

Dec. 7, 1990 ISSUE #207

4 Trading Post Way Medford Lakes, NJ 08055

phone:

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#### TOP PRIORITY



THE TIDE IS TURNING

#### HARD ACT TO FOLLOW



DAY AFTER NIGHT

#### **ALTERNATIVE PICK**



#### HARD HITTER



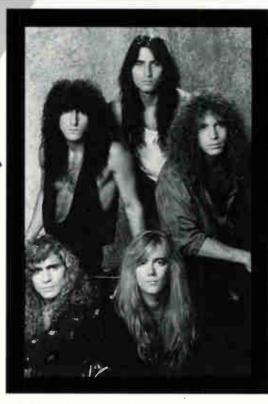
ww III

**Hollywood Records** 

# WALENTINE

HOT OFF THE NEW ALBUM VALENTINE







Produced by Neil Kernon for Maximum Headroom Ltd.





©1990 Glant Records

# Hard Hundred

Ιw	Tw	Artist	Track
2	1	ZZ TOP	
1	2	Steve Winwood	"One And Only Man"
4	3	BAD COMPANY	"If You Needed"
5	4	ROBERT PALMER	"You're Amazing"
3	5	Black Crowes	"Hard To Handle"
7	6	INXS	
9	7	VAUGHAN BROS	"Telephone Song"
8	8	Cinderella	
12	9	AC/DC	
10	10	Scorpions	
14	11	TESLA	"Signs"
11	12	The Outfield	"For You"
13	13	The Alarm	
18		KING'S X	
6			
19	16	JEFF HEALEY	"Full Circle"
21	17	REMBRANDTS	"Just The Way It"
28	18	DAMN YANKEES	"Runaway"
25		ERIC JOHNSON	"Righteous"
22	20	ERIC JOHNSON EDIE BRICKELL	"Mama Heln Me"
31	21	VAN MORRISON	"Real Real Gone"
16	22	Poison	
15	23	Winger	
23	24	Gary Moore	
17	25	The Byrds	
29	26	BILLY IDOL	"Prodigal Blues"
27	27	Lynch Mob	
30	28	EVERY/NIGHTMARE .	"Love Can Make "
39	_	WARRANT	
	30	SLAUGHTER	
26	31	Don Henley	
	32	Nelson	
41		QUEENSRYCHE	
35	34	ROBERT CRAY	
37	35	JANE/ADDICTION	"Reen Caught "
46	36	NEIL YOUNG	"Over And Over"
20	37	Deep Purple	"King Of Dreams"
44	38	CHARLATANS UK	. "The Only One I"
47	39	Deep Purple CHARLATANS UK TOMMY CONWELL	. "Let Me Love You"
36	40	Judas Priest	"A Touch Of Evil"
51	41	RIK EMMETT	
24	42	Colin James	
34	43	Damn Yankees	
38	44	Eric Johnson	
62	45	ALLMAN BROS	. "It Ain't Over"
49	46	JUDE COLE	
48	47	STYX	
60	48	HOUSE OF LORDS	. "Remember My"
40	49	House Of Lords	"Can't Find My"
43	50	Living Colour	
		<u>-</u>	

	<b>Lw</b> 45	<b>Tw</b> 51	/ Artist	Track
	72		Led Zeppelin	
-	_	53	TRAV/WILBURYS	
-	-	54		
-				
-	_	_	STEELHEART	NAME AND ADDRESS OF TAXABLE PARTY.
	42	57	Trixter	
	86	58	BEGGARS/THIEVES .	
	73		DON DOKKEN	"Ctout"
	50	60	Heart	
	61			
		61	Maggie's Dream	"Colden Bluedere"
-	68	62	POSIES	
	69	63	ZZ TOP	
	53	64	U2	. "Night & Day"
11	D	65	RATT	
	67	66	Phil Collins	
	54	67	Paul Simon	
	65	68	ZZ Top	
	56	69	Jon Bon Jovi	
	85	70	TRAV/WILBURYS	
	D	71	TOY MATINEE	
	55	72	ZZ Top	
	74	73	An Emotional Fish	
	70	74	AC/DC	
	79	75	Vaughan Bros	
	52	76	Vixen	
$\geq$	D		VAUGHAN BROS	
	71	78	Blue Tears	
	82	79	Slaughter	
	78	80	Toy Matinee	. "Last Plane Out"
	91	81	L. QUIREBOYS	
	84	82	Los Lobos	
	90	83	JELLYFISH	
	92	84	ELTON JOHN	
	66	85	Roger Waters	-
	83	86	Allman Bros	
	75	87	Connells	. "Stone Cold"
	95	88	McCARTNEY/LIVE	. "Sgt. Pepper's"
	99	89	STEVE WINWOOD	
	81	90	Indigo Girls	
	87	91	Queensryche	
	76	92	Queensryche	•
	94	93	Jimmy Barnes	
	96	94	Black Crowes	
	93	95	ZZ Top	
	89	96	Jay Aaron	
	D	97	SCORPIONS	
<b>&gt;&gt;</b>	D	98	SISTERS/MERCY	
<b>&gt;</b> >	D	99	ZZ TOP	
	D	100	CTDVDCD	. "Two Time Woman"

The bad news . . .

1990

is coming to a close The last reporting day is **DECEMBER 11TH**.

The good news . . .

1991

is just around the corner.
The first reporting day is
JANUARY 7TH.

Have a safe and happy holiday season from your friends at **The Hard Report**.

## Top Priority

## Hard Act

## The Wall, "The Tide Is Turning", Mercury.... As the end of the year approaches, our



the end of the year approaches, our Hard Report heads are filled with visions of dancing sugar plums. Not to mention vacation plans, year end charts, and choosing the brightest musical moments of the last twelve months. While we're compiling a list of this year's musical milestones, it also seems appropriate to reflect on the world events that took place in 1990, and no one stands out more

clearly than the "fall of the wall". So, the timing is perfect for Mercury's release of the song that accompanied the falling of Pink Floyd's "Wall" during the "Live In Berlin" extravaganza. Paul Carrack, Van Morrison, Cyndi Lauper, Bryan Adams, the entire cast was on stage, taking turns at the microphone for "The Tide Is Turning", the grand finale of the evening. As well as being a timely reminder of the event that reunited two unjustly and long separated groups of people, "The Tide Is Turning" offers a lyrical glimmer of hope for the next year of the new decade. While not of the "Fa - la -la" variety, "The Tide Is Turning" is most definitely a perfect song for the Christmas season.

## Child's Play, "Day After Night", Chrysalis....... Stations like WIYY and rock mon-



Stations like WIYY and rock monsters 97 Underground have often found spots on their playlists for this foursome, while area press has been extremely kind to the band, even giving them top of the list status in best of the year polls over more recognizable names like Kix, Crack The Sky and Wrathchild America. So what does that mean for the rest of this country's radio? After all, the states

are full of bands that do gang busters business in their hometowns but can't get arrested once they leave the safety of their local clubs. Child's Play is no such local - only phenomena. These guys have the goods to be bad and nationwide. Brian Jack, lead voice and guitarist, kicks it out with the best of the bluesy - belters, while Nicky Kay's six string riffs conjur up the bread - and - butter style rock of bands like Acrosmith and early KISS. "Day After Night" should be the track to get them major recognition, especially with the early support of stations like KEZO, WKLQ, WWDC, WXTB, and, of course, WIYY. Altogether, 11 stations added the cut this issue.

## Record OF Week

Tommy Conwell & The Young Rumblers, "Let Me Love You Too", Columbia.... The fact that Tommy



and the Rumblers live about twenty miles down the road, in the cheese steak capitol of the world, certainly makes him a little nearer and dearer to our hearts (he put in quite a piano pounding exhibition at this year's Hard Report Canoe Carnival industry suarez). Take a pinch of rockaboogie, a dose of soul, pour it into a faded pair of 501s, and you've got the latest single from T.C.'s "Guitar Trouble" LP. Then take 75 of the best 'n brightest rock radio reporters, and you've got the number of stations playing the Rumbler's ode to selflessness. "Let Me Love You Too" picks up 25 more this issue, with KCQR, KFMQ, KROK, KWHL, WAOR, WEGR, WLAV, WRDU, WTPA and WYNF helping to lead the way, and a 47 - 39\* Hard Hundred move the result. With KMJX, KSQY, and WWWV already moving it from Light to Medium, and WEBN sliding the track up to Heavy, plus Top Five Phones being recorded at the likes of WDVE and WIOT, is their any doubt whether this cut is working or not? Ty Banks at KQWB echoes our sentiment when he says, "'Let Me Love You Too' rocks, crank it!"

## **Most** Added

1	DAMN YANKEES	"Runaway "	42 WB	11	DON DOKKEN	"Stay "	15 GEF
2	HOUSE OF LORDS	"Remember "	32 RCA	11	ERIC JOHNSON	"Righteous "	15 CAP
3	ALLMAN BROS.	"It Ain't Over Yet "	29 EPIC	12	CHARLATANS UK	"The Only One"	14 BEGGR
3	RATT	"Givin Yourself"	29 ATL	13	TESLA	"Signs "	12 GEF
3	RIK EMMETT	"Big Lie "	29 CHAR	14	CHILD'S PLAY	"Day After Night "	11 CHRYS
4	TOMMY CONWELL	"Let Me Love"	25 COL		JEFF HEALEY	"Full Circle "	11 ARIS
4	WARRANT	"I Saw Red "	25 COL	14	SLAUGHTER	"Spend My Life "	11 CHRYS
5	VAN MORRISON	"Real Real Gone "	24 MERC	15	KING'S X	"It's Love "	10 MEGA
6	QUEENSRYCHE	"Best I Can "	23 EMI	15	REMBRANDTS	"Just The Way "	10 ATCO
7	IGGY POP	"Candy "	22 VIRG	15	STEELHEART	"I'll Never Let "	10 MCA
8	TOY MATINEE	"The Ballad Of "	21 REP	16	JUDE COLE	"House Full"	9 REP
9	NEIL YOUNG	"Over And Over "	20 REP	16	REO SPEEDWAGON	"You Won't See Me "	9 EPIC
10	BEGGARS/THIEVES	"Beggars & Thieves "	16 ATL	17	SISTERS/MERCY	"More "	8 ELEK

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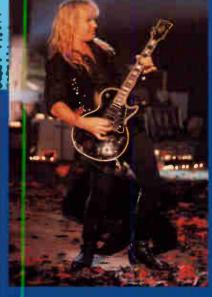
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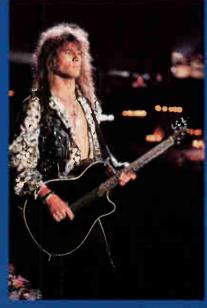


What A Week! Over 30 New!
Hard Hundred 39-29\* R&R 37-27\*
Already Knocking 'Em Dead In Concert!
Already 1.5 Million Sold!
Already Pulling Top 5 Phones!



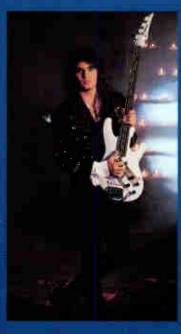
THIS WEEK!
WNEW WRIF KLOL WMMR WYNF
KUFO WKLS KSJO WFBQ WCMF
AND 20 MORE!

**#3 MOST ADDED!** 









Produced and Mixed by Beau Hill. Management: Tom Hulett & Associates, Tom Hulett/Eddle Wenrick
"Columbia" Reg. U.S. Pat. & Tm. Orf. by CBS Records Inc. = 1990 CBS Records Inc.

## New Play

The Cure, "Close To Me", Elektra .... To tour or not to



tour, that is the question. It is if you're Robert Smith or one of the other members of the Cure. The decision as to whether the world will ever see the band on the road again seems to change like the weather in Texas (you know, if you don't like it now, wait a few minutes). Then again, the band is getting close to breaking the Who's record for "final tours", so no one can really say for

sure what the future will bring for Cure fans. One thing is for sure, there will be a new studio album late in '91. In the meantime, "Mixed Up" is keeping the fires stoked, with cleven rerecorded or remixed Cure cuts, including this one from their first Elektra release, 1985's "Head On The Door". MTV has been wearing out the vid for the new arrangement of "Close To Me", and record stores can't seem to keep the album in stock, with over 700,000 in pre - XMas sales already logged.

ZZ Top, "Give It Up", Warner Brothers .... To say this



was an eagerly anticipated album is an understatement. So, as long as we're wasting your time overstating the obvious, let's take another minute and tell ya that rock radio is gobbling it up like frogs at a fly farm. This issue we count not two, not three, no, not even four, but six ZZ tracks on the Hard Hundred! In Warner Brothers' continuing bid to take over the charts, the

Tejas trio have a second number one track ("My Head's In Mississippi"), another depth cut just sneaking on at 99\* ("2000 Blues") and this one, the first "official" single off "Recycler" going 69 - 63\*. "Give It Up" is going to CHR next week, with a vid headed for tele - boob - tube outlets across the country. Meanwhile, 27 AOR's are already helping to keep the format at the head of the class, including KAZY, KEZO, KNAC, KSJO, WDVE, WEBN, WHCN, WKLS and WNCD.

#### Traveling Wilburys, "Inside Out", Warner Broth-

ers.... The Wilbury travelogue continues, with the dubiously



related clansmen taking up three spots on the only tip three spots on the only tip sheet chart that matters. The Hard Hundred shows "Wilbury Twist" gaining ground on the first single, "She's My Baby", with a 6 - 15 slide for the latter, as the former shoots up 57 - 53\* (a little game of shoots and latters, eh?). But wait! "Wilbury Twist" isn't even a single! For those more comfortable with the one - cut

- at - a - time release procedure, "Inside Out" is single number two. But if you've been waiting for the go ahead, you're a day or two late already. Q107, KGON, KRQR, KTCZ, KUPD, WDVE, WKLQ, WLVQ, WMMR and 13 others beat you to the punch. But don't let that stop you, there's still plenty of room for more airplay. 85 - 70\* this week and just getting started.

#### The Mellow Fellows, "Street Party", Alligator ..... Ex-



cept for specialty shows and hardcore fans of the genre, much of Alligator's requests for airplay over the years have been met with blank stares by AOR folks. Suddenly, artists like Gary Moore and the Vaughan Bros start clicking and the cry goes up about how great the blues is, what it does for your adult count in Arbitron. Well, whatever it took, hopefully, now rock radio

will take a closer look at some of the gems in the 'Gator catalog and bands like the Mellow Fellows will get their shot at adds 'n airplay right along side the previously mentioned players. Check out tracks like "Broad Daylight", their colorful remake of John Hiatt's beautiful "Feels Like Rain", and especially the title cut. On over a hundred blues shows, with stations like KINK and WMAD leading the way on our side. And don't miss the latest offering of brassy blues (ala Robert Cray) from Lucky Peterson, on his new "Triple Play" release.

## **Album** Action



Rik Emmett, "Absolutely", Charisma.... You've been hearing about this new solo album from rockin' Rik for weeks now in the Hard Report, and we'd been hearing about it for weeks prior to our first getting our mitts on it. Our compadres to the north have been pulling tracks off the Canadian release since late summer. We certainly respect their tastes and musical ears, and now we know what all the buzz was about. "Absolutely" is, plain and simply, the work of a master of the craft. Subtlety, explosiveness, musicianship, class, sparkling production; all the elements that make for a first class rock and roll record are here. And Rik's voice and guitar playing are as strong as ever. WHCN's Pam Brooks says, "Rik Emmett smokes. The LP is true guitar greatness." And Mark Brodsky at WEQX seconds that emotion, adding, "The Rik Emmett is great rock and roll, period." "Big Lie", the first U.S. single, climbs another ten points this week, 51 - 41\*, with 29 new Adds registered (80 all together), and "Saved By Love" is also starting to pick up some American airplay (including WFBQ and WGR).

In addition, check out tracks like "Stand And Deliver", "Middle Ground" (with it's "High Calypso" vocal fade) and "Heaven Only Knows" for some of the smoothest stuff we've heard since Journey's heyday. "When A Heart Breaks", the current Canadian single (on at CFOX and CHEZ), is absolutely beautiful. And, if it's the crankin' stuff that makes your putter flutter, try "Hard, Fast, Mean and Lucky" or the opener, "Drive Time" (this track alone should put to rest any questions as to why Emmett is considered a guitar god). For those bands aspiring to make tasteful but hard hitting rock and roll, all we can say is, "Ring the bell, sucker, school is in." A side note: VMI (215 - 278 - 7240) has just released an in concert video of Rik with Triumph, including some of that band's classics like "Magic Power" and "Follow Your Heart".

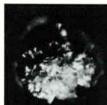
is just around the corner. The first reporting day is JANUARY 7TH. JANUARY 7TH.

> Have a safe and happy holiday season from your friends at The Hard Report.



## **Impact** Tracks

Van Morrison, "Real Real Gone", Mercury.... The first single from "Enlightenment" seems well on its way to being one of



the biggest record of Morrison's illustrious career. Several weeks into the project, and it's still reeling in enough call letters to sit comfortably among the Top Five Most Added. The rapidly expanding file reaches the 110 mark, with 24 more stations getting "Real Real Gone", including KLOL, KLPX, KRNA, KTYD, WBLM, WEGR, WNOR and WKRR, where MD John Amberg says, "Van Morrison just keeps reinventing himself with every new release. Now he's dug deep into his considerable R&B bag of tricks for this new gem, 'Real Real Gone'. This is the kind of music that got me into Van the Man in the first place." KEZE, KTXQ, WCIZ, WHCN and 9 more early supporters report rotation increases, many into Heavy after just a couple weeks of airplay. Tony Tilford at WKQQ sums it up the best with, "The Van Morrison is undeniable." Top Five Phones at KFMH and WNEW, and a Hard Hundred jump from 31 - 21\*

Queensryche, "Best I Can", EMI... This is one exemplary band that chooses not to rest on their laurels, and yet continues to



exhibit growth into higher planes. Old fans seem to be rediscovering them upon each release, while new fans are forever being cultivated and initiated into their ever - increasing legions. And new fans get to discover what they've been missing over the last six years, thanks to the radio - only best - of compilation the EMI folks have put together for the holiday season. Eight tracks are included, dating back to their 1984 EP, "Queen Of The Reich", with the lead cut being this new single from the "Empire" collection. And while we're on the subject of the new single, one less than two dozen add the track this week, with KBPI, WCCC, WDVE and WRIF leading the charge, which takes the track up 41-33\*. With the much - deserved AOR success the band has already enjoyed this year, and tracks like "Silent Lucidity" still in the cannon and ready to be fired, '91 could be the year of the 'Ryche.

t, "Giving Yourself Away", Atlantic.... "'Givin' Yourself Away' has been my favorite since 'Detonator's' release. This is



a great song that should be a hit." Simple and to the point that, from the lips of Cyndee Maxwell at KGMG. and we certainly won't argue with her straightforward assessment. We will, however, add to it the more elaborate enthusiasm offered up by WXLP's Malcolm Ryker: "The new Ratt has got a definite groove to it! Great tempo change for the band that will allow for any daypart action. Willard should be majorly proud of this new Ratt 'n Roll." No marshmallowy mellowness here, "Giving Yourself Away", co - written by Pearcy and Desmond Child, is ballsy balladry with some razor sharp guitar work from Warren DeMartini. KEZO, KGMG, KLOL, KWHL, WAOR, WCKW, WHTQ, WIYY, WKLQ, WLZR, WMMS, WRIF, WSHE, WXTB and 15 more follow KBER's early lead and go Out Of The Box and into the cellar with Stephen and the Rattmen. That was enough to re - infest the Hard Hundred at 65\*

Toy Matinee, "The Ballad Of Jenny Ledge", Reprise.... The Steely Dan references have come fast and furious since the



first day Kevin Gilbert and Patrick Leonard, collectively known as Toy Matinee, let loose their debut to the format. Much of the homage was paid by the two musicians, who admit an affinity for the famous jazz rock group from the seventies, even going as far as to admit they tried to recreate the polished studio sound Walter Becker and Donald Fagen created on classics like "Pretzel Logic" and "Countdown to Ecstasy". So it's a definite compliment to say that "Toy Matinee" is the best album Steely Dan never made, and that "The Ballad Of Jenny Ledge" is the cut we've been waiting for from Donald Fagen since "The Nightfly". Chart - wise, "The Ballad Of Jenny Ledge" makes its first dent in the Hard Hundred at 71\*, thanks to 21 first week Adds, including KBCO, KLBJ, WAOR, WRXR and WZZO, and an earlier nod from KLOS.

Warrant, "I Saw Red", Columbia.... Helped along by a beautifully done new video running almost hourly on video channels,



Warrant's latest album continues to fly across record store counters, at the rate of over 50,000 a week. At that rate, Double Platinum should be just over two months from reality, though with the Christmas shopping season upon us, we wouldn't be at all surprised to see a second disc awarded before year's end. As for the present, rock radio's love affair with the five rockers from LaLa land continues, with 25 new Adds logged for this pretty ballad about infidelity. KFMG, KLOL, KSJO, KUFO, WAOR, WCMF, WFBQ, WKLS, WNEW, WPYX, WRIF and WYNF were among the latest major markets to join the parade, with increases at a half - dozen others, and Top Five Ma Bell action at eight more, including WAZU, WIYY, WKLQ and WNCD. P.S., When they came by last week, Joey Allen and Erik Turner told us the band reads the mag weekly. So a big, "Yo, dudes!" from the staff.

Mainstream Analysis By Fred McFarlin

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THE **HARD** REPORT 8

# BAITAI

Elektra's 40th Anniversary

Artists from today's Elektra reinterpret 38 classic songs from Elektra's past.



featuring

JOHN EDDIE
"Inbetween Days"
THE CURE 1985

ERIN RILEY, MD-WMMR/Philadelphia

"John Eddie is a great undiscovered artist and I think that it's about time to discover him as well as this great song!"

ANDY DEAN, PD—WDHA/Dover "It's been in beavy rotation and top 5 phones at WDHA for a month."

GREG O'BRIEN, MD—WPDH/Poughkeepsie
"It was such a good combination that I had to put it on
the air: It sounded so good on the air that I had to add it!"



Elektra

ON ELEKTRA CASSETTES AND COMPACT DISCS
1990 El-ktr. Entertainment. A Division of Warner Communications Inc. te. A Time Viainer Communication.

## Track Action



Damn Yankees, "Runaway", Warner Bros.... A band that should be on most people's year end lists for any number of categories is obviously the Damn Yankees. Featuring an array of stars whose chemistry just happens to be naturally reactive, they seem to be poised for yet another Top 10 placement, registering in at 28-18\*. The single collects 42 more adds, which puts it as the most added this week. KAZY, KNAC, KOME, KPOI, KRQR, KUPD, WDVE, WEGR, WFBQ, WLVQ, WMMS, WONE, WRCN and WTUE highlight the

Allman Bros., "It Ain't Over Yet", Epic... This single is more than just an apt title describing 1990, it's also an accurate description portraying the history of the band and what's to come, wrapped up in a neat little capsule. KLPX, KWHL, WDVE, WGR, WNCD and WPYX are a sample of the 29 adds this week, and a 62-45\* move is the result. Their album Seven

Turns continues to perform strongly with a foothold in the 47\* slot.



Neil Young, "Over And Over", Reprise... There's been talk circulating concerning Neil Young and the above featured band combining their current singles into an even more distinct sound titled: "It Ain't Over And Over Yet." Talks are still in the preliminary stages. It's also a long way off before Neil calls it a career; he has a lot in common with rust. The single manages to pull in another 20 adds, and at this pace it will be deposited much higher than the current plateau of 46-36\*. Requests at WPYX with Heavy play at CILQ and WHCN among others.

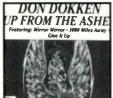
Slaughter, "Spend My Life", Chrysalis... By the time you set your eyes on this string of self-satisfying sentences, Santa Day will be just slightly more than a week away, the new year will be right around the corner, and the city of Las Vegas will still be recuperating from having hosted the Chrysalis crew and the winners of the "Spend My Life" contest. While the lounges restock their liquor, the latest smash single from <u>Stick It To Ya</u> will be even higher than its current locale, 33-30\*. 97 stations on it, including: KATT, KOME and WHCN.



Steelheart, "I'll Never Let You Go", MCA... Everyone seems to be talking results when they mention this band. They also can't avoid commenting on the standout majestic vocal heights that Michael Matijevic attains, like KGMG's Cyndee Maxwell for instance: "Steelheart jumps into our Top 5 Phones...'I'll Never Let You Go' is truly an instant reaction record. (Watch out for that high note)." Also besieged with calls are KFMG, KGMG and WXTB coupled with adds by KOME, KWHL and KYYS to propel the track 64-55\*.

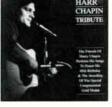
Beggars And Thieves, "Beggars And Thieves", Atlantic... Let's see, there's been Bad Co. singing about how they'll continue to be so until the day they die. And who'll ever forget the Monkees (hey, hey) proudly claiming that they were in fact those very primates. Now, in a different class altogether, comes Beggars And Thieves. Contrary to the Japanese proverb, you don't necessarily have to be a "beggar at the gates," nor does thievery come into play to purvey the single. Satisfaction guaranteed at KGMG, WAZU, WGR, WHTQ and WXTB to help qualify it as the week's biggest mover 86.58\* mover, 86-58\*





Don Dokken, "Stay", Geffen... One of the more improbable artists to venture into the ballad arena, what with him being less than a soothing crooner and a reputation to let it all ride, Dokken more than carries his share. WXLP's Malcolm Ryker speaks his mind: "Ya know, Don Dokken doesn't seem to 'stay' in one particular rotation too long. We added it last week, and this week, bingo...medium. 'Stay' tuned for next week. This song is infectious with a great built-in street vibe." 15 adds (KOME, WPYX, WSHE, WXTB) contribute to the 73-59\* rise.

Bruce Springsteen, "Remember When...", Relativity... Just the mere mention of anything remotely involving Bruce draws more than passing interest. Although it's only one song from The Harry Chapin Tribute Album, it still qualifies as a bona fide bonus. It's enough to generate further anticipatory fury regarding his next full release; a little tease, but satisfying nonetheless. WNEW, WBCN, WCIZ, WDHA, WNGZ and WWRX are the first of many to follow plugging this track. A Hard Hundred entry to follow.



Wire Train, "Spin", MCA... Making that AOR crossover from a predominant alternative beginning is certainly not an easy thing to do, but it's happening with greater instance now than ever before. Success is usually attained more by luck than any other intangible. Wire Train is crossing over to the other side of the tracks, led by "Should She Cry," which opened up some valuable air estate with a Top 50 HH performance. "Spin" looks to exceed those results, and it's off to a good start at KEZO, KATP, KPEZ, KTCZ, KECH and KFMU.

Child's Play, "Day After Night", Chrysalis... If you were to play stockbroker, weatherman, or any other business whose job it is to make predictions or chart trends, this one's a sure bet. Their first single "Rat Race" reached the Top 30 mark on our Hard Hitters chart. They're

also being compared favorably to Judas Priest, Aerosmith and Def Leppard. And with 11 adds (KEZO, WIÝY, WKLQ, WWDC, WXTB) aiding their cause this week, a Hard Hundred entry is a done deal.



Sisters Of Mercy, "More". Elektra... As sales approach 100,000 while especially performing well in the mid-west, a Hard Hundred debut at 98\* sets the tone for the beginning of the winter. They deliver a sound conducive to a wide array of tastes, and they deliver with fervor. WBCN and WMMS add on following KJJO's earlier foray. KTCL's Sam Ferrara is having a bonanza: "Did someone say holiday slow down? Actually, we're having tremendous luck with all the late season releases, especially Sisters Of Mercy." An obvious stocking stuffer.

REO Speedwagon, "You Won't See Me", Epic... REO's late entry into the '90's arena has been most gratifying, for both themselves and their fans alike. For a band that has established a rock solid reputation, and achieved popularity that most dream about, they further enhance their value as an AOR staple. It's one of those bands that don't require too much attention, you just know where and why they'll work. 9 adds signal a healthy run through the charts, beginning with: KEZO, KATP, KCHV, KFMZ, KSQY, WYNF and WRXK.



The London Quireboys, "Hey You", Capitol... Those raspy Spike vocals are making their mark once again, this time in a more rocking mode to follow up the more reflective "I Don't Love You Anymore." As the waves of sound spread over the continent, the track gathers momentum, picking up adds from KATP, KLBJ, KRXQ, WGIR, WGLF, WJXQ, WKLT, and WVBR along the way. They join big boys like WFYV, WLAV, WRIF, and WSHE, giving the tune a 91-81\* push.



# toy matinee

"The Ballad Of Jenny Ledge"

The follow up to their hit "Last Plane Out"

From the album toy matinee

Produced by Bill Bottrell





Management: Patrick Leonard — The Fitzgerald-Hartley Co. Kevir. Gilbert - Doug Buttleman Management, Inc.

#### **OUT OF THE BOX:**

KLOS WBAB WZZO WTPA WEZX WRXR KLBJ WSTZ KRZQ KCAL KCHV KCQR KTYD WAOR KFMH KJKJ KRNA WGLF WKIT WGIR

CHEZ KATP

On Your Desk

## **Chart**stars



Iggy Pop. "Candy", Virgin... Success, like a coiffed 'do, has traditionally avoided Iggy, and even this track took a few months of bouncing around, but now it breaks through in a big way. With vocal support from the B-52's's Kate Pierson, Iggy now finds "Candy" on everyone's lips, notably KFMG, KFOG, KOME, KRQR, WHCN, WHJY, WHTQ, WLAV, WLLZ, and WSHE, all of which add the tune this week. WIMK puts it into Power, while Top 5 Phones are ringing in the ears of KXRX, WIXV, and WWTR, and "Candy" takes a 72-52\* in the Hand Handrad. jump on the Hard Hundred.

<u>Ieff Healey Band, "Full Circle", Arista...</u> Each week, Healey succeeds in convincing a fuller circle of his latest <u>Hell To Pay</u> track's listeners. This raw guitar attack hits you where you live and breathe. It's a natural, as a slew of adds reinforces--chief among them being KAZY, KUFO, WNCD, and WRCN, and they're only 4 out of 144 who are now playing it. Like the previous tracks from this LP,

"Full Circle" looks Top-10-bound, as it jumps 19-16\*.

Eric Johnson, "Righteous", Capitol... Instrumental rock got a big boost when Mr. Johnson released his Ah Via Musicom LP this year. Not only did his "Cliffs Of Dover" charge up the chart and light up those phone lines, but now he's put out a very worthy follow-up that's repeating that success. "Righteous" gets adds this week from CFOX, KYYS, WCCC, WRCN, and WXTB, among others (with KOME and WRIF moving it up to Heavy), and KWHL leads a baker's dozen of stations reporting big-time requests. The track, meanwhile, goes 25-19\* on the Hard Hundred.

Vaughan Brothers, "Telephone Song", Epic... What better way to wrap up the

year than to see this tune from Family Style become the second Top 10 for Jimmie and his brother, the late Stevie Ray? Before 1990, neither sibling got a lot of attention, but now, happily, some ears have been opened up--although it took a tragic death to get some people's attention. New adds come from KGB, KXRX, and WGR this week, and lots of increases assist in a 9-7\* rise.

Styx, "Show Me The Way", A & M... Dennis DeYoung leads the way on this Styx ballad, showcasing some timely thoughts on humanity's fate. While this song has musical roots in the tradition of their classic '70s material, it's a '90s record through and through. WCKW and WLVQ are among the newly-adding stations this week, while KWHL, KYYS, WHCN, and WLUP keep it in Heavy, all of which results in a 48-47\* move on the HH.

Billy Idol, "Prodigal Blues", Chrysalis... Realization dawns across the country as this track picks up steam on AOR. It's a slow-burn classic from Billy, and it fits the airwaves like a studded fine-leather glove. WEGR and KFMG lead the add pack this week, as Top 5 Phones are heard at WONE and WMMS. 'MMS's Michael Luczak (recent Hard cover guy) said in his

interview that he had it on his list before anyone: "People love that song. Then, I chuckle when I see the CD single of 'Prodigal Blues' coming in." Watch this one as it climbs 29-26\* on the HH this week.

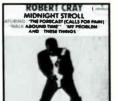


Jude Cole, "House Full Of Reasons", Reprise... With winter setting in, it's about time to give this track serious consideration. When the weather gets colder, people stay indoors more, they stoke up the fireplace, and they long for a crooning voice to complete the scene. Jude delivers, and "House Full Of Reasons" gets added at KSJO and WIYY among others this week. KYYS, playing it in Heavy, is hearing Top 5 Phones, and the HH sees action on it, 49-46\*.

King's X, "It's Love", Megaforce/Atlantic... A Hard cabin fave for some time, this trio is making a lot of people's "way cool" lists these days. Each album gets them more attention, and the new Faith, Hope, Love puts them right on the brink of King's X-mania.

"It's Love" is the song that can give 'em that last push with its creative blend of styles matched with expert harmonies. CFOX, KZAP, WGR, WKDF, and WNEW join the parade this week, and phones are blazing at 18 sets of calls. As the dust settles, a solid jump of 18-14\* on the HH is the result.





Robert Cray, "Consequences", Mercury... Cray is one of the few performers around continually reinventing rock's roots. His jazz-blues style harks back to rock's earliest pioneers, but the setting and musical clarity of Cray's recorded work keep him up to date--and don't forget that voice. WBLM and WHJY are among the latest believers, helping the track move 35-34\* on the HH.

Lynch Mob, "Wicked Sensation", Elektra... George Lynch and his new band hit it on the head with this one. Their debut single, it's a decidedly radio-ready kind of thrasher with a killer hook. WHCN is in front of the add pack this week, while KWHL leads the stations pushing the track up to Heavy to keep it at a strong 27\* ranking. Besides that, it's a hot one on the request lines at influential calls like KLPX, KUPD, WKLQ, and WYNF.



Jane's Addiction, "Been Caught Stealing", Warner Brothers... "I spell Jane's Addiction F-R-E-S-H," instructs John Erdahl of WGIR, and it's a fitting one-word summation of this band. Everyone who catches this track for the first time gets that feeling;

those clear treble-y guitars and vocals grab you right away. As Erdahl goes on to state, "The results on the phones have been sizzling!" If you don't believe him, ask the folks at KFMG, KFOG, KJJO, KLOL, KWHL, WNEW, WHCN...just keep on counting up to 23. Continued add action (KSJO, WLVQ, etc.) and Heavy play results in a 37-35\* HH move.

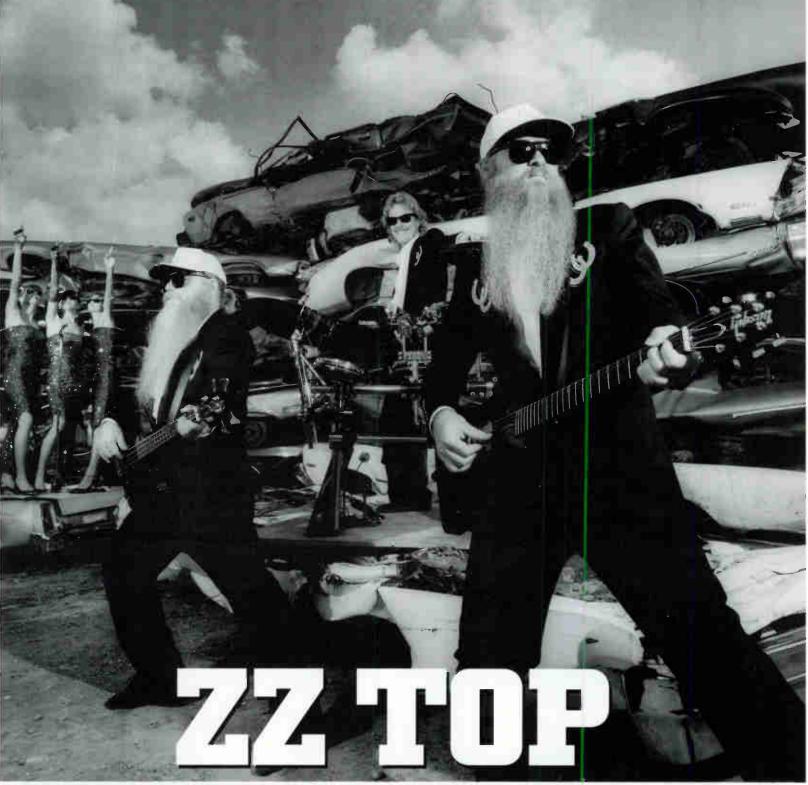
Paul McCartney, "Sgt. Pepper's Lonely Hearts Club Band", Capitol... It was 23 years ago today, but this classic has been revved up into one of the hottest live tracks of the year. McCartney and his current band glue the two parts of this tune together with an extended guitar jam that shines the spotlight on a Beatles track that's always been tough to program on its own...until now. KWHL and WLLZ add this week, aiding and abetting a 95-88\* jump on the HH.





Every Mother's Nightmare, "Love Can Make You Blind", Arista... Like a few other new bands currently on the chart, EMN has been dodging the bullets and landmines to sneak up the Hard Hundred week by week. Now they've emerged in the top third of the chart, ready to take this metal ballad into the stratosphere through the holiday lull. Newly poised to assist in this endeavor are calls like KLPX, WHTQ, WLAV, and WRCN. Ty Banks of KQWB marvels at how "Love..." "crosses all demographic boundaries. It's incredible!" And it's moving, 30-28\*.

# "JUST GRANKITUP TOPATENT PENDING"



# "GIVE IT UP"

FROM THE SMASH ALBUM
RECYCLER



## **Albums**

	Tw	Artist	Track
1	1	ZZ TOP	
2	2	Steve Winwood	_
4	3		. "Shake Your Money"
6	4	VAUGHAN BROS	
9	5	AC/DC	
3	6	Trav/Wilburys	
5	7	Bad Company	-
8	8	INXS	
7	9	Robert Palmer	•
10	10	Cinderella	
11	11	Scorpions	
12	12	ERIC JOHNSON	
13	13	Damn Yankees	
15	14	TESLA	"Five Man"
14	15	The Outfield	"Diamond Days"
17	16	Jeff Healey	. "Hell To Pay"
22	17	KING'S X	•
21	18	QUEENSRYCHE	
26	19	REMBRANDTS	
20	20	The Alarm	
16	21	Winger	
18	22	Poison	
27	23	HOUSE OF LORDS	
24	24	Gary Moore	
19	25	The Byrds	
23	25 26	Deep Purple	
38	27	WARRANT	
34	28	VAN MORRISON	
31	29	SLAUGHTER	
	30	Lynch Mob	
29 33	30	EDIE BRICKELL	
30	32	Jane's Addiction	
28			
	33	Don Henley	
36 35	34	Nelson	
35 25	35 36	Every/Nightmare	•
25	36	Colin James	•
32	37	Judas Priest	
>>> D	38	RIK EMMETT	
41	39	BILLY IDOL	
37	40	Living Colour	
46	41	NEIL YOUNG	. "Hagged Glory
7.7	42	TOMMAY CONWELL	
42	42	TOMMY CONWELL	"Guitar Trouble"
40	43	Robert Cray	"Guitar Trouble" . "Midnight Stroll"
40 45	43 44	Robert Cray	"Guitar Trouble" "Midnight Stroll" "Edge Of The"
40 45 >>> R	43 44 <b>45</b>	Robert CrayStyx	"Guitar Trouble" "Midnight Stroll" "Edge Of The" "Brick By Brick"
40 45 >>> R 44	43 44 <b>45</b> 46	StyxPaul Simon	"Guitar Trouble" "Midnight Stroll" "Edge Of The" "Brick By Brick" "The Rhythm Of"
40 45 >>> R 44 47	43 44 <b>45</b> 46 47	Styx	"Guitar Trouble" "Midnight Stroll" "Edge Of The" "Brick By Brick" "The Rhythm Of" "Seven Turns"
40 45 >>> R 44 47 39	43 44 <b>45</b> 46 47 48	Robert Cray Styx IGGY POP Paul Simon Allman Bros. Led Zeppelin	"Guitar Trouble" "Midnight Stroll" "Edge Of The" "Brick By Brick" "The Rhythm Of" "Seven Turns" "Led Zeppelin"
40 45 >>> R 44 47 39 52	43 44 <b>45</b> 46 47 48 <b>49</b>	Robert Cray Styx  IGGY POP  Paul Simon Allman Bros. Led Zeppelin  CHARLATANS UK	"Guitar Trouble" "Midnight Stroll" "Edge Of The" "Brick By Brick" "The Rhythm Of" "Seven Turns" "Led Zeppelin" "Some Friendly"
40 45 >>> R 44 47 39 52 >>> R	43 44 <b>45</b> 46 47 48 <b>49</b> <b>50</b>	Robert Cray Styx  IGGY POP Paul Simon Allman Bros. Led Zeppelin CHARLATANS UK RATT	"Guitar Trouble" "Midnight Stroll" "Edge Of The" "Brick By Brick" "The Rhythm Of" "Seven Turns" "Led Zeppelin" "Some Friendly"
40 45 >>> R 44 47 39 52 >>> R 51	43 44 <b>45</b> 46 47 48 <b>49</b> <b>50</b>	Robert Cray Styx  IGGY POP Paul Simon Allman Bros. Led Zeppelin  CHARLATANS UK  RATT  Heart	"Guitar Trouble" "Midnight Stroll" "Edge Of The" "Brick By Brick" "The Rhythm Of" "Seven Turns" "Led Zeppelin" "Some Friendly" "Detonator"
40 45 >>> R 44 47 39 52 >>> R 51	43 44 <b>45</b> 46 47 48 <b>49</b> <b>50</b>	Robert Cray Styx  IGGY POP Paul Simon Allman Bros. Led Zeppelin CHARLATANS UK  RATT Heart P. MCCARTNEY	"Guitar Trouble" "Midnight Stroll" "Edge Of The" "Brick By Brick" "The Rhythm Of" "Seven Turns" "Led Zeppelin" "Some Friendly" "Detonator" "Brigade" "Tripping The"
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40 45 >>> R 44 47 39 52 >>> R 51 53 43	43 44 45 46 47 48 49 50 51 52	Robert Cray Styx  IGGY POP Paul Simon Allman Bros. Led Zeppelin CHARLATANS UK RATT Heart P. MCCARTNEY Trixter	"Guitar Trouble" "Midnight Stroll" "Edge Of The" "Brick By Brick" "The Rhythm Of" "Seven Turns" "Led Zeppelin" "Some Friendly" "Detonator" "Brigade" "Tripping The" "Trixter"
40 45 >>> R 44 47 39 52 >>> R 51 53 43 54	43 44 45 46 47 48 49 50 51 52 53	Robert Cray Styx  IGGY POP  Paul Simon Allman Bros. Led Zeppelin  CHARLATANS UK  RATT  Heart  P. MCCARTNEY  Trixter  Phil Collins	"Guitar Trouble" "Midnight Stroll" "Edge Of The" "Brick By Brick" "The Rhythm Of" "Seven Turns" "Led Zeppelin" "Some Friendly" "Detonator" "Brigade" "Tripping The" "Trixter" " Seriously" "The Wall"
40 45 >>> R 44 47 39 52 >>> R 51 53 43 54 55	43 44 45 46 47 48 49 50 51 52 53 54 55	Robert Cray Styx  IGGY POP  Paul Simon Allman Bros. Led Zeppelin  CHARLATANS UK  RATT  Heart  P. MCCARTNEY  Trixter  Phil Collins  Various	"Guitar Trouble""Midnight Stroll""Edge Of The""Brick By Brick""The Rhythm Of""Seven Turns""Led Zeppelin""Some Friendly""Detonator""Brigade""Tripping The""Trixter""Seriously""The Wall""Extreme II"
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40 45 >>> R 44 47 39 52 >>> R 51 53 43 54 55 56 49	43 44 45 46 47 48 49 50 51 52 53 54 55 56 57	Robert Cray Styx  IGGY POP  Paul Simon Allman Bros. Led Zeppelin  CHARLATANS UK  RATT  Heart  P. MCCARTNEY  Trixter  Phil Collins  Various  Extreme  Various	"Guitar Trouble" "Midnight Stroll" "Edge Of The" "Brick By Brick" "The Rhythm Of" "Seven Turns" "Led Zeppelin" "Some Friendly" "Detonator" "Brigade" "Tripping The" "Trixter" " Seriously" "The Wall" "Extreme II" "Red Hot & Blue" "Up From The"

## Requests

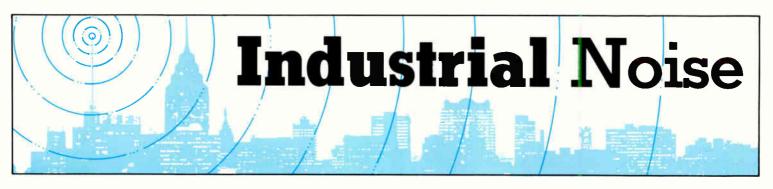
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Lw	Tw	ARTIST TRACK		20
2	1	TESLA "Signs"		- 10
3	2	AC/DC "Moneytalks"		ATCO
4	3	$\boldsymbol{ZZ}\ \boldsymbol{TOP}$ . "My Head's In Mississippi"		WB
1	4	BLACK CROWES "Hard To Handle"		DEF
4	5	CINDERELLA "Shelter Me"	29	MERC
7	6	JANE/ADDICTION "Been Caught"	23	WB
5	7		21	MERC
5	7	WINGER "Miles Away"	21	ATL
9	8	KING'S X "It's Love"		MEGA
6	9	BAD COMPANY"If You Needed"	17	ATCO
8	10	GARY MOORE "Still Got Blues"	16	CHARI
12	11	VAUGHAN BROS . "Telephone Song"	15	EPIC
11	12	ERIC JOHNSON "Righteous"	13	CAP
10	13	QUEENSRYCHE "Best I Can"	11	EMI
12	14	THE OUTFIELD"For You"	10	MCA
13	15	ERIC JOHNSON "Cliffs Of Dover"	9	CAP
12	15	POISON "Something To"	9	CAP
13	16	LYNCH MOB "Wicked Sensation"	8	ELEK
D	16	WARRANT"I Saw Red"	8	COL
15	17	REMBRANDTS "Just The Way"	6	ATCO
14	18	DAMN YANKEES "Runaway"	5	WB
D	18	INXS"Disappear"	5	ATL
D	18	ROBERT PALMER" Amazing"	5	EMI
D	18	STEELHEART "I'll Never Let"	5	MCA
13	18	STEVE WINWOOD "One And"	5	VIRG
D	19	CHARLATANS UK "The Only"	4	BEGGR
D	19	JUDAS PRIEST "A Touch Of Evil"	4	COL
14	19	TRAV/WILBURYS . "She's My Baby"	4	WB
D	20	BILLY IDOL "Prodigal Blues"	3	CHRYS
16	20	EVERY/NIGHTMARE"Love"	3	ARIS
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## **Stat**stars

65*	Ratt	"Givin' Yourself Away"	Atl
71*	Toy Matinee	"The Ballad of Jenny"	Rep
77*	Vaughan Bros	"Hard To Be"	Epic
97*	Scorpions	"Send Me An Angel"	Merc
98*	Sisters Of Merc	y "More"	Elek
99*	ZZ Top	"2000 Blues"	WB
100*	Stryper	"Two Time Blue"	Enig

Beggars & Thieves	"Beggars &"	(86-58*)	Atl
lggy Pop	"Candy"	(72-52*)	Virg
Allman Bros	"It Ain't Over"	(62-45*)	Epic
Trav/Wilburys	"Inside Out"	(85-70*)	WB
Don Dokken	"Stay"	(73-59*)	Gef

置	
Tesla	"Signs"
King's X	"it's Love"
Vaughan Bros.	"Telephone Song"
# AC/DC	"Moneytalks"
Rembrandts	"Just The Way"



#### **DOUG IS THE ONE**



The Atlantic Recording Corporation announced this week that Doug Morris has been appointed Co-Chairman and Co-CEO of the company following long years fighting the good fight for 30 Rock. Morris, who was the label's President and COO, will continue to work alongside Atlantic founder, Ahmet Ertegun, who also carries the titles Co-Chairman and Co-CEO. In making the news public, Ahmet said, "It gives me great pleasure to welcome Doug Morris as my Co-Chairman. We

have worked as close partners for many years, and this makes it official." Robert J. Morgado, Time Warner's senior executive responsible for the Warner Music Group stated, "Atlantic Records has played a major role in the recent strong growth of the Warner Music Group, and we are extremely fortunate to have the leadership provided by Ahmet and Doug. Their partnership ensures a wonderful future for Atlantic."
Commenting on Morris' many achievements, Ertegun said, "Doug is one of the last of the breed of record executives who have risen from the creative side of our industry, and he is one of the greatest record men I have encountered in my many years in this business. He has infused the Atlantic team, which he put together, with the same spirit of achievement and tenacity of purpose that he himself possesses. It is under his dynamic direction that Atlantic has grown in both size and in stature over the last few years. I love working with Doug because he understands the business and loves the music. Best of all, he is my friend, this is a great day for me." Upon receiving his appointment, Morris told the press, "Over the years, I have been so very fortunate to enjoy both the professional wisdom and the warm friendship that only Ahmet Ertegun could provide. His confidence in me is an honor and a constant source of pride. I look forward to Atlantic's future with tremendous optimism. Our management team and incredible roster of artists will surely add exciting new chapters to Atlantic's long history of

#### THE RELATIVE COMBAT EFFECT

Due to some further company restructuring over at the Relativity/Combat/In-Effect offices, look for some staff changes to take hold. Craig Burton will now handle duties as the interim National Retail Director while Sarah Haynes will assume the job of interim National Promotion Director, with Mark Klein to sign on as the National Video Director, replacing Peter Shaev. Also, the East Coast Metal Promo Manager position has been eliminated. Kathie Reed has taken on additional territory and duties as a result with a title change to Metal Promotion Manager, while the one and only Cheryl Valentine remains National Metal Marketing & Promotion Director, adding a further portion of the just freezing East coast to her current

#### **TOWERING TOM**



Capitol Records has appointed Tom Corson VP/International Artist Development following a five and a half year hitch with A&M Records, most recently as VP/Marketing. In that post, he oversaw all domestic marketing operations for the label. Corson entered A&M in 1985 as Product Manager, and in May of '89 was promoted to Executive Director/Assistant to the President when Gil Friesen's name was on the door. He served in that capacity until his 1990 promotion to VP/Marketing.

In announcing his new global genius, Hale Milgrim commented, "Tom brings to Capitol the perspective of an artist. His creative background and beliefs fit in precisely with Capitol's artist-oriented convictions. Tom has a history of working with great talent, and is bringing considerable talents of his own to his new home."

#### **GREEN LIGHT FOR GLASS**



In the other big corporate news-note this week, Daniel Glass has been appointed to the newly created position of Executive VP/General Manager of SBK Records, in a joint announcement by Charles Koppelman and Martin Bandier that caps many a week of speculation regarding Daniel's future. While it is true that Glass has been much sought after these past months, our sources indicate that the promotion announced this week was less in reaction to that than the culmination of a game plan initiated back when

the label was founded and Daniel was snagged from Chrysalis. Koppelman told us, "During the past eighteen months, Daniel has demonstrated maturity, commitment, leadership and focus in helping to build SBK Records. Those qualities, and his unique style, coupled with great music will ensure Daniel's and SBK's continued success." To which Bandier added, "The growth of SBK as a significant force in the music industry is, to great extent, directly related to Daniel Glass and the leadership qualities he has demonstrated. There is no one more deserving, and no one Charles and I feel more comfortable with as SBK's General Manager than Daniel Glass." From his new desk Daniel commented, "Charles and Marty have created a musical Camelot! In a little more than a year, we have broken some of the most exciting artists and music the industry has ever seen. We have lots of fun, attitude, spirit, and of course, great music. I am proud to assume these new duties, and lead us to new heights." Prior to this appointment, Daniel was Senior new heights." Prior to this appointment, Daniel was Senior VP/Promotion, a position he has held since the establishment of the company back in April of 1989. Before joining SBK, Glass was the VP/Promotion for Chrysalis Records, where he worked his magic since 1983.

#### CBS CORPORATE



There are a couple of fresh job descriptions being passed around Blackrock these days. Just promoted within the firm is Danny Wynn who has been named VP/Business Affairs for CBS Records on the East Coast. Wynn will be responsible for negotiating East Coast talent and music properties on behalf of CBS Records after a stint as Director of the department since 1988. Wynn comes up from the legal side and has served in the UK as well.

#### **OLA SENOR KARL**

Many of us remember Karl Baehr from his days with, among others, KFMG/Albuquerque. His focus and get it done style made him an instant favorite in the Corporate Cabin and we were dismayed to see him leave programming to work on a Mexican cable service to tourists hotels jammed with gringos thirsting for a little something to groove by. Announcing the Karl Baehr Entertainment Company, Karl announced his plans International" with sights set specifically on the tourist traffic throughout Mexico. The project has been developed over the past two and a half years and will, "Service tourist traffic throughout Mexico." throughout Mexican resort areas with familiar formats and pertinent tourist related information," Baehr said. "Two formats are planned initially, and will feature bilingual broadcasts and advertisements. The cable option, developed earlier this year, is right on time. Cable Radio is picking up here in the LLS and is a windle coording in Mexica as most of the in the U.S., and is a viable carrier in Mexico, as most of the resorts targeted have cable systems already in place serving the hotels." Baehr added, "The cable option would also allow a hotels." Baehr added, "The cable option would also allow a visual 'information channel' that would carry pertinent local tourist information, weather, coming events and advertisements for each of the proposed formats/channels." The whole package pushes just enough of our buttons to make a little office in Cabo look pretty damn pleasing. Those who want to give Karl a shout, can do so at (505) 828-0488.

## **Industrial** Noise

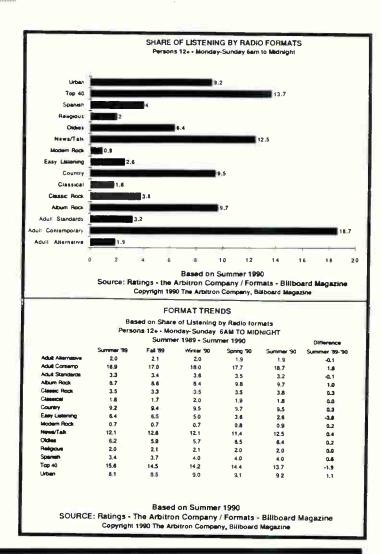
#### ARBITRON BREAKOUTS

According to Arbitron TSLs over the past year, the average person 12 + is working on close to 24 hours of radio each week. In Summer 1990, the total persons 12 + TSL was 23:20, as compared with Spring 1990 (23:40), Winter 1990 (23:49) and Fall 1989 (23:12). Cume ratings by demographic for the Summer indicates that radio's reach is highest among Adults 25-34 with a cume rating of 97.3 percent. Other study findings include: Summer listening is especially strong with the younger audiences. Persons 12-24 posted a cume rating of 73.3 percent for the Monday-Friday 7PM-Midnight daypart and an 82.2 percent for the Weekend 6AM-Midnight daypart, with all other dayparts' ratings falling between the two. Album Rock shows one of the highest growth in 12 + shares (Summer 1989 - Summer 1990), with an increase of 1.0 percent. Conversely, Easy Listening posted the highest percent decrease during the same time period with -3.8, followed by Top 40 with -1.9.

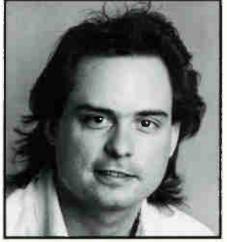
#### **DELICIOUS STAFFING**

Michael Ross, president of Delicious Vinyl Records, announces
the expansion of the label water cooler
with the following appointments: Tony
Bennett has been promoted to Director of
Club/Pool and Crossover Promotion at the
label, he formerly
headed National

headed National Club Promotion. And Sharon Caroll has advanced to Urban Promotion Coordinator after working as Office Manager.



## LOSERS...







LOSER LOSER

Chrysalis.

LOSER

Our winner will fly via private jet to Las Vegas to spend his/her life with SLAUGHTER, Schnur-dog, Ross-man & the Hard One.



SLAUGHTER

"SPEND MY LIFE"

R&R 33-29\*

Hard Hundred 33-30\*

Album Network 35-30\*

Active Rotation/Top Five Phones Every Day!

**SALES OVER 1.6 MILLION** 

Be a winner ... play Slaughter "Spend My Life"

## Radio Rumble

#### THE RADIO RUMBLE

WDRE/Long Island has resolved their PD quandry and named Tom Calderone their new PD. "Everyone has a station they grew up listening to", Tom told us this week. "WLIR and WDRE was that for me. It was difficult to leave WHFS but this job was too sweet to pass up." Tom will continue making the commute to Annapolis to help out with the transition period after the holidays, while the station sorts through potential replacements. "The people here have been very good to me and very fair about this whole situation. They understand that this represents a rare chance for me to move to a bigger market and to one of the premiere music stations in the country." Look for Thomaso to dig in his heels as Director of Programming and Operations around Christmas time. The new WHFS PD must have strong people skills and be, by nature, competitive.

WFXF/Indianapolis has secured a new morning talent for their slowly fleshing out staff. His name is Michael O'Reilly and we spotted him last time doing the do at WAQX/Syracuse. The station has also trashed their AM sister station's Adult Standards format and begun simulcasting their classic rock programming on that stick as well.



WAAF/Worcester night lady Liz Wilde in a shot that just speaks to us, somehow. The event was the local touch down of the AC/DC tour.

KRXQ/Sacramento have signed with some hefty talents to continue their local "Rock For Toys" seasonal drive. The station has secured Vixen, House Of Lords and The Rembrandts for their local concert and all the proceeds of their concert will go to making some holidays a little better for folks down on their luck this time around.

WIMZ/Knoxville sees a change in management this week at the Stoner Broadcasting shop. Our sources indicate the departure of Kerry Lambert from the GM post has been made this week with the scheduled arrival of Bruce Dodge from Dayton in what amounts to an in-house power transfer.



KXRX/Seattle morning guys Gary Crow Magnum and Mike West held a Houseband Homecoming to welcome the return of ZZ Top to the Northwest. Here we spot a little early Santa action when Dusty Hill stopped by to bestow an autographed ax to a beaming listener.

KSEG/Sacramento sees the departure of morning man J.R. for a new job at WZOU/Boston. The move to Classic Rock at the station has started to shake the trees, but still no official word on the man to lead their PD point of attack.



91X/San Diego has been extremely successful with their annual Rosarita to Ensenada bike ride. This year marked the tenth such soirce as 7,000 bicyclists turned out to engage in the 50 mile trek.

KKFM/Colorado Springs is part of a new sales strategy that could be interesting to watch in the coming months. The station has entered into a relationship with CHR KKMG/Colorado Springs to effectively sell both stations with one sales staff. As a result of the move, the entire sales staff at KKMG have been given the boot, with the team at KKFM moving in to take up the slack while repping both stations on the street. With stations in certain cash strapped markets combo-ing signals to cut costs and expand impact in multiple markets, could this be the next phase of "creative competition" designed to meet broadcasting's battle of the budget?

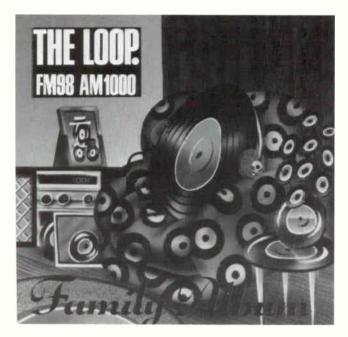
WHVY/Baltimore has been getting their share of notice as 97 Underground, the hardest rocking beast this side of hell! Now we hear that PD Derek Allen has entered into an arrangement with Philadelphia interests to move his sound onto an existing, as yet unnamed, FM in the Baltimore area. The station has evidently been "acquired" and will launch a power increase in the coming year. In the meantime, the world of metal jocks should be made aware that they are looking for the best rivet radio rockers on the face of the zipcode. Get your stuff to Rick Cohen, Golden Guru, 301 Bainbridge Street, Philadelphia, PA 19147. Mark your package Attention: Metal Radio.

WMMR/Philadelphia has secured the ability to install their plan for a permanent Strawberry Fields, a piece of land to be maintained at the radio station's expense at the city's Fairmount Park. Money will be raised by the station to keep the Fields in repair and Pierre Robert will broadcast from the site on the anniversary of John Lennon's death.

KINK/Portland makes a little knot with MADD, among others, for their local red ribbon, anti-drunk driving campaign. In 1986 some 7,000 ribbons were distributed in Oregon, but this year the demand has mushroomed to nearly 2 million. Say after me... "Gross Impressions".



## Radio Rumble



WLUP/Chicago releases their vanity pressing "The Loop Family Album" with a boast from Tony Gates that we are hard pressed to confound, that is; "What other station in the country can boast an entire staff, each with their own band?" And it's true, there are many musical moments on this special CD, proceeds from which go to three local charities. Our personal favorites, a rousing rendition of "I Am The Slime" by Ed Zeppelin. How can you miss with material like that?

KEZE/Spokane will be trying to top last year's record of \$23,000 for the local Toys For Tots campaign. They've notched their sites a little higher this year and have signed on with the Marines to make this year's drive their best ever.

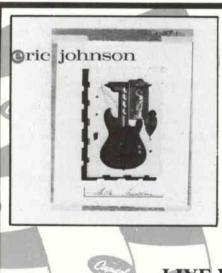
WWTR/Ocean City MD Colleen Carew has left the station for an expanding role at WIYY/Baltimore, where she has been putting in those weekend hours. The new phone voice is none other than Kevin Edmonston, afternoon drive kinda guy and the new master of the return phone slip. Music calls remain pretty much as before, Mondays from Noon to 2pm.

**KPOl/Honolulu** netted a solid \$7,634 for an area foodbank and morning man B-Rock had a lot to do with it. Seems that B-Rock announced his intention of reading War And Peace on the air if his goal was achieved, and bang, the money just started rolling in.

WHMH/St. Cloud puts Ron Stryker in their MD chair after some noteworthy time in their morning drive slot. Because of his continuing early morning hours, Ron will be taking calls on Monday and Tuesday only from 10-2pm. A year and a half veteran of the shop, Ron is as solid as the foundation stone beneath the studio. We think you'll like him.



Here we spot Ron with the one and only Cheryl Valentine.



Capitol

## Eric Johnson "RIGHTEOUS"

HARD HUNDRED 25-19\* • R&R 18\* • ALBUM NETWORK 18\*

NEW MAJORS:

WXTB KYYS WHFS KRQR

ALREADY TOP 10 MOST REQUESTED AFTER 3 WEEKS!

GOING FOR TOP 10 ON LP AND SINGLE BEFORE THE HOLIDAYS!

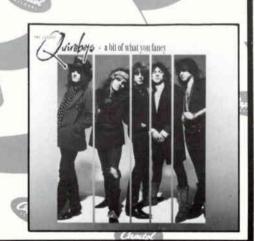
ON YOUR DESK DEC. 19TH:
LIVE VERSION OF "CLIFFS OF DOVER"
FOR AIRPLAY TO ENHANCE CHRISTMAS CD SALES.

London Quireboys "HEY YOU"

HARD HUNDRED 91-81\* ALBUM NETWORK 84\*

> NEW MAJOR: KRXQ

OPENING FOR AC/DC ON 1991 LEG OF U.S. TOUR!



# NEIL YOUNG CRAZY HORSE

#### HARD HUNDRED 46-36\*

R&R 48-40\*

#### NEW THIS WEEK:

WMMR KOME KRXQ **KDJK KJOT** WONE WEGR WQBZ WSTZ WRCQ WGCX KBAT WHEB WCIZ WAOR KTYD CITI **KATP** WCKW WRKR

#### Brian Illes, WKFM

" 'Over And Over' is another standout track from Neil Young's best album in nearly 20 years."



# EASONS

HARD HUNDRED 49-46\*

R&R 51-47\*

#### NEW THIS WEEK AT:

WIYY **KSJO** WWCT WWWV KRXQ **KFMZ KJKJ** WZZQ KTYD **KSQI** 

#### Jamie Markley, WWCT

"Jude Cole. Probably the best new songwriter of the year. A View From 3rd Street is a fantastic debut LP, solid from start to finish. His female appeal is undeniable, and his lyrics really relate to us guys. House Full Of Reasons' is simply a great song, and is just a sample of this guy's talent. Check it out."

1990 Reprise Records

Looks like Ron Poore, better allown as Juson to the biz, has exited the West Coast offices of the label under a cloud of philo-diffs. Jetson had been working as Associate National Album Promotion Director under the direction of Matt Pollack out of New York. No word on deadline about their plans to secure a new face for that glamour puss LA turf.

#### RINCON RECORDINGS LAUNCHES

Rincon Recordings is a newly formed, Los Angeles based

record label, specializing in rock/pop and children's music - now there's a dichotomy for you. Ralph King, who founded Rincon, will assume the position of President, and Fred Meyerson has been named VP/General Manager. Prior to forming Rincon Recordings, King had been Executive VP/General Manager of Enigma Entertainment, and before that a VP at Wherehouse Entertainment. Meyerson is an entertainment attorney who earned his degree from Columbia Law School. Most

interesting is the sidebar that has Rincon entering into a financial venture arrangement with Igeta Entertainment, a subsidiary of Igeta Investments, a multi-billion-dollar Japanese real estate corporation. Quick Captain, it's the Zeros in the sun! On that check, that is. Distribution for Rincon Recordings will be done via CEMA and a distribution deal with Rhino Records. You can find them at #1525 Crossroads of the World, Hollywood, CA 90028. The office phone number is 213-466-4142. Additional staff announcements will be made in the near future.



#### **BUTTERFLY BREAKAWAY**

We were fairly surprised by the news that just promoted VP/Promotion Greg Thompson had chosen to exit Chrysalis this week. The news comes on the heels of Greg's most recent in a long string of promotions at the label and is evidently motivated by his intention to become heavily involved with the indie promo team at Jeff McCluskey & Associates.



Atlantic Record's power pack with their latest Irish find, An Emotional Fish, following their recent appearance in NYC.

#### TERS TO THE EDITOR

aought the whole Reno rhubarb was done with, but up Andy Schuon with the ultimate holiday wishes for those ing broadcasters at KRZQ and KOZZ.... Whatta guy!



EST OLIVE AVENUE . SUITE 900 . BURBANK . CALIFORNIA 91505 . (818) 587 1087 . FAX (818) 841-5803

December 6, 1990

Mr. Jim Trapp The Hard Report 4 Trading Post Way Medford Lakes, NJ 08055

VIA PAX: 809-854-6852

Ok, I'm ini Let's talk about Reno radio. I've enjoyed each week's account of my favorite market. Reno's where I grew up and Daniel Cook (now GM at ERZQ) gave me my start in radio at KOZZ.

I ve had the pleasure of meeting and working with most of the people involved in both KOZZ and KRZQ over the years.

Max and Harry worked together for several years before turning against each other. Let me use this analogy; you guys are like a father and son separated by alcoholism. there's love...but there's also pain. Ok, so that may not quite be completely accurate, but I've always wanted to use it.

Anyway, the holidays are approaching and a new year is on the way. Harry, Max...join hands,..embracei

I want you to do lunch, and send me the bill!

Good luck to all of you, and look out if either one of these guys comes to your town.

- 11 Andy Schuon RROQ Program Director





Charisma recording artists, Something Happens, shown with Phil Q and his team just prior to their NYC date.

#### THE COLTS & KENNY

The Indianapolis Colts have helped to organize an AIDS awareness effort surrounding the release of the song, "Colors", a musical tribute to the spirit and memory of AIDS victim, Ryan White, of Cicero, Indiana. "Colors" was co-written by Indianapolis Colts VP/General Manager Jim Irsay, Kenny Aronoff and John Cascella of the John Cougar Mellencamp Band, and Indianapolis musician Jeff Bowen. Aronoff and Cascella perform on the song, along with Michael Mills of R.E.M., Tim Pierce, Jimmy Ryser and Barbara Humphrey.
The song was recorded recently in Indianapolis, and was engineered by Jim Scott. Included with "Colors" is a recording of "Amazing Grace", sung by Henry Lee Summer, backed by a procial charge including the Hamilton Hainbey (Ind.) High special chorus, including the Hamilton Heights (Ind.) High School Swing Choir, Ryan White's alma mater. White battled the disease for five and a half years before passing away on April 8, 1990, at the age of 18. The Indianapolis Colts will honor the late Ryan White during their December 22nd game with the Washington Redskins by declaring the evening "Ryan White Night". The Saturday night game is being televised nationally by ABC Sports as a special edition of Monday Night Football and more than 25,000 cassettes of the song "Colors" will be distributed free to people attending the game.

WGTR/Miami former all night chanteuse Sister Squeeze, has shown up with a contract for a new adventure at FM Osaka. The sister is better known to family and friends as Gaby Rios and she will take her triligual act (sounds good doesn't it?) to japan come the first of the year. As the headshot intimates there is plenty of acting and modeling on Gaby's resume.



KJKJ/Grand Forks has a change in PD pants this week. Up from his job as afternoon drive maestro, Michael Cross has been named to the chair of pain. Jane O'Brien exits as a result and a midday position comes clean for the right person. Get your stuff to Michael at 301 North 3rd Street, Suite 301A, Grand Forks, ND 58203.

KGSR/Austin has a new morning man for their just revamped staff under PD Jody Denberg. His name is Kevin Conner and he slides in from the crosstown CHR.

WBCN/Boston personality Bradley Jay is among the latest to crawl into an empty semi and promising to remain there until the truck is filled with food for the homeless. True there is an RV on site for Bradley to get some rest in, but he has vowed not to go home until his job is done, even though that might take weeks to accomplish. At this time of the year, when most of us can't wait to enjoy the comforts of home with friend and family, Bradley is to be commended for his willingness to get the job done.



WYMG/Springfield personality Don Murphy has come up with a new twist on the seasonal food bank drives, he's handcuffed himself to a shopping cart for three days to raise over \$10,000 in food. Here Don chucks Campbells while a Salvation Army representative does a pretty good Ed Sciacky.

WUFX/Buffalo ex-morning man Johnny Burke has landed on his feet. This time we spot Johnny back in Gold and nailing down the number one spot at WHNN/Saginaw.

WSHE/Miami registers a job opening for an upbeat afternoon jock with a minimum of three years experience in the majors. Rush your T&R to them at 3000 SW 60th Avenue, Ft Lauderdale, FL 33314. The TK organization is still shopping for a new PD at their WHTQ/Orlando digs. The right player must be a great jock and have previous PD or APD experience. Send you best to the same address.

WLRS/Louisville has a morning hostess in Laura Gannon who is now in need of someone in that all important partner spot. Someone interesting, someone who is comfortable in that counterpart role and can handle their share of phone action with a topicality that gets past just being a "jock". The morning show works in the community a lot and you should have a good working knowledge of a production studio. Get you materials to Peter Smith at 800 South 4th, Louisville, KY 40203.



WHJY/Providence guy about the dial, Lou Brutus, getting erect for a studio visit from Ted Nugent and Steve Vai.

## The **Hard**list

You Two Can Do It... Coarse Blondes A Specialty Wrathchild America Michael Hall No Bra Bonnie Harlan "Wingnut" Winslow Happy Mondays The PD Salary Debate The One Brow Man Greg St. James Jay "The Jokemaster" Sisson **Maxanne Drives 55** We're Dealing With Sexual Fannies Here The Mock Turtles What Kind Of Music Is That? Leapin' Loscalzos The Indie Wars Commence Vanilla Lice **Bart Overload** Karen Collins-Aylor Pollack Signs Skynyrd Hal Jalikakick Ed Levine **Rags Goes West** The Red Tape Hits America **Chinball Wizard** ..I'll Just Hang Out And Watch Stace Nelson Yon Elvira Fitz The Sled Dog Diana Baron Counting Down Lee Cory

The Cabin Crawl

## Job Line

**JOBLINE** 

WZXL/Atlantic City still has a PD opening so get your best material to Tom Evans at Harris Communications ASAP, he's the guy making the decision. The address is 1907 Darby Road, Havertown, PA 19083. The station also has a part time opening to fill, send your T&R for that job direct to Steve Raymond at PO Box 180, Wildwood NJ, 08260.

WIYY/Baltimore hangs out the shingle in search of a new Production Director. The last one went to WBCN, so you might want to have your best tape ready for this one. Send your stuff to Russ Mottla ASAP and get ready to join one of the best rockers in the country.

WIZN/Burlington is looking for a humorous team player for their daypart attack. Females and teams are encouraged to submit materials to Steve Cormier at Stevens House, Vergennes, VT 05941.

WWRX/Providence wants something a little different for their night shift, strong production skills a must. Get your T&R with production samples to Dave Richards at 55 Access Road, Warwick RI, 02886.

WXRT/Chicago seeks a news reporter with three years experience and strong writing skills in evidence. Get a good sample to Neil Parker at 4949 W. Belmont, IL 60641. No calls, please.

WDRE/Long Island has a once in a lifetime chance for someone to step into their PD spot and make a dent at one of America's most musically oriented radio stations. The right candidate must have strong skills in both music and personnel management and should send a solid package to the attention of Abe Goren at WDRE, 1600 Stewart Avenue, Westbury, NY 11590.

WAAF/Worcester has an immediate MD opening. The station has been making a big noise in their market and could use a new set of ears to help keep the pressure on. Send your best to Ron Valeri ASAP.

WDVE/Pittsburgh lost their Production Director to KBCO and Gene's team would like a top notch replacement. Creative freedom for the right player is a given and strange minds are strongly encouraged to apply. Send your stuff to them at 200 Fleet Street, Pittsburgh, PA 15220.

WHTQ/Orlando requires a new PD for their operation. Must have PD or MD experience but, first and foremost, must be a great, underline that, a great jock. Get your tape together and send it off marked rush to Brian Krysz at WSHE.

WVRK/Columbus must have a new morning show. Blake is looking for a single player with a possible sidekick match-up so get some stuff in an envelope and head it in the direction of WVRK, 1826 Wynnton Road, Columbus, GA 31906.

KKDJ/Fresno posts some full and part time openings in their staff. Must have great musical and production chops and should be dubbing a tape as we speak. Send your stuff to Willobee ASAP at 1525 East Shaw Avenue, Fresno, CA 93710.



WMMS/Cleveland saw the London Quireboys do that studio stop the other day for some on air chat with Lisa Dillon.

WGCX/Mobile wants a time bomb of energy and creativity to serve as their next Promotions Director. Attitoood is a must and candidates should send their materials to Larry Schuster at Wescom media, 1532 Dunwoody Village parkway, Suite 200, Atlanta, GA 30338. Also at the station, the promotion of Todd "The Radio God" to evenings leaves an all night post open for the right kind of maniac. Minorities are encouraged to apply to Lori DuBose, WGCX, PO Box 1044, Mobile, AL 36633.



KFMU/Steamboat PD Mike Huston looking spiffy with the members of Blues Traveler during their Rocky mountain sweep.

WEQX/Manchester send out the call for a morning show host who can write just as good as they dance. Seekers of creative control should contact PD Mark Brodsky with a sheaf of steaming writing samples along with the standard T&R. The address is WEQX, Elm and Highland Avenue, Manchester Center, VT 05255.



Some pictures beggar description and this has to be one of them. Chubby Checker has always been pretty merciless about his ability to get mileage out of the Twist, but here we see him announcing a 30th Anniversary party with the requisite dance contest and a corporate sponsorship from Oreo cookies. Black on the outside, white on the inside, what was his management team thinking? There is no truth to the rumor that Milli Vanilli will show up and pretend to eat one of the cookies.

KSHE/St. Louis announces the addition of Jim Ellis to their airstaff as all night and weekend warrior. Jim swings over from the Motown hoedown where he worked in programming at WCZY/Detroit and held an on air position as Assistant Production Director at WLLZ/Detroit.

JIM TRAPP



## "I'LL NEVER LET YOU GO"

#### Hard Hundred 64-55 ☆

Album Network 66-51 + ● R&R 59+ Debut

#### **NEW THIS WEEK AT:**

KYYS KOME KEZE KMJX WAPL KQWB WAAF WGLF KQDS KJKJ KWHL



## EXPLODING ON OVER 40 STATIONS INCLUDING:

WLZR WQFM WBAB
WSHE WRUF WGIR
KBPI KEZO KRNA
KZOQ KRZQ WAZU
KBAT WPDH WLRS
WHTQ KFMG KKTX
KFMZ KPEZ KXFX
WEZX WTPA WVCR
WWTR KZRR WRCQ
WRXK

#### **TOP FIVE PHONES AT:**

WXTB WHMH KGMG KFMG KEYJ #1 PHONES!

#### Cyndee Maxwell, KGMG

"Steelheart jumps into our Top 5 Phones. 'I'll Never Let You Go' is truly an instant reaction record. (Watch out for that high note.)"

#### David Fleischman, VP Album Promotion, MCA

"This song sounds like an unadulterated smash on KOME. If you don't believe me ask Ron Nenni or Stephen Page."

## "SPIN"

ON YOUR DESK NOW AND READY FOR AIRPLAY
The New Track from

## WIRETRAIN

.MCA RECORDS

**World Radio History** 



### THE VEGETARIAN OF LOVE BOB GELDOF GETS READY FOR THE 90's

There aren't that many knighted rock and roll stars, and the list probably won't be getting any longer with time. In that regard, special qualities come into play and it is difficult to imagine that many of the cut and paste players on the circuit today could possibly meet muster. With Bob Geldof though, the issue has long since been resolved; he is equally comfortable in studio or stateroom, and his impact within many cultures is measured in something more than mere record charts. But in talking with Sir Bob you get the unmistakable feeling that such concerns are past him and a new chapter has but begun. Looking for a newer form of expression, and mincing no words about the ability of the media to accept that form, our interview with the man covers everything from the sweaty clubs of Manchester to the outer rim of the solar system. Along the way we also spend considerable time within the boundaries of his latest musical endeavor, a critical rave that has been challenging American programmers from day one.

There seems to be this really strong Zydeco sound running through the majority of this record. How did that come to be? What sparked you in that direction?

Bob: I would suppose that I make every record in reaction to what I've done the last time. In other words, I don't have any desire to repeat myself, which has got a negative side to it because if I was hugely career-oriented, then I would have rewritten 'I Don't Like Mondays' ninety-five hundred times and had a lot of hits, or alternatively, I would have listened to what Bon Jovi is doing, and simply repeated that. I have no interest in doing that. What interests me is doing things that are

to drink to, and great to dance to. And I thought, 'Well, if I can make a record with even a fraction of that spirit, then I'd have done something that I like. But it can still be contemporary.' So, that was really the impetus for making the sort of record I did. Plus, I didn't want to have a very produced record. It only took five days to make this album, and I did 28 songs in those five days. Really, I wanted the impression not to be distant, or synthesized, or electronic. I wanted it to sound like, when you put it on, that these five guys are sitting down in front of you, and now, they're going to play a couple of songs.

When you listen to the record, there's a lot

Everyone was trying to come up with a definition of what the difference between pop and rock was. If you're not actually in the medium, like you or I, it's very difficult to explain. You and I know, intuitively, what the difference is, but try explaining it.

different. That's the first thing. Secondly, I couldn't abide what I was hearing on UK Radio, which was really a mix of essentially what you've gotten to in America, but more concentrated because there is only really the one major radio station, Radio One. It's a sort of a mix between the corporate rock, the dance thing, which bores me utterly, and the pop thing, like New Kids On The Block; none of which suits me, and which has really got no passion to it. I kind of require that in the music that I listen to. I had been in Manchester, and there is a little scene going there which you're probably aware of. I was in a pub called The Hacienda, which is sort of the fulcrum of that scene and they had a great sound system, everyone was dancing around. I thought it sounded great, but after an hour, I got bored stupid because it didn't seem to have any intellectual values, or spiritual values. I thought, 'Well, I'm still dancing, but it's not doing very much for me.

Right. All lower back energy, more than anything.

Bob: Yeah, exactly. About two weeks later, I was in Lafayette in Louisiana. I was in a bar, and there were these four or five old guys playing music, and the place was going crazy, just as crazy as they had been in Manchester two weeks previous. What they were doing was so full of optimism, passion, spirit and relevance, and it was not stupid. It was great music to drive to,

of ambience to it. There is this loose feeling, as though it was a collection of single takes. Did you go back and fill in much stuff, or was it played pretty much as we hear it on the record?

Bob: Well, there's no over-dubs, and mainly you're right, they all are just one take. In fact, five of the tracks are completely spontaneous. You can hear me asking the engineer, 'Is the tape still rolling?'-- they're like practices -- and he nods to me yes, and I just start playing new chords, and singing words, and the band picks up behind me, and we just keep going. Then, at the end of the song, I'd go in and listen. In fact, on one occasion, you can hear me saying, 'Let's listen because I've no idea what we've got.' A lot of the time it sounded very coherent, and I just thought, 'Well, that works.' And I didn't change any of the words. 50% of the album are those sort of spontaneous songs where I didn't change the lyrics, or the music at all.

Break down the musicians being used on this album. Who, in fact, are the Vegetarians of Love?

Bob: None of them are American and, you know, I don't necessarily agree with you about the Zydeco thing. I am using fiddles, and accordions, but all the drums are electronic, for example. I'm also using Phil Palmer, who's Clapton's guitar player, Pete Briquette from the Boomtown Rats, two guys from The Penguin Cafe Or-

chestra, who are an avant-garde classical crowd, and another guy from a Tex-Mex band called The Tex Pistols, which is an English outfit; the accordion player comes from the Richard Thompson band, and is a very well respected songwriter/singer over here. So, it was an eclectic mix, but my intention was not to write Zydeco. There is one song that sounds vaguely Cajun, and that's 'Love Or Something', which I wrote with Dave Stewart. But other than that, I don't hear it that way. Most people say it's very Irish-sounding.

I couldn't make up my mind if it was Zydeco that I was hearing, or if it was more Gaelic, or if, just maybe, the folk music endemic to a lot of European root cultures, like ours and yours, have so many shared instruments.

Bob: Absolutely. Like, Cajun is French, Irish and blues, which is a great mix, and Zydeco is dashed with the rock backbeat. But that wasn't the intent. As I said, I wasn't really listening to what was happening on the radio here, so you sort of pick out of your own collection the albums that you want to hear, subconsciously. Things that I've been listening to for a while have been Cajun records, Van Morrison, The Waterboys, World Party, Sinead, The Chieftains and Willie Nelson. It was in that area; Suzanne Vega, Tracy Chapman, Edie Brickell, and stuff like that. So, that's what I was listening to, and of course, that's what is going to come out. Normally, I make a rock album, and I'm listening to guitar, bass, drums and a lot of rhythm. With this record I was listening to a lot of melody because I was listening to mandolins and violins; and so it had become a highly melodic process. For example, there's a song called 'The Chains Of Pain', which is a classic rock 7/8 beat. Now, if you're called Tears For Fears, you call it Everybody Wants To Rule The World'. It's the same beat. If you play it with a fiddle and an accordion, it becomes Irish.

You were saying that you don't listen to much radio in Britain. Isn't there going to be an expansion of British radio that might make for a more creative environment?

Bob: There's a very interesting argument going on because they've deregulated radio here, so that you must apply for a franchise, like in America. But there's an interesting argument because the government is saying, 'Well, there already is a pop station in London.' The people who applied for a franchise said, 'We want to have

a rock station,' and the government refused to recognize the difference between pop and rock; they asked for definitions between the two. There were so many definitions going on. One said there was, essentially, a three-minute, Top 10 based sort of music. And they came back saying, 'Are The Rolling Stones pop or rock?' They said, 'Well they're rock,' and they said, 'But they have three-minute pop tunes.' So, everyone was trying to come up

Bob: It might help, but the reality is that it is very tight in programming both here and in America. I wouldn't say it's any less tight in America, to be quite frank with you, because even so-called Alternative radio is just as tight, whereas an AOR or CHR might program Bon Jovi and Aerosmith, the equivalent of Alternative is U2 and The Cure. But in Britain, you would not see any difference between those two. It would be just as normal to have a pro-

Bob: I'll give you an example. There's a band called Happy Mondays from Manchester, and they've had minor success, but it isn't because their records are played, it's because they're a huge culture thing, which is supported by the music papers, and they've entered at #4 this week. The Pixies' album went to #3 in Britain but there was hardly any airplay. No airplay, in fact, I would say. It's just that the papers pick up on them and make them relevant. Because of the weekly press here, and because it's a small country, and everything that happens is national, it isn't isolated or regional. If you have a paper, it's weekly, and it's national. If you have a radio station, it's national too. So, everything happens five times as fast as in America.

People are now tired of stadium concerts. They don't want to see people miming and doing pathetic dance routines because none of that has got the thrill, or the excitement that rock music is meant to have.

> What about the much-discussed down side of that, which is that the British press very frequently determines to destroy a career, as easily as make one.

with a definition of what the difference between pop and rock was. If you're not actually in the medium, like you or I, it's very difficult to explain. You and I know, intuitively, what the difference is, but try explaining it to someone.

Bob: And they do. Absolutely. If you happen to establish yourself as a music act, by the time they finish with you, you're dead. It happened with the Boomtown Rats. They tried to kill us when we'd already established such a hold on radio and the record public, and found they liked the music. It was academic to us, at that point. But really, it is a serious downside. But the reality of the press here is, as I said, that it's weekly, and they can't keep writing about the same person, they need a new thing. So, they turn off that thing, and they

A number of bands that I have talked to from the UK, who have been having a hard time getting themselves started in America, have said basically, 'Hey, radio may be very tight-listed in America, but at least it's there. We have to do other things in England in order to establish ourselves, because radio just isn't a factor.' I was hoping that an expansion of the franchise might help that a

little bit.

gram with U2, Bon Jovi, Aerosmith and The Cure. There would not be a perceived difference in a programmer's mind. That is really the essential difference in the radio here and in America. But over here, what you have is a media-led interest. So, you could be a young band, completely unknown, with just one independent label record out, and it could be getting absolutely no airplay, but if one of the weekly music papers takes you up and makes you into an event, you will have a hit record, and possibly even a Top 10 record, simply on the basis of them writing about you.

So, in England what we have, primarily, is a music culture so designed that print leads the music industry.



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## Interview

discover a new kid. But the upside of that is that you get a constant flow of new bands, simply because of that. Some of them make it through this rigorous process, and some don't.

I'm not sure that print in America is capable of doing the same job that their peers accomplish in Britain.

Bob: I don't know. I was in America a couple of weeks ago, and I thought that the programming just gets tighter and tighter, and more mundane. It's really dull. It's very hard to stay with a station throughout the day. You become intensely bored by what they're programming at you.

But is Alternative really any better?

Bob: I'm not sure. It interests me more because there's more bands that I'm not familiar with, but that's only because I live here and not there. I looked at a lot of the Alternative playlists when I was there, and it's sort of full of The Cure, Sinead, U2, and The Waterboys; that sort of thing, which to me, is more interesting because that's what I like to hear. At the same time, you do see one or two of the little bands struggling to get on that. So, really, how alternative, actually, is it? Is it, in fact, just another way to cater to the establishment. If CHR is the establishment, than this is simply the counter-establishment, and that might be a problem.

Yeah, eventually, I'm sure it will be, because the one thing that America seems to do so well is take creative movements and co-opt them within our mainstream priorities. Now, we are in the process of actively compartmentalizing that college radio universe into having playlists that obey certain mainstream rules, promotion people that call, pressure to move a record up, and all that. It's the same game, just with different players.

Bob: Can I just stop for a minute because I'm looking after my new baby, and she's starting to cry. I've got to give her to my Missus.

Absolutely. How old's your baby?

Bob: Nine weeks.

Boy or girl?

Bob: Girl.

My wife's six months pregnant. It's my first child.

**Bob:** Congratulations.

Thanks. It's coming to me a little late in life because radio just made me a teenager forever, and it took me a while to finally settle down.

Bob: (Laughs) Grow up, son.

You sound like my dad. Anyway, at Alternative, the more those rules, and those parameters for operation come into play, the more we run the risk of taking all the joy out of it. In the old days, college kids sounded terrible on the air but that was OK, they were expected to make mistakes because they were finding themselves. If the girlfriend came home and said, 'Hey, check out this record. I don't know who the Boomtown Rats are.' You could go, 'Okay, let me take it in the studio and play a couple sets, and see what it's about.' Less and less do we have that freedom as playlists and formatting takes hold at the college level.

Bob: The ultimate thing is that really, American music will suffer because the whole point of making records is to get them played, and if that isn't available, then what do bands do? The other thing is that less and less people go to live concerts now. I think that's a fairly international situation. I toured Europe all this summer, and we did well at a certain level, but all the stadium acts were just killed in Europe this summer. The Rolling Stones played to 6,000 people in 80,000-seater stadiums. Fleetwood Mac sold 6 tickets for a stadium show in Italy. Then, you have Lisa Stansfield, who sold 450,000 albums in Italy, and sold all of 500 tickets in Milan. I've sold 100,000 albums in Italy, and I sold the same amount of tickets. So, really what you're getting is people who like going to gigs, are still going to gigs. But young people view discos and house music as the equivalent of, maybe, what I view as going to a gig. And younger people want to see the video. If they don't see the video, they're not interested. People are now tired of stadium concerts. They don't want to see people miming and doing pathetic

not in America. The bizarre thing is, take a song like the 'Great Song Of Indifference', that was perceived in Europe as a dance hit -- now, yes, it's a dance record, inasmuch as that it's a 13th Century dance, a jig. But the Italians feel it to be tremendously chic to play that song in the middle of an acid house club. I was actually in one, and they were dancing to the usual house thing, and then the record came on, and they would all leap up and start singing the words. It's been four and a half months in the Italian Top 10. I think it's very bizarre. I'm not complaining, but that's what got it accepted in this pop area.

You make a good point, and that is, that a strong sales base definitely seems to follow your work. You have an audience. They want to know what you're doing and this record has done very well, but radio in America, at any rate, has been lagging behind.

Bob: I don't think it can do anything else. I don't blame anyone, or anything. I was just making a general observation that, personally, I don't listen to what they're

One person wrote that the album was a new 'Astral Weeks', which is a very flattering thing to write. But I've got to say, if Van Morrison brought out 'Astral Weeks' today, where would they play it on American radio?

dance routines because none of that has got the thrill, or the excitement that rock music is meant to have.

There's a thing in America that's definitely had impact on that. During the mid to late '70s, when there were a lot of new bands challenging the established order, a lot of them worked their way across America at very small venues, mostly in under-age clubs.

**Bob:** (Laughs) I was there. I was that band.

What it meant was that a lot of people who were below the legal limit had a chance to go out and see a band, who conversely, had the ability to go out and play in smaller venues, where they didn't necessarily have to do so well at the turnstile in order to survive financially. And that venue has largely been taken away. For one thing, more and more we see that the drinking age has been raised in states all across the country.

Bob: Again, a problem.

The clubs that are open to younger people, now, are the dance clubs. As a result, we're seeing more and more interest in dance bands because the youth have more access to that music. I believe Americans love music, and they don't really understand that over the last 15 years, we in radio have slowly conditioned them away from enjoying the thrill of discovering a new song, and replaced it with the act of simply stroking a familiar chord again, and again.

Bob: That, precisely, is my problem at the moment. This record, for me, was probably the best critically received record I've ever had. Without question, in fact. Except for the heyday of the Boomtown Rats, when they were selling albums in vast quantities, this has been the best selling album I have ever done; but it's specifically in Europe, and Japan, and Australia, and

programming. It's not my thing. One person wrote that the album was a new 'Astral Weeks', which is a very flattering thing to write. In fact, I was in the middle of a record company meeting in Atlantic when the press guy rushed in and said, 'Have you seen this review?' I read it, and I said, 'Well, what a fantastic thing to have said about you.' But I've got to say, if Van Morrison brought out 'Astral Weeks' today, where would they play it on American radio?

They wouldn't. They would have no place for it. It's great to have Van back with his new album, radio is embracing that one, but his more adventurous work finds little access to our programming.

Bob: That whole FM thing, back when it was called 'progressive', was a big consideration and Van Morrison's music became part and parcel of it. Obviously, my album is not as important as 'Astral Weeks', but nonetheless, the pure point is, where are they going to play this blooming record? It serves to illustrate your point. Where do you get songs played now? Where do you get music played on American radio that is outside the formula?

That's the \$64,000 question. If you had an answer for it, you'd have a second career as a media specialist. There are more labels than ever before. There are more bands being signed. Yes, a lot of them don't really merit the attention. But who's to say? Musicians are making music more than ever before, and radio is playing it less than ever before.

Bob: But there's a difference. In my case, the only thing that angers me -- the only thing, and let me be specific -- is that if I was saying, 'Well, take a shot on this. It's completely unproven, and people may not like it, but take a shot,' I could understand

that. However, I'm coming in with world sales of going on 600,000, all outside of America; so I've already proven that I can have three singles, now, that are hits in several countries with completely different tastes. So, if it is successful in quite a few countries on a radio level, it stands to reason that it can be successful, certainly in some areas of American programming. I'm not asking them to take a crap shoot. In my case, it's already a proven commercial success.

Do you have any clue as to why that is? Do you think that there's anything that you could have done differently -- not in recording the album, obviously, but after that, in presenting it to America? Is there something that you could have done differently to make them more open to it?

Bob: I don't know. All I did was come around for ten days, went to a couple of stations, played on a couple of TV things, live, with a pick up band, and also played at a couple of radio stations.

And even that was star-crossed. That whole scenario with you showing up on the Stern show, and then WNEW pulling their support as a result. American radio seems to be very

just ring up a lot of bands and say, 'Let's not go in there anymore, lads,' and that would be the end of that. The thing is, I'm not sure how much of it isn't simply because I'm a face, I'm a name. They probably wouldn't do it if it was some anonymous person. Do you understand what I mean? So, that's the joke. Frankly, I think it's pathetic. I've got no interest in their small little wars. They obviously think it's a huge, big issue. They tend to over-estimate their own importance.

Do you have any perceptions about American media techniques entering the European music community? A number of American consultants are working with stations throughout Europe. Are they working to create something new, that's interesting and synergistic, or are we talking about two completely different concepts of how to make radio work?

Bob: I think they'll arrive at their own way of playing music. They may bring in a guy from outside, but in the end, a Czechoslovakian station will end up a Czech station. It's like the French are specifically French. There are English and American bands, which do nothing in England or

fucking clue how to play, so long as they've got a certain attitude and look. That, to me, is 50 times more important than watching the collected people at Knebworth last year.

The other trend that came up in an interview with Dave Sharp, is that there seems to be a gathering interest in acoustic music in England. There are people in America right now, in radio programming, that would love for acoustic music to make a return because that would permit us to do an adult kind of FM Rock Radio, that could be soft from time to time, without having to feel like they were giving up their identity.

Bob: Well, that's a very good point, and I think there probably is a market for that. Not simply because my record would fit in, but I would listen to it, for example. So, you've got to take the attitude that, if I'm prepared to listen to it, there must be a couple of thousand others who would share that interest. There probably will be more of that idea and sound in the future.

Frankly, I find it amazing that the lyrics were, by and large, extemporaneous throughout the album.

Bob: On five or six of them, they were: 'Rose Of Night', 'Walking Back To Happiness', 'The Great Song Of Indifference', 'Crucified Me', 'The End Of The World', and 'No Small Wonder'.

'Love Or Something' had a very distinctive Cajun style, but I also thought that it had, perhaps, one of the more bulletproof, poporiented chorus' and underpinnings going on throughout it. Was that one of the songs that you were doing as you went along?

Bob: It was, but it wasn't done at that particular session. That was done with Dave Stewart. We were in his studio, and he was mixing another track for somebody else, and he says, 'Okay, let's write a song.' He picks up a guitar and starts banging away, and the tape is running, and I bang away on the guitar, and I sing some lyrics, and then he goes, 'Okay, that's it.' Then, he goes off and does something else, and you're left there, with usually a pretty good idea. In this case, it was fairly intact. We recorded it on 16 track, and I just went and replaced the lyrics with real words.

It's a wonderful song. Now, 'The Great Song Of Indifference' is another one that you were lyrically manufacturing as you went along. Is this a musical sampling of the 'post-cause' Bob Geldof, or is it some kind of cleverly executed morality play? The reason I say that is because it begins with this personal sense of, 'Well, I don't care if you come or go,' and it ends up with all of these global concerns, yet again. It seems like it's many different songs within one.

Bob: Well, at the end, I just had the grace to laugh. I say, 'Well, let's listen because I've no idea what we've got.' Obviously, you can hear the mental process in action. I started off just singing any words that came to mind, sort of a boy-girl thing. Then, it becomes more coherent what I'm doing. My mind starts throwing up these ideas, which you're not really aware of, you're just listening to the internal argument and singing it out loud. Musically, you can hear the train of events. I'm just playing chords and singing words. It reminded me of children when they go,

## Well, they've always played politics with me. 'I Don't Like Mondays' was part of a very political scenario in American radio. I'm still being used as a whipping boy.

willing to play politics with artists, and certainly, you were caught in the cross-fire in that situation.

Bob: Well, they've always played politics with me. 'I Don't Like Mondays' was part of a very political scenario in American radio. I'm being used, in that particular instance, as a whipping boy. Muni and Stern have got this imaginary battle between themselves, which, from my perspective, must be this sort of parochial, regional little battle between two disc jockeys. Enough said. I come into New York and I haven't got a fucking clue as to what's going on. Suddenly, I'm told that one guy isn't playing me because I went on the other guy's show. Well, what's it got to do with me? It doesn't hurt Stern any. It doesn't hurt Muni any. Why am I the one to pay the price?

I don't have an answer for you but I am seeing more and more creative boycotts happening in that regard.

Bob: But that's not really a boycott. That comes very close to becoming a censorship issue, because if Muni doesn't agree with what Stern's doing, and he's saying, 'If you go on his show, which is something I disapprove of, I won't play your record,' that's censorship.

Does the broadcast competition in London take the same form?

**Bob:** No, not really. But then they're not ratings based, because they're not advertising based.

Well, that's really the crux of the situation.

Bob: Nonetheless, I don't think it would work because what would happen is most bands would say, 'Fuck you. None of us are going to go in.' That's how it would work because it's a very close scene here. If it ever happened to me in England, I'd

America, but in France alone, have sold half a million albums. It's because they have a particular taste, and a particular national culture, and that's the way they behave. The Germans are quite similar to English programming. They take their lead from what happens in Britain. The Scandanavians, likewise. In Eastern Europe, you could probably set up a sort of American-style networking system and programming system, but ultimately, end up where they will be using a lot of their own home grown product, and their own home grown taste.

You talked about the Manchester scene. What are the pluses and minuses of that particular musical movement?

Bob: The downside is that it's very retro, and frankly, I've heard most of it before. But that's mainly my age talking there. For most young kids, they haven't heard it before, and it's being presented to them in a new way; that's essentially the story of pop anyway. The upside is that because it's specifically a kids thing, thank God there's been something new that comes along, it has a certain look and an attitude that goes with it. That's what I like about pop music. Give me one of those Manchester gigs any day over a week spent at Knebworth. The attitude is the same attitude that is present whenever there's any new set of bands. Manchester just happens to be where it came out of this time. But I think the filtering process has already started. I think that there may be one very successful band out of it, and a couple of other people just behind that. Just like the punk scene, or whatever other scene you want to mention before that. Nonetheless, the key point is that the thing that embodies rock music is that rock is not a music, it's an idea. That's why I've said that I would sooner go to some stinking pub to watch four kids, who haven't got a

## **In**terview

'Na, na, na-na, na.' That reminded me of, sort of, Irish music. Then, I thought, 'Well, I'll play a jig, here.' So, I said to the band, 'Let's do a jig in this key.' So, they played that. And then, that reminded me of the guitar in J. Giles Band 'Centerfold'. Then, I had the crash chord guitars, and we just rolled out on the jig. I was laughing because the last thing I expected to write was a pop song. In retrospect, self-evidently, I'm not an indifferent person. So, it's actually a song against indifference. It's an anthem against apathy. It's also fun. I don't mind if people go down the road singing, 'I don't mind about this, that, and the other.'

One of my favorite lines was from 'The Chains Of Pain': 'A chain that breaks is just a heart that's changed.'

Bob: That song, 'The Chains Of Pain' was written outside the studio, as well. But even the stuff done in the studio, I didn't write in the studio. I just sang whatever was in my head, and luckily, some of it came out coherent. 'Walking Back To Happiness' is one that I like.

That song is a rare moment. The line, 'Somewhere romantic, like Mississippi' baffled me. I've been to Mississippi, and I have to tell you, I just don't find it to be that romantic.

Bob: Well, you see, you don't live in England, and your imagery is different. Mine is bred in the Delta of Robert Johnson and Mississippi John Hurt. When I was fourteen and listening to these guys, my imagery of the Delta was firmly rooted somewhere, probably in the '30s. Even if I said to my Missus, 'Let's go to Mississippi,' her imagery would be immediately riverboats, huge mansions, or levies and shacks, with people playing the blues. That would be her image. Of course, that's not the reality. For an English person, or in my case, an Irish person, for a second I thought I was somewhere romantic, like Mississippi.

Among my personal favorites, 'Thinking Voyager 2 Type Things' would have to be one. I have a difficult time believing that one was lyrically created on the spot, because there are phrases in there that are

obviously hand crafted. At the same time, while this sort of half-spoken lyric is going on, the music just absolutely carries you along. It really was one of my favorites from the first listen.

Bob: To be totally honest with you, that was one of mine too, and you're right, that one wasn't ad-libbed. What I wanted was the effect of almost -- if you'll forgive the '60s expression -- a mantra-like quality. So, that you got lost in this musical joining, it just kept going, and going relentlessly, and built up, and built up. So, once I had that, it sounded wonderful, just as a backing track, and I was really loathe to do



anything with it, but I understood that I had to do something, and I didn't know what. It had to have a lyric. That, in itself, was something like a journey. The album was recorded last year, and while 1989 was the year when a good portion of the world broke free, we tended to forget that in that year we also had the culmination of the Voyager 2 journey, which was an incredible achievement. And I'd been watching the news, gripped by what was happening in Eastern Europe, and at the same time, sickened by the human imbecilities that you see on the news. Following

that was a film of the Voyager 2 voyage. The first thing that struck you was that on the one hand, as I said, I'd been watching these human imbecilities, and here was this other thing, which was absolutely sublime. Something that was really the embodiment of what an amazing species man is, or what he can potentially be. Here's this tiny little ball of steel, which was full of our intelligence, and we throw it out on this journey, like throwing a pebble out across the waves. It kept firing back at us these images of a very hostile solar system, and every now and again, it would turn back and show it's cameras at us, and here's this

little blue ball, in this black void, and it made me feel very lonely. As it wandered off into oblivion, I felt very sorry for this little thing of steel, bleeping away, dimmer and fainter. I just wandered off into my imagination, imagining this little ball, which must be full of our microbes, crashing into some barren asteroid, or world, and new life beginning all over again. So, all this was going on in my brain. And I'm thinking to myself that mortality is a cheap price that we pay for existence. By that, I mean that if the price of living is that we have to die, then, I think it's a cheap price.

Unfortunately, humans, being what they are, if we could constantly re-up ourselves, would just become slugs. The threat of oblivion is a very strong motivational tool.

Bob: I, for one, have no desire to come back. I have no desire to relive any moment of my life. I've no desire to come back as a parrot, or a mahogany table.

A mahogany table might be nice, actually, if it was well done.

Bob: It depends on what they put on you, you know, and I've been put upon enough in this life already.

JIM TRAPP



## ALBUM #2 FROM EDIE BRICKELL & NEW BOHEMIANS

They're relatively new on the scene, but Edie Brickell & The New Bohemians have wasted no time in making a name for themselves. Their first album, 1988's "Shooting Rubberbands At The Stars" sold more than two million copies. They have spent much of the last two years touring with some of the best -- Bob Dylan and Don Henley.

Their second LP, "Ghost Of A Dog", on Geffen Records, was released in the fall of 1990, and displays a remarkable amount of maturity. Edie Brickell & The New Bohemians was a great group when they came out of the starting gate. At the first turn, they are now quite extraordinary.

The band features vocalist/songwriter Brickell, along with lead guitarist Kenny Withrow, rhythm guitarist Wes Burt-Martin, bassist Brad Houser, percussionist John Bush, and drummer Matt Chamberlain.

Edie Brickell & The New Bohemians has made a noticeable transition from the last album project. They have achieved greater depth in their subject matter, and greater polish.

Lead singer Brickell, and lead guitarist Kenny Withrow discussed the making of "Ghost Of A Dog" and their rapid rise to the top in a recent interview.



Edie, you and the band have achieved what might be termed 'overnight success.' What kinds of adjustments have you made as a result?

Edie: We didn't think about it that much. The main thing was just to get better, to evolve and do something different, and show that we're not just one song. That was most important to us -- to keep moving. I've gained more enthusiasm for change. Before, I just wanted to get up there and do what I did. Now, I think things aren't different enough.

Kenny, what kinds of things do you feel happen to a group that achieves stardom overnight?

Kenny: A lot of things -- creatively, financially, and sometimes, geographically. Recording the first album was just a nerve-wracking experience. We went from playing in a club, to starting an international album the next week. Nobody trains you to do that. You just have to go in and learn by trial and error, which we did, and I think it shows on our second album. We learned how to conquer the stifling situation of being in a studio.

Did you feel the pressure, Edie, to not be a one-hit wonder?

Edie: Definitely. We wanted to prove that people would recognize that we weren't.

Was there less pressure with making 'Ghost Of A Dog', Kenny?

Kenny: Yeah. With the first album, there was a fear of the unknown. You know, like, are you a band that should be doing this? This time, we were much more confident. We knew how we wanted to record, and we went for a live feel on a lot of tunes.

The single 'Mama Help Me' and two others are totally live. On the first album, we had an engineer who was the producer, Pat Moran. Basically, he was a formula producer. The arrangements were all formula-based, and less musically-based. Also, in the recording, it was totally technical. We did, literally, one thing at a time. That sort of paint-by-numbers approach was completely foreign to us. We're a live band. We survive on our interaction with each other, more than anything. So, a lot of that was lost on the first recording. This time, our task was to get a lot of that across -- to show that we're a band, and to have some energy on tape.

Edie: For me, there was nothing that I could do in the studio, other than what I did, and so there was a little less pressure. I had an easier job. I'd been singing in the clubs, and that didn't change much. I just had to go in there and sing. Kenny and the others had been playing in the clubs, where the sound isn't all that great. He is a great player, and he gets across a feel. When we went into the studio, he had so many different ways of playing each song. He changes every night, and to go in there and give one set recipe for a song, when he had so many to choose from, was really hard. He would start one way, and slip into another way. When he went back in the next day and tried to play it again, it would be another thing.

How do you defend your turf when you work with a producer who wants you to do their way?

Edie: That hasn't happened that much to me. I'm going to sing it, and nobody can make me sing it a certain way. It is different for players. Once I've sung it, I can't go in there and be phony. I mean, nobody can get a grip on my voice, or have somebody else come in and sing it. I'm luckier. I don't have to.

Kenny, how about you? When you work with a producer, how do you maintain your identity as a guitar player?

Kenny: Luckily, this time the producer, Tony Berg, was a guitar player and an arranger. He's done musical directing for shows. He was very musically oriented, and I welcomed him. He could help with what we needed help with, like harmonies. We had good, basic tunes, and he would just produce little guitar harmonies here and there, and maybe, a keyboard. So, I didn't have that much of a conflict with Tony. As a guitar player, he was, maybe, a little anal about some guitar tunes. He's really into the classic, old vintage amps. So, we had to meet halfway. He always thought my guitar tunes were too clean. But it was actually good. We bounced off each other well. We butted heads a few times, but it was a good thing.

Edie, how did Tony Berg influence you?

Edie: On some of the songs -- the older ones -- I wasn't singing with very much gusto and passion, and he would say, 'You sound bored.' He was great that way. I needed that. He was honest with me.

How did that make you feel?

Edie: It was aggravating sometimes because I thought I was losing subtlety. He'd say, 'Honey, it's not subtlety. It sounds like apathy.' The smartest thing he ever said to me came when I was in a real dark mood for a couple of weeks, while making the record. I said, 'You know what? I don't think this song is any

good any more,' and things like that. And he said, 'You know what it sounds like to me? Self-pity.' And that was the smartest thing that anyone has ever said to me. I can't stand self-pity, and that just shot me down. I didn't get mad. I got really happy, and I said, 'Man, you're so smart.' He was right.

How can you keep that boredom from affecting you in the future?

Edie: My dream is to go in, right when we write the songs, and record them, when they really mean something.

Can you do that for the next record?

Edie: I hope so. That's my goal because some of these songs just aren't what they were when we wrote them.

Kenny, did you take a more active role this time in the creative aspects of the recording process?

Kenny: Yes. Everybody was more confident. We had more things to say. We knew what we wanted to do. We had had more experience, and we had a lot more input because we had the input to give. We had learned a lot, and our music was pretty well centered already.

Are you going to use an outside producer on the next album?

Kenny: I don't know. The band may produce it, but if you need a producer, you get one. I don't think we're going to need someone to come in and run the show next time. We're going to basically do it, and if we find ourselves in a situation where we need somebody, we'll get someone.

What other guitarists do you really look up to?

Kenny: John McLaughlin, for one. I learned a lot from him. The way he can change and master something, and then just go on to something else. Like, go from from Miles to his acoustic thing. He's amazing. And his whole approach and deliverance -- he's very strong. You know it's John McLaughlin immediately, when you hear him play.

You guys were really neophytes a couple of years ago. MTV picked up on your video and threw you into the limelight, and you had to act as though you had been there forever. How did you get your stage show together so quickly?

Kenny: Luckily, it kind of happened naturally. We didn't start off by doing big shows. We started touring after our first album came out, and we did a club tour. Then gradually, a theater tour. Our first big shows were opening for Bob Dylan in Europe, and it was just a sink or swim kind of a thing. You have to learn to project. You have to learn to not just get totally involved with your instrument. You have to be involved with it, and still project out. Incorporate projecting along with your playing.

How did you like being an opening act?

Kenny: That's not fun, really. Especially, when you open for Bob Dylan in Glascow, Scotland, and they don't know you from Moses, and you're out there playing your songs. There are some people liking it, but basically, you're just sort of up there.

What changes did you make in the stage show?

Edie: We got another drummer after the first record, and we got our friend Wes (Burt-Martin) in the band to fill out the sound. Kenny couldn't play three parts at once. That was basically it.

Kenny, how do you keep your chops up, when you have to play the same parts over and over again?

Kenny: My percussionist, John Bush, and I are best buds. We've been roommates for years, and we practice together quite often. I practice a lot, but I'm not a rigorous practice junkie. I'm into lots of different things, too, like songwriting.

This is the only band you've ever been in. We've heard that your career nearly ended when the band was signed. Is that true?

Kenny: Yeah, it is. It was a major period of transition, to say the least. It was also right at the end of an era, that had come to a peak. Edie had said, 'If we're not signed by November, I'm going to quit.' She was having pressures from her family to get a 'real' job. Everybody was getting the 'get a real job' flack, at a time when we were possibly going to get signed. All of these things just came to a head right at the same moment. We were signed in November, the month she said she was going to quit. Edie has had different pressures financially. And we're more like musicians, and just want to make albums. So, there were different conflicts with what success is, and what you want to do. How successful do we want this first album to be because you're going to have to make concessions, according to what you want

to do. The record company's going to give you a lot of money, and they're obviously going to want a hit album. There are millions of things that you have to work out, and then, there are six people who all need to agree.

You had to set a deadline, Edie?

Edie: Yeah, I was in college, and I felt that's what I was supposed to be doing. But while I was in college, I was working waiting tables, and I felt, like, 'I hate working this job.' I hated having a boss, and I hated going to college. I was taking art, but it was a joke to me. It was a hobby. There were a lot of people in there who were very passionate about it. I mean, they were in there 24 hours a day, painting and drawing. I was looking at them thinking, 'Man, this is a joke. What am I going to do? I don't want to be stuck like this.' Then, I joined the band and quit college, and I was really scared that I was making a mistake. So, I set a deadline. My parents were freaking out. I told my mother, 'I know I should be in college, and I know I should take this chance, but let me try the music for a while because it's what I really want to do.' I said I'd try it for a year, and if something didn't happen in a year, I promised I'd go back to college. And that was it. I didn't want to play in clubs for years and years. I figured if it was going to happen, it would happen in a year.

Obviously, a lot more thought went into the lyrics on this album than the last. There are some very strong messages this time out.

Edie: I was trying to be as honest with myself as possible. On the other one, I was just kind of having fun. When you're playing in clubs, it's a lighter situation. You're trying to come up with something catchy, or something fun that people can grasp, and gives instant gratification. With this, I figured we were going to make an album that people would, hopefully, listen to over and over again, and I wanted them to, maybe, get something new from it -- something they hadn't heard before -- each time they played it. If I write something that's really honest, I felt it might strike a chord in other people.

Who do you test your ideas on?

Edie: Once I get it written, I call up my best friend and say, 'Does this hit you?'

What if it doesn't hit them?

Edie: Well, if I like it, I'll say, 'You'll get it some day.'

Kenny, what other labels were vying for the group at the start, besides Geffen, as that deadline approached?

Kenny: There was a label out of San Francisco called Sing Sing Disc. It was the first record label that really looked at us, and the owner of the company wanted to produce everything. But that turned out to be a really bogus deal. Instantly, they want your publishing. They want to own your songs. It was just the classic thing, that we, luckily, did not do. You hear things like, 'Warner Brothers is looking at us, and you're going to become part of our package. So, we want to own your songs.'

Did you almost fall for it?

Kenny: There were some people in the band who were ready to go for it. Personally, I wasn't into it.

What made Geffen attractive to you?

Kenny: They were, basically, known as an artist-oriented label. Our first meeting with them was good. They liked the band. They thought we could play. Things like that. I don't know if they meant it (laughs), but that's what they said.

What happened after the deal was completed?

Kenny: It affected us a great deal. We've always been a fairly subtle band, that didn't follow a regular way of doing things, but we had sort of a pop vein in us. Basically, we weren't used to being popular. There were always people at our shows, but we weren't used to having an article written in our local paper, and people beating down the doors, and waiting hours to see us. That was a big change for us, and a different kind of pressure on our shows, that we weren't used to. There's a lot of improvisation in our shows. Like, interpreting a song differently every time we play it. That was our vibe, and it kept people coming back. Some of that, kind of, got stifled. We didn't feel comfortable enough to be that creative. It was definitely an adjustment period, as we got used to being popular, and being looked at.

What kinds of pressures are you under now?

Kenny: Things are rockin' right now. I'm not really experiencing any pressure. We have an album that we're totally proud of, that

we think is really strong. So, we're just ready to go on tour and kill.

Has success changed your outlook at all?

Edie: I always tend to set goals. I used to say, 'If I had a record deal, I'd be happy.' I've realized that when you set goals, and say that's when you'll be happy, that success doesn't always mean happiness. I had to get real with myself, in a sense.

Kenny, how about you?

Kenny: I don't really think about it that much. You can definitely get lost in trying to second guess what a hit song is going to be, how you should be, how you should look -- how everything. Second-guessing yourself and your image is crazy.

Do you think commercially when you write a song?

**Kenny:** You want to write something that people will enjoy, but you don't think hit songs.

Do you think radio?

Kenny: No, not really. There's a pop voin to us. We just don't write songs that are too outside. But we don't purposely write any particular way. We, basically, write tunes. We never sit and discuss whether something is a radio song. What's the single going to be? That's something we, kind of, got into on this album, and our producer sort of got obsessed with stuff like that.

Did you object?

Kenny: Definitely. It can be creatively stifling in a studio to be worried about making something your single. You don't need to be thinking about stuff like that when you're trying to create because your best bet is creating the most natural way you can. That's what people are going to enjoy, not some B.S. that you're trying to make up. Portraying an image is not going to work half as well as being natural. That's your strength. If you try to cater to the public, the worst thing that can happen is you'll be successful because then, you'll have to live up to this made-up image forever. You want to avoid that.

Edie's lyrics have changed a lot over the two albums. "Shooting Rubberbands" contained a lot of novelty lyrics, but there is more seriousness and depth this time around.

Kenny: Edie can hit a lot of topics. She touches spirituality, and definitely, some deeper subjects, and I'm glad. One thing we wanted to do on this album was get a bit more serious with the music, and maybe, appeal to people our age this time, instead of just teenaged girls and Baby Boom generation. There was a tremendous gap of people that we missed on our first album. We would do shows, and it was just young teenaged girls and their parents. People our age had kind of written us off as a pop act, when really, we're more used to a college crowd.

Who do you blame for that?

Kenny: It was our fault, for lack of experience in recording on the first album. I think it just came off more subdued and pop-oriented than we actually were. That may have turned some people off. I know it turned off some of our friends in Dallas. They're used to us being a live, fairly rockin' band, that had a lot of substance, and we had a pretty pop, candy-sounding first album. So, some people were a little pissed-off at us. But this album has been fairly well received, especially locally. People are really glad to hear the band play.

Texas is well-known for its blues guitarists. Do you purposely stay away from it?

Kenny: In a way. I'm not a blues player. The whole Texas traditional guitar thing, to me, has been really kind of beaten dead. This is strictly personal, and probably, people will hate me for it, but that's all right. With the traditional Texas blues thing, how can you be 'traditional' to something that's not your tradition? That's so silly. Why not come up with your own blues? If you're not an individual, what are you?

Edie, what would you cite as your best performance on the new album?

Edie: I like 'Woyaho' a lot, and 'This Eye', and 'Swisted'. They were really real at the moment I did them. 'This Eye' and 'Swisted' were first takes. I sang 'Woyaho' a few times, but I just like singing that song. I think the music and the vocals really marry each other. It's different to me, and I really like it.

Kenny, what would you consider your best playing on the album?

Kenny: I'm really happy with the slide playing on a couple tunes, 'Mama Help Me' and 'Carmelito'. They were off-the-cuff. I didn't think about them. It was good. I didn't have to punch in. They were solos I just did. I'm also happy with the tone on 'Swisted'.

What kinds of guitars did you use on the record?

Kenny: I really got into Gretch Duo Jets. I've got this orange Duo Jet. I have a collector friend out in San Francisco, and he's a great Gretch collector, so I invested in a few Gretch guitars. I'm really in love with this Duo Jet. It's like my third arm. And I have this Ibanez Semi-Hollow Artist that I've been using. Those and Telecasters are pretty much what I used the whole time. I also got into some Dobros. I'm in search of the ultimate Dobro axe because I hear Gerry Douglas, and his tone just kills me. I've got a decent Dobro guitar, but I'm really looking for a good one.

Do you have separate guitars that you use when you play live, versus the studio?

Kenny: No. So, there were, like, these massive guitar changes. I cut it down this time. This tour, I only have four guitars. I had about six last time, and it was really hard to get a show going.

What kinds of strings are you using?

Kenny: Boomers .11 gauge. I like thick strings.

How much rehearsal time did you need when you did this record?

Kenny: We rehearsed with the producer for about a week and a half, out at Bearsville Studios (in upstate New York).

What kind of preparation was needed for the rehearsals?

Kenny: We were doing a lot of things to get prepared. Even, like, eating right. Not eating too much food, so we'd stay clear-minded. I'm not into fasting, like Steve Vai, though. That, and just exercising. You know what else is really good? Saunas. Sweating out your impurities is the best, if you want to clear your head up. They have a sauna in Bearsville, and I spent a good six hours a day in it.

Edie, is performing as much fun as it used to be, before you achieved stardom?

Edie: It's a lot more fun because I have so many more possibilities for the future, and more means of expression. As far as the band goes, we have an opportunity to evolve and do something different, and that makes it a lot more fun.

It's still a lot of pressure, though. Do you sometimes feel that you just want to hide?

Edie: Oh, lots of times. That hasn't changed. That's the way I've always been.

Your friendship with Paul Simon is well known, Edie. Is there any sort of creative exchange between the two of you? Do you play your work for each other at all?

Edie: No. With your friends, you can give, but you can't really take and then make it your own. That's not something that would be good.

You guys went to Arts Magnet High School. How did that aid your development as artists?

Kenny: It exposed me to other music, and the arts in general. Like, I discovered jazz, in one instance. I was exposed to lots of music, and to dance, and visual arts, and everything. I realized how they all relate. It developed our artistic view, basically.

Did you and Edie get together in High School?

Kenny: Not really. I didn't meet her until I got into the band. I used to see her in the hallway, but we never spoke one time.

Edie, how did Magnet High affect you?

Edie: Going there taught me not to fool myself. There were a lot of people who were really into what they were doing. I thought, 'This is passion, and what I have is interest, and a hobby.' I never felt comfortable saying, 'I'm an artist.' The same goes for music. Like, the guys (in the band) are really passionate about music, but for me, sometimes, I am, and other times, I don't know if this is it for me.

By Jesse Nash and George Flowers

## NEW/ALTERNATIVE

## PICKS

## Top 50 Airplay

## Happy Mondays, "Pills 'N' Thrills and Bellyaches" (ELEKTRA)



Who actually started the "Manchester" love thing movement is an argument that we'd rather stay out of, but it's certain The Mondays are a huge part of the gene jeanie pool. On their third album (second here), the sextet sound more focused than ever. They have kept their penchant for meandering, loose structured jams to a minimum and delivered a solid ten songs on "Pills". Of course, we're all familiar with the smash "Step On" (what a choice of covers!) and the

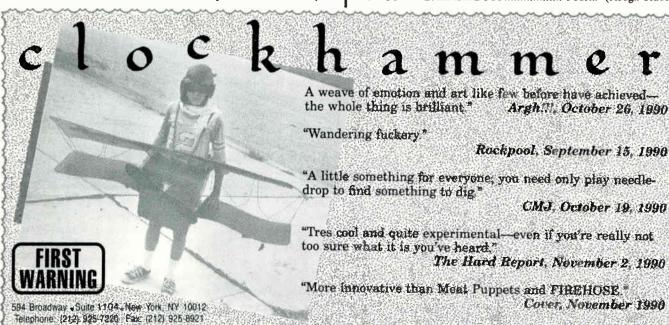
new single "Kinky Afro", but rest assured the remaining eight will dilate your eardrums with the same smiley face frequency. "God's Cop"'s feedback guitar buzz intro and cool Hammond chording ride over drums real and programmed, blending into an irresistible groove thang. It's apparently based on a true story of a cop in England who thinks God talks to him, but we wouldn't call Happy Mondays a band that gain a following due to their lyrics. Speaking of which, the Donovan revival gets a kick in the pants here, as Shaun and the boys not only name a song after Mr. Mellow Yellow, but lift a few lines from his "Sunshine, Superman" masterpiece for the very same ditty. See if you pick up the one time word change of "window" to "asshole" on your first pass (hint-- it's toward the end). The next best track (and personal fave) is "Loose Fit", a song that would segue as easily out of "Fools Gold" by The Roses as it would an older trip like "Soul And Isolation" from The Chameleons. Also recommended are "Dennis And Lois" (an intro straight from Barry White's Love Unlimited Orch!), the sinister "Bob's Yer Uncle" and "Harmony" which owes a bit to Lou's "Sweet Jane". And don't miss the hallucination hijinx of "Holiday", a song destined for mega club mixing. Happy Mondays may want to teach the world to sing, but they'd much rather turn it on. (MM)

## Michael Hall, "Quarter To Three" (RECORD COLLECT) Whenever someone ignorantly denigrates our



corner of the dial as fad driven or incapable of producing songs as timeless as their classic icons, this kid can't help but growl at the selective memory process. Songwriters like Elvis Costello and Paul Westerberg, to name a few, certainly belong in the same sentence with accepted authors like John Hiatt and Tom Petty. And now that those mentioned, along with bands like R.E.M. are "accepted" you'd think it would be easier for the masses to comprehend\_that only a

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25 29 WATERBOYS"Life" (Ensign/Chrys)	
44 30 GOO GOO DOLLS"There" "Laughing" (Met	ALAMB)
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25 51 SOUL ASTEUMSpinnin "Easy" (A&M)	
29 32 INXS"Suicide" "Side" (Atlantic	
36 33 PRIMAL SCREAM"Come" "Loaded" (Sire/V	
30 34 THE POSIES"Golden" "Apology" (DG	C)
37 35 <u>PYLON</u> "Look" (Sky)	
32 36 DEPECHE MODE"World" (Sire/Rep)	
43 37 <u>FRONT 242</u> "Tragedy" (Epic)	
34 38 INDIGO GIRLS"Hammer" (Epic)	
D 39 THE MISSION"Hands" (Mercury)	
41 40 THE HIGH"Box" "Up" (Lond/Polydo	r)
42 41 EXENE CERVENKA"Just" (RNA/Rhino)	
38 42 PAUL SIMON"Obvious" (WB)	
47 43 FALLING JOYS"Mess" "Shot" (Nett/IRS)	
31 44 HINDU LOVE GODS "Raspberry" (Giant/Rep)	
46 45 JELLYFISH"That" (Charisma)	
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**MERCUROTONES** 









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# JES

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small (and necessary) segment of sounds labeled Alternative go blip blip in the night. This preamble serves as an introduction to a man who deserves a spot on any list of superb songwriters. His name is Michael Hall, and if the Passport label hadn't expired soon after releasing "Mud, Lies and Shame" from The Wild Seeds, Michael would currently be a major star. For proof go back and listen to "If I Were A Storm", a song that still places a lump in this throat after at least a thousand plays. On his first solo outing Michael is teamed with former True Believer J.D. Foster, the stunning guitar of Rich Brotherton and Silo Walter Salas-Humara (on drums!). "Quarter To Three" is a showcase for Michael's potent pen, and while nothing rocks quite as hard as "I'm Sorry" from the last Seed's album, it overflows with the honesty and spirit only the best manage to capture. Give yourself an early gift and listen to "Roll Around Heaven", "Congratulations", "Drunk As A Lord" and "Revolution In Cuba", which has an intro very similar to Paul Simon's "America". For that timeless quality check "I Want To Watch You Age", a love song so strong it should be illegal. Speaking of which, it would be a felony to let one of America's best writers spend any more time on the outskirts. If you do nothing else over the Holiday break listen to "Quarter To Three" with someone you love. Then share the glow. (MM)

#### Kaleidoscope, "Greetings From Kartoonistan... We Ain't Dead Yet" (GIFTHORSE/CURB)



Chances are that most of you have no recollection of this band, although this release celebrates their 25th anniversary. The few who do remember Kaleidoscope, for the most part, only credit them as the band David Lindley started with. Hey, it's not your fault. Even with fans like Jimi Hendrix, Al Wilson (Canned Heat) and Ry Cooder the band's late 60's releases went straight from the shelves to collector's wish lists. It seems the Summer Of Love's idea of World Music was to explore individual styles like Ravi Shankar, and Kaleidoscope's blend of sonic culture was too far ahead for mass consumption. They tried again in and Kaleidoscope's blend of sonic culture was too far ahead for mass consumption. They tried again in the mid-70's with a reunion release, but once more it was instant cut-out time. Is it possible that we've finally caught up with Kaleidoscope? Why not?!? Camper Van Beethoven covered one of their old tunes ("Oh Death") on "Revolutionary Sweetheart", Peter Gabriel has a "Greatest Hits" album out and everyone from David Byrne to Paul Simon are getting salvos for global sound sensibility. Kaleidoscope are the genuine article (not to take anything away from the artists mentioned), and it's a testament to their vision that 25 years down the road they remain on the edge. It's at once fitting and ironic that through a cover of Music Machine's "Talk", a song every bit as old as they are, Kaleidoscope should find their largest amount of welcome ears. Also try "African Market Place", the quirky "Martians At The Window" and Lieber Stoller's wonderful "Down In Mexico". With the glut of comeback stories recently it's great to find one that still travels far ahead of the musical pack. (MM)

recently it's great to find one that still travels far ahead of the musical pack. (MM)

#### The Mighty Mighty Bosstones, "Devil's Night Out" (TAANG!)



From the first 30 seconds, Boston's Bosstones are all over the place, skimming the big pond of punk/rock/brass like a boomerang in flight. One of Taang!'s latest additions to its ranks, the double Mighty Bosstones zoom from spine-snapping speeds to jaunty jams. This sextet is adept at making smooth switches in mood and motion, which could sound like grinding your gear box into reverse at highway speeds. That is evident from the sounds of "I Dream Of Jeannie"'s theme intro-ing "Haji". "Howwhywuz" does the rasta roundabout, sparing outright outlandish brute force for "Never Lose My Wallet" and "Patricia". The two Mighty's are really necessary, and even our alliteration can't get their fun-factor (oops) across. Murphy's Law's Jimmy G. appears on "A Little Bit Ugly", which sounds like the Crazy 8's or Bop Harvey on ten cups of those flavored coffee drinks in the little tins (forget Dexatrim). Paul Kolderie, behind the board also for Bullet LaVolta (kneel when you say that, son), produces their first LP, a near behind the board also for Bullet LaVolta (kneel when you say that, son), produces their first LP, a near riotous rippin' excursion on the waves that the sassy Underdog and others ride on as well. (Taang!'s address is P.O. Box 51, Auburndale, MA 02166)

#### The Mission, "Grains Of Sand" (MERCURY)



We originally thought that this album was going to be a collection of B-sides and alternate mixes with a few unreleased gems surrounding the new Andy Partridge produced single, "Hands Across The Ocean". But, as it turns out "Grains Of Sand" is largely the remainder of the tracks Wayne and company prepared for their "Carved In Sand" album. Older fans know the band is very prolific and many of their B-sides (like "Bloodbrother") have actually been better than songs used for albums. Aside from the aforementioned single, EP collectors will recognize "Divided We Fall" and "Bird Of Passage" ("Into The Blue" B-sides) and "The Grip Of Disease" and "Kingdom Come" ("Butterfly On A Wheel" B-sides). There are new mixes of "Butterfly" and "Tower Of Strength" and a haunting version of John Lennon's "Love" (recently covered by The Dream Academy as well!). A must listen track is "Mr. Pleasant", which would fit nicely before or after any old Syd Barrett offering. "Grains Of Sand" isn't new, but any Mission fan, especially circa "God's Own Medicine" will consider it a must. (MM)

#### The bad news . . .

is coming to a close The last reporting day is DECEMBER 11TH.

The good news . . .

is just around the corner. The first reporting day is IANUARY 7TH.

Have a safe and happy holiday season from your friends at The Hard Report.

# Singles Going Steady

Railway Children, "It's Heaven" (VIRGIN)

When "Native Place" first came out this was the tune that immediately stood out as the perfect follow-up to "Every Beat Of The Heart". Bright, bouncy and memorable, it's more representative of the



Heart". Bright, bouncy and memorable, it's more representative of the band's older sound, combined with a tinge of mid-period Echo. If you've filed "Native Place" in the library without using "It's Heaven" as a focus at one time or another, than it's clear you never gave it an audition. There's no denying the success of "Every Beat", and "It's Heaven" really should have been the on deck batter. Don't pass it by as

yesterday's news without letting your audience get a vote in. (MM)

2 n U, "This Is Ponderous" (ATLANTIC) Once upon a time there was a CHR production director with a dream. He would use his superior skills to assemble a song using cut and



paste that was so infectious it would succeed despite its weirdness. Crazy, right? Not really! 2 n U is basically Jock Blaney who was production director at Seattle's KPLZ, and "This Is Ponderous" was released locally to much acclaim. Selling out in all the stores thanks to word of mouth, inventiveness and a sound that blends Was (Not Was), EBNOZN and even Adrian Belew's spoken word excursions with King

Crimson. 2 n U are now a four piece band and they even plan to tour real soon. See, dreams do come true. Check it out! (MM)

The KLF, "What Time Is Love" (WAX TRAX) This duo is the same that brought you JAMS (Justified Ancients of Mu Mu) and the Timelords, both responsible for chart-crumbling 12"'s. Since then, Bill Drum-



bling 12"'s. Since then, Bill Drummond (founder of Zoo Records) and Jimmy Cauty have also collaborated on vinyl ("Ambient House") as The KLF, in print (on how to chart a record) and on celluloid ("The White Room"). What with all that multi-media exposure, you might be apt to cry "manipulators". But think about how well "Doctorin' The Tardis" (#1 in many places) did, and well admit it. They're good at spin-

well, admit it. They're good at spinning a mean beat on their own brain momentum. This song, not to be confused with a previous KLF song of the same name, gets three mixes on this CD single (recommended is the Techno Gate Mix), one of the first to be serviced en masse by Wax Trax. Watch for a full album ("Waiting") soon. (BR)

# New Boots and Panties

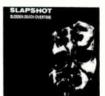
A brand new label is debuted with a fresh studio album from Alien Sex Fiend. Sinclair Records, a just created side-arm of Mechanic Records (home of Voivod), is do-



Mechanic Records (home of Voivod), is domestically releasing ASF's eleventh album, "Curse", licensed from Cherry Red. On an extensive North American tour, the first in seven years, their discography of albums and singles is considerable, and their profile in the community is one of the most consistent possible, given how some bands seem to come

and go with the passing of ice cream flavors and sock colors. The Fiends (Nik and Mrs.) breach the rift between industrial force and broad dramatic flourish, leaving little standing after "Now I'm Feeling Zombified" (also available as an import 12" from Cherry Red). The album gets added at KSJS, WCDB, WDBM, WFDU, WFIT, WNHU, WRVU and WUNH this week. (Contact Sinclair via Mechanic, 6 Greene Street, Second

week. (Contact Sinclair via Mechanic, 6 Green Floor, New York, NY 10013).... The third album from punk super-band, Slapshot, is called "Sudden Death Overtime", a title that lends insight to their urgency. But this band is definitely not rushing through the motions. Boston's historic Negative F.X., Last Rights and SSD are all represented in the lineup (Choke, Mark McKay, Jordan Wood, Steve



Risteen, Jaimie Sciarappa, the most recent addition), parts of a tradition for speed and defiance that are summed up tres excellent in "Transmission" and "Nation Of Hate". The tempos may be slowed a notch or two, but the demands of their lyrics have not softened. If you've been keyed in on their a cappella appraisal of the "Gilligan's Island" theme on a now rare 7", then their anti-substance rendition of "White Rabbit" will rival Sanctuary's any day of the week. (See, you don't have to be from Seattle to do that song) "Say Goodbye" offers a meaty hook of bass and feedback, kind of like the Von Trapp Family's goodbye song from "The Sound Of Music" gutted like a car in the warehouse district. "Punk's Dead" brings to mind that all-consuming energy that just rotates audience members every couple years, but Slapshot's unwavering beliefs are stronger than ever through "Sudden Death...". Just say "oi".... It was only a matter of picking up on a band with the moniker Call Me Bwana. After all, name yourself in the same manner of our fearless leader and we're

off no beats part of the part

bound to be intrigued. "Pigs In A Blanket" is the second album from these San Francisco area folks. Jeb Stewart Harrison is the mastermind behind the C.M.B. concept, his playing and songwriting uniting Oklahoma and Orleans barrooms, with lots of other regional sounds hinted at as well. Not that this record would be only at home behind a fifth and a

straw, au contraire you out there. Bandmates include Dave Casini, Paul Anderson, and Paul Revelli, who's also drummed with Joe Louis Walker. "Marlene" and "If You're Lookin" have the goofy but guileless feel that go far beyond mere slopiness. "Big Fat Fun" and "Rock N' Roll Square Dance" tosses in Led Zep snippets over xylophonics, while "Gloria" sounds like it's been done over at 78 rpm. This can be enjoyed in the relaxed setting of your own living room, and could go right along with

#### **Most Added**

#### 1. BUTTHOLE SURFERS (Rough Trade)

2. HAPPY MONDAYS ...... (Elektra)

3. ALIEN SEX FIEND...... (Sinclair)

4. SONIC YOUTH.....(DGC)

5. THE MISSION..... (Mercury)

6. KILLING JOKE..... (Noise Int'l)

7. NINE INCH NAILS...... (TVT)

8. JACKOFFICERS..... (Rough Trade)

9. KALEIDOSCOPE..... (Gift./Curb)

10. LUSH ..... (4AD/Reprise)

### **Most Requested**

1. SISTERS OF MERCY... (Elektra)

2. "RED HOT/BLUE" ...... (Chrysalis)

3. JANE'S ADDICTION .... (WB)

4. LIMBOMANIACS ...... (In-Effect)

5. HAPPY MONDAYS ...... (Elektra)

6. MORRISSEY..... (Sire/Rep)
7. CHARLATANS UK..... (Beggars)

8. CONNELLS.....(TVT)

9. NINE INCH NAILS ...... (TVT)

10. PIL.....(Virgin)

**DECEMBER 7, 1990** 

## New Boots and Panties

Buckwheat Zydeco, 3 Mustafas 3 or Marti Jones. Anybody for air xylophone playing? (Only available on mail order at press-time, Bwana Records can be contacted at P.O. Box 695, Kentfield, CA 94914).... The latest album from Big Trouble House brims with guitar gutsiness and songs that bring to mind



rimages as wide and vulnerable as a one-treed field. "Mouthful Of Violence" could soar to terrific heights of volume and passion, yet still roar inside the heart of one person. Three roar inside the heart of one person. Three minds (of Philip Harder, Pat Langreck, Derek Hoppe) are the folks behind this album.

Derek Hoppe) are the folks behind this album. Of 16 tracks, a handful are culled from older sessions, such as "Afghanistan" from their album of the same name, and "Watered Down" which was the A-side from a Community 3 7" single. "Union Feed Grain Mill" is purely rural without the unspoken "dumb poor hick" connotations, while "The Two Of Us" could be a quirky encore at the Couch D'Crushed Velvet on Saturday night. "Let's Go To Hell" is much simpler to grasp with its wah-wah, whispered chorus and whistled bridge. "Gal In Black" wanders along at a rocking chair pace, unsure if the girl in question is of this world or not. That spiritual confusion riddles this album in many places; grandeur splintered by stark reality.... Brenda Kahn's album, "Goldfish Don't Talk Back", shuffles along with the serenity of a Sunday stroll threatened with hail. Her voice gets ruffled like a linen skirt, going from quivering to forceful, as the

skirt, going from quivering to forceful, as the transition from "3rd Avenue" to "Egg On Drugs" shows. In the coffee-room atmosphere that Tracy Chapman revived, Ms. Kahn is plucky and can still charm you with



her outspoken lyrics. She strums guitar and voices herself quite fluidly no matter what the subject is. Albert Garzon produces and lends second guitar on "Sweet Marie", but aside from a couple of other contributors to the rhythm section (Freddie Felen and Lt. James G. Petropoulos), the arrangements don't detract from the lady's central presence. "Winchester Chimes" and "If Red Were Blue" personalize the urban sprawl into someplace that might not be heaven but makes do for the time being. A portion of ambiguity serves her well, and adds to the bitter-sweet tone of "This Land Is Your Land". The first minute starts off with the traditional patriotic tune done acoustically, then a more rambunctious original version kicks in. (Community 3's address is 438 Bedford Ave, Brooklyn NY 11211).... The first album, "God Ween Satan The Oneness", from



Ween (New Jersey's Gene and Dean Ween) is if anything, very, very full. It's a testimonial to their songwriting, which has been going full blast since one of the boys was stung by a bee at age 14, resulting in the emotional "Bumblebee". "You F\*\*ked Up" is a similar outpouring

of torrential feeling, and the reading of the lyrics at any boring party would be a great icebreaker. Produced by Andrew Weiss and Theo Van Rock (two thirds of Wartime), Ween's curiously raw and refined existence in the studio could only be heightened by the question as to how they chose 26 songs from the purported 1,000 recorded so far. "I Got A Weasel" is amusing in the same vein as the Lemonheads' "I Am A Rabbit", and the only way you're gonna be able to narrow down the choices of "cool" songs is just to dive in yourself, tho' titles delectable are "Don't Laugh (I Love You)" (the Pixies at 45?), "Cold And Wet", "Mushroom Festival In Hell" and "Puffy Cloud". Twin/Tone is the label for Ween, if you dare... 2541 Nicollet Ave South, Minneapolis, 55404.... Epitaph's latest pair of releases begins with the fourth album from Bad Religion, "Against The Grain". Bludgeoning the heads

"Against The Grain". Bludgeoning the heads and ears of angst-ridden young adults since 1981, these five Southern California punks have kept their approach fresh in the same way that Social Distortion have thrived: by



not singing down to their audience or slowing the tempo one whit. This stick-to-it-iveness has paid off in a worldwide following and sales that would rival any major label outing. "The Positive Aspect Of Negative Thinking", "Quality Or Quantity" and "Faith Alone" reveal a band quite devoted to serious song topics (ie. rhyming "rectilinear" and "angular"). Even tho' "accountability" might not come off Queen's Englishright in the singing if you're not listening to what Cross Constitution of the singing if you're not listening to what Cross Constitution in the singing if you're not listening to what Cross Constitution in the singing if you're not listening to what Cross Constitution in the singing if you're not listening to what Cross Constitution in the singing if you're not listening to what Cross Constitution in the singing if you're not listening to what Cross Constitution in the singing if you're not listening to what Cross Constitution in the singing if you're not listening to what Cross Constitution in the singing if you're not listening to what Cross Constitution in the singing if you're not listening to what Cross Constitution in the singing if you're not listening to what Cross Constitution in the singing if you're not listening to what Cross Constitution is the singing if you're not listening to what Cross Constitution is the singing if you're not listening to what Cross Constitution is the singing if you're not listening to what constitution is the singing if you're not listening to what constitution is the singing if you're not listening to what constitution is the singing if you're not listening to what constitution is the singing if you're not listening to what constitution is the singing in the singing is you're not listening to what constitution is the singing in the singing is you're not listening to what constitution is the singing is you're not listening to what constitution is the singing is you're not listening to what constitution is the singing is you're not listening to what constitution is the singing is you're not listening to what constitution is the singing is you're not listening to what the right in the singing, if you're not listening to what Greg Graffin right in the singing, if you're not listening to what Greg Graffin is saying in the highly intelligent "Entropy", then you might as well put on the first side of "Zen Arcade" and take a cig break. The title track, along with "Misery And Famine" and "21st Century (Digital Boy)", makes it clear that Bad Religion aren't about to queue up in the crossover waiting line.... On the opposite side of the punk-lifecycle, Insted have all it takes to continue in the manner of their labelmates with second album "What We Bemanner of their labelmates with second album, "What We Believe" (actually produced by Bad Religion's Mr. Brett). Their

last record, "Bonds Of Friendship" (on Wishing Well) earned them many a praising word in the 'zines, and their rep has been firmly grounded in thrasher circles with metalheads taking a cue as well. It's okay to bounce around and scuff up your shoes to "Age" and "Voice Your Opinion"; stuff that would sound great next to vintage Suicidal. Or as they send

whirling at your skull like a boomerang of wisdom, "Life should be fun, not a constant race" in "Seize Life". That and "No Other Way" are highlighted by funky beats, which punctuate the constant lightning-strike riffs and Kevinsted's (wot a name!) howling vocals. (For this consummately intestine quaking pair of records, contact Epitaph at 6201 Sunset Blvd, Hollywood, CA

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### THERe's No OTHer ALTernative

# Remake/Remodel

#### Peter Gabriel, "Shaking The Tree: Sixteen Golden Greats" (GEFFEN)



A retrospective inspired by the Holiday sell or die mentality is what some will call this album, but how could that be the case when it's not a box set? Besides, Peter walked away from more money than most of us will ever see by leaving Genesis right before they turned into a "hit factory". No, don't confuse a Gabriel compilation with the standard cash-in procedure, instead rediscover this small sample of the man's huge contribution. It's amazing how a song from 1977 like "Solsbury Hill" or the decade old "I Don't man's huge contribution. It's amazing how a song from 1977 like "Solsbury Hill" or the decade old "I Don't Remember" and "Games Without Frontiers" refuse to sound dated. Here among the highlights are a pair unique. Namely, a remix and new vocal on the title track, which first appeared on Youssou N'Dour's "The Lion" album, and a brand new recording of the seminal "Here Comes The Flood". The only thing amusing is the fact that a man who refused to title his first four solo albums (except for U.S. copies of "4"-- called "Security"), would use "16 Golden Greats" like those ABC/Dunhill releases from bands such as 3 Dog Night, The Grassroots, Steppenwolf and Mamas And The Papas. Come to think of it, he probably did that on purpose! One final note, the cover (pictured here) is a photograph by Robert Mapplethorpe. Will that get this banned in some areas of the country? (MM)

#### The Bonzo Dog Band, "The Best Of" (RHINO)



This is a release that could only come from the fabulous Rhino gang. They have been working on a Bonzo retrospective for quite a while and we can only imagine the glaze of delight on their faces now that a dream has become reality. The beloved Bonzos were originally called the Bonzo Dog Dada Band, later changing Dada to Doo-Dah before discarding it altogether. Whatever the tag, these guys were truly nuts. Peers of American comedy outfits like Firesign Theater and most often compared on these shores to Frank Zappa's early Mothers Of Invention, they were really not close to either. Their main claim to "pop" fame was a U.K. Top 5 for "I'm The Urban Spaceman", produced by Paul McCartney under the pseudonym Apollo C. Vermouth! The Bonzos also had a profound influence on the members of embryonic comedy troupe Monty Python, and actually appeared (as themselves) in The Beatles' acid drenched "Magical Mystery Tour" film. Viv Stanshall is most likely best known here for his songwriting collaborations with Steve Winwood and Neil Innes will always be remembered for his brilliant Lennon parody as Ron Nasty in The Rutles. Innes also wrote the music for Monty Python's TV shows and all the aforementioned Rutles

material. This compilation will be a digital dream come true for many. Those of you not aware of the beauty of Bonzo, since their entire U.S. catalog on United Artists is long gone, are in for a real treat. To give the uninitiated an idea of their influence, Ira Robbins' late great <u>Trouser Press</u> took its name from one of their songs and they're the reason John Bonham answered to "Bonzo". To get personal for a minute, this release makes my Christmas. (MM)

# ALT-line

Tom Calderone has ended the WDRE speculation, with the announcement of his appointment to OM/PD. For the last nine months Tom has been the OM of WHFS in Annapolis, and prior to that was the PD of WRCN in Riverhead, N.Y.. The return to Long Island is a dream come true for Tom as he says, "To be able to program a radio station that I grew up listening to with as strong a progressive heritage as WHFS is not only exciting and challenging, but the best of both worlds."

In regard to making the switch Tom continued, "It's going to be a real smooth transition because the people at Duchossois are as committed to this format as Jarad Broadcasting are. Like 'HFS, WDRE is going to be pulling out all the stops in the year ahead in order to bring the format to the next level, and I'm certainly thrilled to be a part of it."

Tom will be starting at WDRE sometime close to Christmas and he will still be involved with WHFS until a replacement is secured. What a guy, huh? "I feel I owe to all the fine people here, not to leave them in a lurch. Even though I'll be leaving the company, I'll always carry around a piece of WHFS in my heart. I thoroughly enjoyed my tenure here, and all I can say is that the next guy (or gal) will be in for a job they will love. I'd like to thank Alan Hay for all the support at WHFS and I'm sure to be speaking with the rest of you very soon."

#### MIKE MARRONE AND BETH RENAUD

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3. Various	"Pyramid Meets/Eye" (Sire/WB)
4. Sisters Of Mercy	
5. Jellyfish	"Bellybutton" (Charisma)
6. Various	"Red Hot + Blue" (Chrysalis)
7. Happy Mondays	"Pills 'N' Thrills" (Elek)
8. The Cure	"Mixed Up" (Fict/Elektra)
9. Redd Kross	"Third Eye" (Atlantic)
10. The Pixies	"Bossanova" (4AD/Elektra)
11. The Buck Pets	"Mercurotones" (Island)
	"Somewhere Soon" (London/Polyd)
13. Pop Will/Itself	

### HOLIDAY DEADLINE

14. The Pogues....."Hell's Ditch" (Island)

15. Killing Joke....."Extremities..." (Noise)

ALL REPORTS MUST BE MADE

NO LATER THAN 4:30 PM E.S.T. 12/11/90

HAVE NO FEAR, WE WILL RETURN ON MONDAY 1/7/91

HAVE A SPECIAL CHRISTMAS & A SUPER FUNK NEW YEAR!

# ELETETLE CARREST

### Hard Hitters

	Lw	Tw	Artist	Album/Track
	1	1	MEGADETH	"Rust In Peace"
	2	2	SLAYER	"Seasons In The Abyss"
	3	3	TESTAMENT	"Souls Of Black"
	4	4	JUDAS PRIEST	"Painkiller"
	5	5	OUEENSRYCHE	"Empire"
	7	6	IRON MAIDEN	"No Praver For"
	8	7	SCORPIONS	"Crazy World"
	6	8	ANTHRAX	."Persistence Of Time"
	9	9	PANTERA	"Cowboys From Hell"
	10	10	KING'S X	"Faith Hope Love "
	11	11	ANNIHILATOR	"Never, Neverland"
	13	12	ALICE IN CHAINS	."Facelift"
	15	13	KREATOR	"Coma Of Souls"
	14	14	S. TENDENCIES	"Lights, Camera"
	12	15	AC/DC	"Razor's Edge"
	20	16	KING DIAMOND	."The Eve"
	16	17	RUBAIYAT	.Metallica/Faster P.
	22	18	TESLA	."Five Man Acoustical"
	19	19	JERSEY DOGS	."Thrash Ranch"
	17	20	LYNCH MOB	."Wicked Sensation"
	32	21	CINDERELLA	"Hearthreak Station"
	18	22	JETBOY	"Damned Nation"
	26	23	DEEP PURPLE	"Slaves And Masters"
	30	24	LETHAL.	*Drogrammed
	21	25	VIO-LENCE	"Onnersian The Massall
	24	26	CHRIS POLAND	• Oppressing The Masses"
	23	27	TWO BIT THIEF	Return 10 Metalopolis"
	25	28	EXTREME	· Another Sad Story"
	27	29	JANE'S ADDICTION	."Pornogratitti"
	28	30	OBITUARY	· Kitual De Lo"
	37	31	MOTHER L. BONE	"Cause Of Death"
	31	32	SACRED REICH	·"Apple"
	29	33	EVODUS	."The American Way"
	39		EXODUS	"Impact Is Imminent"
	34	34 35	RHINO BUCKET	"Rhino Bucket"
	48		CELTIC FROST	."Vanity/Nemesis"
		36	MUCKY PUP	."Now"
	35	37	POISON	"Flesh And Blood"
	36	38	WARRANT	."Cherry Pie"
	33	39	BIOHAZARD	
L	40	40	DESTRUCTION	"Cracked Brain"
	D	41	KINGHORSE	."Kinghorse"
	50	42	EXHORDER	. "Slaughter In"
	D	43	THE COUP DE GRACE	"The Coup De Grace"
	D	44	ACCEPT	"Staving A Life"
	41	45	DANZIG	"Danzig II-Lucifuge"
	46	46	LED ZEPPELIN	"Led Zennelin"
	43	47	BLACK CROWES	"Shake Your Moneymaker"
	45	48	DIRTY WHITE BOY	"Bad Reputation"
	42	49	RATT	"Detonator"
	38	50	DON DOKKEN	"Up From The Ashes"

RUMBLERS: CANNIBAL CORPSE, LIVING COLOUR, SADUS, GAMMA RAY, REVEREND, FAITH NO MORE, CANDLEMASS, SEPULTURA, STEELHEART, KATMANDU, BLITZSPEER, D.A.M., FORBIDDEN, GBH, THE G. KAT, SWEET F.A., THE ACCUSED.

The Top 50 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters.

### Heavy Hitters

WWIII, "WWIII", Hollywood Records...This is a double debut of sorts in that, it's the first official metal release

from the all new Hollywood label, as well as the premier release from this unique and interesting quartet. This is a very bizarre and heavy package of tunes which, though they feature some extremely simple and elementary (libido driven) lyrics (depending on how you look at it I guess, since lead vocalist Mandy Lion has quite honestly



and readily described the band as "a sex band"), still manage to pack a fierce wallop. What makes the group most intriguing are elements that at times seem almost at odds with each other, but when thrown together with a crunch grind flowing beneath, become formidable metal radio feastings. Lion's vocals seem almost psychotic and schizo at times, bordering on extreme guttural gurglings and groans (kind of like an obscene phone call), to Bon Scott screams, to smooth as silk, full throated tones. Accompanying him in this wild endeavor are the fine talents of Vinnie Appice on drums and Jimmy Bain (both of Dio fame) on bass and Tracy G. on guitars. The band originally found its origin back in 1986 but its first lineup ended up splintering off into what would become Kingdom Come. Then, spinning off from that initial gathering, was Lion ('87-'88) which eventually cleaved again into Johnny Crash and then finally Hellion (quite a turn of events eh?). Well as you can see that constantly recurring chain of events has finally culminated in this doom/grunge/hard rockin' metallic sounding outsit, who are content to slam out one thunderous song after another, punctuated by Mandy's definitely unique vocal stylings. The beast can growl like a grizzly. So, as you head into the holidays, be sure to check out these guys if you've received the sampler or by chance the full album. If you haven't gotten it yet, know that WWIII is a reality that's headed your way in the very earliest stages of the new year. Build your bunkers now. Track "Time For Terror", "Children Of The Revolution", "Love You To Death", "Over The Rainbow" (yep, the very one) and "The Cage".

### Suicidal Tendencies, "Send Me Your Money" (4 Track Sampler), Epic.... When all is said and done,

and we call this incredi-fruitful year a gloriously done deal, this

record will or ought to be recognized as one of the absolute best this year had to offer. It's stunning in its attitude (Mike Muir rules) and the musical progression and presentation captured here for your ears. (Rocky George and friends just crank). It's definitely one of the greatest record's out



there. After having snagged #1 for a brief spell and then managing to hang steadfastly in the Top Ten ever since, ST is just now beginning to fall kicking and scraping down the chart (s-l-ooow-ly). Ooh, can you say that's about to change? Sure you can. Yep, stalking its way into your Christmas goodwill is the song that gives the boot to the old collection basket... but all in good fun mind you. Yeah, sure. Televangelism's become quite the choice for topical tunes of late, but none have done so a great a job as this band. Mike Muir's natural speed rap just adds that much more muster to the maniacal ministering. Gotta love it. The video's already appearing you know where, but the single's just now being singled out for singledom in your shining radio repertoire so get to it. Also included for you swingin' boyz and girls' pleasure is the wonderful little ditty known far and wide as, "Lovely", and a non Lp B-side called "Don't Give Me Your Nothing". A most brilliant tune if ever there was one--it's a bruiser. Also appearing is the video version of "Send Me Your Money" (y'know the one where they bleeped the word "goddam"). There ya go, good people, praise the church of Suicidal and go unto the masses and spread the word. That is "Give It Revolution" people. See ya. Just so ya know, ST's still rockin' on KBPI, WXCI, WHJY, WIMK, WLFR, WNYE, CFOX, KSLC, KUNV, WAIF, WGIR, WGLS, WHMH, WHVY, WKNC, WNHU, WRTN, WTSR, WVCR, WXTB, KNAC and Z-ROCK.

Lizzy Borden, "Master Of Disguise" (re-issue), Metal Blade/WB .... A lot of you may be wondering just why this record



(originally released in 1989) is being reissued now. Well, a great deal of it has to do with the fact that Metal Blade is now being distributed through Warner Brothers, and this translates into a better vehicle by which to get this record to the masses, thereby giving it a better shot at success than it may have had the first 'time round. And that's a good thing. Lizzy is for sure a veteran of the rock and roll scenario and with some five previous records to his credit, he's more than played his dues. Well, perhaps this, his most critically acclaimed project ever, will now gain for him a much bigger slice of the limelight. It certainly wouldn't be undeserved. "Master Of Disguise" marked Lizzy's first step into the solo spotlight, the band who bore his name having then dispersed. It was to be a record to challenge all his previous efforts with its creativity, depth, versatility and involved theme. The all star cast (Joey Scott, David Michael Phillips, Joey Vera and Enigma's own--and our good friend, Ronnie Jude "Bugs" Cerrito, among others), helped him create a dark and brooding, yet hard hitting and captivating album from start to finish. It was his most enterprising work yet (with some of his best singing ever) and now a year later still sounds as entertaining as the first time I played it. Listen for yourselves. The first single, "Love Is

A Crime", will be going out later this month (a new video will be released as well). Lizzy's currently on the road with his current lineup of Joey Scott (drums), Brian Perry (bass) and Alex Nelson and Corey James (guitars), re-introducing you all to his theatrical and always exciting live show and most if not all, of the material on this album. Check them and the Lp out again why don't you.

#### **NEW ON THE HORIZON**

Intrinsic, "Distortion Of Perspective", Cheese Flag Music.... It was a couple years back when this talented band

out of San Luis Obispo, California first made the metal scene with their debut album on Relativity/Important. That record if you'll recall featured the Reverend himself, David Wayne on lead vocals. Well, now some time and several personnel changes later, Intrinsic is fighting their way back into public awareness via this four song Ep. Comprising the band are founding mem-



bers, Chris Binns (drums), J. Max Stern (bass), Michael Mellinger (guitars) and new recruits Garrett Craddock (a GIT graduate) and Lee Dehmer (a very talented and versatile vocalist). Together they are quite a musical force, more than capable of a variety of musical styles (with strong songwriting to their credit), that enables them to travel beyond the thrash/metal label. For example, on this CD only Ep, you'll find them incorporating a catchy metallic style on "Sailing Into The Sun" (a great song), only to jam into what at first seems like a swaggering and crunchy sea faring tale (that carries a more timely message than you might imagine) called "Piracy" (the sound effects are a bit much but they do get the point across). Next up is twisting instrumental grinder, "Maximator" -- lots of stuttering guitar riffs, thumpy bass lines and rapid fire drum kicks which pour into a deliberate metallic crunch. Neat stuff. They close it all down with "Fear And Loathing" and hyper-kinetic Maidenish type tune. So, if you're interested in hearing this for yourself, and haven't received it as yet, you should contact their management (R.Z. Management) at 718-263-9126 or Mike Mellinger at 805-541-0707. Already Intrinsic's "Distortion Of Perspective" is getting airplay at WKPX, WNHU and WVBR. As before, they're still a very promising outfit. Please give 'em a listen.

#### SINGLE MATTERS

Scorpions, "Hit Between The Eyes" 12", Mercury....The German metal masters are holding their own quite

well for a bunch of veterans up against some impressive young rookies, as well as some, no doubt way too familiar by now, arena rock buddies like Judas Priest and Iron Maiden. Seems it's not phasin' em in anyway, as "Tease Me Please Me" is still rockin' steady on the radio waves of America (as well as MTV), and the label's not about to ease



up on the pressure one bit. Not with the band having already crunched their way to Top Ten on the metal charts. Instead they've chosen to strike again while the

iron's hot, and with a sprite and crunchy hard rocker at that. Ah, but first things first. The stats from where I sit. This week the Scorps grabbed a slot at WIMK, some increases on WKNC, WPSU and WWUH and continue to pound away, in that light hearted, high spirited and punchy way of theirs on WCWP, WSOU, WVBR, KBPI, KISW, KMSA, KSJL, KSLC, KUNV, KVHS, WARC, WBAU, WBCN, WFSE, WGIR, WGLS, WHVY, WKDU, WKNH, WLRA, WNYE, WPSC, WRFL, WRTN, WTPA, WTSR, WWSP, WXCI, WXRC, ARN, KNAC and Z-ROCK (all of which accounts for their lofty chart position and their #5 Most Requested domination). So, as you begin sloshing away at your finals, seasons preparations, or what have you, know that this new emphasis track is awaiting in the wings for its proverbial spin 'round the laser beam. Always a crowd pleaser, the Scorpions seldom let ya down and always effuse a classy and polished aura that makes their sting an utterly painless experience, and rather a welcome one at that.

Alice In Chains, "Man In The Box", Columbia....Instead of just mentioning this band in a Single Matters type

column, I must devote a least another small paragraph's worth of praise to them. Why? Because not only is Alice In Chains one of my Top 3 bands of the year, but also because, "Man In The Box" is my favorite track off the album and arguably the best. It features one of the best examples of this band's specialty--their slow seductive grinds, offset by angry and dark lyrics. Layne Staley's



power growl far exceeds many of his competitor's both in strength and sincerity. His angst seems real sincere, welling up from some deep pocket within his soul, and bubbling over onto the slow and rhythmic groove laid down by band-itos Mike Starr (bass), Jerry Cantrell (guitars, vocals) and Sean Kinney (drums). Alice's popularity is without question these days, as the record has tenaciously maintained it's position in the Top Twenty, only recently beginning to show signs of slipping. Well, the new track has already picked up some new (re)adds at WBCN and WPSC, and we expect more of the same as we head into the break. This week "Facelist" re-asserts itself with increases happening at WKDU, WXCI and WZMB, while still holding tight to precious airplay at WCDB, WIMK, WJUL, WKNC, WSOU, KBPI, KISW, KSLC, KUCI, KWUR, WBER, WCWP, WFSE, WHMH, WKNH, WNYU, WRFL, WTPA, WVCR, WWUH, WXIN, KNAC and Z-ROCK.

#### ATTENTION ALL METAL REPORTERS

AS OF DECEMBER 14TH WE WILL BE ON OUR WINTER BREAK AND THERFORE WILL NOT BE TAKING REPORTS AGAIN UNTIL JANUARY 7TH. PLEASE MAKE A NOTE OF THIS AND CALL IN THEN. HERE'S THANKING YOU IN ADVANCE FOR ANOTHER GREAT YEAR. LOOK FOR OUR YEAR END ISSUE NEXT WEEK!

**\$THANK YOU --- CHRISTINE BLACK** 

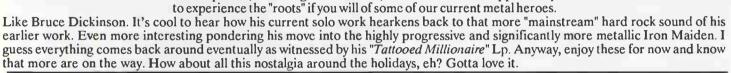
# Hard Rock/Heavy Metal

#### **RE-ISSUE ROUNDUP II**

Bruce Dickinson/Samson, "Head On" and "Live at Reading '81", Grand Slamm.... In the continuing onslaught of rare recorded gems being reissued on CD for your collection completion, we now get the first two of five Samson (featuring Bruce Dickinson-vocals, Thunderstick-drums, Paul Samson-guitars and Chris Aylmer-bass) albums to be put out through Grand Slamm.



Also coming your way in the very near future are "Shock Tactics", "Survivors" and a compilation of rare tracks, B-Sides and radio sessions. As for these two, the "Live At Reading" album was recorded by the BBC in 1981 and has never been released in America before (inside you'll also find an interview done with Bruce in '89 about his time with Samson). Actually, "Head On" has never been available in its entirety Stateside either and this is the first time both are available on Compact Disc. Samson was as, hopefully many of you know, one of the bands who helped spearhead the New Wave Of British Heavy Metal (interesting isn't it, how Metal Blade has just released Lars Ulrich's compilation of just that?!). Well, for those of you who don't recall those days and the known talents that came out of that period, including Iron Maiden, this is a wonderful opportunity to experience the "roots" if you will of some of our current metal heroes.



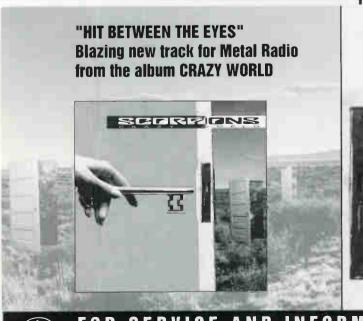


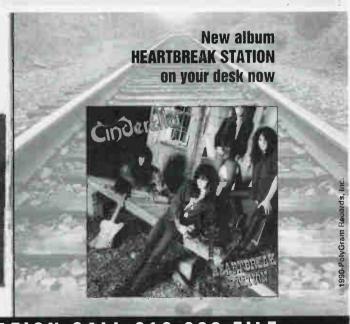
Cinderella, "Heartbreak Station", Mercury....Album number three for these Philadelphia favorites, seems to be upholding the band's impressive standings in the commercial world, as well as continuing to boost their impressive success rate with its rapid climb on both the AOR and metal charts. This week, with full CD's finally impacting with metal mittens, new adds were quickly reported at KMSA, KSLC, KWUR, WLRA, WNYE, WRFL and WXRC. Yeah, despite the vast blues and commercial presence all over this album, the metal ranks continue to offer up airplay support and isn't that a comforting thought. Yes indeedy, this isn't just another rock n'roll handy me down, these guys add a little hard rock spice to their twangy southern stroll and the gritty mix comes up a winner both sides of the proverbial fence. This week this aptly titled Cinderella story tacks on another chapter with an impressive move Hard Hitters way, leaping from 32-21\*. Still stompin' on KVHS, WSOU, WBAU, WGLS, WBCN, WERS, WHVY, WRTN, WWSP, ARN, KNAC and Z-ROCK.

Lethal, "Programmed", Metal Blade....These Cincinnati wonderboys have been quietly working their way into the metal mindset with their startling and impressive musicality in the tradition of classic Ryche. In past weeks, the band's debut Lp finally began to make some much needed inroads at metal radio, and now with a pre-holiday calm beginning to settle over the charts (except for the Top 5 that is), the time is perfect for

Lethal's climb to happier heights. And in fact, this week saw them making impressive strides towards the Top 20 with a move from 30-24\* on Hard Hitters. This accomplished with a few hefty increases at WHJY, WJUL, WKNC and WPSU, as well as still steady action on the likes of WSOU, WWUH, KUCI, WAIF, WCWP, WERS, WFSE, WKNH, WPSC, WRFL, WSMU, WTSR, WVBR, WVFS, WWVU and WXIN. Unfortunately, their shot at supporting Lizzy Borden on his current club tour, came to an abrupt end due to illness in the band, but we understand that they'll hopefully be on the road in the new year. Anyone near Cincinnati over the holidays can catch them at Bogart's December 22nd however. Great live band. Keep your finger's crossed we'll all get to see them soon.

Mucky Pup, "Now", Torrid....The Pups be rockin' and ain't it just the most bea-u-tious kinda thing? Yes, with songs like "Hippies Hate Water", "Three Dead Gophers", "Hotel Penitentiary", "My Hands, Your Neck" and "A Headbanger's Balls & 120 Minutes", how could this band miss at metal radio, eh? Well, after a debut (finally) at 48\* last week, and with folks now just really beginning to discover the funked up humor and talented, tenacity of this wild bunch, the album did manage to hip-hop its way up to 36\* this week. Along the way the band picked up a handful of new friends over at WAIF, WBAU, WFSE, WPSC and WVFS, as well as some nice little increases at WCWP, WVCR and WWVU. Not to be left out of the hoo-haa however, were a handful of folks who jumped on right at the outset and who continue to blast forth the musical musings of our beloved Mucky Pup. Those include WNYE, WNYU, Z-ROCK, KUCI, WARC, WCDB, WDWN, WGIR, WHVY, WJUL, WNHU, WPSU, WWSP and WZMB. What are the rest of your waiting for? Just do it.





FOR SERVICE AND INFORMATION CALL 212 333 TILT

### Most Added Metal

1.	(18) ACCEPT	"Staying A Life" (Epic)
2.	(10)SPREAD EAGLE	"Suzi Suicide" (MCA)
		""79 Revisited (MB)
3.		"Ride You Through" (Noise)
4.	(8)COUP DE GRACE	"The Coup" (Red Decibel)
	(8)CINDERELLA	"Heartbreak Station" (Merc)
5.		"Bloodstar" (Red Decibel)

ALSO ADDED: (5) MUCKY PUP, (4) JUDAS PRIEST, (4) DEEP PURPLE (REISSUES), (4) ATHIEST, (3) TESLA, (3) RHINO BUCKET, (3) MANOWAR, (3) KILLING JOKE, (3) KATMANDU, (3)) INTRINSIC, (3) CANDLEMASS LIVE.

### Most Requested Metal

- SLAYER
- 2 MEGADETH
- **TESTAMENT**
- 4. **JUDAS PRIEST**
- **SCORPIONS**
- 6. QUEENSRYCHE
- **METALLICA**
- 8. **PANTERA**
- 9. SUICIDAL TEND.
- 10. KING'S X

ALSO REQUESTED: KING DIAMOND, IRON MAIDEN, TESLA, LYNCH MOB, ANTHRAX, ALICE IN CHAINS, AC/DC, SEPULTURA, OBITUARY, MUCKY PUP, COUP DE GRACE, ACCEPT.

# Metal Filings

#### IT'S A MEGAFORCE WORLD

The first video from King's X's "Faith Hope Love" album, "It's Love", is now in medium rotation on MTV. Dates have been confirmed for a tour of the south through December 13, where they will be playing in Baton Rouge, LA. The band will tour Germany in December, and will headline a show at the Astoria in London on the 19th. A stateside tour is to follow. The U.S. tour may take King's X to large arena stages. More details soon!!!... Testament are currently on tour with Megadeth and Judas Priest in the U.S. In January, Testament will hit the road once again on what has been labeled the tHrash bill of the century. "Souls Of Black", their newest release, hit #76 on the Billboard charts with a bullet in the third week of the LP's release... Guitarist Bobby Gustafson who recently left Overkill is still working with Loud-N-Proud Management, and forming a new project. Meanwhile, the band has recruited guitarist Rob Cannavino and is presently in search of a second axeman, all in preparation for their next album, tentatively titled "Bare Bones". Auditions can be arranged through: Ken Kriete, Loud-N-Proud Management, 718-234-0922... "Torture Tactics", the song omitted from Vio-lence's album, "Oppressing The Masses", will soon be released and distributed by Caroline Records in New Verb. York. More information soon!...

#### TUFF TIMES

L.A. based Tuff, have inked an exclusive deal with Titanium/Atlantic Records. "The amount of attention Tuff has garnered as an unsigned band is unprecedented," said Andy Secher, president of Titanium. "Kids all over the country had been telling us about Tuff for over a year. We checked to see what all the excitement was about and liked what we saw and heard. There's something very special about these guys." Howard Benson (Bang Tango, Sweet F.A.) will produce Tuff's debut, which will be recorded at Tracks and Preferred Sound Studios in Los Angeles. It will have a pre-summer release date. Tuff is managed by Brian Kushner. For further information please call Elisa Casas, 212-697-6140.

#### Christine M. Black -- Metal Editor

#### THE HARD REPORT

#### IT'S A MERGER

Total Music Public Relations and Concert Concepts have announced their merger. The new company will be called Coast to Coast Entertainment and will provide full entertainment services encompassing public relations, management, merchandising, and concert production and promotion. In addition to bands and artists, Coast to Coast will provide publicity and event coordination services for special concerts across the country such as the Super Cycle Magazine Anniversary Party and Concert in June 1991. Coast to Coast will continue to host celebrity jams which have been attended in the past by members of Bon Jovi, Skid Row, and Alice Cooper. Coast to Coast plans to expand the celebrity jams to include acoustic jams as well. For more information, please call 213-461-3068.

#### CRAZED NEWS FROM ACROSS THE WAY

Mind Funk are in Denmark finishing their much anticipated self-titled debut LP. The record hosts an amazing blend of funky metal and psychedelia, and is slated for an early February release... Anthrax's latest disc, "Persistence Of Time", has just passed gold status and is headed for platinum! The Anthrax boys are currently on tour with Iron Maiden in Europe, and the killer combination will return to the states in January. Anthrax have just released a full-length video, "Anthrax Through Time: P.O.V.". The video contains previously unreleased versions of "Metal Thrashing Mad", "Madhouse", and "I'm The Man". Also featured are the clips "Indians", "I Am The Law" and the unedited version of "Antisocial".

#### ATLANTIC UPDATE

It is official!!! Saigon Kick will be opening for Ratt on their December club tour! Saigon Kick will be releasing their self-titled debut February 12. Atlantic has high expectations for this Michael Wagener produced album... The new year will begin with a three song CD sampler featuring "Surrounded By Idiots", "Desert Grins" and "Draintime" from Wrathchild America's forthcoming album "3-D". The CD sampler ships January 11. (They positively kicked butt at Hammerjack's this past weekend. Opening up for them were the Coup de Grace-who are also brilliant). The album ships January 28th. See Wrathchild America live on December 28th at The Attic in Greenville, C or December 29 at Mad Monk in Wilmington, NC or New Year's Eve at Slammers in Martinsburg, WV.

#### ROCKIN ROADRACER ACTS

It's official folks, ANNIHILATOR has been confirmed as an opener for Judas Priest's European tour which begins in January and continues on through almost April. Congratulations guys!.... SEPULTURA will be among a galaxy of rock and metal stars who will be appearing alongside major pop acts on the Rock In Rio Festival to be held in Rio De Janeiro, Brazil, in January 1991. It will be one of the biggest festivals of all time with over 35 top international artists performing at the 170,000 seater Maracana Stadium. Other acts will include Robert Plant, Billy Idol, David Lee Roth, Run DMC and INXS as well as pop stars like George Michael. The spectacular festival, sponsored by Coca Cola will run for several days, and will cost around 7 million. Over one million people are expected to flock to the festival in the world's biggest football stadium. The shows will be televised to 40 million national viewers in Brazil and transmitted by 30 satellites to 500 million viewers worldwide!!! The metal day is January 23rd. Sepultura goes on at approximately 6pm and plays for roughly 50 minutes. Other bands playing that day are: Guns n'Roses, Judas Priest, David Lee Roth, Megadeth, and a Brazilian pop rock band.... By the way Roadracer fans, the fine folks over that way have moved to another (much larger and spacious) suite in the same building and instead of addressing things to 709, make it 407. Okay? Okay.

# Hard Rock/Heavy Metal

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# **UK Music News**

Contributed by **LEE CARTER**, 21 Old Devonshire Road, Balham, London SW12 England Tel. (011-4481)675-9240

Broadcasts across Canada for the CBC Network for CFNY Toronto and WBNY Buffalo.

The Farm have finished recording their first album, which will be released this February on their own Produce label. The band has lit up the charts and the alternative dance floors with songs like "Groovy Train", "Altogether Now", and their irreverent version of The Monkees' "Stepping Stone", the first two of these becoming Top Ten hits here. The album will be co-produced by Suggs, the former lead singer of Madness, who now co-manages The Farm. The band also claims to have some unusual promotional ideas up their sleeves, including free blow-up sheep, sheepskin condoms, and a tie-in with Joe Bloggs, a Manchester jeans manufacturer, who still makes flared jeans. "They've got two million surplus pairs of jeans 'cause nobody wears them anymore," says Farm lead singer Peter Hooton. "We're going to give away free pairs with the album." On a less light note, unconfirmed reports this week suggested that The Farm's bassist, Carl Hunter, and their manager, Kevin Sampson, were arrested in the English northern town of Nottingham, after allegedly throwing a brick through a bank window. If true, the police were apparently convinced that the pair were simply drunk, and had charges dropped on the basis that the damage would be paid for.

Madonna's latest video for "Justify My Love" has hit immediate controversy in the UK. The tabloid press here had a great time lambasting "Sex rated Madonna!" "Lesbian orgy on banned pop video", etc. Because of its time of broadcast, 7 p.m., the video has instantly been banned by the biggest TV chart show in the country, "Top Of The Pops". MTV Europe confirmed that they had added the video, but only after 10:30 p.m., while Channel Four's "The Word" premiered the video after 11:00 p.m., but was still heavily criticized by the tabloids because it is "a show regularly scen by teenagers."

The Fall's Mark E. Smith is from Manchester in north-west England, but like one of his city compatriots, Morrissey, Smith absolutely hates the so called Manchester scene, personified by groups like Happy Mondays, 808 State and The Farm. Smith told Sounds, "I'm very glad, now that I stated at the beginning of the year that The Fall were no part of the Manchester scene. You wouldn't believe it up here. I go to a club, and people look at what shirt you've got on and write it down, so that The Happy Mondays and The Charlatans can wear one. They look at my jacket, they look at my shoes. It's horrible, and I just can't cope with it. Mind you, I'm glad to see people like that in the Top Ten because it means they'll get the dough and then just piss off. I always wished The Mission would make it for the same reason, and then get out of everyone's face. There's too many groups, and too many people making records. If you haven't got anything to say -- shut up. That's my attitude. The Happy Mondays upset me very much. They practice their North Manchester accents. But don't worry because it'll wear itself out. For a start, if you take drugs, you shouldn't broadcast the fact, if you're smart. But we're talking about hippy children here, and that's the tragedy. They're the first generation in the history of England, who are absolute replicas of their parents. I don't give a flying fuck if they're more successful than me. I just don't like their attitude. It's cheap, Manchester white crap, which I've been talking about in my songs for nine years. Haven't they got any shame?" The new single by The Fall, released this week, is "High Tension Line".

Some songs stand the test of time, some don't. One that certainly does is the surprise re-release this week in Britain of "Situation" by Yazoo. Originally released in 1982, and now remixed for 1990, it sounds as great today as then. It immediately had yours truly fumbling in the back of his collection for "You And Me Both", and "Upstairs At Erics". Yazoo was the mastermind of Vince Clarke, now the brains behind Erasure, and previously, the founding member of Depeche Mode. Yazoo's lead singer was Alison Moyet, an unpretentious, shy woman from east London, who subsequently scored a gold album of her own, in 1985, "Alf", but who has been little heard from since. Hopefully, a few royalties will be floating her way from this excellent remix by Francois Kevorkian and Youth, on Mute Records.

#### **UK INDUSTRY NEWS**

Speculation was building this week that Britain's Rough Trade Distribution is in serious financial trouble. The company, which distributes many of the best known indie labels -- Rough Trade, 4AD, Creation, Mute -- across the country and around the world, laid off 35 non-contracted workers this week. Those laid off were the majority of their warehouse workers, and their

tele-sales staff. Recently, both stores and their client labels have heavily criticized Rough Trade for their recent poor record at getting records to stores on time, and over the handling of recent releases, but the Rough Trade Director says, "Basically, we were just overmanned in the warehouse. There's no other reason than that." However, an unnamed management source told Sounds that Rough Trade could go under by Christmas. This would have enormous effects on the co-operative indie distribution system in Britain, and starve many North American and European stores of interesting imports.

Although censorship is not considered to be a major issue in this country, some eyebrows were raised this week by the announcement that The British Association Of Record Dealers (BARD) will back a suggestion to introduce a rating system on records, similar to that used with video films. Immediate comparisons have been made to the controversial stickering of records in the U.S. One store owner explained how he took Niggers With Attitude's 45, "100 Miles And Running", off his shelves after he discovered the oral sex song "Just Don't Bite It" on the B side. After consulting the UK's Obscene Publications Act, he felt none the wiser, and decided to pull the record, just in case. He told the NME, "The act is very complicated, and my interpretation may be different from someone else's. But for your own protection, we've got to be seen as making sure things we consider obscene aren't sold." One of the vaguest parts of the Obscene Publications Act states that sellers may be prosecuted for material "likely to deprave or corrupt." BARD seems to have been heavily influenced by its American sister organization, The National Association Of Record Merchandisers, who immediately gave in to pressure for mandatory stickering in the U.S.

# Rock Almanac

### compiled by: MIKE COOPER

#### Monday, December 11

- 1988 Nikki Sixx of Motley Crue spends his birthday in a Tokyo jail, after getting into a fight at a nightclub.
- 1982 The Jam play their final concert, in Brighton, England.
- 1976 Ace Frehley suffers a severe electric shock while playing onstage with Kiss in Florida.
- 1972 Genesis play their first live concert in the U.S. at Brandeis University in Massachusetts.
- 1970 John Lennon's first solo album, "Plastic Ono Band", is released in Britain.
- 1964 Snm Cooke dies at the age of 29, shot by a Los Angeles motel manager in an incident that involved a 22-year-old woman he had picked up a party.
- 1958 Birthday of Nikki Sixx of Motley Crue.
- 1954 Birthday of Jermaine Jackson in Gary, Indiana.

#### Tuesday, December 12

- 1988 The "Dirty Dancing" soundtrack is certified platinum for a tenth time, signifying sales of 10 million units, making it the biggest selling soundtrack of the decade.
- 1983 David Bowle ends his "Scrious Moonlight" world tour in Bangkok, Thailand.
- 1981 "Don't You Want Me" by the Human League becomes the band's first number one single in Britain.
- 1974 The Rolling Stones announce that Mick Taylor is leaving the band.
- 1968 "I Heard It Through The Grapevine" by Marvin Gaye is the top single in the U.S.
- 1964 Birthday of Jeff Aaron of the Pasadenas, in London.
- 1963 Birthday of Claudia Brucken of Act, formerly of Propaganda.
- 1959 Birthday of Belouis Some (Neville Keighley).
- 1949 Birthday of Paul Rodgers in Middlesbrough, England.
- 1943 Birthday of Mike Smith, lead singer of the Dave Clark Five, in North London, England.
- 1942 Birthday of former Moody Blues keyboards player, Mike Pinder, in Birmingham, England.
- 1915 Birthday of Frank Sinatra in Hoboken, New Jersey.

### **UK Music News**

David Bowie and Queen are in dispute with Vanilla Ice over unauthorized sampling on his worldwide #1 hit "Ice Ice Baby". The dispute is over the quite clear riff, taken from the Queen/Bowie collaboration record in 1981, "Under Pressure". The riff is used throughout "Ice Ice Baby", and neither Bowie nor Queen believe that any permission was sought. Lawyers, on behalf of the duo, are now demanding a slice of the royalties. As all three acts are signed to EMI Records, the label is trying to find a solution which will satisfy all parties. The Billboard chart in the U.S. has already started crediting Bowie and Queen for the song.

The Happy Mondays have had to cancel a concert in the Irish capital Dublin because of poor ticket sales. The group, supposedly the trendiest band in Britain, claims that they pulled out of their Dublin gigs because their album "Pills N' Thrills And Bellyaches" hasn't been properly available in the Irish Republic yet. But other sources claim that a combination of poor ticket demand and low sales for the album caused the gig to be canceled. The Virgin Megastore in Dublin -- Dublin's biggest record store -- says that they got the new album the day after it was released in the UK, which leaves the Mondays looking rather embarrassed!

According to a feature cover story in the New Musical Express, The Mission recently spent their entire time in Prague, Czechoslavakia, drinking, throwing up, and generally, behaving badly. According to the *NME*'s Roger Morton, after a food fight in one restaurant, new guitarist Etch threw up on their British tour manager's jacket. Morton revealed that just before going onstage in Prague, both Wayne Hussey and Craig threw up in a bucket, and then asked their bodyguard, "Can you empty out the sick bucket, and then put it on stage between the monitors?' Hussey later gained entry into a club by headbutting the bouncers, shouted obscenities at the police, nearly got into a fight with Czech youth and -- yes -- spent a lot more time puking. "Puking is an essential part of life," says Wayne. "I enjoy puking up," continued Britain's cultural ambassador extraordinaire. "Me and Robert Smith went back to his hotel one night, and we were sitting around the piano in the bar, playing Abba songs and drinking. We ended up in the parking lot throwing up together. It was great. We got up and gave each other a big hug. Then we fell over, and there we were, just rolling around in the puke.

Paul McCartney has caused some controversy with his new single, "All My Trials". McCartney says that the record is his song attacking the Conservative Government in Britain and the legacy of 11 years of the premiership of Margaret Thatcher. He says the record particularly attacks British Government policy towards the health service, the homeless and the unemployed. The accompanying video includes clips of homeless people, jobless youngsters, and some specially filmed scenes inside Liverpool's Alder Hey Children's Hospital. But the BBC says that they will be unable to play the video on television because of their commitment not to show politically biased material. Because of his enormous wealth, McCartney has also been attacked from many quarters as being hypocritical. Only a month ago, McCartney had been accused of making a very amateur bootlegger completely destitute and homeless. most vociferous criticism has come from pop entrepreneur, columnist and personality in the UK, Jonathan King, who has said that the record and video are simply a publicity stunt, cashing in on the poor. Paul McCartney answered his critics this week in a letter to the tabloid newspaper, The Daily Mirror, "In answer to those people who say I shouldn't have made this record, I suppose you could have looked at Live Aid, and the Amnesty and Mandela concerts and say they were cheap publicity stunts, too. But I don't subscribe to that. I feel too little attention is given to the groups who are seen in the video: the jobless, the homeless, and the cash-starved NHS (National Health Service). I will continue to speak out until something is done about these groups. It is ridiculous to try and shut me up about this. We've indicated that I shall not be making any money out of the record. Any money that is made will be going to solve the problems we're addressing, but that is not the answer. The real answer is to get to the root of these problems. I saw the single as an offbeat Christmas song, that would be an antidote to the sugary messages that abound this time of year, but it's become something bigger now. Think about Jonathan King's world -- a world of not doing Live Aid, of not protesting Vietnam, of letting them take down the rainforest. Go on, fuck the rainforest, fuck the poor! Perhaps it's an option, but you'll never get me voting for it in a million years."

Billy Idol has been doing his European tour with his eye patched up, and with the help of a cane. Idol told MTV Europe that he had been told that if he removed the patch from his eye, he would ruin his eyes forever. Problems with Idol's eyes did keep occurring, and he finally had to postpone some dates, but he is now back on the road. Idol releases a new single in the UK this week, "Prodigal Blues", backed with "The Loveless", written by guitarist Mark Younger-Smith, plus "Mark Of Caine", and a new remix of "Flesh For Fantasy".

The TV special for Red Hot And Blue was broadcast in Britain, amid much surrounding publicity and related activities. On the eve of the special, December 1, World Aids Day, a huge party was held in west London, attended by media and celebrities. Jimmy Somerville performed live before speeches from Paul Conroy, head of Chrysalis International, and Leigh Blake, the UK organizer of Red Hot And Blue. Afterwards, there was a fireworks display and a video preview of the TV special. But the troubled gestation around the world of the supposedly global broadcast project still reflects an ambivalent attitude towards AIDS. The project attracted top names in movie-making, from Neil Jordan to Wim Wenders, but they were less successful in attracting top corporate sponsors, and even in the music business, they were turned down, very nastily sometimes, by top rock names. *The Guardian* newspaper in the UK recently listed companies who refused to sponsor the project. Among them were: Coca-Cola, Pepsi, The Body Shop, and two brands of condoms, Durex and Mates, the latter made by the Virgin empire. Red Hot And Blue may have taken the sting out of AIDS with its glossy videos, but it did not shirk its responsibility to inform, with hard-hitting skits, vignettes and short films. But while British people watched this at 10:00 at night, in its entirety, it was apparently all too much for the U.S. network ABC-TV, even at 11:30 p.m. Determined to treat their viewers like children (an odd attitude, when the networks share of the market continues to fall against cable), the American version of RH&B had as much on the cutting room floor as was broadcast, with whole tracks pulled. In Canada, RH&B was not aired at all, but some time in January will be on "Much-Music". It was also not aired in Japan, where there is apparent apathy towards the whole subject. In Britain, several TV stations did their bit, too. ITV ran "Alison", a profile of a 23-year old New Yorker, Alison Gertz, who is HIV positive. BBC-2 screened "Common Threads", an Oscar winning American documentary, narrated by Dustin Hoffman, which looks at five people with AIDS. ITV also ran a TV movie, "Early Frost", and a documentary examining how the movie industry deals with AIDS. Bands, including James, Bass-o-matic, Billy Bragg, and That Petrol Emotion, gathered together this week to raise money for AIDS at three concerts at London's Brixton Academy. In Paris, very explicit posters were put up all over to mark World Aids Day. One, showing a hunky man in boxer shorts says, "Make yours a rubber man." Germany and Switzerland also commissioned several special TV programs, including Red Hot And Blue. Reported cases of AIDS in Europe rose from 33,000 to 41,000, between May and November this year, while certainly, the true statistic is much higher. France has the highest number of reported AIDS cases at 10,000, followed by Italy at 7,546, Spain at 7,407, Germany at 5,000, and the United Kingdom with 3,798. A survey showing that fewer than one in three people believes AIDS is a threat to women, also shows an alarming level of ignorance and complacency in the UK.

#### Wednesday, December 13

- 1986 Ben E. King reaches the U.S. top ten with "Stand By Me", from the film of the same name.
- 1986 Bruce Hornsby & The Range have the top U.S. single with "The Way It Is".
- 1980 Abba's "Super Trouper" is the top single in Britain for the second week in a row. Kenny Rogers' "Lady" tops the U.S. singles chart for the fifth consecutive week.
- 1974 George Harrison has lunch with President Gerald Ford at the White House, at the invitation of Ford's son, Jack.
- 1970 The top single in the U.S. is "Tears Of A Clown" by Smokey Robinson & The Miracles.
- 1963 The Beatles finish their third British tour, while holding the top two positions in both the singles and album charts.
- 1950 Birthday of Davy O'List, former guitarist with the Nice, and very briefly, Roxy Music.
- 1948 Birthday of Ted Nugent in Detroit.

#### Thursday, December 14

- 1988 Roy Orbison is buried in a private ceremony in Los Angeles.
- 1987 Scheduled release date of Prince's "Black" album, which was removed from the release schedule with no explanation.
- 1985 "Broken Wings" from Mr. Mister is the top single in the U.S. for the second consecutive week.
- 1983 "The Making Of The Thriller Video" by Michael Jackson is released on home video.
- 1980 Yoko Ono asks for ten minutes silence (at 2pm) in memory of John Lennon.
- 1977 "Saturday Night Fever" premieres in New York City.
- 1958 Birthday of Mike Scott of the Waterboys.
- 1942 Birthday of Dave Clark in London.

#### Saturday, December 15

- 1988 Bruce Springsteen and Julianne Phillips are granted a divroce after three years of marriage.
- 1988 James Brown is sentenced to six years in prison after being convicted in Aiken, South Carolina, of aggravated assault and failing to stop for police, in connection with a high-speed chase in the South Carolina suburbs of Augusta, Georgia three months earlier.
- 1984 Band Aid's "Do They Know It's Christmas" tops the British singles chart.
- 1979 "Another Brick In The Wall" from Pink Floyd is the top single in Britain.
- 1977 The Who put on a show for fan club members at Shepperton Studios in Engalnd, for footage for the film "The Kids Are Alright".
- 1969 John Lennon and Yoko Ono play a "War Is Over" concert at the London Lyceum, joined by George Harrison and Delaney & Bonnie.
- 1955 Birthday of Paul Simonon of the Clash.
- 1951 Birthday of Nick Beggs of Ellis, Beggs & Howard.
- 1949 Birthday of Don Johnson.
- 1946 Birthday of Carmine Appice in Staten Island, New York.

#### Saturday, December 16

- 1988 Disco star Sylvester dies of AIDS at age 42.
- 1983 The Who announce they are breaking up.
- 1978 Earth, Wind & Fire enter the U.S. top 40 chart with their cover of the Beatles' "Got To Get You Into My Life" from the "Sgt. Pepper" film soundtrack.
- 1978 After being displaced for a week by Chic's "Le Freak", Barbara Streisand & Neil Diamond return to the top spot on the U.S. singles chart with "You Don't Bring Me Flowers".
- 1972 Billy Paul's "Me And Mrs. Jones" is the top single in the U.S.
- 1967 Pink Floyd play their first show, at an "undergroud" club in London.
- 1949 Birthday of Billy Gibbons of ZZ Top.
- 1946 Birthday of Benny Anderson of Abba, in Stockholm, Sweden.
- 1943 Birthday of Tony Hicks of the Hollies.

#### Sunday, December 17

- 1988 The Rolling Stones' documentary, "Cocksucker Blues", is shown for the last time at a New York film museum. Director Robert Frank had periodically held small showings of the film, which included explicit sex and drug use, but Mick Jagger prevented the film from ever being shown commercially.
- 1982 The Who play the last date of their farewell tour at the Maple Leaf Gardens in Toronto.
- 1978 The Stiff's "Be Stiff Route 78" tour begins a U.S. tour at the Bottom Line in New York.
- 1977 Elvis Costello & The Attractions appear on "Saturday Night Live" as last-minute replacements for the Sex Pistols.
- 1977 Debbie Boone's "You Light Up My Life" is the top U.S. single for the tenth consecutive week. The BeeGees replace it the following week.
- 1964 "Beatles For Sale" is the top album in England.
- 1961 Birthday of Sarah Dallin of Bananarama.
- 1958 Birthday of Mike Mills of R.E.M.
- 1950 Birthday of Charlie Barrett of the Wailers, in Kingston, Jamaica.
- 1942 Birthday of Paul Butterfield in Chicago.



"fulfilling dreams through music"



Photo by John Gasperi

Lita's visit, sponsored by THE MAGIC OF MUSIC, relays the message of the positive power music can have in the lives of the seriously ill and handicapped children. This young teenager was very sensitive about her appearance due to the effects of chemotherapy. It was the first picture she has had taken in five years.

Ray Ray Denton "Music Hotlines"

Children who are seriously or terminally ill and/or handicapped can have a director, social worker or doctor fill out THE MAGIC OF MUSIC "Dream Form" to submit a music request. Music requests can be in the form of an album, cassette, compact disc or poster. At times permitting actual artist participation can occur. This can be via a phone call, personal autograph or attendance at a concert of their favorite recording artist. THE MAGIC OF MUSIC in association with the music industry does sponsor goodwill visits with artists on various occasions. Organizations benefitting through the Ray Ray Denton "Music Hotlines" have included Ronald McDonald Houses and Children's Hospitals throughout the southern United States, Make-A-Wish, The Dream Factory, Association for Retarded Citizens of the United States and United Way Agencies for mentally and physically handicapped children. Special exceptions are honored.



#### INSPIRATION

Ray Ray Denton was someone very special, and his courage was instrumental in the formation of THE MAGIC OF MUSIC. He fought a valiant battle against leukemia that eventually took his life in 1978. He was only eight years old.

But that is only part of the story. While in a state of remission, one of Ray Ray's friends brought him a poster and the soundtrack to his favorite motion picture - "Grease". He listened to the record everyday, and his face would light up with excitement, joy and hope each time he heard it. We at THE MAGIC OF MUSIC want to share this gift of music

with other children.

We do this not only in memory of Ray Ray, but in celebration of his life, and for the benefit of others like him.



MAGIC P O Box 263 • Kernersville, NC 27284 919-788-4298

#### John Knapp, WIYY, Baltimore

Happy Holidays...last couple of weeks have been a bonanza of great live rock and roll. Nov. 12 Poison played a special 98 rock concert at Hammerjacks. The only available tickets were in our hands and as you would guess the response was tremendous. Iggy Pop graced Baltimore right before Thanksgiving, and his show impressed me. It was interest learn and a certain sone that I really didn't vintage Iggy, and a certain song that I really didn't get at first, "Candy", sounded great live. Yea, Russ and I get it, it's a hit and we are happy we added it. Why would CHR all of the sudden be interested in Iggy? Maybe he has a hit record and maybe most of us rock folks missed this on the first go round...so go ahead and add it! Though I don't see The Cocteau Twins making a rock record, I gotta say that The Cocteau Twins were one of the best outfits I've ever seen, and 98 rock is very happy that AC/DC have picked up the platinum on The Razors Edge...way to go...Atco & Co.

#### Greg O'Brien, WPDH, Poughkeepsie

Hey kids! 1990 is wrapping up with some of the best rock we have seen all year. The new Queensryche, the Van Morrison, Iggy, Wilburys, Black Crowes, and so many more. Eric Johnson and Gary Moore are still our # 1 selling albums. If you haven't done so, check out "Temptation" from The Boy and the save tree from Fleshouse. If you haven't done so, check out "Temptation" from The Box and the new one from Firehouse. I really got to thank a lot of you guys for making my first year as Music Director at WPDH a great career highlight. I'd like to thank all of you personally, but I just don't have enuff pens. But you know who you are. And, thanks to all who gave and took nothing. Remember, it's how good the song is, not how big the hair is. IIappy Crimble.

#### Skid Roadie, KYYS, Kansas City

...And I'll be sitting on my billboard until the Harlem Globetrotters lose a game.

#### Pam Brooks, WHCN, Hartford

No shortage of refreshing material to get on the air, as far as my ears can hear. The newly worked Gabriel, Shaking the Tree, is a wonderful bridge to a brand new offering surfaces, and as always, it's so uniquely Gabriel, that the radio sparkles with its sound. Now, it's time to shake, rattle and roll those holiday blues right out of the window. We've added five tunes guaranteed to jumpstart your soul and keep the listeners locked on your frequency. added five tunes guaranteed to jumpstart your soul and keep the listeners locked on your frequency. Hats off to Virgin's diligence and Iggy's unusual brand of music making. "Candy" has long been my choice from the LP, and I was hugely disappointed in not having room in time early on. Well, time was in our favor. "Candy" is coming on strong, and WHCN is thrilled to be there. It's a monster. RIk Emmett smokes. The LP is true guitar greatness, but what I like best is the fact that "Big Lie" utilizes an acoustic edge as well as timely lyrics. "Big Lie" will happily be on everyone's lips. And I know the toe-tappers will be frenzied with the addition of Tesla, Lynch Mob and Slaughter. We'll keep the rock rolling right into the New Year.

#### Greg Fitzgerald, WLZR, Milwaukee

Yello! To everybody from Brew Town, USA, and to all I've worked with in our stable industry. Seasons Greetings. I wonder how many Milli Vanilli CD's will be under the tree this year. Like we say here at Milwaukee's #1 Rocker, "Help stamp out girly man rock in your lifetime." Good luck to all those "hot" and "super" stations. "Up From The Ashes", the Don Dokken/Trixter show gave it to us good. Interviewing Don, he said, "While a major music video station (I won't say gave it to us good. Interviewing Don, he said, "While a major music video station (I won't say which one) and the rest of the country is wimping out on my rock n'roll, LAZER 103 and Milwaukee has always been there for me." The show ripped! Trixter played their young-blood hearts out and played it loud. Thanks to Margaret Lo-Cicero/MCA, Tom Moran, Warren Christiansen/Geffen, and Cellar Door Productions for another successful meet and greet/press the flesh pre-show party and broadcast. The LAZER hellraisers are still talking about it. In the thick of things, it's good to see Ratt and Roll Back for More, and Deep Purple continues to show their rock n'roll colors in a striking way. Elsewhere, Slaughter fans can't get enough of Stick It To Ya. And, try diggin' a little deeper for Bad Company and you'll find a track called "Walk Through Fire". Greg Ausham thinks Cinderella's new one is a smash. For the road, Milwaukee's biting their fingernails waiting for AC/DC live. By the way, to continue to bang out those AC/DC 4-plays at 9:00 pm and love every minute of it. For the first part of December, it's Heart/ Cheap Trick, and Polson/Warrant in concert, Stardate Productions. Never a dull moment in the great midwest. Lee Never a dull moment in the great midwest. Lee Arnold, love ya babe. You're the best. 'Til next time, forever rock and roll, Fitz Dog.

#### John Cooper, WPYX, Albany

The Black Crowes seem destined to be the next big American rock and roll band. They returned to Albany this past week, and did a fantastic show at a club that was packed with Crowes fanatics. The last time they played here was back in the summer, opening for Aerosmith. They were good then, but opening for Aerosmith. They were good then, but in just a few short months they have gotten a whole lot better. The ZZ Top tour should break them wide open. Congratulations guys, your record is in the Top 5 in local sales and "Hard To Handle" is Number One Requests. Billy Joel mania hits Albany beginning this weekend. It's the first of four sold out concerts. Billy is the first artist to sell our concerts at our newest concert facility. The Knickerbocker Arena. I think that only The Grateful Dead might be able to break that record. PYX will be on the scene opening night with an exclusive Billy Joel interview from our private box

#### Phil Marlowe, WHJY, Providence

As promised, a review of last week's (11/27) Black Crowes show is in order...and basically, I can sum it up in one word, WOW!!!!! Thank you. Well, tonight's the night (12/4) of one of our most special events of the year...the 94 HJY Rock and Roll Auction. It's our attempt, at this holiday time of the property to help feed those people who exhaustice. year, to help feed those people who otherwise would go hungry. And we do this by giving our listeners the chance to bid on various items, from listeners the chance to bid on various items, from an autographed Eric Clapton Stratocaster to a personalized Damn Yankees tour jacket, on a half-hour television special on our local Fox affiliate. In addition to our morning team, Al and Paul, our guest MC will be Roger Glover of Deep Purple. We hope that we'll be able to eclipse the success of last year's show, which wasn't too shabby, with over \$14,000 raised for the benefit of the Rhode Island Community Food Bank. Musically speaking, as its name implies, "Candy" from Iggy Pop is indeed a sweet one. From "Fun House" to "Brick By Brick", Iggy remains a force to be reckoned with, and his live shows, well, put it this way, he still spits, curses, and waves his "willie". That's all for now.

#### Tony Tilford, WKQQ, Lexington

Now that December third has come and gone without a major earthquake devastating the mid-section of the country, we can rest easier knowing that we won't have to make good on our \$98,000 life insurance policy. We gave a listener a six day life insurance policy worth 98 grand if he died in an life insurance policy. We gave a listener a six day life insurance policy worth 98 grand if he died in an earthquake between November 30th and December 6th. The winner named his girlfriend beneficiary and we stayed in touch with both via on-air phone conversations during the crucial period of time. No seismic activity was good news for us, but bad news for the girlfriend, no \$98,000 dollar Christmas bonus in her future. Musically, the new Cinderella album will carry AOR through the "long cold winter". We went with the title tune last week and can't wait to dig deeper on Cinderella's best effort yet. I am also impressed with the new Tesla? "Signs" is burning up the phone lines and our night-time jock is having fun featuring other tracks from the Acoustical Jam. The Van Morrison is undeniable, and The Rembrandts is really starting to kick in. Phone action on "Just The Way..." has doubled in the past two weeks. Thanks to Atco's Devin Durrant for all the help with the AC/DC show. Angus and the boys throw on helluva party. It's just too bad that the steroid security team saw fit to eject me from the arena before the after-show gathering...but that's another story.

#### Patty Martin, KLOL, Houston

I saw The Call this week for the 6th time. They were brilliant. It was the best I'd ever seen them, and they're always good.

#### J.D., WONE, Akron

Another week has just flown by as we get closer to Christmas. This past week we began celebrating the holiday spirit by kicking off the annual Akron Christmas Parade. This is one of the city's oldest parades and attracts people from all over the northeast Ohio. We continue on the holiday tradinortheast Ohio. We continue on the holiday tradition with the annual Quaker Square Christmas Tree Festival. Local merchants put together their own Christmas tree arrangements while shoppers bid on their favorite tree. The WONE CD Christmas tree is once again part of the festivities as all the money raised goes to local charities. The new Dream Academy track "Love" is another melodic killer. Here's a very textured, harmonic cut which really stands out. Also falling into the same category is a band on Capitol called The Box. Check out "Temptation". This is absolutely topnotch material. In fact, it's very reminiscent of a band which was out a couple of years ago on Mercury called Love And Money. This is just very slick, impressive music without a doubt!

#### Michael Cross, KJKJ, Grand Forks

After 10 years in radio, this is the one position that hasn't been on my resume. Needless to say, I'm excited about the opportunity to program KJ 108. The station needs direction and I've already adjusted and set the wheels rolling on the road we need to be on in this market to win. I have to thank GM Jeff Hoberg and station manager Pat McLean for their support, belief and trust in giving me this challenge. In addition, thank you to those who have been behind me in the past when times were tough. You know who you are.

#### Mark Brodsky, WEQX, Manchester

Morning talent, listen up!! WEQX is in need of a morningshow host that can write tremendous copy and enjoys having creative input on their show. AOR experience is a must. Fed-ex that package w/copywriting samples to Mark Brodsky, c/o WEQX Elm and Highland Avenue, Manchester Center, Vermont 05255. This week we added a song that really takes me back! I'm talking about the Allman Brothers "It Ain't Over Yet". It's got "Enlightened Rogues" written all over it. It surpasses anything they've done within the past 10 years, no problem. The Rik Emmett is great rock and roll, period. morning show host that can write tremendous copy

#### Steve Orchard, WIMK, Iron Mountain

Steve Orchard, WIMK, Iron Mountain
I still don't have the Vaughan Brothers CD!!
"Telephone Song" is Top 10 airplay, but I can't play
what I don't have, and I refuse to go out and buy it
on my own. Let me remind you again, we're a
100,000 watt commercial rock station serving
Upper Michigan and Northeast Wisconsin. If I'm
not serviced with it, I won't be able to play it.
Special thanks to Heavy Lenny for overnighting
the new Rik Emmett which I played immediately!
This will do well for us because Triumph has
always done well for us. I'm getting great phones
on Poison, Bad Company, Lynch Mob and Iggy
Pop. Hey! I kid you not! We cover a great deal
with a signal like we have. Do you want your song
played? I think it's time you gave me a call and
made sure you were servicing us. Also for you
metal people, we do 15 hours a week of "Metal
Programming". Check my report out in the back
of this issue. I could sure use the new Accept, Iron
Maiden, Judas Priest and Kreator CD's. People,
please call me at 1-906-774-4321. And thanks to all
of you already helping out!!!!

#### John Nagarya, WKDF, Nashville

There is not a bad song on the Danin Yankees CD, and "Runaway" is one of the better ones. After this and "Runaway" is one of the better ones. After this song runs its course, how about "Pile Driver" for a single. That should keep people awake... The Rembrandts is a stand out track that should do well for the daytime... My favorite new song of the week has got to be "Golden Blunders" by The Posles. This is a very original sounding record that can't possibly get lost in the shuffle... We've been playing "Silent Lucidity" by Queensryche for about four weeks now, and we've got three weeks research on it. This song, for three weeks running, has tested as either the best, or second best testing song on our call out research. Man, I do love being right... If you haven't bothered to look, the new Sonic Youth 12" has Traci Lords on the cover. I find it rather amusing to look at her picture and find it rather amusing to look at her picture and realize where those lips have been. I am a sick puppy!!

#### Zeke "Love Thang" Logan, WEGR, Memphis

Greetings from "Earthquake Hype" central. Thanks to Warner's Gene Dries for the great shmooze last weekend in Little Rock. Danin Yankees put on a hell of a show (my ears are still ringin'). I can't wait for those guys to headline a tour. Good to see KMJX's David Alan Ross and tour. Good to see KMJX's David Alan Ross and Tom Wood - happy 10th Anniversary to you guys. And a special bite me to Wes "He's not just the president of The Hair Club for men, he's also a client" Jeffries from KKEG. A money order will do just fine. Musically, the Charlatans UK gets calls every time we play it. Sounds like "Shaft" meets Deep Purple's "Hush". Nice to have new Van Morrison on Rock 103. And the new Rik Emmett is a nice tune for all us Triumph fans. ZZ Top and The Black Crowes are pulling big phones. Top and The Black Crowes are pulling big phones. They sold out the Coliseum in an hour and a half. We announced a second show, and folks are al-ready chomping at the bit to sell that one out, too!! Memphis loves these guys. Have a nice day, and chomp this!

#### Lisa Traxler, WCCC, Hartford

Stayed up to watch Madonna's video on ABC's special late-night edition of "Nightline"...so, is her last name "Mapplethorpe", or what? Shocking for some, no doubt, but pedestrian compared to any given night at Axis in Boston. I'm doing the afternoon drive thang now (as of Monday). Sorry I missed talking with you on Monday. Please note new music hours: Thursday and Friday 10:30 a.m. to 1:00 p.m. Call then for rock talk...Thanx-Trax.

#### Robert Chase, WLAV, Grand Rapids

When Christmas rolls around and no one receives When Christmas rolls around and no one receives a gift from me you'll know why. Because I was at concert after concert, after concert, after concert, who's got the time to shop? Don Dokken and Trixter wailed a packed house last week. Heart and Cheap Trick did the same in East Lansing. Thanks to Matt at Columbia for helping with Tommy Conwell. He put on a show that reminded me of Little Feat meets the Fast Coast. Also me of Little Feat meets the East Coast. Also thanks to Rob Ellis, my Warner Bros. for the Big Time in Detroit at the Jane's Addiction show. Sold-out and sweaty is the way I like it, and this one I loved! As far as phones go, the two biggest reaction songs LAV has played in the last six months are Jane's Addiction "Been Caught Stealing", and King's X "It's Love". If you're looking to standout in a cesspool of predictability these two will get your going. The Lynch Mob is beginning to take prisoners, while giving our listeners a "Wicked Sensation". Also happening at LAV is The Rembrandts "Just The Way It Is Baby". Try and shake this hook, go ahead try, I dare ya. Iggy Pop slides back in with "Candy", because I've got a sweet tooth for a great song, and so do our listeners. So long, and have a nice day! me of Little Feat meets the East Coast. Also

#### Dominick Milone, WNGZ, Elmira

Dominick Milone, WNGZ, Elmira

Not much to report this week, but keep in mind The Harry Chapin Tribute Album. In this week Bruce Springsteen's "Remember When The Music Is Perfect For Your Audience", also don't miss The Hooters and Pat Benatar. Play them and help someone--you'll feel good! Some other adds this week the Charlatans UK--a great record for all demos, Allman Bros.--"It Ain't Over Yet, Indigo Girls-- "Hammer and a Nail" is polling in great phones. Don Dokken and The Posies. Also Jellyfish, Cinderella, Eric Johnson, King's X, Jeff Healey, Rembrandts, Tesla, Jane's Addiction, and The Outfield--continue to pull in phones and sales in Elmira--later! sales in Elmira--later!

#### Skip Herman, KRZQ, Reno

So much great music out at this time of year, King's So much great music out at this time of year, King's X is lighting up the phones, as well as AC/DC (what a smoker), Tesla's Five Man Acoustical Jam and Cinderella's Heartbreak Station, which us bound to go real deep. This is the CD that is going to put Cinderella over the top! ZZ Top Day in Reno was a huge success, with the band receiving the key to the city and 96 Rock's Max Volume making it on MTV. The key was made by a local auto wrecking firm and was made completely out of (what else?) recycled auto parts. Final tally for the Judas Priest benefit for C.R.Y.S. was over \$7,100. Thanks to the boys in black and Left Field Services.

#### Ty Banks, KQWB, Fargo

In only three weeks to the day, Every Mother's Nightmare has achieved Number One phone status. "Love Can Make You Blind" crosses all demographic boundaries. It's incredible! Congratulations to all the late arrivals on Iggy Pop's "Candy". I felt the smash potential when we added it way back in September. It will be a Top Ten request at your station too! Finally, ny favorite song in the past week is by Tommy Conwell. "Let Me Love You" rocks, crank it!!

#### Scott Davis and John Lovely, WVBR, Ithaca

Ithaca
There is something going on out there that I just don't understand. Why is it that, when there are so many gifted musicians out there, that every month I come upon yet another misplaced cover tune. I can't understand how a band, new or old, feels that they can make a name for themselves by rehashing the sheer genius of others. These songs were great twenty years ago, and they are equally great today. They transcend time. Why do we have to desecrate them by dressing them up with modern technology and throwing them out at the capitalist 90's consumer like some cheap jug wine. These songs are special - they are priceless. And

we are reducing them to mere mortal status; a flicker on the playlist, soon to be extinguished and gone forever. And it's really horrible. I have no doubts about the abilities of such artists as Jeff Healey, Tesla, or Billy Idol, just to name a few. In Healey, Tesla, or Billy Idol, just to name a few. In fact, these are some of the strongest names of our era. But I'm simply fed up. This is why we have (in all seriousness) added Five Man Electrical Band, "Signs" back into our current playlist. We may get laughed at. We may really piss some people off. But we're doing it. This is our message: We don't ask that anyone pull all these songs, or go on anti-cover rampage or anything, but just think about it. When you next come upon one of these covers, try to decide whether the short-term gains are worth permanently scarring the art form of rock 'n roll.

#### Cyndee Maxwell, KGMG, San Diego

Steelheart jumps into our Top 5 Phones right behind Metallica. "I'll Never Let You Go" is truly an instant reaction record. (Watch out for that high note). "Givin' Yourself Away" from Ratt has been my favorite since <u>Detonator</u>'s release. This is a great song that should be a hit. Just a couple more weeks 'til vacation. Besides dusting off the Christmas tunes, I'm waxing my skis in anticipation of the slopes at Mt. Bachelor. Any of you Oregonians wanna rendezvous at the top?

#### David Allen Ross, KMJX, Little Rock

Wow!! Damn Yankees/Bad Company put on a wow!! Damn Yankees/Bad Company put on a hell of a show for our tenth anniversary concert. Many thanx to Bonnie Stacey/Atco and Gene Dries/Warner Brothers. The bands were great, we shook hands and kissed babies and it was a beauti-Wes/KKEG, and Mark/KZKZ. It was like a meeting of the mid-south mafia! December 15th it's Jeff Healey and ZZ Top.

#### Tom Van Sant, WIZN, Burlington

Big thanks to Mark Didia for showing us a great time in Boston with The Black Crowes concert. They were unbelievable! Chris Robinson has more than a touch of Mick Jagger in him, and the boys can jam with the best. The Crowes can pack a club now, but I predict when "She Talks To Angels" is released as a single in early 1991, they'll be filling arenas as headliners. "Angels" has been on WIZN since September and is probably their most requested song, especially by females. "She Talks To Angels" will be The Black Crowes' breakthrough ballad. After a couple of weeks testing, The Posies' "Golden Blunders" goes in this week. It's a song with an irresistible hook, and real upper demo potential. The huge retail story on Paul Simon merits a second track, "Born At The Right Time". Sorry I won't be able to attend the Boston promo folks' Christmas party on the 12th, but glad to see it's an AIDS benefit event. Happy holidays to all the promo folks who've helped WIZN to our best year ever!!! Big thanks to Mark Didia for showing us a great

#### Dave Jackson, KKEG, Fayetteville

Dave Jackson, KKEG, Fayetteville
Last weekend, Wes Jeffries, our P.D., attended the
Yanks show in Little Rock. He says, "Need you ask
how it was?" A big hello to Zeke at Eagle, Dave at
Magic and the rest of the crew, sorry I missed ya,
but we'll get wild, I'm sure, at the ZZ Top show on
the 15th. Oh, and Zeke, no more fights with rock
stars that know karate, k! Music this week features
yet another great song from the Allman Bros., "It
Ain't Over Yet", can we say comeback band of the
year? And also, I know we all love the neat little
Jellyfish promotional item, so now why don't we year? And also, I know we all love the neat little Jellyfish promotional item, so now why don't we pull the CD out and give it a listen. Until next week, do the Mr. Magoo!!!

#### Malcolm Ryker, WXLP, Davenport

Malcolm Ryker, WXLP, Davenport
Yo dudes, yo chicks, just sitting here looking for a shovel! Yea, trying to dig myself out of all this snow!! I guess things could be worse, I could be shoveling sand. Many thanks going out to Mike Justin and Randy Smith for the wrestling match tickets, \*#!\*@@\*\* I mean AC/DC concert promotion. Yes, believe me, the evening was pretty interesting! Thank goodness the band was very cool, and I was in the presence of a very professional local promo dude! See footage on Current Affair this Friday!!! Just kidding! Oh crap! I never got the official chance to welcome my bud, Jamie Markley, to his new golden turntable at WWCT. Keep kicking ass dude! And wear those M.D. stripes with pride. On the tune scene, the new Ratt has got a definite groove to it! Great tempo change for the band that will allow for any day part action. Willard would be majorly proud of this new Ratt N Roll! Ya know, Don Dokken

doesn't seem to "stay" in one particular rotation to long. We added it last week, and this week, bingo...medium. "Stay" tuned for next week. Seriously though, this song is infectious with a great built in street vibe. That's all folks.

#### John Amberg, WKRR, Greensboro

Please note that effective immediately, I will take music calls Wed-Fri, from 3-5pm. Thank you for your cooperation. Van Morrison just keeps re-inventing himself with every new release. Now, he's dug deep into his considerable R&B bag of tricks for this new gem, "Real, Real Gone". This is the kind of music that got me into Van the Man in the first place. They just don't come any cooler.

#### Tom Bass, WPLR, New Haven

Christmas is just around the corner and I don't know about you, but I haven't found time to make know about you, but I haven't found time to make it to Macy's yet. Not that I could afford to buy anything there anyway. This New England economy is certainly a treasure! But we've got an abundance of good tunes. Finally, I have found a slot to squeeze the Charlatans UK in. "The Only One I Know" is an all around great radio song. It's going to thrill your new music lovers out there, and they are out there. Plus, it's got a nice psychedelic feel to it that should make it nice and acceptable to the classic rockers. Paul Brown at Virgin got me on the phone Friday and gave me the best arguto the classic rockers. Paul Brown at Virgin got me on the phone Friday and gave me the best argument ever from a promo person. I won't give you a synopsis of the conversation, just the result. Iggy Pop's "Candy" is now on the air at WPLR. I could still use a crowbar in my stocking though. Then I could wedge some of these other gems in, like Jane's Addiction, Jellyfish, The Indigo Girls, The Posies, etc. New music is alive and well. Another interesting point that has been showing up in PLR's research is our 25 + listeners, though quite fond on classic rock, consider new music and alterfond on classic rock, consider new music and alternative music very important. Our teen fringe is the only demographic that wants to hear Led Zeppelin and Lynyrd Skynyrd exclusively.

#### Jamie Markley, WWCT, Peoria

Getting into that Christmas spirit yet? Ready to reflect on the first year of this new decade? I'm not either, but I will look back at 1990 a little bit, and either, but I will look back at 1990 a little bit, and at the same time, look to the future. Jude Cole. Probably the best new songwriter of the year. A View From 3rd Street is a fantastic debut LP, solid from start to finish. His female appeal is undeniable, and his lyrics really relate to us guys. "House Full Of Reasons" is simply a great song, and is just a sample of this guy's talent. Check it out. Looking ahead to '91, could it be the comeback year of Van Morrison? "Real, Real Gone" is definitely a step in that direction. It's great to have fresh material in that direction. It's great to have fresh material from that classic voice on the air. Have fun Christmas shopping!!

#### Brian Illes, WKFM, Syracuse

Brian Illes, WKFM, Syracuse

I really enjoyed the interview with Michael Luczak from WMMS. Like Michael, I was born and raised on and got into radio because of WMMS. The last time I heard it (before Michael took over), I wasn't sure if it could be saved. I hope he succeeds because all my friends on the north coast still want to listen to WMMS, but for most of the 80's they just couldn't! You don't have to be the PD of WMMS to know that "Over And Over" is another standout track from Neil Young's best album in nearly 20 years. The Winwood "Deal" song manages to be progressive and pop at the same time, a trick few besides Muff's brother can pull off. Finally, Saddam Hussein or not, you'll keep warm this winter if you light a "fire in the basement" with Deep Purple.

#### Sam Ferrara, KTCL, Ft. Collins

Sam Ferrara, KTCL, Ft. Collins
Did someone say holiday slow down? Actually, we're having tremendous luck with all the late season releases i.e. Sisters Of Mercy, The Cure (of course), Depeche Mode 12", Danielle Dax, Echo and the Bunnymen, Front 242, and the "Butt Funkin" Limbomaniacs. And here comes an emphatic wow! After viewing the Iggy Pop show a week ago at the Boulder theater (thanks to Tim J. for tix), Iggy definitely is in good health with that would probably cripple Mr. Hammer. Other KTCL shows that have already passed through include The Waterboys/Chickasaw Mudd Pupples, Mojo/Dead Milkmen/Cavedogs (the monsters of Enigma?), Jane's Addiction/Primus, and The Pixies with My Dad Is Dead. We are once again in the process of compiling our Top 93 alagain in the process of compiling our Top 93 albums for 1990 with the help of listeners. We unveil the list during the New Year's Eve Weekend and then feature album sides thru New Year's Day. It

# Radio Comments

is informative to see listeners lists at the end of every year, especially when you see albums that the listeners pick on their own without being spoon fed. If I don't get a chance to write next week, indulge yourself over the holidays and leave the biz at your desk until '91! Sam's Groove Check: The La's, The Telescopes, Teenage Fanclub, Ride, "Twin Peaks", Julee Cruise, Bigod 20, Buffalo Tom, My Bloody Valentine, Sisters Of Mercy, "It" and The Replacements. Lastly, I would like to extend my deepest sympathy to my program director and friend John Hayes. is informative to see listeners lists at the end of

#### Doug Clifton, KBCO, Boulder

With the holidays upon us, we'll be taking the next few weeks to go back over projects that have come close but just haven't quite made the cut. We'll close but just haven't quite made the cut. We'll also be putting together our year end music poll for our final look back at 1991 before moving ahead into the future. Some thoughts on this week's list: Van Morrison continues to amaze; Gary Moore one of 1990's great success stories; The Call "What Happened To You" number one phones this week; Concrete Blonde is Ginger's pick for record of the year; Eric Johnson finally gets his just desserts; Blues Traveler is a band to watch in 1991; Wire Train "Should She Cry" has been overlooked by too many programmers: An been overlooked by too many programmers; An Emotional Fish "Celebrate" gets me motivated every time I hear it. Visits: Jason Minkler; Randy Hock and Jim Dann (with a hot new band that will make its mark in '91...The Blessing!)

#### Jeffrey Naumann, Virgin, 213-288-2446

They say the third time never fails and it sure looks that way with the rebirth of Iggy Pop's "Candy" at Album radio. If you like to play all demo, active songs that call out through the roof then "Candy" is for you! Otherwise, clunk into oblivion! We have lots of impressive adds (and re-adds) this week with many more readitions. nave lots of impressive adds (and re-adds) this week with many more ready to go. Plus we pulled yet another 20 CHR's. What more do you need as proof? Maybe I should light myself on fire and run through your station, then I'd be a FLAMING ASSHOLE! Right!?! Ask yourself, is "Candy" a hit? Answer: Does Howdy Doody have wooden balls?!? In addition to Winwood's "One And Only Man" the next track that should be dealt with from Man" the next track that should be dealt with from this great album is "Another Deal Goes Down". Here's a track featuring lots of slide guitar, an uncommon slant of Steve's music.

#### Sky Daniels, Epic, 213-556-4909

Attention Rockline Affiliates: Tonight, Monday the 10th, Jimmie Vaughan will appear on the program. In what promises to be a revealing, personal interview, your listeners will hear first-hand, the details of past months. As evidenced by sales, there has been a termendour bearing the sales. there has been a tremendous bonding between AOR fans and the Vaughan Brothers. Feel it tonight. Then I know you will make "Telephone Song" #1 tomorrow...

### Paul Rappaport, Columbia, 212-445-

l've been hearing "Let Me Love You Too" by Tommy Conwell on WNEW and it sounds killer!!! I know I'm the record guy, but it still sounds killer! This cool driver with a hot lyric could be around for a long while. Thank you Logan-san for the spins. Also special thanks to WDVE, WMMS, WFBQ, WSHE, WEBN, WWDC, WBCN, WKDF and about 50 more early believers! And a special thank you goes out this week to Jim Pemberton for being a class act. Well, we're in the home stretch now and really starting to sell some records. I know I've been writing frequently about this, but the Warrant LP is just blowing out big time with the demo being a solid 18-24 men and women! Already at 1.5 million and we continue to sell 50,000 a week. Tommy's record is a steady builder, as is the Priest. A great surprise has been the overwhelming success of the Robert Johnson box set. This set has literally tripled in reorders beyond overwhelming success of the Robert Johnson box set. This set has literally tripled in reorders beyond our original expectations and it's still going. That's about it for this week - play Conwell, he deserves it. (My comments would be longer, but for the fact that Cathy is standing next to me with a gun to my head to sign all the bills!) Vendors rejoice!!

#### Alex Miller, Virgin, 212-463-9248

I don't want anybody else, cause when I think about you, I touch myself. I honestly do!!

#### Hilaire Brosio, Arista, 213-655-9222

Every Mother's Nightmare and "Love Can Make You Blind" is currently being played on over 100 radio stations across America. Top 5 Phones are being reported by the likes of WQFM, WRUF, WXLP, KBER, KRSP and KKTX. In addition, we've recently had our newly improved video added to MTV into a medium rotation. Play this track and you will get positive receited. track and you will get positive results!! At this time of year when radio's prime concerns are cumes and overly packed playlists, you want to program only the best. Every Mother's Nightmare was a virtual unknown several months ago and now they're per-ched in the mid-20s on the charts. Not many groups make it that far in the holiday traffic, and even fewer pull the positive call-out tests that E.M.N. has (just ask KATT, KBPI, KBER or WXTB). Don't wait for tomorrow to get this track on. The Jeff Healey Band are blowing audiences away as they open for ZZ Top on their current arena tour in the west. They're headed for Phoenix, San Diego, Albuquerque and Oklahoma City in the next couple of weeks, so get your tickets lined up early. "Full Circle" is coming home at full throttle in radioland, so tune in if you haven't already. A special thanks is extended to "Rockline" (that means you Mark & Greg) for having the band in for the second time this year, and to Mark & Brian at KLOS for letting us take over the airwaves last Monday.

#### Jeffrey Shane, Capitol, 213-871-5733

Back after a great road trip to Florida, it was great to see my old friends Charlie Logan, Ron Diaz, Tom Marshall, Neil Mirsky and Steve Huntington. I had a lot of mixed feelings being back in Florida. Thanks for a very special trip. What a fantastic week with Eric. Looks like we have really introduced to our listeners a very special guitar player like no other. Look for Eric to do Rockline on December 10th with Jimmy Vaughan. It should be outrageous, so don't miss it! The London Quireboys has picked up the AC/DC tour next year. I really think this album has more great hits Quireboys has picked up the AC/DC tour next year. I really think this album has more great hits on it. We just need to get back into it. The only AOR track was "7 O'Clock". We were really committed before at AOR, and are even more committed now!!! On your desk will be the new single CD, The Box - "Temptation". We will go for adds on the first of the year. It was a smash in Canada and we feel we have a special upper demo record here, so check it out. In the last couple of weeks I have been listening to the Billy Squier cassette and have been listening to the Billy Squier cassette and without a doubt, it is his best work yet. This is no hype, it is one of the best records I've heard in years. Finally, Great White. Tremendous as they continue their assault on super-stardom. Like the Squier, it is their best record also. I am so excited to see my super artists coming out with their best records ever, and I mean ever!! We will be on fire all of next year, so get ready radio!!!

#### Louis Heidelmeier, Elektra, 212-484-7200

As winter finally shows his face, it's time to start getting those lists ready for the year-end freeze. Your listeners are out there spending money they don't really have and you'll want to be playing some of the CD's they will be buying, right? Lynch Mob is selling quite well, thank you, and holding it's own amongst the bigger named Christmas releases. These guys could easily be the Van Halen of the '90's and should not be written off for your metal show. George is as good a guitar player as any out there and the songs are rock and roll...with a little blues on a couple of tunes that you probably haven't heard yet. George is in your key-demo, I might add. He's playing what they like...rock and roll. (Note the steady conversions along with the increased add totals). Sisters Of Mercy are approaching 100,000 and finally getting on the air but, here's the puzzler. It's breaking out of the midwest!! Geez! Blows holes in a lot of theories, doesn't it? Listen to and then add "More". Speakwest!! Geez! Blows holes in a lot of theories, doesn't it? Listen to and then add "More". Speaking of sales, Rubaiyat is one of the nicer packages out there and John Eddie is the new track. Easily the most mainstream AOR track on the package or on the label. Easy, right?? Also doing very well at the cash register is the new one from The Cure. New single is "Close To Me". As for future consideration, be aware of Happy Mondays and The Heart Throbs. 1991 will be their year in America.

#### Jim Delbalzo, Columbia, 212-445-7029

Tommy Conwell is out on the road, kickin' butt and taking names. We've received tremendous support from radio along the way. When you're the real thing, the only way to let people see for themselves is to take it to the streets and that's just what we're doing with Tommy. He's a great artist

and "Let Me Love You Too" is really doing well at AOR and the phones are really heating up.
Warrant's second track "I Saw Red" is pulling phones in a big way. This song has big upper demo approval, and in concert it goes down like a major hit. Their fans know every note of the same to approval, and in concert it goes down like a major hit. Their fans know every note of the song. If you're judged by the audience's response in concert, you'd think it was already a #1 record. These guys make hit records that sell, and yes, research!! 1991 looks like a great year with new records from Willie Nile, The Band, James McMurtry, of course Bruce Springsteen, Dangerous Toys, Patty Scialfa, and possibly Pink Floyd on the horizon. There's some real exciting new bands coming along including a guy named Darden Smith whose song "Midnight Train" will be on your desk in early January. January.

#### Derek Ault, Alligator, 312-973-7736

Grab those adult listeners by the ears with some music that they can not only relate to, but also totally groove on. For most of your older listeners, R&B is still what they consider to be dancing and partying music. Forget Deee-Lite and Janet Jackson. Give them some choice punched-up R&B based rock 'n roll with "Street Party" and "Broad Daylight" from The Mellow Fellows, the most unmellow let loose hand around. Autore who have mellow, let-loose band around. Anyone who has heard them, loves them!!! Just ask KINK, WXRT, WMAD, KBLE, and others. The band has its devotees in the trades too. Kent Zimmerman/Gavin: "The Mellow Fellows take back the street with a righteous blues/R&B/soul shouting street with a righteous blues/R&B/soul shouting party record...everything but mellow!", Mike Marrone/Hard: "...Good time, big beat brass and bounce...". Thanks for the kind words guys! And thanks, in advance, to rock radio for giving this one a quality listen. Robert Cray and Jeff Healey working well for you? Would you like to continue the success your that having with such soulful axmasters? Check out "Let The Chips Fall Where They May" and "Don't Cloud Up On Me" from Lucky Peterson and discover that he is the leader of the next generation of lasteful classy and above Lucky Peterson and discover that he is the leader of the next generation of tasteful, classy and, above all, explosive bluesmasters. Early action includes KDHT, KOTR...More, more, more, more blues shows!! Yea baby! We're up to 98 AOR and classic rock blues shows and I love it! There are few programming options that programmers agree on more than the blues. That includes all formats! Muchas gracias for new shows (and some excellent adult demos) goes to Kevin Cox/WAZU, Dayton; Tom Van Sant/WIZN, Vergennes, VT; Rich Garcia/KSXY, Reno (new progressive rocker!) and Ira Gordon and Joanie Williams at KDHT, Denver...Those releases keep coming! Next up in mid-January is a live one from Little Charlie and The Nightcats and a hilarious new one from the master of mischief, Elvin Bishop. Get out those shoehorns and cram that playlist. Thanks for reading and staaaaay excellent!!!!!!!

#### Maxanne Sartori, Chameleon Music, 213-973-8282

Some days you eat the bear...some days the bear eats you! Precious Metal lead singer Leslie Knauer had a "Bear Eats You" kind of a day recently. Leslie's doctor has advised no talking, and no singing for the duration of 1990. That means no touring, too. Precious Metal's tour will be re-scheduled in 1991, and they'll be ready to rock you and your audience. My and their abject apologies to Michael and Brad and the staff of WMMS: The live broadcast would have been their first, and a great event for my return to Cleveland. WMMS: The live broadcast would have been their first, and a great event for my return to Cleveland. Hopefully we will all work together soon. If you live in or near Washington D.C., catch Lowen and Navarro when they open for John Hiatt at the WHFS Christmas show 12/10. They were privileged to open for him at WXRT's Christmas show and in Minneapolis at the first Avenue. Finally...my condolences to the staff of KFAN...as if it weren't bad enough to lose KISS to the Adams Family Oldies Business, now KFAN pureyor of fit tweren't bad enough to lose KISS to the Adams Family Oldies Business, now KFAN, purveyor of roots rock, blues, cajun, and all sorts of tasty jams, has been replaced by oldies radio. Good grief-when is this oldies format mania going to reach the point of diminishing returns? It's like the invasion of the body-snatchers...it's 5 p.m., do you know where your pod is? Hope the cats and catamarans at KFAN get re-situated pronto!

#### Alaina Edwards, Sisapa, 818-843-4755

As 1991 approaches, look for new music to go with your new year from Sisapa Records. Music from former McGuffey Lane member, John Schwab, the unstoppable Crazy Horse, fresh rock from Zero One, and a new album from The Marshall Tucker Band. Also, Steve Lynch will be heading toward AOR radio soon. In addition, Sisapa Records will be going in great new directions with our secret studio project, hitting CHR radio in

#### Lisa Traxler, WCCC, Hartford

Stayed up to watch Madonna's video on ABC's special late-night edition of "Nightline"...so, is her last name "Mapplethorpe", or what? Shocking for some, no doubt, but pedestrian compared to any given night at Axis in Boston. I'm doing the afternoon drive thang now (as of Monday). Sorry I missed talking with you on Monday. Please note new music hours: Thursday and Friday 10:30 a.m. to 1:00 p.m. Call then for rock talk...Thanx-Trax.

#### Robert Chase, WLAV, Grand Rapids

When Christmas rolls around and no one receives a gift from me you'll know why. Because I was at concert after concert, after concert, after concert. concert after concert, after concert, after concert. Who's got the time to shop? Don Dokken and Trixter wailed a packed house last week. Heart and Cheap Trick did the same in East Lansing. Thanks to Matt at Columbia for helping with Tommy Conwell. He put on a show that reminded me of Little Feat meets the East Coast. Also thanks to Rob Ellis, my Warner Bros. for the Big Time in Detroit at the Jane's Addiction show. Sold-out and sweaty is the way I like it, and this one I loved! As far as phones go, the two biggest Sold-out and sweaty is the way I like it, and this one I loved! As far as phones go, the two biggest reaction songs LAV has played in the last six months are Jane's Addiction "Been Caught Stealing", and King's X "It's Love". If you're looking to standout in a cesspool of predictability these two will get your going. The Lynch Mob is beginning to take prisoners, while giving our listeners a "Wicked Sensation". Also happening at LAV is The Rembrandts "Just The Way It Is Baby". Try and shake this hook, go ahead try, I dare ya. Iggy Pop slides back in with "Candy", because I've got a sweet tooth for a great song, and so do our listeners. So long, and have a nice day!

#### Dominick Milone, WNGZ, Elmira

Dominick Milone, WNGZ, Elmira

Not much to report this week, but keep in mind The Harry Chapin Tribute Album. In this week Bruce Springsteen's "Remember When The Music Is Perfect For Your Audience", also don't miss The Hooters and Pat Benatar. Play them and help someone--you'll feel good! Some other adds this week the Charlatans UK--a great record for all demos, Allman Bros.--"It Ain't Over Yet, Indigo Girls-- "Hammer and a Nail" is polling in great phones. Don Dokken and The Posies. Also Jellyfish, Cinderella, Eric Johnson, King's X, Jeff Healey, Rembrandts, Tesla, Jane's Addiction, and The Outfield--continue to pull in phones and sales in Elmira--later!

#### Skip Herman, KRZQ, Reno

Skip Herman, KRZQ, Reno
Somuch great music out at this time of year, King's X is lighting up the phones, as well as AC/DC (what a smoker), Tesla's Five Man Acoustical Jam and Cinderella's Heartbreak Station, which us bound to go real deep. This is the CD that is going to put Cinderella over the top! ZZ Top Day in Reno was a huge success, with the band receiving the key to the city and 96 Rock's Max Volume making it on MTV. The key was made by a local auto wrecking firm and was made completely out of (what else?) recycled auto parts. Final tally for the Judas Priest benefit for C.R.Y.S. was over \$7,100. Thanks to the boys in black and Left Field Services.

#### Ty Banks, KOWB, Fargo

In only three weeks to the day, Every Mother's Nightmare has achieved Number One phone status. "Love Can Make You Blind" crosses all demographic boundaries. It's incredible! Congratulations to all the late arrivals on Iggy Pop's "Candy". I felt the smash potential when we added it way back in September. It will be a Top Ten request at your station too! Finally, my favorite song in the past week is by Tonmy Conwell. "Let Me Love You" rocks, crank it!!

#### Scott Davis and John Lovely, WVBR, Ithaca

There is something going on out there that I just don't understand. Why is it that, when there are so many gifted musicians out there, that every month I come upon yet another misplaced cover tune. I can't understand how a band, new or old, feels that they can make a name for themselves by rehashing the sheer genius of others. These songs were great twenty years ago, and they are equally great today. They transcend time. Why do we have to desecrate them by dressing them up with modern technology and throwing them out at the capitalist 90's consumer like some cheap jug wine. These songs are special - they are priceless. And

e are reducing them to mere mortal status; a flicker on the playlist, soon to be extinguished and gone forever. And it's really horrible. I have no doubts about the abilities of such artists as Jeff Healey, Tesla, or Billy Idol, just to name a few. In fact, these are some of the strongest names of our era. But I'm simply fed up. This is why we have (in all seriousness) added Five Man Electrical Band, all seriousness) added five Man Electrical Band,
"Signs" back into our current playlist. We may get
laughed at. We may really piss some people off.
But we're doing it. This is our message: We don't
ask that anyone pull all these songs, or go on an
anti-cover rampage or anything, but just think
about it. When you next come upon one of these
covers, try to decide whether the short-term gains
are worth permanently scarring the art form of rock 'n roll.

#### Cyndee Maxwell, KGMG, San Diego

Steelheart jumps into our Top 5 Phones right behind Metallica. "I'll Never Let You Go" is truly behind Metallica. "I'll Never Let You Go" is truly an instant reaction record. (Watch out for that high note). "Givin' Yourself Away" from Ratt has been my favorite since Detonator's release. This is a great song that should be a hit. Just a couple more weeks 'til vacation. Besides dusting off the Christmas tunes, I'm waxing myskis in anticipation of the slopes at Mt. Bachelor. Any of you Oregonians wanna rendezvous at the top?

#### David Allen Ross, KMJX, Little Rock

Wow!! Damn Yankees/Bad Company put on a wow!! Damn Yankees/Bad Company put on a hell of a show for our tenth anniversary concert. Many thanx to Bonnie Stacey/Atco and Gene Dries/Warner Brothers. The bands were great, we shook hands and kissed babies and it was a beautiful thing. It was also good to see Zeke/WEGR, Wes/KKEG, and Mark/KZKZ. It was like a meeting of the mid-south mafia! December 15th it's Jeff Healey and ZZ Top.

#### Tom Van Sant, WIZN, Burlington

Big thanks to Mark Didia for showing us a great time in Boston with The Black Crowes concert. time in Boston with The Black Crowes concert. They were unbelievable! Chris Robinson has more than a touch of Mick Jagger in him, and the boys can jam with the best. The Crowes can pack a club now, but I predict when "She Talks To Angels" is released as a single in early 1991, they'll be filling arenas as headliners. "Angels" has been on WIZN since September and is probably their most requested song, especially by females. "She Talks To Angels" will be The Black Crowes' breakthrough ballad. After a couple of weeks testing, The Posies' "Golden Blunders" goes in this week. It's a song with an irresistible hook, and real upper demo potential. The huge retail story on Paul Simon merits a second track, "Born At The Right Time". Sorry I won't be able to attend the Right Time". Sorry I won't be able to attend the Boston promo folks' Christmas party on the 12th, but glad to see it's an AIDS benefit event. Happy holidays to all the promo folks who've helped WIZN to our best year ever!!!

#### Dave Jackson, KKEG, Fayetteville

Last weekend, Wes Jeffries, our P.D., attended the Yanks show in Little Rock. He says, "Need you ask how it was?" A big hello to Zeke at Eagle, Dave at Magic and the rest of the crew, sorry I missed ya, but we'll get wild, I'm sure, at the ZZ Top show on the 15th. Oh, and Zeke, no more fights with rock stars that know karate, k! Music this week features wet another great song from the Allman Bros. "It yet another great song from the Allman Bros., "It Ain't Over Yet", can we say comeback band of the year? And also, I know we all love the neat little Jellyfish promotional item, so now why don't we pull the CD out and give it a listen. Until next week, do the Mr. Magoo!!!

#### Malcolm Ryker, WXLP, Davenport

Yo dudes, yo chicks, just sitting here looking for a shovel! Yea, trying to dig myself out of all this snow!! I guess things could be worse, I could be shoveling sand. Many thanks going out to Mike Justin and Randy Smith for the wrestling match tickets, \*#!\*@@\*\* I mean AC/DC concert promotion. Yes, believe me, the evening was pretty interesting! Thank goodness the band was very cool and I was in the presence of a very profesty interesting! Thank goodness the band was very cool, and I was in the presence of a very professional local promo dude! See footage on Current Affair this Friday!!! Just kidding! Oh crap! I never got the official chance to welcome my bud, Jamie Markley, to his new golden turntable at WWCT. Keep kicking ass dude! And wear those M.D. stripes with pride. On the tune scene, the new Ratt has got a definite groove to it! Great tempo change for the band that will allow for any day part action. Willard would be majorly proud of this new Ratt N Rol!! Ya know, Don Dokken doesn't seem to "stay" in one particular rotation to long. We added it last week, and this week, bingo...medium. "Stay" tuned for next week. Seriously though, this song is infectious with a great built in street vibe. That's all folks.

#### John Amberg, WKRR, Greensboro

Please note that effective immediately, I will take music calls Wed-Pri, from 3-5pm. Thank you for your cooperation. Van Morrison just keeps re-inventing himself with every new release. Now, he's dug deep into his considerable R&B bag of tricks for this new gem, "Real, Real Gone". This is the kind of music that got me into Van the Man in the first place. They just don't come any cooler.

#### Tom Bass, WPLR, New Haven

Christmas is just around the corner and I don't know about you, but I haven't found time to make it to Macy's yet. Not that I could afford to buy anything there anyway. This New England economy is certainly a treasure! But we've got an economy is certainly a treasure! But we've got an abundance of good tunes. Finally, I have found a slot to squeeze the Charlatans UK in. "The Only One I Know" is an all around great radio song. It's going to thrill your new music lovers out there, and they are out there. Plus, it's got a nice psychedelic feel to it that should make it nice and acceptable to the classic rockers. Paul Brown at Virgin got me on the phone Friday and gave me the best arguon the classic rockers. Paul Brown at Virgin got me on the phone Friday and gave me the best argument ever from a promo person. I won't give you a synopsis of the conversation, just the result. Iggy Pop's "Candy" is now on the air at WPLR. I could still use a crowbar in my stocking though. Then I could wedge some of these other gems in, like Jane's Addiction, Jellyfish, The Indigo Girls, The Posies, etc. New music is alive and well. Another interesting points that these bean chousing the property of the p Postes, etc. New music is any and well. Another interesting point that has been showing up in PLR's research is our 25 + listeners, though quite fond on classic rock, consider new music and alternative music very important. Our teen fringe is the only demographic that wants to hear Led Zeppelin and Lynyrd Skynyrd exclusively.

#### Jamie Markley, WWCT, Peoria

Getting into that Christmas spirit yet? Ready to reflect on the first year of this new decade? I'm not either, but I will look back at 1990 a little bit, and either, but I will look back at 1990 a little bit, and at the same time, look to the future. Jude Cole. Probably the best new songwriter of the year. A View From 3rd Street is a fantastic debut LP, solid from start to finish. His female appeal is undeniable, and his lyrics really relate to us guys. "House Full Of Reasons" is simply a great song, and is just a sample of this guy's talent. Check it out. Looking ahead to '91, could it be the comeback year of Van Morrison? "Real, Real Gone" is definitely a step in that direction. It's great to have fresh material from that classic voice on the air. Have fun Christmas shopping!! Christmas shopping!!

#### Brian Illes, WKFM, Syracuse

Brian Illes, WKFM, Syracuse

I really enjoyed the interview with Michael Luczak from WMMS. Like Michael, I was born and raised on and got into radio because of WMMS. The last time I heard it (before Michael took over), I wasn't sure if it could be saved. I hope he succeeds because all my friends on the north coast still want to listen to WMMS, but for most of the 80's they just couldn't! You don't have to be the PD of WMMS to know that "Over And Over" is another standout track from Neil Young's best album in nearly 20 years. The Winwood "Deal" song manages to be progressive and pop at the same time, a trick few besides Muff's brother can pull off. Finally, Saddam Hussein or not, you'll keep warm this winter if you light a "fire in the basement" with Deep Purple.

#### Sam Ferrara, KTCL, Ft. Collins

Sam Ferrara, KTCL, Ft. Collins

Did someone say holiday slow down? Actually, we're having tremendous luck with all the late season releases i.e. Sisters Of Mercy, The Cure (of course), Depeche Mode 12°, Danielle Dax, Echo and the Bunnymen, Front 242, and the "Butt Funkin" Limbomaniacs. And here comes an emphatic wow! After viewing the Iggy Pop show a week ago at the Boulder theater (thanks to Tim J. for tix), Iggy definitely is in good health with that would probably cripple Mr. Hammer. Other KTCL shows that have already passed through include The Waterboys/Chickasaw Mudd Puppies, Mojo/Dead Milkmen/Cavedogs (the monsters of Enigma?), Jane's Addiction/Primus, monsters of Enigma?), Jane's Addiction/Primus, and The Pixies with My Dad Is Dead. We are once again in the process of compiling our Top 93 albums for 1990 with the help of listeners. We unveil the list during the New Year's Eve Weekend and then feature album sides thru New Year's Day. It

# Radio Comments

is informative to see listeners lists at the end of every year, especially when you see albums that the listeners pick on their own without being spoon fed. If I don't get a chance to write next week, indulge yourself over the holidays and leave the biz at your desk until '91! Sam's Groove Check: The La's, The Telescopes, Teenage Fanclub, Ride, "Twin Peaks", Julee Cruise, Bigod 20, Buffalo Tom, My Bloody Valentine, Sisters Of Mercy, "It" and The Replacements. Lastly, I would like to extend my deepest sympathy to my program director and friend John Hayes.

#### Doug Clifton, KBCO, Boulder

Doug Clifton, KBCO, Boulder

With the holidays upon us, we'll be taking the next few weeks to go back over projects that have come close but just haven't quite made the cut. We'll also be putting together our year end music poll for our final look back at 1991 before moving ahead into the future. Some thoughts on this week's list: Van Morrison continues to amaze; Gary Moore one of 1990's great success stories; The Call "What Happened To You" number one phones this week; Concrete Blonde is Ginger's pick for record of the year; Eric Johnson finally gets his just desserts; Blues Traveler is a band to watch in 1991; Wire Train "Should She Cry" has been overlooked by too many programmers; An been overlooked by too many programmers and to watch in 1991; Wire Train "Should She Cry" has been overlooked by too many programmers and too watch in 1991; Wire Train "Should She Cry" has been overlooked by too many programmers and too watch in 1991; Wire Train "Should She Cry" has been overlooked by too many programmers and too watch in 1991; Wire Train "Should She Cry" has been overlooked by too many programmers and too watch in 1992; Wire Train "Should She Cry"

#### Jeffrey Naumann, Virgin, 213-288-2446

They say the third time never fails and it sure looks that way with the rebirth of Iggy Pop's "Candy" at Album radio. If you like to play all demo, active songs that call out through the roof then "Candy" is for you! Otherwise, clunk into oblivion! We have lots of impressive adds (and recades) this is for you! Otherwise, clunk into oblivion! We have lots of impressive adds (and re-adds) this week with many more ready to go. Plus we pulled yet another 20 CHR's. What more do you need as proof? Maybe I should light myself on fire and run through your station, then I'd be a FLAMING ASSHOLE! Right!?! Ask yourself, is "Candy" a hit? Answer: Does Howdy Doody have wooden balls?!? In addition to Winwood's "One And Only Man" the next track that should be dealt with from this great album is "Another Deal Goes Down". Here's a track featuring lots of slide guitar, an uncommon slant of Steve's music.

#### Sky Daniels, Epic, 213-556-4909

Attention Rockline Affiliates: Tonight, Monday the 10th, Jimmie Vaughan will appear on the program. In what promises to be a revealing, per-sonal interview, your listeners will hear first-hand, the details of past months. As evidenced by sales, there has been a tremendous bonding between AOR fans and the Vaughan Brothers. Feel it tonight. Then I know you will make "Telephone Song" #1 tomorrow...

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I don't want anybody else, cause when I think about you, I touch myself. I honestly do!!

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Every Mother's Nightmare and "Love Can Make Every Mother's Nightmare and "Love Can Make You Blind" is currently being played on over 100 radio stations across America. Top 5 Phones are being reported by the likes of WQFM, WRUF, WXLP, KBER, KRSP and KKTX. In addition, we've recently had our newly improved video added to MTV into a medium rotation. Play this track and you will get positive results!! At this time of year when radio's prime concerns are cumes and overly packed playlists, you want to program only the best. Every Mother's Nightmare was a virtual unknown several months ago and now they're perched in the mid-20s on the charts. Not many groups make it that far in the holiday traffic, and ched in the mid-20s on the charts. Not many groups make it that far in the holiday traffic, and even fewer pull the positive call-out tests that E.M.N. has (just ask KATT, KBPI, KBER or WXTB). Don't wait for tomorrow to get this track on. The Jeff Healey Band are blowing audiences away as they open for ZZ Top on their current arena tour in the west. They're headed for Phoenix, San Diego, Albuquerque and Oklahoma City in the next couple of weeks, so get your tickets lined up early. "Full Circle" is coming home at full throttle in radioland, so tune in if you haven't already. A special thanks is extended to "Rockline" (that means you Mark & Greg) for having the band in for the second time this year, and to Mark & Brian at KLOS for letting us take over the airwaves last Monday.

#### Jeffrey Shane, Capitol, 213-871-5733

Back after a great road trip to Florida, it was great to see my old friends Charlie Logan, Ron Diaz, Tom Marshall, Neil Mirsky and Steve I Iuntington. I had a lot of mixed feelings being back in Florida. Thanks for a very special trip. What a fantastic week with Eric. Looks like we have really introduced to our listeners a very special guitar player like no other. Look for Eric to do Rockline on December 10th with Jimmy Vaughan. It should be outrageous, so don't miss it! The London Quireboys has picked up the AC/DC tour next year. I really think this album has more great hits on it. We just need to get back into it. The only AOR track was "7 O'Clock". We were really committed before at AOR, and are even more committed now!!! On your desk will be the new single CD, The Box - "Temptation". We will go for adds on the first of the year. It was a smash in Canada and we feel we have a special upper demo record here, so check it out. In the last couple of weeks I have been listening to the Billy Squiercassette and without a doubt, it is his best work yet. This is no hype, it is one of the best records I've heard in years. Finally, Great White. Tremendous as they continue their assault on super-stardom. Like the Squier, it is their best record also. I am so excited to see my super artists coming out with their best records ever, and I mean ever!! We will be on fire to see my super artists coming out with their best records ever, and I mean ever!! We will be on fire all of next year, so get ready radio!!!

### <u> Louis Heidelmeier, Elektra, 212-484-</u>

As winter finally shows his face, it's time to start getting those lists ready for the year-end freeze. Your listeners are out there spending money they don't really have and you'll want to be playing some of the CD's they will be buying, right? Lynch Mob is selling quite well, thank you, and holding it's own amongst the bigger named Christmas releases. These guys could easily be the Van Halen of the '90's and should not be written off for your metal show. George is as good a guitar player as any out there and the songs are rock and roll...with a little blues on a couple of tunes that you probably haven't heard yet. George is in your key-demo, I might add. He's playing what they like...rock and roll. (Note the steady conversions along with the increased add totals). Sisters Of Mercy are approaching 100,000 and finally getting on the air but, here's the puzzler. It's breaking out of the midwest!! Geez! Blows holes in a lot of theories, doesn't it? Listen to and then add "More". Speaking of sales, Rubaiyat is one of the nicer packages out there and John Eddie is the new track. Easily the most mainstream AOR track on the package or on the label. Easy, right?? Also doing very well at the cash register is the new one from The Cure. New single is "Close To Me". As for future consideration, be aware of Happy Mondays and The Heart Throbs. 1991 will be their year in America. As winter finally shows his face, it's time to start

#### <u>Jim Delbalzo, Columbia, 212-445-7029</u>

Tonimy Conwell is out on the road, kickin' butt and taking names. We've received tremendous support from radio along the way. When you're the real thing, the only way to let people see for themselves is to take it to the streets and that's just what we're doing with Toniny. He's a great artist and "Let Me Love You Too" is really doing well at AOR and the phones are really heating up. Warrant's second track "I Saw Red" is pulling phones in a big way. This song has big upper demo approval, and in concert it goes down like a major hit. Their fans know every note of the song. If you're judged by the audience's response in concert, you'd think it was already a #1 record. These guys make hit records that sell, and yes, research! 1991 looks like a great year with new records from Willie Nile, The Band, James McMurtry, of course Bruce Springsteen, Dangerous Toys, Patty Scialfa, and possibly Pink Floyd on the horizon. There's some real exciting new bands coming along including a guy named Darden Smith whose song "Midnight Train" will be on your desk in early January. January.

#### Derek Ault, Alligator, 312-973-7736

Derek Ault, Alligator, 312-973-7736
Grab those adult listeners by the ears with some music that they can not only relate to, but also totally groove on. For most of your older listeners, R&B is still what they consider to be dancing and partying music. Forget Deee-Lite and Janel Jackson. Give them some choice punched-up R&B based rock 'n roll with "Street Party" and "Broad Daylight" from The Mellow Fellows, the most unmellow, let-loose band around. Anyone who has heard them, loves them!!! Just ask KINK, WXRT, WMAD, KBLE, and others. The band has its devotees in the trades too. Kent Zimmerman/Gavin: "The Mellow Fellows take back the street with a righteous blues/R&B/soul shouting party record...everything but mellow!", Mike Marrone/Hard: "...Good time, big beat brass and bounce...". Thanks for the kind words guys! And thanks, in advance, to rock radio for giving this one a quality listen. Robert Cray and Jeff Healey working well for you? Would you like to continue the success your that having with such soulful axmasters? Check out "Let The Chips Fall Where They May" and "Don't Cloud Up On Me" from Lucky Peterson and discover that he is the leader of the next generation of tasteful, classy and, above all, explosive bluesmasters. Early action includes KDITT, KOTR...More, more, more, more blues shows!!! Yea baby! We're up to 98 AOR and classic rock blues shows and I love it! There are few programming options that programmers agree on more than the blues. That includes all formats! few programming options that programmers agree on more than the blues. That includes all formats! Muchas gracias for new shows (and some excellent Tom Van Sant/WIZN, Vergennes, VT; Rich Garcia/KSXY, Reno (new progressive rocker!) and Ira Gordon and Joanie Williams at KDIIT, Denver...Those releases keep coming! Next up in mid-January is a live one from Little Charlie and The Nighteats and a hilarious new one from the master of mischief, Elvin Bishop. Get out those shoehorns and cram that playlist. Thanks for reading and staaaay excellent!!!!!!!

#### Maxanne Sartori, Chameleon Music, 213-973-8282

Some days you eat the bear...some days the bear eats you! Precious Metal lead singer Leslie Knauer had a "Bear Eats You" kind of a day recently. Leslie's doctor has advised no talking, and no singing for the duration of 1990. That means no touring, too. Precious Metal's tour will be re-scheduled in 1991, and they'll be ready to rock you and your audience. My and their abject apologies to Michael and Brad and the staff of WMMS: The live broadcast would have been their first, and a great event for my return to Cleveland. Hopefully we will all work together soon. If you live in or near Washington D.C., catch Lowen and Navarro when they open for John Hiatt at the WHFS Christmas show 12/10. They were privileged to open for him at WXRT's Christmas show and in Minneapolis at the first Avenue. Finally...my condolences to the staff of KFAN...as if it weren't bad enough to lose KISS to the Adams Family Oldies Business, now KFAN, purveyor of roots rock, blues, cajun, and all sorts of tasty jams, has been replaced by oldies radio. Good grief-when is this oldies format mania going to reach the point of diminishing returns? It's like the invasion of the body-snatchers...it's 5 p.m., do you know where your pod is? Hope the cats and catamarans at KFAN get re-situated pronto!

#### Alaina Edwards, Sisapa, 818-843-4755

As 1991 approaches, look for new music to go with As 1991 approaches, look for new music to go with your new year from Sisapa Records. Music from former McGuffey Lane member, John Schwab, the unstoppable Crazy Horse, fresh rock from Zero One, and a new album from The Marshall Tucker Band. Also, Steve Lynch will be heading toward AOR radio soon. In addition, Sisapa Records will be going in great new directions with our secret studio project, hitting CHR radio in

January, as well as Vince Andrews on the R&B side. So hold on for the new year blast-off. Zeke man, keep smiling, and John Nagarya, love as always. For further information, please contact Ronni Arno or Ben Mayberry at 818-843-4755.

#### Missi Callazzo and Jessica Harley, Megaforce, 201-972-3456

Thanks to everyone for your support of "It's Love" by King's X!!! New at WNEW, WHFS, WKLS, KZAP, WRDU, KOMP, and WZYC among others!!! This record is top 15!!! MTV added the others!!! This record is top 15!!! MIV added the record to buzzbin!!! Things are happening!!! We still can't believe it!!! We have waited so long, thank God!!! King's X will be out on the road in January in the opening slot of a major arena tour!!

#### Jim Neill, Rykodisc, 508-744-7678

My cheeks are still rippling from the G-Force of the Hawkwind show in Boston last week. Holy shit!! AC/DC is a new age band! Holiday promotions with Ringo Starr and his All Star Band, "David Live", and Badfinger's "Day After Day" are here for the asking. Really. Call me right now. Stop reading. Call me. Right now. Rykodisc news: June Tabor will be touring in January/February with the Oyster Band, by popular demand. By then KBCO and WXRT ought to be playing their amazing album, Freedom And Rain, dammit. Oh man, almost forgot. We're putting out the Oyster's Leipzig To Little Rock dad Rain, dammit. Oh man, almost forgot. We're putting out the Oyster's Leipzig To Little Rock live, maybe even with bonus cuts. And, looks like John and Mary might be opening for the Oyster tour, maybe. John is John Lombardo, founding member of 10,000 Maniaes. We just signed him and his new collaborator, the multi-talented, Mary Ramsey. They just finished a tour with the Maniacs (opening and doing a few tunes with the band) and their Rykodisc debut comes out in February. Hex's Vast Halos moves onto a new emphasis track, "Shelter". Sounds like the Shangri-Las on the space shuttle. It's Steve Kilbey from The Church and Donnette Thayer formerly of good ol' Game Theory. Donnette is doing some voodoo baking for the relentless reluctants who haven't added "Shelter" and will do interviews ifn' you requecks 'em. Call me to set one up. 3 Mustaphas 3 are gearing up for a winter tour as well. Response to their one "Soup Of The Century" has surpassed all expectations. You all imas well. Response to their one Soup of The Cen-tury" has surpassed all expectations. You all im-press us with your response to the people's world music band. Uncle Patrel salutes you! #5 on the CMJ world chart and I hadn't even serviced most of those stations. Now I have. Mouth Music is still

#### Michelle Shore and Susan Naramore, Geffen, 213-285-2732

Geffen, 213-285-2732
What you can expect from Geffen Records in 1991: We'll be presenting Hard Rock Radio with the best new acts possible. First you'll receive the debut album from I, Napoleon, a band that originally formed in Canada and has replanted in beautiful and sunny Hollywood, CA. This band's debut will take you on roller coaster ride through paradise. Expect the first track "Perfect Absolution" on your desk the 3rd week of January and the entire LP February 5. Soon to follow we will be releasing albums from I Love You, Blue Murder, Junkyard, Hanoi Rocks - "Double Live All Those Wasted Years", and a new record from that band called...uh ...Guns N' Roses! Thanks to everyone out there for their support with Salty Dog, Lock out there for their support with Salty Dog, Lock Up, Death Angel, Y&T, Asia, Don Dokken and Tesla. Happy Holidays and until 1991 - Peace!!

#### John Loscalzo, MCA, 818-777-4102

John Loscalzo, MCA, 818-777-4102

'91 is going to be a great year for MCA. Look for The Blessing, Goodbye Mr. Mackenzie, Chagall Guevara, The Tragically Hip, and The Horseflies. Speaking of The Horseflies, on yourdesk (probably on the floor, under your desk, in your drawer, in the car...but you do have it) is the re-issue of The Horseflies' first album Human Fly. It features their version of "Hush Little Baby", which is getting audience response at WHFS, WMDK and KACV. Call now for your free video while supplies last!!! Stuff to check out: Wire Train "Spin", Son Of Bazerk "Change The Style". No hype, it's just a cool record department: The 360's... write if you get work.

#### Brad Pollack, A&M, 213-469-2411

Wait! Hold it! The December Soul Asylum tour dates have been changed, so break out the "white-out" and take note: 12/9 Green Bay, WI; 12/11-12 Minneapolis, WI; 12/13 Los Angeles, CA; 12/14 Tijuana, Mexico; 12/15 Long Beach, CA; 12/16 San Jose, CA; 12/17 San Francisco, CA; 12/27 Philadelphia, PA; 12/28 Asbury Park, NJ. And as you listen to The Ringling Sisters' album, 60 Watt Reality check out the following tracks: "56 Reasons", "Romance In A Bottle", "Way Out West", and "Horny". Many thanks to the folks at WRAS for the riving the record a head start and throwing it the giving the record a head start and throwing it into heavy rotation. More to follow...

#### Mike Mena, SBK, 212-492-1200

Tis the season for glad tidings and "feel good" songs. "Right Here, Right Now" by Jesus Jones will warm your heart more than any holiday grog. Lyrically, it's perfect for this time of year when "Auld Lang Syne" is on people's minds. Musically, it's brilliant. A strong edge that's not nasty but not too soft either. Listen. You'll be happy you did. It's the holiday gift you didn't expect, but loved the most. Really. most. Really.

#### Paul V. & Super Dave, Warner Brothers, 818-953-3566

Will everybody please stop calling Super Dave at home, especially before 10am. The poor guy is tryin' to have a vacation, and because you kept waking him up, he's still not back to work. So, here's yet another Paul V. diatribe. First of all, if you don't go see Misery, you are a complete dweeth don't read those smarry, regions because this on the read those smarmy reviews because this movie will have your stomach twitching for days!!

Amazing! Second, where the hell did Bob go on Twin Peaks, and whose body will he inhabit next? I'm still intrigued, but we're going to need a bit more plot twisters and cliff hangers. I'm gonna miss that Leland Palmer. By the way, the Twin Peaks Soundtrack record is officially over 500,000 in sales! That's a hell of a lot of coffee! Thanks to In saies: I nai's a neil of a lot of coffee! Thanks to Promo people everywhere for knowing way back when just how cool this David Lynch stuff is, and thanks for the support of Julee Cruise, too!! Leave me alone, Glauber -- you'll get yer gold disc! Okay, now the real stuff -- Danielle Dax. Lewis Okay, now the real stuff -- Danlelle Dax. Lewis Largent made me do cartwheels with this week's add at KROQ. Keep monitoring the phones on "Tomorrow Never Knows" because it's going to be huge! Echo & The Bunnymen is doing just fine. Keep it going. Primal Scream's new smash is "Come Together", which, according to Lewis, goes in to "Mega Huge Hammer Power Rotation" at KROQ this week. Did you notice that there were, like, no new releases this week? Yes, and that means you have the time (and the room) to add The Goo Goo Dolls and The Judybats. Does the new Jane's Addiction video make anyone else out there want to wear women's clothes and shove hew Jane's Addiction video make anyone else out there want to wear women's clothes and shove pineapples up their dress? Just asking... The Next Paul V. Bugs List -- Dental Dams, Red. Hot & Blue, Jonathan Harris, The Grinch, Too Much Joy and The Brawling Duds, KMFDM, The La's, Ilotsy-Totsy-Stove-Top-Stuffing.

#### Susan Greenwood, MCA, 818-777-4118

As holiday season draws near, I'd like you all to take notice of something very dear, Spread Eagle is the band, you've seen and heard across the land, so as you make up your charts do not forget to include Spread Eagle or else you might regret the phone call you will receive from me, how's that for "spreading" holiday glee?

#### Jerry Rubino, Rough Trade, 212-777-0100

The Butthole Surfers' "Hurdy Gurdy Man" continues to explode all over radio and retail. It has been #1 most added 2 weeks in a row here at HARD, #2 two weeks in a row at Album Network, HARD, #2 two weeks in a row at Album Network, and #2 at Gavin this week (#1 last). Great debuts on all sales charts are keying us up for a whopper of an LP due in February. With the disc now at commercial radio, let's give this one a good try over the holidays. You can be sure that it will light up the phones like a, uh, um Christmas tree. Will Kon Kan ever tour, or will they be the next Milli Vanilli casualty? Right behind The Surfers on the add-front are The Jackofficers. Infectious dance music to be heard, please spend time with it...P.S. Trixter are better than Skid Row. Plus they also live closer to my house. It's never too late to do most things, to my house. It's never too late to do most things, one of them being adding Galaxie 500. Thumbs up to the Weasel and the crew at 'HFS for giving "Fourth Of July" a well deserved shot. Again, with the holidays approaching, and the opening of playlists for some, give this one a go... Please, do not mistake me for a Giants fan. Even though I've been to just about every game since their move to my backyard, if I sense defeat, I'll bragg about it. I predicted a 2 game losing streak, it happened. Well now that I finally made the "Hard List", I guess I have to do something to deserve the honor.

Coming to you in a week or so will be The Five Seasons, a new LP from Fairport Convention. Check it out, man!!! This week's Super-Segue: "Refuge" by the Parasites, "I Don't Know What's Going On" by II.P. Zinker and "The Hurdy Gurdy Man" by The Butthole Surfers. In case we don't speak this week have a safe and harmy holiday. speak this week, have a safe and happy holiday, whatever it is you're celebrating. Love to all.

#### Stewart Morales, Torrid, 914-664-3885

Hey, life is cool. Now is cool. Don't tell me that the other MD has it. Just get and play the damn thing 'cause the Mucky Pup ascent is on Now. Keep in mind, the most heavyweight musical skep-tics on the face of the earth and other corrupted elitists are not into this band, but that doesn't matter 'cause Mucky don't play for them. They play for you and your audience -- the real people. Don't let anyone tell you what your audience wants. Playing albums that are excessively hyped is not what the future of music is about. Make a is not what the future of music is about. Make a stand. Play new sounds, ideas and adventurous concoctions, not because I want you to, but because you want to. If there is only one spot on your chart and on your show for something different, loud, honest and yes risky, it should go to Mucky Pup. If you don't have it, call me now!!! Oh yeah, one more thing, if you get a call from someone who slags the bands that you're playing, hang up on them!!! Our jobs are to push bands on their merits and not the shortcomings of other bands. I weland not the shortcomings of other bands. I welcome your thoughts.

#### Michael Rittberg, Metal Blade, 212-921-4370

What a day... As I'm walking with Lars Ulrich (Metallica) over to tape Metalshop and talk about (Metallica) over to tape Metalshop and talk about NWOBHM we get drenched in the rain. On the way back we cannot get a cab and walk back in the rain. Yes, I love Mondays.... Anyway, Lethal keeps going strong. Every day, more and more stations are realizing that Lethal is a band that belongs on their playlist. After all even Santa has Lethal on his list.... Candlemass continues to gain ground. By now you should have received the ground. By now you should have received the NWOBHM. This is an incredible compilation. Also, if you're moving to New York in January/February and are looking for a place to live, give me a call. Also, I'm looking for an intern. Anyway, if you need anything give me a call.

### Clarissa Garcia, Def American, 213-

Busy, busy, busy. We've been busy here at Def American and if you were anywhere near a television this past week, you would have seen the fruits of our labor. An interview with Bushwick Bill (The Gelo Boys) aired as part of El Entertainment Channel's news segment on Friday (11/30), Tom Araya and Kerry King (Slayer) stopped by MTV's Headbangers Ball Saturday night/Sunday morning, The Black Crowes were on MTV's Unplugged Sunday night, and The Geto Boys' video for "Do It Like A G.O." debuted Tuesday on Yo! MTV Raps. Like I always say, there's never a bad time for world domination. Speaking of the world, Danzig are currently tourin' Europe while Slayer have taken their show on the road in Japan. In 1991, look for new releases from The Four Horsemen and Wolfsbane. "Til then, thank you for a wonderful year. Happy holidays, and best wishes in '91 from all at Def American.

#### Santa Schnapp, Epic, 212-445-5987

Santa Schnapp, Epic, 212-445-5987
Ho Ho Ho, Yo Yo Yo, OY! Tis the season. It's a wonderful life. Yes, it's that time again. I guess you know it's the holidays when all you see on TV is chia pets! To all you candle lightin', tree trimmin', ball hangin', sleigh ridin', snow ballin', gift gettin', santa clausin' people out there...have a lovely holiday, and a thrilling new year. Thanks for taking notice and supporting all Epic Records' cool bands! (You should know who they are by now, if you don't, boyee, I've sure wasted a lot of ink and breath), but I think you all know who they are! If you thought there was a lot of cool music out this year, and there was, get the fuck out of the way because 1991 will be an Epic year! Thank you, thank you, thank you to the Epic Metal Department for kickin' ass and having fun while we did it. Without you it would have been impossible (and lonely)! Thanks man, you guys rule! Good night to all, and to all a good night!

#### Dot Roy, Atlantic, 212-484-8260

Dear Radio, in 1991 Atlantic Records will be shipping a heavy metal album that you have never heard the likes of anywhere ever before. Prepare

### Radio Comments

yourself, prepare your station, and prepare your listeners. Yes Radio, it is finally here: Wrathchild America's 3-D!!!!!! You know who they are. You know they are the greatest live band in the universe. And on January 14 you will have the greatest three song promotional CD in the universe featuring "Surrounded by Idiots", "Desert Grins" and "Draintime". The full album will shape a greatest the state of th January 28. Merry Christmas Radio and get ready for a killer new year!

#### Al Mancini, Grudge, 914-358-7711

Al Mancini, Grudge, 914-358-7711

I am working on my birthday. Now I am truly old. It used to be the only work I had to do on my birthday was working up the courage to start drinking again despite my hangover. But now I am old. Five years older thank my favorite Playboy centerfold. Thirteen years older thank Geffen Records. Twenty years older than the most expensive bottle of wine I've ever partaken of. I'm gonna die soon. God, I hate being old. Nubile young college freshmen were in 8th grade when I was at my senior prom. And I'm gettin older. I try to stop but I can't (kind of like drinking). There's only one thing to do. Drink. I believe if you drink enough you can actually reverse the aging process. Well you might not actually reverse it but all the alcohol can preserve your body so it doesn't get any older. When the f\*\*k do you get to retire? Am I there yet? I actually said "When I was a kid..." to someone the other day. My house is starting to get that yet? I actually said "When I was a kid..." to some-one the other day. My house is starting to get that old people smell (oh, Thank God that's just the pizza from last week). When does your prostate stop working anyway? God I'm old. Oh, before I get too senile to remember...play the Jersey Dogs, Larry Mitchell, and Helix. Peace.

#### Missi Callazzo and Jessica Harley. Megaforce/Crazed Management, 201-972-3456

King's X put on the most amazing show this weekend in Dallas! Thanks to all at Z-Rock for the broadcast!! Testament are out on the road with Judas Priest and Megadeth. Catch one of the last few shows!!! Call us for tickets and informalast few shows!!! Call us for tickets and information!!! King's X are doing a few last dates before the holidays!!! Make sure you check them out!!! They will be going back out in the new year on an arena tour!! News to follow as soon as it available!!! Anthrax will be on the road in January with Iron Maiden!!! Look for their latest video, "In My World", on MTV now!!! The debut Mind Funk album will be out in February!!! It will definitely blow your mind!!! blow your mind!!!

#### Steve Prue, Roadracer, 212-219-0077

"Gilligan's Island meets Spinal Tap" is the best way to describe my week-end. Four of the most incredible shows eye have ever seen. Sepultura, Obituary, and Sadus smashed Sundance in Long Island to a packed house, leveled L'Amour in NYC to a almost sold out crowd! (have fun Bridget?!?), and completely gutted G'Willikers in South Jersey. If you haven't seen this tour yet, go and see it! Quit sitting on your content ass and live dangerously!! The boys will be doing two nights at the Country Club in LA soon, call me for details. Thanks to everyone who put me up and fed me. Special Club in LA soon, call me for details. Thanks to everyone who put me up and fed me. Special thanks to JJ at WKDU for being my chauffeur all week-end. Wrathchild America is still alive and their new stuff kicks!! Thanks to Wrathchild, Chip, Karen and everyone at 97 Underground for the Baltimore hospitality at the show on Sunday. Eye want you to get on King Diamond, this man is a guaranteed performer. Eye have a feeling that King will add a cool sound to your show-and eye know that you're getting requests left and right for "The Eye". Eye found out that it can take 5 hours to drive from South Jersey to the city-and yes, there are people with a worse sense of direction than Mark "Psycho-Delic" Abramson-not many though. Eye gotta run...don't forget your questhough. Eye gotta run...don't forget your questionnaires and cash or check so eye can go South for Christmas

#### Kathy Dovlatov, Noise International, 212-334-9268

Merry Christmas and a Happy New Year! 1990 turned out to be a very trying year as it took us into the new decade. I'd like to not use this space to promote my bands (what a novel idea), but to reflect a little on the past year. First, I'd like to thank some (there's just too many to mention all) of the great bands and the great shows I've seen of the great bands and the great shows I've seen that made my life exciting--Trouble, Primus, Wrathchild, Rush, Coup De Grace, Mind Funk, Queensryche, Mind Over Four, Limbomaniacs, Killing Joke, Jane's Addiction, Into Another (yo, they're not signed, yet!!!), and my favorite this month--Alice In Chains! I'd like to thank some stations that were extremely cool even though we didn't do anything for a while--KUCI, KUSF, Z-Rock (when am I going to Dallas), KRFA, WNHU, WEOS, WKNC, WKNH, WHMH, WMHC, KLA, WZBM, WVBR, WXPL, WBRS, WLFR, KTEC and many others too numerous to mention. I also want to say thank you to everyone whom I hit for want to say thank you to everyone whom I hit for guest lists and tapes, Cheryl V. and Monte for helping me get a job, to Dean for giving it to clueless, and finally three of my favorite bimbettes-Bridget, Yana and Christine for being such trash,

but that's why I love you. I'd also like to thank my parents for having me, and....doesn't this sound like an "oscar" speech? Things to look forward to in 1991--Giants beating 49ers in the playoffs, more conventions with more beautiful men, D'Priest on MTV, in Regular Rotation! Ho, Ho, Ho!

#### Kathie Reed, Relativity/Combat/In-Effect, 213-212-0801

The seasons change, the world keeps spinning, and now it's time for you to know the deal! Once upon a time, there was a metal promo team, a trio if you a time, there was a metal promo team, a time it you will, each had magic powers. The first one, called Christine, helped pull the tides up on the eastern shores, and the second one, called Kathie, helped shores, and the second one, called Kathie, helped pull the metal tides up on the western shores. The third, called Cheryl, was like the keymaster!! She kept the other two balanced and kept the earth rotating normally. The three worked and slaved to make a home for the Two Bit Thief band on the metal radio charts. They started with a small flat on the 40th floor, but they kept moving, through the thirties, then to the twenties and even the teens were touched. This made the "little metal promo team that could" happy, but being the kind of girls were touched. This made the "little metal promo team that could" happy, but being the kind of girls they are, they wanted more, so they pushed up and up and a magical event took place. The first promo girl, called Christine, sprouted her wings; and had to test them in other skies, the uptown Manhattan skies to be specific. The other two girls were sad to see her fly away, but both were happy that she had her wings, they were happy for her. So the two metal promo girls knew they had to go on as a duo, but they set their minds to being the little duo that HAD TO, rather than the little team that could. So here's what they did, they cut up the nation, all the states that touched the great Atlantic Ocean (and VT) were given to Cheryl, for she could push hard to turn the eastern tides. All the rest including Ohio, Tenn., Kentucky and west, belonged to Kathie, whose job it is to set fire to phone lines in the midwest as well as churning up the western the midwest as well as churning up the western tides. So if you can see where your station fits in, tides. So if you can see where your station fits in, be kind to your new rep, for they intend to be pushing you kindly!! As for the saga of Twe Bit Thief, they are immortalized on MTV with their debut for "Broken Hearts", they are getting known and admired across the land, but don't think it's over, we will be looking for you, we know where your station is, we know where you live, and work, so we'll find you and we'll talk your cars off!! So don't try to run, we mean you no harm, we want to inform you and keep you current. The duo from Relativity/Combat/ In-Effect Records will be here to ease your mind and make your life so much to ease your mind and make your life so much happier!!! Peace to al!!!!!!

The bad news . . .

is coming to a close The last reporting day is DECEMBER 11TH.

The good news . . .

is just around the corner. The first reporting day is JANUARY 7TH.

Have a safe and happy holiday season from your friends at **The Hard Report**.

CFOX, VANCOUVER BC	L CUMEBOYS I NELBON	27 TOP	BAD COMPANY	KCOR SANTA BARBARA
PD: J.J. JOHNSTON MD: BRENDA WHITE PH: BOA-884-7221 MUBIC: TUE AFT	PAUL LAINE	MEDIUM DON HENLEY FINC JOHNSON	* BCORPIONSTEASE * TESLA	P.D. RICK WILLIAMS PH. 805-964-7670 CALLE:MON-FRI 02-05
CALLS: FREMON KEY: P-4.5 H-3.5 M- L-0	SCORPIONS TEASE TESLA SIGNS THE ALARM ROAD	GARY MOOPE STILL REMBRANDTS JUST BCORPIONS TEABE STYX LOVE	BLACK CROWES HARD	KEY: P- 0 H- 3 M- 2 L- 1
HEAVY ADDS TRAV/WILDURYS	TRAVAVIBURYS		DON DOCKEN MIRROR EVERYANGHTMARE LOVE EVES CALLING HOUSE OF LORDS CAN'T	SARA HICKMAN IN TOMMY CONVELL LET TOY MATINEE BALLAD
MEDIUM ADDS	ZZ TOPMY	TRAVAVILBURYS	SLAUGHTERRY	ľ
BONCO	P.D. DALE MILLER PH: 806-973-8777	AC/DC MONEY JON BON JOVI MRACLE THE BYRIGS LOVE CNOE RELLA. SHELTER COLD JAMES KEEP	WINDER MILES 22 TOP MY LOPTE PRIPE. PIRE EXTRIME OFF HIRHOUSE DON'T LYNCH MOB. WICKED BLAUCHTER. SITHD STEELMEATT. MEVER	HEAVY THE BYRDS LOVE BIXS DSAPPEAR THE OUTFIELD FOR "REMBRANDIS JUST STEVE WHOWOOD ONE VAN MORRISON REAL ZY TOP MY
AC/DC MONEY BLACK CROWES MARD E JOHNBON CLIFFB GARY MOORE STILL MOUNTE COURSE	PH: 808-373-6777 MUSIC:MON MOR KEY: P= H=3.5 M=2.5 L=	COLIN JAMES KEEP DEEP PURPLE KING ERIC JOHNSON RIGHTEOUS	EXTREME	VAN MORRISON REAL ZZ TOP
HOUSE LONDS CAN'T NOS. DISAPPEAR POISON SOMETHING	MEDIUM ADDS	COLN JAMES KEEP DEEP PUPPLE KIND ENG JOHNSON RIGHTEOUS HAARI STRANDED LED ZEPPELN TRAVELLING NEL YOUNG, MARSINH POISON BOMETHIND VIXEN LOYE		ZZ TOP
POISON	GARY MOORE ALL NER YOUNG OVER LOUNEBOYS HEY RATT GIVIN	POISON	F.D. RICK SHAW	ROBERT CRAY CONSECTION OF THE
"RED MOT & BLUE" NIGHT B. BENTALL LIFE BAD CO	RATT GIVIN REO SPEEDWAGON YOU TOY MATINEE BALLAD WIRE TRAIN		P.D. RICK SHAW M.D. M.J. MATTHEWS PH. 714-793-3554 MUSIC:THU MOR	PAUL SIMON
TRO MOT & BUS" - MIGHT B. BENTALL	HEAVY	P.D. DRU DAWSON	CALLS:MON-FRI 10-12 KEY: Pm O Hm 4 Mm 3 Lm 1	LIGHT
VAN MORPHSON	AC/OC MONEY THE ALARM ROAD BAD COMPANY IF THE BYRDS LOYE	P.D. DRU DAWSON PH: 915-563-2121 CON-060RDE WILLIAMS MUSIC:TUE AFT	MEDIUM ADDB BILLY IDOL	ALLMAN BINCS
ACOC THUNDER B. BENTALL CRIME CHRIS BAAK WICKED CNDERS LA	THE PYPEOS. CHEETER CHOCKELLES MAANA ERIC JOHNSON MIGHTEOUS BUSH BUSH BUSH BUSH BUSH BUSH BUSH BU	CALLETUE 4-8 KEY: P = 0 H = 4 M = 3 L = 0 MEDIUM ADDG	LIGHT ADDS DAMN YANKEES	KING'S X
B. SENTALL CRIME CHRIS SAAK. WICKED CHOCRELLA. BLELTER CHOCKED CHOCRELLA. BLELTER CHOCKED CHOC	* HEER MEALEY FIRE	NEIL YOUNG OVER	" BAD COMPANYF BLACK CROWES HARD	1
FAITH NO MORE FALLING GOWAN LOST	KING B X. 17.9 THE OUTFIELD. FOR PENISPANIOTS. JUST ROBERT PALMER. YOU'RE STEVE WINWOOD. ONE	BAD COMPANY BY CNOF RELA. BHELTER BLACK CROWES MAND GEP PUPPLE. KIND OF SOMETHING ROSCH, TALMER. YOU'RE SCOPPICIOS. TEASE STEVE WINDOOD. CHE. VAUCHAN BROCK. TELEPHONE 2 Z T OP ANY	BLACK CROWES	F.D. MARK DAVIS
J. BON JOVI. MRACLE JANE/ADDICTION BEEN	· VANONAM BROS TELEPHONE	GARY MOORE	POISON BOMETHING SCOPPIONS TEASE MEDIUM	P.D. MARK DAVIS M.D. RANDY MARANZ PH. 200-809-2594 MUSIC:TUE MOR CALLE:MON-TUE 09-2 KEY: P= 0 H= 4 M= 2 L= 1
LED ZEPPELIN	ZZ TOP MEDVINI ALLMAN BROS. IT JOHNY BARNES. LAY BEOGARS/THEVES. BEOGARS	SCORPIONS	SCOPPONS TEASE MEDIUM  - AC/DC MONEY  - CROCERELLA. SHELTER DEFP PURPLE KNG EDLE BROCKELL MAMA ERC JOHNSON. CLEFS NNS. DISAPPEAR	MEDIUM ADDS
PURSALAPPINESSFOOD REMBRANDTSJUST RIK EMMETTWHEN		MEDIUM	ERIC JOHNSON	ALLMAN BROS
ROBERT CRAY CONSEQUENCES ROBERT PALMER	THE BUCK PETSPEARLS DEEP PURPLEFIRE EMOTIONAL FIBHCELEBRATE	ALDIAM BROS	ENG JOHNSON CLIFFS PACS DISAPPEAR DISAPPEAR DISAPPEAR TESTA BOOKE TO MATERIE LAST TRAVMEDURYS BHE'S ZZ TOP MY LIGHT BM SOAD	EXTREME
SCORPIONSTE ASE SUE MEDLEY	HINDU LOVE GODS WALKIN HOUSE OF LORDS REMEMBER	BILLY IDOL	TRAVMIBURYS	HEAVY
THE OUTFIELD	KING SWAMP ONE	COLIN JAMES	COLIN JAMES KEEP ERIC JOHNSON	BAD COMPANY FOOLIN JAMES COLIN JAMES KEEP DAMN YANKEES RINAWAY NXS DISAPPEAR
	MARSHALL TUCKER COUNTRY	DON D'OKKEN	EVERY MIGHT MARKE LOVE JEFF ME ALLEY FULL JUDAS PRIEST EVIL JUDAS PRIEST EVIL LYNCH MIGG. WICKED THE OUTFIELD. FOR MICCARTINEY JUVE FEMBRANDTS. JUST VAUGHAN BROSS. JUST VAUGHAN BROSS. TELEPHONE	RIXS. DISAPPEAR JUDE COLE. HOUSE  * KING S X. IT'S  * REMBRANDTS. JUST ROBERT PALMER. YOU'RE SCORPOINS. TEASE  * VAUCHAN BROS. TEEPHONE MEDIUM
PD: STEVE COLWILL PH: 613-563 1919	ROBERT CRAY CONSEC	GET GUTTERBOY GET RARY GENE LOVES JEZ TANGLED	THE OUTFIELD	ROBERT PALMER
MUSIC: TUE AFT CALLS: MON-FR	SCORPORS TEASE SLAUGHTER SPEND STEELHEART NEVER TOMMY CONNELL LET TRANSMITMENTS BUSINESS	CHARLATANS UK. CON. TONY COUNTY COUNTY CONTY CON	VAUGHAN BROS TELEPHONE	MEDIUM THE ALARM
KEY: P=0 H=3 M=2 L=0	TRAVMILBURYS BISIDE VAN MORRISON PEAL WARRANT	LITTLE CAESAPLPHOM	KCHV PALM SPRINGS	EVERY/NIGHTMARE LOVE IGGY POP
MEDIUM ADDS CHARLAT ANS UK	KATS YAKIMA	NOTOPIOUS. SWALK THE OUTFELD. FOR POSES. GOLDEN OUESNSHYCHE BEST SOREST CRAY COMMEO	P.D. O.M. BILL TODD M.D. RHONDA TODD PH. 619-347-2333	JAY AARON MISERY'S JEFF NEALEY
MAXI PRIESTJUST PETER GABRIELSHAKING TOY MATRIEEBALLAD	P.D. DARREN JOHNSON M.D. DAVE NELBON PH: 509-457-8115	OUTENSPYCHE BEST ROBERT CRAY COMBEC REMORANDYS JUST RE SOMET BEST STAUDHTER SPEND STELLER ART NEVER STRYFER SHOWN THE SHOWN TH	KEY: P= 0 H= 4 M= 3 L= 1 MEDIUM ADDS	LIVING COLOURPRIDE LYNCH MOBWICKED THE OUTFIELD
	CON-POLLACK MUSIC:TUE AFT CALLS:MON-TUE 12-03 KEY: P== 4 H== 4 M== 3 L== 2	SLAUGHTER SPEND STEELHEART NEVER STRYPERSHOWIG	PEO SPEEDWAGONYOU LIGHT ADOS CHILD'S PLAYDAY	ROBERT CRAY CONSEG SLAUGHTER SPEND
HEAVY - BLUE RODEO. TIL - CHRSS ISAAK. WICKED DON HERNLEY MEW ELTON JOHN. YOU HALL & OATES. DON'T	MEDIUM ADDS	VAN MORRISON	REO SPEEDWAGOR	EVERYANDATIMARE LOVE ROGY POP CANDY JANE/ADDICTION BEEN JAY AARON MISERY "S JEFF HEALEY FULL JJOAS PRES VICE LINES MOS. WICKED THE OUTFIELD COR OUTFIELD COR COLUMN MOS. WICKED THE OUTFIELD COR THE OUTFIELD COR EST CRAY COMBEG STEVE WINNYOOD ONE THE OUTFIELD COR STEVE WINNYOOD ONE THE SEMANT STORM
A MARKATON AND A STATE OF A TO	ELTON JOHN	WARRANT MILES WORLD PARTYPJT		
PAUL SIMON OSYIOUS R PALMER. MERCYYOU'RE S. WINWOOD. ONE THE OUTFIELD. FOR	* BAD COMPANYIF BLACK CROWES MARD	KBCO-FM BOULDER F.D. JOHN BRADLEY	HEAVY AC/DC. 198 ALDRIM	KECH SUN VALLEY
VAN MORPISON PEAL MEDIUM	BAD COMPANT P BLACK CROWES HARD DON HEALEY FIRE JOHNSON CLEFPS BYLS DISAPPEAR GARY MODES FILE  F	P.D. JOHN BRADLEY M.D. DOUG CLIFTON PH. 303-444-5800 CALLE:WED-FRI 10-12	CINDERELLA	P.D. DAVE STONE
*RED HOT & BLUE* MIGHT  * AN EMATIONAL RBM CELEBRATE B. BENTALL LEFE B. BOUNGEOS TAMÉ BALLS'TRE HALIDARTON A FOOL DREAM ACADEMY LOVID EDE BRICKELL MICHOLIS EDE BRICKELL MICHOLIS EDE BRICKELL TAMÉ MOTFLOWERS CAN IGGY POP CAMOY	THE OUTFIELD	MEDIUM ADDS	* JEFF HEALEY	M.D. Jan King Ph: 208.726 5324 MUSIC:MON MOR CALLS:MON FR 09-05 KEY: P- 0 H-3.0 M-2.0 L=1.0
BALL/STREHLI/BARTON A FOOL DREAM ACADEMY LOVE DURAN DURAN SERIOUS	* ZZ TOPMY MEDIUM THE BYRDSLOVE	CHRIS ISAAK	REMORANDTSJUST ROBERT PALMERYOU'RE TESLA	•
GINO VANELLI	MEDIUM THE OTYDE. LOVE DAMN YANKEES. RUNAWAY HOUSE OF LORDS. CAN'T NELSON. AFTER POSSON	STEVE WINNOOD		MEDIUM ADDS ALLMAN BROS
HOT PLOWERSCAN IGGY POP	POSCON. SOMETHING POBERT CRAY. CONSEQ PRINGPRANDTS. JUST POBERT PALMER. YOU'RE STYX. SHOW	DAVID BAFRWALD GOOD	CHAFEAT ANS UK. DRLY ERG. JOHNSON. — RICHT EQUB EVERY ANCHTMARE. LOVE HOUSE OF LONGE. — WEMEMBER JUDE COLL. — WOSE LYNCH MOB. — WICKED MAGGE'S DREAM. LOVE MAGGE'S DREAM. LOVE MOTORIOUS. — SWALK MOTORIOUS. — SWALK ULL ANCHTME. — PEND VAN MORRISON. — ERAL ZZ TOP. — MY	MEANY NXS
ROBERT CRAY	STYXSHOW *TESLASHONS TRAVWILDURYSSHE*S VAN MORRIBONFEAL	EDIE BRICKELL MAMA NORD GIFLS. WORLD NYS. DISAPPEAR LOS LOBOS. DOWN GARY MOORE. STILL	LIVING COLOURPRIDE LYNCH MOB	THE OUTFIELD FOR PREMBRANDTS JUST STEVE WINWOOD ONE
STYX	VAN MORFIBON	* GARY MOORE	NEIL YOUNG	ZZ TOP
PD: IAN MAC LEAN	LIGHT AC/IC	OFFIT CAPE.  PACKET CAPE.  PAC	VAN MORPESON REAL 22 TOP MY	THE ALARM
AMD: N KUSHANA PM: 514-937-2466 KEY: P=3 H=2 M=1 L=0	SCOMPIONS TEABE TRUCTER		ALLMAN BROS IT BEGGARE/THIEVES BEGGARS	THE BYRDS
FROZEN	KATT OKLAHOMA CITY	THE ALABYA BOOK STOCK ST	COLOR OF THE PROPERTY OF THE P	MÉDUM ALLMAN BROG. BEVEN THE ALLARM. BRUCE HORNBEY BRILY HOUSE BRILY HOUSE BRILY HOUSE COMMELLS. STONE DAVID BAÉRWALD. DEP PURPLE. SENDE DES BAÉRWALD. DES B
HEAVY DAMN YANKEES HIGH HEARTSTRANDED	P.D. DOUG SOPENSON M.D. CINDY SCULL PH. 405-848-0100	BLUES TRAVELER. BUT BOD GELDOY	EXTREME	STEVE EARLE
MEANY DAMN YANKEES HIGH MEART STRAMDED MISS. SUCIDE J. DON JOYY MRACLE POSON. SOMETHING MEDINAL	PH. 405-848-0100 CON: P.M.O. CALLS:MON-THU 2-8 KEY: P= 0 H= 7 M= 4 L= 2	CHAPLATANS UK ONLY CONCRETE BLONDE CAROL DARDEN BMITH	JAY AARON MISERY'S JUDAS PRICST	HEAVENS EDGE
"RED HOT & BLUE" NIGHT AC/DC	MEDIUM ADDO	EMOTIONAL PIBH CELEBRATE ENO/CALE	TOMMY CONWELL LET	HOUSE OF LORDS
THE DISTRIBUTE THAT THE PROPERTY AND ALTER THAT THAT THE PROPERTY AND ALTER THAT THAT THAT THAT THAT THAT THAT THA	22 TOP	ENO/CALE	KCNA GRANTS PASS	MARSHALL TUCKER. DESTRUCT NEL YOUNG. OVER NELSON. AFTER ROBERT CRAY. CONSIG REPLACEMENTS. MERRY TOMMY CONVELL. LEPH WALL WILLIAMS. BESIG YOUNGLANDERS. TELEPHON J. VAN ZANT. HEARTS THE WALL. HEY THE WALL.
BLUE RODEDTIL. CINDERALLA		HINDU LOVE GOOS.  RASPDERBY HINT ERLAND.  DAIR.  JAR.  HINT ERLAND.  DAIR.  JAR.  JAR  JAR	P.D. BARRY CORKERY M.D. MATT ROSERTS PH. 503-474-7564 MUSIC:TUE AFT CALLS MION TUE 12-4	TOMMY CONWELL LET WIRE TRAIN
COLIN JAMES TROUBLE DEEP PURPLE	BAD COMPANY	LIVING COLOUR	MUSIC:TUE AFT CALLS:MON TUE 12-4 KEY: P= 0 H= 5 M= 3 L= 2	
GOWANLOST HEARTMEED HOUSEAONDSCAN'T	* BCOPPIONS	MORRISSEY PICCADILLY	MEDIUM ADDS JUMINY BAPINES LAY THE CALL LIKE	LIGHT FAITH NO MORE
UND VANELLL TOST  OST  OST  OST  OST  OST  OST  OST	AC/DC MONEY CINDERELLA SHELTER DAMN YANKEES RUNAWAY	NOTTHERN PIKES. OF REPORTS OF THE POBLES. OOLDEN PERMERANDIS. JUST REPORTS OF THE POBLES OF THE POBL		KEYJ ABILENE
NEIL YOUNG	AC/DC. MONEY CNICERELLA. BHILITERY DOS AMECES. RIGHTERY ENGL JOHNSON DISAFFEAR JEFF HEALEY FULL THE OUTFELD. FOR ROSEMETT PALMER, YOU'RE WARRANT BROSS. TELEPHONE UARRANT DROSS.	ROKY ERICKSON	HEAVY THE ALARM	P.D. RANDY JONES M.D. MIKE WILLIAMS PH 915-677-7225
PURSMAPPINESS	THE OUTFIELD	WATERBOYS LIFE WENDY & LISA VALLEY WATER WALK STOP	KING SWAARP ONE POSIES GOLDEN ROBERT CRAY CONSEQ STEVE WINNOOD ONE ' VAN MORRISON REAL	MUBIC:TUE MOR  KEY: P=0.0 H=4.5 M= 2 L= 1
S WANDOD ONE SCORPIONS TEASE	WARRANTI	KSER SALT LAKE CITY	22 TOT MY	MEDIUM ADDS DAMN YANKEESRUNAWAY
TEARS/FEARSYEAR THE JITTERSTR. TRAV/WILDUTYS	BRLY IDOL	P.D. JOHN EDWARDS PH. 801-322-3011 MUSIC FRI MOR	BRUCE HORNBBY	LIGHT ADDS BEGGARS/THEVES
VAN MORRISON	EVERY MIGHTMARE LOVE EXTREME	MUBIC FRI MOR CALLS:FRI 2:5 KEY: P= 0 H= 9 M= 4 L= 2	BLACK CROWES	HEAVY
ED GARY AURI	EVERT MOVIES LOVE EXTREME C.	MEDIUM ADDS DAMN YANKEES	DEL LORDS	THE ALARM
MD JOEV VENDETTA PH 416-867-3445 CON JOINT COMMUNICATIONS	KING'S X.  (YNCH MOB. WICKED  NOT ORIQUE BWALK  QUE FISHY CHE BEST  TOMMIY CONWELL. LET	MITTERN	BRUCE HORNBOY PRO BALY DOL PRODICAL CHARLATANS UK. DRIY BLACK CROWES. HARD DAVID BAERWALD GOOD DEEP PUPUL. KNO DELLOPIDS. TOUCH DOWNESS HARD CUFF EBERHANDT MY FRIC CLAFTON ANYTHING EMOTEDNAL FIBM. CLUEBRATE EFF. LONBON. RIGHT FOUR	27 TOP MY
CALLS WED KEY P-0 H-4 M-2 L-1 FROZEN	KAZY DENVER	AC/OC MONEY BLUE TEARS CRUSH CIVOERELLA MORE DON DOKKEN STAY	ERIC JOHNBON MIGHTEOUS PLEETWOOD MAC MARD GEAR DADDIES COLOR JOHN MATT REST	BILLY IDOL
	P.D. BRIAN TAYLOR M.D. BEAU ROBERTS PH. 303-757-5112	BLUE TEARS CRUSH COVOE RELLA MOPRE DON DOSCEN. STAY  EVERY AND KTM ARE LOVE FRENOUSE	HINDU LOVE GODS	* CHARLATANS UK OM Y * CINDERELLA
NE AVY B BENTALL LIFE BLACK CROWES HARD BLUE RODGE TR CHOPELLA SHELTER COLN JAMES TROUBLE GNO VANELL TAME	CON P.M.G MUBIC-TUE AFT CALLS-MON-FRI 09-1 KEY: P= 0 H=4.5 M=2.5 L=1.5	OUE ENSRY CHE	MAGGIE'S DREAMLOVE	* ERIC JOHNSON RIGHTEOU MISS DISAPPEA JEFF HEALEY FULL * NOTORIOUS SWAUK
GNO VANELL TME GOWAN LOST MXS PASABRE AB	MEDIUM ADDS	RATT SHAME SCOPPORS TEASE SLAUGHTER SPENO TESLA BIONS VALENT RUMPN	THE OUTFIELD	ROBERT CRAY BEST
OVERAMAN LOSA DESAPREAR J BON JOVI. MRACLE JEFF HEALEY FULL NEIL YOUNG OVER POSON. SOMETHING	LIGHT ADDS DEEP PURPLEFIRE JEFF HEALEYFULL	VALENTINE RUNNIN WARRANT BLIND WINGER EASY	RETTWOOD AAC.  MIND OF STANDARD OF STANDAR	TOMMY CONVELL LET
	LIFA SAM	KBPI DENVER	LIGHT CONNELLS	DON DOKKEN
R. PALMER	THE ALARM. ROAD BAD COMPANY. IF BLACK CROWES. HARD DAMNY ANKEES. HIGH HOUSE OF LORDS. CAN MES A B	P.D. BILL BETTS PH: 303-572-6255 CON CHARLIE WEST	TIME VINELLS	JAMMEY BARVES. LAY DON DOKKEN. STAY JUDE COLE. MOUSE JELLYFISH. THAT LYMN COLOUR. PRIDE MAGGIE'S DREAM LOVE MELL YOUNG OVER MCCARME VILVE. LOUD DEAM
"RED HOT & BLUE" NIGHT	NELSON AFTER	CON CHARLIE WEST MUSIC-FRI MOR CALLS MON FRI 3: 5	EVERYANGHTMARE. LOVE PIDEGG ORIES. HAMMER GARY MOORE. STILL NLLSON	MCCARTNEY/LIVE LP POSRES GOLDEN L QUIREBOYS HEY RIK EMMETT BIG
ALIAS WMAT BAD CO F EOE GROCKELL MAMA ET EXTERNE STELL OWNERS MOORE STELL	PHIL COLLINS	LIGHT ADDS QUEENSRYCHEBEST	REMBRANDTS JUST RIVERDOGS 1 "RUBAYAT" FIRST TESLA SIGNS	POSES GOLDEN L QUIREBOYS MEY RECEMMETT BIG SLAUGHTER BPEND 'STEELHEART NEVER VAN MORRISON REAL
CARY MODRE	* WINGER MILES	AC/DCMONEY		FAL

## Radio F

EMBUS	
KEZE SPOKANE	
P.D. GARY ALLEN M.D. CURT CARTIER PH: 509-448-1000 MUBIC:TUE AFT CALLE:THU-FRI 10-12 KEY: P= 0 H= 5 M= 3	
MUBIC:TUE AFT CALLS:THU-FFU 10-12 KEY: P= 0 H= 5 M= 3	L- 2
MEDIUM ADDS STEELHEARTLIGHT ADDS HOUSE OF LORDSTOMMY CONWELL	NEVER REMEMBER
HEAVY	LET .MONEY
BAD COMPANY	IF SHELTER HARD IT'S
POISON	SOMETHING YOU'RE TEASE SPEND
STEVE WINWOOD VAUGHAN BROS ZZ TOP MEDIUM	ONE TELEPHONE MY
TOMMY CONWELL  HEAVY ACJOC BAD COMPANY CROCERLLA BLACK CROWES KING'S X. ROBERT FALMER. SCORPICINS SCORPICINS SLAUGHT ER. STEVE WIRWOOD. VAUGHAN BROS. 72 TOP MINISTROMMY STEVE BLLY IDOL. THE BYTODS. CHARLATANS UK. COLEN JAMES. DAMN YARKEES. EVERY MINISTROME. BUSY MINISTROME. EVERY MINISTROME.	ROAD PRODIGAL LOVE ONLY
COLIN JAMES	KEEP RIMAWAY RIGHTEOUS LOVE
JANE/ADDICTION JEFF HEALEY JUDAS PRIEST	. DISAPPEAR . BEEN . FULL . EVIL
EMC, JOHNSON EVERY/MOINTMARE MUSS JANEJADOCCTON JANEJADOCCTON JANEJADOCCTON JANEJADOCCTON JANEJADOCCTON JANEJADOCCTON JANEJADOCCTON JANEJADOCCTON STORE VANDOCCTON VARDANI VANDOCCTON VARDANI JANEJADOCCTON JANEJADOCTON JANEJADOCCTON JANEJADOC	. WICKED . FOR . GOLDEN . BEST
ROBERT CRAY	. COMBEQ . BIG SHOW LAST
VAN MORRISON WARRANT WINGER	REAL ! MILES
JRMY BARNES DON DOKKEN EDIE BRICKELL JAY AARON	LAY STAY MAMA MISERY'S
JUDE COLE LIVING COLOUR	HOUSE PRICE AFTER HEY
REMBRANDTSREPLACEMENTSTESLA	JUST HAPPY BIGNS
KEZO OMAHA	
P.D. BRUCE MCGREGOR PH: 402-592-5300 CON. B.D.B.A. MUSIC:MON MOR CALLS:WED-FR! 2-3 KEY: P= 0 H= 4 M= 3	
KEY: P- 0 H- 4 M- 3 MEDIUM ADDS REO SPEEDWAGON	YOU 2
MEDIUM ADDS REO SPEEDWAGON WHE TRAIN LIGHT ADDS CHILD'S PLAY KING SWAMP LOVEMATE	SPIN . DAY
LOVE MATE	SHE'S GIVIN
BAD COMPANY CINDERELLAERIC CLAPTON	SHELTER ANYTHING
HOUSE OF LORDS	CAN'T MISERY'S AFTER
ROBERT PALMER	YOU'RE SIGNS TELEPHONE
THE WALL	YOUNG MILES
LOVEMATE RATT  MEAVY  BAD COMPANY  CRIDERELLA  ERIC CLAPTON ARE ERIC CLAPT	ROAD BEGGARS PRODIGAL
THE CALL DAMN YANKEES. EMOTIONAL FISH. ERIC JOHNSON.	RUNAWAY CELEBRATE RIGHT EOUB
HEAVENS EDGE	. FIND . REMEMBER . DISAPPEAR . HOUSE
FINCH WOB.	MICKED OVER
ROBERT CRAYROBERT CRAY	.BEST .CONSEQ .JUST .TEASE
SLAUGHTERSTYXSTEVE WINNYOODTOMMY CONVELL	SPEND HOMEWRECK YOU'LL LET
TRAVAWILBURYS WARRANT ZZ TOP	WILDURY I GIVE
LIGHT BLUE TEARS DIRTY WHITE BOY DON DORKEN. ELECTRIC BOYS EXTREME JANE/ADDICTION. RK EMMETT. STELLHEART STRYPER.	CRUSH LET'S STAY PSYCHEDELI
EXTREME JANE/ADDICTION RIK ENMETT BTEELHEART	GET BEEN BIG NEVER
KFMF CHICO	TWO
P.D. MARTY GRIFFIN PH: 916-343-8461 MUSIC-1UE AFT CALLS:WED-FRI 10-12 KEY: P= 0 H= 4 M= 3	
KEY: P= 0 H= 4 M= 3	1 - 1
MEDIUM ADDG ALLMAN BROS. PIX EMMETT. TOMMY CONWELL. VAN MORRISON. LIGHT ADDS WARRANT.	.BIG LET PEAL
WARRANT	I
BAD COMPANY	SHELTER HARD
* KNG'S X. THE OUTHELD. * REMBRANDTS	DISAPPEAR JT'S FOR JUST
* ROBERT PALMER * STEVE WINWOOD TRAVWILBURYS * VAUGHAN BROS	YOU'RE ONE BHE'S TELEPHONE
* ZZ TOP	MY . MONEY . PRODIGAL
COLIN JAMES  DAMN YANKEES  DON HENLEY	. LOVE KEEP . RUNAWAY NEW
EDIE BRICKELL ERIC JOHNSON HOUSE OF LORDS	MAMA RIGHTEOUS CAN'T BEEN
RIK CHAMETT TOMMY CONNYELL TOMMY CONNYELL TOMMY CONNYELL TOMMY CONNYELL TOMMY CONNYELL THE ALARM BAD COMPANY CONDERLA BLACK CROWES BLACK MANUAL BROCK TOMMY ANALES DOM HERMAN BROCKEL DOM HERMAN BROCKEL BLACK BL	FULL WICKED \$TILL OVER
POISON ROBERT CRAY SCORPIONS TESLA	SOMETHING CONSEO TEASE SIGNS
TREXTER	GIVE MILES MISERY*
KFMG ALBUQU	
P D MARK STEVEN M D P.J PH 505-828-1800 CALLS WED THU 10-12 KEY P= 0 H= 6 M= 1	31 <b>-</b> 0
HEAVY ADDS NXS MEDHIM ADDS BILLY IDOL DAMN YANKEES IGGY POP WARRANT	LATELY
BILLY IDOL DAMN YANKEES IGGY POP	PHODIGAL RUNAWAY CANDY

Rer	001
HEAVY AC/DC AEROBMITH	MONEY
MEAVY AC/DC AEROBINITH BAD COMPANY CINICERELLA PINS THE OUTFIELD ROBERT PALMER BCORPIONS TEBLA	BHELTER DIBAPPEAR FOR YOU'RE TEASE BIGNS
TEBLA	BIGNS MY
BLACK CROWES. ERIC JOHNSON EVERY ANGHTMARE. JAME/ADDICTION.	HARD CLIFFS LOVE BEEN
KING S X. LYNCH MOB. NELSON. ROBERT PLANT.	IT'S WICKED AFTER BIG
POSIES. OUEENBRYCHE. REMBRANDTS. REO SPEEDWAGON.	GOLDEN BEST JUST LOVE
* RED HOT & BLUE SLAUGHTER * STEELHEART STEVE WINWOOD	NIGHT SPEND NEVER ONE
*TEBLA.  22 TOP*  MEDUM AMM. THE AFAMICA.  THE AFAMICA.  BLACK CROWES. ERC JON-HOSON. EVERY ANDITUALARE. JAME/ADDICTION. LING B A. LEY. LYNCH MOB. NELSON. RODERT PLANT. RODERT PLANT. ROBERT PLANT. ROBERT PLANT. ROBERT PLANT. REMBRANDIS. REMBRANDIS. REMBRANDIS. RED HOTO B BLUE. BLAUGHTER. BLAUGHTER. BLAUGHTER. BLAUGHTER. BLAUGHTER. BLAUGHTER. BLAUGHTER. LIGHT DON DORGEN. SLAUGHTER.	MILES MIRROR FLY
KEMH DAVEN	PORT
P.D. PHIL MAICKE M.D. SEAN TRACEY PH: 319-263-2512 MUSIC:TUE MOR CALLB:MON-TUE 10-1 KEY: P= 0 H= 4 M=	31- 1
LIGHT ADDS THE BUCK PETS	PEARLS CANDY ONE LP LET
TOMMY CONVELL TOY MATINEE	ET BALLAD
HEAVY  * ACC. CNOERELLA.  * EDE BRIOCÉLL.  * EDE BRIOCÉLL.  * ENDE BRIOCÉLL.  * ENDE BRIOCÉLL.  * MANGER BRIOCÉLL.  * MANGER BRIOCÉLL.  * MANGER BRIOCE TON.  * MENO'S X.  LIVING COLOUR.  * MENO'S X.  LIVING COLOUR.  * MENO'S X.  * STEVE WINMOOD  * TRAVIMILBURYS.  * VALIGUAIN BRIOS.  * ZZ TOP.  * MEDIUM  * THE ALARM.  * BILLY IOO.  * THE POOLUE.  * MAGOR'S DIREAS.  * BLOOKE BRIOCH.  * MAGOR'S DIREAS.  * POOLUE.  * P	MONEYSHELTERMAMADISAPPEARBEEN
* KING'S X. LIVING COLOUR. NEIL YOUNG. ROBERT CRAY. ROBERT PALMER.	JT'S PRIDE OVER CONSEQ YOU'RE
SCORPIONS. STEVE WINWOOD. TRAVWILBURYS * VAUGHAN BROS * VAN MORRIBON	TEASE ONE SHE'S TELEPHONE REAL
ZZ TOP	MY ROAD PRODIGAL LIKE
CHARLATANS UK ERIC JOHNSON BNOIGO GURLS JELLYFISH MAGGIE'S DREAM	ONLY RIGHTEOUS HAMMER THAT
BOB MOULD	OUT SUNNYSIDE GOLDEN DEST
PEPLACEMENTS. PIK EMMETT. LIGHT BAD COMPANY. DAVE STSMART	BIG
PRK EMMETT LIGHT BAD COMPANY DAVE STEWART DAVID BAERWALD EMOTIONAL PISH EXTREME EXTREME EXTREME LONESOME ROMEOS LYNCH ANGE	GOOD CELEBRATE JUST GET
EXTREME HOUSE OF LORDS LONESOME PROMEOS LYNCH MOB. SISTERBARERCY MOTORIOUS RED HOT A BLUE SLAUGHTER TESLA	BLIND WICKED MORE SWALK
KFMQ LINCOL	
P.D. COUBI FLYIAN M.D. JOHN TERRY PH: 402-489-8500 CALLS:WED:THU 11-1 KEY: P= 0 H= 4 M=	
LIGHT ADDS NOTOPIOUS	SWALK
HEAVY BAD COMPANY	IF
DON HENLEY.  JUDE COLE.  NELSON.  THE OUTFIELD.  BEO REFERMACION	MEW HOUSE AFTER FOR
ROBERT PALMER	YOU'RE LAST SHE'S
ALIAS CINDERELLA //ELTON JOHN EVERY NIGHTIMARE	WAITING SHELTER WOU LOVE
JEFF HEALEY ROBERT CRAY SLAUGHTER STYX STEVE WIRMOOD	FULL CONSEO SPEND SHOW
TESLA. VAUGHAN BROS WARRANT. WINGER	SIGNS GOOD MILES
LIGHT AC/DC DAMN YANKEESEXTREME	MONEY RUNAWAY GET
MEANY COMMELL MEANY BAD COMPANY BLACK CROWES DON HERNEY JUDE COLL MINING REO SPEEDWAGON REO SPEEDWAGON ROBERT PALMER TOY MATINE THAN WALL REO SPEEDWAGON ROBERT PALMER ALIA ALIA ALIA ALIA ALIA ALIA ALIA ALI	TEASE GIVE BOAT/VAIL
P.D. MIKE HUSTON PH 303-879-5368 MUSIC:TUE AFT CALLS:THU 03-5 KEY: P= 0 H= 4 M=	
MEDIUM ADDS DAVE STEWART	LOVE
MEDIUM ADDS DAVE BTEWART PROBO GIRLS. PETER GARRIEL. LIGHT ADDS BOB GELDOF BOY POP. TOY MATRIEE	SHAKING GREAT CANCY
HEAVY THE ALARM THE BYROS CHARR ATAAM	ROAD
EMOTIONAL FISH  ALTON JOHN  POSS  JEFF HEALEY  LOS LORGE	CELEBRATE YOU DISAPPEAR FUEL CAM'T
NEVILLE BROS * ROBERT PALMER * VAUGHAN BROS * ZZ TOP MEDIUM	MYSTERY YOU'RE TELEPHONE 2000
HEAVY THE ALARM THE PYRES CHARLATANS UK BY RES CHARLATANS UK PROS PROS PROS PROS PROS PROS PROS PROS	IT LIKE WHO MIDNIGHT
ERIC JOHNSON	RIGHTEOUS BRAND THAT DESPERATE

5	9
JUDE COLE	HOUBE MUSTA MORE AFTER HAPPY
KFMX-FM L	<b>ИВВОСК</b>
P.D. JON MCOANN M.D. CHRIS MOSSI PH: 606-747-1224 CON. FRED JACOB MUSIC:TUE AFT CALLS:TUE-THU 0 KEY: P= 0 H= 3	ER S
KEY: P = 0 H = 3 MEDIUM ADDS ALLMAN BROS MAGGIE'S DREAM QUEENBRYCHE	M- 2L- 1
HEAVY ALLMAN BROS	SEVEN
THE ALARM. BAD COMPANY BLACK CROWES TRAVMILBURYS VAUGHAN BROS.	SEVEN ROAD IF HARD SHE'S TELEPHONE CONCRETE MY
22 TOP	MONEY PRODIGAL LOVE
DON HENLEY	MAMA DISAPPEAR FULL 17'8
THE OUTFIELD	FOR NIRVANA YOU'RE ONE SIGNS
BILLY IDOL	LOVE RUNAWAY RIGHTEOUS ELOVE BEEN
LIVING COLOUR GARY MOORE ROBERT CRAY RIK EMMETT SCORPIONS	CONCRETE MY MODEY MODEY PRODUGAL LOVE BRIETER REW MANAM DISAFFEAR FILL DELIVERANC FOR MINIMAL MODERATE FOR MINIMAL MODERATE BRICHES BR
KrM2 COL	DINIDIM
P.D. CHRIS KELLO PH: 314-874-300 CON: WESCOM MUSIC:FRI MOR CALLS:THU-FRI 10 KEY: P= 0 H= 6	36 0
MEDIUM ADDS BILLY IDOL DAMN YANKEES	PRODIGAL RUNAWAY
MEDIUM ADDS BILLY IDOL	NYOU LLETPEAL
HEAVY BAD COMPANY NXS NELSON THE OUTFIELD	DISAPPEAR AFTER FOOTPE ONE MULES MULES MULES MURACLE ONY BYELTER HIGH MAMA VOMM TO THE OTHER STRANDED
STEVE WOWOOD WINGER	ONE MILES
JON BON JOVI	MIRACLE ONLY BHELTER HARD
EDIE BRICKELL	MAMA YOU CLIFFE BO STRANDED
KING 8 X. LED ZEPPELIN GARY MOOPE POISON REMORANDTS	YOUNG CUPPE CUPPE STANDED FALL TRAVELING STALL TRAVELING STALL SOMETHING JUST STALL SOMETHING LOVE EVIL EVIL STALL SOMETHING STA
TRAVWILBURYS VAUGHAN BROS WARRANT LIGHT JAMMY BARNES	SHE'B TELEPHONE
ERIC JOHNSON JUDAS PRIEST. MAQQIE'S DREAM SCORPIONS SLAUGHTER.	PIGHTEOUS  EVIL  LOVE  TEASE  SPEND
KFOG SAN	FRANCISCO
P.D. PAT EVANS M.D. ROSALIE HO PH 415-986-104 MUSIC:TUE AFT CALLS:WED THU	WARTH 5 10- 2
MEDIUM ADDS IGGY POP	CANDY
IGGY POP.  MEAVY  BAD COMPANY. NAS.  CHRIS BRAAK. ROBERT PALMER STEVE WINNWOOL ZZ TOP. MEDNIM. CINOF RELLA.  BLACK CROWER EDIE BROCKLL.  NELSON. THE OUT FIELD COLL PSARVE REMBRANDTS.  WINDER.  WHORAM  COLL PSARVE REMBRANDTS.  WINDER.  WORLESS.	DISAPPEAR WICKED L
MEDIUM CINDERELLA BLACK CROWES EDIE BRICKELL JANE/ADDICTION	MARD MEEN
THE OUTFIELD	FOR N HANG JUST
KUB BAN	DIEGO
P.D. TED EDWAR PH. 819-292-130 MUSIC:THU AFT CALLS:WED 11-5 KEY: P== 0 H==	
	TELEPHONE
DAMN YANKEES. ERIC JOHNSON HEART HOUSE OF LORDE MEDIUM	CLIFFS STRANDED CAN'T
ERIC CLAPTON JEFF HEALEY LED ZEPPELIN ROBERT PLANT ROBERT PLANT	BEFORE WHILE TRAVELLING HURTING
ROBERT PLANT STEVE WORKDOO J VAN ZANT "THE WALL" ZZ TOP	MARD MIGH LEFS STRANDED STRAND
LIGHT BAD COMPANY ROBERT PALMER SCORPIONS TRAVWILBURYS ZZ TOP	YOU'RE TEASE SHE'S
KGGO DES	MOINES
P.O PHIL WILSON M.D. JACK EMER PH 515-265-61 MUSIC-TUE AFT CALLS-MON-TUE KEV-P= 0 H=	SON 81 11.2 6 M = 4 L = 1.5
	RUNAWAY

COLE HOURE	THE OUTPIELD	POR
COLE MOUBE LY MUSTA MUSTA MORE N AFTER CEMENTS. HAPPY WILDURYS SHE'S	THE OUTRELD	YOU'RE ONE SHE'S
CEMENTS HAPPY WILBURYS	MEDIUM * AC/DC	MONEY
K-FM LUBBOCK	THE ALARM.	ROAD
ON MCGANN CHRIS MOSSER	DON HENLEY	DISAPPEAR THINK
ON MCGANN THRIS MOSSER 06.747-1224 FRED JACOBS THE THRU 01.3 = 0 N= 3 M= 2 L= 1	NELSON	AFTER SWALK
TUE-THU 01-3	ACOC AEROBMITH THE ALARM DAVID BARRWALD DAVID BARRWALD DAVID BARRWALD DAVID BARRWALD DAVID BARRWALD EFF HEALEY	. BOMETHING . JUST . FLY
M ADOS AN BROS	STYX.	SHOW TELEPHONE
WBRYCHEBEST	ZZ TOP	MY
AN BROS SEVEN	JEMMY RYSER	. TEASE GIVE
AN BROS.  SEVEN LARM.  ROAD  OMPANY  IF CROWES.  HARD WILDURYS.  BARD  MAN BROS.  CONCRETE  M. MY  MOSEY  IDOL.  PROCEDA  PROCEDA  FROM  MY  FRUIT  MAN  MOSEY  MAN  MOSEY  MOSE  MOSEY  MOSE  MOSEY		
SHAN BROSTELEPHONE PCONCRETE	KGMG SAN DIE	
MONEY	P.D. GREG STEVENS M.D. CYNDEE MAXWELL PH: 619-560-5464 MUBIC:TUE MOR CALLS:TUE-THU 10-12 KEY: P= H=4.5 M=2.	
YRDSLOVE	CALLS:TUE-THU 10-12 KEY: P= H=4.5 M=2.	5 L = 1.5
HENLEY NEW SPICKELL	LIGHT ADDS BEGGARS/THEVES RATT	. BEGGARS
HEALEYFULL B X	PEK ENMETT	, GIVIN BIG
NITFIELDFOR	AC/DC	. MONEY
WINWOOD ONE BIGNS	HEAVY AC/DC CRIDERELLA SCORPIONS VAUGHAN BROS ZZ TOP MEDIUM	TEASE
IDOL LOVE I YAMKEES RINAWAY OONSON ROINTEOUS ADDICTION BEEN S PRIEST EVIL S COLOUR PRIDE NI COLOUR STILL NI CHAY CONSEL MET US EN SE STILL S S S S S S S S S S S S S S S S S S S	MEDIUM THE ALARM	. ROAD
JOHNSON	MEDIUM THE ALARM. BAD COMPANY BAD COMPANY BAD COMPANY DAAN YANKES. HEAVENS FOOE JANEADOCTION JEFF HEALTY JUDAS PREST KNO'S X. LYNCH MOB. " TESLA. "WARRANT IGGHT	PRODIGAL RUNAWAY
S PRIEST EVIL 3 COLOUR PRIDE MODRE STILL	JANE/ADDICTION	FIND BEEN FULL
RT CRAY CONSEQ	JUDAS PRIEST	EVIL
ER MILES	TESLA WARRANT	BIGNS
Z COLUMBIA	LIGHT DON DOICKEN. ERC. JOHNSON. EVERY MORITHMARE. * EXTREME HOUSE OF LORDS. * RON MADDEN. MEGADETH. OUE HASRY CHE. ROBERT CRAY. * RUBANYAT* * RUBANYAT* * SLEUHEART.	BTAY RIGHTEOUS
HRIS KELLOGG 114-874-3000 WESCOM C:FRI MOR S:TNU-FRI 10-2 P= 0 H= 6 M= 4 L= 2	EXTREME  HOUSE OF LORDS	LOVE GET <b>REMEMB</b> ER
C:FRI MOR 5:THU-FRI 10-2	* IRON MAIDEN MEGADETH	HÖLY HÖLY BEST
	ROBERT CRAY	STONE
YANKEES RUNAWAY COLE	* STEELHEART	NEVER
IM ADDS PRODUCAL TOLL. RINAWAY TOLL ROUSE PREDWAGON. YOU AY CONWELL LET ADDS PRODUCAL ADDS PRODUCAL ADDS PRODUCAL BROWN RAL BR	KGON PORTLA	
ADDS PROUS SWALK	P.D. JON ROBBINS M.D. BOB ANCHETA PH: 503-223-1441 CALLS:MON-THU 12-2 KEY: P= 0 H= 5 M=	
	CALLS:MON THU 12-2 KEY: P- 0 H- 5 M-	3L- 2
COMPANY SON APPEAR ON AFTER UFFELD FOR H PALMER YOU'RE E WISHOOD. ONE E MELS	MEDIUM ADDS EDIE BRICKELL	MAMA_
RT PALMER YOU'RE E WINWOOD ONE FR MILES	GARY MOORE	WALKING
MONEY	HEAVY ALLMAN BROS	GOOD
ON JOVI MIRACLE RLATANS UKONLY	ALLMAN BROS JEFF HEALEY. GARY MOORE. ROBERT CRAY. STEVE WINWOOD. MEDIUM	FORECAST
K CROWES HARD	MEDIUM ALLMAN BROS	IT
PRICKELL MAMA IN JOHN YOU JOHNBON CLIFFB	THE BYRDS	HOAD LOVE NEW
ER. MILES M. MONEY  CO. DON'S  BLA TAME INC. ONLY  RELIA BRELTER  K CROWES HAND  Y YANKEES HOH  BROCKELL MANA  BROCKELL BROCK  BROCKELL BR	ROBERT CRAY STEVE WEWOOD. MEDNAM ALIMAN MODE ALIMAN MODE THE BYFIDE. DON HEMETY ENC. JOHNSON MIS. GOLE. JEFF HEALEY THE OUTFELD. ROBERT CRAY ROBERT CRAY ROBERT CRAY SELECT WEWOOD. TOY MAT ME CAN TOY MAT ME CAN THE WALL THE WALL TOY WAT MED TO LIVE THE WALL THE WAL	PIGHTEOUS DISAPPEAR
8 XT'S EPPELINTRAVELLING	JEFF HEALEY	FULL
MOORE	REMORANDIS	COMBEG JUST YOU'RE
WILDURYS	TOY MATRIES.	IN LAST BARLIDE
WANTI	VAUGHAN BROS	TELEPHONE
KONAL FISH CELEBRATE JOHNSON RIGHTEOUS	ZZ TOP	MY
DIE'S DREAMLOVE	MCCARTNEYALIVE	BIRTHDAY
Y BARNES LAY Y BARNES LAY Y CLLEBRATE JOHNSON ROUTEOUS S PRIEST EVIL. BITS DREAM LOVE PLANS SPEND ULTER DREAM LOVE PLANS SPEND ULTER NEVER HEART NEVER BIGHTS BIGHTS	KICT WICHITA	
G SAN FRANCISCO	P.D. RON TAYLOR M.D. PHIL THOMPSON PH: 316-722-5600 CON. B.D.& A.	
	CON. B.D.E A. KEY: P= 0 H= 5 M=	••-
PAT EVANS ROBALE HOWARTH 115-986-1045 C:TUE AFT 8:WED-THU 10-2	********	
200A MIL	CNOERELLA HOUSE OF LORIDS KING'S X OUEENSRYCHE REMBRANDTS WARRANT	REMEMBER IT'S
POP CANDY	REMBRANDTS	BEST JUST
COMPANY	HEAVY  ACOCCAPANY  CONCRELLA  BLACK CROWES  DAMN YANKES  FIRE JOHNSON  BIEVE WRANCOO  TESLA  TRAVWYRBURYS  Z TOP  M DOUBLE  THE ALARM	MONEY
ERT PALMER YOU'TE E WINWOOD ONE	BAD COMPANY	SHELTER
OPMY	DAMN YANKEES	FUNAWAY
MERCIA SHELTER CX CROWES. HARD BROCKEL MAMA EMADDITION. BEEN ON. AFTER OUTHELD FOR SHIPPONS JUST PROMIS JUST PROMIS JUST PROMIS JUST PROMIS JUST DERE MILES	STEVE WINWOOD	TEASE
IE/ADDICTIONBEEN ONAFTER OUTFIELDFOR	TRAVAVEDURYS	SIGNS SHE'S BURGER
INS/LIVE	* ZZ TOP MEDIUM THE ALARM	MY
PONSTEABE	JEFF HEALEY	LOVE
SAN DIEGO	MEDIUM THE ALARM EVERY AND HIM ARE JEFF MEALEY LYNCH MOB. SLAUGHTER VAUGHAN BROS. ZZ TOP LIGHT	SPEND TELEPHONE
	LIGHT ZZ TOP	
TED EDWARDS 819-292-1360 IC:THU AFT 8:WED 11-5 P= 0 H= 4 M= 3 L= 1	KILO COLO. SE	
T ADDS GHAN BROS TELEPHONE		
_	M.D. CRAIG KOEHN PH 719-634-4896 MUSIC-TUE MOR CALLS-WED-FRI 9-5 KEY: P= 0 H= 3 M=	
X CROWES HARD N YAMEES HIGH UNHINGON CEPES ST OF LONGS CAN'T MATTER MATTER APPENDED SECONOMICS CON'T MATTER	LIGHT ADDS	31- 1
RT	LIGHT ADDS BEGGARS/THIEVES HOUSE OF LORDS	BEOGARS REMEMBER
OBMITH OTHER CLAPTON BEFORE		
ZEPPELIN	DAMN YANKEES	RUNAWAY
ERT PLANT TE ERT PLANT	* KING'S X * LYNCH MOB OUEENSRYCHS	WICKED BEST
MODER CLAPTON BEFORE REALTY WHILE REALTY WHILE REFLIN TRAVELLING REFLIN TRAVELLING REFLINI HURTING REFLINI TE REFLINI TE REFLINI TE REFLINI THE REFLIN	MEAYY AC/DC CPUDE RELLA  DAMN YANKES ERC JONNSON  KRMO'S X  LYNICH MOB OUE ENSPYCHE ROBERT PALMER  2 CESTOM  VENDON TO THE TO TH	YOU'RE TEASE
COMPANY	VAUGHAN BROS	TELEPHON
COMPANY B' ERT PALMER YOU'RE RPHONS TEASE VWYLBURYS SHE'S OP MY	ALLMAN BROSBAD COMPANY	श इ
	CHARLATANS UK DEEP PURPLE	CINLY FIRE BEFAL
DES MOINES	72 YOOM MALLMAN BROS BAD COMPANY CHARLAT ANS UK DEFF PURPLE JAMEIADDICTION JEFF HALEY JUDAS PREST RED HOT 8 BLUE SLAUGHTER. STEVE WINWOOD LIGHT DON DON DON DONKEN	FULL
PHIL WILSON JACK EMERSON 515-265-8181 IC-TUE AFT S-MON-TUE 11-2 P= 0 M= 6 M= 4 L=1.5	SLAUGHTERSTEVE WINWOOD	SPEND ONE
IC-TUE AFT LS-MON-TUE 11-2 -P- OH- 6M- 41-15	LIGHT DON DOKKEN	STAY
T ADDS	DON DOKKEN	PRICE
•	PER EMMETT	<del>01</del> 0
COMPANY F		

OUTRELD. POR POR POR PORT PALMER, YOU'RE VE WINNOOD, ONE SAME SOME SOME SOME SOME SOME SOME SOME SO	KINK, PORTLAND P.D. CARL WIDING PH: 503-226-5071
UM C/DCMONEY TOBMITHWHAT	MEDIUM ADDS CHRIS BAAK
VID BAERWALD ALL N HENLEY NEW	BAM RINEY
F HEALEYTHOK	HEAVY TRUBATAT ANTA BAKER B. BROMBERG BILLIAMES BOWS BOOMMES C. CARD HE RE. CANDY DUFFER CANDY DUFFER CANDY DUFFER CON DAVID DEFROIT DEBNIS SPRINGER ELI ON JOHN ERE CLAPION REE VOCODO MAC. GOORGE MICAMEL HALL & OATES J. ARMATRADING J. BUFFET JEFFET JE
SON	BILL/AMER SONS BOB JAMES
ABRANDTS	BRUCE HORNSBY C. CAROTHERS
NGHAN BROSTELEPHONE	CANDY DUFFER
T MY RYBER BAME	DAVE KOZ
MY RYSER. SAME DAPHONS. TEASE BOTEN. GIVE IRRANT. I	ELTON JOHN
MG SAN DIEGO	GARY MOORE
GREG STEVENS	J. ARMATRADING
OREG STEVENS 0. CYNDEE MAXWELL 619.580-5464 BIC:TUE MOR LLS:TUE-THU 10-12 7: P=	J. ARMATRADING. J. BUFFETT JEFF HEALEY JOE SAMING. JOE SAMING. LARRY CARLTON. LARRY CARLTON. LITTLE RIVER BAND. MICHAEL FRANKS. PAUL JACKSON. PAUL SAMON. PETER CETERA. PRETENDERS. RCHARD ELLOT ROBERT CRAY. S. WINWOOD. THE DYROS.
LLS:10E-1HU 10-12 Y: P= H=4.5 M=2.5 L=1.5	L HATHAWAY
TT ADDS 3GARS/THEVES BEGGARS TT	MICHAEL FRANKS
EMMETTBIG	PAUL SMON
VY DERELLA MONEY DERELLA SHELTER OPPROMS TEAS UDHAN BROS TELEPHONE TOP. MY E ALARM BOAD D COMPANY F IV BOOL PRODIG AL MNY YANKES. RUHAWAY AVENS EDG. FROD FH HEALTY FULL DAS PREST EVIL US S. IT'S SIGNED ARRANT BROSS  ARRANT IT	PRETENDERS
UGHAN BROS TELEPHONE	S WEAWOOD
E ALARM ROAD D COMPANY IF	TOM GRANT
IY IDOL	MEDIUM "RUBAIYAT"
NE/ADDICTION BEEN	DIANE REEVES
IG'S X	HALL & OATES
ARRANTI	JOE SAMPLE
T N DOUGEN. STAY C JOHNSON. BOHTEOUS ERY HOMEI MARE LOVE THE HOMEI LOUS THE HOMEI	ROBERT CRAY  S. WINNYOOD  THE OTROS. SCHATT  TOM GRANT  TRAYNEBURYS  MEDUBA  TEAVNEBURYS  BOD JAMES  DIAMES  D
CTREMEGET USE OF LORDSREMEMBER	MICHAEL MCDONALD
GADETH HOLY EENSRYCHE BEST	O POSITIVE
BERT CRAY	RIMMINGTONS
	SANTANASHACK ATTACK
ON PORTLAND	NE VILLE BROS. O POSITIVE. RICHE CORN. RICK FLAMONG. PRIME PROTONS. SANTANA. SINACK ATTACK. SUNDAYS. TOM POSITIONS. YOUR SANTANA. SIACK ATTACK. VICENS. YOUR SANTANA. YOUR SANTANA. YOUR SANTANA. YOUR SANTANA. YOUR SANTANA.
), JON ROBBINS D. BOB ANCHETA - 503-223-1441 LLS-MON-THU 12-2 Y: P= 0 H= 5 M= 3 L= 2	ZACHARY RICHARD
	KISW SEATTLE
DIUM ADDS IE BRICKELL	P.D. STEVE YOUNG M.D. MIKE JONES PH: 206-285-7825
	KEY: P= 0 H= 4 M=2:
VY LMAN BROS	LIGHT ADDS THE ALARMTHE SIMPSONS
BERT CRAY FORECAST EVE WINWOOD ONE	
LMAN BROS IT	HEAVY AC/DC AC/DC COLIN JAMES BLACK CROWES
E BYRDS LOVE IN HENLEY NEW IC POMPRON BIGHTFOUR	BLACK CROWES ERIC JOHNSON
OE COLE HOUSE	ERC JOHNSON ERC JOHNSON OF THE STATE OF THE
E OUTFIELD FOR BERT CRAY CONBEQ	TRAVWILBURYS
BERT PALMER	MEDIUM ALLMAN BROS
IV MATRIEE	BRUCE HORNSSY
N MORRISON REAL HE WALL YOUNG	JANE/ADDICTION
E OYING.  N. MERILEY.  NEW POOR POOR POOR POOR POOR POOR POOR POO	TRAVAWIBBINES  VALIDIAN BROS  TALLIMAN BROS  THE ALARM BRUCE HORNESY BRU
	GARY MOORE
CT WICHITA D. RON TAYLOR	"RUBAYAT"
D. RON TAYLOR D. PHIL THOMPSON E. 316-722-5600 34. B.D.& A.	AC/DCCHARLATANS UK
Y:P- 0H- 5M- 2L- 1	CONCRETE BLONDE
DIUM ADDS	PEK EMMETT
DIUM ADDS NOFRELLA MORE NOFRELLA MORE NOS DE REMEMBER NOS X ITS SERNICIPE BEST MURANOTES JUST ARRANT I	TRIXTER
ARRANT	KJJO MINNEAF
AVY  ACOCUPANY  ACOCUPANY  SHELTER  ACOC CROWES  HARD  ALANN YANGES  CLIFFS  SC. JOHNSON  CLIFFS  EVE WINNYCOO  CHES  EVE WINN	P.D. TONY POWERS M.D. MIKE STAPLETON PH: 812-941-5774 CALLS:THU 03-06
INDERELLASHELTER ACK CROWES HARD MAIN YANKEES	
NC JOHNSON	MEDIUM ADDS LUSH
FEVE WONWOODONE  (ESLA	LUBH. PETER GADRIEL. LIGHT ADDS IGGY POP. POUPONDERING. PREFAB SPROUT.
TOP BURGER	PREFAB SPROUT
DRIM # ALARM ROAD # EALARM ROAD # EALARM LOVE # FFF HEALEY PALE # MUSEUM ROAD # MUSEUM # MUSE	MALVY CHARLATAMS UK. CHARLATAMS UK. CONNELLS. BY OF THE STATE OF THE S
PHOLEY PULL PNCH MOB WICKED LAUGHTER SPEND	* THE CURE EMOTIONAL FISH
AUGHAN BROSTELEPHONE 2 TOP GIVE MT	INSPIRE CARPETS
	MORRISSEY
LO COLO. SPRINGS	REPLACEMENTS
I.D. CRAIG KOEHN H. 719-634-4896 IUSIC:TUE MOR ALLS WEDFR: 9-5 EY: Po 0 Ho 3 Mo 2 Lo 1	* BIST FRBAKERCY. MOMPRISEY RED LINCKINTS. RED LINCKINTS. RED MOT a BLUE. * TRASHISTMATRAS. MODULA ARM. THE GLARM. THE GLARM. THE GLARM. FALLING JOYS. GEAR GAOVS. GEAR GAOVS. GEAR GAOVS. THE HIGH AUTO BATS. BOB MOULD. P. P. P. P. POGUES. POS WEL EAT. POSES.
ALLS WED FRE 8-5 EY: P= 0 H= 3 M= 2 L= 1	FALLING JOYS
BHT ADDS EGGARS/I MEVES BEGGARS OUBE OF LORDS REMEMBER	GEAR DADDIES
OUSE OF LONDS PEMEMBER	* THE HIGH
INDERELLA SHELTER DAMN YANKEES RUNAWAY	PIL THE POGUES
RIC JOHNSON RIGHTEOUS LING'S X JT'S LYNCH MOB WICKED	POP WILL EAT
UE ENSRYCHE BEST OBERT PALMER YOU'RE	POSIES ROBERT CRAY ROKY ERICKSON RUN WESTY RIN SCREAMING TREES
TESTA BIGNS AUGHAN BROS TELEPHONE	SCREAMING TREES LIGHT COCTEAU TWINS
Z TUP	JELLYFISH LIVING COLOUR
AD COMPANY	COCTEAU TWINS DARLING BUDS JELLYFISH LIVING COLOUR MISSION U.K. NELYOUNG PDGES
AVY COCC MONEY PROFITCH PROFIT	KJKJ GRANDI

112 900 22 0 001 1	
MEDIUM ADDS CHRIS ISAAK	WICKED
HEAVY	YOU BELONG
HEADY TERMANATION THORN A DAKER BONDERG BILL/AMER BONS BOOD JAMES BOOD JAMES BOOD JAMES BOOD JAMES BOOD JAMES BOOD JAMES CARDY DUFFER CETTON JOHN AC GARY MOORE GEORGE MICHAEL HALL & OAT 15 JOHN JAMES	MUSHY CRAZY RESTORATION
BRUCE HORNSBY	LP LP
CANDY DUFFER. CBN. DAN FOGELBERG	LOVES CASTLE/ENOLESS
DAVID BEROIT. DENNIS SPRINGER. ELT ON JOHN.	BIX LP YOU
PLEETWOOD MAC	RUN LP LP
HALL & OATES	LP MORE COME/ONE
JEFF HEALEY JEFF LYNNE JOE SAMPLE	HOW LP ROAD
LARRY CARLTON	SOMETHING LP LP
PAUL JACKSON PAUL SMON PETER CETERA	THE COAST/BPIR
PHIL COLLINS PRETENDERS RICHARD ELLIOT	NEVER
S WPWOOD	COME LOVE LP
TOM GRANT TRAVAVLBURYS MEDIUM	DEVIL
BOB JAMES	. LP . ROCKIN
HALL & OATES	. DEEP . SO . NEW
JONATHAN BUTLER	, MARIGARITAVILI , ASHES , COLORS
MARION MEADOWS MICHAEL DOWOLE MICHAEL MCDONALD	FOR LOVERS LP TAKE
NETL YOUNG	. DAYS . RIVER HOLDING
RICK FLANDING	TIME WATCHED
SANTANASHACK ATTACK	FULL ONE HERE'S/YOU'RE
T. SQUARE	LABY RINTH NICE TICK
KISW SEATTLE	LP
P.D. STEVE YOUNG M.D. MIKE JONES PH: 206-285-7825	
KEY: P= 0 H= 4 M=2	.5 L = 1.5
LIGHT ADDS THE ALARMTHE SMIPBONS	HAPPY
HEAVY AC/DC	MONEY
COLIN JAMES	THUNDEN KEEP HARD CLIFFS
POSIES QUEENSRYCHE	RIGHT FOUS GOLDEN BEST
TRAVWILBURYS	EMPIRE SHE'S TELEPHONE
MEDIUM ALLMAN BROS THE ALARM	SEVEN ROAD
BRUCE HORNERY BRUCE HORNERY	FIRE NIGHT DISAPPEAR
JEFF HEALEY	FULL EVIL EVIL
GARY MOORE	PRIDE STILL CONSEO
*REMBRANDTS *RUBARYAT* SCORPIONS	JUST STONE TEASE
CHARLATANS UK	MISTRESS ONLY SHELTER
FINE EMMETT.	CAROL HOLY BIG
PAUL SIMONTRIXTER	BORN GIVE
THE ALARM. THE SAMPONES.  NEA YW ACCIC. ACCI	POLIS
P.D TONY POWERS M.D MIKE STAPLETON Phr: 612-941-5774 CALLS:THU 03-06	
MEDIUM ADDS	
MEDIUM ADDS LUBH. PETER GABRIEL	SHAKING
PREFAB SPROUT	FRUITLESS MACHINE
CHARLATANS UK CHARLATANS UK	ONLY THEN STONE
* THE CURE EMOTIONAL FISH ENO/CALE	HAROLD
MSPIRL CARPETS  JANE/ADDICTION  SISTERSAMERCY	BEEN
RED KROSS	BEEN COMMERCIAL BEEN MORE
* RED HOT & BLUE	BEEN COMMERCIAL BEEN MORE PICCADILLY ANNIE'S SOMEONE NIGHT
* RED HOT & BLUE * TRASH/SINATRAS MEDIUM THE ALARM	BEEN COMMITTENAL BEEN MORE PICCADILLY ANNE'S BOMEONE MIGHT ONLY
* RED HOT & BLUE * TRASH/SMATRAS MEDHAM THE ALARM THE BUCK PETS ECHO/BURDY/MEN FALLING JOYS GFAR DAPPMES	BEEN COMMERCIAL BEEN MORE PICCADRLY ANNES BONEONE MOHT ORLY  PEARLS ENLIGHTEN YOU'RE COLOR
RED MOT & BLUE TRASH/SRATRAS MEDWAY THE ALARM THE BUCK PETS ECHOBUSENTMEN FALING JOYS. GEAR DADDIES GOO GOD DOLLS HAPPY MONDAYS THE NIGH	SEEN COMMERCIAL BEEN MORE PICCADILLY ANNES BOMEONE NIGHT ORLY ROAD FEARLS EMIGHTEN YOU'RE COLOR THERE KRIKY JP
* RIO HOT & BLUE.  * TRASHISHATRAS.  MIDULAN  THE ALARM  THE BUCK PETS  ECHORUMAYMEN  FALLARM  FALLARM  FALLARM  OG OOD DOLLS.  MAPPY MONDAYS  THE HIGH  JUDY BATS  BOB MOULD.  PL.	SEEN CDAMAERCIAL SEEN MORE PICCADILLY ANNES SOMEONE NIGHT ONLY ROAD PEARLS ENLIGHTEN YOU'RE COLOR THERE ANNEY JP SHE OUT ANNE SHE SHE OUT ANNE SHE O
* RICH HOT & BLUE.  * TRASHSHATRAS.  MEDULAN  THE ALARM  THE BUCK FETS.  ECHODIUSAYMEN  FALLING JOYS.  GEAR DADDES.  GEAR DADDES.  HAPPY MONDAYS.  **THE HIGH  JUDY BATS.  BOB MOULD.  PL.  PL.  **POOFWELL EAT.  **ROBFRI CRAS**	BEEN COMMERCIAL BEEN MORE PICCADILLY ANNES BONEONE NIGHT ORLY PEARLS ENLIGHTEN VOURE COLOR RENEWY SHE DUT DON'T ASK BURNYSDE DANCE COMERCIA
* RED HOT & BLUE .  * TRASHISMATRAS.  MEDRIAN THE BUCK FETS .  ECHORUSHWEEN .  ECHORUSHWEEN .  GEAR DADDIES.  GOO GOO DOULS .  MAPPY MONDAYS .  THE HIGH .  JUTY BATS .  ROUNDERS .  FOR WILL EAT POSIES .  FOR WILL EAT POS	BEEN COMMERCIAL BEEN MORE PICALBELY PICALBELY ONE MORE MORE MORE MORE MORE MORE MORE MOR
PREFAB BPROUT  WEAVY  WEAVY  CHARLAT ANS UK.  COMMELLS.  THE CURE  BMOTIONAL FISH.  THE MOTIONAL FISH.  BOD MOTIONAL FISH.  THE MOTIONAL	SEEN CDAMMERCIAL SEEN CDAMMERCIAL SEEN MORE MORE MORE MORE MONE SOME SOME SOME SOME MONE MONE MONE MONE MONE MONE MONE M
* RICH HOT & BULVE.  * TRASH/STNAT PIAS.  MIDDIAN THE BUCK PETS ECHOBUSHYMATH. FIELD BUCK PETS ECHOBUSHYMATH. FIELD BUCK PETS ECHOBUSHYMATH. FIELD BUCK PETS ECHOBUSHYMATH. FIELD BUCK PETS FI	SEEN  COMMERCIAL SEEN  COMMERCIAL SEEN MORE PRANTES SOMECINE SOMEC
LIVING COLOUR	PRIDE HANDS OVER DIG
LIVING COLOUR	PRIDE HANDS OVER DIG
LIVING COLOUR	PRIDE HANDS OVER DIG

TOY MATRIES BALLAD	PIK EMMETT	TOMMY CONWELL LET	VDGRLLOVE	SCORPIONS TEASE VAUGHAN BROS LONG 27 TOP LOVETHING
BAD COMPANY	KKTX LONGVIEW	KLCX EUGENE	P.D. RICH BEPLIN	LIGHT BULLY (DDL
SCOPPIONS TEASE STEVE WINWOOD ONE TRAVWILBURYS BHE'S VAUGHAN BROS TELEPHONE	P.D. TODD TEDDER PH: 214-297-3686	P.D. DAVE NUMME M.D. AL BCOTT PH: 503-345-8666 COH, AL PETERBON	P.D. RICH BEPILIN M.D. SHERRI MICHAELS PK: 409-649-7500 MUBIC:FRI MOR	COLIN JAMES KEEP LIVING COLOUR PRIDE
MEDIAM	FROZEN REPORT	CON, AL PETERBUR MUBIC:TUE AFT CALLS:WED-FRE 2-5 KEY: P= 0 M=4,5 M=2,5 L=1,5	MUBIC:FRI MOR CALLB:TUE-THU 10-12 KFY: P= 0 H= 3 M= 2 L= 1 MEDIUM ADDS	KNAC LONG BEACH
AC/OC MONEY THE ALARM ROAD THE BYRDS LOVE DAMN YANKEES RUNAWAY	HEAVY AC/DC	LIGHT ADDS DAMN YANKEESRUNAWAY	VAN MORRISON	P.D. PAM EDWARDS M.D. BRYAN SCHOCK PH: 213-437-0366 MUSIC:TUE AFT
LYNCH MOB	BAD COMPANY SHELTER CONCRED SHELTER EVERY ARGISTMARE. DOX BOS. JEFF MEALEY. RANGE STANDARD SHELTER CONCRED	* BAD COMPANY	MEANY	CALLS:WED 10-05 HEAVY ADDS
PER TOURS	POCS. DISAPPEAR JEFF HEALEY	BLACK CROWES HARD ROBERT PALMER	BAD COMPANY IF BLACK CROWES HARD POISON SOMETHING	DAMN YANGES RUNAWAY POISON LET LIGHT ADDS LYNCH MOB
TESLA	THE OUTFIELD	MEDIUM THE ALASMA BOAD	BOACK CONVES NAMED POISON DOMETHING POISON DOMETHING POWER STEVE WIRWOOD ONE TESLA BIGNIS 22 TOP MY	POWER THEMPER
BILLY IDOL	SCORPIONS	JEFF HEALEYPULL	MEDUM  * ACIDC  * ACIDC  * MONEY  * 146 ALARM  * ROAD  BILLY IDOL  * PROSIGAL  DAYS OF THUNDER.  KNOCKIN  FINE PRICEFIL	DEEP PURPLE KING FAITH NO MORE FALLING JUDGE PREST MIGHT QUEENSRY CHE EMPIRE
KING'S X	ZZ TOP	SCOMPIONS	BALLY IDOL	CINDERELLA
THE OUTSELD SOO	BILLY IDDL PRODIGAL BLUE TEARS. CRUSH CHARLATAMS IAC OMY	AC/DCMQNEY	JEFF HEALEYFULL	CINDERELLA. SHELTER BLACK CROWES. HARD EXTREME GET LYNCH MOD. WICKED RATT SHAME
ROBERT CRAY. CONSEG REMBRANDTS. JUST REPLACEMENTS. HAPPY PRC EMMETT. BIG	DAMN YANKEES PLINAWAY	* CINDERELLA BHELTER DON HENLEY MEW ERC JOHNSON MIGHTEOUS HOUSE OF LONDS CAPPEAR ANY AARON MISSEN'S JUDAS PRESS EVE ERIC'S X IT'S LYNCH MOS. WICKED REMORANOTS SEGME	NELSON AFTER THE OUTFIELD. FOR STYX. SHOW VAUGHAN BROS. TELEPHONE	LYNCH MOB. WICKED PATT SHAME  PRUDAN'AT STONE SCOPPONS TEASE TEBLA SIGNS TRIVER QVE STEVE VAL.
"RUBAIYAT" STONE TRIXTER GIVE WINGER MILES	DAVE STEWART	JAY AARON	CHECKING BEST	* TESLA
KJOT BOISE	ERIC JOHNSON	REMORANOTSJUST STEVE WHWOODANOTHER TESLASIONS	PEMBRANOTSJUST VDGNLOV	ALICE IN CHAINS MAN
P.D. CARL SCHEIDER M.D. BRYAN MICHAELS PH: 208-344-3511 MUSIC-MON MOR	MOST POPULATION CANDY	TESLA	P.D. GEORGE ANDERBON	DON DOKKEN
MCBICHION MON CALLB:MON 10-12 KEY: P= 0 H= 3 M= 2 L= 1	LIVING COLLOUR. PRIDE LIVING COLLOUR. PRIDE LIVING MOB. WICKED MAGGIE'S DREAM. LOVE MICH. MALONE. BATTLE MCCANTRIVEY/LIVE. LP L. OURREBOYS. HEY BATTLE	P.D. KEN ANTHONY	M.D. NORA MITCHELL PH: 707-864-5006 MUSIC:MON AFT CALLS:MON FRI 09:05	JETBOY
MEDIUM ADDS ALLMAN BROS	MCCARTNEY/LIVELP L OUREBOYSHEY RATT	M.D. PATTY MARTIN PN. 713-526-6055 CON. POLLACK	KEY: P=000 H=3.5 M=2.3 L= 1 MEDIUM ADDS	SCORPIONS DON'T SLAUGHTER SPEND SWEET F.A. PRINCE WARRANT. UNICLE ZZ TOP. GIVE
HOUSE OF LORDS	PATT BHAME ROBERT CRAY CONSEQ REMBRANDIS UST RED HOT & BLUE MIGHT RE CRAMETT BE	KEY: P= 0 H= 5 M= 3 L= 1 LIGHT ADDS	DAMN YANKEESRUNAWAY SLAUGHTER	ZZ TOP
EVINCH MOB	SLAUGHTER	RATT	** THE ALARM	ANTIMPAX N DEEP PURPLE FIRE EVERY ANGENT MARIE LOVE KING'S X IT'S MEGADETH. LUCRETIA
THE ALARM	BTRYPERTWO VAN MORRIBONREAL WARRANT	HEAVY BAD COMPANY	DISA PPEAR THE OUTRELD. COR POISON. SOMETHING REMBRANDTS. JUST STEVE WISHOOD. ONE TRANVILDURYS. PHE'S	SLAYER
BOS DISAPPEAR	KKZX SPOKANE	THE OUTFIELD	STEVE WINWOOD	KNCN CORPUS CHRISTI
LED ZEPPELN. TRAVELLING ROBERT PALMER. YOU'RE STYX. LOVE STEVE WINNOOD. ONE TRAVAMENTING.	P.D. DICK SHEETZ M.D. VICKY MCCARTHEY PH 509-448-9900	ZZ TOP	ZZ TOP	P.D. GARY WINTER M.D. MATT VAUGHAN
STEVE WINWOOD. ONE TRAVWILBURYS. SHE'S VAUGHAN BROS. TICK ZZ TOP. MY	CON. ALEX DEMERS MUBIC:TUE AFT CALLS-MON 3-5 KEY:P= 0 H= 3 M= 2 L= 0	THE ALARM	JON BON JOVI	PH. 512-289-1000 MUSIC:TUE AFT CALLS:MON 3-5 KEY: P+ 4 H+ 3 M = 2 L= 1
MEDIUM	MEDIUM ADDS	MEDIUM - ACCIC MOMEY THE ALARM POAD -	VAUDIANA BRODS. TELEPHONE ZZ TOP. MY MIDNAM MY MIDNAM MY MON MY MON MY MIDNAM MINACLE CRUE RELLA. BHELTER COLUS MANES. KEEP DEP PURPLE. KING DON HEMILY. MEVER GRATEFUL DEAD. DEAR JEFF HEALEY. FULL	LIGHT ADDS
BILLY IDD.  PRODIGAL JON BON JOV	NEIL YOUNG OVER BCORPIONS TEASE TOMMY CONWELL LET	HERE MEALEY BUILD	GARY MOORE STAT	DAMN Y ANCEES
DAMN YANKEES	HEAVY BAD COMPANY	GARY MOORE	NELBON	BACK CROWES IF
* THE OUTSELD SOR	BTEVE WINWOOD ONE VAUGHAN BROS TELEPHONE 2 Z TOP	VAUGHAN BROS TELEPHONE	BRUCE HORNBBY	• ERIC JOHNSONCLIFFS
ROBERT CRAY CONSEQ REMBRANDTS JUST RIK EMMETT BIG * TESLA SIGNS	ALLMAN BROS	DIFFY WHITE BOYLET'S OEL LORGE	DAVID BRAINALD. UNBELIEVAB BOB DYLAN. UNBELIEVAB ERIC CLAPTON. ANYTHING EDIE BROCKELL. MAMA ENERGY ORCHARD. SALIORTOWN HEART LIVEN COLOUR. PROE LIVEN COLOUR. PROE LOS LOROS. COMM.	LEO ZEPPELM.  TRAVELLING POSSON.  SOMETHING ROBERT PALMER.  YOU'RE STEVE WINWOOD.  ONE TRAVWALBURYS.  SHE'S  VAUGHAN BROS.  TELEPHONE MONEY THE ALARM.  ROAD THE BYRDS.  LOVE CHOEFELLA.  SHELTER  ORD SHETTER  ORD SHELTER  ORD S
TO CANAL SERVICE SERVES TO CALL SERVES VAUGHAN BRICS. TELEPHONE VAN MOORESON. RE AL THE WALL HEY LIGHT		JUDAS PRIEST EVIL LIVING COLOUR PRIDE	ENERGY ORCHARD	TRAVAVILBURYS
	THE BYRDS	JUDAS PRESS EVEL VINCE COOLINI PROBE LYNCH MODURI WICKED M GOGE'S DREAM COVE OUE ENSTRUCIBLE BEST REARIBLANDIS BEST	LOS LOSOS. DOWN NEIL YOUNG. DVER NOBERT PLANT. MIRYAMA OUENBRYCHE EMPIRE ROMARMAN AMBEL. CT/L BCOPPIONS. FEASE FEEL. BEASE FEEL.	* AC/DC
CINDÉRELLA BHELTER EVERYANGHTMARE LOVE HAND OF FATE GOOD LIVING COLOUR. PRIDE	JEFF HEALEY FULL KING'S X IT'S ROBERT CRAY CONSEO VAN MORRISON REAL	TOY MATRICE LAST	ROMANIAN ANGEL CIVIL SCONPIONS TEASE TEBLA SIGNS	CINDERELLA
ROBERT PLANT	KLAQ EL PASO	P.D. CAREY CURELOP	TEBLA SIGNS STEVE VAL. HEY	THE OUTFIELD
KKDJ FRESNO	R.D. MAT LAMP	PR: 213-840-4836 CALLE:TUE-FRE 2-4 KEY: P= 0 H= 5 M= 3 L= 2 ADDR - MOME	KMJX LITTLE ROCK	• WINGER MILES
P.D. ART FARKAS M.D. HARLAN WINSLOW PH. 209-226-5991	R.D. MAT LAMP	PH: 213-840-4698 CALLETUL-FM 2-4 KEY: P-0 H- 5 M- 3 L- 2 ADDS: NOME HEAVY	P.D. TOM WOOD M.D. DAVID A. ROSS PH: 501-433-0123 CON-P.M.G.	• WINGER MILES
	P.D. NAT LAMP M.D. MREE RAMBEY PY: 915-544-8664 MUSIC:TUE-MOR CALLE:TPM-MON 9-10 MEDIUM ADDS ALIMAN ADDS ALIMAN BROS	MEAVY	P.D. TOM WOOD M.D. DAVID A. ROSS PH: 501-433-0123 CON: P.M.G. MUSICTUE AFT CALLS:MON 11-1	• WINGER MILES
P.D. ART FARKAS M.D. HARLAN WIRSLOW PH. 209-226-5991 CON: B.D.A. A. EEY: PP. O.H. D.M. = 2 L. 1 LIGHT ADDS	P.D. NAT LAMP M.D. MREE RAMBEY P.D. 10 See 2006 M.D. 10 See 2006 CALLS: FREADON 8-10 MEDUM ADDS ALLMAN ADDS ALLMAN BROSS	HEAVY BLACK CHOWES	P.D. TOM WOOD M.D. OAVID A. ROBS PH. 501-433-0123 CON: P.M. 0. MUSIC:TUE AFT CALLB:MON 11-1 MEDIUM ADDS OUEHARRYCHE	• WINGER MILES
P.D. ART FARKAS M.D. MARKAN WPSLOW M. 208-22-5891 CON: 8.0.1 A. EEY: P.O. D.M. = 2 L. = 1 LIGHT ADDS CHARKATANS MK CANDY OVERSENY CHE PSST TESLA SIGNS	P.D. NAT LAMP N.D. MES SAMESY N.D. S. SAMESS NUBER TUE MORE CALLE: REMAIN 8-10 MEDIUM ADDS ALLMAN SROS	HEAVY BLACK CROWES	P.D. TOM WOOD M.D. DAYD A. ROBS PH. 601-4320-0123 CON: P.M. 60. MUSIC: TUE AFT CALES-MON 11-1  MEDIUM ADOS OUE-ROBPYCHE	· WINGERMILES
P.D. ART FARKAS M.D. HARKAN WISLOW M. 206-226-591 CON: B.D.B. A.  EEY: P= 0 H= 3 M= 2 L= 1  LIGHT ADDS CHARRATANS UK	P.D. NAT LAMP N.D. MES SAMESY N.D. S. SAMESS NUBER TUE MORE CALLE: REMAIN 8-10 MEDIUM ADDS ALLMAN SROS	HEAVY BLACK CROWES	P.D. TOTAL WOOD  M.D. DAYD A. ROSS PH. 801-432-0123 CON: P.M.G. MUSIC:TUE AFT CALLS-MON 11-1  MEDRUM ADDS OLEHSRYCHE	WOMER MILES LIGHT MILES LIGHT RENC JOHNSON MONTEOUS EVERY MOUNTAINE LOVE JEFF MEALEY HALL JUDAS PRIEST IVS LIGHTS X
P.D. ART FARKAS M.D. MARKAN WRSLOW M. 208-22-5891 CON: 8.0.1 A.  EEY: P.O. D.M. = 2 L. = 1  LIGHT ADDS CHARRATANS M. CONLY EGY FOY. CANDY OVERSEN/ CHE. BEST TERLA. SIGNS MEAY' BAD COMPANY IF BLACK CROWES. HARD HARD OF FATE GOOD	P.D. NAT LAMP N.D. MES SAMESY N.D. S. SAMESS NUBER TUE MORE CALLE: REMAIN 8-10 MEDIUM ADDS ALLMAN SROS	HEAVY BLACK CROWES	P.D. TOM WOOD M.D. DAYDO A. ROSS DO DE M. D. DAYDO A. ROSS OCH P. M. D. DAYDO A. ROSS OCH P. M. D.	* WINGER MILES LIGHT BROTTEOUS EVERY MIGHT MARE LOVE FUNDAMEN MARE LOVE FUNDAMEN MIGHT VILL FUNDAMEN MIGHT MARE LOVE FUNDAMEN MIGHT MARE LOVE FUNDAMEN MIGHT MARE READON MARE FUNDAMEN MIGHT MARE FUNDAMEN MARE FUNDAMEN MARE FUNDAMEN MIGHT MARE FUND
P.D. ART FARKAS M.D. MARKAN WRSLOW M. 208-22-5891 CON: 8.0.1 A.  EEY: P.O. D.M. = 2 L. = 1  LIGHT ADDB CHARRATANG MK. ONLY OVERSBRY CHE. STONS HEAVY BAD COMPANY BACK CROWES. HARD HARD FATE. OOOR SCOPPONS R. 1515/4 MARODO ONE 151	P.D. NAT LAMP P.D. NASE CAMBEY PM.D. MREE CAMBEY PM.D. MREE CAMBEY PM.D. PM.C.	HEAVY BLACK CROWES	P.D. TON WOOD M.D. DAYBOC ROBS PH. 801-820-0123 CON: P.M. 6.  MUSC: TUE AFT CAUS-MON 11-1  MEDRUM ADDS OUE-ROBSPTCHE. BEST LIGHT ADDS SEGGARS. SEGGARS BEGGARS. SEGGARS BETT WARRANT.  MELYT  **CHORE LAS. **BETT BETT BETT BETT BETT BETT BETT BE	WINDER MILES LIGHT BROWNERN BROWNERD EVERY WINDHTMARE LOVE SUDAR PREST EVE. LIGHT V. IT S LYNCH MOS WICKED MOTOSOUS WICKED MOTOSOUS SWALL BLAUGHTER SPEND  KOME SAN JOSE PL. D. RON NEWN M.D. STEPHEN PAGE PH. 405-905-9800 MUSIC:TUE AFT CALLS:WEDTRU 2-4 EEY: PH. 4 Hr. 3 Mr. 2 L = 1 MEAVY ADDS
P.D. ART FARKAS M.D. HARLAN WRSLOW M. 208-22-5891 CON: 8.0.1 A.  EEY: P.O. D. H. 2 M. = 2 L. = 1  LIGHT ADDS CHARRATANG M.  ONLY BOY POY.  CANDY OUSESSRY CHE.  BEST TEBLA.  SIGNS  MEAYY BAD COMPANY  B.LACK CROWES.  HARD HARD CHARLAN  ROSERT PALMER.  YOUTE  1 M. 10	P.D. NAT LAMP P.D. NASE CAMBEY PM.D. MREE CAMBEY PM.D. MREE CAMBEY PM.D. PM.C.	HEAVY BLACK CROWES	P.D. TOM WOOD M.D. DAYOO ROSS	WINDER MILES LIGHT ERC. JOHNSON BOHTEOUS EYER VINDEHMARE LOVE REF HEALEY LUL RICH IS R. IT'S LYNCH MOS WICKED MOTOROUS WICKED MOTOROUS WICKED RD HOT & BLUE MOSH ED H
P.D. ART FARKAS M.D. HARLAN WRSLOW M. 208-22-5891 CON: 8.0.1 A.  EEY: P.O. D. H. 2 M. = 2 L. = 1  LIGHT ADDS CHARRATANG M.  ONLY BOY POY.  CANDY OUSESSRY CHE.  BEST TEBLA.  SIGNS  MEAYY BAD COMPANY  B.LACK CROWES.  HARD HARD CHARLAN  ROSERT PALMER.  YOUTE  1 M. 10	P.D. NAT LAMP P.D. NAS LAMPSY PM.D. MRS AAMSSY PM.D. MRS AAMSSY PM.D. RES AAA-8064 MUBICTUL MOR CALLS: FRINAND 9-10 MEDUMA ADDS ALMAN BROS	HEAVY BLACK CROWES	P.D. TOM WOOD M.D. DAYON A. ROBS M.D. DAYON A. ROBS DON: P.M.O. A. ROBS OCH: P.M.O. BEST STEVE WOWNOOD OCH: P.M.O. BEST OCH	WINDER WHEEN LIGHT ENC. JOHNSON. MICHEGUS EYERV WIGHTMARE. LOVE JEFF HEALEY. LUL JULIAS PREST. EVIL MONTORUS. SPANL RED HOT & BLUE. MIGHT BALUDHTER. SPEND WARRIANT. SPEND WARRIANT. SPEND WARRIANT. SPEND WARRIANT. SPEND LOW SAN JOSE P.D. ROIN NERM M.D. STEPHEN PAGE PH. AGO SEG-SBOO COR: P.M.G. MURIC: TUE AFT CALLS: WED THU 2-4 REY: PE 4 H= 3 M = 2 L= 1 MEAVY ADDS DAMM VANCEES. RUNAWAY NEEL YOUNG. OVER MODUM ADDS MICHINAL ADDS
P.D. ART FARKAS M.D. MARLAN WISSLOW M.D. MARLAN M.D. MARLA	P.D. NAT LAMP P.D. NAS LAMPSY PM.D. MRS AAMSSY PM.D. MRS AAMSSY PM.D. RES AAA-8064 MUBICTUL MOR CALLS: FRINAND 9-10 MEDUMA ADDS ALMAN BROS	HEAVY BLACK CROWES BLACK CROWES BLACK CROWES BLACK CROWES BLACK CROWES MIGH FRIC JONESON TRADEMARK FORCOL BTYX WROLER MEDRIM AC/DC MIGHE MEDRIM AC/DC MIGHE MEDRIM BAD COMPANY F THE PRIPEL LOVE CONCERLLA BRELT FOR COMPANY BAD COMPANY F THE PRIPEL LOVE CROWES COMPANY BRELT FOR BRELT	P.D. TOAL WOOD  M.D. DAYD A. ROBS PH. 601-430-0123 CON: PH. 601-430-0123 CON: PA.  MISSC.TUE AFT CALLS-MON 11-1  MEDRUM ADOS OLEHRISTCHE	WINDERSON MILES LIGHT ENC. JOHNSON MONTEOUS EVERY WIGHTMARE LOVE JET HE ALEY LOVE LOVE LOVE JET HE ALEY LOVE JET HE ALE LOVE JET HE LO
P.D. ART FARKAS M.D. MARLAN WISSLOW M.D. MARLAN M.D. MARLA	P.D. NAT LAMP P.D. NAT LAMP P.D. MIKE RAMSEY PH: 913-544-0864 MUBIC: TUE MOR CALLS: FREMON 9-10 MEDUMA ADOS ALIMAN BROS. IT IGUY POP. CANDY HEAVY ALIMAN BROS. SEVEN BAD COMPANY F DON HEMREY MEW ROS. USA PPEAR RING 3 LOSE THE OUTFIELD FOR OUTFIELD FOR OUTFIELD FOR OUTFIELD FOR THE OUTFIELD FOR THE OUTFIELD FOR VALIGHAN BROS. TELE PHOME VALIGHAN BROS. SEVEN WITH BROS. TELE PHOME VALIGHAN BROS. SEVEN VALIGHAN BROS. SEVE	HEAVY BLACK CROWES. BLACK CROWES. BLACK CROWES. HIGH ERC JOHNSON. FRADEMARK PORSON. BTEVE WIRWOOD. BTEVE WIRWOOD. BTEVE WIRWOOD. BTEVE WIRWOOD. BLEE MEDRAM MALES MEDRAM ACIDC. THURNOER THURNOER SAD COMPARY BAD COMPARY BOYS BAD COMPARY BALLEY BA	P.D. TOAL WOOD  M.D. DAYD A. ROBS PH. 601-430-0123 CON: PH. 601-430-0123 CON: PA.  MISSC.TUE AFT CALLS-MON 11-1  MEDRUM ADOS OLEHRISTCHE	- WENTER - W
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P.D. ART PARKAS M. 200-278-3891 CON: B.O. 8. A.  EEY: P.O. 0. 1 - 3 M - 2 L - 1 LIGHT ADDS CHARLATARS M. ONLY ISSY POP. CAMBY OURSINGSYCHE. BEST TEBLA. BIGNS HEAVY BAD COMPANY BAD COMPOSE. HARD MAY BAD COMPANY BAD COMPANY BAD COMPANY F. ALARMA BOD COMPANY MEDILIM THE ALARMA BOD COMPANY MEDILIM THE ALARMA BOD COMPANY	P.D. NAT LAMP P.D. NAT LAMP P.D. MISE RAMBEY PH: 815-544-8864 MUSIC: TUE MOR CALLS: FREMON 8-10 MEDUMM ADDS ALLMAN BROS IT ISOV POP IT ISOV POP CANDY HALYY ALLMAN BROS SEVEN BAD COMPANY F. OON HERNEY MEDUMM ADDS ALLMAN BROS SEVEN BAD COMPANY F. OON HERNEY MEDUMM ADDS ALLMAN BROS STEVEN BAD COMPANY F. OON HERNEY MEDUMM ACCT THE OUTFIELD FOR OOK PHONE THE OFFICE MILES TZ TOP MY MIDDIAM ACCT MADAD THE BYROS MILES TZ TOP MY MIDDIAM ACCT MADAD THE BYROS LOVE CHARLAT AMS UK MILES THE WELL DEFEN FROM COMPANY DEFEN FROM DEFEN FROM BEEN COMPANY SEEN STEVEN THE WORLD MISERY'S JAY ARACIN MISERY'S JEFF HEALEY JAY ARACIN MISERY'S JEFF HEALEY LYNCH MOS MYCKED MICH COMPANY RED HOT B. BUE MIST WICKED NEEL YOUNG OVER MELSON MISERY'S JEFF HEALEY HULL SEEN WICKED NEEL YOUNG OVER MELSON MISERY'S JEFF HEALEY HULL SEEN WICKED NEEL YOUNG OVER MELSON MISERY'S JEFF HEALEY HULL SEEN WICKED NEEL YOUNG OVER MELSON MIST WE WOOKED NEEL YOUNG MIST WE WOOKED NEEL YOUNG MIST TEALS TEAL THE MIST WICKED NEEL TO THE MIST WOOKED NEEL TO THE MIST	HEAVY BLACK CROWES. BLACK CROWES. BLACK CROWES. DAMN YAMKES. HIGH FINC JOHNSON. FINCH STANDENARK PORSON. BTEVE WERMOOD. ONE WHOLER. MEDIAM MED	P.D. TOAN WOOD M.D. DANYO A. ROBS M.D. DAYO A. ROBS M.H. SOI 423-0123 CON: P.M.G. MUSIC: TUE ART CALLS-MON 11-1  MEDRUM ADOS OUEMBRYCHE. BEST LOHT ADOS OUEMBRYCHE. BEST LOHT ADOS SEGOARS: SEGOARS SE	WINDERSON MILES LIGHT ERIC JOHNSON BIGHTEOUS EVERY WIGHTMARE LOVE JEEN ARE STEELY LIGHT ST. TTS LYNCH MOD WICKED MOTOSOUS WICKED WICKED WARRANT  KOME SAN JOSE PROD  P.D. RON NEWN M.D. STEPHEN PAGE PH. 406-959-9800 CON. P. M. G. ATT CALLSWED THU 2-4 KEY: P- 4 H- 3 M- 2 L- 1 HEAVY ADDS MOTOSOUS WICKED STEELIE ART MOTOSOUS WICKED POWER ACCOC. MOTOSO STEELIE ART MOTOSOUS WICKED
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P.D. ART PARKAS M.D. 2078, AND SECTION M.D. 2078, AND SECTION M.D. 2078, AND SECTION CONT. B.O. 8. A.  KEY: PP. O H. = 3M = 2 L. = 1  LIGHT ADDS CHARLATARS LK. ONLY BOY POP. CAMBY OURSENSIVER. SECTION MAY BAD COMPANY BAD C	P.D. NAT LAMP P.D. NAT LAMP P.D. MISE RAMSEY PH. 813-344-8864 MUSIC: TUE MOR CALLS: FRIMON 9-10 MEDUMA ADOS ALLMAN BROS IT ISOV POP IT ISOV POP CANDY HEAVY ALLMAN BROS SEVEN BAD COMPANY F. DON HERNEY MEW BAD COMPANY F. BOW THE DON THE DON THE DUTFIELD FOR OUTE STEVE WINNOOD THE OUTFIELD FOR VALIGHAM BROS TILE PHOME VALIGHAM VA	HEAVY BLACK CROWES. BLACK CROWES. DAMN YAMKES. HIGH FIRE JOHNSON. FIRE SHOULD S	P.D. TOTAL WOOD M.D. DAVID A. ROBS MH. 801-432-0123 CON: P.M. 801-432-0123  MUSIC: TUE AFT CALLS MON 11-1  MEDRUM ADDS  OLEHBRYCHE. SEAT  ALMAM ADDS  OLEHBRYCHE. SEAT  ALMAM MEVER BEGOARS	WINDERSON MILES LIGHT ENCLOWISSON MICHOSON EVERY WORKTMARE LOVE SENDEN WORKEN EVERY WORKTMARE LOVE SENDEN MICHOSON EVERY WORKEN EVERY WORKEN MOTOROUS WORKEN MOTOROUS WORKEN WARRANT JOSE PLD RON MENN MAD STEPHEN PAGE PH 4059 505-5800 OG STEPHEN PAGE PH 4059 505-5800 GO WISSC: TUE ATT CALLS: WED THU 2-4 REY: PH 4 HH 3 MH 2 LH 1 REAVY ADDS DAMM YANKEES RIANWAY NER YOUNG OVER MEDIUM ADDG RIC HAMET BIG ON DOKKEN STAY MOUSE OF LOPIOS REMEMBER LOVE SENDEN SEAUCHTER STAY BOOK SEAUCHTER STAY MOVEY CON JAMÉS ELOY SENDEN BOOK TESLA SENDEN BOOK TESLA SHATE ROSERT PALMER YOU'RE BOOKPONS. SEAUCH BOOKPONS. SEAUCH STEELE SEAUCH LOVE BOOKPONS. SEAUCH SET SEAUCHTER STAY WORK SEAUCHTER SOME LOVE SEAUCHTER STAY WORK SEAUCHTER BOOKPONS. SEAUCHTER STEVE WINDWOOD ONE LOVIT SET SEAUCHTER LOVE SEAUCHTER STEVE WINDWOOD ONE LOVIT SET SEAUCHTER LOVE SEAUCHT
P.D. ART FARKAS M.D. SORTAN WISSLOW M.D. MARCHAN M.M. MARCHAN M.D. MARCHAN M.D. MARCHAN M.D. MARCHAN M.M. MARCHA	P.D. NAT LAMP P.D. NAT LAMP P.D. MISE RAMSEY PH. 813-344-8864 MUSIC: TUE MOR CALLS: FRIMON 9-10 MEDUMA ADOS ALLMAN BROS IT ISOV POP IT ISOV POP CANDY HEAVY ALLMAN BROS SEVEN BAD COMPANY F. DON HERNEY MEW BAD COMPANY F. BOW THE DON THE DON THE DUTFIELD FOR OUTE STEVE WINNOOD THE OUTFIELD FOR VALIGHAM BROS TILE PHOME VALIGHAM VA	HEAVY BLACK CROWES. BLACK CROWES. DAMN YAMKES. HIGH FIRE JOHNSON. FIRE SHOULD S	P.D. TOTAL WOOD M.D. DAVID A. ROBS MH. 801-432-0123 CON: P.M. 801-432-0123  MUSIC: TUE AFT CALLS MON 11-1  MEDRUM ADDS  OLEHBRYCHE. SEAT  ALMAM ADDS  OLEHBRYCHE. SEAT  ALMAM MEVER BEGOARS	WINDERSON MILES LIGHT ENCLOWISSON MICHOE EVERY WORLTHAME LOVE SUDAN STREET MANAY WARRART JOSE PL. RON MENNI M.D. STEPHEN PAGE PH. 4059-505-5000 GOOD MUSIC: TUE ATT CALLS: WED THU 2-4 EEY: PH. 4 HH. 3 MH. 2 LH. 1 HEAVY ADDS DAMM YANKEES. RINAWAY NER YOUNG. OVER MEDIUM ADDG RIC HAMES LOVE SUDAN STREET LOVE SUDAN STREET SUDAN STEPHEN BIG UNION DOKKEN. STAY MOUSE OF LOPIOS. REMEMBER LOVE SUDAN STEPHEN SUDAN SUBJECTIVE SUDAN STREET SUDAN S
P.D. ART FARKAS M.D. SORTAN WISSLOW M.D. MARCHAN M.M. MARCHAN M.D. MARCHAN M.D. MARCHAN M.D. MARCHAN M.M. MARCHA	P.D. NAT LAMP P.D. MAKE RAMBEY PH. 813-344-8864 MUBICTULE MOR CALLS: FRIMON 9-10 MEDUMA ADOS ALLMAN BROS IT ISOV POP CANDY HEAVY ALLMAN BROS SEVEN BAD COMPANY F. DON HERNEY MEW ON HERNEY MEW THE OUTFIELD FOR OUTFIELD MOY OUTFIELD MOY OUTFIELD FOR OUTFIELD BURGET FOR OUTFIELD BURGET BURGE	HEAVY BLACK CROWES. BLACK CROWES. DAMN YAMKES. HIGH FIRE JOHNBON. FIRE JOHNBON. STRUCK WIRMOOD. STEVE WIRMOOD. STEVE WIRMOOD. STEVE WIRMOOD. STEVE WIRMOOD. STEVE WIRMOOD. AMELES MEDIUM. MILES MILES MILES MOAD. BAD COMPANY. BOVS BOS. DESAPPEAR JOHNSON. JUST SCORPOOS. TEASE TOY MAT INSE. BOLLAD THOUSES. TOY MAT INSE. BOLLAD THOUSES. WARRANT. JUST SCORPOOS. TEASE TOY MAT INSE. BOLLAD THOUSES. WARRANT. JUST SCORPOOS. TEASE TOY MAT INSE. BOLLAD THOUSES. WARRANT. JUST SCORPOOS. TEASE TOY MAT INSE. BOLLAD THOUSES. WARRANT. JUST SCORPOOS. TEASE TOY MAT INSE. BOLLAD THOUSES. WARRANT. JUST BOLLAD WARRANT. JUST ROUTERLD. TOO. MY USE OLITIELD. TOO. TOO. TOO. TOO. TOO. TOO. TOO. TO	P.D. TOTAL WOOD M.D. DAYD A. ROSS M.D. DAYD A. ROSS M.P. SO1-932-0123 CON: P.M.G. MUSIC: TUE ATT CALLS MON 11	WINDER MILES LIGHT ERC. JOHNSON. BIGHTEOUS EVERY MIGHTMARE. LOVE RENCHMANNING MARKE EVERY MIGHTMARE. LOVE RENCHMANNING MARKE RE
P.D. ART FARKAS M.D. SORTAN WISSLOW M.D. MARCHAN M.M. MARCHAN M.D. MARCHAN M.D. MARCHAN M.D. MARCHAN M.M. MARCHA	P.D. NAT LAMP P.D. MAKE AAMSEY PH. D. MIKE AAMSEY MUBIC TULE MOR  ALLMAN BROSE	HEAVY BLACK CROWES. BLACK CROWES. DAMN YAMKES. HIGH FIRE JONABON. FRADEMARK ETYX. STYX. ST	P.D. TOTAL WOOD  M.D. DAVID A. ROBS  M.D. DAVID A. ROBS  M.D. BANDON TOTAL  MISCRITT A.D.  MISCRITT B.D.  MISCR	WINDER WINDER WINDER BOTTOURS EVER WORLTMARE LOVE SUDAN THE SUDAN SUDAN THE LOVE SUDAN THE LOVE SUDAN THE LOVE SUDAN THE LOVE SUDAN THE SUDAN SUDAN THE LOVE SUDAN THE SUDAN SUDAN THE LOVE SUDAN THE SUDAN
P.D. ART FARKAS M.D. SORRAN WISSLOW M.D. MANDO M.D. TELEPHONE M. T. TELEPHONE M. T. TELEPHONE M. T. T. MANDO M.D. MANDO M.D. T. TELEPHONE M. T. T. MANDO M.D. MANDO M.D. MA	P.D. NAT LAMP P.D. MAT LAMP P.D. MAKE RAMBSY PH. D. MISC RAMBSY MISC RAMBSY MISC RAMBSY MEDUMA ADOS ALLMAN BROS.  IT BOOV PEP. BALAY ALLMAN BROS.  IT BOOV PEP. BALAY ALLMAN BROS.  IT BOOV PEP. BOON HEMSEY  MISC RAMBSY  IT BOOV PEP. BOON HEMSEY  MISC RAMBSY  ACTOC.  MOMEY  IT BOOV PEP. BOON HEMSEY  MISC RAMBSY  IT BOOV PEP. BOON HEMSEY  B	HEAVY BLACK CROWES. BLACK CROWES. DAMN YAMKEES. HIGH FIRE JOHNBON. FIRE JOHNBON. BTEVE WERMOOD. DEET FIRE WERMOOD. DEET FIRE WERMOOD. AND COMPANY BAD COMPANY BAD COMPANY BAD COMPANY BAD COMPANY BAD COMPANY BAT BETTER BATE BETTER BATE BETTER BATE BETTER BATE BETTER BATE BATE BATE BATE BATE BATE BATE BATE	P.D. TOTAL WOOD M.D. DAYD A. ROSS M.D. DAYD A. ROSS M.D. SAYD A. R	WINDER WINDER BOTTEOUS FIRE JOHNSON BOTTEOUS EVERY MODITMANE EVERY EVER EVER
P.D. ART PARKAS M. 2007-278-3891 CON: B.O. 8. A.  EEY: PP. O H. 3 M. = 2 L. = 1 LIGHT ADDS CHARLATARS M. ONLY LOGY POP. CAMBY OURSINGSYCHE. BEST TESLA. BIGNS HEAVY BAD COMPANY BAD MANY BAD CORDWES. MARD MANY BAD COMPANY BAD MODERT PALMER. YOU'RE SCOPPIOSE STEVE WANNOOD ONE STEVE WANNOOD ONE TELEPHONE ANY MEDIUM. ANY MEDIUM. ANY MEDIUM. ROS. TELEPHONE THE ALARM. ROD COLD JAMES. REFE COLD JAMES. REFE DAMN Y ANKEES RUMAWAY EDE ORDOROUS. CANT JEST BEALEY. FULL TEMPORADOS. TIS STORY BAD JEST BEALEY. FULL TEMPORADOS. TIS JEST BEALEY. FULL TEMPORADOS. BY ANY MONEY OF COMPS. MARD DON DOKLEM. STAY HOUSE OF JOINES. BY ANY MODER TIS JOIN TEMPORADOS. MYCKED NO TOROUS. BY ANY MARRANT LIST THE OUTFELD CON MAY MODER TIS JOIN TEMPORADOS. MAY MOD	P.D. NAT LAMP P.D. MAT LAMP P.D. MAKE RAMBSY PH. 813-344-8864 MUBICTULE MOR CALLS: FRIMON 9-10 MEDUMA ADOS ALLMAN BROG IT IDGY POP IT IDGY POP CANDY HEAVY ALLMAN BROG SEVEN BAD COMPANY F. DON HERNEY MEW BAD COMPANY F. BUT COMPANY F. BUT COMPANY F. BUT COMPANY MEW BAD COMPANY MEW BAD COMPANY MICHAEL ACTOC MONEY COND MICHAEL BUT COMPANY BUT C	HEAVY BLACK CROWES. BLACK CROWES. DAMN YAMKEES. HIGH FIRE JOHNBON. STRUE WISHOOD. STEVE WISHOOD. STEVE WISHOOD. STEVE WISHOOD. STEVE WISHOOD. STEVE WISHOOD. MILES MEDRIM MONEY ACCID. THUNDER MEDRIM MONEY ACCID. THUNDER MEDLE MEDLE MONEY ACCID. THUNDER THE ALAPM. BOAD BAD COMPANY BOYS BOYS BOYS BOYS BOYS BOYS BOYS BOY	P.D. TOTAL WOOD  M.D. DAYD A. ROBS MH. 801-8320-0732 CON: P.M. G. MUSIC: TUE AFT CALLS-MON 11-1  MEDRUM ADDS  OLENBRYCHE	WINDER WINDER WINDER BOTTOURS EVERY MORTHMARE LOVE SUDAR PREST EVER MOTORIS MO
P.D. ART PARKAS M. 200: 278 5991  CON: B.O. 8. A.  EEY: P. O. H. = 3M = 2 L. = 1  LIGHT ADDS CHARLATASUK. CHA	P.D. NAT LAMP P.D. NAT LAMP P.D. MISE RAMBEY PH. 813-344-8064 MUBIC: TUE MOR CALLS: FRIMON 9-10 MEDUMA ADDS ALLMAN BROS IT ISOV POP ISOV P	HEAVY BLACK CROWES. BLACK CROWES. DAMN YAMKES. HIGH FIRE JONABON. FRADEMARK ETYX. STYX. BOALT THADEMARK ETYX. STYX. BOALT THADEMARK ETYX. STYX. MALES MEDRIM MONEY ACCIC. THUNDER MEDRIM MONEY ACCIC. THUNDER THADAD BAD COMPANY BOYS BOYS BOYS BOYS BOYS BOYS BOYS BOY	P.D. TOTAL WOOD  M.D. DAVID A. ROBS M.M. SOLI 432-0123 CON: P.M. SOLID A. G. MISSC.TUE AFT CALLS-MONTH: 1  MEDRUM ADOB OUEHSPROHE BOOL DOORSEN. SEAT LUGHT ADOS OUEHSPROHE SEAT LUGHT ADOS OUEHSPROHE SEAT MEVER WARRANT MEXEL  MER WARRANT MEXEL WARRANT MEXE	WINDLESS MEET BOTTEOUS FERC JOHNSON BIGHTEOUS EVER WONGTHMARE LOVE STANDARD FREST EVER MANAGES FERST EVER MANAGES FREST EVER MA
P.D. ART FARKAS M.D. SORRAN WASSLOW M.D. SORRA	P.D. NAT LAMP P.D. MAKE AAMSEY PH. B 93-544-8964 MUBICTU LE MOR CALLS: FRIMON 9-10 MEDUMA ADOS ALLMAN BROG IT BORY POP I	HEAVY BLACK CROWES. BLACK CROWES. DAMN YAMKEES. HIGH FIRE JOHNBON. STRUE WISHOOD. STEVE WISHOOD. STEVE WISHOOD. STEVE WISHOOD. STEVE WISHOOD. STEVE WISHOOD. MILES MEDRIM MONEY ACCID. THUNDER MEDRIM MONEY ACCID. THUNDER MEDLE MEDLE MONEY ACCID. THUNDER THE ALAPM. BOAD BAD COMPANY BOYS BOYS BOYS BOYS BOYS BOYS BOYS BOY	P.D. TOTAL WOOD  M.D. DAYDA A ROSS  M.D. DAYDA A ROSS  M.D. SAYDA A ROSS  DOLENSRYCHE WEST  DOLENSRYCHE WEST  ACGOC. MOMEY  - ACGOC. MOMEY  - ACGOC. MOMEY  - THE ALAMA. MEVER  WARPANT  MAY  - ACGOC. MOMEY  - THE ALAMA. MEVER  WARPANT  MAY  - ACGOC. MOMEY  - THE ALAMA. POAD  BAD COMPANT. F.  - FELTER  DOS BROCELL. MAMA  EVERY WOODHAAR. LOVE  - THE ALAMA. BOAD  - TO BANK A ROSS  - EXTREME. BELLE  - BOAD  - BOAD COMPANT  - BOAD CO	WINDER WINDER BOTTEOUS FIRE JOHNSON BOTTEOUS EVERY MODITMANE EVERY EVER EVER

VAUGHAN BROSTELEPHONE
VALIGHAN BROSTELEPHONE ZZ TOP
ZZ TOP LOVETHING LIGHT THE ALAMA RAD EVERYANGHTMARE LOVE * TESLA BIGMS
KOZZ RENO
P.D. HARRY REYNOLDS M.D. CRAID MARTIN PH. 702-329-9261
TW 702-329-9201 CON B.D.S.A. MUBIC:TUE MOR CALLS:FRE-MON KEY: P= 0 H= 1 M= 1 L= 0
MEDIUM ADDS
DAMN YANKEES.  PILAVY  PILAVY  THE DY PIDS.  LOVE.
THE BY FIDS LOVE DON HENLEY NEW * ERIC JOHNSON CLIFFS
* GARY MOORE
TRA VAVILBURYS
ZZ TOP
BAD COMPANY
ERIC CLAPTON
FRIC JOHNSON
MCCARTNEY/LIVE
PAUL SIMON OBVIOUS VAN MORRISON REAL
KPEZ AUSTIN
P.D. JBM JONES M.D. MIKE DEVER PH. 512-478-0900 CON: CHARLIE WEST MUBIC.MON AFT
KEY: Po. OHo. 4 Mo. 31 - 1
MEDIUM ADDS VAUGHAN BROSTELEPHONE VAN MORRISON
MEDIUM ADDS VAUGHAN BROS
HEAVY
HEAVY  * MER YOUNG
MEDILM EDIE BRICKELL
ERIC JOHNSON RIGHTFOUS NUSS DISAPPEAR JOE ELY MUSTA JOH FINALEY FULL KRNO'S X. T'S LOS LODOS CANY SARA HICKOMAN N THE LIGHT CONVELL. LET LIGHT ACCOLOMATELL LIGHT YOUR SARAS ACCOLOMATELL THE BUCK PETS. PEARLS
KING'S IL
TOMMY CONWELL LET LIGHT AC/DCMONEY
THE BUCK PETSPEARLS CHARLATANS UKORLY DON DOWKENSTAY
LOWING MONEY ACTIC ACTIC FEARLS CHARLATANE UK. ORNY DON DORGEN. STAY MARBHALL TUCKER. STAY MELLOW FELLOWS. ME STELMEART. NEVER TELM. SIGNES
KPOI HONOLULU
P.D. BILL MIMS M.D. DAVID HALSTEAD PH 808-524-7100
MEDIUM ADDS AC/DCMONEY DAMN YANKEESRUMAWAY
HEAVY BLACK CROWES HARD
LED ZEPPELIN TRAVELLING GARY MOORE STILL STEVE WINWOOD ONE
" TRAVWILDURYSSHE'S WINGER
* THE ALARM
* CHARLATANS UK
NIS. DISAPPEAR THE OUTFIELDFOR
ROBERT PALMERYOU'RE SCORPIONSTEASE
DANN YAKKEES.  RAWAY  MAAVY  MAAVY  MARD  FEC. JOHNSON.  CLIFFS  LED ZEFFELN.  TRAVELING  GARY MOOFE.  STALL  STEVE WISWOOD.  ONE.  TRAVVELING  STALL  STEVE WISWOOD.  WHOLE.  COVE.  CHARLATANS UK.  ONLIFE.  SOUSFORCELL.  STATE  THE OUTFIELD.  FOA  THE OUTFIELD.  FOAR  THE OUTFIELD.  FOAR  THE OUTFIELD.  FOAR  TELEFHONE  SOUSFONLER.  TELEFHONE  VAUGHAN BROSS.  TELEFHONE
KODS DOLOTH
P.D. BRYCE CROUSER PH. 216-728-6421 MUSIC:TUE AFT CALLS MON 11-1
CALLS MON 11- 1 HEAVY ADDS
VAN MORRISON REAL LIGHT ADDS SISTERSMERCY MORE
MEAVY ADDS VAN MORRISON
HEAVY THE ALARMROAD
* ZZ TOP
* AC/DC
EVERYANGHTMARE LOVE EXTREME GET LYNCH MOB WICKED
* ROBERT PALMER
UNITED TEARS CRUSH
CINDERELLA BHELTER EDIE BRICKELL MAMA
JANE ADDICTION BEEN JUDAS PREST FY
NER YOUNG OVER THE OUTFIELD FOR ME PLACEMENTS MAPPY
STEELHEART NEVER  MEAVY  THE YLARM NOAD  TYP YOP AVY  ALIMAN BRIDS. IT  ACCOL AND ROOMY  BAD COMPANY ROOMO A  EVER NAGHTMARE LOVE  EVER
KONO MINITED TO ALL
P.D. D. HAMILTON OP M.D. J. LASSMAN APD PH. 612 545 5601
KEY P- 0 H- 4 M- 3 L- 2 FROZEN REPORT
MEAVY ALIMAN BRIDG.  BLOCC MONEY ACIDC MONEY ACIDC THUNDER BAD COMPANY OVER RED STEEDWAGON. LOVE SCOMPRIONS TEABE STEVE WIRWOOD. ONE VAN MORRISON. CONCRETE ZZ TOP MY
AC/DCTHUNDER BAD COMPANY
REO SPEEDWAGONLOVE SCORPIONSTEABE STEVE WINWOODONE
VAN MORRISON
ZZ TOP
DEEP PURPLE KING NEIL YOUNG MANSION TRAVAVILBURYS SHE'S

ne	poru
P.D. MARK NICHOLL	ARGO
P.D. MARK NICHOLL M.D. TY BANKS PH. 216-236-7900 MUBIC:MON AFT CALLS:TUE-THU 10- KEY: P= 0 H= 4 N	12
MEDIUM ADDS HOUSE OF LORDS	РЕМЕМОЕЯ
MEDIUM ADDS HOUSE OF LORDS LIGHT ADDS JELLYFISH. DUEENSRYCHE STEELHEART	THAT  BEST  NEVER
BAD COMPANY ROBERT PALMER STEVE WINWOOD	IF YOU'RE ONE
VAUGHAN BRDS ZZ TOP MEDIUM AC/DC	TELEPHONE MY
THE ALARM. BILLY IDOL CHARLATANS UK. CINDERELLA	PRODIGAL ONLY SHELTER
ERIC JOHNSON EVERYANGHTMARE BOOK	RIGHTEOUS LOVE DIBAPPEAR
KIMM ROGERS KING'S X LYNCH MOB	DESPERATE IT'S WICKED
TEELHEART  HEAVY  ROBERT PALMER.  BAD COMPANY  ROBERT PALMER.  BAD COMPANY  ROBERT PALMER.  ZZ TOP  MEDRIM  AC/IC.  CHARLATAMS UK.  CHARLATAMS	FOR CONBEQ JUST TEASE
TOMMY CONWELL. VAN MORRISON	SHOW
JANE/ADDICTION MAGGIE'S DREAM NOTORIOUS POSIES	BEEN SWALK GOLDEN
SLAUGHTERTESLA	SPEND SIGNS
P.D. KIPK DAVIDSOI M.D. JESSE DE LEO PH: 512-966-1546 MUBIC:THU AFT CALLE:THU 01-03 KEY: P 5 H 4 I ADDS: NONE	
ADOS: NONE	
POWER COUN JAMES. EDIE BROCKEL EVERYANGHTMARE NELBON. THE OUTFIELD. REMORANDTS. STEVE WINNOOD. TRAVWILBURYS. VAUGHAN BROS. WINGER. 22 10P. HEAVY THE ALARM.	KEEPLOVEAFTER
THE OUTFIELD REMBRANDTS STEVE WINWOOD TRAVWILBURYS	FOR JUST ONE SHE'S
VAUGHAN BROS WINGER ZZ TOP	TELEPHONE
BAD COMPANY BILLY IDOL THE BYRDS	PRODIGAL LOVE
JUDE COLE	DISAPPEAR HOUSE FULL
MAGGIE'S DREAM. ROBERT PALMER SCOPPIONS	LOVE 
VIXEN	LOVE
CONNELLS DIRTY WHITE BOY. DON HENLEY ENERGY ORCHARD	STONE LET'S NEW SAILORTOWN
HAND OF FATE HOUSE OF LORDS. INDIGO GIPLS	MILES MY MY MY MOAD  FROODS AL LOVE BHELTER BHELTER HALE HALE HALE HALE HALE HALE HALE HALE
POSIES L GUIREBOYS	BWALK GOLDEN HEY LOVIN
ROBERT CRAY REO HOT & BLUE BLAUGHTER TEBLA	CONSEQ NIGHT SPEND SIGNS
THE WALL	
GEAR DADDIESJANE/ADDICTION JOE COCKER	COLOR BEEN YOU
KRNA CED	AR RAPIDS
P.D. MARK VOS M.D. ROGER/DODI PH 319-J51-930 CALLS:THL-FRI 03 KEY: P= 6 H= 4	X3ER
KEY: P- 6 H- 4	-05 M- 3L- 1
MEDRUM ADDS DAMN YANKEES. VAN MORRISON. LIGHT ADDS BEGGARS/THIEVE: IGGY POP. RATT. SLAUGHTER. TOY MATINEE	PUNAWAY REAL S BEGGARS
RATT SLAUDHTER TOY MATRIES	GANDY GIVEN SPEND BALLAD
POWER BROSS	DIBAPPEAR
ROBERT PALMER STEVE WINWOOD TRAVWILBURYS HEAVY	YOU'RE ONE SHE'S
BAD COMPANY. CINDERELLA JEFF LYNNE TESLA	SHELTER EVERY SIGNS
WINGER ZZ TOP MEDIUM	MILES
LOIE BRICKELL	MAMA  MEEN HOUSE IT'S
LYNCH MOB ROBERT CRAY REMBRANDTS SCORPIONS	
TOMMY COMMEL WARRANT	L
JAMAY BARNES BILLY VIOL CHARLATANS UK	PRODIGAL
ERIC CLAPTON. ERIC JOHNSON EVERY ANGHTMA	ANYTHING MIGHTEOUS LOVE MIGHTEOUS
JUDAS PRIEST LIVING COLOUR MAGGIE'S DREAM RISTERSAMERY	EVIL PRIDE LOVE MCISE
MEIL YOUNG	OVER SWALK BEST LOYIN
REPLACEMENTS. RIK EMMETT	SPENO
P.D. LINK ALLEN	IDDER
P.D. LINK ALLEN PH. 318-463-92 MUBIC:TUE AFT CALLS:THU-FRI 1 KEY: P= H= 6	1. 2 IM= 3L=1.5
LIGHT ADDS MASTERS/REAL/ POSIES TOMMY CONVE	TY DOMINO GOLDEN LL LET

BLACK CROWES.  DON MEMLEY.  ERE SOME SHARE OF SH	ARD
EREC JOHNSON	GHTEOUB VE
THE OUTFIELDFC	BAPPEAR IR IMETHING
* VAUGHAN BROSTI	DU'RE LEPHONE
MEDIUM THE ALARM	DAD
JON BON JOYI M COLIN JAMES	RACLE EP
DAVIO BAERWALD G	DOD AMA
JEFF HEALEY FI	/LL '8
LYNCH MOB	NCKED OVE
PIK EMMETT BI	G PEND
VIXENLC	OVE
BLUE TEARB	RUSH ALLING ARD
LOUTT	RVDE EXAS ETER
ROBERT CRAY	DNSEQ
REMORANDIS	JIST IGHT DMELY
TESLA	IGNIS
KROR SAN FRANC	CISCO
P.D. CHRIS MILLER M.D. LORRAINE MEIER PH. 415-765-4045	
P.D. CHING MILLER M.D. LORRADIE MEER PH. 415-765-4045 CON: HARRIS COMMUNICAT MUSIC:TUE AFT CALLS:MON-WED 09-05 KEY: P= 0 H= 4 M = 3 L	TIONS
KEY: P- 0 H- 4 M- 3 L	- 1
MEDIUM ADDS IGGY POP. C. LIGHT ADDS DAMN YANKEES R ERIC JOHNSON R NOTORIOUS. S	ANDY
DAMN YANKEES	UNAWAY IGHTEOUS
HEAVY	WALK
BAD COMPANY	ARD
POISON S	SAPPEAR OMETHING
TRAVAVILBURYS	HE'S ELEPHONE
MEDIUM THE BYPIDS	OVE
HALVY THE ALARM.  BAD COMPANY BAD COMPANY BAD COMPANY BOLOCK CROWES POSSON POSS	HELTER AMA
GENE LOVES JEZ	ANGLED
THE OUTFIELD	OR P
ROBERT PLANTL SCOPPIONS	IARS EASE
TESLA	ANOTHER LIGHS MISIOF
VAN MORRISON	WAL
CHARLATANS UK	MUNEY MLY MEEN
LIVING COLOUR	T'S PRIOE MRTHDAY
THE WALL	JUST VEY
WARRANT	
KRXQ SACRAME	NTO
P.D. JUDY MCNUTT M.D. PAMELA ROBERTS PH. 918-324-7777 CON. LARRY BRUCE MUBIC:TUE AFT	
CON. LARRY BRUCE MUBIC:TUE AFT CALLS:MON-TUE 11-3 KEY: P= 0 H= 4 M= 2 (	
KEY: P= 0 H= 4 M= 2 I	1- 1
MEDIUM ADOS NER YOUNG. NER YOUNG. NOBERT CRAY LIGHT ADOS SEQUARSTHEVES. SELLY IDO. DEATH ANGEL DON COLOR L. OUNESON'S. RED HOT & BLUE. TESLA. TRAYWEBURYS.	DVER CONSED
BEGGARS/THIEVES	BEGGARS PRODIGAL
DON DOKKEN	ROOM STAY MOURE
RED HOT & BLUE	MEY MIGHT
TRAVWILBURYS	INSIDE COMIN
HEAVY AC/DC	MONEY
BAD COMPANY	IF SHELTER
HOUSE OF LORDS	HARD CAN'T
LED ZEPPELIN	TRAVELLING
TESLA	TEASE BIGNS LOVE
ZZ TOP	MILES
CHARLATANS UK DAMN YANKEES	ONLY FUNAWAY
ERIC JOHNSON	MAMA RIGHT EOUS LOVE
JANE/ADDICTION	DEAPPEAR
JUDAS PRIEST	EVIL 17'6
LIVING COLOUR	WICKED FOR
OUEENBRYCHE	BHAME
" SLAUGHTERVAUGHAN BROS	SPEND TELEPHONE
HAND OF FATE	GOOD
TERLAWILBURYS  MEAVY AC/OC.  THE ALARMA BAD COMPANY CRECK CHOWLE HOUSE OF LONDS JEFF HEALFY HEALEY H	MISERY'S
KRZO RENO	
P.D. MAX VOLUME M.D. STEVE FUNK (OM) PH 702-827-0965 MUSIC:TUE AFT CALLS-FFB-TUE 12-3 KEY: P= 0 H= 3 M= 2	
CALLS-FRETUE 12-3 KEY: P- 0 H- 3M- 2	L- 1
HEAVY ADDS FIX: EMMETT INDOMIN ADDS DOV FORM OF FORM O	. BIIQ
MEDIUM ADDS DON DOKKEN	STAY
JELLYFIBH	THAT
TDY MATREE	BALLAD
LIGHT ADDS	. GIVE
RON MAIDEN	TAR GUNNER
HEAVY AC/DC	. MONEY
BAD COMPANY	SHELTER
* ERIC JOHNSON	PIGHT EOUS
JUDAS PRIEST	FULL EVIL JT'S
THE OUTFIELD	WICKED
STEVE WINWOOD	ONE SIGNS
ZZ TOP	. MY . ROAD
BILLY IDOL	PRODIGAL ONLY
NELSON	SWALK
STEELHEART  MEANY PACOCOMPANY CANCERCHA BLACK CROWES - ERIC JOHNSON MISS - LYNCH MOB THE OUTFIELD ROBERT PALLER STEVE WINWOOD TE OUTFIELD MEDIAN THE ALLARM THE ALLARM THE ALLARM BILLY DIOL COLUMNOOS MEDIAN	BEST

REMOPRANDTS. AUST  SLAUGHTER. SPEND VALUMAN SPOS. TELEPHONE LIGHT LIGHT LIGHT LIGHT LIGHT LIGHT LIGHT LOYE
EXTREME GET JANE/ADDICTION GET GOLDEN  KRZZ WICHITA
P.D. SHERMAN COHEN M.D. DAVE GEST PH. 318-832-9800
HEAVY ADDS  JEFF HEALEYFULL  HEAVY
* AC/DC
DAMN YANKEES
HEAVY  * ACPC BAD COMPANY  F BLACKFOOT BOLDIER BLACKFOOT BOLDIER BLACKFOOT BOLDIER BLACKFOOT BOLDIER BLACKFOOT BOLDIER
P.D. GLEN MILLER M.D. TIM HARRISON MIL. 272 258 8740
P.D. GLEN MILLER M.D. TIM HARRISON PH: 712-7258-6740 MUSIC:MON AFT CALLS-MON-FRI 10-5 KEY: P= 0 H=7.5 M=5.5 L=2.5
MEDIUM ADDS ALLMAN BROS
BLAUGHTER SPEND HEAVY BAD COMPANY F
DON HEMLEY NEW  * NELBON AFTER  THE OUTFIELD FOR  ROBERT PALMER YOU'RE  RTYX BHOW
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CHARLATANS UIL ONLY JUDE COLE
LIGHT AC/DC MONEY THE ALARM ROAD CINOERELLA SHELTER
BLACK CROWES. HARD FRIC JOHNBON. RIGHTEOUB EXTREME. GET BOS. DISAPPEAR GARY MODRE STILL
BLAUGHTER. BPEND  MEANY MEANY MEANY PROPERTY NEW NELSON. AFTER NEW NELSON. AFTER NOBERT PALMER. YOU'NE STEVE WENDOOD  BELLOY COME WINGER. MILES
P.D. RECK BALB M.D. AL HOFER M.D. AL HOFER M.D. AL HOFER M. M
MEAVY BAD COMPANY
THE BYPIDB. LOVE DON HERILEY NEW DISS. DISAPPEAR JUDE COLE. HOUSE
NEUSON AFTER THE OUTPIELD. POR REMBRANOTS JUST ROBERT PALMER. YOU'RE
STEVE WORKED WY  STORE SYNDS. LOVE  THE BYNDS. LOVE  DON HERLEY NEW  PLOS. DIBAPPEAR  JUDE COLL. HOUSE  JEF HEALEY ALT  REMORANOTS. JUST  THE MARKED OR  STEVE WORKOOD. RUNNING  VALUMAN BYDD. TELEPHONE  ZZ TOP. LEVEN WORK  CHOST COLL. BHELTER  CHOST COLL. BHELTER  CHOST COLL. BHELTER  STANDERT NAMEES. RUNAWAY  QUEENSITYCHE  BLAUGHTER. BP40  TRAVWILDURYS. WILDURY  VILDURY  TRAVWILDURYS. WILDURY  VILDURY
CINDE RELLA SINEL TEN DAMN Y ANKEES. RUNAWAY OUEENSRYCHE BEST SCORPIONS TEASE BLAUGHTER SPEND
TRAVWILBURYS BNE'S TRAVWILBURYS WILBURY  KSJO SAN JOSE
P.D. DANA JANO PH 408-453-5400 MURICITUE AFT CALLS:WED-FRI 01-05 KEY: P= 5 H= 4 M= 2 t= 1
CALLS:WED FRO 01-05 KEY: P = 5 H = 4 M = 2 L = 1 LIGHT ADDS JANE/ADDICTION
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ZZ TOP GIVE  MAAYV BAD COMPANY F BLACK CROWES HARD  ROBERT PALMER YOU'RE STEVE WHOWOOD ONE  THE STEVE WHOWOOD ONE  THE STEVE WHO THE STEVE  ACCIC MONEY  THE STEVE WHO THE STEVE  COUNTAINES SEEP  DAMN YANKES REPAY  EIN CONNECN MONEY  EIN CONNECN MONEY  EIN CONNECN MONEY  LYBCH MICH MARCH  EIN CONNECN MONEY  LYBCH MICH MONEY  REPAY MICH MARCH  EIN CONNECN MONEY  LYBCH MICH MICH MICH MICH MICH MICH MICH MI
ERIC JOHNSON
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CHARLATANS UK. ONLY DON DOIGLEN STAY HOUSE OF LOTIDS. PEMEMBER JUDAS PRIEST EVIL LIVING COLOUR. PRIDE
LOYT CHARLATANS UK. ORLY DON DORGEN STAY HOUSE OF LOYDS. REMEMBER P LIVED COLOUR. PROC DUESINSYCOL. ORST ROSERT CRAY CONSEO RESEMBETT. DEG BLAUCHTER. SPEND 22 TOP LOYTHING
KSQY RAPID CITY
P.O. JACK DANKLS M.D. JEFF MICHAELS PH. 605-578-2533 MUSIC:TUE AFT CALLS MON-FR 9-10 KEY: P= 0 H= 5 M= 3 L= 2
KEY: P= 0 H= 5 M= 3 L= 2  MEDIUM ADDS ALLMAN BROS
MEDIUM ADDS ALIMAN BROS
REO SPEEDWAGON
MEA YY AC7DC MONEY THE ALARM ROAD BAD COMPANY IF BILLY IDOL PRODRIGAL CINDERELLA BHELTER
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Y PULL	DAVID BAFRWALD
MAY SOLDIER  LES KEF	HAND OF FATE
DWESHARD  WESHGH  LEKING	LIVING COLOUR. PRIDE LYNCH MOB. WICKED MEIL YOUNG. OVER
LORDS CAN'T ELINTRAVELLING DRE	NELBON
PAY FORECAST SIGNS SURVE SHE'S	* SLAUGHTER
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ADDS IT BOOM REAL BEEN PULL R. BPEND BEEND	KTCZ MINNEAPOLIS
REES	P.D. LIN BREHMER M.D. J. FREDERICKSEN PH. 612-339-0000
	FROZEN REPORT
PANY F LEY MEW AFTER ELD FOR FOR SHOW NWOOD ONE MILES	THE ALARM UNSAFE BOB GELDOF
MWOOD ONE MILES	JOHN HATT
FRODIGAL  LOVE  ANS UK	PEMBRANDTSJUST PAUL BIMONCOAST PAUL SIMONOBVIOUS
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ST. LOUIS	ROBERT CRAYFORECAST
BALIB 40FER 621-0005 .0.	PAUL SMON
OH- 4M- DL- 1 REPORT	VAN MORRISON. START WATERBOYS. LIFE MEDIAM BROS FIG RO. MY BROS FIG RO. MY BROS FIG RO. MY CONCRETE BLONDE. CAROL ELE BROKELL. MAMA ENOCOLEE. BEEN NOCO DRES. WORLD JELL LODGE. TOWN LOWENHAVARRO. SPELL LOWENHAVARRO. WHAT HER YOUNG. DAYS ROSE FIC TOM. RAPPY "REBAYAT" FREST PAUL BANDN. BOON BY PAUL BANDN. BOON STEVE WISHWOOD. ONE STEVE WISHWOOD. ONE TRANSWINGLIFTE VAN MORRISON. BELL LOY TRANSWINGLIFTE VAN MORRISON. BOON STEVE WISHWOOD. ONE TRANSWINGLIFTE VAN MORRISON. BELL LOY TRANSWINGLIFTE VAN MORRISON. BELLITE LOY TRANSWINGLIFTE VAN MORRISON. BELLITE LOY TO BENDOS. TEXT THE PROSE. TEXT THE PROSE. LOY THE PROSE. COVE
IPANY IF	VAN MORRESON.  BRUSHTEN  LOH  THE BYFIGE.  DANDEN SMITH.  FRANCE  DANDEN SMITH.  FRANCE  DON DYLAN.  SPELEVAR  FOR DYLAN.  SPELEVAR  FOR BYCLE  TOOCO  GREGSON/COLLET  LOVE  EGGY POP  CANDY  POSIS  SPELEVAR  BUDGEN  REMOST
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FIELDFOR NOTS	KTXQ DALLAS
N BROSTELEPHONE	P.D. ANDY LOCKRIDGE M.D. REDIEARD PH. 214-328 5500 CON: GEORGE MARRIS
LLA SHELTER ANKEES RUNAWAY	1
LLA SHELTER ANKEES RUNAWAY INCOME BEST INS TEABE TER SPEND ILBURYS SHE'S ILBURYS WILDURY	LIGHT ADDS PIEC EARMETTBIQ STYXMOT
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TRELDFOR ANOTSJUST HONSTEASE	P.D. DOUG INGOLD M.D. BRICE KENDALL PM 805.987.4511
VILBURYS BHE'S AN BROS TELEPHONE	P.D. DOUG INGOLD M.D. BRICE KENDALL PM 405-987-45-11 CON LARRY BRUCE MUSIC SHORN APT CALLS WED 02-4 KEY P-4-5. H-9.5 M-2.5 L-1.5
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W ADDS IT DES STA HEARTBREAK STA DAY SMERTY MORE JULINS HANG GIVN TEDWAGON WIRWOOD ANDTHER	THE BYRDS LOVE CHARLATANS UK ONLY BLACK CROWES HARD ERIC CLAPTON
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DEFERENCE DE SHETTER DESCRIPTION DE SHETTER DESCRIPTION DE SHETTER DESCRIPTION DE SHETTER DESCRIPTION DE SHETTER DE SHETT	CONDETELLA  BRELTER BLACK CHOWES  HARD THE OUTFIELD  FOR ROSERT PALMER, YOU'VE  BESLA WINN'COOL  SIGNB TRAVWILDUMYB. SHE'S TROCFER.  GIVE WINDER  HE'S  TROCFER.  GIVE WINDER  ACIOC.  MONEY BELLY  ACIOC.  MONEY  BULY	NOTORIOUS. SWALK TRIDTER. GIVE  KZAP SACRAMENTO  P.D. SCOTT JAMESON M.D. JON RUSSELL PH. 918-925-3700  KEY: P= 0 H= 0 M= 4 L= 1  MEDRUM ADDS KNO'S X. (T'S TRAVWIEDURYS. WIEDURY  **ACJOC. MONEY BAD COMPANY F BLACK CROWES. HARD DON HEMIL EVEN. NEW GARY MOODE. STILL STEVE WINWOOD. ONE TRAVWIEDURYS. SHE'S VAUGHAN BROS. TELEHONE	MEL YOUNG. OVER MELEY TO THE ME	HE ART PALLEY HE ART STRANDED THE OUT PELLD. THE OU
D. JEFF BALGO 1.0. ML DODO APD 1.0. ML DODO 1.0. ML DO	VALIDHAM BROS.  VALIDHAM BROS.  TELEPHONE WHOLER.  MILES 2Z TOP.  MY MODRIM ACIDIC DO.  MODRY ACIDIC DO.  PRODIGIAL EDE BRICKELL. MAMA ERC JOHNSON. ROINTEOUS EVERYMONTHAME. LOVE JEFF HEALEY. FULL KRMIS X.  T'S R  ROBERT CRAY. COMSCO REMBRANDIS. JUST STYK.  BHOW WANRUAM! LIGHT CHARLES BEGGARS CHARLES B	P.D. SCOTT JAMEBON M.D. JON RUSSELL PH. 918-523-3700 KEY: P= 0 N= 0 M= 4 L= 1 MEDRUM ADDS KNO'S X	KZYR AVON P.D. JERRY DAVIS M.D. KATHY RIEV PH 303-949-0103 KEY: P= 0 N= 3 M= 2 L= 1	BILLY EDG. PRODUCAL CRODER ELA BHELTER BLACK CROWES MAPD STEVE WINNOOD ONE TRAVINGBURYS BHE'S 2Z TOP ANY MEDIUM ACIDIC. CHARLATANS UK. ORKY CHARLATANS UK. WHEREVER VEEP VEEP
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IAWY BAD COMPANYIF BADK CROWESHARD NAMN YAMREESHIGH ROBERT PALMER	WATRANT	GARY MOORE	VAN MORRISON REAL MEDIUM ADOS	* EFF MEALEY. CALL KEND'S X. JT'S BCORPIONS. TEASE BLAUDHTER. SPEND STYX. SHOW * TEBLA. SHOW VALIGNAN BROS. TELEPHONE WARRART.
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EDIE BRICKELL MAMA OUSE OF LORDS CAN'T	DON DORKEN STAY LIVING COLOUR, PRICE LOS LOBOS CAN S MAGGICE DREAM SHANDRIA MCCARTINEY ANY LP QUENSPYCHE BEST RIK FRAMETT BO SCOPPONS ET ASE TOMMY CONVELL LET VAN MORRISON, REAL	DEEL LOLD CT	NDIGO GIFLS	JUDAS PRIESTEVIL MAGGIE'S DREAMLOVE
ION BON JOV. MIRACLE BEEF PURPLE. KING BEEF BIRROELL. MAMA FOURS OF LONDS. C.AVY OCKNIE OF	GUEENSPYCHE BEST FOR EMMETT BIO SCORPIONS TEABE	JEFF HEALEY	NEIL YOUNG MANBION	NEIL YOUNG
	1	EDE BRICKELL CAMANA BOSS. COMPAPE AR BOSS. COMPAPE AR JEFF HE ALLY: JUST ROBERT PALMER. JUST ROBERT PALMER. VOUTRE PAUL SHOWN. SIGNER S	ROBERT CRAY CONSEQ ROBERT CRAY LABOR REMBRANDIS EVERYDAY REMBRANDIS JUST ROBERT PALMER YOU'RE	PIK EMMETT BIG
GHT HE ALARM ROAD HEAP TRICK BACK UNDERELLA SHELTER COLIN JAMES REF	KXFX SANTA ROSA	TESLA. SIONS VAN MORNISON. REAL ZZ TOP. BURGER ZZ TOP. LOVETHING	PAUL BIMON	WAQX SYRACUSE
OLEN JAMES KEEP OLEN JAMES KEEP NO S X TS ELBON AFTER COPPIONS TEASE	M.D. APD: C. WHITE PH 707:523-1369 MUBIC:TUE AFT CALLS:MON-FRI 8-10	KZEL EUGENE	PAUL SMON	P.D. JBM CROWE M.D. DAVE FRISHA PH 215-472-0200 MUSIC:TUE AFT
UPD PHOENIX	MEDIUM ADDS STEVE WINWOOD	P.D. KEN MARTIN M.D. DEBI STARR PH: 503-342-7096	TRAV/WILBURYS WILBURY VAUGHAN BROS GOOD VAUGHAN BROS HARD VAN HORRISON BTART	CALLS:TUE-THU 02-05 KEY: P = 0 H = 3 M = 2 L = 1 FROZEN REPORT
P.D. CURTIES JOHNSON H.D. J DAVID HOLMES NV. 802-828-2082	TRAVWILBURYSWILBURY	CON. LARRY MOFFITT CALLE-MON-WED 02-04 KEY: P= 0 H= 4 M= 2 L= 1	77 TOP	HEAVY BAD COMPANY
H: 602-638-3062 AUBIC:THU MOR CALLE:MON-WED 12- 2	BEGGARS/THIEVES BEGGARS CHARLATANS UK ONLY HOUSE OF LORDS PEMEMBER	MEDIUM ADDS DAMN YANKEES RUNAWAY	JAMAY BARNES LET'S BROS. FIGARO TMREE THE BYROS LOVE	BAD COMPANY F BLACK CROWES HARD DEEP PURPLE KING ERIC JOHNSON CLIFFS
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ONT ADDS YES CALLING RON MAIDEN TAILGUMMER	BLACK CROWES. HARD THE OUTFIELD. FOR ROBERT PALMER. YOU'RE 2Z TOP. MY	HEAVY BAD COMPANY #F BLACK CROWES MARD HOURE OF LORDS CAN'T	CONNECT. SO ONE DARGER SMITH. ABMES DARGEN SMITH. MICHAEL SEE SPROKELL MICHAEL SEE SPROKELL STRANGS	ZZ TOP
AW	MEDIUM AC/DC	HEAVY BAD COMPANY BLACK CROWES HARD HOUSE OF LONDS CAN'T GARY MODRE STILL 7Z TOP MEDIUM CROCRECIA CROCK SMELTER	EDIE SHICKELL. 87 FINOS FELTON JONEL VOU FENOTGALE. BEEN FROTGALE. CONE HNITE FILAND. DARK	ALUMAN BRUS SEVEN THE ALARM ROAD BABYLON A.D. DESPERA BEGGARS/THEVES REGGARS
COC MONEY ACOC THANDER WIDERLLA SHELTER BLACK CROWES HARD MAIN Y AMICEES HIGH	MEDIAM ACTIC THE ALARM	CONCERELLA BRELTER DEEP PUPPLE KON  ERIC JOHNSON BROHT EUS BISS JEFF HEALEY FUL LED ZEPFEIN TRAVELING THE OUTFIELD COMMED REMBRANDIS JUST ROBERT PALMER. YOU'RE BCORPONS TEASE	HINTERLAND DARK JAY AARON MISERY'S JAY AARON RONDA	ALLMAN BRUS. THE ALARM. ROAD BADYLON A.D. DESFERA BEGGARE/HEVES. BEGGARE CINDERELLA. SHELTER COLN. JAMES. KEEP JEFF HEALEY. TYS.
The state of the s	ERIC JOHNSON	JEFF HEALEY FULL LED ZEPPELIN TRAVELLING THE OUTFIELDFOR	HINTERLAND. DAYER JAY AARDN. MISERY'S JAY AARDN. MISERY'S JAY CARDN. RONDO THE LLAC TIME. ALL LOS LOGOS. CANTY THE OUTFIELD. LANGESPECT THE OUTFIELD. LANGESPECT THE OUTFIELD. LANGESPECT APPLICATION	MCCARTNEY AIVE IP
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RIC JOHNSON	POISON SOMETHING OUESNSRYCHE BEST REMBRANDTS JUST		WAAF WORCESTER	P.D. KEITH MASTERS
JUDAS PREST EVIL UNG'S X IT'S LYNCH MOS WICKED	SLAUGHTER PLY SLAUGHTER SPEND STEELHEART NEVER	P.D. VERN ARGO	P.D. RON VALER M.D. RICK MACKENZIE PH: 508-752-5611 MUBIC:TUE AFT	M.D. BECCA REED PH: 413-525-4141 CON: JEFF POLLACK
NELSON AFTER NOTORIOUS SWALK MICCARTINEYAUVE BGT.	STELHEART NEVER ETEVE WINWOOD ONE TRAVWIEDINYS SHE'S WINGER MILES	M.D. BILL WILLIAMS PM. 406-728-5000 MUBIC-MON AFT CALLS-MON-TUE 09-5	LIGHT ADDS	KEY: P= 5 H= 3 M= 2 L= 1 MEDIUM ADDS
PEMBRANOTS	KXRX SEATTLE	MEDIUM ADDS	ROBERT PALMER	NOCS DIBAPPI
BCORPIONS	P.D. BREW MICHAELS M.D. DEAN COLSON PH 206-280-5979 MUBIC: TUE AFT	CHILD'S PLAYDAY QUEENSRYCHEBEST	HEAVY CRIDERELLA	LIGHT ADDS EVERY ANGISTMARE LOVE EURO'S X. IT'S LYNCH MOB WICKEE QUEENBRYCHE BEST REMBRANDTS JUST
TRIDITER GIVE VAUGHAN BROS TELEPHONE ZZ TOP TELL TELL	KEY: P= 0 H=4.5 M=3.5 L=1.5	POWER BAD COMPANY	LED ZEPPELIN TRAVELLING	HEAVY  BAD COMPANYF
OHT JAY AARON MIBERY'S UVVING COLOURPRICE DUEENBRYCHEANOTHER	LIGHT ADDS KING SWAMP	CINDERELLA	RATT SHAME SCORPIONS TEASE TRICTER GIVE	BLACK CROWESHARD BYEVE WINWOODONE TERLA
WHL ANCHORAGE	HEAVY COUN JAMESKEEP BLACK CROWESHARD BODSDISAPPEAR	STEVE WINWOOD ONE	BAD COMPANY BE MIRACLE MIRACLE MELSON AFTER	* ZZ TOP
P.D. RADIO PHILL M.D. KBMI STEVENS PH. 907-344-9622	BLACK CROWES. HARD PIXE. DISAPPEAR KING'S X. JI'S POSIES GOLDEN STEVE WINWOOD. ONE TRAVWILBURYS. SHE'S	YAUGHAN BROSTICK	TRAVWILDURYS	DAMN YANKEES
MUSIC:TUE AFT CALLS:TUE 2-5 (EY: P= 4 N= 3 M= 2 L= 1	MEDIUM	THE ALARM	27 TOP MY	ERIC JOHNSON RIGHT GARY MOOPE STALL THE OUTFIELD FOR POISON SOME
IEDIUM ADOS	THE ALARM	HOUSE OF LOROSREMEMBER	EXTREME	VAUGHAN BROSTELEP
MCCARTNEY/LIVEBGT. TOMMY CONWELL LET	CROCRELLA SHELTER     COMMISSION CLIFFS     FAITH NO MORE FALLING     IGGY POP CANDY     JANE/ADDICTION BEEN	KING'S X	THE DUTRIELD	WINGER
RATT	LIVING COLOURTYPE  GARY MOORESTILL  QUEENSRYCHESTILL	STYXSHOW	WAOR SOUTHBEND	COUN JAMES KEEP
OWER THE ALARMRDAD CONDERELLASHELTER PIXESDEBAPPEAR	ROBERT CRAY FORECAST REMBRANDTS JUST ROBERT PALMER YOU'RE SCORPANS TEASE	* WARRANT	P.D. JOHN VANCE M.D. SUE FREY PH. 616-683-5432	ENC JOHNSON
ROBERT PALMER YOU'RE STEVE WINWOOD ONE TESLA RIGHS	TRAVAVILBURYS WILBURY VAUGNAN BROSLONG	BEGGARB/THEVES BEGGARB BILLY KOOL PRODIGAL	MUSIC:TUE AFT	JANE/ADDICTION BEEN JEFF HEALEY WHILE
IZ TOP MY	AC/DC THURDER BAD COMPANY F BILLY IDOL PRODIGAL THE BYRDS LOVE	* CHARLATANS UK	MEDIUM ADDS  NEL YOUNG	"THE WALL"
BAD COMPANY. F THE BYRDS. LOVE CHARLATANS UK. CINLY COLIN JAMES. KEFP BLACK CROWES. HARD	CHARLATAMB UK ONLY	LIVING COLOUR	TOMMY CONWELL LET	WAVE N CHARLEST
DE BRICKELL	DEEP PURPLE KING ERIC JOHNSON RIGHTEOUS	POSIES GOLDEN ROBERT CRAY CONSEQ RIK EMMETT BIG	CMARLATANB UK. ONLY EXTREME HOUSE OF LORDS REMEMBER RATT OIVN TOY MATSMEE BALLAD	A D. STEVE POSSALI
ERIC JOHNSON	NYS BUICIDE JEFF HEALEY FULL LIVING COLOUR PYROE MIDNIGHT OIL KING	BLAUGHTER BPEND TOMMY CONWELL LET LIGHT BLUE TEARS CRUSH	MATANA	M.D. DAVID ROSSI PH 803-554-4401 MUSIC:MON AFT CALLS:THU 10-01
LYNCH MOBWICKED	QUEENBRYCHE	COLIN JAMES	BAD COMPANY	LIGHT ADDS BILLY IDOL
RED HOT & BLUE	PAUL SIMONOSVIDUS SLAUGHTERELY TERLA SIMONS	JAME/ADDICTION BEEN	DON HENLEY	CHARLATANS UK ONLY OUEFNSRYCHE
VALIDHAN BROS TELEPHONE IEDIUM ACADE	TROCTER	MAGGIE'S DREAM LOVE MEIL YOUNG	VAUGHAN BROSTELEPHONE	POWER
BILLY IDOL	KYYS KANSAS CITY	L QUIREBOYS HEY  STEELHEART NEVER TWO-BIT THEF BROKEN	AC/DC MONEY THE ALARM ROAD THE BY RDS LOVE COLN JAMES KEEP	NIS. DISAP ROBERT PALMER. YOU'I STEVE WINWOOD. ONE WINDER. MILES NEAVY
HOUSE OF LORDS REMEMBER	P.D. LARRY MORTITI M.D. BKID ROADIE	KZRR ALBUQUERQUE	DAMN YANKEES	* BAD COMPANYF
NER YOUNG	PH B16-561-9102 CON P.M. G MUBIC TUE AFT CALLB-MON-WED	P.D. FRANK JAXON M.D. HUBBY DEAN PH. 505.785.5400	QUEENSRYCHE BEST ROBERT CRAY CONREQ REARRANDIS JUST	BLACK CROWES HARD THE OUTFIELD FOR REMBRANDTS
POSIES GOLDEN ROBERT CRIAY COMBEO PRE EMMETT BIG SLAUGHTER SPEND	LIGHT ADDS	CON JON SINTON  CALLS FRI 1-5  KEY-P- 6 H- 4 M- 2 L- 1	STYX	YAUGHAN BROS TELE
VDENLOVE	STEELMEART NEVER TESLA	MEDIUM ADDS ALLMAN BROS	LIGHT JEANY BARNES LAY CINDERELLA	ALLMAN BROS
CONNELLS STORE EXTREME GET BROWN MARDEN HOLY	HEAYY BAD COMPANY	CHILD'S PLAY DAY DON DOKKEN STAY JAY AARON MISERY'S	KING'S X. TT'S LIVING COLOUR. PRIDE LYNICH MORE. WICKED NOTORIOUS. SWALK	* ERIC JOHNSON RIGH JEFF HEALEY FULL * KING'S X IT'S * NEIL YOUNG OVEF
MAGGE'S DREAM LOVE	* JUDE COLE HOUSE NELSON AFTER * THE OUTFIELD FOR	******	SCORPIONSTEASE	STYX
POISON SOMETHING QUEENSTYCHE BEST L OUNEBOYS HEY WARRANT	POISON	BAD COMPANY FOUND FOR THE SHELTER BLACK CROWES HARD ROBERT PALMER VOU'RE STEVE WINN'OOD OME	TROTER. GIVE VIXEN. LOVE WINGER. MILES	JANE/ADDICTION
KWIC-FM BEAUMONT	STYX. SHOW TRAVAVILIBURYS. SHE'S WINGER. MILES ZZ TOP. MY	TRAVAVILBURYS	WAPL APPLETON	P.D. LISA LYONS
P.D PAUL KEEL M.D. APD TIM KELLY PH: 409-866-1869	CINDERELLA	ZZ TOPMY     MEDIUM     AC/DC	P.D. GARRETT HART M.D. RICK PANNECK Ph. 414-734-9220	M.D. APD KEVIN COX PH: 513-223-9445
MUBIC:TUE AFT CALLS FRI-MON 10 12 KEY-P= 0 H= 4 M= 3 L= 1	DON HENLEY NEW BUCS DISAPPEAR KING'S X	BRUCE HORNIBBY FIRE EDIE BRICKELL MAMA FRIC JOHNSON RIGHTEOUS	CON: AL PETERSON MUSIC:TUE MOR CALLS:FRI-MON 8 12 KEY: P=4.5 H=2.5 M=2.5 L=1.5	CALLS WED THU 11-02 KEY: P= 0 H= 5 M= 4 L= 2 HEAVY ADDS
LIGHT ADDS HOUSE OF LORDS	SCORPIONS TEASE VAUGHAN BROS TICK WARRANT CHERRY WARRANT	"HOUSE OF LORDS REMEMBER BUSS DISAPPEAR JANE/ADDICTION BEEN JEFF HEALEY FULL KUNG'S X	LIGHT ADDS HOUSE OF LORDS	BEGGARS/THEVES

	***************************************
HEAVY	
BAD COMPANY	MONEY
BAD COMPANY	#F
CINDERELLA	SHELTER
BLACK CROWES	HARD
DAMN Y ANKEES	RUNAWAY
EVERY MIGHT MARE	
HOUSE OF LORDS	
JEFF HEALEY	
KING'S X	2.11
QUE ENGRY CHE	OH ENT
SCORPIONS	
TESLA	IEASE
ZZ TOP	MIT
AEDHAM	
CINDERELLA	DE AD
CINDERELLA	
BLACK CROWES	
DAMN YANKEES	COME
DAMN YANKEES	HIGH
DON DOKKEN	STAY
HOUSE OF LORDS	CAN'T
JANE/ADDICTION	BEEN
JEFF HEALEY	
JUDAS PRIEST	FVII
LYNCH MOB	
MOTHERBONE	SHANG FOL
NELSON	AFTER
POISON	BOMETHE
QUEENSRYCHE	DERT
UUEENSHT CHE	DESI
QUEENSRYCHE	(MITTEE
RIK EMMETT	
SLAUGHTER	Р. Ү
SLAUGHTER	SPENU
STEELHEART	
STEVE VAL	[
WARRANT	
WBAB LONG I	SLAND
20 55 15 25	

P.D. JEFF LEVINE M.D. RALPH TORTORA PH. 516-587-1023	
KEY: P= 0 H= 3 M= 2	L= 1
MEDIUM ADDS	
AC/DC	, MIST RESS , RIGHT EOUS
ERIC JOHNSONPAUL SIMON	. BORN . PROOF
HEAVY	
JON BON JOVI	. MIRACLE
DAMN YANKEES	HOH
HEART	STRANDED
NELBON	AFTER
MEAVY JON BON JOVI. BLACK CROWES. DANN Y AMEES. MALL & COATES. **NEART. **NELBON. **PHIL COLLIMS. **POBON. **PHIL COLLIMS. **POBON. **PALL SHOCK. **PALL SHOCK. **TOY WHO SHOCK. **TOY WHO SHOCK. **TOY WHO SHOCK. **ZT TOY. **MEDYIM	SOMETHING
POSIES	YOU'RE
PAUL SMON	OBVIOUS ONE
* VAUGHAN BROS	SHE'S TELEPHONE
* WNGER	MILES
MEDIUM	MONEY
THE ALARM	ROAD
BEGGARS/THEVES	BEGGARS
AZ TOP MIDUM AC/OC THE ALARM ALIAS A	LOVE
CHARLATANB UK	SHELTER
COLIN JAMES	KEEP MAMA
/ELTON JOHN	YOU CLIEPS
HOT TUNA	EVE
IRON MAIDEN	HOLY
JEFF HEALEY	FUU.
JUDAS PREST	EVIL
KING S X. LIVING COLOUR. LYNCH MOB. MAGGIE'S DREAM	PRIDE WICKED
MAGGIE'S DREAM MOTHER/BONE	LOVE
CARV MOORE	RTH1
NOTORIOUS. THE OUTHELD. MCCARTNEYARVE. QUEENSRYCHE. QUEENSRYCHE.	FOR
QUEENSRY CHE	BEST
REMBRANDTS	JUST
RED HOT & BLUE	NIGHT TEASE
SLAUGHTER	SPEND NEVER
STEVE WINWOOD	ANOTHER
TESLA	LOVE
TRAVANLBURYS	COOL
GUERSRYCHE REMBRANDTS RED HOT & BLUE SCOMPONS SLAUGHTER STEELE ARTOD STEVE WENWOOD TESLA T	WILBURY
	WAY

#### WBCN, BOSTON

P.D. OEDIPUS M.D. CARTER ALAN PH. 617-266-1111

A DOS E DOFE G...... HE RE SISTERSMERCY..... MORE

HARD
CANDY
DISAPPEAR
MY
NEW
KING
LOVE
SHE'S
YOU'RE
SHE'S YOU'RE REMEMBER
GETTIN
NIGHT
.861.
SIONS
RULL
ONLY MONEYTAUKS
ANOTHER
RIGHT EOUS
SCRE AM
TELEPHONE
PRINCE
ROAD
.OVER
KEEP
CELEBRATE
CELEBRATE
BIATES
CHE
SHANGEY"
BHOW
OFT
GET JUST
LIKE
LOVE
TEASE
.0000
HAPPY
LET
YOU
. HOUSE
. 1776
. MAMA
FOR
THAT

### K S ADDICTION PAUL SMON SOME YOUTH

#### WBLM PORTLAND

P.D. JOSE DIAZ M.D. TED PAPPADOULOS PH. 207.774-0364 CON 8 D B A MUSIC TUE AFT CALLS TUE: THU 03-5 KEY: P= 0 N= 5 M= 3 L= 1 MEDIUM ADDS
BAD COMPANY
VAN MORRISON
REAL
LIGHT ADDS
ROBERT CRAY
TESLA
BIONS

HEAVY ACROON JOYA DONORRELIA DONORRELIA DONORRELIA DONORRELIA DONORRELIA DANN YANGEE BLACK CROWES DANN YANGEE FRIC JOHNSON HED ZEPPELN THE OUTFIELD ROBERT PALIMER BLACK TOPE TO JOHNSON JOYA TOPE J	MACH MICHS CLIPPS DISAPPEAR WHILE TRAVELING FOR ONE SHE'S MY GET FALLING DEAR DEAR CAN'T
JANE/ADDICTION KING 'S X. GARY MODRE OVERHERY CHE. BCORPIONS PAUL SHOON. TOMMY COMWELL TOYMA REE. VAUGEM PROS. WHOSER WCCC-FM H	JTS STILL SILENT TEASE OBVIOUS 17 LAST LAST TELEPHONE MILES
P.D. TED SELLERS M.D. LISA TRAXLER PH: 203-233-4426 MUSIC TUE MOR	
P.D. TED SELLERS M.D. LIBA TRAXLER PH. 2071-273-4426	M = 3.5 L = 1.5

#### WCIZ WATERTOWN

TESLA.

IGNAT CONTROL
IGNAT
EDIE BRICKELL
EXTREME
JANE/ADDICTION
JUDAS PRESS
REMBRANDTS
"RUBAYAT"
STYX
TWO-BIT THIEF
VAN MORRISON
WARRANT

P.O. TED BILODEAU M.D. RANDY MOORE PH: 315-782-6540 MUBIC:3MON AFT CALLS-WED FRI 11-01 KEY: P= 0 H=4.5 M=3.5 L=2.5 MEDIUM ADDS

TRAVWILBURYS	REMEMBE INSIDE
NEIL YOUNG	OVER
WARRANT	
THE ALARMBAD COMPANY	#F
* CINDERELLA	.BHELTER
THE OUTFIELD	FOR

111E UU1 PELD	
ROBERT PALMER	. YOU'RE
STEVE WINYOOD	. TEASE
RTEVE WINWOOD	ONE
VAUGHAN BROS	TELEPHON
ZZ TOP	MY
MEDILIM	
* AC/DC	MONEY
BILLY IDOL	PRODUCAL
THE BYRDS	LOVE
CHARLATANS UK	CONTA
EDIE BRICKELL	MAMA
* ERIC JOHNSON	- MONTEON
EVERY MIGHTMARE	PROTITION
FAFIX MICH I IN VAC.	LOVE
JEFF HEALEY	PULL
KING'S X	. 11 3
NELSON	. AFIER
REMBRANDTS	. JUST
RED HOT & BLUE	MIGHT
* TESLA	SIGNS
* VAN MORRISON	PEAL
LIGHT	
DAMN YANKEES	RUNAWAY
(E) TON JOHN	YOU
MOUSE OF LORDS	REMEMBEI
JANE/ADDICTION	BE EN
JUDAS PRIEST	EVIL
LYNCH MOB	WICKED
POSIES	GOLDEN
ROBERT CRAY	CONSFO
RIK EMMETT	
STYX	SHOW
@ f T Ph	

#### WCKW NEW ORLEANS

P.D. AL NASSAR
M.D. WAYNE WATKINS
PH. 504.501-8011
MUBIC:TUE AFT
CALLS-MODH TUE 11.2
REY: Po. 0.H=3.5 Mo. 2.L= 1

NEIL YOUNG	OVER
NEIL YOUNG	COOL
RATT	CIVE
STYX	BHUTT
HEAVY	_
BAD COMPANY	
DAMN YANKEES	MUNAWAY
POCS	. DISAPPEA
ROBERT PALMER	. YOU'RE
BTEVE WOWOOD	. ONE
VAUGHAN BROS	. TELEPHON
VAN MORESON	FF AI
Z2 TOP	LOVETHIN
• 27 TOP	MY
MEDILIM	
* AC/DC	MONEY
THE BYRDS	LOVE
DEEP PURPLE	LOVE
DEELLOAFE	RIGHTEOL
ERIC JOHNSON	MONIEUC
E VERY MIGHTMARE	LOVE
JANE/ADDICTION	BEEN
JEFF HE ALEY	FULL
KING'S X	IT'S
LED ZEPPELIN	MOBY
MCCARTNEYAIVE	APV'T
* SCOPPIONS	TEASE
TRAVAVILBURYS	SHE'S
TRAVAVILBURYS	WILDURY
WINGER	MILES
LIGHT	6000
HAND OF FATE	GOOD

#### WCMF ROCHESTER

P.O. STAN MARN
M.D. DAVE KANE/APD
PH 716-262-4330
MUSIC.TUE AFT
CALLS-MON 2- 4
KEY: P= 0 H=3.5 M=2.5 L=1.5

GHT ADDS WARRANT	1
EAVY	
CINDERELLA	BHELIEM
HELDI.	GOOD
DUFFMSRY CHE	SILENT
OCHERT PALMER	. YOU'RE
VAUGHAN BROS	TELEPHONI
WINGER	MILES
ZZ 10P	MY
22 107	
EDIUM	DE CO A DE

LED ZEPPELIN	. TRAVELLING
MCCARTNEYALVE	
PIK EMMETT	. DIG
SCORPIONS	. TEABE
SLAUGHTER	. PLY
STEVE WINWOOD	. CIPRE
TESLA	. BRUNED
ZZ 10P	. FOAE I HEAD
LIGHT	
• AC/DC	.JMCINEY
COLIN JAMES	. KEEP
COLIN JAMES	LOVE
EVERY MIGHTMARE	LOVE LEVIL
COLIN JAMES EVERY ANIGHTMARE  JUDAS PRIEST OUE ENBRY CHE	. KEEP . LOVE EVIL BEST
COLIN JAMES EVERYANGHTMARE • JUDAS PRIEST OUEENBRYCHE STYX	. KEEP . LOVE EVIL . BEST . LOVE
COLIN JAMES EVERY ANIGHTMARE  JUDAS PRIEST OUE ENBRY CHE	. KEEP . LOVE EVIL . BEST . LOVE

#### WDHA DOVER

P.D. ANDY DEAN PH: 201-328-1055 MUBIC:FRI AFT

MUSIC:H	T AA P			
KEY: P=	0 H=	3 M =	2 L =	1
LIGHT AL ALLMAN EVERYAL CHAPIN T	BBOS.	A RVE	IT LOV	/E AEME
HEAVY THE ALA BAD COA	<b>APANY</b>		IF	
CINDERE	LLA	F.S	SHI	RD
KING'S X	TRELD		FOI	Á

DVD COM MAI	
CINDERELLA	BHELTEN
PLACK CROWES	.HARD
THE OUTFIELD	IT 78
* THE OUTFIELD	FOR
"RUBAIYAT"	NBETWEE
STEVE WINWOOD	ONE
TRAV/WILBURYS	8HE '8
VAUGHAN BROS	TELEPHON
• WINGER	MILES
ZZ TOP	MY
MEDIUM	
AC/DC	MONEY
BILLY IDOL	PHUUNAL
THE BYRDS	LOAF
CHARLATANS UK	CINEY
DEEP PURPLE	KIPU
DON HENLEY	ME AA
EDIE BRICKELL	WALL T
/ELTON JOHN	THOU TEAL
HINDU LOVE GODS	BASSER
INDIGO GIPLS	MANAGER
NXS	DISAPPEA
JANE/ADDICTION	REEM
JEFF HEALEY	FIRE
LYNCH MOB	WICKED
ROBERT CRAY	COMBEO
REMORANDTS	JUST
RED HOT & BLUE	NIGHT
ROBERT PAUMER	YOU'RE
RCORPONE	TEASE
PALIL SIMON	0841046
SLAUGHTER	SPEND
A 700LA	RIGHE

TESLA	
TOMMY CONWELL US!	
VIXENLOVE	
VAN MORRIBON REAL	
WARRANT	
GH7	
UNI MOLANIA	
DAMN YANKEES RUNAW	3
HOUSE OF LORDS PEMEME	л
JUDAR PRIEST EVIL	
LIVING COLOUR PRIDE	
LOS LOBOS CAN'T	
MAGGIE'S DREAM LOVE	
MAGGE & DEVM FOAL	
BISTEPBANERCY MORE	
NEIL YOUNG OVER	
ensire GOLDEN	
QUEENSRY CHE BEST	
GOEELSKY CHE	
L QUIPEBOYS HEY	
PIK EMMETT BIG	
STYX NOT	

#### WDIZ ORLANDO

WDIE
P.D. REE RAMDALL
PH: 407-982-7876
MUSICTUR AFT
CALLS-MON 10- AFT
CALLS-MON 10- AFT
CALLS-MON 10- AFT
REY: Pu 4 Hu 3 M = 2 L=1.5

LIGHT ADDS PEK EMMETTBIG
HEAVY BAD COMPANY IF
CINDERELLA SHELTER
* BLACK CROWES HARD * DAMN YANKEES RUNAWAY
PRIC JOHNSON PRIGHTEOU DISAPPEA
GARY MOORESTILL
MELSON AFTER
THE OUTFIELDFOR
ROBERT PALMER YOU'RE SCORFIONS TEASE
STEVE WINWOOD ONE
TESLA

STEVE WINWOOD	ONE
TERLA	SIGNS
<ul> <li>TRAV/WILBURYS</li> </ul>	SHE'S
• ZZ TOP	MY
MEDIUM	
AC/DC	MONEY
BILLY IDOL	PRODIGAL
THE BYROS	LOVE
VAUGHAN BROS	TELEPHON
· WARRANT	1
LIGHT	
JUDAS PRIEST	EVIL
LYNCH MOB	WICKED
MOLLY HATCHET	18
MCCARTNEY/LIVE	
MCCANTRET/LIVE	- BEET
QUEENSRY CHE	DE 3
SLAUGHTER	

#### WDVE PITTSBURGH

P.D. GENE ROMANO
M.D. ANTHORY ALFONSI
PH. 412-837-1441
CON: 8.D.
MUSIC:TUE MOR
CALLE-MON-TUE 10-1
REY: P= 0 H= 4 M= 3 L=1.5 

REMBRANDTS	JUST DON'T
HEAVY AC/DC	MONEY
BAD COMPANY	NF .
<ul> <li>BLACK CROWES</li> </ul>	HARD
TEBLA	BEFORE
VAUGHAN BROS	TELEPHON
* ZZ TOP	MY
* BEOGARB/THIEVES	BEGGARS
DON HENLEY	NEW
LOS LOBOS	CLIFFS
LYNCH MOB	MICKED
* QUEENSRY CHE	SEENT
STEVE WINWOOD	ONE
* TOMMY CONVELL	PASIDE
22 TOP	GIVE
AC/DC	READY
BATON ROUGE	DOCTOR
JUDAS PRIEST	EVR
	<b>CHARGE</b>

#### WEBN CINCINNATI

PD TOM OWERS M D TONY TOLLIVER PH 913 821-9326 MUSIC TUE MOR CALLS THU 2 9 KEY P= 0 H=4.5 M=3.5 L=1.5

WINGER	MILES
HEAVY	_
BAD COMPANY	
BLACK CROWES	MAND
BLACK CROWES	SHE
DAMN YANKEES	MIGH
CONC CLASTON	NO.
POISON	SCIPIF I HEAD
VALIGHAN BROS	TELEPHONE
* 27 TOP	LOVETHING
MEDIUM	
THE BYRDS	LOVE
HEART	CTRANCED
PR API	6776-CC
THE OUTFIELD	PON
ROBERT PLANT	Cree D
SCOPPIONS	SEMOTHER
CALINE MINIMOOD	

* STEVE WINWOOD	ONE
STEVE WENVOOD	PLINNING
BIEAE MEANOOD	BAZINIC .
TESLA	
22 TOP	GIAF
ZZ TOP	MY
LIGHT	
LIGHT	******
AC/DC	MICHIET
CINDERELLA	MEARTBREAK
CINDERELLA	RHELTER
COADELECTO	17-0
KING '8 X	11.2.
NEIL YOUNG	OVER
ROBERT PALMER	YOU'RE
SCORPIONS	TEARE
SCOMMON	IENDE

### WEGR MEMPHIS P.D. DRAKE HALL M.D. ZEKE LOGAN PH: 901:578-1103 CON: GEORGE WILLIAMS MUBIC:FRI EVE CALLS:WED THU 03:5 KEY: P= 0 H= 3 M= 2 L= 1

	NE T		V ==	3 m -		•
	4ED	ицы	ADDE	3		
	BILL	Y IDO	X		PROI	DIGAL
	CHU	ARLA	tàng l	K	ONL'	4
	NER	LYOU	ING		OVE	R
	TOR	MMY	CONWI	EU	<u>us</u> t.	
	VA	M MO	PERSON	h	PEA	
ŀ	MDi	T ADI	76 *********	B	-	
	200	Chang.	ETT	D		~**~
	100	Fateria	E11			

DAMN PIK EM	YANKE	ES	RUNAWAY	
EAVY SAD C	OMPAN	٧	IF.	
ERIC J	OHNBO	ES	. CLIFFS . DISAPPEAR	9
STEVE	WINW(	06	. ONE . TELEPHONI	E
AC/DC	LARM		MONEY ROAD	
COLIN	JAMES	£	. KEEP . OTHER	
HOUS	ANGHT	N. MARE RDS	. LOVE . REMEMBE	
KING"	COLO	VA	. IT'S . TYPE	
THE O	NUTFIELI	D	FOR	
ROBE	RT PAU	WER	YOU'RE TEASE	
TRAV	WILDU	RY6	SHONS SHE'S	
CINIDI	FRIFTLA.		BHELTER	
JUDA	S PRIES H MOB.	<b></b>	WICKED	
	HEUUS.		MEST.	

#### WEQX MANCHESTER

P.D. MARK BRODSKY M.D. JIM MCQUINN PH: 602-362-4800 CON: JON SINTON CALLS WED THU 3-5 REY: P=4.5 H=4.0 M=3.0 L=0.0 MEDRIM ADDS
ALLMAN BROS.....
THE CALL.....
FALLING JOYS.....
MCCARTINEY LIVE......

REPLACEMENTS	HAPPY
PIK EMMETT	9IG
TRAVAVILBURYS	WILDURY
POWER EDIE BRICKELL	MAMA
• NOCS	DISAPPEAR
* KNG'S X	IT'S
THE OUTFIELD	FOR
ROBERT PALMER	YOU'RE
STEVE WINWOOD	ONE
HEAVY	
THE ALAPM	PIDAD
BLUE TEARS	CRUSH
THE BYRDS	FOAF
COLIN JAMES	WEER
* ERIC JOHNSON	MONTEONE
· JANE/ADDICTION	REEN
. MESE MEALEY	PULL
* LIVING COLOUR	PRIDE
<ul> <li>MAGGIE S DREAM</li> </ul>	LOVE
NEIL YOUNG	OVER
* NOTORIOUS	BWAUK
THE OUTFIELD	JOHN
* TEBLA	SIUNS
VAUGHAN BROS	IELETTON
ZZ TOP	GIVE
AC/DC	MONEY
JEMMY BARNES	LAY
BEGGARS/THIEVES	BEGGARS
BILLY IDOL	PRODIGAL
CINDERELLA	SHELTER
CONNELLS	STONE
GENE LOVES JEZ	TANGLED
KING SWAMP	ONE
LOS LOBOS	CAN'T
LYNCH MOB	WICKED
SISTERSMERCY	NIORE
POSIES	001
ROBERT CRAY	CONSEO
"RUBANAT"	MELLO

#### WEZX SCRANTON

P.D. JAM RIBBNG
M.D. JACK MYERS
PH. 717-961-1842
CON: B.D.B. A.
MUBIC:TUE AFT
CALLE-MONH TUE 12-3
KEY: Po. O.H. = 4 M. = 2 L. = 1 HEAVY ADDS

MEDIUM ADDE	
DAMN YANKEES	STAY
TOMMY CONVELL	LET
TOY MATINEE	BALLAD
ERIC JOHNSON	MONTEON
EAST TOARDOUT	
HEAVY	
AC/DC	MONEY
BAD COMPANY	RUAU
900S	DIBAPPEA
THE OUTFIELD	FOR
ZZ 10P	MY
MEDIUM	****
CHARLATANS UK	CHILTER
EDIE BAICKETT	MAMA
EVERY MIGHT MARE	LOVE
MOUSE OF LORDS	RE M EMBI
JUDAS PRIEST	EVIL
KING'S X	11.2
EYNCH MOS	WICKED
WARRANT	
LIGHT	
JOHNTY BARNES	
EXTREME	GET
MAGGIE'S DREAM	HOLY
MAGGIE'S DREAM REPLACEMENTS	LOVE
PEPLACEMENTS	

#### WFBQ INDIANAPOLIS

P D MARTY BENDER M.D. JAY BAKER PH. 317-257-7505 CON: B.D.B. A MUSIC: TUE AFT CALLS MON FRE 9-12 KEY: P= 0 H= 5 M= 3 L= 1 

RIK EMMETY	
WARRANT	•
LIGHT ADDS	
KENTUCKY HEAD	DADOY
NELSON	AFTER
HEAVY	
THE ALARM	MOAD.
BAD COMPANY	
COLIN JAMES	KEEP
BLACK CROWES	HARD
DAMN YAMKEES	HIGH
GENE LOVES JEZ	JEALOUS

JEFF HEALEY	FULL
GARY MOORE	BIILL
POISON	SOME THE
STEVE WINWOOD	ONE
TRAVAVII BLIEVE	SHE'S
VAUGHAN BROS	TELEPHONE
VAUGHAN BROS	TICK
J. VAN ZANT	HEARTS
ZZ TOP	BUNGEN
22 TOP	INF Y
AC/DC	MONEY
DEEP PURPLE	KING
DON HENLEY	NEW
EAITH MO MORE	PALLING
LIVING COLOUR	DESAPTEAN
THE OUTFIELD	17 PE
SCORPIONS	YEARE
SLAUGHTER	FLY
TOMMY CONWELL	LET
WINGER	MILES
MINT	
LYNCH MOB	WICKED
SWEET F.A	PETT I PEN
TESLA	64040

#### WFYV JACKSONVILLE

P.D. BEAU RAPIES
M.D. JOHN LEARD
PH: 904-942-1055
CON: FRED JACOBS
MUBIC: ILE AFT
CALLE: THU 2-5
FROZEN REPORT

MEAVY
ALLMAN BROS..... SEVEN
AC/DC MONEY

THE ALARM	ROAD
BAD COMPANY	<b>4</b>
BLACKFOOT	ON OVER
BLACK PUOL	OUT TER
CINDERELLA	BINEFIEL
BLACK CROWES	HARD
DEED BLIDDIE	KING
ROMANIAN ANGEL	IT'S
DOM ANNAM ANGEL	CIVIL
PARTICIPATE AND CO.	TEARE
SCOTT LITTO	TETOS.
STEVE WINWOOD	UNIC
TOY MATINEE	LASI
TRAVANIA BIETVS	\$14F 'S
VAUGHAN BROS	TELEPHONE
ZZ 10P	MY
54 CON M4	
MEDIUM	
ALLMAN BROS	
BILLY 100L	PHOUNTAL
BILLY IDOL	RUNAWAY
DON DOKKEN	MIRROR
DON DOKKEN	MAMA
EVERY ANGHTMARE	LOVE
NXS	DARA BUT AL
MAD	ELON PTEMP
JUDAS PRIEST	E AIL
LIVING COLOUR	PHILE
LYNCH MOB	WILKED
OLIF FMRRYCHE	. EMPPRE
RATT	LOVIN
ROBERT PALMER	VOILER
PUDENT PAUNET	. Evo re
SLAUGHTER	
TEBLA	. Brunti
TROCTER	GIVE
WARRANT	1
LIGHT	
BLUE TEARS	CRUSH
CRY WOLF	EACE
CRY WOLF	- FRUE
ERIC JOHNSON	POUNTEUL
HOUSE OF LORDS	IR MEMBE
L QUIREBOYS	HEY
REMORANDTS	JUST
SLAUGHTER	RPEMO
SCAUGHTER	167
TOMMY CONWELL	(.2:1

#### WGCX MOBILE M.D. LORI DUBOSE PH: 205-828-9800

MUSIC:TUE AFT CALLS:THU 02-05 KEY:P= 0 H= 4 M= 3 L= 1
MEDRUM ADDS  JEFF HEALEY  JEFF

HEAVY	
BAD COMPANY	IF
. BLACK CROWES	HARD
DAMN YANKEES	HIGH
NOS	CHRAPPEAR
NELBON	AETER
THE OUTFIELD	AFTER
THE OUT FIELD	WOULDE.
ROBERT PALMER	TOO RE
STEVE WINWOOD	CHUC
· VAUGHAN BROS	IELEPHONE
· WINGER	MILLS
ZZ TOP	MY
MEDIUM	
AC/DC	MONEY
THE ALASM	ROAD
* CINDERELLA	BHELTER
FOIF BRICKELL	MAMA
* EDIC JOHNSON	RIGHT EOUS
· HOUSE OF LORDS	REMEMBER
• KING'S X	17.6
REMBRANOTS	MIST
SCORPIONS	TEARE
TESLA	BHZME
	010110
LIGHT	
EVERY MIGHTMARE	LOVE
LYNCH MOB	MICKED
NOTORIOUS	SWALK

### WGIR MANCHESTER

P.D. JON ERDAHL
M.D. KAREN A. SMALL
PH. 603-625-6915
MUSIC:TUE AFT
CALLS:TUE-THU 3.5
REY: P-5.5 N=4.5 M=3.5 L=1.5

LIGHT ADDS	
MCCARTNEY AUVE	.961.
L QUIREBOYS	HEY
POWER	
BLACK CROWES	
BLACK CROWES	HARD
ROBERT PALMER	YOU'RE
STEVE WINWOOD	ONE
• 22 TOP	MY
HEAVY	
BILLY IDOL	PRODIGAL
THE BYRDS	
COLIN JAMES	PCC.
DAMN YANKEES	- MILLAWAY
LIAMIN TANKEES	AMPLE VALA
ERIC CLAPTON	SHOUT COUR
FIRC TOMMEROW	CHE A BREAC
GARY MOORE	. DISAFFEAT
GARY MOORE	8 I ILL
THE OUTFIELD	. POR
STEVE WINWOOD	· Marianana
TRAVAVILBURYS	. WILDUMY
VAUGHAN BROS	TELEPHON
* VAN MORRESON	REAL
MEDIUM	
. AC/DC	MONEY
CHARLATANS UK	. ONLY
CINDERELLA	SHELTER
* FOIF PRICKFLL	MAMA
EVERY MIGHTMARE	LDVE
EXTREME	OFT
JANE/ADDICTION	. DE EN
MCCARINEY/LIVE	BIRTHDAY
REMORANDIS	JUST
· SCORPIONS	
SLAUGHTER	SPEND
TESLA.	BUGMS
VDKEN	LOVE
LIGHT	
DIRTY WHITE BOY	BAD
HOUSE OF LORDS	
KING'S X	17 'C
I IVING COLOUR	PRIDE
FIAMO COFOON	WALLED
LYNCH MOB	OVER
NEIL YOUNG	OVER
ROBERT CRAY	NEVER
STEELMEART	
STYX	9111144

#### WGLF TALLAHASSEE

P.D. JEFF HORN PH 904-878-1104 CON. P.M.G MUSIC:TUE AFT CALLS.MON FRI 12-2 KEY: P= 0 H= 4 M= 2 L= 1 MEDIUM ADDS
TOMMY CONVELL..... LET
TOY MATINEE...... BALLAD
LIGHT ADDS

BEGGANS/THEYES BEGGANS CHILD'S PLAY	BAD COMPANY	PODERT PALMER	SLAUGHTER	HEAVY AC/OC BAD COMPANY
HOUSE OF LOADS REMEMBER QUEENBRYCHE BEST L QUINEBOYS MEY	DAMN YAMKEES. HIGH THE OUTFIELD. FOR POISON. SOMETHING WINGER. MILES MEDIUM	TRAVAILBURYS SHE'S TRECTER. GIVE ZZ TOP. MY MEDIUM	WIZN BURLINGTON	BLACK CROWESHARD
MEAN	AC/DC MONEY THE ALLARM RDAD BILLY SDOL PRODUCAL CHOCKPELLA SHELTER	COLIN JAMES	P.D. STEVE CORMIER M.D. TOM VAN SANT PH. 802-877-6800	KNO'S X. JT'S ROBERT PALMER. YOU'RE SCORPICAL TEASE STEVE WINWOOD. ONE STEVE WINWOOD. MARD VALIGHAN BROS. MAY
ALLMAN BROS	1 DEEP PURPLEKING	DEEP PURPLE	MUSIC:TUE AFT CALLS:THU 03-06 EFY: P= 0 H= 3 M= 2 L= 1 MEDIUM ADDS	THE ALARM
• 27 TOP MEDIAM  BILLY IDOL PRODIG AL CHAPALATANS UK. ONLY DAMN YANKEES. PRINAWAY DAMN YANKEES. PRINAWAY	EXTREME. GET POSS. DBAPPEAR GARY MOOPE. STAL REMISHANDTS. JUST ROBERT PALMER. YOU'RE SCONYONS. TEASE STEVE WINWOOD. ONE TEASE STEVE WINWOOD. STORE STANDON TELPHONE VAN MOOPEDOR. TELPHONE VAN MOOPEDOR. REAL WARRANT.	NELBON. ATTER PHIL COLLINS. MANG REMORANDTS. JUST SLAUGHTER. FLY WANGER. MILES	PAUL BMONBOPN LIGHT ADDS POSIES	THE BYRDS
DAMM YANGLES	TEBLA SIGNS STEVE VAI. VAUGHAN BROS. TELEPHONE	WIMZ-FM KNOXVILLE	HEAVY ALLMAN BROS	JEFF NEALEY
LYNCH MOB. WICKED THE OUTPIELD. FOR BCORPIONS TEASE	WARRANT	P.D RANDY CHAMBERS M.D. MIKE STEWART PH: 815-525-8000 MUBIC:TUE MOR CALLS-MON 2- 5	BAD COMPANY	* ROBERT CRAYCONSEQ
* TEBLA	JANE/ADDICTION BEEN JEFF HEALEY FULL KING'S X. IT'S LIVING COLOUR. PRICE	HEAVY ADDS	MCCARTNEY/LIVE LP CONBEQ	TRAVWILBURYS SHE'S VAN MORPISON REAL WINGER MILES
AC/OC	QUEENSRYCHE	STYX SHOW MEDIUM ADDS DON DOKKEN STAY EYTREME GET	STEVE WINWOOD. ONE TRAYWILBURYS. BIKE'S VAUGMAN BROB. TELEPHONE WILLI JONES. GODDESS ZZ TOP. MY	HEAVENS EDGE
WARRANTI	WHMH ST. CLOUD	HOUSE OF LONDS PENTEMBER	ZZ TOP. MAY MZDYLAM THUS THE CALL THUS CHARLE AT AMS UK. ONLY DAVID BAERWALD. GOOD FLEETWOOD MAC. BTOLEN	JUDE COLE
P.D. JOHN HAGER M.D. BOB RICHARDS PH: 716-888-9704	P.O. J.J. JEFFRES M.D. MICK STEWART PH. 812-252-8200 MUSIC:TUE AFT	BAD COMPANY B BLACK CROWES HARD STEVE WINNOOD ONE ZZ TOP MY	T'S	WKGR W.PALM BEACH P.D. RAD MESSICK M.D. MIKE LEE
MUBIC:TUE AFT CALLS:MON-FRI 03-05 KEY: P== 0 H== 5 M== 3 L== 1	CALLS:TUE-WED 10-12 KEY: P= 00 H= 6.5 M= 4.5 L= 2.5 MEDHIM ADDS	ALLHAN BROS	POUS BYTTER JEFF HEALEY FULL  KNO'S X J''S LIVENG COLOUR. PROSE CAM'T	PM, 407-886-9505 MUBIC:TUE AFT CALLE-MONEPS, 1, 3
LIGHT ADDS ALLMAN BROS	ALIMAN BROSIT ACTICMISTRESS	DAMM YAMEES. RUMAWAY BUSS. DISAPPEAR * KING'S X. J'S * RENBIRAND'S. J'S SCONDONS. JES SCONDONS. BEGRE MICHAEL	JEFF MEALEY. HALL KNOTS N. JT'S LYMBIC COLOUR. PRICE LOS LOSOS. CAA! MAGGE'S DYS AM. LOVE MAGGE'S TOTAM. LOVE MAGGE'S TOTAM. LOVE THAN THE STOS. MAGGE! THAN THAN THE STOS. MAGGE! THAN THE STOS. MAGG	MEDIUM ADDS ERIC JOHNSON
KINO'S X	RATT GIVEN LIGHT ADOS EXTREE GET	BEGGARR/THIEVES REGGARR	LIGHT	JEFF HEALEYFULL  HEAVY DON HENLEYNEW
ASIA DAYS BAD COMPANY BOYS ERIC JOHNSON CLIFFS "THE WALL YOUNG 22 10" MY	THE ALARM	EDIE BRICKELL	* AC/LC CNOFRELLA BHELTER COLON JAMES KEE EMOTIONAL FIBM CELEBRATE REMBRANDTS JUST RED HOT B BLUE MIGHT	DON HENLEY. NEW  FRIC JOHNSON. CLIFFS STEVE WINWOOD. ONE TRAVWILBURYS. SHE'S  22 TOP. MY
MEDRUM ALLUMAN BROS	BLACK CROWES	WIOT TOLEDO	WJXQ LANSING	MEDIUM  BAD COMPANY  DEEP PURPLE  STRANGED  HEART  DEA ABSEAR
HOUSE OF LORDS	MEDIUM MONEY	M.D. MISC YOUNG PH 419:248-3377 CON: PMG/	P.D. MARK STEVENS PH: 517-789-6380 CALLE:THU-FRE 2-5 KEY: P= 0 H= 6M= 3 L= 2	PRATI DISAPPEAR POST MOORE STILL ROBERT PALMER YOU'RE LIGHT THE ALARM ROAD
TED SEPTELIN INVASCUSED	BILLY BOLL	KEY: P= 4 H= 3 M= 2 L= 0  HEAVY ADDS ERIC JOHNSON	MEDIUM ADDS	THE BYRDSLOVE THE OUTFIELDFOR TEBLA
STYL LOVE TRICTER BROS TICK VAUGHAN BROS TICK WINGER CONCRETE ZZ 10F DOUBLE LIGHT DOUBLE	JEFF HEALEY FULL LED ZEPPELIN	POWER AC/OCMONEY	L CUREBOYSHEY	WKLC CHARLESTON
LIGHT BARNES LET'S CHEAP TRICK BACK JEFF HEALEY FULL LYNCH MOB. WYCKED	NEIL YOUNG	DON HENLEY	PATT. GEVEN VAN MORFIBON. PEAL WARRANT	P.D. MARK SAVAGE M.D. JEFF DUGAN PH: 304-722-3000
GARY MOORE	BCORPIONS TEASE SLAUGHTER SPEND	TRAVWILBURYS BY BY BY WINGER MILES 22 TOP MY HEAVY 1NE BYRDS LOVE	* BAD COMPANY.  BLACK CROWES HARD DEEP PURPLE HANG  ROBERT PALMER. YOU'RE	CON. B.D. B.A. MUSIC:TUE AFT CALLS:MONFR: 3-4 KEY: P= 0 H= 5 M= 3 L= 2
WARRANT CHE HAT	STYX EDGE TESIA	CRIDERELLA. BHELTER COLULIAMES. KEEP BLACK CROWES. SHE DAMMY VANKEES. RINAWAY EVERY MIGHTMARE. LOVE PICS. DISAPPEAR	* 22 10PMY	MEDIUM ADDS DAMN YANKEES
P.D. BOB BITTENS M.D. PAM BROOKS	ZZ TOP	SEE HEALEYPULL	THE BLARM ROAD THE BYRDS CONTY CHARLATAMS UK ONLY CHARLATAMS UK SHELTER EDIE DWOCKELL MANAY FORE DWOCKELL MANAY	LIGHT ADDS VAN MORRISON
M.D. PAM BROOKS PH. 203-724-0600 CON: B.D.A.A. MURIC: TUE MOR CALLS-MON-THU 03-05	BLUE TEARS	THE OUTFIELD	POCS	CINDERELLA
KEY: P-5.5 N-3.5 M- 2 L- 0 HEAVY ADDS FITER GABRIEL	LOVERIATE WHY MASTERS/REALITY DOMINO RIK EMMETT BIG	* TESLA	KING S X. IT'S GARY MOORE. STILL HEL YOUNG. OVER MCCARTNEY/LIVE. BRITHDAY ROBERT CRAY. CONSEQ	TESLASIGNS TRAVWILDURYSSHE'S
MEDIUM ADDS IGGY POP	P.D. KEN CARSON	EXTREME	REMBRANDTSJUST TESLABIGNS VAUGHAN BROSTELEPHONE	MEDIUM AGNEY  * ACDC.  BAD COMPANY
SLAUGHTER	M.D. AIRME SOMMERS PH. 407-295-3990 KEY: P= 0 H= 6 M= 4 L= 2	OUE PARSIVO-VE.  BLAUGHTER.  TOMMY CONWELL LET TOY MAT BRE.  LAST TRUCTER.  WARRANT L	LIGHT MODEL	OUN NEMET OF SAPPEAR  POS. DEAPPEAR  JEFF NEALEY FULL  LUCAS PINESS VA.  KINGS VA.  KING
POWER CONDERELLA. BHELTER BLACK CROWES. MARD PRIS. ROBERT PAIMER. VOURE STEVE WIRWOOD. CHE TRAVWILLENDER. VALUIJAAN BROS. TELEPHONE MY	LIGHT ADDS BEGGARS/THEVES BEGGARS EVERY ANDRITMARE LOVE	TOY MATNEE LAST TRICTER. GIVE WARRANT	JUDAS PREST	REMURANOTS JUST PIK SAMETT BIG ROBERT PALMER YOU'RE RELANGUTER SPEND
* ROBERT PALMER	EVERY ANG HTM ARE COVE EVERY ANG HTM AVERT ANG HTM AVER ANG HTM AVERT ANG HTM AVERT ANG HTM AVERT ANG HTM AVERT ANG HTM	P.D. CURT GARY	POISON	BLAUGHTER, SPEND VAUGHAM BROSS, TELEPHONE ZZ TOP. GIVE LIGHT EDIE BRICKELL. MAMA EVERY ANGIOTMARE. LOVE
MAYY	MILAYY AC/OC. MONEY - DON HENLEY MEW - BUS. DISAMPE AR MELISON AFTER THE QUITTELLD. FOR PHIL COLLER - OLYPELD COLLER - OLYPEL - MENDER. MILES - MEDILIM	M.D. JAY SISSON PH: 912-897-1529 CON: POLLACK MAINING THE AFT	WKDF NASHVILLE	EVERYANGHTMARELOVE
AC/OC MONEY BAD COMPANY:  P DAMN YANKEES PILNAWAY ERIC JOHNSON. RIGHTEOUS JEFF HEALEY. PULL KING'S X	THE OUTFIELD FOR PHIL COLLINS HANG ROBERT PALMER YOU'RE REFER HANGOOD ONE	CALLEMONTUE 02-04 REY: P= 5 H=4.5 M= 3 L=1.5 MEDIUM ADDS	P.D. KIDD REDD M.D. J. NAGARYA AMD PH: 615-244-9530 MUSIC:TUE AFT CALLE:WED-FRI 02-04	P.D. JBM OWEN M.D. MIKE TRIMES PH. 616-774-8461
T   T   T   T   T   T   T   T   T   T	WINGER	ALLMAN BROS	MEDIUM ADDS	MUBIC:TUE CALLE:MON 02- 5
* VAN MORRISONREAL ZZ TOPGIVE	MEDIUM JANE/ADDICTION BEEN JUDAS PREST BYE OUE BEBRYCHE BYE BEEN BEEN FELA BEEN FALAVIEDURYS BAE'S WARRANT BAE'S VARRANT STOP	LIGHT ADDS BEGGARSTHIEVES	LIGHT ADDS DAMN YANKEES	BLUE TEARS
MEDIUM THE ALARM	WARRANT Y TOP MY LIGHT COMPENSATION SHELTER	HEAYY ACIDC BAD COMPANY	MEA'VY BLACK CROWES	HEAVY
INDERTICATOR UNITOR  LAME/ADDICTION	LIGHT CRIDERELLA	MATTER BA	THE CONTRACT IN	ACDC  AEROBMITH OTHER BAD COMPANY P BLACK CROWES HARD SCOMPIONS TEASE 2Z TOP MY
WHEB-FM PORTBMOUTH	WIBA-FM MADISON	CINDEPELLA	BALLY IDOL	MEDIUM BILLY BOOL CONDERELLA CONDERELLA COLIN JAMES. DAINY VANCES BILLY BUNAWAY DAINY VANCES BILLY BUNAWAY DAINY VANCES BILLY BUNAWAY DAINY VANCES
A D. CLEMETOWART	P.D. VAN EDWARDS M.D. JACK MITCHELL PH 608 274-5450 CON FRED JACOBS	NOGO GIPLS. HAMMER PRIS. DISAPPEAR	COLN JAMES REF PINDS DISAPPEAR THE OUTFELD. FOR TOM FETTY. REENT ROBERT PALMER. YOU'RE STEVE WEWNOOD. ONE ZZ TOP. MY LUHTT MODRY	NXS. DISAPPEAR
FILE SOUTT EXIDAM HI SCO-436-7300 CON P.M.G. MUSSIC:TUE AFT CALLB-MON-TUE 11.6 EF: P.P. O.H 4 M.P. 3 L.P. 2	MUSIC TUE AFT CALLS:FRE 9-12 KEY-P= 0 H-45 M=3.5 L=T.5 FROZEN REPORT	JEFF HEALEY. FULL  KING'S X. IT'S  LYNCH MOB. WICKED  GARY MOORE STILL  REMBRANOTS JUS  BCOPPIONS TEASE	LIGHT ACONEY ACODE SHELLA SHELTER TEBLA SIONS TOMBEY CONNELL LET	ROBERT PALMER
LIGHT ADDS	HEAVY BAD COMPANY	167	WAISON!	TESLA SIGNS TRANSMILBURYS MISSINE TRANSMILBURYS GIVE TRANSMILBURYS GIVE VDEN. LOVETURES
TRAVWEBURYS WEBURY	BAD COMPANY BLACK CROWES HARD DAMN YANKEES HIGH STEVE WINWOOD ONE MEDICAL	TOMMY CURVEY CONTROL TELEPHONE VAN MORPISON. PEAL LIGHT CHARLATANS LK. ONLY EVERY MORTH LOVE	P.D. BRIAN RLES M.D. AFF MILLER PH. 315-487-1500	LIGHT BY ANGHTMARE LOVE
HEAVY ACOC MOREY THE ALARM POAD BAD COMPANY CONDERLA	MEDIUM ALLMAN BROS. SEVEN DEEP PUPPLE. DISAPPEAR OARY MY THE SEVEN DISAPPEAR OARY MY THE SEVEN THE SEVEN SEVEN SEVEN THE SEVEN SEVEN SEVEN THE SEVEN SEV	EVERY ANGHTMARE LOVE  • IGGY POP	CON- P.M.G. MUSIC MON AFT	JUDAS PREST. ÉVIL  * YINCH MODB. WICKED PHIL COLLENS. BOMETHING QUESHIRIYCHE BEST RK (HIMETT. BIG VALUHAN BROS. TELEPHONE  * WARSANT
BLACK CROWES. HAND EXTREME GET GARY MOORE. BET GORYOMO TEASE STEVEN TEASE TEASE TEASE TEASE TEASE TEASE TELEPHONE TELEPHONE TO TOP	TRAVWEBURYS	P.D. RUBS MOTTLA M.D. JOHN KNAPP PH. 301-389-3098	MEDIUM ADDS ALIMAN BROS	
ALFT BA	ACADC MONEY	CON LARRY BRUCE MUSIC TUE AFT CALLS MON 1.03	MEIL YOUNG	PD MICHAEL HUGHES M D BETH KEPTLE
BILLY EDOL PRODUCTS ERIC JOHNSON BROTT-EOUS BOCS DISAPPEAR JANE/ADDICTION BEEN JEH HEALTY FALLY	THE BYRDS LOVE	HEAVY ADDS JUDE COLE	HEAVY  * BAD COMPANY	PH 404:325-0080 CON 8 D & A MUSIC-MON AFT CALLS-FREMON 8-12
JEFF HEALEY HOLL LYNCH MODE WICKED THE OUTFIELD. FOR REMBRANOTS JUST RODE HT PALMER. YOU'RE	EMIC DAMBOON BOOMTFOUR FINE CHARGO COMP JET MALE TORRE CANT JET MALE TORRE HAVE COLOUR PRODE HAVE A COLOUR OVER THE COLTEGE OF HOST OFFICE ONLY ECOMPTION TEAM ECOMPTION TE	MEDIUM ADDS CHILD'S PLAY	STEVY WWWOOD	LIGHT ADD6 KNG'S X
STATEMENT SHOW SHOW TESLA SHOWS	ROBERT CRAY CONSEQ BCORPIONS TEASE VAN MORRISON REAL	HEAVY CINDERELLA	BALL COMPANY BRUCE HORNESTY FIRE THE BYRDS LOVE	HEAVY AC/DC MONEY * BAD COMPANY F
WINDER MILES	WIMK IRON MOUNTAIN	RK EMMETT SAVED  • ERIC JOHNSON CLIFFS EVERYANGHTMARE LOVE	HEART STRANDED LED ZEPPELIN TRAVELLING BYONERT PAIMER YOU'RE	STEVE WINNOOD ONE
EVFRYANGHTMARE LOVE JUDAS PRIEST EVAL KRIG'S X. IT'S QUELINSPYCHE BEST TORMAY CONWELL. LET	PH 906-774-4321 MUSIC:MON MOR KEY: P= 3 H= M= 2 L=	* EXTREME MORE HEART STRANDED HOUSE OF LORDS CAN'T IGGY POP. CANDY JANE/ADDICTION BEEN	STEVE WINNOOD. RUNNING TRAVAVILBURYS. SHE'S VAUGHAN BROS LONG	TRAV/WILBURYS
WHJY PROVIDENCE	POWER ADDS TESLA		ZZ TOPBURGER	ALUMAN BROS
P.D BILL WESTON M.D. PHIL MARLOWE PH 401-438-6110	POWER	NELSON ATTEM POSON SOMETHING REMINANDIS JUST ROBERT PALMER YOU'RE  * SCOMPIONS TEASE SLAUGHTER PLY TESLA SHONS TRAYWHIBURYS SHE'S	P.D. K. FITZGERALD	CINDERELLA SHELTER CONNELLS STONE DAMN YANKEES RUNAWAY FRIC IONANSON RIGHT-FOL
CON P M.G MUSIC TUE AFT CALLS THU 01-05 KEY P=0.0 H=5.5 M=3.5 L=2.5	AC/DC	TRAYWILBURYS	M.D. PAUL MICHAELS PH: 717-879-9925 MUSICAMON MOR  KEY: P= 0 H= 4 M= 3 L= 1	PIXS
MEDIUM ADDS ROBERT CRAY	BLACK CROWES HARD  * IGGY POP	MEDIAM AC/DC. SHOT EXTREME GET HE AVENS EDGE FINID JUDAS PREST. EVIL LYNCH MOB WICKED QUEENSITYCHE BEST	LIGHT ADDS DON DONGEN	LIVING COLOUR
LIGHT ADDS HOUSE OF LORDS REMEMBER HOGY POP CANDY HEAVY	* ILING S X: T S THE OUTFIELD	LYNCH MOB	STYX. WORLD	SCORPIONS
			DEC	FMRFR 7 1000

2 - 10 - 10 - 10 - 10 - 10 - 10 - 10 - 1		<del>-</del>	2	
LIGHT EDE BRICKELL. MAMA  JANE/ADDICTION. BEEN JUDE COLE HOUSE REMBRANDTS. JUST	LIGHT ADDS EVERYARIOHTMARE LOVE HEAVY	COLIN JAMES KEEP ERIC JOHNSON RIGHTEOUS JUDE COLE HOUSE ROBERT PALMER YOU'RE * SCOPPIONS TEASE	TRAVWEBURYS	SORY POP CANDY  JANE/ADDICTION BEEN  JUDAS PRIEST EVIL  LIVING COLOUR LOVE  THE OUTHELD FOR  MCCARTHEYAUVE IP
BLAUGHTER BEHIND  WKLT KALKASKA	ACTOC MONEY BAO COMPANY F SILLY IDOL PRODIGAL CONDERELLA SHELTER POS DEAPPEAR	* TESLASIGNS LIGHT ACCIC MONEY	JON BON JOVI	MCCARTNEY/UVE LP "RUBANYAT" HELLO "RUBANYAT" LEASE PAUL SMON BOORN
P.D. DAVE FORTNEY M.D. DAVE DORAN PH. 616-947-0003 CON. B.D.B. A.	OPERATOR DESAPPEAR THE OUTRELD. FOR REMERANDTS. JUST ROBERT PALMER. YOU'RE TESLA. SIGNS VAUGHAN BROS. TELEPHONE	* CNOCRELLA	JEFF HEALEY. FULL OARY MODRE. STILL MCCARTNEY LIVE. BRITHDAY PHIL COLL PIS. HANG PORCAST FORECAST	PAUL SIMONLP  8TEVE WRWOODANOTHER  TOMMY CONWELLLET  TRAVAMIRURYSCOOK
MUBIC:TUE MOR CALLB MON-FRI 11- 3 KEY: P- 0 H-3.5 M-2.5 L-1,5	ZZ TOP	KING'S X	REO NOT & BLUE	TRAVAVEBURYS
LIGHT ADDS L. QUIREDOYS	CHARLATANS UK ONLY DAMN YANKEES	VAN MORPHSON	ZZ TOP	LOS LOBOS CAN'T REMORANOTS JUST
PELAYY  BLOCK CROWES	JEFF HEALEY FULL	P.D GREG AUSHAM	SCORPIONS	WNGZ ELMIRA  M.O. DOMBNICK MILONE PH: 607-535-2779 MUSBIC:MON MOR
TRAVWILBURYS	LYNCH MOB	PH. 414-453-4130 CON. B.D. 8 A. MUSIC: TUE MOR CALLE: MON FFR 8 - 5 KEY: PE 7 HE - 5 M = -3 L = 1	WMMS CLEVELAND	MUBIC:MON MOR CALLS:MON-FR 11-1 KEY: P= 0 H= 3 M= 2 L= 1 HEAVY ADDS
* AC/DC MONEY THE ALARM POAO BAO COMPANY F THE BYPOB. LOVE CRIDERELLA. SHELTER DAMN YANGEES. FRUNAWAY	OUEENSRYCHE DEST ROBERT CRAY COMBEO SCORPICINS TEASE SLAUGHTER BFEND WARRANT BFEND	MEDIUM ADDS RATTGIVIN	P.O MICHAEL LUCZAK M.D. BRAD HANSON PH. 216-781-9867 KEY: P= 0 H= 5 M= 3 L= 1	TRAYAVILBURYS
DON HENLEY NEW HOUSE OF LORDS CAN'T ROS DISAPPEAR	HOUSE OF LORDS. REMEMBER LIVING COLOUR. PRIDE MAGGIE'S DIE AM. LOVE L. QUIREBOYS. HEY REPLACEMENTS. HAPPY	CINDERELLA. BHELTER DEEP PURPLE. KIND DON DOKKEN. FOREVER HOUSE OF LORDS. CAN'T BCORPONS. TEASE	MEDIUM ADDS UISTERBAIERCYMORE LIGHT ADDS DAMN YANKES	DON DOIGKEN
KING'S X. IT'S  GARY MOORE. STILL  NEIL YOUNG OVER  THE OUTFIELD FOR  MCCARTNEY LIVE SGT	WLLZ DETROIT	BCORPIGNS. TEASE ZZ TOP LOVETHING MEDIUM AC/DC BAD COMPANY. MAINEY BAD COMPANY. WALK EVERY/MIGHTMARE LOVE	TRAVWILBURYSWILBURY	HEAVY AC/OC
STEVE WINWOOD	P.D. JAY CLARK M.D. GARY PALMER PH. 313-855-5100 CON-P.M.G.	QUEPARRYCHEET	* BILLY IDOL. PRODIGAL  * HEART STRANDEO  * LED ZEPPELIN. TRAVELLING  * POISON BOMETHING STYX LOVE	* CINDERELLA SHELTER * EDIE BROCKELL MAMA NDS. DISAPPEAR ** GARY MOORE 5 TILL THE OUTFIELD FOR
VAN MORRISONREAL LIGHT ERIC YOURGON	MUSIC:TUE AFT CALLS:MON FR 9:5 KEY:P= 0 H= 4 M= 3 L= 2 MEDRUM ADDS	TESLA. SIGNS TRIVITER. GIVE STEVE VA. I BUT TEARS. CRUSH BLACK CROWES. MARD DRITY WHITE BOY. LET'S	STEVE WINWOOD ONE MEDIUM BAD COMPANY	ROBERT PALMER
EVERY MIGHTMARE. LOVE  "AME ADDICTION. BEEN LIVEN COLOUR. PRIDE LIVEN MOB. WICKEO OUE PASSIVOME. BEST SCORPIONS. TO	STYXNOT STEVE WINWOODANOTHER LIGHT ADDG	DIRTY WHITE BOY LET'S EXTREME	CINDERELLA	TRAVWILBURYS
WKQQ LEXINGTON	MCCARTNEY/LIVESGT.	EXTREME GET FYES CALLING JUDAS PREES EVIL KING S X. IT'S LEO ZEPPELIN TRAVELLING LYNCH MOB. WICKED RATT BHAME WIYERL HOW	EVERYANGHTMARELOVE  * HOUSE OF LORDSCAN'T  * HOUSE OF LORDSREMEMBER  ***RANGE V.************************************	BILLY IDOL PRODIGAL COLIN JAMES KEEP DAMN YANKEES MIGH
P.D. PETER DELLORD M.D. TONY TILFORD PH: 606-254-9316 MUBIC:TUE MOR	BLACK CROWESMARD ERIC JOHNSONCLIFFS POISIONSOMETHING     TRAVAWI BURYS	VIXEN	SCORPIONS	DON HENLEY
CALLS:THU-THU-10-12 KEY-P= 5 H= 4 M= 2 L= 0 FROZEN REPORT	* ZZ TOPMY	P.O. JOHN DUNCAN	WINGER MILES ZZ TOP MY	JEFF MEALEY
POWER BAG COMPANY	DAMN YANKEES	M.O. PAT GALLAGHER PH 608-248-9277 CALLE:FR 9-12 KEY-P- 0 H= 3 M= 2 L= 1 FROZEN REPORT	AC/DC MONEY DIRTY WHITE BOY LET'S DON HENLEY BROW MAIDEN HOLY	SCORPIONS. TEASE SLAUGHTER. SPENO STYL. VAN MORPHSON. REAL LIGHT
POISON BOMETHING	TRAY/WILBURYS WILBURY VAN MORRISON REAL LIGHT	HEAVY THE ALARM	JUDAS PRIEST EVIL LOVEPHATE WHY LYNCH MOB. WICKED MCCARTINEY/LIVE BRITADAY ROBERT FALMER. YOU'RE	CONNELLS
BILACK CROWES TWICE THE OUTFIELD FOR SCORPIONS. TEASE STEVE WERWOOD. ONE VAUGHAN BROS. TELEPHONE THE WALL MEY	COUN JAMES KEEP EDIE BRICKELL	NOIGO GIPLS	WNCD YOUNGSTOWN	MAGGIE'S DREAMLOVE BISTERSAMERCYMORE NEIL YOUNGOVER NELBONAFTER
ZZ TOP	KING'S X. LUVING COLOUR. PRIOE SCORPIONS TEASE TESLA. BIGAS TROTTER. GIVE VAUGHAN BROS. TELPHOME	BUSHEAR BUSWHO THE OUTFIELDFOR	P.D. GARY JAY M.D. FRED WOAK PH: 218-652-0106 MIRIC: THILL AFT	MCCARTNEY/LIVE
AC/DC	THE WALL MEY  WLRS LOUISVILLE	PAUL BANCH. COAST PAUL BANCH. COAST PAUL BANCH. DOVIOUS PAUL BANCH. BHCE STEVE WINNOCO. EVERY STEVE WINNOCO. N	CALLS:TUE-FRE 3-5 KEY: P= 0 H= 4 M= 2 L= 1 LIGHT ADDS	PIK EMMETT BIG "RUBAIYAT" ALMOST "RUBAIYAT" NETWEEN
7ELTON JOHN	P.D. PETER SMITH	STEVE WINWOOD ONE STEVE WINWOOD YOU'LL VAUGHAN BROS BROT NERS	ALLMAN BROS	P.O. BRYAN JEFFRIES M.O. MIKE MONAHAN
REMBRANDTS	PH: 902-969-5176 MUSIC:MOD AFT CALLS:MOD THU 12-05 KEY: P= 0 H= 6 M= 4 L= 2 MEDIUM ADDS	VAUGHAN BROS HARD VAUGHAN BROS TICK VAN MORRISON ENLIGHTEN VAN MORRISON REAL VAN MORRISON BO	BAO COMPANY IF	PH. 804-823-9867 MURC:MON AFT CALLS:THU 1-5 KEY: P= 0 N= 5 M= 3 L= 1
TESLA SRINS TOMMY CONWELL LET TRAVANLBURYS SHE'S TRAVANLBURYS WILBURY VAN MORRIBON REAL	AC/DC MISTRESS ERIC JOHNSON CLIFFS RATT GIVIN	VAN MORPESON	* ROBERT PALMER	MEDIUM ADDS VAN MORRISON
WINGERMILES ZZ TOPMY  WKQZ SAGINAW	DON DOKKEN	EDE BROCKELL MAMA ERIC JOHNBON. DE BERT ERIC JOHNBON. NOTHING ERIC JOHNBON. NOTHING ERIC JOHNBON. NIGHTEOUS ERIC JOHNBON. TRADEMARK	AC/DC MONEY THE ALARM ROAD CHARLATAMS UK. ONLY	ALIMAN BROS
P.D. MICHAEL FERRIS M.D. CONNE SCHULUY PH. 517-095-5115 MUSIC:TUE AFT	CINDERELLA	MALL & CATES	DAMN YARKEES	ZZ TOP
CALLE-MON-FRE03 KEY: P= 5 H= 4 M= 3 L= 2	POISONSGMETHING SCOPPIONSTEASE 1 ESLA	GARY MOORE	* SCORPONS	NEART STRANGED NYS. DISAPPEAR LED ZEPPELIN. TRAVELLING MEL YOUNG. MANSION
MEDIUM ADD8 WARRANTI LIGHT ADD6 RK EMMETT	AC/DCTHUNDER  BEGGARS/THIEVESBEGGARS CINDERELLALOVE'S BLACK CROWESSHE DAMN YANKEESHIGH	ROBERT PALMER	* WARRANT	THE OUTFIELD. FOR POISON. BOMETHING ROBERT PALMER. YOU'TE TRAVWILBURY'S. SHE'S VAUGHAN BROS. TELEPHONE
MEAYY  * AC/DC	HEAVENS EDGE	THE CALL LIKE CHARLATANS UK. ONLY COMPELLS. STONE EMATIONAL FRIM CELEBRATE	JUDAS PRIEST	LIGHT THE ALARM
BLACK CROWES HARD  * LYNCH MOBWICKEO GARY MOORE	QUEENSRYCHE	MAND OF FATE	NEL YOUNG OVER NELBOM. AFTER OUENSRYCHE BEST SLAUGHTER. BREND TOMMY CONWELL. LET	COMMELLS. STONE DEEP PURPLE. KING KING'S X. IT'S LIVING COLOUR. PRIDE SCORPIONS. TEASE
BCORPIONS TEASE BTEVE WINWOOD ONE TESLA SIONS VAUGHAN BROS TELEPHONE VXCM LOVE	BLUE TEARS	PREFAB SPROUT LOOKING	VAN MORPHBON	WONE AKRON
ZZ TOP	STELLMEANT NEVER SWEET F.A. RHYTHM WARRANT.	HOSENI CALV CONSEO	PD: DOUG PODELL MD: TONY COLTER	M.D. J.D. PH; 216-869-8800 CON: AL SNEED MUSIC:TUE AFT
COLIN JAMES. KEEP DAMN YANKEES RINAWAY ENIC JOHNSON. PROHTEOUS HOUSE OF LORDS. PEMEMBER RIXS. DISAPPEAR	WLUP CHICAGO P.D. GREG SOLK M.D. DAVE BENSON	P.O. BENJI NORTON M.O. MKE WILLS PH 803-772-4980 MUSIC:TUE	MD: TONY COLTER PH: (218) 861-0100 CALLS: MON-TUE 11-1PM MUSIC. TUE 12PM	CALLS:THU-MON 02-4 KEY: P= 6 H= 5 M= 2 L= 1 HEAVY ADDS NEIL YOUNG
" JUDAS PRIEST	PH 312440-5270 MUSIC: TUE AFT CALLS MON-WED 10-01 KEY: P= 0 H= 4 M= 3 L= 1	CALLS MON-TUE 9-1 KEY: P= 0 H= 8:5 M= 2 L= 1 MEDIUM ADDS VAN MORRISON	PROZEN ONS: ALLMAN BROS	MEDIUM ADDS DAMN YANKEES
EVERY MIGHT MARE LOVE IRON MAIDEN HOLY KING'S X. IT'S MCCARTMEY A DVE RG T.	LIGHT ADDS REMORANOTS	VAN MORRISON	B. HOPRISBY FIRE BLACKFOOT BOLDIER DEEP PURPLE KING DON HERLEY NEW YORK  GARY MOORE S ILL	POWER  NICS
L QUIREBOYS	BAO COMPANY IF THE BYRDS LOVE BLACK CROWES HARD GARY MOORE STILL THE OUTFIELD FOR	* BAD COMPANYF  * BLACK CROWES	LEO ZEPPELN TRAVELLING REEL YOUNG OVER R. EMMETT SAVEO S. WIRWOOD ONE STYLE SHOW	HEAVY THE ALARMROAD
WKRR GREENSBORO P.D. BRUCE WHEELER M.D. JOHN AMBERG	STYX. SHOW STEVE WINWOOD. ONE TRAY/WILBURYS. SHE'S Z7 TOP. MY	VAUGHAN BROSTELEPHONE     ZZ TOPMY     MEDIUM     ACATICMONEY	STYX: SHOW THE BYROS: LOVE * TRAY: WILBURYS: SHE'S VAN MORPISON: REAL * VAUGHAN BROS: TELEPHONE	BILLY IDOL     BLACK CROWES.     HARD     EDE BRICKELL.     MAMA     ERIC JOHNSON.     THE OUT FELD.     FOR
M.D. JOHN AMBERG PH 919 274-8042 MUSIC TUE AFT CALLS WED PR: 3 KEY P= 0 H= 4 M= 3 L= 1	MEDRUM DON HERLEY	DAMN YANGEES	• ZZ 100	PHIL COLLINS. HAND POISION. BOMETHING REHIDHANDTS. JUST RIC HAMETT. BED VAUGHAN BROS. TELEPHONE
MEDIUM ADDS DAMN YANCES	VAUGHAN BROS	KNO'S X	P.D. DAVE LOGAN M.O. LORPAINE CARUBO PH 217 298-1027	MEDIUM  ACATIC  ACATIC  ACATIC
HEAVY  BAD COMPANY	BLACK CROWES TWICE HOUSE OF LORDS CAN'T LEO ZEPPELIN TRAVELLING MCCARTINEY AIVE BIRTHDAY MCCARTINEY AIVE GET	CINDERELLA SHELTER ERIC JOHNSON RIGHTEOUS EVERY NIGHTMARE LOVE JELLY FISH THAT	CON P.M.G. MUSIC TUE AFT CALLE-MON-FRI 8- 2	CINDEFIELLA. BHELTER DEEP PLIPPLE. KING DON HEMLEY. NEW KINGS X. 17-5 LYNICH MOB. WICKEO
* THE OUTRELD FOR  * 22 TOP MY MEDIUM THE BYRDS LOVE	MCCARTNEY AIVE THINGS POISON SOMETHING BTYX EDGE	LYNCH MOB. WICKED SCORPIONS CRAZY SLAUGHTER SPEND WINGER MILES	MEDRUM ADDS //LION JOHN YOU KING'S X IT'S LIGHT ADDS CHAPM TRBUTE. REMEMBER	* TESLA SIGNS VAN MORRISON PEAL
DON MENLEY NEW /ELTON JOHN. YOU NXS DISAPPEAR REMBRANDTS JUST	WLVQ COLUMBUS  P.O. BUZZ KNIGHT M.O. AMD JO ROBINSON	WMMR PHILADELPHIA	WARRANT	P.O. PETER HIRSCH
TRAYAWILBURYS	PH 614-224-1271 CON POLLACK CALLS-THU 02-04 KEY: P= 0 H= 4 M= 3 L= 1	P.D. JOE BONADONNA M.D. FRIN RILEY PH. 215-561-0933 CON HARRISP, M.G MUSIC-TUE AFT CALLS MON 10-5	DEEP PURPLE KING DON HENLEY NEW • ERIC JOHNSON CLIFFS BODS DISAPPEAR	PH 315 797-0003 MUSIC MON AFT CALLS TUE 12-02 MEDIUM ADDS
COLIN JAMES KEEP ERIC JOHNSON RIGHT FOUS LED ZEPPELIN TRAVELLING VAUGHAN BROS TELEPHONE	MEDIUM ADDS DAMN YANKEES RUNAWAY TRAVWUBURYS PISIDE VAUGMAN BROS HARD	FROZEN REPORT	JEFF HEALEY	HEAVY BLACK CROWES HARD
P.O. RED NOIZE	LIGHT ADDS CHARLATANS UK ONLY HOUSE OF LORDS REMEMBER JANE/ADDICTION BEEN	HEAVY BLACK CROWES	PAUL SEMON	LED ZEPPELIN
P.O RED NOIZE M O ROBERT CHASE PH 616-456 5461 CON B.O	HEAVY * BLACK CROWES HARD	BNS. DISAPPEAR LED ZEPPELIN TRAVELLING POSON SOMETHING RODERT PALMER. YOU'RE STEVE WIRWYOOD COME	YAUGHAN BROS TICK ZZ TOP	ALLMAN BROS
KEY. P- 0 H-45 M- 3 L-1.5  MEDIUM ADDS  IQQY POP	THE OUTFIELD	STEVE WINWOOD	THE ALARM ROAD BAD COMPANY IF BILLY IDOL PRODIGAL CINDERLIA SHELTER	GARY MOORESTILL THE OUTFIELDFOR OUEENSRYCHE
TOMMY CONWELL LET	MEDILIM	TRAVWILBURYS SHE'S	ÉDIÉ BRIČKELL	REMORANOTS

ROBERT PALMER. YOU'RE SCORPONS. TEASE VAUGHAM SPOS. TELEPHONE ZZ TOP. MY	SCORPIONS TEASE STEVE WINWOOD. ANOTHER TOMMY CONWELL LET TRAVWEBURYS DEVE 8	VAN MORPHBON	DON DOICESH	P.D. BRAN KRYSZ PH: 305-861-1560
LIGHT THE ALARM	WINGER MILES ZZ TOP MY LIGHT BEGGARE/THEVES BEGGARS CNOE RELIA HE ARTEREAK DAMN JAMEES REPAUAV	ADAS PREST	REO SPEEDWAGON	KEY: P= 0 H= 8 M= 5 L= 3  LIGHT ADD8  DO DOKEN
WPDH POUGHKEEPSIE	DEUGABLINEVES BEGUNDE AK CINDE RELLA HEARTBREAK DANN YARKEES RIANWAY DON DOUGEN MIPPOOR EVERY AUGHTMARE LOVE HOUSE OF LONDS REMEMBER * KUNG T K	P.D. JAN PEMBERTON PH: 313-827-8505 MUSIC:NON AFT CALLS-WED-TUE 9-5	* ZZ TOPMY	HEAVY AC/DCMONEY
P.O. BILL PALMERI M.D. GREG O'BRIEN PH 914-471-1500 CON: GEORGE HARRIS MUSIC:TUE AFT	* SANCE TO A SANCE TO	HEAVY ADDS MOLLY HATCHET BHAKE	ACDC MONEY BAD COMPANY FILTER CHOCKELLS HAWAY DAMY LABELES MANAYAY BOS CHOCKELS MONTEOUS BUS CHOCKELS MONTEOUS BOS CHOCKELS MONTEOUS	DON HENLEY MEW POSS DISAPPEAR NELBON AFTER THE OUTFIELD FOR PHIL COLLING HANG ROBERT PALIABER VOURE STEVE WINWOOD ONE STEVE WINWOOD ONE
CALLS-MONWED 3-4 KEY: P= 4 H= 3 M= 2 L= 1 HEAVY ADDS ALLMAN BROS	P.D. ZACH MARTH M.D. BUDDY ANDEULLD PH 516 727-1570 CON: ALAN SMEED MUSIC:TUE AFT	ROBERT PALMER	LYNCH MOB	
MEDIUM ADDS QUEENSINCHE	MUSIC:TUE AFT CALLS:MON-FPE 10- 5 HEAVY ADDS ENC. JOHNSON	OLE ENBITY CHE. BEST RTT GIVIN WARRANT I  MEAVY THE ALARMS. ROAD THE ALARMS. WEEP	BOORPIONS TEASE	MEDHUM BAD COMPANY EVERYABIOHTM ARE LOVE JANE-KADDICTION JUDAS PREST EVS GROVE SET GLEENOWS CHE EAST BOOM BADOW
POWER  BLACK CROWESHARD DAMN YANGESHIGH FIRC JOHNSONCLIFFS	JEFF HEALEY	COLIN JAMES KEEP BLACK CROWES HARD DAMN YANGES RUNAWAY * ERIC JOHNSON MONTEOUS JEFF HEALEY RULL	TESLA	STYX. SHOW TESL. SIGNS WARRANT. LIGHT BEGGGARS/THEVES. DEGGARS
BOS DBAPPEAR POISON. BOMETHING ROBERT PAUMER, YOU'RE STEVE WINNOOD. ONE TRAVWILBURYS. SHE'S VAUGUAN BROS. TELEPHONE	POWER  - NELSON AFTER THE OUTFIELD. FOR POSSON STEVE WINNYCOO. ONE	TEBLA BIONS TERLA BIONS TRAVAVILBURYS BHE'S VAUGHAN BROS. TELEPHONE THE WALL HE'S	EDIE BRICKELL. MAMA JANE/ADDICTION. BEEN LIVING COLOUR. PRIDE NER YOUNG. OVER MCCARTNEY/LIVE. BOT.	CINDERELLA BHELTEN EXTREME GET NOTORIOUS SWALK
HEAVY THE ALASM	HEAVY	MARGANT SCIMETIMES	SLAUGHTER SPEND STEELHEART NEVER VAUGHAN BROG TELEPHONE	DURREDOYS HEY RIC EMMETT BIG STELHEART NEVER TOMMY CONWELL LET
BILLY DOL	BAD COMPANY.  JON BON JOVI.  HIRACLE THE BYROS.  LOVE BLACK CROWES. HARD DON HERNLEY.  EDIC BRICKELL.  MAMA  ACC.  DISAPPEAR	THE BYRDS. LOVE CRIDERELLA. BHELTER HAND OF FATE GOOD BIGS ROOS DISAPPEAR ROOS IT CRAY. CONSEC REMORANDIS. JUST	P.D. DICK TYLER M.D. ARVETTE CLANCY Pt. 619-532-5866	WSTZ JACKSON P.D. DRU LABORDE N.D. PAM BIVERS
MCCARTNEY/LVE	ROBERT PALMER	REMBRANDTS JUST RIC EMMETT BIG STEVE WENWOOD. ONE VAN MODRISON. REAL 22 TOP. MY LIGHT	CON: JOINT COMM. MUSIC:TUE AFT CALLE:MON-THU 03- 5	M.D. PAM REVERS PH: 601-802-1067 MUSIC:TUE AFT CALLSAIGN 01-04 KEY: P= 0 H= 4 M= 2 L= 1
MEDILIM	ZZ T OP MY MEDIUM AC/OC MONEY CNOERELLA BHOLTER HINDU LOVE GOOS RABBERRY JANE/ADDICTION BEEN	JUDAS PRIEST. EVIL LIVENO COLOUR. PRIDE LIVEN MOS. WICKED NOTOPIOUS. SYVALK L. QUINEBOYS. WEY	MEDRIM ADDS RATT	MEDIUM ADDS RECEMMETT
COUR JAMES. REST ENGL JOHNSON ROUTE SOUR ENGL SOURCE SOURCE SOURCE FOR LOUTE SOURCE SOURCE THE OUTFELD FOR LOUTESTOYS MEY	JANE/ADDICTION BEEN LYMO COLOUR PRIDE LYNCH MOB. WICKED TEBLA SIGNE	SCORPIONSTEASE  WRIK PADUCAH	RIK EMMETT	NEL YOUNG
L GUREBOYS	P.D. BUZZ BOMAN M.D. ED MCCONEGNY PH. 919-484-2107	P.D. CRAIS SRADLEY PH. 816-524-3696 MUSIC:TUE AFT CALLS:MON-FR 10 - 3 KEY: P = 0 H = 4.5 M = 3.5 L = 2.5	BILLY IDOL	HEAVY THE ALARM BOAD BAD COMPANY BALLER CONDERLLA BALLER DE BRCKELL DRAW EDE BRCKELL DRAW EDE BRCKELL THE KING BX. IT'S MAGGIES DRAW LOVE HAD COMPANY BOAD THE COMPANY BALLER
EXT REME. SET JANE (A DDICTION	PH 919-466-2107 MUSIC:TUE MOR CALLS:FRI 10-1 KEY: P= H= 4 M= 3 L= 2	MEDIUM ADDS	THE BYRDS. LOVE 90S. DISAPPEAR *KING'S X. FYS THE OUTFRELD. FOR RIDBERT PALMER. YOU'RE *SCORPIONS. TEASE STEVE WISHOOD. ONE *TEBLA. SIGNS	BIXS DESAFPEAR  JEFF HEALEY FULL  KING'S X LI'S  MAGGIE'S DREAM LOVE
LYNCH MOS WEXALD NOTOROUS SWALK PORES GOLDEN PENERANDTS JUST "RUBANAT" INDETWEEN ECOMPONS TEAS STEELHEART NEVER	MEDHIM ADDS ALIMAN PRICE	LIGHT ADDS RATT	VAUGHAN BROS	* ALIMAN BROSIT
WPLR NEW HAVEN	NATT	* KING'S X	ALLMAN BROS. IT ACIDC. AMBTRESS CHDEFELLA. SHELTER DAMN YANKEES. PUNAWAY DEEP PURPLE. KING	BILLY BOL
P.D. JOHN GRIFFIN M.D. TOM BABS PH: 203-287-9070 MUBIC:TUE AFT CALLE-MONLERI 2, 5	HEAVY AC/DC MONEY BAD COMPANY F CNOERELIA BHELTER BLACK CROWES HARD NOUSE OF LORDE REMEMBER	MEDIUM THE ALARM	EDE BROXELL MAMA ERC JOHNSON ROHTFOUB EVERY AUGHTMARE LOVE BOS BUCDE JUGE COLE HOUSE	DON HENLEY NEW ERIC JOHNSON RIGHT EOUS EVERY NIGHT MARE LOVE JANE/ADDICTION BEEN MIDNIGHT OIL KING
CALE-MON-FRE 2.5 KEY: P = 5 H = 4 M = 3 L = 1 HEAVY ADDS TESLA	GARY MOORE	CON MENLEY  * FIRC CLAPTON	LIVING COLOUR	NOTOPHOUS. SWALK ROBERT CRAY CONSEQ REMBRANDTS JUST ROBERT PALMER YOU'RE SCOPPIONS TEASE
TEBLA	STEVE WINWOOD	JELLYPSH. THAT JEFF HEALEY. PULL LIVING COLOUR. PRIDE MAGGIE'S DREAM. LOVE	NELBON. AFTER POBON. BOMETHING REMORANDTS. JUST SCOPPONS. BEHID BLAUGHTER. SPEND "STELMEART MEVER	* BLAUGHTER
* BLACK CROWES	THE ALARM ROAD THE BYRDS UNIT OF THE BYRDS OF THE CONTROL OF THE C	MEL YOUNG OVER PHIL COLLING HANG ROBERT PLANT HIRVANA ROBERT CRAY CONSEG SCOPPONS TEASE	TOMMY CONWELL LET WARRANT	LIGHT CONNELLS
THE ALARM ROAD BAD COMPANY F CONDERELLA	JEFF HEALEY	BLAUGHTER SPEND STYX SHOW TRAVAVILBURYS WILDURY VAUGHAN SPOG TELEPHONE	ZZ TOP	LOCK UP
* EDE BRICKELL	THE OUTFIELD. FOR PORT OF THE OUTFIELD. FOR PORT CRAY COMBEO ROBERT PALMER. YOU'RE SLAUGHTER. SPEND STEELHEART. MEVER VAN MONTROON. #EAL	VAN MORRIBON	DOTTEME DOS PRO 15T DE LO COMPANDE D	WTKX-FM PENSACOLA
* REMBRANDTSJUST PAUL SMON	WARRANT	DOCUMENT   DOCUMENT	UNITED YES	P.D. MIKE ONDAYKO M.D. STRUMMER PROMERCITUR MINISCITUR AFT CALLS-MON 12-02 EEY: P-0 0 M- 4 M- 2 L- 1
* WINGER. MILES MEDIUM ACTOC MONEY DON HERLEY NEW ERIC JOHNSON RIGHTEOUS HINDU LOVE GOOS. PLASPBERRY	LYNCH MOB	WRKI DANBURY	P.D. BOB NEUMANN	MEDIUM ADDS ALLMAN BROS
HINDU LOVE GOOS	WRDU RALEIGH	P.D. TOM O'BRIEN M.D. Tall SHEEHAN PH: 203-775-1212 MURIC:TUE AFT CAUS:MON 10-1	PH: B04:755-6400  CON: PRED JACOBS  MUSIC:TUE AFT  CALLS: PRE-MON 10-1  KEY: P= 0 M= 4 M= 2 L= 1	* BAD COMPANYF THE OUTFIELD
WPYX ALBANY	P.D. BOB WALTON M.D. TOM GUILD PH 919-876-1061 CON B.D.B.A. MURIC: THE AFT CALLE-WEO-FRE 9-11 KSYLE-P.O.M.B. B.M.B. 21-8-1	KEY: P 0 H=45 M=3.5 L=1.5 MEDIUM ADDS ALIMAN BROS	MEDNIM ADDS ROBERT CRAY LIGHT ADDS JANE/ADDICTION	VAUGHAN BROS TELEPHONE WINGER MILES Z TOP MEDIUM
M.D. JOHN COOPER PH. 518-785-9061 CON, P.M.G. MURIC-WED AFT	MEDIUM ADDS	CHARLATANS UK ONLY ENC. JOHNSON	HEAVY BLACK CROWES	CINDERELLA BHELTER DEEP PURPLE KING DON HERLEY NEW EDIE BRICKELL MAMA
CALLS MON-WED 10-2  KEY: P-0 N3 M2 L1  MEDRUM ADDS ALIMAN BROS	EYES. MOROOV TOWNY CONVELL. LET LIGHT ADDS CONNELLS. SPEAK KRNG'S X. IT'S	DOM MEMLEY NEW THE OUTFIELD	GARY MOORE BY ALL MEIL YOUNG MANSION VAUGHAN BROS. TELEPHONE ZZ TOP MY	POS DISAPPEAR
NOUSE OF LORDS	MEAVY SAD COMPANY CONNECUS	DEEP PURPLE	BAD COMPANY	REPEALEY REMERANDS UST ROBERT PALMER. YOU'RE SCOPPIONS TEASE TESLA. BROWS TRAYWILDURYS. BRE'S VAN MORPEON. REAL LIGHT
MEAVY * AC/DC	JANEJADOKTION BEEN     GARY MOORE STILL     ROBERT PALMER YOU'RE     STEVE WINWOOD ONE     TRA VAVABURYS SHE'S	POSON	REMBRANDTS JUST ROBERT PALMER. YOU'RE STEVE WINWOOD. ONE TERLA SIGNS	THE ALARM
HEART STROUBED THE OUTFIELD FOR ROBERT PALMER YOU'RE STEVE WINNOOD. ONE	ZZ TOP. MY MEDNIM * AC/DC MONEY THE ALARM ROAD CHOEFELIA. SHELTER EDE BRICKELL MAMA	ZZ TOP MY LIGHT JEMMY BATHES LAY FELTON JOHN YOU KING S X. IT'S MAGGE'S DIFFAM. LOVE STEVE WYNWOOD. RUNNING	TOY MATINEE	EX I VESTE
TRAVAVILBURYS	EDIE BRICKELL MAMA ERIC JOHNSON. BOHTFEOUS HUMOO GIRES. HAMMER JEFF HEALEY. PUL NEIL YOUNG OVER	MAGGE'S DREAMLOVE STEVE WINNOODRUNNING	BLONZLAST CRICERELLA	WTPA HARRISBURG
THE BYRDS	REMBRANDIS JUST SCORPONS I LABE STOPPONS HOT TEBLA SCOR VAUGHAN BROS TELEPHONE	P.D MIKE BELL M.D DAVE COWAN APO PH 703-343-4444 CON: B.D.B. A.	P.D. 606 EDWARDS	P.D. JEFF KAUFFMAN M.D. CHRIS JAMES PH. 717-887-1141 CON: P.M.G MUSIC: TUE MOR
BOS. DBAPPEAR  "JEFF HEALEY. RUL  "NEL YOUNG. SOMETHING BOOFFONS. TEASE VAN MORRIBON. REAL LIGHT	LIGHT MIGES LIGHT MIGES HAND OF FATE	MUSIC TUE AFT CALLSMON-FRO 00-11 KEY: P= 0 M= 4 M= 2 L= 1 MEDRUM ADDS	P.D. 808 EDWARDS Ph: 404-722-9696 MUSIC:TUE ATT CALLS:MON-FN: 2-5 KEY: P= 0 M= 4 M= 3 L= 2 LIGHT ADDS	CALLS:THU-FN: 0-5 KEY: P= 0 H=4.5 M=2.5 L=1.5 HEAVY ADDS
VAN MORRISCH	QUEENSPYCHE BEST ROBERT CRAY CONBEQ VAN MORPSON. REAL ZZ TOP BURGER ZZ TOP LOYETHING	DAMN YANKEES	PRE BANKETT BIG TOY MATRIEL BALLAD WINGER EASY	TOMMY CONWELLLET TOY MATRIEE
WOMF LOUISVILLE	WRFX CHARLOTTE	* BAD COMPANY	DEEP PURPLE KING NER YOUNG DVER ROBERT PALMER YOU'RE	BAD COMPANY PRODUCAL CONCERELLA SHELTER COLIN JAMES KEEP
P.D BILL MAY M D DUKE MEYER PH 507 898-8400 CON TOM OWENS MURIC MOIN AFT CALLS THU 00-05	PH 704-308-9970 CON PRO JACOBS MUSIC TUE AFT CALLS THU 3-5 KEY P= 0 H= 4 M= 2 L= 1	* ZZ TOP	STEVE WINWOOD	DAMN YANKEES
CALLS THU 00-05 KEY P= 4 H= 3 M= 2 L= 1 LIGHT ADDS OUEENBRY CHEBEST	MEDIUM ADDS TESLA	EDE BRICKELL MAMMA  FRIC JOHNSON RIGHTFOUS  BOS DISAPPEAR  KING'S X. IT'S  GARY MOORE STILL	THE ALARM HOAD BRUCE HORNBBY HRE BLACK CROWES HARD DON HEMLEY MEW	HOUSE OF LORDS REMEMBER PRIS DISAPPEAR JUDE COLE HOUSE JEFF HEALEY FULL *KING'ILX 1735
POWER BAD COMPANY	ERIC JOHNSON RIGHTEOUS	BECOMMONS TEASE VAUGHAN BROS TELEPHONE ZZ TOP GIVE	MEART STRANDED JEFF MEALTY FULL GARY MOORE STILL NELBON AFTER * STEVE WINWOOD ANOTHER TESLA.	NELSON
HEAVY BLACK CROWES	BAD COMPANY F  * BLACK CROWES. HARD DAMN YANKEES. HIGH * RUCS. DISAPPEAR 8 TEVE WINWOOD. ONE  * 22 TOP. MY	LIGHT AC/DC	ZZ TOPLOVETHING LIGHT AC/DCMONEY DAMN YANKEESRUNAWAY	TESLA SUNS TRAVAILBURYS WILBURY VAUGHAN BROS TELEPHONE VAN MORRISON REAL ZZ TOP MY MEDIJIA  STAV
TESLA BIONS VAUGHAN BROS TELEPHONE * ZZ TOP LOVETHING MEDIUM	MEDIUM ALLMAN BROST THE ALARM	WRUF-FM GAINESVILLE	ERIC CLAPTON	CONT DONNETS
THE ALARM POAD BILLY IDOL PRODIGAL THE BYROS. LOVE CINICERELLA SHELTER	JELLYFISH THAT	P.D. HARRY GUBCOTT M.D. CHRISTI CLARK PH. 904-392-0771 CON P.M.G. MUSIC.TUE AFT	PROBERT CRAY CONSEQ PED HOT 8 BLUE HIGHT "RUBARYAT" ALMOST BOOPPOINS TEASE TOMMY CONWELL LET	EVERTINGHTMARE LOVE LIVING COLOUR. PRIDE LYNCH MOB. WICKED MAGGE'S DREAM. LOVE NOTOROUS. SWALK OUEFNSTYCH: BEST RECEMBETT BIG
ERIC CLAPTON	KNO'S X.  KNEWORTH ALBUM. HEY THE OUTFELD. FOR PEMBRANDTS. JUST ROBERT PALMER. YOU'RE VAUGHAN BROS. TELEPHONE	CALLS MON-WED 03-05 EEY: P= 0 H= 4 M= 3 L= 2 LIGHT ADDS		SCORPORE TEASE SLAUGHTER BPEND BTEELHEART MEVER
		*		

Ma	<u>a10</u>	Ker	or
WTUE DAYTON		HEAVY	
P.D. TOM CAPPIOLL M.D. JOHN BEAULIEU		HEAVY AEROSMITH	. OTHER SHELTER HARD
P.D. TOM CARROLL M.D. JOHN BEAULEU PH. 513-224-1501 CON: JEFF POLLACK MUBIC:MON AFT CALLE:TUE-THU-11-1 KEY: P= 0 H= 4 M=2.5		SCORPIONS BTEVE WINWOOD TRA VANILBURYS	TEASE ONE SHE'S
CALLE:TUE-THU 11- 1 KEY: P- 0 H- 4 M-2.5	L-1.5	ZZ TOP MEDIUM AC/DC	MY MONEY
REDIUM ADDS DAMN YANKESSSTEVE WINWOODSHOOS HOUSE OF LORDS	RUNAWAY RUNNING	ADD COMPANY DON HENLEY TRUTTER TON HENLEY ZY TOP LIGHT	NEW GLORYLINE
IGHT ADDS HOUSE OF LORDS	REMEMBER	PUS	DISAPPEAR HOUSE
BAD COMPANY BLACK CROWES	IF .HARD KRMS	GARY MOORE	STILL YOU'RE GIVE
DON HENLEY	HEART FULL TEARE	ZZ TOP	TELEPHONE GIVE LOVETHING
EAVY BAD COMPANY BLACK CROWES DEEP PURPLE DON HENLEY JEFF HEALEY SCORPHONS VAUGHAN BRIOS ZZ TOP HEDRAM TAME AL ABAL	TELEPHONE MY	LIGHT THE ALARM	ROAD
THE ALARM. BILLY IDOL. THE BYRDS.	ROAD PRODIGAL LOVE	CHARLATANS UK COLIN JAMES EVERY MIGHT MARE	ONLY KEEP LOVE
DON HENLEY	SHELTER . NEW DISAPPEAR	THE ALAPM. BLONZ. CHARLATAMB US. CYCHY AND HTMARE. BNDIOD GIRLS AMPLA DDUCTION JUDAS PRIEST. EVENT MIGHT MGB. MOTOMIDUS. THE OUTFIELD. REMINIADADTE. TERMOANDTS.	BEEN EVIL
REDUIN THE ALARM BILLY (DOL. THE BYRDS CRICE ELLA DON HEALEY RUS RUS RENOS S RELEGON	AFTER JUST	NOTOPIOUS	WICKED SWALK FOR
TESLA. TRAVAVEBURYS	. SIGNS . WILBURY . HEARTS	TESLA	JUST SIGNE
J. VAN ZANT	MONEY	WWCT PEORIA	
STYX	. SPEND . LOVÉ . NOT	P.D. R. HIRISCHMANN M.D. JAMIE MARKLEY PH: 309-674-2000 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: WED FRI 10-12 KEY: P= 0 H= 5 M=	
WVBR ITHACA		MUSIC:TUE AFT CALLS:WED FRI 10-12 KEY: P OH 5 M	31- 1
P.D DON ROSS M.D JOHN LOVELY PH 807:273-4000		MEDIUM ADDS  JUDE COLEVAN MORRISON	
P.D DON ROSS M.D JOHN LOVELY PH 607:273-4000 MUSIC:MON AFT CALLS:MON 01-03 KEY: P= 4 H= 3 M+ 2	!L+ 1	VAN MORRISON	REAL
MEDIUM ADDS	. п	DAMN YANKEES	RUNAWAY
TESLA	SIUNG	POISON ROBERT PALMER	SOMETHING YOU'RE
MEDIUM ADDS ALIMAN BROS	HEY BIG	HEAVY CHEAP TRICK. DAAN YANKEES	SHE'S MY
		ZZ TOP. MEDIAM THE ALARM. BAD COMPANY. BILLY IDOL. COLIN JAMES EDE BRICKEL. THE OUT FIELD. VAUGHAN BROS. LIGHT AC/OC.	PRODIGAL
THE ALARM	HAMMER FULL JT'S	EDIE BRICKELL	KEEP MAMA FOR
STEVE WINWOOD	ONE	LIGHT AC/DC	TELEPHONE
BRUCE HORNEDY	FINE	LIGHT AC/OC. CRNDERELLA. JANEJARODICTOM JEFF HEALEY KINGOT SOPPONES. SCOPPONES. STANDAROTER. TESLA. TESLA. TESLA. TESLEA.	BEEN FULL IT'S
THE BYRDSTHE CALL	LOVE WHAT'S	PEMBRANOTS • SCORPIONS SLAUGHTER	JUST TEASE SPEND
DAMN YANKEES	SOMEBODY RUNAWAY KING	* TESLA	SIGNS GIVE
ERIC JOHNSON	UNDELIEVAD DESERT GOOD	WWDC SILVER	SPRING
GGY POP	CANDY DIBAPPEAR TRAVELLEND	P.O. DAVE BROWN/VP M.D. DUSTY SCOTT PH: 202-587-7010 CON: GEORGE HARRIS MUSIC:MON AFT CALIS.WED 02-05 KEY: P= 0 H= 4 M+	
LONESOME VAL	PRIDE	CON GEORGE MARRIS MUSIC:MON AFT CALLS.WED 02-05	
MICH MALONE MARSHALL TUCKER BISTERSMIERCY	BATTLE DESTRUCT MORE	LIGHT ADDS	31+ 1
ZZ TOP  MEAVY COMPANY BRUCE HODRIBBY BRUCE HODRIBBY BRUCE HODRIBBY BRUCE HODRIBBY BRUCE THAVEER THE CALL TOP	DVER FOR	LIGHT ADDS CHILD'S PLAY EXTREME THE OUTFIELD	MOME FOR
" NEIL YOUNG THE OUT FIELD ROBERT PLANT ROBERT CRAY REMBRANOTS ROBERT PALMER PAUL SIMON WHISE TRALMER THAN WINE TRALMER VAN MORRISON MEDNIM MEDNIM AC/OC	CONSEO JUST		
PAUL SIMON	OBVIOUS SHOULD	MEANY ALLMAN BROS BRUCE HORNSON ENC CLAPTON GENE LOVES JEZ ROS LEFN LOVES JEZ LOV	BEFORE JEALOUS BUICIDE
VAUGHAN BROSVAN MORRISON	TICK	JEFF HEALEY LIVING COLOUR STEVE WINWOOD	TYPE ONE
DEPUND APPES  CONDER ELLA CONNELLS CONNELLS DEPANS SO REAL DEPANS SO REAL ENC. JOHNSON HINDU LOVE GOOS LYNCH MOSS CURENSTYCHE SCOPPONS WITHE TRAIN LIGHT	MONEY SHELTER	MEDIUM THE ALARM	RDAD
DREAMS BO REAL	STAND SEEN	HEART HOUSE OF LORDS	STRANDED CAN'T
HINDU LOVE GOOS	RASBERRY WICKED	VAUGHAN BROS. MEDILARM. THE ALARM. THE ALARM	FULL STILL MANSION
SCORPIONS	TEASE	POISON	YOU'RE
RUBANAT	ONE	AC/DC	MONEY SHELTER
WVCR LOUDO		22 TOP  GMT  AC/DC  CNOS RELLA  DEEP PURPLE  JUDIAN FREET  KNO'S X.  LIVING COLOUR.  SCORPIONS.  TESLA—CONWELL.  TRIXTER.  WARRANT  WINGER.	BEEN EVIL IT'S
P.D TOM NEWMAN M.D. PETE MEEHAN PH. 518-783-2990 CALLS:THU-FR 03-05 KEY: P+ 4 H+ 3 M+		SCOMMONS	TEASE SIGNS
HEAVY ADDS	7 L= 1	TRIXTER	GIVE
HEAVY ADDS BLACK CROWES OUEENSRYCHE * TESLA. MEDILIM ADDS BEGGARS/THEVES IGGY POP. REO SPEEDWAGON	SILENT	WWRX PROV	IDENCE
BEGGARS/THIEVES	BEGGARS CANDY YOU	P.D. DAVE RICHARDS PH. 401-732-4903	
HEAVY AC/DC	MONEY	P.D. DAVE RICHARDS PH. 401-732-4903 CON GARY GUTHRIE MUSIC:TUE AFT CALLS:MON-THU 10- KEY: P= 0 H= 2 M	12
HEAVY AC/DC THE ALAFM BAD COMPANY BILLY BOLL SHILLY BOLL GRACK CROWES DAMY YANKES DON HEMLEY EXTREME PDCS LEFT HEALEY ENDOS LEFT HEALEY COMPANYONE	PRODIGAL	MEDIUM ADDS CHAPIN TRIBUTE	REMEMBER
BLACK CROWES	MARD RUNAWAY	1	
* EXTREME	GET	THE BYRDS	TRAVELLING MANSION OBVIOUS
POISON	D'S	* STEVE WINWOOD 27 TOP MEDIUM	ONE CONCRETE
ROBERT PALMER SCORPIONS	YOU'RE TEASE GIVE	MIDDIAM ALLMAN BROSS DEEP PURPLE FELTON JOHN GRATEFAL DEAD. HOT TUNA. MCCARTHEYALVE. RODSETT PALMER. VAN MORREGON. THE WALL THE WALL	KING KING
VAUCHAN BROS WARRANT MEDIUM	TELEPHONE	GRATEFUL DEAD HOT TUNA MCCARTNEYA.IVE	EVE BIRTHDAY
BLUE TEARS	CAMBH	TRAVAVIBURYS VAN MORRISON	BHE'S
CONNELLS DANGER DANGER	STONE		
DON DOKKEN	STAY	PD WP BLEY	AN CITY
EVERY AND HTMARE HOUSE OF LORDS	LOVE REMEMBER BEEN	M D COLEEN CAREN PH 301 289-4545 MURIC TUE AFT	<b>v</b>
JUDAS PREST	THAT	KEY P= 5 H= 4 M	I- 3L- 1
LIVING COLOUR LYNCH MOB MAGGIE'S DIFE AM	WICKED LOVE	MEDIUM ADDS CONCRETE BLONDE. THE CURE REMORANDTS	CLOSE
GARY MOORE	OVER	REMORANDIS. LIGHT ADDS CHILD'S PLAY EXTREME SISTERSAMERCY MCCARTINEYALIVE	DAY
ROBERT CRAY	BIG WOU'RE		MORE SGT.
POS  - LEFF HEALEY  -	DEVER ONE gue's		
VINGERZZ TOP	MILES	DAMN YANKEES HEART THE OUTFIELD	HIGH STRANGED FOR
WVRK COLU	MBUS	POWER JON BON JOVI BLACK CROWES BLACK CROWES MEART MANKEES MEART THE OUTPELD POSCOTION WINDER MENUCOD	
P.D. OM BLAKE WAT M.D. B. GREATHOUS PH. 404-576-3000	BOM E	WINGER  HEAVY  BILLY IDOL  IGGY POP	PRODIGAL
KEY: P= 0H= 5M		BILLY IDOL	DISAPPEAR BEEN HOUSE

TRIDTER.  OPT  OPT  OPT  OPT  OPT  OPT  OPT  OP	5	
WWW CHARLOTTESVILLE  P.D. JAY LOPOT?  P.D. JAY LOPOT?  P. BOLAP? LOPO?  MUSIC: TUE  CALLES FOR COLOR  ELY, P.P. GARDY  MUSIC: TUE  CALLES FOR COLOR  LIGHT ADDS  DAMPCOMESCES  DOUBLE COLOR  LIGHT ADDS  LIGHT ADDS  LIGHT ADDS  LIGHT ADDS  BOULE OF CORDS.  SEEL SHEEPER  BOULE SHEEPER  THE CULTRELLD.  CORD SHEEPER  COLOR SHEEPER  BOULE SHEEPER  BOUL SHEEPER  BOULE SHEEPER  BOUL	TEBLABIONE	1 6
WWW CHARLOTTESVILLE  P.D. JAY LOPOT?  P.D. JAY LOPOT?  P. BOLAP? LOPO?  MUSIC: TUE  CALLES FOR COLOR  ELY, P.P. GARDY  MUSIC: TUE  CALLES FOR COLOR  LIGHT ADDS  DAMPCOMESCES  DOUBLE COLOR  LIGHT ADDS  LIGHT ADDS  LIGHT ADDS  LIGHT ADDS  BOULE OF CORDS.  SEEL SHEEPER  BOULE SHEEPER  THE CULTRELLD.  CORD SHEEPER  COLOR SHEEPER  BOULE SHEEPER  BOUL SHEEPER  BOULE SHEEPER  BOUL	MEDRUM THE ALARM	ER EV
WWW CHARLOTTESVILLE  P.D. JAY LOPOT?  P.D. JAY LOPOT?  P. BOLAP? LOPO?  MUSIC: TUE  CALLES FOR COLOR  ELY, P.P. GARDY  MUSIC: TUE  CALLES FOR COLOR  LIGHT ADDS  DAMPCOMESCES  DOUBLE COLOR  LIGHT ADDS  LIGHT ADDS  LIGHT ADDS  LIGHT ADDS  BOULE OF CORDS.  SEEL SHEEPER  BOULE SHEEPER  THE CULTRELLD.  CORD SHEEPER  COLOR SHEEPER  BOULE SHEEPER  BOUL SHEEPER  BOULE SHEEPER  BOUL	CINDERELLA	KI KI
WWW CHARLOTTESVILLE  P.D. JAY LOPOT?  P.D. JAY LOPOT?  P. BOLAP? LOPO?  MUSIC: TUE  CALLES FOR COLOR  ELY, P.P. GARDY  MUSIC: TUE  CALLES FOR COLOR  LIGHT ADDS  DAMPCOMESCES  DOUBLE COLOR  LIGHT ADDS  LIGHT ADDS  LIGHT ADDS  LIGHT ADDS  BOULE OF CORDS.  SEEL SHEEPER  BOULE SHEEPER  THE CULTRELLD.  CORD SHEEPER  COLOR SHEEPER  BOULE SHEEPER  BOUL SHEEPER  BOULE SHEEPER  BOUL	THATER	RE SI
WWW CHARLOTTESVILLE  P.D. JAY LOPOT?  P.D. JAY LOPOT?  P. BOLAP? LOPO?  MUSIC: TUE  CALLES FOR COLOR  ELY, P.P. GARDY  MUSIC: TUE  CALLES FOR COLOR  LIGHT ADDS  DAMPCOMESCES  DOUBLE COLOR  LIGHT ADDS  LIGHT ADDS  LIGHT ADDS  LIGHT ADDS  BOULE OF CORDS.  SEEL SHEEPER  BOULE SHEEPER  THE CULTRELLD.  CORD SHEEPER  COLOR SHEEPER  BOULE SHEEPER  BOUL SHEEPER  BOULE SHEEPER  BOUL	KPNG'S X	LIG
P.D. JAY 10PEZ  MUSICITUE  CALUSIFRO GAOS)  MUSICITUE  CALUSIFRO GAOS  REY P- O N- A BA  MEDORIMA DASSES  MUSICITUE  CALUSIFRO GAOS  MEDORIMA YANGEES  MUSICITUE  CALUSIFRO CORDS  MEDORIMA YANGEES  MUSICITUE  MORPY  MARAYY  THE ALARM.  POAD  BARD COMPANY  BY  THE ALARM.  POAD  BARD COMPANY  FOVE  BARD COMPANY  FOVE  THE CORDS  MICHAEL  MARAYY  THE ALARM.  POAD  BAD COMPANY  FOVE  BAD COMPANY  FOVE  THE CORDS  MEDITAR  MICHAEL  MICHA	SLAUGHTER SPEND STEELHEART NEVER	Di Ei
MEDILM ADDS: DAMIN YANDES DAMIN YOP. CANDY OULPHISTOCK  BEST  MANY MANY MANY MANY MANY MANY MANY MAN		0.30
THE ALARMA BOAD DAD DAD DAD DAD COMPANY DAY DAD COMPANY DAY DAD DAD DAD DAD DAD DAD DAD DAD DA	MUSIC:TUE CULB:FPI 03-05 KEY: P= 0 M= 4 M= 3 L= 1 MFDRMA ADDS	
THE ALARMA BOAD DAD DAD DAD DAD COMPANY DAY DAD COMPANY DAY DAD DAD DAD DAD DAD DAD DAD DAD DA	DAMIN YANKEES	
P.D. ROCK WEST PH. 219-484-0-580 CALLS-MORT HU 11-1 ERY: P- 0 10 + 4 M = 3 L = 2 LIGHT ADDS BOS	OUEFMERY CHE BEST MEAVY THE ALARM MOAD	
P.D. ROCK WEST PH. 219-484-0-580 CALLS-MORT HU 11-1 ERY: P- 0 10 + 4 M = 3 L = 2 LIGHT ADDS BOS	BAD COMPANY	HE
P.D. ROCK WEST PH. 219-484-0-580 CALLS-MORT HU 11-1 ERY: P- 0 10 + 4 M = 3 L = 2 LIGHT ADDS BOS	THE OUTFIELD	1
P.D. ROCK WEST PH. 219-484-0-580 CALLS-MORT HU 11-1 ERY: P- 0 10 + 4 M = 3 L = 2 LIGHT ADDS BOS	VAUGHAN BROSTELEPHONE 27 TOP	8
P.D. ROCK WEST PH. 219-484-0-580 CALLS-MORT HU 11-1 ERY: P- 0 10 + 4 M = 3 L = 2 LIGHT ADDS BOS	AC/OC.  BILLY DOL.  PRODIGAL  CHARLATANS UK.  COLIN JAMES.  KEEP  DON HENLEY.  NEW	M
P.D. ROCK WEST PH. 219-484-0-580 CALLS-MORT HU 11-1 ERY: P- 0 10 + 4 M = 3 L = 2 LIGHT ADDS BOS	EDIE BRICKELL	
P.D. ROCK WEST PH. 219-484-0-580 CALLS-MORT HU 11-1 ERY: P- 0 10 + 4 M = 3 L = 2 LIGHT ADDS BOS	JÜDAS PRIEST	
P.D. ROCK WEST PH. 219-484-0-580 CALLS-MORT HU 11-1 ERY: P- 0 10 + 4 M = 3 L = 2 LIGHT ADDS BOS	PHIL COLLEGE HAND ROBERT CRAY CONSEC ROMANMAN ANGEL CIVIL SCOPPIONE TEASE HANDLIES BEFORD	
P.D. ROCK WEST PH. 219-484-0-580 CALLS-MORT HU 11-1 ERY: P- 0 10 + 4 M = 3 L = 2 LIGHT ADDS BOS	STYX	
P.D. ROCK WEST PH. 219-484-0-580 CALLS-MORT HU 11-1 ERY: P- 0 10 + 4 M = 3 L = 2 LIGHT ADDS BOS	LIGHT ALLMAN BROS. EVERYANGHTMARELOVE RED HOT & BLUE	
LIMIT ADOS  PROS.  DIBAPPEAR  HEAVY ALLMAN BROS.  MISTIRESS MONEY ALLMAN FROM MONEY THE ALARM. FOAD  BACCOMPANY FOAD  BACCOMPES.  MARD BLACK CROWES.  MARD ROBERT FALMER FOR POSON.  SOMETHING ROBERT FALMER FOR FOSON.  SOMETHING ROBERT FALMER FOR FOSON.  SOMETHING ROBERT FALMER FOR FOSON.  SOMETHING ROBERT FALMER FOR FOR FOR FOR FOR FOR FOR FOR FOR FO	WXKE FT WAYNE	y
NATIONAL SEVEN ACIDIC MISTRESS		
CONNERSELLA.  CONNERSE.  CONNERSE.  REMBERANDIS.  REMBERAN	LIGHT ADOS PUSDIBAPPEAR HEAVY ALLMAN BROS	,
CONNERSELLA.  CONNERSE.  CONNERSE.  REMBERANDIS.  REMBERAN	AC/DC	Ι,
CONNERSELLA.  CONNERSE.  CONNERSE.  REMBERANDIS.  REMBERAN	GARY MOOPE	
RET HEALEY	STEVE WINNYOODONE TEBLA SIGNS MEDIUM THE SYRDS LOVE	
RET HEALEY	COUN JAMES	
WXLP DAVENPORT  P.D. GUY PERFOY M.D. MALCOLD PICKER M.B. MALCOLD BEND B. MALCOLD BEND B. MALCOLD BEND B. MALCOLD BEND B. MALCOLD BEND M.B. MALCOLD BEND M.M. MALCOLD M.M. MALCOL	LIGHT FREE JOHNSON	1
MEDUM ADDS SCOMPONES. BEND LIGHT ADDS CONDREUL	WXLP DAVENPORT	
MEDUM ADDS SCOMPONES. BEND LIGHT ADDS CONDREUL	M.D. MALCOLM RYKER PH: 319-326-2541 MUBIC: TUE AFT CALLS:FFI 09-12	
MALAY BAD COMPANY BLACK CROWEE HAND DAMN YANEES HOUNTHWND DEBPERATE THE ALAMA DEBPERATE THE ALAMA DEBPERATE THE BYROS LOVE THE BYROS TORS TORS TORS TORS TORS TORS TORS T	MEDIUM ADDS SCORPORS	
OUE PASTY CHE DE ST SELOUMTER. DAST SLAUGHTER. HOW STYL STYL STYL DE S	HATY GIVIN	
OUE PASTY CHE DE ST SELOUMTER. DAST SLAUGHTER. HOW STYL STYL STYL DE S	BLACK CROWES	
OUE PASTY CHE DE ST SELOUMTER. DAST SLAUGHTER. HOW STYL STYL STYL DE S	AC/OCMONEY  AC/OC	-
OUE PASTY CHE DE ST SELOUMTER. DAST SLAUGHTER. HOW STYL STYL STYL DE S	THE BYRDSLOVE  CONDERELLASHELTER BLACK CROWESSHE  DON DONKENSTAY EVERY ANCHOMARELOVE	
OUE PASTY CHE DE ST SELOUMTER. DAST SLAUGHTER. HOW STYL STYL STYL DE S	EXTREME GET JUDAS PRIEST EVIL KING'S X. IT'S LYNCH MOD. WICKED	
OUE PASTY CHE DE ST SELOUMTER. DAST SLAUGHTER. HOW STYL STYL STYL DE S	BLAUGHTER BPEND STEVE WINWOOD. RUNNING TESLA SIONS TRAVWILDURYS. WILBURY	
WXQR	ZZ TOP MY LIGHT OEEP PURPLE KING OUEFNSPYCHE DEST	
WXQR	REMBRANDTSJUST SLAUGHTERRY STYX VAN MORRISONREAL WARRANTCHERRY	
MEDIUM ADDS DAMN YANKEES	WXQR JACKSONVILLE	
MEDIUM ADDS DAMN YANKEES	PH 919-455-2177 MUSIC MON AFT CALLS-MON-FRI 9-5 KEY: P= 4 H= 3 M= 2 L= 1	
MEAVY AC/OC. MONEY BAD COMPANY E SHEETER THE CHEETER THE CHEETER JUGAS PRIEST. EVIL LYNCH MOB. WCCCD SCORPICION. EER Y VALQUAND BROS. TELEFONE ZY TOP. MY MIDDLAM MARM. ROAD IRMAN BASS. LAY CHARLATANS UK. ONLY	MEDIUM ADDS DAMN YANKES	
CPUIL FRE LLA. SPEEL ER THE CURE	HEAVY AC/DC	
SCORPIONS. 1: ASE TESIA. BIONS ' VAUQHAN BROS 1: ELEPHONE ZZ TOP. MY MIDDIAN THE ALARM ROAD JIMMY BARRES LAY CHARLATANS UK. ONLY	GRUEFELLA SHELTEN THE CURE NEVER  " JANE/ADDICTION SEEN JUDAS PRIEST EVIL LYNCH MIGB. WICKED	
THE ALAIMA HOAD JUNEY BARNES LAY CHARLATANS UK. ONLY	TELA. SIGNS  VAUGHAN BROS. TELEPHONE ZZ TOP. MY MIDNAM	
	JBMAY BARNES LAY CHARLATANS UK. ONLY	

	9
NOTE THE LIA SEPTIMENT OF THE	MORE
EP PURPLE	BREAKFAST STAY
EC JOHNSON	RIGHTEOUS LOVE
AND OF FATE	DIBAPPEAR
NO'S X	17'8 096
HE OUTHELD	FOR
MBRANDTS	JUST YOU'RE
TRYPER	SPEND TWO
TEVE WINWOOD	SHE'S
TOP	LOVETHING
C/DC.	HARD
ANN YANKEESEP PURPLE	. KING
OUSE OF LORDS	CAN'T
ARY MOORE	.STILL
UEENBRY CHE	EMPIRE
ARRANT	CHERRY
	TTE
1.0, ERIC SCOTT H. 704-322-1713 HUBIC:TUE AFT :ALLS:MON 10-1 EY: P= 0 H= 6 M= 4	
IUBIC:TUE AFT :ALLS:MON 10-1	
	L- 2
GHT ADDS ISTERSMERCY	. MORE RMANGRILA
AW	
AC/DC	. MONEY . ROAD
CINDEPELLA	SHELTER DISAPPEAR
LYNCH MOB	WICKED . JUST
ROBERT PALMER	TEASE
TESLA	
ISTERBASERCY ADVITE PRODUCE  ALAPM ACTOC  HE ALAPM CONDERELLA  NOS.  NOS	MY
BLONZ	LAST CRUSH
NACK CROWES	STONE
DAMN YANKEES	STAY
FIC JOHNSON	RIGHTEOUS LOVE
PIREHOUSE	DEEN
RHT HEALEY	IT'S OVER
NELSON	AFTER
PHINO BUCKET	BLOOD
SLAUGHTER	SPEND SHOW
WARRANT	MILES
IGHT BEGGA <b>FIB/THIE</b> VES	BEGGARG
DREAD ZEPPELIN	NEART
VALENTINE	PUNNIN'
WXRK NEW YO	ORK
P.D. MARK CHERNOFF	
P.D. MARK CHERNOFF M.D. APD R. BENJAMN PH: 212-750-0550 MUBIC:TUE AFT CALLE MON-FRI 12-05 KEY: P= 0 H= 0 M=	
MUBIC:TUE AFT CALLB-MON-FFE 12-05	
KEY: P- OH- OM-	01- 1
ZZ TOP	, MY
LIGHT	1005
DON HENLEY	NEW
DUD UT DATE.	branche tria
CHAPM TRIPLITE	WOLD
CHAPIN TRIBUTE LED ZEPPELIN	WOLD TRAVELLING MANBION
/ELTON JOHN	WOLD TRAVELLING MANISION BAD WEIGHT
ELTON JOHN. CHAPM TRIBUTE LED ZEPPELIN NEIL YOUNG TOM PETTY RINGO STAFFL PAUL SMOOL STEVE WINNOOD.	WOLD TRAVELLING MANSION BAD WEIGHT OBVIOUS
FELTON JOHN. CHAPPN TRIBUTE LED ZEPPELIN NEIL YOUNG	WOOLD TRAVELLING MANBION BAD WEIGHT WEIGHT OBYIOUS ONE BHE'B
IGHT THE BYRDS. DON HENLEY BOB DY LAN. ELTON JOHN. CHAPM TRIBUTE LED ZEPELIN. INCH FETTY PRIGO TARR. PAUL SBRON. TRAVWILBURYS. VAN MORPHOON. ZZ TOP.	
WXRT CHICA	GO
WXRT CHICA P.D. NORM WINER M.D. PAUL MARSZALI PH 312-545-4900 MUBIC:TUE EVE CALLS:MON-WED FROZEN REPORT	<u>GO</u> ex
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WXRT CHICA  F.O. NORW WHER  M.D. PAUL MARSZALI  PH 312-543-4900  MUBICTUE IVE  PH 312-543-4900  MUBICTUE IVE  PH 312-543-4900  MUBICTUE IVE  PH 312-543-4900  MUBICTUE IVE  PROZEM REPORT  FROZEM REPORT  MEANY  MEA	EK  LP
WXRT CHICA  F.O. NOTH WHER  F.O. NOTH WHER  M.D. PAUL MARRA M.D. PAUL MARRA MUBIC THE LIVE  F.O. 12-545-4900  F.O. 12-545-4900  F.O. 12-545-4900  F.O. 12-545-4900  F.O. 12-545-4900  MEDIAN  MUDITITE FLAT  MUDITITE  F.O. 19-600	EK  LP
WXRT CHICA  F.O. NOTH WHER  F.O. NOTH WHER  M.D. PAUL MARRA M.D. PAUL MARRA MUBIC THE LIVE  F.O. 12-545-4900  F.O. 12-545-4900  F.O. 12-545-4900  F.O. 12-545-4900  F.O. 12-545-4900  MEDIAN  MUDITITE FLAT  MUDITITE  F.O. 19-600	EK  LP
WXRT CHICA  P. D. NORW WHER  M. D. PAUL MARSZAU  PH 312-545-4900  MURIC: UR MARSZAU  PH 312-545-4900  MURIC: UR WYO  CALLSHOWNER  CALLSHOWNER  CALLSHOWNER  CALLSHOWNER  CALLSHOWNER  CALLSHOWNER  CALLSHOWNER  CALLSHOWNER  CONCRETE ER CHOCK  BLACK CROWES  STEVE E ARE  JOYNER  LOWER  CONCRETE ER CHOCK  BLACK CROWES  STEVE E ARE  JOYNER  LOWER  LOWER  LOWER  LOWER  CONCRETE  LOWER  LOWER  LOWER  LOWER  LOWER  LOWER  CONCRETE  CONCRETE  LOWER  LOWER  LOWER  CONCRETE  CONCRETE  LOWER  CONCRETE  CO	EK  LP
WXRT CHICA  F.O. NOTH WHER  M.D. PAUL WHER  M.D. PAUL WHER  M.D. PAUL WHER  M.D. PAUL WHER  WISIC CAMERA  RELICE HOPINSTY  CONCRETE EIL ONDE  BLACK CROWNES  EIT CAMERA  RELICE HOPINSTY  CONCRETE EIL ONDE  BLACK CROWNES  EIT CAMERA  RELICE HOPINSTY  MOTHER OWER  MOULD  METHOR OWER  MEDIAN	EK  LP
WXRT CHICA  F.O. NOTH WHER  M.D. PAUL WHER  M.D. PAUL WHER  M.D. PAUL WHER  M.D. PAUL WHER  WISIC CAMERA  RELICE HOPINSTY  CONCRETE EIL ONDE  BLACK CROWNES  EIT CAMERA  RELICE HOPINSTY  CONCRETE EIL ONDE  BLACK CROWNES  EIT CAMERA  RELICE HOPINSTY  MOTHER OWER  MOULD  METHOR OWER  MEDIAN	EK  LP
WXRT CHICA  F.O. NORW WHER  M.D. PAUL WHER  MISICI LIE LIVE  FROZEN REPORT  HEAVY  HEAVY  HEAVY  HEAVY  MEDIAN  MEDIAN	EK  LP
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WXRT CHICA  F.O. NORW WHER  M.D. PAUL WHER  MISICI LIE LIVE  FROZEN REPORT  HEAVY  HEAVY  HEAVY  HEAVY  MEDIAN  MEDIAN	EK  LP

ZZ TOP CONCRETE
MEDAM
AC/OC MONEY RELY DOL PRODIGAL
COUN JAMES BUSTED
JEFF HEALEY
ROBERT PALMER
AUMAN BROS.  ALIMAN BROS.  ACCOC.  BLLY DOL.  PRODUCT.  BLLY DOL.  BROWN MOORE.  STALL  GARY MOORE.  STALL  GARY MOORE.  STALL  GARY MOORE.  TELEPHONE  TELEPHONE  LONG  LONG  ACCOC.  THUNDER  CONCRETELA.  BRELTER  EVER ANGOLT MEYER  EVER ANGOLT MEYER  SOORPIONS.  FEASE  SOORPIONS.  FEASE  SALUGHTER.  BYEND  B
AC/DCTHUNDER
CINDEPIELLA
POISON
SLAUGHTER SPENO WINGER MILES
WINTE OF EARWATER
WXTB CLEARWATER
P.D. GREGO MULL PH: 813-227-9608
KEY: Po OHo 7Mo 5Lo 2
BEGGARS/THIEVES BEGGARS ERIC JOHNSON RIGHTEOUS
SCORPIONS
CNOPELLA MAKE
MEDRUM ADDS BEGGARS/INEVES
HEAVY
CINDEFELLA
* JANE/ADDICTIONBEEN
OUEENSRYCHE EMPTE  BCORPIONS TEASE  TEASE  RIGHS
MEDIUM AC/DC MONEY
DAMN YANKEESRUNAWAY
CHULD'S PLAY DON DOKICKEN BYAY DON DOKICKEN BYAY BABYLON A.D. DESPERATE BLACK CHOWES. HAFTE BLACK HAFTE BLACK HOME BLACK HAFTE BLACK H
OUEEMBRYCHE
STEELHEART
WNGEREASY
JUDAS PRIESTEVIL
LIGHT  ROON MAIDEN
* SPREAD EAGLETHRU
WYMG SPRINGFIELD
P.D. CRAIG STEVENS
P.D. CRAIG STEVENS M.D. KEEF FURGHAM PH: 217-546-9000 CON: 8.A.D.E.
KEY: Po OH+ 5M+ 2L+ 0
MEDIUM ADDS
MEDIUM ADDS JEFF HEALEYFULL LIGHT ADDS ACIDC
HEAVY
HEART STRANDED
* ALLMAN BROS
BLACK CROWES
MEAYY BAD COMPANY BAD COMPANY BE TRANDED STORM TO THE TRANDED STORM TO T
GARY MOORE
NEIL YOUNG
REO SPEEDWAGONLOVE ROBERT PALMER
TRAVAVILBURYS SHE'S
CINDERELLA
POSON TEARS
ZZ TOP
WYNF ST.PETERSBURG
P.D. TOM MARSHALL M.D. CHARLIE LOGAN PH: 813-576-8090 CON: P.M.G.
PH: 813-576-8090 CON: P.M.G.
KEY: P+5.5 H+3.5 M+2.5 L+1.5
MEDIUM ADDS
TOMMY CONWELL LET
MEDIUM ADDS REG SPEEDWAGON
POWER
CINDERELLASHELTER
STEVE WINWOOD TEASE
THE BYRDS LOVE
NOS DISAPPEAR
ROBERT PALMER YOU'RE
* TOY MATINEELAST
TOY MATNEE
* TOY MATENEE. LAST WINGER. MILES ZZ TOP. MY MEDIUM AC/DC. MONEY COLIN JAMES KEEP
TOY MATONE LAST WHOLE, MILES ZZ TOP MY MEDIAM AC/DC MONEY COLN JAMES KEEP DAMN YANKEES RUNAWAY EDE BIRKCKELL MAMAA
TOY MATNEE OSS WINGER. MILES ZY TOP. MY MEDIUM MONEY OSS REFERENCE RANAWAY EDE BIRDSCELL ROUTEOUS REFERENCE OF LONG REFERENCE
TOY MATINE
TOY MATNEE USS WINDER MALE MIDDIUM ACTOC. MONEY COLIN JAMES KEP DAMM YANKEES MANAY ERG. JOHNSON ROMTON NOME OF LONGE. JAMES PRES II. PROCE LYNCH MOD. WICKED LYNCH MOD. WICKED THE OUTFIELD POP
TOY MATNEE USS WINDER
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POBLES.  POWER DATE OF THE PROPERTY OF THE PRO
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WZBH DCEAN CITY  P.D. CEPTH MICHAELS M D BILL WARNER AMD PH 307 990 2307 CON MARRIES MUSIC 114 APT CALLS THU PR 01.02 CALLS THU PR 01.02 FROZER REPORT
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WZBH DCEAN CITY  P.D. CEPTH MICHAELS M D BILL WARNER AMD PH 307 990 2307 CON MARRIES MUSIC 114 APT CALLS THU PR 01.02 CALLS THU PR 01.02 FROZER REPORT
WZBH DCEAN CITY

		CONTRACTOR BUILDITES	TRAVWILBURYS	POI D/PONDERING FRUITLESS
EDIE BRICKELL MAMA ERIC JOHNBON. RIGHT FOUR	MEDIUM BROS IT BAD COMPANY IF	ECHO/BUNNYMEN BNLIGHTEN EMOTIONAL FIBH. CELEBRATE THE GO GO'S. COOL JOHN MATT. LP	TRAV/WILBURYS LP VAN MORRIBON LP THE WALL ANOTHER	THE ALARM
AVARIOL MIDERY'S JAYAROL MIDERY'S ROBEY CRAY. COMBO VAUGHAN BROS. TELEPHOME TY		JOHN HATTLP HINDU LOVE GOOSLP BNFO BOCIETYLP BNFORL CARPETSLP		BILLY IDOL
BCORPIONSTEASE	CONDERELLA	NFO BOCIETY LP	* ANNE BOSTON	THE CHIEF
ZZ TOPMY	JEFF HEALEY FULL THE OUTFIELD FOR		CRASH VEGAS	DANIELLE DAXP EDIE BRICKELLMAMA BOCS DISAPPEAR
	REMBRANDTS JUST ROBERT PALMER YOU'RE	PIC ASK POGUES SUNNY REDD KROSS LP	DAN FOGELBERG LP H.CHAPIN TRIB LP	JELLYFISHKING
WZEW MOBILE	BCOMPIONS TEASE TOMMY CONWELL LET	REDD KROBS		PILABK
P.D. CATT STONE M.D. LINDA WOODWORTH		LIGHT BIGOD 20 BOG	K/A MCGARRIGLELP	REPLACEMENTSLORDED
PH: 205-432-0102 MUSIC:TUE MOR	AC/DC MONEY EDIE BRICKELL MAMA	BIGOD 20		PRIMAL SCREAM LOADED REPLACEMENTS LP "PYRAMID/EYE" JOHANV "PYRAMID/EYE" ZZ "BOUP DRAGONS BACKWARDS
CALLS:THU-FRI 03-5 KEY: P= 0 H= 4 M= 3 L= 2	EMOTIONAL FISH CELEBRATE	CONNELLS	NOBODY'S CHILD LP TABOROYSTER BO LP PREFAB SPROUT LOOKING	* BOUP DRAGONSBACKWARUS TACKHEADLP * TRASH CAN SNATONLY
FROZEN REPORT	KING'S X		REPLACEMENTS LP SARAH HICKMAN LP	TRAVANI BURYS SPE 3
HEAVY	li .	GENE LOVES JEZ LP	SILOSLP	I MEDIUM
BRUCE HORNSBY	WZZQ TERRE HAUTE	MOEVLP	SILOSLP STEVE EARLELP WENDY & LIBALP	CALE/FMO BEEN
DON HENLEY NEW INDIGO GIRLS	P.D. TODD HOLMAN M.D. DAN WAYNE	POP WILL/ITSELF DANCE PRIMAL SCREAM	10,000 MANIACS LP	COCTEAU TWINS ICEBLINK COURSE OF EMPIRCOMING HERETIX
NOIGO GIPLS	PH: 812-232-5034 MUBIC:TUE AFT	PRINAL SCREAM	9 WAYS/SUNDAY	HERETIXUP HINDU LOVE GODSLP INDIGO GIFLS
JAMMY BUFFETT LOBT JAMMY BUFFETT VOLCANO ROBERT CRAY LABOR	CALLE:FREMON 3-5 KEY: P= 5 H= 3 M= 2 L= 1	REPLACEMENTS	B.B. KNG LP	AAORRISSEY PALACE NINE INCH HAILS
	1		B.B. KING	F PAUL SIMON
PAUL SIMONBORN PAUL SIMON	MEDIUM ADDS DAMN YANKEES	"RUBAIYAT" BORN SKINNY PUPPY TORMENT	EXENE CERVENKALP	THE POSIES
STEVE WINWOOD ONE TRAVAMI BURYS	DAMN YANKES	WARTING UP	FERRON PRENCH F.K.T.	PREMBRANDTS
TRAVWILBURYS SHE'S VAUGHAN BROS HARO		WARN ANABULO	"HARP ATTACK" P HINTERIAND. P HONES CLES EVE HORSE CLES EVE HORSE CLAPETS. P JOE ELY P JOE ELY P LOS LODGES LP LD	ULTRA VIV/BCENE SPECIAL
VAUGHAN BROS TICK MEDIUM	LIGHT ADDS CHARLATANS UK ONLY	KACV AMARILLO	HOT TUNA.	UCTTO VIVIOLES PEARS BUCK PETS PEARS DARLING BUDS
MEDIUM BROS LOVE SUE BROXELL MAMA HOT/FLOWERS CAN LEO ZEPPELM TRAVELLING	HEAVY MIRACLE	P.D. JAMEY KARR M.D. JOHN GAMBLE PH 806-371-5227	JOE ELYLP	ECHO/BUNNYMENLP
HOT/FLOWERS CAN	JON BON JOVI	MURIC: TUE AFT	KAMA ROGERS	PRYCHIC SURGEON LP
LOS LOBOS CAN'T	NISS. LISAVEEN NELSON. AFTER POISON. BOMETHING ROBERT PALMER. YOU'RE STEVE WINWOOD. ONE	CALLE:MON-THU 11-4	LOS LOBOS	. THEY EAT/OWNLIKE
LOS LOBOS CAN'T M. STEPHENSONHEART VAN MORRISONREAL	ROBERT PALMER YOU'RE	MEDIUM ADDS CHRIS ISAAK	NEVILLE BROS	KDVS, DAVIS
FOR BEIONETT BETWEETED		LIGHT ADDS	KCMU, SEATTLE	P.D. MIKE GEMINDER
ENO/CALE BEEN ENC JOHNSON FORTY HINTERLAND DARK JEMMY BUFFETT ONE	AARDH MA	"PYRAMIO/EYE" JUDYBATS	P.D. SHAWN SPANE M.D. KATHY FENNESSY	M.D. ERIC SALTERMARTA ULVAEUS
HINTERLAND	THE ALARM ROAD	HEAVY	M.D. KATHY FENNESSY PH 206.543-3685	M.D. ERIC SALTERMARTA ULVAEUS PH: 916-752-9903 CALLS: 10-1 WED & MON
300	CNDERELLA	BUCK PETS	PH. 206-543-3685 MUSIC: MON AFT CALLB: MON 11-4eM	MUSIC: MON AFT
WEVILLE BRUGE MYSTERY POSICS OCUDEN ROBERT CRAY CONSEQ SEM WORLD RED MOT & BULLE MIGHT "RUBANYAT" THESE STEVE WIRMYOOD. COME STEVE WIRMYOOD.	ACCUMM.  POAD  BAD COMPANY  FOAD  BAD COMPANY  FOAD  BAT LITER  COME BRICKELL  MAMA  ACLION JOHN  YOU  JEFF HE ALEY  FULL  GARY MOORE  STILL	COCTEAU TWINS HEAVEN	4000	ADDS BUTTHOLE SURFERS EP
REMWORLD	JEFF HEALEY FULL GARY MOORE STILL	THE CURE POPPES!	"THE SLIDE GUITAR" LP KILLING JOKE LP AUGUSTUS PASILO LP	WORLD OF SKIN
"RUBANAT" THESE	THE OUTFIELDFOR	FORE RESCREEL MAMA	AUGUSTUS PABLO LP TAY FALCO/PANTHER LP	LUNAR BEAR ENSEMBLE. LP
TRAVAVLBURYS PISIDE VAUGHAN BROS TELEPHONE	REMBRANOTSJUST STYXSHOW	EMOTIONAL PISH		BOSS HOG LP SCHOOL VOLTH DISAPPEARER
VAUGHAN BROS 1ELEPHORE	TRAVAVILBURYS SHE'S	GOO GOO DOLLS THERE HINDU LOVE GOOS RASPBERRY	FREEMARK APM	POSTER CHILDREN LP
WZNF CHAMPAIGN	TROTER	GOO GOO DOLLS	TAD	INSECT FEARLP BOSS MGLP BONG YOUTH
	10047	- Talenta - Tale	MEANY	HEAVY
P.D. BUZZ CASEY M.D. CHRIS HEIL PH: 217-356-2205	COUN JAMES KEP GENE LOVES JEZ JEALOUB KNO'S X IT'S NOTORIOUS SWALK	* POGUES	NAJMA LP NINEY/OBSERVER LP BOYO RICE LP	JUNEOYSTER BAND LP PARIS LP
MUSIC:TUE CALLB:MON-FRI 9-5	KING'S X	REDD KROBS AMME REPLACEMENTS MERRY	BOYD RICE	POISON IDE AU
	SCORPIONS TEASE SLAUGHTER SPEND	PEED KROSS. AMME PEED KROSS. MERRY PEDACEMENTS MERRY PEDACY AT UP THE SIMPSONIS DO TACKHEAD. LP	LOOP'S	JUNE COTS TER BAND.  PARIS.  PARIS.  POISON TOE A  PROJECT ROMANCE.  LP  THE PROJECT.  LP
HEAVY ADDS ROBERT PALMER YOU'RE	WARRANT		MUSUM GOOS. UP U.COOL S UP GALARY SOO UP GALARY SOO UP GRET TROUBLE. UP EASTERN DARK. UP ROBERT JOHNSON. UP "OR, DEATH". UP LAUGHROUND WERAS. UP	LAUGHING HYENAS LP
COLIN JAMESKEEP		THE ALARM ROAD BOO BOO DANIELLE DAX TOMORROW	GIFL TROUBLE	MARY EXPERIENCE LP
NEIL YOUNG OVER TRAVAVILBURYS WILBURY	Progressive	ECHORIBANYMEN ENLIGHTEN	ROBERT JOHNSON	MR T EXPERIENCE LP JANE'S ADDICTION LP ERIC BRAKIM LP BUFFALD TOM LP
AG/DC MONEY	91X -FM SAN DIEGO	FALLING JOYS MESS	LAUGHING HYENAS	BUFFALO TOMLP
	P.D. KEVIN STAPLEFAD	THE MICH BOX	ACC TOTAL CONTRACTOR OF THE CO	RUDE GIRLS
* THE OUT HELD	M.D. MIKE HALLORAN PH: 619-291-8191	INSPIRE CARPETS	MEDRAM ROBIN HOLCOMB	BEWITCHED LP BIG DADDY KANE LP 2 BLACK 2 STRONG LP
POISONSOMETHING STEVE WINWOODONE	MUSIC:TUE AFT CALLE:WED	THE LILAC TIME ALL LIVING COLOUR		DUST DEVILS
MEDIUM THE ALARM	MEDIUM ADDS	* THE MIRRIONHANDS		GALAXY 500
MEDDIAN THE CALABLE THE CALABL	CONNELLSSTONE	POI DIPONDERING EP	PUBLIC ENEMY	TAD
* JEFF HEALEY	THE ALARM	PYLON. PYLON	YOURSON NOOUR	TAD
BCORPIONS TEASE	THE ALAMM POAD BILLY BOOL PRODUGAL THE CURE CLOSE THE CURE MEYER BOOY POP CANDY DISAPPEAR	"PYRAMID/EYE"JOHNW	HARBOUR KINGS	MEDRAM
TESLA	THE CURE NEVER	BISTERBMERCYMORE		PUBLIC ENEWY 12" EDIE BRICKELLLP
WINGER MILES	GORERT PALMER AMAZING	BOHO. LOVE TRASH CAN SPIAT. ONLY SONIC YOUTH. DISAPPEAR LIGHT	PURPLE OUTSIDE	EDIE BRICKELLLP SILVERFISHLP INTELHOODLUMLP
LIGHT	MEANY	LIGHT	THE POSUES	HELIOS CREED
BILLY IDOL	EMOTIONAL FIBH LP	DARDEN SMITH	TOTAL COMPATIBLE INVEST. 1 P.	GOODULUES
SLAUGHTER BPEND	GENE LOVES JZ. JANGLE  JANE'S ADDICTIO	DREAM ACADEMY LOVE HORSE FLIES HUSH	THE CUITE	K BOLO
WARRANT	LIVING COLOUR ELVIG	HORSE FLES	SUN PA	OF CABBAGESKINGS LP
WZRR BIRMINGHAM	PAUL SMONOBVIOUS		BUN RA	UNITY 2
B D 155 CORY	"RED HOT/BLUE"NIGHT	KBCO BOULDER	3 MUSTAPHAS 3	PRIMAL SCREAMLP NAKED RAYGUNLP
	REPLACEMENTS SOMEONE			
PH 205-945-4048	* TRASH CAN SINATONLY	P.D. JOHN BRADLEY	MY BLOOD/VALENTINE EP	VOMIT LAUNCH
PH 205-945-4646 MUSIC:TUE AFT CALLS:MON 9-5	* TRASH CAN SINATCINLY TRAVAVILIBURYS SHE'S	P.D. JOHN BRADLEY M.D. DOUG CLIFTON PH: 303-444-5600	MY BLOODVALENTINE EP MORPISSEY	
CALLS:MON 8-5 KEY: P= 0 H= 4 M=0.0 L=2.5	* TRASH CAN SINATCRLY TRAVAVLBURYS	PH: 303-444-5800 CALLS:WED-THU 03-05	MY BLOODVALENTINE LP MORPESSEY	GRATEFUL DEADLP SCREAMING TREESEP FRENCH/THOMPSONLP
CALLS:MON 8-5 KEY: P= 0 H= 4 M=0.0 L=2.5	* TRASH CAN SNATONLY TRAVAVILDURYSSHE'S WIRE TRAPHSHOULD MEDIUM SHOULD SHOULD SHOULD SHOULD SHOULD	PH: 303-444-5800 CALLS:WED-THU 03-05 MEDIUM ADDS	MY BLOODVALENTWE. EP MOFRISSEY. UP OUTBACK. UP LOVE DOLLS. UP ED'SKOUALITES. UP "POP RAI". UP BENEG/SOUNDWAYE. UP	GRATEFUL DEAD
CALLS:MON 8-5 KEY: P= 0 H= 4 M=0.0 L=2.5	* TRASH CAN SHAY. ORLY TRAVMYIBURYS. SHE'S WIFE TRAIN. SHOULD MEDRIM BUCK PETS. PEARLS CALEFANO. BEEN CHARLATANS UK. THEN COCTEAU TWINS. LP	PH: 303-444-5800 CALLS:WED-THU 03-05 MEDIUM ADDS	MY BLOODVALENTINE LP MORPESSEY	GRATEFUL DEAD
CALLS-MON 9- 5	* TRASH CAN SHAY. ONLY TRAVMILEURYS. SHE'S WISE TRAIN. SHOULD MEDIUM. FEARLS CALERNO	PH 303-444-5900 CALLS:WED-THU 03-05 MEDNUM ADDS CHRIS BAAK	MY BLOODVALENTWE. EP MOFRISSEY. UP OUTBACK. UP LOVE DOLLS. UP ED'SKOUALITES. UP "POP RAI". UP BENEG/SOUNDWAYE. UP	ONIT LOWER OF THE STATE OF THE
CALLS-MON 9-5  KEY: P= 0 N= 4 M=0.0 L=2.5  LIGHT ADDS  DON HENLEY. MEW  STYX. SHOW  VAUDIAN BROS. TELEPHONE  HEAVY  BLACK CROWES. TWICE	* TRASH CAN SHAY. ONLY TRAVANDURYS. SHE'S WHE'TRARM. SHOULD MINE TRARM. SHOULD MINE TRANS. BOOK FITS. FEARLS CALERNO. BEEN CHARLATANS UK. THEN COCTEAU TWINS. LP DARRING BUDS. CPYSTAL DANELLE DAX. LP DREAM ACADERY. BLACK	PH: 303-444-5800 CALLS:WED-THU 03-05 MEDIUM ADDS	MY BLOODALEMINE. EP MORESSEY	ONNT LAURCH.  GRAFFFILD EAD
CALLS-MON 9-5  KEY: P= 0 N= 4 M=0.0 L=2.5  LIGHT ADDS  DON HENLEY. MEW  STYX. SHOW  VAUDIAN BROS. TELEPHONE  HEAVY  BLACK CROWES. TWICE	* TRASH CAN SHAT. ONLY TRAVINDURYS. SHE'S WIFE TRAIN. SHOULD MEDILIA BUCK FETS. PEARLS CALEFRO. BEEN CHARLATANS UK. THEN COCTEAU TWINS. L. DANIELE OADS. COTTAIL DANIELE OADS. LOVE EDIE BRICKELL. OVE EDIE BRICKELL. BLACK EATTH NO MORE. FALLING	PH 303-444-900 CALLS-WEDTHIN 03-05 MEDHIM ADDS CHOSE BAKK. BORTY MCKERINN. GARDEN TADOROYSTER BD. LP ROBERT PALMER. BABY STEVE WINWOOD. YOU'L TOY MATRIEE. BALLAD	MY BLOODALENTRE. EP MOPESSEY	VOMIT CAUSE OF STATE
CALLS-MON 9-5  KEY: P= 0 N= 4 M=0.0 L=2.5  LIGHT ADDS  DON HENLEY. MEW  STYX. SHOW  VAUDIAN BROS. TELEPHONE  HEAVY  BLACK CROWES. TWICE	* TRASH CAN SHAY. ONLY TRAVMILIBURYS. SHE'S WISE TRARM. SHOULD MEDIUM. SHOULD MEDIUM. FEARLS BUCKEND. SEEN CHARM. THEN CHARMATAMS UK. THEN COCTEAU TWINS. LP DARRING BUDG. CRYSTAL DANELLE DAX. LP DREAM ACADEMY. LOVE EDIE SHUKELL. BLACK FAITH NO MORE. FALAND FROMT 22. WYS. LENCY MEDIUM. CARPETS. LP	PH 303-444-900 CALLS-WEDTHN 03-05 MEDRUM ADDS CHISS BAAK. WICKED DOOD MCCEPRIN GARDEN DOOD MCCEPRIN UARDEN PROBERT PALAGER. BABY STEVE WINWOOD. YOU'LL TOY MATRICE. BALLAD HEAVY * THE CALL	MY BLOOMALENTRE. EP MORESSEY	VOMIT CAUSE OF STATE
CALLS-MON 9. 5  KEY: P. O N = 4 M = 0.0 L = 2.5  LIGHT ADDS  DON HENLEY NEW STYX. SHOW VAUDHAN BROS TELEPHONE  HEAVY BLACK CROWES TWICE DAMN YANKES HIGH RISS JEFF HEALEY WHILE KHERWORTH ALBUM NEY KHERWORTH ALBUM NEY	* TRASH CAN SHAY. ONLY TRAVINDURYS. SHE'S WHE'TRARM. SHOULD MINOR FITS. PEARLS CALERMO. BEEN CALERMO. BEEN CALERMO. L'P. COCTEAU TWINS. L'P. DARRING BUDS. C'PTSTAL DANGLIE DAX. L. OVE DIE BURGELL. BLACK FAITH NO MORE. FALL NO FRONT 242. TRAGEDY MARPY MONDAYS. L'PROSE BEENER CARPETS. L'AMBS	PH 300-444-9600 CALLS-WEDTHN 03-05 MEDHUM ADDB CHINS BAAK. WICKED BORRY MCCERNIN. QARDEN TADDROVYSTER BO	MY BLOODALENTHE. EP MOPRESSEY	ONIT LOWER OF THE STATE OF THE
CALLS-MON 9. 5  KEY: P. O N = 4 M = 0.0 L = 2.5  LIGHT ADDS  DON HENLEY NEW STYX. SHOW VAUDHAN BROS TELEPHONE  HEAVY BLACK CROWES TWICE DAMN YANKES HIGH RISS JEFF HEALEY WHILE KHERWORTH ALBUM NEY KHERWORTH ALBUM NEY	* TRASH CAN SHAY. ONLY TRAVINDENTS. SHE'S WYSE TRARE SHOULD MIDDE TRARE SHOULD MIDDE TRARE SHOULD MIDDE TRARE SHOULD MIDDE TRARE THEN CALERANO THE MIBBRION MANDE MOORE MOORESEY MANDE MANDE MOORESEY MANDE MANDE MOORESEY MANDE MANDE MOORESEY MOORESE MOORESEY MOOR	PH 300-444-9600 CALLS-WEDTHN 03-05 MEDHUM ADDB CHINS BAAK. WICKED BORRY MCCERNIN. QARDEN TADDROVYSTER BO	MY BLOODALENTHE. EP MOPRESSEY	OMIT LOWER  GRATEFIAL DE AC.  GRATEFIAL DE AC.  F. SCREAMEN  P. D. CHIES THOMSEN  M. D. TERRY BROWN  PH. 378-368-935  M. CALLE-MON-WED 12-5  LIGHT ADDS  BUTTHOLE SURFER
CALLS-MON 9 5  KEY: P. = 0 N = 4 M = 0.0 L = 2.5  LIGHT ADDS  DON HENLEY. NEW STYX. SHOW YAUGHAN BROS. TELEPHONE  HEAVY BLACK CROWES. MOH DAMN YANKES. MOH DESAPPEAR REF HEALEY. WHILE KKERWORTH ALBM. MEY GARY MOORE. STELL TOM KMMEL. MOT THE WALL. MOT NEW ALL. MOT THE WALL. MOT	* TRASH CAN SHAY. ONLY TRAVINDUMYS. SHE'S MIDHARAN. BUCK PETS. PE ARLS CALEFANO. BEEN CHARLAT ANS IK. THEN CHARLAT ANS IK. THEN DAFELME BUCK. CHYSTAL DANELE DAX. LP DIREAM ACADEMY. LOVE EDE SHOCKELL. BLACK FROM'T 242. TRADEDY HAPPY MONDAYS. KANCY BRETHE. CAPPETS. LP THE MIBBOON. MALACE THE FORBES. LOCKING THE FORBES. LOCKING THE FORBES. GOLDEN THE FORBES. GOLDEN	PH 300-444-9600 CALLS-WEDTHN 03-05 MEDHUM ADDB CHINS BAAK. WICKED BORRY MCCERNIN. QARDEN TADDROVYSTER BO	MY BLOODALENTRE. EP MOPRESSEY LP OUTBACK LP OUTBACK LP EP SECONDALITES LP FOR RAT LP FOR RAT LP FOR RAT LP SAME SHOULD RES LP STEPPORO WIVES LP STEPPORO WITCH STEPPORO	VOMIT CURREN  ORATERAL DE LES  ORATERAL DE LES  ORATERAL DE LES  PRENCHTHOMPSON. LP  KGRK CEDAR FALLS  P.D. CHIUS THOMSEN  M.D. TERRY BROWN  PM. 318-273-8935  MURIC-MON  CALLS MON-WED 12-5  LIGHT ADDS  BUTTHOLE SUFFER. MURICY  FALLING JOYS. LP  MARPY MONDAYS. LP  LUCKY PETERSON. LP  HEAVY
CALLS-MON 9 5  KEY: P. = 0 N = 4 M = 0.0 L = 2.5  LIGHT ADDS  DON HENLEY. NEW STYX. SHOW YAUGHAN BROS. TELEPHONE  HEAVY BLACK CROWES. MOH DAMN YANKES. MOH DESAPPEAR REF HEALEY. WHILE KKERWORTH ALBM. MEY GARY MOORE. STELL TOM KMMEL. MOT THE WALL. MOT NEW ALL. MOT THE WALL. MOT	* TRASH CAN SHAY. ONLY TRAVINDUMYS. SHE'S MIDHARAN. BUCK PETS. PE ARLS CALEFANO. BEEN CHARLAT ANS IK. THEN CHARLAT ANS IK. THEN DAFELME BUCK. CHYSTAL DANELE DAX. LP DIREAM ACADEMY. LOVE EDE SHOCKELL. BLACK FROM'T 242. TRADEDY HAPPY MONDAYS. KANCY BRETHE. CAPPETS. LP THE MIBBOON. MALACE THE FORBES. LOCKING THE FORBES. LOCKING THE FORBES. GOLDEN THE FORBES. GOLDEN	PH 303-444-900 CALLS-WEDTHIN 03-05 MEDHUM ADDB CHINS BLAKK	MY BLOODWALENTRE. EP MOPRESSEY. LP OUTBACK. LP OUTBACK. LP EDISGUALITES. LP FOP RAT. LP RENEGIOUNIONAVE. LP SADIR BROTIERS. LP STEPPORO WIVES. LP F. D. JON JAGGER M.D. NEIL LOBEY/ERIC KAYBER PH. BOS-758-2865 CALLE: MORTUE 10-8 ADDS BUTTHOLE BURFERS. MURDY THE MISSION. HANDS BOSS HOD. LP JACKOFFICERS. LP LP LIES TORKERS. LP LP LIES TORKERS. LP LP LIES TORKERS. LP	VOMIT CURREN  ORATERAL DE LES  ORATERAL DE LES  ORATERAL DE LES  PRENCHTHOMPSON. LP  KGRK CEDAR FALLS  P.D. CHIUS THOMSEN  M.D. TERRY BROWN  PM. 318-273-8935  MURIC-MON  CALLS MON-WED 12-5  LIGHT ADDS  BUTTHOLE SUFFER. MURICY  FALLING JOYS. LP  MARPY MONDAYS. LP  LUCKY PETERSON. LP  HEAVY
CALLS-MON 9 5  KEY: P. = 0 N = 4 M = 0.0 L = 2.5  LIGHT ADDS  DON HENLEY. NEW STYX. SHOW YAUGHAN BROS. TELEPHONE  HEAVY BLACK CROWES. MOH DAMN YANKES. MOH DESAPPEAR REF HEALEY. WHILE KKERWORTH ALBM. MEY GARY MOORE. STELL TOM KMMEL. MOT THE WALL. MOT NEW ALL. MOT THE WALL. MOT	* TRASH CAN SHAY. ONLY TRAVINDUMYS. SHE'S MIDHARAN. BUCK PETS. PE ARLS CALEFANO. BEEN CHARLAT ANS IK. THEN CHARLAT ANS IK. THEN DAFELME BUCK. CHYSTAL DANELE DAX. LP DIREAM ACADEMY. LOVE EDE SHOCKELL. BLACK FROM'T 242. TRADEDY HAPPY MONDAYS. KANCY BRETHE. CAPPETS. LP THE MIBBOON. MALACE THE FORBES. LOCKING THE FORBES. LOCKING THE FORBES. GOLDEN THE FORBES. GOLDEN	PH 300-444-900 CALLS-WEDTHIN 03-05 MEDHIM ADDS CHINE BAAK	MY BLOODALENTRE.  MY BLOODALENTRE.  OUTBACK.  UP OUTBACK.  UP TOP RAT  POP RAT  POP RAT  POP RAT  ENGISOUNDWAVE.  UP SABIR BROTHERS.  UP STEPFORD WIVES.  LP KCPR, SAN LUIS OBISPO  P. D. JON JAGGER  M.D. NEL LOSEY/ERC KAYBER PH. 803-756-28-85  CALLE: MON-TUE 10-8  ADDS  BUTTHOLE SUMPERS.  HUNDY THE MISSION.  HANDS BOSS INCO.  LP JACKOFFICERS.  LP LUS OFFICERS.  LP LUS OF	VOMIT CURREN  ORATERAL DE LES  ORATERAL DE LES  ORATERAL DE LES  PRENCHTHOMPSON. LP  KGRK CEDAR FALLS  P.D. CHIUS THOMSEN  M.D. TERRY BROWN  PM. 318-273-8935  MURIC-MON  CALLS MON-WED 12-5  LIGHT ADDS  BUTTHOLE SUFFER. MURICY  FALLING JOYS. LP  MARPY MONDAYS. LP  LUCKY PETERSON. LP  HEAVY
CALLS-MON 9 5  KEY: P. = 0 N = 4 M = 0.0 L = 2.5  LIGHT ADDS  DON HENLEY. NEW STYX. SHOW YAUGHAN BROS. TELEPHONE  HEAVY BLACK CROWES. MOH DAMN YANKES. MOH DESAPPEAR REF HEALEY. WHILE KKERWORTH ALBIM. MEY GARY MOORE. STELL TOM KMMEL. MOTONG 'THE WALL. MOTONG 'THE WALL. MOTONG	* TRASH CAN SHAY. ONLY TRAVINDURYS. SHE'S WINE TRAN. SHOULD MINUTE PRIS. CALERANO. BEEN CALERANO. CARRATANS UK. THEN COCTEAU TWINS. LP DARRING BUDS. CRYSTAL DANGLIE DA.CS. DIE BURCKELL. BLACK FAITH NO MORE. FALLENO. FRONT 242 MAPPY MONDAYS. CREV SEEN CREV	PH 300-444-900 CALLS-WEDTHIN 03-05 MEDHIM ADDS CHINE BAAK	MY BLOODYALENTRE.  MOPRESEY  OVER COLLS.  LP  OVER COLLS.  LP  POP RAF.  POP RAF.  POP RAF.  EN COLLS.  LP  POP RAF.  LP  RENER GOUNDWAVE.  LP  SARR BERD WAVES.  LP  KCPR, SAN LUIS OBISPO  P. D. JON JACOST.  RENER CKAYBER  PR. 803-756-2895  CALLS: MONTUE 10-8  ADDS  BUTTHOLE SURPERS.  HUNDY  THE MISSION.  HANDS  BOSS HOD.  LP  LACCOFFICERS.  LP  CENT DEPOKEL.  LP  THE SIPPL.  DRUMMING ON GLASS.  LP  FENERONE.  LP  FENERONE.  LP  FENERONE.  LP  FENERONE.  LP  FENERONE.  LP	VOMIT CURREN  ORATERAL DE LES  ORATERAL DE LES  ORATERAL DE LES  PRENCHTHOMPSON. LP  KGRK CEDAR FALLS  P.D. CHIBS THOMSEN  M.D. TERRY BROWN  PM. 318-273-8935  MURIC-MON  CALLS MON-WED 12-5  LIGHT ADDS  BUTTHOLE SUFFER. MURICY  FALLING JOYS. LP  MARPY MONDAYS. LP  LUCKY PETERSON. LP  HEAVY
CALLS-MON 9 5  KEY: P. = 0 N = 4 M = 0.0 L = 2.5  LIGHT ADDS  DON HENLEY. NEW STYX. SHOW YAUGHAN BROS. TELEPHONE  HEAVY BLACK CROWES. MOH DAMN YANKES. MOH DESAPPEAR REF HEALEY. WHILE KKERWORTH ALBIM. MEY GARY MOORE. STELL TOM KMMEL. MOTONG 'THE WALL. MOTONG 'THE WALL. MOTONG	* TRASH CAN SHAY. ONLY TRAVINDURYS. SHE'S WINE TRAN. SHOULD MIDE FITS. PEARLS CALERMO. BEEN CALERMO. BEEN CALERMO. BEEN CALERMO. BEEN COCTEAU TWENS. LP DARLING BUDS. CPTSTAL DIE AMA CALOSMY. LOVE EDIE BURGELL. BLACK FAITH NO MORE. FALL NO FRONT 242 TRAGEDY MAIPY MONDAYS. KREY THE MISSION. KREY THE MISSION. MANDS ANOWESSEY. PALACE THE POSSES. GOLDEN PIMEAS SPROUT. LOXKING PHIMAS SOME AM. COM. SISTEMBAR ROY. MORE SONLO. LOVE BOUL ASYLUM. EASY CFNY BRAMPTON, ONT	PH 300-444-900 CALLS-WEDTHW 03-05 MEDHUM ADDB CHIRS BEAAK. WICKED BORDY MCCERNIN. QARDEN TADOWCYSTER BD. LP. ROBERT PALMER. BOYL TOY MATERIEL BALLAD HEAVY THE CALL. WHAT OTHER SALIAD TOY MATERIEL UP ADD SALIAD GARY MOORE. STELL HONG GRES. DOWN PAUL SHOW. COMECUNEN TRAVWLDURYS. LP. VAN MOORESCH. REAL TOYNELD BACK. COMECUNEN TRAVWLDURYS. LP. VAN MOORESCH. REAL MOORE	MY BLOODWALENTRE. EP MOPRESSEY. DP OVER ACALES DP COVER DP	VOMIT LUNCH.  ORATERAL DEAD.  ORATERAL DEAD.  ORATERAL DEAD.  PRESCRITINOMERON.  PRESCRITINOMERON.  D. CRUBS THOMSEN  M. D. TERRY BROWN  PM. 318-273-8335  MURICANON  CALLSMON-WED 12-5  LIGHT ADDS  BUTTHOLE SUPPER.  MURICY  FALING JOYS.  LP  MAPPY MONDAYS.  LP  UCKY PETERSON.  LP  BEAUTHUL SOUTH.  P BLAKE BABBES.  LP  BUCK PTS.  DEATERAL SOUTH.  P BUCK PTS.  DEATERAL SOUTH.  P BUCK PTS.  DEFALO TOM.  LP  OCHNELLS.  OCHNELLS.  P  OCHNELLS.  FOR ATTERAL DEAD.  LP  GALAKE SOO.  FOUNTH  ORATERAL DEAD.  JP  GALAKE SOO.  FOUNTH  ORATERAL DEAD.  JP
CALLS-MON 9 5  KEY: P. = 0 N = 4 M = 0.0 L = 2.5  LIGHT ADDS  DON HENLEY. NEW STYX. SHOW YAUGHAN BROS. TELEPHONE  HEAVY BLACK CROWES. HIGH NOS. HIGH NOS. DISAPPEAR LEFF HEALEY. WHILE KHERWOORTH ALBIAN MEY GARY MOOPE. STALL THE WALL. YOUNG 27 TO L.	* TRASH CAN SHAY. ONLY TRAVINDURYS. SHE'S WHE' TRAN. SHOULD MICH FITS. SHOULD MICH FITS. SHOULD MICH FITS. SHOULD MICH SHOULD DEEN CALEARNO. SHE'N CALEARNO. CARRALTANS UK. THEN COCTEAU TWINS. LP DARRING BUDS. LP THEN BUDGELL. BLACK FALL NO FROM TAR. TRADEUT HAND THOMBESTY. PALLAGE THE FORMES. GOLDEN PRIEAR SPROUT. LOOKING PRIMAL SCHE AMM. COME **RUBATYAT** MICH SHEET BUTS. MICH SHEET BUTS. MICH SHEET BUTS. MICH SHEET BUTS. MICH SHEET BUDS. SHEET BUTS. MICH SHEE	PH 300-444-900 CALLS-WEDTHN 03-05 MEDHUM ADDB CHINS BLAK. WICKED BORDY MCFERINN. QARDEN TABORDY STEPS ROBERT PALMER. BADY STEVE WINNOOD. YOU'LL TOY MATRIE. BALLAD TOY MATRIE. STILL DAYNO BAERWALD. L'AMAA ELOE DIRECTLE. STILL DAYNO BAERWALD. L'AMAA ELOE DIRECTLE. STILL PRICE. DE APPEAR LOB LOBOS. DE APPEAR LOB LOBOS. DOWN. * PAUL SMOON. COME. TRAVWINDURYS. L'P VAN MORRISON. REAL * VAUGHAN BROS. L'P MEDURIN. ROAD HE AVAIL ROAD HE AVAILANDER DE L'P MEDURIN. ROAD HE ALL ROAD HE ALL ROAD HE ALL ROAD HE BLOOD L'P BEL CANTO. SHOULDER BEL CANTO. SHOULDER	MY BLOODALENTRE.  MY BLOODALENTRE.  OUTBACK.  OUTBACK.  OUTBACK.  I P  OUTBACK.  I P  FOP RAT  PPP RAT  PPP RAT  SADIR SHOTHERS.  I P  SADIR SHOTHERS.  I P  SADIR SHOTHERS.  I P  KCPR, SAN LUIS OBISPO  P. D. JON JAGGER  M. D. NEL LOBEY/ERIC KAYBER  M. D. NEL LOBEY/ERIC KAYBER  M. BOS-758-2865  CALLE: MORTHE 10-0  ADDS  BUT THOLE BURFERS.  HURDY  THE MISSION.  HANDS  BOSS HOD.  I P  JACCOFFICERS.  LIP  THE SPPL.  EDIR SPPCKELL.  I P  FELDE OF SPPKEN.  P PELDE OF SPPKEN.  LP  FELDE	VOMIT LUNCH.  ORATERAL DEAD.  ORATERAL DEAD.  ORATERAL DEAD.  PRESCRITINOMERON.  PRESCRITINOMERON.  D. CRUBS THOMSEN  M. D. TERRY BROWN  PM. 318-273-8335  MURICANON  CALLSMON-WED 12-5  LIGHT ADDS  BUTTHOLE SUPPER.  MURICY  FALING JOYS.  LP  MAPPY MONDAYS.  LP  UCKY PETERSON.  LP  BEAUTHUL SOUTH.  P BLAKE BABBES.  LP  BUCK PTS.  DEATERAL SOUTH.  P BUCK PTS.  DEATERAL SOUTH.  P BUCK PTS.  DEFALO TOM.  LP  OCHNELLS.  OCHNELLS.  P  OCHNELLS.  FOR ATTERAL DEAD.  LP  GALAKE SOO.  FOUNTH  ORATERAL DEAD.  JP  GALAKE SOO.  FOUNTH  ORATERAL DEAD.  JP
CALLS-MON 9 5  KEY: P. = 0 N = 4 M = 0.0 L = 2.5  LIGHT ADDS  DON HENLEY. NEW STYX. SHOW YAUGHAN BROS. TELEPHONE  HEAVY BLACK CROWES. MOH DAMN YANKES. MOH DESAPPEAR REF HEALEY. WHILE KKERWORTH ALBIM. MEY GARY MOORE. STELL TOM KMMEL. MOTONG 'THE WALL. MOTONG 'THE WALL. MOTONG	* TRASH CAN SHAY. ONLY TRAVINDURYS. SHE'S WINE TRAN. SHOULD MINUTE PRIS. CALERANO. BEEN CALERANO. CARRATANS UK. THEN COCTEAU TWINS. LP DARRING BUDS. CRYSTAL DANGLIE DA.CS. DIE BURCKELL. BLACK FAITH NO MORE. FALLENO. FRONT 242 MAPPY MONDAYS. CREV SEEN CREV	PH 300-444-900 CALLS-WEDTHN 03-05 MEDHUM ADDB CHINS BLAK. WICKED BORDY MCFERINN. QARDEN TABORDY STEPS ROBERT PALMER. BADY STEVE WINNOOD. YOU'LL TOY MATRIE. BALLAD TOY MATRIE. STILL DAYNO BAERWALD. L'AMAA ELOE DIRECTLE. STILL DAYNO BAERWALD. L'AMAA ELOE DIRECTLE. STILL PRICE. DE APPEAR LOB LOBOS. DE APPEAR LOB LOBOS. DOWN. * PAUL SMOON. COME. TRAVWINDURYS. L'P VAN MORRISON. REAL * VAUGHAN BROS. L'P MEDURIN. ROAD HE AVAIL ROAD HE AVAILANDER DE L'P MEDURIN. ROAD HE ALL ROAD HE ALL ROAD HE ALL ROAD HE BLOOD L'P BEL CANTO. SHOULDER BEL CANTO. SHOULDER	MY BLOODWALENTRE. EP MOPRESSEY. DP OVER ACALES DP COVER DP	VOMIT LUNCH.  ORATERAL DEAD.  ORATERAL DEAD.  ORATERAL DEAD.  PRESCRITINOMERON.  PRESCRITINOMERON.  D. CRUBS THOMSEN  M. D. TERRY BROWN  PM. 318-273-8335  MURICANON  CALLSMON-WED 12-5  LIGHT ADDS  BUTTHOLE SUPPER.  MURICY  FALING JOYS.  LP  MAPPY MONDAYS.  LP  UCKY PETERSON.  LP  BEAUTHUL SOUTH.  P BLAKE BABBES.  LP  BUCK PTS.  DEATERAL SOUTH.  P BUCK PTS.  DEATERAL SOUTH.  P BUCK PTS.  DEFALO TOM.  LP  OCHNELLS.  OCHNELLS.  P  OCHNELLS.  FOR ATTERAL DEAD.  LP  GALAKE SOO.  FOUNTH  ORATERAL DEAD.  JP  GALAKE SOO.  FOUNTH  ORATERAL DEAD.  JP
CALLBAGON 95  KEY: P= 0 N= 4 M=0.0 L=2.5  LIGHT ADDS  DON HENLEY. MEW STYX. SHOW STYX. SHOW STYX. SHOW STYX. SHOW FILLEY. MEW BLACK CROWES. TWICE DAMN YANKEES. MIGH MISS. SHOW SELLEY. WORD RESELLEY. WORD KAMEDING STELL TOM KRIMEL. BEALL TOM KRIMEL. BEALL TOM KRIMEL. BEALL TOM KRIMEL. BEALL THE WALL. YOUNG 27 TOP. MY TOWN BLAY DO. CRADLE BLAY DO.	* TRASH CAN SHAY. ONLY TRAVINDUMYS. SHE'S WOUNDAMAN. BUCK FITS. PE ARLS CALEFANO. BEEN CALEFANO. BEEN CALEFANO. BEEN CALEFANO. CHORN COCTEAU TWENS. LOWSTAL DONALLE DAX. LP DREAM ACADEMY. LOYE EDIE BUCKELL. BLACKO FAITH NO MORE. FALORO FAITH NO MORE. FALORO FAITH NO MORE. PALORO FAITH NO MORE. CHORY BURNELL CANT. LP THE MESSION. MANDE AMORRISSEY. COCKEN THE FALORO MORRISSEY. COCKEN PREFAS SPROUT. LOOKEN PREFAS SPROU	PH 300-444-900 CALLS-WEDTHN 03-05 MEDHUM ADDB CHINS BLAK. WICKED BORDY MCFERINN. QARDEN TABORDY STEPS ROBERT PALMER. BADY STEVE WINNOOD. YOU'LL TOY MATRIE. BALLAD TOY MATRIE. STILL DAYNO BAERWALD. L'AMAA ELOE DIRECTLE. STILL DAYNO BAERWALD. L'AMAA ELOE DIRECTLE. STILL PRICE. DE APPEAR LOB LOBOS. DE APPEAR LOB LOBOS. DOWN. * PAUL SMOON. COME. TRAVWINDURYS. L'P VAN MORRISON. REAL * VAUGHAN BROS. L'P MEDURIN. ROAD HE AVAIL ROAD HE AVAILANDER DE L'P MEDURIN. ROAD HE ALL ROAD HE ALL ROAD HE ALL ROAD HE BLOOD L'P BEL CANTO. SHOULDER BEL CANTO. SHOULDER	MY BLOODVALENTRE. EP MOPRESSEY LP OUTBACK LP CONTRACT CONTRACT LP CO	VOMIT LUNCH.  ORATERAL DEAD.  ORATERAL DEAD.  ORATERAL DEAD.  PRESCRITINOMERON.  PRESCRITINOMERON.  D. CRUBS THOMSEN  M. D. TERRY BROWN  PM. 318-273-8335  MURICANON  CALLSMON-WED 12-5  LIGHT ADDS  BUTTHOLE SUPPER.  MURICY  FALING JOYS.  LP  MAPPY MONDAYS.  LP  UCKY PETERSON.  LP  BEAUTHUL SOUTH.  P BLAKE BABBES.  LP  BUCK PTS.  DEATERAL SOUTH.  P BUCK PTS.  DEATERAL SOUTH.  P BUCK PTS.  DEFALO TOM.  LP  OCHNELLS.  OCHNELLS.  P  OCHNELLS.  FOR ATTERAL DEAD.  LP  GALAKE SOO.  FOUNTH  ORATERAL DEAD.  JP  GALAKE SOO.  FOUNTH  ORATERAL DEAD.  JP
CALLBAGON 95  KEY: P. O N = 4 M = 0.0 L = 2.5  LIGHT ADDS  DON HENLEY MEW STYX. BHOW STYX. BHOW YAUGHAN BROS TELEPHONE  HEAVY BLACK CROWEE TWICE DAMN YANKEE MIGH PINS SEFF HEALTY DEAPPEAR SEFF HEALTY WILE GARY MOOFE. BHALL TOM KRIMEE BHALL TOM KRIMEE BHALL TOM KRIMEE BHALL THE WALL YOUNG THE WALL YOUNG BELLY THE WALL HOP THE WALL BHALL STOLE BLACK CROWES HARD DEEP PUPPLE KRIM	* TRASH CAN SHAY. ONLY TRAVINDUMYS. SHE'S WHOE RARA.  SHOULD HISTORY WHOE TES. CALEFAND.  CALEFAND.  CALEFAND.  CALEFAND.  COCTEAU TWENS.  COCTEAU TWENS.  COTTEAU TWENS.  COT	PH 300-444-900 CALLS-WEDTHIN 03-05 MEDHUM ADDB CHINS BLAKK	MY BLOODYALENTRE. EP MOPRESEY OUTBACK.  OUTBACK.  OUTBACK.  OUTBACK.  I P OUTBACK.  AND ALESTO.  AND ALESTO.  AND ALESTO.  AND OUTBACK.  AND OUTBACK.  AND OUTBACK.  I P O	VONT LUNCH.  GRATEFAL DE AD.  GRATEFAL DE AD.  EP PRENCHTHOMPSON. LP  KORK CEDAR FALLS  P.D. CHIES THOMSEN  IM.D. 1568Y PROWN  IM. 273-8935  MUSIC:MON 12-5  LIGHT ADOS  BUTTHOLE SUPPER. MURDY  FALLING LOYS. LP  ANAPY MONDAYS. LP  LUCKY PETERSON. LP  BUCK PETS. LP  BUCK PETS. LP  CONNELLS. LP  CONNELLS. LP  THE HEADCOATS. LP  HOWELS. LP  THE HEADCOATS. LP  THE HEADCOATS. LP  HOWELS. LP  THE HEADCOATS. LP  HOWELS. LP  HOWELS. LP  THE HEADCOATS. LP  HOWELS. LP  HOWELS. LP  THE HEADCOATS. LP  HOWELS. LP  FOR DE MOSS. LP
CALLS-MON 95  KEY: P. = 0 N = 4 M = 0.0 L = 2.5  LIGHT ADDS  DON HENLEY  STYX. SHOW  STYX. SHOW  STYX. SHOW  FELEPHONE  HEAVY  BLACK CROWES. TWICE  DAMN YANKES. HIGH  PLASS  JEFF HEALEY. WHILE  KREEWOOTH ALBUM. HEY  GAN HOME. SHALL  THE WALL' YOUNG  ZY TOP. MY  LIGHT  DELEPHONE. KNO  DEEP PURPLE. KNO  ON BOOD DYLAM. LIMBELEVAD  NYS. SUICIDE  ROSERT CRAY CONCEST  PAUL SHOWOOD. ONE  WZXL ATLANTIC CITY  PRE-009-572-1418  CON GROOMS HARRISS	* TRASH CAN SHAY. ONLY TRAVINDUMYS. SHE'S WHOE RARA.  SHOULD HISTORY WHOE TES. CALEFAND.  CALEFAND.  CALEFAND.  CALEFAND.  COCTEAU TWENS.  COCTEAU TWENS.  COTTEAU TWENS.  COT	PH 300-444-900 CALLS-WEDTHIN 03-05 MEDHUM ADDB CHINS BLAKK	MY BLOODYALENTRE. EP MOPRESEY OUTBACK.  OUTBACK.  OUTBACK.  OUTBACK.  I P OUTBACK.  AND ALESTO.  AND ALESTO.  AND ALESTO.  AND OUTBACK.  AND OUTBACK.  AND OUTBACK.  I P O	VONT LUNCH.  ORATEFAL DE AD.  ORATEFAL DE AD.  EP PRENCHTHOMPSON. LP KORK CEDAR FALLS  P.D. CHINS THOMSEN H.D. TERRY BROWN H. 318-273-8835 MURICANO. CALLS MON-WED 12-5  LIGHT ADDS BUTTHOLE SURFER. MURICY FALLING JOYS. LP HARPY MONDAYS. LP LUCKY PETERSON. LP SEAUTHUL SOUTH. LP ORATEFAL SOUTH. LP ORATEFAL SOUTH. LP ORATEFAL SOUTH. LP ORATEFAL DOM. LP DARIES DISS. LP ORATEFAL DEAD. LP THE HE ADCOATS. LP THE HE ADCOATS. LP THE HE ADCOATS. LP HINGI SUDGEN. LP FILE POBES. LP FILE
CALLS-MON 95  KEY: P. = 0 N = 4 M = 0.0 L = 2.5  LIGHT ADDS  DON HENLEY.  STYX. SHOW  STYX. SHOW  STYX. SHOW  FELEPHONE  HEAVY  BLACK CROWES. TWICE  DAMN YANKES. HIGH  PINS.  JEFF HEALEY. DISAPPEAR  JEFF HEALEY. WHILE  SUBJECT OF MAY  LIGHT  THE WALL. YOUNG  Z7 TOP. MY  LIGHT  DEAPT LEND  DEEP PURPLE. KNO  DEEP PURPLE. KNO  DEEP PURPLE. KNO  DEEP PURPLE. KNO  DEEP TOP LAM.  JUSTINE KNO  BLACK CROWES. SUCIOE  ROSE ST COV. SHOULD  ROSE ST COV. SHOULD  ROSE STEVE WRANGOO. ONE  WZXL ATLANTIC CITY  PIC 609-327-1418  CON GEORGE HARRIS  MUSIC-TUE AFT  CALLS-FRAMON 10-07  EEY: P = 0 N = 3.5 N = 2.5 L = 1.5  MEDINIM ADDS  MEDINIM ADDS	* TRASH CAN SHAY. ONLY TRAVINDUMYS. SHE'S WITH SHARM. BUCK FITS. PE ARLS CALEFANO. BEEN CALEFANO. BEEN CALEFANO. BEEN CALEFANO. CHORN COCTEAU TWENS. LOYE DE BUCKELL. BLACK FAITH NO MORE. FALCHO FAITH NO MORE. FALCHO FAITH NO MORE. FALCHO FAITH NO MORE. CHORY BUCKELL. BLACK MORE MORESEY. COCKEN FREAD SPROUT. LOOKEN FREAD SPROUT. LOOKEN FREAD SPROUT. LOOKEN FREAD SPROUT. COCKEN FR	PH 300-444-900 CALLS-WEDTHIN 03-05 MEDRUM ADDB CHIRS BLAKK	MY BLOODYALENTRE.  MOPRISSITY	VOMIT LOWER  ORATERAL DELEGATION  ORATERAL DELEGATION  ORATERAL DELEGATION  FRENCHTHOMPSON. LP  KGRK CEDAR FALLS  P.O. CHINS THOMSEN  M.D. TERRY BROWN  PM. 318-273-8335  MURICANON  CALLSMON-WED 12-5  LIGHT ADDS  BUTTHOLE SUPPER. MURICY  FALLING JOYS. LP  MAPPY MONDAYS. LP  MAPPY MONDAYS. LP  LUCKY PETERSON. LP  SEAUTHUL SUPPER. LP  BEAUTHUL SUPPER. LP  DAKE BABSES. LP  DONNELLS OM. LP  CONNELLS OM. LP  CONNELLS OM. LP  ORAL BROSS. LP  ALANES SOO. LP  HINDU (LOVE GOOS. LP  HINDU (LOVE GOOS. LP  NECK SUPPEN. LP  ONIGNAL BROSS. LP  THE FOORS. LP  FOORGRAL BROSS. LP  FINE FOORS. LP  RICE. LP  RICE. LP  SCREAMING THEES. LP  RICE. LP  SCREAMING THEES. LP  SCREAMING THEES. LP  RICE. LP  SCREAMING THEES. LP  BEDLIUM
CALLS-MON 95  KEY: P. = 0 N = 4 M = 0.0 L = 2.5  LIGHT ADDS  DON HENLEY NEW STYX. SHOW STYX. SHOW STYX. SHOW STYX. SHOW FELEPHONE  MALY BLACK CROWES. TWICE  DAMN YANKES. HIGH PINS LEFF HEALEY. WHILE  KNEWPOORTH ALDIM. MEY GOWNOTH ALDIM. MEY THE WALL. YOUNG ZY TOP. MY LIGHT DOL. CROWES. HARD DEEP PURPLE. KNO DEEP PURPLE. KNO DEEP PURPLE. KNO DEEP PURPLE. KNO DOB DY LAM. LIMBELEVAD MYS. SUICIDE ROBERT CRAY. CROWES STEVE WARNOOD. ONE  WZXL ATLANTIC CITY  PIX. 609-572-1418 CON GOOGE HARRIS MUSIC: TUR AFT CALLS-FRAMON 11-07  EEY: P. = 0 N = 2.5 L = 1.5  MEDIMA ADDS  JEFF HEALEY. FULL  METERS PALL  FULL  FULL  METERS PALL  FULL  FULL  METERS PALL  FULL  FULL  FULL  METERS PALL  FULL  FUL	* TRASH CAN SHAT. ONLY TRAVINDUMYS. SHE'S WITH SHAPE MIDNA RAN. BUCK PETS. PE ARLS CALEFANO. BEEN CALEFANO. BEEN CALEFANO. BEEN CALEFANO. BEEN COLE OF SHE'S CALEFANO. CHYSTAL DONELLE DAX. LP DREAM ACADEMY. LOVE ENE SHECKELL. BALONO. FACTOR TRADEDY TRADED	PH 300-444-900 CALLS-WEDTHIN 03-05 MEDRUM ADDB CHIRS BLAKK	MY BLOODYALENTRE.  MOPRISSITY	VOMIT LOWER  ORATERAL DELEGATION  ORATERAL DELEGATION  ORATERAL DELEGATION  FRENCHTHOMPSON. LP  KGRK CEDAR FALLS  P.O. CHINS THOMSEN  M.D. TERRY BROWN  PM. 318-273-8335  MURICANON  CALLSMON-WED 12-5  LIGHT ADDS  BUTTHOLE SUPPER. MURICY  FALLING JOYS. LP  MAPPY MONDAYS. LP  MAPPY MONDAYS. LP  LUCKY PETERSON. LP  SEAUTHUL SUPPER. LP  BEAUTHUL SUPPER. LP  DAKE BABSES. LP  DONNELLS OM. LP  CONNELLS OM. LP  CONNELLS OM. LP  ORAL BROSS. LP  ALANES SOO. LP  HINDU (LOVE GOOS. LP  HINDU (LOVE GOOS. LP  NECK SUPPEN. LP  ONIGNAL BROSS. LP  THE FOORS. LP  FOORGRAL BROSS. LP  FINE FOORS. LP  RICE. LP  RICE. LP  SCREAMING THEES. LP  RICE. LP  SCREAMING THEES. LP  SCREAMING THEES. LP  RICE. LP  SCREAMING THEES. LP  BEDLIUM
CALLBAMON 85  KEY: P. O N = 4 M = 0.0 L = 2.5  LIGHT ADDS  DON HENLEY. MEW STYX. SHOW STYX. SHOW STYX. SHOW FELFHONE  HEAVY BLACK CROWES TWICE DAMN YANKES. MIGH RNS. JESAPPEAR JEFF HEALEY. WHILE GONGOREL SHALL THE WALL. YOUNG THE WALL. YOUNG THE WALL. YOUNG THE WALL. YOUNG BLLY DOL. CRADLE BLACK CROWES. MARD DEEP PUPPLE. KNO DEEP PUPPLE. KNO DEEP PUPPLE. KNO DEEP TUPPLE. KNO	* TRASH CAN SHAT. ONLY TRAVINDUMYS. SHE'S WITH SHAPE MIDNA RAN. BUCK PETS. PE ARLS CALEFANO. BEEN CALEFANO. BEEN CALEFANO. BEEN CALEFANO. BEEN COLE OF SHE'S CALEFANO. CHYSTAL DONELLE DAX. LP DREAM ACADEMY. LOVE ENE SHECKELL. BALONO. FACTOR TRADEDY TRADED	PH 300-444-900 CALLS-WEDTHN 03-05 MEDHUM ADDB CHIMS BAAK. WICKED BORDY MCCERINN. GARDEN TADORUVSTER BO. L. P. ROTELL MANNEY TO MANTHEE. BALLAD HEAVY TO WANTESC. BALLAD HEAVY DAVID BAERWALD. L.P. EDIE BREICKELL. MAMA GARY MOORE. STILL RUNG GRES. DOWN OF LANGE BARY PAUL SHOON. OS HOUSE ROSEL CHAY PAUL SHOON. OS HOUSE TO WANTESC. COMEGUENC THAN WORLDSON. FEAL MOUSE BALLAD THE ALARM. S. P. ALLAMANTESC. P. BALLAMANTESC. P. BALLAMANT	MY BLOODYALENTRE. EP MOPRISEY. DP OVER COLLS. LP COVER COLLS. LP TOWN TERMS. LP TOWN TOWN TERMS. LP TOWN TOWN TOWN LP TOWN TOWN TOWN TOWN LP TOWN	VOMIT CURREN  ORATEFAL DE AC.  ORATEFAL DE AC.  ORATEFAL DE AC.  P. BERNONTHOMPSON. LP  K GRK CEDAR FALLS  P. D. CHINS THOMSEN  M. D. TERRY BROWN  PM. 318.273-8335  MURICANON  CALISMON-WED 12-5  LIGHT ADD8  BUTTHOLE SUPPER. MURICY  FALING JOYS. LP  MAPPY MONDAYS. LP  LUCKY PETERBON. LP  ORATEFAL BOUTH. LP  BRAUTHUS DUTH. LP  ORATEFAL SOUTH. LP  ORATEFAL DEAD. LP  ORATEFAL DEAD. LP  ORATEFAL DEAD. LP  THE PROBES. LP  ORATEFAL DEAD. LP  THE HEADCOALS. LP  THE HEADCOALS. LP  ORATEFAL DEAD. LP  DOUBLISS LP  PYLON. LP  BED KROSS. LP  BED
CALLS-MON 95  KEY: P. = 0 N = 4 M = 0.0 L = 2.5  LIGHT ADDS  DON HENLEY STYX. SHOW STYX. SHOW STYX. SHOW STYX. SHOW FELEPHONE  HEAVY BLACK CROWES. TWICE DAMN YANKES. HIGH PINS LEFF HEALEY. WHILE KNEWPOORTH ALBUM. MEY GARY MICORE. SHALL THE WALL. YOUNG 27 TOP. MY LIGHT DELEPHORE. KNO BELLEY JOL. CRADLE BLLY JO	* TRASH CAN SHAT. ONLY TRAVINDURYS. SHE'S WINE TRAN. SHOULD MID TRAN. CALERMO. SEEH CALERMO. DARLATANS UK. THEN COCTEAU TWINS. LP DARLANG BUDS. CRISTAL DOREAM ACADEMY. LOVE EDIE SHIGKELL. BLACK FAITH NO MORE. FALLING FRONT 242. TRAGEDY MAPPY MORDAYS. RESY THE MISSION. MANDS AMONISSEY. PALACE THE POSES. OOLDEN PREFAS SHIPOUT. COCKING PREFAS SHIPOUT. SISTEMBAREROT. MORE SOND. SISTEMBAREROT. MORE SOND. LOVE BOUL ASYLUM. EASY  CFNY BRAMPTON, ONT  M.D. EARLINE PH. 418-453-7452 MUSIC:MON LOVE LIGHT ADDS ACOC. COCTEAU TWINS. LEAVE PHAND CRISTAL MEDIAN. LIGHT ADDS ACOC. COCTEAU TWINS. LEAVE PHAND MORDAYS. REAVE PHAND MORDAYS. REAL MEDIAM BEAUTIFUL BOUTH. DITTLE CHARLATANS UK. THEN	PH 300-444-900 CALLS-WEDTHW 03-05 MEDRUM ADDB CHIRS BAAK. WICKED BORDY MCFERRIN. QARDEN TABORICYSTER BD. PAP ROBERT PALMER. BALLAD TOY MATRIE. BALLAD TOY MATRIE. BALLAD TOY BAFRIYALD. WANT THE CALL WINAMA GARY MOORE. STELL BOOG GRES. DE APPEAR LOB LOBOG. DOWNUS. STELL PRISS. DB APPEAR LOB LOBOG. DOWNUS. TALLAD TARAYWEDURYS. LP VAUGUAN BROG. PEAL VAUGUAN BROG. PEAL TARAYWEDURYS. LP VAUGUAN BROG. LP BELL CANTO. SHOULDER BILLY 100L. PRODUGAL BILLES TRAVELER. LP BELL CANTO. SHOULDER BILLY 100L. PRODUGAL BILLES TRAVELER. LP BOOG GEL COFFEE LIVE STORES LP BELL CANTO. SHOULDER BILLY 100L. PRODUGAL BILLES TRAVELER. LP BOOG GEL COFFEE LIVE SONGEL HOPMEDY LOVE CALERHO. LP CHARLATANS UK. ONLY CONCRETE BILLY LOVE CHARLATANS UK. ONLY CONCRETE BILLY LOVE EMOTIONAL PRIS. CELEBRATE FROC CONNECTIONS LP BOOK GEL COPINSON. FORTY GREGOSONICOLLIST. LP LOVE EMOTIONAL PRIS. CELEBRATE FROC LONNEON. FORTY GREGOSONICOLLIST. LP LOVE DOWNEY THE LP LOVE DOWNEY THE LP LOVE NEW THE LP LOVE	MY BLOODYALENTRE.  MOPRISSITY  OUVE COLLS.  LP  TOUT COLLS.  LP  STEPFORD WIVES.  LP  KCPR, AN LUS OBISPO  P. D. JON AREGER  M.D. NEL LOSEY/FRE KAYBER  PH. 805-756-2809  CALLS: MONTUE 10-0  ADDS  BUTTHOLE SUPPERS.  HANDS  BOGS NOO.  HANDS  BOGS NOO.  LP  CALLS.  LP  THE SUPPLIES.  LP  THE STEP COLLS.  LP  THE COLLS.  TH	VOMIT LOWER OF STATE
CALLS-MON 95  KEY: P. = 0 N = 4 M = 0.0 L = 2.5  LIGHT ADDS  DON HENLEY STYX. SHOW STYX. SHOW STYX. SHOW STYX. SHOW FELEPHONE  HEAVY BLACK CROWES. TWICE DAMN YANKES. HIGH PINS LEFF HEALEY. WHILE KNEWPOORTH ALBUM. MEY GARY MICORE. SHALL THE WALL. YOUNG 27 TOP. MY LIGHT DELEPHORE. KNO BELLEY JOL. CRADLE BLLY JO	* TRASH CAN SHAT. ONLY TRAVINDUMYS. SHE'S MIDNA RAN. BUCK PETS. PEARLS CALEFANO. BEEN CALEFANO. BEEN CALEFANO. BEEN CALEFANO. BEEN CHARLAT ANS UK. THEN DATE OF THE CALEFANO. CHARLAT ANS UK. DATE OF THE CALEFANO. CHARLAT ANS UK. DATE OF THE CALEFANO. CHARLAT ANS UK. PROWIT 242 TRADEDY HAPPY MONDAYS. KARKY BEFIRE CAPPETS. LPANO. AND THE MEBSION. MALOE THE FOSSES. GOLDEN PREMA IS SCHEMAN. COME TRIBATIVAT COME SOLID ANYLOW EAST OCKNOWN CFNY BRAMPTON, ONT M.D. EARL JIVE PH. 418-453-7457 MUSIC:MON LIGHT ADDS ACCC. COCTEAN TYPES. HEADN PRIMAL SCHEMAN. LOADED 'RED HAPPETS. HEADN LIGHT ADDS ACCC. COCTEAN TYPES. HEADN PRIMAL SCHEMAN. LOADED 'RED HOT BULK! MONTY PRIMAL SCHEMAN. LOADED 'RED HOT BULK! MONTY CHARLAT ANS UK. ONLY CHARLAT ANS UK. CREEK	PH 300-444-900 CALLS-WEDTHIN 03-05 MEDHUM ADDB CHIRS BLAAK. WICKED BORDY MCERRINI. GARDEN TABORIOVETRIN D. IF ANY ROBERT PALMER. BALLAD TOY MATRIE. BALLAD TOY MATRIE. BALLAD TOY MATRIE. MAMA OR STELL MAMA OR OR STELL POOD GRUS. LP NUS. DGWY LUGS DGWY LUG	MY BLOODYALENTRE.  MOPRISSITY  OUVE COLLS.  LP  TOUT COLLS.  LP  STEPFORD WIVES.  LP  KCPR, AN LUS OBISPO  P. D. JON AREGER  M.D. NEL LOSEY/FRE KAYBER  PH. 805-756-2809  CALLS: MONTUE 10-0  ADDS  BUTTHOLE SUPPERS.  HANDS  BOGS NOO.  HANDS  BOGS NOO.  LP  CALLS.  LP  THE SUPPLIES.  LP  THE STEP COLLS.  LP  THE COLLS.  TH	VOMIT LOUGH.  ORATERAL DELES.  FORMER CALLS  PORTON TO THE STANDARD STANDAR
CALLS-MON 95  KEY: P. = 0 N = 4 M = 0.0 L = 2.5  LIGHT ADDS  DON HENLEY STYX. SHOW STYX. SHOW STYX. SHOW STYX. SHOW FELEPHONE  HEAVY BLACK CROWES. TWICE DAMN YANKES. HIGH PINS LEFF HEALEY. WHILE KNEWPOORTH ALBUM. MEY GARY MICORE. SHALL THE WALL. YOUNG 27 TOP. MY LIGHT DELEPHORE. KNO BELLEY JOL. CRADLE BLLY JO	* TRASH CAN SHAY. ONLY TRAVINDUMYS. SHE'S WINE TRAN. SHOULD MINE TRAN. CALERINO. SEEH SHOULD SEEH SHOULD SEEH SHOULD SEEH SHOULD SEEH SHOULD SEEH SHOULD SEEL SHOULD SEEH SHOULD SEEL SHOULD SEEH SHOULD SEEL SHOULD SEEH SHOULD SEEH SHOULD SEEH SHOULD SEEH SHOULD SEEH SHOULD SHOULD SEEH SHOULD SHO	PH 300-444-900 CALLS-WEDTHN 03-05 MEDHUM ADDB CHINS BAAK. WICKED BORDY MCCERINN. GARDEN TADOROVISTER BO. L. P. RESERVE WINNOOD. VOUTLL TO WANTENE. BALLAD HEAVY TO WANTENE. BALLAD HEAVY TO WANTENE. BALLAD HEAVY TO WANTENE. BALLAD HEAVY ON GARMALD. L.P. EDIE BREICKELL. MAMMA GARW MOORE. STILL RONGO GRES. DOWN GARW MOORE. STILL RONGO GRES. DOWN TAN MOORE. DOWN PAUL SENON. OWNOUS ROBERT CHAY. COMEGUENC TYON LISTON THE ALLAND THE BORD SELDOF TOWN THE FAVELER. L.P. BORD GELDOF. L.P. CALEFRO. BRITTAL. C.P. DOWN BRITTAL. C.P. CALEFRO. L.P. HOULLOWE GOOR. RASPBERRY HOUSE ANT TACKE. L.P. HOULLOWE GOOR. RASPBERRY HOULT HAND ANT THE L.P. HOULLOWE GOOR. RASPBERRY HOULD LOVE GOOR. RASPBERRY HOULD LOVE GOOR. RASPBERRY HOULD LOVE GOOR. RASPBERRY HOULT HAND ANT THE L.P. HOULLOWE GOOR. RASPBERRY HOULT HAND ANT THE L.P. HOULD LOVE GOOR. RASPBERRY HOULT HAND ANT THE L.P. HOULLOWE GOOR. RASPBERRY HOULT HAND ANT THE L.P. HOULD LOVE GOOR. RASPBERRY HOULT HAND ANT THE L.P. HOULT	MY BLOODYALENTRE.  MY BLOODYALENTRE.  DOVE COLLS.  LP  TOVE COLLS.  TOVE COLLS	VOMIT LOWER.  ORATERAL DELAS.  FOR STATE OF THE STATE OF
CALLBAMON 85  KEY: P= 0 N= 4 M=0.0 L=2.5  LIGHT ADDS  DON HENLEY MEW STYX. SHOW STYX. SHOW STYX. SHOW STYX. SHOW STYX. SHOW STYX. SHOW PLANT	* TRASH CAN SHAT. ONLY TRAVINDUMYS. SHE'S WHOLE RARM. SHOULD HE WAR SHAT.  **CALERINO.** CALERINO.** CALERINO.** CALERINO.** CALERINO.** COCTEAU TWENS. L. DIREAM ACADEMY. LOVE EDIE SHOCKELL. BLACK. FAITH HO MORE. FALLOU FRATH CAPPETS. L. P THE MISSION. HANDS ANOWINSEY. CAREY OCKEN FRATH CAPPETS. L. P THE MISSION. HANDS ANOWINSEY. COKEN FRIENDAL SCHEMA. COME COCKEN FRIENDAL SCHEMA. COME SOUL ASTLUM. EASY  CFNY BRAMPTON, ONT  LIGHT ADDS ACOC LIGHT ADDS ACOC HE AVEN HAPPY MONDAYS. KREY PRIMAL SCHEMA. LOADED "RED HOTIDUE". MIGHT VAN MONRISCON. REAL MEDIUM BEAUTIFUL SOUTH. LITTLE CHARLATANS LIK. CICEN SK CHARLATANS LIK. CICENDAL CHARLATANS LIK. CICENDAL CHARLATANS LIK. CICENDAL CHARLATANS LIK. CIC	PH 300-444-900 CALLS-WEDTHW 03-05 MEDHUM ADDB CHIRS BEAAK. WICKED BORDY MCCERININ. GARDEN TADOWLYSTER BD. L. P. ROBERT PALISER. BOUTL TOY MY TOY MATERIEE. BALLAD HEAVY THE CALL. WHAT OTHER SALLAD HEAVY THE CALL. WHAT OTHER SALLAD TOY MY MOORE. STILL BODG GRES. DOWN OF STILL BODG GRES. DOWN OF STILL BODG GRES. DOWN OF ALL SHOW. CONSEQUENC TRAVWILDURYS. LP VAN MOORESCH. FRAL THE ALARMI. ROAD THE ALARMI. ROAD ALMAN BROS. LOUGHOUSE TRAVELER. LP BOD GELDOF. BODG BRUE TRAVELER. LP BOD GELDOF. LOVE BROTHERS ROAD. LP BRUCE HORNSON. FR BRUCE HORNSON. FR BRUCE HORNSON. FR CALEFRO. LP HORY CONCRETE BLONGE. CALEFRO. LP HORY CONCRETE BLONGE. CALEFRO. LP HORY CONCRETE BLONGE. LP HORY THAN LP HORY THAN LP HORY THAN LP HORY THAN LP HORY TOWN. LP HO	MY BLOODYALENTRE.  MY BLOODYALENTRE.  DOVE COLLS.  LP  TOWER CANYBER  M.D. NEEL LOSEY/FERE KAYBER  PH 805-756-2805  CALLS: MOMITUE 10-0  ADDS  BUTTINGLE SUMPERS.  MURELY  THE MISSION.  HANDS  BOSS HOD.  LP  LACKOFFICERS.  LP  CONCRETERS.  LP  THE SIPPL.  CHE PRODUCT.  THE SIPPL.  CHE PRODUCT.  LP  THE OFFICERS.  LP  CHE PRODUCT.  LP  SWIFT.  SWIFT.  CHE PRODUCT.  LP  SWIFT.  SWIFT.  CHE PRODUCT.  LP  SWIFT.  CHE PRODUCT.  LP  SWIFT.  SWIFT.  CHE PRODUCT.  LP  SWIFT.  CHE PRODUCT.	VOMIT LOWER.  ORATERAL DELAS.  FOR STATE OF THE STATE OF
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CALLBAGON 95  KEY: P= 0 N= 4 M=0.0 L=2.5  LIGHT ADDS  DON HENLEY STYX. SHOW STYX. SHOW STYX. SHOW STYX. SHOW STYX. SHOW STYX. SHOW FELEPHONE  HEAVY BLACK CROWES TELEPHONE  HEAVY BLACK CROWES TELEPHONE  HEAVY STYLE BLACK CROWES HIGH NSS REFF HEALEY STALL TOM KRIMEL SHALL TOM	* TRASH CAN SHAT. ONLY TRAVINDUMYS. SHE'S WITH SHATE SHOULD HIDNAM ARAN. BUCK FITS. PE ARLS CALEFANO. BEEN CALEFANO. BEEN CALEFANO. BEEN CALEFANO. BEEN CALEFANO. CONTROL TOWNS. LOWE COCTEAU TWONS. LOWE DEBUTCHELL. BLACK PATH NO MORE. PLACKO FAITH NO MORE. PLACKO PATH MORE. LOWE MORESEY. CONTROL MORESEY. CONTROL MORE. PLACKO MORE. CONTROL MORE. SHE'S BUTCH BEST BEART COME CONTROL BUTCH MORE. SHE'S MO	PH 300-444-900 CALLS-WEDTHN 03-05 MEDHIM ADDB CHIRS BAAK. WICKED BORDY MCCERINN. GARDEN TADOUVITER BO. L. P. ROBER WANDOOD. VOUTL TO MANATHEE. BALLAD HEAVY TO WANTESE. BALLAD HEAVY LOW CALL. WHAT OANY BAENWALD. LP EDE BROCKELL. MAMA GARY MOORE. STILL RUNG GRES. LOW NOOR DOWN POR STILL RUNG GRES. LOW NOOR DOWN TO STILL RUNG GRES. LOW NOOR DOWN TO STILL RUNG GRES. LOW NOOR DOWN TO STILL RUNG GRES. LOW POOL DOWN TO STILL RUNG BATON TO STILL RUNG	MY BLOODYALENTRE.  MY BLOODYALENTRE.  DOTTRACT.  OUTBACK.  OUTBACK.  DE STANDAITES UP FOR RAT LOS OUTBACK.  PEDSOLUMITES UP ENSOLUMITES UP ENSOLUMITES UP ENDERSOLUMITES UP EN	VOMIT LOWER.  ORAFIEMO TREES.  PORTE SANDO TREES.  PRENCHTHOMPSON.  LP  KGRK CEDAR FALLS  P.O. CHINS THOMSEN M.D. TERMY BROWN PH. 318. 273-8335 MUSIC:MON WED 12-5 LIGHT ADDS  BUTTHOLE SUFFER.  LIGHT ADDS  BUTTHOLE SUFFER.  LP  LUCKY PETERSON.  LP  BUKALUNG JOYS.  LP  BUKALUNG JOYS.  LP  BUKALUNG JOYS.  LP  GALIENGE BABES.  LP  BUKALUNG JOYS.  LP  BUKALUNG JOYS.  LP  GALIENGE BABES.  LP  BUKALUNG PTS.  LP  GORGE BABES.  LP  GALIENGE BABES.  LP  GORGE BABES.  LP  FORMELS.  LP  GORGE BABES.  LP  FORMELS.  LP  FORMELS.  LP  FORMELS.  LP  THE HE HADOOGN LP  GORGE BABES.  LP  THE POSSES.  LP  PICON.  LP  BOCK BADOOSN.  LP  FORD PONDOOSNA  LP  BUST BRAAFON.  LP
CALLBAGON 95  KEY: P= 0 N= 4 M=0.0 L=2.5  LIGHT ADDS  DON HENLEY STYX. SHOW STYX. SHOW STYX. SHOW STYX. SHOW STYX. SHOW STYX. SHOW FELEPHONE  HEAVY BLACK CROWES TELEPHONE  HEAVY BLACK CROWES TELEPHONE  HEAVY STYLE BLACK CROWES HIGH NSS REFF HEALEY STALL TOM KRIMEL SHALL TOM	* TRASH CAN SHAY. ONLY TRAVINDUMYS. SHE'S WHAT SHARE  WHAT SHARE  ** CALEFANO.  ** CALEFANO.  ** CALEFANO.  ** CALEFANO.  ** COCTEAU TWANS.  ** CALEFANO.  ** COCTEAU TWANS.  ** COCTEAU TWANS.  ** CALEFANO.  ** COCTEAU TWANS.  ** CALEFANO.	PH 300-444-900 CALLS-WEDTHW 03-05 MEDRUM ADDB CHIRS BAAK. WICKED BORDY MCFERRIN. QARDEN TABORIOVETER BD. PAP ROBERT PALISER. BAUY TABORIOVETER BD. PAP THE CALL WINTER GARY MOORE. STALL DAVID BARRIVALD. JAMA GARY MOORE. STALL BODGO GRILS. LP RUSS. DBAPPAR LOB LOBOS. DSAPPAR TRAVIMEDITYS. LP VAUGUAN BROS. LP VAUGUAN BROS. LP WISS. TRAVIMEDITYS. LP VAN MOORESON. REAL TARVIMEDITYS. LP VAN MOORESON. REAL TARVIMEDITYS. LP VAN MOORESON. REAL THE STAVELER. LP BELL CANTO. SHOULDER BILLY IDD. PRODUGAL BILLS TRAVIELR. LP BELL CANTO. SHOULDER BILLY IDD. PRODUGAL THE STAVELER. LP BOG GELOF-EN. LP BOG GELOF-EN. LP GROSCHED LP HOT TURAL TABLE LP HOT TURAL TABLE LP HOT TURAL THE LP HOT TURAL LP LP LIAMON TIPE. LP HOT TURAL LP LIAMON DOOR. RASPERRY BHILTERAND. LP HOT TURAL LP LIAMON DOOR. RASPERRY BHILTERAND. LP HOT TURAL LP LIAMON DOOR. RASPERRY BHILTERAND. LP LIAMON DOOR. BOLACE LOND SHORE. STANT BOORN MECHANISH LP LIAMON DOOR. BOLACE LOND SHORE. STANT BOORN MECHANISH LP LIAMON DOOR. BOLACE LOND SHORE. STANT BOORN MECHANISH LP LIAMON DOOR. BOLACE LOND SHORE STANT BOORN MECHANISH LP LOND SHORE SHOWED. STANT BOORN MECHANISH LP LIAMON DOOR. BOLACE LOND SHOWED. STANT BOORN MECHANISH LP LOND SHOWED. SHOWED. STANT BOORN MECHANISH LP LOND SHOWED. S	MY BLOODYALENTRE. EP MOPRISEY MOPRISEY MOPRISEY DOVE COLLS. LP POP RAF. POP	VOMIT LOWER OF STATE
CALLBAMON 85  KEY: P= 0 N= 4 M=0.0 L=2.5  LIGHT ADDS  DON HENLEY MEW STYX. BEOW STYX.	* TRASH CAN SHAT. ONLY TRAVINDUMYS. SHE'S MEDAM RAN. BUCK PETS. PEARLS CALEFANO. BEEN CALEFANO. BEEN CALEFANO. BEEN CHARLAT ANS IK. THEN DATE OF THE SHE'S CALEFANO. CHARLAT ANS IK. THEN DATE OF THE SHE'S CALEFANO. CHARLAT ANS IK. THEN DATE OF THE SHE'S THE MISSION. MALGE THE POSSES. GOLDEN PREMA IS SHE'S THE MISSION. COME THE POSSES. GOLDEN PREMA IS SHE'S THE MISSION. MALGE THE POSSES. GOLDEN PREMA IS SHE'S THE MISSION. MALGE THE POSSES. GOLDEN PREMA IS SHE'S THE MISSION. MALGE THE POSSES. GOLDEN PREMA IS SHE'S THE MISSION. MALGE THE POSSES. GOLDEN THE MISSION. MALGE THE POSSES. GOLDEN THE MISSION. MALGE THE MISSION. THE MISSION. THE MISSION. MALGE THE MISSION. TH	PH 300-444-900 CALLS-WEDTHN 00-05 MEDHUM ADDB CHIRS BLAAK. WICKED BORDY MCERRINI. QARDEN TABORIOVETER B.D. IF PH ROBERT PALMER. BALLAD TOY MATRIE. BALLAD TOY MATRIE. BALLAD TOY MATRIE. BALLAD TOY MATRIE. BALLAD TOY BALLAD TOY MATRIE. BALLAD TOY MATRIE. BALLAD TOY MATRIE. BALLAD THE BALLAD THE BALLAD THE BALLAD THE BALLAD THE BALLAD TO GRAY MOORE. STELL BODGO GRES. J. J. BAPPEAR TO GRAY MOORE. STELL BODGO GRES. J. J. BAPPEAR TO ALL BROWN. ORWINGS ROBERT CRAY. COMECUENC TRAYWILBURYS. I.F. VAUGURAN BROS. I.F. THE ALARM. ROAD ALLMAN BROS. I.P. BELL CANTO. SHOULDER BILLY TOOL. PRODUCER BILLY TOOL. PRODUCER BILLY TOOL. PRODUCER THE BALLARM. I. GOAD ALLMAN BROS. I.P. BELL CANTO. SHOULDER BILLY TOOL. PRODUCER BILLY TOOL. PRODUCER THE BURNERS FIGARO. I.P. BRILLE HOPNERY THE STORM. I.OVE CALEFRO. I.OVE CALEFRO. I.OVE CALEFRO. I.OVE DARDEN BRITTIN. I.P. THE FREE. I.OVE DARDEN BRITTIN. I.P. THE GRAND. I.P. THE BALLAD THE B	MY BLOODYALENTRE.  MOPRISSEY  OUT ACT.  OUT AC	VOMIT LOWER OF STATE
CALLBAMON 8-5  KEY: P= 0 N= 4 M=0.0 L=2.5  LIGHT ADDS  DON HENLEY.  STYX.  SHOW SHOW SHOW SHOW SHOW SHOW SHOW SHO	* TRASH CAN SHAT. ONLY TRAVINDUMYS. SHE'S WHE'R RARA.  SHOULD HARD.  **SHOULD HARD.  **SHOULD HARD.  **CALERINO.**  **CALERINO	PH 300-444-900 CALLS-WEDTHW 00-05 MEDHUM ADDB CHIRS BLAAK WICKED BORDY MCCERINN GARDEN TADORUVISTER BU. LP. ROBERT PALMER. BOUTLL TOY MATHER DO. BALLAD HEAVY THE CALL WHAT OF BARRWALD WAT ORDER STRUCK BOOK BALLAD HEAVY OR CARRWALD WAT OR BARRWALD WAT PAUL BROOM ORWAL FOR BARRWALD WAT PAUL BROOM ORWAL FOR BARRWALD WAT PAUL BROOM ORWAL THE BARRWALD COMMENT THE ALARM ROAD THE ALARM ROAD THE ALARM ROAD THE ALARM PROS LP BULL CARTO SHOULDER BULL CARTO SHOULDER THE STORMER FROM THE STORME	MY BLOODYALENTRE. EP MORPSSEY UP OVA ACALS DP POP RAF DP END SOUNDWAVE UP SADIN BROOKERS DP END SOUNDWAVE UP SADIN BROOKERS DP END SOD SADING DESTROOM WAS BROOKERS DO SOUNDWAVE UP DO STORE SUPPERS DO SOUNDWAVE UP DISTROOM DESTROOM DO STORE SUPPERS DE DESTROOM UP DISTROOM UP DISTROOM UP DESTROOM UP PART TERMS DE SOUNDWAVE UP SETERS OF MERCY PED HOTORUS* DE SUPPERS D	VOMIT LOWER.  ORATERAL DELAS.  FOR STATE OF THE STATE OF
CALLBAMON 8-5  KEY: P= 0 N= 4 M=0.0 L=2.5  LIGHT ADDS  DON HENLEY.  STYX.  SHOW SHOW SHOW SHOW SHOW SHOW SHOW SHO	* TRASH CAN SHAT. ONLY TRAVINGENTS. SHE'S MEDAM RAN. BUCK PETS. PEARLS CALEFANO. BEEN CALEFANO. BEEN CALEFANO. BEEN CALEFANO. BEEN CALEFANO. CONTROL BUCK PETS. PEARLS CALEFANO. CONTROL DATE OF THE CONTROL OF THE CALEFANO. CONTROL POPE AM ACADEMY. LOVE EN SHOULE DAX. LP DREAM ACADEMY. LOVE EN SHOULE DAX. LP DREAM ACADEMY. LOVE EN SHOULE DAX. LP DREAM CADEMY. LOVE BUCKEL BANCY BURNET Z4Z TRADEDY HAPPY MONDAYS. KARCY BURNET. CARPETS. LP HADE THE POSHES. GOLDEN PREAM COME TRIBUTATION COME THE CAMPA THE CAM	PH 300-444-900 CALLS-WEDTHW 00-05 MEDHUM ADDB CHIRS BLAAK WICKED BORDY MCCERINN GARDEN TADORUVISTER BU. LP. ROBERT PALMER. BOUTLL TOY MATHER DO. BALLAD HEAVY THE CALL WHAT OF BARRWALD WAT ORDER STRUCK BOOK BALLAD HEAVY OR CARRWALD WAT OR BARRWALD WAT PAUL BROOM ORWAL FOR BARRWALD WAT PAUL BROOM ORWAL FOR BARRWALD WAT PAUL BROOM ORWAL THE BARRWALD COMMENT THE ALARM ROAD THE ALARM ROAD THE ALARM ROAD THE ALARM PROS LP BULL CARTO SHOULDER BULL CARTO SHOULDER THE STORMER FROM THE STORME	MY BLOODYALENTRE. EP MORPSSEY UP OVA ACALS DP POP RAF DP END SOUNDWAVE UP SADIN BROOKERS DP END SOUNDWAVE UP SADIN BROOKERS DP END SOD SADING DESTROOM WAS BROOKERS DO SOUNDWAVE UP DO STORE SUPPERS DO SOUNDWAVE UP DISTROOM DESTROOM DO STORE SUPPERS DE DESTROOM UP DISTROOM UP DISTROOM UP DESTROOM UP PART TERMS DE SOUNDWAVE UP SETERS OF MERCY PED HOTORUS* DE SUPPERS D	VOMIT LOWER OF STATE
CALLBAMON 95  KEY: P= 0 N= 4 M=0.0 L=2.5  LIGHT ADDS  DON HENLEY MEW STYX. BEOW STYX.	* TRASH CAN SHAT. ONLY TRAVINDUMYS. SHE'S WHE'R RARA.  SHOULD HARD.  **SHOULD HARD.  **SHOULD HARD.  **CALERINO.**  **CALERINO	PH 300-444-900 CALLS-WEDTHW 00-05 MEDHUM ADDB CHIRS BLAAK WICKED BORDY MCCERINN GARDEN TADORUVISTER BU. LP. ROBERT PALMER. BOUTLL TOY MATHER DO. BALLAD HEAVY THE CALL WHAT OF BARRWALD WAT ORDER STRUCK BOOK BALLAD HEAVY OR CARRWALD WAT OR BARRWALD WAT PAUL BROOM ORWAL FOR BARRWALD WAT PAUL BROOM ORWAL FOR BARRWALD WAT PAUL BROOM ORWAL THE BARRWALD COMMENT THE ALARM ROAD THE ALARM ROAD THE ALARM ROAD THE ALARM PROS LP BULL CARTO SHOULDER BULL CARTO SHOULDER THE STORMER FROM THE STORME	MY BLOODYALENTRE. EP MORPSSEY LP OVER COLLS. LP COVER COLLS. LP EPS CONTROL LP POP RAI LP POP RAI LP POP RAI LP POP RAI LP ENGLASTES LP STEPFORD WIVES LP CALLS: MONTUE 10-0 ADDS BUTTHOLE SURPERS MURDY THE MISSION HANDS BOSS HOO LP COLLS: MONTUE 10-0 LP LOW LESS LP CONTROL SURPERS LP CONTROL SURPERS LP CONTROL SURPERS LP CONTROL SURPERS LP FELDE OF MERPL. LP FELDE OF MERPL. LP CANTENDE OF MERCY LP SESTERS OF MERCY LP CHARLATANS LK. LP CHARLATANS	VOMIT LOUGH.  ORATERAL DELAS.  FORMER CEDAR FALLS  P.D. CHRIS THOMSEN M.D. TERRY BROWN PH. 318-273-8335 MURICARON CALISMON-WED 12-5 LIGHT ADDS BUTTROLE SUPPER. BUTTROLE SUPPER. HURDY FALING JOYS. LP MARPY MONDAYS. LP MARPY MONDAYS. LP BEAUTIFICATION BEAUTIFICATION BEAUTIFICATION CONNELLS. LP DARE BABRES. LP GRATERAL TOM. LP CONNELLS. LP DARE BABRES. LP MROULOVE GOOS. LP MROULE SAMPROT TREES. LP MROULOVE GOOS. LP MROULE SAMPROT TREES. LP MROULE SAMPROT TREES. LP MROULOVE GOOS. LP MROULOVE GOOS. LP MROULOVE GOOS. LP MROULOVE GOOS. LP MROULE SAMPROT TREES. LP MROULOVE GOOS. LP MROULOV
CALLBAMON 85  KEY: P. O N = 4 M = 0.0 L = 2.5  LIGHT ADDS  DON HENLEY MEW STYX. BEOW STYX. BEOW STYX. BEOW STYX. BEOW STYX. BEOW STYX. BEOW PRESENT SELEPHONE  HEAVY BLACK CROWES TELEPHONE  HEAVY BLACK CROWES TWICE DAMN VANKELS MIGH NSS ELLEY BEOM PRESENT PRESENT BEOM PRESENT PRESENT BEOM PRESENT	* TRASH CAN SHAY. ONLY TRAVINDUMYS. SHE'S WHAT SHARE  WHAT SHARE  ** CALEFANO.  ** CALEFANO.  ** CALEFANO.  ** COCTEAU TWANS.  ** COCTEAU TWANS.  ** COCTEAU TWANS.  ** CALEFANO.  ** C	PH 300-444-900 CALLS-WEDTHW 00-05 MEDHUM ADDB CHIRS BLAAK WICKED BORDY MCCERINN GARDEN TADORUVISTER BU. LP. ROBERT PALMER. BOUTLL TOY MATHER DO. BALLAD HEAVY THE CALL WHAT OF BARRWALD WAT ORDER STRUCK BOOK BALLAD HEAVY OR CARRWALD WAT OR BARRWALD WAT PAUL BROOM ORWAL FOR BARRWALD WAT PAUL BROOM ORWAL FOR BARRWALD WAT PAUL BROOM ORWAL THE BARRWALD COMMENT THE ALARM ROAD THE ALARM ROAD THE ALARM ROAD THE ALARM PROS LP BULL CARTO SHOULDER BULL CARTO SHOULDER THE STORMER FROM THE STORME	MY BLOODYALENTRE. EP MORPSSEY LP OVER COLLS. LP COVER COLLS. LP EPS CONTROL LP POP RAI LP POP RAI LP POP RAI LP POP RAI LP ENGLASTES LP STEPFORD WIVES LP CALLS: MONTUE 10-0 ADDS BUTTHOLE SURPERS MURDY THE MISSION HANDS BOSS HOO LP COLLS: MONTUE 10-0 LP LOW LESS LP CONTROL SURPERS LP CONTROL SURPERS LP CONTROL SURPERS LP CONTROL SURPERS LP FELDE OF MERPL. LP FELDE OF MERPL. LP CANTENDE OF MERCY LP SESTERS OF MERCY LP CHARLATANS LK. LP CHARLATANS	VOMIT LOUGH.  ORATERAD DE LES  ORATERAD DE LES  BERNONTHOMPSON. L'P  KGRK CEDAR FALLS  P.O. CHIUS THOMSEN M.D. TERRY BROWN PH. 318-273-8335 MURICANON CALISMON-WED 12-5  LIGHT ADDB  BUTTHOLE SUPPER. MURIDY FALURG JOYS. L'P  MAPPY MONDAYS. L'P  MAPPY MONDAYS. L'P  LUCKY PETERBON. L'P  BEAUTIPUL SUPPER. MURIDY FALURG JOYS. L'P  ORATERAD BUDS. L'P  DARLE BABES. L'P  DONNELLS. L'P  DARLE BABES. L'P  DARLE BABES. L'P  ORONELLS. L'P  ANDIOLOGY GOOS. L'P  HINDU LOVE GOOS. L'P  HINDU LOVE GOOS. L'P  MICH SUDDEN. L'P  ORIGINAL BRES. L'P  ORIGINAL BRES. L'P  FOR DE KROSS. L'P  RIDE. L'P  BOLL SANDON. L'P  RIDE. L'P  BOLL SANDON. L'P  ORIGINAL BRES. L'P  RIDE. L'P  RIDE. L'P  BOLL SANDON. L'P  DHARMA BUMS. L'P  DHARMA BUMS. L'P  DHARMA BUMS. L'P  DHARMA BUMS. L'P  POLITICATION. L'P  DHARMA BUMS. L'P  HALL SANDON. L'P  THEY ENTOWN. L'P  BESTERBAERCY. L'P  RIDE SETTERBAERCY. L'P  WAS BURROUGHES. L'P  KISW. SEATTLE  REW MURIC HOUR  ROSSI DAMRON STEWART
CALLBAMON 1-3  KEY: P= 0 N= 4 M=0.0 L=2.5  LIGHT ADDS  CON HENLEY  STYX. BEOW PART OF STYRE  BLACK CROWES  TELEPHONE  HEAVY BLACK CROWES  TELEPHONE  HEAVY BLACK CROWES  TWICE  DAMN YANKEE  MICH DISAPPEAR  STELL  TOM KRIMEE  BALL  TOM CROWES  BUILDE  BLACK CROWES  BEST CHAY  BALL  TOM CROWES  BEST CHAY  BALL  TOM CROWES  BEST CHAY  BALL  BALL  BALL  BALL  TOM CROWES  BEST CHAY  BALL  BALL  BALL  TOM CROWES  BALL  BALL  BALL  TOM CROWES  BALL  BALL  TOM COLLINES  BALL  BALL  TOM COLLINES  BALL  BALL  BALL  TOM MANG  BORGTHING  ROSENT BALLER  TO WISHORM  BALL  TOM SON DOWN  BALL  BALL  TOM SON DOWN  BALL  TOM SON DOWN  BALL  TOM SON DOWN  BALL  BALL  TOM SON DOWN  BALL  TOM TOM BALL  BALL  TOM SON DOWN  BALL  BALL  TOM SON DOWN  BALL  TOM SON DOWN	* TRASH CAN SHAY. ONLY TRAVINDUMYS. SHE'S WHOLE RARM. SHOULD HERE RARM. SHOULD HERE RARM. SHOULD HERE SHOULD HERE SHOULD HERE SHOULD HERE SHOULD HERE SHOULD CALEFANO. DEEN COCTEAU TWENS. FAITH HO MORE.	PH 300-444-900 CALLS-WEDTHN 03-05 MEDHUM ADDB CHIMS BAAK. WICKED BORDY MCCERINN. GARDEN TADORUVITER BO. L. P. RESERVE WINWOOD. VOUTLL TO WATENEE. BALLAD HEAVY ON GAELINAMA. L. P. EDIE BREICKELL. MAMMA GARY MOORE. STILL RONG GRES. DOWN GARY MOORE. STILL RONG GRES. DOWN THE SHOWN. COMEGUENC THAN MOORES. DOWN THE SHOWN. COMEGUENC THAN MOORES. P. * VAUGHAN BROS. L. P. MOUGHAN BROS. L. P. HEAVELER. L. P. BOD GELDOF. DOWN THE ALARM. ROAD HEAVY DOL. PRODUCT BELLY IDOL. PRODUCT BELLY IDOL. PRODUCT THE SYNDS. L. OVE CALEFRO. L. OVE BATTACE. L. P. DOR AM ACADENY. L. OVE BATTACE. L. P. BOT CANDON BRITTH. C. CLEBRATE ENG. JOHNSON. RESTANT HE MESSEN. RAADER ANDRESSEY. MALACE MOUTHER HE FREE. GREEN "P. P. BALLOCKY" L. P. RESSEN. RAADER THE RESSEN. RAADER "P. MOORESEY" MALACE MOUTHER HE FREE. GREEN "P. P. BALLOCKY" L. P. REBEE "P. REBEE "P. REBEATATION. L. P. REBEE "P. REBEATATION. L. MARINE "P. REBEE "P. REBEATATION. L. P. REBEE "P. REBEAT	MY BLOODYALENTRE. EP MORPSSEY LP OVER COLLS. LP COVER COLLS. LP EPS CONTROL LP POP RAI LP POP RAI LP POP RAI LP POP RAI LP ENGLASTES LP STEPFORD WIVES LP CALLS: MONTUE 10-0 ADDS BUTTHOLE SURPERS MURDY THE MISSION HANDS BOSS HOO LP COLLS: MONTUE 10-0 LP LOW LESS LP CONTROL SURPERS LP CONTROL SURPERS LP CONTROL SURPERS LP CONTROL SURPERS LP FELDE OF MERPL. LP FELDE OF MERPL. LP CANTENDE OF MERCY LP SESTERS OF MERCY LP CHARLATANS LK. LP CHARLATANS	VOMIT CURREN  ORATERAL DELAS.  ORATERAL DELAS.  PORTO DELAS.  EP  REPOCHTHOMPSON.  LP  KGRK CEDAR FALLS  P.O. CHIRS THOMSEN  M.D. TERRY BROWN  PM. 318-273-8335  MURICANON  CALLSMON-WED 12-5  LIGHT ADD8  BUTTHOLE SUPPER.  HURDY  FALURG JOYS.  LP  MAPPY MONDAYS.  LP  MAPPY MONDAYS.  LP  BEAUTIPL SUPPER.  BEAUTIPL SUPPER.  DICK PETSON.  LP  DARE BABES.  LP  DONNELLS.  CONNELLS.  CONNELLS.  ORATERAS.  THE POORS.  LP  MICK SUDDEN.  MICK SUDDEN.  LP  MICK SUDDEN.  MICK SUDEN.  MICK SUDDEN.  MICK S
CALLBAMON 85  KEY: P= 0 N= 4 M=0.0 L=2.5  LIGHT ADDS  DON HENLEY MEW STYX. BEOW PROPER STELL TOM KAMMEL BEALL TOM COUNTY PROPERTY CRAY FOR COUNTY PROPERTY CRAY FOR COUNTY PROPERTY CRAY FOR COUNTY FOR COUN	** TRASH CAN SHAT** ONLY TRAVIPLEMENTS. SHE'S SHOULD MODAL AND SHOULD MODAL AND SHOULD	PH 300-444-900 CALLS-WEDTHW 03-05 MEDHUM ADDB CHIRS BEAAK. WICKED BORDY MCCERININ. GARDEN TADOUVOTER BO. L. P. ROBERT ALAISED. VOUTLL TO'M MATBREE. VOUTLL TO'M MATBREE. BALLAD  HEAVY LOVE BAENWALD. UP COLE BROCKELL. MAMA GARY MOORE. STILL ROBERCELL. MAMA TO ANALONS. DOWNI POSS. DOWNI POSS. DOWNI POSS. DOWNI POSS. DOWNI TALAINAL COMPOSITION THE ALAINAL POSS. POOLUGE TALAINAL POSS. POOLUGE TALAINAL POSS. POOLUGE BELLY IDOL BROOLUGE FROORD. L.	MY BLOODYALENTRE. EP MORPSSEY LP OVER COLLS. LP COVER COLLS. LP EPS CONTROL LP EPS COLLS. LP POP RAI LP POP RAI LP EPS COLLS. LP EPS COLLS. LP EPS COLLS. LP ESTERIORO WIVES LP STERIORO WIVES LP STERIORO WIVES LP STERIORO WIVES LP CALLS. MONTUE 10-0 ADDS BUTTHOLE SURPERS MURDY THE MISSION HANDS BOSS NOO. LP DURING WILLS. LP EDE SPECKELL LP EDE SPECKELL LP THE SPEN LP COLLS. LP ED COMPETER LP FELDS COMPETER LP ED CANTENDE LP CHARLATANS LK. LP END COMPETER LP END COMPE	VOMIT LAURCH.  ORAFERMA DIRES. EP BRENCHI TRES. EP BRENCHI TROMBEN M.D. TERRY BROWN PH. 318-273-8035 MURICARON CALLS MORNED 12-5 LIGHT ADD8 BUTTHOLE SUFFER. LIGHT ADD8 BUTTHOLE SUFFER. LIGHT ADD8 BUTTHOLE SUFFER. LIP HURDY BEAARS BABES. LIP BUCKT PETERBON. LIP BUCKT PETERBON. LIP BUCKT PETERBON. LIP GRATEFIL DOUTH. GRATEFIL DOUTH. GRATEFIL DOUTH. GRATEFIL DEAD. LIP GRATEFIL DEAD. LIP GRATEFIL DEAD. LIP GRATEFIL DEAD. LIP HURD LOGGOGO. LIP GRATEFIL DEAD. LIP HURD LOGGOGOS. LIP BUCKTERS. LIP HURD LOGGOGOS. LIP BUCKTERS. LIP HURD LOGGOGOS. LIP BUCKTERS. LIP BU
CALLBAGON 9-3  KEY: P= 0 N= 4 M=0.0 L=2.5  LIGHT ADDS  DON HENLEY MEW STYX. BEOW STYX. BEOW STYX. BEOW STYX. BEOW STYX. BEOW STYX. BEOW YAUDIAN BROSS TELEPHONE HEAVY BLACK CROWES MID FEAR HIS PEAR HIS	* TRASH CAN SHAY. ONLY TRAVINDUMYS. SHE'S WHOLE RARM. SHOULD HERE RARM. SHOULD HERE RARM. SHOULD HERE SHOULD HERE SHOULD HERE SHOULD HERE SHOULD HERE SHOULD CALEFANO. DEEN COCTEAU TWENS. FAITH HO MORE.	PH 300-444-900 CALLS-WEDTHN 03-05 MEDHUM ADDB CHIMS BAAK. WICKED BORDY MCCERINN. GARDEN TADORUVSTER BO. L. P. ROTEN MCCERINN. GARDEN TADORUVSTER BO. L. P. ROTEN MCCERINN. GARDEN TADORUVSTER BO. L. P. ROTEN MATERIE. BALLAD HEAVY TO WANTON. MATERIE. BALLAD HEAVY LOW CALL. WHAT OANT GARWALD. L. P. EDIE BREICKELL. MAMA GARW MOORE. STILL RUNG GRES. DOWN OB LODGE. DOWN OR BORDEN PROBERT CHAY. COMEGUENC TRAVINGENOS. DOWN THE AND SHOOL DE THE TOWN THE ALARM. THE SHOOL L. P. ALLAMA TOWN THE ALARM. SO SHOULDER BELLY IDOL. PRODUCT BELLY IDOL. PRODUCT BELLY IDOL. PRODUCT THE SYNDE. LOVE DROTE TRAVELER. L. P. BOG GELDOF. LOVE DROTE TRAVELER. L. P. BOG GELDOF CONT. THE THE SYNDE. LOVE CALEFRO. L. OVE DOWN AND CONTROL TO THE HOLD LOVE GOOD. RASPBERRY HOLD RASSCH. STANDAL DOCUMENT MONTH RASPCONTON RANGE AND RESSCH. ROTEN RANGE AND RESSCH. ROTEN RANGE AND RESSCH. ROTEN RANGE RANGE RANGE RESSCH. ROTEN RANGE RANGE RAN	MY BLOODYALENTRE. EP MORPSSEY LP OVER COLLS. LP COVER COLLS. LP TOVER COLLS. LP SAME TOPOLOGIS. LP TOVER SUPPERS. LP M.D. NEL LOSEY/REC KAYBER PH. 807-756-289 CALLS: MON-TUE 10-0 ADDS BOSS HOD. LP LOCATION LE SUPPERS. LP THE MISSION. HANDS BOSS HOD. LP JACKOFFICERS. LP THE MISSION. HANDS BOSS HOD. LP DISTORYELS. LP THE EPPS. LP THE FIRE COLLS. LP THE FIRE COLLS. LP THE FIRE COLLS. LP THE C	VOMIT LOUGH.  ORAFERAL DIRES.  FRENCHTHOMPSON.  KGRK CEDAR FALLS  P.O. CHIRS THOMSEN M.D. TERRY BROWN PH. 318-273-8935 MURIC-MON WED 12-5 LIGHT ADD8 BUTTHOLE SUPER.  LIGHT ADD8 BUTTHOLE SUPER.  LIGHT ADD8 BUTTHOLE SUPER.  LICHT PT SERIOR.  LP LUCKY PT SERIOR.  LP LUCKY PT SERIOR.  LP BUTTHOLE SUPER.  BUTTHOLE SUPER.  LP GALAXIE BOO.  FOURTH  GRATERIA DEAD.  LP GRATERIA DEAD.  LP HINDU LOVE GOOS.  LP HINDU SERIOR.  LP HINDU SERIOR.  LP FOR ADORNING LP PRILL SERIOR.  LP FOR ADORNING L
CALLBAMON 85  KEY: P. O N = 4 M = 0.0 L = 2.5  LIGHT ADDS  DON HENLEY MEW STYX. BEOW STYX. BEOW STYX. BEOW STYX. BEOW STYX. BEOW YAUGHAN BROSS TELEPHONE  HEAVY BLACK CROWES TWICE DAMN YANKEES MIGH NSS SELEY BEOM NSS SELEY BEOM NSS SELEY GARY MOORE BELL TOM KEMMEL BEALL TOM FALL TOM COROURS CARD BELLY DOLL BEALLY CROWES CARD BEALLY CROWES BUILDE ROBERT CRAY FORECAST PAUL BENCH. GOROODS STEVE WINNOOD. GIRE  WILL BENCH CONTROL TOM GOROOGE HARRIS MUSIC TUE AFT CALLS-FRAMON 11-02 ELY-P-O N-0.3 M-2.5 L = 1.5  MEDHIM ADDS REF HEALEY FULL HEAVY BEAL COMPRESON CLEFFS BOS ON CLEFFS BOS	* TRASH CAN SHAT. ONLY TRAVINDUMYS. SHE'S WHOLE RARM. SHOULD HERE. ** THE SHE'S CALEFANO. ** THE CALEFANO. ** THE CALEFANO. ** THE CALEFANO. ** COCTEAU TWENS. ** COCTEAU TWENS. ** COCTEAU TWENS. ** COCTEAU TWENS. ** COCKENO FAITH HO MORE. ** FALLON FAITH HO MORE. ** THE CAMPETS. ** LP THE MISSION. ** HANDS ** ANOWINSEY. ** COCKENO FRINAT MORE. ** COCKENO FRINAT SHEELO ** STEELON ** SHEELO ** STEELON ** SHEELO **	PH 300-444-900 CALLS-WEDTHN 0G-95 MEDHIM ADDB CHIRS BEAAK. WICKED BORDY MCCERIRIN. GARDEN TADORUYSTER BO. L. P. ROSERT ALAISE. VOITLL TO MATERIE. VOITLL TO MATERIE. BALLAD HEAV' TO MATERIE. BALLAD HEAV' THE CALL. WHAT OF THE CONTROL UP EDE BERGICELL. MAMA GARY MOORE. STELL HONG GRES. DOWN FAULURYS. L. P. POSS. DOWN FAUL SHOWN. OPPOURS ROSERT CRAY. COMEQUENC TRAVVAURURYS. L. F. VAUGHAN BROS. L. P. BOS. CONTROL UP TRAVAVEDURYS. L. P. PODE TRAVELER. L. P. BOS GELDOF. PRODUCT P. BOS GELDOF. L. P. CALERON. L. C.	MY BLOODYALENTRE. EP MORPSSEY LP OVER COLLS. LP COVER COLLS. LP TOVER COLLS. LP SAME TOPOLOGIS. LP TOVER SUPPERS. LP M.D. NEL LOSEY/REC KAYBER PH. 807-756-289 CALLS: MON-TUE 10-0 ADDS BOSS HOD. LP LOCATION LE SUPPERS. LP THE MISSION. HANDS BOSS HOD. LP JACKOFFICERS. LP THE MISSION. HANDS BOSS HOD. LP DISTORYELS. LP THE EPPS. LP THE FIRE COLLS. LP THE FIRE COLLS. LP THE FIRE COLLS. LP THE C	VOMIT LOUGH.  ORATERAL DELES.  FRENCHTHOMPSON.  K GRK CEDAR FALLS  P.O. CHRIS THOMSEN M.D. TERRY BROWN PH. 318-273-8335 MURICISON CALESHOR-WED 12-5 LIGHT ADD8 BUTTROLE SUPPER.  HURT BUTTROLE SUPPER.  HURT SUPPER.  HURT BUTTROLE SUPPER.  HURT SUPPER.
CALLBAMON 95  KEY: P. O N = 3 M = 0.0 L = 2.5  LIGHT ADDS  CON HENLEY MEW STYX. SHOW STYX. SHOW STYX. SHOW STYX. SHOW STYX. SHOW STYX. SHOW PART OF SHOW STYX. SHOW	* TRASH CAN SHAT. ONLY TRAVPILDINTS. SHE'S WHEE RARA.  WHEE RARA.  SHOULD HEE SHAT.  CALERINO.  BEEN CONTROL  FROM FALLON FRANTY FALLON FRANTY FALLON BEEN CONTROL  BEEN CONTR	PH 300-444-900 CALLS-WEDTHN 0G-95 MEDHUM ADDB CHIRS BAAK. WICKED BORDY MCCERINN. GARDEN TADOWLYSTER BD. L. P. ROBERT PALISER. BOUTL TOWN TOWN THE BEAR. BALLAD HEAVY THE CALL. WHAT TOWN THE BEAR. WHAT OF BARNWALD. L. P. PROS. DOWN GARY MOORE. STELL HONG GRES. DOWN GARY MOORE. STELL HONG GRES. DOWN TALLAND. DOWN PAUL SHOW. OWNOUS ROBERT CRAY. COMECUENC TRAVVILDURYS. L. P. PAUL SHOW. OWNOUS ROBERT CRAY. COMECUENC TRAVVILDURYS. L. P. TRAVILDURYS. L. P. POOD STELL TRAVELER. L. P. BEL CANTO. PRODUCAL BILLES TRAVELER. L. P. BRICE HORNSON. F. BRICE HORNSON. F. BRICE HORNSON. L. P. BRICE HORNSON. L. P. BRICE HORNSON. L. P. BRICE HORNSON. L. P. CALERDO.	MY BLOODYALENTRE. EP MORPSSEY LP OVER COLLS. LP COVER COLLS. LP TOVER COLLS. LP SAME TOPOLOGIS. LP TOVER SUPPERS. LP M.D. NEL LOSEY/REC KAYBER PH. 807-756-289 CALLS: MON-TUE 10-0 ADDS BOSS HOD. LP LOCATION LE SUPPERS. LP THE MISSION. HANDS BOSS HOD. LP JACKOFFICERS. LP THE MISSION. HANDS BOSS HOD. LP DISTORYELS. LP THE EPPS. LP THE FIRE COLLS. LP THE FIRE COLLS. LP THE FIRE COLLS. LP THE C	VOMIT LAUGER  ORAFERMO DIRES.  FRENCHTHOOPERS.  FP  REPECHTHOOPERS.  PO CHRISTHOMBEN M.D. TERRY BROWN PH. 318-273-8035 MURICISON CALLSMORWED 12-5 LIGHT ADD8 BUTTHOLE SUFFER.  FALING JOYS.  LIGHT ADD8 BUTTHOLE SUFFER.  FALING JOYS.  LP  HEAVY BEAMERS BABES.  LP  BUCK PETS.  LP  GRATEFIL DOUTH.  GRATEFIL DOUTH.  GRATEFIL DOUTH.  GRATEFIL DOUTH.  GRATEFIL DOUTH.  GRATEFIL DEAD.  FP  GRATEFIL DEAD.  FR  GR
CALLBAGON 9-5  KEY: P= 0 N= 4 M=0.0 L=2.5  LIGHT ADDS  DON HENLEY MEW STYX. BEOW STYX. BEOW STYX. BEOW STYX. BEOW YAUDIAN BROSS TELEPHONE HEAVY BLACK CROWES TO THE	* TRASH CAN SHAT. ONLY TRAVIPLEDWITS. SHE'S WITTON PROPERTY. SHE'S WITTON PROPERTY. SHE'S WITTON PROPERTY. SHE'S CALEFAND. SHOULD BUCK PETS. PEARLS CALEFAND. SHE'S CHARLE SHE'S DAY TALES SHE'S S	PH 300-444-900 CALLS-WEDTHW OG-05 MEDHUM ADDB CHIRS BAAK. WICKED BORDY MCRERNIN. GARDEN TADOR/OYSTER BD. LP. ROBERT PALMER. BOYT STORY MCRERNIN. GARDEN TADOR/OYSTER BD. LP. ROBERT PALMER. BOYT STORY MCRERNIN. GARDY STORY MCORE. BOYT THE CALL. WHAT OF MATHEROOD. BALLAD HEAVY. COMECUTE. MAMA GARY MOORE. STELL BODGO GRES. DOWN PAUS. BOYN PAUS. BOYN PAUS. BOYN PAUS. BOYN PAUS. BOYN PAUS. BOYN TRAVWILDURYS. LP. VAN MOORESCH. FRAL TONUBLE BHON. CONOCOL TRAVWILDURYS. LP. VAN MOORESCH. FRAL THE ALARMI. ROAD ALLMAN BROS. LP. BELL CANTO. SPOULOER BULLS TRAVEER. LP. BOOD GELDOF. LOVE BROTH HES FRAND. LP. BOTH STRAVEER. LP. B	MY BLOODYALENTRE. EP MORPSSEY LP OVER COLLS. LP COVER COLLS. LP TOVER COLLS. LP SAME TOPOLOGIS. LP TOVER SUPPERS. LP M.D. NEL LOSEY/REC KAYBER PH. 807-756-289 CALLS: MON-TUE 10-0 ADDS BOSS HOD. LP LOCATION LE SUPPERS. LP THE MISSION. HANDS BOSS HOD. LP JACKOFFICERS. LP THE MISSION. HANDS BOSS HOD. LP DISTORYELS. LP THE EPPS. LP THE FIRE COLLS. LP THE FIRE COLLS. LP THE FIRE COLLS. LP THE C	VOMIT CURRENT OF STATES  ORAFERAL DISES. EP  BRENCH/HOMPSON. LP  KGRK CEDAR FALLS  P.O. CHRIS THOMSEN M.D. TERRY BROWN PH. 318-273-8035 MURIC-MOON CALLSMOR-WED 12-5 LIGHT ADD8 BUTTROLE SUPER. MURDY FALLING JOYS. LP MARPY WORRDS. LP LICKY PETERDON. LP  PALLING JOYS. LP ORAFT SUPER. LP O
CALLBAMON 95  KEY: P. O N = 4 M = 0.0 L = 2.5  LIGHT ADDS  DON HENLEY. MEW STYX. BROW STYX. BROW YAUDIAN BROS. TELEPHONE HEAVY BLACK CROWES. TWICE DAMN YANKEES. MICH PREAR MICH MICH PREAR MICH PREAR MICH MICH PREAM MICH PREAM MICH MICH PREAM MICH P	* TRASH CAN SHAT. ONLY TRAVIPLIBURYS. SHE'S WHOM ARAIN. SHOULD HERE SHATE CALEFANO. BEEN COKEN FALNOE FAL	PH 300-444-900 CALLS-WEDTHW OG-05 MEDHUM ADDB CHIRS BAAK. WICKED BORDY MCRERNIN. GARDEN TADOR/OYSTER BD. LP. ROBERT PALMER. BOYT STORY MCRERNIN. GARDEN TADOR/OYSTER BD. LP. ROBERT PALMER. BOYT STORY MCRERNIN. GARDY STORY MCORE. BOYT THE CALL. WHAT OF MATHEROOD. BALLAD HEAVY. COMECUTE. MAMA GARY MOORE. STELL BODGO GRES. DOWN PAUS. BOYN PAUS. BOYN PAUS. BOYN PAUS. BOYN PAUS. BOYN PAUS. BOYN TRAVWILDURYS. LP. VAN MOORESCH. FRAL TONUBLE BHON. CONOCOL TRAVWILDURYS. LP. VAN MOORESCH. FRAL THE ALARMI. ROAD ALLMAN BROS. LP. BELL CANTO. SPOULOER BULLS TRAVEER. LP. BOOD GELDOF. LOVE BROTH HES FRAND. LP. BOTH STRAVEER. LP. B	MY BLOODYALENTRE. EP MORPSSEY LP OVER COLLS. LP COVER COLLS. LP TOVER COLLS. LP SAME TOPOLOGIS. LP TOVER SUPPERS. LP TOWN TOWN. LP TOWN TOWN TOWN. LP TOWN TOWN TOWN TOWN. LP TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOWN	VOMIT LOUGH.  ORATERAL DELES.  FRENCHTHOMPSON.  K GRK CEDAR FALLS  P. C. CHRIS THOMSEN M.D. TERRY BROWN PH. 318-273-8335 MURIC-360N CALESHOR-WED 12-5 LIGHT ADD8 BUTTROLE SUPPER.  HURT SUPPER.  H
CALLBAMON 8-5  KEY: P= 0 N= 4 M=0.0 L=2.5  LIGHT ADDS  DON HENLEY  STYX. BCW STXX. BCW STYX. BCW STXX. BCW	* TRASH CAN SHAAT. ONLY TRAVINDUMYS. SHE'S WITH SHAME.  ** TRAVINDUMYS. SHE'S WITH SHAME.  ** CALEFANO.  ** CALEFA	PH 300-444-900 CALLS-WEDTHN 0G-95 MEDHUM ADOB CHIRS BAAK. WICKED BORDY MCCERINN. GARDEN TADORUYSTER BD. L. P. ROSERT FALLET. VOUTL TO MANTEREE. VOUTL TO MANTEREE. BALLAD  HEAVY THY CALL. WHAT ORDER PROCESS. BALLAD  HEAVY THY CALL. WHAT ORDER PROCESS. DOWN ORDER STELL WICKES DOWN ORDER CHAY. COMECUSING TRAVINDURYS. L. P. TRAVILDURYS. L. P. TRAVILDURYS. L. P. TRAVILDURYS. L. P. TRAVILDURYS. L. P. BEL CANTO. PRODUCT ORDER STELL BEL CANTO. PRODUCT BEL CANTO. PRODUCT BEL CANTO. PRODUCT BEL CANTO. PRODUCT BEL CANTO. L. P. BOD GELDOF. FOR ORDER STRAVELER. L. P. BOD GELDOF. FOR CALLERON. L. P. CALLERON. L.	MY BLOODYALENTRE. EP MORPSSEY LP OVER COLLS. LP CONTROLS. LP FOR RAT. LESS LP FOR RAT. LUIS OBISPO POR RAT. SAN LUIS OBISPO POR RAT. SAN LUIS OBISPO POR LONG SAN LUIS OBISPO ADDS BOST HOLD SAN SAN LONG SAN LP CALLS: MONTUE 10-0 ADDS BOST HOLD SAN LEP CONTROLS SAN LONG SAN LP CONTROLS SAN LONG SAN LP CALLS: MONTUE 10-0 ADDS BOST HOLD SAN LEP CALLS: MONTUE 10-0 BOST HOLD SAN LP CORRESSON LP CO	VOMIT CURRENT OF STATES  ORAFERAL DISES. EP  BRENCH/HOMPSON. LP  KGRK CEDAR FALLS  P.O. CHRIS THOMSEN M.D. TERRY BROWN PH. 318-273-8035 MURIC-MOON CALLSMOR-WED 12-5 LIGHT ADD8 BUTTROLE SUPER. MURDY FALLING JOYS. LP MARPY WORRDS. LP LICKY PETERDON. LP  PALLING JOYS. LP ORAFT SUPER. LP O
CALLBAMON 85  KEY: P. O N = & M = 0.0 L = 2.5  LIGHT ADDS  CON HENLEY MEW STYX. BEOW STYX. BEOM S	* TRASH CAN SHAT. ONLY TRAVINDUMYS. SHEAD MEDAM ARAN. BHOCK PETS. PEARLS CALERMO. BEEN CALERMO. BEEN CALERMO. BEEN CALERMO. BUCK. THEN DARLAT ANS IK. THEN DARLAT ANS IK. THEN OARLAT ANS IK. THAN THE AND	PH 300-444-900 CALLS-WEDTHN 0G-95 MEDHUM ADDB CHIRS BAAK. WICKED BORDY MCCERNIN. GARDEN TADOR/OYSTER BD. LPN ROBERT PALMER. BOY STOY MCRERNIN. GARDEN TADOR/OYSTER BD. LPN ROBERT PALMER. BOY THE CALL. WHAT O' HAT BOOD. BALLAD HEAVY THE CALL. WHAT O' HAT WOODE. STILL BODG GRUS. DOWN O' AND SHORE STILL PHOS. DOWN O' PAUL BROWN. DOWN O' PAUL BROWN O' PAUL BROWN. DOWN O' PAUL BROWN	MY BLOODYALENTRE. FP MORPSSEY LP OVER COLLS. LP TOWN COLLS. LP	VOMIT LAURCH.  ORAFE LAURCH.  ORAFE LAURCH.  ORAFE SAMO TREES.  PREMICH TREES.  PREMICH TREES.  PREMICH TREES.  PREMICH TREES.  PO CHIEF THOMBEN M.D. TERMY BROWN PH. 318. 273-8335 MURCHAON WED 12-5 LIGHT ADD8 BUTTHOLE SUFFER.  BUTTHOLE SUFFER.  LIGHT ADD8 BUTTHOLE SUFFER.  BUTHOLE SUFFER.  LIP HUGGY PETERBON.  LIP HUGGY PETERBON.  LIP BUCKY PETERBON.  LIP BUCKY PETERBON.  LIP BUCKY PETERBON.  LIP GRAFERU DOUTH.  CONNELLS.  LIP GRAFERU DOUTH.  GRAFERU DOUTH.  GRAFERU DOUTH.  GRAFERU DOUTH.  FORMELS.  LIP GRAFERU DOUTH.  GRAFERU DOUTH.  HIP GRAFERU DOUTH.  HIP GRAFERU DOUTH.  HIP GRAFERU DOUTH.  LIP HUGGEN.  LIP HUGGEN.  HIP HUGGEN.  LIP HUGGEN.  LIP HUGGEN.  LIP HUGGEN.  LIP BUCKER CHARLES.  LIP HUGGEN.  LIP BUCKER CHARLES.  LIP HUGGEN.  LIP BUCKER CHARLES.  LIP HUGGEN.  HUGGEN.  LIP BUCKER CHARLES.  LIP HUGGEN.  LIP BUCKER CHARLES.  LIP HUGGEN.
CALLBAMON 8-5  KEY: PO N = 3 M = 0.0 L = 2.5  LIGHT ADDS  CON HENLEY MEW STYX. BEOW STYX. BEOM STYX	* TRASH CAN SHAT. ONLY TRAVINDUMYS. SHEAD MEDAM ARAN. BHOCK PETS. PEARLS CALERMO. BEEN CALERMO. BEEN CALERMO. BEEN CALERMO. BUCK. THEN DARLAT ANS IK. THEN DARLAT ANS IK. THEN OARLAT ANS IK. THAN THE AND	PH 300-444-900 CALLS-WEDTHN 0G-05 MEDHUM ADDB CHIRS BAAK. WICKED BORDY MCFERRIN. GARDEN TADOR/OYSTER BD. LPN ROBERT PALMER. BOY STOY WAS WAS COLOR. BALLAD TOY MATRICE. BOY THE CALL. WHAT OLE SHERCELL. MAMA OR OR STILL BODG GRUS. DBAPPAR OARY MOORE. STILL BODG GRUS. JPSAPPAR OARY MOORE. STILL PHOS. DBAPPAR OARY MOORE. STILL PHOS. DBAPPAR OARY MOORE. STILL PHOS. DBAPPAR OARY MOORE. TRAIL THE BALARM. GOWNOUS ROBERT CRAY. COMECUREN TRAINMENT COMMINISTRATION TO ALLERAD OAR COMMINISTRATION TO ALLERAD OAR COMMINISTRATION TO BE CANTO. PRODUCT TO THE ALARM. ROAD ALLMAN BROS. LP BELL CANTO. PRODUCT THE ALARM. ROAD ALLMAN BROS. LP BELL CANTO. PRODUCT THE ALARM. ROAD ALLMAN BROS. LP BELL CANTO. PRODUCT THE ALARM. ROAD ALLMAN BROS. LP BELL CANTO. PRODUCT THE ALARM. ROAD THE FORMER STORM. LOVE BROTHERS FORMER. LOVE BROTHERS FORMER. LOVE CALEFOON. LOVE DATER STORMER. LOVE BROTHERS FORMER. LOVE BROTHERS F	MY BLOODYALENTRE. EP MORPSSEY LP OVER COLLS. LP COVER COLLS. LP COLLS. LP COLLS. LP COLLS. LP COLLS. LP CALLS. MONTUE 10-0 ADDS BUT THOLE BURFERS. MURDY THE MISSION. HANDS BOSS HOO. LP COLLS. LP COL	VOMIT LOUGH.  ORATERAL DELES.  FRENCHTHOMPSON.  KGRK CEDAR FALLS  P.O. CHRIS THOMSEN M.D. TERRY BROWN PH. 318-273-8335 MURIC-300N CALESHOR-WED 12-5 LIGHT ADD8 BUTTROLE SUPPER.  BUTTROLE SUPPER.  HURDY FALING JOYS.  LP MAPPY MONDAYS.  LP MAPPY MONDAYS.  LP BEAUTIFICATION BEAUTIFICATION BEAUTIFICATION BEAUTIFICATION LP CONNELLS.  LP DARE BABRES.  LP BUFFALO TOM.  LP CONNELLS.  LP DARE BABRES.  LP MINUL LOVE GOOS.  LP MINUL SANON.  LP PY LOM.  LP RED KROSS.  LP BUFFALO TOM.  LP RED REMING TREES.  LP BUFFALO TOM.  LP RED REMING TREES.  LP BUFFALO TOM.  LP RED REMING TREES.  LP MINUL SANON.  LP BUFFALO TOM.  LP RED REMING TREES.  LP MINUL SANON.  LP BUFFALO TOM.  LP BUFFALO TOM.  LP RED REMING TREES.  LP MINUL SANON.  LP RED REMING TREES.  LP MINUL SANON.  LP RED LEMAN BUFFALO  REMINUS TREES.  LP REMINUS TREES.
CALLBAMON 1.5  KEY: P. O N = 3 M = 0.0 L = 2.5  LIGHT ADDS  CON HENLEY MEW STYX. BHOW BLACK CROWES TELEPHONE HEAVY BLACK CROWES HIGH NSS ELEPY DESAPEAR HIGH NSS ELEPY DESAPEAR HIGH NSS ELEPY SELEPY HIGH WALL MEY GRAPPEAR HIGH THE WALL MEY THE WALL THE W	* TRASH CAN SHAY. ONLY TRAVIPLIBURYS. SHE'S WITH SHARE SHOULD BEAR CALEFAND. BEEN CALEFAND. BEEN CALEFAND. BEEN CALEFAND. BEEN CALEFAND. BEEN CALEFAND. COME COCTEAU TWENS. LP THE MISSION. HANDS AND SHEEN SHOULD FAITH NO MORE. FALLORD HARPY MONDAYS. EARLY BEAR SHOULT. COOKING PREAS SHOULT.	PH 300-444-900 CALLS-WEDTHN 0G-05 MEDHUM ADDB CHIRS BAAK. WICKED BORDY MCFERRIN. GARDEN TADOR/OYSTER BD. LPN ROBERT PALMER. BOY STOY WAS WAS COLOR. BALLAD TOY MATRICE. BOY THE CALL. WHAT OLE SHERCELL. MAMA OR OR STILL BODG GRUS. DBAPPAR OARY MOORE. STILL BODG GRUS. JPSAPPAR OARY MOORE. STILL PHOS. DBAPPAR OARY MOORE. STILL PHOS. DBAPPAR OARY MOORE. STILL PHOS. DBAPPAR OARY MOORE. TRAIL THE BALARM. GOWNOUS ROBERT CRAY. COMECUREN TRAINMENT COMMINISTRATION TO ALLERAD OAR COMMINISTRATION TO ALLERAD OAR COMMINISTRATION TO BE CANTO. PRODUCT TO THE ALARM. ROAD ALLMAN BROS. LP BELL CANTO. PRODUCT THE ALARM. ROAD ALLMAN BROS. LP BELL CANTO. PRODUCT THE ALARM. ROAD ALLMAN BROS. LP BELL CANTO. PRODUCT THE ALARM. ROAD ALLMAN BROS. LP BELL CANTO. PRODUCT THE ALARM. ROAD THE FORMER STORM. LOVE BROTHERS FORMER. LOVE BROTHERS FORMER. LOVE CALEFOON. LOVE DATER STORMER. LOVE BROTHERS FORMER. LOVE BROTHERS F	MY BLOODYALENTRE. EP MORPSSEY LP OVER COLLS. LP CONTROLLS. LP TOWN COLLS. LP	VOMIT LOUGH.  ORATERAL DELES.  FORMETHAL DELES.  FP RENCHT/HOMPRICH.  L  KGRK CEDAR FALLS  P.D. CHRIS THOMSEN M.D. TERRY BROWN PH. 318-273-8335 MURIC-SHOWN PH. 3
CALLBAMON 8-5  KEY: PO N = 3 M = 0.0 L = 2.5  LIGHT ADDS  CON HENLEY MEW STYX. BEOW STYX. BEOM STYX	** TRASH CAN SHAT. ONLY TRAVIPLIBURES. SHE'S. WINDAM RAN. BUCK PETS. PE ARLS CALEFANO. BUCK PETS. PE ARLS CALEFANO. BUCK PETS. PE ARLS CALEFANO. CALEFANO. BUCK PETS. PE ARLS CALEFANO. BUCK PETS. PE ARLS CALEFANO. DONELLE DAX. LP DREAM ACADEMY. LOVE ENERGY BUCKELL. BLACK PATH NO NOOPE. PART NOOPE. PATH NO NOOPE. PART NOOPE. PATH NO NOOPE. PART NOOPE. PATH NOOPE. PATH NOOPE. PATH NOOPE. PATH NOOPE. PATH NOOPE. PATH NOOPE. BUTK STEPPART ROOPE. PATH NOOPE. NOOPE. PATH NO	PH 300-444-900 CALLS-WEDTHN 0G-05 MEDHUM ADDB CHIRS BAAK. WICKED BORDY MCFERRIN. GARDEN TADOR/OYSTER BD. LPN ROBERT PALMER. BOY STOY WAS WAS COLOR. BALLAD TOY MATRICE. BOY THE CALL. WHAT OLE SHERCELL. MAMA OR OR STILL BODG GRUS. DBAPPAR OARY MOORE. STILL BODG GRUS. JPSAPPAR OARY MOORE. STILL PHOS. DBAPPAR OARY MOORE. STILL PHOS. DBAPPAR OARY MOORE. STILL PHOS. DBAPPAR OARY MOORE. TRAIL THE BALARM. GOWNOUS ROBERT CRAY. COMECUREN TRAINMENT COMMINISTRATION TO ALLERAD OAR COMMINISTRATION TO ALLERAD OAR COMMINISTRATION TO BE CANTO. PRODUCT TO THE ALARM. ROAD ALLMAN BROS. LP BELL CANTO. PRODUCT THE ALARM. ROAD ALLMAN BROS. LP BELL CANTO. PRODUCT THE ALARM. ROAD ALLMAN BROS. LP BELL CANTO. PRODUCT THE ALARM. ROAD ALLMAN BROS. LP BELL CANTO. PRODUCT THE ALARM. ROAD THE FORMER STORM. LOVE BROTHERS FORMER. LOVE BROTHERS FORMER. LOVE CALEFOON. LOVE DATER STORMER. LOVE BROTHERS FORMER. LOVE BROTHERS F	MY BLOODYALENTRE. EP MORPSSEY	VOMIT LOUGH.  ORATERAL DELES.  FORMETHAL DELES.  FP RENCHT/HOMPRICH.  L  KGRK CEDAR FALLS  P.D. CHRIS THOMSEN M.D. TERRY BROWN PH. 318-273-8335 MURIC-SHOWN PH. 3
CALLBAMON 8-3  KEY: PO N = 3 M = 0.0 L = 2.5  LIGHT ADDS  CON HENLEY MEW STYX. SHOW NAS EXEMPTON TELEPHONE  HAAV BLACK CROWES TUFFE DAMN VANKELS MEDIA NAS EXEMPTON STELL TOM KRMAEL MEDIA TOM KRMAEL SHALL BLAY DOL CRADLE BLAY CROWES SHARD CROWES CHAPTON CON GEORGE HARRIS MUSIC TUF AFT CALLS: FRAMON 11-02 EXT: PO N = 0.3 M = 2.5 L = 1.5  MEDIUM ADDS JEFF HEALEY SHALL HEAVY BLACK CROWES CHAPT CALLS: FRAMON 11-02 EXT: PO N = 0.3 M = 2.5 L = 1.5  MEDIUM ADDS JEFF HEALEY SHALL HEAVY BLACK CROWES CHAPT TO N = 0.0 M = 0.0 M = 0.0 M = 0.0  N = 1 SHOW SHALL TO SHALL	** TRASH CAN SHAT. ONLY TRAVINDUMYS. SHE'S WITH SHATE SHOULD WITH SHATE CALEFAND. BUCK FT'S. CALEFAND. BUCK FT'S. CALEFAND. BEEN CALEFAND. DOWN LIONE DOWN LIONE FALL BUCKELL BLACK FAITH NO MORE FALL BUCKELL BLACK FAITH NO MORE FALL BUCKELL BLACK FAITH NO MORE FALL BUCKELL BLACK MORRISSEY. BEEN BEEN AMORRISSEY. BEEN BEEN BEEN COME FREATH SPROUT. COOKING FREATH STROMM FREATH SHOULD BETTERBARE RC'. BOOL ASYLUM. BOOL ASYLUM. CONTE BOOL ASYLUM. BEANT SHOULD FREATH SHOULD FREATH SHOULD FREATH SHOULD FREATH SHOULD FREATH SHOULD FREATH SHOULD BEEN BOOL ASYLUM. BEANT SHOULD BEEN BOOL ASYLUM. BEANT SHOULD FREATH SHOULD FREAT	PH 300-444-900 CALLS-WEDTHN 0G-95 MEDHIM ADDB CHIMS BAAK. WICKED BORDY MCCERINN. GARDEN TADDRUYSTER BO. L. P. MY RETEVE WINWOOD. VOUTLL TO'M MATWEE. BALLAD WEAVY TO'M MATWEE. BALLAD WEAVY TO'M MATWEE. BALLAD PROPERTY OF THE CALL. WHAT DAYIO BAERWALD. L. P. MARY O'M MOORE. STILL ROWS OF THE CALL. WHAT O'M CALL. WHAT O'M MAY MOORE. STILL ROWS O'M	MY BLOODYALENTRE. EP MORPSSEY	VOMIT LOUGH.  ORATERAD DE SEE  BRENCHTHOOMPICH.  K GRK CEDAR FALLS  P.D. CHIRS THOMSEN M.D. TERRY BROWN PH. 318-273-8335 MURICASON CALLSMON-WED 12-5 LIGHT ADDR BUTTHOLE SUPPER. BUTTHOLE SUPPER. HURDY FALURG JOYS. LP AMPPY MONDAYS. LP AMPPY MONDAYS. LP CONNELS. LP DEATERASES. LP DESTATE DASSES. LP DESTATE DASSES. LP DATE DASSES. LP DATE DASSES. LP DATE DASSES. LP HURDY CONNELS. LP DATE DASSES. LP HURDY CONNELS. LP HURDY CONNELS. LP HURDY CONNELS. LP HURDY CONNELS. LP HURDY CONSISTENCY CONNELS. LP HURDY CONSISTENCY CONNELS. LP HURDY HUR
CALLBAMON 1-3  KEY: P- 0 N-3 M-0.0 L-2.5  LIGHT ADDS  CON HENLEY MEW STYX. SHOW ILLEAST BLACK CROWES TELEPHONE  HAAV BLACK CROWES TELEPHONE  HAAV BLACK CROWES TELEPHONE  HAAV SELEPHONE HABION HEY GREWORTH ALBIAM HEY GREWORTH ALBIAM HEY GREWORTH ALBIAM HEY THE WALL VIANG BLACK CROWES HARD DEAD TO THE WALL BLACK CROWES SHOW STEVE WINNOOD. ONE  WZXL ATLANTIC CITY  PLE SOO 322-TATS COM GROWES HARD MUSIC TUG AFT CALLS: FRAMON 11-07 CALL	** TRASH CAM SHAT. ONLY TRAVIPLIBURYS. SHE'S WINDHAM ARM. BUCK PETS. PEARLS CALERMO. BEEN CALERMO. THEN DATE OF THE CAMPETS. THEN DATE OF THE CAMPETS. LOVE DE BUCKELL. BAALON PROMIT 242 TRADEDY HAND MEDICAL BEAN TRADEDY HAND MEDICAL BAALON PROMIT 242 TRADEDY HAND MEDICAL BAALON THE MISSION MALACE THE POSSES. GOLDEN PREMAR SPROUT LOVE STEPSAME TO: MORE SOTO LOVE SOL ASYLUM. EASY  CFNY BRAMPTON, ONT  M.D. EARL JIVE PK. 418-453-7452 MUSICAMON LIGHT ADDS ACCOCCULTURES. HEAVEN HANDY MONDAYS. KANCY PRIMAL SCIENAM. COME THE PROME TO: THE MISSION MORE HANDY MONDAYS. KANCY PRIMAL SCIENAM. LOVE PK. 418-453-7452 MUSICAMON LIGHT ADDS ACCOCCULTURES. HEAVEN HANDY MONDAYS. KANCY PRIMAL SCIENAM. LOADED THE ONT THE CAMPETS. LOVE THE MISSION MONTH WAN MORROON BEAUTIFUL SOUTH. LITTLE CHARLAT ANS UK. CHAN CONTRALITY MONDAYS. KANCY PRIMAL SCIENAM. LOADED THE CAMPETS. LOONED THE CAMPETS. LOONED DATE OF THE CAMPETS. DATE OF THE CAMPETS. LOONED THE CAMPETS. LOONED DATE OF THE CAMPETS. LOONED DATE OF THE CAMPETS. DATE OF THE C	PH 300-444-900 CALLS-WEDTHW 0G-05 MEDHUM ADDB CHIMS BAAK. WICKED BORDY MCRERNIN. GARDEN TADOR/OYSTER BD. LPN ROBERT PALMER. BOUTL TOY MATHER DO. BALLAD HEAVY THE CALL. WHAT OTHER PROCESS BOUTL TOY MATHER DO. BALLAD HEAVY THE CALL. WHAT OTHER PROCESS BOUTL TOY MATHER DO. BALLAD HEAVY THE CALL. WHAT OTHER SHORN OF WOODS ROBERT CRAY. COMECUTEN TRAVWILDURYS. LP VAN MOPRISCH. REAL TOWNERS TO SHOW THE SHORN OF WOODS ROBERT CRAY. COMECUTEN THE ALARM. ROAD ALLMAN SROS. LP BELL CARTO. SHOULDER BULL SHAME. LP BOOD GELDOF. LOVE BROTHERS FROAD. LP BRUCE HONNERY FRO CONCRETE BUNDE. LAVE THE STORE. LP COMECUTEN SHITM. LETTER THE STORE. LP COMECUTEN SHITM. LETTER THE STORE. LP COMECUTEN SHITM. LETTER THE STORE. LP THE STO	MY BLOODYALENTRE. EP MORPSSEY LP OVER COLLS. LP CONTROLLS. LP TOWN COLLS. LP	VOMIT LOUGH.  ORATERAD DE SEE  BRENCHTHOMPSON.  FRENCHTHOMPSON.  PRESCRIPTOROWN  JOERNAM THOMPSON.  P. O. CHIRS DAMPSON.  P. O. CHIRS THOMPSON.  P. O. CHIRS THOMPSON.  P. O. CHIRS THOMPSON.  P. O. CHIRS THOMPSON.  P. O. CHIRST DAMPSON.  P. D. D. CHIRST DAMPSON.  P. D. D. P. CHIRST DAMPSON.  P. D. D. CHIRST DAMPSON.  P. D. CHIRCTOR.  P. D. CHI
CALLBAMON 95  KEY: P. O N = 4 M = 0.0 L = 2.5  LIGHT ADDS  DON HENLEY. MEW STYX. BEOW STYX. BEOM	** TRASH CAN SHAT. ONLY TRAVIPLIBURYS. SHE'S WINDHAMAN. BRICK PETS. PEARLS CALEFANO. BEEN CALEFANO. THEN DEBUT SHE'S CALEFANO. CONTROL PROBLET DAY. LOVE DEBUT SHELL BALOND. PROBLET DAY. LOVE DEBUT SHELL BALOND. PROBLET CARPETS. LOVE BEENCKELL. BALOND. PROBLET CARPETS. LANGEDV HAPPY MONDAYS. KARVY BEENCK CARPETS. LANGEDV HAPPY MONDAYS. KARVY BEENCK CARPETS. LANGEDV HAPPY MONDAYS. KARVY BEENCK COME. CONTROL PROBLETS. COULDEN THE BESION. COME. THE FORBES. COLDEN PRESS. COLDEN PRESS. COLDEN PRESS. COLDEN PRESS. COLDEN PRESS. COLDEN TRESS. COLDEN PRESS. COLDEN PRESS. COLDEN PRESS. COLDEN PRESS. COLDEN TRESS. COLDEN PRESS. COLDEN TRESS. C	PH 300-444-900 CALLS-WEDTHN 0G-95 MEDRIM ADDB CHIMS BAAK. WICKED BORDY MCCERINN. GARDEN TADORUVSTER BO. L. PAY RESERVE MCCONTON TOWN MATERIE. BALLAD HEAVY TOWN MATERIE. BALLAD HEAVY TOWN MATERIE. BALLAD HEAVY TOWN MATERIE. BALLAD HEAVY TOWN GALL. WHAT DAVID BAERWALD. L. PAY EDIE BREICKELL. MAMA GARY MOORE. STILL RUDGO GRES. DOWN TARA MAMA GARY MOORE. STILL RUDGO GRES. DOWN TARA MAMA TOWN MATERIER. MAMA TOWN MATERIER. DOWN TOWN MATERIER. DOWN TOWN MATERIER. PAY TOWN MATERIER. L. PAY BOOK GALLAND THE ALARM TOWN TOWN THE ALARM TOWN TOWN THE ALARM TOWN TOWN THE ALARM TOWN TOWN THE ALARM TOWN TOWN THE ALARM TOWN THE ALARM TOWN TOWN THE ALARM TOWN TOWN THE ALARM TOWN THE ALARM TOWN TOWN THE ALARM TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOWN	MY BLOODYALENTRE. EP MORPSSEY LP OVER COLLS. LP COVER COLLS. LP TOVER COLLS. LP TO JON AREGER M.D. NEL LOSEY/FRE KAYBER PH. 805.756.2809 CALLS: MONTUE 10-0 ADDS BUTTHOLE SURPERS. MURDY THE MISSION. HANDS BOSS NOO. LP DURITY LEVILS. LP TOWN MISSION. HANDS BOSS NOO. LP DURITY LEVILS. LP TOWN MISSION. HANDS BOSS NOO. LP DURITY LEVILS. LP TOWN MISSION. LP TOWN TEENS. LP CARTERIBES MACHINE. LP LIVE COLLS. LP TOWN TEENS. LP CHARLATANS UK. LP TOWN TEENS. LP CHARLATANS UK. LP BUSHALO TOM. THEES. LP BUSHALO TOM. LP BUSHALO TOM. THEES. LP	VOMIT LOUGH.  ORATERAD DE SEE  BRENCHTHOMPSON.  FRENCHTHOMPSON.  PRESCRIPTOROWN  JOERNAM THOMPSON.  P. O. CHIRS DAMPSON.  P. O. CHIRS THOMPSON.  P. O. CHIRS THOMPSON.  P. O. CHIRS THOMPSON.  P. O. CHIRS THOMPSON.  P. O. CHIRST DAMPSON.  P. D. D. CHIRST DAMPSON.  P. D. D. P. CHIRST DAMPSON.  P. D. D. CHIRST DAMPSON.  P. D. CHIRCTOR.  P. D. CHI
CALLBAMON 8-5  KEY: PO N = 3 M = 0.0 L = 2.5  LIGHT ADDS  CON HENLEY MEW STYX. SHOW NAS SHOW NAS SHOW NAS SHOW NAS SHOW SHOW SHOW SHOW SHOW SHOW SHOW SHOW	** TRASH CAN SHAY. ONLY TRAVIPLIBURYS. SHE'S WITH SHARE.  ** WITH SHARE.  ** CALEFANO.  ** BEEN CALEFANO.  ** CALEFANO.  ** CALEFANO.  ** COCTEAU TWANS.  ** LIP DREAM CACADSAY.  ** LOYE EDIE BURCKELL.  ** PALAC.  ** FAITH NO MORE.  ** FAITH	PH 300-444-900 CALLS-WEDTHN 0G-95 MEDHIM ADDB CHIMS BAAK. WICKED BORDY MCCERINN. GARDEN TADOWLYSTER BO. L. P. P. ROBERT ALAISED. VOUTLL TO'M MATBEE. BALLAD  HEAV' TO'M BERGELL. MAMA GARY MOORE STELL HOUSE GREEK. L' POSS. DOWN TO HAMAN THE ALARMI. COMPOUS ROBERT CHAY THA VAUGUAN BRODE L'P  HOUSE TAVELER. L'P BOD GELDO'F. BOORD THE TAVELER. L'P BOD GELDO'F. LOVE BROTHERS FROARD. L'R BROTH BOORD CALERBO. L'P CHARLATANS UK. CONLORE CALERBO. L'P CHARLATANS UK. CONLORE THE FROARD. L'R BROTH BOORD CALERBO. L'P CHARLATANS UK. CONLORE THE HOUSE TO HAMAN THE HOUSE MATBEERRY THE HOUSE M	MY BLOODYALENTRE. EP MORPSSEY	VOMIT LOUGH.  ORATERAD DE SEE  BRENCHTHOOMPSON.  FRENCHTHOOMPSON.  FRENCHTHOOMPSON.  PROPERTY BROWN  JOE 273-8335  MURICAGON  PALES AND SEE  BUTTHOLE SUPPER.  MURICAGON  FALURG JOYS.  LIGHT ADDB  BUTTHOLE SUPPER.  BUTHOLE SUPPER.  MURICAGON  FALURG JOYS.  LP  MARPY MONDAYS.  LP  BOLOF ALD TOWN.  HEAVY  BEAUTIFUT SUPPER.  CONNELLS.  LP  DARLED BUDS.  LP  CONNELLS.  LP  AASTBACKS.  JOURT H.  HINDU LOVE GOOS.  LP  HINDU LOVE GOOS.  LP  HINDU LOVE GOOS.  LP  ORIGINAL SHES.  LP  ROW SUPPER.  THE ENEADCOATS.  LP  ROW SUPPER.  THE ORIGINS.  LP  ROW SUPPER.  FERD KROSS.  LP  ROW SUPPER.  HINDU LOVE GOOS.  LP  ROW SUPPER.  THE POOR S.  LP  ROW SUPPER.  HINDU LOVE GOOS.  LP  ROW SUPPER.  ROW SUP
CALLBAMON 8-3  KEY: PO N = 3 M = 0.0 L = 2.5  LIGHT ADDS  CON HENLEY MEW STYX. SHOW PART SHOW STYX. STYL TOM KAMAEL SHALL	** TRASH CAN SHAT** ONLY TRAVINDUMYS. SHE'S WITH SHATE SHOULD BEAR FITS. PE ARLS CALEFANO. BEEN CALEFANO. LOVE DE BEINCKELL. BLACK FAITH NO MORE FALLOEDY BERNY MONDAYS. CAREY BOUL ASYLUM. COME TRUBAYAT MONDAYS. CAREY BOUL ASYLUM. COME BOUL ASYLUM. CARE BOUL ASYLUM. CARE BOUL ASYLUM. CARE BOUL ASYLUM. BEANY COCTEAU TWESS. HE AVEN HAPPY MONDAYS. KAREY PRILATED BOUT M. COME BEAUTIFUE BOUT M. COME HAPPY MONDAYS. KAREY PRILATED BOUT M. COME HAPPY MONDAYS. KAREY COCTEAU TWESS. HE AVEN HAPPY MONDAYS. KAREY PRILATED BOUT M. COME HAPPY MONDAYS. KAREY COCTEAU TWESS. HE AVEN HAPPY MONDAYS. KAREY PRILATED BOUT M. COME THE BEAUTIFUE BOUT M. COME THE CARE THE MONTAY THE CLIFE BEAUTIFUE BOUT M. COME THE CLIFE DARK MONDAYS. KAREY COCTEAU TWESS. CEBLISK THE CLIFE COME CONTAY THE CLIFE DARK MONDAYS. KAREY THE CLIFE DARK MONDAYS. KAREY THE CLIFE DARK MONTAY THE CLIFE DARK MONTAY THE CLIFE BOOT SOME COME TO THE CLIFE BOOT SOME COME TO THE CLIFE BOOT SOME COME TO THE COME THE COME COME TO THE CLIFE BOOT SOME COME TO THE COME	PH 300-444-900 CALLS-WEDTHN 0G-95 MEDHIM ADDB CHIRS BAAK. WICKED BORDY MCCERINN. GARDEN TADOWLYSTER BD. L. P. ROSERT FALISET. WOUTL TO MANATESE. WOUTL TO MANATESE. BALLAD HEAVY THY CALL. WHAT OUT BARNWALD. L. P. FOR BERICKELL. MAMA GARY MOORE. STELL WICKELL. MAMA TO ANAT MOORE. STELL WOOD BARNWALD. L. P. POSS. DOWN FOR STELL WICKELL. MAMA GARY MOORE. STELL WOOD BARNWALD. L. P. FOR STELL WICKELL. MAMA THE ALARM. CONVOICE FOR STELL WICKELL. L. P. BELL CANTO. FOR STELL WICKELL. L. P. BELL CANTO. FOR STELL WICKELL. L. P. BELL CANTO. FOR STELL WOOD STELL WOOD STELL WICKELL. L. P. BOO GELLOF. FOR STELL WICKELL. L. P. BOO GELLOF. FOR STELL WICKELL. L. P. BOO GELLOF. STELL WICKELL. L. P. CALLERO. L. P. C	MY BLOODYALENTRE. EP MORPSSEY	VOMIT LOUGH.  ORATERAD DE SEE  BRENCHTHOMPSON.  FRENCHTHOMPSON.  PRESCRIPTOROWN  JOERNAM THOMPSON.  P. O. CHIRS THOMPSON.  P. D. CHIRS TH
CALLBAMON 9.3  KEY: P. O N = 3 M = 0.0 L = 2.5  LIGHT ADDS  DON HENLEY. MEW STYX. BROW YAUDIAN BROSS. TELEPHONE HEAVY BLACK CROWES. TWICE DAMN YANKEES. MICH PRESENT HIS SELLEY. WHILE KINEDWORTH ALBIM. MEY GARY MOOPIE. BRALL TOM KRIMEL. BRALL THE WALL. YOUNG 21 TOW. MY LIGHT THE WALL. YOUNG 22 TOW. MY LIGHT BLLCC CROWES. MARD BEEP FURPLE. KRIM BOD DIVLAM. LUBBELEVAD BOSD DIVLAM. LUBBELEVAD BOSD DIVLAM. LUBBELEVAD MASS. SUCIOE ROSE TO COLV. CROWES. ROSE TOWN CONTROL STEVE WINNOOD. ON COLV.  WZXL ATLANTIC CITY PR. 609-322-1418 CON GEORGE MARROS MUSIC: TUE AFT CALLET-PRANCH TO COLV. BLACK CROWES. MARD ERC JOHNSON CLEPS BOX. DESPETAN MUSIC: TUE AFT CALLET-PRANCH TO CROWES. BOMETHING BOD DIVLAM. BROWER BOSON. SEPETAN PROSON. CLEPS BOX. DOSPETAN PROSON. SEPETAN BOSON. BOMETHING ROSE TRAILBER YOU'RE STEVE WINNOOD. ONE STEVE WI	** TRASH CAN SHAY. ONLY TRAVIPLIBURYS. SHE'S WITH SHARE.  ** WITH SHARE.  ** CALEFANO.  ** BEEN CALEFANO.  ** CALEFANO.  ** CALEFANO.  ** COCTEAU TWANS.  ** LIP DREAM CACADSAY.  ** LOYE EDIE BURCKELL.  ** PALAC.  ** FAITH NO MORE.  ** FAITH	PH 300-444-900 CALLS-WEDTHN 0G-95 MEDHIM ADDB CHIMS BAAK. WICKED BORDY MCCERINN. GARDEN TADOUVOTER BO. L. PAY TO'M MATHEE. D. PAY TO'M MATHEE. BALLAD  HEAVY TO'M MATHEE. BALLAD  HOUSE GREEK. L'P BOO GENES. C'MEGUENC TRAVAVILUMYS. FEAL  HEALARM. ROAD THE ALARM. ROAD  THE ALARM. ROAD  THE ALARM. ROAD  HEALARM. ROAD  HEALARM. ROAD  HEALARM. ROAD  HEALARM. BOOS. P BOO GELDO'F. COMEGUENC  TRAVAVILUMYS. FEAL  HEALARM. L'P BOO GELDO'F. COMEGUENC  CALEFRO. LO'F.  HEALARM. L'P HOUSE TE BONDO. CARDLINE  DORG AM ACADEMY. LO'F.  HEALARM. L'P HOUSE TO'R CANDY. BALLACS  HONGTHER HORD. L'P HOUSE TO'R CANDY. BALLACS  HORD THE WALL. L'P HOUSE TO'R CANDY. PALLACS  HOUSE THE WALL. L'P HOUSE DOES  PED HOTBURY. BALLACS  HORD THE WALL. L'P HEALARM. BAOULD  ZTO'P. L'P HEALARM. L'P HERSEN. HAMMER  HELSE DES MOINES  P. D. RON SORRINSON  HERSEN. HAMMER  HELSE DES MOINES  P. D. RON SORRINSON  HERSEN. BAOULD  ZTO'P. L'P HEALARM. L'P HERSEN. HAMMER  HELSE DES MOINES  P. D. RON SORRINSON  HERSEN HAMMER  HELSE DES MOINES  P. D. RON SORRINSON  HERSEN HAMMER  HELSE DES MOINES  P. D. RON SORRINSON  HERSEN HAMMER  HELSE DES MOINES  P. D. RON SORRINSON  HERSEN HAMMER  HELSE DES MOINES  P. D. RON SORRINSON  HERSEN HAMMER  HELSE DES MOINES  P. D. RON SORRINSON  HERSEN HAMMER  HELSE DES MOINES  P. D. RON SORRINSON  HERSEN HAMMER  HELSE DES MOINES  P. D. RON SORRINSON  HERSEN HAMMER  HELSE DES MOINES  P. D. RON SORRINSON  HERSEN HAMMER  HELSE DES MOINES  P. D. RON SORRINSON  HERS	MY BLOODYALENTRE. EP MORPSSEY	VOMIT LOUGH.  ORATERAD DE SEE  BRENCHTHOOMPSON.  FRENCHTHOOMPSON.  FRENCHTHOOMPSON.  PROPERTY BROWN  JOE 273-8335  MURICAGON  PALES AND SEE  BUTTHOLE SUPPER.  MURICAGON  FALURG JOYS.  LIGHT ADDB  BUTTHOLE SUPPER.  BUTHOLE SUPPER.  MURICAGON  FALURG JOYS.  LP  MARPY MONDAYS.  LP  BOLOF ALD TOWN.  HEAVY  BEAUTIFUT SUPPER.  CONNELLS.  LP  DARLED BUDS.  LP  CONNELLS.  LP  AASTBACKS.  JOURT H.  HINDU LOVE GOOS.  LP  HINDU LOVE GOOS.  LP  HINDU LOVE GOOS.  LP  ORIGINAL SHES.  LP  ROW SUPPERS.  THE FREADCOATS.  LP  ROW SUPPERS.  ROW SUPPERS.  LP  ROW SUPPERS.  ROW SUPPERS.  LP  ROW SUPPERS.  LP  ROW SUPPERS.  RO

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RELATIONS  RICHARD STATE  PAUDIAN BROSS  LP  RELATION STATE  PAUDIAN BROSS  LP  RELATION STATE  RELATION STATE	ORIGINAL BINS LP THEE HEADCOATS LP SCREAMING TREES EP	LIGH
RELATIONS  RICHARD STATE  PAUDIAN BROSS  LP  RELATION STATE  PAUDIAN BROSS  LP  RELATION STATE  RELATION STATE	REOD KROBSLP POSIESLP BUCK PETSLP	DA FRC
RELATIONS  RICHARD STATE  PAUDIAN BROSS  LP  RELATION STATE  PAUDIAN BROSS  LP  RELATION STATE  RELATION STATE	GALAXIE 500	TH
RELATIONS  RICHARD STATE  PAUDIAN BROSS  LP  RELATION STATE  PAUDIAN BROSS  LP  RELATION STATE  RELATION STATE	NECKI SUDDEN	PIX PRE BOI
RELATIONS  RICHARD STATE  PAUDIAN BROSS  LP  RELATION STATE  PAUDIAN BROSS  LP  RELATION STATE  RELATION STATE	PYLON LP BLACKEYED SUBANS LP	KJ
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SONO.  SONO.  SONO.  SONO.  SONO.  JAMES ADDICTION.  BEEN  DEPECHE MODE.  SEA  SETTERO OF MERCY.  DEPECHE MODE.  SEA  SETTERO OF MERCY.  SERVING AND SERVING S		93
1 JAME'S ADDICTION. BEEN 2 DEFICIE MODE. SEA 3 PIL. SETERS OF MERCY MORE 5 REMODANDES. JUST SEA 5 PIL. SEA 5 PIL. SEA 6 SETERS OF MERCY MORE 5 REMODANDES. JUST SEA 6 PIL. SEA 6 PIL. SEA 6 PIL. SEA 7 CHARLATARS UK. THEM 6 PIED MOTABLUE. LP 8 PIED MOTABLUE. LP 9 NYS. SEA 10 THE COURT MORE 11 THE MERCY MORE 12 HAPPY MONDAYS. KRKY 13 TRASH CAN SEATRASCRICING 14 COCTEAU TWINS. HEAVEN 13 THE MESSON. MEAVEN 13 DOME ANYLUM. LAST 17 JUDYBATE. SHE 18 DAMELLE DAX. TOMORROW 18 THE MESSON. MANOS 22 THE MIGH. LP 17 JUDYBATE. SHE 18 DAMELLE DAX. TOMORROW 18 THE MESSON. MANOS 22 THE MIGH. LP 24 BIOCO 20. SOO 25 PELACEMENTS. SENT 26 POOLES. RAM. SHAPPYSIDE 20 POOLES. RAM. SHAPPYSIDE 20 POOLES. RAM. SHAPPYSIDE 20 POOLES. RAM. SHAPPYSIDE 20 POOLES. ANNE  KJHK, LAWRENCE P.D. JASON MACRITOSH M.D. CHES GILLESEE MUSIC. MON AFT CALLS 20 PAI 7 RES GILLESEE MUSIC. MON AFT CALLS 20 PAI 7 RES GILLESEE MUSIC. MON AFT CALLS 20 PAI 7 RES GILLESEE MUSIC. MON AFT CALLS 20 PAI 7 REPACEMENTS. LP 8 MIGHTYSOSSTONE. LP 10 MIGHTYSOSSTONE. LP 11 REPACEMENTS. LP 12 REPACEMENTS. LP 13 REPACEMENTS. LP 14 REPOLIN MIGHTYSOSSTONE. LP 15 REPACEMENTS. LP 16 REPACEMENTS. LP 16 REPACEMENTS. LP 17 REPACEMENTS. LP 18 REPACEMENTS. LP 19 REPACEMENTS.	BOHOLOVE PET BHOP BOYS TAKEN	HE
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P.D. JASON MACENTOSH M.D. CHES GRIESTE M.D. CHES GRIESTE M.D. CALES 3.0 PM PR: 913-684-4747 ADDS JACKOFRICERS. BUTTHOLE BUFFERS. M.FDV AGTIFOP. DEAFFEARER JAMES ADDICTION BEEN MARY & ADDICTION MONTY-BOSSTONES. LP CHARACTANS UK. LP MONTY-BOSSTONES. LP CHARACTANS UK. LP MONTY-BOSSTONES. LP REDO KROSSTITE LP BEFFALCION LP REDO KROSSTITE LP BEFFALCION LP REDO KROSSTITE LP BEFFALCION MARY MARY MARY MARY MARY MARY MARY MARY	14 COCTEAU TWINS HEAVEN 15 "RUBAYAT"HELLO 14 ROUM ARYLLIM FARY	I I
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P.D. TONY POWERS M.D. MKE STAPLETON PH. 617-341-3774 CALLS-114U-05-06 MEDIUM ADD6 USM. SWEETHESS FETER GADRIEL. SHAKING LIGHT ADDE L	CHAINSAW KITTENS LP BIG DRIL CAR LP FISHBONE EP	:
P.D. TONY POWERS M.D. MIKE BY A PATON P. ALLE: THU 60-06  MEDIUM ADDS USH PTER OADMEL	KLJO MINNEAPOLIS	
MEDIUM ADDS  LEH OLONG LEH OLONG LIGHT ADDS  LIGHT ADDS  LIGHT ADDS  GOY POP  PO DPOOLENG  FRUITLESS		1 '
LIGHT ADDS	PH 612-941-5774 CALLS:THU 03-06	
GOYT ADDE GOY POP EP POI DYDONOFRING, FRUITLESS PREFAD SPROUT MACHINE HEAVY CALEFRIO. BEEN CHARLATAMS UK. ONLY CHARLATAMS UK. THEN CONNELLES SANCE CHARLATAMS CONNELLES SANCE CHARLATAMS CONNELLES SANCE CHARLATAMS CONNELLES SANCE THE POSIES SANCE S	MEDIUM ADDS	
PREFAB SPROUT MACHINE  HEAVY CALEFRIO. DE SY THE CURE. STONE THE CURE. CLEBRATE HE ART 1-9700S. DE ANTRAÉ SONY POP. COMÉ ROSPER, CARPYTS. COMMÉRICAL JAMPS ADDICTIO. SE ÉN JOHN DOC. MATTER ACHERITS. SOMERICAL TONE DE SY THAN CARPYTS. SOMERICAL TONE SISTERSABERY. MORE TIRASH CAN SYNAT. ONLY MEDIAN MEDIAN MEDIAN MEDIAN MEDIAN MEDIAN MEDIAN SOAD BUCK FESS. PÉARLS ECHOBINEYMÈNE EN LOCOLOGY TONE SY EN CONTROL  TONE SY TONE	LIGHT ADDS  IGGY POP.  EP	
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* TRASH CAN BRAT ONLY MEDIAM FOAD THE ALARM FOAD BUCK FETS FEARLS ECHOBURNIVATION ENLIGHTEN FALLING JOYS MESS G OADDIES COOR OFF OAD DOLLS THEE	REDD KROSS ANNIE REPLACEMENTS BOMEONE RISTERSANFREY MACRE	H
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	8000
TRED HOT/BLUE*	
BCRE AMING TREES	
LIGHT COCTE AU TWINS. HEAVEN DARLING BUDS. MAKES DARLING BUDS. MAKES HALT DARLING BUDS. MAKES HALT DARLING BUDS. MAKES HALT DARLING BUDS. MAKES HALT DARLING COLOUR. PRIOC HAMDS HEL YOUNG. DVER PRINTAL SCHEAM. COME BOHO. LOVE	
JELLYFIBH	
NEIL YOUNG OVER PIXIES	
P.D. MIKE SUMMERS	
P.D. MIKE BUMMERS PH. 801-392-9550 MUBIC:MON AFT CALLBIMON-FR 02-05	
LIGHT ADDS  DARLING BUDS	
FET SHOP BOYS. LP  THE ALA PMI	
* CONNELLS	
* THE HIGHUP  • 10GY POPCANDY  BIBPIPL CARPETSCOMMERCIAL	
MORRISSEY PALACE "RED HOT/BLUE" NIGHT	
SISTERSMERCYMORE	
ANTHRAX GOT AZTEC CAMERA GOOD COCTEAU TWINS ICEBLINK	
DEPECHE MODE	
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BOS DISAPPEAR LIVING COLOUR. TYPE	
THE MISSION HANDS	
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TRASH CAN SINAT ONLY SONIC YOUTH DIBAPPEAR	
SOME YOUTH. DIBAPPEAR LIGHT BUDY TO BOOD BUDY PETS. PEARLS CALEFRUD. BEEN THE CUPE. NEVER BUDHAN DURAN. SERIOUS BUDHAN DURAN. BERNATE BUDHAN DURAN. MOEV. NE MITZER TEBB. CURTUESS POUSES. SURPEY PRINAL SCREAM. LOADED PYLON. LIFT. BUDHAN SOCREAM. LOADED PYLON. LIFT. SOCCIDITORIUS STORY BUDHAN SOUR CARROLOSS. THI THE BUNDAYS. BURE	
THE CURE NEVER DURAN DURAN SERIOUS	
GOO GOO DOLLS THERE MAPPY MONDAYS KPKY	
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PODIES	
BICHNY PUPPY TORMENT SOC/DISTORTION STORY	
BOUP DRAGONS I'M THE BUNDAYS BURE	
KMJX, LITTLE ROCK	
READE MITCHELL "DETOUR 105" Ph: 501-224-8500	
STEWART/COWBOYS FABRION "PUMP UP/YOU.USE EVERYBODY SOCIAL DESTORTION DESIGN SELVEBEN. HAADS CHARLE, YANG UK. WELL REDD KROSS. FAITH WILD AT HEART! WICKED THE BEAUTIFUL HIGHWAY JAN'S BADOCTION. BEEN	
SOCIAL DISTORTIONDHUG JELLYFISHTHAT THE MISSIONHANDS	
CHARLATANS UKWELL REDD KROSSFAITH "WILD AT HEART"WICKED	
WILD AT HEART" WICKED THE BEAUTIFUL MIGHWAY JAME'S ADDICTION. BEEN BESTERS OF MERCY. VISION BY THE WAY WELL BEEN AND MELLO MELLO MEANT MICROSS. DAMGER GOO GOO DOLLS. THEREOUT POP WALUTSELF. DANCE "PYRAMID MEETSEYE" WALKED MAR'S DAMGH. FOXEY DARING BUSS. MAKED THEY BAT HO MORE. WALKED THEY BAT THE OWN LIKE KMSA, GRAND JUNCTION	
"RUBANAT"HELLO HEART THROBSDANGER	
POP WILL/ITSELF	
MARY'S DANISH	
KMSA, GRAND JUNCTION	
P.D. PAUL BENMAM M.D. LES MILLER PH: 303-248-1240 MUBIC: MON AFT	
ADDS THE SPANESLP PSYCHOTIC YOUTHLP DURANGO 95LP BRENDA KARNLP THE SIMPSONGLP	
DURANGO 95 LP BRENDA KAHN LP THE REAPPOINE LP	
HEAVY THE HEADCOATE LP	
GPL TROUBLE LP SCREAMING TREES	
THE BRAFFONS.  UP MEANY THEF HEADCOATS LP GRI TROUBLE.  UP SCREAMING TREES.  EP SKINNY PUPP.  UP LEASE LP BRANN TROUBLE.  UP LEASE LP BRANN TROUBLE.  UP LEASE LP POP WILL EAT LP END TROUBLE LP POP WILL EAT LP END TROUBLE LP END TROUBLE LP END TROUBLE LP END TRANSPORT  UP STRANGUMANTIN.  UP STRANGUMA	
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THEY EAT/OWN LP	
OZONE	
BLAPSHOT LP BAD RELIGION LP	
MEDIUM	
PET SHOP BOYS LP TRASH CAN SMATRAS LP	
OHOLP	
MEDRIM MEAT PUPPETS. LP PET SHOP BOYS. LP TRASH CAN SHATRAS. LP FALLING JOYS. LP ONO. LP HAD OF LP HAD CONTROL LP LP CONTROL LS LP	
KOTR SAN LUIS OBISPO	
P.D. CLAM CHOWDER M.D. DREW ROSS	
P.O. CLAM CHOWDER M.D. DIREW ROSS PH. 605-927-3021 MUSIC MON AFT CALLS MON-TUE	
MEDRUM ADDS  "RUBANAT" LP  "RUBANAT" LOP  LOP  LOP  LOP  LOP  LOP  LOP  LOP	
ANNE BOSTON LP	
BRIAN RITCHE LP CHUCK PROPHET LP KALEDOSCOPE LP	
BROTHERS PIDARO LP EDIE BROCKELL	
PAUL SMON OBVIOUS TRAVMILBURYS LP	
THE BYRDS LOVE EXENE CERVENKA LP	
GRATEFUL DEAD LP GREGSON/COLLISTLP HNDU LOVE GODS	
IGGY POP. LP NOIGO GIRLS. HAMMER	
POQUES LP "RED HOT/BLUE" LP	
RALEDOSCOP! LP  #BROTHERS FIG ARO. LP EDE BRICKELL MAMMA LOS LOBOS CONYON TRA LOWELBURYS. LF  MEDRIM THE BYRDS. LOVE EXENE CERVERA LP ORGESON/COLLST. LP HINDU LOVE GOOS. RASPIDE RRY HORSE FLUES. LP EDV POPE. HAMMAER LUCKY PETERSON. LP POQUES LP P	
VAN MORRISON LP VAUGHAN BROS LP WATERBOYS LP	

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MARY'S DANISHEP TABORKYSTER BDLP STEVE WHAYOODLP STEVE WYNNILP
KRCK OMAHA
P.D. PAUL KREGLER PH: 402-553-0880 MUBIC:MON AFT CALLS:MON-TUE 123
MEDIUM ADDS LOVE CLUB
BOUP DRAGONS
REPLACEMENTS. BONCON ENCLOSE SOUP DRAGONS. BACKWARDS HEAVY BIOOD 20. BOO CHARLATAMB UK. LP. THE CUME. SOUP DRAGONS. BECKMARDS THE CONNELLS. REVER BOOD TO CHARLATAMB UK. LP. THE CUME. MINISTER CELEBRATE AND CELEBR
BAOTIONAL FISH
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MEDIUM THE ALAPM
DANIELLE DAX
FRONT 242 TRAGEDY ANAPPY MONDAYS KINEY JANE'S ADDICTIO. STOP LUSH SWEETHESS
PET SHOP BOYSLP POGUESLP POP WILL/TSELFDANCE
PRIMAL SCREAM
LIGHT BLUE AEROPLANES EP CALE/ENO BEEN DREAM ACADEMY LOVE THE HIGH LUP JELLYPES THAT "PYRAMID/EYE" LP
"PYRAMIC/EYE"LP
P.D. ANDY SCHUON M.D. LARRY GROVES PH. B18-567-1067 MUBIC READY: TUES AFT
ADDS LUSH. SWEETNESS JANE'S ADDICTION. OBVIOUS TRASH CAN SINATRAS. CIRCLING EMF. URBELIE VABIL DANELLE DAX. TOMORROW
HAMMER THE CURE
CHRIS IBAAK
PET SHOP BOYS
NSPIRAL CARPETS THIS HAPPY MONDAYS KINKY ROBERT PALMER BABY SOUP DRAGONS MOTHER
HARSH PIL SHOP BOYS HARD SSTERS OF MERCY MORE TED NOTSELLE* LP RESPRAL CARPETS. THE HAPPY MONDAYS. KURKY ROBERT PALMER. MOTY ROPETS HARD ONCRETS BLONDE. CARDLES FRAL CARPETS. SOMEONE CHARACTER SOMEONE REAL CARPETS. MOTY
INVERTIGNALS.  BIN MOPRESSY. PALARE THE FARM. GROOV BIGOD 20. BOD LIVING COLOUR. ELVIS BUCK PETS. LIBERTINE POSES. COLOUR FRONT 242. TRAGETY ECHOLOURISHERS. BURGETY ECHOLOURISHERS. BURGETY ECHOLOURISHERS. BURGETY
FRONT 242
KSJS, SAN JOSE P.D. ALAN SALMASSIAN M.D. THEMSIS HEONOPILUS PH. 408-924-49-48 MUSIC READY: MON MOR CALLE: TUE THUR 1-9:30 PM
MUSIC READY: MON MOR CALLS: TUE THUR 1-3:30 PM ADDS
DUSTDEVILS
ADDS PRONT 242  DUSTOE VILS.  LP MOVE STARS.  LP SOSS HOOS.  SP SPLINTERED.  LP WORST OF 1 N 12'  LP BUTTHOLE BURFERS.  LIP KALING JOKE.  LP KALING JOKE.  LP
HEAVY CLAWHAMMERLP
NAKED RAYOUN UP BAD RELIGION UP DWARVES LP BICARY PUPPY UP
CRAMPS EP MR. T EXP LP NICK CAVE 7
BORS MIKUUC LP LIMBOMANIACS LP PALE SANTS EP GOD'S ACRE LP
MEANY MEANY CLAWMANMER. UP NAMED RAYOUN. UP BAD RELICION. UP BAD RELICION. UP FALLING JOYS. UP FALLING JOYS. UP GRAMPS. EP MR T EXT. UP NOX. GENTLE TOORS MIKULUC. UP LIMPOSANIACS. UP FALE SANTS. EP OOD'S ACRE. UP LIMPOSANIACS. UP ROMITION UP MATERIAL UP MEDIUM LIMPOSANIACS. UP ROMITION UP MEDIUM LIMPOSANIACS. UP MEDIUM
IGGY POPLP
CRIMECTTY SOLUTION LP CHURCH OF BETTY LP NIKKI SUDDEN LP
THE CONDITIONS. UP BISTERS OF MERCY UP VICTIM'S FAMILY UP DARK GLOBE LP
"ACOUSTIC MUSIC PROJ LP WORLD OF BUN
HARD TO BELIEVE LP WILLIAM BURROUGHS LP "PYRAMID MEETS/EYE". LP DANIELLE DAX
AREA
GALAXIE 500
MEDUM  MEDUM  CITIZAN FIBH
P.D. BRENNA GERMANO M.D. ALLEY/ROBDINS PH 503-472-3051 MUSIC: MON AFT CALLS:MON FFI 10-12
CALLS:MON FRI 10-12 LIGHT ADDS FRONT 242
LIGHT ADDS FRONT 242 TRAGEDY NNE INCH NARS. GET SCREAMING TREES. EP BISTERSMERCY. MORE
HEAVY  ATEC CAMERIA. GOOD CALEFRO UP COCTEAU TWINS. CEBURA COONELLS LP ECHORUMENTMES. FAMILIATE ECHORUMENTMES. FAMILIATE THE FULLAC TIME. UP THE POSES. GOLDEN SOULASTILIN LP WATER WALK. LP WATER WALK. LP
CONNELLS AP     DHARMA BUMS. LP     ECHO/BURNYMEN. ENLIGHTEN     THE LUAC TIME LP     THE POSIES GOLDEN
* BOUL ASYLUM IP * TRASH CAN SHAT IP * WATER WALK IP

WIRE TRAIN LP
BEAUTIFUL SOUTH LP BUCK PETSPEARLS CHARLATANS UK LP DARLING BUDS LP
WIRE TRAIN. LP IEDRAM BOATIFUL SOUTH LP BUCK PETS. PEARLS CHARLATANS UK. LP CHARLATANS UK. LP CHARLATANS UK. LP CHARLATANS UK. LP END ST. LP RECO RESERVE LP RECO RESERVE LY RECO RESERVE LY SECRE AMENO T REES LY THEY EAT TOWN LEKE BOHT ROUGHE LP ROUGH LP ROUGHE LP ROUGH LP ROUGHE LP ROUGH LP ROUGHE LP ROUGHE LP ROUGH LP ROUGHE LP ROUGH
REDD KROBS LP REPLACEMENTS MY SCREAMING TREES UNCLE SEE NO EVIL WITCH
THEY EAT/OWNLIKE IGHT OIRL TROUBLE
ALAPPY MONDAYS LP KITCH/DISTINCT LP PROSES DIG
TAO TAOS
(TAO TAOS  P.D. BRAD MOCKMEYER  PM. 505, 758-1017  MUBIC: TUE MOR  CALES TUE-WED 10-12  ROZEN REPORT
HEAVY B. KING/T. EVAN LP BROTHERS FIGARO LP THE RYSTOR
CALE/ENO
DARDEN SMITH
JELLYPSH
PAUL SIMON
M. STEPHENSONLP STEVE WINWOOD
MATERBOYSLP MEDIUM ARNE BOSTONLP BUCK PETSPEAPLS
DARLING BUDS. LP DREAM ACADEMY LOVE EXENE CERVENKA. LP
PALLING JUYS LP FERRON STAND GREGSON/COLLIST LP HINTERLAND LP
REAVY B. LINGT. EVAN L. LINGT. EVAN
MAGGRE'S LIFE AMLP POI DYPONDERINGEP POGUESLP PREFAB SPROUTLP
"RED HOT-BLUE" LP "PYRAMID/EYE" LP ROBEANNE CASH LP "RUBAY'AT" LP
SARAH MICOMAN
B WAYS/SUNDAY STEWART/COWBOYS LP DHARMA BUMS LP DREAMS COME TRU LP
FALLING JOYS MESS GALAXIE 500 FOURTH GRATEFIL DEAD LP ANAPPY MONDAYS LP
H.CHAPIN TRIB
P.D. JOHN HAYES M.D. SAM FERRARA
P.D. JOHN HAYES M.D. SAM FERRARA PH. 303-571-1232 MUBIC: TUE MOR CALLS:MON-THU 09-10
LIGHT ADDS BUFFALD TOM
PREFAB SPROUTMACHINE THEY EAT/OWNLIKE HEAVY
THE ALAPM MOAD CALE/END BEEN CHARLATANS UK. THEN COCTEAU TWRIS HEAVEN
CONNELLS
DREAM ACADEMYLOVE IGGY POP
THE POSES. GOLDEN  "NED HOT/BLUE" MIGHT  REPLACEMENTS. MERRY  SISTERSAMERCY. MORE
* SOUL ASYLUMEASY TRASH CAN SMAT ONLY WATER WALKLP WATERBOYSLFE
MEDIUM  808 STATELP  BOX CARLLP  BUCK PETSLBERTINE
DEPECHE MODE
FALLING JOYS MESS GOO GOO DOLLS THERE MAPPY MONDAYS KINKY THE HIGH P
INSPIRE CARPETS
PAUL SMON
BONIC YOUTH
EXEME CERVENICAJUST FISHBONE
JELLYFISHTHAT LOVE CLUB
POI DIPONDERBING
PODES. WERD PREFAB SPROUT MACHINE THEY EATOWN. URG  THEY EATOWN. URG  THE LAPRA. BOAD CALEREN. BEEN CHARLAT ANS UK. THEN CHARLAT ANS UK. THEN CHARLAT AND UK. THEN CHARLAT AND UK. THEN THE CURE. MEYER DAR BRO BUILD. DAR BRO BUILD. DAR BRO BUILD. THE CURE. MEYER DAR BRO BUILD. THE CURE. MAKES DANIELLE DAX. COMORPOW DREAM ACADEMY. COMORPOW DREAM ACADEMY. THE POBES. OOLDEN THE CURE. MORE THE COMPANIELLE BROOKET. MORE BETTRIBLE COMPANIELLE BROOKET. DEFT THE BOOK CAR. DEFT THE THE COMPANIELLE BROOKET. BEAT THE HOP THE BOOK CAR. DEFT THE THE COMPANIELLE BROOKET. DEFT THE THE COMPANIELLE BROOKET. DEFT THE THE COMPANIELLE BROOKET. THE HOP THE HOP THE BOOK CAR. DEFT THE BOOK CAR. DEFT THE THE HOP THE BOOK CAR. DEFT THE THE HOP THE BOOK CAR. DEFT THE THE HOP THE BOOK COUNT. DEAFFE AR BOOK OOUT. DEAFFE AR BOOK OUTTH. DEAFFE AR BOOK OOUT. THE BOOK COUNT.
P.D. TAYLOR CHANCE M.D. TAM BLJOS STONE PH. 918-446-1903 CALLS MON-PR 11-05
CALLEMON FRE 11-05 MEDIUM ADDG
MEDRUM ADDS 380°S BOX CAR LP GALAXIS SSO LP GOG GOO DOLLS LP LIGHT ADDS BOINC YOUTH DISAPPEAR
SONC YOUTH DISAPPEAR HEAVY THE ALARM
BUCK PETS
CONNELLS LP THE CURE NEVER DARLING BUDS CRYSTAL DANIELE DAY
ONA W/SUZANNE V TOM'S ECHO/BURRYMENLP EDTE BRICKELL
* MAPPY MONDAYS KBRY BYFO SOCIETY THEMK THE LILAC TIME LP * THE MISSION HAMPS
HEAVY THE ALARM
DECE

PRIMAL SCREAM P - PYLON PYLON PRO HOTBSUE* AANNE REPLACEMENTS MERRY REBARAT I PORE TRASH CAN BRAIT IP BUST ERGAMENT P WATERBOYS TRAGEDY DEPCHE MODE EMOTIONAL RESL EMOTIONA
REDO KROSS ANNE REPLACEMENTS MERRY "RUBAN'AT" LP
TRASH CAN SMAT LP WATERBOYSLP
THE CRAMPS LP DEPECHE MODE WORLD EMOTIONAL FISH CELEBRATE
FRONT 242
IGGY POPLP INDIGO GIPLSLP INSPIRE CARPETSCOMMERCIAL INDIGO SUICOF
JANE'S ADDICTIO
PAUL SMON
BOUL ASYLUM EASY THE BUNDAYS
BUFFALO TOM
KUCB, BOULDER
M.D. KIM MCCLERKEY ABST. CLINT MCCLUNG PH: 303-492-5031 CALLE: MON-FRE 2-5PM
ADDS JACKOFFICERS LP
BUTTPOLE SUPERES. MONOTO  HEAVY "REO NOT BLUE" LP CONARTANS US. LP POP WILLITSELF. DANCE SCHOOLBAPTMEN. LP FRONT 242/DS. TRAGEDY BENNY PUPPY JANE'S ADDICTION. LP JANE'S ADDICTION. LP FRONT LUSH. LP PROVILENE ASSEMBLY. LP DAMELLE DAX. LP HINDU LOVE GOOS. LP HINDU LOVE GOOS. LP SISTERS OF MERCY. LO KMFDM. LP THE CURE. MY MAS. LP THE CURE. MY
POP WILLITSELF
FRONT 242
POGUESLP FRONTINE ASSEMBLYLP DANIELLE DAXLP
BISTERS OF MERCY LP KMFDM GOOLIKE TRASH CAN BINATRAS LP
COCTEAU TWINS LP ALIEN BEX PIEND LP THE CURE LP
BISOD 20. BOG POUPONDERING. EP
INFORMATION BOCIETY LP
MEGUIM BORIS MICUIC BULL ARROPLANS. P BULL ARROPLANS. P WARTINE. P LARO. LP MAKED RAYOUN. LP MAKED WAVOUN. CP DIM WRUZAMPE VEGA. CM DIM COMPANDE LP LOVE CLUB. LP LOVE CLUB. LP JAMES. P DUCK PETS. DIM SONOWS LP BULL LP LOVE CLUB. LP LP LOVE CLUB. LP
MAKED RAYOUNLP DNA W/BUZANNE VEGA TOM'S DEVIE/BCOMITARSUP
LOVE CLUB
THEY EAT/OWN LP MARY'S DANISH LLP BUCK PETS LP
TABORIOYSTER BAND LP SIGNAL ROPE BURN LP CRIME/CITY SOLUTION LP
RODE IVLP
CHRECHT SECTION.  F. COCK
P.O. MARK BAKER M.D. TOOD SIEVERS PH: 714-855-8060
ADDS  MYDIANO SISTERS  P SWERVE DRIVER  TERMAGE FANCEUS  LP SOBS HOG  SOME VELVET SIDEWALK LP KALING JOKE  LP DOSTOWERS  LP
BOBS HOG LP BOME VELVET BIDEWALK LP KILLING JOKE LP
MEAVY NOC. EP BLUE AEROPLANES. EP BLUFFALO TOM. LP
BLUE AEROPLANESEP BUFFALO TOMLP LUBHLP
PALE SAINTS
BUFFALO TOM. LP LUBM. LP BUCK PETS. LP PALE BARNTS. EP JELLYRISH KESS. LP BLAKE BARNES. LP RUPM. LP GOO'S ACRE. LP CHAPTER HOUSE. LP LE SERVING. LP LAUGHING HYEMAS. LP COP BHOOT COP. LP EXEME CERVENKA LP
MELVINS
MEDIAM HELMET PREDO KROBS UP KIASTAM GOOLKE FLESHEATERS UP MEATAMANHESTO LP MOCTAN WITH P FSHEOME FP THEE HEADOOATS UP VELVET MONKEYS UP SEANY PUPPY LUBRICATED GOAT UP LUBRICATED GOAT UP LUBRICATED GOAT UP LUBRICATED GOAT UP LANDEK UP JANDEK UP JANDEK UP JANDEK UP SPOT 1018 UP LIGHT
KMFOM GODLIKE FLESHEATERS LP MEATAMANIFESTO LP
MILO BINDER. COCTEAU TWINSLP
VELVET MONKEYSLP VOMIT LAUNCHLP SKINNY PUPPYLP
"PYRAMID MEETS/EYE" LP LUBRICATED GOATLP LIMBOMAMACSLP
CONNELLS
LIGHT T ABORDYSTER BAND.  P BEAT HAPPENBYG.  P DON'T MEAN MAYBE.  ACOUSTIC MIGGE.  LP LAND.  LAND.  LP BERNEL WORKE.  LP BAD RELIGION.  LP MRYANA.  7 HAPPY MONDAYS.  LP
'ACOUSTIC MUSIC'LP LAROLP COO COO/TOMELP
BAD RELIGIONLP NIRVANA
KUKO PHOENIX
P.D. ERWESTO GLADDEN M.D. JONATHAN ROSEN PH 602 8308 3062 MUSIC TUE
FROZEN REPORT
THE ALARM PROAD BILLY DOL PRODIGAL CHARLATANS UK ONLY
THE CURE MEVER STEWART/COWBOYS LP DEPECHE MODE HAPPIEST DEPECHE MODE RFA
FALLING JOYS MESS IGGY POP CANDY INS DISAPPEAR
PALACE PET 8HOP BOYS
"RED HOT/BLUE" NIGHT "RED HOT/BLUE" WELL REPLACEMENTS BENT REPLACEMENTS SCAMECIME
'RUBAN'AT' HELLO SISTERSAMERCY MORE SOUL ASYLUM EASY
WAIEHBUYS
HEAVY  THE ALARM.  BILLY EDOL.  PRODUGAL  OHE CURE AND UK.  HE VER  STEWART COWDOYS.  IF  DEFECHE MODE.  DEFECHE MODE.  DEFECHE MODE.  DEAMORE SEA  HOW POP COMMITTELL.  DEAMORE SEA  MORRESSEY.  PLACE  FET BHOP BOYS.  IF  RED HOT BILLE.  RED HOT BILLE.  RET HOT BILLE.  R
JANE'S ADDICTIO

				7
		1 w. ********** 1 HT	BROOD 20	*RED HOT/BLUE*
THE MISSION	ELIEN JAMES BOCIETY. LP CONNELLS. LP LAUGHING HYENAS. LP BOUL ASYLUM LP 27 VAROUS LP	WATERBOYSLIFE LIGHT THE ALARMPDAO	DNA W/BUZANNE V TUM'S	"DED MOT BY HE" MIGHT
COCTEAU TWOM HEAVEN	27 VARIOUS	BUCK PETSPEARLS DANIELLE DAXTOMORROW FAITH NO MOREFALLING	O DADDIES COLOR INSPIRE CARPETS THIS	REDO KROSS MANE "RUENYAT" NELLO SISTERSMERCY MORE WATERBOYS UFE
WOODEN OWN	27 VAROUS DE WINCOLD DE WINCOLD DE WINCOLD DE WINCOLD DE DE WINCOLD DE DES DE DE DES DE DE DES DE	FAITH NO MORE FALLING FALLING JOY'S MESS GOO GOO DOLUS THERE OF THE MOUNT MAY BE SON MOULD.  DOS MOULD.  OUT FOOUES. SUMMY POP WILLITIELE. DANCE PYRAMIDEYE. PROMET OUTH.  U SONCYOUTH. U P	PRONT 242 COUGH 0 DADDES COUGH REPRE CAPPETS THAT JELLY PRINTED THAT HOUSE BROOLEN LIFE HOUSE BROOLEN LIFE BOHD LOVE	BOR GELDOF
G DADDIES LOCK	FLAMING LIPE LP	BOS MOULD	BOHOLOVE	CALE/FNO BEEN CAVEDOGS BABA CAVEDOGS RIGHT
DURAN DURAN PERIODS FREEDOM FR	DHAMMA BUMSLP	POP WILL/TBELF DANCE 'PYRAMID/EYE'	WETS, JOHNSON CITY, TN	CONNELLS STONE DANIELLE DAX. TOMORROW HISPIRIC CARPETS. COMMERCIAL MOJO NIXON. PERRY
PODES DIG		*RUBAYAT*	PH: 815-929-5266	MOJO NIXON PERRY PRIMAL SCREAM COME PRIMAL SCREAM LOADED
THE POSIES	PREFAB SPROUT LP FRONTLINE ASSEMBLY LP	WCDB, ALBANY	THE CURE	PRIMAL BOREAM
"RUBANYAT"	ARTILLERY MEN LP	G.M. KEVIN BY FINE M.D. JOHN MASLOWSKI PK: 518-442-5262	BIOS LP BOS LP BOS HOME RED KROSS LP	ROBERT PALMER AMAZING SOUL ASYLUM SPIN BOUP DRAGONS BACKWARDS
TACKIEAO LOVE TACKIEAO LP TRASH CAN SMAT OBSCURITY	MEDUM THE HOLD LP PREFAD SPROUT LP PREFAD SPROUT LP PREFAD SPROUT LP ARTILLERY MEN LP BUFFALO TOM LP BUFFALO TOM LP COMPONIT FEB. LP COMPONIT	PH: 518-442-5262 MUSIC: MON AFT	PODES LP  SISPIRAL CARPETS LP  HAPPY MONOAYS KNCY	* THEY EAT/OWNLIKE WENDY & LIBARANDOW
KUNV, LAS VEGAS	BRENDA KAHN LP NFFYANA	ADDS ALIEN SEX FIEND LP CHARLATANS UK THEN	LOVE CLIEB IP	LIGHT 10,000 MANIACS MOTHER BUCK PETS PEARLS
P.D. KEVIN KEW M.D. JOEL HABBEBHAW	THE SPIN	CHARLATANS UK	DISAPPEAR FEAR	BUCK PETS
M.D. JOEL HARBIENAW PH: 702-739-3877 CALLS: MON-TUES 1-5P	GALAXIE 500LP PRIEAPPLESLP	MUCKY PUP LP NEIGHBORHOODS LP TOKEN ENTRY LP	LEMONHEADS	ECHORUNNYMENGONE
ADD8	LIGHT	BOSS HOS	WFDU, TEANECK	HAND OF FATE LP MAPPY MONDAYS KINCY MEX
PEO BURS	BWELL LP HARBOUR KINGS LP SISTERS OF MERCY LP		M.D. JERRY RUBINO AM.D. BOD WESTMAL PH: 201-892-2012 MUSIC: MON EVE CALLS: TUENVED	HEX MARCH CHIBS ISAAK WICKED JANE'S ADDICTIO OBVIOUS THE TENTON OBVIOUS
380'S	WBER, ROCHESTER	PLESH EATERS	MUSIC: MON EVE CALLS: TUE/WEO	THE KLF
	B D. ANDRON CHRONCI	MEANY	ADDS PARASITESLP	NEWS SACH MAILS
HEAVY CHARLATANS UK LP POP WILLITSELF DANCE	ASST: GREG LUDEK PH, 716-301-4353 CALLS: MON-FRI 9-5P MUBIC: MON AFT	DAPLING BUGS	O MUSTAPHAS D	WHFS ANNAPOLIS
BOYES MIKULIC	ADDE			P.D. OM T. CALDERONE M.D. WEASEL PH 301-306-0001
PET SHOP BOYS LP GOO GOO DOLLS LP	RENEGADE SOUNDWAVE, LP AREA LP FORTRAN 5	REPLACEMENTSLP	390 S	
PED HOT BUE! BOOD PET SHOP BOYS PET SHOP BOY	OCEAN COLOR SCHEME LP PARACHUTE MENLP	PESPRAL CAPPETS UP RDC	W.O.O. LP	BAEDHUM ADDS ERC JOHNSON RIGHTEOUS GALAXE 500
BUCK PETS	HEAVY	EXENE CERVENKA LP	W.O.O	JELLYFIBHTHAT
BRIAN RETCHE LP	EKRNY PUPPY LP	POGUES. LP MONE LOVE. LP BCREAMING TREES. EP CHARLATANE UK. LP	HEAVY	BOHO LOVE BONIC YOUTH DISAPPEAR
NO MAN	MORFESSEYLP	THE FLICKS	FASTBACKS	CHARLATANB UKONLY
KULDOZER LP *PYRAMIO MEETBJEYE* LP *TRASH CAN SNATRAS LP *FRONT 242	BISTERS OF MERCY LP BIGOD 20	JOE ETA	ORIGINAL SINS	HINDU LOVE GODS RASPBERRY
MEDIUM SCREAMING TREES EP	HE AVY THE CURE.  EXPROY PUPPY UP BOXCAR. UP COCTEAU TVMS. UP BOXCOR DARLING BLUDS. UP CALEFMO. UP THEN TREE. UP	MEDRIA BUCK PETSLP ENGAT 242 TRAGEDY	"PYRAMIO MEETS/EYE" LP BUFFALO TOM LP	CHAPLE JANE UK.  JOHN HATT.  PARSPERRY HNDU LOVE GODS.  PERSPERRY JANE'S ADDICTIO.  PERSPERANCIS.  ROSPOLS  ROS
EDIE BRICKELL	INFORMATION SOCIETY LP POP WILL/ITBELF	PRONT 242	BUFFALO TOM	MEDIUM THE ALARM
DAPLING BUDS	THINK TREE.  SHORMATION SOCIETY. LP  POP WILLTISELF. DANCE  BETTY BOO. LP  TRO HOT SILUE". LP  JESUSMARY CHAIN. EP	CONNELLS	NOCEP NAKED RAYGUNUP SKINNY PUPPYLP	MEDIUM THE ALARM ROAD BLUES TRAVELER LP THE BYRDS LOVE CALFERO BEEN
AUTOTEK UP MUDCY PUP ECHORIUMYMEN UP REPLACEMENTS UP	SCHOOL BOOMEN IP	NEW YORK CHIEFWALL LUSH	PHILMISTEN. LP AUGUSTUS PABLO LP	THE BYRUDS.  CALETENO. BEEN COCTEAU TWRNS. MEAVEN CONNELLS. STONE DARLHO BUDS. MAKES DIE AMS SO REAL. STAND DIE AM ACADEMY. LOVE LICENTAME I FIRST. CELEBRATE
GOD'S ACRE HINDU LOVE GODS. UP GGY POP. UP WATERBOYS LP	PALE SAINTS	Y/FRESH FELLOWS	MEDIUM ED'S/QUALITIES	DARLING BUDS
WATERBOYS LP POGUES LP	POORS UP PREFAB SPROUT LP TRASH CAN SWATRAS. LP KITCHDISTINCTION. LP MARY'S DANISM. EP KILING JOKE. LP	OR JANEY	MO MAN	EMOTIONAL FISH
LUBH LP SKRING PUPPY LP	TRASH CAN SWATRAS LP KITCH/DISTINCTION LP MARY'S DANISH EP	HAPPY MONDAYS KORCY BUFFALO TOM LP	PRONTLINE ASSEMBLY PROVISION COO COO PARTY TAME LP	
POQUES. UP USH. LP BURNY FUPTY LP BURY A FROMANES. EP CAT RAPE DOO. UP PYLON. LP CALEROO.	KILLING JOKE	DANELLE DAX. UNICY HAPPY MONDAYS. KINCY BUFFALO TOM. IP ACOUSTIC CHIETMAS. UP OP WILLITIBELY. DANCE SSTERS OF MERCY. UP	COO COO PARTY TIME LP BLUE AEROPLANES EP THIERESTANTON PARKTUP H.P. ZINKER LP GUN CLUB T	POS. DISAPPEAR LIVER COLOUR. ELVIS LONEIGNE ROMEOS. LP LOS LOBOS. LINCERSTAND LANCOUR MANDS
CALE/ENO	BRILLIANT CORNERS LP GRID	SISTERS OF MERCY POOLICE FASTBACKS FASTBACKS FOR THINGLE BURST RE MOVEMENT RE ORL TROUBLE FOR THOUBLE JAMES A DOOCTON JAMES A	7.	THE MISSION
SENATOR PLUX UP	JESUS JONES	THEE HEADCOATS	SCREAMING TREES	POI DIFONDERING
Towers EMTSV IP	MEDIUM INTO PARADIBE LP	GIRL TROUBLE	THE PETALS.  SCREAMING TREES.  EP SUTTINUE SUBPERS.  THE NOT GUITE.  VITEURS IFELLOWS.  MEGA CITY FOUR.  LP	PIL ASK ROBERT CRAY
WARTIME	TACKHEADUP	BLUE AFROPLANESEP	FREO FRITHLP	SISTERS/MERCY MORE
KUSF, SAN FRANCISCO		WDBM, EAST LANSING	BOULAM ROVERS LP "MEAVEN AND MELL" LP DANIELLE DAX	BOUL ASYLUM
P.D. JUDY ASMAN M.D. CLIFF LIPMAN	POQUES UP DANELLE DAX. LP BUCK PETS. LP JANE'S ADDICTION. BEEN	P.D. MIKE STEPN M.D. LIBBY THOMPSON MIRES MANNINAYS	NARVANA	TRAYWILBURYSWILBURY VAN MORRISONREAL
M.D CLIFF LIPMAN PH: 415-398-KUSF CALLS: WED-FRI MUSIC READY: MONDAY	HOGY POPEP HAPPY MONDAYSLP BEAUTIFUL BOUTHLP	MUSIC: MONDAYS PH: 517-353-4410	WFIT MELBOURNE	BLUE AEROPLANESYOU
4006	HAPTY INDUSTRY S. P.	ADDS THE MISSION	M.D. HELEN UPPIOLA PH: 407-766-8000 CON, EXTENSION # 7464/8140	
NOVE INCH NAILS	AREA	AMPIA	CON. EXTENSION 2 7484/8140 MUSIC:MON AFT CALLS:MON-FRI 08-05	FISHBONE EP FRENCH F.K.T LP FRONT 242 TRAGEDY GOO GOO DOLLS THERE
ORIGINAL SINS	WBNY BUFFALO	AMPIA UP HAPPY MONDAYS UP BEDLAM ROVERS UP REMEGRIOUNDWAVE UP	HEAVY ADDS	GOO GOO DOLLS
KALEIDOSCOPE LP JONATHAN RICHMAN LP	M.D. MIKE PARRISH PH: 716-878-3080 MUSICMON EVE CALLS:TUE-THU 11-2		AAPPY MORDAYS	1
HEAVY	LIGHT ADDS	HEAVY REPLACEMENTS	BUTTHOLE BURFER HURDY LIGHT ADDS	WHTG ASBURY PARK
KILLING JOKE. PARIS. BUTTHOLE SUPERIS. BUTTHOLE SUPERIS. BUTTHOLE SUPERIS. BUTTHOLE SUPERIS. BUTTHOLE SUPERIS BUTTHOLE SUPERI	B.A.D. MKII	THE CURE.  EDIE BROXELL	IOMFOM	P.O. MIKE BUTSCHER M.O. MATT PRIFIELD
INDOMANIACSUP	SONIC YOUTH DISAPPEAR	EVI ON 1P		PH. 201-493-2000 MUSIC:TUE AFT CALLS:MON-TUE 9-5
COCTEAU TWINS	* BLUE AEROPLANESEP	PRIDE	HEAVY 9 WAYBRINDAYLP ALICE IN CHAINSLP BOX CARLP CHARLATANB UK	LIGHT ADDS  BRIAN RITCHELP  CHRISTY MCCOOLLP
	BUCK PETSLP CALE/FNOLP CHARRATANIS UKLP COCTEAU TWINSLP	HINDU LOVE DODS: LP NINGO GRES. LP DE VELEBUSHIANS: LP TRAIN CANS BINAT RAS: LP BRAIN RITCHE. LP FALLING JOYS. LP CONNELLS. LP SUCK RETS: LP MEN THEY PRANTO. LP	CONNELLS. LP	CHRISTY MCCOOL LP HINTERLAND LP
JANE'S ADDICTION. UP POOUSE. UP GOO'S ACHE. UP WEDDING PRESENT. UP BEVIS PROND. PP CAMEGRITY BOULTION. UP CALE/RNO. UP SI AYER. UP	CONTEAU TWESS LP CONNELS LP ECHORUNNYMEN LP EMOTIONAL FIBH LP GOO GOO COLLS 4P	FALLING JOYS LP	* DATE BY BUTC CEVETAL	HINTERLAND LP HARBOUN KINGS VP CHRS ISAAX VICKEO PARACHUTE MEN. LF PREFAB SPROUT. MACHINE
CRIME/CITY BOLUTION LP CALE/END	GOO GOO DOLLS	EXEMEU	DANIELLE DAX	•
SLAYER	"GOG GOO DOULS. LP NO ROPE BURN. UP NISHRI, CAPPETS. UP POGUES. UP POGUES. UP THE POSIS. UP THED HOTIGUE" PEDO ANSOS. UP HED ACCIDENTS. UP HED ACCIDENTS. UP HED ACCIDENTS. UP THASH CAN SPAT. UP HEDASH CAN SPAT. UP HEDASH CAN SPAT. UP		FRONT 242	POWER DEPECHE MODE
	* THE POSIES	MEDIUM NO MAM. UP SOLUTION. UP SOLUTION. UP SOLUTION. UP BUTFAID OF MERCY. UP BUTFAID TOM UP "MAPP ATTACK. UP SOLUTIONS UP GALUE 500. UP	JAMES	LIVING COLOURELVIB
AFRICAN HEAD CHARGE LP BUFFALO TOMLP	REPLACEMENTS	BOX CAR	6 000 a CD	CHARLATANS UK THEN
MEDIUM AMERICAN MUBIC: LP AMERICAN MUBIC: LP BUFFALO TOM LP BUFFALO TOM LP 'NEAVEN AND NELL' LP 'PROM THE MICHINE' LP	BTRANGLMARTIN	SPOT 1019	MOEV	CONNELLS STONE DARLING BUDS MAKES
FROM THE MACHINE. UP ALICE DOBUT. UP MIRVANA. 7 PS-BOOM. EP EQUY POP EP 3 MUSTAPHAS 3. UP HAKED RAYGUN. UP ECARCY	MEDIUM BOX CAR BUFFALO TOM BUTFHOLE SURFER. HURDY FESTBONE	GALAXE SOU. UNITY 2	NIRVANA	CONNELLS STONE DARLING BUOS MAKES EXENE CERVENKA JUST GOO GOO DOLLS THERE HEART THROBS TRANCE YMAY YMAY YMAY
GGY POPEP	FISHBONE ABY UP	NAKEO RAYOUNUP	REBAYAT UP SETERSMERCY MORE SKINNY PUPPY TORMENT	THE MISSION MANDS
	THE HIGH LIP RILLING JOKE LP LOVE CLUB LP THE LILAC TIME.	WDRE LONG ISLAND	* BOHO LOVE * BOHO MACONS MOTHER	PIL ABY PDOES DIG POP WILLITBELF DANCE THE POSIES APOLOGY
SISTERS OF MERCY. LP ESCHAO. LP TOASTERS. LP HAPALM DEATH. LP SURGERY. LP EXCHE CENTERKA. LP LIVING COLOUR. LP REPLACEMENTS. LP LAND. LP CENTER LAND. LP HELMET. LP MEKONS. LP GOO GOO DOULS. LP COMMELLS. LP		P.D. DENIS MCNAMARA	* BOHO LOVE BOUP DRAGONS MOTHER SPOT 1019 LF TALK TALK UP TRASH CAN SHAT UP	THE POSIES APOLOGY
SURGERYUP	MOJO NIXONLP	M.D. SUE/ROBERT PH 518-832-9400 MUBIC:TUE AFT	MEDIUM AFGHAN WHIGS	THE POSES. APPLICUT PREDICTIONS. APPLICUT PREDICTIONS. APPLICUT PREDICTIONS. APPLICATION PREDICTIONS. APPLICATIONS. APPLICATIONS
REPLACEMENTSLP	PET SHOP BOYS	MEDIUM ADDS	MEDIUM AFGHAN WHIGS LP MY BLOODY VAL EP BUCK FETS FEARLS	SISTERIAMERCY MORE THEY EAT/OWNLKE
GUN CLUB	THEY EAT/OWN		THE CALL LP EMOTIONAL FIBH. CELEBRATE FUEL LP	TRASH CAN SINAT ONLY SOMIC YOUTH DISAPPEAR
MELMET		LIGHT ADDS BUCK PETSLIBERTINE GOO GOO DOLLS THERE	FUEL LP GALANGE 500. LP GANG OF FOUR. LP GOOSMIGHTEYS. LP	808 STATE CUBIC THE ALARM
KXRX, SEATTLE	FRONT 242	MEANY	PR A	BUCK PETSLP
ARTHUR M. TON LANGET	HINDU LOVE GODS LP IGGY POP	* CHARLATANS UK	ONO SOCIETY PARTY OF THE PARTY	BONIC YOUTH DIBAPPE AR MEDIAN 508 STATEM.  508 STATEM.  100 STATEM.  100 CAR.  100
MOSTS BOOTT VANDERFOOL/DEAN CARLSON BUNDAY 11 PM 10 MICHIGHT Prc 206-283-5979	WBRU PROVIDENCE	THE CURE THE CURE NEVER REVER REVER REVER REMOTIDINAL PISH CELEBRATE REMOTIDINAL PISH CELEBRATE REMOTIDINAL PISH COLOR COLOR POP COLOR P	MEKONSEP NAKEO RAYOUNEP PAIE SAINTSEP	- EMOTIONAL FIBH CELEBRATE FALLING JOYS MESS
POGUESRAIN CHARLATANS UKTHEN	P.D. KARYN BRYANT M.D. DEXTER SCHWARTZ	IDDY POP CANDY	PRIMAL BCREAM	FRONT 242
CHARLATANS UK	P.D. KARYN BRYANT M.D. DEXTER SCHWARTZ PH. 401-272-9550 MUSIC-FR AFT ALL ACON TON COLOR	JANE S ADDICTIO BEEN THE MISSION	BHREIGHACK	THE HIGH. UP DOLY POP PP RESPIRE CAPPETS COMMERCE. NTO PARADES DOLE LUSH DOLE BOD MOULD DOLE PET BHOP BOT'S REMG PPTION CEME PPTION LP PRION LP
JANE'S ADDICTION UPMOUNTAIN GOD'S ACREHOT THE CHEE	CALLS MON-THU 03-05	MORRISSEY PALACE POUES DIG	WFNX BOSTON	LUSH
JAME 3 AUDIL THIN MOT QOO DEPRE WALK ELLI PIG JOSE MONEY DAR, ING BUDG TON BOUL ASYLUM BOMEY THIN WILD BW AMS MELTING	FRONT 242 TRAGEDY LOS LOSOS UNDERSTAND	POXES. DIG "RED HOT/BLUE" MIGHT BEE NO EVIL. WITCH BISTERSMERCY MORE	P.D. MADMAY	BOB MOULD OUT PET SHOP BOYS BEING
WILD SWANS MELTING	HEAVY CHARLATANS UK THEN	THEY EAT/OWNLIKE	M.D. KURT ST THOMAS PH. 617-395-6200 MUSIC-FRI AFT	PYLON LP
P.D. JOHN ROSENBLATT	THE CURE NEVER DEPECHE MODE HAPPIEST ECHO/BUNNYMEN ENLIGHTEN	MEDIUM ATTEC CAMERA GOOD	MUSIC-FR AFT CALLS MON-WED 12-06 LIGHT ADDS	BOUL ASYLUM EASY BOUP DRAGONS BACKWARE
M D TOM DRESCHER	EDIE BRICKELL	CALE/ENO	DRUMON GLASSALL PREFAB SPROUTMACHINE	PYLON LP RIDE LOVE SONO LOVE SOUL ASYLUM EASY SOUP DRAGONS BACKWARE TACKHEAD LP WENDY & LIBA MOTHER
PH 516-877-6400 MUSIC CALLS MON 10-12P/3:30-5 TUE SDAYS 1-5P MUSIC READY: MONDAY	POS DE ADDICTIOBEEN	DEPECHE MODE		B WAVE BIRDAY IP
ADDS	PIL ASK  "RED HOT/BLUE". NIGHT  REPLACEMENTS. MERRY  REPLACEMENTS. SOMEONE	THE GO GO'S	THE ALARM POAD BLUE AEROPLANES EP	BIGOD 20 BOG BLUE AEROPLANES EP THE CALL LP CAVEDOGS BABA
LUSHLP VEXEDLP ORGONAL SINSLP	MEDIUM COCTEAU THUME MEAVEN	GANG OF FOUR. COLL LYING COLOUR. LLVS. LUSH. SWEETNESS MAKED DAYGUN. PWEETNESS MAKED DAYGUN. SWEETNESS THE ORGAN. SALE SALE SALE SALE SALE SALE SALE SALE	HEAVY THE ALARM. ROAD SULVA FROM ANGS. EP BULKA FROM ANGS. EP GOTTAL TWANS. CEBLINK THE CUPE LP DARRAND BUDS. CRYSTAL DEFECHE MODE. STA ECHOGICARY WIN. ENLURY EN	WKPX FT. LAUDERDALE
NINE INCH NAILS	* CONNELLS	THE ORIGIN SET HARD	DAPILING BUDS CRYSTAL DEPECHE MODE SEA	
LURAN DEAN ENDEMBLE. LF LOVE CLUB	CONVELLS. STORE DATE ING BUDG. MAKES AMAPP MONDAYS. KRAMAMAR BUDICO GRIES. HAMMAR BANDRESSEY. PALACE	PET SHOP BUTS	EDIE BROCKELL MAMA EMOTIONAL FISH CELEBRATE	P.D. JO ANNE BOGGUS M.D. GIL ROSNER PH 305-972-1321 MUSIC:FRI AFT
LUSH P VEXED. LP ORIGINAL SHIST. LP ORIGINAL SHIST. LP NINE BOOK MARKS. SHI DADDY HATE BOX. LP LUHAR BEAR RISEMBLE. LP DAY CLUB. LP GRACE FOOL. LP PURPLE OUTSIDE. LP	ANOPPRISEY PACACE PAUL SIMON OBVIOUS PROES DIG PRIMAL SCREAM LOADED	* REPLACEMENTS	EDE BROCEL MAMA EMOTIONAL FISH CELEBRATE INGY POP CANDY ROIGO GRUS MAMMER POSS DISAPPEAR	HEAVY ADDS
	REDUKHUSSAPPRIC	* REPLACEMENTS - PAPYY **PYRAMID/EYE* REM **ROBERT PALMER - AM AZING **SOME/NAPPENS - GLI **SOUL ASYLUM - EASY **THES/PONDE ROUS - THIS **WATERBOYS - LIFE **WATERBOYS - LIFE ***THES/PONDER ROUS - LIFE **THES/PONDER ROUS - LIFE **THES/PONDER ROUS - LIFE ***THES/PONDER ROUS - LIFE **THES/PONDER ROUS - LIFE **THES/PONDER ROUS - LIFE ***THES/PONDER ROUS - LIFE **THES/PONDER ROUS - LI	INDS. ON JAME'S ADDICTIO. BEEN LIVING COLOUR. TYPE MORRISSEY. PALACE	BLUE PEARL LP
MEANY SCREAMING TREES. EP PYLON. LP MEN THEY MANG. LP LEMONHEADS. LP SPOT 1019. LP EGGPLANT. LP	BOHO LOVE BOUL ASYLUM EASY BOUP DRAGONS I'M TRASH CAN BNAT ONLY		MORRISSEY	GENE LOVES JEZ LP JANE'S ADDICTIO BEEN "PYRAMID/EYE" LP
SPOT 1019P	TRASH CAN SINAT ONLY	THE ALARMRDAD	PDOES DIG	I

	TICPOLO			
HEAVY BOX CARLP	JAMES	POP WILL/ITBELF DANCE	UPPER LEVINOTON	WUNH, DURHAM, NH
BOX CAR.  CHARLATAMB UK.  LP  DANRELLE DAX.  LP  CHORUMAN DUMS.  LP  CCHORUMAN MIM.  LP	JAMES. LP *NARDBELEVE LP KSLING JOKE. LP L7 NO MAN. LP SBTERBARENCY LP	POP WILLITEELF	P.O. MICK JEFFRES	m.d. bob ververaberg ASSY M.D. MARC SHOW ASSY M.D. MARC SHOW ASSY M.O. MARC SHOW ph: 802-802-2941 salte: manday
ECHOBURAYMEN. UP EDIE BROCKEL. UP EMOTIONAL FISH. UP EXENE CERVENKA. UP THE FALL	WMC, FM-100, MEMPHIS	CITIZEN FISH	P.O. MICK JEFFRES M.D. WYM MORRES PH: 806-257-1357 CALLS: MONDAY 9-5FM MUSIC READY: MON MOR	Anne
FALLING KINE LP	"MODERN MIRIC"	MEDIUM BUCK PETSLP BUFFALO TOMLP	ADDS COOKTURE ASSEMBLY LP	AUEN SEX FIEND
PERFON.  GOO GOO DOUB.  U' HAND OF FATE.  I' THE HIGH.  SPIRE, CARPETS.  U'	HOST: DAVID NALL ON THE AIR: MON-FRE 6-9 PH. 901-529-0098	THE ADMILL HINDU LOVE GODS	DUST DE VILB	NO SAFETY LP 3 MUSTAPHAS 3. LP ENDZEIT LP MENTAL ANGUISH LP
JUDYBATE WHEN	JANE'S ADDICTIONBEEN DEFECHE MODE	REDO KROSS. UP NAKEP RAYGUM. LP GANIELLE DAX. LP LIMBOMANIACS. UP BIOLDRILL CAR. UP	STRANGLMARTENLP	MENTAL ANGUISHLP UNICOMMBILLLP PBCATORIAL DEBRISLP IV. BWANALP THE BLECHLP
HUMAN LEAGUELP LOS LOBOSUNDERSTAND MAGGIE'S DREAMLP MEKONSEP	THE CURE NEVER "PYRAMID MEETS/EYE"GHOSTS	BKI DRILL CAR	OF CABBAGESKINGS	THE BLECH LP AFTER DENNER LP "YOUNG BLOOD" LP HAPPY MONDAYS LP
MEKONS AMORRISEY HEIGHBORHOOOS. UP REQUOKROBS. UP	BIGOD 20. BOG BISTERS OF MERCY. MORE FRONT 242 TRAGEDY JUDYBATS. SHE BOG. DISAPPEAR		MONE LOVE	PROZEN LIST
REDO KROBS UP R.E.M. EP SHIPECBACK LP BOURRELS LP	FRONTLINE ABSEMBLYCEOLATE WMDK PETERBOROUGH	UNITY 2. UP NEO. LP BOUL ASYLUM. LP BOCHEANHOL TREES. EP DHARMA BUMS. LP GOO GOO DOLLS. LP BUSTERS OF MERCY. LP PALE BANTE FP	LUSH.  COCTEAU TYPES.  UP  COP SHOOT COP.  HELDS CREED.  MARY'S DANIESH.  LE	P.D. PAULA COLEMAN
TALK TALK	P.O. JANICE BANEY	BISTERB OF MERCY LP PALE BAINTS EP	HASE ATKRIS LP	P.D. PAULA COLEMAN M.D. H PETRIZELLO PH 700-382-4893 MUSIC:TUE MOR CALES-MON-THU 01-04
M DOLIN M CONTROL M CONTRO	M.D. MRCE THOMAS PH. 603 924-7165 MUBEC: TUE MOR CALLS: TUE 12-5	RIDE	WORLD OF BKIN LP "RED HOT/BLUE" LP ECHO/BURRYMEN LP	
BIO.ROPE BURN LP JAMES ADDICTIO	MEDIUM ADOS ALLMAN BROS	P.D. PHIL MANNING	MEDIUM	MEDIUM ALDOS THE CALL
JELLYFIBHLP LOVE CLUBLP THE LILAC TIMEALL	THE MISSIONHANDS LIGHT ADDS SONIC YOUTH	PIL 513-523-4114 MUBIC MON AFT CALLS TUF-WED 03-05 NO REPORT	MNDU LOVE GOODS. UP SHALE SEED. UP SHALE SEED. UP CHARLANDE UK. UP FELLOW TRAVELLERS. UP GOO GOO DOLLS. UP PALE BANTS. UP PALE BANTS. UP	
LIGHTNING SEEDS LP MARTHA'S VINYRD LP MARY'S DANISH EP	HEAVY BILLY IDOL	HEAVY	PELLOW TRAVELLERS LP GOO GOO DOLLS LP PALE SAINTS EP	THE ALARM
PET BHOP BOYS LP POGUES LP PYLON LP	CORNELLS MAMA	AZTEC CAMERALP	TRASH CAN SINATRAS LP	THE CURE. WE'VER BOOD DVAN. UNBELIEVAB EDIT DVAN. UNBELIEVAB EDIT DVAN. EDIT
PYLON	MEART THROPS FP	THE CHURCH LP COCTEAU TWPSS CEBURK CONCRETE BLONDE LP DEPECHE MODE BLUOV HUNT/COLLECTORS LP	TENTTING FACTORY  KILING JOKE. LP  "BLY AND ROBBIE" LP  BEAUTIFUL BOUTH. LP  AREA. LP  BUFFALD TOM. LP  MENT THEY MANG. LP	EMOTIONAL FIBM
SOUL ASYLUM	LIVING COLOUR	IOOV BOB	BUFFALD TOMLP MEN THEYMANGLP NAKED RAYOUNLP	LITTLE FEAT LP LIVING COLOURPRIDE MAGGE'S DREAMLOVE
P.O. PENEE BLAKE	POGUES	MIONIGHT OIL	WROV, ROANOKE	BOS MOULD
M.O DAVID DOUD PH: 003-465-8679 MUSIC:TUE AFT CALLS:TUE-WED 11-01	PYLON. LP "RED HOT FIRLUE". LP RE DO KRODES. ANNHE "REPLACEMENTS. MERRY TRABH CAN SINAT. LP	BOB MOULD. LP POUPONDERBIG. LP PRETENDERB. MEVER REPLACEMENTS. MERRY	"MUBIC UNDERGROUND" MONDAY 11-12 MIDNIGHT HOST: ELLEN FLAMERTY	"PYRAMID/EYE"LP ROBERT PALMERAMAZING
MEDHIM ADDS THE CURE	MEDIUM	SIDEWINDERS	PH, 703-343-4444	"RUBARYAT" UP  8TEVE WINWOOD ONE "TESLA SHONS TRAVWILBURYS SHE'S
BOB GELDOF LP	4 OF US. LP THE ALARIM ROAD ANNE BOSTON. LP THE ASSOCIATES. LP	SNEAD O'CONNOR LP SOHOHIPPY	JANE'S ADDICTION LP SOUP DRAGONS LP CONNELLS LP "PYRAMID MEETS/EY'E" LP	VAN MORRISONLP VAUGHAN BROSTICK WATERBOYSLIFE ZZ TOPCONCRETE
THE CALLLP FERRONLP HNTERLANDLP THE MISSIONHANDS	BLUE AEROPLANESEP BOB GELDOFLOVE BUCK PETSLP BROTHERS RIGAROMY	THE SUNDAYS. LP TRIP SHAKESPEAR. LP WORLD PARTY. LP MEDIUM	LEMONHEADS	MEDIUM AC/DCMONEY
THE MISSION		BRADFORD LP	POGUES LP CHARLATANS UK. LP REDD KROSS. LP PYLON. LP	BUCK PETS PEARLS CAVEDODS BEO CINDERELLA SHELTER DEEP PURPLE LP ECHORUMNYMEN BRIGHTEN
HEAVY THE BYRDS	CAVEDOGS.  COCTEAU TWINS.  THE CURE.  DARLING BUDO.  STEWART COMBOYS.  PRE	BURNING BREAR. LP GENE LOVES JEZ. JEALOUS HAPPY MONDAYS EP JOHN HAIT. CHILD HOTHOUSE FLOWER LP	PYLON LP PLAMING LPS. LP BUCK PETS. LP PIXES. LP REPLACEMENTS. LP	ERIC JOHNSON
* DANIELLE DAXTOMORROW EDIE BIRCKELLMAMA ANDRES CAMBETS COMMERCIAL	DANIELLE DAX	JACK HUBIES	WRVU, NASHVILLE	GOO GOO DOLLS THENE HINDU LOVE GOOS RASPBERRY THAT
AMORPHISEYPALACE	DOTE LONGES.  DE LONGES.  DE CHORACO CONTROL  ECHAROL POR CONTROL  ENTROL PROJECT  FATTH NO MORE  FATTH NO MORE  FATTH NO MORE  FATTH NO MORE  MESS	LIVING COLOURTYPE	P.O. CINDA SWANSON M.O. DAVID MATHES PH: 615-322-3691	KING'S X
PYLON STEM BULL PYLON STEM BUL	FALING JOYS MESS FRINGULS JEALOUS GOO GOO GOOLLS HER HAPPY MONDAYS KARY	MOEV	99: 615-322-3091 MUBIC: TUES AFT CALLB: TUES 3-5, WED 1-3	PYLON
THE ALARM ROAD	MAPPY MONDAYS	DOLLE OF THE PARTY IN	ADDS DUSTDEVILSLP DRUMMING ON QLASS LP	OUEENSTYCHE
* BLAKE BABIES. LP BLUE AFROPANES. EP BUCK PETS. LDERTINE BROTHERS ROANO. U COCTEAU TWOS. MAKES	HORSE FLIES	BOUL ASYLUMLP STEVE EARLELP STEVE WYNNLP ULTRA WYNGCHESPECIAL UHBAN DANCE SQULP WATER WALKLP	"AFROS DE BAIA". LP "OJ RIOT". LP BRENDA KAIPN. LP KUMB. AUEN SEX PIEMO. LP BIG TROUBLE HOUBE. LP	EXTENS CERVENKA JUST
DAVID BAFRWALD GOOD	JAME'S ADDICYD. BEEN MEKONS. EP POI DIPONDE PRIM. EP * PREFAB SPROUT. LOOKING **PRIMAL SCREAM. EP	UNBAN DANCE BOUL LF WATER WALK LF WIRE TRAN LF BONIC YOUTH LF LIGHT	ALIEN SEX PIENO LP BIG TROUBLE HOUGE LP FIBHBONE EP	O DADDIES
DEPECHE MODE	ROBERT PALMER AMAZING	MY BLOODY VAL EP	FISHBONE FP K.M.O. 12 BADYLON PRIK. EP RISTED LP POPFALOPES LP	WWCD COLUMBUS
ALAPPY MONDAYS KRECY THE HIGH. BOX JELLYFIBH. LP "KIPSTY MACCOLL EP	WNCS MONTPELIER	BOB GELDOF	THE MIBBION	P.D. KELLI GATES PH: 614-444-9923 CALLB-MON-TUE 02-06
. TORHawee Incar	P.D. STEVE ZIND M.D. JODY PETERSEN PH 802-223-2386	WPPA, POTTSVILLE	HEAVY COCTEAU TWINS	LIMINT ADDS
POGUES SURRY PRIMAL SCREAM COME REMBRANDTS JUST "PYRAMIDETE" JUDYBATS	PH. 802-223-2396 MUSIC:TUE AFT	BLOCK PROGRAM HOST: TOM ZIMMERMAN PH: 717-822-1380	"RED HOT BLUE" ALTEGHT	BLAKE BABIES LP LINBOMANIACS LP MAKED RAYGUN LP SICHNY PUPPY LP * STRANGUMARTIN LP
PHINAL SUPERANDIS.  "PYRAMIDEYE" JUDYDATS BISTERSAHERCY MORE STEVE WINNOOD. ONE TRAYWILLBURYS. BHE'S  WAS NOT WAS). LP	MEDIUM ADDS SMOTIONAL FISH	EMOTIONAL FIBH	JAME'S ADDICTION SOLP PRAGONS THE DATA OF THE PRAGONS THE DATA OF THE PRAGONS THE DATA OF THE PRAGONS THE PROPERTY OF THE PRAGONS TO THE PRAGONS THE P	
BLUE PEAPL	B. KNO/T. EVANLP THE CALLWHAT	THE ALARMROAD	ART OF NOISE	BUCK PETSLP CAYEDOGSLP CANARLATANIS UKONLY COCTEAU TWINSICEBLINK
RRISTEN VIGARID	THE CALL WHAT CRASH VEGAS. GREGORICOLLIST MOVE HINT FRANCE. HOT HOUSE PLOWER. LP	DAFLING BUCSCRYSTAL	"TWN PEAKS" THEME KILLDOZER ONE POGUES WAKE	DARLING BUDS
WATERWALKLP WLAV, GRAND RAPIDS	HOTHOUSE HOWER. IF HOT TUNA. IF BUILD 0 IRES 1 ABORDYSTER BO. IF "RED HOT/RUE" MOHT "RUBANTA" IF IRAN WILDUTYS. IF	CONNELLS	POGUES. WAKE BIGOD 20. BOG LEMONHEADS. HALF DARLING BUGG. MAKES	INCOMPOSE COMMERCIAL  SAME'S ADDICTIO
*CLAM BAKE* HOST: STEVE ALDRICH BUNDAYS B-10PM PH: 618-456-5461	"RED HOT/BLUE"LOVE "RED HOT/BLUE"MGHT "RUBARY AT"LP	COLOR MODELLING TO LOUT THE	MEDILAM MURROUGHS AH 905 MOULD	JELLYFISH KING MORRISSEY PALACE PIL ASK
	VAN MORRISON LP VAUGHAN BROS TICK ZACHARY RICHARD LP MEDIUM	THE MIGH. LONDON FALLING JOYS MESS LUBH. SWEETNESS	PALE SAINTSHALF ORIGINAL SINSLOOKING CHUMBAWAMBASLAP	PIL. ASK. POUES GOLDEN THE FOUSES GOLDEN THE FOUSES GOLDEN THE POOK ROSS. LP REPLACEMENTS MERRY PYNAMIDEYE JOHANN SUT STANKEN MERRY SUT ST
ADDS KILING JOKE LP TEENAGE FANCLUB LP PEGBOY LP	BALLISTER BLA DO	WRAS ATLANTA	NIRVANA	REPLACEMENTS
THE LIST THE CURELP HAPPY MORIDAYSLP ECHO/SURBYTMENLP	THE BYRDS LOVE THE BYRDS LP CALEANO LP CONCRETE BLONDE LP	M.D. JEFF CLARK PH. 404-051-2240 MUBIC:TUE AFT CALLS:MON	BUCK PETS	SOUL ASYLUMLP TRASH CAN SHATLP
ECHO/BUNNYMENLP THE LA'SLP POGUESLP	BOB CYLAN LP	HEAVY ADDS	BOUL ABYLUM	THE ALARM ROAD
THE LA'S	GRATEFUL DEADLP	HEAVY ADDS PRINCIPIO SETTER	EMOTIONAL FISH. CELESIATE SOUL ASYLLIM. ASSY TRASH CAN SHATRAS. OBSCURSTY THINK TREE. WIR. UNITY J. BOOTSALCE. SCRATCHING ULTRA VIVIACHE. SPECIAL MINISTRY. BURNHU	BOX CAR. LP DANIELLE DAX. LP DEPECHE MODE. LP DHAFBHA BUMS. LP
CHARLATANS UK LP BHAMEN LP RISPIRAL CARPETS LP PALE BANTS EP	JOE HENRY  IVA MCGAMPIGLEUP	PALE BANTSEP	WTSR, TRENTON	ECHO/BUNNYMENLP EXENE CERVENCAJUST FALLING JOYSMEBS
POP WILLITBELF DANCE	EDIE BROCKILL. LP FERREN. GEAD. LP GRAFERIL GEAD. LP GRACE FOOL. BP GRACE FOOL. BUILDE JOE MEMBY. LP LOVING COLOUR. LP LOVING COLOUR. LP LOVING COLOUR. LP HERE THEY AMAGE. LP ONLY COLORED LP ONLY	HEAVY ANNE BORTON	P.D. RICH WAYNE M.D. CHRIS BERGEN PH. 608-771-2420 CALLS: MON/TUES 1-3pM	DANELLE DAX. LP DEPICTIVE MODE LP CENCINE MODE LP CENCINE MODE LP EXEMPLE CERVENAL JUST FALLING JOYS. MESS PROOFF 242. YEAGEDY GOO GOO DOLLS. THERE ALAPY MONDAYS. LENKY THE MOD. LP KINSTEIN VIGARD. LP KINSTEIN VIGARD. LP
CRANES. LP HOUSE OF LOVE. LP BUFFALD TOM. LP MAKED RAYOUM LP		CHARLATANS UK	MUSIC READY: MON AFT	THE HIGH LP KRISTEN VIGARD LP LUGH EP
WLRA CHICAGO	PAUL BRICKS LP THE FORES LP THE FORES LP THE FORES LP TORENT CRAY COMMEQUENC ROBERT CRAY LP REMINANOTS JUST RE FLACEMENTS JUST SOME AMPRICES WHAT	THE CURE UP DARLING BUDS UP TOR DEATH UP ECHOGUMANTHEN UP EXENE CIRVENSA UP HAPPY MONDAYS UP	ADDS KILING JOKE LP FRONTLINE ASSEMBLY LP AGTIPOP LP	LUSH. EP POI DIPONDERING. EP PET SHOP BOYS. HARD PRINAL SCREAM. EP PYLOM LP
P.D. ANDREA RIO M.D. ANTHORY MUSIALA PH. 312-838-9500	RE PLACEMENTS	EXENE CERVENCA UP	NUMB	PYLON
PH 312-838-0500 CON-EXTENSION #881 MUSIC:MON-AFT CALLS:MON-WED 12-05	WHE TAKE SHOULD LIDHT FALLING JOYS LP "HARP ATTACK" LP HINDU LOVE GOOS	THE HIGH. UP HINDU LOVE GOOG. UP BISPIRE CARPETS. COMMERCIAL POQUES. LP	HEAVY WEEN LP	LIGHT THE MISSION
HEAVY ADDS  KMFDM LP  WORLD OF SKIN LP	DOY FOR LP	PYLON LP TRED HOTBLUE LP TRYRAMIDEYE LP TRUBANAT' LP	BICHNY PUPPY LP BISTERS OF MERCY LP NINE BICH NAILS LP MUSSOL BU HEADRICK LP	WATERBOYSLP
MEDIUM ADDS LUSH	JOE ELY	BISTERSAMERCY MOPE UNITY 2 LP VAN MORPISON LP		SONIC YOUTHDISAPPEAR
LEE A STY	"THE WALL" LP WATERBOYS LP	MEDILAN AND ALBOYSEES 19	ANE'S ADDICTION LP	M.D. LAURA GRABSCH
AND ALBOYTREES UP AREA BUTTHOLE SURFER HURDY COCTEAU TWES UP TOR DEATH UP FROM 242 TRACEDY	WNHU, WEST HAVEN	B A D MILL CITY THE BATS LP BOUNTY HUNTERS LP BUFFALD TOM LP CARPY MATON LP CRME/CITY SOL LP	FEMOLOM: WARTIME BOREAMING TREES. EP RUBATY AT JAMES ADDICTION LP FASTBACOS. LP GARCOMANACS. LP GOO GOO DOLLS. LP LP LP	PH 203-243-4725 MISSIC MON AFT CAUS MON FR 11-5 FROZEN REPORT
PROPERTY TRACEDY	P.D. JOHN "BUDDHA" PERRONE (AMD) M.D. COBBY STILL PH. 203-934-6668	CARRY NATION LP CRIME/CITY SOL LP EDIE BRICKELL LP	GOO'S ACRE LP	HEAVY
HER LEGIS LP HARBOUR KINGS LP NAKED RAYGUN LP PALE SANTS EP PEGBOY LP	CALLS TUES 10 1PM MUSIC READY: MON MOR	CHIMAE/CITY BOUL EDE BROCKELL. LP EMOTIONAL FISH LP FRENCH F.K.T. LP GALAXIE 500. LP GUN CLUB. LP THEE HEADCOATS. LP	CONNELLS LP COCTEAU TWINS LP POP WILLITISELF DANCE	ART OF NOISE LP CHARLATANS UK. LP COCTEAU TWINS ICEBLINK DANIELLE DAX LP ECHO/BUNNYMEN LP
PYLON	ADDS ALIEN SEX FIEND LP "YOUNG BLOOD" LP HAPPY MONDAYS LP	THEE HEADCOATS LP  BNDIGO GIFLS LP LONESOME VAL LP	BUFFALO TOMLP FRONT 242TRAGEDY PYLONLP BISPRAL CARPETSLP	ECHORUNAYMENLP KIRSTY MACCOLLEP MORRESEYPALACE
VOMIT LAUNCH LP W.S.BURRDUGHS LP MEDNIM	HEX LP	BROIGO GIPLS LP LONESIONE VAL. LP NO MAN. LP YABOROYSTER BD. LP RED KROSS. LP	I BIGOO 20	RIPS TY MACCUL
MEDIUM 10 000 MANIACS. LP 'ACOUSTIC/PROJ' LP 8EVIS FRIDNO LP BLESS LP	DURANGO 95LP THE SPANSLP PSYCHOTIC YOUTH LP WIG JOHN BLACK EXPLP	RICELP ROBN HOLCOMBLP	KODE IVLP	POOLES LP "RED HOT/BLUE" LP SKINNY PUPPY TORMENT TRASH CAN SMAT LP MEDIUM
BLESS LP MY BLOODY VAL. EP BRIAN RITCHIE. LP CRIMECTITY BOL. LP DANIELLE DAX. LP	JOHN BLACK EXP LP KILLING JOKE LP SONIC YOUTH DISAPPEARER	LIGHT AEROPLANES EP CAPPING DAY LP DEPECHE MODE	REDO KROBS LP AFGHAN WHIGS LP "RED HOT BLUE" LP	
EXCANE CERVENIKA LP	HEAVY FISHBONE EP JANE'S ADDICTION LP MUCKY PUP LP	LUSH. BWEETNESS MEKONS EP	BUCK PETS. LP L7. LP IOMFDM. QOOLIKE KODE IV. LP CALE/RHOD. LP REOD KROSS. LP AFGUAAN WINGS. LP THEE HEADCOATS. LP HEE HEADCOATS. LP MALE BABIES. LP PREFAB BRFOUT LP DARLING BUDG. LP DARLING BUDG. LP	BLAKE BADRS. LP BOD GELDOF. LP THE CURE. MEVER DHARMA BUMS. LP DREAM ACADEMY LOVE GALAXE 500 LP G DADDIES. LP
HAPPY FAMILY  FUEL  ORL TROUBLE  LP  THEE HEADCOATS  LP  HINDU LOVE GOOS  LP  HONDURED CARRESTS  LP	HEADS UP LP	PRIMAL SCREAM EP R EM. EP SCREAMING TREES. EP WHITE BOY WORRY SURVIVE WONDER STUFF. CIRCLE	DAFLING BUDG. LP HINDU LOVE GOOG. LP FALLING JOYS. LP	HEX. LP HINDU LOVE GODS. LP LIMBOMANIACS. LP NEIGHBORHOODS. LP
HINDU LOVE GOOS LP HISPIRL CARPETS LP	CRABS	WONDER STUFF CIRCLE	I	HEADINGUISH LP

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PROBLEM BY BOTTOM BY BOTTOM BY BOTTOM BY BOTTOM BY BOTTOM BY BOTTOM BY BUT BY BOTTOM BY BUT BY BOTTOM BY BUT BY BOTTOM BY BUT BY BY BUT BY BUT BY BU	
WARTIME UP CIRCLE	
THE ALAPM BLUE AEROPLANESEP BUFFALO TOMLP	
HAWKWIND LP HEART THROOS LP THE HIGH	
IOMFOM	
PALE BANTSEP RE MEP ROON HOLCOMBLP	
WWVU MORGANTOWN	١
	l
P.O. JABON MIDDLETON M.D. BILL FEARING PH: 308-290-30329 MISSICITE AFT AMON 01-00	١
MEAVY ADDS CHUCK PROPHET	١
MOONJANE TOOLING/BOVINESTICKLISH MEDIUM ADDS	١
THE KLE	١
BLAKE BADIES	١
CHARLATANS UK ONLY DARLING BUDS	l
THE HIGH. LP RISPIFIC CARPETS LP	1
HEAVY  BEAUTEFUL BOUTH LITTLE  BLAKE BABBES	١
"RED HOT/BLUE"LP REDD KROBSANNIE RIOELKE	١
SISTERSMERCY	l
BOX CAR	١
BUTTHOLE SURFER MURDY CHANGAW KITTEN LP CRIMERCITY SOLL	١
GALAXIE 500	ł
JACKOFFICERSLP	١
LUSH	١
MOVEMENT EX	
POP WILL/ITSELF DANCE PREFAB SPROUT LOOKING WATERWALKLP	1
WAXING POETICS LP WONDER STUFF CIRCLE X-TAL	
VARIESH FELLOWS	١
PAUL SHAON LP RABH/STABBH/GS CTIES	
MINI THEY MAND. OR AT MAKED RAYOUN. IP POUR S. PRODUCTS. IN S. PRODUCTS. I	
P.D. CHRISTY FARACCO M.D. ROB KENNEDY PH. 200-792-8686	
MUSIC:MON MOR CALLS:MON-TUE 12-06	
LIGHT ADDS  ASWAD  ASWAD  BRAIN RT CHE  JUDYBATS  WHEN  SCREANING TREES  EP  UNITY 2  UNITY 2  LP	
BOREAMING TREESEP	
WORLD OF BIGN LP	
BUCK PETS PEARLS BUFFALD TOM LP CHARLATANS UK	
COCTEAU TWINSICEBLINK CONNELLSLP EMOTIONAL FISHCELEBRATE EMOTIONAL FISH	
THE HIGH	
REDD KROBS	
TRASH CAN SNAT LP MEDUM MIGOD 20	
DANIELLE DAX	
EXENE CERVENKA	
* GOO GOO DOLLSLP HINTERLANDLP * HARROUR KINGSLP	
KRISTEN VIGAROLP	
MEKONSPALACE  MOORRISEYPALACE  MOORRISEYPALACE	
PALE SANTSEP POQUES PREFAB SPROUTLOOKING	
SICHNY PUPPY LP SICHNY PUPPY TORMENT WATERBOYS	
UNITY 2  WORLD OF BUSH.  WARDOO OF BUSH.  WEAVY  BEAUTERUS BOUTH LITTLE BUCK PETS. PEARLS BUFFALD TOM. PEOPLE CONTENT OF THE BUCK PETS. PEARLS BUFFALD TOM. PEOPLE CONTENT OF THE BUCK PETS.	
P.D. NORM WHER M.D. LW ROSEMER PH 212-545-4800 MUSIC TUE EVE CALLS MOR WED NO REPORT	
MUBIC TUE EVE CALLS MON-WED NO REPORT	
MEAVY AZTEC CAMERA  AZTEC CAMERA  AZTEC CAMERA  LP BALCH HORNESY LP CONCRETE BLONDO LP JOHN HATT HOTHOUSE R.OWER LP EGOV POP DIAMY SAMERISON LP JOHN HATT JOHN HARTSON LP LITTLE ERAT LP LITTLE ERAT LP LITTLE ERAT LP LITTLE ERAT LP LITTLE HARTSON LP BOMERANPESS LP LITTLE HARTSON LP BOMERANPESS LP LITTLE HARTSON LP BOMERANPESS LP LITTLE LITTLE LP LITTLE L	
BRUCE HOPMSEY LP CONCRETE BLONDE LP JOHN HATT LP	
INGLE POP LP JAME'S ADDICTIO LP JERRY HARRISON LP	
JEFF HEALEY	
PRETENDERS	
STEVE EARLE ULTRA VIV/SCENE LP WORLD PARTY	
MEDIUM "AIR AMERICA"LP ALLMAN BROSLP RIN LY STOLL	
BUCKWHEAT ZYDEC. LP CHARLATANS UK. ONLY ERIC CLAPTON. THAT	
GENEL DOPPRISON LP GENEL LOVES JEZ LP HAPPY MONDAYS STEP POS SUICIDE	
JESUS JONESLP	

LOWENMAVARIO LP MATT MURPHY LP MAZY STAR. LP MEVELLE BROS. PP DOIS CONTROL LP SOLOS TORRIDO. LP LE SUNDAYS. LP WEET RAN LP WIRE RAN LP WIRE RAN LP WIRE RAN LP LO CONTROL LO LO CONTROL LP LE CONTROL LP THE CHILLE. LP RECEVENCE. LP REVENCE. PNEAPPLE
Hard/Metal Rock CFOX-VANCOUVER
CONT: LYLE CHAUSSE PH 604-894-7221 MCM60AYS MITS 100,000 WATTS ADDS DEATH ANGEL SPIEAD EAGLE
SPREAD EAGLE Top Twenty BLAYER MEGADETH
SPIRAD EAGLE TO TWOMPY BLAYER MEGADETH PANTERA TEST AMENT AND TEST TOOL BLOCK TOOL BLO
IRON MAIDEN ANNIHLATOR KING'S X JETBOY SUICIDAL TEND
TWO BILLY THEP METALLICA EXODUS LYNCH MOB KINGHORSE BANCE SUCKET
NOT TO CHITCH
CONT: GREGG STONE PH 303-534-6200 BLOCK PROGRAM Tap Pheer
Top Pitteen SLAYER MEGAGETH SUCIDAL TEND JUSTICAL TEST TEST AMENT OUT EMBRYCHE RON MANDEN PANTE RA KEND'S X ANTHRAX ALCE IN CHARMS WORTH WORTH WORTH WORTH SCHOOL STATE END DIAMOND KEND DIAMOND
QUEENSRYCHE BROW MANDEN PANTERA KINO'S X ANTHRAX
ALICE IN CHANNE KREATOR WWWII SCORPIONS KING DIAMOND
KCMU-SEATTLE  CONTACT: JEFF GILBERT PHONE: 206-543-4880 BLOCK PROGRAM BRIAN PARID BLIN S MID
ADDS COUP DE GRACE BLOODSTAR CANCER BOLT THROWER  Top Typenty
RIGATON KING DIAMOND SEPULTURA CELTIC FROST SLAYER MEDIAMONT
CANDLEMARS DOOMSDAY NEWS IN TEST AMENT OBITUARY AT DEATH'S DOOR
TOD TWENTY KREATOR KING DAMAOND SEPULTURA COLORED SEAVER SLAYER MEGADETH CANDLEMASS DOOMSDAY NEWS IN TESTAMENT OBTUARY OBTUARY SOOR SUDAY NASWS MIDAS PREST EXHORDER AVERSION
CONT: LES MILLER PH. (300) 349-1240 BLOCK BAT. ALL DAY
ADDS ACCEPT LIVE D.A.M. CHOCHELLA DEEP PUNPLE MANOWAR
DE PRUMER MANOWAR  Top Twenty ACCEPT SCOWDONS TOP TO THE TOP TO TH
ACDC FROM MAIDEN MEGADETH BLAYER D.A.M.
TESTAMENT CHOERELLA CHRIS FOLAND JERSEY DOGS MARKY DOGS
DEEP PURPLE KING DIAMOND PRECIOUS MEYAL LEGS DIAMOND TOGER YALT
CONTACT: NATHAN WELP OR BIMON BTEEL PH (500) 472-3051 PROGRAMS: MON-PRI 11APM-HOON
ADDS ACCEPT CHIDERELLA DOGMISDAY NEWS III
TOP TURNING ALLE IN CILABUS MEGADETH MOTHER LOVE BONE LIVING COLOUR BOYN MARKEN
BLAYER ANNIBLATOR KIND'S X OUE (HISTO'CHE ANT HIRAX
DODASSAY NEWS IN TAR THAMPY ALUCE IN CHARIS MEGADETH MOTHER LOVE BONE LIVEN COLOUR BLAVER BONE BONE BONE BONE BONE BONE BONE BONE
FUNHOUSE TESTA GAMMA RAY TESTAMENT SPREAD LAGLE
KSJL-SAN ANTONIO CONT. 30€ ANTHONY PH 912-271-9600 MON-FR9 7 ANID 25 HIB WEEKLY
MON-FRI 7-MID 25 HRB WEEKLY ADDS JANE'S ADDICTION CHILD'S PLAY SWEET F.A.
SWEET F.A.

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PANTERA
EVERY MOTHER'S NIGHTMARE
BLGNZ
DON DOICKEN
BAD COMPANY
TESTAMENT
LYNCH MOB
KING DIAMOND
POISON
KSVR-MT.VERNON
        CONTACT: DANIEL NESS
PH, 206-252-8351
HAMMERHEAD REPORT
SAT 7-11PM
HRS: 3-8FM MON-FRI
          D'PHEST
TED THEMPY
SLAYER
CHAPE GRACE
CHAPE
CHAP
        KUNV-LAS VEGAS
                  CONTACT: LES STEWART
BLOCK: TUES MID-JAM
PHONE: 702-255-3894
                ADDS
ACCEPT LIVE
             KVHS-CONCORD
                          CONT: MIKE MANBOURIAN
PH. 415-882-5847
ON AIR M-F 7AM-10PM
                          ADDS
RIK EMMETT
                        KWUR-ST. LOUIS
                                CONT: BRIAN HICKAM
PH: (314) 889-5852
BLOCK: 12-4AM FRE-BAT.
                                ADDS
ACCEPT
CINDERELLA
COUP DE GRACE
BLOODSTAR
DYDXEN
                                   Top Twenty
SLAYER
COUP DE GRACE
APMHILATOR
                                     COUP DE GRACE
ANNIHILATOR
OBH
JUDNS PPEST
ALICE PI CHAPMS
SADUS
ACCEPPEST
DESTAMENT
CAMBIBAL COPPSE
VIOLENCE
DESTRUCTION
MANOWAR
DES
                                        MANOWAR
CANDLEMASS
KING DIAMOND
KILLING JOKE
BLOODSTAR
                                WAIF-CINCINNATI
                                        CONTACT: DOUG CEPLUCH
PH: 513-831-1037
BLOCK PROGRAM
SAT: 10-MID
                                             ADDS
MUCKY PUP
                                           SLAYER
SLAYER
SUICIDAL TEND
QUEENBRYCHE
MEGADETH
KENG DIAMOND
TESTAMENT
PANTERA
LETHAL
GWAR
KMEATOR
                                        WARC-MEAOVILLE
                                                CONT: STEVE LICHTE
PH, 814-332-3376
5 HOURS WEBULY
                                                ADDS
FUNHOUSE
MANOWAR
PANTERA
N W.O.B.H.M
                                             N W.G.B.H.M
Top Finess
BLAYER
JLAYER

                                           WBAU-GARDEN CITY
                                                     CONT: REBECCA BRONTE OR
RICHARD FASCIANELLA
PH: 516-877-8400
BLOCKS-WED B-10/TR-FR 1-4AM
                                        ADDS
DOOMSDAY NEWS III
ACCEPT LIVE
WINTER
MUCKY PUP
D'PRIEST
```

KREATOR
KING DAMOND
JERSEY DOSS
RECH MASSEY
SECH STA
SEPULTURA
GUERISTYCHE
BIOHAZAND
VALENTINE
DORTY WHITE BOY
CESTRUCTION
ANNIHEZAN
ANTHRAX WBCN-BOSTON CONTACT: MIKE COLUCCI PH. 617-266-1111 CALLS M-F 12-5:30 BLOCK PROGRAM SUNDAYS 10-11PM ADDS ALICE IN CHARIS..... EXODUS EXODUS

Top Presen
MEGADETH
SLAVER
AND MAX
TO SEMBRY CHE
AND SEMBR ANNHILATOR CINDERELLA ALICE IN CHANG WBER-PENFIELD ADDS SPREAD EAGLE KING DIAMOND TO EAUNING TO THE TO TH WBNY-BUFFALO CON: MARK "VENOM" SUBZICA PH 716-878-3080 MUSIC: MON. NOON-3PM BLOCK PROGRAM ADD6 BEYOND DEATH ABSUCK ABBUCK
TOD TON
CANNIBAL CONFISE
BADUS
DEVIATED INSTINCT
CANCER
OBITUARY
SUFFOCATION
PERME EVIL
DECEASED
MAELSTROM WCDB-ALBANY CONT: STEVE KANDSCHEIDT OR JOHN MOORE PH, 516-442-5282 WEDNESDAYS 11-4AM ADDS N.W.D.B.H.M. TWO D. H.M.
TOD TWENTY
COUNT DE GRACE
COUNT DE C WCWP-LONG ISLAND
CONTACT: DAWN MARE RONDON
PHONE: 516-299-2826
SAT. & SUN. 8 AM-1PM
MON-FRI 4PM-SPM THURS
10PM-2AM ADDS N.W.D.B.H M. ACCEPT LIVE DESTRUCTION ATHERY TO THE TO WDWN-AUBURN CONT: BHAWN WILLIAMS PH 315-255-1743 EXT 284 BLOCK WED 7-MID ADDS BATHOMET CYNIC PIOS 9FTRAYAL CHAOS BROKEN MAN FATHOM SPREAD EAGLE THE ACCUSED F U.C.T KREATOR PANTERA SLAYER OBITUARY TESTAMENT SADUS BIONAZARD JERSEY DOGS AVERSION HOUSE FOLAND JESTRUCTION EVICTION MUCKY PUP

WEOS-GENEVA CONT: JOE WYATT PH 315-781-3456 BLOCK PROGRAM FRI 10PM-MID ADDS RHINO BUCKET REMO BUCKET
TOP REMOVE TO THE REMOVE THE REM WERS-BOSTON CONT: JEANNE LON PH: 617-578-8892 BUN MID-3AM NASTY HABITS ADD8 NONE NOME
TOP PROPERTY
MEGADETH
MEGADETH
MEGADETH
MEGADETH
MEGADETH
MEGADETH
MEGADETH
MEDON MADIDEN
TESTAMENT
OUTEGORN CHE
MEGADEN
MEGADEN
MEGADEN
WARGABM (DEMO)
MANOWAR
CENDERELLA
MANDERELLA
WFSE-EDINBORO CONT: ED BEELER PH: 814-732-2526 BLOCK PROGRAM APPROL 30 HRS WEEKLY CALLS 1-F AFTER 3 ADDS ACCEPT PRECIDUS METAL CINDERELLA SPREAD EAGLE KATMANDU MUCKY PUP WGLS-GLASSBORO CONTACY: JEFF DARO PHONE: 809-863-7336 CALLE-M/T/W 3:30 5:00 WED 6-ZAM/BAT 6PM-6/ ADDS DEEP PURPLE DEEP PUMPLE
Top Trummy
AUDAS PREST
MEGADE TH
M WHJY-PROVIDENCE CONTACT: DR. METAL PHONE: 401-438-6110 BLOCK PROGRAM SAT MID-2AM ADDS ACCEPT LIVE PRONG PRONG
Top Rhoen
SLAYER
MEGADETH
JUDAS PREEST
PANTERANYCHE
TERM CHAMOND
RHOND BUCKET
LETHAL
ANNIHILATOR
GAMMA RAY
LYNCH MODE
ROY MADON
BURCDAL TBID
WHIMIL-ST P WHMH-ST.CLOUD CONTACT: RON STRYKER PHONE: 812-252-8463 CALLS M-W 2-6 (CENT) ADDS MEGADETH JUDAS PRIEST D'PRIEST TOWNS PRIEST
TO PREST
TO TOWNS PRIEST
HADDAS PRIEST
PANTERS
BLAYER
SLAYER
SEON MADEN
LETBOY
KIE AT OR
DIVIDEN
DIVIDEN
THE TOWN
THE AT OR
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THE TOWN
THE AT OR
DIVIDEN
TH Also On: METALLICA PHINO BUCKET WHVY-BALTIMORE 97 UNDERGROUND CONT:DEREK ALANIK. COLLINS 24 HOUR PROGRAMMING PH: 301-325-1097

**DECEMBER 7, 1990** 

POWER JUDAS PREST MEGADETH SLAYER DON DOICKEN METALLICA

TOD TWOMPY
JUDAS PREST
AC/DC
TRAVELING WILBURYS
SCORPONS
ENG'S X
ROON MAIDEN
MEGABETH
JUDAS PREST
AC/DC
PRINCE BUCKET
GUEENSRYCHE

.....PAIN

Top Twenty SLAYER TESTAMENT MEGADETH LYNCH MOB JUDAS PREST

EXTREME AC/DC PANTERA IRON MAIDEN KING DIAMOND

KING DIAMOND
Machime
ANTINAX
LYNICH MOB
JETBOY
CHILD'B PLAY
ANNINILATOR
CHILD'B PLAY
ANNINILATOR
DETP FURPIL
DETTY WHITE BOY
DPPNEST
EASTER PLEBTY CAT
JANE'S ADDICTION
KAMAND
KAMANDU
KING'S X
PRICCIOUS MET AL
TEGLA
TWO BIT THEF

LIGHT THEFT THOSE THOUSE OF LORDS JOKER JOKER DIAMOND POISON PHINO BUCKET TIGERT AILZ VALENTINE WARRANT

WIMK-IRON MOUNTAIN

CONT: STEVE ORCHARD PH. 906-774-4321 BLOCKS-THU/FB/BAT 9PM-2AM CT CALLS: THURS MORN.

ADDS
SCORPIONS
SCORPIONS
JUDAS PREST TOUCH
OUEENSRYCHE BEST
SCORPIONS CRAZY

Top Phison
MEGADETH
TESTAMENT
JUDAS PRIEST
OUEENSRYCHE
ANTHRAX
SCORPIONS
PANTERA
ANNHILATOR
AC/DC PANTENAMBHALATOR AC/DC ALICE IN CHARMS BUICDAL TEND. FASTER PUBBYCAT JETBOY PPING MIND OVER FOUR

WJUL-LOWELL

CONT: TRICIA CHAPMAN PHONE: 508-452-9073 BLOCK PROGRAM THURB 6-10PM

ADDS KILLING JOKE

TO THEMPY MEGADETH TEST AMENT TEST AMENT TEST AMENT TEST AMENT TEST AMENT ANT TEST AMENT THE 
WKDU-PHILADELPHIA

CONT: J.J. PH. 215-695-2560 FRI 10PM-2AM TUES ZAM-SAN

TO THEF BADUS

TO TWENTY
ALCE IN CHANGE
KING IS X
EXTREME
PANTE RA
TEST AMENT
JUDIS PREST

WKNC-RALEIGH

M.D. MERT DUNNE PHONE: 919-737-2401 MONEFRI BAM-9PM

ADDS N,W.O.B.H.M SISTERS OF MERCY

Top Twenty
BON MAIDEN
QUEENSAY CHE
JUDAS PRIEST
KNO'S X
MEGADETH
AC/IC
LIVING COLOUR
SCORPHONS ACIDE LIVING COLOUR SCORPHONS LETMAL TESLA LYNCH MOB JANE'S ADDICTION STYREME BLACK SABBATH GAMMA RAY PANTERA ALICE IN CHARIST TWO BIT THISE SUICIOAL TEMO PURNO BUCCAL TEMO PURNO P

WKNH-KEENE N.H.

PH: 800-352-1909 EXT 387 CONTACT CHRIS REMPRAGE BLOCK PROGRAM METALLIC K.O 8AT 7-10PM

ADDS COUP DE GRACE BLOODSTAR TIGERTARZ

TIDERTALZ

Top Twenty
SLAYER
JUDAS PREST
MEGADETH
TESTAMENT
TESTAM

WKPX-FT. LAUDERDALE

CONTACT: AMY DOW PH: 305-572-1321 HRB: THURS 1-4

ADDS INTRINSIC MUBBOLINI HEADKICK

MUBBOLINI HEAM
Top Phoen
MEGADETH
SLAYER
TESTAMENT
PANTERA
OVERRILATOR
ANTHRAX
METALLICA
REVEREND
FORBIDDEN
JERGEY DOGS
TWO BIT THEF
BRON MAIDEN
DEATH ANGEL
BAVATAGE
BAVATAGE

WLFR-STOCKTON

CONTACT: STEVE SHERDAN PH: (809) 652-4780 BLOCK PROGRAMS CURRENTLY-MON/TUES 6-2 AM

ADDS KILLING JOKE LEMONHEADS GAMMA RAY BLITZBPEER VICTORY

Top Fitteen SLAYER TESTAMENT TEST AMENT
GWAR
VIOLENCE
KREATOR
BACREO REICH
MEGADET HEND.
BESTRUCTION
KRING DIAMOND
KRLING JOKE
GOH
ANNIHILATOR
JUDAS PREST
JAME'S ADDICTION

WLRA-ROMEOVILLE

CONTACT: MARK BUCZ PH: 815-838-0500 X-214 BAT 6-3PM

ADDS CANDLEMASS SLAUGHTER LIVE TESLA

WNHU-WEST HAVEN

CONTACT: PAT GARCIA PHONE: 203-934-6868 BLOCK PROGRAM BAT NOON SUN 3AM

ADDS ATHIEST N.W.O.B.H.M. BLOODSTAR COUP DE GRACE INTRINSIC

TOTAL TENNING
TOTAL TENNING
TEST AMENT
JUDAS MEET
JUDAS

WNYE-BROOKLYN

CONT: REBEL THURS 3-5 PM PH: 201-880-1319

ADDS CINDERELLA TESLA THINO BUCKET

TEST AND STATE OF STA

WNYU-NEW YORK CITY

CONTACT: CHUCK SPINNER PH: 212-998-1660 BLOCK: METALLURGY TUES. 9PM-10.30PM

ADDS COUP DE GRACE ACCEPT LIVE N.W.O.B.H.M. BLOODSTAR

BLOODSTAR
TOP THE PROPERTY OF THE PROPERTY OF THE PROCE PETS BLAYER
THE BUCK PETS BLAYER
THE HYPROTICS
MEGADETH
TEST AMENTOLIS
HIGH MELYBE
ANTHRAX
PRIBLUS
MUCKY PUP
ANTERA
ANTERA
ANTERA
ANTERA
ANTERA
ANTERA
ANTERA
ANTERA

WPSC-WAYNE

CONT: JEFF LUTTRELL PH. 201-595-2448 BLOCK PROGRAMS TUES/THURS 3-6

ADDS MUCKY PUP COUP DE GRACE N.W.O.B. H.M. DEEP PURPLE (REISSUES) ALICE COOPER (REISSUES) D'PREST

Tap Twenty
SLAYER
TESTAMENT
MEGADETH
KREATOR
JUDIAS PRIEST
QUEENBRYCHE
KING'S X
SCORPTORS
ANTHRAX
KING DIAMOND
AMMHILATOR

LETHAL MOTHER LOVE BONE PEALM GAMMA RAY ACCEPT ALLCE IN CHARIS BLITZEPEER BIOHAZARD RHINO BUCKET

WPSU-PENN STATE

CONTACT: JOE SMALTZ PHONE: B14-805-9181/1877 BLOCK PROGRAM TUES/THURS 12-4AM

Top Younty
Top Younty
Top Younty
How Manden
MEGADETH
TESTAMENT
TES

WRFL-LEXINGTON

CONT: MATT DACEY OR WILL FREEBLIN PH. 808-257-1557 BLOCK PROGRAM

ADDS KATMANDU CINCERELLA

TINDE TREATMENT
TO THE WORTH
TO THE WORTH
THE DAMPINEST
ALLICE IN CHARMS
ANTHRANA
BLAYER
BLAY

WRIU-KINGSTON

ADDS BLOODSTAR ACCEPT LIVE AT DEATH'S DOOR CARNAGE CADAVER SPREAD EAGLE

Top Twenty OBITUARY SLAYER KREATOR NAPALM DEATH EXHORDER EXHORDER
DYOXEN
JERSEY DOGS
CANNESAL COM
SADUS
NOCTUMBUS
XENTRIX
CANCER
MEGADETH
CHRIS POLAND
ORM GBH CANDLEMASS ENTOMBED KING DIAMOND AVERSION LAWN MOWER DETH

WRMC-MIDDLEBURY

CONT: PETER HARRIS PH. 802-388-6323 APPROL 12-14 HRS WEEKLY CALLS: THURS. 1-4PM

ADDS RATS OF LINUSUAL SEZ POISON IDEA DESTRUCTION CELLOPHANE CEILING

TEO TWENTY
HARD TO BELIEVE COMP.
THE BAGS
ALICE DORN'T
BURNYARD
METALLICA
ACOC.
THE HYPNOTICS
JUDAS PREST
BURN MADEN
TESTAMENT
PRONC TESTAMENT
PRONC
SLAVER
SOUNDOARDEN
NITVANA
RATS OF UNUBUAL SIZE
HELMET
POSSON IDEA
THE GREAT KAT
DESTRUCTION
UNCLE SAM

WSMU-DARTMOUTH

CONT: MKE BAIRD PH. 508-999-8174

WSOU-SOUTH ORANGE

CONTACT: JOHN NARDICHONE PHONE: 201-761-WSOU BLOCK PROGRAM 100 HOURS WEEKLY

ADDS BLACK SABBATH RHINO BUCKET DANZIG ACCEPT SPREAD EAGLE

SPREAD EAGLE
TO TWENTY
MEGADETH
JANE'S ADDICTION
CNUCRELLA
RION MADDEN
MOTHER LOVE BONE
TESLA
PRICES
TESLA
PRICES
TO SEA

JERBEY DOGS PANTERA SCORPIONS DEEP PURPLE DIRTY WHITE BOY LETHAL

WTSR-TRENTON

CONT: DAN SISTO/JAN SUTTER PH. 609-771-2420 BLOCK PROGRAM 4 SHOWS/12 HRS WEEKLY

ADDS ACCEPT LIVE KATMANDU CANDLEMASS LIVE TESLA

TEBLA
Top. Towersy
Indicated the Michael Manual Man

WVBR-ITHICA

CONT: JOHN LOVELY BLOCK PROGRAM SAT 1em-Bern PH: 607-273-4000

ADDS SISTERS OF MERCY D'PRIEST O.A M KILLING JOKE ACCEPT LIVE NTRINGIC

PATTRIMENCY
TOP TWENTY
MEGADETH
LETHALE
CHASE FOLAND
LENG DAMOND
LENG DAMOND
LENG DAMOND
LENG DAMOND
LENG DAMOND
LENG DAMOND
LENG THE CAT
EXCHANGE
PROTECTION
LENG TO THE CONTRIBUTION
LENG THE CONTRIBUTION
LENG TO THE CONTRIBUTION
LENG THE CONTRIBUTION
LENG TO THE CONTRIB

WYCR-LOUDONVILLE/ALBANY

M.D. SEAN O'KEEFE PH: 518-783-2990 HIGH VOLTAGE ROCK N'ROLL DAILY MID-SAM 42 HRB WEEKLY/25,000 WATTS

ADDB KING DIAMOND

KENG DIAMOND
Top Tuenty
SLAYER
JUGAS PRIEST

WVFS-TALLAHASEE

CONT: JASON ELLEDGE PH: 904-576-7979 BLOCK PROGRAM

Top Twenty BLAYER JUDAS PREST KING'S X MEGADETH KATMANDU 

WWUH-WEST HARTFORD

CONTACT: TORI MAZUR PHONE: 203-243-4703 BLOCK PROGRAM WED. MID-SAM

ADDS CANOLEMASS LIVE ACCEPT LIVE KREATOR RED KROSS D'PRIEST

THE TAMENT TO THE TAMENT TO THE TAMENT TEST AMENT TEST AMENT TEST AMENT TEST AMENT THE ANTI-THAN TEST TEST AT THE ANTI-THAN TEST TEST THE 
WWYU-MORGANTOWN

CONTACT: CRAID PRINCE AND RICHARD DISSOURINE PHONE: 304-293-3329 BLOCK PRODRAM FRI MID-JAM

ADDS AT DEATH'S DOOR

AT DEATH'S DOOR
TO PROVIDE THE 
WXCI-DANBURY

CONT; CHUCK BERGEN OR JOHN RCH PH: 203-792-8686 RIM 9-1AM

ADDS SPREAD EAGLE KREATOR D'PRIEST ACCEPT LIVE KEN BAUMGARTINER

Top Twenty
MEGADETH
MEGADETH
METALLICA
TESTAMENT
OUERNSRYCHE
JUGAS PREST
SLAVER
ANTHRAX
RON MAIDEN
AUCE PI CHAINS
SUICIDAL TEND.
KING'S X
ACIDC KING'S X AC/DC EXODUS SCOPPIONS PANTERA JETBOY KING DIAMOND EXTREME CHRIS POLAND JERSEY DOGS

WXPL-FITCHBURG

CONT: MIKE BARONASMARK FIELDS PH. 506-345-0276 4 SHOWS/11 HOURS WEEKLY

ADD6 SEVENTH ANGEL COUP DE GRACE ACCEPT LIVE JUDAS PRIEST

JUDAS PREST
Top Twenty
STYPERSY
STYPERSY
STYPERSY
STYPERSY
STYPERSY
STYPERSY
STYPERSY
MEGADETM
OUELBURNEY
MEGADETM
OUELBURNEY
MEGADETM
SEPULIFIE
S

WXRC-HICKORY

CONTACT: BAMANTHA STONE PH: 704:322-1713 BLOCK PROGRAM PR: 10PM-MID

ADDS FASTER PUBBYCAT CINDERELLA

Top Pincon
Polition BUCKET
SCORPIONS
LYNCH MOB
ENGTS X
QUEENSRYCHE
JUDAS PREST
PANTERA
JETBOY
MEGADETH
DIRTY WHITE BOY
TESLA MEGADETH DIRTY WHITE B TESLA IRON MAIDEN AC/DC ANNIHILATOR FIREHOUSE

WZMB-GREENVILLE

CONT: CHRIS YEARLY PH: 919-757-6656 FRI & SAT NITES 12-4AM

LIMPOMANACE

Top Truenty
MEGACE TH
MEGACE TH
MEGACE TH
MEGACE TH
MEGACE TH
MEGACE
TEST AMENT
BLAYER
BLAYER
BLAYER
BLAYER
BLAYER
BLOWAZARD
ELTIMINA
BERTHACTON
WOLLENGE
KING DIAMMAN
PANTERA
CORP.
AUGUST
TOKEN BYTEV

LIMPOMANACE

Z-ROCK SATELLITE

PHONE: 214-981-9200 HOBT: MADO MAXX HAMMER O.M.: PAT DAWSEY Z-ROCK 50-BUN 7PM

Debuts AC/OC..... LYNCH MOB..... BELLICOSE..... .MISTRESS ..RIVER ..HEART SELLICOSE
TOP RITY
SCORPIONS
ACIDIC
LYNCH MOD
ACIDIC
WEGADETH
WARRAMT
OUENISTYCHE
POISON
UCENISTYCHE
WARRAMT
UENISTYCHE
WARRAMT .TEASE
.MOMEY
.MARD
.WICKOO
.W WARRANT
TESLA.
METALLICA.
SLAYER.
DEEP PUMPLE.
JUDAS PINEST.
STEELMEART.
CONDERELLA.
SCORPIONS.
SLAUGHTER.
RON MAIDEN.
ANTHRAX.
ACIDC. BUTONIERA
ANTIRRA
BOON MADEN
FAITH NO MORE
TEST AMBENT
FASTER PUSSYCAT
FOOD DOKKEN
END TO SK
TROTER
ERPY MOD HERPS NROHTM
EXTREME
EXTR

MOANLIAM DIVE GET EVR. CEMETARY BHAKE BROKEN TYPE BEGGARS CALLING EPIC LOVE! HEART STOP UNSKINNY 

DECEMBER 7, 1990

# Upcoming Releases Compiled by Fred McFarlin

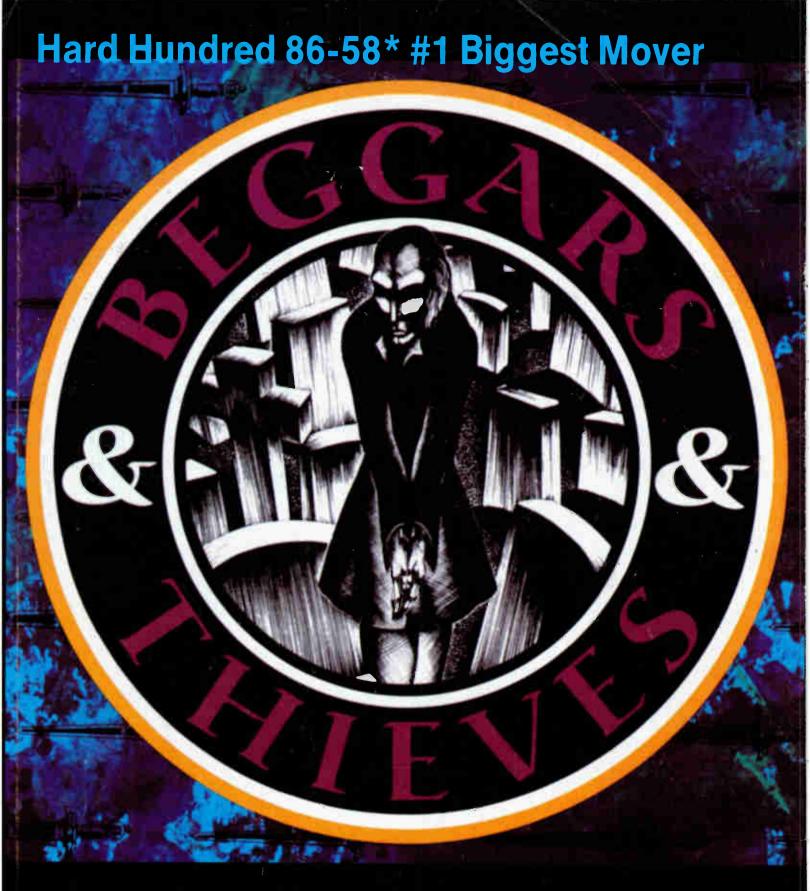
### January

3rd	Drivin' 'N' Cryin'	"Fly Me Courageous"	Island
<b>7th</b> 1	Blue Rodeo	"Casino"	East West
1	Motorhead	"Orgasmatron"(reissue)	Sinclair / Mechanic
1	Motorhead	"Rock And Roll" (reissue)	Sinclair / Mechanic
80 <b>h</b> ]	Roger McGuinn	"Back From Rio"	Arista
	Various - soundtrack	"Queens Logic"	Epic
14th 1	Katmandu	"Katmandu"	Epic
1	Little Charlie / Nightcats	"Live"	
1	Elvin Bishop	"Don't Let The Bossm at Get You Down"	
15th	David Lee Roth	"A Little Ain't Enough"	Warner Bros.
18th	Queen	"Queen Rocks Vol. 1" (greatest hits)	Hollywood
22nd 5	Sting	"Soul Cages"	A&M
1	D'Priest	"Playa Del Rock"	Noise Noise
1	Bathory	"Hammerheart"	Noise
]	Rage	"Reflections Of A Shadow"	Noise
24th	Victory	"Temples Of Gold"	
29th 7	Todd Rundgren	"2nd Wind"	Warner Bros.
	Steve Miller Band	"The Joker" (reissue)	Capitol
	Steve Miller Band	"Circle Of Love" (reissue)	
	The Box	"The Pleasure And The Pain"	Capitol
	The Knack	"Serious Fun"	Charisma
N.	Iggy Pop	"Zombie Birdhouse" (reissue)	
	The Gun Club	"Miami" (reissue)	I.R.S.
	Ashley Cleveland	"Big Town"	Atlantic

### **February**

4th	Tragically Hip	"Looking For A Place To Happen"	MCA
5th	R.E.M.	Untitled	Warner Bros.
	I, Napolean	"I, Napolean"	Geffen
	Joni Mitchell	"Night Ride Home"	Geffen
	Queen	"Innuendo"	Hollywood
12th	Steve Miller Band	"Your Saving Grace" (reissue)	Capitol
	Steve Miller Band	"Sailor" (reissue)	Capitol
15th	Frank Zappa	"You Can't Do That On Stage Anymore, # 4"	Ryko
26th	Grand Funk Railroad	"Capitol Collector's Series"	Capitol
	The Raspberries	"Capitol Collector's Series"	
	Great White	"Hooked"	Capitol
	Steve Miller Band	"Anthology" (reissue)	
	Steve Miller Band	"Italian X - Rays" (reissue)	Capitol
	Ringo Starr	"Ringo" (reissue)	Capitol
	Queen	"A Day At The Races" (reissue)	Hollywood
	Queen	"Sheer Heart Attack" (reissue)	Hollywood
	Queen	"News Of The World" (reissue)	Hollywood
	Queen	"Hot Space" (reissue)	Hollywood

Release dates subject to change



### ... because we want to eat this holiday season...

So there we were again, racking the Corporate Brain, scrapping everything we came up with like, y'know, the whole Begging and Thieving shtick and how the band, the song, and the album are all called Beggars and Thieves (if you can't remember that, you lost way too much sleep in the 70's) and how "that name reminds me of my first two wives" (please!) and then we realized we were all running for the barf bags because of the blight on this business, namely the demon HYPE!

Tell the truth. Aren't you sick already of these cutesy Madison Ave. type taglines we're always trying to outdo ourselves with?!

THIS BAND DOESN'T NEED THE HYPE.
JUST LISTEN. THAT'S ALL.

MANAGEMENT: Q PRIME

On Atlantic Records, Cassettes and Comport Discs

