November 3, 1989

I good

Issue #153

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FRONTRUNNERS



RUSH

"SHOW DON'T TELL"

'We just got it yesterday and it's already our Most Requested song. I just finished a three hour shift where it was every other call. Look up phone reaction in the dictionary—and you'll find "RUSH". Tom Guild, WRDU

Atlantic



THE SCORPIONS

"I CAN'T EXPLAIN"

"I'll take anything I can get from the Scorps anytime I can get it, 'cause you can always count on positive reaction. It may be a remake but it's for damn sure their first one we've played." Judy McNutt, KRXQ



TOM PETTY

"FREE FALLIN'" (LIVE)

great way for rock radio to keep an already huge album as hot as possible right up to New Year's. It has familiarity yet freshness". Dave Lange, WLAV

"I think the live version is a

RECORD OF THE WEEK ERIC CLAPTON



JOURNEYMAN"

"Eric draws from his entire career to deliver his most passionate work to date. With the attitude of his originals to the mass appeal of "August", Clapton redefines his position in rock and roll." Joe Paiano, WRKU

Hard Acts To Follow

'XYZ" (Enigma)

ARS



Awesome Love" (Epic)

ROY ORBISON



"Oh Pretty Woman" (Virgin)

166

34

26

20

20

UNDERWORLD



"Change The..." (Sire/WB) "I Wanna..."

THE STONE ROSES



(Silvertone/RCA)

★ CHARTSTARS ★

MOST ADDED

"Pretending" 1. Eric Clapton Reprise 2. The Hooters "500 Miles "How Do I Get Close To You" 3 Kinks MCA

BIGGEST MOVERS

Jethro Tull 'The Rattlesnake Trail' "Run Straight Down" "Kickstart My Heart" Warren Zevon Motley Crue

Grateful Dead

INCREASE INDEX Whitesnake "Fool For Your Loving" **Smithereens**

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HEADLINES

NEW IRVING AZOFF LABEL FINALLY ANNOUNCED MARKO BABINEAU TO A REVITALIZED ASYLUM? TOM EVANS JOINS AS PROG VEEP OF HARRIS ROGER MAYER RESIGNS FROM PD POST AT KTYD KJJO STAFF SWAPS UNDERWAY IN TWIN TOWN AND INSIDE: CHRISTINE GETS POWERMAD

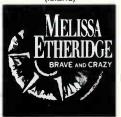
"A Girl Like You" "Foolish Heart"

INCREASES 29

(91-65)

(55-35) (61-41)

MELISSA ETHERIDGE



Let Me Go

THE KINKS



'UK JIVE

THE ALARM

New Play Priorities



"Devolution Workin' Man.

WHITESNAKE

Slip Of The Tongue

BOB DYLAN



Political World

World Radio History

ROCK RADIO RUSH RELEASED!!

From **EVERYONE'S** Album Of The Year . . .

TOM PETTY

AND

"FREE FALLIN" " LIVE!!



	Lw	Tw	Artist	Track
	1_	1	Rolling Stones	."Rock And A Hard Place"
1	2	2		."Rockin In The Free"
•	3	3	Aerosmith	"Janie's Got A Gun"
1	>>> D	4	ERIC CLAPTON	."Pretending"
Ì	11	5	GRATEFUL DEAD	
	5	6		"We Didn't Start The Fire"
	6	7		"The Last Worthless"
1	16	8		"Just Between You"
j	14	9		"Fool For Your Loving"
	10	10	Bonham	"Wait For You"
	9	11	Bad English	"When I See You Smile"
	8	12	Tom Petty	"Love Is A Long Road"
1	15	13	SMITHEREENS	"A Girl Like You"
1	18	14	PHIL COLLINS	"Another Day In"
	4	15	The Alarm	"Sold Me Down The"
	13	16	Giant	"I'm A Believer"
	7	17	Bob Dylan	"Everything Is Broken"
	17	18	S. R. Vaughan	"Tightrope"
	21	19	JOE SATRIANI	"Big Bad Moon"
	20	20	Tesla	"Love Song"
	12	21	M. Etheridge	"No Souvenirs"
ı	23	22	KIX	"Don't Close Your"
	28	23	GEORGE HARRISON	"Poor Little Girl"
	30	24	KINKS	"How Do I Get Close"
	27	25	THE CALL	"You Run"
	24	26	Hunter/Ronson	"American Music"
	29	27	THE DEL FUEGOS	"Move With Me Sister"
	19	28	Great White	"The Angel Song"
	26	29	Tracy Chapman	"Crossroads"
	32	30	WARRANT	"Big Talk"
	35	31		"Everything You Do"
	31	32	Saraya	"Back To The Bullet"
	33	33	G. Satellites	"Another Chance"
	38	34	STAGE DOLLS	"Still In Love"
	55	35	WARREN ZEVON	"Run Straight Down"
	46	36	KISS	"Hide Your Heart"
	40	37	BON JOVI	"Living In Sin"
	22	38	D.A.D	"Sleeping My Day Away"
	25	39	Poco	"Call It Love"
	43	40	JEFF BECK	
1	61	41	MOTLEY CRUE	."Kickstart My Heart"
	62	42	ROLLING STONES	"Terrifying"
	>>> D	43	THE HOOTERS	."500 Miles"
	45	44	TORA TORA	"Guilty"
	51	45	BILLY SQUIER	"Don't Let Me Go"
	58	46	ABWH	
	48	47	LENNY KRAVITZ	
	37	48	Alice Cooper	
	36	49		"Sowing The Seeds Of"
	40	EO	I A Cuma	IIDin NITeerl

RD HUNDR

	34	51	Aerosmith	"Love In An Elevator"
	53	52		. "I Live By The Groove"
	54	53	David Bowie	•
ſ	65	54	MARILLION	
L	47	55	Flies On Fire	
F	57	56	SKID ROW	
Į	52	57	BoDeans	
١			DANGEROUS TOYS	
l	63	58		
	56	59	Rolling Stones	
ſ	44	60		"When The Night Comes"
	69	61		. "Sorrow (Your Heart)"
	42	62	Jethro Tull	•
	41	63	Motley Crue	•
	66	64	Rickie L. Jones	
	91	65		"The Rattlesnake Trail"
	74	66		"Out With The Boys"
	73	67	MEGADETH	"No More Mr. Nice Guy
	78	68	TANGIER	"Southbound Train"
	76	69	ANIMAL LOGIC	"There's A Spy"
	79	70	WHITESNAKE	"Judgment Day"
ľ	39	71	Peter Frampton	"Holding On To You"
1	85	72	AEROSMITH	
	75	73	Squeeze	
	64	74	Rolling Stones	
	71	75	The Cure	
	72	76	Richard Marx	- C
	95	77	M. ETHERIDGE	
1	70	78	Raging Slab	
-	94	79	RED HOT/PEPPERS	
			Peter Himmelman	
	81	80		
	82	81	Tom Petty	
	59	82	Winger	
	80	83	Don Henley	
	86	84	Steve Stevens	
	60	85	The Cult	
,	77	86	Jack Bruce	
	98	87	JUNKYARD	
	50	88	Living Colour	·
	90	89	Aerosmith	"The Other Side"
	88	90	Aerosmith	"What It Takes"
	87	91	Shooting Star	"Touch Me"
	96	92	Texas	"Everyday Now"
	99	93	Joe Cocker	. "Bad Bad Sign"
	>>> D	94	B 52'S	
j	>>> D	95	PAT BENATAR	
	84	96	Billy Squier	"Tied Up"
	>>> D	97	THE SCORPIONS	·
Ì	>>> D	98	GRAHAM PARKER	
	>>> D	99	XYZ	"Inside Out"
ļ	>>> D	100	ACE FREHLEY	"Do Ya"
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Major Movers are boxed and bolded and double arrows indicate chart debuts.

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49

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50 L.A. Guns"Rip N'Tear"

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November 3, 1989

More On The Picks...

Tom Petty, "Free Fallin'" (Live), MCA.... Albums like "Full Moon Fever" only come along once in a blue moon. The variables required to create such a sales and radio monster are numerous and often unpredictable, but the primary ingredient will always be great music. After years of building a major reputation and fan base, all of Petty's talents and influences combined to deliver a phenomenon. At the three quarter point in the year, T.P. has three of the Top 7 tracks on the Hard Hundred, #1 - "Running Down A Dream", #4 - "Free Fallin", and #7 - "Won't Back Down". With those stats it's no wonder the album tops our "Year to Date" Lp chart--with no other artist really even close at this point. With so many tracks from "Full..." hitting the AOR charts, including "Feel A Whole Lot Better" and the current "Love Is A Long Road", MCA has now thoughtfully provided rock radio with this beautifully timed "Live option" item. Although "Free Fallin" has already been a Top 5 track on the Hard Hundred, the song is just now gaining momentum at CHR. To ensure that listeners will get that dose of "fresh ear" they expect from your frequency, this terrific live take is perfect radio relief for a song you taught them the words to weeks ago. The audience response is electric and so is the performance. This is a perfect programming tool that will ensure that "Fool Moon Fever" will continue to rage at AOR.

Rush, "Show Don't Tell", Atlantic.... Over the last several years a number of bands have been criticized for being little more than inferior clones of Led Zeppelin. Only time will tell whether any of them have the talent and perseverance to grow beyond that perception, but one group who certainly has is Rush. If our memory serves us correctly, this Canadian trio has the distinction of being the first group to be given the Zeppelin clone label. With a current string of 12 U.S. Gold, Platinum, or Double Platinum albums dating from 1977, Rush has achieved a level of popularity and acclaim which now makes them a standard against which other bands can in turn be compared. One of the lower key super groups, Rush has built up a huge fan base by making sophisticated, challenging music and maintaining a worldwide touring schedule. Every release is an immediate best seller, and the advance orders for "Presto", their initial effort for Atlantic Records, are already at 800,000. Once people hear the lead track, "Show Don't Tell", it will be mere moments before platinum is achieved, and beyond. And speaking of moments, that's how long it should take this track to top the Most Requested next week. The Atlantic staff is revved to make this Rush's biggest record ever, and the quality of this song assure "Presto" will achieve that goal without the need of any magic tricks.

The Scorpions, "I Can't Explain, Mercury.... And the hits just keep on comin'. This time out it's those teutonic metalmeisters who have a "Best Of" package ready for the holidays, complete with one new track with which to entice radio. However, there are more than commercial concerns behind their dead-on version of The Who classic, "I Can't Explain". This song will also be serving double duty as part of the soon to be released "Make A Difference" album. For those of you not yet familiar with this Doc McGee project, it includes current stars doing cover versions of songs made famous by artists who died as a result of a drug overdose. The profits will go to the Make A Difference Foundation, which was founded to combat alcohol and drug abuse. We'll tell you more about the album in next week's issue, but for now we have "I Can't Explain" (Goodbye Mr. Moon, you are still the best there ever was!) as a taste. The early bird response promises big things for The Scorps, as usual, with KAZY, KBPI, KGB, KGON, KILO, KISS, KLOS, KMJX, KSJO, KZRR, WKDF, WLZR, WRIF, WRKU and WYNF all jumping the action to add this one. There's really nothing more needs to be said, except clear out a spot for this one and watch the phones light up. It's a natural!

Record Of The Week

Eric Clapton, "Journeyman", Reprise... Was there ever any doubt what would be the Most Added record of the week? Hardly. From the moment we heard "Pretending" it was obvious E.C. would be slotting in for some hyperserious rotation. We must admit the 173 adds, 45% of which were directly into Heavy, and 4* debut on the Hard Hundred exceeded even our extensive expectations. And with such an impressive start, there's still plenty of headroom--with a move to #1 play and requests a done deal over the next couple of weeks. Now that "Journeyman" is on your desk, the depth and breadth of this remarkable album is available for all the world to hear, with your station leading the way. It's a testimonial to Clapton's incredible talents and reputation that he's attracted so many name players to this project. It's a virtual Who's Who of Rock from George Harrison's songwriting, slide guitar and harmony vocals on "Run So Far" and Phil Collins' drums, harmony vocals, and backing vocals on "Bad Love" to Robert Cray's guitar work on "Anything For Your Love", "Hound Dog", "Old Love" and "Before You Accuse Me". But even with all these heavyweights, Clapton's guitar and soulful vocals are still the focal point. This album is such a cornucopia of delights that it's likely that every track will eventually realize some quality air time--and as we all know, that only happens once in a "Full Moon".

HARD ACTS TO FOLLOW

ARS, "Awesome Love". Epic.... It may have been another William that penned, "A rose by any other name...", but we have no shame in borrowing from other members of Club Bill in that regard, so whether you call them ARS or Atlanta Rhythm Section, the music these seminal Southern aristocrats make is perfect for your next playlist pow wow. The flavor and punch still has all those familiar qualities that made the group a mainstay at radio, retail and the concert trail from the mid 70's to the early 80's and, as witnessed by this release, far beyond. The band split up in 1983 when lead singer Ronnie Hammond and co-founder, producer, and song writer Buddy Buie decided to pursue other interests. With all the recent reunions, especially of such Southern stalwarts as The Allman Brothers and Lynyrd Skynyrd, it seems fitting that ARS has chosen this time to reform themselves. While there have been some lineup changes, the smooth vocals and flowing rhythms familiar to millions in such songs as "So In To You", "Imaginary Lover", and "I'm Not Gonna Let It Bother Me Tonight" are back in full force on their initial effort, "Awesome Love". The band will soon be on the road delivering the kind of performances that made them one of the country's premier live attractions, so expect quick acceptance and response to this new song. Now the only question we'd like answered is "What happened to Paul Goddard?"

The Stone Roses, "I Wanna Be Adored", Silvertone/RCA.... First off, let's allow the band to explain their choice of names. To quote lead guitarist John Squire, "Since the original idea was to incorporate art and wild sounds with attractive melodies, we chose the name because it was a contradiction in terms. It seemed to fit." The band's music more than does justice to the name and the concept. In their native England The Stone Roses are something of a phenomenon, having had cover stories done on them by every contemporary music magazine in the country, with their album having topped the independent charts for months now. Here in the States the response has also been noteworthy, with their lead track "She Bangs The Drum" scoring Top 20 action on most of the Alternative charts. Now comes "I Wanna Be Adored" which combines gentle melodic vocals and chiming guitars in a swirling mix that emphasizes the theme of the song, a sentiment we all feel if we'll admit it! The Stone Roses will be coming Stateside in January and based on reviews in England, their live show will only add to their growing worldwide acclaim. "Our wildest dream is to be so popular that we'd have to turn people away from Shea Stadium", which certainly says something for their sense of gumption. In the meantime, we're sure they'll be more than happy with some serious airplay for "I Wanna Be Adored".

Underworld, "Change The Weather", Sire/Warner Brothers.... While this may be a band whose name is only slightly familiar to you, they already have a ten year history that includes international chart action as the group Freur, whose song "Doot Doot" was a major European hit. As Underworld, their first album, "Underneath The Radar" not only charted throughout the Continent, it was a Top 5 item in Australia on two different occasions. It also received significant attention at college and Alternative radio here in the U.S. These successes gave the band the luxury of relocating to London from their native Wales and building their own recording studio before recording this latest album. Underworld's songs take a hard cold look at the modern world and the uncertainties of the future. "...they're about being scared, about the pervasive craziness of relationships, from the international clear down to the personal." It's this latter concern that "Change The Weather" deals with, and the lengths we'll go to in order to save a relationship. The urgency of the lyrics is matched by the funk tinged music and the driving vocals, which all blend together to create a song worthy of your attention. This band is primed for mainstream acceptance and it's time for America to catch up with the rest of the world and bring Underworld up and into the broad sunlit paths of format acceptance.

RUSHI







The album: PRESTO

The first track:
"SHOW DON'T TELL"

Now on Atlantic





Roy Orbison, "Oh Pretty Woman", Virgin.... One of the most important attributes of the recorded medium is the listener's ability to repeatedly enjoy the pleasures of a particular performance, especially when the artist is sadly no longer with us. And when the artist in question is of the stature of Roy Orbison, the legacy is even more precious, and the programming potential even more dynamic. Thanks to his last solo Lp, "Mystery Girl" and his work with The Traveling Wilburys, a whole new generation has discovered the grandeur and magnitude of The Orbison Voice. His fans also included numerous fellow musicians as demonstrated by the all-star group that gathered to perform and record the cable special in question, "A Black And White Night". Elvis Costello, Bonnie Raitt, Jackson Browne, K.D. Lang, Tom Waits, and some guy named Springsteen, to name just a few. The show featured one highlight after another, but there's no doubt one of the peaks was the concluding number, "Oh Pretty Woman". Featuring Springsteen on guitar and vocals, the performance is captured in all its power and glory on this remixed and remastered release from Virgin and it is a mutha from intro to wind up. When it hit #1 in August of 1964, "Oh Pretty Woman" had the distinction of being the first song by an American to top the charts after the start of the British Invasion. It seems fitting for this live version to once again ascend the charts as a continuing tribute to one of the greatest voices in rock, The Big O.

XYZ, "XYZ", Enigma.... One of the trickiest tightropes a band has to walk is that one stretching from metal credibility to mainstream radio acceptance. XYZ is a new band attempting that delicate balancing act, and the early returns are in the "Ultra-Promising" category. "Inside Out", the lead track from their debut album, entered our Hard Hitters chart last week at 34* and finds a home at 99* on this week's Hard Hundred. Besides a vocalist who stays comfortably below the genre's often vice grip howl and a guitarist who understands the value of occasional restraint, the band benefits from strong songwriting and group harmonies - all tied together by the commercial touch of none other than Don Dokken in his role as producer extraordinaire. "Inside Out" is an excellent starting point for exposing the many and obvious talents of XYZ, especially the instant memory-hook chorus, which is plenty potent enough to set this outfit apart from the crowd on first exposure. Early believers include KBER, KBOY, KISS, KILO, KZEW, WCMF, WHMH, WLZR, WTUE, and WRXK but if ballads are more your style, then check out "What Keeps Me Loving You" and "Souvenirs". Regardless your choice, be aware that Enigma has a bigtime commitment to breaking this band and with a video soon to air on MTV, a major retail promotion in the works, and a world tour set to hit the States in early 1990, the only thing XYZ will be last in---is the alphabet.

NEW PLAY PRIORITIES

Melissa Etheridge, "Let Me Go", Island.... It's always a pleasure when great expectations are fulfilled, and that's exactly the case with Melissa Etheridge's sophomore effort, "Brave and Crazy". After a 26* debut, the album's lead track "No Souvenirs" marched up the Hard Hundred, eventually reaching #4. And this is no straight up and down chart routine either, as confirmed by the 70% of our reporters who are still on the song in Power, such as CFOX, CHOM, KLAQ, KOMP, KRIX, KZRR, WHCN, WPDH, WTUE, and WWCT. This kind of staying power, supported by 600,000 + in album sales, promises more of the same for her follow-up. To top it all off, The Global Satellite Network recently broadcast one of Melissa's legendary live shows from the Roxy into 87 markets and "No Souvenirs" is now happening at CHR and rising fast. With this level of public awareness, it's not surprising "Let Me Go" is already getting play at 20 stations including Heavy treatment at CHOM, KLCX KUPD, WLAV, WNOR, WQMF, and WTPA and attracting 6 more adds this week including WAQX where Meg Stevens pulls no punches, "I love the entire album, and 'Let Me Go' really rocks. It's getting a great reaction upstate with phones starting to heat up in support of the great sales already being generated." This is up in support of the great sales already being generated." one artist who has it all - critical acclaim, music for multiple formats, a live delivery guaranteed to knock'em dead, and an ever expanding fan base. Sorta sounds like an easy fit for just about any playlist we can think of.

The Kinks, "UK Jive", MCA.... Recently selected for induction into the Rock And Roll Hall Of Fame, The Kinks are out to prove they're more than simply founding members of the British Invasion. After 25 years, Ray and the boys can still deliver music with a contemporary touch that demands our attention, and there's no better proof than this lead slice of "UK Jive". Collecting 37 adds this week to bring the total to 123, the song is currently 24* on the Hard Hundred with Heavy action already at KAZY KEZE, KFMG, KOME, KZAP, WEZX, WPDH, WTPA, and WXRT among others. It's also seeing rotation increases fast and furious at KGB, KMBY, KMJX, KQWB, KSQY, KWHL and WCCC. And there's plenty more Kinks-music-for-konsideration where that came from. While many of Ray's songs deal with life's struggles, and the track "Aggravation" is an outstanding example of same, others celebrate simple pleasures like those chronicled in the title cut, "UK Jive". The current single in England is "Down All The Days (To 1992)" which effectively combines Ray's view of life's challenges with an unflagging optimism for the future. Based on the overall strength of this material, there's every reason to be optimistic about this latest batch of killer Kinks kuts, plus if you have the CD there's the added bonus of two more Dave Davies originals, and Dave has always been a key part of the Kinkaholic behavior we all know and share. Who knows, he and Ray might actually learn to get along. Now that's optimism!

Whitesnake, "Slip Of The Tongue", Geffen.... Following up an album that reached sales bordering on the phenomenal, ("Whitesnake" sold 6,000,000+), is a pleasant challenge any artist would relish, but it can also take nerves of steel to stand up to all those expectations. We don't know whether Coverdale and company had any qualms before unleashing "Fool For Your Loving", but the mass response has more than dried any pre-release sweaty palms. After two short weeks, the song has powered its way to 9* on the Hard Hundred with over 85% format saturation. The public is sending back strong signals they like what they're hearing as seen by Top 5 phones at 38 stations including KBER, KJJO, KQRS, KRZQ, WDVE, WFBQ, WIOT, WKLC and WPYX. As if they knew how strong the response would be, Whitesnake delivered a second cut "Judgment Day" to meet the demand and the 31 adds and 70* action on the Hard Hundred confirms the wisdom of that one-two juke joint move. The release of "Slip Of The Tongue" signals the arrival of more music that is absolutely guaranteed to stimulate strong listener response. From the rave up rock of the title track, to the multi-format power ballad smash, "The Deeper The Love", the action is kick-down-the-door intense from start to blaring finish. For those of you playing the 'Vai Voltage Mix' version of "Fool..." will find more of his slashing style on "Kittens Got Claws". Based on the early reaction, and recent history, Whitesnake appears set to once again ascend to a multi-platinum plateau with nary a care until it's time for them to once again top themselves.

Bob Dylan, "Political World", Columbia.... Often called "the voice of his generation", it might now be more appropriate to call Dylan the voice that spans generations. His recent live performances have consistently drawn rave reviews as well as audiences comprised of fans who have been with him since the early 60's, their children who grew up hearing his music around the house, and fresh faced disciples only now discovering his newer material. While his radio relevance has waxed and waned, "Everything Is Broken" served notice that Bob is at a creative peak with plenty left to say to today's listeners. The song's Top 10 success on the Hard Hundred, continuing Power activity at CFOX, KEYJ, KFMG and WPLR, and that Heavy play at over 60 other stations substantiate this claim. The Top 5 phones at KKTX, KKZX, KRZZ, KYYS, WRIK, WRKU and WWRX are further proof the public wants more from Dylan and "Political World" will easily fit the bill. All the qualities that made "Everything..." so successful - topical and insightful lyrics, a tight rhyme scheme, Daniel Lanois' stellar production, and a supporting cast of top musicians are here to enjoy, along with the addition of Mason Ruffner on guitar. Although Dylan will soon be a grandfather, "Political World" gives notice that his aim is still sharp when it comes to hitting your target audience.

THE HOOTERS + "500 MILES" = INSTANT REACTION

Hard Hundred Debut 43*

#2 Most Added!



Dave Lange, WLAV

"Although this is a remake, it's not the kind of song we've heard hundreds of times on various oldies stations. With folk and folk-rock making such a tremendous comeback, this song is perfectly positioned."

David Alan Ross, KMJX

"An excellent cover version. They did the song justice, yet at the same time gave it a contemporary feeling as only the Hooters can. We've gotten reaction right from the start."

Marty Griffin, KFMF

"I received a number of calls the first time I played it—all saying they thought the Hooters had done a great job on the song. Lots of calls since—and all positive.

Out of the Box at 60 Stations Including:

KBCO	KBLE	KDJK	KEZE
KGON	KOME	KQWB	KRZQ
KSJO	KZRR	WAPL	WBLM
WHCN	\A/I_	\A/NIE\A/	\A/77\

Chris James, WTPA

It's been #1 phones out of the box, with calls every time we play it. Ibat's actually kind of taken us by It's been *1 phones out of the box, with calls ever time we play it. That's actually kind of taken us by surprise. The folksy kinda thing is in now, and people are just going for it. They love the Hacters and ple are just going for it. They love the Hooters and they love this song. ..."

Bob Jeffries, KBOY
"I took it into the studio the day it walked in the Trook in the studio the day it walked in the door—and got five immediate calls—from gas stations to malls to a callede. Our teedback is the door—and gor live infinediate calls—from gas s tions to malls to a college. Our feedback is 'It's nons to mails to a conege. Our leed about time someone did that song

Tom Guild, WRDU"I'm partial to the Hooters anyway, and Bob and I both feel that the reggae feel and that extra verse about China really freshened this traditional song

from the forthcoming album ZIG ZAG



New Play Priorities

The Alarm, "Devolution Workin' Man Blues", IRS.... When a couple members of The Alarm were by the cabin several weeks back, they were really pumped up about their new album and the fresh musical directions reflected on "Change". And for good reason, it would now appear. "Sold Me Down The River" reached 99 and 44/100 % format saturation (there's always a holdout somewhere) and soared up the Hard Hundred to the lofty #1 spot. Still in the Top 20, "Sold..." is continuing to heat up the phones at KEYJ, KFMH, KGGO, WGLF, WKDF and WYBR while maintaining Power rotation at 18 reporters including CFOX, KFMG, KLPX, KOME and KQRS. The band's new, harder edge has not only broadened their mainstream appeal, but also retained the loyalty of original fans as seen by the Top 5 activity on our New/Alternative Chart. Album sales are closing in on 300,000 and "...Working Man Blues" will strike an equally responsive chord, we are dead certain. Their combination of high octane propulsive guitar work and driver's seat vocals nail home a theme all too familiar to most of us. Already getting play at 9, including 91X, CFOX, KZAP, KZOQ and WDHA, it's only a matter of time before the list of adds is as long as "Change" is deep. Expect The Alarm to ring in the 1990's commanding a significant slice of your air time.

IMPACT TRACKS

The Hooters, "500 Miles", Columbia... This return for Philly's favorite sons may, upon first exposure, leave one faintly puzzled. A remake of a folk tune made immortal by Peter, Paul and Mary? And the inclusion of that self same PP&M in the mix only furthers the immediate reaction of incredulity. But upon a more serious perusal it becomes blatantly clear that this is a record with appeal and instant support like we haven't seen in a long time. In fact, it took the semi-divine Slowhand himself to keep them from ROW honors and even at that, the station tally and rave review is impressive indeed. This track harkens back to the earliest ska influences of the band and features a plaintive vocal that could be "All You Zombies" Part II. The station list is mightily potent with OTB belief being

registered by the likes of KBCO, WFBQ, KRQR, KRXQ, WHCN, KSJO, KEZE, KUPD, WLVQ, KXRX, KGON, WONE, WAPL, KMJX and KMOD, making for a first week count of 57 reporters and a debut at 43* this week. In markets where the Hooters are already a potent force we are getting tales of huge fan support via

the phones and smart programmers are getting the track super active during their first two dayparts. As for those radio reactors.... Dom Milone at WNGZ responds with, "Unbelievable... and an add!" while Paul Cavanagh at KFMU opines, "In the Not-To-Be-Overlooked Department, The Hooters are a prime airplay pick." And Doug Clifton at KBCO puts it best, "The Hooters do a very nice job with the folk standard." The radio response speaks for itself and the chart fallout is bound to size up in the massive department in the coming weeks.

Jethro Tull, "The Rattlesnake Trail", Chrysalis.... With the tour making waves in metros from coast to coast it is



reasonable to assume that this album will soon be among your more active retail prompts. The muscle exhibited on this effort is far beyond their more cerebral releases of late and this track is a perfect example of what we're talking about. A new host of reporters help fuel the biggest move on the chart this week for Ian and the lads, a hefty 91-65* burn that makes mincemeat of our data base and the fearsome "Rattlesnake..." a must add for those still holding out. New play on KBOY, KFMF, KFOG, KJJO, KSQY, WEZX, WHJY, WLZR and WPDH shows the sort of national response that follows this band around. And that Heavy play on WBCN is a mere indicator of the rotational increases that are bound to hurl this follow up into the highest reaches of our chart in the following weeks. With steady support on WOUR, WHCN, WAQX, KOZZ, KJKJ, KILO, WROV, KEZE and KDJK pointing the way.

Warren Zevon, "Run Straight Down", Virgin.... The much anticipated Zevon/Gilmour connection has been paying big dividends for this introduction to life in "Transverse City" and our radar indicates that much more than flying pigs are on the horizon for this track. A total of 29 new players this week help get Warren in nose-up, altitude gaining stance this week, with WEQX, KDJK, WLAV, WNGZ, KLAQ, KOME, DC-101 and KYYS all strapping in for lift off. The soaring play by Senor Gilmour and Warren's typically post graduate wordplay, (that "Entropy...TV" quip gets us every time), bonds two distinctive and, from an airplay standpoint, nearly bullet-proof talents into one synergistic mofo. Not everybody can get away with quoting chemical forulaics beneath his lyric line, but then again, Warren has long since left the rest of the crowd behind. In certain parts of the country WZ

has already had temples erected to his wit, cutting rhythm structures and, (no small feat here), his staying power in the midst of much adversity. This album will do nothing to reverse that homage and his 55-35* hike on the Hard Hundred is proof enough for even the most wooly headed.

George Harrison, "Poor Little Girl", Dark Horse/WB.... The renaissance of this talent is nearly complete, he can



release anything and, far from those gloomy years when he was virtually ignored by the format, he is welcomed with arms wide akimbo. The Wilbury charm had something to do with it, the fact that he has found in Jeff Lynne his perfect counterpart in the studio is a contributing factor as well. But, bottom line time here, it's the audience's delight in his reassuring voice and distinctive guitar work that makes him such a sure shot when it comes to airplay and listener reaction. Enjoy it George, you are at that time when all things smile on you and the eagerness with which this track has been picked from your most recent compilation stew is a bona fide reason for celebration. Week in and out we track more station adding and increasing this tune, with virtually no downward trend in sight. Once again he makes the most added list with 22 new players including KFMX, WKLS, KGB, KMBY, KOMP, WRIM WCCC WETX and WIOT helping along that 28-23* move on the Hard Hundred, Increases in rotation

WBLM, WCCC, WEZX and WIOT helping along that 28-23* move on the Hard Hundred. Increases in rotation are also widespread with new emphasis play being reported by DC-101, KJJO, KSQY, KXFX, KEZE, WAPL, WBCN, WKGR and WNEW among many others. The new decade is bound to be a sunlit experience for the Harrison/Lynne collaboration.

Motley Crue, "Kickstart My Heart", Elektra.... No band has done a better job of creating a new image that, while erasing many extremes in earlier demeanor, still retains the core reality of what made the Crue such a dynamic force to begin with. No



simple cut and paste marketing job could have accomplished this. Neither could the drying out of various alcohol and pharmaceutical combinations have done the deed either. Nope, what this took was a serious re-evaluation of what makes a rock band worth salvaging, and the punchline to that little ditty will always be... the music! On those cards the Crue is Aces full of Kings on the Full House of format acceptance and this time out they have motored onto the chart in a big way with a tune that has AOR vibrating like that Olds 88 with a new tune-up. Adds on KATT, WONE, WQMF, KEZE, WTUE, KKDJ, KRQR, KWHL, WAPL and KFMX keeps the chart momentum up and running with the third biggest jump of the week, 61-41*. Heavier than dirt airplay at rock meisters KISS, KUPD, WHMH and KRZQ provides a driving wedge for one of those tracks that are bound to make the Fall of '89 a delightfully rocking time.

GEORGE HARRISON

"Poor Little Girl"

from the album

BEST OF DARK HORSE 1976-1989

George's hand-picked collection of favorites from his Dark Horse recordings.

Hard Hundred 28-23* One of the Most Added!

Adds! KGB KMJX KOMP KQWB WBLM WCCC WWDC and more...

Already on over 120 stations including

	0			
KAZY	KBCO	KDJK	KEZO	KFOG
KLOL	KOZZ	KRXQ	KRZQ	KSHE
KUPD	KYYS	KZAP	KZRR	WAQX
KDHA	WHCN	WMMR	WRYK	

Produced by George Harrison



STEVE STEVENS

Get in on the Steve Stevens and the Atomic Playboys'

"Action"!

Radio-activity!

KDJK KEZO KJJO
KRZQ KZAP WONE
KNAC KROQ KRXQ
WRIF WTUE & more...

from the album

STEVE STEVENS ATOMIC PLAYBOYS

Management: Roger Davies and Lindsay Scott for Roger Davies Management, Inc.

Produced by Beau Hill and Steve Stevens

On Your Desk Now.

UNDERWORLD

Hey, AOR! It's time to . . .

"Change The Weather"!

Announcing the new single from UNDERWORLD

On Tour with the Eurythmics!

- 11/3 Toronto ONT at the Toronto Skydrome
- 11/5 Montreal QUE at the Montreal Forum
- 11/7 Worcester, MA at the Centrum
- 11/10 Phila., PA at the Tower Theater
- 11/12 Washington D.C. at the Constitution Hall
- 11/13 New York, NY at Radio City . . . and more!





THE HARD REPORT

Pat Benatar, "One Love", Chrysalis.... From rock diva to mamacita in one brief decade, Pat has certainly spent her time shedding various skins and coming up every time stronger than the last. Her latest compilation is bound to be a



massive retail ringer and this previously unheard track is the leading element in keeping the core's passion for Pat at those request bending levels we have all come to expect. A debut a 95* this week comes complete with adds on KEZO, KCHV, KMJX, KPEZ, KWHL, WAPL, WLAV, WLLZ, WZBH and WPLR among others. The tone and tempo of the song make this a real high profile femmes pleaser, especially during those first two dayparts. But don't make the mistake of thinking this to be nothing more than demo-helper for your At-Work listening levels. The magic in Pat's voice is bound to carry well into those laster dayparts and you can count on a strong male reaction to the testosterone count that Pat somehow pulls out of her hat on every studio excursion. Sure to be a valued part of many a home library over the holidays, now is the time to take your bows for being first to get it in front of that potential audience.

	MOST	' AD	DED I			
ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 ERIC CLAPTON	"Pretending"	166	4	74	84	4
2 THE HOOTERS	"500 Miles"	57		2	46	9
3 KINKS	"How Do I Get Close To"	34		3	25	9
4 WARREN ZEVON	"Run Straight Down"	28		3	16	9
5 GEORGE HARRISON	"Poor Little Girl"	22		3	12	7
6 MOTLEY CRUE	"Kickstart My Heart"	21		1	12	8
7 PAT BENATAR	"One Love"	17		1	9	7
7 JETHRO TULL	"The Rattlesnake Trail"	17		1	7	9
8 LOU GRAMM	"Just Between You And Me	" 16		4	10	2
8 PHIL COLLINS	"Another Day In Paradise"	16		6	8	2
9 KISS	"Hide Your Heart"	15			8	7
9 THE SCORPIONS	"I Can't Explain"	15		3	9	3
10 THE CALL	"You Run"	14			8	6

MORE HARD ACTS

Kiss, "Hide Your Heart", Mercury.... So few bands can generate genuine drop-of-a-handkerchief reaction like the mere whisper of this four letter ensemble. Even if you're not actually made moist from their invention of "crotch rock", you have to at least acknowledge the fact that they virtually created a whole genre unto themselves. First with paint, then without, they threw themselves into the familiar woes of substance abuse and now the even more familiar tales of cleanup. The mainstay duo, Paul and Gene can only live to catapult themselves into more outrageous levels of fame and swooning bebs. WIOT's Michael Young agrees, "Yep, Kiss is back with one of their strongest albums to date. 'Hide Your Heart' is a great Stanley/Child collaboration and the listeners love it. What can you say other than Kiss works."... 46-36* on the HH, 15 adds this week from the likes of KAZY, KOME, WFBQ, WIOT and WONE.

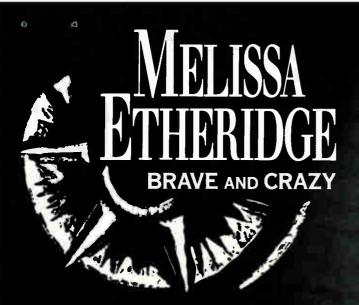
Stage Dolls, "Still In Love", Chrysalis.... Like baseball, this band has that infinite (and yes, wholesome) appeal that'll carry it over through the seasons, just when other acts wither up and drop off like leaves from our trees. And when the branches green up again next spring, they'll most likely be cranking up the amps at a defoliating level and taking it back to the people in a big way. Any potential cases of 2nd Track-itis should be diffused once this hard shelled follow up gets its just due on a turntable near you. Cheekbones or no cheekbones, this stands as one of the finest new rock bands to hit the streets in a damn long time. Climbing that greased Hard Hundred pole 38-34* this week, the station pool is boosted by 8 new reporters including KICT, KMOD, WAVF, WCMF, WIZN, WKLS, WKQQ and WRIK. They're already in a Heavy rotation at KAZY, KRIX, KZOQ and WLZR, a rotation that seems only natural for their demo-spreading tendencies.

Fiona, "Everything You Do", Atlantic.... After only a few measures into this track you know exactly what you're dealing with -- an artist whose time to be recognized is now. And that should keep you spellbound right through a stellar duet and onward through a ten track treat of an album that has already hit loop mode in this parts. Michael Young at WIOT uses his best facial muscles and bares those pearlescent teeth, "The Fiona/Winger duet is going to raise some eyebrows. Their voices go hand and hand on this one and look for it to do some major damage in the upcoming weeks."... It's time to whip out the airtanks and hoses as we progress up the rungs of the Hard Hundred at a 35-31* pace this week. We tallied adds from KATS, KGGO, KKDJ, KLCX, KTXQ, WAQY, WAVF, WCCC, WCMF, WEGR, WIOT, WKGR and WYBR -- and the increases were just as noticeable. Requests? Try 22 stations -- #6 Most Requested. Ouch.

The del Fuegos, "Move With Me Sister", RCA.... Time for a linguistics lesson, kiddies. For all you C+Spanish types, you should know that their name means "of the flame". Now that sounds just a little derivative for the intensity of their delivery, frankly it seems to us that they're straight from the flame itself. Born of fire and bound for that ephemeral blaze of glory, if this album is any indication. At this time, they're out there hitting the pavement of America and bringing hordes of concert goers to their feet in droves. Returning from one of those exposures, Beth Kepple down at WKLS kicks off the rubble, "As this was my initiation to the del Fuegos brand of rock and roll, all I can say is 'what a great fucking band!' Their record smokes and their live performance is blistering."... 29-27* on the Hard Hundred, with a cozy arc of continuing action marked by 6 adds from KFMX, KLAQ, WCCC, WJXQ, WRFX and WRKU and a total of over 110 call letters broadcasting.

The Call, "You Run", MCA.... Sometimes when you're cruising along the Turnpike in fourth gear, ready to hit fifth, it's that rather minor wrist miscalculation that sends you careening into third instead, putting your delicate skull through the windshield like an eggplant in a cuisinart. Oops. That sort of concussional shock was what "Let The Day Begin" gave to those calculating radio sorts who still think they can predict the chart weeks in advance. Not one of those high voltage shocks but something that just raises the hair on the back of your neck and kneecaps -- just the right sensation for a generation born to rock and roll. "You Run" has enjoyed all of the winning performance traits that "Let The Day Begin" engendered, with the merit of being a hit all by itself. And that's shown by its run on the Hard Hundred, this week at 27-25*, and by its add total of 14 fresh calls this week... such as KILO, KLBJ, WAPL, WCCC, WDIZ, WRFX and WZZO all jumping on for an extended jog.

Marillion, "Hooks In You", Capitol.... Okay, that "tacklebox" reference withstanding, we just can't find any other good-intentioned way to relay just how much this will latch itself onto you. To and fro, it's been racking up the mileage like Trappster in his new rod, with an odometer taped to his brain and a road map of the Eastern Seaboard. The first of many cuts from "Season's End", this has been trekking all over the place, apparently not slowed by the departure of lead singer Fish. AOR radio has always been stoically based on not just teenie-bopper guitar wailers, but a host of mature and explorative pop forms, and those who can master same. So you can't complain about a lack of first class song material, especially when it's presented to you on a sterling platter like this. New this week at KKEG, KSQY, KUPD, WBCN, WBLM, WIMZ, WRXK, WTKI and WXRC. On the Hard Hundred at 65-54*.



"LET ME GO"

Hard Hundred 95-77*
One of the Biggest Movers!

The followup single to the Top 5 smash "No Souvenirs"

ADDED AT:

KNCN WAQX WDHA WEQX WKLT WLUP

ALREADY ON:

CFOX CHOM KLBJ KSQY KUPD WIZN WKQQ WNOR WQMF WRDU WROV WTPA

> Produced by Kevin McCormick, Niko Bolas, Melissa Etheridge

Management: W. F. Leopold Management Available now on Island Compact Discs, Cassettes and Records



Dangerous Toys, "Scared", Columbia.... Any band with a working cerebral cortex on its collective shoulders knows that it takes more than one pebble to get someone's windowpane of attention rattled. And what these lads are tossing our way is more like fist sized rocks, so stand away, and watch for broken glass. Not only has their debut album generated both "Teasin" and "Scared" as top audience reaction items, but they're also on the "Shocker" soundtrack to boot with "Demon Bell", a tune co-written with Desmond Child, always a ticket to airplay in the Hard Hacienda. Getting back to their own album, "Scared" was inspired by promo-cohort god Alice Cooper, and it's not covered with any smarmy false rock looniness. Scratch their surface and you don't find any too-new tattoos or fresh from the mall leather on these bods. If they were certifying genuine rockers, these guys would first in line. On the Hard Hundred, moving at 63-58*, with adds from KGON, KJKJ, KKDJ, KMOD, WCMF and WDVE. Top radio requests stream in from KJKJ, KNCN, KZEW and WHEB.

Trevor Rabin, "Sorrow (Your Heart)", Elektra.... When it comes to the demos that really count, Trevor knows where his matza (in the East Coast terminology) or rice cake (just to be fair) is buttered. His specialty in this decade has been raising already great bands to the very top, and now that he's been putting his own name on the shrink wrap his ability to master the form hasn't diminished in the slightest. If anything, the freedom of expression has brought him into his own on a far greater scale than previously believed possible. He'll be embarking on a tour later this month, so get your on-air adrenalin raised to the next critical watermark. This second cut is pulling in top five phones at WRKI and KFMU, where Paul Cavanagh offers, "Trevor Rabin's pulling in those mid-20's to early 30's female listeners."... Up on the Hard Hundred at 69-61*, new plays this week at KATT, KPEZ, WKLC, WLAV, WLLZ, WRCN and WSTZ, with Heavy play on at KDKB, KFMU, KLBJ, KRIX and WYNF.

Nuclear Valdez, "Summer", Epic.... Yeah, just a few things spring to mind when we say Miami. Sockless ankles, little conga heavy pop bands with streets named after them, barely dressed coconuts and not a solid tie to be found for passion nor pesos -- all those things, but not clear and honest rock with an uncut acoustic edge. That is how we intend to change your thinking. Barely a week has gone by this whole year when our Epic friends didn't let the words Nuclear Valdez escape during the course of our conversations. Now we know (and you should too) what all this hubbub is about. The four song CD pro contains two different versions of "Summer", and the acoustic version is dramatically different. They're followed by "Save Me" and "Don't Believe A Word", both understated but undomesticated in their uncompromising posture. In its first week, KACV, KOTR, KPEZ, KTAO, WGLF, WKXL, WOFM and WRUF came on board, with WHTG jumping the gun the week before. Watch for a Hard Hundred assault next week.

Tangier, "Southbound Train", Atco.... For all its glorified concrete and other architectural traits, us South Jersey pine residents like to look at Philly as a smaller version of a city, not the metropolitan overbulge that other communities fall prey to. It's from that bonded (and not just male bonded) sense of community that emerges one of the best rock entries swimming the breast stroke in a sea of retro-dog-paddlers. Keeping its head above water has been nothing short of synchronized precision aqua-maneuvering, considering the density of the pool these days. This week, we tracked new adds from KBAT, KFMU, KKEG, KLCX, KPEZ, WNOR, WSHE and WXRC, all going off the diving board very crisply, thank you. Increases at KFMQ are worthy of note and WLVQ has it Heavy already. That's a total of 37 stations on and the Hard Hundred move is an even decade at 78-68*.

Webb Wilder, "Human Cannonball", Island.... As already noted by many a head-specialist, a sense of humor will get you a lot farther in your day to day relations. But use it too much in your upfront philosophy and you could be labeled a "clown" or worse yet a "novelty", forever exiled to morning show bits or beds for spots. Not so, says Webb Wilder, whose droll smile is the best way to complement the "isn't it ironic" generation. Check out those spots on the CD single and you get a taste of the subtle wit he employs on the world at large, just when it needs it most. His brain power isn't to be outdistanced by the sheer punch and verve of his musical backbone, the man is a package worthy of your best airplay gift wrapping and you alone can untie the bow. Waiting for a HH debut won't take that long to materialize, especially with adds from KBOY, KMBY, KQWB, KTAO, WGIR, WMAD and WNGZ leading the way.

Ace Frehley, "Do Ya", Megaforce/Atl.... Ace holds the sometimes-unenviable hand of being one of rock's longest-lasting godheads. He's shown remarkable stamina and decorum rising to the same elevation of the Kiss cloud which he crawled out from under not too many years ago. Bravo! He's cut his fan base down to the core followers, with no room for any frill and insincere people. Now with "Trouble Walkin'" fresh off the presses, he's poised to jump back into that big pool that he voluntarily withdrew from in the first place. The bottom line catchiness of this song gives a good for all dayparts suitability that lesser folks would be flogged for ignoring. Discounting speculation that Kiss might be going for the "reunion" bandwagon, Ace is still a viable rocker who can only present a more "mature" vision of what it means to sling a guitar around for a living. And let's face it team, if you could play just one song in a rockin' band, wouldn't this be it? Debuting on the HH at 100*, new at CILQ, KBOY, KMJX, KRZQ, KZEW and WIMZ. Already on at KNAC, KISS, KXBR and WHMH.

Lord Tracy, "Out With The Boys", UNI/MCA.... From a state that can boast the development of acts like King's X and Michelle Shocked, Texas has left its own permeable mark on any band from within those expansive borders. A prime example of this is Lord Tracy, they slap those hot and happenin' notes down like sunny side up eggs at that little greasy spoon down the road. And now with their "Deaf Gods Of Babylon" album just out, they can parlay that short order brilliance into their own trademarked message. Or as Bill and Ted would wax poetic, "Party On Dudes!" Others we talked to were quick to point out their many strong points, such as Patty Martin from KLOL, "The band is from Dallas and they've put out a very strong record. Great response."... And from WGIR's Karen Andersen Small, "Just when everyone seems to get so serious, along come Lord Tracy to give things a little bit of the lighter note."... A solid move 74-66* on the Hard Hundred, 6 adds from KNCN, KWHL, WGIR and WRUF.

Animal Logic, "There's A Spy...", I.R.S.... It's a rare record that will allow you to get on with your personal agenda while keeping it at a firm volume. That's about as rare as a grease free cheesesteak in these parts. While you savor the coolness of "Winds Of Santa Ana", "Firing Up The Sunset Gun", "Elijah" and "I'm Through With Love", bear in mind that they're getting ready to tour the East Coast, with who knows what other dates in store. Should be outstanding. The production reaches deep into an arrangement of aural lushness while still keeping its modesty. Deborah's voice is the perfect focal point for all this musical mastery, both a controlled and passionate vehicle, to say the most. WIOT's Jim Steel kept it brief and just said, "The Animal Logic is great."... So what more qualification could you possibly want. Go and check it out again and see if that chorus doesn't carry you away. 76-69* on the Hard Hundred. Added this week KZRR, WBCN, WFYV, WHCN, WKGR, WSTZ and WVVV.

Graham Parker, "Big Man On Paper", RCA.... Mr. Parker's avid following can only be significantly increased at the expense of those who claim, albeit in self-consciously, to be socially valid songwriters. Graham's staked out his territory, and anybody else who tries to infringe on his acreage has to pass those "seven tests of Sodom" or something similar in a near biblical blast of righteous creativity. The man is the goods and those who attempt his turf do so at their own risk. The voice is beyond simple comparison and those musical stings are the sort of material that guarantees an instantaneous reaction from the unwashed to your most sophisto knob twister. Well, you can stone both birds by just letting "Human Soul" sit on your turntable for what it's worth. Among those who have done so and giving this one the natural justice of going into a steady rotation is 91X, KMBY, WBCN, WBRU, WMAD and WRIK, among others. 98* is the debut this week on the HH.

Joe Cocker, "Bad Bad Sign", Capitol.... He's one of the steadiest generators o'didge to come from the Tower on the golden coast (no, the Atlantic shore is a bit more, well tawny, like dried mud). Best of all, it's just another turn of our joyous merry go round that demonstrates just how long lived this man and his muse have proven to be. Get on this horse, babe. The barn is in full sight and the storm is blasting in low and fast. The first cut is at CHR and delving straight into the jugular of suburban movie going America. "An Innocent Man" features the lead track, as you well know, so keep your hiney covered with this one. His voice is strong as ever and those arrangements show that Joe is proud to have his band be more than mere window dressing for one of the biggest and baddest larynxes in musical history. Moving up from last week's HH debut of 99-93* this week. New at KLBJ, WAQY, WGIR, WKFM, WKGR and WRUF.

November 3, 1989 —

SUMMER'S OVER UT THE HEAT'S STILL ON!



"INSIDE OUT"



KBER KNAC KILO WAZI WRXK WOBZ WEMB

KBOY

KCHV KRZR KZEW and many more.

Stan Main, WCMP

WRIF

WILLE

KESS:

WLZR

I thought this was good on first listen, and when one of our research kids started naving about it, we added it imme diately after another listen. It's nice, clean rock and roll, not to be overlooked.



"TOUCH ME TONIGHT"

(AOR) WSHE WILZ WYYS WZYC WIMZ WONE WAPL WXLP KGGO KEZO. KRNA KFMG KOZZ KEMO KROU KCHV

WVKZ (Rock 40) PIRATE WROO WKLQ WXGT WROK KIOK KRZR

KFMW KXXR

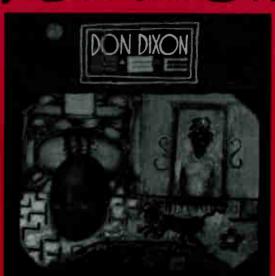
Pirate Radio Debut 19*

Scott Jameson, KYYS

Touch Me Tonight' is enjoying its second run in Power Rolation here, with solid phones and great call-out. Factor in their strong local appeal and it's the perfect record for KY to be all

DON DIXON

"BAD REPUTATION"



NOW ON: (AOR) KRCK KRIX WHITE WMDK WIZN WMFX WNCS WPGU WRDU WXRC. (ALTERNATIVE) WBCR WBNY WICE WXKE WINE WVXU WRAS KABL KBLE KACY KTAO KOTR KUNV and many more.

Tom Guild, WRDL

Phones have been burning for Don for a couple of weeks now, and they want to bear everything from the albumtwice!! This song punches out nicely, and people who have never even beard of him are reacting to the lyrics.

HARD ACTS

Jeff Beck, "Stand On It", Epic.... When it comes to making a point with the tip of a guitar pick, Jeff has long since claimed his place in the Olympian orbit of the guitar's greatest ever practitioneers. No simple flash and frenzy artist can substitute sheer energy for the precision and intersecting planes that always accompany a new Jeff Beck release, and this release is no exception to that rule. His command of legions of loyalists has been proven time and time again, while his ability to wow those bred on the more obvious apprentices of his art is also a given among those in the music know. "Stand..." moves steadily 43-40* on the Hard Hundred and requests are coming in strong and steady from KBOY, KLBJ, WLVQ and WROV. As for adds, try KFMX, KICT, KLAQ, WHEB, WJXQ and WYPC, making over 70 stations activity against a strong and steady from KBOY, KLBJ, which therefore this activity notice of the strong and steady from the strong and steady from the strong and steady from KBOY, KLBJ, WLVQ and WROV. As for adds, try KFMX, KICT, KLAQ, WHEB, WJXQ and WYPC, making over 70 stations activity against a strong and steady from the strong and s WXRC, making over 70 stations getting exactly what they've come to expect from this artist, nothing but solid servings of unruffled mix ready for your ears at any volume.

Red Hot Chili Peppers, "Higher Ground", EMI.... Unlikely radio darlings come in many shapes and forms, but encased in a tube sock? Okay, that's old hat for these guys, but it's a perfect symbol for the crass humor they push in your face (as well as a neato encore stunt). And it hasn't gone unnoticed for Lorraine Caruso at WNEW, who says, "The Red Hot Chili Peppers show at the Ritz was one of the most innovative and provocative shows I've seen in a long time."... And WPLR's Tom Bass uses his own footwear accessory to his advantage, "I'm very excited. I finally found my trusty shoehorn, and put it to very good use squeezing the Red Hot Chili Peppers onto this crazy playlist! I'm normally a skeptic about cover songs, especially when you're covering an artist as sacred as Stevie Wonder, but the Chili Peppers' rough, funky, super-energized version has just got to be played on the radio."... Picking up 11 adds from the company of KILO, KLBJ, WFNX, WPLR, WTPA and WWTR. A 94-79* HH elevation.

Megadeth, "No More Mr. Nice Guy", SBK....
The word is that Mustaine has cleaned up his act and, true to the on-the-pr-wagon status, he looks better than ever. He does true justice to Alice's song, lacing it with his own venomous growlings. Of course, this album includes all sorts of other digestible songs like from Sandi Saraya, Dangerous Toys, Iggy "Dennis The Menace" Pop and the Dudes of Wrath (a metal super group, mind you, that includes Paul Stanley, Desmond Child, Rudy Sarzo and Tommy Lee) -- all separately proven money acts. Opening to impressive first week box office figures, this movie's already shown that any money invested into its promotion is already starting to be returned. Tom Newman at WVCR scratches his head nonetheless, "I still can't get over hearing the word Megadeth on AOR, but I like it."... And you all had better get used to it. 73-67* on the Hard Hundred, added at KDJK, KLAQ, KOMP, KZRR, pulling in top requests at KISS and KNAC, where it's also getting Heavy play.

CHARTSTARS

Grateful Dead, "Foolish Heart", Arista.... Chart trend: D-14*/14-11*/11-5* add pattern: 138/20/4 New:

KFMQ KLOL KRZZ WNOR..... NOW ON: 172 POWER/HEAVY: 86 INCLUDING:
WHCN WPLR WWCT CHEZ KBCO KCHV KDJK KEYJ KEZO KFOG KILO KJOT
KKEG WAOR WBCN WBLM WEZX WGIR WHJY WIBA WIOT WIZN WKQQ
WLAV WMMR WNEW WOUR WWDC WWRX WWTR WXRC WYBR WZBH
WZEW WZZO.... MOVES: M-H 25 L-M 2.... TOP PHONES: KBCO KBOY KEYJ
KFMH KKZX KWIC KZRR WHJY WIZN WNEW WROV WTUE WVVV WWCT WWRX WXRC WYBR WZBH WZEW....

FORMAT SATURATION: 35%

Lenny Kravitz, "Let Love Rule", Virgin.... CHART TREND: 56-53*/53-48*/48-48/48-47* ADD PATTERN: 8/7/3/4

NEW: KLOL KRIX KXRX WZBH.... NOW ON: 65 POWER/HEAVY: 13 INCLUDING:
91X CHOM KACV KCNA KEYJ KLBJ KZOQ WEQX WIZN WTPA WVVV
WWVU WZYC.... MOVES: M-H 1 L-M 1.... TOP PHONES: KACV KEYJ WEQX WPLR...

Lou Gramm, "Just Between You and Me", Atlantic.... Chart trend: D-23*/23-16*/16-8* add pattern:

AIRPLAY INCREASE: 50%
FORMAT SATURATION: 90%

WIBA WIXV WKXL WOUR WRFX WRKU WSHE WTKX.... NOW ON: 165
POWER/HEAVY: 60 INCLUDING: KRNA WAOR WAPL WAVF WONE WRCN
WWCT KATS KAZY KILO KIJO KKEG KLCX KNCN KOME KQRS KSQY KUPD
KWIC KZEL KZOQ WGIR WGLF WIMZ WIOT WRDU WRIF WRIK WRUF
WTPA WTUE WWDC WYNF WZBH WZYC WZZQ.... MOVES: M-H 20 L-M 3....TOP PHONES: KSQY WONE WTKI WYBR....

Smithereens, "A Girl Like You", Capitol/Enigma.... CHART TREND: D-31*/31-15*/15-15/15-13* ADD PATTERN: 89/60/16/5 NEW: KAZY KLOS KOZZ WRFX WWVU WZZO.... NOW ON: 188

AIRPLAY INCREASE: 13%
FORMAT SATURATION: 99%

FORMAT SATURATION: 99%

WCCC WCMF WDHA WEZX WHFS WHJY WHTG WIBA WIMZ WLAV WMDK WRCN WRIF WROV WSTZ WVVV WWCT WXRC WXRT WZYC...

MOVES: M-H 20 L-M 7.... TOP PHONES: KDJK KFMF KFMH KJJO KJKJ KMJX WAVF WEZX WIXV WMAD WRXK WTKI....

Anderson, Bruford, Wakeman, Howe, **AIRPLAY INCREASE: 21%**

"Quartet", Arista.... CHART TREND: D-76*/76-66*/66-58*/58-46* ADD PATTERN: 24/10/12/0 NEW: KFOG KLBJ KOME KZAP WAPL WLAV WLVQ WRUF WSTZ WYBR.... NOW ON: 56 POWER/HEAVY: 5 INCLUDING: KZOQ KFMQ KFMU WGIR WHCN.... MOVES: M-H 1 L-M 4....

FORMAT SATURATION: 30% Phil Collins, "Another Day In Paradise"

AIRPLAY INCREASE: 22% FORMAT SATURATION: 78% aradise", Atlantic.... Chart trend: D-18*/18-14* add pattern: 122/16 NEW: KATT KCHV KEYJ KLOS WHJY WJXQ WKGR WLZR WMAD WRFX WRXK WTKI WYMG.... NOW ON: 144 POWER/HEAVY: 66 INCLUDING: CHEZ CILQ KATS KDKB KEZO KGGO KINK KLAQ KLBJ KOME KOTR KWWCT KTAO KTXQ KTYD KWHL KZEL WAQX WAQY WEBN WGCX WGIR WHCN WHTQ WIOT WIXV WKLT WKQQ WKRR WLUP WMMR WNEW WNGZ WWDC

WWRX WWTR WXKE WZZO WZZQ.... MOVES: M-H 8 L-M 4.... TOP PHONES: WIOT WIYY WKGB WPDH WPLR WWRX....

Joe Satriani, "Big Bad Moon", Relativity.... CHART TREND: D-28*/28-21*/21-19* ADD PATTERN: 101/22/12 NEW: KQDS KQRS WBCN WCCC WHTQ WKLC WMAD WOUR WRFX WRKU WWDC

AIRPLAY INCREASE: 10% FORMAT SATURATION: 77% WZZQ.... NOW ON: 141 POWER/HEAVY: 22 INCLUDING: KBOY KFMH KFMX KILO KISS KLPX KNAC KOME KRXQ KRZQ KRZZ KUPD WCKW WEZX WKGR WKQZ WLZR WRIF WRUF WTPA WXLP WZYC.... MOVES: M-H 6 L-M

6.... TOP PHONES: KFMF KFMH KICT KILO KLAQ KQWB KUPD KZRR WAPL WCKW WDHA WDVE WEZX WKGB WKLT WKQQ WLLZ WLVQ WPDH WRUF WRXK WTKI WXKE WXLP WYNF...

AIRPLAY INCREASE: 2% FORMAT SATURATION: 36%

Tora Tora, "Guilty", A&M.... CHART TREND: 67-59*/59-53*/53-45*/45-44* ADD PATTERN: 14/11/7/2 NEW: WGIR WPLR.... NOW ON: 66 POWER/HEAVY: 5 INCLUDING: KBER KNAC KXBR WEGR WGLF.... MOVES: M-H 1 L-M 2.... TOP PHONES: KZEW....

Ho! Ho! Ho! Guess What's Coming!

Papetol The new single by

From the FLOWERS IN THE DIRT Lp

Early ons! WAPL WWRX

Supporting his sold out tour of America!

"Steamy Windows"

A multi-format single!

From the already gold

FOREIGN AFFAIR Lp

"A Girl Like You"

From the 11 Lp

Hard Hundred 15-13*

Powercuts 15-13*

R&R Tracks 15-14*

Video now in Active Rotation on

Tour to be announced shortly Produced by Ed Stasium

Doug Clifton, KBCO

A Girl Like You" is probably one of the best rock songs of '89!

Dave Kane, WCMF

The Smithereens are right on the money. This band has really forged their own distinctive sound and are quickly becoming a rock and roll radio staple.

Fran Kusala, WEQX

The Smithereens project is an absolute joy! These boys have got a groove that just won't quit . . . crunch pop for the masses!!

"Don't Let Me Go"

From the Lp **HEAR AND NOW**

Hard Hundred 51-45*

Powercuts 55-51*

R&R Tracks 48-40*

ADDS!

KBAT KFMQ WIMZ WKLT

WGIR KFMZ WEZX

WONE WRXK **WWCT**

Ty Banks, KQWB

Billy Squier's Hear And Now is deeper than anything he's ever done and I'm becoming a fan all over again.

Video on Dial MTV Rock 30

Playing to sold-out houses everywhere!

Don't miss this show!

"Hooks In You"

Hard Hundred 65-54* Powercuts 72-65³

R&R Tracks 55°

ADDS! **WBLM**

WBCN WIMZ

KKEG KRXK

KSQY

KUPD

WTKI **WXRC**

INCREASED AIRPLAY!

KDJK

KMJX

WIZN

WRDU

Special showscases at The Ritz (New York) November 14th, and The Roxy (L.A.) November 21st

"Bad Bad Sign"

The follow up to the Top 5 smash. "When The Night Comes"

Exploding at CHR!

ON! **KKTX**

WZOQ

KFMH KKZX

WLAV

KFMU **KMOD WLLZ**

KGON **KSQY** WNGZ

A classic track for classic radio . . .

"Time and Space"

the second single from the Top ten alternative Lp

Plastic Fantastic

Ready to confront AOR radio!

EARLY BELIEVERS! KFMH **WDHA** CHF7 **KDGE KFMU KMBY KTYD** & more!

BEGGARSOBARQUET

Announcing, "House Of Broken Love"

The new single from

Already a research monster!

ALBUM IMPACT

TOP 60 Lp's

NATIONAL REQUESTS

Lw Tw		Artiet	Album
1	1	Rolling Stones	
2	2	Aerosmith	· ·
3	3	Don Henley	
4 >> D	4	Neil Young	
>>> D	5	GRATEFUL DEAD	
5 7	6 7	Tom Petty	
13	8	LOU GRAMM	
10	9	Bad English	
11	10	BONHAM	
15	11	SMITHEREENS	
6	12	The Alarm	
12	13		"Last Of The Runaways"
8	14	M. Etheridge	-
9	15	Bob Dylan	•
14	16	S. R. Vaughan	•
17	17	TESLA	
>> D	18	JOE SATRIANI	
25	19	GEORGE HARRISON.	
22	20	KIX	
24	21	THE CALL	"Let The Day Begin"
20	22		"Ian Hunter/Mick Ronson"
21	23	Motley Crue	•
16	24	Great White	_
27	25	THE DEL FUEGOS	
26	26	Warrant	
23	27	Tracy Chapman	
30	28	STAGE DOLLS	."Stage Dolls"
29	29	Saraya	
			-
34	30	FIONA	."Heart Like A Gun"
≫ D	31	G. SATELLITES	."Heart Like A Gun" ."In The Land Of"
≫ D 28	31 32	G. SATELLITES	"Heart Like A Gun""In The Land Of""Rock Island"
>> D 28 18	31 32 33	G. SATELLITES Jethro Tull Poco	"Heart Like A Gun""In The Land Of""Rock Island""Legacy"
28 18 >>> D	31 32 33 34	G. SATELLITES	"Heart Like A Gun""In The Land Of""Rock Island""Legacy""Transverse City
28 18 >>> D 35	31 32 33 34 35	G. SATELLITES	."Heart Like A Gun""In The Land Of""Rock Island""Legacy""Transverse City'"Hear And Now"
28 18 >>> D 35 37	31 32 33 34 35 36	FIONA G. SATELLITES Jethro Tull Poco WARREN ZEVON Billy Squier Bon Jovi	"Heart Like A Gun""In The Land Of""Rock Island""Legacy""Transverse City'"Hear And Now"
28 18 >>> D 35 37 38	31 32 33 34 35 36 37	FIONA G. SATELLITES Jethro Tull Poco WARREN ZEVON Billy Squier Bon Jovi JEFF BECK	"Heart Like A Gun""In The Land Of""Rock Island""Legacy""Transverse City'"Hear And Now""New Jersey""Jeff Beck's Guitar"
28 18 >>> D 35 37 38 42	31 32 33 34 35 36 37 38	FIONA G. SATELLITES Jethro Tull Poco WARREN ZEVON Billy Squier Bon Jovi JEFF BECK KISS	."Heart Like A Gun""In The Land Of""Rock Island""Legacy""Transverse City'"Hear And Now""New Jersey""Jeff Beck's Guitar"
28 18 D 35 37 38 42	31 32 33 34 35 36 37 38 39	FIONA G. SATELLITES Jethro Tull Poco WARREN ZEVON Billy Squier Bon Jovi JEFF BECK KISS D.A.D.	"Heart Like A Gun""In The Land Of""Rock Island""Legacy""Transverse City'"Hear And Now""New Jersey""Jeff Beck's Guitar""Hot In The Shade""No Fuel Left For The"
28 18 D 35 37 38 42 19 36	31 32 33 34 35 36 37 38 39 40	FIONA G. SATELLITES Jethro Tull Poco	"Heart Like A Gun""In The Land Of""Rock Island""Legacy""Transverse City'"Hear And Now""New Jersey""Jeff Beck's Guitar""Hot In The Shade""No Fuel Left For The"
28 18 D 35 37 38 42 19 36 31	31 32 33 34 35 36 37 38 39 40 41	FIONA G. SATELLITES. Jethro Tull Poco WARREN ZEVON. Billy Squier Bon Jovi JEFF BECK KISS. D.A.D. Joe Cocker Tears For Fears.	."Heart Like A Gun" ."In The Land Of" ."Rock Island""Legacy" ."Transverse City' ."Hear And Now""New Jersey" ."Jeff Beck's Guitar" ."Hot In The Shade" ."No Fuel Left For The" ."One Night Of Sin" ."The Seeds Of Love"
28 18 35 37 38 42 19 36 31 40	31 32 33 34 35 36 37 38 39 40 41 42	FIONA G. SATELLITES. Jethro Tull. Poco. WARREN ZEVON Billy Squier. Bon Jovi. JEFF BECK. KISS. D.A.D. Joe Cocker. Tears For Fears. Tora Tora.	"Heart Like A Gun""In The Land Of""Rock Island""Legacy""Transverse City'"Hear And Now""New Jersey""Jeff Beck's Guitar""Hot In The Shade""No Fuel Left For The""One Night Of Sin""The Seeds Of Love""Surprise Attack"
28 18 D 35 37 38 42 19 36 31 40 49	31 32 33 34 35 36 37 38 39 40 41 42 43	FIONA G. SATELLITES Jethro Tull Poco WARREN ZEVON Billy Squier Bon Jovi JEFF BECK KISS D.A.D Joe Cocker Tears For Fears Tora Tora ABWH	"Heart Like A Gun""In The Land Of""Rock Island""Legacy""Transverse City'"Hear And Now""New Jersey""Jeff Beck's Guitar""Hot In The Shade""No Fuel Left For The""One Night Of Sin""The Seeds Of Love""Surprise Attack"
28 18 35 37 38 42 19 36 31 40 49	31 32 33 34 35 36 37 38 39 40 41 42 43	G. SATELLITES Jethro Tull Poco WARREN ZEVON Billy Squier Bon Jovi JEFF BECK KISS D.A.D Joe Cocker Tears For Fears Tora Tora ABWH Trevor Rabin	."Heart Like A Gun""In The Land Of""Rock Island""Legacy""Transverse City'"Hear And Now""New Jersey""Jeff Beck's Guitar" ."Hot In The Shade""No Fuel Left For The" ."One Night Of Sin" ."The Seeds Of Love" ."Surprise Attack" ."ABWH" ."Can't Look Away"
28 18 29 19 35 37 38 42 19 36 31 40 49 45 39	31 32 33 34 35 36 37 38 39 40 41 42 43 44	G. SATELLITES Jethro Tull Poco WARREN ZEVON Billy Squier Bon Jovi JEFF BECK KISS D.A.D Joe Cocker Tears For Fears Tora Tora ABWH Trevor Rabin Skid Row	."Heart Like A Gun" ."In The Land Of" ."Rock Island""Legacy" ."Transverse City' ."Hear And Now""New Jersey" ."Jeff Beck's Guitar" ."Hot In The Shade" ."No Fuel Left For The" ."One Night Of Sin" ."The Seeds Of Love" ."Surprise Attack" ."ABWH" ."Can't Look Away" ."Skid Row"
28 18 28 18 35 37 38 42 19 36 31 40 49 45 39 46	31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46	G. SATELLITES Jethro Tull Poco WARREN ZEVON Billy Squier Bon Jovi JEFF BECK KISS D.A.D Joe Cocker Tears For Fears Tora Tora ABWH Trevor Rabin Skid Row Lenny Kravitz	"Heart Like A Gun""In The Land Of""Rock Island""Legacy""Transverse City'"Hear And Now""New Jersey""Jeff Beck's Guitar""Hot In The Shade""No Fuel Left For The" ."One Night Of Sin" ."The Seeds Of Love" ."Surprise Attack" ."ABWH" ."Can't Look Away" ."Skid Row" ."Let Love Rule"
28 18 28 18 35 37 38 42 19 36 31 40 49 45 39 46 43	31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47	G. SATELLITES Jethro Tull Poco WARREN ZEVON Billy Squier Bon Jovi JEFF BECK KISS D.A.D Joe Cocker Tears For Fears Tora Tora ABWH Trevor Rabin Skid Row Lenny Kravitz Bodeans	."Heart Like A Gun" ."In The Land Of" ."Rock Island" ."Legacy" ."Transverse City' ."Hear And Now" ."New Jersey" ."Jeff Beck's Guitar" ."Hot In The Shade" ."No Fuel Left For The" ."One Night Of Sin" ."The Seeds Of Love" ."Surprise Attack" ."ABWH" ."Can't Look Away" ."Skid Row" ."Let Love Rule" ."Home"
28 18 28 18 35 37 38 42 19 36 31 40 49 45 39 46 43 33	31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48	G. SATELLITES. Jethro Tull. Poco. WARREN ZEVON. Billy Squier. Bon Jovi. JEFF BECK. KISS. D.A.D. Joe Cocker. Tears For Fears. Tora Tora. ABWH. Trevor Rabin. Skid Row. Lenny Kravitz. Bodeans. Alice Cooper.	."Heart Like A Gun" ."In The Land Of" ."Rock Island""Legacy" ."Transverse City' ."Hear And Now""New Jersey" ."Jeff Beck's Guitar" ."Hot In The Shade" ."No Fuel Left For The" ."One Night Of Sin" ."The Seeds Of Love" ."Surprise Attack" ."ABWH" ."Can't Look Away" ."Skid Row" ."Let Love Rule" ."Home"
28 18 28 18 35 37 38 42 19 36 31 40 49 45 39 46 43 33 50	31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48	G. SATELLITES	"Heart Like A Gun""In The Land Of""Rock Island""Legacy""Transverse City'"Hear And Now""New Jersey""Jeff Beck's Guitar""Hot In The Shade""No Fuel Left For The""One Night Of Sin""The Seeds Of Love""Surprise Attack""ABWH""Can't Look Away""Skid Row""Let Love Rule""Home""Trash""Groove Approved"
28 18 35 37 38 42 19 36 31 40 49 45 39 46 43 33 50	31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49	G. SATELLITES. Jethro Tull. Poco. WARREN ZEVON Billy Squier. Bon Jovi. JEFF BECK. KISS. D.A.D. Joe Cocker. Tears For Fears. Tora Tora ABWH. Trevor Rabin. Skid Row. Lenny Kravitz. Bodeans. Alice Cooper. PAUL CARRACK. Flies On Fire.	."Heart Like A Gun" ."In The Land Of" ."Rock Island" ."Legacy" ."Transverse City' ."Hear And Now" ."New Jersey" ."Jeff Beck's Guitar" ."Hot In The Shade" ."No Fuel Left For The" ."One Night Of Sin" ."The Seeds Of Love" ."Surprise Attack" ."ABWH" ."Can't Look Away" ."Skid Row" ."Let Love Rule" ."Home" ."Trash" ."Groove Approved" ."Flies On Fire"
28 18 28 18 35 37 38 42 19 36 31 40 49 45 39 46 43 33 50 41 44	31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51	G. SATELLITES. Jethro Tull	."Heart Like A Gun" ."In The Land Of" ."Rock Island""Legacy" ."Transverse City' ."Hear And Now""New Jersey" ."Jeff Beck's Guitar" ."Hot In The Shade" ."No Fuel Left For The" ."One Night Of Sin" ."The Seeds Of Love" ."Surprise Attack" ."ABWH" ."Can't Look Away" ."Skid Row" ."Let Love Rule" ."Home" ."Trash" ."Groove Approved" ."Flies On Fire" ."Cocked And Loaded"
28 18 28 18 35 37 38 42 19 36 31 40 49 45 39 46 43 33 50 41 44 51	31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52	G. SATELLITES. Jethro Tull	"Heart Like A Gun""In The Land Of""Rock Island""Legacy""Transverse City'"Hear And Now""New Jersey""Jeff Beck's Guitar""Hot In The Shade""No Fuel Left For The""One Night Of Sin""The Seeds Of Love""Surprise Attack""ABWH""Can't Look Away""Skid Row""Let Love Rule""Home""Trash""Groove Approved""Flies On Fire""Cocked And Loaded""Sound + Vision"
28 18 28 18 35 37 38 42 19 36 31 40 49 45 39 46 43 33 50 41 44 51 53	31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53	G. SATELLITES. Jethro Tull	."Heart Like A Gun" ."In The Land Of" ."Rock Island" ."Legacy" ."Transverse City' ."Hear And Now" ."New Jersey" ."Jeff Beck's Guitar" ."Hot In The Shade" ."No Fuel Left For The" ."One Night Of Sin" ."The Seeds Of Love" ."Surprise Attack" ."ABWH" ."Can't Look Away" ."Skid Row" ."Let Love Rule" ."Home" ."Trash" ."Groove Approved" ."Flies On Fire" ."Cocked And Loaded" ."Sound + Vision" ."Dangerous Toys"
28 18 28 18 35 37 38 42 19 36 31 40 49 45 39 46 43 33 50 41 44 51 53 56	31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54	G. SATELLITES. Jethro Tull	."Heart Like A Gun" ."In The Land Of" ."Rock Island" ."Legacy" ."Transverse City' ."Hear And Now" ."New Jersey" ."Jeff Beck's Guitar" ."Hot In The Shade" ."No Fuel Left For The" ."One Night Of Sin" ."The Seeds Of Love" ."Surprise Attack" ."ABWH" ."Can't Look Away" ."Skid Row" ."Let Love Rule" ."Home" ."Trash" ."Groove Approved" ."Flies On Fire" ."Cocked And Loaded" ."Sound + Vision" ."Dangerous Toys" ."Season's End"
28 18 28 18 35 37 38 42 19 36 31 40 49 45 39 46 43 33 50 41 44 51 53 56 R	31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54	G. SATELLITES. Jethro Tull	."Heart Like A Gun" ."In The Land Of" ."Rock Island" ."Legacy" ."Transverse City' ."Hear And Now" ."New Jersey" ."Jeff Beck's Guitar" ."Hot In The Shade" ."No Fuel Left For The" ."One Night Of Sin" ."The Seeds Of Love" ."Surprise Attack" ."ABWH" ."Can't Look Away" ."Skid Row" ."Let Love Rule" ."Home" ."Trash" ."Groove Approved" ."Flies On Fire" ."Cocked And Loaded" ."Sound + Vision" ."Dangerous Toys" ."Season's End" ."Four Winds"
28 18 28 18 35 37 38 42 19 36 31 40 49 45 39 46 43 33 50 41 44 51 53 56 R 7	31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56	FIONA G. SATELLITES. Jethro Tull	."Heart Like A Gun" ."In The Land Of" ."Rock Island" ."Legacy" ."Transverse City' ."Hear And Now" ."New Jersey" ."Jeff Beck's Guitar" ."Hot In The Shade" ."No Fuel Left For The" ."One Night Of Sin" ."The Seeds Of Love" ."Surprise Attack" ."ABWH" ."Can't Look Away" ."Skid Row" ."Let Love Rule" ."Home" ."Trash" ."Groove Approved" ."Flies On Fire" ."Cocked And Loaded" ."Sound + Vision" ."Dangerous Toys" ."Season's End" ."Four Winds" ."Shocker" Soundtrack
28 18 28 18 35 37 38 42 19 36 31 40 49 45 39 46 43 33 50 41 44 51 53 56 R 57	31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57	G. SATELLITES. Jethro Tull	"Heart Like A Gun" "In The Land Of" "Rock Island""Legacy" ."Transverse City' ."Hear And Now" ."New Jersey" ."Jeff Beck's Guitar" ."Hot In The Shade" ."No Fuel Left For The" ."One Night Of Sin" ."The Seeds Of Love" ."Surprise Attack" ."ABWH" ."Can't Look Away" ."Skid Row" ."Let Love Rule" ."Home" ."Trash" ."Groove Approved" ."Flies On Fire" ."Cocked And Loaded" ."Sound + Vision" ."Dangerous Toys" ."Season's End" ."Four Winds" ."Shocker" Soundtrack ."Deaf Gods Of"
28 18 28 18 35 37 38 42 19 36 31 40 49 45 39 46 43 33 50 41 44 51 53 56 R 57 59	31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57	FIONA G. SATELLITES. Jethro Tull	"Heart Like A Gun" "In The Land Of" "Rock Island""Legacy" ."Transverse City' ."Hear And Now""New Jersey" ."Jeff Beck's Guitar" ."Hot In The Shade" ."No Fuel Left For The" ."One Night Of Sin" ."The Seeds Of Love" ."Surprise Attack" ."ABWH" ."Can't Look Away" ."Skid Row" ."Let Love Rule" ."Home" ."Trash" ."Groove Approved" ."Flies On Fire" ."Cocked And Loaded" ."Sound + Vision" ."Dangerous Toys" ."Season's End" ."Four Winds" ."Shocker" Soundtrack ."Deaf Gods Of" ."Animal Logic"
28 18 28 18 35 37 38 42 19 36 31 40 49 45 39 46 43 33 50 41 44 51 53 56 R 57	31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57	G. SATELLITES. Jethro Tull	."Heart Like A Gun" ."In The Land Of" ."Rock Island" ."Legacy" ."Transverse City' ."Hear And Now" ."New Jersey" ."Jeff Beck's Guitar" ."Hot In The Shade" ."No Fuel Left For The" ."One Night Of Sin" ."The Seeds Of Love" ."Surprise Attack" ."ABWH" ."Can't Look Away" ."Skid Row" ."Let Love Rule" ."Home" ."Trash" ."Groove Approved" ."Flies On Fire" ."Cocked And Loaded" ."Sound + Vision" ."Dangerous Toys" ."Season's End" ."Four Winds" ."Shocker" Soundtrack ."Deaf Gods Of" ."Animal Logic" ."Mother's Milk"

	134					
1 1	BONH	IAM	"W	ait For	You"	38
KBAT	KBOY	KDJK	KFMQ	KFMX	KICT	KJKJ
KKDJ	KLBJ	KMJX	KOMP	KRZQ	KRZZ	KUPD
KWIC WIOT	KZRR WIXV	WAPL WKGB	WCMF WKLC	WGLF WKLS	WHEB WKQQ	WHMH WLVQ
WPYX	WRDU	WRKU	WROV	WTKX	WTPA	WTUE
WWCT	WXLP	WXRC				
4 2	G. DE	AD	"F	oolish l	leart"	37
KBCO	KBOY	KEYJ	KFMH	KKZX	KLAQ	KLCX
KOZZ	KRNA	KRZQ	KSQY	KTCZ	KWIC	KZRR
WAQX WNEW	WBLM WNGZ	WEQX WOUR	WGIR WPDH	WHJY WPLR	WIZN WPYX	WJXQ WRDU
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WDIZ	WEQX	WGCX	WGLF	WHEB	WHMH	WIOT
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WBLM	WDHA	WDVE	WFYV	WHJY		



STAGE DOLLS "STILL IN LOVE"

On Over 88 Stations!

From the Stage Dolls Lp

Sales over 150,000

The followup to their debut Top Ten track, "Love Cries"

Heavy Airplay at: KAZY KRIX KZOQ WLZR

Medium rotation



The female artist of the 80's

From the forthcoming album **Best Shots**

Hard Hundred Debut 95*

One of the Most Added!

Out of the Box!

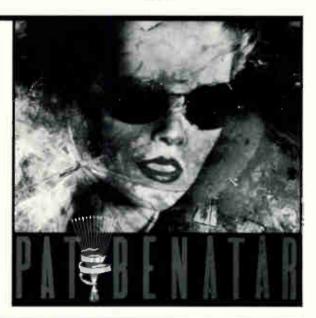
KCHV KEZO KWIC WAPL **WPLR WSTZ**

KFMU WCKW WWTR

KMJX WKHA WZBH

KPEZ WKXL and

KWHL WLAV WZXL





The followup to the Top Five track, "Kissing Willie"

From the Rock Island Lp

Sales over 300,000

ON TOUR NOW!

Added at: **KBAT KBOY WEZX** YLHW KJJO **KFMF WKGR** WLVQ **KFOG WPDH** **WLZR KQWB WRCN** **WYBR** KSQY WXLP

TEN YEARS **AFTER** "HIGHWAY OF LOVE"

On! **KISS KZLR WLZR** WW **WZN KSQY** WKGR WROV KFMU KKEG & more . .

Now on the exclusive "Teaser" Tour



CARRACK I LIVE BY THE GROOVE"



and VH-1! Now on over 55

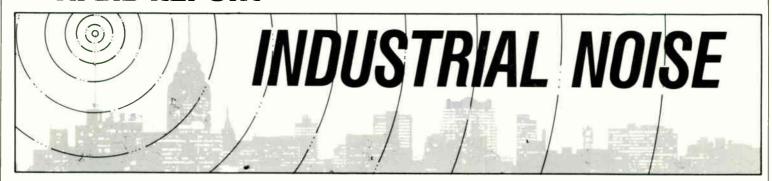
Medium on M

stations including

WKGR WFYV KRIX **KBLE** KFMQ KGGO WBCN WDHA KSQY WHCN WNEW WNGZ

From the **Groove Approved Lp**

Chrysalis,



SANDUSKY NOT FOR SALE

Sandusky VP of Programming Jeff Sattler called to set us straight on the status of those rumors regarding the continued sale of broadcast properties within the chain. Not so, according to Jeff, and he provided us with an official statement to that effect...

Norman D. Rau, President of Sandusky Radio, today announced agreements have been reached to sell three FM stations for an undisclosed amount. Those stations sold are: KLSI/Kansas City, to Apollo Radio; KBPI/Denver and WKRL/Tampa to Great American Television and Radio. Sandusky earlier this year sold an AM station, KNUS/Denver, to a locally formed corporation. Rau stated that the remaining stations in the Sandusky Radio Group, KEGL/Dallas, KLSY/Seattle, KDKB/Phoenix and KKYY/San Diego, would not be sold. Rau added the sale would permit Sandusky to develop the remaining stations to their fullest potential, and that Sandusky might well proceed with other acquisitions. The Sandusky president said that the new owners were especially fortunate in gaining the benefit of sound, experienced staffs at those facilities. Blackburn and Co. brokered the Kansas City sale, while Chapman and Associates handled Tampa and Denver. Sandusky operates newspapers in Ohio, Tennessee and Michigan as well as the stations mentioned.



Sara Hickman is rising and shining in this Elektra-fying company. The occasion was her concert appearance in NYC to benefit the Abbie Hoffman Activist Foundation.

AZOFF ALOFT

The release date may have been Halloween but the news was a pure treat for those who have been following the gathering momentum behind that new label Azoff has been putting together. The press on this one informs us that an agreement in principle has been entered into by Irving Azoff and Warner Brothers to fully fund a joint venture that would cover both recording and publishing, with WB to be responsible for both manufacturing and distribution. Look for full details on staff, signings and release schedules to surface shortly, but the news we have is that the label is going to be launched January 1. In making the announcement, WB Chairman Mo Ostin informed the industry, "The prospect of our involvement in Irving's new company is tremendously exciting. We've all witnessed the kinds of tremendous successes he's been party to over the years and we have every reason to believe this new company will continue in the winning Azoff tradition." As for Azoff, his reaction was as follows, "My 20 year relationship with Mo Ostin and the Warners family has always been a successful one, from Front Line Management and Full Moon Records to, most recently, WEA's international distribution of MCA Records. Their standing in the entertaining industry is second to none and I look forward to working closely with Warner Bros. and the rest of the WCI family." As new labels go, this one is bound to get the breeze blowing in no time flat. In fact, West coast wags have already dubbed the new label Azoff Records, and they may not be far from the truth.



† King's X and a host of Atlantic and Megaforce types following the band's performances in Santa Monica.

MARKO TO SHARK NEW WATERS

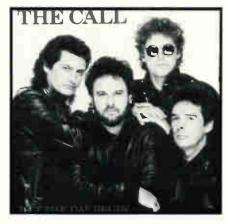
Big news on rumor circuit has Marko Babineau making a move to the new label being hammered together by David Geffen and Company. Best bet is that the label will be heralded as Asylum Records and that The Shark will be kingpin of the promotional division. That would mean yet another new staff to pull out of the ever shrinking talent pool and, inevitably, a host of local raids on other competing labels. All of which has served to drive up the value of good field staffers, and that's one of the reasons why the level of competition has become so stiff these days. Sources within the label confirm that the Marko move is done and will be part of a revived Asylum package that should have many a surprise for the industry at large. Once again, proof positive that the new generation of shakers and movers have definitely arrived and they want their place at the top of the pole. With a new parallel label for Geffen and Irving Azoff's new operation to be considered in the mix, it becomes fairly clear cut that no amount of Black Friday-Tight Money-Recession Mumbo Jumbo is going to stop this hellbound train. In fact, we could be witness to the beginnings of an unprecedented explosion of growth in the record industry for the Nineties. Save us a seat in the very front row.



Jeff Healey shown in a glittering visit to Arista's New York offices to receive their gold discs for "See The Light".

LINDA GOES SOLO

Congratulations to Linda Kirishjian on the launching of her new endeavor, New Art Promotions. The company will focus on promotion and artist development with the alternative marketplace, as usual with Linda, being the primary consideration. New Art Promotions can be contacted at (212) 683-1807. For those who still use the mails, the address is 300 East 34th St. 7B, New York, NY 10016.



RRYOU BUN99

The second smash single!

Hard Hundred 25-20*

NEW!

WCCC WGR WDIZ WRXL WSHE WZZO KLAQ KILO WAPL KCAL WIBA WRVX WRXL WTKI & more . . .

INCREASED PLAY! WLVQ WPLR KFMQ KFMX KMBY WMAD WWTR

Now spinning on over 115 stations!

From the album

LET THE DAY BEGIN



THE

From the album U.K. Jive

"HOW DO I GET GLOSE TO YOU"

Hard Hundred 30-24*
One of the Most Added this week!

NEW! WBCN WZEW KJJO WCKW KTXQ KISS WBLM WRDU WKDF

John Amberg, WKRR

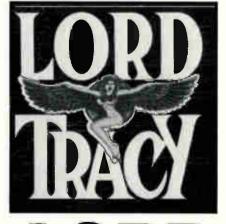
The Kinks have been in my rock and roll hall of fame for years. Ray Davies has written more great songs than I've had hot dinners. The day he sells out is the day I lose all faith in rock and roll. How Do I Get Close' cuts to the quick, like all of Ray's best songs and proves the Kinks can still make you think and feel.

Fran Kusala, WEQX

The Kinks were certainly worth the wait. A great song with lyrics that anyone can relate to. Thanks Ray and Dave—you are proof that rock and roll never dies, it just keeps getting better!

Already on over 125 stations . . .

Produced by Ray Davies



ROUT WITH THE BOYS??

Hard Hundred 74-66*

NEW ADDS! KNCN KRZQ KWHL WGIR WRUF KCHV

ALREADY ON WRIF KOME KLOL KISS **WBCN WFYV KRXQ** WEGR **WFBQ** KNAC KTXQ **KLBJ KEZE** WLVQ **WKGR KZEW WDHA WLZR**

from the album **DEAF GODS OF BABYLON**

Produced by Mark Dodson

MCA RECORDS

INDUSTRIAL NOISE

HARRIS SIGNS TOM EVANS



After a stint as Ops Manager at WCMB/WIMX in Harrisburg, Tom Evans has moved over to Harris Communications where he will be VP/Programming for the Philadelphia based operation. Tom has been in the business for 17 years and has notched time at such signals as WRXL/Richmond. WQDR/Raleigh, WIYY/Baltimore WCHV & WWWV/ Charlottesville. In making the announcement, George Harris announced, "As the company continues to grow and increase the level of service to our clients, I'm

proud to add a professional like Tom Evans to our team. His multi format experience will help our expansion plans greatly."



Alice Cooper and the SBK shock troops shown giving their collective blessing to Dave Mustaine's treatment of "No More Mr. Nice Guy".

MARTELL HOLIDAY BEGINS

The 2nd of December will mark a memorable night of festive activity as the T.J. Martell Foundation launches the Rock 'N Charity Holiday Bash at the Santa Monica Air Center. With over 1,000 members of the industry in attendance you can count on plenty of fun and games in a benefit for the Foundation's Cancer, Leukemia and AIDS Research efforts. J.B. Brenner has been pegged as a Bash committee spokesperson this year and he tells us, "The consensus among the committee members is that there aren't enough events that bring everyone in this business together. We wanted everyone to be together for the holidays. We'll all play a role in bringing this business into the next decade." For more information contact Music Awareness at (818) 883-7625.

THE RADIO RUMBLE

KTYD/Santa Barbara PD Roger Mayer surprises the deadline desk this week with the announcement that he has resigned his highly successful PD post at for other opportunities in the radio or music industry. In his absence, Jim St. John steps in for interim PD responsibilities while a national hunt for Roger's replacement gets in high gear. Management has been keen to assure us that their is no anticipated change of direction at the station.



↑ WRKI/Danbury welcoming Meatloaf to the studio. Pictured with the Loafster is Ray "Big Daddy" Graham and Scott Saalborn.

WRCN/Long Island signs up former WZZQ/Terre Haute staffer Zach Martin this week. Zach comes to the station for afternoon drive duty as the station turns. Also, please note that music calls are now being taken on Thursday and Friday only from 2:30-5:30pm.

KCAL/San Bernadino former MD Kelli Cluque has landed an air position at Z-90 in San Diego, which is doing about the closest thing to a Rock Forty in that town these days. Kelli has been circulating that old T&R and we wish her well on her further adventures.

CILQ/Toronto got in the act the other day when their morning show got a call from a listener who had just gone into labor. Seems that her husband had already left for work and she didn't know how else to get in touch with him. So John Gallagher and Jake Edwards jumped right into the fray and broadcast the news to that commuting husband, who turned around and got back in time to scoop up his missus and get her to the hospital. Just another day on the front line for those morning maulers.

KINK/Portland has finalized their search for a Programming Assistant. New to the post is Rachel Altmann who steps in for Keri Stone who departed some months ago for a change in scenery. Word on the street is that the station received new marching orders at recent corporate meetings that could see them moving to confront their more traditional A/C competition. Only time will tell.



HIMMBLMAN

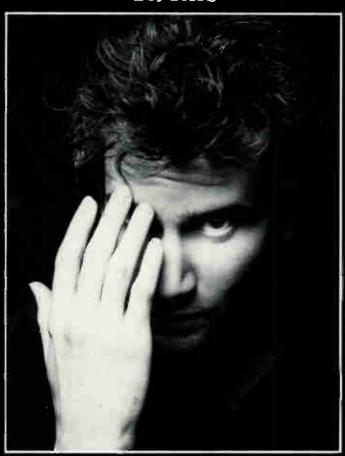
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ON!

KBCO KEZO KFMG KMBY KOTR KQWB KZAP WHTG WXRT and many more!

featuring

245 DAYS



Why I'm A MUSICIAN

there is a saying that a person's name is indicative of the essence of his being, in yiddish, the name himmelman means "man from heaven", having descended from such a place, i gness i've always felt most at ease with insubstantial things...that is, things of the spirit as opposed to things of the flesh, since music is nothing gon can touch or see i've always felt that making music is a lot like what it would feel like to paint with angels.

INCREASED AIRPLAY AT: KBLE KFMH KGRK WNCS

REQUESTS! KQWB

つ"ス

synesthesia is a state of sensory reversal wherein one hears colors and sees sounds.



THE HARD REPORT

INDUSTRIAL NOISE



↑ WRIK/Paducah shown turning over the proceeds of their recent Roadblock for The Arthritis Foundation to a local official.

KSD/St. Louis is still searching for a PD at one of America's premiere Classic Rock stations. The search has been ongoing for months now and Larry Bruce is on site to push the process along. Interested candidates should be able to walk on water while manifesting good people and technical skills. If you're a really aggressive competitor and you want to live the good life as a Gannett PD, get that package in the mail tube ASAP.

WIZN/Burlington was wallowing in a cess-pit of Woodstock nostalgia, along with the rest of the country, and they decided they weren't going to take it anymore. It took the combined skills of Jim Wright, Tom Van Sant and Joel Bolton to wrest the appropriate statement from that flowing chaos of headbands and fringe, port-a-sans and mud baths that have so inundated the culture this Summer. The trio put their collective brainpans together and came up with the "Unheard Of Woodstock Weekend", filled with events that never happened, all dealt up in wonderful faux nostalgic style. The whole effort culminated in some very memorable radio and some much needed down-time for Production Director Joel Bolton who stayed up for a 36 hour marathon just to get the whole package done on time.



↑ WGR/Buffalo morning legend Larry Norton shown in mid record breaking stride as he set a new Guinness mark for on air endurance. Larry racked up 22 days on the air, breaking his old record of 20 days and 4 hours. Proceeds raised during the Norton Marathon went to the Western New York Food Bank.

WMMS/Cleveland looks like the new home for Wendy Steele these days. The former WLVQ/Toledo MD and air talent is headed for the Buzzard as part of the new facelift being executed on that heritage station. Wendy will be the host and co-producer of Powerchord and will pitch in for some relief airwork as well.

WDRE/Long Island celebrated Halloween with some concert dates featuring David Byrne and the usual costume promotion. Winners will get the limo VIP treatment and dinner at Grandpa Munster's restaurant before the show with David Byrne. Count on there being some major freak show activity when this one is all said and done.

KJJO/Minneapolis shifts personnel a bit with the news that Dean Dreisbach has stepped into the MD orbit of the station while Mike Stapleton has been promoted to the APD chair at the property. Supplementary word on the street is that even more changes may be in the works before the month gets too much older.

WDIZ/Orlando has a night opening for some fresh talent. Seems that the current resident is on her way to new adventures in the Florida rock wars and we feel strongly that this could be one of the prime shifts to open up this, or any, week. Females are encouraged to get their best T&R to Rad as this post is bound to fill up about as fast as Jim Bakker's diaper.



↑ WNEW/New York in a line up with Paul Carrack during his recent NYC dates.

WHJY/Providence former night rocker Steve Animal is on the road to find out and he brings six years of broadcast experience and a truly warped sense of humor to the marketplace. For an example of what we mean, contact Steve at (214) 975-8616 and don't be concerned about those zipcodes, because Steve is ready to pack up and make a move to Anytown USA. All you need to have is a signal and the need, and Steve will take care of the rest.

KJQN/Salt Lake City has renewed their full scale consulting agreement with Modern Music Inc, for the following year. Citing substantial increases at both revenues and ratings, the station decided to re-up and help in the hopeful expansion of the format to other markets. That puts Mike Summers and Bruce Jones in the saddle for another calendar year at the new music hotspot.



↑ KATT/Oklahoma City showing some thigh at their annual beach party. A crowd of 6,000 gathered for the event which featured musical performances by The Call, Jon Butcher and the Peregrins.

KXRX/Seattle is getting behind the write-in campaign for Officer Lee Groinman, a character on the Crow and West morning show, who has decided to run for Mayor of the Emerald City. Following a campaign pledge to, "Make it up as I go", the Officer is getting plenty of area attention for his anti-crime position that would see him, "...tear down every tree in the city so there's no place for the criminals to hide." With luck the city will be hurled about three generations back in time and space following his election, we can only hope so.



WAIT FOR YOU

the explosive first track from the album



#1 Most Requested!
Now On Over 160 Stations!

REQUEST-A-RAMA!

KBAT KBOY KDJK KFMQ KFMX KICT
KJKJ KKDJ KLBJ KMJX KOMP KRZQ
KRZZ KUPD KWIC KZRR WAPL WCMF
WGLF WHEB WHMH WIOT WIZN WKGB
WKLC WKLS WKQQ WLVQ WPYX WRDU
WRKU WROV WTKX WTPA WTUE WWCT
WXLP WXRC

HEAVY AIRPLAY:

KEZE KEZO KFMG KGB KISS KISW KJJO KMJX KRXQ KRZZ KZEW WBCN WBLM WCCC WCMF WDHA WLZR WONE WRIF WTUE WZZO

Sales already over 200,000!



THE HARD REPORT

INDUSTRIAL NOISE



↑ John Tesh in a publicity pose for his latest record. He's smarmy, he's cute, and he borrowed this leg shot from Mary.

KAZY/Denver is making a move with their sister station from country to Z-Rock. The format switch is primed to shore up gains and impressions among the hard rocking youth of the city. In making the announcement, Bill Struck informed Noise, "We will have the only AM/FM combo in Denver that programs two different and distinct contemporary formats to the same target audience."



↑ WFNX/Boston shown getting in a Squeeze shot with Glenn Tillbrook and Chris Difford.

WZYC/Beaufort resolves a few of their opening with the word that Ben Ball has stepped into the wake-up slot at the station. Also new to the line-up is Steven White who will be on hand for assorted studio work.



↑ WDVE/Pittsburgh shown following their Rock and Roll Bingo breakfast recently. The game took a bizarre twist when characters from the morning show were substituted for spots on the bingo cards and \$1,000 prizes were handed out as a result. Here we see the winners in a line-up with staffers at the event.

WEQX/Manchester welcomes aboard new Traffic Manager and staffer Kathy Kinnin this week. Tim Livingston has also signed on for weekend overnights at the station. As for that morning show opening, hold everything... the current talent has decided to remain home after all.

JOBLINE

WCMF/Rochester... Good newsperson to help out with the Brother Wease morning extravaganza. Should be concise, experienced and ready to handle to all Public Affairs duties as well. Get your best to Stan Main at 259 Monroe Ave, Rochester, NY 14607.

WMMR/Philadelphia... Top drawer morning show producer with experience playing in the big time. T&R to John DeBella c/o WMMR at 19th and Walnut, Philadelphia, PA 19103.

WAQX/Syracuse... PD opening, and that field is way ajar. If your people skills are honed to a razor sharpness and you just looove working with a sales team, get your material to 989 James St. Apt 4, Syracuse, NY 13203.

WZXL/Atlantic City... Need experienced morning sidekick. Send your stuff to Barbara Voight, 3010 N. Jersey Ave, Wildwood, NU 08260.

WJXQ/Lansing... Hot pursuit of a crack afternoon drive personality, females being encouraged to apply in a big way. Good production is definitely a plus on this one, so get your best (as always) T&R in the mail to 2900 Shirley Drive, Jackson, MI 49201.

KICT/Wichita... Production Director and midday air talent who can keep those quarter hours humming. Interested parties should get it to Ron Eric Taylor ASAP to 734 N. Maize Rd, Wichita, KS 67212.

KCAL/Riverside... Morning outfit to meet the wake up need in that market with L.A. on its beady little demo mind. If you could blast back the best from Smogville, then get your stuff to Rick Shaw at 525 New Jersey St, Suite A, Redlands, CA 92373.

WAOR/South Bend.... Turning over every stone for that PD opening. Interested candidates should have two years experience minimum, strong people skills, a working knowledge of music programming software, an aptitude for promotions activity and that third arm to hold down an airshift, too. Minorities and females are encouraged, send your stuff to them quickly.

KXFX/Santa Rosa.... New and public affairs Director who can handle the job from studio to the street. Get your best stuff to Rob Lipshutz to them ASAP at 1410 Neotomas #200, Santa Rosa, CA 95405.

WYNF/Tampa.... PD opening deep in the heart of the the great peninsula, get your stuff to them at 9720 Executive Ctr/#400, St. Petersburg, FL 33702.

KXXR/Kansas City.... Needed immediately one morning show dealer. Preferences include AOR experience, creative writing skills and voice characterizations (not impersonations). Must be filled immediately by qualified individual with an attitude for rock and roll. Overnight your T&R to 600 Broadway, Kansas City, MO 64105 attention Gary Franklin. EOE. No beginners.

KTYD/Santa Barbara.... PD slot for one of the New West's most promising Seismic Straddling Signals. Get your buffered T&R to Andrew Reimer at 5360 Holister, Santa Barbara, CA 93111.

DANBURY DIAPER TIME

Warm up that formula and get those nipples sterilized, it's baby time for Ray and Diana Graham at WRKI/Danbury. The new little one is an 8 lb and 21" boy who rocks massively to the name of Cary. Cary came into the world at 3:59 pm on October 25th. Congrats to the proud parents from all of us at the Hard Hacienda.

JIM TRAPP

JOESATRIANI FLYINGINA BILLE DREAM

F E A T U R I N G

'B I G B A D M O O N'



Hard Hundred 19*

One Of The Most Requested This Week
At 25 Hard Reporters!

On Over 140 stations including:

		VGI 140	y Statu	one me	Juning	•
KAZY	KBPI	KDJK	KEZE	KEZO	KFMG	KGB
KISS	KISW	KJJO	KLOL	KOME	KOMP	KQWB
KRZZ	KSJO	KXRX	KYYS	KZAP	KZEW	KZRR
WAPL	WAQX	WBLM	WDHA	WDVE	WLAV	WLLZ
	WI	vo wo	NE WE	RIF WI	TUE	

Fran Kusala, WEQX

"Joe Satriani's 'Big Bad Moon' was a most pleasant surprise. A monstrously powerful musician with a surprising vocal ability and our listeners can't get enough. Top five phones outta the box! Way to go, Joe!"

Charlie Logan, WYNF

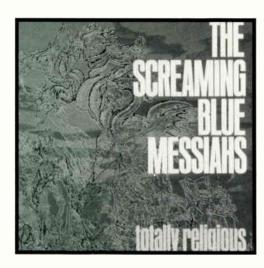
"Joe Satriani's vocals were interesting at first, a mind-blower now . . . his guitar playing totally unique. . . ."



A S S E E N O N



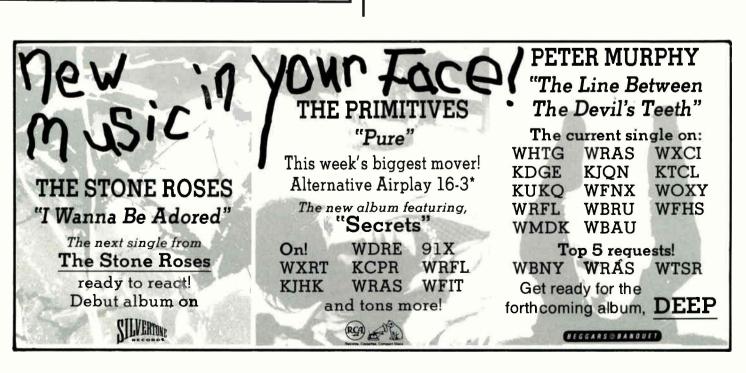
PICKS



Screaming Blue Messiahs "Totally Religious" (Elektra) Rockin' with the Messiahs can be a totally religious experience, and after the public hears the new record, folks will get down on their knees and pray. This molten metal trio launches you to the moon in the business suit. And that's not the only conflicting signal, because the Screaming Blue Messiahs are quite an unusual cross between hard rock, new wave, avant garde and improvisation at its best. "To-tally Religious" is a physical album, and can cause beads of sweat to appear on the forehead while others just jump around wildly, to the excruciating delight of the music. There's no denying the twilight zone mentality of Bill Carter, the groups' lyricist and well-suited front man, who whips distorted fire balls of guitar at you with lightening speed. The manic, jittery stage presence is real and translates its cyclone energy on vinyl, too, with massive sound cycling with hydraulic force. The Screaming Blue Messiahs chip away at contemporary rock with rhythm and noise. Bill's guitar gets a real workout between squeals and bar chord slashes, making it sound like more than a one guitar affair. Booming percussion by Chris Thompson (bass) and Kenny Harris (drums) is good and fierce, and "Four Engines Burning" starts off by cracking the shell around you. Carter's obsession with cars is no secret as four wheel imagery abounds in "Nitro" and "All Gassed Up", and "Mega City 1", "Watusi Wedding" and "Here Comes Lucky" vibrate under a guitar-powered collision. The album's real stand out is "Big Big Sky", and if they give this one the "Flintstone" remix treatment, it'll be a doozie. Holy metal mayhem, Batman, check out "Wall Of Shame". Buckle up and enjoy the ride, because there's no stopping the Screaming Blue Messiahs this time around.

TOP 50 AIRPLAY

Lw	Tw	Artist	Emphasis Track
2	1	KATE BUSH	."Love" "World" (Columbia)
1	2	SUGARCUBES	
16	3	THE PRIMITIVES	."Sick" "Secrets" (RCA)
3	4		."Knock" "Good" "Higher" (EMI)
4	5		. "Pictures" "Win" "Born" (Virg)
7	6	IAN McCULLOCH	."Proud" "Candle" (Reprise)
6	7	DEPECHE MODE 12"	."Personal" (Sire/Reprise)
9	8	THE SMITHEREENS	. "Girl" (Enigma)
8	9	DAVID BYRNE	
5	10		."Contact" "James" "Union" (Col)
18	11	PSYCH/FURS	
10	12		."Time" "Decline" "House" (Cap)
14	13		."Want" "Love" "Get" (Reprise)
13	14		."Heart" "Where" "Real" (Reprise)
12	15	EURYTHMICS	."We" "Ask" "Baby" (Arista)
11	16	SQUEEZE	."If" "Payton" "Circles" (A&M)
26	17	JESUS/MARY CH. 12"	
30	18	GRAHAM PARKER	."Big" (RCA)
19	19	PETER MURPHY 12"	."Line" (RCA)
36	20	WONDER STUFF	."Radio" "Let" "Them" (Polydor)
20	21	TRACY CHAPMAN	. "Crossroads" "Freedom" (Elektra)
15	22		. "Sold" "Blues" "Wales" (I.R.S.)
25	23		"Love" "Anyone" "One" (Atlantic)
21	24		."Between" "Let" "Ask" (Reprise)
17	25	MEKONE	."Sowing" "Swords" "Year" (Fontana
33	26	MICHAEL DENIN	."Memphis" "Club" "Blow" (A&M)
27	27	MICHAEL PENN	."Myth" "Brave" (RCA)
23	28	B-52'S	."Love" "Dead" (Reprise)
34 31	29 30	JAZZ BUTCHER	
29	31	INNOCENCE MISS	"Drama" "2000" "Star" (Reprise)
32	32	LENNY KRAVITZ	"Black" "Curious" (A&M)
50	33	V EDECH FELLOWS	."Ladies" "Taco" "Carrot" (Front)
39	34	THE STONE POSES	"Wanna" "Water" "She" (Silvert)
45	35	P. HIMMELMAN	
37	36	ROLLING STONES	•"245" (Island)
35	37	THE THE	"Kingdom" "Gravitate" (Epic)
22	38	JOE STRUMMER	"Shouting" "Gangster" (Epic)
ΧĎ	39	LAURIE ANDERSON	"Poby" "Pad" "Davil" (M/P)
40	40	BAD BRAINS	
24	41	MAX Q	
38	42		"Cigarette" "70's" "Stuck" (Cham)
μĎ	43	DEL FUEGOS.	"Move" (PCA)
42	44	MEAT PUPPETS	"Monston" (SCT)
49	45	DON DIXON	"Pod" "Chan" (Friend)
48	46	HOODOO GURUS	. "Another" "Hallucination" (RCA)
28	47	TIMRIIK 3	. "Another" "Hallucination" (RCA) . "Dirty" "National" "Jesus" (IRS)
¤ D	48	STEVE KII REV	"Pack" "Transaction" (R. Trade)
43	49	SUBDUDES	. "Any" "Need" "Light" (Atlantic)
46	50	SOUNDGARDEN	. "Ugly" "Hands" "Loud" (A&M)
10	-0	JOUIND GARDEIL	· ogly mailus Loud (AdM)



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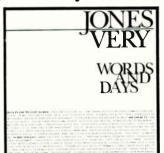
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MEW//ALTERNATIVE



Jones Very "Words And Days" (Hawker) Out
of the Boston area, Jones Very
plays an invigorating style of rock
that's built to last. Without any
prior knowledge of the band members, you might think they got lucky with the right songs and surroundings. But Vic Bondi, an accomplished musician in his own right (a stunning solo LP last year), and also a history teacher, joins James Van Bramer on drums and Jeff Goddard (vocals, bass) on this impressive debut.

The band's name is taken from a man who lived in Massachusetts during the 1830's. The eccentric fellow that he was, Jones Very thought he was God himself, and the rest is history. Their songs take shape via ambition, dreams and a pioneering spirit, turning these scorching anthems into little comets that race around in your head. It's quite an army of instruments for a three piece, and the sonic atmosphere never hovers too high overhead that you can't reach up and grab it. The music has a healing quality, a truth and honesty that's a delight to experience and we're sure that producer Lou Giordano deserves some credit for that feat as well. "Words And Days" is rich with character and edge that few bands manage to achieve without seeming forced. Side one as a whole smears me into a fine paste, and for radio action we suggest "Rest, You Know Too Well", "Yesterday In The Western World" and "Ash And Dust" for immediate consideration. The quiet gloom of "Desperation Bends" might be slow, but stands just as sturdy as the heavier sound the band pulls off so well. "Words And Days" offers a lot more than you think. It gets under your skin and wrestles with emotions. This is heady stuff, the equivalent of Calamine lotion for a burning soul. Don't let the hype machine get in your way. Listen to Jones Very for what it's worth. And that's a heck of a lot. (Contact Roadrunner Records, 225 Lafayette St., Suite 709, NY, NY 10012).

Voodoo Gearshift (Link) Out of the midwestern music scene comes Voodoo



Gearshift, to throw a kink in the 70's retro-rock perspective with great new songs, and the brainstorm innovation to make you stand up and take notice. These guys play music that's one step beyond, squeezing out every last bit of power and imagination. We're still trying to figure out what's more astounding, the concept, players or the songs themselves. Voodoo Gearshift suckers you with a strident 70's attitude with dark shades of

southern blues and psychedelic fusion. But the underground noise content makes for a scorching good time, as they dig deep below the surface to wallow in grit-rock territory. KJHK's Jim Petterson commented on Mark Bruggenman's incredible drumming after seeing the band play live recently. He shreds on record too, with blistering syncopations taken out on every skin within hitting range, rattling you a little more than anticipated. The rest is a spree of guitars and accompanying distortion, with a big bass struggling successfully under all the weight. This debut definitely demonstrates the players ability to operate on the same wavelength, but they can splits up and go in many directions at the same time. "China Wall" and "Setting Sun" kick things off with brisk and busy guitars and are the best two tracks on the LP. Side two opens with some momentary confusion and then breaks out into a pendulum groove, and "What You Want" turns the tide with a rough jam. Voodoo Gearshift gives rock lovers a serious jolt. Don't let this album pass you by, and check out the AC/DC licks on the "China Wall" 12", found on the B-side's two non-LP cuts.

Glass Eye "Hello Young Lovers" (Bar/None)



The original line-up is back in order, and Austin's Glass Eye is more committed to its rhythm-conscious idea of eclectic folk rock than ever before. They have come a long way from "Huge", but it was quite evident that the force and clarity of purpose had a head start as far back as that album. They create such unique surroundings without hiding behind a wall of noise, fabricating outlandish

lyrics or making you withstand evil din. What makes the perky, unexpected beat so appealing is the balanced presence of all concerned. It bridges on funk with strange and varied tempos, enhanced by crisp, mind-altering guitars and even a cool blast of horns in "Nothing Please". This band would do guitarist Henry Kaiser proud. It's a rolicking encounter with so many musical possibilities, with the creativity to mix it all together in song. Glass Eve doesn't have enough attitude to be called a punk group. Glass Eye doesn't have enough attitude to be called a punk group, and they're too far gone from the normal pop world to stake a claim with that audience. "Calm Song" is perfectly suited for full time play in a modern art gallery or new age program, while the rock'n'roll grind of "Charhead" reflects the band's most mass appeal offering to date. "White Walls" clashes with a well disguised Beatles influence, that's overpowered by Glass Eye's potent style. Their self-contained presence proceeds with heartbeat assuredness, and unexpectedly changes in a given moment. Slightly beatnik and very bold, they soar over the freely arranged chugging drums and odd melodies. Other recommended tracks include "Break The Black Line" and "God Take All".

Die Kreuzen "Gone Away" EP (Touch and Go) They're back to appease fans with an interim EP featuring

two new songs, and a tasty selection of live tracks on the flip. One of the most puzzling and unpredictable bands to come out of the turmoil era of punk, Die Kreuzen thrives in change by making music that defies expectations and twists you like taffy. Buzzing guitars slice and thrash through the crowd during "Man In The Trees", encouraged



by Dan Kubinski's fiery chants. Then they break off into dramatic waves of gloom by making it a Sisters Of Mercy meets garage band event, and the apocalypse seems so close you can feel it. This might lead you to believe that Die Kreuzen has not decided which sound to pursue, but guess again. They're more consistent than most, with the ability to fill a room with coarse tension and The two new songs are as vivid and dramatic as electricity. The two new songs are as vivid and dramatic as autumn itself: "Gone Away" sways like a dead tree in the wind, whose branches are hanging on for dear life when a strong gust hits, and "Seasons Of Wither" segues with a more metallic edge, and serves up a burning chorus with swift guitar patterns. I've not heard a more compelling song this year. If the "Gone Away" EP isn't on your agenda, then pulling a fast one on you. Speaking of fast ones, Butch Vig of Fire Town is producing. After all, he's the one who tipped us off to Old Skull way back when. Nice job. Contact Touch and Go, P.O. Box 25520, Chicago, IL 60625....

New Releases

The Creatures are coming! That means Siouxsie and Budgie



have indulging in their own musical affairs outside of the Banshees on the new single "Standing There". It's an exotic fling with a similar tinge of "Peek A Boo" with an island feel. The maxi-single features two mixes, plus more tracks, "Divided" and "Solar Choir" on the b-side. The forthcoming album is titled "Boomerang" and will be available on Coffee Percents. and will be available on Geffen Records... The Stone Roses have been a consistent

alternative radio favorite since the release of their debut album on Silvertone/RCA Records this summer. Now the band will be positioned for mainstream reaction with the second single, "I Wanna Be Adored". Out this week, the new track promises to stir even more attention than "She Bangs The Drums". Sales are already over 45,000 copies with mostly college radio support, which says a lot in itself. Watch for a tour

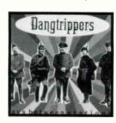


early next year, and expect great things from the new single, already on 91X, KABL, WBRU, KTCL, WFNX, WHTG.... Les
Negresses Vertes is a small or or hestra from



Paris, that began in 1987, after three friends from very different backgrounds decided to structure a band around the sounds they were hearing from a bustling street scene. After feeling the pinch of expensive rehearsal space and getting constant complaints from the neighbors about noise, they suddenly became an acoustic group. Eventually growing to

nine members with different musical backgrounds (Algerian, French, Italian and Spanish), they based the music on their heritage and lathered a rock'n'roll attitude on the whole idea. This outlook challenged the established groups with black lyrical humor that addressed the other side of life with a big grin. "Zobi La Mouche" was the single in Europe and the U.K., and it translates into a story about *Dickie the fly*. Think about it. In some ways, Les Negresses Vertes bring the Gipsy Kings style to mind, the traditional and festive sound. But this troop has a few more tricks up its sleeve, with the accordion and piano suggesting something more than a quaint dose of culture. The whimsical sound of "Orane"; sprinkle of brass in "La faim des haricots"; ambitious beat of "Les yeux de ton pere"; and festive rumble of "La danse des negresses" will shift your attention to this vibrant bunch without a second thought. Look for the domestic debut, "Mlah" on Sire/WR Records. "Mlah" on Sire/WB Records.... Iowa City's Dangtrippers have



released a debut album on Dog Gone Records, titled "Days Between Stations".

After a healthy press buzz on the "Incantations" EP, they're giving the public something to munch on. This is true to life Pop Americana, that never strays from well sculpted melody lines, but they do everything right to give these familiar tones a new twist. The closed, studio atmosphere makes it sound like the band is in your own

living room. The Dangtrippers aren't trying to burden anyone with heavy-hitting guitars, but rather create a friendly setting where the music sweeps you away for a while. Begin with the delicate but racy "When Time Runs Out", and don't worry about stumbling onto the brooding R.E.M. clone syndrome. "Maxwell's Demon Box" slows down to a quiet and pleasantly unstable mix of effects and then revs back into shape with a lively bounce. "Masquerade" reminds me of that almost-famous band The Figures, and "Reasons Why" is a full-bodied piece that draws you into its curious spell. Dog Gone Records (owned by Jefferson Holt, R.E.M.'s manager) is off to a strong start with bands like The Dangtrippers to brighten your day. Write P.O. Box 1742, Athens, GA 30603 for more information.... Sloppy Seconds is



one punked up band of exploitation hounds who want to tattooing their new album, "Destroyed", all over you. By paying tribute to the Ramones, DK's, Angry Samoans, The Dickies and all the other speed pop metal bands that came from the rib of those entities, Sloppy Seconds fakes you out with rock music good enough to go with a Saturday morning cartoon nightmare. This is no U2,

folks. Although a cover album of Bono's best wouldn't be a bad idea for future use. Instead, they unleash a wasteland of comic strip terror (the kind found in cheap horror flicks, paranoia and propaganda) and the music flies at you like a stampede of hungry cattle. Their sickly version of "The Candy Man" is just one highlight off the warped LP, but "Veronica", "Runnin' From The C.I.A.", "I Don't Wanna Be A Homosexual" and "So Fucked Up" will provide a brief moment of stimulation for our boring little lives. The Kiss cover art proves that nothing is sacred to these fellows. Dry your eyes and starting swinging to the beat and don't forget to lighten up. Write to Toxic Shock Records, Box 43787, Tucson, AZ 85733.... It was really swell to receive the Alien Sex

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1.	Jesus And Mary Chain	"Blues" (WB)
2.	Red Hot Chili Peppers	"Mother's" (EMI)
3.		
4.	Psychedelic Furs	
5.	Flesh For Lulu	
	Kate Bush	
	Meat Puppets	
	Peter Himmelman	
	Warren Zevon	
	Sugarcubes	
12.	Peter Murphy	"The Line" 12" (RCA)
	Lenny Kravitz	
	B.A.Ď	
	Ian McCulloch	

Fiend double live album, "Too Much Acid?". Recorded in London and Germany during the band's Another Planet tour, "Too Much Acid?" is sure to leave you unsettled, just the way Nik and Mrs. Fiend



unsettled, just the way Nik and Mrs. Fiend like it. Halloween is an appropriate time to enjoy the haunting, ghoulish aura of Alien Sex Fiend, and consider the influence the band has had on new practitioners of decadence, like Skinny Puppy. The Fiend is always busy spreading its slimy, ill will without coming up for air, and guite a lifestyle it is. There are a lot of bleached black and quite a lifestyle it is. There are a lot of bleached black personalities out there just waiting to hear something new from ASF. The severe and distorted version of "E.S.T. (Trip To The Moon)" indicates that there won't be any carbon copy vinyl performances here. It's a confrontation with the unspeakably tempting songs this band has hidden away in a hefty catalog. Some tempting bits include "It Lives Again", "I Walk The Line", the industrial grunge of "Haunted House", and the blast of "Hurricane Fighter Plane". It's authentic Alien Sex Fiend at your disposal so take advantage of this great offer! Contact Xena Records, 315 Salem St., Medford, MA 02155.... The wild pair is at it again with a new six-song EP, "All My Friends". We're talking about House Of Freaks, By an Harvey and Johnny Hott,

who have a different way of looking at life than most innocent bystanders. This time they bring aboard multiple instruments like the sax on "Meet Your Heroes", trumpet, mouth harp and even a buckin' bronco, arm pit and a foot. The warped



sense of humor follows them everywhere, and even to the Hard cabin this summer. During an impromptu interview we learned what a foodarian was, and in describing their sound replied, "we beat on shit". House Of Freaks are escalating up the independent scene with bold songs and a big, hearty sound for just two players. "Sun Gone Down" shoulda been a mega-hit and it still is in our minds, and now you can finger paint the airwaves with fun tunes like "Pass Me The Gun" and "You'll Never See The Light Of Day" off the new one on Rhino Records, 2225 Colorado Blvd., Santa Monica, CA 90404.... KMFDM is a daring, abstract dance band

that comes to you via Wax Trax Records, on the album "UAIOE". Not ones to let the rhythm and music dilute the message, they use both channels with grave purpose to the point of shaking you out of your boots. That is the goal, after all, and a teeth-clenching mix really works wonders for a wide variety of tastes ranging from B.A.D. to Ministry to even some hip-hop favorites. With songs like the title track



bobbing around your head, a war dance can't be far behind. The saturation mix of "More & Faster 243" by Adrian Sherwood is enough to exterminate unwanted pests while you party it up in the privacy of your own home. KMFDM rhythm stick with you for good, like a genie waiting to get out of its bottle. Also give "Thrash Up", "Ganja Rock" and "Loving Can Be An Art" a quick spin. Just for fun. The band will be on tour through January with Ministry and Skinny Puppy. Write to Wax Trax at 1659 N. Damen Ave., Chicago, IL 60647.

MOST ADDED

1.	Laurie Anderson	(WB)
	Steve Kilbey	
3.	The Wonder Stuff	(Polydor)
4.	Young Fresh Fellows	(Frontier)
5.	Ian McCulloch	(Reprise)
٥.	ian McCulloch	(Kepris

MOST REQUESTED

1.	Kate Bush(Columbia)
2.	Red Hot Chili Peppers(EMI)
3.	Depeche Mode(Reprise)
	Camper Van Beethoven (Virgin)
	Erasure(Reprise)

November 3, 1989 —

Chartstars



The stars are out and so is the new Jesus And Mary Chain album, "Automatic", on Warner Bros. Records. The title aptly describes radio's reaction to their newest offering, as noted by a 26-17* Airplay advance this week. The Reid brothers practically all of the noise making on "Automatic" and claim production credits too. They

continue the cavernous, buzzing sounds found on "Darklands" with surges and echoes of raw guitar in strategic places. The pop and drone groove of the Jesus And Mary Chain has undergone great refinement since their nuclear beginnings, giving the band easier access to the masses. Fine depth cuts for your enjoyment include "Head On", "Halfway To Crazy", "Here Comes Alice" and "U.V. Ray", while "Blues From A Gun" continues strong as the first single. The album is solid on over 40 stations already with heavy airplay highlights at KABL, WBER, WNHU, WRAS, WXCI and KRCK.... Alternative mainstays The Psychedelic Furson with "Book Of Days" the pay Columbia Psychedel LP. This album seems like the alternace

make a new impression with "Book Of Days", the new Columbia Records LP. This album seems like the alter-ego of "Midnight To Midnight", as brother Tim's guitar takes on a lot more edge and sonic splendor, and the subdued tone overall leaves plenty of room for musical texture. "Should God Forget" is the first single, already on over 40 stations including 91X, WDRE, WFNX, WHTG, KJQN KTOW, KUKQ, WHFS, WXRT and more. Next on deck is a definite hit in "House", along with ""Mother-Son" and "I Don't Mine". "Book Of Days" converts airplay into an 11* on the Airplay chart this week.



- Dawn Hood

The Waterboys - Beacon Theater, NY - 10/17/89

"These things you keep You better throw them away Turn your back On your souless days..."

from "This Is The Sea" by Mike Scott 1985



It's quite possible that Mike Scott was trying to tell his fans something with this stanza from The Waterboys next to last album. Maybe Mr. Scott felt the need to clean his closet and start a journey down a different musical path, using this snippet from the title track to serve as notice of his intent. As far as this opinion is concerned

the show at New York's Irving Plaza after that album was released would easily place among the personal Top 5. For two-plus hours The Waterboys made a most joyous noise. The closest comparison would be Van Morrison with his big band circa "It's Too Late To Stop Now". They had a horn section, Karl Wallinger on various keyboards and the man Paul Mc-Cartney chose to occupy his drum stool-- Chris Whitten. We're talking nonstop energy and passion. In other words, it totally blew me away. But to quote a dreadful movie and a track from the second ABC album "That Was Then And This Is Now"! Would this new direction make the same impression? Would The Waterboys still do the old favorites? Mike Scott had immersed his band in a more Celtic mode, would he have an even tougher time connecting with an American audience? Should I keep my memories and not chance being disappointed? And last but not least, was it a good idea to miss Game three of The World Series? All these questions and more passed through the brain pan on the way into the show. Although Fisherman's Blues stayed on the home system for ages, it certainly was a change that took this longtime fan by surprise. Sure the track World Party rocked like some of the older tunes, but on the whole it seemed Mike Scott was down shifting the band to The Chieftans lane, just when their turnpike of travelers were ready to anoint them the tag of "the next U2". All these nagging little queries were shot to H-E-

double hockey sticks as soon as the opening notes of Fisherman's Blues rang out of the sound system. The Waterboys proved once and for all that power and passion have little or nothing to do with volume. They held the sold-out Beacon crowd in the palm of their hands, and were able to do so on their own terms. Drawing from the latest album for the bulk of the set list they jigged straight to the heart strings, and didn't miss a note. Scott kept the catalog selections to a minimum by passing over fan faves like Rags, Church Not Made With Hands, I Will Not Follow and even World Party. Instead he pumped out Be My Enemy at Ramones tempo, reworked A Pagan Place as a near jig and slowed the heart stopping Whole Of The Moon without losing a bit of the beauty. He sat at the piano for a gorgeous reading of Spirit and let us get a glimpse of the future with a new song that might be called *The Scent Of A Rose*. He paid homage to his heroes with covers of Van Morrison and Bob Dylan, and did The Raggle Taggle Gypsy which can only be found on the b-side of And A Bang On The Ear. They even made everybody laugh with a version of Has Anybody Here Seen Hank?, complete with a 7 foot cowpoke wearing a 3 foot cowboy lid! This guy looked like one half of The World Trade Center on the set of Urban Cowboy, and had the crowd near tears with his pantomime antics. The Waterboys triumphed at The Beacon, and if you're a bottom line kind of person, then two sold-out shows with limited airplay should alert you to pay attention. They may not be the same band but they keep getting better all the time. Changed and charged they shook the structure of this old theatre with the same force that made us all miss Game 3. Thankfully it was a positive vibration on the East Coast.

-Mike Marrone, BNM



The Newsouth Music Showcase drew 800 people, who converged on Atlanta on October 5-8, for the first annual Newsouth Music Showcase, co-sponsored by BMI. 105 bands performed over three nights at nine of Atlanta's best clubs, and hoardes of A&R executives flew in for the event. Mike Bone, President of Chrysalis Records, gave the keynote address and four industry panels attracted large crowds engaging in lively question and answer sessions.

(Left to Right) (front) Beth Kepple/M.D. WKLS; Michael Rothschild/Pres. Landslide Records. (2nd row) Jeff Cook/Sr. Dir. Album Promotion, Elektra; Tony Paris/Music Editor, Creative Loafing; Chris Morris/Assoc. Editor, Billboard; Mark Pucci/Mark Pucci Associates; Danny Beard/Pres. DB Records. (back) Mike Cooper/Video Jukebox, & The Hard Report; Mark Zimet/Regional Marketing Manager, Arista.

HARD HITTERS

	Lw	Tw	Artist	Album/Track	
	1	1	TESTAMENT	"Practice What You Preach"	
	2	2	MOTLEY CRUE	"Dr. Feelgood"	
	3	3	L.A. GUNS	"Cocked And Loaded"	
	4	4	NUCLEAR ASSAULT	"Handle With Care"	
	5	5	KING DIAMOND	"Consniracy"	
	6	6	FATES WARNING	"Perfect Symmetry"	
	11	7	SHOCKERFASTER PUSSYCAT	Soundtrack	
	9	8	FASTER PUSSYCAT	."Wake Me When It's Over"	
	8	9	SOUNDGARDEN	"Louder Than Love"	
	7	10	LIZZY BORDEN	."Master Of Disguise"	
	17	11	OVERKILL	."Elimination"	
	14	12	AEROSMITH	"Pump"	
	15	13	MIKE MONROE	."Not Fakin' It"	
	10	14	WRATHCHILD AMER.	"Climbing The Walls"	
	21	15	CATS IN BOOTS	."Kicked And Klawed"	
	19	16	FIFTH ANGEL	."Time Will Tell"	
	32	17	KISS	."Hot In The Shade"	
	22	18	ICON	"Right Between The Eves"	
	18	19	SKID ROW	."Skid Row"	
	25	20	ALICE COOPER	."Trash"	
	16	21	KREATORBABYLON A.D.	."Extreme Aggression"	
	26	22	BABYLON A.D.	."Babylon"	
	23	23	D.A.D	."No Fuel Left For The"	
	20	24	COVEN	."Death Walks Behind You"	
	13	25	E-Z-0	."Fire Fire"	
t	D	26	WHITESNAKE	."Fool/Judgment"	
- t	D	27	JOE SATRIANI	"Flying In A Blue Dream"	
	12	28	JOE SATRIANI POWERMAD	."Absolute Power"	
	34	29	XYZ	."Inside Out"	
†	D	30	ACE FREHLEY	."Trouble Walkin'"	
-	27	31	MORDRED	."Fool's Game"	
	36	32	VAIN	."No Respect"	
†	D	33	S. TENDENCIES	"Suicidal Tendencies"	
	38	34	SHOTGUN MESSIAH BANG TANGO	."Shotgun Messiah"	
	30	35	BANG TANGO	."Psycho Cafe"	
	33	36	BADLANDS	"Badlands"	
	39	37	LOUDNESS	."Soldier Of Fortune"	
	24	38	PRINCESS PANG	."Princess Pang"	
	29	39	DANGEROUS TOYS	."Dangerous Toys"	
†	D	40	LAW AND ORDER	."Guilty Of Innocence"	
RUMBLERS:					
BONHAM, INTRUDER, YLD, FAITH OR FEAR,					

RUMBLERS:
BONHAM, INTRUDER, YLD, FAITH OR FEAR,
BANSHEE, MSG,RIGOR MORTIS, LORD TRACY,
VOIVOD, FORCED ENTRY, CRIMSON GLORY, STEVE
JONES, DEVASTATION, GIANT, VENGEANCE RISING,
SODOM, DAMIEN, BRITNY FOX, FIONA, SEPULTURA,
WHIPLASH, AGONY COLUMN,FORBIDDEN EP.

MOST ADDED METAL

1. ACE FREHLEY 2. OVERKILL	"Trouble Walkin'" (Mega/Atl) (24)"Years Of Decay" (Mega/Atl) (17)
3. MSG	"Save Yourself" (Capitol) (15)
4. VOIVOD	"Nothingface" (MCA/Mechanic) (14)
5. KEEL	"Larger Than Live" (Gold Castle) (10)

ALSO ADDED:

(8) HEIST, (6) LOUDNESS, (6) LORD TRACY, (5) TRASH BROADWAY, (5) KISS, (5) DEAD ON, (5) CORONER, (4) JOE SATRIANI, (4) CRIMSON GLORY, (4) BULLET LAVOLTA, (4) BEAU NASTY.

MOST REQUESTED METAL

- 1. TESTAMENT
- 2. OVERKILL
- 3. NUCLEAR ASSAULT
- 4. SHOCKER/MEGADETH
- 5. METALLICA
- 6. KING DIAMOND
- 7. MOTLEY CRUE
- 8. LIZZY BORDEN 9. WRATH. AMERICA
- 10. VOIVOI

ALSO REQUESTED:
SOUNDGARDEN, L.A. GUNS, FATES WARNING,
FASTER PUSSYCAT, DANGEROUS TOYS, KREATOR,
XYZ, SUICIDAL TEND., SLAYER, MORBID ANGEL,
KISS, JOE SATRIANI, FIFTH ANGEL, COVEN, BAD
BRAINS, ANTHRAX, AEROSMITH, ACE FREHLEY.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HEAVY HITTERS

XYZ, "XYX", Enigma.... I know that to a lot of you metal



loyalists, this band may seem a little more commercial than a lot of what's on your playlists currently. I am however, definitely encouraged to see that you are playing the band's potentially huge crossover hit "Inside Out". In fact, even as the song is starting to impact on the AOR side of life, over here on the hard side, the band is finally beginning to have an effect on Hard Hitters as well. This week "Inside Out" carried the band

up 5 spots from 34-29*, which is quite an accomplishment for a first time band that kind of came out of nowhere. And for having done that just on the strength of a 12", things could really explode now that the Lp is poised to hit desks nationwide. And what more is there for you to delve into on the album? There's more quality songwriting, musicianship and Don Dokken's production pizazz. The album opens with another tune, "Maggy" that leans more into the AOR realm, but trust me there are some perfectly punchy songs on here more than ripe for the pickins. Among them "Take What You Can", "Come On N'Love Me", "Tied Up" and "Nice Day To Die". Band members Thierry Benilous (vocals), Pat Fontaine (bass), Marc Diglio (guitar) and Paul Schneiderman (drums), mix an international flair a la their French connections, with their obvious penchant for hook-laden songs that are prime for AOR/Metal chart positioning. Check them out and see if you don't agree. XYZ's already on WJUL, WTSR, KGB, KISW, KSLC, WAJD, WFSE, G-FORCE, WHMH, WHVY, WRTN, WVCR, WWVU, WXRC, WSOU, KNAC and Z-ROCK with previous adds at WGLS, WLRA, WMMR, WPSU, WVBR.

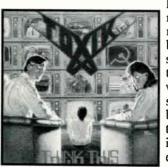
Gothic Slam, "Just A Face In The Crowd", Torrid/Epic... Epic's newest metal/thrash gods hit the

newest metal/thrash gods hit the scene a couple of week's ago with a 12" featuring the two tracks "Who Died And Made You God" and the Thin Lizzy classic "Thunder And Lightning". And while that auspicious release didn't quite garner the reaction from the metal masses that I actually expected, I have a feeling that with the rest of the record now hitting, things will quickly change. Obviously, with



the incredible amounts of material being released these last few months, it's easy for records to get pushed aside and left for appraisal at a later date. Well just a suggestion: don't put off listening to this album for too long. It's loaded with urgent and interesting metal tunes laced with thrashy guitar riffs, intricate and ear-catching time changes, biting lyrics, and angry insistent vocals that border on screams. Anyone who loves the madness of a mosh pit, will love this. I can almost guarantee it. And those who appreciate elaborate and carefully constructed presentations of good clean youthful angst, will appreciate this band's socially poignant messages as well. From the hammering "Battered Youth" - that borders more on metallic with a slight and subtle groove, to "Feel The Pain", "Cry Freedom" (very cool drums/bass runs and wailin' guitar), to "Keep The Faith" and "Demented Obsession", Gothic Slam shifts it into high and releases their music in what can only be called a full throttle assault on your senses. Already on the air at WCDB, WCWP, WHMH, WPSU, WRMC and WWUH with previous adds at KNAC, KSVR, KWUR, WNYU and WVCR.

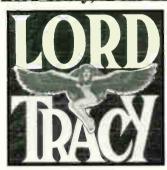
Toxik, "Think This", Roadracer.... If it seems I'm a



little slow on the take in writing this record up a couple weeks after its release, I'm not. Actually, I've just been waiting for the CD to arrive since the vinyl didn't fit on the turntable. Weird I know, but what's a girl to do? That's not to say I haven't been aware of what's been happening with this band in the duration. Just a couple of issues back this talented group easily commanded #1 Most Added Metal and this week they

continue gaining momentum. The record picked up two new believers in WRMC and WVBR while easily maintaining steady air at KTEC, WDWN, WWSP, WEOS, WJUL, WMRC and WNHU. Those who added but haven't slotted in yet include KCMU, KFMH, KMSA, KNAC, WKVU and WPSU. So you see, there is already quite the buzz happening on this band already. Last year's "World Circus" was our first introduction to this band's moshing, but progressive sound (in the vein of Fates and management cohorts Crimson Glory). The new record however is perfectly accented by new vocalist Charles Sabin's clear and high pitched vocals - very pleasant and likeable. Good range too. It's also easy to pick up on the forward movement in the band's ability to construct interesting, colorful tunes that spark with carefully thought out leads (nice 6 & 12 string spread throughout as well), good clean drumming (the production overall is very well done) and socially significant lyrics (culminating in a conceptual opus about the detrimental effects of television on society). Apparently the catalyst behind Toxik's intense and prolific collection of songs is lead guitarist Josh Christian (rhythm guitarist John Donnely is new to the fold). The songs are powerful, directed and full of unique tempo changes. Listen to the ripping "Spontaneous", the beautiful "There Stood The Fence" (my favorite), the stark reality of "Black And White", the instrumental dexterity displayed on "Technical Arrogance", "Dream Machine" and "Shotgun Logic". The little asides and segues are pretty interesting and not-unlike those utilized by other conceptual Ryche and rollers. Also neat is Toxik's treatment of Zep's "Out On The Tiles" and the outro "Think That". A very inventive and explosive new release - don't deny it.

Lord Tracy, "Deaf Gods Of Babylon", MCA....



It was but a couple of weeks ago when we first showcased the lead track from this album, "Out With The Boys", right here in the metal section as well as on the cover. These Texan rowdies specialize in good time, bluesy but bruisin' tunes designed to get your blood pumpin' and your heart racin'. Seems the AOR ears in the cabin latched on pretty quickly to that tune's crossover potential, so not surprisingly the boys were gettin' a

fair share of attention from radio dudes too. Here in our ever-expanding metal empire, the buzz was a bit slow in building, with just a few stations jumping right on, but it looks like that's rapidly turning around. With the full album bumping and grinding it's way into the hands of me metal peoples, the Lords Tracy got their fair slice of adds this week. Among the calls were KMSA, KTEC, WARC, WGLS, WKTH, WSOU and ARN with steady air already on KNAC, WHJY, WHMH, WHVY and previous adds at WCWP, WTPA and WWVU. And there's plenty more material just waitin' in the wings like "East Coast Rose" (I really like that are) "She's A Pital", shellenging lysics the freentise like that one), "She's A Bitch" - challenging lyrics, the frenetic "Barney's Wank" (what a sense of humor these guys have), which wails right into the stomp of "Watchadoin?", which surprisingly

cascades into a really lovely, AOR smash of a song called "Chosen Ones" (nice vocals by Terrance Lee Glaze). Side two revs to a start with the very catchy "In Your Eyes", then proceeds to rock you with "Rats Motel", "Foolish Love" (another ballad type), "King of the Nighttime Cowboys" and the rapping hilarity of "3HC" which bops into "Submission". Up next is more upside down humor by way of the thrashing "Piranha" (a song about bad fish executed with "mindless guitar" breaks and a "viking" chorus towards the end). Very funny. And lastly the silly and trilly piano outro that is "Ivory Lover" all 23 or so seconds of it. All in all what you get here is a mixed bag of goodies delivered by competent musicians, and a pretty talented singer. Too much fun here to pass by, so don't.

Kill For Thrills, "Commercial Suicide", World Of Hurt.... I originally had this one slated to be a Quick Pick, but after playing it again, full volume on the office starce. I volume on the office stereo, I was blown away. Actually so were a few members of our Hard staff. Thus the prime positioning here, for this outstanding Ep. And what makes it so special you may wonder? What could have me raving? Try talent, try great songs, melodies, and a most amazing cover version of Elvis Costello's "Pump It Up".





ADDED AT: KUNV WGLS

ALREADY ON: **WWUH** WHMH WRTN



A PRO-CD FEATURING

"MALIBU BEACH NIGHTMARE"

"TAXI DRIVER"

ORIENTAL BEAT"

"TRAGEDY"

CUTS FROM FOUR ALBUMS THAT CHANGED THE FACE OF HARD ROCK AND HEAVY METAL HISTORY:

BANGKOK SHOCKS SAIGON SHAKES HANOI ROCKS ORIENTAL BEAT · SELF DESTRUCTION BLUES · BACK TO MYSTERY CITY

FINALLY AVAILABLE IN THE U.S. ON UZI SUICIDE COMPACT DISCS AND CASSETTES.

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November 3, 1989

LOOK WHAT THE CYBORG DRAGGED IN!



Featuring an electrifying version of Syd Barrell's psychedelic classic

ASTRONOMY DOMINE

The first CD single from their new album

NOTHINGFACE

Voivod are metal's future.Sounds magazine

Not hange is an album that sounds more like it was manuactured space- age laboratory by sophisticated by the everyday recording studio with mortal laboratory band on earth more brave the concrete Foundation....Concrete Foundation

World Radio History

first rock and roll

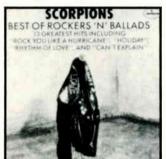
Physics into



HARD ROCK/HEAVY METAL

Okay, now I'm settled in and ready to rock. First I want to get the obvious out of the way. Upon reading the promo letter, or the back of the album or the bio, you will note instantly the fact that, that wild and wacky Monkey Michael Nesmith has an offspring who's a member of this band. Yes, that's right KFT's lead guitarist is none other than Jason Nesmith. He's not the only star-crossed relation here though. Bassist Todd Muscat just happens to be the sibling to that Faster Pussycat-er Brent Muscat. So, this is getting interesting huh? Also in the group are vocalist/rhythm guitarist Gilby Clarke and drummer David Scott. Together this foursome is a potential threat to a lot of more established "commercially" viable rock groups. Yes, I said commercial, but rest assured these guys ride the cutting edge. They remind me a bit of that other World Of Hurt graduate, Bang Tango. They are raw, aggressive and unpolished, but that's exactly what makes them so appealing. Featured on the Ep are five really solid and different tracks the absolute standouts being "Danger" and the aforementioned "Pump It Up". "Danger" is melodious but edgy with wonderful vocal harmonies and a hook that had us screaming "potential hit!" when it was over. There is a video that's been done for "Commercial Suicide" - which is a long raspy rocker. "It Wanne Be Very Kill" is a swinging little ditty that belies the intent within the title and it hearkens back to the sound of date I say it "I Wanna Be Your Kill" is a swinging little ditty that belies the intent within the title and it hearkens back to the sound of, dare I say it, yeah... The Monkees. Oh, please just go and listen to it, and do so with an open mind. It's not thrash, it's not heavy metal. It's rock and roll and it for sure works for me. Can't wait for the full Lp coming out on MCA whenever.

Scorpions, "Best Of Rockers 'N' Ballads", Mercury.... Let's face it, when it comes to straight ahead rock and roll with a metallic edge, nobody else consistently delivers classic after classic the way the Scorps do.



And what about that voice huh? Klaus is an absolute standout among the scores of vocal stallions who think they're God's gift to rock and roll. The man has an amazing voice and it's one that is perhaps the most easily identified. And aside from him, Rudolph, Matthias, Herman and Francis are some of the best known and loved musicians to ever grace vinyl. If that seems a bit much, well, at least you may agree that there aren't many people who really dislike this band. Over the years they've cranked out album after album, and since it may still be a while before we get a brand spankin' new one from 'em, this is a welcome addition to the pile of new releases we're currently being inundated with. Apparently the release of this package here in the States was designed to counter the imports of it. See, EMI in Europe no longer has them under contract and is releasing this collection as a kind of send off. So, Mercury beat them to the punch over here. Included on the record are a ton of faves ("Rock You Like A Hurricane", "Still Loving You", "Big City Nights", "Rhythm Of Love", "No One Like You" and of course "Blackout"), as well as one new tune - their cover of The Who's "I Can't Explain". Look for the album to wing its way

to you in the very near future and forget searching through assorted records to find your faves. Mercury's been kind enough to throw a bunch of 'em together for easy access. You gotta love it.

QUICK PICKS



Trash Broadway, "Trash Broadway", Torrid.... Two weeks ago the emphasis was on the first track off this album, "Eyes On You". That was a commercially accessible track that fared all right at metal radio, but now we get a shot at the rest of the album and we'll see if we can't garner a little more interest for this talented group. This four piece from Boston fuses rapid-fire guitar gunning with equally punchy drums and the high-pitched party vocals of David Allyn Steele. As the name might suggest this band combines some dirty street grooves with the flash and showiness typical of the neon madness that is Broadway. -Trash offers up a bunch of really (supplied by Nick Noiseux) lines to get it down. Also of note are the solid six string stylings of guitarist Joe Stump and the rock solid six work of Jay Gates. Check out "China Blue", "Bite The Hand", "Headchopper's Ball", "Dangerous" and "Showdown". Already seein' some new action on WCWP, WERS, WKNH and WKTH with steady play at WAJD, WHVY and WRTN and previous adds at KPGA, WAIF, WGLS, WKPX, WNYU and WWVU.

Jersey Dogs, "Don't Worry, Get Angry", Wild Rags Here's a bit of a different one. It just kind of appeared on the scene one day, and of course the shape of New Jersey on the cover quickly caught my eye. Curiosity got the best of me. This little band is what rose from the ashes of Attacker. Featured in the group are Michael DOGS Sabatini (drums), Lou Ciarlo (bass/vox) and Jon Ilaw (guitar) and new addition Tom D'Amico. The three songs featured on side one are very heavy and dingy with Lou's growling vocals blending in with the overall mix. It's not a style that everyone likes, but it seems to be working for some of you. I've also heard that the two cover tunes on the back, "Dirty Deeds" and "Somebody Get Me A Doctor" are happenin' on a few block programs. There are a couple of you who are still poundin' the Dogs - WCDB and WNHU. Anyone who thinks they might be interested in 'em can call Wild Rags at 213-726-9593.



CHART AX-SHUNS

Cats In Boots, "Kicked And Klawed", EMI.... Talk about a turnaround. Last week Joel (Ellis) and the boys fell back a few slots from 19-21, but this week with their Z-Rock tour now well under way (and doing very well from what we hear) they klawed their way back up to a very healthy 15*. This week KGB jumped on while KISW, KNAC, KPGA, ARN, KZZB, KSLC, KUNV, WAJD, WGLS, WHMH, WHVY, WKNC, WKNH, WKTH, WLRA, WTPA, WVBR and WVCR all kept crankin' out "Shotgun Sally" (and fairly high in rotation at that). I hope you've gotten a chance to listen to the rest of the album as well, coz there's lots more on there that's worthy of some solid airplay. Check out "Coast To Coast", "Her Monkey", "Whip It Out", "Long Long Way From Home", "Evil Angel" and "Judas Kiss". Also, it's important to note that the video is jammin on MTV and is one that will firmly establish the faces of Mr. Ellis and friends in the hearts and minds of the female

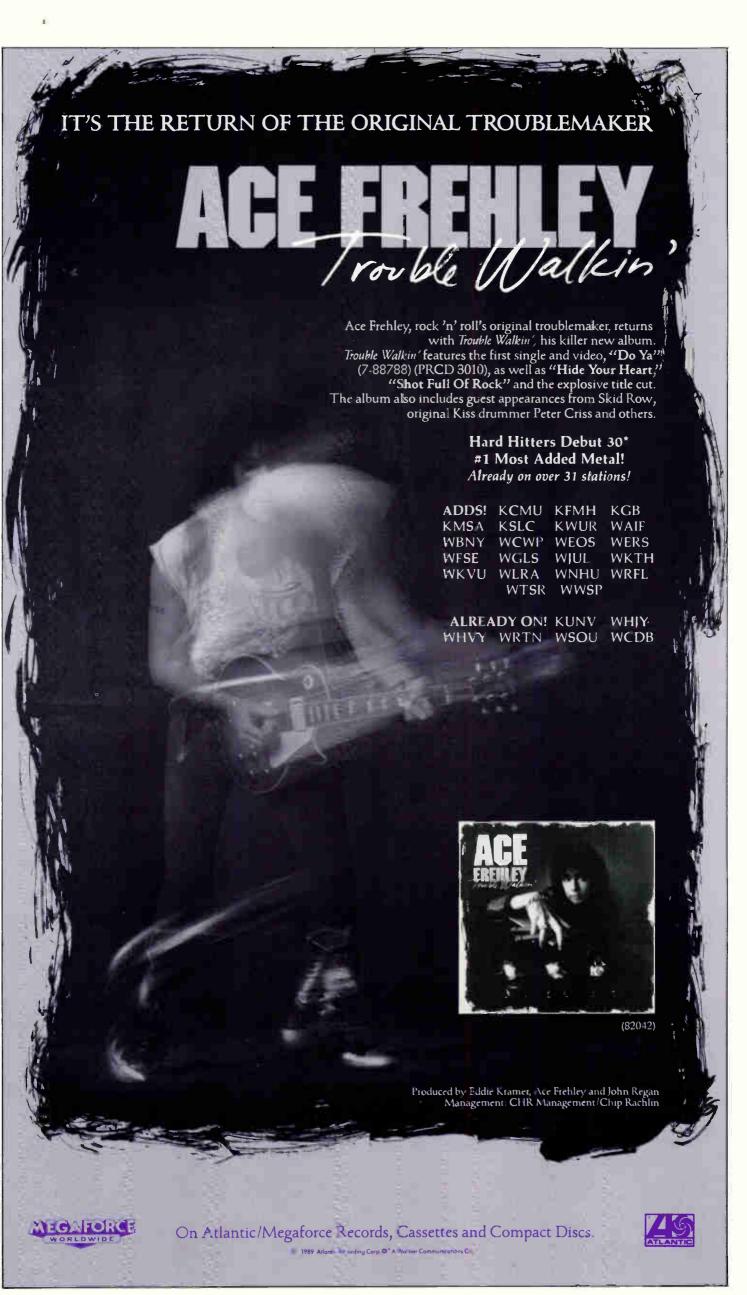
portion of viewers. Never fear, oh ye males either. Their musical prowess should more than satisfy both genders. They're quite a talented bunch. Kiss, "Hot In The Shade", Mercury.... Is it really any wonder that Kiss should be raging on the metal chart? Nah.

It's par for the course when probably half the bands you're already playing, got their start in Rock 101 via

"Destroyer", "Rock 'N'Roll Over" or any one of their other kazillion releases. Not to be left rockin' away in

some dusty corner of the record racks however, Gene and Paul continue to stir the mayhem with new and timely songs. How fortunate since they have been and are perhaps the most well-suited band there is to this timely songs. Flow fortunate since they have been and are perhaps the most well-suited band there is to this video age. Gracefully surrendering to their legendary status is not their way. They take it, and all they can still get, by the throat and shake it in the faces of many a new baby band. With some of the best new stuff they've produced in recent years like, "Read My Body", "Prisoner Of Love", "Love's A Slap In The Face", "Little Caesar" and "The Street Taketh..." they took a stroll up 15 spots from 32-17* on Hard Hitters. Signing on this week were KPGA, KUNV, WFSE, WGLS and WKNC with previous adds at KCMU, KGB, KMSA, WAJD, WCWP, WNHU and WVBR. Already stompin' on KISW, KRZQ, WHJY, WHVY, WMMR, WRFL, WRTN, WLRA, WWSP, KWUR, WKTH, Z-ROCK, KNAC, ARN and KZZB.

November 3, 1989



METAL FILINGS

-We've got some continuing Mordred dates (with Nuclear Assault) for ya: 11/21 Middletown, NY; 11/23 Montreal, QUE; 12/5 Wichita, KS; 12/7 Lawton, OR; 12/8 Fort Worth, TX; 12/9 San Antonio, TX; 12/10 Houston, TX.

Right On, Dead On.



SBK's new speed gods, Dead On just released their self-titled debut album and to celebrate, they played a gig at the Hollywood Club. Here they are after the big show: Tony Frazzita (guitarist), Mike Raptis (lead singer), Nancy Brennan (SBK's VP of International A&R), John Linder (bass), Ken Baumstien (SBK's VP of Marketing), Mike "Dunk" Caputo (drummer), and Michael Caronia (guitarist).

-The fine folks at Noise Intl. also sent us some dates for the almighty Watchtower. Look for the release this month of their new record, "Control And Resistance" featuring former Hades vocalist Alan Tecchio. It's amazin'. Here's where they'll be: 11/16 Abilene, TX; 11/17-18 Dallas, TX; 11/21-22 Amarillo, TX; 11/23 Lubbock, TX (with Fates Warning); 11/24 Odessa, TX; and 11/25 Austin, TX (with Fates Warning).



The members of Sacred Reich, Forbidden, and Faith No More were out in Denver, Colorado jammin' on some tunes and the wonderful Lora Porter made sure we got the shot. Thanx Lora! Here they are showing their stuff-- What a mosh fest.

-Just when you thought you already had enough shows to go to we bring you more! This time they're comin' from Atlantic. Let's start off with Badlands!! (touring with Enuff Z' Nuff): 11/4 St. Peters, FL; 11/5 Hallandale, FL; 11/6 Ormond Beach, FL; 11/9 Fayetteville, NC; 11/10 Winston-Salem, NC; 11/11 Hickory, NC; (with D.A.D.) 11/12 Charlotte, NC; 11/14 Norfolk, VA; 11/15 Washington, DC; 11/16 Martinsburg, WV; 11/17 Pittsburgh, PA; 11/18 Indianapolis, IN; 11/19 Cincinnati, OH; 11/21 Hazelton, PA; 11/22 Baltimore, MD; 11/23 Glenside, PA; 11/24 Englewood, NJ; 11/26 New Haven, CT; 11/28 Providence, RI and 11/29 New York, NY... And continuing on now with Wrathchild America dates (with Testament and Annihilator) 11/3 Pittsburgh, PA; 11/4 Cleveland, OH; 11/5 Buffalo, NY; 11/6 TOronto, ONT; 11/8 Montreal, QUE; 11/9 Poughkeepsie, NY; 11/10 Bayshore, NY; 11/11 New York, NY; 11/12 BOston, MA; 11/13 Providence, RI; 11/14 Philadelphia, PA; 11/15 Syracuse, NY; 11/16 Rochester, NY; 11/17 College Park, MD; 11/18 Allentown, PA; 11/21 Charlotte, NC; 11/22 Atlanta, GA; 11/24 Orlando, FL; 11/25 St. Petersburg, FL; 12/2 San Antonio, TX; 12/3 Ft. Worth, TX; 12/4

Lawton, OK; 12/6 St. Louis, MO... And lastly, Mr. Big (with Princess Pang): 11/5 Glendale, CA; 11/6 Colorado Springs, CO; 11/8 Dallas, TX; 11/9 Houston, TX; 11/10 San Antonio, TX; 11/12 Austin, TX; 11/14 Shreveport, LA; 11/15 New Orleans, LA; 11/18 Oklahoma City, OK; 11/20 St. Louis, MO; 11/21 Memphis, TN; 12/8 New York, NY.

-Atlantic's Hurricane Alice is out right now tourin' the country. They'll be playing most of they're tracks from their debut album "Tear Down The House" which is due out this January. Catch'em here: 11/3 Pittsburgh, PA; 11/4 Buffalo, NY; 11/8 Boston; 11/9 Providence; 11/10 Syracuse, NY; 11/11 Albany, NY; 11/12 York, PA; 11/14 Washington, D.C.; 11/17 Springfield, VA; 11/18 Baltimore, MD and 11/21 they're back in New York, NY.

FASTER THAN A SPEEDING BULLET



Okay, I'm sure a ton of you have heard from someone at RCA or our very own Dawn Hood about this band already... but just in case you haven't heard the words BULLET LAVOLTA yet... I present to you Yuppi Gipe... and THIS is what you can expect at a Bullet Lavolta show. ROCK ME! PLAY EM!!! Get it, got it, good! If you don't got it, get it... here's the number - 213-468-4177. It'll make me very happy!



Why, it's the Masked Marvels!!! Close but no guitar - It's Crimson Glory!!! Hangin' here is bassist Jeff Lords (bottom), guitarist Ben Jackson, Def Leppard's Rick Allen, singer Midnight, and lead guitarist John Drenning. On top is Charlie Logan (WYNF) and drummer Dana Burnell. Last August, these guys reaped in herds of awards at the People's Choice Tampa Bay Music Awards

Christine Black - Metal Editor

Where the Wild Things Are

CMJ Tackles the Wave of Conservatism

The biggest topic on the minds of "new music" artists today is the subject of censorship. North Carolina Senator Jesse Helms has made sure of that with his demands for regulations over the National Endowment for the Arts and the PMRC promoting boycotts on record stores that offer the supposed "evil" products. A funny thing is, that with all of this talk of censorship, where does one draw the line? It's a question that's bound to never be agreed upon satisfactorily by both sides. Everyday, the media censors the public opinion by deciding how much and how little of what gets covered. Ever wonder why you don't see many stories about successful, positive happy events of people? How many approved textbooks go into detail about the atrocities of the World War II internment of Japanese-Americans in their own country? When was the last time you learned about Latin-Americans history or Chinese-American or Black American leaders other than the obligatory mention of Dr. Martin Luther King Jr.? Or, how 'right' is it for the media to endorse certain political candidates?

At his keynote address for the CMJ Convention last week, Rapper Ice-T, said, "They call music controversial. To me, being controversial is just saying something that somebody might not want to hear. If you say what you think everybody wants to hear, then that's not being controversial. I think being willing to express your opinion. You have to give up the Coke commercial and the sneaker endorsements to be a real person." His latest record is called "Freedom of Speech...Just Watch What You Say" pretty much sums up a lot of pent up aggression in the matter.

Earlier, Living Colour founder and guitarist Vernon Reid said, "They want to control the artistic impulse so that American artist reflect the America that the people in America want it to reflect. They want to see a warped mirror of America. They don't want to see the vision of an Ice-T. They don't want that. The other thing is that they want to shape the youth. Before there was this whole issue of censorship and stickering records, I feel that a lot of black artists and their aspirations have been censored for years and years and years. It's not called censorship but that's what it is. When a record company says, you know, the kind of music you're doing, we can't

promote it, we're not going to promote it, the radio is not going to play it, so forget about it--they're telling me that my aspirations as an artist aren't worthwhile. That's what led to the forming of the Black Rock Coalition. To paraphrase James Baldwin, it's only through his music that the Negro has been able to tell his story. And if you look at the history, the jazz, the rock, the gospel, it's really the only place that people were able to communicate and talk about what was happening. And if you see that less and less, then we're in a real problem. And not just for black music, for all music."

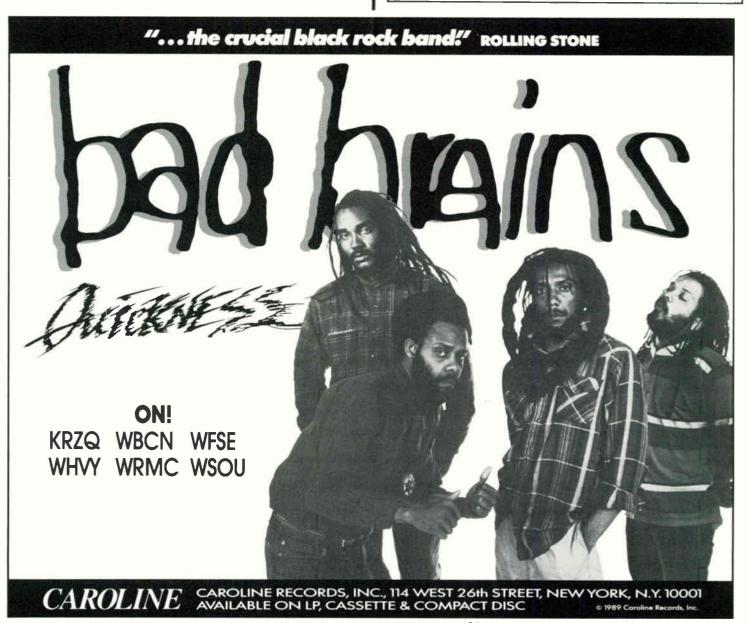
During another panel, hosted by writer/journalist Dave Marsh, the focus was specifically on censorship. But what started out as an informative discussion soon turned into a heated debate providing the volatility and the "greyness" of the subject. Feuds over whether Axl Rose of Guns N' Roses was a bigot or not raged on. Which was perfect timing, since just a week earlier, Living Colour and Guns shared the stage opening for the Stones in Los Angeles. Pretty ironic. The head of the Black Rock Coalition and the most targetable bigot in the music biz, together. AS the panel finally shifted into less personal matters, talk of revolution and overthrow of reigning powers filled the air. One attendee stated, "It's the one percent of the population who controls the media and the government and is thereby not reflective of the wishes of the majority."

You can see how it is a never-ending question. What are your views? Send them to the address below and we'll try to print as many of them as possible.



-Andy Ingkavet

Andy Ingkavet is a columnist for the MTV to go record club magazine and has written for MTV Networks, Metallix, Powerline, Foundations and is the editor for the Free Rock Society Press. Questions & Comments can be sent to 22 1st Street, Brooklyn, N.Y., 11231. (718) 643-9899



ABSOLUTE POWERMAD

Hailing from the twin cities of Minneapolis/St.Paul, is a truly impressive and determined group of young musicians (Joel Dubay-vocals, Todd Haug-guitar, Jeff Litke-bass, and new drummer John Macaluso) who call themselves Powermad. Combining some of the more energetic qualities of thrash and metal with strong and intelligent songwriting, Powermad is a force destined to devastate. Following the recent release of their first full length Lp "Absolute Power", they quickly took control of the metal charts; easily storming the Top Ten. The record quickly became a favorite with both the thrash and metal contingents. And with things beginning to ebb a bit for the band on the chart front right now, (touring is still in the works as is a video), I had the opportunity to talk with the band's charismatic and conscientious lead singer Joel DuBay. It went something like this...

Chris: I'd like to start by getting a feel for what kind of metal/thrash community exists in Minneapolis, 'cause it's not one I'm very familiar with.

Joel: Right. It's not one that we're familiar with either. I think that there was probably one original, struggling heavy metal band in Minneapolis and they did an independent album years ago. Before them there was nothing, and after them there was nothing (laughs). And when I got Powermad together and we started playing around it seemed like different bands started to surface and were trying to do their own thing. Minneapolis and St. Paul have always been famous for cover bands, and every cover band in this area has tried to get out but can't because they're playing the same old songs for ten years. The good thing is, that the metal scene is getting bigger.

Did it seem like a major challenge then, trying to get a thrash oriented band like yours off the ground in so desolate a scene?

I guess so. I think the fact that we were out playing live shows around town, of our own material - made people take us seriously from the start. As far as struggling and getting people to accept us - I don't think that was the idea that we had in the beginning. We were just hip to doing our own thing and just kind of having fun with it, y'know? People caught on to that and the vibe and said, "Yeah, this is cool"

What was it that made you pursue the "thrash" end of the metal spectrum? Did you ever consider chasing a style that would be more commercially viable?

Yeah, it's weird too. When I started Power mad I was looking around at all the inde-pendent record labels and they were signing so many thrash bands and death bands. And I thought man, we're not really a death band and we have thrash elements but I wonder if and we have thrash elements but I wonder if anyone is really gonna hear us if we shopped it to a label. I kind of threw that out the door, because I figured if you want to put a band together and you do it for the sole purpose of selling records, I don't know that has a real selling records, I don't know if that has a real genuine quality to it or an honest personality. I don't know quite which words to use to express what I mean. Our first demo, the very first thing we recorded actually, got pressed into an Ep for Combat. We had some songs together and we said, "God, we should hear how we sound on tape". So we went to a friend's basement put up a few mikes and said "Let's do it". Some friends suggested sending it to labels to see what would happen but we didn't really expect anything. Then Combat called and asked if we'd mind if they pressed it into vinyl and we said, "No, go for it" (laughs). We didn't make any money off of it and it didn't cost them much, but it spread the name around. It was a springboard.

Were you listening primarily to thrash bands previously or were other styles in-fluential as well?

Well, you asked if we ever considered going into something more commercial. I can't speak for everyone in the band but as far as me, personally, if I didn't like the music as much as I do and if it wasn't the kind of music I most like to perform or write, I'd probably be in a traditional jazz band or something. I enjoy all kinds of music. All of our influences are really different. The first guy I really ever listened too, was Elton John. 'Cause I've always enjoyed "the songs", not necessarily the songwriter or in which genre it was performed, but the song itself. I think that's what most people pay attention to subconsciously. A lot of people don't critique. of people don't critique.

See the reason I ask that, is because your album is full of aggressive, thrash type

tunes and then there's "Nice Dreams" which is pretty much the opposite direction and really a very "beautiful" song.

Oh great, I'm glad that you like it. That's one of those songs that came together in five minutes. It was just a bunch of paraphrases I wrote down after having a really bad dream. It wasn't specifically about the dream I had, it was more generic; about the types of feelings people have when they have bad dreams. Yknow, like not being able to run away or Y'know, like not being able to run away or slipping on ice... or something closing in on you. And, wondering if you're gonna have a bad dream that night. "I close my eyes and drift away, the passing of another day, leave the day's despair behind and in my bed I finally climb, I never know when they will come... hope tomorrow's ain't as long". The lyrics, I could've put to any thrash or speed type riff, but it just seemed to work better in that kind of groove. As for the band, I don't think we're limited to one message or one style. I think what's good is that if you're familiar with the band and you put the needle down anywhere on the record, you'll know it's Powermad.

You must feel there's been a considerable progression from your Ep's (there were 2) to this album.

Yeah. If you listen to the first Ep on Combat and then listen to the next one there's a huge difference. Then listen to the other Ep and this album back to back and you won't even think it's the same band. I sang through my nose back then. I was a horrible singer. I think one of the things that distances the two from each other is the fact that most of the stuff on "The Madness Begins" Ep is really intense speed and aggressive thrash. And I think that we wanted to save the nuances think that we wanted to save the nuances that we have on the new record so that people would go, "Okay, here's another side of Powermad". I think that was partially a conscious effort. I think that was partially a conscious effort. I think that we partially a conscious effort. I think that we've matured as players. I also think that we've matured in our live show too, because before this album came out we'd never played outside of Minneapolis/St.Paul ever. I was talking to someone from our booking company and I said, "God, you know we're going out to all these clubs and it seems so strange getting up and playing 7 days a week". And he said, "Well, you know Husker Du did 26 national tours before they even got a major record deal." I was like "You're kidding, woooow". I was a much different person before doing this record and after learning all the stuff I learned doing it and going out and playing - I wouldn't trade and going out and playing - I wouldn't trade the experience for anything.

Does watching the way those other bands perform, have any effect on what you do?

perform, have any effect on what you do?

I think that what you pay attention to is how much energy a band creates when they're on stage. The first couple of shows we played, and a couple recently actually, we'd be playing wonderfully, I'd sing better than I ever had and people would slowly start to walk away from the floor and I'm like, "What the hell is going on?" And as that would happen it would just kind of drag me down and it'd be like, "Ah, man what am I doing this for, this sucks". And somebody gave me a good kick in the ass when they said, "Hey, it's not the audience's responsibility to make you feel good as a performer, it's your responsibility to motivate them." And when you exchange energy that way - that's what creates the magic of the show. I understand that now... and I didn't before. I always thought that "magic" was chance, but I don't think it is now. I think it's something you can create every night if you're something you can create every night if you're the right type of band and performer. I saw Testament play in Minneapolis in this really

small shitty club with a horrible P.A. system, and they came out and everything they did was energetic and everyone there really enjoyed the show. That's motivating and intense

With Testament, a lot of that reaction and energy is already factored into the following they've built over the years.

Yeah, yeah, right. And their publicity has been incredible. Megaforce is an incredible company. They really know how to market a metal band as do a lot of independent labels like Roadracer, Combat... they're so good at publicity. publicity.

Which brings us to the question of going from a label like Combat which deals specifically with your kind of band and music to Reprise who don't, it must have seemed.... a bit risky to you?

It was strange because when we got approached by Warner Bros., we'd also been approached by a couple of other labels - some independent, some major. We were doing a lot of soul searching and trying to figure out what was good for the band long-term. I know that if we had gone with a label like Roadracer, not necessarily them, but like them, they would have had a ton of press for us 'cause that's what they're good at doing. Long-term however, I think that it would be hard for a large audience to find out what Powermad is all about. Because, when you are with an independent you're on a limited rowermad is all about. Because, when you are with an independent you're on a limited budget too as far as recording goes, unless you can provide that yourselves. One of the reasons we went with Reprise, was because we felt they had a motivated staff of young people who were really into the project. People came out to see us, and one of the things I was leary about was not being perceived as Warner Bros.' or Reprise's token heavy metal band. I was completely convinced that that was not was completely convinced that that was not the case by meeting all the people. They knew there were a lot of things they would have to learn through us and with us so we could progress together. And I think that was one of progress together. And I think that was one of the main reasons we decided to go with them. It's strange also, because when it came down to actually signing the deal they came to us and said, "Okay, here's Warner Bros., here's Reprise - which one do you want to go with?" We had that option. Reprise is just reactivated and has about 30 bands. So we decided to go with somebody with a promotions dept. who was available to spend more time with us.

It's very hard to get people's attention when they're being barraged with tons of material daily.

Right and it's hard to get them to believe that yes, this is a true project that we have a lot of faith in. It's not just something that we whipped together. They are really behind us. I think one of the drawbacks that a lot of bands have, is thinking that when they get signed to a label they're gonna get a lot of money right away. And a lot of bands can get a huuuge advance, Powermad waived ours. We said "No we don't want one, we want to struggle. We want to stay hungry. We don't want to owe you a ton of money at the end of the year either" (laughs). We don't expect our record to gold or anything. We just want to make our thing progress the way we think it should. I think what makes a great band great, is struggling for a while and acquiring things as you go along. We spent the first half of our tour in a Lincoln Continental. Everybody said, "Whoah, you guys are on Warner Bros. you get a big tour bus and everything". We had two people on our road crew and we took a car.

The whole time you're struggling like that Right and it's hard to get them to believe that

The whole time you're struggling like that you're cultivating more inspiration too, right?

Right, exactly! God, that's great, I wish I could have said that. (quips) "We are cultivating inspiration". (laughs)

There you just did... That attitude is a bit of an original one though. So many bands are busily rushing for the riches all the

Yeah, Rick Rubin made a good point once that I read. He said, "I don't give my bands advances because I want to make them great bands". People get signed to a major label and the first thing they think of is how much of an advance are they gonna get and that's the deciding factor on whether or not they want to go with them. I think they're kind of shooting themselves in the head if that's the deciding factor. I think you look at who really believes factor. I think you look at who really believes in you the most. We believe in Reprise and they believe in us and that's why we chose each other I guess. And they give us a ton of free CDs so we're pretty happy (laughs).

Obviously you have some very strong philosophies about what you are doing. Does the name Powermad hold even more significance in that respect?

I think that that's everybody's philosophy. I think that everyone in the world is "powermad" in one way or another. When we decided to name our band we were searching for something that was common but was something that has a common but was something that was something that was common but was something that was common but was something that was something the something the was something t

something that was common but was something that no one would think of for a band name. I'm a firm believer that if you have a project that you really care about, you call it something that means something. There are a lot of bands who don't. Slayer I think is a great name 'cause they go out and slay their audiences... they really do. I've never seen crazier people in my life than at a Slayer show or a Dark Angel one. I think show or a Dark Angel one. I think that if you take one second out of your day to wonder about something that you might be powermad about, you'll find out that you are, "Powermad" is kind of a generic term I guess that says "Hey, this is something that I'm mad about." Everyone wants power, they really do. They want to have the upperhand somewhere, somehow and/or they want to dictate things. Being powermad isn't always a good thing, but it can be.

A lot of your songs attack that theme very strongly, like "Absolute Power"...

Yeah, those are kind of political songs that talk about what's bad about being "powermad". "Absolute Power" is about politicians and T.V. evangelists and the whole nine yards, but it's also a song that signifies Machiavellian principles too. The words "Ab-solute power corrupts absolutely" are what Machiavelli said. And um, he's right (laughs). The more power you gain the more corrupt you can be and usually get.

You give your audiences a lot of credit. Metal audiences in general get a bad rap... you know all they believe in is death and destruction da da da....

Oh I know, and that's true of certain factions of that audience, but I also think that a tions of that audience, but I also think that a lot of kids are a lot smarter than people want to give them credit for, verbally. I think we owe them the opportunity to say, "I understand, I know where you're coming from". It doesn't always have to be strange and weird and it doesn't always have to be philosophical either. Take a song like "Nice Dreams". It's a song about bad dreams, and that's all it is it's stupid. It's a good song, but lyrically it's stupid. But, it makes sense, people understand it. stand it.

Are you the only songwriter in the band?

No, Todd wrote with our ex-drummer Adrian (Liberty) the song "Brainstorms". We all write. I think with this album I had a large part in it, but I didn't write all of it. I wrote bits and pieces and we all arrange everything together. That's why if you look at our copyright credits it says everything written, arranged and performed by Powermad - not individually. Without those other three guys in band Powermad would not be what we are. And I don't think we'd be able to create the sound that we have created.

Who do you have replacing Adrian?

His name is John Macaluso and he played on the album and has been touring with us. Adrian and the band, when we started doing our basic tracks for the record, things just didn't really work out. It just didn't happen. So we got someone in who could perform the So we got someone in who could perform the parts and the way we thought they should be played. It was really tough for us, 'cause when you're a member of Powermad you're a member for life. We took a lot of time trying to find the right people when we put this band together. Not just good musicians, not just good guys - people who had the same fundamental ideas that everybody else had. That's very important to us, I can't see ever let-That's very important to us. I can't see ever let-ting anybody go or myself ever leaving because we all work so well together and because we have so much faith and trust in each other.

What about the video side of life, I feel so redundant always asking about them, but they've become such a catalyst for new bands such as yours?

Yes they are and it's a shame. We're probaby gonna start on one this week (early October). We didn't want to do a video. Like you said they're a catalyst, but we didn't want to do one because that was the norm. Because everyone says, "We have to get you in front of everyone's eyes because MTV and stuff are huge and that's where we're breaking all our bands". We didn't want to do it unless it was bands". We didn't want to do it unless it was



the right idea, because we feel like we would've been cheating our audience if we'd come right out the box, delivered our record and a video at the same time. Here's the token video for the token record, y'know? So we waited around for a long time and the record company wasn't too happy about it, in fact they were pretty steamed, but we said we just don't know what we want to do it yet. Nothing has really surfaced yet, and when it does, we'll do it. Now a song has surfaced that we feel we can present a good conceptual idea for - "Nice Dreams". I think if we do "Nice Dreams" first, because one we want to and second because it might reach a broader audience, people will listen to that, pick up the record and go, "Oh, wow there's something else on here besides just that type of song." We don't want to be limited lyrically, musically or conceptually. and a video at the same time. Here's the token conceptually.

Unfortunately, with the touring situation being kind of bad right now and bands not being able to get on a tour or fill clubs, videos have become a primary means of getting the bands to the public.

Yep. They're so f**kin' expensive though. I saw this band, Ministry - a video of theirs which they did for about five grand, which is about ten or twenty times less than what most bands do their videos for, and it was so in-tense! It was perfect for the song but I don't think it got any play.

You look at half the videos that are out there anymore and a lot of them are fairly generic and formulaic.

Right, they're performance videos. I think a lot of bands get pushed into a corner when

their record companies say, "We have to show your face somewhere". And they go, "Okay, here, we're gonna put you on a stage, you run around, we'll play the song, we'll have the backdrop there, we won't show any audience even, but people will know who you are. And that'll set you up to do your next video." It don't believe that At least not for a first time. don't believe that. At least not for a first timer band. You have the option of being conceptual before you have to push you face at people, 'cause they don't know who you are anyway. People don't know who Powermad are, I mean some do, but not many. It's not like a household word like Anthrax is. I think we have the option of going. "Here's some we have the option of going, "Here's something completely different than what's on MTV now". And I think people appreciate that more. I don't know if MTV'll get it (laughs), but the audience will.

Uhmm, they're comin' around.

Yeah they are. They've made a lot of improvements, especially toward the metal audience and I really appreciate that.

Well, Joel we've been talkin' a lot, maybe we can summarize a bit about Powermad's past, present and future and call it a wrap,

Okay. Past...was uh, the past. Present is, we have a new record out called "Absolute Power" and I hope a lot of people at least check it out or ask somebody about it. As for the future... god, what could be in the future but better songs and a better record. I think that we have a good first time, full Lp and I think it's gonna be a challenge to make the next one better, but people will also have to realize that the songs on this one are a couple of vears old from the start. It's

the songs on this one are a couple of years old from the start. It's funny 'cause our A&R person asked us what we thought about writing new material for this and we said no, because we wanted people to know where we started at.

Didn't you end up with an over-load of material waiting to see the light of day?

We have an overload (laughs), we have a bugged-out idea pocket that is so full - it's like a bulging wallet or something. We have tons of ideas. We just haven't sat down of ideas. We just naven't sat aown and said we were gonna write songs for the next album. And we're not gonna write 20 songs for the next record and choose ten. We're gonna write 10 songs and were gonna make 'em the best, like we did for the last one.

Do you come from a musical background or education, because you seem to have a pretty realistic grip on where this band is at and where it's going?

I think that anyone who just pays attention can have a decent grip on it. I wouldn't say I have a tremendous grip on the realities of music, but anybody whether they're musical or not can do it. I think people know whether or not you're phony from the start. So... I guess if you're not and you think you know what you're talking about people will perceive you that way. I think that Powermad has the honesty of R.E.M. and the energy of Three Mile Island. Mile Island.

Well, I hope we can check that out for ourselves. Are you still on tour?

We're gonna do the video than we're gonna go back out. Warner Bros. is pushing for us to go out with Faith No More. And I can't think of a better line-up right now. I think maybe it's gonna happen.

I hope so. What a bill that would be. Tons of thanks to Joel for the really fun and in-formative interview (even though we were both a bit under the weather) and to Russ Gerroir at Concrete for setting it up and to the fine folks at WB/Reprise for their help and for seeing very early on, what talent lies in this band. Pick up their incredible new release "Absolute Power" and don't miss them on tour. Promises to be quite a show.

Interview by Christine Black

MUSIC NOW!

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

As they tour the United States, the Rolling Stones have been awarded four Gold, nine Platinum and three multi-Platinum discs from the Recording Industry of America. Multi-Platinum certifications were given for "Big Hits (High Tide & Green Grass," "Let It Bleed," and "Hot Rocks." There were Platinum awards for "Our Of Our Heads," "Aftermath," "Beggars Banquet," "Through the Past, Darkly" and "Get Yer Ya Ya's Out."

Marion County, Indiana, Superior Court Judge Anthony Metz has agreed to preside over the divorce of John Cougar Mellencamp and his wife, Victoria Lynn. The couple asked him to hear the case, even though he is a judge in a nearby county. Mrs. Mellencamp's attorney, Andy Mallon, says it's not unusual to get a judge from out of the county "when you have people of a fairly high profile in their home county." Victoria Mellencamp filed for divorce after 8 years of marriage in August, asking that her husband not be allowed to visit their home except to visit their two children, aged 4 and 8.

U2's bass player Adam Clayton has been convicted of drunken driving in Dublin. He's been ordered to pay a \$800 fine in the next six weeks. Clayton, who pleaded guilty, was not in court because the band is currently touring Australia. While in Australia, the band had to cancel three shows, the first live dates they have failed to play in their 10-year career. Bono was suffering from the flu or a viral infection and was told by doctors that he could permanently damage his throat if he continued to sing. The canceled shows in Sydney have been rescheduled for later in the tour.

Elton John has broken the record for the most concert appearances at Madison Square Gardens in New York. His four dates at the venue on his current tour mean that he has performed there a total of 30 times, meaning that at least a half a million people have seen John at the Gardens over the years.

The trial in Lafayette, Louisiana, of Bon Jovi manager Doc McGhee has been postponed. McGhee is facing charges of participating in a cocaine and marijuana smuggling ring between 1982 and 1984. McGhee already pleaded guilty to similar charges in North Carolina, receiving a suspended five-year prison sentence, and being ordered to pay a \$15,000 fine and perform 3,000 hours of community service. He was also ordered to pay \$250,000 to establish an anti-drug group which staged the Music Peace Festival in August in Moscow, as well as several smaller benefit concerts.

Don Dixon says a lot of thought went into his new album, "EEE". It's his third solo album, and Dixon produced the LP. "I spent a lot of time on 'EEE', more than I ever have before -- not a lot of time compared to Fleetwood Mac or Don Henley standards, maybe, but I took time to make sure I liked the mixes and I lived with them. After all that, I can honestly say I really like 'EEE'. It was so much fun to play the songs, and that's how you can tell how you really feel about a record."

Japanese promoters are threatening to sue over the events backstage during the recent Kylie Minogue, Sinitta and Dead Or Alive show. The troubles apparently got so bad that Dead Or Alive allegedly tried to sabotage Sinitta's gig by pouring oil into her tape machine and introducing her to the crowd by saying "and here's shithead."

Guns N' Roses guitarist Izzy Stradlin was ordered to pay a \$2,000 fine and ordered to write a letter of apology to US Air for urinating in the galley of a plane while it was in the air in August. He'd originally faced a felony charge of interfering with the duty of a flight crew, but the charge was dropped when he pleaded guilty to four misdemeanor charges. Stradlin, whose real name is Jeffrey Dean Isbell, was arrested in Phoenix during a stopover of the Indianapolis-Los Angeles flight, and spent the night in jail. He also has to pay \$1,000 towards the costs of cleaning the plane. Stradlin says he was only frustrated at having to wait to use the lavatory.

U2's lead singer appears to have developed a close relationship with B.B. King. Not only did King join U2 on their Australian tour, but Bono has written him a song, "Birthday Blues", for his 64th birthday. He also organized a \$30,000 birthday party in

Sydney for him, and made had a cake made for him in the shape of his favorite guitar, Lucille.

Johnny Diesel & The Injectors recently toured Australia with the Georgia Satellites, and Dan Baird of the Satellites was apparently so impressed with Diesel that he called him "a 40-year-old blues player trapped in a 23-year-old's body."

A new version of Deep Purple's "Smoke On The Water" will be released next month, featuring a number of rock stars, to raise money for victims of last year's Armenian earthquake. Ritchie Blackmore, Brian May of Queen, David Gilmour of Pink Floyd, Bryan Adams and Ian Gillan are among those on the record. The track will also be included on a "Rock Aid Armenia" vide'o compilation that will be released at the same time, including clips contributed by Asia, Iron Maiden, Black Sabbath, Deep Purple, Yes and Rush. The single and video were organized by Life Aid Armenia, an organization established to raise money for counselling and medical care for victims of the earthquake.

Several "acid house" parties scheduled in Britain recently were canceled because of a police crackdown, including Biology, which was planned to be the biggest ever event in Britain. Organizers of Biology say the event is only being postponed, after unsuccessful negotiations with police. Many arrests were made at other warehouse parties. One was prevented by a High Court injunction.

Poland's state-owned record company, Polski Nagranie, plans to build a large concert stadium which can be used for performances by major artists. The project is being financed with the cooperation of some U.S. property companies.

Tracks from the Rolling Stones, Paul McCartney & Stevie Wonder, Elton John, Dire Straits, Simply Red and the Police are among those on "After The Hurricane: Songs For Montserrat," a compilation album being released in England later this month to raise money to help Caribbean hurricane victims. Producer George Martin organized the project, saying the hurricane "hit the tiny island of Montserrat harder than anywhere else."

David Crosby and Stephen Bishop are featured on backing vocals on Phil Collins' new solo album, "...But Seriously." It's his first solo album in almost five years, and also includes contributions from Eric Clapton on guitar and Steve Winwood on organ.

Level 42 guitarist Alan Murphy has died from AIDS-related pneumonia in a London hospital. He'd been with the band for a year and a half, and had previously played with Go West, Kate Bush and Mike + The Mechanics.

Sinead O'Connor will appear in "Hush A Bye Baby," a film set in Ireland about the death of a young single mother and her baby. "I'd love to do more active but I've got a lot to learn," O'Connor says. "I find it difficult to put myself in other people's shoes."

Gorky Park had to cancel an appearance at the Hard Rock Cafe in Dallas because the group could not get exit visas from the Soviet Union, according to a spokesman for the restaurant.

Prince's father, musician John Nelson, has been named to the Minnesota Black Musicians Awards Hall of Fame in Minneapolis. Alexander O'Neal and Brownmark shared honors in the national R&B category, while Andrew Cymone won an award for his music production of Jody Watley.

A benefit concert on the Caribbean island of Antigua raised about \$8,000 for persons affected by Hurricane Hugo in September. The money is going to the local Red Cross society for distribution "where it is most needed." Local artists Pyramid, Crush, IDOS and the One Love Chanters played at the concert at the island's capital, St. John's.

Jimmy Somerville, formerly of the Communards, is releasing a solo French-language single called "(Comment Te Dire) Adieu)." "I thought it would be good to start my solo project with something completely off the wall," he says. "I don't think you could have anything more off the wall than a Scottish singer singing French over a house track." It's produced by Pascal Gabriel, who has worked with S'Express and Bomb The Bass. Somerville has an album, "Read My Lips", coming out later this month, which includes a cover of Sylvester's "Mighty Real".

The South African government has banned Run DMC's "Tougher Than Leather" movie.

MUSIC NOW!

"Storyteller: The Complete Anthology, 1964-1990," is the name of a 65-song, four-CD package of Rod Stewart material just being released (on Warner Brothers Records). The collection will include three new cuts, including a version of Tom Waits' "Downtown Train". The collection was put together by Gregg Geller, who collaborated with Stewart on the song choices. Stewart also wrote liner notes for the package.

The Adventures have their third album coming out soon, called "Trading Secrets With The Moon", which includes a song co-written with Lloyd Cole.

Former Colourfield member Terry Hall is part of a new group called Terry, Blair and Anouchka, who have their debut single, "Missing," just out in Britain. An album, "Ultra Modern Nursery Rhymes," will be out early next year.

INXS' guitarist Tim Farris is finishing up a documentary on sport fishing in Australia, which will have a soundtrack including some new material. INXS' drummer John Farris co-wrote a song that may be the title track to the film. The album and video will be sold internationally with proceeds going to the environmental organization Earth Trust, which has been active in protesting drift-netting in the Pacific Ocean.

A report by the research arm of the U.S. Congress estimates that home taping could be causing a loss of as much as 22 percent of pre-recorded music sales. The report says that 41 percent of people had taped recorded music in the past year, compared with 21 percent in a survey ten years ago. The survey found that most people tape from their own records or ones that belong to people in their family. The telephone survey of 1,500 people also found that most people thought it was wrong to tape recordings and sell them. "Tapers and non-tapers agreed that taping 'to save' money was acceptable but taping 'to make money' was wrong," says the study from the Office of Technology Assessment.

Former Orleans member John Hall is running for a seat in the Ulster County Legislature in New York state. Bonnie Raitt came to the area to put on a benefit concert for Hall, who is running as a Democrat. Hall, currently without a record contract, works with his wife writing songs for country artists such as Juice Newton, Chet Atkins, the Oak Ridge Boys and others.

One of the tracks on the next Guns N' Roses album will be a nine-minute ballad called "November Rain."

Still no trial date has been set for Tommy Hammond, an Alexander City, Alabama, man who was arrested last year for selling a copy of 2 Live Crew's debut album, "Move Something," to an undercover police officer. He was tried and convicted in municipal court last year of violating a state law which prohibits "importation, public display, sale, distribution, manufacture or possession with intent to exhibit or distribute obscene works." He was fined \$500 by the judge, who encouraged Hammond to appeal the ruling. A state circuit court has still not set a date for the new trial. Hammond, who sold out his interest in the record store after his arrest, says he doesn't think the Miami rappers' record is obscene. "I personally don't think that anyone has the right to tell people what music is or isn't obscene," Hammond says. Elizabeth Johnson, an attorney representing Hammond for the American

Civil Liberties Union, says that if Hammond is convicted it would "turn the music industry upside down. Sellers, distributors and producers all could be liable to be convicted under obscenity laws," she says. "The explicit lyrics are common not only to rap but to many other types of music... I think ultimately it would lead to city police departments running record stores." 2 Live Crew's record label is helping to pay Hammond's legal expenses. "There are so many more pressing things going on to merit the attention of our lawmakers," says Allen Jacobi, the attorney representing 2 Live Crew and Luke Skyywalker Records. "To me, it is a waste of taxpayers' money."

Melissa Etheridge says she sees a lot of change between her first and second albums. "I did these songs differently," she says of the new album, "Brave And Crazy". "My approach to the themes is more mature this time. The challenge was how to talk about some of life's basic complications and problems in new and interesting ways. I think I accomplished what I set out to do." Etheridge also says there was more attention to the production of this LP. "That live feel was missing on the first album," she says. "I wanted to make this album sound more like I do in person. When I went on tour with the first album, people saw I was more of a rock & roller. That tour, showing a different side of me, really helped sell the album."

The last concert of the Rolling Stones' "Steel Wheels" tour will be broadcast live on pay-per-view television. The concert is to take place in December, and it reportedly will be a December 18 show at Atlantic City, New Jersey. A trade magazine estimates that Showtime Event Television paid \$6 million for the rights to the show, which will be billed as "The Rolling Stones and Friends", hinting the presence of additional "guest stars".

Little River Band lead singer Glenn Shorrock is among those being considered for the lead role in "Phantom of The Opera" when it comes to Melbourne, Australia, late next year.

Australian band Boom Crash Opera really want to play India next year. Lead singer Dale Ryder lived there until he was 12.

Jello Biafra is featured on the new album from Ice-T. The title track to the LP includes sampling from Biafra's "Frankenchrist" trial.

There were complaints about the loudness of the Rolling Stones' Los Angeles shows. Police received over 300 noise complaints after the first of the band's four shows at the Memorial Coliseum. After being asked by city officials, the band turned the volume down by 15 dBs and only four complaints were subsequently received.

Veteran southern rockers Blackfoot are back in action, with a new album, "Medicine Man," due out early next year.

A federal court jury has awarded Bette Midler \$400,000 in damages in her lawsuit against the advertising agency for the Ford Motor Company. The suit objected to a television commercial for the Mercury Sable which reproduced her song "Do You Wanna Dance", using one of her backup singers. Midler had refused the company's offer to sing for the commercial. She says she's delighted with the decision.



Monday, November 13

- 1986 Bob Dylan is denied admission to a Tanya Tucker show in Toronto because his faded jeans didn't meet the dress code at the Royal York Hotel.
- 1983 A female fan breaks an arm at a Police concert in Dallas. She claims security guards threw a man on top of her.
- 1982 Robert Smith of The Cure joins Siouxsie & The Banshees for the remaining portion of a British tour, after John McGeoch disappears.

- 1973 Death of Jerry Lee Lewis Jr., in an auto accident near Hernando, Mississippi.
- 1971 Slade's "Coz I Luv You" is the top single in Britain.
- 1968 American premiere of the Beatles' "Yellow Submarine" animated film, at the Forum and Tower East Theaters in New York.
- 1968 Brian Jones of the Rolling Stones buys a farm in Sussex, England, once owned by A.A. Milne, author of the "Winnie The Pooh" books.
- 1961 The Tokens' "The Lion Sleeps Tonight" is released.
- 1960 Birthday of Wayne Parker of Glass Tiger, in Toronto.
- 1949 Birthday of Roger Steen of the Tubes.

Tuesday, November 14

- 1985 Stevie Nicks releases the "Rock A Little" album.
- 1975 Queen's "A Night At The Opera" album is released.
- 1969 David Bowie releases his debut album.
- 1964 Roy Orbison's "Pretty Woman" is the top single in Britain.
- 1964 Birthday of Andy Banfield of the Pasadenas, in London.

MUSIC NOW!

- 1952 The first-ever top ten singles chart is published in Britain in "New Musical Express." Al Martino tops the chart, followed by Vera Lynn, Nat King Cole and Bing Crosby.
- 1940 Birthday of Freddie Garrity of Freddie & The Dreamers in Manchester, England.

Wednesday, November 15

- 1982 The Teardrop Explodes break up, on the fourth anniversary of their first-ever live concert at a club in Liverpool.
- 1980 Blondie's "The Tide Is High" is the top single in Britain.
- 1978 The Teardrop Explodes and Echo & The Bunnymen perform on the same bill for the first time.
- 1975 The J. Geils Band begins to record "Blow Your Face Out", a live double album, at the Boston Gardens. The rest of the album is taped four nights later in Detroit at Cobo Hall.
- 1969 Janis Joplin is arrested onstage in Tampa, Florida, for allegedly using vulgar and indecent language and for threatening the police who arrested her.
- 1957 Birthday of Joe Leeway of the Thompson Twins.
- 1954 Birthday of Mitch Easter of Let's Active.
- 1945 Birthday of Frida Lyngstad of Abba in Norway.
- 1942 Birthday of Dave Clark of the Dave Clark Five in London.
- 1932 Birthday of Petula Clark in Epsom, Surrey, England.

Thursday, November 16

- 1985 Joan Baez visits Polish labor leader Lech Walesa at his Gdansk home.
- 1985 Starship has the top single with "We Built This City".
- 1978 The David Bowie film "Just A Gigolo" gets its world premiere in West Berlin.
- 1974 John Lennon gets his first solo single with "Whatever Gets You Through The Night", featuring Elton John.
- 1973 Ronnie Lane releases his first solo single, "How Come".
- 1968 Jimi Hendrix' "Electric Ladyland" album is number one in the U.S.

Friday, November 17

- 1979 Death of former Jethro Tull bass player John Glascock, at the age of 27, following heart surgery.
- 1979 Spandau Ballet make their first live performance, at a private concert in London.
- 1970 Elton John records his live album, "11-17-70", a live broadcast on a New York radio station.
- 1941 Birthday of Gene Clark of the Byrds, in Tipton, Missouri.
- 1938 Birthday of Gordon Lightfoot in Orillia, Ontario, Canada.

Saturday, November 18

- 1982 Jerry Dammers of The Specials is fined \$30 by a London court after being convicted of marijuana possession.
- 1976 Richard Hell & The Voidoids make their live debut at CBGB's in New York
- 1972 Death of Danny Whitten, guitarist with Neil Young's Crazy Horse, at the age of 29, from a heroin overdose,
- 1970 Jerry Lee Lewis is divorced from his wife, Myra.
- 1962 Birthday of Kirk Hammett of Metallica.
- 1960 Birthday of Kim Wilde (Smith) in Chiswick, West London.

Sunday, November 19

- 1979 Chuck Berry is released from a California prison after serving two months of a tax evasion sentence.
- 1976 The first Sex Pistols single, "Anarchy In The U.K.," is released in Britain.
- 1970 James Brown marries Deirdre Jenkins at her home in Barnwell, South Carolina.
- 1966 The Beach Boys' "Good Vibrations" is the top single in Britain.
- 1958 Birthday of Ofra Haza in Tel Aviv, Israel.
- 1957 Birthday of Eek-A-Mouse (Ripton Joseph Hylton) in Kingston, Jamaica.

Our exclusive reporter, Lee Carter, can be heard ("live From London") On WBNY and across Canada on the CBC Radio Network.

UK MUSIC NEWS

U2's Adam Clayton, was convicted of a drink driving charge in a Dublin courtroom, Cotober 27th. The conviction follows a recent fine, also in Ireland, of £25,000, for possession of cannabis. This time, the group's bass player was fined a more modest £500 and he has also been banned from driving for one year. Clayton, who is on tour with U2 in Australia, did not actually appear in court, but pleaded to the charge. Police told the court that Clayton was over two times over the legal alcohol limit when he was stopped near his home in Dublin, last June 16th. He was taken to a nearby police station where he gave a urine sample. Tests showed up 233mg of alcohol per 100mg of urine. Clayton had been attending a farewell party for The Edge's sister, who were emigrating to Australia. This is the second drink driving conviction for the bass player in The Irish Republic. Because of this, the judge increased the fine from an initial £200 to £500 (Irish pounds). Meanwhile U2 had to cancel three of their shows in Australia after Bono had taken advice from doctors. The singer has a problem and he is said to be in agony, due to either a viral infection or 'flu. Bono has apparently been warned that his voice may be permanently damaged if he continues singing in his present state of health. The major concerts, all in Sydney are apparently the first shows U2 have failed to play in their ten year career. The dates have been rescheduled for mid-November.

Transvision Vamp have angrily dismissed as "Total f___ing lies" allegations in a British tabloid newspaper that lead singer Wendy James shouted insulting remarks at pop singer Kylie Minogue, during a recent awards event. The event, held 29th October, were the awards for teeny magazine 'Smash Hits' broadcast on British radio and television. Attending were such chart pop names as Kylie Minogue, who has now enjoyed four number one singles here, fellow Australian Jason Donovan, Neneh Cherry and Curiosity Killed The Cat. The above are alleged to have "looked on in amazement" and James' allegedly shouted towards Minogue "I don't know how they could vote for that Aussie bimbo. She sounds like my dog!" But Transvision Vamp manager, Simon Watson says that the newspaper were lying: "Wendy is too upset to talk about the whole thing, but she feels exploited and used." he told 'The New Musical Express' "She had a fine day and a fine time. There was nothing unfriendly. She and Kylie did speak, but it was only the usual 'hello there' backstage type of stuff." The manager confirmed that he is seeking legal advice to proceed against the newspaper.

One of Britain's most important and influential folk singers, Ewan MacColl (b. James Miller,) died October 22nd aged 74. He influenced dozens of contemporary artists, including The Pogues, Elvis Costello and Billy Bragg; while his daughter, Kirsty MacColl is a successful artist in her own right. His influence in British music is as significant as that of Pete Seeger or Woody Guthrie in the U.S. Born into a musical family in the Scottish lowlands, his father, an iron moulder, and his mother, were both fine Gaelic singers. He became active in left wing politics from the age of 14; worked as a motor mechanic, while involving himself in local street theatre. By 1945, he was active in recording traditional folk singers for the BBC archives. He remained active in the folk world until his death. He remained with the BBC and he is probably best known for his show 'Radio Ballads', broadcast in the '50's and '60's which were highly original documentaries on different kinds of work, using a mixture of traditional songs and songs he wrote himself: 'The BAllad of John Axon', 'Singing the Fishing', 'Song of a Road', among others. The Radio Ballads, and The Long Harvest, a ten record series of ballad variants, British and American, were done in partnership with his wife, Peggy Seeger. The Long Harvest, together with the five record set of 'The Child Ballads' made for "Riverside in the U.S. were just two of the 150 records MacColl appeared on, but many critics think the most important. Two of his songs were also later chart hits as cover versions; Roberta Flack's rendition of 'The First Time Ever I Saw Your Face' and the Pogues' version of 'Dirty Old Town'. British Member of Parliament, Norman Buchan said this week: "He had a marvelously exciting voice and more importantly, he was a creator. The songs poured out. He was able to take overheard demotic speech and turn it into art. He welded the traditional with the new technique of radio in his documentary ballads. He made hundreds of traditional songs live again. Above all, he

MUSIC NEWS

and a good father and was greatly loved. We'll miss him deeply but he achieved a great deal in his lifetime, and the memories and songs he left are great enough to last forever. We are very proud of him."

Cindy Lee Berryhill, a rising American singer songwriter, was unceremoniously thrown off Irish singer Christy Moore's tour last week, apparently without explanation. Berryhill turned up to play her support slot at London's Dominion Theatre last week, only to be told by her agents that Moore was flying in an Irish duo, Cooney and Begley to support instead. Moore's manager told 'Sounds' this week that he had personally attended Cindy Lee Berryhill's concert in Birmingham, England, after reports that her set was not going down well with Moore's audience. "We don't just dump people off tours."he insisted, "And Christy was extremely embarrassed, but Cindy was emptying theatres... People were leaving in rows." But Cindy's label manager retorts: "She has been received extremely well and was invited to appear on a BBC show as a result of her Glasgow (Scotland) appearance." Cindy Lee Berryhill told 'Sounds': "I'm really upset that Christy Moore hasn't said or sent a representative to tell me why I was dumped. This is the most unethical, unprofessional thing I've ever dealt with. I mean, I'm used to dealing with rock n' rollers, where you expect wierd things to happen. But it shouldn't happen with a guy who sings for the working man."

UK INDUSTRY NEWS

Professional presenters are to be used for the 1990 Brit Awards, to be held in February, after the disastrous fiasco of the 1989 awards. During the awards, which for the first time was taken out of the production hands of the BBC, hosts Mick Fleetwood and Samantha Fox flubbed their lines, miscued, talked through each other and came to a complete halt, courtesy of a malfunctioning teleprompter. Artists failed to arrive onstage and an embarrassed nation cringed at the live proceedings. British broadcaster and pop entrepeneur Jonathan King, one of the awards' most outspoken critics has been named as producer for the 1990 Brit Awards (formerly the British Phonographic Industry Awards). "It's a tremendous challenge." says King "I think the Brits should be to music as the Oscars are to movies. I'm hoping to incorporate new artists, fresh creativity, and to reflect our brilliant heritage." In another change, the show will not be going out live on British TV, as in previous years. The ceremony will take place February 18th with edited highlights being shown on BBC-TV the following night. An export version will be recorded for distribution around the world. Spokespersons from the British music industry insist that last year's export version looked fine internationally, once the guffaw's were taken out. It must have lasted about two minutes!

IN BRIEF

Prince has announced he will play Britain next June...Jerry Lee Lewis flies into London during November for a one off show...Billy Bragg will be playing in the New Year here in London with some special shows in the east end of the city...Chris DeBurgh releases his new A&M album 'Spark to a Flame'...Bob Geldof, speaking at Toronto's Festival of Festivals, appealed to the industry to use satellites to "explore foreign cultures, educate the illiterate, and unify the globe." Geldof, who received a standing ovation added: "We have created a tower of babel which satellites could help tear down if producers and networks were bold."...Einar, lead singer of The Sugarcubes managed to turn off his Irish audience at gigs across Ireland and offend the Vietnamese too. He told Irish jokes at the Dublin concert to stony faces, including "Did you hear about the Irish boat people? They've just reached Vietnam." Pass the sickbag!...We learn that EMI Records made a blunder a few weeks before the release of the very secret album, 'The Sensual World' by Kate Bush. They somehow managed to press a few thousand copies on cassette as a Beach Boys album! Most of the stray tapes were hauled in and burnt, but a team of full time EMI inspectors were spotted looking for "Beach Boys" cassettes at record fairs and stores across Britain...Lone Justice singer Maria McKee is moving to Dublin. Last time there she stayed with Adam Clayton (nod, nod, wink, wink)...The original lineup of The Damned, are back together for a short tour...Morrissey, The Pet Shop Boys, U2, The Fine Young Cannibals, Neneh Cherry and Aztec Camera are some of the names who have been approached to cover Cole Porter songs for an AIDS benefit album and TV special...Screaming Blue Messiahs release their fourth album, 'Totally Religious' (Elektra)...Chris Rea releases new album 'Road to Hell'. The title track has been a hit single here...New Order members have been doing some solo projects. Peter Hook is putting the finishing touches to his solo album 'Revenge' while Barney Sumn

Cheerio Til Next Week.....Lee Carter

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Patty Martin, KLOL, Houston

Patty Martin, KLOL, Houston

Some very deserving thanks need to be passed around. First and foremost to Fiona for being a major part of the 1st Annual KLOL Outlaw Masked Ball for Halloween. She was Grego's "date" for the evening and, jeez, do the people LOVE her. Fiona definitely went above and beyond the call of duty, meeting us for dinner the night before, showing up to spend a couple of hours in the morning with Stevens & Pruett, an appearance at noon at the Hard Rock and the Outlaw Ball at night. She's an absolute gem. A real player who deserves all the good that's sure to come her way. And her record is doing GREAT to top it off.... Also mnay thanks to Lord Tracy for performing live at the Outlaw Ball. The band is from Dallas and they've put out a very strong record. Great response.... I definitely dig the new Clapton and we've already gotten tremendous response.... I got a chance to hear the new RUSH record - it's gonna be a smash... Still can't get enough of Warren Zevon or the Georgia Satellites.... New Deal: Adds will be available on my voice-mail at 713-630-3553 on Monday at 5pm through Tuesday 12 Noon central time.

The staff of WONE, Akron

The staff of WONE, Akron

It's not everyday someone comes along who you get to work with who is an absolute winner. What's really special about this radio station is that there is a very unique chemistry which gives all of us that hunger and desire to not only win, but to work as a team and be the very best we can be. It's that team effort which has made this station a very close family. But like all families, the kids grow older, move away to school, and begin a new chapter in their life. This week one of the integral parts of our family moves on to take on a new challenge in the Rocky Mountains. To say Brian Taylor has been just another Program Director would be a direct insult to what he has built here at this radio station. He's a special individual who's not only been a very successful programmer but a terrific friend to all of us. To say he'll be sadly missed would be an understatement. All of us here at WONE wish Brian and his family nothing but the absolute best in their future endeavors. He's definitely a pro's pro who's built a foundation with a group of people who hold nothing but the utmost respect for himself and the job he has done here at WONE. You're the best Brian, and we will all miss that special camaraderie you've brought with you this radio station and the impact you've made on all of us. With that we say "Thank You".

Mike Jones, KISW, Seattle

This week: The Rolling Stones. 'Nuf said!

Chris Herrmann, WHJY, Providence

Chris Herrmann, WHJY, Providence
I didn't think it would be possible for Joe Satriaui to make a better record than "Surfing With The Alien." I mean, with that sort of a debut, I figured a sophomore slump would be inevitable. After a weekend overdose of wild guitars, touching melodies, five-star production, and a kaleidoscope of musical styles and influences, I answer my own doubts with a categorical "NO WAY!" Move over Eddie, Jimi, Jimmy, Eric and the rest of the legendary axemen, there's's a new guy on the block and his name is Joe. By the way, the new Clapton isn't half bad either. It's a pleasant mix of rough blues and infectious pop melodies.... I just heard the new Rush -- AWESOME! Rupert Hine's productions fits perfectly with the more cerebral leanings of the band, and as always the musicianship is outstanding (especially Alex Lifeson's guitars).... On the air, Billy Joel has an undeniable smash with top sales and phones in this market.... My favorite two songs on the air belong to Kiss (their best in a decade) and the Smithereeus (I fear for my car's amplifier...).

Lorraine Caruso, WNEW, New York

Last week was quite a week with our 22nd Anniversary celebration. Our week long broadcast with Scott Muni at the Hard Rock Cafe included guest appearances by Michael Hutchence, Lou Reed, Joe Satriani, the Scorpions, a Foreigner reunion, Peter Frampton, Jack Bruce, Don Henley, Hunter & Rouson, Aarou Neville, Curt Smith of Tears For Fears, the Smitbereens, Iau Anderson, Living Colour, Douald Fagen, one fourth of the Rolling Stones, Keith Richards. Here is the laundry list of thank you's -- "Tee Man" Danny Buch, Valerie Goodman, "The Debater' Harvey Leeds, Terry Coen, Laura Kuntz, Don Maggi, the Mercury Connection, Hodge, Loncao, Murray, Dave Morrell, Jon Homeboy McHue, "The Rapper", Paul Rappaport and anyone I may have left out. But seriously, your support was very much appreciate! P.S. The Red Hot Chili Peppers show at the Ritz was one of the most innovative and provocative shows I've seen in a long time.

Dave Cowan, WROV, Roanoke

So when was the last time you actually bought a new album? I had to have the Smithereens' latest, so I shelled out my own hard-earned money for the "11" CD. I'm sure I could have gotten a better deal from my Capitol rep, but I'm not sure I could have waited a

week. The album is fantastic, "Blues Before And After" is my favorite song in months, according to the new Birch numbers, we're a solid second in the market up

Lori DuBose, WGCX, Mobile/Pensacola

Himmelman has me hankering for nationwide homage to "245 Days". Help Himmelman hypers hoist a hullabaloo for Himmelman's habit forming haunting hymn. We must harvest support and harken Himmelman followers to host a hue and a cry for "245 Days". Encourage your higher-ups to hark Himmelman's "245 Days". Hasten to the CD player to hear Himmelman's happening handiwork. Hear the groove and hear the hook that'll hook the hemisphere. Help hype this hand-picked hit to new heights. In conclusion, Himmelman is hot; just give him a chance and more than one listen. and more than one listen.

Tom Van Sant, WIZN, Burlington

You just gotta love the new Grateful Dead album because there's lots for everyone, Deadhead or otherwise. The faves here so far are "Standing On The Moon", "Picasso Moon", "Built To Last", and "Victim Of The Crime". WIZN is gearing up for our Birthday month of November, and many thanks are due to all the creat falls who are helping out. Clarence Barnes for month of November, and many thanks are due to an the great folks who are helping out: Clarence Barnes for dedication to the cause above and beyond the call, Barbara, Jack and Lenny at Epic, Jay and Diane at Arista, Matt Pollack, Karen Lee, Anne Marie Foley, John Souchak. Oh, yes, and a special thanks to Steve Schnur for being such a good sport.

Fran Kusala, WEQX, Manchester

Warren Zevon's new album is wonderful!!! "Run Straight Down" into heavy this week and I'm sure we'll be going deeeep on this one soon.... The angelic voice of the lovely and talented Kate Bush enters our playlist in heavy this week too with "Love And Anger". And the really cool part of both these tracks is the guitar wizardry of David Gilmour.... Speaking of guitar wizards, Eric Clapton's "Pretending" is a gem!! Love those lyrics, Slowhand.... We're going after another Melissa Etheridge cut with "Let Me Go" and David Bowie's cover of Springsteen's "It's Hard To Be A Saint In The City" goes this week as well.... For the first time since I can remember we had a 4 way tie on our Top 5 phones this week with B-52's, Grateful Dead, Billy Joel and Lenny Kravitz sharing the top slot and Joe Satriani rounds 'em out. We're still looking for artist and record rep birthday greetings for our 5th Anniversary. Send'em to me at WEQX, P.O. Box 1027, Manchester, Vermont 05254. Be excellent to one another!! Vermont 05254. Be excellent to one another!!

Stacy Yelton, WKQQ, Lexington

Eric Clapton's new cut is nothing less than an event. Slowhand has never been smoother.... It took no more than two days for Joe Satriaui to race to #1 phones. We always have to play Joe last in a music set cuz it's too hard to try to follow it up.... Rickie Lee Jones is starting to generate phones as well. A definite fave with the office pool as we knew she'd be.

Brian Illes, WKFM, Syracuse

Before he even opens his mouth, you can tell it's Eric Before he even opens his mouth, you can tell it's Eric Clapton on guitar, and he most certainly is not "Pretending". Perhaps he doesn't rock out as hard as he has in the past, but nobody can bend a guitar string like him... It's interesting to see so many non-Garcia/Weir vocals on the new Dead album. Could this be a new era for the band? Although "Just A Little Light" is good, I think the Garcia songs stand out the best. We're going with "Built To Last", a very appropriate description of the Grateful Dead.

Dom Milone, WNGZ, Elmira

What an unbelievable week - new music from Clapton.
"Pretending" is an automatic add from an artist who was so important to 3 decades. "Journeyman" should carry him to his 4th decade - to a new set of fans.... Also Peter, Paul & Mary? With The Hooters? Unbelievable and it's an add.... More tunes from Warren Zevon, Warrant, Bowie, Webb Wilder and the newborn Sara Hickman.... Thanks to Clarence Barnes from Chrysalis for the fun evening with the legendary Jetho Tull! for the fun evening with the legendary Jethro Tull!
ALso thanks to Jack Snyder/Capitol and Kevin Young
from Atlantic for banging their heads with me at Great
White/Badlands/Tesla in Binghamton. Bye!

Dave Kane, WCMF, Rochester

Without a doubt, there is altogether too much out there! Hell, even if we played only currents there wouldn't be enough room. That's a shame too, because wouldn't be enough room. That's a shame too, because among all the garbage, there really are some very deserving bands out there. Among those finding a place this week is Eric Clapton. "Pretending" was worth the wait and it doesn't disappoint. He's the master. We've also made a spot for "Inside Out" from XYZ, a great example of power rock with a great hook. It was a good move on Geffen's part to issue two tracks from the new Whitesnake. Calls are about evenly split between "Judgment Day" and "Fool For Your Loving". Whichever one you play, this is some dangerous rock & roll.... Bonham continues to do well so we're popping in "Bringin' Me Down". Sure it sounds like Zep, but if you're gonna play something that sounds similar, you might as well keep it in the family... In the reach out and touch us department: Thanks to Peter Frampton for a thoroughly enjoyable phones the other day and a for a thoroughly enjoyable phoner the other day, and a tip of the hat also to Tesla's Tommy Skeough for doing that phone thing.... Guys of the week: Jack Snyder, Mark DiDia and Kevan Rabat.

Tom Newman, WVCR, Loudonville/Albany

Just back from the Rolling Stones show in New York and it was well worth the wait. I hope these guys never quit.... It's been a busy week around here. New adds with Kiss, Lou Gramm, the Dead and my favorite, Joe Satriani's "Big Bad Moon".... And I still can't get over hearing the word Megadeth on AOR, but I like It....

Jethro Tull, Great White, and Tesla also in the area this part week as we are a principle awaiting the arrival of past week, as we are anxiously awaiting the arrival of Bouham, Billy Squier, Hunter/Ronson and L.A. Guus all of which are due to roll into the Capital Region within the next few weeks.

Paul Cavanagh, KFMU, Steamboat/Vail

Paul Cavanagh, KFMU, Steamboat/Vail

The beginning of a fine album that is straight aheadEric Clapton. He is anything but "Pretending" on this
first cut from the "Journeyman" collection.... In the
Not-To-Be-Overlooked Department, new songs from
Elton John, The Hooters, 10,000 Maniacs, Tina
Turner and top the KFMU add list. Top phones this
week: Grateful Dead, ABWH, Tracy Chapman, Billy
Joel, and Trevor Rabin. The ABWH and Trevor Rabin
are pulling in those mid-20's to early 30's female
listeners.... Media Cup updates, on February 10, 1990,
the Annual Media Cup takes place on the slopes of
Steamboat ski area.... On Halloween, there is an
un-official 16" of snow on the peaks, and the season has
yet to start! yet to start!

Karen Andersen Small, WGIR, Manchester

Got a chance to hear the new Eric Clapton "Journeyman" release and it's several cuts deep for radio and all cuts deep for huge Clapton fans like me. He's got his own style that cuts through anything on the He's got his own style that cuts through anything on the radio, the Journeyman's craft is a must for any radio's airwaves.... This week, we'll also add two new artists with a sense of humor. Just when everyone seems to get so serious, along come Webb Wilder and Lord Tracy to give things a little bit of the lighter note. November will be a great month for Rock 101. We're celebrating our 10th anniversarv as a rock and roll radio station for the whole month and our Second Annual Rock and Roll Auction to benefit the United Way is just around the corner!

Beth Kepple, WKLS, Atlanta

Seeing the B-52's is like doing Whippets, that super intense hyper-short rush of energetic ecstasy leaves you laughing insanely and craving more. Serious music is fine but it's great to see a band that's fun and has you feeling so happy and good. Plus it was Halloween, so people watching was at a premium, more good-looking women who really weren't women then I've ever seen before. It was matched only by our own Halloween bash Saturday night, muchas gracias to Jim Sellers and Jeff Cook of Elektra for all their help in pulling off a great show with the Georgia Satellites, who are rockin' better than ever these days. And as this was my initiation to the Del Fuegos brand of rock and roll, all I can say is "what a great fucking band!" Their record smokes and their live performance is blistering. Can't forget to gush over the Indigo Girls sold out show to benefit AIDS research that happened the night between the aforementioned shows. Amy and Emily have voices that sound incredible solo but when they sing together it's like a gift from God. It's uncanny how well their voices complement each other. Time for me to go to bed to recover from all these concerts. And as Emily writes, "When God made me a Yankee, he was just teasin." You want the best music right in your backyard? Move to Georgia. Seeing the B-52's is like doing Whippets, that super

Paul Marszalek, WMAD, Madison

A word or two about Kate Bush. We've had a lot of success with Kate in our specialty programs in the past, so that's where we started with "The Sensual World". Songs like "This Woman's Work", "The Fog" and the title track quickly created a buzz in our nightly "Quiet Hour" program. But when we saw incredible first week response sales in Madison, we realized that we could no longer doom Kate to the dungeon of special programming. "Love And Anger" is sure to please her old fans, and David Gilmour's searing guitar work will serve as the hook to win her new ones.... I'd like to invite all the Los Angeles folk to a shindig my future mother-in-law is having to celebrate my engagement to her daughter. It'll probably be a low-key affair, and it happens Sunday, November 26 at 4:30. RSVP with Shella Kaufman at 213-277-4492, or with me at 608-249-9277. Maybe if a few of you make a cameo, my in-laws will be impressed, and won't continue to think of me as some radio dweeb from somewhere in the midwest. A word or two about Kate Bush. We've had a lot of

RADIO COMMENTS

Rick Anthony, KCME, Los Angeles

First off would be the hot tip which is Blue Murder. I First off would be the hot tip which is Blue Murder. I had a chance to see them at a Halloween bash. John Sykes was tremendous. Catch them when they come to your city.... L.A. Guns is gonna be ripping it up and they should be giving a big surprise with their new album "Cocked And Loaded" which is making headway. I'd like to extend special thanks to everybody who's been making the show work especially to all the record companies. Thanks a million. Talk to ya next time, and if you want to speak with me, my number is 818-281-5992.

John Amberg, WKRR, Greensboro

Every now and then, this business can afford you some very memorable times. Friday October 27th was Rock 92's third annual Halloween party. It was also the day Billy Joel's drummer Liberty Devitto, conducted a drum clinic at the music loft of Winston-Salem, sponsored by Sabian Cymbals. Well, Liberty stopped by the station for a quick interview, did the clinic, and then stopped out at the Halloween party where he spearheaded an awesome "all-star jam". We had Liberty on drums, Greensboro native Dick Smith (who's with Earth, Wind & Fire) on guitar and our overnight guy Scott Gentle on guitar, yours truly on congas and tambourine, and the house band The Balance. The whole gang rumbled through "Old Time Rock And Roll" and encored with a sweaty 12 minute reworking of "Feelin' Alright". Being on stage with a drummer of Liberty's stature was a thrill. He himself could not have been nicer or more accommodating. He's truly a class guy who will make me listen to Billy Joel tunes with a different ear from now on. Special thanks to Liberty Devitto, Dick Smith, Mr. Weekend, Mark Jacobs of Sabian, and Seth Dworkin for making it all possible. By the way, our Halloween party raised well over \$3,000 for the NC burn unit. Now, the answer to last week's question, the Nazz song that was covered by The Move was "Open My Eyes". But you knew that one, right? Thanks to Katie Seidel for the B-52's concert.

Steve Cormier, WIZN, Burlington

Just wanted to let Ed Levine know I'm alive and well and riding a 21 share in Burlington, Vermont. By the way, Ed, when people see my college I.D., they say you and I look alike.

Dan Thomas, KWHL, Anchorage

Greetings from the last frontier. Yes, we are already experimenting winter with a good 6 inches of snow. It was great to finally meet some of the Northwest's finest like Suzi Tennant from Polygram, Beth Tollmon from A&M and Frank from SBK. You guys missed the snow by 2 days. By the way, who the hell is Babylon A.D.? Pretty hot stuff.... Satch still rules the phones with Tora Tora coming in a close second. Denver look out, Bryan Taylor is on his way and is a force to be reckoned with. A better person for the job doesn't exist!! Way to go, Brian!! That is all.

Skip Isley, WWTR, Ocean City

Just got back from 12 days in California. Highlights were seeing the Stones again (thanks Marco), listening to Tommy Nast sing "Brown Sugar" at the top of his lungs in the Geffen party bus and listening to 91X.

Michael Young, WIOT, Toledo

Michael Young, WIOT, Toledo
Yep, Kiss is back with one of their strongest albums to date. "Hide Your Heart" is a great Stanley/Child collaboration and the listeners love it. What can you say other than Kiss works.... The Fiona/Winger duet is going to raise some eyebrows. Their voices go hand and hand on this one and look for it to do some major damage on the upcoming weeks.... Eric Clapton's "Pretending" is nothing short of awesome, It's already getting great phones in the short time it's been on the air. This one does its own talkin', just let it play.... Jim Steel would like to say the Animal Logic is a great track and that Kevin McCormick of Melissa Etheridge's band should be signed. I most definitely agree with that!

Craig Martin, KOZZ, Reno

Answers to the most asked questions about KOZZ: YES, we have gone to a classic rock format. NO, we aren't an oldies station. YES, we do play currents, as a matter of fact we have over 30 currents and another 30 recurrent titles in our system. This is actually more current titles than several "straight" AOR's have on their playlist. YES, it may be a little tougher than it was in the past to get some records added on KOZZ. Obviously our priorities are different than they used to be while an artist with a history has a better shot than a relatively new artist, but it doesn't necessarily have to be old to be a classic. The Classic Rock format is a fact of life. While this may not make people in the record business jump for joy, it's a reality. Even though a certain trade magazine has its head so far up its ass it won't accept reports from classic Rock stations (though it does have a "Gold" section) this format is for real. Fortunately, most thinking people in this industry

know this.... Now let's talk music, the Smithereens Album lives up to the promise of the single. A touch of the Beatles, a bit of Elvis Costello and a little Squeeze in just the right places make the Smithereens the masters of the 3 1/2 minute-rock song. Ed Stasium's production adds the extra punch that makes this the one that should put these guys over the top.... Could the Grateful Dead have come up with a better title than "Built To Last." Who would have guessed those guys would last over 20 years with the same basic line-up intact. The Dead have managed to stay alive by changing with the times. And only the Dead could get away with a new slicker sound and not be accused of selling out. The title track, Bob Wier's "Picasso Moon" and keyboard player Brent Mylands' (who's more visible than ever) "Blow Away" are the top tracks.

Tom Bass, WPLR, New Haven

After a couple of aborted attempts, I finally managed to catch the Rolling Stones tour at Shea Stadium this Saturday. These guys are definitely not too old to pull off some gritty rock and roll! Not to mention Living Colour is always great to see. Thanks to Jim Delbalzo for getting me there.... Also, Jerry Blair and Michelle Bloch, it wa good to see both of you again here in New Haven for the James McMurtry/Will And The Bushmen show.... Al Carolonza also rolled into town for the Steve Stevens show at Toad's Place last night. I'm very excited.... I finally found my trusty shoehorn, and put it to very good use squeezing the Red Hot Chili Peppers onto this crazy playlist! I'm normally a skeptic about cover songs, especially when you're covering an artist as sacred as Stevie Wonder, but the Chili Peppers' rough, funky, super-energized version of "Higher Ground" has just got to be played on the radio.... Lenny Kravitz has exploded in New Haven. The retail picture has developed tremendously in the past couple of weeks, and he's closing in on Top Ten sales, and this week, he makes his debut in WPLR's Top Five request with "Let Love Rule". Take this whole disc home and check it out. I'm especially fond of "Mr. Cabdriver" and "Flower Child". Lenny is a very interesting artist who we're going to be dealing with for quite some time to come. So why not start now?

Joe Paiano, WRKU, Youngstown

Clapton gathers his entire career and delivers his most passionate work to date. With the attitude of his origins to the mass appeal of "August", Clapton redefines his position in rock and roll. I want more! "Just Between You And Me" has all the ingredients of a major hit.... And what better voice to deliver the emotion than Lou Gramm. He has obviously taken a "Long Hard Look" and found the light at the end of the tunnel.

Howard Petruziello, WVVV, Blacksburg

I just don't get it, every other band that has an album I just don't get it, every other band that has an album out 20 years ago has a record in the top 10 now. But Leslie West has one of the best records out and it's not even in the top 100. How about instead of adding a name, try adding a record that you've listened to. Leslie will work on a lot of stations.... Moving to this decade, Animal Logic and Steve Kilbey's records are both terrific. Check them out.

Robert Greenbaum, Malibu Sue, WDRE, Westbury

The CMJ Convention was one hell of a weekend. So many bands, so little time. The Red Hot Chili Peppers were in fine form Saturday night at the Ritz and on Sunday Alien Sex Fiend blew me away at the Limelight. Thanks to everyone at CMJ and everyone who voted WDRE best Alternative/Commercial station of the wDRE best Alternative/Commercial station of the year. Also many thanks to everyone I got to hang out with, like Peter at Reprise, Steve at Columbia, Diane at Album Network, Sherri at Restless, Peter at Mute, Lisa at Caroline, Mark at Elektra and special thanks to Sean at Polydor for all his help, Joni at Chameleon for the Rodney CD with Nina Hagen on it, and Christy and Beth at Xene Media Manipulations for the Alien Sex Fiend and for giving me the chance to meet Mrs. Fiend.

Karyn Bryant, WBRU, Providence

Naryn Bryant, WBRU, Providence

David Byrne can't dance, but he can play some seriously great music. We all had a great time at the show last week, especially when I got to groove next to George "Samba Stud" Skaubitis. I always knew David was talented, but this show impressed me even more than Talking Heads do. Everything about the show was super, and you all should check if out if you can.... In other news, "Higher Ground" from the Red Hot Chili Peppers kicks butt, and it's about time you unleashed this masterpiece on your more than ready public.... Kate Bush is raking in the requests, as are Depeche Mode, Camper and the Cure.... Lenny Kravitz has got my staff grooving to that retro-thang, and the Wonder Stuff has 'em grooving to that whatever they call it thang. At any rate, both these songs are awesome. That's all.

Doug Clifton, KBCO, Boulder

Texas invaded Colorado last week and left a pretty

good impression with those who saw them perform live. They packed a local record store for an acoustic performance in the afternoon and then sold out Boulder's Coast later that night. It was the final concert at the Coast which has closed its doors for good, but what a way to go! Thanks to Dave Loncao, James Israel and Mercury's support we were able to broadcast the final Coast show live on KBCO! This debut American tour by Texas is probably the best I've seen by a band from overseas since U2! Sharlene and Ally also took time to stop by and visit with Scott Arbough for the Ten O'Clock news. They have a very bright future before them.... Best new music this week: Joe Satriani is quickly making a name for himself as Arbough for the Ten O'Clock news. They have a very bright future before them.... Best new music this week: Joe Satriani is quickly making a name for himself as one of today's hottest guitarists. On his new album he ventures into some vocal work and that's what will work best for us. "I Believe" is a very tasty number.... The most accessible release ever from Laurie Anderson with "Monkey Paws", the first of a couple of possibilities from her new CD.... "A Girl Like You" is probably one of the best rock songs of '89 and the Smithereens have backed the single with another great album.... The Hooters do a very nice job with the folk standard '500 Miles".... Eric Clapton just keeps pickin' away. We're anxious to hear the entire project.... The Dead always delivers for their fans. Nice marketing job by Arista with the Halloween release.... The Black Rain soundtrack has several good tracks to offer from UB40 and Iggy Pop.... The shocker this week, still no add on Warren Zevon! I really rarely make projections but we should get this one next week.... Hot phones: Dead, Jeff Beck, Melissa Etheridge, Texas and B-52's.... Hot sales: B-52's, Tracy Chapman, Melissa Etheridge, Pickie Lee Jones.... Thanks to Geffen for the wonderful job they did on the Tommy Bolin collection. He still has lots of fans here in Colorado!

Mike Summers, KJQN, Salt Lake

Please remember: if you want to get in touch with me concerning music, Mondays 3-5pm (Mountain Time) is the time! Our Music Director, Biff Raffe, takes music calls on Thursdays, 12 noon to 2pm. Take your choice.... As for music, Depeche Mode continues to fend off all competitions by a healthy margin, including very hot records from Kate Bush and the Red Hot Chili Peppers.... Adds include Wonder stuff, Michael Penn, Underworld and Lattanzi.

Kyle Obergfell, KMSA, Grand Junction

Kyle Obergfell, KMSA, Grand Junction

Another Metal Marathon in Denver this weekend. Saturday was Annihilator and the mighty Testament. Sunday we saw King's X, Blue Murder and Billy Squier. A great big thanks goes out to Mr. John Sykes of Blue Murder for a great conversation and for dragging one of his roadies away in the process of hitting on my girlfriend. Man, the things you have to put up with. I guess that's rock n'roll in the big city.... What a Halloween this year is going to be! King Diamond on Friday!!! We get to celebrate All Hallow's Eve early and see the King on fire at the Aztlan Theater! This week is Fall Break for us, so I can party with the King and wake up the next day when I damn well feel like it! Alright now, the first edition of KMSA's killer picks of the week: #1 fresh thrasher-Nuclear Assault's "Inherited Hell"; #1 fresh party anthem - Vamp's "The Rich Don't Rock"; #1 fresh guitar screamer - Yngwie's "Queen In Love"; and #1 fresh ballad -- Saraya's "Timeless Love".... Special mention just has to go out for Testament's live version of "The Ballad". If you're out there I ouis Clement I. mention just has to go out for Testament's live version of "The Ballad". If you're out there, Louie Clemente, I hope you like the tapes.... This week's Saturday Afternoon Shootout: E-Z-O!!!! Catcha-later.

Mark "Psycho" Abramson, WBNY, Buffalo

Kreator is god! After playing an incredible set in Buffalo that included the classic "Tormentor", I got to hang out with both Kreator and Coroner. They are the nicest guys I've ever met and they rule. Next week I get to work over Testament with interviews and pestering. I'll let you know how that goes, I'm sure it will rule. Keep playing Coven, and jammin' on new Voivod. Rage till death - instructions from the Psycho.

Tracy Barnes, Z-Rock Satellite Network, 800-527-4892

800-527-4892

CMJ was extremely cool. Hope we had a chance to slam down and rock and roll in the big apple! Thanks to Jem for the opportunity to moderate the metal radio panel, it was fun and hopefully informative. Thanks to Marko and Geffen for the David Coverdale appearance. I love to have the artist live in the studio just when everyone else gets the record in the mail. "Judgment Day" really kicks and of course, there's "Fool For Your Lovin'" '89 of which I guess I'm still partial to the original since I've been playing it for nine years. Congrats to the Kis dudes for going gold. Persistence pays off even if it takes a dozen years. And they deserve to be platinum. Faster Pussycat stopped in to tell pussy-jokes, a cool record that you SHOULD be able to "hear". If not, you need help. Live broadcast #35 on the way with Mr. Big, and Z-World premiers are jammin' from Joe Satriani, Kiss, and Rush. Play L.A. Guns and the world will be a better place. C-Ya!

RADIO COMMENTS

Steve Prue, WKNC, Raleigh

Steve Prue, WKNC, Raleigh

Here I am covering afternoon drive reflecting on a most interesting and pleasant CMJ experience. Some things that come to mind: hanging with the major party people from Hard Report and Def American, trying to find food with Bill "I'm not lost just turned around" Fischer, seeing Chris, Jeff, Beth and Tracy waiting for a train that will never come at 4:30am in Brooklyn, actually getting to see Elektra's Motley Sue for almost 55 full minutes all weekend, trying to figure out how my assistant Pete was still functioning after 6 Long Island Iced Teas at the Metal Blade party (thanks Cheryl), meeting Starz and Bruce Dickinson. Thank you to Jem, Kevin and Kathy from CMJ for asking me to be on the radio panel (hope I didn't do too badly). Thank you to Jessica Harley and Missi Callazzo from Megaforce for lunch and also to Motley Sue for lunch on Monday. Major thanks to Russ Gerroir for crash area Sunday night. Yo to everyone I met and talked too, call me sometime. And the last major thank you to all the bands such as Law & Order, Vain and Soundgarden for the awesome shows. And the quote of the weekend: "Okay guys we're just gonna wing it" from Z-Rock's Tracy Barnes before the radio panel. Have fun and I'll talk records next week.

Bruce Flohr, RCA, 213-468-4177

Bruce Flohr, RCA, 213-468-4177

So now you look at the charts and you see this record by Michael Penn moving up fast. You wonder to yourself, gee, maybe I should play this great record, too. You add it, play it, and like it. And you sleep better from now on. The Primitives have another Top 10 record. Looks like "Secrets" is going to be this year's "Crash". The Stone Roses are releasing a new single. The 12" for "I Wanna Be Adored" has two B-sides for you. Graham Parker's new album "Human Soul" is out. The songs on the album have a very strong message to get you to think as well as listen. "The Line Between The Devil's Teeth" by Peter Murphy has been received by radio with great enthusiasm. It has been some time since your listeners have heard such a mysterious 12" like this one. Human Drama just finished playing three nights in NYC proving to large crowds that their powerful and passionate music works just as well live as it does on their new album "Feel". Coming up from RCA, Red Lorry Yellow Lorry and the Wedding Present. Also on tour the Del Fuegos, Hoodoo Gurus, Raging Slab and the Primitives are coming. And for those of you who are concerned, both Byron Scott and Magic Johnson have recovered nicely from their respective injuries so I guess the first world champions of the 90's will be back in L.A.

Chris Baca, EMI, 818-244-4645

Chris Baca, EMI, 818-244-4645

"Higher Ground" is blowing out the phones wherever it is on. At Pirate Radio it beat Whitesnake in a battle and is pulling Top 5 phones. The Chili Peppers debut at 38* on the Rock 40 chart. At album radio we pick up double digits again and the phones are happening. Test this record and you'll add it.

Jay B. Ziskrout, Arista, 213-655-9222

Jay B. Ziskrout, Arista, 213-655-9222

The timing couldn't be any better with "Foolish Heart" now firmly established at Rock Radio with a Top 3 National Request story, retail is primed to move the standard configurations of the album as well as the deluxe limited edition "Dead In A Deck". (It hit the street on Halloween). Long live the Dead! I know it's the 4th quarter and it's a 3rd track, but many stations even tighter than yours have already found room for "Quartet (I'm Alive)". This song, their best shot yet for a multi-format hit, continues to pull quality adds and good phones (65-70% female) week after week. A testament to the importance of this band. Most of you continue to play "Brother Of Mine" in recurrent. Anderson Bruford Wakeman Howe is well past Gold and with your support on "Quartet (I'm Alive)" you could have another ABWH hit on your hands and I'd be talking platinum. "Hammer Swings Down" from Babylon A.D. can now be heard on over 100 metal shops in addition to MTV, Z-Rock and AOR stations that really know how to rock like WLZR, KNAC, KBER, KRQK, KRZQ, etc. Their tour began on Halloween! This week, they'll be in Seattle, Boise, Salt Lake City and Colorado Springs.... The Eurythmics' U.S. tour, which begins in Worcester on November 7th, is doing strong advance ticket business. While in the states, the band will be appearing on Saturday Night Live on November 11th, David Letterman on November 14th and Arsenio Hall on November 21st.

Jordan Zucker, A&M, 312-298-9411

Tora Tora, more and more stations are convicted Tora Tora, more and more stations are convicted every week. Don't be afraid of the law on this one, everyone who plays it is Guilty.... Giant Giant Giant, Chicago, Detroit, Cleveland, Kansas City, Dallas and Philly and now even Atlanta. All have met and all have seen this band do what they do best. "New York get ready to be a believer", this is a strong track for strong radio stations. Pump it up, be a believer in Giant... Soundgarden Soundgarden Soundgarden, first it was the Great Northwest, then Sunny California and now, the great city of Chicago, hear me now, think me later, Soundgarden is what you need for your station now.

Jeffrey Shane, Capitol, 213-871-5733

After 3 weeks, the Smithereens look like it will be the record to explore at CHR & Rock 40. AOR has really given this band a great vote of confidence. Look for a major tour to be announced soon. Billy Squier's live show continues to get early raves from everyone. In a week of many major releases Billy had another good week. Look for continued growth on this track. Marillion hangs on when all thought this would have no legs. I really believe in this cut and the band. We are totally committed to do this artist. Joe Cocker's full CD is just getting out. The old cut continues to happen are totally committed to this artist. Joe Cocker Stulin CD is just getting out. The old cut continues to happen at CHR. AOR cover yourself in recurrent. Look for "Bad Bad Sign" to much better this week. Our plan with Flesh For Lulu is beginning to work. Major alternative stations beginning to add this record. In two weeks top 5 Alternative stations beginning to add this record. In two weeks Top 5 Alternative stations beginning to add this record. two weeks Top 5 Alternative retail. It's time to deal with this band. Coming next Tina Turner's "Steamy Windows". Listen to this and tell me if it doesn't sound like a Creedence track! Vintage Tina!

Michael Linehan, Reprise, 818-953-3750

Michael Linehan, Reprise, 818-953-3750

"Pretending" by Eric Clapton was a total blowout at album radio this week with all but a handful of stations hitting the track out of the box and the majority putting it straight into heavy. On the various track charts it has 2 Top 10 debuts and 2 top 5 debuts. Thank you all. Add to that a great video that hits MTV next week and the second most added track at CHR. The album is in your hands now. Check out "Bad Love", "No Alibis", "Before You Accuse Me" for starters but get into this whole project. Eric Clapton's playing is inspired and his vocals are the best of his career. "Journeyman" will be his biggest album in a long while. Neil Young continues to grow stronger each week and the sales are huge. Check retail in your town. Last but not least check out these B-52's "Love Shack" adds: WEBN, WOMF, WIYY! They join WNEW, WSHE, WBAB, WBCN, KBCO, WDHA, WBLM, WWTR, WWWV, WEOX among the others with six reporting top 5 phones. Throw this on in the mornings, even if you don't report it. Your CHR/Rock 40 Competition is banging it, sales are huge. It is the #1 album at Warner/Reprise/Geffen for the last week and a half, it's way past cold and will be platinum shortly.

Alan Oreman, Columbia, 213-556-4990

Thanks to everyone for the second most added track in the country with "500 Miles" from the Hooters. They put on a great set here in Los Angeles this past week performing some songs from there new album "Zig

Zag" including "500 miles". Warrant is still going strong. Just saw the video for "Big Talk" and it's sure to get major response on MTV, check it out and look for Guido. Speaking of major action "Scared" from Dangerous Toys is still in the Top 5 at Dial MTV and the adds are still blowing out big time. Please check your sales. Another artist whose new album is selling huge in many accounts across the country is Kate Bush. "Terrifying" from the Stones is picking up major steam and the follow up track from Bob Dylan is "Political World". How could I go another week without mentioning Shawn Colvin. All I want right now is some earplay. If she's coming to your city, take your spouse or friend to see her. I think Harvala and Skyboy have a smash record with Diving for Pearls. That's it for now. Later.

John Sigler, RCA, 212-930-4552

John Sigler, RCA, 212-930-4552

"Move With Me Sister" from the Del Fuegos is their most successful record to date. Their tour is happening now on the West Coast. Michael Penn's "No Myth" is getting rave reviews, (N.Y. Times, Rolling Stone, etc.) solid MTV and five-star VH1 play and he's really starting to catch radio attention (WHFS, KJJO, KTCZ, KLBJ, KTYD are just a few of the stations who are supporting Michael Penn). The new jingle for Starship, "I Didn't Mean To Stay All Night" (produced by Mutt Lange) is already on AOR's like KSHE, WQFM, KGON, and 28 CHR stations after one week. This will be a big crossover record. If you like Brendan Croker's record, you will love seeing him perform live. His tour begins Nov. 21 and the new single is "Shine On." Graham Parker's "Big Man on Paper" is off to a good start. Listen to the lyrics and you won't be able to deny it. The next single from Poco will be "Nothin' To Hide." It features Randy Miesner on vocals and will be worked at all radio formats. Poco will have a 70 date tour that begins on January. tour that begins on January.

Jon Scott, Music Awareness Promotions, 818-883-7625

Run, don't walk, when Trevor Rabin's concert comes your way. From all accounts it will be a show you shouldn't miss!! My favorite tracks this week include shouldn't miss!! My favorite tracks this week include Webb Wilder's "Human Cannonball" (love that guitar), Saraya's "Bite The Bullet", Tom Petty's live "Free Fallin", Trevor Rabin's "Sorrow", and the Kinks new LP. I think the Snakes "Pay Bo Diddley" is an absolute smash and continued success to A&M with Giant and Tora Tora. Records to watch: The Shocker Soundtrack "No More Mr. Nice Guy" and Ace Frehley's "Do Ya". I hope you'll join us at a holiday party to

benefit the Martell Foundation on Dec. 2nd here on Los Angeles. It's open to all in the industry and for information and an invitation, please call. I hope you'll join Andi Turco and me on one of our future conference calls. They're absolutely free and the programmers and music directors you meet can be very beneficial. See ya on the phones!!

Neil Lasher, SBK, 212-492-1266

SBK and AOR radio are 60 stations strong on Shocker. Am I crazy, or isn't it good, safe programming to get on a HOT BANDWAGON! 1. Where Megadeth is being played, requests are unreal. 2. The movie was #2 at the Box Office, \$6 million gross after two days. 3. \$6 million is being spent by Universal Films, so the movie and "No More Mr. Nice Guy" awareness is there, across the USA. 4. "No More Mr. Nice Guy" is an Alice Cooper classic, your listeners know it. 5. If stations that claim to show older demos really believe that those demos are listening at 11:00 pm, they should check their "hour by hour" breakouts in their Arbitron. 30-40 year olds are waiting for the news or Nightline at 11:00 pm. 6. Your active audience knows this band and they will perceive you as hip if you play it. Join the Shocker revolution. Play the record! If you play this at night, and it isn't a Top 5 request, I'll eat the CD Live on the air. Also, MTV's Headbanger's Ball which was a two-hour fiasco, featuring Dave Mustaine (Megadeth), Alice Cooper, Dangerous Toys, Iggy Pop and the electrifying Horace Pinker, the star of Shocker, on Halloween night. MTV ran a contest during this show and had over 10,000 call-in responses. The video is also on MTV's Hard 30 soon to be in regular rotation. SBK and AOR radio are 60 stations strong on Shocker.

John Shoenberger, Relativity, 213-212-0821

John Shoenberger, Relativity, 213-212-0821

Joe Satriani is happening. "And I LIke It!" If you are not on this yet I truly believe you are on the dark side of the moon. Once again Joe is a phone getter, we are seeing a great early sales response, the video is accepted and will be on MTV very soon and in January he will be on the tour that never ends. Everyone out there should have the full CD. One listen will prove to you how complete an artist Joe really is.... Shotgun Messiah is still on the top of our list as well. Check out "Bob City" and get ready for a first of the year blitz on "Don't Care Bout Nothin". We totally believe in this group. Sales are beginning to grow and a tour is in the works... For you hard rockers, be sure to check out Nuclear Assault's "Handle With Care" featuring "Critical Mass". This is the release to take this band over the edge.... 24-7 Spyz are still out there on the road and winning over fans everywhere they play. If you haven't seen them, you are missing one of the most exciting shows I have ever experienced. Call to get on

exciting shows I have ever experienced. Call to get on

Kim White, EMI, 212-603-8664

Hi everybody. CMJ was great. It was really nice seeing people like Harry Levy from Capitol (how's the coast, Harry), Faith from CEMA (thanks for being you), Tim Hyde (do you really live in New York), Jim Dunbar (B.A.L.L. rules), Matt Callahan from KFJC and that other guy from the station whose name I choose to forget. In fact I couldn't even hold my lunch down after we departed. Les Scutle was his name, or was it other guy from the station whose name I choose to forget. In fact I couldn't even hold my lunch down after we departed. Les Scutle was his name, or was it Scamper? Can't remember. Obviously, long hair and flannel is "In". Other prevalent fashion trends we spotted were leather jackets, (Freshly purchased a la Dave Kendall, a definite influence on America's Youth), cut off Levi's on 'duuuudes', braided friendship bracelets, and lots of mardi-gras-zulu-beads around their necks. But the most amazing thing that I found was even though these people were so Hip and Groovy and Fashionable beyond all recognition, they still crowded around anyone from the Red Hot Chili Peppers begging for ID's and so-on. Of course we were glad to oblige, but if anybody's ID's were screwed up due to the throngs of people, please send me a list as the Peppers will be in the studio for more. They are also cutting a new track for an upcoming movie soundtrack to be released on EMI early next year. Watch this space for further details. By now you should have received the remix of Higher Ground. Just add it, okay. Bye.

Paul Brown, Virgin, 212-463-0980

If you're not currently playing "Run Straight Down" from Warren Zevon, take a look around. #1 phones in If you're not currently playing Kun Straignt Lown from Warren Zevon, take a look around. #1 phones in Madison with a ton of others experiencing strong reaction as well. KQDS, hmmm. WMMR, hmmm. There seems to be something going on here. Check the charts, look at the stations already on. We like to say that Warren be soarin'. And, hey, look at Lenny Kravitz. "Let Love Rule" is shaping up beautifully across the major market level. Check this out: Montreal, Baltimore, Boston, Cleveland, Houston, Seattle, San Diego, Sacramento, Providence, Los Angeles, Portland. Plus you've got many, many secondaries and tertiairies. Strong phones, strong in-store reaction, very strong MTV rotation. Positive feedback from upper-demo men and women as well as 18-24 year old males. This project has everything in the world going for it. And yet programmers are uncertain. What else do you need? Oh, yes, strong sales virtually everywhere, with or without airplay. This ain't hype, kids, all of the above can be verified. Take another listen. This is a very, very upbeat positive message being espoused. The point is, if you're unable to follow your heart on "Let Love Rule", look at the statistical side. New to you all is "Living On The Edge Of The Night" from Iggy Pop and "The Way You Do The Things You Do' from UB40. Camper Van Beethoven is still selling like crazy via MTV, researching amazingly with upper demo males. Did I hear someone whisper the words "core audience"? I thought so.

Jill Cohn, Medusa, 213-390-9969 x124

God! It's Oreos again!!! I'm a little neurotic because of the obscene phone caller who's been leaving mean messages on my voice mail. Whoever you are, I wish you had the balls to say all these mean nasty things to me instead of my machine! Anyway, I'm really sorry if I offended someone out there, but I decline your invitation to @#&%! Well, on to business, Jailhouse rocked the Palace in Hollywood last Friday, and they will be featured in Metal Shop's "Fresh Metal" segment the weekend of December 1-3. Watch for the video on Headbanger's Ball of the song "Modern Girl". If you haven't received the Medusa pack, it should be in your hands real soon, alright? Jason from KSJS is still jumping up and down because he got his own "for metal dj's only" copy of Elvis Hitler. This band is about to descend upon metal shows everywhere, so check out "Crush, Kill, Destroy" and "Showdown"! Eyon, don't space on the cover too much, alright? Hey, there's one more band in that bag, right? The Firemerchant's are progressive and heavy, just put it on, and you'll hear what I'm saying. Lastly, some new stations that got on the Coven wagon. If "Propaganda" has made its point, check out "Ted Bundy", "Frozen Bones" or take the advice from Alison at WPSU who is crazy about "Death Walks Behind You". The choice is yours, and thanks for choosing to expose your listeners to Coven. Well, I'm outta here, see ya'll next week.

John Bello, Hawker/Emergo, 212-218-0077

John Bello, Hawker/Emergo, 212-218-0077

Another CMJ Convention has come and gone. It was pretty cool except for the three hour wait to get my badge, and my not being able to attend the Red Hot Chili Peppers at the Ritz. The show was sold out and the scalpers were selling tickets for \$50. That's fifty dollars! Rolling Stones tickets were only going for \$35. Yeah, the Peppers are hot!! By the response of many of you, Gang Green's "Older" is a hit. Some 150 stations have already added "Older" to their daytime rotation and now it's is ready to climb the charts. After one listen, you will agree that "Older" is Gang Green's best release to date. Check out the cut "Ballad". Yes, it's a ballad with strings and the whole works. By the end of the week, all of you should have the new Hawker release "Words And Days" by Jones Very. "Words And Days" is not a hardcore release. Melodic, hard driving rock -- a music director's dream. We expect huge daytime airplay. For all who attended CMJ and don't remember me, I was the good looking guy who was standing outside the booths, giving away free cassette tapes entitled "The New Breed". This tape features new tracks by Gang Green, Token Entry, Last Crack, Heads Up, Jones Very, Treponem Pal and Wrecking Crew. For those of you who didn't get a copy, call me. Until next time....

Doug Jacobsen, Noise, 212-334-9268

Noise is on the road. Kreator and Swiss labelmates Coroner are just completing their national jaunt. Coroner will be gigging in Europe but will be back stateside to continue touring with a surprise band in January (I sound like Lou O'Neill, eh?) Bay thrashers Mordred are on the road with Nuclear Assault for all of their U.S. dates. Austin's Watchtower have been described as "Rush meeting Metallica" and a "pissed-off Yes". Now fronted by Alan Tecchio (ex-Hades), I'll just say they are extremely talented, progressive and original. They'll by doing Texas dates through November. The new Rage video from "Invisible Horizons" off the LP "Secrets in a Weird World" was held up at German customs for two weeks because of its controversial nature. It features the spaceship Challenger exploding and a specially filmed Noise is on the road. Kreator and Swiss labelmates spaceship Challenger exploding and a specially filmed behind the Iron Curtain childbirth, ooh yeah! Anyone with questions/comments/requests regarding Noise product, call me or fax at 212-925-4747. Hasta.

Cheryl "Pooped" Valentine, Metal Blade, 212-645-6208

212-645-6208

The Metal Marathon was a blast! I (we) finally met Randy Wilczak, Howard Rosenblatt, Dave Welte, Jon Hilgreen, Laurent Cadieux, Gary David, Chris Parke, Chris Jannetto, Maryann Rodrigues, Craig Stapleton, Adam Bernstein, Jeff Stacey, Corey from Angkor Wat and Ray Seggern. I (we) fortunately never got to sleaze around with nor meet Chris Holt, Danny Shamon, Greg Wiggins and Bill Batta. Of course, it was a load o'fun hangin with the ever popular Psycho, Judi, The Prue dude and Pete, Bill Fischer, Trish Chapman, Traci Scully, Tracy Barnes, Cheryl LeBeau, Tim Bennett, Adam Lewis and all the rest of you fine convention minglers. This event seemed to be riddled with strange happenings. For instance, after Sepultura played their first ever American gig at an S&M gig, the "regulars" started floating in. The "regulars" included a German

school marm (complete with ruler), a nun, a "punk rocker" with a girlfriend in gold lame, a 40-year-old man with nothing on except a g-string and chains who had a foot fetish, an executioner, a witch, and other assorted human (?). We all got the feeling that they were not playing Halloween dressup, it was purely for aesthetic purposes. Yes, we're sorry that we didn't leave Monte Conner there longer by himself. Also, on the odd side was this bum who claimed to have seen a satanic group killing babies and wanted our help to save the odd side was this bum who claimed to have seen a satanic group killing babies and wanted our help to save the children. "I'll give you twenty dollars if you take the babyto the shelter," he said. We were surprised to find that he was talking about a cult and not some heavy metal band, so our help he did not receive (the details of thi escapade are endless). Anyway, there's Julio the bendable dude, Mr. "Sure, I can fit 14" Limo Driver, the "Can I buy you a fabulous Greek meal" group, Joe who vanished and was last seen in a very inebriated state, and the girls who couldn't find their boyfriends from WEGL that all made the convention trip. Thank you all for making this convention something to talk about! Things to keep in the back, front, and sides of your mind. Definition of Commitment, to pledge oneself to a position on some issue. Definition of Longevity, of long duration. Now put these two together and add them to one of our bands. Surely, you can figure (no puns intended) the rest out from here. Hasta la vista you cute little gringos you.

Stewart Morales, Torrid, 914-664-3885

Yo, by now you should have the full Gothic Slam release for "Just A Face In The Crowd" and the self-titled debut from Trash Broadway. The friendly self-titled debut from Trash Broadway. The friendly guys in both bands would love to talk to you, so let's set up an interview. All you New York types who missed Gothic Slam raging performance at CMJ can catch them live at Zone dk this Friday November 10th with special guests, Combat recording artists Devastation. Don't worry, Friday is not an S&M night, so there shouldn't be an transvestites like there were at the Sepultura show. The records are happening. Get listening. Get playing. Get adding and charting. Get it?

Missi Callazzo, Megaforce, 201-254-6533

Soundgarden three times in three days! They are entirely amazing! Check them out at any time possible! Thursday night they played at the New Music Awards, so watch for them on MTV! (Now a perfect segue, did you check out the new amazing videos by Megaforce artists on MTV?) Testament's "The Ballad" is lighting up the phones on Dial-MTV, check this one out but remember 1-800-DIAL-MTV! And of course still remember 1-800-DIAL-MTV! And of course still number one everywhere! Also, the gods themselves King's X have the most unbelievable video known to man! "Summerland" will take over! I promise! Icon dates in Texas and Missouri, call me for tickets and giveaway information, check out "Taking My Breath Away" on MTV! Icon are moving up the charts, look for them soon in a city near you. My last dying request (I'm not really dying, but it is my birthday Sunday) is to make Overkill #1! "Elimination" is an amazing video! Check this one out on MTV! What can Isay about "The Years Of Decay"? It is Overkill's best work to date and deserves to be number one, don't you think? Well, I deserves to be number one, don't you think? Well, I do, and I'm older than you, and therefore I know better!
Last, but certainly, not least the living legend Ace Frehley! "Trouble Walkin" is selling and getting phones on radio! Look for "Do Ya" on MTV! Play and report Ace and as always, every other Megaforce product at #1!

Russell Gerroir, Concrete, 212-645-1360

Russell Gerroir, Concrete, 212-645-1360

Tons of good new records this week including Britny Fox and MSG with their latest "Boys In Heat" and "Save Yourself" respectively. Both records should be on your desk now, if not, call me. "Standing In The Shadows" is the lead track from Britny Fox, "Dream On", "Stevie" and "Long Way Home" are also very good. MSG features Robin's searing vocal backed with Michael's trademark guitar style. "Save Yourself" is the lead track for metal radio. "Bad Boys" is a real rocker, D.A.D., Babylon A.D. and Shocker are all doing very well on metal radio, the tracks to push are "Sleeping My Day Away", "Hammer Swings Down" and "No More Mr. Nice Guy" respectively. On the harder side are both Onslaught and Mortal Sin. Both records seem to have found a home on college metal radio and are doing well. The lead tracks are "Let There Be Rock" and "I Am Immortal", I also have a few records that are well. The lead tracks are "Let There Be Rock" and "I Am Immortal", I also have a few records that are currently working their way through rotation. Look for Keel, Heist and Beau Nasty to start making an impact on the charts soon. Strong tracks include "Evil, Wicked, Mean and Nasty", "High Heel Heaven" and "Shake It" respectively. Look for the Front to be arriving soon.

Michelle Alberico, Noise, 212-334-9268

Hope everyone had a blast at CMJ, I know I did. Got to hang with Steve from KHDX, and Laurent from CIBL I had a cool time. In fact Piggy from Voivod and Laurent taught me some french so now I'm prepared if I ever travel in french territories. I saw a couple incredible bands while I was out there. Prong played an amazingly heavy set at the NYC Campus. I also got to see Last Crack play at Zone dk. Buddo, the singer,

was totally incredible. His amazing presence mixed with the music left me speechless. This is definitely a band that you must go and see. Speaking of bands you must go and see, both Watchtower and Mordred are on the road. Mordred just added some new dates to must go and see, both Watchtower and Mordred are on the road. Mordred just added some new dates to their tour, give me a call for a list of dates in your area. Watchtower also have some tour dates, they'll start in Texas, give me a call for them. I had a bunch of Watchtower tapes at CMJ, but I had 5 million people ask for them so I ran out. If you didn't get yours call me here and Ill make sure you get one. Watchtower will be doing interviews soon, so reserve your interview space now before they're all taken, and you shouldn't miss the chance to talk to these masters of metal. A sad goodbye to Kreator and Coroner who just wrapped up their tour at Streets in New Rochelle New York, on Saturday October 28. It was a fabulous show. They blew everyone away. There was a surprise guest appearance by John Gallagher of Raven, who played guitar with Kreator for "Bringer of Torture". It was cool, everyone went wild. Big news flash. We are very happy to announce that Mordred and Alexis Olsen (band manager) survived the terrible San Francisco earthquake. In fact Alexis said, "I felt like I was surfing in my living room."

Michael J. Schnapp, Epic, 212-975-5987

Feel like shit feel like shit. Suicidal Tendencies' "Feel Like Shit... Deja Vu!" Kreator tour ruled! Kreator's "Extreme Aggression" rules! Fifth Angel "Time Will Tell". The video has been shot and is on the way. Shark Island's "Law of the Order" on the way. "Paris Calling 12"" play it! Beau Nasty's "Dirty... but Well Dressed" LP, "Shake It". Bonham, oh yeah, smash it! "Guilty" is poppin' up. "Who Died and Made You God?" I did, so godly DJ's! Play the Gothic Slam LP, out now! Meliah Rage EP out now "Live Kill", Danger Danger unstoppable live, out with Faster Pussycat, see, believe it. Danger Danger will rock you. Guitar? Jeff Beck! Gold? Alice Cooper! Hungry? Michael J. Schnapp!

Rick Vithofer, Euro Tec Promotions, 805-658-2488

Let it never be said that I only use this valuable forum Let it never be said that I only use this valuable forum for the selfish purpose of promoting groups. After hearing this sad and tragic story of an L.A. radio station, I felt compelled to pass it on to you, the compassionate music community, told by the victim himself, it is a stark depiction of one of the most unusual brutal acts of violence, rape, by a buck turtle. "I was swimming in shallow water enjoying the scenery when this huge buck turtle just started to follow me around this huge buck turtle just started to follow me around. this huge buck turtle just started to follow me around. After a while, it began to nudge me, gently at first, but it got rough, real rough. The damn thing wrapped its four legs around my backside and wrestled me to the ocean floor. I tried to get away but he was just too strong for me! He hurt me, damn that buck turtle!" This story first appeared in The Sun, a news source of the highest journalistic caliber.... Speaking of strange and unusual occurrences Agony Column is in station id and interview mode at present any metal show or and unusual occurrences Agony Column is in station id and interview mode at present, any metal show or station interested in either or both, please contact me. From the "Touring is Hell" department, we find both Vain and Dirty Blonde victimized this week. Ten people on the Vain tour (including 3 band members and 7 roadies) were laid low from food poisoning the night of their show at Hammerjacks in Baltimore. The band played a short set and has since recovered. Dirty Blonde, performing in Texas, had all of their equipment stolen, including the truck which carried it. Their friends in other L.A. bands came together at this time of crisis and sent them a new truck of equipment allowing them to perform their next gig on schedule.

Cannon, Absolute Records. 213-474-2831

YLD is building up and undeniable head of steam, the likes of which have not been seen since old faithful was in its prime. The word is out on these guys, and their own brand of serve it up hard and fast, take no prisoners rock. And the word is yes. Recently I received some terrific letters of support from you good folks out there working in radio land, and when someone takes the time to write to me, I take the time to say thanks. Matt O'Shaughnessy - producer/host of WRTN's Midnight Metal writes "YLD's record is just about one of the best independent releases to cross my desk this year." Thanks Matt. Cathy Faulkner - producer/host of Metal Shop at KISW writes, "Might I say that you've got a winner in YLD! From the first play on KISW's Metal Shop, the response has been extraordinary!!" Thanks Cathy. See them when they come to town!! Whether YLD is sharing a stage with the likes of Warrant, Kix and Dangerous Toys or headlining one of their own shows, this is one All Access Pass for the old scrapbook because it's an evening you'll remember for a long, long time. The band says it best - "If there's a stage and we have enough gas to get there, we'll play. And we will rock." Give me a call if you need anything. I'm here, always.

REGIONAL

BREAKOUT



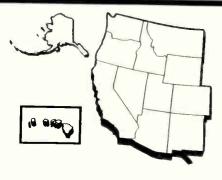
MID-WESTERN DIVISION

Lw	Tw	Artist Track	нн	
1	1	Rolling Stones"Rock And A	Hard Place" 1	
2	2	Aerosmith"Janie's Got A	A Gun" 3	
3	3	NEIL YOUNG"Rockin In Th	he Free" 2	
D	4	ERIC CLAPTON "Pretending"	4	
5	5	Don Henley "The Last Wo	orthless" 7	
13	6	WHITESNAKE "Fool For You	or Loving" 9	
6	7	Bad English "When I See Y	You Smile" 11	
14	8	LOU GRAMM "Just Between	You And" 8	
7	9	Smithereens "A Girl Like Y	You" 13	
8	10	Billy Joel "We Didn't St	tart The Fire" 6	
15	11	GRATEFUL DEAD "Foolish Hear	<u>rt</u> " 5	
10	12	Bonham "Wait For You	u" 10	
4	13	The Alarm"Sold Me Dow	wn The" 15	
11	14	Tom Petty"Love Is A Lo	ong Road" 12	
17	15	TESLA"Love Song"	20	
20	16	PHIL COLLINS "Another Day		
18	17	GIANT"I'm A Believe	<u>er</u> " 16	
9	18	Bob Dylan"Everything Is	s Broken" 17	
16	19	S. R. Vaughan "Tightrope"	18	١
23	20	JOE SATRIANI "Big Bad Moo	on" 19	
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EASTERN DIVISION

Lv	v Tw	Artist Track	HH
3	1	NEIL YOUNG"Rockin In The Free"	2
2	2	Rolling Stones"Rock And A Hard Place	" 1
1	3	Grateful Dead"Foolish Heart"	5
D	4	ERIC CLAPTON"Pretending"	4
5	5	Billy Joel"We Didn't Start The Fir	e" 6
9	6	AEROSMITH"Janie's Got A Gun"	3
8	7	DON HENLEY"The Last Worthless"	7
11	8	PHIL COLLINS" Another Day In"	14
13	9	SMITHEREENS "A Girl Like You"	13
10	10	Bad English"When I See You Smile"	11
4	11	M. Etheridge"No Souvenirs"	21
7	12	The Alarm"Sold Me Down The"	15
6	13	Bob Dylan "Everything Is Broken"	17
20	14	LOU GRAMM"Just Between You And	" 8
12	15	Tom Petty"Love Is A Long Road"	12
15	16	Giant"I'm A Believer"	16
14	17	Bonham"Wait For You"	10
17	18	Whitesnake"Fool For Your Loving"	9
22	19	G. HARRISON"Poor Little Girl"	23
25	20	KINKS "How Do I Get Close"	24



WESTERN DIVISION

Lw	Tw	Artist Track	нн
3	1	ROLLING STONES "Rock And A Hard Place	" 1
7	2	SMITHEREENS "A Girl Like You"	13
2	3	Neil Young"Rockin In The Free"	2
5	4	GRATEFUL DEAD "Foolish Heart"	5
6	5	AEROSMITH"Janie's Got A Gun"	3
1	6	The Alarm"Sold Me Down The"	15
D	7	ERIC CLAPTON "Pretending"	4
9	8	LOU GRAMM "Just Between You And.,	. 8
8	9	Tom Petty"Love Is A Long Road"	12
11	10	DON HENLEY"The Last Worthless"	7
15	11	WHITESNAKE"Fool For Your Loving"	9
4	12	Bob Dylan"Everything Is Broken"	17
12	13	Bonham"Wait For You"	10
10	14	Billy Joel "We Didn't Start The Fir	e" 6
20	15	PHIL COLLINS "Another Day In"	14
14	16	Bad English"When I See You Smile"	11
17	17	JOE SATRIANI" "Big Bad Moon"	19
16	18	Giant"I'm A Believer"	16
13	19	M. Etheridge "No Souvenirs"	21
18	20	S. R. Vaughan"Tightrope"	18



SOUTHERN DIVISION

Lw	Tw	Artist Tr	ack HH	
1	1	Rolling Stones"Ro	ock And A Hard Place" 1	
3	2	NEIL YOUNG"Ro		
4	3	AEROSMITH"Ja		
5	4	BILLY JOEL "W		
8	5	BONHAM"W		
D	6	ERIC CLAPTON"Pr		
14	7	WHITESNAKE"Fo	ol For Your Loving" 9	
10	8	SMITHEREENS "A		
15	9	LOU GRAMM"Ju		
6	10	Tom Petty"Lo		
16	11	GRATEFUL DEAD "Fo	olish Heart" 5	
9	12	Giant"I'n		
7	13	Don Henley"Th	e Last Worthless" 7	
19	14	PHIL COLLINS "An	other Day In"	
2	15	The Alarm"So	ld Me Down The" 15	
13	16	Bad English"W	hen I See You Smile" 11	
20	17	TESLA"Lo	ve Song" 20	
17	18	S. R. Vaughan"Tig	ghtrope" 18	
25	19	JOE SATRIANI"Bi	g Bad Moon" 19	
11	20	Bob Dylan"Ev		

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M.D. RICH GARCI PH: 303-759-5600	ĪĀ.
CON: P.M.G. MUSIC:TUE AFT CALLS:THU 12-5	
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HEAVY ADDS BAD ENGLISH ERIC CLAPTON ROLLING STONES THE SCORPIONS SMITHEREENS MEDIUM ADDS	WHEN PRETENDING
THE SCORPIONS SMITHEREENS	TERRIFYING EXPLAIN GIRL
MEDIUM ADDS KISS	HIDE
POWER BILLY SOUTER NEIL YOUNG TOM PETTY ROLL NO STONES ROLL NO STO	_TIED _ROCKIN
ROLLING STONES	_TIED _ROCKIN LOVE ROCK TIGHTROPE _KISSING
HEAVY AFROSMITH	KISSING
BONHAM DON HENLEY	JANIE _WAIT DIRT
GEORGE HARRISON _ GLANT_ LOUI GRAMM	DIRT MOVE POOR BELIEVER JUST STAND HOW WHOLE SAD REMEMBER STILL
JEFF BECK	STAND HOW
ROLLING STONES SKID ROW STAGE DOLLS	SAD REMEMBER
WHITESNAKE	FOOL
JEPP BECK KINKS STEVIE NICKS STEVIE NICKS STONES SKID ROW STAGE DOLLS WHITESNAKE MEDIUM DANGEROUS TOYS FIONA GREAT WHITE KIX LA GUNS	SCARED EVERYTHING ANGEL EYES -RIP
LA GUNS	_RIP _KICK _DOG
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TORA TORA	_GUILTY _BIG
RRAT ODESSA P.D. DRU DAWSO PH: 915-563-2121	īN
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AEROSMITH THE ALARM ^BAD ENGLISH	_LOVE _SOLD _WHEN
BON JOVI DON HENLEY	WE BORN LAST
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NEIL YOUNG OUEEN ROLLING STONES	SECOND LOVE SOLD WHEN WE BORN LAST POOLSH ONCE NO ROCKIN WANT ROCKIN WANT ONCE TOOLSH ONCE NO ROCKIN ONCE TOOLSH ONCE ONCE ONCE ONCE ONCE ONCE ONCE ONCE
S. R. VAUGHAN————————————————————————————————————	TIGHTROPE _ON ROCK FOOL
HEAVY JS SPECIAL AEROSMITH THE ALARM	_JANIE
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FIONA. THE DEL FUEGOS	BELONG EVERYTHING MOVE
GEORGE HARRISON GIANT LOU GRAMM	POOR BELIEVER JUST
GREAT WHITE HUNTER/RONSON JEFF BECK	DELIEVER JUST ANGEL AMBERCAN STAND STAND ANGEL EYES RIP WHOLE MIRACLE LOVE BACK BIG THIS GIRL LOVE BIG GIRL LOVE BIG
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OZZY OSBOURNE TOM PETTY	MIRACLE LOVE
ROLLING STONES	SAD BACK
HUNTER/RONSON LEFF BECK LEFF BECK LEFF WEALEY LA GUNS STEVIE NICKS OZZY OSBOURNE PHIL COLLINS ROLLING STONES SARAYA JOE SATRIANI SIMPLE MINDS SMITHER EENS TIESIA	THIS GIRL
TESLA WARRANT LIGHT FLIES ON PIRE	
	_CMON DER
KBCO-FM BOUL P.D. JOHN BRAD M.D. DOUG CLIF PH: 303-444-5600 CALLS:WED-THU	TON
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HEAVY ADDS GRATEFUL DEAD MEDIUM ADDS BLACK RAIN SOTK ERIC CLAFTON THE HOOTERS LAURIE ANDERSON JOE SATRIANI	PICASSO
BLACK RAIN SOTK ERIC CLAPTON_ THE HOOTERS	WAY PRETENDING 500 MONKEY BELIEVE
JOE SATRIANI	MONKEY BELIEVE
HEAVY THE ALARM BODEANS DON HENLEY BOB BOYLAN. ELTON JOHN ELTON JOHN EUR YTHMICS AGRATEFUR DEAD JOHN DE HOOKER HELETHERIDGE RICKIE L. JONES ROLLING STONES S. R. VAUGHAN TEXAS. TINA TURNER TRACY CHAPMAN MEDIUM 8 375	SOLD GOOD
DON HENLEY BOB DYLAN ELTON JOHN	EVERYTHING
GRATEFUL DEAD.	ASK POOLISH USE IN YOU ROCKIN SATELLITES ROCK TIGHTROPE EVERYDAY
MELITHERIDGE	_ IN _ YOU _ ROCKIN
RICKIE L JONES ROLLING STONES S. R. VAUGHAN	_ SATELLITES _ ROCK _ TIGHTROPE
TEXAS TINA TURNER TRACY CHAPMAN	
MEDIUM *B 52'S BANKSTATEMENT	CHANNEL RAIN RUN LOVE REBEL LULLABY WOMAN BAPTIZE MOVE POOR BIG ANOTHER
CAMOUFLAGE	_ RUN _ LOVE _ REBEL
THE CURE	WOMAN BAPTIZE
THE DEL FUEGOS	MOVE POOR BIG
G SATELLITES WINTER HOURS HUNTER/RONSON	ANOTHER SMOKE AMERICAN
INNOCENCE MISSN *JEFF BECK	BLACK BEHIND CARNIVAL
DANIEL LANOIS	BIG ANOTHER SMOKE AMERICAN BLACK BEHIND CARNIVAL LOVE MAKER ROSEMARY SPY
MAX O DENN	SPY WAY BRAVE
OCEAN BLUE PAUL CARRACK	BETWEEN TAIL ANOTHER
PETER HIMMELMAN POCO SHAWN COLVIN	245 LOOK STEADY
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SUBDUDES	WATER

WALKING WOUNDED - RAGING WEBB WILDER
KBER SALTIAKE CITY P.D. JOHN EDWARDS M.D. KEVIN LEWIS PH: 801-322-3311 MUSIC-FRI MOR CALLS:FRI 2-5
HEAVY ADDS DANGER DANGER BANG MEDIUM ADDS XYZ. INSIDE
HEAVO
WARRANT SOMETIMES MEDIUM ACE FREHLEY DO AEROSMITH JANIE BABYLON AD HAMMER DOVING FREARLS GIMME
DANGER DANGER HIDE VEISS
KBOY MEDFORD P.D. WILD BILL SCOTT M.D. BOB JEFFRIES PH: 503-779-2244 MUSIC:TUE MOR CALLS:WED-FRI 10-12
HEAVY ADDS ERIC CLATION PRETENDING HEAVY ADDS FAUL CARRACK FAUL CARRACK TAIL WEBS WILDER HUMAN LIGHT ADDS ACE FREHLEY MOTILEY CRUE KICK
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G SATELLES HOOKER IN LEE HOOKE
RADIATORS CONFIDENT STEVE STEVENS ACTION
KBPL DENYER P.D. CHRIS POOLE M.D. DEVIN DURRANT PH: 303-572-6255 CON: CHARLIE WEST MUSIC:FRI MOR CALLS MON-FRI 3-5
MUSIC:FRI MOR CALLS:MON-FRI 3-5 MEDIUM ADDS ERIC CLAPTON PRETENDING THE SCOPPIONS EXPLAIN
HEADARM SOLD THE CALL LET DON HENLEY LAST
HEAVY THE ALARM SOLD THE CALL THE ALARM SOLD THE CALL THE ALARM SOLD THE CALL THE ALARM LET DON HENLEY LAST SOLD TOM FETT TOM FET
AEROSMITH JANIE AEROSMITH WHAT BAD ENGLISH WHEN BONHAM WAIT BILLY SQUIER LET BILLY SQUIER TIED THE CALL RUN
BILLY SQUIPER TIED THE CALL RUN FIONA EVERYTHING FOONA EVERYTHING FOO BELLEVER LOU GRAMM JUST LACKSON BROWNE CHASING KISS HIDE LETHAL WEAPON Z. CHEER
KINS HIDE LETHAL WEAPON 2 CHEER KIM MITCHEL L. ROCK STEVIE NICKS LONG SARAY THE LONG SARAY
LOU GRAMM JUST JACKSON BROWNE CHASING KISS HIDE LETHAL WEAPON 2. CHEER KIM MITCHELL ROCK STEVIE NICKS LONG SOE SATRIANI BIG SATRIABERENS GIRL STAGE DOLLS STILL TESLA LOVE TORA TORA WALKIN TREVOR RABIN SOMETHING WARRANT BIG WARRANT BIG WARRANT BIG WHITESSAAKE JUDGMENT WINGER
WARRANT BIG WHITESNAKE FOOL WHITESNAKE JUDGMENT WINGER HUNGRY KCAL SANBERNARDINO
KCAL SAN BERNARDINO P.D. RICK SHAW M.D. MICHELLE DODD PH: 714-793-3554 MUSIC:THU MOR CALLS:MON-FRI 10-12
MEDIUM ADDS ERIC CLAPTON PRETENDING WHITESNAKE POOL

LIGHT ADDS THE CALL	RUN
HEAVY HEAVY ALICE COOPER BLOOM BLOOPER BLOOM BLOOM BILLY JOEL BON HEAM DON HEAM DON HEAM DON HEAM ALICE BLOOM ALICE BLOOM BLO	
^ ALICE COOPER ^ AEROSMITH	POISON JANIE SOLD
BAD ENGLISH BILLY JOEL	POISON JANIE SOLD WHEN WE WAIT LAST WHEN NO ROCKIN FREE ROCK
DON HENLEY JOE COCKER	WHEN
NEIL YOUNG	ROCKIN FREE
MEDIUM AEROSMITH	LOVE
BOB DYLAN TEARS FOR FEARS.	EVERYTHING SOWING CMON BELIEVER
GIANT MOTLEY CRUE	BELIEVER DR
PHIL COLLINS	LOVE ANOTHER CALL
TESLA TREVOR RABIN	DR LOVE ANOTHER CALL LOVE SOMETHING KISSING
LIGHT D.A.D.	SLEEP
LIGHT D.A.D. ENUFF ZNUFF GRATEFUL DEAD LOU GRAMM GREAT WHITE SMITHEREENS S. R. VAUGHAN	FOOLISH JUST
SMITHEREENS S. R. VAUGHAN	GIRL TIGHTROPE
KCHY PALM SP P.D. O.M. BILL T PH: 619-347-2333	ODD
MEDIUM ADDS AEROSMITH ERIC CLAPTON THE HOOTERS PAT BENATAR HITTESNAKE WARREN ZEVON LIGHT ADDS JUNKYARD LORD TRACY RED HOTTEPPERS SHO CKER ST	FINE
ERIC CLAPTON THE HOOTERS	PINE PRETENDING S00
PHIL COLLINS.	
LIGHT ADDS JUNKYARD	SIMPLE
RED HOT/PEPPERS. SHOCKER ST	OUT HIGHER NO INSIDE
HEAVY	INSIDE
RED HOTPEPPERS. SHOCKER ST. XYZ AEROSMITH BILLY JOEL BONHAM. BORD DYLAN GAMTOLI DEAD. GAMTOLI DEAD. GAMTOLI DEAD. GAMTOLI DEAD. TESLA. TESLA. MEDIUM BON JOWNE BON JOWNE BILLY SOURE. THE CALL. EUR YIMMICS THE CALL. T	JANIE WE WAIT LAST EVER YTHING FOOLISH BELIEVER JUST AMERICAN NO KIN LOVE ROCK TIGHTROPE LOVE
BOB DYLAN	LAST EVERYTHING
GIANT.	BELIEVER JUST
MEL/ETHERIDGE NEIL YOUNG	NO ROCKIN
ROLLING STONES	ROCK TIGHTROPE
MEDIUM BON JOVI	LOVE
BILLY SQUIERTHE CALL	HARD LET RUN
THE DEL FUEGOS	MOVE N POOR
G SATELLITES GREAT WHITE	ANOTHER ANGEL STAND
ROLLING STONES	HOW TERRIFYING
JOE SATRIANI SMITHEREENS	BIG GIRL
LIGHT AND/BRU/WAK/HO D.A.D. DIVING F/PEARLS	WQUARTET
DIVING F/PEARLS	
DANGEROUS TOYS	
DANGEROUS TOYS FIONA FLIES ON FIRE	SCARED EVERYTHING C'MON
DANGEROUS TOYS FIONA FLIES ON FIRE LA GUNS MARILLION	SCARED EVERYTHING C'MON
DANGEROUS TOYS FIONA FLIES ON FIRE CUX LA GUNS MARILLION PETER HIMMELMA RAGING SLAB STAGE DOLLS TANGIER	SCARED EVERYTHING C'MON
MARILLION PETER HIMMELMA RAGING SLAB STAGE DOLLS TANGIER TORA TORA	SCARED EVERYTHING EVER CMON EYES RIP S HOOK S D S S S S S S S S S S S S S S S S S
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NEIL YOUNG STEVIE NICKS TOM PETTY	NO ROCKIN ROOMS LOVE POOL
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BAD ENGLISH BON JOVI	-POISON -JANIE -WHEN -LIVING -WAIT -LET
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GEORGE HARRISON	_AMERICAN
^ KISS LA GUNS	JUST AMERICAN STAND HOW HIDE RIP
MARILLION MOTLEY CRUE MICHAEL MONROE	-HOOKS -KICK -DEAD
*ROLLING STONES ROLLING STONES JOE SATRIANI	RUP HOOKS KICK DIG ROCK ROCK BIG GIRL TIGHTROPE
S. R. VAUGHAN. STEVE STEVENS	GIRL TIGHTROPE ACTION RATTLE BIG
WARRANT LIGHT BANG TANGO	_BIG SOMEONE
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M.D. JEFF PARET PH: 602-897-9300 MUSIC:TUE AFT CALLS:WED-THU	J 02-03
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S. R. VAUGHAN	SAD TIGHTROPE CROSSROAD SORROW
MEDIUM BOB DYLAN GRATEFUL DEAD	EVERYTHING POOLISH
MEDIUM BOB DYLAN GRATEFUL DEAD GRAHAM PARKER NEIL YOUNG J. AIRPLANE SMITHEREENS JETHRO TULL LIGHT THE DEL FUEGOS GEORGE HARRISON	BIG ROCKIN PLANES GIRL KISSING
JETHRO TULLLIGHT THE DEL PUEGOS	KISSING
GEORGE HARRISON	POOR
KEYJ ABILENE P.D. RANDY JONI M.D. MIKE WILSO PH: 915-677-7225 MUSIC:TUE MOR	ES ON
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WARRANT	
DANGEROUS TOYS	SCARED OUT
SARAYASTAGE DOLLS	BACK STILL
KEZO OMAHA	
P.D. BRUCE MCG PH: 402-592-5300	REGOR
KEZO OMAHA P.D. BRUCE MCG PH: 402-592-5300 CON: B.D.& A. MUSIC:MON MOI CALLS:WED-FRI	R
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DAVID BYRNE THE CURE	-DAY LULLABY
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M. LEMON DROPS	_SPY _INTO
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KFMO LINCOLN	COLUMN TO SERVICE SERV
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STARSHIP	BURN
*TESLA	LOVE
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ROAD DW	KFMX-FM LUBB P.D. JON MCGAN M.D. GREGG STO	OCK
,	PH: 806-747-1224 MUSIC:TUE AFT CALLS:TUE-THU	JNE
RES	HEAVY ADDS ERIC CLAPTON MEDIUM ADDS THE DEL FUEGOS GEORGE HARRISON JEFF BECK MOTLEY CRUE	PRETENDING
iG .	GEORGE HARRISON. JEFF BECK	MOVE POOR STAND KICK
5	HEAVY	KJCK
	THE ALARM BAD ENGLISH	JANIE SOLD WHEN
	*BONHAM	WHEN WE WAIT RUN LAST EVERYTHING
JOR LESS R	BOB DYLANGRATEFUL DEAD	EVERYTHING FOOLISH
LITTES	MOTLEY CRUE HEAVY AEROSMITH AEROSMITH BAD ENGLISH BILLY JOEL BONHAM THE CALLY BORDYL DEAD GLOW GRAMM GREAT WHITE RICHARD MARX MELETHERIDGE PETT TOMPSHEND TO	JUST ANGEL
YDAY Y	MEL/ETHERIDGE PETE TOWNSHEND	NOTHIN NO DIG
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UBY .	S.R. VAUGHAN TANGIER	_GIRL _TIGHTROPE _ON
E	WARRANT WHITESNAKE	FOOL
L L	AEROSMITH BILLY SQUIER	LOVE LET
	BLLY SOUTER D.A.D. DANGEROUS TOYS. KING'S X KING'S X LIVING COLOUR MR. BIG NELL YOUNG PETER FRAMPTON	SCARED SUMMERLAND
	LIVING COLOUR	EYES GLAMOUR
	NEIL YOUNG PETER FRAMPTON	ROCKIN HOLDING
	OUEENSRYCHE	_CALL _BELIEVE _GUMBO
ENDING SH	*SKID ROWSTAGE DOLLS	ROADHOUSE REMEMBER STILL
	PETER FRAMPTON. POCO OUGENSRYCHE ROAD HOUSE ST. SKID ROW. STAGE DOLLS. TORA TORA TRACY CHAPMAN. TREVOR RABIN JETHRO TULL	_CROSSROAD _SORROW
,	KEMZ COLUMN	_KISSING
L IN	KFMZ COLUMB P.D. CHRIS KELL PH: 314-874-3000 MUSIC:FRI MOR CALLS:THU-FRI	OGG
HER	MUSIC:FRI MOR CALLS:THU-FRI	10-2
TET		
	MEDIUM ADDS BILLY SQUIER ERIC CLAPTON GEORGE HARRISON KINS MOTLEY CRUE LIGHT ADDS WARREN ZEVON	PRETENDING POOR HOW
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H RD	HEAVY	JANIE
YTHING	DON HENLEY GREAT WHITE JOE COCKER	ANGEL WHEN
s	*KIX MEL/ETHERIDGE *NEIL YOUNG	EYES NO ROCKIN
н	HAVY ^AEROSMITH DON HENLEY, GREAT WHITE DOCAVER WEL/ETHERIDGE ^TIOM PETTY ROLLING STONES SCID ROW THE ALARM "BAL PETTY BALLARM "BAL PETTY BONNAM "BAL PETTY	LOVE ROCK 18
	MEDIUM THE ALARM *BAD ENGLISH	SOLD WHEN
ONE FD	*BILLY JOEL	WE _WAIT
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γ	D.A.D. DON HENLEY	RUN SLEEP I EVERYTHING
III.	DAD	_ HEALING _ SOWING _ EVERYTHING
н	GRATEFUL DEAD	MOVE FOOLISH JUST
ļ	G. SATELLITES	ANOTHER AMERICAN ANOTHER
ENDING	JOE SATRIANI SMITHEREENS S. R. VAUGHAN	_ BIG _ GIRL _ TIGHTROPE
T AN	JOE SATRIANI SMITHEREENS S. R. VAUGHAN SHOOTING STAR STAGE DOLLS TESIA TRACY CHAPMAN WHITESNAKE LIGHT BON JOYL	TOUCH LOVE LOVE
LESS	TRACY CHAPMAN WHITESNAKE LIGHT	CROSSROAD FOOL
٠ .	LIGHT BON IOV. DANGEROUS TOYS. FLIES ON FIRE GIANT. SARAYA SKID ROW STAGE DOLLS. TANGIER TOKAS. WARRANT. WINGER	LIVING SCARED C'MON
	GIANTSARAYASKID ROW	BELIEVER BACK PIECE
TET K I	STAGE DOLLS	REMEMBER STILL RIPCORD
YTHING ISH	TEXAS TORA TORA WARRANT	EVERYDAY GUILTY BIG
IN LITTES		
	KFOG SAN FRA P.D. PAT EVANS M.D. M. DUNG PH: 415-986-1045 MUSIC:TUE AFT CALLS:WED-TH	NCISCO
IFYING IROPE SROAD IG	PH: 415-986-1045 MUSIC:TUE AFT	•
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N E	MEDIUM ADDS AND/BRU/WAK/HOW ERIC CLAPTON R. ORBISON JETHRO TULL	QUARTET
HER UCAN ER	JETHRO TULL	RATTLE
ER	HEAVY AEROSMITH THE ALARM BODEANS. BODEANS. BODEANS. BORA TEPUL DEAD. NELL YOUNG ROLLING STONES. ROLLING STONES. ROLLING STONES. ROLLING STONES. MEDIUM BAD ENGLISH BLLY JOEL.	JANIE SOLD
	DON HENLEY	LAST EVERYTHING
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n Tro S	BAD EMGLISH BILLY JOEL BODEANS DAVID BOWIE DAVID BOWIE DAVID BOWIE THE CALL THE DEL FUEGOS GEORGE HARRISON J. AIRPLANE JOE SATTRANI SMITTHERENS THE DEL FUEGOS THE DEL FUEG	WHEN WE GOOD HARD REBEL
	DAVID BOWIE THE CALL	HARD REBEL RUN MOVE
T TYDAY ONAL LOW	GEORGE HARRISON	POOR TRUE
TLE	JOE SATRIANI SMITHEREENS S. R. VAUGHAN	MOVE POOR TRUE BIG GIRL TIGHTROPE NATIONAL KISSING
P TIC	JETHRO TULL	NATIONAL KISSING
ID.	FGB SAN DIEG P.D. TED EDWA M.D. PAM EDWA	O RDS
	M.D. PAM EDWA PH: 619-292-1360	ARDS APD
IING IER IWAY	PH: 619-292-1360 MUSIC:THU AFI CALLS:WED 11-	
L"".	HEAVY ADDS ERIC CLAPTON ROLLING STONES MEDIUM ADDS THE SCORPIONS LIGHT ADDS GEORGE HARRISON S. R. VAUGHAN	PRETENDING
	MEDIUM ADDS THE SCORPIONS	EXPLAIN
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	BON JO	VI		LIVING RUN AST		
	BOB DY	LAN		EVERY EVERY	THING THING	
	GREAT JEFF BE	WHITE		ANGEL	EK	
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	PHIL CO	DLLINS		ANOTH	ER	
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	TESL	CHAPMA	¥	LOVE CROSSI	ROAD	
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	PH: 51	DES M HIL WIL ACK EM 5-265-61: C:TUE A S:MON-	B1 FT	014		
	CALL	S:MON-	TUE	11-2		
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	FIONA.			EVERY	THING	
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	MEDIU AFROS BON JO	MITH		LOVE		
	D.A.D DON H	ENLEY		SLEEP		
	GRATE GIANT	FUL DEAL	<u> </u>	FOOLIS BELIEV	H ER	
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	*NEIL	OUNG		ROCKI	N	
	SARAY	O STONES	S	ROCK BACK BEMEN	ARFR	٠
	SMITHE S. R. VA	REENS		GIRL CROSS	FIRE	
	STAGE	ING STAR DOLLS		TOUCH STILL SOUTH		
	WARR	ANT		BIG HUNGI	RY	
	P.D. Jo M.D. I PH: 50 CALL	ON ROB DAVE N 03-223-14 S:MON-	BINS UMM 41 THU	IE 12-2		
	MEDIU DIVING ERIC C	M ADDS F/PEARL LAPTON FUL DEAL	s	GIMMI PRETE	NDING	
	GRATE THE HO	FUL DEAL	O	LP 500		
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	AEROS ^THE	MITH MARM IG STONES IG STONES		TAHW		
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	BILLY I	OEL		THAT WE WAIT		
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	FLIES C	N FIRE_ L FUEGO		C'MON MOVE		
	GIANT	RAMM		BELIEV	ER	
	JASON JEFF BI	SCORCHE ECK	RS	WHEN STAND HOW		
	LENNY NEIL Y	KRAVITZ OUNG		LET ROCKII	М	
	JOE SA	TRIANI EREENS		BIG GIRL		
	S.R. VA	UGHAN		TIGHTI	ROPE	
	WHITE	SNAKE EN ZEVON		JUDGN RUN	IENT	
	LIGHT JOE CO	CKER		BAD		
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	P.D. E M.D.	RICTA PHILTH	YLOI	SON		
	PH: 3	WICHI RICTA PHILTH 16-722-56 B.D.& A	600			
	MEDIL	LAPTON_ IM ADDS		PRETE	NDING	
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	HEAV	Y COOPER_		POISO	N	
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	THE P	XX EL FUEGO	<u>§</u>	DRIVE	N	
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	KISS	- MCMUK	P. I	HIDE		

DREAMS SO REAL	BEARING	WARRANT	.BIG .INSIDE
ROLLING STONES.	BEARING ACHIN SAD TERRIPYING	HEAVY AFROSMITH	IANIE
ROLLING STONES. ROLLING STONES. 'JOE SATRIANI SKID ROW. SMITHEREENS. S. R. VAUGHAN. 'STEVE STEVENS.	BIG REMEMBER	WARRANT XYZ HEAVY AEROSMITH AEROSMITH THE ALARM BONHAM THE CULT THE HEALARM DON HENLEY DON HENLEY GUIS N' ROSES JOE COCKER MELLETHERIDGE WELL FOR HEALEY GUISENS RYCHE ROLLING STONES ROLLING STONES ROLLING STONES	OTHER
S. R. VAUGHAN	TIGHTROPE	BONHAMTHE CULT	.WAIT
TESLA TESLA	ACTION LOVE BIG	THE CULT	FIRE END
WARRANT WHITESNAKE WHITESNAKE WHITE LION LIGHT IVAN NEVILLE	BIG FOOL	DON HENLEY	LAST NIGHT WHEN NO ROCKIN BELIEVE MIXED ROCK ROCK KISSING
WHITE LION	FOOL JUDGMENT LITTLE	JOE COCKER	-WHEN
IVAN NEVILLE	FALLING	NEIL YOUNG	ROCKIN
KILO COLO, SPI	RINGS	ROLLING STONES ROLLING STONES JETHRO TULL	MIXED ROCK
KILO COLO SPI P.D. RICH HAWK M.D. BOB ELY		JETHRO TULL	KISSING
PH: 303-634-4896		KISW SEATTLE	77
MUSIC:TUE MOI CALLS:WED-FRI	١, ١	F.D. STEVE YOUN M.D. MIKE JONES	VG
		PH: 206-285-7625	,
HEAVY ADDS ERIC CLAPTON "THE SCORPIONS MEDIUM ADDS THE CALL LIGHT ADDS	PRETENDING EXPLAIN	FROZEN REPORT	
MEDIUM ADDS			
LIGHT ADDS	RUN	HEAVY AEROSMITH	JANIE_
	HIGHER JUDGMENT	AEROSMITH THE ALARM	_OTHER _SOLD
HEAVY	INSIDE	BONHAM.	JANIE "OTHER "SOLD "WAIT "EDIE
REAVI	FINE	THE CULT	FIRE END
	FINE SOLD WAIT DIRT NEW	DON HENLEY	LAST
DEAD	NEW	JOE COCKER	NIGHT WHEN
GLANT COU GRAMM JEFF BECK	FOOLISH BELIEVER JUST	MEL/ETHERIDGE	NO NO ROCKIN BELIEVE MIXED ROCK KISSING
JEFF BECK	STAND	ROLLING STONES	BELIEVE MIXED
KISS KIX MEL/ETHERITYCE	EYES	JETHRO TULL	KISSING
MEL/ETHERIDGE NEIL YOUNG STEVIE NICKS ROLLING STONES ROLLING STONES	- CIUE EYES NO ROCKIN - WHOLE - ROCK TERRIFYING - BIG	MEDIUM BAD ENGLISH	
ROLLING STONES	ROCK	BAD ENGLISH BILLY SOUTER	FORGET WHEN LET
JOE SATKIANI	BIG GIRL	BOB DYLAN	TIED EVERYTHING MOVE POOLISH
TESLA WHITESNAKE	GIRL LOVE FOOL	GRATEFUL DEAD	POOLISH
SMITHEREPAS TESLA WHITESNAKE MEDIUM AEROSMITH BAD ENGLISH DAVID BOWIE BILLY SQUIER DA DA SEROUS TOYS *FIONA		AEROSMITH THE ALARM BONHAM THE CULT THO CHEMIEY DON HEMIEY DON HEMIEY DON HEMIEY DON HEMIEY DON HEMIEY DON HEMIEY GIMS N' ROSES JOE COCKER MELETHERIDGE MELETHERI	ANGEL.
DAVID BOWIE	JANIE HEAVEN HARD LET	JEFF BECK	HARD STAND HOW
D.A.D.	LET SLEEP	LIVING COLOUR	GLAMOUR DR LOVE BIG GIRL
*FIONA	SCARED EVERYTHING	TOM PETTY	LOVE BIG
FIONA FLIES ON FIRE THE DEL PUEGOS	C'MON MOVE	SMITHEREENS.	_GIRL _TIGHTROPE
MARILLION	HOW HOOKS	GREAT WHITE. INDIO JEFF BECK KINKS. LIVING COLOUR MOTLEY CRUE TOM PET CRUE TOM PET SARLANI. SARLANI. SARLANI. SARLANI. WHITESNAKE WINGER LIGHT	_TIGHTROPE FOOL _HUNGRY
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DAVE GRUSOME	HISTORY	PH: 612-941-5774 CALLS:THU03-0	6
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PAUL CARRACK	ROCKIN LIVE	TOM PETTY	LOVE
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QUEEN	SCANDAL
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JOE SATRIANI	BACK BIG
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WARRANT BIG	GR
EXTREME MUTHA	ME NEI TO
RAGING SLABDOG	
P.D. DICK SHEETZ	ME DA THI
M.D. VICKY MCCARTHEY PH: 509-448-9900	THI BOI
CON: ALEX DEMERS	BOI THI GEI HU
KKZY SPOKANE P.D. DICK SHEETZ M.D. VICKY MCCARTHEY PH: 509-448-9900 CON: ALEX DEMERS MUSIC:TUE AFT CALLS:MON 3-5	IAC KIN *KI MA PHI
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AEROSMITHJANIE	RA SAJ SM
*NEIL YOUNG ROCKIN STEVIE NICKS ROOMS	ST2
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*BLACK RAIN SOTK HOLDING	TR
DON HENLEYEND BOB DYLANEVERYTHING	
GEORGE HARRISONPOOR LOU GRAMMJUST	KI P.I
JOE COCKER BAD	M. Pi
AEROSMITH OTHER BILLY JOSUIE HARD DAVID BOWIE HARD PBLACK RAIN SOTK HOLDING BELLY SOUTER END FOR DYLAN EVERYTHING GEORGE HARRISON POOR LOU GRAMM JUST J.C. MELLENCAMP JACKIE JOE COCKER BAD TOM PETTY LOVE WARREN ZEVON RUN LUTT SOUTER SAY DON HERNLEY LAST	CC
LIGHT SOUTER SAY DON HENLEY LAST DAY CHARLEY WAST LOCKED WAST LOCK	MI ER LK
J.C. MELLENCAMP	GE GE LE
PETE TOWNSHEND FRIEND	
TODD RUNDGRENSTOP	H.
KLAQ ELPASO	BA Bit
KLAO EL PASO P.D. NAT LAMP M.D. MIKE RAMSEY	RC
PH: 915-544-8864	M
CON: JON SINTON MUSIC: TUE MOR	A.
CALLS:FRI-MON 9-10	MAAKITA
MEDIUM ADDS THE CALL RUN	FI GI
MEDIUM ADDS THE CALL FREE CLAPTON PRETENDING THE DEL FUEGOS MOVE GEORGE HARRISON POOR THE HOOTERS 500 HUNTERRONSON AMERICAN JEFF BECK STAND NO N	G
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SMITHEREENS GIRL TESLA LOVE TRACY CHAPMAN CROSSROAD WHITESNAKE FOOL	K
KLBI-FM AUSTIN P.D. JEFF CARROL M.D. JODY DENBERG PH: 512-832-4000 MUSIC:TUE AFT CALLS:MON-THU 03-06	H
M.D. JODY DENBERG	B
PH: 512-832-4000 MUSIC:TUE AFT	g
	37
HEAVY ADDS ERIC CLAPTONPRETENDING	R
HEAVY ADDS ERIC CLAPTON PRETENDING MEDIUM ADDS ANDBRUWAKHOW QUARTET THE CALL RUN KOE COCKER BAD JUNKYARD SIMPLE RED HOTTEPPPERS HIGHER	, N
THE CALL RUN JUE COCKER BAD	R
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ROLLING STONES ROCK	1 2
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AEROSMITH OTHER DANGEROUS TOYS SCARED GRATEFUL DEAD POOLISH LOU GRAMM JUST LENNY KRAVITZ LET	Į,
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*BOO AND DARDENALL	1
MEDIUM *BOO AND DARDEN ALL DON HENLEY AST THE DEL FUEGOS MOVE *JEFF BECK STAND KINGS X SUMMERLAND KINGS X HOW LORD TRACY OUT	
KINGS X SUMMERLAND	
LORD TRACY OUT MELETHERIDGE LET MICHAEL PENN NO	
MICHAEL PENN	
SIMPLE MINDS MANDELA SMITHEREENS GIRL SYD STRAW THINK	
TREVOR RASHAN SORROW WHITESABE FOOL MEDIUM BOO AND DARDEN. ALL DON HENLEY LAST THE DEL FUEGOS KNOYS VEFF BECK STAND KINGS X SUMMERLAND KINGS KINGS X STAN KINGS KING	1 1
WARREN ZEVONRUN	5
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M.D. CONRAD PH: 503-345-8888 CON: B D & A MUSIC:TUE AFT CALLS:WED-FRI 2-5
MEDIUM ADDS THE ALLARM DEVOLUTION ERIC CLAPTON PRETENDING TANGIER SOUTH LIGHT ADDS EVER YTHING FICMA HIDE
LIGHT ADDS *FIONA EVER YTHING KISS HIDE HEAVY AEROSMITH JANIE BILLY YOEL WE
HEAVY AEROSMITH JANIE BILLY JOEL WE BONHAM WAIT GRATEFUL DEAD FOOLISH GRAVIE HITTER GRAVIE HITTER GRAVIE HITTER MELLETHERIDGE LET MELLETHERIDGE LOVE ROCKIN TOM PETTY LOVE ROLLING STONES ROCK TESLA LOVE MEDIUM
TOM PETTY LOVE ROLLING STONES ROCK TESLA LOVE MEDIUM DAVID BOWIE HARD THE CALL RUN
THE DEL FUEGOSMOVE GEORGE HARRISONPOOR
MARILLON HOOKS PHIL COLLINS ANOTHER RAGING SLAB DOG SARAYA BACK SMITHEREENS GIRL TIGHTROPE
HUNTERRONSON AMERICAN JACK BRUCE NO KINKS HOW
TRACY CHAPMAN CROSSROAD WARRANT BIG KLOL HOUSTON P.D. KEN ANTHONY
KLOL HOUSTON P.D. KEN ANTHONY M.D. PATTY MARTIN PH: 713-526-6855 CON: POLLACK MEDIUM ADDS ERIC CLAPTONPRETENDING
GRATEFUL DEADFOOLISH
THE ALARM SOLD BAD ENGLISH WHEN BILLY JOSEL WE DON HENLEY LAST ROLLING STONES ROCK "WHITESNAKE FOOL
MEDIUM JANIE AEROSMITH JOUNG BONHAM WAIT THE CALL RUN DON HENLEY DIRT FONA FYER YTHING
GEORGE HARRISON POOR GIANT BELIEVER GORKY PARK BANG LOU GRAMM JUST HUNTER/RONSON AMERICAN JUST HUNTER/RONSON STAND
LENRY KRAVITZ. LET HEAVY ABROSNITH LOVE BAD ENGLISH WHEN BAD ENGLISH WHEN BILLY JOUL WE DON HENLEY DON HENLEY DON HENLEY DON HENLEY ARROSNITH YOUNG BONHAM WAIT THE CALL THE
SMITHEREENS GIRL S.R. VAUGHAN TIGHTROPE TESLA LOVE TRACY CHAPMAN CROSSROAD WUTTE LON RAPA
WARREN ZEVON WARREN ZEVON LIGHT BON JOVI. LIVING CAMPREETHOVEN PICTURES DANGER DANGER NAUGHTY DANGEROUS TOYS SCAREOM STRYS XONES HIDD LORD TRACY MOLLY HATCHET RACING SLAB. RED HOTTEPPERS RACK STAGE DOLLS STILL WARRANT BIG
LORD TRACY OUT MOTLEY CRUE. KICK MOLLY HATCHET. THERE RAGING SLAB. DOG RED HOTPEPPERS. HIGHER
KLOS LOSANGELFS M.D. S. MONDELLO PH: 213-840-4836 CALLS:TUE-FRI 2-4 HEAVY ADDS
HEAVY ADDS ERIC CLATFON. PRETENDING ERIC CLATFON. LOVE TOM FETTY. LOVE THE COLLINS. ANOTHER SMITHEREENS. GIRL S. R. VAUGHAN. TIGHTROPE MEDIUM ADDS KIX. EYES PAT BENATAR. OUTSAW PAT BENATAR. OUTSAW THE SCORPFONS. EXPLAIN
KIX. EYES PAT BENATAR OUTLAW THE SCORPIONS EXPLAIN HEAVY THE ALARM SOLD BAN COLUMN FOR CHILD FOR CET
^DON HENLEY LAST TEARS FOR FEARS SOWING GIANT BFLIEVER GREAT WHITE ANGEL JACKSON BROWNE CHASING JOE COCKER WHEN
RICHARD MARX SATISFIED MEJETHERIDGE NO NEIL YOUNG ROCKIN TOM PETTY FREE POCO CALL ROLLING STONES ROCK MEDIUM
ALICE COOPER POISON AEROSMITH JANIE BILLY JOEL WE DON HENLEY I GRATEFUL DEAD FOOLISH JEFF BECK STAND
PAT BENATAR OUTLAW THE SCORPIONS EXPLAIN HEAVY THE ALARM SOLD BAD ENGLISH FORGET DON HENLEY LAST TEARS FOR FEARS SOWING GIANT GREAT WHITE ANGEL JACKSON BROWNE CHASING JOE COCKEA WHEN JOE COCKEA WHEN TO THE COCKEA WHEN JOE COCKEA JOE CA JOE COCKEA JOE COCKEA JOE COCKEA JOE COCKEA JOE COCKEA JOE COCK
WHITESNAKE FOOL LIGHT BAD ENGLISH WHEN BONHAM WAIT LOU GRAMM JUST STAGE DOLLS LOVE UZ. WHEN WARRANT BIG
KLPX TUCSON P.D. VAL. MACINTOSH M.D. JACK GREEN PH: 602-622-6711 CON: JON SINTON MUSIC:TUE AFT CALLS:FRI 12-03 FROZEN REPORT
POWER AEROSMITH JANIE THE ALARM SOLD BILL Y JOEL WE JOE COCKER WHEN

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NEIL YOUNG	ROCKIN LOVE	
NEIL YOUNG TOM PETTY POCO ROLLING STONES JETHRO TULL HEAVY	. ROCKIN - LOVE - CALL . ROCK - KISSING	
JETHRO TULL HEAVY TEARS POR FEARS THE DEL PUEGOS G SATELLITE ICEHOUSE JOE SATELLITE JOE SATELLITE JOE SATELLITE MEDIUM ALICE COOPER BAD ENGLISH BONHAM		
ICEHOUSE JOE SATRIANI	SOWING MOVE ANOTHER TOUCH BIG	
WHITESNAKE	FOOL	
BAD ENGLISH BONHAM	POISON WHEN WAIT LAST EVERYTHING BELIEVER JUST AMERICAN NO SKIN GET	
DON HENLEY	EVERYTHING	
BAD ENGLISH BONHAM DON HENLEY BOB DYLAN GIANT LOU GRAMM HUNTERRONSON MELETHERIDGE MELETHERIDGE REM ROLLING STONES S. R. VALUGHAN	JUST	
MELETHERIDGE	SKIN GET SAD TIGHTROPE	
TRACY CHAPMAN	TIGHTROPE CROSSROAD	
DAD FIONA	SLEEP EVERYTHING STAND RIP	
FIONA JEFF BECK LA GUNS MOTLEY CRUE	STAND RIP DR LOVE	
KMBY MONTER P.D. RICH BERLIN M.D. MAXANNES PH: 408-649-7507 MUSIC:MON EVE CALLS:MON:THI	ARTORI	
PH: 408-649-7507 MUSIC:MON EVE		
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LIGHT ADDS BODEANS ERIC CLAPTON GEORGE HARRISON GRAHAM PARKER SMITHEREENS WEBB WILDER	GOOD PRETENDING	
GEORGE HARRISON GRAHAM PARKER SMITHEREENS	POOR BIG BABY	
WEBB WILDER	HUMAN	
*AEROSMITHTHE ALARM^BAD ENGLISH	SOLD SOLD	
BOB DYLAN	WE EVERYTHING	
GIANTNEIL YOUNG	BELIEVER ROCKIN	
ROLLING STONES	ROCK GIRL	
BONHAM.	WAIT RUN	
THE DEL FUEGOS	MOVE	
PHIL COLLINS PETER HIMMELMAN	ANOTHER 245	
RED HOT/PEPPERS RICKIE L. JONES SOUEEZE	HIGHER SATELLITES	
S. R. VAUGHAN ^TRACY CHAPMAN	TIGHTROPE CROSSROAD	
CAMP/REETHOVEN	HARD PICTURES	
JEFF BECK ANIMAL LOGIC	STAND	
SMITHEREENS WEBB WILDER HEAVY *APEROSMITH THE ALARM BAD ENGLISH BILLY JOEL BORD DYLAN GRATEFUL DEAD GIANT GRATEFUL DEAD GIANT GRATEFUL DEAD GIANT STONES SMITHEREENS MEDIUM BONHAM THE CALL DON HENLEY THE DELINE FUEGOS -CHILLINS PETER HIMMELMAN -RED HOTTEPPERS RICKIE! JONES S. R. VAUGHAN TRACY CHAPMAN LIGHT DON HENLEY THE DELINS TRACY CHAPMAN LIGHT TRACY CHAPMAN LIGHT LIGHT LIGHT TRACY CHAPMAN LIGHT LIGHT LIGHT LIGHT LIGHT LIGHT LIGHT TRACY CHAPMAN LIGHT LIGHT LIGHT LIGHT LIGHT LIGHT LIGHT TRACY CHAPMAN LIGHT LIGHT LIGHT LIGHT LIGHT TRACY CHAPMAN LIGHT LIGHT LIGHT LIGHT TRACY CHAPMAN LIGHT LIGHT LIGHT TRACY CHAPMAN LIGHT TRACY CHAPMAN LIGHT TRACY CHAPMAN LIGHT TRACY COUESTIONNAIRES JOE SATRIANI TREVOR RABIN KMIJX LITTLE RC	BIG SORROW	
KMJX LITTLE RO P.D. TOM WOOD M.D. DAVID A. RO PH: 501-433-0123 CON: P.M.G. MUSIC:TUE AFT CALLS:MON 11-1	OSS	
PH: 501-433-0123 CON: P.M.G.		
CALLS:MON 11-1		
HEAVY ADDS	PRETENDING	
GEORGE HARRISON MEDIUM ADDS	POOR 500	
HEAVY ADDS ERIC CLAPTON GEORGE HARRISON MEDIUM ADDS THE HOOTERS THE SCORPIONS LIGHT ADDS ACE FREHLEY MOTLEY CRUE PAT BENATAR	EXPLAIN DO	
MOTLEY CRUE	KICK ONE	
HEAVY BAD ENGLISH BILLY JOEL BLUE MURDER "BONHAM DON HENLEY GRATEFUL DEAD NEIL YOUNG		
BLUE MURDER BONHAM	WHEN WE JELLY WAJT	
GRATEFUL DEAD	WAIT LAST POOLISH ROCKIN	
ROLLING STONES.	FOCE	
GRATEFUL DEAD MEIL YOUNG TOM PETTY ROLLING STONES SMITHEREENS S. R. VAUGHAN TESLA WHITESNAKE MEDIUM AND BRILWAKAHOW AEROSMITH MEL YA-AVIER HHE DEL PUEGOS. GGANT LOU GRAMM **XINESS KISS KISS KISS	GIRL TIGHTROPE LOVE POOL	
MEDIUM AND/BRU/WAK/HOW_	QUARTET JANIE	
THE ALARM	OUARTET JANIE SOLD LET MOVE BBLIEVER JUST HOW	
GIANT	BELIEVER JUST	
· KISS	HIDE EYES RIP	
KIS KX LA GUNS LA GUNS LORD TRACY MARILLION PHIL COLLINS TORA TORA TRACY CHAPMAN LIGHT	OUT HOOKS	
ORA TORA	BIG GUILTY	
TRACY CHAPMAN	_CROSSROAD	
LIGHT BON JOYI THE CALL EXTREME FIONA FLIES ON PIRE JEFF BECK KING'S X SARAYA SHOCKER ST STAGE DOLLS WARRANT	RUN KID EVERYTHING	
FLIES ON FIRE.	EVERYTHING C'MON STAND SUMMERLAND BACK NO	
SARAYASHOCKER ST	BACK	
WARRANT	-8001	
KMOD TULSA	BIG	
P.D. PHIL STONE	BIG	
P.D. PHIL STONE M.D. JOHN POSTI PH: 918-664-2810	BIG	
P.D. PHIL STONE M.D. JOHN POSTI PH: 918-664-2810 CON: CHARLIE MUSIC:TUE AFT CALLS:MON-TUI	BIG	
FMOD TULSA P.D. PHIL STONE M.D. JOHN POSTI PH: 918-664-2810 CON: CHARLIE W MUSIC:TUE AFT CALLS:MON-TUR MEDIUM ADDS	= BiG = = = = = = = = = = = = = = = = = = =	
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MEDIUM ADDS ERIC CLAPTON THE HOOTERS WARREN ZEVON LIGHT ADDS DANGEROUS TOYS STAGE DOLLS	ERGENTERST 311-12 PRETENDING RUN SCALED STILL	
MEDIUM ADDS ENIC CAPTON ENIC CAPTON ENIC CAPTON WARREN ZEVON UGHT ADDS DANGEROUS TOYS STAGE DOLLS HEAVY *AEROSMITH -BAD ENGLISH BONHAM GIANT TIOM PET STORES	ERGENTERST 311-12 PRETENDING RUN SCALED STILL	

JEFF BECK	AMERICAN STAND BAD HOW
JOE COCKER	BAD HOW
LETHAL WEAPON 2	MAN CHEER
HUNTER/RONSON JEHF BECK OF COCKER KINKS KI	HOW MAN CHEER KICK ROCKIN LIVE ANOTHER BACK GIB!
PHIL COLLINS	ANOTHER
SMITHEREENS	GIRL CIRL
TESLA	GIRL TIGHTROPE LOVE GUILTY
TREVOR RABIN	SORROW
WALK ON FIRE	SORROW BIG BLIND FOOL
LIGHT	
G. SATELLITES KISS LIX GUNS. LENNY KRAVITZ ANIMAL LOGIC LORD TRACY TRACY CHAPMAN HEAVY RACY CHAPMAN GOREHOUNDS HORONEM YER JAZZ BUTTCHER JAZZ BUTTCHER JOHN LEE HOOKER WHITH THEPTY HOR MOREN TO THE	ANOTHER HIDE
LA GUNS	RIP LET SPY SHE CROSSROAD
ANIMAL LOGIC	SPY
TRACY CHAPMAN	SHE CROSSROAD
BAD MANNERS	LP
BOB DYLAN	ሆ ሆ ሆ 탄
H/GRONEMEYER	EP LP LP
JOHN LEE HOOKER	1 P
MEAT PUPPETS	Ľ.
POUPONDERING	EP LP
SUGARCUBES	ii.
	Name :
R D TOM MARSH	CH_
M.D. MICHAEL D	AVIS
KNAC LONG BEA P.D. TOM MARSH M.D. MICHAEL DZ PH: 213-437-0366 MUSIC:TUE AFT CALLS:FRI 01-5	
CALLS:FRI 01-5	
LIGHT ADDS BABYLON A.D. JUNKYARD	HAMMER SIMPLE
POWER	
AEROSMITH	FINE YOUNG KICK DEAD FAKIN REMEMBER
MOTLEY CRUE	KICK DEAD
MICHAEL MONROE	FAKIN REMEMBER
HEAVY	DO
ALICE COOPER	GUN POISON
AEROSMITH	JANIE
HANG TANGO	WRAP
DAD	SLEEP
POWER AEROSMITH AEROSMITH AEROSMITH AEROSMITH AEROSMITH AEROSMITH MICHAEL MONROE MICHAEL MONROE MICHAEL MONROE HEAVY ACE FRESHI BY ACE FRESHI BY ALICE COOPER AEROSMITH BADILANIS BANG TANGO DAD DANGEROUS TOYS STEVE JONES SIEVE SIEVE JONES SIEVE SI	DO GUN POISON JANIE WINTERS WRAP RIM SLEEP TURN SCARED DID HIDE MALARIA RIP OUT
STATUS ONES LOS GUNS LA GUNS LA GUNS LA GUNS LORD TRACY "MAGE PUSSIVCAT "AAGING STANES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES TO ESATRIANI "SHOCKER ST SKID ROW "SSID RO	HIDE
LA GUNS	MALARIA RIP
^MSG	.RUT .OUT .SAVE .POISON .DOG .HOLD SAD
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TESLA	NO PIECE YESTERDAZE PRACTICE GUILTY
TORA TORA	.GUILTY
WHITESNAKE	BIG FOOL JUDGMENT INSIDE
XYZ	INSIDE
MEDIUM	
DUNIDAM	BRINGING
	BRINGING WAIT
	BRINGING WAIT SHOTGUN
CATS IN BOOTS	SHOTGUN MUTHA
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BOB DYLAN GRATEFUL DEAD	JANIE LAST EVERYTHING FOOLISH BELIEVER
LOU GRAMM	BELIEVER JUST ANOTHER
HUNTER/RONSON KINKS LIVING COLOUR	AMERICAN HOW GLAMOUR
MELIETHERIDGE NEIL YOUNG TOM PETTY	NO ROCKIN LOVE
PHIL COLLINS	BELIEVER JUST ANOTHER AMERICAN HOW GLAMOUR NO ROCKIN LOVE ANOTHER ANOTHER PLANES BIG GIRL TIGHTROPE FOOL
SMITHEREENS S. R. VAUGHAN WHITESNAKE	GIRL TIGHTROPE FOOL
MEDIUM BONHAM BILLY SOUIER	WAIT
THE CALL DOOBLE BROS. DANGEROUS TOYS	RUN ONE SCARED
FIONA	RUN ONE SCARED SCARED SCARED EVER YTHING C'MON MOVE STAND EYES OUT KICK DOG BACK SOUTH LOVE CROSSROAD BIG
JEFF BECK	STAND EYES
MOTLEY CRUE	KICK DOG
TANGIER TESLA TRACY CHAPMAN	LOVE CROSSPOAD
WARRANT	BIG
ROMP-FM LASY P.D. RICH REMSI M.D. BIG MARTY PH: 702-876-1460 CON: JON SINTO CALLS:THU-FRI	BURG
PH: 702-876-1460 CON: JON SINTO	N
MEDIUM ADDS ERIC CLAPTON GEORGE HARRISON SHOCKER ST	PRETENDING
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MOTLEY CRUE	DR ROCKIN
PHIL COLLINS	ANOTHER TERRIFYING
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TORA TORA	TIGHTROPE LOVE GUILTY FOOL
KOZZ RENO P.D. LARRY SNID	ĒR
MAD COALCINA	
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PH: 702-329-9261 CON: B.D.& A. MUSIC:TUE MOR CALLS:FRI-MON MEDUM ADDOS ERIC CLAPTON GRATEFUL DEAD GRATEFUL DEAD	PRETENDING BUILT PRCASSO GIRL
PH: 702-329-9261 CON: B.D.& A. MUSIC:TUE MOR CALLS:FRI-MON MEDUM ADDOS ERIC CLAPTON GRATEFUL DEAD GRATEFUL DEAD	PRETENDING BUILT PICASSO GIRL JANIE
PH: 702-329-9261 CON: B.D.& A. MUSIC:TUE MOR CALLS:FRI-MON MEDUM ADDOS ERIC CLAPTON GRATEFUL DEAD GRATEFUL DEAD	PRETENDING BUILT PICASSO GIRL JANIE
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Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

KSHE ST. LOUIS P.D. RICK BAL IS M.D. AL HOFER PH: 314-621-095 CON: P.M.G.
MEDIUM ADDS ERIC CLAPTON
HEAVY THE ALARM SOLD BAD ENGLISH WHEN BILLY YOUR WE THEREDGE ROCKIN TOM PETTY LOYE POCO NOTHIN ROLLING STONES ROCK ROLING STONES SAPITED THACY CHANNES MEDIUM AEROSMITH JANIE
BILLY JOEL WE DON HENLEY LAST MELETHERIDGE MO NELLY OUNG ROCKIN TOM PETLY LOVE NOTHIN ROLLING STONES AND SELLING STONES AND ELLING STONES AND ELLING STONES AND THE CONTROL TO THE TRACY CHAPMAN CROSSROAD MEDIUM
TOM PETTY LOVE POCO NOTHIN ROLLING STONES ROCK ROLLING STONES SAD
S. R. VAUGHAN TIGHTROPE TRACY CHAPMAN CROSSROAD MEDIUM
MEDIUM AEROSMITH JANIE AEROSMITH LOVE BONHAM WAIT YTTHING BOB DYLAN EAD EVER YTTHING GRATEFI POOLISH GEORGE HARRISON POOLISH GEORGE HARRISON POELVER LOU GRAMM JUST GREAT WHITE ANGEL PHIL COLLINS ANOTHER ROLLING STONES TERRIFYING SIMTHEREENS ORL
GEORGE HARRISON POOR GIANT BELIEVER LOU GRAMM JUST
PHIL COLLINS ANOTHER ROLLING STONES TERRIFYING SMITHEREENS GIRL
MEDIUM AEROSMITH JANIE AEROSMITH LOVE BONHAM EVERTYTHING BONHAM EVERTYTHING GRATEH POOLISH GEORGE HARRISON EVERTYTHING GRATEH TOOLISH GEORGE HARRISON EVERTYTHING GRATEH ARRISON EVERTYTHING GRATEH ANGEL FULLOU GRAMM JUST GREAT WHITE ANGEL FULLOU GRAMM GRAMM ANOTHER ROLLING STONES TERRIFYTHO SIMTHEREENS GIRL SHOOTING STAR TOUCH STARSHILL STARSHILL TASHILL TOOLING TOOLING TOOLING TASHILL TOOLING TO
KSIO SAN JOSE P.D. BOB HARLOW
KSIO SANJOSE P.D. BOB HARLOW M.D. DANA JANG PH: 408-453-5400 MUSIC:TUE AFT CALLS:WED-FRI 01-05
LIGHT ADDS THE HOOTERS
THE SCORPIONS EXPLAIN HEAVY AEROSMITH JANTE AEROSMITH JOLD THE SCOLD TO HENLEY LAST WHEN HELL YOUNG ROCKIN TO MELL YOUNG ROCKIN TO MELL YOUNG ROCKIN BONHAM WAIT THE CALL RUN DAATEFUL DEAD PELLSH COUNTERT TO THE SCOLD
BILLY JOEL WE DON HENLEY LAST BOB DYLAN EVER YTHING
DON HENLEY DAST BOB DYLAN BUTTHERIDGE NO NEIL YOUNG ROCKIN TOM PETTY LOVE ROLLING STONES ROCK
MEDIUM BONHAM WAIT THE CALL RUN D.A.D SLEEP
GRATEFUL DEAD POOLISH GIANT BELIEVER LOU GRAMM JUST GREAT WHITE ANGEL
HUNTER/RONSON AMERICAN AIX EYBS PHIL COLLINS ANOTHER SMITHER EENS GIRL
GAO SLEEP GRANT BELIEVER GRANT BELIEVER LOU GRAMM JUST GREAT WHITE ANGEL HUNTERRONSON AMERICAN FUS FUS MITHERENS GRANTHER SMITHERENS GRANTHER SMITHERENS GRANTHER MITHERENS GRANTHER MITHERENS GRANTHER MITHERENS GRANTHER MITHERENS GRANTHER MITHERENS GRANTHER MITHERENS GRANTHER LOUISIT
BON JOVI LIVING BODEANS GOOD DAVID BOWIE HARD
DAMPREETHOVEN PICTURES DAMPREETHOVEN SCARED FIONA EVER YTHING THE DEL FUEGOS MOVE
S. R. VAUGHAN. TIGHTROPE TESIA LOVE - WHITESNAKE POOL LIGHTY BODEANS GOOD DAVID BOOME HARD CAMPREETHOVEN PICTURES DANGEROUS TOYS SCARED FIONA EVERYTHING THE DEL FUEGOS MOVE RINKS. HOW WARREN ZEVON RUN WARREN ZEVON RUN
PERCAL DANS CITE
P.D. JACK DANIELS
KSOY RAPID CITY P.D. JACK DANIELS M.D. JEFF MICHAELS PH: 605-578-3533 MUSIC:TUE AFT CALLS:MON-FRI 9-10
MEDIUM ADDS ERIC CLAPTON PRETENDING LIGHT ADDS GRATEFUL DEAD BUILT ARBUILD DEAD BUILT
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MEDIUM ADOS BRIC CLAPTON BRIC CLAPTON GRANDBEAD GRANDBEAD GRANDBEAD GRANDBEAD BUILT MITTERNAKE JUDGMENT HEAVY DO BELLEVER DA.D. DOLLSH COEOROE HARRISON, FOOR GRANDBEAR CONTRIBUTE CONTRIBUTE CONTRIBUTE LOU GRAMM JUST LOU GRAMM JUST LOU GRAMM JUST LOU GRAMM HELTY CONTRIBUTE ROLLING STONES ROCK SMITHERENS GRAL ANOTHER ROLLING STONES ROCK SMITHERENS GRAL ANOTHER ROLLING STONES ROCK SMITHERENS GRAL ANOTHER ROLLING STONES ROCK MITTERSAKE FOOL ANOTHER ROLLING STONES ROCK MITTERSAKE FOOL BLEY SQUIER LOYE CHAPMAN AND BRUWAKHOU BON DO'N AND HERE BON DO'N BUILT AROSSIN ANOTHER HINTERRONSON AMERICAN BON HARKE BON BON HARKE BON BON HARKER BON BON HARKER BON BON HEARUS BON HEARUS BON HEARUS BAND BON HEARUS BAND BON HEARUS BAND BON HEARUS BON HEARUS BON HARKER BON BON BON HARKER BON BON BON HARKER BON BON BON HARKER BON BON BON BON HARKER BON BON BON BON BON BON BON BO

KINKS	NOW NETWORKING
HOOTERS	500
NINKS	WAR BAD TIP
POWER BOB DVI AN	EVER YTHING
*GRATEFUL DEAD *NEIL YOUNG	FOOLISH CRIME
TRACY CHAPMAN	CROSSROADS
BILLY JOEL BOB DYLAN	DOWN POLITICAL
GEORGE HARRISON	POOR FERRY
MICHAEL PENN	NO NOTH MYTH ANOTHER ADVICE UNDERCOVER
KINKS PAUL CARRACK BOB DYLAN "SCRATEFUL DEAD "NELL YOUNG "NELL YOUNG "NELL YOUNG "BOO & DARDEN "BOO & DARD	UNDERCOVER FREEDOM
ANIMAL LOGIC	SPY RAIN
CAMOUFLAGE CHRIS ISAAK	LOVE WICKED
ELTON JOHN	BLUE WHEN
IL HOOKER JAMES MCMURTRY.	HEALER PAINTING
NEIL YOUNG	HANGING
ROLLING STONES	ALMOST IF
TEARS FOR FEARS	IP SOWING EVERYDAY FOREIGN/STEAL 100 THIS
TRACY CHAPMAN	100 THIS
BLACK VELVET	JUSTICE EYE
GRAHAM PARKER.	BIG THINGS
K MCDERMOTT LAURIE ANDERSON.	
TOAD/SPROCKET WALKING WOUNDED	RAGING
ZACHART RICHARD	_ ION
KTXO DALLAS	RIDGE
KTXO DALLAS P.D. ANDY LOCK M.D. REDBEARI PH: 214-528-5500 CON: B.D.& A.)
CON: B.D.& A.	
HEAVY ADDS	PRETENDING
HEAVY ADDS ERIC CLAPTON MEDIUM ADDS PIONA G. SATELLITES KINKS PETER FRAMPTON	EVERYTHING BOTTLE HOW MORE
KINKS PETER FRAMPTON	HOW MORE
HEAVY THE ALARM DON HENLEY GRATEFUL DEAD MELETHERIDGE NEIL YOUNG TOM PET HIL COLLINS ROLLING STONES SMITHERIEDS S R VAUGHAN WHITENAKE MEDIUM	SOLD LAST FOOLISH
GRATEFUL DEAD. MEL/ETHERIDGE. NEIL YOUNG	FOOLSH NO ROCKIN
PHIL COLLINS	NOCKIN LOVE ANOTHER ROCK GIRL TIGHTROPE
S R VAUGHAN	GIRL TIGHTROPE FOOL
MEDIUM	FINE
AEROSMITHBAD ENGLISH	FINE OTHER BEST BEST BEST BEST BEST BEST BEST BEST
THE CALL DON HENLEY	RUN DIRT
BOB DYLAN THE DEL FUEGOS GEORGE HARRISON.	POOR
LOU GRAMM ROLLING STONES	BELIEVER JUST HEARTS
ROLLING STONES JOE SATRIANI TRACY CHAPMAN	SAD BIG CROSSROAD JUDGMENT
UGHT DAVID BOWIE	JUDGMENT
AEROSMITH AEROSMITH BAD ENGLISH BILL Y SOUTER BORD THENLEY BORD THAN THE DEL FUEDOS GEORGE HARRISON GIANT LOU GRAMM ROLLING STONES JOE SATRIANI TRACY CHAPMAN WHITESNAKE LIGHT BOWTE LIGHT BOWTE LIGHT BOWTE LIGHT BOWTE LIGHT BOWTE SARAYA	HARD STAND OUT SATELLITES BACK
FYD SANTABA P.D. ROGER MA M.D. JIM ST JOHI PH: 805-967-4511 CON: LARRY BR MUSIC:MON AFT CALLS:THU-FRI	RBARA YER
M.D. JIM ST JOH! PH: 805-967-4511	N
CON: LARRY BR MUSIC: MON AFT	UCE [
FROZEN REPORT	-7-5
HEAVY AEROSMITH	JANIE
BAD ENGLISH	JANIE SOLD WHEN WE SLEEP
DON HENLEY	SLEEP LAST ANGEL
MEL/ETHERIDGE PHIL COLLINS POCO	LAST LAST ANGEL NO ANOTHER CALL SATELLITES MIXED IF CROSSROAD
RICKIE L. JONES ROLLING STONES SOUEEZE	SATELLITES MIXED IF
TRACY CHAPMAN MEDIUM AND/BRU/WAK/HOW	CROSSROAD QUARTET
BODEANS	OUARTET THAT GOOD HARD RUN FUER YTHING
BOB DYLAN	RUN EVER YTHING KING MOVE FOOLISH POOR BELIEVER
GRATEFUL DEAD GEORGE HARRISON	MOVE FOOLISH POOR
GIANT LOUGRAMM G SATELLITES	BELIEVER JUST ANOTHER
HUNTER/RONSON LENNY KRAVITZ ANIMAL LOGIC	JUST VER JUST ANOTHER AMERICAN LET SPY
PAUL CARRACK	ROCKIN LIVE LOVE HOLDING ROCK
PETER FRAMPTON ROLLING STONES	HOLDING ROCK SAD
HEAVY AEROSMITH THE ALARM BAD ENGLISH BILLY JOEL DAD. DAD. GROWNITE GRAWHITE MELL STREETING MELL SONES SOUGEZE APMAN MAN MAN MAN MAN MAN MAN MAN MAN MAN	BIG GIRL
WENDY WALL WHITESNAKE	LOVE REAL POOL BLOW FOX
WILL/BUSHMEN THE WONDER YEAR LIGHT	BLOW FOX
BON JOVI	LIVING WAIT NEW
FLESH FOR LULU GRAHAM PARKER	TIME BIG NO
KINKS RICHARD MARX	LIVING WAIT NEW TIME BIG NO HOW ANGELIA NO THINK
SYD STRAWTORA TORA	NO THINK GUILTY LIVE
TESLA WENDY WALL WENDY WALL WHITESNAKE WILLBUSHMEN THE WONDER YEAR BON JOYN BON HAM BON JOYN EN UFF Z'NUFF FLESH FOR LUTU GRAHAM PAREE JACK BRUCE KINKS RUCE KINKS RU	GUILTY LIVE BIG RUN

HEAVY	I B
HEAVY BAD BRAINS BIG A/DYNAMITE THE BRIDGE' KUPD PHOENIX	
KUPD PHOENIX P.D. CURTISS JOI M.D. J DAVID HO PH: 602-838-3062 MUSIC:THU MOI CALLS:MON-WE	INSON DLMES
HEAVY ADDS PHIL COLLINS MEDIUM ADDS ERIC CLAPTON GORKY PARK THE HOOTERS MARILLION	ANOTHERPRETENDINGPLACE500
MARILLION HEAVY	HOOKS
AEROSMITH AEROSMITH AEROSMITH *BAD ENGLISH	OTHER VOODOO WHAT WHEN
*BONHAM DON HENLEY BOB DYLAN BOB DYLAN	WAIT LAST EVERYTHING POLITICAL
GRATEFUL DEAD LOU GRAMM GREAT WHITE DIEFF BECK	JANIE OTHER VOODOO WHAT WHEN WE WAIT WHEN WAIT WHEN WAIT WHEN WAIT WHEN WAIT WAIT WHEN WAIT WAIT WAIT WAIT WAIT WAIT WAIT WAIT
MOTLEY CRUE MOTLEY CRUE MOTLEY CRUE MELETHERIDGE	DR KICK LET
MEL/ETHERIDGE NEIL YOUNG ROLLING STONES ROLLING STONES	SKIN ROCKIN ALMOST ROCK TERRIEVING
HEAVY *AEROSMITH AEROSMITH AEROSMITH AEROSMITH AEROSMITH AEROSMITH BURN *BORD THE PROPERTY BORD TO THE PROPERTY BORD THE	LOVE
WHITESNAKE WHITESNAKE MEDIUM ALICE COOPER THE ALARM	FOOL JUDGMENT SOLD
BLUE MURDER THE CALL CAMP/BEETHOVEN _ D.A.D.	ONLY SOLD BILLY RUN PICTURES
ENUFF ZNUFF EXTREME FIONA THE DEL ZUEGOS	BILLY RUN JES FICTURES SEPEN SEPN SEP
ETTREME FORMS FORM	POOR BELIEVER AMERICAN TAKING
*KISS KIX LA. GUNS	TWO HIDE EYES RIP
TOM PETTY SARAYA. SHOCKER ST. S. R. VAUGHAN	LOVE BACK NO TIGHTROPE
TORA TORA	GUILTY SORROW RUN
KWHL ANCHOR P.D. DEVAN MIT M.D. DAN THOM PH: 907-344-9622 CON: AL PETERS MUSIC:TUE AFT CALLS:TUE 2-5	AGE CHELL AS
PH: 907-344-9622 CON: AL PETERS MUSIC:TUE AFT	SON
HEAVY ADDS ERIC CLAPTON MEDIUM ADDS PAT BENATAR LIGHT ADDS	PRETENDING
	ONE
LORD TRACY	
JOE COCKER NEIL YOUNG TOM PETTY S. R. VAUGHAN	SOLD WHEN ROCKIN LOVE TIGHTROPE
POWER THE ALARM JOE COCKER NEIL YOUNG TOM PETTY S.R. VAUGHAN HEROSMITH ARROSMITH ARROSMITH GRATTEFUL DEAD GRATTEFUL DEAD HUNTERRONSON PHILE COLLINS	JANIE GIMME COMON FOOLISH BELJEVER AMERICAN ANOTHER TERRIFYING BACK ONE 18
HUNTER/RONSON PHIL COLLINS ROLLING STONES	BELIEVER AMERICAN ANOTHER TERRIFYING
PHIL COLLINS PHIL COLLINS ROLLING STONES SARAYA RED SIREN SKID ROW TESL MEDIUM	LOVE
AEROSMITH	WHAT WAIT SLEEP BAD MOVE HOW MAN SAD BIG GIRL
KINKS AKINKS AING SWAMP ROLLING STONES	MOVE HOW MAN SAD BIG
SMITHEREENS STAGE DOLLS ^TORA TORA WARRANT	GUILTY BIG
RED SIGON THESI ACW MEDIUM AEROSMITH BONHAM DADA FAME FAME FAME FAME FAME FAME FAME FAM	SOMEONE LIVING BILLY LET EVER YTHING JUST HIDE EYES RIP HOOKS NO
BOB DYLANLOU GRAMMKISS	EVERYTHING JUST HIDE EYES
MARILLION MARILLION MICHAEL PENN MARILLION MARING SLAB SHOCKER ST SKID ROW WHITESNAKE	DOG
	FOOL
KWIC-FM BEAL P.D. PAUL KEEL M.D. APD: TIM k PH: 409-866-1869 MUSIC:TUE AFI CALLS:FRI-MOI	ELLY
	N 10-12
MEDIUM ADDS ERIC CLAPTON LIGHT ADDS THE HOOTERS PAT BENATAR	PRETENDING 500 ONE
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*MEL/ETHERIDGE NEIL YOUNG TOM PETTY	JUST NO ROCKIN. LOVE ROCK
NEIL YOUNG TOM PETTY— *ROLLING STONES MEDIUM THE CALL *FIONA GEORGE HARRISON GEORGE HARRISON	RUN EVERYTHING POOR BELIEVER
GIANT HUNTER/RONSON _ PHIL COLLINS ^SMITHER FENS	POOR BELIEVER AMERICAN ANOTHER GIRL CROSSROAD
GEORGE HARRISON GIANT HUNTER/RONSON _ PHIL COLLINS 'SMITHEREENS. TRACY CHAPMAN_ WHITESNAKE LIGHT AND/BRU/WAK/HOV BILLY SQUIER. THE DEL FUEGOS KINKS	CROSSROAD FOOL OUARTET
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THE HARD REPORT

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PETER PRAMPTON MY	MECK AEI	BONHVW COLD LIVING MAIT SOLD WALTEN	FLES ON FIRE C'MON *BOILTY SQUIER LET *BONHAM WANT *BONHA	M.D. CHAS MIXON KZEW DALLAS M.D. CHAS MIXON
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CALLS:MON-TUE 1-2 PH: 504-535-2424 PH: 504-535-2424	TV GNAZ BID TO METTENCYME ZIMERE	METALOLIDE MOCREM ORIGINAL MOCREM BOD DATAMELE EVER ALHENC DON HEALTS. DIVEL BOOK HEALTS. DIVEL BOOK HEALTS. DIVEL BOOK HEALTS.	TECHNOLOGY LESSING	SMILHERERA CHAT KOTTING ZIONES BOCK LOW BELLA TONE MET AGNING BOCKIN MET FELHERIDGE NO
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S. R. VAUGHAN TOYE TRACY CHAPMAN CROSSROAD WARRANT BUG WARRANT BUG WARRANT	OR STREAM SHOWS THE STREAM SHOWS THE	AEROSMITH JANIE LOU GRAMM JANIE KINKE HOW HEIL YOU'NG ROCKIN	THE VI VEW DEAD IN HEVAL ROYAL ROYAL	MEDIÚM ADDS ERIC CLAPTON PRETTENDING
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METELHERIDEE NO MOLITE CENTE DE •KIZE ELES •CIZE HIDE TON GEVWW 1021	GRAT BELIEVER GRAT WHITE BELIEVER	EVIC CTVLON BETENDING FORES VDDS	REVERSION BOLK HINTERSONSON BOOK HOUSING HOUSING	KYYS KANSASCITY P.D. SCOTT JAMESON R.D. SKID ROADIE
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PEZE VAUGHAN GE DOLLS VOR RABIN

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MUDION / CD DG	
ERIC CLAPTON	PRETENDING
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WINGER	HUNGRY

MEDIUM ADDS DANGEROUS TOYS	SCARED
HEAVY AEROSMITH	JANIE WE
BODEANS	GOOD
GIANT	BELIEVER EYES ROCKIN
PHIL COLLINS. ROLLING STONES.	ANOTHER ROCK
WHITESNAKE	LOVE FOOL
BONHAMBILLY SQUIER	WAIT LET
GRATEFUL DEAD_	FOOLISH HIDE

HEAVY ADDS ERIC CLAPTON PRETENDING

Wilder
WEBN CINCINNATI
P.D. TOM OWENS
M.D. TONY TOLLIVER
PH: 513-621-9326
MUSIC:TUE MOR
CALLS:TUE-THU 2-5
CMIASI I OCULTO 403

MEDIUM ADDS	
BAD ENGLISH	WHEN
	PRETENDING
LIGHT ADDS	
B 52°S	LOVE

EPO	RT_
	-
HEAVY AEROSMITH AEROSMITH JOE COCKER TOM PETTY TOM PETTY TOM PETTY TOM PETTY TOM PETTY TOM PETTY PHIL COLUNS -POCO STARSHIP MEDIUM MEDI	JANIE LOVE WHEN ROCKIN BAD FREE LOVE ANOTHER CALL ROCK
TOM PETTY TOM PETTY	ROCKIN BAD FREE LOVE
PHIL COLLINS	ANOTHER CALL ROCK
MEDIUM THE ALARM THE CURE	SOLD LOVE
DON HENLEY DON HENLEY BOB DYLAN	SOLD LOVE DIRT HEART HEART LAST EVERYTHING BACK FOOR BULEVER JUST ANGEL HOW SAD
GEORGE HARRISON GIANT LOU GRAMM	BACK POOR BELIEVER JUST
KINKS ROLLING STONES	— ANGEL — HOW — SAD SOMETHING
JETHRO TULL. WHITESNAKE LIGHT	SAD SOMETHING UNDRESSED FOOL
AEROSMITH AEROSMITH THE CULT	POISON FINE MONKEY EDIE
STAGE DOLLS	MONKEY MONKEY
WEGR MEMPH P.D. DRAKE HA M.D. KELLY CR PH: 901-578-1103 CON: GEORGE MUSIC: FRI EVE CALLS: WED-TI	IS LL UISE
PH: 901-578-1103 CON: GEORGE MUSIC: FRI EVE	WILLIAMS
MEDIUM ADDS ERIC CLAPTON PHIL COLLINS LIGHT ADDS FIONA	PRETENDING ANOTHER EVERYTHING
HEAVY AEROSMITH THE ALARM BAD ENGLISH BILLY JOEL DON HENLEY LOU GRAMM LORD TRACY ROL LING STONES TORA TORA MEDIUM BONHAM THE CULT DAD.	JANIE
BAD ENGLISH. BILLY JOEL. DON HENLEY.	JANIE SOLD WHEN WE LAST JUST
ROLLING STONES_ TORA TORA_	GUILTY
BONHAM THE CULT	WAIT EDDE SLEEP EVERYTHING MOVE FOOLISH BELIEVER AMERICAN STAND HOW NOCIN LOVE GIRL TIGHTROPE LOVE FOOL
THE DEL FUEGOS. GRATEFUL DEAD	MOVE FOOLISH BELIEVER
HUNTER/RONSON_ JEFF BECK_ KINKS_ MEL/ETHERIDGE_	AMERICAN STAND HOW NO
NEIL YOUNG TOM PETTY SMITHEREENS	ROCKIN LOVE GIRL TIGHTROPE
DAD TO THE DEL FUEGOS GRATTEFUL DEAD THE DEL FUEGOS GRATTEFUL DEAD GRATTEFUL DEAD THE DEL FUEGOS GRATTEFUL DEAD	FOOL
THE CALL	POISON RUN EYES BACK BIG
SARAYA DOE SATRIANI TESLA WARRANT	BIG
WEOX MANCE P.D. PEGGY AP M.D. FRANKUS PH: 802-362-4800 CON: JON SINT	PLE SALA
PH: 802-362-4800 CON: JON SINT	ON
HEAVY ADDS ERIC CLAPTON	PRETENDING
HEAVY ADDS ERIC CLAPTON KATE BUSH WARREN ZEVON MEDIUM ADDS MEL/ETHERIDGE LIGHT ADDS DAVID BOWIE	PRETENDING LOVE RUN LET
DAVID BOWIE	
10,000 MANIACS BILLY JOEL BONHAM THE CALL	TROUBLE WE WAIT RUN LULLABY LAST MOVE PROUD HOW
THE CURE DON HENLEY THE DEL FUEGOS	LAST MOVE
HEAVY 10.000 MANIACS BILLY JOEL BONHAM THE CURE THE CURE THE CURE THE DEL FUEGOS IAN MCCULLOCH KINKS "LENNY KRAVITZ ANIMAL LOGIC M LEMON DROPS	SPY
M. LEMUN DRUPS.	INTO

HEAVY ADDS	
FRIC CLAPTON	PRETENDING
ERIC CLAPTON	LOVE
WADDEN TEVON	RUN
MEDIUM ADDS MEL/ETHERIDGE	
MEDIUM ADOS	LET
LIGHT ADDS	
DAVID BOWIE	HARD
DVAID BOATE	nara
100 4100	
HEAVY 10,000 MANIACS	TROUBLE
BILLY JOEL	- IKOUBLE
BILLY JOEL	- WE WAIT
BONHAM	- WAII
THE CALL	_RUN
THE CURE	_LULLABY
DON HENLEY	LAST
THE DEL FUEGOS	MOVE
IAN MCCULLOCH	PROUD
KINKS	HOW
*LENNY KRAVITZ	LET
ANIMAL LOGIC	SPY
M. LEMON DROPS	INTO
SMITHEREENS	GDRL
MEDIUM	
*AEROSMITH	JANIE
AEROSMITH	LOVE
THE ALARM	SOLD
*B 52%	_LOVE
BULLETBOYS.	SMOOTH
D.A.D.	SLEEP
DEBORAH HARRY	WANT
DON HENLEY	END
BOB DYLAN	EVERYTHING
*GRATEFUL DEAD	POOLISH
GIANT	BELIEVER
G. SATELLITES	ANOTHER
INDIO	HARD
J.C. MELLENCAMP	MARTHA
JOHNNY DIESEL	LOOKIN
ANIMAL LOGIC	SOMEDAY
MAY O	SOMEDAY
MAX Q NEIL YOUNG OCEAN BLUE	ROCKIN
OCEAN RULE	ROCKIN BETWEEN
BONNIE RAITT	LOVE
DICKIE L JONES	SATELLITES
RICKIE L. JONES ROLLING STONES	ROCK
ROLLING STONES	TERRIFYING
JOE SATRIANI.	BIG
SQUEEZE	iF
S.R. VAUGHAN	TIGHTROPE
WARRANT	DOWN
XTC	LOVING
ZIGGY MARLEY.	LOOK
LIGHT	
KINSEY REPORT	MIDNIGHT
miraci ada orta	
Toronto con care	ON
WEZX SCRANT	UN
P.D. JIM RISING	
	DC
M.D. JACK MYE	ro.

PH: 717-961-184 CON: B.D.& A. MUSIC:TUE A	12 FT
CALLS:MON-T	UE 12-3
MEDIUM ADDS ERIC CLAPTON	PRETENDING
BILLY SOUTER	LET N_POOR
GORKY PARK JETHRO TULL	PIECE
HEAVY	IANTE

GORKY PARK	PIECE
JETHRO TULL	RATTLE
JETTIKO TOLO	
LIEANOV	
HEAVY	JANIE
AEROSMITH	JANIE
BAD ENGLISH.	WHEN
BILLY JOEL	WE
THE CALL	RUN
GRATEFUL DEAD	POOLISH
GIANT	BELIEVER
^ KINKS	HOW
NEIL YOUNG	- now
NEIL YOUNG	- KOCKIN
JOE SATRIANI	BIG
SMITHEREENS	GUUL
S. R. VAUGHAN	TIGHTROPE
MEDIUM	
D.A.D.	CI EED
LOU GRAMM	THET
HUNTER/RONSON	- JUST
HUNTEROKONSON	-AMERICAN
^ L.A. GUNS	KIP
SARAYA	BACK
SARAYA STAGE DOLLS	STILL
TESLA WARREN ZEVON	_LOVE
WARREN ZEVON	TRANSVERSE

DO
GOOD
SCARED
EVERYTHING
MOVE
HIDE
EYES
OUT
KICK
DOG
NO
EVERYDAY GUILTY
GUILTY
BIG
POOL
POLIS

WFBQ INDIANAPOLIS P.D. MICHAEL HUGHES M.D. JAY BAKER PH: 317-257-7565 CON: B.D.& A. MUSIC:TUE AFT CALLS:MON-FRI 9-12
HEAVY ADDS ROLLING STONES TERRIFYING MEDIUM ADDS ERIC CLAPTON PRETENDING LOU GRAMM JUST

THE HOOTERS	500
KISS	HIDE
HEAVY	
AEROSMITH	IANIE
*AFROSMITH	LOVE
AEROKMITH	OTHER
BAD ENGLISH	WHEN
• BULLY MORE	- WILEY
AEROSMITH BAD ENGLISH BILL Y JOEL DON HENLEY MEL/ETHERIDGE	LAST
MELATTREPHYSE	
MELIET HEROLOGE	NO.
TOM PETTY_ *ROLLING STONES_	DOVE
-KOLLING STONES	ROCK
*WHITESNAKE	
MEDIUM THE ALARM BILLY SQUIER THE CALL	most m
THE ALARM	_SOLD
BILLY SQUIER	LET
THE CALL GRATEFUL DEAD	_RUN
GEORGE HARRISON.	POOR
GREAT WHITE HUNTER/RONSON	ANGEL
HUNTER/RONSON	AMERICAN
KINKS KIX MOTLEY CRUE NEIL YOUNG PETE TOWNSHEND PHIL COLLINS	_HOW
KIX	EYES
MOTLEY CRUE	KICK
NEIL YOUNG	ROCKIN
PETE TOWNSHEND	FRIEND
PHIL COLLINS	_ANOTHER
SARAYA SARAYA SMITHEREENS S. R. VAUGHAN STAGE DOLLS TESLA WARRANT	_BACK
SMITHEREENS	GIRL
S R VALIGHAN	TIGHTROPE
STAGE DOLLS	STILL
ATES! A	LOVE
WADDANT	BIG
LIGHT	DIO
BONUAN	WATE
BONHAM DANGEROUS TOYS	CCAPED.
LORD TRACY	
DOWN INACT	

WFYV JACKSONVILLE
P.D. BRIAN KRYSZ
M.D. JOHN LEARD
PH: 904-642-1055
CON: FRED JACOBS
MUSIC:TUE AFT
CALLS:THU 2-5

MEDIUM ADDS THE HOOTERS PHIL COLLINS	
THE HOOTERS	500
PHIL COLLINS	ANOTHER
ANIMAL LOGIC	CBV
BALL CARRACY	1 0/0
PAUL CARRACK	LIVE
SARAYA	BACK
HEAVY	
THE ALARM	SOLD
BILLY JOEL	_WE
GIANT	BELIEVER
KIX NEIL YOUNG TOM PETTY ROLLING STONES	EYES
NEIL YOUNG	ROCKIN
TOM PETTY	LOVE
ROLLING STONES	ROCK
^TESLA	LONG
TESLA	_ LOVE
MEDIUM ALICE CCOPER	BORONI
ALICE COOPER	_ PUISON
AEROSMITH	_ JANIE
PARCOMITH BON JOYL DON HENLEY FIONA FLIES ON FIRE FM UK LOU GRAMM GREAT WHITE	LIVING
DON HENLEY	LAST
*FIONA	EVERYTHING
FLIES ON FIRE.	CMON
FM UK	BAD
LOU GRAMM	JUST
GREAT WHITE	ANGEL
MOTLEY CRUE MOLLY HATCHET	HOW
MOTERY CRUE	KICK
MOUL Y HATCHET	HIDE
STAGE DOLLS	STILL
WARRANT WHITESNAKE WARREN ZEVON	BIG
MAJERONAPE	- BOO
WHITESPIANE	PUOL
LIGHT	- KON
DANGER OF TOXE	CCABBD
DANGEROUS TOYS	SCARED
JUNKYARD	SIMPLE
KISS	- HIDE
LORD TRACY	OUT
MARILLION	HOOKS
SHOCKER ST	NO
SMITHEREENS	GIRL
KISS. LORD TRACY MARILJON SHOCKER ST SMITHEREENS TANGIER	SOUTH

WGBF EVANSVIL 812 477 8811 PD: SCOTT MUR 3809 WASHINGT EVANSVILLE IN MUSIC CALLS M MUSIC ADDS NO	RAY ON AVENUE 47715 ON THU FRI 10-12
HEAVY ADDS *ERIC CLAPTON MEDIUM ADDS GRATEFUL DEAD WHITESVAKE LIGHT ADDS DEL FUEGOS LA GUNS	

WHITESNAKE	FOOL
LIGHT ADDS	
DEL FUEGOS	. MOVE
L.A. GUNS	. RIP
HEAVY	
*AEROSMITHBAD ENGLISH	. JANTÉ
BAD ENGLISH	WHEN
BILLY JOEL	. WE
*BILLY JOEL *BILLY JOEL DON HENLEY NEIL YOUNG *PHIL COLLINS *ROLLING STONES	LAST
NEIL YOUNG	ROCKIN
PHIL COLLINS	ANOTHER
*ROLLING STONES	ROCK
THE CALL TOM PETTY	RUN
TOM PETTY	LOVE
AEROSMITH	LOVE
AEROSMITH ALICE COOPER	POISON
BOB DAT VA	BROKEN
BOB DYLAN	BOOD
HUNTER/RONSON	AMEDICAN
JETHRO TULL	KISSING
JETHKO TOLL	NO NO
M. ETHERIDGE	MUVED
ROLLING STONES	. MILLED
SARAYA SMITHEREENS	BACK
SMITHEREENS	GIRL
TEXAS THE ALARM TRACY CHAPMAN	EVERTUAT
THE ALARM	SOLD
TRACY CHAPMAN	_CROSSROADS
JOE SATRIANI	_BIG_
KISS MOTLEY CRUE STAGE DOLLS TORA TORA	HIDE
MOTLEY CRUE	DR
STAGE DOLLS	STULL
TORA TORA	. GUILTY

WGCX MOBILE
P.D. J.T. STEVENS
M.D. LORI DUBOSE PH: 205-626-9600
MUSIC:TUE AFT
CALLS:THU 9-12

HEAVY ADDS	
ERIC CLAPTON	PRETENDING
LIGHT ADDS	
GEORGE HARRISON	POOR
UNKS	HOW
MOTLEY CRUE	KICK
WHITEENAKE	JUDGMENT

-	
HEAVY	BOICON
*ALICE COOPER	PUISON
*AEROSMITH	- JANIE
THE ALARMBAD ENGLISH	SOLLD
^BILLY JOEL	WE WILL
BONHAM	"WAIT
DON HENT EV	LAST
*GIANT	BELIEVER
GIANT	JUST
KIX MEL/ETHERIDGE	EYES
MEL/ETHERIDGE	. NO
NEIL YOUNG	ROCKIN
"TOM PETTY	LOVE
^ PHIL COLLINS	ANOTHER
ROLLING STONES	ROCK
MEDIUM	
BOB DYLAN	EVERYTHING FOOLISH
GRATEFUL DEAD	_ FOOLISH
GREAT WHITE	ANGEL
HUNTER/KONSON	AMERICAN
SARAYA ^JOE SATRIANI	BACK
SMITHEREENS	BIG
S. R. VAUGHAN	TICHTEORE
STAGE DOLLS	HUHIKOPE
TORA TORA	CITIE
WHITESNAKE	FOOL
WILL/BUSHMEN	BLOW
WARREN ZEVON	BLIN
LIGHT	
BON JOVI	_ LIVING
THE DEL FUEGOS	EVERYTHING
THE DEL FUEGOS	MOVE
G. SATELLITES	ANOTHER
JUNKYARD	SIMPLE

WGIR MANCHESTER P.D. JON ERDAHL M.D. KAREN A. SMALL PH: 603-625-6915 MUSICTUE AFT CALLS:TUE-THU 3-5

ORA TORA	GUILTY
ORA TORA	
HE HOOTERS	500
VEBB WILDER	HUMAN
OWER	
BAD ENGLISH UCHARD MARX VEIL YOUNG OM PETTY ROLLING STONES	WHEN
CHARD MARX	ANGELIA
FIL YOUNG	ROCKIN
OM PETTY	LOVE
ROLLING STONES	ROCK
ABWH HE ALARM	QUARTET
HE ALARM	SOLD
ILLY JOEL	WE
ONHAM	WAII
SILL I SQUIBIC	TIED
ANGEROUS TOVS	SCAPED.
GRATEFILL DEAD	FOOL ISH
FORGE HARRISON	POOR
OU GRAMM	IUST
OE COCKER	WHEN
JSS	HIDE
шх	EYES
III. Y JOEL ONHAM BILLY SQUIER. DON HENLEY DANGEROUS TOYS GRATTFUL DEAD JEDRIGE HARRISON OU GRAMM OE COCKER ISS UX JVING COLOUR AUL CARRACK	GLAMOUR
AUL CARRACK	LIVE
HIL COLLINS MITHEREENS R. VAUGHAN	ANOTHER
B VALICUAN	TICHTO ARE
ESLA	LOVE
WHITESNAKE.	FOOL.
MEDIUM	
AEROSMITH	FINE
OB DYLAN	EVERYTHING
FIONA.	EVERYTHING
HE DEL FUEGOS	MOVE
OTLET CRUE	N/CK
CTED ED AMPTON	HO! DING
OF SATRIANI	RIG
TAGE DOLLS.	STILL
MEDIUM AEROSMITH OB DYLAN FIONA HE DEL FUEGOS MOTI EY CRUE MELETHERIDGE ET ET FRAMPTON OE SATRIANI TY AGE DOLLS VARRANT	BIG
VHITESNAKE	JUDGMENT
LOS PE	
PLIC CALL	RUN
D.A.D	SLEEP
3. SATELLITES	ANOTHER
A D SATELLITES JUNTER/RONSON	AMERICAN

CI LLDS:::ICI	
HEAVY ADDS	
ERIC CLAPTON	. PRETENDING
GREAT WHITE	HOUSE
LIGHT ADDS	HOUSE
BODEANS	. GOOD
NUCLEAR VALDEZ	_SUMMER
HEAVY"	
*AEROSMITH	JANIE
THE ALARM	SOLD
BONHAM DON HENLEY	LAST
GIANT LOU GRAMM MEL/ETHERIDGE TOM PETTY ROLLING STONES	BELIEVER
^LOU GRAMM	_ JUST
TOM PETTY	LOVE
*ROLLING STONES	ROCK
TORA TORA	GUILTY
BILLY JOEL BON JOYL FIONA GEORGE HARRISON	.WE
BON JOVI	_ เม่งาหด
FIONA	EVERYTHING
GEORGE HARRISON	- POOK
NEIL YOUNG	ROCKIN
PAUL CARRACK	_LIVE
^SARAYA	TERRIFYING
O LOE SATRIANI	PIG.
SMITHEREENS	GIRL
S. R. VAUGHAN	TIGHTROPE
SMITHEREENS S. R. VAUGHAN TESLA WARRANT	RIG
THE CALL DIVING F/PEARLS	RUN
THE DEL ELIEGOS	GIMME
THE DEL FUEGOS GRATEFUL DEAD	FOOLISH
JEFF BECK MARILLION	STAND
MARILLION	_ HOOKS
PHIL COLLINSSTAGE DOLLS	STILL.
TANGIERTRACY CHAPMAN	SOUTH
TRACY CHAPMAN	_ CROSSROAD

WGR BUFFALO P.D. JOHN HAGER M.D. BOB RICHARDS PH: 716-881-4555 MUSIC:TUE AFT CALLS:MON-FRI 03-05	
HEAVY ADDS ERIC CLAPTON PRETENDING MEDIUM ADDS	j

THE CALL	RUN
POWER NEIL YOUNG. ROLLING STONES	ROCKIN ROCK JANIE SOLD WHEN WAIT LAST WHEN

S. R. VAUGHAN	TIGHTROPE
TREVOR RABIN	SOMETHING
TREVOR RABIN	KISSING
MEDILIM	
ABWHALICE COOPER	OUARTET
ALICE COOPER	POISON
BILLY JOEL GRATEFUL DEAD	
GRATEFUL DEAD	FOOLISH
LOU GRAMM	JUST
KINKS	HOW
MR. BIG	WIND
POCO ROLLING STONES	CALL
ROLLING STONES	ALMOST
SARAYA	BACK
TESLA. WHITESNAKE	LOVE
WHITESNAKE	FOOL
LIGHT	1.000
BILLY SQUIER	E1
D.A.D. MARILLION	SLEEP
MARILLION	HOOKS
KIM MITCHELL	ROCK
SHOCKER ST	SWOKD
	an handani
WHCN HARTF	ORĐ
P.D. BOB BITTE	
M.D. KIM ALEX	ANDER

M.D. KIM ALEXANDER PH: 203-724-0600 CON: B.D.& A. CALLS:WED-MON 10-02

HEAVY ADDS ERIC CLAPTON	DD STEMPANG
ERIC CLAPTON	-PRETENDING
MEDIUM ADDS	
GRATEFUL DEAD	., VICTIM
THE HOOTERS	500
ANIMAL LOGIC	_SPY
LIGHT ADDS	
DAVID BOWIE	HARD
POWER	
AEROSMITH	JANIE
AEROSMITH THE ALARM BAD ENGLISH BONHAM DON HENLEY TEARS FOR FEARS	SOLD
BAD ENGLISH.	WHEN
BONHAM	WAIT
DON HENLEY	1
TEARS FOR FEARS	SOWING
GRATEFUL DEAD	FOOLISH
GRATEFUL DEAD MELETHERIDGE NEIL YOUNG. ROLLING STONES	NO
NEIL YOUNG	ROCKIN
ROLLING STONES	ROCK
HEAVY	
HEAVY ABWH BILLY JOEL DON HENLEY BOB DYLAN FIONA LOU GRAMM HUNTERRONSON JEFF BECK TOM PETTY PHIL COLLINS WHITESNAKE HOTESNAKE	_OUARTET
BULLY TOFL	WE
DON HENLEY	LAST
BOR DYLAN	EVER YTHING
^ FIONA	EVERYTHING
LOUGRAMM	TIPST
HUNTER/RONSON	AMERICAN
TEFE BECK	STAND
TOM PETTY	LOVE
BRILL COLLINS	ANOTHER
WHITESNALE	FOOL
MEDIUM	
AEROSMITH.	
THE CALL	PIIN
THE COLT	EDIE
D.A.D.	SLEEP
GEORGE HARRISON.	POOR
CHAPTE HARRISON.	BELIEVED
GIANT G. SATELLITES	ANOTHER
PICE	LIDE
PIS	EVEC
DALII CARRACK	- E 1 E3
POLITICAL CTOMPS	TERRIEVING
RULLING STONES	I ENGIT I INC
SALU ROW	ICEMEMBER
SOUTEER	- IP
STAGE DOLLS	SILL
G SATELLITES KISS KISS KIX PAUL CARRACK ROLLING STONES SKID ROW SOUEEZE STAGE DOLLS TESLA WARREN ZEVON	DINA
WARREN ZEVON	KUR
LIGHT	HOW
NINKS	_HOW
MOTLEY CRUE	DK
RICKIE L. JONES	-SAIELLITES
SHOCKER ST	NO
LIGHT KINKS MOTLEY CRUE RICKIE L JONES SHOCKER ST SMITHEREENS	GIACL

WHEB-FM PORTSMOUTH P.D. CHRIS GARRETT M.D. SCOTT LAUDANI PH: 603-436-7300 CON: P.M.G. MUSIC:TUE AFT CALLS:MON-TUE 11-6

PRETENDING

MOTLEY CRUE	KICK
JEFF BECK	_STAND
HEAVY * AEROSMITH. THE ALARM BILLY JOEL *BONHAM. DON HENLEY. BOB DYLAN THE DEL PUEGOS GRATEFUL DEAD. GIANT "GREAT WHITE. HUNTER/RONSON. LIVING COLOUR.	
*AEROSMITH	"JANIE
THE ALARM	3ULD
BILLY JUEL	WAFT
DONILAN	LAST
BOR DYLAN	EVERYTHING
THE DEL FIREGOS	MOVE
GRATEFUL DEAD	FOOLISH
GIANT	BELIEVER
*GREAT WHITE	_ANGEL
HUNTER/RONSON	_AMERICAN
*KIX	EYES
LIVING COLOUR	GLAMOUR
MEL/ETHERIDGE	-NO
*KIX LIVING COLOUR MEL/ETHERIDGE NEIL YOUNG TOM PETTY ROLLING STONES S. R. VAUGHAN	_KOCAIN
TOM PETTY	DOCK
KOLLING STONES	TICHTEOPE
S K VAUGILAN	LOVE
MEDIUM	- DOVE
AFROSMITH	GIRL
AFROSMITH	MONKEY
AEROSMITH AEROSMITH BAD ENGLISH	_WHEN
BON JOVI BLUE MURDER BODEANS BILLY SQUIER	_LIVING
BLUE MURDER	_JELLY
BODEANS	GOOD
^BILLY SQUIER	_LET
THE CALL DANGEROUS TOYS	KUN
*DANGEROUS TO 15	HIDE
KICHAIO MAIO	BACK
IOE SATDIANI	RIG
SMITHERERNS	GIRL
STAGE DOLLS	LOVE
TORA TORA	GUILTY
RICHARD MARX SARAYA JOE SATRIANL SMITHEREENS STAGE DOLLS TORA TORA TRACY CHAPMAN WHITESNAKE LIGHT	CROSSROAD
WHITESNAKE	FOOL
LIGHT	
DANGER DANGER	NAUGHTY
FIONA.	EVERTIHING
FLIES ON FIRE	C'MON
LIGHT DANGER DANGER FIONA FUES ON FIRE G, SATELLITES KINKS LA GUNS LENNY KRAVITZ ANIMAL LOGIC	ANOTHER
LA CITINS	P1P
LENNY KRAVITZ	LET
ANIMAL LOGIC	SPY
ROAD HOUSE ST	GUMBO
ANIMAL LOGIC	STILL

WHIY PROVIDENCE P.D. BILL WESTON M.D. CHRIS HERRMANN PH: 401-438-6110 CON: P.M.G. MUSICTUE AFT CALLS: WED-FRI 12-05

HEAVY ADDS	
ERIC CLAPTON	PRETENDING
LOUGRAMM	JUST
PHIL COLLINS	ANOTHER
PHIL COLLINS	RATTLE
JETTINO TOCCUMENT	-1011100
POWER	
AEROSMITH	TAME
THE ALARM	SOLD
DON HENLEY	LAST
DON HEALE !	EVEC
NEIL YOUNG	BOCKIN
NEIL TOUNG	- ROCKIN
KOLTING 21 OMES	_KUCK
HEAVY	
ALICE COOPER	POISON
AEROSMITHBAD ENGLISH	MONKEY
BAD ENGLISH	WHEN
BODEANS	MUCH
BODEANS	WAIT
BILLY SQUIER	TIED
DON HENLEY	1
BOB DYLAN	EVERYTHING
FIONA GRATEFUL DEAD	EVERYTHING
*GRATEFUL DEAD	FOOLISH
GREATWHITE	MISTA

<u> — Н</u>	ARD
JACKSON BROWNE	CHASING HIDE
JACKSON BROWNE *KISS LETHAL WEAPON 2 MEL/ETHERIDGE STEVIE NICKS *SKID ROW *SKID ROW SMITHEREENS S. R. VAUGHAN	CHEER NO LONG MIXED
SKID ROWSMITHEREENS	REMEMBER
S. R. VAUGHAN	LOVE KISSING POOL
ANGO	
	SOMEONE SCARED NEW MUTHA MOVE BELIEVER
FUEGOS	_MOVE BELIEVER _RIP
LA GUNS	WIND BACK BIG NO
SHOCKER ST STAGE DOLLS.	NO STILL BIG
WHMH ST.CLOU	
M.D. APD: M. CRO	oss Oss
M.D. APD: M. CRO PH: 612-252-6463 MUSIC:TUE AFT CALLS:MON-WE	D 11-3
MEDIUM ADDS DIVING F/PEARLS ERIC CLAPTON MSG	GIMME PRETENDING ANYTIME
HEAVY ALICE COOPER "AEROSMITH THE CULT	POISON
THE CULT	POISON JANIE EDIE SLEEP
EXTREME	SLEEP NAUGHTY MUTHA BELIEVER
MOTLEY CRUE	BELIEVER HIDE DR EICK REMEMBER LOVE FOOL HUNGRY
*TESLA *WHITESNAKE	REMEMBER LOVE FOOL
WINGER MEDIUM ACE FREHLEY	200
BANG TANGO BON JOVI BLUE MURDER	SOMEONE LIVING BILLY WAIT LET
*BONHAM_ BILLY SQUIER_	WATT LET PICTURES
DANGEROUS TOYS.	PICTURES SCARED NEW EVER YTHING CMON
FLIES ON FIRE	CMON
AEROSMITH THE CULT DA.D. DANGER DANGER EXTREME GIAN'S MOLEY CRUE SIGN OW THE SIGN OW SIGN OW SIGN OW SIGN OW THE SIGN OW SIN SIGN OW	SUMMERLAND FOREVER
KISS KIX LA GUNS LORD TRACY MICHAEL MONROE NEIL YOUNG PRINCESS PANG PRINCESS PANG PASTER PUSSYCAT RAGING SLAW ROLLING STONES SAPATRIANI SHOTOUM MESSIA STEVE STEVENS TORA TORA VAIN WARRANT WHITE LION XXIII WHITE LION XXIII WHITE LION XXIII WARRANT WHITE LION XXIII XIII XIII XXIII XX	RIP OUT
MICHAEL MONROE. NEIL YOUNG PRINCESS PANG	DEAD ROCKIN TROUBLE
RAGING SLAB ROLLING STONES	POISON DOG ROCK
SARAYA JOE SATRIANI SHOTGUN MESSIA	BACK BIG H_CARE
TANGIER. TORA TORA	ACTION SOUTH GUILTY
WARRANT WARRANT	BEAT BIG JUDGMENT
WHITE LIONXYZ LIGHT	
XYZ LIGHT BABYLON A.D. DOGS D'AMOUR.	TRAIL
JUNKYARD SHOCKER ST STAGE DOLLS	SIMPLE NO STILL
WHTQ-FM ORL	ANDO
WHTO-FM ORL M.D. ANNIE SON PH: 407-295-3990	AMERS
MEDIUM ADDS	
MEDIUM ADDS ERIC CLAPTON LOU GRAMM JOE SATRIANI	PRETENDING JUST BIG
HEAVY ALICE COOPER	
AEROSMITH BAD ENGLISH BILLY JOEL	JANIE WHEN WE
GLANT MELIETHERIDGE	WAIT BELIEVER NO
HEAVY ALICE COOPER AEROSMITH BAD ENGLISH BILLY JOEL BONHAM GIANT MEL/ETHERIDGE TOM PETTY PHIL COLLINS FOCO ROLLING STONES	POISON JANIE WHEN WE WAT BELIEVER NO ROCKIN LOVE ANOTHER CALL ROCK REMEMBER POOL
ROLLING STONES OW	CALL ROCK REMEMBER
V **	
THE ALARM	— SOLD NAUGHTY EVERYTHING ANGEL EYES
GREAT WHITE	_ ANGEL EYES KICK
TCHET S. R. VAUGHAN	HIDE
	TIGHTROPE LOVE
WIBA-FM MADI P.D. VAN EDWA	RDS HELL
PH: 608-274-5450	OBS
M.D. JACK MITO PH: 608-274-5450 CON: FRED JAC MUSIC:TUE AFI CALLS:FRI 9-12	
MEDIUM ADDS THE CALL ERIC CLAPTON GEORGE HARRISON LOU GRAMM LIGHT ADDS WHITESNAKE	PRETENDING POOR IUST
LIGHT ADDS WHITESNAKE	JUDGMENT
POWER THE ALARM	90 LD
TOM PETTY POOL	LOVE
HEAVY BAD ENGLISH	WHEN
BOB DYLAN TEARS FOR FEARS	WHEN GOOD EVERYTHING SOWING POOLSH AMERICAN NO ROCKIN GIRL
HUNTER/RONSON	AMERICAN NO
SMITHEREENS MEDIUM	GIRL
S. R. VAUGHAN TRACY CHAPMAN.	TIGHTROPE CROSSROAD
LIGHT AEROSMITH BONHAM	JANIE WAIT
WHITESNAKE POWER FOWER THE ALARM TO THE ALARM TO THE ALARM THE ALA	BELIEVER EYES BIG POOL
WIMZ-FM KNO P.D. JOHN LAR M.D. MIKE STE PH: 615-525-6000 MUSIC:TUE MO	SON WART
PH: 615-525-6000 MUSIC:TUE MO CALLS:MON 2-	OR
CALLS:MON 2-	

MEDIUM ADDS ACE FREHLEY _____ DO

REPORT—
BILLY SOUIER LET ERIC CLAPTON PRETENDING THE HOOTERS. 500 MARILLION. HOOKS
POWER ARROSMITH JANIE BILLY JOEL WE JACKSON BROWNE WORLD
POWER ^AEROSEL WE AEROSEL WE WORLD TOM PETTY LOVE ROCK ROLING STONES ROCK HEAVY BAD ENGLISH WHEN BON HENLEY LOVE BELIEVER GOUGRAMM IUST KIX PHIL COLINS ANOTHER EM. GETTY GETY GETTY GETTY GETTY GETTY GETTY GETTY GETTY GETTY GETTY
NY ORANIN PYES PHIL COLLINS ANOTHER REM YA GAT SAUTHEREENS CIRL THAT OVER TRACY CHAPMAN CROSSROAD WAPBAN RIG
WARRANT BIG WARRANT BIG WARRANT BIG WHITESNAKE FOOL MEDIUM THE CALL RUN DANGEROUS TOYS SCARED BOB DYLAN EVER YTHING
PHIL COLLINS ANOTHER REM. GET GRANGE
STEVE STEVENS ACTION STAGE DOLLS STILL
WEBS WILDER HUMAN WORLD TRADE FIGHT WIGT TOLEDO P.D. JIM STEEL M.D. MIKE YOUNG PH: 419-248-3377 CON: PMG/
CON: PMG/ HEAVY ADDS ERIC CLAFTON GEORGE HARRISON MEDIUM ADDS FIONA EVERYTHING KISS HIDE
MEDIUM ADDS FIONA EVERYTHING KISS HIDE POWER AEROSMITH JANIE BAD ENGLISH WHEN TOM PETITY LOVE
TOM PETTY DIVERSITY OF THE ALARM SOLD BILLY JOEL WE BELLY SOUTER TIED
BILLY SOURCE TIED DON HERILEY LOST THE POOLSH LOU GRAMM LOST THE LOU GRAMM POOLSH LOU GRAMM POOLSH RELETHERIDGE ROCK WILL YOUNG STEVYE NICKS LONG PHILL COLLINS ANOTHER ROLLING STONES ROCK "S R VAUGHAN TOHIROPE WHITERDALAE
PETE TOWNSHEND DIG PHILL COLLINS ANOTHER ROLLING STONES ROCK S. R. VAUGHAN TIGHTROPE WHITESNAKE POOL MEDIUM BON 10VL
POWER ARROSMITH ARROSMITH JANIE BAD ENGLISH WHEN TOM PETTY LOVE STED ROW REMEMBER TESLA TITLE THE ALARM SOLD BILLY JOEL WAT BILLY SOLUER DON HENLY BILLY SOLUER TIED GRATEFUL DEAD TOST ROW MELLETHERIDGE NO MELLETHERIDGE PHILL COLLINS ANOTHER ROLLING STEVE NICKS ONE "S R VAUGHAN TOHITROPE ONL MENTIME GRATEFUL BOOL STEVEN STEVE
P.D. VIRGIL THOMPSON
PH: 912-897-1529 CON: B.D.& A. MUSIC-TUE AFT CALLS:MON-TUE 02-04 MEDIUM ADDS
MEDIUM ADDS ERIC CLAPTON PRETENDING LOU GRAMM JUST LIGHT ADDS TINS EY ELLS PAWN SKID ROW REMEMBER POWER RAD PRIG ISH WHEN
POWER BAD ENGLISH BILLY JOEL WE THE CURE ROLLING STONES. ROCK HEAVY ACCOPPE AC
ALOY COOPER POSON JANE BROSHTH JANE BONHAM WAIT ON HENLEY LAST NEIL YOUNG ROCKIN PHIL COLLINS ANOTHER TISLA LOVE TESLA FOOL MEDIUM HEDIUM THE GLARM SOLD THE GALL RUN
THE CALL RUND DAB DYAN EVER YTHING PROVA EVER YTHING FLIES ON FIRE C'MON GRATEFUL DEAD POOLSH GIANT G SATELLITES ANOTHER GREAT WHITE ANOTHER HUNTER RONSON AMERICAN DOS COCKER E YES
WHITESHAM MEDUN M SOLD THE CALR RUN BURN BOB DYLAN FIGNA FILSON FIRE CMONSH GLANTFUL DEAD FONA FLISS ON FIRE CMONSH GLANTFUL DEAD FROM GLANTFUL DEAD ROBERT MITTES ANOTHER ANGEL HUNTERRONSON AMERICAN IOE COCKER EYES FAUL CARRACK LIVE TOM FIRST TOM
IOE COCKER WHEN KIX RIX EYES PAUL CARRACK LIVE FAUL CARRACK LIVE LOVE ROLLING STONES. SAD SARAYA SMITHEREENS. GIRL SARAYA SARAYA WARRANT WARRANT BIG BIG BIG BIG BIG BIG BIG BIG BIY
WTYY BALTIMORE P.D. RUSS MOTTLA M.D. MARY FRANCE
MUSIC-TUE AFT CALLS:MON 1-03
TESLA LOVE HEAVY THE ALARM SOLD *BAD ENGLISH WHEN BON BOY LIVING
KIX ^MOVING PICTURES WHAT ROXETTE LISTEN ^SKID ROW REMEMBER STARSHIP MEDIUM BANG TANGO SOMEONE
ROVERTE LISTEN SKID ROW REMEMBER STARSHIP IT MEDIUM SOMEONE BANG TANGO SOMEONE BANG TANGO SOMEONE BANG TANGO SOMEONE DOWNER ALL RUN THE CULT EDIE DARLING CRUEL EVER THING DON HENLEY LAST EXTREME MUTHA FROMA EVER YTHING GRAFFUL DEAD SULEFYER GRAFFUL DEAD SULEFYER LDU GRAMM IUST
GIANT BELIEVER LOU GRAMM JUST LENNY KRAVITZ LET RICHARD MARX ANGELIA

MELETHERIDGE NO PETER FRAMPION HOLDING PHIL COLLINS ANOTHER POCO CALL ROLLING STONES ROCK SOUEEZE F	BOB DYL ELTON JO
*PHIL COLLINSANOTHER POCO	BOB DYL ELTON JO GRATEFI GEORGE LOU GRA JOE COC
STAGE DOLLS LOVE	JOE COC KINKS LETHAL
	JOE COC KINKS LETHAL NEIL YOU TOM PET PHIL COL J. AIRPLA ROLLING ROLLING S.R. VAL
P.D. STEVE CORMIER	J. AJRPLA ROLLING
WIZN BURLINGTON P.D. STEVE CORMIER M.D. TOM VAN SANT PH: 802-877-6800 MUSIC:TUE AFT	S.R. VAL JETHRO
	WKGB
HEAVY ADDS ERIC CLAPTON PRETENDING MEDIUM ADDS S. R. VAUGHAN WALL STAGE DOLLS STAGE DOLLS WHITESNAKE FOOL	WKGB P.D. K. M.D. P. PH: 717
S. R. VAUGHANWALL STAGE DOLLSSTILL LIGHT ADDS	MUSIC
WHITESNAKE FOOL	MEDIUM
HEAVY AEROSMITH JANIE *BILLY JOEL WE	MEDIUM ERIC CL LIGHT AI SKID RO
BOB DYLAN EVERYTHING GRATEFUL DEAD FOOLISH	WARRAN WARREN
HUNTER/RONSONAMERICAN KINKS HOW	AEROSM THE ALA
NEIL YOUNG ROCKIN RICKIE I. JONES SATELLITES	MEL/ETH
HEAVY AEROSMITH AEROSMITH BILLY JOEL ON HENLEY CRATTEFUL DEAD OGRATTEFUL ENNY SEA OGRATTEFUL WARRIN SEA OGRATTEFUL WARRIN ZEVON RUN WEDILM WARRIN ZEVON RUN WEDILM OUARTET BILLY JOEL THAT BILLY JOEL JOEL SAN MALE DANIEL LANOIS MAKER ANIMAL LOGIC SEY SAN MALE MALE	HEAVY AEROSM THE ALA BOB DYI MELLITI NEIL TOM PET ROLLING WHITES
MEDIUM ABWH QUARTET	MEDIUM AEROSM BAD ENG BILLY JO *BONHA THE CAL
DON DIXON BAD EUR YTHMICS ASK	*BONHA THE CAL
G SATELLITES ANOTHER	D.A.D. DON HEI FIONA
JEFF BECK STAND DANIEL LANOIS MAKER	GEORGE GIANT_
ANIMAL LOGIC SPY MARILLION HOOKS "MELETHERIDGE LET PAUL CARRACK LIVE POCO NATURE SMITHEREENS GIRL TEN YEARS AFTER HIGHWAY	FIONA GRATEF GEORGE GIANT LOU GR GREAT HUNTER JEFF BEG
POCO NATURE SMITHEREENS GIRL	JACK BR
SMITHEREENS GIRL TEN YEARS AFTER HIGHWAY LIGHT BONHAM WAIT DAVID BYRNE MAKE GRAHAM PARKER BIG JOE SATHANI BIG	MARILL *PHIL CO RICKIE I
	SARA JOE SA
P.D. MARK STEVENS	JEPT SE
WIXO LANSING P.D. MARK STEVENS PH: 517-788-6360 CALLS:THU-FRI 2-5	TORAT
MEDITIM ADDS	ALICE C BILLY S
ERIC CLAPTON PRETENDING THE DEL PUEGOS MOVE GEORGE HARRISON POOR G SATELLITES ANOTHER	KINKS
G. SATELLITES ANOTHER KINKS HOW PHIL COLLINS ANOTHER WHITESNAKE FOOL	RED HO SHOCKE
LIGHT ADDS JEFF BECK STAND KISS HIDE	
HEAVY	P.D. M M.D. D PH: 40
BAD ENGLISH WHEN BILLY JOEL WE DON HENLEY LAST	MUSIC
GRATEFUL DEAD FOOLISH	HEAVY
HEAVY ALBERGISH JANIE BERGISH WHEN BELLY JOEL WE DON HENLEY LAST FIONAL DEAD FOOLSH ONELL YOUNG ROCKIN ROLLING STONES ROCK BEDUM WAIT THE CALL RUN	KINKS. PHIL CC WHITES MEDIU
THE CALL RUN GIANT BELIEVER	MEDIUI JOE CO
GIANT BELIEVER LOU GRAMM JUST HUNTERRONSON AMERICAN LA GUNS RIP TOM PETTY LYE SAMPHEREENS GIRL SMITH CONTROL OVE	JOE CO PAUL C RICKIE LIGHT A FIONA ANIMA JETHRO WARRE
TOM PETTY LOVE SARAYA BACK SMITHEREENS GIRL	ANIMA JETHRO
TRACY CHAPMAN	
	HEAVY AEROSS BAD EN BILLY J BION J A THE CA GRATE C GEOR LOU GR GREAT HUNTE C MEIL Y ROLLIN C OE S
WKDF NASHVILLE P.D. KIDD REDD	THE CA GRATE
M.D. SLATS PH: 615-244-9533 MUSICTUE AFT CALLS:MON-FRI 10-1	LOU GE GREAT
	JEFF KIX
MEDIUM ADDS ERIC CLAPTION PRETENDING G. SATELLITES ALL LIGHT ADDS	ROLLIN ^ JOE S
LIGHT ADDS KINKS HOW THE SCORPIONS EXPLAIN	S. R. VA
HEAVY APPOSITED LOVE	A JOE S SMITHI S. R. VA TRACY MEDIU ABWH JON JO BILLY BOB DI THE DE
AEROSMITH LOVE THE ALARM SOLD BAD ENGLISH WHEN THE CALL LET	BOB DY
HEAVY AEROSMITH LOVE THE ALARM SOLD BAD ENGLISH WHEN THE CALLY DON HENLEY UST TOON HENLEY UST THOR CALLY TO HENLEY WHEN MICHAEL MORALES WHAT TOM PETTY RUNNIN FOOD CALL ROLLING STONES MIXED MEDIUM	THE DE GLANT G. SATI JACK B LENNY MEL/ET TOM PI
MICHAEL MORALES WHAT TOM PETTY FREE TOM PETTY RUNNIN	MEL/E
POCO CALL ROLLING STONES MIXED	SARAY STAGE TESLA TREVO
MELLY MELLY SOWING TEARS POR FEARS SOWING LOU GRAMM	WARR
GREAT WHITE ANGEL JASON/SCORCHERS FIND	DAVID JOHN L
ROLLING STONES MIXED MEDIUM BILLY JOEL WE TEARS POR FEARS. SOWING LOU GRAMM LISTE LOU GRAMM LISTE LOU GRAMM LISTE ASSANCE OR FRED NEEL YOUNG ROCKIN TOM FETTY LOVE PHIL COLLINS ANOTHER ROLLING STONES ROCK SMITHER EENS GIBL S. R. AUGHAN CROSSFIRE LISTE A LOVE BLUE MURDER JELLY BONHAM WAIT	DAVID JOHN L LORD RICHA MOLL PETER TEN YE
SMTHEREENS GIRL S. R. VAUGHAN CROSSFIRE ^TESLA LOVE	
LIGHT AEROSMITH JANTE BLUE MURDER JELLY	P.D. A
BONHAM WAIT FIONA EVERYTHING OUESTIONNAIRES WINDOW	CON: MUSI
SKID ROW 18 S. R. VALIGHAN TIGHTROPE	CALL
_	MEDIU ERIC C PETER JOE SA LIGHT TREVO WARR
P.D. BRIAN ILLES	JOE SA LIGHT
WKFM SYRACUSE P.D. BRIAN II.LES PH: 315-487-1500 CON: P.M.G. MUSIC:MON AFT CALLS:THU-FRI 11-01	
MUSIC:MON AFT CALLS:THU-FRI 11-01	HEAV
	BAD E BILL Y BONH
MEDIUM ADDS ERIC CLAPTON PRETENDING GRATEFUL DEAD BUILT JOE COCKER BAD ROLLING STONES TERRIFYING	DON H MOTU MEL/E POCO ROLLI MEDIL
HEAVY AFROSMITH LOVE	POCO ROLLI MEDIL
HEAVY AEROSMITH LOVE NEIL YOUNG ROCKIN TOM PETTY FREE POOD CALL	*ALIC THE A BOB D
POCO CALL ROLLING STONES MIXED ROLLING STONES ROCK S. R. VAUGHAN CROSSFIRE MEDIUM	GRAT GIANT LOU C
	*ALIC THE A BOB GRAT GIANI LOU C ^G. S. NEIL \ TOM F PHILC
AEROSMITH JANIE AEROSMITH OTHER	PHILC

BOB DYLAN. BLTON JOHN. BLTON JOHN. BLTON JOHN. BEORGE HARRISON LOU GRAMM OOE COCKER KINKS. BETHAL WEAPON 2. BELL YOUNG. TOM PETTY. PHIL COLLINS. JAIRPLANE.	EVERYTHING HEALING FOOLISH	LIGHT THE CA KIX RICHAR SHOCKI TANGIE TORA T WHITE I
GRATEFUL DEAD GEORGE HARRISON	_FOOLISH _POOR _JUST _WHEN	RICHAR SHOCK
IOE COCKER	_HOW _HOW _CUEED	TANGIE TORA T
NEIL YOUNG	HOW CHEER NO LOVE ANOTHER TRUE	
PHIL COLLINS	HOLD	WKLS P.D. B M.D. B
ROLLING STONES ROLLING STONES S.R. VAUGHAN JETHRO TULL	_SAD _TIGHTROPE KISSING	PH: 40 CON: I
		MUSIC
WKGB BINGHAN P.D. K. FTTZGERA M.D. PAUL MICH PH: 717-879-9925	LD	1
PH: 717-879-9925 MUSIC:MON EVE	ALLS	HEAVY ERIC CL MEDIU
	•	THE ALL G. SATE ROLLIN LIGHT / GEORG
MEDIUM ADDS ERIC CLAPTON LIGHT ADDS SKID ROW WARRANT WARREN ZEVON	PRETENDING	GEORG STAGE
LIGHT ADDS SKID ROW WARRANT	_REMEMBER _BIG _RUN	
WARREN ZEVON	RUN	HEAVY AEROS! THE AL DON HE NEIL YO TOM PE
HRAVY AEROSMITH THE ALARM BOB DYLAN MELETHERIDGE NEL YOUNG TOM PETTY ROLLING STONES MEDIUM TH BAD SHOLISH BILLY JOEL "PONHAM THE CALL DAD DON HENLEY FIONA	JANIE SOLD EVERYTHING	TOM PE
MEL/ETHERIDGE	EVERYTHING NO ROCKIN	ROLLIN MEDIUN ABWH_
TOM PETTYROLLING STONES	LOVE ROCK FOO!	BILLY JO
MEDIUM AEROSMITH	LOVE	AEROSI BILLY JO BLACK BILLY S BILLY S
BILLY JOEL *BONHAM	WE WAIT	BILLY S DEAD R FUES O THE DE
THE CALL	RUN SLEEP LAST	GRATE GIANT
MEDIUM ARPOSIMH BAD ENGLISH BAD ENGLISH BAD ENGLISH BAD ENGLISH BAD ENGLISH BAD ENGLISH BOOK OEL THE CALL DAD AD DAD DON HENLEY FROM FROM BOOK OEL THE CALL DON HENLEY FROM GEORGE HARRISON GEORGE HARRISON GEORGE HARRISON GEAT WHITE HUNTERENSON BOOK OEL FROM FRILLON ARRILLON MARILLON SMITHEREENS S. S. VAUGHAN STREE FOR THE COOPER BILLY SOUTH ALICE COOPER BILLY SOUTH BILLY SOUTH ALICE COOPER BILLY SOUTH BI	EVERYTHING FOOLISH	GRATE GRATE GUI GUI GUI GUI GUI GUI GUI GUI GUI GUI
GIANT	BELIEVER	JEFF BE
HUNTER/RONSON	AMERICAN STAND	MARILI MOTLE
PACK BRUCE	NO EYES SPY	RICKIE
MARILLION PHIL COLLINS	HOOKS ANOTHER	JOE SA'
SARAYA JOE SATRIANI	BACK BIG	TANGIE TESLA.
SMITHEREENSS. R. VAUGHAN	GIRL TIGHTROPE STILL	*WHITE
TORA TORA	_GUILTY	STEVE
LIGHT ALICE COOPER	POISON	
TEARS FOR FEARS	LET SOWING HOW	WKLI P.D. D M.D. I
PAUL CARRACK RED HOTTPEPPERS SHOCKER ST SOUEEZE JETHRO TULL	HIDE LIVE	PH: 61
SHOCKER STSQUEEZE	HIGHER NO IF KISSING	MUSICALL
WKGR W.PALM		
P.D. MIKELEE	WES	HEAVY ERIC CI MEDIU
M.D. DENNY JA! PH: 407-832-0019 MUSIC:TUE AFT		BILLY S KINKS MOTLE
MUSIC:TUE AFT CALLS:TUE-TH	U 2-5	MEL/ET LIGHT
HEAVY ADDS KINKS PHIL COLLINS	How	
WHITESNAKE MEDIUM ADDS	HOW ANOTHER FOOL	HEAVY THE AL BAD EN BON
JOE COCKER PAUL CARRACK RICKIE L. JONES	BAD LIVE SATELLITES	DON H
ANIMAL LOGIC JETHRO TULL WARREN ZEVON	EVER YTHING SPY RATTLE RUN	ATOM PHIL C ROLLI TANGI
WARREN ZEVUN HEAVY AEROSMITH BILLY JOEL BONHAM THE CALL GENGE HARRIS GENGE HARRIS OEBAY WHITE HUNTERRONSON - JEFF BEC. ALL SMITHEREEN SMITHEREEN TRACY CHAPMAN MEDIUM MEDIUM ABWH.	RUN	TANGI WHITE MEDII
BAD ENGLISH	JANIE WHEN WE	WHITE MEDIL 10,000 h *AERC BILLY D.A.D. DON H ^ FLIE GRANT GEORY
BONHAM	RUN RUN	D.A.D. DON H
GEORGE HARRISC	ON POOR	GRATI GEOR
HUNTER/RONSON	AMERICAN STAND	GIANT GORK
NEIL YOUNG	ROCKIN	GIANT GORK JEFFB ^ KISS PETER REPLJ ROLLJ * JOES * SKID
OF SATRIANI	BIG GIRL	REPLA
S. R. VAUGHAN TRACY CHAPMAN MEDIUM	CROSSROAD	*JOE S
JON JOVI	LIVING	S R V
BILLY SOUIER BOB DYLAN THE DEL FUEGOS	EVERYTHING	*SKID SMITH S. R. V *TED: TESLA TRAC TEN Y
G. SATELLITES	ANOTHER	LIGHT
BILLY SQUIFE BOB DYLAN THE DEL FUEGOS GIANT G. SATELLITES JACK BRUCE LENNY KRAVITZ MEL/ETHERIDGE TOM PETTY SARAYA STAGE DOLLS. TESIA TREFVOR RABIN	LET NO LOVE	JACK STAG TEXA
MELITHERIDGE TOM PETTY SARAYA STAGE DOLLS TESIA TREVOR RABIN WARRANT LIGHT THE ALARM	BACK	WKO
TREVOR RABIN	SORROW BIG	P.D. M.D. PH:
LIGHT THE ALARM DAVID BOWIF	SOLD HARD	PH: MUS CAL
THE ALARM DAVID BOWIE JOHN LEE HOOKER LORD TRACY RICHARD MARX MOLLY HATCHET PETER HIMMELMA TEN YEARS AFTER	HEALER	
MOLLY HATCHET PETER HIMMELMA	HIDE N245	HEAV ERIC ROLL MEDI
		SIAG
WKLC CHARL P.D. ALAN SELL PH: 304-722-3300	LS	POWI BILL! THE
CON: B.D.& A. MUSIC:TUE AF	T	JOE C
CALLS:MON-FI	ર્શ 3-4	POCC
MEDIUM ADDS ERIC CLAPTON	PRETENDING	HEAV
PETER FRAMPTON.	BACK BIG	BAD BAD
MEDIUM ADDS ERIC CLAPTON PETER FRAMPTON JOE SATRIANI LIGHT ADDS TREVOR RABIN WARRANT	SORROW BIG	D.A.D
HEAVY AEROSMITH	JANIE	DO JOEC C TOM POCCC ^ RO ^ TR HEAD A BE BAD DOOL BOB GRAGGE GRAGGE GRAGGE GRAGGE GRAGGE TO THE C TO TH
BAD ENGLISH	WHEN	•NEII
BAD ENGLISH BILLY JOEL BONHAM DON HENLEY MOTLEY CRUE MEL/ETHERIDGE	WAIT	
MEL/ETHERIDGE _ POCO	NO CALL	ROLL S. R. MED ALL! BOD
POCO	ROCK	BOD LOU ICEH • MEI
THE ALARM BOB DYLAN	SOLD EVER YTHING	PETE RICK
GIANTLOU GRAMM	BELIEVER JUST	SAR
O SATELLITES	ANOTHER ROCKIN LOVE	WHI
PHIL COLLINS	ANOTHER BACK STILL	
MEDIUM *ALICE COOPER THE ALARM BOB DYLAN GRATEFUL DEAD GLAY GRATEFUL DEAD GLAY GRAMM	LOVE	

LIGHT THE CALL RUN KIX EYES KIX ANGELIA SHOCKER ST NO TANGIER SOUTH TORA TORA GUILTY WHITE LION RADAR
TORA TORA GUILTY WHITE LION RADAR WKIS-FM ATLANTA P.D. BILL PUGH M.D. BETH KEPPLE PH: 404-325-4960
MUSIC:MON AFT CALLS:FRI-MON 9-12
HEAVY ADDS ERIC CLAPTON PRETENDING MEDIUM ADDS THE ALARM DEVOLUTION G. SATELLTES TRAINFING ENCLOSED TERRIFYING ENCLOSED TERRIFYING EFORGE HARRISON POOR STIAUE DOLLS.
HEAVY AEROSMITH JANIE THE ALARM SOLD DON HENLEY LAST
NEIL YOUNG ROCKIN TOM PETTY FREE ROLLING STONES ROCK MEDIUM ABWH OUARTET AEROSMITH WHAT BILLY JOEL WE
MEDIUM ABWH ABWH AEROSMITH WHAT AEROSMITH WHAT BLOWNAM WAIT BLOWNAM BLOWNAM BLOWNAM BLILY SOUBER LET BILLY SOUBER BLILY SOUBER FILES ON FIRE F
GIANT BELIEVER LOU GRAMM JUST LOU GRAMM JUST G SATELLITES STELLAZINE HUNTERRONSON AMERICAN JUNKYARD SIMPLE HOW
MARILJON HOOKS MOTLEY CRUE KICK PHIL COLLINS ANOTHER RICKIE L. JONES SATELLITES SAREAYAN BACK JOE SATRIANI BIG SMITHEREENS GIRL
THE DEL FUEGOS MOVE GRATEFUL DEAD POOLISH GIANT BELIEVER LOU GRAMM JUST G. SATELLITES STELLAZINE HUNTER/RONSON AMERICAN JEFF BECK STAND JEFF BECK STAND JEFF BECK STAND JEFF BECK STAND MARILION HOOKS MARILION HOOKS MOTLEY CRUE KICK PHIL COLLINS ANOTHER RICKIEL JONES SAFELLITES SARAYA SARAY
STEVE STEVENS ACTION WARRANT BE WKLT KALKASKA P.D. DAVE FORTNEY M.D. DARRYL DELOTT PH: 616-947-0003
CON: B.D.& A. MUSIC:TUE MOR CALLS:MON-TUE 02-4
HEAVY ADDS ERIC CLAPTON PRETENDING MEDIUM ADDS BILLY SQUIER LET KINKS HOW MOTLEY CRUE NICK MELETHERIDGE LET LIGHT ADDS DAYID BOWIE HARD
HEAVY THE ALARM SOLD
BOB DYLAN EVERYTHING LOU GRAMM JUST NEIL YOUNG ROCKIN TOM PETTY LOVE PHIL COLLINS ANOTHER ROLLING STONES ROCK TANGER
DON HENLEY LAST POON HENLEY LAST POON HENLEY LAST POON HENLEY LOU GRAMM JUST NEIL YOUNG ROCKIN TOM PETTY LOVE PHIL COLLISIONES ROCK ROCKING STONES ROCK MEDIUM HOME STONES ROCK HOME GRAFEFUL DEAD FOOLISH GEORGE HARRISON POOR GRATEFUL DEAD FOOLISH GEORGE HARRISON POOR GRAFEFUL DEAD FOOLISH GEORGE HARRISON POOR GRAFEFUL DEAD FOOLISH GEORGE HARRISON FOOLISH GEORGE HAR
FLIES ON FIRE C'MON GRATEFUL DEAD FOOLSH GEORGE HARRISON POOR GIANT GORKY PARK BANG JEFF BECK STAND *KISS HIDE
REPLACEMENTS. ACHIN ROLLING STONES. SEEN ROLLING STONES. TERRIFYING *JOE SATRIANI. BIG *SKID ROW. REMEMBER SMITHEREENS. GIRL SMITHEREENS. GIRL SMITHEREENS. TRANSPORE
TED NUGENT FRED TESLA LOVE TRACY CHAPMAN CROSSROAD TEN YEARS AFTER SHAKE WHITESNAKE JUDGMENT LIGHT LIGHT NAKE NO
STAGE DOLLS STILL TEAS WKOO LEXINGTON P.D. PETER DELLORO M.D. STACY YELTON PH: 606-232-6694 MUSIC:TUE MOR CALLS:THU-THU 10-12
HEAVY ADDS PRETENDING ROLLING STONES TERRIPYING MEDIUM ADDS STAGE DOLLS STILL POWER BILL Y JOEL WE THE CALL RUN
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G. SATELITIES ANOTHER GREAT WHITE ANGEL "MOTLEY CRUE DR "NEIL YOUNG ROCKIN PHIL COLLINS ANOTHER ROLLING STONES MIXED S. R. VAUGHAN TIGHTROPF
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Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

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WKRR GREENSBORO P.D. BRUCE WHEELER M.D. JOHN AMBERG PH: 919-274-8042			
MUSIC:TUE AFT CALLS:WED-FR MEDIUM ADDS	r 13		
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S. R. VAUGHAN	HOW GIRL TIGHTROPE		
WLAV-FM GRA			
WLAV-FM GRAPD. DAVE LAND M.D. ARIS HAM PH: 616-456-5461 CON: B.D.& A.	PERS		
ADDS	OUARTET		
-	QUARTET GIMME —PRETENDING WOMAN ——500		
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MOTLEY CRUE	KICK WIND POCKIN		
PETER FRAMPTON_ PHIL COLLINS_ RED HOT/PEPPERS	HOLDING ANOTHER HIGHER		
SARAYA. JOE SATRIANI	HOOKS KICK WIND ROCKIN HOLDING ANOTHER HIGHER SATELLITES BACK BIG PIECE		
SKID ROW SOUEFZF. STAGE DOLLS	995		
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WARRANT WHITESNAKE	CROSSROAD BIG POOL		
M.D. GARY PAL PH: 313-855-5100 CON: P.M.G. MUSIC:TUE AFI CALLS:MON-FR	MER		
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WLUP CHICAGO P.D. GREG SOLK M.D. DAVE BENSON PH: 312-440-5270 MUSIC:TUE AFT CALLS:MON-WED 10-01	
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WLYO COLUMBUS P.D. BUZZ KNIGHT M.D. AMD-JO ROBINSON PH: 614-224-1271 CON: JON SINTON/B.D.& A. MUSIC-TUE AFT CALLS-TUIL-REPLOADS	
CHLLD. IIIO-INI OT-U	
HEAVY ADDS ERIC CLAPTON PRETENDING LIGHT ADDS ABWH OUARTET THE HOOTERS 90 JACK BRUCE LIFE SHOOTING STAR TOUCH JETHRO TULL RATTLE	
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WLZR MILWAUKEE P.D. GREG AUSHAM M.D. KELLY WALLACE PH: 414-453-4130	
CON: B.D.& A. MUSIC:TUE MOR CALLS:MON-FRI 9-5	
HEAVY ADDS BRIC CLAFTON BRICLY SOURCE BILLY SOURCE REMEMBER WARRANT BIG LIGHT ADDS TROUBLE BLIGHT ADDS	
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TEN YEARS AFTER HIGHWAY WMAD MADISON P.D. PAUL MARSZALEK	
WMAD MADISON P.D. PAUL MARSZALEK M.D. PAUL MARSZALEK PH: 608-837-8507 CON: TOM TEUBER CALLS:FRI 9-12	
HEAVY ADDS PHIL COLLINS ANOTHER MEDIUM ADDS ERIC CLAPTON PRETENDING GRAHAM PARKER BIG LIGHT ADDS THE CURE LULLABY	
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P.D. JOE BONADO	NNA
PH: 215-561-0933	
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WMMR PHILADI P.D. JOE BONADO M.D. ERIN RILEY PH: 215-561-0933 CON: HARRIS/P.N MUSIC:TUE APT CALLS: MON 10-5	(.G.
FROZEN REPORT	(.G .
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MR. BIG	- WIND - LIVE - LOVE
MR. BIG PAUL CARRACK TOM PETTY PETER FRAMPTON JOE SATRIANI SMITHEREINS	- LOVE - BACK - BIG - GIRL
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WNGZ, ELMIRA P.D. TOM HEIGH M.D. DOMINICK PH: 607-535-2779 MUSIC:MON MO CALL: STUTE THE	MILONE
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P.D. BRYANJEF	RIES
M.D. MARK BRA PH: 804-623-9667	DLEY
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1	HE DE	L FUEC	AD	MOVE POOLISH	
1	OHN L	L FUEC FUL DE LLITES R/RON EE HOO	ON	PICTURES SLEEP EVER YTHING MOVE POOLISH ANOTHER AMERICAN HEALER HIDE	

L'CHARLIECATS DON'T LENNY KRAVITZ LET NEIL YOUNG ROCKIN PAUL CARRACK LIVE PHIL COLLINS ANOTHER 'JOE SATRIANI BIG MEMBER SID ROW SHAN THITMOPE TO A TORA TORA TORATOR TRACY CHAPMAN CROSSROAD TREVOR RABIN SORROW WARRANT BIG LIGHT SILGHT SILGHT LIGHT SILGHT LIGHT SILGHT MOTLEY CRUE KICK MOTLEY CRUE KICK MOTLEY CRUE KICK MOTLEY CRUE RATIER PLOSY CAT DISSON RAGING SLAR SHOCKER ST NO SHOCKER ST NO SHOTGUN MESSIAH SHOUT TRAGICALLY HIP BLOW
PHIL COLLINS ANOTHER JOE SATRIANI BIG SKID ROW REMEMBER S. R. VALIGHAN TIGHTROPF
SID SATRIANI BIG SKID ROW REMEMBER S. R. VAUGHAN TIGHTROPE TORA GUILTY TRACY CHAPMAN CROSSROAD TREVOR RABMAN BIG WARDANT BIG
LIGHT JEFF BECK STAND MOTLEY CRUE KICK M. LEMON DROPS INTO
FASTER PUSSYCAT POISON RAGING SLAB DOG SHOCKER ST NO SHOTGUN MESSIAH SHOUT
STOTE STEVENS ACTION TRAGICALLY HIP BLOW
WRKI DANBURY M.D. SCOTT SAAL BORN PH: 203-775-1212 MUSIC:TUE AFT CALLS:MON-THU 3-4
HEAVY ADDS ERIC CLAPTONPRETENDING MEDIUM ADDS KINKSHOW
THE ALARM SOLD BAD ENGLISH WHEN BILLY JOEL WE
ODN HENLEY LAST GRATEFUL DEAD FOOLSH GIANT BELIEVER
KINKS HOW HEAVARM SOLD PROLISH WHEN PROLISH WHEN PROLISH WATE BONHAM WAIT POON HEMLEY LAST FOR HERLIDGE NO COLISH OF GRATERIDGE NO COLISH OF CHART REDIDGE NO COLISH PAUL CARRACE LIVE POOL CALL POO
POCOCALL ROLLING STONESROCK S. R. VAUGHANTIGHTROPE *TREVOR RABINSORROW
MEDIUM AEROSMITH JANIE DAD SLEEP FIONA EVERYTHING
THE DEL PUEGOS
MEDIUM AEROSMITH JANIE DA D. SLEEP FIONA SLEEP FONA FOR EVERYTHING THE DEL PUEGOS MOVE GEORGE HARRSON POOR LOU GRAMM JUST GEORGE HARRSON SON LOU GRAMM JUST LOU GEORGE LOU
RICHARD MARX ANGELIA MICK JONES JUST NRBO WILD REGISTROS
KISS HIDE KIX AND MARX ANGELIA MICK JONES JUST MICK JONES MICK JO
JETHRO TULL KISSING WAREAU BIG WHITESNAKE POOL
P.D. GARY JAY M.D. JOE PALANO
WRKU YOUNGSTOWN P.D. GARY JAY M.D. JOE PALANO PH: 216-759-0579 CON: B.D. & A. MUSICTHU AFT CALLS:TUE-FRI 3-5
HEAVY ADDS ERIC CLAPTON PRETENDING MEDIUM ADDS THE DEL FUEGOS MOVE LOU GRAMM JUST KINES KINES JOE SATRIANI BIG THE SCORPIONS EXPLAIN
JOE SATRIANI BIG THE SCORPIONS EXPLAIN HEAVY AFROSMITH JANIE
HEAVY AEROSMITH JANIE THE ALARM SOLD BAD ENGLISH WHEN BILLY JOEL WE
BONHAM WAIT DON HENLEY LAST GIANT BELIEVER MELETHERIDGE NO
MELIETHERIDGE BOLLEVER MELLYOUNG ROCKIN POCD ROCKIN ROLLING STONES ROCK S. R. VAUGHAN TIGHTROPE TISSLA. LOVE
BONNAM WAIT DON HENLEY LAST ON MELETHERIDGE NO NEIL YOUNG ROCKIN POCO ROCKIN ROLLING STONES ROCK S. R. VAUGHAN TIGHTROPE LESUM ALICE COOPER NOSON DAD SON DON TO SHEET TO SHEE
*ALICE COOPER
HUNTER/RONSON AMERICAN
MEDIUM
TOM PETTY LOVE PETER FRAMPTON HOLDING PHIL COLLINS ROLLING STONES SAD STAGE DOLLS TANGIER STAGE DOLLS TANGIER PETERS WHITESNAKE FOOL
SMITHEREENS GIRL STAGE DOLLS STILL TANGIER ON
WHOV ROANOKE
WROV ROANOKE P.D. MIKE BELL M.D. DAVE COWAN PH: 703-343-4444 CON: B.D.& A. MUSICTUE AFT CALLS:MON-FRI 09-11
CON: B.D.& A. MUSIC:TUE AFT CALLS:MON-FRI 09-11
HEAVY ADDS THE ALARM MEDIUM ADDS ERIC CLAPTON THE HOOTERS. 500 HOW
HEAVY AEROSMITH FINE AEROSMITH JANIE BODEANS GOOD
HEAVY AEROSMITH JANIE AEROSMITH JANIE BODDANS GOOD THE CALL RUN BOB DYLAN BUPENTHING GRATEFUL DEAD FOOLSH G SATELITIES NO MEL THERIDGE NO MEL THERIDGE NO ROLLING STONES ROCKT ROLLING STONES ROCKT ROLLING STONES ROCK ROLLING STONES SAD
G SATELLITES ANOTHER MELETHERIDGE NO NEIL YOUNG ROCKIN
ROLLING STONES ROCK ROLLING STONES SAD ROLLING STONES SAD ROLLING STONES TERRIFYING SMTHEREENS GIRL
KINKS. HOW HEAVY AEROSMITH JANIE BODGANS GOOD WAIT THE CALL RUN FOOLING STOMES ADDITION ROLLING STOMES ALMOST ROLLING STOMES ACK ROLLING STOMES TORRIFYING ROLLING STOMES ROLLING ST
DAVID BOWTE HARD FLIES ON PIRE CMON THE DEL FUEGOS MOVE GEORGE HARRISON POOR
LOU GRAMM JUST JAMES MCMURTRY PAINTING JASON/SCORCHERS WHEN JEFF BECK STAND
FLIES ON FIRE. CMON THE DEL FUEGOS MOVE GEORGE HARRISON. DOR JUNES MCMURTRY PAINTING JASONSCORCHERS JEFF BECK. STAND MELETHERIDGE STAND MOLLY HATCHET LOVE MOLLY HATCHET LOVE REM. GET REM. GET BLUE RODEO. DIAMOND
REM GET BLUE RODEO DIAMOND JOE SATRIANI BIG
SOUEZZE IF TRACY CHAPMAN CROSSROAD JETHIRO TULL RATTLE TEN YEARS AFTER HIGHWAY WARREN ZEVON RUN
REM. REM. 201 REM. BLUE RODEO DIAMOND JOE SATRIANI BIG SOUEEZE F FORMAN PROSSROAD REMENTAL SAFTER HIGHWAY WARREN ZEVON RUN LIGHT M. LEMON DROPS INTO WHITESNAKE.

,	VRXK_FTMYERS
] !	VRXK FT MYERS P.D. DICK TYLER M.D. ARVETTE CLANCY PH: 813-992-6524
	CON: B.592-6024 CON: B.D.& A. MUSIC:TUE AFT CALLS:FRI-MON 2-6
- {	WARREN ZEVON RUN
7	JGHT ADDS (YZ INSIDE IEAVY IEAVY LEROSMITH LOVE MYEN LOVE LEROSMITH LOVE
E	AEROSMITH
	DON HENLEY LAST GRATEFUL DEAD FOOLISH GIANT BELIEVER
1	OM PETTY LOVE WHITESNAKE FOOL WHITESNAKE JUDGMENT
1	SPECIAL COMIN MEROSMITH WHAT HE ALARM SOLD
İ	HE CULT EDIE DAD SLEEP KOB DYLAN EVERYTHING
F	CTREME MUTHA LIES ON FIRE C'MON HE DEL FUEGOS MOVE
Ì	OU GRAMM JUST S SATELLITES ANOTHER GREAT WHITE ANGEL
1	HUNTER/RONSON AMERICAN EFF BECK
ě.	INKS HOW IEIL YOUNG ROCKIN ROLLING STONES TERRIFYING
5	JOE SATRIANI BIG SMITHEREENS GIRL R. VAUGHAN TIGHTROPE
7	TACY CHAPMAN CROSSROAD REVOR RABIN SORROW
Ĺ	AIGHT SCARED SANGEROUS TOYS SCARED SALSE ALARM HEART
,	WRUF-FM GAINESVILLE
1	P.D. HARRY GUSCOTT M.D. RICK GANGI PH: 904-302-0771
1	WRUF-FM GAINESVILLE P.D. HARRY GUSCOTT M.D. RICK GANGI PH: 904-392-0771 CON: P.M.G. WUSIC-TUE AFT CALL IS MON-WED 03-05
•	STEEDSHITTON TO US OS OS
É	#EDIUM ADDS UNARTET REAT WHITE REAT WHITE HOUSE BAD BAD WARRENARY
Ĭ	ORD TRACY OUT WARREN ZEVON RUN JGHT ADDS
- 1	UCLEAR VALDEZ SUMMER
F	OWER JANIE ALD ENGLISH WHEN VEIL YOUNG ROCKIN OWN PETTY OULLING STONES ROCK HEAVY WE MILLY JOEL WE
Î	VERÖSMITH JANIE IAD ENGLISH WHEN VEIL YOUNG ROCKIN OM PETTY LOVE ROCK ROCK ROCK ROCK ROCK
E	SILLY JOEL
25	NOTLEY CRUE
1	HUMB HUMB HUMB HUMB HUMB HUMB HUMB HUMB
j	M.D. PAUL SHUGRUE PH: 804-756-6400 CON: EPED LA CORS
į	WRXL RICHMOND P.D. BOB NEUMANN M.D. PAUL SHUGRUE PH: 804-756-6400 CON: FRED JACOBS MUSICTUE AFT CALLS:FRI-MON 10-1
	HEAVY ADDS PRETENDING MEDIUM ADDS THE HOOTES. 500 ETHRO TULL ROCK WARREN ZEVON RUN LIGHT ADDS THE CALL RUN
	IGHT ADDS THE CALL RUN
,	HEAVY AFROSMITHLOVE BONHAM
į	NEIL YOUNG
	HEAVY AFROSMITH
	JETHRO TULL KISSING MEDIUM ABWH QUARTET AEROSMITH JANIE
	AEROSMITH JANE BOB DYLAN EVER THING GRATEFUL DEAD FOOLSH GRATEFUL DEAD FOOLSH GRATEFUL DEAD FOOLSH GRATEVIL DEAD FOOLSH GLIEVER GOOD FOOLSH GRAT MITTER GRATEVILLITES ANOTHER GREAT WHITE ANGEL HUNTERRONSON AMERICAN KINNET HERDE HOW MELGATRIANI BIG SKID ROW REMEMBER SMITHEREENS GIRL WHITESNAKE JUDGMENT LIGHT
	BOB DYLAN GRATEFUL DEAD. GRATEFUL DEAD. GRATEFUL DEAD. FOOLSH GROWN GLATT BELIEVER DO GRAMM JUST GRAT WHITE GRAT WHITE GRAT WHITE GRAT WHITE MOUNT AND ANGER KINNS BROWN KINNS ANGER MOUNT ANGER MOUNT ANGER MOUNT ANGER SMITHERERD GE MOUNT ANGER SMITHERERD GE MITTESNAKE JUDGMENT JUDGM
	GREAT WHITE
	MEL/ETHERIOGE NO JOE SATRIANI BIG SKID ROW REMEMBER SMITHEREENS GIRL
	WHITESNAKE FOOL WHITESNAKE JUDGMENT
	LIGHT FLIES ON FIRE
	WRXR AUGUSTA P.D. BOB EDWARDS PH: 404-722-9696 MUSIC:TUE AFT
	CALLS:MON-PRI 2-3
	HEAVY ADDS ERIC CLAFTON PRETENDING MEDIUM ADDS ROLLING STONES. TERRIFYING LIGHT ADDS INDIGO GIRLS LAND SHOOTING STAR. TOUCH
	LIGHT ADDS INDIGO GIRLSLAND SHOOTING STARTOUCH
	HEAVY AEROSMITH JANIE DON HENLEY LAST TEARS FOR FEARS SOWING
	DON HENLEY TEARS FOR FEARS SOWING NEIL YOUNG ROCKIN TOM PETTY LOVE PHIL COLLINS ANOTHER POCO CALL
	POCO CALL ROLLING STONES ROCK MEDIUM
	HEAVY AEROSMITH JANIE DON HENLEY TEARS FOR FEARS SOWING NEIL YOUNG. ROCKIN TOM FETTY OF SOME TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOWN
	C PON JOVI LIVING

- INCY	WSTZ JACKSON P.D. VICTOR HA M.D. BILL CREW PH: 601-982-1067 MUSIC:TUE MO CALLS:TUE 9-12	WKINS
6	PH: 601-982-1067 MUSIC:TUE MO CALLS:TUE 9-12	R !
Ĭ	MEDIUM ADDS	OUARTET
RETENDING	THE HOOTERS	PRETENDING
ET IO OOKS	ANIMAL LOGIC	SPY KNOW
ET 0 OOKS NOTHER UN	PAT BENATAR	ONE STAY
ISIDE	MEDIUM ADDS ABWH ERIC CLAPTON THE HOOTERS KINKS ANIMAL LOGIC LINDA RONDSTADT. STABSHIP TAR TREVOR RABIN LIGHT ADDS	SORROW
NIE	HEAVY ARROSMITH THE ALARM BAD ENGLISH **BILLY JOEL **OBD THE ALY **OBD T	*ANIE
HEN .	THE ALARM	SOLD
AST COLISH ELIEVER	^ BILLY JOEL DON HENLEY	WE LAST
ANIE DVE HEN AIT XOLISH ELIEVER DVE	TOM PETTY	EVERYTHING
	ROLLING STONES	ROCK
DMIN HAT	TESLA	LOVE
NA NA NA	BODEANS BONHAM	GOOD WAIT
EEP VERYTHING	THE CALL. CAMP/BEETHOVEN	RUN PICTURES
MON MON	THE DEL FUEGOS	SLEEP MOVE FOOLISH
DOMIN HAT JUN	THE CALL CAMPBEETHOVEN DA D. BEL FUEGOS GEATEFUL GEOS GEATEFUL GEOS GEATEFUL GEOS GEORGE HARRISON C SATELLITES HUNTERERONSON *KIX MERCHERONSON *KIX MERCHERONSON *RICHARD MARX MERCHEROS MERCHEROS MERCHEROS *RICHARD MARX MERCHEROS *RICHARD MARX MERCHEROS *RICHARD MARX MERCHEROS *RICHARD MARX MERCHEROS *RICHARD	POOR JUST
NOTHER NGEL MEDICAN	HUNTER/RONSON	ANOTHER AMERICAN EYES
AND	RICHARD MARX MEL/ETHERIDGE	ANGELIA
HO OW OCKIN ERRIFYING ACK G	PAUL CARRACK	LIVE BACK
ERRIFYING ACK	STAGE DOLLS	IF STILL
G IRL GHTP OPE	WHITESNAKE	FOOL
IRL GHTROPE OVE ROSSROAD DROW	FIONA	EVERYTHING STAND
DRROW UNGRY	LENNY KRAVTIZ	RIP LET
CARED EART	RICKJE L. JONES JOE SATRIANI	SATELLITES BIG
	WARRANT	BIG
VILLE DIT	P.D. TAMARA D PH: 601-863-3522	UPREY
3-05	HEAVY ADDS ERIC CLAPTON MEDIUM ADDS MOTLEY CRUE PHIL COLLINS LIGHT ADDS THE CALL KINKS MARILLION	PRETENDING
3-03	MEDIUM ADDS MOTLEY CRUE	KICK
UARTET RETENDING	LIGHT ADDS	RUN
UARTET RETENDING OUSE AD UT	KINKS	HOW HOOKS
UN I	HEAVY	IANIE
MPLE IDE UMMER	THE CALL	HARD
	BOB DYLAN	LOVE EVERYTHING
HEN	GIANT	BELIEVER JUST
ANIE /HEN OCKIN OVE OCK	CG. SATELLITES	ANOTHER HOW
Æ	HEAVY AEROSMITH DAVID BOWIE THE CALLE THE CYLAN GRATEFUL DEAD GIANT LOU GRAMM GS.ATELLITES NINKS WELETHERIDGE MELETHERIDGE ROLLING STONES	NO SAD
DE VES	BONHAM	WAIT
DE CK OG ILL SVTH UILTY G	BONHAM BOB DYLAN. THE DEL FUEGOS. "GIANT NEIL YOUNG TOM PETTY ROLLING STONES. WHITESNAKE MEDIUM	MOVE BELIEVER
MH. /	TOM PETTY	ROCKIN LOVE
G ADAR	ROLLING STONES WHEESHAKE MAD ENGLISH BILLY YOEL *LOU GRAMM JACK BRUCE ROLLING STONES SARAY/REREENS STAGE DOLLS STAGE DOLLS TRACY CHAPMAN LIGHT DAVID BOWIE FON TEPUL DEAD TRACY CHAPMAN REGION SLAB REG HOT/FEPPERS. *YOE SATILANI. TREVOR RABIN	FOOL
	BAD ENGLISH	WHEN
JE I	JACK BRUCE	NO TERRIFYING
_	SARAYA SMITHEREENS	BACK GIRL
, l	TRACY CHAPMAN	CROSSROAD
•	DAVID BOWIE	HARD EVERYTHING
RETENDING	JEFF BECK	FOOLISH STAND
OCK UN	RAGING SLAB RED HOT/PEPPERS	DOG
אט	*JOE SATRIANI TREVOR RABIN	BIG SORROW
	WTKX PENSAC	OLA
OVE ATT AST OCKIN OVE	WTKX PENSAC P.D. KEN CLARK M.D. STRUMME PH: 904-438-7543	R
OCKIN OVE	PH: 904-438-7543 CON: B.D.& A.	
NOTHER ALL OCK IGHTROPE ROSSROAD ISSING	CON: B.D.& A. MUSIC:TUE AFT CALLS:MON 12-	Γ 02
IGHTROPE ROSSROAD ISSING		
	HEAVY ADDS ERIC CLAPTON MEDIUM ADDS LOU GRAMM THE HOOTERS	PRETENDING
UARTET ANIE VERYTHING	THE HOOTERS	500
OOLISH OOR	*AEROSMITH	JANIE
VERYTHING OOLISH OOR ELLIEVER UST NOTHER INGEL MERICAN IOW	BON JOVI	THERE
NGEL MERICAN	BOB DYLAN	EVERYTHING DRIVEN
IOW IO IIG	NEIL YOUNG	ROCKIN
EMEMBER GIR!	TOM PETTY ROLLING STONES	RUNNIN CONTINENT
LEMEMBER SIRL OOL UDGMENT	ROLLING STONES	ROCK TERRIFYING
	WHITESNAKE WHITESNAKE	FOOL JUDGMENT
TMON TOLL OUTH	BAD ENGLISH	WHEN
_	DAVID BOWIE	HARD SLEEP
S	HEAVY *AEROSMITH *BULLYOOEL *BONHAM BOB DYLAN THE FIXX *GIANT *OUNG *COUNTY	FOOLISH
.5	KINKS MICK JONES	HOW
-	SARAYA SARAYA	BACK
RETENDING	SKID ROW	18 GIRL
TERRIFYING	TESLA	LOVE
AND TOUCH	WARREN ZEVON	RUN
IANIE	THE CALL	QUARTET
ASI SOWING ROCKIN	THE DEL FUEGOS	MILLION MOVE
IANIE AST ROCKIN LOVE ANOTHER CALL ROCK	GREAT WHITE	ANGEL
ROCK	PETER FRAMPTON	HOLDING
POISON YOUNG WHEN WE	RICKIE L. JONES SHOCKER ST	SATELLITES
WHEN WE	SMITHEREENS TESIA WARRANT WARREN ZEVON LIGHT ABWH! THE CALL DANGEROUS TOYS. THE DEL FUEGOS GREAT WHITE KIX LORD TRACY PETER FRAMFTON REM. REM. REM. REM. REM. REM. REM. REM.	GUILTY
LIVING WAIT		

•	
WTPA HARRISB P.D. JEFF KAUFF M.D. CHRIS JAMI PH: 717-697-1141 CON: P.M.G. MUSIC:TUE MOF CALLS:THU-FRI	URG MAN ES 3-5
HEAVY ADDS ERIC CLAPTON THE HOOTERS WARREN ZEVON MEDIUM ADDS	PRETENDING 500 RUN
RED HOT/PEPPERS LIGHT ADDS LAURIE ANDERSON	
AEROSMITH AEROSMITH *ALANNAH MYLES	FINE JANIE BLACK
HEAVY AEROSMITH AEROSMITH ALANNAH MYLES BONHAM DAVID BOWIE DON HENLEY	HARD LAST
PIRE L DEAD	_EVERYTHING _C'MON _FOOLISH
LENNY KRAVITZ	_JUST _HOW EYES _LET SPY LET
PHIL COLLINS	_ROCKIN _LOVE _ANOTHER
PHIL COLLINS ROLLING STONES JOE SATRIANI. WEST STONES JOE	SPY LET ROCKIN LOVE ANOTHER ROCK BIG POOL
DANGEROUS TOYS.	SCARED MOVE
GREAT WHITE HUNTER/RONSON	_BELIEVER _ANGEL _AMERICAN
MOTLEY CRUE	LIVING SCARED MOVE BELIEVER ANGEL AMERICAN RICK RICK RICK GRICL GRICL GRICL LOVE GUILTY BIG
SHOCKER ST	_SWORD _GIRL _ACTION
TORA TORA	_STILL LOVE _GUILTY
WARRANT LIGHT LORD TRACY	_BIG _OUT
M.D. JOHN BEAU	LIEU
M.D. JOHN BEAU PH: 513-224-1501 CON: JEFF POLL MUSIC:MON AFT	ACK
CALLS:TUE-THU MEDIUM ADDS	711-1
MOTLEY CRUE	FINE PRETENDING KKCK
POWER AEROSMITH THE ALARM BAD ENGLISH OMELETHERIDGE TOM PETTY FROLING STONES HEAVY BONHAM GIANT LOU GRAMM NEIL YOUNG	JANIE SOLD
BAD ENGLISH MEL/ETHERIDGE	JANIE SOLD WHEN NO LOVE ROCK
ROLLING STONES	ROCK
GIANT LOU GRAMM	- WAIT - BELIEVER - JUST - ROCKIN - TIGHTROPE - FOOL
^	TIGHTROPE FOOL
VID BILLY SQUIER	LIVING HARD LET
DON HENLEY	LAST EVERYTHING EVERYTHING
*FIONA THE DEL FUEGOS *GRATEFUL DEAD GREAT WHITE	
*KIX PHIL COLLINS	FOOLISH ANGEL EYES ANOTHER
GREAT WHITE *KIX PHIL COLLINS SARAYA JOE SATRIANI SMTHEREENS STEVE STEVENS STAGE DOLLS TESIA TREVOR RABIN WARRANT YYZ	BACK BIG GIRL
STAGE DOLLS	STILL
TREVOR RABIN WARRANT XYZ	SORROW BIG INSIDE
MD: JOHN LOVEL MUSIC CALLS MO MUSIC REPORTS	.Y N 1-3PM MON 1PM
ADDS MEDIUM ERIC CLAPTON	
	PRETENDING HOW
F	SOCIAL BAD BIG
	BETWEEN MYTH ANY RUN HUMAN
POWER	
FOWEK	JANTE WE BROKEN NO LOVE SEA FROCKIN' IF
VIIZ	NO LOVE
	ROCKIN'
10 000 MANIACS BADLANDS	HEADSTRONG WINTERS GOOD WORK HARD FOOLISH AMERICAN BAD SUMMERLAND
	HARD FOOLISH
x	BAD SUMMERLAND
PETER FRAMPTON	HOOKS HOLDING
	MOON SHOWER SISTER UNDERCOVER
	HOUDING NATURE MOON SHOWER SISTER UNDERCOVER PAWNBROKER LOVE CROSSROADS RAGING
	RAGING QUARTET
VET	WHERE GIRL
R	POOR STAND WINDS SORROW
TREVOR RABINTYA WARREN ZEVON	SORROW HIGHWA
R TREVOR RABIN TYA WARREN ZEVON LIGHT JOE SATRIANI KINSEY REPORT SMITHEREENS THE ALARM	RIG
SMITHEREENS	SEE GIRL WORKING
Qadio D	leports
Radio R Monday & 10:00 AM - 7	Tuesday :00 PM EDT
10.00 /411	

REPORT—	
WYCR, LOUDONVILLE/ALBANY	ž.
PHONE: 518-783-2990 FAX:518-783-2992	
REQUESTS FAX REPORTING PD: JIM COPELAND	
WVCR_LOUDONVILLE/ALBANY PHONE: 518-783-2990 PAX:518-783-2992 REQUESTS FAX REPORTING PD. JIM COPELAND MD. TOM NEUMAN MUSIC CALLS; TUE/THU/FRI A	FT
MEDIUM ADDS ACE FREHLEY DO	
MEDIUM ADDS ACE FREHLEY DO GRATEFUL DEAD FOOLISH HUNTERRONSON AMERICAN JOE SATRIANI BIG KISS HIDE	
LOUI CD ANAM THEFT	
HEAVY AEROSMITHJANIES	
AEROSMITH JANIES BAD ENGLISH WHEN BILL WE BOB DYLAN BROKEN	
BOB DYLAN BROKEN BONHAM WAIT DON HENLEY LAST GIANT BELIEVER M. ETHERIDGE NO	
HEAVY AEROSMITH JANIES RAD ENGLISH WHEN BILLY YOEL WE BOB DYLAN BROKEN MELY YOUNG ROCKIN NO WAS TONES MELY YOUNG ROCKIN ROUNG STONES ROCK SMITHEREDGE NO MEDIUM AGENT TESLA LOVE SONG THE ALARM SOLD MEDIUM OLARTET ABWIT COOPER ABWIT COOPER BILLY SOLUTION BILLY SOLUTION BILLY SOLUTION BILLY SOLUTION FROM STAND GREAT WHITE ANGEL LIVING COLOUR MOTLEY CRUE MICKSTART SARAYA BACK GLAMOUR GLAMOUR GLAMOUR MOTLEY CRUE KICKSTART SARAYA BACK BACK BACK GLAMOUR GLAMOUR GLAMOUR GLAMOUR MOTLEY CRUE KICKSTART SARAYA BACK BACK BACK BACK GLAMOUR GLAMOUR GLAMOUR MOTLEY CRUE KICKSTART SARAYA BACK BACK BACK BACK GLAMOUR GLAMOUR BACK GLAMOUR BACK GLAMOUR BACK BACK GLAMOUR BACK BACK BACK BACK BACK GLAMOUR BACK BACK BACK BACK BACK BACK BACK BACK	
NELL YOUNG ROCKIN POCO CALL ROLLING STONES ROCK SMITHEREENS ROCK SMITHEREENS A GIRL TESLA LOVE SONG THE ALARM SOLD	
TESLA LOVE SONG THE ALARM SOLD	
ABWHQUARTET	
BILLY SQUIERTIED SLE	ΈP
ELTON HEALING FIONA EVERYTHING GREAT WHITE ANGEL JEFF BECK STAND	
JEFF BECK STAND	OSE
LIVING COLOUR GLAMOUR MOTLEY CRUE KICKSTART SARAYA BACK	
MOTLEY CRUE MICKSTART SARY A RACK SARY A REMEMBER STAGE DOLLS. THEARS FOR FEARS. THE CULT TOM PETTY LOVE TORA TORA. TORA TORA. TREVOR RABIN. SORROW WARRANT BIG TALX WHITESNAKE POOL WHERE HUNGRY DANGEROUS TOYS. SCARED MARGLION SHOKER SINTRCK. NO TANGIER SOUTH	
THE CULT EDI	E
THE CULT TOM PETTY LOVE TORA TORA TORA TRACY CHAPMAN CROSSROADS TREVOR RABIN SORROW WARRANI BIG TALX WHITESNAKE POOL WINGER HUNGRY	
WARRANT BIG TALX WHITESNAKE FOOL WINGER HILINGRY	
DANGEROUS TOYS SCARED	
DANGEROUS TOYS SCARED MARILLION HOOKS SHOKER SNOTRCK NO TANGIER SOUTH	
WYRK, COLUMBUS	
WYRK, COLUMBUS OM: BLAKE WATSON PD: BOB McGEE 404-576-3000	
HEAVY ADDS ERIC CLAPTON PRETENDING MEDIUM ADDS AWESOME	
ARS AWESOME JOE SATRIANI BIG LOU GRAMM JUST TESLA LOVE	
HEAVY	
AEROSMITH JAMIES ALICE COOPER POISON BAD ENGLISH WHEN BILLY JOEL WE JOE COCKER WHEN	
BILLY JOEL WE JOE COCKER WHEN	
METHERIDGE NO POCO CALL ROLLING STONES ROCK TOM PETTY FREE WHITESNAKE POOL	
TOM PETTY FREE WHITESNAKE POOL	
HEAVY AEROSMITH IANIES ALCE COOPER POISON BAD ENGLISH WHEN BILLY JOEL WE JOE COCKER WHEN METHERIDOE NO.LL ROLLING STONES ROCK TOM PETTY WHITESNAKE POOL MEDIUM BOED DYNAN BROKEN BOED DYNAN WATT DON HENLEY DIRTILAST GA SATELLITES ANOTHER GIANT GATELLITES GATEFIT, DEAD. ROLLING STONES ROCK TOM PETTY WHITESNAKE POOL BEDLEW BOLL BOLL BOLL BOLL BOLL BOLL BOLL BOL	
BONYAM WAIT AST DON HEN EY DIRTHAST GA SATELLITES ANOTHER GIANT GATELLITES BELIEVER GRATEFIIL DEAD. STAN ISH	
MOLLY HATCHETT THERE	
MOLLY HATCHETT THERE NEL YOUNG ROCKIN PHIL COLLINS ANOTHER ROLLING STONES SAD S. V. AUGHAN TIGHTROPE SMITHEREENS GIRT ROPE SMITHEREENS SAD S. V. AUGHAN SAD S. V. AUGHAN SAD SAL SAD SAL SAD SAL SAD SAL SAD SAL SAD SAL SAD	
S.R.VAUGHAN TIGHTROPE SMITHEREENS GIRL THE ALARM SOLD	
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. WWCT PEORIA M.D. MARK BRETSCH PH: 309-674-2000 CON: GEORGE HARRIS MUSICTUE APT	
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DOOBIE BROS.	BELIEVER
MOTLEY CRUE	DR GIRL LOVE CROSSROAD
TESLA TRACY CHAPMAN	CROSSROAD
WWRX WARW P.D. DAVE RICH M.D. JIM MCGU PH: 401-732-4903 CON: GEORGE MUSIC:TUE AF CALLS:MON-TI	CK IARDS
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ROLLING STONES WARREN ZEVON	SAD RUN
P.D. SKIP ISLEY	CITY_
M.D. COLLEEN PH: 301-289-4545	CAREW
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ERIC CLAPTON THE HOOTERS	LULLABY PRETENDING S00 STAY
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GLANT.	POOR BELIEVER JUST ANOTHER
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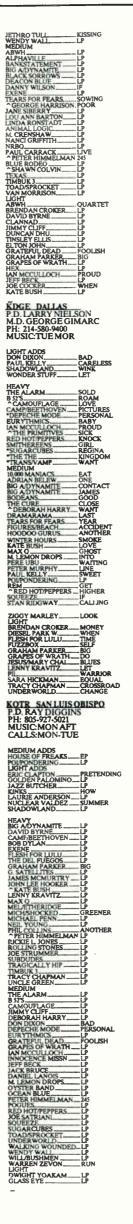
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WXKE FT WAY P.D. RICK WEST M.D. APD: B. MA PH: 219-484-0580 CALLS:MON-TH	XWELL
	PRETENDING
HEAVY ADDS ERIC CLAPTON MEDIUM ADDS THE HOOTERS. S. R. VAUGHAN	500 TIGHTROPE
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GRATEFUL DEAD. GEORGE HARRISON. LOU GRAMM	WHEN WAIT FOOLISH POOR JUST AMERICAN STAND ANGELIA LOVE BACK BIG GIRL
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MEDIUM ADD'S ERIC CLAPTON LIGHT ADD'S BLUE MURDER GEORGE HARRISON JETHRO TULL	BILLY POOR RATTLE
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WXRC CHARLO P.D. ALAN HANT M.D. GARY KIRK PH: 704-322-1713 MUSIC:TUE AFT CALLS:MON 10-1	DLEMAN C(OM)
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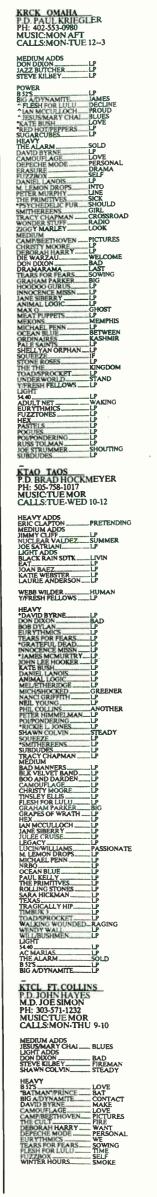
10	RE	PORT
NEIL YC PAUL CC POCO *ROLLIN ROLLIN TEN YE TOM PE	DUNG ARRACK DLLINS IG STONES G STONES G STONES ARS AFTER TITY	ROCKIN LIVE ANOTHER CALL ROCK MIXED TERRIFYING HIGHWAY FREE LONG
	ROCKE IM CRULI 5-874-7861 C:MON AI	
WORLD	TRADE	PRETENDING QUARTET LAST HOW RATTLE FOOL EVERYTHING FIGHT
HEAVY THE AL BOB DY GRAT ICEHOU	ARM JOEL LAN EFUL DEAD SE	SOLD WE EVERYTHING FOOUSH NO ROCKIN ROCKI SAD GOOD WATT
NEIL YO ROLLIN ROLLIN MEDIUN BODEAL BONHA	UNG	ROCKIN ROCK ROCK SAD GOOD WAIT
DANGE FLIES O THE DE GLANT	LTROUS TOYS N FIRE L FUEGOS	RUN EDIE SLFEP SCARED C'MON MOVE BELIEVER
GREAT CHUNT CKINSE CKING LA GUI LETHAL	WHITE ER/RONSON Y REPORT SWAMP NS WEAPON 2	ANOTHER ANGEL AMERICAN SEE MAN RIP CHEER
MOTLE PETE TO PETER I SARAY, JOE SAT SNAK STARSH	Y CRUE. DWNSHEND FRAMPTON. A RIANI ES IIP.	NICK FRIEND HOLDING BACK BIG LOVE BURN
TORATTRACY WINGER LIGHT AEROSI AEROSI ALIEN	CHAPMAN.	SAD GOOD WAIT RUN EDIE SCARED SC
ENUFF ENUFF EXTREM *LOU GI SQUEE2 STAGE I	R DANGER Z NUFF Z NUFF JE RAMM JE XOLLS	TEARS NAUGHTY NEW SHE MUTHA JUST IF STILL
WYMO P.D.CI M.D. K PH: 21	SPRING RAIGSTE EEF FUL 7-245-7171 B.A.D.E.	FIELD VENS GHAM
		PRETENDING EYES ANOTHER TERRIFYING
HEAVY THE AL ABADE BILLY DON HE	ARM	SOLD WHEN WE LAST CHASING WHEN
POCO	C CTONIES	CALL
BONHA D.A.D DON HE BOB DY TEARS I FIONA	M	WAIT SLEEP DIRT EVERYTHING SOWING EVERYTHING POOL ISH
GIANT LOU GR HUNTE MELLET NEIL YO PAUL C	AMM R/RONSON HERIDXIE DUNG ARRACK	GOOD WAIT SLEEP DIRT SVERYTHING SOWING FORETHING FORETHI
JOE SAT SKID RO SMITHE SHOOTI WHITES	RIANI XW REENS NG STAR NAKE	BIG REMEMBER GIRL TOUCH FOOL
P.D. C. M.D. C PH: 81 CON: 1	ST.PETI AREY CU HARLIE 3-228-6090 P.M.G.	RELOP LOGAN
MEDIUM ERIC CL GEORG THE SO	M ADDS APTON E HARRISO ORPIONS	PRETENDING N POOK EXPLAIN
"AEROS "BAD E DON HE JEFF HE SKID RO HEAVY	SMITH NGLISH PILEY ALEY OW	JANIE WHEN I ANGEL REMEMBER
DON HE	DAMM	BELIEVER
NEIL POCO_	CKER YOUNG	ROCKIN CALL
JOE CO ^ NEIL POCO_ ROLLIN ROLLIN TREVO MEDIUI THE AL BANG 1 BUNHA	CKER YOUNG IG STONES. IG STONES. R RABIN M ARM FANGO	EXPLAIN JANIE WHEN ANGEL REMEMBER WE BELIEVER JUST WHEN ROCKIN CALL ROCK SAD SORDOW SOLD SOMEONE WAIT LETE FOR JETHING FOR JETHING FOR JETHING STAND SIMPLE HIDE

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WZBH GEORGE P.D. JOHN POWE M.D. CEPTH MICI PH: 302-856-2567 CON: HARRIS	OWN LL HAELS	
PH: 302-856-2567 CON: HARRIS MUSIC:TUE AFT CALLS:TUE-FRI 1		
	2-03	
HEAVY ADDS ERIC CLAPTON PAT BENATAR	PRETENDING ONE	١
) F/PEARLS	500 GIMME	l
COMMI MONATIZ	HOW _LET	l
HEAVY AEROSMITH BAD ENGLISH BILLY NGLISH - BON JOVI. THE CURE	IANIE WHEN	l
^BON JOVI THE CURE DON HENLEY	WE LIVING LOVE LAST	l
POO JOY THE CURE THE	EVERYTHING POOLISH POOR RELIEVER	١
LOU GRAMM PEIX NEIL YOUNG	JUST EYES ROCKIN	
TOM PETTY PHIL COLLINS	- PREE - LOVE - ANOTHER - ROCK	
WARREN ZEVON MEDIUM AEROSMITH	RUN WHAT	
THE CALL GREAT WHITE MOTLEY CRUE	WHAT SOLD RUN ANGEL DR CALL SAD BACK BBG	
POODLEY CRUE POODLEY CRUE POODLEY ROLLING STONES SARAYA JOE SATRIANI SAMTHERENS S. R. VAUGHAN STORE S. R. VAUGHAN S. R. VAUGHAN S. S. S. VAUGHAN S. S. S. S. VAUGHAN S. S. S. VAUGHAN S. S	SAD BACK	
SMITHEREENS S. R. VAUGHAN STAGE DOLLS	GIRL TIGHTROPE STILL LOVE POOL	l
WHITESNAKE LIGHT		
FLIES ON FORE	WAIT C'MON MOVE ANOTHER	
PAUL CARRACK RICKIE L JONES	MOVEANOTHERSTAND LIVESATELLITESNONORATTLEBIG	
SHOCKER ST	-NO RATTLE -BIG	
WZEW MOBILE P.D. CATT STONE	_	
M.D. DREW DUNG PH: 205-432-0102 MUSIC:TUE MOR		
CALLS:THU-FRI	12-3	l
MEDIUM ADDS ERIC CLAPTON THE HOOTERS LIGHT ADDS BOB D YLAN KINKS JOE SATRIANI TIMBUK 3 WARREN ZEVON	PRETENDING	
LIGHT ADDS BOB DYLAN KINKS	POLITICAL HOW BELIEVE	l
JOE SATRIANI	_BELIEVE _DIRTY _RUN	l
HEAVY BILLY JOEL DON HENLEY BOB DYLAN O'GRATEPUL DEAD JOHN LEE HOOKER NELL FHERIDGE NELL YOUNG TOM FOLLING STONES. ROLLING STONES.	WE LAST	l
GRATEFUL DEAD _ JOHN LEE HOOKER_	WE LAST EVERYTHING POOLISH HEALER NO ROCKIN	L
NEIL YOUNG TOM PETTY	LOVE	l
	ALMOST ROCK	
S. R. VAUGHAN TRACY CHAPMAN WILLBUSHMEN WILLBUSHMEN WILLBUSHMEN DAVID BOWIE EUR YTHMICS TEARS FOR FEARS GEORGE HARRISON G. SATELLITES INDIGO GIRLS JOE COCKENTIZ LENN Y KERVICK FALL CARRACK	TIGHTROPE CROSSROAD BLOW DOUBTS	
MEDIUM DAVID BOWIE EURYTHMICS	_HARD _WE	l
GEORGE HARRISON G. SATELLITES	WOMAN POOR ANOTHER	l
JOE COCKER LENNY KRAVITZ	LIVE	l
PHIL COLLINS PETER HIMMELMAN RICKIE L JONES TEXAS WILL/BUSHMEN	ANOTHER 245 SATELLITES EVERYDAY BOOK	
TEXAS	EVERYDAY BOOK	l
THE CALL DOOBLE BROS MEL/ETHERIDGE	RUN WRONG BRAVE CRIME IF GIRL BRATER A	l
WILL/BUSHMEN LIGHT THE CALL DOOBLE BROS MELETHERIDGE NEL YOUNG SOUEEZE SMITHEREENS S. R. VAUGHAN TRACY CHAPMAN WILL/BUSHMEN	_CRIME _IF _GIRL _RIVIERA	
TRACY CHAPMAN	BORN TYPICAL	١
WZRR BIRMING P.D. LEE CORY PH: 205-945-4646 MUSIC:TUE AFT	HAM_	١
PH: 205-945-4646 MUSIC:TUE AFT CALLS:MON 9-5		
MEDIUM ADDS ERIC CLAPTON	_PRETENDING	
MEDIUM ALIMAN BROS AEROSMITH BAD ENGLISH DON HENLEY DONGE BROS ELTON JOHN TEARS FOR FEARS G SATELLITES JOE COCKER STEVIE NICKS TOM PETTY TOM PETTY TOM PETTY	_STATESBORO	
BAD ENGLISH DON HENLEY DOOBJE BROS	FORGET LAST SOUTH	l
ELTON JOHN	HEALING SOWING ANOTHER	
STEVIE NICKS TOM PETTY	STATESBORO WHAT FORGET LAST SOUTH HEALING SOWING ANOTHER WHEN LONG FEEL RUNNIN	l
TOM PETTY TOM PETTY TOM PETTY PETER FRAMPTON ROLLING STONES STARSHIP	RUNNIN HOLDING MIXED TI	l
LIGHT AEROSMITH THE ALARM BODEANS BONHAM		l
BODEANS BONHAM THE CALL	LOVE SOLD MUCH WAIT LET	
THE CALL STEVIE NICKS TOM PETTY TREVOR RABIN JETHRO TULL	FIRE LOVE SOMETHING KISSING	
WZXL-FM ATLA P.D. BARBARA V PH: 609-522-1416 CON: GEORGE H	ARRIS	
CON: GEORGEH MUSIC:TUE AFT CALLS:FRI-MON	-2	
MEDIUM ADDS ERIC CLAPTON	_PRETENDING	
MEDIUM ADDS ERIC CLAPTON THE HOOTERS PAT BENATAR LIGHT ADDS ALICE COOPER WHITESNAKE	ONE	
WHITESNAKE HEAVY	_FOOL	
HEAVY ABWH EAD ENGLISH BILLY JOEL DON HENLEY DON HENLEY GREAT WHITE RICHARD MARX NEIL YOUNG TOM PETTY TOM POLITIES	BROTHER WHEN WE END	
DON HENLEY GREAT WHITE RICHARD MARX	LAST ANGEL SATISFIED ROCKIN FREE ANOTHER	
TOM PETTY	FREE ANOTHER	

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BOB DYLAN	EVERYTHING
GRATEFUL DEAD	FOOLISH
GIANT TOM PETTY	BELIEVER
POCOROLLING STONES	BELIEVER LOVE CALL SAD WHENEVER
VAN MORRISON	WHENEVER
BON JOVI	WHAT LIVING MUCH
THE CALL	LOVE LOVE JUST HOW HIDE EYES
LOU GRAMM	JUST HOW
KISS	HIDE EYES
KIX NY KRAVITZ. LENNY KRAVITZ. MOITLEY CRUE PAUL CARRACK PETE TOWNSHEND SARA YA. SMITHEREENS. TODD RUNDGREN	LET LDR
PETE TOWNSHEND	LIVE DIG BACK GIRL STOP
SMITHEREENS.	GIRL
P.D. BILL CANNO	N N
PH: 919-247-6343	
WZYC BEAUFOR P.D. BILL CANNO PH: 919-247-6343 MUSIC:TUE MOR CALLS:MON-TUI	È 11-2
HEAVY ADDS ERIC CLAPTON KINKS	PRETENDING
KINKS WHITESNAKE	POOL
HEAVY AEROSMITH	_JANE
BILLY JOEL	JANIE SOLD WE WAIT LAST MOVE
DON HENLEY	LAST
LOU GRAMM	JUST _ANOTHER
LENNY KRAVITZ	JUST ANOTHER LET ROCKIN LOVE
WHITESNAKE HEAVY HE ALARM ARROSMITH THE ALARM BON HENLEY THE DEL FUEGOS LOU GRAMM CONTROL LOU LOU LOU LOU LOU LOU LOU LOU LOU L	LOVE
ROLLING STONES.	ANOTHER CALL ROCK
JOE SATRIANI SMITHEREENS	BIG GIRL
MEDIUM	KINGDOM
AEROSMITH	QUARTET LOVE YOUNG WHEN
BAD ENGLISH	WHEN
BOB DYLAN	EVERYTHING
GRATEFUL DEAD.	WHEN SLEEP EVER YTHING SOWING FOOLISH BELIEVER COME EYES DR NO BETWEEN SAD TIGHTROPE LOVE
HOODOO GURUS	COME
MOTLEY CRUE MEL/ETHERIDGE OCEAN BLUE ROLLING STONES S. R. VAUGHAN	DR NO
OCEAN BLUE	BETWEEN SAD
S. R. VAUGHAN	TIGHTROPE LOVE
THE CULT	EDIE LOVE
DON HENLEY	_i _i
MOLLY HATCHET	WHEN THERE BACK
TOM PETTY ROLLING STONES	BACK FREE MIXED BACK TOUCH
CABANA	BACK
SHOOTING STAR	100CH
TESIA LIGHT THE CULTE TOM PETTY TOM	LOVE KISSING
WARRANT	_ KISSING _ HEAVEN
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WARRANT. WZZO ALLENTO P.D. RICK STRAU M.D. TODD HEFF PH: 215-821-9559 CON: B.D. & A MUSIC: TUE AFT CALLS: THU-FRI	KISSING _ HEAVEN
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WARRANT. WZZO ALLENTO P.D. RICK STRAU M.D. TODD HEFF PH: 215-821-9559 CON: B.D.& A. MUSIC:TUE AFT CALLS:THU-FRI HEAVY ADDS BRIC CLAFTON MEDIUM ADDS THE HOOTERS SMITHERENS JUNE TO AUDO GORRY PARK G SATELLITES TESLA	LESSING HEAVEN WM SS 1-3 PRETENDING GORL RUN PIECE ANOTHER LOVE
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	BODEANS. DANGEROUS TOYS. SCARED FROM FOR
	MOILEY CRUE KICK TREVOR RABIN SORROW WARREN ZEVON RUN
	Progressive
	91X-FM_SANDIEGO P.D. K. STAPLEFORD M.D. M. HALLORAN PH: 619-291-9191 MUSIC:TUE AFT CALLS:WED
	PH: 619-291-9191 MUSIC:TUE AFT CALLS:WED
	MEDIUM ADDS GRAHAM PARKER BIG LAURIE ANDERSON BABY MICHISHOCKED GREENER
	MEDIUM ADDS GRAHAM PARTER BIG LAURIE ANDERSON BABY MICHAFIOCKED MINISTRY BURNING MICHAEL MONROE WHILE OCEAN BLUE VANITY STONE ROSES WANNA
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	HEAVY BIG ADYNAMITE CONTACT ADAVID BOWIE HARD BLACK RAIN SDTK LP
	THE CALL RUN PLOT RUN PROTURES DEBORAH HARRY WANT DEPECHE MODE PERSONAL DRAMAR AMAR AMAR AMAR AMAR AMAR AMAR AM
	*ERASURE DRAMA EUR YTHMICS KING -FLESH POR LULU DECLINE -HOODOO GURUS ANOTHER
	HOODOO GURUSSHADOW LAN MCCULLOCH
	NRBO LP THE PRIMITIVES SECRETS THE PRIMITIVES SICK TRACY CHAPMAN CROSSROAD
	MEDIUM DAVID BYRNE MAKE DIESEL PARK W. HERE DUNCAN DHU LP
	INNOCENCE MISSN BLACK JULIAN LENNON LP JESUSMARY CHAI BLUES M. LEMON DROPS INTO
	PAUL CARRACK LIVE PETER MURPHY LINE PEL WARRIOR JOE STRUMMER SHOUTING SUGARCUBES REGINA WONDER STUFF RADIO
	WONDER STUFF
	SOUNDGARDEN LP
	KACY AMARILLO P.D. JAMEY KARR M.D. C. WHITECOTTON PH: 806-371-5227 MUSIC:TUE AFT
	MEDIUM ADDS
	NUCLEAR VALDEZ SUMMER OCEAN BLUE DRIFTING
- 1	BLACK RAIN SDTKLIVIN
	ERIC CLAPTON PRETENDING NICLEAN BLUE DEZ SUMMER CLAM BLUE DRIFTING CLAM BLUE DRIFTING BLACK RAIN SITIK LIVIN WONDER STUFF LET V/FRESH FELLOWS CARROTHEAD HEAVY BOO AND DARDEN LOVE
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KATE BUSHLOVE
M. LEMON DROPS INTO MICHAEL PENN BRAVE
MICHAEL PENN BRAVE PETER MURPHY LINE RED HOT/PEPPERS HIGHER
RED HOT/PEPPERSHIGHER ROYAL/MOB
ROYALMOB NA STONE ROSES WANNA SUBDUDES ANY SUGARCUBES PLANET UNDERWORLD STAND MEDIUM
MEDIUM STAND
DRAMARAMA LAST ERASURE DRAMA
KATE BUSH LOVE M. LEMON DROPS INTO MICHAEL PENN BRAVE PETER MURPHY LINE RED HOTPEPPERS HIGHER RED HOTPEPPERS HIGHER STONE ROSES WANNA STONE ROSES ANY SUBJUDES PLANET UNDERWORLD STAND NORAMARAMA LAST DRAMA BAMA LAST DRAMA PARKER GRAHAM PARKER GRAHAM PARKER GRAHAM PARKER GRAHAM PARKER HOT BORD HOT BOR
JANE SIBERRY BOUND
MAX Q
MEL/ETHERIDGE NO PERE UBU LP PIL WARRIOR
POP WILL/TISELF DEF THE PRIMITIVES SICK PSYCHEDELIC PUR SHOULD SOURCEZE IF
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JOE STRUMMER SHOUTING
JOE STRUMMER SHOUTING TIMBUK 3 NATIONAL TRACY CHAPMAN CROSSROAD WONDER STUFF RADIO
LIGHT BAD MANNERS LP
POOD FOR FEET LP
FUZZTONES MINE THE DEL FUEGOS MOVE GRAPES OF WRATH DO
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IAZZ BUTCHER LA DANIEL LANOIS MAKER LENNY KRAVITZ LET MEAT PUPPETS LIGHT
MEAT PUPPETS LIGHT
NINE INCH NAILS 12" OCEAN BLUE DRIPTING
OCEAN BLUE DRIFTING PETER HIMMELMAN SYNESTHESI SHADOWLAND WINK
SMITHEREENS GIRL
KTOW SAND SPRINGS P.D. LINDA BASS M.D. SABU PH: 918-446-1903
M.D. SABU
PH: 918-446-1903 CALLS:MON-FRI 11-05
PROZEN REPORT
BIG A/DYNAMITE LP
CAMOUFLAGE
DEBORAH HARRY LP DEPECHE MODE PERSONAL
DEAD OR ALIVE DRAMA FLESH FOR LULU LP
HAND OF GLORY
KATE BUSH PROUD
MALCOLM MCLAREN, LP
HEAVY BIG ADYNAMITE DAYID BYRNE CAMOUFLAGE PCAMOUFLAGE PDEBORAH HARRY PERSONAL DEBORAH HARRY DEPACHE MODE PERSONAL DEADOR ALIVE PERSONAL PHONE RASURE DRAMA PLESH FOR LULU DRAMA HARRY HAN MCCULLOCH PROUD KATE BUSH MALCOLM MCLAREN PMALCOLM
JOE STRUMMER LP SUGARCUBES LP THOMPSON TWINS LP TIMBUK 3 LP TIRACY CHAPMAN LP
THOMPSON TWINS LP
TRACY CHAPMAN LP
MEDIUM \$4.40
7 SECONDS B 52'S LP
ARTHUR BAKER LP
DON DIXON BAD DRAMARAMA LAST
FETCHIN' BONES LP
GRACE JONES TOP
INNOCENCE MISSN LP JESUS/MARY CHAI BLUES
JESUS/MARY CHAI BLUES KATRINA/WAVES LP
B 325 ARTHUR BAKER LP THE CURE LP THE CURE LP TON DIXON BAD DRAMARAMA LAST BERASURE BONES LP FUZZIOX GRACE JONES TOP MEX. TOP ME
NAKED PREY
NAKED PREY LP OCEAN BLUE LP ORDINAIRES KASHMIR
NAKED PREY LP OCEAN BLUE LP ORDINAIRES KASHMIR PETER MURPHY LINE PHIL COLLINS ANOTHER
NAKED PREY OCEAN BLUE OCEAN BLUE ORDINARES KASHMIR PETER MURPHY LNE PHIL CALINS ANOTHER PAUL RELLY LY OCH SON DEBING
M. LEMON DROPS NAKED PREY OCEAN BLUE ORDINARES KASHMIR PETER MURPHY UNE PHIL COLLINS ANOTHER PAUL KELLY POGUES POWONDERING JP POWONDERING SHOULD
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LIGHT AC MARIAS ADULT NET IP ALJEN SEX FIEND IP NDIAN BINGO BIX VELVET BAND IP
WBRU PROVIDENCE P.D. TED MCENROE M.D. KARYNBRYANT PH: 401-272-9550 CON: FRED JACOBS MUSIC:TUE AFT CALLS:MON-THU 3-5
HEAVY ADDS THE CURE UULLABY MEDIUM ADDS MAYO GHOST LIGHT ADDS EUR THMICS BABY
GRAHAM PARKER BIG HOODOO GURUS ANOTHER OCEAN BLUE DRITTING PAUL KELLY CARELESS STONE ROSES WANNA WONDER STUFF RADIO HEAVY THE ALARM SOLD
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RED HOTPEPPERS KNÖCK FOUNDERS FOR
MEDJUM SIGNATURE CONTACT BOP (HARVEY) BREAD DAYD BYTENE MACE COEBOORAH HARRY. WANT TEARS FOR FEARS. SOWING THE DEL PUEGOS. MOVE LENNY KRAVITZ. LET PSYCHEDELLE FUR. SHOULD SUGARCIBES REGIONA THE THE SON TWINS. SUGAR THE THE SON TWINS. SUGAR
B 52'S DRY EXENE HE TEARS FOR FEARS. YEAR GRAPES OF WRATH DO INNOCENCE MISSN
WDRE WESTBURY P.D. DENIS MCNAMARA M.D. SUE/ROBERT PH: 516-832-9400 MUSIC:TUE APT HEAVY ADDS
HEAVY ADDS EDRYTHMICS
B 323 ROAM
BIG AD YNAMITE CONTACT BIG AD YNAMITE LONDON DAVID BYRNE DIRTY THE CURE LULLARY THE CURE LULLARY THE CURE WONT DEPECHE MODE PERSONAL DEPECHE MODE DANGEROUS DEPECHE MODE PERSONAL DEPECHE
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M. LEMON DROPS
WFIT MELBOURNE M.D. HELEN URRIOLA PH: 407-768-8000 MUSIC:MON AFT CALLS:MON-FRI 9-5 MEDIUM ADDS
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7 SECONDS PAD BRAINS P
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P.D. MAD MAX	
M.D. BRUCE MC PH: 617-595-6200	DONALD
WENX BOSTON P.D. MAD MAX M.D. BRUCE MCI PH: 617-595-6200 MUSIC:FRI AFT CALLS:MON-WE	D 12-6
HEAVY ADDS	
DEBORAH HARRY	LULLABY KISS SOMETIMES
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M. LEMON DROPS	MIDNIGHT
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THOMPSON TWINS	_SUGAR
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ED KUEPPERERASURE	_WHEN _SWEET
JESUS/MARY CHAI	BLUES SENSUAL
LAURIE ANDERSON MICH/SHOCKED	BABY GREENER
PETER MURPHY	LINE
SHAWN COLVIN	STEADY SHOUTING
TRACY CHAPMAN	FREEDOM
WHFS LANDOYI P.D. DAVID EINS M.D. BOB SHOW, PH: 301-306-0991	TEIN
M.D. BOB SHOW, PH: 301-306-0991	ACRE
MEDIUM ADDS ARTHUR BAKER LAURIE ANDERSON LENNY KRAVITZ MICH/SHOCKED	MONKEY ROSEMARY
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HEAVY	
THE ALARM	SOLD RUN WANT EVERYTHING SOWING POOLESH PAINTING NO ROCKIN SATELLITES ROCK IF GIRL CROSSROAD
BOB DYLAN_ TEARS FOR FEARS_	EVER YTHING SOWING
JAMES MCMURTRY	POOLISH PAINTING
NEIL YOUNG	ROCKIN SATELLITES
ROLLING STONES	ROCK
TRACY CHAPMAN	CROSSROAD
BIG A/DYNAMITE BLACK RAIN SDTK	CONTACT WAY
CAMOUFLAGE	MAKE LP PICTURES
DON DIXON DEPECHE MODE	CALLING DANGEROUS
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TOADSPROCKETLP	
MEDIUM DAVID BOWIE HARD DAVID BOWIE HARD FUZZTONES NINE GRAPES OF WRATH DO LAN MCCULLOCH PROUD JESUS MARY CHAI BLUES MEXONS BEND PAYE	
GRAHAM PARKER BIG	
IAN MCCULLOCH PROUD	
MEKONS LP	
MEKONS. MICHAEL PENN BRAVE PETER MURPHY LINE RICKIE L JONES. SATELLITES SUGARCUBES. REGINA TRACY CHAPMAN. CROSSROAD WALKING WOUNDED. RAGING WALKING WOUNDED. RUN LIGHT.	
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WARREN ZEVONRUN	
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BLACK RAIN SDTK LIVIN	
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INDIGO GIRLS CLOSER	
STEVE KILBEY LP DIE KRUPPS 12" MACHINERY	
DIE KRUPPS 12" MACHINERY DANIEL LANOIS MAKER NEIL YOUNG LP	
WKPX FT LAUDERDALE	
WKPX FT LAUDERDALE P.D. HEL AINE BLUM M.D. RIC MYERS PH: 305-572-1321 MUSIC:MON AFT	
M.D. RIC MYERS PH: 305-572-1321	
MUSIC:MON AFT	
JIMMY CLIFF LP	
HOUSE OF FREAKSEP	
MEDIUM ADDS JIMMY CUFF LP DIE WARZAU LP HOUSE OF FREAKS EP UNCLE GREEN LP WALKING WOUNDED LP	
HEAVY	
BIG ADYNAMITE	
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IAN MCCULLOCH PROUD LOVE & ROCKETS LP	
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HUBERT KAH JESUSMARY CHAI DENIEL LANOIS PASSIONATE LOCI WAILLANDIS PASSIONATE DO GAN BULDE PROYAL/MOB SHELLYAN ORPHAN PYMOX VOUSSOU UPDOUR PWARREN ZEVON RUN	
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HÜBERT KAH. BUBS DANIEL LANOIS. LP LUCINWILLIAMS BOB MOULD. BOB MOULD. P ROYALMOB. SHELL'SAN ORPHAN. LP XYMINSOU N'DOUR. LP WAREN ZEVON. RUN WKXL-FM. CONCORD NH P.D. RENEE BLAKE	
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THE CUREDON HENLEYSNAKESTOAD/SPROCKET	LULLABY
WLRA ROMEOVII P.D. ANDREA RIO M.D. ANTHONY M PH: 815-838-0500 CON: EXTENSION MUSIC:MON AFT CALLS:MON-WED	LE_
M.D. ANTHONY M PH: 815-838-0500	USIALA
CON: EXTENSION MUSIC: MON AFT	#214
HEAVY ADDS EINSNEUBAUTEN MEDIUM ADDS KILLDOZER WARREN ZEVON	LP
WARREN ZEVON	NASTY LP
WARREN ZEVON HEAVY ADULT NET ALEN SEX FIEND BEAT HAPPENING INDIAN BINGO C'CHEIS & COSEY EGGPLANT FUZZBOX HEY	1.0
ALIEN SEX FIEND	i.
INDIAN BINGO	LP LP
FUZZBOX	SELF
BAND/HOLY JOY	IP LP
*KATE BUSH	
MEAT PUPPETS	LP LP
SEVERED HEADS	SAINTS
SUGARCUBES	Ū·
"THE BRIDGE"	L' L'
GALAXIE 500	PERSONAL LP
KMFDM NEIL YOUNG	LP LP
WARE BETTERRO	BOUCH
WMDK PETERBO P.D. JANICE BAILE M.D. MIKE THOM/ PH: 603-924-7165 MUSIC:TUE MOR CALLS:TUE 12-5	Y
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CALLS:TUE MOR	
MEDIUM ADDS HOUSE OF FREAKS	HOW EP
HEAVY ADDS KINKS MEDIUM ADDS HOUSE OF FREAKS JAZZ BUTCHER SHAWN COLVIN YFRESH FELLOWS	LP LP
HEAVY	
*BIG A/DYNAMITE	JAMES LP
*GRATEFUL DEAD	POOLISH PROUD
YFRESH FELLOWS HEAVY BIG ADYNAMITE "DAVID BYRNE THE DEL FUEGOS "GRATEFUL DEAD IAN MCCULLOCH. JAMES MCMURTR Y "AATE BUSH OIL JAMES MCMURTR Y "ATE BUSH OIL JAMES MCMURTR Y "AND LINE STONES. SMITH ERLENS SMITH ERLENS SMITH ERLENS SMITH ERLENS UBDUDES TIMBUK Y "WARREN ZEVON MEDIUM THE ALARM BAD BRAINS DAVID BOWIE CAMOUPLACE CAMOU	LOVE
MEL/ETHERIDGE	NO ROCKIN
PETER HIMMELMAN RED HOT/PEPPERS	245 KNOCK
SOUEEZE SMITHEREENS	IF GIRL
DOE STRUMMER	SHOUTING
WARREN ZEVON	RUN
ADULT NET	SOTO Th
DAVID BOWIE	HARD
CAMOUFLAGE CAMPREETHOVEN CHRISTY MOORE DEBORAH HARRY DON DIXON DEPECHE MODE DRAMARAMA DRAMARAMA DRAMARAMA DRAMARAMA JAK SIBERRY JACK BRUCE JOHN LE HOOKER DESUMARA CHAI STUMARAMA MICHARONS MICHAROMA MICHAROMA MICHAROMA DEPECHE MURPHY POUPONDERING THE PRIMITIVES PSYCHEDELLC FUR RICKIE L. JONES SHAKESSISTER THAT TURNER	MYSTIC
DEBORAH HARRY	BAD
DRAMARAMA	PERSONAL AST EVERYTHING MYSTIC
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FUZZTONES GOLDEN PALOMINO	LP LP
G SATELLITES	ANOTHER ANOTHER
INNOCENCE MISSN	BLACK
JACK BRUCE JOHN LEE HOOKER	NO HEALER BUIDS
STEVE KILBEY	LET
MEKONS MICH/SHOCKED	MEMPHIS GREENER
OCEAN BLUE PETER MURPHY	LIP LINE
POL/PONDERING	LP SICK
RICKIE L JONES	LP LP
TRAGICALLY HIP	REGINA BLOW
TRACY CHAPMAN	CROSSROAD
P.D. STEVE ZIND	ER. VT
WNCS MONTPELI P.D. STEVE ZIND M.D. JODY PETER: PH: 802-223-2396 MUSIC:TUE AFT	SEN
MEDIUM ADDS ERIC CLAPTON SHAWN COLVIN	PRETENDING
HEAVY	
SA 40 BILLY JOEL	LP WE
DEBORAH HARRY	WANT EVER VILLING
GRATEFUL DEAD.	WHEN
MEL/ETHERIDGE	LP LP
NANCI GRIFFITH	HARD SWEET MIXED
ROLLING STONES	MIXED
NAME OF STREET	BLOW
WILL BUSHMEN	
SHAWN COLVIN HEAVY A 140	LOVE
WILLBUSHMEN MEDIUM BODEANS DAVID BYRNE THE CURE DON DIXON DWIGHT YOAKAM	LOVE
WILLBUSHMEN MEDIUM BODEANS DAVID BYRNE THE CURE DON DIXON DWIGHT YOAKAM EURYTHMICS FETCHIN BONES FLESH FOR LULLI	LOVE LP LP LP LP
WILL/BUSHMEN MEDIUM BODEANS DAVID BYRNE THE CURE DON DIXON DWIGHT YOAKAM EUR YHTMICS FETCHIN BONES FLESH FOR LULU THE DEL FUEGOS GEORGE HARRISON	LP LP LP LP LP LP LP LP
WILLEUSHMEN MEDIUM BOOGANN BOOGANN DAVID BYRNE THE CURE DON DIXON DWIGHT YOAKAM EUR YTHIN BONES FETCHIN BONES FETCHIN BONES FETCHIN BONES GRAHAM PARKER GRAHAM PARKER HUNTERRONSON GRAHAM PARKER HUNTERRONSON	LP LOVE LP LP LP LP LP EOOR BIG ANOTHER
WILLEUSHMEN MEDIUM BOOGANS DAVID BYRNE THE CURE DON DIXON DWIGHT YOAKAM EURYTHIN BONES FETCHIN BONES FETCHIN BONE GRAHAM PARKER G SATELLITES HUNTERRONSON INNOCENCE MISSN JAMES MCMURTRY	LP L
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WILLEUSHMEN MEDRUM BOOGANS DAVID BYRNE THE CURE DON DIXON DWIGHT YOAKAM EURYTHMICES FESHIFOR LUILU THE DEL PUEGOS GEORGE HARRISON GRAHAM PARKER G SATELLITES HUNTERRONSON NINOCENCE MISSN LAMES MERCHSON KANDEL ANDS ANDRAL LOGIC MELETHERIDGE MELETHERIDGE MICHETHERIDGE MICHETHERIDGE	LOVE LP
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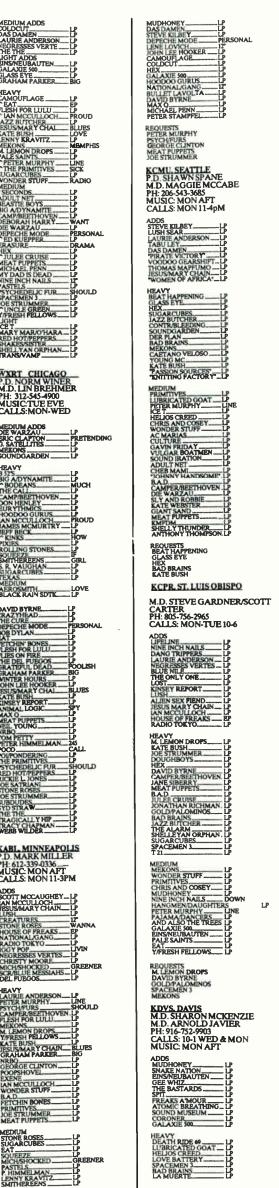
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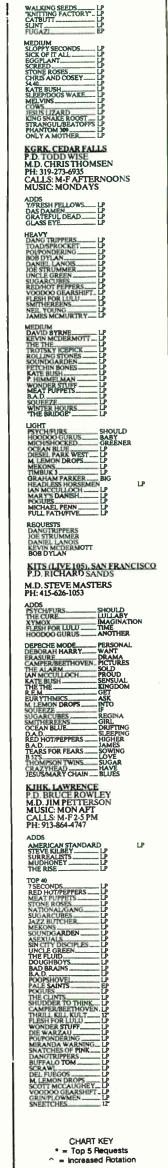
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LEGACY LEGACY	
M. LEMON DROPSLP PIXIES HERE QUESTIONNAIRES LP	
WOXY OXFORD P.D. KERRY GRAY M.D. PHILMANNING PH: 513-523-4114 MUSIC:TUE AFT CALL STRUKE BELL 2 2	
M.D. PHIL MANNING PH: 513-523-4114	
MUSIC:TUE AFT CALLS:THU-FRI 12-3	
NO REPORT	
HEAVY 10,000 MANIACS P 18 1375 P 18	
B 32'S LP	
BIG ADYNAMITE LP BODEANS LP THE BRIDGE	
CAMP/BEETHOVEN PICTURES CHRIS ISAAK	
CLOSE LOBSTERS LP	
DEBORAH HARRY WANT DEPECHE MODE PERSONAL EUR YTHMICS LP BOB MOULD LP	
OCEAN BLUE DRIFTING	
PERE UBU LP	
PILL KELLY PAUL KELLY PAUL KELLY PAUL KELLY PAUL KELLY PAUL KELLY PAUL KELLY ROYALMOB - LY SUGARCIBES - REGINA REGINA BEAT FARMERS - LP MERITY - LOY DIED PRETITY - LOY DIED PRETITY - LOY DIED PRETITY - LOY DELD PRETITY - LOY REGINATION - LOY WINTER HOURS - LP WINTER - LI L	
POGUES IP THE PRIMITIVES SICK RED HOT/PEPPERS TASTE ROYAL/MOB LP	
SOUREZE IF JOE STRUMMER SHOUTING SUGARCUBES REGINA THE THE LP ZIGGY MARLEY LP	
THE THE LP	
MEDIUM BEAT FARMERS	
CAMOUFLAGE LOVE DIED PRETTY LOST FALL/LIVE DEADBEAT	
FETCHIN' BONES LP FLESH FOR LULU DECLINE FLESH FOR LULU LP	
FLESH FOR LULU LP WINTER HOURS LP	
MARTIN GORE SONG M. LEMON DROPS LP POP WILL/ITSELF LP	
RED HOTTEPPERS HIGHER SHELL YAN ORPHAN SHATTER STONE ROSES SHE SUGARCUBES LP TIMBUK 3 NATIONAL TIMBUK 3 NATIONAL	
STONE ROSES SHE SUGARCUBES LP	
TIMBUK 3 NATIONAL TIME/CHANGE LP TOAD/SPROCKET LP	
LIGHT BAD MANNERS I P	
BAD MANNERS LP INDIAN BINGO LP THE BRIDGE WINTER	
THE BRIDGE WINTER DAVID BYRNE LP EXEMPL LP FUGAZI EP	
MEAT PUPPETS LP	
PETER MURPHY LINE SMITHEREENS GIRL	
P.D. RICH JONES	
M.D. KIM SAADE PH: 404-651-2240 MUSIC:TUE AFT CALLS:MON	
MUSIC:TUE AFT	
MEDIUM ADDS LAURIE ANDERSONLP LIGHT ADDS CREATURESLP PALE SAINTSLP	
PALE SAINTS	
HEAVY ADULT NETLP BIG ADYNAMITELP BOO AND DARDENLP	
CAMP/BEETHOVENLP	
*COLDCUT LP	
*COLDCUT P CHRIS & COSEY P DIE WARZAU	
COLDCIT P CHRIS & COSEY P DIE WARZAU P DON DIXON P ENASURE P	
COLDCIT CHRIS & COSEY P DIE WARZAU P DON DIXON P ERASURE P FUZZBOX P CAN MCCULLOCH PROUD	
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COLDCUT CHES & COSEY LP DIE WARZAU LP DE WARZAU LP DON DIXON LP ERASURE LP FORDER PALOMINO LP CAN MCCULLOCH PROUD JANE SIBERRY LP JAZZ BUTCHER LB JAZZ BUTCHER	
COLDCUT CHRES & COSEY D DE WARZAU D DE WARZAU D DON DIXON D P HAZE COSEY D DE WARZAU D DON DIXON D P HAZE COSEY D AN	
WEATHERMENBANG	
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WEATHERMENBANG	
WRYU NASHVILLE P.D. ELIZABETH ORR M.D. JOHN KOSKI PH: 615-322-3691 MUSIC:MON MOR	
WRYU NASHVILLE P.D. ELIZABETH ORR M.D. JOHN KOSKI PH: 615-322-3691 MUSIC:MON MOR CALLS:MON-THU 3-5	
WRYU NASHVILLE P.D. ELIZABETH ORR M.D. JOHN KOSKI PH: 615-322-3691 MUSIC:MON MOR CALLS:MON-THU 3-5	
WRYU NASHVILLE P.D. ELIZABETH ORR M.D. JOHN KOSKI PH: 615-322-3691 MUSIC:MON MOR CALLS:MON-THU 3-5	
WRYU NASHVILLE P.D. ELIZABETH ORR M.D. JOHN KOSKI PH: 615-322-3691 MUSIC:MON MOR CALLS:MON-THU 3-5	
WRYL NASHVILLE P.D. ELIZABETH ORR M.D. JOHN KOSKI PH: 615-322-3691 MUSIC:MON MOR CALLS:MON-THU 3-5 MEDIUM ADDS DAS GAMEN	
WRYL NASHVILLE P.D. ELIZABETH ORR M.D. JOHN KOSKI PH: 615-322-3691 MUSIC:MON MOR CALLS:MON-THU 3-5 MEDIUM ADDS DAS GAMEN	
WRYL NASHVILLE P.D. ELIZABETH ORR M.D. JOHN KOSKI PH: 615-322-3691 MUSIC:MON MOR CALLS:MON-THU 3-5 MEDIUM ADDS DAS GAMEN	
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REPORT—
CAMOUFLAGELP
CAMOUFLAGE
FLESH FOR LULU LP FUZZTONES LP GLASS EYE LP
GRAHAM PARKER BIG GRIN/PLOWMAN LP HOODOO GURUS LP
BAND/HOLY JOY LP INNOCENCE MISSIN LP KATE BUSH LOVE
ANIMAL LOGIC
PAJAMA SL/DANCE LP POL/PONDERING LP SHELL YAN ORPHAN LP
SOUNDGARDEN LP SPACEMEN 3 LP TRAGICALLY HIP LP WONDER STUFF LP
Y/FRESH FELLOWS LP
WYVY BLACKSBURG P.D. PAULA COLEMAN M.D. H. PETRUZIOLLO PH: 703-382-4993 MUSIC:TUE MOR
PH: 703-382-4993 MUSIC:TUE MOR
CALLS:MON-THOUS-04
MEDIUM ADDS BRIC CLAPTON PRETENDING THE HOOTERS 500 SUGARCHERS DAY WHITESNAME POOL LIGHT ADDS ANIMAL LOGIC RUSS TAFF WINDS SUBDUDES ANY
WHITESNAKE FOOL
RUSS TAPF WINDS SUBDUDES ANY
HEAVY THE ALARM SOLD
HEAVY THE ALARM GOOD BODEANS GOOD BODEANS GOOD BOOKE HARD DONISH HARD THE BRIDGE BARSTIOOL THE CALL TH
THE CALL RUN CAMP/BEETHOVEN PICTURES
BOB DYLAN EVERYTHING *FLIES ON FIRE CMON OTHER DELIFICIONS MOVE
*GRATEFUL DEAD POOLISH GIANT
LENNY KRAVITZ. LET MEL/ETHERIDGE NO NEIL YOUNG ROCKIN
TOM PETTY LOVE REM ORANGE TURN
THE BRIDGE BARSTOOL THE CALL CAMPSEETHOVEN SUURES OF THE DEL FUEROS OF THE DEL FUEROS OF CHAPTER SUPER
MEDIUM *ALLICATORSEA BEAT FARMERSSOCIALITE
BEAT FARMERS SOCIALITE EXEMP. HE GRAPES OF WRATH DO HUNTERRONSON AMERICAN IAN MCCULLOCH PROUD
GRAPES OF WAXTH DO HUNTERRONSON AMERICAN IAN MCCULLOCH PROUD 'INNOCENCE MISSIN BLACK 'IEDF BECK' STAND IACK BRUCK' STAND IED STA
JACK BRUCE NO JESUS/MARY CHAI BLUES HOW
KINSEY REPORT LP M. LEMON DROPS INTO MOLLY HATCHET THERE
BOB MOULD WISHING PSYCHEDELIC FUR SHOULD ARAGING SLAB DOG
JOE SATRIANI BIG STONE ROSES SHE JOE STRUMMER SHOUTING
TIMBUK) NATIONAL JETHRO TULL RATTLE TEN YEARS AFTER HIGHWAY
WARREN ZEVON RUN LIGHT DON DIXON
JACK BRUCE JISUSMARY CHAI JISUSMARY CHAI JISUSMARY CHAI JISUSMARY CHAI JISUSMARY CHAI JISUSMARY CHAI JOH MICHAI JOH
SHOCKER STNO WALKING WOUNDED _ RAGING
WWYU MORGANTOWN WY
WWYU MORGANTOWN WY P.D. S. FRANKENBERRY M.D. BILL PEARIS PH: 304-293-3329 MUSIC TUE APT
MUSIC:TUE AFT -MON 01-3
HEAVY ADDS HOUSE OF PREAKS
HOUSE OF PREAKSEP IAN MCCULLOCHLP SMITHEREENSGIRL MEDIUM ADDS
HEAVY ADDS HOUSE OF FREAKS. EP LAN MCCULLOCH. LP SMITHERENS. GRL MEDIUM ADDS GALAXIE SO STEVE KLIBEY. TRANSACTIO LAURE ANDERSON. STRANGE
HEAVY ADULT NETLP
ADULT NET. LP BIG ADVNAMITE LP DAVID BYRNE LP CAMP/BETHOVEN PICTURES ERASURE DRAMA
*ERASURE DRAMA FULL FATH-PIVE P LENNY KRAVITZ LET MARYS DANISH CRASH MEAT PUPPETS CRASH
HBAVY HBAVINET LP DAVID BYRNE LP DAVID BYRNE LP CAMP BEETHOVEN PICTURES EBASURE DRAMA FULL FATHFIVE LP LENNY KBAVIT! LP MICHISHOCKED GREENER MICHISHOCKED GREENER MICHISHOCKED GREENER MICHISHOCKED GREENER MICHISHOCKED GREENER MICHISHOCKED HTO PASTELS LP MICHISHOCKED GREENER MICHISHOCKED HTO PASTELS LP MICHISHOCKED LP MICHISHOPE FORDON LP THE ALARM SOLD
M. LEMON DROPS INTO PASTELS LP THE PRIMITIVES SICK SOURCEZE IF
SOUFEZE LOVER TEXAS LOVER TIMBUK 3 NATIONAL TRACY CHAPMAN LP WONDER STUFF RADIO Y/FRESH FELLOWS LP
WONDER STUFF RADIO YFRESH FELLOWS LP MEDIUM
7 SECONDSLP THE ALARMSOLD BAD MANNERSLP
CAMOUFLAGE LOVE COLOCUT DIE WARZAU WELCOME
OLDCUT WELCOME DIE WARZAU WELCOME DIE WARZAU LESCOME DIE WARZAU LAST EAT TEARS POR PEARS SOWING FLESH FOR LULU DECLINE
BEAMARAMA AST P EAT SPOR FEARS SO STORE FLESH FOR LULU DECLINE FUZZTONES LP THE DEL FUEGOS MOVE FUZZBON DECLINE FUZZBON DECLIN
FLESH FOR LUTU DECLINE FUZZTONES THE DEL FUEGOS MOVE FUZZBOX GRAHAM PARKER BIG
GRATION THATELED TO SUPPLY
IAN MCCULLOCH PROUD INNOCENCE MISSN BLACK PLAZZ BUTCHER LP JESUSMARY CHAI BLUES
K MCDERMOTT POISON BOB MOULD POISON MICHAEL PENN
NANCI GRIFFTIH LP NRBQ WILD PETER HIMMELMAN 245
SEVERED HEADS SAINTS SHELL YAN ORPHAN P SHILOH
SOUNDGARDEN LOUD SUBDUDES ANY SUGARCUBES REGINA
UNDERWORLD LP LIGHT CONSOLIDATED LP
MARY MARJOHARA BODY HEAVY AEROSMITH LOVE
UNDERWORLD LP LIGHT CONSOLIDATED LP MARY MAROTIARA BODY HEAVY AEROSMITH LOVE THE ALARM SOLD 18 12 S
WXCI DANRURY
WXCL DANBURY P.D. CHRISTA FARACCO M.D. GREG VEGAS PH: 203-792-8666 MUSICMON MOR
PH: 203-792-8666 MUSIC:MON MOR
CALLS:MON-TUE 12-6

HEAVY ADDS MINISTRY.....

MEDIUM ADDS
DAS DAMEN LP LAURIE ANDERSON LP
MEDIUM ADDS COLDCUT. LP DAS DAMEN LP LAURIE ANDERSON LP NEGRESSES VERTE LP THE THE LP THE THE LP GLASSES VERTE LP GLASSES VERTE LP GLASSES VERTE LP GRALAGIE 500 LP GLASSES VE LP GRAHAM PARKER BIG
GALAXIE 500 LP GLASS EYE LP GRAHAM PARKER BIG
GLASS EYE GRAHAM PARKER BIG HEAVY CAMOUFLAGE LP CAMOUFLAGE LISSISMARY CHAL BLUES KATE BUSS MEMPHIS LINE CTHE PRIMITIVES SICK SOCK STORP CAMOUFLAGE THE PRIMITIVES CK SOCK STORP CAMOUFLAGE THE PRIMITIVES LP CAMOUFLAGE CONTROL CONT
FLESH FOR LULU LP FLESH FOR LULU LP FLAN MCCULLOCH PROUD IAZZ BUTCHER JESUSMARY CHAL BLUES
JESUSMARY CHAL BLUES KATE BUSH LOVE
MEKONS MEMPHIS M. LEMON DROPS LP
PETER MURPHY LINE THE PRIMITIVES SICK
WONDER STUPF RADIO MEDIUM 7 SECONDS LP
ADULT NET P BEASTIE BOYS P BIG ADYNAMITE P
CAMP/BEETHOVEN LP DEBORAH HARRY WANT DIE WARZAU LP
DEPECHE MODE PERSONAL PERASURE DRAMA
JULEE CRUISE LP
MY DAD IS DEAD LP NINE INCH NAILS
PASTELS LP PSYCHEDELIC FUR. SHOULD SPACEMEN 1 LP JOE STRUMMER LP
Y FRESH FELLOWS LP
MARY MARJO HARA LP RED HOT/PEPPERS LP
SHELL YAN ORPHANLP TRANSVAMPLP
WXRT_CHICAGO
WXRT CHICAGO P.D. NORM WINER M.D. LIN BREHMER PH: 312-545-4900 MUSICTUE EVE CALLS:MON-WED
MUSIC:TUE EVE CALLS:MON-WED
MEDIUM ADDS DIE WARZAULP
MEDIUM ADOS DIE WARZAU LP ERIC CLAPTON PRETENDING G. SATELLITES LP MERONS LP SOUNDGARDEN LP
HEAVY
BIG ADYNAMITE LP ABODEANS MUCH
ON AUTHORITIES MUCH THE CALL LP CAMPREETHOVEN LP DON HENLEY LP EURYTHMICS LP HOODOO GURUS. LP
IAN MCCULLOCHPROUD
JEFF BECK HOW PIXIES P
PIXIES LP SOLIFIEZE SMITHEREENS GIRL S.R. VAUGHAN LP
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DEPECHE MODE PERSONAL BOB DYLAN LP
PETCHIN' BONES LP PLESH FOR LULU LP PLIES ON FIRE LP
FLIES ON FIRELP THE DEL FUEGOSLP GRATEFUL DEADPOOLISH GRAHAM PARKERBIG WINTER HOURSLP JOHN LE HOOKERLP
JOHN LEE HOOKER LP JESUSMARY CHAI BLUES KATE BUSH LP
KINSEY REPORTLP ANIMAL LOGICSPY MAX QLP
MEAT PUPPETS LP NEIL YOUNG LP NRBO LP
NEW PETTY PETER HIMMELMAN 245 POLYONDERING LP THE PRIMITIVES LP THE PRIMITIVES LP SYCHEDELIC FUR. SHOULD RED HOT/PEPPERS LP RICKIEL JONES LP
POUPONDERING L THE PRIMITIVES L PSYCHEDELIC FUR SHOULD
PETER HIMMELMAN. 26 POOPO POOP
JOE STRUMMER LP SUBDUDES LP SYD STRAW
THE THE LP TRAGICALLY HIP LP TRACY CHAPMAN LP WEIGH WIT INDE
RABL MINNEAPOLIS P.D. MARK MILLER PH-612-339-0336
MUSIC: MONAFT
PH: 612-339-0336 MUSIC: MON AFT CALLS: MON 11-3PM
CALLS: MON 11-3PM ADOS SCOTT MCCAUGHEYLP IAN MCCULLOCHLP
CALLS: MON 11-3PM ADDS SCOTT MCCAUGHEY - LP IAN MCCULLOCH - LP PESUSMARY CHAIN - LP LUSH - LP CREATURES - LP
CALLS: MON 11-3PM ADOS SCOTT MCCAUGHEY _ LP JOHN MCCULLOCH _ LP JUSTISMARY CHAIN _ LP
CALLS: MON 11-3PM ADOS SCOTT MCCAUGHEY - LP LAN MCCULLOCH - LP PSSUSMARY CHAIN - LP LUSH - LP CREATURES - LP STONE ROSES - WANNA HOUSE OF PREAKS - EP NATIONAL GANG - LP RADIO TOKYO - LP IGGY POP - LIVIN NEGRESSES VERTES - LP
ADDS SOOTI MCCAUGHEY _ LP SOOTI MCCAUGHEY _ LP DESI, SMARY CHAIN _ LP DESI, SMARY CHAIN _ LP LISH _ LP CREATURES _ LP STONE ROSES _ WANNA HOUSE OF PREAKS _ EP NATIONALIGANG _ LP RADIO TORYO _ LP REGRESSES VERTES _ LP CHRISTY MOORE _ LP MICHSHOCKED _ GREENER SCRIBLIE MESSIAMS _ LP
ADDS SOOTI MCCAUGHEY _ LP SOOTI MCCAUGHEY _ LP DESI, SMARY CHAIN _ LP DESI, SMARY CHAIN _ LP LISH _ LP CREATURES _ LP STONE ROSES _ WANNA HOUSE OF PREAKS _ EP NATIONALIGANG _ LP RADIO TORYO _ LP REGRESSES VERTES _ LP CHRISTY MOORE _ LP MICHSHOCKED _ GREENER SCRIBLIE MESSIAMS _ LP
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ADDS SOOTI MCCAUGHEY _ LP SOOTI MCCAUGHEY _ LP DESI, SMARY CHAIN _ LP DESI, SMARY CHAIN _ LP LISH _ LP CREATURES _ LP STONE ROSES _ WANNA HOUSE OF PREAKS _ EP NATIONALIGANG _ LP RADIO TORYO _ LP REGRESSES VERTES _ LP CHRISTY MOORE _ LP MICHSHOCKED _ GREENER SCRIBLIE MESSIAMS _ LP
ADDS SOOTI MCCAUGHEY _ LP SOOTI MCCAUGHEY _ LP DESI, SMARY CHAIN _ LP DESI, SMARY CHAIN _ LP LISH _ LP CREATURES _ LP STONE ROSES _ WANNA HOUSE OF PREAKS _ EP NATIONALIGANG _ LP RADIO TORYO _ LP REGRESSES VERTES _ LP CHRISTY MOORE _ LP MICHSHOCKED _ GREENER SCRIBLIE MESSIAMS _ LP
ADDS SOOTI MCCAUGHEY _ LP SOOTI MCCAUGHEY _ LP DESI, SMARY CHAIN _ LP DESI, SMARY CHAIN _ LP LISH _ LP CREATURES _ LP STONE ROSES _ WANNA HOUSE OF PREAKS _ EP NATIONALIGANG _ LP RADIO TORYO _ LP REGRESSES VERTES _ LP CHRISTY MOORE _ LP MICHSHOCKED _ GREENER SCRIBLIE MESSIAMS _ LP
ADDS SOOTI MCCAUGHEY _ LP SOOTI MCCAUGHEY _ LP DESI, SMARY CHAIN _ LP DESI, SMARY CHAIN _ LP LISH _ LP CREATURES _ LP STONE ROSES _ WANNA HOUSE OF PREAKS _ EP NATIONALIGANG _ LP RADIO TORYO _ LP REGRESSES VERTES _ LP CHRISTY MOORE _ LP MICHSHOCKED _ GREENER SCRIBLIE MESSIAMS _ LP
ADDS SOOTI MCCAUGHEY _ LP SOOTI MCCAUGHEY _ LP DESI, SMARY CHAIN _ LP DESI, SMARY CHAIN _ LP LISH _ LP CREATURES _ LP STONE ROSES _ WANNA HOUSE OF PREAKS _ EP NATIONALIGANG _ LP RADIO TORYO _ LP REGRESSES VERTES _ LP CHRISTY MOORE _ LP MICHSHOCKED _ GREENER SCRIBLIE MESSIAMS _ LP
ADDS SOOTI MCCAUGHEY LP SOOTI MCCAUGHEY LP DESISMARY CHAIN LP LUSH. LISH LP LUSH. CREATURES LP STONE ROSES. WANNA HOUSE OF PREAKS. EP NATIONAL GANG. LF RACY OF PREAKS. EP NATIONAL GANG. LF RACY OF PREAKS. LF CHRISTY MOORE. LF MICHSHOCKED. GREENER SCREUE MESSIAHS. LP DEL FUEGOS. LP HEAVY LAURIE ANDERSON. LP PETER MURPHY LINE PSYCHFURS SCHOLLE MESSIAHS. SHOULD CAMPER BETON CAMPER BETON LP LESH POR LULU. LP RESON LP RESON LP PLESH POR LULU. PRESON LP PLESH POR LULU. LP RESON LP RESON LP PLATE BUSH RESON LP RESON LP RESON LP PLATE BUSH GRAHAM PARTER. BIG RRBG GRAHAM PARTER. BIG RBG RBG CRAHAM PARTER. BIG RBG RBG CONSHOVEL LP EXCHECULLOCH. P DOORSHOVEL LP PETCHIN BONES. LP PETCH
ADDS SOOTI MCCAUGHEY LP SOOTI MCCAUGHEY LP DESI, SHARY CHAIN LP LUSH LESS LP CREATURES LP CREATURES LP CREATURES LP STONE ROSES WANNA HOUSE OF PREAKS EP NATIONAL GANG LP REGERSSES VERTES LP CHRISTY MOORE LP MCLYSHOCKED GREENER SCREUE MESSIANE LP DEL FUEGOS LP MELOYS LP LESS





KROO. PASADENA P.D. ANDY SCHUON M.D. LARRY GROVES PH: 818-507-1067 MUSIC READY: TUES AFT	KUSF. SAN FRANCISCO PHONE: 415-386-KUSF P.D. TIM ZIEGLER M.D. JUDY ASMAN/JAMES CALLS: WED-FRI MUSICREADY: MONDAY
ADDS WONDER STUFF	ADDS LUSH PLAID RETINA P SATA HICKMAN P THOMAS MAPPUMO P HULLMAN HOUSE OF FREAKS P HILINEY REGGAE CREW
7 THE CURE TOO 8 RED HOTTEPPERS. HIGHER 9 PIXIES. HIGHER 19 MAX Q. 11 DEPECHE MODE. PERSONAL 11 DEPECHE MODE. PERSONAL 11 DEPECHE MODE. PERSONAL 12 DEBORAH HARRY WANT 13 THARE FOR PEARS. STEAR 13 THARE FOR PEARS. STEAR 13 THARE FOR PEARS. STEAR 14 THARE FOR PEARS. STEAR 15 THARE FOR PEARS. STEAR 16 THARE FOR PROUD 16 SMITHEREENS. GIRL 17 NEW ORDER. RUN 18 KATE BUSH. LOVE. 19 MARTIN GORE. COMPULSION 20 THE THE. LOVE. WHO 22 CAMPERBETHOVEN PICTURE 22 GOLDENS STONES. RCX 27 SUGARCUBES. REGINA 22 INNOCROCE MISSION EMPEMBER 29 DAVID BOWIE. HARD 29 DAVID BOWIE. HARD 20 MICHAEL PENN. NO 31 HOODOO GURUS. ANOTHER 29 DAVID BOWIE. HARD 30 MICHAEL PENN. NO 31 HOODOO GURUS. ANOTHER 29 BAMTIVES. SCX. 33 MALEMON DROPS. DATO 34 PIL. 34 MARRIOR 35 MALEMON DROPS. DATO 36 PIL. 36 MARRIOR 37 DRAMARAMA. LAST	HEAVY MEKONS OF DAD IS DEAD JAZZ BUTOJER MEAT PUPPERS DEAT
21 ZIGGY MARLEY WHO 22 CAMPERBETHOVEN 23 ROLLING STONES ROCK 24 SQUEEZ- 25 LYVING COLOUR CULT 26 LYVING COLOUR CULT 26 LYVING COLOUR CULT 26 LYVING COLOUR CULT 26 LYVING COLOUR CULT 27 LYVING CULT 2	GLASS EYE P BAD BRAINS POOL P MUDHONEY LP SKY CRIES MARY LP STONE ROSES LP
33 PERMITTYES SON ACT STATES AND ACT	MEDIUM FUGAZI EP SUGARCUBES. LP RED HOTIFEPPERS. LP MORDRED D HORDRED D HARRY P D HENON DROPS. LP SNEETCHES. LP KATE BUSH LP JOHN CALE P J
KSIS SAN IOSE P.D. SEAN FRAME M.D. BRIAN BAGGENS PH: 408-924-4548 MUSIC READY: MON MOR CALLS: TUES 1-4 PM ADDS	REQUESTS MUDHONEY EATE BUSH CREATURES WEDDING PRESENT GLASS EYE
ADUS HOIR POSSESSES PROSPECTION OF THE PROSPECTION OF THE PROCESSES PROSPECTION OF THE PR	KUKO. PHOENIX P.D. ERNEST GLADDEN M.D. JONATHAN ROSEN PH: 602-838-306 MUSIC READY: TUES ADOS ANIMAL LOGIC
PIG UP HUMAN DRAMA LP HEAVY CONTRIBLEEDING LP STURM GROUP LP NIME INCH NAILS DOWN NAS INCHESTED LP LATE BUSH LP LATE BUSH LP ART OF NOISE LP NIME HAGEN LP PETER MURPHY LINE	TRANSVISION VAME — BAD I TRANSVISION VAME — ONLY CAMOUFLAGE — ONE WILBUSHMEN BOOK LIZA MINNELLI — TWIST HEAVY CAMOUFLAGE — LOVE DEPECHE MODE — PERSONAL DEBORAH HARRY — WANT SQUEEZE WILBUSHMEN — BLOW RED HOTTEPFERS — HIGHER
ARTOF NOISE LP MINA HAGEN LP PETER MURPHY LINE MEDIUM LP LP APE LP LP LP	P. HIMMELMAN 26 IAN MCCULLOCH PROUD M. LEMON DROPS INTO MEDIUM LEMON KRAVITZ LET
THE CLINTS NATIONAL GANG P OF WILL MISSELF P WENDY WALL P OF WILL WILL WILL WILL WILL WILL WILL WIL	JOE STRUMMER SHOUTING EUR YTHMICS GIRL DON DUXON BAD FLESH FOR LUTLU. TIME KATE BUSH LOVE MEAT PUPPETS MONSTERS ERASURE DRAMA REM. GET DAYAB THE PENN MAKE MCTABLE PENN WAKE MCTABLE PENN WAKE DUNCAN DHU EN DRAMARAMA LAST DAYAE EDMUNDS KING GRAHAM PARKER BIG MERONS.
NATIONAL AGENCY PART OF THE BRILDOF P FUZZBOX	LIGHT
STUEM GROUP CONTRALEEDING FELLO BLAFRA DUNCAN DHU NINA HAGEN	JESUSMARY CHAIN BUJES THE CURE OCEAN BLUE VANITY RED HOTIPEPPERS RED HOTIPEPPERS RED HOTIPEPPERS RED HOTIPEPPERS REGINA PETER MURPHY LINE INNOCENCE MISSION BLACK PERE BUSI REGINA PERE BUSI NINE INCH NAILS DOWN PRIMITIVES SICK ICE HOUSE TOUCH EXEME
KSLC. MCMINNVILLE P.D. KATIE BACHMAN M.D. MARK WYMAN/MATT RILEY PH: 903-472-3851 CALLS: MON-FRI 10-NOON ADDS MEKONS LP GORKY PARK LP MICHAEL PENN LP MICHAEL PENN LP	REQUESTS CAMCUFLAGE DEFECHE MODE DEBORAH HARRY SOURCE, RED HOT/PEPPERS WBAU, GARDEN CITY P.D. TIM KELLY
IAN MCCULIOCH LP HOUSE OF FREAKS LP SCORBLUB MESSIANS LP TOP 3S SUGARCUBES PLANET RED HOTTEPPERS HIGHER SOUNDSARDEN NO.	M.D. SUE MAVEN PH. S16-747-4757 MUSIC CALLS: WED 11-5P ADOS POOSHOVEL P NINE INCH NAILS P SPACEMEN J P TATER TOTZ P STEVE KLIEBY IP
M. LEMON DROPS	WONDER STUFF LP
TOADISPROCKET WAY TRANSVISION VAMP BABY JAZZ BUTCHER NEW MARY'S DANISH CRY HOODOO GURUS AXE DIESEL PARK WEST ALL OCEAN BLIE RETWEEN	HEAVY KATE BUSH MEAT PUPPETS LP CAMPER BEETHOVEN. LP THAVE SHOTHER LP THAVE SHOTHER LP THAVE SHOTHER LP MY DAD IS DEAD LP JANE SHEERRY LP MEXONS LP BUILDET LAVOLTA LP GLASS EYE LP
NOIO SAVE 7 SECONDS. LP PRIMITIVES. SECRETS HAND OF GLORY. WAKING AULT NET BABY KATE BUSH LOVE MUDHO BYRNE. BYLL NOTE BUSH LOVE MUDHO BYRNE. BYLL NOIO NAME NA	MEDIUM M LEMON DROPS LP POUPONDERING LP SUBBUDES LP RUSS TOUMAN LP WENDY WAR HINOCENES LP GANG GREEN LP GANG GREEN LP SUBJECTION LP GANG GREEN LP SUBJECTION
REQUESTS RED HOT/PEPPERS SOUNDGABDEN WONDER STUFF CAMPER/BEETHOVEN FUZZTONES	DWIGHT YOAKAM LP DAVID BYRNE LP LEGACY LP LIGHT RED HOTTPEPPERS LP SUGARCURES LP CHRISTY MOORE LP TOADDSPROCKET LP PASTELS LP

STONE ROSES LP	
STONE ROSES LP BOODARDEN LP THE THE LP MICHAEL PENN LP TROTSKY ICEPICK LP	
REQUESTS KATE BUSH CAMPER/BEETHOVEN MEKONS M. LEMON DROPS PO/PONDERING	
WBER. ROCHESTER P.D. ANDREW CHINNICI ASST: GREG LUDEK PH: 716-381-4353 CALLS: MON-FRI 9-5P MUSIC: MON AFT	
ADDS LAURIE ANDERSON LP WARREN ZEVON LP DON DIXON LP EAT LP TRANSVARP LP EAST OF EDEN LP	
TRANSVAMP	
EAST OF EDEN LP HEAVY DIE WARZAU DIE WARZAU MALCOLM MCLAREN LP MALCOLM LP MALCOLM LP MALCOLM LP MALCOLM LP MALCOLM MCLAREN LP MALCOLM MCLAREN LP MALCOLM LP	
LAN MCCULLOCH LP KATE BUSH LP ADULT NET LP FUZZBOX LP LENNY KRAVITZ LP	
M. LEMON DROPS LP INDIAN BINGO LP DRAMARAMA LP POLPONDERING LP	
RED HOT/PEPPERSLP TOADSPROCKETLP JESUS/MARY CHAIN BLUES CONSOLIDATEDLP AC MARIASLP	
FLESH FOR LULU LP GOLD/PALOMINOS LP SUGARCUBES LP ARTILLERY MEN LP	
DEBORAH HARRY LP MEKONS LP BAD LP OCEAN BLUE LP	
MEDIUM HEX MY DAD IS DEAD LP	
WILL BUSHMEN LP ORDINAIRES LP UNCLE GREEN LP GLASS EYE LP BEYCHET IRS SHOULD	
SMITHEREENS LP CAMPER/BEETHOVEN LP KMFDM LP DANIEL LANOIS LP	
MEDIUM HEX MY DAD IS DEAD LP WILLBUSHMEN UNCLE CREEN U	
RATSUNUSUAL SIZE LP LIGHT JOE STRUMMER	
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REQUESTS CONSOLIDATED DIE WARZAU MEKONS NINE INCH NAILS ADULT NET	
WFDU. TEANECK M.D.: JERRY RUBINO A/M.D.: BOB WESTPHAL PH: 201-692-2012	
MUSIC: MONEVE CALLS: TUE/WED	
ADDS MUDHONEY LP WEDDING PRESENT LP LOVE BATTERY P	
CALLS: TUE/WED ADOS MUDHONEY WEDDING PRESENT P LOVE BATTERY F SCOTT MCCAUGHEY LP SURF RATS LP SURF RATS LP	
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ADDS MIDPHONEY MEDDING PRESENT LP LOVE BATTERY FOOTT MCAUGHEY LY TATER TOTZ LP SOUT FACTO SOUTH AND LP TATER TOTZ LP SOUT FACTO SOUTH AND LP TATER TOTZ LP SOUT FACTO SOUTH AND SOUTH AND SOUTH AND SOUTH AND LP THER TOTZ LP SOUTH AND SOUTH AND LP THER TOTZ LP SOUTH AND SOUTH AND LP THER TOTZ LP SOUTH AND MEDDIAS DAMAN LP MELMON DROPS TOUCHED TRITTING PACTORY LY GOREHOUNDS LP SOUTH DRAGONS LP JANZ SEN LIESANDEOTAFE LP JANZ J	LP
ADDS MUDDIONEY MUDDING PRESENT LP LOVE BATTERY F LOVE BATTERY F SCOTT MCAUGHEY LP SARTAS LP SERVYARAN LP SERVYARAN LP THERE NOTE LP SERVYARAN LP THERE NORE LP BAZOOKA IOE PPUMKY REGGAE CREW HEAVY WONDER STUFF WONDER STUFF LP MERONS LP PRIMATIVES MERONS LP PRIMATIVES MERONS LP PRIMATIVES MONDER STUFF LP MERONS LP PRIMATIVES MONDER STUFF LP MERONS LP TOUCHED TATTITING PACTORY LP MERONS TOUCHED TATTITING PACTORY LP MERONS TOUCHED TATTITING PACTORY LP MEDIUM KATE BUSH GORD TOUGHED TOUCHED MEDIUM KATE BUSH CHOOST OF BRIAN LP THOUST OF BRIAN LP THOUST OF BRIAN LP THOUTONER LP JOE STRUMMER LP JOE STRUMMER LP JOE STRUMMER LP JOES TRUMMER LP SEX LIES VIDEGOTAPE LP SEX LIES VIDEGOTAPE LAXY COWGRILS LP SEX LIES VIDEGOTAPE LAXY COWGRILS LP SEX LIES VIDEGOTAPE LAY COWGRILS LP SEX LIES VIDEGOTAPE LP SEX LIES VIDEGOTAPE LAY COWGRILS LP SEX LIES VIDEGOTAPE LP SEX LIES V	LP
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MEDIUM OCEAN BLUE STURM GROUP PRESIDENTITIARGETS LP PRESIDENTITIARGETS LP PRESIDENTITIARGETS LP PRESIDENTITIARGETS LP PROQUEST LP GRINFLOWMEN LP FOCULES LP GRINFLOWMEN LP FOUZTONES LP FUZZTONES LP VOODOO GEARSHIFT LP EAT RED HOTPEPPERS LP WE UNITED LP VOODOO GEARSHIFT LP EAT RED HOTPEPPERS LP PSYCHEURS SHOULD DAYDB SYRNE LP
REQUESTS PRIMITIVES PR
WRFL LEXINGTON P.D. MICK JEFFRIES M.D. WYNN MORRIS PH: 606-257-1557 CALLS: MONDAY 9-5PM MUSIC READY: MON MOR
ADDS PRIMITIVES PRIMITIVES LP WONDER STUFF LP JESUSMARY CHAIN LP MUDHORY LP GALAXIE 900 LP JAN ACCULLOCH LP LAN ACCULLOCH LP LAN ACCULLOCH LP LAN ACCULLOCH LP LAN ACCULLOCH LP LOW LOW LP LOW LOW LOW LP LOW LOW LOW LP LOW
DAVID BYRNE LP THE BRIDGE LP
THE BRIDGE LP ICE T LP KATE BUSH LP CAMPER BEETHOVEN LP THE FALL LP
BOTHOLE SURFIES. LP HEAVY DAVID BYRNE
MEDIUM PRIMITIVES SICK GLASS EYE LP PASTELS LP PETER MURPHY LINE SLY AND ROBBIE LP TIMBUR J. TATER TOTZ. LP WILLJEUSHMEN LP DEBORAH HARRY LP BAD MANNERS LP MICHAEL PENN LP MICHAEL PENN LP LEMON DROPS LP SLINT LP JESUSMARY CHAIN BLUES MEKONS DUNCAN PHU LP DECOLORYS
MILIBUSIMEN LP DEBORAH HARRY LP BAD MANNERS LP MICHAEL PRINCE MICHAEL PRINCE MATTING FACTORY LP BAD LP PRIMIT
SLINT LP LUCINDA WILLIAMS LP JESUSMARY CHAIN BLUES MEKONS DUNCAN OHU LP REQUESTS ADULT NET FETCHIN BONES WONDER STUFF RED HOT/REPFERS
WONDER STUFF RED HOT/PEPPERS
WOFM, CHESAPEAKE P.D. ART WILLIAMSON
WOFM, CHESAPEAKE P.D. ARTWILLIAMSON M.D. AL MITCHELL 804-421-7111
WOFM, CHESAPEAKE P.D. ART WILLIAMSON M.D. AL MITCHELL 804-421-7111 ADDS 7/FRESH PELLOW LP NUCLEAR VALDEZ SUMMER ERIC CLAPTON PETENDING JOAN BAEZ LP AEROSMITH LP
WOFM, CHESAPEAKE P.D. ART WILLIAMSON M.D. AL MITCHELL 804-421-7111 ADDS 7/FRESH PELLOW LP NUCLEAR VALDEZ SUMMER ERIC CLAPTON PETENDING JOAN BAEZ LP AEROSMITH LP
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MEDIUM CAMPERIBECTIOVEN PICTURES GRINPLOWMEN RADIATOR SPACEMEN 3 REVOLUTION POUPONDERING WOOD HOODOO CITRUS STAGGHETTI MATE BUSH LOVE M LEMON DROPS. IMTO TRAGICALLY HIP NEW SHELLEYAN ORPHAN. SHATTER COLLICUTE STOP YOUNG MC. PAJAMADANCERS. SUNFIGHT CAMOUPLAGE ONE FUZZTONES EVERYTHING BAD.
POLPONDERING WOOD HOODOO GURUS SPAGHETTI
KATE BUSH LOVE
TRAGICALLY HIP
YOUNG MCBUST SOUNDER DEN AWAKE
PAJAMA/DANCERSSUNFIGHT CAMOUFLAGEONE
FUZZTONES EVERYTHING BAD. UNION FLESH FOR LULU. TIME INNOCENCE MISSIONPAPER
WTSR. TRENTON P.D. RICH WAYNE M.D. CHRIS BERGEN PH: 609-771-2420 CALLS: MONTUES 1-3pM MUSIC READY: MON AFT
M.D. CHRIS BERGEN
CALLS: MON/TUES 1-3pM
MUSIC READY: MON AFT
ADDS HITLER LP ELOUSE OF FREAKS LP FRIMITIVES LP MUDHONEY LP BAZOOKA JOE LP SHADOWLAND LP STEVE KLBEY LP YFRESH FELLOWS LP NIGHTERS SKETTES LP FUNKY REGGAE CREW
PRIMITIVESLP MUDHONEYLP
BAZOOKA JOE LP SHADOWLAND LP
STEVE KILBEY LP YIFRESH FELLOWS LP SMITHEREENS LP
NEGRESSES VERTES_LP FUNKY REGGAE CREW LP
HEAVY
ICE T LP RED HOT/PEPPERS LP
CAMPER/BEETHOVEN.LP PETER MURPHYLINE DEPECHE MODE
ERASURE LP
FUZZTONES LP M. LEMON DROPS LP
THE ALARM LP
DANIEL LANOIS. LP
NINE INCH NAILS LP
HEAVY KATE BUSH. LP RED HOTPEPPERS. LP RED HOTPEPPERS. LP RED HOTPEPPERS. LP RED HOTPEPPERS. LP PETER MURPHY. LINE DEPECHE MODE PERSONAL ERASURE. LP BULLET LAVOLTA. LP FUT LATUNIS. LP THE ALARM. LP THE THE LP DANIEL LANOIS. LP CAMOUPLAGE. LP NINE INCN NAILS. LP FLESH FOR LULL LP HOODOG GURUS. LP THE PICK THE LP THE PRIMITUS. LP HOODOG GURUS. LP THE PICK THE LP THE PICK LULL LP THE PICK LP T
MEDIUM BLANCE
MEDIUM SUSARARY CHAIN BLUES SUGARCUBES LP THE FALL LF STONE ROSES LP DEBORAH HARRY LP DAVID BYRNE LP
STONE ROSES LP
DAVID BYRNE LP B 52'S LP BAD LP
BAD. LP
EAT LP ADULT NET LP
IOE STRUMMER LP
PSYCHEDELIC FURS LP
MY DAD IS DEADLP DON DIXONLP P. HIMMELMANLP
HUMAN DRAMALP
REQUESTS KATE BUSH RED HOTPEPPERS PETER MURPHY DEPECHE MODE ERASURE
RED HOT/PEPPERS PETER MURPHY DEBECKE MODE
ERASURE
WUNH, DURHAM, NH P.D. KEVIN O'LEARY M.D. BOB WEYERSBERG
M.D. BOB WEYERSBERG ASST M.D. MARC SNOW
PH: 603-862-2541 CALLS: MONDAY
ADDS EINSNEUBAUTEN LP GALAXIE 500 LP ELVIS HTUER LP CATBUTT EP FLAID RETINA LP BATZ W/O PLESH LP SINCER A TIOM EP
ELVIS HITLER LP CATBUTT EP PLAID RETINA LP
BATZ WO PLESH LP SINISTER ATIONLP
SIN CITY DISCIPLES LP
SIN CITY DISCIPLES. LP SHADOWLAND. LP SOUND MUSEUM* LP HULLARALOG
SIN CITY DISCIPLES P SHADOWLAND P SOUND MUSEUM P HULLABALOO P TAX COLLECTORS 7 LOVE JUNGLE P
SIN CITY DISCIPLES LP SHADOWLAND LP SOUND MUSEUM* LP HULLABALOO LP TAX COLLECTORS 7 LOVE JUNGLE LP
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SIN CITY DISCIPLES LP SHADOWLAND LP SOUND MUSEUM* LP HULLABALOO LP TAX COLLECTORS 7 LOVE JUNGLE LP
SIN CITY DISCIPLES LP SHADOWLAND LP SOUND MUSEUM* LP HULLABALOO LP TAX COLLECTORS 7 LOVE JUNGLE LP
SIN CITY DISCIPLES LP SHADOWLAND LP SOUND MUSEUM LP TOUND MUSEUM LP TAX COLLECTORS P OPPOSEUMS LP OPPOSEUMS LP HEAVY DANGTRIPPERS LP HELOS CREED LP VOODOO GEARSHIPT LP KAZ BUTHER LP CARSTIAN DEATH LP COFFIN BEATAGUE TO SHOW THE SEA PEND LP TURM GROUP LP TO SAREN LP DAVID BYENE LP SCREED LP TANT OUTLA AURA' LP
SIN CITY DISCIPLES LP SHADOWLAND LP SOUND MUSEUM LP TOUND MUSEUM LP TAX COLLECTORS P OPPOSEUMS LP OPPOSEUMS LP HEAVY DANGTRIPPERS LP HELOS CREED LP VOODOO GEARSHIPT LP KAZ BUTHER LP CARSTIAN DEATH LP COFFIN BEATAGUE TO SHOW THE SEA PEND LP TURM GROUP LP TO SAREN LP DAVID BYENE LP SCREED LP TANT OUTLA AURA' LP
SIN CITY DISCIPLES LP SHADOWLAND LP SOUND MUSEUM LP TOUND MUSEUM LP TAX COLLECTORS P OPPOSEUMS LP OPPOSEUMS LP HEAVY DANGTRIPPERS LP HELOS CREED LP VOODOO GEARSHIPT LP KAZ BUTHER LP CARSTIAN DEATH LP COFFIN BEATAGUE TO SHOW THE SEA PEND LP TURM GROUP LP TO SAREN LP DAVID BYENE LP SCREED LP TANT OUTLA AURA' LP
SIN CITY DISCIPLES LP SHADOWLAND LP SOUND MUSEUM LP TOUND MUSEUM LP TAX COLLECTORS P OPPOSEUMS LP OPPOSEUMS LP HEAVY DANGTRIPPERS LP HELOS CREED LP VOODOO GEARSHIPT LP KAZ BUTHER LP CARSTIAN DEATH LP COFFIN BEATAGUE TO SHOW THE SEA PEND LP TURM GROUP LP TO SAREN LP DAVID BYENE LP SCREED LP TANT OUTLA AURA' LP
SIN CITY DISCIPLES LP SHADOWLAND LP SOUND MUSEUM LP TOUND MUSEUM LP TAX COLLECTORS P OPPOSEUMS LP OPPOSEUMS LP HEAVY DANGTRIPPERS LP HELOS CREED LP VOODOO GEARSHIPT LP KAZ BUTHER LP CARSTIAN DEATH LP COFFIN BEATAGUE TO SHOW THE SEA PEND LP TURM GROUP LP TO SAREN LP DAVID BYENE LP SCREED LP TANT OUTLA AURA' LP
SIN CITY DISCIPLES LP SHADOWLAND LP SOUND MUSEUM LP TOUND MUSEUM LP TAX COLLECTORS P OPPOSEUMS LP OPPOSEUMS LP HEAVY DANGTRIPPERS LP HELOS CREED LP VOODOO GEARSHIPT LP KAZ BUTHER LP CARSTIAN DEATH LP COFFIN BEATAGUE TO SHOW THE SEA PEND LP TURM GROUP LP TO SAREN LP DAVID BYENE LP SCREED LP TANT OUTLA AURA' LP
SIN CITY DISCIPLES. LP SHADOWLAND LP SHADOWLAND LP SOUND MUSEUM LP HULLABALOO. LP TAX COLLECTORS. TP LOVE JINGIE. LP OPPOSEUMS LP HEAVY DANGTRIPPERS. LP HELOS CREED. LP VOODOO GEARSHIFT. LP KATE BUSH. LP JAZZ BUTCHEATH LP STURM GROUP. LP ALIEN SEX FIEND. LP STURM GROUP. LP STURM GROUP. LP DAVID BYFANE LP DAVID BYFANE LP DAVID BYFANE LP DAVID BYFANE LP LOCK DVA. 12 BFG CLOCK DVA. 17 BFG C
SIN CITY DISCIPLES LP SHADOWLAND LP SHADOWLAND LP SOUND MUSEUM LP HULLARALOO. LP TAX COLLECTORS P OPPOSEUMS LP OPPOSEUMS LP HEAVY DANGTRIPPERS LP HELOS CREED LP WATE BUSH AZTE BUSH AZT BUSH AZTE B
SIN CITY DISCIPLES. LP SHADOWIAND LP SHADOWIAND LP SOUND MUSEUM LP HULLABALOO. LP TAX COLLECTORS. TP LOYE JINGIE. LP OPPOSEUMS LP HEAVY DANGTRIPPERS. LP HEAVY DANGTRIPPERS. LP HEAVY DANGTRIPPERS. LP VOODOO GEARSHIFT. LP KATE BUSHLER. LP JAZESTON DEATH. LP STURM GROUP LP STURM GROUP LP STURM GROUP LP STURM GROUP LP DAVID BYFALE DESH FOR LULUJ LP DAVID BYFALE DESH FOR LULUJ LP DAVID BYFALE DESH FOR LULUJ LP DAVID BYFALE JESH FOR LULUJ LP DOYSTER BAND 10° MEDIUM MINE IN HAILS LP JONATHAN RICHMAN LP OYSTER BAND 10° MEDIUM MINE IN HAILS LP JONATHAN RICHMAN LP POOPSHOVEL LP JONATHAN RICHMAN LP POOPSHOVEL LP AGRUMPHAN LP POOPSHOVEL LP NORGOT LP
SIN CITY DISCIPLES LP SHADOWI, AND LP SHADOWI, AND LP SHADOWI, AND LP SOUND MUSEUM LP HULLARALOO. 17 TO COLLECTORS. 7 TO COLLECTORS. 7 TO COLLECTORS. 17 TO COLLECTORS. 17 TO COLLECTORS. 17 DANGTRIPPERS LP HELOS CREED LP HEAVY DANGTRIPPERS LP HELOS CREED LP KATE BUSH. LP KATE BUSH. LP HELOS CREED LP HELOS CREED LP HELOS CREED LP HELOS
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SIN CITY DISCIPLES. LP SHADOWLAND. LP SHADOWLAND. LP SOUND MUSEUM LP HULLABALOO. JP TAX COLLECTORS. JP OPPOSEUMS. LP OPPOSEUMS. LP HEAVY DANGTRIPPERS. LP HEAVY DANGTRIPPERS. LP HEAVY DANGTRIPPERS. LP VOODOO GEARSHIPT. LP KATE BISHER. LP JOHN CORNELL LP WARENT BEATHOUS. LP NEW ORDER. RUN COFFIN BREAK. LP ALIEN SEX FIEND. LP ALIEN SEX FIEND. LP STRIMG FELLOWS. LP FLESH FOR LULU LP FLESH FOR LULU LP DAVID THEORY WAREN ZEVON LP DAVID THEORY SCREED. LP TANT OUT LA AURA'. LP SCREED. LP JUBRICATED GOAT LP OYSTER BAND. 10 MEDIUM MINIE INCH NAILS. LP DIE WARZAU. LP MEAT TUPPETS. LP DIE WARZAU. LP POOPSHOHE. LP DOGBOWL. LP TMBUS J. LP SIMON HARRIS. LP SIMON HARRIS. LP SIMON HARRIS. LP SIMON HARRIS. LP SIMON LP SIMON HARRIS. LP SIMON LP SIM
SIN CITY DISCIPLES LP SHADOWLAND LP SHADOWLAND LP SOUND MUSEUM LP HULLARALOO. LP TAX COLLECTORS P OPPOSEUMS LP OPPOSEUMS LP HEAVY DANGTRIPPERS LP HELOS GREED LP VOODOO GEARSHIPT LP CALLE HOR HOLD LP VOODOO GEARSHIPT LP CALLE HOLD LP VOODOO GEARSHIPT LP CORREST BEATOO LP NEW ORDER RUN COFFIN BERGAK LP ANCIENT BEATOO LP NEW ORDER RUN COFFIN BERGAK LP ANCIENT BEATOO LP VYFRESH FELLOWS LP TURM GROUP LP YFRESH FOR LULU LP YFRESH FOR LULU LP FILSH FOO LULU LP VARREN ZEVON LP COOL BERGAK LP SCREED SCREED LP
SIN CITY DISCIPLES LP SHADOWLAND LP SHADOWLAND LP SOUND MUSEUM LP HULLARALOO. 17 TO COLLECTORS 7 TO COLLECTORS 17 TO COLLECTO
SIN CITY DISCIPLES. LP SHADOWLAND. LP SHADOWLAND. LP SOUND MUSEUM LP HULLABALOO. JP TAX COLLECTORS. TP LOYE BUNGLE. LP OPPOSEUMS. LP HEAVY DANGTRIPPERS. LP HEAVY DANGTRIPPERS. LP HEAVY DANGTRIPPERS. LP HEAVY DANGTRIPPERS. LP VOODOO GEARSHIPT. LP KATE BUSHER. LP JOHN CORNEL LP HEAVY DANGTEN BEATHOL LP NEW ORDER. RUN COFFIN BREAK. LP ANCIENT BEATHOU. LP NEW ORDER. RUN COFFIN BREAK. LP ALIEN SEX FIEND. LP FOOR FOOR FEET. LP STRESH FELLOWS. LP FURSH FOR LULU LP DAVID BUTCH. LP TANT OUT LA AURA'. LP SCREED. LP FURSH SEANTS. LP TANT OUT LA AURA'. LP FOOR SHOPL MEAT TUPPETS. LP DIE WARZAU. LP MEAT TUPPETS. LP DIE WARZAU. LP MY DAD IS DEAD. LP JONATHAN RICHMAN. LP FOOR SHOPL LP SOUNDGRADEN. LP FOOR SHOPL LP SIMON HARRIS. LP SIMON HARRIS. LP FASTELS. LP PASTELS. LP PASTELS. LP PARMITTYES. LP P
SIN CITY DISCIPLES LP SHADOWLAND LP SHADOWLAND LP SHADOWLAND LP SOUND MUSEUM LP HULLARALOO. LP TAX COLLECTORS P OPPOSEUMS LP HEAVY DANGTRIPPERS LP HEAVY DANGTRIPPERS LP HELOS GREED LP VOODOO GEARSHIPT LP VOODOO GEARSHIPT LP HELOS GREED LP HELOS LP HELO
SIN CITY DISCIPLES LP SHADOWLAND LP SHADOWLAND LP SHADOWLAND LP SOUND MUSEUM LP HULLARALOO. LP TAX COLLECTORS P OPPOSEUMS LP HEAVY DANGTRIPPERS LP HEAVY DANGTRIPPERS LP HELOS GREED LP VOODOO GEARSHIPT LP VOODOO GEARSHIPT LP HELOS GREED LP HELOS LP HELO
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SIN CITY DISCIPLES LP SHADOWLAND LP SHADOWLAND LP SHADOWLAND LP SOUND MUSEUM LP HULLARALOO. LP TAX COLLECTORS P OPPOSEUMS LP HEAVY DANGTRIPPERS LP HELOS GREED LP VOODOO GEARSHIPT LP VOODOO GEARSHIPT LP HELOS GREED LP AZZ BUTCHER LP CATZ BUTCHER LP COFFIN BERAK LP ANCIENT BEATBOX LP NEW ORDER RUN COFFIN BERAK LP ALEN SEX FEIND LP STURM GROUP LP YOFRESH FELLOWS LP DAVIDTECHEM LP FILSH FOR LULU LP WARREN ZEVON LP DAVIDTECHEM LP FILSH FOR LULU LP WARREN ZEVON LP CONTROL LP SCREED LP MEAT PUPPETS LP DIE WARZAU LP MEAT PUPPETS LP DIE WARZAU LP MEAT PUPPETS LP DIE WARZAU LP SOUNDERABER LP FOOTSHOVEL LP AGRUMPH LP FOOTSHOVEL LP AGRUMPH LP SOUNDERABER LP SOUNDERAB
SIN CITY DISCIPLES LP SHADOWLAND LP SHADOWLAND LP SHADOWLAND LP SOUND MUSEUM LP HULLARALOO. LP TAX COLLECTORS P OPPOSEUMS LP HEAVY DANGTRIPPERS LP HELOS GREED LP VOODOO GEARSHIPT LP VOODOO GEARSHIPT LP HELOS GREED LP AZZ BUTCHER LP CATZ BUTCHER LP COFFIN BERAK LP ANCIENT BEATBOX LP NEW ORDER RUN COFFIN BERAK LP ALEN SEX FEIND LP STURM GROUP LP YOFRESH FELLOWS LP DAVIDTECHEM LP FILSH FOR LULU LP WARREN ZEVON LP DAVIDTECHEM LP FILSH FOR LULU LP WARREN ZEVON LP CONTROL LP SCREED LP MEAT PUPPETS LP DIE WARZAU LP MEAT PUPPETS LP DIE WARZAU LP MEAT PUPPETS LP DIE WARZAU LP SOUNDERABER LP FOOTSHOVEL LP AGRUMPH LP FOOTSHOVEL LP AGRUMPH LP SOUNDERABER LP SOUNDERAB
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SIN CITY DISCIPLES. LP SHADOWLAND LP SHADOWLAND LP SHADOWLAND LP SHADOWLAND LP SHADOWLAND LP HULLARALOO. LP TAX COLLECTORS. TP LOYE SHOULE. LP OPPOSEUMS LP HEAVY DANGTRIPPERS. LP HELOS GREED LP VOODOO GEARSHIPT. LP WOODOO GEARSHIPT. LP HELOS GREED LP LOYE SHOWLE LP HELOS GREED LP HELOS LP HELO

NATIONAL/GANG. FISH FOOD FOR FEET.... DAVE MACK DAVE MACK HEAVY KATE BUSH KATE BUSH LS STRAW ININSTRAW ININS MEDIUM MEDIUM HEX MEDIUM HEX MEDIUM HEX MI LEMON DROPS LP JOE STRUMMER LP THE PASTELS LP DEFECHE MODE PERSONAL PUZZBOX BAND OF OUTSIDERS LP ENGIS AF WYOMING LP FRIMITIVES THOMPSON TWDS LP MEKONS LP SOUNDGARDEN LP

PATRICK O'HEARN TRANSVISION VAMP	
GRINNING PLOWMEN.	ŭ.
LIGHT TOAD/SPROCKET	LP
THE ALARM YOUSSOUNDOUR	LP
PAIL SAINTS	B
JEFF BECK	F.
SWINGING ERUDITES	WISH
SPACEMEN 3	LP
CLICK CLICK	I.P

ADDS

DON DIAGN
HEAVY ARTHUR BAKERLP
CAMOUFLAGE
DEPECHE MODE PERSONAL PRAMA
FLESH FOR LULU
INNOCENCE MISSION LP TESUSMARY CHAIN BLUES
LOVE TRACTOR LP M. LEMON DROPS DYTO OCEAN BLUE
POLITONDERING LIVING PRIMITIVES SICK
SOUREZE IF SUGARCURES REGINA
WILL/BUSHMENBLOW



ZIOUT MARLET	-0112
LIGHT	
54.40	LP LP
BAD MANNERS	LP
BODEANS	GOOD
FUR YTHMICS	REVIVAL
"GHOSTBUSTERS"	FLESH
GRAHAM PARKER	BIG
HUBERT KAH	_SOUND
P. HIMMELMAN	WHITE
POGUES TONES	SATELLITES
SARA HICKMAN	LP
SMITHEREENS	GIRL
STONE ROSES	WANNA
THOMPSON TWINS	SUGAR
TOAD/SPROCKET -	
TRANS/VAMP————————————————————————————————————	BANG
WINTER HOURS.	LP
WINTER HOURS	

REQUESTS
WILL/BUSHMEN
ERASURE
POLPONDERING
CAMPER/BEETHOVEN
CAMOUFLAGE

HARD ROCK **METAL**

KCMU-SEATTLE
CONTACT: JEFF GILBERT
PHONE: 206-543-4680
BLOCK PROGRAM
(BRAIN PAIN)
SUN 9-MID
ODIS
OVERSIL
ACE PREFILEY
DRI ACE FREHLEY D.R.L CRIMSON GLORY KEEL

Top Test
FORCED ENTRY
EXING DIAMOND
NUCLEAR ASSAULT
SOUNDGARDEN
VENGEANCE RISING
COVEN
FORBIDDEN
SODOM
SUICIDAL TEMD.
AGONY COLUMN

KFMH-DAYENPORT CONT: STEVE DEBOUVER 319-263-2512 MON-SAT 10-MID

ADDS OVERKILL ACE FREHLEY NUCLEAR ASSAULT

Top Filteen
FASTER PUSSYCAT
ICON
OVERKILL
KING DIAMOND
MOTLEY CRUE
LA GUNS

E Z.O POWERMAD FIFTH ANGEL WRATHCHILD AMERICA

KGB-SAN DIEGO CONTACT: BRYAN SHOCK PHONE: 619-292-1360 BLOCK PROGRAM SUN 9PM-MID

ADDS CRIMSON GLORY LAW AND ORDER ACE FREHLEY CATS IN BOOTS OVERKILL PRETTY BOY FLOYD DANGEROUS TOYS

Top Fifteen TESTAMENT PIPTH ANGEL ICON L.A. GUNS BABYLON A.D. ACCEPT MOTLEY CRUE M.S.G. BANSHEE BANG TANGO DANGEROUS TOYS CRIMSON GLORY

KMSA-GRAND JUNCTION CONT: KYLE "IRONMAN" OBERGFELL PH: (303) 248-1240 BLOCK SAT. ALL DAY

ADDS
ACE FREDILEY
EEEL
OVERKILL
LORD TRACY
CORONER
HEEST
RIGOR MORTIS
SNAKE NATION
DEAD ON

DEAD ON

Top Fither
BANSHEE
NOWIE MALMSTEEN
LOUIDNIESS

KNAC-LONG BEACH P.D. TOM MARSHALL M.D. MICHAEL DAVIS PHONE: 213-75-8172

Too Ten
KING DIAMOND
NUCLEAR ASSAULT
KREATOR
ONSLAUGHT
OVERFILL
POWERMAD
DEVASTATION
COVEN
GANG GREEN
MORTAL SIN

KPGA-SAN LUIS OBISPO

CONTACT: CRAIG MARSHALL HRS: 6-10 MON-FRI METAL SATURDAY 11PM-6AM

ADDS ESS EFEL GANG GREEN DIVING POR PEARLS HEIST

HEIST
TOP TWENTY
MOTLEY CRUE
MOTLEY CRUE
MOTLEY CRUE
MOTLEY CRUE
FASTER PUSSYYCAT
LILLIAN AXE
RAGING SLAB
CATS IN BOOTS
TESTAMENT
SHOCKER
FATTES WARNING
DOON
BABYLON A.D.
RED HOT CHILL PEPPERS
WHITESNAKE
WOLFSENAKE
PRINCESS PANG
YLD TRUESS WOLPSBANE PRINCESS PANG YLD LOUDNESS MIKE MONROE LAW AND ORDER

KRZO-RENO CONT: CHRIS PAYNE PH: 702-827-0965 BLOCK PROGRAM FRI 12-2AM

KSLC-MCMINNVILLE CONTACT: MARK WYMAN PH: (503) 472-3851 THE METAL EDGE (APPRX 6 HOUR SHOW) 6PM - AFTER MID.

ADDS ACE FREHLEY VOIVOD CORONER RAGE
EILL POR THRILLS
WOLVZ
BEAU NASTY
PORCED ENTRY
DEAD ON
GOTHIC SLAM
DAMIEN
HEIST DAMIEST HEIST LAW AND ORDER KEEL YNGWIE MALMSTEEN RAGING SLAB

Top Twenty-five
TESTAMENT
LIZZY BORDEN
ONSLAUGHT
FATES WARNING
E.Z.O.
SOUNDGARDEN
KING S.X
PRINCESS PANG

NUCLEAR ASSAULT OVERKILL XYZ FASTER PUSSYCAT LA GUNS CATS IN BOOTS ICON MORDRED JOE SATRIANI SHATMINA ICON MORDRED JOE SATRIANI SHOTGUN MESSIAH SUICIDAL TENDENCIES BANSHEE BANSHEE LION BABYLON A.D. LOUDNESS KREATOR YLD

KSYR-MT-YERNON CONTACT: DANIEL NESS PH: 206-252-8351 HAMMERHEAD REPORT SAT 7-11PM HRS: 3-6PM MON-FRI

ADDS VOIVOD

TESTAMENT
COVEN
ANNIHILATOR
SUICIDAL TEND
VENCEANCE RISING
AGONY COLUMN
CORONER
WORTAL SIN
DEAD HORSE
BURNT OFFERING
DBC
DBC
DBC
DBTRUDER
DEVASTATION

KTEC-KLAMATH FALLS M.D.: LUKE EPPERSON PH: 503-882-1776 BLOCK PROGRAMS FRI 6PM-MID

ADDS EFFL ELVIS HITLER DEAD ON LORD TRACY TOO TWENTY
KING DIAMOND
GANG GREEN
JOE SATRIANI
NUCLEAR ASSAULT
COVEN
BYTHUDER
SHOCKER
RUGOR MORTIS
BANSHEE
TOXIK

ONY COLUMN DNY COLUMN JE ES WARNING PATES WARNING
VIICING
CORONER
SOCOM
MORTAL SIN
LUZZY BORDEN
FOWERMAD
SOUNDGARDEN
SUICIDAL TENDENCIES
LAW AND ORDER
PASTER PUSSYCAT
KON

KUNY-LAS YEGAS CONTACT: LES STEWART BLOCK: MID-3AM FRIDAYS PHONE: 702-362-6803 ADDS MELIAH RAGE VOIVOD

IANOI ROCKS EILL POR THRILLS JOE SATRIANI WATCHTOWER Top Twenty TESTAMENT E.Z.O

AGONY COLUM D.R.I ACE FREHLEY

KUSF-SAN FRANCISCO CON: LIZ STERGIOU RON QUINTANO PH: 415-386-KUSF RAMPAGE RADIO SUN 2AM-8AM ADDS NONE

TOP Fifteen
SUCIDAL TEND.
SURIDAL TEND.
SUND JAMOND
BAD BRAINS
SOUNDGARDEN
OSCOOD SLAUGHTER
MUTHONEY
MORRED
247 SPYZ
STONE FOX
TATER TOTZ
AEROSMITH
OSC SATRIANI
SEX PETIOLS

Top Requests

KWUR-ST. LOUIS CONT: BRIAN HICKMAN PH: (314) 889-5952 BLOCK: 12 - 2AM MON.-SAT.

ADDS ACE FREHLEY M.S.G. ELVIS HITLER OVERKILL LOUDNESS Top Fitnern
OVEREILL
SHOCKER STK
NUCLEAR ASSAULT
DEATHWISH
WHITESNAKE
YNGWIE MALMSTEEN WHITESTAND
YNGWIE MALMSTEEN
EISS
ACE FREHLEY
SOUNDGARDEN
FORBIDDEN
WHITE PIGS
WORTAL SIN
MORDAED
FORCED ENTRY
IMPULSE MANSLAUGHTER KZZB-BEAUMONT CONT: GARY DEE PH: 409-833-0774 24 HOUR AOR/HARD ROCK MUSIC HOURS M-F 11-2PM

MUSIC HOURS M-F 11-2PM
LIGHT ADDS
DAD LP
HEBT LP
HEBT LP
OVERKILL LP
BEAU NASTY LP
SUICIDAL TENDENCIES HOW
BANSHEE
SUICIDAL TENDENCIES HOW
BANSHEE
SHOOT
NULLEAR ASSAULT CRITICAL
FASTER FUSSYCAT WALK

HEAVY ADDS WARREN ZEVON RUN

WARREN ZEVON
HEAVY
TORA GUILTY
TORA GIANT
BELIEVER
AEROSMITH
JANIE
PANEEROUS TOYS
PRINCESS PANG
MOTLEY CRUE
NISDE
RINGS X
SHOCKER / MEGADETHNO
KISS
BIC.

BIC.

WINDE
KISS
HIDE
SHOCKER / MEDGADI KISS. JOE SATRIANI. WHITESNAKE SMITHEREENS BEAU NASTY. LORD TRACY. LIZZY BORDEN. FATES WARNING. STEVE STEVENS. HIDE
BIG
FOOL
GIRL
SHAKE
OUT
WE
THROUGH
ACTION
RUN

STEVENS ACTION
RUN
RUN
RUN
RUN
REDIUMS
WINGER HUNGRY
WARRANT JAY
WAY
WARRANT JAY
WIND
SHOTOUN MESSIAH SHOUT
SHOTOUN MESSIAH SHOUT
SHOTOUN MESSIAH SHOUT
FIFTH ANGEL LIGHTS
ALICE COOPER TRASH
SKID ROW FIECE
STAGE DOLLS STILL
BOOTS STAGE
TRASH
FIFTH ANGEL COOPER
TRASH
SHOTOUN MESSIAH
SHOTOUN MESSIAH
LOUT
FIFTH ANGEL CHON
FIFTH ANGEL
LOUT
BONNESS STAGE
BONNESS WINTERS
BULDED OF WRATH
SHOCKER
LOUDNESS WINTERS
BULDE MURDER BILLY
BONNESS WINTERS
BULD MURDER BILLY
CATS IN BOOTS
BUT WINTERS
BULD MURDER
BULD WINTERS
BULD MURDER
BULD WINTERS
BULD MURDER
BULD WINTERS
BULD MURDER
BULD WINTERS
BULD WINT

LIGHTS
TESTAMENT
WRATHCHILD AMERICA
MIKE MONROE
ELMST STK
METALLICA

M.S.G. BONHAM ACE FREHLEY VAIN

WAIF-CINCINNATI CONTACT: DOUG CEPLUCH PH: 513-931-1037 BLOCK PROGRAM SAT: 10-MID

ADDS ACE FREHLEY OVERKILL LOUDNESS MSG WOLPSBANE

WOLF TO TESTAMENT KING DIAMOND WRATH-CHILD AMERICA LIZZY BORDEN OVERKILL MEGADETH NICHEE BANSHEE XENTRIX SUICIDAL TENDENCIES

WAID-GAINESVILLE CONTACT: BRITON JON 24 HOUR METAL/AM PH: 904-375-2200 CALLS: THURS 9AM-1PM

ADDS
VAIN
ALICE COOPER
DANGER DANGER
M.S.G.
CORONER
BRITNY FOX BRITINY FOX
Top Twenty-five
XYZ
GREAT WHITE
ELICO DIAMOND
SHOCKER-MEGADETH
CATS IN BOOK
WATHCHILD AMERICA
BABYLON AD
DIRTY LOOKS
DAMIEN
TEST JAMES
DAMES
DAMEROUS TOYS
DA.D.
SOUNDGARDER
TRASH BROADWAY
HEIST
SHOTGUN MESSIAH

WARC-MEADVILLE CONT. TOM GRAHAM PH: 814-332-3376 THURS 6AM-10PM

ADDS LOUDNESS HEIST KILL FOR THRILLS VOIVOD VAMP RONNAMP BONHAM LORD TRACY DAS DAMEN MSG JOE SATRIANI PARADISE LOST

PARADISE LOST
TOP Fitnem
TESTAMENT
FATES WARMING
PIPTH ANGEL
POWERMAD
MORDRED
SOLDOM
FEAR
BLIZZY BORDEN
SOUNDGARDEN
SHOCKER STK
ACCEPT
NUCLEAR ASSAULT
ONSLAUGHT
ALICE COOPER

WBCN-BOSTON CONTACT: MIKE COLUCCI PH: 617-932-8477 BLOCK PROGRAM SUNDAYS 10-11PM

ADDS

TOP Fifteen
TEST AMENT
LIZZY BORDEN
MOTLEY CRUE
LA GUNS
DADLANDS
SOUNDGARDEN
FASTER PUSSYCAT
MORDRED
ANNIHILATOR
BARY LANGE
BARY LONG
BARY LON

WBNY-BUFFALO CON: PSYCHO* ABRAMSON PH: 716-878-3080 MUSIC: MON. NOON-3PM BLOCK PROGRAM TUES. 11-2AM

ACE PREPILEY
TOP FÜREN
OVERKILL
KREATOR
COVEN
KING DIAMOND
NUCLEAR ASSAULT
COVEN
FEST AMENT
FOWERMAD
SEPULTURA
FORCED ENTRY
MORTAU SIN
SUICIDAL TENDENCIES
FORBIDDEN
DEVASTATION

WCDB-ALBANY CONT: STEVE KANDSCHEIDT OR JOHN MOORE PH: 518-44-2562 WEDNESDAYS 11-4AM

ADDS TOMMY BOLIN DEAD ON VOIVOD M.S.G.

Top Twenty WRATHCHILD AMERICA KINGS X TOP I SHEET OF THE AMERICA KINGS X KIN

WCWP-LONC ISLAND CONTACT: GEORGE BASDEKIS PHONE: 516-299-2626 SAT. & SUN. 8 AM-1PM

WED. & THURS. MID-3Am (FREEZE CHART NEXT WEEK)

ADDS OVERKILL JOE SATRIANI TRASH BROADWAY ACE FREHLEY NUCLEAR VALDEZ

NUCLEAR VALDEZ
Top Twenty
KING DIAMOND
SUICIDAL TENDENCIES
MOTLEY CRUE
LIZZI BOODEN
LIZZI BOODEN
FASTER PUSSYCAT
ONSI.AUGHT
TESTAMENT
LOUDNESS
WRATHCLD AMERICA
DIRTY BLONDE
BAB CON AD.
A PORBIDDEN
OVERKILL
GOTHIC SLAM
COVEN
Y.L.D
D.A.D
LEDMAN ALBULD
D.A.D
LEDMAN ALBULD
LEDMAN ALBUL

WDWN-AUBURN CONTACT: JOE WYATT PH: 315-233-0449 METALLIC OVERKILL WED 7-MID

ADD VENOM OVERKILL

OVERKILL
TOP FILEEN
DEVASTATION
SLAMMER
MORBID ANGEL
NUELEAR ASSAULT
EVENT OF THE PROPERTY
CORCODE ENTRY
CORCODE ENTRY
CORONER
RAGE
RIGOR MORTIS
SITTUDER
GANG GREEN
TOXIK
DEFECATION
HELSTAR
HORDE OF TORMENT

WEOS-GENEYA CRAIG QUACKENBUSH PH: 315-789-8970 BLOCK PROGRAM SAT 9PM-1AM

ADDS
OVERKILL
ACE FREHLEY
HORDE OF TORMENT (DEMO)
IMMOLATION (DEMO)

IMMOCATION (DEMO)
Top Fitteen
DEVASTATION
MORBID ANGEL
CORONER
NUCLEAR ASSAULT
VIRUS
SLAMMERA
FORCED ENTRY RICOR MORTIS
XENTRY
ACOUNT
INTRUDER
RAGE
RAGE
RAGE
RAGE
TOXIK

WERS-BOSTON CONT: JEANINE LOMBARDO PH: (617) 578-8893 PROGRAM

ADDS ACE FREHLEY TRASH BROADWAY VOIVOD

Top Fitteen KREATOR TESTAMENT BADLANDS OVERKILL NUCLEAR ASSAULT D.A.D. NOCLEAR ASSAU D.A.D. LIZZY BORDEN CORONER FATES WARNING SOUNDGARDEN FIFTH ANGEL LOUDNESS VICTORY BABYLON A.D. YLD

WFSE-EDINBORO CONT: DALE SMITH PH: 814-732-2889 BLOCK PROGRAM

KISS ACE FREHLEY COVEN

COVEN
TO TWENTY
AEROSMITH
MOTILEY CRUE
WARRANT
TESLA
KIX
WITE LION
WID ROW
PIFTIT ANGEL
GREAT WHITE
CINDERELLA
SHOCKER-MEGADETH
BADLAND
PIONA WINGER
FIONA
E.Z.O.
X.Y.Z.
DIRTY LOOKS
YLD
DIRTY BLONDE
VAIN

WGLS-GLASSBORO CONTACT: HOWARD ROSENBLATT PHONE: 609-863-7335 SAT 12NOON-2AM

TUE 6PM-10PM

ADDS
BULLET LAVOLTA
LORD TRACY
HANOI ROCKS
ACE FREHLEY
KISS
RED HOT CHILL PEPPERS

Top Twininy
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WHIY-PROVIDENCE CONTACT: DR. METAL PHONE: 401-438-6110 BLOCK PROGRAM SAT MID-2AM

ADDS VOIVOD OVERKILL ALICE COOPER

ALICE COOPER
TOT TES
T

WHVY-BALTIMORE 97 UNDERGROUND

ADDS FIONA KEEL YNGWIE MALMSTEEN LIVE

HEAVY
MOTLEY CRUE
LA GUNS
HIPTH ANGEL
FATTES WARNING
FASTER FUSSYCAT
LIZZY BORDEN
TESTAMENT
MIKE MONROE
MAS.G.
BADLANDS

MEDIUM BABYLON A.D. BEAU NASTY BANSHEE BLUE MURDER BONHAM BRITNY FOX CATS IN BOOTS ALICE COOPER ACE FREHLEY HEIST HELSTAR

HELSTAR
ICON
KING DIAMOND
KING DIAMOND
KING DIAMOND
KISS
LAW & ORDER
LILIAN AXE
LORD TRACY
MR BIG
NUCLEAR ASSAULT
OVERKILL
POWERMAD
PRINCESS PANG
PRETTY BOY FLOYD
RAGE PRETTY BOY FLOYE RAGE SHOCKER STK TRASH BROADWAY VAIN

VAIN VAMP VOIVOD WHITESNAKE WRATHCHILD AMER. YLD

WACH TO SILD AMER

LIGHT
BANGTANGO
BAD BRAINS
BANGTANGO
BAD BRAINS
BUILLER
BANGTANGO
BANGEROUS TOYS
DIRTY BLONDE
DIRTY LOOKS
EZO
DIRTY BLONDE
SIRTO SILD
SIRTO SILD
ONSLAB
SHOTGUN MESSIAH
SHOTGUN MESSIAH
SOUNDGARDEN
XYZ

WIUL-LOWELL CONTACT: TRICIA CHAPMAN PHONE: 617-459-0579 BLOCK PROGRAM THURS 6-10PM

ADDS SUICIDAL TENDENCIES KEEL LOUDNESS ACE FREHLEY MSG

Top Fifteen
SOUNDGARDEN
TESTAMENT
NUCLEAR ASSAULT
KING DIAMOND
FATES WARNING
CORONER

PRINCESS PANG YNGWIE MALMSTEEN SHOTGUN MESSIAH JEFF BECK RED HOT CHILI PEPPERS

WKNC-RALEIGH M.D. STEVE PRUE PHONE: 919-737-9372 MON-FRI 6AM-9PM

ADDS M.S.G. KEEL ACE FREHLEY KISS LOUDNESS

WKNH-KEENE N.H. PH:603-352-1909 EXT. 387 CONTACT: CHRIS RENNPAGE BLOCK PROGRAM METALLIC K.O. SAT. 7-10PM

ADDS MSG HIEST TRASH BROADWAY

TRASH BROADWAY

Top Fifteen
FATES WARNING
KING DIAMOND
WAATHCHILD AMERICA
ONSLAUGHT
LA GUNS
FASER WARNING
KING DIAMOND
WAATHCHILD AMERICA
ONSLAUGHT
WAATHCHILD AMERICA
ONSLAUGHT
WAATHCHILD AMERICA
WARTHCHILD AMERICA
WARTHCHILD AMERICA
WARTHCHILD AMERICA
WARTHCHILD
LAWAND ORDER
RAGE
YLD

WKPX-FT, LAUDERDALE CONTACT: AMY DOWNING PH: 305-572-1321 THURS 1-4 PM OVERDRIVE

ADDS BULLET LAVOLTA

TOP FIREMONIA TOP FOR THE PROPERTY OF THE PROP

WKTH-GRAND RAPIDS CONT: D.D. SAVAGE PH: 616-459-4113 BLOCK PROGRAM SAT 6-9PM

ADDS ACE FREHLEY TRASH BROADWAY OVERKILL LORD TRACY LION

Top Twenty LILLIAN AXE SHOTGUN MESSIAH LA GUNS CATS IN BOOTS WILD KINGDOM ON KID ROW IICHAEL MONROE TEVE STEVENS STAMENT VAIN
PRETTY BOY FLOYD
PRETTY BOY FLOYD
PASTER PUSSYCAT
ACE FREHLEY
TRASH BROADWAY
LORD TRACY
EZO
ENUFF Z'NUFF

LOUDNESS

WKVU-VILLANOVA CONTACT: CAESAR ETTORE/R CECCOLA PH: (215) 645-7201

ADDS
OVERKILL
ACE FREHLEY
VOIVOD
MSG
AGONY COLUMN
MORBID ANGEL Top Fifteen
WRATHCHILD AMER.
NUCLEAR ASSAULT
KREATOR
MORTAL SIN
FAITH OR FEAR
LUZZY BORDEN

LIZZY BORDEN CORONER FATES WARNING RAGE TESTAMENT DEVASTATION MORDRED SEPULTURA KING DIAMOND SODOM

Also On: PRINCESS PANG FIFTH ANGEL MIKE MONROE SUICIDAL TEND. COVEN ONSLAUGHT DANGEROUS TOYS

Top Requests
NUCLEAR ASSAULT
SUICIDAL TEND.
KING DIAMOND
OVERKILL
KING DIAMOND

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT WLFR-STOCKTON CONTACT: STEVE SHERIDAN PH: (609) 652-4780 BLOCK PROGRAMS CURRENTLY-MON/TUES 6-2 AM

Top Fifteen
TESTAMENT
NUCLEAR ASSAULT
SODOM
METHEDRINE
OVERKILL

WLRA-ROMEOVILLE CONTACT: MARK SUDZ PH: 815-838-0500 X-214 WED/FRI/SAT 6-MID

ADDS M.S.G. BRITNEY FOX KEEL BULLET LAVOLTA ACE FREHLEY VOIVOD OVERKILL

Top Fifteen
MOTLEY CRUE
FATES WARNING
TESTAMENT

TESTAM

FIFTH ANGEL BABYLON A.D. SHOCKER ST WRATHCHILD AMERICA KISS WHITESNAKE LAW AND ORDER CORONER

WMMR-PHILADELPHIA CONTACT: RAY KOOB PH: 215-561-0933 BLOCK PROGRAM FOR ROCKERS SUNDAYS 11-MID

ADDS
DUDES OF WRATH
LIZZY BORDEN
FAITH OR FEAR

Top Filter
FATTH OR FEAR
LA GUNS
SHOCKER STK
HEAVEN'S EDOE
TANGIER
LA GUN'S
BRITHY FOX
MOTLEY CRUE
MICHAEL MONROE
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WMMS-CLEVELAND CONT: WENDY STEELE PH: 216-781-9667 SAT MID-4AM

RIGOR MORTIS

Top Fifteen
OVERKILL
TESTAMENT
FATES WARNING
FIFTH ANGEL
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WNYU-NEW YORK CITY CONTACT: CHARITY KURZ PH: 212-226-7272 BLOCK: METALLURGY TUES. 9PM-10:30PM

ADDS ALICE COOPER

TOP Fifteen SOUNDGARDEN VOVOOD WRATHCHILD AMERICA AGONY COLUMN NUCLEAR ASSAULT LAW & ORDER TEST AMENT LA. GUNS BAD BRAINS BAD BRAINS BABYLON A.D. MIKE MONROE

WPSU-PENN STATE CONTACT: ALISON MATOCHAK PHONE: 814-865-9191/1877 BLOCK PROGRAM FRI: 10PM-3AM

ADDS BULLET LAVOLTA YNGWIE MALMSTEEN

YNGWIE MALMSTEEP
TOP Fifteen
VOIVOD
SUNDOARDEN
SUNDOARDEN
SUNDOARDEN
FATES WANING
GONER
LAST CRACK
NUCLEAR ASSAULT
BABTLON A.D.
KING DIAMOND
ICON
YLD
GOTHIC SLAM
POWERMAD
LAWAND ORDER
OVERKILL

WRFL-LEXINGTON CONTACT: MATT DACEY PH: 606-257-1557 BLOCK PROGRAM

ADDS ACE FREHLEY OVERKILL IMPULSE MANSLAUGHTER LUBRICATED GOAT

Top Fifteen NUCLEAR ASSAULT MICHAEL MONROE NUCLEAR ASAMONE
MICHAEL MONROE
EQUEN
SOUNDGARDEN
PASTER PUSSYCAT
VAIN
PATES WARNING
SHOCKER STK
RAGE
WRATHCHILD AMERICA
SICK OFF ALL
CORONER
TEST AMENT
REAGNET WRMC-MIDDLEBURY CONTACT - HAIG DEMAJIAN PH: 802-388-6323 3 PROGRAMS W/F/S 9-11PM

TOP TWENTY
BADLANDS
LA-GUNS
CORDER
L

WTPA-HARRISBURG CONTACT: SALLY VICIOUS PH: 717-697-1141 BLOCK PROGRAM SAT MID-1AM

E.Z.O. CATS IN BOOTS MOTI BY CRUE YLD D.A.D. MIKE MONROE LIZZY BORDEN DANGEROUS TOYS

WTSR-TRENTON CONT: DAN SISTO/JAN SUTTER PH: 609-771-2420 BLOCK PROGRAM 3 HOURS/FRI 6-9

Top Twenty
FATES WARNING
FATES WARNING
FATES WARNING
OVERKILL
CON
FORTH ANGEL
WATER
MOTLEY CRUE
POWERMAD
CRIMON GLORY
DAMIEN
FATES WARNING
OVERKILL
CON
FORTH
OVERKIAD
BEAU NASTY
BEAU NASTY
BANSHEE
BABYLON A.D.

WUSB-STONEY BROOK CONT:RAZ CUT PH: 516-632-6500 BLOCK PROGRAM

TOP Fifteen
OVERKILL
TESTAMENT
RING DIAMOND
FATES WARNING
SHOTICUM MESSIAH
SHOTICUM MESSIAH
NIKI FAR ASSAULT

WWSP-STEVENS PT. CONT: PAUL PANNICK PH: (715) 346-3755 SUN 9PM-MIDNITE

Top Fifteen
POWERMAD
TESTAMENT
OVERKILL
VAIN

ADDS DEVASTATION TOXIK HELSTAR CORONER

CORONER

TOP Fifteen
NUCLEAR ASSAULT
BAD BRAINS
SUICIDAL TENDENCIES
WRATHCHILD AMERICA
BRITCHILD AMERICA
OVERKILL
MORTAL SIN

WSOU-SOUTH ORANGE CONTACT: MISSY CALLAZZO PHONE: 201-761-WSOU BLOCK PROGRAM 100 HOURS WEEKLY

ADDS VOIVOD JOE SATRIANI RAGING SLAB BABYLON A.D. LORD TRACY

ADDS OVERKILL BEAU NASTY

Top Ten
TESTAMENT
BANG TANGO

ADDS ACE FREHLEY DIRTY BLONDE WOLVZ

ADDS INTENSE MUTILATION DEPT. OF COREUPTION (DEMO)

Top Ten MÖRBID ANGEL CORONER SEPULTURA COVEN KING DIAMOND TESTAMENT DBC ANVIL INTENSE MUTILATION DEPT. OF COREUPTION

WYBR-ITHICA CONT: JOHN LOVELY BLOCK PROGRAM SAT 2-6 PH: 607-273-4000

WYCR-LOUDONVILLE/ALBANY M.D. TOM NEWMAN CONT: PAUL HARSEIM PH: 518-783-2990 HIGH VOLTAGE ROCK N'ROLL EVERY NIGHT AT MIDNIGHT

ADDS CRIMSON GLORY MCOULEY/SCHENKER STEVE JONES PRETTY BOY FLOYD MIKE MONROE

ADDS ACE FREHLEY HEIST CORONER

VAIN KISS MIKE MONROE E.Z.O. KREATOR

WWVU-MORGANTOWN CONTACT: CRAIG PRINCE PHONE: 304-293-3329 BLOCK PROGRAM FRI MID 3 + AM

ADDS ELVIS HITLER POOP SHOVEL DEAD ON LOUDNESS MSG

Top Fifteen
COVEN
SODOM
KREATOR
KING DIAMOND
CORONER
WHIPLASH
VENGEANCE RISING
WR ATHCHILD AMER. XYZ BULLET LAVOLTA GANG GREEN MISS DAISY POWERMAD EZO YLD

WXRC-HICKORY CONTACT: SAMANTHA STONE PH: 704-322-1713 BLOCK PROGRAM FRI - MID-2AM

ADDS BABYLON A.D. BEAU NASTY WOLVZ SHOCKER STK KING DIAMOND M.S.G.

Top Ten
L.A. GUNS
L.A. GUNS
MOTLEY CRUE
FASTER PUSSYCAT
TESTAMENT
FATES WARNING
POWERMAD
VAIN
EZO
LIZZY BORDEN
XYZ

Z-ROCK SATELLITE OM: TRACY BARNES PHONE: 214-991-9200 HOST: MAD MAXX HAMMER Z-ROCK 50-SUN 7PM

DEBUTS:
WHITESNAKE FOOL
BLUE MURDER BILLY
MICHAEL MONROE DEAD Top Twenty-Five
MOTLEY CRUE.....
BONHAM.....
L.A. GUNS..... A GUNS WAIT

NEVER X

OTLEY CRUE KICKSTART

ROSMITH LOVE

ING TANGO SOMEONE

ING TANGO SOMEONE

ING TANGO PIECE

IN BEAT

TILEY CRUE RATTLESNAKE

LGINS RIP

LANGUE

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ANGUE

AN SKID ROW PIBCE
VAIN
WOTLEY CRUE RATTLES
LA GINS RIP
GREAT WHITE ANGEL
DANGEROUS TOYS SCARED
WHITESNAKE
SKID ROW 18
PASTER PUSSYCAT POISON

DANGEROUS TOYS SLEEPING
D.A.D. SLEEPING
UILLIAN AXE SHOW
TESLA LOVE

TESLA

ALSO ON:
MEGADETH
KISS.
ALICE COOPER
TORA TORA
WHITE LION.
MOTLEY CRUE
BRITINY POX.
ACE FREHLEY
WARRANT.
TORA TORA.
CATS IN BOOTS
JOE SATRIANI
JUNKYARD STEVE STEVENS
BLUE MURDIFR
EZOTIGUN MESSIAH
MSG.
MIKE MONROB.
XYZ.
ADLANDS.
CRIMSON GLORY
BABYLON AD.
DIRTY LOOKS
STEVE JONES
AEROSMITH

Z-ROCK HEADBANGER'S HEAVEN CONT: CRAZY MIKE PAINE PH: 800-527-4892 M-F, MID-1AM CENT.

TOP Filters
OVERKILL
KING DIAMOND
NUCLEAR ASSAULT
SUICIDAL TENDENCIES
SUICIDAL TENDENCIES
SUICIDAL TENDENCIES
RICOR MORTIS
KREATOR
ANNIHILATOR
WRATHICHILD AMERICA
HOTRUDER
COVEN
TOTRUDER
COVER
RAGE
FORBIDDEN

AMERICA'S ROCK NETWORK OM: HARVEY SHELDON PHONE: 714-974-6841 ALL DAY EVERY DAY

DEBUTS: VAMP......HEARTBREAK LAW AND ORDER LAW AND ORDEK

Top Twesty-Five
MOTLEY CRUE
KISS.
PIONA

ALSO ON: DUDES OF WRATH SHOCKER

DUDES OF WRATHSHOCKER
BEAU NASTY
BONNERS.
DIRTY LOOK.
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G-FORCE 1330 P.D. GUY GIULANO M.D. DANGEROUS DAVE RICHARDS CONS: WILD BILL SCOTT PH: 312-498-3350

Tog Twenty
D.R.I.

UCCLEAR ASSAULT
GANG GREEN
BUMBER
KING DIAMOND
WITTESNAKE
RESTAMENT
WRATTICHILD AMER
ONSLAUGHT
XYZ
LOUIDNIPS

ICON
STATRIANI
WG ASSAULT

