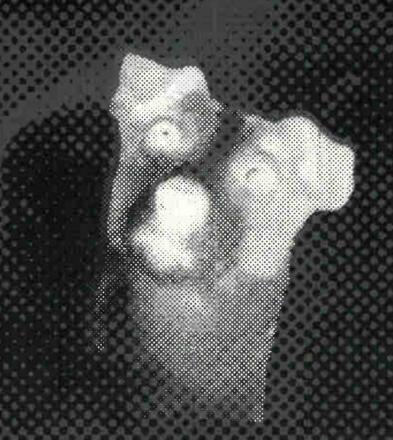


KING'S X



DOGMAN

THE FIRST TRACK from the new album dogman

PRODUCED BY: Brendan **O'B**rien MANAGEMENT: Ray Danniels, SRO Management



Top Priority_



Z Top, "Pincushion", RCA With regard to their highly anticipated RCA debut, there's been tons of talk about the band's new stripped down, streamlined, back to basics attitude. The record's out, the verdict's in—and programmers definitely get the "point" - Ouch!. From WBCN's Carter Alan, "This is the Tex-Mex crunch they needed to get back to, especially in this time of blues rediscovery"... WPLR's Pam Landry echoes, "Wonderful! An instant add for us"... Pam Brooks, WHCN, adds, "I've heard a couple of tracks from 'Antenna' and it's definitely back to early ZZ Top. Hopefully 'Pincushion' will get the listeners' juices flowing early"... To WDHA's TJ, "It sounds great and will be a smash"... And from Ernesto at 'SHE, "It's phenomenal. They're back to rock and roll. Can't wait to see what kind of tour they put together"... And keep in mind, this is the reartion after, what, a day?

HARD ACTS To follow



Barefoot Servants, "Box Of Miracles", Epic

Hooking Jon Butcher up with Ben Schultz seemed like a good idea when Harvey Leeds laid it on us. It's six months later and we're reafly to call it a great idea! KSHE's Jim Owen adds outta the box, saying, "I like that Faces feet. It has a derivative sound, but it's not a copycat. A great alternative to Alternative". From KILO's Alan White, "A one listen add. New, with substance"... John Cooper, WPYX, "I give it as many stars as you can give it. Added before the box. Should be a big band in '94"... Dale Miller, KATP, "I added it early because I knew it was going to do well. The moment we played it people recognized Jon's signature style"... WIXV's Jay Sisson sez, "Vocals sound like Rod Stewart. Good song!!" ... Already charted at 78*, with KOME, KSHE, WRIF, and WPYX already in. 50 adds next week? No problem.



K ing's X, "Dogman",
Atlantic Not to be confused with MTV's "Dogboy". You wanna talk fanbase? King's X has one of the most rabid. How 'bout heritage? The prolific band has released four albums in the past six years, each garnering a new segment of converts. With superstar producer Brendan O' Brien (Pearl Jam. STP) at the controls, **Dogman** captures the ferocious intensity the band purveys in its live show. Rock in its truest, arittiest sense, this new track has picked up 20 before the box adds, including WLZR, KNAC, KROK, WDIZ, WLAV, WTUE and more. WDIZ's Tim Travis expresses, "It's a dog-eat-dog world, and we're all wearing milkbone shorts. Don't be a dog, man. Play it." And Mimi at WKLL feels that "King's X has always been a band ahead of its time. Maybe now the time is right.





Philadelphia Soundtrack, Epic Gary
Gersh called Bruce Springsteen "one of the
greatest songwriters of our time" in our year end
interview, and here's yet another example of the
veracity of that statement. Darkly luminous and
reflective, this is what Nebraska might have been
like were it located fifty miles inland, and say, oh,
85 miles south of New York City. Lose that awful
version of "Have You Ever Seen The Rain" no
matter how hard you get worked. (Have you

heard the Ramones version on their new MCA album? Blows it away). Also of note: Gabriel and Neil Young.



Relativity Who'da thunk that in the past six months we'd see two seventies icons go from playing Holiday Inns to owning them.

Well, at least one has. And based on week one reaction, Mr. Frampton is off a start even Mr. Loaf would respect. As KSHE's Jim Owen says, "I'm really kind of embarrassed to say we're playing the Frampton, but it's a great record. Not necessarily for nights, but a very solid pop-

rock record that has the right sound"... WPDH's Greg O'Brien offers, "'A Day In The Sun' has given me third degree burns and has lit up the phones"... Carter Alan adds, "This is classic Frampton with guitar and harmonies a la the 'Something Happening' album"... WPLR's Pam Landry feels, "He deserves a second chance. He's coming back with a great record that goes straight into heavy here. It's a good sound that fits the radio station"... And from Ralph Tortora, "I've always liked Frampton's sound. I'm glad he's sticking with it. Whaddaya expect? 'Grunge Frampton'? #1 Most Added with 46 OTB adds, new at 38*.

Sheryl Crow, "Leaving Las Vegas", A&M Sheryl's been on the road supporting the record since last summer, opening for the BoDeans, doin' those clubs, and generally working her butt off to the tune of 2000 records a week. This is the track that Triple A picked up on, with Alternative warming up with more meaty adds this week. The track's obviously earthy and idiosyncratic and, as per the vid/CD/book mailing y'all got recently, A&M's committed to this project top to bottom. Counting Crows for your playlist? Just make sure you get to three.

THIS WEEK'S AOR REVIEWS RESUME ON PAGE

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Comments deadline: Wednesday 2PM. Industry comments and opinions are not necessarily those of The Hard Report or its employees. Material within may not be reproduced without permission. Radio reports: Monday & Tuesday 10 AM-5PM EDT.

The Hard Report, Inc. 708 Stokes Road Medford, NJ 08055

THE HARD REPORT

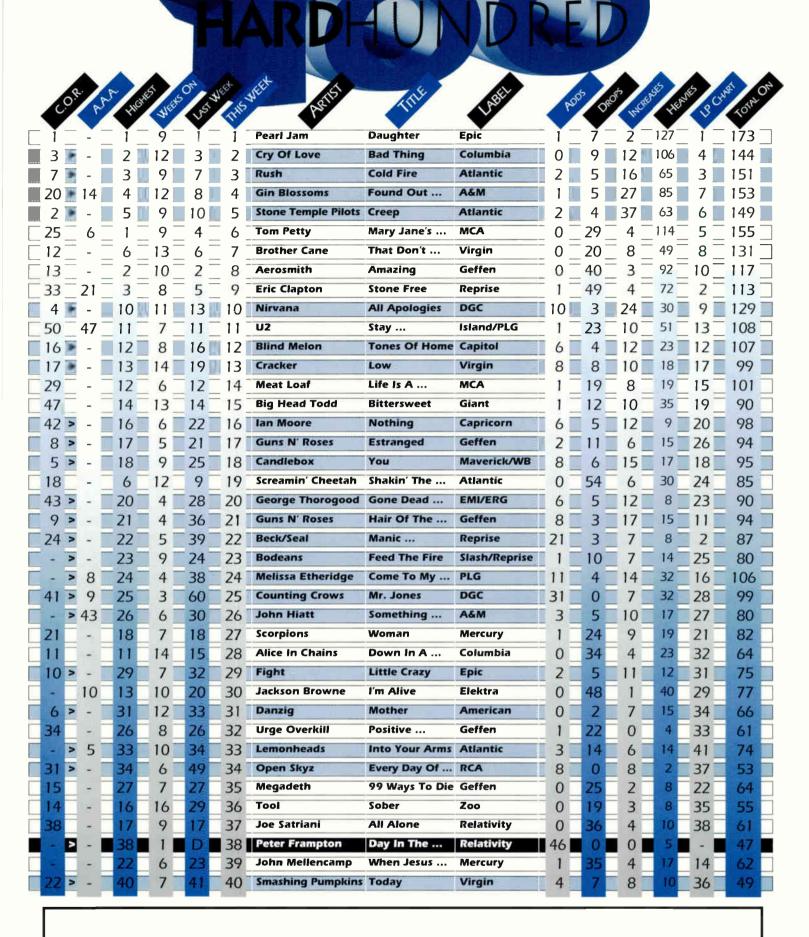
Published Weekly

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JANUARY 7, 1994



What are you, blind?

370,000* Copies sold in the month of December alone

*As verified by Soundscan

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	-7.7						-6	1		-20			

STATSTARS

Most Added

1	Peter Frampton"Day in The Sun"	46	Relativity	: 11	Spin Doctors	7	Epic
2	John Mellencamp"Junior"	39.	Mercury	11	Peter Gabriel"Lovetown"	7	Epic
	Counting Crows	31	DGC	11	Scorpions"Under The Same"	7	Mercury
4	Bruce Springsteen"Streets Of"	27	Epic .	12	Blind Melon"Tones Of Home"	6	Capitol
5	Jeff Beck/Seal"Manic Depression"	21	Reprise	12	Crowded House"Locked Out"	6	Capitol
6	Kings X"Dogman"	20	Atlantic	12	George Thorogood"Gone Dead Train"	6	EmVerg
7	VariousPhiladelphia Soundtrack	16	Epic	12	ian Moore"Nothing"	6	Capricorn
8	Barefoot Servants"Box Of Miracles"	11	Epic	12	Pearl Jam"Animal"	6	Epic
8	Aerosmith"Deuces Are Wild"	11	Geffen	12	Tom Petty & The Hb's"Something In"	6	MCA
8	Heart	11	Capitol •	13	Bob Dylan"All Along The"	5	Columbia
8	Mellssa Etheridge"Come To My"	11	Plg	13	Meat Loaf"Rock And Roll"	5	MCA
9	Nirvana"Ali Apologies"	10	Dgc	13	Rush"Animate"	5	Atlantic
9	White Zombie"Black Sunshine"	10	Geffen	13	Sheryi Crow"Leaving Las"	5	A&M
10	Candlebox"You"	8	Maverick/WB	13	The BandRemedy"	5	Pyramid
10	Cracker"Low"	8	Virgin	14	Freddy Jones Band"In A Daydream"	4	Capricorn
10	Dig"Believe"	8	Wasteland '	14	Jackson Browne"My Problem Is"	4	Elektra
10	Guns N' Roses"Hair Of The Dog"	8	Geffen	14	Pearl Jam"Glorified"	4	Epic
10	Open Skyz"Every Day Of My"	8	RCA	14	Smashing PumpkinsToday"	4	Virgin
11	Concrete Blonde"Mexican Moon"	7	Capitol	15	10,000 Maniacs"Because The Night"	3	Elektra
11	Pearl Jam"Dissident"	7	Epic	15	Bad Religion"Struck A Nerve"	3	Atlantic

Most Requested

1	Peari Jam Daughter"	20	Epic	7	Candlebox You"	4	Maverick/WB
2	Stone Temple Pilots Creep"	16	Atlantic	7	Counting Crows Mr. Jones"	4	DGC
3	Tom Petty & The Hb's" Mary Jane's"	11	MCA	7	Gin Biossoms" Found Out About You"	4	A&M
4	Cry Of Love Bad Thing"	9	Columbia	7	Smashing Pumpkins Today"	4	Virgin
4	Danzig Mother"	9	American	7	White Zombie "Thunder Kiss '65"	4	Geffen
5	Guns N' Roses" Hair Of The Dog"	6	Geffen	8	Screamin' Cheetah Wheelies"Shakin'"	3	Atlantic
5	Guns N' Roses Estranged"	6	Geffen	9	Big Head Todd" Bittersweet"	2	Glant
5	Meat Loaf Life Is A Lemon"	6	MCA	9	Brother Cane That Don't Satisfy Me"	2	Virgin
5	Rush Cold Fire"	6	Atlantic	9	Fight Little Crazy"	2	Epic
6	Aerosmith Amazing"	5	Geffen	9	Eric Clapton Stone Free"	2	Reprise
4	Magadath " 00 Ways To Die"		Gallan				

Hard Hundred Debuts

38	Peter Frampton"Day in The Sun"	Relativity	• 92	Tab Benoit	Justice
44	John MellencampJunior"	Mercury	94	CranberriesLinger"	Polygram
52	Bruce Springsteen	Epic	95	Meat Loaf"Rock And Roll Dreams"	MCA
68	Kings X"Dogman"	Atlantic	96	Peter Gabriel"Lovetown"	Epîc
78	Barefoot ServantsBox Of Miracles"	Epic	: 97	Cowboy Junkies"Anniversary Song"	RCA
84	Rush"Nobody's Hero"	Atlantic	98	Crowded House"Locked Out"	Capitol
89	Dig"Believe"	Wasteland	: 99	Sheryl Crow"Leaving Las Vegas"	A&M
90	Spin Doctors	Epic	: 100	Afghan Whigs"Debonair"	Elektra

Biggest Movers

Counting Crows	(60-25")	DGC	Open SkyzEvery Day Of My Life"	[49-34*]	RCA
White Zomble"Black Sunshine"	(98-63*)	Geffen	Guns N' Roses"Hair Of The Dog"	(36-21*)	Geffen
Aerosmith"Deuces Are Wild"	(67-48")	Geffen	Pearl Jam"Dissident"	(76-62*)	Epic
Jeff Beck/Seai"Manic Depression"	(39-22*)	Reprise	Melissa Etheridge"Come To My Window"	(38-24*)	PEG
Heart	(71-55*)	Capitol	Tom Petty"Something In The Air"	(87-73*)	MCA

Increase Index

Stone Temple Pilots	Candlebox15
Gin Biossoms"Found Out About You"27	Melissa Ether dge
Nirvana	Blind Melon
Guns N' Roses"Hair Of The Dog"17	Cry Of Love12
Rush	George Tho Cood"Gone Dead Train"12

"When a guy who had his last hit in the 70's gets close to fifty adds, the Pumpkins deserve better than this!!!"*

Now better than 1.6 million sold!!

"It's the quickest selling record I've worked in my entire life."*

Universally acclaimed in every regional and national year end poll—including #1 in the WXRT listener poll!

"I can't imagine a rock station ignoring one of the biggest rock records to come out in years."*

Virtually every show they've ever done has sold out in under an hour!

"Look up what 'Alternative' means. Records closing in on two million sales can in no way be classified as 'Alternative.' It's as simple as that."*

Nominated for Grammys for Best Hard Rock Performance with Vocal for Cherub Rock and for Best Alternative Music Album.

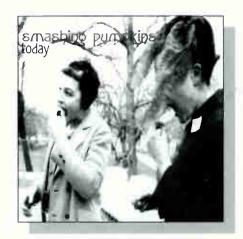
"Why do you think Z100 has played all three tracks — 'Cherub Rock,' 'Today' and 'Disarm'?"

Top 10 sales markets include: Los Angeles, Chicago, New York, Boston, Detroit, Washington, D.C., Atlanta, Seattle, Baltimore, San Diego, Norfolk, Las Vegas, and more...

"We've sold a million six units so far and we haven't even come with 'Disarm,' which will be the blockbuster from the album."

Smashing Pumpkins

Featuring the current emphasis track: "Today" — 40-32* R&R



*Guess Who





Stick, "No Groovy", Arista One of the biggest catalysts behind the resurgence of the Arista rock department in '94 could very well prove to be this Lawrence, KS powerhouse. A four man groove crew (Tim Mohn-drums, Mark Smirl-vocals, Mike Tobin-guitar, and Darrel Brannockbass), Stick have already proven their "mettle" with a Top Ten showing on that side of the fence, not to mention having had a healthy kick-in at COR just hitting stride as '93 was heading out the door (with some impressive action on the likes of KIBZ, KORC, WZXL, KEZE and they're still catching air over at KNAC, WBTZ, KIOZ, WMMS, WLZR, WRZK and KILO who just added them). "No Groovy" features an intriguingly heavy groove, embraced by chunks of ultra-rhythmic riffs, expressive and appealing vocals — the result being a song that is perfectly catchy and heavy all at the same time. We all know how successful that combination can be. It's just a matter of sampling the goods to see for yourself, so pick it up and have a ball.

eat Loaf, "Rock And Roll Dreams Come Through," MCA MCA had to roll it out



quick after MTV hit it even though
'Life is...' is still performing bee-yootifully. Talk about Rock & Roll making a difference in your listener's
lives. This one hits them where they

live. The album is approaching 4 mil while the tour continues to sell out in record time. Meat scores six before-the-box adds, including WMMR, WTUE, and WFBQ to debut 95* on the Hard Hundred. From WPDH's Greg O'Brien, "Nice re-work of Jim Steinman's hit." WBAB's Ralph Tortora sez, "Steinman wrote it. Meat Loaf did it right." Finally, from WHCN's Pam Brooks, "Meat scores with another incredible rock anthem and this track puts us three deep on a great CD." Dale Miller sums it up, "This Is the kind of anthem you associate with Meat Loaf, the reaction has been immediate."

Scorpions, "Under The Same Sun,"Mercury This could be this LP's 'Winds Of



Change'. It's from a Steven Segal blockbuster movie called 'On Deadly Ground' due out next month, but there won't be a soundtrack because this is the only song in the entire

movie. Only thing is, it's 98 minutes long!! The songs video will feature Mr. Segal and some of the footage from the flick, and who knows, he may actually get to act a little, dahling. Sales on the Scorps' album picked up over the holidays so check out the activity in your market. The tour is hitting the West and Southwest in mid-February. It was already on 11, it's new on 7 including KDJK, KUFO, and WLAV. From KATP's Dale Miller, "It's more like 'Winds Of Change' with an edge. It's a great song and we're coming off top 5 phones with 'Woman'. This track's in that same vain, just a little heavier. I think it's gonna work great."

John Mellencamp, "Junior," Mercury Here's John's fourth track from his platinum



album and everyone seems to agree with us that this is the winner. John will take his band on the road early this spring and there is a video in the works, so stay tuned. How's this for

holiday research: BDS detections on 'Human Wheels' went back up after 20 weeks on the chart! John locks up the second Most Added with 39 adds including KATP, KEZE, KQDS, KSQY, WAOR, WAPL, WCCC, WDHA, WMMR, WKLS, WRUF, and WTPA to debut at #44*. From WSHE's Ernesto, "It's a strong track" Dale Miller at KATP comments, "This is more of what John Mellencamp represents. This one probably works more like 'What if.."

Counting Crows, "Mr. Jones," Geffen This is one of the hottest stories busting out on the



street. After only one week MTV moved it into their Buzz Bin rotation. It's already been a very successful Alternative and Triple A track. Most AOR's have shown a quick conver-

sion moving the track right from Light to Heavy rotation. The Soundscan numbers are impressive, showing a 159-116 move indicating over 20,000 sold last week. Here's a little sample: sales in Philly 154-71, Chicago 159-46, Washington D.C. 107-47, Minneapolis 82-52, New Haven 56-33. Can we say it's going nuclear? How many brand new bands get a crack to perform on Saturday Night Live? Now, we're told the guys are going out to headline their own tour. Our Biggest Mover this week with a whopping 60*-25* surge on the Hard Hundred with 31 new adds, 32 reporting heavy rotation bringing the station count to a healthy 99. From WPDH's Grea O'Brian, "We're getting great reaction to a new song and new artists." Pam Landry at WPLR comments, "We're getting good response from our audience and record sales are staring to kick in, we had to move it to Heavy." Finally, from Ralph Tortora of WBAB, "We've been getting good phone reaction since we started playing it 6 weeks ago.

eart, "Will You Be There," Capitol This power ballad was released to Top 40 before the



holidays and became the Most Added record. It's now on 116 stations and is already a Top 30 CHR smash with BDS research showing well over 1,000 plays. The Hard

Album LP number has turned around to 30*. The rock stations who are full-service, KLOL and Q102 in Texas for example were the first to go on this track before the "official 'add date. This band has always scored with power ballads, and this one is already MTV approved and accepted, so you can watch that scenario develop over the next couple of weeks. The thing that's really cool at rock radio is of the 28 stations, 10 are already in Heavy. If you're a full service station you should be playing this record in daytimes at least. Heart is our fifth Biggest Mover with a 71*-55* jump on the Hard Hundred.

Concrete Blonde, "Mexican Moon" Capitol Capitol is now shifting gears and



not? This one's showing real response where it's getting the play, definitely more so than 'Heal It Up'. The Alternative and Triple A formats

were out in front on Concrete Blonde and they also very quickly moved from 'Heal It Up' to 'Mexican Moon'. Stations like KFOG for example, who quickly took it to heavy with phones to match. Now stations like WXRT and KBCO have followed their lead. It appeals to a more mature audience and can only help set up the tour which begins the first of February. There are a total of 36 stations with 7 adds and 7 Heavys for a 91* showing on the Hard Hundred. From WBCN's Carter Alan, "Mexican Moon is great. We moved it to Heavy this week. This is the consensus song from the 'BCN staff"

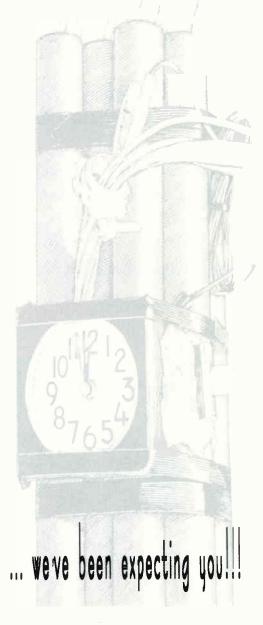
Beavis and Butt-Head, "Deuces Are Wild," Geffen Geffen has already picked up 35 AOR's



on this great rocker quietly. Many just put 'Amazing' into re-current and are looking for another terrific Aerosmith tune. The LP's been selling all along and since there is no D-

Pro on it people are beginning to add it on their own. This is what they call an 'organic situation'. 'Get A Grip' is still 8* in Soundscan research. Check out what KATP's Dale Miller has to say, "Instant Smash, top 5 phones. I've been on it a month and I haven't even added it yet! Finally, from WRUF's Scott Steele, "Those two Butt-Heads are just laughing their asses off all the way to the bank and using 'Deuces Are Wild' as a good excuse."

Welcome back...



JANUARY 7, 1994

STICK WITH IT!

"NO GROOVY"

ALREADY ON AT:

WMMS • WKDF • KQRC • WXZL • KIOZ KEZE • KNAC • WBTZ • KIBZ • WLZR • KILO

"We continue to have an amazing run with 'NO GROOVY.'
The record has joined NIRVANA, TOOL, MR. BIG and WHITE ZOMBIE
in the TOP 5 MOST REQUESTED CATEGORY."

-DOUG SORENSON KORC

"About a month ago a couple of staffers were rifling through the 'consider' pile and playing CD singles. When I heard STICK, it just jumped out. We then put it on the 'Friday Night Party Pack' and added it the following week. I think Arista's got a ROCK HIT on their hands!"

-MICHAEL LUCZAK WMMS

"Our GM saw STICK perform to 800 people here in Nashville and commented that they're an excellent band. I already knew that when I first heard 'NO GROOVY.'"

-KIDD REDD WKDF

FROM THEIR DEBUT ALBUM HEAVY BAG

it is what it is cause it is what it should be.

arista

AIRPLAY INDEX



11

AEROSMITH DELICES ARE WILD

KBPLKGGO KNCN IV WTPA K!BZ KRNA WBFL WRUF

Requests: 1 -WHMH Increases: 3 -KICT WIOT WTUE Heavy: 11 KRFD WBZX WLZR WRIF KICT KRZR WIOT WKLO WTUE WWCT WHMH **Medium:** 9 -WCMF KSHE WLLZ WAOR WONE WOUR WUFX WGIR WZXL 4 - ZROC WRXK KJKJ KSOY

AFGHAN WHIGS

WEBK KEZE WHMH ecreases: 1 -WXZL edium: 1 WXZL

edium: 6 KXRX WBFL KCLB KATP KROK



BAD RELIGION STRUCK A NERVE

KNON WTPA KSQY KIDZ KEZE WRCQ 2 -KISS WAYF

NT: 14 WKLL KRXQ KXRX KCLB KICT DD KCFC WROQ KAFP KEYJ KRRK F WRZK WVBR

BAREFOOT SERVANTS

:: 11 KILO KOME KSHE WRIF KLBJ X KATP KEYJ KSOY KWHL WZZQ

BLIND MELON TONES OF HOME

-KRAB WCGY WHEB WRFX RXK WEXR

VRAN WEAR Drops: 4 -WBCN WAVF WPYX WZZO Requests: 1 -WXZL ncreases: 12 -KZAK WHDO WLAV WRZX KLOS KSHE WNEW KEGE KSOY WHMH

Decreases: 4 -WFBQ KEZE KKEG KRRK Heavy: 21 -WHDQ WLAV WRZX KISS (LOS WIYY WMMS WNEW WXTB KRZR NAAF WDIZ WHCN WRDU WTKX KSPO

KSQY KWH: WRCN WXZL X107 Medium: 53 KZAK WHTF CILQ KIOZ KRXX KSHE KSJO KUPD KXRX WBAB MDVE WNOR KCLB KDJK KEGL KICT KLBJ KLPX KMBY KNCN KXFX KZRR WAOR WEGR WFYV WKLQ NONE WPDH VTPA KBAT KFMF KFMH KFMZ KJKJ RNA KZOZ WGIR WGLF WHMH IZN WKIT WKQZ WSHE WVRK

XOR WXRX WZBH WZXL WBZX WKVT WMRR KORS Light: WDC KCAL KEZE KJOT KMJX APL WIOT WKOQ WSTZ WWCT ZEW KATP KEYJ KKEG KRRK KSEZ VRIJE WRZK WYMG WZNE

BOB DYLAN/NEIL YOUNG "ALL ALDING THE WATCH-

Adds: 5 -KCLB KLBJ WBFL WWWV WXZL Drops: 4 KEZE WDHA WZZO KKEG ises: 5 -WHDQ WLVQ WROV WTPA



ledium: 26 -WHDQ WHTF KRXQ KXRX WAOR WAPE WAQX WCCC WHEB WIBA WIMZ WKGB WMFX WPYX WROV WRXK KCOR KFMZ KSPO WGIR F WKIT WXRX WZBH t: 11 WPHD WDVE WMMR WBLM

<mark>CQ WXKE KEYJ KJKJ KRRK KSEZ WQNY</mark>

BODEANS

WLZR WMMR WRIF KLBJ R WAVF WWCT KKEG WIMK WOZN Increases: 7 -KWVS WDHA WTUE KBXR KQDS KSQY WWWV

Decreases: 2 -WMMM KEZE Heavy: 14 KIOT KMTT KWVS WMMS WCBE WDHA WRCQ WTUE KBXR KFMH ODS KRRK KSQY

n: 41 -KSKE WHDQ WLAV WMMM XRX WDVE WFBQ KDJK KLAQ HS AARX WUVE WEBU KUJA KLAU GGR WIBA WKOQ WPLR WRDU WRKI ROO WTKX WTPA WXKE WXLP KATP YJ FFMF KFMZ KJKJ KOWB KRNA KSEZ PO KWHL WGIR WGLF WIZN WKIT UJF WWWY WXOR WZBH WZNF WZZO : 24 -KRXQ WBCN WLUP KCLB KEZE KICT KLPX KMJX WBLM WHEB WPYX WRXR WSTZ WWCD KCQR ZGL WCIZ WHPT WKQZ WRZK WVBR

CANDLEBOX

VERICK/WB/SIRE KSKF K7AK WR7X XX WLVQ WTPA WZZR KSQY KSFX WFYV WPYX WRCQ

Requests: 4 -KAZY KEZE KLPX WDIZ Increases: 15 -WBZX WHTF KBPI KILO D WLZR KEGL KEZE KNCN KORC WKLQ KEYJ KIBZ

KZRX WVVV KAZY KBPI KILO (; TV -NZRX WVVV NAZY NBPYNILO KI<mark>SW KRXQ WXTB KEGL KEZE KRZR</mark> WKLQ KIBZ KRRK WVCR

24 -WBZX WHTF WKLL WLAV KUFO KUPD KXRX WIYY WLZR IPHD KISS KUFO KUPD KXRX WIYY WLZR
IMMS WNEW KDJK KICT KMBY KMJX
NCN KORC WDIZ WHCN WPLR WXKE
BAT KEYJ KFMF KRNA KROC KSEZ KWHL
IDRK WHMH WVBR WXQR
IGHT: 36 -KRFD KOME KSHE KSJO WDVE
IHJY WZBH KCLB KEZO KLBJ KLPX KMOD
OMP KXFX WAOR WAPL WBFL WBLM
INGOC WIDHA WIGT WKCRD WBYK WCTZ

NCCC WDHA WIOT WKGB WRXK WSTZ NTUE KATP KATS KFMZ KQDS WBTZ WCIZ <mark>JEQX WGLF WKQZ WRUF WXRX</mark>

CONCRETE **BLONDE**

APITOL

Adds: 7 - WHDQ WHEB NEW WEQX WHPT WOZN

Drops: 4 - WKVT KBCO KBXR WBAB

A - KSPN KTHX KTAO KZ Increases: 4 -KSPN KTHX KTAO KZYR Decreases: 4 -KKRV WRSI WWCD KECH r: 7 -KRCC KSPN KWVS WMVY KFOG KTAO

Jedium: 17 -KCRW KIOT KKDJ KKRV RVM WNCS WVAY WVVV WYEP KTCZ THX WWCD KECH KZYR WKOC WMAX -KCRW KIOT KKDJ KKRV

Light: 5 -KRFD WBCN KTZN KFMU WVBR

COUNTING **CROWS**

R. JONES

is: 31 -CHEZ KSPN KWVS CILQ KTCZ EW WRIF WWDC KCAL KGGO KNCN T KRAB WHEB WONE WRKI WRXL KATS KFMZ KSPQ KSQY KZOZ WBFL WHMH WKQZ WSHE WSHE WXQR WXZL

Requests: 4 -WTPA WXKE KFMH WRNX

-KRFD WHDQ WDHA WRCQ

Decreases:

ISBS: 7 -RRFD WHDU WDHA W MTPA WKOC ISBS: 1 -KIOT ISBS: 1 -KMTT KRFD KSKE WCLZ ISBS: 1 -KMST KRFD KSKE WCLZ ISBS: 1 - KBCO KBXR KGSR KXRX WKLS KTHX WKLQ WPLR WRCQ WRXR KEMG KEMH KEMU KKEG KZYR WRNX WVGO

MROC WANA WYGU Medium: 30 -WHTF WKYT WLAV WMMM NBAB WIYY WNOR KCLB KLBJ KYYS NAOR WDHA WHCN WIOT WPDH WRFX NROV WW:CT WXKE WZEW X107 KCQR MF KQDS KRNA WCIZ WRUF

13 -KIOT WFXB WMMS KEZE KTZN WPYX WRDU WWCD KKRV KSEZ

COWBOY JUNKIES ANNIVERSARY SONG'

Adds: 3 -WVAY KKDJ WHPT Drops: 1 -WXPN Increases: 10 -KSKE KWVS WAMX KNK KKRV KQPT KFMG KFMU

Decreases: 1 -KMMS

13 KERA KWVS WCLZ WMVY KBCO KINK KRVM KFMG KFMU

WEGIX WHAX WAGU Medium: 14 -KMTT KSKE KSPN WAMX WAMMA ABRE KFOG KTCZ KKRV KQPT WBOS WKOC WMAX WVBR Light: 4 -WWCD WZEW KFMH KMMS

CRACKER

KLOS KRXX WLVQ WRXK KSQY WIMK WXRX s: 8 KSKE WHDQ KLOL WLUP A WTUE KEYJ WHMH

Requests: 1 -WROV Increases: 10 -KSHE KXRX WLZR WNEW WAOR WHEB KFMF WKQZ WWWW WZBH Decreases: 6 -WKVT WBFL KEZE KFMU

18 WRZX KQRS KRXQ KSHE WWS WNEW WAAF WHEB WPLR TKX KQDS KSEZ WBTZ WKQZ

-WBZX WHTF WKI I WI AV KOME KXRX WBCN WBFL R WMMR KCAL KEZE KICT KLBJ R WFYV WHCN WKLQ WTPA P WZZO KATP KBAT KFMF KOWB KRNA KROK KRRK WIXV WIZN WKIT WKOC VWWV WXQR WZBH

I**ht:** 29 -WCBE WKVT KSJO KUPD ILS WNOR WXRT KATT KCLB KEGL KLAQ IJX KMOD WCCC WEGR WIOT WPDH WROO WROV WRXL WUFX WXKE X107 JKJ KKEG KZGL WCIZ WVRK WZNI

CRANBERRIES

LINGER

Drops: 3 -KSKE WAMX WEQX 1 -KQPT -WFXB WBAB KQPT WBOS

-KKD.I WMVY KTCZ KBXR

CROWDED HOUSE

LOCKED OUT

Adds: 6 -KSKF WRITKFMH WOFT WERK

Requests: 1 -WCBE

-KWVS WMVY WRSI WYEP

KGSR KFMU KRCC KZYR Light: 8 -KRFD

CRY OF LOVE

BAD THING

Drops: 9 -KSFX WKVT CILQ WLZR KLBJ KQWB KWHL WIMK

Requests: 9 -KCLB WROV WRXK KFMF N WRUF WVRK WXRX WZBH **Increases:** 12 -KBPI KLOL KSJO KXI KATT WRXK KFMZ KIBZ WIXV WWWV -KBPI KLOL KSJO KXRX

Decreases: 4 -WHTF WKLQ WPYX

Heavy: 106 -CHEZ KZAK WHDQ WKLL AV WPHD KAZY KILO KIOZ KISS KLOL OS KRXX KSHE KSJO KUPD KXRX WBAB CN WIYY WLLZ WLVQ WNOR WRIF XTB KATT KCLB KDJK KEGL KEZE KICT AQ KLPX KMBY KMJX KMOD KNCN AO KLPX KMBY KMJX KMOD KNCN

RC KRZR KYYS WAOR WAPL WBLM

GY WDHA WDIZ WEGR WHEB WIBA

WIOT WKGB WKLC WONE WOUR

POH WPLR WRCQ WRKI WROQ WROV

RXK WSTZ WTKX WTPA WTUE WUFX

CT WZZO WZZR KATP KATS KBAT KEYJ

F KFMZ KIBZ KJKJ KQDS KRNA KRQC

KODO KSOV WRTZ WCJZ WIORK KSP**Q** KSQY WBTZ WCIZ WDRK WHMH WIXV WIZN WKIT WKQZ I WRCN WRUF WRZK WVCR WWWV XOR WXRX WYMG WZRH WZNE WZXI

Medium: 31 -WRZX WHTF WIII WMRR KUFO WDVE WKLS WMMS AL KGGO KJOT KOMP KXFX WAQX FYV WKLQ WKQQ WRFX WRXL WXKE OR KKEG KRRK KZGL KZOZ WGIR

Light: 7 WCMF ZROC KISW WHJY
WWWDC WPYX



DANZIG MOTHER

-KEZE WAVF

Requests: 9 WLAV KRXX KUPD KIC KLPX KNCN WRXK WTPA WHMH **ases:** 7 -WLAV KAZY KBPI KILO WRCQ WRXK ncreases:

Decreases: 1 -WXZL

Heavy: 15 -KZRX WKLL KBPI KILO WIYY WWBZ WXTB KNAC KRZR WAAF WRCQ

WWBZ WATB KINAL KRZR WAAF WRCQ KIBZ KROK KRRK WBTZ Medium: 30 -WLAV WPHD WVVV KAZY KBER KEGL KIOZ KISS KISW KRXQ KRXX KUPD WHJY WLLZ KICT KMJX KMOD KRAB WCCC WKDF WKLQ WPYZ WRXK KRNA KRZZY WBARJ WHAJI WBZK WXZO WYZI

KZOZ WDRK WHMH WRZK WXOR WXZL Light: 21 -WBZX WHTF ZROC KSHE KSJO KLPX KNCN WBLM WEGR WNCD WTPA WUFX KEYJ WCIZ WGLF WIZN WKIT WKOZ

WASTELAND

Adds: 8 -WRZX WAAF WCCC WKLO

KATP KSPO WEOX WHMH

Increases: 1 -WBTZ

2 -KIOZ WBTZ 5 -WKQZ WRZK WVBR WVCR

ELTON JOHN/ DON HENLEY "SHAKEY GRDUND"

Adds: 2 -WHEB WXRX MODE: 2 - WHEE WARA
Drops: 3 - WLVQ WMMR WMFX
Increases: 2 - WHHO KFMH
Heavy: 8 - WBAB WKLS KEZO WBLM
WHON WPDH KFMH WGIR

edium: 15 -KRFD WHDQ WVVV WNEW CLB KOZZ WAOR WCCC WRDU WROV ATP KBAT KFMZ KSPQ KSQY

ight: 8 -WLUP KMOD KPEZ KCQR KEYJ

offo

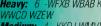
FIGHT 'LITTLE CRAZY"

Adds: 2 -KZAK KRAB Drops: 5 -KILO WBCN WLZR **Drops:** 5 - r WTPA KKEG Requests: 2 -WHTF WLAV

JANUARY 7, 1993

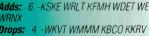






Medium: 4 -KKDJ W **Light:** 2 -KIOT KFOG





creases: 6 -KWVS WRSI WYEP KTCZ

ium: 14 -KRVM KSPN KBXR KKDJ WPLR WWCD KECH KFMG KMMS C WMAX WVGO WXPN

MX WERU WVBR



Increases: 11 WBZX KAZY KRXX KNAC KORC KRZR WKLQ KEY- KS 33 WBZ Decreases: 3 KEZE WRCO WXZL Heavy: 11 - KZRX KAZY KBER KIOZ M MTBZ WXTB KNAC KRZR WRZK Medium: 23 WBZX WLAV WW KISW KRXQ KRXX KSHE KUFO KOJK KL KMJX KQRC WKLQ KEYJ KIBZ KRNA KSQY KWHI WBTZ WRIJE WXOR WX 1

KMJX KURC WKLO KEYJ NBZ KHNA KSJ KWHL WBTZ WRUF WXOR WX '! Light: 39 -kSFX WHTF WKLL SJ KSJO KUPD WMMR WNOR KATT KC KEGL KEZE KICT KLBJ KMOD KNCN S WIOT WKDF WNCD WPYX WF Q WXKE WZZO KATP KATS KJKJ KS WDRK WGLF WHMH WKIT WKQZ WLFA WYDY WZPH

WXRX W7RH

GARY HOEY

'DRIVE REPRISE Adds: 1 -KOME

Drops: 2 KKEG KQWB Increases: 6 WHDQ KISW WLZR

WH.CU WIXV

Decreases: 2 KEZE WTUE

Heavy: ' KIO, WLZR

Medium: 20 WBZX WHDO . I ID

KISW KSJO KATT KNCN WKGB WR. O

WTUE KATP KIBZ KSPO WIXV W. W

WRCN WRZK WXOR

Light: 18 -WKLL KLOS KRXO WHAT KEZE KORC WAOR WBLM WKLO WKOO WXKE KEYJ KODS KSEZ KSOY WGIR

GEORGE THOROGOOD GONE DEAD TRAIN

EMI/ERG

Adds: 6 -KSFX KNCN WONE WROW MEXIR WZXI

Drops: 5 -WBCN WLZR WNCD WZ

Increases: 12 WHTF KSHE WW 2 WDHA WHEB WPYX WZZR KEY WEST WOLF WKQZ

Moder WALZ

Decreases: 1 KEZE

Heavy: 5 KDJK KATP KEYJ KWHI

Medium: 5 KRFD KZAK WHOD

WLAV KOME KRXQ KSHE KXRX WLV WLAV KUME KRYO KSHE KXRIX WLLU WMMR WWDC KCLB KJOT KLRI KLPX KMBY KMJX KOZZ KXFX KYYS WAPL WCCC WDHA WEGR WHEB WRI WRKI WROO WRXL WTPA WZR KAIS KBAT KFMF KFMH KODS KOWB KRNA KSEZ KSPO KSOY WGIR WGLF WHI WIMK WIZN WINT WKOZ WXSX LIGHT 27 WRIY WRPID KIJ KES

Light: 27 -WBZX WPHD KLOL KSJU WOL KCAL KEGL KEZE KMOD WIMZ WIOT WOL WITUH WHUU WSTZ WWCT WXKE WX KJKJ KKEG KROK KRRK KZOZ WOA WSHE MAAAAA WSHE WWWV

GIN BLOSSOMS "FOUND OUT ABOUT YOU"

Adds: 1 -WWDC

ARM

Adds: 1 -WWDU Drops: 5 -KIOI KRFD WBCN WFF Requests: 4 WRFX KSQY WVR Increases: 27 WHTF CHE? CILO K. KSJO KXRX WBAB WNOR KNCN KOP WAPL WDHA WIOT WONE WPLR I

WARDV WTPA KATS KBXR KEY, I KZOL WMAX WRUF WSHE WVRK WZZO Power: 4 -WHCN WONE WPLR WRCN Heavy: 85 KSKE WHDQ WHTF W WLTM WMRR WPHD CHEZ CILO KFO KLOS KORS KSHE KXRX WBAB WDVE WMMR WMMS WNEW WNORKC KDJK KEZE HICT KLBJ KMBY KNO WAOR WDHA WEGR WFYV WHEB WKLQ WNCD WPDH WPYX WRCQ WRDU WRFX WRKI WROV WRXR WTKX WTPA WWCT WXLP WZZR KATP KATS KB I KBXR KCOR KEYJ KFMF KFMZ KRNA KSPO KSOY KWHL KZOZ WCIZ WEOX W WHMH WIXV WKIT WKOC WMAX WO

WRINK WRU WINT WKOU WIGHT, WO WRNX WRUF WRZK WSHE WAS IN WXRX WYMG WZBH WZNF WZAL W. Medium: 51 KSPN WIIL WRL I WVVV KISS KLOL KOME KSJO KTCZ KUPD WFFO WIYY WLZR WXRT KATT KEJO KG 70 KKDJ KLAQ KLPX KMJX KQPT KQRC KZRR WAPL WAQX WBLM WCCC WCGY WDIZ WIBA WKLC WKQQ WOUR WROU WRXK WRXL X107 KFMH KFMU K.K KRRK KZGL WGLF WIMK WWWV WWW WXOR

Light: 12 -WCMF WMVY WLUP KEGL WAVF WIMZ WSTZ WZEW WZZO KFAL KROK WIZN

THE HARD REPORT

GUNS N' ROSES

"FSTRANGED"

GEFFEN

Adds: 2 -KRRK WXZL

Drops: 11 -KSFX KZAK KOME WBCN WLZR WRCQ WXKE KQDS AC. W770

Requests: 6 WHTF KRXX KGGO APA

Increases: 6 V'BZX WHDQ 780

KR7R WR7K Decreases: 2 KEZE WHMH
Heavy: 15 KAZY KBER KIOZ KRXO
WWB. WXTB KEGL KORC KRAB KATA

Medium: 45 KZRX WBZX WHDQ WALL

WRTZ WHMH WIMK WRCN WR

WVCR WVRK WXQR

Light: 32 -WCMF WPHD KILO KS KCAL KEZE KEZO KGGO KICT WAPL WBLM WKDF WKGB WILL WROQ WROV WUFX WWCT WXI F & A KEYJ KFMZ KSEZ KZOZ WKIT WXRX I

GUNS N' ROSES HAIR OF THE DOG

GEFFEN

Adds: 8 -WRZX CILQ WHEB WNCD WXKE KBAT WBFL WRCN Drops: 3 -KILQ KOME WBCN Requests: 6 WLAV KICT KNOW

Increases: 17 KRFD KZAK WHIF NE MCPeases: 17 KKFD KZAK WHITE EK KIOZ KLOS KUFO WNOR KDJK KOR WRCO WTUE KIBZ KKEG KRRK KSO Decreases: 2 WZZO WXZL Heavy: 14 -KZAK KZRX WHTF KOR KUPD KDJK KEZE KORC WAAF K

WVCR WXZL

Medium: 43 KRFD WKLL WLAV FA Medium: 43 KRFD WKLL WLAV FA KISS KLOS KRXX KSJO KUFO WIYY W WMMR WNEW WNOR KEGL KICT KNCN KOMP KRAB WAOR WB WDHA WDIZ WKLC WKLO WPLR FA WTKX WTPA WTUE KKEG KRNA KRRA KEPO KEOV KZOZ WRIZ WINDEL WINDEL KSPQ KSQY K70.7 WBTZ WDRK 👫 🗖 WXRX WZZQ

Light: 29 KSFX WBZX WCMF THE KRXO KSHE WDVE WHJY KEZO KL WIOT WPYX WRDU WRFX WROLLS WWCT WZZO KATS KFMF KQDS KSS WIXV WIZN WKQZ WYMG WZXL

HEART BACK TO AVALON CAPITOL

Adds: 1 -WSHE
Drops: 2 -WMFX KSQY Increases: 1 KCOR Heavy: 1 KFMH

Medium: 10 KMTT KDJK KOZZ WT KCQR KFMF KFMG KQDS KZOZ WOZ Light: 2 -WBAB KEYJ

HEART

WILL YOU BE THERE"

CAPITOL

Adds: 11 -WHDQ CILQ KEZE KWEY

MAOR WRXR KFMZ KSPQ KSQY WHP' Increases: 2 KRFD KLOL Heavy: 6 WCMF WHCN WONE WARX WZXL

Medium: 7 KRFD KLOL KGGO WC WPYX KATS WYMG Light: 4 -KUPD WBAB WIMZ KSS

IMOTHER EARTH

"NOT QUITE SONIC"

CAPITOL Adds: 3 -KNCN KRZR WXQR

Decreases: 1 - WXZL Heavy: 1 - WVCR Medium: 4 - KZRX WVVV KIOZ KV.AT Light: 10 - WKLL KAZY KRXQ KCLB KEZ KICT KRRK WBTZ WHMH WXZL

IAN MOORE

NOTHING CAPRICORN

Adds: 6 -KSKE KZAK CILD

Drops: 5 -KRFD WBCN WLZH 15

Increases: 1" KLOS KOME WDHA WAXR WILE RATS KOL

WHI. H 12.0

Decreases: 1 KEZE

Heavy: 9 -W VV WBFL KNCH V -P

WHOO WPHD RISS KLOL KLOS KOME KRAO

WNEW KATT KCLB KDJK KGG | K-3 KLBJ KNIBY KNIOD KXFX KZRR WAQX WDHA | GR VIFY WONE WPLR WPYX WRKI WRJO W WXKE WXLP KATP KATS KBAT KEMH KEMU KEME RUKE KKE KQWB KRNA KHOK KSEZ KSPG WHMH WIMK WIZN WKIT WKGZ WO KOWB KRAIN RINDK KSE WQN\- II'RCN WRLIF WVBR WXRX \\ WZXL | Zu

Light: 16 -KORS AXRX LIKES KE KMJX WKLQ WOUR WPDH WWC' KZOZ WGIR WSHE WWWV WZE

JEFF BECK/SEAL

MANIC DEPRESSION REPRISE

REPRISE
Adds: 1 -CILQ KIOZ KSJO
WOC KLPY IF CCC W
WRKI WROV WZZR KFMZ KRIVA KO
WHMH WRCN WZZK WYZK WXZL AZ

Drops: 3 WBCN WALF WM. X Increases: 7 - WLZR W QT V. - Q VI

Decreases: 1 KSFX Heavy: 6 WWW WXTB WIOTANGE

Medium: 32 KSFX WHDQ WHT. KSHE KUPD KXRX WIYY WLZA KEGL AN KLAO KLBJ KNON KOZZ WBL WKLO MPDH 1 H "O MBDO 1/4X" WTPA KFMF KROK KSPQ KSQ: 113 WIMK WWWV WXQR

WGLF WIXV WQNY WRUF

JOHN HIATT

"SOMETHING WILD A&N

Adds: 3 -WNEW KMBY KBA Drops: 5 -WBCN KEZE WZZR KKEG

Requests: 1 KFWH

Increases: 10 KSHE WBFL WAPL WPDH WPLR KOWB KZOZ WHI

Decreases: 1 KECH
Power: 1 WPLR
Heavy: 17 KRFD KSPN KWYS KXR
WB L WXRT WAPL WAVF WHCN P
KECH KFMG KFMH KKDJ KQWB

Medium: 44 KSFX KSKE WHDO WAY WHD WAAV CILO KFOG KSHE WA KCLB KDJK KLBJ KNCN WAQX

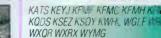
WEGR WIMZ WKGB WRCQ WRDL WRXR WTUE WXLP KATP KCOR KEY, KFMF KFMZ KQDS KRNA KSEZ K. PQ WGLF WHMH I 1/2N WKIT WKQL

WSHE V. YWY W. 720 Light: 15 - WBAB WKLS WLUP V.RII WDHA WHEB WKQQ WSTZ W.XKE K.JI. KKR. V. CIZ V.XXV VQNY V.RUF

JOHN MELLENCAMP JUNIOR

MERCURY

Adds: 39 -KSPN WHDQ KTC? KXFX WKLS W JMR KCLB KEZE KOPT R WAOR WAPL WBFL WCCC WOH WNCD WTPA WTUE WWCT MXKE KATE



Heavy: 1 -KFOG Medium: 4 -KBCG KBXR KOZ KTZ.

Light: 1 -KECH

KINGSX "DOGMAN

ATLANTIC Adds: 20 HTF WLA K Y K KDJK KNAC KORC WDIZ WKLO WPYK WSTZ WTUE WWCT KEY I KK G WHA H WRZK XOR

Light: 1 -KRFD

LEMONHEADS "INTO YOUR ARMS

ATLANTIC

Adds: 3 -KISS WRFX WROV

Drops: 14 -KRFD KWA'S WNEW KEL WDHA WFYV WHEB WTPA W KEYJ KFMH KKEG XPN

Increases: 6 WBFL KQDS KH TANK

WMAX WRZK

WWWA WAZA Decreases: 2 - WAV: 1 VCL Heavy: 14 - VNCS WA. T VRS WMM WPLR WRCO KFMG KRA WKOC WMAX WRNX WYGO

Medium: 38 - KMTT KSKE II WKVT WMVY KBCO KEYR KT KLOS KQRS KRCC KRXO KTC KDJK WCCC WWCD KATP KFML K KJKJ KKDJ KQDS KRNA KSEZ KS 2 KZYR V/IXV | /IZN | /KI T /IR /K WWWV WZBH

Light: 19 -KXRX WLVO KCLB K IX KMOD WAPL WAVF WBOS WC WZEW KSOY KZGL WCF WGL WKQZ WRUF WZXL

MEAT LOAF ROCK AND ROLL DREAMS

Adds: 5 -WFBQ WMMR WHEE WILL

Light: 1 - WBAB

MELISSA ETHERIDGE

COME TO MY WINDOW"

Adds: 11 -CHEZ WBON WNE KGGO KMBY KRVM WAVF WROWNINK

Drops: 4 -WMMM KBCO KBX3 KGS

Requests: 1 KFMH
Increases: 14 WHOQ KUPD
WKLS WAPL WDHA WWCT KOWE KRINKSOY WGLF WSHE WZZO

Decreases: 3 WPLR WMAX
Heavy: 30 -KCSU KMTT KSKE
WCLZ WHDQ WVAY KKDJ KTC
KXRX WBFL WXRT KTHX WDHA MHC
WMXZ WPDH MPLR W WCT KF KTAO KZGL KZYR WAN'X WGIR ; Z . WOZN WRNX

Medium: 48 KWVS WFXB W 3R MV CILQ KLQS KOME WBAB WKLS KCLB KDJK KEZE KLBJ KNCN K WAPL WBLM WCCC YEGR WIDT WKLD WPYX WTPA WZEW WZZO KAT KA K KCOR KEYJ KFMF KFMZ KKEG KSPO KSOY WEOX WEBU WG' WSHE WVBR WVGO WXRX WYMG W.



AIRPLAY INDEX

THE WKOZ WI TM WONY WRITE WWW.



NIRVANA ALL APOLOGIES

10 WHDQ KBPI KILO NCN WBFL WIOT WZZR KIBZ WZZQ 3 WNOR WIMZ KFMG

Requests: 1 WHMH Increases: 24 KZAK WHTF WRZX KAZY RX WBAB WLZR KORC KYYS WAPL OHA WDIZ WHEB WKLQ X107 KEG KSQY WHMH WRUF WRZK

ZROC KFMZ

WKLO WXZL KZAK WBZX WHTF WRZX Z KŁOŚ KRXQ KXRX WDVE WEBK WXTB KDJK KEZE KRAB KRZR WBIZ WHMH WRZK WVCR WXQR

Medium: 51 WKLL WLAV WVVV ZROC S ARXX KSJO KUPD WBAB WLZR KATT KEGL KICT KLBJ KLPX KMBY QRC KYYS WAPL WAVF WBLM
CY WDHA WDIZ WHCN WHEB WRKI WRXR WTKX WTPA XLP x107 KATP KEYJ KFMF KQDS OK KSPO WIMK WOZN WRCN

KRFD KSFX WMRR WPHD HE WFBO WWDC KCAL KJOT OD WAOR WKOO WNCD WOUR Light: WWCT WXKE KATS KCOR KJKJ KOWB KRRK KSEZ GLF WIXV WKQZ WVBR WWWV



BLEH ZKAS

11

OPEN SKYZ EVERY DAY OF MY LIFE"

Adds: J WEAB KMBY WRKI WRXK

Increases: & WBZX KILO WLZR WRCO IA ASEZ KSQY

Decreases: 1 KAZY Heavy: '-KBER WWBZ Medium: 1E WBZX WLAV KAZY KILO W LZ WLZR KCLB KJOT KZRR WDIZ K JDS KRNA KSEZ KSPO KSOY

KF XQ KSHE KXRX WMMR L KEZE KICT KLBJ KMOD KNCN VCD WPDH WPYX WTPA WUFX I KJBZ KJKJ KOWB WDRK WGLF



PAW COULDN'T KNOW

W+ II KIUZ KRAB

5 WEBK KILO WLZR WRCQ KRRK

Increases: 1 KZAK Heavy: 1 WXZL

KZAK WMMS WXTB KRZR

t:)) K-RX WB. X WKLL WKVT ZROC 5 KI-S KRXO KEZE KLAO KORC J. NCD KIB. Z KRNA KSEZ WHMH

PEARL JAM

Adds: 6 WKLO WROV WRXK

Drops: 4 -KNCN KORC WTUE KKEG

Urops: 4 - RNCN KURC WIVE KREG
Requests: 1 - KICT
Increases: 2 - KBER KICT
Decreases: 1 - WXZL
Heavy: 9 - KAZY KBER WIYY WWBZ WXTB
KICH WOIZ KIBZ WXZL

Medium: 11 -kZAK WHTF ZROC KISS

Light: 6 KSFX KISW KSJO WNOR WWCT

PEARLJAM

'D'SSIDENT

Adds: / KSFX KZAK KICT KORC KORC

Increases: 1 WXZL

Power: 1 -WXZL

Heavy: 2 WDVE WTKX

Medium: 3 -WCMF WNOR KOMP

Light: 6 KUFO WBAB KYYS WDIZ WOUR

PEARLJAM GLORIFIED

Adds: 4 KRXX WIOT WWCT WVRK

Requests: 1 - KRXX ncreases: 1 WDHA Heavy: 2 - KRFD WDHA

Heevy: 2 -KRFD WDHA Medium: 4 -KLOS KUPD WUFX X107 Ligat: 2 -KRXO WDVE

PETER FRAMPTON

DAY IN THE SUN

Adds: 46 KSFX WHDQ WVVV KLOL HE WBAB WBAB WBCN WFBQ R WNEW WRIF KCAL KDJK BJ KNCN WAPL WBOS WDHA WHEB WIBA WMFX WPDH WPYX TP4 WTUE WWCT KATP KATS KFNIF KSEZ KSQY WIXV WKQZ RUF WSHE WSHE WYMG

PHILADELPHIA/ SPIN DOCTORS HAVE YOU EVER SEEN

Adds: 7 WBAB WMMR WNEW WWDC

PHILADELPHIA/ PETER GABRIEL

LOVETOWN

Adds: WBAB WLUP KOZZ WDHA

PHILADELPHIA/ BRUCE SPRINGSTEEN STREETS OF PHILADELPHIA

<mark>?7 -WBAB WLUP WMM</mark>R WNEW KATT KDJK KEZE KOZZ WCCC WHEB WIOT WKLO WMFX WNCD KSOY WRITE WYMG WZXI



RUSH "ANIMATE" ATLANTIC

WHIF CILOKISH

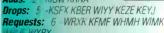
E WARX

Drops: 1 - WWDC **Medium:** 5 - WRZX KNAC KOMP WRDU

Light: 2 -WOUR WWWV

COLD FIRE" TLANTIC

-KISW KRNA



ncreases: 16 WBZX KIOZ KLOL WKLS WAOR WCGY WHEB WROV LF WHMH WRZK WYMG WZZO ecreases: 5 -WHTF KILO WBFL WZZO

-WHCN WKLQ

65 -KRFD KZAK KZRX WHDQ PHD KIOZ KLOL KLOS KOME KRXQ PD WDVE WRIF WWBZ WXTB KICT KLBJ K V JX KNCN KOZZ R NAVF WCGY WDHA WDIZ IOT WKGB WKOO WNCD WONE VPDH WPLR WRCO WRKI WRXK KX WTUE WZZR CHEZ KATP WH KODS KRRK KSOY KWHL CLF WHMH WOZN WRCN WRZK

KSJU KLFO KXRX WBAB WBFL WHJY WKLS WLLZ WLZR WMMS TT KE IL KEGL KEZO KJOT KLAQ BY KLOD KOMP KORO WAPL P WCCC WEGR WFYV WIBA WSTZ WTPA WUFX WWCT ABATA BZ KJAJ KKEG KROK DRK WAJK WIXV WIZN YONY WRUF WSHE WVRK WWWV

1Z -ZROC CILO KBPI KISS WWDC MAF WIMZ WZZO KCOR KSEZ

RUSH

NOBODY'S HERO"

TLANTIC dds: 1 WWEIN ALBJ WRYA Increases: 1 1487X Heavy: 3 -KSFX WBZX WKOO Medium: 4 -KSHE WLVO WKDF WOZN



SHERYL CROW

CS KRNA KRVA

Orops: 4 - KWVS WRSI KBCO WRNX
Increases: 1 KTCZ
Decreases: 1 KVT W XFN
Heavy: 5 - K CY KSF KTC K FIG WXPN
Medium: 13 - K TT FXB WMVY WVAY

Light: > = R-EL BAVT BETU

STICK NO GROOVY

Adds: 3 WVVV KILO KATT 1 -KE A JEC TRKI IVXZL

Medium: 3 K.R.X.KIOZ.R.B. Light: 7 WLZR WMMS KNAC WKDF

STONE TEMPLE PILOTS

CREEP TLANTIC

Adds: 2 WTUE WZZR Drops: 4 KRFD ASFX WPDH WZZO Requests: 6 V A AZY KEZE KGGO ICN V DI. WRFX WROV KEYJ KFMF ASOY WIMK WRCN WRUF WVRK

lacreases: 3. * A BZX WHTF KBPI KLB ** KYYS WAVF WHEB

U WKLO WONE WPYX WRKI WROV

TPA KBAT KFMF KFMZ WBTZ

GLF I HI H IXV I KOZ WWWV

Decreases: 3 KFMG KKEG WXZL

Creases: 3 KFMG KAEG WALL
WER: 1 -WKLU
avy: 63 -KZAK K-FX WBZX WHDO
WAV WRZX KAZY KBPI KILO KIOZ
XX KSHE KUFO WBFL WEBK WIYY
S Y-RIF WXTB KCAL KDJK KLBJ
A NCN KORC KRAB KRZR KYYS

POT WHCN WHEB WONE WPYX
RDU WRKI WROV WRXK WRXR X WTPA WUFX KBAT KFMF KIBZ KRNA RRK KSPQ KSQY WBTZ WEQX WHMH WIXV WOZN WRCN WRZK

XOR X107

um: 55 - WMRR WPHD WVVV CILO
KLOL KLOS KOME KRXQ KSJO KUPD
BAB ILLZ WLVQ WLZR WMMR
OR KATT KCLB KEGL KEZE KICT
MJX KXFX WAQX WAVF WBLM WIOT WKDF WKGB WKLC WOUR 120 KEYJ KFMZ KJKJ KKEG KROK 111 KZOZ WCIZ WIMK WKIT WKOZ

Light: 28 WKLL ZROC KORS WDVE

JHA WEGR WRFX WAXL

JHA WEGR WRFX WRXL WWCD KATP KATS KFMG KQDS KZGL WIZN WXRX WYMG WZNF WZXL





-MYXOR

Increases: 1 -KEYJ Decreases: 3 KSFX KEZE KMMS Heavy 1 -WOZN

Heavy* 1 -WOZN Medium: 5 -WNCS WVVV KZRR KEYJ

Light: 11 -KRFD KSFX WHDQ KXRX KEZE TP KEMH KROK KSOY WONY

THE BREEDERS CANNONBALI

Adds: 2 -KSEZ KSPO Reops: 2 -WVVV WCBE

LAZX WNEW WDHA X107 ncreases:

Decreases: 1 KEZE
Heavy: 9 VRZX WIYY WMMS WNEW
1 B WDHA KRRK
Medium: 10 -KXRX KZRR WAVF WCCC

Light: 17 - WANN KENN WAVE WOOR
Light: 17 - WLAV WPHD ZROC KISS KORS
18 B KEZE W ZEW W ZZO KEGL KEYJ
15 - QDS WGLF WRUF WXPN

TOM PETTY & THE HB'S

NETHING IN THE AIR"

Adds: 5 - WHEB IDOT INTPA WTUE WXKE

Drops: 2 -WPLR KSQY mcreases: 2 1 12 B VZZO

Decreases: 1 15 S

Heavy: 3 - KIOT WTAX WZZO

Medium: 7 - KFOG KGSR WBAB KOZZ

1 KOO KA VS

Light: 1 KTZY

WHITE ZOMBIE

A HILL

BLACK SUNSHINE

OM B 10 WRZX KEER KILO KEXX KORC WCCC WKLO WTPA

Crops: 1 -V. XZL

Urops: 1 - WXZL
Requests: 2 WHIF KIBZ
lacreases: 2 KIBZ WXOR
Heavy: 2 - KIBZ WVCR
Medium: 4 - KICT KNAC KRZR WXOR
Light: 5 WHIF WALL KAZY KSHE KEZE



When we said <u>BatII</u> would outperform the original, they told us we were dreaming...



"Rock And Roll Dreams Come Through"

The Next Track
From The QUADRUPLE PLATINUM Album
Bat Out Of Hell II: Back Into Hell

Before The Box: WMMR WBAB WFBQ KSHE WNEW WHEB WPDH WTUE KWHL





Stress!

Added!

Written, Arranged And Produced By Jim Steinman Associate Producer And Recording Engineer: Steven Rinkoff Associate Producer: Roy Bittan • Mixed By David Thoener Direction: Left Bank Management

MCA

HOSTING AMERICAN MUSIC AWARDS FEBRUARY 7

TOUR CONTINUES JANUARY 27— MADISON SQUARE GARDEN (2/9) SOLD OUT IN 90 MINUTES!

199 N. A Ren tril Inc.



CLAIMS JUDY MCNUTT As we all know, this holiday season was rife with wacky rumors — so when we heard Judy McNutt and KRXQ had parted company, we assumed that had to be more grist for

the mill. But in fact, Judy's departure was one of four key changes at the station Fuller-Jeffreys is selling to Great American. Basically, just before Christmas, Great American supplied Fuller-Jeffreys with a list of names indicating who would be staying on once the transaction was complete. In addition to Ms. McNutt, missing in action were Sales Manager Jim Eaton, Information Systems Manager Jeff Williams, and morning co-host Karin Begin. Judy's APD Pat Martin, also the midday guy, has been upped to PD. Tom Schurr is the new GM, replacing the recently departed Mike John, with Jeff Thackaberry the new Sales Manager. As for mornings, holdover



Judy McNutt

Whitey Gleason is joined by Justin Case, in from overnights at new sister station The Eagle, with 93Rock's former weekend/swing and public affairs person Alison Miller checking in for news, traffic and weather. Long one of rock radio's most credible, colorful and respected programmers, Judy told Noise, "I'm looking forward to the future. I'm not the type of person who looks back I'm going to take advantage of this opportunity to springboard into my next magical adventure. I'm not looking for a job, I'm looking for the next group of people that I'm going to do wonderful things with." If you're looking for Judy, find her at (916) 863-1913.

Not Confirmed But Bet On It Department

Look for official word this week of **Ken Anthony**'s return to Los Angeles, this time as Program Director of Greater Media's flagship KLSX. Ken vacates his on-site consultant position at New Rocker "the Point" and Triple A WFXB "The Fox"/St. Louis. In other Fox news, Suzanne Michaels steps out and Vic Porcelli steps in as Music Director.

LUCZAK LEAVES THE BUZZARD



Michael Luczak

Last November, when it was reported that Omni America had purchased heritage giant WMMS from Shamrock, there was widespread speculation that new owners Carl Hirsch and Dean Thacker would turn the programming reins over to Omni Group PD John Gorman once the March closing was complete. After all, Carl was GM and John the PD when the Buzzard rose to prominence in the '70s. As of this writing, that eventuality has not been officially confirmed, but there's little doubt that's the plan. Clearing the way for the G-Man, this week Shamrock opted not

to renew the contract of three year veteran Program Director Michael Luczak. Concurrently, 7-mid jock Brad Hansen was relieved of his MD responsibilities, with Programming Assistant Doug Kubinski slated to cover the programming/music duties until Omni seals the deal in sixty days. Need to get in touch with Michael? (216) 722-9463.

MICHELLE MEISNER REJOINS ELEKTRA



Michelle Meisner

THE HARD REPORT

Michelle Meisner has returned to Elektra as Sr. Director, National Rock Promotion. In making the announcement, VP/Rock Promotion Paul Brown commented, "At a time when it's increasingly difficult to do the right thing, bringing Michelle Meisner back to the Elektra family is the right thing. She's well-connected, she's well respected, and she's going to be a tremendous asset to this organization from top to bottom. I'm thrilled for all involved." Previously, Meisner was National Promotion Director for Capricorn. "This is a very bittersweet transition," she said. "Jeff Cook

and the staff at Capricorn are very special people and I can't thank Jeff, Phil Walden and Don Schmitzerle enough for giving me the opportunity to work their ground-breaking acts. Going home to Elektra — it feels so good, kinda like Bobby Ewing coming out of the shower. Thank you David Bither, Jon Leshay and my new partner-in-crime, Paul W. Brown, for bringing me back to this incredible label." Meisner first joined Elektra in 1986 as Seattle local.

WRIF MD DARRIN ARRIENS EXITS

Conjecture about Greg Ausham's ultimate role at WRIF once the papers are signed with new owners Greater Media this week continues to swirl. We hear he's not going anywhere. But Music Director Darrin Arriens is. Where, he's not sure at this point. Darrien has been directing music and research at WRIF for fifteen months, working with Greg previously at WLZR and WQFM. Feel like a conversation with a smart, musically aware guy? (313) 471-9146.



Darrin Arriens

Paul Shugrue Joins WVGO

Long-time Richmond radio veteran Paul Shugrue started off the new year as the Program Director and morning drive host of Triple A WVGO. "I am tremendously excited to welcome Paul to the WVGO team," said GM John Crowley. "As a radio talent, there is no one more solid and in touch with the Richmond listener than Paul Shugrue. His knowledge of the marketplace will greatly enhance WVGO and the service we provide to our community. I am confident Paul will take us to the next level as WVGO works to increase its ratings." Shugrue was previously with crosstown AOR WRXL for close to thirteen years, most recently as Program Director. Prior to 'RXL, Shugrue was part of Richmond's legendary '70s progressive rock station WGOE. "WVGO emerged nearly three years ago as one of the few adult rock stations in the country with a ground breaking approach to music," commented Shugrue. "The station has answered the cry for different music variety in Richmond, and has accomplished much in developing a unique posture and loyal Richmond following. Speaking as one who countered from the other side, WVGO is a formidable competitor on many fronts, especially in the areas of community involvement and listener loyalty. I set some goals when I began working at WRXL. I achieved those goals and have now found a new challenge. WVGO has been a tough competitor. They're one of the highest rated stations of this format in the country, and I'm proud to be associated with them.

MAXANNE SARTORI RESIGNS AIM

Surprising news this week out of **AIM Marketing**. As of Tuesday (1/4) **Maxanne** Sartori has resigned her position with the company. Paul Yeskel told Noise that he will be making an announcement shortly as to how the office will adjust to Maxanne's sudden departure, and stressed that "AlM is currently and will definitely remain in the Triple A business.

BRIAN ILLES EXITS WZZU

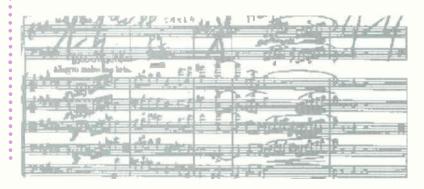
Sorry to hear **Brian Illes** is out as PD at **Prism Radio** Partners classic rocker WZZU/Raleigh. It seems when Prism bought the station last October the chemistry between Brian and the new GM they brought in wasn't that great — and pretty much went downhill from there. The group obviously had a bit more invested in the GM, so Brian's now looking. Brian's experience includes seven years of Syracuse rock radio, and he can be reached at (919) 782-5044. Prism's properties, by the way, include The Fox/Louisville, KRZZ/Witchita (new home of Michael Lee), as well as stations in Jacksonville and Tucson.

WZJX Rocks Dayton

Miami Valley Communications station WZJX signed on the air on December 15 in Dayton as "X-Rock," with a current-intensive rock format targeting "Generation X" developed by The **Lund Consultants**. **Randy Scovil** joined the station as PD/MD, in addition to retaining his position as Associate Consultant with Lund. Scovil was previously PD of KXFX/Santa Rosa, and prior radio stints include

KRXQ/Sacramento, KTYD/Santa Barbara and KGB+KPOP/San Diego.

"Extensive local perceptual research showed us that Dayton is absolutely dying for new music — it's not being played here," commented Scovil. "We rectified that upon signon." Miami Valley President Sharon P. Zimmers added, "The X-Rock format targets 18 to 34-year-old men and women who want something different, an alternative to what's being offered in this radio market. The music of our audience is reflective of a generation that does not want to be labeled or forgotten.







Arif Mardin







Atlantic Records Senior Vice President Arif Mardin has inked a new, long-term contract with the label. In his 30 years with the company Mardin has been the in house producer and arranger, helped define the genre known as R&B; been responsible for numerous top ten hits such as the Bee Gees "Jive Talkin", Bette Midler's "The Wind Beneath My Wings" and Phil Collins' "Against All Odds" and is currently involved in projects with Michael Crawford and Bette Midter... Kathleen Carey and David Steel fill the Vice President, A&R chairs at Sony Music Publishing. The two will jointly oversee the company A&R efforts. Carey will operate out of the Santa Monica offices while Steel works out of New York... Epic Records tapped Dale Connone as the Senior Director, Singles Promotion. Based in the New York offices, Connone will coordinate, manage and implement all aspects of Epic's Top 40 singles... Sony Music announced the appointment of Richard Chechillo to Vice President, Sales and Operations, Sony Music Special Products. Chechillo will be responsible for overseeing all sales, marketing, and promotion of Sony Music Special Products in the









Richard Bengloff

U.S... Sony Music also appointed **Richard Bengloff** to Vice President, Finance, Sony Music Distribution... Relativity Records promoted Doug Ingold from West Coast Regional Promotion Manger to Director/National Alternative Promotion. Ingold has been with Relativity since April of '93 before which he was the PD at KTYD in Santa Barbara... Lou Simon takes on the Senior Director, A&R duties at RCA Records. The announcement was made by Dave Novik, Sr. Vice President, A&R where he stated, "Lou is the consummate music junkie...I'm excited to announce Lou's appointment as we expand the RCA label's commitment to building a roster of longevity and depth."... In other RCA Records Label promotions, John Matich has been promotion to Manager, Production; Concetta Cannata fills the Manager, Production position; Catherine Loiacono has been upped to Production Associate; and Lisa Schreiber slides in as Production Assistant... Tess Arevalo has been named to sit in the Associate Director, Corporate Communications, Polygram Holding Inc. chair. Previously





Richard Chechilo



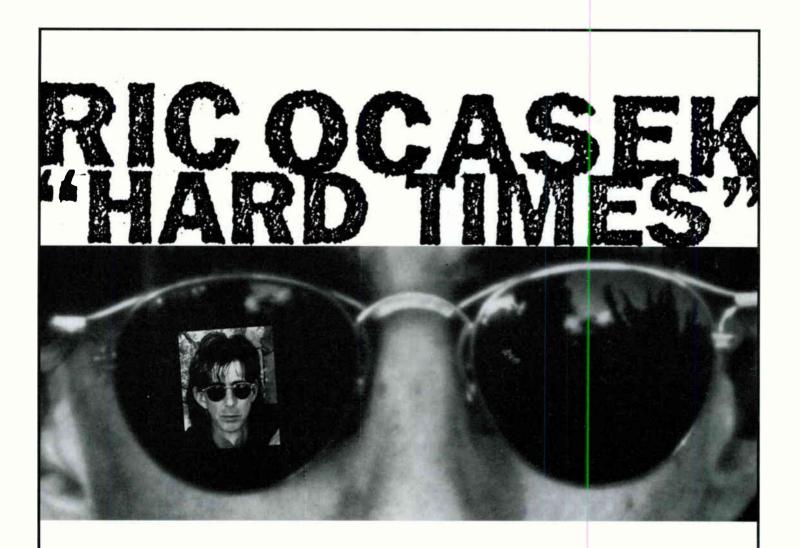
Tess Arevalo



Lou Simon



reporting directly to him... A&M Records fills the Director, Alternative Press spot with the appointment of Laura Morgan. Morgan joined A&M as the Publicity Coordinator before becoming the West Coast Publicist... Jim Cowan has landed in the Vice President, GM of Pacific Arts Audio spot. Pacific Arts Audio is Michael Nesmith's indie label... EMI Records Group, North America tapped Sharon Sheer to Senior Director, Compensation & Benefits. Sheer will oversee all North American employee compensation and benefit programs for the company... Paul Freundlich has joined Rogers & Cowan, Inc., a entertainment public relations firm. Paul has worked with Rod Stewart, Michael Kamen, Aerosmith and Jermaine Jackson... Ichiban Records, Inc. has announced the appointment of Ken Masters as the national Accounts Manager.



The new track from Quick Change World

01894 Reprise Records



Fall '94 2+ Arbitrons

		F-92	W-93	SP-93	SU-93	F-93
	,		LOS (NGELES		
KLAX	SPAN	5.3	7.2	5.7	6.6	7.0
KPWR	CHR	5.1	5.0	5.0	4.9	4.8
KFI	TALK	3.7	4.3	4.5	4.1	4.3
KROQ	. N/R	3.8	3.9	4.3	3.9	4.2
KIIS	CHR	4.2	4.3	4.0	3.8	4.2
KLSX	C/R	3.6	3.8	3.6	3.2	3.5
KLOS	AOR	3.2	3.8	3.9	3.6	2.8
KNAC	AOR	0.5	0.6	0.9	0.7	0.7
			LONG	ISLAND		
WBAB	AOR	4.3	4.3	4.8	5.4	5.1
WXRK	C/R	4.6	4.3	5.3	4.6	4.8
WABC	TALK	4.6	3.9	5.2	4.4	4.3
WFAN	SPRT	4.0	2.9	4.3	3.4	3.7
WPLJ	CHR	3.3	4.0	3.6	4.4	3.4
WQHT	CHR	2.7	2.7	3.0	3.2	2.6
WLTW	A/C	2.2	2.9	3.1	3.0	2.6
WNEW	AOR	3.9	2.4	2.3	2.3	2.2
			NEW	YORK		
WLTW	A/C	5.2	5.3	5.2	4.3	4.8
WABC	TALK	4.2	3.8	4.8	4.5	4.6
WHTZ	CHR	3.6	3.8	3.8	4.7	4.5
WPLJ	CHR	3.4	3.7	4.0	4.0	3.9
WQHT	CHR	3.6	3.7	3.6	3.6	3.8
WXRK	C/R	4.4	3.8	4.1	4.1	3.6
WFAN	SPRT	2.5	2.3	2.8	3.1	3.1
WNEW	AOR	2.9	3.5	2.8	3.0	3.0
			CH	CAGO		48 "
WGN	A/C	8.5	6.5	6.7	6.4	7.7
WGCI	U/C	7.6	7.4	6.9	8.5	7.3
WUSN	CTRY	5.7	6.2	5.7	4.5	5.4
WBBM	CHR	4.6	5.0	5.7	4.9	4.7
WLIT	A/C	3.7	4.6	4.0	3.9	4.1
WLUP	AOR	3.0	2.6	2.7	3.2	4.0
WNUA	NAC	3.5	3.4	3.3	2.8	3.3
WWBZ	AOR	3.4	3.3	2.8	3.0	3.0
WCKG	C/R	2.2	2.4	3.0	2.8	2.9
WJMK	GOLD	3.1	2.2	3.5	4.0	2.9
WLS	TALK	3.5	4.3	3.6	3.8	2.9
WJJD	NOST	3.0	3.5	3.3	3.0	2.5
WPNT	A/C	2.0	2.6	2.4	1.9	2.5
WXRT	AAA	2.9	2.3	2.4	2.7	2.1
WMVP	SPRT	3.0	2.7	2.0	1.9	1.1
			HH.			

HARD LIST

HARRY LEVY
UNDER/OUTERWEAR
RON VALERI?

STILL WITLESS AFTER ALL THESE YEARS

SARA MCLACHLAN

KEN AND SUZANNE...

COLIN JAMES & THE LITTLE BIG BAND

GLENN BOOTHE

JIM OWEN

... WHAT A NICE COUPLE!

GRADE A PASTEURIZED

HEY JOE ...

DAVE LOGAN?

LYNN OAKES

... WHERE YOU GOIN' WITH THAT GUN IN YOUR HAND?

THAT'S NOT ALL I CAN DO WITH MY MOUTH

MAXXING OUT

JUDY MCNUTT?

DICK, DIANE AND DAFFODIL

MARK KATES

LOOKS LIKE A PEN, FEELS LIKE A TOOTHBRUSH

GINA TORILLO

THOMAS WESTFALL

"LOSER"

MICHAEL PRINCE

IT'S OFFICIAL SIZE

RUTH HOOTENBERG

BRUCE FLOHR

A HEAD LIKE A VACUUM

EVERY WEEK THERE'S ANOTHER CANDYCANE

TODD BISSON

WHERE'S THAT SUBWAY GOING?

WARM, BUT NOT YET DEHUMIDIFIED

PLAY HIM LIKE A PUPPET

SHOULD I CALL 911?



Jimmy Page was inducted into Hollywood's Rock Walk for his "contributions to the evolution on Rock n' Roll as a universal art form." Page was joined by Dweezil Zappa, Peter Frampton, Steve Lukather and Eddie Van Halen for the December 7 ceremony.

RADIO RUMBLE

ZEP/San Antonio's three year PD vet Catfish exits Lotus Communications' classic rocker. Morning show host Kris Winston has been named acting PD.

PHD/Elmira is going ABC classic rock satellite, the result of an LMA with WCBA in Corning, NY. The entire staff of the station has been let gon, including PD Dominick Milone.

CFDX-FM/Vancouver General Manager Chris Pandoff has tapped Bob Mills as the new Program Director for the station. Mills previously had been programming CJAY-FM, a classic AOR in Calgary, taking the station from a 7 share to between a 12 and 13 share in the market. Mary Ann McKenzie remains on as Assistant Program Director.

IIL/Kenosha welcomed Jim Cranston as their new PM drive air talent, handing him the Production Director duties, as well. Tom Kief moves from evenings to morning drive, John Perry slides into evenings from overnights and Jane Cochran shifts from weekends to overnights. PM drive/PD Randy McCarten comes off the air and is elevated to WLIP/WIIL Director of Station Operations.

RQC/Monterey/Salinas has appointed Glenn Schuck as their morning show host. Schuck formerly held the combined on-air/Asst. Production Director position at WAAF/Boston.

Ryan, to resolve their differences in a professional boxing ring. Get this — they are prepared to pay the winner \$50,000 to do it. The announcement came live on the January 5th Stevens and Pruett show in response to the altercation during the Oilers and New York Jets game. "We're willing to lay out the big cash-ola to make this thing happen," Stevens claims, "but we want to see a spectacle! We want to see spit flyin! We Want to see Buddy Ryan in satin boxing shorts!" To get the money Gilbride and Ryan will have to agree to go a minimum of three rounds with the date and location to be announced.

RIF/Detroit recruited John Wayne Bobbitt to co-host "The Rock And Roll Morning Show" with Drew and Mike on January 5th. Bobbitt, the victim of an alleged genital mutilation at the hands of his wife, joined Drew and Mike in the studio for a no-holds barred live show where listeners called in asking questions about the "Manassas Emasculation of 1993."

Z 95.3FM/Vancouver PD Brad Phillips has announced the official release of its third independent album "Vancouver's Hottest New Music". The CD and cassette contains material from 14 Vancouver area artists. Assistant Program Director Matthew McBride was the executive producer of the album project. Promotional copies and full details will be supplied on demand to media parties.

KZE/Sharon signed on Dave Leonard, formerly the night and weekend guy at WDST/Woodstock, as a marketing consultant and host of his own weekend radio show.

HEB/Portsmouth sees the departure of overnighter Rick Andrews for ownership of WDME/Dover-Foxcroft. **Brian Collins** moves from part-time personality to full-time by filling the empty spot. Taking over the part-time duties is Paul Munafo.

WMMS/Cleveland, in conjunction with Peabody's Down Under, Lentine's Music and Scene Magazine, has presented the Live Wire Concert series - free! Broadcast live on the air, the series has feetured Michael McDermott, Brother Cane, Baby Smals, among others. Pictured here is Baby Animals' Suze DeMarchi.



While on his "National Holiday Overdrive Tour for Charity" Gary Hoey stopped by KATT/Oklahoma City to help the station aather coats and blankets for the needy. Gathered (I-r) are: Chris Sackett, Greg Czubak, Garv Hoey, Steve Clark, Chris Baker, and New Wave Dave.



The bad news is your wife cut off your penis. The good news is you get to be a radio morning show star. John Wayne Bobbitt appeared live on the WDVE Morning show with Scott Paulsen and Jim Krenn. Bobbitt played himself in various bits with Paulsen

and Krenn in front of a sold out live audience.



When Big Head Todd and The Monsters went to Philly for a show at the TLA they dropped by the WMMR studios for a visit. Enjoying the quality time (I-r) are: Todd Park Mohr (BHT); Bryan Geronimo (Giant); Brian Nevin (BHT); Rob Squires (BHT); Matt Cord (WMMR); and Ken Zeppeto (WMMR).



Tons of people dropped off food during the Fox live broadcasts included among them was Weird Al Yankovic Yankovic is seen here clowning around with Santa Fox, Larry Hennessev and Willy Percy.



On a recent promo tour **Jackson Browne** stopped by the **WLUP** studios to spend some quality time with **Garry Meier**.

Harowork

exp. as either Prog. or MD in AOR. Solid music expertise is critical for maintaining station's library. Knowledge of Selector is essential. Must be organized & have exc. interpersonal skills, will report to PD. T&R: WNEW, Cecilia Quintero/ Prog. Dpt., 655 3rd Ave, NY, NY 10017. No calls pls! EOE.

CZN: Long hours, hard work, low pay. You too can strive to close deals with abysmally low spot rates in the nation's #300 sized market. Why? 'Cuz this is Paradise (our weather today-78 and sunny; how's yours?)! Southermost Rock & Roll station in the USA now hiring (indenturing?) Sales Reps. If you are interested in participating in new G.M.'s Secret Agenda for World Domination through Media in Key West, send resume: Roger Leeper, Gen. Man. & All Around Nice Guy, 3710 N. Roosevelt Blvd., Key West, FL 33040. EOE/Minorities encouraged (Castro can't last much longer). No calls.

LBJ-FM is looking for P-T air personalities. Send T&R to: KLBJ, Jeff Carrol, 8309 North IH-35. Austin, TX 78753. EOE

the nation's premier Rock Radio Prod. comp., has a rare and immediate opening for a KEY production Engineer. If you are a musician/engineer with creative skills and multi-track/ workstation exp., apply at once. We are building new studio facilities in Milwaukee and we're seeking a KILLER who is DRI-VEN! Top pay & benefits. T&R to: Joe Kelly, 1137 N. Osborne Blvd., Racine, WI 53405. No calls please. JKCS is an EOE.

DIZ posts a rare F-T opening for 7PM-12M air talent. Send T&R to: Mike Beck, WDIZ, 2180 San Lando Center, West State Road 434, Suite 2150, Longwood, FL 32779. No phone calls.

LLZ-FM, is looking for experienced, slightly crazed off-air Prod. Director who understands audio cinematics, creativity & how to conceptualize, write and produce image & commercial production. State of the art digital studios and the toys to help make your best work "magical". Rush T&R/references ASAP to: Jon Robbins/PD, WLLZ, 31555 Fourteen Mile Rd, Farmington Hills, MI 48334. EOE, no phone call please.

We are an EOE. Minority candidates encouraged to apply. T&R: WKGR, 3223 Commerce Place, Ste 101, West Palm Becah, FL 33407.

KEG looking for 7-Mid. air talent. Good phones a plus, come rock the Univ. of Arkansas after hours! T&R to: KKEG-Dave Jackson, P.O.Box. 878, Fayetteville, AR 72702. EOE.

OZN is taking applications for future p-t airshifts. Minimum 3 yrs exp. in AOR format. Creativity a must, bad attitude a plus. T&R: Dano Amann/PD, 3710 N. Roosevelt Blvd., Key West, FL 33040. EOE/Minorities encouraged. Suggestion to anyone wanting to call and inquire: Don't. We practice voodoo and we know where you live.

GROCK/KLPX seeking qual. indiv. for Promo. Director & Prod. Mgr. The Promo. Dir. covers both AOR format KLPX and sister station "The Echo"/KEKO, an AAA format station. Both are active on the streets & heavily involved with client promos. Att. to detail, computer skills, proposal writing, systems, are key elements. Prod. Mgr requires a high level of creativity w/ management skills for developing staff prod. levels, & oversee assignments for the above stations & AM Sports Talk sister station 990/KTKT. Both are challenging, rewarding positions w/a company that's on the duopoly growth move. Lotus Comm. has duopolized in 3 of its successful markets w/in the last yr. T&R: Larry Miles, Arizona Lotus, 1920 W. Copper, Tuscon AZ 85745. EOE.

SQY is now taking applications for Production Director.Copy-Writer. If you want to be a part of a winning team send T&R and copy-writing sample to Cindy McNeill, KSQY-FM/Box D, Deadwood, SD 57732. EOE/Females encouraged.

RRK/93 K-ROCK is in immediate need of a Production Director. Killer commercials is what we're after. Multi-track & copywriting experience required. Rush T&R to: 93 K-ROCK, 1600 S. 72nd, Omaha, NE 68124. Attn: Ron Smith.

AOR/WNOR - Norfolk needs 7pm-Mid Rocker NOW! Lame PD, sure, but cool station, great comp., fab place to live. T&R-Harvey Kojan, 870 Greenbrier Cir., Ste 399, Chesapeake, VA 23320.

ZJX, accepting app. for future on-air pos. Knowledge of & enthusiasm for all forms of rock neccessary. T&R to: Randy Scovil, 8126 N. Main St., Dayton, OH 45415. We'll call you.

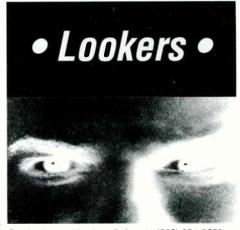
101 KUFO accepting app. future FT/PT time openings for air talent & Prod. Uptempo delivery, 2 yrs exp., strong prod. skills req. T&R: Dave Numme, 2040 SW First Ave, Portland, OR 97201. No calls, EOE/Minorities encouraged to apply.

KHY/Lafayette has a rare opening. Prod. skills necc; cptr skills help; personal app. a must! Females encouraged. T&R: Mike Morgan/WKHY, PO Box 7093, Lafayette, IN 47903. EOE

SKE/Vail is seeking P-T air talent with exp. in AAA/AOR format. T&R to: Diane Travis, PO Box 1610, Vail, CO 81658.

Pestless Records is looking for interns in major markets and large college towns. The only requirement is that you are familiar with Alternative music. For more info, contact Keith Moran at 612-874-2423 or fax resume to 612-874-2430.

IOT/The Coyote Santa Fe/Albuquerque is looking for exp. MD a/o Air Talent. Opportunity to grow with us! Prior Adult Rock experience preferred. No calls, T&R to: Stacia Saunders, KIOT, 418 Cerrillos Rd., Santa Fe, NM 87501. EOE



Fax Jobline and Lookers listings to (609) 654-6852, or call (609) 654-7272.

Arvette, most recently Music Director at WRXK in Fort Myers for five years, previously at WKGR, is looking for her next opportunity. Contact her at 813-267-8136.

Janet Bardini, (914) 948-9021, prev. MD at AAA/WXPS & exp. in several formats, including AC, Modern Rock & AOR. Looking for Mktg/Promo within record industry, particularly in AAA.

Ron Michels, Of Columbus, Ohio Z-ROCK for 2 years is looking for MD or Promotions. He can be reached at **614-878-1715**.

<u>Marc Brown</u> is looking for an Alt. radio promo a/o marketing gig. Exp. includes Dir. of Radio Promo. at 4AD Records. He also spent some time working at SST, with 4 yrs college radio exp. at KCSB. He can be reached at [213] 874-8337.

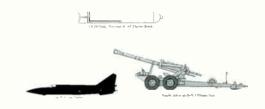
Ron Bowen, PD/Mornings-at WZXL, KRSP, WZBH, WKGR, WOVV and WAIL. Coming off the best ratings & revenue in station's history, (WZXL) so the time is right. **609-398-0996.**

Paul Schmidt - WIYY, Baltimore, 5 yr 'IYY Promotions and AT vet seeks major market gig combining both, will consider either/or. Killer creative energy and organizational skills. Have portfolio, will travel. **410-484-5415.**

Greg Roberts. New yr, new station, new adventures - the current PD of AAA/KKRV has reached that point in his life where he's ready to take on new challenges. If you have one, give a call at (509) 663-5186.

John Peterson, 15 yrs exp., 7 yrs doing AM's in Madison at AOR WIBA, classic rock WMAD & new rock WMMM. Topical, fun, off centered approach. Strongest on phones. Won't get one liners or rimshots. Available Now! Call 608-271-1968.

<u>Frank Johnson</u>, most recently programmed Triple A WLTM/Urbana. Prefers to stay in the Midwest, but is open to anything. (217) 355-2339.



Midnight,

December 18th,
marks a momentous turning
point in the
history of Hew
York radio.
That's when
formerly classieat WHOL,
under the guidance
of GAF

Broadcasting Company President/GM Randy Bongarten and Joint Communications COO Bob Elliot, officially signed on the new Q104, Hew York's Pure Rock. Elliot and Bougarten first teamed up to put Q101/Chieugo on the air, with Q104 the first hard rock oriented signal developed via the same cluster group analysis that worked so well in the Windy City. As anyone in the Hortheast Corridor will tell you, the buzz on the station - from civilians to industry people - is immense. Obviously, such a startup invites a slew of questious, and it's our pleasure to ask them first. The Hurd Report is proud to

open our 1994
Interview
series with
the programming
/manugement team
that's truly
the talk of
the town.
First Bob



Have you gotten death threats from any classical music enthusiasts?

Bob: No, as a matter of fact, we haven't. We had a protest the night that we changed over, with roughly ten or twelve people outside the radio station at midnight, but there hasn't

been anything organized since then. We get a few hundred letters, saying 'We sure like classical music, and I'm sorry that you're doing this now.' But, if you saw any of the press, everybody criticized the way that we did classical anyway because we had this terrible idea of playing the more popular songs more often.

Sort of like the Viennese Top 40.

Bob: Exactly. And it was so funny because even when the newspapers said bad things about us, they used all the headlines they could've written 20 years ago. It was like 'Roll Over Beethoven' or 'The Day The Music Died.' Why didn't anyone do 'From Mozart to Megadeth'? That's more like it. They interviewed Iztak Perlman (who we renamed 'Itzak Pearl-Jam')



by bill hard



and he said that we weren't a very good classical station anyway. It's funny, they didn't want us to change, but they sure weren't happy with what we were doing.

You went on the air midnight December 18. What was the first record that you played?

Bob: We did AC/DC A to Z. We had 'We spell variety AC/DC A to Z' sweepers, with the first one 'Ain't No Fun Waiting Around To Be A Millionaire.'

And that whole thing took how long?

Bob: It only takes 8 hours, but we did it three times. We believe in repetition to make a point, so we ran that for the first 24 hours. Then, on Sunday, we ran all currents and recurrents. When I say 'recurrent,' I mean nothing before 1993. Then, on Monday, we did basically what we are doing now, with fewer refinements.

What kind of shape was the station in when you got there? Technically, was it okay?

Bob: No, it had some problems. I found out on Wednesday, before the Friday night that we changed over, that we didn't have stereo cart machines. So, in order to record the promos, we had to get a digital hard disk system, which is a touch screen set up, and we got that Friday afternoon. The UPS guy dropped it and broke it, but we finally got it working. We also replaced the Optimod that had been on line since 1978, and got that operational about 10:30 Friday night before we changed over.

They had one of the original gas powered models, didn't they?

Bob: Exactly. It's fun going up in the Empire State Building in a freight elevator to get to the 85th floor. It takes about a day to get up there. Once we got there, we turned the compression up, but because the classical station didn't use a lot of compression, we found noises in the system that we didn't know were

there before. Then, we had to do more troubleshooting to get rid of those.

The noises were obvious?

Bob: Yeah, they were real obvious. There were a couple of different buzzes that you'd hear when you played one certain type of machine. We got all of those out. So, technically, we are in pretty good shape today.

You are happy with your dial presence?

Bob: We've made a lot of progress. We've been playing with this for about a week. We are a lot louder then we where, and we're compatible with other people now, but there are other things that we are going to do in a few days as we get more equipped.

But you feel your signal is competitive with the 'PLJ's of the world?

Bob: I believe there are fifteen radio and television stations in the Empire State Building, and we are right next to 2100. Look at how the antenna bays wrap around the Empire State Building, and it's like, there's ours and then right next to that is 2100's.

Your observations on Z100?

Bob: 2100 is a totally different thing from us because it's for women and children. When you look at their format, it's a traditional Top 40 radio station. They embrace the most popular music of today, which is the modern rock stuff, and the biggest selling singles that children buy. Like 'Again' by Janet Jackson, Snoop Doggy Dogg, that sort of stuff. We embrace the most popular music of today and we fill it out with the things that 18-34 men also like, the harder rock songs. 2100 is a very interesting radio station. Over the weekend, they're playing Dan Fogelberg for New Years, and they're playing Billy Joel records all weekend, and Salt-N-Pepa, and

THE HARD REPORT

Naughty By Nature, and then Guns N' Roses into Aerosmith, into Madonna. Perfect for a Top 40 station.

Has Joint ever executed this particular format anywhere?

Bob: Not like this. But we determined the format via the exact same cluster analysis process that we used for The Mix in Houston, 'BMX in Boston. Through clustering, we come up with a totally different radio station. We have that other side of modern rock in Chicago, a hot AC that everybody said wouldn't work in Houston, and a rhythmic AC in Boston that everybody said the same thing about. And all three of them have been really successful using exactly the same process.

And you and Randy Bongarten first worked together at Q101?

Bob: Yes. He was Executive Vice President of Emmis at the time.

And you guys hooked up in New York to do classical research?

Bob: Yeah, we have worked with this station for a year now. We were working with it as classical, and Randy was committed to make this the best classical station in the United States. When he came in here. his whole thing was, 'We are going to make this a great classical radio station.' He was totally committed to it. We did an audience maximizer, which is a huge perceptual. We did a music test with 250 classical listeners. We spent a lot of money on it, and then Randy had the brilliant idea to say, 'Hey, let's say that we just got into this town, and let's simply look at all options.' So, we did a Format Finder, where we checked every format possibility and tested a huge 18-54 year old sample for everything from classical to country. They were all in there, and this was the one that came out to be the most promising.

Out of curiosity, what was the vibe in the auditorium when you were testing classical music listeners? Lots of argyle socks and bifocals?

Bob: It's strange. Remember, a lot of the cabs that you ride in listen to classical music. It's kind of like jazz, as far as the listeners being very diverse. A lot of these jazz stations boast the highest and lowest incomes of their listeners; they get both ends of it. The classical people were great. Just about everybody we recruited showed up. They were really into it. The people were great and they were very honest about everything.

And they really knew the music, eh?

Bob: If you've never done a classical music test, you learn early on that they are not songs, they are 'pieces.' You can't test as many because some of these pieces are like three movements that take 20 minutes, so literally, some of the hooks have to be over a minute long to represent each part of the piece. We went through a lot of discussions on what the best way to do that was.

But do you feel you derived reliable results?

Bob: No question. We had 250 people.

Why wasn't the station working?

Bob: Even though this is New York, it's not big enough to support literally three classical radio stations because the public station does classical, too.

So, you did your format research and you came up with the COR approach as the way to go. How would you characterize the station's mission at this point?

Bob: The one thing that I want to make really clear is why the industry is hearing us one way and wondering why we're not so much the way that they think we should be.

You mean why all the record folks are puzzled to hear George Thorogood and The Who amidst the Megadeth and Pearl Jam?

Bob: Exactly. It's the same thing as in Houston. When we put The Mix on, they would say, 'You shouldn't be playing that, that, and that. No one has

ever done that before.' Well, I'm sorry. But through the cluster analysis, both the new rock stuff and the hard rock stuff are very important. Van Halen is every bit as important to us as Pearl Jam is. I think part of that is because a lot of these 18-34 year old men, who were pretty well raised on classic rock. never really had much of a focus on new rock, so it's all what you are used to getting. That's why, with a lot of the newer stuff, we see a real high degree of unfamiliarity, because no one has been playing it. For instance, we are the only station in the market that's playing 'Sober' by Tool. And we're really beating it

Last week different record stores were calling

asking me what the name of the song was because people were asking for it by giving part of the lyrics. I spoke to some of the record stores yesterday, and they said in the last week they have re-ordered three times. There is just such an appetite for that new music that nobody else seems to be playing.

And isn't it funny how often you hear people say, 'Well, you know, New York isn't a hard rock market.'

Bob: The radio stations haven't been, but the market has been. Somebody gave me a good line the other day — 'New York is not the number one market because of the radio stations, it's the number one market because of the number of the people.' Which makes a lot of sense.

The lack of a serious hard rock outlet in NYC has certainly caused major frustration at the label level. And, of course, they're loving what you're doing.

Bob: That's one of the main reasons that my mailbox is full constantly. All of the record companies have been wonderful about it. We have been getting congratulatory notes, truck loads of CDs, you name it. They have all been very happy about this and willing to help us in any way that they possibly

can. They are all saying the same thing, that it's great to be able to hear current product on the air in NYC.

I know rock oriented listeners may not have

been getting what they want from WNEW or WXRK, but how about MTV? Haven't they contributed significantly to market awareness in that regard?

Bob: To a certain extent, but then again, MTV still comes at if from more of a Top 40 approach where they have

a lot of variety. You may see Pearl Jam, then you may see Snoop Dogg. The same with Z100. You hear Snoop Doggy Dogg, then you hear Guns N' Roses.

No, you hear Snoop Doggy Dogg, and then you hear gunshots. You'd consider WNEW and K-Rock your primary competitors?

Bob: In terms of core audience, I don't think that we have a competitor. The 'NEW core listeners are not going to come to us. The same with WXRK, because we are totally different radio stations. I think we'll end up taking secondary listeners from 'NEW, from WXRK and from Z100. There are a lot of people that listen to WXRK because of Howard Stern's morning show and they hang around. I have noticed WXRK doing these 'Yesterday and Today's,' and I don't know how long they've been doing that. They'll play a Tom Petty oldie and a Tom Petty current, and I'm not sure what that does to their classic rock image when they play currents. 'NEW is a personality driven AC radio station, as far as we are concerned. We are a real energy driven radio station. Much in the way that Z100 is a energy driven station for women and children, we're an energy driven station for 18-34 year old men. Ranking the energy level in terms of cups of coffee, we have a three cup of coffee format, whereas, 'NEW is more of a one cup of coffee format. You tune over there, and you hear a softer, adult contemporary type of mix. We sound new, they sound old, and with K-Rock, they talk for five hours in the morning, and they have the Greaseman talking for four hours in the evening. If there was truth in advertising, I think that they would probably change K-Rock to K-Talk and WNEW would have to become WOLD.

Dare to comment on the job that 'DRE does?

Bob: They don't really penetrate as much into the market place, and they are a different type of Alternative then we are. Our type of Alternative is the Pearl Jam, Nirvana and the harder stuff. Their type of Alternative is more encompassing. We don't play the R.E.M.'s of the world.

How about 'BAB? What's your read on them?

Bob: 'BAB is a Long Island radio station and really doesn't have an impact on NYC. They cover Suffolk County, and they do a good job there, but their mission isn't to come in and take a lot of audience out of NYC.

Yeah, but based on the amount of letters and faxes you're receiving, there's a huge 18-34 segment hun-

gry for the kind of music you're concentrating on. And I'd think that if a suburban powerhouse like WBAB plays enough of it those

listeners are going to tweak and tune, and do whatever they can to try to pick it up. I would think that in that sense, 'BAB would enjoy more listenership than realized.

Bob: I think that it's the other way around. Generally, you'll find suburban people listening to a city station more than you would find city people listening to a suburban station.

Unless the city stations aren't providing what they want. There's another point that has been raised in conversation with label guys that I didn't realize, and that is that NYC really isn't the hard rock market, it's Westchester, it's Long Island, it's Jersey. Do you have any thoughts along those lines?

Bob: I talked to Sam Goody and The Wiz in Manhaltan, and both stores were telling me that they couldn't keep Tool in stock, and we're the only ones playing it. It's one of those things where if you don't give somebody something and then they don't ask for it, then you assume there is no desire for it. I just think the market is a very conservative market, radiowise, and we've changed a lot of that.

Would you agree that it's under-radioed?

Bob: It is in terms of what we're doing. But through our format finder, we found several other viable options, as well, and we chose this one. There are some other fairly good sized holes out there.

Yeah, and I'm sure Randy is gonna hop on the phone with me momentarily and spill the beans about them!

Bob: Randy is a real sharp analytical person. He's not an expressive type that is going to blab everything. When David Oaks did our cluster analysis presentation in Chicago, he said, 'If any of you would like for me to explain how the cluster analysis really works, it takes about two hours, but I'll explain it to you.' Randy is the first person who ever took him up on the offer.

Would you consider cluster analysis one of your marquee services?

Bob: It's one of those things that every company claims they know how to do, but there is no other company that does it like we do. I'm very open about it. If there was someone who did a better job, I would tell people. Nobody does the cluster analysis like we do it, and nobody's close. We have uncovered holes that nobody has found in these markets, and then everyone else says, 'Oh yeah, we knew that was there'

Hey, if this works like you think it will you'll be finding holes from Philly to San Francisco.

Bob: As a matter of fact, there are two other 'hard rock' stations, both of them are in the Top 20 markets, that have called us in the last week about doing research for them.

How are your music sweeps and stopsets structured?

Bob: We do five in a row, and we stop twice an hour for commercials. It's very interesting when you listen to the other stations. For example, WXRK does twenty song music sets, and then Z100 will play 7 commercials in a row, then two songs, and then another

7 commercials, and then an hour and a half of music. In our research we found that people really wanted these shorter bursts of music. The one thing that we didn't want to do was to be known as a station that is heavy into discounting. Z100 has a line on during these hour and a half music sweeps where you can 'Listen all the way to the mall and never hear a commercial.' We don't want to be known as not having any commercials, and then have people hold it against us when we play them. So, from

day one, we put on commercials twice an hour, and since we didn't have any spots the first day, we made up our own. We put on commercials just so that people would get used to hearing them twice an hour. It's a funny thing, we are get-

ting back on the input line where people are amazed, because if we have two commercials in an hour, I play

one at :20 and one at :50, that's all against conventional wisdom. People wouldn't notice that you missed your :20 stopset, but I have verbatims saying, "It's really neat how you play one commercial and go right back to the music." So you are getting more credit for stopping twice an hour then you would for stopping once.

A number of promo people commented on how Geffen managed to get their spots on the air from day one. Was that Ross Zapin's move?

Bab: No, I'll tell you exactly what happened. Remember, this thing was totally quiet, and so I bought \$4,000 worth of CDs in Atlanta at Tower, Camelot and Turtles and I went to WDCG, G105 in Raleigh, where my good friend Bill Cahill is the PD. He helped me to put together all of the production effects. It just so happens that his local representative is Kevin Rayback. We asked Kevin if he would be willing to come in and voice some promos for us, and those were our fake commercials. He agreed, and we did them for Geffen and other labels, too. As a matter of fact, Kevin found out they were running from his boss in New York.

Kevin didn't even know what market they were for?

Bob: No. It's the same thing as the ad that we had in R&R. He just knew that he was doing this for a rock station in a Top 15 market, he had no idea that it was for New York

How many tapes and resumes have arrived thus far?

Bob: I've got four full boxes, probably around 200 total

How would you rate the overall quality of your tapes?

Bob: Well, remember, first, because of the trades being down, the PDs found out about it real fast, but the announcers won't really find out about it usually till they read it in the trades. So, what we have primarily is the local people. We have applicants from every radio station in this town, as well as all the suburban ones.

The jocks that you will hire will tend to be more time and temp/liner oriented?

Bob: Not necessarily. They are not going to be heavy personalities, they are not going to be talking a lot. What we are looking for is natural delivery disc jockeys, very similar to Q101 in Chicago, where they come off as real people. I know that's a real cliched thing, but what we are looking for. A guy, that was a group PD that I worked for years ago, told me the best disc jockey just pretends that somebody came over his or her house and they want to entertain them with new songs that they just bought. You want to entertain these people, and you want them to be enthusiastic about it. The only difference is you don't have to buy the booze. It really does work. I think about the times that I'm excited having friends over and I go, 'I really want you to hear this song,' and you are hurt if they don't like it because you are enthusiastic about it. If we can get that type of enthusiasm out of the announcers, you don't have to talk for ten minutes about it, and you certainly don't have to do it in a very hyped Top 40 style, and you don't have to do it in a stoned style either. It's just a very natural

How close are you to naming a PD at this point?

Bob: Nowhere close. Yesterday, we were hearing names of people who had already turned us down, and we have it offered the job to anybody yet.

How important is NYC programming experience?

Bob: Not at all. We're looking for somebody who will understand the research that was done, understand the feel of the radio station and can just move it forward. Obviously, it is a start-up situation, so there are a lot of skills that are needed in a start-up situation that somebody that is in a maintenance situation may or may not possess.

So, research skills are at least as important to you as prior COR experience.

Bob: Right. Q104.3 is unlike any radio station that I know of, and we don't want anyone who has pre-conceived notions of 'Yes, but we do it this way in my town...' In that respect, we want an open thinker. We are better off with somebody that has never done anything like this than somebody that has done something somewhat similar and is going to want to move it to their comfort level.

What's the mindset of debuting jockless? Are you worried that you are going to get some sampling from people who are going to hear an incomplete product?

Bob: The main reason for going jockless, was the main reason for not having a PD. Let's say we hired some guy doing afternoons in San Antonio, and all of a sudden, he's doing afternoons in NYC. He's going to have to give notice, and the minute he quits, I can't imagine the word wouldn't have gotten out, and we didn't want any leaks.

Where you seriously concerned that someone might have attempted to pre-empt you? Or is that more radio superstition?

Bob: You don't want to tip your hand to anybody at this time of year.

Right now you're about 50% current?

Bob: Yes, but it depends on what you call currents and recurrents. As of right this moment, with the limited spot load, we are playing fourteen songs an

hour. Seven of those songs are 1993 or newer. Now, one of those recurrents from 1993 is also the last song in the hour. So, if we only get to 13 songs an hour, because we play an 8 minute cut or something, then we'd have to drop one of them. You are guaranteed six currents an hour, no matter how many songs we play.

That's a lot of damn currents.

Bob: It sure is, and we are not getting a lot of help on these. These are songs that nobody else is playing, so we have to play them more to get them familiar. Nobody knows what they are. It's really the Top 40 hitbound theory. If you play infectious

songs on a fast enough rotation, then people will get addicted to them. If you take a good song that nobody knows and that nobody else is playing and you play it every ten hours, it's never going to familiarize and no one is ever going to get the hook.

That may work to your advantage on your newer stuff, but I would hate to have to figure out what gold to play in that market.

Bob: That's why we did a music test.

And you feel the results were substantive.

Bob: Yeah, we got 250 guys between the ages of 18-34. The one thing that we did find out that I can tell you, is that compared with most markets I see, the oldies are burned about 50% as much. And stuff from the last five years, is totally unfamiliar, in fact, the highest unfamiliarity levels that we have ever seen. I was very surprised. For instance, 'Cat Scratch Fever' is twenty percent unfamiliar in this market. Other rock stations that we work with power that record.

How far to the pop side will you lean?

Bob: U2, who we consider pop. We don't play R.E.M. We play Heart. We don't play Petty or Springsteen. They don't work at all for us. We play the harder alternative stuff, but we don't play any of the tree huggers. It's none of that poppy female base stuff.

'Tree huggers.' I like that.

Bob: You know the type I mean. We're out to save the world and all of that. The one thing that is totally different about Q104.3 is that there isn't anger here. This is a happy radio station. We're not pissed off. This is AC/DC stuff, where it's basically were going to go out and party, try to meet women and have a good time

That's important. Do you play Meat Loaf?

Bob: No. We have, though. We played 'Paradise' a couple of times.

Do you play Kravitz?

Bob: Yes, we do play a lot of Kravitz.

Do you play Blind Melon?

Bob: Yes. I can make this a lot simpler. Though there may be an exception or two, for the most part if you can hear the artist on an AC radio station, we don't play it. Are you surprised that more then a few industry observers harbor the notion that you might be smoke-screening at this point?

Bob: I promise you, we're not. We're just doing everything as un-radio as we possibly can, including stuff like where we put the stopsets and how we're handling the presentation. My wife was up for New Years and she gave me the best compliment of all. She listened to the radio station and I asked her what she thought, and she said that it didn't sound like a radio station. I said, 'Thanks, that's really coo!!'

I've had several friends mention your promo asking listeners to tell you what music to play and that you'd go to the Wiz and buy it.' I've never heard that approach before.

Bob: We got a letter the first day from a guy saying how much he had liked the station, and he enclosed four CDs that he'd just purchased at Tower Records. Last week we had a forty-two year old doctor who said that he wants to volunteer to help any way he can. I just put a letter from another woman who wants to volunteer under the promotion director's door. I've never seen a radio station where you have adults volunteering

How tight are your tightest rotations, can you tell us that?

Bob: Three-and-a-half hours.

their services

How often do your powers come up and what are they right now.

Bob: There are two an hour. Right now it's 'Bad Thing,' 'Daughter,' 'Creep,' 'Gold Fire,' and 'Hair Of The Dog,' which we made the Q104.3 national anthem. I think it makes a statement about our radio station.

It's seasonally appropriate too.

Bob: The guards at Rikers Island called and they said they all listened to the station out there and they loved that tune. I'm sure they walk past the cells beating on the bars singing, 'Now you're messin' with a son of a bitch!.' Completing the top 10 most played it's 'No Apologies,' 'Sober,' 'Today,' '99 Ways To Die,' and 'Gone Dead Train'

How about your most played artists?

Bob: Pearl Jam, Guns N' Roses, Aerosmith, Nirvana, Rush, Stone Temple Pilots, Alice In Chains, Cry of Love, AC/DC, and George Thorogood at 10.

Before you get your team in place, you're on site programmer, how long do you expect to stay in New York yourself?

Bob: Until we get a Program Director.

So it's open ended.

Bob: Yeah, if we hire one today and he gives his two weeks notice then I'm here two more weeks. If we hire one two weeks from now, then it's four weeks, it's one of those things.

GAF Broadcasting President/GM RANDY BON-GARTEN

From instituting the Superstars II format at KFOG in the early '80s to the success at Q101/Chicago, and now what you're doing in New York, you've been unusually aggressive about format innovation.

Randy: I would say that I'm a believer in letting the audience find formats.

What was your role at KFOG?

Randy: I hired Lee Abrams to put it on the air, and Dave Logan to program it.

I was surprised to hear Bob Elliot indicate you came to New York fully intending to make WNCN a success as a classical station.

Randy: Absolutely. No question about it. One of the reasons I came to GAF initially was that classical was practically the only format I haven't worked in. And I

like the music. When you talk to a lot of people in the radio business they all kind of listen to classical music and most people in the radio business think classical music hasn't been done very well on the radio.

Did the station have more of a 'greatest hits' mentality when you arrived?

Randy: Well, it was supposed to, but it didn't. There wasn't any research, so they were guessing. They had the right idea, but they were flying blind, and you can't really fly blind in this business anymore. And, so we spent a lot of money on research in classical music the first part of this year. What we found out is that, yes, it could be better than it was — probably significantly better than it was — but with two commercial classical stations on, the market is not big enough to make it work. And that's when we decided to look at other options. This was after we went through a very thorough exercise, or very thorough research effort to try to figure out what we could do with classical music, and how good we could make it.

You decided that even if you hit a home run, the dollars weren't there?

Randy: We figured out how good it could get and it wasn't that good, particularly knowing that there were a lot of missing pieces in New York.

Based on the early industry reaction, you folks appear to have filled the major hole.

Randy: Now, of course, everybody says, 'Well, geez, it was obvious.' But, how come nobody was doing it?

I think owners are scared they can't sell 18-34.

Randy: The reason for that is what they really think the hole is, when you get right down to it. They

think they
can't sell it because
they think it's 12 to 20-year
old people listening to this music. So, people may
say, 'Sure, it's obvious there was a hole,' but they're
not talking about the same hole we're talking about
because our hole is 18 to 34. And this is a station

designed for 18 to 34-year olds. As such, it has to attract an equal number of 25 to 34's as it does 18 to 24's in order to make it commercially liable. So, the real key to the hole is, and the real question we had to ask is, was there a hole for that audience in this market? And the answer came back a resounding 'yes'! But that's really the difference. You're right, the reason people haven't done this is because they think they can't make money.

How much do you think that the cluster analysis you're doing is going to factor into your ability to attract those 25 to 34-year olds?

Randy: Huge. We know what the 25 to 34-year olds want, and we know now what the commonalties are. We're really talking 20-30 here. That's really what the hole is, and, of course, that extends into the 18 to 24 demo and also into the 25 to 34-year old demo. But the fattest part of the bell curve is 20 to 30, and that it tapers off around it. But we now know that these groups of people have something in common in this music. And the key to designing a successful format is to put together a variety of forms of music that work with each other, and that people expect to find on the same radio station.

But the funny thing is that many AORs got hurt trying to do just what you're doing, buy guessing at which groups made sense together, as opposed to relying on solid research. In many instances, stations tried unsuccessfully to serve too many masters.

Randy: That's the problem with traditional AOR stations. We're not doing that. We're going after a singular group of people who have these sets of music in common. Of course, all this music that we're playing is the top selling music, too.

Is it safe to say your study turned up a number of significant format opportunities in the city?

Randy: I don't know if Bob told you, but we found seven holes, and this was the biggest and best. I'm not going to tell anybody what the others are. But there are some very good opportunities in New York. This was the best, but there were a couple of others that were close. We probably could have gone any number of ways. There were a variety of reasons why this one made the most sense.

What do you think of the way 'NEW is sounding these days?

Randy: I think they are a great adult/traditional AOR station. I also believe that they could be a very good classic rock radio station if they had that desire.

Do you see yourself pushing them in a more Triple A direction?

Randy: We're a flanker attack on the market and we are pure, so I think it's a mistake for anybody, like 'NEW or Z100 to try to play more of our music. They need to concentrate on their own niches — in the sense that WXRK is the 'Howard Stern radio station.'

Do you think the amount of talk between Howard and Grease has hurt them?

Randy: It all depends on what they are trying to do.

They're trying to get 25-54's.

Randy: Then I think it's working. But if they're trying to be New York's classic rock radio station, they're probably not doing that. The big question for K-Rock

is whether that's what they ought to be. They will probably come to a decision point because WXRK is getting away with something now because 'NEW is not pushing them. If 'NEW became a really great classic rock radio station, WXRK would have to make a serious decision. But I don't think it has anything to do with us because WXRK is clearly a 25-54 targeted radio station, although they have some younger numbers because of Howard.

How do you think your numbers will look by the Spring book?

Randy: Our 18-34 projection for the Winter book is 6.0.

We think we will be in a 12.0 by the Fall.

Not that 12+ is as important to you, but how do you expect to impact there?

Randy: Our projection is for a 2 share in the Winter, and for a 3 share in the Spring, and a 4 share in the Fall.

And summer you're gonna blow wide open?

Randy: It's hard to project the summer, so we didn't really do it.

That's when harder rocking stations seem to spike. But, hey, anything could happen.

Randy: We think that these are realistic, not really conservative or aggressive numbers, and this is what we expect to do.

Can we safely assume that your sales staff has been pounding serious pavement since the moment you switched over?

Randy: Right.

Can you give us some insight into how they're pitching the station, and some of the negative stereotypes that they might be encountering?

Randy: They actually haven't come across that too much. In fact, the reception has been good. Most people in town think that there is a hole for this and good, solid opportunity for us. We're explaining that our description of the audience is hard hats and suits. That's who likes it. In our music research and the focus groups we did, we got to look at these people, and that's what it is. And these are regular people. The GAF lawyer loves this radio station. It's her favorite kind of music.

The record companies certainly love what you're doing.

Randy: We're an important radio station for them because it's been very hard for them to get exposure for this music on the radio in New York, and, of course, New York is critically important for them. We are going to sell records, there's no question about it.

Was it hard to get the GAF brass to agree to switch from classical to Hard Rock?

Randy: Our approach was a business approach. I explained what the options were and what the pluses and minuses were. We all agreed that this was the best way to go. I didn't have to sit there and argue with anybody.

You haven't been as successful as you've been by not taking chances.

Randy: I don't think of myself as taking that many chances. I do a lot of homework first. Some ventures might be perceived as risky in that nobody else has done it, but I view that as trying to find opportunities. I don't believe in going out and doing stupid things. I'm not emotional about it. This is a business of serving audiences, trying to find audiences that are not served, finding out what they want, and trying to give it to them

How's your personal music awareness as far as a lot of the stuff your playing?

Randy: I had to learn it. My music awareness was not high when I first got into this. I'm 44-years old, and I was trying to program classical music, so I just spent the last year and a half trying to learn classical music. I was at Hot 97, and I had to learn that music, too. Of course, that's one of the great things about the business. You have all these excuses for learning different kinds of music.

Sure beats the hell out of night-school to master Cohol.

Randy: It's absolutely what keeps you going, and I'm having a bat with this. I am learning the music, and while I don't know everything about it yet, I can recognize a lot of the stuff now.

When you get your tongue pierced, then we're going to have to start worrying about you.

Randy: I like the music. I think it's great.

It seems radio driven street level promotions aren't a big priority in the city. Some observers say the current players are a little lazy in that regard. Others feel the market is simply so big that you just can't get your arms around it. Is that an arena that you're going to be heavily involved in?

Randy: It's in our plan, yes. I do think one reason people don' do it is that it's more expensive here. Hot 97 does a lot of street promotions.

Do you think they pay dividends?

Randy: I think it works for them, absolutely. And, we're going to try to find street level promotions that work for us. One of the reasons why there aren't a lot of young stations is that it is probably easier to do adult stations. You don't have to work quite so hard. When you do a station like this, you do have to work a little harder. But that's

all right, we don't mind that.

Triple Albums

TRIPLE ACE





	•	-	V	
	2	1		"I'm Alive"
.	3	2		"Go Slow Down"
.	7	3		"August And"
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	1	5		es
	4	6	Melissa Etheridge	Yes I Am"
	5	7	Various	
_	9	_ 8	The Band	"Jericho""Philadelphia" Soundtrack
\triangleright	D	9	Various	"Philadelphia" Soundtrack
	11	10		
	10	11		
	8	12	Robert Cray	
	13	13	Kate Bush	The Red Shoes"
	22	14		"Pale Sun, Crescent"
	18	15	Various	
	19	16		Even Cowgirls Get The Blues"
	14	17	John Mellencamp.	
	20	18	Lem onhead s	
	15	19	Kirsty MacColl	"Titanic Days"
	23	20	Lowen & Navarro.	"Broken Moon"
	16	21		
	38	22		
	24	23	Pearl Jam	"Pearl Jam"
	26	2 4	Concrete Blonde	
	17	25		b's
	21	26	Mae Moore	
	30	27	Nick Heyward	From Monday
	12	28		"Unplugged"
	27	29	Sheryl Crow	"Tuesday Night Music"
	25	30		"Dancing The Blues"
	32	31		"Full Moon, Dirty Hearts"
	33	32		"Both Sides"
	31	33	Connells	Ring"
	28	34		Traffic From
	34	35	Samples	
	41	36	Cocteau Twins	"Four-Calendar Cafe"
	37	37		Art Of Living"
	39	38		"Duets"
	40	39		"October Project"
	42	40		"New Miserable Experience"
	29	41	Swinging Steaks	"Southside Of The"
	36	42	Robben Ford	"Mystic Mile"
	44	43	Cranberries	"Everybody Else Is Doing It"
A	D	44	E	Broken Toy Shop"
	35	45	The Story	"The Angel In The House"
	47	46	Eleanor McEvoy	"Eleanor McEvoy"
	49	47	Melissa Ferrick	
	45	48	U2	"Zooropa"
	46	49	Alan Parsons	"Try Anything Once"
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D 50 Koko Taylor ...

TORI AMOS GOD

ori Amos, "God," Atlantic Tori Amos' angst ridden lyrics and powerful piano return to easily reclaim the Triple A throne: Mike Perry KBXR, "We've been looking forward to new music from Tori. 'God' is good. The lyrics, as usual, are challenging and the music has a nice crunchiness." Stacia Saunders KIOT, "Put it immediately in heavy rotation. A great song with a wonderful infectious groove. Makes you want to shake your money-maker."

Jason Parker KRVM, "We've been waiting for this for a long time. She is immensely popular here. The first track is great, and I love the fact that she is getting weirder. Once it settles into the groove, it's perfect for us." Jane St. John KWVS, "Very exciting to get this, and it's nice to have Tori back again with something new in the playlist. 'God' is a perfect starter track for KWVS, due to it's edginess."

THE HOT CORNER



, "Shine It All On," Polydor The troubled life of a man called E has manifested itself into one of this year's outstanding Triple A albums. As KKOJ's Rick Williams puts it, "It's pretty obvious there was some pain involved with this album. I'm really taken with it. This is cer-

involved with this album. I'm really taken with it. This is certainly some of the best contemporary pop music I've heard in some time. E does it better than almost anybody out there."

Colter Langan KMMS, "For a guy by himself, he can outplay

most bands. This is perfect for pop Triple A. It may have an obscure sound but it's recognizable." **Oavid Anderson KQPT**. "E is still in a bad mood, and still writing good songs. Kinks-like melodies and instrumentation that are very reminiscent of Ray Davies at his best. A real winner!" **Bruce Stebbins WRNX**, "Love it, very listenable. We're playing 'Tomorrow I'll Be Nine.' He's a real popmeister, isn't he?" E— remember that name, there's something very important happening here.

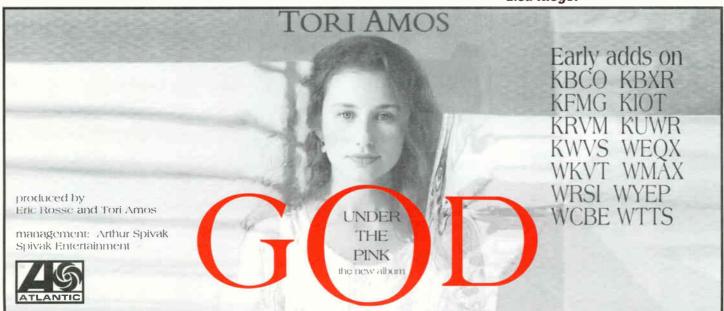


arious, "Philadelphia" Soundtrack, Epic Several movie soundtracks have been submitted for Triple A consideration over the past two years, but none have come close to the explosive impact of "Philadelphia." Mike Perry KBXR, "The Springsteen track is reminiscent of 'The River/Nebraska' period. We're getting positives on Indigo Girls and the Spin Doctors, as well as on Neil and Gabriel. We're exposing a lot of this soundtrack." Colter Langan KMMS,

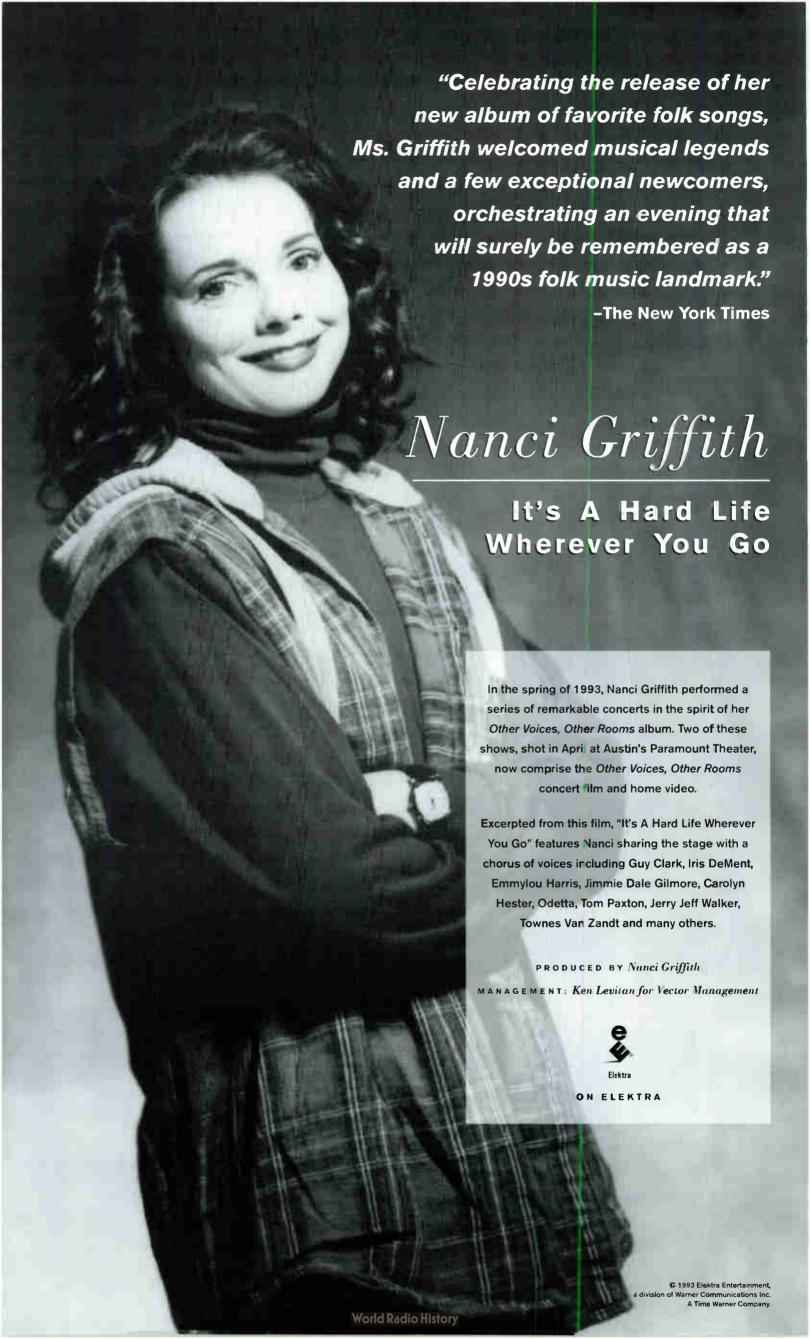
"As soon as it came in, we put it on the air, and got great response on the Gabriel and Springsteen tracks. We also have the Indigo Girls currently in medium rotation. This is a perfect and fresh album for the new year." **David Anderson KQPT**, "Interesting songs with good quality that will appeal to listeners. It is a good match with Triple A. Both the subject of the film and the artists that appear on the movie soundtrack are of interest to the listeners, and it is well targeted for Triple A." **Bruce Stebbins WRNX**, "The Springsteen tune is really compelling, especially if you know anyone with AIDS."

Illy Pilgrim, "Get Me Out Of Here," Atlantic The duo of Andrew Hyra and Kristian Bush have come up with a debut album custom made for Triple A: Colter Langan KMMS, "Blown away by Billy! It's nice to have an album that you can go deep into. It looks like more record labels are paying attention to Triple A." Sybil McGuire WMMM, "From listening to the album, this could be the best band of 1994. We're looking forward to having them come by the studio. Talk about good pop rock! They are a solid, pop rock band. The words are great and the tunes are terrific. They've definitely got something." Stacia Saunders KIOT, "We added it right off the bat and took a liking to the album right away. Our first add was 'Get Me Out Of Here.'

Lisa Niegel



."Force Of Nature"











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lack	2	1	Pogues	"Tuesday Morning"
lack	10	2		chant"Photograph"
lack	13	3		
	6	4		
lack	8	5		"Into Your Arms"
	5	6	Tom Petty & The Hb's.	
	3	7	Freddy Jones Band	
	4	8	Melissa Etheridge	"Come To My Window"
lack	23	9		"Mr. Jones"
	1	10	Jackson Browne	"I'm Alive"
\blacktriangle	12	11	k.d. Lang	"Just Keep Me Moving"
\blacktriangle	19	12	Concrete Blonde	
lack	20	13	Crowded House	"Locked Out"
lack	24	14	Gin Blossoms	"Found Out About You"
lack	21	15		"Loving You Tonight"
lack	26	16	Nick Heyward	"Kite"
	9	17	Kirsty MacColl	"Can't Stop Killing You"
	16	18	Mae Moore	Bohemia"
	11	19	Crash Test Dummies	"God Shuffled His Feet"
	7	20	10,000 Maniacs	
	14	21	Eric Clapton	"Stone Free"
	22	22	Kate Bush	"Rubberband Girl"
	15	23	Pretenders	"Bold As Love"
lack	30	24	INXS	"Full Moon Dirty Hearts"
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	D 31	and the second second	Bruce Springsteen Sheryl Crow	"Streets Of Philadelphia" "Leaving Las Vegas"
	D	27	Sheryl Crow Swinging Steaks	"Streets Of Philadelphia" "Leaving Las Vegas" "Circlin"
	D 31	27 28	Sheryl Crow Swinging Steaks	"Streets Of Philadelphia"
	D 31 25	27 28 29	Sheryl Crow Swinging Steaks Bodeans	"Streets Of Philadelphia" "Leaving Las Vegas" "Circlin" "Something's Telling Me"
▲	D 31 25 18	27 28 29 30	Sheryl Crow Swinging Steaks Bodeans Elton John w/ Don He Robert Cray	"Streets Of Philadelphia""Leaving Las Vegas""Circlin""Something's Telling Me" enley"Shakey Ground""I Shiver"
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▲	D 31 25 18 40 34	27 28 29 30 31 32	Sheryl Crow Swinging Steaks Bodeans Elton John w/ Don He Robert Cray Robert Cray Phil Collins	"Leaving Las Vegas" "Circlin" "Something's Telling Me" enley "Shakey Ground" "I Shiver" "Some Pain, Some Shame" "Both Sides Of The Story"
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The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes @ (215) 898-6677 for more information.

1)	October Project	October Project	(Epic)
2)	Counting Crows	.August & Everything Afte	r(Geffen)
3)	Sheryl Crow	.Tuesday Night Music Clui	b(A&M)
4)	Kate Bush	The Red Shoes	(Columbia)
5)	Crash Test Dummies	God Shuffled His Feet	(Arista)
6)	Jam Nation	Way Down In Buffalo Hel	I(Real World)
7)	John Hiatt	Perfectly Good Guitar	(A&M)
8)	Emmylou Harris	Cowgirl's Prayer	(Asylum)
9)	Kirsty MacColl	Titantic Days	(IRS)
10)	Jackson Browne		(Elektra)

Album Of The Week

Crowded House.	Together Alone	(Capitol)

What's Happening On The Cafe

Tue. 1/11: Since **James Mastro** has stopped playing **The Bongos**, he's been putting on **The Health and Happiness Show**. They bring their rockin' roots country sound to The Cafe.

Wed. 1/13: Singer/songwriter **AI Stewart** performs songs from his recent Mesa album, <u>Famous Last Words</u>, plus some old favorites.

Fri. 1/14: Los Lobos stop by to play material from their recent compilation <u>Just Another Band From East L.A.</u> They'll also be featured in-concert with **Suddenly, Tammy!** and **Jackson Browne** as we play back the

results of The Five Star Night recorded this past September.

Sat. 1/15:

A couple of influential folk artists visit The Cafe — **Judy Collins** and the trio of **Rick Danko**, **Jonas Fjeld** and **Eric Andersen**.



Celebrating the release of Philadelphia native Karen Farr's debut, "Sistine" on November Records are (I-r): Laura Hunt, Phila. Music Foundation; Jamie Biddle, Pres. November; Helen Leicht, WMMR; Elise Brown, WXPN; Karen Farr; Biff Kennedy, Nat'l Dir./Promo, November.





1)	Bruce Springsteen	Streets Of Philadelphia
	. •	-
2)	Peter Gabriel	Lovetown
3)	Indigo Girls	I Don't Wanna Talk About It
4)	Tori Amos	God
5)	Billy Pilgrim	Get Me Out Of Here

Crash Test Dummies	
Indigo Girls	.I Don't Wanna Talk Abou It
Geoffrey Oryema	The River
Tori Amos	God



"Shine It All On" from the album Broken Toy Shop Triple A Album Debut 44* Triple A Singles Debut 48*

"For a guy by himself, he can outplay most bands. This is perfect pop Triple A." - Colter Langan, KMMS

"E is still in a bad mood and still writing good songs. A real winner." - David Anderson, KQPT

"I'm really taken with this album. It's great. What I like best about the record is the consistency. Certainly some of the best contemporary pop music I've heard in some time. E does it better than almost anybody out there." - Rick Williams, KKDJ

Already On: WCLZ KKRV KTHX KCSU KSPN KCRW WRLT KTZN KIOT KFOG KZYR WMAX KBCO KTAO WRSI KQPT KRCC KTCZ WXPN KFMG WRNX KMMS







TUOK) JHCKS



Dobert Vaughn & The Dead River Angels, "You Could Be Mine," Miramar You may remember Robert Vaughn from his well received 1987 Island debut, "Love and War." On his first release for Miramar, Vaughn explores his southern rock roots with songs that run the gamut from the gritty realistic rock of "You Could Be Mine" to the comfortable acoustic "4th Of July." **KSPN**'s **Steve Cole** commented, "Real tasty stuff. A very talented singer and songwriter with a wider reach of topics. Nice accessible Seeger-esque backing tracks puts him squarely in the Triple A mold."



Beautiful People, "If 60's Was 90's," Continuum Just imagine what you would do if you had unlimited access to Jimi Hendrix's library of recordings. Well, Beautiful People did more than fantasize. They got the permission from the Hendrix estate, and using over 50 samples of his guitars and vocals, came up with the aptly titled album, **If 60's Was 90's. KKRV's Greg Roberts** immediately recognized the potential of this project, "Of all the records that came in over the holidays, this is one that stood out in my ears, my mind, and my soul. A beautiful record that makes life easy." **WVAY's Shawn Taylor** added, "It's really great to hear Hendrix in current rotation. We're playing the title track, and we can't wait to dig a little deeper into this album."



Lemonheads, "Great Big No," Atlantic The Lemonheads' single picked up adds from KWVS, WEQX, WKOC WKVT and WWCD this week, elevating the album to 18*. Triple Aheads commented: **Colter Langan KMMS**, "It's been doing very well for us at night. This one snuck up behind everybody. The programmers who blew them off, are not going to be able to ignore it anymore." **Jane St. John KWVS**, "Love the Lemonheads! Gotta love them. This is a great follow-up track." **Dirk Thompson WWCD**, "Anything from the Lemonheads is fanlastic. This song is classic Lemonheads, and it's a great add for 1994. This is our third track off the album. If your not a Lemonhead yet, you have to be a Lemonhead now."

TRIPLE A

HOISE

STG/Portland is the new Triple A in town. The station was previously satellite AC, and was purchased by Fuller-Jeffrey through a duopoly with heritage AOR WBLM. 'BLM PD Herb Ivy will program both stations, and Bryan Tarbox has been named MD of WSTG. Of course, this makes the town of Portland, Maine, the first to have two commercial Triple A stations competing in the same market, which means that everyone involved with this format is going to be watching WSTG and WCLZ very closely in 1994. In the meantime, Herb and Bryan need service. They can be reached at (207) 774-6364, FAX (207) 774-8707, or 1 City Center, Portland, ME 04101.

We're happy to report that former **WVGO** MD/afternoon drive personality **Dal Hunter** has resurfaced as the new Music Director for **WKOC**. Commented
Dal, "I'm thrilled to be here at The Coast. **Lauren MacLeash** and the entire staff
have such a vision of this format that it makes this decision even more exciting for
me. The Coast is one of the leaders in this format nationwide. I look forward to continuing the strong relationships we have with the record companies." Dal's call
hours are Wednesdays from 10:30-12:30 and Thursdays 1:00-3:00. The number for
music calls is (804) 671-8349. To check on adds, the number is (804) 554-1132.

eanwhile, back at **WVGO**, **Paul Shugrue** segues from crosstown AOR **WRXL** to handle PD/morning drive duties at the Triple A station. "WVGO emerged nearly three years ago as one of the few adult rock stations in the country with a ground breaking approach to music," said Paul. "I set some goals when I began working at WRXL. I achieved those goals and have now found a new challenge. WVGO has been a tough competitor. They're one of the highest rated stations of this format in the country, and I'm proud to be associated with them." Paul will take music calls on Mondays from 11:00-2:00, and MD Kevin Matthews on Wednesday from 3:00-5:00.

ots of changes happening at **KSKE** over the holidays. PD **Diane Travis** left and headed back to Texas to pursue radio in San Antonio. She was replaced by former Production Director of the Mountain Radio Network, **Richard (Murphy) Werry**, who will also handle wakeup duties. General Manager **Mike Parnell** also left the station to become the General Sales Manager of all sports radio **KFMS** in St. Louis. Does all of this mean that the station might be headed for a format change? "After talking with **Tom Palmer**, Regional Manager," said Murphy, "we feel that if it ain't broke, don't fix it."

World Cafe Jop 20 Albums of 1993

	•	
1)	Jackson Browne	l'm Alive
2)	Counting Crows	August & Everything After
3)	The Story	The Angel in The House
4)		Tuesday Night Music Club
5)		
6)		
7)		
8)	<u> </u>	
- /		
9)		Perfectly Good Guitar
10)		Puzzle
11)	Sonia Dada	Sonia Dada
12)	Rosanne Cash	The Wheel
13)	Nanci Griffith	Other Voices/Other rooms
14)	10,000 Maniacs	Our Time In Eden
15)		Harvest Moon & Unplugged
16)	3	San Francisco Days
17)		Fat City
18)	Aimee Mann	······
19)		Human Wheels
20)	r	Us
20)	ר כוכו שמטווכו	US

WXRI Listener Poll Best 03 Albums

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1)	Smashing Pumpkins	Siamese Dream
2)	Pearl Jam	<i>Vs</i> .
3)	U2	Zooropa
(4)		Earth and Sun and Moon
5)	BoDeans	
6)	John Hiatt	Perfectly Good Guitar
1 7)		14 Songs
8)	Urge Overkill	
9)		Altered Beast
10)		Exile in Guyville
111)	Nirvana	
1 12)	Big Head Todd & The Monsters	Sister Sweetly
13)		ONXRT: Live From the Archives. Vol. 1
14)		Ten Summoner's Tales
15)		Human Wheels
16)		New Miserable Experience
17)		Star
18)		Kerosene Hat
19)		San Francisco Days
20)		MTV Unplugged
/	,	- Jilpiuggua



INTERVIEW With KOKO TAYLOR, QUEEN Of CHICAGO Blues

by Roberta Penn

Born Cora Walton, the woman who has become Queen of Chicago Blues, Koko Taylor, was raised on a sharecropper's cotton farm outside of Memphis, Tennessee. With only thirty-five cents and a box of Ritz crackers she and her boyfriend, Robert "Pops" Taylor, got on a bus headed north to Chicago in 1953. There they found jobs, got married and partied to the blues on weekends. While sitting in with her heroes, Taylor was discovered by Willie Dixon and taken to Chess Records to become part of the '60s urban blues movement. Taylor's version of "Wang Dang Doodle" was on the R&B charts for 13 weeks in 1966, and in 1975 she began recording for Bruce Iglauer's Chicago-based Alligator Records. Taylor and the Blues Machine, her band, began touring the world with Pops at the wheel of their van. Along the way she has picked up a Grammy and countless W.C. Handy awards. In 1988 Taylor survived a terrible

utomobile accident that took her out of circulation for six months. Pops, 12 years older than Koko, never really recovered and died a little over a year later. Taylor put herself back together and went back on the road and back in the studio, gathering more fans at every stop. Now Koko Taylor's ninth Alligator album, "Force Of Nature," has just been released, and it promises to be her most successful yet.

But these are just the blues facts—the reality of Koko Taylor lies

in what she sings, shouts, says and feels. Her voice is rough and raucous. She can out-shout B.B. King, as he does on their duet, "Something You've Got" off the "Blues Summit" disc, or she can move you to tears with the passion she pours into a song like "Fish in Dirty Water," on "Force Of Nature." As a person Taylor is warm and jovial. Though this interview was done through the phone lines, thousands of miles apart, it was just like sittin' down over a cup of coffee in Koko Taylor's kitchen. And everybody is welcome.

Koko, you've got a smokin' new album on your hands.

Taylor: Thank you, I'm so glad you like it.

You get right into it from the gate with that tune "Mother Nature," which Little Milton Campbell wrote especially for you, didn't he?

Taylor: Little Milton wrote that song and sent it to me and said, "I hope you like it. If you do, I hope you'll use it." He had it fixed up like a fast tune, and I broke it down and made it slow.

Broke it down so you could give it that Koko Taylor treatment.

Taylor: Exactly.

Which makes it really strong. I also like "Let the Juke Joint Jump," and I see you're not a bit ashamed callin' yourself "63 Year Old Mama."

Taylor: (giving a sly laugh) Well I'm just talkin' about it you know, I'm not telling secrets. I was in the process of writing songs, teasing around. You know a lot of times people say, "Oh girl, I saw in the paper you was 55. You sure don't act like you that old." They talkin' about how I be movin' around on stage and stuff. I say "Well I'm not. I'm a 60 year old mama, and feel like I'm 21," just crackin' jokes. But after I said that it came to me — I'm your 60 year old mama and feel like I'm 21 --- I just started putting words together and it started sounding better and better, before I knew it I was half way through with that song.

That's cool, the way you just take it right out of what's going on around you.

Taylor: Especially when I come to that second verse and say "The young mens call me a Mercedes — they say that's a big deal — out on the open road, but the old men say I'm a Jaguar, and now they engine done run cold." Ah, it was so funny.

Very funny Koko. Now I was reading an interview that Mary Katherine Aidin did with you in Living Blues, and you said Willie Dixon got you to writing songs.

Taylor: Yeah, he was the cause of me being a songwriter today. Now I don't call myself a songwriter, but you know whenever we do an album I always have at least two or three songs that I wrote on it. But Willie Dixon told me years ago. "I want you to write a song." I said, "I don't know how to write a song." He say, "Yes you do. Look, all you gotta do is just start looking around you, listen at people talk and you come up with ideas. You write about every day life. And what ever it is, it will relate to somebody. Just make sure everything you say rhymes and makes sense. And you have to tell a story." I started thinking about that, and guess what I came up with? "What kind of man is this, that set my soul on fire.

What kind of man is this that almost drive me wild?"

That was about Pops, wasn't It?

Taylor: That was about Pops. That was 30 years ago, and I been writing songs ever since.

All the tunes you wrote on "Force of Nature" are good. "Put The Pot On," that's a cookin' tune.

Taylor: You think so? But I wasn't cooking when I wrote it. We're talkin' about having a good time, "Let's put the pot on baby, and I don't mean maybe."

That tune suits you perfectly — I always think of you as being so down home and honest, no heavy posing or anything. Now wait a minute Koko, I'm adding up these tunes you wrote on "Force of Nature" and they are all about some pretty hot romancing, have you got a new man in your life?

Taylor: Naw, I don't. I wish. I ain't found nobody, but I'm thinkin' about it. Oh boy, oh boy, oh boy!

Well, it certainly has inspired you. Now are you gonna go out and tour the whole country behind this album after the first of the year?

Taylor: I'm sure I will, I'll be trying. I just got home from a one-month tour of Europe. But I know now they're gonna have me runnin' everywhere.

Yep, this album is hot Koko. You have broken out of the blues specialty shows and are being played in regular rotation.

Taylor: Well, that ain't gonna hurt my feelings none. None at all. And I'm gonna be out there tryin' to do it.

One of the tunes that's getting a lot of airplay is the cut you do with Buddy Guy, "Born Under A Bad Sign."

Taylor: I decided I wanted to do a tribute to Albert King so I came up with doin' his song "Born Under A Bad Sign" (King recorded it, but it was written by Booker T. Jones and William Bell). Then I decided to see if Buddy would do it with me, and that was right on time, 'cause he's hot right now too, you know. And you notice I did a tribute to Elvis and Big Mama Thornton.

Yeah, with "Hound Dog." Any particular reason you chose that song?

Taylor: Just trying to come up with tunes that I felt and was hoping the public would like and appreciate listening to, purchasing, and all of this. I just hope this is one they like.

I do too. Going back to Buddy, y'ail go way back don't you?

Taylor: All the way back to the beginning of my career. You know Buddy Guy was one of the first musicians that recorded with me on my very first

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album on Chess Records. And when I first did "Wang Dang Doodle" back in 1965 I believe, that's Buddy Guy playing lead guitar with them Charms on there. Fred Below was on drums. Robert Nighthawk was there. And me and Buddy we the only two of that crew that's still hangin' in there.

You also re-do the Robert Palmer hit "Bad Case of Loving You."

Taylor: I've had that tune for years, and again I was goin' through old tunes and it came up. You know all through the years people be writing songs and mailing 'em to me, and sometimes I have a hand full of songs and find one that I say "Wow, this sounds like it would be a good one." And that's what I said about "Fish in Dirty Water." What I was listening to was the words, and I make up the song myself, you know put it together and come up with what you hear on the album.

So you do your own arrangements?

Taylor: Quite a bit of it, I would say 40 percent. Then I have my cousin Criss Johnson on lead guitar, now he's a studio guitarist and arranger and producer and stuff like that. He works with Alligator. He does 50 percent of the arrangements and putting the music together and coming up with ideas of how things should go. I think he's real good.

i love that you have Gene Barge on here playing and doing the horn arrangements.

Taylor: He's another one that goes all the way back like Buddy Guy.

He was doing the horn sections back then.

Taylor: He was there right then, on my albums and everybody else's.

How is it for you now Koko, being on the road without Pops. It must be ionely.

Taylor: It's very hard, very lonely. After the death of Pops, everybody thought I wouldn't be able to make it out here. They didn't think I could survive and handle a band, be the leader of a band. Seven mens out here, and me, one woman, and I'm the one in charge. And as you know, mens don't wanna take orders from no woman no.

way. But I have to say, not patting myself on the back, so far so good. Pop been dead right at five years now, and I remember the last words he said to me. He was very sick and he sat up in bed. I was telling him "Honey I'm not going on the road no more. I'm just gonna stay home where I can take care of you. Because he was sick. My daughter was there but it wasn't like me, and it was too much for her. And he told me, "Uh-un. I don't want you to ever stop because you love what you doin' too much." He said, "And the people love you. I wouldn't want you to stop. When I'm dead and gone I want you to keep the band together, and I want you to keep on doin' what you enjoy doin' most, and that's bein' out there on the road." I said, "Naw, I don't think I could do it without you." He said, "Yes you can. You tell them what you mean and mean what you say and stick to it. They either listen to you or they stay home and you get somebody else." And I remembered that, and shortly after he died I went back on the road. They said, "You goin' back on the road? Who gonna be in charge of all those mens?" I said, "Me." And I've been in charge ever since.

Right on Koko. That was just like Pops, not to be selfish about it, wasn't it?

Taylor: Yeah, he had a big heart, and he didn't want to hear me say I was going to give up my career because of him. He knew I loved being out here. And I been hangin' in here ever since, and things been goin' real well and I haven't had no serious problems. All the guys with me are nice and when I speak, they listen. I can only say "Thank God that I've been able to be a leader." Usually its mens leadin' mens, but I'm a woman leadin' mens and I'm workin' it out just fine.

You're an inspiration Koko. And I know it hasn't been easy. When Pops was with you it was like a family was on the road, with the band boys cailin' you "Mama," and Pops making friends with everyone he saw. Remember when I'd show up at gigs with my son, and Pops would take care of him? Y'all almost took him back to Chicago with you a couple of times. I think about those times, and then I listen to you sing Rick Estrin's song about battering, "Don't Put Your Hands On Me." And you give it so much compassion



and power. How are you able to do that when you haven't lived that life?

Taylor: I never had to deal with abuse in reality, but I wanted to do something in those terms on the new album. I'm speaking out for a lot of women. I'm saying something for some battered woman who isn't brave enough or strong enough to say this for herself. When I was readin' the words, "Don't put your hands on me. You and I might disagree, but please don't put your hands on me," that was right on time of what I had in mind

And we need people singing about that problem Koko.

Taylor: There are so many battered women who are so afraid or embarrassed that they won't even talk about it. And that's what turns a lot of people in the wrong direction. Take little girls, they get a certain age and see their mother gettin' battered up, bruised up, called all kinds of names. When they get grown they never come to goin' out on dates because they hate men because of what they saw. They feel every man is like that. I know I can't straighten the world out, but that's the idea of the song.

You deliver the song with a lot of dignity and that's what that is all about. Koko, how long have you been with Alligator Records now?

Taylor: 20 years. Bruce (Iglauer, founder and president of the label) didn't want to fool with no women. I told him, "Just give me a chance. I'm not asking for no special treatment, all I'm saying is just give me a chance. If you can help me, fine. And if you can't, we don't owe each other nothin'." And that's the agreement we came upon when we started recording and doin' business together. And I never signed a contract saying you under contract by law to do this for me or do that for me. Right today we don't have a contract. We just have a mutual agreement that we doin' business together, recording our music and putting our heads together, trying to work this out over the years.

Well, he's got the Queen on his hands.

Taylor: (laughing) And I'm glad. He's a great person to work with. Sometimes we disagree, but in the end we always get together and work it out.

What do y'all disagree about?

Taylor: Songs, timin'. Like he called me yesterday and wanted to know when I was gonna rehearse, "You gotta rehearse, we got this record release party." I told him, "Look. I don't wanna hear from you about what I gotta do. I just got back from Europe. Y'all are in control of me being booked these three nights. I get home Sunday and I got a line of interviews, then you tell me to stay home and rest. Now you say I got a rehearsal." Just stuff like that. But I love Bruce because when it all boils down, everybody can see, I'm still with Bruce and Bruce still with me. We get along like two peas in a pot.

When you got off the bus in Chicago as a teenager did you ever think or dream about things being like they are for you now?

Taylor: When I got off that bus I was determined to make it in Chicago. I didn't go to Chicago to sing the blues, I just went there lovin' the blues and lovin' music. And when I got to Chicago, all of these people I'd been listening to on the radio — the Wolf, Muddy, Elmore James, Sonny Boy Williamson — they was all right there

in Chicago. And I met up with them. I was sittin' in with the Howlin' Wolf Band for my own enjoyment when Willie Dixon discovered me. I was workin' every day doing domestic work and Pop was working at Wilson Packing Company where they slaughtered hogs. It was like a dream come true and a coincidence that Willie Dixon found me. He said, "That's what the world needs today a woman who can sing the blues like you do." He took me to Chess Records and wrote my first song, and that's how I got my feet off the ground.

And they haven't touched down since — you're still flying around the world. Is there anything that you haven't done that you wanna do?

Taylor: I can't think of anything that I haven't did, but I tell you what I wanna do, and it makes me feel good in doin' it. If God give me my health and strength to stay on out here, I would like to be able to reach out to more girls and boys, youngsters and educate them about the blues. I would like to keep the blues alive, to carry the torch for blues people who have gone on, like Albert King, Albert Collins, Muddy Waters. I would like to keep the fire burnin' for the blues.



ohn Hiatt &

By Mike Cooper

" A like to tell stories," says John Hiatt. "I think it's useful. I think fiction is useful. I love a good story, and I figure that other people do, too.

John Hiatt has written songs for Bonnie Raitt and Willie Nelson. Bob Dylan, Roseanne Cash, Three Dog Night, Conway Twitty, Marshall Crenshaw and Aaron Neville and even Paula Abdul have recorded his tunes. His new album, "Perfectly Good Guitar," is his first in over three years. It includes songs that were recorded by Iggy Pop and country singer Suzy Boggus before Hiatt had the chance to release them himself.

"Sometimes I can look at the list of people who have recorded my songs and swear that I'm having an acid flashback," Hiatt says. "It is a pretty eclectic mix of folks, but I love that. The fact that that many different kinds of artists could hook up to one of my tunes and get something out of it, that really tickles me."

"All I've ever tried to do with these tunes it to put the way I feel about something or somebody or a situation into words with the idea that somebody could hear it and say, 'Yeah, I've felt like that. You're not nuts. I've felt that way.

Hiatt says the Neville Brothers' version of "Washable Ink" is probably the best interpretation of one of his works.

"I love performing my own songs and have pretty much always written them with myself in mind, and that will never change," Hiatt says. "As far as the venue, I feel I could probably get my jollies singing at the pub around the corner than I do taking a tour of theaters. As long as I have that outlet available to me, then I'm comfortable.

"This thing of still being able to make records — I'm thrilled with that. The songwriting career has afforded me a great deal of freedom. I don't have the heat, for example, that maybe I had 10 years ago to come up with the goods on an album, commercially speaking. And that's a nice reedom. I can make the kind of records I like to make. The songwriting definitely has been a good source of income.

"Usually I sit down to play, and noodle. Inevitably, I'll play some riff that I think is cool. Then, I'll start humming a melody along to it Then I'll start singing nonsense. And that's how it gets started.

While his past albums have included tales of alcoholism and bad marriages, he returns to the subject of pain on his latest LP. Two songs — "Permanent Hurt" and "I'll Never Get Over You" are about a pain that deesn't heal.

But "Perfectly Good Guitar" also includes the song "The Wreck Of The Barbie Ferrari," which seems to be about a character who turns a gun on his children's toys. "It's sort of your average sick and twisted tale of apparent normalcy exploding in your face," Hiatt says. "That kinda came out of a newspaper story I'd read about a guy who'd killed his family in the spur of the moment.

"I think there are some fairly dark topics on this record, but I think I've moved a little more into the music end of things. I think this new stuff is a little more music-driven, and I think the last couple or three records that I've put out have been, at least to my mind, a little more lyric-driven.

Hiatt says about half of his songs are "autobiographical or drawn from my own experiences" while the other half "is totally and completely made up, or stolen, whichever comes first.

"If you can't laugh at love, it's gonna hurt. You got to have your sense of humor. Either you grow up and be bitter or you stay young and angry, and who wants to do that? You gotta be into self-destruction all the time. That's a full time job. Self-destruction takes a lot out of you.

"I started buying cheap, old plywood electric guitars. And that's kind of what got me started writing these little songs," Hiatt says. "It's just the sound of those things. I grew up thinking that all my favorite records, the Willie Dixon records and old Elmore James and these guys, that they had real good instruments.

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THE WONES COOR WILL

And it turns out that they didn't. They had these inexpensive Silvertones and Harmonys — the kind of guitars that I was playing in my little garage bands. And of course, we were always very desirous of Fenders and Gibson and the fancy piggyback amplifiers and so on, but we couldn't afford them. So, I come to find out, from guys like **Ry Cooder** and some other knuckleheads that the sounds these guys were making were, more often than not, made on these inexpensive instruments, which I had when I was a kid."

"If it's over 200 bucks, I won't buy it," Hiatt says.

Hialt says he had more fun recording his new album than he's ever had before. And he says the musical tastes of his 16-year-old stepson helped freshen up his sound.

"He got into music in the last three or four years, and he was bringing these tapes home," Hiatt says. "In a lot of ways, I suppose, I'm still your average 40-year-old parent with three kids — kinda out of touch. You kinda disappear up your own butt. So, he was bringing these tapes home, and I'm going, 'Wow! These are great! Things are happening again!"

Hialt says his stepson was listening to groups like Faith No More, Screaming Trees and Sonic Youth

"I look at MTV and think, hmmmmm...Rome before the fall. It's a hedonistic snake eating its own tail. We're all a part of it, and I don't know where the hell it's gonna go. It bothers me that the lineage of the music is lost. It doesn't seem like anybody has much respect for anything anymore, including themselves. That worries me. We should take better care of ourselves."

"I think I want to rock now more than I did when I was in my 30s," Hiatt says. "I was too uptight in my 30s."

The "Perfectly Good Guitar" album was recorded over a two-week period with producer Matt Wallace, who produced one of the

Replacements' albums. Wallace helped Hiatt recruit a band that includes the rhythm section from **Cracker**.

"Michael Ward (of School Of Fish) is a wonderful guitar player, a great guy. We've borrowed him for the next six months or so," Hiatt says. "I've got a really great rhythm section. Michael Urbano on drums and Davey Faragher on bass. They both played with Cracker. We swiped 'em. I think they're not going back. And a third guitar player, in Molly Hatchett tradition, is Corky James. a really great guitar player. They won't name themselves, so I tentatively called them the Organ Donners."

Hiatt jokes that his band members are all 12 years old. "Nothing like youth to get you through a mid-life crisis, I guess," he says. "I'm at a different point in my life than I was three or four years ago, or even last month, in a lot of ways."

"My wife and I just had our seventh wedding anniversary, and that's totally uncharted territory for me. And I've been sober for about nine years, and that's a different guy than maybe a guy with four of five years of being sober. I've just changed. There's all kinds of restlessness and uneasy feelings in my life that are not normally, maybe, associated with happily married home life, but are there nonetheless. So, that's kind of what I was writing about in somewhat more general terms."



World Radio History

JANUARY 7, 1994

Christice Colucte Pearl Jam....."Daughter" Stone Temple Pilots"Creep" 2 Cry Of LoveBad Thing" 5 3 12 Candlebox "You" Danzig "Mother" 16 8 6 Rush...."Cold Fire" 7 Guns N' Roses....."Estranged"
Guns N' Roses...."Hair Of The Dog"
Fight "Little Crazy" 8 13 20 9 14 10 3 11 Brother Cane "That Don't Satisfy Me" 6 12 Aerosmith"Amazing 4 13 9 14 15 10 18 16 Cracker...."Low" 23 17 Screamin' Cheetah Wheelies .. "Shakin' The Blues" 15 Pearl Jam"Animal" 19 21 Gin Blossoms....."Found Out About You" 28 20 Scorpions "Woman" 17 21 Smashing Pumpkins "Today" 29 77 Guns N' Roses"Ain't It Fun" 23 11 Jeff Beck/Seal....."Manic Depression" 24 41 Tom Petty & The Hb's"Mary Jane's ... 25 **22** Paw...."Couldn't Know" 33 26 Z7 Aerosmith....."Deuces ..." D Gary Hoey "Drive" 32 28 29 Meat Loaf "Life Is A Lemon" 30 White Zombie "Black Sunshine" 30 D Open Skyz"Every Day Of My Life" 38 31 The Breeders "Cannonball" 40 Eric Clapton "Stone Free" Urge Overkill "Positive Bleeding" 33 25 34 34 White Zombie "Thunder Kiss '65" Nirvana "Heart-Shaped Box" 24 35 19 36 Rush....."Stick It Out" 27 37 Joe Satriani "All Alone" 38 26 Lillian Axe....."Moonlight" 35 39 Mind Bomb "Daisy Chain" 40 39 D 41 Counting Crows....."Mr. Jones" lan Moore...."Nothing" 50 42 43 43 Baby Animals "Stoopid" 36 44 Heart....."Black On Black II" 45 37 47 Big Head Todd And The Monsters ... "Bittersweet" 45 "No Groow U2 "Stay (Faraway, So Closel)"

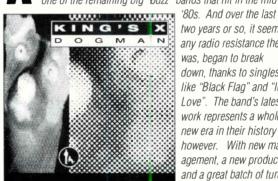
Thite Zombie, "Black Sunshine", Geffen There's absolutely no denying the enormity of the success that has come to White Zombie via "Thunder Kiss '65", and



the long deserved embrace it finally received from AOR/COR stations in '93. The project is into its second year, and the album is a hairs breadth away from platinum status. What better then. than a good splashing of "Black Sunshine" to keep this snowball building for them. An ode to a powerful road machine, the

song has, as you would expect, a racing rhythmic beat. It's somewhat less bump and grindish than "Thunder Kiss", but with an equally infectious sound overall — complete with neat soundbits and cool vocal effects. "Thunder Kiss '65" was a proven performer and big-time phone generator, so we expect "Black Sunshine" to pick up the pace even more. First week back, and it's already settled in at 30* on the COR-50 (new at KBER, KILO, KIOZ, KORC, KRRK, KRXX, WKLQ, WRZR and increased at KIBZ and WVCR). The band are about to hit the road with Prong and the Obsessed this month — and that's one bill (all the way around), that you don't want to miss.

ing's X, "Dogman", Atlantic Over the last few years, AOR radio's finally begun to take a shine to King's X one of the remaining big "buzz" bands that hit in the mid



two years or so, it seems any radio resistance there was, began to break down, thanks to singles like "Black Flag" and "It's Love". The band's latest work represents a whole new era in their history however. With new management, a new producer and a great batch of tunes

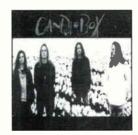
hopefully it will also usher in their big moment in the spotlight. God knows it's more than deserved and about damn time. Anyone who has followed the trio over their career will be instantly slammed into their chairs by the difference Brendan O'Brien's production has created in King's X's signature sound. The songs virtually leap out at you, and the guitars have never sounded quite this crushing (and who'd have thought they could sound any better than they did?). It took a moment on first listen for die-hard fans to get because it's so different, but falling in love with this album comes easily after another spin or two. The title track is single #1 and it should take a bite out of the COR-50 by next ish we're sure (just added at KAZY, KNAC, KQRC, KRXX, WHMH, WKLQ, WLZR, WR7K and WXOR).

OR Climbers



ry Of Love, "Bad Thing", Columbia 1993 certainly proved a breakthrough year for this talented bunch of North Carolinians. "Peace Pipe" easily carried them to the top of the AOR charts and it seems the follow-up track is certainly out to do the same. "Bad Thing" is already at 3* on the COR-50, with increases clocking in this week at KBPI, KIBZ and KSJO. While the song is shooting upward

and onward at AOR, it's cruising solidly on over 30 CORs as well, including KAZY, KIOZ, KILO, KRXX, KSHE, WBTZ, WIYY, WKLL, WXTB, KBPI, KUFO, WBZX, WMMS and KISW among others. WRCN is also reporting Top Five phones. #1 is just a short jump away.



andlebox, "You", Maverick "Change", the first single from Seattle sons Candlebox, enjoyed a very nice and high run on both the AOR/COR charts and proved a consistent builder for the label. Now the hard hitting, quick-clipped, "You" is easily following that success up with a 16-5* move this week. KRXX, KZAK and WRZX took the plunge and jumped on "You", while KBPI, KEZE.

KILO, KNCN, KUPD, WBZX, WKLQ, WLZR, KIBZ, KQRC and KUFO are all wild enough about "You" to notch it a rotation higher. The tracks already jammin on a total of 35 CORockers, with top phones at KAZY and KEZE. Great stuff, hopefully we'll get to see them out on the road again this year.

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CURRENT ORIENTED ROCK



American Whodathunk we'd finally, in 1994, be seeing Glenn Danzig and Co. in the buzz bin on MTV and making as fabulous of inroads at AOR as

they are now. Ya gotta believe COR stations were very influential in getting this particular parade underway, and of course, metal radio before them. This week on the COR-50 Danzig's ultra sing-a-longable "hit" single, "Mother" knocks past a couple more from 8-6*, with hefty increases coming in at KAZY, KBPI, KILO and KRZR. All totalled the song's already hitting on 37 CORs with top requests at KICT, KNCN, KRXX, KUPD and WHMH (13 heavy, 16 medium, 8 light).



uns N'Roses,
"Estranged", Geffen
While the world struggles to decode the mysteries
behind the video (which is
strange but beautiful) and the
rest of the trilogy, the song con-

tinues to build beautifully at radio. On the COR side, it managed to blast past another five for a move from 13-8* with new airplay landing at KRRK and WXZL. "Estranged" also gained some serious increase action on the likes of KQRC, KRZR, WBZX, WRZK and ZROC. It's tearing up the AOR world, and doing just fine at the COR level as well with 36 stations on (and hot phones at KRXX and WRCN). Now if we could just get a handle on the video....



uns N'Roses, "Hair Of The Dog", Geffen GNR like to keep things boiling chartside, which is why they have two releases now hitting Top Ten on the COR-50. This week the band's hellacious-

ly great cover of Nazareth's classic, "Hair Of The Dog" (from the "Spaghetti Incident? of course) made a walloping move from 20-9*, with new action at WNCD, WRCN, WRZX and WXKE, plus increases over at KBPI, KIBZ, KIOZ, KQRC, KRRK, KUFO and KZAK. "Hair" is all over 34 stations total, with Top 5's reported at KIBZ, KICT and KNCN.



ight, "Little Crazy",
Epic Listening to the
hot new Q-104 (WAQX)
in New York the last few weeks
has been sheer joy for those of
us living in the black hole of

radio so much of New Jersey seems privy to. And it certainly doesn't hurt that they've got Rob Halford's "Little Crazy" in maximum overdrive on the station (along with Tool, Brother Cane, Rush, Megadeth and the like). We love it. As for the chart goings-on, Fight took another hike up the COR-50 from 14-10* this week, with adds at KRAB and KZAK and a ton of increases at KAZY, KNAC, KQRC, KRXX, KRZR, KSHE, WBTZ. WBZX and WKLO. Still building.



In Blossoms, "Found Out About You", A&M Here's one of those songs that floats in your brain for hours after you heard it, and yet, still sounds fresh each time you hear it. The Blossoms for sure have a

special something that remains pleasurably, undefinable—a sound, a style, a charisma that should ensure them continued success for many tracks yet to come. As it is, "Found Out" has picked up right where "Hey Jealousy" left off, and on the COR side just hit Top Twenty (28-20*), with increases rocking in at KNCN, KSHE & KSJO. Already on 20, including KEZE, WRCN (power), KICT, KNCN, KSHE, WMMS, WRZK, KISS, WLZR, WIYY and WXQR and others. Beautiful name, great song.



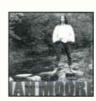
mashing Pumpkins,
"Today", Virgin Easily
pegged as one of the
great new breakthroughs of the
last quarter of '93, the Pumpkins
continue to dazzle with their
heavenly distortion and melodic.

hammering. Already having taken big chunks out of the alternative and metal charts, they are now content to smash away at COR, enjoying a 29-22* move this week. Helping them make the move were new adds at KNCN and WXZL. KICT, KRRK, WBTZ and WMMS also all felt them worthy of increase. The Pumpkins are cruising on over 20 COR types, including KRAB, WIYY, WMMS, WRZX, KICT, KRXQ, KRXX, WBTZ, WKLL, KEZE and WBZK



Stone Free, "Manic Depression" (Seal/J. Beck), WB What a wonderful tribute this album has proven to be to the king of six strings, Mr. Hendrix.

Undeniably he'd be quite pleased with the Clapton track's success, and now the sweltering frains of Seal and Jeff Beck's collaboration on "Manic Depression". A powerhouse combination it is, and understandably COR are all over it. This week the track rises 41-24*, with new air at KIOZ, KSJO, WHMH, WRCN, WRZK and WXZL. It's already on 21 stations including WXTB, KNCN, KSHE, WIYY, WLZR, WKLQ, WMMS, KILO and KRRK, and has a long life ahead of it.



an Moore, "Nothing", Capricorn While the lan Moore Band is already a proven number pusher with the bulk of AOR radio, having made a very big splash with "How Does It Feel?", they're starting

to crack the COR ranks as well, with the latest single, the hard romping, "Nothing". Before the break the song tucked onto the COR-50 at 50* and this week sidled its way up to 42*, with new air at KSJO and KZAK and increases at KNCN and WHMH. "Nothing' is also already becoming something at KISS, KRXQ, WRCN, WXKE, KEZE and WKLQ. There's definitely Moore to come.





A h, the ever changing face of Christmas, eh? WXTB-Tampa's Morning Drive team Sea Bass and Marla hosted this year's Holiday Toy Drive, and got things rolling with none-other-than a wrestling match between tag team santas. Here's a shot of a couple unlikely Kris Kringles in the middle of a beard-toss-into-the-ropes move made famous by some red nosed dude named Rudolph. Stranger things....



K1SS-San Antonio recently held a "Free Gas Monday" (December 13th). From 6:00 to 10:00AM, KISS air personalities pumped unleaded gas for lucky listeners. Each got 9.95 gallons (naturally) and a cup of coffee to send them on their way to work (or otherwise) in fine style. And who wouldn't be smilling about that. Here's a shot of the KISS petrol pumpers readying themselves for a full service kind of morning.



WBZX—Columbus, Ohio. The Blitz, recently celebrated the grand opening of a new club called "Rockers West", in fine style, with a guest appearance by that "Hocus Pocus" six string magician himself, Gary Hoey. The stop was part of Gary's great charity "Drive" across America. Pictured are (left to right), Hal Fish (PD), Greg Moebius (Promotions Dir.), Gary Hoey, James Minter (DJ), Brian Haddad (Production Mgr.), Ronni Hunter (DJ) and Susan Michener (Asst. Promotions Dir.).

- 25	~	1	•	
	1	1	Sepultura	
	2	2	Fight	"War Of Words"
	5	3	Various	"Beavis & Butthead Exper."
	4	4	Motorhead	"Bastards"
	3	5	Paradise Lost	"lcon"
	6	6	Crowbar	"Crowbar"
	7	7		"Inhaler"
	9	8	Strip Mind	"What's In Your Mouth?"
	8	9		
	17	10		"Buried Dreams"
	14	11		
	13	12		"15 Pieces Of Live Sh*t"
	10	13	Stick	"Heavy Bag"
	11	14		"Judgment Night Stk"
	12	15		"Hanging In The Balance"
	15	16	Type O Negative	Bloody Kisses"
	16	17		"Violent New Breed"
	23	18		"Embedded"
	18	19		
	20	20		"Creep Diets"
	22	21		"Eleven"
	21	22		"No Biting"
	19	23		Hollowman"
	2 8	24		
	25	25		
	27	26	Atheist	"Elements"

	2	2	Fight	
	5	3	Various	"Beavis & Butthead Exper."
	4	4	Motorhead	"Bastards"
	3	5	Paradise Lost	"lcon"
	6	6	Crowbar	"Crowbar"
	7	7	TAD	"Inhaler"
\blacktriangle	9	8	Strip Mind	'What's In Your Mouth?"
	8	9	Melvins	
	17	10	Carcass	
\blacktriangle	14	11	Life Of Agony	
	13	12	Metallica	"15 Pieces Of Live Sh*t"
	10	13		"Heavy Bag"
	11	14	Various	"Judgment Night Stk"
	12	15		"Hanging In The Balance"
	15	16		"Bloody Kisses"
	16	17		"Violent New Breed"
\blacktriangle	23	18		"Embedded"
_	18	19		"Chill Pill"
	20	20		
	22	21		"Eleven"
	21	22		
	19	23		
\blacktriangle	28	24	Mutha's Day Out	
_	25	25		"The Spaghetti Incident?"
	27	26		"Elements"
	24	27	Iron Maiden	
	26	28		
	29	29		Let In Life"
	30	30		
	37	31		"Sleep's Holy Mountain"
	35	32	Clutch	"Transnational"
	31	33	Thought Industry	"Assassins, Toads And"
	32	34		
	38	35		"Stillborn"
	34	36	Muzza Chunka	
	33	37	Nirvana	"In Utero"
	36	38	Dig	"Dig"
	44	39	Cynic	"Focus"
	39	40	I Mother Earth	"Dig"
	42	41	Bad Brains	Rise"
	43	42		"The Bowels/Repugnance"
	46	43	Souls At Zero	"Souls At Zero"
	41	44		"Siamese Dream"
	40	45		"Alien Nation"
A	D	46		183.85″
\triangleright	D	47		
A	R	48		



The King's X story has been chronicled for close to seven years now, and they continue to be "an industry favorite", "a quintessential musician's band", and still, the next great





big hopeful. The trio's first two albums were devastatingly eloquent in their musicianship, spirituality and power. Metal radio latched on immediately and have held them in high esteem ever since. Their next two albums carried them further and found them reeling into more of a grey area, as the band fought to keep their focus, while striving to strike up more attention on a commercial level. Not surprisingly, the ball really began to get rolling for King's X at AOR because of them. Utilizing a more emotional and stripped down — less complicated approach, helped reach ears which, had before, been closed to them. Overall, songs like "Over My Head", "It's Love" and "Black Flag", locked them in a few notches closer to mega-dom, but we've got a serious feeling that it's the new "Dogman" LP, that will be the answer to every King's X fans' not-so-silent prayers. With new management, a new producer (Brendan O'Brien) and a fresh & bold attitude, not to mention a helluva lot of stockpiled emotion, Jerry Ty and Doug have come crushing back with a heavier & meaner, and very soulful, record. An LP that should easily pacify the metallic masses while simultaneously dazzling the mainstream ranks. The title track is the first single and it's super thick with their signature guitar/bass crunch, and Doug Pinnick's incredible, soul-wrenching vocals (backed as always by ever-pleasing harmonies). Early adders included KEYJ, KISS, KQAL, WNHU and WPSU, but with reporting getting back up to speed as you read, we expect excellent airplay results at metal radio, as well as across the board, next ish. It's great to have King \$ X back and sounding so absolutely, unequivocally, amazing. Enjoy the single, but expect an totally brilliant album in a couple of weeks.

(Zoo)	"Infested	(6) COURSE OF EMPIRE	1.
(Black Mark)	"Weave The"	(5) INVOCATOR	2.
(Atlantic)	"Dogman"	(5) KING'S X	
(Black Mark)	e Nocturnal"	(4) NECROPHOBIC"TI	3.
(Taang!)	"Let In Life"	(4) SAM BLACK CHURCH	
(Century Media)	The Open Sea" ((4) UNLEASHED"Across	
(Relapse)	Compilation	(2) CORPORATE DEATH	4.
(Radinactive)	"Acid Faters"	(2) RAMONES	



ef Leppard, Rush, Anthrax, Mercytul Fale, Believer, Gamma Ray, Victims/Internal, Coroner State, Coroner State,
--

The Big F

Therapy?

50

- **SEPULTURA** 1
- 2 BEAVIS & BUTT-HEAD
- **FIGHT**
- 4. **METALLICA**
- MOTORHEAD
- CARCASS 6
- LIFE OF AGONY
- 8. **ENTOMBED**
- TAD 9
- 10. EARTH CRISIS

ALSO REQUESTED:

GRETA, KMFDM, METAL CHURCH, PARADISE LOST.

"Hats Off To The Insane"



TOP SPINS





PARIE



4KK		
1	Sepultura	
2	Various	"Beavis & Butthead Exper."
3	Fight	
4		"Buried Dreams"
5		"Inhaler"
6	Life Of Agony	"River Runs Red"
7	Motorhead	"Bastards"
8	Metallica	"15 Pieces Of Live Sh*t"
9	Paradise Lost	"lcon"
10	Crowbar	"Crowbar"
11	Melvins	"Houdini"
12	Strip Mind	"What's In Your Mouth?"
13		"Merge"
14	Type O Negative	"Bloody Kisses"
15		"Let In Life"
16	Stick	"Heavy Bag"
17	Fudge Tunnel	"Creep Diets"
18		"Judgment Night Stk"
19	Metal Church	"Hanging In The Balance"
20	Mutha's Day Out	"My Soul Is Wet"
21	Greta	"No Biting"
22		183.85"
23	Warrior Soul	
24		"Stressball"
25		
_ 26 _		"Insanity And Genius"
27		
28		"Sleep's Holy Mountain"
29		
30		"Vs."
31	Meathook Seed	"Embaddad"
22		
32		
33	White Trash	"Angst" "White Trash "
33 3 3	White Trash Thought Industry	
33 3 3 34 35	White Trash Thought Industry Ouicksand	"Angst" "White Trash" "Assassins, Toads And" "Slip"
33 M 34 35 36	White Trash	"Angst" "White Trash" "Assassins, Toads And" "Slip" "The Spaghetti Incident?"
33 M 34 35 36 37	White Trash	"Angst" "White Trash" "Assassins, Toads And" "Slip" "The Spaghetti Incident?" "Is"
33 M 34 35 36 37 38	White Trash Thought Industry Ouicksand Guns N'Roses The Big F Muzza Chunka	"Angst" "White Trash" "Assassins, Toads And" "Slip" "The Spaghetti Incident?" "Is" "Fishy Pants"
33	White Trash	"Angst" "White Trash" "Assassins, Toads And" "Slip" "The Spaghetti Incident?" "Is" "Fishy Pants" "Murder Inc."
33 34 35 36 37 38 39 40	White Trash	"Angst" "White Trash" "Assassins, Toads And" "Slip" "The Spaghetti Incident?" "Is" "Fishy Pants" "Murder Inc." "Dig"
33 34 35 36 37 38 39 39 40 41	White Trash	"Angst" "White Trash" "Assassins, Toads And" "Slip" "The Spaghetti Incident?" "Is" "Fishy Pants" "Murder Inc." "Dig" "Elements"
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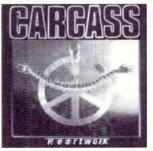
rong, "Snap Your Fingers, Snap Your Neck", Epic
Longtime a huge sensation on the metal/alternative fronts, Prong
has held its course over the years, even when it wasn't in style to



be quite so hip (though they were always a metal industry rage). Now of course their industrially tinged hard-core/thrash "hipness" is very much in fashion, with gonkloads of acts now making good with a sound that Prong has helped pioneer since their inception in 1986. We've watched them progress alongside the ranks of a variety of artists like Helmet, Pantera, Soundgarden, C.O.C. and others, and

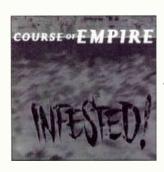
now with the radio tides flowing in favor of harder, more experimental material, it's almost a certainty that this year will also find Prong leaving serious impressions in a mainstream kind of way. Tommy Victor (guitars/vocals) and Ted Parsons (drums) have of course parted ways with yet another bassist (Troy Gregory), but have used the opportunity to embellish their sound turther with the additional sound-tronics of programmer/sampler **John Bechdel**, and of course, ex-Killing Joke bass slammer, Paul Raven Within one listen to "Snap Your Fingers" (or as many of you have already mentioned... the full advance cassette), it becomes quite apparent that Prong have excelled incredibly, and are even more of a manster groove and slam machine than ever before. They've expanded their lyrical dimensions further as well. We sure can't think of a better way to begin a new year, than with a solid "Cleansing", (which looks to be in for a stellar ride chartside). For now, "Snap Your Fingers, Snap Your Necks" is what you need to know (and that two additional mixes are included).

arcass, "Heartwork", Earache/Columbia It's safe to say that just before we all split for our holiday breaks, "Buried Dreams" was lavaging the charts with unparalleled zeal. Amazing



really, since it was but a mere morsel designed primarily to announce or warn everyone (as the case may be), that the full album would be careening your way in '94, in all its ear-splitting, full-throttle intensity. Certainly the song (b/w "This Mortal Coil") has taken on a life of its own, and has already positioned Carcass Top Ten (at 10*), while continuing to pull in Top Requests (#6). Now of course,

the undulating rhythmic beast that is "Heartwork" should be rumbling within your trembling fingertips, and with its wholly more melodic nature and more easily digestible lyrical content, we're sure it'll smash into the Top Five within. a heartbeat. Carcass have progressed dramatically into a devastating and powerful band. Ascending beyond the overcrowded death metal pyre, they have developed a modern-day hybridization of styles that will certainly carry them further and higher — especially if "Heartwork" is anything to judge by. Columbia's already declared it, along with Entombed and The Obsessed, a major priority this quarter. Big things are brewing over at Sony HQ don'tcha think? Good for them for being on the ball and for Carcass who are certainly on a roll. P.S. the title track is the focus for now.



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Course Of Empire, "Infested", Zoo Entertainment Course Of Empire were described to me as a kind of industrially tinged techno metal band. Okay, we've been hearing a lot a new stuff like that lately, and some of it is pretty incredible — some fair to mediocre. The chance then, of this being anything worthwhile in the metal world stood at about 50/50. Six metal types were quick to jump onto the just released single, "Infested" this week fout of a somewhat weakened reporting base due to ongoing college hiatus"), so we already had a notion this could be something of real substance. And that it is! Course Of Empire offer a unique and intriguing mixture of electronically influenced rhythm manipulation, based for the most part in a huge drum presence. The band (**Vaughn Stevenson-vocals, Mike Graff-guitars, Paul Semrad-**bass, **Chad Lovell** and **Michael Jerome-**drums), formed in 1988, and have a self-titled debut also to their credit. Their sound is driven by a variety of primal rhythms, and jostles heavily between swing, metal grind, perky dance beats, and industrially disturbed buzz-saw guitars. The CD Pro includes the slamming single, an alternate mix, and some ultra-catchy sidetracks (both covers) — 'Let's Have A War" and "Joy". There's something very cool about this band and their sound, and we as well as our roster of stations are tooking eagerly towards the release of the full "Initiation" album, which happens in just a matter of weeks.









THE HARD REPORT 36 JANUARY 7, 1994

Hard Rock/Heavy Metal Filings

should take care of that need for a musical fix. Dates have been booked on the third leg of the tour from a January 6th show in Orlando, Florida to a February 5th gig in Oklahoma City. Voivod (MCA) have been slotted in as the opening act for the twenty-five shows... As you sit reading this Brother Cane (Virgin) are traveling the highways of the U.S. on a headlining club tour. Then, beginning February 1st they will join Aerosmith (Geffen) in Orlando, Florida for a slew of arena shows. Paradise Lost (Metal Blade) and Crowbar (Pavement) are currently touring in Europe... At the end of the month Rush (Atlantic) begin their long awaited "Counterparts" tour. Geddy and Co. are taking a variety of acts with them when they travel the rock roads. Look for Candlebox (Mayerick), Primus (Interscope) and the Melvins (Atlantic) to take the stage on various legs of the tour. It's been confirmed that the Melvins will warm up the audience for shows booked between February 8th (in Fresno, California) and February 12th (in San Jose, California)... When the Scorpions (Mercury) tour takes to the road King's X (Atlantic) will be joining them as the show openers. The tour kicks off February 19th in El Paso. Texas and runs for five weeks worth of dates culminating with a show in Mexico City... Around the 19th of February, and after the Melvins (Atlantic) come off their four dates with Rush, they will jaunt across the Atlantic to Europe for 10 shows with Mirvana (DGC/Geffen)... What better way to blast in 1994 but with a White Zombie (Geffen), Prong (Epic) and The **Obsessed** (Columbia) tour. The triple bill kicks off January 23rd in Oklahoma City and scheduled to romp around until the middle of March... Bummer that Stick (Arista) had to cancel a few weeks worth of dates cuz frontman Mark Smirl has the flu, but never fear the band will be heading back out on the road at the end of January for some shows with Raging Slab (American). The month long double bill begins it's trek on the 22nd in Pittsburgh, Pennsylvania. February 1st marks the first show of a month long Paw (A&M) tour. The Mid-west and Northeastern road trip begins in Omaha, Nebraska... Stay tuned for dates on the upcoming three-band bill featuring The Organization (Metal Blade), Strip Mind (Reprise) and Muzza Chunka (Arista)... Mercyful Fate (Metal Blade) are looking to March to get back out on the road... Has anybody else heard the rumor that Nirvana (Geffen) is the headlining act for the 1994 Lollapalooza festival? Ramones (Radioactive) have delivered the goods with "Acid Eaters". Run with it and then add it on January 10th and 11th... When new material starts headin' your way take special notice of the Entombed (Earache/Columbia) "Wolverine Blues" package. In it should be both versions of the record — the Marvel Comics edited version and the regular version containing explicit lyrics. The title track is going for adds January 18th... Hey, add "The Nile Song" from Voivod (MCA) on January 17th and 18th... The Organization (Metal Blade) are going for adds January 18th on their lead off track "Free Burning". The song is from their new self-titled album... Just so ya know, a Fight (Epic) acoustic "Little Crazy" CD-pro is floating around so check it out if you can get your hands on one. It was recorded during a recent taping of MTV's Headbanger's ball... The entire **Prong** (Epic) "Cleansing" record is gonna be in stores on January 25th, but until then satisfy your listeners by dropping the lead off track, "Snap Your Fingers, Snap Your Neck", in your station's CD player during the January 10th and 11th add dates... The **Unsan**e (Atlantic) album, "Total Destruction", is set for a January 25th release. The first single, "Body Bomb", goes for adds January 24th... Also hitting the radio waves on January 24th is the 5 song jam from the Ex-Idols (Relativity)... John Sykes returns at the end of January, as **Blue Murder** (Geffen) hands over the new single, "We All Fall Down". Then following in mid-February will be the full length record "Nothin' But Trouble"... Look for the Melvins (Atlantic) to take

t's back to the grind after the holidays

the Fight (Epic) "War Of Words" tour

and I'm ready for some live action. And

over the radio on February 1st with their single "Lizzie". The CD-pro should arrive complete with two bonus covers of the Germs' "Lexicon Devil" and MC5's "Rocker Reducer"... Damn The Machine (A&M) give the metal community a 4 song EP the first of February. Featured on the disc are "Silence", "I Will", a cover of the Ten Years After classic "I'd Love To Change The World" and the King Crimson cover "Cat Food"... Jawbox (Atlantic) deliver the goods in February with the full length LP "For Your Own Special Sweetheart". The lead off track, "Jackpot Plus", goes for adds January 17th and comes to radio folks via a metal EP featuring two other album trax, "FF=66" and "Cruel Swing"... It's time to get psyched for the February 8th release of "Turn Loose The Swans" from My Dying Bride (Mechanic)... To coincide with their tour Rush (Atlantic) drop "Double Agent" in your lap for February 7th air-play. Therapy? (A&M) have named their upcoming release 'Trouble Gum". The record has been scheduled to land in stores February 8th, which just happens to be the same date that the single, "Knives", goes for adds... For your information, Atlantic Records will be releasing a full length album from Toronto based 13 Engines. The emphasis cut is "Bred In The Bone" to be added February 7th... A promo EP from Piss Factory (Relativity) is in the works. Word is that is will have 2 songs from their album plus a collection of other cool stuff... The self-titled Beats The Hell Out Of Me (Metal Blade) album should be on your desk somewhere around the 22nd of February... Yes! New stuff from Soundgarden (A&M) has finally been given an arrival date! The "Spoonman" single is going for radio play on February 22nd. An interesting bit o info is that the import CD-pro single contains the 'Garden tune 'Cold Bitch'. The "Super Unknown" LP hits the streets March 8th... You can expect to see the full length Scott Sargeant produced "Exit Paradise" album from Epidemic (Metal Blade) in May but a 7 containing one album cut and two bonus trax is set for shipping in February. Look for it... Sugartooth (Geffen) is on the way. Word is that the mailman will be dropping it by at the end of March... Those in the Metal Blade offices are gonna re-issue the first Chemlab album which will now include a re-mix of "Codeine, Glue and You"... The Corrosion Of Conformity (Relativity) record is finally done! The John Custer produced album features Pepper Keenan on vocals. No album title or tentative release date has been set but we'll keep ya posted... Looking ahead to April 22nd we see the delivery of the Howard Benson produced Seed (Mechanic) album... Pencil in that the new Skrew (Metal Blade) record should be released in April... Desultory (Metal Blade) are heading into the studio on January 10th to begin work on a new album. See See Look for the **Stone Temple** Pilots (Atlantic) unplugged segment to air on Music Television on January 22nd at 10 pm EST... Keep your eyes peeled for the Biohazard (Roadrunner) and Onyx video clip for "Judgement Night"... that Soundgarden (A&M) is working with director Jeffrey Plansker on their "Spoonman" video. The actual 'spoonman' is said to be featured in the concept Other bands making mini movies include Sweaty Nipples (Megaforce) for "Demon Juice" and MindFunk (Megaforce) for "Zootiehead"... The Revolting Cocks (Sire/Warner Bros) are working on a video for "Cracking Up"... When the flick Ace Ventura: Pet Detective hits the big screen in February actually play a song, it's not just soundtrack music. look for a Cannibal Corpse cameo where the band In a cool industry happening Tom Gates has been tapped to fill the Director of Alternative Radio position at Roadrunner Records Yeah Tom!. The label is accepting resumes for his old position in college metal radio promotions... The lovely Joanne Grand at Round The Globe is looking for a full time assistant. Contact her at (212) 947-Godspeed (Atlantic) have deal with Gloria Butler Management. 88888 next week - Peace

News compiled by Jodie Fabricus



With only a few hours before show time Fight's Rob Halford dropped in on the CFOX staff. Enjoying their time together from L to R are: The Fox's Rob Gray, Rob Halford, The Fox's Lyle Chausse and Mike Moreau.



While in the Cleveland area, in November, members of Cathedral gathered at Flash's for a snapshot with WFSE's own Marcus Mayhem. For those who don't know Marcus is the blonde.



h yes, Marcus Mayhem loves to get his picture taken! This time he is sharing a tender moment at Flash's with Souls At Zero frantman Brad Divens.



And so why not run yet another photograph with WFSE King of Chaos Marcus Mayhem. Here he is surrounded by members of Strip Mind when they stopped by Sherlock's in Ere, Pa. for a show. He certainly gets around now, doesn't he?

Christine "Chrisby" Black
Jodie Fabricus

Hard Tour Guide

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31	MINNEAPOLIS, MN				11	BOSTON, MA		NEW YORK, NY
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20	BOWLING GREEN, KY	21	KNOXVILLE, TN		25	RICHMOND, VA	26	WASHINGTON, DC
22	CHATTANOOGA, TN	25	FAYETTEVILLE		27	ARDMORE, PA	28	ASBURY PARK, NJ
26	LITTLE ROCK, AR	27	NORMAN, OK		29	CAMBRIDGE, MA	30	NEW YORK, NY
28	FT. WORTH, TX				31	ROCHESTER, NY		
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PROGRESSIVE



hapterhouse, "We Are The Beautiful," Dedicated/Arista Upon first listen to this track a couple of months back, we were immediately struck by the potential for hugeness it holds. Well, now it is officially going for adds and we're all just waiting for the doors to blow out. One of the premier Brit guitar bands, Chapterhouse has been together for over five years, and their three EPs and debut full length (the well-

received <u>Whirlpool</u>) have helped develop a healthy core of followers. <u>Blood Music</u> is sure to expand on that. Subtilely psychedelic with a driving backbone ingrained in its unearthly overall ambience, "We Are The Beautiful" displays a killer guitar hook at the center of the song's rugged delivery. Lusty and surreal, the song should add an air of breathless carnality to your airwaves (and for a longer, even more intense experience, check out the eight and a half minute "spookys extravaganja dub mix" included on the CD pro). Beautiful indeed



ori Amos, "God," Atlantic The absolute first thing you will notice is the tempo. Very up. Also, let's talk about how quirky the music is surrounding Tori's normally sultry sound. Just shy of Suzanne Vega's surprizing change of a year and a half ago, Tori takes "God" close to the edge of offbeat, yet she retains the vocal quality to keep it friendly enough to set a satisfying musical mood. 1993 was a banner year for women vocalists in the format. The new year begins

with a proven past winner, Tori Amos, who has a funky radio song that paints images of a sure hit. (Jonathan L.)



ourse Of Empire, "Infested,"
Zoo Hailing from Dallas, this band turned heads in 1992 with their eponymous debut, which prominently exhibited their acumen on both the musical and lyrical levels. Purveying a raunchy sense of urgency in their material, the band incorporates its varied influences in one single package filled with ferocious intensity. With a healthy dose of cynicism and a clarity that sets the

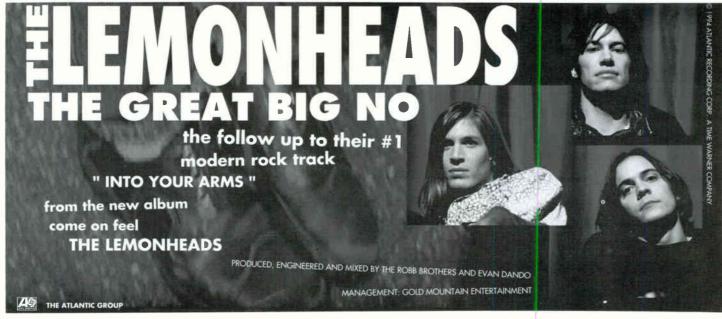
band apart from many of its contemporaries, their material evokes images of chaos fueled by the frenzied guitars and tumultuous rhythms. Vaughn Stevenson might prove to be this year's most prophetic vocalist, stepping forward and taking command of the psyche of American youth. He and his band definitely have the goods.

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	5	7	Kate Bush	Eat The Music"
	10	8	James	
	16	9	Counting Crows	"August And Everything"
	12	10		"From Monday To Sunday"
	9	11	Gin Blossoms	"New Miserable Experience"
	8	12	Various	"No Alternative"
	33	13	Crowded House	
	19	14	Afghan Whigs	"Gentlemen"
	11	15	Born To Choose	
	24	16	Cracker	"Kerosene Hat"
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	15	19		"Bohemia"
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	1	1	Pearl Jam	Vs."
	2	2	Smashing Pumpkins.	"Siamese Dream"
	4	3	Various	"Stone Free"
	5	4	Gin Blossoms	"New Miserable Experience"
	6	5	The Lemonheads	"Come On Feel"
	11	6	James	"Laid"
	7	7	The Breeders	"Last Splash"
	9	8	Kate Bush	"Fat The Music"
	8	9	Cranberries	"Everybody Else Is Doing."
	3	10	Nirvana	"In Utero"
	13	- 11	Cracker	"Kerosene Hat"
	24	12	Stone Temple Pilots	
	19	13	Blind Melon	
	18	14	Dead Can Dance	"Into The Labyrinth"
	20	15	U2	"Zooropa"
	12	16	Nick Hewward	"From Monday To Sunday"
	15	17	Born To Choose	"Born To Choose"
	30	18	Counting Crows	"August And Everything"
	23	19	Mae Moore	August Aria Everytning
	27	20	Teepage Fanclub	
	16	21	10 000 Maniace	
>	≥ D	22	Crowdod House	"Unplugged"
	14	23	Clowded House	"Together Alone"
	21	24	Machines Of Loving C	"Full Moon, Dirty Hearts"
	10	25 25	No Alternative	"Concentration"
	32	26	Aco Of Pass	"No Alternative"
	31	20 27		"All That She Wants"
	36	28		"Modern Life Is Rubbish"
×	100	29	Pamonos	"White Love"
	26	30	Cathories \V/	
	29	31	Catherine Wheel	
⊳			Argrian Whigs	"Gentlemen"
	33	32	Crash Test Dummies	"God Shuffled His Feet"
		33	US3	"Cantaloop"
	34	34	The Connells	
	28	35	The Pogues	
	22	36	Kirsty Maccoll	Titanic Days"
	46	37	Cool Runnings Sndtrk	"Cool Runnings Sndtrk"
-	25	38	Concrete Blonde	
	D	39	Beck	
	40	40	Dig	·····"Dia"
	48	41	Swervedriver	Mezcal Head"
	49	42	Cocteau Twins	"Four Calendar Cafe"
	47	43	Bjork	
	41	44	Boo Radleys	
	45	45	Juliana Hatfield Three	"Become What You Are"
	17	46	Belly	
	38	47	Urge Overkill	"Saturation"

Cowboy Junkies......"Pale Sun, Crescent Moon"

Buffalo Tom.....Big Red Letter Day"

Tears For Fears "Elemental"

ALTERNATIVE



racker, "Get Off This," Virgin With 200,000 copies already sold, Kerosene Hat has proven itself a more than worthy successor to the band's first record. "Low" was deservedly huge, and is still doing quite well amongst the slowly- getting-a-clue AOR stations in the country. Nailing the #2 most added spot this week, including 91X, CIMX, LIVE 105, KNDD, KNNC, KPOI, KROQ, WCHZ,

and WLAV, and already on at WOXY, WZRH, KTCL, WEQX, and WFNX, the track is the perfect follow up and should bring the record home for Virgin. The track possesses the infallible Cracker sneer and sense of humor, and your listeners will immediately take to this as they have to the band all along.



emonheads, "The Great Big No," Atlantic Speaking of follow-ups to massive songs, this week marks the time to switch'em up on the Lemonheads, if you haven't already done so. With 340,000 pieces already sold, a tour with labelmates Eugenius (whose forthcoming record will astound) which starts March 1st, and not to mention Evan gracing the cover of Spin's February issue, there is nothing but continued exposure

and success for the much-loved trio. Keep your eyes open for the video, premiering today (1/10) on Alternative Nation. To quote **WEQX** Promotion Director **Joy Johnson**, "It's as good as the snack but without the cheese." If only that were true about more things.

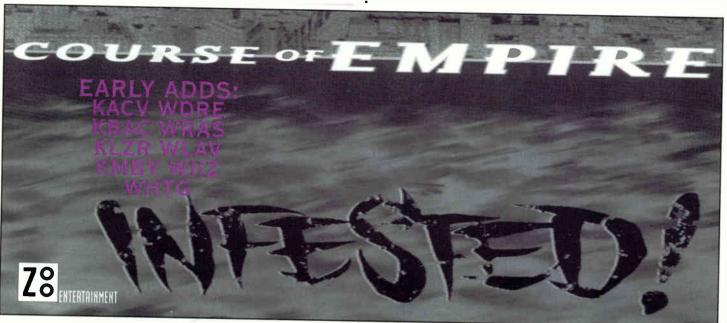


rash Test Dummies, "Mmm Mmm Mmm Mmm," Arista As this record was soaring all the way up to #1 on the Triple A chart a few weeks back, we were struck by the sheer substance of this record and of the band in general. With the immense success that it has had so far on the alternative front (even before any ridiculous "official add date"), it looks like the format is welcoming the band with open arms. Off the

band's second album, <u>God Shuffled His Feet</u> (a record with marked differences from the last effort), this track is hauntingly luminous and reflective, as illustrated in Brad Roberts' distinctive bass baritone. Already #1 phones at KROQ, 99X, KEDG, and WBRU, and this week's adds include KDGE, KNDD and KROQ. Already on WZRH, WOXY, WIIZ and KEDG.

This chart is based on the # of spins per week from the following stations:

91X * KDGE * KEDG * KEDJ * KKDJ * KNDD *
KPNT * KPOI * KROQ * KRZQ *WEQX * WBRU *
WWDX * WZRH *



50

46

42

49

IMPORTED

By Sat Bisla

nxs, "Please (You Got That...)", (Mercury, U.K.) This is the latest release from the Australian Modern-Rockers...But don't expect it to sound like what you'd expect. The latest single consists of four rockin house mixes that will most likely end up on your mix show.

E nigma 2, "The Cross Of Changes", (Virgin, Germany) The brand new album is out and has certainly been well worth the wait. The husband and wife team of Michael and Sandra Cretu bring us this very intense nine track LP. The entire album is simply "Incredible" and is a pleasure to listen to any time and any place (even when having sex...the universal language...what a conception!). Look for a domestic release in February. The first single in Europe is "Return to Innocence"

N ew Order, "Spooky", (Centredate, U.K.) Just when thought Republic was done another single pops out. Don't let the name scare you because there are some fierce mixes that are very radio friendly and maybe what you're looking to begin 1994 on the right foot. Check out track 4 on the original CD5 and mixes 1 and 2 on the Limited Edition U.K. Import.

Atomic Swing, "Stone Me Into The Groove", (Polydor, Sweden)
England gave us the likes of The Soup Dragons, Stone Roses, Charlatans
U.K. and Sweden gave us Atomic Swing. Definitely a Funky, psychedelic guitar
groove that will have the phones ringing. A smart record from a groovy band.

Ace of Base, "Waiting For The Magic", (Mega, Denmark) This is the fifth European single from this Swedish Megaband. It certainly is relief to see this single differ from some of their previous releases. This track is more fast paced and has a house groove at 123bpm. If you've played Ace Of Base on your station...Don't miss out on this one it will be a heavy reaction record...I guarantee it!

1. PHILADELPHIA SNOTRK 2. CRACKER 3. BECK 4. POSSUM DIXON 5. LEMONHEADS 6. OTHER TWO 6. OTHER TWO 7. COURSE OF EMPIRE 8. SHERYL CROW 5. ABOME STATEMENT STAT

ONE DOVE IONDON

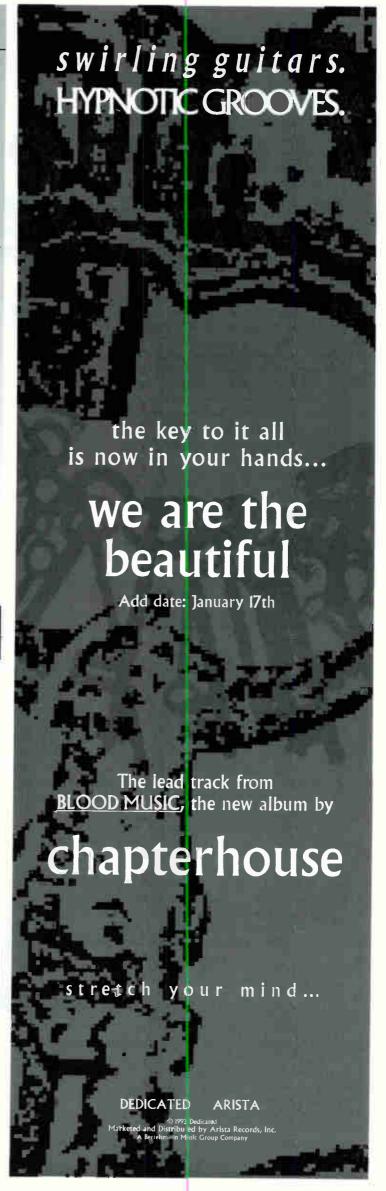
2. COUNTING CROWS

3. JAMES

4. STONE FREE

5. TEENAGE FANCLUB

LONDON DGC RECORDS FONTANA/MERCURY REPRISE DGC RECORDS



Che Cowboy, Junkies, Margo Timmins

By Spiro Phanos



The new record is wonderful. When did you start recording it?

Margo: Well, we started to work on it in January, that was rehearsals, and then we went into the studio at the end of March and we got out of the studio, and it was all mixed and mastered by the end of June, I guess.

It surprised me that this one was out so soon, considering that the last one was released in March of '92.

Margo: Was it really March of last year? I guess so. Wow, that really was quick. That must be wrong, because we started this one in January of 93, and then, that's right, in January of 92 I started the press tour and stuff. From January to about May we were touring, and then we took the summer off, then we started to do some things in the fall. Michael and I started to work on some things, and then the whole band got together in January and started to really work. It really was fast. I guess I never really looked at it that way.

So how long did it take you to record the album?

Margo: Well, I guess from beginning to end, with serious working, from January to the end of May. About 6 months.

When you started writing for this record, did you have any kind of ideology that you wanted to capture on the record?

Margo: No, not really. Michael started to write in the fall of '92, and he had all his material together by January. It was more of what just came out, he didn't have any ideas of what he wanted to say. It was just whatever he said.

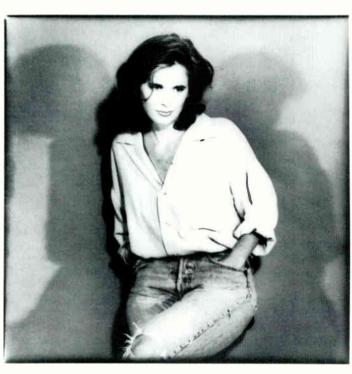
It's the same core band that has been on the past 4 records.

Margo: Yes, the same core, meaning the four of us. The Junkies haven't changed at all. This album was done with Ken Meyer who also played on "Black Eyed Man" and Jeff Byrd who has been with us since The Trinity Sessions. We had a piano player, an organ player named Richard Bell, who has been around for a long time, he has actually played with Janis Joplin, he was actually on the Pearl album. It really blew my mind. It was great, he was really fun to meet, he had a bunch of stories. It was the seven of us who did it.

good album, you fall in love with that one as well. Hopefully people can get by and deal with change. I know that certainly our fans would go through that, but I believe that our fans are music lovers, and I think that if you are a true music lover, you get over your disappointment and keep listening to the record and find something new that you like

Do you ever enjoy messing with people's perceptions of your sound?

Margo: It's nothing that we intentionally try to do. That's just the way that the band keeps interested in what we're doing. We just keep growing and



Do you find that people have certain preconceptions of what your music should and does sound like?

Margo: I think, as a fan, myself, of music, I know that when someone that I love does something and I really love that album, I hope that the next one is the same, because I want more of that. I think there is always a little bit of a disappointment when you hear it and realize that it's not the same, but then, you have to listen to it, and if it's a

changing. Often those changes happen when we are touring. On the previous album, for example, the sounds that came out for this album came out when we were touring for <u>Black Eyed Man</u>. There is always a period while you're touring that suddenly the whole mood and almosphere and groove of the band changes and you can suddenly go 'Okay, now I can begin to hear the next album.' It's kind of exciting when that happens.

And that's happened on every tour?

Margo: Yeah. It usually starts to happen near the end, and the band just starts to get into another groove. It's really exciting. I think the big influence on this album, which resulted from the "Black Eyed Man" tour, was Ken Meyer's guitar playing. I think that it started to have such an influence on us that obviously going to start to reflect the way that I am going to approach a song, or Pete's drumming. It's just a natural sort of progression.

How do you think your vocals have evolved over the past few years?

Margo: I think the main thing is that now I can do a lot more. In the early days when I got a song, I could handle that song in one way, and that is all that I could do with it. There wasn't any choice of doing it like this, or maybe I should put harmonies into it. Now I can make those decisions and approach the song, even within the song, several different ways. I can change the attitude from the chorus to the verse. That's really exciting, but it's also frustrating when I was recording this album. I sort of relate it to a Crayola crayon box.

Right, with the little sharpener in the back and colors like "magenta" and "perriwinkle".

Margo: (Laughs) Exactly. The 8 pack is sort of easy, but when you get that 64, it's like 'Oh my God'.

Like, 'Should I pull out the "burnt Sienna"?'

Margo: (Laughs) Yeah. I always liked the "midnight blue". It makes it more exciting, but makes it a little bit more complicated. I found myself recording this album sort of having to go away from the song and stop thinking about it so much, technically, and just get back to the natural feeling. I think that my basic style, the thing that makes me the kind of singer I am, is that I do it from the way that I feel it, as opposed to, maybe it might be a little flat, or a little off key or something, but that's okay. As opposed to making everything perfect. Now that I can make everything perfect, you have to stop yourself and remember what you're doing here.

Do you find that to sometimes be a problem when you are playing live?

Margo: Well, live is a different thing. To me, live is just an evening and its there and then its gone, so certainly there is some nights that I just think I'm going to sing my heart out, I'm going to be Barbara Streisand, and that is your mood, and you sing everything in a big voice, and it's fun. As long as the boys are behind you. The next night you're sort of, you're much more down or depressed, and you sing it that way, and every night is different, and that's the fun thing about playing live. But, it's there and it's gone. But with a record, it's there forever, so you have to make sure that you are not faking it.

Where do you find the biggest pockets of support for you live?

Margo: Best? Well you know, it's funny. The audiences are different all over. The Texas audiences are really much more up, and they are fun to play to because they hoot and holler, and that is always exciting. In Colorado, they are a really great audience to, they are up and excited, and very supportive. New York audiences are good, but it's always scary to play New York, because of its reputation. You sort of walk on stage going "Oh my God" - it's the same with LA. Afterwards you learn that Leonard Cohen was sitting out there and you go "Oh God!"

What kind of venues have you been playing?

Margo: The last tour we did, it was concert halls, and then at the end of our main tour, we did a sort of mini tour and did clubs and we had such a fun time, being back in the clubs, it was so great. What we're planning this time to do a club tour, and we are all really excited about it and forget about the big backdrops and all that stuff that you carry around with you and just sort of go out more sparsely. I think that we do a better show in a club when we have people sitting in front of us. I think also, this album calls for a club atmosphere more than the other ones did

The mood on this record really strikes me, but then again all of your material is very atmospheric and very earthy. I was wondering what your perceptions are of this record, versus Black Eyed Man?

Margo: To me, this one is a lot more sparse than Black Eyed Man. There were only 7 musicians that worked on it, as opposed to I don't know how many worked on the last one - 15 or 20 as far as all the different bits and pieces of instruments that we brought in. The arrangements are much simpler. I think because of that, it's much simpler musically, and this album is much more of a guitar album. I hate using terms like "rock" and "blues", because I'm not sure what they mean anymore. But because of the guitars in it, I think that it's much more of a rock album then before. And I think that this album has a lot more space in it that our first albums had. There is a lot more use of space, and it's something that we like to do, and I think we do a lot more of that live. I think on this album we went back to it, which is good. I'm happy to see that.

But you know, even though <u>Black</u>
<u>Eyed Man</u> had all the musicians
and was definitiely slicker than
this one, you still managed to
maintain that real down-home

Margo: I think so, too. Definitely. It's just that it was harder to do. It's harder when you have all these musicians coming in, and you're trying to capture everything. Our philosophy has always been, if you don't know what to play, don't play. You don't always have to be blowing into your horn or plucking on your guitar or always singing.

You have to know when to pull back.

Margo: And just stop, and let it hang for a second. So the last one. because there were so many more musicians there was much more of us actually with hands-on telling musicians, that's good, but just sort of stop, you don't have to play anymore. On this one. because we are such a small group and the two extra sideman who had been with us for awhile, there wasn't so much hands on, it was much more of a natural process than actual producing, I guess that is the right word. I think that, to me, is the difference. When I

listen to this one, it's much more of what the Junkies do best, and that is play well together, as opposed to production.

Michael (Timmins) produced the record, I take it.

Margo: Yes. Michael is the kind of producer where we certainly all have a say in it, but he definitely makes the final decisions.

He's done all of the records, hasn't he?

Margo: Yes.



How do you find that his role as producer has evolved over the past six, seven years?

Margo: Well, I think that with this one,

Michael had a lot more confidence as a producer. I think that one of the things that we learned with Black Eyed Man and we utilized with this one is that it really doesn't matter. You can sit there forever and rack your brain whether you should you this take or that take, should we put harmonies here etc. You could have a nervous breakdown about it. I think that with this one it was so much easier to do, because it was like, "What do you like Marg?" "Well, I like this one well, okay. As opposed to analyzing everything to death, and I think that is just experience. It's just a matter of learning that just because you have all these knobs, and you can do this, and you can do that, don't worry about it.

Well, it's said that a good producer knows when not to produce. You could be in a 64 track studio, but you have to remember that all the tracks need not be used all the time.

that were first takes. Certainly there are other things in there that I could listen to and could say "Well, you know, maybe we could've done this or that", but I liked the way that it sounded. It may not be perfect, but I think that they have what we wanted them to sound like.

Are there any "unknown"

Margo: Exactly, and I think that on

relaxed. Definitely Michael was, in

being able to do what we want to do.

There's a couple of songs on the record

this one we were definitely much more

Are there any "unknown" bands that you're particularly fond of?

Margo: Well, there is a Canadian band that I think is amazing, and I don't think that they have had much recognition down here or in Canada actually. They are called The Sky Diggers. They are sort of like us in the way that they have music that takes different bits and pieces from all ditterent genres and mixes them up and you don't know whether they are rock or folk or country or blues, or what the hell they are doing, but they are doing it very nicely. They have an amazing singer called Andy Mayes who

is very bizarre to watch, but really very good songwriting and playing, they're just sort of true musicians, and they do what they do, and they have been doing it for a long time and it doesn't matter that nobody knows who they are. They have 2 CD's out, they're doing okay.

is there any desire to do something along the lines of an 'unplugged'?

Margo: I would love to do the unplugged thing. I really would. I've watched a couple of them, and I think that the sound, which is always hard on taped TV to get the proper sound coming out of the funny little speaker box on your TV. I thought that some of them were done real well.



AFGHAN WHIGS

"DEBONAIR SUB POP/ELEKTRA Adds: 1 -WWCD Drops: 1 -KTCL

Increases: 1 -KPNT Decreases: 1 -WLAV Heavy: 13 -91X ACRN KBAC KNDD

KROQ KTOZ WDET WFNX WHFS WHTG

WOXY WRAS WWVU

Medium: 19 -CIMX KACV KBBT KITS KNNC KPNT KRZQ WBRU WCHZ WDST WEQX WIIZ WKQX WLAV WLZR WROX WVBR WWDX WZRH

\blacksquare

BECK

"LOSER" BONGLOAD/DGC

Adds: 7 -KEDG KEDJ KPOI KRZQ KUNV

WEQX WHTG
Requests: 2 -91X KITS
Increases: 2 -KITS WBRU

Heavy: 6 -91X KITS KNDD KROQ WFNX WKQX

Medium: 3 -KBBT WBRU WOXY

BJORK

"BIG TIME SENSIBILITY" ELEKTRA

Adds: 4 -KDGE KITS KNDD KROQ Requests: 1 -WMAD Increases: 2 -KEDJ WBRU Heavy: 3 -KTCL WCHZ WHFS Medium: 9 -KACV KEDJ KRZQ KTOZ WRRITWHTG WKOX WMAD WOXY

Light: 7 -KPNT WAQZ WDST WFNX WIIZ WROX WZRH

BLIND MELON

"TONES OF HOME CAPITOL RECORDS

Drops: 1 -WOXY Requests: 1 -WMAD Increases: 2 -WIIZ WMAD Decreases: 2 -CIMX WLAV Heavy: 11 -91X KNDD KPOI KROQ KRZQ WCHZ WFNX WHFS WIIZ WMAD

Medium: 8 -CIMX KBBT KEDJ KITS KNNC KPNT KXRK WKQX Light: 4 -WBRU WLAV WROX WZRH

BLUR "CHEMICAL WORLD" EMI

Drops: 2 -KTCL WEQX Increases: 2 -WBRU WLAV Decreases: 1 -KXRK

7 -KBAC WBRU WCHZ WDST **Heavy:** 7 -KBAC WI WHFS WLAV WWVU

Medium: 11 -KACV KPNT KRZQ KXRK WDET WFNX WHTG WIIZ WMAD WWCD WWDX

Light: 3 -CIMX WROX WZRH

BLUR

"TURN IT UP" EMI

Drops: 1 -KROQ Increases: 1 -KTOZ Heavy: 2 -KPOI KTOZ Medium: 3 -KEDG KITS KTCL Light: 1 -KEDJ

BOO RADLEYS

COLUMBIA

Increases: 2 -KITS KTOZ Heavy: 4 -KNDD KTOZ WCHZ WHFS Medium: 4 -CIMX KITS WIIZ WOXY Light: 9 -KACV KEDJ KTCL WBRU WDST WHTG WVBR WWCD WZRH

BREEDERS

"CANNONBALL" ELEKTRA Drops: 7 -KEDG KPOI KTCL WHFS

WOXY WRAS WWDX

Decreases: 2 - KBBT KNNC

Power: 1 -KRZQ Heavy: 11 -91X KACV KDGE KITS

KNDĎ KROQ WAQZ WCHZ WFNX WMAD WROX

Medium: 5 -KBBT KNNC WKQX WXRT W7RH Light: 2 -KBAC WWCD

BREEDERS

"DIVINE HAMMER" **ELEKTRA**

Adds: 1 -KPOI Drops: 1 -KXRK

Increases: 2 -KPNT WBRU
Heavy: 10 -KNDD KPNT KTCL WCHZ WEQX WFNX WHFS WHTG WIIZ WOXY **Medium:** 8 -KEDJ KITS KTOZ WBRU WDST WLAV WLZR WVBR

Light: 1 -WROX

COCTEAUTWINS

'SQUEEZE WAX CAPITOL RECORDS Light: 1 -WZRH

COCTEAUTWINS

"SUMMERHEAD"
CAPITOL RECORDS

Adds: 1 -KPOI Drops: 1 -WWDX

Increases: 3 -KXRK WEQX WLAV Heavy: 3 -91X WDST WLAV Medium: 11 -KACV KNNC KTCL KTOZ KXRK WBRU WCHZ WEQX WHTG WIIZ

Liaht: 2 -KEDJ WWCD

COUNTING CROWS

DGC

Drops: 1 -KQAL **Requests:** 1 -WXPN **Power:** 1 -WEQX

Heavy: 4 -KPNT WIIZ WXPN WXRT

Medium: 1 -WYEP **Light:** 1 -WRAS

COUNTING CROWS

"MR. JONES" DGC

Adds: 1 -KITS Drops: 2 -KNDD WIIZ

Requests: 3 -KROQ WLAV WMAD Increases: 7 -KEDJ KNNC KTCL KXRK

WCHZ WHTG WZRH

Power: 1 -WWDX Heavy: 14 -CIMX KNNC KROQ KTCL KXRK WCHZ WFNX WHFS WHTG WKQX WLAV WOXY WVBR WZRH

Medium: 7 -KACV KBBT KDGE KEDG KEDJ KRZQ WMAD

Light: 3 -WLZR WROX WWCD

COWBOY JUNKIES

'ANNIVERSARY SONG' RCA

Drops: 1 -KNDD Increases: 4 -KBAC KTCL WLAV

Heavy: 4 -KBAC WEQX WHFS WLAV Medium: 10 -KNNC KTCL KTOZ WBRU WCHZ WDST WIIZ WOXY WVBR WWDX Light: 5 -KACV WFNX WHTG WROX wwcn

CRACKER
"GET OFF THIS" VIRGIN

Adds: 9 -91X CIMX KITS KNDD KNNC KPOI KROO WCHZ WLAV

Heavy: 2 -WOXY WZRH

Medium: 3 -KTCL WEQX WFNX
Light: 3 -KEDJ WMAD WWCD

CRACKER

"LOW VIRGIN

Drops: 9 -CIMX KBAC KITS KNNC KXRK WBRU WLAV WOXY WRAS

Decreases: 1 -KEDG Heavy: 8 -91X KBBT KNDD KPOI KROQ WHFS WKQX WXRT Medium: 3 -KEDG WLZR WWCD

CRASH TEST DUMMIES

"AFTERNOONS & COFFEE" ARISTA

Adds: 1 -WWCD Drops: 1 -WWDX Increases: 1 -WEQX Heavy: 2 -WEQX WVBR

CRASH TEST DUMMIES

"GOD SHRUGGED" ARISTA

Drops: 1 -WYEP Increases: 1 -WWCD **Heavy:** 1 -WDST **Medium:** 1 -WWCD

CRASH TEST DUMMIES

'MMMM...

Adds: 3 -KDGE KNDD KROQ Requests: 1 -WZRH Increases: 2 -KEDG WZRH

Heavy: 2 -KEDG WZRH Medium: 2 -WIIZ WOXY Light: 1 -WBRU

CROWDED HOUSE

"LOCKED OUT CAPITOL RECORDS

Adds: 1 -KBBT Drops: 2 -KQAL WYEP Requests: 2 -WLAV WMAD Increases: 9 -CIMX KPNT KTCL KTOZ WEQX WIIZ WLAV WWDX WZRH Heavy: 16 -91X CIMX KNDD KPNT KPOI KRZQ KTOZ KXRK WDST WEQX WHFS WHTG WLAV WOXY WROX WWDX

Medium: 12 -KEDJ KITS KNNC KTCL WCHZ WFNX WIIZ WKQX WLZR WMAD WWCD WZRH

Light: 5 -KBAC WBRU WDET WVBR WWVU

CROWDED HOUSE

D

CAPITOL RECORDS

Heavy: 1 -WYEP **Medium:** 2 -KQAL WXPN **Light:** 2 -KUNV WRAS

"BELIEVE"

WASTELAND Adds: 2 -KROQ WEQX Drops: 2 -KPNT KTCL Increases: 2 -CIMX WHTG

ч

Heavy: 3 -91X KPOI WHTG Medium: 8 -CIMX KNNC KRZQ KTOZ WFNX WLAV WOXY WWDX Light: 6 -KXRK WBRU WKQX WROX WVBR WZRH

JAMES

"I AID"

FONTANA/MERCURY

Drops: 2 -KTCL WOXY
Requests: 3 -KDGE KROQ KRZQ
Increases: 1 -KITS

Decreases: 4 -KBAC KEDG WLAV

WWDX

Power: 1 -WHTG

Heavy: 18 -91X KACV KDGE KEDJ KITS

KNDD KROQ KRZQ WAQZ WBRU WCHZ WFNX WHFS WIIZ WKQX WMAD WROX WWDX Medium: 8 -CIMX KBAC KBBT KEDG

KNNC WLAV WXRT WZRH

LEMONHEADS



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Elvis Costello & The Attractions will have a new album out in March with **Nick Lowe** appearing on three tracks. **Mitchell Froom** is producing the LP.

Peter Frampton will release a new self-titled album in January (on Relativity Records).

The surviving members of the **Who** are now expected to reunite at **Roger Daltrey**'s tribute concert to guitarist **Pete Townshend** taking place February 23 and 24 at Carnegie Hall in New York City. The three haven't appeared together since the 1990 Rock & Roll Hall of Fame induction ceremonies. "It's not the Who's night," Daltrey says. "It's really my night and Pete Townshend's night." A 65-piece orchestra from the Julliard School will perform and the event will be recorded for a live album for release in May. "The material I've enjoyed singing the most and the material that has given me an incredible life is the music of Pete Townshend," Daltrey says. "So I thought I'd like to play Pete Townshend's music and see if we can't do it with a new approach, not to say that it's going to be schmaltzy."

Charlie Daniels is talking with developers about opening a \$300 million theme park in central Florida. The Charlie Daniels Western World Theme Park would be similar to **Dolly Parton**'s Dollywood at Pigeon Forge, Tennessee.

The **Elvis Presley Museum** has left its building in Kissimmee, Florida. Owner Jimmy Velvet says he decided not to renew the lease for the space and the museum's license with the Presley estate had expired. He's now opened a modest Presley gift shop in Old Town.

Aerosmith say they were pleased to appear in "Wayne's World 2." "It was really fun to do," says bass player **Tom Hamilton**. "And for us to participate in a movie that's basically conceived by two comedians that we really have a lot of respect for, it's just really cool." He says Mike Myers and Dana Carvey "were kind of awestruck at our being there because they grew up on us. So we had to get the mutual admiration stuff out of the way."

Peter Buck says there won't be a new **REM** album until next fall, even though the band recently spent two weeks recording demo tapes in New Orleans. Buck, who is currently living in Seattle, plays on the new **Walkabouts** album "Satisfied Mind."

Cover versions of **Morrissey**'s "Everyday Is Like Sunday" and **Bob Dylan's** "Forever Young" have been recorded for the upcoming album from the **Pretenders**.

Bryan Adams will give a concert in Ho Chi Minh City, Vietnam, on January 16, in the first performance in the country by a major Western act. Adams will play at the Pham Ding Phung stadium in the former Saigon.

The **Wedding Present** have signed a new record deal in Britain (with Island Records) and will release an album in the spring. However, founding bass player **Keith Gregory** has left the band citing a "lack of enthusiasm."

Britain's Scotland Yard has reopened its investigation into the death of **Jimi Hendrix**, following a request from an unidentified individual. The original inquest concluded there was not sufficient evidence to determine the cause of Hendrix' death on September 18, 1970. A pathologist ruled that Hendrix choked on his own vomit after drinking and taking barbituates. "Scotland Yard so far has been requested by the Crown Prosecution Service to conduct inquiries into the circumstances of the death of Jimi Hendrix," spokeswoman Carol Bewick says. Just before he died, Hendrix left a message saying "I need help bad, man," on th answering machine of his manager, **Chas Chandler**. The Daily Mail newspaper says one of Hendrix's former girlfriends, Kathy Etchingham, commissioned a private investigation that concluded the original inquest was inadequate. "The death was all very dodgy," the newspaper quotes Etchingham as saying. "He was in the wrong place at the wrong time with the wrong people." **Jimi Hendrix**

Experience bass player Noel Redding says he's always wondered about the cause of the guitarist's death. He says there have been conflicting accounts of how an ambulance was called and whether anyone was with Hendrix when he took the pills. "We took drugs, but who takes nine downers and drinks a bottle of wine?" Redding says. "The supposition is now that he died much earlier and supposedly someone, whoever that is, tried to cover it up." Hendrix overdosed at the home of a German girlfriend, skater Monika Danneman. She says she's pleased the case is being reopened. "I'm glad because for the last two years there have been rumours going on, mainly coming from one source, that things didn't happen the way they did," she says. "I'm very glad the police are looking into it because I'm sure they'll find out what I said at the inquest was the truth."

The **Grateful Dead**'s **Jerry Garcia** has a line of silk print shirts just out. There are eight different designs of the short-sleeved shirts for both men and women. The collections are being sold first in California, New York, New Jersey, Florida and Massachussetts.

The **Indigo Girls** are recording a new album in Nashville with producer Peter Collins, who worked on the band's 1992 "Rites Of Passage" LP. The duo hopes to release the album in the spring. "They took a big chance using me because I'd come off **Queensryche**, which is not highly indicative of the kind of music they respond to," Collins says. "But...they had a meeting with me and they discovered we talked the same language." **Lisa Germano** plays mandolin and pennywhistle on the track "Least Complicated."

Wilson Pickett has again been convicted of drunken driving for an incident in which he drove across the lawn of his neighbor, Englewood, New Jersey, Mayor Donald Aronson in 1991. Pickett agreed to play a free benefit concert in exchange for Aronson dropping charges of malicious damage. Pickett was convicted less than two weeks before he began a year-long jail term for an incident in 1992 in which he hit an 86-year-old pedestrian. He was also ordered to continue alcohol treatment and was given five years' probation in that case. In the 1991 incident, Teaneck Municipal Court Judge James Young sentenced Pickett to one year of probation, concurrent with his prison term for resisting arrest. Pickett was also fined \$2,000 and ordered to give up his driving license for two and a half years. County sheriff Jack Terhune says Pickett "will be treated like everyone else" in jail.

Pearl Jam were voted favorite band and cutest band by readers of Sassy magazine, which is targeted at teenage girls. Pearl Jam's "Ten" album also ranked among the readers' favorite top ten. Madonna's "Erotica" and Joey Lawrence's "Nothin' My Love Can't Fix" tied in the worst album category. Guns N' Roses, Metallica and Nirvana were voted least favorite bands, while U2 were voted the most pretentious band.

A Minnesota company is launching a series of "Linda McCartney's Foods From The Heart." Fairmont Foods in Minnesota has signed an agreement with McCartney to produce the frozen vegetarian entrees. They'll first go on sale in the upper Midwest this spring. A similar line of McCartney meals is already available in England.

After eight years of broadcasts from Daytona Beach, Florida, MTV will go somewhere else this spring. The network says it's looking "at a handful of sites on the East and West coasts." Daytona Beach city officials are upset that MTV has played tapes of last March's broadcast while making them appear live, giving viewers the impression that a party goes on year-round. "MTV has really damaged us as a family resort," says City Commissioner Bud Asher. "If they cared about our city, they wouldn't have put this crap on the air all the time since March."

Whitney Houston has been nominated in eight categories for the American Music Awards. Janet Jackson has been nominated for five awards, while SWV was named in four. Michael Bolton, Eric Clapton, Michael Jackson and Rod Stewart are up for the favorite male pop-rock artist award, while Mariah Carey, Gloria Estefan, Houston and Jackson are named in the female category. Aerosmith, Pearl Jam and U2 are nominated as favorite pop-rock band. The winners, to be named February 7, will be chosen through a survey of about 20,000 record buyers. Aerosmith, Metallica and Pearl Jam are the nominees for heavy metal-hard rock artist, while Blind Melon, Smashing Pumpkins and the Stone Temple Pilots have been nominated for new heavy metal-hard rock artist.

Michael Clarke, the original drummer for the Byrds, has died of liver failure at age 49, in Treasure Island, Florida.

Former **Lynyrd Skynyrd** drummer **Artimus Pyle** has been sentenced to eight years probation for molesting two young sisters. Pyle pleaded guilty to attempted capital battery and lewd and lascivious assault in the presence of a child. He'd originally been charged with capital sexual battery in incidents involving the girls aged 4 and 8.

Former **Monkees** lead singer **Davy Jones** has been arrested on drunk driving charges in Selinsgrove, Pennsylvania. Police say he was driving erratically on a state highway in northeastern Pennsylvania. Jones was released on \$5,000 bail. The police say Jones had a blood-alcohol level of 0.153 percent, while the legal limit in Pennsylvania is 0.10.

Jazz pianist **Chick Corea** has filed a discrimination lawsuit against a German state government claiming religious discrimination. Baden-Wuerttemberg officials ordered that a planned Corea concert be canceled because he is a member of the Church of Scientology. The German state government says the church is a cult that brainwashes members.

Whitney Houston's "I Will Always Love You" is the most requested song at British crematorium funerals. A survey found that songs by Phil Collins and Frank Sinatra were also popular. "About the only one we have not been asked to play is 'Another One Bites The Dust' by Queen," one London funeral director said.



By Mike Cooper

The **Grateful Dead** grossed more money with their **Nor**th American concerts this year than any other group, according to estimates by Pollstar magazine. The Dead played 81 shows in 29 cities in the U.S. and Canada, taking in \$45.6 million. "We're blessed with doing something we can do until we tall over," singer **Bob Weir** said recently in an interview. **Rod Stewart** placed second, taking in \$30.5 million, while **Neil Diamond** was third with a concert gross of \$29.8 million. Tours last year fell short of the record of \$98 million grossed by the **Rolling Stones** during their 1989 Steel Wheels tour. "Promoters got so burned in 1991, and they've begun to become more realistic," says Gary Bongiovanni, editor in chief of Pollstar. "Individual shows may be grossing more modestly, but artists have stopped demanding ridiculous money and bigger buildings than they can fill. Where previously performers would have gone to a stadium, they are now going to arenas that hold 6,000 seats and the fans are getting a more intimate experience."

Philip Bailey of **Earth Wind & Fire** has a solo album coming out in February, with two songs produced by **Prince B.** of **PM Dawn**.

Mr. Blobby, sort of the British equivalent of Barney, had the number one record in Britain over the Christmas holiday. Mr. Blobby is a seven-foot-tall pink latex British television character with yellow spots and a tasteless bow tie. Fans of the character can buy Mr. Blobby boxer shorts as well as the hit record. "Mr Blobby is a nice, round person and no one has a bad thing to say about him," says Secretary of State for Wales John Redwood. "His sort of popularity is something to aspire to." "Mr. Blobby is riding on a Christmas mentality," says music writer Paul Gambaccini. "It's everyone, let's take leave of our senses, lock the front door for two weeks, drink ourselves silly and do nonsense things at home, including play Mr. Blobby."

The son of one of Charles Manson's murder victims will receive royalties from the Manson song on the Guns N' Roses album "The Spaghetti Incident?" Bartek Frykowski, the son of a Polish filmmaker, will benefit from the proceeds of the unlisted track. GNR's record label asked to be officially served with a court judgement Frykowski won in 1971. "We naively thought there was a certain dark humor in Manson singing these love song lyrics at the time, but now I find the word 'humor' doesn't fit into the equation at all," lead guitarist Slash says. Frykowski will receive royalties of \$60,000 for each million albums sold, the record label says. Despite the agreement, the Doris Tate Crime Victims Bureau, named after one of Manson's murder victims' mother, is urging a boycott of the label. The man who prosecuted Manson, Los Angeles Deputy District Attorney Steven Kay, says he's not convinced Manson will give up the royalties. He says Manson, who is serving a life sentence in Corcoran State Prison near Fresno, California, keeps the money he receives in fan letters and for doing television interviews. He also profits from an officially-licensed Manson t-shirt. In the Haight-Ashbury district of San Francisco you can also buy Manson dresses, hats, leggings and jackets.

Ringo Starr's Chunky Fish is among the 200 health-conscious recipes included in "Cooking With The Stars," published by a consumer group called the Center for Science in the Public Interest.

"All About **Madonna**" is the name of a public-access show now on some cable television systems in the Los Angeles area. The show will feature a tabloid writer explaining why Madonna is such great copy and a copy of the short film "Breakfast At Maverick," inspired by "Breakfast At Tiffany's."

Adam Horovitz of the **Beastie Boys** has been charged with battery and grand theft for attacking a "Hard Copy" cameraman and stealing his videotape. The incident took place outside a memorial service in November for actor River Phoenix. Horovitz is scheduled to appear for arraignment in Los Angeles Municipal Court in January 6.

Former members of **Cracker** and guitarist **Richard Thompson** appear on the second solo album from **Susanna Hoffs**, formerly of the **Bangles**. The upcoming album is being produced by Matt Wallace, who has worked with **Paul Westerberg** and **Soundgarden**.

Thirty-five country-music stars will appear in print, radio and television ads as part of the Country Music AIDS Awareness Campaign. The announcements will debut on January 13. There will also be a "Red Hot + Country" record out in March.

The **Cowboy Junkies** have chosen a video by Patrick Cady for their song "Floorboard Blues." Cady's clip was among those submitted by New York University graduate film students in a contest sponsored by the band.

Motley Crue should have a new album out in March, the first with former **Scream** singer **John Corabi**.

Leonard Cohen has received a Governor General Award in Ottawa, Canada, one of six given out in the field of performing arts. "I have been resurrected, but no doubt I will be cast to oblivion again very shortly," Cohen says. He adds that "the resurrection has been extravagant" in his native Canada.

A Florida recreation-vehicle manufacturer and retailer has filed a lawsuit in Orlando against the **Charlie Daniels Band** Inc., saying the company failed to pay for work on a new RV ordered in May. Vantare International Inc., filed the lawsuit in Florida Circuit Court asking for over \$22,000 for "additional modifications" made to the van after Daniels returned it for warranty work. Daniels bought the 45-foot RV for \$113,000, then ordered the modifications. "Upon delivery, there were noticeable problems, including electrical, upholstery and a variety of interior design problems," a spokesman for the Charlie Daniels Band says. "Because of the problems, David Corlew, the band's personal manager, has refused to make any additional payments." Corlew says the band may countersue the Florida company.

Emmylou Harris says she was disappointed that her 1992 live "At The Ryman" album was rejected by country music radio. "I was extremely proud of that record," Harris says. "I thought recording new material live with a new band was a truly scary and daring thing to do. But country radio did not respond to the idea. I wasn't surprised. Country radio is very narrow. It does not reflect the creativity and diversity of the music. I don't find a lot of music that is inspiring on country radio." Harris released an album in 1993 called "Cowgirl's Prayer" that's being called her most personal and best album in years.

Model Helena Christensen reportedly is ready to give up modeling to have children with her boyfriend, **Michael Hutchence** of **INXS**. "If I get pregnant, and I intend to at least four times, I'm not going to work any more," she says. "I will want to spend time with my child and follow my man on the road." Hutchence appeared with Christensen on the catwalk last fall when Thierry Mugler unveiled a new collection.

Mr. Big have had a Japanese tour sponsored by Makita, a power-tool company. Guitarist Paul Gilbert occasionally uses a drill to play. A young worker at Makita's factory in Aichi, Japan, saw a photo of Gilbert using the company's cordless model 6012-HDW to play guitar. At a press conference in Tokyo, an American reporter asked Gilbert why he didn't use an American-made drill, from a company such as Black & Decker. "In the first place, Black & Decker is a British-owned company now," Gilbert responded. "And my Makita drill is made in the U.S.A."

Michael Bolton says he's such a softball fan that he schedules his concerts around games played by his Bolton Bombers softball team. "It sounds sick, but believe me, we've done it," Bolton says. "There's a field we found we fell in love with in Indianapolis, and we got rained out in the middle of the game. We wanted to go back there so badly, we booked a show there (in 1992). We threw in a show in Indianapolis so we could challenge the team again and finish the game. (Last) year, we scheduled a doubleheader — and we didn't have a concert scheduled there." Bolton, who plays third base, says he has enough confidence in his team that he wants to challenge the top slow-pitch team in each state next summer. Bolton's team lost a couple of games at the White Pines Golf Dome in Bensenville, Illinois, just before New Year's. They played local softball team the Chicago Skyliners, and were beaten twice — 19-18 in 10 innings and 16-14.

A fan at a **Levellers** concert in Newcastle, England, fell to his death from a balcony. David Griffiths apparently broke his neck falling into a stairwell during the concert attended by 1,500 people.

Neil Finn says **Crowded House** will probably continue to have a melancholy air. "I've always been attracted to music that had that sweet sadness," Finn says. "I used to get sucked into sad songs as a teenager, even though nothing bad had happened to me whatsoever. It's that mortality thing: the temporary nature of our existence is the spur for many a song."

The **Georgia Satellites** and **Charlie Daniels** will be among the entertainers at the halftime show for Super Bowl XXVIII, to be held in Atlanta on January 30. The bill is mostly of country entertainers, though **Natalie Cole** will sing the national anthem. **Bruce Springsteen, Elton John, Paul McCartney** and **Billy Joel** declined invitations to perform.

Speed-metal guitarist **Great Kat** is seeking letters, photos and videos from fans for possible inclusion on her CD-ROM "Digital Beethoven On Speed," the companion to the "Beethoven On Speed" album. (for more information, call 212-799-9392)

Brazilian musicians **Gilberto Gil** and **Caetano Veloso** have teamed up for an album called "Tropicalia 2," which takes its name from a landmark album the two released in 1967. The new LP sold out its first pressing of 60,000 copies in two weeks in Brazil.

Robert Plant's "Fate Of Nations" album has been certified gold for sales of over a half a million copies. The album, Plant's sixth solo LP, was released in May. Plant is still touring in support of the LP. Guitarist **Francis Dunnery** of Plant's touring band will have his own album out in 1994.

Antonio Reonegro, who has created artwork for the **Grateful Dead**, including their backstage passes, designed the cover to the new **Metal Church** album, "Hanging In The Balance."



By Mike Cooper

Bette Midler has given the Museum of the City of New York 11 gowns and a coat owned by singer **Marian Anderson** in the 1930s through the 1950s. The gowns will be displayed on February 3 at a gala event where an auditorium at the City College of New York will be dedicated as the Marian Anderson Theater.

Rush will launch the first leg of a "Counterparts" arena tour in Pensacola, Florida, on January 22.

Harvey Mandel has released a new album called "Twist City" (on Western Front Records). Mandel recorded with the Rolling Stones, Canned Heat and John Mayall after coming out of the Chicago blues scene in the 1960s. "Things seem to be going in a circle again," Mandel says. "Some acts from the past are coming back and it seems like there might be a new appreciation for music from my time again."

Spin magazine named **Neil Young** as artist of the year in its year-end issue, and named **Liz Phair**'s "Exile In Guyville" the top album of 1993.

Miles Davis' 1957 album with Gil Evans & His Drchestra "Miles Ahead," the Beach Boys' 1966 LP "Good Vibrations," and Bob Dylan's 1963 song "Blowin' In The Wind" have been inducted into the Recording Academy Hall of Fame by the National Academy of Recording Arts & Sciences. "I Left My Heart in San Francisco" by Tony Bennett, "Crazy Blues" a 1920 hit by Mamie Smith & Her Jazz Hounds, and the Theatre de Lys' 1954 production of Kurt Weill's "The Three Penny Opera" have also been inducted because of their lasting quality and historical significance, NARAS says.

Tom Petty says his new greatest hits album gave him the chance to review his 18 years with the Heartbreakers. "I definitely see periods in the work," Petty says. "I can see by 'Damn the Torpedoes' (1979), the songs were becoming much more anthemic, a little more general. I think we sloshed around in the same arena until around the time of 'Southern Accents' (1985), when I think the songwriting started to move quite a bit. I see 'Full Moon Fever' as another period, where the songs were lighter in content...and I think from just looking at it from the sheer craft of songwriting, better...'Into the Great Wide Open' (1991), I made an enormous leap lyrically. I can't tell if I'm always getting better, but I can tell that I'm getting somewhere else." Petty says he thinks the band's self-titled 1976 album has stood the test of time. "I like a lot of that whole first album today. I still think it's a really good collection of songs," Petty says. "Some of it sounds kind of naive and silly, but it just adds to the charm to me personally."

The Recording Industry Association of America gave out 142 multiplatinum awards in 1993, 147 platinum awards and 232 gold. **Eric Clapton**'s "Unplugged" sold four million copies in 1993, the RIAA says, while **Billy Joe**'s "River Of Dreams" sold three million. The soundtrack to "The Bodyguard" was the biggest-selling album of the year.

Beat poet Allen Ginsberg has been collaborating with **Gavin Friday** on material for Friday's next album.

Michael Franti and Rono Tse are taking a hiatus from the Disposable Heroes Df Hiphoprisy. Franti is working on a solo album expected out in the spring (on 4th & Broadway Records), produced by Joe Nicolo. Tse has also begun work on a solo album with San Francisco-area rappers and producers. He's also co-producing an album from Oakland rap group the Mystic Journeymen. "Rono and I have been friends for a long time," Franti says. "We each wanted to broaden our musical horizons before doing another record together."

Colin Newman, formerly of **Wire**, has started up a new independent record label in Britain. He says it will highlight "all that's good about contemporary dance music."

Gangsta rap and the new **Snoop Doggy Dogg** album have been getting a lot of criticism from women's organizations. Delores Tucker, founder of the Political Congress of Black Women, is offended by the cartoons featured in Dog's "Doggystyle" album. "It's sickening to see that any African-American, male or female, would hold the human dignity of African-American women in the form that is presented," she says. "We are now looking to the distributors, financiers and producers of (the album). We are doing to let them know in no uncertain terms that we are not going to let this happen. We are going to use the powers we have to withhold our dollars where our dignity is not respected."

Anita Baker's next album is tentatively titled "Plenty Of Room."

Mariah Carey says she will donate profits from her single "Hero" to families of people shot on the Long Island Rail Road on December 7. She announced her plans during a concert at Madison Square Garden, where she dedicated the song to people on the train who helped subdue the gunman.

Gloria Estefan will be honored as person of the year by MusiCares during the week of the Grammy Awards in New York City. MusiCares raises money for health care and other programs for people in the music industry.

Veteran country singer **Tammy Wynette** says there are now too many young singers, crowding out people who are over 35. "It's ridiculous," she says. "Radio hasn't stopped playing **Mick Jagger** or **Eric Clapton** or **Elton John**. My God, Elton's not young. Age has nothing to do with talent." Wynette says she feels sorry for some of the young singers now being accepted in country music. "I don't think they're going to have long careers. They have two or three hits and then you don't hear from them anymore."

Billy Ray Cyrus' "Some Gave All" has been named Billboard magazine's country music Album Of The Year for the second consecutive year. That's because the album outsold all others in 1993, as it did in 1992. Cyrus has another network television special planned for the coming year but will also find time to begin work on a third album

The promoters of **Michael Jackson**'s "Dangerous" tour have filed a \$20 million lawsuit against him in Los Angeles Superior Court because he canceled the tour in November. The lawsuit says that when Jackson agreed to perform 43 shows, he signed a guarantee that he was under no disability that would prevent him from performing. Jackson has also been sued by the Children's Peace Foundation, which says Jackson engaged in a "pervasive pattern of fraud" in his business dealings by making merchandising deals and excluding the foundation from profits. The breach of contract lawsuit contends Jackson has been "shielded by lawyers and frontmen who have taken control of his legal and financial affairs and used them for their own personal gain." Meanwhile, Jackson isn't doing too well in central Florida. Walt Disney World is replacing Jackson's long-running "Captain Eo" film, while the nearby Hotel Royal Plaza has turned its Michael Jackson Suite into the Burt Reynolds Suite. And in other Jackson news, "Dangerous: The Short Films" has been released as a home video companion to the "Dangerous" album. "Gone Too Soon," written for and dedicated to Ryan White, who died at age 19 from AIDS, is the latest single from the Jackson LP.

The city of Los Angeles paid \$484 to fly **Jermaine Jackson** across town for an anti-gang meeting in September. The city's Harbor Department, which paid for the trip, says it didn't know why Jackson didn't go by car. "I think that's a waste of money," says Don Schultz, president of the Yan Nuys Homeowners Association. "Mr. Jackson could have used a car like everybody else. Even if he was limousined there, it wouldn't have cost \$500."

The 9-month-old daughter of **Bobby Brown** and **Whitney Houston** was hospitalized briefly in Miami for a burn on the arm. No other details were released by officials.

The nomination of **Luther Campbell**, formerly of **2 Live Crew**, to the cultural affairs council in Dade County, Florida, died quickly. County Commissioner Bruce Kaplan nominated Campbell for the post because "he is a fantastic philanthropist." After other council members objected shouted Kaplan down, Campbell went on a local radio talk show to criticize black commissioners for "selling us down the road."

Madonna didn't make the top ten list put out every year by the Boring Institute, but she was a runner-up for continuing "to roam free pillaging and burning whole cultures."

Snoop Doggy Dogg, his bodyguard and another man have pleaded innocent to charges of murder with malice aforethought in the death of a man in a park in a Los Angeles suburb last summer. A January 20 pre-trial hearing has been set for Dogg, whose real name is Calvin Broadus, and the two other men. Prosecutors say the death of Philip Waldemarian was gang-related, but defense attorneys say it was self-defense. The rapper could be sentenced to life in prison if convicted. He remains free on \$1 million bail. Dogg passed out Christmas presents to children at a Los Angeles hospital and at Compton City Hall a few days before Christmas.

Arrested Development are recording a second album for release around the start of the summer.

Whitney Houston is to receive the entertainer of the year award at the 26th annual NAACP Image Awards to be given out on Japuary 5. The award honors "artistic excellence, community service and humanitarian efforts" and contributions to the positive portrayal of blacks. Patti Labelle, Lionel Richie and Michael Jackson have received the award in the past. Houston will also receive a special Award of Merit at the American Music Awards being given out in Los Angeles on February 7. She's already nominated in eight categories for the event. "She is blessed with one of the finest vocal instruments in contemporary music," the award reads. Paul McCartney, Willie Nelson, Bing Crosby and James Brown are previous recipients of the Award of Merit. Houston won 11 Billboard Music Awards, more than any other artist has ever received in one year.

ROCK AROUND THE WORLD

GREAT BRITAIN

		SINGLE	S		4 (8		LBUMS
3	1	Chaka Demus & Pliers	"Twist & Shout"	1	- 1	Meat Loaf	
2	2	Take Thal	"Babe"	3	2	Diana Ross	"One Woman — The Ultimate Collection"
1	3	Mr Blobb	"Mr Blobby"	-2	3		"So Far So Good"
5	4	East 17. Dinah Carroll. BeeGees. K7.	"It's Alright"	4	4	Take That	"Everything Changes" "So Close"
6	5	Dinah Carroll.	"The Perfect Year"	7	5	Dina Carroll	
4	6	BeeGees		6	6		
10	7	K7	"Come Baby Come"	8	7	Wet Wet	"End Of Part One (Greatest Hits)"
7	8	Meat Loaf	"d Do Anything For Love"	5	8	Phil Collins	"Both Sides"
8	9	Meat Loaf		9	9	Michael Bolton	"The One Thing"
D	10	D'ream		10	10	Mariah Carev	
11	11	Bryan Adams	"Please Forgive Me"	14	11	M People	"Elegant Slumming"
17	12	Bryan AdamsJanet Jackson	"Again"	11	12	Bette Midler	"Experience The Divine"
12	13	Peabo Bryson & Regina Belle	"A Whole New World"	13	13		"A Touch Of Music In The Night"
15	14	Mariah Carey	"Hero"	18	14	Lisa Stansfield	"So Natural"
16	15	Haddaway	"I Miss You"	15	15		"Duets"
20	16	EYC	"Feelin' Alright"	12	16	James Last	"Plays Andrew Lloyd Webber"
19	17	M People		24	17		""Heartbeat"
D	18	EYC M People Shabba Ranks	"Family Atlair"	32	18	UB40	"Promises & Lies"
18	19	Pearl Jam	"Daughter"	22	19		"Debut"
13	20	Frankie Goes To Hollywood	"The Power Of Love"	21	20	Rolling Stones	

" Training to Holly

amily Affair" was originally a hit in 1972 for Sly & The Family Stone. The Shabba Ranks featuring Patra And Terri & Monica version is featured on the soundtrack to "Addams Family Values."...Sheffield band Def Leppard have just released "Action" as a single. The tune was a hit in 1975 for Sweet and was originally the b-side to the 1992 single "Make Love Like A Man." ...ZZ Top have just released the "Pin Cushion" single from the upcoming "Antenna" album....The D'ream single failed to chart when it was first released last February. It comes from the duo's debut album, "Dream Volume 1."...Elton John & Kiki Dee, Diana Ross, Cliff Richard and the Pet Shop Boys

have dropped out of the top 20...."Black Gold" is the new **Soul Asylum** single...."Dear Mr. President" is the new **4 Non Blondes** single...J**Culture Beat**'s new single is "Everything," a new version of the track on their debut album....Dutch group **Rotterdam Termination Source**, who had a big dance hit a couple of years ago with "Poing," released a Christmas dance record called "Merry X-Mess."...The **Cocteau Twins** also released a Christmas single with "Winter Wonderland" and "Frosty The Snowman."...There's a new single from Jamaica, where reggae music is sometimes described as being like a newsletter because of the comments on social issues. "Mr. Governor" by **Koko Tee & Luciano** talks about the periodic water shortages in some places on the island....**Messiah**, who had a big hit a couple of years ago with "Temple Of Dreams," have just released their debut album, "21st Century Jesus." **Ian Astbury**, lead singer of the **Cult**, is featured on the track "Creator."

Australia

1	Meat Loaf "I'd Do Anything For Love"	11 Lenny Kravitz
2	Whitney Houston"I Will Always Love You"	12 Peter Andre"""""""""""""""""""""""""""""""
3	Sonia Dada"You Don't Treat Me No Good"	13 Billy Joel""""""""""""""""""""""""""""""""
4	Inner Circle "Sweat"	14 Four Seasons""December 1963 (Dh What A Night)"
5	UB40" (I Can't Help) Falling In Love With You"	15 Silk "Freak Me"
6	Snow "Informer"	16 Culture Beat"Mr. Vain"
7	4 Non Blondes "What's Up?"	17 Janet Jackson""That's The Way Love Goes"
8	Ugly Kid Joe"Cats In The Cradle"	18 DJ Jazzy Jeff & Fresh Prince "Boom! Shake The Room"
9	Ace Of Base" "All That She Wants"	19 Taylor Dayne"Can't Get Enough Of Your Love"
10_	Bryan Adams"Please Forgive Me"	20 Gabrielle"Dreams"



8

GERMANY



		J	
•	1	Meat Loaf	"I'd Do Anything For Love"
)	2	Pet Shop Boys	"Go West"
)	3	Freddie Mercury	"Living On My Own"
!	4	Billy Joel	""The River Of Dreams"
ì	5	Bryan Adams	"Please Forgive Me"
)	6	Ace Of Base	""The Sign"
1	7	Urban Cookie Collective	"The Key: The Secret"
}	8	Intermission	"Piece Of My Heart"
)	9	DJ Jazzy Jeff & Fresh Prince	"Boom! Shake The Room"
)	10	Capella	"U Got 2 Let The Music"

		ALDU	טוזוכ
1	1	Phil Collins	"Both Sides" (3rd week)
2	2	Meat Loaf	
3	3	Bryan Adams	"So Far So Good"
5	4	Die Prinzen	"Alles nur geklaut"
4	5	Pet Shop Boys	"Very"
6	6	Peter Maffay & Alexis	"Tabaluga und Lilli"
7	7	Die Arzte	"Die Bestie in Menschengestalt"
D	8	Guns N' Roses	"The Spaghetti Incident?"
9	9	Die Toten Hosen	"Reich & Sexy"

... "Dezembertraume"

we singles include Body Count's "Hey Joe," techno with Westbam's "Celebration Generation," the Members Of Mayday's "Religion E.P." and grunge from Monster Magnet with "Cage Around The Sun."..."Anything" is the latest single from Culture Beat, while UB4D have released a single of "Bring Me Your Cup." "Pass It On" is the new Bitty Mclean single and there's a single of "Last Horizon" by Brian May. Nena has a new single called "Viel Zuviel Gluck."...New albums include Ace Of Base's "Happy Nation U.S. Version," which includes four new tracks not on the original LP, and the Eurythmics' "Live 1983-1989."...Swedish group Atomic Swing has released an album called "A Car Crash In The Blue," while there's a "Live" album from Doro....On the dance front is Fun Factory's 128bpm "Groove Me."

Rolf Zuckowski

UK MUSIC NEWS

Our London correspondent **JONATHAN WRIGHT**is a freelance journalist and broadcaster.
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Peter Gabriel is working on a CD-ROM entitled 'Xplora 1'. Interviews in this month's Vox. Gabriel says: "Interactive technology is going to open up in the form of this whole big communication, entertainment and education soup." 'Xplora 1', which features Gabriel as host, will allow viewers to remix Gabriel tracks, watch different videos, see what Gabriel's Realworld studios look like and try various musical instruments. However, Gabriel's interest in new technology extends further and he is planning an interactive theme park, a project which also involves Brian Eno and Laurie Anderson. The park has already received support from the mayor of Barcelona in Spain and will probably be built close to the city. Commenting on the park, Gabriel, who has yet to raise the finance, says: "The aesthetic is totally different from EuroDisney or Disneyland. We want to create a beautiful, natural environment, with lots of water, trees and gardens and they bury the experiences. It would be like the Greek Underworld. You could come up to the surface, where it's calm and relaxing, then, when you're ready for another big adventure, down you go. Also, the idea of rides won't be just thrill stuff. Some of it, hopefully, will be personalizing people's own experiences.

The Auteurs and The The have been engaged in a war of words after The Auteurs were thrown off The The's recent UK tour. Problems seem to have started when The The's Matt Johnson invited a comedian Tommy Cockles to perform after The Auteurs at the London Brixton Academy. Auteurs' frontman Luke Haines claimed this relegated the band to third on the bill, but Johnson said Cockles was on stage only while it was being cleared between bands. The following night at Portsmouth Guild Hall in the south of England, Johnson and Haines had an argument, during which, Haines alleges, Johnson threatened to kill him. Haines asked for the Auters from the remaining two dates of the tour and Johnson agreed. Haines commented: "For someone who spends most of his time saying how crap war is, I find it hypocritical that he wanted to kill me because I made a joke about him. (Haines called Johnson "a comedian" while on stage at the Brixton Academy.) Buy the man a sense of humor." A statement from Johnson says: "The The spent last year touring with bands, headlining and supporting and we've got along with everyone, including Depeche Mode, The Cranberries, Swell and others, but I have never encountered such sour-faced petulance as The Hors D' Oeuvres (oops, sorry, The Auters). I know what it's like to be a support act and so I made sure they got a soundcheck every night. The band were also allowed to go on stage at a later time than their contract stipulated. But from the start of the tour until their untimely exit, they wouldn't smile or talk to anyone. they just blanked us every time we tried to engage them in conversation." Elsewhere, Vox reports that Depeche Mode helped to persuade Johnson to pierce his scrotum when he was in Los Angeles recently. The The's latest EP 'Dis-infected' is released via Sony this week

The Isle Of Wight Festival may return this year. The festival took place in 1960, 1960 and 1970 and featured performances from such artists as the **Doors**, **Jimi Hendrix**, **Jefferson Airplane**, **The Who** and **Bob Dylan**. Organizers have already approached the local government to get a licence to stage The Leading Edge Festival And International Fringe. They claim it will be "a musical equivalent" to Scotland's Edinburgh Festival, which features a variety of theater events. If the festival goes ahead in July as planned, there will be a five-day outdoor festival featuring major names, along with a series of smaller events featuring many different types of music.

Iron Maiden's new singer is **Blaze Bayley**, who was formerly frontman with Wolfsband. Bayley replaces **Bruce Dickinson** who last year quit the band for a solo career and is Maiden's third lead vocalist (Dickinson replaced **Paul Dianno** in 1982). The band are about to begin work on a new album for release in the fall.

Gallon Drunk have split up. At the end of the band's recent show at London's Garage venue, frontman James Johnston told the audience: "This is the end of the gig. This is the end of Gallon Drunk." A spokesperson later confirmed the band had split. The split came after several months of rumors about tension within the group. It's also been speculated that, while Johnsten wanted to record a new album, their label Clawfirst wanted Gallon Drunk to do a cover version as a single to build on their success as a support act for Morrissey in the USA. Johnsten is expected to start work on a new album in the near future and looks likely to continue working with Gallon Drunk's multi-instrumentalis Torry Edwards. Bassist Mike Delanian could join PJ Harvey.

Shane MacGowan may be about to rejoin **The Pogues** according to a report in the <u>New Musical Express</u>. MacGowan and former Clash man **Joe Strummer** joined the band on stage at their recent show at London's Forum. The two guested on three songs: `The Irish Rover', `Medley' and `Streams Of Whiskey'. However, a spokesperson for The Pogues would say only that MacGowan and the band were "great pals".

East 17's Brian Harvey has been cautioned by police for possession of cannabis. The star is also to be questioned about the theft of clothing and cigarette lighters from a truck. Harvey was arrested in east London at 5am on December 23. He had spent the early morning at a party hosted by fellow East 17 member **John Hendy**.

The Fall are in dispute with the producers of `The World', a late night television show broadcast by the Channel 4 network. The band were scheduled to appear on the program on December 17 and had cancelled several European dates to accommodate the show. The Fall were also asked to perform a seasonal song and had rehearsed a version of 50's song `Jingle Bell Rock'. However, according to a spokesperson for the band, `Word' producer Paul Ross found the song "too abrasive" and the band were dropped three days before the show. Thrum replaced them.

The <u>New Musical Express</u> is reviving its poll winners awards show withe a gig and ceremony at the London New Empire theater on January 24. A similar show last took place in 1073. Comedians **Bob Mortimer** and **Vic Reeves** will act as comperes and there will be live performances from **The Boo Radleys, Pulp, Credit To The Nation, One Dove** and **Voodoo Queens**. The paper is calling the awards the Brats, and ironic comment on the conservatism of the industry-run Brit awards.

The **Charlatans UK** keyboard player **Rob Collins** will be freed from jail on January 13. Collins served four months in an open prison for his part in a bungled robbery. The band are currently completing their new album `Up To Our Hips' with producer **Steve Hillage**, but Collins finished his parts before he was sent to prison. A new single `Can't Get Out Of Bed' b/w `Withdrawn' and `Out' (dedicated to Collins) will be available on January 24.

The Beautiful South will return on February 28 with a new single 'Good As Gold'. The single will be the first to feature a new female vocalist, whose name has yet to be announced. Singer **Briana Corrigan**, who previously sang with the band, left to pursue a solo career. The Beautiful South will four the UK in April.

Paul Weller has donated money to help restore a cemetery for Muslim soldiers killed in W.W.I. The site, in Weller's home fown of Woking, south-east England, had been vandalized, but Weller found sign appealing for money which had been placed by a local charity. The cemetery is mentioned in 'Amongst Butterflies' from Weller's recent 'Wild Woods' album. Elsewhere, Weller's former partners in The Jam, bassist Bruce Foxton and drummer Rick Butler, have written a book about the band 'The Jam - Our Story'. In an interview in this month's <u>Select</u>, they tell of how Weller has refused to see them since the band split. According to Butler: "He doesn't really want to see us. In the first three years since the band split up, we used to make a lot of effort. But in the end, there's only so may times you can sit outside a studio waiting for him or send him a card and not get any response."

Philip Hall, one of the most respected publicists within the UK industry, died shortly before Christmas. 33 year-old Hall had fought a two year battle with cancer. Former journalist Hall worked as a press officer for Stiff Records before setting up his own company Hall Or Nothing. As an independent PR, he worked with and helped to develop the careers of such artists as The Stone Roses, The Pogues, The Waterboys, The Beautiful South, James and Radiohead. He also jointly managed The Manic Street Preachers with brother Martin and had his own record label Sacred Heart (which released early single by Kingmaker). Twice, he was awarded the prestigious "Music Week Lestie Porrin PR Of The Year Award". The Hard Report sends its best wishes to Philip's family and friends.

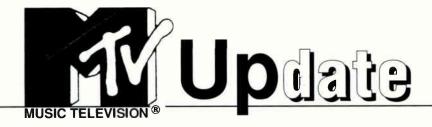
Jimi Hendrix's death is being reinvestigated by London police. The guitarist died 23 years ago, after choking on his own vomit. At the time, a coroner recorded an open verdict. However, police are reported to have been investigating discrepancies in some witness statements. It's also strongly rumored their actions came about after one of Hendrix's former girlfriends contacted them, alleging a delay in calling an ambulance. Alan Douglas, former Hendrix producer and now manager of the Are You Experienced organization which oversees Hendrix's estate says: "Whether someone did or did not telephone an ambulance at whichever time is meaningless now. It's irrelevant. It's 23 years after the event.

NEW MUSICAL EXPRESS CRITICS ALBUMS OF 1993

1.	Bjork	Debut
2.	The Boo Radleys	Giant Steps
3.	Suede	
4.	The Lemonheads	Come On Feel The Lemonheads
5.	Belly	Star
6.	Smashing Pumpkins	Siamese Dream
7.	Blur	
8.	Cypress Hill	Black Sunday
9.		Become What You Are
10	Orbital A	Untitled

NEW MUSICAL EXPRESS CRITICS SINGLES OF 1993

1.	The Breeders	Cannonball
2.	Credit To The Nation	Call It What You Want
3.	Leftfield/Lydon	Open Up
4.	Suede	
5.	Rage Against The Machine	Killing In The Name Of
6.	Bjork	Human Behavior
7.	Tindersticks	Marbles
8.	Elastica	
9.	Belly	Feed The Tree
10.	Huggy Bear	



MTV reaches over 57.3 million U.S. households, and is seen in over 250 million households in 88 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional.

Playlist effective Monday, January 10, 1994

Title

N	ew	Ad	ds	s:
IA	CW	nu	u	Э.

Artist

Salt-N-Pepa t/En Vogue Meat Loaf Def Leppard	"Wha "Rock And Roll Dr	atta Man" reams Come Through" In A Heartbeat"	Next Plateau/London/PLG MCA Mercury
Phil Collins	"Ev	reryday"	Atlantic
Counting Crows Elton John & RuPaul		: Jones" eaking My Heart"	DGC MCA
Xscape		eaking my ricait erstanding"	So So Det/Columbia
Ce Ce Peniston	"I'm In	The Mood"	A&M
Joshua Kadison		lessie"	SBK/ERG
Dinosaur Jr. Cracker		tt There" 'Low"	Reprise Virgin
Cry Of Love		d Thing"	Columbia
# Weeks On Chart	Artist	Title	Label
Exclusive Rotation:	Aitiot	11110	Luboi
			200/2 //
5	Nirvana	"All Apologies"	DGC/Geffen
Heavy Rotation:			
8	Aerosmith	"Amazing"	Geffen
5 11	Cher w/Beavis and Butt-head Gin Blossoms	"I Got You Babe" "Found Out About You"	Geffen A&M
6	Guns N' Roses	"Estranged"	Geffen
5	Tom Petty & The Heartbreakers	"Mary Jane's Last Dance"	MCA
D 9	Salt-N-Pepa f/En Vogue Stone Temple Pilots	"Whatta Man" "Creep"	Next Plateau/London Atlantic
Buzz Bin:		3.335	
Duzz bili.	Counting Crows	"Mr. Jones"	DGC
9	Danzig	"Mother '93"	American
5	Deep Forest	"Sweet Lullaby"	<i>550</i>
5 4	Dig	"Believe" "Freedom"	Radioactive Epic
10	Rage Against The Machine Us3	"Cantaloop"	Blue Note/Capitol
Stress:		,	,
15	The Breeders	"Cannonball"	4AD/Elektra
8	Bryan Adams, Rod Stewart & Sting	"All For Love"	A&M/Hollywood
10	Blind Melon	"Tones Of Home"	Capitol
12 D	Toni Braxton Def Leppard	"Breathe Again" "Miss You In A Heartbeat"	LaFace Mercury
6	Domino Domino	"Getto Jam"	Outburst/RAL/Chaos
D	Meat Loaf	"Rock And Roll Dreams Come Through"	MCA
4 7	John Mellencamp And The Sounds Of Bla U2	ckness "When Jesus Left Birmingham" "Stay (Far Away, So Close)"	Mercury Island/PLG
Active Rotation:			,. ==
11	2Pac	"Keep Ya Head Up"	Interscope/Atlantic
6	A Tribe Called Quest	"Award Tour"	Jive
6	Babyface	"Never Keeping Secrets"	Epic
6 13	Kate Bush Tevin Campbell	"Rubberband Ğirl" "Can We Talk"	Columbia Qwest/WB
7	Candlebox	"You"	Sire/Maverick
13 D	Mariah Carey Phil Collins	"Hero" "Everyday"	Columbia Atlantic
8	Culture Beat	"Mr. Vain"	550 M usic/ E pic
8	Cypress Hill	"I Ain't Goin' Out Like That"	Ruffhouse/Columbia
4 8	Gabrielle Jodeci	"Dreams" "Cry For You"	Go!Discs/London Uptown/MCA
D	Elton John & RuPaul	"Don't Go Breaking My Heart"	MCA
D	Joshua Kadison	"Jessie"	SBK/ERG
D 5	Ce Ce Peniston P.M. Dawn	"I'm In The Mood" "You Got Me Floatin'"	A&M Gee Street/Island/PLG
5	Queen Latifah	"U.N.I,T.Y."	Motown
4	Shai Bod Stowart	"Yours" "Having A Party" (Hephysical)	Gasoline Alley
4 D	Rod Stewart Xscape	"Having A Party" (Unplugged) "Understanding"	Warner Bros. So So Def/Columbia
On:			2 2 2 2 3 7 3 7 3 7 1 1 1 1 1
6	The Afghan Whigs	"Debonair"	Elektra
D	Cracker	"Low"	Virgin
D	Cry Of Love	"Bad Thing"	Columbia -
D 7	Dinosaur Jr. James	"Out There" "Laid"	Reprise Fontana/Mercury
6			
	Urge Overkill	"Positive Bleeding"	Getten

New On 120 Minutes

Repeat of the "Best of '93"

Top 20 "Best Of '93"

Label

IndustryComments

Carter Alan. WBCN. Boston

Happy New Year to all - hope you decompressed during the holidays. I'd like to thank Elektra Records and Phish for a fantastic New Year's broadcast from the Centrum in Worcester. WBCN also covered the Aerosmith dates at the Boston Garden with live cutins from backstage - thanks to Collins Management, Geffen, and Mark Parenteau for making it happen. If you noticed fluctuations here at WBCN during the holidays, it was because of the programming of Christmas music, a free-format for the jocks on Christmas Day, then a year-end retrospective of 1993's top 104 BCN hits until January 3rd. WBCN's Top Ten of 1993 are as follows (#1, by the way, was way out in front). 1. "Plush", Stone Temple Pilots; 2. "2 Princes", Spin Doctors; 3. "Black Gold", Soul Asylum; 4. "Are You Gonna Go My Way", Lenny Kravitz; 5. "Livin On The Edge", Aerosmith; 6. "Man On The Moon", R.E.M.; 7. "Don't Tear Me Up", Mick Jagger; 8. "Daughter", Pearl Jam; 9. "Human Wheels", John Mellencamp; 10. "No Rain", Blind Melon

Rock & Roll Peg, KIOZ, San Diego

I hope you all enjoyed some time off over the holidays! It sure has been busy around here. Glad I have some great tunes to drown out the construction! And I'm happy to start 1994 with a refreshed attitude. I'd like to publicly apologize to Lonn Friend for hurtin his feelings. It was totally uncalled for! Lonn, I'm sorry! I was obviously in a cocky mood & answered all the Hard Report's "year end" question with smart-ass answers. The worst part is, I don't even believe Lonn has "no talent", I only think he takes himself too seriously. I did get a nice "Fuck You Peg" fax from him, as I deserved. Lonn, maybe you could write something really nasty about me in your column and we could start over? (P.S. Lonn, "upmost is not a word.) So anyway - Rob Halford's new band Fight is off to a great start. Rob stopped by for an interview before his show at Iguanas, and I'd just like to point out how nice it is to work with such a professional. In the age of young bands not wanting to be "bothered" signing autographs, it's very refreshing to deal with someone like Rob, who after 20-some years in this business, still enthusiastically autographed 100 of our charity Rock 102 1994 calendars, then signed autographs for fans waiting in the parking lot for another 20 minutes. We're looking forward to an I Mother Earth show here this month. Make a point to see them on their tour. You won't be disappointed.

TJ Bryan, WDHA, Cedar Knolls

Merry New Year! You want beef jerky? Music Music Music! "Streets of Philadelphia" from Bruce is amazing. This is a down-tempo song, but powerful nonetheless. It instantly reminded me of "Valentine's Day" from Tunnel of Love. "Mr. Jones" from Counting Crows and Joan Jett's "Activity Grrrf" are both doing very well for us. The new Peter Frampton album is chock full o' hits! "Day in the Sun" is just the tip of the proverbial iceberg for Mr. Frampton. '93 belonged to Meat Loaf, but '94 is all Frampton's. Also check out Possum Dixon and "Watch the Girl Destroy Me." This is a killer tune! Welcome to Dave Bouchard at Epic and welcome back to Lynn Oakes at Atlantic! Oh, by the way: Screamin' Cheetah Wheelies! As always, it's been a business doing pleasure with you.

Ginger Havlat, KBCO, Boulder

Well, the votes are in and **Big Head Todd & The Monsters** are the big winners in KBCO's Year End Music Poll. The Boulder Trio took top honors for album with <u>Sister Sweetly</u>, and "Broken-Hearted Savior" was the #1 song. While we were playing back the results of the Top 93 of '93, Big Head Todd & The Monsters were in the midst of performing two sold out concerts at the Paramount Theater. What a way for

them to close out an incredible year. Rounding out the top five albums for KBCO this year: Sting - Ten Summoner's Tales, John Hiatt - Perfectly Good Guitar, Melissa Etheridge - Yes I Am and Tab Benoit - Nice and Warm. And songs #2 thru 5: Sonia Dada "You don't Treat Me No Good." Tab Benoit "Nice and Warm." Marc Cohn "Paper Walls." and dada's "Dorina." The soundtrack to PHILADEL-PHIA has certainly gotten 1994 off to a good musical start. We'll be all after the disc, but for now we'll start wit cuts by **Springsteen, Indigo Girls**, and **Peter** Gabriel. Initially I wasn't exactly blown away by Bruce's track, but on a second listen and in light of the lyrics and the film'subject...let's just say it really packs an emotional wallop. The **Crowded House** Release arrived late Monday so we've just started to listen. "Nails in My Feet" and "Distant Sun" have adult radio written all over them. Billy Pilgrim is a new band I predict very big things for. I think they could easily duplicate the impressive debut success of Counting Crows. Doug Clifton was won over by "Get Me out of Here" in less than a minute! Who said program directors can't hear a train wreck?

Don Davis, WIOT, Toledo

First and foremost: Happy 1994!!! Congratulations to the **Counting Crows** on you're early AOR. success may the new calendar bring you only the best!!! Welcome back, Jimmy!!! What the hell's a "Cornhusker," anyway?!

Jamie Markley, WWCT, Peoria

Well, I can honestly say I'm glad '93 is now a memory, and I'm really looking forward to this new year.

King's X has always been a personal fave, and "Dogman", with its heavier punch, really delivers.

Can't wait to hear the rest of the album. "Day In The Sun" is easily Peter Frampton's best effort since the 70's...Great listener reaction so far. Throw on anything from VS. and you'll be fine...especially "Glorified G". What a groove! It really stands out on-air. Thanks for reading and I just want to say congrats to Ray Lytle and John Lamb for making up central Illinois for three years now. Think you guys could sell any more merchandise? See Ya!

Dug, WRFC, Athens

Dear Healthy Person: O, wretched malady of flesh; defiler of both body and soul. Would that it were so easy to shed you as to shed a dirty change of clothing. The questions you raise as to the fragility of our existence are multitudinous: at what cost life? Why spend we our precious handful of years chasing after dreams and fairy tales, pixie-led by the search of fortune? When faced with such a task as dying, all other works seem pale and worthless in comparison. If such a task awaits us at the last, do your worst. For, if you manage to achieve your life's goal, mine will be reached as well. In other words, fuck it. What I hoped was an inconsequential allergic reaction appears to something more akin to leprosy, and every other person at this accursed station has the flu. I'm stuck here for the next 8 hours on the air, and there's no way I'll be back in to do the crap I'm supposed to do. So, I'll go back to my vain attempt to keep a quality shift while feeling my temperature soar, and consider my playlist frozen. If you care, I have already decided to add Tori Amos and Billy Pilgrim. I'll decide on more later. When either this wretched defiler of flesh has either failed in its goal, or I have succumbed to death and been reborn. Say, next week?

Mark Vos, KFMG, Des Moines

A brand new year—well! One of my '94 resolutions was increased communication, more station news, more new music reviews, more listener feedback, more killer segues, more idea sharing. The Philadelphia Soundtrack is chock-full of PAR/AAA goodies. For us the **Bruce**, the **Spin Doctors**, and

the Indigo Girls lead. Some weeks back immortal shipped a disc by His Boy Elroy with and acoustic remix of "Fade to Black". If you've not listened to this puppy do so today. I believe this is a smash adult track. Other picks this week include "Get Me Out Of Here" from Billy Pilgrim, and the next Freddy Jones track, "In A Daydream". This week's killer segue uses SiT. Pepper and the new Sting Demolition Man CD. Play at least the SGT Pepper reprise; as the disc is about to go into "A Day In The Life", segue the Sting version instead. Great earball kick. In hot cassette rotation—Billy Falcon and Leo Kottke (also Scott Madden's Holiday Tape. Nice Stuff, Scott).

Kathy Faulkner, KISW, Seattle

1994 will be the best year of my life so far...best wishes to you for the new year. KISW listeners rocked to THREE sold out shows with **Candlebox** in the Paramount. I've never seen a crowd so pumped, so thrilled to be seeing a band...It was truly amazing. KISW believes **Candlebox** has a killer song on their album that should be discovered, and soon..."Far Behind". We've added it to Medium this week. I recommend you check it out. I also predict it will outperform "Change" and "You" combined.

Susan Greenwood, MCA Records, 818-777-4118

We're back!!!! Hope everyone's holiday's were wonderful! So we got some killer stuff going on here at MCA Records. Dig....new adds include WAAF, WRZX, WCCC and WKLQ and MTV Buzz Bin! Voivod is on tour with Fight! New single, "The Nile Song" will be on your desk next week. Metal radio adds for Voivod on January 17th and 18th....don't forget! Check out the Ramones "Acid Eaters"...very, very coo!!

Meatloat "Rock & Roll Dreams" adds on January 11th and 12th. Coming very soon......Sass Jordan! See ya on the road!

Marc Copeland, WCHZ, Augusta

I know you've been waiting to hear news on KOTZ, and what's happening there, and that news will be in next week's letter. We can tell you that Channel Z will "officially" take over on January 15, 1994. We'll let you know the whole story, and we'll give you news about Augusta as well. Thanks to all the reps for helping us with our shriek of the year promotion. Thank you for all the CDs. It is greatly appreciated. I will make one, and only one new year's resolution for 1994. It is this: When the Detroit Red Wings win the Stanley Cup over the N.Y. Rangers, I will not rub it in too much. How much is too much? You'll know in June. Love and Kisses.

Cindy "Coffee Talk" Feldman, WMSV, Riverdale

Happy New Year all!! As I'm sitting here indulging in a great cup of coffee, I must tell you - things are off the a great start with more music to hear and a new gig, so wheer, cheer, cheer!!!! Cindy rocks and rules again! My radio show "Power Rock" is now on WMSV... And, remember "Power Rock" is the only radio show that continues to give the hard rock and metal audience what they want to hear! And, I want to thank all of you for your continued support. So, let's rock on in 94 and beyond. I take music calls Mondays from noon-2 at 718-543-0174... And, we'll talk!!! No big whoop!!! Time for some coffee talk!!! 718-543-0174. Oh I'm faklempt!...here's a topic: Does radio pay? C Ya!! You're all like butter!!!!

Jeffrey Naumann, Virgin,

Happy New Year to all you little nose miners. Virgin starts off 1994 with a vertiable new suckaahh!!! from **Lenny Kravitz**. "Spinning Around Over You" is a

brand new song and it's available at retail as a double A-side single. It has a feel of Led Zepplin's "Cashmere" with a nasty fasty Neil Young-ish guitar and a hook somewhere between XTC and the Beatles. Also, we've included four live tracks that will blow you away from his recent tour. 1993 was very good for Lenny Kravitz, and looks like it's going to be a good one in '94 as well. Other stuff coming up: Brother Cane's next hit with newly recorded vocals is "Hard Act To Follow" for January 31st, to coincide their opening for Aerosmith. Then, it's a personal favorite, Colin James new killer with The Little Big Band, better known as The Roomful of Blues. This one could easily follow in the footsteps of success, such as what the Honeydrippers was to Robert Plant, Jumpin' Jive was to Joe Jackson, or even Buster Poindexter's hit. Colin James' release is already way past gold in Canada. This could prove to be the party record of 1994. "Cadillac Baby" will be our first track ready for airplay in early February. Then we have that band many of you still refuse to accept called the Smashing Pumpikns Smashing Pumpkins were in virtually evry end of the year poll, and have sales of over 1.6 million. Don't you think yhou should get with it "TODAY." Finally, Cracker, Cracker, Cracker. Look at the BDS for WIYY and KQRS. "Low" is their #1 played song this past week. Callout research, explosive sales, huge requests, and simply a great sounding song spells — in the words of Russ Mottla, "Smash, and there's zero burn. Caesar must rest now.

Jessica Harley, Elektra Ent., 212-275-4106

Sales, Sales and more sales. That's what's going on for Anthrax. It wasn't just the Christmas boost. "Room For One More" is translating to sales. In the last 10 days 13,000 records have crossed the counter. Top markets include Los Angeles and Denver where "Room For One More" is getting 16 plays per week. Great sales in SF, Oakland, San Jose, Boston, Cleveland, San Diego and Nashville! MTV is playing "Room" every week. This record is far from over. I know you have "Room For One More"! Motley Crue "Hooligan's Holiday" ships on Feb. 8 adds Feb. 14. White Trash "Minor Happiness" ships 1/13 adds 1/24. Afghan Whigs "Debonair" it's still moving up the new rock charts and sales are continuing to grow. This band deserves you're attention. It's not a one listen song, so grab you're CD and turn it up!

Laura J. Curtin, Epic, 212-833-5011

Resolutions, resolutions, resolutions- That's all we hear about the first couple of weeks in the New Year.

well, I do have a few for this year and I am going to keep all of them. you want to hear them? (If you don't, you will anyway!) #1: Smoking cigs; haven't picked one up since Dec. 29th. (Yes!), #2: Diet-I will work on that and, #3: I will break Barefoot Servants in 1994; 12 adds before the box-WPYX, KATP, KWHL, KILO. WRIF, KOME, KSHE, KSQY, KLBJ, WZZQ, WKGB, KEYJ, what a great way to start the New Year! Next I have to tell you all about the Philadelphia Soundtrack. The Movie stars Tom Hanks and Denzel Washington, and will undoubtedly be the most moving film you have seen in years! The soundtrack includes Bruce Springsteen, Neil Young, Peter Gabriel, Spin Doctors, Indigo Girls and more-Springsteen video was added at MTV this week -Never before had Neil Young or Bruce Springsteen written a song to be used exclusively in the score of a film. The movie opens nationally Jan. 14th,. make sure you see this one! Fight is on tour Jan. 6th starting in Orlando and ending Feb. 5th in Oklahoma City. Get your butts out to see this band, with Rob Halford leading the group, you can bet that this pure ROCK! All in all, I am really excited about 94'. We have a ROCK station, Q104 on the air- I have some great records- I feel good and I hope everyone has a healthy and fun year. Oh, and don't you worry, I will be ringing your phone. Bet you missed me!!

Jim Del Balzo, Columbia Promotion

It was a great Christmas break for Cry Of Love. Before the holidays we were selling about 5000 pieces a week in Soundscan. Last week the total was just short of 9,000 pieces. The research has remained strong and we went to number 2 in BDS and R&R. This record is really starting to kick in big-time. The band starts another leg of their tour. First with Aerosmith, then headlining clubs up and down the East Coast. MTV has also added "Bad Thing" this week. Previously this avenue of exposure had been denied to bands of this genre. It looks like '94 will be a great year for Cry Of Love. New York got a Christmas present in the form of **Q-104**. There was obviously a huge hole in the market and now its been filled! We now have a real radio war in NY. This will be very exciting! Coming up in the near future on Columbia, Alice In Chains' next and biggest hit "No Excuses". Bruce Cockburn has a great new track from his next album Dart To The Heart It comes out in mid-February and its a great track for album radio. We have a new band called House Of Large Sizes with a great track "Sox On Spot" coming in March. We also have a great new band from Australia called Died Pretty with a song called "Harness Up". On the horizon is an amazing new record from Toad The Wet Sprocket, plus new records from Steve Perry and of course Pink Floyd.

Jon Nardachone, Atlantic, 212-275-2135

1994 = massive stardom for King's X, Jawbox,
Unsane, and Melvins...The Rush Counterparts tour
starts in two weeks and is the first huge tour of '94.
Look for Geddy and Co. to take out a few different
openers including Primus... King's X "Dogman"
adds on January 10th, 11th...Don't forget...The full
'Dogman' CD hits ya next week... By the way, the new
Soundgarden, Prong, Godspeed, and Kyuss
records are all mega-phenomenal!!! Oh yeah...One
more thing, Melvins are opening for Rush in mid
February and then are going to Europe with Nirvana...
Tallv-ho!!!

Steve Schnur, Arista

Have you gotten into **STICK** yet? Michael Luczak, Doug Sorenson, Kidd Redd, Bryan Schock, Greg Stevens, John Duncan and Rick Hawk are just some of those that are already "STICK'N" it to their listeners. It continues to sell in all of the airplay markets! Groovy?..."No Groovy" should be there already!

Michael J. Schnapp, Epic Records, 212-833-5987

Happy New Year...Your "Cleansing" for 1994 is arriving. Be careful when **Prong** "Snap Your Finger, Snap Your Neck"! BRAND FORKIN' NEW **Prong**! Look for it! Listen for it! "Snap Your Fingers, Snap Your Neck", with the first cut you'll be "Cleansing" in 1994! **Prong** on tour with **White Zombie** soon! Hurray! **Sepultura** continue to cause "Chaos" at all your "Territories". **Sepultura** will be touring much more real soon. **Fight** is touring again right now! Look for **Fight** "Little Crazy" acoustic CD. Call for one. Keep it "Nailed To The Gun"! Fight! <u>Judgement Night</u>, it's an album! "Judgement Night", it's a song! <u>Judgement Night</u>, it's both! <u>Judgement Night</u> Soundtrack featuring the collaborations of **Slayer/Ice T, Helmet/House Of Pain, Faith No More/Boo**

YA T.R.I.B.E. Living Colour/Run D.M.C.,
Fatal/Therapy and the latest single (look for the video) "Judgement Night", the song, by
Biohazard/Onyx! Don't forget, the Bad Brains.
"Rise", "Rise", "Rise"! And what about Rage
Against The Machine!

E.J. Johantgen, Columbia, 212-833-4989

Refreshed and revitalized! A new year to spread musical cheer. The highlight of the break was my trip to Growing these Entombed. 1994! Wolverine Blues is coming... The Obsessed will be on the road with White Zombie beginning Jan 23. Once you meet Wino, you certainly will have a whole new outlook on life. And of course Carcass, whose album Heartwork is out and adds today. Simply put, Carcass is Cruelty Without Beauty- now isn't that what life is all about?

Dyana Kass, Hollywood Records, 818-560-5670

O.K. folks, get your new years resolution list out and make sure that in between "Brush After Every Meal", "Quit Smoking" and "Lose Ten Pounds", is the most important resolution "Give The **Eleven** Record The Proper Love And Attention That It Deserves" is on your list and if it isn't, add it on! I have been informed that over the holidays "Crash Today" was picking up major speed on the request side so lets see those reports reflection that action! Look tor the next single "Let Down" coming soon. The **Eleven** contest winners will be announced this week so stay tuned to this Hollywood channel for the news flash...I'm gone.

Sharon Joffe, Arista Records

In the infamous words of Howard Stern, Happy Fuckin' New Year! And that it is, with music from '93 to keep you sane enough to carry your emotional load of the oncoming new century into a new year. Huh? In a nutshell, STICK ended 1993 on a rather high note for us. (Here's the mushy "thanks" stuff). Top 10 at 3 metal radio charts! Major thanks to all of you that have supported this band from day one, and went to see them while they were on the road and performing at NMS, Foundations and CMJ. But don't think it's over already! Certainly not! This is just the beginning! Keep playing the hell out of Heavy Bag. There are 8 songs to choose from. "Taught To Lose" "Stoning", "Disposable" and "Fuel" to name but a few. And for those that for unforeseen circumstances (temporary deafness, no stereo, broken equipment) have yet to see the light and realize the amount of talent this band has...NOW'S THE TIME! dammit. Enough ranting and raving. The other band to calm your nerves is Muzza Chunka. People really react to this band when they're played on the air. Try is sometime and I guarantee your phone lights. Thanks again to those that have continually played Fishy Pants. See them in Phoenix on the 20th, Portland on the 28th and Seattle on the 29th. Call me for tix and interviews. On the horizon is the Airheads soundtrack, which I promise vou will all love. Enough said.

Roger Mayer, Capricorn, 818-990-8903

Well, here we go again...a new year, an approving economy and great new music. Sounds like a great combination. Closed circuit to KFOG... I spent sometime in Sausalito over the holiday and had the chance to listen at some length to the station. It sounded just outstanding! It was very nice to hear the Freddy Jones Band while sipping a drink on the deck of the Alta Mira Hotel while watch the skyline of the city across the bay. Also, heard the Swinging Steaks' "Circlin" during the same session. Both tunes sounded just super on the air. Ian Moore is coming West!! We will have definitive West Coast tour dates by next week and will certainly pass them on when available. Ian Moore is a must see. He sounded great on the Letterman show, huh? 1994 is going to be an outstanding year and all of us at Capricorn want to help make it very special for you and your station.

Derek Ault, Alligator, (312) 973-7736

With the power of the elements at her disposal, **Koko Taylor**, "The Queen Of The Blues," is back with the release of her long illustrious career. With the incredible success of **B.B. King's** "Blues Summit" release at rock radio. **Koko Taylor's** "Force Of Nature" should be well received by your adult listeners. The

IndustryComments

gramming peers. Over 50 reporters have her in rotation. She's been one of the "most added" in every trade's adult radio section. Check out standout cuts like "Mother Nature" and "Born Under A Bad Sign" (w/very special guest on guitar and vocals). Your listeners will thank you. A hearty welcome goes out to Don Alias and Sherry Thomas at WWBR, Birmingham! Thanks for the great new blues show! Finally, someone down there has the smarts to give Birmingham the blues. This brings the total to over 160 blues shows on American AOR. If you would like to start a blues show, either produced in-house or pre-produced, we can help you get started. Hey, we're the blues one stop! Call 312-973-7736. Thanks for reading!

Sue Stillwagon, Zoo ENTERTAINMENT, 213-468-4200

Happy New Year! 1994 brings ma to Zoo and I'm quite excited. I'll be handling metal promotion for the label, so if anyone needs anything, please call and I will get it out. Great stuff coming for the new year:

Course of Empire - Initiation. This CD should be at your station now so check it out. "Infested" is the lead track, but don't stop there. There is a lot of great stuff on this release. Varga Prototype will land on your desk at the end of this month and Tool will begin touring on February 2. Look for them on the East Coast.

Greg Derbas, PAVEMENT Music, 708-916-1155

Ahh yes, another brand New Year. I hope everyone had a great Holiday. You know, as I sit and ponder over all of my new years resolutions, I wonder if you're thinking the same, and if you're not well then here a few of mine you can use. I will report my new office hours. Crowbar has to be in my top five this year. Oh, by the way Crowbar will be on tour with Paradise Lost on a 6 week overseas tour. And just wait till they get back on American turf in March. Or how about this one; I will stuff my listeners full with Stressball and Tungsten. These are two kick butt records that are making their move. We will be starting phoners with both bands this week so give me a buzz if you want an interview. Our first release for the new year is the one the only Demented Ted. That's right Chicago's very own. We are going to have a huge release party, so if your in the Chicago area around the end of Feb., stop by. Just wait till you see what we've got lined up for 94'.

Joanne Grand, Round the Globe Music, 212-947-5575

Greetings for 1994! We're still working **Strip Mind**, **Sam Black Church**, **Greta** and **Shotgun Messiah**. Call us to chat and find out what we have coming up...

Larry "Dr. Dub" Wallach, W.A.R.?, 212-964-3703

"How I spent my Christmas vacation." I feel like Bob Lefsetz now. Connecting. Dec. 23: I went to Penn Station to catch a train to Washington D.C.. The train was ten minutes late...twenty minutes...thirty. It finally gets in. No seats. I wasn't waiting for the next one. So I get on. Fuck it, I'll stand between the cars. Suddenly, there's a beautiful woman next to me, befriending me. Jessica. We become friends fast...good friends. We sit on the floor between the cars. Freezing our asses off. Sitting close to keep warm. She reads short stories to me. We Exchange presents and telephone numbers. She got off in Philadelphia. Good start. Dec. 24: My brother comes over in the morning to drink coffee and reap. He's upset. Problems with his wife of five months. By the afternoon he has left her....crazy. Christmas Eve: I worked at the Matzo Ball/Spy Club as "The Will Call

Guy." I met all the lonely, single Jews with attitude in D.C. and gave away W.A.R.? promotion cassettes. That's where I met Jane. Jane is a thirty-three year old Jewish woman from Nebraska. I didn't know there were any Jews in Nebraska? Jane wants to meet a nice Jewish man, get married, and have kids. I'm not the one. Dec. 25: My sister and I spent Christmas day on top of the mountain in Virginia with Aunt Sue & Uncle Shoe. Ton of fun. It started to snow so we took off at 9 PM. Suddenly, it's a flash snow/ice storm and we're stuck in a three hour traffic jam. We couldn't make it home and had to stay at a Comfort Inn. Flashback: I'm on tour again. Dec. 30: Union Station, Washington D.C.. The train is late. What the fuck? I meet three nice women waiting for the same train. One of the happens to work promotions for Kemp Mill Records. We had worked on the H.O.R.D.E. tour with her. Very nice . I got a seat in the first car. After Baltimore the fucking train smashes into something. I could feel the shrapnel under the train. We sat there for least a half hour. I was freaking. They tell us that someone had put an oil drum on the track. Sure. An oil drum. By the time we get to Mewark I'm antsy as hell. I went to the bathroom. The mens room was occupied. The womens room wasn't. So I went in. There was an inch of water all over the floor. I had boots on. I finished my business and turned to leave. I was locked in. really locked in. I couldn't get out. I was freaking again. Finally, after a two minute hour, a conductor hears me banging on the door and gets me out. Afternoon: I made it home finally. Jessica had called. Cool. Dec. 31: I spent New Years Eve with a wild posse. Tequila, Sake, Champagne, Jim Beam, Beer....Iresh Bar on fourteenth street, Sapporo, Jane's, Miguel's Party, Art Bar, Roseland (Blues Traveler). Fun. I met Jessica's friend Lisa. She teaches at NYU by day and works as a hostess in a Japanese piano bar at night. Giant, intelligent, beautiful, and nice. Jan 1: Dining and a movie with Jessica. Check this. We come out of the theater and they have a fish tank with a shot glass in it for donations...Jessica and I both throw a coin and they both drop in the shot glass. Scary. The moral of the story: none. In Irish folklore there was a chief named Lir. The power and mysticism of the chief has reemerged in the form of a band. Lir. Coming soon. Safe

Jill Castellano, Red Light Records, 708-297-6538

Happy New Year!! (Victims of Internal Decay) Took the week off, went home to New Jersey, had and awesome Christmas, went to Williamsburg, VA. to visit my dad, drove in a horrible snow storm, got more gifts, spent New Years Eve in NYC just like old times! I miss my friends! Thanks for sending cards and other goodies, very cool!! (Post Mortem) My birthday is coming up Jan. 16, so don't forget! Do you realize there is at least one holiday per month for the next 6 months? Not to mention the little ones scattered in there that allow us days off with no mail. Can you tell I just put out my '94 calendar? (El Duce) Besides holidays Red Light has some other important events for you to ad to your calendar like new releases from Coven "Boneless Christian", Dppressor "Solstice Of Oppression" and Gutted "Bleed For Us To Live" on your desk in February/March. We're gonna "rock your World". Ha Ha don't you watch In Living Color? Get a clue you! More exciting news soon from Red Light. I'm dying to spread the word but I'm sworn to secrecy. (Are My Subliminal Messages Working?) More from me next time.

Steven Carlyle, Glad Dog Marketing, 702-221-1938

Hope you all had a great holiday season! We're sorry to announce the resignation of our marketing stud Guy "G-Ster" Giuliano last month. Good luck G-Ster on your consulting gig with Wild Bill! Good news **Arsinal** will be available in all Harley Davidson shops throughout North America. "Offta Mars" is playing

Vegas, and will soon have product out this spring. Also thanks to Dan, and the girls in the office in Vegas. Keep it loud!

Brett Greene & John Di Maio, Radioactive, 212-489-4820

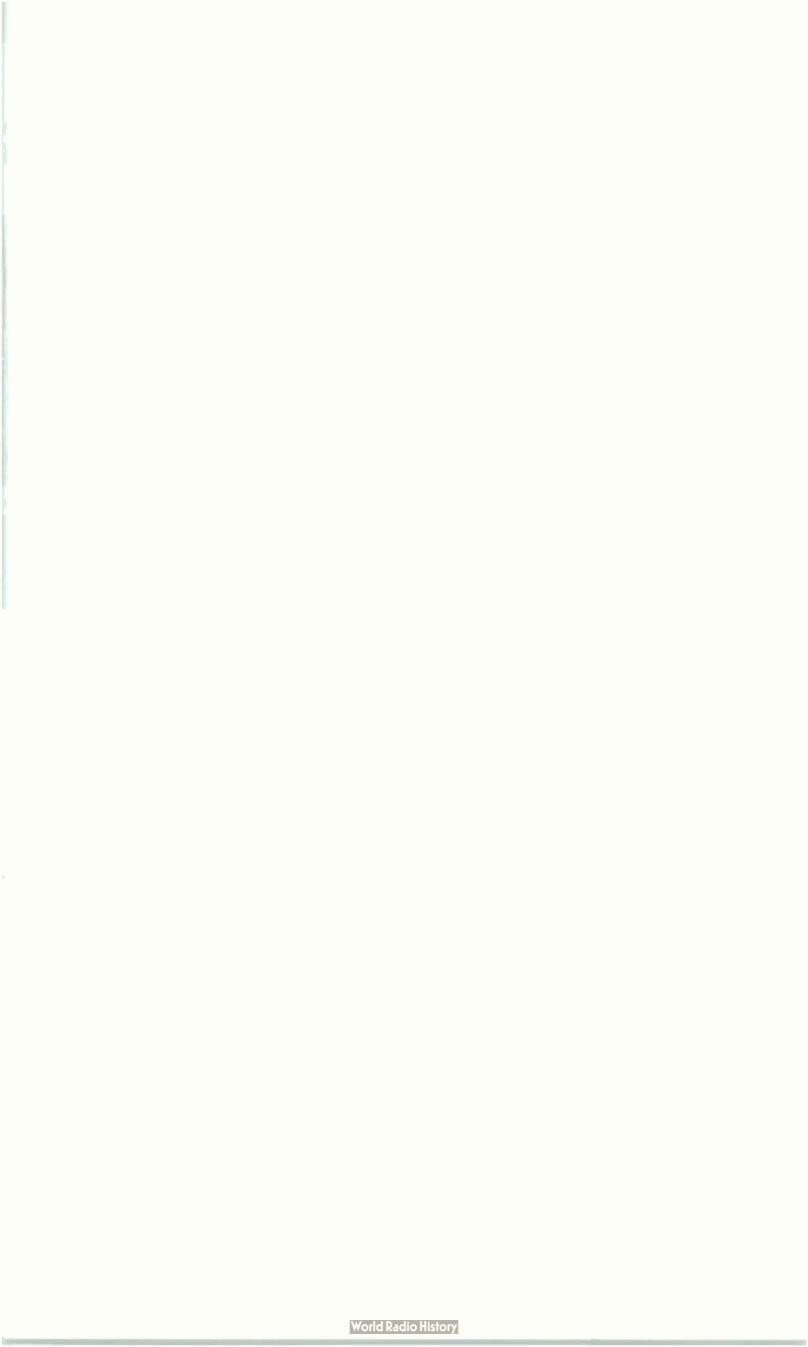
Jolly '94. The inseparable zen co-national promotions duo of Brett & John brings you a palate of good stuff, kicking off with Dig's "Believe." The equally strong combination of great radio support and MTV buzz-clip have quadrupfed album sales in the past week-with most substantial increases in markets align the band's first major U.S. tour. What began with the ramonesified single "Substitute" (w/backing vox by a famous Who-ligan) continues with the new Ramones fulllength Acid Eaters. Included are a dozen psych-era covers ranging from Love's "7 & 7 is" to the Amboy Dukes' "Journey to the Center of the Mind." Pick your favorite. Up for late Feb. is the lead single of the 2nd CD by Live. titled "Selling the Drama," it picks up where the 1st records "Operation Spirit" and "Pain Lies on the Riverside" left off. Guaranteed to move you more that Jimmy Johnson's hair.

Munsey Ricci, Skateboard Marketing LTD. 516-825-5549

By now you all are back from the holidays. I need a vacation from my vacation if you know what I'm sayin'. But it was great to sit back and relax for a bit. Just think Motorhead is going out on the road with Black Sabbath and Morbid Angel in February. The new single for Motorhead is On Your Feet Or On Your Knees. For those who don't play it, you must repent for the new year. For Love Not Lisa has a new single too, It's "Slipslide Melting". Add dates are the 24th and 25th of February. Tungsten and Stressball are in your face, so do it hard and heavy. Coming soon is "Leafy Incline" by the one and only Tad. Well anyway my congrats to the Philadelphia Eagles for an outstanding game with the 49ers. Just remember that the N.Y. Giants will go the the big game and destroy all in the way. Till next week indvlove peace.

Jim, Alert, 1-800-772-7640

Welcome Back! Happy Holidays! Happy New Year. Happy, Happy, - Joy, Joy - Blah, blah, blah blah! In this nearly joyous, post-season of giving, I propose that, we, the people (the people who need people) agree on some common rules of conduct for the 1994 campaign. Think of it as a New Years resolution thats actually wouth the attempt. Firstly let's put to rest all backbiting, backstabbing, and backsliding. Ditto the chain yanking and leg pulling. Say "so long" to lying, cheating and stealing (okay-keep the cheating). And, while we're being so damned "big" about everything let's give up "two-fers" for Lent. Lets stop using the term "research testing" as an excuse, and for pete's sake lets stop picking on Seth Gershman - he's had enough. And while we're at it - let's start a letter writing campaign to replace Shannen Doherty on "90210" with the much more deserving Justine Bateman. As with the institution of any new system, we cannot expect 100% co-operation on the parties of all parts. As a result I, personally volunteer to ajudicate any discrepancies between any and all. Those in adversarial situations may come to me, explain their position, and I shall, with the wisdom of Solomon, lop the New Year's crybaby right the hell in half. It would be my pleasure, believe me. P.S. Saw Santa in Tahoe, driaking Zombie's on New Year's Eve. and he said (over and over again) "Alert in 94, Alert in 94". So if you don't want coal again next year, you know what to do You're welcome.



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P.D. RANDY JONES M.D. PAULA HANSON PY: 1918/7-725 MUSIC: TUE AFT CALLS: MON THU I 5 MEDIUM ADDS: BAREFOOT SERVANTS JOHN MELLENCAMP KINGS X. PETER LIGHT ADDS: PHILADELPPIA.	BOX JUNON DOGMIN
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P.D. RANDY JONES M.D. PAULA HANSON PH. PT 1987-725 MUSC. THE ART MEDIUM ADDS: BARFOOT SERVANTS JOHN MELIPINAM FETER LIGHT ADDS: PHILADELPHA HEAVY CIY OF GOORGE PHOROGOOD. GN BLOSSOMS	BOX JUNON LOVETOWN GONE FOUND NOTHING
P.D. RANDY JONES M.D. PAULA HANSON PH. PISATY-725 MUSIC TUE APT CALLS MON THU I 5 MEDIUM ADDS: BARFOOT SERVANTS JOHN MEDIUM-WERNES ENGES X. PETER LIGHT ADDS: PHILADELPHIA. HEAVY CY OF GEORGE PHOROGOOO.	BOX JUNON DOGMIN
P.D. RANDY JONES ALD PAULA HANSON PH. PISAZY-ZZS MUSIC TUE AT CALLS: MON THU I S MEDIUM ADDS: BARFOOT SERVANTS JOHN MALIPNOAM KNOS X. PETER LIGHT ADDS: PHILADELPHA HEAVY OY OF GEORGE PHOROGOOD. GN BLOSSOMS LIM MOORE PARE, JIM ROBERT PANT	BOX JINON LOVETOWN GONE GONE FOUND DOGMEN DO
P.D. RANDY JONES AND PAULA HANSON PH: PISAZY-ZZS AND PAULA HANSON MEDIUM ADDS: BAREFOOT SERVANTS JOHN MELIPICAMP RENGS X PETER LIGHT ADDS: PHILADELPHIA HEAVY CIY OF GEORGE THOROGOOD GN BLOSSONS INN MOOBE PAUL JUM ROBERT PAUL STONE REE MEDDIUM ALICE IN GHANS.	BOX JUNOR DOGMIN Y LOVETOWN GONE DOWN THAT TYOU
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P.D. RANDY JONES P.D. RANDY JONES M.D. PAILA HANGON PH. (PISA77-725 MUSIC TUE AT CALLS: MONTHULL S BARFOOT SERVANTS JOHN MELLENCAMP KINGS X. PETER LIGHT ADDS: PHILADELPHA. HEAVY CITY OF GEORGE THOROGOO GIONE ENSONS INN MODIE: PFARI, JAM ROBERT RANT STONE RIEE MEDITUM MEDITU	BOX JUNON DOGMIN LOVETOWN CONE CONE DAUGHTE PROMED DOWN THAT
P.D. RANDY JONES M.D. PAJACHANSON PH. PIJACHANSON PH. PIJACHANSON PH. PIJACHANSON PH. PIJACHANSON PH. PIJACHANSON PH. PIJACHANSON BAREFOOT SERVANTS JOHN MRLIDVCAW KNGS X. PETER LIGHT ADDS: PHILADEPHA HEAVY CY OF GEORGE HOROGOOD GN BLOSSONS WIN MOOTH PRAFT LAM ROBERT RANT STONE REE MEDIUM ALICE IN OWNS. BROTHER CANE. CANDLEBOX COUNTING GROWS PIGHT	BOX JUNON DOMAIN LOVETOWN LOVETOWN DOMAIN DOMAIN DOMAIN DOMAIN DOMAIN DOMAIN DOMAIN DOMAIN DOMAIN SOMETHING
P.D. RANDY JONES P.D. RANDY JONES M.D. PAILA HANGON PH. (PISA77-725 MUSIC TUE AT CALLS: MONTHULL S BARFOOT SERVANTS JOHN MELLENCAMP KINGS X. PETER LIGHT ADDS: PHILADELPHA. HEAVY CITY OF GEORGE THOROGOO GIONE ENSONS INN MODIE: PFARI, JAM ROBERT RANT STONE RIEE MEDITUM MEDITU	BOX JUNON DOGMAN LOVETOWN CONE DOMN TOTAL THAT TYOU MR SOMETHING
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P.D. RANDY JONES M.D. PAJRA HANSON PH: PISAT7-725 MILSIC TUE ATT CALLS: MON THU I 5 MEDIUM ADDS: BATEFOOT SERVANTS JOHN MELLENCAMP RINGS X PIELADELPHA HEAVY CIY OF PIELADELPHA HEAVY CIY OF PAJRA JAM ROSSOMS LIAM ROSTOMS ROSSOMS LIAM ROSSOMS ROSSOMS LIAM ROSSOMS ROS	BOX JUNON DOGMEN LOVETOWN CONE DOWN THAT YOU MR SOMETHING SHARM SHARM OREP ORCH AY
P.D. RANDY JONES M.D. FALLA HANSON PH. (F1587-725 M.J.S. TUE ATT CALLS: MONTHUL 1 S BARFOOT SERVANTS JOHN MRLID-CAMP KNOS X. FETER LIGHT ADDS: PHILADELPHA. HEAVY CRY OF GEORGE THOROGOOD GONE BOSOMS IN MODIE PRAIL, JAM ROBERT RANT STONE RIBE MIZDITUM ALICE IN COLINES BROTHER CANE CANDLESOX COUNTING CROWS FIGHT JOHN HIATT MEATLOAF MELISSA NEYANA SCREAMIN OHETAH "STONE TEMPLE PLOTS SWINDING STALES TAB BENOTI URGE OVERBULL LIGHT AD RELIGION EIGHT AD RELIGION BOS BUNDING STALES LIGHT AD RELIGION BOS BUNDING STALES LIGHT AD RELIGION BOS BELIND MELON BELIND MELON BOS BELIDERES	BOX JUNON JUNON LOVETOWN GONE FOUND NOTHING FOUND DOWN THAT YOU MR SOMETHING SHARON ORED AY POSTINE STRUCK TONES CANNONED
P.D. RANDY JONES M.D. FALLA HANSON P.D. FISHOTYZO MUSIC TUE ANY MEDIUM ADDS: BAREFOOT SERVANTS JOHN MELIDYCAW KINGS X. PETER LIGHT ADDS: PHILADEPHA HEAVY CY OF GOOGE THOROGOOD GN BLOSCOMS IN MOODIE FRARE, IAM ROBERT FAUNT STONE FREE MEDIUM ALICE N CHANS BROTHER CANDER CANDERSOX COUNTRING GROWS FIGHT JOHN HATT MEATING SCREAMEN OVERTAM STONE FRANT STONE TEMPE PRUDS SWINGING STEAKS NEINYANA SCREAMEN OVERTAM STONE TEMPE PRUDS SWINGING STEAKS STARS SWINGING STEAKS STARS SWINGING STEAKS SWINGINGING STEAKS SWINGING STEAKS SWINGINGING STEAKS SWINGING STEAKS SWINGINGING STEAKS SWINGINGING STEAKS SWINGING STEAKS SWINGINGING STEAKS SWINGING STEAKS SWINGINGING STEAKS SWINGINGING STEAKS SWINGINGING STEAKS SWINGING STEAKS SWINGING STEAKS SWINGINGING STEAKS SWINGINGING STEAKS SWINGINGING STEAKS SWINGINGING STEAKS SWINGINGING STEAKS SWINGINGINGINGING STEAKS SWINGINGING STEAKS SWINGINGING STEAKS SWINGINGING SWINGINGINGING SWINGINGINGINGINGINGINGINGINGING SWINGINGINGINGINGINGINGINGINGINGINGINGINGI	BOX JUNON DOGMIN TOTHING CONE FOUND NOTHING DOGMIN Y THAT TYOU MR. SOMETHING SOMETHING ORDER TOTHING SOMETHING THAT THAT TYOU MR. THAT TYOU MR. THAT TYOU MR. THAT TYOU MR. THAT TOTHING T
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P.D. RANDY JONES M.D. PAULA HANSON PH. PISARY-722 MUSIC TUE ANY MEDIUM ADDS: BAREFOOT SERVANTS JOHN MELIDYCAW FRISARY CY OF GLORE THOROGOOD GN BLOSCONS IN MODITION MEDIUM MICHAEL MEDIUM MICHAEL MICH	BOX LUNION LOVETOWN GONE FOUND DOGMAN LOVETOWN FOUND NOTHING PROMEID DOWN THAT YOU MR. SOMETHING ORED ORCH STRUCK STORES CANNONE MOTHER SHARD SHARD STRUCK STORES STRUCK TORES STRUCK STORES STRUCK STORES STRUCK STANONE STRUCK STRUCK STANONE STRUCK STR
P.D. RANDY JONES M.D. PAULA HANSON PH. PISAPT-723 MUSIC TUE APT MEDIUM ADDS: BARFOOT SERVANTS JOHN MELIDYCAW KINGS X. PETER KINGS X. PETER HEADELPHA HEAVY CY OF GOOGE THOROGOOD. GIN BIOSOMS MIN MOORE PARLIM ROSOMS MIN MOORE PARLIM MIN MOORE PARLIM ROSOMS MIN MOORE PARLIM ROSOMS MIN MOORE	BOX JUNION JUNION CONE POIND DOMN THAT YOU AN SOMETHING SHAKEN ORCHIN AY POSTINE STRUCK TONES CANNONE HEAL HAN HAN TONES
P.D. RANDY JONES M.D. PAJEA HANSON PH: PISAT7-725 M.B.D. RAIJA HANDON PHISTOR PETER LIGHT ADDS: PHILADLE-PHA HEAVY CY OF GOOGE FRORGOOD GN BLOSOMS IN MOORE PAJE, IJM ROSOMS IN MOORE PAJE, IJM ROSOMS ROBERT FAJT STONE REE M.D. COUNTING CROWS PHALIJAM ROBERT CANE CANDLESOX COUNTING CROWS PHILATI JOHN HIATT MACATION REISSA NEWYAMA SCRAMPHO-CHETAM STRAMPHO-CHETAM STRAM	BOX JUNIOR JUNIOR JUNIOR GONE FOUND GONE FOUND NOTHING DOGMAIN THAT YOU MR SOMETHING STRUCK STRUCK TORES CANNONE MOTHER STRUCK TORES
P.D. RANDY JONES M.D. PAJIZA HANSON PH: PISAT7-725 M.D. PAJIZA HANSON PH: PISAT7-725 M.MISIC: TUE ATT CALLS: MON THU I 5 MEDIUM ADDS: BAREFOOT SERVANTS JONEN MELLENCAMP KINGS X FOREMAN KINGS X CONTROL CHAMP KINGS X KI	BOX JUNION LOVETOWN COME PROMES DOWN THAT YOU MR SOMETHING SHARIN OREUP ORCUP TAVE STRUCK TONES
P.D. RANDY JONES M.D. PAJEA HANSON PH: PISAT7-725 MILISI MON THU I 5 MEDIUM ADDS: BAREFOOT SERVANTS JOHN MELLENCAMP KINGS X PIELADELPHA HELAVY CY OF RES MEDIUM ADDS: PIELADELPHA HELAVY CY OF RES MILISI HOROGOOD GN BLOSCONS LIN MOORE PAJE JIM RECONSTRUCT ROBERT FANT STONE REE MEDIUM AUCE IN CHARLE CANDLESOX COUNTING CROWS PAJE JIM RECTER CANE CANDLESOX COUNTING CROWS PROFIL LIGHT ADD REUGION BLOSCONS LIN MOORE CANDLESOX COUNTING CROWS PAJE JIM RECTEMBRO OFFITAM "STONE TEMPLE PROTS SWINCING STAME TAB BENOT! URGE OVERBULL LIGHT BAD REUGION BLOSCONS BENOM RECTEMBRO OFFITAM "STONE TEMPLE PROTS SWINCING STAME TAB BENOT! URGE OVERBULL LIGHT BAD REUGION BLOSCON BROWN BENOM RECTEMBRO OFFITAM "STONE TEMPLE PROTS SWINCING STAME TAB BENOT! URGE OVERBULL LIGHT LIGHT LIGHT BAD REUGION BENOM RECTEMBRO OFFITAM "STONE TEMPLE PROTS LIGHT HOPP GURS IN ROSES HEART ROS LIULIAN AXE OPEN P.D. RANDY CHAMBERS M.D. BECCA GOODMAN PH: RIGISTYS-DAT' MUSIC: MON MOR CALLS: WEO PRIZ 6 FROZEN REPORT HEAVY AEROSMITH ELTON JOHN ACKSON BROWN PERSE TIBELITE TOM PETTY & THE HIS" STONE FREE TREUTE TOM PETTY & THE HIS STONE THE PETTY STONE TH	BOX JUNION JUNION GONE FOLIND CONE FOLIND DOWN THAT YOU MR SOMETHING STRUCK STRUCK TORES CANNONE STRUCK STR
P.D. RANDY JONES M.D. PANIA HANSON PH. PISAZY-ZZS MUSIC TUE AT CALLS, MON THU I S MEDIUM ADDS: BARFOOT SERVANTS JOHN MELIDYCAMP KNOS X. PETER FILADELPHIA HEAVY CY OF GEORGE THOROGOOD GN BLOSCOMS MIN MOORE PEAR, JAM ROBERT RANT STONE FREE MIDDITUM ALICE IN CHARLE MEDITUM ALICE IN CHARLE MEDITU	BOX JUNION JUNION CONE FOUND DOMNIN FOUND DOWN THAT YOU MR SOMETHING STAKEN ORCLIN AY POSTILE STRUCK TORES TORES TRANCE MOTHER SHAKEN ORCLIN AY POSTILE STRUCK TORES TRANCE THAT YOU MR AY POSTILE STRUCK TORES TO

JOHN MELLENCAMP	HUMAN
JOHN MELLENCAMP	WHEN
MEATLOAF	LIFE
MELISSA ETHERIDGE	rM.
NIIVANA	HEART
RUSH	COLD
SCREAMIN' CHEETAH	SHAKINY
STEVE MILLER BAND	
URGE OVERVIU	
LIGHT	
ALICE IN CHAINS	DOWN
BABY ANIMALS	CROOSE
MODEANS	
BROTHER CANE	THAT
CANDLEBOX	
GNR	HAID
GUNS N' ROSES	ESTRANGED
INCLINED	
SCORPIONS	
SMASHING PLIMPONS	

KFMF CHICO

P.D. MARTY GRIFFIN PH: (916)343-8461 MUSIC: TUE AFT

MEDIUM ADDS:	
JOHN MELLENCAMP	JUNIOR
PETER FRAMPTON	DAY
HEAVY	
AEROSMITH	AMAZING
BIG HEAD TODD MONSTE	DUTTERSWEET
BROTHER CANE	
· CRY OF LOVE	
GIN BLOSSOMS	
* PEARL JAM	
PUSH	COLD
* RUSH * STONE TEMPLE PLOTS	CREEP
TOM PETTY & THE HBS	MARY
U2	STAY
MEDIUM	
BLIND MELON	TOMES
RODEANS	EEED
CANDLEBOX	YOU
COUNTING CROWS	MO
CRACIGR	IOW
CRACKER	GONE
* GUNS N' ROSES	ESTRANGED
HEART.	BACK
HEART,	NOTHING
JOHN HATT	SOMETHING
MEATLOAF	LIFE
MEATLOAF	COME
NIEVANA	ALL.
SCORPIONS	MAMOW
STONE FREE TRIBUTE	MANIC
URGE DVERKUL	
LIGHT	
GNR	HAID
Gith	- CONT

KFMH DAVENPORT

P.D. SEAN TRACY PH: (319/263-2512 MUSIC: TUE MOR CALLS: MON TUE 1

JACKSON BROWNE	MY
JOHN MELLENCAMP	SOMULIA
SASS JORDAN	HIGH
THE BAND	
MEDIUM ADDS:	- None
CONCRETE BLONDE	MEVICANI
KATE BUSH	AND
EMONHEADS	THE
LIGHT ADDS:	
CROWDED HOUSE	LOCKE
HEAVY	
ALAN PAISONS	WINE
BODEANS	FEED
BRUCE HORNSBY	RAINBOWS
COUNTING CROWS	
HEART	BACK
JOHN HIATT	INVE
MELISSA ETHERIOGE	COMETHING
PEARL JAM	DALICATES
RUSH	COLD
STONE FREE TRIBUTE	1.0
TOM PETTY & THE HBS	
	STAY
MEDIUM	2175
	704/65
BUND MELON	IONG
GEORGE THOROGOOD	CONE
SIN BLOSSOMS	FOUND
AN MOORE	NOTHING
COKO TAYLOR	
VICK HEYWARD	JKITE
SCREAMIN' CHEETAH	WANTS
SWINGING STEAKS	ORCLIN
URGE OVERKILL	POSITIVE
LIGHT L DYVAN	8:000
NUFFALO TOM	SODA IERY
COWBOY JUNKIES	ANNIVERSARY
CRASH TEST DUMMIES	MAM
FSHBONE	
JOE SATRIANI	ALL
MANIC ST. PREACHERS	SCREAM
NIRVANA	
NO ALTERNATIVE	BITCH
BOXIE LEE JONES	
TAB BENOIT	NCE

KFMZ COLUMBIA

PH: (314)874-3000 CON: WESCOM MUSIC: THU MOR CALLS: THU 9 12

HEAVY ADDS:	
BILLY JOEL	All
HEART	WILL
MEDIUM ADDS:	
COUNTING CROWS	
JOHN MELLENCAMP	
PHILADELPHIA	STREETS
LIGHT ADDS:	
STONE FREE TRIBUTE	MANIC
HEAVY	
10,000 MANIACS	BECAUSE
AEROSMITHCRY OF LOVE	AMAZING
CRY OF LOVE	BAD
GIN BLOSSOMS	FOUND
JACKSON BROWNE	DM
PEARL LASE	DALIGHTER
PHIL COLLINS	BOTH
TOM PETTY & THE HBS	MARY
MEDIUM	
BIG HEAD TODD MONSTE	
BLIND MELON	TONES
BOB DYLAN	- ALL
BODEANS	FEED
BROTHER CANE	THAT
CONCRETE BLONDE	HEAL
CRACKER	TOM
DEF LEPPARD	MUSS
ELTON JOHN	SHAKEY
TARALLE MANAGE	

P.O. DALE MILLER PH: (806)359-5999

JOHN HATT MELISSA ETHERIDGE	GEORGE THO GAR MELISSA NIRVANA STONE PREE
NERVANA	P.D. CAREY CI M.D. RITA WIL PH: (310)840-4 CALLS: TUE FR
P.D. PHIL WLSON M.D. JACK EMESSON M.D. JACK EMESSON M.D. JACK EMESSON M.P. IS 13526-5-181 MASIC TUE AFT CALLS MON TUEL 1 2 MEDIUM ADDS: BEAYS AND BUTT-HEAD DEUCES COUNTRING CROWS MR. MELISSA METER FRAMPTON DAY LIGHT ADDS: NERVANA HEAVY RUSH **TOM FETTY & THE HBS MARY MEDIUM BROTHER CANE THAT CITY OF GIN BLOSSOMS HEART HAN JACKSON BROWNE ML HAN JACKSON BROWNE MR **SCERAMIN CHEETAH SHAGIN SCERAMIN CHEETAH SHAGIN STONE FREE LIGHT **COLURS N STONE FREE LIGHT **COLURS N STONE FREE LIGHT **COLURS N STONE FREE **STONE FREE **	LIGHT AL CRACER HEAVY ABOSMITH BIND MELON OFF OF GRI BLOSSON BRUNNA FEAR RUSH STONE FREE TOM FRETY & MEDIUM 10,000 GRI BLOSSON
P.D. DAVE JACKSON M.D. MELISSA TABABI PH: DOI 1521-556 MEDIUM ADDS: JOHN MELIENCAW JUNIOR LIGHT ADDS: KINGS X HEAVY COUNTING CROWS JUNIOR GUINS IN ROSES NEWAYAN MEDIUM BIG HEAD TOOD MONSTE BITTEISWEET BROTHER CAME THAT CITY OF THAT GIN BLOSSOMS GINR LOSSOMS GINR LO	P.D. LABRY MM M.D. SUE DIM- M.D. SUE DIM- PH: IGGISES of MUSIC: TUE AF CAUS: MONE FREE HEAVY ARROSMITH CITY OF FRAU RUSH *TOM PETTY & MEDITUM BUT MEDI
P.D. JEFF CARROL M.D. LORS LOWE PH: BISIREZ-4000 MUSIC: TUE ATT CALLS: MON THU J 6 MEDIUM ADDS: BAREFOOT SERVANTS BOX PETER PRAMTON DAY RUSH SONH BOSOMS PLAIR BOSOMS PLAIR RUSH STONE TEMPLE PROTS CREEP AY MEDIUM BUND MELON TONES BROTHER CAND. THAT COUNTING CROWS MR CADGE THOROGOOD GONE GIVE ROSES BOY MEDIUM COMPAND TONES BROTHER CAND. THAT COUNTING CROWS COME GENERAL THAT COUNTING CROWS COME BROTHER CAND. THAT COUNTING CROWS COME BROTHER CAND. THAT COUNTING CROWS COME SON FORES SON FORES SON TONES SON FROSES SIN JOHN HALL COME SON FROSES SIN JOHN HALL COME SON FROSES SON TONES	P.D. TIM KELLY M.D. MLAN AL PH: (100)SCS-41C MUSIC: PRI MOD CALLS: WED TH MEDITUM / 10,000 HEART JOHN HAATT MELSSA ETHER OFEN HEAVY ARCOSWITH AUCE IN BOTHER CANE CY OF GIN BLOSSOMS FEASI SCEAMIN CYGE STONE FEMTLE TOM FETT M MEDITUM MIN
P.D. TED EDWARDS M.D. PATTY MARTIN PPI: (7)3524855 CON: POLLACK MEDIUM ADDS: PETER PRAMPTON	P.D. RON NENN M.D. STEPHEN I PH- 10007990 CON-PM.G. MUSIC TUE AFT CALLS: WED THA MEDIUM A GART HOEY LIGHT ADI BAREFOOT SEPER FETER HEAVY ARROSHITH AUCE IN JOE SA PEAR R.SH TOM RETTY & TH MEDIUM BROTHER CAME CIACKER CIY OF GEORGE THORR GEORGE GEORGE THORR GEORGE GEORGE THORR GEORGE GE

GEORGE THOROGOOD
P.D. CAREY CURELOP M.D. RTA WILDE PH: (17)0840-4836 CALLS: TUE PRI 4 4
LIGHT ADDS: CIAGER HEAVY ABDOMINH BLIND MELON
MEDIUM 10,000 GAN BLOSSOMS LOST GAVE IAN
MELISSA PEARL RUSH STONE FREE STONE FREE STONE TRAPLE PLOTS
P.D. LARRY MILES M.D. SUF DUNN PH; (KIZ)KZ2-G71) MUSIC: TUE ATT CALLS: MON PRI 1: 3
MEDIUM ADDS: STONE FREE HEAVY ARROSMITH CITY OF FEARL RUSH **TOM PETTY & THE HBS
* TOM PETTY & THE HBS
GH BLOSSOMS MEATLOAF MEVANA RUSH SCREAMIN' CHEETAHSHAKIN' STONE FIRE
STONE TEMPLE PLOTS
* CANDLEBOXYOU GNR SCOBPIONSWOMAN * SMASHING FUMPIONSTODAY AY
P.D. TIM KELLY M.D. MEAN ALNAS PH: HORSES-4100 MLUSIC: PEI MOR CALLS: WED THR12 12
MEDIUM ADDS: 10,000 HEART WILL JOHN HATT
MELISSA ETHERIOGECOME OPEN HEAVY ABROSAITH ALIZE IN
BIG HEAD TODD MONSTE
SCIEGAMIN' CHETAH
MEDITUM BABY ANIMALS 86AVS AND BUTT-HEAD99 BUND MEIONTONES CANDLEBOXYOU
CANDUBOX
IND. THE DARTH NOT IAN NOT IAN NOS TIME
URGE LIGHT WHITE ZOMBIETHUNDER
P.D. RON NENNI M.D. STEPHEN PAGE PH: (00)P6S-900 CON: P.M.G. MUSIC: TUE AFT CALLS: WED THU 2 4
MEDIUM ADDS: GARYHOEY LIGHT ADDS: BABEFOOT SERVANTS
HEAVY ARROSWITH
NOOM PETTY & THE HBS

GIN BLOSSOMS IAN MALISSA STONE FREE STONE TEMPLE PLOTS	YOU HEAL
P.D. HARRY REYNOLDS M.D. BRYAN RYOR PH; (70725-763) CON: B.D.S. A. MUSIC: THE MOR CALLS: FIE MON MEDIUM ADDS:	
HEAVY JACKSON BROWNE JOHN MELLENCAMP JOHN MELLENCAMP MEATIONE FAUL MCCARTNEY RUSH STONE FREE TOM PETTY & THE HBS	
ALAN PARSONS	TURN
ELTON GEORGE THOROGOOD HEART, HEART, JACISON BROWNE JACISON BROWNE JACISON BROWNE	GONE
JACKSON BROWNE	YM
MAN MELENCAMP	ME JUNIOR
MEATLOAF P. TOWNSHEND PAUL MCCARTNEY PAUL MCCARTNEY	
PAUL MCCARTNEY	GOOD
PHIL	LET
PHIL ROBERT PLANT	
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P.D. JACK DANIELS	
P.D. JACK DANIELS M.D. JIM KALLAS PH: (605)578-3533 MUSIC: TUE AFT	
CALLS: MON FIB 9 10	
MEDIUM ADDS: COUNTING CROWS	
LIGHT ADDS: BAD BAREFOOT SERVANTS	BOX
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PH: (907)344-9622 MUSIC: MON AFT	
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P.D. BILL PUGH ALD, LINDSEY CIPCIC PH: (206)587-7882	
P.D. BILL PUGH M.D. LINDSEY CIPCIC PH: (204)587-7882 MUSIC: TUE AFT CALLS: MON 1 5	
PH: (206)587-7882 MUSIC: TUE AFT	JUNIOR
PH: (20)587-7882 MUSIC: TUE AFT CALLS: MON 1 5 MEDIUM ADDS: JOHN MELLENCAMP HEAVY	
PH: (2015/97-7882 MUSIC: TUE AFT CAUS: MON 1 5 MEDIUM ADDS: JOHN MELLENCAMP HEAVY BROTHER CANE BROTHER CANE	
PH: (204)807-7802 MLSC TUE AFT CALLS: MON 1 5 MEDIUM ADDS: JOHN MELENCAMP HEAVY 80 CHEAD TOOD MONSTE. 8807HSR CAME. 8807HSR CAM	BITTERSWITHAT
PH: (204)87-782 MEDIUM ADDS: JOHN MELENCAMP	BITTERSW THAT MR. WHEN COME
PH: (204)847-782 MEDIUM ADDS: JOHN MRLENCAMP HEAVY BROTHER CAME BROTHE	BITTERSWITTERSwitterswi
PH: (204)87-782 MEDIUM ADDS: JOHN MELENCAMP	BITTERSW THAT MR. WHEN COME DAUGHT
PH: (2008/80-7982) MLSC TUE AFT CALE: MON 1 5 MEDIUM ADDS: JOHN MELENCAMP	BITTERSW THAT MR. WHEN COME DAUGHT ARY TONES
PH: (204):807-982 MEDIUM ADDS: DNH MELLENCAMP 1 5 MEDIUM ADDS: DNH MELLENCAMP 1 5 MEDIUM ADDS: DNH MELLENCAMP 1 5 BIOTHER CAMP 1 5 BIO	BITTERSW THAT MR. WHEN COME DAUGHT ARY TONES
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PD LARRY MODELT	
P.D. LARRY MOFFITT M.D. DERME MITCHELL PH: (816)561-9102 CON: P.M.G.	
MUSIC: TUE AFT CALLS: MON WED	
LIGHT ADDS:	
JOHN MELLENCAMP HEAVY	_JUNIOR
ABROSMITH CRY OF PEARL	
ROBERT PLANT	CREEP*
STONE TEMPLE PILOTS	MARY
BIG HEAD TOOD MONSTE	BITTERSWEET THAT MR.
GEORGE THOROGOOD	GONE
SCREAMIN CHEETAH	_SHAKIN'
GUNS N' ROSES	TONES
PEARL RUSH STONE FREE	
URGE	
P.D. RICK ANDREWS PH: (805)781-2750	
PH: (805)781-2750	
LIGHT ADDS:	_MR
DEF STONE PREE TOM PETTY & THE HBS	SOMETHING
HEAVY BROTHER CANE	
	fM
MEDIUM	_SHAKON*
10,000 ALICE IN BIG HEAD TODD MONSTE BLIND MELON	BITTERSWEET
CRY OF DANZIG	TONES
GNR HEART JOHN MELLENCAMP MEATLOAF	WHEN
PEARL RUSH	
SCORPIONS	CREEP
LIGHT GEORGE THOROGOOD	GONE
GUNS N' ROSES IAN INGS	TIME
MEUSSA ETHERIDGE SMASHING PUMPIONS	COME TODAY
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M.D. SUE FREY	~'
M.D. SUE FREY PH: (616)682-5432 MUSIC: TUE AFT 11: 3	
HEAVY ADDS:	
HEAVY ADDS:	WILL JUNOR JUNOR
HEAVY ADDS: HEART JOHN MELENCAMP BROTHER CAVE CITY OF GIN BLOSSOMS FEAR.	JUNIOR
HEAVY ADDS: HEART SONN MELLENCAMP BROTHER CANE CRY OF GAN BLOSSOMS FEARL RUSH TOM PETTY & THE NES.	JUNIOR
HEAVY ADDS: HEAVY ADDS: HEAVI SONN MELENCAMP BICOTHER CANE CIT OF GON BLOSSOMS FEARL RISH TOM RETTY & THE HBS M TEDTUM BEAVIS AND BUTTHEAD BIG HEAD TOOD MONSTE	UNIOR THAT MARY DEUCES BITTERSWEET
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11-0/5	TIME
MEATLOAF STONE TEMPLE PILOTS	OREP
P.D. DAVID ROSSI M.D. HOLLY ANDERSON	v
P.D. DAVID ROSSI M.D. HOLLY ANDERSON PH: (803)554-4401 MUSIC: MON AFT CALLS: THU 1 1	
CALLS: THU 11	
HEAVY ADDS: MELISSA	
JOHN HIATT	74-75
MORPHINE PEARL	Υ
ROBERT PLANT RUSH SWINGING	
UNCLE TUPELO	STAY
MEDIUM BAD	
NIEVANA STONE TEMPLE PLOTS_	CREEP
LIGHT AEROSMITH	
GIN BLOSSOMS	
LEMONHEADS MATTHEW SWEET MELISSA	TIME
PEARL JAM	DAUGHTER
P.D. JEFF LEVINE	
P.D. JEFF LEVINE M.D. RALPH TORTORA PH: (516)587-1023	
MEDIUM ADDS:	
PETER FRAMPTON	DAY
LIGHT ADDS: OPEN	
PHILADEUPHA HEAVY	LOVETOWN
10,000 AEROSMITH	
BILLY JOEL CRY OF ELTON	
GIN BLOSSOMS	
PEARL THE CRANBERRIES TOM PETTY & THE HBS	LINGER
MEDIUM	
AEROSMITH ALAN PARSONS	TURN TONES
ELTON	
JACKSON BROWNE JOHN MELLENCAMP KATE BUSH LEMONIFIEADS	BEIGE
MELISSA NIRVANA	
PAUL MCCARTNEY PHIL PHIL	tP
PHIL RUSH SMASHING PLIMPING	WE'RE
STONE TEMPLE PILOTS	STONE CREEP
TOM PETTY & THE HBS WAYNES WORLD 2	SOMETHING _STAY LOUIE,
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RANDY STONE FREE	YOURE
STONE FREE TRIBUTE URGE	
P.D. OEDIPUS M.D. CARTER ALAN	
PH: 617-266-1111	
1. PEARL 2. U2 3. CRY OF LOVE	AY BAD
3. CRY OF LOVE	WHEN
BIG HEAD CONCRETE BLONDE. TRIBE	
9. BODEANS 10. PETER FRAMPTON 11. M. ETHERIOGE	DAY
- J	W
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P.D. ERIC ANDERSEN PH: (802)722-9235 CALLS: TUE THU12-5	
HEAVY ADDS: COUNTING CROWS	MR_
MEDIUM ADDS: BEAVIS AND BUTT-HEAD URGE OVERKILL	DEUCES
LIGHT ADDS:	
FREDDY JONES BAND GNR	N
GMR JOHN MELLENCAMP NEVANA	JUNOR
SWINGING STEAKS	CRCUN' SUPERCOLLIDER
HEAVY IAN MOORE	NOTHING
JOHN HIATTJOHN MELLENCAMP	SOMETHING

MELISSA ETHERIDGE	COME
STONE TEMPLE PILOTS	CREEP
BABY ANIMALS BLACKFEH	STOOPID
BLIFFALO TOM	SODAJEIK
CRACKER	LOW
LEMONHEADS	KING INTO LIFE
PEARL JAM	COLD
SCORPIONS	WOWAN
	ATLANTIC
LIGHT AFGHAN WHIGS	DEBONAR
ALTERED STATE	STRONG
CHRS DANIELS/KINGS	- 15
EDITH GROVE	LOVERIVERS
LESLIE WEST	WHISKEY
ROBERT PLANT	TUESDAY PROMISED NICE
	ON
WBLM PORTLA	ND
P.D. HERB IVY M.D. BRIAN JAMES	:
PH: (207)774-6364 MUSIC: TUE AFT CALLS: TUE THU 1 5	
FROZEN REPORT	
HEAVY AEROSMITHCRY OF LOVE	AMAZING
ELTON JOHN	SHAKE*
JACKSON BROWNE	I'M LIFE
PEARL JAM SCREAMIN' CHEETAH STONE PRÉE TRIBUTE TOM PETTY & THE HBS	DAUGHTER
STONE FREE TRIBUTETOM PETTY & THE HBS	STONE
MEDIUM	STAY
	BECALSE
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SCORPIONSSTONE FREE TRIBUTE	WOMAN
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LIGHT BABY ANIMALS	
BOB DYLAN BODEANS	ALL FEED
CANDLEBOX	YOU
DANZIG	DRIVE
GUNS N' ROSES	SUPERCOLLIS SOME
P.D. DAVE COOPER M.D. MIKE GRAY PH: (508)683-7171 CON: GEORGE WILLIAMS CALLS: WED 3 5	!
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MEDIUM ADDS:	TONES
SCORPIONS	WOMAN
AEROSAITH	AMAZING
PEARL JAM	DAUGHTER COLD
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P.D. LENNY BLOCH	i
P.D. LENNY BLOCH M.D. TJ BRYAN PH: (201)455-1345 MLSIC: RH AFT	
P.D. LENNY BLOCH M.D. TJ BRYAN PH: 2011/455-1345 MUSIC: FRI AFT HEAVY ADDS:	
PH: (201)455-1345 MUSIC: FRI AFT HEAVY ADDS: PHILADELPHA MEDIUM ADDS:	STREETS
PH: 201/455-1345 MUSIC: PRI AFT HEAVY ADDS: PHILADILPHIA MEDIUM ADDS: PRAIL JAM. LIGHT ADDS:	STREETS
PHE DOLUGESTAGS MAUSIC: RIV AFT HILADIUMA MEDIUM ADDS: PEAR JAN. LIGHT ADDS: JOHN MELIPICAMP PETER PRAMITION.	STREETS DISTIDENT
PH. 2014/55-1345 MUSIC: PRI AFT HEAVY ADDS: HHLADELPHA. MEDIUM ADDS: PAR JAM. LIGHT ADDS: JOHN MELBYCAM* PETER PRAMITION. HHLADELPHA.	STREETS
PHE 2014S-134S MUSIC RIVAT HEAVY ADDS: PHILOPIPHIA MEDIUM ADDS: FEAR JAN LIGHT ADDS: JOHN MELENCAUP FETER RAWNTON HEAVY BODDENS	STREETS DISTIDENT JUNIOR DAY LOVETOWN
PHE 2014/S-13/S MUSIC RIVAT HEAVY ADDS: PHILODEPHIA MEDIUM ADDS: FEAR JAN LIGHT ADDS: JOHN MBLENCAMP FETER FRAMITION PHILODEPHIA HEAVY BODDENS BREEDES COY OF LOVE	STREETS DISTIDENT JUNIOR DAY LOVETOWN FEEL CANNONBAL
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PHE 2014/45-1345 MUSIC: RRI AFT HEAVY ADDS: PHILADELIHIA MEDIUM ADDS: PEAR LIM LIGHT ADDS: JOHN MRLIPNCAMP PRETE FRAMPTON PHEADELIHIA HEAVY BODDENS BREEDES CTY OF LOVE. Gen BIOSSOMS MELISS HERBEDGE FEAR LIM RUSS HERBEDGE FEAR LI	DISTIDENT JUNIOR DAY LOVETOWN FEED CONNONIA AC JOINE GUI TIFED CO CO
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PHE 2014/55-1345 MAUSIC: RRI AFT HEAVY ADDS: PHILADIUMA MEDIUM ADDS: PEARL JAN. LIGHT ADDS: JOHN MRILINCAMP PETER FRAMITION. PHILADIUMA HEAVY BODGANS BETCHES BETCHES GOT GOVE. GOT BLOSSOMS MELISSA ETHERDGE. PEARL JAN. LIZ MEDIUM 10,000 MANIACS. COUNTING CROWS GEORGE THOROGOOD. GOTS JOHN SANANCS. SCENAMY CHETAH MANIACAS. SCERAMY CHETAH SANASHING FRUMPICHS. SCERAMY CHETAH SANASHING FRUMPICHS. SCERAMY CHETAH SANASHING FRUMPICHS. SCHOOL FRUMPICHS. SCHOOL FRUMPICHS. STONE FREE TRIBUTE.	STREETS DISTIDENT JUNIOR DAY LONETOWN FEED ACQ FOIND STAY BECAUSE MR. GONE HAI! NOINING ALL JEFE J
PHE 2014/S-13/S MUSIC: PRI AFT HEAVY ADDS: HHLADIUMA ADDS: HHLADIUMA ADDS: HHLADIUMA ADDS: HALADIUMA ADDS: HALADIUMA ADDS: PEAR JAM. LIGHT ADDS: JOHN MRLIPNCAMP PETER FRAMITON. HHLADIUMA HEAVY BODEANS. BREEDERS. CRY OF LOYE. GN BICOSOMS MRLISSA ETHERDGE. FARI, JAM. RUSSA ETHERDGE. FARI, JAM. RUSSA ETHERDGE. HALADIUM 10,000 MANIACS. COUNTING CROWS GEORGE THOROGOOD. GNR JAM. MEDIOAF JAM. MEDIOAF JAM. MEDIOAF JAM. RUSSA COUNTING CROWS GEORGE THOROGOOD. GNR JAM. MEDIOAF J	STREETS DISTIDENT JUNIOR DAY LONETOWN FEED CONNICTION FOUND CONNICTION STAT AIL JUNIOR ALL JUNIO
PH. (2014/S-13/S MUSC: PRI AT HEAVY ADDS: HILDELPHA MEDIUM ADDS: HOLDELPHA MEDIUM ADDS: HOLDELPHA MEDIUM ADDS: HOLDELPHA MEDIUM ADDS: HOLDELPHA MEDIUM ADDS: ONN MBLISNCAMP PETER FRAMTON HILDELPHA HEAVY IODEANS BREETERS GON IO. COSONIS MELISSA ETHERDGE FRAB. JAM. RUSH 10,000 MANACS. COUNTING CROWS GEORGE THOROGOOD. GON BOSONIS MEDIUM 10,000 MANACS. COUNTING CROWS GEORGE THOROGOOD. GON BOSONIS MEDIUM 10,000 MANACS. COUNTING CROWS GEORGE THOROGOOD. GON BOSONIS MEDIUM 10,000 MANACS. COUNTING CROWS GEORGE THOROGOOD. GON BOSONIS STONE PRETENDING MENTANA RAMONES SCREAMN OHETAN SMASHING FUMPICHS. STONE PRETENDING LIGHT BRUCE HORISSY BUSTANOTOM LIGHT BRUCE HORISSY BUSTANOTOM LIGHT BRUCE HORISSY BUSTANOTOM LIGHT BRUCE HORISSY BUSTANOTOM LANDIESOU	STREETS DISTIDENT JUNIOR DAY LONETOWN FEED AND AND AND AND AND AND AND
PHE 2014/S-13/S MUSIC: PRI AT HEAVY ADDS: PHILADEUPIA MEDIUM ADDS: PEAR JAM. LIGHT ADDS: JOHN MELIBYCAMP PETER FRAMPON PHILADEUPIA HEAVY BODEANS BEELDERS BEELDERS CRY OF LOVE. GON BIOSSOMS MELISSA ETHERDGE FRAM JAM. LIGHT MEDIUM 10,000 MANNACS. COUNTING CROWS GENGE THOROGOOD. GARE JOHN MOORE JOE SATRIANN MEATICAF NEVANA RAMONES SCREAMN CHEETAH SMAGNENS STONE PRIMETER	STREETS DISTIDENT JUNIOR DAY LONGTOWN FEEL AND CONE GUIRIFE CONE AND AND AND AND AND AND AND A

LICHT	
BRUCE HORNSBY	RAINBOWS
BUFFALO TOM	SODAJERK
CANOLEBOX	YQU
CONCRETE BLONDE	HEAL
CRASH TEST DUMMIES	GÓD
JOHN HATT	SOMETHING
PATTI SCIALFA	LUOKY
POSSUM DIXON	WATCH
RICHARD BARONE	
STONE TEMPLE PILOTS	
URGE OVERKILL	POSITIVE

WDIZ ORLANDO

P.D. MIKE BECK M.D. TIM TRAVIS PH: (407)682-7676 MUSIC: TUE AFT CALLS: MON 3 5

LIGHT ADDS:	
IONGS X	DOGMAN
HEAVY	
BLIND MELON	TONES
CRY OF LOVE	BAD
PEARL JAM	ANIMAL
* PEARL JAM	DAUGHTER
RUSH	COLD
SCREAMIN' CHEETAH	SHAKIN'
* STONE TEMPLE PILOTS	CREEP
TOM PETTY & THE HBS	MARY
MEDIUM	
BROTHER CANE	THAT
* CANDLEBOX	YOU
GIN BLOSSOMS	FOUND
" GNR GUNS N' ROSES	HAIR
GUNS N' ROSES	ESTRANGED
LILLIAN AXE	MOONUGHT
NIRVANA	ALL
OPEN SKYZ	EVERY
LIGHT	
AUCE IN CHAINS	DOWN
ALICE IN CHAINS	99
NIRVANA	HEART
PEARL JAM	DISSIDENT
RISH	STICK
STONE FREE TRIBLITE	STONE
TOOL	COAFE

WDVE PITTSBURGH

P.D. GENE ROMANO OM M.D. CHRS WINTER PH: (412)937-1441 CON: B.D. MUSIC: TUE MOR CALLS: MON TUE10 1

FROZEN REPORT

HEAVY	
GIN BLOSSOMS	FOUND
NIRVANA	
PEARL JAM	DISSIDENT
RUSH	COLD
SOUL ASYLUM	WITHOUT
TOM PETTY & THE HBS	YARY
MEDIUM	
BIG HEAD TODD MONSTE	
BLIND MELON	TONES
BODEANS	
JOHN MELLENCAMP	BAD
JOHN MELLENCAMP	CASE
PEARL JAM	DAUGHTER
STONE FREE TRIBUTE	STONE
LIGHT	
AUCE IN CHAINS	DOWN
BOB DYLAN	ALL
BROTHER CANE	THAT
CANDLEBOX	YOU
GNR	HAR
PEARL JAM	GLONFIED
SCORPIONS	WOMEN
STONE TEMPLE PILOTS	CREEP
LIBGE DVERVILL	CHTTED

WFBO INDIANAPOLIS

P.D. MARTY BENDER M.D. ACE COSBY PH: (317)257-7565 CON: B.D.B. A. MUSIC: TUE AFT CALLS: MON FIB12 12

HEAVY ADDS:	
JOHN MELLENCAMP	JUNIOR
MEDIUM ADDS:	
PETER FRAMPTON	DAY
LIGHT ADDS:	
MEATLOAF	BOOK
HEAVY	
AEROSANTHBROTHER CANE	COT
GIN BLOSSOMS	MEY
HENRY LEE SLIMMER	ANT
JOHN HIATT	PERFECTLY
JOHN HIATT JOHN MELLENCAMP	WHAT
MEATLOAF MEUSSA ETHERIOGE	D
MEUSSA ETHERIDGE	
PEARL JAM TOM PETTY & THE HBS	DAUGHTER
	YANKY
MEDIUM	
AEROSMITH	AWAZING
BIG HEAD TODD MONSTE	BITTERSWEET
BOB DYLAN	DONT
BODEANS	FEED
BROTHER CANE	THAT
GIN BLOSSOMS	FOUND
JACKSON BROWNE	IM
JOHN MELLENCAMP	WHEN
LENNY KRAVITZ	
RUSH	
RUSHSTONE FREE TRIBUTE	SICK
LIGHT	31016
LIGHT	
AEROSAITH	LIVIN
ALICE IN CHAINS	
ORY OF LOVE	
DEF LEPPARD.	MACE
LENNY KRAVITZ	15
MINANA	All
PAUL MCCARTNEY	1.P
PEARL JAM	1.0
REM	EVERYBODY
ROBERT PLANT	1
SOUL ASYLUM	WITHOUT

WFYV JACKSONVILLE

P.D. LEX STALEY M.D. SCOTT GENTLE PH: (904)642-1055 MUSIC: TUE AFT CALLS: WED THU 3 5

MEDIUM ADDS:	
ETER FRAMPTON	DAY
TONE FREE TRIBUTE	MANIC
HEAVY	
EROSMITH	AWAZING
FIN BLOSSOMS	FOUND
EARL JAM	DAUGHTER
CREAMIN' CHEETAH	SHAKIN'
TONE FREE TRIBUTE	STONE
MEDIUM	
LICE IN CHAINS	DOWN
LIND MELON	TONES
ROTHER CANE	THAT
RACKER	VOJ
RY OF LOVE	BAD
JUNS N' ROSES	ESTRANGED
N MOORE	
I IEM	COLD

TOM PETTY & THE HBS LIGHT ELEVEN	Something ay
P.D. JON BRDAHL M.D. KAREN A. SMALL PH: (603)625-6915 MUSIC: TUE AFT CALLS: WED 5 5	
FROZEN REPORT	
HEAVY 10,000 ABROSAUTH	
ELTON GIN BLOSSOMS IACISON BROWNE MEATLOAF	
MELISSA STONE FREE FOM PETTY & THE HBS MEDIUM	
BABY ANIMALS BEAVIS AND BUTT-HEAD BLIND MELON	DEUCES
IOB IODEANS IROTHER CANE	THAT
GEORGE THOROGOOD IOHIN MELLENCAMP ICREAMIN' CHEETAH ISTONE FREE THE BAND	WHEN SHADIN
LIGHT	AYTURN
GARY HOEY AN FEARL SWINGING	,
W. VINCE MERTZ	
P.D. VINCE MÉRTZ A.D. PAUL DAVIS 91: (190)(178-1104 CON: P.A.G. AUSIC: TUE AFT	
MUSIC: TUE AFT CALLS: MON FILE 2 2 MEDIUM ADDS:	
OHN MELLENCAMP	BITTERSWEET
ROTHER CANE	THAT
MEDIUM RIND MELON	AY
IOB IODEANS TRACKER	TONES
SEORGE THOROGOOD SIN BLOSSOMS AN MOORE OE SA OHN HIATT	GONE
AEUSSA ETHERIDGE LIGHT AD	COME
REEDERS CANDLEBOX	YOUMR.
ETON JOHN IGHT EMONIHEADS BRVANA	SHAKEY
OPEN MASHING PUMPIONS TONE FREE TRIBUTE	TODAY
.D. KEN BARLOW AD. GUY DARK H: (403)542-7735 HJSIC: TUE AFT	
AUS: MON 3 /	
MEDIUM ADDS: EART OHN MELLENCAMPETER	JUNIOR
LIGHT ADDS: CONCRETE BLONDE	MEDICAN
IO AL HEAVY BROSMITH UND MELON	TÖNES
OUNTING CROWS	
VELISSA ETHERIOGE EARL USH TONE TEMPLE PLOTS OM PETTY & THE HBS	CREEP
MEDIUM	MARY AY
ABY ANIMALS OB ORN TO CHOOSE ROTHER CANE	_
UFFALO TOM	THAT
STORY HOEY SEORGE THOROGOOD SUNS IN ROSES VIN MOORE	GONE
OHN HATT	SOMETHING
LIGHT	BITTERSWEET
ONNEUS	TIME
CONNELLS	TODAY

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HEAVY ADDS: 10,000 BUND MELONTONES	
MEDIUM ADDS: COUNTING CROWSMR.	'
JOHN MELLENCAMPJUNIO	
TOM PETTY & THE HBSSOMET LIGHT ADDS:	
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MEATLOAF PETER Y	
HEAVY ABROSMITH	
ABROSMÍTH BIG HEAD TODO MONSTEBITTEIS CRACGER CRY OF	WEET
GIN BLOSSOMS PEARL	
STONE TEMPLE PILOTS	
MEDIUM	
AUCE IN BOB BROTHER CANETHAT	
GEORGE THOROGOODGONE	
LIGHT BODEANS POS TIME	
JOHN HATT ROBERT PLANT TRIBE	
TRIBE URGE	
P.D. DAVE POWERS	
P.D. DAVE POWERS M.D. CARCL SEIDEL PH: (717)264-4606 CON: DEMESS MUSIC: MON AFT CALLS: WED FIII 0 2	
CON: DEMERS MUSIC: MON AFT	
CALLS: WED PIGIO 2	
LIGHT ADDS:	
PAW RUSH	TE
HEAVY GIN BLOSSOMS GNR	
NIEVANA	
MEDIUM	
ABROSMITH BLIND MELONTONES BOB	
BROTHER CANETHAT CANDLEBOXYOU	
COUNTING CROWS	
GEORGE THOROGOODGONE	
* MEATLOAFIFE	
PEARL RUSH SCORPIONSWOMA	N
SCREAMIN' CHEFTAHSHAKIN STONE FREE	r
TOM PETTY & THE HBS	
LIGHT DANZIG * RIGHT	
LESLIE WEST WHISKE	Y
METALLICA * WHITE ZOMBIEBLACK	
P.D. VAN EDWARDS	
P.D. VAN EDWARDS M.D. JACK MITCHELL PH; (608)274-5450 CON: FRED JACOBS	
CON: PRED JACONS MUSIC: TUE AFT CALLS: PRI 9 12	
Odd: No. 712	
HEAVY ADDS:	
BIG HEAD TODD MONSTE	WEET
MELISSA ETHERIOGE	
MEDIUM	
BOB BODEANS	
BROTHER CANETHAT GIN BLOSSOMS PEARL	
RUSH	
P.D. RANDY McCARTEN	
P.D. RANDY McCARTEN PH: (414)694-7800 CON: LORNA OZMON MUSIC: TUE 5P CALLS: WED 10 12	
CALLS: WED 10 12	
HEAVY ADDS:	
THREE MEDIUM ADDS:	
SCORPIONS HEAVY	
AEROSMITH BEYAN ADAMS	
MEATLOAF PEARL	
TOM PETTY & THE HBS	
10,000 CRY OF	
GIN BLOSSOMSFOUND HEART	
REAL EVERYBO	ODY
P.D. KETH HUOTAR PH: (106)774-G21 MUSIC: MON MOR	
LIGHT ADDS: CRACKER	
MELISSA ROBERT PLANT	
MEDIUM	WEST

GIN BLOSSOMS GUNS IN ROSES IAN JOHN MELLENCAMP	UFE
PEAIL JAM RUSH SCORPIONS STONE FIREE STONE TEMPLE PILOTS	woman
*STORE TEMPLE PILOTS	CREEPATLANTICANITY Y
P.D. JM PEMBERTON M.D. BILLY KIDD PH: (415)525-6000 MUSIC: TUE MOR CALLS: MON 5 5	
LIGHT ADDS: BIC OCASEK HEAVY AEROSAITH CRY OF LOVE	BAD
MELISSA ETHERIDGE STONE FREE TOM PETTY & THE HBS	COME
MEDIUM BIG HEAD TOOD MONSTE	BITTERSWEET
JOHN HIATT JOHN MELENCAMP MEATLOAF	WHEN
LIGHT COUNTING CROWS	MR, GONE
GNYR MEART OPEN PEARL RUSH	WILL
P.D. LYN CASYE M.D. DON DAVIS (APD) PH: (419)248-3377 CON: PMG/	
MEDIUM ADDS: NIEVANA PEAIL	
RUSH TOM PETTY & THE HBS HEAVY ARROSMITH	SOMETHING
AEROSMITH BEAVIS AND BUTT-HEAD CRY OF GIN BLOSSOMS FEARL RUSH	DEUCES
STONE FREE STONE FREE SWEET RELIEF MEDIUM	
BIG HEAD TOOD MONSTE	BITTERSWEETTHATMR
JACKSON BROWNE	THING
MEATLOAF MEUSSA	CREEP
LIGHT	MARY
BEAVIS AND BUTT-HEAD	YOU
GEORGE THOROGOOD	GONE SHAKIN' WITHOUT
P.D. MARK BLAKE M.D. JAY SISSON PH: [917)897-1529 CON: POLLACK MUSIC: TUE AFT CALLS: MON TUE 2 4	
LIGHT ADDS:	
IAN PETER HEAVY CRY OF	Y
GIN BLOSSOMS PEARL STONE FREE STONE TEMPLE PILOTS	CREEP
BROTHER CRACKER	BITTERSWEET
GARY HOEY LEMONHEADS	INTO
LIGHT GEORGE THOROGOODGNR JOHN HATT	HOWLIN'
JÖHN MELLENCAMP	SHAKIN
P.D. MICHAEL HUGHES M.D. BETH KEPPLE PH: (401)25-0940 CON: 8.D.B. A MUSIC: MON 47T CALLS: PIR MON 9 12	
MEDIUM ADDS:	
LIGHT ADDS: JOHN MELENCAMP	JUNIOR
AEROSMITH BUND MELON	NO MR
ELTON PEARL TOM PETTY & THE HBS	MARY

	BAD
CRY OF LOVE	DA.
JACKSON BROWNE	TIME
MEATLOAF	COME
MATTHEW SWEET MEATLOAF MELISA ETHERIDGE ROD STEWART	REASON
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LIGHT	3/1/4/UN
ANIMAL BAG	EVERYBOD
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	NOTHING SOMETHIN
STONE FREE TRIBUTE	
THREE	
WKOO LEXING	TON
THE LEWIS	4041
P.D. PETER DELLORO	
P.D. PETER DELLORO M.D. TONY TILFORD	
PH: (406)254-9314 MUSIC: TUE MOR	
CALLS: THU THU10 12	
FROZEN REPORT	
POWER	
JOHN MELENCAMP	HUMAN
JOHN MELLENCAMP STONE FREE TRIBUTE	STONE
TOM PETTY & THE HBS HEAVY	WARY
JACKSON BROWNE	I'M
JOHN HIATT	PERFECTLY
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JACKSON BROWNE	BBGE
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BLIND MELON	BITTERSWEI TONES SOMETHIN
LEU ZEPPELIN	SOMETHIN BABY
NIEVANA	
PEARL JAM SCREAMIN' CHEETAH	DAUGHTEI SHAKIN' STAY
U2	STAY
P.D. MICHAEL FERRIS PH: (517)495-5115 MUSIC: TUE AFT	
CALLS: MON FRI 3 0	
LIGHT ADDS:	
COUNTING CROWS	AR.
PETER	Y
HEAVY	
AEROSAITH	BITTERSWEI
BIG HEAD TODD MONSTE	THAT SODAJERK
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). MICHAEL FERRIS : (517)695-5115	
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PEARL TOM PETTY & THE HBSMARY
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STONE FREE STONE TEMPLE PLOTSCREEP AY
MEDIUM BEAVIS AND BUTT-HEADDEUCES BLIND MELONTONES
GUNS N' ROSES BAN NERVANA
SCORPIONSWOMAN
P.D. PETER HIRSCH M.D. ALISON RYAN PH: (315)797-0803
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FROZEN REPORT
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P.D. JOHN GRIFFIN M.D. PAM LANDRY PH: (203)287-9070 MUSIC: TUE AFT CALLS: MON FRI 2: 5	
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POWER	
BIG HEAD TODD MONSTE	BITTERSWEET
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HAN PHOS	TIME CREEP
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P.D. ED LEVINE M.D. JOHN COOPER	
M.D. JOHN COOPER PH: (518)785-9061 CON: P.M.G. MUSIC: WED AFT CALLS: TUE THU 5 5	
CALLS: TUE THU 5 5	
MEDIUM ADDS:	BOX
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GIN BLOSSOMS	
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FROZEN REPORT

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STONE FREE TRIBUTE	DAUGHTER STONE CREEP
TOM PETTY & THE HES	MARY
MEDIUM	BECAUSE
BIG HEAD TODD MONSTE	BITTERSWEET
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JOHN HIATT	SHAKEY SOMETHING LIFE
NIRVANA	ALL ANIMATE
STONE PREE TRIBUTE	COLD MANIC
LIGHT COUNTING CROWS	MR.
MELISSA ETHERIDGE	HAIR COME
	TODAY ATLANTIC
WRFX CHARLOT	TE
P.D. JEFF KENT	
M.D. CHRIS McKEE PH: (704)338-9970	
P.D. JEFF KENT M.D. CHIRS McKEE PH: (704)338-9970 CON: PRED JACOBS MUSIC: TUE AFT CALLS: THU 3 5	!
CALLS: INO 3.5	i
LIGHT ADDS:	TONE
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* BIG HEAD TODO MONSTE	AMAZING BITTERSWEET
* GIN BLOSSOMS	FOUND
AAEI ISSA STAKBIITAGE	DAUGHTER
* TOM PETTY & THE HBS	MARY
COUNTING CROWS	MR. BAD
NIRVANA	BAD! HEART COLD
RUSHSCREAMINY CHEETAH LIGHT	SHAIDN
GNR	HAIR CREIP
TABLE DETERMEN	
WRIF DETROIT	1
P.D. GREG AUSHAM M.D. DARRIN ARRIENS PH: (313)827-9505	
PH: (313)827-9505 MUSIC: TUE AFT CALLS: WED TUE 5 5	
CALLS: WED TUE 5 5	
LIGHT ADDS:	
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NIRVANA	HEART DAUGHTER
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	STONE CREEP
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LIGHT	SOBER
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	GONE ALL
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TOM PETTY & THE HB'S	MARY STAY
WHITE ZOMBIE	TIIUNDER
WRKI DANBURY	1
P.D. TIM SHEEHAN	
P.D. TIM SHEEHAN M.D. MIKE RAPPAPORT PH: (203)775-1212 MUSIC: TUE AFT	:
CALLS: MON 1 1	i
HEAVY ADDS:	
PHILADELPHIA	AIR. STREETS
MEDIUM ADDS: OPEN SKYZSTONE PREE TRIBUTE	EVERY
HEAVY	
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CRY OF LOVE GIN BLOSSOMS HEART	IAD FOUND MILL
MEATLOAF	JIFE DAUGHTER
PHIL COLLINS	COLD
STONE FREE TRIBUTE STONE TEMPLE PLOTS TOM PETTY & THE HB'S	CREEP
MEDIUM	STAY
BABY ANIMALS BLIND MELON	DON'T TONES
BUFFALO TOM	FEED SODAJERK
GEORGE THOROGOOD	GONE NOTHING
NIRVANA	SOBER
WROO Greenville	
P.D. KEN CARSON	
M.D. BILL WALKER	
M.D. BILL WALKER PH: (803)242-0101 CALLS: Mon Fri 3 3	
M.D. BALL WALKER PH: (800)242-0101 CALLS: Mon Fri 3 3	
M.D. BILL WALKER PH: B0032-20-101 CALLS: Mon Fri 3 3 HEAVY AEROSANTH BIG HEAD TODD MONSTE	AMAZING BITTERSWEET
M.D. BILL WALKER PH: B037242-0101 CALLS: Mon Fri 3 3 HEAVY AEROSMITH	

JACKSON BROWNE	BAD IM DAUGHTER
THREE MUSKETEERS	STONE
TOM PETTY & THE HBS	STAY
MEDIUM BODEANS	FEED
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JOE SATRIANI JOHN MELLENCAMP	WHEN
ROBERT PLANT	PROMISED
RUSH TOOL WARREN HAYNES	SOBER KISS
LIGHT	WAA TO
BABY ANIMALS	STOOPID
BEAVIS AND BUTT-HEAD CRACKER	LOW
GARY HOEY	DRIVE AINT
MIND BOMB	DAISY
SCORPIONS	WOMEN
WROV ROANG	OKE
P.D. ELLEN FLAHERTY M.D. HOWARD P. PH: (703)343-4444	
MUSIC: TUE AFT	
MEDIUM ADDS:	
GEORGE THOROGOOD	GONE
LIGHT ADDS:	STREETS
BEAVIS AND BUTT-HEAD	ANIMAL
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* PEARL JAM * STONE TEMPLE PILOTS * TOM PETTY & THE HBS	CREEP
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JOHN MELLENCAMP ROBERT PLANT	COLD
LIGHT	
GNR	HAIR
	ESTRANGED
	AL
WRUF GAINES	SVILLE
P.D. HARRY GUSCOTT M.D. SCOTT STEELE PH: (904)392-0771	
PH: (904)392-0771	
PH: (904)392-0771 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 1 3	
CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRE 1 3 LIGHT ADDS:	DEUCES
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CON: PAG. MUSIC: TUE AFT CALLS: MON FRE 1 3 LIGHT ADDS: BEAVS AND BUTH-HEAD. JOHN MELLID-CAMP. FETER FRAMPTON. PHILADELPHA SMASHING FUMPIONS. HEAVY * BROTHER CANE. **CAY OF LOVE. **CON BLOSSCOMS** **FARA, JAM. TOM FETTY & THE HIPS. UP. MEDIUM 10,000 MANANCS. ALICE IN CHAINS. BABY ANIMALS BODEANS. COUNTING CROWS. RIGHT GUNS IN ROSES. UN MOORE JOE SATRIAN. **RISH. **STONE TEWNLE PILOTS. **TOOL URGE OVERHILL LIGHT TOOL URGE OVERHILL LIGHT	DANOR DAY STREETS TODAY
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CON: PAG. MUSIC: TRE AFT CALLS: MON FRE 1 3 LIGHT ADDS: BEAYS AND BUTT-HEAD. JOHN MELLBUCAMP PETER FRAMPTON. PHEADET-HA SMASHING PLIMPIONS. HEAVY **BROTHER CANE. **CTY OF LOVE. GIN BLOSSOMS. **FEARL JAM. TOM PETTY & THE HIPS. LIZ. **MEDIUM. **IDOM MANIACS. AUCE IN CHAINS. AUCE IN CHAINS. BICHEAD TOOD MONSTE. BOOEANS. COUNTING CROWS. FROHT GONS. COUNTING CROWS. GUIST OF CONTROL GONS. COUNTING CROWS. FROHT GONS. COUNTING CROWS. FROHT FROHT GONS. COUNTING CROWS. FROHT FROHT FROHT FROHT FROHT SIZEAMIN CHEETAM. **STONE TEMPLE PROTS. TOOL URGE OVERTILL LIGHT BEAYS AND BUTT-HEAD. BENYD AND BUTT-HEAD. BEAYS AND BUTT-HEAD. BENYD MELON.	DANOR DAY STREETS TODAY THAT AD POUND DAUGHTER MARY STAY BECAUSE DOWN STOOM BITTERSWET FEED ANT LITTLE ANT ESTRANGED MOTHING ALL ALL COLOR ANT COLOR
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LIGHT ADDS: BANS AND BUTH-HEAD JOHN MELLISCHAPP TERRIPARATION PETER FRAMPTON PETER CANE COTY OF LOVE GIN BLOSSOMS -FRAM JAM TOM PETTY & THE HIPS LIVE PETER JAM TOM PETER JAM RUSSA AND BUTT-HEAD BEND MEBON DISTORATION PETER JAM RUSSA STORAGE VERSAM	JUNIOR JUNIOR DAY STREETS TODAY THAT MAD FOUND DAUGHTER MARY STAY STAY STAY STAY STAY STAY STAY STA

GNR
PEARL SCORPIONSWOMAN SCREAMIN' CHEETAHSHAKRIY STONE FREE
STONE FREE LIGHT
BEAVIS AND BUTT-HEAD 99 BEAVIS AND BUTT-HEAD DEUCES
PGHT *WHITE ZOMBIETHUNDER
AD AUG GOVERN
P.D. PAUL SHUGRUE M.D. RICK MAYBEE PH: 800735-4400 CON- FRED JACOBS MISC. THE ACT
MUSIC: TUE AFT CALLS: FRI MON 1 1
LIGHT ADDS:
HEAVY AEROSMITH MELISSA ETHERIDGE
MELISSA ETHERIOGE IN FARI PEARL SOUL ASYLUM RUNAWAY STONE PREE TRIBUTE STONE
TOM PETTY & THE HBS
MEDIUM BIG HEAD TODD MONSTE
CRY OF GEORGE THOROGOODGONE GIN BLOSSOMS
JOESA JOHN HIATT
meatloaf Rush Screamin' CheetahShakin'
LIGHT
ALICE IN CRACKER GNR STONE TEMPLE PILOTS
- Commission - Com
P.D. ERNESTO GLADOEN
PH: (305)587-1035 MUSIC: THU AFT CALLS: THU 1 3
MEDIUM ADDS:
BODEANS COUNTING CROWS
PETER FRAMPTONDAY LIGHT ADDS:
COUNTING CROWSAR PETER HEAVY
AEROSAITH GIN BLOSSOMS
PEARL SOUL ASYLUM WITHOUT STONE FREE TRIBUTE STONE
MEDIUM STAY
BIG HEAD TODD MONSTE BITTERSWEET BUND MELON TONES BROTHER CANE THAT CRY OF
GUNS N' ROSES JACKSON BROWNE
JOHN HIATT LENNY KRAVITZ
RUSH
STONE TEMPLE PILOTS
BEAVIS AND BUTT-HEAD 99 CONCRETE BLONDE
GEORGE THOROGOODGONE IAN INDS TIME
P.D. BOB FONDA M.D. PAM BYVERS PH: (601)981-9430 AUSIC: TUE MOR CALLS: WED THU Z 4
MUSIC: TUE MOR CALLS: WED THU 2 4
LIGHT ADDS:
HEAVY AEROSMITH BIG HEAD TOOD MONSTE
CRY OF PEARL RUSH
TOM PETTY & THE HBSMARY MEDIUM
BIG HEAD TOOD MONSTE BROTHER CANE THAT JACKSON BROWNE TH
JOHN MELLENCAMP WHEN LENNY KRAVITZ S LYNYRD THE
MEATLOAF LIFE PHIL COLLINS
SCORPIONS WOMAN SCREAMIN' CHEETAH SHAKIN' STONE FREE TRIBUTE STONE UZ.
LIGHT AUCE IN CHAINS DOWN
BLIND MELONTONES BODEANS CANDIFFICX
GEORGE THOROGOODGONE GIN BLOSSOMS GNR
JOE SATRIANI ALL JOHN HIATT MELISSA ETHERROGE
STEVE MALLER BAND
P.D. STRUMMER PH: (904)438-7543 MUSIC: TUE AFT

	HEAVY	
	BUND MELON	то
	BROTHER CANE CRACKER CRY OF	TH4
	CRY OF GIN BLOSSOMS GUNS N' ROSES	
	I JOESA	
	PEARL	
	SCREAMIN' CHEETAH STONE TEMPLE PILOTS TOM PETTY & THE HBS	SHA
	TOM PETTY & THE HBS	SOA
	MEDIUM	IA
	BABY ANIMALS BODEANS	
	GNR JOHN MELLENCAMP MEATLOAF	WHE
	NIRVANA	
	PEARL STONE FREE	
	SWEET RELIEF LIGHT	
	AUCE IN HEART	
	i PEARL	
	STONE FREE TOM PETTY & THE HBS	
	PO KEE VALKENAM	
	P.D. JEFF KAUFFMAN M.D. CHRIS JAMES	
	CON: P.M.G.	
	PH: (717)697-1141 CON: P.M.G. MUSIC: TUE MOR CALLS: THU FRI 3 5	
	MEDIUM ADDS: BEAVIS AND BUTT-HEAD	DEUCI
	JOHN MELIENCAME	UNIO
	PETER	Y
	TOM PETTY & THE HBS	
	LIGHT ADDS:	SOME
	BAD CANDLEBOX	YOU
	PEARL WHITE ZOMBIE	
	HEAVY	
	COUNTING CROWS	MR
	STONE TEMPLE PLOTS	CREEP
	MEDIUM	TTER
	* BEAVIS AND BUTT-HEAD	99 TONES
	BOB BODEANS BUFFALO TOM CRACKER	_101163
	BUFFALO YOM CRACKER	
	GEORGE THOROGOOD	GONE
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Į	MELISSA ETHERIDGE NIRVANA RUSH	COME
	STONE FREE LIGHT	
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I	OPEN SKYZ	EVERY
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ł	P.D. TOM CARROLL	
l	P.D. TOM CAIROL M.D. J. BEAULEU APD PH: (513274) CON: JEFF POLLACK MUSIC: MON AFT	
l	CON: JEFF POLLACK MUSIC: MON AFT	
l	CALLS: TUE THUTT 1	
l	MEDITALARIA	
	MEDIUM ADDS: JOHN MELLENCAMP MEATLOAF	JUNIOR
	OPEN	
	PETER TOM PETTY & THE H&S	Y SOMETHIR
	LIGHT ADDS: BLACK SABBA KINGS X	
	KINGS X STONE TEMPLE PLOTS	CREEP
	HEAVY	
	BEAVIS AND BUTT-HEAD	DEUCES BITTERSWE
	BROTHER CANE	THAT
	MN	
	PEARL RUSH STONE FREE	
	MEDIUM	
	GARY HOEY GNR	
	HEART JOHN HIATT	
	LIGHT	
		ODAY
		ODAY
	P.D. TOOD HOLMAN	
1	P.D. TOOD HOLMAN M.D. BRAD HARDIN PH: (404)576-3048	
	t	
,	MEDIUM ADDS:	
1	EARL	EUCES
	TONE FREE LIGHT ADDS:	
A	METALLICA HEAVY	
À	HEAVY KEROSAITH	
	GIN BLOSSOMSFC	OUND
Ţ	USH OM PETTY & THE HBSAA	NRY
1	MEDIUM	
B	LICE IN LIND MELONTO	NES
č	ANDLEBOX	AT
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	UNS N' ROSES PEARL JAM	
	JEH TREAMIN' CHEETAH SHA ONE FREE TRIBUTE STO STONE TEMPLE PILOTS CRI	AJON'
,	ONE FREE TRIBUTESTO	ONE
	STONE TEMPLE PILOTS ~~	
4	STONE TEMPLE PILOTS	Y

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URGE
P.D. KEVIN WALSH
P.D. KEVIN WALSH M.D. STEVIE LYNINE PH. (703)382-4993 MUSIC: TUE 1-3
CALLS: TUE THUIZ 2
MEDIUM ADDS: ALIGOODTHEM PETER
STICK HEAVY
ALTERED STA BEAVS AND BUTT-HEAD
GNR HAZE AND SHUFFLEWHATCH
JACKSON BROWNE
LESUE WEST WHISKEY PEARL SAIGON KICK WATER
SCORPONS WOMAN SCREAMIN' CHEETAH SHAKIN' STONE FREE STONE FREE STONE PREE
I ITE SAND ATI ANTIC
THE TOM PETTY & THE HBS
AEROSMITH BABY ANIMALS
BOB RIVERS.
CONCRETE BLONDE MEDICAN DANZIG ELTON
FIGHT GIN BLOSSOMS I MOTHER EARTHNOT
JOE SA JOHN HIATT
JOHN MELLENCAMPWHEN URLIAN AXE MELISSA
NIRVANA NUDESWIRLDAMNED
PHIL RAMONES ROBERT PLANT
STONE TEMPLE PILOTS
TIDAL FORCESTATION
P.D. R. HIRSCHMANN M.D. JAMIE MARKLEY PH: (309)674-295)
P.D. R. HIRSCHMANN M.D. JAME MARRLEY PH: 0007947-2951 CON: GEORGE HARRIS MUSIC: TILE AFT CALLS: WED FRITO 12
MEDIUM ADDS: JOHN MELLENCAMPJUNIOR KINGS X
PEARL IAM
BEAVIS AND BUTT-HEADDEUCES BUFFALO CRY OF
GIN BLOSSOMS MEUSSA
MEDIUM BIG HEAD TODD MONSTE BITTERSWEET
BIG HEAD TODD MONSTE BITTERSWEET COUNTING CROWS MR. MEATLOAF PEARL
LIGHT
BABY ANIMALS STOOPID BUND MELON TONES BROTHER CANE
GUNS N' ROSES
IAN NIRVANA PEARL
PEARL JAMSTONE FREE STONE TEMPLE PLOTSCREEP
P.D. DAVE BROWN/VP M.D. DUSTY SCOTT
P.D. DAVE BROWN/VP M.D. DUSTY SCOTT PH: DDI 1587-7100 MUSIC: MON AFT CALLS: WED 5 5
MEDIUM ADDS: STONE FREE LIGHT ADDS:
COUNTING CROWSMR. GIN BLOSSOMS
VE MEDIUM
10,000 AEROSMITH BROTHER CANEGOT
GARY MOEY GEORGE THOROGOOD COME
MR. BIG .WILD PEARL STONE FREE
LIGHT
ALICE IN BUND MELONTONES BROTHER CANETHAT CANDLEBOX
CRY OF L
GNRAINT HEART JOE SA
NIRVANA RUSH COLD SOLE ASYLLIM
SOUL ASYLUMWITHOUT STONE FREE OWN
lininin;
WWWV

LIGHT ADDS:	ALL.
PEARL JAM	ELDERLY
10,000 MANACS	BECAUSE
CRY OF LOVE	BAD
PEARL JAM. STONE PREE TRIBUTE	DAUGHTER STONE
TOM PETTY & THE HBS	STONE
MEDIUM BIG HEAD TODD MONS	TEBITTERSWEE
BLIND MELON	TONESTONES
BROTHER CANE	THAT
JOHN HIATT	
JOHN MELLENCAMP	WHEN
RUSH STONE FREE TRIBUTE STONE TEMPLE PROTS	COLD
LIGHT	CREEP
BUFFALO TOM CONCRETE BLONDE	SODAJERK
L COUNTING CROWS	AAD
GEORGE THOROGOOD IAN MOORE MEATLOAF	GONE NOTHING LIFE
MELISSA ETHERIDGE	COME
RUSHSTONE FREE TRIBUTESTONE FREE TRIBUTE	ANIMATE
STONE FREE TRIBUTE	CROSSTOWN POSITIVE
WXRX ROCK	FORD
P.D. TIM CRULL	
P.D. TIM CRULL PH: (815)874-7861 MUSIC: MON AFT	
MEDIUM ADDS:	
JOHN MELLENCAMP	SHAKEY
ROBERT PLANT	PROMISED
CRACKER	
HEAVY	ANIMATE
* AEROSMITH * BROTHER CANE	AMAZING
• City OF LOVE	
HEART RUSH	WILL
MEDIUM	
ALAN PARSONS	DOWN
BIG HEAD TODD MONSTE BLIND MELON	BITTERSWEET
GEORGE THOROGOOD	ALL
MAN MODES	HAIR
MEATLOAF MEUSSA ETHERIOGE	NOTHING LIFE COME
MELISSA PEARL JAM	
PETER ROD STEWART	
RUSH	STICK
SCREAMIN' CHEETAH	SHAIGH
SCORPIONS SCREAMIN' CHEETAH STONE FREE TRIBUTE TOM PETTY & THE HBS	STONE
LIGHT	STAY
APRIL WINE	THATS
CANDLERCY	FEED YOU
FIGHT GUNS N' ROSES	ESTRANGED
NIRVANA	ANGRY
NIRVANA SMASHING PUMPKINSSTONE TEMPLE PROTS URGE OVERKILL	TODAY
URGE OVERKILL	
WWW.C CDDD	Trans.
WYMG SPRING	FIELD
P.D. BRYAN JEFFRIES	
P.D. BRYAN JEFFRIES M.D. KEEF FULGHAM PH: (217)546-9000	
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MEDIUM ADDS: JOHN MELLENCAMP	JUNIOR
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P.D. RICK STRAUSS M.D. TODD HEFT PH: (215)821-9559 MUSIC: TUE AFT CALLS: THU FRI 1: 3

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NRIVANA ALL TOM PETTY & THE HBS. SOMETHING MEDIUM BUFFALO TOM SOALERK CRACKER LOW GUNS N'ROSES ESTRANGED KRUSSA ETHERDIGE COME	
TOM FETTY & THE HOS. SOMETHING MEDIUM BUFFALO TOM SODAJERK CRACKER LOW GUNS N'ROSES ESTRANGED MEUSSA ETHERDIGE COME	
MEDIUM BUFFALO TOM SODAJERK CRACKER LOW GUNS N' ROSES ESTRANGED MELISSA ETMERIDGE COME	
BUFFALO TOM SODAJERK CRACKER LOW GUNS N' ROSES ESTRANGED MELISSA ETHERIDICE COME	
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MEUSSA ETHERIDGE COME	
RUSH ANIMATE	
RUSH ANIMATE SCREAMIN' CHEETAH SHAKIN'	
SMASHING PUMPKINS CLIEBE IN	
STONE TEMPLE PROTSCREEP	
LIGHT	
ALICE IN CHAINS DOWN	
BREEDERS CANNONBALL	
PICAPIT	
GIN BLOSSOMS FOLING	
GP4K LAB	
PEARL JAM DALIGHTER	
PEARL JAM	
RUSH	
TOM PETTY & THE HBS MARY	
URGE OVERKULL POSITIVE	

WZZO TERREHAUTE

P.D. BEN JACOBS M.D. DAN WAYNE PH: (812)232-5034 MUSIC: THU AFT CALLS: THU THU12 5

MEDIUM ADDS:	
BAREFOOT SERVANTS	ВОХ
COUNTING CROWS	MR
NIRVANA	ALL
HEAVY	
AEROSMITH	AMA79
CRY OF LOWE	200

BODEANS GNR IAN JOHN HIATT MELISSA ETHERIDGE	THING
STONE FREE	
P.D. RICH DICKERSON M.D. DENRY JAMES PH; 4607335-9300 MUSIC: MON 12 CALLS: MON FRI12 12	
MEDIUM ADDS: NIEVANA STONE TEMPLE PILOTS	CREEP
LIGHT ADDS:	YOU
HĒAVY	MANIC
BIG HEAD TOOD MONSTE CRY OF GIN BLOSSOMS PEARL RUSH	BITTERSWEET
MEDIUM	AY
AEROSMITH ALICE IN	
GEORGE THOROGOOD	GONE WHEN
EIGHT BROTHER CANE BUFFALO TOM	THAT
SCORPIONS	WOMAN
P.O. Steve Blotter PH: (914)592-1071	
LIGHT ADDS:	
MELISSA ETHERIOGE HEAVY	COME
BLIND MELON	TONES
MEDIUM	AY
10,000 COUNTING CROWS	MR.
GIN BLOSSOMS NIEVANA NIEVANA NO ALTERNA PEARL SAMSHING PUMPIONS	TODAY
LIGHT BUFFALO CIACOER GAR FEAR	Y
TOM PETTY & THE HBS	
C * O	* R
P.D. JACK EVANS M.D. LOIS TODD PH: (303)973-3699 CON: P.M.G. MUSIC: TUE AFT CAUS: MON PRI 9 1	
MEDIUM ADDS:	
IUNGS X LIGHT ADDS: NIRVANA	
HEAVY AUCE IN	YOU
*CANDLEBOXCRY OF RIGHT	
GUNS N' ROSES NIRVANA PEARL	
* FEARL JAM * STONE TEMPLE PILOTS * WHITE ZOMBIE	OREEP
MEDIUM DANZIG	THER
ELEVEN GNR	THEK
GNR I MOTHER EARTH	RAIN
OPEN SHOTGUN MESSIAH * THERAPY? URGE LIGHT	VIOLENT
BROTHER CANE	THAT
CANDLEBOX CANDLEBOX CATHEDRAL I MOTHER EARTH MIND BOMB PAW	DONT
WHITE ZOMBIE	
P.D. COREY DRAPER PH: (801)322-3311 MUSIC: FB: MOR CALLS: FB: 2 5	
MEDIUM ADDS:	
AEROSMITH WHITE ZOMBIE HEAVY	
ARREST F	

P.D. BILL BETTS PH: (203573-4255 CON: CHARLE WEST MUSIC: PILMOR CALLS: MON FRI 3 5	
NIEVANA HEAVY	.DEUCES
ARCADE CANDLEBOX	YOU
STONE TEMPLE PILOTS	_CREEP
BEAVIS AND BUTT-HEAD CANDLEBOX CRY OF	_99
PEARL PEARL	_WHAT
LIGHT	WICKED
RIGHT GNR PAW RUSH TOM PETTY & THE HBS	_MARY
P.D. GARY ALLEN	
P.D. GARY ALLEN ALD. BELINDA PH: (209448-1000 MUSIC: TUE AFT CALLS: THU FR10 12	
HEAVY ADDS:	
MEART RUSH LIGHT ADDS: JOHN MELLENCAMP	WILL TE JUNIOR
HEAVY	ACTIONALITY
CRY OF	BITTERSWEET THAT _YOU
CARR BLOSSOMS	"JM
MEDIUM	_SHAKIN' _MARY
CRACER * MAZE AND SHUFFLE * MEATLOAF MELISSA ETHERIDGE * STONE TEMPLE PLOTS	_WHATCH _LIFE _COME
*STONE TEMPLE PILOTS. LIGHT BIG COUNTRY	WERE
BUND MELON	THE _TONES
BUFFALO CA CONCIETE BLONDE COUNTING CROWS	"HEAL "MR.
GUNS N' ROSES	GONE
HASH I MOTHER EARTH	TWILIGHT _NOT TIME
JOE SA OPEN PAW SCORPIONS	WOWAN
SCORPIONS	TODAY
WHITE ZOMBIE	
P.D. DAVE DOUGLAS M.D. JOHN TERRY PH: (402)423-1530 MUSIC: WED AFT	
CAUS: WED THUTT 1 MEDIUM ADDS:	
BEAVIS AND BUTT-HEAD	DEUCES
ALICE IN BROTHER CANE	THAT _YOU
DANZIG • GNR LILLIAN AXE PEARL	
PEARL SCREAMIN CHEETAH STONE TEMPLE PILOTS	SHAKIN' CREEP
* WHITE ZOMBE	8LACX
PIGHT GARY HOEY RUSH SCORPIONS	THE
STICK	PRISON
ANNIHILATOR	JONIGHT AU, DAISY
MRIO BOMBOPEN	
P.D. RON TAYLOR M.D. SHERRY MAKININON PH; [316]772-5600 CON: JOE KELLY	
MEDIUM ADDS:	

	500113
CRY OF GIN BLOSSOMS	
* PEARL JAM RUSH STONE FREE	
MEDIUM	THATS
APRIL BEAVIS AND BUTT-HEAD	_99 _TONES
BROTHER CANE CANDLEBOX CRACKER	_THAT _YOU
+ CMP	TIME
INDS NIEVANA * SCREAMINY CHEETAH	_SHAKIN'
* SCIEAMIN' CHEETAH	TODAY _CREEP
URGE	
LIGHT	
BAD BODEANS RIGHT	
RIGHT GNR GUNS N' ROSES	
HEART	_NOT
NIRVANA OPEN PEARL	
SCORPIONSTOM PETTY & THE HBS	WOMAN
P.D. RICH HAWK	
P.D. RICH HAWK M.D. ALAN WHITE PH: (719)634-4896 MUSIC: TUE MOR	
CALLS: WED FRI 5 5	
MEDIUM ADDS:	
NIRVANA STICK	
LIGHT ADDS: BAREFOOT SERVANTS	BOX TIME
WHITE ZOMBIE	TOORD
HEAVY CANDLEBOXCRY OF	YOU
DANZIG PEARL STONE TEMPLE PLOTS	
WHITE ZOMBIE MEDIUM	CREEP THUNDER
OPEN RUSH	
SCREAMIN' CHEETAHT WASP.	_SHAKIN'
LIGHT	AMAZING
AEROSANTH	99
GNR GUNS N' ROSES STONE FREE	
3/0/4/100	
P.D. GREGG STEVENS M.D. PEG POLLARD PH: (619)560-5464 MUSIC: TUE MOR CALLS: THU PRITE 2	
MUSIC: TUE MOR CALLS: THU FRIT 2	
MEDIUM ADDS:	
PAWSTONE FREE	COULDN'T
	BLACK
CANDLEBOXCRY OF	YOU
FIGHT GARY HOEY	
GNR GUNS N' ROSES METALUCA	_10
NIRVANA PEARL RUSH	
STONE TEMPLE PILOTS	COLD CREEP
MEDIUM BABY ANIMALS BEAVIS AND BUTT-HEAD	79
BUND MELON	TONES
DEF DIG	
GNR GREEN APPLE QUICXI MOTHER EARTH	DRTY
STICK	NO
LIGHT BEAVS AND BUTT-HEAD	
NIRVANA	VERSE
P.D. VIRGIL THOMPSON M.D. DEBBIE ALCOCER PH; (512)646-0105	
PH: (312)646-0105	
LIGHT ADDS:	INTO
HEAVY AEROSAUTH	
BLIND MELON BROTHER CANE CRY OF	TONES THAT
NIEVANA TOM PETTY & THE HBS	MARY
MEDIUM BAD	
CANDLEBOX DANZIG FIGHT	YOU
GARY HOEY GIN BLOSSOMS	FOUND
GMR GUNS N' ROSES IAN	
LAST ACTION HERO	WHAT
PEARL PEARL RUSH	
SMASHING STONE TEMPLE PILOTS	OREEP
TIDAL FORCE	STATION
LIGHT	
PAW RUSH	
SCREAMIN' CHEETAH SMASHING PUMPKINS	SHAKIN' TODAY

	SOBER
	i
	1
P.D. STEVE YOUNG M.D. CATHY FAULKNER PH: (206)285-7625	
PH: (206)285-7625	
MEDIUM ADDS:	
CANDLEBOX RUSH	ANIWATE
LIGHT ADDS: WUTHAS DAY OUT	TOOKED
000	PRISON
HEAVY	.DOWN
CANDLEBOX	YOU I
AUCE IN CHAINS. CANDLEBOX. HEART. FEARL JAM STONE FREE TRIBUTE. STONE TEMPLE PILOTS.	DAUGHTER
STONE TEMPLE PLOTS	DEAD
MEDIUM BOB DANZIG	MOTHIR
GARY HOPY	2110371105
GREEN APPLE QUICK	DRTY TRISE
IOE SA NIRVANA	THE
SCREAMIN' CHEETAH	SHAKIE'
LIGHT ROTHER CANE	THAT
DRY OF LOVE WETAL CHURCH	
MY SISTER'S MACHINE	LNO LENEM! ANIM!
IROTHER CANE DRY OF LOVE METAL CHURCH MY SISTERS MACHINE PEARL JAM SCORPIONS SMASHING PUMPKINS	UNHCLY GEEK
TAD	GREATEBOX
KNAC LOSANGE	LES
	-
P.D. BRYAN SHOCK M.D. CINDY SCULL PH: (310)437-0346 MUSIC: TUE AFT CALLS: WED 5 5	
MUSIC: TUE AFT	
	7
LIGHT ADDS:	1
ONGS X	DOGWAN
ALICE IN CHAINS BEAVE AND BUTT-HEAD DANZIG RIGHT GARY HOEY	DOWN 99
DANZIG	MOTHER LITTLE
	.MASS .AINT .KNCW
rage against/machine Rush	
TOOL	SOBER
BEAVIS AND BUTT-HEAD	 FATNOM
MEDIUM BEAVIS AND BUTT-HEAD GRETA GUNS N' ROSES MOTORNEAD FEAR JAM RAGE AGAINST/MACHINE RUSH SANASHING FUMPICINS	ESTRANGED JM
PEARL JAM	KILLING
RUSHSMASHING PUMPIONS	
THE BIG FTOOL WHITE ZOMBIE	QUET .WICKED .PRISON .BLACK
WHITE ZOMBIE	"BLACK
ACCEPTDANZIG	_DONATION
DEF LEPPARD	RIDE
LOVE/HATE	SPIIINING FEED
SACRED REICH	OPEN REPLUSE/RESIST
SEPULTURA	_TERRITORY
STICK	NO
SEPULTURA STICK STONE TEMPLE PILOTS TAD	NO CREEP GREASEBOX
STICK STONE TEMPLE PILOTS TAD	CREEP
TAD.	GREASEBOX
STON ETAMLE PLOTS	GREASEBOX
KNCN CORPUS	GREASEBOX
KNCN CORPUS	HRISTI
TAD.	HRISTI
KNCN CORPUS C P.D. TIM PABEER M.D. MATT VAUGHAN PRE SIZER-100 MUSIC TUE AFT CALLS: MON 3 5	GRASEBOX HRISTI
KNCN CORPUS C P.D. TIM PARSER M.D. MATT VAUGHAN PH ST 12287-1000 MISSE TUE ATT CALLS: MON 3 5 MEDIUM ADDS:	HRISTI
KNCN CORPUS C P.D. TIM PARSER M.D. MATT VAUGHAN PRE (SIZ289-1000 MUSIC THE AFT CALLS: MON 3 5 MEDIUM ADDS: BEANS AND BUTT-HEAD COUNTING CROWS GROWES HOROCOCOL	HRISTI DEUCES JAN JONE JON
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KRXO SACRAMENTO

P.D. JUDY MONUTT
M.D. JUDY MONUTT
PH: 916334-7777
CON: CUTTER/MANUTTER/FLUFFLITER
CALLS: THU 3 5

FROZEN REPORT

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MEDIUM ADDS:

RadioReports

SMASHING PUMPIONS	today
STONE TEMPLE PLOTS	CREEP
RAGE AGAINST/MACHINE	IOLLING TE
SMASHING STONE PREE	
P.D. RICK WEST PH: (219)484-0580 CALLS: MON 11: 2	
LIGHT ADDS:	
GNR JOHN MELLENCAMP TOM PETTY & THE HBS HEAVY	JUNIOR SOMETHING
AEROSMITH ALICE IN BROTHER CANE	THAT
* PEARL JAM * SCREAMIN' CHEETAH STONE FREE TRIBUTE * TOM PETTY & THE HBS	MONE
*TOM PETTY & THE HBS MEDIUM BOOEANS	
CANDLEBOX	YOU MR.
HEART IAN IACISON BROWNE	7M
MELISSA ETHERIOGE	
* APRIL WINEBUND MELONBOB	THATS
BUFFALO TOM CRACKER DEF LEPPARD RIGHT	
GARY HOEY GEORGE THOROGOOD	GONE
JOE SA JOHN HIATT MEATLOAF	
NERVANA ROBERT PLANT STONE FREE	
P.D. KRIS KELLY PH: (919)455-2177 MUSIC: MON AFT CALLS: MON FRI 9 5	
MEDIUM ADDS:	
COUNTING CROWS	
LIGHT ADDS: MOTHER EARTH	NOT
HEAVY ABROSAITH	
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BLIND MELON BODEANS	TONES
BUFFALO TOM CANDLEBOXCRACKER	YOU
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JOHN MELLENCAMP ULLIAN AXE METALLICA	WHEN
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BAD COMPANY BEAVIS AND BUTT-HEAD BUND MELON	LP 99 NO
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PEARL RUSH SCORPIONS	
SMASHING SOUL STONE TEMPLE PILOTS	WITHOUTWICKED
WHITE ZOMBIE	THUNDER
P.D. MICHAEL LEE PH: (410)626-0103 MUSIC: WED THU	
MUSIC: WED THU CALLS: WED THU!! !!	
HEAVY ADDS: FEARL SMASHING PUMPRINS	TODAY
MEDIUM ADDS: BIG HEAD TODD MONSTE	
BOB COUNTING CROWS GUNS N° ROSES	
STONE FREE TRIBUTE POWER	LEAVE
NIIVANAPEARL HEAVY	Ali
AEROSMITH * BUND	TONES
BROTHER	
BROTHER CRACKERCRY OF LOVE	LOW
BROTHER CRACKER	

* BEAVS AND BUTT-HEAD
PIGHT GNR HEART
INDS TIME STONE TEMPLE PILOTS
LIGHT
I MOTHER EARTHNOT
P.D. PAT DAWSEY PH: (214)991-9200
m: (219)371-3200
HEAVY AEROSMITH
CRY OF NERVANA
PEARL RUSH STONE TEMPLE PLOTS WICKED
STONE TEMPLE PILOTS
ALICE IN BEAVIS AND BUTT-HEAD99
GNR GUNS N' ROSES HEART
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SCORPIONS WOMAN SOZEAMIN CHEETAH SHARN' STONE TEMPLE PILOTS CREEP
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PD DOUG CUSTON
P.D. DOUG CLIFTON M.D. GINGER HAVLAT PH: (303)444-5600
PH: (303)444-5400 CALLS: WED FIB10 12
HEAVY ADDS:
CROWDED HOUSEDISTANT CROWDED HOUSENALS
MEDIUM ADDS:
BILLY PILGRIMGET COLIN JAMESCADILLAC
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LIGHT ADDS: OCTOBER PROJECTALWAYS
OCTOBER PROJECT ALWAYS PLANSONG RIVAL SUNS STEWART LEWIS TRAIN
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RICIGE LEE JONES	TUESDA STEWAR
KOOKI OKI	
STONE FREE SWINGING	
SWINGING SYLVAN/FRIPP	JEAN
SYLVAN/FIBPP THE BAND TOM PETTY & THE HBS	ATLANT
	AY
UNCLE TUPBLO	THE
PD/MD: CHRIS DOURIDAS	
PH: 310-450-5183	
ADDS	
A. CRONSHAWACCOMPANIST	LP LP
AMBIANCES	LP
F, BEBEY H, HOSONO	.10 UL.
P Chipp	
SCHINDLER'S LIST	LP
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4AD	
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G.	
GOLDEN PALOMINOS H. HAKMOUN INSIDES	
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I CIRCOOV	
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M. NDEGEOCELO	_U*
ORIGINAL ROCKERS	JP .
M. NDEGEOCRLO	LP
RANO R KORDAN	_tp
R. JORDAN	J.P
T. WAITS	LP
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A FIERBARAKA	_1P
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ORIGINAL STREET JAZZ	10
ORGINAL ROCKERS ORGINAL STREET JAZZ PORNO FOR PYROS. RE/SEARCH	15 15
ULTRAMARINE	
UNCLE TUPELO	_LP
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PD- DENILLARI F	
PD: DENI LARUE MD: BOB TERRILL BM: (2070 ab.) 74(1)	
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J. JOHNSON/KENTUCKY HEAD! UP JAMES K. FARR K. MACCOLL L. TAYLOR	
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K. FARR K. MACCOLL	LP HUNTERS
L TAYLOR	19
	10
M. BLACK	17
MAE MOORE	
P. COLUNS PEARL RED HOUSE PAINTERS	
S. BRUTON	<u> </u>
SCREAMIN' CHEETAH WHEELES STONE FREE TRIBUTE SWEET HONEY IN THE ROCK	
T, T, WAITS THE BOBS	10
TRIBE AETED TRIBE	LP
VELVET UNDERGROUND	

KECH SUNVAL	EY
P.D. JIM KING M.D.	i
PH: (208)726-5324 MUSIC: MON MOR CALLS: MON FRI 5: 5	
HEAVY BODEANS	SOMETHINGS
COUNTING CROWS	FLOOMBOARD
MAÉ MOORE	BOHEMIA I'M
RICIGE LEE JONES	TUESDAY
SAMPLES	LOVING
STONE FREE TRBUTE	PURPLE
	FEEL _PHOTOGRAPH
AL STEWART BORN TO CHOOSE BRUCE HORNSBY CONCRETE BLONDE CRASH TEST DILIMMES CROWDED HOUSE DAVE ALVIN DAVID BROZA FREDDY JOINES BAND ROS	RAINIOWS MEDICAN
CROWDED HOUSE DAVE ALVIN	TOMBES
CROWDED HOUSE DAVE ALVIN DAVID BROZA FREDDY JONES BAND	WATCHING IN TIME!
JACKSON BROWNE	TEMPLE
JEFF ARUNDEL	LIP AND
MARC COHN	PRIDE THINGS
JEFF ARUNDEL JOE HERRY KATE BUSH LOWEN & NAVARRO MARC COCHN MARC JORDAN MELISSA FERROX MOJO NANG GRIFFITH	HAPPY
P.M. DAWN	YOU
PHIL COLLINS	WITIIN
SHERYL OROWSTEPHEN BRUTON	LEAVING
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LIGHT AMEE MANN. INDIANS JOHN MELENCAMP MAZZY STAR P.D. AFF LUCHSINGER M.D. PH. CHATALYAL	STUPIO LOOK UNIOR _FADE
LIGHT AIME MANN. INDIANS JOHN MELENCAMP MAZZY STAR P.D. JEFF ILVO-ISINGER M.D.	STUPIO LOOK UNIOR _FADE
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KFMG DESMOINES

P.D. MARK VOS A.D. RON SORENSON PH: [515]282-1033 MUSIC: TUE AFT CALLS: TUE FRI 2: 5

MEDIUM ADDS: AEUSSA FERRICK	НАРРУ
HIADELPHIALIGHT ADDS:	10
ILLY PILGRIM	GET
ALAD BROZA	WATCHINK
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HEAVY),000 MANIACS. MEE MANIN ODEANS ONCRETE BLONDE CULTING CROWS OWINDY JUNIOES COWINDY JUNIOES EANIERIES. ETON JOHN EEDDY JONES BAND. IS BOY ERROY ACISON BROWNE DOWN HAITT	
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IS BOY FUROY	FADE
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ATE BUSH	EAT RUBBERBA
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KFMU STEAMBOAT/VAIL

P.D. GLENN ROBERTS M.D. GLENN ROBERTS PH: (303)879-5368 MUSIC: TUE AFT CALLS: MON WED12 2

LIGHT ADDS:	
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M.D. APD R. HOWARTH	
P.D. PAUL MARSZALEK M.D. APD R. HOWARTH PH: (415)543-1045 MUSIC: TUE AFT	
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BORN TO CONCRETE BLONDE	MEDICAN
GIN BLOSSOMS	RAIN
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ROBERT CRAY	
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P.D. CARL WIDING
P.D. CARL WIDING M.D. ANITA GARLOCK PH: (503)226-5071
HEAVY ADDS:
MEDIUM ADDS: BEAUTIPUL PEOPLE
HEAVY ALAN PARSONSTURN
ANNE A DYLAN
BILLY JOEL BODY OF EVIDENCEPASSION
CANDY CAROL CHRIS
COWBOY JUNKIES
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LEMONHEADSLOWEN & NAVARRO	BROWEN
MAE MOORE	COAT
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NOT DROWNING WAVING	CRAZY
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PATTY LABON	
SAMPLES	
SHERYL CROW	LEAVING
SQUEEZE	LOWING
STONE FREE TRIBUTE	BOID
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TAJ MAHAL	
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AL STEWART	ANGEL
B. DYLAN	DELLA
BAKA BEYOND	LP
DANKO/FJELD/ANDERSEN	BLLE
DAVID BROZA	WATCHING
ELEANOR MCEVOY	PINDING
JANE SIBERRY	
KATE BUSH	
MARC JORDAN	PHYTHAI
MICHAEL MCDERMOTT	THE
ROBBEN FORD	MYSTIC
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P.D. DON DANIELS	

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HEAVY ADDS:	
JOHN MELLENCAMP	JUNIOR
PHEADELPHIA	STREETS
MEDIUM ADDS:	
COUNTING CROWS	MR
CROWDED HOUSE	LP
PHILADELPHIA	
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STONE FREE TRIBUTESTONE	PJ HARVEY	I	WENDY MATTHEWSP	PEARL JAM DAUGHTER POGUES TURSDAY
LIGHT 10,000	SWEET HONEY IN A ROCKLP THE BANDLP	P.D. DAN EWALD	LIGHT B. DYLAN BLOOD	SQUEEZE LOVING TOM PETTY & THE HBS
10,000 10,000 THESE	THE LIGHT	M.D. JANE CROSSMAN PH: (802)/22-3156	BAKA BEYOND	MEDIUM BODEANSCLOSER
10,000 WHATS B. DYLAN BEAVS AND BUTT-HEAD	BUFFALO C. EBERHARDT	CALLS: Tue Wed 3 6	CROWDED HOUSELOCKED DAN FOGELBERGLP DEAD CAN DANCELP	BORN TO CHOOSE PHOTOGRAPH BREEDERS DIVINE BUFFALO TOM TORCH
BILLY JOEL BILLY JOEL	CRACKER D. GRAY	HEAVY ADDS: CONCRETE BLONDSHEAL	GEOFFREY	BUFFALO TOM TORCH CATHERNE WHEEL CRANK COCTEAU TWINS SUMMERHEAD
BILLY JOELTHE	D. SYLVIAN/R. FRIPP	MEDIUM ADDS: BRUCE HORNSBY	KAREN KATE JACOBSLP	CONCRETE BLONDEHEAL CONCRETE BLONDEMEXICAN
MEART, JOHN MELLENCAMPBEIGE MEATLOAF	HEALTH & HAPPINESS SHOWLP L MOORE L HENRY	BUFFALO BUFFALO	KEZIAH WHERE'S MESHELL NDEGEOCELLOLP NANCI GRIFFITH	CONNELS 74-75 COWBOY JUNKIES JUNIVERSARY CRACKER GET
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RUSH SMASHING SMASHING PLIMPIGNSTODAY	SHOUGH KNIFELP	CONNELLS		JACISON BROWNE
STONE FREE TRIBUTELP STONE TEMPLE PLOTS	SWEET RELIEFP	LAOSON BROWNELP		JOHN MELLENCAMP
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	VERVE	MEUSSA NIRVANA		SAMPLES EVERYTIME SHERYL CROW LEAVING
		SAMPLES STONE TEMPLE PILOTSCREEP SUN 60	FROZEN REPORT	SMASHING PUMPKINS DISARM SOUL ASYLUM LP SQUEEZE SOME
P.D. JIM HERRON M.D.		SWINGING MEDIUM		STONE FREE TRIBLITE BOLD TEARS FOR FEARS GOODNIGHT
PH: (617)254-9267 MUSIC: TUE AFT CALLS: MON 3 6	P.D. BRIAN PHOENIX M.D. CHAD GILLEY	HOME YOU THE BAND	HEAVY BODEANSSOMETHINGS CRANBERRIESLINGER	THE STORY WHEN THRILLCAT ALL
Course more 3 o	PH: (207)725-5505	VELVET UNDERGROUND	CRASH TEST JACISON BROWNE	LIGHT BEST KISSERS/WORLDBAD
HEAVY ADDS:	HEAVY ADDS:		KENNY LOGGINS ANGRY LENNY KRAVITZ BELIEVE	BOO RADLEYS BARNEY DEAD CAN DANCE THE HIDIANS BED
PETER	CRASH TEST DUMMIESAFTERNOONS THE BAND		MEUSSA ETHERIDGE	JULIANA HATFIELD
LIGHT ADDS: CHARLES WAY	MEDIUM ADDS: COUNTING CROWSANNA	P.D. JIM McGUINN	SHERYL CROW	STONE FREE TRIBUTE
KRISTIN HERSH	COUNTING CROWS	M.D. PH: (802)362-4800 MUSIC: TUE 12N	THE BANDATLANTIC TOM PETTY & THE MBSMARY	TRUBE
AL STEWART BRUCE HORNSBY	EONLY	CALLS: WED THU 1 4	MEDIUM 10,000 MANIACS BECAUSE	***************************************
CRANBERRIES CRASH TEST		HEAVY ADDS:	BORN TO CHOOSE PHOTOGRAPH CHRIS TWO	WKVT BRATTLEBORO
DAVID BROZA	HEAVY 10,000	MEDIUM ADDS:	DEMOUTION MANA ELEANOR MCEVOY	P.D. IAN TAYLOR M.D.
JOHN MARTYNSWEET KAREN NICK HEYWARD	BORN TO COUNTING CROWSMIL COWBOY JUNICIES	CONCRETE BLONDEMEDICAN	JACISON BROWNETOO JOHN HATT	PH: (802)257-0312 CALLS: TUE THU 10 12
PHIL Y	FREDDY JONES BAND	JULIANA HATRELDSPIN RAMONES	JOHN HIATTSTRAIGHT JOHN MELLENCAMPWHEN K.D. LANG	
SAMPLES	JOHN HIATT	STONE FREE TRIBUTEARE TORI AMOS	KATE BUSH T	LIGHT ADDS:
SOULHAT	LIBERTY HORSES	LIGHT ADDS:	MARC JORDANBACK MEATLOAF MELISSA	LEMONHEADS THE PHILADELPHIA STREETS TORI AMOS GOD
THE BANDATLANTIC THE BOOMERS	MELISSA ETHERIDGE	K.D. LANG ONE WHITE	MELISSA PAUL THELMA	HEAVY BABY ANIMALS DON'T
THRULCAT TOM PETTY & THE HBSLP	MEDIUM	SHERM CROWLEAVING US 3 ALOOP	ROBERT CRAY YOU'RE	SAMPLES LITTLE
MEDIUM ALAN PARSONSSIREN	ALAN PARSONS	POWER COUNTING CROWS	SHERYL CROWLEAVING STONE FREE TRUBUTELP THE BANDTOO	SCREAMIN' CHEETAH
ANTHONY CRAWFORDON BIG HEAD TOOD MONSTEBITTERSWEET BODEANS	B. DYLAN	NRVANA LP	THREE	MEDIUM ABROSWITH CRYNY
CHERYL CONCRETE BLONDEBND	COCTEAU TWINS	PEARL .	ALAN PARSONSTURN ANTHONY CRAWFORDFIT	BODEANS LP BROTHER CANE SATISFY CHRIS SMITHER HAPPER
COUNTING CROWSSULLIVAN COWBOY JUNKIES	CONNELLS74-75 COWBOY JUNICESHARD	HEAVY BORN TO	B. DYLANWORLD	CONCRETE BLONDE
DAVID HALLEYUST ELEANOR MCEVOYPINDING ELTON	EMMYLOU JAME JOHN HIATT	CONNELLS 74-75 COWBOY JUNICIES	COUNTING CROWS	CRASH TEST DUMMES GOD
GEOFFREY ORYEMATHE GIN BLOSSOMSLP	JOHN MELLENCAMP	CRASH TEST CROWDED	FREDDY JONES BANDTAKE HOTHOUSE FLOWERSTHIS	BLTON JOHN SHAKEY HIS BOY ELROY FADE JOE SATHANE ALL
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	PD: JUDY ADAMS MD: ANN DELISI	BUZZCOOCS CANDLEBOXYOU	COUNTING CROWS	JOE HENRY DEAD JOHN HATT ANGEL
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FORNO FOR PROS. A SANTANA. EUROPA SANTANA. LET STONE FREE SWINGING THE BAND VES WONDERSTUFF. ON ALD, CHES DOURDAS AAD, TRICA PALLORAN CALLS: M-F1-S PH: 310-450-S183 ADDS ROBERT FREP LP RANCOATS APH: 316-450-S183 ADDS ROBERT FREP LP TOP 25 JAMA & STOON LIVELIES COURSE OF EMPRE LP TOP 25 JAMA & STOON LIVELIES COURSE OF EMPRE LP TOP 25 JAMA & STOON LIVELIES LP TOP 37 JAPECAN HEAD OHANGE LP TOP 38 JAPECAN HEAD LIVELIES LP TOP 38 JAPECAN HEAD LP TOP 38 JAPECAN LP TON
FORD FOR PROS. A SANTANA. EUROPA SANTANA. LET STONE FREE SWINGING THE BAND VES WONDERSTUFF. ON M.D. O'BIS DOUBDAS AMD. TRICA HALLORAN CALIS: MF. 15 PH. 310-650-5183 ADDS ROBERT FREPP. LP RANCOATS LP ACHONE BEDGET HARLOMH HOSONO. LP LEVELLES COURSE OF EMPRE LP TOP 25 JAM & STON LUNY DOUBLAND TOM W RISDES JAM ANDON LOYD COLE LP NO ALTENATIVE. LP ONGRHAL ROCKES. LP SYEN VA. TOM W RISDES JAM ANDON LOYD COLE LP NO ALTENATIVE. LP ONGRHAL ROCKES. LP SYEN VA. TOM W RISDES JAM ANDON LP LOYD COLE LP NO ALTENATIVE. LP ONGRHAL ROCKES. LP SYEN VA. TOM W RISDES JAM ANDON LP LOYD COLE LP NO ALTENATIVE. LP ONGRHAL ROCKES. LP GLOPPEY CONTEMA. LP PEAD CAN DANCE. LP ONATERHOLUSE. LP MESSAN UNITED RUJURE ORG LP JOHN CAGE LP VERGIN VINTLY HOST: JONATHAN L PH: 602-963-1776 PIETE MANLOOK. LP ONE LP VERGIN VINTLY HOST: JONATHAN L PH: 602-963-1776 PIETE MANLOOK. LP TYPE ONEGA TIBES RUPY IN THE SLAUGHTERHOUSE _EVERY JOAN JETT THE TIPE

Reports	
LP LP CANT SMOKEN	JOHN CAMPBELL CRACKER SHONEN KNIFE JAWBOX MANIC STREET PR
	Pro
	P.D. KEVIN STAPU M.D. MRE HALLO PH: [619/291-9191 MUSIC: TUE AFT CALLS: WED
Two	HEAVY ADI CIACKER PHILADELPHIA SH. AFGHAN WHIGS.
IP	* BECK BIND MELON BORN TO CHOO! THE BREEDERS. BUFFALO TOM CATHEBINE WHEE * CATHEBINE * CANBERDES * C
	KATE BUSH KRISTY THE THE THE THE SULCYS RUR COA AMOUNES OF LO NICK HEYWARD NEWAND NO ALTERVATIVE FEAL LAM PORNO FOR PRICE REDD KROSS SMASHING PLIMP SOUL
	* STONE STONE TEMPLE PL TOM PETTY
	P.D. Jodin Trocked M.D. Duein Mess Ph; (614)573-491
TALIGNG YES	FROZEN REP
TONES HEAL LOVE TAKE USE. GENERATION	HEAVY AFGHAN WHIGS BEST KISSERS/MO. THE THE CONNELLS CRACKER
TWO INTO INTE	MASH MACHINES OF LO' NIRVANA PEARL RUSH SMASHING PUMPI THERAPYT
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; AN	TRIBE AFTER TRI TRIPPING DASY WONDER STUFF LIGHT BLACK HAPPY CONCRETE BLONG DRAMRAMA. GIGOLO AUNTS
	LOVE JONES
	STICK SWEET RELIEF SYLVAN/FRIPP TAD VERVE
1P 1	P.D. Michelle Dano M.D. PH: (313)961-9811 MUSIC: MON CALLS: The Fri 2-5
	HEAVY ADD CRACGER MEDIUM AD

OHON CAMPBELL	AINT
	MOVIE
AWBOX VANIC STREET PREACHERS	SAVORY SCREAM
Progre	essive
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D. KEVIN STAPLEFRO	
P.D. KEVIN STAPLEFRD M.D. MRCE HALLORAN PH: (619/291-9191 MUSIC: TUE AFT	
CALLS: WED	
HEAVY ADDS: CRACKER THILADELPHIA SN	LOVETOWN
AFGHAN WHIGS BECK	DEBONAIR
BLIND MELON	TONES PHOTOGRAPH CANNONBALL
CANDI FROX	SODAJERK
CATHERINE WHEEL CATHERINE WHEEL OCTEAU TWINS	WISH SUMMERHEAD
DIANGER DIANGERGES DROWDED HOUSE	LINGER
ORG GEN BLOSSOMS	BELIEVE FOUND
CATE BUSH	RUBBERBAND
HE HE LUCY'S PUR COAT	TTREASURE
LUCYS PUR COAT	BUTTERFLY
IO ALTERNATIVE PEARL JAM ORNO FOR PYROS	SEXUAL DAUGHTER
ORNO FOR PYROS	DAUGHTER SADNESS JIMMYS
OUL STONE TONE TEMPLE PI	WITHOUT
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VONDER STUFF	ON ALOOP
.D. Jodin Trocheck	
D. Jodin Trocheck LD, Dusin Mess H: (614)593-4910 ALLS: Tue 2 5	
ROZEN REPORT	
HEAVY	
FGHAN WHIGS	DEBONAIR
HE CONNELLS	HEY
TRACKER	
EAUL USH MASHING PUMPKI. HERAPYT MEDIUM LACK MARKET FL. UFFALO TOM. YPRESS HILL	
MEDIUM LACK MARKET FL	SYMPATHIZE SODAJERK
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ULIANA HATREL	FOR
VES PLUM. CHOST OF AN AME. GGY POP. ULIANA HATFIEL. LATTHEW SWEET. AREUSSA ETHERIO.	
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D. Michelle Denomin	
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NUSIC: MON ALLS: Thu Fri 2: 5	
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BOOTSAUCE	SORRY
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ERICS TRIP	
GINGER	EARTH
HAZE AND SHUFFL	
MOTHER EARTH	
JUNICHOUSE	
KD LANG	JUST
MAJESTY CRUSH	BOYFRIEND
ONE DOVE	
RAGE AGAINST TH	
SWERVEDRIVER	DUB.
TEENAGE FANCLUB	
TOOL	PRISON
VERVE	SIDE

KACV AMARILLO

FROZEN REPORT

10,000 MANUACS	BECAUSE
BEAVIS/BUTT-HEA	
BODEANSBORN TO CHOOSE	CLOSER
BORN TO CHOOSE	PHOTOGRA
THE BREEDERS	CANNONE
CONCRETE BLONDE	HEAL
DEAD CAN DANCE	UBIQUITOU
GIN BLOSSOMS	OHEATIN'
NOS	THE
iames	
KATE BUSH THE LEMONHEADS MAE MOORE	RUBBERSAN
THE LEMONHEADS	NTO
MAE MOORE	BOHEMIA
NIRVANA	ALL
NO ALTERNATIVE	SEXUAL
PEARL JAM	GO
THE POGUES	TUESDAY
NIRVANA NO ALTERNATIVE PEARL JAM THE POGUES. SMASHING PUMPIG	TODAY
MEDIUM	
AFGHAN WHIGS	MEMORINE
BELLY	GEPETTO
BEST KISSERS/WO	AMPE
NG COUNTRY	ALCONE.
DORK	THE STATE OF THE S
BLUR	CHEMICAL
BI IEEALO TOM	TREENOUSE
BUFFALO TOM	
CATHODRAE WALES	SHOW.
CATHERINE WHEEL COCTEAU TWINS	CONTRACTOR OF STREET
THE COMMETTE	SUMMEXTE
COUNTING CROWS	4-/3
CDA CYCE	
CRACKER	- DWCC1
JULIANA HATFIEL	BOA
ID LANG	- CK
CD LANG CORSTY MACCOLL MACHINES OF LOV	CANT
MACHINES OF LOW	BI TITLED V
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MOLENT FEMMES	MAKT
WONDER STUFF	~
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LIGHT	
700 MILES	WAY
700 MILES	KENINY
OO RADLEYS	BARNEY
COWBOY JUNKIES	ANNIVERSAR
DOUGHBOYS	SHINE
ROP	REGRETS
THE INDIANS	LOOK
IOAN JETT	CHERRY
IOHN HIATT .	SCHETHING
WAVERIOUS	
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THRE	O MEDICALLI
TO A A A A DOWN TO	THE PERSON AND IN
ATRAMARINE	

KBAC SANTAFE

P.D. ARMIDA STA CRUZ M.D. YON 74: [505)473-1356 MUSIC: MON MOR CALLS: MON TUE 2: 5

MEDIUM ADDS:	
BISQUITS THREE WALLS DOW	
LIGHT ADDS:	
AQUANETTASCOURSE OF EMPIR	
COURSE OF EMPIR LEVELLERS	NPESTED
LEVELLERS	50,004
PHILADELPHIA SN	LOVETOWN
SHONEN KNIFE	B
HEAVY	
AFGHAN WHIGS	DEBONAIR
BUZZCOOS	OHEMICAL
BUZZCOO'S	00
COCTEAU TWINS	EVANGELINE
CONCRETE BLONDE	HEAL
COWBOY JUNKIES DEAD MILKMEN	ANNIYEKSAK
KATE BUISH	DE INDEPENDANT
THELEMONHEADS	MIO
MACHINES OF LOV	BUTTERFLY
MORPHINE	P
NICK HEYWARD	KITE
* ONE DOVE	WHILE
POSSUM DIXON	
RAMONES	SLINSTITLITE
* STONE FREE	
SWERVEDRIVER	DUB.
TEENAGE FANCLUB	
TOM WAITS	
MEDIUM	
BEST KISSERS/WO	
BOO RADLEYS BORN TO CHOOSE	LAZARUS
CRASH VEGAS	
CURVE	CHERRI ACT
DEAD CAN DANCE	
FRONT 242	
HOT ROD	
INIS	THE
JAMES	POUR-PIVE .
KIRSTY MACCOLL	CANT
MEDICINE	
MEKONS	MILLIONAIRE
ROSE CHRONICLES	P
SUNSCREEM	
YO LA TENGO LIGHT	
	WHAT
BEAVIS/BUTT-HEA	
BODEANS	P
THE BREEDERS CROWDED HOUSE	CANNONBA

DOUGHBOYS	
DROP NINETEENS	
HIS NAME IS ALL	P
INSIDES JUDYBATS	
LES THUGS LULABOX THIRL KUL KUL	
NIRYANA THE	TUESDAY
PORNO FOR PYROS RICHARD BARONE ROSE CHRONICLES	Aw
SAINT ETIENNE	1P
SMASHING PUMPKITRASH CAN SINAT	TODAY
VERLAINES	
P.D. APO Troy Caniel M.D.	
PH: (503)222-9700 CALLS: Mon Thr 3 4	
MEDIUM ADDS: CROWDED HEAVY CANDERIOX	
CANDLEBOX	
THE MACHINES OF LOV	BUTTERFL
SMASHING PUMPIQ STONE FREE	TODAY
MEDIUM	
BECK	TONES
BUND MELON BORN TO THE	
THE CONNELLS COUNTING CROWS	
NICK HEYWARD	OREEP
NECK HEYWARD	
LIGHT 10,000 MANNACSACE OF BASE	BECAUSE
KATE BLISH	
IGISTY LENNY KRAVITZTHE OCEAN BLUEONE DOVE	IS
ONE DOVE	WHITE VOR
POSIES POSSUM DIXON TEENAGE F TOOL	WATCH
OUMOU SANGARE	1.P
LIGHT ADDS: ALEJANDRO ESCOV CUBAN GOLD	LP
CUBAN GOLD	
LANASCOV.	1.0
LEVELLERS MAXI BADO TINY UGHTS HEAVY	
AFGHAN BUFFALO TOM	10
DE LA	
FATH AND DISEA	19
* HASSAN HAKMOUN JAM NATION	
LOISNERVANANO ALTERNATIVE	
WALEIS YO LA TENGO	
MEDIUM	
ASHTRAY BOY	
BILLY BOY BLUR BOOM TI INFS VOI	10
BOOM TUNES VOL	
DANCSHALL STALE	
DUB SYNDICATE	
DJURA DUB SYNDICATE GEOFFERY GEORGE	
DURA DUB SYNDICATE GEOFFERY GEORGE HARVEST MINISTE	P
DJURA DJURA DJUR SYNDICATE GEOFFERY GEORGE HARVEST MINISTE JAZZ KASSAV	
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DUB SYNDICATE GEOFFERY GEORGE HARVEST MINISTE JAZZ KASAV KONO TA THE LEMON-HEADS MAZZY STAI MCSHOL MORGOD MCSHOL M	
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DJUB SYNDICATE GEOFFERY GEORGE HARVEST MINISTE JAZZ KASSAV KONO 7A THE LEMON-MEADS MAZZY STAB MESTREL MOGGEO MEDIONE NICE PLANTERAP POLYPHEMUS RED HOLGE PAINT SWERVERNERTE TABA KEY TERMAGE FANCUS	
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DUB SYNDICATE GEOFFEY GEORGE GEORGE HABVIST MIRSTE JAZZ KASSAV KOKO TA THE LEMONE-ADS. MCSTREEN DOGGEO. P.D. JOEL FOGGEO. P.D. JOEL FOGGEO. MLGSC. TUE MOR. POWER ADDS: COOL RINNINGS S.	10 10 10 10 10 10 10 10 10 10 10 10 10 1
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POWER	
10,000 CRANBENNIES CULTURE BEAT	MR
THE PEARL STONE FREE	
* STONE TEMPLE PI	ALOOP
HEAVY THE CATHERINE WHEEL	SHOW
GIN BLOSSOMS	THINGS
* ONE DOVETRIBE	WHITE
MEDIUM ACE OF COUNTING CROWS	MR
HADDAWAY JULIANA HATPIEL MAE MOORE THE OTHER TWO	FOR
HEAVY	
TEENAGE THIS MORTAL COI	
P.D. JAY TAYLOR M.D. JOHN GRIFFIN PH: (702)795-1005 CALIS: FRI 11 2	
HEAVY ADDS:	
BECX	LOSER LEAVING
NIEVANA ONE PEARL	WHITE
SMASHING PUMPIQSTONE TEMPLE PI	TODAY CREEP
MEDIUM BLUR COUNTING CROWS CRACKER	TURN MR.
CRACKER DEAD CAN GIN BLOSSOMS	
KATE BUSH THE	
MAE MOORE NICK HEYWARD REVOLTING COCKS STONE FREE	JOTE
TEARS FOR FEARS	AY
P.D. JOHN CLAY M.D. WILLOBEE PH: (602)266-1360	
PP-1: (602)266-1360	
l	
HEAVY ADDS:	Y
PEARL MEDIUM ADDS: LEVELIES	Y YER
PEARL MEDIUM ADDS: LEVELIBS LIGHT ADDS: MEAT PUPPETS OTHER TWO	
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PEARL MEDIUM ADDS: LEVELIBR MEDIUM ADDS: LEVELIBR LIGHT ADDS: MALAT PUPETS OTHER TWO HEAVY 10,000 BORN TO CRANBERRIES DEAD CAN DANCE GIN RLOSSOMS JAMES MACHORE STONE FIREE MEDIUM ACE OF BASE BLORK BLIND MELON THE BLIND RADGERS TONE TEMPLE PI LIGHT BLUR SMASHING PLINDRE STONE TEMPLE PI LIGHT BLUR BLIND RADGERS COCTEAL COMBOY PLINGES COCTEAL COMBOY PLINGES CRACER TEENAGE P.D. PAUL HAVLOVIC M.D. JEN WELDEN PI: E119273-6735 MUSIC: MOON CALLS: MOON TUF12-5 FROZEN REPORT HEAVY AFGHAN BAD BEST ISSSERS/WO BLAKE BLBESS	TONES MR LICOMED TIME BUTTERFLY TUEDAY TUEN TORN PALE
PEAR. MEDIUM ADDS: LEVELIBR LIGHT ADDS: MEAT PUPPETS OTHER TWO HEAVY 10,000 BORN TO CANABERRES DEAD CAN DANCE GIN RLOSSOMS JAWES	TONES MR LOOKED TIME BUTTERFLY TUESDAY A TODAY CREEP Y TUEN TOP LP
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HA HP ZINKER JOE HENRY
MATT SEVER UP
THRILL KILL KUL
STONE FREE
TEENAGE THE CALLED QU
BEYOND FAT TUESDAYLP GOLDEN PALOMINOLP
IOWA COMP, VOL. IP JOHN BOY IP JULIANA HATFRE. IP THE OCEAN BLUE IP
QUEEN SARAH SAT
P.D. RICHARD SANDS M.D. STEVE MASTERS PH; (415)512-1063 MUSIC: TUE AFT
MEDIUM ADDS:
BLORK COUNTING CROWSMR. CRACKER
THE T *OTHER TWO
HEAVY *BECK BORN TO CHOOSE
THE MACHINES OF LOW BUTTERRY
NICK HEYWARD
PEARL PORNO FOR PYROSA REDO KROSS
SMASHING PUMPICITODAY STONE FREE
MEDIUM 10,000 AFGHAN
BUND MELONTONES BUUR TURN BOO RADLEYS
THE
*COCTEAU TWINS CROWDED GIN BLOSSOMS XIRSTY *MAZZY ST
NO ALTERNATIVE
TEENAGE AY WONDER STUFFON
WONDER STUFFON LIGHT TONY BENNETT
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M.D.: TRAMP PH: 303-248-1718
M.D.: TRAMP PH: 303-248-1718 ADOS THRONEBERRY LP BASE THE BLUE OXLP
M.D.: TRAMP PH: 303-248-1718 ADDS ADDS THROMEBERRY LP BASE THE BLUE OXLP FINTUTINE COLLECTIONLP SUNSHOTLP MARTIN NEWGLLLP
M.D.: TRAMP PH: 303-246-1718 ADOS ADOS THRONEBERRY LP BASE THE BLUE OX. LP FINTUTINE COLLECTION. LP SUNSHOT. LP FRANK ZAPPA LP FRANK ZAPPA LP
M.D.: TRAMP PH: 303-248-1718 ADDS ADDS THRONEBERRY. LP BASE THE BLUE OX. LP SINGHOT LP MARTIN NEWELL LP NEW LP NEW COLLECTION LP PRANK ZAPPA LP NEW COURSE OF ENVIRE LP CROWDED HOUSE LP
M.D.: TRAMP PH: 303-248-1718 ADDS ADDS THRONEBERRY. LP BASE THE BLUE OX. LP SINGHOT LP MARTIN NEWELL LP NEW LP NEW COLLECTION LP PRANK ZAPPA LP NEW COURSE OF ENVIRE LP CROWDED HOUSE LP
M.D.: TRAMP PH: 303-348-1718 ADOS THROWEBERRY BASE THE BLUE OX. I.P BASE THE BLUE OX. I.P SUNSHOT. I.P SUNSHOT. I.P FRANK ZAPPA I.P NEW COURSE OF EMPRE COCKONDED HOUSE. I.P TOP 25 MUTHAS DAY OUT. I.P COMOSET BLONDE. I.P COMOSET BLONDE. I.P COMOSET BLONDE. I.P COMOSET BLONDE. I.P
M.D.: TRAMP PH: 303-248-1718 ADOS ADOS ADOS BABE THE BLUE OX. LP BABE THE BLUE OX. LP FINATIVE COLLECTION LP SUNSHOT. LP FRANK ZAMPA LP FRANK ZAMPA LP FRANK ZAMPA LP FRANK ZAMPA LP TOP 25 MUTHAS DAY OUT LP CONNERS ELONDE LP CONNERS BLONDE LP CONTENT WINNS LP DAYD BOWE LP COCLEAU TWINS LP COLDEN PALOMINOS LP
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M.D.: TRAMP PP: 302-348-1718 ADOS THRONEBERRY BABE THE BLUE OX. IP BASE THE BLUE OX. IP PROTUTINE COLLECTION. IP SUNSHOT. IP SUNSHOT. IP RANK ZAPPA IP PRAY COURSE OF BAMPE COURSE OF BAMPE CONORDED MOUSE. IP CONCRETE BLONDEE IP CONTROET BLONDEE IP CONTROET BLONDEE IP CONTROET BLONDE IP CONTROET BLONDE IP CONTROET BLONDES IP CONTROET BLONDE IP STONE FREE IP LUSCOUS JACKSON. IP STONE FREE IP LUSCOUS JACKSON. IP SUN 60 DEAD MULVMEN IP ELSOOUS JACKSON. IP FILESOUS JACKSON. IP SUN 60 DEAD MULVMEN IP BLONDES JACKSON. IP BLONDES JALICHTERHOUSE IP PLONDER STAUCHTERHOUSE IP PLONDER ROY COLORE COLO
M.D.: TRAMP PH: 302-348-1718 ADOS THRONEBERRY BABE THE BLUE OX. IP BASE THE BLUE OX. IP BRITUTITIVE COLLECTION. IP SUNSHOT. IP SUNSHOT. IP BRANC ZAPPA IP NOW MARTIN NEWELL IP FRANC ZAPPA IP FOONED HOUSE IP CONGOV JANISOS IP FOONED HOUSE IP CONGOV JANISOS IP FOONED PALOMINOS IP KATE BLEFI IP STONE REEE IP INSOOUS JACOSON IP SHEEP ON DRUGS IP FILSOOUS JACOSON IP MARTIN THE SANGON IP BRANCH
M.D.: TRAMP PH: 302-248-1718 ADOS THRONESERRY. BARE THE BLUE OX. LP COURSE OF EMPRE. LP CROWDED HOUSE. LP TOP 25 COURSE OF EMPRE. LP CONDOY BLANCIO. LP LOS ON BLANCIO. LP LOS ON BLANCIO. LP LOS ON BLANCIO. LP BLANCIBURT-BLANCIO. LP BLANCIBURT-BL
M.D.: TRAMP PH: 302-248-1718 ADOS THRONESERRY. BARE THE BLUE OX. LP COURSE OF EMPRE. LP CROWDED HOUSE. LP TOP 25 TOP 25 COWNEY BLANCIS. LP CONGRET BLONDE. LP BONDE BLONDE. LP BONDE BLONDE. LP BONDE BLONDE. LP BLONDE BLONDE. LP BLOND
M.D.: TRAMP PH: 302-348-1718 ADDS THROMEBERRY. JP BABE THE BLUE OX. JP BABE THE BLUE OX. JP BASE THE BLUE OX. JP SUNSHOT. JP SUNSHOT. JP SUNSHOT. JP SUNSHOT. JP FIRANC ZAPPA JP NEW COURSE OF BAMBE COOWDED HOUSE. JP CONCRETE BLOHOE. JP CONCRETE BLOHOE. JP CONTROL JP STONE FREE. JP LUSOOUS JACKSON. JP STONE FREE. JP LUSOOUS JACKSON. JP SIEDE ON DRUGS. JP PIHARVEY JP COATO OF MERCY JP SIN 40 DEAD MILLYMEN. JP BLOOD ABLONEN. JP BEAN STATE BLOOD BLAFFANNON JO NION. JP BEAN'S JP BEAN'S JP BAD BRANS. JP BAD BRANS. JP BAD BRANS. JP BAD BRANS. JP RAMONES GRANES GRANES GRANES FREE FUNCOUS JP BAD BRANS. JP RAMONES GRANES GRANES FUNCOUS JP BAD BRANS. JP RAMONES GRANES FUNCOUS JP BAD BRANS JP RAMONES GRANES JP BAD BRANS JP BAD BRANS JP RAMONES GRANES JP BAD BRANS JP BAD
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M.D.: TRAMP PH: 302-348-1718 ADDS THROMEBERRY. JP BABE THE BLUE OX. JP BABE THE BLUE OX. JP BASE THE BLUE OX. JP SUNSHOT. JP SUNSHOT. JP SUNSHOT. JP SUNSHOT. JP FRANK ZAPPA JP NEW COURSE OF BAMBE COWNED HOUSE. JP CONCRETE BLOHOE. JP CONCRETE BLOHOE. JP CONTROL MAINES. JP DATE BLOWNER. JP STONE FREE. JP LUSOOUS JACKSON. JP STONE FREE. JP LUSOOUS JACKSON. JP STONE FREE. JP LUSOOUS JACKSON. JP SHEEP ON DRUGS. JP PJ HARVEY JP COATO OF MERCY JP SUN 60 DEAD MILLYMEN. JP BLOOD BARRAWOOD NICON. JP MAZZY STAR. JP BLANKS JP BLOOK STAR. JP BLOOK SUNSHAMEN. JP RAD BRANS. JP RAMONES GRAVES FLEW SUNSHAMEN. JP REDO KROSS. JP RE

STONE PREE STONE PREE TEENAGE FANCLUII	PURPLE HANG AY
P.D. BRUCE JONES M.D. PAUL KRIEGLER PH; (512)863-3694	
WUSIC: TUE AFT CALLS: MON TUE 3: 5	i
MEDIUM ADDS: CRACKER POSSUM DOXON	WATCH
HEAVY	WELCON
CRANBERRIES	LINGER FOUND BUTTERF
MAE MOORE	BOHEMU LP
SMASHING PUMPKI STONE FREE MEDIUM 10,000	BECAUSE
AFGHAN WHIGS BLIND MELON	DEBCINA TONES PHOTOC CANNOR
COCTEAU TWINS	SLIMMER SLACKIA ANNVER
CROWDED HOUSE	AEURVE TIME
KATE BUSH	RUBBERB JUTE WHITE TUESDAY
STONE TEMPLE PI SWERVEDRIVER TEENAGE FANCLUB THERAPY	DUB. HAVIG
USI	CANTAL
P.D. KEN ANTHONY M.D. D-DAY PH: (314)231-1057	1
PH: (314)231-1057 CAUS: WED THU11 1	į
HEAVY ADDS: NO ALTERNATIVE PEARL JAM SMASHING PUMPKI	VIERSE
MEDIUM ADDS: TORIAMOS	GOD
LIGHT ADDS: THE LEMONHEADS STONE FREE STONE FREE	CHOSST
HEAVY THE BREEDERS	
COUNTING CROWS CROWDED HOUSE NICK HEYWARD MIEDIUM	LOCKED
AFGHAN WHIGS BLIND MELON BLUR	DEBONA TONES CHEMIC
CATHERINE WHEEL CRACKER DEAD CAN DANCE THE	EUROTR HBIQUIT
KRSTY MACCOLL MAE MOORETHE OCEAN BLUE	OHEM
ONE DOVE RAMONES REDD KROSS STONE FREE	SUBSTITUTE NAMES
LIGHT	STRUCK
BUFFALO TOM	UNSEEN NOEL
	1
P.D. KERRY GRAY	
ALD. TED TAYLOR PH: (808)524-7100	
HEAVY ADDS: BEAUTIPUL PEOPL	LOSER
CRACKER	GET EVERY
MEAT PUPPETS 10,000 MANUACS ACE OF BASE BELLY	BACKW BECAUS AU GEPETTE
BLIND MELON	TONES TURN PHOTO SODAJE
* CRANBERRIES	LINGER
DIG	FOUND FOUND TIME FOR
KATE BUSH	RUBBER JUST CAN'T JINTO
NICK HEYWARD	BOHEM
PEARLIAM PET SHOP BOYS THE	DAUGH CAN TUESDA
RAMONES SMASHING PUMPKI STONE FREE STONE TEMPLE PI TEARS FOR FEARS.	SUBSTII TODAY PURPLE
TEARS FOR FEARS	GOOD HANG AY
P.D. ED HURLEY	1
M.D. DAVID/ICEVIN PH: (507)457-5226	

HEAVY ADDS:

MEDIUM ADDS:
PHILADRIPHIA SNLP
LIGHT ADDS:
DANCERULT
HARDFLOOR LP
JAWBOXLP
LEVELLERS
PSYKOSONIKUP
HEAVY
ALCOHOL RUNNYCALP
ANDY PARTRIDGE
* BLACK HAPPYUP
COMBOY JUNICES
• FREDDY JONESLP
FURY IN THEP
KMPDM
* MOTHER'S DAY OUIP
POLYPHEMUSP
RALPH COVERT
SAM BLACK CHURC
SCRATCHLP
* TEENAGE FANCLUBLP
THESE DAYSUP
MEDIUM
ATHENS GALLERY
BLUR
COCTEAU TWINS
CONCRETE BLONDE
CROWDED HOUSE
FOR LOVE NOT U
LAY QUIET AWHIL
POSSUM DIXONLP
SHONEN IONIFE
SPEED LIMIT 140 LP
\$76U
STONE FREE 1P
YO LA TENGO
LIGHT
BLACK MARKET PL
BODEANSLP
CHARTHOGSIP
CRASH TEST DUMMLP
RVE-EIGHT
JAMES LP
OBUMOUS
SAMPIES M. IB
SAMPLES LP TRIP MASTER MON EP

KROO BURBANK

P.D. KEVIN WEATHERLY M.D. GENE SANDBLOOM PH: (818)567-1067

UORK	BIG
CHAKA DEMUS	TEASE
CRACKER	GET
CRASH TEST DUMM.	MANAMA.
DEEP FOREST	SWEET
DIG	BELIEVE
IZ PHAIR	NEVER
NIRVANA	- ALL
IO,000 MANIACS	BECAUSE
AFGHAN WHIGS	DEBONAIR
BAD RELIGION	STRUCK
BECK	LOSER
BUND MELON	TONES
THE BREEDERS	CANNONBALL
THE BREEDERS	
CRACKER	LOW
CRANBERRIES	DREAMS
DEAD CAN DANCE	UNQUITOUS
GIN BLOSSOMS	FOUND
JAMES	LAID
ORSTY MACCOLL	ANGEL
THE LEMONHEADS	OTAL
MACHINES OF LOV	BUTTERFLY
NIEVANA	RAPE
ONE DOVE	WHITE
PEARL LAM	DAUGHTER
RAGE AGAINST TH	FREEDOM
SMASHING PUMPIO	DISARM
* SMASHING PUMPKI	TODAY
STONE FREE	PURPLE
TOOL	SOBER

KRZO RENO

P.D. Bloze M.D. Max Volume PH; (702)827-0965 CALLS: man fri11 4

HEAVY ADDS:	LOSER
MEDIUM ADDS:	
POSSUM DOXON	WATCH
POWER	
10,000 MANIACS. BORN TO CHOOSE	BECAUSE
BORN TO CHOOSE	PHOTOGRAP
THE BREEDERS	CANNONBAL
CRANBERRIES	
GIN BLOSSOMS	FOUND
NIEVANA	ALL
PEARL JAM	DAUGHTER
SMASHING PUMPIG	TODAY
STONE FREE	PURPLE
STONE TEMPLE PI	
HEAVY	
BARBACUED SALAD	
BLIND MELON	TONES
CONCRETE BLONDE	
COOL RUNNINGS S	
CROWDED HOUSE	TOCKED
DEAD CAN DANCE	UNQUITOUS
INDIS	
LAMES	LAID
KATE BUSH	RUBBERBAND
THE LEMONHEADS	INTO
NICK HEYWARD	КПЕ
NO ALTERNATIVE	SEXUAL
STONE FREETEENAGE FANCLUB	
2	
UB40 URGE OVERKILL	MIGHER
	POSITIVE
MEDIUM AFGHAN WHIGS	- PERCEIVE
BJORK WHIGH	DEBONAIK
BLUR	CUELINGAL
CANDLEBOX	CHEWICAL
COUNTING CROWS	
DIG	BELIEVE
MAE MOORE	BOHEMIA
ONE DOVE	WHITE
RAMONES	SUBSTITUTE
SWERVEDRIVER	DUEL
USI	CANTALOOP

KTCL FT. COLLINS

P.D. JOHN HAYES M.D. MARY MOSES PH: (303)493-9043 MUSIC: TUE MOR CALLS: MON THU 9 10

LIGHT ADDS:	
OTHER TWO	SELPISH
PHILADELPHIA SN	LOVETOWN
SHERYL CROW	LEAVING
HEAVY	
BUORK	BIG
THE BREEDERS	DIVINE
COLINTING CROWS	AAR

GIN BLOSSOMS	
JULIANA HATFIEL KATE BUSH KORSTY	POR
NICK HEYWARD	
NO ALTERNA PEARL SMASHING PLIMPIGSTONE FREE	TODAY
SWERVEDRIVER	DUB.
AFGHAN BLUR COCTEAU TWINS	TURN
COMBOY JUNICES CRACKER	MEDCAN
CROWDED INOS THE ONE	TIME
PORNO FOR PYROS POSSUM DOLON	WHITE ——A ——WATCH
TEPNAGE VERVE WONDER STUFF	
LIGHT 800 RADLEYS BORN TO	
BUZZCOO'S CATHERINE WHEEL THE CONNELLS	5HOW 74-75
THE LUSCIOUS JACISO	1 <u>E</u> 1
MORPHINE NAKED SPELVINS	
STONE TEMPLE PITRIBE	CREEP -
P.D. RICK KENINEDY M.D. PH: (417)831-7625	
MEDIUM ADDS:	
BLACK MARKET ONE POSSUM DRON	WHITE WATCH
HEAVY AFGHAN	TURN
BLUR BOO RADLEYS BUFFALO TOM	TREEHOUSE
CROWDED GIN BLOSSOMS BNXS	
KATE BUSH THE	TOMTOM
MAE MOORE NECK HEYWARDNECVANA	KTTE
NO ALTERNATIVEPEARL THE	TUESDAY
PORNO FOR PYROS	
SWERVEDRIVER MEDIUM BIG COUNTRY	DUBL
BJORK BODEANS BORN TO	
THE CATHERINE WHEEL COCTEAU TWINS CONCRETE BLONDE	910W
COUNTING CROWS	74-75 7AIN
COWBOY JUNKIES DIG FLOP	
THE KIRSTY MACHINES OF LOV	BUTTERFLY
STONE TEMPLE PI TEENAGE F URGE	CREEP
WONDER STUFF	FULL
P.D. ERIC JAQUAY	
P.D. EBC JAQUAY M.D. STEVE CRONK PH: (714)856-6868	
FROZEN REPORT	
HEAVY	
AMERICAN MUSICARCWELDER	!P !P
BEGINE KILL/HUG	1.P 1.P 1.P
FUITHER NEGATIVELAND PAVEMENT QUICISAND	
QUICISAND	
TRUMAN'S WATER MEDIUM BASYLAND	LP
BUND IDIOT GOD	
CRANES DILLON FENCE	LP
EINSTURZENDE NE	LP
FRANK BLACK	LOS
GRIFTERS. GUMBALL HIS NAME IS ALL. KRAMER	LP LP
MADDER ROSE	1.P 1.P
MONSTER MAGNET	
PJ HARVEY POLYO POSIES	
POSTER RED AUNTS	?"
REVEREND HORTONROCKET FROM THE	
STRATJACKET PI	lP
WORLD PARTYX	LP

FREEDY JOHNSTONLP FRONT 242
CHOTHS
HYPNOLOVEWHEEL LP INTERNATIONAL H LP J CHURCH LEGENDARY PINK LP
MAIN
MATT IGATING
ODDS OOMPHI
PAW PITO-IBLENDLP
POL PORNO FOR PYROSLP REVOL
SHRMP BOATLP
STARS KILL ROCKIP
SUGAR EP SURGERY UNION CARBDE PLP
UNREST VIGILANTES OF L LP VESTBIDAY'S HER LP
YESTERDAY'S HERIP
P.D. KEVIN KEW
P.D. KEVIN KEW M.D. IAN SCOTT PH: (702)995-3877 MUSIC: M.F
CALLS: MON TUE!! 3
MEDIUM ADDS:
BECK OTHER TWO LIGHT ADDS:
DEATH RAVE 2000
VELVET CACTUS S
*BEAVS/BUTT-HEA
THE CONDICTE BLONDE
GOLDEN PALOMINO
* NIRV
NO ALTERNATIVE
STONE FREE
SWERVEDRIVER
RIBE CALLED QU
MEDIUM ARGHAN BARKMARKET
SLUR BORN TO
BUFFALO TOMUP COCTEAU
COURSE OF EMPIR
DIG FRONT 242
BUFFALO TOM
KATE BUSHIP MEDICINE
NEWELL/PARTRIDGLP
POSSUM DIXONLP
SHONEN KNIFEEP SOULS OF MISCHIEP TEENAGE
TOM W WILLIAM S. BURN
LIGHT
ALCOHOL BARRY ADAMSONLP
ALCOHOL BARRY ADANSON LP BARRANBION LP BIGHI KILLYRUG LP BACK HAPPY LP
BIAPEA/ABION JP BIGNI RUIJANUG JP BLACK HAPPY JP BLOOD OF ABRAHA JP
BAPRANSION JP BIONI RILLAND JP BLACK HAPPY JP BLOOD OF ABRAHA LP BUZZCOOS JP COOL RUNNINGS S JP
BAPRANEON JP BRON KULPHUG JP BLOCK MAPPY JP BLOCK MAPPY JP BLOCK CS JP COOL RUNNINGS S JP CROWDED HOUSE JP
BAPRANEON JP BRON KULPHUG JP BLOCK MAPPY JP BLOCK MAPPY JP BLOCK CS JP COOL RUNNINGS S JP CROWDED HOUSE JP
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P.D. Judy Adoms	
M.D. Ann Delisi	
PH: (313)577-4146	
MEDIUM ADDS:	
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NEWELL/PARTRIDG	LANGLING
NICK HEYWARD	JUTE
PLASTIKMAN	GLOB
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SARAH MCI ACHLAN	SHELTER
SHOWEN KNIEE	BROWN
TECNIACE CANDILLIO	DAME

WDST WOODSTOCK

P.D. FREDDIE BLUE FO M.D. JEANNE ATWOOD PH: (914)679-7266 MUSIC: MON AFT CALLS: WED THR 9 11

FROZEN REPORT

HEAVY	
BLUR	CHEMICAL
COCTEAU TWINS	SUMMERHEAD
BLUR COCTEAU TWINS	MEXICAN
CONCIRET BLONDE THE CONNEULS CASH TEST DUMMA CROWDED HOUSE DEAD CAN DANCE REEDOY JONES GAN ECOSIOMS THE NIDAMS NOS AMES KATE BUSH MISSTY MACCOLL THE LEMONHEADS MAE MOORE	600
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GIN BLOSSOMS	FOUND
THE INDIANS	LOOK
NOS	TM
JAMES	SAY
KATE BUSH	AND
RUISTY MACCOLL	ANGE
MAE MOORE	INIO
MANIC STREET IN	579E411
MAZZY STAR	FADE
NIRVANA	DUMB
NO ALTERNATIVE	19
PEARL JAM	ELDERLY
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SAMPLES	STILLWATER
SMASHING PUMPIG	TODAY
SQUEEZE	THIRD
STORE PREE	
TOM BETTY	44.00
DATE IN A	
10,000 MANIACS	LIP.
10,000 MANIACS 700 MILES AFGHAN WHIGS	WAT
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BEST KISSERSAWO	BAD
THE IRREFDERS.	DIVINE
BUFFALO TOM	TREEHOUSE
CATHERINE WHEEL	SHOW
COUNTING CROWS	A
COWBOY JUNKIES	ANNIVERSARY
CURVE	SUPERBLAST _
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ID LANG	JUST
LIBERTY MORSES	S4NE
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OCTOBER PROJECT	LONELY
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TEENAGE FANCLUE	HANG
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LIGHT	
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BORN TO CHOOSE	PHOTOGRAPH
JOHN HATT	SOMETHING
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DINI (A)	DROWNERS
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TORC	NEVER
TRIBE TRIPPING DAISY	NEVER SUPERCOLU _



P.D. JIM McGUINN M.D. PH: (802)342-4800 CALLS: WED THR 1 3	
HEAVY ADDS:	
THE MEDIUM ADDS: BECK	1
CONCRETE BLONDE	SPIN
LIGHT ADDS:	
DIG KD LANG ONE SHERM_CROW STONE FREE	WHITE LEAVING
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THE THE CONNELLS COWBOY JUNKIES	74-75
CRASH TEST CROWDED GIN BLOSSOMS BIDS	
MAE MOORE MATTHEW SWEET NICK HEYWARD SMASHING PUMPKI	DEVIL
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MEDIUM	CREP
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COCTEAU TWINS CRACKER DEAD CAN	
JOHN HATT	٧
LEAD INTO GOLDLOWEN/NAVAIRO	
MACHINES OF LOV	COME WATCH
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WONDERSTUFF	ON TREEHOUSE
BUZZCOOS CANDLEBOX	
P.D. MAD MAX M.D. KURT ST.THOMAS	
M.D. KURT ST.THOMAS PH: (617)595-6200 MUSIC: PRI AFT CALLS: MON WED12 6	
FROZEN REPORT	
HEAVY AFGHAN	
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P.D. ROBERT BENJAMIN A.D. BOB WAUGH	
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P.D. BUZZ FITZGERALD M.D.	
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P.D. Bill Gamble

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	WLAV GRAND	RAPIDS
	P.D. MARK STEVEN	
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WATTING		BELALISE
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RADIOHEAD	
RAMONES TEBNAGE FANCLUE	SUBSTITUTE
THE FINN	PANG
TIM FIRM	PERSUASION
WMAD SUN	PRAIRIE
PH: (408)E37-9581 HEAVY * BUND MELON BORN TO CHOOSE THE BREEDERS CRANBERRIES CRANBERRIES GRIN BO OSCOLAS.	LINGER

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WMHB WATERVILLE

FROZEN REPORT

HEAVY
CRASH TEST DUMM
DROP NINETEENS
RY SPANISH RY
HERETIX
MARY BLACKLP
SPINANES LP
MEDIUM
AFGHAN WHIGS
BARKMARKET
BORN TO CHOOSE
CHAIRMAN OF THEUP
CONCUSSION ENSA
D.OA.
D.O.A
EVES PLUM
LISCOUS JACISO
MEDICINE
MECONS
MERCY
MORPHINEIP
MUDHONEYLP
NEUROSISLP
PEGBOY
THE POGUES. UP
POLYPHEMUSUP
SPONGEHEADU
SWERVEDRIVER LP
SWINGING STEAKS
TAD LP
YO LA TENGOUP
LIGHT
ANGRY SALAD EP
BAD REUGION LF
BUFFALO TOMU
DON CABALLERO
ED HALL 17
GODSTAR L
GREG GINNUP
JESUS LIZARO
NIEVANA U
PEARL IAM LF
PHILISTINES JR
PJ HARVEYLP
SAMPLES LP
SPORE LP
SUNSHOTD
VERTIGOLP
ZENI GEVA

WNHU, WEST HAVEN, CT ALCOHOL RUNNYCAR
LETTERS TO CLEO
STONE FIRE
BUZZOOCS
CAZCUNES SPINE
MR RIGHT
CURVE
ED HALL
SWERVEDRIVER
POSSUM DIXON
MUDHONEY

PD: KEVIN WALSH MD: STEVIE LYNINE PH:703-382-4993 ADDS TAD	
TOP 10 MACHINES OF LOVING GRACE _	BUTTERFLY TUESDAY
SAMPLES AFGHAN COLLECTIVE SOULS	WATERBURNING
TIBBE BAD DILLION FENCE	_ANY
P.D. Phil Manning M.D. Julie Forman Phi: (\$13)523-4114	
HEAVY ADDS: ROYAL CRESCENTTORI	_ALL
MEDIUM ADDS: BODEANS BUFFALO TOM THE CONNELLS	TREEHOUSE _74-75
PLAMING LIPS MEAT PUPPETS MELISSA	SHE Y ATER
MELISSA POSSUM DIXON STONE FREE	WHAT
LIGHT ADDS: CATHERINE WHEEL	SHOW waterfall
HEAVY AFGHAN THE CONCRETE BLONDE	MEDCAN
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JULIANA HATFIEL KATE BUSH KATE BUSH THE	FOR TOP T
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LIRSTY LEFTHELD/L MATTHEW SWEET	_DEVIL
LEFTREDAL MATTHEW SWEET SWERVEDRIVER TEENAGE F UNCLE TUPELO URGE LIGHT	_DEVIL _DUBL _LONG
LEFTREDAL MATTHEW SWEET SWERVEDRIVER TEENAGE F UNCLE TUPELO URGE LIGHT	LONG Preak Verse
LEFTREDAL MATTHEW SWEET SWERVEDRIVER TEENAGE F UNGLE TUPELO URGE LIGHT FRONT 262	LONG
LEFTREDAL MATTHEW SWEET SWERVEDRIVER TEENAGE F UNCLE TUPELO URGE LIGHT	LONG Preak Verse
LEFTREDA MATTHEW SWEET SWERVEDRIVER TERNAGE F UNGE TUPELO LIGHT FRONT 242 JUDGEMENT NIGHT NO ALTERNATIVE REVOLUNG COOKS STONE FREE	LONG Preak Verse
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QUEEN SARAH SAT REVOLTING COOKS SHONEN	LP LP
SWERVEDRIVER	
TOM W	
P.D. CHRIS CORLEY M.D. USA RUSH PH; (804)640-8500	
FROZEN REPORT	
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SEAWEED		
TEENAGE TRIBE _	FROZEN REPORT	
TRUCK STOP LOVEBEVER		
	HEAVY AFGHAN WHIGS	DEBONAR
	BEST KISSERS/WOBLUR	MSS CHEMICAL
	BUFFALO TOM	GO SODAJERK
P.D. JANE PURCELL M.D. ANDY DAVIS	CHAPTERHOUSE	WE
PH: (614)444-9923 CAUS: WED THU11 2		SUPERBLAS
Odds: WED INDIT 2		
MEDIUM ADDS:	THE INDIANS	BED
CONCRETE BLONDEMEXICAN	JAMES	SOMETIME
LIGHT ADDS:	KATE BUSH	_SOMETHIN _EAT
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10,000	PRIMARY COLORS	LP.
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STONE PREE MEDIUM	TEENAGE FANCLUS	_NORMAN
BLUR	WONDER STUFF	CHANGE
BOOMERS	ANGRY SALAD BORN TO CHOOSE	_EP
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CRASH TEST CROWDED	IGGY POP	_WILD
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MELISSA PEARL	SHONEN KNIFE	EP
SAASHING	STONE PREE	_BOLD
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KATE BUSH KIRSTY		
MORPHINE NECK HEYWARD	BLOCK PROGRAM "WET PAINT" CONTACT: JOHN ANDERSON	
NIRVANA HEART	PH: 804-971-4057	
NO ALTERNA THE OCEAN BLUEEMOTIONS	TOP 15 AFGHAN WHIGS	DEBONAR
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RAMONES	BOO RADLEYS	BARNEY
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URGE URGE		
OKSE		
	P.D. ROS "O"	
	M.D. DAVE SAMPSON PH: (203)792-8466	
P.D. GREG ST, JAMES M.D. SANDY HOROWITZ	MUSIC: MON MOR	
PH: (517)332-8700 CALLS: WED THU 3 5		
	FROZEN REPORT	
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KATE BUSH	MEDIUM	19
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HEAVY AFGHAN WHIGS BEST KESSEIS/WO	DEBONAR
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MEDIUM	
ANGRY SALAD	EP
ERIK VORKS	
IGGY POP	WILD
KMFDM	
MONA LISA OVERD	SPARK
POSSUM DIXON	FOR
SHONEN KNIFE	EP
STONE FREEUNCLE TUPELO	BOLD
VERLAINES	17
LIGHT CMUZATION	FUTURE
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BLOCK PROGRAM "WET PAIN CONTACT: JOHN ANDERSOI PH: 804-971-4057	11" 7
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P.D. MIKE MORRISON M.D. PH: [215)898-4677 CALLS: TUE THU11: 1

LIGHT ADDS:	
ALEJANDRO ESCOVCRACKER	P
KAREN FARR	D
KAREN FARR KOKO TAYLOR LOWEN/NAVARRO	IP
PHILADELPHIA SN	P
SOUL MISSION	
WALTONS	
COCTEAU TWINS	
COCTEAU TWINS COUNTING CROWS COWBOY JUNKES	UP
* CRASH TEST DUMM	P
EMMYLOU HARRIS	IP
JAM NATION	LP
JOHN HIATT	P
MELISSA ETHERIO OCTOBER PROJECT	
OCTOBER PROJECT	
PEARL JAV * SHERYL CROW	
MEDIUM	
10,000 MANIACS	
10,000 MANIACS	EP LP
CHEMIL WHEELER	
CHERM WHEELER CONCRETE BLONDE	
DEAD CAN DANCE	P P
GIN BLOSSONS	FOUND
JOE HENRYJOHN MARTYN	
ID LANGTHE LEMONHEADS	IP
LZ PHAIR	INTO
MAE MOORE	
MAZZY STAR	iP
MELISSA FERRICK	UP
NICK HEYWARD	P
NOT DROWNING, W PATTY LARION PERFECT WORLD S.	UP
PERFECT WORLD S	UP
BVAL SUNS	LP
RICKIE LEE JONE	EVERYTHING
TAJ MAHAL TOM PETTY	LP
UNCLE TUPELO	MARY
LIGHT	
AL STEWART	LP
BILL MORRISSEY	
BJORKTHE BREEDERS	
THE BREEDERS BROTHERS & SIST	IP
CASSANDRA WILSO	UP
EGEOFFREY ORYEMA	19
HUFFAMOOSE	
JOHN MELLENCAMP	17
ONE DOVE	WHITE
ROBERT CRAY	U*
SPELVING	
SWINGING STEAKS	P
TEENAGE FANCLUE	LP
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LIGHT ADDS:	
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CRACKER	10W
FREDDY JONES	(0
BAYE	1.0
Maria Paris	
AUTHORITIES	
JULIANA HATPEL	
THE LEMONHEADS	INTO
LIZ PHAIR	LP
NIEVANA	HEART
PEARL IAM	10
CAMACIMINATE IN TAMBET	10
COAS COST	
COUNTING CROWS CRACKER PREDOY JONES PASS JOHN HATTE JULIANA HATTEL THE EIROCHHEADS LE PHANE NEYAMA PANA PANA PANA PANA PANA PANA PANA P	
IOM PETIT	MARY
URGE OVERXILL	P
MEDIUM	
ASCHANINGS	100
ATUTAN WHIGH	
BEST KUSSEKS/WO	MISS
BETTIE SERVEERT	JP
BORN TO CHOOSE	19
THE REFERENCE	CANNONBALL
COCTEAUTHANE	18
COCIDIO IMPO	
CONCRETE BUONDE	
DEAD CAN DANCE	UP
GIN BLOSSOMS	FOUND
LAMES	LAID
JOHN MELENCAMP	WHAT
KATE BUICH	50
COSTY MACCONI	19
KIRSTY MACCOLL	
KIRSTY MACCOLL KOKO TAYLOR	<u>U</u>
KIRSTY MACCOLL KOKO TAYLOR LOWEN/NAVARRO	
MEDIUM AFCHANINGS BST ISSERS/WO BETTE SISTREWEN BORN TO CHOOSE THE BREEDERS. COCKEAU THINS COCKEAU THINS CONDETE BLONGE BEAD CAN DANCE. GAN BOSSOMS JAMES JOHN MELLENCAM KATE BLUSH. KORST MACCOLL KOKO TATLOR LOWEN/NAVARRO.	D D D
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WYEP PITTSBURGH

MEDIUM ADDS:	
TORI AMOS	GOD
LIGHT ADDS:	
LIBERTY HORSES	10
PHILADELPHIA SN	
HEAVY	
BAND	
BODEANSCOWBOY JUNKIES	LP
COWBOY JUNKIES	UP
CRANBERRIES	
CROWDED HOUSE	
EMMYLOU HARRIS	
KATE BUSH	U^p
KD LANG	LP.
OISTY MACCOLL	
LOWEN/NAVARRO	
SUE FOLEY	WITHOU
MEDIUM	
10,000 MANIACS	10
BORN TO CHOOSE	
CHERYL WHEELER	DRIVING
COCTEAU TWINS	
CONCRETE BLONDE	LP
COUNTING CROWS	
DAVE ALVIN	
JOHN HATT	P
NIOX HEYWARD	P
PEARL JAM	
THE POGUES.	1.0
SOUL HAT	U
STONE FREE	
STORY	1.0
LIGHT	
ANGELA STREHLI	LP
DAVID HALLEY	LP
KAREN FARR	LP
LOVED ONES	
COUNTRY	

WZRH SLIDELL

LIGHT ADDS:

	The second secon
ELEANOR MCELVOY	
LUCYS FUR COAT	
PET SHOP 80YS	
UZ.	SABYFACE
HEAVY	
BORN TO CHOOSE	PHOTOGRAPH
COUNTING CROWS	
COUNTING CROWS	
CRACKER	GET
CRACKERCRANBERRIES	WANTED
CRASH TEST DUMM	N
" CRASH TEST DUMM	
GIN BLOSSOMS	
KATE BUSH	RUBBERBAND
KATE BUSH	WHY
THE LEMONHEADS	BEING
NICK HEYWARD	HE
PEARL JAM	ALL ALL
PEARL JAM	1.0
SWERVEDRIVER	DUB.
MEDIUM	
AFGHAN WHIGS	DEBONAIR
THE BREEDERS	
" CATHERINE WHEEL	WISH
THE CONNELLS	SLACKJAWED
CROWDED HOUSE	TOCKED
* DEAD CAN DANCE	UNIQUITOUS
JAMES	LAID
JAMES	SOMETIMES
THE LEMONHEADS	GREAT

THE LEMONHEADS	NTO
MACHINES OF LOV	BUTTERFLY
ONE DOVE	WHITE
ONE DOVE	TUESDAY
SMASHING PUMPIQ	TODAY
STONE TEMPLE PI	CHEEP
URGE CIVERKILL	POSITIVE
LIGHT	
BJORK	BIG
BUND MELON	TONES
BLUR	CHEMICAL
BLURBOO RADLEYS	BARNEY
CANDI FROY	
COCTEAU TWINS	SOUREZE
CONCRETE BLONDE	HEAL
DIG	BELIEVE
KMFDM	UGHT
LÉNNY KRAVITZ	IS
POSSLIM DIXON	WATCH
RAMONES	SUBSTITUT
REDO KROSS	JIMMYS
STONE FREE	HEY
RAMONES. REDO KROSS. STONE FREE TEENAGE FANCLUB	ESCHER
WONDER STUFF	CLOSER

Hard/Metal

CFOX VANCOUVER

CONTACT: Lyle Chousse PH: (604)684-7221

ADDS

S:	
SHOTGUN MESSIAH	1P
MIGHTY M. BOSST	1P
LIFE OF AGONY	IP
RAGE AGAINST/MA	LP
TOOL	BOTTOM

SEPULTURA
BEANS & BUTT-H
MELNIS
GUNS NROSES
METALUCA
JUDGMENT NIGHT
FIGHT
TIPE O NEGATIVE
I MOTHER EARTH
GRETA (IIP)
IRON MAIDEN
KMFDM
WARBOR SOUL
STICK
ELEVEN
THOUGHT INDUSTR
MEATHOOK SEED
CANDLEBOX
CARCASS
SHOTGUIN MESSIAH
REVOLTING COCKS
MIGHT MESSIAH
REVOLTING COCKS
MIGHT MA LOSST
LIFE OF AGONY
RAGE AGANSTYMA
TOOL

KBPI DENVER

CONTACT: Joey T. PH: (303)534-6200

TOP FIFTEEEN

SEPULTURA
CARCASS
LIFE OF AGONY
PARADISE LOST
METAL CHURCH
TYPE O NEGATIVE
FIGHT
CROWBAR
MOTORNEAD
MEATHOOK SEED
BEAVIS & BUTT-H
MALEVOLENT CIECA
BROKEN HOPE
IRON MAJDEN
SAM BLACK CHURC

KDJK MODESTO

ADDS: TAD_____ TOP FIFTEEEN

SEPULTURA
PICHT
METAL CHURCH
METAL CHURCH
MOTORHEAD
BEAVS & BUTT-H
SHOTGUN MESSL
JUDGMENT NICH
WARBOR SOUL
CROWBAR
STRIP MIND
STICK
PARADISE LOST
DANZIG
METALLICA
MELVINS

KDUR DURANGO

CONTACT: ALEXIS NELSON PH: (303)247-7288

FROZEN REPORT

TOPTWENTY

SEPULTURA
TAD
JUDGMENT NIGHT
CARCASS
CARCASS
SHOUGHT INDUSTR
LIFE OF AGONY
SAM BLACK CHURC
MELVINS
SCRATCH
BEAVIS & BUTT-H
TUNGSTEN
METALLICA
PUDGE TUNNEL
MOTORHEAD
FIGHT
PARADDE LOST
STRIP MIND LOST

KDZR DALLAS

CONTACT: TOM OLCOTT PH: (214)406-1991 12 6

TOP TWENTY-FIVE

MOTORHEAD
MUTHA'S DAY OUT
FIGHT
CARCASS
SEPULTURA
BEAVIS & BUTTH
STRIP MIND
FOR LOVE NOT LI
TAD
METALLICA
BAD RELIGION
THERAPY
GUINS NITCOSES
MELVINIS
STICK
311
JUDGMENT NIGHT
ELEVEN
DIG
GRETA (LP)
GREEN APPLE QUI
WARRICOR SOUL
THE BIGS F (LP)
SHOTGUIN MESSIAH
BRON MAIDEN

KEYJ ABILENE

CONTACT: Joey Jone PH: (915)677-7225 CALLS: MON 8 12

SNAP DOGMAN LP SAM

TOP TWENTY-FIVE

REVOLTING COCKS
SEPULTURA
ELEVEN
THOUGHT INDUSTR
MELVINS
CARCASS
PARADOSE LOST
KMFDM
STIRP MIND
STRP MIND
STRP MIND
MALEVOLENT CREA
SHOTGUIN MESSIAM
CROWBAR
TAD
BROKEN HOPE
PRONG
MEATHOOK SEED

PRONG MEATHOOK SEED KINGS X

KFMX LUBBOCK

FROZEN REPORT

TOP FIFTEEEN

MOTORHEAD SPULTURA CUNS NROSES METALLICA BEAVIS & BUTT-H BEAVIS & BUTT-H BELEVEN 311 METAL OHURCH IRON MAIDEN ANTHRAX FOR LOVE NOT LI TUMBLEWEED DIG

KIOZ SANDIEGO

CONTACT: Fitz PM: (619)560-5464

FROZEN REPORT

TOP FIFTEEEN

SEPULTURA
TYPE O NEGATIVE
CARCASS
MOTORIHEAD
BAD RELIGION
BANS & BUTT-H
PARADISE LOST
PAW
TAD
FOR LOVE NOT LI
METAL CHURCH
WASP
JUDGMENT NIGHT
MUTHAS DAY OUT

KISS SAN ANTONIO

CONTACT: JAVE PATTERSON PH: (210)646-0105 CALLS: FRI 12 3

TOP TWENTY

FIGHT
SÉPULTURA
STOCK
STOCK
GRETALIP
GR

KISW SEATTLE

CONTACT: Rob Oxford PH: (206)285-7625

FROZEN REPORT

1. METAL CHURCH
2. RIGHT
3. SEPULTURA
4. BEAVIS & BUTT-H
5. CARCASS
6. WARROR SOUL
7. SHOTGUN MESSIAH
8. PARADES LOST
9. SLEEP
10. TAD
11. ENTOMBED
12. ELEVEN
13. MOTORNEAD
14. IRON MAJDEN
15. STRP MIND
16. MY SISTERS MAC
17. CROWBAR
18. PUDGE TUNNEL
19. JUDGMENT INGHT
10. CATHEDRAL
21. STOK
22. DUAMOND HEAD
22. TYPE O NEGATIVE
24. MEATHOOK SEED
25. SWEATY NIPPLES

KLRI AUSTIN

FROZEN REPORT

TOP TEN

WHITE ZOMBIE IRON MAIDEN CATHEDRAL DEF LEPPARD PARIAH SEPULTURA I MOTHER EARTH PIGHT MUTHAS DAY OUT WHITE TRASH

KMIX Little Rock

CONTACT: Corole Kromer PH: (501)224-6500

PEARL IAM
PICHT
ELEVEN
IMOTHER EARTH
MERCYFUL FATE
SMASHING FINAPKI
SHOTGUIN MESSIAM
MINIO BOMB
METALLICA
MIRIO BOMB
MARROR SOUL
ANTHRAX
SAIGON KICK
DEF LEPPARD
BEAVS & BUTT-H
TAD
FOR LOVE NOT LI
GUINS NYROSES

KMSA Grand Junction

S:
COURSE OF EMPIR.....LP
PARIAH.....JUNK
NAZARETHLP

TOP TWENTY

METALLICA
MUTHAS DAY OUT
BEAVIS & BUTTI-M
POST MORTEM
SEPULTURA
DREAM THEATER
WAS HAT
TAD
ANTHRAX
BAD BRAINS
MURDER INC.
ALEN SEY FIEND
JOE SATRIANI
BAD BRAINS
MURDER INC.
MURDER INC.
ALEN SEY FIEND
JOE SATRIANI
CARCASS

KOAL Winona

CONTACT: ED HURLEY PH: (507)457-5224

ADDS: S:
COTTONMOUTH DEMO
COURSE OF EMPIR UP
INVOCATOR UP
INVOCATOR UP
SAM BLACK CHURC SAM

TOP TWENTY-FIVE

SEPULTURA
MOTORHEAD
METAL CHURCH
PARADES LOST
CROWBAR
GREEN APPLE QUI
MUTHA'S DAY OUT
CARCASS
GAMMA RAY
MHITE TRASH
TAD
THE TRASH
TAD
TO FAGONY
GRETA ILPI
SCRATICH
MANTISSA
SLEP
LOUBLAST
TUMBLEWEED
SHOTGLIN MESSIAM
MUZZA CHUNCA
SAM BLACK CHURC

KSHE ST. LOUIS

CONTACT: TODO MYERS PH: (314)621-0095 CALLS: TUE 10 12

RAMONES LP SAM BLACK CHURC SAM

TOP FIFTEEEN

DANZIG
MOTORHEAD
RAMONES
BEAVES & BUTT-H
ENTOMBED
SEPULTURA
CROWBAR
WARRIOR SOUL
MIND BOMB
GRETA (IP)
ELEVEN
TYPE O NEGATIVE
FOR LOVE NOT LI

14. SAM BLACK CHURC 15. MUTHA'S DAY OUT

KSIS SANJOSE

ADDS:

TOPTWENTY

MORTIFICATION CROWBAR VICTIMAS/INTERNA CEMETARY SEPULTURA LOUDBLAST COMECON INVOCATION SENTENCED PARADISE LOST TUNGSTEN STRESSBALL EARTH GORFEST LIVE BUT 13 CORPORATE DEATH NECROPHOBIC RIGHT 1.234.67.89.10.11.23.14.15.16.18.19.20.

KUNV LAS VEGAS

CONTACT: Les Stewart PH: (702)656-7736

FROZEN REPORT

TOP TWENTY

FIGHT
SEPULTURA
SHOTGUR MESSIAH
SHOTGUR MESSIAH
MEYAL CHURCH
KHTOMBED
CROWBAR
TAD
MERCYPU FATE
IRON MAIDEN
ACCEPT
MOTORHEAD
METALLICA
ANNIHLATOR
CATHEDRAL
STRIP MIND
PARADES LOST
CORCHER
PUDGE TUNNEL
LIFE OF AGONY

KUSF SANFRANCISCO

CONTACT: Ron Quintona PH: (415)751-3873

FROZEN REPORT

TOP TWENTY

BEAVIS & BUTT-H
BUCKETHEAD
SLEEP
CROWBAR
MOTORHEAD
EL DUCE
MCM AND THE MON
BELEVER
DE KRUPPS
PARADES LOST
STRESSBALL
CARCASS
POST MORTEM
MATHOOK SED
IRON MADEN
TUNSSTEN
TOE TAG
TIDAL FORCE
RUSH
FRANK SINATRA

KVHS CONCORD

CONTACT: M. BOHANNON PH: (510)682-5847

FROZEN REPORT

TOP TWENTY-FIVE

PEAR: JAM
SEPULTURA
BEAVIS & BUTT-H
BEAVIS & B

KWUR ST.LOUIS

FROZEN REPORT

TOP TWENTY

CROWBAR
DUT 13
SERUITURA
THOUGHT INDUSTR
MEATHOOK SEED
PUDGE TUNNEL
MASTERS HAMMER
BELIEVER
ATHEIST
CYNIC
WARROOL SOUL
MACOLENT CREA
CALCASS
MELVIS
PARADES LOST
DETERIORATE
MORTIFICATION
IRON MAIDEN
SINISTER
KMFDM

KZRO ALBUOUEROUE

GUNS NROSES
PEARL JAM
DEF LEPPARD
SHOTGUM MESSIAH
MR. BIG
BEAVIS & BUTT-H
FIGHT
MY SISTERS MAC
I MOTHER EARTH
MOTORHEAD
MUTHA'S DAY OUT
TAZE AND SHUFFL
SCORPHONS
TAD
SEVENTHSIGN
PAW
GREEN APPLE QUI
SALGON RICK
AIRID BOMB
SMASHRING PLIMPKI

KZRX PHOENIX

CONTACT: RANCID RANDY PH: (602)266-1360

FROZEN REPORT

BROKEN HOPE
CARCASS
LIFE OF AGONY
LOUDBLAST
THOUGHT INDUSTR
GOREFEST
MALEVOLENT CRE
ARABADES LOST
RICANTATION
SAM BLACK CHURC
ATHEST
STOK IT IN
COMECON
TOE TAG
TURNOSTEN
MERCYLESS

WAIF CINCINNATI

CONTACT: Doug Capluch PH: (513)931-1037

FROZEN REPORT

TOP TEN

SEPULTURA ENTOMBED MORBID ANGEL ATHEST DEATH DEATH DECIDE BROKEN HOPE GOREPEST SACRED REICH

WAPI BIRMINGHAM

CONTACT: DONALD DAVID PH: (205)933-6708

FROZEN REPORT

TOP TWENTY

PEARL JAM
NIBYANA
MEIVINS
CLUTCH FULL)
FIGHT
FUDGE TUNNEL
BEAVIS & BUTT-H
BUDGMENT NIGHT
BAD BRAINS
SMASHINS PUMPKI
STRIP MIND
TAD
BLACK MARKET FL
THERAPYI
GREEN APPLE QUI
BAD RELIGION

THE HARD REPORT

17. STICK 18. SEPULTURA 19. DIG 20. WARRIOR SOUL

WARC MEADVILLE

FROZEN REPORT

TOP TWENTY

SEPULTURA
JUDGMENT NIGHT
TAD
SOULS AT ZERO
METAL CHURCH
PIGHT
THERAPY!
MOTORNEAD
CORONER
ALTERED STATE
RUDGE TUNNEL
KMFDM
WARBIOR SOUL
STRP MIND
ENTOMBED
BOTOMBED
METALLICA
WHITE TRASH
BLAYS & BUTT-M
BLE OF AGONY
GRETA (LP)

WBAU GARDEN CITY

CONTACT: Rich Fascionali PH: (516)877-6901

LIFE OF AGONY
SEPULTURA
MEATHOOK SEED
SAM BLACK CHURC
CROWBAR
TREE
CARCASS
STICK
MELYINS
TAD
RUDGE TUNNEL
RIGHT
BEAVS & BUTT-M
MUZZA OPUNKA
TYPE O NEGATIVE
CLUTCH NEW)
ATHEST
PARADISE LOST
DIG
MOTORHEAD

WBCN BOSTON

FROZEN REPORT

SEPULTURA
METALLICA
MOTORHEAD
PIGHT
STICK
BEAVIS & BUTT-H
PEARL JAM
SAM BLACK CHURC
STRIP MIND
GUNS NIROSES
FLASHBACK-J. JE
METAL CHURCH
GRETA (LP)
TAD
IRON MAIDEN

WBIM BRIDGEWATER

CONTACT: Bob Morgono PH: (508)697-1303

FROZEN REPORT

TOP TWENTY

METALLICA
SEPULTURA
STRIP MIND
STRIP MIND
STRIP MIND
STRIP
MOTO NEGATIVE
CROWRAR
RUDGE TUNNEL
GRETA (IP)
JUDGMENT NIGHT
SHOOTYZ GROOVE
TAD
LEVEN
ENTOMBED
URE OF AGONY
STICK
IRON MADEN
PARADISE LOST

WBNY BUFFALO

FROZEN REPORT

TOP TWENTY

SEPULTURA
JUDGMENT NIGHT
PGHT MISSED
PHYDMISSED
PHYDMIS

WCDB ALBANY

CONTACT: 5. KANTSCHEIDT PH: (518)442-5262 CALLS: MON 1 3

FROZEN REPORT

TOP TWENTY

THOUGHT INDUSTR
DIG
CROWBAR
BYTOMBED
REVOLTING COCKS
ELEVEN
CLUTCH (FULL)
CYNIC
CARCASS
LIFE OF AGONY
311

WCWP BROOKVILLE

CONTACT: Michael Sar PH: (516)299-2626 CALLS: Mon Tue 1 3

ADDS:
RAMONES SUBSTITUTE

TOP TWENTY

*1. METALLICA
*2. BEAVIS & BUTT-H
*3. NIRVANA
4. LIFE OF AGONY
5. PEARL JAM
6. TYPE O NEGATIVE
7. SEPULTURA
9. METAL CHURCH
10. BRON MANDEN
11. PIGHT
12. GUNS NIROSES
13. STONE FREE
14. GRETA LP)
15. SCORPIONS
16. MELVINS
17. FOR LOVE NOT LI
18. WARRIOR SOUL
19. TAD
20. RUDGE TUNNEL

WDCR HANOVER

CONTACT: Keith Miles PH: (603)646-3313

FROZEN REPORT

TOP TWENTY

SEPULTURA
MELVINIS
PARADISE LOST
MOTOPHEAD
SHOTGUIN MESSIAH
PUDGE TUNNEL
LIFE OF AGONY
WARRIOR SOUL
TAD
BEAVIS & BUTT-H
CROWBAR
FIGHT
STEIP MINIO
KMFOM
CARCASS
TYPE O NEGATIVE
JUDGMENT NIGHT
METAL OHURCH
GRETA (LP)
MUZZA CHUNKA

WDHA CEDARKNOLLS

CONTACT: ED TRUNK PH: (201)538-1250

FROZEN REPORT

TOP TWENTY

TOOL
METALLICA
FIGHT
SAIGON KICK
BEAVIS & BUTT-H
MR. BIG
DEF LEPPARD
IRON MAIDEN
ANTHRAX
SCORPIONS
MOTORHEAD

TAD STICK I MOTHER EARTH FOR LOVE NOT LI CROWBAR WARRIOR SOUL WDWN Auburn CONTACT: Anthony Soveres PH: (315)255-1743

FROZEN REPORT

TOP TWENTY

SEPULTURA
TYPE O NEGATIVE
MELVINS PUBCH
METAL OF TUBCH
DE OF AGONY
CORONER
MOTORHEAD
DEATH
TAD
BROKEN HOPE
STONSTER
MEATHOOK SEED

WEOS GENEVA

FROZEN REPORT

TOP TWENTY

SEPULTURA

MEATHOOK SEED
SINSTER

MALEVOLENT CREA
VICTINS/INITERNA
BROKEN HOPE
MOTORHEAD
MOTTHECATION
STRESSBALL
LIFE OF AGONY
CROWBAR
HYPOCISY
DISMEMBER
EARTH CRISS
DETERIONATE
SAM BLACK CHURC
JUGGMENT NIGHT
STOCK
PARADISE LOST

WFCS NEW BRITAIN

CONTACT: Gordon Conrod PH: (203)223-6767

TOP TWENTY

*1. PARADISE LOST
*2. SAM BLACK CHURC
3. SEPULTURA
*4. ATHEST
*5. BUT 13
*6. CROWBAR
7. SLEEN HOOK SEED
9. ALASTHOOK SEED
10. TREE
11. MOTORHEAD
12. MERCYLESS
10. TREE
11. MOTORHEAD
12. MERCYLESS
10. TREE
11. MOTORHEAD
12. MERCYLESS
10. TREE
11. MOTORHEAD
12. GRECH
14. CYNIC
15. LIFE OF AGONY
16. SINSTER
17. GOMERCIN
18. COMECON
19. SKELETAL BARTH
20. EARTH CRISIS

WFSE EDINBORO

CONTACT: MARK BYHAM PH: (814)732-2526 CALLS: M MWF 2 5

1. FIGHT
2. SEPULTURA
3. SOULS AT ZERO
4. METAL CHURCH
5. CROWBAR
6. PARADSE LOST
7. MELVINS
8. STICK
9. STRIP MINIO
10. TAD
11. THE BUG F (LP)
12. JUDGMENT NIGHT
13. CARCASS
14. ELEVEN
15. MOTOBNEAD
16. BBAYS & BUTT-H
17. CATHEDRAL
18. SLEEP
19. CLUTCH (PULL)
21. WHITE TRACE
21. WHITE TRACE
21. WHITE TRACE
22. STITZA GOTUNKA
23. STITZA GOTUNKA
24. DIG
25. MUTHAS DAY OUT

WGLS GLASSBORO

CONTACT: Sheri Sobot PH: (609/863-7334

FROZEN REPORT

TOP TWENTY

METALLICA
BEAVIS & BUTT-M
MERCYFUL FATE
FIGHT
MOTODHEAD
JUDGMENT NIGHT
STICK
TAD
FOR LOVE NOT U
DIG
MUZZIA CHUNKA
CARCASS
PARADISE LOST
SAMSHING PUMPKI
METAL CHURCH
HAZE AND SHUFFL
WHITE TRASH
MEATHOOK SEED
ALTERED STATE
MUTHAS DAY OUT

WHIY PROVIDENCE

CONTACT: Dr. Metol PH: (401)438-6110

FROZEN REPORT

TOP TWENTY

BEAVIS & BUTT-H
SEPULTURA
FIGHT
MOTOBHEAD
GUNS NROSES
JUDGMENT NIGHT
I MOTHER EARTH
TOOL
TAD
METAL CHURCH
STIPF MIND
TYPE O NEGATIVE
IRON MADDEN
MOTOBHEAD
METAL CHURCH
STORME
METAL CHURCH
STORME
METAL CHURCH
STORME
MOTOBHEAD
M

WHMH ST.CLOUD

FROZEN REPORT

TOP TWENTY-FIVE

1. SEPULTURA
2. PIGHT
3. BEAVIS & BUTT-H
4. MELVINS
5. STICK
6. STRIP MIND
7. MOTORHEAD
8. CROWBAR
9. TAD
10. PARADISE LOST
11. GRETA (LP)
12. JUDGABENT NIGHT
13. PLUDGE TUNNEL
14. ELEVEN
15. METAL CHURCH
16. CARCAS
17. SHOTGUN MESSIAH
18. SACRED REICH
19. MUTHAS DAY OUT
20. FOR LOVE NOT U
21. WARROOR SOUL
22. UPE OF AGONY
23. SLEEP
24. SOULS AT ZERO
25. CLUTCH (NEW)

WIZN BURLINGTON

FROZEN REPORT

1. SEPULTURA
2. FIGHT
3. METALLICA
4. STIRP MIND
5. ENTOMBED
6. CATHEDRAL
7. MELVINS
8. PARADISE LOST
9. ELEVEN
10. NIRVANA

WILL LOWELL

CONTACT: Tim Bithoney PH: (508)452-9073

1. SAM BLACK CHURC
2. CLUTCH (FULL)
3. SEPULTURA
4. LIFE OF AGGONY
5. PUDGE TUNNEL
6. ENTOMBED
7. MEATHOOK SEED
8. SLEEP

9.	PARADISE LOST
10.	MELVINS
11.	IRON MAIDEN
12.	CARCASS
13.	ATHEIST
14.	ANAL CUNT
15.	CYNIC
16.	TYPE O NEGATIVI
17.	PSYCHOSIS
18.	TOE TAG
19.	STRIP MIND
20.	TAD

WKLL Utica

COURSE OF EMPIR	INFESTED
GOREPHOBIA	P
MYTHIC	LP
INVOCATOR	P
NECROPHOBIC	1.0

TOP TWENTY

• 1.	TYPE O NEGATIVE
2.	INVOCATOR
3.	MEATHOOK SEED
	MOTORHEAD
4.	
5.	GAMMA RAY
6.	CORPORATE DEATH
7.	SLEEP
8.	TAD
9.	THOUGHT INDUSTR
10.	ATHEIST
11.	KMFDM
12.	LOUDBLAST
13.	
14.	
15.	CEMETARY
16.	NECROPHOBIC
17.	MUTHA'S DAY OUT
18.	PARADISE LOST
19.	SINISTER
20	CROWBAR
20.	CACTIBOL

WKNC RALEIGH

FROZEN REPORT

TOP TWENTY-FIVE

1.	METALLICA	
2.	PEARL JAM	
3.	SEPULTURA	
4.	CROWBAR	
5.	BEAVIS & BUTT-H	
6.	ELEVEN	
7.		
8.	MOTORHEAD	
9,	THOUGHT INDUSTR	
10.	PARADISE LOST	
11.		
12.	KMFDM	
13.		
14.	JUDGMENT NIGHT	
15.	MURDER INC.	
16.	GUNS N'ROSES	
17.		
18.	TAD	
19.	STRIP MIND	
20.	LIFE OF AGONY	
21.	MELVINS	
22.	TUMBLEWEED	
23.	IRON MAIDEN	
24.	TAD	
25.	SHOTGUN MESSIAH	

WKPX SUNRISE

CONTACT: Volerie Sylvo PH: (305)572-1321

FROZEN REPORT

TOP TWENTY

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SEPULTURA
MALEVOLENT CREA
BROKEN HOPE
STRIP MINIO
PARADOE LOST
STRIP MINIO
PARADOE LOST
CONNEC
ATHEST
SOULS AT ZERO
IRON MADEN
HOTO MADEN
HOTO MADEN
CONTRA
CARCASS
MEANTGOOR
CONTRA
CARCASS
MEATHOOK SEED
TUNGSTEN
BRAYS & BUTT-H
ALTERED STATE
1.2.3.4.5.6.7.8.9.10.11.12.13.14.5.6.17.18.19.0
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WKSR Kent

CONTACT: DENISE SUVERS PH: (216)672-2131

FROZEN REPORT

TOP TWENTY

1.	GUNS N'ROSES
2.	JUDGMENT NIGHT
3.	STONE FREE
4.	DUFF
5.	NIRVANA
6.	RUSH
	ANTHRAX
8.	MOTORHEAD
9.	PEARL JAM
10	FIGHT
11.	IRON MAIDEN
12.	DEF LEPPARO
13.	MONSTER MAGNET
14.	KMFDM
15.	WARRIOR SOUL

16. 17.	HASH MUDHONEY
18.	MELVINS
19.	ALTERED STATE
20.	MR. BIG

WLFR POMONA

1 SEPLIETLIPA

	SEPULIUM
2.	KMFDM
3.	TYPE O NEGATIVE
4.	PUNGENT STENCH
5.	PARADISE LOST
6.	JUDGMENT NIGHT
7.	BRUTALITY
8.	LIFE OF AGONY
9.	TAD
10.	SLEEP
11.	IRON MAIDEN
12	THOUGHT INDUST
13.	CROWBAR
14.	MEATHOOK SEED
15.	CARCASS
16.	BROKEN HOPE
17.	TOE TAG
18.	TUNGSTEN
19.	KID ROCK EP
20.	STICK
20.	o ran

WLRA ROMEOVILLE

FROZEN REPORT

TOP TWENTY 1. METALLICA 2. SEPULTURA

3.	FIGHT
4.	MUTHA'S DAY OUT
5.	JUDGMENT NIGHT
6.	PARADISE LOST
7.	TAD
8.	MELVINS
9.	STICK
10.	BEAVIS & BUTT-H
11.	STRIP MIND
12.	MOTORHEAD
13.	ELEVEN
14.	311
15.	DIG
16.	ATHEIST
17.	METAL CHURCH
18.	FOR LOVE NOT U
19.	DEF LEPPARD
20.	BROKEN HOPE

WMHB WATERVILLE

CONTACT: MIKE WILLIAMS PH: (207)872-3686 CALLS: Tue 11 3

ADDS: COURSE OF EMPIR

TOP TWENTY-FIVE

• 1.	ELEVEN
• 2.	GRETA (LP)
•3	SEPULTURA
4.	STRIP MIND
• 5.	LIFE OF AGONY
6.	PARADISE LOST
7.	METAL CHURCH
	IRON MAIDEN
8. 9.	METALLICA
10.	MUZZA CHUNKA
11.	STICK
12.	MOTORHEAD
13.	TWISTED ROOTS
14.	BEAVIS & BUTT-H
15.	CROWBAR
16.	CARCASS
17.	SHOTGUN MESSIAH
18.	TAD
19.	GUNS N'ROSES
20.	SAIGON KICK
21.	GAMMA RAY
22.	WHITE TRASH
23.	STONE FREE
24.	JUDGMENT NIGHT
25.	DEF LEPPARD

WMMR PHILADELPHIA

CONTACT: Ray Koob PH: (2)5)238-8000

TOP TWENTY-FIVE

1.	METALLICA
2.	GUNS N'ROSES
3	SEPULTURA
4.	BEAVIS & BUTT-H
5.	JUDGMENT NIGH
6.	RGHT
Ž.	MOTORHEAD
8.	STICK
9.	MUTHA'S DAY OU
10.	METAL CHURCH
11.	ELEVEN
12.	PARADISE LOST
13.	LIFE OF AGONY
146	CIT CO MODITI

WMWM Salem

CONTACT: D. Kouyoumjion PH: (508)745-9401

TOP TWENTY

1 BARKMARKET

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MEATHOOK SEED
MOTORHEAD
TOETAG
NEUROSS
THOUGHT INDUSTR
DOWNSET
SEPULTURA
DIESEL QUEEN
311
CROWBAR
ZENGEVA
WARZONE
CORPORATE DEATH
TAD
GORFEST
SLEEP
DEAD WORLD
ED HALL
D.O.A.
2.3.4.5.6.7.8.9.10.112.3.4.15.16.7.18.19.70
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WNEW NEW YORK

CONTACT: Ion O'Molley PH: (212)286-1027

FROZEN REPORT

TOP FIFTEEEN

1.	PEARL JAM
2.	GUNS N'ROSES
3.	FIGHT
4.	SEPULTURA
5.	METALLICA
6.	BEAVIS & BUTT-H
7.	STICK
8.	SMASHING PUMPK
9.	SCORPIONS
10.	NIRVANA
11.	DEF LEPPARD
12.	MOTORHEAD
13.	JUDGMENT NIGHT
14.	I MOTHER EARTH
15.	DANZIG

WNHU WESTHAVEN

CONTACT: Damon Lucibello PH: (203)934-8888

ADD:	\$:
	₿.

BLACK SABBATH	1P
INVOCATOR	P
KING'S X	DOGMAN
NECROPHOBIC	1.0
THE UNSANE	BOOY
TOE TAG	LP
UNLEASHED	LP

TOP TWENTY-FIVE

4.	BEAVIS & BUTT-H
5.	108
° 6.	SHELTER
7.	MOTORHEAD
8.	ATHEIST
9.	CROWBAR
10.	LIFE OF AGONY
11.	SAM BLACK CHUI
12.	CYNIC
13.	CLUTCH (FULL)
14.	TYPE O NEGATIVE
15.	IRON MAIDEN
16.	SHIFT
17.	OVERCAST
18.	PUDGE TUNNEL
19.	DISSOLVE
20.	BAD BRAINS
21.	SOULS AT ZERO
22.	BLACK TRAIN JAC
23.	LOUDBLAST
24.	METALLICA
25.	JASTA 14

WNYO OSWEGO

CONTACT: MATT SIMON PH: (315)341-2101 CALLS: MON WED 2 5

FROZEN REPORT

TOP TWENTY

1.	SEPULTURA
2. 3.	TAD
	FOR LOVE NOT U
4.	STICK
5.	SHOTGUN MESSIAH
6.	THE BIG F (LP)
7.	JUDGMENT NIGHT
8.	FIGHT
	MELVINS
	PARADISE LOST
1.	DIG
2	UPE OF AGONY
3.	MUTHA'S DAY OUT
4,	CARCASS
5.	MANTISSA
6.	MEATHOOK SEED
7.	MALEVOLENT CREA
8.	BOREDOMS
9.	STRIP MIND
0.	TYPE O NEGATIVE

WNYU NEW YORK

CONTACT: Julie Conning PH: (212)998-1660

FROZEN REPORT

TOP FIFTEEEN 1 SEPLICTURA

2.	MEATHOOK SEED
3.	EYEHATEGOD
4.	HYPOCRISY
5.	GOREFEST
6.	MORPHEUS DESCEN
7.	MALEVOLENT CREA
8.	OPTIMUM W. PROF
9,	CARCASS
10.	TYPE O NEGATIVE
11.	PARADISE LOST
	DELLEDIT

```
13. SAMAEL
14. BROKEN HOPE
15. ORGANIC INPEST
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WPCR PLYMOUTH

CONTACT: CJ WALSH PH: (603)535-2242

FROZEN REPORT

TOP TWENTY-FIVE

```
THE BIG F (LP)
BAD BRAINS
FOR LOVE NOT LI
WARRIOR SOUL
THERAPY?
GRETA (LP)
STICK
FUDGE TUNNEL
SEPULTURA
DIG
SEPULTURA
DIG
TAD
DIG
TAD
SAM BLACK CHURC
JUDGMENT NIGHT
TYPE O NEGATIVE
MUTHA'S DAY OUT
SMASHING PLUPKI
PARADEE LOST
GUITCH (PLUI)
BARKMARKET
GUITCH (PCIL)
SHOTGUIN MESSIAM
LIFE OF AGONY
STEPP MINIO
SLEEP
MURCOER INC.
KID ROCK EP
```

WPSU STATE COLLEGE

```
CONTACT: DAVE WALNOAM
PH: (814)865-9191
ADDS:

RNOCATOR JP

KINGS X. DOGMAN

NECROPHOBIC JP

SAM BLACK OFURC SAM
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TOP TWENTY

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SEPULTURA
RIGHT
METAL CHURCH
TAD
MOTORHEAD
STRIP ANNO
THEAPPT
PARADISE LOST
LUTCH FRULL)
THE BIG F FLP
TYPE O NEGATIVE
WARRIOR SOUL
CROWBAR
ATHERST
RON MAIDEN
FOR LOVE NOT LI
TOE TAG
TREPONEM PAL
```

WRCN RIVERHEAD

```
CONTACT: KEVIN THOMPSON
PH: (516)727-1570
CALLS: WED 11 3
```

1. WARRIOR SOUL

3.	SCORPIONS
4.	PARADISE LOST
5.	STICK
6.	SHOTGUN MESSIAH
7.	SEPULTURA
8.	METALLICA
9.	LIFE OF AGONY
10.	CROWBAR
11.	BEAVIS & BUTT-H
12	METAL CHURCH
13.	MOTORHEAD
14.	STRIP MIND
15.	ELEVEN
16.	THE BIG F (LP)
17.	TAD
18.	TYPE O NEGATIVE
19.	GRETA (LP)
20.	MY SISTER'S MAC
40.	WIL SISTER'S WAY

WRFL LEXINGTON

FROZEN REPORT

TOP TWENTY

1.	CROWBAR
2.	SEPULTURA
3.	MELVINS
4.	MUZZA CHUNKA
5.	STRIP MIND
6.	FIGHT
7.	PARADISE LOST
8.	MEATHOOK SEED
9.	PUNGENT STENCH
10.	TYPE O NEGATIVE
11.	KMFDM
12.	SOULS AT ZERO
13.	MOTORHEAD
14.	BROKEN HOPE
15.	TUNGSTEN
16.	GRETA (LP)
17.	311

18. STICK 19. BEAVIS & BUTT-H

WRIU KINGSTON

CONTACT: Brian Paskin PH: (401)789-4949

FROZEN REPORT

TOP TWENTY

```
TYPE O NEGATIVE MEATHOOK SEED MASTERS HAMMER ENTOMBED CHEMLAB BUTTHOLE SURFER CATHEDRAL MIGHTY M. BOSST LAWNMOWER DETHEYPHATEGOD SEPULTURA MERCYFUL FATE CARCASS PAIN TEENS JUDGMENT NIGHT BOREDOMS GENTORTURERS MONSTER MAGNET FLESHCRAWL
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WRLC WILLIAMSPORT

```
GRETA (LP)
SEPULTURA
BEANS & BUTT-H
KAPDM
FOR LOVE NOT U
CARCASS
MELVINS
STIBE MIND
STICK
SCORPIONS
SAASHING PUMPIG
I MOTHER EARTH
PARADSE LOST
DEF LEPPAID
CROWBAR
METAL CHURCH
FIGHT
MOTORHEAD
THOUGHT INDUSTR
MUZZA CHUNKA
```

WRZR Columbus

CONTACT: Ron Michels PH: (614)846-1031 CALLS: Mon Fri 6 11

FROZEN REPORT

TOP TWENTY

```
SEPULTURA
FIGHT
MOTORHEAD
WARRIOR SOUL
TAD
BEAVIS & BUTT-M
SHOTGUN MESSIAN
TYPE O NEGATIVE
STIRE MIND
METAL CHURCH
LIFE OF AGONY
STICK
GRETA (LP)
THE BIG F (LP)
ELEVEN
IRON MAIDEN
MUTMAS DAY OUT
SAM BLACK CHURC
MIND BOMB
```

WSMU DARTMOUTH

CONTACT: Jeff Perry

CORPORATE DEATH.....LP

TOP TWENTY

SEPULTURA
PARADISE LOST
OPTIMUM W. PROF
ATHEST
SAM BLACK CHURC
ENTOMBED
MELVINS
CARCASS
CYNIC
CORONER
MALEVOLENT CREA MALEVOLENT CREA GOREFEST MORTIFICATION

- CORPORATE DEATH CROWBAR MERCYLESS BROKEN HOPE BRUTALITY FUDGE TUNNEL DISMEMBER

WSOU SOUTH ORANGE

UNLEASHED.

TOP TWENTY-FIVE

- SEPULTURA
 JUDGMENT NIGHT
 PEARL JAM
 LIFE OF AGONY
 MEATHOOK SEED
 BEAVIS & BUTT-H
 WARRIOR SOUL
 FIGHT

- BEAVIS & BUTT-H
 WARBOR SOUL
 FIGHT
 RUSH
 STOCK
 SHOTGUN MESSIAH
 KMFDM
 DIO
 METALLICA
 LUCY BROWN
 SLEEP
 NIBVANA
 GRETA LPI
 METAL CURCH
 HASH
 PARADSE LOST
 MUTHAS DAY OUT
 CROWBAR
 311
 TAD

WSUP PLATTEVILLE

CALLS: MON FRIT2 43

FROZEN REPORT

TOP TWENTY

- STRIP MINID
 STICK
 SEPULTURA
 PARADES LOST
 METAL CHURCH
 MUZZA CHUNKA
 TAD
 311
 WARROR SOUL
 SHOTGUN MESSIAH
 CYNIC
 THOUGHT INDUSTR
 LIFE OF AGONY
 DIG

- 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. LIFE OF AGONY
 DIG
 MOTORHEAD
 ALTERED STATE
 CRO-MAGS
 EYEHATEGOD
 GRETA [LP]
 MUTHA'S DAY OUT

WTPA MECHANICSBURG

CONTACT: RANDY JOHNSON

TOP TWENTY

- BEAVIS & BUTT-H
 METALLICA
 PARADISE LOST
 SEPULTURA
 ELEVEN
 MOTORHEAD
 STRIP MIND
 BIGHT *1.
 *2.
 3.
 *4.
 5.
 *6.
 7.
 *8.
 9.
 10.
 11.
 12.
 13.
 14.
 15.
 16.
 17.
- METAL CHURCH
 SACRED REICH
 CARCASS
 STICK
 GRETA (IP)
 MANTISSA
 TUNGSTEN
 FOR LOVE NOT LI
 BAD RELIGION
 TWISTED ROOTS
 DIG

WISR TRENTON

CONTACT; COSMIC CHERYL

FROZEN REPORT

TOP TWENTY

THE HARD REPORT

WVUD NEWARK

SEPULTURA
ALTERED STATE
STREP MIND
MELVINS
DIG
ANNIHILATOR
HASH
METAL CHURCH
MOUTH
GRETA (LP)
TAD
PLIDGE TUNNEL
MUZZA CHUNKA
MUTHAS DAY OUT
TUMBLEWEED
STICK
PARADISE LOST
SLEEP
WHITE TRASH
311

WVBR ITHACA

CONTACT: Mary Ramirez PH: (607)273-4000

FROZEN REPORT

TOP TWENTY

SEPULTURA
TAD
TAD
PARADISE LOST
MELVINS
SHOTGUN MESSIAH
CROWBAR
BEAVIS & BUTT-H
PUDGE TUNNEL
STICK
STRIP MIND
ELEVEN
MOTORN-EAD
WARRIOR SOUL
METALLICA
SLEEP
THOUGHT INDUSTR
GRETA (LIP)
METAL CHURCH
IRON MANDEN
FOR LOVE NOT LI

WVCR LOUDONVILLE

UNLEASHED.....

LIFE OF AGONY
SEPULTURA
MOTORNEAD
FIGHT
BEAVS & BUTT-H
CARCASS
METALLICA
STRESSBALL
GAMMA RAY
QUICCSAND
TUNGSTEN
RAGE AGAINST/MA
TYPE O NECATIVE
STICK
FOR LOVE NOT LI
CROWBAR
ELEVEN
FUDGE TUNNEL
TAD
CATHEDRAL
METAL CHURCH
ATHEST
JUDGMENT NIGHT
WARROR SOUL
MALEVOLENT CREA

WVFS TALLAHASEE

SEPULTURA
FIGHT
PARADISE LOST
CROWBAR
MALEVOLENT CREA
MELVINS
NIRVANA
FUDGE TUNNEL
TAD
STICK
TULUTCH (FULL)
THOUGHT INDUSTR
ENTOMBED
BOREDOMS
MEATHOOK SEED
MUZZA CHUNKA
BEAVIS & BLITT-H
ATHEIST
SLEEP
KMFDM

FROZEN REPORT

SEPLILTURA

TOP TWENTY-FIVE

ADDS:

CONTACT: Traci Neaves PH: (302)456-9829 20 HRS WEEKLY

- SEPULTURA
 ATHEST
 MOTORHEAD
 FIGHT
 CARCASS
 RUSH
 JUDGMENT NIGHT
 SHOTGUIN MESSIAH
 PARADISE LOST
 MELVINS
 STICK
 METAL OFURCH
 LIFE OF AGONY
 BELEVER
 GAMMA RAY
 DIG
 CROWBAR
 FOR LOVE NOT LI
 CANDLEBOX
 MUTHA'S DAY OUT

WVVV Blacksburg

- SEPULTURA
 ENTOMBED
 PARADISE LOST
 VOIVOD
 CROWBAR
 STRESSBALL
 TAD
 ATHEIST
 PUDGE TUNNEL
 ELEVEN

WWDX E LANSING

TOP FIFTEEEN

CONTACT: Todd Javez PH: (715)346-3755

ADDS:

·2 3 4 5 6 7 8 9 10. *11. 12. *13. 15. 16. 17. *18. 20

FROZEN REPORT

TOP TWENTY

CONTACT: ALEX PAROCA

FROZEN REPORT

TOP TEN

WVXU Cincinnati

TOP TWENTY

- SEPULTURA
 BEAN'S & BUTT-H
 FIGHT
 FIGHT
 MOTORHEAD
 METAL CHURCH
 ENTOMBED
 TAD
 JUDGMENT NIGHT
 TYPE O NEGATIVE
 GRETA (LP)
 MELVINS
 ELEVEN
 WARRIOR SOUL
 CARCASS
 PARADISE LOST
 SIMPLE AGGRESSI
 METALLICA
 SHOTGUIN MESSIAH
 LIFE OF AGONY
 TOOL

CONTACT: LEIGH TAYLOR

- CLUTCH (FULL)
 TUNGSTEN
 CYNIC
 MEATHOOK SEED
 PUNGENT STENCH
 CATHEDRAL
 ATHEDST
 DEAD WORLD
 PARADOSE LOST
 GRUNTRICK
 CARCASS
 STRIP MIND

WWSP STEVENS PT

COURSE OF EMPIR _____LP

- SEPULTURA CROWBAR STRIP MIND MUTHA'S DAY OUT LIFE OF AGONY ENTOMBED FIGHT STICK MELVINS

- STICK
 MELVINS
 IRON MAIDEN
 TAD
 METAL CHURCH
 MEATH-OOK SEED
 TUNGSTEN
 PARADISE LOST
 MOTORHEAD
 GRETA (LP)
 CARCASS
 PUDGE TUNNEL
 SLEEP

WWVU MORGANTOWN

FROZEN REPORT

- SEPULTURA
 UPE OF AGONY
 MEATHOOK SEED
 PARADISE LOST
 SHOTGUN MESSIAH
 FUDGE TUNNEL
 TYPE O NEGATIVE
 BROKEN HOPE
 BAD BRAINS
 STRIP MIND
 SAM BLACK CHURC
 MELVINS

- SAM BLACK CHURC MELVINS TAD STICK CROWBAR GRETA (LP) 311 WARRIOR SOUL MUTHAS DAY OUT STRESSBALL

WXCI DANBURY

CONTACT: John Rich PH: (203)792-8666

FROZEN REPORT

- TOP TWENTY
- SEPULTURA WARRIOR SQUL BEAVIS & BUTT-H MELVINS

- MELVINS
 TAD
 CLUTCH (FULL)
 UPE OF ACONY
 METAL CHURCH
 STICK
 GRETA (LP)
 FUDGE TUNNEL
 CROWBAR
 MOTORHEAD
 JUDGMENT NIGHT
 DIG
 STRIP MIND
 CARCASS
 FOR LOVE NOT IJ
 MUTHAS DAY OUT
 KMFDM

WXPL FITCHBURG

CONTACT: GOZ PH: (508)345-0276

FROZEN REPORT

- TOP TWENTY

- SAM BLACK CHURC PSYCHOSIS ENTOMBED TYPE O NEGATIVE EARTH CRISIS SEPULTURA PANTHYMONIUM PARADISE LOST CROWBAR ONLY LIVING WIT BELIEVER SHOTGUIN MESSIAH ATHEIST ANAL CUNT STRIP MIND CLUTCH (FULL) SLEEP BOREDOMS EYEHATEGOD MEATHOOK SEED

WXTB CLEARWATER CONTACT: Brion Medlin PH: (813)572-9808

WXVU VILLANOVA

TOP TWENTY

CONTACT: ANDREW DELLOMO

SEPULTURA
PIGHT
ANTHRAX
METALUCA
JUDGMENT NIGHT
CROWBAR
UFE OF AGONY
CARCASS
BNTOMBED
BEAVIS & BUTT-H
PRONG
MALEVOLENT CREA
CORONER
PARADSE LOST
MOTORHEAD
PESTILENCE
ATHEST
DISMEMBER
MEATHOOK SEED
PUNGENT STENCH

FROZEN REPORT

- SEPULTURA

- SEPULTURA
 FIGHT
 CLUTCH (FULL)
 TYPE O NEGATIVE
 MELYNS
 FUDGE TUNNEL
 SMASHING FUNPKI
 GRETA (LP)
 MUZZA CHUNKA
 STICK
 MUTHAS DAY OUT
 SHOTGUN MESSIAM
 PARADISE LOST
 STREP MIND
 CROWBAR
 MOTORHEAD
 LIPE OF AGONY
 TAD
 311
 METAL CHURCH

WXZL ANNAPOLIS CONTACT: KEVIN KASH PH: (410)626-0103

ADDS: SWEATY NIPPLES LP

- BEAVIS & BUTT-M
 SEPULTURA
 FIGHT
 FUDGE TUNNEL
 CROWBAR
 CARCASS
 MERCYLESS
 JUDGMENT NIGHT
 COMECON
 MEATHOOK SEED
 TYPE O NEGATIVE
 STICK IT IN
 MELVINS
 TREE
 PARADISE LOST

WZMB GREENVILLE

CONTACT: Choine ALT # 919-757-4782

- * 1. SEPULTURA

 * 2. TAD

 * 3. CLUTCH (FULL)

 4. PARADISE LOST

 5. SIEFP

 6. TYPE O NEGATIVE

 7. CROWBAR

 8. OPTIMUM W. PROF

 9. LIFE OF AGONY

 10. MEATHOOK SEED

 11. SHOTGUN MESSIAH

 2. SAM BLACK CHURC

 3. ATHEST

 1. KMFDM

 1. BEAVIS & BUTT-H

 MOTORHEAD

 THOUGHT INDUSTR

 VICTIMS/INTERNA

 STICK

 MELVINS

ROCK ALMANAC

Monday, January 17

- The top single in Britain is Whitney Nouston's "I Wilf Always Lo e You." The top album is Genesis: "Live: The Way We Walk, Volume 2, The Longs."

 Billy Preston is charged with sexual battery and assault for allegedly picking up a day-laborer and then trying to engage in sexual activities with nim

 Linda McCartney is charged with importing marijuana at London's Heaturow Airport and is fine \$125.

- 1970

- \$125
 U2 release their first single in nine months, "New Year's Day," from the album War The Doors' concerts at the Felt Forum are recorded for the "Absolutely Live" LP.
 Led Zeppellin releases its first album "Mighty Quinn" by Manfred Mann is the top single in England Birthday of Shabba Ranks (Rexton Rawlston Fernance Gordon) in Sturgetown, Jamaica.
 Charlle Watts publishes "Ode To A High-Flying Bird. a personal tribute to jazz saxophorust Charlle "Bird" Parker, one of his heroes.
 Birthday of Susanna Hoffs, formerly of the Bangles, in Brentwood California Birthday of Jeremy Strade of Kajagoogoo in Luton, England Birthday of Paul Young in Luton, England Birthday of Ryutcht Sakamato, formerly of Yellow Magic Orchestra, in Nairano, Tokyo. Birthday of Mick Taylor, former guitarist for the Rolling Stones and John Mayall's Bluesbreakers, in Welwin Garden City, England.
 Birthday of Bobby "Blue" (Robert Calvin) Bland, in Wilmingten, North Carolina 1969 1968 1966 1965

- 1930

Tuesday, January 18

- 1992
- The log album in Britain is **Genesis** "Live The Way Vie Wa Life" at 2 The Log Single, for the eighth leak in a row, is will Always Love You" by **Whitney Houston Primus** begins its first at the low, or the low of the **Rush**Three teenagers are tramping to death at an **AC/IC** concert in Salt Lale City, Unin

 The **Rolling Stones** are inducted into the Rock & Roll Hall Of Fame and **Bruce Springsteen**sings "Crying" as his tribute to **Roy Orbison**, who had died the man't believe. **Steve Winwood** man't is a single find model by one a Craic The **Rolling Stones** attend the primiting of the Common ry Let's Special The Night Tigethes in New York Other. 1989

- Wendy O. Williams is arrested and allegedly geaten by police in Notice to a cagedly simulating mesturbation in a cagedly simulating mesturbation in a cagedly simulation of the Plasmatics

 **Bob Dylan begins his first tour since becoming a born again Christian its a 24-data tour that
- 1980
- The **Pretenders**' debut album enters the British chart at number one, and "Brass in Pocket" lops the 1980
- Pink Floyd's "The Walf" toos the U.S. album chart, where it stays for three months until it's dis-placed by **Bob Seger's** "Against The Wind" The **Glitter Band's** "Goodbye My Love" enters the British singles chart, eventually reaching number 1975
- Bad Company form, with joining Free members P. I Rodgers and Simon Kirk, Boz Burrell from King Crimson, and Mick Raiphs. I de Mott The Noople
 The Rolling Stones raise \$500,000 at a Los Angeles consert for victims of a Nicara juan earli 1974

- Pink Floyd begins recording "Dari Side of the Moon". Birthday of **Mike Marquis**, go tarist for **Kik Tracee** "I Want to Hold Your Hand" by the **Beatles** enters the Billboard simples chart at num-1968 1964
- nday of Tom Balley of the Thompson Twins, in Halifax
 Copy of the late David Ruffin, a fourting 19<u>5</u>6 1941
- Birthday of **Bobby Goldstoro** (1,150 m., F. 200). Birthday of blues slide gulfanst **Elmore James** in Dyrant, Missus op

Wednesday, January 19

- The U.S. Supreme Coun uphelds a *2.5 m lio award to **Tom ta** for the use of a sturd at the artist in a teach son comminical for Derivos controlling.

 Stoan releases the album "Smeared." Snow releases "12 Inches O' Snow.

 Singer Mel Appleby of the duo Mel & Kim dies of cancer at the gelof 23.

 Midge Ure releases his a bum "Answers To Nothin."

 A bronze bust of Janis Jopilin is unveiled in Port Town. Teas at Lamar United ty.

 Los Lobos" "By The Ligh. Of The Moon" album is the sid, as is **Husker Du**'s "Warehause: Surgs and Stories".
- 1993 1990 198**9**

- Bruce Springsteen makes a surprise appearance of a benefit consert in asbury Park, No., Jerse.

 Proceeds go to workers laid off in a factory of raing in Springsteen's humetown of Elech 15, No. 1979
- Jersey.

 Stild Victous is taken, unconscious, from a plane at JFK a rp. it al., or York, just as the Sex Pistels are about to return to England from their last it, e dates in the U.S. fields it. If d in a host la for an overdose of drugs and alcohol.

 Jimmy Carto, is inauguration features a televised concert licituding Aretha Franklim, Linda Ronstadt and Loretta Lynn. Promoter Bill Sargent offers the Beatles 330 m. In to nomine and four Paul McCartney and Wings arrive in New Grears to begin recording "Venus and Mars" at Allen Toussaint's Sea-Saint Studio Stades" is the number one album in Britain. The "Easy Rider" soundtrack album goes gold feet ring music from Steppenwolf, the Band, the Byrds and Roger McGulinn.

 Birthday of Trey Lorenz, the "other voice" or Martah Careys "Vil Be Thire" Birthday of Caron Wheeler, formerly of Sout II Soul. Birthday of Dolly Parton in Locust Ridge, Tennessae Birthday of Rod Evans. Sea st or Deep Purple Birthday of Robert Palmer in Balley, Yorkshire, England. Birthday of Janls Joptin in Port Arthur, Texas Birthday of Phill Everty of the Eventual Parton in Locust Ridge, Tennessae. 1977

- 1974

- 1963 1957

- Birthday of **Janis Jopilii** in Port Autum, Combined Birthday of **Phil Everiy** of the **Everly Brothars**, in Chicag

Thursday, January 20

- Debble Gibson releases her second album "Electric Youth"

 Album releases inclus. The Color Of Spring from Talk Talk. Psychocology from the Jesus & Mary Chain, and "The Gilt" by Midge Ure

 Bob Oylan, the Pointer Sisters, Wynton Marsalls and Eddle Murphy Thomas of the New York Atlanta and Washington, D.C., celebrating the first observance of Martin Luther King It. s birthday as a U.S. holiday.

 Mids. Interest chapter 55,000 to the Politics Observance for Section 1.
- outnoay as a U.S. no loav.

 Mick Jagger donates \$45,000 to the British Olymoic Gymnastic Team.

 Ozzy Osbourna is hespitalized for possible rabies after allegedly billing the head of a seed but thrown to nim by a fan during a show in Des Moines, lowa.

 Phil Lynott, Charile Janiels and Rick Derringer perform at a UNICEF beside of the Starty of the Star

- 1974
- New York City.

 Chic's "Le Freak" album is the number one LP in the U.S.

 The Adverts release their simple. "No Time To Be 21," in Brown.

 Stavie Wonder appears at the Painton Treater London, in this tist should be sufficiently injuries in a par crash five months earlie.

 Jerry Lee Lewis makes his Grand Old Optin debut playing "Great Basis of Fire" and other rock to be over the objections of Opty officials.

- Birthday of Gary Barlow of Take That

 Birthday of Nick Jones of the Manic Street Preachers

 Birthday of Tina O'Nelli of Fazzbox, in Birm. gham, England.

 Bob Dylan and the Band, Joan Baez and Peter, Paul & Mary play a tribute concent to Woody

 Guthrie at Carnegie Hall in New York

 "Meet The Beatles," the third Beatles aloum, it released in Britain

 Daa'n of disc jockey Alan Freed, cred to a the control the phrase "rock & roll."

 Birthday of Eugene Kelly of Eugenius, in G. spow, Scotland.

 Birthday of Heather Marguerita Small of N. People, in London

 "Meet The Beatles," the first U.S. album by the Beatles, is released.

 Birthday of Ian Hill, bass player for Judas Pt est

 Birthday of Paul Stanley (Eisen) of Kiss, in New York City.

 Birthday of Mel Pritched of Barclay James Harvest, in Oldham, Er gland.

 Birthday of Grummer George Grantham of Paco

 Birthday of Stim Whitman (Otis Dewey Whitman Jr.), in Tampa, Florida.

- 1965 1965 1965 1964 1952
- 1952 1948 1947

Friday, January 21

- Heleno, singer for the Negresses Vertes. Ces in Paris at age 29 from a drug overdose. Negerian musician Fela Kuti is arrested and charged with murder to low residence.
- body or an employee

 Champion Jack Duproe, a jazz piam it born in the Orien's said to have intuen in Eric Clapton and John Mayall, dies of cancer at his home in Handler Germany, at the agree of 82.

 Ted Nugent markes form trade transfer by the State Design in this state of a construction. 1992
- Roy Orbison is inducted into the Rich & Rich Harriet Fame. He signed the axind to Bruce

- 1978 1974 1971
- Roy Orbison is a concept in the research of the All may have been allowed by the All may have been allowed by the All may have been allowed by the All man Brithers Band of the service of the All man Brithers Band of the service of the All man Brithers Band of the service of the All man Brithers Band of the service of the All man Brithers Band of the service of the
- Festin Paire in London

 Jimi Hendrix's lather est bish is a Jimini arix in monal Foundation to a lead for us a start pair to your property. In the start of the She taler has single as Festing Beautiful Power Rightly Office. She taler has single as Festing Beautiful Power Rightly Office. She taler has single as Festing Beautiful Power Rightly Office. She taler has single as Festing Beautiful Power Rightly Office. She taler has single as Festing Rightly Office. The same single as Festing Rightly Office. 1966

- Patsy Cline appears on 'A thur Godfeys I hant Scouls It en on start 5 cm, of John Douglar Edwards C' For algner, in Dunary March Care on British, of Billy Ocean in Trinidad.

 5 cm, of Pate Kircher, or remer for Status Quo and for the Original Advances for the Original Control of the Original C 1957 1955 1950 1948
- Mirrors, in London

 Mirrors, in Mirrors, in Mirrors

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 Mirrors, in Mi

Saturday, January 22

- The top single in the U.S., for the tenth weer in a row, is Whitney Houston's 'I Win Aina's Love The Love from the Love fractor' T=800, and
- Texas place the firs aroun from **Stevic Ray Vaughan**, is certified platinum note , are all lits
- James Brown, Steva Weish & Streets, Grinderswitch, the Winters Brothers Band and the Betts, Hall, Leavell & Trucks Band and Charlie Daniels Sh
- Nashville

 Nashville 1983

- 1972 1967 1965 1965 1959 1959

Sunday, January 23

- Allen Collins, former manter of Lynyre Skynyrd, des in Joss no re floro at a 197 13 from preumonia after be a hand a zed to over four contributions.
- James Brown pleads guity to several to overlour withins

 James Brown pleads guity to several to overlour withins

 states and is sentenced to six years in jail and fined \$1,000 in the second of the s
- Johnny Hates Jazz top the British album chart with "Turn Back The Clock.

 Fire Clapton's "August" album tops the "ard Report's album chart for a second with Bon Jovis
 "Livin' On A Prayer" acids its spot at the top of the Hard 100, also for the second curse. The Firm's "Mean Bismiss" album is released. Also out Fastway's "Walting For The Resir," and

 Gary Moore's "Run For Cover."

 "Just Another Night," the first single from Mick Jagger's first sulo a bum. "Spe's Th. Bons." 1988 1987 1986

- Relaxed.

 Brian Wilson divo ces to make of 15 years. Manifyn Rovet, who was 16 when she maked this conDeath of Terry Kath of Chicago, at age 12, who shoots himself during a party while handling a
 grown pistol he didn't relike was load of

 Patti Smith breaks some bones in her nick when she falls off the stage at the Curt's Hinch Hail in
 Tampa, where she is opening for Bob Se or.

 Alvin Stardust makes his first live appearance using that name, at the MIDEM music conference in
- 1974 Cannes, France.

 Nell Young has to wait ien minutes for the crowd at a New York show to stop channing when he annow cas he's just received a message! at a cease fire has been distanced in the Villam at Cream releases its final album, Goodby Cream."

 Petula Clark's Unit of the top's role in the U.S.

 Buth day of Earl Falconiar, bass player with UB40, in Burmingham, England.

 Robin Zandar of Cheap Trick, in Loves Park USB.

 Buth of Jerry Lawson of the Persuasions

 Buth of Jypsy jazzum at st Django (Lean Baptiste) Reinhardt in Lingth Basin. 1973

- 1955 1959 1953 1944 1910

JANUARY 7,1994

ZZIGP



NOW PENETRATING THE IONOSPHERE

Album Date January 18, 1994 Worldwide Tour Begins April 1st



