October 13, 1989

Issue #150

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-FRONTRUNNERS



'Big bad moon''

'Satriani has worked so well for us as an instrumentalist that we were actually wary to hear he would be singingthe song is way beyond our expectations. Move over ZZ Top!" Pam Edwards, KGB-FM



LOU GRAMM

"JUST BETWEEN YOU AND ME"

"With all the 'what if's' and 'could be's' that any new track starts with, isn't it comforting to hear Lou's powerful and accurate voice cutting through the clutter with a one listen hit of this stature?" Judy McNutt, KRXQ



GRATEFUL DEAD

'FOOLISH HEART''

"The lyric here may be all about being true to your heart, but what I notice is how the Dead are so true to their own sound. Maybe that's why their huge fan base is increasing on a daily basis." Dave Numme, KGON

Arista

RECORD OF THE WEEK SMITHEREENS



"The best thing about the Smithereens is their ability to lend a hip/alternative edge to even the most boring playlistwithout sacrificing a thing in the rock and roar department." Chris Herrmann, WHJY

'A GIRL LIKE YOU'

Hard Acts To Follow

RED HOT CHILI PEPPERS

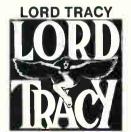


'Higher Ground" (EMI)

JUNKYARD



Simple Man' (Geffen)



KING'S X

Capitol/Enigma



SARA HICKMAN



"Summerland" (Megaforce) "Equal Scary People" (Elektra

CHARTSTARS

MOST ADDED

Smithereens 2. Finna 3. Jeff Beck

David Bowie

Stage Dolls

Warrant

"A Girl Like You" "Everything You Do..."
"Stand Dn It"

Capitol/Enigma 89 42 Atlantic **Epic**

BIGGEST MOVERS

"It's Hard To Be A..." 'Still In Love' "Big Talk"

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Billy Joel "We Didn't Start The ... Rock And A Hard Place" Rolling Stones "Everything Is Broken

INCREASES

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New Play Priorities GEORGE

HARRISON george harrison



Poor Little

BILLY JOEL



KISS



'Hide Your Heart

MOTLEY CRUE



Kickstart My Heart

TANGIER



The Man: LOU GRAMM The Single: "JUST YOU The Album: The Facts:

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1	2	Poco	"Call It Love"
5	3		"Rockin In The Free"
9	4	ROLLING STONES	"Rock And A Hard"
6	5	M. ETHERIDGE	"No Souvenirs"
10	6		"Everything Is Broken"
2	7	Tears For Fears	"Sowing The Seeds"
11	8	DON HENLEY	"The Last Worthless"
14	9	AEROSMITH	"Janie's Got A Gun"
18	10	BILLY JOEL	"We Didn't Start"
3	11	Aerosmith	"Love In An Elevator"
16	12	TOM PETTY	"Love Is A Long Road"
15	13	BAD ENGLISH	"When I See You"
7	14	Jethro Tull	"Kissing Willie"
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17	16	GIANT	
13	17	The Cult	"Edie (Ciao Baby)"
8	18	Rolling Stones	"Mixed Emotions"
12	19	Motley Crue	"Dr. Feelgood"
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21	23	Alice Cooper	"Poison"
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81 65 82 77 62 >>> D 75 68 74 87 93 >>> D 84 >>> D 94 91 99 >>> D	77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94	ABWH	"Quartet" "Don't Dog Me" "Let The Day Begin" "Touch Me Tonight" "What It Takes" "No Big Deal" "Scared" "Way Of The World" "Love Cries" "Undercover Agent" "Long Way To Go" "Whole Lotta Trouble" "Sorrow (Your Heart)" "Between Something" "I Want That Man" "Almost Hear You Sigh" "The Other Side" "National Holiday" "Hooks In You" "Dead, Jail Or Rock"
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81 65 82 77 62 >>> D 75 68 74 87 93 >>> D 84 >>> D 94 91 99 >>> D 100 >>> D	77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96	ABWH	"Quartet" "Don't Dog Me" "Let The Day Begin" "Touch Me Tonight" "What It Takes" "No Big Deal" "Scared" "Way Of The World" "Love Cries" "Undercover Agent" "Long Way To Go" "Whole Lotta Trouble" "Sorrow (Your Heart)" "Between Something" "I Want That Man" "I Want That Man" "Almost Hear You Sigh" "The Other Side" "National Holiday" "Hooks In You" "Dead, Jail Or Rock" "Action" "Blow Me Up"
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Major Movers are boxed and bolded and double arrows indicate chart debuts.

BILL HARD—Editor & Publisher

Don Henley....."I Will Not Go Quietly"

49 DAVID BOWIE"It's Hard To Be A..."

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More On The Picks . . .

Joe's follow up to the most successful instrumental rock guitar album of the last 13 years was vocals--especially from the Maestro himself. That's like Robert Plant attempting his own lead parts. Or is it? One listen to "Big Bad Moon" is proof positive that the move was brilliant. First of all, it obviously takes him out of the one-trick pony category, and you know that alone is bound to broaden his already formidable fan base. Second, forget other guitar players--this guy's pipes are a match for many a vocalist heralded weekly on these very Hard pages. And third--there's plenty of the kind of six-string pyrotechnics we've all been expecting on this particular track--and a ton more to follow on the upcoming album. True, the man is more than competent at the mike--and whoda thunk he could honk that harp like this--but he's still a blazing guitar player first and foremost. This is not the guitarslinger equivalent of Herb Alpert crooning "This Guy's in Love With You", OK? But don't take our word for it. Here's KGON's Dave Numme, "It's just a right-on 25-34 male rock and roll record, the perfect rock song to transcend the traditional male demos. With all those hair and synth bands, this kind of straight ahead guitar based rock is just what those 25+ males are looking for. And he can sing, too!!"

Grateful Dead, "Foolish Heart", Arista.... And like Ol' Man Ribah, they just keep rolling along. No other band in the rock era has created their own autonomous universe quite like the Dead. Their network of Dead Heads assures that each new release will be greeted with a high level of awareness and widespread excitement--not to mention the national impact on the T-shirt market. Coming off the platinum success of "In The Dark", the first Dead album to achieve that status while still getting active radio play, the anticipation for "Foolish Heart" is at an all time high. The song is an easy goin' tune that recalls the glory days of "Workingman's Dead" and "American Beauty" and features the distinctive vocals of Joe Satriani. What a minute, we're flashing back to the previous pick!! Make that vocals and fluid guitar playing from Jerry Garcia. Once again the song was co-written by Garcia with long time associate Robert Hunter, no relation to Norman. While we've been talking mainly about tradition and longevity, don't get fooled into thinking that there's not a continuing influx of new fans eager to hear the Dead on the radio, 'cause there are. "Foolish Heart" will give the people what they want, and as the first track from the forthcoming album "Built To Last" serves as a confirmation of the old axiom, "If it ain't broke, don't fix it.

Lou Gramm, "Just Between You And Me", Atlantic.... It's been over two years since Lou's last solo effort, which garnered a gold album and a two week run at #1 for his Rock Radio track "Midnight Blue". That track was so damn good that it had people as avant garde as R.E.M. doing cover versions on their tour dates. But Lou hasn't been sitting by the radio waiting for those Foreigner classics to roll through. He's been hard at work on the new solo project--and it shows. "Just Between You And Me", the first track from the album "Long Hard Look", is a lot like "Midnight Blue" in how quickly it hits and sticks. But what else would you expect from the man with the most format likeable pipes in the biz. While the mood mirrors several of the slower Foreigner mega-smashes in spots, the song structure is unique for Lou's solo phase--especially in terms of the intro and the verse. Produced by Peter Wolf, who has also worked with the Starship and is showing some surprising touch as well as muscle in the studio, the song never forgets that showcasing those patented Lou moves was, and always will be, Job One. With songwriting help from long time associate Bruce Turgon, a mate from Lou's pre-Foreigner Black Sheep days, "Just Between..." is a "can't miss" proposition in terms of musical and overall artist appeal. Power it up!

Record Of The Week

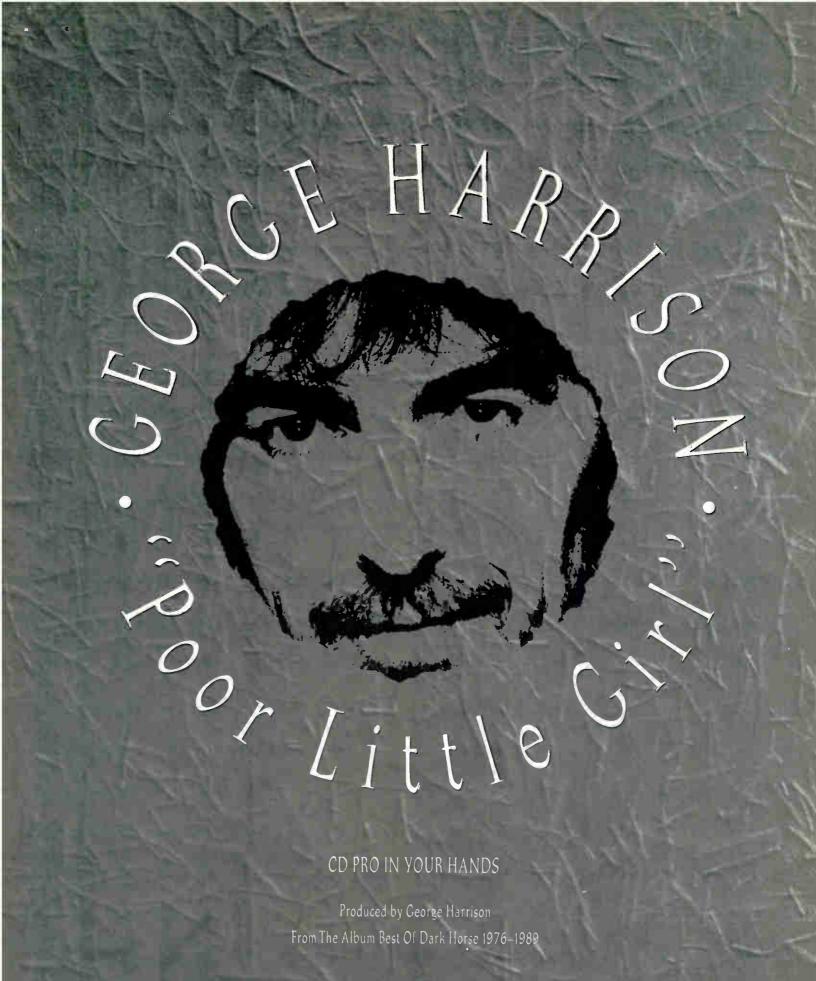
The Smithereens, "A Girl Like You", Capitol/Enigma.... "Quite simply, The Smithereens have arrived." is how we ended last week's write up for "A Girl Like You", and we're not above quoting ourselves - especially when it's such a shamelessly easy call. The confirmation of our fkn unbelievable insight was quick in coming as seen by the 89 first week adds that powered "A Girl..." to a 31* chart debut on the Hard Hundred--with a move into the top 15 a very safe bet even for that poker player who worships the percentages. We aren't talking inside straight here, pal. A variety of sounds, fashions, and formats have come and gone over the last 25 years, but there's no substitute for two guitars, a bass, and drum cranking out a well crafted pop song loaded with hooks and delivered with fervor. This is a song with multi-format potential that we at album radio have the opportunity to make our own, because Capitol/Enigma is several weeks away from going after CHR and Rock 40 action and the video is yet to be completed. The airplay and sales successes of The Smithereens previous releases have been substantial, coming home to rest just shy of the gold standard. There's no doubt in our mind that "A Girl Like You" will strike a vein of precious metal wide and deep enough to encompass not only the soon to be released LP, Smithereens 11, but also their not-to-be-overlooked back catalog.

HARD ACTS TO FOLLOW

Red Hot Chili Peppers, "Higher Ground", EMI.... This band's mix of rock, funk, and foaming off at the face absolutely defies categorization by current standards. Actually, their nutso personna alone puts them in a class all their own. The live show has been described as "The Marx Brothers meet Jimi Hendrix meets James Brown meets P.T. Barnum meets Salvador Dali." With a mixture like that, it should come as no surprise that the Peppers have long been socking it to the concert faithful while becoming darlings of the Alternative music scene. Don't let all that fool you into thinking that this is a band with a limited fan base, because their latest album and fourth project, "Mother's Milk", has already sold close to 200,000 units. These very impressive figures are sure to skyrocket when mainstream radio picks up on the group's driving version of the Stevie Wonder classic "Higher Ground". The R.H.C.P.'s decision to cover the song was motivated by their bass player's desire to play the "famous intro", and you've only got to hear it once to realize what an inspired job he's done. Looking for a song that crosses as many musical borders as it is minutes long? Look no further.

Lord Tracy, "Out With The Boys", Uni/MCA.... Ran into Atlantic's David Fleischman at the Mr. Big party the other night in the City--and aside from that label's formidable hard rocking roster--the Lord Tracy show he'd caught the previous weekend in Memphis was what had Flash buzzin'. Seems the drummer talked a dozen or so lovelies in the audience into donning hard hats--on which he drummed while the entire congregation chanted words that sounded something like "I want pussy!!" Was it all a dream? We think not. Was it tons of fun and great music to boot? WEGR's Drake Hall thinks so. That's all he talked about on last week's Jon Scott conference call--at Ray Davies expense, no less. But then again, Drake's kind of a rowdy (albeit classy) guy himself. In Tracy's case, the class is of the world variety--and that pretty well describes this tune's crunchy punch. The sound reminds one of middle period Crue or good ole dirty early Van Halen--and based on any Billboard chart, Lord Tracy exudes the attitude that's selling zillions of records. Hot riffs, a little humor, and a big shot of irreverance--same as it ever was.

King's X, "Summerland", Megaforce/Atl.... Unlike other fledgling bands that struggle and grow into their mature form, King's X rose into full flight with the '88 debut "Out Of The Silent Planet", with seemingly nowhere to go. They're getting a bigger bite of the press indulgence, and "Gretchen" sales are doubled from the first record. Plus there's hinting that they might be nominated for a Grammy. Wow! The second track is softer and even more expressive, yet can't be called a "ballad". Doug's singing takes on a quality of raw sorrow, matched against the brilliant playing of Jerry and Ty. On stage, they strip down to the bare riffs and harmonies and blast you. At presstime they are between a "grueling" (in the words of the band itself) club tour and an opening slot with Billy Squier and Blue Murder, starting next week in the Midwest and West Coast. The video footage was shot last weekend at one of their final (and packed) club dates in Newark, NJ. The clip will hit MTV in the next few weeks, but 'til then, join ranks with KBOY, KISS, KJOT, KKEG, KLBJ, KLOL, KNCN, WHMH and WLZR, who all added "Summerland" this week. Jody Denberg at KLBJ tells us, "Summerland' is the perfect AOR record. It will appeal from the youngest to the oldest demographics. It's got a hard edge with soft harmonies smoothing it out. It reminds me of Jon Butcher and Steve Miller." Hats off to ya.



George's hand-picked collection of favorites from his Dark Horse recordings.

ALREADY ON!

WAQX WONE KBOY KZOQ WAOY WIMZ WIZN WKFM WKGB WNGZ WRKU WSHE







World Radio History

HARD REPORT-

Junkyard, "Simple Man", Geffen.... Geffen is in the process of building one of the industry's most impressive hard rocking rosters--but groups like Guns N'Roses, Whitesnake, Aerosmith, Tesla, and Blue Murder might make you think further delicities to the process. additions to the arsenal are merely icing on the cake. But wait!! Too much is not enough, and the label's latest success story is Junkyard, whose debut album is already closing in on 200,000 units sold. Survivors of the Los Angeles music jungle, the lead track "Hollywood" chronicled the band's experiences as they struggled to make it. The tempo and delivery of the song effectively captured the urgency and desperation of that effort, and the reward was some quality time on the Hard Hundred and Hard Hitters charts, while the video enjoyed top request status on MTV. Not tea bag for starts, eh? The new emphasis track, "Simple Man", exposes a whole other side of the band with its rich harmonies and compelling story line. If you thought "Hollywood" was wonderful but a little too strident for your mix, you've gotta give this multi-format killer a little quality time.

Sara Hickman, "Equal Scary People", Elektra.... With an illustrious label history of acoustic female artist development--strethcin gfrom judy collins to tracy chapman--there's really no better home for newcomer Sara Hickman. Furthermore, we can't think of another record company with a better track record for making what was slightly avante garde into the mainstream. To prove both points with one example, howzabout 10,000 Maniacs? Point is, you have to know how to work those records. That brings us to Ms Hickman and her time release hooks. Much like the music of Natalie Merchant and company, Sara's laconic insights strike a universal chord. And not unlike Tracy Chapman or Edie Brickell, the subtleties herein will totally take over with a few spins. We might also observe that Sara's is one of the most straightforward--ne network quality--deliveries to surface on that scene in months. She's Texas' next New Kid to watch no doubt--and with the Dallas Morning News calling this tune "Court and Spark in a good mood", we suggest a move to the front of your audition pile might be in

NEW PLAY PRIORITIES

George Harrison, "Poor Little Girl", Dark Horse/Warner Brothers.... We don't know who was the first artist to release a "Best Of" package with one or more new tracks (sounds like a contest possibility), but it's now a tried and true way to gain radio exposure for a retro package. Coming off the recent chart success of "Cheer Down" from the "Lethal Weapon 2" soundtrack, Top 10 on the Hard Hundred, this is an ideal time for Harrison to exercise that gambit. The new song in ideal time for Harrison to exercise that gambit. The new song in question, "Poor Little Girl", features his now familiar slide guitar question, "Poor Little Girl", teatures his now tamiliar slide guitar work, distinctive vocals, and always prevalent concerns about the human condition. After all, George was the mystic one. Consider the success of The Traveling Wilburys, it's no surprise that a number of eager wilbeavers couldn't wait to add this song, including KBOY, KZOQ, WAQX, WAQY, WIMZ, WIZN, WKFM, WKGB, WNGZ, WONE, WRKU, and WSHE. George's career curve is at a post Fab Four peak, and his name value alone makes any new song an event. And just wait til you value alone makes any new song an event. And just wait til you hear his playing on the new Clapton album

Motley Crue, "Kickstart My Heart", Elektra.... When you're hot, you're hot! Adjectives don't do justice to the "Dr. Feelgood" phenomenon, so we'll let the stats speak for themselves - just check 'em out. Two weeks and counting at #1 on the Billboard Top 200, 2.5 million albums sold with the most recent 10 day at 600,000, and the #1 most requested. with the most recent 10 day at 600,000, and the #1 most requested track at album radio. Read that three times with an Andrew Dice Clay accent and call me in the morning!! But wait!! The response to the single has been equally as strong with 185 CHR's on it and a #13 chart position on the Billboard Hot 100. While the pop success is nice, The Crue are first and foremost album rockers and "Kickstart My Heart" delivers a powerful punch ideally suited for afternoon and night time play. A number of stations, including KBER, KILO, WRDU, and WXLP, are already on this track with Power rotation at KNAC and Heavy at KISS and KUPD. airplay is also generating Top 5 phones at KNAC, KXBR, and WXLP. These bad boys may be cleaned up and sober, but it's obvious that they haven't lost touch with their audience and they're still capable of delivering music guaranteed to delight the kids and terrorize their parents. "Kickstart.." does all that, plus with the line "Skydive naked from an aeroplane" there all sorts of promotional possibilities for the stout of heart (and slightly crazy).

Billy Joel, "Storm Front", Columbia.... To say that Billy Joel is back in a big way is something of an understatement based on the impressive figures that the single is understatement based on the impressive figures that the single is already racking up. This first taste from the Lp "Storm Front" is already on over half of our reporters with Heavy play at 35% of them. It's also receiving Power airtime at KFMZ, KRNA, KZOQ, WBAB, WHJY, WNEW, and WZBH plus 15 others. The results are confirmed by this week's 18-10* move on the Hard Hundred and the verbal support offered by millions of minions. And the good news is that there's plenty more good rockin' music where that came from. When first made aware that this project was co-produced by Mick Jones, we anticipated a harder edge and that supposition wasn't far off the mark. "That's Not Her Style" opens the album with a bluesy harmonica (Joe Satriani?) which is quickly followed by some of Joel's gutsiest vocals (he had to gargle with alka-seltzer afterwards) in quite a while and is topped off with some firey guitar licks. If you're in the mood for some of Billy's signature piano playing, check out "I Go To Extremes" whose lyrics and tone have an autobiographical, confessional quality. There are so many gems on the album, including Shameless" and "State of Grace", that it will be months before all the potential airplay has been exhausted and the heat initiated by "We Didn't Start The Fire" has been extinguished.

Tangier, "Southbound Train", Atco.... With "On The Line" hovering at around #35 on our "Year To Date" song ranking, there's no question about Tangier's impact on the album rock radio soundscape. And while "Ripcord" turned out to be rock radio's maintenance track while CHR decided what to do with "On The Line", it did do a fine job of keeping the Tangier name up in lights. Now that the project is in the home stretch, it's time to cue up one of the two tunes their local contingent thought were the big hits all along--and they be "Fever For Gold" and "Southbound Train". Anyone who has seen these polished pros work out onstage will testify that "Southbound..." is one of those rare live highlights that shine on both sides of the stage--as both the band and the audience will tell you it's a scene stealer when presented live. In short, these hard working and accomplished rockers have made a serious dent to date--and this quality crafted track is as distinctive and hard driving as any deserving depth track needs to be.

Kiss, "Hide Your Heart", Mercury.... Isn't it amazing how time flies when you're having fun? Gene, Paul, and their various cohorts have been delivering the goods for over 15 years and they don't show any signs of slowing down or loosing their rock and roll attitude. At the same time, Kiss have continued to grow as musicians and songwriters, which is quickly evident after only a few listens to "Hide Your Heart". And this publisher might add add that Mr. Stanley is the delight all label personnel present. Gives that dinner experience to ever produce his own credit card at the tail end of same--to the delight all label personnel present. Guess that just underscores how long this act has done so well, eh? Getting back to the subject at hand, further proof of their songwriting skills comes with the number of artists who will end up covering this tune. Gosh, and maybe or two who already have!! Some stations, like KBER, KICT, KILO, KISS, KMJX, KUPD, and WLVQ, needed no additional prompting and made "Hide..." a "before the box" add. With the Kiss Army still going and growing, this is essential core radio rock by guys who are past masters at giving those listeners exactly what they like.

IMPACT TRACKS

ABWH, "Quartet (I'm Alive)", Arista.... Sometimes a bad break can be turned into an opportunity, and that's exactly what Anderson, Bruford, Wakeman, Howe did when their tour was temporarily waylaid in Dallas. Feeling OF THE UNIVERSE that a more radio ready song could be created from part of the Quartet suite, thay headed into a studio in big "D" and proceeded to recut a radio edit version of the "I"m Alive" portion, complete with a brand new verse and more focused instrumentation. The finished product should be on your desk and it's well worth your time to check it out. By the look of the first week players calling in, this remix version has fallen on most receptive ears. A big 25 out of the box adds this week include KFMQ, KJOT, KPEZ, WAOR, WGR, WMMR, KMJX, WDIZ, WKXL, WROV, WSHE and WXRC, putting the debut for "I'm Alive" at 76* on the Hard Hundred. With the album now past gold thanks to the first two tracks, it's a solid bet that "I'm Alive" will send ABWH soaring towards platinum. All of which is only appropriate for a band whose members played such a major role in establishing album radio in the first place.



October 13, 1989

LENNY KRAVITZ "LET LOVE RULE"

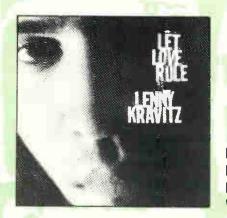
New This Week! KGB KRQU KTYD KGON WMAD KRNA WSTZ WDIZ WNGZ WVBR WZYC

Fran Kusala, WEQX

"Our listeners love Lenny Kravitz!! One week of airplay and he hits #2 phones, so we're moving 'Let Love Rule' into heavy to satisfy demand. If you have any doubts at all about this record, just play it a few times and then watch the phones light up!"

Ty Banks, KQWB

"Lenny Kravitz gets an add this week. 'Let Love Rule' is just the tip of the iceberg. A surprisingly good new album filling a void out there! Give it a listen!"



Skip Isley, WWTR

"When Lenny Kravitz comes to your town, check him out. INTENSE, passionate, powerful. Fill in your own adjective - he blew me away."

Hard Hundred 53*

On Over 56 Stations Including:

KLBJ KNCN KROQ KRXQ KTCL KUPD KZAP WFNX WPLR 91X KACV KEYJ KFMU KRZQ WBNY WBRU WIZN WTPA WYBR & more!

KING SWAMP "MAN BEHIND THE GUN"

From The Debut Album
KING SWAMP

New

KXRX KYYS KRXQ KMOD WRCN WKGR

On!

KWHL KYYS KMOD WKGR

Six week tour starts NOW!



CAMPER VAN BEETHOVEN

"PICTURES OF MATCHSTICK MEN"

From The Top Three Alternative Radio Album

KEY LIME PIE



Howard Petruzie, WVVV

"Camper Van Beethoven has been getting super phones!"

Patty Martin, KLOL

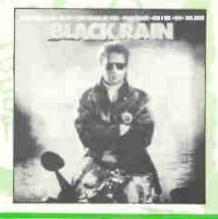
"So far, few tracks have tickled my ears like Camper Van's remake of 'Pictures Of Matchstick Men'. I had to close the office door and turn this one up loud!"

From the #1 Movie.

"Black Rain"

Hard Hundred Debut 99*

ON! KZAP KCNA KJOT KFMF KKZX KLAQ KSQY KWIC WIZN WKGR WRXL WIXV WKLS KZOO



"I'LL BE HOLDING ON" GREGG ALLMAN



PIL "WARRIOR"

The new track from the Lp 9

SEE JOHNNY
ON TOUR NOW!

ZEVON
"RUN STRAIGHT DOWN"

featuring David Gilmour on guitar

World Radio History

IMPACT TRACKS

Georgia Satellites, "Another Chance", Elektra.... Ok, so we all know it sounds a little bit different than the last Satellite's record. In fact, we're sure you'll agree it sounds a lot different. But after giving it a couple of listens,

GEORGIA SATELLITES LAND

you gotta admit, it starts to grow on ya. And isn't that the mark of a truly great record? One that doesn't sound old and boring after several plays. And you definitely don't want to overlook a song so perfectly aimed at those elusive upper demo's, do ya? Just ask Craig Bradley at WRIK, "We're starting to get requests for it by name already. It's going to work well for us". Or how about Jon Russell at KZAP out in sunny California, "It's great to hear another side of this band." Finally, Joe Moss at WPYX puts it short and sweet, "I love it!". As more and more stations get over the fear that the record sounds "too country", and put it to the test on the air the support and positive wibes continue to grow. This week spether 25 stations take "Another Change". air, the support and positive vibes continue to grow. This week another 25 stations take "Another Chance" with the Satellites, including KBAT, KMOD, KOZZ, KZRR, WBAB, WLAV, WPDH, WWDC, WZYC, and WZZQ, bringing the total to 69. Increased airplay from KQWB, KSQY, WROV, WSTZ, and WZEW helps to bump "Another Chance" up in a big 54-39* move.

Warrant, "Big Talk", Columbia.... If ever there was a baby band that deserved a slot on your stations playlist, then Warrant



would certainly have to be the one. And now, coming off a huge second track and sales that would put any five guys into the wrong tax bracket, (somewhere over two million and still counting!), they're at it again. The song is "Big Talk", and you better add it now before the CHR's beat you to it. After all, we don't want to lose the best of the new young guns to those Top 40 freaks, do we? They try to grab all the credit for everything, but not this time. Not if you go ahead and add "Big Talk" and put them in their place. Another 22 "Big Talk"er's are taking the plunge and shouting out their praises, adding to the already long list of early supporters. Calls like KBAT, KBPI, KEZE, KFMZ, KGON, KKEG, KQDS, KRNA, KRQR, KRXQ, KXBR, KZOQ, KZRR, WAQY, WCMF, WDVE, WKQZ, WPLR, WRKI, WRXK, and WWWV are jumping in early and taking advantage of the "Big" following this band has developed in so short a time. The reporting total is up to 67 reports, making this weeks jump a "Biggie", 60-43* on the Hard Hundred.

Jeff Beck, "Stand **Epic....** Is Guitar God too wimpy to describe this guy? Probably so. After all, if you've never been a Jeff Beck fan, then you should give up on music as a career and try your hand selling cars in Montana. Let's face it, the list of accomplishments to Jeff's credit are way too long to mention, and the quantity of his JEFF BECK'S GUITAR SHOP loyal fans would fill several stadiums at the same time, so if you don't tap into that Jeff Beck army out there in radio land, you're really missing out. The new album is titled "Jeff Beck's Guitar Shop", and features Terry Bozzio (no longer a "Missing Person" from the rock scene) on the drums and Tony Hymas thumpin' the bass,

and believe us, this combo rocks! The early results are in and the comments range from "A big, BIG add for us", from Pam Brooks at WPDH, to "Possibly the best since Blow by Blow!" from Gary Kirk at WXRC in Charlotte. And Joe Martin at WKQZ thinks this record is "Hot Stuff!" Checkin' the chart action, Jeff had a big week with 32 adds including KFMF, KGB, KILO, KISS, KKDJ, KLBJ, KLOS, KZAP, WGIR, WLLZ, WNEW, WRIF, and WWDC. With the phones at WNEW already ringing off the hook, and a debut at 64* on the Hard Hundred, you can be sure your audience is going to be there for a new Jeff Beck record. The

fret fanatics out there want it bad, and Jeff is one of the few who can give it to them just the way they want it.

The del Fuegos, "Move With Me Sister", RCA.... Lookin' for a good, upbeat rock and roll tune that will get them dancing in the streets. Then get up off your duff, pull that del Fuegos CD out and crank up "Move With Me Sister". Then watch the office start to "Move"! This first track from the latest album "Smoking In The Fields" is a real barn burner folks, and it's tunes like this that help set AOR apart from all those other cheap imitations.

"They're dancin' in the bars, they're dancin' in their cars! But most of all, they're MOVIN!", says Max Volume at KRZQ. And the del Fuegos are movin' and groovin' right up the chart as well with the addition of 19 new "Movers" this week including KDJK, KFOG, KKDJ, KMOD, KNCN, KSJO, KWHL, WBAB, WEGR, WGCX, WTKX, WTPA and WXRC, bringing the total up to 91 reports, and putting the "Move" on the Hard Hundred at a 43-33* clip. If increases in rotation at KILO, KJJO, WBRU, WDHA, WHTG, and WRUF Hundred at a 43-33* clip. If increases in rotation at KILO, KJJO, WBRU, WDHA, WHTG, and WRUF Hundred at a 43-34* clip. If increases in rotation at KILO, KJJO, WBRU, WDHA, WHTG, and WRUF Hundred at a 43-35* clip. If increases in rotation at KILO, KJJO, WBRU, WDHA, WHTG, and WRUF Hundred at a 43-35* clip. If increases in rotation at KILO, KJJO, WBRU, WDHA, WHTG, and WRUF Hundred at a 43-35* clip. If increases in rotation at KILO, KJJO, WBRU, WDHA, WHTG, and WRUF Hundred at a 45-35* clip. If increases in rotation at KILO, KJJO, WBRU, WDHA, WHTG, and WRUF Hundred at a 45-35* clip. If increases in rotation at KILO, KJJO, WBRU, WDHA, WHTG, and WRUF Hundred at a 45-35* clip. If increases in rotation at KILO, KJJO, WBRU, WDHA, WHTG, and WRUF Hundred at a 45-35* clip. If increases in rotation at KILO, KJJO, WBRU, WDHA, WHTG, and WRUF Hundred at a 45-35* clip. If increases in rotation at KILO, KJJO, WBRU, WDHA, WHTG, and WRUF Hundred at 45-35* clip. If increases in rotation at KILO, KJJO, WBRU, WDHA, WHTG, and WRUF Hundred at 45-35* clip. If increases in rotation at KILO, KJJO, WBRU, WDHA, WHTG, and WRUF Hundred at 45-35* clip. If increases in rotation at KILO, KJJO, WBRU, WDHA, WHTG, and WRUF Hundred at 45-35* clip. If increases in rotation at KILO, KJJO, WBRU, WDHA, WHTG, which was a second at the control of the control don't get you to "Move" yet, then how about checking the list of heavy players, including KBOY, KILO, KLPX, KZOQ, WEQX, WFIT, WHEB, WHTG, WMDK, and WZYC. It's real, it's rockin', and it's going to work

Fiona, "Everything You Do (You're Sexing Me)", Atlantic.... Slick production (check out the phrasing in the chorus), killer guitars, a driving beat, and a duet with Kip Winger. All that can only add up one thing, a big first track from Fiona's forthcoming album "Heart Like A Gun". After all, she's got the look and the voice to match it, and this time we think she's here to stay. One of those early believers is Mike Ramsey down at KLAQ in El Paso, and he had pretty much the same opinion. "It's really good to hear the two best looking people in rock and roll together. Fiona's oozing sex with this one!" And by the look of the list of first week supporters, we tend to agree. Stations like KATT, KAZY, KBAT, KBER, KGB, KILO, KISS, KLAQ, KLOL, KNAC, KMJX, WDIZ, WGIR, WIMZ, WLLZ, WMMR, WONE, WWCT, WWDC, WYNF, and 18 others, all taking advantage of the combined pulling power of the song and the two people singing it. You can almost see the sex dripping from the speakers, and if there's one way to get those female rockers together with the males who covet them, it's a sexy treatment like this. At 62* Fiona signs in with the second highest debut track on the Hard Hundred this week. the Hard Hundred this week,

MOST ADDE POWER HEAVY MEDIUM LIGHT TOTAL ARTIST TRACK "A Girl Like You" **SMITHEREENS** 89 10 63 16 22 **FIONA** "Everything You Do..." 42 20 2 **JEFF BECK** "Stand On It" 31 21 10 3 **PAUL CARRACK** "I Live By The Groove" 2 18 6 30 **5 G. SATELLITES** "Another Chance" 29 19 9 1 **ABWH** "Quartet" 24 18 7 **WARRANT** "Big Talk" 14 8 22 7 8 **DANGEROUS TOYS** "Scared" 20 7 13 "Move With Me Sister" 9 THE DEL FUEGOS 19 13 5 "Still In Love"

18

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17

October 13, 1989

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11

STAGE DOLLS

11 HUNTER/RONSON

BILLY JOEL

MARILLION

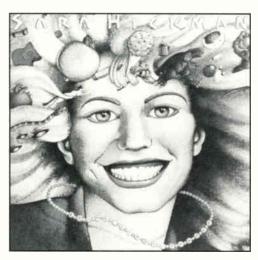
"We Didn't Start The Fire"

"American Music"

"Hooks In You"



ZSA ZSA-SO GUILTY THEY NAMED HER TWICE!



SARA HICKMAN "Equal Scary People"

the single and video from the forthcoming EQUAL SCARY PEOPLE album.

A Hard Act To Follow!



THE GEORGIA SATELLITES "Another Chance"

the single and video from the forthcoming JN THE LAND OF SALVATION AND SWAIDUM.

Hard Hundred 54-39* Already on Over 69 Stations! One of the Most Added this Week!

ADDS! KEZE KOMP KQRS
KZRR WLAV WRXK WWDC
and more . . .

ON! KFMG KOME KRXQ KZAP KBCO WHCN WLVQ WLZR WONE



TRACY CHAPMAN "Crossroads"

the single and video from the soon-to-be PLATINUM CROSSROADS album.

Hard Hundred 24*

Album Impact Debut 21*

ON OVER 120 STATIONS INCLUDING:

KLPX KMJX KTCZ KXRX KEZO KBCO KDJK KFMG KGB KLOL KOME KSHE KWHL KZAP WAPL WBLM WHCN WONE WRXK WTUE



FASTER PUSSYCAT "Poison Ivy"

the single and video from the WAKE ME WHEN IT'S OVER album.

ADDED AT

KISS WRIK KFMH

ALREADY ON WRIF KEZO
KISW KRXQ WLLZ KILO
KJKJ KKTX KMOD KNAC
KRNA KRZQ KUPD WXRC



TREVOR RABIN "Sorrow (Your Heart)"

the single and video from the CAN'T LOOK AWAY album.

Hard Hundred Debut 88*

ADDED AT WDIZ WRXK KFMF KNCN KWIC WRIK WRKI WTKI WZZQ

PLAYING AT KZAP KFMH KFMU KRIX KSQY WDHA WKGR WMAD WYNF

When you play it, say it!

DAN QUAYLE COUNTDOWN:

1195 days to go

Gabor the merrier...on Elektra Cassettes, Compact Discs and Records

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y

Paul Carrack, "I Live By The Groove", Chrysalis.... If it's upper demo's your looking for, then Paul Carrack has

"The Groove" custom made for you. This first release from the new solo album "Groove Approved", promises

PAUL CARRACK
Likrony E APPROVED
Essistemy I I we by the Camera
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"The Groove" custom made for you. This first release from the new solo album "Groove Approved", promises to be another big one, and remember, your audience has been hearing a lot from Paul in the past few years. With the overwhelming exposure of his voice on the Mike And The Mechanics albums added to the success of his last solo record, the one that put "Don't Shed A Tear" into your library, there's certainly no familarity problems here. With a very respectable 250,000 units sold the last time around the track, this promises to be the one to move Paul into the land of gold. There was a lot of good things said about "The Groove" this week, generating some very heavy add action. In fact, when the phones stopped ringing Tuesday and all the votes were tallied, Paul came away with a healthy 28 reporting stations, including the "Groovers" at 91X, KATS, KFMU, KFMH, KGGO, KINK, KPEZ, KSQY, KTYD, KZEL, KZRR, WDHA, WKQZ, WPLR, WRCN, WWCT, and WWTR, making it easy for Paul to notch a healthy debut on the Hard Hundred at 67*.

Dangerous Toys, "Scared", Columbia.... But wait, there's more! Here's another baby band success story in the making.

Dangerous Toys convinced a big chunk of those skeptics out there that they were a force to be reckoned with, making their mark on the rock charts with the first single. Now they're gearing up to take on the rest of you non-believers with "Scared". And with this track the already healthy list of call letters supporting these guys just keeps getting longer and longer. "Scared" comes in this week on KEZE, KEZO, KILO, KLAQ, KLOL, KNCN, KPEZ, KRXQ, KZOQ, KZRR, WEZX, WFBQ, WIMZ, WLZR, WRUF, WRXK, WSHE, WTPA, WXLP, and WZZO pushing their total up to 28, and they haven't even started yet. Down in San Antoino, the guys at KISS moved it up in rotation just to prove the're not "Scared". And the players at KNAC are once

guys at KISS moved it up in rotation just to prove the're not "Scared". And the players at KNAC are once again out in front and leading the way, pounding "Scared" in heavy. Daniel Cook at KRZQ thinks, "You shouldn't be 'Scared' of Dangerous Toys. Just put the CD on and watch the phones light up!" All of which helps "Scared" debut on the Hard Hundred this week at 82*.

MORE HARD ACTS

Tora Tora, "Guilty", A&M.... Great bands sometimes come from the most unlikely places, Memphis for one -- and whatta band! Anthony and his bandmates have been thrilling clubs all over the place, and now it's time to move onto the eventual opening slot (although that status is bound not to be secondary forever) with L.A. Guns. As they work their way around the country yet again, it's time to work your listeners over with another song that shouldn't be so surprising in its accessible energy and ever-ready hooks. 67-59* is the upward movement on the HH with new play at KAZY, KNCN, WBAB, WDHA, WDIZ, WPDH, WTKX and others for a total of 14 adds this week. WHJY's Chris Herrmann informs us, "I've loved 'Guilty' since the first needle drop and this 'second track' is fully deserving of your attention and playlist space."

Rykodisc.... We were pre-warned about the packaging on this box set. After all, what more do you need besides a few cubic inches of cardboard to ship one of those bundles? Apparently, the boys from Mass don't subscribe to the idea that "less is more", in fact, well, since you've probably already got one, we'll let your own open jaw do the gasping. Pretty neat, and there's even something inside for your more current interests. David and the band jam out with appropriate casualness this Bruce (or Bwoooooce as the natives here say) staple, a perfect antidote to some of those overwrought production nightmares. And it's not just useless literature (like that how-to breathe paperback we spied from Palm Tree Press), it's the viable format strategy we've all been waiting for and the Hard Hundred's biggest move at 71-49*.

Raging Slab, "Don't Dog Me", RCA.... You want alliteration? Why come to us, when what's tagged "the next big thing" has got it, with so much plus. Their indie debut created an elusive din in the hard rock community, preceding their entry into the mainstream rock album sphere. The metal/southern rockin' comparisons are already well-harkened, and you may draw your own conclusions, given you have that elementary cognitive power. Whatever those may be, be aware that the MTV request action will be chugging along for lord knows how long. With the strength of character of more than just your ordinary programmer, KLOL's Patty Martin lays it on the line, "After one week Raging Slab is getting phones at night. I admit I didn't hear this one at first, but it's happening!"... On at over 30 stations, with 3 new plays from KJOT, KXBR and WVVV. 81-77* on the Hard Hundred.

Trevor Rabin, "Sorrow (Your Heart)", Elektra.... His solo album was one of the most anticipated this year, and we're still wiping the saliva from the drool troughs. With the strength of a first step like "Something...", who could possibly turn down a second track like "Sorrow". The acoustics are a little more present and those harmonies are perennial attractions on any dial. The vocal sound is almost Queen-like in its lushness and depth, and the arrangements are deceivingly simple. After just a couple of spins, your audience may find this just as natural and non-voluntary as inhaling and exhaling. Physiological functions aside, "Don't Turn Away" has generated quite a shelf life, as demonstrated as "Sorrow"'s generous Hard Hundred appearance of 88*. New this week at KFMF, KNCN, KWIC, WDIZ, WRIK, WRKI, WRXK, WTKI and WZZQ.

Bang Tango, "Someone Like You", MCA/Mechanic.... Being a relative fresh quintet of faces, they've done surprisingly well, selling out small venues recently, astonishing many who hadn't heard of their growing repute as one of the new hefties on the metal/mainstream bandwagon. The video is pretty long-lived, still tabulating very high in the Dial MTV countdown. That says reams about the wide and lasting appeal of Bang Tango, so hot that only now is the hard to crack AOR community starting to respond to what might be a big breakthrough. Joe's standing in the doorway (really), pounding his fist, waiting for you to let him in. Sales are bursting through conservative expectations, with no ceiling in sight. 78-69* on the Hard Hundred. This week added at KEZE, WDVE and WHJY, and increased at WEZX, WFYV and WRIK. Pulling in top phones at KMJX and WIYY.

Jack Bruce, "No Surrender", Epic... It's time to play generation gap! When this name was plucked from the new release air, one half of our sample said "Whoopee!" and the other (much smaller) half said "Who da heck?" Okay, we're all educated now. Unlike the multiple advance cassettes of that new Yadda Yaddas album gathering dust on the counter, some of us took to subterfuge to finegle a copy of this. Let's face facts, some of have become theives just to have our own slice of past present and future bass mastery. Jack Bruce's playing is an unimpeachable part of the mix, and his vocals remain virtually unassailable. One of the biggest Hard Hundred moves at 89-73* with new plays from KKDJ, KLCX, KMBY, WKLT, WMDK, WRUF, WRXK and WTKI.

Stage Dolls, "Still In Love", Chrysalis.... It doesn't seem that long ago that these cheek-bone ridden gents came by and looked down at us. And it's a pleasure to know that we weren't the last people to crane our necks, "Love Cries" and this track guarantee that they're just a small part of that Scando-tide (get your surf board). One of the biggest movers of the week at 69-48*, the Dolls are apparently quite deft at pulling their own marionette strings when it comes to getting that spin time. Added at KAZY, KBER, KBPI, KMJX, WAQY, WEZX, WGCX, WHJY, WOUR, WRKU, WRXR, WSTZ and WTPA for starters. We've diced this genetic attraction down to its main elements, but when it comes down to the real helix, they can play and give it the feel it takes to get the point across.

Marillion, "Hooks In You", Capitol.... There are the obvious implications with a title like this, so we'll let those fall to the lesser word-able folks who can have at with abandon. We're above that incessant syntax folly, right? (right) The first measure of the song introduces a grand, splendid sound that won't be contained and still doesn't blow its allowed dimensions. WCMF's Dave Kane says, "Marillion has had its hooks in us for the past few weeks and the listeners seem to be warm for it. This song transcends their 'art rock' image to one of just great rock and roll. Jam it!"... Since the departure of lead singer Fish for other ventures, the band has otherwise grown and is ready to spring into frenzied format feeding little seen in these fragmented audience days. The lead track from "Seasons End" primero week action is 16 from the likes of KBER, KBOY, KFMF, KILO, WGIR, WLAV and WLZR. New on the Hard Hundred 94*.

October 13, 1989 -



THE RED HOT CHILI PEPPERS' CRUNCHIN' FOLLOW UP TO THE #1 TRACK 'KNOCK ME DOWN'....FROM THEIR #1 LP MOTHER'S MILK!

R&R NEW ROCK #1 CMJ #1

ALBUM NETWORK #1 LP

HARD REPORT #1 LP

FMQB #1 HITS #1

GAVIN REPORT #1



APPROACHING
200,000 COPIES
OF MOTHER'S MILK
CONSUMED....

"HIGHER GROUND"....
ON THESE AOR'S NOW!!!!:

WVVV WXRT

KVEZ KFMH



10/11 OMAHA—RANCH BOWL
10/13 ANN ARBOR—MICHIGAN THEATER
10/14 INDIANAPOLIS—RITZ MUSIC HALL
10/15 LOUISVILLE—MACAULLY THEATER
10/16 LEXINGTON, KY—U. OF KY

PRODUCED BY MICHAEL BEINHORN

10/17 CLEVELAND—PHANTASY THEATER 10/18 TORONTO—THE DIAMOND 10/20 BOSTON—CHANNEL 10/21 PROVIDENCE—LIVING ROOM 10/27 NEW YORK, NY—RITZ

MANAGEMENT: LINDY GOETZ



THE HARD REPORT—

Lenny Kravitz. "Let Love Rule", Virgin.... How a performer actually cuts the yellow condiment on stage is often how he is remembered, all vinyl achievements secondary. One such legend in the shaping is this debut act, already making his way across the continent. Our weekly calls were heavily peppered with positive comments about his show, including some words from Skip Isley at WWTR, "When Lenny Kravitz comes to your town, check him out. INTENSE, passionate, powerful. Fill in your own adjective - he blew me away."... And back in the studio is WEQX's Fran Kusala, "Our listeners love Lenny Kravitz!! One week of airplay and he hits #2 phones, so we're moving 'Let Love Rule' into Heavy to satisfy demand. If you have any doubts at all about this record, just play it a few times and then watch your phones!!"... New at 9 stations, like KGB, KGON, KTYD, WSTZ and WZYC. 56-53* on the HH.

Mr. Big, "Wind Me Up", Atlantic.... One of Atlantic's hard rock primadonna acts blew through the Northeast corridor, leaving behind several score of damaged, yet exhilirated, ears. Some of us were among the mob in NYC, and a few songs alone pushed the crushing mob back from the stage a few yards. Never underestimate the power of "11" on your PA system. It's intimate dates like this that will be remembered for years to come, with the head count far outstretching the actual box office tally. One man with a solid grip on his presence is WRCN's Tom Calderone, who managed to say, "Billy Sheehan has put together a powerful rock and roll band. The songs were terrific with a strong bluesy sound that a lot of rock bands today forget. They have the potential of being put in the category of the 'arena rock'. Too many of these 'metal' bands try for the same sound, this is not true of Mr. Big. I found them to be a refreshing change."... Whew, need to sip some oxygen, Tom? New at WAPL, WBAB and WNEW. Creeping up the HH at 83-75*.

Steve Stevens, "Action", WB.... Even though some people start their career as secondary monkey on the marquee totem pole, you just know from first exposure that they are destined for much more. Steve knows exactly what it means to be a guitar god with a frontman between him and the limelight "grande". Now that's he's savoring it to its full advantage, he's given us a song that relays just what a bitch it is having the unqualified adoration of entire population segments. This remake of the venerable Sweet classic is bound to get those near 40 jocks on your staff running around the studio like Richard Simmons on happy dust. There are few bands that qualified for such unstinting, even joyful support, and Steve does them up proud with this treatment of their all time foot stomping best. This'll pick up just where your nighttime (just happening to increase) demands were left off. 96* is the HH debut, KBOY, KDJK, KEZO, KFMF, KICT, KJJO, K!OT, KNAC, KRXQ, WCKW, WHMH, WONE and WTPA are the adds.

Michael Monroe, "Dead, Jail Or Rock N'Roll", Mercury.... We were surprised at how damn enjoyable this record was, and even more taken aback when some of our most non-metal-trending staffers took to this like butter to bread. Some folks hear the phrase "blistering rock" and they scream "air raid". Now don't go diving for your upper demo trenches, this rock and roll has the agelessness of Twinkies. Nope, they're not all puffed up with suet, but it's that untouched-by-time three chord mania that'll stick to your short term memory like Italians on olive by-products, or randy red heads. Mike's voice has actually improved from his Hanoi days and he is ready to catapult into the rock elite that he was prematurely jolted from in the first place. Bearers of the Hanoi torch already know this as future truth, now made real and very present. Moving from the bottom of the Hard Hundred 100-95* and new at KDJK, this one is currently being cranked at KNAC and WHMH in Heavy or better meaty rotations.

BoDeans, "Good Work", Reprise.... Deadline and yet another visitor coming in from that glaring later afternoon Jersee sun (kind of like a stiletto). Why, it's Michael Linehan, our favorite Reprise fellow. So, what better excuse to take a dive into the BoDeans, with their latest cut from "Home". If the word "wholesome" ever entered into your personal evaluation, just trek to one of their recent shows and watch how they turn that homespun charm into a churning rock unit. WKRR's John Amberg tells a happy tale "Last year, I was able to catch the BoDeans live three times. Each time, the guys closed with a rave-up called 'Good Work'. And each time the crowd ate it up. I was hoping the BoDeans would put it on their new album, and as usual, they didn't disappoint me. Now's your chance to play this killer track on the radio -- two minutes and fifty seconds of pure adrenalin rock n roll. Crank it up and let it work!"... 50-46* on the Hard Hundred and receiving new air at WDVE, WLLZ, WRFX, WXLP and lots others.

Skid Row, "I Remember You", Atlantic.... "18 And Life" was about as right a single to pick as they come. As a result, it catapulted to the top of the charts everywhere and with a devastatingly effective (and edited) video in tow, it simply wouldn't die. Few bands can claim to make as strident, or effective, an appearance on the pop/rock scene in so quick a time as the Skid boys. They've remained in the front and center of the media eye from that elongated opening slot with J.B.J. to the recent Moscow media circus. We stopped counting sales figures, but it's somewhere in the 9 digit category, enough for anybody, probably. With the glossy fanzine under Sebastian's arm, the pubescent bedroom walls of America await. This song holds in that slow tempo pattern, this time with a very reminiscent mood prevailing underneath. Exactly like the great anthems of late Summer, this will relate to all of you who ever had a good time just coz the sun was high. 59-57* on the Hard Hundred, new at WHJY, WIYY, WKLT, WMMR and WRXL.

Billy Squier, "Don't Let Me Go", Capitol.... Just mark another "stroke" for this other Billy (not the in-house one) and his already eye-catching-sized resume. And this is a first for him (as surprising and unlikely as that may seem), he ventures into the oft-entered, carcass-filled field of the (organ fill here maestro)... Ballad. Watch those tear ducts, they may well up and that's even more dangerous when attempting to exponentially increase the volume at the same time, especially in Trapper's new custom ride. He'll be hitting a venue in your vicinity soon, and with openers (no less) Blue Murder and the to-be-picked-up King's X. Truly a lineup too big for its late 80's britches. Ty Banks at KQWB says, "Billy Squier's 'Hear And Now' is deeper than anything he's ever done in my opinion, and I'm becoming a fan all over again."... All this current album rotation guarantees that he'll have no lack of material to whip out for his eagerly salivating fans. New at 15 calls like KATT, KILO KKTX, KNCN, KWIC, WLVQ, WYNF and others. Debuting on the HH at 70*.

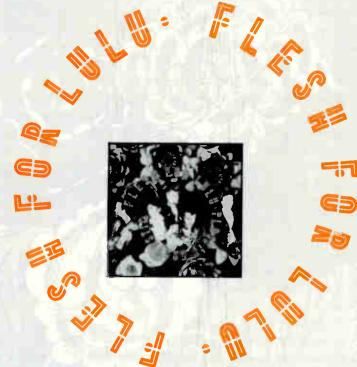
ALBUM PLAY PRIORITIES

Aerosmith, "Janie's Got A Gun", Geffen.... "Thank God Tyler and Perry stuck it out and worked out their problems. Their best years could be yet to come.", Ty Banks, KQWB.... WEEKS ON THE CHART: 5 NEW: 10 INCLUDING: KFMH KJKJ KLOS KQWB KRZZ WIBA WIMZ WRCN WXRC WYBB.... NOW PLAYING: 154 POWER/HEAVY: 83 INCLUDING: CILQ KBOY KEZO KFMF KFMG KFMQ KFMX KFOG KGB KISS KISW KJJO WAOR WAPL WAQY WAVF WCKW WCMF WDHA WDIZ WDVE WEGR WEQX WEZX WFBQ WGCX WHCN WHJY WHMH WHTQ WIOT WKGR WKLS WKQZ WKRR WLAV WLLZ WLUP WLZR WMMR WONE WPDH WYBR WZBH WZYC.... INCREASES: M-H 15 L-M 2.... CHART POSITIONS: 14-9* Hard Hundred

Tom Petty, Love Is A Long Road," MCA.... He just keeps redefining the term "superstar" with all the emphasis in all the right places.... WEEKS ON THE CHART: 8 NEW: 8 INCLUDING: KGON WBLM WGCX WKLT WOUR WXKE WZYC WZZO.... NOW PLAYING: 152 POWER/HEAVY: 79 INCLUDING: CHEZ KAZY KBPI KDJK KDKB KEZO KFMF KFMG KFMH KFMQ KFMU KFMX KGB KILO KISW WHTQ WIBA WIOT WIZN WKQZ WKRR WKXL WLLZ WLUP WMAD WMMR WNGZ WONE WPDH WRCN WRIF WRKI WRXK WRXL WTPA WVVV WWDC WXRC WYBB.... INCREASES: M-H 12 L-M 4.... CHART POSITIONS: 16-12* Hard Hundred

Stevie Ray Vaughan, "Tightrope", Epic.... No flat wound string could ever be tighter or more capable of holding a load than this power pick-up job by Stevie.... WEEKS ON THE CHART: 9 NEW: 9 INCLUDING: KEZE KOMP KQDS KRNA WAOR WBLM WIBA WPDH WZYC.... NOW PLAYING: 132 POWER/HEAVY: 40 INCLUDING: KAZY KBCO KDKB KEYJ KILO KJJO KJKJ KOME KSHE KSQY KUPD KWHL KWIC KZRR WCKW WEZX WGIR WHEB WIZN WKQQ WKQZ WMAD WMMR WPLR WPYX WRCN WRKI WRKU WZEW.... INCREASES: M-H 7 L-M 4.... CHART POSITIONS: 24-21* Hard Hundred

-October 13, 1989 -



"TIME AND SPACE"

Re-Mixed by Michael Barbiero And Steve Thompson

From The Forthcoming LP

PLASTIC FANTASTIC

Take The **TIME** To Listen To This Cut, So It Won't Take Up **SPACE** On Your Desk.

Exploding At Alternative Radio!





GREAT WHITE "THE ANGEL SONG"

Check Out These Majors:
WQMF (Heavy!)
WEBN (Add!) WLLZ (Re-Add!)
KAZY WGTR
PowerCals 25 - 21

R&R AOR/Tracks 25 - 22*
Over 2.5 Million Sold!
Top 10 Most Requested
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MARILLION "HOOKS IN YOU"

5 Majors Out Of The Box! KOME KBER WLZR WCMF WLVQ #10 Most Added Album Network! (18 Adds!)

This Record Will Explode At Radio Next Week! Programmers Love The New Sound of Marillion, Featuring Steve Hogarth Video Coming Soon To



THE SMITHEREENS "A GIRL LIKE YOU"

#1 Most Added
Album Network—
103 Stations!
(More Than Doubling The
#2 Most Added Record!)
PowerCalls : 32 Debut!

#1 Most Added R&R— 79/78 Stations! (24 Majors!) AOR/Tracks 32* Debut!



MOLLY HATCHET"HIDE YOUR HEART"

Let Your Audience Judge Whose Got The Better Record!



EAST OF EDEN"MYSTIC LOVE"

Starting To Spread Across The Country



BILLY SQUIER "DON'T LET ME GO"

R&R AOR/Tracks 26/16
Check Out These Majors:
WBCN KTXQ WYNF
WLVQ KATT
Video Coming Soon
To !
Tour Starts October 17
In Minneapolis...
Coming Soon
To A City Near You!



QUEEN
"SCANDAL"

You Must Allow Your Audience To Hear This Record.



World Radio History

THE HARD REPORT ALBUM PLAY PRIORITIES

The Call, "You Run", MCA.... The band that launched themselves into the upper echelon on the last go-round are about to drive fast and hard to the hoop once again.... WEEKS ON THE CHART: 4 NEW: 9 INCLDUING: KEYJ KGB KLCX KLOL KRIX KRZQ KYYS WPDH WRXR.... NOW PLAYING: 87 POWER/HEAVY: 9 INCLUDING: WKQQ 91X KDKB KFMG KFMH KFMU KUPD WROV WVVV.... INCREASES: M-H 1 L-M 5.... CHART POSITIONS: 38-32* Hard Hundred

Winger, "Hungry", Atlantic.... As his career careens on that upward spiral with no obstacles in sight, the reality hits home... Kip is about to take the land speed record for baby-band-breaking, hands down.... WEEKS ON THE CHART: 8 NEW: 4 INCLUDING: KISW WIOT WKQZ WRIK.... NOW PLAYING: 86 POWER/HEAVY: 8 INCLUDING: KILO KKEG KLAQ KRXQ KWHL WHMH WIMZ WLAV.... INCREASES: M-H 1 L-M 1.... CHART POSITIONS: 37-35* Hard Hundred, 33-28* Album

Kix, "Don't Close Your Eyes", Atlantic.... Following that tried and true formula, this group makes the term "Power Ballad" look like a platinum plated recipe for breakthrough goulash.... WEEKS ON THE CHART: 4 NEW: 15 INCLUDING: KAZY KEZO KGB KLOL KQDS KSJO KWHL WDHA WFBQ WLLZ WLZR WPLR WRIF WTKX WZYC.... NOW PLAYING: 73 POWER/HEAVY: 8 INCLUDING: WWDC KBER KILO KNCN WDVE WIMZ WIOT WIYY.... INCREASES: M-H 3 L-M 3.... CHART POSITIONS: 44-38* Hard Hundred, 42-38* Album

Richard Marx, "Angelia", EMI.... His songs are undeniable, his impact is multi format, his airplay is a given.... WEEKS ON THE CHART: 3 NEW: 7 INCLUDING: KFMQ WGIR WKGB WPLR WPYX WRKI WTUE.... NOW PLAYING: 41 POWER/HEAVY: 7 INCLUDING: KRNA WWCT KATS KSEZ KZEL WBAB WKDF.... INCREASES: M-H 1 L-M 1.... CHART POSITIONS: 64-56* Hard Hundred

Great White, "The Angel Song", Capitol.... She may not be dressed in gossamer, and she certainly ain't no lady, but she is the ultimate studio date for most of the AOR elite.... WEEKS ON THE CHART: 9 NEW: 9 INCLUDING: KAZY KFMG WCKW WEBN WIXV WLLZ WQMF WRXK WZXL.... NOW PLAYING: 128 POWER/HEAVY: 29 INCLUDING: KFMQ KNCN KATT KEZO KILO KJJO KLCX KLOS KMJX KSQY KTXQ KUPD KWHL KZEL KZRR WAPL WCMF WGIR WGLF WKDF WKGR WKQQ WKQZ WLAV WLZR WONE WPDH WRIK WRUF.... INCREASES: M-H 8 L-M 3.... CHART POSITIONS: 25-22 Hard Hundred, 21-18* Album

Living Colour, "Glamour Boys", Epic.... Musical passion and a societal sense of humor that won't quit. These are the elements that make for a 90's legend in the making.... WEEKS ON THE CHART: 9 NEW: 7 INCLUDING: KFMX KROQ KZAP WFYV WIYY WRIF WZZQ.... NOW PLAYING: 95 POWER/HEAVY: 29 INCLUDING: 91X KATS KOME KRZQ KSEZ KSQY KZEL WAQY WBLM WDHA WDIZ WGIR WGLF WHEB WIMZ WIOT WKQZ WLAV WNEW WRCN WRKI WRUF WWTR WZBH.... INCREASES: M-H 5 L-M 2.... CHART POSITIONS: 30-28* Hard Hundred, 29-26* Album

Rolling Stones, "Rock and a Hard Place", Rolling Stones Records.... Erect is the word for these multi-generational rock and roll Gods. Their return to earth via their tour only serves to confirm our belief.... WEEKS ON THE CHART: 6 NEW: 9 INCLUDING: KBCO KFMH KLOS KRNA KROQ KZAP KZRR WIYY WXRC.... NOW PLAYING: 169 POWER/HEAVY: 118 INCLUDING: CHEZ CHOM KATS KAZY KBAT KBPI KCAL KDKB KEZO KFMF KFMQ KICT KILO KISS KISW KJJO KJOT KKTX KKZX KLAQ KLCX KLOL KMBY KMJX KMOD KOME KPEZ KQDS KQWB KRXQ KRZQ KRZZ KSEZ KSHE KSJO KSQY WAOR WAQX WAVF WBLM WCKW WCMF WDHA WDVE WEBN WEGR WEQX WFBQ WHCN WHJY WIBA WIXV WIZN WJXQ WKDF WKGB WKGR WKLS WKLT WKQQ WLUP WLVQ WLZR WMFX WMMR WNEW WNGZ WNOR WONE WPDH WPYX WQMF WROV WRXK WRXL WRXR WSTZ WTKX WTPA WWCT WWDC WXKE WXLP WYBR WZBH WZYC WZZO WZZQ.... INCREASES: M-H 22 L-M 1.... CHART POSITIONS: 9-4* Hard Hundred

Saraya, "Back to the Bullet", Polygram.... This is one band that has enough ammunition to crack many a format. Get on this one now because there is even more to come.... WEEKS ON THE CHART: 4 NEW: 10 INCLUDING: KBPI KGGO KKTX KSJO WAVF WFBQ WMMR WNOR WWDC WZBH.... NOW PLAYING: 82 POWER/HEAVY: 6 INCLUDING: KZOQ KAZY KLBJ WIMZ WLLZ WYBR.... INCREASES: M-H 2 L-M 5.... CHART POSITIONS: 41-36* Hard Hundred, 37-32* Album

Bad English, "When I See You Smile", Epic.... "Bad English "When I See You Smile" is a great ballad, sounds like classic Babys to me.", Fred McFarlin, WRFX.... WEEKS ON THE CHART: 5 NEW: 6 INCLUDING: CHEZ KRZZ WHEB WHMH WLUP WRFX.... NOW PLAYING: 135 POWER/HEAVY: 91 INCLUDING: KOME WIOT WONE WTUE WWCT WWDC CHOM CILQ KATS KATT KEZE KEZO KFMQ KICT KJJO KLOL KSEZ KSHE KSJO KSQY KTYD KUPD KWIC KXFX KZAP KZEL WAOR WAPL WAQY WBAB WBLM WCKW WDIZ WEGR WEZX WFBQ WFYV WGCX WGIR WGLF WHCN WHTQ WIMZ WIXV WIYY WKDF WKGR WKLC WKLT WKQQ WKQZ WLAV WLLZ WLVQ WQMF WRDU WRIF WRKI WRKU WSHE WSTZ WTPA WWTR WWWV WXLP WXRC WZBH WZXL WZYC WZZO WZZQ.... INCREASES: M-H 14 L-M 0.... CHART POSITIONS: 15-13* Hard Hundred, 13-11 Album

CHARTSTARS

The Alarm, "Sold Me Down the River", IRS.... CHART TREND: 7-5*/5-5*/5-4*/4-1* ADD PATTERN: 6/3/0/3 NEW:

WAQX WEBN WQMF.... NOW ON: 190 POWER/HEAVY: 122 INCLUDING: KEYJ

KITS KOME WPLR CHEZ KISS KISW KHO KIOT KKEG KKTY KLOY KLOY

FORMAT SATURATION: 98%

KITS KOME WPLR CHEZ KISS KISW KJJO KJOT KKEG KKTX KLCX KLOL KLOS KMBY KMJX KMOD KPEZ KQDS KQRS KQWB KRCK KRIX KRNA KROQ KRQR KRXQ KRZQ KSHE KSJO KSQY KTXQ KTYD KUKQ KUPD

KROQ KRQR KRXQ KRZQ KSHE KSJO KSQY KTXQ KTYD KUKQ KUPD KWHL KWIC KXRX KZAP KZRR WAOR WAQY WAVF WBLM WBRU WCKW WDHA WDRE WEZX WFYV WGCX WGIR WHCN WHEB WIBA WIMZ WIXV WIYY WIZN WJXQ WKGR WKLS WKQQ WKXL WLUP WMAD WMDK WMFX WNEW WNGZ WONE WOUR WPDH WPYX WRCN WRDU WRFX WRIF WRKI WRUF WRXR WSTZ WTKI WTKX WTPA WTUE WVVV WWCT WWDC WWWV WXKE WXRC WYBR WZXL WZYC WZZO.... MOVES: M-H 14 L-M 2.... TOP PHONES: KEYJ KFMF KFMH KICT KOME KQDS KRNA WEZX WNGZ....

AIRPLAY INCREASE: 17% FORMAT SATURATION: 87% Melissa Etheridge, "No Souvenirs", Island.... Chart trend: 9-8*/8-7*/7-6*/6-5* add pattern: 8/4/0/0 new: wcmf wwrx.... now on: 160 power/heavy: 115 including: cfox wimz wiot wplr kacv kbco keyj keze kezo kict kilo kisw kjot kkeg klos kncn kome kpez kowb krix krna krzo krzz kshe ksjo ksoy ktcz ktxo ktyd kupd kwhl

KWIC KXRX KZAP WAPL WAQX WAQY WAVF WBLM WCKW WDHA WEQX WGCX WHEB WHJY WHTQ WJXQ WKDF WKGR WKLC WKLT WKQZ WKRR WKXL WLAV WLUP WMAD WMDK WNEW WNOR WONE WRCN WRDU WRKI WROV WRUF WTKI WTPA WTUE WWTR WXKE WXRC WZEW WZXL WZYC WZZO.... MOVES: M-H 5 L-M 0.... TOP PHONES: 19 INCLUDING: CHEZ KACV KBCO KFMZ KICT KISS KLCX KQWB WCKW WGCX WIOT WMAD WMFX WNGZ WPDH WRIK WRKI WROV WXRC....

October 13, 1989 -

5"y Nestitesia

245 DAYS



ALREADY ON!
KEZO KOTR WKXL

norel

Why I'm A MUSICIAN

there is a saying that a person's name is indicative of the essence of his being. In yiddish, the name himmelman means "man from heaven", having descended from such a piace, i guess i've always felt most at ease with insubstantial things...that is, things of the spirit as opposed to things of the flesh, since music is nothing you can touch or see i've always felt that making music is a lot like what it would feel like to paint with angels.

ダダ

synesthesia is a state of sensory reversal wherein one hears colors and sees sounds.



CHARTSTARS

AIRPLAY INCREASE: 6% FORMAT SATURATION: 83%

Giant, "I'm a Believer", A&M.... CHART TREND: 25-20*/20-18*/18-17*/17-16* ADD PATTERN: 12/8/7/4 NEW: KQRS KZEL WNOR WRXL.... NOW ON: 152 POWER/HEAVY: 32 INCLUDING: KAZY KBOY KDJK KEYJ KFMH KFMQ KFMX KILO KKEG KLBJ KLOS KOME KSQY WAOR WAVF WCKW WDHA WGCX WHMH WRFX WRIF WRIK WRKU WRXK WTUE WVVV WXKE WXLP WXRC WZYC WZZO KRIX.... MOVES: M-H 9 L-M

7.... TOP PHONES: KEYJ KFMH KQWB WCKW WTKI WXLP...

AIRPLAY INCREASE: 21% FORMAT SATURATION: 79%

Bonham, "Wait for You", WTG.... CHART TREND: 26-23*/23-21*/21-19*/19-15* ADD PATTERN: 12/9/8/4 NEW: KRQR WCKW WKRR WRIF.... NOW ON: 146 POWER/HEAVY: 43 INCLUDING: KRIX WHCN WPLR KATT KBOY KEYJ KFMQ KFMX KGB KILO KISS KJJO KKDJ KKTX KLAQ KLBJ KMJX KNCN KRXQ KSQY KUPD KZEW WAOR WBLM WDHA WGIR WHJY WHTQ WIOT WKGR WKLC WKQQ WLZR WONE WRDU

WRIK WRKU WROV WTKI WTPA WXLP WYBR WZYC.... MOVES: M-H 7 L-M 1.... TOP PHONES: 24 INCLUDING: KEYJ KFMF KILO KISS KOMP KRZQ WAPL WBLM WDHA WEQX WIOT WKLC WRDU WRXK WTKI....

Peter Frampton, "Holding On To You", Atlantic.... CHART TREND: 51-39*/39-30*/30-28*/28-26* ADD

AIRPLAY INCREASE: 7% FORMAT SATURATION: 56% PATTERN: 24/18/6/6 NEW: CFOX KFMX WBAB WKQQ WLAV WXKE.... NOW ON: 103 POWER/HEAVY: 25 INCLUDING: KFMG KKEG KOME KQDS KRIX KSHE KSOY KXFX WAOR WCKW WCMF WGIR WHJY WIMZ WKGR KFMO KJKJ KLBJ KQRS WMFX WNGZ WONE WPDH WTPA WZZO.... MOVES: M-H 6 L-M 1.... TOP PHONES: 1-KJKJ....

Neil Young, "Rockin In The Free World", Reprise.... CHART TREND: 20-10*/10-9*/9-5*/5-3* ADD PATTERN: 32/11/5/0 NEW: KGGO WLAV WYBB.... NOW ON: 181 POWER/HEAVY: 99 **AIRPLAY INCREASE: 40%** FORMAT SATURATION: 98%

INCLUDING: CHEZ KDJK KEZE KEZO KFMG KFMH KFMU KFMZ KFOG KGB KILO KISS KISW KJJO KJOT KKEG KLBJ KLOS KLPX KMBY KMJX KNCN KOME KOTR KQRS KQWB KRXQ KRZZ KSQY KTAO KUPD KWHL KWIC

KXFX KXRX KZAP WAPL WAQX WAVF WBLM WCKW WDHA WDVE WEQX WEZX WFYV WGCX WGIR WHEB WHJY WHTQ WIMZ WIOT WKDF WKGR WKQQ WKQZ WKXL WMAD WMDK WMMR WNGZ WONE WPDH WPYX WQMF WRCN WRKI WROV WRXK WRXL WRXR WTKI WTPA WTUE WVVV WWWV WXRC WYBR WZYC WQMF WRCN WRKI.... MOVES: M-H 15 L-M 0.... TOP PHONES: CHEZ KBCO KFMZ KJJO KJKJ KKZX KOME KOMP KUPD WEZX WGCX WMDK WRDU WROV WTKI WVVV WXRC WYBR WYNF....

Bob Dylan, "Everything Is Broken", Columbia.... CHART TREND: D-18*/18-11*/11-10*/10-6* ADD PATTERN: 118/35/6/3 NEW: KRZZ WAQY WYBB.... NOW ON: 169 POWER/HEAVY: 79

AIRPLAY INCREASE: 40% FORMAT SATURATION: 92%

INCLUDING: CHEZ KAZY KBCO KEZO KFMF KFOG CFOX KEYJ WPLR KJOT KLOS KMBY KMJX KOME KQRS KRNA KTCZ KUPD KWHL KXRX KZAP WAVF WBAB WDHA WEQX WEZX WGCX WGIR WHCN WHJY WIBA WIMZ

WKQQ WKQZ WKRR WKXL WMAD WNCS WNEW WNGZ WONE WPDH WQMF WRCN WRIK WROV WRXK WSTZ WTKI WTKX WTPA WVVV WWCT WWDC WWRX WXKE WYBR WZBH WZEW WZYC WZZO.... MOVES: M-H 15 L-M 2.... TOP PHONES: 8-KKZX WKLC WNGZ WRIK WROV WVVV WWWV WYBR....

Tracy Chapman, "Crossroads", Elektra.... CHART TREND: D-38*/38-26*/26-24* ADD PATTERN: 81/25/4 NEW:

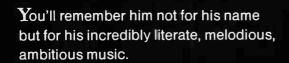
AIRPLAY INCREASE: 8% FORMAT SATURATION: 65%

KLPX KOZZ WBAB WMFX.... NOW ON: 120 POWER/HEAVY: 28 INCLUDING: CHOM KTCZ 91X KACV KBCO KBOY KCNA KFMH KFMU KINK KLBJ KOTR KRCK KRNA KTAO KTYD WCKW WDRE WFNX WHTG WKQQ WKXL WNCS WNGZ WPLR WVVV WZBH WZEW.... MOVES: M-H 5 L-M 4.... TOP PHONES: 2-WCKW WZEW....

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- October 13, 1989 -



"'March' is a fine debut album that fully establishes Michael Penn as an artist in his own right...it introduces a talent who will be with us for some time to come."

–Anthony De Curtis, "Rolling Stone Reviews," Los Angeles Times Syndicate Column

"The luscious textures, mystical atmosphere and cryptic lyrics of 'March'... recall the Beatles' psychedelic period as strongly as any pop music recorded in this decade."

-Stephen Holden, The New York Times

Michael Penn "March"

Featuring the first single "No Myth."

Music to remember.

Produced by Tony Berg Management by Nick Wechsler & Associates





THE HARD REPORT



COLLINS ON THE BIRD

With a major release planned for the Fall, Phil Collins decided to debut his new work with a satellite transmission from England on October 20th. The broadcast will be conveniently scheduled for 9:10am, 12:10pm and 5:10pm (EST) and will come in on stations all across America. Operations without a dish should contact Danny or Flash at Atlantic for a courier delivery of the program, just so you don't miss the punch of this event given the simple fact that your owner hasn't quite made it into the 20th Century yet. The show will feature some Q&A and, of course, a cut from the long awaited new release by Phil. The elapsed time is approximately 10 minutes and will include spots. For the appropriate satellite information, contact your local Atlantic representative for the correct channel and transponder designations. Save us a seat down front.

ROGER WILKO TO OLYMPIA



The man who worked so long and hard to make John DeBella the tops in Philly morning shows, Roger Wilko, has signed with Olympia Broadcasting as their Executive Producer of Comedy Programming. Wilko just departed the DeBella show for this shot and will soon be that man to watch as Olympia gets serious about their ability to meet the ever expanding need for comedy programming by radio. His task will be to develop long and short form programs that work within the context of

competitive formats. Funny stuff for working studio stiffs, ways to make that daypart come alive without having to do a lot of overtime to get it done. End result; a hipper, happier radio station... with the numbers to guarantee a free hot lunch program for the engineering staff. Look for Roger to start up next month.

VIRGINS FOR SALE

The just completed and much discussed deal between Virgin and Fujisankei Communications Group should make for some interesting changes on the label landscape once the checks clear. The infusion of Yen will doubtless be a factor in the horizontal expansion of Virgin in America that is expected to take place come the first of the year when a revitalized Charisma is launched under the stewardship of Phil Quartararo. Likewise, the financial fusion will also permit Virgin to get a leg up in the lucrative Far East market through the contacts and beneficial associations to be drawn from their new partnership with Fujisankei. How does Mr. Branson celebrate? He announces his decision to be the first human to cross the Pacific in a hot air balloon. I'd just take the wife out for some ice cream.



† Elektra recording artists Faster Pussycat shown with some label helpers after their sold out LA dates.



The lings... all my life is feelings... In I.R.S. sultan Miles Copeland does his best Jack Joey Junior during the festive 10th Anniversary party the label threw for itself. Also on stage is Jay Boberg with some great card tricks for the assembled crowd.

BURNS TO ALBUM NET

That's the word we get as deadline rolls over us like a steam engine from hell's kitchen. Seems that AN would like to hammer that Rockin' Top 40 nail for all it's worth. In our conversation with Steve Smith we discussed the move, "I have always taken a very aggressive position regarding the value of this format and while Brian may not own the trademark he certainly pioneered the concept and gave it the major market credibility that it needed." Does this mean that a Rock CHR sheet is in the offing? "That is the source of considerable speculation right now and though some people are convinced that we are about to do that, it would come as something of a shock to both my banker and my printer if that was the case. Who knows what the future may hold but, no, that expansion is not planned for the immediate future." Does this mean that Steve has effectively replaced Tony Gates with Brian, or is he still looking to add to his staff in that regard? "I wouldn't say that Brian is strapping on Tony's golf shoes. We found that by redistributing some of our priorities among Lex Staley and Donna Geisinger we were capable of taking up the slack." Look for Brian to hit the scene in two weeks time.



↑ Oh to be John Cleese's left hand! John performed a comic tribute to Tina at a recent European benefit and was rewarded by being permitted to glue his palm to the most desirable tush in all of show biz.

METAL MARATHON '89



THE VISTA HOTEL, NYC October 26 - 28, 1989

PANEL AGENDA

THURSDAY, OCTOBER 26, 1989

ANATOMY OF A HEADBANGER: WHO ACTUALLY BUYS THIS STUFF?

Moderator: Jim Cardillo (MCA)

derator: Jim Cardillo (MCA) elists: Tommy Kealty (Rampage), Brian Lima (Epic), Steve Martin (In-Effect), Steev Ricardo (Metal Blade)

ARTIST DEVELOPMENT: PLATINUM IN THE ROUGH

Moderator: Derek Simon (Simon Says, Inc.)
Panelists: Ron Lalitte (Lippman-Kahane Mgmt.)

MUSIC IN ACTION AWARENESS FORUM (A brief speech, followed by a Q&A session) Guest Speaker: Dave Marsh (Editor, Rock N' Roll (Confidential)

FRIDAY, OCTOBER 27

KEYNOTE ADDRESS: Bruce Dickinson (Iron Maiden)

CREATING THAT ELUSIVE UNDERGROUND
BUZZ: BAITING THE PIRANHAS
Moderator: Peggy Donnelly (Atlantic)
Panelists: Howie Abrams (In-Effect), Michael
Alago (Geffen), Jeff Allen (Universal Attractions),
Mike Faley (Metal Blade), Tommy Gunn (Cat
Club), Martin Nesbit (Earache), Michael Schnapp (Epic),
Steve Sinclair (Mechanic)

INTERVIEW WORKSHOP: GETTING BEYOND "SO DUDE, HOW'D YOU GET YOUR NAME?"

Moderator: Don Kaye (MJI Metal Shop/Kerrang!)

Panelists: Mike Gitter (Kerrang!), Byron Hontas (Capitol)

SATURDAY, OCTOBER 28, 1989

METAL AND RADIO: SO FAR, SO GOOD... SO WATT?

WATT?

Moderator: Tracy Barnes (Z-Rock)

Panelists: Kathie Reed Bar (Roadracer), Christine

Black (Hard Report), Clarissa Garcia (Enigma), Charity

Kurz (Mechanic), Mark La Spina (FMOB), Steve Prue

(WKNC), Sue Stillwagon (Elektra), Cheryl Valentine

(Metal Blade)

MAJORS DIG UNDERGROUND: BRINGING
METAL TO THE MASSES
Moderator: Brian Slagel (Metal Blade)
Panelists: Alan Grunblatt (RCA), Toni Isabella (Bill
Graham Presents), Doug Keough (Roadracer), Joe Serling, Esq. (Attorney)

ARTIST PANEL nelists: TBA

CITY

Now in its fourth year, the world's greatest hard rock/ heavy metal convention again takes a Godzilla-sized bite out of the Big Apple. Enjoy Halloween weekend in Manhattan with the world's metal elite as Metal Marathon brings you the best discussion panels, performances from hard rock's hottest up-and-coming talent, and many other tricks and treats galore!



MORE PANELS AND PANELISTS TBA

All events subject to change

REGISTRATION FORM

CMJ Music Marathon Your registration entitles you to three days of workshops, exhibitions and demonstrations, plus, at no extra charge, entrance to Metal Marathon, College Day, and the Marathon Club Pass, entitling you to free entry to Music Marathon Live! including over 20 New York clubs for the duration of the convention. and much, much more

Your registration also entitles you to one ticket to the 1989 New Music Awards. Strictly limited quantities available on a first-come first-served basis to CMJ Music Marathon pre-registrants only. Tickets must be picked up at the Vista Hotel prior to 5:00 PM Thursday. October 26

NAME TITLE ADDRESS

STATE ZIP _____ PHONE ACCOMMODATIONS DURING MARATHON

\$95 student rate by mail or at the door "Please provide documentation of student status \$200 by mail or at the door

Indicate quantity and make check or money order (non-refundable) payable to CMJ Music Marathon. Do Not send payment later than Oct. 18. Walk-up thereafter.

Check must accompany registration form or provide the following credit card information: CARDHOLDER NAME

CARD NUMBER EXPIRATION DATE

Mastercard ()

AFFILIATION

I have enclosed

HR

) Money Order

() Check () Money Or Visa () American Express (

INDUSTRIAL NOISE

MATTCO MOTORS ON

Scary stuff emanating from 75 Rock this week when we heard the tale of Matt Pollack and his date with danger. Seems that Matt was on his way down a rain slicked road in Jersey when the car went out of control and broke through an embankment, skidding toward a 100 foot cliff. The car came to a stop with it's ass end hanging off the cliff and Matt climbing from the totaled vehicle. "That's not right... this isn't good.", the slightly dazed album pro at Atco was heard to mutter after the accident. Even more amazing was the fact that, while at the local hospital for obligatory X-Rays, Matt made his first call, not to Mom or his girlfriend, but to R&R so he could get a fix on his breaker this week. We don't suggest that you drive with the man, but you can't fault his dedication to getting the job done.

ROYER OPS AT LBC

Long time West coast broadcaster Keith Royer has joined Larry Bruce Communications as Operations Manager. Keith has 13 years working experience as an on air personality, MD, morning show producer and promotion coordinator. Stations on his resume include KTYD/Santa Barbara and KGB/San Diego where he worked extensively with Bruce. That self same Larry Bruce told us, "We are happy to have Keith return to us. His commitment to quality will make a valuable resource at LBC." Having had the pleasure of working with Keith in the past, we can underline that with a hearty handclasp.

THE RADIO RUMBLE

KGB/San Diego jumped into the action to help raise relief for the homeless and storm battered citizens recently victimized by the passing of Hurricane Hugo. Pam Edwards and Public Affairs Director Gary Whipple led the charge and, with the help of the Marines and US Air, soon loaded a 737 with 12,000 pounds of material for the people of Charleston South Carolina. Pam sat up front in the cockpit for most of the cross country flight and the plane was so jammed with stuff that their was only room for six passengers and the flight crew. Once they landed, a distribution center was set up and not one person was sent away empty handed as food stuffs and tools, paper products and chainsaws, were passed out to the needy. Local TV coverage was deep and wide for a period of five days and the national good will can only be measured in factors of ten.



Alice Cooper shown here just moments before throwing the switch and frying Megadeth's Dave Mustaine. After taking 100,000 volts Dave stood up and did a great Tiny Tim imitation. Way to go Alice.

WMMS/Cleveland continues to shake out following the anticipation of one of the worst books in the Buzzard's long and illustrious flight. Three separate dayparts are all sporting a new look with staff oustings and make-overs at a record high for that formerly rock solid edifice. Word on the street is that "unhappy" is a major part of life at WMMS these days.

WZYC/Beaufort signs a few new faces this week. The new midday guy and Production Director is Gregg Neavin while Michelle Austin joins for night rocking duty at the recently restructured rocker.



Atlantic recording artist Fiona shown partying with the big boys at her New York coming out party. Kip would have been there but he was busy having a condo extension put on his bridge work.

KZEW/Dallas is shifting direction based upon another down book and the result is a harder, more youth driven approach. Consultant Jon Sinton likens it to a less intense Z-Rock with a mix that is best described as "very current". The phones have been lighting up so far.

WXRK/New York PD Mark Chernoff faxxed in a response to some of Dave Logan's comments in last week's issue of the Hard Report. To quote Mark: "Just wanted you to know that Classic Rock is alive and well in New York City. We've made some tremendous strides in just the past three months and we are now just .3 behind the 25-54 Male market leader (7.8-7.5). We picked up two full points in the Summer book. We also moved from a 3.9-4.8 in 25-54 Adults, moving from 9th to 6th. Yes, Howard Stern had a great book but we gained a full point in Middays and .8 in Afternoon drive. Things look even better for the Fall with the addition of classic jocks and market legends like Pete Fornatale and Alison Steele. Our 12+ trend showed a half point growth in the most recent trend from a 3.1-3.6. We also showed a more that two point gain in 25-34 Males. The excitement has just started here at K-Rock."

WWDC/Washington DC gets into action this week with the news that an MD has been upped from staff to replace Curt Gary. Dusty Scott is the new name with the same old game so line up and get it in gear, campers.

KTCL/Ft. Collins PD John Hayes is recuperating from his broken leg, suffered during a first time experiment with sky-diving, and will be away from the station for the majority of this month. John will continue to be working closely with the station on those all important adds and rotations but he will knitting those fragile bones at home for the next few weeks. All the best to you, John.



↑ WLLZ/Detroit married Detroit Lions QB Bob "Which one's the Goalie" Gagliano and former Swimwear Illustrated model Kim Neumann on the air recently. Kim amazed everyone at the ceremony by gaining ten pounds before the rings were exchanged. She said she just wanted to get a head jump on her wifely duties.

KNAC/Long Beach gave a way a Gibson six string in concert with Virgin recording artists Roxx Gang and the action was steamy as they come at the jam packed Red Onion. The winner was heard to squeal, "Wow duude, this hydraulic car jack is like ultra bitchin', ya know." Medical experiments are still being performed on the winner in an attempt to further the linguistic understanding of modern man. Good luck.

WEBN/Cincinnati has the locals croaking once again with what looks like the opening salvo in their annual Fall outdoor campaign. This time out the appearance of billboards without copy and sporting cryptic visuals... like a pinned down frog or Einstein in Bengal face paint... has the entire market expecting yet another blitz from the station that redefines marketing in that metro every year. Nobody at WEBN is talking, but we know a savvy campaign when we see one and, frankly, nobody except Jacor can claim rights to that prize in Cincinnati.

October 13, 1989

THE HARD REPORT

INDUSTRIAL NOISE



WZBH/Georgetown proves that they know all about Bo in this shot taken during a local live performance from the legendary Mr. Diddley.

KKTX/Longview APD Marty Meyers is splitting for some new moves on the gameboard of life. No replacement has been named as of yet at the station, and as for Marty, you can reach him at (214) 566-5749 for some tea and sympathy.

WRXR/Mobile MD Sean Hunter has left the station. His musical duties will be handled by PD Bob Edwards from here on in. Bob will be taking all calls and making the reports as well. He's a hands on kinda guy.

KKBB/Bakersfield becomes the first acquisition by Kohl Communications, the acquisition group built by Ken Kohl upon leaving KFI/Los Angeles. The station went for \$3.3 Million and rocks loud and proud. All the best to Ken on the opening gambit of what is bound to be a solid run at broadcasting. Congratulations are definitely in order.



WYBR/Rockford took a firm hand with some miscreants the other day. They handcuffed the lot of 'em and got motivated to see Tora Tora during a recent concert sweep. Members of the band can be seen in the crowd desperately seeking a file and some butter.

WVRK/Columbus signs on with 100,000 watts of radiated rock and roll and Blake Watson over from WKLS/Atlanta as OM. The station joins the family here at the Hard Report as one of our reporters. Here's to the future, Blake.

WWRX/Providence morning guy Red Decker has departed the station with MD Jim "Huck Finn" McGuinn stepping up to the plate for some scrambled eggs and CD duty. The station is looking for Jim's replacement at overnights and they are still in the market for some good part timers as well. The overnight candidate should have good pipes for the ace face production scripts that are bound to come flying from all directions once you get settled.

WRIF/Detroit morning guy Ken Calvert has promised to refrain from having sex with his wife, Ann, until the Detroit Lions win a football game. The hapless Lions were incensed by the news while wife Ann was heard to mutter, "What do I win?" In a side note, Ken made no mention whatsoever of halting his sexual congress with a Puerto Rican All Girl Marching Band with whom he has been spotted at numerous local clubs and hideaways. "A guy's gotta have a hobby", Calvert informed Noise when contacted.



Michael Monroe had a surprise visit when he set about making his new vid for "Dead, Jail or Rock 'N Roll". Yep, that's Axl Rose and Michael getting ready for some stage spontaneity during the shoot.

WAAF/Worcester continues to evolve and revolve with the somewhat surprising news that Nance Grimes will not be the new PD at the station as reported earlier this month. The press release indicated that Nance will not be staying on in any capacity whatsoever and that Ron Valeri, the OM at the station, will be taking on more of the programming responsibilities previously being tackled by Nance. Rick MacKenzie will continue as MD at the station.

WAOR/South Bend PD Gregg Richards is out after some rumbling to that effect last week and the station is leaving no stone unturned in their pursuit of his replacement. Look for Sue Frey to absorb his duties in the meantime. Interested candidates should have a minimum of two years AOR experience, be strong with people, have a working knowledge of music programming software, be promotionally active and be able to hold down a prime airshift as well. Minorities and females are encouraged to apply.

WWWV/Charlottesville has named a new PD this week. Morning guy Vinnie Kice makes the move into the chair of revolving power while continuing that old toast and jam boogie. All hail the man's stamina.



THE HARD REPORT —

↑ WRXK/Ft. Myers got a visit from Jason Bonham straight from the emergency room to inform the audience as to how he had broken his hand and when his rescheduled concert would take place.



↑ WDIZ/Orlando tells another tale though. One of beer bottles and drum solos. All of which took place when Jason and his boys stopped by for an exclusive club date in their 'burg.

WKLC/Charleston names staffer Mark Savage to their vacant MD post this week and also announces the arrival of Jeff Dugan for that night slot as well. Jeff arrives from WRQK/Canton, which prompts Mark Savage to exult, "Hey Ohio, keep sending that great air talent."

KAZY/Denver PD musings continue with news that the call backs have begun and an "A" list has been compiled on candidates to fill that prime programming slot. However, we also hear that the in-house trade of PD Brian Taylor from WONE/Akron is almost a certain fact, all Brian has to do is reach out and take it if he wants it. No official word yet but we look for a break in the action shortly.



D.A.D. shown with a host of WB brass at their official signing with the label. Put your money on these lads, they are definitely going the distance.

WHTQ/Orlando has been the site of much movement lately. Not only has Jim Griffith departed the station for afternoon drive at WIMZ/Knoxville, but we hear that Garth Hudson has canceled his month to month on the apartment he used to call home and will soon be migrating north for a morning show slot at WUFX/Buffalo. It's good to note that a PD has been found for the station though. His name is John Cresswell and he transfers over from sister station KLUV/Dallas.

WMMR/Philadelphia is looking for a morning show producer. Good money for the right person. It's a lot of work but also a rare chance to get on the inside of one of America's most happening AM Drive extravaganzas. Interested candidates should get a resume to John DeBella c/o WMMR at 19th & Walnut Streets, Philadelphia, PA 19103.

INDUSTRIAL NOISE

KXFX/Santa Rosa needs a news and public affairs Director who can handle the job from studio to the street. Interested individuals should get a copy of their work to the station and direct it to Rob Lipshutz, PD emeritus.

WBCN/Boston ties into the Stones in a major way now that the concert trail is about as white hot as can be expected. The station is giving away the hardest tickets in the land to people stringing up banners proclaiming their need with appropriate call letter display. In the meantime, the "Stones A to Z" programming has begun in full force, just to drive home the point. Stones fanatics have been known to throw themselves under moving trains for a shot at some concert action with these guys, so you can imagine the street buzz is near nuclear on this one.

WHEB/Portsmouth is launching their 2nd Annual "Rock Wars" competition for local bands. The contest will strive to locate the best band along "The Seacoast" and will generated a ton of can't miss awareness for the station in the community. Deadline for entry is October 16th.

WHFS/Baltimore continues making changes this week following the arrival of new PD Michael Butschler from his MD post at WGFX/Nashville. Departing the station is Tom T. from nights and Bob Showacre from his MD chair. The door has been left open for Bob to continue his role with the station in a guest capacity and both sides seem to be working on a schedule that may prove workable. Returning to the station is News and PA Director Meg Brulatour. Meg had also spent time as the morning personality at the station prior to leaving to raise a family. WHFS has also brought aboard KBCO/Boulder OM Dennis Constantine as consultant in their drive to tighten the approach while remaining true to the modern music direction of the station.



↑ Ziggy Marley and Youssou N'Dour shown comparing fist size after a benefit concert for the distressed African nation of Namibia.

KBPI/Denver passes into the hands of Great American this week. The news has been following this one around for months now and the final purchase sees Sandusky flipping both KBPI and C/R outlet WKRL/Tampa to Greater American while parceling off A/C KLSI/Kansas City to Apollo. Before the last somolian drops we could be counting up close to \$39 Million for all three stations.



Joe Cocker and crowds of Capitol types after one of his well received live dates. The man still has what it takes as anyone who has seen the show will attest.

THE HARD REPORT

INDUSTRIAL NOISE



↑ John Lee Hooker reaching out to touch somebody. His latest, "The Healer" features Carlos Santana and is the sort of track that won't let go once it gets aholt of ya.

WLLZ/Detroit powers up yet another blood drive to meet the need of severe shortages in their city. A collection of media luminaries will be lining up for a chance to give a little of the red stuff and hopefully excite some interest in the public at large. Morning star Jim Johnson is to be congratulated for spearheading the effort.

WXRT/Chicago has a new marketing look and a redesigned newsletter for their many faithful listeners in the Chicago metro. The new logo, TV campaign, outdoor and print designs are all part of a fresh face approach that is being keyed on to launch the station well into the 90's. Footage of lemmings plunging off a cliff and bowlers doing their thing in reverse should start impacting the video braincells of the Second City in short order.



↑ Bob Dylan in his spiffy new tour suit. The man is on the road and taking it to the people from coast to coast.

HAIL HAIL THE GANG'S ALL...

Many welcomes to our latest reporters here at the Hard Report. Among the new players we are glad to include those AOR stalwarts at WGBF/Evansville, KJKJ/Grand Forks, KSEZ/Sioux City and WYMG/Springfield.

AND ONE MORE

Finally, all the best to KTXQ/Dallas PD Andy Lockridge and his wife Kelley on the birth of their baby girl.

JIM TRAPP

		CIP.	A (1999) E.			
WIDE	OLLD		ATTLE			
KUBE	CHR	9.1	8.1	6.9	7.0	8.7
KPLZ KISW	CHR AOR	6.3 5.7	5.8 4.1	8.6 4.2	7.0 4.7	7.2 6.0
KXRX	AOR	3.7	4.1	3.8	4.1	4.6
KOMO	A/C	4.7	5.5	5.5	6.0	4.5
KZOK	C/R	2.5	2.4	2.2	2.3	2.0
		COI	LUMBUS	S		
WNCI	CHR	12.0	12.4	- 13.6	16.0	13.7
WSNY	A/C	8.8	11.1	10.3	10.8	10.6
WXGT	CHR	7.0	5.9	6.5	5.4	7.6
WLVQ	AOR	9.2	9.8	9.1	9.6	7.3
WTVN	A/C	8.0	8.3	6.8	7.0	7.1
WMGG	C/R	6.1	5.0	4.1	5.2	5.1
			FFALO			
WKSE	CHR	11.3	9.2	11.0	9.5	11.3
WJYE WGR	A/C AOR	6.7 2.2	9.7	9.1	11.2	9.1
WBEN	A/C	9.6	6.0 10.8	7.4 9.1	9.4 7.9	7.6 6.8
WBLK	U/C	6.0	6.6	4.8	5.7	6.6
WBUF	A/C	6.6	8.9	6.8	8.6	6.3
		НО	USTON			
KMJQ	U/C	9.3	9.8	8.8	9.1	8.6
KKBQ	CHR	6.9	7.5	6.5	6.6	6.7
KLTR	A/C	3.8	3.8	3.7	4.2	5.5
KLOL	AOR	5.8	5.2	4.3	7.0	5.0
KRBE KZFX	CHR C/R	6.0 3.8	6.0 3.7	5.8 4.3	5.5 3.3	4.6 3.5
112171	O/IC	5.0	3.7	7.5	3.3	3.3
		NEW (ORLEAN	NS		
WYLD	U/C	9.4	8.5	10.2	9.3	13.3
WEZB	CHR	11.5	10.8	11.7	12.4	11.1
WQUE	U/C	13.2	14.5	11.5	10.3	10.9
WLTS WRNO	A/C AOR	5.9 4.1	5.6 3.8	9.2 4.6	7.8 4.8	6.2 3.0
WCKW	C/R	4.7	4.0	3.4	3.9	2.8
		DA	ALLAS			
KVIL	A/C	6.7	8.1	8.7	8.4	7.9
KHYI	CHR	6.3	5.0	4.8	4.3	4.2
KEGL	CHR	4.9	4.5	4.5	4.4	4.0
KTXQ	AOR	4.3	3.4	3.6	3.6	3.8
KZPS	C/R	2.6	2.7	2.4	2.7	2.9
KZEW	AOR	2.4	2.6	2.4	2.2	1.6
			FIMORE	-		
WXYV WIYY	U/C	8.0	8.7	6.6	7.6	7.3
WWMX	AOR A/C	4.4 4.9	4.7 7.0	6.3 7.1	6.7 7.3	6.2 6.1
WBSB	CHR	8.6	6.0	5.7	6.0	5.2
WGRX	C/R	2.8	2.7	2.5	2.0	3.2
WHFS	AOR	1.8	2.3	2.2	2.3	2.7
		MILV	VAUKEI	<u> </u>		
WTMJ	A/C	14.0	13.0	9.8	12.3	12.1
WKTI	CHR	9.4	9.3	9.0	10.1	9.8
WKLH	C/R	9.0	7.9	6.2	6.1	8.2
WLUM WLZR	CHR AOR	4.8 6.5	4.1 6.2	5.9 6.7	6.1 5.8	7.9
WQFM	AOR	3.0	2.6	3.1	5.8 4.0	6.4 3.6
			LOUIS			
KSHE	AOR	9.9	9.9	8.3	9.7	9.3
WKBQ	CHR	3.7	3.6	6.4	6.1	8.5
KMJM	U/C	5.6	6.5	5.5	5.7	7.6
KYKY	A/C	2.9	5.1	5.0	4.7	5.5
KSD KRJY	C/R	5.6	6.8	4.7	5.1	4.9
I UM	A/C	2.5	3.5	3.0	2.5	2.5

JOBLINE

KITS/San Francisco... Strong news and sports presence for one of the few stations around to outshine the Gate o' Gold. If your aura matches this profile, get your stuff in the pipeline to 1355 Market Street #152, San Francisco, CA 94103.

WGIR/Manchester... Northern New England's number one rated rock station seeks a high-powered nighttime rocker to take our 6pm-10pm shift to number one 12+! If you have top blade skills, two years minimum on air experience, love to do promotions, and have the drive to come up with major market ideas, you have what we want. T&R to Jon Erdahl, Operations Manager, WGIR-FM, Box 101, Manchester, NH, 03105.

KZAP/Sacramento... Shopping for a major Production Director. Money is no object for the right candidate, but you had better be one big talent. T&R to Pat Still, 298 Commerce Circle, Sacramento, CA 95815.

KQRS/Minneapolis... Rare fulltime opening at one of the country's best operated facilities. Must have AOR or Hybrid experience, good production skills and a love of the music that shows on the air. Females are definitely encouraged to apply. Send your stuff to 917 North Lilac Drive, Minneapolis, MN 55422.

WCMF/Rochester... Good newsperson to help out with the Brother Wease morning extravaganza. Should be concise, experienced and ready to handle to all Public Affairs duties as well. Get your best to Stan Main at 259 Monroe Ave, Rochester, NY 14607.

WXLP/Davenport... MD maven spot ripe for the picking. If you can run an in-house research department and have a good aircheck lying around the coffeetable, get your stuff there pronto to 1229 Brady Street, Davenport, IA 52803.

WMMR/Philadelphia... Top drawer commercial producer with experience playing in the big time. T&R to 19th and Walnut, Philadelphia, PA 19103.

KAZY/Denver... PD shopping and not just for any brand, if you want to be on that shelf, get your T&R to Bob Struck at 2149 S. Holly St, Denver, CO 80222.

WEQX/Manchester... Dynamic self producing morning show host to join great staff. Live and work in Southern Vermont ski country, excellent facilities in a newly renovated building. Conctact Peggy Apple at (802) 362-4800. T&R to P.O. Box 1027, Manchester, VT 05234.

WKQQ/Lexington... Creative copywriter with all the experience and moves to keep those ad sellers happy for months on end. Interested candidates should get an example of their best to Box 100, Lexington, KY 40590.

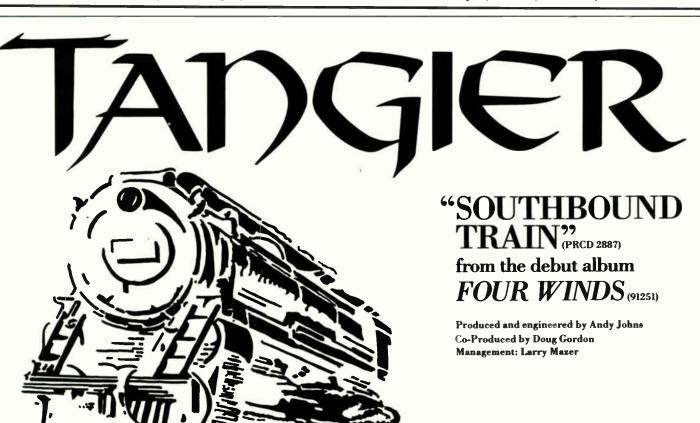
WAQX/Syracuse... PD opening, and that field is way ajar. If your people skills are honed to a razor sharpness and you just loove working with a sales team, get your material to 989 James St. Apt 4, Syracuse, NY 13203.

WZXL/Atlantic City... Need experienced morning sidekick. Send your stuff to Barbara Voight, 3010 N. Jersey Ave, Wildwood, NU 08260.

WJXQ/Lansing... Hot pursuit of a crack afternoon drive personality, females being encouraged to apply in a big way. Good production is definitely a plus on this one, so get your best (as always) T&R in the mail to 2900 Shirley Drive, Jackson, MI 49201.

KICT/Wichita... Production Director and midday air talent who can keep those quarter hours humming. Interested parties should get it to Ron Eric Taylor ASAP to 734 N. Maize Rd, Wichita, KS 67212.

KCAL/Riverside... Morning outfit to meet the wake up need in that market with L.A. on its beady little demo mind. If you could blast back the best from Smogville, then get your stuff to Rick Shaw at 525 New Jersey St, Suite A, Redlands, CA 92373.





On Atco Compact Discs, Cassettes and Records Division of Atlantic Recording Corporation

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THE ARBITRON ALERT MORE SUMMER RETURNS SUMMER/FALL/WINTER/SPRING/SUMMER

Scott Jameson/KYYS

KANSAS CITY									
KBEQ	CHR	7.6	6.2	7.8	7.4	8.2			
KMBZ	A/C	6.6	4.0	3.8	6.4	6.1			
KYYS	AOR	8.5	7.0	6.4	4.4	5.3			
KXXR	CHR	2.8	6.0	7.0	6.7	5.1			
KCFX	C/R	4.6	3.8	3.2	4.3	4.6			
KPRS	U/C	6.4	6.0	5.3	5.2	4.5			

The industry considers Rock 40's strong early showing in Kansas City one of the year's biggest stories--but as far as KY102 is concerned, this Book is equally significant. We were one of the first markets to battle a Classic Rocker on the upper end and a Rock 40 on the lower end. We took our lumps in the first part of '89, but there really was a lot of sampling going on that no one could really stop. Plus, it was the first time in 8 years of programming that I didn't have really good numbers and that that made it a very difficult time for all of us. we got our plan together and the Summer book reflects that: The ratings have us up 4.5-5.3

12+, tied for #1 adults, #1 in 25-34 men, #1 25-34 adults, and #1 in men 18-54... KXXR is now clearly a 12-24 radio station, with a high density of teen listeners--impacting their 12+ share. Also note their 25-54 adult ranking is #15. What KY did to beat Classic Rock and Rock 40 was to play the right balance of new and classic material, to continue to focus a lot on our energy level and personality, and to remember that what goes between the records is just as important as the records themselves. One of the mistakes that I made early on that allowed our competitors to make gains at our expense is that I tried to out new-music the new music stations. Through continuing research, studying trends and other variables, we found we could expose and present a lot of new music--but at the time I was just playing too much of it. Now things are back to the level of when the Rock 40 first came to town, and we've set our sights on doing further 25-54 damage to the Classic Rock station. It's been a really tough year, and as cliched as it sounds, we got up and dusted ourselves off when the chips were down. Many people have termed Kansas City one of the toughest rock markets in the country, and I think the KY102 turnaround is as a huge victory for the format, at a time when there's way too much AOR bashing going on.

Tom Owens/WEBN

CINCINNATI								
WLW	A/C	11.4	8.5	8.8	12.0	13.4		
WEBN	AOR	11.6	10.7	11.9	10.2	11.9		
WKRQ	CHR	10.3	9.2	9.4	10.6	9.7		
WOFX	C/R	4.4	5.5	4.6	6.0	5.9		
WWNK	A/C	3.9	5.6	6.6	6.2	5.6		
WRRM	A/C	5.2	6.1	5.3	6.1	5.3		

Basically we went 10.2-11.9, good for second behind our AM, WLW, who had a 13.4 on the strength of the Cincinnati Reds. The thrust of our improvement came with 25-54 adults, where we were #1, 10.8-12.0, with really strong performances in all dayparts. In morning drive, we beat the nearest 25-54 competitor by three points, and by four points in afternoons. WLW continues to exert significant night numbers through the end of baseball, and they're riding high there still.... In 18-34 adults we did extremely well, more than doubling our nearest competitor CHR Q102, with a 24.9 to their 12.5. That's up from a 19.6, but that number was

24.9 to their 12.5. That's up from a 19.6, but that number was historically low. We've run in the 22-25 range for the past couple of years..... I think the novelty of the music niche outlet (a la classic rock) has probably taken the thing as far as it can go without improvement in some of the talent packaging and service, etc. ... Musically, we might have moved a little earlier than usual on some of the harder stuff, primarily in the evenings. We wanted to diminish our vulnerability to the possibility of Rock 40, primarily 6-mid and afternoons. We've upped the current quotient, and we've been more aggressive in profiling some of the music selections heard in those time periods. We've also boosted our involvement in the presentation, with free shows acts such as Tora Tora and Tangier. Another example, and a surprise to many people, was our early heavy rotation on Skid Row's "18 And Life".... We also added the Giant record a week early. They're another act I think has tons of potential, and is just now starting to be realized on the CHR level.

David Grossman/WSHE

			<u>MIAMI</u>			
WHQT	U/C	2.9	4.9	8.3	9.0	8.3
WPOW	CHR	5.6	4.4	4.3	5.0	4.4
WHYI	CHR	3.9	3.6	3.8	4.7	3.8
WGTR	AOR	4.1	2.8	4.0	3.5	2.9
WSHE	AOR	1.9	2.0	1.7	2.4	2.9
WZTA	C/R	2.4	1.8	1.6	1.7	2.5

Like I've said all along when you have a set of heritage call letters in any market that's been in the format for a long period of time and you start to hit the ropes, the market doesn't take your button away so much as they just spend less time with you. The audience will really give you the benefit of the doubt. They will, in fact, wait for you to come around. It takes a lot to make people break that listening habit and give up on you. For us it has always been obvious that we have two fine competitors in WGTR and ZETA. 'GTR is a pristine classic oriented rock station and Zeta is a true classic rock station, so you have to ask yourself do you want to

battle over who is gonna play Led Zeppelin more often? I felt that the market was ripe for a current based rock station and in the year I have been here I have slowly evolved way from what was a 50-50 current mix to an 85% chart current radio station. The jocks are crucial to executing this format well. One of the things I did when I got here was find some young, aggressive and exciting air talent to deliver the music. This is the type of thing that you have to deliver clean and quick. Content isn't so much a priority as the packaging and delivery. We are also very street based in everything we do. The 90's are going to basically see two types of rock radio stations... current based rock stations and the more core intensive adult skewed stations. Even the classic rock stations will have to play some currents but they will split those currents along fairly exclusive lines with their youth driven counterparts. It's 1964 all over again. Back then we had all these established American artists and suddenly a whole new influx of bands nobody had ever heard of before. Now there are all these brand new bands remaking the face of rock and roll while at the other end we have witnessed an increase in established groups reforming and taking their turf out of the more adult listeners out there. This is the fourth generation of rock and roll and it has become a time of transition as the decade shift begins. As a result, it is unrealistic to think that any single format can carry all these different musical and cultural points within its framework. Here at WSHE I have seen slow and steady growth from the station I came to a year ago that was stuck in the 1's. Now we are on the threshold of a 3 share 12 + and we are already #1 18-24 Males and #1 non-ethnic persons 18-24. We have also gone up steadily in 18-34 persons and in 18-34 Males we have gone from 9th to 3rd since the Winter book. While we have gone from 9th to 3rd since the Winter book. While we have gone from 4th 45-9.1 in 18-34 Men, 'GTR is holding onto a 9.7 share in

Tim Parker/KISS

SAN ANTONIO								
KITY	CHR	9.2	7.0	6.2	6.8	7.6		
KTFM	CHR	6.8	5.7	7.2	6.0	6.6		
KISS	AOR	5.6	4.7	5.0	5.1	5.5		
KMMX	A/C	3.8	3.4	4.4	5.1	4.5		
KZEP	C/R	3.3	4.5	3.5	3.1	4.2		
KSJL	AOR	0.7	0.8	1.6	1.2	2.0		

Our mornings and nights did extremely well since the last book with the overall trends continuing upward. Rock radio seems to be doing well throughout the market with all the rock related stations looking better this time out. We consider that good news for KISS because now all we have to do is grab our share of that overall increase. We have our own research coming out on the market's attitudes and perceptions, and based upon that we will be able to make some concrete decisions regarding what still needs to be done and what's in good shape. For instance, we have a two man high profile afternoon team and they have been favored personalities in this market for a long time. Still, if you just the teams of the still in the sti

KSJL AOR 0.7 0.8 1.6 1.2 2.0 a two man high profile afternoon team and they have been favored personalities in this market for a long time. Still, if you just went by the book, you'd have to say the jury is still out on these guys. That's the sort of thing that needs clarification beyond the ability of Arbitron to accomplish. When we look at our research we will also then be able to fine tune some of the tracks we include in our core. At this time though I would have to say that what we're not playing stands out more than what we are playing. All the promotions we have done show that we still have a very solid core audience, they remain active and loyal to the station's identity. I still believe that the market wants to make us their favorite radio station. Since I've been here we have lifted some of the dayparts on core tracks. Boston's "Smokin'" is a classic example. Before I got here they couldn't play that song in mornings, we eliminated some of those limitations. We are playing the same amount of currents but I think when the research comes back we'll see that the audience wants even more current music on this station. If there was a demo surprise it was the increase in female listenership across the board. It will be interesting to see the long term impact of that move.

Dennis Constantine/KBCO

		1	DENVER	<u> </u>		
KRXY	CHR	7.1	5.8	7.0	7.0	7.5
KBCO	AOR	8.8	8.3	7.4	8.2	6.9
KAZY	AOR	6.5	5.8	5.4	6.3	5.4
KQKS	CHR	4.7	4.8	5.5	4.9	5.1
KRFX	C/R	4.1	2.7	3.6	4.0	4.0
KBPI	AOR	6.0	5.2	5.1	3.5	4.0

No real surprises here. We pretty much knew what was going on and that we weren't going to be number one after this book. It's the first Summer book that has hurt us but it was obvious that we had some sampling problems and an unfavorable weighting in the second month of the trend. In the face of that I knew that we were going to have a down book even if we had the strongest month ever in the third trend. The main thing is not to get upset about a downward move like this. Every station is going to have that happen to them and it's the second time it has happened for us. You just have to ride it out and show your strength over the long run. After all, a third of your audience isn't going to disappear

overnight. I mean, three books can be interpreted as trend in either direction, but one book is no reason to get worried. At this station we can be confident about our direction regardless of Arbitron because we are constantly talking to our core. We do our own focus and perceptuals and we are always talking to the audience to find out what is going on. Denver is a very transient community but what we have going for us is an adventurous spirit that challenges the individual. Colorado remains the new frontier in that regard and we play off that spirit in everything that we do. Promotion is crucial to this station and everybody here is in agreement about the goals of the radio station and how important it is not to compromise those values. The GSM was a big fan of the station long before he came to work for us and our GM has been here from the very beginning. These people know what the foundation of this station is and we can count on them to support that direction. As a result they have to say "No" to clients when their production doesn't work in that context. We try to give the potential client an option instead of just saying "No" flat out. If they have enough flexibility to work with us we'll go the extra distance to get the job done for them, but not at the expense of our radio station. Number one, first and foremost, you must always be true to yourself and be honest in all of your dealings with the listening public. Too many stations try to win by deceptive means and they end up treating the listeners like dummies, that does not work. If you're true to your listeners they will trust you and that's what this station is really all about. Not letting the listener down, that's the key. All this stuff people pull their hair out about like formattics and clocks and musical burn ratios really doesn't matter all that much. Once you have built an effective rapport, the rest is easy. Just don't sell the listener short.

Carey Curelop/WYNF

TAMPA							
WRBQ	CHR	16.1	14.5	15.5	15.1	13.	
WWRM	A/C	5.9	9.4	6.3	7.5	9.	
WYNF	AOR	7.4	6.9	7.5	6.8	7.	
WUSA	A/C	5.7	4.8	5.6	5.9	5.	
WNLT	A/C	5.9	4.1	4.3	5.7	4.	
WKRL	C/R	3.8	3.7	3.1	3.0	1.	

WYNF had a nice increase 6.8-7.4, maintaining or increasing our rankings in all of our targets. I would say that we have unequivocally destroyed the classic rock station in town, who are now at a 1.9. Obviously our increases and the solid state of this radio station certainly hurt them. As I have said all along, the lifespan of classic rock is about 2 to 2 1/2 years and this book tends to bear that observation out. On the CHR side, WRBQ continues its gradual decline, and with the advent of Power 93, a very dance intensive CHR, I expect that Mason Dixon will be refighting the civil war soon enough-unfortunately on the wrong side of the battle lines. It looked to me like it was a pretty good Summer return and as WYNF heads rall we've made our own good luck all along, so I know the station will

into the Fall Book, I wish all my friends here the best. But, after all, we've made our own good luck all along, so I know the station will continue to do well.

Gene Romano/WDVE

PITTSBURGH										
KDKA	A/C	16.9	13.4	12.3	14.1	13.6				
WBZZ	CHR	10.4	8.4	8.7	9.9	9.3				
WDVE	AOR	6.4	8.0	7.6	7.1	9.3				
WAMO	U/C	6.3	4.6	5.5	5.5	6.1				
WMYG	C/R	5.5	3.6	5.2	4.4	5.3				
WLTJ	A/C	4.8	4.9	6.1	4.7	3.8				

The Pittsburgh market is so much more competitive, really unbelievably so, than it was several years ago. If you go back a few years, stations weren't nearly as aggressive as recent market changes have made them. Now the players in the Burgh are spending a whole lot more money, particularly our classic rock competition. They've just signed with Fred Jacobs, so they're a whole lot better than they were previously. Now with WMXP (kind of an AC/CHR) coming on, B94 is better than they were. And everybody is keeping an eye on WNRJ, which was the old WYDD. They lean a little more Top 40 right now, but they're only 3 or 4 songs away from a real Rock 40 list. We've been solid here for the past year winning the demost that we need to win

WMYG C/R 5.5 3.6 5.2 4.4 5.3 WLTJ A/C 4.8 4.9 6.1 4.7 3.8 Is better than they were. And everybody is keeping an eye on WNRJ, which was the old WYDD. They lean a little more Top 40 right now, but they're only 3 or 4 songs away from a real Rock 40 list. We've been solid here for the past year, winning the demos that we need to win. We've actually been on this roll for about a year now, and even when our 12 + was in the 7's, we still had outstanding demos. The biggest difference this time is the 25-54 number. We jumped from 4th to 1st, and a year and a half ago when I first got here we were ranked 10th. This is only the second time in our 20 years that we've been #1 25-54 adults, and it's also the second highest 12 + ever, the highest being a 9.9 in the Summer of '86 when Greg Gillispie was here. We are #1 in every male demo, and have been first in all those demos for the past year as well. With women we were #2 18-34 with a 13.8, second to B94's 18 share.

PICKS



Kate Bush "The Sensual World" (Columbia) Almost four years since her last album, with anticipation briefly calmed by a thoughtful retrospective compilation, Kate Bush's unmatched creativity and stirring presence will once again be felt by devoted millions (a fan base that is infinitely bigger than the U.S. could ever know). It's too easy to voice disgust about knowing there are still countless numbers in this country who have yet to discover her music (by no fault of their own). It's better to focus on the fact that she deserves to be heard by everyone. The past decade has taken on added dimension in the art pop realm due to the sheer magnitude of this woman's talent. She builds on abstract themes that become animated with that beautiful voice, childlike, bold and most of all uniquely feminine. "The Sensual World" is just that - a fragrant collision of the senses that puts you in a state of mind where the feeling is spiritual that puts you in a state of mind where the teeling is spiritual and even has healing power. There is no "Babooshka" or "Cloudbusting" to be found here, rather a streamlined and more global progression of "The Big Sky" as heard in the first single, "Love And Anger". Not only did she contribute to Peter Gabriel's "So" album, but it sounds like subtle impressions are turning up in her work as well. It's a turbulent but graceful work that showcases Kate Bush the delicate singer and the vigorous performer. Her yocal delicate singer and the vigorous performer. Her vocal acrobatics are quite the sound for sore ears, and it's obvious that her ability to conjure up new thoughts and images is stronger than ever. "Reaching Up" is the most compelling song, with a spine-tingling grand finale, and the title track offers mystic, percolating atmosphere that draws you into its spell. Smooth orchestration and keyboards give songs like "The Fog", "This Woman's Work" and "Never Be Mine" a classical, soundtrack feel, while more character and texture can be found in the vocals of Trio Bulgarka on "Rocket's Tail" and "Deeper Understanding". A reunion with long time and "Deeper Understanding". A reunion with long time associates Dave Gilmour and Del Palmer puts the final touch on this triumphant return.

TOP 50 AIRPLAY

	Lw	Tw	Artist	Emphasis Track
	2	1	B.A.D.	"James" "Union" "Contact" (Col.
	1	2	SUGARCUBES	"Regina" "Key" "Tidal" (Elektra)
	3	3	CAMP/BEETHOVEN	."Pictures" "Born" Sweet" (Virgin
	4	4	THE ALARM	."Sold" "Blues" "Wales" (I.R.S.)
	7	5	TEARS FOR FEARS	."Sowing" "Swords" "Year" (Font.
	8	6	MIGHTY/DROPS	."Heart" "Where" "Real" (Reprise
	6	7	SQUEEZE	"If" "Payton" "Circles" (A&M)
	9 5	8 9	EURYTHMICS	."We" "Ask" "Baby" (Arista)
	12	10	TDACV CHADMAN	"Knock" "Good" "Higher" (EMI)
	11	11	FI FSH FOR LULU	"Crossroads" "Freedom" (Elektr
	19	12	FLESH FOR LULU	"Want" "Love" "Get" (Reprise)
	15	13	DEPECHE MODE 12"	"Barranal" (Barrian)
	14	14	THE PRIMITIVES 12"	"Feisonal" (Reprise)
	13	15	B-52'S	"I cym" "Dood" (Ponsico)
	10	16	OCEAN BLUE	"Between" "Let" "Ask" (Reprise)
	21	17	EXENE CERVENKA	"He" "Wife" "Cocktail" (Rhino)
	18	18	TIMBUK 3	
	17	19	MAX Q	."Way" "Ghost" (Atlantic)
	23	20	INNOCENCE MISS.	."Black" "Curious" (A&M)
	40	21	DAVID BYRNE	"Make" "Good" (Sire)
	24	22	GRAPES OF WRATH.	"Do" "All" "Gone" (Capitol)
¤	\mathbf{D}	23	I. MCCULLOGH 12"	"Proud" (Reprise)
¤	\mathbf{D}	24	KATE BUSH 12"	"Love" (Columbia)
¤	D	25	SMITHEREENS 12"	"Girl" (Capitol/Enigma)
	26	26	FUZZBOX	"Self" "Fast" "Pink" (Geffen)
	16	27	THE CURE	"Love" "Pictures" (Flektra)
	29	28	ROLLING STONES	"Mixed" "Sad" "Terrify" (Col)
	30	29	CAMOUFLAGE	"Love" "Anyone" "One" (Atlantic)
	31	30	STONE ROSES	"She" "Wanna" "Water" (Sil/RCA
	49	31	DEL FUEGOS	"Move" "Lost" (RCA)
¤	D	32	PETER MURPHY 12"	"Line"(Beg/RCA)
	33	33	MELIS/ETHERIDGE	"No" "Brave" "Let" (Island)
	41	34	BOB DYLAN	"Everything" "World" "Man" (Col
	38	35	WINTER HOURS	"Smoke" "Road" (Chrysalis)
	46	36	JOE STRUMMER	"Shouting" "Gangster" (Epic)
¤	D	37	NEIL YOUNG	"Rockin'" (Reprise)
	32	38	SHELL/ORPHAN	"Shatter" "Tar" (Columbia)
	39	39	R. LEE JONES	"Satellites" (Geffen)
	44	40	ERASURE 12"	"Drama" (Reprise)
	25 D	41	TOAD/SPROCKET	"Little" "Way" (Columbia)
Д	D	42	MEKONS	"Memphis" "Club" (A&M)
	43	43	THOMPSON TWINS	"Sugar" (WB)
	22	44	"THE BRIDGE"	"Barstool" "Winter" (Caroline)
	20 47	45 46	ZIGGY MARLEY	"Who" "Look" "Lights" (Virgin)
	27		SOUNDGARDEN	"Loud" "Ugly" "Hands" (A&M)
	48		SUBDUDES	"Any" "One" "Need" (Atlantic)
	37	49	BAD BRAINS	"Soul" "Prophet" (Caroline)
	50		HEX	"Kingdom" "Gravitate" (Epic)
		20	<u> </u>	Silver "Net" (First Warning)

RADIO PICKS:

"MIDNIGHT SUN" "CATHY"

Key New Emphasis Tracks From

HUBERT KaH

From their debut Lp

SOUND

OF MY

HEART

RECORDS Dist. by MCA





MISINI/ALTERNATIVE'

Neil Young "Rockin' In The Free World" (Reprise) For a record that was

practically rush released to seal leaks practically nush released to seal leaks caused by exposure of the Japanese import "Eldorado", Neil Young has provided the public with a spontaneous and honest performance that's sure to go down in history as one of his best. The progressive community was reminded of his timeless quality translated by timeless quality, translated by alternative artists on "The Bridge"



compilation, with songs that stand strong under thick underground buzz. But there's still no replacement for the violent, pounding string work Young provides on "Don't Cry", where raw distortion struggles under midnight blue lyrics. Shadows of "After The Goldrush" come to light as the record opens with the live take of "Rockin' In The Free World", and closes with a revved-up single version. It's quite a contrast, enhanced by the fact that the amplified "Eldorado" is not included (only on the import). Neil Young hits you in the face with your own mortality and strips you down to human existence ("Someday") builds you head the series ("West of Lear") with your own mortality and strips you down to human existence ("Someday,"); builds you back up again ("Ways Of Love"); cops a peek at the past ("Broadway"); and draws the big picture resembling an organic machine with millions of circuits joined to individual lives ("Crime In The City", "Hangin' On A Limb" and "No More"). "Rockin' In The Free World" does to Neil Young's career what "New York" did to Lou Reed's: Different music, different perspectives but a mealth of attitude and formally and the control of the different perspectives, but a wealth of attitude and force displayed in the most natural surroundings. There's no doubt that discriminating music fans will receive Neil Young's latest like a grand prize, as it fills a void in the alternative genre that welcomes artists with substance over image. "Rockin' In The Free World" is one good reason to play, and an even better reason to applaud.

Young Fresh Fellows "This One's For The Ladies" (Frontier) The greatest party band in the land returns

with sixteen new songs sure to pack your house. The Fellows are one of the neatest bands to see live (CMJ Showcase on 10/28) and their catalog is massive, stocked to the top with brain-bending, witty selections that make you say: "Why didn't I think of that?" Well, only Young Fresh Fellows can do such things and folks



like you can play their records all day and all night. Chuck Carroll has called it quits, and Kurt Bloch fills his shoes (and anything else he left behind) with a guitar in hand to grind and chop your troubles into a fine dust. "This One's For The Ladies" finds the band doing what they do best, dominating the scene with lively rock tunes that never come without a punchline. Immediate picks to click are the acid-flange of "Carrothead" and "Rotation", "Taco Wagon", "One Day You Die", "Wishing Ring", "When I'm Lonely Again" and the "Picture Book", originally done by the Kinks. The Young Fresh Fellows are actually serious characters, serious about making you smile that is. And it's a rare individual that doesn't light up at the prospect of a new album to spin, and "This One's..." for you. Feel the weight of it.

New Releases

Christy Moore "Voyage" (Atlantic) He's the jewel of Ireland's music scene, over 20 albums



and the respect and admiration of critics, peers and fans across Europe. "Voyage" is a continuation of the clear, beautiful tones that Christy specializes in, matched with stunning new originals. "The Mad Lady & Me" is a warm tale that flows under a glistening, quiet stream of guitars, as Sinead joins in on backing vocals, and "Mystic Lipstick" hops along with upbeat rhythm patterns and scenes of a broken heart. "The Night Visit"

perks up with lively strains of echo and a swing-sway mood that moves with harmonica and accordion. Listening to Christy Moore is like pondering life in the midst of a bright orange sunset, and there aren't too many artists that can captivate and yet relax you all at once, and his growing stateside popularity could see him springing up in your neighborhood. Elvis Costello lends backing vocals on "Missing You" and the touching "Farewell To Pripchat" brings to mind the disaster at Chernobyl and the thousands of lives that were disrupted as a result. Well spoken for on issues of political concern, Christy Moore has a rare talent for enlightening listeners and the truth never gets diluted in the

quiet musical context. More tracks to note are "Musha, God Help Her" and "The First Time Ever I Saw Your Face", a perfect AC crossover.

Thompson Twins "Big Trash" (WB) It had become somewhat of a question to where



they had vanished since their last record, 'Close To The Bone", almost three years ago. It turns out Alannah and Tom were using those years to sponge off the cloying traces of what they felt was a none-too-wholesome industry. After the departure of Joe Leeway, they rejuvenated their pop narcissism with a continuing purge of keen social awareness and

concern. Heavy on synthesized keyboards and drums, the guitars sometimes bounce in and out like a misfiring rifle in a dense fog bank. Vocally, Bailey has changed little, providing a critical link to their past, with Currie onling behind him. Another veteran from the swirling disco wave days, Deborah Harry lends her singing skills on "Queen Of The USA". The first single "Sugar Daddy" is a likely hit, revealing the titillating idea of paying the piper holding the pen to that contract. Here and there are teasing bits of what they must have heard in their excursions abroad during their time off, but it's nothing like a travelogue. Just consider it a lesson in remembering your priorities. Also delectable are "Love Jungle", TV On" and "Big Trash". (B.R.)

Dramarama "Stuck In Wonderamaland" (Chameleon) Following up "Box Office Bomb" was no easy task, but the wait

is over and Dramarama returns to flood press and radio with more energy and lyrical kitsch than you could get from a Roger Rabbit flick. But don't think their motivation is the least bit zany. "Stuck In Wonderamaland" relies on life's ironies to arrive at distinct and entertaining musical quips. The fact that the whole barrel of fun



is set to motion in a pop context invites mainstream to the party, and so it should. Dramarama seems to thrive on knowing they take the music just a little bit further, without being preachy, too political or too critical of the average bear. They go outside of themselves instead of hiding behind lights and smoke machines, inviting the listener to take a look at pop music in a different direction. The first single, "Last Cigarette" ("...one before I go to bed...") resists the urge to fall prey to the new wave-U2 mentality, by using original angles of sound and clever lyrics, and the mod-poetry doesn't stop there. "Fireplace, Pool, & A.C." and "70's TV" give you blurry visions of patio-side antics the likes of which haven't been remembered since teenhood. "I Wish I Was Your Mother" is a Mott The Hoople cover that Dramarama seizes off guard, with their geniune artistic flair that deserves a double star in this case. And producer Val Garay (Motels) keeps the whole musical concept in line and consistent, just to make sure the quirky lyrics don't run away with the show. "Wonderamaland" offers us a more mature band, now settling into a style that will win no matter what side the coin lands on.

Single File

The wait for a new Peter Murphy song seems like forever, (even



though it's only been a year) when you're an impatient and devoted fan. After the "Love Hysteria" album we suspected he might have a hard time repeating the perfection. But he's definitely on a roll again with "The Line Between The Devil's Teeth" on Beggars Banquet/RCA Records. This 12" is just the beginning of what will certainly carry Mr. Murphy through 1990,

on his new album "Deep". Heavy on the melodrama and tension, he electrifies the atmosphere a new single, prooving that his voice is a stunning instrument in itself. WBRU's Karyn Bryant thinks, "Peter Murphy's new one boasts the coolest name, and some of the best new music on the scene. He sounds like he's been listening to David Bowie a bit, which made me want to get in on

it as fast as I could. He rocks!".... The best thing about my portable CD player is that an adaptor is not needed with 3" discs, and the lan McCulloch has been floating around in that little gadget now for a whole week. Sure, you read about bands like Jesus Lizard, Ed's Redeeming Qualities, Fugazi, Mary My Hope, Butthole Surfers, Nirvana, Screaming Trees, Lard and My Bloody



Depeche Mode "PERSONAL JESUS"

Available As A 12; Cassette and

Available As A 12; Cassette and
Compact Disc Maxi-Single
Personal Jesus (Holier Than Thou Approach)'
Personal Jesus (7' Version)'
Personal Jesus (Pump Mix)'
Dangerous (Hazchemix)''
Dangerous (7' Version)'''
'Mixed by Francois Kevorkian at Logic Studios.
''Mixed by Daniel Miller.
'''Mixed by Flood at Baby Studios in Milan.
All Versions Aveilable On Cassette and
Compact Disc Maxi-Single Only.

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STANDARD

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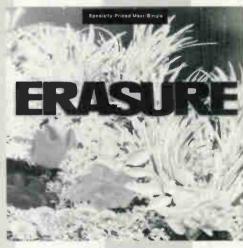


The New 12; Cassette and
Compact Disc Maxi-Single
"Dranial" (Krucial Mix)*
Sweet, Sweet Baby (Medi-Mix)*
Paradise (Lost & Found Mix)**
Dramal (Act 2)***

Sweet, Sweet Baby (The Moo-Moo Mix)***
Paradise***

'Mixed by Bob Kraushaar at Sarm Studios.
"Mixed by Dave Randall at Arcantide Studios.
"Remix by George Holt at Konk Studios.
"Mixed by Mark Saunders at Konk Studios.
"Mixed by Mark Saunders at Konk Studios.
All Versions Available On Compact Disc
Maxi-Single Only.

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160

MAX

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BROADCAST



The Mighty Lemon Drops LAUGHTER

The New Album
Featuring The Track "Into The Heart Of Love"
Produced and Engineered by Mark Wallis
Watch For The Mighty Lemon Drops On Tourl







SINGLE FILE Continued

Valentine with great regularity in these fantasy pages, but getting the new Ian McCulloch disc is a special treat for these ears. The ex-Echo And The Bunnymen leader is now a solo entity and sounding as strong and independent as Morrissey did when he made the break from The Smiths. "Proud to Fall" is the first single, already claiming the highest Airplay debut this week at The soaring, pop tones that surround Ian's voice are always welcome in these parts and the ghost of Morrison is no where in sight. The debut album on Reprise Records is due on October 30th and features Liz Frazier of the Cocteau Twins on one track.... Don Dixon returns with "Bad Reputation", the first single from the upcoming "EEE" album on Enigma Records. This db's tune comes alive with the Dixon treatment, and without being too prolific we ask the question: Why in the world is Don Dixon seen as an alternative recording artist? Contrary to the misguided belief of some ill informed media muts, alternative is not a derogatory term and in Don Dixon's case, we're talking about an ace musician/producer/writer who can rock with the best of 'em. That means there's no earthy reason to confine him to one format. Dixon's back and we're waiting for more.... "A Girl Like You" is the new rocker from The Smithereens that completely

blew us away on first spin. A hit in the fine decade-long tradition of sound served up by Pat DiNizio and the gang finds them moving further away from our expectations with new music that will shock you. Believe it. "A Girl Like You" enters the Airplay chart at 25* this week, from the Enigma/Capitol album titled "11". Paul Kriegler at KRCK reports, "The



Smithereens move to heavy in the first week. I thought that 'Green Thoughts' was so-so, but this record captures their original magic and sounds at home on the radio!"....

Also check out Gruesome Twosome's "Hallucination
Generation" 12" and if nothing but, make



sure you hear the buzz phrase of the year on Side Two. Even if that's a little crass for you, the subterfuge of this macabre dance wonder may change your mind. Seemingly peacefully monotonous keyboards fade in and out, leading into a off-kilter world with sado-charms. With castigating efficiency, female screams punctuate the background

*The Alternative Tracks chart has been replaced by a new Airplay indicator, The Rock Block, to show New Music exposure on Album Radio specialty shows. Each week we communicate with approximately 20 New Music Show hosts, actively involved in playing Alternative music on Album Radio block programs. We feel that the Rock Block is a positive step toward supporting and reflecting their efforts. New Music toward supporting and reflecting their efforts. being played on mainstream, but not reported in full time rotation is still a step in the right direction. A complete list of reporting stations and contacts will be published next week. The Rock Block will not reflect Last Week-This Week chart positions, but it will provide an accurate listing of the Most Played Alternative bands according to our New Music Show reporters in a one week period.

THE ROCK **BLOCK**

New Music featured weekly on **Album Radio Specialty Shows**

1.	Red Hot Chili Peppers	"Mother's" (EMI)
2.	Mighty Lemon Drops	
3.	Deborah Harry	
4.	Sugarcubes	
5.	David Byrne	
6.	Lenny Kravitz	
	The Alarm	"Change" (I.R.S.)
8.	The AlarmBad Brains	"Quickness" (Caroline)
	Smithereens	
	Stone Roses	
	7 Seconds	
	Bullet Lavolta	
	Fluid	
		"Louder Than Love" (A&M)
	Joe Strummer	

and an almost militaristic drum lends it a certain "death squad" feel. But beneath the surface of this rippling pond is a muddier luridness lighted only by the static of those distorted voices. The name itself is taken from the almost obligatory 60's B-movie, a fine finishing touch to what seems a compulsory inclusion for your house routine. Contact: Nettwerk Records, 1717 West 4th Avenue, Vancouver, B.C., Canada V6J 1M2. (B.R.).... If you've

ever been to Tacoma, it's pretty but no less hazardous than checking out Girl Trouble's "When Opposites Attract" 7". It's kind of like the Lower East Side of Manhattan without the benefit of a snobby white collar population or without the window washers either. Among the grunge and the odor of what seems to be one continuous homicide zone comes Girl Trouble, one of the region's most unlikely delights in rock. Formerly with Sub Pop on last year's "Hit It Or Quit



It", they squirrel about and shovel out as swallowable a portion of muck you can digest. Also on this little slice are "Gospel Zone" and that perfect fall anthem, bonus track "Homework" (Hey, even if you haven't filled in a little circle with a No. 2 pencil in years, the feelings don't change). A hairy ride, but nothing you can't keep down, maybe as long as you delete some of your taste buds or just shut them down. Or more to the point, it's like an invigorating shower, with sand. No overload here. Contact Wig Out! at P.O. Box 44633, Tacoma, WA 98444. (B.R.)

-Dawn Hood



Wishing Pretty: Died Pretty and the Beggars Banquet staff are shown having a fellowship meeting after the band's New York City showcase at CBGB's. The domestic release of "Lost" brought the band out of the confines of limited import availability and rightly This dark, spiritual band has been sharing space on the Alternative Airplay chart for most of the summer and we're anxiously awaiting the next LP (now being recorded in L.A.) (From left) Chris Rawlins/Beggars U.S. Press and Video; Peter Gordon/Beggars U.S. Managing Director; Roger Trust/Beggars U.K. A&R Godhead; John Hoey and Brett Myers/Died Pretty; Mike Stuto/Beggars U.S. Promo dude; Chris Welsh, Ronald Peno and Steve Clark/Died Pretty; Martin Mills/Beggars Banquet U.K. President; Donna Marcus and Pamela McCleave from Beggars Banquet U.S. Beggars Banquet U.S.

MOST ADDED

1.	Kate Bush(Columbia)
2.	Peter Murphy(Beggars Banquet/RCA)
3.	David Byrne(Sire)

4. Ian McCullough.....(Reprise) Smithereens..... (Capitol/Enigma)

MOST REQUESTED

1.	Red Hot Chili Peppers (EMI)
2.	Sugarcubes(Elektra)

3. Depeche Mode.....(Reprise)

B.A.D..... (Columbia) 5. Camper Van Beethoven (Virgin)

October 13, 1989-

SOUNDGARDEN



At a time when other bands are touting their 'return' to the roots of rock and authenticity of the 'street' sound, the Soundgarden juggernaut rolls along on an instinctive and effortless awareness of kick-out-the-jams guitar rock. Soundgarden does not adhere to the roots or street movement, they are its essence.

Hard Hitters 39-24*

CMJ College Radio 7*
CMJ Hard Rock Radio 13*
CMJ Hard Rock Retail 5*

Rockpool 10-5*

Rockpool Retail 6*
Rockpool In-Store Play 3*

ON:

WBCN	WAIF	WCWP
WLRA	WNYU	KSLC
KISW	KSLC	WMRC
WVBR	KSVR	KTEC
WHVY	WJUL	KCMU
KUSF	WARC	WERS
WHUS	WPSU	WRFL
WVCR	and m	ore

VIDEO OUT NOW

For a copy of the video call: J.B. Brenner, Brad Pollack or Jeff "Chop" Suhy 1-800-521-0696

On Nationwide Tour!

October

- 27 NYU-Loeb Center New York City
- 28 L'Amour Brooklyn, NY
- 29 Living Room Providence, RI
- 30 Pearl Street
 North Hampton, MA
- 31 Tree Cafe Portland, ME

November

- 2 Axis Boston, MA
- 3 Club Soda Montreal
- 4 Apocalypse
 Toronto
- 5 St. Andrews Detroit, MI
- 7/8 Odd Rock Milwaukee, WI
- 9 Ritz Music Hall Indianapolis, IN
- 10 The Wrocklage Lexington, KY
- 11 Bogart's Cincinnati, OH
- 13 The Upstage Lounge Pittsburgh, PA
- 15 Cat Club New York City
- **16** Maxwell's Hoboken, NJ

.... and more

LOUDER THAN LOVE



Produced by Terry Date

THE HARD REPORT

MEW/ALTERNATIVE



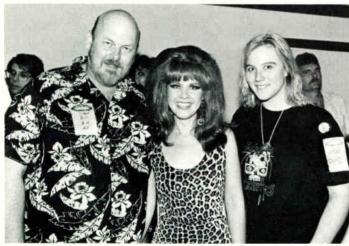
RCA's Cowboy Junkies were presented with a a gold plaque for "The Trinity Session" LP, when they returned from their world tour. From left: Kim Deschamps and Michaels Timmons/CJ's; BMG Int'l A&R Mgr. Jim Powers; Jeff Bird, Margo Timmons and Peter Timmons/CJ's; RCA Records President Bob Buziak; Jaro Czerwinec/CJ's; RCA Records VP & GM Rick Dobbis; Alan Anton/CJ's.



Hey Ladies... The Soundgarden In-Store performance at Rhino Records during the Concrete Convention was *the* place to be. (From left) Ilene Barg/Atlantic Alternative; Bev Chin/A&M Alternative Marketing; Joni Solomon/Chameleon Music Group.



Exhibit B: Bullet Lavolta fans tend to be a physical bunch as depicted in this action photo, shot during a risky moment at the Chapman College extravaganza on September 25th. For tour information, interviews, IDs and vinyl: 617-437-0684.



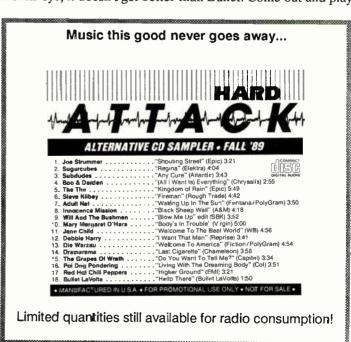
WOFM's Art Williamson sent us this pic taken during a B-52's sold-out performance at the Boathouse in Norfolk, VA on August 16th. (From left) Art Williamson/WOFM O.M.; Kate Pierson/B-52's; Sara Trexler/WOFM Promotions Director, Air Personality.



WDRE/Long Island celebrated the station's official holiday WDRE Day, on September 27th at the Malibu Night Club in Lido Beach. Corresponding with their frequency of 92.7, 9/27 was a day-long party that included the giveaway of a Nissan 240 SX sports car and an evening of free music. In her first solo appearance ever in the New York area, Deborah Harry headlined the show. (From left) Chris Stein, Deborah Harry, Denis McNamara/WDRE P.D.; Donna Donna/WDRE; Larry The Duck/WDRE. Also performing were The Mighty Lemon Drops and The Ocean Blue. Guests included Andy Bell and Vince Clarke of Erasure and Joey Ramone of The Ramones.



Exhibit A: This is a Bullet Lavolta publicity photo, now available for your enjoyment while you wait for this incredi-band to roll into your town. Bullet Lavolta (in case you haven't been bombarded yet with a continuous editorial onslaught of raves) is one of the most explosive, bona fide rock bands in existence - and they rock our world. If you haven't heard "The Gift" album, which has just been re-released on RCA Records, by all means do so immediately. Then check them out at the CMJ Metal Marathon Showcase with Soundgarden (and more) at the Loeb Student Center, NYU Campus on October 27th. For those who like to rock loud and rock hard, and for those with a gleam of mischief in their eye, it doesn't get better than Bullet. Come out and play.



HARD HITTERS

	Lw	Tw	Artist	Album/Track
	1	1	TESTAMENT	."Practice What You Preach"
	2	2	MOTLEY CRUE	."Dr. Feelgood"
	6	3	L.A. GUNS	"Cocked And Loaded"
	4 5 3	4	KING DIAMOND	."Conspiracy"
	5	5	FATES WARNING	"Perfect Symmetry"
	3	6	FATES WARNINGLIZZY BORDEN	."Master Of Disguise"
	10	7	WRATHCHILD AMER.	"Climbing The Walls"
	11	8	WRATHCHILD AMER. POWERMAD	."Absolute Power"
	7	9	E-Z-0	."Fire Fire"
	9	10	AEROSMITH	."Pump"
	14	11	FASTER PUSSYCAT	."Wake Me When It's Over"
	8	12	KREATOR	"Extreme Aggression"
	13	13	ALICE COOPER	."Trash"
	12	14	DIRTY LOOKS	."Turn Of The Screw"
	16	15	PRINCESS PANG MICHAEL MONROE	."Princess Pang"
	15	16	MICHAEL MONROE	."Not Fakin' It"
	38	17	SHOCKER	.Soundtrack
	25	18	SKID ROW	."Skid Row"
	24	19	MORDRED	."Fool's Game"
	27	20	CATS IN BOOTS	."Kicked And Klawed"
	22	21	COVEN.	"Death Walks Behind You"
	20	22	ICON	"Right Between The Eyes"
	23	23	ONSLAUGHT	"In Search Of Sanity"
	39	24	SOUNDGARDEN	"Louder Than Love"
	18	25	KING'S X	."Gretchen Goes To Nebraska
	17	26	DANGEROUS TOYS	"Dangerous Toys"
	19	27	VAIN	."No Respect"
	33	28	SODOM	."Agent Orange"
	34	29	FIFTH ANGEL	."Time Will Tell"
	31	30	<u>D.A.D.</u>	."No Fuel Left For The"
	21	31	TORA TORA	."Surprise Attack"
	26	32	BANG TANGOFAITH OR FEAR	"Psycho Cafe"
	30	33	FAITH OR FEAR	."Punishment Area"
	28	34	LILLIAN AXE	."Love + War"
	29	35	BADLANDS	."Badlands"
t	D	36	LOUDNESS	
	40	37	BONHAM	."The Disregard Of Time"
	37	38	BRUCE DICKINSON	"Bring Your Daughter"
Ŧ	D	39	RAGING SLAB	."Raging Slab"
t	D	40	RAGE	."Secrets In A Weird"
	RU	MBL	ERS:	

RUMBLERS:

SEPULTURA, DANGER DANGER, STEVE STEVENS, NUCLEAR ASSAULT, GUY MANN-DUDE, INTRUDER, OVERKILL, WHIPLASH, SHOTGUN MESSIAH, STEVE JONES, WHITE LION, AGONY COLUMN, YLD, BABYLON, GLORY, BAD BRAINS, LAW AND ORDER.

MOST ADDED METAL

1. BABYLON A.D.	"Babylon A.D./Hammer" (Arista)
2. OVERKILL	"Elimination" 12" (Mega/Atl)
3. XYZ	"Inside Out" 12" (Enigma)
CORONER	"Die By My Hand/Tunnel" (Noise)
4. XENTRIX	"Shattered Existence" (RC)
NUCLEAR ASSAULT	"Critical/Handle" (In-Effect)
MORTAL SIN	"Face Of Despair" (PolyGram)
5. RIGOR MORTIS	"Freaks" Ep (Metal Blade)
LAW & ORDER	"Guilty Of Innocence" (MCA)

ALSO ADDED:

GANG GREEN, FORBIDDEN EP, SUICIDAL TEND., BANSHEE, SHOCKER STK, LORD TRACY, FORCED ENTRY, DAMIEN, BEAU NASTY, SOUNDGARDEN, DEVASTATION, BULLET LAVOLTA, YNGWIE MALMSTEEN, RAGE.

MOST REQUESTED METAL

- 1. TESTAMENT
- 2. KING DIAMOND
- 3. MOTLEY CRUE
- 4. METALLICA
- 5. WRATHCHILD AMER.
- 6. SOUNDGARDEN
- 7. NUCLEAR ASSAULT
- 8. KREATOR
- 9. BANG TANGO
- 10. QUEENSRYCHE

ALSO REQUESTED:

OVERKILL, MEGADETH, LOUDNESS, L.A. GUNS, FATES WARNING, FASTER PUSSYCAT, SLAYER, SKID ROW, SEPULTURA, POWERMAD, MIKE MONROE, LIZZY BORDEN, EZO, EXODUS, CORONER, CATS IN BOOTS, ALICE COOPER.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HEAVY HITTERS

Voivod, "Astronomy Domine", Mechanic/

MCA.... By now, most metal folks out there in radio-land should be familiar with the musical science fiction that is Voivod. But for those who are without benefit of understanding, just realize that "getting" what these guys are all about requires a little imagination. Of course if that's not your goal, just listen to their music. Aside from the wild concept, it excels beyond much of what's produced



by their peers. You see, over the last few years (and records) this little band has progressed from a speed oriented thrash machine with an interesting concept (the post-nuclear holocaust character - Voivod), into a high-tech, mental musical entity. As musicians we have seen them develop from embryonic to proficient and exceptional. As people, we have seen them overcome the loathesome destructiveness of cancer (Piggy has successfully beaten the disease), and they have turned out perhaps their most ambitious and impressive Lp to date. "The Killing Technology" and "Dimension: Hatross" were the springboards that helped launch them to this new plateau. Documenting the creation of their imaginary creature (Voivod) and his travels through new dimensions and galaxies (sounds a bit out there I know, but the music is great), they are like experiencing a sci-fi book without having to read - using your mind's eye to create the visuals. "Astronomy Domine" is the first cut taken from their forthcoming Lp, "Nothing Face", and it is a cover of a Syd Barrett era Pink Floyd tune. And it's amazing how well suited it is to this band's style. It's atmospheric and spacy with a cadence and intonation that lends itself well to their hi-tech approach. Also on the CD single is the track "The Unknown Knows" - which is somewhat lighter and jazzier and showcases their great adeptness with rhythms, time changes, and textures. I could fill this page talking about this unique band, drummer Away's excellent artwork, etc... but suffice it to say, Voivod is a great band with a great new album. Just wait 'til you hear the rest of it.

Hanoi Rocks, "Dim Sum" - "Malibu Beach Nightmare", Uzi Suicide.... So, you thought maybe the



Motley Crue's and Poisons of the world just appeared on the scene with this great new look and sound all by themselves? Hmmm, well okay, we all know that the band that really launched the whole glitz and glam genre of music was none other than Hanoi Rocks. And what a relatively short-lived and flamboyant history was theirs, brought to a succinct and sad end with the death of drummer,

Razzle. With the advent of what looks to be a successful solo outing for Mike Monroe (Hanoi's flashy and effeminate lead singer) and the wave of interest in past ventures that generally follows such an occasion, it's not surprising that someone was hip enough to realize the potential that lay in Hanoi's past. So soon, for the first time in the U.S., four of the band's albums ("Back To Mystery City", "Self-Destruction Blues", "Oriental Beat" and "Bangkok Shocks...") will be available on CD, and possibly by January a double live album called "All Those Wasted Years" may also hit these bleached shores. Of note is the fact that one of the many catalysts behind this event, is none other than Guns N'Roses -- who claim Hanoi as one of their biggest influences. Thus the connection with Uzi Suicide (distribution is through Geffen). Before Razzle's death, this band was literally "Two Steps From The Move"-teetering on the border of superstandom here in the States. They were already a bit of a European phenomenon, selling out shows in Japan, Poland, London and their homeland - Finland, but had yet to really hit here. Now with these releases, perhaps Hanoi Rocks will get just a bit of what they had coming back then. Somewhat after the fact, but it's the nature of musical trends to be circular anyway isn't it? "Malibu.." is the lead track and the only one to which there is an already existing video - hopefully that too will surface somewhere soon. It's a fun, upbeat tune that kind of embodies what Hanoi was all about, and although originally released years ago, still sounds timely. Check it out and see.

HARD ROCK/HEAVY METAL

Joe Satriani, "Big Bad Moon", Relativity....
With 1987's "Surfing With The



With 1987's "Surfing With The Alien", Satch made one of the biggest instrumental splashes of the decade - storming the charts and airwaves with his stunning technique and intense songs. He boogied right into a gold record that set a new standard, against which every instrumental record since has been compared to. Now with Jeff Beck clickin' his magic strat back on, the mood is ripe for

competition in the worst way. But does Joe really have anything to prove? His live shows in support of "Surfin" were nothing short of stellar - so we knew the record wasn't just a product of technical button punching, and the man is an absolute master on the fretboard. Well, this time 'round Satchman's put it on the line by taking the process one step further - laying down vocals on his latest. Not anyone else's mind you, but his own. Now there's a risky move for one of the world's best rock guitarists and who's last two ventures were completely instrumental. "Big Bad Moon" is the lead track and it's a jammin' blues-tinged tune very much in the vein of **ZZ Top's** "Tush" - no doubt the comparisons will fly. Joe's deep, throaty singing gives the song character and some down home kick! As for the guitar work - well what would you expect? Fleeting but intense riffs like only he can produce, funky power grooves (he plays bass/keys & harmonica as well) and nifty little tweeks scattered throughout. His playing is so brilliant at times, it's almost beyond words and his sphere of influence is unquestionable. This lead cut is without a doubt going to kick "tush" all over AOR, but let's not allow them to forget too quickly who the first people to grind to "Satch Boogie" were, eh? Once a rock guitarist always a rock guitarist, regardless of where his songs find a home. Besides there's even more mindblowing string bending on the rest of the record that could slide in at metal radio very nicely. He's incredible, nuff said.

Shocker, "No More Mr. Nice Guy - The Music" Soundtrack, SBK.... The label launched this



project in fine style during the Concrete Convention with the unveiling of Megadeth's video for their version of Alice Cooper's classic "No More Mr. Nice Guy", a sneak peak at clips from the film and the frying of an already fried Mr. Mustaine (in an electric chair) by none other than Mr. Cooper. And if you aren't already aware of some of the other quality talent on this soundtrack, then I'm inclined to

believe you've been under a rock somewhere out in the badlands of who knows where. But as it is, I'm gonna give it a quick run through anyway. I can't comment on the movie, past saying that the previews I saw out in La La land made me gulp and wince more than a few times. The music on the other hand - is pretty damn scary. From the Dudes Of Wrath (Alice, Guy Mann-Dude, Paul Stanley, Tommy Lee, Vivian Campbell and Rudy Sarzo) doing "Shocker" & "Shockdance", to the one and only Iggy Pop, Megadeth, Dangerous Toys (doin' a hellacious tune called "Demon Bells"), Voodoo X and Saraya, the album rages continuously. Also on here is a track by Bonfire called "Sword" And Stone". These guys have always come close with their last two releases, but were never really able to grab the market where it counts. Maybe this cut will help place them in people's minds for future releases. Also on the soundtrack are SBK's new speed demons, Dead On - who you'll be hearing more about in the weeks to come. With so many great tunes to choose from, the radio ranks are pretty well divided among different artists, but as a whole the record is rocketing up Hard Hitters with an impressive move this week from 38-17*. All this and the movie hasn't even opened yet (Oct. 20th) - could be very, very scary indeed. Keep your back to the wall and your ears wide open.



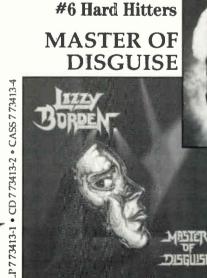
FATES R TIPES

'The album as a whole is simply inspired...Fates Warning, like no other band, define the term Progressive Metal. It's that simple." - The Hard Report



#5 Hard Hitters









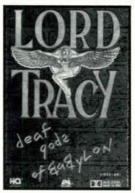
'Master Of Disguise is burning the phone off the hook here at the Rock. We're getting as many requests for LIZZY as GUNS & METALLICA." -Mike Colucci, WBCN



© 1989 Metal Blade Records

Lord Tracy, "Out With UNI/MCA.... With their metal ___ Guys".

reps now firmly entrenched and ready to do battle, MCA adds another to their roster of newly released metal boy wonders. First there was Steve Jones and his excellent record, then Law & Order, Pretty Boy Floyd, Lillian Axe and to some extent Bang Tango. Well roll up your sleeves and prepare to get even deeper into the nitty gritty, 'cause here comes Lord Tracy with their bar-room brawler, "Out With The Boys".
These guys stomp and have on their hands a song tailor-made for rock radio. You can't get a real feel for it on this



song, but the guys in this band - Terrance Lee Glaze (vocals/guitars), Kinley "Barney" Wolfe (bass), Jimmy "R" (guitar) and C. Craig (drums) also have an incredibly absurd and hilarious sense of humor. The rest of the record has some prime examples of it. But as for this cut, it's chock full of swaggering and crunchy guitar playing, punchy drums and Terrance's aggressive anthemic vocals that at times border on yells. It's full of enough attitude and kick to shake things up in chartland, for sure. This is the lead track from their forthcoming Lp "Deaf Gods Of Babylon" and is very obviously destined to crossover the not-so-great-divide to AOR with little problem. It's just one of those fun and rowdy, tunes that keep the party animal in everyone revved and ready to rock. Be forewarned the album is full of even more captivating and fun tunes and in much the same way as old Van Halen claimed their own special niche in the rock world, so may these guys.

Suicidal Tendencies, Hatred/Feel Like...", Epic... Controlled By

It seemed like just yesterday we were writing up "Trip At The Brain" and "How Will I Laugh..." Lp and track, and already here we hold a new one by Mike Muir and Company. I hope some of you got to see them perform during the Foundations Forum, because it was truly a special event in their history. It was the first time they were allowed to play in L.A. in four years because of all the gang violence that was associated with them. Unfortunately, they were only allowed to play for 20 minutes - but they were incredible just the same. But,



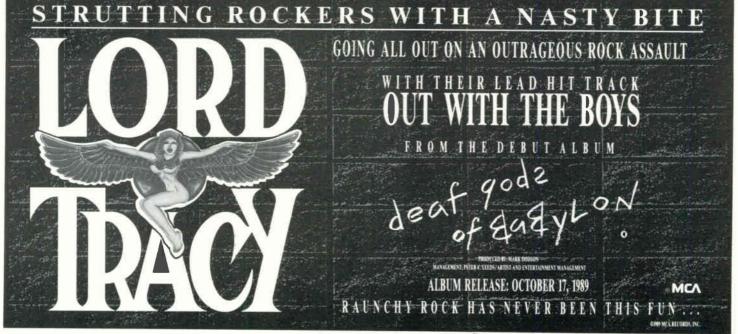
back to the record - while not as well produced as the last (the vocals are a bit low in the mix) all the mosh madness we've come to expect from ST is there in abundance. Also present are two more versions of "How Will I Laugh" - one is the video edit and the other is the "heavy emotional version". Both are good. Suicidal has always had a penchant for long, lyrically stuffed songs and this L.p offers no exception. The songs, while not always uplifting or "cheery" are intelligent, structured and interesting and always full of anger and rebellion. One of the standouts, lyrically is "Just Another Love Song" - it's just really funny and a song that a lot of us, male and female, can relate too. On deadline nights by about 3AM, "Feel Like Sh*t... Deja Vu" begins to hit close to home, while "Wake The Dead" is a screamer from first note lost piezed by Bealu's Chie high rich begins to from first note last, pierced by Rocky's flying high-pitched guitar leads. An intense, although redundant tune. Other tracks include "Controlled By Hate", "Choosing My Own Way Of Life" and the very cool "It's Not Easy". Already on WCWP, WKNH and WVCR.

QUICK PICKS

Trash Broadway. "Eyes On You". Torrid.... Another band launches out of the Boston (although none of them are actually natives) hotbed to take on the metal radio world, hoping to be the next big thing. Trash Broadway is a four piece of considerable talent and varied backgrounds and they could just have a shot at the limelight. Vocalist David Allyn Steele was raised in the heartland of America and brings to this band's sound an edgy and strong voice tinged in raspiness, guitarist Joe Stump is an escapee from the Berklee School of Music and a much sought after instructor, drummer Jay Gates has 13 years invested in his stix action and once upon a time somewhere in the wilds of Pennsylvania, played with that "Big" guitar god Paul Gilbert. And then there's bassist Nick Noiseux who has been called "the most unstable member... he defies conventional description". When you put such diverse characters together and tell them to make music you might expect chaos, right? Not so. This first track is a mid-tempo rocker that leans towards commercial, but metal radio is already responding with adds having rolled in at: KPGA, WAIF, WGLS, WKPX, WNYU and WWVU with WRTN already poundin' 'em.



Coroner, "Die By My Hand/Tunnel", 12", Noise.... Here's a three piece who has managed to rally the thrash/doom squads into action with just this 12". And the anticipation for the album is snowballing as well. Coroner first crash-landed on the metal scene back in '87 when they released their "R.I.P." album - which if I recall correctly garnered fairly good response from our reporters. But, it was last year's "Punishment For Decadence" that really garnered fairly good response from our reporters. But, it was last year's "Punishment For Decadence" that really impacted at metal radio and did some social climbing on our Hard Hitters chart as well. It offered up a blinding barrage of speedcore, as dark and menacing as their moniker might suggest. This time 'round offers up even more driven pieces echoing with pain, depression, fear and anger. I don't know why so many bands like this feel the need to bear their crosses so publicly and so painfully, but it seems to be something that thrashers crave. The music on "Die By My Hand" and "Tunnel Of Pain" is full of fast and interesting time changes - for a trio they have a very forceful sound. One thing that might really help make this band even more effective would be for bassist/lead vocalist Ron Royce, to explore and utilize more dimension and melody. He drones a bit and tends to get buried beneath the music. Regardless of that, the record is already impacting, landing in a tie (with XYZ -talk about polar bands) for #3 Most Added Metal. This week they raked in adds at KCMU, KSVR, KTEC, KUNV, WGLS, WKTH, WKVU, WMRC, WNHU, WUSB and WVCR with adds at WAIF, WCDB, WCWP and WRFL. Already in rotation at WBNY, WERS and WLFR. They'll probably never see the light of day on the likes of WHVY, KNAC or Z-Rock, but they've got a lot of "underground" college markets cinched. For Coroner that's par for the course.



October 13, 1989

CHART AX-SHUN

Cats In Boots, "Kicked And Klawed", EMI....

Joel Ellis and the boys blasted onto the



scene a few short weeks ago with adds kickin' in all over the place. This band's blues injected, full-on guitar attack instantly secured them some much sought after chart territory. They hit in the 30's and have since steadily klawed their way

into the Top 20 with a strong move this week from 27-20*. Along the way this past week they picked up a couple of new toys with WLRA and WNYU jumpin' aboard. With the vid for "Shotgun Salty" now seein' some action on the video waves of America, a Z-Rock tour slated to get underway quite soon and continued play on the likes of KISW KPGA, ARN WKNC, WCWP WFSE, WHMH, KUNV, WHVY, WKNH, WKTH, WTPA, WVCR, Z-ROCK and KNAC, the boys are lookin' at a good healthy run on the metal side of life and who knows what'll happen if they let them loose on the other side of the fence. Could set all the industry watchdogs on their collective ears.

Soundgarden, "Louder Than Love", A&M.

And screaming their way into our little

metal world are Chris Cornell, his hair and the rest of this powerful bunch of Seattlites. This band, who has primarily been an alternative target in the past, has not only charged full onto the airwaves of the U.S., but is also wreaking havor on our Hard Hitter chart as well - movin' 39-24*



this week while pulling very strong and steady phones (they're at #6 Most Requested Metal). This past week new adds rolled in at WAIF, WCWP, WLRA and WNYU, while KISW, KSLC WMRC, WVBR, KSVR, KTEC, WHVY WJUL, KCMU KUSF, WARC, WBCN, WERS, WHUS, WKPX, WPSU, WRFL and WVCR kept the momentum building. Previous adds include WKNC, WRMC and WTPA. Look for even more action as the weeks roll by and the band hits even more clubs with their amazing live show. Songs with the mostest seem to be "Loud" amazing live show. Songs with the mostest seem to be "Loud Love", "Full ON Kevin's Mom", "Get On The Snake" and of course Axl W. Rose's favorite "Big Dumb Sex".

METAL FILINGS

X-TRAORDINARY SHOWS!!!!!
This past weekend I got (thanks to the wonderful people at Megaforce) to see the amazing King's X not once or twice, but three times on their headlining club tour. First up was their show at a very pack L'Amours - I was floored. I didn't think it was possible for this band to sound even more powerful then they do on "Out Of The Silent Planet" and "Gretchen Goes To Nebraska' - but they are absolutely resplendent on stage. Next up was the next to the last date at Studio One in Newark - where they filmed some footage for the new video for "Summerland" - fantastic! Epic's Mike Jones and I, Beth Renaud and Jessica Harley were literally physically exhausted from the dancing, head-banging and Not just us, but the whole place was in motion. Doug (Pinnick) is one of them most expressive and inspired singers

around, Ty (Tabor) has got to be up there with the Satchman in my book of the world's best guitarists and I have never seen as much power drumming as Jerry (Gaskill)layed out that night. Unbelievable. The last show was at The Network in Baltimore yes Beth and I made the trek along with the Megaforce contingent. They played to about 50 or so (an all ages show) loyal fans but they played as if it were to 5000. What showmanship but what a terrible club. Also of note is the yet unsigned band that had been opening for them, The Galactic Cowboys - also from Houston, TX. Somebody sign this band NOW! Absolutely ass kickin' and one of the best new bands I've ever seen. They're managed by the same folks who handle King's X - and they like King's X are stars. P.S. King's X are being considered for a Grammy nomination... any ideas on how to help the cause? Thanks Jess, Missi, Ed, Gary and everyone else at Megaforce for the incredible hospitality. Luv ya lots!



-King Diamond - the master of horror metal - is playing at the Ritz in NYC on Halloween night. To celebrate Halloween, the audience is encouraged to come dressed as their favorite ghoul. Cash prizes will be awarded to the best costume. Continuing dates are: 10/24 San Francisco, CA; 10/27 Denver, CO; 11/2 Flint, MI; 11/3 Milwaukee; 11/4 Chicago, IL; 11/9 Columbus, OH; 11/10 Lakewood, OH; 11/12 Montreal, CAN; 11/15 Albany, NY; 11/17 Bayshore, NY; 11/18 Brooklyn, NY; 11/19 Boston, MA; and 11/22 in Pittsburgh, PA. More dates later... Annihilator, Testament and Wrathchild America will be playing the Ritz in NYC on November 11th... Also in Roadracer News: Sodom and Sepultura are currently touring Europe. Last week Sepultura's lead singer Max Cavalera contracted a mild case of food poisoning and had to miss three shows. Andreas Kisser, the lead guitarist, had to take over the vocals while Max was recovering...

-Testament just finished their second video for "The Ballad." The vid was produced by Mark Rezyka (Winger, Kix and Cinderella) and it should be out soon... M.O.D.'s bassist John Monte and guitarist Lou Svitik has left the band. Reasons behind this are still sketchy but we'll keep you informed.

Check this out!!! Badland's video for "Winter's Call" had to be filmed over! It was surrounded by so much controversy that the executives of Titanium were nervous that it wouldn't be aired. So, Badlands got a new director and flew out to LA and shot a whole new video. It's premier will have occurred on Saturday, October 14th on Headbanger's Ball... Also premiering that night is Banshee's debut video "Shoot Down the Night". Watch for 'em!!

One of our biggest in-house favorites, King's X is on the road with Billy Squier and Blue Murder and everyone and their mother should see them. Here are the dates: 10/17 MInneapolis, MN; 10/18 Fargo, ND; 10/20 Sioux Falls, ND; 10/22 Denver, CO; 10/24 Salt Lake City, UT; 10/26 Seattle, WA; 10/27 Portland, OR; 10/29 San Francisco, CA; 10/31 Los Angeles, CA; 11/1 Phoenix, AZ; 11/3 Lubbock, TX; 11/4 Dallas, TX; 11/5 Houston, TX; 11/8 Springfield, MO; 11/10 Little Rock, AR; 11/11 Kansas City, KS; 11/12 Omaha, ND; 11/14 Davenport, IA; 11/16 Indianapolis, IN; 11/17 Chicago, IL; 11/18 Milwaukee, WI; 11/20 Grand Rapids, MI; 11/21 Royal Oak, MI; 11/26 Clifton Park, NY; 11/28 NYC; 11/30 Providence, RI; 12/1 Boston, MA and 12/4 Wilkes-Barre, PA.

In their continuing tradition of releasing classic hard rock albums, Grand Slamm announces the new releases of two such records. First up is Manowar's "Sign of The Hammer" due for release in December (it'll be the first time the album will have been released in America). Next up is a "Born In America" by the one and only Riot. With a new release coming from the band (on Epic) later this fall, the release of "Born" couldn't be more timely it should sufficiently whet the appetites of all those Riot die-hards across America.

In-Effect Records would like to announcing a very cool contest!! Their band, Ludicrist wants you to rename them whatever you want. Why? Because they're sick of this name. They're asking you - the metal public - to help them out. All you gotta do is be creative, think of a name and send it in to: Ludicrist Name Change Contest, c/o In-Effect Records, 187-07 Henderson Ave., Hollis, NY 11423. OR fax it to: (718) 464-9510. Make sure you put your name, address, phone number and affiliation and send it in before

Halloween. If you got a good name, guess what you can win?? A **B.C. Rich** Gunslinger guitar donated by B.C. Rich himself. Pretty cool!! Send in your entries now and... Good Luck!!!

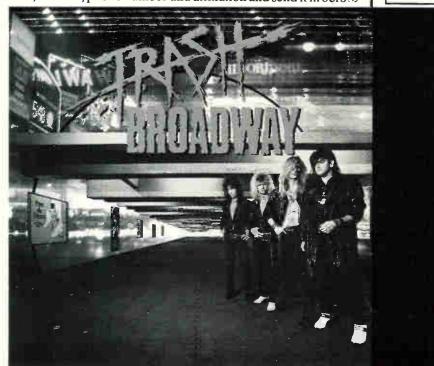
IIAlso on tour are A&M's youngbloods, Tora Tora who are opening for Dangerous Toys and L.A. Guns. All in one - What a bah-gain! 10/14 San Antonio, TX; 10/15 Dallas, TX; 10/17 Tulsa, OK; 10/18 Ft. Smith, AK; 10/19 Harrison, AK; 10/20 Omaha, NB; 10/21 Kansas City, MO; 10/22 Davenport, IA; 10/24 Rockford, IL; 10/25 Milwaukee; 10/27 Chicago, IL; 10/28 Dayton, OH; 10/29 Royal Oak, MI; 10/31 Cleveland, OH; 11/1 Binghamton, NY; 11/2 NYC; 11/3 Upper Darby, PA; 11/4 Boston, MA; 11/6 Providence, RI; 11/7 Wilkes Barre, PA; 11/8 Poughkeepsie, NY; 11/09 Clifton Park, NY; 11/10 Baltimore, MD; 11/12 Pittsburgh, PA; 11/13 Carbondale, IL; 11/15 Denver, CO; 11/17 Salt Lake City, UT; 11/19 Seattle, WA; 11/20 Salem, OR; 11/22 San Francisco, CA; 11/23 Anaheim, CA and 11/24 Los Angeles, CA.

Good news, everybody! Indestroy's Mark Strassburg is alive and well! Here's a recap of the story: Mark decided to take a week long trip cross-country (from Maryland to California) on his Harley-Davidson. But he didn't arrive at his destination or contact anyUIbody. His family and friends got a little nervous and started sending out search parties. After two months of searching, the Strassburg family received information saying that he was safe. No word yet on why Mark disappeared for so long but when we hear, we'll let you know.

Roadracer sent us some tour dates to pass along to you. First, Sepultura dates comin' at ya: 10/31 Wilmington, DE; 11/2 Middletown, NY; 11/3 Bayshore, NY; 11/4 New Rochelle, NY; 11/5 Philly; 11/7 Monreal, CAN; 11/9 Toronto, CAN; 11/11 Allentown, PA; 11/12 Cincinnati, OH; 11/13 Cleveland, OH; 11/15 Pittsburgh, PA; 11/17 Detroit, MI; 11/18 Chicago, IL; 11/19 Kalamazoo, MI; 11/20 Milwaukee, WI; 11/24 San Antonio, TX; 11/25 Ft. Worth, TX; 11/26 Houston, TX; 11/27 El Paso, TX... And now some more Annihilator dates: 10/22 Wichita, KS; 10/24 Minneapolis, MN; 10/26 Milwaukee, WI; 10/27 Chicago, IL; 10/28 Royal Oak, MI; 10/29 Cincinnati, OH; 10/30 Indianapolis, IN; 10/31 Grand Rapids, Mich; 11/1 Columbus, OH; 11/3 Pittsburgh, PA; 11/4 Cleveland, OH; 11/5 Buffalo, NY; 11/6 Toronto, ONT; 11/8 Montreal, Quebec; 11/9 Poughkeepsie, NY; 11/10 Bayshore, NY; 11/11 NYC; 11/12 Boston, MA; 11/13 Providence, RI; 11/14 Philly, PA; 11/15 Syracuse, NY; 11/16 Rochester, NY; 11/17 College Park, MD; 11/18 Allentown, PA; 11/22 Atlanta, GA; and 12/2 San Antonio, TX. Mark your calenders!

Another couple of Hard Report Metal faves are hitting the road together and as usual we've got some dates for ya. The wonderful musical machine, Mordred is hittin' the open road with none other than Nuclear Assault. Revved to devastate at these venues: 11/16 9:30 Club, D.C.; 11/17 L'Amour, Brooklyn; 11/18 The Paradise, Boston; 11/19 The Living Room, Providence; 11/23 TBA - Montreal; 11/24 Siboney, Toronto; 11/25 Lost Horizon, Syracuse; 11/26 Backstreets, Rochester; 11/27 Peabody's Down Under, Cleveland; 11/28 Newport Music Hall, Columbus; 11/29 Bogarts, Cincinnati; 11/30 & 12/1 Blondie's, Detroit; 12/2 Central Park Ballroom, Milwaukee and 12/3 Cubby Bear in Chicago. More as we get 'em.

Christine Black - Metal Editor



THE FIRST SINGLE FROM THE SELF-TITLED DEBUT BY BOSTON'S

BROADWAY

'EYES ON YOU'

YOUR CD PLAYER, EARS AND AUDIENCE ARE WAITING!

TRASH BROADWAY ON TORRID / I.R.D.

Where The Wild Things Are

The Cold Waves of Censorship We all usually agree that censorship is a bad thing. It takes away certain unalienable human rights, the freedom to think, feel and express what you believe in. It's only when certain individuals in positions of power feel threatened or would be assisted in whatever case they are part of, when a threat is found. A scapegoat. A person, thing, idea, that could be pointed at as the evil incarnate. It is a touchy subject since "where do you draw the line?" is in a grey area. If you're going to censor Axl Rose's "One in A Million" lyrics, then how much further will conservative groups like the PMRC take it by censoring anything that they deem as socially irresponsible or immoral? You may disagree with N.W.A. and "F**k Tha Police", but giving an inch to the industry intruders may result in a foot, a yard, even the demise of certain artists. Without getting into too deep a discussion on what ethnics and art have to do with each other, let's hear what a few artists have said recently.

Away of Voivod "The whole thing started for me when I heard about Giger's poster which was inserted in the "Frankenchrist" Ep. I wrote Jello Biafra just to wish him luck. I realize that he was a test case for the PMRC. And it was really pretty dangerous for art in general. But with all the publicity that went on, I think everyone realized how ridiculous it was all the publicity that went on. I think everyone realized how ridiculous it was since it was like putting candy on a top shelf in the house and the baby tries harder to get it. It's hard for me to tell if it is still going on that much since I'm up here in Canada. We put out a video off the "Killing Technology" album that was censored by MTV and Much Music in Canada because it depicted the criminal treatment of animals through a metaphor of where it would be in laboratory testing. They just banned the video because they were afraid of what would happen with the censorship environment going on at the time. It got played in Germany and Japan."

Ty Tabor of King's X "There is no system of man that is absolutely perfect. I'm not into censorship but I am into the idea of like movies that let you know how old you have to be to buy this, you know what I mean? And maybe there are some things out there that it might not be a real good idea for a five year old kid to go out and see. So I'm not necessarily into censorship as much as protecting... There's a fine line in there somewhere and I don't know where it is. If they're putting out and albu that's saying, 'all you five year old kids, murder your parents,' if there's something like that going on, then obviously there's going to be somebody out there who takes

it for real. It might be a good idea to have a council who lets people know that that's on the album."

Stevie Blaze of Lillian Axe "I guess it's like everything, people don't really care about what you're like inside, they just care what you look like on the outside. We had all these people outside this club in Ruston, Louisiana. It was an old church that was converted into a club. And somebody said, "How do you guys feel about being in the bible belt?" And we said, 'Well we just came to loosen the buckle.' All of a sudden they're all outside the club with crosses and stuff. So I had to go across the street to use the payphone or something, and this girl comes up to me and hands me this folded piece of paper. I open it up and it says, 'don't worry, Jesus loves you anyway.' And I stopped her and said 'wait a minute, do you even know me? So then how dare you even make a judgment about me like this.' And I ripped the paper up and walked off."

Paul Stanley of Kiss. "I have a lot of faith in people and a lot a faith in America. I believe in the people who make it up and I believe that ultimately, smart people win. Intelligence wins out. The person who's on the soapbox creaming doesn't necessarily get taken seriously just because they're religious or otherwise. The people who were in the pulpits who were pointing their fingers at us and other people a few years ago are now on trial. So it's pretty peculiar how those who point their fingers most are the ones who we have to watch. Let them do their thing, they'll eventually expose who they are. Give someone enough rope and they'll hang themselves."

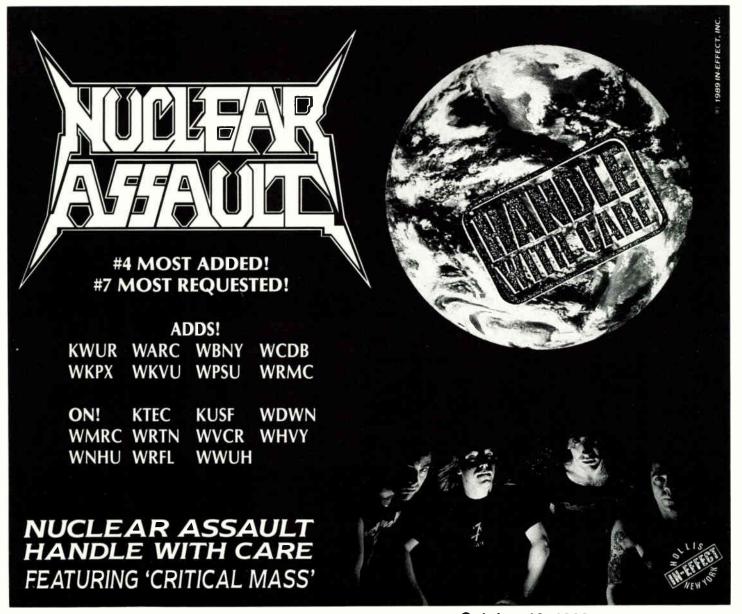
Gene Simmons of Kiss "I think it's great. I think it's fabulous. I mean, what else have we got to complain about. The fact people are again complaining about rock and roll, it's loud, it's too this, it's too that, it's going to be relevant. On the day that you want to sit down and listen to Lawrence Welk at the same music, where's the fun? I mean it's true. You want your Mom to say "turn that shit down!" And you have to say that's not shit, it's great. "Oh no, it's crap.".... "Well you listened to Elvis.".... "Well that's because he was great."

So how should we deal with them, Gene?

"Don't vote for the guy. Incidentally the name Gore should be censored, it's a very gory name."

Andy Ingkavet

Andrew is a columnist for MTV To Go Magazine and writes regularly for Metallix Magazine, MTV Networks and is the editor for the Free Rock Society Press. 718-643-9899. 22 1st Street, Brooklyn, N.Y. 11231.



Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Starship lead singer Mickey Thomas is expected to recover completely after being assaulted in Scranton, Pennsylvania, late last month. The band had been scheduled to play in Scranton that day, but the show was canceled because of rain. Thomas and other band members went to a club to celebrate the birthday of guitarist Craig Chaquico. Thomas says he confronted a couple of patrons who had displayed "ungentlemanly behavior toward one of the band's female backup singers," according to a statement from the band's record company. After leaving the club, he was knocked down and punched and kicked. "I never actually saw who hit me," Thomas says. He was hospitalized in Scranton, but went home to San Francisco to undergo extensive reconstructive surgery on his cheekbone, which had been broken in four places. Thomas hopes to be out and about in a few weeks.

The Bangles have decided to take some time off, following a lengthy tour to promote the "Everything" album. "They've just come off an extended road trip of 18 months and have decided to take a year or 18 months off," says the band's manager, Arnold Stiefel. "This was done in the most amiable way...They just need to figure out other things." Stiefel says the band isn't breaking up, though some solo projects are likely. Bass player Michael Steele is working on a solo album already, while singer Susanna Hoffs is planning "to do more acting," following her role in the 1987 film, "The Allnighter".

"Holy Blood And Crescent Moon", a two-hour opera written by former Police drummer Stewart Copeland, has been premiered by the Cleveland Opera. After writing a classical music score for a San Francisco Ballet performance of "King Lear" in 1985, Copeland announced plans to compose a grand opera, even though he'd never seen one at the time. The \$1 million production of "Holy Blood" has a cast of 120 and uses a 52-piece orchestra. It's a story of love and war during the Crusades.

U2 have dropped the ticket prices for their Christmas concerts in Dublin, after criticism from clergy and student groups in their home town about the high cost. The ticker prices have now been reduced to \$20 to \$25, but U2's management says this means that it may not be possible to keep the shows smaller, intimate affairs, as had been planned.

The singer featured on the current British number one single has launched a bitter attack on the record. Black Box's "Right On Time" has been number one in England for six consecutive weeks, and it may prove to be one of the biggest-selling singles of the year. Valetta Holloway is the singer responsible for the vocal on the track, but it's a sample of her voice taken from a single she made in the late 1970s. Holloway says she's not been consulted or compensated for the use of her voice, and she's angry that the Italian dance producers who make up Black Box have used an Italian model to mime to her vocal on video and at public appearances. A spokesman for Black Box's record company says discussions to resolve the issue are currently taking place with Holloway's lawyers and her former record company to try to resolve the problem.

The British government is considering new laws to deal with "acid house" parties following incidents at a party in Reigate, in southern England. Sixteen police officers were injured, and it's been alleged that vicious dogs and poison gas were used by bouncers at the party. Now the British government is said to be considering requiring a license for parties where large numbers of people will attend, and imposing stricter local noise ordinances. One party that may be threatened by the crackdown is a huge event, "Biology", soon planned for London featuring top rap acts including Public Enemy. Organizers hope that 40,000 people will attend.

A compilation album is to be released later this year by the British group, International Hostage Release, featuring tracks from Simple Minds, Mike Oldfield and the Moody Blues. Simple Minds' "Belfast Child" will be included on the LP, which seeks to raise money for the family of Brian Keenan, an Irish teacher who has been held hostage in Beirut since being kidnapped from the American University in 1986. Simple Minds lead singer Jim Kerr has been dedicating "Belfast Child" to Keenan on recent dates.

Living Colour raised over \$60,000 for the Partnership for the Homeless with two shows at the Beacon Theater in New York. Over 5,000 people turned out for the two shows. They saw John Cougar Mellencamp join the band for an encore of "Pink Houses", and KRS-One of Boogie Down Productions was the emcee for both shows.

Fine Young Cannibals lead singer Roland Gift will play the male lead in a production of "Romeo & Juliet" at the 1990 Edinburgh Festival in Scotland. "There's talk of taking it to America, but I don't know if that would be such a good idea." Gift, who appeared in the films "Scandat" and "Sammy And Rosie Get Laid", says he hopes for another film role that will be more substantial. "I'd like to do something more interesting next time," Gift says. "Sammy And Rosie' was quite good, but my involvement in 'Scandal' was only for a few days, so I wasn't very close to it. I might be ready for a lead role, but only if the script is right. I wouldn't make a film I wouldn't want to see myself."

Hawkwind recently embarked on a three-week North American tour, the group's first since 1978, without any record company support. "We're not involved in the music business, you see," explains founding member Dave Brock. "We don't actually pay anybody to promote us and the only reason we're coming back to America is because we finally managed to find ourselves an American manager. We're going to do this tour and probably lose about \$10,000. But we constantly get letters from people saying, 'Why don't you come over? You have a big cult following here'." The band crossed the Atlantic without an elaborate laser show that it uses in Britain. "We will have our liquid light show, however," Brock adds. "We wouldn't be Hawkwind without the liquid lights." The band has a new studio album, "The Xenon Codex". "It's still pretty much the same style -- ritualistic space music is what we've always played," he says. "That's probably why we've kept going -- because we've tried to basically remain the same."

Officials of David Lipscomb University, a Church of Christ school in Nashville, Tennessee, have told their local cable company they don't want MTV. Student Life Dean Dennis Loyd says "Prime time sex and violence does not offend us in as large a measure as some of the pseudo-nudity and conduct in some of the videos." He says his church-related school wants to "maintain high standards of behavior and conduct." The school has dropped the channel from televisions in dormitories and at the student center.

The Marshall Tucker Band's "Greatest Hits", unavailable for over five years, is being released on compact disc for the first time (on AJK Music). The recording was digitally mastered and includes the original cover artwork. It will be out later this month.

Officials in Singapore have banned two songs from Prince's "Batman" soundtrack. "Vicky's Waiting" and "Scandalous" have been cited for having explicit sexual terms. A new version of the cassette, without the two songs, will soon be released.

The Primitives "categorically deny" British reports they are breaking up. The band will have a new album, "Pure", out in November. Sheffield bass player Andy Hobson has joined the group, replacing Steve Dullaghan.

Meat Loaf and Jim Steinman are teaming up on Meat Loaf's next album due out late next year. Steinman, meanwhile, has a new album out with the band Pandora's Box, called "Original Sin", coming out next month. Ken Russell is directing a promotional video for "It's All Coming Back To Me Now".

U.S. District Judge Wallace Tashima in Los Angeles has ruled that Bette Midler won't have to sing in court in connection with her \$10 million lawsuit against the Ford Motor Company. Trial of her lawsuit, which claims Ford and its advertising agency used a "sound-alike" to imitate her in a 1985 car commercial, may include the playing of her recordings, the judge has ruled. Ford hired one of Midler's former backup singers to perform "Do You Want To Dance" in a commercial for the Mercury Sable car. Midler sued Ford in 1987.

About 100 people gathered at John Lennon's star on the Hollywood, California, Walk of Fame on what would have been his 49th birthday. The gathering was sponsored by the Alliance for Survival, a group headed by political activist Jerry Rubin. Lennon's star is in front of the Capitol Records building in Hollywood. Participants sang "Give Peace A Chance", and

Michelle Phillips of *The Mamas & The Papas* sliced a birthday cake for Lennon.

Producer David Kershenbaum says he used the same techniques with Tracy Chapman on her new album that he used with Cat Stevens, Joe Jackson, Richie Havens and Joan Baez. "She (Chapman) still writes in exactly the same way, for her voice and her guitar, so that's the key to each song and everything else has to be built around it," Kershenbaum says. "This might change as she's beginning to use keyboards a little bit, but it's still not being recorded as I would a conventional band".

Neil Young's brother, Robert, has pleaded guilty to conspiracy to traffic in hashish, and could be sent to prison for two and half years when he is sentenced in December. Robert Young had previously been convicted of participating in a \$5 million drug ring and sentenced to seven years, but his conviction was overturned and a new trial was ordered. Young entered the guilty plea in Ontario Supreme Court before Justice John O'Driscoll. Testimony during his trial indicated that Young helped arrange a 136 kilogram hashish deal in 1982 for two dealers.

Laurie Anderson's "Empty Places", which premiered a few months ago at the Spoleto Festival in Charleston, South Carolina, opened the Brooklyn Academy of Music's Next Wave Festival. "Empty Places" sees Anderson singing without a band, while screens atop 20-foot towers show slides and films. "I suppose my goal in 'Empty Places' is to describe how much the world seems to me have changed in the last few years. It tries to describe suffering and people's ideas of utopia," Anderson says. She'll have a new record out later this month, called "Strange Angels", which includes seven songs from "Empty Places". The show will tour, beginning in Canada in December, and in the U.S. in February.

A U.S. Navy spokesman confirms that officials were taken by surprise by Cher's video for "If I Could Turn Back Time", which sees her wearing what her publicist calls a "fishnet with a leather G-string". Lieutenant Bruce Cole says the Navy never approved that costume in preproduction meetings. "There were some costume changes which, quite frankly, caught us by surprise," Cole says. "We had reviewed and approved a storyboard. We didn't have any objections with what we originally saw. We worked with their people producing this to ensure it would be in good taste. Unfortunately, some unanticipated changes led to unintended overtones that we really wanted to avoid, and we sought to avoid in the preproduction stages". The Anned Forces Journal had previously reported that Navy officials were upset by the video, which MTV has relegated to nighttime-only play.

Sting celebrated his 38th birthday at an Italian restaurant in the Georgetown section of Washington, D.C. He invited a group of about 60 people. mostly from the "Three Penny Opera" show where he is appearing at the National Theatre. They sang along with some old Caruso records played on an antique hand-cranked Victorla

The Federal Bureau of Investigation has sent a letter to the independent label, Priority Records, in Los Angeles, concerning N.W.A.'s "Straight Outta Compton". Without naming the song, the letter centers on the track "Fuck The Police". The letter, from Milt

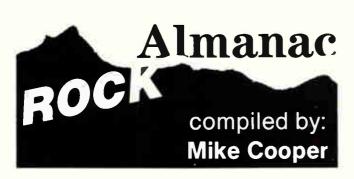
Ahlerich, assistant director for the Office of Public Affairs, says the song "encourages violence against and disrespect for the law enforcement officer....Advocating violence and assault is wrong and we in the law enforcement community take exception to such action." Ahlerich writes that "78 law enforcement officers were feloniously slain in the line of duty in 1988, four more than in 1987. Law enforcement officers dedicate their lives to the protection of our citizens and recordings such as the one from N.W.A. are both discouraging and degrading to these brave, dedicated officers." Priority won't comment on the letter. Barry Lynn, legislative counsel for the American Civil Liberties Union, says the letter constitutes intimidation. "He's clearly trying to characterize this as an official of the FBI, and that's why takes it beyond the scope of just the opinion of an elected official," Lynn says. "It's designed to get Priority to change its practices, policies and distribution for this record, and that's the kind of censorship by intimidation that the First Amendment doesn't permit."

The Who plan two concerts at the Royal Albert Hall in London to raise money for children's charities. Phil Collins, Billy Idol, Patti Labelle and Steve Winwood are expected to participate in the shows October 31 and November 2.

Luba's new album, "All Or Nothing", sees her go back to a more basic approach. "I wanted to see how my voice would sound with simpler instrumentation and arrangements," she says. "We wanted more of a back-to-basics sound -- not a lot of synthesizers." The album, recorded in several studios, was produced by Joe Chiccarelli and Jimmy Vivino. One of the tracks on the LP, "Wild Heart", was produced by Heartbreakers guitarist Mike Campbell. "We had gone to Los Angeles as far back as October of last year and worked with Mike on the song," Luba says. "It was good to get out of our usual, comfortable environment for a change, and I made a nice friend in the bargain."

FAST FACTS

Alice Cooper begins a European tour in support of the "Trash" album in Belgium on November 21.... Peter Prescot, drummer and singer for the Boston band Volcano Suns, will have a double album out soon (on SST Records).... Flotsam and Jetsam are recording a new album in Ithaca, New York, with producer Alex Perialas. The LP, the band's third, will be out in March (on Uni Records).... The Beautiful South, the group headed by former Housemartin Paul Heaton, has a new album, "Welcome To The Beautiful South", just coming out. Meanwhile, former Housemartin Norman Cook is releasing his second single.... Survivor lead vocalist Jimi Jamison is working on a solo album at Ardent Studios in Memphis. Kenny Mims and Jim Gaines are producing the disc.... Nina Hagen has a new album out in Germany, confusingly titled "Nina Hagen". It includes a cover of Janis Joplin's "Move Over".... Ian Dury has written a musical called "Apples", which opens soon in London. Former Blockhead colleague Mickey Gallagher has written the music.... Elton John postponed one of his concerts at the Philadelphia Spectrum because of exhaustion.... Morrissey's next single will be called "Ouija Board Ouija Board", and it should be out in England next month.... Tone Loc has postponed a British tour that was about to start, apparently because he's suffering from exhaustion.



Monday, October 23

- 1982 Culture Club have the number one single in Britain with "Do You Really Want To Hurt Me". "I Ran" by A Flock Of Seagulls enters the U.S. top ten.
- 1982 Yoko Ono signs a long-term recording contract with PolyGram Records.
- 1978 Keith Richards is given a year's probation in Toronto after pleading guilty to heroin charges.

- 1978 Sid Vicious attempts suicide while being held at Riker's Island in New York, after being charged with the murder of girlfriend Nancy Spungen.
- 1976 "Disco Duck" by Rick Dees is the top single in the U.S. In Britain, it's "Mississippi" by Pussycat.
- 1970 Paul McCartney began recording sessions for his second solo album, "Ram", in New York.
- 1969 King Crimson make their live U.S. debut, at Goddard College in Plainfield, Vermont.
- 1963 Birthday of Michael Mertens of Propaganda.
- 1962 Stevie Wonder records his first single for Motown, "Thank You For Loving Me All The Way", at the age of 12.
- 1953 Birthday of Pauline Black, former singer with Selecter, in Coventry, England.
- 1941 Birthday of Greg Ridley of Humble Pie in Cumberland, England.
- 1940 Birthday of Freddy Marsden, brother of Gerry and drummer with Gerry & The Pacemakers, in Liverpool, England.

Tuesday, October 24

- $\underline{1985}$ Iron Maiden release the album "Life After Death". Mike & The Mechanics issue their debut LP.
- 1983 Paul Simon's "Hearts & Bones" album is released. Laurie Anderson releases her self-titled album.

THE HARD REPORT

MUSIC NEWS

- 1980 Paul McCartney is presented with a Rhodium Disc by the Guinness Book Of Records, in recognition of his being the best-selling songwriter and recording artist of all time.
- 1973 Keith Richards is fined for possession of drugs and unlicensed guns at his London home.
- 1970 President Nixon tells a broadcasters' conference that the lyrics of rock songs should be screened, and those who promote drug use should be banned from the airwaves.
- 1969 John Lennon releases his second solo single, "Cold Turkey".
- 1944 Birthday of producer Ted Templeman, formerly of Harpers' Bizarre.
- 1936 Birthday of Bill Wyman (Perks) in Lewisham, South London.

Wednesday, October 25

- 1985 New Order top the bill of a benefit concert at London University to aid victims of a Mexico earthquake.
- 1982 Album releases include "Creatures Of The Night" by Kiss, "Cuts" from Golden Earring and "The Bitterest Pill" from the Jam.
- 1974 Death of singer-songwriter Nick Drake, at the age of 26, apparently from a suicide drug overdose.
- 1973 John Lennon sues the U.S. government claiming that he's being wiretapped and put under surveillance, as part of an effort to enforce a deportation order against him.
- 1964 The Rolling Stones appear on "The Ed Sullivan Show".
- 1956 Birthday of Matthias Jabs of the Scorpions.
- 1947 Birthday of Glenn Tipton of Judas Priest.
- 1944 Birthday of Jon Anderson of Yes in Accrington, England.

Thursday, October 26

- 1984 The J. Geils Band release the album "You're Gettin' Even While I'm Gettin' Odd". Julie Brown releases "Goddess In Progress".
- 1982 Supertramp release the "Famous Last Words" album, Bauhaus release "The Sky's Gone Out", and the soundtrack to "Brimstone & Treacle", featuring Sting, is released.
- 1980 The Bodysnatchers announce they have changed their name to the Belle Stars.
- 1978 The Police play the first of four nights at the Rat in Boston, on their first U.S. tour.
- 1974 "Rollin" by the Bay City Rollers is the top album in Britain.
- 1968 Cream play their farewell show at London's Royal Albert Hall.
- 1967 Pink Floyd play the first of three nights at San Francisco's Winterland on their first U.S. tour.
- 1965 The Beatles get their MBE's from the Queen at Buckingham Palace.
- 1963 Bob Dylan plays Carnegie Hall in New York City.
- 1962 Birthday of Steve Wren of Then Jerico.
- 1961 Producer John Hammond signs Bob Dylan to Columbia Records.
- 1945 Birthday of Leslie West, guitarist with Mountain, in New York.

Friday, October 27

- 1980 Death of Steve Peregrint Took, percussionist in T.Rex, at the age of 31 in London.
- 1975 Bruce Springsteen simultaneously appears on the cover of "Time" and "Newsweek".

- 1970 Tim Rice and Andrew Lloyd-Webber launch the "Jesus Christ Superstar" album at St. Peter's Lutheran Church in New York City.
- 1969 Ringo Starr begins recording his "Sentimental Journey" album at Abbey Road studios in London.
- 1960 Ben E. King records "Stand By Me" in the Bell Studios in New York City.
- 1958 Birthday of Simon LeBon in Bushey, England.
- 1956 Birthday of Hazell Dean (Poole) in Chelmsford, England.
- 1951 Birthday of K.K. Downing of Judas Priest.

Saturday, October 28

- 1985 ZZ Top's "Afterburner" album is released. Also out the same day: Joni Mitchell's "Dog Eat Dog", Oingo Boingo's "Dead Man's Party", and Real Life's "Flame".
- 1984 Album releases include Culture Club's "Waking Up With The House On Fire", Deep Purple's "Perfect Stranger", Depeche Mode's "Some Great Reward", REO Speedwagon's "Wheels Are Turnin'" and Los Lobos' "How Will The Wolf Survive?"
- 1982 Paul Weller announces that the Jam will split up by the end of the year to avoid becoming "obsolete".
- 1982 "Men Without Women" from Little Steven & The Disciples Of Soul is issued.
- 1977 The Sex Pistols' debut album, "Never Mind The Bollocks", is released in Britain.
- 1972 The United States Council for World Affairs announces that it has adopted the Who's "Join Together" as its official theme.
- 1968 Cynthia Lennon sues John Lennon for divorce on grounds of adultery with Yoko Ono.
- 1959 Birthday of Neville Henry of the Blow Monkeys.
- 1957 Birthday of Stephen Morris of New Order, in Manchester, England.
- 1945 Birthday of Wayne Fontana, original singer with the Mindbenders, in Manchester, England.
- 1941 Birthday of Hank Marvin of the Shadows, in Newcastle, England.

Sunday, October 29

- 1988 Enya's "Orinoco Flow (Sail Away)" is the top single in Britain, where Dire Straits' "Money For Nothing" tops the album chart.
- 1983 Pink Floyd's "Dark Side Of The Moon" sets a record on the U.S. album charts, with its 491 weeks on Billboard's Top 200, surpassing "Johnny's Greatest Hits" by Johnny Mathis.
- 1982 One fan is fatally stabbed, another is shot and killed, and another is wounded in a knifing in three incidents at a Peter Frampton concert in Houston.
- 1982 Pat Benatar releases "Get Nervous" and the Michael Schenker Group's "Assault Attack" comes out.
- 1971 Death of Duane Allman of the Allman Brothers Band, at the age of 24, in a motorcycle accident near his hometown of Macon, Georgia.
- 1967 "Hair" opens off Broadway in Greenwich Village.
- 1966 The number one single in the U.S. is "96 Tears" by ? & The Mysterians.
- 1965 The Who release "My Generation".
- 1955 Birthday of Quiet Riot's Kevin DuBrow.
- 1954 Birthday of Stephen Luscombe, formerly of Blancmange.
- 1946 Birthday of Peter Green, formerly of Fleetwood Mac, in London.
- 1944 Birthday of Denny Laine (Brian Haines), aboard a boat off the British coast.

Our exclusive reporter, Lee Carter, can be heard ("Live From London") on WBNY and across Canada on the CBC Radio Network.

UK MUSIC NEWS

After violent clashes with the British police and a glut of media attention, so called "acid house" parties have provoked a strong response from the British Government. Acid house is a year old youth movement--stemming from the popularity of house--the dance music originated by deejays in Chicago, and now extremely popular in the UK. Acid house does not, as you might suppose take its name from LSD, but refers to the kinetic sound to the music. However, the parties are related to drugs--particularly one called Ecstasy (which combines the affects of amphetamines and LSD, lasts several hours and is described as mind expanding) although a high percentage of people who go to acid house parties do not use drugs. The parties began last summer, originally as speakeasies in disused warehouses, but over the past summer-and today--they've become huge. The parties are held in fields in the countryside, rented warehouses, aircraft hangars, film studios and barns. The largest recorded so far had an attendance of 40,000 people and even the small ones attract 2,000 people. The fashion industry has also got into the act, first with smiley and tiedye t-shirts and more recently with shirts bearing slogans like "welcome to the summer of love". Clothes are bright, hippyish, casual and affordable. The entrepeneurs behind the acid house movement are winning hands down. Tickets are sold under the table at hip record stores. Sometimes the stores' locations are broadcast on the pirate soul radio stations dotted around London. The tickets, for which one pays about \$30, are not really tickets. Since selling a ticket to an unlicensed event is illegal, you're buying a membership number to a club which permits you to go to a "private party". You're also buying a telephone number--usually a mobile phone number--which you call just before the party; the location being kept secret until the very last minute. When you arrive, no money is taken at the door--after all, before the law it is a private party. For licensing reasons there is no bar, just someone selling raffle tickets. The prizes are cans of beer, and everyone who plays the raffle wins (but the more popular drinks are apparently two brand name, high glucose soft drinks, Lucozade and Ribena). Sometimes people are searched for drugs as they are going in, only to discover that drugs are widely available, but only from a string of internal dealers, approved by the organizers. The drug dealers aren't the only thing making these parties less than innocent. At an acid house party two weeks ago, 16 police were injured and 51 party-goers were arrested after the private security firm used by the organizers turned on the police with tear gas (stolen from the French Police) and Rottweiler dogs! Following a pitched battle, the music was not finally shut down until 3.00--the following afternoon. British police believe that at least two of the acid house companies are fronts for organized crime gangs, involved in protection rackets and drug dealing. They are studying a video of a party attended by 9,000 youngsters in West London last July,

when again, the so-called security guards turned their doberman pincher dogs on the police. It doesn't take a mathmetician to work out that the untaxed proceeds from these are big black market business. The organizers are bright entrepeneurs who drive big cars with carphones and who are increasingly taking the law into their own hands. Because it operates so far outside the law, it is an almost impossible phenomenon to control. At the moment, the parties are hiding behind the legal definition of a private event. The police are not allowed to enter such an event unless they can prove they are preventing a crime being committed. This week, Britain's Environment Minister, Mrs. Virginia Bottomley has declared the acid house parties to be "disgusting". She wants to push through a law which would re-define a private party as 2,000 people or less (a higher attendance requiring a license). Politicians are also looking urgently at ways in which they may be able to confiscate the profits from these events and at the current noise "pollution" laws (some parties have disturbed people ten miles away). Teenage cults have existed strongly in this country since the late fifties, and like Teddy Boys, Mods, hippies and punks, these revellers are basically indulging in many of the same pursuits. These would include a lot of partying, loud music, attraction to the lawless and illegal and a few drugs. One distinction from past youth cultures is that the music is not really sufficiently interesting on its own merits to become commercially successful. Until new laws are passed, all the organizers need is an empty field and a carphone to make thousands of pounds worth of profit. History has also taught us that the prohibition of decadent pleasure has rarely worked.

The Bunnymen have found a singer to replace Ian McCulloch, who left the group exactly a year ago. According to "Melody Maker", the new vocalist is Noel Burke, who moved from Belfast, Northern Ireland two years ago to Liverpool, north-west England, when he joined the group St. Vitus Dance, who split up at the end of last year. Burke has been writing and rehearsing with remaining members of The Bunnymen, Will Sergeant and Les Pattinson, for the past four months. The group have also found a replacement drummer for Pete De Freitas, who was tragically killed in a motorcycle accident last June. He is an unknown by the name of Damon Reece. Many sources close to the group felt that they would end it after De Freitas' death. Will Sergeant told 'Melody Maker' that the band want to start recording an album in January for a summer release. He said that all the tracks had been written and rehearsed and that all they needed to do now was to record them. Meanwhile, Ian McCulloch's solo album, 'Candleland' has been well received critically, but has not sold the units commanded by his former band. His UK tour was also put back this week because of administrative hassles arising from the singer changing management companies.

U2 have climbed down in the controversy surrounding the ticket prices for their year end shows in Dublin. The concerts were announced a few weeks ago and it is the first time U2 have played in their native Ireland since 1987. However, as previously reported in this column, there was an immediate outcry from the Dublin community over the price of the tickets at 20 and 25 Irish pounds. Even clergy and youth leaders criticized the group over prices which they viewed as out of the reach of the average Dublin youngster. Ireland is one of the poorest countries in western Europe. The band's manager, Paul McGuiness made a statement from Australia, where the band are currently touring. He conceded that the group had made a mistake and has reduced the prices to £18 and £16. But he added, "It must now be asked whether this peculiar coalition of priests and other commentators will be bringing their enormous influence to bear on the other more essential pricing issues of the day. Petrol? (Gasoline) The cost of travel? What about interest rates? Coal and butter?... In a town where it has cost up to £20 to see Bruce Springsteen in a field, £18.50 to see Simple Minds and £65 to see Frank Sinatra in a football stadium, we felt that people would be interested in paying to see B.B King and U2 in a comparitively intimate setting." U2 are playing 5 nights, including New Years Eve, at The Point in Dublin, a 4,500 capacity venue.

Terence Trent D'Arby releases his second album for CBS, 23rd October. It's called 'Neither Fish Nor Flcsh' said to be very different from his debut album 'The Hardline According to Terence Trent D'Arby'. The album was recorded at U2's Windmill Lane Studio in Dublin and Eurythmics Church Studio in north London. One engineer who worked on the album says: "It's either a work of genius or a massive folly." D'Arby himself said this week: "It's like when you buy a Bob Dylan album, like 'Blonde On Blonde' or 'Highway 61 Revisited', those documents of what he was going through at the time. I feel the same. I had all the songs for the second album, by the time I finished the first. That was when I was 23. Now I'm 27 and my material must reflect what I am now. When people buy this album, they'll know this is a state of my

mind, my heart, my soul, this year. I think a true artist tries to capture some truth somewhere, someplace and people recognize the truth. I only want to expose to the public my view of the world, how it shakes me. I don't care what other artists do." D'Arby says he also feels more European than American. It's been nine years since I left America and I can't call myself American anymore. I feel more European now. I live in London, but for me that includes Europe, even if Thatcher thinks it doesn't. I think there are more European features in my character than English features."

The original singer whose vocals were heavily sampled for the current number one single here, 'Ride On Time' by Black Box, has launched a bitter attack on the outfit and their label. Loleatta Holloway originally recorded the tune as 'Love Sensation' with Dan Hartman in 1978. In performance on the British chart show, 'Top of the Pops' a member of Black Box and a former model, Katrina, lip-synches the sampled vocals. Holloway, who is in London this week, says: "No one has the right, not even Salsoul (her former record label) to release a record of mine over here without a different contract. All these guys have to do is say 'Loleatta, let us give you some money," and I would be satisfied--but nothing. If I was Diana Ross, they would be sued by now, and I don't feel it should happen to me because I'm not as big as she is. I want that girl Katrina to know, she should not ever cross my path, she better not even let me hear of her coming to The States. I don't care how many bodyguards she's got." Holloway is in London to visit RCA UK to seek compensation. RCA/BMG said this week: "BMG have licensed 'Ride On Time' from Deconstruction Records and an Italian record company, Disco Magic. BMG are aware of the allegations of sampling Loleatta Holloway's voice on the record. Sampling is a very complicated issue. As the company in the middle, BMG are in discussion with Loleatta, her awyers in New York, her old record company Salsoul, Disco Magic and Deconstruction to resolve any problems." 'Ride On Time' has now been at number one in the British singles chart for

Producer George Martin is approaching some of the top names in pop and rock for contributions to a complication album, to raise money for the victims of Hurricane Hugo. The former Beatles producer, who owns Air Studios in Monserrat, which was damaged by the hurricane four weeks ago, hopes to have an album issued by Chrysalis Records, towards the end of November. Among the artists so far approached are: The Rolling Stones, Sting, Elton John, Boy George, Duran Duran, Simply Red, Eric Clapton, Phil Collins, Paul McCartney, Stevie Wonder and Sheena Easton, all of whom have recorded in Monserrat.

New Order, Henry Rollins and David Byrne all have tracks on a compilation album, which will be released by The World Service label through Rough Trade. 'Like A Girl I Just Want To Keep Coming' is the project of New York poet John Giorno, who also appears on the album. The New Order track is their interpretation of The Velvet Underground's 'Sister Ray' recorded live in Brazil at the end of last year and previously unreleased. Debbie Harry, Live Skull and William S. Burroughs also make contributions to the project.

Whitesnake release their delayed album November 7th. The album is called 'Slip of the Tongue'. The recording has been troubled by a series of delays, first when Adrian Vandenberg quit the group and his guitar parts had to be re-recorded by Steve Vai (from David Lee Roth's band). Vai worked on his parts with producer Mike Clink, (Sea Hags, Guns N' Roses) while David Coverdale recorded his vocals with producer Keith Olsen. The recording was finally completed 2nd October. Vai also has recorded a solo album, which will be released when he has fulfilled his commitments to Whitesnake.

The original line-up of Wishbone Ash is now back together, reuniting Andy Powell and guitarist Ted Turner, whose twin lead guitars made the group so groundbreaking in the early seventies. In 1973, 'Argus' won the 'Melody Maker' Readers' Poll for best album of the year. Martin Turner is back on bass and drummer Steve Upton. Although Ted Turner left in 1975 and Martin Turner (no relation) in 1980, Ash have kept going under various guised the whole time. It was IRS chief Miles Copeland's idea for the original four to reform and now they release their new album, 'Here to Hear' after already releasing a purely instrumental album, 'Nouveau Calls'. Wishbone Ash's reputation for having toured just about every place in the world (India, Poland, Soviet Union included) is not without controversy. They are on the register of artists who have played in Sun City in South Africa.

Cheerio till next week.....Lee Carter

THE HARD REPORT-

Beth Kepple, WKLS, Atlanta

"Another Chance" is the best song from the Georgia Satellites have ever done. It's got clever, honest and oh, so true lyrics, great instrumentation and a chorus with a hook that compels you to throw your head back and wail along with it no matter where you are or what you're doing, especially if you've guzzled a few cold ones. If I don't hear it a few times every morning and ones. If I don't hear it a few times every morning and a few times every night, my day ain't complete... Close behind in my favorite new song category is the Del Fuegos "Move With Me Sister". It fills that huge void left by the disbanding of the J. Geils Band, what a raucous, rowdy, raunchy, hot-blooded, force you to boogie tune!... If you're in agreement with me in sentiment on either of the above, you better plan on spending Halloween here in Atlanta. Both bands are gonna be playing for the 96 Rock Halloween Ball Saturday the 28th. Follow that bill up with Indigo Girls in concert at the Fabulous Fox Theater Monday night the 30th and the B-52's Tuesday night again at the Fox. the 30th and the B-52's Tuesday night again at the Fox, and you've got a Halloween with more treats than you ever had as a child. If I get my neck sucked by a vampire (eternal fantasy), I can literally die a happy and satisfied woman

Mike Jones, KISW, Seattle

They hurled high decibel molten rock at me. They tossed various unknown fluids on me. They oozed puss all over me. They threatened to drop a drum kit on me. I hate to think what they'd do to their critics. Come to think of it, they had no critics, the sold-out crowd at the Moore Theater was unanimous in their approval. Soundgarden kicked off their U.S. tour last weekend, earning gushing reviews in both major Seattle papers. This Seattle band shows all the tell-tale signs of bursting out of their core of fans toward broader acceptance. Consider, top five phones on the track "Loud Love" and Consider, top five phones on the track "Loud Love" and top ten sales on their major label debut album "Louder Than Love". The "Us Vs. U.S." tour is underway, see them soon.... 'Twas a pleasure having Doug and Gary of Tangier stop by the Stratocaster Lounge, a couple of smart guys with a realistic outlook on the music biz. I anticipate bigger things (and larger venues) for this band.... Outta the box on Smithereens' "A Girl Like You". 'Tis "my chartreuse opinion" that this song will be a smash

Chris Herrmann, WHJY, Providence

"And on the eighth day, God created Joe Satriani and gave him an Ibanez guitar (and a good voice and harmonica for that matter...)." "Big Bad Moon" will further endear the Satch man to AOR listeners coast-to-coast and provide all rock programmers with a timely fill-up of ultra high test. I love the Fiona/Kip Winger duet - the local CHR dudes tested it this week to a resounding thumbs up don't miss the boat! New Jersey's BEST rock band have concocted a serious rocker in "A Girl Like You" - the great thing about the Smithereens is their ability to lend a hip/alternative edge to even the most boooring playlist without sacrificing a thing in the rock & roar department.... One final note on Tora Tora! I've loved "Guilty" since the first needle drop and this "second track" is fully deserving of your attention and playlist space.

Patty Martin, KLOL, Houston

The Cub fan's eternal lament - maybe next year. Go Giants (Sorry, Ken). If the Cubs had to loose, I'd rather have 'em loose to the champs. Plus I'm a National League for anyway-'Nuff said. After a couple of weeks my favorite on the air is still **Hunter/Ronson**. It's my tavorite on the air is still Hunter/Konson. It's starting to pick up calls, too.... You know what's also doing great for us? Alice Cooper. They love "Poison". Ditto for Bonham, L.A. Guns and after one week Raging Slab is getting phones at night. I admit I didn't hear this one at first, but it's happening!... Smithereens is a hot one.... Fiona and Kip will blow the phones off in no time. She depend by the static a week the in no time. She dropped by the station a week or two ago and Stevens and Pruett put her on the air and played the song. She had a great time, answered calls on the air and the listeners loved the tune (and her!).

J.D., WONE, Akron

There's some very good records out-and-about this week and one of them is from one of northeast Ohio's adopted sons the Smithereens. "A Girl Like You" is another Smithereens classic. It has some tasty guitar licks along with some powerful vocals which gives this licks along with some powerful vocals which gives this record its own identity.... Also, out this week is a record which is just absolutely sonic and that is the one from Fiona. "Everything You Do (You're Sexing Me)" is an immediate phone reaction record. Especially with the added touch of Kip Winger in this duet. It's an absolute killer! Thanks to Fiona for stopping by last week and sharing some stories with us. Also, special thanks to Atlantic's Kevin Young for his hospitality.... In the Happening department. It's another triple threat of live rock n roll as Tesla, Great White and Badlands make another pass through northeast Ohio for the second time in five weeks over at Kent State University.

Tom Calderone, WRCN, Long Island

Last week I had the chance to watch what will be the

hard rock band of the 90's, Mr. Big. What a sound. What a band. Billy Sheehan has put together a powerful rock and roll band. The songs were terrific and gave that strong bluesy sound that a lot of rock bands today forget. They have the potential of being put in the category of the "arena rock acts". Too many of these "metal" bands try for the same sound, this is not true of Mr. Big. I found them to be a refreshing change from all the rock and roll bands out there today. My hat goes off to Bill McGathy for his hard rock and persistence on getting this band to the top. Kudos to Bill! On a "new rock" "alternative" "new wave" note, check out the new release from the Asexuals. What a great record. Power pop for now people. Ooooh, do I smell crossover???

Tom Bass, WPLR, New Haven

Let me start by getting off these thank you's, Michael Williams, thanks for dinner last night and an energy Williams, thanks for dinner last night and an energy charged show from Bang Tango at Toads.... Eric Hodge, thanks for treating our listeners to a Texas style rib dinner and taking them to see Texas at Toads after the meal. What a great show this bunch from Scotland put on!... And Bill and Rose McGathy and Steve Kline, thanks for coming up last week for the King's X show! Also, Steve, thanks for bringing Fiona by the station. And finally, thanks in advance to Paul Brown and Alex Miller at Virgin letting me in on this evening's showcase of Lenny Kravitz. Full details on the show, next week, same Bass time same Bass station!... Magic 105 kicked of Lenny Kravitz. Fun details on the show, leak week, same Bass time, same Bass station!... Magic 105 kicked off the state fair by welcoming .38 Special and Molly Hatchet to Barton Coliseum. The 2nd Annual Magic 105 Rockography Exhibit is underway and this year we turned it into a contest for our listeners. Listeners submitted their Rock N Roll photos in 3 categories for prizes including cameras, zoom lenses, etc. In all over 350,000 people will hit the fair so it's great exposure and one of the more popular exhibits at the fair.... The Smithereens is great and a really hot record is the Lord Tracy's "Out With the Boys".

Dave Kane, WCMF, Rochester

Many thanks to Fiona for doin' that upstate NY Many thanks to Flona for doin' that upstate NY Saturday night dinner thing with Atlantic's Kevin Young. It was quite a lovely dinner.... The Smithereens is right on the money, this band has really forged their own distinctive sound and are quickly becoming a rock and roll radio staple.... Marillion has had its hooks in us for the past few weeks and the listeners seem to be warm feet. This congtrance and their "art rock" image warm for it. This song transcends their "art rock" image to one of just great rock and roll. Jam it! Thanks to those who have come here -- Gina Iorillo, Kevin Young.

Tom Van Sant, WIZN, Burlington

Tom Van Sant, WIZN, Burlington

The Smithereens sound bigger and better than ever on "A Girl Like You". Ed Stasium is an inspired choice for behind-the-board duties, making the band sound downright beefy! A winner all the way!... And thanks to the Warner's crowd for all that tasty George Harrison catalog material on "Best Of Dark Horse 1976-1989", along with the nifty "Poor Little Girl".... A new and expanded WIZN retail sales tracking survey showed Melissa Etheridge's "Brave And Crazy" as the #1 selling rock album in the WIZN listening area last week, with Tracy Chapman's "Crossroads" debuting at 44, Tina Turner at #10 and Rickie Lee Jones' "Flying Cowboys" at #11. The era of mass acceptance of female artists at retail continues. What about rock radio?

Ty Banks, KQWB, Fargo

Every time I listen to "Pump", I am further astounded. Thank God Tyler and Perry stuck it out and worked out Inank God I yier and Perry stuck it out and worked out their problems. Their best years could be yet to come I hope so. "Janie's Got A Gun" really stands out... Billy Squier's "Hear And Now" is deeper than anything he's ever done in my opinion, and I'm becoming a fan all over again... But by far my favorite record in the last few weeks is "Flying Cowboys" from Rickie Lee Jones. It took me a while to listen to it undisturbed, but what a piece of art this is! Subtle, sensitive and creative! What with Becker at the board, this could be my pick

Skip Isley, WWTR, Ocean City

When Lenny Kravitz comes to your town, check him out. INTENSE, passionate, powerful. Fill in your own adjective - he blew me away.

Fran Kusala, WEQX, Manchester

Our listeners love Lenny Kravitz!! One week of airplay and he hits #2 phones, so we're moving "Let Love Rule" into heavy to satisfy demand. If you have any doubts at all about this record, just play it a few times and then watch your phones!!... The B-52's are "Shackin' Up" with our listeners, too as they hit #1 phones.... Adds with our listeners, too as they hit #1 phones.... Adds this week include the incredible Animal Logic!! We were so impressed by this effort from Stewart Copeland, Stanley Clark and Deborah Holland we chose to go on two tracks: "There's A Spy (In The House Of Love)" and "Someday We'll Understand". Awesome stuff, folks, don't let this one slip ya by! The Smithereens project is an absolute joy, these boys have got a groove that just won't quit, crunch pop for the masses!!... And finally, the Mighty Lemon Drops drop a tasty treat with "Into The Heart Of Love". I'm just waiting for the phones on this one, alternative pop just doesn't get any better.... And on a final note, WEQX was proud to bring the incredible genius of Jimmy Cliff to Albany's Palace Theater last week, as usual Jimmy was great!! Adios from the great golden, red and was great!! Adios from the great golden, red and orange Northeast.... Attention Reps, Artists and management types, WEQX is celebrating its 5th birthday this November and we would love "Happy Birthday' ID's from all of you. We'd like to begin airing these the second week of November. Also, as long as you have the decks rolling, throw in some holiday greeting, too. A thousand thanks and more. Send yours to WEQX, P.O. Box 1027, Manchester, VT. 05254 attention France. 05254, attention Fran.

Lee Randall, WDIZ, Orlando

DIZ thanks all the record dudes who help to keep us on top. A lot coordination went into pulling off the Warrant, Blue Murder and Stage Dolls show. Thanks to Kenny Ryback, Dave Garberino and Marko (whom we gave ten bucks for a hair cut). We were host to YNF's Marsha and Emily and Brad Moss, next time bring an umbrella. Dinner of the week award goes to Al Monet of Virgin. Wrong number of the week has to go to an upper level professional women who called our radio station and seriously thought we were the FDIC. Our answer was cut down at lunch.

Mike Jones, WIOT, Toledo

Not including the time when I broke my arm at the age of seven this has been the longest year of my life, whew! P.S. That Bonham record rocks, play it!

Fred McFarlin, WRFX, Charlotte

Thanks to Traci McPherson at A&M for a fun time at the recent "Indio, almost, show".... Bad English's "When I See You Smile" is a great ballad. It sounds like Classic Babys to me. (Sorry it took us so long to find room, Epic). Molly Hatchet's "Hide Your Heart" looks like the version that's going to work for us.... And Gregg Allman's "I'll Be Holding On" is gonna be a monster here. I can't believe more classic rockers aren't on it.... Finally, to Howie Klien at Sire, thanks, as always, for the cool new releases.... The new Summer Book is in and Johnboy and Billy rule the airwaves, beating out the closest competition in the morning, a country jock who's held the title for 8 years!

Dom Milone, WNGZ, Elmira/Corning

It's another amazing week in Elmira as Wingz 105 hosted a Hugo-Aid weekend to raise money and supplies for the victims of Hurricane Hugo in Charleston, as WNGZ jammed a tractor trailer of

Charleston, as WNGZ jammed a tractor trailer of goods to our friends in need....

In music this week: Anderson Bruford Wakeman Howe's "Quartet" should pick up major airplay - Yeah.... Ian Hunter and Mick Ronson - "American Music". It's great to have these guys back.... Surprizing sounds from the Georgia Satellites with "Another Chance".... George Harrison's "Poor Little Girl" should be a smash..... Another talent to emerge from Virgin - Lenny Kravitz with "Let Love Rule". Lenny these Lenny Kravitz with "Let Love Rule". Lenny rules.... Also, thanks to Diane Gentile at Arista for all of your help, and Kevin Young of Atlantic for coming to town and hanging out for a while. Sorry about the confusion,

Brian Illes, WKFM, Syracuse

The summer books from both ratings services show a horse race 12+, but in those all important demos, the competition might as well be a scratch. With the addition of Jeff Miller to a great staff that already includes the Fat Man, Lois Burns, John Scharck, Terry Logan, Ron Fey, Brian Cooney, Matt Zako, Joe Cosco. and Daren McKee, you know that the Fall Book will be even better!!!... Country PD's, get your resumes to P.O. Box 95, Syracuse, by midnight tonight!!

Paul Cavanagh, KFMU, Steamboat/Vail

Excellent albums from Tracy Chapman and Rickie Lee
Jones leading the way to the holiday music crunch
KFMU is kicking off its 15th Anniversary celebration
this weekend with the Third Annual KFMU Putt-off in
Steamboat and but recking the too 20 ACR LIGHT. Steamboat, and by tracking the top 30 AOR LP's! Let's

Kelly Cruise, WEGR, Memphis

Lord Tracy is getting big reaction here, and the band is so entertaining. They've played for sellout crowds here in concert, jumping off the stage and onto people's tables.... Memphis boys Tora Tora have another smash on their hands with "Guilty".... We added the Smithereens, Jeff Beck and the Del Fuegos (with best bine they've great done infectious book). We're thing they've ever done, infectious hook).... We're looking forward to the Blue Murder/Stage Dolls show this week. Details forthcoming.

John Perrone, WNHU, West Haven

First, let me introduce myself, I'm John Perrone. Since July, I've taken over as Program/Promotions Director

here at WNHU, but as far back as May, I had a chance to promote a show for our little station here in lovely West Haven. That show was Alice Donut. Thanks to Scott at Buling Eye and all the members of Donut for that memorable show. Thanks. Over the past couple of months WNHU has interviewed such bands as Chemical People, All, Adrian Belew and taking over our station for two hours was 24/7 Spyz. Thanks to everyone who made those interviews possible, thanks to all the record companies that sent us records to make it possible for WNHU to become the #1 it possible for WNHU to become the #1 non-commercial radio station in our area. Thanks! My personal thanks go out to Kim White at EMI for all the Red Hot Chili Peppers stuff, thanks, Kim. It was a pleasure meeting everyone at NMS in July and I hope to see you all at CMJ this month. Looking forward to the Mary's Danish/Chili Peppers show. Some new stuff to check out would have to be, the Doughboys, Asexuals and Skunk. Fact for all people who think Living Colour is Metal, THEY'RE NOT! Well, until next time, see ya, hope you had a real good time. The Magic Garden Theme!

Mike Summers, KJQN, Salt Lake

My thanks to Warner Brothers' Dave Lombardi for all his help with KJQ's "Greening Of Salt Lake City", we collected about 35,000 aluminum cans (that's over 1,200 lbs) in conjunction with R.E.M.'s appearance in Thanks to the band for a great idea and to Bill Berry and Michael Stipe for stopping by the event to congratulate the winners.... As for music, new adds on Bush, Byrne, the Furs, Mould and Smithereens, and Depeche Mode continues to do wild business for us, Jesus, it sounds great on the air!!!

Doug Clifton, KBCO, Boulder

Doug Clifton, KBCO, Boulder
BEST NEW MUSIC: Peter Himmelman's "245 Days" (we've followed his career from his first release. This is by far his very best!); Kate Bush's "Love And Anger" (the wait was certainly worthwhile!!); Jeff Beck's "Behind The Veil" (if Joe Satriani can get his instrumental rock played on radio, shouldn't Beck be automatic?); Smithereens' "A Girl Like You" (straight ahead rock doesn't get any better!); David Wilcox's "Eye Of The Hurricane" (a very strong singer/songwriter who shouldn't be overlooked by adult album stations.); Jane Siberry's "Bound By The Beauty" (finally squeezes in this week); Flies On Fire's "Baptize Me Over Elvis Presley's Grave" (after many, many, many listens, this is the song for us); Walking Wounded's "Raging Winds Of Time" (the fact that a Wounded's "Raging Winds Of Time" (the fact that a local CBS sales person is related to a member of the local CBS sales person is related to a member of the band had nothing to do with this add!).... It didn't take long for Tracy Chapman to top the retail charts. It seems like deja vu. Tracy #1, Melissa Etheridge #2! The rest of the top ten: Rolling Stones, The Cure, Neil Young, Tears For Fears, B-52's, Poco, Nanci Griffith and Bob Dylan.... On the phones John Lee Hooker is stirring up good reaction on the duet with Bonnie Raitt on "I'm In The Mood". To back up very strong sales Neil Young is number two phones. Other phone response include James McMurtry, B-52's, Melissa Etheridge, S.R. Vaughan, Poco, Don Henley, Texas and Stone Roses.... Visits: The Graces and Winter Hours. Thanks go to Dick Merkle, Geina Horton.

Karyn Bryant, WBRU, Providence

Last night I was fortunate enough to learn for myself that Lenny Kravitz is as good as I thought he was. He put on a wonderful show in Boston. Thanks to Tommy and Paul from Virgin for a great night. All of you who are not playing this yet, what are you waiting for? He's hot! I also want to thank the Virgin crew for bringing Bruce and Allen from PiL by the station before their show last week. It was an added treat to have them stop the before their show has the in the part of the station before their show last week. It was an added treat to have them stop by before their show and incidentally, they were great.

I've seen them 4 times now, and would gladly see them again. Don't miss them headlining near you.... Ian McCulloch has always been one of my favorites, just ask Peter Standish what happened when he played the tape for me! Ian has one of the voices of the 80's, and I couldn't imagine a better song to carry on the Bunnymen tradition of excellent pop music. Undoubtedly, this will go down as one of the year's best in my book.... Peter Murphy's new one boasts the coolest name, and some for the best new music on the scene. He sounds like he's been listening to David Bowie a bit, which made me want to get in on it as I could. He rocks! Other new arrivals include the Smithereens, David Byrne, Kate Bush, Poi Dog Pondering, all of which have got my staff smiling and rockin' in the studio. That's it for now.

Sam Ferrara, KTCL, Colorado

Time once again to deal out "Thank You's". Dick at A&M for the Soundgarden schtuff deserves one. A couple for Jill and the people at Chrysalis for bringing Winter Hours by the station for as on-air interview. Jeff at Epic gets my last one this week for delivering the Coyne brother (Godfathers) to us for some Q&A. If you were lucky enough to be serviced the Jazz Butcher stuff when Big Time was around, wait till you unwrap

the new album. I was wondering if "Big Planet, Scary Planet" was going to have that first play infectiousness that "Fishcoteque" was saturated with. This sixth that "rishcoteque" was saturated with. I his sixth outing (I'm told) already has me reaching for my cassette copy and fast-forwarding to songs like "New Invention," "Line of Death," "Burglar of Love" and Nightmare Being". The Butcher's caustic lyrics will Nightmare Being. The Butcher's caustic lyrics will have you doing second takes and even reaching for the lyric sheet (careful if you're driving). Will somebody please tell me if that word is fudger or fucker in "Bicycle Kid"? I have a feeling I'll be telling mister G.M. it's the former so we can play it. This is Party time. P.S. "Fishcoteque" was prior to "Big Planet" and on the Creation label.

Gary Downs, KUCI,

Cold Cut is a brilliant record, the best marriage between humans and machines makes this one a studio masterpiece.... Joe Strummer's "Earthquake Weather' maintains his Clash spirit with a world beat/Latino style that's really fun to listen to... Exene Cervenka's new album exhibits loads of spirit and the lyrics make the album. I love the tone, and I wasn't sure what to expect. She really surprised us. She's doing a small performance in Los Angeles..... The Bad Brains are the tightest band in the country and we're very glad to have them back! "Quickness" is an excellent album and this band doubles the intensity on stage.... Biggest airplay gains for us this week: Poopshovel and Stripminers.... The Vulgar Boatmen album is my favorite of the week. The album was produced by one of the Silos.... I really like Neil Young's album. It reminds me of the "Crazyhorse" days, with biting lyrics and atmosphere that's unforgettable.... Hex is also another favorite of mine. Donnette's voice is beautiful, haunting and the songs are stark and hypnotic.

Helaine Blum, WKPX, Ft. Lauderdale

I really like Erasure's new song. "Drama" has a little more edge than the last few singles they released. It's really catchy.... The Primitives' "Sick Of It" is a great song to play when you're feeling down. It's really cute, too.... Camper Van Beethoven's "Pictures Of Matchstick Men" is attracting fans of classic rock as well as their regular fan base. This band has the potential to reach a wider audience.... Sugarcubes are always in demand and it's because they are so unique. It's a likable trait and the album moves to heavy this week. We predicted our listeners would respond immediately and they did.... Camouflage's new album is a little more diversified than the debut. The song "Island" is a lot more different than the rest of the tracks. This one's a little more adectic too. We're at tracks. This one's a little more eclectic too. We're at least three songs deep and we're not getting the Depeche Mode feedback from our listeners. They know the band based on play from the last single, "The Great Commandment". It was a popular song that helped the band carve out a niche.... Other favorites include Mighty Lemon Drops, one of the most under-rated and overlooked progressive bands on the scene today. An interesting sound that deserves to be heard by a lot more people. Hopefully this album will offer more of the pop rock sound that we've come to expect.... And next week, we'll be reporting on the Kate Bush album!

Jim Petterson, KJHK, Lawrence

We've got a big Local Music Search coming up on the 16th, and 35 local bands responded and we narrowed it down to five finalists, including the Sin City Disciples (on our playlist now). Those five will play-off at the Bottleneck Club and the winner's tape will be sent to the Snickers New Music Search, a national competition for an EMI Record contract! The best part about the show is that after the play-off, Soundgarden will take the stage. Just think, all of this for the low price of \$2.50. Beat that!

Paul Kriegler, KRCK, Omaha

We debuted Kate Bush's "Love And Anger" on Friday, and the phones haven't stopped since. It's one of the most beautiful records I've heard this year. Love that Bush!... Flesh For Lulu's "Decline And Fall" is also stirring up the phones. It's starting to sell and the response has been great so far.... The Smithereens move to heavy in the first week. I thought that "Green Thoughts" was so-so, but this record captures their criginal magic and counds to home at the radio. original magic and sounds at home on the radio!...

More *Power* to the **Sugarcubes**, check out the gatefold sleeve. We're playing "Tidal Wave" as the backup track, and the "Regina" video is kinda cute, too.... We added the **Meat Puppets**, and I wish SST would send us one. We had to buy it.

Linda Patterson, WHVY, Baltimore

Woo woo woo, you want to know why I'm woo-wooing? Well, the staff burnouts here are making me wear the Halloween costume (an Indian outfit) that they put together for me this year. I sort of look like a malformed peacock in this costume, but I don't want to hurt the guys feelings by telling them that I hate it. Besides, they'll beat me up if I do. So anyway, briefly in two syllables or less, let me give you Pocahontas Patterson's Picks for October: Forbidden "Raw Evil" woo woo; Overkill "The Years Of Decay" godly; Coroner "No More Color" cool; Nuclear Assault "Handle With Care" ditto. Burnout prediction of the month, we haven't got a copy of the new Voivod album yet, but it will be so incredible that Linda will pass out the first time she listens to it, only to be revived by her burnout loser friends who will be beating her over the head profusely with a large salami. With action like this, who needs the National Enquirer? Happy Halloween. I'm going to the tee-pee and get some

Steve Kantscheidt, WCDB, Albany

Now that Monte, Caesar and myself are back in our respective seats, me thinks it's time to rekindle ye old dialogue wars. Let me start with slagging "Mikey The Life boy gone bad" Caesar "I'm an accountant" Ettore Life boy gone bad. Caesar "I'm an accountant" Effore just coz he's a closet Brittny Fox fan and Monte "These are my real hair, both of them" Conner coz he does envy Jim Gillett, really. 'Nuf said... It warms the cockles of me heart to think of John Connelly's turban days when one could still stage dive at any club, "Handle With Care" brings back those memories of glory days past. With some new added edge, and excellent musicianship, this record makes you want to hurl yourself to the sky and at the same time hear some serious music. Although the message is dimsarmingly awakening, the Nuclear funksters don't let you get down and put across some good points.... Derek Simon must be beside himself with this new Fifth Angel. This record is really doing well all over and not just coz record is really doing well all over and not just coz people play it, they stopped Derek from calling them. The new lineup and new tunes add up to some good music like the first record but with much more gajones.... Watchtower is coming. Alan on MTV?... If you have yet to do so, check out Xentrix, it's good clean thrash that might just melt your disc player. Thanks this week to Missi from Megaforce and Chris from In-Effect for just being there. And to Cheryl Valentine for going away for a while. Bleargh!!!

Luciano Manente, WRTN, New Rochelle

Well, here we are, another week and another 2,000 requests. Now, before I start screaming about what's bothering me, I'd like to thank Mike Schnapp for bringing the boys in Danger "With Your Fist" Danger by the station.... Now, for my gripes, for one, Extreme. Why isn't everybody all over this record? Please listen Why isn't everybody all over this record? Please listen to this album, it has the fire and hunger Van Halen lost around "Diver Down". You know "Kid Ego" isn't the only song on the LP. Word has it that Danger Danger just went Gold. We're not going to stop playing it until it goes multi-platinum. Cheers to the Hard Report for putting Defcon on their Hard Hitters, it's great. A big hello to Chris Minot, Kay Dougherty, Missi Callazzo and Kathie Reed Barr. You guys are doing a fantastic job. Oh yeah! Thanks to Michelle Russell "the best secretary in the world". Thanks again!

Tracy Barnes, Z-Rock National Network, 800-527-4892

Two over the top live broadcasts over this last weekend.... #32 exploded with Vain's "Beat The Bullet" which has been getting phenomenal reaction for some time now. Everybody oughta take a close look and listen. Vain also is embarking on Z-Tour #2, hitting all the Z-Rock markets.... Another perfect pounder the next night with #33 starring Lillian Axe. "Show A Little Love" is a rocker that should be on every rock station in the country. It is a definite no-doubt smoker! Lillian Axe also sets out on Z-Tour #3. smoker! Lillian Axe also sets out on Z-Tour #3. Thanks to everyone involved for making these happen with Z-Tour #4 coming up right around the corner.... Cats In Boots. Jammin'? We be, with the Crue still at #1. Second track "Kickstart My Heart" coming on strong too, with my other L.A. rockers, the Guns, with two in the Top 10 and concert #34 only a week away. L.A. Guns. Play'em. C-Ya!

Tom Newman, WVCR, Albany/Loudonville

Fom Newman, WVCR, Albany/Loudonville
Hey folks, back with you from the Capitol Region's
Leader in commercial Free Rock n Roll. Bad English
was in the area this past week. I got a chance to see
them and was really impressed, how could you not be
with all that talent? "When I See You Smile" went over
big as well as the encore rendition of "Jumpin' Jack
Flash".... New adds this week with Marillion,
Smithereens and the new cut from Molly Hatchet....
Billy Joel is making his way into heavy rotation...
WVCR - you hear it here first. (518) 783-2990

Steve Prue, WKNC, Raleigh

What a weekend, Wrathchild still rocks the stage like What a weekend, Wrathchild still rocks the stage like no other band. Near capacity crowd moshed and thrashed with the boys. Got to hear their brand new instrumental which just kicks ass, and they ripped through a cover of "Tequila" - what a rush. Thanks to Chip in Wrathchild for everything. Blue Murder and Stage Dolls had a sold-out crowd and did an excellent job of rocking and rolling. Ron Carter, my Chrysalis dude, thank you for saving me that night.... Babylon A.D. is ripping up rotation with lots o' phones! Looking forward to finding a job (hint hint), going to CMJ and

HARD REPORT-

embarking on another shopping expedition with Chris Black (will she be on time?). But as usual, I gotta run. Still need to find a chainsaw for my hugo-fied trees. Hey, WRDU Tom Guild, need any firewood?

Kyle Obergfell, KMSA, Grand Junction

Nothing hits the spot like a quick nap in Sociology 144. It can take its toll driving all night and expecting to stay awake during a lecture on kinship rituals of the Sioux indians. But, after Sociology is lunch, and along with my Kentucky fries I read the mail and listen to the latest jams. Todays Lp Du Jour is Vamp from Atlantic (hey, it's a little warped but it plays okay). Oh, why do I drive all night, because it's 200 hundred miles to Denver, and all night, because it's 200 hundred miles to Denver, and the spineless, gutless promoters around here (I hope that they're reading this), are too wimpy to have hard rock here. I've decided to take matters into my own hands. I now spin records for a hip just turned 21-year-old club owner who owns a club that will host 1,000 headbangers for concerts. Get a hold of me here if you can help fill the void. Hey, this Vamp is surprisingly kick. If their publicist is reading this, give me an interview for the Saturday afternoon show. If any of y'all have a show comin' through Colorado, call me and we'll help promote it. This week is Testament. Favorite song of the week: Lizzy Borden's "Phantoms".

Neil Lasher, SBK, 212-492-1266

I'm shocked, with the impact of Rock 40 is having at CHR, why must my field staff and I have to physically strap PD's and MD's down to listen to "No Mr. Nice Guy" by Megadeth from the "Shocker" soundtrack! During my phone calls this week I was astounded to learn how many PD's and MD's didn't even listen to the record because of some preconceived idea of how it might sound. Please brothers and sisters at radio, it might sound. Flease brothers and sisters at radio, before you pre-judge this Mega-jam, you must listen to it! Ask Pirate Radio what they think. Ask your males 16-25 what they think. This will be a monster song from a #1 box office movie. Please listen, play it, then call Ma Bell because your phones will blow out. If your Arbs are dropping like Newton's apple because the Arbs are dropping like Newton's apple because the Top 40 across the street is rocking, well, try and give them a dose of what AOR should be, the Leaders, the Breakers of Records. The Taste Makers and Trend Setters. If Megadeth isn't enough, try "Sword And Stone" by Bon Fire, (ask Lazer in Milwaukee). Or try Saraya's "Timeless Love" (call David Grossman at WSHE and see if his audience doesn't agree that this is the best Saraya cut ever). Most of you have "Shocker" movie tie ins, SBK is here to support you. If I promote a record, all I really ask you to do is listen to it. Then tell me Yes or No, but please listen to our music. That's all I ask.

Calvin Lew, Polydor, 818-955-5260

Hot and ready to roll! The L.A. Guns "Rip And Tear" Tour is underway. Once "Rip And Tear" is on the air the phones will come a floodin' in! Sales of the album are in excess of 400,000 units. MTV went into Active Oakland A's over the Giants in six!

Sky Daniels, Epic, 213-556-4909

Sky Daniels, Epic, 213-556-4909
11,000 tickets sold in 3 hours at Madison Square Garden! Fans everywhere recognize the imminent excitement surrounding the tour featuring Jeff Beck with Tony Hymas and Terry Bozzio and Stevie Ray Vaughan and Double Trouble! Thanks to Album Radio for helping EXPLODE "Tightrope" by Stevie Ray last week. This week "Stand On It" from Jeff Beck hits the airwaves! Tap into the interest building around this tour by your CORE audience.... As we speak, Living Colour continues to electrify audiences on tour with the Stones. "Glamour Boy" vaults into the Top 30. Supporters: Thank You! Hold-outs: The time is now!

Jon Scott, Music Awareness Promotions, 818-883-7625

I just wanted to thank Ray Davies for joining us on our last conference call. Ray took the time out from his current road tour to talk to us as well as Drake Hall/WEGR, Dave Benson/WLUP, Patti Martin/KLOL, Alan Handelman/WXRC, Bob Walton/WRDU, Fred McFarlin/WRFX and David Grossman/WSHE. As always the call was informative and fur. We have to also thank MCA's John Hey for and fun. We have to also thank MCA's John Hey for all his help in getting Ray on the phone. And of course it is always a pleasure to the Hard Report duo of Bill Hard and Dale Kelly on our call. Wait until you hear this new Kinks record. It is their best effort in years.

Louis Heidelmeier, Elektra, 312-351-3900

Motley Crue is the number one album in the country and, for those of you ready to go beyond "Dr. Feelgood", the next track is "Kickstart My Heart". The

album is well past 2 mil and the tour starts Nov. 16.... The Tracy Chapman phenomenon continues with "Crossroads" exploding at AOR while crossing over at AC, CHR, MTV and VH-1. The album is out and should be approaching platinum as you read this. Your audience spoke loudly in favor of Tracy with 3 mil sold and they want to hear what her new record sounds like, eespecially with all the reviews telling them how good it is.... Faster Pussycat has sold a quarter mil and has been on MTV's countdown since "Poison Ivy" was added. Some of you haven't even heard it yet!! Rock 40 is coming in. Put "Poison Ivy" on tonight! Trevor Rabin is your choice. "Sorrow" is on your desk and, with a lot of you, on the air. Be prepared for the upcoming club tour.... We threw you a curveball with the Georgia Satellites but, based on the number of you playing "Another Chance", you obviously agree that it was a good pitch and will turn it into a hit. MTV's on the video, their best Lp yet is on the way and a lot of curious listeners are responding favorably to "Another Chance". Please put it on the air because you know they'll be on the road soon and playing everywhere.... We're sending out the new Sara Hickman. It's called "Equal Scary People". A name you don't know and an interesting title, right? Two good reasons to give it a listen. The quality of the record is all you'll need to give it a second listen.... Sugarcubes are charging up all the expando/new music/alternative/pomo charts. For some of you, new music show airplay is all we can get. A lot of you, though, can give "Regina" full rotation and album is well past 2 mil and the tour starts Nov. 16. some of you, new music show airplay is all we can get. A lot of you, though, can give "Regina" full rotation and you're not on top of it if you're not on it.... The new Cure track will be "Lullaby". The album is past platinum and we thank you.... Finally, we're not giving up on the Black Velvet Band. Pull out "When Justice Came" and give it another listen. It's just as good as you remember and there won't be new releases from 20 superstars this

Jeffrey Naumann, Virgin, 213-288-1446

Ieffrey Naumann, Virgin, 213-288-1446
Can you imagine Warren Zevon as the lead singer for Pink Floyd? Well, listen to the brand new Zevon track "Run Straight Down" and this outlandish thought becomes almost reality. David Gilmour playing lead guitar on "Run Straight Down" again proves he is, basically, Pink Floyd. What a great way to kick off Warren Zevon's new lp "Tranverse City". In the usual Zevon fashion, the musicians are of the superstar status and all the songs sound top notch. Killer lyrics as usual. You're gonna love this one, you excitable boys and girls.... King Swamp is back on tour for the next five weeks headlining clubs for the most part. On this tour we'll hear new material from their next album which commences recording right after this tour. If you missed King Swamp the first time around, don't this time. Have you listened to "Man Behind The Gun" yet? It's a veritable cookah, isn't it? You'll find the room for something this good. A live four-track King Swamp CD including an interview is in the mail.... Lenny Kravitz plows through another week of new believers. I know a lot of you really like this record a lot but are sort of afraid of, something. Come out of the closet and give "Let Love Rule" a shot. Nobody who is playing it is complaining. A human interest fact. It seems the surfer community has a new term for something negative, it's Classic Rock. For example, instead of the surfer saying "The surf is down duude", it becomes, "The surf is Classic Rock", and on and on. I'm not making this up, just thought you'd like to know.

Daniel Glass, SBK, 213-652-8078

Daniel Glass, SBK, 213-652-8078

I seemed to be asked many times in tour first few months the same question "When are you guys gonna rock?" Well, if you listen to the amazing Shocker soundtrack, you'll know the time is NOW! This is a custom-made album radio record for everyone. "No More Mr. Nice Guy" by Megadeth is an all the way custom-made album radio record for everyone. "No More Mr. Nice Guy" by Megadeth is an all the way song. Top 40 will beat you to this track if you do not respond today! This song can be played in all dayparts, it is a familiar tune, listen to it. Your audience knows this song and wants it. After one play, just one play, Pirate Radio is receiving Top 20 phones. Let's bring "No Mr. Nice Guy" in and then we can break Bonfire, Dudes of Wrath and David Grossman's #1 song from Saraya. The Shocker soundtrack will take you and your audience from Halloween to Christmas to the your audience from Halloween to Christmas to the Spring Break.

Jessica Harley, Megaforce, 201-245-6533

What a week! It all kicked off with yet another amazing What a week! It all kicked oft with yet another amazing King's X show! Over 750 people crammed into Studio 1 in Newark, NJ to take part in the forthcoming video 1 "Summerland". This show was truly brilliant! Mega thanks to KBOY, WLZR, KKEG, KJOT, KPGA, KNCN, KLBJ, WQFM, KLOL and KISS for your out of the box support on "Summerland". This song deserves to be heard on the radio. Don't deny yourself or your listeners. Please take the time out to listen to one of the most important records of the year. Watch or your listeners. Please take the time out to listen to one of the most important records of the year. Watch for King's X to hit the road with Billy Squier and Blue Murder on October 17. Look for them in a major market near you.... The first single from Ace Frehley's forthcoming lp, "Trouble Walkin" entitled "Do Ya" in on your desk next week. This is by far Ace's best work to date.

John Hammond, Rykodisc, 508-744-7678

David Bowie's "It's Hard To Be A Saint In The City racks up 18 new adds this week, including KLCX, WAQY, KXRX, WQFM, WRCN, WTUE, WPYX and others! Add that to heavy hitters like WHCN, DC-101, WMMR, KRQR and more and you've got an obvious format staple. For those of you who've got an obvious format staple. For those of you who've been on Mars the past few weeks, "Saint..." is Bowie's cover of the Springsteen classic, as featured on our brand new (and quite amazing) box set "Sound + Vision". Check with your own retailers, the the solid support of radio and press, "Sound + Vision" is one of the hottest titles out there there does no whote so where the part of the solid support of radio and press, "Sound + Vision" is one of the hottest titles out there there does no white radio and press, "Sound + Vision" is one of the noticest titles out there these days, so what are you waiting for?... Other news, new in a couple weeks is "Rhyme", the second solo from Marty Willson-Piper, followed closely by Volume 3 of Frank Zappa's live retrospective, "You Can't Do That On Stage Anymore" Anyone for Zangawen? Anyone for Zappaween?

Chris Baca, EMI, 213-960-4600

"People keep on learning... till you reach the Higher Ground!" - the AOR track from the Red Hot Chili Peppers #7 Alternative album, "Mother's Milk". The Chili Peppers are NEXT! They're selling big numbers of both albums and tickets. The album is at nearly 200,000 and has Top 50 reports all across the country. Check sales locally. The tour is sold out and MTV is in Buzz Bin.... Richard Marx is undeniable. Sooner at later this mega-star has to be dealt with. AOR should later this mega-star has to be dealt with. AOR should embrace the tracks it can play. "Angelia" is working at AOR. Like many other artists he'll be back to rockin' soon. Don't let CHR have the exclusive.

Alan Oreman, Columbia, 213-556-4990

In your hands by now is the new Billy Joel CD "Storm Front." Mick Jones and Billy have put together one of his hottest records in years. Lead tracks are "That's Not Her Style", "I Go To Extremes", "Shameless" and "Stormfront." My vote if you're looking to add a second track would be the first track of the CD "That's Not Her track would be the first track of the CD "That's Not Her Style" because as you can tell it rocks. Of course "We Didn't Start The Fire" has ignited and is the headed straight to the top - incredible response everywhere.... Dangerous Toys had a pretty impressive first week. We're on over 30 stations with "Scared". This is the track and the video has been in the top 3 on MTV since it first aired a couple of weeks ago. So if you're not playing it just do the obvious - add it.... The Down Boys Warrant also came in with another good week with 20 + adds on "Big Talk" - "Heaven" is in recurrent so start cranking "Big Talk". We're talking double platinum and on tour with Motley Crue... Bob Dylan continues his upward roll with many stations converting to heavy. Bob's definitely got a hit in his hands.... Have you listened to Shawn Colvin? Talk to ya later.

Jack Hopke, Chameleon, 213-973-8282

Condolences to Norm, Lin, Charlie and new Cubs fan Steve Huntington. My league loyalties may be blurred in the series for the first time since Willie Mays robed in the series for the first time since Willie Mays robed Vic Wertz, even though there is an ex-Brooklyn Dodger running the hated Giants. Even before the next baseball season, though the forthcoming Way Moves album ought to do much to restore their hometown's injured pride. Thanks to all for CMG's first Billboard chart LP, "The Healer" from John Lee Hooker, which has been jumping 20 points per week up to 149°. Wouldn't you know it would be the blues that would help us scale this plateau? There is hope for the world. (any of several H.L. Mencken-isms still apply where the top of the chart is concerned.) KBCO leads a list of stations picking up Walking Wounded this week. California and the Pacific Northwest are the next stops on their national tours. Dramarama's "Last next stops on their national tours. Dramarama's "Last Cigarette" has been out for only a couple of days and is Cigarette" has been out for only a couple of days and is already in the most added category at Alternative radio. Outstanding, and they are wild. If you're planning to be a CMJ lounge lizard in NYC soon, you'll find lizard label bands in all your favorite haunts. Dramarama, the Bonedaddys and Mary's Danish will all be around providing the nightly lullaby of ol' lower Broadway. (Remember when it was Bram Tchaikovsky?) Good night, the milkman's on his way.

Sarah Haynes, Relativity, 213-212-0801

By way of the Album Network's Tune-Up (#41), R&R's CD insert or Relativity's own national mailer, you now have Joe Satriani's CD single "Big Bad Moon", you now have Joe Satriani's CD single "Big Bad Moon", yes that's Joe singing and yup, he's playing the harmonica, too! Whether you're going to Joe's album release party in Los Angeles, to Bill Graham's house in San Francisco or to the on in New York City, you'll have a chance to hear the entire "Flying In A Blue Dream" compact disc. Otherwise listen for Joe's world premiere Monday October 30th on any radio station that carries Rockline.... Shotgun Messiah picks up new adds at KNAC, WHMH, KPLV and WRIK. Thanks to all you early supporters. Look for their video "Shout adds at KNAC, WHMH, KPLV and WRIK. Inanks to all you early supporters. Look for their video "Shout It Out" on local video shows and on MTV. It was directed by Penelope Spheeris (The Decline Of Western Civilization) and was filmed at the same place as the motorcycle fight scene on the movie "Streets Of Fire". Shotgun Messiah will be live guest hosts on MTV's Headbangers Ball very soon, exact dates to follow.... 24/7 Spyz continue their West Coast tour stopping in San Francisco, Berkeley, Los Angeles, San Diego, Las Vegas and Phoenix. Listen for them live on KROQ's Love Line on Sunday the 22nd, and watch for them on The Poorman's All Request Video show on Wednesday the 25th.

Andi Turco, Music Awareness Promotions, 818-883-7625

Greetings from hockey central. Now that the season is officially under way, we are now expected to blow our heads when the "Commish" is around. (We call him other things besides the "Commissioner" too but we can't print them here). Jon Scott is once again reborn. By the end of the week, you will have a rebirth of another kind. A brand new version of Tom Petty's "Free Fallin" recorded live from his "Full Moon Fever" tour complete with audience participation. This will also coincide with the single's release to CHR so have also coincide with the single's release to CHR so have fun with it. One of the most unique and infectious hooks in a song belongs to "Sorrow (Your Heart)" from Trevor Rabin. One listen and you will hear what I mean. Just ask KNCN, WDIZ, WRKI and others who added it this past week. Bonham is pulling in Top Five phones consistently at the stations where it is on the air. If you are not playing it, you should reconsider. With this many stations seeing great response, how can you pass it up? Tora Tora has begun to take the U.S. by storm on their current tour with L.A. Guns. There's been over 250,000 units sold on the strength of "Walkin' Shoes". Now the time is right to follow it up with "Guilty". That's it for now. Thanks for reading and as Jon would say, "Think Points!"

Jerry Rubino, Rough Trade, 212-777-0100 Lucinda Williams is out and on the road. Lucinda and her band are going to be at the Cactus Cafe in Austin on October 23 and 24. On the 25, she'll be taping Austin City Limits. Confirmations on the following Austin City Limits. Confirmations on the following cities are forthcoming; Baltimore, Philadelphia, Washington, New Haven, North Hampton, Poughkeepsie, Boston and New York City. Gear your audience and yourself up, she's on her way.... Also out on the road is Miracle Legion; 10/16 Bogarts, Cincinnati, OH; 10/17 The Blind Pig, Ann Arbor, MI; 10/19 University of Wisconsin, Madison, WI; 10/21 Cabaret Metro, Chicago; and 10/22 Odd Rock Cafe, Milwaukee, WI.... Galaxie 500, whose record will be in your hand any day now, are at Bunraty's in Boston on your hand any day now, are at Bunraty's in Boston on 10/16.... Straitjacket Fits, whose LP we're releasing in early 1990, are at Bogarts in Long Beach, CA on 10/19. It's so refreshing writing about these tour dates, especially on a day when in NY and NJ, you've got a choice to see Dylan, The Dead or the Rolling Stones! Sad but true, all major NY tv news coverage are referring to NYC's Living Colour as simply "the opening band" when they played at Shea Stadium. That's almost as sad as when a few major NY are commercial stations took 8-9 months to play anything from "Vivid".... Along with the aforementioned Galaxie 500 release, in the same package you'll get the new Einsturzende Naubauten and Steve Kilbey. Two weeks later it's the new feedtime and Opal.... I hope you've all gotten to spend some time with the Band Of Holy Joy album and realized how good it is. Just ask WRAS, WBNY, WTUL, WDCR, WDET, WFDU, WFIT, WLRA, WRFL, WVKR, WRUV, WBER, WXYC, WUOG, KABL, KUCI, KALX, KBVR as well as KOTR and WOFM all with recent adds. This week's Super Segue: "Leave It Alone" by Uncle Green, "Standing There" by The Creature (12" version" and "Tactless" by Band Of Holy Joy. Later...

Russell Gerroir. Concrete. 212-645-1360 early 1990, are at Bogarts in Long Beach, CA on 10/19.

Russell Gerroir, Concrete, 212-645-1360

Pay attention, you may be quizzed later! This is the music to keep in mind for your Heavy rotation, Powermad's "Nice Dreams", the Shocker Soundtrack's Megadeth contribution "No More Mr. Nice Guy", D.A.D.'s "Sleeping My Day Away", Fates Warning' "Through Different Eyes", Babylon A.D.'s "When The Hammer Swings Down", Beau Nasty's "Shake It", Onslaught's "Let There Be Rock", Mortal Sins' "I Am Immortal" and arriving this week Keel and Heigt. Til Immortal" and arriving this week, Keel and Heist. Til next time, keep studying.

Jill Cohn, Medusa, 213-390-9969 x124

Well, I've just consumed a small bag of Oreos, I know, Well, I've just consumed a small bag of Oreos, I know, last week, I opened with vodka tonics, and now Oreos, next week, you ask? Wait, let's deal with the news at hand, shall we? Coven is expected to hit the road in November and their song "Propaganda" is still drumming up requests as well as their heavy airplay. The "Death Walks Behind You" CD has prompted many stations including WARY, WRFL, KCSF and KJKJ to do interviews with the band. Thanks for the great support, guy! As far as Vengeance Rising goes, yes they are for real. Would you all be more comfortable if they were singing about the devil? You I see "Dark Religion" being promoted through other bands on your playlists, so please, could you all come bands on your playlists, so please, could you all come up with a better excuse??? (either that, or reconsider

and at least take a listen?) Our new band Jailhouse is playing at the Palace in Hollywood on the 27th. Watch out for their debut on Restless/Medusa as well as John Goodsall and Cester Thompson of The Fire Merchants to appear in your mailbox at the end of this month. Lastly, I gotta take my clothes, I mean my hat off for John Lovely at WVBR because of his daring comments in the last Bull Pen (in regards to people's playlists). These thanks comes from Jill Cohn, radio listeners not as promoter, okay? Well, I'll sign off now, Eyaon, keep smiling.

Tom McCucci, In-Effect, 718-740-5700

What's this I hear? The space shuttle Atlantis will carry a nuclear powered spacecraft bound for Jupiter? Can this be a sign of a Nuclear Assault? Well, they better "Handle With Care" or better yet, take a copy of "Handle With Care" on board to be the first Heavy Metal album in space. What a thought! Nuclear Assault's album has just been released, the video for "Critical Mass" will air on MTV real soon (with a guest appearance from Jessica Hahn), enormous turnouts for their current European tour, an American tour for their current European tour, an American tour slated for November and December, and a pay per view special on November and December, and a pay per view special on November 10. There's so much happening, I hope the anti-Nuclear groups don't show up at the shows (ha ha). Attention to all you CMJ Marathon participants, the show to see on Saturday night (Oct. 28) is Sick Of It All and Ludichrist at Jammin' in NYC. Speaking of Ludichrist, the info for the name chance contest is simple. Think of a name and send it to In-Effect. The winner receives a BC Rich guitar. Good luck!

Kathie Reed Barr, Roadracer/RC Records, 212-219-0077

King Diamond live at the Ritz on Halloween Tuesday October 31st! This is an event of monstrous proportions! Our New York dudes Toxik will be doing proportions! Our New York dudes Toxik will be doing the opening honors for his royal highness! King Diamond's "Conspiracy" and especially "Sleepless Nights" is a radio song for all seasons, and thanks to all of you who are helping in the King effort! Keep it up, keep King reigning supreme! We have a few dates on King, so here's the deal: 10/31 The Ritz, NYC; 11/2 Paramount Theater, Flint, MI; 11/3 Central Park Ballroom, Milwaukee, WI; 11/9 Newport Music Hall, Columbus, OH; 11/17 Sundance, Long Island, NY; 11/18 L'Amour, Brooklyn, NY; 11/22 South Hills Theater, Pittsburgh, PA. The "Sleepless Nights" video has been slated for debut on the MTV Headbangers Ball on Saturday October 21st! This should be the way to get this radio contest off the ground. I've gotten Ball on Saturday October 21st! This should be the way to get this radio contest off the ground. I've gotten great response in the Chicago area from people who have seen the clip at clubs and such. But watch MTV Headbangers Ball on 10/21 and the special Halloween show on 10/31 for "Sleepless Nights"!! This will make it easier for you to win a trip to Universal Studios with King as your tour guide, not a bad deal for just ratching a video, huh?... The next four weeks should be very wild, starting with Crimson Glory on tour through December. Call the ultimate dude Bill Larson at Blue Viking Promotions at (818) 888-3436 and he'll take care of your Crimson Glory needs.... Last Crack, those mid Western mobsters will be playing at Zone DK in NYC for the CMJ Marathon on Thursday, October 26, and watch for Buddo on the CMJ artist panel Saturday October 28! Next up is Sepultura the whipping October 28! Next up is Sepultura the whipping doomsters from Brazil will be coming our way for their first ever U.S. tour, starting in Wilmington, DE on 10/31, they will hit the East Coast first with N.Y. dates including 11/3 at Streets in New Rochelle; 11/4 Sundance, Long Island and L'Amour later this month. The glorious tour to end all tours is also coming our way bringing Annihilator around in support of "you know who"! Keep watch for the new radio single on Annihilator "Word Salad" b/w "Human Insecticide", live from Zurich! Stay tuned for the continuing saga of Roadracer aka "Tour R us" Records!

Charlemagne Panossian, Amuse America, 212-213-9595

I realize this is a little late in coming, but what the heck - Hats off to our hosts at the Foundations Forum in Cali! A rather splendid feat of organization, Concrete! For a first time on the West Coast it was a most enticing experience.... No hats off to the many venues who were very unable to accommodate all of us music hungry conventioners, and even acted slightly ungracious at conventioners, and even acted slightly ungracious at the quantity and quality of people who wished to patronize their "reputable" establishments. First thing I do next time I'm out West is either get "goofy" at Disneyland or jump up and down besides the San Andreas Fault to see what happens (funny how you don't worry about an earthquake in CA, until you're actually there).... EZO is on the move again with a whole slew of dates all over the East Coast - 10/20 Studio One, Newark; 10/21 L'Amour, Brooklyn; 10/22 Hammeriack's. Baltimore: 10/25 TBA. Coboes: 10/26 Hammerjack's, Baltimore; 10/25 TBA, Cohoes; 10/26 Lost Horizons, Syracuse; 10/27 Sinbads, Buffalo; 10/29 The Channel, Boston; 10/30 Toad's Place, New Haven; 11/1 Flaming Mug, Fayetteville; 11/2 Palamino's, Charlotte; 11/3 Cadillac's, Hickory; and 11/4 The Switch in Raleigh, NC. If you haven't seen them yet,

see them now! A big thanks go to the WPSC crew for having EZO over last Sunday - a swell time indeed. If anyone needs LD.'s from EZO, give me a call! The guys love doing them and it is definitely great practice for their English. Catch you all at the CMJ Convention! Say, are there any good demos floating around out

Michael J. Schnapp, Epic, 212-975-5987

Epic Records has your metal. That's right kids, Epic Records has your metal. That's right kids, grown-ups and degenerates of all ages, metal in all shapes and sizes. 1989 was a cool year, 1990 will rock. With a roster that includes Alice Cooper, Ozzy Osbourne, Kreator, Danger Danger, Jeff Beck, Suicidal Tendencies, Fifth Angel, Meliah Rage, Europe, Bonham, Gothic Slam, Living Colour, Shark Island, Killer Dwarfs, Pretty Maids, Beau Nasty, Sanctuary, Marchello, Bad English and Prong. Thanks for the support in 89 and 1 hore we keep putting Thanks for the support in 89 and I hope we keep putting out great music. Actives, Danger Danger, Kreator, Fifth Angel, Bonham, S.T. are moving well, in fact, Alice is Gold! Bonham is flying, 212-975-5987 is the metal line, call me. See ya at the shows!

Stewart Morales, Torrid, 914-664-3885

The time is now! Trashing, Slamming and Rocking—Oh My! Trash Broadway have got their "Eyes On You". That's the first Cd single. Find out about this new sensation from Boston. Real hard rock, not the bubble gum pap drenched in makeup and imagery, is what Trash Broadway provide. Check it out. While bubble gum pap drenched in makeup and imagery, is what Trash Broadway provide. Check it out! While you're in the good mood, fire up your soul with the striking power of the new Gothic Slam Cd single "Thunder And Lightning" and "Who Died And Made You God", two tracks made for your metal show. Ask your thrashers "Who Died" and cast the "Thunder" on the rest! Enjoy the singles, the full release will follow soon so prepare yourselves.

Dyana Kass, Metal Blade, 818-981-9050

Well, folks, Princess Pang are on tour and will be joining up with Mr. Big as of October 30. They will then, ahhh, meet up with the Mormon Tabernacle Choir to complete their tour, yeah, yeah, that's it. The dates will include local clubs and parishes, too, yeah. Lizzy Borden is in tour-land also as we speak and after the complete their L'Amour deta of October 27th (Arriva the October 27th). his L'Amour date on October 27th (during the CMJ convention), Lizzy and company will, ahhh, do a surprise gig on top of the Empire State Building, dressed as painters while singing "Master Of Disguise", yeah, that's the ticket. Before Fates Warning begin their Perfect Symmetry tour, we're gonna, ahhh, have a little contest. Entries will be drawn and the lucky winner get to have Fates Warning come to their house and ahhhh, do laundry, cook, clean and do the dishes too, yeah yeah, that's it. Some of these facts are true, some are not, figure it out!

Missi Callazzo, Megaforce, 201-254-6533

Overkill's "Elimination" the first single off "The Years Of Decay" is on your desks! "Elimination" is going to take Overkill over the top. I see we have another #1 album on our hands! Let's all get together and make it happen. The video for "Elimination" will be debuting on Headbangers Ball on October 28. This weekend, hundreds of sweating bodies stuffed into Studio Losse. on readdangers ban on October 20. This weekend, hundreds of sweating bodies stuffed into Studio 1 to see one band, King's X!!! The most amazing live band ever!!! They rule!!! Over 3 months and still on the charts!!! Look for their latest video effort "Summerland" on MTV within the next few weeks. "Summerland" on MTV within the next few weeks. Other suggested tracks are "Send A Message" and "I'll Never Be The Same".... Testament have been #1 for the past 8 weeks! They are about to assault you with another killer video "The Ballad". Check out this track, metal radio loves it! Let's keep this one at #1 forever! Icon is on the move! Up to #9 this week! Maybe if I ask real nice they can be top 5 by next week??? Pretty please! Their first video "Taking My Breath Away" is on MTV, that means its Dial MTV time. 1-800-DIAL-MTV! Report every Megaforce act at #1!

ora Porter, Relativity/Combat/In-Effect. 213-212-0801

Shotgun Messiah is about in the air, in your hair, and on the air, everywhere! I love this record. It has everything, hard rockin' tunes, plenty of mean guitar, and hooks up the wazoo! You can't beat it! Seriously, if you haven't check out Shotgun Messiah, you're missing out!... Nuclear Assault seems to be the talk of the day, and for good reason, too. Nuclear Assault is the new force in town, their time has come. Come on, folks, the boat is leaving for a world tour, don't miss it! (WBCN, WARC, WCDB, WKPX, KPGA, KSLC, KUSF and Z-Rock are already on board).... The Combat camp is all set to invade your radio station. Troop Forbidden are ready and willing to do interviews and the guys over at the Forced Entry platoon feel like autographing posters. If you need any of this nifty stuff just give me a call, my line is always open for you!

THE HARD REPORT

ALBUM IMPACT

TOP 60 Lp's

NATIONAL REQUESTS

1 347	Tw	Artist Album
LW	1 44	
1	1	Rolling Stones"Steel Wheels"
2	2	Aerosmith"Pump"
3	3	Don Henley"The End Of The"
4	4	Tom Petty"Full Moon Fever"
7	5	THE ALARM"Change"
5	6	Poco"Legacy"
9	7	NEIL YOUNG"Freedom"
8	8	M. Etheridge"Brave And Crazy"
11	9	BOB DYLAN"Oh Mercy"
6	10	Tears For Fears"The Seeds Of Love"
13	11	BAD ENGLISH"Bad English"
10	12	Jethro Tull"Rock Island"
12	13	Motley Crue"Dr. Feelgood"
18	14	BONHAM"Disregard Of"
14	15	The Cult"Sonic Temple"
16	16	Giant"Last Of The Runaways"
15	17	S. R. Vaughan"In Step"
21	18	GREAT WHITE'Twice Shy"
20	19	D.A.D"No Fuel Left For The"
19	20	Alice Cooper"Trash"
>> D	21	TRACY CHAPMAN"Crossroads"
23	22	Peter Frampton"When All The Pieces"
26	23	TESLA"Great Radio"
31	24	HUNTER/RONSON"Hunter/ Ronson"
25	25	The Call"Let The Day Begin"
29	26	LIVING COLOUR"Vivid"
17	27	Joe Cocker"One Night Of Sin"
33	28	WINGER"Winger"
24	29	Billy Squier"Hear And Now"
32	30	ENUFF Z'NUFF"Enuff Z'nuff'
>> D	31	THE DEL FUEGOS "Smoking In The"
37	32	SARAYA"Saraya"
35	33	WARRANT"Dirty Rotten Filthy"
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	:34	The Cure "Disintegration"
_	34	The Cure"Disintegration"
38	35	STAGE DOLLS"Stage Dolls"
38 22	35 36	STAGE DOLLS"Stage Dolls" Molly Hatchet"Lightning Strikes Twice"
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HARD REPORT

CFOX VANCOLVER BC P.D. JIM JOHNSON M.D. BRENDA WHITE PH: 604-684-7221 MUSIC:TUE AFT CALL S:FRI-MON

MEDIUM ADDS	
MEDIUM ADDS THE ALARM	. DEVOLUTION
WHITE HEAT	THIMDED
THE INTERPOLATION	THUNDER
HUNTER/RUNSON	. AMERICAN
PETER FRAMPTON	HOLDING
HUNTER/RONSON PETER FRAMPTON PAUL HYDE	MAN
DEM	CET
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THE CULT	- EDIE
^ BOB DYLAN	. EVER YTHING
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CHEZ-FM OTTAWA ONTARIO
P.D. STEVE COLWILL
M.D. GREG TORRINGTON
PII: 613-563-1919
MUSIC:TUE AFT
CALLS:MON-FRI 9-5

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MEL/ETHERIDGE	. NO
NEIL YOUNG	. KUCKLAND
TOM PETTY.	LOVE
TOM PETTY ^ ROLLING STONES	ROCK
TRAGICALLY HIP	BLOW
TINA TURNER	. UNDERCOVER
MEDIUM	KUNNING
MEDIUM 54.40	KISS
S4.40ALICE COOPER	POISON
AEROSMITH	OTHER
CHALK CIRCLE	SOME
THE CURE. DON DIXON. DAN REED NTWK. BOB DYLAN. EURYTHMICS. TEARS FOR FEARS. FLIES ON FIRE. IAN MCCULLOUGH	LOVE
DON DIXON	. BAD
DAN REED NTWK	MAKE
BOB DYLAN	POLITICAL
TEADS FOR FEADS	WE
FI IFS ON FIRE	- TEAR C'MON
IAN MCCULLOUGH	PROUD
*JEFF BECK JOHN LEE HOOKER	SAVOY
JOHN LEE HOOKER	HEALER
KATRINA/WAVES	GIRL
LENNY KRAVITZLUBA	Wir.
MEL/ETHERIDGE	ROYAL.
KIM MITCHELL	CROSSROADS
POCOROLLING STONES	CALL
ROLLING STONES	HOLD
SQUEEZE STEVE STEVENS TRAGICALLY HIP TRACY CHAPMAN	IF
TRAGICALLY HIP	NEW
TUACVCHAPMAN	1.17 44
	CROSSROAD

CHOM-FM MONTREAL QUE P.D. IAN MAC LEAN M.D. AMD N. KUSI INIR PH: 514-937-2466

POWER	
BILLY JOEL	WE
EUR YTHMICS	ASK
TEARS FOR FEARS	
MEL/ETHERIDGE	NO

PAUL MCCARTNEY TINA TURNER TRACY CHAPMAN	REST
HEAVY	
THE ALARM	SOLD
BAD ENGLISH	WHEN
BRENDAN CROKER	MONEY
DON HENLEY	LAST
ELTON JOHN	CLUB
ELTON JOHN	SACRIFICE
TEARS FOR FEARS	ADVISE
TEARS FOR FEARS	SWORDS
TEARS FOR FEARS	YEAR
INDIGO GIRLS	LAND
KATE BUSH	SENSUAL
LUBA MEL/ETHERIDGE	GIVING
MEL/ETHERIDGE	TESTIFY
MEL/ETHERIDGE	YOU
NEIL YOUNG	ROCKIN
THE OUTFIELD	PARADISE
PETE TOWNSHEND	.ALL
POCO	CALL
ROLLING STONES	ALMOST
ROLLING STONES	.MIXED
ROLLING STONES	. ROCK
ROLLING STONES	SEEN
ROLLING STONES	TERRIFYING
YOUSSOU N'DOUR	SHAKIN
MEDIUM	
54.40	. MISS
ANDREW CASH	. WHAT
BLUE MURDER	. HOUSE
CHALK CIRCLE	SONS
MEN W/O HATS	.HEY
LIVING COLOUR	GLAMOUR
RICHARD MARX	. RIGHT
TOM PETTY	.RUNNIN
PAUL HYDE	. AMERICA
PAUL HYDETRAGICALLY HIP	. BLOW
LIGHT	
AEROSMITH	LOVE
CILQ TORONTO	CANCE
CILO TORONTO	ONL

CILQ TORONTO ONT
P.D. GARY AUBE
M.D. JOEY VENDETTA
PII: 416-967-3445
CON: JOINT COMM
CALLS: WED

HEAVY ADDS BON JOVI	TOO
HEAVY ^ ALCE COOPER ^ AEROSMITH AEROSMITH THE ALARM. ALANNAH MYLES BAD ENGLISH DON HENLEY. TEARS FOR FEARS. MOTLEY CRUE MELIETHERIDGE. KIM MITCHELL NIM MITCHELL NIELL YOUNG PAUL HYDE. ROLLING STONES. TRAGICALLY HIP TRAOGPER. MEDIUM	JANIE OTHER SOLD JUST WHEN LAST SOWING DR NO ROCK ROCKLAND ROCKIN MAN MIXED BLOW WEIGHT DON'T
54.40 AEROSMITH B-SID	MISS
ALANNAH MYLES	POCK
BLUE MURDER	IELLY
BONHAM	WATT
THECUIT	EDIE
DON HENLEY	GIMME
DON HENLEY	HEART
BOB DYLAN	EVER YTHING
EURYTHMICS	WE
GIANT	BELIEVER
CD AREC OF MEDIAMET	CPC A M

GRAPES OF WRATH	SIAY
GREAT WHITE	
WHITE HEAT	.ROLLED
HUNTER/RONSON	.AMERICAN
INDIO	.SAVE
DANIEL LANOIS	,MAKER
LENNY KRAVITZ	LET .
LIVING COLOUR	.GLAMOUR
LUBA	
MOTLEY CRUE	.RATTLE
MOTLEY CRUE	.STICKY
KIM MITCHELL	
MUNUMNTS GALORE.	
NEIL YOUNG	.NO
TOM PETTY	
PETER FRAMPTON	
RAY LYLE	.STORM
ROLLING STONES	
ROLLING STONES	
ROLLING STONES	
S. R. VAUGHAN	TIGHTROPE
TANGIER	.ON

RATS YAKIMA
P.D. SCOTT SOUHRADA
M.D. DAVENELSON
PH: 509-457-8115
CON: LARRY MOFFIT
MUSIC:TUE AFT
CALLS:MON-TUE 12-03

MEDIUM ADDS PAUL CARRACK.....LIVE

HEAVY *AEROSMITH *BAD ENGLISH. *LIVING COLOUR RICHARD MARX. POCO. *ROLLING STONES. *ROLLING STONES. *ROLLING STONES. *MEDIUM THE ALARM BILLY JOEL THE CULT	WHENGLAMOURANGELIACALLMIXEDROCKLISTENSOLDWEWEEDIE
DON HENLEY	LAST
BOB DYLAN	EVERYTHING
ELTON JOHN	HEALING
TEARS FOR FEARS	
*GREAT WHITE	
ICEHOUSE	
JOE COCKER	WHEN
MEL/ETHERIDGE	
PETER FRAMPTON	
SHOOTING STAR	TOUCH
LIGHT	no10011
ALICE COOPER	
BON JOVI	
D.A.D	SLEEP
ENUFF Z'NUFF	
GIANT	BELIEVER
HUNTER/RONSON	AMERICAN
MOTLEY CRUE	DR
MOLLY HATCHET	THERE
TESLA	LOVE
WINGER	HUNGRY

KATT OKLAHOMACITY
P.D. SCOTT DOUGLAS
M.D. CINDY SCULL
PH: 405-848-0100
CON: P.M.G.
CALLS:MON-THU 2-6

LET
LAST
EVERYTHING
AMERICAN
RIP
GIRL

HEAVY	LOWE
THE ALARM	SOLD
A BONHAM	WHEN
GREAT WHITE	ANGEL
^ MOTLEY CRUE TOM PETTY	RATTLE
POCO	CALL
HEAVY AEROSMITH. THE ALARM. BAD ENGLISH. ^ BONHAM. CREAT WHITE. ON PETTY WITE. ON PETTY WOOD. ROLLING STONES. TREVOR RABIN MEDIUM AEROSMITH BANG TANGO BILLY JOEL. BON JOVI. BILLY SQUIER. THE CALL. THE CULT. THE CULT. DOOBIE BROS. DOOBIE BROS. DOOBIE BROS. DOOBIE BROS. DANGEROUS TOYS. BOB DYLAN. EXTREME GIANT JOE COCKER. JOHN LEE HOOKER. STEVE JONES. XIX. BORD LEE HOOKER. MOTLEY CRUE. MOTLEY C	SOMETHING
AEROSMITH	JANIE
BANG TANGO	SOMEONE WF.
BON JOVI	LIVING
THE CALL	SA Y RUN
THE CULT	EDIE
D.A.D.	SLEEP
DON HENLEY	DIRT
DOOBIE BROS	TAKE
DANGEROUS TOYS	TEASIN
EXTREME	_EVERYTHING MUTHA
GIANT	BELIEVER
JOHN LEE HOOKER	WHEN HEALER
STEVE JONES	FREEDOM
LIVING COLOUR	GLAMOUR
RICHARD MARX	ANGELIA
MOTLEY CRUE	TIME
MEL/ETHERIDGE	NO
NEIL YOUNG	ROCKIN
STEVIE NICKS	GHOSTS
TOM PETTY	M I
TOM PETTY	LOVE
PETTER FRAMPTON. J. AIRPLANE ROLLING STONES. SARA YA. SKID ROW. SKID ROW. SKID ROW. SKID ROW. SKID ROW. TESLA TRACY CHAPMAN. JETHRO TULL WARRANT WINGER. WHITE LION. LIGHT	HOLDING
ROLLING STONES	ROCK
SARAYA	BACK
SKID ROW	PIECE
S. R. VAUGHAN	TIGHTROPE
TESLA	LOVE
TRACY CHAPMAN	CROSSROAD
WARRANT	BIG
WHITE LION	HUNGRY
LIGHT	
OUPFINSRYCHE	ROCK
BONNIE RAITT	LOVE
KIM MITCHELL	ACHIN GUMBO
_	
KAZY DENVER	
M.D. RICH GARCI PH: 303-759-5600	IA
CON: P M.G	
CON: P.M.G. MUSIC:TUE AFT	
CALLS:THU 12-5	
HE HAW ADDO	
HEAVY ADDS STEVIE NICKSSTAGE DOLLSMEDIUM ADDS	WHOLE
STAGE DOLLS	STILL
GREAT WHITE	-ANGEL

MEDIUM ADDS	511LL
MEDIUM ADDS	EL COLOR III.
FIONAGREAT WHITE	EVEKYTHIN
GREAT WHITE	ANGEL
KIXTORA TORA	CIE3
TORA TORA	GUILI Y
POWER	
AFROSMITH	LOVE
AEROSMITH	DB
NEIL YOUNG	ROCKIN
STEVIE NICKS	LONG
TOM PETTY	FREE
^ POCOROLLING STONES	MIVED
HEAVY	MIAED
ALICE COOPER	POISON
BILLY SQUIER	TIFD
DON HENLEY	DIPT
BOB DYLAN	EVERYTHIN
GIANT	RELIEVER
TOM PETTY	LOVE
ROLLING STONES	ROCK
ROLLING STONES	SAD
^SARAYA	BACK
S. R. VAUGHAN	TIGHTROPE
JETHRO TULL	KISSING
WARRANT	HEAVEN
MEDIUM	
BONHAM	WAIT
THE CULT	
D.A.D	SLEEP
DANGER DANGER	NAUGHTY
L.A. GUNS	RIP
MICHAEL MONROE	
MR. BIG	WIND
RAGING SLAB	DOG
RUSH	LP
SKID ROW	REMEMBER

RBAT ODESSA
P.D. DRU DAWSON
PII: 915-563-2121
CON: GEORGE WILLIAMS
MUSIC:TUE AFT
CALLS:TUE 4-6

MEDIUM ADDS	
BILLY JOEL	35/67
FION A	W.C.
FIONAG. SATELLITES	
WARRANT	ANUTHER
WARRANI	BIG
HEAVY	
.38 SPECIAL	SECOND
*ALICE COOPER	POISON
AEROSMITH	LOVE
THE ALARM	SOLD
BON JOVI	. RORN
DON HENLEY	LAST
TEARS FOR FEARS	SOWING
GREAT WHITE	ONCE
MOTLEY CRUE	DR
MEL/ETHERIDGE	NO.
NEIL YOUNG	DOCKINI POCKINI
POCO	CALL
QUEEN	CALL
ROLLING STONES	WANI
ROLLING STONES	MIXED
ROLLING STONES	ROCK
TANGIER	ON
FAB. T-BIRDS	ROCK
JETHRO TULL	KISSING
MEDIUM	
AEROSMITH	JANIE
BAD ENGLISH	WHEN
*BONHAM	WAIT
RILLYSOUIFR	TIED
THE CALL	RUN
*D.A.D.	SLEED
BOB DYLAN	EVED VILING
STEVE FADI F	DELONG
STEVE EARLEENUFF Z'NUFF	DELUNO
GLANT	"NEW
CDEATMART	BELIEVEK
GREAT WHITE	ANGEL
ICEHOUSE	AMERICAN
ICEHOUSE	100CH
JEFF HEALEY	ANGEL
LA GUNS	EYES
L.A. GUNS	RIP
MOLLY HATCHET STEVIE NICKS OZZY OSBOURNE	THERE
STEVIE NICKS	WHOLE
OZZY OSBOURNE	MIRACLE
TOM PETTY	LOVE
TOM PETTY	HOLDING
ROLLING STONES	SAD
ROLLING STONESROLLING STONES	TERRIFYING
SARAYA	BACK
SARAYASIMPLE MINDSS. R. VAUGHAN	THIS
S. R. VAUGHAN	TIGHTROPE

TESLATRACY CHAPMAN	CROSSROAD
LIGHT FLIES ON FIRE LIVING COLOUR	

KBCO-FM BOULDER P.D. JOHN BRADLEY M.D. DOUG CLIFTON PH: 303-444-5600 CALLS:WED-THU 3-5

FLIES ON FIRE. JANE SIBERRY. JEFF BECK. JIMMY BUFFETT. KATE BUSH. PETER HIMMELMAN. SMITHEREENS. WALKING WOUNDED. DAYE WILLOY.	BAPTIZE
JANE SIBERRY	BOUND
1EFF BECK	REHIND
JIMMY BUFFETT.	CARNIVAL.
KATE BUSH	LOVE
PETER HIMMEI MAN	245
SMITHEREENS	GIRI
WAI KING WOUNDED	PAGING
DAVE WILCOX	EVE
DATE TIDOOX	LIL
HEAVY	
THE ALARM	SOLD
BODEANS	GOOD
DON HENLEY	LAST
BODEANS DON HENLEY BOB DYLAN	EVERYTHING
FI TON JOHN	I P
EUR YTHMICS	ASK
TEARS FOR FEARS	SOWING
ELTON JOHN EURYTHMICS TEARS FOR FEARS JOE COCKER *JOHN LEE HOOKER	WHEN
*IOHN LEE HOOKER	1 P
•MEL/ETHERIDGE	NO
*MEL/ETHERIDGE	CRIME
POCO	CALL
DICKIE I TONES	SATELL FIES
C D VALIGUAN	TICHTOOPE
TEVAC	EVERYDAY
This Tipher	EVERTUAL
TD A CV CLIA DAIA AN	DRIDGEE
TRACT CHAPMAN	OROCCROAD
IRACI CHAPMAN	CKOSSKOAD
HEDD HILL DED	I D
WEBB WILDER	LP
*NEIL YOUNG POCO RICKIE L JONES S. R. VAUGHAN TEXAS TINA TURNER TRACY CHAPMAN TRACY CHAPMAN JETHRO TULL WEBB WILDER MEDIUM	LP
WEBB WILDER MEDIUM *B 52'S	LOVE
WEBB WILDER MEDIUM *B 52'S BANKSTATEMENT	LOVE RAIN
*B 52'SBANKSTATEMENT	LOVE RAIN RUN
*B 52'S BANKSTATEMENT THE CALL CAMOUFLAGE JIMMY CLIFF THE CURE THE DEL FUEGOS G, SATELLITES, WINTER HOURS, HUNTERRONSON	LOVE RAIN RUN LOVE REBEL LOVE MOVE ANOTHER SMOKE AMERICAN
*B 52'S BANKSTATEMENT THE CALL CAMOUFLAGE JIMMY CLIFF THE CURE THE DEL FUEGOS G, SATELLITES, WINTER HOURS, HUNTERRONSON	LOVE RAIN RUN LOVE REBEL LOVE MOVE ANOTHER SMOKE AMERICAN
*B 52'S BANKSTATEMENT THE CALL CAMOUFLAGE JIMMY CLIFF THE CURE THE DEL FUEGOS G, SATELLITES, WINTER HOURS, HUNTERRONSON	LOVE RAIN RUN LOVE REBEL LOVE MOVE ANOTHER SMOKE AMERICAN
**B 225 ** BANNSTATEMENT THE CALL CAMOUPLAGE JIMMY CLIFF THE CURE THE CURE THE CURE THE CURE WINTER HOURS, HUNTER/RONSON INDIGO GIRLS. INDIGO GIRLS. INDIGO CIRLS MINDIGO MINDIGO CIRLS. INDIGO CIRLS MINDIGO CIRLS. INDIGO CIRLS MINDIGO CIRLS MINDIGO CIRLS MINDIGO	LOVE RAIN RUN LOVE REBEL LOVE MOVE ANOTHER SMOKE AMERICAN LAND SAVE BLACK BLACK PAINTING
**B 225 ** BANNSTATEMENT THE CALL CAMOUPLAGE JIMMY CLIFF THE CURE THE CURE THE CURE THE CURE WINTER HOURS, HUNTER/RONSON INDIGO GIRLS. INDIGO GIRLS. INDIGO CIRLS MINDIGO MINDIGO CIRLS. INDIGO CIRLS MINDIGO CIRLS. INDIGO CIRLS MINDIGO CIRLS MINDIGO CIRLS MINDIGO	LOVE RAIN RUN LOVE REBEL LOVE MOVE ANOTHER SMOKE AMERICAN LAND SAVE BLACK BLACK PAINTING
**B 225 ** BANNSTATEMENT THE CALL CAMOUPLAGE JIMMY CLIFF THE CURE THE CURE THE CURE THE CURE WINTER HOURS, HUNTER/RONSON INDIGO GIRLS. INDIGO GIRLS. INDIGO CIRLS MINDIGO MINDIGO CIRLS. INDIGO CIRLS MINDIGO CIRLS. INDIGO CIRLS MINDIGO CIRLS MINDIGO CIRLS MINDIGO	LOVE RAIN RUN LOVE REBEL LOVE MOVE ANOTHER SMOKE AMERICAN LAND SAVE BLACK BLACK PAINTING
**B 32'S BANNSTATEMENT THE CALL CAMOUPLAGE JIMMY CLIFF THE CURE THE DEL FUEGOS G. SATELLITES. WINTER HOURS. HUNTER(ONSON INDIGO GIRLS. INNOCENCE MISSN INNOCENCE MISSN JAMES MCMURTRY JASSIESCORCHERS. LENNY KR AAVITZ	LOVE RAIN RUN LOVE REBEL LOVE MOVE ANOTHER SMOKE AMERICAN LAND BLACK PAINTING WHEN MAKER ROSEMARY
**B 32'S BANNSTATEMENT THE CALL CAMOUPLAGE JIMMY CLIFF THE CURE THE DEL FUEGOS G. SATELLITES. WINTER HOURS. HUNTER(ONSON INDIGO GIRLS. INNOCENCE MISSN INNOCENCE MISSN JAMES MCMURTRY JASSIESCORCHERS. LENNY KR AAVITZ	LOVE RAIN RUN LOVE REBEL LOVE MOVE ANOTHER SMOKE AMERICAN LAND BLACK PAINTING WHEN MAKER ROSEMARY
**B 32'S ** BANNSTATEMENT THE CALL CAMOUPLAGE JIMMY CLIFF THE CURE THE DEL FUEGOS G. SATELLITES. WINTER HOURS. HUNTER/RONSON INDIGO GIRLS. INDIGO GIRLS. INDIGO GIRLS INDIGO G	LOVE RAIN RUN LOVE MOVE MOVE ANOTHER SMOKE AMERICAN LAND SAVE BLACK PAINTING WHEN MAKER ROSEMARY WAY WAY WAY BETWEEN
**B 32'S ** BANNSTATEMENT THE CALL CAMOUPLAGE JIMMY CLIFF THE CURE THE DEL FUEGOS G. SATELLITES. WINTER HOURS. HUNTER/RONSON INDIGO GIRLS. INDIGO GIRLS. INDIGO GIRLS INDIGO G	LOVE RAIN RUN LOVE MOVE MOVE ANOTHER SMOKE AMERICAN LAND SAVE BLACK PAINTING WHEN MAKER ROSEMARY WAY WAY WAY BETWEEN
IB 22% BANNSTATEMENT. THE CALL. CAMOUPLAGE. JIMMY CLIFF. THE CURE. THE DEL FUEGOS. G. SATELLITES. WINTER HOURS. HUNTER/RONSON INDIGO GIRLS. INDIGO GIRLS	LOVE RAIN RUN LOVE MOVE MOVE ANOTHER SMOKE AMERICAN LAND SAVE BLACK PAINTING WHEN MAKER ROSEMARY WAY WAY ICE ID
IB 22% BANNSTATEMENT. THE CALL. CAMOUPLAGE. JIMMY CLIFF. THE CURE. THE DEL FUEGOS. G. SATELLITES. WINTER HOURS. HUNTER/RONSON INDIGO GIRLS. INDIGO GIRLS	LOVE RAIN RUN LOVE MOVE MOVE ANOTHER SMOKE AMERICAN LAND SAVE BLACK PAINTING WHEN MAKER ROSEMARY WAY WAY ICE ID
IB 22% BANNSTATEMENT. THE CALL. CAMOUPLAGE. JIMMY CLIFF. THE CURE. THE DEL FUEGOS. G. SATELLITES. WINTER HOURS. HUNTER/RONSON INDIGO GIRLS. INDIGO GIRLS	LOVE RAIN RUN LOVE MOVE MOVE ANOTHER SMOKE AMERICAN LAND SAVE BLACK PAINTING WHEN MAKER ROSEMARY WAY WAY ICE ID
"B 22" S BANKSTATEMENT THE CALL CAMOUPLAGE JIMMY CLIFF THE CURE THE DEL FUEGOS G. SATELLITES. WINTER HOURS. HUNTER/RONSON INDIGO GIRLS. INDIGO GIRLS. INDIGO GIRLS. INDIGO GIRLS. LINNOCENCE MISSN "JAMES MCMURTRY JASON/SCORCHERS. DANIEL LANOIS. LENNY KRAVITZ MAX Q. OCEAN BLUE J. AIRPLANE SHIBLE SHIDLE SHIDLE STONE ROSES	LOVE RAIN RUN RUN RUN REBEL LOVE ANOTHER SMOKE AMERICAN LAND SAVB BLACK PAINTING WHEN MAKER ROSEMARY WY WY WATER WALKING WALKING WALKING WALKING WALKING
"B 22" S BANKSTATEMENT THE CALL CAMOUPLAGE JIMMY CLIFF THE CURE THE DEL FUEGOS G. SATELLITES. WINTER HOURS. HUNTER/RONSON INDIGO GIRLS. INDIGO GIRLS. INDIGO GIRLS. INDIGO GIRLS. LINNOCENCE MISSN "JAMES MCMURTRY JASON/SCORCHERS. DANIEL LANOIS. LENNY KRAVITZ MAX Q. OCEAN BLUE J. AIRPLANE SHIBLE SHIDLE SHIDLE STONE ROSES	LOVE RAIN RUN RUN RUN REBEL LOVE ANOTHER SMOKE AMERICAN LAND SAVB BLACK PAINTING WHEN MAKER ROSEMARY WY WY WATER WALKING WALKING WALKING WALKING WALKING
"B 22" S BANKSTATEMENT THE CALL CAMOUPLAGE JIMMY CLIFF THE CURE THE DEL FUEGOS G. SATELLITES. WINTER HOURS. HUNTER/RONSON INDIGO GIRLS. INDIGO GIRLS. INDIGO GIRLS. INDIGO GIRLS. LINNOCENCE MISSN "JAMES MCMURTRY JASON/SCORCHERS. DANIEL LANOIS. LENNY KRAVITZ MAX Q. OCEAN BLUE J. AIRPLANE SHIBLE SHIDLE SHIDLE STONE ROSES	LOVE RAIN RUN RUN RUN REBEL LOVE ANOTHER SMOKE AMERICAN LAND SAVB BLACK PAINTING WHEN MAKER ROSEMARY WY WY WATER WALKING WALKING WALKING WALKING WALKING
**IB 22'S ** BANNSTATEMENT THE CALL CAMOUPLAGE JIMMY CLIFF THE CURE JAMES MCMURTRY JASONISCORCHERS DANIEL LANOIS LENNY KRAVITZ MAX O OCEAN BLUE JARPLANE SHEIK AN ORPHAN THE THE TIMBUK 3 TENY YEARS AFTER	LOVE RAIN RUN LOVE RAIN RUN LOVE REBEIL LOVE MOVE MOVE MOVE MOVE SMOKE AMERICAN LAND SAVE BLACK WHEN ROSEMARY WAY BETWEEN ICE UP MAXING WATER LP NATIONAL AIJ
IB 22% BANNSTATEMENT. THE CALL. CAMOUPLAGE. JIMMY CLIFF. THE CURE. THE DEL FUEGOS. G. SATELLITES. WINTER HOURS. HUNTER/RONSON INDIGO GIRLS. INDIGO GIRLS	LOVE RAIN RUN LOVE RAIN RUN LOVE REBEIL LOVE MOVE MOVE MOVE MOVE SMOKE AMERICAN LAND SAVE BLACK WHEN ROSEMARY WAY BETWEEN ICE UP MAXING WATER LP NATIONAL AIJ

RBER SALTLAKE CITY P.D. JOHN EDWARDS M.D. KEVIN LEWIS PH: 801-322-3311 MUSIC:FRI MOR CALLS:FRI 2-5

IN
er Es

RBOY MEDFORD
P.D. WILD BILL SCOTT
M.D. BOB JEFFRIES
PH: 503-779-2244
MUSIC:TUE MOR
CALLS:WED-FRI 10-12

CALLS. WED-FIG I	0-12
HEAVY ADDS ROLLING STONES	POOR STAND HOOKS NO EVERYDAY
HEAVY AEROSMITH THE ALARM BONHAM. THE CULT DON HENLEY DON HENLEY DON HENLEY DON HENLEY THE DEL FUEGOS GIANT HE DEL FUEGOS GIANT HE DEL FUEGOS ON HOLTER HONTERRONSON HOLTER HOLTE	SOLD WATT EDIE LAST LP EVERYTHING C'MON MOVE BELIEVER AMERICAN WOMEN TOUCH WHEN NO THERE ROCKIN CALL MIXED NATIONAL UNDERCOVER LP WE WOOD WE WOOD
BLACK SORROWS	. CHOSEN

D.A.D.	SLEEP
DANGER DANGER	NAUGHTY
DAN REED NTWK	TAKE
EUR YTHMICS	WE
JACK BRUCE	NO
^ KLX	EYES
LITA FORD	FALLING
MOTLEY CRUE	DR
STEVIE NICKS	WHOLE
SARA YA	BACK
SNAKES	BO
STEVE STEVENS	
STARSHIP	BURN
STEVE WINWOOD	TIME
TORA TORA	GUILTY
W.A.S.P	FOREVER
LIGHT	
ALLIGATOR	
BADLANDS	WINTERS
ENUFF Z'NUFF	FINGER
EXTREME	MUTHA
JOHN LEE HOOKER	
JUNKYARD	HOLLYWOOD
KATRINA/WAVES	TAME
L.A. GUNS	RIP
LOVE & ROCKETS	
MICHAEL MONROE	
REM	GET
RADIATORS	CONFIDENT
WARRANT	BIG

KBPL DENVER
P.D. CHRIS POOLE
M.D. DEVIN DURRANT
PH: 303-572-6255
CON: CHARLIE WEST
MUSIC:FRI MOR
CALLS:MON-FRI 3-5

.....EVERYTHING

L.A. GUNS	
SARAYA	. BACK
STAGE DOLLS	.STILL
WARRANT	. BIG
HEAVY	
AEROSMITH	LOVE
THE CALLDON HENLEY	LET
TEARS FOR FEARS	LAST
TEAKS FUR FEAKS	SUWING
RICHARD MARX	NOTHIN
TOM PETTYROLLING STONES	LUVE
MEDIUM	RUCK
ALICE COOPER	POISON
AEROSMITH	TAME
THE ALARM	O I D
RAD ENGLISH	WHEN
BAD ENGLISH BONHAM	WAIT
BILLY SQUIER	TIED
THE CULT	EDIE
BOB DYLAN	EVER YTHING
GIANT	BELIEVER
JACKSON BROWNE	CHASING
JOE COCKER	WHEN
LETHAL WEAPON 2	.CHEER
MOTLEY CRUE	.DR
MEL/ETHERIDGE	NO.
KIM MITCHELL	ROCK
NEIL YOUNGSTEVIE NICKS	ROCKIN
STEVIE NICKS	LONG
POCO	CALL
ROLLING STONES	MIXED
ROLLING STONES	SAD
S. R. VAUGHAN	TIGHTROPE
TORA TORA	LOVE
TREVOR RABIN	COMETHING
JETHRO TULL	SOMETHING
WINGER	MINCDV
KCAL SAN BERNA	RDINO
P.D. RICK SHAW	
M.D. MICHELLE	ODD
PH: 714-793-3554	(()))
111. /19-/93-3334	

MEDIUM ADDS
ENUFF Z'NUFF NEW
LIGHT ADDS
FILES ON FIRE C'MON
TESLA LOVE TESLA LOVE
HEAVY
AEROSMITH LOVE
THE ALARM SOLD
DON HENLEY TEAS FOR FEARS. SOWING
JOE COCKER WHEN
MELETHERIDGE NO NO NELLY YOUNG ROCKIN
TOM PETTY FREE
POLING STONES MUXED
ROCKING STONES ROCK
ROLLING STONES ROCK
ROLLING STONES ROCK
ROLLING STONES ROCK
ROLLING STONES ROCK
ALIZE COOPER POISON
AEROSMITH JANIE
BAD ENGLISH PORGET
DON HENLEY LAST
DON HENLEY LAST
DON HENLEY LAST
GIANT BELIEVER
MOTLEY CRUE DR "POISON
"POISON
"JANIE
"PORGET
"FORGET
"LAST
"EVERYTHING
"BELIEVER
"DR
"LOVE
"HOLD
"SAD
"KISSING BOB DYLAN EVER YTHII
GIANT. BELIEVER
MOTLEY CRUE DR
TOM PETTY LOVE
TOM PETTY LOVE
ROLLING STONES. HOLD
ROLLING STONES. SAD
HOLD
ETHRO TULL INSSING
LET HOLD
LAD ENGLISH WHEN
BULLY YOU'L WE
BONHAM WAIT
BULLY YOU'L EDIE
THE CULT EDIE
THE CULT EDIE
DAD. SLEEP
GREAT WHITE ANGEL
JAMES MCMURTRY PAINTING
S. R. VAUGHAN. TIGHTROP

MUSIC:THU MOR CALLS:MON-FRI 10-12

ECNA GRANTS PASS
P.D. GUY KEMP
M.D. MATT ROBERTS
PH: 503-474-7564
MUSIC TUE AFT
CALLS:MON-TUE 12-4

MEDIUM ADDS TINSLEY ELLIS	
HEAVY BLACK RAIN SDTK	
STEVE JONESLEAVE	

THE HARD REPORT-

KING SWAMP	LOUISIANA
LICHARLIE/CATS	BIG
LICHARLIE/CATS	
LACHABLIFICATS	
MARIA MCKEE	
MICK JONES	ILET.
MOLLY HATCHET	MINE
MOLLY HATCHET	
NRBQ	
ROLLING STONES	
JETHRO TULL	KUSSING
TEN YEARS AFTER	
ZIGGY MARLEY	_WHO
LIGHT	
	GOOD
COLIN JAMES	
G. SATELLITES	
QUEEN	_WANT
ROLLING STONES	
TREATHER RIGHT	
TEN YEARS AFTER	_SHAKE

RDIK MODESTO
P.D. MARN DAVIS
M.D. RANDY MARANZ
PH: 209-869-2594
MUSIC:TUE MOR
CALLS:MON-THU 10

MEDIUM ADDS BILLY SQUIER	_LET
THE DEL FUEGOS	MOVE
MICHAEL MONROE.	DEAD
SMITHEREENS	ACTION
LIGHT ADDS MARILLION	
MARILLION	_HOOKS
100.100	
HEAVY	SOLD
THE ALARM	EDIE
DAD.	LAST
ELTON JOHN ENUFF ZNUFF TEARS FOR FEARS GIANT "MOTLEY CRUE MELETHERIDGE	HEALING
ENUFF ZNUFF	- NEW
CIANT	- SOMING
"MOTLEY CRUE	_DR
MEL/ETHERIDGE	NO
NEIL YOUNG STEVIE NICKS	_ROCKIN
TOM PETTY	LOVE
POCO	CALL
^TESLA	LOVE
POCO TESLA JETHRO TULL TEN YEARS AFTER.	_ KISSING
TEN YEARS AFTER	-SHAKE
MEDIUM al ICE COOPER	POISON
MEDIUM ALICE COOPER *AEROSMITH	POISON JANIE
*AEROSMITHBAD ENGLISH	- POISON - JANIE - WHEN
"AEROSMITHBAD ENGLISH	
"AEROSMITHBAD ENGLISH	
*ALICE COOPER *AEROSMITH BAD ENGLISH BON JOVI BONHAM THE CALL DANGER DANGER	LIVING WAIT RUN NAUGHTY
ALICE COOPER "AEROSMITH	
ALICE COOPER "AEROSMITH	
ALICE COOPER "AEROSMITH BAD ENGLISH BON 10VI BONHAM THE CALL DANGER DANGER DOOBLE BROS BOB DYLAN HINTER BROSON	LIVING WAIT RUNNAUGHTY ONEEVERYTHING
ALICE COOPER "AEROSMITH BAD ENGLISH BON 10VI BONHAM THE CALL DANGER DANGER DOOBLE BROS BOB DYLAN HINTER BROSON	LIVING WAIT RUNNAUGHTY ONEEVERYTHING
ALICE COOPER *AEROSMITH BAD ENGLISH BON JOVI BON JOVI BONHAM THE CALL DANGER DANGER DANGER DANGER BOB DYLAN HUNTER/RONSON LIVING COLOUR PETE TOWNSHEND **ROLLING STINES	LIVING WAIT RUN NAUGHTY ONE EVERYTHING AMERICAN GLAMOUR DIG ROCK
ALICE COOPER "AEROSMITH BAD ENGLISH BON JOY! BONHAM THE CAL! DANGER DANGER DOOBIE BROS BOB DYLAN HUNTER/RONSON LIVING COLOUR PETE TOWNSHEND "ROLLING STITNES ROLLING STITNES	LIVING WAIT RUN NAUGHTY ONE EVERYTHING AMERICAN GLAMOUR DIG ROCK
ALICE COOPER "AEROSMITH BAD ENGLISH BON JOY! BONHAM THE CAL! DANGER DANGER DOOBIE BROS BOB DYLAN HUNTER/RONSON LIVING COLOUR PETE TOWNSHEND "ROLLING STITNES ROLLING STITNES	LIVING WAIT RUN NAUGHTY ONE EVERYTHING AMERICAN GLAMOUR DIG ROCK
ALICE COOPER "AEROSMITH BAD ENGLISH BON JOVI BON HAM THE CALI DANGER DANGER DOOBIE BROS BOB DYLAN LIVING COLOUR PETE TOWNSHEND "ROLLING STINES S.R. VAUGHAN WINGER	LIVING WAIT RUN NAUGHTY ONE EVERYTHING AMERICAN GLAMOUR DIG ROCK SAD HUNGRY
ALICE COOPER "AEROSMITH BAD ENGLISH BON JOVI BON HAM THE CALI DANGER DANGER DOOBIE BROS BOB DYLAN LIVING COLOUR PETE TOWNSHEND "ROLLING STINES S.R. VAUGHAN WINGER	LIVING WAIT RUN NAUGHTY ONE EVERYTHING AMERICAN GLAMOUR DIG ROCK SAD HUNGRY
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ALICE COOPER "AEROSMITH BAD ENGLISH BON JOVI BON HAM THE CALI DANGER DANGER DOOBIE BROS BOB DYLAN LIVING COLOUR PETE TOWNSHEND "ROLLING STINES S.R. VAUGHAN WINGER	LIVING WAIT RUN NAUGHTY ONE EVERYTHING AMERICAN GLAMOUR DIG ROCK SAD HUNGRY
ALICE COOPER **AEROSMITH BAD ENGLISH BON 10VI BONNAM THE CALI DANGER DANGER DOOBIE BROS BOD DEFANONSON LIVING COLOUR PETE TOWNSHEND **ROLLING STONES **ROLLING STONES **S. R. VAUDHAN WINGER LIGHT CAMP/BEETHOVEN GREAT WHITE GREAT WHITE AGUNS **CHARLES **CHAR	WAIT WAIT RUN NAUGHTY ONE EVERYTHING AMERICAN GLAMOUR DIG ROCK SAD TIGHTROPE HUNGRY HUNGRY PICTURES ANGEL RIP RIP RIP RIP RIP RIP RIP RI
ALICE COOPER **ARROSMITH BAD ENGLISH BON 10VI BON 10VI BON HAM THE CALI DANGER DANGER DOOBIE BROS BOB DYLAN HUNTER RONSON LIVING COLOUR PETE TOWNSHEND **ROLLING STITNES S. R. VAUGHAN WINGER LIGHT WINGER LIGHT CAMPARETHOVEN EXTREME CAMPARETHOVEN EXTREME THE CAMPARETHOVEN EXTREME LIGHT LIGHT THE CAMPARETHOVEN EXTREME LIGHT LIGHT THE CAMPARETHOVEN EXTREME LIGHT	
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F.D. JOHN MCRAE

M.D. JEFF PARETS
PH: 602-897-9300
MUSIC:TUE AFT
CALLS:WED-THU 02-03
ADDS: NONE

HEAVY

- TT-45 - 1 - 5 - 5 - 5	
THE ALARM	-30LD
THE CALL	LET
THE CALL	_RUN
DON HENLEY	DIRT
DON HENLEY	
DON HENLEY	LAST
DOORIE BROS	TIME
DOORIE BROS	SOWING
MEL/ETHERIDGE	NO.
STEVIE NICKS	LONG
TOM PETTY	FREE
TOM PETTY	LOVE
8000	CALL
ROAD HOUSE ST	CUIMBO
BOLLING STONES	ALMOST
ROLLING STONES	-VINECO!
ROLLING STONES	MOCK
KOLTING 210HE2	RUCK
ROLLING STONES	SAD
ROLLING STONES	_SAD _TIGHTROPE
ROLLING STONES	_TIGHTROPE _SOMETHING
ROLLING STONES	_TIGHTROPE _SOMETHING
ROLLING STONES	_TIGHTROPE _SOMETHING
ROLLING STONES S. R. VAUGHAN TREVOR RAIN MEDIUM BILLY JOEL BOB DYLAN	_SAD _TIGHTROPE _SOMETHING _WE _EVER YTHING
ROLLING STONES S. R. VAUGHAN TREVOR RABIN MEDIUM BILLY JOEL BOB DYLAN ELTON JOHN	_SAD _TIGHTROPE _SOMETHING _WE _EVERYTHING _HEALING
ROLLING STONES S.R. VAUGHAN TREVOR RABIN MEDIUM BILLY JOSL BOS DYLAN ELTON JOHN EURYTHMICS	SAD TIGHTROPE SOMETHING WE EVERYTHING HEALING
ROLLING STONES S.R. VAUGHAN TREVOR RABIN MEDIUM BILLY JOSL BOS DYLAN ELTON JOHN EURYTHMICS	SAD TIGHTROPE SOMETHING WE EVERYTHING HEALING
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ROLLING STONES S. R. VAUGHAN TREVOR RAJIN MEDIUM BILLY JOEL BOB DYLAN ELTON JOHN EUR YTHMICS JOE COCKER LETHAL WEAPON 2	SAD TIGHTROPE SOMETHING WE HEALING WE WHEN CHEER
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ROLLING STONISS S. R. VAUGHAN TREVOR RAJIIN MEDITIM BILLY JOEL BOB DYLAN ELTON JOHN EURYTHMICS JOE COCKER LETHAL WEAPON 2 J. AIRPLANE TRACY CHAPMAN	SAD TIGHTROPE SOMETHING EVER YTHING HEALING WHEN CHEER MANES CROSSEDAD
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ROLLING STONES S. R. VAUDHAN TREVOR RARIN MEDIUM MEDIUM BILLY JOEL BOS DYLAN ELTON JOHN ELTON JOHN EUR YTHMICS JOE COCKER LETHAL WEAPON 2 J. AIRPLANE TRACY CHAPMAN JETHRO TULL LIGHT	SAD TIGHTROPE TIGHTROPE SOMETHING WE EVERYTHING HEALING WE WHEN CHEER PLANES CROSSROAD KISSING
ROLLING STORIES S. R. VAUDHAN TREVOR RARIN MEDTIM BILLY YOEL BOS DYLAN ELTON JOHN ELTON JOHN LETHAL WEAPON 2 J. AIRPLANE J. AIRPLANE JEGHT OTUL	SAD TIGHTROPE SOMETHING WE EVERYTHING HEALING WE WHEN CHEER MANISS CROSSROAD KISSING MOVE
ROLLING STONES S. R. VAUDHAN TREVOR RARIN MEDIUM MEDIUM BILLY JOEL BOS DYLAN ELTON JOHN ELTON JOHN EUR YTHMICS JOE COCKER LETHAL WEAPON 2 J. AIRPLANE TRACY CHAPMAN JETHRO TULL LIGHT	SAD TIGHTROPE SOMETHING WE EVERYTHING HEALING WE WHEN CHEER MANISS CROSSROAD KISSING MOVE

KEYL ABILENE
P.D. RANDY JONES
M.D. MIKE WILSON
PH: 915-677-7225
MUSIC:TUE MOR

HEAVY ADDS	
STEVIE NICKS	WHOLE
MEDIUM ADDS	
THE CALL	DIM
FI IES ON FIRE	CMON
THE CALL FLIES ON FIRE PAUL CARRACK	LIVE
7.700.000.000	
POWER	
* THE ALARM	QLD
BOB DYLAN	EVER YTHING
NEIL YOUNG	ROCKIN
TOM PETTY.	LOVE
POCO	CALL
HEAVY	
*AEROSMITH	_LOVE
~ BILLY JOEL	_WE
*BONHAM	_WAIT
THE CULT	EDIE
THE CULT	LAST
EUR YTHMICS	WE
GIANT	BELIEVER
G. SATELLITES	_ANOTHER
HUNTER/RONSON	AMERICAN
MELIETHERIDGE	_NO
MELIETHERIDGE	THERE
S. R. VAUGHAN	TIGHTROPE
TESLATINA TURNER	_LOVE
TINA TURNER	UNDERCOVER
MEDIUM	
CAMP/BEETHOVEN_	_PICTURES
DOOBIE BROS	ONE
ICEHOUSE	TOUCH
JACK BRUCE	_ 40
ENNY KRAVITZ	LET
PAUL MCCARTNEY .	FIGURE
PETER FRAMPTON	HOLDING.

REM. GET
ROLLING STONES ALMOST
ROLLING STONES ROCK
ROLLING STONES SAD
TRAGICALLY HIP BLOW
TIMBUK J NATIONAL
TRACY CHAPMAN CROSSROAD
LIGHT
DAVID BOWIE HARD
CONNELLS FUN
GREAT WHITE ANGEL
LOVE A ROCKETS NO
MELIDIAN READY
MICK JONES 4
STAGE DOLLS LORRAINE
TANGIER RIPCORD

REZE SPOKANE
P.D. GARY ALLEN
M.D. CURT CARTIER
PH: 509-448-1000
MUSIC:TUE AFT
CALLS:THU-FRI 10-12

MEDITIM A DOC	
MEDIUM ADDS	_
G. SATELLITEN ANOTHE	N.
WARRANT	76
LIGHT ADDS	
BANG TANGO SOMPON	É
DANGEROUS TOYS SCARED	-
WARRANT BIG LIGHT ADDS BANG TANGO SOMEON DANGEROUS TOYS SCARED REM GET	
HEAVY	
AEROSMITH LOVE	
THE ALARM SOLD	
HEAVY AEROSMITH LOVE THE ALARM SOLD BAD ENGLISH WHEN BILLY NOEL WE THE CULT EDIE DA D. SLEEP DON HENLEY I TEARS FOR FEARS SOWING MELETHERIOGE NO MELETHERIOGEN NO M	
"BILLY JOHL WE	
THE COLIEDIE	
DOM NEWS BY	
TRADE BOOK BRADE COMMIS	
MEI ALLIERIDGE NO	
* NEIL YOUNG BOCKIN	
TOM PRTTY FREE	
POCOCALL	
ROLLING STONES MDCED	
MEDIUM	
ALICE COOPER POISON	
MEDIUM ALICE COOPER POSON AEROSMITH JANIE SON JOVI LIVING BODEANS OOO BONHAM WAIT BILLY SQUIER LET DOB DYLAN EVER THE ENUFF ZNUFF NEW THE DEL FUBOOS MOVE	
BON JOVE LIVING	
BONHAN GOOD	
BULLY SOLUMN	
DON HENLEY	
BOB DYLAN FYER YT	anna.
ENUFF Z'NUFF NEW	****
THE DEL FUBGOS MOVE	
GIANTBELIEVE	R
GREAT WHITE ANGEL	
JOE COCKER WHEN	
INE DEL PUBUGE MOVE GIANT BELIEVE GREAT WHITE ANGEL LA GUNS RIP MOTLEY CRUE DR TOM PETTY LOVE ROLLING STONES SAD TESI A LOVE	
MOTLET CRUE. DR	
POLITIMO ETTONES	
ROLLING STONES ROCK	
TESLA	
TREVOR RABIN SOMETH	ING
TREVOR RABIN SOMETH	
HUNTER/RONSON AMERIC, ICEHOUSE TOUCH (IX EYES MR. BIG WIND STAGE DOLLS STILL	N.
ICEHOUSE TOUCH	
KIX EYES	
MR. BIG WIND	
RAGING SLAB DOG	
STAGE DOLLS STILL	

REZO OMAIIA P.D. BRUCE MCGREGOR PH: 402-592-5300 CON: B.D.& A. MUSIC:MON MOR CALLS: WED-FRI 2-3

MEDIUM ADDS	
MARILLION	HOOKS
SMITHEREENS	CIBI
TEXAS	DIRE
I EVAS	EVERTON
LIGHT ADDS	
DANGEROUS TOYS	. SCARED
FIONA	EVERTIHING
FIONA FLIES ON FIRE	_ C'MON
KIX	EYES
KIXSTEVENS	ACTION
HEAVY	
^ AEROSMITH	LANTE
THE ALARM	SOLO
BAD SHOULEN	WARN
THE ALARMBAD ENGLISHBANSHEE	EMOOT
DON HENLEY	anoo:
DON HENLEY	- LASI
"BOB DYLAN	_ EVERTIHING
TEARS FOR FEARS	_SOWING
GREAT WHITE	
MOTLEY CRUE	_DR
MEL/ETHERIDGE	_ NO
NEIL YOUNG	ROCKIN
TOM PRITTY	LOVE
POCO	CALL
ROLLING STONES	ROCK

POCO	CALL
ROLLING STONES	ROCK
TREVOR RABIN	. SOMETHING
MEDIUM	
BILLY JOEL	. WE
BODEANS	,0000
BODEANS	. WAIT
THE CALL	. RUN
DAD.	SLEEP
THE DEL FUBOOS	. MOVE
HUNTER/RONSON	AMBRICAN
ICEHOUSE JAMES MCMURTRY_	. TOUCH
JAMES MCMURTRY_	, PAINTING
ANIEL LANOIS.	MAKER
LIVING COLOUR.	OLAMOUR
RICHARD MARX	. ANGELIA
MOLLY HATCHET.	THERE
PETER FRAMPTON	. MORUS
PETER HOMMELMAN.	
REM	GET
S. R. VAUGHAN	. BACK
S. R. VALIGHAN	TIGHTINOPR
TANGIER	SOUTH
TANGIER	LOVE
TRACY CHAPMAN	LOVE
TRACY CHAPMAN	LOVE
TANGIER TESLA TRACY CHAPMAN WARRANT	BIG BIG BIG BIG BIG BIG BIG BIG BIG BIG
TANGIER TESLA TRACY CHAPMAN WARRANT	BIG BIG BIG BIG BIG BIG BIG BIG BIG BIG
TANGIER TESLA TRACY CHAPMAN WARRANT LIGHT BADLANDS BANG TANGO	SOUTH LOVE CROSSROAD BIG WINTERS SOMBONE
TANGIER TESLA TRACY CHAPMAN WARRANT LIGHT BADLANDS BANG TANGO	SOUTH LOVE CROSSROAD BIG WINTERS SOMBONE
TANGER TESLA TRACY CHAPMAN WARRANT LIGHT BADLANDS BANG TANGO BANSHEE BAULE MURDER	SOUTH LOVE CROSSROAD BIG WINTERS SOMBONE PRECIOUS
TANGER TESLA TRACY CHAPMAN WARRANT LIGHT BADLANDS BANG TANGO BANSHEE BAULE MURDER	SOUTH LOVE CROSSROAD BIG WINTERS SOMBONE PRECIOUS
TANGER TESIA TRACY CHAPMAN WARRANT UGHT BADLANDS BANG TANGO BANSHEE BLUE MURDER THE CULT DANGER DANGER	BOUTH LOVE CROSSROAD BIG WINTERS SOMEONE PRECIOUS BILLY EDIE NAUGHTY
TANGIER TESLA TRACY CHAPMAN WARRANT LIGHT BADLANDS BANG TANGO BANSHEE BLUE MURDER THE CULT DANGER DANGER BANGER DANGER BANGER DANGER	BOUTH LOVE CROSSROAD BIG WINTERS SOMEONE PRECIOUS BILLY EDIE NAUGHTY
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TANGER TESIA TESIA TRACY CHAPMAN WARRANT LIGHT BADIANDS BANG TANGO BANG TANGO BANGHE BLUE MURDER THE CULT DANGER DANGER ENUFF Z'NUFF GIANT LOVE & ROCKETS LOVE & ROCKETS	SOUTH LOVE CROSSROAD BIG SOMBONE PRECIOUS BILLY EDIE NAUGHTY NEW BELIEVER RIP NO DRAG
TANGIER TESLA TESLA TESLA TESLA TESLA THACT LORT THACT LORT THANDS BANGT BANGG BANGT HE CULT DANGER BANGT THE CULT LA GUN LOVE A ROCKETS MICHAEL MONROE HASTER PUSYCAT TASTER PUSYCAT	LOVE CROSSROAD WINTERS SOMBONE PRECIOUS BILLY EDIE NAUGHTY NEW BELIEVER RELIEVER RELIEVER ROBON POSON
TANGIER TESLA TESLA TESLA TESLA TESLA THACT LORT THACT LORT THANDS BANGT BANGG BANGT HE CULT DANGER BANGT THE CULT LA GUN LOVE A ROCKETS MICHAEL MONROE HASTER PUSYCAT TASTER PUSYCAT	LOVE CROSSROAD WINTERS SOMBONE PRECIOUS BILLY EDIE NAUGHTY NEW BELIEVER RELIEVER RELIEVER ROBON POSON
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P.D. RON WOODWARD
M.D. MARTY GRIFFIN
PH: 916-34-8461
CON: B-A-D-E
MUSIC:TUE AFT
CALLS: WED-FRI 10-12

MEDIUM ADDS JEFF BECK STAND MARILLION HOOKS SMITHEREENS GIRL LIGHT ADDS
STEVE STEVENS ACTION TREVOR RABIN SORROW

HEAVY
HEAVY AEROSMITH JANE THE CLIT. EDR DON HENLEY LAST FIGO BYLAN SOUR TEARS FOR FEARS SOVEN MOTLEY CRUE DOE ATOM PETTY LOVE FOCO CALL ROLLING STONES ROCK R VAUGHAN TOFFORE
DON HENLEYLAST
TEARS FOR FEARS SOWING
MOTLEY CRUE DR
POCO CALL
S. R. VAUGHANTIGHTROPE
JETHRO TULL ICISSING MEDIUM
BAD ENGLISH WHEN
BAD ENGLISH WHEN BILLY JOEL WE BON JOYI LIVING BODEANS GOOD
BILLY JOEL WE SON JOV! LIVING BODDEANS GOOD WART BLACK RAIN SOTK. HOLDING THE CALL RUN THE CURE LOVE DAD SLEEP
THE CURE LOVE
DOOBIE BROS ONE
FLIES ON FIRE CHON
ENUFF Z'NUFF
HUNTER/RONSON AMERICAN
OBEAT WHITE ANGEL WINDERSONSON AMERICAN ICHOUSE TOUCH LACK BRUCE OLAMOUR REIL YOUNG COLOUR OLAMOUR PETER FRAMPTON HOLDING ROLLING STONES SAD SARAYA BUSH TESIA LOVE WINGER HUNGER
NEIL YOUNG ROCKIN
ROLLING STONES SAD
STARSHIP BURN
WINGER HUNGRY
CAMP/BEETHOVEN PICTURES
CAMPBEETHOVEN PICTURES REM GET TRACY CHAPMAN CROSSROAD WARRANT BIG
KFMG ALBUOUEROUE
P.D. GLENN STEWART
M.D. NICKI GARDNER PH: 505-828-1600
CON: P.M.G.
HEAVY ADOS GREAT WHITE ANGEL
HEAVY ADOS GREAT WHITE
ROMPR
THE ALARM
POCOCALL
ROLLING STONES ROCK
AEROSMITHJANIE
MEAVY AEROSMITH JANIE THE CALL RUN D.A.D SLEEP HUNTER/RONSON AMERICAN
TUT I ENVIONSUM AMERICAN

THE ALARM.

SOUD SOURCE SOURCE

FFMIL DAVENPORT
P.D. STEVE BRIDGES
M.D. PHIL MAICKE
PH: 319-263-2512
MUSIC:TUE MOR
CALLS:MON-TUE 10-1

CALLER MOIT-TOL 10-1	
HEAVY ADDS ARROSMITH— JANIE *ROLLING STONES ROCK SMITHERERNS GIRL MEDIUM ADDS JEFF BECK. STAND PAUL CARRACK LIVE TEN YEARS AFFER HOMWAY LIGHT ADDS DAVID SYRNE DAVY PETER HIMMELMAN 126 MATTER PUSSYCAT. POSON	•
HEAVY ABROSMITH LOVE THE ALARM SOLD SOLD SOLD SOLD SOLD SOLD SOLD SOLD	
SA 69 BILLY JOEL WB BONHAM WAIT CAMPREETHOVEN PICTURES ENUFF Z'NUFF NEW EUR YTHMICS WB TEARS FOR FEARS SOWING	

TEARS FOR FEARS	-30 MINO
THE DEL FUEDOS	MOVE
JAMES MCMURTRY	PAINTING
JASON/SCORCHERS	WHEN
MOTLEY CRUE	DR ·
MICK JONES	-4
OCEAN BLUE	BUTWEEN
ROUGH CAST	CAREL ESS
^ ROUGH CAST	WINDS
RICKIE L. JONES	SATEL I FTEE
SOUFFZE	JP 1 6444 1 445
STAGE DOLLS	STOLE
SUGARCUBES	PEGINA
SYD STRAW	Turke
TIMBUR 1	NATIONAL
TORA TORA	CIRCLE
WARRANT.	- 00101
LIGHT	- 840
FLESH POR LULU	ORCI IVE
INNOCENCE MISSN	
JANE SIBERRY	- BOACK
LICHARLIE/CATS	BUUND
LENNY KRAVITZ	_ DOMP
LICINGWILL	-121
LUCINAVILLIAMS	- PASSIONATE
MARYS DANISH	WHAT
M. LEMON DROPS	!NIO

MICHAEL MONROE	
MICHAEL PENN	
RED HOTPEPPERS	
SHELLYAN ORPHAN	
SHOTGUN MESSIAH	_SHOUT
STONE ROSES	SHE
DE STRUMMER	SHOUTING
WONDERSTUPP	DISCO
TEXAS	EVERYDAY
TEXAS	LOVER
KEMO LINCOLN	
P.D. GABE BAPTI	ज्ञा

P.D. GABE BAPTISTE M.D. JOE SKARE PH: 402-489-4500 CALLS:WED-THU 11-1

NEX VI NOUS	
AND/BRU/WAKHOW	QUARTET
RICHARD MARX	ANGELIA
MEDIUM ADOS	
MARILLION	MOOKE
SMITHEREENS	_GIRL
TESLA	LOVE
LIGHT ADDS	
LA GUNS	RIP .
TORA TORA	CI III TV
1010 1010	-OOIL! I
POWER	
THE ALARM	_SOLD
~ DON HENLEY	
TEARS FOR FEARS	
CONTRACTOR PERSONS	ANCEL
GREAT WHITE.	-AMUEL
"PETER FRAMPTON.	_HOLDING
TREVOR RABIN	SCHAFTMING

^ALICE COOPER	_POISON
AEROSMITH	JANIE
BAD ENGLISH	WHEN
~BUTA JOST	WE
*BONHAM	WAIT
GIANT	BELLEVE
CEHOUSE	_TOUCH
MEL/ETHERIDGE	-NO
NEIL YOUNG	ROCKIN
TOM PETTY	LOVE
* ROLLING STONES.	ROCK
~ ROLLING STONES	_SAD
SHOOTING STAR	_TOUCH
JETHRO TULL	KISSING
MEDIUM	
ALIEN	TEARS
THE CALL	RUN
A	ELVE.

ALIEN	.TEARS
THE CALL	RUN
THE CULT	EDIE
* DANGER DANGER	NAUGHTY
HUNTER/RONSON	
MOLLY HATCHET	
SARAYA	BACK
STARSHIP	
TANGLER	
*WINGER	
LIGHT	
BANG TANGO	SOMEONE
*DAD	
FLIES ON FIRE	
WARRANT	BIC

KFMU STEAMBOAT/VAIL P.D. DAVE ROSS M.D. /APD P.CAVANAGH PH: 303-879-5368 MUSIC:TUE AFI CALLS:THU 03-5

MEDIUM ADDS
AND/BRU/WAK/HOW OUARTET G. SATELLITES ANOTHER
PAUL CARRACKLIVE
PETER HIMMELMAN 245
LIGHT ADDS
JEFF BECKSTAND
BOB MOULDWISHING
SMITHEREENSGIRL

HEAVY	
THE ALARM	SOLD
ALANNAH MYLES	BLACK
THE CALL	RUN
BOS DYLAN	EVERYTHING
MEL/PTHERIDGE	_MY
MEL/ETHERIDGE	_NO
NEIL YOUNG	_ROCKIN
TOM PETTY.	_LOVE
POCO	CALL
^P000	_WHEN
* RICKIE L. JONES	SATELLITES
RICKIE L. JONES	ROCK
ROLLING STONES	SAD
TINA TURNER	UNDERCOVER
TRACY CHAPMAN	_CROSSROAD
JETHROTULL	KISSING
MEDIUM	THE PERSON NAMED IN PARTY.
BAD ENGLISH	WHEN
BILLY JOEL	WE
DON HENLEY	LAST
ELVIS COSTELLO	LET
EURYTHMICS	_ASK
~FLIES ON FIRE	-C'MON
HUNTER/RONSON	AMERICAN
CEHOUSE	TOUCH
INDIGO GIRLS	LAND
JOHN LEE HOOKER_	HEALER
JOHN LEE HOOKER	_IN
LENNY KRAVITZ	LET
LIVING COLOUR	GLAMOUR
RICHARD MARX	_ANGELIA
NRBO.	_WILD
PETER FRAMPTON_	HOLDING
RICKIE L. JONES	GHETTO
SQUEEZE	
"S. R. VAUGHAN	TIGHTROPE
SYD STRAW	THINK
TEXAS	_EVERYDAY
TIMBUK 3	NATIONAL
TREVOR RABIN	SORROW
"WALLENG WOUND.	_RAGING
LIGHT	
BODEANS	0000
DAD	SLEEP
EAST OF EDEN	_MYSTIC
ENUFF Z'NUFF	_NEW
PM UK	BAD
THE DEL FUEGOS	-MOVE
JACK BRUCE	_NO
LOVE & ROCKETS	NO
MICHAEL PENN	_NO
STAGE DOLLS	STILL
SURDUDES	ANY
SUBDUDES	1.1001.00
	_UGHT
TEN YEARS AFTER	_LIGHT _HIGHWAY
TEN YEARS AFTER	_HIGHWAY
TEN YEARS AFTER _	—HIGHWAY —REAL —ONE

KFMX-FM LUBBOCK P.D. JON MCGANN M.D. GREGG STONE PH: 806-747-1224 MUSIC:TUE APT CALLS:TUE-THU 01-3

MEDIUM ADOS LIVING COLOUR PETER FRAMPTON	_GLAMOUR _HOLDING
HEAVY ALICE COOPER	BORON
AEROSMITH.	
"AEROSMITH	
THE ALARM	
BAD ENGLISH	WHEN
~ BILLY JOEL	_we
BONHAM	WAIT
THE CULT	
D.A.D.	
DON HENLEY.	
BOB DYLAN	_EVERTIMIN
TEARS FOR FEARS	
^GIANT	_BELIEVER
RICHARD MARX	NOTHIN
"MOTLEY CRUE	DR

MEL/ETHERIDGE	NO
PETE TOWNSHEND	DIG
TOM PETTY	LOVE
POCO	CALL
ROLLING STONES	MUCED
ROLLING STONES	SAD
"S. R. VAUGHAN	TIGHTROPE
TANGIER.	ON
JETHRO TULL	KISSING
WARRANT	HEAVEN
MEDIUM	
BILLY SQUIER	TIED
THE CALL	RUN
DON HENLEY	1
ENUFF ZNUFF	NEW
FLIES ON FIRE	CMON
GORKY PARK	BANG
GORKY PARKGREAT WHITE	ANGEL
NOE COCKER	WHEN
MOLLY HATCHET	THERE
MR. BIG	ADDICTED
MR, BIG	ROCKIN
QUEENSRYCHE	BELIEVE
ROAD HOUSE ST	GUMBO
ROAD HOUSE ST	
"SKID ROW	
STAGE DOLLS	STILL
STARSHIP.	
TESLA	
*TORA TORA	BEING
TREVOR RABIN	SOMETHING
TEN YEARS AFTER	SHAKE
WHITE LION	RADAR
LIGHT	
SHOTGUN MESSIAH	THOUS

FMZ COLUMBIA P.D. CHRIS KELLOGG PH: 314-874-3000 MUSIC:FRI MOR CALLS:THU-FRI 10-2

MEDIUM ADDS THE DEL PUEGOS MOVE LIGHT ADDS WARRANT
HEAVY
THE CURE LOVE DA D. SLEEP DON HENLEY LAST TEARS FOR FEARS. SOWING DOE COCKER. WHEN "MEL/ETHERIDGE
D.A.D. SLEEP
DON HENLEY LAST
TOR COCKER WHEN
"MEL/FTHERIDGE MO
POCOCALL ^ROLLING STONES ROCK
^ ROLLING STONES ROCK
SKID ROW 18
MEDIUM
ALICE COOPER POISON
AEROSMITH JANIE
AEROSMITH JOVE THE ALARM SOLD "BAD ENGLISH WHEN "BILLY JOEL WE BONHAM WAIT
*RAD ENGLISH WHEN
*BILLY JOEL WE
BONHAMWAIT
THE CULT EDIE
DON HENLEY
BOB DYLAN EVERYTHING
ELTON JOHN HEALING
GREAT WHITE ANGEL
HUNTER/RONSON AMERICAN JAMES MCMURTRY PAINTING
KIY EVEC
KIX EYES
RICHARD MARX ANGELIA
MOTLEY CRUE DR
PETER FRAMPTON HOLDING
PETER FRAMPTON HOLDING
ROLLING STONES MIXED S.R. VAUGHAN TIGHTROPE STAGE DOLLS LOVE TRACY CHAPMAN CROSSROAD TREVOR RABIN SOMETHING HETHRO TILL SESSING
S. R. VAUGHAN TIGHTROPE
TRACE DOLLS LOVE
TREVOR DARIN CRUSSRUAD
JETHRO TITLE NUSSING
LIGIT
BADLANDS WINTERS
BADLANDS WINTERS BON JOVI LIVING FLIES ON FIRE C'MON
GLANT RELIEVED
GIANT BELIEVER MOLLY HATCHET THERE MR. BIG WIND SARAYA BACK
MR. BIG WIND
SARAYA BACK
SKID ROW PIECE
TANGIERRIPCORD
WINGERHUNGRY

FFOG SAN FRANCISCO P.D. PAT EVANS M.D. M. DUNG PH: 415-986-1045 MUSIC:TUE AFT CALLS:WED-THU 10-2

MEDIUM ADDS THE DEL PUEGOS TIMBUK 3	- MOVE - NATIONAL
HEAVY AEROSMITH AEROSMITH BODEANS DON HENLEY BOB DYLAN NEIL YOUNG	= MUCH = LAST = EVER YTHING
POCO. ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES MEDIUM	- CALL - MIXED - ROCK - SAD - TERRIFYING
THE ALARM BAD ENGLISH BILLY JOEL BODEANS THE CALL FLIES ON FIRE	- WHEN - WE - GOOD - RUN
MEL/ETHÉRIDOE TOM PETTY 1. AIRPLANE S. R. VAUGHAN STARSHIP JETHRO TULL	NO LOVE TRUE TRUE

KGB SAN DIEGO
P.D. TED EDWARDS
M.D. PAM EDWARDS APD
PH: 619-292-1360
MUSIC:THU AFT
CALLS:WED 11-5

MEDIUM ADOS
BON JOVILIVING
THE CALL RUN
KIX
KIX EYES SMITHEREENS OIRL
LIGHT ADOS
PIONA EVERYTHIN
JEFF BECK STAND
LENNY KRAVITZLET
POWER
AEROSMITH LOVE
*DON HENLEYI
S. R. VAUGHAN CROSSFIRE
TREVOR RABIN SOMETHING
HEAVY
AEROSMITH JANIE
BAD ENGLISH WHEN
*BONHAMWAIT
THE CULT EDIE
THE CULT EDIE
"TOM PETTY LOVE
"POCO CALL
ROLLING STONES ROCK
MEDITA

THE HARD REPORT-

BOB DYLAN EVERYTHIN
"ENUFF Z'NUFF NEW
GIANT RELIEVER
JOE COCKERWHEN
MAX O WAY
*MOTLEY CRUE DR
MEL/ETHERIDGE NO
ROLLING STONES MIXED
"SKID ROW 18
JETHRO TULL KISSING
WINGERHUNGRY
LIGHT
DADSLEEP
DANGER DANGER NAUGHTY
DON HENLEYLAST
GREAT WHITE ANGEL TRACY CHAPMAN CROSSROAD
TRACY CHAPMAN CROSSROAD
VCCO PECHONIES
KGGO DES MOINES
P.D. PHIL WILSON
M.D. JACK EMERSON
PH: 515-265-6181
MUSICITUE AFT

MUSIC:TUE AFT CALLS:MON-TUE 11-2

MEDIUM ADDS BON JOVI_____LIVING

D.A.DSLEEP NEIL YOUNGROCKIN	
NEIL YOUNG ROCKIN	
PAUL CARRACK LIVE	
SARAYABACK	
TESLALOVE	
HEAVY	
*AEROSMITHLOVE *BAD ENGLISHWHEN	
*BAD ENGLISH WHEN	
BOLLY SQUIER TIED	
TEARS POR FEARS SOWING	
CEHOUSE TOUCH	
ROLLING STONES MUCED	
ROLLING STONES MUCED	
MEDIUM	
THE ALARMSOLD	
BILLY JOEL WE	
THE CULT EDIE DON HENLEY LAST	
DON HENLEYLAST	
BOB DYLAN EVERYTHING PINE/CANNIBALS BACK	
FINE/CANNIBALSBACK	
GIANT 8PLIEVER GREAT WHITE ANGEL	
GREAT WHITEANGEL	
JOE COCKER WHEN LIVING COLOUR GLAMOUR	
RICHARD MARX ANGELIA	
CCAACO MACCL ANGELIA	
MELIETHERIDGENO "MOLLY HATCHETTHERE	
TOM SETTY ENGE	
TOM PETTY FREE ROLLING STONES ROCK	
SKID BUM BENEVARED	
SKID ROW REMEMBER S. R. VAUGHAN CROSSFIRE	
SHOOTING STAR TOUCH	
TREVOR RABINSOMETHING	
WARRANTBIG	
*WINGERHUNGRY	
TOPOK!	
VCON BORTH IND	

KGON PORTLAND P.D. JON ROBBINS M.D. DAVE NUMME PH: 503-223-1441 CALLS:MON-THU 12-2

MEDIUM ADDS LENNY KRAVITZ LET

TOM PETTY	LOVE
WARRANT	BIG
HEAVY	
TOM PETTY	FREE
ROLLING STONES.	CALL
ROLLING STONES	MIXED
S. R. VAUGHAN	CROSSFIRE .
TREVOR RABIN	SOMETHING
MEDIUM	
ALICE COOPER	POISON-
AEROSMITH	JANIE
AEROSMITH	WHAT
THE ALARM	SOLD
BAD ENGLISH	- WHEN
BILLY JOEL	_ WE
BODEANS	GOOD
*BONHAM	_ WAIT
THE CULT	SWEET
DON HENLEY	LAST
DOOBLE BROS.	_SOUTH
THE DEL FUEGOS	_EVERYTHING
THE DEL FUEGOS	_ MOVE
JASON/SCORCHERS	_BELIEVER
JASON/SCORCHERS	WHEN
JEFF BECK	STAND
KINSEY REPORT	MIDNIGHT
MOTHEY CRUE	SLICE
MELETHERIDGE MELETHERIDGE	_BRAVE
MELETHERIDGE	NO .
NEIL YOUNG	_ELDORADO
NEIL YOUNG	_ROCKIN
POCO	_ ROUGH
SNAKES	_LOVE
S. R. VAUGHAN	TIGHTROPE
TINA TURNER	UNDERCOVER
JETHRO TULL	

MEDIUM ADOS	
KISS MARILLION SMITHEREENS	_HIDE
MARILLION	HOOKS
SMITHEREENS	_GIRL
STEVE STEVENS	ACTION
HEAVY	
ALICE COOPER	_ POISON
AEROSMITH	LOVE
BAD ENGLISH	_ WHEN
DON HENLEY TEARS FOR FEARS JOE COCKER MOTLEY CRUE "MELIETHERIDGE	-LAST
TEARS FOR FEARS	SOWING
IOE COCKER	WHEN
MOTLEY CRUE	DR
*MEL ETHERIDGE	NO
POCO	CALL
*ROLLING STONES	_ROCK
JETHRO TULL	KISSING
MEDIUM	
'AEROSMITH	LANIE
AEROSMITH	OTHER
THE ALARM	SOLO
RUDE AWAKENING	BEAUTILLIAN
BULLETBOYS	MONEY
911 1 V 1051	WE I
BILLY JOEL BONHAM	WAFT
THE CULT	" MVII
DAD.	- EDIE
DAD	- SLEEP
CALLET TOUR	" EAEK I I LIMO
THE DAY	DODEN
THE FIXX GORKY PARK GREAT WHITE HUNTER/RONSON	_ DIG VEA
CORAT PARK	- BANG
GREAT WHITE	APUEL
JAMES MCMURTRY	AMERICAN
JAMES MUNUKIRT.	_PAINTING
LA GUNS LIVING COLOUR MICHAEL MONROE	_ KIP
LIVING COLOUIK	GLAMOUR
MICHAEL MONROE	DEAD
NEIL YOUNG	KOCKIN
TOM PETTY	"TOAF
REMRAGING SLAB	-OEI
DREAMS SO REAL	000
DREAMS SO REAL	BEARING
REPLACEMENTS	ACHIN
KOLTING ZLOMEZ	- MIXED
ROLLING STONES	" PVD
SARAYA	_BACK
S.R. VAUGHAN	KEMEMBER
S. JC VAUGHAN	TIGHTROPE
TESLA	LOVE
WARRANT	- BKi
WINGER	HUNGRY
WITTE LION	LITTLE

LIGHT IVAN NEVILLE FALLING
KILO COLO SPRINGS P.D. RICH HAWK M.D. BOB ELY PH: 303-634-48% MUSIC TUE MOR
PH: 303-634-4896 MUSIC:TUE MOR CALLS:WED-FRI 9-5
HEAVY ADDS *KISSHIDE MEDIUM ADDS
TASS HIDE MEDIUM ADDS BILLY SQUIER LET DANGEROUS TOYS SCARED JEFF BECK STAND MARILLION HOOKS SMITHEREEMS GIRL LIGHT ADDS FIONA EVER YTHING
SMITTEREERS
HEAVY APROSMITH LOVE THE ALARM SOLD *BONHAM WAIT - THE DEL PURGOS MOVE GRAYT MITTE ANGEL *** *** *** *** *** *** *** *** *** *
THE DEL PUBGOS MOVE GIANT BLUEVER GREAT WHITE AREL FUX EYES
NEIL YOUNG ROCKIN TOM PETTY LOVE POCO CALL
ROLLING STONESSAD S. R. VAUGHANTIGHTROPE ^TANGERSOUTH
WINGER MINGEY
*ALICE COOPER POSON AEROSMITH JANIE BADLANDS WIFTERS BILLY JOEL WE DAVID BOWIE HARD DA.D. SLEEP
D.A.D. SLEEP DANGER DANGER NAUGHTY BOB DYLAN EVERYTHING ENUF ZYUFF NEW ELISS ON PER CON
PRUFF ZYUFF NEW FLIES ON FIRE CYMON HUNTER/RONSON AMERICAN ICEHOUSE TOUCH JACK BRUCE NO MOTLEY CRUE KICK STEVIE MICKS WHOLE
STAGE DOLLSSTILL
MICHAEL MONROE DEAD
FASTER PUSSYCAT POISON RAGING SLAB DOG TORA TORA GUILTY WARRANT BIG
KINK PORTLAND P.D. CARL WIDING PH: 503-226-5071
HEAVY ADOS BRAIN BROMBERGLP PAUL CARLACKLIVE TRACY CHAPMANFREEDOM
HEAVY BILLY YOU! WE BONNIE BATT LP BONNIE BATT LP DON HENLEY LP LITON JOHN HEALING/NEVER EUR YTHMICS ASK EUR YTHMICS WE
EUR YTHMICS WE ICEHOUSE STREET/TOUCH JEFF. AIRPLANE PLANES JIMMY BUFFET CARNIVAL/TAKE LEE RITEMOUR UP
ICEHOUSE STREETTOUCH JEFF ARPLANE PLANES JIMMY BUPFET CARNIVALITAKE LEE RITENOUR JP LETHAL WEAPON 2 CHEERLP LINDA RORSTADT JP NEIL YOUNG ROCKIN PAUL MCCARTNEY JP PAUL SHAPFER MIGHT PETE TOWNSHEND PRIEND POCO CALL/WHO
NEIL YOUNG ROCEIN PAUL MCCARTNEY LP PAUL SHAFFER NIGHT PETE TOWNSHEND PRIEND POCO CALL/WHO
FOCO
SAM CARDON
TEARS FOR FEARS
J.L. PANTYSPRING JACKSON BROWNELP JOHN LEE HOOKERLP EUM MITCHELLEXPEDITION
MICHAEL PAULO IP NATIVE IP OCEANS JJ. POCO LOOK TEARS FOR PEARS SOWING
KISS SAN ANTONIO P.D. TIM PARKER
KISS SAN ANTONIO P.D. TIM PARKER M.D. T. SCHEPPKE PH: 512-342-4999 MUSIC:MON AFT CALLS:THU-FRI 2-5
MEDIUM ADOS JEFF BBCK STAND KING'S X SUMMERIAND
KISS HIDE SMITHEREENS GIRL LIGHT ADOS FIONA EVERYTHING
PASTER PUSSYCATPOISON HEAVY AFROSMITH
THE ALARM SOLD BONHAM WAIT DAD SLEEP FINITE THIEF NOW
"MOTLEY CRUE
MEDIUM AEROSMITHOTHER AEROSMITHWHAT BILLY SQUIERLET
GIANT BELLEVER
GREAT WHITE ANGEL *KIX EYES LA GUNS RIP MOTLEY CRUE DON'T MOTLEY CRUE WITHOUT
*KIX EYES LA GUNS RIP MOTLEY CRUE DON'T MOTLEY CRUE WITHOUT "MELETHERIDGE NO MICHAEL MONROE DEAD TOM PETTY LOVE PETER FRAMPTON HOLDING RAGING SLAB. DOG ROLLING STONES ALMOST ROLLING STONES SAD SARAYA BACK
RAGING SLAB. DOG ROLLING STONES. ALMOST ROLLING STONES. SAD SARAYA. BACK S.R. VAUGHAN. TIGHTROPE STAGE DOLLS. STILL
ROLLING STORES SAD SARAYA BACK S.R. YAUGHAN TIGHTROPE STAGE DOLLS STILL TESLA LOVE TORA TORA GUILTY

2112
WINCEY MINCEY
WINGER HUNGRY WHITE LION RADAR LIGHT BANG TANDO SOMBONE BLUE MURDER BLLY DIRTY LOOKS NOBODY METALLICA JUSTICE WARRANT BIG
KISW SEATTLE P.D. STEVE YOUNG M.D. MIKE JONES
PH: 206-285-7625
AEROSMITH OTHER SMITHEREFES GRL WINDER HUNGRY HEAVY AEROSMITH JANIE AEROSMITH LOVE
THE ALARM SOLD THE CULT EDIE THE CULT PIRE DON HENLEY END DON HENLEY
DON HENLEY AST GUNS N' ROSES NIGHT INDIO HARD JOE COCKER WHEN MOTLEY CRUE OR
GUIS IN KOSES MIGHT INDIO LOC COCKER WHEN MOTLEY CRUE DR MELATHERIDGE NO NELL YOUNG ROCKIN TOM PETTY FREE TOM PETTY LOVE ROCO CALL QUEBNIKYCHE BELLEYE
ROLLING STONES MODED ROLLING STONES ROCK S. R. VAUGHAN CROSSPIRE
JETHRO TOLL KSSING MEDRIM ALICE COOPER POISON BAD BEAUSH PORGET BAD ENGLISH WHEN BODEANS GOOD BONHAM WAIT BELLY SOURCE, TIED THE CALL RUN DAD ON SURE
BOS DYLAN EVER YTHING
GREAT WHITE ANGEL
SOUNDGARDENLOUD
LA GUNS RIP MOLLY HATCHET THERE FASTER PUSSYCAT POISON TESLA LOVE
KIIO MINNEAPOLIS P.D. TONY POWERS M.D. MIKE STAPLETON PH: 612-941-5774 CALLS:THU 03-06
LIGHT ADDS BILLY SOUTER LET ICENOUSE TOUCH SHOCKER ST. SWORD SHITHEREEMS GIRL STEVE STEVENS ACTION
HEAVY AEROSMITH JANIE THE ALARM SOLD BAD ENGLISH WHEN BONHAM WAIT
DON HENLEY LAST GREAT WHITE ANGEL "MOTLEY CRUE DR "NEIL YOUNG ROCKIN TOM PETTY LOVE
AEROSMITH JANIE THE ALARM SOLD BAD ENGLISH WHEN BONHAM WAIT DON HERNLEY LAST GREAT WHITE ANGEL "MOTLEY CRUP DR "NEIL YOUNG ROCKIN TON PETTY LOVE "POCLO "POCLO" "ROLLING STONES ROCK SNOOTING STAR TOUCH TESLA" TOUCH TESLA" LOVE MEDIUM
CAMP/BEETHOVEN PICTURES THE CULT EDIE D.A.D. SLEEP TEARS FOR FEARS SOWING
GIANT BELIEVER GIANT BELIEVER HUNTER/RONSON AMERICAN ^LA GUNS RIP LOVE & ROCKETS NO ^PETER REAMPTON HOLDING
THE DEL FUEGOS MOVE GIANT HUNTER/RONSON AMERICAN **LA GUNS RIF LOVE & ROCKETS NO **PETER FRAMFION HOLDING **STAROHER BURN **STAROHER BURN **UNITER/ROHER BURN **STAROHER BURN **UNITER/ROHER BURN **EN CONTROL LIVING **EN CONTROL BURN **EN CONTROL LIVING **EN CONTROL BURN **EN CONTROL LIVING **EN CONTROL BURN **EN CONTR
KIX EYES MICHAEL MONROE DEAD MOULY HATCHET THERE
RAGING SLAB DOG SARAYA
BON JOW LIVING BON JOW LIVING ENUFF ZTUFF NEW EXX PURS MICHAEL MONROE DEAD MOLLY HATCHET THERE RAGING SLAB DOG SARAYA BACK TORA TORA GUILTY KIKI GRAND FORKS P.D. BOB WAYNE M.D. JANPO'RRIPN
RIGING SLAB
KIKI GRAND FORKS P.D. BOB WAYNE M.D. JANE O'BRIEN PH: 701-764-1417 MUSICTUE AFT CALLS:MON-TUE 10-3 HEAVY ADDS 'AEROSMITH JANE LIGHT ADDS ENUFF ZTUFF NEW ROLLING STONES HEARTS SMITHERENS GIRL
KIKI GRAND FORKS P.D. BOB WAYNE M.D. JANE O'BRIEN PH: 701-764-1417 MUSICTUE AFT CALLS:MON-TUE 10-3 HEAVY ADDS 'AEROSMITH JANE LIGHT ADDS ENUFF ZTUFF NEW ROLLING STONES HEARTS SMITHERENS GIRL
MIKI GRAND FORKS P.D. BOB WAYNE M.D. JANE O'BRIEN PH: 701-764-1417 MUSICTUE AFT CALLS:MON-TUE 10-3 HEAVY ADDS

. Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

D.A.D.

KIOT BOISE P.D. DAVE STONE M.D. CARL SCHEIDER PH: 208-34-3511 MUSIC:MON MOR CALLS:MON 10-12

MEDIUM ADOS AND/BRU/WAK/HO! LIGHT ADOS	WQUARTET
BLUE MURDER	BILLY
KING'S X	SUMMERLAND
RAGING SLAB	DOG
SMITHERPENS	GIRL
STEVE STEVENS	ACTION
HEAVY	
AEROSMITH	JANIE
THE ALARM	SOLD
THE COLT	61/46

HEAVY	
AEROSMITH	JANIE
THE ALARM	SOLD
THE CULT	_ EDIE
THE CULT	LAST
*HUNTER/RONSON	. EVERYTHING
^HUNTER/RONSON	_ AMERICAN
MEL/ETHERIDGE	_NO
^ NEIL YOUNG	ROCKIN
POCO	_CALL
~ ROLLING STONES	ROCK
MEDIUM	
BILLY JOEL	_we
BONHAMBLACK RAIN SOTIL	.G000
BONHAM	_ WAIT
BLACK RAIN SOTIL	_ HOLDING
THE CALL TEARS POR FEARS	_ RUN
TEARS POR PEARS	SOWING
^OLANT	BELIEVER
CEHOUSE	TOUCH
"JACK BRUCE	_NO
MOLLY HATCHET	LET
MOULY HATCHET	.THERE
TOM PETTYPETER FRAMPTON	TOAR
PETER PRAMPTON	HOLDING
REM_ S. R. VAUGHAN	GET
Z IC VAUGHAN	TROMINOPE
TINA TURNER	
JETHROTULL	. EUSEEING
LIGHT	
ALICE COOPER	, POBON
DAD ENUFF ZNUFF	SLEEP
ENUTY ZNUTY	, NEW
FLIES ON PIRE THE DEL PUBGOS	. CTMON
THE DEL FUBGOS	. MOVÉ
IPPP NRCK	STAND
ROLLING STONES	SCANDAL
ROLLING STONES	.SAD
SARAYA	BACK
TOCI A	

P.D. ART FARKAS PH: 209-226-5991 CON: B.D.& A.

BODEANS	GOOD
JEFF BECK	STAND
HEAVY	
AFROEMITH	1 A MITE
ACROMINATIV	LOVE
AEROSMITH	- DOAE
BAD ENGLISH	_ wnen
" BILLY JOEL	_ WE_
BONHAM	WAIT
DON HENLEY	_LAST ·
TEARS FOR FEARS	SOWING
ROLLING STONES	MIXED
MEDIUM	
ALICE COOPER	POISON
THE ALARM	SOLO
THE CALL	BUN
THE CALL	EDIE
DAD	CLEEP
D.A.DDON HENLEY	DURT.
DON FIGHURT	DIRI
GREAT WHITE	_BELIEVER
GREAT WHITE	ANGEL
HUNTER/RONSON	AMERICAN
JOE COCKER	_WHEN
MOTLEY CRUE	_DR
MOTLEY CRUE MEL/ETHERIDGE	_NO
NEIL YOUNG PETER FRAMPTON	ROCKIN
PETER PRAMPTON	HOLDING
REM	GET
SARAYA	BACK
SARAYAS.R. VAUGHAN	TICHTROPE
TES! A	LOVE
TESLA_ TRACY CHAPMAN_	CBOCCBOAD
JET IROTULL	- CHOOSHOP
	_ KLISSING
LIGHT	
BOB DYLAN	_EVERTIMING
ENUFF ZNUFF	_ NEW
KIX	EYES
RAGING SLAB	_ DOG
ROLLING STONES	ROCK
POLLING STOMES	SAD

KKEG FAYETTEVILLE P.D. G. MACKENZIE M.D. MARK PALMER PH: 501-521-5566

MEDIUM ADDS	
BI I F MURDER	_ RILLY
BILLY SQUER	LPT
FIONA	EVERYTHING
PIONA JEFF BECK EING'S X LORD TRACY PAUL CARRACE	STAND
KING'S X	_SUMMERLAND
LORD TRACY	_out
PAUL CARRACE	_LIVE
WARRANT	_BIG
HEAVY	1 4 4 MP
AEROSMITH	_ JANE
THE ALASON	-30LD
THE CULT	- EDIE
GIANT	BELLEVED
0001	- 000445, V EA
MEL/ETHERIDGE	_NO
NEIL YOUNG	_ ROCKE
IOM PETTY	- TOAE
PETER PRAMPTON _	_ NULDERU
C D VALICUAN	TICHTROSS
S.K. VAUGRAN	- INDERCOVE
TINA TURNER	- OUDERCOAEK
MEDIUM	_ nondk :
AFROSMITH	OTHER
BADI ANDS	WINTERS
BADLANDS BAD ENGLISH	WHEN
BANG TANGO	SOMEONE
BANG TANGO	_ WE
RONHAM	WAIT
THE CALL	RUN
THE CALL	SLEEP
DANGER DANGER	MAININTY
BOB DYLAN	EVER YTHING
BOB DYLAN	NEW
FLIES ON FIRE	C'MON
THE DEL PUEGOS	_MOVE
GREAT WHITE	ANGEL
HUNTER/RONSON	_ AMERICAN
LIVING COLOUR	_ TOUCH
RICHARD MARX	GLANIUUR
NUCHARD MARC	APPLICATION
MR. BIG	" MIND
CARAVA	BACK
SNAKES	LOVE
SARAYA	STILL
STARSHIP	BURN
TESLA	LOVE
TORA TORA	_GUILTY
STARSHIP TESLA TORA TORA TRACY CHAPMAN	_ CROSSROAD
LIGHT	
JAMES MCMURTRY	PAINTING
LA GUNS	RIP

KKTX LONGYIEW P.D. NICK ROBERTS M.D. APD M. MEYERS PH: 214-297-3696

MEDIUM ADDS	
AND/BRU/WAIGHOW.	CHARTET
BILLY SOUTER	LET
IIICWA	PVPR YTHING
PAUL CARRACK	LIVE
SARAYA	BACK
SARAYASMITHERPENS	GIRL
TEN YEARS AFTER	_HIGHWAY
HEAVY	
ALICE COOPER	_POISON
AFROSMITH	JANIE
THE ALARM	_SOLD
^ BAD ENGLISH	_WHEN
BONHAM THE CULT MOTLEY CRUE	_WAIT
THE CULT	- EDIE
MOTLEY CRUE	_DK
TOM PETTY	-mve
* ROLLING STONES	_000
MEDIUM	_KOCK
BILLY JOEL	14/0
THE CALL	_ WE
DON HEN BY	LAST
THE CALL DON HENLEY DOOBIE BROS	ONE
BOB DYLAN	EVER YTHING
FLIES ON FIRE	CMON
GIANT	API JEVER
GIANTG. SATELLITES	ANOTHER
GREAT WHITE	ANGEL
GREAT WHITE HUNTER/RONSON	AMERICAN
KIX MELJETHERIDGE	EYES
MELJETHERIDGE	NO
NEIL YOUNG	_ ROCKIN
STARSHIP	BURN
TANGER	_RIPCORD
TORA TORA	_LOVE
TORA TORA	_GUILTY
LIGHT	
PASTER PUSSYCAT_	MUTHA
FASTER PUSSYCAT.	
RAGING SLAB	_1770
I BALIT CHAPMAN	_LRUDSKUAD

KEZX SPOKANE P.D. DICK SHEETZ M.D. VICKY MCCARTHEY PH: 509-448-9900 , CON: ALEX DEMERS MUSICTUE AFT CALLS:MON 3-5

MEDIUM ADDS BILLY JORL
BILLY SQUIERLET
HEAVY
AEROSMITHLOVE
JOE COCKER WHEN
STEVIE NICKSROOMS
ROLLING STONES ROCK
ROLLING STONESSAD
MEDIUM
ALICE COOPER
*AFROSMITHJANIE
ALLIGATION SEA
DAVID BOWIE HARD BLACK RAIN SOTE HOLDING
BLACK RAIN SOTE HOLDING
DON HENLEYEND
DON HENLEYLAST
*BOB DYLANEVER YTHING J.C. MELLENCAMP JACKJE
J.C. MELLENCAMPJACKJE
*NEIL YOUNGROCKIN
TOM PETTYLOVE
J. AIRPLANEPLANES
POCOCALL
BILLY SOUIERSAY
JACKSON BROWNE WORLD
I.C. MELLENCAMPMARTHA
LICHARLIE/CATSDUMP
PETE TOWNSHENDFRIEND ROAD HOUSE STGUMBO
KOAD HOUSE ST GOMBO
STARSHIPIT TODD RUNDGRENSTOP
TODO KONDONEN STOP
EL LO ET BLEO

KLAO FL PASO P.D. NAT LAMP M.D. MIKE RAMSEY PH: 915-544-8864 CON: JON SINTON MUSIC:TUE MOR CALLS: FRI-MON 9-10

SMITHEREENS	GBLL
TESLA.	_LOVE
POWER	1.04/8
AEROSMITH	
BAD ENGLISH	WILLIA
THE CLIEF	- WE
CON UENI EV	
THE CURE DON HENLEY TEARS FOR FEARS.	SOROW
MEL/ETHERIDGE	NO.
TOM PETTY	FR FF
POOD FEITH	CALL
POCO	MIXED
TREVOR BARRY	SOMETHING
WARRANT	HEAVEN
HEAVY	
A CO COLUMN	JANTE
RONHAM	WAIT
BONHAM THE CULT DON HENLEY JACKSON BROWNE	EDIE
DON HENLEY	LAST
LACKSON BROWNE	CHASING
JOB COCKER	WHEN
MOTLEY CRUE	DR
TOM PETTY.	LOVE
ROLLING STONES.	_ROCE
TOM PETTY	SAD
S. R. VAUGHAN	TIGHTROPE
JETHRO TULL	KISSING
WARRANT	BIG
WINGER	HUNGRY
MEDIUM	
*ALICE COOPER	POISON
THE ALARM	SOLD
BLACK RAIN SDTK	HOLDING
D.A.D. BOB DYLAN ENUFF Z'NUFF	SLEEP
BOB DYLAN	EVERYTHING
ENUFF Z'NUFF	NEW
FLIES ON FIRE	CMON
GIANT	BELIEVER
G. SATELLITES	ANOTHER
G. SATELLITES GREAT WHITE ICEHOUSE	ANGEL
CEHOUSE	TOUCH
KIX.	EYES
LA GUNS LENY KRAVITZ LIVING COLOUR LOVE & ROCKETS NEIL YOUNG SARAYA	KIP
LENNY KRAVITZ	LET
LIVING COLOUIL	ULAMOUR
LOVE & ROCKETS	NO
NEIL YOUNG	KOCKIN
TRACY CHAPMAN	BACK
TICACT CHAPMAN _	CROSSROAD

KIRI-FM AUSTIN P.D. JEFF CARROL PH: 512-832-4000 MUSIC-TUE AFT CALLS:MON-THU 12-2

MEDIUM ADOS	
JEFF BECK	STAND
KING'S X	SUMMERLAND
LORD TRACY	OUT
SMITHEREENS	GIRL
TIMBUK 3	DIRTY

THE HARD REPORT-

POWER	
AEROSMITH AEROSMITH THE ALARM TEARS FOR FEARS INDIGO GIRLS MELETHERIDGE TOM PETTY PETER FRAMPTON.	_ JANIE
APROKMITH	LOMB
7347 41 4 7 4 4	- 00 15
THE ALARM	- 30LD
TEARS FOR FEARS	_ SOWING
INDIGO GIRLS	CLOSER
MEL STRUCKE	NO.
METE LUEVITOR	- 140
TOM PETTY	_ ZOMBIE
* PETER FRAMPTON	HOLDING
ROLLING STONES	CALL
200	
WORTH STONES	ROCK
HEAVY	
BM I Y YORK	wa
BL LOW LAND COURS	
BLUE MUIDER	- JELLY
MEAYY MALY YORL MURE MURDER BONHAM "BOSE DYLAN EUR YTHINKS GLANT" HENRY L. SUMMER JAMES MCMURTRY "MEL YOUNG ROLLING STONES ROLLING STONES ROLLING STONES **SARAYA**	WAIT
"BOB DYLAN	EVER YTHING
FUR YTHINGS	WE
CONTINUES	
GIANT	- BELIEVER
HENRY L. SUMMER	_ HEY
LAMPS MCMINTRY	PAINTING
ACCORD THE COLUMN THE TAXABLE PROPERTY.	" LVRIATINGO
MOTLET CRUE	DK
"NEEL YOUNG	_ ROCKIN
ROLLING STOMPS	ALMOST
BOLLING CTOMES	CAD
ROTTING 210MF2	- 2AD
~SARAYA	BACK
SARAYA S. R. VAUGHAN	_ TIGHTROPE
TEXAS	LOWER
1200	- LAJVEK
TEXASTINA TURNERTRACY CHAPMAN	_ UNDERCOVE
TRACY CHAPMAN	_ CROSSROAD
*TREVOR RABIN	SOBBOW
U2	- SOIGHOW
04	- ^LL
MEDIUM	
BOO AND DARDEN	ALL
BR I V COLUCE	FTROMOSER
BILL I SUCIER	" 21KOMOEK
THE CULT	EDIE
DAD	SLEEP
GCANAL DIABY	PO PTTV
COLOR LACABOA .	- FREIII
EDOME MONET	PORGET
THE DEL FUEGOS	MOVE
EDOLE MONEY THE DEL PUEGOS HUNTER/RONSON	AMERICAN
TACE BRIDGE	- remeded
JACK BRUCE	- 140
JACK BRUCE LENNY KRAVITZ	_ LET
POCO	_ NATURE
RICKIP! IONES	SATELL PERS
CD CD C LOUGH	
SUBTLE MINUS	MANDELA
POCO RICKIE L. JONES. SIMPLE MINDS. SEL VAUGHAN TESLA TUMBUK 3 JETHRO TULL WARRANT	LEAVE
TESLA	LOVE
TIMBLIK 1	NATIONAL
	- 14471044
JETHIKO TULL	_ KISSING
	HEAVEN
NAME OF TAXABLE PARTY.	
	KING :
TICCYALABIES	KING
ZIGGY MARLEY	WHO
	WHO
ZIGGY MARLEY	WHO

KLCX EUGFNE P.D. STEVE BECKER M.D. CONRAD PH: \$03-345-8888 CON: BD & A MUSIC:TUE AFT CALLS:WED-FRI 2-5

STAGE DOLLS	NO
STAGE DOLLS	- LOVE
TEN YEARS AFTER	_ HIGHWAY
HEAVY	
*ALICE COOPER	POISON
*AEROSMITH	. JANIE
THE ALARM	_ SOLD
THE CULT	EDIE
DON HENLEY	LAST
TEARS FOR FEARS	SOWING
~ GREAT WHITE	ANGEL
MOTLEY CRUE	DR
*MEL ETHERIDGE	NO.
ROLLING STONES	ROCK
^TESLA	LAND
JETHRO TULL	" DOAF
MEDIUM	10221140
AEROSMITH	000100
AEROSMITH	OTHER
BILLY JOEL	WE
BOB DYLAN	EVER ITHING
THE DEL FUEGOS	MONTE
THE DEL PUEGOS	. MUVE
GIANTHUNTER/RONSON	BELIEVER
HUNTER/RONSON	. AMERICAN
MELETHERIDGE	TOUCH
MELETHERIDGE	LET
MOLLY HATCHET	. THERE
NEIL YOUNG	
TOM PETTY	LOVE
SARAYA	BACK
SARAYAS.R. VAUGHAN	TIGHTROPE
LIGHT	
BLUE MURDER	BULLY
BONHAM	
D.A.D.	SLEEP
A CITMS	DIP
LOVE & ROCKETS	NO.
MR. BIG	WIND
DEM BIO	CET
REM	DOC
KAUINU SLAB	
TRACY CHAPMAN	NATIONAL
TRACY CHAPMAN	CROSSROAD

KLOL HOUSTON P.D. KEN ANTHONY M.D. PATTY MARTIN PH: 713-526-6855 CON: POLLACK

MEDITIM ADDS	
MEDIUM ADDS THE CALL FIONA	DID
TO NO.	Wall America
SMITHEREENS.	EARKLIMMO
	GIRL
LIGHT ADDS	
BON JOVI	LIVING
DANGEROUS TOYS.	SCARED
KINGS X	SUMMERIAND
FIV	BAEC
~	6169
110 110	
AEROSMITH	
AEROSMITH	TOAR
THE ALARM	SOLD
BAD ENGLISH	WHEN
BAD ENGLISH DON HENLEY TEARS FOR FEARS	LAST
TEARS FOR FEARS	SOWING
* ROLLING STONES	BOCK
MEDIUM	noun
A LAND COLORED	BOROM
AEROSMITH AEROSMITH BILLY JOEL BONHAM THE CULT	TANIE
AEROSMITH	MARIE
AEROSMITH	TOUNG
BILLY JOEL	we
BONHAM	WAIT
THE CULT	EDIE
DON HENLEY	DIRT
DOB DVI AN	CYCED VITAIING
GIANT	BELIEVED
CORKADYOR	DELICVER
GIANT GORKY PARK GREAT WHITE HUNTER/RONSON	DANG
CKEAT WHITE	ANGEL
HUNTER/RONSON	AMERICAN
LIVING COLOUR	GLAMOUR
MEL/ETHERIDGE	.NO
NEIL YOUNG	ROCKIN
NEIL YOUNG	LOVE
PETER FRAMPTON.	HOLDING
S R. VAUGHAN	TICHTROSC
TEEL A	TONTRUFE
TESLA TOKA TORA TRACY CHAPMAN	DOVE.
TORA TORA	CUILIT
TRACY CHAPMAN	CROSSROAD
JETHRO TULL	. KISSING
WINGER	HUNGRY
LIGHT	
DA.D	SOMEONE
DAD	SLEEP
DANCER DANCER	NALICITE
DIRTY LOOKS	MOBOUN
ENUFF Z'NUFF	MUBUUT
STEVE JONES	FREEDOM
LOVE & ROCKETS	NO
MOLLY HATCHET.	THERE
RAGING SLAB	. DOG
SKID ROW	REMPMBER
SHOOTING STAR	TOUCH
SHOOTING STAR	BIG
WHITE LION	BADAR
THE RESERVE TO STATE OF THE PARTY OF THE PAR	

KLOS	LOS ANGELES
M.D.S.	MONDELLO
PH: 213	3-840-4836
CALLS	TUE-FRI 2-4

HEAVY ADDS

ROLLING STONES	ROCK
MEDIUM ADOS AEROSMITH	
AEROSMITH	JANIE
JEFF BECK	_STAND
HEAVY	
THE ALARM	SOLD
BAD ENGLISH	PORGET
DON HENLEY	
DON HENLEY	- EARK ALHIMO
TEARS FOR FEARS	_ SOWING
GRAT WHITE ICEHOUSE JACKSON BROWNE	_ BELJEVER
GREAT WHITE	_ ANGEL
ICEHOUSE.	-TOUCH
JACKSON BROWNE	_ CHASING
JOE COCKER	- WHEN
RICHARD MARX	"ZV LIZIMED
MEL/ETHERIDGE	NO
NEIL YOUNG.	_ KOCKIN
TOM PETTY	CALL
POCO	- CAUL
MEDIUM	_ #U22814O
ALICE COOPER	BORDON
AEROSMITH	LOVE
^BILLY JOEL	- DOAE
THE CALL	I PT
THE CALL	POIR
DOM HEM BY	PNO
DON HENLEY	GLAMOUR
MOTLEY CRUE	- DR
STEVIE NICKS	ROOMS
STEVIE NICKS	HOLDING
ROLLING STONES	MDCED
S.R. VAUGHAN	
TREWOR RABIN	SOMETHING
U2	ANGEL
BONHAM	_WAIT
BONHAM_ PETE TOWNSHEND_	_ FRIEND
STAGE DOLLS	LOVE
STAGE DOLLS UZ WARRANT	WHEN
WARRANT	_ HEAVEN
WINGER.	_ HEADED

KLPX TUCSON P.D. VAL. MACINTOSH M.D. JACK GREEN PH: 602-622-6711 CON: JON SINTON MUSIC:TUE AFT CALLS:FRI 12-03

HEAVY ADDS ICEHOUSE TOUCH MEDIUM ADDS TRACY CHAPMAN CROSSROAD
CEHOUSETOUCH
MEDIUM ADDS TRACY CHAPMAN CROSSROAL
TRACY CHAPMAN CROSSIOAL
POWER
THE ALARM SOLD SOLD EVERYTHIN
^BOB DYLAN EVERYTHIN
DOE COCKER WHEN MEL/ETHERIDGE NO
POCO CALL
POCO CALL ROLLING STONES MUCEO JETHRO TULL KISSING
JETHRO TULL KISSING
AEROSMITHJANIE
AEROSMITHLOVE
BILLY JOEL WE
BILLY JOEL WE TEARS FOR FEARS SOWING
THE DEL FUEGOS MOVE NEIL YOUNG ROCKIN
NEIL YOUNG ROCKIN MEDIUM
ALLICE COORED BOICON
BAD ENGLISH WHEN
BAD ENGLISH WHEN BONHAM WAIT BILLY SQUIER TIED THE CULT EDIE
BILLY SQUIERTIED
DON HENLEY
DON HENLEY DON HENLEY LAST
GIANT RELIEVER
GIANT BELIEVER HUNTER/RONSON AMERICAN
MELJETHERIDGE SKIN MELJETHERIDGE SLEEP
TOM PETTY FREE
TOM PETTY LOVE ROLLING STONES ROCK ROLLING STONES SAD
ROLLING STONESSAD
RUSH MARATHON S. R. VAUGHAN TIGHTROPE
TEN YEARS AFTER SHAKE
LIGHT
D.A.D
D.A.D
LA GUNS RIP
MOLLY HATCHET THERE
TESLA LOVE

KMBY MONTEREY P.D. RICH BERLIN M.D. MAXANNE SARTORI PH: 408-649-7507 MUSICHMON EVE CALLS:MON-THU 09-01

	00,-01
HEAVY ADDS ROLLING STONES MEDIUM ADDS	
JACK BRUCE PETER HIMMELMAN	245
RICKIE L. JONES	SATELLITES
LIGHT ADDS	
JEFF BBCK	-STAND
SMITHEREENS.	GURL
HEAVY AEROSMITH	******
AEROSMITH	-JANE
THE ALARM	SOLD
BOB DYLAN MELÆTHERIDGE	EVERYTHING
MEL/ETHERIDGE	_ NO
NEIL YOUNG	_ ROCKIN
POCO	CALL
ROLLING STONES JETHRO TULL	ROCK
JETHRO TULL	_ KISSING
MEDIUM	
BAD ENGLISH	- MHEN
BONHAM	WAIT
THE CULT.	EDIE
BONHAM THE CULT	LAST
SOUEEZE	BELIEVER
SOUEEZE	IP
THE CALL. CAMP/BEETHOVEN	_RUN
CAMP/BEETHOVEN	PICTURES
THE CURE THE DEL FUEGOS	LOVE
THE DEL FUEGOS	_MOVE
LIVING COLOUR ROLLING STONES	TOUCH
ROLLING STONES	ALMOST
TRACY CHAPMAN	CROSSROAD
KMIX LITTLE RO	OCK

KMIX LITTLE ROCK P.D. TOM WOOD M.D. DAVID A. ROSS PH: 501-433-0123 CON: P.M.G. MUSIC:TUE AFT CALLS:MON 11-1

MEDIUM ADDS	
AND/BRU/WAICHOW	QUARTET
THE DEL FUEGOS	MOVE
KUSS	HIDE
SMITHEREENS	GIRL
LIGHT ADDS	
FIONA	EVERYTHIN

PLIES ON PIRE	_CMON
LORD TRACY	_OUT
LORD TRACY	_STILL
HEAVY	
AEROSMITH	LOVE
TUR 41 4 RM	COLD
THE ALARM BAD ENGLISH	-50LD
BAD ENGLAN	- MARTIN
*BILLY JOEL	_we
BLUE MURDER	_JELLY
DON HENLEY	_WAIT
DON HENLEY	LAST
BOB DYLAN TEARS POR FEARS GREAT WHITE "MOTLEY CRUE NEIL YOUNG	EVER YTHING
THANK DOO OR ARK	- CAMPING
1EGG FOR FEGG	_30 wild
OKEA! WHEIE	-AMORL
*MOTLEY CRUE	_DR
NEIL YOUNG	_ROCKIN
ROLLING STONES	CALL
ROLLING STONES	ROCK
AEROSMITH	TAND
AEROSMIII.	-JAME
HANG IANGO	_SOMEONE
THE CULT	_EDIE
D.A.D. ENUFF ZNUFF	SLEEP
ENUFF ZNUFF	_NEW
GIANT	BELIEVER
JPPF HEALEY	ANGEL
LA GUNS TOM PETTY PETER FRAMPTON	FYPS
I A CLIME	010
TOWA BETTY	- NIF
TOMPETTY	-TOAE
PETER PRAMPTOR	HOLDING
SIMPLE MINDS	_THIS
SKID ROW	PLECE
S.R. VAUGHAN	_TIGHTROPE
TPSI A	LOVE
TORA TORA	GLITTY.
PETER PRAMPTON SIMPLE MINDS SKID ROW S.R. VAUGHAN TESLA TORA TORA TRACY CHAPMAN ETHRO TILL.	CROSSBOAD
JETHIRO TULL	- CKOOSKOV
	_ 1331140
LIGHT	
BON JOY1	
THE CALL	_RUN
DIRTY LOOKS	_NOBODY
PYTRPME	KID
THE CALL DIRTY LOOKS	PAINTING
MOLLY HATCHET	THERE
Manager and I could be seen	- ITTURE
MAC BAU	- 200
MR. BIG	-000
SARAYA	_BACK
WINGER	_HUNGRY

FLIES ON FIRE.

EMOD TULSA P.D. PHILSTONE M.D. JOHN POSTER PH: 918-664-2510 CON: CHARLIE WEST MUSIC:TUE AFT CALLS:MON-TUE 11-12

MEDRUM ADDS
THE DEL FUEGOS ______ MOVE
SMITHEREENS ______ GIRL
LIGHT ADDS
G. SATELLITES ______ ANOTHER

HEAVY AEROSMITH THE ALARM BAD ENGLISH	_ YOUNG _SOLD _ WHEN
TEARS POR FEARS	_90WING
POCO	_CAUL
ROLLING STONES	ROCK
MEDIUM	
ALICE COOPER	_POISON
BULLY YOF!	WP
BILLY JOEL BLUE MURDER	BULLY
BODEANS	- 20000
BONHAM	-WAFT
THE CALL	- BURN
THE CALL	- KOIR
THECOLI	- ELVIE
D.A.D. DON HENLEY	-SLEEP
DON HENLET	
BOB DYLAN	-EASKALMI
ENUFF ZNUFF	-NEW
PLIES ON FIRE	C'MON
GLANT HUNTER/RONSON	-BELIEVER
"HUNTER/RONSON_	_AMERICA!
JACK BRUCE	
FINE SHOCE	
KING SWAMP	_MAN
LIVING COLOUR	_GLAMOUR
LETHAL WEAPON 2	_CMPPR

TETUVE MENTON T	
RICHARD MARX	ANGELIA
MEIL YOUNG	_ROCKIN
PETER FRAMPTON.	_HOLDING
SARAYA	BACK
S. R. VAUGHAN	TIGHTROPE
SHOOTING STAR	_TOUCH
STARSHIP	
	LOVE
JETHRO TULL	
WALK ON FIRE	BL INTO
	HUNGRY
LIGHT	_norton
	_SOMBONE
	_MUTHA
	_EYES
LA GUNS	
LENNY KRAVITZ	
FASTER PUSSYCAT_	
RAGING SLAB	
TORA TORA	_GUILTY
TRACY CHAPMAN	_CROSSROA

ENAC LONG BEACH P.D. TOM MARSHALL M.D. MICHAEL DAVIS PH: 213-437-0366 MUSIC:TUE AFT CALLS:PRI 01-5

EVERYTHING __ACTION

31616316164		M.D. BIG MART	(
POWER		PH: 702-876-1460	•
AEROSMITH	-PWE		
*AEROSMITH	-rove	CON: JON SINTO	
AEROSMITH *MOTLEY CRUE	_YOUNG	CALLS:THU-FRI	03-6
-MOTLEY CRUE	_DR		
-MOTLET CRUE	- KUCK	MEDIUM ADDS	
MICHAEL MONROE	_DEAD	G SATSLUTTER	4 24
MICHAEL MONROE	_FARIN	G. SATELLITES	
MICHAEL MONROE	_REMEMBER	2 K VACCIONI	110
		POWER	
ALICE COOPER	_GON	BAD ENGLISH	10.0
AEROSMITH	TANK	^BILLY JOEL	
BADLANDSBANG TANGO	- WINTERC		
BANG IANGO	_ATTACK	DOM HENT EV	- 200
BANG I ANGO	_ WKAP	THE CURE DON HENLEY TEARS FOR FEARS	- !~~
INE COLT.	-EDIE	TOM PETTY	-304
BANG TANGO BANG TANGO THE CULT D.A.D. D.A.D. DIRTY LOOKS DIRTY LOOKS DANGEROUS TOYS	KTIM	POCO	- FRE
DAD.	NORODY.	ROLLING STONES	
DIRTYLOOKS	TUBN	MEDIUM	_ mu
DANCEROLE TOVE	LIUIO	ALICE COOPER	B/AH
DANGEROUS IOTS	-SCAGED	AEROSMITH	- POR
I A CUME		THE ALARM	- 22
DANGEROUS TOYS "NIGHTELMST" LA. GUNS "PASTER PUSS YCAT. ROLLING STONES ROLLING STONES SHOCKER ST SKID ROW TESLA TORA TORA WARRANT	- POPPONI	PONHAM	- SUL
POLITING PROVIDE	LICISON	BILLY SQUIER	THE
BOLLING STONES	-11000	THE CULT	- EDVI
CHOCKED CT	-340	DAD	CIF
CITID BOW	- MO-CO	D.A.D. DON HENLEY	LAS
TESTA	VECTORINATE	BOB DYLAN	- 50
TORA TORA	CHITY	GIANT	881
WARRANT	- OUILI I	GREAT WHITE	AMC
MEDIN		JOE COCKER	WHI
BONHAM	BRINGING	MOTLEY CRUE	DR
BONHAM	WAIT	MEL/ETHERIDGE	NO
BONHAM CATS IN BOOTS	SHOTOLIN	MOLLY HATCHET	THE
		*NEIL YOUNG	- ROC
F20	LOVE	TOM PETTY	LOV
E20	MILLION	ROLLING STONES	_ ROC
GREAT WHITE.	BARY	ROLLING STONES	_SAD
ICON	TAKING	TREVOR RABIN	COM
EZO EZO GREAT WHITE ICON STEVE JONES	FREEDOM	JETHRO TULL	_ KUSS
KING'S X	FALL	WARRANT	- HEA
LOUDNESS	SHOOK		
MR. 8IG	.WIND		
MSG	SAVE		
RAGING SLAH	.DOG		

TESTAMENT WINGER WHITE LION WOLFSBANE WOLFSBANE	PRACTICE HUNGRY RADAR FELL MANHUNT INSIDE
LIGHT PRINCESS PANG SHOTOUN MESSIAH Y. MALMSTEEN	TROUBLE NOWHERE SPANISH

ENCN CORPUS CHRISTI P.D. DON GILMORE PH: 512-289-1000 MUSIC:TUE AFT CALLS:MON 3-5

CALLES MON 3-3	
HEAVY ADDS	
SMITHEREENS	GURL.
MEDIUM ADDS	
DANGEROUS TOYS PIONA TREVOR RABIN	LET
DANGEROUS TOYS :	SCARED
PIONA	EVER YTHING
TREVOR RABIN	SORROW
LIGHT ADDS	
THE DEL PUBGOS	MOAF
TORA TORA	CHILLY
1000 1000	COILT
POWER	
AEROSMITH	JANTE
TEARS FOR FEARS	SOWING
GREAT WHITE	ANGEL
TOM PETTYROLLING STONES	LOVE
ROLLING STONES	ROCK
HEAVY	
ALICE COOPER	POISON
AEROSMITH	YOUNG
BONHAM	WAIT
THE CURE	TOAE
MOTE BY COLUM	E I ED
ALFRECOMPER AEROSMITH BONHAM THE CURE ^EDL MOTLEY CRUE MELATHERIDGE ^NEEL YOUNG	W .
AND YOUNG	ROCKIN
NEEL YOUNG	CALL
ROLLING STONES	SAD
ROLLING STONES	TERRIFYING
TESLA	LOVE
MEDIUM THE ALARM BILLY JOB BILLY JOB BON JOYL DON HEMLEY GIANT HUNTER/RONSON "ALA GUNE LEMNY ERAMITZ LYMNG COLOUR. PETER PRAMPTON TRACY CHAPMAN WHOGE	
THE ALARM	90LD
BILLY JOEL	WE
BON JOYL	LIVING
DON HENLEY	LAST
GLANT	BELIEVER
AUNTERORONSON	AMERICAN
I POMOV ER AVITY	LET
LOVING COLOUR	GLAMOUR
PETER PRAMPTON	HOLDING
TRACY CHAPMAN.	CROSSROAD
WINGER	HUNGRY
LIGHT	
ENUPP ZWUPP	NEW
MOTLEY CRUE	KICK
SARAYA	BACK
ENUPP Z'NUPP	RADAR
KOME SANJOSE	
P.D. RON NENNI	
M.D. STEPHEN PA	GE.
M.D. STEPHEN PA	OE.

PH: 408-985-9800 CON: P.M.G. MUSIC:TUE AFT CALLS:FRI 1-5	
	GIRL.
PLIES ON FIRE	C'MON KICK

MOTES CROEL RICK
POWER *AEROSMITHLOVE
^THE ALARM SOLD
RAD ENGLISH WHEN
*MOTLEY CRUE DR POCO CALL ROLLING STONES MIXED
ROLLING STONES MIXED
HEAVY
*ALICE COOPER POISON
AEROSMITH JANIE
BILLY JOEL WE
THECHT
DON HENT EV
THE CULT EDIE DON HENLEY LAST BOB DYLAN EVER YTHI
BOB DILAN EVERYTHI
GIANTBELIEVER
G. SATELLITES ANOTHER
GLANT BELIEVER G. SATELLITES ANOTHER HUNTER/RONSON AMERICAN
LIVING COLOUR
LIVING COLOUR
*NEIL YOUNG ROCKIN
TOM PETTY LOVE PETER FRAMPTON HOLDING
*PETER FRAMPTON HOLDING
J. AIRPLANE PLANES
J. AIRPLANE PLANES ROLLING STONES ROCK S. R. VAUGHAN TIGHTROP
S.R. VALIGHAM TIGHTBOOK
STARSHIPBURN
JETHRO TULL EISSING
MEDIUM
BANG TANGO SOMEONE
BANG TANGO SOMEONE
BONHAM WAIT
THE CALL RUN CAMP/BEETHOVEN PICTURES
CAMP/BEETHOVENPICTURES
D.A.DSLEEP
D.A.D. SLEEP DOOSIE BROS. ONE
JEFF BECKSTAND
KIXEYES
MR. BIG WIND
KIX EYES MR. BIG WIND RAGING SLAB DOG
TESLA LOVE TRACY CHAPMAN CROSSROA
TRACY CHAPMAN CROSSROA
WARRANT
_

KOMP-FM LAS VEGAS P.D. RICH REMSBURG M.D. BIG MARTY

MEDIUM ADDS	
G. SATELLITES	_ ANOTHER
S. R. VAUGHAN	TIGHTROPE
POWER	
BAD ENGLISH	_ WHEN
^ 80LLY JOEL	WE
THE CURP.	LOVE
DON HENLEY	_1
THE CURE	SOMING
TOM PETTY	CREE
POCO	CALL
ROLLING STONES	MIXED
MEDIUM	
ALICE COOPER	_ POISON
AEROSMITH	LANIE
THE ALARM	SOLD
*BONHAM	WAIT
BILLY SQUIER	TIED
THE CULT	POIR
D.A.D. DON HENLEY	SLEEP
DON HENLEY	LAST
BOB DYLAN	EVER YTHING
GIANT	BELLEVED
GREAT WHITE	ANGEL
JOS COCKES	MARKET
*MOTLEY CRUE	- Dilli
MEL/ETHERIDGE	MO
MOLLY HATCHET.	THERE
*NEIL YOUNG	ROCKIN
TOM PETTY	LOVE
ROLLING STONES	- ROCK
ROLLING STONES	SAD
TREWOOD BARRY	

KOZZ. RENO P.D. LARRY SNIDER M.D. CRAIG MARTIN PH: 702-329-9261 CON: B.D.& A. MUSIC:TUE MOR CALLS:FRI-MON

BILLY YORK	WITE
BILLY JOEL	AMOTHER
TRACYCHARMAN	CROSSROAD
DAVID BOWIE	MARC
DAVID BOWIE	LIBAL DB
L/CHARLIE/CATS	- PIEALER
DCHARLECA15	_ DOMP
MEDIUM	
AEROSMITH	TANIE
AEROSMITH	LOVE
APPOEMITY	WHAT
AEROSMITH	SOLD
BAD SMCLISH	WHEN
BONUAN	WATT
BONHAMDON HENLEY	- NAT
DON HENLEY	
DON HENLEY	TIAST
BOB DYLAN	EVER YTHING
BOB DYCAN	BOL FTICAL
BOB DYLANTEARS POR FEARS	FOMING
JACKSON BROWNE	CHASING
JACASON BROWNE	
JACK BRUCE JOE COCKER MELETHERIDGE MOLLY HATCHET	- 100
JOE COCKER	- WHEN
MELIETHERUDGE	THERE
MOULT HATCHEL	- INDICE
NEIL YOUNG	- BROADWA:
NEIL YOUNG	- RUCALIN
TOM PETTY	_ PREE
TOM PETTYPETER FRAMPTON_	- TOAE
PETER PRAMPION _	_ HOLDING
J. AIRPLANE	- 20 MINIEK
POCO	_ WHEN
DACKER I TOMBE	CATELLITES
RICKLE L. JONES	_ SALEAGET
ROLLING STONES	_ VIOLED 1
ROLLING STONES	- MACCA
ROLLING STONES	- 800
SARAYA	- SALCY
S. R. VAUGHAN	TICUTE OFF
JETHRO TULL	_ HONTKOPE
JETHRO LOUL	- M2214C

KPEZ AUSTIN P.D. JIM JONES M.D. MIKE DRIVER PH: 512-478-6900 CON: CHARLIE WEST MUSIC:MON AFT

MEDIUM ADDS AND/BRU/WAK/HOW QUARTET PAUL CARRACK LIVE SMITHEREENS GIRL LIGHT ADDS CONCRETE BLONDE HAPPY DANGEROUS TOYS SCARED MICHAEL PENN NO PETER HIMMELMAN SATELLITES RICKER L JONES SATELLITES RICKER L JONES DEMON
HEAVY
THE ALARM SOLD
TEARS FOR FEARS SOWING
THE ALARM
POCO CALL ROLLING STONES ROCK
MEDIUM
AEROSMITHFINE
AEROSMITH JANIE BLUE MURDER BILLY
BLUE MURDER BILLY
BODEANS GOOU BONHAM WAIT THE CALL RUF THE CALL THE THE THE CALL THE
BILLY SOUIERLET
THE CALLRUN
BOS DYLAN EVERYTHING
FLIES ON FIRE BAPTIZE
FLIES ON FIRE C'MON
GREAT WHITE ANGEL
IAMPS MCMURTRY PAINTING
STEVIE NICKS WHOLE
STEVIE NICKS WHOLE PETER FRAMPTON HOLDING
POCO
POCO NATURE S. R. VAUGHAN TIGHTROPE SHOOTING STAR TOUCH
STARSHIPBURN
STARSHIP BURN JETHRO TULL KISSING WEBB WILDER HUMAN
LIGHT HUMAN
BANG TANGO SOMEONE
BANG TANGO SOMEONE D.A.D. SLEEP ENUFF Z NUFF NEW
ENUFF Z NUFFNEW
EXTREME MUTHA THE DEL FUEGOS MOVE
G. SATELLITES ANOTHER
ICEHOUSETOUCH
LOVE A ROCKETS NO
RICHARD MARX ANGELIA
NANCY GRIFFITH HARD
RAGING SLABDOG
STAGE DOLLS STILL
TESLA LOVE
TRACICALLY HIP BLOW
TORA TORA GUILTY
THE DEL FUEGOS. MOVE G. SATELLITES. ANOTHER ICEHOUSE. TOUCH LOVE & ROCKETS. NO RUCHARD MARX. ANGELIA HANCY GREFITH. HARD RAGING SLAB. DOG SARAYA. BACK STAGE DOLLS. STILL TESLA. LOVE TRAGICALLY HIP BLOW TIMBUK 3. NATIONAL TORA TORA. GUILTY WINGER. HUNGRY

KODS DULUTH P.D. MIKE KELLER

MEDIUM ADOS	
SMITHEREENS	GURL
S. R. VAUGHAN	_ TIGHTROPE
WARRANT	BIG
LIGHT ADDS	
KIX.	EYES
HEAVY	
^ AEROSMITH	JANIE
THE ALARM	80F5
DON HENLEY.	_LAST
MOTLEY CRUE	DR
PETER FRAMPTON	HOLDING
ROLLING STONES	ROCK
AEROSMITH	
BILLY JOEL	- WE
*BONHAM	_ WAII
BOB DYLAN	- SLEEP
CIANT	-EASK LIMINO
GLANT	- DELIEVER
GREAT WHITE	ANCEL
MOLLY HATCHET	THERE
NEIL YOUNG	= INEKE
TOM PETTY	LOVE
TOM PETTY	ALMOST
ROLLING STONES	MEARTS
ROLLING STONES.	SAD
"SKID ROW	
TESLA	
LIGHT	
ALICE COOPER	POISON
BON JOYT	LIVING
BODEANS	_GOOD
THE CULT.	_ EDIE
THE CULT	_ NEW

THE HARD REPORT-

KORS MINNEAPOLIS
P.D. DAVE HAMILTON
M.D. JOHN LASSMAN
PH: 612-545-5601

TOWER ALIUS	
JOE COCKER WHE	N N
ROLLING STONES HEA	RTS
HEAVY ADDS	
SMITHEREENS	
LIGHT ADDS	•
GIANTBELL	FVFR
G. SATELLITESANO	
HUNTER/RONSON AME	
eauge	
POWER	_
AEROSMITHLOV	
AEROSMITHLOV	ř
AEROSMITH LOW DON HENLEY LAST MOULY HATCHET THE	RE.
AEROSMITH LOV DON HENLEY LAST MOULY HATCHET THE	LE E
AEROSMITH LOW DON HENLEY LAST MOULY HATCHET THEI TOM PETTY LOV PETER FRAMPTON HOLI	RE E DING
AEROSMITH LOV DON HENLEY LAST MOULY HATCHET THE	RE E DING ED

PETER FRAMPTON	_ HOLDING
ROLLING STONES	MIXED
ROLLING STONES	
HEAVY	LNOCH
AEROSMITH	TANKE
THE ALARM	
BOB DYLAN	
MOTLEY CRUE	_DR
NEIL YOUNG	ROCKIN
R VAUGHAN	TIGHTROPE
MEDIUM	
BILLY JOEL	14.00
	- ME
LIGHT	
ALICE COOPER	. POISON
BONHAM	WAIT
DAD	
1000	
SKID ROW	KEMEMBER
TESLA	LOVE

M.D. TY BANKS PH: 218-236-7900 MUSIC:MON AFT CALLS:TUE-THU 10-12

MEDIUM ADDS PETER HIMMELMAN. RICKIE L. JONES LIGHT ADDS AEROSMITH BILLY SQUIER ENUFF Z'NUFF	_SATELLITES _IANIE _LET
HEAVY THE ALARM TEARS FOR FEARS. "MELITHERIDGE "NEIL YOUNG" ROLLING STONES MEDIUM	NO
BAD ENGLISH	WE RUN EDIE LAST FVERYTHING
GEANT GEAT WHITE HUNTER/RONSON LENNY KRAVITZ LOVE & ROCKETS	BELLEVER ANOTHER ANGEL AMERICAN LET NO
*MOTLEY CRUE MOLLY HATCHET TOM PETTY PETER FRAMPTON REM S. R. VAUGHAN TRACY CHAPMAN	LOVE HOLDING GET TIGHTROPE CROSSROAD
JETHRO TULL LIGHT ALICE COOPER BONHAM D.A.D. THE DEL FUEGOS LIMING COLOUR	POISON WAIT SLEEP MOVE GLAMOUR
TORA TORA	STILL _GUILTY

KRIX BROWNSVILLE P.D. DAVE HEYMAN M.D. BRYAN BOYD PH: 512-968-1548 MUSIC:THU 01-03

MOTLEY CRUE	_KICK
MOTLEY CRUE	_LIVE
LIGHT ADDS	
EURYTHMICS	WE
DOWN THINKS	_ ~~
POWER	
AEROSMITH B 52°S BAD ENGLISH BONHAM DON HENLEY EDIENEW BOHEM ELTON JOHN TEARS POR FEARS	
AEROSMITH.	_LOVE
B 52'S	_LOVE
BAD ENGLISH	BEST
BONHAM	WAIT
DOM HENT BY	_,
EDIRALIEN BOARDA	-1 01/8
EDIENEM SOMEW -	-mve
ELTON JOHN	_HEALING
TEARS FOR FEARS	_SOWING
GLANT MOTLEY CRUE	_BELIEVER
MOTS BY CRUIP	DB
POCO	- CALL
POCO	-CALL
HEAVY	
THE ALARM	_SOLD
^ BILLY JOEL	_WE
RILLY SOLUER	TIFO
THECORT	BUNB
DAD.	CLEEP
DOCONE BROK	-SLEEP
DOORIG BROS.	_7660
^ PM UK	_BAD
GORKY PARK	BANG
JOE COCKER	WHEN
MEI STUBBINGS	MO
POTTED ITS ALLESTON	HOLDING
PETER FRAMPTON.	HOLDING
PETER FRAMPTONRAGING SLAB	HOLDING DOG
PETER FRAMPTON_ RAGING SLAB_ * ROLLING STONES_	HOLDING DOG SAD
PETER FRAMPTON RAGING SLAB ROLLING STONES S. R. VAUGHAN	HOLDING LDOG SAD LTIGHTROPE
PETER FRAMPTON RAGING SLAB ROLLING STONES S. R. VAUGHAN JETHRO TUILL	HOLDING DOG SAD TIGHTROPE KISSING
PETER FRAMPTON RAGING SLAB ^ ROLLING STONES S. R. VAUGHAN JETHRO TULL MEDIUM	HOLDING LDOG SAD TIGHTROPE KISSING
* BILLY YOUER BILLY YOUER THE CULT. DAD DAD DOOBIE BROS. **PM UK GORKY PARK JOE COCKER MEL/ETHERIDGE PETER FRAMPTON RAGING SLAR **ROLLING STONES. S. R. VALICHAN JETHRO TIJLI MEDIUM AEROSMITH AEROSMITH	HOLDING DOG SAD TIGHTROPE KISSING
PETER FRAMPTON RAGING SLAB ^ ROLLING STONES. SE VAUGHAN JETHRO TULL MEDIUM AEROSMITH	HOLDING LDOG SAD TIGHTROPE KISSING JANIE
PETER FRAMPTON RAGING SLAB ROLLING STONES R VAUGHAN JETHRO TULL MEDIUM AEROSMITH BON JOVI	HOLDING DOG SAD TIGHTROPE KISSING JANIE LIVING
PETER FRAMPTON RAGING SLAB ROGING SLAB S. R. VALIGHAN JETHRO TULL MEDIUM AEROSMITH BON JOVI DON HENLEY	HOLDING DOG SAD TIGHTROPE KISSING JANIE LIVING
PETER FRAMPTON RAGING SLAN RAGING SLAN S. R. VAUGHAN JETHRO TULL MEDIUM AEROSMITH BON JOVI DON HENLEY ENUFF ZTWIFF	HOLDING DOG SAD TIGHTROPE KISSING JANIE LLYING LAST NEW
PETER FRAMITON RAGING SLAB ROLLING STONES S. R. VAUGHAN JETHRO TULL MEDIUM AEROSMITH BON JOVI DON HENLEY ENUFF Z'NUFF FUZZBOX	HOLDING DOG SAD TIGHTROPE KISSING JANIE LIVING LAST NEW SELF
PETER FIRAMITON RAGING SLAR ROLLING STONES S. R. VAUGHAN JETHRO TULI MEDIUM AEROSMITH BON JOVI DON HENLEY EURIFF ZNUFF FUZZBOX THE GOOPATHERS	HOLDING DOG SAD TIGHTROPE KISSING JANIE LLYING LAST NEW SELF CAUSE
PETER FIRAMITON RAGING SLAR ROLLING STONES S. R. VAUGHAN JETHRO TULL MEDIUM AEROSMITH BON JOVI DON HENLEY ENUFF ZNUFF FUZZBOX THE GOOPATHERS	HOLDING DOG SAD TIGHTROPE EISSING LIVING LAST NEW SELF CAUSE TOHICH
PETER FRAMETON A ROLLING STONES. S. R. VALIGHAN JETHRO TULL MEDIUM AEROSMITH BON JOVI DON HENLEY EURIFF FUZZBOX THE GOOPATHERS ICEHOUSE ICHOUSE ICHOUS	HOLDING DOG SAD TIGHTROPE EISSING JANIE LLIVING LLAST NEW SELF CAUSE TOUCH
AEROSMITH BON JOVI DON HENLEY ENUFF ZNUFF FUZZBOX THE GODFATHERS ICEHOUSE RICHARD MARX	_JANIE _LIVING LAST NEW SELF CAUSE TOUCH ANGELIA
AEROSMITH BON JOVI. DON HENLEY ENUFF ZNUFF FUZZBOX ICEHOUSE RICHARD MARX NEIL YOUNG	JANTE LLYING LLAST NEW SELF CAUSE TOUCH ANGELIA ROCKIN
AEROSMITH BON JOVI. DON HENLEY ENUFF ZNUFF FUZZBOX ICEHOUSE RICHARD MARX NEIL YOUNG	JANTE LLYING LLAST NEW SELF CAUSE TOUCH ANGELIA ROCKIN
AEROSMITH BON JOVI. DON HENLEY ENUFF ZNUFF FUZZBOX ICEHOUSE RICHARD MARX NEIL YOUNG	JANTE LLYING LLAST NEW SELF CAUSE TOUCH ANGELIA ROCKIN
AEROSMITH BON JOVI DON HENLEY ENUFF ZNUFF FUZZBOX THE GODFATHERS ICEHOUSE RICHARD MARX NELL YOUNG REM RICKIE LI JONES STAGE DOLLS	JANIE LIVING LIVING LIAST NEW SELF CAUSE TOUCH ANGELIA ROCKIN GET SATELLITES
AEROSMITH BON JOVI DON HENLEY ENUFF ZNUFF FUZZBOX THE GODFATHERS ICEHOUSE RICHARD MARX NELL YOUNG REM RICKIE LI JONES STAGE DOLLS	JANIE LIVING LIVING LIAST NEW SELF CAUSE TOUCH ANGELIA ROCKIN GET SATELLITES
AEROSMITH BON JOVI DON HENLEY ENUFF ZNUFF FUZZBOX THE GODFATHERS ICEHOUSE RICHARD MARX NELL YOUNG REM RICKIE LI JONES STAGE DOLLS	JANIE LIVING LIVING LIAST NEW SELF CAUSE TOUCH ANGELIA ROCKIN GET SATELLITES
AEROSMITH BON JOVI DON HENLEY ENUFF ENUFF FUZZBOX THE GODPATHERS ICEHOUSE RICHARD MARX NELL YOUNG REM RICKIE L. JONES STAGE DOLLS STARSHIP TESL	JANIE LIVING LIVING LIAST NEW SELF CAUSE TOUCH ANGELIA ROCKIN GET SATELLITES STILL BURN LOVE
AEROSMITH BON JOVI DON HENLEY ENUFF ENUFF FUZZBOX THE GODPATHERS ICEHOUSE RICHARD MARX NELL YOUNG REM RICKIE L. JONES STAGE DOLLS STARSHIP TESL	JANIE LIVING LIVING LIAST NEW SELF CAUSE TOUCH ANGELIA ROCKIN GET SATELLITES STILL BURN LOVE
AEROSMITH BON 10V1 DON HENLEY ENUFF ETUEFF FUZZBOX THE GOOPATHERS ICEHOUSE RICHARD MARX NEIL YOUNG REM RICKIE L JONES STAGE DOULS STAGESOULS TRACY CHAPMAN TREVOR RABIN	JANIE LIVING LIVING LIAST NEW SELF CAUSE TOUCH ANGELIA ROCKIN GET SATELLITES STILL BURN LOVE
AEROSMITH BON JOVI DON HENLEY ENUFF ENUFF FUZZBOX THE GOOPATHERS ICEHOUSE RICHARD MARX NELL YOUNG RICHARD MARX NELL YOUNG STARSHIP TESLA TRACY CHAPMAN TREVOR RABIN LIGHT	JANIE LIVING LAST SELF CAUSE TOUCH ANGELIA ROCKIN GET SATELLITES STILL BURN LOVE CROSSROAD SORROW
AEROSMITH BON 10VI DON NENLEY BUJFF Z'NUFF FUZEDOX FUZ	JANIE LUVING LAST NEW SELP CAUSE TOUCH ANGELIA ROCKIN GET SATELLITES STILL BURN LOVE CROSSROAD SORROW MCTURES
AEROSMITH BON 10VI DON NENLEY BUJFF Z'NUFF FUZEDOX FUZ	JANIE LUVING LAST NEW SELP CAUSE TOUCH ANGELIA ROCKIN GET SATELLITES STILL BURN LOVE CROSSROAD SORROW MCTURES
AEROSMITH BON 10VI DON NENLEY BUJFF Z'NUFF FUZEDOX FUZ	JANIE LUVING LAST NEW SELP CAUSE TOUCH ANGELIA ROCKIN GET SATELLITES STILL BURN LOVE CROSSROAD SORROW MCTURES
AEROSMITH BON JOVI DON HENLEY ENUFF ENUFF FUZZBOX THE GOOPATHERS ICEHOUSE RICHARD MARX NELL YOUNG RICHARD MARX NELL YOUNG STARSHIP TESLA TRACY CHAPMAN TREVOR RABIN LIGHT	JANIE LUVING LAST NEW SELP CAUSE TOUCH ANGELIA ROCKIN GET SATELLITES STILL BURN LOVE CROSSROAD SORROW MCTURES

KRNA CEDAR RAPIDS
P.D. MARK VOS
M.D. KIM JEFFRIES
PH: 319-351-9300
CALLS:THU-FRI 03-05

HEAVY ADDS ROLLING STONES	_ROCK
S.R. VAUGHAN	_TIGHTROPE
FIONA	EVERYTHING

LENNY KRAVITZ	1 ET
LENNY KRAVITZ	BIG
POWER	
AEROSMITHBAD ENGLISH	TOAF
^ RU J.Y 10/R1	WP
BON JOYL	LIVING
DON HENLEY	LAST
TEARS FOR PEARS_	SOWING
EVING COLOUR	GLAMOUR
POCO	CALL
LIVING COLOUR	MIXED
HEAVY	
"THE ALARM	SOLD
*THE CULT:	EDIE
EL TON YOUR	FARK ALHEMO
BOS DYLAN ELTON JOHN MOTLEY CRUE MEL/ETHERIDGE	DEALLING
MEL/ETHERIDGE	NO
TOM PETTYTRACY CHAPMAN	FREE
TRACY CHAPMAN	CROSSROAD
MEDIUM ALICE COOPER	
ALCE COOPER THE CALL D.A.D. DOOBLE BROS. GIANT. GREAT WHITE. MOLLY HATCHET. MILLY VOING.	PUSON
DAD	CI PEP
DOOBIE BROS.	ONE
GIANT	BELIEVER
GREAT WHITE	ANGEL
MOLLY HATCHET	THERE
PETER PRAMPTON	HOLDING
WINGER	HUNGRY
BODEANS BODEANS ENUFF ZNUFF THE DEL FUEGOS HUNTER/RONSON	GOOD
ENUFF ZNUFF	NEW
HUNTER RONSON	MOVE
MR. BIG	WIND
MR. BIG PASTER PUSSYCAT	POISON
RICKIE L. JONES	GET
	SATELLITES
JETHRO TULL	LOVE
JETHRO TULL	CISSING
_	
KROR SAN FRANC	ISCO

P.D. CHRIS MILLER
P.D. CHRIS MILLER
M.D. LORRAINE MEIER
PH: 415-765-4045
CON: HARRIS COMMUNICATIONS

MUSIC:TUE AFT CALLS:MON-FRI 10- 2

MEDIUM ADOS DOOBLE BROS. LIGHT ADOS BONHAM THE CULT WARRANT	WAIT
HEAVY AEROSMITH THE ALARM DOWN HENLEY TEASS FOR PEASS. THE MINISTRY POOR PEASS TO COLLING STONES STARSHIP WARRANT MEDIUM AEROSMITH THE CULT. THE C	SOLD I SOWING LONG CALL MIXED IT HEAVEN HEAVEN HEAVEN LAST EVERYTHING HEALING HEALING HEALING FIVE ROCK SAD
UGHT BILLY SQUIER THE CALL D.A.D. ENUFF ZNUFF GIANT MOTLEY CRUE NEIL YOUNG	RUN SLEEP NEW BÉLIEVER DR

KRXO SACRAMENTO
P.D. JUDY MCNUTT
M.D. PAMELA ROBERTS
PH: 916-334-7777
CON: LARRY BRUCE
MUSICTUE AFT
CALLS:MON-TUE 11-3

MEDIUM ADDS
DANGEROUS TOYS ___ SCARED
JEFF BECK ______ STAND
LIGHT ADDS

LIGHT ADDS
STEVE STEVENS ACTION WARRANT
WARRANT BIG
HEAVY
AFROSMITH TANIE
AEROSMITH JANIE AEROSMITH WATER
THE ALARM SOLD
THE ALAON
BONHAM WAIT THE CULT EDIE
THE CULT EDIE
MOTLEY CRUE DR
MOTLEY CRUE DR
MEIL YOUNG ROCKIN
NEIL YOUNG ROCKIN ROLLING STONES ROCK
ROLLING SI CONSTRUCTION OF THE CE TESTA LOVE TREVOR RABIN SOMETHING JETHRO TULL KISSING WINGER HUNGRY WHITE LION RADAR
TEST A LOVE
TREVOR RABIN . SOMETHING
TETURO TILL FIREING
HAMILED LANGEY
WINGER
WHITE DON KADAK
BAD ENGLISH WHEN
^ BON XOVILIVING
BOB DYLAN EVERYTHEN
BON JOYL LIVING BOB DYLAN EVER YTHEN ENUFF ZNUFF MEW
GLANT RELIEVER
GREAT WHITE ANGEL HUNTERRONSON AMERICAN
HUNTER/BOWSON AMERICAN
CEHOUSE TOUCH
ATTING FOR A MAN
MAN SWAMP MAN
LA GURS RIP
LA GUNS
PETER PRAMPTON HOLDING
REM GET RAGING SLAB. DOG
RAGING SLAB DOG
SMITHEREENS GIRL
LIGHT
BANG TANGO SOMEONE
RODEANS GOOD
TUR CALL BURN
THE CALL RUN CAMP/BEETHOVEN PICTURES
CAMPIBEETHOVEN PICTURES
CATS IN BOOTS SHOTGUN DANGER DANGER NAUGHTY THE DEL PUBGOS MOVE
DANGER DANGER NAUGHTY
THE DEL PUBGOS MOVE
G SATELLITES ANOTHER LENNY KRAVITZ LET MICHAEL MONROE DEAD
LENNY KRAVITZ LET
MICHAEL MONBOF DEAD
MR RIG WIND
MR. BIG WIND FASTER PUSSYCAT POISON
CARAVA
SARAYA BACK STAGE DOLLS STILL
NIAGE ISSUED STULE

KRZO RENO
P.D. DANIEL COOK
M.D. MAX VOLUME
PH: 702-827-0965
MUSIC-TUE AFT
CALLS:FRI-TUE 12-3

MEDIUM ADDS	RUN
SHOCKER ST	

SMITHEREENS	_GIRL
HEAVY	
AEROSMITH	JAME
AEROSMITH	50LD
BAD ENGLISH	_ WHEN
- BILLY JOEL	_ WE
THE CULT BOB DYLAN ENUFF ZNUFF TEARS FOR FEARS "LIVING COLOUR	ETHE
FM 100 734 100	- GASK I I MAAC
TPARS BOR PRARS	- INC M
*LIVING COLOUR.	GLAMOUR
MOTLEY CRUE MELIETHERIDGE	DR
MEL/ETHERIDGE.	NO
POCO. ROLLING STONES.	LOVE
POCO	_CALL
ROLLING STONES	. ROCK
153CA	LOVE
MEDIUM	
BADLANDS BANG TANGO	- MIMITERS
BON YOM	- SOMEONE
RODEANS	GOOD
PONHAM	WAIT
BON JOY! BODEANS "BONHAM BILLY SOUIER CAMP/BEETHOVEN DANGER DANGER	1 PT
CAMP/BEETHOVEN_	PICTURES
DANGER DANGER	NAUGHTY
DON HENLEY DANGEROUS TOYS	LAST
DANGEROUS TOYS_	SCARED
EXTREME	_ MUTHA
EXTREME EZO FLIES ON PIRE THE DEL FUBGOS	MILLION
TUES ON FIRE	_ C'MON
GIANT	- MOVE
GREAT WHITE	- BELIEVER
CEHOUSE	TOUCH
*EIX	EYES
LA GUNS	RP
LENNY KRAVITZ	LET
LOUDNESS	SHOOE
LA GUNS	DEAD
MR. BIO NEIL YOUNG STEVIE NICKS PASTER PUSSYCAT	- WIND
NEIL YOUNG	ROCKEN
SACTED IN INCIAN	WHOLE
PASIEN PUSSICAL	COST
RAGING SLAB	DOG
S. R. VAUGHAN STEVE STEVENS STARSHIP TORA TORA	TIGHTROPE
STEVE STEVENS	ACTION
STARSHIP	BURN
TORA TORA	. GUILTY
"VAIN WARRANT WINGER	BEAT
WAJURANT	. BIG
WINCIER	PRINCIPLE

KRZZ WICHITA
P.D. SHERMAN COHEN
M.D. JASON WRIGHT
PH: 316-832-9600

HEAVY ADDS *AEROSMITH
*APROSMITH LAND
BAD ENGLISH WHEN
DON HENLEY LAST
BOB DYLAN EVERYTHING
HEAVY
*ALICE COOPERPOISON
*AEROSMITHLOVE
*AEROSMITHLOVE *TEARS POR FEARS SOWING
JOE COCKER WHEN
JOE COCKER WHEN MELIETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY FREE
*ROLLING STONES: MD(PD)
*ROLLING STONESMD(ED
ROLLING STONES ROCK
TREVOR RABIN SOMETHING
JETHRO TULL KISSING
AEROSMITH LOVE BAD ENGLISH WHEN
BAD ENGLISH WHEN
ELTON JOHN HEALING LIVING COLOUR GLAMOUR
LIVING COLOURGLAMOUR
RICHARD MARX ANGELIA
POCOCALL ROLLING STONESMIXED
KOLLING STONES MINED
ROLLING STONES ROCK
ROXETTELISTEN
THE ALARM SOLD
BILLY JOEL WE BILLY SQUIER TIED DON HENLEY LAST THOMSON DYLAN EVERYTHING TEARS FOR FEARS. SOWING
DON VENTER IND
DOM DEVICE TO THE PARTY OF THE
TEARS FOR STARS COMMISS
CODAT WARTE ANGEL
ICENO SEE TOUCH
TOR COCKER WHEN
GREAT WHITE ANGEL ICEHOUSE TOUCH JOE COCKER WHEN SHOOTING STAR TOUCH
LIGHT
RANG TANGO SOMEONE
D.A.D. SLEEP
DAD. SLEEP GIANT BELIEVER MOTLEY CRUE DR MOULY HATCHET THERE
MOTLEY CRUE DR
MOLLY HATCHET THERE
NEIL YOUNG
PETER PRAMPTON HOLDING

KSHE ST. LOUIS
P.D. RICK BALIS
M.D. AL HOPER
PH: 314-621-0095
CON: P.M.G.

ADDS : NONE

HEAVY	
THE ALARM	SUL D
BAD ENGLISH	WHEN
DON HENT BY	LAST
DON HENLEY TEARS POR FEARS	SOMMAG
HUNTER/RONSON_	AMPRICAN
JACKSON BROWNE	
MEL/ETHERIDGE	MO
TOM PRITTY	LOVE
TOM PETTYPETER FRAMPTON	HOLDING
POCO	CALL
POCO	MOTHEN
POCOROLLING STONES	MIXED
ROLLING STONES	ROCK
ROLLING STONES.	SAD
S.R. VAUGHAN	TIGHTROPE
MEDIUM AEROSMITH	JANTE
ARRONMITH	LUVE
BELLY JOEL	. WE
BONHAM	WAIT
BILLY SOURER	TIED
BOB DYLAN	EVERYTHUN
GREAT WHITE	BELLEVER
GREAT WHITE	ANGEL
MOTLEY CRUE.	DR.
NEIL YOUNG	ROCKIN
SHOOTING STAR.	TOUCH
TRACY CHAPMAN	
JETHRO TULL	KISSING

KSIO SAN JOSE P.D. BOB HARLOW M.D. DANA JANG PH: 408-453-5400

CON: B.D.& A. MUSIC:MON AFT CALLS:MON-THU 10-02

LIGHT ADDS THE DEL PUEGOS KIX	_ MOVE
SARAYASMITHEREENS	BACK GIRL
HEAVY AEROSMITH THE ALARM	LOVE SOLD WHEN
DON HENLEY	LAST

BOOURSHTS\LSM	NO
ROLLING STONES	_CALL
ROLLING STONES	MIXED
ROLLING STONES	ROCK
JETHRO TULL	KISSING
MEDIUM	
ALICE COOPER	POISON
AEROSMITH	_JANIE
AEROSMITH	WHAT
BILLY JOEL	we
BONHAM	WAIT
DAVID BOWIE	HARD
THE CULT	BDIE
D.A.D	SLEEP
BOS DYLAN	EVERYTHING
GIANT	BELIEVER
~GREAT WHITE	ANGEL
HUNTER/RONSON	AMERICAN
ICEHOUSE	TOUCH
MOTLEY CRUE	DR
MOLLY HATCHET	T34P2P
NEIL YOUNG	ROCKUN
PETE TOWNSHEND_	RUN
TOM PETTY PETER FRAMPTON_	-LOVE
PETER FRAMPTON_	HOLDING
ROLLING STONES	SAD
S. R. VAUGHAN	TIGHTROPE
STARSHIP	BURN
LIGHT	
BON JOVI	LIVING
BODEANS	GOOD
THE CALL. CAMP/BEETHOVEN	RUN
CAMP/BEETHOVEN	PICTURES
PMUPF 250UPF	MEW
TESLA	_LOVE
_	
	terminal in the

KSOY RAPID CITY
P.D. JACK DANIELS
M.D. JEFF MICHAELS
PH: 605-578-3533
MUSICTUE AFT
CALLS:MON-FRI 9-10

MEDIUM ADDS	
BILLY JORI	WR
LIGHT ADDS	
PIONA	EVER YIMING
PAUL CARRACK	
HEAVY	
AEROSMITH.	_LOVE
THE ALARM	
BAD ENGLISH	WHEN
BONHAM	WAFT
THECHLE	EDŒ
DON HENLEY	
DOOBIE BROS	
	EVERYTHING
TEARS FOR FEARS.	_EVERTITIES
GIANT.	- SOWING
GREAT WHITE	BELIEVER
JEFF HEALEY	ANGEL
JEFF HEALEY	CONFIDENCE
LIVING COLOUR	
MOTLEY CRUE	
MEL/ETHERIDGE	
NELL YOUNG	ROCKIN
TOM PETTY	_LOVE
BUTTO ED A MUTTON	HOLDING .

POCO	_CALL
ROLLING STONES	ROCK
"S. R. VAUGHAN	TIGHTROPP
JETHIRO TULL	KISSING
METHIN	
AEROSMITH	TAND
BON JOVI	
THE CALL	- TIANG
THE CALL	_ KUN
THE CURE	-mye
DAD. DON HENLEY	_SLPEP
DOW HENLEY	_DORT
*G. SATELLITES HUNTER/RONSON	_POLITICAL
G. SATELLITES	_ANOTHER
HUNTER/RONSON	_AMERICAN
ICEHOUSE	_TOUCH
RICHARD MARX	_ANGELIA
MEL/ETHERIDGE	LET
MOLLY HATCHET	_THERE
NETT VOLUM	NO.
NEIL YOUNG	_MORE
TETER FROMFTON	- MOJEL
POCO ROLLING STONES	- wideli
SARAYA	-3AD
SAICATA	_BACK
SKID ROWSTARSHIPS WINWOOD	-KEMEMBEK
STAKSHIP	-IROIGN
Z MIMMOOD	_HOLDING
TESLA TINA TURNER TRACY CHAPMAN	LLOVE
TINA TURNER	_UNDERCOVER
TRACT CHAPMAN	_CROSSROAD
WINGER	_HUNGRY
LIGHT	
AEROSMITH	_WHAT
ALIGATOR BANKSTATEMENT.	_TEARS
ALLIGATOR	_SEA
BANKSTATEMENT	_THROW
BODEANSBLACK RAIN SOTK	_GOOD
BLACK RAIN SOTK	_HOLDING .
BULLY SOUTER	_LET
LENNY ERAVITZ	EVES
FNNY ERAVITY	LPT

KTCZ. MINNEAPOLIS
P.D. ALAN LAWSON
M.D. JANE FREDERICKSEN
PH: 612-399-0000
CALLS: M-F9-5
MUSIC: TUE APTERNOON

MOSIC TOEAT	2010011
HEAVY ADDS J. MCMURTRY TRACY CHAPMAN MEDIUM ANIMAL LOGIC B. CROAKER P. HIMMELMAN	_SPY
P. HIMMELMAN	_245
TRACY CHAPMAN	_77425
LIGHT	
EAST OF EDEN	_FROM
POWER	
BOB DYLAN	_EVERYTHING
RICKIE LEE JONES	SATELLITES
ROLLING STONES	_TERULIFYING
TRACY CHAPMAN	_CROSSROADS
HEAVY	
BOO & DARDEN	_EVERYTHING
BOO & DARDEN	UNDER
EURYTHMICS	
J.L. HOOKER	HEALER
JIMMY BUPPETT	
M. ETHERIDGE	_NO
NEIL YOUNG	_CRIME
ROLLING STONES	_ALMOST
TRADS FOR FRARE	

TEARS FOR FI			
TEXAS		EVERYD/	Y
TINA TURNER		UNDERC	OVER
YOSSOU NTOC			
MEDIUM			
800 & DARD	EN	SOUTH	
BRENDEN CR	OKER	THIS	
CHRIS ISAAK		WICKED	
DEACON BLU			
ELTON JOHN.			
ERIC ANDERS	ION	STARTS	
GAIL/DORSEY			
GRAPES OF W			
JAMES MCML	RTRY	DECKHAP	ID/PAINT
JIMMY BUFFE	Π	TAKE	
MICHAEL PER	IN	MYTH	
NEIL YOUNG.		HANGING	
POCO		CALL	
SQUEEZE		IP.	
SUBDUDES TEARS FOR FI		TELL	
TEARS POR F	EARS	SOWING	
TEN YEARS A	FIER	SHAKE	
TINA TURNER			STEAMY
TODO RUNDO			
TOM PETTY		FACE	
VAN MORRIS	ON	WHEN	

WENDY WALL	REAL
BILLY JOEL	. WE
BLACK VELVET	
	LOVE .
DANIEL LANOIS	MAKER
DEACON BLUE	FUNGUS
HOODOO GURUS	SHADOW
INNOCENCE MISSION_	MERCY
L MCDERMOTT.	WHERE
PETER FRAMPTON	HOLDING
SOUEEZE	SLAUGHTER
SYDSTRAW	THENK
TOAD/SPROCKET	
WENDY WALL	WANDERING
PTVO DILLIC	

KTXO DALLAS
P.D. ANDY LOCKRIDGE
M.D. REDBEARD
PH: 214-528-5500
CON: B.D.& A.

FROZEN REPORT

HEAVY

FIGURE V.	
AEROSMITH	LOVE
THE ALARM	CLIO
THE CULT	FDIE
DON HENLEY	TZA
THE CULT DON HENLEY TEARS FOR FEARS	SOMING
CREATWAITE	AMCEL
GREAT WHITE	MACEL .
MEDE I HERIOGE	101/8
POCCO	CALL
POCOROLLING STONES	CALL
ROLLING STONES	MULED
S. R. VAUGHAN	HIGHTROPE
JETHROTULL	KESSING
MEDIUM	
ALICE COOPER	POISON
AEROSMITH	
BAD ENGUSH	BEST
BILLY SQUIER	WE
BILLY SQUIER	TED
DAD.	SLEEP
DAD DON HENLEY	DIRT
BOB DYLAN	FVFR YTHING
BOB DYLAN	NEW
GIANT	BEI /FVED
GIANT	GLAMOUR
MOTLEY CRUE	DE STOOK
MET VOLUM	BOCKET N
NEIL YOUNG	HOLDING
ROLLING STONES	HOLDERU
ROLLING STONES	DOCK 13
ROLLING STONES	ROCK
ROLLING STONES	SAD.
IKACT CHAPMAN	CKOZSKOAD
LIGHT	
DAVID BOWIE	HARD
JAMES MCMURTRY	PAINTING
RICKIE L. JONES	SATELLITES

ETYD SANTA BARBARA
P.D. ROGER MAYER
M.D. JIM STJ JOHN
PH: 805-967-4511
CON: LARRY BRUCE
MUSIC:MON AFT
CALLS:THU-FRI-9-5

MEDIUM ADDS	
AND/BRU/WAK/HOW QUARTET	
ANIMAL LOGIC SPY	
PAUL CARRACKLIVE	
SMITHEREENS GIRL	
LIGHT ADDS	
LENNY KRAVITZLET	
TORA TORA	
VITAMIN Z LIVE	
HEAVY	
HEAVY	
AEROSMITH JANIE	
AEROSMITH JANIE AEROSMITH LOVE	
AEROSMITH JANIE AEROSMITH LOVE THE ALARM SOLD	
AEROSMITH JANIE AEROSMITH LOVE THE ALARM SOLD BAD ENGLISH WHEN	
AEROSMITH JANIE AEROSMITH LOVE THE ALARM SOLD	
AEROSMITH JANIE AEROSMITH LOVE THE ALARM SOLD BAD ENGLISH WHEN BILLY JOEL WE	
AEROSMITH JANIE AEROSMITH LOVE THE ALARM SOLD BAD ENGLISH WHEN BILLY JOEL WE THE CULT EDIE	
AEROSMITH JANIE AEROSMITH LOVE THE ALARM SOLD BAD ENGLISH WHEN BILLY JOEL WE	

DON HENLEY LAST
TEARS FOR FEARS. SOWING
MELETHERIDGE NO.
MELTHERIDGE NO.
MELETHERIDGE NO.
M

HORONBETER PULL
JACK BRUCE NO
RUCHARD MARX ANGELIA
MOTLEY CRUE DR
MOLLY HATCHET THERE
SYD STRAW THIRE
SYD STRAW THIRE
P.D. CURTISS JOHNSON
M.D. J DAVID HOLMES
PH: 602-838-3062
MUSIC:THU MOR
CALLS:MON-WED 12-2

MEDIUM ADDS	
BILLY JOEL	WE
BLUE MURDER	BILLY
CISS	- HIDE
SMITHEREENS.	GIRL

HEAVY	
ALICE COOPER ONLY	
ALICE COOPER POISO	
· AEROSMITH JANIE	
AEROSMITHLOVE	
AEROSMITHOTHE	-
AEROSMITH WHAT	
THE ALARM SOLD	
*BAD ENGLISH WHEN	•
*BONHAM WAIT	
THE CALL RUN	
THE CULT EDIE	
DON HENLEYLAST	
BOB DYLAN EVER	VTL014
BOO DI LOW EVER	LIMM
BOB DYLAN POLIT	
GREAT WHITE ANGE	L
MOTLEY CRUE DON'T	-
MOTLEY CRUE DR	
MOTLEY CRUEKICK	
MEL/ETHERIDGE LET	
MEL/ETHERIDGE NO	
MEL/ETHERIDGE SKIN	
*NEIL YOUNG ROCK	
"NEIL TOUNG ROCK	Tl-4

THE HARD REPORT—

NO.	CALL
ROLLING STONES	
WOLTENO STOMES	- ALIMUS I
ROLLING STONES	RUCK
ROLLING STONES	_TERRIPTING
"SKID ROW	_ REMEMBER
SED ROW	_TIGHTROPE
JETHRO TULL	LOVE
IETHRO TIRL	CHISTING
WARRANT.	BAG
MEDIUM	_ 014
BANC TANCO	COMPONE
BANG TANGO	_ 3UMEUNE
CAMP/BEETHOVEN_	_ MCTURES
DAD. DANGER DANGER	SLEEP
DANGER DANGER	_NAUGHTY
DANGEROUS TOYS	SCARED
ENUFF ZNUFF	_ NEW
EXTREME	MUTHA
THE DEL PUEGOS	MOVE
CIANT	SELIEVES
GIANT	TAKING
CON-	- 1700
JACK BRUCE	-180
JACK BRUCE	_ NO
*KIX	- EYES
LA GUNS	_ RIP
LENNY KRAVITZ	LIET
MICHAEL MONROE.	DEAD
TOM PETTY	BAD
TOM PETTY	LOVE
PETER FRAMPTON	HO! DING
FASTER PUSSYCAT	POISON
CARAVA	- PACK
SARAYA	- BACK
31WE DULL	-3114
WALK ON FIRE	- BLIND
WINGER WOLFSBANE	HUNGRY
WOLFSBANE	SHAKIN
KWHI. ANCHOR	LOR

KWHL ANCHORAGE
P.D. DEVAN MITCHEL
M.D. DAN THOMAS
PH: 907-344-9622
CON: AL PETERSON
MUSICTUE APT
CALLS:TUE 2-5

MEDIUM ADOS	
BILLY JOEL	_we
1 IGHT ADDS	
BLUE MURDER THE DEL PUBGOS	- BILLY
IME DET LORGOS	- MOAF
POWER	
TEARS POR FEARS	_ SOWING
JOE COCKER	_ WHEN
POCO ROLLING STONES. JETHRO TULL	CALL
-KOLLING STONES.	_ ROCK
ALICE COOPER.	POISON
AEROSMITH	LOVE
THE CULT	_ EDIE
DON HENLEY	_ DIRT
GREAT WHITE	EVERTIMING
^HUNTER/RONSON	AMERICAN
ICEHOLISE	TOUCH
MELETHERIDGE	NO
NEIL YOUNG	_ROCKIN
TOM PETTY	_ LOVE
RED SIREN	ONE
SKID ROW	18
S R VAUGHAN	TIGHTROPE
TESLA	- TOAE
MEDIUM	_ HUNOK I
AFROSMITH	JANIE
D.A.D. DANGER DANGER	SLEEP
DANGER DANGER	NAUGHTY
ENUFF Z NUFF	NEW
FLIES ON FIRE	C'MON
GIANT	BAD
KING SWAMP	MAN
LOVE & ROCKETS	NO
MOTLEY CRUE	DR
REM	_GET
SARAYA	BACK
STAGE DOLLS	STILL
TRACY CHAPMAN	_CROSSROAD
LIGHT	
BADLANDSBANG TANGO	WINTERS
BANG IANGO	SOMEONE

KWIC-FM BEAUMONT
P.D. PAUL KEEL
M.D. APD: TIM KELLY
PH: 409-866-1869
MUSIC:TUE AFT
CALLS:FRI-MON 10-12

HEAVY	
AEROSMITH	LOVE
THE ALARM	_SOLD
"BAD ENGLISH	_WHEN
THE CULT	_ EDIE
THE CULT	_LAST
MEL/ETHERIDGE	_NO
" NEIL YOUNG	ROCKIN
POCOROLLING STONES	_CALL
ROLLING STONES	_ROCK
S. R. VAUGHAN	
TINA TURNER	_undercover
JETHRO TULL	KISSING
MEDIUM	
BILLY JOEL	_ ME_
BONHAM	_ WAIT
BOB DYLAN	_EVERYTHING
GREAT WHITE	_BELJEVER
GREAT WHITE	- ANGEL
"HUNTER/RONSON_	_AMERICAN
TOM PETTY PETER PRAMPTON	- TOAE
TRACY CHAPMAN	
LIGHT	HUNGKT
BLACK RAIN SDTK	HOLDING
THE CALL	_ NOLDING
CEHOUSE	TOLICH
THE CALL	TOUCH
JACK BRUCE	NO
JACK BRUCE	NO LET
JACK BRUCE	NO LET ANGELIA

KXBR SPRINGFIELD P.D. GREG THOMAS M.D. BILL CLAY PH: 417-831-2134 MUSICTUE AFT CALLS: WED-FRI 02-05

RAGING SLAB	
WARRANT	BIG
HEAVY	
*AEROSMITH	LOVE
DANGER DANGER	
MOTLEY CRUE	
SKID ROW	
WARRANT	SOMETIMES
MEDIUM	
ALICE COOPER	POISON
AEROSMITH	JANIE
ALIEN	TEARS
BILLY SQUIER	LET
BILLY SQUIER	TIED

D.A.D.	_SLEEP
DANGER DANGER DANGER DANGER DANGER DANGER DANGER DANGER	_PEELS
ENUFF ZNUFF	_NEW
*EXTREME	_MUTHA
PM UK	_BAD
GIANT\	_BELIEVER
HOUSE OF LORDS	_JEALOUS
KIX.	EYES
*L.A. OUNS	_RIP
PM UK GIANTS HOUSE OF LORDS LIX "LA GUNS SHOTLEY CRUE	_KJCK
OUEENSRYCHE	_BELLEVE
SHOOTING STAR	_TOUCH
TANGIER TESLA TORA TORA	_RIPCORD
TESLA	_LOVE
*TORA TORA	GUILTY
WOLVZ	DOWN
HEAVY	
AFROSMITH	LOVE
AEROSMITH	WHEN
DON HENT BY	
MEII YOURS	POCKIN
NEIL YOUNG TOM PETTY PETER PRAMPTON	LOVE
DETERMINE	HOLDING
LEIEN LICOMATION	CALL
BOLL DIG STOMES	MIXED
POLITIC STONES	_ MOCK
POCO_ ROLLING STONES ROLLING STONES SKID ROW_ STARSHIP	- ROCK
SELD ROW	- REMEMBER
MEDIUM ALICE COOPER. AEROSMITH. THE ALARM	
ALICE COOPER	_PUBUN
AEROSMITH	_JANE
THE ALARM	_SOCD
BILLY JOEL	_we
BILLY JOEL DAVID BOWIE BILLY SQUIER DOOBLE BROS	_ HAILD
BILLY SQUIER	_TIED
DOOBLE BROS	SOUTH
BOB DYLAN GLANT GREAT WHITE JAMES MCMURTRY	_EVERTIFIER
GLANT	-BETTEVEK
GREAT WHITE	-ANGEL
JAMES MCMURTRY	_PAINTING
LIVING COLOUR	GLAMOUR
MOTLEY CRUE	_DR
MEL/ETHERIDGE	_NO
S R. VAUGHAN S R. VAUGHAN TRACY CHAPMAN	_LONG
S. R. VAUGHAN	_CROSSFIRE
S. R. VAUGHAN	_TIGHTROPE
TRACY CHAPMAN	_CROSSROAD
BON JOVI	_LIVING
BONHAM	_WAIT
THE CALL	_RUN
BON JOVI BONHAM THE CALL CAMP/BEETHOVEN	_PICTURES
THE CULT.	
THE CULT.	_ = 100
_	

EXEX SEATTLE
P.D. RICK LAMBERT
M.D. BREW MICHAELS
PH: 206-263-5979
CON: PAUL SULLIVAN
MUSIC:TUE AFT
CALLS:THU 01-4

HEAVY	
AEROSMITH	
THE ALARM	_SOLD
BOB DYLANTEARS POR PEARS	_EVERYTHING
TEARS FOR PEARS	SOWING
JOE COCKER	WHEN
JOE COCKER MELIETHERIDGE	NO
NEIL YOUNG POCO ROLLING STONES	ROCKIN
POCO	CALL
ROLLING STONES	MIXED
JETHRO TULL	KISSING
MEDIUM	
AEROSMITH	_LOVE
AEROSMITH	
BAD ENGLISH	WHEN
THE CURE	LOVE
THE CURE	DIRT
DON HENLEY	
DON HENLEY	LAST
DOOBIE BROS.	-ONE
BOB DYLAN	MOST
GIANTHUNTER/RONSON	_BELIEVER
HUNTER/RONSON	AMERICAN
"KING SWAMP	MAN
NEIL YOUNG	_NO _
TOM PETTYROLLING STONES	LOVE
ROLLING STONES	ROCK
ROLLING STONES	SAD
ROLLING STONES	_TERRIFYING
SNAKESSR VAUGHAN	rome
S.R. VAUGHAN	HOUSE
S. R. VAUGHAN	TIGHTROPE
TRACY CHAPMAN.	CROSSROAD
LIGHT	
ALICE COOPER	POISON
BONHAM	_WAIT
THE CALL	_LET
THE CALL	_EDIE
D.A.D.	_SLEEP
D.A.D. GORKY PARK MOTLEY CRUE PETER FRAMPTON	BANG
MOTLEY CRUE	DR
PETER FRAMPTON_	_HOLDING
STARSHIP	_BURN

KYYS KANSAS CITY P.D. SCOTT JAMESON M.D. SKID ROADIE PH: 816-561-9102 CON: B.D.& A. MUSIC:TUE AFT CALLS:MON-WED

MEDIUM ADOS THE CALL

SMITHEREENS	_GURL
HEAVY	
*AEROSMITH *DON HENLEY ^LETHAL WEAPON 2.	LOVE
*DON HENLEY	
~ LETHAL WEAPON 2.	CHEER
POCO_	CALL
*ROLLING STONES	ROCK
MEDIUM	
ALICE COOPER	POISON
AEROSMITH	JANIE
THE ALARM	SOLD
BILLY JOEL	_we_
BONHAM	-WAIT
BILLY SOUTER	TIED
THE CULT	-EDŒ
DON HENLEY	LAST
BOB DYLAN FLIES ON PIRE	EVERYTHING
LITES ON LINE	CMON
GIANTGORKY PARK	BELIEVER
CORKY PARK	BANG
GREAT WHITE	-ANGEL
HUNTERORONSON	.AMEJUCAN
ICEHOUSE	TOUCH
OE COCKER	, WHEN
KIX KING SWAMP MOTLEY CRUE	EYES
LING SWAMP	-MAN
MOILET CRUE	.DR
MELJETHERIDGE	NO
NEIL YOUNG	LICUCION
CARAVA	TOAE
SARAYA JETHRO TULL	BACK
ETHIO TOUL	'MZZIMO

P.D. PAT STILL M.D. JON RUSSELL PH: 916-925-3700

HEAVY ADDS	
ROLLING STONE	SROCK
SMITHEREENS	GIRL
MEDIUM ADOS	
THE ALARM	DEVOLUTION
ENUFF ZNUFF	NEW
ENUFF Z'NUFF	NEW

MARILLION MEAVY ARROSMITH ARROSMITH THE ALARM MAD BROLEY TO HERLEY THE CALL T	HOOKS
AEROSMITH	JAME LOVE
THE ALARM	SOLD WHEN
DON HENLEY	LAST EVERYTHING
ICEHOUSE JOE COCKER	TOUCH
MEL YOUNG	NO ROCKIN LOVE
JETHRO TULL	CALL EISSING
BILLY JOEL	POSION WE
BLACK RAIN SDTK	WAIT
THE CULT	EDIE SLEEP
THE DEL PUBGOS	C'MON MOVE ANOTHER
HUNTER/RONSON	ANGEL AMERICAN NO
STEVIE NICKS PETER FRAMPTON	LET WHOLE HOLDING
R VAUGHAN	NATURE TIGHTROPE
STEVE STEVENS	ACTION BURN CROPEROAD
TREVOR RABIN	SORROW
LIGHT GIANT LICHARLIEUCATS	BELIEVER DON'T
KZFI, EUGENE	_
M.D. DEBI STARR	
KZPI. EUGENE P.D. KEN MARTIN M.D. DEBI STARR PH: 503-342-7096 CON: LARRY MOF CALLS:MON-WED	7777 T 0 02-04
MEDIUM ADOS	TIME
GIANT	BELIEVER LOVE
HEAVY	LOVE
BAD ENGLISH ELTON JOHN	WHEN HEALING
*LIVING COLOUR	GLAMOUR ANGELIA
HEAVY ARROSMITH BAD ENGLISH ELTON JOHN "GREAT WHITE "LIVING COLDUR RICHARD MARX POCO ROLLING STONES MEDIUM THE ALARM	CALL MIXED ROCK
MEDIUM THE ALARM BILLY JOEL	SOLD
MEDIUM THE ALARM BILLY JOEL DON HEMLEY BOB D'YLAN TEARS FOR FEARS ICEHOUSE MELIETHERIDGE FETER FRAMPTON ROXETTE ^SKID ROW LIGHT	LAST EVERYTHING
MEL/ETHERIDGE	TOUCH
ROXETTE ^SKID ROW	LISTEN REMEMBER
LIGHT AEROSMITH BON JOVI THE CULT MOTLE Y CRUE	JANIE LIVING EDIE
MOTLEY CRUE	DR
MOLLY HATCHET	THERE LOVE HUNGRY
KZEW DALLAS M.D. CHAS MIXON PH: 214-522-9898	г
CON: JON SENTON	
PROZEN REPORT	
HEAVY ALICE COOPER AEROSMITH	POISON LOVE WAIT TIED
THE CURE	TOAE
TEARS FOR FEARS	SOWING DR
TEARS FOR FEARS	CALL MIXED KISSING
MEDIUM AEROSMITH	JANIE
THE CULT	EDIE SLEEP
ENUFF Z'NUFF	EDIE SLEEP TEASIN NEW BELIEVER
LA GUNS	RIP NO
MOLLY HATCHET	ROCKIN
ROLLING STONES ROLLING STONES SARAYA	ROCK SAD BACK
S.R. VAUGHAN	LOVE ROCK SAD BACK TIGHTROPE LOVE GUILTY HUNGRY
WINGER LIGHT BANG TANGO	HUNGRY
SARYA S. R. VAUGHAN TESLA TORA TORA WINGER LIGHT BANG TANGO PLIES ON PIRE LORD TRACY PETER PRAMPTON	SOMBONE C'MON OUT HOLDING
P.D. DAVE FRANC M.D. BILL WILLIA	E MS
PH: 406-728-5000 MUSIC:MON AFT CALLS:MON-TUE	no. s
MEDIUM ADDS	J7- J

GBOTUSE

KCEHOUSE

FOCO

NATURE

LIGHT ADDS

DANGEROUS TOYS

LORD TRACY

TEN YEARS AFTER

HIGHWAY

**ARRANT

BIG

**BIG

**CHORD TRACY

**CHO

PRILLY DOEL WE PAUL PROPERTY OF THE PROPERTY O

ABROSMITH BODEANS. BLACK RAIN SOTK HOUSE OF PREAKS THE DEL PUBGOS. KATRINAWAVES. LENNY KRAVITZ. STEVES MICKS. NRBO	LOVE GOOD HOLDING
THE DEL PUBGOS. " KATRINAWAYES.	MOVE
STEVIS MICES	LET WHOLE WILD
STEVENICES NR.BO ROLLING STONES. "SQUEEZE "STAGE DOLLS. JETHRO TULL.	TERRIFYING IF STILL KESSING
JETHINO TULL MEDIDIA AND MERUPAKAN HAND MERUPAKAN HAND MERUPAKAN HYLES THE CALL CHARLE CARP DON HENLEY BOB DYTAN G. SATELLITES GREAT WHITE RICHARD MANUEL	
THE CALL	ORDER STILL RUN GIVIN DIRT EVERYTHING
G. SATELLITES	EVERYTHING ANOTHER ANGEL
RICHARD MARX MELETHERIDGE ROLLING STONES	EVERYTHING ANOTHER ANGELLA NO ROCK HEAVEN UNDERCOVE
MELETHERIDGE ROLLING STOMES. TIN MACHINE. TINA TURNER. THE WONDER YEAR. LIGHT ALICE COOPER. ALIEN BONHAM. CONCRETE BLONDE. THE CLIT.	. HEAVEN . UNDERCOVE . POX
ALICE COOPER	POISON TEARS WAIT SCENE
CONCRETE BLONDE. THE CULT	SCENE EDIE SLEEP
D.A.D. DOOBIE BROS. PLIES ON PIRE GIANT	SCENE EDIE SLEEP SOUTH C'MON BELIEVER JACKIE WHO DR
PLES ON PERE. GLANT J.C. MELLENCAMP EINODOM COME. MOLLY INATORET MELL YOUNG. SAY ANTHENG ST. ANALES TANGER TESLA. TORA TORA	JACKIE WHO DR
NEIL YOUNG	DR THERE ROCKIN YOU LOVE
TANGIER TESLA TORA TORA	LOVE
WARRANT.	HEAVEN
KZRR ALBUQUES P.D. FRANK JAXO M.D. HUBBY DEA PH: 505-765-5400	N N
PH: 505-765-5400 CON: JON SINTON	
MEDIUM ADOS	
MEDRUM ADOS G. SATELLITES. JEFF BECK. ROLLING STONES. LIGHT ADOS AND/SRUWAKHOW. DAMG BEROUS TO'S. HIGH CARRES. FAUL CARRES. STAGE DOLLS. WARRANT.	. ANOTHER . STAND . ROCK
LIGHT ADOS AND/BRU/WAK/HOW_ DANGEROUS TOYS	OUARTET SCARED
PAUL CARRACE STAGE DOLLS	LIVE STILL
POWER	
^ BAD ENGLISH ^ BILLY JOEL THE CURE	LOVE WHEN WE LOVE
DON HENLEY	SOWING PREE
POWER APROSMITH *BAD ENGLISH -*BLILY JOEL THE CURE DON HENLEY TEARS FOR FEARS TOM PETTY POOD ROLLING STONES. HEAVY THE ALARM D.A.D. GREAT WHITE MOLLY HATCHET S.R. VAUGHAN MEDIUM ALCE COOPER	MIXED
D.A.D	SOLD SLEEP ANGEL THERE TIGHTROPE
S. R. VAUGHAN	BOISON
ALICE COOPER AEROSMITH BONHAM BILLY SOUTER THE CULT BOB DYLAN ENUFF ZNUFF EXTREME ^PLUES ON PIRE	JANIE WAIT TIED
THE CULT	EDŒ
^ PLIES ON FIRE	NEW MUTHA C'MON BELLEVER WHEN
*LENNY KRAVITZ	LET LOR NO ROCKIN LOVE HOLDING SAD RIPSOND
NEIL YOUNG	ROCKIN LOVE HOLDING
ROLLING STONES TANGIER JETHRO TULL	SAD RIPCORD KISSING
"FLIES ON FIRE. GIANT JOS COCKER. "LENNY KRAVITZ. MOTLEY CRUE. MELETHERIDGE. NELL YOUNG. TOM PETTY. PETER FRAMPTON. RANGIES TOMES. TAMPESTANO. BODEANS. CAMPREETHOVEN. DANGER DANGER.	90MEONE GOOD PICTURES NAUGHTY WE
DANGER DANGER EURYTHMICS LIVING COLOUR MR. BIG REM	NAUGHTY WE GLAMOUR
MR. BIG	m dm mb
	GET DOG BACK LOVE
WAOR SOUTHBE M.D. SUE FREY PH: 616-683-5432 MUSIC:TUE AFT -FRI 11-3	ND_
PH: 616-683-3432 MUSIC:TUE AFT -FRI 11-3	
	GIRL
S. R. VAUGHAN	TIGHTROPE
PAUL CARRACK POWER	QUARTET LIVE
	LOVE WE NO
HEAVY	ROCKIN
THE ALARM	JANIE SOLD WHEN WAIT
OON HENLEY	WAIT EDIE LAST BELIEVER
TOM PETTY PETER FRAMPTON ROLLING STONES ROLLING STONES JETHRO TULL	LOVE HOLDING ROCK SAD RISSING
JETHRO TULL MEDIUM	
MEDIUM G. SATELLITES GREAT WHITE HUNTERRONSON	ANOTHER ANGEL AMERICAN
LIVING COLOUR	TOUCH GLAMOUR DR LOVE
WINGER	HUNGRY .
WAPL APPLETON P.D. GARRETT HA M.D. RICK PANNE PH: 414-734-9226 CON: AL PETERSO MUSIC:TUE MOR CALLS:FRI-MON 8	RT CK
PH: 414-734-9226 CON: AL PETERSO	N
	-12
MEDIUM ADDS	

JEFF BECK SMITHEREEPIS LIGHT ADOS MR. BIG	STAND GBL
	_wwo
POWER *AEROSMITH TEARS POR PEARS POCO ROLLING STONES	LOVE SOWING CALL ROCK
ROLLING STONES. HEAVY ARECOSMITH ARECOSMITH BAD ENGLEH BOORANS. DON HEMLEY DON HEMLEY GREAT WHITE MODILEY CRUE NOT FORMS. TO SILVEN STONES. TESLA TREVOR RABIN	
BAD ENGLISH	JANIE WHEN GOOD DIRT
DON HENLEY	LAST ANGEL _DR
"MEL/ETHERIDGE_ NEIL YOUNG_	NO ROCKIN LOVE
ROLLING STONES	MIXED
TREVOR RABIN JETHRO TULL MEDIUM	KISSING
JETHRO TULL MEDIUM *ALICE COOPER THE ALARM BON JOVI BILLY SQUIER D.A.D. ENUPP ZNUPP GIANTER/RONSON HOVE & ROCKETS RICHARD MARX MOLLY HATCHET PETER PRAMPTON REM	POISON SOLD LIVING
D.A.D.	TIED SLEEP
GIANT HUNTER/RONSON -	BELIEVER AMERICAN NO ANGELIA THERE
NICHARD MARX MOLLY HATCHET	ANGELIA THERE
REM	THERE HOLDING GET REMEMBER TOUCH LOVE BURN
SHOOTING STAR	TOUCH LOVE
TANGIERTEN YEARS APTER	BURN ON SHAKE HUNGRY
WINGER LIGHT	
BANG TANGO	WINTERS SOMEONE WE
DAVID BOWIE	— WE — WAIT — HARD — EDUE — LOVE — EVER YTHING — BANG — RIP — FIGURE
BOB DYLAN	EVERYTHING BANG
PAUL MCCARTNEY	
MOLLY HATCHET PETER PRAMPTON REM SEED ROW SEED R	BACK CROSSROAD BIG
WAOX SYRACUS	SE_
M.D. MEG STEVE PH: 315-472-0200 MUSIC:TUE AFT	243
CALLS: WED-FRI	09-12
HEAVY ADOS DON HENLEY	_LAST
HEAVY ADOS DON HENLEY GEORGE HARRISON . MEDIUM ADOS THE ALARM HUNTERRONSON	POOR SOLD
*AEROSMITH BILLY SQUIER DOOBIE BROS	LOVE SAY NEED
BOB DYLAN-HENRY L SUMMER -	EVERTIRENC
DOOBLE BROS. BOB DYLAN. HENRY L. SUMMER. JACKSON BROWNE. JOE COCKER. MELETHERIDGE. NEIL YOUNG.	HEY CHASING WHEN NO ROCKIN
STEVIE NICKS	_LONG
TOM PETTY	LOVE CALL MIXED
ROLLING STONES	ROCK SAD KISSING
MEDIUM AEROSMITH	
MEDIUM AEROSMITH BONHAM GIANT MOTLEY CRUE SKID ROW TEN YEARS AFTER	JANIE WAIT BELLEVER DR
*SKID ROW TEN YEARS AFTER LIGHT	_REMEMBER _SHAKE
LIGHT BENNY MARDONES J. AIRPLANE STARSHIP	_FOR _PLANES _IT
P.D. KEITH MAST PH: 413-525-4141 CON: JEFF POLL	MEADOW TERS
HEAVY ADDS	_we
HEAVY ADDS BILLY JOB. BON JOVI DAVID BOWIE LIGHT ADDS BILLY SQUIER BOB DYLAN FLIES ON FIRE GEORGE HARRISON G SATELLTES HUNTERRONSON SMITHEREENS STAGE DOLLS WARRANT	_WE _LIVING _HARD
BOB DYLAN	_LET _EVERYTHING
GEORGE HARRISON	_POOR _ANOTHER
SMITHEREENS STAGE DOLLS	CTMON _POOR _ANOTHER _AMERICAN _GIRL _STILL _BIG
POWER	_8IG
POWER *AEROSMITH *ROLLING STONES *ROLLING STONES *ROLLING STONES AEROSMITH AEROSMITH AEROSMITH	LOVE MIXED ROCE
AEROSMITH	_JANTE
ART A CO. ETALOGIC DOCAL	_JANTE _WHAT _SOLD _WHEN _TIED
BILLY SOUTER DON HENLEY LIVING COLOUR MEL/ETHERIDGE TOM PETTY POCO JETHRO TULL	_LAST _GLAMOUR
TOM PETTYPOCO	_NO _LOVE _CALL _KISSING
JETHRO TULL. MEDIUM BONHAM THE CULT	
THE CULT	- WAIT - EDIE - BELIEVER
GIANT	ANGEL DR WILD TIGHTROPE LOVE
S. R. VAUGHAN TESLA LIGHT	
TESLA LIGHT ALICE COOPER THE CURE	LOVE SLEEP
ENUFF ZNUFFTHE DEL FUBGOS	SLEEP NEW MOVE
THE CURE D.A.D. ENUFF Z'NUFF THE DEL FUBGOS LOVE A ROCKETS NEIL YOUNG PETER FRAMPTON SARAYA WINGER	NEW _MOVE NO _ROCKIN _HOLDING _BACK
WINGER	_BACX _HUNGRY
CHART	

THE HARD REPORT

WAVE NCHARLESTON
P.D. JEFF KENT
M.D. AMD D. ROSS
PH: 803-554-4401
MUSIC:MON AFT
CALLS:THU 10-01

MEDIUM ADDS	
BELL Y LOSS	
BILLY JOEL HUNTER/RONSON	_ ME
HOM I ENCHONSON	_ AMERICAN
SMITHEREENS	BACK
SMITHEREENS	_ GIRLL
POWER	
*ALICE COOPER	POISON
AEROSMITH	_LOVE
*BAD ENGLISH	_ WHEN
THE CURE DON HENLEY TEARS FOR FEARS	_ LOVE
^DON HENLEY	_ LAST
TEARS FOR FEARS	SOWING
TOM PETTY	FREE
TOM PETTYPOCOROLLING STONES	CALL
ROLLING STONES	MIXED
HEAVY	
AEROSMITH	IA MITE
THE ALARM	SOLD
THE CULT	EDIE
DON HENLEY	- CLAE
BOR DVI AN	CAMBO VATURALE
GLANT	" EACH LIMBA
MOTE EX CRITE	- DELIEVER
MEI ÆTHERIDGE	- DK
NEIL YOUNG	- NO
TOM SETTING	- ROCKIN
TOM PETTYROLLING STONES	- MAE
JETHRO TULL	- KOCK
MEDIUM	_ KT220MO
AEROSMITH	*****
BONHAM	_ YOUNG
BONHAM	WAIT
ENUFF ZNUFF	SLEEP
ENUPP ZNUPP	" MEM
G. SATELLITES	_ ANOTHER
GREAT WHITE	_ ANGEL
ASON/SCORCHERS_	WHEN
J.C. MELLENCAMP	_ MARTHA
*LA. GUNS	_ RIP
S.R. VAUGHAN	_GET
S. R. VAUGHAN	TIGHTROPE
TORA TORA	LOVE
TORA TORA	WALKIN
*WINGER	HUNGRY

WBAB LONG ISLAND P.D. JEFF LEVINE M.D. RALPH TORTORA PH: 516-587-1023

HEAVY ADDS	
BILLY JOEL	. WE
HEAVY ADDS *BILLY JOEL THE DEL FUEGOS MEDIUM ADDS BON JOVL THE CULT G. SATELLITES MR. BIG	. MOVE
MEDIUM ADDS	
BON JOVL	LIVING EDIE
THE CULT	EDIE
MR. BIG	ANOTHER WIND
PETER ER AMETON	, WIND
PETER FRAMPTON	SIMMED
TORA TORA	GUILTY
TRACY CHAPMAN	CROSSROAD
HEAVY	
AEROSMITH	LOVE
^ B 52'S	LOVE
*BAD ENGLISH	. WHEN
DON HENLEY	LOVE
THE CURE DON HENLEY BOB DYLAN ELTON JOHN TEARS FOR FEARS HUNTER/RONSON JAMES MCMURTRY *JEFF HEALEY	EAST WELLING
EL TON JOHN	MENI IMI
TEARS FOR FEARS	SOWING
HUNTER/RONSON	AMERICAN
JAMES MCMURTRY	PAINTING
*JEFF HEALEY	ANGEL
ARICHARD MARX	ANGELIA
MOTLEY CRUE	. DR
MELETHERIDGE	NO ·
TOM PETTY	LOVE
POCO	. CALL
JETHRO TULL	LOVER
JETHKO TULL	. Kissing
MEDIUM 10.000 MANIACS	EAT
MEDIUM 10 000 MANIACS 10 000 MANIACS -ALICE COOPER -AEROSMITH -AEROSMITH -AEROSMITH -AEROSMITH -THE ALARM -ALLIGATOR -BONHAM -DAD -DANGER DANGER -DANGER	POISON
*ALICE COOPER	POISON
AEROSMITH	FINE
AEROSMITH	JANIE
AEROSMITH	. WHAT
THE ALARM	. 900
ALLIGATOR	. SEA_
BONHAM	. WAII
DANGER DANGER	NALIGHTY
DON HENLEY	RAD
DON HENLEY	. [
BONHAM D.A.D. DANGER DANGER DON HENLEY DON HENLEY ENUFF ZNUFF FLIES ON FIRE GIANT. GORKY PARK JOB COCKER KIX	NEW
FLIES ON FIRE	C'MON
GIANT	BELIEVER
GORKY PARK	. BANG
KIX	. WHEN
KIX	. EYES
LA GUNS	GLAMOUR
MOUTE COLUMN	CLICE
MOTI EY CRUE	WITHOUT
MEL/PTHERIDGE	BRAVE
MICHAEL MONROE	DEAD
NEIL YOUNG	ROCKIN
TOM PETTY	. FREE
RAGING SLAB	. DOG
ROLLING STONES	. ALMOST
ROLLING STONES	. ROCK
ROLLING STONES	. SAD
LA GUNS. LIVING COLOUR MOTLEY CRUE MOTLEY CRUE MELETHERIDGE MICHAEL MORROE NEL YOUNG TOM PETTY RAGING SLAB ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES SKID ROW SQUEEZE STARSHIP TANGIER	REMEMBER
SOLIEF76	. REMEMBEK
STAGE DOLLS	LOVE
STARSHIP.	ıT
TANGIER	RIPCORD
TESLA	LOVE
TORA TORA	WALKIN
SQUEEZE STAGE DOLLS STARSHIP TANGIER TESLA TORA TORA TREVOR RABIN TEN YEARS AFTER	SOMETHING
TEN YEARS AFTER	SHAKE

WBCN, BOSTON P.D. OEDIPUS M.D. CARTER ALAN PH: 617-266-1111

AUUS	
SMITHEREENS	. GIRL
G. SATELLITES	. ANOTHER
PAUL CARRACK	LIVE
M. LEMON DROPS	INTO
FIONA	EVERYTHING
1 THE CURE	LOVE
2 JETHRO TULL	KISSING
1 LIVING COLOUR	GLAMOUR
4 BONHAM	
(B_52%	LOVP
5 B-52'S	SOWING
7 TOM PETTY	LOVE
8 STEVIE RAY	HOUSE
BAD ENGLISH	
* BAD ENGLISH	LOVER
10 TEXAS	- DOACK
II NEIL TOUNG	. RUCKIN
12 BOB DYLAN	PASK I I MING
14 DON HENLEY	
IS ALARM	. SOLD
16 SQUEEZE	LP
17 OCEAN BLUE	BETWEEN
18 ELTON JOHN	
19 ROLLING STONES	
20 AEROSMITH	
21 BILLY JOEL	
22 NRBQ	
23 R A D	JAMES

24 TRACY CHAPMAN_CROSS
3 BODEANS
M M ETHERIDGE NO
27 THR CALL YOU
27 THE CALLYOU 25 DEBORAH HARRY_ WANT
A DESCRAPINAÇÃI, WANT
39 DEL PUBGIOS MOYE
39 MOLLY HATCHET_THERE
31 BILLY SOURER DON'T
JI BILL I JUNESK DUN I
32 RICKIE LEE JONES SATELLITI
33 HUNTER/RONSON_AMERICA
M LABORE . AMOST C
M JASON ANGELS N ALICE COOPER POISON
35 ALJCE COOPERPOISON
M EXENEHE
37 LENNY KRAVITZ LET
37 LENN I MONVILLE
36 MARIA MCKEE WOOL
39 WINTER HOURS SMOKE
40 INNOC MISSION BLACK
41 D.A.D. SLEEPING
@ PLIES ON FIRE LP
G EURYTHINICS MY
44 TRAGICALLY HIP HIGH
45 EAST OF EDEN MYSTIC
A SABAYA RACT

ONS
BLACK VELVET BAND
BLACK VELVET BAND
BLACK VELVET BAND
HERETTX
JAMES MCMURTRY
JAMES MCMURTRY
JAMES MCMURTRY
JAMES MCMURTRY
JAMES MCMURTRY
JAMES
JAM

WELM PORTLAND
P.D. JOSE DIAZ
M.D. ROBIN MATHIEU
PH: 207-774-6364
CON: B.D.& A.
MUSICTUE AFT
CALLS: WED-THU 11-3

MEDIUM ADDS
TOM PETTY _____LOVE

S. R. VAUGHAN	_TIGHTMOPE
DAVID BOWIE	MARD
DK 12 DO 12	_1000
HEAVY	
*ALICE COOPER	_ POISON
^THE ALARM ^BAD ENGLISH	LOVE
^THE ALARM	SOLD
*BAD ENGLISH	_ WHEN
~BOLLY JOEL	_WE
BONHAM THE CULT	WAIT
THE CULT	_ EDGE
THE CURE	- DOVE
THE CURE DON HENLEY TEARS POR FEARS	- 1721
LIVING COLOUR	GI AMOUR
MOTI FY CRUE	ne observer
MOTLEY CRUE	NO
NEIL YOUNG	ROCKIN
ROLLING STONES	_ROCK
ROLLING STONES	SAD
~JETHRO TULL	KISSING
MEDIUM	
AEROSMITH	_ JANE
THE CALL	_RUN
D.A.D.	_ SLEEP
BOB DYLAN ENUFF ZNUFF THE DEL FUBGOS	EVERYTHIN
ENUFF ZNUFF	- NEW
THE DEL PUBGOS	- MOAF
GIANT GORKY PARK	- BELIEVER
GREAT WAITE	ANCES
GREAT WHITE	THERE
POCO	CALL
POCO	TERRIFYING
"TESLA	LOVE
TRACY CHAPMAN	CROSSROAD

WCKW NEWORLEANS
P.D. BOBBY RENO
M.D. AL NASSAR
PH: 504-535-2424
MUSIC:TUE AFT
CALLS:MON-TUE 1-2
HEAVY ADDS
BILLY JOEL
WE
WAIT
MEDIUM ADDS
GREAT WHITE
LIGHT ADDS
STEVE STEVENS
ACTION

HEAVY	
AEROSMITH	JANIE
AEROSMITH	LOVE
AEROSMITH	WHAT
THE ALARM	SOLD
^ BAD ENGLISH	WHEN
D.A.D.	SLEEP
DON HENLEY	DIRT
*BOB DYLAN	EVERYTHING
TEARS POR FEARS_	SOWING
^GIANT	
DOE COCKER	WHEN
	DR
MEL/ETHERIDGE.	NO
"MOLLY HATCHET_	
MR. BIG	ADDICTED
	ROCKIN
PETER FRAMPTON_	HOLDING
	PLANES
	CALL

S. R. VAUGHAN	.TIGHTROPE
STARSHIP.	BURN
STARSHIP	IT
"TRACY CHAPMAN_	
JETHRO TULL	EARS
JETHRO TULL	
JETHRO TULL	
MEDIUM	
BON JOVI	
^ DAVID BOWIE	
THE CURE	LOVE
DON HENLEY	.1
DON HENLEY	TPAI
ELTON JOHN	
^LIVING COLOUR	CLANOUR
TOM PETTY	-mvr

WCMF ROCHESTER
P.D. STAN MAIN
M.D. DAVE KANE/APD
PH: 716-262-4330
MUSIC:TUE AFT
CALLS:MON 2-4

MARILLIONSMITHEREENS	
TANGIER WARRANT LIGHT ADDS	BIG
HEAVY AEROSMITHAEROSMITH	_ JANIE
BILLY SQUIER	TTED WORK ANGEL
PETER FRAMPTON PETER FRAMPTON POCO	HOLDIN MY
ROLLING STONES ROLLING STONES ROLLING STONES	MUXED

TESLA	LOVE
1600	
^ JETHRO TULL	KISSINO
MEDIUM	
BONHAM	WAFT
THE CULT	
I'me CUCI	
DAD.	SLEEP
DON HENLEY	LAST
BOB DYLAN	EVERYTHIN
GIANT	BELLEVER
MOTLEY CRUE	_DR
MOLLY HATCHET	THERE
NEEL YOUNG	- ITHERE
S. IL VAUGHAN	TIGHTROPE
TANGER	RIPCORD
TORA TORA	C1 88 774
VICTORY	164
LIGHT	
THE ALARM	SOLD
BADLANDS	WINTERS
	SOMEONE
BILLY XXEL	WE
ENUFF ZWUFF	_NEW
SARAYA	_BACK

WDHA DOVER P.D. ANDY DEAN PH: 201-328-1055 MUSIC:FRI AFT

MEDITALABOR	
MEDIUM ADDS AND/BRU/WAE/HOW, THE ALARM	OHARTET
ANDIGRO/WAD/NOW.	_QUARTET
LOVE & ROCKETS	"DEADTH USE
TOAR & MOCKETZ	_NO
PAUL CARRACK SMITHEREENS WENDY WALL UGHT ADDS	LUVE
SMITHEREENS	_GDLL
WENDY WALL	
LIGHT ADDS	
PIONA	_EVERYTHING
PIONA KEPHOUSE	_EVERYTHING _TOUCH
CIX	EYES
LORD TRACY	OUT
LORD TRACY	GUILTY
HEAVY	
HEAVY ALICE COOPER AEROSMITH	POSON
ALICE COOPER	rudun
AERUSMITH.	_JANIE
THE ALARM BONHAN THE CULT	SOLD WAIT EDIE
BONHAM	WAIT
DON HENLEY	_LAST _EVERYTHING
BOB DYLAN	EVER YTHING
	SOWING
GIANT	_SOWING _BELIEVER
NOE CONTRED	MAJEN
LAMPIC COL OTTE	WHEN GLAMOUR
GIANT JOE COCKER LIVING COLOUR MOTLEY CRUE MELETHERIDGE NEL YOUNG	-OLAHOUK
MOTLET CRUE	DR
MBL/ETHERIDGE	
NEIL YOUNG	_ROCKIN
TOM PELLT	LLOVE
P000	_CALL
ROLLING STONES	_ROCK
SKID ROW	REMEMBER
JETHRO TULL	REMEMBER
JETHRO TULL MEDIUM	
AEROSMITH.	OTHER
B 125	LOVE
BAD ENGLISH.	WHEN
THE PROPERTY OF THE PROPERTY O	_WE
BILLY JOEL	LIVING
BODEANS THE CALL CAMP/BEETHOVEN D.A.D.	-GOOD
ATTUE CALL	-0000
THE CALL	RUN
CAMP/BEETHOVEN_	PICTURES SLEEP
DAD.	_SLEEP
DANGER DANGER	NAUGHTY
DEBORAH HARRY	_WANT
DOOBIE BROS	ONE
*ENUFF Z'NUFF	NEW
EUR YTHMICS	_WE
FLIES ON FIRE	_C'MON
* THE DEL FUEGOS	_MOVE
G. SATELLITES	ANOTHER
GREAT WHITE	_ANGEL
DOBORAH HARRY. DOOBLE BROS. *ENUFF ZNUFF EURYTHMICS. FLIES ON PIRE. ^THE DEL FUEGOS. G. SATELLITES. GREAT WHITE. HUNTER/RONSON LAMES MCMIRETRY.	AMERICAN
JAMES MCMURTRY RICHARD MARX MOTLEY CRUE	PAINTING
BICHARD MARY	ANGELIA
MOTE EX CRITE	DON'T
MOTLET CROE	
MEL/ETHERIDGE	_LET
MOLLY HATCHET	_THERE
NRBO	LET THERE WILD
PETER FRAMPTON	HOLDING
ROLLING STONES	SAD
SARAYA	BACK
CVIECTE	_IF
C B VALUTUAN	TIGHTROPE
S. R. VAUGHAN	LOW
TRACYCHARMA	CROSSROAD
INACT CONTROL	-CKOSKOND
WINGER	HUNGRY
LIGHT	
DAVID BOWIE	_HARD
LA GUNS	_RIP
LENNY KRAVITZ	_LET
MR. BIG	WIND
MR. BIG RICKIE L. JONES STAGE DOLLS	SATELLITES
STAGE DOLLS	STILL
STARSHIP	_BURN
STARSHIPTREVOR RABIN	SORROW

WDIZ ORLANDO
P.D. RAD MESSICK
M.D. LEE RANDALL
PH: 407-682-7676
CON: P.M.G.
MUSIC:TUE AFT
CALLS:MON 10-4

MEDIUM ADDS TREVOR RABIN ... LIGHT ADDS

AND/BRU/WAE/HOW.	CHARTET
MONA.	EVER YTHING
TORA TORA	CIM TY
1010110101	
HEAVY	
ALICE COOPER	_POISON
APROSMITH	LOVE
BAD ENGLISH	WHEN
^ DON HENLEY	LAST
^BAD ENGLISH ^DON HENLEY ^TEARS FOR FEARS.	_90WING
*LIVING COLOUR MOLLY HATCHET	GLAMOUR
MOLLY HATCHET	THERE
POCOROLLING STONES	CALL
MEDIUM	
THE ALARM BONHAM BILLY SQUIER	_30LD
BONHAM	_WAIT
BILLY SQUIER	TIED
THE CALL	LET
- IHE COLT	_EDIE
D.A.D. BOB DYLAN.	-SLEEP
a Class	-EASK LIUTAO
GLANT MOTLEY CRUE MOLLY HATCHET	-BCLIEVEX
MOTLET CRUE	UK
MOLL I PATCHET	-LINE
C TOM BETTY	LOVE
TOM PETTY	HOLDING
ROLLING STONES.	BOCK
SKID BOW	PEMEMBER
SKID ROWS. R. VAUGHAN	TICHTROPE
LIGHT	_ HOHI KOI L
BILLY JOEL	WE
BLUE MURDER	BULY
THECHER	LOVE
BLUE MURDER THE CURE ENUFF ZNUFF	NEW
GREAT WHITE	ANGEL
GREAT WHITE HUNTER/RONSON	AMERICAN
KIX	_EYES
TESLA	_LOVE
WINGER	HUNGRY

CHART KEY

* = Top 5 Requests

* = Increased Rotation

WDVE PITTSBURGH
P.D. GENE ROMANO
M.D. ANTHONY ALPONSI
PH: 412-97-1441
CON: B.D.& A.
MUSIC:TUE MOR
CALLS:MON-FRI 9-5

MEDIUM ADOS BANG TANGO___

BODEANS	GOOD
WARRANT	_ BIG
LIGHT ADDS	
SMITHEREENS	CORL
O-MITTIGATE 13	
HEAVY	
AEROSMITH	1AMIR
*RULLY TOPE	WE
DON HENLEY	LAST
CROS DVI AN	EVER YTUNY
-KIA	EACH LILMAN
*KIX_ *MOTLEY CRUE	- C1E3
MOTES CROE	- DW
NEIL YOUNG	. RUCKIN
*TESLA	RUCK
	TOAR
MEDIUM	
THE ALARM	- 30LD
BILLY SQUIER	LET
THE CULT	. EDIE
DAD_ DANGER DANGER	SLEEP
DANGER DANGER	. NAUGHTY
GIANTGOREY PARE	. BELIEVER
"GORKY PARK	. BANG
GREAT WHITE	. ANGEL
LA GUNS	, RJP
TOM PETTYROLLING STONES	LOVE
ROLLING STONES	. SAD
S.R. VAUGHAN	. TIGHTROPE
WINGER.	HUNGRY

WEBN CINCINNATI
P.D. TOM OWENS
M.D. TONY TOLLIVER
PH: 513-621-9226
MUSIC:TUE MOR
CALLS:TUE-THU 2-5

MEDIUM ADDS GREAT WHITE
THE ALARM SOLD
AEROSMITH LOVE CINDERELLA COMING DON HENLEY I RICHARD MARX NOTHIN
DON HENLEY I
TOM PETTY LOVE TOM PETTY RUNNIN ROLLING STONES MIXED ROLLING STONES ROCK
ROLLING STONES ROCK
SKID ROW 18 WARRANT HEAVEN
MEDIUM AEROSMITH JANIE
DON HENLEY DIRT
BOB DYLAN EVERYTHIN FINECANNIBALS BACK JACKSON BROWNE CHASING JOE COCKER WHEN LETHAL WEAPON 2 CHEER
JACKSON BROWNE CHASING JOE COCKER WHEN
HEIL TOUNGROCKIN
TOM PETTY BAD POCO CALL ROLLING STONES SAD
ROLLING STONES SAD STARSHIP IT TREVOR RABIN SOMETHING
JETHRO TULLKISSING
JETHRO TULL UNDRESSED
WINGER HEADED
AFROSMITH FINE
BON JOVI LIVING THE CULT EDIE THE CURE LOVE
MOTI BY CRUIF DO
STAGE DOLLS LOVE
TANGIER ON WALKIN

WEGR MEMPHIS
P.D. DRAKE HALL
M.D. KELLY CRUISE
PH: 901-578-1103
CON: GEORGE WILLIAMS
MUSIC:FRI EVE

CALLS:WED-THU 03-5

MEDIUM ADOS	
THE DEL PUEGOS	_ MOVE
JEFF BECK	STAND
JEFF BECK	GIRL.
HEAVY	
^ AEROSMITH	LANIE
^ AEROSMITH	WHEN
* DON HENLEY	TRAIL
DON HENLEYTEARS FOR PEARS	SCHOOLS
JOE COCKER	. WHEN
POCO	CALL
*ROLLING STONES	ROCK
MEDIUM	
AEROSMITH	LOWB
THE ALARM	SOLD
BILLY YORL	SVR.
BONHAM	WAIT
BILLY JOEL BONHAM THE CULT	FIDIF
D.A.D.	CI FRP
BOR DYLAN	EVER YTHE
GREAT WHITE HUNTER/RONSON	ANGEL
HUNTER/RONSON	AMPRICAN
LORD TRACY MOTLEY CRUE MEL/ETHERIDGE	OUT
MOTLEY CRUE	DR
MEL/ETHERIDGE	NO
NEIL YOUNG	ROCKIN
TOM PETTY	LOVE
TOM PETTYS.R. VAUGHAN	TIGHTROPE
STAGE DOLLS	LOVE
TRACY CHAPMAN	CROSSROAD
JETHRO TULL	KISSING
LIGHT	
ALICE COOPER	POISON
THE CALL	_RUN
ENUFF Z'NUFF	NEW
THE CALL	_ BELIEVER
MOLLY HATCHET	_ THERE
TORA TORA	LOVE
TORA TORA	GUILTY
WINGER	HUNGRY

WEOX MANCHESTER
P.D. PEGGY APPLE
M.D. FRAN KUSALA
PH: 802-362-4800
CON: JON SINTON

•

TEARS FOR PEARS_	- EAEK LIMING
TEARS FOR PEARS	_SOWING
THE DEL PUBGOS.	-MOVE
LENNY KRAVITZ	
MELIETHERIDGE	-NO
ROLLING STONES	_ROCKIN
KOCTING STONES	_ ROCK
MEDIUM AEROSMITH	
THE ALARM.	TONE
THE ALAJUIL	-30CD
*B 1275	- MANAGE
BULLE: BUTS	-2MOOLH
*BONHAM	WAIT
THE CULT	_ EDIE
THE CURE	LULLABY
DAD. DON HENLEY	_ SLEEP
LICH HEMLEY	_ END
HOODOO GURUS	_ BELLEVER
HOODGO GURUS	_ COME
INDIO	_ HARD
J.C. MELLENCAMP	MARTHA
JOHNNY DIESEL	_ LOOKIN
MAX O	- WAY
NRBO	_ WILD
"OCEAN BLUE	_ BETWEEN
TOM PETTY	FREE
POCOBONNIE RAITT	CALL
BONNIE RAITT	- LOVE
RICKIE L. JONES	SATELLITES
ROLLING STONES.	_ MUXED
S. R. VAUGHAN	_ IF
S.R. VAUGHAN	_TIGHTROPE
THE THE	_ KINGDOM
JETHRO TULL	KESSING
WARRANT	_ DOWN
ZIGGY MARLEY	_LOVING
ZIGGY MARLEY	_LOOK
LIGHT	
JOHN LEE HOOKER	
EINSEY REPORT	_ MIDNIGHT

WFZX SCRANTON
P.D. JIM RISING
M.D. JACK MYERS
PH: 717-961-1842
CON: B.D. & A.
MUSIC:TUE AFT
CALLS:MON-TUE 12-3

LIGHT ADDS	
DANGEROUS TOYS_	CC + B PC
DAMOEROOS IO 12 "	-3000
SHOCKER STSMITHEREENS	- 140
SMITHEREENS	GIRL
STAGE DOLLS	
TORA TORA	GUILTY
HEAVY	
A A DEL CARE APPEAL	TAMIR
PTME ALARM	- SOUTE
**THE ALARM *BAD ENGLISH *BILLY JOEL	_3000
BAD ENGLISH	_ WHEN
"BILLY JOEL	WE
BOB DYLAN	<u> </u>
BOB DYLAN	_ PAINTING
*NEIL YOUNG	_ROCKIN
TOM PETTY	LOVE
AS B VALIGHAN	TICHTROPE
MEDIUM	_ 1101111 KOI L
*BANG TANGO	COMPONE
^ BON JOVI	LIVING
THE CALL	
D.A.D	SLEEP
GREAT WHITE HUNTER/RONSON	BELIEVER
GREAT WHITE	_ANGEL
HUNTER/RONSON	AMERICAN
MICK JONES	4
MICHAEL MONDOE	EARIN
PETER ED ALABORIO	- FAND
PETER PRAMITION _	- HOLDING
SARAYA SOUEEZE	- BACK
SQUEEZE	_ IF
TESLATRACY CHAPMAN	_ LOVE
TRACY CHAPMAN	_CROSSROAD
WINGER	HUNGRY
LIGHT	
DODEANS	GOOD
THE DEL FUEGOS.	- MOVE
CIW	FYES
LA GUNS	
LA GUNS	KJP
LIVING COLOUR	GLAMOUR
RICHARD MARX	_ANGELIA
MR. BIG	_ WIND
REM	CET
WARRANT	_ BIG
WENDY WALL	BEAL
	- 10070

WFBO INDIANAPOLIS
P.D. MICHAEL HUGHES
M.D. JAY BAKER
PH: 317-257-7565
CON: B.D.& A.
MUSIC:TUE AFT
CALLS:MON-FRI 9-12
MEDIUM ADDS

MOTLEY CRUE	_ KICK
SARAYAUGHT ADDS	BACK
LIGHT ADDS	
DANGEROUS TOYS_	SCARED
LORD TRACY	_OUT
HEAVY	
^ALICE COOPER	_POISON
AEROSMITH	JANTÉ
AEROSMITH	LOVE
*BAD ENGLISH	_OTHER
*BAD ENGLISH	_WHEN
DON HENLEY	_WE
DON HENLEY	LAST
JOE COCKER	_ WHEN
MEL/ETHERIDGE	_NO
^TOM PETTY	LOVE
POCO	CALL
*ROLLING STONES	_ROCK
POCO "ROLLING STONES ROLLING STONES "SKID ROW	_SAD
"SKID ROW	_ 1.8
THE ALARM	SOLD
THE ALARM	SOLD
THE ALARM	SOLD
THE ALARM	SOLD RUN EVERYTHING
THE ALARM	SOLD RUN EVERYTHING
THE ALARM THE CALL BOB DYLAN TEARS FOR FEARS. GLANT GREAT WHETE	SOLD RUN EVERYTHING SOURING BELIEVER ANGEL
THE ALARM THE CALL BOB DYLAN TEARS POR FEARS. GLANT GREAT WHETE HUNTER ROMSON	SOLD RUN EVERYTHING SOWING BELIEVER ANGEL AMERICAN
MEDIUM THE ALARM THE CALL BOB DYLAN TEARS POR FEARS GIANT GREAT WHITE HUNTERRONSON MEEL YOUNG	SOLD RUN EVERYTHING SOWING BELIEVER ANGEL AMERICAN BOOTEN
MEDIUM THE CALL BOB DYLAN TEARS POR FEARS. GIANT GREAT WHITE HUNTER/RONSON NEIL YOUNG	SOLD RUN EVERYTHING SOWING BELIEVER ANGEL AMERICAN ROCKIN
MEDIUM THE CALL BOOD DYLAN TEARS FOR FEARS. GLANT GREAT WHITE HUNTER/RONSON NEIL YOUNG PETER TOWNSHEND PETER PRAMPTON	SOLD RUN EVERYTHING SOWING BELIEVER ANGEL AMERICAN ROCKIN FRIEND HOLDING
MEDIUM THE ALARM THE CALL BOB DYLAN TEARS POR FEARS. GLANT GREAT WHITE HUNTER/ROHSON NELL YOUNG PETE TOWNSHEND FETER PRAMPTON FETER PRAMPTON TO S. R. VALGHAN	SOLD RUN EVERYTHING SOUTING SELEVER ANGEL AMERICAN ROCKIN FRIEND HOLDING TIGHTROPE
MEDIUM THE ALARM THE CALL BOG DYLAN TEASS FOR FEARS GLANT GREAT WHITE HUNTER/ROSON NELL YOUNG PETE TOWNSHEND PETER FRAMFTON -S.R. VAUGHAN -STAGE DOLLS	SOLD RUN EVERYTHING SOWING SELIEVER ANGEL AMERICAN ROCKIN FRIEND HOLDING TIGHTROPE STILL
MEDIUM THE ALARM THE CALL BOS DYLAN TEAS FOR FEARS GIANT GREAT WHITE HUNTER/RONSON NEIL YOUNG PETE TOWNSHEND PETER FRAMPTON STAGE DOLLS JETHRO TULL STHOOL	SOLD RUN EVERYTHING SOWING SELIEVER ANGEL AMERICAN ROCKIN FRIEND HOLDING TIGHTROPE STILL
MEDIUM THE ALARM THE CALL BOS DYLAN TEASS FOR FEARS. GIANT. GREAT WHITE HUNTER/RONSON NELL YOUNG. PETE TOWNSHEND. PETER PRAMPTION. ST. AUGHAN. STAGE DOLLS. ETHIRO TULL.	SOLD RUN EVERYTHING SOWING SELEVER ANGEL AMERICAN ROCKIN PRIEND HOLDING TIGHTROPE STILL KISSING
MEDIUM THE ALARM THE CALL BOS DYLAN TEASS FOR FEARS. GIANT. GREAT WHITE HUNTER/RONSON NELL YOUNG. PETE TOWNSHEND. PETER PRAMPTION. ST. AUGHAN. STAGE DOLLS. ETHIRO TULL.	SOLD RUN EVERYTHING SOWING SELEVER ANGEL AMERICAN ROCKIN PRIEND HOLDING TIGHTROPE STILL KISSING
MEDIUM THE ALARM THE CALL BOS DYLAN TEASS FOR FEARS. GIANT. GREAT WHITE HUNTER/RONSON NELL YOUNG. PETE TOWNSHEND. PETER PRAMPTION. ST. AUGHAN. STAGE DOLLS. ETHIRO TULL.	SOLD RUN EVERYTHING SOWING SELEVER ANGEL AMERICAN ROCKIN PRIEND HOLDING TIGHTROPE STILL KISSING
MEDIUM THE ALARM THE CALL THE ALARM THE CALL TO THE ALARM THE ALARM THE CALL THE ALARM	SOLD RUN RUN EVERYTHING SOWING SOWING SELIEVER ANGEL AMGEL AMGEL AMGEL AMGEL AMGEL AMGEL STILL KOCKIN FRIEND HOLDING TIGHTROPE STILL KISSING WAIT EDIE
MEDIUM THE ALARM THE CALL THE ALARM THE CALL TO THE ALARM THE ALARM THE CALL THE ALARM	SOLD RUN RUN EVERYTHING SOWING SOWING SELIEVER ANGEL AMGEL AMGEL AMGEL AMGEL AMGEL AMGEL STILL KOCKIN FRIEND HOLDING TIGHTROPE STILL KISSING WAIT EDIE
MEDIUM THE ALARM THE CALL BOS DYLAN TEASS FOR FEARS. GIANT. GREAT WHITE HUNTER/RONSON NELL YOUNG. PETE TOWNSHEND. PETER PRAMPTION. ST. AUGHAN. STAGE DOLLS. ETHIRO TULL.	SOLD RUN RUN EVERYTHING SOWING SOWING SOWING RELIEVER ANGEL BLOOM

WFYV JACKSONVILLE P.D. BRIAN KRYSZ M.D. JOHN LEARD PH: 904-642-1053 CON: FRED JACOBS

MUSIC:TUE AFT CALLS:THU 2-5

HEAVY ADDS	
LIVING COLOUR	GLAMOUR
MEDIUM ADDS	
WARRANT.	RIG
LIGHT ADDS	
BLUE MURDER	BULY
FIONA	
LORD TRACY	OUT
TORA TORA	
HEAVY	
AEROSMITH	LOVE
*THE ALARM	SOLO

THE HARD REPORT-

*BAD ENGLISH DON HENLEY	_WHEN
DON HENLEY	LAST
MOTLEY CRUE	DR
NEIL YOUNG	ROCKIN
POCO	CALL
SKID ROW	remembe
JETHIRO TULL.	KLISISING
MEDIUM	
ALICE COOPER.	POISON
^AEROSMITH	_JANIE
"BANG TANGO	SOMEONE
BILLY JOEL	_WE
THE CALL	- Flaire
THE CALL	- RUN
DAD.	_SLEEF
FLIES ON FIRE	- MEM
~GLANT	BEI IEVER
EIX	EVEC
MOLLY HATCHET	HIDE
TMR RIG	WIND
TOM PETTY	LOVE
ROLLING STONES	BOCK
ROLLING STONES	SAD
"STAGE DOLLS	STILL
LIGHT	
GREAT WHITE	ANGEL
MOTLEY CRUE	KJCK
RAGING SLAB	DOG
TESLA WALL ON FIRE	LOVE
WALK ON FIRE	BLIND
WINGER	_HUNGRY
WGBF EVANSVIL	LE
812 477 8R11	

PD SCOTT MURRAY
3809 WASHINGTON AVENUE
EVANSVILLE IN 47715
MUSIC CALLS MONTHU FRI 10-12
MUSIC ADDS NOON TUES

HEAVY	
AEROSMITH	LOVE
JETHRO TULL	KISSING
M/ETHERIDGE	.NO
MOTE BY CRUE	DB
NEIL YOUNG	ROCKIN
POCOROLLING STONES	CALL
ROLLING STONES	ROCK
TEARS FOR FEARS.	SOWING
THE ALARM	SOLD
TOM PETTY	LOVE
MEDIUM	
AEROSMITHALICE COOPER	JANIE
ALICE COOPER.	. POISON
RAD ENGLISH	WHEN
BILLY JOEL	.WE
BILLY JOEL BOB DYLAN GREAT WHITE HUNTER/RONSON	BROKEN
GREAT WHITE	ANGEL
HUNTER/RONSON	AMERICAN
JOE COCKERLOVE & ROCKETS	.WHEN
LOVE & ROCKETS	.NO
MOLLY HATCHETT	.THERE
PETER FRAMPTON	. HOLDING
ROLLING STONES	MIXED/SAD
SARAYASTARSHIP	.BACK
STARSHIP	.BURN
TESLATRACY CHAPMAN	LOVE
TRACY CHAPMAN	. CROSSROADS
LIGHT	
BADLANDS	WINTERS
ENUFF Z'NUFF	.NEW
MIKE MONROE	.DEAD
MOTLEY CRUE	TIME
STAGE DOLLS	.STILL
WINGER	HUNGRY

HEAVY ADDS	
TOM PETTY	LOVE
MEDIUM ADDS STAGE DOLLS	
LIGHT ADDS	
THE DEL FUEGOS	_EVERYTHING
G. SATELLITES	_ANOTHER
110.101	
*ALICE COOPER	POISON
*AEROSMITH	JANIE
THE ALARM	5OLD
* DON HENLEY	_WHEN
* BOR DYLAN .	EVER YTHING
* BOB DYLAN TEARS FOR FEARS	SOWING
GIANT	BELIEVER
MEL/ETHERIDGE	_DK
*NEIL YOUNG	ROCKIN
POCO	_CALL
*ROLLING STONES	MIXED
JETHRO TULL	= KOCK
MEDILIM	
BONHAM	_WAIT
THE CULT	_EDIE
D.A.D. *GREAT WHITE	ANGEL
^SARAYA	BACK
^SARAYA	_TIGHTROPE
STARSHIP	_BURN
TESLA WILL/BUSHMEN	BLOW
LIGHT	
BILLY JOEL	_WE
BILLY JOEL ENUFF ZNUFF PETER FRAMPTON	_NEW
SKID ROW	DEMEMBED
WINGER	HUNGRY

WGIR MANCHESTER
P.D. JON ERDAHL
M.D. KAREN A. SMALL
PH: 603-625-6915
MUSIC:TUE AFT
CALLS:TUE-THU 3-5

HEAVY ADDS
RICHARD MARX _____ANGELIA

MEDIUM ADDS	
FIONA	EVERYTHING
FIONALIGHT ADDS	
JEFF BECK	STAND
MARILLION	HOOKS
SMITHEREENS	GIRL
POWER	
^ ALICE COOPER	BOJEON
AEDOKMITH	LONE
AEROSMITH MELLETHERIDGE	DOVE
TYM PETTY	LOVE
* POCO	CALL
STARSHIP	
	H
HEAVY	
THE ALARM	SOLD
BAD ENGLISH	
BILLY JOEL	WE
DAVID BOWIE	WAIT
DAVID BOWIE	HARD
HILLY SOUTH	TIED
THE CULT DON HENLEY	_EDIE
DON HENLEY	_LAST
BOB DYLAN	_EVERYTHING
GREAT WHITE	ANGEL
JOE COCKER	WHEN
JOE COCKER	GLAMOUR
NEIL YOUNG	BOCKIN
NEIL YOUNG PETER FRAMPTON	HOLDING
2011ING STONES	MIXED
ROLLING STONES S.R. VAUGHAN	BOCK
S.R. VALIGHAN	TIGHTBORE
TESLA	LOVE
MEDIUM	
AND/BRU/WAK/HOW.	ORDER
THE CURE	LOVE
DAD	SLEEP

TEARS FOR FEARS	, SOWING
THE DEL PUBGOS	. MOVE
GIANT	BELLEVER
MOTLEY CRUE	. DR
SARAYASKID ROW	BACK
SKID ROW	PRECE
STAGE DOLLS	21ET
STAGE DOLLS. TREVOR RABIN	SOMETHING
WARRANT	, BIG
WINGER	HUNGRY
LIGHT	
BODEANS	. GOOD
BODEANS	, NEW
KIX	. EYES
MOLLY HATCHET	THERE
MR. BIG	WIND
NILBO	WILD
NRBO	SCANDAL
REM	GET
TRACY CHAPMAN	CROSSROAD
HEAVY	
ALICE COOPER	POISON
AEROSMITH	
BAD ENGLISH	WATEN
THE CALL	1 FT
BOB DYLAN	EVERYTHING
CREATWANTE	AMGEL
GREAT WHITE.	GLAMOUR
TOM PETTY.	LOVE
POCO	CALL
ROLLING STONES	MINEL
JETHRO TULL	MINERAL
MEDIUM	. BLISSIAG
AEROSMITH	LANTE
THE ALARM	JAPIE
BOLLY JOPL	SULU
BILL! ARL	. ₩6

WGLF TALLAHASSFE P.D. WILL DOUGLASS M.D. JEPF HORN PH: 904-878-1104 CON: P.M.G.

HEAVY	
ALICE COOPER	POPPON
AEROSMITH BAD ENGLISH THE CALL	LOVE
RAD PNGLISH	WHEN
THE CALL	LET
BOB DYLAN	EVERYTHING
GREAT WHITE	ANGEL
LIVING COLOUR	GLAMOUR
TUM PRITY	- LOWE
ROLLING STONES	_CALL
ROLLING STONES	_ MUXED
JETHROTULL	_ KISSING
MEDIUM	
AEROSMITH	
THE ALARM	
BILLY JOEL	_ we _
BONHAM DANGER DANGER	WAIT
DANGER DANGER	NAUGHTY
DON HENLEY	- LASI
GIANT	" LIEM
Olani	- BETTE AEK
MEL/ETHERIDGE	- E1E3
MOLLY HATCHET	THERE
NEIL VOLING	ROCKIN
NEIL YOUNG	HOLDING
ROLLING STYNES	BUCK
S. R. VAUGHAN	TIGHTROPE
WINGER	HUNGRY
LIGHT	
BILLY SOUTER	_ TTED
THE CULT	_ EDIE
DAD EXTREME THE DEL FUEGOS G. SATELLITES ICEHOUSE MOTLEY CRUE	_ SLEEP
EXTREME	_ MUTHA
THE DEL FUEGOS	_ MOVE
G. SATELLITES	_ ANOTHER
ICEHOUSE	TOUCH
MOTLEY CRUE	- DK
3AKA 1 A	DACA
STAGE DOLLS	STILL.
STAGE DOLLS	BURN
TEST A	LOVE
TORA TORA	GUILTY
TRACY CHAPMAN	CROSSROAD

WGR RUFFALO P.D. JOHN HAGER M.D. BOB RICHARDS PH: 716-881-4555 MUSIC:TUE AFT CALLS:MON-FRI 03-05

MEDIUM ADDS AND/BRU/WAIK/HOW_	OUARTET
TESLA	LOVE
POWER	nuo.
DON HENLEY	CROSSFIRE
HEAVY AEROSMITH	LOWE
BAD ENGLISH	HEAVEN
STEVIE NICKS	WHEN
ROLLING STONES	MIXED
ROLLING STONES	BOCK
STARSHIPTREVOR RABIN	SOMETHING
JETHRO TULL	KISSING
MEDIUM ALICE COOPER	POISON
AEROSMITH	GIRL
AEROSMITH	
THE ALARM BAD ENGLISH BONHAM	WHEN
THE CALL	LET
THE CALL	LAST
BOS DYLAN	NO .
MR. BIGTOM PETTY	WIND
POCO. S. R. VAUGHAN	CALL
S. R. VAUGHAN	TIGHTROPE
BILLY JOPL.	WE
BLUE MURDER	BILLY
DAD	SLEEP
DANGER DANGER	NAUGHTY
SARAYA	BACK

WHEN HARTFORD
P.D. BOB BITTENS
M.D. KIM ALEXANDER
PH: 203-724-0600
CON: B.D.& A.
CALLS: WED-MON 10-02
FROZEN REPORT

POWER	
AEROSMITH	LOVE
BONHAM	WAIT
DON HENLEY	1
TEARS FOR FEARS	SOWING
LIVING COLOUR.	
NEIL YOUNG	ROCKIN
POCO	CALL
ROLLING STONES	MUXED
HEAVY	
ALICE COOPER	POISON
AEROSMITH	JANIÉ
AEROSMITH	MONKET
THE ALARM	SOLD
THE ALARM	SOLD WHEN
THE ALARM	SOLD WHEN WE
THE ALARM	SOLD WHEN WE LAST
THE ALARM BAO ENGLISH BILLY JOEL DON HENLEY BOB DYLAN	SOLD WHEN WE LAST EVERYTHING
THE ALARM BAO ENGLISH BILLY JOEL DON HENLEY BOB DYLAN MOTLEY CRUE	SOLD WHEN WE LAST OR
THE ALARM BAO ENGLISH BILLY JOEL DON HENLEY BOB DYLAN	SOLD WHEN WE LAST OR

WHMH ST. CLOUD PH: 612-252-6463

	1
TOM PETTY LOVE ROLLING STONES ROCK ROLLING STONES SAD	LIGHT
MEDIUM ALL	BAD I EZO_ KING
BODEANS GOOD THE CULT EDIE DAD SLEEP	BEAU
THE CULTEDIE D.A.DSLEEP G. SATELLITES ANOTHER GREAT WHITE ANGEL HUNTERRONSON AMERICAN	HEAY ALK
HUNTERRONSON AMERICAN NDIO HARD NRBO WILD SQUEZZE F	THE C D.A.D DANG GIAN JUNK JUNK MOCH MICH PRINC TESL TYPE
TRACY CHAPMAN CROSSROAD	JUNK
AND/BRU/WAIKHOW ORDER DAVID BOWIE HARD THE CALL RUN GIANT BPLIEVER ELX EYES	MICH. PRINC
PPTPR PRAMPTON HOLDING	TORA WAS WIN
REM GET STAGE DOLLS STILL TESLA LOVE WINGER HUNGRY	MPD0
WHEB-FM PORTSMOUTH P.D. CHRIS GARRETT	AERO AERO BADL BLUE
M.D.SCOTT LAUDANI PH: 603-436-7300	BONH
CON: P.M.G. MUSIC:TUE AFT	DIRT
CALLS:MON-TUE 11-6	DANG ENUF FLIES GREA LA G
LIGHT ADDS BAD ENGLESH	MOTE. NEIL ROLL SARA SICID I
HEAVY	SKID I TORA
ALICE COOPER POISON *AEROSMITH LOVE THE ALARM SOLD THE CALL LET	TORA VAIN WARI
THE CULT EDIE TEARS POR FEARS SOWING THE DELLE MEGOS MOVE	BON 3
THE DEL FUBGOS	BANG BON 3 BILLY EXTRI ICON . KING
*MOTLEY CRUE DR MEL/ETHERIDGE NO NEIL YOUNG ROCKIN	LA O
ROLLING STONES. MIXED S. R. VAUGHAN TIGHTROPE JETHRO TULL KISSING	LOUD
	RAGIN SHOTO STAG
AEROSMITH GIRL AEROSMITH JANIE AEROSMITH MONKEY ***SRLLY JOEL*** ***BLLY JOEL*** ***BLLY JOEL** **** ***** ***** ***** ***** ***** ****	WHI M.D.
BONHAM WAIT BILLY SQUIER TIED THE CURE LOVE	PH: 4
BOR DYLAN EVER YTHING	FROZ
GIANT BELIEVER GREAT WHITE ANGEL HUNTER/RONSON AMERICAN KIX EYES	HEAV ALICE AERO AERO BAD E BILLY
TOM PETTYLOVE	AERO BAD E BILLY
ROLLING STONES	TEAR
TRACY CHAPMAN CROSSROAD LIGHT BODEANS	MOTL MELA NEIL 1 TOM I
DAD. SLEEP DANGER DANGER NAUGHTY	TOM ! TOM ! POCO
FLIES ON FIRE C'MON LENNY KRAVITZ LET LOVE & ROCKETS NO ROAD HOUSE ST GUMBO	TOM POCO ROLLI SKID F MEDII
TESLA LOVE	BON X
TORA TORA GUILTY WINGER HUNGRY HEAVY	DON H ENUFF GORK
THE ALARM SOLD B 125 LOVE BIG ADYNAMITE JAMES	GREA' MOTL
BRU ADVINAMITE	WIBA P.D. V
MAX O WAY	M.D.
MELIETHERIDGE	PH: 6 CON: MUS
WHIY PROVIDENCE P.D. BILL WESTON	CALL
M.D. CHRIS HERRMANN PH- 401-438-6110	MEDIL BILLY DON H
CON: P.M.G. MUSIC:TUE AFT CALLS:WED-FRI 12-05	S.R.V.
MEDERA A DOC	POWE JOE CO
MEDRUM ADDS BANG TANGO	^ NEIL
PIONA EVERYTHING SKID ROW RPMEMBER STAGE DOLLS STILL TESLA LOVE	TOM P
	AERO: THE A BODE
POWER AEROSMITH LOVE - BAD ENGLISH WHEN DON HENGLEY LAST - MOTLEY CRUE DE	~POC ROLLI HEAV AERO THE A BODE ~BOB ~TEA ^TOM ~ROL
POCOCALL ROLLING STONIESMODED	TREV
HEAVY	MEDIL ICEHO MEL/E LIGHT
AEROSMITH MONKEY *BILLY JOEL WE BODEANS MUCH	BONH
*ALEXCOMPT JANE ARECOMPT JANE ARECOMPT MONKEY BILLY JOEL WE BODEANS MUCH BODEANS MUCH TO THE CULT TED THE CULT EDG DON HERLEY DE	D.A.D. GIANT
BOB DYLAN EVERYTHING	WIM
GREAT WHITEMISTA JACKSON BROWNE CHASING LETHAL WEAPON 2 CHEER	P.D. J M.D. PH: 6
MELLETHERIDGE NO NEIL YOUNG ROCKIN STEVIE NICKS LONG	MUS
STEVIE NICKSLONG PETER FIRAMPTONHOLDING ROLLING STONESROCK JETHRO TULL	MEDIL
D.A.D. SLEEP	AERO DANG FIONA GEOR G. SAT
EXTREMEMUTHA	
GORKY PARK BANG *KIX EYES MR. RIG WIND	POWE JACKS "MEL "TON
SARAYA BACK WARRANT BIG	DOI:1
WHMH ST. CLOUD	HEAV THE A BAD E

, 1 To 1

BADLANDS BLUE MURDER BONHAM	_WINTERS _BILLY _WAIT
BADLANDS BLUE MURDER BONHAM CAMPRISETHOVEN DIRECTY LOOKS DANGEROUS TOYS PLIES ON PIRE GREAT WHITE LA GUNS MOTLEY CRUE NELL YOUNG NELL YOUNG SARAYA SKID ROW TOWN TORN TORN WARRANT LIGHT BAND TANGO BON JOV! BRILY SOURE EXTREME EXTREME EXTREME EXTREME	WINTERS
ENUFF ZNUFF PLIES ON FIRE	_NEW _C'MON
MOTLEY CRUE	ROCEN
ROLLING STONES	_ROCK _BACK
TORA TORA	_BEAT
WARRANT LIGHT BANG TANGO	_80
BOH JOVI	_SOMEONE _LIVING _LET
KING'S X	LET MUTHA TAKING OVER
LA GUNS	EYES MALARIA WE
FASTER PUSSYCAT	SHOOK POISON DOG CARE
LOUDNESS. PASTER PUSSYCAT. RAGING SLAB SHOTGUN MESSIAH. STAGE DOLLS	_CARE
M.D. ANNIE SOM PH: 407-295-3990	MERS
FROZEN REPORT	
HEAVY ALICE COOPER AEROSMITH AEROSMITH BAD ENGLISH BILLY JOEL BONNAM TEARS POR FEARS. KATTUNAWAVES MOTLEY SUIZE MELICHTERIDGE NIOM PETTY TOM PETTY TOM PETTY FOCO ROLLING STONES SID ROW MEDIUM THE ALARM	POISON
BAD ENGLISH	_POISON _JANIE _LOVE _WHEN _WE
BONHAM TEARS POR FEARS	WAIT SOWING WAY DR NO ROCKIN
MOTLEY CRUE	_DR _NO
TOM PETTY	ROCKIN FREE LOVE CALL
ROLLING STONES	CALL MIXED REMEMBER
MEDIUM THE ALARM	SOLD
BON XOVI	LIVING LAST NEW
GORKY PARK	NEW BANG ANGEL KICK
BON JOVI	_KICK _THERE _RIPCORD
WIBA-FM MADIS P.D. VAN EDWAF M.D. JACK MITCI PH: 608-274-5450	AELT PETT
CUN: FRED JACK	BS
MUSIC:TUE AFT CALLS:FRI 9-12	
MEDIUM ADOS BILLY JOEL. DON HENLEY. HUNTER/RONSON S. R. VAUGHAN LIGHT ADOS AEROSMITH	_we_
HUNTER/RONSON	LAST AMERICAN TIGHTROPE
	_JANE
POWER JOE COCKER NEIL YOUNG TOM PETTY POCO	_WHEN _ROCKIN
TOM PETTY	_FREE
KOCTIVO 21 OMES	_MOCED
THE ALARM	_SOLD _GOOD
HEAVY AEROSMETH THE ALARM BODEANS **BOB DYLAN **TEARS FOR FEARS. **TOM PETTY **ROLLING STONES. TREVOR RABIN JETHRO TILL	_EVERTIMENC
* ROLLING STONES TREVOR RABIN	LOVE ROCK SOMETHING
TREVOR RABIN JETHRO TULL MEDIUM ICZHOUSE MEL/ETHERIDGE LIGHT BONHAM TUR ON THE	_TOUCH
LIGHT BONHAM THE CULT	-WAIT -EDE
D.A.D. GIANT	_SLEEP _BELIEVER
	_EYES
P.D. JOHN LARSO M.D. MIKE STEW	ON ART
PH: 615-525-6000 MUSIC:TUE MOR	t .
CALLS:MON 2-5	
MEDIUM ADDS AEROSMITH	_JANIE _SCARED _EVERYTHING
FIONA	_EVERYTHING _POOR _ANOTHER
0.341842183	
POWER JACKSON BROWNE MELETHERIDGE TOM PETTY ROLLING STONES HEAVY	FOAE
ROLLING STONES HEAVY THE ALARM	_ROCK _SOLD
THE ALARM BAD ENGLISH THE CULT DON HENLEY	_SOLD _WHEN _EDIE
*808 DYLAN	
DON HENLEY *BOS DYLAN KIX LIVING COLOUR MOTLEY CRUE MOLLY HATCHET *NEIL YOUNG	GLAMOUR DR THERE
BOCO.	CALL
SARAYA	BACK
Ochol	40.45
- October	13, 198

SHIT ADOS SYLON A.D D ENGLISH	HAMMER	*TESLA	LOVE KISSING
O	HAMMER WHEN MILLION SUMMERLAND SHAKE	MITMIN	HUNGRY
AU NASTY	_SHAKE	THE CALL	WE BELLY RUN
AYY LICE COOPER LEROSMITH E CULT	— POISON — JANIE — EDIE	THE DEL PUEGOS	SOWING MOVE BELIEVER
DANGER DANGER	SLPEP	GREAT WHITE	ANGEL HEY AMERICAN
	NAUGHTY BELIEVER HOLLYWOOD	ICEHOUSE	TUUCH NO
NKYARD	HOT DR DEAD TROUBLE	LA GU76	RIP WIND GET
INCESS PANG	_LOVE	RUCKUE L. JONES	SATELLITES TOUCH
RA TORA NS.P VINGER	WALKIN POREVER HUNGRY	TRACY CHAPMAN	STILL CROSSROAD RIG
OTTE LICH	CRY	WIOT TOLEDO	
DIUM ROSMITH ROSMITH DLANDS	LOVE YOUNG WINTERS	P.D. JIM STEEL M.D. MIKE YOUNG	-
UE MURDER NHAM	_ BILLY _ WAIT	PH: 419-248-3377 CON: PMG/	•
NGEROUS TOYS		CONTINO	
UFF Z'NUFF ES ON FIRE EAT WHITE	SCARED NEW CTMON	MEDIUM ADDS WINGER	HUNGRY
GUNS	ANGEL RIP KICK	econom.	LOWE
L YOUNG LING STONES RAYA D ROW	_ROCKIN _ROCK _BACK	MOTLEY CRUE	LOVE WHEN DR
RA TORA	REMEMBER	TOM PETTY	NO FREE IT
IN	BEAT BIG	HEAVY ALICE COOPER	POISON
NG TANGO	SOMEONE	BIG I Y YORT	JAME WE
TREME	_LET _MUTHA _TAKING	"BONHAM	WAIT TIED LAST EYES
N	_TAKING _OVER _EYES	TIX.	EYES GLAMOUR
GUNS ZY BORDEN	MALARIA WE	NEIL YOUNG STEVIE NICKS. PETE TOWNSHEND	GLAMOUR ROCKIN LONG DIG_
UDNESS STER PUSSYCAT_ GING SLAB DTGUN MESSIAH.	SHOOK POISON DOG	POCO	CALL
GE DOLLS	DOG CARE STILL	SKID ROW	REMEMBER
D. ANNIE SOM	ANDO	MEDIUM	SOMETHING
D. ANNIE SOM I: 407-295-3990	IMERS	THE CULT.	SOLD LIVING EDIE
OZEN REPORT		GIANT	LOVE BELIEVER ANGEL
AVY		SKID ROW	PIECE TIGHTROPE
AVY ICE COOPER ROSMITH ROSMITH	POISON JANIE	I JETHKO LOTT	LOVE KISSING BIG
D FNGLISH	LOVE WHEN WE		RADAR
LY JOEL	WAIT SOWING	P.D. VIRGIL THOM M.D. JAY SISSON	IPSON
TLEY CRUE	_WAY _DR _NO	M.D. JAY SISSON PH: 912-897-1529	55.
L YOUNG	ROCKIN	CON: B.D.& A	
M PETTY M PETTY OO LLING STONES	LOVE CALL MIXED	MUSIC TUE AFT CALLS:MON-TUE	02-04
D ROW DIUM E ALARM	KEMEMBEK	MEDIUM ADDS G SATELLITES GREAT WHITE	ANOTHER
	LIVING		
N HENLEY	LAST	DAVID BOWIE	HARD HOLDING C'MON
RKY PARK EAT WHITE TLEY CRUE	_ANGEL _KJCK		
ILY HATCHET	THERE RIPCORD	THE CURE LIMNG COLOUR MEL/ETHERIDGE	GLAMOUR NO
NAN EDWAL	RDS	I HEAVY	
D. JACK MITC	HELL.		LOVE SOLD WHEN
: 608-274-5450 N: FRED JACO JSIC:TUE AFT	OBS	THE CULT	WE EDJE
LLS:FRI 9-12		TOM PETTY	FREE
DIUM ADOS LY JOEL N HENLEY NTER/RONSON	_we	ROLLING STONES	ROCK
N HENLEY NTER/RONSON VAUGHAN	LAST AMERICAN TIGHTROPE	*ALICE COOPER AEROSMITH BONHAM	
HT ADDS ROSMITH	_JAME	BOS DYLAN	SLEEP EVERYTHING
VER COCKER EIL YOUNG M PETTY	_WHEN	HUNTER/RONSON	AMERICAN WHEN
EIL YOUNG	ROCKIN FREE	*MOTLEY CRUE	DR
LLING STONES	MOCED		SAD TIGHTROPE
ROSMITH	_LOVE	TESLA TRACY CHAPMAN JETHRO TULL "WINGER	LOVE CROSSROAD KISSING
DEANS	_GOOD _EVERYTHING _SOWING	LIGHT	
OM PETTY OLLING STONES_ EVOR RABIN	_LOVE _ROCK _SOMETHING	GIANT	RUN Bellever
HRO TULL	KISSING	P.D. RUSS MOTTL	A.
HOUSE	_TOUGH _NO	M.D. MARY FRANC PH: 301-889-0098	Œ
HT NHAM CULT	WAIT EDŒ	CON: LARRY BRU MUSIC:TUE AFT CALLS:MON 1-03	Œ
D.	SLEEP BELIEVER EYES		
MZ-FM KNO		MEDIUM ADDS LIVING COLOUR	GLAMOUR
MZ-FM KNO D. JOHN LARSO D. MIKE STEW	ON	SOUEEZE	IF
: 615-525-6000 JSIC:TUE MOI		HEAVY	GUILTY
LLS:MON 2-5	•	AEROSMITH	LOVE SOLD WHEN
DIUM ADOS ROSMITH	JANIE	THE CALL.	WHEN LET EYES
NGEROUS TOYS NA	SCARED EVERYTHING POOR	STARSHIP.	LISTEN IT
ORGE HARRISON	POOR ANOTHER	WINGER	HEADED SOMEONE
MER CKSON BROWNE_ IEL/ETHERIDGE OM PETTY	WORLD	*BILLY JOEL	WE LBanc
LLING STONES	LOVE ROCK	THE CULT	WAIT EDIE EVERYTHING
AVY ALARM DENGLISH	SOLD WHEN	BOB DYLAN	EVER YTHING NEW
E CULT	EDIE EDIE LAST EVERYTHING	FINE/CANNIBALS GIANT	MUTHA BACK BELIEVER
OB DYLAN		HUNTERORONSON	american When
ING COLOUR TLEY CRUE LLY HATCHET EIL YOUNG	DR THERE	PETER FRAMPTON	ANGELIA DR HOLDING
ETER PROMPTON	HOLDING	POCO	CALL
WYA	BACK		
		•	

THE HARD REPORT—

WIZN	BURLE	NGTON
P.D. ST	EVE CC	RMIER
M.D. TO	IAV MC	TNAZ
PH: 802	-877-680	00
"MUSIC	TUEA	FT

MEDIUM ADDS GEORGE HARRISON JEFF BECK SMITHEREENS	POOR STAND GIRL
POWER * AEROSMITH DON HENLEY BOO DYLAN MELETHERIDGE NEIL YOUNG ROLLING STONES HEAVY THE ALARM	LAST EVERYTHING NO ROCKIN SAD
BILLY JOEL THE CULT THE CURE ELTON JOHN HUNTER/RONSON JAMES MCMURTRY JOHN LEE HOOKER TOM PETTY ROLLING STONES.	EDIE LOVE HEALING AMERICAN PAINTING HEALER LOVE ROCK
S. R. VAUGHAN	_ TIGHTROPE
MEDIUM BAD ENGLISH BODEANS	_ BEST _ GOOD
MEDIUM BAD ENGLISH BODEANS BLACK RAIN SUTK THE CALL DAD. DON DIXON EUR YTHMICS THE DEL FUEGOS G SATELLITES INDIGG GIRLS LENHY KRAVITZ LENHY KRAVITZ LIVING COLOUR J. AIRPLANE	BEST GOOD HOLDING RUN SLEEP BAD ASK MOVE ANOTHER KID MAKER LET GLAMOUR

WIXO LANSING
P.D. MARK STEVENS
PH: 517-788-6360
CALLS:THU-FRI 2-5
ADDS: NONE

HEAVY	
ALICE COOPER	POISON
AEROSMITH	LOVE
THE ALARM	SOLD
THE ALARM	SOWING
^MELETHERIDGE	NO
ROLLING STONES	CALL
~ ROLLING STONES	ROCK
*JETHRO TULL	KISSING
MEDIUM	
AEROSMITH	JANIE
BAD ENGLISH	WHEN
BILLY JOEL	
BONHAM	WAIT
THE CULT	EDIE
DON HENLEY	SLEEP
BOB DYLAN	LAS I
CLAST	THE PERTURE
GIANT	DELIEVER
^ MOLLY HATCHET	THERE
NEIL YOUNG	ROCKIN
TOM PETTY	LOVE
PETER FRAMPION	HOLDING
SARAYA	BACK
LIGHT	HIGHTKOPE
ENUFF Z'NUFF	MESS
GREAT WHITE	
LA GUNS	
TREE A	LOVE
TESLATRACY CHAPMAN	CROSSROAD
WINGER	HUNGRY

WKDF NASHVILLE P.D. KIDD REDD M.D. SLATS PH: 615-244-9533 MUSIC:TUE AFT CALLS:MON-FRI 10--1

HEAVY ADDS

SMITHEREENS	_GIRL
POWER	
*AEROSMITH	_LOVE
THE ALARM	SOLD
DON HENLEY	_END
DON HENLEY	_LAST
*10F COCKER	WHEN
*MICHAEL MORALES	_ WHAT
TOM PETTY	FREE
TOM PETTY	_RUNNIN
ROLLING STONES	_CALL
ROLLING STONES	_MIXED
WARRANT	HEAVEN
HEAVY	
BAD ENGLISH	FORGET
BAD ENGLISH	- WHEN
THE CALL	_ WE
BILLY JOEL. THE CALL TEARS FOR FEARS.	COMMIC
CREAT WHITE	- 20 MINO
GREAT WHITE	CIMIS
BICHARD MARY	AMGELIA
RICHARD MARX	NO
MICK JONES	TELL
NPIL YOUNG	ROCKIN
NEIL YOUNG	TEENAGE
ROLLING STONES	ROCK
S. R. VAUGHAN	CROSSFIRE
JETHRO TULL	KISSING
MEDIUM	
AEROSMITH	JANIE
BLUE MURDER	JELLY
BONHAM	WAJT
ENUFF Z'NUFF	"NEM
MOTLEY CRUE	-BELLEVER
MOTLEY CRUE	"DR
SKID ROW	18
WEDS WILDER	_ HUMIAN

P.D. BRIAN ILLES
P.H. 315-487-1500
CON: P.M.G.
MUSIC:MON AFT
CALLS:THU-FRI 11-01

MEDIUM ADDS AND/BRU/WAK/HOW ... QUARTET GEORGE HARRISON POOR HEAVY

HEAVY	
AEROSMITH	LOVE
DON HENLEY	END
TOM PETTY	FREE
POCO	CALL
ROLLING STONES	MUXED
MEDIUM	
AEROSMITH	JANIE
A EROSMITH.	
BILLY JOEL	
DON HENLEY	1
DON HENLEY	
BOY DVI AN	EVER YTHING

ELTON JOHN	HEALING
LETHAL WEAPON 2	
NEIL YOUNG	ROCKIN
I. AIRPLANE	PLANES
ROLLING STONES	_ROCK
S.R. VAUGHAN	
JETHRO TULL	KISSING

WKGB BINGHAMTON
P.D. K. FITZGERALD
M.D. PAUL MICHAELS
PH: 717-879-9925
MUSIC:MON EVE

MEDIUM ADDS	
MEDIUM ADDS	A \$167.571 1.A
RICHARD MARX	-AMUELIA
MUCICIE F YOMES	CADILLAC
LIGHT ADDS	
GEORGE HARRISON	_WE
CEORGE MARRISON	BOOR
ICCO BECT	FEAME
JEFF BECK	~21 VM
ANIMAL LOGIC	_SPY
MARILLION	HOOKS
PAUL CARRACK	_LIVE
HEAVY	
^ALICE COOPER	_POISON
*AFROSMITH	LOVE
TEADS SOO SHARE	COMMING
*ALCE COOPER *AEROSMITH TEARS FOR FEARS JOE COCKER POCO ROLLING STONES *JETHRO TULL	_30 WIIV
NE COCKER.	_ WINEM
PO00	_CALL
ROLLING STONES	_ROCK
*JETHBO TULL	_KISSING
MEDIUM	
ACROCKATTA	TANEE
AEAUSMITH	-JANE
THE ALARM	_500
BAD ENGLISH	_WHEN
*BONHAM	_ WAIT
THECALL	RUN
THECHT	FORE
	CL EED
DAU.	_SLEEP
DON HENLEY	_LAST
BOB DVI AN	
GIANT	
GIANT GREAT WHITE	BELIEVER
GIANT GREAT WHITE	_BELIEVER
GIANT GREAT WHITE HUNTER/RONSON	BELIEVER ANGEL AMERICAN
GRAT WHITE HUNTER/RONSON	BELIEVER ANGEL AMERICAN TOUCH
GLANT GREAT WHITE HUNTER/RONSON ICEHOUSE ^JACK BRUCE	BELIEVER ANGEL AMERICAN TOUCH NO
GIANT GREAT WHITE HUNTER/RONSON CEHOUSE ALACK BRUCE	BELIEVER ANGEL AMERICAN TOUCH NO EYES
MEDIUM AEROSMITH THE ALARM BAD ENGLISH "BONHAM" THE CALL THE COLLT DAD. DAD. DON HERLEY BOS DYLAN GIANT GIANT CHANGE CHAN	BELIEVER ANGEL AMERICAN TOUCH NO EYES GLAMOUR
GIANT GREAT WHITE HUNTER/RONSON ICEHOUSE AGE BRUCE KIX LIVING COLOUR	BELIEVER ANGEL AMERICAN TOUCH NO EYES GLAMOUR
GIANT GREAT WHITE HUNTER/RONSON ICEHOUSE JACK BRUCE KIX. WHOTLEY CRUE	BELIEVER ANGEL AMERICAN TOUCH NO EYES GLAMOUR DR
GIANT GREAT WHITE HUNTER/RONSON ICEHOUSE ^ JACK BRUCE KIX LIVING COLOUR *MOTLEY CRUE MEJETHERIDGE	BELIEVER ANGEL AMERICAN TOUCH NO EYES GLAMOUR NO
GIANT GREAT WHITE HUNTER/RONSON ICEHOUSE JACK BRUCE KIX LIVING COLOUR HOTLEY CRUE MEL/ETHER/LOGE MOULY HATCHET	BELIEVER ANGEL AMERICAN TOUCH NO EYES GLAMOUR DR NO THERE
GIANT GREAT WHITE HUNTERRONSON ICEHOUSE JACK BRUCE IX LIVING COLOUR MOTLEY CRUE MELETHERIDGE MOLLY HATCHET NEIL YOUNG	BELIEVER ANGEL AMERICAN TOUCH NO EYES GLAMOUR DR NO THERE ROCKIN
GIANT GREAT WHITE HUNTER/RONSON ICEHOUSE A JACK BRUCE KIX LIVING COLOUR MOLLY HATCHET NELL YOUNG TOM PETTY	BELIEVER ANGEL AMERICAN TOUCH NO EYES GLAMOUR DR NO THERE ROCKIN
"MOTLEY CRUE MELETHERIDGE MOLLY HATCHET NEIL YOUNG TOM PETTY	_GLAMOUR _DR _NO _THERE _ROCKIN _LOVE
"MOTLEY CRUE MELETHERIDGE MOLLY HATCHET NEIL YOUNG TOM PETTY	_GLAMOUR _DR _NO _THERE _ROCKIN _LOVE
"MOTLEY CRUE MELETHERIDGE MOLLY HATCHET NEIL YOUNG TOM PETTY	_GLAMOUR _DR _NO _THERE _ROCKIN _LOVE
"MOTLEY CRUE MELETHERIDGE MOLLY HATCHET NEIL YOUNG TOM PETTY	_GLAMOUR _DR _NO _THERE _ROCKIN _LOVE
"MOTLEY CRUE MELETHERIDGE MOLLY HATCHET NEIL YOUNG TOM PETTY	_GLAMOUR _DR _NO _THERE _ROCKIN _LOVE
LYING COLOUR "MOTLEY CRUE MELETHERIDGE MOLLY HATCHET NELL YOUNG TOM PETTY ROLLING STONES SOUEEZE S.R. VAUGHAN TESLA TEACY CHAPMAN	GLAMOUR DR NO THERE ROCISIN LOVE MIXED IF TIGHTROPE LOVE CROSSROAD
LYING COLOUR "MOTLEY CRUE MELETHERIDGE MOLLY HATCHET NELL YOUNG TOM PETTY ROLLING STONES SOUEEZE S.R. VAUGHAN TESLA TEACY CHAPMAN	GLAMOUR DR NO THERE ROCISIN LOVE MIXED IF TIGHTROPE LOVE CROSSROAD
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WKGR W.PALM BFACH
P.D. MIKE LEE
M.D. DENNY JAMES
PH: 407-832-0019
MUSIC:TUE AFT
CALLS:TUE-THU 2-5

HEAVT	
AEROSMITH THE ALARM ALDIGATOR BAD BANLSH BA	_JANIE
THE ALARM	_SOLD
ALLIGATOR	_SEA
BAD ENGLISH	WHEN
BONHAM	WAIT
THE CHI T	EDIE
THE COLT.	- CLAC
D.A.D.	SLEEP
DON HENLEY	LAST
DOOBIE BROS	_ONE
DOOBIE BROS.	_SOUTH
BOB DYLAN	EVER YTHING
TEARS FOR FEARS	SOWING
CREATWHITE	AMGEL
MELICANICA	NO.
MOULENATION	TURRE
MOLL! HATCHE!	- ITIERE
NEIL TOUNG	-KOCKIN
STEVIE NICKS	_WHOLE
PETER FRAMPTON	HOLDING
POCO	CALL
ROLLING STONES	ROCK
ISTNEO THE	E MERING
MEDITAL	_14232240
MEDIUM	
BILLY JOEL	_wg
BLACK RAIN SOTK	_HOLDING
THE CALL	_RUN
ELTON JOHN	HEALING
FURYTHMICS	WF
ET IES ON SIDE	CWON
CIANT	OF IENTED
COUNT	-DELIEVER
HUNTINGRONSON	_AMERICAN
ICEHOUSE	_TOUCH
JAMES MCMURTRY_	_PAINTING
JAMES MCMURTRY	_PAINTING _GLAMOUR
LIVING COLOUR.	_PAINTING _GLAMOUR
JETHRO TULL MEDIUM BILLY YOUL BLACK RAIN SOTK THE CALL ELTON JOHN EURYTHINKS FLIES ON FIRE GLANT HUNTTEURONSON ICEHOUSE LIVING COLOUR EURYTHIN CENTRY LIVING COLOUR	_PAINTING GLAMOUR _SATPLLITES
JAMES MCMURTRY_ LIVING COLOUR RICKIE L. JONES	_PAINTING GLAMOUR _SATELLITES RACK
RICKIE L JONES.	_PAINTING _GLAMOUR _SATELLITES _BACK
IAMES MCMURTRY_LIVING COLOUR RICKIE L. JONES SARAYA S.R. VAUGHAN	_PAINTING _GLAMOUR _SATELLITES _BACK _TIGHTROPE
JAMES MCMURTRY_ LIVING COLOUR RICKIE L. JONES. SARAYA S.R. VAUGHAN TESLA	PAINTING "GLAMOUR —SATELLITES —BACK —TIGHTROPE —LOVE
JAMES MCMURTRY_ LIVING COLOUR RICKIE L. JONES SARAYA S. R. VAUGHAN TIESLA TINA TURNER	_PAINTING _GLAMOUR _SATELLITES _BACK _TIGHTROPE _LOVE _UNDERCOVE
JAMES MCMURTRY_ LIVING COLOUR_ RUCKIE L JONES. SARAYA. S.R. VAUGHAN_ TESLA_ TINA TURNER_ TRACY CHAPMAN_	PAINTING "GLAMOUR "SATELLITES "BACK "TIGHTROPE LOVE "UNDERCOVEJ "CROSSROAD
JAMES MCMURTRY_LIVING COLOUR	PAINTING GLAMOUR SATELLITES BACK TIGHTROPE LOVE UNDERCOVE CHOSSROAD HUNGRY
RICKIE L. JONES. SARAYA. S.R. VAUGHAN TESLA TINA TURNER TRACY CHAPMAN WINGER	SATELLITES BACK TIGHTROPE LOVE UNDERCOVES CROSSROAD HUNGRY
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WKIC CHARLESTON P.D. ALAN SELLS PH: 304-722-3300 CON: B.D.& A. MUSICTUE AFT CALLS: MON-FRI 3-4

MEDIUM ADOS ALICE COOPER	POISON
SARAYA	
HEAVY	
AEROSMITH	LOVE
*BAD ENGLISH	WHEN
" BILLY JOEL	WF
*RUNHAM	WAIT

DON HENLEY LAST TEARS FOR PEARS SOWING MOTLEY CRUE DR. ^MELETHEREDGE NO
POCO CALL ROLLING STONES MUCEO JETTRIO TULL ESSENG MEDIUM *AEROSMITH JAME
THE ALARM SOLD THE CULT EDIE DAD SLEEP DON HENLEY DIRT "808 DYLAN EVERYTHIN
GIANT BELIEVER "MOLLY HATCHET THERE MEIL YOUNG ROCKIN TOM PETTY LOVE PETER FRAMPTON HOLDING
SARAYA BACK STAGE DOLLS STILL TREVOR RABIN SOMETHING
LIGHT ENUFF ZNUFF NEW JAMES MCMURTRY PAINTING MICHAEL MONROE DEAD TESLA WENDY WALL REAL
WHITE LION RADAR WKLS-FM ATLANTA
P.D. BILL PUGH M.D. BETH KEPPLE PH: 404-325-0960 CON: B.D.A.A.
MUSIC:MON AFT CALLS:FRI-MON 9-12 MEDIUM ADDS
BLACK RAIN SOTK

MEDIUM ADDS BLACK RAIN SOTK THE DEL PUBGOS C. SATELLITES. HUNTEARONSON JEFF BECK	MOVE ANOTHER AMERICAN
HEAVY AEROSMITH	
DON HENLEY MOTLEY CRUE TOM PETTY POCO ^ROLLING STONES	.i DR PREE
S. R. VAUGHAN	CROSSPIRE POISON
* BILLY YOU'ER. BILLY SOUTER. BILLY SOUTER.	LET
THE CULT D A D DEAD RINGER DON HENLEY BOB DYLAN ENUFF ZNUFF	LAST
ENUFF ZNUFF FLIES ON PIRE GIANT GREAT WHITE LIVING COLOUR	C'MON BELLEVER ANGPL
MEL/ETHERIDGE NEIL YOUNG PETER FRAMPTON ^ RICKIE L. JONES	. NO . ROCKIN . HOLDING . SATELLITES
SARA YA	BACK TIGHTROPE LOVE CROSSROAD
WHITE LION	RADAR

WKLT KALKASKA
P.D. DAVE PORTNEY
M.D. DARRYL DELOTT
PH: 616-947-0003
CON: B.D. &A.
MUSICTUE MOR
CALLS:MON-TUE 02-4

MEDIUM ADOS

MEDICIN ADAM	LOVE
TOM PETTY	- MACHER
JACK BRUCE	NO.
CHIPTUDDEDNE	CIBI
TEXAS	ENER YDAY
1000	EVEN IDA
HEAVY	
ALICE COOPER	POISON
AFROSMITH	LOVE
AEROSMITHBAD ENGLISH	WHEN
DON HENLEY	LAST
DON HENLEY TEARS FOR PEARS	SOWING
MOTI FY CRUE	DR
MOTLEY CRUE	NO .
2000	CALL.
*ROLLING STONES_	ROCK
TANGIER	ON
MEDIUM	
MANIACS	TROUBLE
AEROSMITH	LANTE
THE ALARM	90LD
NONHAM	WAIT
BILLY SQUIER	TIED
THE CULT DAD DON HENLEY BOS DYLAN ENUTY ZNUTY	FIDIF
DAD	SLEEP
DON HENLEY	DIRT
BOB DYLAN	EVERYTHIN
PHUFF ZNUFF	NEW
GOREY PARE GREAT WHITE NEIL YOUNG PETER FRAMPTON	BELIEVER
GORKY PARK	BANG
GREAT WHITE.	ANGEL
NEIL YOUNG	ROCKIN
PETER FRAMPTON.	HOLDING
REPLACEMENTS	ACHIN
ROLLING STONES	SAD
REPLACEMENTS	SERN
SARAYAS R VAUGHAN	BACK
S.R. VAUGHAN	TIGHTROPE
TED NUGENT	FRED
TESLA_ TRACY CHAPMAN_	- CD OSEBO + 1
TEN YEARS AFTER	_ CRUSKUAI
LIGHT	_ annual
POUT	CHAON
FLIES ON FIRE	GLANOUR
DAIMO CORONE	- GEOMOGIK
_	
THE CO. P. LEWIS LINES	

DODE NIS	
ICEHOUSE	TOUCH
PETER PRAMPT	ON HOLDING
	•
POWER	
*AEROSMITH	LOVE
^THE CALL	
THE CURE	
TEARS FOR FEA	BS SOMMING
DOE COCKER	
	GLAMOUR
MEL/ETHERIDG	
TOM PETTY	LOVE
POCO	CALL
HEAVY	
THE ALARM	SOLD
BAD ENGLISH	WHEN
BILLY JOEL	
*BONHAM	
DOOBLE BROS	SOUTH
COOR DVI AN	CVERVIN

*GREAT WHITE	
MOTLEY CRUE	
MOLLY HATCHET	_THERE
NEIL YOUNG	ROCKIN
ROLLING STONES	
"ROLLING STONES _	
S.R. VAUGHAN	
TRACY CHAPMAN	
JETHIRO TULL	_ KISSING
WEBS WILDER	COLD
MEDIUM	COLUMN TO THE OWN
ALLMAN BROS.	STATESBORO
ALLMAN BROS.	JAME
ALLMAN BROS	
ALLMAN BROS	JAME
ALLMAN BROS. AEROSMITH THE CULT D.A.D.	JAME EDIE SLEEP
ALLMAN SROS. AEROSMITH THE CULT D.A.D. DON HENLEY.	_ianie _edie _sleep _last
ALLMAN BROS. AEROSMITH THE CULT D.A.D. DON HENLEY G. SATELLITES	_ianie _edie _sleep _last _another
ALLMAN BROS. AEROSMITH THE CULT DA.D. DON HENLEY G. SATELLITES ROLLING STONES	JAME EDIE SLEEP LAST ANOTHER SAD
ALLMAN BROS. AEROSMITH THE CULT THE CULT DA.D. DON HENLEY G. SATELLITES ROLLING STONES. ROLLING STONES.	JANIÉ EDIE SLEEP LAST ANOTHER SAD TERRIPYING
ALLMAN BROS. AEROSMITH THE CULT DA.D. DON HENLEY G. SATELLITES ROLLING STONES	JANIÉ EDIE SLEEP LAST ANOTHER SAD TERRIPYING

WKOZ SAGINAW P.D. MICHAEL FERRIS M.D. JOE MARTIN PH: \$17-695-5115 MUSIC:TUE AFT CALLS:MON-FRI 03

MEDIUM ADDS	
MEDIUM ADDS	STAND
JEFF BECK	BIG
WINGER	HI MGRY
WINGER	
PAUL CARRACK	LIVE
SMITHEREENS	GIRL.
POWER	
*ROLLING STONES	_ MOCED
HEAVY	
ALICE COOPER	
AEROSMITH	JANE
*BAD ENGLISH	LOVE
"BAD ENGLISH	_ WHEN
DANGER DANGER	_ we
DANGER DANGER	_ NAUGHTY
DON HENLEY	_ LAST
BOB DYLAN	_EVERYTHING
GREAT WHITE	_ANGEL
HUNTER/RONSON	AMERICAN
LIVING COLOUR.	_GLAMOUR
MEL/ETHERIDGE	_ NO
NEIL YOUNG	
TOM PETTY	- WAE
ROLLING STONES	
S. R. VAUGHAN	- ROUL
PASSION	_ HONHROPE
TUTALARM	SOLD.
THE ALARM	- 30CD
BON JOYI	LOGING
BONHAM	WAIT
^DAD	CI DEP
^D.A.D	SOWING
GIANT	REI JPVPR
GIANT	TOUCH
LA GUNS	RIP
TESLA	LOVE
LIGHT	
THE CULT	_ EDIE
DOOBIE BROS.	ONE
THE CULT DOOBIE BROS DANGEROUS TOYS _	SCARED
JAMES MCMURTRY	_ PAINTING
NAME AND ADDRESS OF THE PARTY O	

WKRR GRFFNSBORO
P.D. BRUCE WHEELER
M.D. JOHN AMBERG
PH: 919-774-8042
MUSICTUE AFT
CALLS: WED-FRI 3
LIGHT ADDS
LIGHTADDS
LIGHTADDS
LIGHTADDS

HEAVY	
^ AEROSMITH	JANIE
DON HENLEY	_1
*DON HENLEY	LAST
^ BOB DYLAN	EVERYTHING
MEL/ETHERIDGE	
"TOM PETTY	
TOM PETTY	_RUNNIN
*ROLLING STONES	CALL
	_MDŒD
MEDIUM_	
AEROSMITH	_LOVE
THE ALARM	_ SOLD
BAD ENGLISH	_ WHEN
BILLY JOEL TEARS FOR FEARS	WE
TEARS FOR FEARS	_SOWING
HENRY L SUMMER_	
JOE COCKER	
STARSHIP	-IT
TREVOR RABIN	_SOMETHING
LIGHT	
BODEANS	0000
PETER FRAMPTON	- KOCKIN
ROLLING STONES	- HULUING
S. R. VAUGHAN	
S.K. YAUUNAN	LIONIKOPE

WIAV-FM GRAND RAPIDS P.D. DAVE LANGE M.D. ARIS HAMPERS PH: 616-456-5461 CON: B.D.& A.

MEDIUM ADDS	
DATE	840
PM UK G. SATELLITES KEHOUSE JEFF BECK MARILJON NEIL YOUNG PETER FRAMPTON SMITHER FEMALE	ANOTHER
CEHOUSE	TOUCH
JEFF BECK	STAND
MARELION	_ HOOKS
NEIL YOUNG	_ROCKIN
PETER FRAMPTON_	_HOLDING
TEXAS	EVERYDAY
HEAVY	
AEROSMITH AEROSMITH AEROSMITH AEROSMITH ABAD ENGLISH	_JANIE
AEROSMITH	TONE
AEROSMITH.	WHAT
ABOUT TO THE TANK THE	- MHEM
A BOW YOUR	WE
*BILLY JOEL. *BON JOVI *DON HENLEY TEARS FOR FEARS TEARS FOR FEARS	TITALIAC
TEARS FOR PPARS	COMMIC
TPARS FOR FFARS	YEAR
GREAT WHITE	ANGEL
GREAT WHITE	GLAMOUR
MOTLEY CRUE	_DR
MOTLEY CRUE	SAME
MOTLEY CRUE MOTLEY CRUE MELIETHERIDGE	_NO
REMROLLING STONES	_CALL
REM	_GET
ROLLING STONES	_ MUCED
ROLLING STONES	ROCK
KOCTING 21ONEZ	_SAD
STAJESHIP JETHRO TULL	-11
JETHRO TOLL	- HEAVY
JETHROTULL.	- ALISSING
WINGER	MINGRY
WINGER	_ NOMOK I
THE ALARM BADLANDS	SOLD
BADLANDS	WINTERS
BILLY SQUIER	LET
BILLY SQUIER	_TIED
THE CALL	_RUN
THE CULT	_ EDIE
THE CALL. THE CULT. DANGER DANGER.	NAUGHTY
BOB DYLAN	EVER YTHII
ENUFF ZNUFF	- NEW
CLAST	_ CTMON
GIANT	- BELIEVER
INDIGO GIRLS	AND
INDIGO GIRLS	PAINTING

JACK BRUCE	"NO
KIX	EYES
LA GUNS	RIP
LOVE & ROCKETS	NO.
MICHAEL MONROE	DEAD
MOLLY HATCHET	
MR. BIG.	
TOM PETTY	LOVE
RICKIE L. JONES	SATELLITES
SARAYA	BACK
SKID ROW	
SOUREZE	
S.R. VAUGHAN	TICHTROPE
STAGE DOLLS	
STARSHIP.	
TANGIER	
TESLA	
TRACY CHAPMAN	CROSSBOAD
TEN YEARS AFTER	
WARRANT	
WARRANT	

WILZ DETROIT
P.D. DOUG PODELL
M.D. GARY PALMER
PH: 313-855-5100
CON: P.M.G.
MUSIC:TUE AFT
CALLS:MON-FRI 9-5

A CO CENTY	TIME
AEROSMITH	ANGEL
INTERNATION OF THE PERSON OF T	STAND
JEPP BOCK.	FYPS
SMITHERPPNS	GUU.
LIGHT ADOS	
RODRANS	_GOOD
PYONA	EVER YTHING
PIONAPM UE	BAD
HEAVY	
ALICE COOPER	_POISON
*APROSMITH	JANIE
*AEROSMITH	LOVE
BAD ENGLISH.	WHEN
*BILLY SOUTER	TIED
TOM PETTY	_PREE
TOM PETTY	LOVE
POCO	_CALL
POCO ROLLING STONES ROLLING STONES	MIXED
ROLLING STONES	_ROCK
SARAYA	_BACK
^TESLA	_LOVE
MEDIUM	
BON JOYI BONHAM BILLY SOUIER	SOLD
BON JOVI	LIVING
BONHAM	_WAIT
BILLY SQUIER	LET
D.A.D	_SLEEP
DAD. DON HENLEY BOS DYLAN	_LAST
BOB DYLAN	_EVERYTHING
GLANT	_BELIEVER
G. SATELLITES	_ANOTHER
LA GUNS LIVING COLOUR MOTLEY CRUE	_ RJP
LIVING COLOUR	GLAMOUR
MOTLEY CRUE	_DR
MEL/ETHERIDGE	NO
PETER FRAMPTON	_ROCKIN
PETER FRAMPTON	_HOLDING
J. AIRPLANE	PLANES
S.R. VAUGHAN	_TIGHTROPE
SHOOTING STAR	_TOUCH
TANGIER	RIPCORD
TREVOR RABIN	_SOMETHING
LIGHT	
ENUFF ZNUFF	-NEW
MR. BIG	WIND
MR. BIG	POISON

WLUP CHICAGO
P.D. GREG SOLK
M.D. DAVE BENSON
PH: 312-440-5270
MUSIC:TUE AFT
CALLS:MON-WED 10-01
MEDIUM ADDS
BED ENGLISH
WAFEN

PAT EMOTION	
BILLY JOEL.	WE
TESLA	LOVE
1124	
HEAVY	
AEROSMITH	JANIE
AEROSMITH	LOVE
AEROSMITH	OTHER
THE ALARM	SOLD
THE CURE	LOVE
THE CURETEARS FOR FEARS	SOWING
IOP COCKER	WHEN
JOE COCKER	NO
TOM PETTY	LOVE
POCO	CALL
POCOROLLING STONES	ROCK
^ JETHIRO TULL	KISSING
MEDIUM	
DON HEMLEY	t .
DON HENLEY	TPAI
BOS DYLAN	EVER YTHING
GIANT	BEI IEVED
GIANT JAMES MOMURTRY_	FAINTING
MITTE YOU DIG	ROCKIN
NEIL YOUNG PETER FRAMPTON	HOLDING
ROLLING STONES	MIXED
ROLLING STONES	SAD
ROLLING STONES	TERRIFYING
S. R. VAUGHAN	TIGHTROPE
TRACY CHAPMAN	CROSSROAD
LIGHT	- CHOLINGIE
PAUL MOCARTNEY _	POURF
AIRPLANE	PLANES
I. AIRPLANETREVOR RABIN	SOMETHING
WLYO COLUMBI	US.
P.D. BUZZ KNIGH	AT.
	4.4

P.D. BUZZ KNIGHT
M.D. AMD-JO ROBINSON
PH: 614-24-1271
CON: JON SINTON/B.D. & A.
MUSICTUE AFT
CALLS:THU-FRI 04-05
MEDIUM ADDS

BILLY SQUIER	_LET
SMITHEREENS.	GIRL
LIGHT ADDS	
ENUFF ZNUFF	_NEW
FIONA	EVER YTHING
FIONA JEFF BECK	STAND
KISS	_ HIDE
MARILLION	HOOKS
HEAVY	
ALICE COOPER	PORON
AEROSMITH	LOVE
BAD ENGLISH.	WHEN
BILLY JOEL	WE .
BON YOU	THERE
BON JOVI TEARS POR PEARS	- Tricke
MEL/ETHERIDGE	_30WINU
MEL/ETHERILA/E	CALL
^ POCO	-000
TREVOR RABIN	_RUCK
JETHRO TULL	"SOME I HING
	~ 7722(MC
MEDIUM	1.000
AEROSMITH	TANIE
AEROSMITH	_WHAT
THE ALARM	-20CD
^ BON JOVI	_LIVING
BONHAM BILLY SQUIER	_WAIT
BKLLY SQUIESK	_TIED
THE CULT	-EDIE
DON HENLEY	LAST
*BOB DYLAN	_EVERYTHING
GREAT WHITE	_BELIEVER
GREAT WHITE	_ANGEL

THE HARD REPORT-

LIVING COLOUR
ROLLING STONES
TESIA LOVE TRACY GIAPMAN GROSEROV "WARRANT BIG WINGER HUNGRY
LIGHT BANG TANGO
G. SA ANOTHER AMERICA
MR. BIG WIND STAGE DOLLS STELL WILZE MILWAUKEE
P.D. GREG AUSHAM M.D. KELLY WALLACE PH: 414-453-4130 CON: B.D.& A.
MUSICTUE MOR CALLS:MON-FRI 9-5
MEDIUM ADDS HOOES LIGHT ADDS
DANGEROUS TOYS SCARED

MEDIUM ADDS	HOOES
LIGHT ADDS DANGEROUS TOYS.	
EINO'S X	SUMMERLAND EYES NO
AEROMETH	JANE WAIT ANGEL

MOTLEY CRUE.	DR
BOY I DAY STOWERS	BOCK
STAGE DOLLS	STELL
TREVOR RABIN	SOMETHING
MEDIUM	
BLUE MURDER	JELLY
THE CURE DON HENLEY	LOVE
DON HENLEY	LAST
TOM PETTY^ROLLING STONES	BELEVER
TOM PETTY	LOVE
^ROLLING STONES_	. SAD_
T	SOUTH
_	EISSING
·	, BIG
LIGHT	
BABYLON AD	
BANG TANGO	. SOMEONE
BILLY JOEL	. WE
BILLY JOEL SILLY SOUTER ENUFF Z NUFF	LET
ENUPP ZNUPP	WEA.
G. SATELLITES	ANUTHER
STEVE JONES	. PREEDOM
LA GUNS	. KIP
MICK JONES	. AMUELLA
MR. BIG	WIND AT
BACENCE AS	SCALIDAL DOC
RAGING SLAB	TICHTROSE
70746	LOVER
TEXASTEN YEARS AFTER	LINGLIGHTAV
ter terms At letter	- reconwa

WMAD MADISON
P.D. PAUL MARSZALEK
M.D. PAT GALLAGHER
PH: 608-837-8507
CON: TOM TEUBER
CALLS:FRI 9-12

MEDIUM ADDS WINTER HOURS LENNY KRAVITZ PETER HIMMELMAN ROLLING STONES SMITHEREENS	LET 245 TERRIFYING
HEAVY	***
THE ALARM	90LD
THE CURE	TOAE
THE CURE DON HENLEY	LAST
BOR DYLAN	PVPRYTHENG
^ ICEHOUSE	TOUCH
*JAMES MCMURTRY_	PAINTING
*MEL/ETHERIDGE	NO
NEIL YOUNG	ROCKIN
TOM PETTY	LOVE
TOM PETTY	SATELLITES
^SOUPEZE ^S. R. VAUGHAN	IP.
TE P VALIGHAN	TIGHTROPE
PORCHI DM	
BODEANS	GOOD
THE CALL	RUN
CAMP/BEETHOVEN	PICTURES
EURYTHMICS	WE
FOR I I HARRY	CMON
*FLIES ON PIRE	COMB
OCEAN BLUE	ASK
POCIES	
RED HOT/PEPPERS	THOCT
ROLLING STONES	BOCK
SUBDUDES	ANY
SYD STRAW	TURNE TURNE
STUSIKAW	MATERIAL
TRACY CHAPMAN	CHOCCHOAD
TREVOR BABIN	CAUGGROW
JETHRO TULL	
	STATE OF
LIGHT	

WMFX COLUMBIA
P.D. BENJI NORTON
M.D. MIKE WILLIS
PH: 803-772-4980
MUSIC:TUE
CALLS:MON-TUE 2-4

PAUL CARRACE	CROSSROAD
HEAVY THE ALARM DON HENLEY MEL/ETHERIDGE	SOLD
*MEL/ETHERIDGE	_NO LONG
STEVIE NICKS	_ HOLDING _ ROCK
MEDIUM BAD ENGLISH	WHEN
BILLY JOEL	_ WE _ DIRT
DOOBIE BROS	_ EVER YTHENG
GIANT.	SELEVER ANOTHER
NEIL YOUNG	ROCKIN
ROLLING STONES	ALMOST
S R VAUGHAN STAGE DOLLS JETHRO TULL	_ TIGHTROFE
LIGHT AEROSMITH	
BODEANS	_GOOD
BONHAM DAVID BOWIE BRENDAN CROKER	WAIT
HRENDAN CROKER THE CULT GREAT WHITE	MONEY EDIE
LIVING COLOUR.	GLAMOUR

WMMR PHILADELPHIA
P.D. JOE BONADONNA
M.D. ERIN RILEY
PH: 215-561-0933
CON: HARRIST-M.G.
MUSICTUE AFT
CALLS:MON 10-5

MEDIUM ADDS	
BON JOVI	I DANCE
SKID ROW.	BELIEVED
SOLIES TO	
SQUEEZE LIGHT ADDS	_ 117
COULT VIDE	
AND/BRU/WAIL/HOW.	-QUARTET
PIONA	_ EVERYTHING
SARAYA	_BACK
HEAVY	
AEROSMITH	JANTE
AEROSMITH	LOVE
BILLY JOEL	WE
DON HENLEY	LAST
TEARS FOR FEARS	_ SOWING
FINE/CANNIBALS	BACK
"NEIL YOUNG	BOCKIN
STRVIE MICKS	LONG
STEVIE NICKS	BIN
TOM PETTY	- KUN
TOM PETTY	-PREE
TOM PETTY ROLLING STONES ROLLING STONES	- LOVE
KOCTING STONES	- MUCED
KOLLING STONES	_ ROCK
ROLLING STONES	_ TERUIPYING
^S.R. VAUGHAN	_TIGHTROPE
MEDIUM	
THE ALARM	_90LD
THE ALARM BAD ENGLISH BONHAM DAVID BOWIS	_ WHEN
BONHAM	WAIT
DAVID BOWIE	HARD
"THE CULT	BEVE
BOB DYLAN	DVED VILIDA
HUNTER/RONSON	AMERICAN
LIVING COLOUR.	CI ALACHIB
LACOT GRACELING	CLAMOUR
MOTLEY CRUE MEL/ETHERIDGE	- LOC
MELJE I HERLINGE	CALL
POCO	CALL
JETRO IVIL	- 1722NAC
LIGHT	
THE CALL	RUN
GIANT	
_	
MANUFACTURE AND ADDRESS OF	TACK BY AT

WNEW-FM NEW YORK
P.D. DAVE LOGAN
M.D. LORRAINE CARUSO
PH: 212-256-1027
CON: P.M.G.
MUSICTUE APT
CALLS:MON-FRI 9-2

MAC 510	_ ~!^0
HEAVY	
AEROSMITH	LOVE
THE ALARM	SOLD
*BILLY JOEL	WF
THECTIT	BUIB
DON HENLEY	
BOB DYLAN	FVFR YTHING
ELTON JOHN	HPALING
TEARS FOR FRARS	SOWING
FINE/CANNIBALS	BACK
JOE COCKER.	_ WHEN
LIVING COLOUR	GLAMOUR
"MOTLEY CRUE	_ DR
MEL/ETHERIDGE	_NO
STEVIE NICKS	LP
TOM PETTY	FREE .
ROLLING STONES	
ROLLING STONES	ROCK
S. R. VAUGHAN	CROSSFIRE
MEDIUM	-
*AEROSMITH	IANIE

AEROSMITH	_ YOUNG
BIG A/DYNAMITE	_UNION
BON JOYT	LIVING
BONHAM	
BILLY SOUTER	TIPD
THE CURE	
DAD.	
BOB DYLAN	_SLEET
ELTON JOHN	
ENUPP ZNUPP	"MEM
GIANT	- BELLEVER
LOVE & ROCKETS	
NEIL YOUNG	ROCKIN
P0000	_CALL
ROLLING STONES	_TERRIFYING
SOUEEZE.	LIP .
S.R. VAUGHAN	TIGHTROPE
TESLA	LOVE
TRACY CHAPMAN.	CROSSROAD
ETHRO TULL	
WINGER	
ZIGGY MARLEY	- HONGK I
2001 MARLET	- mm

WNGZ FLMIRA
P.D. TOM HEIGHT
M.D. DOMINICK MILONE
PH: 607-535-2779
MUSIC:MON MOR
CALLS:TUE-THU 10-1

MEDIUM ADDS
AND/BRU/WAK/HOW_QUARTET
GBORGE HARRISON POOR
LIGHT ADDS
G. SATELLITES ANOTHER
HUNTER/RONSONAMERICA!
LENNY ERAVITZLET

HEAVY	
AND/BRU/WAE/HOW_	
THE ALARM	SOLD
D.A.D. DOOGIE BROS.	SLEEP
DOOBIE BROS	ONE
*908 DYLAN TEARS POR FEARS	EAEKALHENO
TEARS FOR PEAKS	SOWING
MELETHERIDGE	CHASING
MICK JONES	II KST
NET YOUNG	ROCKIN
TOM PETTY	PREE
TOM PETTY PETER PRAMPTON	LOVE
PETER PRAMPTON	HOLDING
POCO_ ROLLING STONES	CALL
ROLLING STONES	.MIXED
ROLLING STONES	.ROCK
ROLLING STONES	.SAD
STARSHIPTINA TURNERTRACY CHAPMAN	-11
TRACY CHARMAN	CROSSROAD
JETHRO TULL	CKOZSKOMD
MEDIUM	. 22330140
BAD ENGLISH	WHEN
BILLY JOEL	WE
BONHAM	- WAIT
THE CAU.	RUN
EURYTHMICS	ASK
FUR YTHMK'S	WP.
GIANT GREAT WHITE PETE TOWNSHEND	. BELIEVER
GREAT WHITE	.ANGEL
PETE TOWNSHEND	. DIG
PETE TOWNSHEND	. PIRE
REM	-OEI
FOLIEBEZE	. SAIELLIES
S R VAUGHAN	TICHTROSS
STAPSHIP	RISBN
STARSHIP WEBB WILDER	COLD
LACINET	
AEROSMITH	LOVE
THE CULT	EDIE
JOE COCKER	WHEN
LIVING COLOUR	GLAMOUR
LOVE & ROCKETS	_NO
RICHARD MARX	ANGELIA
STEVIE NICKS	WHOLE

TIMBUK 3	
_	

WNOR NORFOLK
P.D. BRYAN JEFFRIES
M.D. MARK BRADLEY
PH: 804-623-9667
MUSIC:MON AFT
CALLS:THU 1-5

HEAVY ADDS	
ROLLING STONES	AL MOST
MEDIUM ADDS	
SMITHEREENS	GIRL
LIGHT ADOS	
GIANT	ME1 103/ED
GIANT	BACK
30001	_ DACK
HEAVY	
ACROSS ALL	1016
AEROSMITHTEARS	-mar
TEAKS FOR PEAKS	_SOWING
" JOE COCKER	- MHEM
MELÆTHERIDGE	LET
MEL/ETHERIDGE	_NO
ROLLING STONES	ROCK
ROLLING STONES	SAD
STARSHIP	_1T
THE ALARM	_SOLD
THE ALARM	_WHEN
BILLY JOEL BLUE MURDER	_WE
BILUE MURDER	IELLY
THE CALL	RUN
CONNELLS	FUN
^DAD	SI FFP
OON HEMLEY	LAST
BOR DVI AN	EVER YTHING
PLIES ON PIRE	CHON
IACKEON BEOMORE	CVASING
JACKSON BROWNE JAMES MCMURTRY	- CAPCHING
MOLLY HATCHET	THESE
STEVIE MCKS	- Indice
SIEVIE NICAS	- WHOLE
POCO	
JETHICO TOLL	
LIGHT	
BODEANS	_0000
THE CULT	-EDIE
THE CURE	_LOVE
THE CURE	_EVER YTHING
HOODOO GURUS	_COME
GREAT WHITE	_ANGEL
CIX	_EXES
MAX O	_WAY
MOTLEY CRUE	_DR
WARRANT	_BIG

WONE AKRON
P.D. BRIANTAYLOR
M.D.J.D.
PH: 216-869-9800
CON: ALSNEED
MUSICITUE AFT
CALLS:THU-MON 02-4

LIGHT ADDS FIONA SHOOTING STAR STEVE STEVENS	
POWER *BAD ENGLISH THE CURE DON HENLEY	LOVE
^ ALICE COOPER	_POISON
AEROSMITH	
THE ALARM	
BILLY JOEL	_ WE
BONHAM	_WAIT
BONHAM	EVER YTHIN
GREAT WHITE	ANGEL
MOTLEY CRUE	_DR
MEL/ETHERIDGE	_NO
NEIL YOUNG	_ROCKIN
^TOM PETTY	-rove
TOM PETTY PETER FRAMPTON_	_HOLDING
ROLLING STONES	_CALL
ROLLING STONES	MUCED
ROLLING STONES	_ROCK
"TPSU.A.	LOVE

LOVE
_EDIE
SLEEP
_SLEEP _SOWING
BELIEVER
_BELIEVER _ANOTHER
EYES
_EYES
BACK
BACK REMEMBER TIGHTROPE
TIGHTROPE
_BURN
BURN KISSING BIG
_BIG
OTHER
DIRT
OTHER DIRT NEW
PAINTING
_WHEN
RIP
_RIP _GLAMOUR
THERE
LOVE
T
CROSSROAL
HUNGBY

WOUR UTICA

P.D. PETER HIRSCH M.D. ALISON RYAN) PH: 315-797-0803 MUSIC:TUE AFT CALLS:MON-TUE 2-5

MEDIUM ADDS	
TOM PETTY	_LOVE
LIGHT ADDS	
HUNTER/RONSON	_AMERICAN
STAGE DOLLS	STILL
HEAVY	
AEROSMITH	_LOVE
THE ALARM	_SOLD
THE ALARM TEARS POR FEARS JOE COCKER STEVIE NICKS	SOWING
JOE COCKER	WHEN
STEVIE NICKS	LONG
TOM PETTY	FRFF
P000	CALL
ROLLING STONES	MIXED
MEDIUM	
^AEROSMITH	1 A MITH
BAD PNOLISH	WHEN
BAD ENGLISH	NEVER
DAVID BOWLE	MARC
CTHE CALL	- IOOO
THE CALL DON HENLEY	LAST
BOB DYLAN	- COST
BI TOWN YOUN	-EVERTIPHO
ELTON JOHN	CLANOUS
^MOTLEY CRUE	_OLOGOUR
MEN WOULDE CAUG.	- DOCUMENT
NEIL YOUNGROLLING STONES	- NOCKIN
ROLLING STONES	-RUCE
LIGHT STORES	_2AD
DUNI T	mman .
THE CULT	- ELVE
GREAT WHITE.	-NAUUHIT
GICEAT WHITE.	_ANGEL
JACK BRUCE	-70
KICHARU MAJUL	-AMUGLIA
WARRANT WALK ON PIRE	-DOAE
WALK ON SEC	_DEU
WALL ON PIRE	

WPDH POUGHKEPSIE
P.D. BILL PALMERI
M.D. PAM BROOKS
PH: 914-471-1500
CON: GEORGE HARRIS
MUSICTUE AFT
CALLS:MON-WED 3-4

MEDIUM ADOS	
THE CALL	
HIE CALL	KUN
HE CALL	ANOTHER
EFF BECK	STAND
R. VALIGHAN	TIGHTROPP
JOHT ADDS	
ORA TORA	00 TY
OK 100	COLLIT
OWER	
EROSMITH	LOVE
BAD ENGLISH	WHEN
BOLY IOF	WP
BELLY JOEL. LTON JOHN	MEAL INC
ZARCHON MARC	COMMISSION
EARS FOR PEARS	30 WING
JVING COLOUR MEL/ETHERIDGE	GLAMOUR
`MEL/ETHERIDGE	NO
IOCTING STOKES ——	MUCED
TARSHIP	П .
JETHIRO TULL	IOSSING
ŒAVY	10000
EROSMITH	LANGE
CERUSAUTH	TAME
HE ALARM	SOLD
HE ALARM	LAST
OB DYLAN	EVER YTHING
SPAT WHITE	
OB DYLAN	ANGEL.
OE COCKER	ANGEL WHEN
NEEL YOUNG	WHEN ROCKIN
NEEL YOUNG	WHEN ROCKIN
MEIL YOUNG	WHEN ROCKIN LOVE HOLDING
OE COCKER. "NEEL YOUNG" "OM PETTY" "PETER PRAMPTON "OCCU	WHEN ROCKIN LOVE HOLDING CALL SATELLITES ROCK
OE COCKER 'NEEL YOUNG 'OM PETTY 'PETER FRAMFTON 'OCO UCKEE L. JONES OLLING STONES LOULING STONES	WHEN ROCKIN LOVE HOLDING CALL SATELLITES ROCK
OE COCKER "NEIL YOUNG "NEIL YOUNG "PETER PRAMETON "OCCO	WHEN ROCKEN LOVE HOLDING CALL SATELLITES ROCK SAD
OE COCKER 'NEEL YOUNG 'OM PETTY 'PETER PRAMETON OCO UCKE L JONES IOLLING STONES IOLLING STONES IEDUM ALLIC COOPER	WHEN ROCKIN LOVE HOLDING CALL SATELLITES ROCK SAD
OE COCKER 'NEEL YOUNG 'OM PETTY 'PETER PRAMETON OCO UCKE L JONES IOLLING STONES IOLLING STONES IEDUM ALLIC COOPER	WHEN ROCKIN LOVE HOLDING CALL SATELLITES ROCK SAD
OE COCKER MEIL YOUNG OM PETTY PETER FRAMPTON OCO UCEDE L. JONES OULJING STONES IOLLING STONES IOLLING STONES ALICE COOPER THE CLIT DRUPP ZYMLEP	WHEN ROCKIN LOVE HOLDING CALL SATELLITES ROCK SAD POSION EDIE
OE COCKER MEIL YOUNG OM PETTY PETER FRAMPTON OCO UCEDE L. JONES OULJING STONES IOLLING STONES IOLLING STONES ALICE COOPER THE CLIT DRUPP ZYMLEP	WHEN ROCKIN LOVE HOLDING CALL SATELLITES ROCK SAD POSION EDIE
OE COCKER MEIL YOUNG OM PETTY PETER FRAMPTON OCO UCEDE L. JONES OULJING STONES IOLLING STONES IOLLING STONES ALICE COOPER THE CLIT DRUPP ZYMLEP	WHEN ROCKIN LOVE HOLDING CALL SATELLITES ROCK SAD POSION EDIE
OE COCKER MEL YOUNG OM PETTY PETER FRAMPTON OCO UCKER L. JONES OULJING STONES GOLJING STONES GOLJING STONES EDILIM ALICE COOPER HE CLIT BANT BIANTE BUNTER BONSON	WHEN ROCKIN LOVE HOLDING CALL SATELLITES ROCK SAD FOSON FOSON BDIE NEW BELIEVER AMERICAN
OE COCKER MEL YOUNG OM PETTY PETER FRAMPTON OCO UCKER L. JONES OULJING STONES GOLJING STONES GOLJING STONES EDILIM ALICE COOPER HE CLIT BANT BIANTE BUNTER BONSON	WHEN ROCKIN LOVE HOLDING CALL SATELLITES ROCK SAD FOSON FOSON BDIE NEW BELIEVER AMERICAN
OE COCKER MEL YOUNG OM PETTY PETER FRAMPTON OCO UCKER L. JONES OULJING STONES GOLJING STONES GOLJING STONES EDILIM ALICE COOPER HE CLIT BANT BIANTE BUNTER BONSON	WHEN ROCKIN LOVE HOLDING CALL SATELLITES ROCK SAD FOSON FOSON BDIE NEW BELIEVER AMERICAN
OR COCKER NELL YOUNG OM PETITY PETER PRAMETION OCCU OCCU OCCU OCCU OCCU OCCU OCCU OC	WHEN ROCKEN LOVE HOLDING CALL SATELLITES ROCK SAD POISON EDIE NEW BELIEVER AMERICAN OR HEDE
OR COCKER NELL YOUNG OM PETITY PETER PRAMETION OCCU OCCU OCCU OCCU OCCU OCCU OCCU OC	WHEN ROCKEN LOVE HOLDING CALL SATELLITES ROCK SAD POISON EDIE NEW BELIEVER AMERICAN OR HEDE
OR COCKER NELL YOUNG OM PETITY PETER PRAMETION OCCU OCCU OCCU OCCU OCCU OCCU OCCU OC	WHEN ROCKEN LOVE HOLDING CALL SATELLITES ROCK SAD POISON EDIE NEW BELIEVER AMERICAN OR HEDE
OR COCKER MEL YOUNG ON PETTER PRAMETON PETTER PRAMETON LOCKEL JOHES LO	WHEN ROCKIN LOVE LOVE LOVE LOVE ROCK SATELLTES ROCK SAD ROCK SAD ROSON EDIE NEW BELIEVER AMERICAN JOBE WILD F
OR COCKER MEL YOUNG OM PETTY FESSE PRAMETON UCKER IL JOINES. UCKER IL J	WHEEN ROCKEN LOVE ROCKEN SATELLITES ROCK SAD POSON EDIE POSON EDIE ROCK BELIEVER AMERICAN DR HODE THERE WILD FF LOVE
OR COCKER MEL YOUNG OM PETTY FESSE PRAMETON UCKER IL JOINES. UCKER IL J	WHEEN ROCKEN LOVE ROCKEN SATELLITES ROCK SAD POSON EDIE POSON EDIE ROCK BELIEVER AMERICAN DR HODE THERE WILD FF LOVE
OR COCKER MEL YOUNG OM PETTY FESSE PRAMETON UCKER IL JOINES. UCKER IL J	WHEEN ROCKEN LOVE ROCKEN SATELLITES ROCK SAD POSON EDIE POSON EDIE ROCK BELIEVER AMERICAN DR HODE THERE WILD FF LOVE
OR COCKER MEL YOUNG OM PETTY FESSE PRAMETON UCKER IL JOINES. UCKER IL J	WHEEN ROCKEN LOVE ROCKEN SATELLITES ROCK SAD POSON EDIE POSON EDIE ROCK BELIEVER AMERICAN DR HODE THERE WILD FF LOVE
OR COCKER MEL YOUNG ONE PRINTY PETER PRAMETON LOCKE L. JOHES LOCKE	WHEEN ROCKIN LOVE ROCK SATELLITES SAD SAD FOSSON EDIE NEW REDIE NEW AMERICAN POSSON LIEUTER AMERICAN POSSON LIEUTER LOVE LOVE LOVE WALT SLEEP MOVE
OR COCKER MEL YOUNG ONE PRINTY PETER PRAMETON LOCKE L. JOHES LOCKE	WHEEN ROCKIN LOVE ROCK SATELLITES SAD SAD FOSSON EDIE NEW REDIE NEW AMERICAN POSSON LIEUTER AMERICAN POSSON LIEUTER LOVE LOVE LOVE WALT SLEEP MOVE
OR COCKER MEL YOUNG ONE PRINTY PETER PRAMETON LOCKE L. JOHES LOCKE	WHEEN ROCKIN LOVE ROCK SATELLITES SAD SAD FOSSON EDIE NEW REDIE NEW AMERICAN POSSON LIEUTER AMERICAN POSSON LIEUTER LOVE LOVE LOVE WALT SLEEP MOVE
OR COCKER MEL YOUNG ONE PROMETTY PETER PRAMETON OLIVE	WHEEN ROCKIN LOVE ROCKIN ROCK SATPLITES SAD SAD POSSON EDUR REW REW REW REW REW REW REW REW REW RE
OR COCKER MEL YOUNG ONE PRINTY PETER PRAMETON LOCKE L. JOHES LOCKE	WHEEN ROCKIN LOVE ROCKIN ROCK SATPLITES SAD SAD POSSON EDUR REW REW REW REW REW REW REW REW REW RE

WPLR NEW HAVEN
P.D. JOHN GRIFFIN
M.D. TOM BASS
PH: 203-287-9070
MUSICTUE AFT
CALLS:MON-FRI 2-5

G 220	2-3
MEDIUM ADOS HUNTER/RONSON	AMERICAN
PAUL CARRACK	LIVE
PAUL CARRACT SMITHEREENS WARRANT UGHT ADDS	GURL
WARRANT	BIG
BON BOW	I DANC
BON JOVI	EYES
RICHARD MARX	_ ANGELIA
POWER	
THE ALARM	
*BAD ENGLESH	WHEN
BILLY JOEL BONHAM DAVID BOWIE BOB DYLAN MEL/ETHERIDGE	_ WE
OALED BOMES	WAIT
*BOB DYLAN	EVERYTHIN
MEL/ETHERIDGE	NO
NEIL YOUNG	ROCKIN
NEIL YOUNG	TOVE
AEROSMITH	JANE
AEROSMITH	LOVE
AEROSMITH	LAST
TEAKS FOR PEAKS_	CALL
POCO REM -S.R. VAUGHAN -TRACY CHAPMAN	GET
"S. R. VAUGHAN	TIGHTROPE
"TRACY CHAPMAN	. CROSSROAD
JETHRO TULL	LESSING
BANG TANGO	SOMEONE
THE CALL	RUN
THE CALL. DAD DANGER DANGER	SLEEP
DANGER DANGER	NAUGHTY
ENUPP Z'NUPP	100 W
GREAT WHITE. LENNY ERAVITZ. MR. BIG. PETER PRAMPTON.	BELEVER
GREAT WHITE.	ANGEL
LENNY ERAVITZ	LET
PETER PRAMPTON	HOLDING
RAGING SLAB	DOG
RICKIE L. JONES	SATELLITES.
TESLA WINGER	. BACK
WINGER	TO A E
I MIMT	
LIVING COLOUR	GLAMOUR
WALK ON FIRE	. BLIND
WPYX ALBANY	

WPYX ALBANY
P.D. JOHN COOPER
M.D. JOE MOSS
PH: 518-785-9061
CON: B.D.&A.
MUSIC: TUE APT
CALLS: MON-WED 10-2

HEAVY ADDS

RICHARD MARX	ANGELIA
MEDIUM ADDS G. SATPLLITES PAUL CARRACE	ANOTHES
PAUL CARRACK	LIVE
DAVID BOWIE	HARD
POWER	
AEROSMITHBAD ENGLISH	LOVE
BAD ENGLISH	WHEN
"DON HENLEY	_ LAST
TEAKS FOR FEARS	SOWING
TOM PETTY	KOMMIN
HEAVY	_ 👊
ALICE COOPER	BORON
AEROSMITH	_ POSON
AEROSMITH	- WHIE
AEROSMITH	WHAT
THE ALARM	SOLD
BULY YOF	- WF
THE ALARM BRLY JOEL DON HENLEY MEL/ETHERIDGE	_1
MEL/ETHERIDGE	_ NO
NEIL YOUNG	ROCKIN
MEIL YOUNG ROLLING STONES	_ ROCK
ROLLING STONES	SAD
S. R. VAUGHAN	TIGHTROI
STAGE DOLLS	_LOVE
JETHRO TULL	KESSENG
MEDIUM	
BONHAM	WAIT
GIANT	BELLEVER
HUNTER/RONSON	AMEJUCA
LIVING COLOUR,	GLAMOUI
TOM PETTY	_ mvs
ROLLING STONES	- ALPROSI
CARAVA	- IEKRUPTI

TESLA LOVE
WOME LOUISYILLE
P.D. TERRY MEDERT OM
M.D. DUKE MEYER
PH: 502-896-4400
CON: TOM OWENS
MUSIC:MON AFT
CALLS:THU 03-05

__ SOLD

GREAT WHITE	ANGEL
MEDIUM ADOS	
ALICE COOPER	POISON
TESI A	LOVE
POWER	
AEROSMITH.	_ LOVE
CINDERFILA	COMING
DON HENLEY	
TOM PETTY	FREE
TOM PETTY	LOVE
TOM PETTY	RUNNIN
TOM PETTYROLLING STONES	MIXED
^SKID ROW	_ 18
"STARSHIP	_ iT
WARRANT	HEAVEN
MEAVY	
AFROSMITH	IANIE
AEROSMITHBAD ENGLISH	WHEN
BIT LY YOF	WE
CTHE CHIT	FINE
THE CULT	TAST
BOR DYLAN	EVER YTHING
BOB DYLAN_ TEARS FOR FEARS_	SOWING
PINECANNIBALS JOE COCKER JEPP HEALEY RICHARD MARK	BACE
YOE COCKER	WHEN
TEPP MPALEY	ANGEL.
RICHARD MARX	NOTHIN
NEIL YOUNG.	ROCKIN
TOM PETTY	_BAD
ROLLING STONES	CALL
ROLLING STONES	ROCK
ROLLING STONES	_ SAD
TANGIER	ON
TANGIERTREVOR RABIN	SOMETHING
JETHROTULL	KISSING
JETHIRO TULL	UNDRESSED
MOTAL DA	
AEROSMITH	MONKEY
THE CURE	_LOVE
DAD	SLEEP
GIANT	BELIEVER
GIANT MOTLEY CRUE	_DR
MICK JONES	_ JUST
STAGE DOLLS.	_ LOVE
STAGE DOLLS	GUILTY
TORA TORA	WALKIN

WRCN LONG ISLAND
P.D. TOM CALDERONE
PH: 516-777-1570
CON: ALAN SNEED
MUSIC:TUE AFT
CALLS:MON-FRI 10-5

HEAVY ADDS
AEROSMITH JANIE
SMITHEREENS GIRL
MEDIUM ADDS
DAVID BOWIE HARD

DWAID BOME	_ 7000
CAMPREETHOVEN	_ PRCTURES
PAUL CARRACE	_ LIVE
POWER	
*BAD ENGLISH	_ WHEN
BILLY JOEL	_ WE
TEARS FOR FEARS	SOWING
MOTI EV CRUE	DR
BOCO	CALL
BOLL DAG STOMES	MIVED
HEAVY	- MEXED
AEROSMITH	1.01.5
AEROSMUTH	_ LOVE
THE ALARM	SOLD
THE CULT	EDIE
DAD	CLEED
DOM HEAR EX	_3LEEP
DON HENLEY	-1421
BOB DYLAN	_ EVER YTHING
JOE COCKER	_ WHEN
~ KING SWAMP	_MAN
THE ALARM THE CULT DAD. DON HENLEY BOB DYLAN JOE COCKER **KING SWAMP LIVING COLOUR LOVE & ROCKETS ME #THERIDGE	GLAMOUR
LOVE A ROCKETS	NO
MEI ATTUERINGE	- 100
MELETHERIDGE	TI ITO
MOULT PATCHET	- INEKE
NEIL TOUNG	_ ROCKIN
REM_ROLLING STONES	_GET
ROLLING STONES.	_ROCK
S. R. VAUGHAN	TIGHTROPE
IETHRO TITLI	KIRCING
MEDIUM	- M233014O
ALICE COOPER.	200001
ALICE COUTER	_ PUBUN
BONHAM	_WAIT
THE CALL.	_RUN
BONHAMTHE CALL_ DANGEROUS TOYS _	_SCARED
ELTON JOHN	_HEALING
FURYTHMICS	WE
ELTON JOHN EUR YTHMICS THE DEL FUBGOS GLANT GREAT WHITE WINTER HOURS HUNTERRONSON	MOVE
CIANT	- MO 45
00011	- DELIEVER
GICEAT WHITE	- ANGEL
WINTER HOURS	_SMOKE
HUNTER/RONSON	_ AMERICAN
NRBQSQUEEZE	WILD
SOUFFZF	
STARSHIP	BETRN
SYD STRAW	TURK
31031RAW	- 1 LILLE
TRACY CHAPMAN_	TOAF
TRACT CHAPMAN	_ CROSSROAD
ZIGGY MARLEY	_WHO

WRDU RALFIGH
P.D. BOB WALTON
M.D. TOM GUILD
PH: 919-876-1061
CON: B.D.& A.
MUSIC:TUE AFT
CALLS:WED-FRI 9-12

MEDIUM ADDS	
BLUE MURDER MEL/ETHERIDGE	88 I V
MEI ATTAINED TO VIE	197
MLAJE I NEXILOE	
HEAVY	
ALICE COOPER	BORON
AEROSMITH	LANTE
AEROSMITH	LONE
THE ALARM	- COVE
BAD ENGLISH	-30(2)
*BILLY JOEL	- WHEN
BILLY JUEL	- WE
*BONHAM * DON HENLEY *TEARS FOR FEARS.	
STRANGE CON STANC	- LAS I
MEANS FOR PEARS.	_30wla0
MELETHERIDGE	_ NO
TREVOR RABIN	_ ROCK
MEDIUM	SOMETHING
THE CALL	
INE COLL	_ KUN
THE CULT	- FOIE
D.A.D. 808 DYLAN	_SLEEP
BOB DYLAN	_EVERYTHING
GIANT	BELIEVER
KIX	EAEZ
LIVING COLOUR	GLAMOUR
TOM PETTY	LOVE
ROLLING STONES	_SAD
ROLLING STONES ROLLING STONES S. R. VAUGHAN	_TERRIPYING
S. R. VAUGHAN	_TIGHTROPE
TESLA_ TRACY CHAPMAN_	_LOVE
TRACY CHAPMAN	_CROSSROAD
JETHRO TULL	KESSING
WINGER	_HUNGRY
UGHT	
CAMP/BEETHOVEN_	_ PICTURES
MOTLEY CRUE	
MOTLEY CRUE	KICK

	1
P.D	١
M.D ARLIN PH: 704-338-9970 CON: FRED JACOBS	
CON: FRED JACOBS MUSIC TUE AFT CALLS: THU 3-5	
MEDIUM ADOS BAD ENGLISH	ı
MOLLY HATCHETHDE	
ATHE DON TEARS SOWING	ı
TEARS POR FEARS. SOWING GIANT BELIEVER *JOE COCKER WHEN	l
OLANT BELLEVER 100 COCKER WHEN 100 COCKER CALL 100 STONES MEXED MEDIUM	
BILLY JORI. WE BONHAM WAIT THE CULT BDIE	
JOHN HEALING	
MOLLY THERE NEIL YOUNG ROCKIN TOM PETTY LOVE PETER FRAMPTON HOLDING	l
I. AIRPLANE PLANES ROLLING STONES ROCE ROLLING STONES SAD	l
JETHRO TULLKISSING	l
P.D ER	
PH: 313-827-9505 MUSICMON AFT CALLS:WED-TUE 9-5	
Milator anne	
MAN	l
BONHAM BYES	
LIGHT ADDS JEFF SECK BIG JEFF SECK STAND LORD TRACY OUT INSIDE	
HEAVY ALICE COOPERPOISON	l
ALICE COOPER POISON THE ALARM SOLD BAD ENGLISH WHEN BILLY JOEL WE	
HEAVY ALICE COOPER POISON THE ALARM SOLD BAD ENGLISH WHEN BILLY JOEL WE GIANT BELIEVER TON PETTY LOVE TESLA COMETIME	
M JANIE	
DON HENLEY LAST MOTLEY CRUE DR NEIL YOUNG ROCKIN PETER FRANTON BACK "FASTER PUSSYCAT POISON "ROLLING STONES ROCK "ROLLING STONES SAD STEVE STEVEYENS ACTION TANGIER RIFCORD TORA TORA GUILTY JETHRO TULL NUSSING	
PETER FRAMPTON	
MOTLEY CAUE DR NOCKIN PETER FRAMPTON BACK * ROSIN POSSON * ROLLING STONES ROCK * ROLLING STONES ROCK * ROLLING STONES ACTON * ROLLING TONES ROCK * ROLLING TONES ACTON * ROCKING	ľ
JETHRO TULL KISSING LIGHT GORKY PARK BANG	
-	
P.D. CRAIG BRADLEY PH: 618-524-3698 MUSIC:TUE AFT CALLS:MON-FRI 10-3	
MEDIUM ADDS BILLY JOEL WE BODEANS GOOD HUNTER/RONSON AMERICAN	
TREVOR RABINSORROW.	
LIGHT ADDS FASTER FUSSYCAT POISON TRAGICALLY HIP BLOW WALK ON FIRE BLIND	
HEAVY SONHAM WAIT THE CURE LOVE *DA.D. YTHING	
*D.A.D. *BOB D YTHENO GIANT	
MOTLEYDR	
*ROLLINO STONES	
~	
THE G HOOKERHEALER	
LET LIVING COLOUR GLANOUR NEIL YOUNG COLOUR OF ACKIN TOM PETTY LOVE PETER FOCO CALL INCIDENCE SATELLITES SKID ROW REMEMBER S. R. VAUGHAM TOTHROPE	1
POCO CALL PICCULE LIONES SATELLITES SKID ROW REMEMBER S. R. VAUGHAN TIGHTROPE TRACY CHAPMAN CROSSROAD	
TRACY CHAPMANCROSSROAD	ľ
DAVID BOWIE HARD THE CALL RUN CAMPBEETHOVEN PICTURES REM GET	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
REM CET RAGING SLAB DOG SHOTGUN MESSIAH SHOUT SYD STRAW THINK WALKING WOUNDED RAGING WENDY WALL	i
WENDY WALL REAL	١,
	/

M.D. SCOTT SAALBORN PH: 203-775-1212 MUSIC:TUE AFT CALLS:MON-THU 3-4

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(EFOR I
JACKSON BRUWNE CHASING
IACISON BROWNS. CHASING "YOR COCKER. WHEN LITHIN COLOUR. OLAMOUR HELETHERIDOS. NO S. R. VALUMAN. TIGHTROPE MEDRUM AEROSMITH. LANE BONHAM. WAIT THE CULT EDIE BONHAM. WAIT THE CULT EDIE BON DAD. SLEEP HOOD BYLAN. EVERYTHING THE DEL. PUBGOS. MOYE GLANT. RELIEVER ANOTHER. MICK. JONES. JUST NIBO. SATELITIES. ANOTHER. MICK. JONES. JUST NIBO. SATELITIES. ANOTHER. MICK. JONES. JUST NIBO. STONES. TIGHT RELIEVER ANOTHER. MICK. JONES. JUST NIBO. STONES. ROCK. ROCK. GOSSROAD JETHRO TULL. KSSING HUNGRY WINGER. HUNGRY WINGER.
MELETHERIDOS NO MELLYONO ROCION TOM PETTY PRES TYM PETTY LOVE POCO CALL ROLLING STONES MUCED S. R. VAUGNAN TOMTROPS
ROLLING STONES
AEROSMITH JAME BONHAN WAIT THE CULT BOIE D.A.D. SLEEP
BOB DYLAN EVERYTHEND THE DEL PUBOOS MOVE GLANT BELIEVER G. SATELLITES ANOTHER
OSATELLITES ANOTHER MICK JONES JUST NOTHER MICK JONES JUST NEED OF THE PROPERTY OF THE PROPERT
ROLLING STONES ROCK TRACY CHAPMAN CROSSROAD JETHRO TULL KISSINO WINGER HUNORY
WRKU YOUNGSTOWN P.D. GARY JAY M.D. JOE PALANO PH: 216-759-0579
M.D.JOE PALANO PH: 216-739-0579 CON: R.D. & A.
CON: B.D. & A. MUSIC:THU AFT CALLS:TUE-FRI 3-5
MEDIUM ADDE GEORGE HARRISON POOR SMITHERENS
STAGE DOLLS
ALICY COOPES POSON AEROSHITH LOVE AEROSHITH LOVE STATE WARD STATE AND
BONHAM WAIT DON HENLEY LAST TEASS FOR PEARS SOWING GIANT BELIEVER
MOTLEY CRUE DR MELETHERIDGE NO POCO CALL ROLLING STONES MDGD S.R. VAUGHAM TIGHTROPE JETTIRO TULL ESSENG
ABROBMITH IANE THE ALARM SOLD THE CULT EDIE DAD SLEEP
BOS DYLAN EVERYTHING
GREAT WHITE ONCE EXX EYES LA GUNS LY LA GUNS RIP
MOLLY HATCHET THERE NEIL YOUNG ROCKIN PETER FRAMPTON HOLDING
LA GUNS LF LA GUNS LF RIP MOLLY HATCHET THERE MELL YOUNO ROCKIN PETER FRAMITION HOLDING ROLLING STONES ROCK ROLLING STONES SAD SARAYA BACK STAGE DOLLS LOVE TANGER ON TESLA LOVE TREVOR RABIN LOVE TREVOR RABIN SOMETHING
ELX. OVES LA. GUNS P. LA. GUNS RP LA. GUNS RP MOLLY HATCHET THERE NEIL YOUNO ROCKIN PETER PRANTON HOUDING ROLLING STONES ROCK ROLLING STONES ROCK SARAYA BACK STAGE DOLLS LOVE TANGIER ON TESLA LOVE TREVOR RABIN SOMETHING
P.D. MIKE BELL
M.D. DAVECOWAN PH: 703-343-4444 CON: B.D.& A. MUSICTUE AFT CALLS:MON-FRU 09-11
MEDIUM ADDS ANDREUWARMOW QUARTET DAVID BOWIE HARD SMITHEREENS GIRL
HEAVY
*AEROSMITH LANIE BODEANS GOOD BONHAM WAIT THE CALL RUN DAD SLEEP DON HENLEY LAST
DON HENLEY LAST "BOB DYLAN EVERYTHING "O. SATELLITES. ANOTHER "MELETHERIDOE NO
MOLLY HATCHET THERE "NEIL YOUNG ROCKIN ROLLING STONES ALMOST "OLLING STONES ROCK
ROLLING STONES SAD ROLLING STONES TERRIPYING MEDIUM THE ALARM 904 D
THE ALARM SULD ENUFF ZNUFF NEW FILES ON FIRE CHON THE DEL FLIEGOS MOVE
HOODOO GURUS ANOTHER JAMES MCMURTRY PAINTING JASON/SCORCHERS WHEN
TOM PETTY LOVE AIRPLANE WHEEL POCO CALL
REM ROBEO DIAMOND SOUREZE IF SYD STRAW THINK
SYD STRAW THINK TRACY CHAPMAN CHOSEROAD JETHRO TULL RATTLE TEN YEARS AFTER HIGHWAY LIGHT
DAD DAD DAD DAD DAD DAD DAD DAD
WRUF-FM GAINESVILLE P.D. HARRY GUSCOTT
WRUF-FM GAINESVILLE P.D. HARRY GUSCOTT M.D. RICK GANG PH: 904-392-0771 CON: P.M.G. MUSIC:TUE AFT CALLS:MON-WED M.OS.
C-1222.MO(1-WED 03-03
MEDIUM ADDS BLY SQUIER LET BLY SQUIER NO SMITHEREENS GIRL LIGHT ADDS DANGEROUS TOYS SCARED DANGEROUS TOYS RIP
SMITHEREENS
BAD ENGLISH WHEN NEIL YOUNG ROCKIN TOM PETTY LOVE
POWER AEROSMITH LOVE BAD ENGLISH WHEN AND ENGLISH WHEN AND ENGLISH ROCKIN TOM PETTY LOVE ROLLING STONES MIXED HEAVY ALICE COOPER POBON ALEC COOPER POBON THE ALARM SOLD GREAT WHITE ANGEL LIVING COLDUR GLAMOUR MELLETHERIDGE NO
THE ALARM
MEL/ETHERUDGE NO

DANGER DANGES	
ENUPP Z'NUPPNEW PLIES ON PIRE C'MON	
ENUTY ZNUTY NEW PLES ON FILE CHON "THE DEL FUBBOS MOVE OLANT SELEVER HUNTER/RONSON AMERICAN "MOTLEY CRUE	
"THE DEL FUEDOS MOVE DIANT SELEVER HUNTERRONSON AMERICAN MOTLEY CRUE. DR MOULY HATCHETT. HIDE RETER FRANFTON HOLDING ROCLING STOKES. ROCK SARATOMAN TOWNORS SHOOTING STALL STARSHET BURN TIBLA. LOVE	
ROLLING STONES	
SHOOTING STAIL TOUCH STAGE DOLLS	
WARRANTBIO	
WINGER HUNGRY LIGHT O SATELLITES ANOTHER	
G. SATBLLITES ANOTHER *KDX EYES SKID ROW PIECE	
WRXK FT MYERS	
WRXK FT MYERS P.D. DICK TYLER M.D. ARVETTE CLANCY PH: 813-992-6524	
CON: B.D.&A. MUSIC:TUE:AFT CALLS:FRI-MON 2-6	
MEDIUM ADDS O. SATELLITES ANOTHER ORBAT WHITE ANGEL JACK BRUCE NO TESIA LOVE TREVOR RABIN SORROW LIGHT ADDS	
TESLA LOVE TREVOR RABIN SORROW	
LIGHT ADOS DANGEROUS TOYS SCARED WARRANT	
AEROSMITH JANIE	
BOS DYLAN BVERYTHING	
OLANT BELIEVER NEIL YOUNG ROCKIN TOM PETTY LOVE	
HEAVY *AEROSAITH LOVE *DON HENLEY LAST *DON HENLEY LAST *DON PENLEY LAST *TEARS FOR FRANCS *SOWNEY* **EXPERTY** **	
JESPECIAL COMEN ALICE COOPER POISON AEROSMITH WHAT THE ALARM SOLD BAD ENGLISH WHEN	
THE CALL RUN THE CULT EDIE	
D.A.DSLEEP *ENUFF ZNUFF	
EXTREME MUTHA PLIES ON FIRE C'MON THE DEL FUEGOS MOVE	-
HUNTER/RONSON AMERICAN JOE COCKER WHEN KINGDOM COME WHO	١
KINGDOM COME	-
MOLLY HATCHET THERE PETER PRAMPTON HOLDING ROLLING STONES NAME ROLLING STONES SAD SARAYA BACK	١
SARAYA BACK S. R. VAUGHAN TIGHTROPE	
THE CULT DDIE THE CULT DDIE PRUIFF ZNUFF NEW PRUIFF ZNUFF NEW PRES ON FIRE CHON FILES ON FIRE CHON FILES ON FIRE WOTHA FILES ON FIRE WOVE HUNTER/RONSON AMERICAN DOE COCKEE WHEN KINGDOM COME WHO KINGDOM COME WHO MOTLEY CRUE DR MELETHERIDOE NO ROLLING STONES MIXED ROLLING STONES AAD SARAYA BACK SARAYA BACK SARAYA BACK SARAYA CROSSROAD JETHINO TULL KISSING WINGER HUNGRY	
WINDER HUNDRY LIGHT **SONHAM WAIT FALSE ALARM HEART MR. BIG WIND **RAGING SLAB DOG	1
MR. BIG	1
TANGIER	١
	1
WRXL RICHMOND P.D. BOB NEUMANN M.D. PAUL SHUGRUE PH: 804-756-6400 CON: FRED JACOBS MUSIC:TUE AFT CALLS: FRI-MON 10-1	1
CON: FRED JACOBS	١
MEDIUM ADDS ANDREUM ALHOW QUARTET O.SATELITES ANOTHER SIZID ROW REMEMBER SIZID GOIL LIGHT ADDS ONE FLES ON FIRE CHON	- 1
ANDSRUMAKHOW QUARTET 0. SATELLITES ANOTHER SKID ROW REMEMBER SMITHEREENS QUAL LIGHT ADDS	1
FLIES ON FIRECTMON GIANTBELIEVER	
HEAVY AEROSINITH LOVE BELLY JOEL WE DON HEMLEY LAST DON HEMLEY LAST TEALS FOR FEARS. SOWING JOE COCKER. WHEN NEL YOUNG ROCKIN TOM FEITTY LOVE ROLLING STONES. HOCK ROLLING STONES. HOCK ROLLING STONES. SAD IETTRO TULL KISENG MEDIUM AEROSINITH LANIE THE ALARM. SOLD SONHAM. SOLD BONHAM. SOLD BONHAM. SOLD BONHAM. SOLD ROLLING STONES. AND LETTRO TULL MEDIUM AEROSINITH LANIE THE ALARM. SOLD BONHAM. SOLD ROLLING STONES. AND LIVER OF THE ALARM. SOLD ROLLING STONES. THE ALARM. SOLD ROLLING STONES. SOLD ROLLING S	
HEAVY AEROSINITH LOVE BELLY JOEL WE DON HEMLEY LAST DON HEMLEY LAST TEARS FOR FEARS SOWING JOE COCKER WHEN NEL YOUNG ROCKIN TOM FETTY LOVE FOCO CALL OVE FOCO FOCO FOCO FOCO FOCO FOCO FOCO FOC	
HEAVY AEROSINTH LOVE BELLY JOEL WE DON HEMLEY LAST DON HEMLEY LAST TEARS FOR FEARS. SOWING JOE COCKER. WHEN NEL YOUNG ROCKIN TOM FETTY LOVE FOCO. CALL OVE F	
HEAVY APROBITTH LOVE BELLY JOEL WE DON HEMLEY LAST TEASS FOR FYARE SOMMO TEASS FOR FYARE SOMMO TEASS FOR FYARE SOMMO TOM FETTY LOVE ROLLING STONES MOCKIN ROLLING STONES R	
HEAVY APROBITTH LOVE BELLY JOEL WE DON HEMLEY LAST TEASS FOR FYARE SOMMO TEASS FOR FYARE SOMMO TEASS FOR FYARE SOMMO TOM FETTY LOVE ROLLING STONES MOCKIN ROLLING STONES R	
HEAVY APROSINTH LOVE BELLY JOEL WE DON MEMLEY DON MEMLEY LAST TEASS FOR FEARS. SOWING JOE COCCESS WHEN NOW FERNING ROCCIN TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOW	
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HEAVY APROBITTH LOVE BELLY JOEL WE DON HEMLEY LAST TEASS FOR FYARE SOUTH TOM PETTY LAST TOM PETTY LOVE ROCLING STONES MODED ROCLING STONES ROCLI	
HEAVY APROBITTH LOVE BELLY JOEL WE DON HEMLEY LAST TEASS FOR FYARE SOUTH TOM PETTY LAST TOM PETTY LOVE ROCLING STONES MODED ROCLING STONES ROCLI	
HEAVY APROSINTH LOVE BELLY JOEL WE DON MEMLEY DON MEMLEY LAST TEASS FOR FEARS. SOWING JOE COCCESS WHEN NOW FERNING ROCCIN TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOW	

^ ROLLING STONESROCK
ALICE COOPERPOISON
ABROSHITH YOUNG BAD BHOUSH WHEN BONHAM WAIT THE CULT EDME THE CURE LOVE BOG DYLAN SVERYTHING GLANT BPLIEVER GREAT WHITE ANGEL
BAD ENGLISH
BOS DYLAN SVERYTHING
OREAT WHITE ANGEL
MEL/ETHERIDGE NO
TOM PETTY LOVE PETER PRAMPTON HOLDING ROLLING STONES SAD
MBL/ETHERIDGE NO TON FETTER PRAMFTON HOLDEN FETTER PRAMFTON HOLDEN TOLLEN STONES SAD S. E. VAUGHAN TOHTROPE TESLA. LOVE TESLA. LOVE TESLA SOMETHING JETTRO TULL KISSING LOTH TOLLEN LOTH TOLLEN LOTH TOLLEN LOTH TOLLEN LOTH
TESLA TRACY CHAPMAN — CROSSROAD TREVOR RABIN — SOMETHING JETHRO TULL — KISSING
JETHRO TULL
DAD MURDER SIZE
BLUS MURDER SILLY D.A.D. SILLY ELTON JOHN HEALINO JACKSON BRIDWINE ANYTHING LAVING COLOUR. GLANGUR RICKIE L. JOHNS SATELLITES STASSIE! BURN BURN STASSIE!
RICHARD MARX ANDELIA
STARSHIPBURN
WSHE FT LAUDERDALE
P.D. DAVID GROSSMAN
WSHE FT LAUDERDALE P.D. DAVID GROSSMAN M.D. BRETT GREENBERG PH: 305-381-1580
MEDIUM ADDS ANDREUWALHOW OUARTET STSTEMENTS TOYS SCARED GEORGE HARRISON POOR LORD TRACT OUT MITTERRENS ORL
DANGEROUS TOYS. SCARED
AND/SRUWAE/HOW_QUARTET B 175 LOVE DANGEROUS TOYS_ SCARED GEORGE HARRIBON FOOR LORD TRACY OUT SMITHEREEMS GELL
MATHERINEGGL
AEROSMITH JANE
HEAVY ABROSMITH JANIE ABROSMITH LOVE BAD ENGLISH WHEN THE CULT SDIB
THE CURE LOVE
THE CURE LOVE TEARS FOR FEARS SOWING MOTLEY CRUE DR WARRANT HEAVEN
MEDIUM ALUTIONEE
THE CULT
BULLY JOST WE SOMEONE
DANGER DANGER NAUGHTY
DANGER DANGER NAUGHTY ENUIP ENUIP NEW OLANT SELEVER ORBAT WHITE ANGEL UVING COLOUR CLAWOUR RICHARD MARK NAGELA
LIVING COLOUR
RICHARD MARX
LIVING COLOUR
ROLLING STONES SAD SARAYA TIMELESS STAGE DOLLS STILL TESLA LOVE JETHRO TULL KISSING WARRANT BIG WARRANT BIG
SARAYA TIMELESS STAGE DOLLS STILL TESIA LOVE JETHRO TULL KISSING
WARRANT BIG WINGER HUNORY
WINGER HUNORY WHITE LION RADAR THE WONDER YEAR POX
WSTZ. JACKSON P.D. VICTOR:HAWKINS M.D. BILL. CREWS PH: 601-982-1067 MUSIC:TUE MOR
M.D. BILL CREWS
MUSICITUE MOR
CALLS:TUE 9-12
MEDIUM ADDS
MEDIUM ADDS DAVID BOWIEHARD CAMPBEETHOVENPICTURES M BANDA DROPENATO
MEDIUM ADOS DAVID BOWIE HARD CAMPBESTHOVEN PICTURES M. LEMON DROPS INTO SMITHER PENS GIRL STAGE BOULS
MEDIUM ADDS DAVID BOWIE HARD CAMPREETHOVEN PICTURES M. LEMON DROPS INTO SMITHEREENS GIRL STAGE DOLLS STILL WILL-BUSHMEN BLOW LIGHT ADDS
MEDIUM ADDS DAVID BOWIE HARD CAMPREETHOVEN PICTURES M LEMON DROPS INTO SMITHEREENS ORL STAGE DOLLS STILL WILL/BUSHMEN BLOW LIGHT ADDS BON JOVI LEYING LENNY KRAVITZ LET
SMITHEREENS GIRL STAGE DOULS STILL WILL/BUSHMEN BLOW LIGHT ADDS BON JOYL LIVING LENNY KIRAVITZ LET MICHAEL PENN NO
MEDIUM ADDS DAVID BOWIE CAMPREETHOVEN PICTURES M. LEMON DROPS. INTO SMITHEREENS. ORL STRACE DOLLS. STILL WILL/BUSHMEN. BLOW LIGHT ADDS BON JOVI. LIVINO LENNY KRAVITZ. LET MICHAEL PENN NO HELAVY AEROSMITH JANIE.
HEAVY AEROSMITH JANE THE ALARM SOLD BAD ENGLISH WHEN
HEAVY AEROSMITH JANE THE ALARM SOLD BAD ENGLISH WHEN
HEAVY AEROSMITH JANE THE ALARM SOLD BAD ENGLISH WHEN
HEAVY AEROSMITH JANIE THE ALARM SOLD BAD ENGLISH WHEN THE CULT EDGE PDA.D. SLEET POCOD STONES ROCK FROLING STONES ROCK TERRA LOVE
HEAVY AEROSMITH JANIE THE ALARM SOLD BAD ENGLISH WHEN THE CULT EDGE PDA.D. SLEET POCOD STONES ROCK FROLING STONES ROCK TERRA LOVE
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HEAVY AEROSMITH JANIE THE ALARM SOLD BAD BROLISH WHEN THE CULT EDIS FOR THE CULT EDIS SOLD STAND SOLD ALLEYTHON CALL FROLING STONES ROCK TESLA LOVE MEDIUM AEROSMITH LOVE BODGANS OODD BOMIAM WAT DON HEMELY LAST TEAS FOR FRARS SOWNO FLES ON FIRS CHAON THE DEL PUBOOS MOYE ORAAT WHITE ANOSL HUNTERRONSON AMERICAN CONOCIT CHOOLOGY TO SATELLITES ANOTHER ORAAT WHITE HUNTERRONSON AMERICAN CONOCIT CHOOLOGY TO SATELLITES ANOTHER HUNTERRONSON AMERICAN CONOCIT LUTYON COLOUR LUTYON COLOUR LUTYON COLOUR LUTYON COLOUR LUTYON COLOUR LUTYON COLOUR THE COLOU
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HEAVY AEROSMITH JANIE THE ALARM SOLD BAD BROLISH WHEN THE CULT EDGE FOAD SLEEP YTHING FOAD SLEEP FOAD SLEEP
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HEAVY AEROSMITH JANIE THE ALARM SOLD AD BROLISH WHEN THE CULT EDGE POAD SLEEP POAD S
HEAVY AEROSMITH JANIE THE ALARM SOLD AD BYOLDS! WHEN PHE CULT EDIS FOR DAY AND CALL PROCESS OF THE CONTROL FROLLING STONES ROCK TESLA LOVE ABROSMITH LOVE ADROSMITH LOVE ADROSMITH LOVE BODGLANS OCOO BOWHAM WAT DANGER DANGER ANALIGHTY DON HEMLEY LAST TEAS FOR FLASS SOWNO FLES ON FIRS. CHAON THE DEL PUBCOS MOYE ORACT WHITE ANGEL HUNTER/RONSON AMERICAN FLES ON FIRS. ANOTHER ORRAT WHITE ANGEL HUNTER/RONSON AMERICAN THE DEL PUBCOS ORRAT WHITE ANGEL HUNTER/RONSON AMERICAN TOM PETTY LOVE FROLED TOM PETTY LOVE SOURCETS ON MAJOR LEAGUET AND NO MAJOR LEAGUET SON MAJOR LEAGUET MAJOR LEAGUET
HEAVY AEROSMITH JANIE THE ALARM SOLD AD BYOLDSH WHEN THE CULT ZOLD FOR OTHER SOCK TESLA LOVE ABROSMITH LOVE BOMANS OCCO COLOR CHAN THE LOVE TEAS FOR FLASS SOWNO FLES ON FIRS. CMON THE DEL PUBCOS MOYE CREAT WHITE ANORUM LUTING COLOUR BELL YOUR FREE YOURO BELL YOUR BELL YOUR SARA TA. BACK THOTH STATY S R. VAUGHAM THOTH FOR TODO BUNDORRY WALLITES LA GUNS RIP RICCUEL LYOUR BELLEYER KIX EYES LA GUNS RIP RICCUEL LYOUR WHORE WINGER HUNGER WHORE P.D. TAMARA DUPPLEY WITH GUIL FPORT TO DU RULL GUIL FPORT P.D. TAMARA DUPPLEY
HEAVY AEROSMITH JANIE THE ALARM SOLD AD BYOLDSH WHEN THE CULT EDIS FOLD YLAN SLEEP FO
HEAVY AEROSMITH JANIE THE ALARM SOLD AD BYOLDSH WHEN THE CULT EDIS FOLD YLAN SLEEP FO
HEAVY AEROSMITH JANIE THE ALARM SOLD BAD ENGLISH WHEN THE CULT EDGE POAD. SLEEP FOOD O'LAN EVERYTHING **O'LONG STONES LOVE **TELA MEDIUM AEROSMITH LOVE BOODEANS GOOD BOMHAM WAIT DANGE GOOD BOMHAM WAIT DANGE DANGE AND THE CALL THE CALL THE CALL THE COLD SOUND STONES AND "O'LONG STONES
HEAVY AEROSMITH JANIE THE ALARM SOLD BAD ENGLISH WHEN THE CULT EDGE POAD. SLEEP FOOD O'LAN EVERYTHING **O'LONG STONES LOVE **TELA MEDIUM AEROSMITH LOVE BOODEANS GOOD BOMHAM WAIT DANGE GOOD BOMHAM WAIT DANGE DANGE AND THE CALL THE CALL THE CALL THE COLD SOUND STONES AND "O'LONG STONES
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HEAVY AEROSMITH JANIE THE ALARM SOLD BAD ENGLISH WHEN THE CULT EDGE POAD. SLEEP FOOD O'LAN EVERYTHING **O'LONG STONES LOVE **TELA MEDIUM AEROSMITH LOVE BOODEANS GOOD BOMHAM WAIT DANGE GOOD BOMHAM WAIT DANGE DANGE AND THE CALL THE CALL THE CALL THE COLD SOUND STONES AND "O'LONG STONES
HEAVY AEROSMITH JANIE THE ALARM SOLD AD BROLISH WHEN THE CULT EDGE POLD SLEEP POLL S

* BILLY JOEL
WTKX PENSACOLA P.D. KEN CLARK M.D. STRUMMER PH: 904-438-7543 CON: B.D.& A. MUSIC:TUE AFT CALLS:MON 12-02
MEDIUM ADDS DAVID BOWIE
HEAVY *AEROSMITH IANIE *THE ALARM SOLD BON JOVI. THERE DON HEMLEY DIRT DON HEMLEY LAST DON HEMLEY LAST DON HEMLEY DIRT THE PROV. SOWTHON MELIETHERIDGE NO
BON JOYL DON HEMLEY DIRT DON HEMLEY LAST DON HEMLEY LAST DON HEMLEY LAST DON HEMLEY DIRT THE PROVINCE MELETHERIDGE NO TOM PETTY RUNNIN POOD CALL
TOM PETTY RUNNIN POCO CALL POCO CALL ROLLING STONES CONTINENT ROLLING STONES ROCK ROLLING STONES TERRIPYING MEDIUM BAD ENGLISH WHEN BULLETBOYS SACOTH BULLET
BILLY DOES. WE "BONHAM WAIT "THE CRUT. EDIE "DA.D. SIEPP "HOTLEY CRUE. DR MOTLEY CRUE. DR MICK JONES. JUST
MOLLY HATCHET HERE NEIL YOUNG ROCKIN TOM PETTY LOVE SARAYA LOVE
WARRANT HEAVEN LIGHT BLUE MURDER BILLY THE CALL RUN ENUFF NUFF NEW ENEW TREATMENT NEW
RICKIE L. JONES SATELLITES WARRANT BIG WINGER HUNGRY
WTPA HARRISBURG P.D. JEFF KAUFFMAN M.D. CHRISJAMES PH: 717-697-1141 CON: P.M.G. MUSIC TUE MOR
CALLS:THU-FRI 3-5 MEDIUM ADDS FIONA EVERYTHING FUESON FIRE CMON THE DEL PUESOS MOVE SITTURE STEVENS ACTION STAGE DOLLS STILL
DANGEROUS TOYS SCARED
HEAVY SMITH JANIE AEROSMITH LOVE THE ALASM SOLD ALANNAH MYLES BLACK 'BAD ENGLISH WHEN 'BILLY JOEL WE
DAVID BOWIE CAMP/SEETHOVEN PICTURES THE CURE LOVE DON HENLEY DON HENLEY LENNY KRAVITZ LET MEL/ETHERIDGE NO
REM
DAD. SLPRP ENUPY ZNUPY NEW
DAD SLEEP BULFF ZHUFF NEW GLANT BELIEVER GREAT WHITE ANOEL HUNITELERORSON AMERICAN ELK GUNE RIP BOTLEY GRUE DR GRAN BLUE BETWEEN CARAN BLUE BETWEEN SOURCEZE FOR SOURCEZE FOR SOURCEZE FORMANDER
SIGD ROW REMEMBER FOUREZE F TESLA LOVE TRACY CHAPMAN CROSSROAD WARRANT BIG WENDY WALL REAL WALK ON FIRE BLIND LIGHT
WTUE DAYTON P.D. TOM CARROLL M.D. JOHN BEAULIEU
PH: 513-224-1501 CON: JEFF POLLACK MUSICMON AFT CALLS:TUE-THU 11-1 MEDIUM ADDS
MEDIUM ADDS DAVID BOWIE
POWER A READSMITH JAME BAD ENGLISH WHEN DOWNER LEY LAST BAD ENGLISH WHEN DOWNER LEY LAST POCO SETTY LOY ROLLING STONES ROCK HEAVY THE ALARM SOLD THIC CULT EDIE DO A D SLEEP

MEDIUM ADDS

GMIT	BELIEVER
MELETHERIDGE	- NO
~ NEIL YOUNG	
ETHRO TULL	
MEDUM	
ALICE COOPER	POISON
BON JOVI	LIVING
BONGKAM	WAIT
	EVERYTHING
GREAT WHITE	ANGEL
HUNTER/RONSON_	_ AMERICAN
	_ EYES
PETER FRAMPTON_	HOLDING
	BACK
	TIGHTROPE
STEVE STEVENS	ACTION
STAGE DOLLS	STILL
TESLA	LOVE
TRACY CHAPMAN_	
WINGER.	HUNGRY
LIGHT	
	_ WINTERS
EMUTT ZNUFT	_ NEW

WYRK/COLUMBUS OM: BLAKE WATSON PD: 30B McGEE 404-576-3000

PEAYT	
AEROSMITH	LOVE
AEROSMITH	WHEN
IOE COCKER	WHEN
JOE COCKER METHERIDGE	NO
POCO	CALL
ROLLING STONES.	MIXED
TEARS FOR PEARS_	SOWING
TOM PETTY	FRFF
MEDITAL	
AEROSMITH ALICE COOPER	IANTES
ALICE COOPER.	POMON
BOS DYLAN.	RECHOEN
BONHAM	WAIT
DAD	CI SERMAG
DAD DON HENLEY	DIRTH AST
GIANT	BEI IEVER
GIANT	EISSING
MOLLY HATCHETT	THERE
MOTLEY CRUE	DB
NEIL YOUNG.	BUCKIN'
PETER FRAMPTON	HOLDING
ROLLING STONES	POCKSAD
SABAVA	BACK
THE ALARM	SOLD
THECHT	EDIE
THE CULTTRACY CHAPMAN	CROSSROAD
LIGHT	_ ~~~~~
GA SATELLITES	AMOTHER

WWCT PEORIA
M.D. MARK BRETSCH
PH: 309-674-2000
CON: GEORGE HARRIS
MUSIC:TUE AFT
CALLS:WED-FRI 10-12

HEAVY ADDS	
PAUL CARRACK	1.0/5
MEDIUM ADDS	
SIONA ADDS	EVER VIEW
FIONA	- EVERTINUM
SMILLICKEEN2	CIRCL
BOWER .	
POWER	
AEROSMITH	_ LOVE
*BAD ENGLISH	WHEN
BILLY JOEL	WE
THE CALL	LET
DON HENLEY	_!
RICHARD MARX	HEALING
RICHARD MARX	ANGELIA
* MELETHERIDGE	
TOM PETTY	FREE
POCO ROLLING STONES	CALL
ROLLING STONES	MIXED
HEAVY	
19,090 MANIACS	EAT
"AEROSMITH	LANIE
THE ALARM	
BILLY SQUIER	750
DON HENLEY	LAST
BOS DYLAN	EVER VITAING
G. SATELLITES	ANOTHER
O. SATELLES	-AROTHER
IOE COCKER	- AUCH
POLITIC STONES	_KOCK
JETHRO TULL	- 3AD
MEDIUM	K19281AC
ALICE COOPER	2015011
BON JOYI	POISON
BODEANS	
BONHAM	_ WAII
GLANT	- BELLEVER
GIANT	- ANGEL
HUNTEK/RONSON	_ AMERICAN
JAMES MCMURTRY.	
*MOTLEY CRUE	_DR
NEIL YOUNG	_ DR ROCKIN
NEIL YOUNG PETER FRAMPTON TRACY CHAPMAN	_ ROCKIN _ HOLDING

WWDC SILVER SPRING P.D. DAVE BROWN/VP PH: 202-587-7100 CON: GEORGE HARRIS

MEDIUM ADOS	
FIONA	EVERYTHING
G. SATELLITES	_ANOTHER
TEAT BECK	_STAND
SARAYA	BACK
SARAYA	GIRL
TESLA	LOVE
POWER	
	LOVE
BAD ENGLISH	_ WHEN
DON HENLEY	LAST
TEARS FOR FEARS	SOWING
^ KIX	EYES
TOM PETTYROLLING STONES	RUNNIN
ROLLING STONES	MIXED
HEAVY	
AEROSMITH	_JANIE
THE ALARM	SOLD
BOB DYLAN	_ EVER YTHING
ELTON JOHN	_ HEALING
TOM PETTY	FREE
TOM PETTY	_LOVE
POCO	CALL
ROLLING STONES	ROCK
MEDIUM	
BILLY JOEL	WE
BONHAM	WAIT
DAVID BOWIE	HARD
THE CALL	I FT
THE CALL	
THE CULT	EDIE
THE CULT	ANGEL.
HUNTER/RONSON.	AMERICAN
LIVING COLOUR	GLAMOUR
LIVING COLOUR	_OPEN
MAX O	_ WAY
MAX Q	DR
	NO
NEIL YOUNG	ROCKIN
S.R. VAUGHAN	TIGHTROPE
WARRANT	_ BIG
WINGER	HUNGRY
#1140 Cax	

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

WWRX PROVID	
P.D. DAVE RICH	ARDS
M.D. JIM MCGU	INN
PH: 401-596-7728	
CON: GEORGE !	LARRI
MUSIC:TUE AFT	
CALLS:MON-FR	I 11-02

MEL/ETHERIDGE	NO
PAUL MOCARTNEY_	FIGURE
RUCKIE L. JONES	SATELLITES
HEAVY	
DOOBIE BROS	ME
DOOBIE BROS	_NEED
808 DYLAN	_EVERYTHING
TOM PETTY	_BACK
TOM PETTY	FREE
ROLLING STONES	CALL
ROLLING STONES	MUKED
ROY ORBISON	_MYSTERY
MEDIUM	
AEROSMITH	_LOVE
DAVID BOWIE	_HARD
DON HENLEY	_LAST
PI TYNK YAHN	MEALING
M. ETHERIDGE	CHROMP
NEVILLE BROS	_YF11.0W
NEIL YOUNG	ROCKIN
STEVIE NICES	WHOLE
NRBOPETE TOWNSHEND_	WILD
PETE TOWNSHEND_	DIG
TOM PETTY	LOVE
ROLLING STONES	AL MOST
ROLLING STONES	ROCK
ROLLING STONES	SAD
JETHERO TULL	KINSDAG

WWTR OCEAN CITY
P.D. SKIP ISLEY
M.D. COLLEEN CAREW
PH: 301-289-4545
MUSIC:TUE APT
CALLS:MON 12-2

MEDIUM ADOS

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GELLA Y KIN E DING NES K EN
SELIA Y KIN E DING NES K EN SSSROAD

WWWV CHARLOTTESVILLE P.D. JAY LOPEZ M.D. JOHN KNAPP PH: 804-971-4057 MUSIC:TUE CALLS:MON-TUE 03-05

MEDIUM ADDS

SMITHEREE/S	COUCL
WARRANT	BIG
WARRANT LIGHT ADOS BODEANS STAGE DOLLS	
BODEANS	_G000
STAGE DOULS	STILL
HEAVY	
AEROSMITH	LOVE
THE ALARM	SOLD
^ B 52'S	LOVE
*RAD PNGLISH	WHEN
RULLY JOH	WE
THE CLIPE	LOVE
THE ALARM	TZAI
TEARS FOR PEARS	SOMME
NET WOLDING	BOCKIN
POCO.	CALL
POLITING STOMES	MIVER
ROXETTE	1 POTEN
MEDIUM	LUSIEN
ALICE COOPER	BORON
CARLETTE	_FUEUN
BON JOVI	-LCAYS
BONIANA	-114040
CONNECT !	-WALL
CUNNELLS.	_/16 T
BON IOVY BONHAM CONNELLS THE CULT D.A.D. POS BOYLAN ELTON JOHN ELT	_ELRE
U.A.D.	-SLEEP
BOB DYLAN.	_EVERTTHING
ELION JOHN	_HEALING
ENUFF ZNUFF	_NEW
EURTIHMICS	ASK
FLIES ON FIRE	_C'MON
THE DEL FUEGOS	-WOAE
GIANT	_BELIEVER
GREAT WHITE	ANGEL
ICEHOUSE:	_TOUCH
*KIX	_EYES
LIVING COLOUR	_GLAMOUR
RICHARD MARX	-ANGELIA
RICHARD MARX MOTLEY CRUE MEL/ETHERIDGE TOM PETTY TOM PETTY SARAYA SARAYA SR VAUGHAN TRACY CHAPMAN JETHRO TULL LIGHT	DR
MEL/ETHERIDGE	_NO
TOM PETTY	-rove
ROLLING STONES	_ROCK
SARAYA	_BACK
S.R. VAUGHAN	TIGHTROPE
TRACY CHAPMAN	_CROSSROAD
JETHRO TULL	_KISSING
LIGHT	
THECALL	_RUN
G. SATELLITES	_ANOTHER
LIGHT THE CALL G. SATELLITES	_THERE
REMRICKIE L. JONES	_GET
RICKIE L. JONES	SATELLITES
SQUEEZE	_117
TRICE A	1.004.00

CHART KEY

* = Top 5 Requests
= Increased Rotation

WX	KE	FT	WAY	NE	
P.D.	RIC	XW	EST		
M.D	.AP	D: B	L MA	XW	ELI
PH:	219-	484	0580		
CAL	LS:	MO	V-TH	IU 1	l-1

MEDIUM ADDS

1/6 " 1"

TOM PETTT	- WYE
PETER PRAMPTON_	HOLDING
SMITHEREPHS	_ CBUL
HEAVY	
THE ALARM	SOLD.
THE ALAUGI	- 304
"BULLY JOEL	- ME
"BILLY JOEL	_ LAST
*BOB DYLAN	EVER YTHING
TRACE BOO BRACE	COMMING
TEAGS FOR PEAGE.	- 30 wiled
GIANT JACKSON BROWNE	- BETTEACK
JACKSON BROWNE	_ CHASING ·
JAMES MCMURTRY	PAINTING
TOR COCKER	WHEN
NOE COCKER	- 441
MEL/ETHERIDGE	- 140
POCO	_CALL
ROLLING STONES	_ MUXED
ROLLING STONES	ROCK
MEDIUM	
MEDIUM	
AEROSMITH	_ JANIE
BAD ENGLISH	_ WHEN
THE CALL	LPT
THE CLIPE	LOWB
INC CURE	- 0016
DAD DON HENLEY.	SLEEP
DON HENLEY	_ HEART
FLIES ON FIRE GREAT WHITE HUNTER/RONSON	CMON
GREAT WHITE	ANGPL
ULINTER POLICE	AMERICAN
HUNTER/KONSON	- Macadan
JEPP BECK	- ZIAND
RICHARD MARX	_ ANGELIA
NEIL YOUNG	- ROCKIN
STAGE DOLLS.	LOVE
TOTAL DOLLAR	- CONTRACT
JETHRO TULL	_ =423070

P.D. GUY PERRY
PH: 319-326-2541
MUSIC:TUE AFT
CALLS:FRI 09-12

MEDIUM ADDS	
BILLY SQUIER	LFT
LIGHT ADDS	
BODEANS	_ GOOD
DANGEROUS TOYS	SCARED
DANGEROUS TOYS	_ TERRIFYING
HEAVY	
ALICE COOPER.	_ POISON
*AEROSMITH	- LOVE
BAD ENGLISH	- WHEN
*BONHAMBILLY SQUIER	- WALL
SCIANT	- 11ED
GIANT	" BETTE A CW
*POLLING STOMPS	POCE
KOCCING STONES	- NOCK
SKID ROW	KISSING
MEDIUM	_ 14201140
AFROSMITH	LANTE
AEROSMITH	SOLD
THE CUILT	PDIF
BOS DYLAN	SLEEP
BOB DYLAN	EVERYTHIN
GREAT WHITE.	_ ANGEL
*MOTLEY CRUE	_ EYES
*MOTLEY CRUE	_ KJCK
NEIL YOUNG	_ ROCKIN
TOM PETTY	RUNNIN
POCO	_ CALL
SARAYASHOOTING STAR	_ BACK
SHOOTING STAR.	_ TOUCH
TESLA WARRANT	TOAE
WINGER	- BIO
LIGHT	_ NUMUR I
BADLANDS	WINTERS
BILLY JOEL	_ WE
LA GUNS	- Jur
TOM DETTY	1008
TOM PETTYPETER FRAMPTON	HOI DING
S. R. VAUGHAN	TIGHTROPE
STAGE DOLLS	STILL
TORA TORA	GUILTY

WXRC_CHARLOTTE
P.D. ALAN HANDLEMAN
M.D. GARY KIRK (OM)
PH: 704-322-1713
MUSIC:TUE AFT
CALLS:MON 10-1

AEROSMITH	
ROLLING STONES	ROCK
MEDIUM ADDS	
AND/BRU/WAE/HOW_	OUARTET
BILLY JOEL	
BOOEANS	
THE DEL FUEGOS	MONE
HUNTER/RONSON	
LIGHT ADOS	
DAVID BOWIE	HARD
PIONA	EVERYTHIN
HEAVY	

^GLANT	BELIEVER
"MEL/ETHERIDGE	. NO
*NEIL YOUNG	ROCKIN
*GLANT MEL/ETHERIDGE	LOVE
***************************************	CALL
POCO_ JETHIRO TULL	KUSSENIO
MRTH IM	
ALICE COOPER	POBON
ALLIGATOR	STA
BONHAM	WALT
DON HENLEY	LAST
BONHAM DON HENLEY TEARS FOR FEARS	SOMM
PLIES ON FIRE. G. SATELLITES. ICEHOUSE	CHON
G SATELLITES	AMOTHER
CPHOUSE	TOUCH
KIX	FYES
KDXRICHARD MARX	NOTHIN
MOTLEY CRUE	DR
MOTLEY CRUE	HOLDING
REM	GET
REM RICKJE L. JONES	SATELLITES
SKID ROW	REMEMBER
SKID ROWS. R. VAUGHAN	TIGHTROPE
SHOOTING STAR	TOUCH
WINGER.	
UGHT . BODEANSENUFF Z'NUFF	MUCH
ENUFF Z'NUFF	NEW
LA GUNS	RIP
PASTER PUSSYCAT_	POISON
SARAYA	BACK
TANGIER	ON
TESLA	LOVE
TORA TORA	GUILTY

WYRR CHARLESTON
P.D. BOB BOSWELL
M.D. JEFF HARMON
PH: 803-588-9888
CALLS:MON-TUE 10-12

HEAVY ADDS AEROSMITH	EVERYTHING
HEAVY	

*TEARS FOR PRAIS	SCHOOLS
TEARS FOR FEARS.	W-WN
*TOM PETTY	LOVE
1000	CALL
ROLLING STONES	MUCED
WYBR ROCKFO	
	KD
P.D. TIM CRULL	
M.D. DAVE POTT	TOD O
M.D. DAVETOIT	CK.
PH: 815-874-7861	
MUSIC:MON APT	•
INCORCINOTIAN I	
MEDIUM ADDS	
	_ IQCK
LIGHT ADDS	
LIGHT ADDS	
ALICE COOPER	- LOBOH
ICINO SWAMP	_MAN
HEAVY	
AEROSMITH	JANIE
AFROSMITM	LOWE
THE ALARM	SOLD WAIT
BONHAM	- 30CD
BONHAM	- WALL
BUB DYLAN	- FARK LIHING
^ KING SWAMP	BLOWN
*NEIL YOUNG	_ ROCKIN
POCO	CALL
ROLLING STONES. ROLLING STONES. SARAYA TORA TORA.	BOCK
BOLLING STOMES	SAD.
MODELLA STORES	-3/40
*SARAYATORA TORA	- BACA
TORA TORA	GUILTY
MEDIUM	
ALLIGATOR	SEA GOOD TIED
	_000D
BILLY SQUIER	TIED
THE CALL	RUN
	EDIE
DAD. DANGEROUS TOYS. ENUFF Z'NUFF EUR YTHMICS. EXTREME FIJES ON FIRE. THE DEL FUEGOS. GANT!	CL PER
DANGEROUS SOUS	- SUBER
DAMOEROUS TO 12	-SCARLED
ENUPP Z NUPP	-MEM
ENUPP Z'NUPP	_9·E
EUR YTHMICS	BABY
EXTREME	MUTHA
*PLIES ON PIRE	CMON
THE DEL PLEGOS	MOVE
GLANT GREAT WHITE ICEHOUSE LA GUNS	BELIEVER
CORPAT WARTER	ANGEL
CHEST WINES	- AMUEL
CEHOUSE	TOUCH
LAC OURS	- KUP
TETHYT MENDON 5	CHEER
MEL/ETHERIDGE	NO
MR. BIG	_ WIND
PETE TOWNSHEND	FRIEND
PETER FRAMPTON	HOLDING
LAIRPLAND	PLANES
SOLIEPZE	- I LIFE TO SEE
GREAT WHITE ICEHOUSE LA GUNS LA GUNS LETHAL WEAPON 2 MELETHERIDGE ME BIG PETE TOWNSHEND PETER FRAMPTON J. AIRPI ANE SOUREZE STAGE DOLLS	62311
51.70E DOLLS	-3114
STARSHIP	BUKN
STARSHIP TRACY CHAPMAN JETHRO TULL	. CKOSSRO ' D
JETHRO TULL	, KISSING
WEBB WILDER	COLD
WINGER	HUNGRY
LIGHT	
ALIPN	TEARS
THICKIES	LOVE
ALIENTHE CURE DANGER DANGER DANGER	- TO A E
DANGER DANGER	HAUUHIT
HUNTER/RONSON	. AMERICAN
JASON/SCORCHERS	. WHEN
HUNTER/RONSON_ JASON/SCORCHERS_ JOE COCKER_	WHEN

WYMG/SPRINGFIELD PD: CRAIG STEVENS MD: KEEF FULGHAM (217) 546 9000

LOVE
CHASING
WHEN
- CALL ROCK
ROCK
_SOLD
FREE
JANIE WHEN
_ WHEN
_FIRE
_FIRE _TIED
_EVERYTHING
_G00D
_WAIT
LOVE
_SLEEP _DIRT/LAST
_DIRT/LAST
_BELIEVER _ AMERICAN
_ AMERICAN
TOUCH PAINTING
_PAINTING
_ KUSSING _ NO
_NO
_ DR.
_ROCKIN'
ROCKIN' GROOVE
HEARTMORED
_SAD/SEEN
SAD/SEEN REMEMBER SOWING
_SOWING
LOVE
LLOVE

BILLY
LET
EVERYTHING

POWER	
ABROSMITH	LOVE
DOM HENLEY	
"JEFF HEALEY	ANGEL
STEVIE NICKS	LONG
~SKID ROW	BEMEMBER
LIBANY	
DON HENLEYTEARS_	LAST
TEARS BOOK STARS	- COMMING
TEARS FOR PEARS.	30 WING
ROLLING STONES	(
KOLTING STONES.	MIXED
ROLLING STONES	
STAGE DOULS	LORURAINE
STARSHIPTREVOR RABIN	П
TREVOR RABIN	SOMETHING
TREVOR RABIN	SORROW
MEDIUM	
ALICE COOPER	POISON
*AFROSMITH	JANIE
THE ALARM	SOLD
THE ALARM	WHEN
BANG TANGO	SOMEONE
BILLY JOEL	WF
BONHAM	WAIT
DAD	SLEEP
D.A.D ENUFF ZNUFF	NEW
GIANT	REI IEVER
GIANT GORKY PARK	BANG
JOE COCKER	WHEN
WIN	BABE
LIVING COLOUR.	CLAMOUR
MOTLEY CRUE	
INDIA VOLUM	- 0000000
"NEIL YOUNG	- KOCKIN
S. R. VAUGHAN	- AUG.
TPSI A	

TORA TORA GUILTY
WINGER HUNGRY

WZBIL GEORGETOWN
PH: 302-856-2567
MUSIC:TUE AFT
CALLS:MON-TUE 2-5

THE CURE	-mve
LIGHT ADOS	
JEFF BECK	_STAND
SARAYA	_BACK
SARAYASTAGE DOLLS	_STILL
HEAVY	
AEROSMITH	JANIE
APPOSMITH	LOVE
BAD ENGLISH	WHEN
190 I V 1000	WE
DAVID SOWIE	HARD
DON HENLEY	LAST
DON REPLET	DESCRIPTION OF
BOB DYLANTEARS FOR FEARS	-EASK LIMMO
TEARS FOR PEARS	-20MING
^ LIVING COLOUR	"GLAMOUK
STEVIE NICKS	
STEVIE NICKS	_WHOLE
*ROLLING STONES	_PREE
*ROLLING STONES	_MIXED
ROLLING STONES	ROCK
*TRACY CHAPMAN	SAD
CTRACYCUARMAN	CROSSROAD
LARGESTELLA	
MEDIUM AEROSMITH THE ALARM BILLY SQUIER DARLING CRUEL	- WHAT - SOLD - TIED - EVER YTHING
MEDIUM AEROSMITH THE ALARM BILLY SOUIER DARLING CRUEL	WHAT SOLD TIED EVERYTHING
MEDIUM AEROSMITH THE ALARM BILLY SOUIER DARLING CRUEL	WHAT SOLD TIED EVERYTHING
MEDIUM AEROSMITH THE ALARM BILLY SOUIER DARLING CRUEL	WHAT SOLD TIED EVERYTHING
MEDIUM AEROSMITH THE ALARM BILLY SOUIER DARLING CRUEL	WHAT SOLD TIED EVERYTHING
MEDIUM AEROSMITH THE ALARM BILLY SOUIER DARLING CRUEL	WHAT SOLD TIED EVERYTHING
MEDJUM AEROSMITH THE ALARM BILLY SQUIER DARLING CRUEL GIANT GREAT WHITE HUNTER/RONSON MED_FOUND MED_FOUND	WHAT SOLD TIED EVER YTHING BELIEVER AMERICAN DR ROCKIN
MEDUM AEROSMITH THE ALARM BILLY SQUIER DARLING CRUEL GLANT GREAT WHITE HUNTER/RONSON WOTLEY CRUE MED_ETHERIDGE NEEL TOWNIG TOM PETTY	WHAT SOLD TIED EVERYTHING BELIEVER ANGEL AMERICAN DR NO ROCKIN LOVE
MEDUM AEROSMITH THE ALARM BILLY SQUIER DARLING CRUEL GLANT GREAT WHITE HUNTER/RONSON WOTLEY CRUE MED_ETHERIDGE NEEL TOWNIG TOM PETTY	WHAT SOLD TIED EVERYTHING BELIEVER ANGEL AMERICAN DR NO ROCKIN LOVE
MEDUM AEROSMITH THE ALARM BILLY SQUIER DARLING CRUEL GLANT GREAT WHITE HUNTER/RONSON WOTLEY CRUE MED_ETHERIDGE NEEL TOWNIG TOM PETTY	WHAT SOLD TIED EVERYTHING BELIEVER ANGEL AMERICAN DR NO ROCKIN LOVE
MEDUM AEROSMITH THE ALARM BILLY SQUIER DARLING CRUEL GLANT GREAT WHITE HUNTER/RONSON WOTLEY CRUE MED_ETHERIDGE NEEL TOWNIG TOM PETTY	WHAT SOLD TIED EVERYTHING BELIEVER ANGEL AMERICAN DR NO ROCKIN LOVE
MEDUUM AEROSMITH THE ALLARM BILL Y SOUPER DARLING CRUPI. GREAT WHITE HUNTERISONSON WOTLEY CRUP. MED. YOUNG TOM PETTY "POOD JETHING TULL JETHING TULL JETHING TULL	WHAT SOLD THED THED EVERYTHING BELIEVER ANGEL AMERICAN DR NO ROCKEIN LOVE CALL SOMETHENG ESSING
MEDIUM AEROSMITH THE ALARM BILLY SOUPER DABLING CRUPE GRANT GREAT WHITE GREAT WHITE WHOTELRIOSON MELLYTOUNG TOM PETTY POOD RABON ELETHORIDOR FOR THE STANDARD F	WHAT SOLD TIED EVER YTHING BELLEVER ANGEL AMERICAN DR NO ROCKIN LOVE CALL SOMETHING WAIT
MEDIUM AEROSMITH THE ALARM BILLY SOUPER DABLING CRUPE GRANT GREAT WHITE GREAT WHITE WHOTELRIOSON MELLYTOUNG TOM PETTY POOD RABON ELETHORIDOR FOR THE STANDARD F	WHAT SOLD TIED EVER YTHING BELLEVER ANGEL AMERICAN DR NO ROCKIN LOVE CALL SOMETHING WAIT
MEDIUM AEROSMITH THE ALARM BILLY SOUPER DABLING CRUPE GRANT GREAT WHITE GREAT WHITE WHOTELRIOSON MELLYTOUNG TOM PETTY POOD RABON ELETHORIDOR FOR THE STANDARD F	WHAT SOLD TIED EVER YTHING BELLEVER ANGEL AMERICAN DR NO ROCKIN LOVE CALL SOMETHING WAIT
MEDIUM AEROSMITH THE ALARM BILLY SOUPER DABLING CRUPE GRANT GREAT WHITE GREAT WHITE WHOTELRIOSON MELLYTOUNG TOM PETTY POOD RABON ELETHORIDOR FOR THE STANDARD F	WHAT SOLD TIED EVER YTHING BELLEVER ANGEL AMERICAN DR NO ROCKIN LOVE CALL SOMETHING WAIT
MEDIUM AEROSMITH THE ALARM BELLY SQUERE DARLING CRUER GRAFT	WHAT SOLD EVER YTHING AMERICAN DR OCKIN LOVE CALL LOVE CALL EVER EVER YTHING E
MEDIUM AEROSMITH THE ALARM BILLY SOUPER DABLING CRUPE GRANT GREAT WHITE GREAT WHITE HUNTERRONSON "MOTLEY CRUE MELLY TOUNG TOM PETTY "POOD. JETHEO TULL LIGHT BONHAM BONHAM BONHAM BONHAM HOTEL THEO TULL LIGHT BONHAM BONHAM HOTEL H	WHAT SOLD TIED EVER YTHING EVER YTHING EVER YTHING EVER YTHING EVER AMERICAN DR AMERICAN DR ROCKIN LOVE CALL LOVE CALL UVE CALL EVER WANT RUN MEW PURL NO
MEDIUM AEROSMITH THE ALARM BELLY SQUER DARLING CRUEL GRAYT GRAYT WHITE HUNTERRONSON WHELETTERRONS WHELETTERRONS TOM PETTY "POCOT TREVOR RABIN ETHRO TULL LIGHT THE CALL BONNAM THE CALL HIGHERRONSON HIGHER STREET HOROLON THE COLL HIGHER STREET HOROLON HIGHER STREET H	WHAT SOLD EVER YTHING SELLEVER AMERICAN DR ROCKIN LOVE CALL LOVE CALL RUN REW FURL NO ROCK FURL RUN REW FURL NO THERE
MEDIUM AEROSMITH THE ALARM BILLY SOUPER DABLING CRUPE GRANT GREAT WHITE GREAT WHITE HUNTERRONSON "MOTLEY CRUE MELLY TOUNG TOM PETTY "POOD. JETHEO TULL LIGHT BONHAM BONHAM BONHAM BONHAM HOTEL THEO TULL LIGHT BONHAM BONHAM HOTEL H	WHAT SOLD EVER YTHING SELLEVER AMERICAN DR ROCKIN LOVE CALL LOVE CALL RUN REW FURL NO ROCK FURL RUN REW FURL NO THERE

WZEW MOBILE P.D. CATT STONE M.D. DREW DUNCAN PH: 205-432-0102 MUSIC:TUE MOR CALLS:THU-FRI 12-3 LIGHT ADDS SMITHEREENSGIRL

UP AND	
HEAVY DON HENLEY BOB DYLAN TEARS POR FEARS JOHN LEE HOOKER	1.4000
DON HENLEY	_LAST
BOB DYLAN	EVERYTHING
TEARS FOR FEARS	_SOWING
TOHN I PP HOOKER	HEALER
MEL/ETHERIDGE	NO.
MEL/ET HEALD CE.	_,,,,
POCO	_011
ROLLING STONES	_MDCED
MELETHERIDGE POCO ROLLING STONES ROLLING STONES S R VAUGHAN TRACY CHAPMAN WILL/BUSHMEN "WILL/BUSHMEN MEDIUM	_TERRIFYING
S R VAUGHAN	TIGHTROPE
TRACY CHAPMAN	CROSSROAD
WILL BURNARN	BLOW
WILLIAM STANKEN	- DOUW
- MILLIPUSIUMEN	_000813
MEDIUM	
10.000 MANTACS	PUPPET
10,000 MANIACS	_WE
DAVID BOWIE	HARD
BRENDAN CROKER	MONEY
ELID VITANICE	WE
EUK T I TIMINGS	- WE
"G. SATELLITES	_ AMITTHEE
*INDIGO GIRLS. JOE COCKER. *LENNY KRAVITZ. NEIL YOUNG. STEVIE NICKS. PETER HIMMELMAN.	_LAND
JOE COCKER	JUST
*LENNY KRAVITZ	LET
MEII VOUNG	DOCKIN
WELL TOOMS	
STEVIE MICKS	-WHOLE
PETER HIMMELMAN.	245
J. AJRPLANE	_FREEDOM
RICKIE L. JONES	SATELLITES
J. AIRPLANE RICKIE L. JONES TINA TURNER WILL/BUSHMEN	LINDERCOVE
WILL WHICHPARK	- DOOK
WILL/BUSHMEN	_BUUK
LIGHT	
AEROSMITH	_WHAT
THE ALARM	_SOLD
LIGHT AEROSMITH THE ALARM THE CALL CAMPREETHOVEN DOORIE BROS. MELFETHERIDGE TOM PETTY ROLLING STONES. ROLLING STONES. ROLLING STONES. SOLUEPTS STONES. SOLUEPTS STONES. SI VAUGHAN JETHRO TULL WILLBUSHEN ZÜGGY MARLEY HEANY	RIIN
CAMBRETTHOVEN	M/TT ID CC
CAMP/BEETHOVEN_	_PICTURES
DOORIE BKOZ.	WKONG
MEL/ETHERIDGE	BRAVE
TOM PETTY	_LOVE
ROLLING STONES	- ALMOST
POLLING STONES	MEARTE
POLITIC STONES	-ucvr13
KOCTING STONES	_KOCK
SQUEEZE	1F
S. R. VAUGHAN	_RIVIERA
JETHRO TULL.	_KISSING
WILL BUICHMEN	TYPICAL
TICKY MARIEY	-1111000
2001	_ 4/10
HEAVY	
DON HENCEY	_ I
DON HENLEY	_LAST
TOM PETTY	PEEL
POCO	CALL
POLLING STONES	MIVET
TARENTS TONES	-200
DON HENLEY DON HENLEY TOM PETTY POCO ROLLING STONES STARSHIP MEDIUM	-11
MEDIUM	
ALLMAN BROS	_STATESBORO
AEROSMITH	_WHAT
RAD ENGLISH	FORGET
DOOR BROK	EOI TO
COORE BROS	-SOUTH
ELTON JOHN	_HEALING
TEARS FOR FEARS	SOWING
MEDIUM ALLMAN BROS. AEROSMITH BAD ENGLISH DOOBLE BROS. ELTON JOHN TEARS FOR FEARS JACKSON BROWNE	_CHASING
JOE COCKER	WHEN
CTEVIE NICES	LONG
TOUR DESTRUCTION	- DOTTO
JOE COCKER STEVIE NICKS TOM PETTY FETER FRAMPTON	-KUMMIN
TELER FRAMPTON_	_HOLDING

WZXL-FM ATLANTIC CITY
P.D. BARBARA VOIGHT
PH: 609-522-1416
CON: GEORGE HARRIS
MUSIC TUE AFT
CALLS: FRI-MON-2

LIGHT ADDS	
AEROSMITH	WHAT
GREAT WHITE.	ANGEL
PAUL CARRACK	INF
HEAVY	
AND/BRU/WAIL/HOW_	BROTHER
THE ALARM	- BROTHER
BAD ENGLISH	-3000
BAU ENGLISH	- MHEM
DOM HENT CH	-WE
DON HENLEY	-END
DON HENLEY	LAST
RICHARD MARX.	SATISFIED
MEL/ETHERIDGE	_NO
STEVIE NICKS	LONG
ROAD HOUSE ST.	-FREE
ROAD HOUSE ST	_GUMBO
ROLLING STONES	MIXED
STAGE DOLLS	LOVE
JETHRO TULL	KISSING
U2	ALL
MEDIUM	
AEROSMITH	LOVE
BAD ENGLISH.	ECO COT
BILLY SQUIER	-LONGE!
THE CULT	3A1
THE COLL	- EDIE
BOB DYLANTEARS FOR FEARS	-EVERYTHIN
TEAKS PUR PEAKS	_SOWING
JOE COCKER	_WHEN
LIVING COLOUIL.	_GLAMOUR
JOE COCKERLIVING COLOUR LETHAL WEAPON 2	CHEER
STEVIE NICKS	WHOLE
PETE TOWNSHEND	RUN
"TOM PETTY	LOVE

THE HARD REPORT

	_
POCOCALL	1
POCO	ı
VAN MORRISON	ı
ALLMAN BROS	
CUIENEW BUREAL LUYE	
HUNTER/RONSON AMERICAN LENNY KRAVITZ LET MOTLEY CRUE DR	
GIANT BELIEVER HUNTER/RONSON AMERICAN LENNY KRAVITZ LET MOTILEY CRUE DR MEIL YOUNG ROCKIN PETE TOWNSHEND DIG PETER PRAMPTON HOLDING SARAYA ROCKIN	1
SARAYA BACK SOUEEZE IF S. R. VAUGHAN TIGHTROPE TOOD RUNDGREN STOP TREVOR RABIN SOMETHING	1
	l
WZYC BEAUFORT P.D. BILL CANNON PH: 919-247-6343	ı
MUSIC:TUE MOR CALLS:MON-TUE 11-2	
HEAVY ADDS G. SATELLITES ANOTHER	l
HEAVY ADDS G. SATELLITES	
S.R. VAUGHAN TIGHTROPE	١
HEAVY AEROSMITH IANIE THE ALARM SOLD BAD ENGLISH WHEN	
THE ALARM SOLD BAD ENGLISH WHEN BBL Y JOEL WE BONHAM WAIT THE CULT EDIE	
BILLY YORL WE BONHAM WAIT THE CULT EDIE THE CULT EDIE THE CURE LOVE DON HENLEY LAST BOB DYLAN EVERTTHING TEARS FOR FEARS SOWING TEARS FOR FEARS SOWING GIANT BELIEVER HOODOG GIBUS OME HOOTOG GIBUS OME MOTLEY CRUE DR MOTLEY CRUE DR MOTLEY CRUE NO NELL YOUNG ROCKIN TOM FETTY FREE POCO CALL ROLLING STONES ROCK	
TEARS FOR FEARS SOWING THE DEL FUEGOS MOVE	۱
HOODOO GURUS COME JOE COCKER WHEN	l
MEL/ETHERIDGE NO NO NEIL YOUNG ROCKIN	l
JETHRO TULL KISSING MEDIUM AEROSMITH LOVE	
AEROSMITH YOUNG D.A.D. SLEEP ENUFF Z'NUFF NEW	
MOLLY HATCHETTHERE OCEAN BLUE	l
JETHRO TULL KISSING MEDIUM MEDIUM AEROSMITH LOVE AEROSMITH YOUNG DAD SLEEP ENUFF NEW MOLLY HATCHET THERE OCEAN BULLE BETWEEN ROLLING STONES AD TESIA LOVE LIGHT	
ALLMAN BROS. STATESBORO THE CULT. SUN DON HENLEY 1	١
JACKSON BROWNE CHASING JEFF HEALEY ANGEL TOM PETTY BACK	ı
LIGHT ALLMAN BROS. STATESBORO THE CULT SUN DON HENLEY I JACKSON BROWNE CHASING IEFF HEALEY ANGEL TOM PETTY BACK TOM PETTY BACK TOM POTTY ON THE CONTROL OF T	
WZZO ALLENTOWN	
P.D. RICK STRAUSS M.D. TODD HEFT PH: 215-821-9559	
PH: 215-821-9559 CON: B.D.&A. MUSIC:TUE AFT CALLS:THU-FRI 1-3	
MEDIUM ADDS FIONA EVER YTHING TOM PETTY LOVE LIGHT ADDS	
AND/BRU/WAK/HOW QUARTET	l
HEAVY THE ALARM SOLD ADDRESSED WHEN BALLY JOEL WE BOB DYLAN EVER YTHING GLANT BELIEVER MO MONOTON HOLDING POTER FRAMPTON HOLDING FOCLO NO CALL ROLLING STONES ALL ROLLING STONES POSON AEROSMITH JANIE BONHAM WAIT THE CULT EDIE MOLLY HATCHET THERE MOLLY HATCHET SACRY BACK LIGHT TIMES SACRY BACK SLEEP SAULTE TONIES MENU	l
ABAD ENGLISH WHEN BILLY JOEL WE BOB DYLAN EVER YTHING	
MEL/ETHERIDGENO PETER FRAMPTON_HOLDING	
ROLLING STONES ROCK MEDIUM ALICE COOPER ROSON	
AEROSMITH JANIE BONHAM WAIT THE CULT EDIE	
MOLLY HATCHET THERE NEIL YOUNG ROCKIN ^SARAYA BACK	l
LIGHT D.A.DSLEEP ENUFF Z'NUFFNEW	
DAD SLEEP ENUFF ZNUFF NEW HUNTERRONSON AMERICAN HAMES MCMURTRY PAINTING WINGER HUNGRY	
VZZO TERREHAUTE P.D. STEVE KOSBAU PH: B12-232-5034	
PH: B12-232-5034 MUSIC:TUE AFT CALLS:FRI-MON 3-5	
MEDRUM ADDS DANGEROUS TOYS	
MITHEREENS GIRL TREVOR RABIN SORROW	
HEAVY AEROSMITH LOVE AAD ENGLISH WHEN FEARS FOR FEARS SOWING ROLLING STONES ROCK ROLLING STONES SAD MEDUM AEROSMITH JANIE THE ALARM SOLD BILLY JOEL WE BONHAM WAIT	
ROLLING STONES SOWING ROLLING STONES ROCK ROLLING STONES SAD	
AEROSMITH JANIE THE ALARM SOLD SILLY JOSL	
HE CULT PDIE	
MEL/ETHERUDGE NO WELL YOUNG ROCKIN	
R VAUGHAN TIGHTROPE	

1	1
PROGRESSIVE	DEACON BLUE LP DANNY WILSON F - 908 DYLAN EVERYTH BURYTHMICS LP - **TEARS FOR FEARS. SOWING
P.D. K. STAPLEPORD	NDIOLP
M.D. M. HALLORAN	JAMES MOMURTRY LP
PH: 619-291-9191 MUSIC:TUE AFT	I AIRPLANE PLANES POCO PARCICIE L. XXVES SATELLITE
CALLS:WED	ROLLING STONESLP
MEDIUM ADOS DRAMARAMA LAST EUR YTHMICS KING	JETHRO TULL RESSING
IAN MOCULLOUGH PROUD	WENDY WALL
JESUSMARY CHAL BLUES KATE BUSH LOVE PAUL CARRACK LIVE	HEDRUM 18,000 MANIACS LP ALPHAVELLE LP BIG ADYNAMITE LP
PETER MURPHY LINE RED HOTPEPPPRS HIGHER	BIG A/DYNAMITE LP BRENDAN CROKERLP DEBORAH HARRYLP
SHAKES/SISTER PRIMITIVE SMITHEREENS GIRL	DON HENLEYLP ERIC ANDERSONLP
POWER THE ALARMSOLD	WINTER HOURS LP
B 527SLOVE THE CULT	JOE COCKER WHEN
THE CURE LOVE TEARS FOR FEARS SOWING	MARIA MCKEELP
MAX G WAY REM GET ROLLING STONES MIDGED	NANCI GRIPPITH LP PAUL KELLY LP BLUE RODGO LP
SQUEEZE	SHELLYAN ORTHAN_LP SUBDUDESLP
BIG ADYNAMITE LP DAVID BYRNE MAKE THE CALL RUN	TEXAS UP
CAMP/BEETHOWEN. PICTLIEPS	TOADISPROCKETLP M. TOMLINSONLP VAN MORRISONLP
DEBORAH HARRY WANT	LICIAT
EURYTHMICS REVIVAL	SELLY JOSE
HOODOO GURUS SHADOW ICEHOUSE TOUCH JOE JACKSON L	MENTAL/ANYTHING LP
LIVING COLOUR GLAMOUR THE PRIMITIVES SICK	ORDINAIRES EASHMER THOMPSON TWINS LP
RED HOT/PEPPERS ENOCE	RDGE DALLAS P.D. LARRY NIELSON
ROYAL/MOB	M.D. GEORGE GIMARC
MEDIUM EXENE HE FLESH FOR LULU DECLINE	PH: 214-580-9400 MUSIC:TUE MOR
GRAPES OF WRATH DO INNOCENCE MISSN	HEAVY ADOS B 325ROAM
	MEDIUM ADOS SMITHEREENSGIRL
JOE STRUMMER SHOUTING SUGARCUBES	LIGHT ADDS IAN MCCULLOUGH PROUD PETER MURPHY LINE
THE THE KINGDOM THE THE KICK LIGHT	
AC MARIAS LP EATEP	HEAVY THE ALARM SOLD 'B 525 LOVE 'CAMP/BEETHOVEN HCTURES
FALLAIVE: DEADBEAT MALCOLM MCLAREN, SOMETHING PERE UBU BREATHE	*CAMP/BEETHOVEN PICTURES *DEPECHE MODE PERSONAL EURYTHMICS
POP WILL/ITSELF WISE WILL/BUSHMEN BLOW	TEARS FOR FEARSSOWING
KACY AMARILLO	OCEAN BLUE BETWEEN RED HOT/PEPPERS KNOCK SOUEEZE
P.D. JAMEY KARR M.D. C. WHITECOTTON	"SUGARCURES REGINA "THE THE KINGDOM
PH: 806-371-5227 MUSIC:TUE AFT	MEDIUM 19,000 MANIACSEAT
	ADRIAN BELEWONE BIG A/DYNAMITEJAMES
MEDIUM ADDS	BODEANS GOOD THE CURE CLOSE
IAN MCCULLOUGH PROUD KATE BUSH LOVE PETER HIMMELMAN _ 26	FIGURES/BEACHACCIDENT WINTER HOURS SMOKE
LIGHT ADDS	HUBERT KAHSO PERE UBU
EAST OF EDEN MYSTIC PETER MURPHY LINE	POGUES BLUE THE PRIMITIVES SICK
HEAVY THE ALARMSOLD	STAN RIDGWAYCALLING
GAMP/BPETHOVENALL	TIMBUK 3 NATIONAL TRANS/VAMP WANT UNDERWORLD STAND
DEBORAH HARRY WANT EXENE HE TEARS FOR FEARS SOWING	LIGHT LOOK
FLESH POR LULU DECLINE FUZZBOX SELP	BRENDAN CROKERMONEY CAMOUFLAGELOVE DIESEL PARK WWHEN
HOODOO GURUS LP JAMES MCMURTRY PAINTING "MAX G	PETCHIN' BONES DEEP
*MELETHERIDGENO *MICHAEL PENNLP NANCI GRIPPITHLP	FLESH POR LUTU TIME
NANCI GRIPPITHLP NEIL YOUNGROCKIN OCEAN BLUEBETWEEN	GRAPES OF WRATH DO INNOCENCE MISSIN BLACK M. LEMON DROPS INTO POMPONDERING LP
NANCI GRIPPITH NELL YOUNG ROCKIN OCEAN BLUE BETWEEN *RED HOT/PEPPERS ROLLING STONES MEXED	POVPONDERINGLP SYD STRAWTHINK
SUBDUDESANY	SYD STRAW
"SUGARCUBES REGINA THE THE KINGDOM TOAD/SPROCKET LITTLE	KOTR SAN LUIS OBISPO P.D. RAY DIGGINS
TRACY CHAPMAN CROSSROAD UNDERWORLD STAND	PH: 805-927-5021
THE THE LINGUISM TOADSPROCKET LITTLE TRACY CHAPMAN CROSSROAD UNDERWORLD STAND MEDUM *BAD MANNERS LIP BIG AD YNAMITE JAMES BILLY PELVET BAND. LIP DAVID BYRNE LIP DAVID BYRNE LIP OPERCHE MODE.	MUSIC:MON AFT CALLS:MON-TUE
BUK VELVET BAND LP DAVID BYRNE LP DEPECHE MODE PERSONAL	MEDIUM ADDS DON DIXONBAD
BOB DYLANEVERYTHING	TAM MCCCTR I CHACIN BROWN
PUZZIONESNINE	LIGHT ADOS
GRAPES OF WRATH	DRAMARAMA LAST JESUSMARY CHAL BLUES
LENNY KRAVITZLET	JESUSMARY CHALSLUES ANIMAL LOGICLP PETER MURPHYLINE
MEKONS MEMPHIS M. LEMON DROPS INTO PAUL KELLY SWEET	HRAVY
I. AIRPLANELP THE PRIMITIVESSICE	THE ALARM LP B 125 LP BIG A/DYNAMITE LP
RICKIE L. JONESSATELLITES SQUEEZEIF JOE STRUMMERSHOUTING	THE BRIDGELP
WENDY WALL	CAMP/BEETHOVEN LP JIMMY CLIFF LP BOB DYLAN LP EUR YTHINGS LP
MARYS DANISH	EXENE
WALKING WOUNDED RAGING	G. SATELLITESANOTHER
RBLE DES MOINES	MAX O
P.D. RON SORENSON PH: 515-288-3033 MUSIC:TUE MOR	MAX Q
P.D. RON SORENSON	MAX Q P MAX Q P MEL/ETHERIDGE P NEIL YOUNG ROCKIN POGUES PROTECTIONS
P.D. RON SORENSON PH: 515-288-3033 MUSIC:TUE MOR CALLS:TUE-FRI 12-4 MEDRIM ADDS	JOHN LEZ HOUGER LP MAX Q MEL/ETHERIDGE LP MEL/ETHERIDGE LP MEL/ETHERIDGE LP MEL/ETHERIDGE LP ROCUES LP ROCHES LP ROCHES LONES LP JOESTRUMMER SHOUTING SUBJURGES SHOUTING
P.D. RON SORENSON PH: 515-288-3013 MUSIC:TUE MOR CALLS:TUE-FRI 12-4 MEDRIN ADOS NEL YOUNGLP LIGHT ADOS AND/BRUWAKEMOWDIARTET	JOHN LEZ HOUGER LP MAX O
P.D. RON SORENSON PH: 515-288-3013 MUSIC:TUE MOR CALLS:TUE-FRI 12-4 MEDRIN ADOS NEL YOUNG LIGHT ADOS AND/BRUNAKIHOW LOARTET DAVID BYRNE LIF	JOHN LEE HOUSER LP MAX Q MALETHERIDGE LF MELYOUNG BOCKIN POSUES POSUES POSUES ROLLEN LOMES ROLLEN LOMES ROLLEN STONES LF ROLLEN STONES LF ROLLEN LOMES SURDUDES TRAGGEALLY HIP TIMBUK 3 TOADSPROCKET LP TRACY CHAPMAN CROSSROAL
P.D. RON SORENSON PH: 515-288-303 MUSIC:TUE MOR CALLS:TUE-FRI 12-4 MEDRUM ADDS MEL: YOUNG	JOHN LEE HOUSER LP MAX O
P.D. RON SORENSON PH: 515-288-3033 MUSIC:TUE MOR CALLS:TUE-PRI 12-4 MEDRIN ADDS NEL YOUNG LIGHT ADDS ANDBRUWAKHOW QUARTET DAVID BYRNE LIFF BECK ANIMAL LOCIC LP ANIMAL LOCIC LP	JOHN LEE HOUSER LP MAX Q
P.D. RON SORENSON PH: 515-288-3033 MUSIC:TUE MOR CALLS:TUE-PRI 12-4 MEDRIN ADDS NEL YOUNG LIGHT ADDS AND REVIEWARHOW QUARTET DAYD BYRIE LP LIFF BEXE PETER LP ANIMAL LOCIC LP FAUL CARRACK LIVE PETER HIMMELIAAN 26 POUPONDERSTER LP HEAVY ANDWRUWARHOW LP HEAVY ANDWRUWARHOW LP	JOHN LEE HOUSER LP MAX Q
P.D. RON SORENSON PH: 515-288-303 MUSIC:TUE MOR CALLS:TUE-FRI 12-4 MEDRUM ADDS MEL YOUNG LF LIGHT ADDS AND/BRUMAK/HOW QUARTET DAVID BYRNE LF JEFF BECK LF ANIMAL LOCK LF PETER HIMMELIAN BY PHOLOGY LIVE PETER HIMMELIAN BY SHAKES/SISTER LF HEAVY	JOHN LEE HOUSER LP MAX O

M. LEMON DROPS LP
NANCI GRUPPITH LP OYSTER BAND LP
OCEAN BLUE LP PETER HIMMELMAN 26 PAUL KELLY
SIGARCUBES REGINA
UNDERWORLD LP
M. LEMON DROPS LP MICHAEL PENN LP NANCI GREPTH LP O'STER BAND LP O'STER BAND LP PETER HIMMELMA MS PAUL RELLY LP SCHEEZE LP SCHEEZE LP SCHEEZE LP WALLEN WOUNDED LP WEBOY WALL LP WEBOY WALL LP WELL/BUSHMEN LP WELL/BUSHMEN LP
KRCK OMAHA
F.D. PAUL KRIEGLER PH: 402-553-0980
MUSIC:MON AFT CALLS:MON-TUE 123
HEAVY ADOS IAN MCCULLOUGH PROUD JESUSMARY CHAI BUJES "KATE BUSH LOVE PETER MURHY LINE MEDIUM ADOS ANIMAL LOGIC LP MEAT FUPPETS LP SEVERED HEADS SAINTS XYMOX. IMAGINATIO
PETER MURPHY LINE MEDIUM ADOS
MEAT PUPPETS LP SEVERED HEADS SAINTS
XYMOX
POWER B 375 LP BG 375 LP BG 375 LP BG 375 ADTHAMITE JAMES TEARS FOR FRARS. SOWING RED HOTHEPPERS. LP FSUGARCUBES. LP HEAVY JAMES LP
*TEARS FOR FEARS SOWING *RED HOT/PEPPERS LP *SUGARCURES LP
HEAVY
DEBORAH HARRY LP DEPECHE MODE PERSONAI
ERASURE DRAMA EURYTHINICS LP "PLESH FOR LULU DECLINE PUZZBOX SELF
PUZZBOX SPLF
DANIEL LANOIS LP ML LEMON DROPS DYTO
SHELL YAN ORPHAN_LP
TOAD/SPROCKET LP
TRACY CHAPMAN CROSSROAD ZIGGY MARLEY LOOK
ADULT NET WAKING BULLET LAVOLTA LP
CAMOUFLAGE LOVE
THE CURE LOVE DIE WARZAU WELCOME
THE DEL FUEGOS MOVE HOODOO GURUS LP
MALCOLM MCLAREN, DEEP
MERONS MEMPHIS MARTIN GORE EP
PLESH FOR LUTLU DECLIFE PROCENCE MISSIN LP POZZION SINCE PROCENCE MISSIN LP ADAREA LANOIS LP M. LEMON DROFS DITO ATTHE PILINITIVES SICK SIGLETAN ORPHAN LP SICKLETAN ORPHAN LP SICKLETAN ORPHAN LP TOADASPROCEET LP TRACT CHAPMAN CROSSROAD ZIGGY MARLEY LOOK MEDIUM ADULT NAT LOOK MEDIUM THE CIRE LOOK MARTIN OR MARTIN GOR MOVE MARTIN GOR MART
STONE ROSPS LP JOE STRUMMER SHOUTING
LIGHT AC MARIAS LP
MOGUES MOJPONOGERING P RICIGIE L. JONESS L. P STOME ROSPS L. P JOE STRUIMMER SHOUTING LIGHT AC MARIAS LP FALL/LIVE LP FALL/LIVE LP FALL/LIVE MARYS DANISH CRASH MICHAEL PRINN LP MICHAEL PRINN MICHAEL PRINN LP MICHAEL PRINN MICHAEL PRINN
MAR YS DANISH
SUBDUDES LP SYD STRAW LP UNDERWORLD STAND
P.D. BRAD HOCKMEYER PH: 505-758-1017
KTAO TAOS P.D. BRAD HOCKMEYER PH: 505-758-1017 MUSIC:TUE MOR CALLS:TUE-WED 10-12
HEAVY ADOS
MEDIUM ADOS IAN MCCULLOUGH PROUD
ANIMAL LOGIC LP ANIMAL LOGIC LP MICHSHOCKED GREENER PETER HIMMELMAN 26
PETER HOMMELMAN_ 245 LIGHT ADOS
PAUL KELLY CARE PSS MEDIUM ADOS IAN MCCULLOUGH PROUD EATE BUSH LOVE ANIMAL LOGIC LOVE ANIMAL LOGIC GEEPIER MICHSHOCKED GEEPIER HETER HIBMELMAN 26 LIGHT ADOS JEFF BBCK LF LEGACY LF ORDINAIRES KASHMIR SARAH HICCMAN LF
SARAH HICKMAN LP HEAVY
SARAH HICIDIAN LP HEAVY HEAVY BOO AND DANDERS LP FEARS FOR FEARS LP TEARS FOR FEARS LP LCHARLIECATS LP MANG ORIFITH LP
BOO AND DARDEN LP BOO AND DARDEN LP DAVID SYRNE LP BUR YTH-MICS. LP EXENE LP TEARS POR FEARS. LP
TEARS FOR FEARS LP INNOCENCE MISSIN LP
JAMES MCMURTRY LP JOHN LEE HOOKER LP LCHARLJECATS LP
MEL/ETHERIDGE LP NANCI GRIPPITH LP NEIL YOUNG LP
NEIL YOUNG ROCKIN OCEAN BLUE LP PAUL KELLY LP
PAUL KELLY LP QUESTIONNAIRES LP RICKIE L JONES LP
RICKIE L. JONES LP ROLLING STONES LP SOUEEZE LP
SURDUDES LP TEXAS LP TIMBUK 3. LP TOAD/SPROCKET LP
TIMBUK 3
MEDIUM 54.00LP
34.0 LP 8 325 LP 8 325 LP 8 BIG ADYNAMITE. LP BRENDAN CROKER LP THE BRIDGE LP
CAMPRETHOVEN LP
GRAPES OF WRATH DO
JANE SIBERRY LP DANIEL LANOIS LP LUCINWILLIAMS PASSIONATE
M. LEMON DROPS INTO MICHAEL PENN I.P
POGUES LP POUPONDERING LP
STONE ROSES LP SYD STRAW LP
THE THE KINGDOM TRAGICALLY HIP LP
POGUES POMPONDERING LP SHELLYAN ORPHAN LP STONE ROSES LP SYD STRAW LP SYD STRAW LP THE THE KINGDOM TRAGICALLY HIP UNDERWORLD LP WILLING WOUNDED. RAGING WILLING WOUNDED. LGHT LGHT LGHT AC MARIAS LP THE ALARM SOLD BODFANS LP DAVID BOWHE HARD
LIGHT AC MARIASLP
THE ALARM SOLD BODEANS LP DAVID BOWIE HARD

P.D. JOHN HAYES
M.D. JOE SIMON PH: 303-571-1232
MUSIC:TUE MOR CALLS:MON-THU 9-10
HEAVY ADDS LATE BUSH LOVE PETER MUSHY MEDIUM ADDS DRAMARIAMA LANT SIBERRY BOUND AND SIBERRY BOUND
DRAMARAMA LAST
JANE SIBERRY
MEAT PUPPETS LIGHT
HEAVY B 37S. LOVE BATHAN/FRINCE. BAT BIG ADYNAMITE. JAMES DAVID BYRNE. MAKE CAMMOUFLAGE. LOVE CAMMOUFLAGE. LOVE CAMMOUFLAGE. FRECOMAL DEFECTE MODE. FRECOMAL DEFECTE MODE. FRECOMAL FRESH FOR LULLI DECLIME FRECOMAL
BATMAN*/PRINCE BAT BIG A/DYNAMITE JAMES ADAVID BYENE MAKE
CAMOUFLAGE LOVE CAMP/BEETHOVEN PICTURES
THE CULT FIRE DEPECHE MODE PERSONAL THARS FOR FEARS SOWING
FLESH FOR LULU DECLINE FUZZBOX SELF
POP WILL/ITSELF DEF RED HOT/PEPPERS KNOCK
CAMOUFLAGE LOVE CAMPASETHOVEN FACTURES THE CULT FREE DEPECHE MODE PERSONAL TEARS FOR FEARS SOWING "PLESH FOR LULL DECLIME FUZZBOX. SELF WINTER HOURS. SWIGE FOR WILLITSELF DEP CONTROL OF SWIGE FOR WILLITSELF DEP CONTROL OF SWIGE STONE ROSES. SHE SUBDUDES. ANY SUBDUDES. TEMPORAL THE THE EINGDOM TOALDSPROCKET LITTLE UNDER WORLD. STAND ZIGGY MARLEY LOOK MEDITUM THE ALARM. SOLD DEBOGAH HARRY. WANT DEBOGAH HARRY. WE HERE
SUGARCUBES REGINA THE THE KINGDOM
TOAD/SPROCKET LITTLE UNDER WORLD STAND ZIGGY MARLEY LOOK
MEDIUM THE ALARM
EVENTAMICS WE EXEMPLE HE INDIO HARD
MEL/ETHERIDGENO M. LEMON DROPSINTO
DE KRUPPS 12" MACHINERY MAX Q MAX Q MAX Q MELETHERIDGE NO M LEMON DROPS INTO "MICHAEL PENN BRAVE PERE UBU P FOUNDORRING LP FOUNDORRING LP FOUNDORRING LP FOUNDORRING LP FOUNDORRING LP FOUNDORRING LP FOUNDORRING SHARKS/SSTER HEROINE SHARKS/SSTER HEROINE SHARKS/SSTER HEROINE SHARTER SOE STRUMMER SHOUTING TIMBUK S. HATTONAL WILLBUSHMEN BLOW LIGHT
THE PRIMITIVES SICK SHAKES/SISTER HEROINE
SOUEEZE IF JOE STRUMMERSHOUTING
JOE STRUMMER SHOUTING TIMBUK 3 NATIONAL WILL/BUSHMEN BLOW
WILL/BUSHMEN BLOW LIGHT BABY PORD CHILDREN BLK YEL/YET BAND WHEN DAVID BOWIE HARD EFASURE DRAMA FUZZTONES NINE
DAVID BOWIE HARD ERASURE DRAMA FUZZTONES NINE THE DEL FUEGOS NOVE GRAPES OF WRATH DO
GRAPES OF WRATH DO
ICE T LETHAL LENNY KRAVITZ LET NINE INCH NAILS 12" REM GET
NINE INCH NAILS 17 REM GET TRAGICALLY HIP BLOW
THOMPSON TWINS
REM GET TRAGICALLY HIP. BLOW THOMPSON TWINS. SUGAR TRACY CHAPMAN. CROSSROAD TROTSKY ICEPICK. LP UNCLE GREEN. YOU WALKING WOUNDED . RAGING
KTOW SAND SPRINGS P.D. LINDA BASS
M.D. SABU PH: 918-446-1903
PH: 918_446_1903
PH: 918-446-1903 CALLS:MON-FRI 11-05
CALLS:MON-FRI 11-05 MEDIUM ADDS
CALLS:MON-FRI 11-05 MEDIUM ADDS BBAT FARMERS
MEDIUM ADOS BEAT FARMERS LP DAVID BYRNELP CAMPREETHOVENLP THE DAMNEDLP FLESH FOR LULULP
MEDIUM ADOS BEAT FARMERS LP DAVID BYRNE LP CAMPREETHOVEN LP THE DAMNED LP FLESH FOR LULU LP HAND OF GLORY LP GRAPES OF WRATH LP GRAPTS AND P
MEDIUM ADOS BEAT FARMERS LP DAVID BYRNE LP CAMP/BEETHOVEN LP THE DAMNED LP FLESH FOR LULU LP HANDOR GLORY LP GRAFES OF WRATH LP GRAFES OF WRATH LP DANIEL LANDOS LP STURM GROUP LP
CALLS:MON-FRI 11-05 MEDIUM ADOS BRAT FARMERS
CALLS:MON-FRI 11-05 MEDIUM ADOS BRAT FARMERS
CALLS:MON-FRI 11-05 MEDIUM ADOS BRAT FARMERS
CALLS:MON-FRI 11-05 MEDIUM ADOS BRAT FARMERS LP DAVID BYRNE LP CAMP/BEFTHOVEN LP THE DANNED LP THE DANNED LP HAND OF GLORY LP GRAPES OF WRATH LP GLANT SAND LP DANIEL LANOIS LP STURM GROUP LP HEAVY THE ALARM LP TB 15TS LP BS 15TS LP BS GADYNAMITE LP CAMOUPLAGE LP DEBORAH HARRY LP DEBORAH LP DEBORAH LP DEBORAH HARRY LP DEBORAH LP DEBORAH LP DEBORAH LP DEBORAH HARRY LP DEBORAH
CALLS:MON-FRI 11-05 MEDIUM ADOS BRAT FARMERS LP DAVID BYRNE LP CAMP/BEFTHOVEN LP THE DANNED LP THE DANNED LP HAND OF GLORY LP GRAPES OF WRATH LP GLANT SAND LP DANIEL LANOIS LP STURM GROUP LP HEAVY THE ALARM LP TB 15TS LP BS 15TS LP BS GADYNAMITE LP CAMOUPLAGE LP DEBORAH HARRY LP DEBORAH LP DEBORAH LP DEBORAH HARRY LP DEBORAH LP DEBORAH LP DEBORAH LP DEBORAH HARRY LP DEBORAH
CALLS:MON-FRI 11-05 MEDIUM ADOS BRAT FARMERS LP DAVID BYRNE LP CAMP/BEFTHOVEN LP THE DANNED LP THE DANNED LP HAND OF GLORY LP GRAPES OF WRATH LP GLANT SAND LP DANIEL LANOIS LP STURM GROUP LP HEAVY THE ALARM LP TB 15TS LP BS 15TS LP BS GADYNAMITE LP CAMOUPLAGE LP DEBORAH HARRY LP DEBORAH LP DEBORAH LP DEBORAH HARRY LP DEBORAH LP DEBORAH LP DEBORAH LP DEBORAH HARRY LP DEBORAH
CALLS:MON-FRI 11-05 MEDIUM ADOS BRAT FARMERS LP DAVID BYRNE LP CAMP/BEFTHOVEN LP THE DANNED LP THE DANNED LP HAND OF GLORY LP GRAPES OF WRATH LP GLANT SAND LP DANIEL LANOIS LP STURM GROUP LP HEAVY THE ALARM LP TB 15TS LP BS 15TS LP BS GADYNAMITE LP CAMOUPLAGE LP DEBORAH HARRY LP DEBORAH LP DEBORAH LP DEBORAH HARRY LP DEBORAH LP DEBORAH LP DEBORAH LP DEBORAH HARRY LP DEBORAH
CALLS:MON-FRI 11-05 MEDIUM ADOS BRAT FARMERS LP DAVID BYRNE LP CAMP/BEFTHOVEN LP THE DANNED LP THE DANNED LP HAND OF GLORY LP GRAPES OF WRATH LP GLANT SAND LP DANIEL LANOIS LP STURM GROUP LP HEAVY THE ALARM LP TB 15TS LP BS 15TS LP BS GADYNAMITE LP CAMOUPLAGE LP DEBORAH HARRY LP DEBORAH LP DEBORAH LP DEBORAH HARRY LP DEBORAH LP DEBORAH LP DEBORAH LP DEBORAH HARRY LP DEBORAH
CALLS:MON-FRI 11-05 MEDIUM ADOS BBAT FARMERS
CALLS:MON-FRI 11-05 MEDIUM ADOS BBAT FARMERS
CALLS:MON-FRI 11-05 MEDIUM ADOS BBAT FARMERS
CALLS:MON-FRI 11-05 MEDRIM ADOS BBAT FARMERS
CALLS:MON-FRI 11-05 MEDRIUM ADDS BBAT FARMERS
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CALLS:MON-FRI 11-05 MEDRIUM ADDS BBAT FARMERS
MEDRIM ADDS BBAT FARMERS. LP DANID BYRNE LP CAMP/BETHOVEN LP THE DAMNED LP FLESH FOR LULU LP HAND OF GLORY LP GRAPES OF WRATH LP THE BLANDS LP BIG ADDYNAMITE LP BIG ADDYNAMITE LP DEBORAH HARRY LP DEBORAH HARRY LP DEBORAH HARRY LP LIP WISH MOCULLOUGH PROUD 'LAN MICCULLOUGH PROUD 'LAN MICULLOUGH PROUD 'LAN MICCULLOUGH PROUD 'LAN MICCULLOU
MEDIUM ADOS MEDIUM ADOS MEDIUM ADOS BBAT FARMERS
MEDIUM ADOS MEDIUM ADOS MEDIUM ADOS BBAT FARMERS
MEDIUM ADOS MEDIUM ADOS MEDIUM ADOS BEAT FARMERS LP DAMID BYRNE LP CAMPRETHOVEN LP THE DAMNED LP GRAPES OF WRATH LP GRAPES OF WRATH LP GRAPES OF WRATH LP GRAPES OF WRATH LP THE BLACK LP THE BLACK LP BOAD OR ALVE LP CAMOUPLAGE LP DEPRACE BAODE FERSONAL DEPRACE BAODE LP THE BLACK LP THE BLACK LP THE BLACK LP THE BLACK LP MAN THE BLACK LP MAN THE BLACK LP MAN THE BLACK LP HARTH GORE LP MAN THE BLACK LP MAN THE BLACK LP THE CHILD LP THE CHILD LP THE CHILD LP THE CHILD LP THE THE LP THE TH
MEDIUM ADOS MEDIUM ADOS MEDIUM ADOS BBAT FARMERS

THE HARD REPORT

WENY BUFFALO
M.D. GINA GALLI
PH: 716-878-3080
MUSICMONEVE
CALLS:TUE-THU 11-2

LIGHT ADDS DAVID BYRNE.	_LP
COLDCUT	LP.
DRAMARAMA	LAST
MAN MCCULLOUGH_	_PROUD
EATE BUSH.	_LOVE
KMFDM	
MEXONS.	_LP
PETER MURPHY	_LUNE
SUICIDAL TEND	_ep
TRACY CHAPMAN	_LP

PETER MURPHY LINE SUICIDAL TEND EP TRACY CHAPMAN LP
SUICIDAL TENDEP
TRACY CHAPMAN
HEAVY 3.48
B 67%
CRAD BOAINS I D
BAD MANNERS I P
BEASTIE BOYSLP
"BIG A/DYNAMITELP
CAMOUFLAGELP
*CAMP/BEETHOVEN_LP
CLOSE LOBSTERS
LEICHIN, BOWEZ Th
MONTER MOVING
*IAME CIRCUIS
DIE ERUPPS IF MACHINERY
"M. LEMON DROPSLP
*MICHAEL MONROE_LP
MICHAEL PENN
OCEAN BLUE
POGUES
FOR WILLIAMS
SUPEL VAN ORPHAN
CSOUNDGARDEN IP
"STONE ROSES LP
SUGARCUBES
SOUNDGARDEN LP STONE ROSES LP SUGARCUBES LP TOADSPROCKET LP
ASECUALS LP
ASEXUALS
BOO AND DARDEN
BOOGIE/PRODUCT LP
THE BRIDGE
BUFFALO TOM
DIE WARZAU II
DEPECHE MODE
DOUGHBOYS
EATEP
PAITH NO MORELP
TERRY ONLY WINE
FIZZTONES LP
FUGAZI FP
HOODOO GURUSLP
HERETIXLP
^ JAZZ BUTCHERLP
^LENNY KRAVITZLP
MAX Q
MARTIN GOREEP
CHARECEISTED HEBOINE
ASECUNIS DE SECONIS DE
SUGARCUBESREGINA
THE THE LP
ZIGGY MARLEYLP
AC MARIAS LP ADULT NET LP ADULT NET WAKING INDIAN BINGO LP
ADULI NET LP
INDIAN RINGO IP
01.00.00.00.00.00.00.00.00.00.00.00.00.0

WBRU PROVIDENCE P.D. TED MCENROE M.D. KARYN BRYANT PH: 401-272-9550 CON: FRED JACOBS MUSIC TUE AFT CALLS:MON-THU 3-5

DAVID SYRNE	.MAKE
IAN MCCULLOUGH	PROUD
	GIRL
LIGHT ADDS	
BIG A/DYNAMITE	CONTACT
TEARS FOR FEARS	
KATE BUSH	LOVE
PETER MURPHY	
POL/PONDERING	

HEAVY	
THE ALARM	SOLD
INE ALAON	_300
BIG A/DYNAMITE	TAMES
STUP COMP	CT ORE
*THE CURE	BEDSONAL
EURYTHMICS	
EURT I PINICS	- KEYIVAL
TEARS FOR FEARS	_30 MINO
THE PRIMITIVES	-WAI
THE PROMITIVES	SILK
"RED HOT/PEPPERS_	_KNOCK
SOUTEZE	
MEDIUM	
10,000 MANIACS	_POBON
BOP (HARVEY)	_BREAD
CAMOUPLAGE	_rove
*CAMP/BEETHOVEN	_PICTURES
ERASURE	DRAMA
THE DEL FUEGOS.	MOVE
LOVE & ROCKETS	NO
ML LEMON DROPS	DYTO
REM	GET
THE THE	_KINGDOM
<i>^THOMPSONTWINS</i>	SUGAR
TRACY CHAPMAN -	CROSSROAD
UNDERWOILD	STAND
ZIGGY MARLEY	WHO
LIGHT	
B 52'S	DRY
BLE VELVET BAND	WHEN
BOO AND DARDEN.	ALL
DEBORAH HARRY	WANT
EXPNE	не
FLESH FOR LULU	DECLINE
FUZZBOX	SELF
TRAPES OF WRATH	
INNOCENCE MISSN	BLACK
I PNNY KRAVITZ	LET
MALCOLM MCLARE	N_WALTZ
SHELLYAN ORPHAN	SHATTER
SHIPP I LOUGHOUS	

WDRE WESTBURY
P.D. DENIS MCNAMARA
M.D. SUE/ROBERT
PH: 516-832-9400
MUSIC:TUE AFT

HEAVY ADOS	
IAN MCCULLOUGH	PROUD
MEDIUM ADOS	
THE CURE	_100
KATE BUSH	_LOVE
SMITHEREENS	GDUL
LIGHT ADDS	
DAVID BYRNE	DIRTY
JESUSMARY CHAL	
SIMPLE MINDS	MANDELA
XYMOX	IMAGINATK
HEAVY	
10 000 MANTACS	EAT
THE ALARM	SOLD

8 CHE 1 CM/R
BIG A/DYNAMITEIAMES
BIO AUT TANIES
THE CURE LOVE DEBORAH HARRY WANT
DEBORAH HAJURT WANT
DEPECTE MODE PERSONAL
ERAFURE DRAMA
PURYTHMICS WE
PURYTHINKS WE TEARS FOR FEARS SOWING
MALCOLM MCLAREN, SOMETHING
BED MOTHERSONS KNOCK
SOUREZE IF SUGARCUBES REGINA THOMPSON TWINS SUGAR
SUCCESS TO STATE OF THE STATE O
SUGARCUBESRBUPA
THOMPSON TWINS SUGAR
IKACT CHAPMAN CROSSROAD
"WILL/BUSHMEN BLOW
MEDIUM
ARTHUR BAKER LP BIG A/DYNAMITE LONDON BILL PRITCHARD INVISIBLE
BIG A/DVNAMITY LONDON
BILL PRITYCHARD BOUTSTREET
CAMOURIAGE
CAMOUFLAGE LOVE CAMP/BEETHOVEN PICTURES
CAMP/BEETHOVENPICTURES
M. LEMON DROPS INTO
OCEAN BLUE BETWEEN
THE THE KINGDOM
OCEAN BLUE BETWEEN THE THE KINGDOM THOMPSON TWINS BOMBERS
WEATHERMEN BANG
LIGHT
BAD MANNERS SKAVILLE
DAVID BYRNELP
CON DOLLE
COLDCUT
HE HOODOO GURUS COME
HOODOO GURUS COME
INNOCENCE MISSN BLACK LOVE & ROCKETS NO
LOVE & ROCKETS NO
MAX O WAY
MARTIN CORP. COMBIT GO
MAX Q WAY MARTIN GORE COMPULSION POVPONDERUNG POSTCARD
POP WILL TISELF DIG ROLLING STONES MIXED SHELL YAN ORPHAN SHATTER TEXAS LOVER
POT WILLHISELF DIO
ROLLING STONES MIDDED
SHELLTAN ORPHAN _ SHATTER
TEXASLOVER
WEIT MELBOURNE
M.D. HELEN URRIOLA
PH: 407-768-8000
MUSIC:MON AFT
CALLS:MON-FRI 9-5
CULTURE MOIA-LIG A- 2
MEDITIM ADDS

MEDIUM ADOS
7 SECONDS LP DAVID BYRNE LP JESUSMARY CHAL BLUES
DAVID BYRNE
JESUS/MARY CHAL BLUES
KATE BUSH LOVE MEAT PUPPETS LP NAKED PREY LP SUICIDAL TEND
MEAT PUPPETS
NAKED PREY LP
SUICIDAL TEND EP
LIM A LIM
HEAVY
"BAD BRAINSLP "CAMOUFLAGELP
COLDCIES INCVENT LP
CAMPBETHOVEN LP COLDCUT LP CHRS & COSEY LP PERASURE DRAMA EUR YTHMICS LP FRONTIASSEMBLY LP THE FUJID LP THE FUJID LP THE FUJID LP THE DELL FUGGOS MOVE HOODOOG GIRINS LP
CHASINE COSET
A BITTO ATTACACE TO THE PROPERTY OF THE PROPER
FRONTIASSEMBLY LB
* THE ELUID
* ET 177TONES 1.8
THE DRI BUEGOS MOVE
HOODOO GURUS LP
^JAZZ BUTCHER LP
1 PS THINGS I P
*M. LEMON DROPS LP *PAJAMA SL/DANCE LP
PRAIAMA SI MANCE I B
POVPONDERING LP
THE PRIMITIVES SICK
RED HOT/PEPPERSLP
^JOE STRUMMER LP
SUGARCURES
"SUGARCUBESLP WILL/BUSHMENLP
MEDIUM
THE ALARMLP
THE BRIDGE LP DIE WARZAU WELCOME DEFECHE MODE PERSONAL
DIE WARZAU WELCOME
DEPECHE MODE PERSONAL
FLESH FOR LULU LP
GOREHOUNDS EP
FLESH FOR LULU LP GOREHOUNDS EP GRAPES OF WRATH LP
GRIN/PLOWMAN
GIANT SANDLP
HEX LP
GIANT SAND
JANE CHILD LP
JANE SIBERRYLP
DIE KRUPPS 12" MACHINERY
LT STITCHIE LP
MAX 0LP
MEKONSLP
INNOCENCE MISSN. LP JANE CHILD
POP WILL/ITSELF LP
RUSS TOLMANLP
SEVERED HEADS SAINTS
SOUNDGARDENLP
STONE ROSES LP
TRISOMIE 21LP
SOUNDGARDEN LP STONE ROSES LP TRISOMIE 21 LP THOMPSON TWINS LP

WFNX BOSTON
P.D. MAD MAX
M.D. BRUCE MCDONALD
PH: 617-595-6200
MUSIC:FRI AFT
CALLS:MON-WED 12-6

HEAVY ADDS
*KATE BUSH LOVE
SMITHEREENS GEL
MEDIUM ADOS
IAN MCCULLOUGH PROUD
LIGHT ADOS
GRAPES OF WRATH DO

IAN MCCULLOUGH PROUD
LIGHT ADOS
GRAPES OF WRATH DO
HEAVY
10,000 MANIACS EAT 8 575 LOVE 8 575 ROAM *BIO ADYNAMITE CONTACT
8 52'SLOVE
8 52'S
*BIG A/DYNAMITE CONTACT
BIG A/DYNAMITE UNION
DAVID BYRNE MAKE
THE CLIRE LOVE
BIG ADYNAMITE
EURYTHMICS BABY EURYTHMICS WE TEARS FOR FEARS SOWING
CITE ALTHOUGH
TO A DC SOO FEARS COMMING
WINTER HOURS JUST
MINIER HOOKS SMOKE
MAX Q
OCEAN BODE BET MEEN
WINTER HOURS SMOKE MAX Q WAY OCEAN BLUE BETWEEN SOUEEZE P SUGARCUBES BAT SUGARCUBES RAT REACY CHAPMAN CROSSROAD
"SUGARCUBES PAT
^ SUGARCUBES REGINA
TRACY CHAPMAN CROSSROAD
MEDIUM
MEDIUM KISS THE ALARM SOLD DAVID BOWIE HARD CAVE DOGS BED THE DEL FUBGOS MOVE I DRINKY RE AVITS?
THE ALARM SOLD
DAVID BOWIE HARD
CAVE DOGS
THE DEL PUBGOS MOVE
LENNY KRAVITZLET
PIL WARROR POP WILLITSELF WISE REM GET RICKUE L. JONES SATELLITES THE THE THOMPSON TWWNS SUGAR
POP WILL/ITSELF WISE
REMGET
RUCKIE L. JONES SATELLITES
THE THE KINGDOM
THOMPSON TWINS SUGAR
ZIGGT MARGET WITO
LIGHT
B 375
BOO AND DARDEN ALL
BULLET LAVOLTAX
CAMOUFLAGELOVE CAMP/BEETHOVENPICTURES
CAMP/BEETHOVENPICTURES
CONSOLIDATED CONSOLID
EAST OF EDEN MYSTIC
ED KUEPPER WHEN
ERASURE SWEET
EXENE HE
ED KUEPPER WHEN ERASURE SWEET EXENE HE FLESH FOR LULU DECLINE
HERETTX MADONNA

	GHOST
M. LEMON DROPS	MIDNIGHT
MINE INCH NAILS	12
	SICK
RED HOT/PEPPERS	TASTE
	WANNA
JOE STRUMMER	SHOUTING
SYD STRAW	THINK
TOAD/SPROCKET	LITTLE

TA SAMORE

WHFS LANDOVER
P.D. DAVID EINSTEIN
M.D. BOB SHOWACRE
PH: 301-306-0991

PROZEN REPORT

April 12

HEAVY	
THE ALARM	.SOLD
B SZS	LOVE
BIG A/DYNAMITE	JAMES
THE CALL	RUN
TEARS FOR FEARS	COMP
HOODOO GURUS	COME
JAMES MCMURTRY_	BAINTING
MAX O	WAY
MAX Q MELETHERIDGE	NO
OCEAN BLUE	BETWEEN
POGUES	BLUE
OCEAN BLUE. POGUES. ROLLING STONES. SOUEEZE	MIXED
SQUEEZE	. (F
MEDIUM	
AC MARIAS	LP.
BODEANS	0000
BOO AND DARDEN	ALL
CANONIES ACE	LONG
CAMPREPTHOUSE	PICTI THE SE
DEBORAHHARRY	WANT
DEPECHE MODE	DANGEROUS
BOB DYLAN	EVER YTHING
ERASURE	DRAMA
EUR YTHMICS	KING
EXENE	HE
PETCHIN' BONES.	DEEP
PLESH FOR LULU	DECLINE
THE DEL PLECOS	CMON
THE DEL FUEGOS.	MOVE
AC MARIAS BOO AND DARDEN BOO AND DARDEN BOO AND DARDEN DAYD BYRNE CAMOUPLAGE CAMOUPLAGE CAMPREETH VOEN DEFECTE MODE BOO DYLAN ERASIRE EUR YTHMICS EXENE FIESH POR LULU THES ON PREP. THE DEL PUBGOS. THE DEL PUBGOS.	MOVE SELF
THE DEL PUBGOS	MOVE SELF
THE GRACES	LAY
THE GRACES GRAPES OF WRATH G. SATELLITES INNOCENCE MISSN JANE SIBERRY OUR LEE MOOKER	LAY DO ANOTHER BLACK BOUND
THE GRACES GRAPES OF WRATH G. SATELLITES INNOCENCE MISSN JANE SIBERRY OUR LEE MOOKER	LAY DO ANOTHER BLACK BOUND
THE GRACES GRAPES OF WRATH G. SATELLITES INNOCENCE MISSN JANE SIBERRY OUR LEE MOOKER	LAY DO ANOTHER BLACK BOUND
THE GRACES GRAPES OF WRATH G. SATELLITES INNOCENCE MISSN JANE SIBERRY OUR LEE MOOKER	LAY DO ANOTHER BLACK BOUND
TITE GRACES GRAPES OF WRATH G SATELLITES INNOCENCE MISSN JANE SIBERRY JOHN LEE HOOKER LENNY KRAVITZ LOVE & ROCKETS LUCIN/WILLIAMS M. CRENSHAW M. LEMON DROPS	SELF LAY DO ANOTHER SHACK BOUND HEALER LET NO PASSIONATE SOME
TITE GRACES GRAPES OF WRATH G SATELLITES INNOCENCE MISSN JANE SIBERRY JOHN LEE HOOKER LENNY KRAVITZ LOVE & ROCKETS LUCIN/WILLIAMS M. CRENSHAW M. LEMON DROPS	SELF LAY DO ANOTHER SHACK BOUND HEALER LET NO PASSIONATE SOME
FIZZOOX. THE GRACES GRAPES OF WRATH G SATELLITES. INNOCENCE MISSN JAME SIBBERY JOHN LEE HOOKER LEENNY KRAVITZ. LOVE & ROCKETS LUCIN/WILLIAMS M. CLENSHAW M. LEMON DROPS MICHAEL FENN MICHAEL FENN MANCI CE JEETTM.	SELF LAY DO ANOTHER BLACK BOUND HEALER LET NO FASSIONATE SOME INTO BRAYE HARD
FIZZOOX. THE GRACES GRAPES OF WRATH G SATELLITES. INNOCENCE MISSN JAME SIBBERY JOHN LEE HOOKER LEENNY KRAVITZ. LOVE & ROCKETS LUCIN/WILLIAMS M. CLENSHAW M. LEMON DROPS MICHAEL FENN MICHAEL FENN MANCI CE JEETTM.	SELF LAY DO ANOTHER BLACK BOUND HEALER LET NO FASSIONATE SOME INTO BRAYE HARD
FIZZOOX. THE GRACES GRAPES OF WRATH G SATELLITES. INNOCENCE MISSN JAME SIBBERY JOHN LEE HOOKER LEENNY KRAVITZ. LOVE & ROCKETS LUCIN/WILLIAMS M. CLENSHAW M. LEMON DROPS MICHAEL FENN MICHAEL FENN MANCI CE JEETTM.	SELF LAY DO ANOTHER BLACK BOUND HEALER LET NO FASSIONATE SOME INTO BRAYE HARD
FIZZOOX. THE GRACES GRAPES OF WRATH G SATELLITES. INNOCENCE MISSN JAME SIBBERY JOHN LEE HOOKER LEENNY KRAVITZ. LOVE & ROCKETS LUCIN/WILLIAMS M. CLENSHAW M. LEMON DROPS MICHAEL FENN MICHAEL FENN MANCI CE JEETTM.	SELF LAY DO ANOTHER BLACK BOUND HEALER LET NO FASSIONATE SOME INTO BRAYE HARD
FIZZOOX. THE GRACES GRAPES OF WRATH G SATELLITES. INNOCENCE MISSN JAME SIBBERY JOHN LEE HOOKER LEENNY KRAVITZ. LOVE & ROCKETS LUCIN/WILLIAMS M. CLENSHAW M. LEMON DROPS MICHAEL FENN MICHAEL FENN MANCI CE JEETTM.	SELF LAY DO ANOTHER BLACK BOUND HEALER LET NO FASSIONATE SOME INTO BRAYE HARD
FITZEROX THE GRACES GRAPES OF WRATH O SATELITES INNOCENCE MISSIN INNOCENCE MISSIN INNOCENCE MISSIN INNOCENCE MISSIN INNOCENCE MISSIN INNOCENCE LOVE & ROCKETS MISSIN MISSIN NESSON MISSIN	SELF LAY DO ANOTHER BLACK BLACK BOUND HEALER LET NO PASSIONATE SOME INTO BRAYE HARD ROCKIN WILD PUTLING SICK KNOCK
FITZEROX THE GRACES GRAPES OF WRATH O SATELITES INNOCENCE MISSIN INNOCENCE MISSIN INNOCENCE MISSIN INNOCENCE MISSIN INNOCENCE MISSIN INNOCENCE LOVE & ROCKETS MISSIN MISSIN NESSON MISSIN	SELF LAY DO ANOTHER BLACK BLACK BOUND HEALER LET NO PASSIONATE SOME INTO BRAYE HARD ROCKIN WILD PUTLING SICK KNOCK
PITZEROX THE GRACES OF WEATH OR STEPHES OF WEATH OR STEPHES OF WEATH AND SIRPER Y NOR SIRPER Y N	LAY DO ANOTHER BLACK BLA
PITZEROX THE GRACES OF WEATH OR STEPHES OF WEATH OR STEPHES OF WEATH AND SIRPER Y NOR SIRPER Y N	LAY DO ANOTHER BLACK BLA
PITZEROX THE GRACES GRAPES OF WRATH OF A STPLITES INNOCENCE MESSIN INNOCENCE MESSIN INNOCENCE MESSIN INNOCENCE MESSIN INNOCENCE MESSIN INNOCENCE MESSIN INNOCENCE LIDHNY BRACTIC LIDHNY BRACTIC LIDHNY BRACTIC LIDHNY BRACTIC LIDHNY BRACTIC MESSIN INBO ON/PONDERING THE PRIMITIVES RICHEL JONES SHALESSISTER SHELL YAN ORPHAN SHAPES SHELL YAN ORPHAN	JAY DO THER BLACK BO PASSIONATE SOME BRAVE HARD ROCKIN WILD BRAVE HARD ROCKIN WILLING SICK KNOCK SATELLITES HARTIER LOVE SHATTER LOVE LOV
FITZEROX THE GRACES GRAPES OF WRATH O SATELITES INNOCENCE MISSIN INNOCENCE MISSIN INNOCENCE MISSIN INNOCENCE MISSIN INNOCENCE MISSIN INNOCENCE LOVE & ROCKETS MISSIN MISSIN NESSON MISSIN	JAY DO ANOTHER BLACK BROWN BROWN BROWN BROWN BRAVE HARD ROCKIN WILD PULLING SICK KNOCK SATELLITES HEROINE SHATTER LOVE SHOTTING ANY

WHTG ASBURY PARK P.D. RICH ROBINSON M.D. CHOPPER PH: 201-493-2000

MUSIC:TUE AFT CALLS:MON-TUE

HEAVY ADDS
*DRAMARAMALAST
*KATE BUSHLOVE
PETER HIMMELMAN _ 245
MEDIUM ADDS
IAN MCCULLOUGH PROUD
LIGHT ADDS
HEX ETHEREA
NINE INCH NAILS 12
PETER MURPHYLINE
SMITHEREENS GIRL

THE ALARM SOLD
B 525 LOVE
BB ADYNAMITE JAMES
CAMP/BEETHOVEN PICTURES
TEARS POR FEARS SOWING
MELETHERIDGE NO

THE PRIMITIVES	_SICK
THE PRIMITIVES	KNOCK
TOAD/SPROCKET	SHE
TOAD/SPROCKET	LP
HEAVY	
	. 1.9
BOO AND DARDEN	Al I
CRAZYHEAD.	TIME
DAD.	SLEEP
^DEBORAH HARRY_	WANT
FLESH POR LULU	DECLIME
"THE DEL FUEGOS	MOVE
WINTER HOURS	
MAXO	WAY
MAX Q	INTRO
POP WILL ATSEL P	WICE
POP WILL/TISELF	CANCETTO
CLIBUTIDES	ANY
SUBDUDESTRACY CHAPMAN	
HEDELIN	_ CROSSROAL
MEDICIM	
MEDICIM	
MEDIUM 54.48 *DAVID BOWIE	KISS HARD
MEDIUM 54.48 *DAVID BOWIE	KISS HARD
MEDIUM 14.49 *DAVID BOWIE THE CALL DEPECHE MODE	KISS HARD LET PERSONAL
MEDIUM 14.49 *DAVID BOWIE THE CALL DEPECHE MODE BOR DYLAN	KISS HARD LET PERSONAL
MEDIUM 34.40 "DAVID BOWIE	EISS HARD LET PERSONAL LP WE
MEDIUM 34.40 DAVID BOWIE THE CALL DEPECHE MODE BOB DYLAN EURYTHMICS FUZZJBOX	KISS HARD LET PERSONAL LY WE SPLF
MEDIUM 34.40 **DAVID BOWIE THE CALL DEPECHE MODE BOB DYLAN EUR YTHINICS FUZZBOX GRAPES OF WRATH	KISS HARD LET PERSONAL LP WE SELF DO
MEDIUM \$4.40 *DAVID BOWIE	EDSS HARD LET PERSONAL LP WE SELP DO COME
MEDIUM 3.440 *DAVID BOWIE THE CALL DEFECHE MODE BOB DYLAN EUR THINICS FUZZBOX GRAPES OF WRATH HOODOO GURUS. INNOCEMCE MISSN	- KISS - HARD - LET - PERSONAL - LP - WE - SELP - DO - COME - BLACK
MEDIUM \$4.40 *DAVID BOWIE THE CALL DEFFCHE MODE BOB DYLAN EURYTHHICS FUZZBOX GRAPES OF WRATH HOODOG GURUS. RINGCENCE MISSN LOVE & ROCKETS	EXSS HARD LET PERSONAL LF WE SELF DO COME BLACK
MEDIUN A4 *DAVID BOWIE THE CALL DEPECHE MODE BOB DYLAN EURYTHMICS FUZZBOX GRAPES OF WRATH HOODOO GURUS INNOCENCE MISSN LOVE & ROCKETS *MICHAEL PENN	LISS HARD LET PERSONAL LP WE SELP DO COME BLACK NO
MEDIUN A4 *DAVID BOWIE THE CALL DEPECHE MODE BOB DYLAN EURYTHMICS FUZZBOX GRAPES OF WRATH HOODOO GURUS INNOCENCE MISSN LOVE & ROCKETS *MICHAEL PENN	EXSS HARD LET PERSONAL LP WE SELP DO COME BLACK NO
MEDIUM \$4.40 *DAVID BOWIE THE CALL DEFFCHE MODE BOB DYLAN EURYTHHICS FUZZBOX GRAPES OF WRATH HOODOG GURUS. RINGCENCE MISSN LOVE & ROCKETS	EXSS HARD LET PERSONAL LP WE SELP DO COME BLACK NO

HE CALL	LEI
EPECHE MODE	PERSONAL
OB DYLAN	.LP
JRYTHMICS	WE
JZZBOX	SELP
rapes of Wrath_	
OODOO GURUS	COME
INOCENCE MISSN	. BLACK
OVE & ROCKETS	.NO
MICHAEL PENN	BRAVE
JUEEZE JGARCUBES	IP.
JGARCUBES	.REGINA
OHT	
AD MANNERS	
IDIAN BINGO LK VELVET BAND	. 1.2
HE BRIDGE	.BARSTOOL
RAZYHEAD	.HAVE
HE CULT	. EDIE
XENE UZZTONES INTER HOURS	LP .
UZZTONES	NINE
INTER HOURS	RISE
UNTER/RONSON	AMERICAN
EHOUSE	UKEAT
DIGO GIIGA	CLUSER
E KRUPPS IT	- MACHINERY
ANIEL LANOIS	PACTION ATT
BE VOLDED	LYZZMONYIE
EIL YOUNG	19
OGLIES	12
OGUES	SATELLITES
YDSTRAW	19
HEN JERUCO	RIG

WKPX FTIAUDERDALE
P.D. HELAINE BLUM
M.D. RICK MYERS
PH: 305-572-1321
MUSIC:MON AFT

MEDIUM ADDS
DAVID BYENE.....LP

DE 1 - 10 - 0 1 - 0 - 0	
ERASURE PUZZBOX	DILAMA
PUZZBOX	LP
HEX	LP .
KATE BUSH	_LP
THE PRIMITIVES	_SICX
HEX KATE BUSH THE PRIMITIVES	_GIRL
HEAVY	
*R 125	LP
BIG A/DYNAMITE	LP
THE CURE	LP.
^DEBORAH HARRY_	I.P
PAITH NO MORE	12
TEARS POR FEARS	1.9
FETTCHING BONES	1.9
PETCHIN' BONES	-19
IAN MOODOO GOROS	200 OLID
LOVE & ROCKETS	-rkooo
TOAR WOCKETZ	
MAKTS DANISH	-12
MAX Q	-12
NINE INCH NAILS	_U
PTL	LP
MARYS DANISH MAX Q NINE INCH NAILS FIL PAUL KELLY POGUES RED HOTTEPPERS	_LP
POGUES	LP
"RED HOT/FEFTERS_	LP
^SOURPZP ^SUGARCURES	CPF
^SUGARCUBES	REGINA
ZIOGY MARLEY	LP
ZIGGY MARLEY	TDP
4.6	1.9
THE ALL ARLE	601 F
THE ALARM.	SOLD
THE ALARM	SOLD
THE ALARM CAMOUFLAGE CAMP/BEETHOVEN	PICTURES
THE ALARM CAMOUFLAGE CAMP/BEETHOVEN EURYTHMICS	PICTURES
PIGURES/BEACH.	ACCIDENT
PIGURES/BEACH PLESH FOR LULU THE GRACES INNOCENCE MISSN LENNY KRAVITZ MARY MY HOPE MARTIN GORE	ACCIDENT DECLINE BLACK LIFT LP EP
PIGURES/BEACH PLESH FOR LULU THE GRACES INNOCENCE MISSN LENNY KRAVITZ MARY MY HOPE MARTIN GORE	ACCIDENT DECLINE BLACK LIFT LP EP
PIGURES/BEACH PLESH FOR LULU THE GRACES INNOCENCE MISSN LENNY KRAVITZ MARY MY HOPE MARTIN GORE	ACCIDENT DECLINE BLACK LIFT LP EP
PIGURES/BEACH PLESH FOR LULU THE GRACES INNOCENCE MISSN LENNY KRAVITZ MARY MY HOPE MARTIN GORE	ACCIDENT DECLINE BLACK LIFT LP EP
POURES/BEACH PLESH POR LUIL THE GRACES INNOCENCE MISSN LENNY SKAVITZ MARY MY HOPE MARTIN GORE M LEMON DROPS BOB MOULD OCEAN BLUE PDUES SHAKEFURSTER	ACCIDENT DECLINE LP EP INTO EP LP
POURES/BEACH PLESH POR LUIL THE GRACES INNOCENCE MISSN LENNY SKAVITZ MARY MY HOPE MARTIN GORE M LEMON DROPS BOB MOULD OCEAN BLUE PDUES SHAKEFURSTER	ACCIDENT DECLINE LP EP INTO EP LP
POURES/BEACH PLESH POR LUIL THE GRACES INNOCENCE MISSN LENNY SKAVITZ MARY MY HOPE MARTIN GORE M LEMON DROPS BOB MOULD OCEAN BLUE PDUES SHAKEFURSTER	ACCIDENT DECLINE LP EP INTO EP LP
POURES/BEACH PLESH POR LUIL THE GRACES INNOCENCE MISSN LENNY SKAVITZ MARY MY HOPE MARTIN GORE M LEMON DROPS BOB MOULD OCEAN BLUE PDUES SHAKEFURSTER	ACCIDENT DECLINE LP EP INTO EP LP
POURES/BEACH PLESH POR LUIL THE GRACES INNOCENCE MISSN LENNY SKAVITZ MARY MY HOPE MARTIN GORE M LEMON DROPS BOB MOULD OCEAN BLUE PDUES SHAKEFURSTER	ACCIDENT DECLINE LP EP INTO EP LP
POURESTRACH PLESS POR LULI PLESS POR ROBE POURS POR ROBE POURS POR ROBE THE THE THEBUX 1 TOADSPROCKET	ACCIDENT DECLINE LP BLACK LET LP EP LP
POURESTRACH PLESS POR LULI PLESS POR ROBE POURS POR ROBE POURS POR ROBE THE THE THEBUX 1 TOADSPROCKET	ACCIDENT DECLINE LP BLACK LET LP EP LP
POURES BRACH PLESS HOR LULU THE GRACES INTEGRACES IN	ACCIDENT DECLINE LP
POURES BRACH PLESS FOR LULU PIE GRACES INTE	ACCIDENT DECLINE LP
POURES BRACH PLESS FOR LULU PIE GRACES INTE	ACCIDENT DECLINE LP
POURES BRACH PLESS FOR LULU PIE GRACES INTE	ACCIDENT DECLINE LP
POURES BRACH PLESS FOR LULU PIE GRACES INTE	ACCIDENT DECLINE LP
POURES BRACH PLESS FOR LULU PIE GRACES INTE	ACCIDENT DECLINE LP
EURUSEMBACH THE GRACES THE STATE OF LITTLE THE GRACES BENOCENCE MISSIN LENNY KRAYTTZ MARTY HOPE MARTY TOALOSE TOM TON CLUB UNDERWORLD LIGHT AC MARTY AC MARTY AC MARTY AC MARTY HUBERT KAH	ACCIDENT DECLINE DECLINE BLACK
POURES RACH POR LULU PIEGRACE SISSN HE GRACE SISSN LEPHY KEAVITZ MARY HY HOPE MARTH HOPE MARTH HOPE MARTH GORE M. LEMON BOOK DOB MOULD COCAN BLIE POURS STONE ROSES THE THE TOADS PROCKET TOAD TON CLUB UNDERWORLD LIGHT	ACCIDENT DECLINE DECLI
EURUSEMBACH THE GRACES THE STATE OF LITTLE THE GRACES BENOCENCE MISSIN LENNY KRAYTTZ MARTY HOPE MARTY TOALOSE TOM TON CLUB UNDERWORLD LIGHT AC MARTY AC MARTY AC MARTY AC MARTY HUBERT KAH	ACCIDENT DECLINE DECLI

WKYL-FM CONCORD NH
P.D. RENEE BLAKE
M.D. DAVE DOUD
PH: 603-485-8879
MUSICTUE APT
CALLS:TUE-WED 11-1

MEDIUM ADOS

JACK BRUCELP
LIGHT ADDS
AND/BRU/WAIL/HOW _OUARTE
DAVID BOWIEHARD
DAVID BYRNEP
CHRISTY MOORELP
CHRISTY MOORE MYSTIC
TINSLEY ELLISLP
JEFF BECKSTAND
LINDA RONSTADTLP
ANIMAL LOGICSPY
MICH/SHOCKEDGREENER
SHELLYAN ORPHAN_SHATTER
SMITHEREENSGIRL
WALKING WOUNDED_RAGING

HEAVY	
THE ALARM	_SOLD
*THE CURE	_LOVE
DEBORAH HARRY	WANT
BOB DYLAN	_EVERYTHING
TEARS FOR FEARS.	ASK
TEARS FOR FEARS.	SOWING
FINE/CANNIBALS	_BACK
JAMES MCMURTRY	PAINTING
JOE COCKER	_WHEN
MARIA MCKEE	_PULL
MEL/ETHERIDGE	_NO
MARTIN GORE	_COMPULSION
NANCI GRIFFTTH	_HARD
NEIL YOUNG	_ROCKIN
TOM PETTY	LLOVE
POCO	_CALL
*RICKIE L. JONES	SATELLITES
ROLLING STONES	_MDOED
SYD STRAW	_PUTURE
TRACY CHAPMAN	_CROSSROAD
MEDIUM	
BIG A/DYNAMITE	_UNION
HODEANS	
THE CALL	_RUN

AMP/BEETHOVEN	PICTURES
MED PRETTY	_LP
ON HENLEY	- Louispean
LTON JOHN	_HEALING
RIC ANDERSON	
PLESH FOR LULU_	
VINTER HOURS	_SMOKE
PHOUSE TO THE PH	_GREAT
NDIGO GIRLS	KID
OHN LEE HOOKER	_HBALEK
CHARLIE/CATS	
UCINAVILLIAMS	_PASSIONAT
OCHAEL PENN	_WAY
OCHAEL PENN	_NO
CEAN BLUE	
AIRPLANE	PLANES
OGUES ED HOT/PEPPERS	LORELE
ED HOT/PEPPERS	_KNOCK
QUEFZE R. VAUGHAN	_17
R VAUGHAN	_TIGHTROPE
TONE ROSES	_SHE
REVOR RABIN	_SOMETHING
ETHRO TULL	_ KISSING
EN YEARS AFTER	_SHAKE
VEBS WILDER	
VENDY WALL	_REAL
OUSSOU N'DOUR	SHAJQN
JGHT C MARIAS	1414
CMARIAS	1.2

WIRA ROMFOVILLE
P.D. ANDREA RIO
M.D. ANTHONY MUSIALA
PH: 815-838-0500
CON: EXTENSION #214
MUSIC: MON AFT
CALLS: MON-WED 12-5
PROZEN REPORT

HEAVY
BEVIS PRONDLP
INDIAN BINGOLP
THE BRIDGELP

CHRUS & COSEY	.LP
FAIR/JOHNSTON	, LP
THE PLUID	.LP
HALF JAPANESE	.LP
BANDHOLY JOY.	.LP
BANDHOLY JOY	.LP
JANE SIBERRY	.LP
JESUS LIZARD	
KILLDOZER	NASTY
MEAT/MANIFESTO	. LP
SHELLYAN ORPHAN.	LP .
SUGARCUBES	LP
SUGARCUBES	REGINA
MEDIUM	
AC MAILIAS	
ASEXUALS	.LP
B 52'S	.LP
EXENE	LP
FISH AND ROSES	. LP
FUZZBOX GRAPES OF WRATH	. SELF
GRAPES OF WRATH	. LP
HAPPY FLOWERS	
INNOCENCE MISSN	
JOHN LEE HOOKER	.LP
KITCHENS/DISTIN	
LES THUGS	. LP
LUCIN/WILLIAMS	
MEAT PUPPETS	. LP
NINE INCH NAILS	
NIRVANA	. LP
SEVERED HEADS	. SAINTS
TRACY CHAPMAN	. CROSSROAD
TROTSKY ICEPICK	, LP

WMDK PETERBOROUGH P.D. JANICE BAILEY M.D. MIKETHOMAS PH: 603-924-7165 MUSICTUE MOR CALLS:TUE 12-5

MEDIUM ADOS DAVID BOWIE	HARD
	PERSONAL
DRAMARAMA	LAST
	PROUD
	LOVE
MICHISHOCKED	GREENER
	LINE
PETER HIMMELMAN	
SMITHEREENS	GIRL.

HEAVY	
CTUE ALARM	SOLD
BIC ACOVNAMITE	IAMPS
THE ALARM BIG A/DYNAMITE DAVID BYRNE CAMP/BEETHOVEN HOUSE OF FREAKS THE DEL PUEGOS	1 9
CAMPAGGGGGGGGGG	91/771 19 EC
CAMPIBEE INOVER	FICTORES
HOUSE OF FICEARS	. 301
THE DEL FUEGOS	. MOVE
GRAPES OF WRATH INNOCENCE MISSN JAMES MCMURTRY	. DO
INNOCENCE MISSN	. BLACK
JAMES MCMURTRY	.LP
JOHN LEE HOOKER	HEALER
LIMMANTILIAMS	PASSIONATE
MEN STREET	NO.
MEDE I HERODOE	. 100
MICHAEL PENN	. LP
*NEIL YOUNG	. ROCKIN
MELETHERIDGE MICHAEL PENN *NEIL YOUNG RED HOT/PEPFERS RICKIE L. JONES ROLLING STONES	. KNOCK
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SOUEEZE SUBDUDES TIMBUK 3 TOADSPROCKET THE WONDER YEAR	. POA
BEAT FARMERS	. LP
BOO AND DARDEN	. LP
BRENDAN CROKER	. MONEY
CRAZYHEAD	FORTUNE
CRAZYHEAD DEBORAH HARRY	. LP
BOB DYLAN	EVERYTHING
ED KITEBBED	WHEN
ELID VTVAMICS	1.0
EURYTHMICS	LP
EXENE	LP
BOB DYLAN BO KUEPPER EURYTHMICS EXENE	LP LP DECLINE
EURYTHMICS EXENE FLESH FOR LULU FUZZIONES	. LP . LP . DECLINE
EURYTHMICS EXENE FLESH FOR LULU FUZZTONES GOLDEN PALOMINO	. LP . LP . DECLINE
FUZZTONES	. DECLINE .LP
FUZZTONES	. DECLINE .LP
FUZZTONES	. DECLINE .LP
FUZZTONES. GOLDEN PALOMINO HEX JANE SIBERRY DANIFI I ANOIS	.DECLINE .LP .LP .LP
FUZZTONES. GOLDEN PALOMINO HEX JANE SIBERRY DANIFI I ANOIS	.DECLINE .LP .LP .LP
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FUZZTONES GOLDEN PALOMINO MEX JANE SIBERRY DANIEL LANOIS LENNY KRAVITZ MEKONS MELENNY DROBS	LP LP LET LET MEMPHIS
FUZZTONES GOLDEN PALOMINO MEX JANE SIBERRY DANIEL LANOIS LENNY KRAVITZ MEKONS MELENNY DROBS	LP LP LET LET MEMPHIS
FUZZTONES GOLDEN PALOMINO MEX JANE SIBERRY DANIEL LANOIS LENNY KRAVITZ MEKONS MELENNY DROBS	LP LP LET LET MEMPHIS
FUZZTONES GOLDEN PALOMINO MEX JANE SIBERRY DANIEL LANOIS LENNY KRAVITZ MEKONS MELENNY DROBS	LP LP LET LET MEMPHIS
FUZZTONES GOLDEN PALOMINO MEX JANE SIBERRY DANIEL LANOIS LENNY KRAVITZ MEKONS MELENNY DROBS	LP LP LET LET MEMPHIS
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WNCS MONTPELIER VT P.D. STEVE ZIND M.D. JODY PETERSEN PH: 802-223-23% MUSIC:TUE AFT

MEDIUM ADDS DAVID BYRNELP
PLESH FOR LULU LP XOHN LEE HOOKER LP
KATE BUSH LOVE
ANIMAL LOGIC
NEIL YOUNG LP
TRACY CHAPMAN LP WALKING WOUNDED. LP
WALLEY WOONDED. LF

MEAVI	
~ BODEANS	
BODEANS.	LP
~ JIMMY CLIFF	LP
BOB DYLAN	FVERYTHING
EURYTHMICS.	LP
JAMES MCMURTRY	IDP
JOE COCKER	WHEN
*DANIEL LANOIS	MAKER
LONESOME ROMEOS	LP
MEL/ETHERIDGE	Ī.
"MICHAEL PENN	I.P
NANCI GRIFFITH	HARD
^ PIXIES	HERE
PAUL KELLY	SWEPT
PAUL KELLY OUESTIONNAIRES	I.P.
RICKIE L. JONES	SATELLITES.
BOLLING STONES	MIXED
^SYD STRAW	M LLI ID C
TIMBLIK 1	NATIONAL
TRACY CHAPMAN	CHOCKBOAD
TIMBUK)	CROSSROAD
WILL/BUSHMEN	CROSSROAD BLOW
WILL/BUSHMEN	. BLOW
WILL/BUSHMEN	. BLOW
MEDIUM THE ALARM BLE VELVET BAND	. BLOW . LP
WILLBUSHMEN MEDIUM "THE ALARM SLE VELVET BAND THE CURE."	. BLOW . LP . LOVE
WILLBUSHMEN MEDIUM "THE ALARM BLK VELVET BAND THE CURE DEBORAH HARRY	.BLOW .LP .LOVE .WANT
WILL/BUSHMEN MEDIUM "THE ALARM BLE VELVET BAND." THE CURE DEBORAH HARRY "TEARS FOR FEARS."	.BLOW LP LOVE .WANT .SOWING
WILL/BUSHMEN MEDIUM THE ALARM BLK VELVET BAND THE CURE DEBORAH HARRY "TEARS FOR FEASS PETCHIN BONES	.BLOW .LP .LOVE .WANT .SOWING
WILLBUSHMEN MEDRUM "THE ALARM BLE VELVET BAND THE CURE "TEARS FOR FEARS FETCHIN' BONES GRAPES OF WRATH	LP LOVE WANT SOWING LP
WILL/BUSHMEN MEDRUM "THE ALARM BLE VELVET BAND THE CURE. DEBORAH HARRY "TEARS FOR FEARS FETCHIN' BONES GRAPES OF WRATH G SATELLIPS.	LP LP LOVE WANT SOWING LP LP
WILL/BUSHMEN MEDRUM "THE ALARM BLE VELVET BAND THE CURE. DEBORAH HARRY "TEARS FOR FEARS FETCHIN' BONES GRAPES OF WRATH G SATELLIPS.	LP LP LOVE WANT SOWING LP LP
WILL/BUSHMEN MEDIUM "THE ALARM BLK VELVET BAND THE CURE DEBORAH HARRY "TEARS FOR FEARS. FETCHIN' BONES GRAPES OF WEATH G. SATELLITES HUBERT KAH INNOCENCE MISSN	SLOW LP LOVE LOVE SOWING LP LP LP SLACK
WILL/BUSHMEN MEDIUM "THE ALARM BLK VELVET BAND THE CURE DEBORAH HARRY "TEARS FOR FEARS. FETCHIN' BONES. GRAPES OF WEATH G. SATELLITES. HUBERT KAH INNOCENCE MISSN.	SLOW LP LOVE LOVE SOWING LP LP LP SLACK
WILL/BUSHMEN MEDIUM "THE ALARM BLE VELUTE BAND. THE CURE. DEBORAH HARRY "TEAS FOR FEAS. FETCHIN BONES GRAPES OF WRATH G. SATELITES HUBERT KAH BINDCENCE MISSN. JOE JACKSON. JANE SIBERRY."	BLOW LP LP LP LOVE WANT SOWING LP ANOTHER LP BLACK YOU BOUND
WILL/BUSHMEN MEDIUM "THE ALARM BLK VELVET BAND THE CURE DEBORAH HARRY "TEAS FOR FEAS: PETCHIN BONES GRAPE OF WEATH GRAPH KAH HINDCENCE MISSN JOE JACKSON JANE SIBERRY JOHN LE HOOKER	LP LLP LLOVE WANT SOMING LP LP LP LP LP LP LP BLACK YOU BOUND HEALER
WILL/BUSHMEN MEDIUM "THE ALARM BLK VELVET BAND THE CURE DEBORAH HARRY "TEAS FOR FEAS; PETCHIN' BONES GRAPES OF WRATH G. SATELLITES HUBERT KAH BINDCENCE MISSN JOE JACKSON JANE SIBERRY JOHN LEE HOOKER LOUD/WAINWRIGHT LOUD/WAINWRIGHT LOUD/WAINWRIGHT	SLOW LP LOVE WANT SOWING LP LP LP SHACK YOU BLACK BOUND HEALER LP
WILLBUSHMEN MEDIUM "THE ALARM BLK VELVET BAND THE CURE DEBORAH HARRY "TEARS FOR FEAS; FETCHIN BONES GRAPES OF WATH G. SACH LITE HINDOCENCE MISSN JOE JACKSON JANE SIBERRY JOHN LEE HOOKER LOUDWAINWRIGHT MELETHERIDGE	LP LOVE LOVE WANT SOWING LP LP LAVE WANT LP LP LP LP LP LP LP LP BOUND HEALER LP LP LP BOUND
WILL/BUSHMEN MEDIUM "THE ALARM BLK VELVET BAND THE CURE DEBORAH HARRY "TEAS FOR FEAS; PETCHIN' BONES GRAPES OF WRATH G. SATELLITES HUBERT KAH BINDCENCE MISSN JOE JACKSON JANE SIBERRY JOHN LEE HOOKER LOUD/WAINWRIGHT LOUD/WAINWRIGHT LOUD/WAINWRIGHT	LP LOVE LOVE WANT SOWING LP LP LAVE WANT LP LP LP LP LP LP LP LP BOUND HEALER LP LP LP BOUND

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PETER HIMMELMAN _ 26	l
COOL CALL POYPONDERING L' THE PREMITTYES SICK RUCKER L JONES L' ROAD HOUSE ST. L' ROAD HOUSE ST. L' S. R. VAUGHAN L' S. R. VAUGHAN L' SUBOUDES ANY SYD STRAW THUNK TRAGICALLY HIP L' TREAT HER RIGHT L' WENDY WALL L' WENDY WALL REAL LIGHT	ı
ROAD HOUSE ST LP ROLLING STONES LP	ı
S. R. VAUGHAN LP SUBDUDES	١
TRAGICALLY HIP LP TREATHER RIGHT LP WENDY WALL LP	١
WENDY WALL REAL	ı
LONESOME ROMBOS _ ANGEL LUCINWILLIAMS _ PASSIONATE MARIA MCKEE WAY NRBO WILD	١
MAX Q WAY NRBQ WILD REM ORANGE	ı
RAINMAKERS	l
P.D. KERRY GRAY	l
M.D. PHIL MANNING PH: 513-523-4114	l
M.D. PHIL MANNING PH: 513-523-4114 MUSIC:TUE AFT CALLS:THU-FRI 12-3	l
FROZEN REPORT	l
HEAVY 19,000 MANIACS LP B 525	l
	l
BODEANS UP "THE BRIDGE" UP CAMP/BEETHOVEN PICTURES CHRIS SAAK	l
CLOSE LOBSTERSLP	l
DEPECHE MODE PERSONAL EURYTHINGS	ı
OCEAN BLUE DRIFTING PERE UBU LP	ı
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PAUL KELLY LP POGUES LP THE PRIMITIVES SICK RED HOT/PEPPERS TASTE ROYAL/MOB LP	
SOUFEZE	l
JOE STRUMMER SHOUTING SUGARCUBES REGINA THE THE ZIGGY MARLEY LP	ı
BEAT FARMERS LOVE CAMOUPLAGE LOVE PAUD FREY DEADREAT FETCHIN BOMES. P FLISH FOR LUILU DECLINE FLESH FOR LUILU DE	
CAMOUFLAGE LOVE DIED PRETTY LOST FALLLIVE DEADBEAT	
FLESH FOR LULU DECLINE	
WINTER HOURS LP MARTIN GORE SONG	l
BOD MAIL ATTERIES I D	l
SHELL YAN ORPHAN SHATTER STONE ROSESSHE	l
SUGARCUBES LP TIMBUK 3 NATIONAL TIMECHANGE LP TOADSPROCKET LP LIGHT	
TOAD/SPROCKETLP	
BAD MANNERS LP INDIAN BINGO LP THE BRIDGE WINTER	
EYENE TRIE	
PETER MURPHYLINE	
_	
P D RICH IONES	
M.D. KIM SAADE PH: 404-651-2240 MUSIC:TUE APT CALLS:MON	
HEAVY ADDS COLDCUTUP	
CAMOUFLAGELP	
JESUS/MAR Y CHAL BLUES J. RICHMAN	
COLDCUT LP MEDIUM ADDS CAMOUFLAGE LP LIGHT ADDS IAN MCCULLOUGH PROUD JESUS/MARY CHAL BLUES J. RICHMAN LOVE MCCUSHOCKED GREENER PETER MURPHY LINE	
HEAVY BIG A/DYNAMITE LP "BOO AND DARDEN LP "THE BRIDGE" LP CAMP/BEETHOVEN LP	
CHRIS & COSEY	l
*GAVIN FRIDAY LP	
GOLDEN PALOMINO LP WINTER HOURS LP JANE SIBERRY LP	
*IAZZ BUTCHER LP M. LEMON DROPS LP OCEAN BLUE LP	
RED HOT/PEPPERSLP	
SOUREZE	
SUGARCUBESLP TIMBUK 3LP	
STUME RUSES LP SUGARCITIES LP TIMBUK 3 LP MEDIUM AC MARIAS LP ADULT NET LP	
B 175 LP BAD MANNERS LP BEASTIE BOYS LP	
B 125 UP BAD MANNERS UP BEASTIE BOYS UP BEASTIE BOYS UP DAYD BYRNE UP CLOSE LOSSTERS UP DUNCAY CHU UP EVEN PRINICS UP	
DUNCAN DHU	
PLESH FOR LULU LP	
HOODOO GURUSLP	
MARYS DANISH LP MICHAEL PENN LP MY DAD IS DEAD LP	
POGUES	
SHINE	
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LIGHT ARTHUR BAKER GIRL DIED PRETTY LOST OPEPGIE MODE. PERSONAL ERASURE DRAMA FETCHIN BONES LOVE DE KRUFFS IZ MACHINERY MAKTIN GORE. EP P	
LIGHT ARTHUR BAKER GRL DIED PRETTY LOST OEPPSCHE MODE PERSONAL ERASURE DRAMA FETCHIN BONES LOVE DIE KRUPPS 17 MACHINERY MARTIN GORE EP	

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WRYU NASHVILI P.D. ELIZABETH M.D. JOHN KOSKI PH: 615-322-3691 MUSIC:MON MOD	ORR	
PH: 615-322-3691 MUSIC:MON MOI CALLS:MON-THU	t J 3-5	
MEDIUM ADOS GAVIN PRIDAY	.u.	
THE LAST LENNY KRAVITZ PETER MURPHY DOE STRUMMER UNCLE GREEN WALKING WOUNDED.	LIP LUP LUNE LUP	
WALKING WOUNDED. HEAVY RAD REAINS	LP.	
HEAVY BAD BRINS BIG ADYNAMITE THE BRIDGE BUFFALO TOM PALLILYEI FIESH FOR LULU GRINPLOWMAN 1AZZ BUTCHE MAY AO OCEAN BLUE FALAMA SUDANCE THE PRIMITIVES SHELL YAN ORPHAN SIDNE	BARSTOOL LP	
*PLESH FOR LULU GRIN/PLOWMAN *JAZZ BUTCHER *MAX Q	.u .u .u .u	
OCEAN BLUE PAJAMA SL/DANCE THE PRIMITIVES	SICK	
^SHELLYAN ORPHAN ^SKUNK SOUNDGARDEN		
MEDIUM BAD MANNERS	IV LUC LUC LUC LUC LUC LUC LUC LUC LUC LUC	
CAMOUFLAGE	. L. . L.	
PISH AND ROSES	PERSONAL.	
LES THUGS MEAT/MANIFESTO TRISOMIE 21 TAR BABIES	.u .u .u	
EXEME PISH AND ROBES THE PLUTD	.u .u .u	
WYYY BLACKSBI P.D. PAULA COLE	IRG MAN	
M.D. HOWARD PE PH: 703-382-4993 MUSIC:TUE MOR CALLS:MON-THU		
MEDIUM ADDS DAVID BOWIE HUNTER/RONSON MOLLY HATCHET SMITHEREENS		
MOLLY HATCHET	THERE GIRL SHOUTING HIGHWAY	
JOE STRUMMER. TEN YEARS AFTER LIGHT ADDS RAGING SLAB SHOCKER ST WALKING WOUNDED.	.DOG .NO .RAGING	
HEAVY ^ALICE COOPER THE ALARM BODEANS	POISON SOLD GOOD	
THE CALL *CAMP/BEETHOVEN	BARSTOOL RUN MCTURES EDIE	
D.A.D.	SLEEP LLP LEVER YTHING SOWING BELIEVER	
DON HENLEY "BOB DYLAN TEARS POR FEARS" "GLANT "AMES MCMURTRY MELETHERIDGE "NEIL YOUNG TOM PETTY	BELIEVER PAINTING INO ROCKEN	
TOM PETTY PAUL KELLY POCO ROLLING STONES. S. R. VAUGHAN TRACY CHAPMAN JETHRO TULL	LOVE LOVE SWEET CALL MUZED LP CROSSROAD	
TRACY CHAPMAN JETHRO TULL MEDIUM ALLIGATOR	CROSSROAD EESSING SEA TOMMY	
BILL PRITCHARD BONHAM EXENE FETCHIN BONES	TOMMY WAIT .HE SAY .CTMON .MOVE	
THE DEL FUEGOS GRAPES OF WRATH KINSEY REPORT	.00	
FETCHIN' BONES. FILES ON FIRE THE DEL FUEGOS GRAPES OF WRATH KINSEY REPORT. **LENNY KRANTTZ. MOTLEY CRUE M. LEMON DROPS. BOB MOULD. **REM. **REM. **RED HOT/PEPPERS.	DR DR INTO WISHING ORANGE TURN	
REM RED HOT/PEPPERS SOURCES SOURCES SYD STRAW	THENK	
LIGHT BEAT FARMERS	NATIONAL COLD GIRL BLACK	
JACK BRUCE LUCINAVILLIAMS NRBO STONE ROSES	NO PASSIONATE WILD SHE	
WWYU MORGAN P.D. S. FRANKENB M.D. BILL PEARLS	FOWN WY ERRY	
M.D. BILL PEARIS PH: 304-293-3329 MUSIC:TUE AFT -MON 01-3		
MEDIUM ADDS	.ur	
BOB MOULD	LP LET SPY POISON	
LIGHT ADOS DEBORAH HARRY HOODOO GURUS HEAVY	WANT	
HEAVY S. 40	יינו פו פו	
BUPFALO TOM CAMP/BEETHOVEN GOLDEN PALOMINO MARYS DANISH MPAT PURPETTS	P PICTURES UP CRASH	
OUT WATERCOOK	INTO BETWEEN LP ENOCK	
STONE ROSES	JF SHE LOVER	
TOAD/SPROCKET MEDIUM	SOLD LP	
CAMOUFLAGE	TOVE	

PALLATYEI TEARS POR PEARS. FLESH POR RUMU FLESH POR RUMU FUZZTONES THE DEL PUEDOS GRRIVFLOWMAN GRIVFLOWMAN GRIVFLOWMAN MEX "INNOCENCE MISSN JAMES MCMURTRY "JAZZ BUTCHER K. MCDERMOTT. MICHARIOTE SEVERED HEADS SHELLYAN ORPHAN SHILOH SOUNDGARDEN SURGARCUBES UNDERWORLD LUGHT MAD BRINGO EXEME FUZZBOX JANE SIBERRY JULEE CRUSE MAX Q. MEKONS NAGED FREY SPACEMEN 1 SWELL MAYS TROTSKY ICEPICK WXCL DANBURY P.D. CHRISTA PAR M.D. GREGO VEGA PH: 203-792-8666 MUSIC-MON MOR CALLSIC MON TUE	BLACK PAINTING PAINTI
HEAVY ADDS IAN MCCULLOUGH JESUSMARY CHAI EATE BUSH PETER MURPHY JOE STRUMMER MEDIUM ADDS TRANSVAMP LUGHT ADDS DAVID STRINE	PROUD BLUES LOVE LIP
HEAVY SEASTIE BOYS "CAMP/SEETHOVEN "DEBORAH HARRY	L L L L WANT
DAVID SYRME HEAVY BEASTIE BOYS BEASTIE BOYS BEASTIE BOYS BEASTIE BOYS CAMPRIEETHOVEN DEPERAMENTE PERSH FOR LULLI JAZZ BUTCHER LENNY KRAVITZ MEXONS M. LEMON DROPS NINE INCH NAILS RED HOTPEPERS SILLALAN ORPHAN SILLALAN ORPHAN CAMOUFLAGE CHIS A COSEY DIE WARZAU EASURE EUR YTHMICS	PERSONAL LP LP LP LP MEMPHIS LP 17 LP LP LP LP
SUGARCUBES MEDIUM "CAMOUFLAGE CHRIS & COSEY DIE WARZAU ERAT ERASURE EUR YTHMICS GAYIN FEIDAY	LP LP WELCOME EP DRAMA LP
DIE WARZAU EAT ERASIRE EUR YTHMICS GAVIN FRIDAY	LP SICK
TSECONDS	
WXRT CHICAGO P.D. NORM WINER M.D. LIN BREHME PH: 312-545-4900 MUSIC:TUE EVE CALLS:MON-WED	ER I
DEPECHE MODE PLIES ON PERE LAN MCCULLOUGH JEFF BECK KATE BUSH	WAY LP PERSONAL LP PROUD LP LOVE
TRAGICALLY HIP.	LP .
BIG A/DYNAMITE BODEANS THE CALL CAMP/BEETHOVEN	다 마 마 마 마 마 마 마
AMES MICMORTRY A DE COCKER EINSEY REPORT BOB MOULD TOM PETTY PUXIES ROLLING STONES	다 나 나 MDOD
TEXAS TRACY CHAPMAN MEDIUM AEROSMITH CRAZYHEAD	IF LP LP CROSSROAD LOVE LP EVERYTHING LP DECLINE
MAX Q	LP LP LP WAY WIED CALL LIVING
IOE STRUMMER	SHOUTING
SUBDODES SUGARCUBES SYD STRAW THE THE TINA TURNER TEN YEARS AFTER WERE WILDER YOUSSOU NODOUR ZIGGY MARLEY LIGHT CLOSE LOBSTERS PAT METHENY TER REGRINS	UP UP

KABI, MINNEAPOLIS P.D. MARK MILLER
PH: 612-339-0336 MUSIC: MON AFT CALLS: MON 11-3PM
ADOS SPRAY MY PACELP
ADDS SPRAYMY PACE UP EATE BUSH UVE JOE STRUMMER UP ESUSMARY CHAIN BUJES IAN MCCULLOCH UP MICHELE SHOCKED _ GREENER DE WARZAU UP PALE SAINTS UP (LASS EVE UP (LASS EVE UP
IAN MCCULLOCH LP MICHELLE SHOCKED - GREENER DIE WARZAU LP PALE SAINTS - EP
GLASS EYE P DRAMARAMA LAST
DRAMARAMA LAST ANIMAL LOGIC LP SOS DYLAN LP
HEAVY RED HOTFEPFERS LP M. LEMON DROPS LP SQUEEZE LP
SQUEEZE LP THE THE LP BA.D. LP
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MEAT PUPPETS LP TIMBUE 3 LP FLESH FOR LULU LP
LUCINDA WILLIAMS PASSIONATE SUGARCUBES LP HOODOO GURUS LP
EXENE CERVENEA. LP FETCHIN BONES. LP FRIMITYES. LP STONE BOSES. LP
WENTER HOURS LP
MEDIUM BAD MANNERS LP GBORGE CLINTON LP JOHATHAN RICHMAN .LP BAD BRADS LP CAMPERIBEETHOVEN. LP
BAD BRADS LP CAMPERBEETHOVEN. LP POGUES LP
COLD CUT
GRAPES OF WRATH LP LENNY ERAVITZ LP HEX LP
DEBORAH HARRY LP
BULLET LAVOLTA LP JOHN LEE HOOKER LP POOP SHOVEL LP JULEE CRUISE LP
JULIE CRUISE LP MAX Q LP JAZZ BUTCHER LP DEPECHE MODE PERSONAL
ADULT NET
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REQUESTS RED HOTPEPPERS
KCMU.SEATTLE P.D. SHAWN SPANE M.D. MAGGIEMCCABE PH: 206-543-485 MUSIC: MÖN AFT CALLS: MON 11-4pM
ADDS DER PLAN
DER PLAN LP MERONS LP DANTD BYRNE LP SLY AND ROBBIE LP KMPDM LP BOBBIE LP
BOBBIE LP **SNITTING FACTORY** LP **PETER MURPHY LINE YOUSSOU N'DOUR LP
HEAVY GLASS EYE LP BAD BRAINS LP CHRIS AND COSEY LP SOUNDGARDEN LP YOUNG MC LP
YOUNG MCLP AC MARIASLP GAVIN FRIDAYLP "SCANDAL SKA"LP
SUGARCUBES
HEX
MEDIUM
PRIMITIVES SCE ZACH RICHARD UP BIG DADDY KANE UP JAZZ BUTCHER UP
BIG DADOY EARE. LP JAZZ BUTCHER LP POP WILLITSELF LP COLD CUTT. LP DANIEL JOHNSTON LP
COLD CHILLIN' LP
M. LEMON DROPS LP TONAL EVIDENCE CD SPACEMEN 1
MIRANDA WARNING LP AWALEN
ADULT NET LP BLUE AEROPLANES LP JANE SIBERRY LP
GIANT SAND LP SENATOR FLUX. LP VON MAGNET
STONE ROSES LP REQUESTS
REQUESTS SOUNDGARDEN LP GAVIN FRIDAY LP
SUGARCUBESUP JAZZ BUTCHERUP HEXUP
KCPR.ST.LUIS OBISPO P.D.JON JAEGER M.D. STEVE GARDNER
M.D. STEVE GARDNER PH: 805-756-2965 CALLS: MON-TUE 10-6
ADDS JOE STRUMMER. LP TRACY CHAPMAN LP LAN LOWREY GROUP LP DIE WARZAU LP MICHELLE SHOCKED GREENER MEKONS LP
MICHELIE SHOCKED GREENER MEKONS PESUSMARY CHAIN BLUES EATE BUSH CHRESTY MOORE LP SUICIDAL TENDENCES PALE SAUNTS LP KAFDM LP BAD MANNERS LP
CHRISTY MOORE LP SUICIDAL TENDENCIES EP PALE SAINTS LP
PALE SAINTS. LP KMFDM LP BAD MANNERS. LP CLOCK DVA 17

PIG
HEAVY SUGARCUBES LP SHELETAN ORPHAN_LP BAD BRAINS LP JAZZ BUTCHER LP OTSTER BAND LP EXPRE
SUGARCUBES LP SHELLEYAN ORPHAN_LP
BAD BRAINS P JAZZ BUTCHER P
OYSTER BAND.
BAD RED HOT/PEPPES. LP DOUGHBOYS. LP GRAPES/WATH. LP JONATHAN BUCHMAN, LP PUZZTONES. LP CAMPEN/BETHOVEN, LP
DOUGHBOYS
GRAPES/WRATH LP
PUZZTONES
TIL
MEDIUM
JULEE CRUISELP
JULEE CRUISE LP THIS ASCENSION LP MICHAEL PENN LP
CHRIS AND COSEY
DEL PUEGOS LP
SPACEMEN 3LP
THE BRIDGE*
PRIMITIVES SICK
MEAT PUPPETS
SOUND IRATION LP
THE ALARM
7SBCONDS
SPACEMEN 1 UP HR UP THE BRIDGE* UP SOUNDSARDEN UP RIMITIVES. SICK MEAT PUPPETS. UP MARY M. O'HARA. UP SOUND IRATION. UP REDIVELLOW LORRY. UP THE ALARM. UP FAJAMADANCERS. UP PSECONDS. UP PSECONDS. UP PUGAZI UP
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KITCHOSTINCTION
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MALE I GLEDOW DONOC!
KDVS. DAVIS M.D. SHARON MCKENZIE
M.D. ARNOLD JAVIER
PH: 916-752-9903
M.D. ARNOLD JAVIER PH: 916-752-9903 CALLS: 10-1 WED & MON MUSIC: MON AFT
ADDS
STRANGULATED/OPPS LP DIE WARZAU POOF SHOVEL LP IMPMANSLAUGHTER LP CLICK CLICK LP
POOP SHOVEL LP
CLICE CLICE LP
SWINGING ERUDITES LP
GRUET I D
TINICLERS
HEAVY CAMPERBESTHOVEN LP SOME ROSES LP THE PALL LP ASEXUALS LP DEATH RIDE '90 LP BAO BRAINS LP MCHELLE SHOCKED LP SOME ROSES LP LOVE & ROCKETS LP THE UNDEAD LP FUZZBOX SELF BAUHAUS LP
CAMPER/BEETHOVEN LP
MY DAD IS DEAD
HAPPY FLOWERS LP
ASEXUALS IP
DEATH RIDE '49
ULTRAMANLP
MICHELLE SHOCKED LE
OCEAN BLUE
LOVE & ROCKETS LP
THE UNDEAD
BAUHAUS LP
THE DANNED LP
MEDIUM SUGARCUBES LP MEETING FACTORY LP
HELIOS CREEDUP
THE GIRLIES. LP
BAND OF HOLY JOYLP THE FLUTDLP
GOD BUILLIPS
FRED LANE. LP SPACEMEN 3 LP
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STED LAME STACEMEN J. P. SPACEMEN J. P. SPACEMEN J. P. FOUPONDERUNG L. P. FOUPONDERUNG L. P. FOUPONDERUNG L. P. FOUPONDERUNG L. P. SIRDSONOSSANESOZOC FRONTIASSEMBLY L. P. SIRDSONOSSANESOZOC FRONTIASSEMBLY L. P. KGRK CFDAR FALLS M.D. TODD WISE PH: 319.273-6935 MUSIC: MONDAYS ADDS DAVID BYRNE L. P. FOULY OUTON L. P. FO
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THE HARD REPORT—

KITS (LIVE 105), SAN FRANCISCO P.D. RICHARD SANDS MID, STEVE MASTERS FIL: 412-424-1033
ADDS IAN MCCULLOCH — PROUD SMITHERIEMS GIRL EATE BUSH — SENSUAL OCHAN BUJE — DEUTING
DEFECHE MODE PERSONAL THE ALARM SOLD TRAES FOR PEARS. SOWING DEBORAH HARRY WANT ERASURE DRAMA 8 515 THORNWISH TURKS
CRATTHEAD. DEFICHE MODE PERSONAL THE ALARM SOLD TEALS FOR FEARS. DOUD TEALS FOR FEARS. DRAMA BEAGURE. DRAMA SAMES FLESH FOR LULU. DEGLINE CAMPERBEETHOVEN. FICTURES R.E.M. RED. RED. RED. RED. RED. RED. RED. RED
RED HOTPEPPERS ENOCK MAX Q
P.D. ANDY SCHUON M.D. LARRY GROVES PH: 818-567-1067
MUSIC READY: TUES APT ADDS DRAMARAMA
IAN MCCIALOCH
NOWARD JONES
I4 EURYTHMICS REVIVAL I5 M.LEMONDROPS NTO I6 FUZZBOX SELF I7 MARTIN GORE EP I8 NEW ORDER RUN I9 TOM PETTY LOVE 29 ZIGGY MARLIEY WHO
22 TEARS POR FEARS. INITE 23 THOMPSON TWINS. SUGAR 24 SMITHERENS. GRL 25 LAN MCCULLOCH — PROUD 25 LENNY KRAVITZ. 27 M. BTHERIDGE — NO 29 PRIMITIVES. — SICK
ROLLING STONES ROCK LAM MCCULLOCH PROUD 1 THE CULT DEB 2 DEBIORANI HARRY WANT 3 TRABS FOR FRAIS SOVENS 4 OCIAN BLUE BETWEEN 5 THE CURE BY 5 THE CURE BY 6 HOWARD KORES FRISONER 6 HOWARD KORES TOUCH 8 B-323 LOVE 9 THE ALARM SOLD 10 DEFECTE MOOE PESSONAL 11 ERASURE DOCH 12 BAD. CONTACT 13 BARY CONTACT 14 BATT SOLD 15 BAD. CONTACT 16 BAD. CONTACT 17 BATT SOLD 18 BAD. CONTACT 18 BAD. CONTACT 19 BATT SOLD 19 DEFECTE MOOE PESSONAL 11 ERASURE DOCH 10 DEFECTE MOOE 10 DEFECT MOOE 10 D
WILL/BUSHMEN BLOW ROLLING STONES ROCK
KSIS. SAN JOSE P.D. SEAN FRAME M.D. BRIAN BAGGENS PH: 408-924-548 MUSIC READY: MON MOR CALLS: TUES 1-4 PM
ADDS PETER MURPHY LINE NATIONAL/GANG LP LUNTS LP ERASIRE DRAMA CLICK LOCAL MICHELLE SHOCKED LP YOUSSOU NTOUR LP
MICHELLE SHOCKED - LF YOUSSOU NOOUR. LF XMAL DEUTSCHLAND LF M. LEMON DROPS - LF FALE SAINTS - LF VULGAR BOATMEN - LF THE CHEDREM - LF SCREED OF OUTSIDERS. LF BAND OF OUTSIDERS. LF DEPENCIE MODE PERSONAL
HEAVY JAZZ BUTCHER LP
SUGARCIBES P NNE INCH NAILS DOWN CONTROLLED BLEED. U REVOLITING COCKS P REVOLITING COCKS P NINA HAGEN P NINA HAGEN P SUBEREL P SATO P NOSE P FANEOW P ATE P L ATE P L L L L L L L L L L L L L
THE PALL ST
MEDIUM
SEVERED SAINTS SEVERED SAINTS ZYJIG MU LY
KSLC MCMINNYILLE
P.D. KATTE BACHMAN M.D. MARK WYMAN/MATT RILEY PH: 503-472-3851 CALLS: MON-PRI 10-NOON ADDS

KEPOKI —
BAD BRAINSLP
SUGARCUBES PLANET RED HOT/PEPPERS HIGHER TOAD/SPROCKET WAY
TOADSPROCKET WAY MEAT PUPPETS LIGHT CAMPER/BEETHOVEN. PICTURES SOUNDGARDEN WRONG WILLBUSHMEN BLOW
SOUNDGARDEN WRONG WILL/BUSHMEN BLOW OCEAN BLUE BITWEEN B 22'S BUSH M LEMON DROPS NOTO
TOP 35 SUGARCUBES SUGARCUBES SUGARCUBES HIGHER TOADSPROCKET WAY MEAT PUPPETS LIGHT CAMPEN/BEETHOVEN. PICTURES SOUNDOAGNEE WOON WILLBUSHNEN BLOW OCEAN BLUE BSTWEEN B 575. BUSH M LEMON DROPS BYON MAK Y, DANISH CONTACT DED PRETTY DED PRET
PIL BRAVE HOODOO GURUS AZE INDIO SAVE
PIL BRAYE HOODOO GURUS AXE INDIO SAVE PUZZTONES EVERYTHING NRBQ POP THE CURE LULLABY
DEBORAH HARRY WANT BOO/DARDEN
POQUES DOWN STONE ROSES WATERFALL JAZZ BUTCHER NEW
ADULT NET WAKING POOUSS DOWN STONE ROSES WATERFALL JAZZ BUTCHER NEW LOVE & ROCKETS JUNGLE SYD STRAW THINK FRANHTIVES GRAPES OF WRATH- ORAPES OF WRATH- PLENN FOR LULUI DECLINE PETCHIN BONES DEEP
TRANSVISION VAMP BABY FLESH POR LULU DECLINE PETER MURPHY LINE
RBOUESTS TOADSPROCKET
RBOUESTS TOAD/SPROCKET RBD HOT/PEPPERS SUGARCUBES SOUNDGARDEN WILL/BUSHAEN
KUCL IRVINE P.D. MARK BAKER M.D. GARY DOWNS PH: 714-856-6868
ADDS DAVID BYRNE LP "LEGACY" LP
TRANSVAMP LP VULGAR BOATMEN LP CLICK CLICK
LP LONGSY D. LP INSECT PEAR. LP MACHINE GUN LP
PIG
HEAVY RED HOT/PEPPERS. LP BAD BRAUS. LP CAMPER/BEETHOVEN. LP DAS DAMEN P BAD MANNERS. LP SUGARCUBES LP THE FALL
DAS DAMEN
BAD MANNERS UP SUGARCUBES UP THE FALL UP FUNGO MUNGO DEMO
FUNGO MUNGO DEMO EGGPLANT LP THE BRIDGE LP MEAT PUPPETS LP BOB MOULD LP JAZZ BUTCHER LP
JAZZ BUTCHER LP
MEDIUM GORILLA BISCUITS LP UNDERDOG LP POOPSHOVEL LP JOE STRUMMER LP
SOUNDGAICHEN
HELIOS CREED UP MY DAD IS DEAD UP COLD CUT UP CLOCK DVA IP REMATORS SICK PRIMIT NYS UP THE RESCOPES UP THE RESCOPES UP THE RESCOPES UP
CLOCK DVA
CHRIS AND COSEY LP STONE ROSES LP DOUGHBOYS LP HEADLESS HORSE LP
TELESCOPES 12" HEX LP SHELLEYAN ORPHAN, LP MEKONS MEMPHIS
SHELLEYAN ORPHAN, LP MEKONS MEMPHS GRAPES OF WATATH LP JESUS LIZARD EP BEAT HAPPENING LP JIMAGIN YELL SUNS LP PALE SAINTS LP SUPENOT LP EXCENT CERVENKA LP MERCTLAND LP CURIOUS GBORGE LP
PALE SAINTS. LP SLIPIONOT. LP EXENE CERVENKA LP MERCYLAND. LP
MERCYLAND LP CURIOUS GEORGE LP
LIGHT AC MARIASUP NAKED PREYUP WILLSUSHMENUP STRUP MINNERSUP
STRIP MINERS
REQUESTS RED HOT/FEPTERS THE BRIDGE FUNGO MANGO SUGARCIBES CLAW HAMMER
KUSP. SAN FRANCISCO PHONE: 415-386-KUSP P.D. TIM ZIEGLER M.D. JUDY ASMANJAMES CALLS: WED-PRI MUSIC READY: MONDAY
CALLS: WED-FRI MUSIC READY: MONDAY
ADDS SLY AND ROBBEL LP FRIMAL SCREAM IVY FETER MURPHY LINE FALE SAINTS. EP FLESH FOR LUTL LP FLESH FLESH STANDING MEMORITATION MEMORITATION SNATCHES OF PINK LP MICHELLE SHOCKED GREENER 1 SECONDS. LP
PALE SAINTS EP FLESH FOR LULU LP CREATURES
GLASS EYE HYPNOTISED SNATCHES OF PINE LF
MICHELLE SHOCKED GREENER 7 SECONDS
MEATY WEAT PUPPETS. UP BAD BRAINS. UP RED HOTTPEPPERS. UP SOUNDGARDEN. UP JAZZ BUTCHER. UP LOS NEGRES VERTES. UP WEDDING PRESENT. UP PUZZTINES. UP THE PALL. UP SEXY CRUES MARY. UP BALOTTE BOYS. UP BALOTTE BOYS. UP PUGAZI
SOUNDGARDEN LP JAZZ BUTCHER LP LOS NEGRES VERTES LP
LOS NEGRES VERTES_LP WEDDING PRESENT LP PUZZTONES LP THE PALL LP SKY CRIES MARY LP
BAD WANNERS UP
PUGAZI UP DROWNING POOL UP MEXONS UP
MEDIUM CAMPERBEETHOVEN.LP JONATHAN RICHMAN.LP CHRIS AND COSEYLP
THE BRIDGELP

JOHN CALE !!" BUPPALO TOM !!" THE FLUID !!" THE POGUES !!"
JOHN CALE ! P BUPPALO TOM ! P THE PLUTO ! P THE POOUSE ! P MY DAD S DEAD ! P MY THE POOUSE ! P STYTE D HEADS ! SAINTS HECKORDS ! LP ELENE CERVENICA ! LP
RBOUESTS MEKONS. UP SUGARCURES. MY DAD IS DEAD. UP WEDDING PRESENT. UP STACEMEN). UP
KUKO PHOENIX
M.D. JONATHAN ROSEN PH: 602-838-3062 MUSIC READY: TUES
ADDS IAN MCCULLOCH PROUD SMITHEREEMS GIRL P. HIMMELMAN 245 MICHAEL PENN MYTH ERASURE DRAMA PETER MURPHY LINE
HEAVY B.A.D. JAMES CAMPENBETHOVEN PCTURES TEARS FOR FLARS. SOWING OH WELL. ON THE BLARM. SOLD
PLESH FOR LULU DECLINE CAMOUPLAGE LOVE RED HOT/FEPPERS HIGHER FUZZINOX SELF DEFECHE MODE PERSONAL
MEDIUM PIXIES WAVE EUR YTHINICS HOW EUR YTHINICS WANT
MEDRIM PUDES UR YTHMICS HOW BUR YTHMICS HOW BUR YTHMICS WANT SQUEEZE F BAD CONTACT PERE UNU BREATH PRIVATE SECTOR GRACE POP WELTSELF WISE THE BRIDGE LF M, LEMON DROPS INTO R.E.M GET SABY PORD CHILDREN UNDERWORLD STAND
M. LEMON DROPS
PRIMITIVES SICK
STUME RUSES SHE TIMBUR S SHE TIMBUR S SHE MATIONAL PENNY KRAVITZ LET PENNY KRAVITZ L
RUSS TOLKAN VEOUS EXEME HE NRBO WILD TEARS FOR FEARS. YEAR HOODOO GURUS WHERE GRAPES OF WRATTH. OO SIDEWINDERS BAD B 325 LOVE POUTONDERING FONDERINK
POUPONDERING PONDERINK WHALL GARDEN CITY P.D. TIM KELLY M.D. SUE MAVEN PH: 516-747-4757 MUSIC CALLS: WED 11-5P
ADDS
DEL PUEGOS
GLASS EYE LP JOE STRUMMER LP CHRISTY MOORE
HEAVY GOLDEN PALOMINOS LP POLIFONDERING LP CAMPER/BEETHOVEN LP THE PALL P RUSS TOLMAN LP SOUNDGARDEN LP SOUNDGARDEN LP STORE ROSES LP GAVIN FRIDAY LP JANE SIBERRY LP SOUND DARDEN LP SOUND LP THE THE LP THE LP THE LP THE LP THE LP THE LP
RUSS TOLMAN P EXENE CERVENKA P SOUNDGARDEN P BUFFALO TOM P STOWE ROSES P RED HOTPEPPERS P
GAVIN FRIDAY LP JANE SIBERRY LP BOO AND DARDEN LP SUBDUDES LP THE THE LP
MEDIUM M. LEMON DROPS
LUCINDA WILLIAMS PASSIONATE TOAD THE SPROCKET. LP HALP JAPANESE LP BAD BRAINS. LP SHELLEYAN OR PHAN. LP
ANTTA LANE UP TROTSKY ICEPICK UP JAZZ BUTCHER UP INNOCENCE MISSION UP WINTER HOURS UP
LIGHT UNDERWORLD UP GRAPES OF WRATHLP GOREHOUNDSLP
LIGHT UNDERWORLD LP GRAPES OF WRATH _ LP GOREHOUNDS _ LF DWIGHT VOAKAM _ LP MICHAEL PENN _ LP DUNCAN DHU _ LP POGUES _ LF BAD MANNERS _ LP FUZZTONES _ LP
REQUESTS POUPONDERUNG CAMPERBEETHOVEN LP PALL P SOUNDGARDEN LOUD JANE SIBERRY LP
WHER ROCHESTER P.D. ANDREW CHINNICI ASST: GREG LUDEK PH: 716-381-4353 CALLS: MON-FRI 9-5P MUSIC: MON AFT
ADDS DRAMRAMA LP MEAT PUPPETS LP NEL YOUNG LP MICHELIE SHOCKED GREENER CLICK CLICK LP PALE SANTS LP
HEAVY RED HOT/PEPPERS
HEAVY RED HOTTPEPFERS LP MALCOLM MCLAREN _LP RATSUNUSUAL SIZE _ LP BA.D LP DIE WARZAU LP FUZZBOX LP FOP WILL/TISELF LP NINE INCH NAILS DOWN CAMOUPLAGE LP GRUESOME TWOSOMELP

A SECTION

IAM MCCULLOCH PROUD IAZZ BUTCHER L IAZZ BUTC
MAX Q LP STONE ROSES LP INDIAN BINGO LP ARTILLERY MEN LP LOWLIFE LP
SELUTION ORPHAN. LP SELUTION ORPHAN. LP ACSH MARLEY LP WILLBUSHMEN LP TOADASPROCEET LP SUGARCUBES LP SHAKESASISTER HEROINE MY DAD IS DEAD LP DEPECIE MODE PERSONAL HEX CHRIS AND COSEY LP GOLDPALOMINOS LP TULES SHEAR LP CRAZYHEAD LP UNCLE GREEN LP KMFDM LP KMFDM LP GRINTLOWNEN LP
DANIEL LANOIS
RBQUESTS BAD MANNERS RATSUNUSUAL SIZES LENNY RRAVITZ MALCOLM MICLAREN DIE WARZAU
WCDB ALBANY G.M. KEVIN BYRNE M.D. JIM McNEIL PH: 518-42-5262 MUSIC: MON APT
ADOS VULGAR BOATMEN L'P UNICLE GREEN L'P TONCERS L'P JOE STRUMMER L'P SPACEMEN L L'P SPACEMEN L'
POGUES UP REASTEROYS UP BEASTEROYS UP BEASTEROYS UP DOUGHBOYS UP DOUGHBOYS UP STONE ROSES UP HOODOO GUBUS UP BAD MANNERS UP THE FALL UP MEAT/MANIFESTO UP THE FUID UP DOUGHBOYS UP BAD MANNERS UP THE FALL UP MEAT/MANIFESTO UP THE FUID UP DOUGHBOYS UP BAD MANNERS UP THE FALL UP MEAT/MANIFESTO UP THE FUID UP TOUNG MC UP BAD UP
NIEVANA LESUS LIZARD UP EXEME UP MEDIUM SUGARCUBES UP SCANDAL SK UP DOANEL JOHNSTON UP I RICHANA UP LEMANA UP LE
MEDIUM SUGARICURES UP GRANT SANI) UP GRANT SANI) UP SCANDAL SK. UP DANIEL, JOHNSTON UP THE BRIDGE GOLDEN PALDMINOS, UP GLASS EYP GLASS EYP UP SOUNDIGARDEN UP
REQUESTS RED HOTFEFFERS HOODOO GURUS POGUES BAD BRANS THE BRUDGE
WFDULTEANECK M.D. JERRY RUBINO A/M.D. BOB WESTPHAL PH: 201-692-2012 MUSIC: MON EVE ALLS: TJERAWED
DOS MONDER STUPP THE CREATURE L' CAFFON DE STRUMMER DE STRUMMER DE STRUMMER DE STRUMMER DE STRUMMER DE STRUMMER DE SOUP BRAGONS CROTCH SECONDS CROTCH SECONDS L' FLESH FOR LULU L' DAATE WAS FLESH L' GHOST OF BRIAN' L' MACHINE GUN L' MACHINE GUN L' MACHINE GUN L' MACHINE GUN L' MACHINE GUN L' MACHINE GUN
VUZZTONES. UP VUZZTONES. UP WEGA CITY 4. UP SUZZZOCXS. LP AZZ SUTCHER. UP STONE ROSES. UP SUZZ SUTCHER. UP STONE ROSES. UP SUZZ SUTCHER. UP SUDUP DRAGONS. UP SUP SUP SUP SUP SUP SUP SUP SUP SUP S
JEDIUM ELFLODINGMICE 7 ELFLODING CHAIN BP ADULT NET UF
October 13 1989

GAVM PRIDAY ORCHOS UP OHN CALE LP MOTORCYCLE BOYS IZ TROTSKY ICEPICK LP POUNDATION LP CAMPENSEETHOVEN LP THE PRIMITIVES SECRETS WORLD OP POOH LP DOUGHBOYS LP MOMBHOYHALDS LP
KIIIK LAWRENCE P.D. BRUCE ROWLEY M.D. JIM PATTERSON MUSIC: MON APT CALLS: M-P 2-5 PM PH: 913-864-4747
ADDS SCOTT McCAUGHEY LP CLUCK CLICK LP KMPDM LP NATIONALIGANG 12* DOE STRUMER LP TRANSVAMP LP DIE WARZAU LP MIRANDA WARNING LP PALE SANTS LP STRAW LP STRAW LP STRAW LP STRAW LP
HEAVY RED HOTIPEPPERS UP SOUNDGARDEN UP 7 SECONOS UP A SEXULAS A S
GRATER HAN ONE DY HR TOAD THESPROCKET LY MARY'S DANISH LY LES THUGS LY GRINNING PLOWMAN LY GRINNING PLOWMAN LY DEL PUEGOS LY WNHU WEST HAYEN P.D. JOHN "BUDDHA" PERRON? M.D. COBBY STILL PH. 203-934-8888
ADDS HOLLOW HEY DAY UP JAZZ BUTCHER UP JAZZ BUTCHER UP JESUSMARY CHAIN UP FASTELS UP
HEAVY STONE ROSES. UP RED HOT/TEPFERS. LP AND HOT/TEPFERS. LP SUNK. LP SUNK. LP SUNK. LP SOUNDGAADEN. LP SOUNDGAADEN. LP SUSHFOR LULU LP SUGARCUBES. LP MEAT PUPPETS. LP POOP SHOVEL. LP SHATCHES OF PINK. LP DOUGHBOYS. LP ASEXUALS. LP BAD BRAINS. LP BAD BRAINS. LP
MEDIUM KMFDM UP FETCHIN BONES UP M. LEMON DROPS UP M. LEMON DROPS UP THE FLUID UP TREPONEM PAL UP TSECONDO UP LA MORT LINE VOOCOO GEARSHIFT EP MARY MY HOPE SICK RADIO BUJE UP FALE SAINTS EP LIGHT
CRAZYHEAD HAVE KAREN MATLER LP HANGHEN LP BOGFLANT LP ELENE CERVENKA LP REOUESTS RED HOT/FEPPERS LP SUGARCUBES LP BAD BRAINS LP FETCHIN' BONES LP 7-5ECONDS LP
WOFM, CHESAPEAKE P.D. ARTWILLIAMSON M.D. AL MITCHELL 804-421-7111
ADDS FOOD FOR FEET. LP WALKING WOUNDED LP EAT. LP KATE BUSH. LP JEFF BECK. LP FUZZBOX. LP SHELLEYAN ORPHAN. LP PETER MURPHY. LINE LAN MCCULLOCH. LP DAVID BYRNE. LP
HEAVY HODOOG GURUS

THE HARD REPORT-

SWANS LP SOUNDGARDEN LP
SWANS UP BUFFALO TOM UP SOUNDGARDEN UP BULLET LAVOLTA UP ROHN LEB HOOKER UP BAD BRAINS UP LAMES MOGURTRY UP LEMONHEADS UP
HEDUIN PRUES HEASTE BOYS LP MEXONS LP MEXT PUPPETS LP JAZZ BUTO-JER LP JONATHAN RICHMAN LP JONATHAN LP JONATHAN RICHMAN LP JONATHAN LP JONATHAN LP JONATHAN LP JONATH
MEAT PUPPETS. LP JAZZ BUTCHER LP BURYTHMICS LP
BAND OF HOLY JOY_LP UNCLE GREEN LP RUSS TOLMAN LP TRANS BOR WARS LP
ALARM UP LITTLE CHARLIE UP JONATHAN RICHMAN LP GANG GREEN UP
WRYU, NASHVILLE P.D. CINDA SWANSON
WRVU. NASHVILLE P.D. CINDA SWANSON M.D. MARC HILL PH: 615-322-3691 MUSIC: TUES AFT CALLS: MON + FRI 2-5PM
ADDS THE LAST UP
GAVIN FRIDAY LP JOE STRUMMER LP CLOCK DVA
GLOCE DVA 12° PRO 12° PRO 12° DISPON 12° DISPON 12° DISPON 12° DISPON DIAPON 12° DISPON
10100001110000
HEAVY BAD BRARS
JAZZ BUTCHER BURGLAR PRIMITIVES SICK MY DAD IS DEAD BIG GRINFLOWMEN RADIATOR YOUNG MC GUST MAX Q GHOST BUFFELO TOM: SINFLOWER
THE REDOOF ALSO OL. SILINK OF HOSS TOOL. SILINK OF HOSS TOOL. JAZZ BUTCHER BURGGAR FRIMITIVES SICK MY DAD IS DEAD BIG GRINHLOWMEN RADUATOR TOUNG MC GUST MAX Q GHOST BUTFALO TOM SUNFLOWER RAD. UNION
BUFFALO TOM
SPACEMEN 3 REVOLUTION MEDIUM TAR BABIES ROCKHEAD MERCYLAND GUESSING
PHANTOM 309 SLOW JESUS LIZARD BLOODY CHRIS AND COSEY RISE
THE FLUIDCOP
CAMOUPLAGE SLAMDS CAMOUPLAGE SLAMDS WEBS WILDER HITTIN BAD MANNESS SKAILLE LES THUCK ZOCY MARLEY LOOK OULD CLIT MC '09 POOT JESU'S
TREPONEM PALEMBODIMENT TROTSKY ICEPICK
WTSR TRENTON P.D. RICH WAYNE
M.D. CHRIS BERGEN PH: 609-771-2420 CALLS: MON/TUES 1-3pM MUSIC READY: MON AFT
ADDS ARMAL LOGIC LF DWIGHT YOAKAM LF UNCLE GREEN LF PETER MURPHY LINE TRANSYSION VAMP LF PRUDENCE DREDGE LF ICE T LF JESUSMARY CHAIN BLUES XYMOX LIMAGINATION NEW ORDER RUN
JESUSMARY CHAIN_BLUES KYMOX IMAGINATION NEW ORDER RUN
HEAVY RED HOTPEPPERSLP HOODOO GURUSLP CAMPER-REDETHOVEN LP DEPECHE MODE
DEPECHE MODE PERSONAL M. LEMON DROPS LP PRINTITYES SICK BAD BRAINS LP BA.D. LP
AAD BRAINS. UP STONE ROSES. UP STONE ROSES. UP PUZZTONES. UP SUGARCUBES. UP RABO. UP RASURE. DRAMA 75ECONDS. UP CANOUFLAGE. UP FOR WILLITISEUP UP
7 SECONDS LP CAMOUPLAGE LP 8 7 S LP POP WILL/TISPLP LP EURYTHMICS LP
THE PALL
MEDRUM DEBORAH HARRYLP THE ALARMLP SOUEPZELP SOUEPZELP BULLET LAVOLTALP MAXOLP
ICE T UP SUBDUBES UP SUBDUBES UP SOUNDGARDEN UP SOUNDGARDEN UP BOB MOULD UP DEL PUEGOS UP JOE STRUMMER UP
JOE STRUMMER LP REQUESTS RED HOT/PEPPERS HOODOO GURUS DEPECHE MODE BAD BRAINS PUZZTONES
WUNH. DURHAM. NH P.D. SEAN CARROLL M.D. BOB WEYERSBERG
ASST M.D. MARC SIMONY PH: 603-862-2541 CALLS: MONDAY
ADDS

ADOS DIE WARZAU......

CHRISTIAN DEATH LP ANCIENT BEATBOX LP SCREED LP CELEBRATE THE NUM. 12* MUTE DRIVERS 12* TEETH LP
HEAVY BAD BRAINS
BAD BRAINS
BEASTIE BOYS. DEPSONAL EVERY SECRET THENG IF FOOP SHOVEL LF GRACUBES LP MFDDIM
SUGARCUBES P MEDIUM HELIOS CREED P BOODIE DOWN PROD P MEXONS P SEVERED HEADS SAINT PEOPLESHOKTER P THE BOODIE P BOODI
HEADLESS HORSEMEN LP GOGPLANT LP VOODOO GEARSHEPT. LP LOST PATROL LP THE CHILDREN LP THE CHILDREN LP MEXONS MEMPHS SEVERED HEADS SAINT PEOPLESHORTER: LP THE SRIDOE" LP
OUTLAW POVERTY CASS THINK TREE
WWIH. W. HARTFORD M.D. LAURA GRABSCHE PH: 202-243-4725 MUSIC: MON AFT CALLS: MON-FRI 11-5P
ADDS JESUSMARY CHAIN BLUES MEAT PUPPETS LP DAVID BYRNE LP RADKO BLUE LP UNHOLY WIVES LP PG LAN MCCULLOCH PROUD SNATCHESPRINK LP
DIFFICULT WIVES LIP FIG LIP IAN MCCULLOCH PROUD SNATCHESPINK LIP VOODOO GEARSHIFT. LIP VOODOO GEARSHIFT. LIP VOODOO GEARSHIFT. LIP SEBADOH LIP SEBADOH LIP JAZZ BUTCHER LIP HAND OF GLORY LIP PETER MURPHY LINE DWIGHT YOAKAM LIP
POUPONDERINGLP CLOCK DVALP DEL FUEGOSLP
SUGARCUBESLP SPACEMEN 3LP JONATHAN RICHMAN. LP BOB MOULDEP B325LP SPY VS. SPYLP
BIG DIFFER LUCINDS WILLIAMS. PASSIONATE DANIEL LANOIS LP AC MARIAS LP
UNCLE GREEN UP THE MOMMYHEADS LP SWINGING BRUDITES LP HIMAGINING Y. SUNS LP BIM SKALA BIM LP LANE SIBERRY LP CLICK CLICK LP FUZZTONES LP
STONE ROSES UP POGUES UP HEX UP HEX UP MILEMON DROPS UP WILLIAUSHMEN UP DEPECTE MOOR UP FRAUL RELY UP FRAUL RELY UP FRAUL RELY UP BLACK VELVET BAND. LP
HARD ROCK
METAL
KCMU-SEATTLE CONTACT: JEFF GILBERT PHONE: 206-543-4680 BLOCK PROGRAM

BLOCK PROGRAM (BRAIN PAIN) SUN 9-MID ADDS SUICIDAL TENDENCIES LP

GOTHIC SLAM LP	
Top Ten FORCED ENTRY UP FORCED ENTRY UP KING DIAMOND UP GON'Y COLUMN UP FORBIDDEN UP FORBIDDEN UP WIATHCHELD AMERICA VENGEANCE RISING UP	

KCSF-SAN FRANCISCO CONTACT: DANA GALLOWAY PHONE: 415-299-3444 BLOCK PROGRAMS 21 HRS WEEKLY

Top Filmon KING DIAMOND MORDRED SICK OF IT ALL WHIPLASH SEPULTURA TESTAMENT PRIMUS

RED HOT CHILI PEPPERS INTRUDER ANNIHILATOR FAITH OR PEAR WRATHCHILD AMER. BLACKSMITH

KFMH-DAVENPORT CONT: STEVE DEBOUVER 319-263-2512 MON-SAT 10-MID

ADDS SHOCKER SOUNDTRACK LAW & ORDER BABYLON A.D. XENTRIX

AEPITIUM

Top Phism
EMRG DIAMOND
MOTILEY CRUE
LA. GUNS
PASTER PUSSYCAT
DIRTY LOOKS
FATES WARNING
TESTAMENT
KON
FRUNCESS PANG
WRATHOHILD AMERICA
MICHAEL MONROE
PITTH ANGEL
VAIH VAIN ALICE COOPER PRUCE DICKINSON

KGB-SAN DIEGO CONTACT: BRYAN SHOCK PHONE: 619-292-1360 BLOCK PROGRAM SUN 9PM-MID

ADDS BABYLON A.D. MELIAH RAGE (BAP) JAELHOUSE BEAU NASTY

Top Films TESTAMENT TESTAMENT
EZO
POTH ANGEL
ACCEPT
ION
LELLIAN AXE
MOTLEY CRUE
LA. GURS
PATES WARNING
BRUCE DICKINSON
BANG TANGO
XYZ
BABTLON A.D.
BANSHEE
EING DIAMOND

KISW-SEATTLE CONT: CATHY FAULKNER PH: 206-285-7625 THURSDAYS-MID.

ADDS XYZ

Top Treasy five
MOTLEY CRUE
TESTAMENT
CRIMSON GLORY
FASTER PLYSYCAT
LA. GUNS
OUEBNSY CHE
EZD
FAITH OR FEAR
SOUNDGARDEN
COVEN
MEGADETH (SHOCKER)

VAIN
YLD
SHOTGUN MESSIAH
CATS IN BOOTS
PRINCESS PANG
PATES WARNING
KINGS X
LILLIAN AXE
WOLPSBANE
ICON
LOUDNESS

KMSA-GRAND JUNCTION CONT: KYLE "IRONMAN" OBERGFELL PH: (303) 248-1240 BLOCK SAT. ALL DAY

ADDS SHOTGUN MESSIAH LAW & ORDER BABYLON A.D. BULLET LAVOLTA

MOTLEY CRUE
PATES WARNING
ION
PASTER PUSSYCAT
AGONY COLOUIN
ONSLAUGHT
IPTH ANGEL
BANSHEE
LOUDNESS
TESTAMENT
TESTAMENT
DANGER DANGER
WOLVZ
EING DIAMOND

KNAC-LONG BEACH P.D. TOM MARSHALL M.D. MICHAEL DAVIS PHONE: 213-75-8172

Top Top
ESIZATOR
ESIZ

KPGA-SAN LUIS OBISPO CONTACT: CRAIG MARSHALL HRS: 6-10 MON-PRI METAL SATURDAY 11PM-6AM

ADDS BABYLON A.D. BEAU NASTY OVERLILL LORD TRACY AGONY COLUMN TRASH BROADWAY

Top Town
MOTLEY CRUE
AEROSMITH
LA. GUINS
LILLIAN AXE
LIZZY BORDEN
WRATHCHILD AMERICA
FASTER PUSSYCAT
RAGING SLAB /AIN l'ESTAMENT PRINCESS PANG

CATS IN BOOTS
POWERMAD
ENUTY ZNUTY
ION
DAD.
PATES WARNING
YLD
WOLFSBANE
SHOCKER SOTK

KRCK-OMAHA CONT: MATT ROBERTS PH: 402-345-6274 BLOCK PROGRAM MON8-12

ADOS EZO BABYLON A.D. XENTRIX GANG GREEN

GANG GREEN
TOP TWENTY
TESTAMENT
KREATOR
MORDRED
SEPULTURA
BANSHEE
BANG TANGO
WATCHTOWER
PATES WARNING
SODOM
METALLICA
GOLIVER MAGNUM
AGONY COLLININ
METAL CHURCH
TLD
GUENSR TOHE
BYTRUCES
GREEN FROM CHAOS
ANYL
PORREDOEN

KSLC-MCMINNVILLE CONTACT: MARK WYMAN PH: (503) 472-3851 THE METAL EDGE (APPRX 6 HOUR SHOW) 6PM - APTER MID.

ADDS PATES WARNING BONHAM XYZ BANSHEE

TO THE STATE OF TH

PH: 206-252-8351 HAMMERHEAD REPORT SAT7-11PM HRS: 3-6PM MON-FRI

Top Towney
PORCED ENTRY
SORUTIONA
POWERMAD
PAITH OR FEAR
DBC PATH OR PEAR
DBC
ANNIHILATOR
TESTAMENT
VENGEANCE RISING
COVEN
SABRAT
WHIPLASH
SOUNDGARDEN
EZO
AGONY COLUMEN
EREATOR
OVERRILL
BYTRUDER
VISING
MORDRED MORDRED SURNT OFFERING

KTEC-KLAMATH FALLS M.D.: LUKE EPPERSON PH: 503-852-1776 BLOCK PROGRAMS FRI 6PM-MID

ADDS
DAMIEN
RIGOR MORTIS
UNCLE SAM
CORONER
BABYLON A.D.
RUNNING WE.D
COFFIN BREAK

COFFIN BREAK
TO TOWN THE TOWN

KUNV-LAS VEGAS CONTACT: LES STEWART BLOCK: MID-3AM FRIDAYS PHONE: 702-362-6803

ADDS KILLER DWARPS CORONER

Top Towny TESTAMENT DIRTY LOOKS LIZZY BORDEN MOTLEY CRUE
POWEMAD
FITTH ANGEL
LETTH ANGEL
LOUDNESS
VELING
HELSTAR
CATS IN BOOTS
WEATHCHELD AMER.
ONSLAUGHT
PASTER PUSSYCAT

KUSP-SAN FRANCISCO CON: LIZ STERGIOU RON QUINTANO PH: 415-386-KUSF RAMPAGE RADIO SUN ZAM-8AM

ADOS NONE

NONE
TOP FRAME
TOP FRAME
TOP FRAME
WATCHTOWER
MORDRED
BAD BRAINS
SUICIDATE
BAD BRAINS
SUICIDATE
BAD BRAINS
FOR FRAME

Top Requests NONE

KWUR-ST. LOUIS CONT: BRIAN HICKMAN PH: (314) 889-5952 BLOCK: 12 - 2AM MON.-SAT.

ADDS
XYZ.
758CONDS
MORTAL SIN
RAGE
RAGING SLAB
OVERKILL
NUCLEAR ASSAULT
WHITE PROS

TOP FROM EZO
TOP FROM EZO
TESTAMENT
ANVIL
SUICIDAL TENDENCIES
LILLIAN AXE
YNGWIE MALMSTEEN YNGWE MALAGI LEU-UD.O., NUCLEAR ASSAULT IMPULSE MANSLAUGHTER WRATHCHILD AMERICA OVERKELL LOUDNESS DEATHWISH PAITH OR FEAR PRINCESS PANG

KZZB-BEAUMONT CONT: GARY DEE PH: 409-833-0774 24 HOUR AOR/HARD ROCK MUSIC HOURS M-F 11-2PM

MEDIUM ADDS
LORD TRACY
PRINCESS PANG TROUBLE
BONFIRE (SHOCKER)
BABYLON A.D.
MICK JONES LIGHT ADDS
MOTLEY CRUE
PRINCESS FANG BABY
KINGS X PALL
STEVE HOMES DID
TANGLES BAD
CRIMSON GLORY LONELY
PRETTY BOY PLOYD ROCK

PRETTY BOY PLOYD ROCK
HEAVY
AEROSMITH LOVE
MOTILEY CRUE DR.
STEVE JONES PREEDOM
KINGS X OVER
DA.D. SLEEP
TORA TORA GUILTY
TORA TORA GUILTY
TORA TORA TORA REPORT
ROCK WINGER RIPCORD
ROLLING STONES ROCK
WINGER HUNGRY
BOHNAM WAIT
ROCK WINGER
BOHNAM WAIT
ROCK WINGER
FOR THE PUSSYCH TORSON
OURENSKYCHE REVOLUTION
GORLY PARK
BANG
BANG TANGO SOMEONE
LEATHER WOLF STREET

BAMG TANGO SOMEONE
LEATHER WOLF STREET

MEDILIMS
ROLLING STONES HOLD
ABROSMITH LIAMES
ALCE COOPER SCH
ALCE COO PIESFIRE
XYZ
LA GUNS
STEVE STEVENS
SHARK ISLAND
FIFTH ANGEL
DIRITY LOOKS
LOUDNESS
THE CULT
TED Y AGO
D.A.D. POINT
PRINCESS PANG
LORD TRACY TROUBLE

WAIF-CINCINNATI
CONTACT: DOUG CEPLUCH
PH: 513-931-1037
BLOCK PROGRAM
SAT: 10-MID

ADDS
BULLET LAVOLTA
SOUNDGARDEN
RIGOR MORTIS
WHITE PIGS
XYZ
LAW AND ORDER
PRONAKIP
BABYLON A.D
GANG GREEN

Top Ten
TESTAMENT EXODUS
TESTAMENT FAITH OR FEAR
KING DIAMOND
FATES WARNING
WRATHCHILD AMER
LIZZY BORDEN
EXODUS
FACE
FAITH OR FEAR
MEGADETH (SHOCKER
BRUCE DICKINSON
BANSHEE

WAJD-GAINESVILLE CONTACT: BRITONJON 24 HOUR METAL/AM PH: 904-375-2200 CALLS: THURS 9AM-1PM

ADDS DAMIEN BANSHEE LAW & ORDER GREAT WHITE

Top Twenty.
MOTLEY CRUE
DANGER DANGER
LA. GUNS
LOUDNESS
ICON
LIZZY BORDEN
PRINCESS PANG
FIFTH ANGEL
XYZ
EZO

ALICE COOPER
JUNYARD
DANGEROUS TOYS
FATES WARNING
KIX
FASTER PUSSYCAT
BONHAM
WRATHCHILD AMER.
KING DIAMOND
DIRTY LOOKS

WARC-MEADVILLE CONT: TOM GRAHAM PH: 814-332-3376 THURS 6AM-10PM

ADDS
AGONY COLUMN
FORCED ENTRY
DEVASTATION
FORBIDDEN
GANG GREEN
XENTRIX

BABYLON A.D.
LAW & ORDER
MORTAL SIN
NUCLEAR ASSAULT ____ 12"
OVERKILL ____ 12"

LIZZY BORDEN ACCEPT SOUNDGARDEN EXCEL ALICE COOPER ONSLAUGHT MELIDIAN ANNIHILATOR Top Fifteen
TESTAMENT
POWERMAD
FIFTH ANGEL
FATES WARNING
SODOM
MORDRED
FAITH DR FEAR

WBCN-BOSTON CONTACT: MIKE COLUCCI PH: 617-932-8477 BLOCK PROGRAM SUNDAYS 10-11PM

ADDS FIFTH ANGEL

D.A.D.
AEROSMITH
SOUNDGARDEN
DANGEROUSTOYS
ANNIHILATOR
FASTER PUSSYCAT
WRATHCHILD AMER.
SHOTGUN MESSIAH

WBNY-BUFFALO CONTACT: HEIDI GRABOLLE PH: 716-878-3080 MUSIC: MON. NOON-3PM BLOCK PROGRAM TUES. 11-2AM

ADDS NUCLEAR ASSAULT RIGOR MORTIS TOXIK

Top Fifteen KREATOR KING DIAMOND TESTAMENT SODOM SEPULTURA POWERMAD OBITUARY

COVEN
OVERKILL
NUCLEAR ASSAULT
MORBID ANGEL
CORONER
INTRUDER
XENTRUX
RUNNING WILD

WCDB-ALBANY
CONT: STEVE KANDSCHEIDT
OR JOHN MOORE
PH: 518-442-5262
WEDNESDAYS 11-4AM

ADDS NUCLEAR ASSAULT SUICIDAL TEND. MORTAL SIN RIGOR MORTIS FIFTH ANGEL

Top Twenty
WRATHCHILD AMERICA
KING'S X
TESTAMENT
NUCLEAR ASAULT
SAXON
OVERRILL
SUICIDAL TENDENCIES

TATES WARNING
INTRUDER
INTRUD KING'S X
TESTAMENT
NUCLEAR ASSAULT
SAXON
OVERKILL
SUICIDAL TENDENCIES

WCWP-LONG ISLAND CONTACT: GEORGE BASDEKIS PHONE: 516-299-2626 SAT. & SUN. 8 AM-1PM WED. & THURS. MID-3Am (FREEZE CHART NEXT WEEK)

ADDS SOUNDGARDEN
FORBIDDEN DEVASTATION
LOUDNESS GANG GREEN
JEFF BECK SENTRIX
BABYLON A.D. FIONA
OVERKILL YNGWIE MALMSTEEN LIVE
XXZ

Top Twenty
MOTLEY CRUE
KING DIAMOND
TESTAMENT
LIZZY BORDEN
LA. GUNS
EZO
TASTER PUSSYCAT
ONSLAUGHT
MICHAEL ACCURATION ONSLAUGHT MICHAEL MONROE FATES WARNING

ICON
FIFTH ANGEL
AEROSMITH
DIRTY LOOKS
CATS IN BOOTS
SUICIDAL TEND.
KREATOR
LAW& ORDER
VAIN
COVEN

WEOS-GENEVA CRAIG QUACKENBUSH PH: 315-789-8970 BLOCK PROGRAM SAT 9PM-1AM

ADDS SUICIDAL TENDENCIES XENTRIX SANG GREEN MILITIA DAMIEN

Top Fifteen
DEVASTATION
SLAMMER
FORCED ENTRY
NAPALM
VIKING
SODOM
INTRIDER

HARDER ATTACK RIGOR MORTIS COVEN DELIVERANCE RAGE HELSTAR AGONY COLUMN FORBIDDEN

WFSE-EDINBORO CONT: DALE SMITH PH: 814-732-2889 BLOCK PROGRAM

ADDS YNGWIE MALMSTEEN LIVE FATES WARNING XYZ BANSHEE

GREAT WHITE ALICE COOPER LOUDNESS FASTER PUSSYCAT EZO METAL CHURCH FIFTH ANGEL VAIN BABYLON A.D. CATS IN BOOTS

WGLS-GLASSBORO CONTACT: HOWARD ROSENBLATT PHONE: 609-863-7335 SAT 12NOON-2AM TUE 6PM-10PM

ADDS DAMIEN XYZ BABYLON A.D.

TOP TWENTY
TESTAMENT
TESTAMENT
TESTAMENT
BRUCE DICKINSON
BADLANDS
FATES WARNING
FIFTH ANGEL
RINGS X
ACROSMITH
ACROSMITH
OF WARNING
FIFTH ANGEL
RING DIAMOND
FASTER FUSSYCAT

WHJY-PROVIDENCE CONTACT: DR. METAI PHONE: 401-438-6110 BLOCK PROGRAM SAT MID-2AM

ADDS PRINCESS PANG ALICE COOPER LORD TRACY

TOP TEN
MOTLEY CRUE
LA. GUNS
LIZZY BORDEN
BEGADETH (SHOCKER)
BRUCE DICKINSON

FIFTH ANGEL
TESTAMENT
KING DIAMOND
LOUDNESS
FATES WARNING

WHMH-ST.CLOUD CONTACT: MICHAEL CROSS PHONE: 612-252-6463 HOURS M-W 10-2PM CALLS AFTER 6PM, CT

MASS BULLET LAVOLTA BEAU NASTY HANOI ROCKS

Playist
EZO
LIZZY BORDEN
LA. GUNS
TESTAMENT
GUY MANN DUDE
FATES WARNING
BRUCE DICKINSON
WRATHCHILD AMERI
CRIMSON GLORY

POWERMAD CATS IN BOOTS SHARK ISLAND ONSLAUGHT HEIR APPARENT LOUDNESS KING DIAMOND

WIIUS-STORRS CONT: CHERYL LEBEAU PH: 203-486-4007 COLLEGE BLOCK SAT 5-8PM

ADDS UNDEAD OVERKILL FORCED ENTRY

Top Ten
KING DIAMOND
KREATOR
KREATOR
KREATOR
KREATOR
KREATOR
KREATOR
MORDRED
BAD BRAINS
SOUNDGARDEN
ELECTRIC PEACE
FREE FOR ALL COM

FIFTH ANGEL WRATHCHILD AMER. MR. BIG ALICE COOPER FATES WARNING

ICON
KING DIAMOND
KING'S X
LAW & ORDER
LILLIAN AXE
MIKE MONROE
MORDRED
M.S.G.
NUCLEAR ASSAULT
OVERKILL

SHOTGUN MESSIAH SOUNDGARDEN

WHVY-BALTIMORE 97 UNDERGROUND CONT. DEREK ALAN OR CHRIS VAUGHT PH: 301-522-4095

ADDS BAD BRAINS BULLET LAVOLTA LORD TRACY VAMP

HEAVY MOTLEY CRUE TESTAMENT LIZZY BORDEN L.A. GUNS BADLANDS

MEDIUM BABYLON A.D. BANG TANGO BANG TANGO
BANSHEE
BLUE MURDER
BRUCE DICKINSON
BONHAM
CATS IN BOOTS
DANGEROUS TOYS
DIRTY LOOKS

ATTH NO MORE FASTER PUSSYCAT
POWERMAD
PRINCESS PANG
PRETTY BOY FLOYD
RAGING SLAB
SHOCKER STK

LIGHT
DAMIEN
DANGER DANGER
GUARDIAN
GUY MANN-DUDE
IMMACULATE MARY
STEVE JONES
LION

LOUDNESS
MORTAL SIN
ONSLAUGHT
SACRED WARRIOR
STEVE STEVENS
WHITE LION
WOLFSBANE
YLD

SOUNDG VAIN WOLVZ XYZ

WJUL-LOWELL CONTACT: TRICIA CHAPMAN PHONE: 617-459-0579 BLOCK PROGRAM THURS 6-10PM

ADDS
OVERKILL
NUCLEAR ASSAULT
FORCED ENTRY
FORBIDDEN
DEVASTATION

Top Fifteen
SOUNDGARDEN
FATES WARNING
TESTAMENT
BAD BRAINS
FAITH NO MORE
KINGS X
RAGE

RAGING SLAB MORDRED COVEN POWERMAD SEPULTURA KREATOR WRATHCHILD AMER. INDESTROY

WKNC-RALEIGH M.D. STEVE PRUE PHONE: 919-737-9372 MON-FRI 6AM-9PM

DON DIXON KISS BEAU NASTY

Top Twenty STEVE JONES

BABYLON A.D.
FASTER PUSSYCAT
FAITH NO MORE
RED HOT CHILI PEPPERS
WEBB WILDER
FATES WARNING
WRATHCHILD AMER.
EZO. VAIN
PRINCESS PANG
FATTH NO MORE
STEVES STEVENS
DA.D.
AEROSMITH
MOTLEY CRUE
FIFTH ANGEL
ICON
CATS IN BOOTS
LIZZY BORDEN

WKNH-KEENE N.H. PH:603-352-1909 EXT. 387 CONTACT: CHRIS RENNPAGE BLOCK PROGRAM METALLIC K.O. SAT. 7-10PM

ADDS MORTAL SIN LAW & ORDER FORBIDDEN FORCED ENTRY

Top Fifteen MICHAEL MONROE MORDRED_

INFORMITION TO THE PROPERTY OF THE PROPERTY OF

WKPX-FT. LAUDERDALE CONTACT: AMY DOWNING PH: 305-572-1321 THURS 1-4 PM OVERDRIVE

ADDS FORBIDDEN LIVE NUCLEAR ASSAULT 12" SICK OF IT ALL

Top Fifteen
OVERKILL
TESTAMENT
FOWERMAD
WRATH-CHILD AMER
BAD BRAINS
METALLICA
FAITH OR FEAR
NUCLEAR ASSAULT
FORBIDDEN
SOUNDGARDEN
FAITH OR FAITH OR FAITH OR FEAR
NUCLEAR ASSAULT

WKTH-GRAND RAPIDS CONT: D.D. SAVAGE PH: 616-459-4113 BLOCK PROGRAM SAT 6-9PM

ADDS BABYLON A.D. CORONER XYZ OVERKILL

TOP Fifteen
LILLIAN AXE
CATS IN BOOTS
LA. GUNS
STEVE STEVENS
SHOTGUN MESSIAH
ICON
WILD KINGDOM
EZO
GREAT WHITE

SKID ROW TESTAMENT FASTER PUSSYCAT MICHAEL MONROE BABYLON A.D. BANG TANGO WARRANT SEA HAGS VAIN BANSHEE

WKVU-VILLANOVA CONTACT: CAESAR ETTORE/R.

ADDS
SICK OF IT ALL
OVERKILL 12"
NUCLEAR ASSAULT 12"
COVEN
XENTRIX
CORONER 12"

Top Fifteen KREATOR WRATHCHILD AMER FAITH OR FEAR MORTAL SIN FAITES WARNING LIZZY BORDEN ONSLAUGHT RAGE

TESTAMENT POWERMAD MORDRED KING DIAMOND VIKING SODOM PRINCESS PANG

ADDS LAW & ORDER DAMIEN

Top Fifteen
MOTLEY CRUE
KING DIAMOND
TESTAMENT
RAGING SLAB
BABYLON A.D.
KREATOR
BANSHEE

BONHAM
PRINCESS PANG
LA. GUNS
LIZZY BORDEN
D.A.D.
ICON
VAIN
ONSLAUGHT WMMR-PHILADELPHIA CONTACT: RAY KOOB PH: 215-561-0933 BLOCK PROGRAM FOR ROCKERS SUNDAYS 11-MID

ADDS
DANGEROUS TOYS
OVERNILL
BRITINY FOX
This Week
LA. GUNS
DANGEROUS TOYS
TORA TORA
OVERNILL
BRITINY FOX
TANGIER

BANG TANGO NUCLEAR ASSAULT EZO BABYLON A.D. MICHAEL MONROE LIZZY BORDEN WNHU-WEST HAVEN CONTACT: MICHELLE ALBERICO PHONE: 203-934-8888 BLOCK PROGRAM SAT4PM-SUN 3

ADDS SUICIDAL TENDENCIES CORONER RIGOR MORTIS

Top Twenty
WHIPLASH
KREATOR
JERSEY DOGS
RAGE
COVEN
TESTAMENT
FORBIDDEN
KING DILAMOND
LIZZY BORDEN
ONSLAUGHT SABBAT CORONER SODOM MALICE FIFTH ANGEL XENTRIX GANG GREEN NUCLEAR ASSAULT MORDRED LAW & ORDER

> Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

WNYU-NEW YORK CITY CONTACT: CHARITY KURZ PH: 212-226-7272 BLOCK: METALLURGY TUES. 9PM-10:30PM

ADDS JERSEY DOGS SOUNDGARDEN CATS IN BOOTS RED HOT CHILI PEPPERS

Top Fifteen
KREATOR
WRATHCHILD AMER.
FAITH NO MORE
LA. GUNS
LAW & ORDER
SOUNDGARDEN

GORKY PARK
BANG TANGO
FASTER PUSSYCAT
EZO
BAR BRAINS
AGONY COLUMN
BABYLON A.D.
FATES WARNING
MIKE MONROE

WPSU-PENN STATE
CONTACT: ALISON MATOCHAK
PHONE: 814-865-9191/1877
BLOCK PROGRAM
FRI: 10PM-3AM

SUICIDAL TENDENCIES SHOCKER SDTK COVEN

XENTRIX JERSEY DOGS MORTAL SIN OVERKILL NUCLEAR ASSAUL Top Fifteen SEPULTURA LAST CRACK FATES WARNING SOUNDGARDEN KING DIAMOND TORA TORA KREATOR POWERMAD LIZZY BORDEN EZO EZO PRINCESS PANG VAIN FIFTH ANGEL YLD MORDRED

WRFL-LEXINGTON CONTACT: CHUCK MOORE PH: 606-257-1557 BLOCK PROGRAM

Top Fifteen
MICHAEL MONROE
FASTER PUSSYCAT
VAIN
COVEN
TESTAMENT
TOUCLEAR ASSAULT
RAGE
WRATHCHILD AMER
SOUNDGARDEN
LAGGESPANG
HOUGESPANG
DAD.
NICLEAR ASSAULT
RAGE

WMRC-MILFORD CONTACT: BONNIE PARK PHONE: (508) 634-3065 SAT, 11PM-12AM

ADDS CORONER PFD HOT CHILI PEPPERS

Top Ten
NUCLEAR ASSAULT
TESTAMENT
SEPULTURA
SEPULTURA
WARGASM
QUICK FEVER
SUBJUGATOR

WRMC-MIDDLEBURY CONTACT - HAIG DEMAJIAN PII: 802-388-6323 3 PROGRAMS W/F/S 9-11PM

ADDS NUCLEAR ASSAULT LP MORTAL SIN DEVASTATION FORBIDDEN

Top Fifteen
AGONY COLUMN
BAD BRAINS
TESTAMENT
TESTAMENT
GANG GREEN
RAGING SLAB
WIIPILASH
MORDRED
TOWNSHIP TO THE TOP T

WRTN-NEW ROCHELLE CONTACT: MATT O'SHAUGHNESSY

Top Twenty
LA GUNS
FASTER PUSSYCAT
MOTLEY CRUE
DANGER DANGER
VAIN
AEROSMITH
WARRANT
MICHAEL MONROE

EXTREME NUCLEAR ASSAULT SHOTTOUN MESSIAH KING DIAMOND FATES WARNING TRASH BROADWAY LOUDNESS EZO BADLANDS WRA1HCHILD AMER.

WTPA-HARRISBURG CONTACT: SALLY VICIOUS PH: 717-697-1141 BLOCK PROGRAM SAT MID-1AM

ADDS PRINCESS PANG BAD BRAINS

TESTAMENTEZO
EZO
CATS IN BOOTS
MOTLEY CRUE

YLD STEVE STEVENS D.A.D. MIKE MONROE LIZZY BORDEN

OVERKILL LION XENTRIX

WTSR-TRENTON CONT: DANSISTO/JANSUTTER PH: 609-771-2420 BLOCK PROGRAM 3 HOURS/FRI 6-9

ADDS BONHAM BABYLON A.D. FAITH OR FEAR

TOP Twenty
KING DIAMOND
FATES WARNING
TESTAMENT
MOTLEY CRUE
SHOCKER STK
AEROSMITH
FIFTH ANGEL
ICON
BADLANDS

DAMIEN
POWERMAD
DIRTY LOOKS
RAGE
LIZZY BORDEN
WRATHCHILD AMER.
CRIMSON GLORY
OVERRILL
LION
FAITH OR FEAR
NITRO WUSB-STONEY BROOK CONT: RAZ CUT

ADDS CORONER....

Top Ten
MÖRBID ANGEL
DBC
COVEN
SEPULTURA
OBITUARY

TESTE FUNGUS
CORONER

VENGGANCE RISING
TESTAMENT
ANVIL EP
CORONER

CORONER DBC COVEN SEPULTURA OBITUARY

WVBR-ITHICA CONT: JOHN LOVELY BLOCK PROGRAM SAT 2-6 PH: 607-273-4000

ADDS OVERKILL SUICIDAL TEND. LORD TRACY BABYLON A.D. LAW & ORDER Top Twenty FATES WARNING SOUNDGARDEN SOUNDGARDEN ONSLAUGHT WRATHCHILD AMERICA TESTAMENT KING DIAMOND GUY MANN DUDE PRINCESS PANG SHOTGUN MESSIAH ICON

LIZZY BORDEN XENTRIX POWERMAD FIFTH ANGEL DAMIEN BAD BRAINS RAGE COVEN RUNNING WILD DIRTY BLONDE

BEAU NASTY RIGOR MORTIS XYZ FORCED ENTRY MARILLION

WVCR-LOUDONVILLE/ALBANY M.D. TOM NEWMAN CONT: PAUL HARSEIM PH: 518-783-2990 HIGH VOLTAGE ROCK N'ROLL EVERY NIGHT AT MIDNIGHT

ADDS
BANSHEE
AGONY COLUMN GOTHIC SLAM
VIKING

VIKING
Top Filteen
TESTAMENT
POWERMAD
FATES WARNING
KING DIAMOND
WRATHCHILD AMER.
NUCLEAR ASSAULT
LAST CRACK
SOUNDGARDEN

WWUH-WEST HARTFORD CONTACT: STEVE PANKOWICZ PHONE: 203-243-4703 BLOCK PROGRAM WED. MID-3AM

ADDS MESSANO OVERKILL SAXON SHARK ISLAND XYZ

SAYON

Top Twenty
KINGS X
TESTAMENT
TRINCES PANG
MOTHEY CRUE
BAD ENGLISH
PATTH OR FEAR
ONSLAUGHT
KING DIAMOND
KICON
KING DIAMOND
KING D

WWVU-MORGANTOWN CONTACT: CRAIG PRINCE PHONE: 304-293-3329 BLOCK PROGRAM FRI MID 3 + AM

ADDS GANG GREEN MORTAL SIN XENTRIX RIGOR MORTIS OVERKILL SHOCKER STK YNGWIE MALMSTEEN LIVE BANSHEE

Top Fifteen
SODOM
KREATOR
COVEN
MUCKY PUP
WHIPLASH
TESTAMENT
KING DIAMOND VENGEANCE RISING
MISS DAISY
WRATHCHILD AMERICA
POWERMAD
LAST CRACK
YLD
AGONY COLUMN
FIFTH ANGEL

Z-ROCK SATELLITE
OM: TRACY BARNES
PHONE: 214-991-9200
HOST: MAD MAXX HAMMER
Z-ROCK 50-SUN 7PM

DEBUTS: EZO......BABYLON A.D.

Top Twenty-MOTLEY CRUE ALICE COOPER AEROSMITH. SKID ROW L.A. GUNS BANG TANGO VAIN DANGEROUS TOYS DANGER DANGER L.A. GUNS

D.A.D LILIJAN AXE.

ALSO: STEVE STEVENS... BRITNY FOX.....ROXX GANG..... FREHLEY'S COMET...
FASTER PUSSYCAT...
TESLA .DO .POISON .LOVE .BIG
.GUILTY
.NO
.MUTHA
.SHOUTED
.SHOTGUN
.YOUNG
.MILLION
.WINTERS
.LONELY
.FREEDOM
.SHOOK
.SAVE
.TROUBLE
.TROUBLE
.TROUBLE
.HAMMER
.DREAMS M.S.G....BLUE MURDER.....

AMERICA'S ROCK NETWORK OM: HARVEY SHELDON PHONE: 714-974-6841 ALL DAY EVERY DAY

DEBUTS: KISS._____ BRITNY FOX..... KISS HIDE
BRITNY FOX STANDING
FIONA EVERYTHING
PRETTY BOY FLOYD LEATHER

Top Twenty MOTLEY CRUF KISS BRITNY FOX. MOILET CAG GIANT. LA GUNS. AEROSMITH. BONHAM FASTER PUSSYCAT MEGADETH D.A.D SHOTGUN MESSIAH FNUFF Z'NUFF

ORKY PARK..... BEAT BANG SCARED DANOBROUS 1013 SCARED
WOLFSBANE HOT
BADLANDS DREAM
FIFTH ANGEL TIME
THE CULT EDIE
THOULT ANGER RIPCORD
FIONAMINGER EVERYTH
PRETTY BOY FLOYD LEATHER
PRINCESS PANG TROUBLE
LIZZY BORDEN MASTER

October 13, 1989

EXPECT THE UNEXPECTED B-L U E I N G DRJOE SATRIANI RE-DEFINES THE ART OF ROCK 'N' ROLL... AGAIN 'BIG BAD MOON' PROMOTIONAL CD SINGLE ON YOUR DESK NOW FROM THE ALBUM 'FLYING IN A BLUE DREAM' FEATURING JOE SATRIANI ON GUITAR AND VOCALS DIRECTION: BILL GRAHAM MANAGEMENT

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