4 Trading Post Way

September 22, 1989

Issue #147

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FRONTRUNNERS



TRACY CHAPMAN

"CROSSROADS"

The success story of 1988 returns to stand at the "Crossroads" of stardom in a way that will doubtless reaffirm her stature as a wordsmith and musician of uncommon talent and vision.

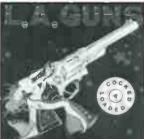
Elektra



del FUEGOS

'MOVE WITH ME SISTER"

"'Move With Me Sister' comes roaring out of New England and will take the country by storm, even bigger and stronger than Hurricane Hugo." Karen A. Small, WGIR



L.A. GUNS

'RIP AND TEAR''

"The last time I heard a record this good, with this strong a buzz, it was a little number you may recall—'Pyromania'. If the cards get played right, it could happen." Marty Bender, WRIF

RECORD OF THE WEEK



BOB DYLAN BOB DYLAN "EVERYTHING IS BROKEN"

> "Bob Dylan is an automatic add. This is one guy who sure isn't going to be heard at Top 40 first." David A. Ross, KMJX

Hard Acts To Follow

KING SWAMP



"Man Behind The Gun" (Virgin) "Still In Love" (Chrysalis)

STAGE DOLLS



BLUE MURDER



"Billy" (Geffen)

JASON AND THE SCORCHERS



LITTLE CAESAR



"When The Angels Cry" (A&M) "Tastes Good..." (Metal Blade)

CHARTSTARS

MOST ADDED

Bob Dylan 2. Hunter/Ronson 3. Bad English

Icehouse

R.E.M.

Squeeze

The Alarm

Melissa Etheridge

Tears For Fear

"Everything Is Broken" 'American Music' "When I See You Smike" Columbia 118 Mercury Epic 35

BIGGEST MOVERS

Touch Of Fire "Get Up" "If It's Love"

(80-61) (97-78) 19 19 (69-50) 19

INCREASE INDEX

"Sold Me Down The River "No Souvenirs" "Sowing The Seeds Of Love" **INCREASES**

HEADLINES

DANGEROUS DAVE HAMILTON MADE OPS KRXQ NAMES PAT MARTIN TO APD POST DC-101 CUTS CURT GARY FROM STAFF DAVID SADOFF RETURNS TO AIR AT KLOL MD CHANGE AT WYBB FOR JEFF HARMON KVFX SIGNS ON MODESTO CLASSIC ROCK EUGENE MD MOJO-STARR AND CONRAD UPPED CHRISTINE CHRISTINE INTERVIEWS TORA TORA AND TRAPP TALKS TO NAUMANN ABOUT ROCK 40

New Play Priorities

WARRANT (Columbia)

Big Talk

RICHARD MARX (EMI)



ESCAPE CLUB

Twentieth Century Fox

(Virgin)



"I'll Be Holding On

GREGG ALLMAN TEARS FOR FEARS (Mercury)



Seeds Of Love



MAII FOR YOU

the explosive first track from the album



HARD HUNDRED 26-23*

ON!

| KGON KQRS KSHE | WZZO KGB |
|----------------|--------------|
| WBCN KAZY KBPI | WNEW KFMG |
| KFMQ KISS KISW | KJJO KLOL |
| KMJX KOME KOMP | KSJO KWHL |
| KZAP KZEW WAPL | WAQX WLAV |
| WLLZ WLVQ KEZO | WONE & more! |

TOP REQUESTS!

KFMQ KGON KJJO KMJX WBLM WLZR

MICHAEL YOUNG, WIOT

"I'm glad to see Jason Bonham find his niche. He definitely has a winner with 'Wait For You'. The song captures the spirit of a great rock & roll band in the making and leaves you wanting more. Hats off to Jason and company for their accomplishment on this record."

DANIEL COOK, KRZQ

"Jason Bonham's record is smokin'! Every time we play it, we get terrific phone action."



THE HARD REPO

| | Lw | Tw | Artist | Track |
|---|-----|----|-----------------|-------------------------|
| | 1 | 1 | Rolling Stones | "Mixed Emotions" |
| | 2 | 2 | Aerosmith | |
| | 3 | 3 | Poco | "Call It Love" |
| | 4 | 4 | TEARS FOR FEARS | "Sowing The Seeds" |
| | 7 | 5 | THE ALARM | "Sold Me Down The" |
| | 5 | 6 | | "When The Night Comes" |
| | 8 | 7 | JETHRO TULL | |
| | 9 | 8 | MEL/ETHERIDGE | "No Souvenirs" |
| | 10 | 9 | MOTLEY CRUE | "Dr. Feelgood" |
| | 20 | 10 | | ."Rockin In The Free" |
| | 6 | 11 | Trevor Rabin | "Something To Hold" |
| | 14 | 12 | ROLLING STONES | "Rock And And A" |
| | 17 | 13 | THE CULT | |
| | 18 | 14 | BILLY SQUIER | |
| - | 16 | 15 | J. Airplane | |
| | 11 | 16 | Starship | |
| | 32 | 17 | AEROSMITH | |
| > | > D | 18 | | "Everything Is Broken" |
| | 23 | 19 | ALICE COOPER | |
| | 25 | 20 | GIANT | "I'm A Believer" |
| | 22 | 21 | ROLLING STONES | |
| | 33 | 22 | | "The Last Worthless" |
| | 26 | 23 | BONHAM | |
| _ | 19 | 24 | Ten Years After | |
| | 30 | 25 | D.A.D | · |
| | 15 | 26 | Don Henley | |
| | 21 | 27 | Tom Petty | - |
| | 31 | 28 | MOLLY HATCHET | "There Goes The" |
| | 43 | 29 | | "Love Is A Long Road" |
| | 27 | 30 | The Cure | |
| | 34 | 31 | GREAT WHITE | "The Angel Song" |
| | 12 | 32 | Stage Dolls | |
| | 13 | 33 | Mick Jones | "Just Wanna Hold" |
| | 36 | 34 | James McMurtry | "Painting By Numbers" |
| | 52 | 35 | BAD ENGLISH | "When I See You" |
| | 28 | 36 | Elton John | "Healing Hands" |
| | 38 | 37 | S. R. VAUGHAN | "Tightrope" |
| | 42 | 38 | LIVING COLOUR | "Glamour Boys" |
| | 51 | 39 | PETER FRAMPTON | "Holding On To You" |
| | 41 | 40 | ENUFF Z'NUFF | "New Thing" |
| | 45 | 41 | TESLA | "Love Song" |
| | 29 | 42 | Warrant | "Heaven" |
| | 46 | 43 | GORKY PARK | "Bang" |
| | 40 | 44 | The Call | |
| | 55 | 45 | WINGER | "Hungry" |
| | 39 | 46 | Skid Row | |
| | 37 | 47 | | "The Revolution Song" |
| | 35 | 48 | | "Chasing You Into The" |
| | 24 | 40 | | "Order Of The Universe" |



| 50 | 51 | Rolling Stones "Terrifying" |
|-------|-----|---------------------------------------|
| 53 | 52 | Steve Jones "Freedom Fighter" |
| 54 | 53 | Max Q "Way Of The World" |
| 47 | 54 | Blue Murder"Jellyroll" |
| 44 | 55 | Lethal Weapon 2"Cheer Down" |
| 49 | 56 | S. R. Vaughan" "Crossfire" |
| >> D | 57 | HUNTER/RONSON "American Music" |
| 56 | 58 | Tom Petty "Runnin' Down A Dream" |
| 67 | 59 | FLIES ON FIRE"C'mon" |
| 57 | 60 | Webb Wilder"Cold Front" |
| 80 | 61 | ICEHOUSE "Touch Of Fire" |
| 66 | 62 | AEROSMITH"What It Takes" |
| 71 | 63 | CAMP/BEETHOVEN "Pictures Of" |
| 61 | 64 | Fine/Cannibals"Don't Look Back" |
| 68 | 65 | SKID ROW"I Remember You" |
| 74 | 66 | LOVE & ROCKETS "No Big Deal" |
| 76 | 67 | DANGER DANGER "Naughty Naughty" |
| 64 | 68 | Don Henley"If Dirt Were Dollars" |
| 48 | 69 | Texas"I Don't Want A Lover" |
| 59 | 70 | Dangerous Toys "Teas'n Pleas'n" |
| >> D | 71 | THE CALL "You Run" |
| >>> D | | |
| | 72 | SARAYA"Back To The Bullet" |
| 78 | 73 | TINA TURNER"Undercover Agent" |
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| 70 | 77 | Bad English"Forget Me Not" |
| 97 | 78 | REM "Get Up" |
| 81 | 79 | WHITE LION "Radar Love" |
| 79 | 80 | Aerosmith"The Other Side" |
| 72 | 81 | Tangier"On The Line" |
| 77 | 82 | Hoodoo Gurus""Come Anytime" |
| 60 | 83 | Indio"Hard Sun" |
| 95 | 84 | RICKIE L. JONES "Satellites" |
| 62 | 85 | Doobie Bros" "South Of The Border" |
| 93 | 86 | EURYTHMICS "We Too Are One" |
| 58 | 87 | Brendan Croker "No Money At All" |
| 65 | 88 | Don Henley""The End Of Innocence |
| 96 | 89 | NRBQ"Wild Weekend" |
| 83 | 90 | Rolling Stones "Almost Hear You Sigh" |
| 89 | 91 | Aerosmith"Young Lust" |
| 94 | 92 | TANGIER "Ripcord" |
| >> D | 93 | STARSHIP "The Burn" |
| >> D | 94 | KIX "Don't Close Your Eyes" |
| >>> D | 95 | SHOOTING STAR "Touch Me" |
| >> D | 96 | BANG TANGO "Someone Like You" |
| >>> D | 97 | EXTREME"Mutha (Don't)" |
| >> D | 98 | LENNY KRAVITZ "Let Love Rule" |
| >> D | 99 | TIMBUK 3 "National Holiday" |
| >> D | 100 | DOOBIE BROS"One Chain (Don't)" |
| | | One ontain (bentuin) |

Major Movers are boxed and bolded and double arrows indicate chart debuts.

BILL HARD—Editor & Publisher

24 49 ABWH"Order Of The Universe"

69 50 SQUEEZE....."If It's Love"

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September 22, 1989 -

JIM TRAPP—Associate Editor

Tracy Chapman, "Crossroads", Elektra.... For all you numbers buffs, Tracy's first release racked up some staggering statistics. The album sold 3.5 million in the U.S. alone and had worldwide sales of 10,000,000. That includes sales of 1,000,000 in Germany alone, which makes it the biggest selling W.E.A. International release ever in that country. With that as a background, it should come as no surprise that the perils and demands of stardom are now a fact of life for Chapman. Based on the lyrics and music of "Crossroads", she has the situation well in hand and realizes that she controls her own destiny. Her now familiar sound has been expanded and strengthened by the inclusion of some new instrumentation, accordion and violin for example, and guest players like G.E. Smith on guitar. This slightly new direction is already generating positive responses, as represented by Phil Maicke at KFMH. "This is definitely a progression for Tracy. Even with the greater instrumentation she maintains the familiar elements from her first album that made her such an important new voice." The confidence and self-assurance that she demonstrated on her debut are still very much in evidence, and lead us to believe that this is one artist that will have no "sophomore slump" as she continues to grow both personally and musically.

del Fuegos, "Move With Me Sister", RCA.... This is one of those groups that most industry types agree deserves more recognition and success than they've enjoyed up until this point. A long standing fixture on the East Coast club circuit, the band has been building their following and reputation for years. Now on RCA, the band has delivered this new track, "Move With Me Sister" and the sentiment seems to be "When in doubt, rock!". This is a much more aggressive, tougher sound than you may have associated with the del Fuegos in the past. Early indicators are that this musical direction will be received with enthusiasm, based on the early adds at WIZN, KFMH, KZAP, KEZO, and WGIR and the positive feedback provided by several of these early birds.

Phil Maicke at KFMH gets straight to the point. "This mutha rocks! I love the harmonica. It reminds me of the Bodeans, but a little more reckless." Another believer in this more rockin' sound is Steve Cormier at WIZN. "Being from Boston, these guys have been local favorites for years. This is a welcomed change from laid back to a more rock and roll style." When you combine the quality of the song with the commitment from RCA, it's a solid bet that the del Fuegos' time has finally arrived.

L.A. Guns, "Rip And Tear", Polydor.... There seems to be a never ceasing parade of quality hard rockers working the Los Angeles scene, who are eager to take the country by storm. One that's a lot closer to that goal than you might think is L.A. Guns. Their first album went gold and the band has maintained a rigorous touring schedule of taking their music to the streets. All this has positioned their latest release to hit the platinum pinnacle. Producer Tom Werman (Motley Crue, Poison, Cheap Trick, etc) says of the band, "People look to these guys - they're street trendsetters." Apparently so, as indicated by the fact that the album has sold 225,000 in just under three weeks. Anthony Alfonsi at WDVE knew what was coming. "The fans will be ripping and tearing this record as fast as the retailers can get it in stock." And don't make the mistake of thinking that "Rip And Tear" is strictly for the metal stations, so says Tim Parker at KISS. "These guys get the street buzz of the year award. Listen to the record, it's more mainstream than you might think." With endorsements like this, we anticipate huge listener demand that will make your decision to add the track that much easier.

Record Of The Week

Bob Dylan, "Everything Is Broken". Columbia... It seems fitting that the music that will lead Dylan into the 1990's, his fourth decade as a creative force, is some of his strongest material in years. The first week response to "Everything Is Broken", 123 adds and Top 5 phones at KCNA, KOTR, KTCZ, WKLT, WNEW, and WWWV, is ample proof that "The Voice Of His Generation" still has the touch. The willingness of a number of you to throw verbal support behind the record is further proof of its impact. Just check out what some of your brethren have to say. From Tom Guild at WRDU. "It's simple, direct and effective in the classic Dylan style." It didn't take Jeni Gipe at WZBH long to make up her mind. "I loved it on first listen." Several of you acknowledged that it caught you by surprise. As David A. Ross at KMJX states, "This is his best in years. I'm not a big fan, and I love it." Ditto for Scott Laudani at WHEB. "It's not what I expected. I think it's great. His best in years." Now that you have the album in your hands, you'll be saying the same about several other cuts like the almost epochal "Political World", "Man In The Long Black Coat", and "Most Of The Time." It may be true that "The Times They Are A Changing", but Dylan has once again proven that his talent will endure.

HARD ACTS TO FOLLOW

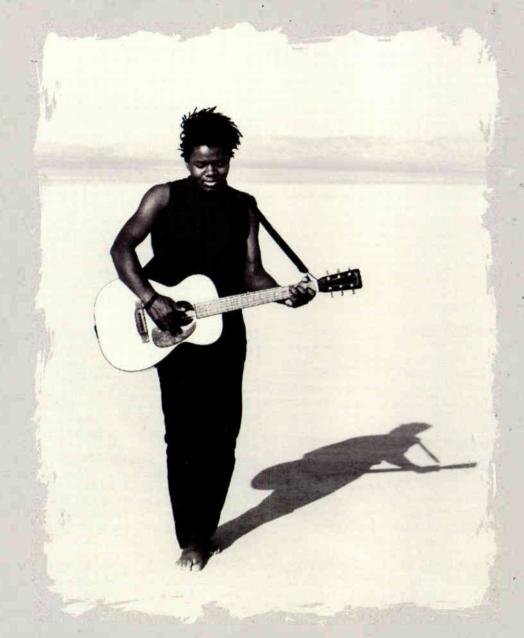
Virgin.... Virgin's total commitment to this band is obvious and justified. It's seldom easy to establish a new band at AOR, but it can be especially tricky when the band in question contains members from groups considered more suited to Alternative stations. Well, thanks to the airplay that "Is This Love" and "Blown Away" generated, the name King Swamp is now well established with listeners and it's time to take it to that proverbial "next level". Album sales are closing in on 150,000 units, and the band has been hitting the club circuit over the last few months to tremendous response. "Man Behind The Gun" opens with an infectious acoustic guitar riff that is quickly joined by an electric six string and the crack of some serious heat seeking drums. After the vocals kick in, the song's energy level continues to build in intensity, complete with a hot guitar break and a conclusion that features a hypnotic, chant-like chorus. "Man Behind The Gun" is more ample proof that King Swamp belongs on radio, and we're sure the Virgin team won't settle for anything less.

Stage Dolls, "Still In Love", Chrysalis.... Get ready for your next taste of Norway's Stage Dolls, a band that's assimilated all the right elements of American rock n'roll to create the perfect mix of pop hooks replete with some no nonsense playing. "Love Cries" cracked the Top 10 on the Hard Hundred and to date has gotten airtime at 137 of our reporters. That exposure has contributed to sales that are over 100,000 and still building. There was some serious competition to determine the follow-up track, and the selection of "Still In Love" is already falling on receptive ears. Two of them belong to Carey Curelop at WYNF who gets right to the point, "This record stands out as distinctive, catchy and hummable. What more do you want?" What indeed? The chorus is just one of the many razor sharp hooks sure to grab your listeners, and we bet the song will be spinning around on your cerebral playback after only a few listens. Add the fact that the band is currently on the road with Blue Murder, and you've got everything in place for these Dolls to stage a major breakthrough.

Blue Murder, "Billy", Geffen.... Sykes, Appice and Franklin continue their assault on the nation's airways and cash registers with the release of the third track from their Blue Murder album. Where "Valley Of The Kings" received airplay, the response was strong phones and solid sales. From that base, "Jelly Roll" took things straight into a Top 15 appearance in the Hard Hundred and sales in excess of 250,000 on the album. "Billy" is the next step in the band's inevitable move to the top of the heap. The song reads like the script for a classic James Cagney gangster epic, and will have immediate appeal for your 18-24 year old males who fantasize about the renegade lifestyle while making those car payments. The group is currently in the middle of a hot tour with the Stage Dolls (see above) that has been knocking 'em dead, and the show's going to get even hotter with the inclusion of the almighty King's X on selected dates. An early add on "Billy" will put you in a great position to fill the demands of your listeners, who will be increasingly screaming Blue Murder.

Blade.... Here's your chance to get involved early with a new band that has all the promise of being "The Next Big Thing". Little Caesar is a hard rockin' quintet based in Los Angeles who are determined to bring a generous dose of blues and soul into the hard rock/heavy metal arena. They are signed to a long term deal with Geffen Records which has demonstrated its commitment by developing a somewhat convoluted strategy that includes the release of this EP on Metal Blade Records. We all know that Geffen did a similar thing for another of their artists, Guns N' Roses, and the end results worked out pretty well, didn't they? To our ears, the music deserves that kind of support. All four tracks on the EP are worth a listen, but may we recommend "Tastes Good To Me" as a good place to start. Believe it, the biggest of big boys at the G-label have this band pegged as the most important developing act in their rich and diverse stable of players. If you need a copy of the EP, give a call to Cheryl Valentine at Metal Blade in New York at (212) 645-6208.

TRACY CHAMMAN



CROSSROXBS

the first single and video from the forthcoming crossroads album

Produced by David Kershenbaum and Tracy Chapman for SBK Record Productions, Inc. Management: Lookout Management



On Elektra Cassettes, Compact Discs and Records.

HARD REPORT

HARD ACTS TO FOLLOW...

Iason And The Scorchers, "When The Angels Cry", A&M.... This is a band that will not be denied! For nearly a decade, these guys have burned up the road with an incandescent live show and garnered critical raves for their recording output. "Find You" was our first sampling from the new lineup of Scorchers, and it gave early warning that Jason and Co. are still hungry and rarin' to rock. The live in studio recording technique used by Barry Becket (Bob Dylan, Dire Straits and Bob Seger) barely contains the overflow of energy on these tracks. Now we have "When The Angels Cry" and all systems are go. As we all know, quality material is more often than not the most elusive element for an artist. That's why "When Angels Cry" heralds a new level of airplay for these Tennessee rockers. Slats at WKDF knows from whence he speaks when he states, "This is the track that will get the job done for this band. It's a really strong song that reflects their growth and new found confidence from hanging out with some of the heavyweights here on Music Row". And that line about "They give you a clock when you run out of time" just nails us in our musical medula. Just give this on Music Row." And that line about "They give you a clock when you run out of time" just nails us in our musical medula. Just give this one a few spins and see if you don't agree that the time is right for Jason and the crew.

NEW PLAY PRIORITIES

Warrant, "Big Talk", Columbia.... Talk about hitting the bigtime from the git, Warrant road a platinum path to the top of the HH with their compelling ballad, "Heaven". Now they're back and feeling cocky as they strut out this put-upor-shut-up rocker. Although just now an official release, "Big Talk" has already been creating a big impact, at least that's the way Daniel Cook at KRZQ tells it. "We've been playing this cut from the beginning as part of our 'Triple Play Weekends' and it's been creating a lot of noise. Now that it's officially the emphasis track, you can expect the volume to get even louder." Following up a big hit isn't always an automatic, but this is as close as you can get. Michael Davis at KNAC sees this as not only an easy add, but also one that should see quick reaction, "Big Talk' rock n'rolls pretty well. Jump on it now, before your local pansy CHR does. This entire project has, and continues to be, a major success." There's nothing like riding a proven winner, and this one is primed and ready to carry Warrant the distance yet one more time.

Richard Marx, "Angelia", EMI.... When your first release sells over 2,000,000 units, it's a sign of optimism and wishful thinking to name the follow-up "Repeat Offender", but in this case the results more than justify that title. In only five months, the album is already triple platinum and has spawned two hits, "Satisfied" and "Nothin' You Can Do About It", both of which hit the Top 10 on the Hard Hundred. They also strengthened Marx's AOR credibility by demonstrating a harder edge than had been previously associated with him. The new track, "Angelia", gears things down a bit, but the power of the vocals will strike instant memory chords in the minds of your listeners. Richard Marx has firmly established himself as an artist with multi-format appeal and a very loyal share of the AOR audience. His ability to cross formats is a strength, not a weakness, and his draw at the female end of the spectrum keeps him at the top of phone lists everywhere.

Escape Club, "Twentieth Century Fox", Atlantic.... There are almost always conflicting opinions regarding current artists doing a new version of a "rock classic". The issue is usually resolved based on the quality and integrity of the new song. The Escape Club demonstrate their substance with this muscular rendition of the Doors' FM standard, "Twentieth Century Fox". The song is given added credibility by the production and organ playing contributions of Ray Manzarek, the originator of probably the most recognizable organ riff in rock. There are "Light My Fire" teasers that spice up the instrumental track and the familiar vocal phrasings of The Escape Club give the song a nice contemporary edge. This record can go a long way in broadening the group profile at AOR given the muscle in the mix. The fact that this is the lead cut from the soundtrack to "The Wonder Years" can only increase the interest, so give this one a Wonder Years" can only increase the interest, so give this one a play and anticipate a lot of your listeners taking a sudden interest in the joys of riding to the hounds of a Friday night in Fern Bar Land.

Gregg Allman, "I'll Be Holding On", Virgin....
Powerful and dramatic. Those are the adjectives that first come to mind when describing the musical arrangement and Gregg Allman's vocal prowess on this song that is prominently featured in the new Michael Douglas/Ridley Scott project "Black Rain".

When you combine Gregg's recent success with his own group and the Allman Brothers' resurrence in public awareness, this is a the Allman Brothers' resurgence in public awareness, this is a made to order must. Early returns indicate that the movie will maintain Douglas' hot streak of box office smashes, and the song is played in part during the opening credits and in its entirety at the conclusion of the movie. Lyrics are provided by the prolific and commercially atuned talents of Will Jennings, who has become one of the most familiar non-performing lyricists since Bernie Taupin and Keith Reid. This is obviously a puzzle with all the pieces in place awaiting only your playlist addition to complete the picture.

Tears For Fears, "The Seeds Of Love", Mercury.... In case there was anyone out there wondering whether TFF would still be relevant after a four year hiatus, the Top 5 spot that "Sowing The Seeds Of Love" has locked down is a pretty emphatic answer. But if you need more, how about airplay on 180 + stations with power at 15% of those, including 91X, Live 105, KROQ, KZRR, WAOR, WAPL, WHCN, WPDH, WPYX and DC-101. It's also heating up the phones with Top 5 requests at a number of stations - KATS, KFMH, 91X, KZRR, WLVQ and WYNF, just to name a few. With the release of the album, your listeners will no doubt want more from this dynamic duo and some early picks for additional tracks are "Advice For The Young At Heart", "Swords And Values" and "Year Of The Values". The major reflects a registed of influences and explorations that can nicely broaden your playlist. Days Knives" and "Year Of The Knife". The music reflects a myriad of influences and explorations that can nicely broaden your playlist. Dave Lange at WLAV definitely sees the stretch as well worth taking. "This album may not be formatted to fit the parameters of your software, but it's got the music that'll make your listeners hard...ware." Nothing like the semi-erect approach, eh Dave? Double entendres aside, this is music that will grab your listeners and have them calling in for more.

IMPACT TRACKS

Hunter/Ronson, "American Music", Mercury.... This was a big week for the Ian Hunter/Mick Ronson project, with lots of people finding good things to say about "American Music". One such staunch supporter is Paul Michaels at WKGB, "Ian has been one of my all time favorites for many years, writing tons of important music

throughout out his career. And what can you say about a guy who's been covered by people from Great White to Barry Manilow!" Or how about a few words of wisdom from Stephen Page at KOME, "I think the Hunter/Ronson project is very strong. This should be both a big record for the men out there, and a strong draw for the women too." If these testimonials aren't enough to convince you that this is truly a song worthy of your playlist, then check out this impressive roster of first week believers, including KLOL, KATS, KILO, KOME, KSHE, KSJO, KZAP, WBCN, WMMR, WLLZ, WLVQ and many others who make for a grand total of 42 adds. All of which helps "A marioan Music" leap up the charts to debut at 57*. Or as Chris Correct total of 43 adds. All of which helps "American Music" leap up the charts to debut at 57*. Or, as Chris Garrett from WHEB would put it, "This is a smokin' record, people! You need to check this out!" Certainly more of you will be doing so shortly, very shortly.

Bad English, "When I See You Smile", Epic.... And the list just keeps growing longer and longer as more stations find out about the drawing power of this band. "When I See You Smile" chalks up another 36 new slots on stations like KBAT, KFMF, KGGO, KGON, KKDJ, KICT, KZRR, WBAB, WDIZ, WIYY, WLAV, WPDH, WRIK and WZZO, making for a grand total of 80 reports, which helps push Bad English up the chart a substantial 52-35* this week. Mark Davis at KDJK was an early believer, "This is a wonderful song. A perfect balance record for mornings and middays." And this week shows that more and more programmers are taking advantage of the appeal of this group with increases into heavy rotations at KSHE, WRIF, WRKU, WFBQ, KEZO, KMJX and WRKU. KZOQ moves it into Power rotation after showing top five phones, ditto the switchboards at KRNA and WWTR who are both sizzling for this track. With the obvious success of this second single becoming more and more a reality, the album "Bad English" makes the move up the album chart 30-21* and promises to keep right on climbing 30-21* and promises to keep right on climbing.

___ September 22, 1989 ____

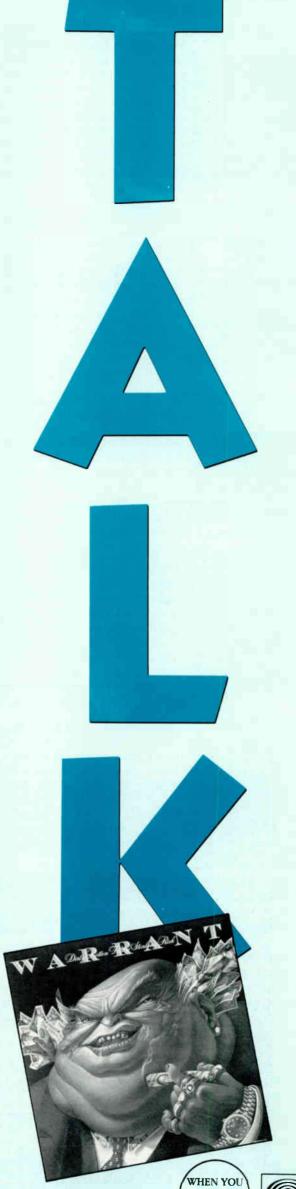


The next smash from

WARRANT'S

two million (and still blowing out) seller

Dirty Rotten Filthy Stinking Rich!



IMPACT TRACKS

Neil Young, "Rockin' In The Free World", Reprise After looking over all the things people had to say this week,

we found the comments about this record ran pretty much the same wherever you went. Neil Young is back! "Neil needed to do a rock record, and this is by far the best thing he's done since those 'Rust Never Sleeps' days", says Paul Michaels at WKGB, "Neil's live shows keep the fans coming out of the woodwork for him, and we're sure they'll support this new record." That pretty much sums up the way everyone feels about Neil's latest and the action this week on "Rockin' In The Free World" only serves to prove our point. This week Neil adds KOZZ, KFMQ, KINK, KRQR, KRZZ, KSHE, WBAB, WLLZ, WNEW, WRIF, WZZO and 23 others to his total, putting "Rockin" on the air at a whopping 157 stations already! Rotation increases are following suit at KGB, KKAZ, KUPD, KZEW, WAPL, WHEB and 17 others with Heavy airplay coming in at KAZY, KLPX, KOME, WFYV, WHCN, WMAD and 35 others. Heavy phone action stations include KFMF, KFMX, KRZQ, WEBN, WGIR, WROV, WRXR, WWTR and WZZO. All these figures translate into a bigtime jump up the chart 20-10*.

Aerosmith, "Janie's Got A Gun", Geffen Any appraisal of this album starts overloading the single selector in those



PD/MD brain cells. As albums go, this one is loaded with so many great cuts that it's hard to choose which ones to play. But most folks we talked to this week felt that "Janie's Got A Gun" was the strongest choice of the group. Those adding "Janie" this week include KEZE, KFMX, KJJO, KKZX, KOMP, KPEZ, KSHE, WLZR, WWCT, WYBR and WZZO. Put these together with 19 others making the move this week and "Janie" ends up with 30 new reports, putting the big board total up to 119, which moves "Janie" 32-17* and helps the album retain that potent 2* post. "Aerosmith proves once again that you're never too old to rock and roll. 'Janie' makes the phones ring everytime we play it," says Max Volume at KRZQ. The phones are smokin' in other markets also, with most requested postings at KISW, KISS, KKZX, KZRR, WEBN, WIXV, and WLVQ. Confirmed believers at KGB, KKDJ, KLAQ, KMBY, WAOR, WRUF and WXLP all report enough action to warrant rotation increases, and that just gets the ball rolling. Looks like this album will be tickling your recurrent stack until the turn of the century.

Tom Petty, "Love Is A Long Road", MCA.... What more needs to be said about this record? How about the simple fact that the album has already sold over 1.5 million units and is still going strong? After all, there aren't many albums out there today that can lay claim to being in the top ten in LP sales for 18 weeks! And now with the release of "Love Is A Long Road", those figures are sure to climb even higher. Let's face it, people love Tom Petty when he's mad, and this is by far the maddest song on the record. Once again Tuesday proves to be a big day for Tom with new adds from well-informed music lovers at KBAT, KATT, KFMQ, KISS, KOZZ, KRQR, WEGR, WKRR, WZEW and 21 others, making this week's total ring in at 30, and a grand total of 90 reports already on. "Love" charts some big rotation increases with moves into heavy at KEZO, KFOG, KSHE, KWHL, WBAB, WRUF, and WVVV and moves into power are tracked at both WGIR and WHEB with big

phones coming in at WRKI. All this action moves "Love Is A Long Road" 43-29* on the HH this week.



The Call, "You Run", MCA.... With all the tremendous success our format enjoyed by playing "Let The Day Begin", there should be no hesitation about moving on to the next track from this killer album. Now let's not forget, this is the band that put "When The Walls Came Down" into your library in the first place, so your audience is well aware of these guys and what they can do, and with "You Run" they once again bring that unique "Call" sound and style to the airwaves. Stinging guitar work and powerful vocals make this one a difficult track to beat and with the adds being posted this week it's obvious to see that we are in good company on this one. KBOY, KEZO, KFMF, KJOT, KMOD, KPEZ, KRNA, KRQR, KRXQ, WLVQ, WNOR, WRIK, WROV, WRUF, WTPA, WVVV, KFMU, KSQY, KUPD, WEZX, WFYV, WKGB, WMMR, WNGZ and WNOR bring the total number of stations to 32. The folks at 91X, KFMH and WHFS are leading the way by putting "You Run" in heavy rotation, and with the momentum building and a good starting base to work with, we think this track will charge right up the chart from its debut point at 71*.

Saraya, "Back To The Bullet", Polygram.... It's the year of the female rockers, and this lady and her band have made a lot of people true believers. With some of the best sounds to come across a set of female vocal chords since Janis Joplin, Saraya promises to lock many a rocker's dial to the stations where she's a working part of the library. The latest track from the debut record is "Back To The Bullet", a straight ahead rocker that will fit any daypart on any station. When all the votes were counted this week, Saraya collected 18 new supporters including KAZY, KKDJ, KKEG, KWHL, WHEB, WKLC, WLVQ, WSTZ, WTPA, KEZO, KLCX, KMJX, WGR, WJXQ, WKLS, WKLT, WRKU and WTKI which makes the total number of reports to date 31. Posting a very respectable debut at 72*, "Back To The Bullet" is the track that will power up those male

reactions when the speakers start heating up. The Saraya sensation is far from over.

ARTIST TRACK TOTAL **HEAVY MEDIUM** LIGHT **BOB DYLAN** "Everything Is Broken" 118 34 **75** 14 2 HUNTER/RONSON "American Music" 42 4 26 13 3 BAD ENGLISH "When I See You Smile" 35 7 24 4 **4 NEIL YOUNG** "Rockin In The Free World"

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|----|----------------|-------------------------|-----|---|----|-----|--|
| 5 | TOM PETTY | "Love Is A Long Road" | 30 | 6 | 20 | 4 | |
| 6 | AEROSMITH | "Janie's Got A Gun" | 29 | 4 | 24 | 1 | |
| 7 | THE CALL | "You Run" | 24 | 2 | 11 | 11 | |
| 7 | PETER FRAMPTON | "Holding On To You" | 24 | 5 | 14 | 5 | |
| 8 | DON HENLEY | "The Last Worthless" | 21 | 2 | 15 | 4 | |
| 9 | LENNY KRAVITZ | "Let Love Rule" | 18 | 1 | | 7 | |
| 9 | SARAYA | "Back To The Bullet" | 18 | • | 11 | 7 | |
| | STARSHIP | "The Burn" | 16 | 2 | 10 | , | |
| 11 | | "Hungry" | 15 | 2 | 10 | 4 | |
| | D.A.D. | "Sleeping My Day Away" | 14 | | 6 | 9 | |
| | SQUEEZE | "If It's Love" | 14 | | 8 | 6 | |
| | OGOLLEL | II II 3 LOVE | 13 | 3 | 6 | 4 | |

September 22, 1989 -





from the Lp **SMOKING IN** THE FIELDS

Their Debut Track From Their Forthcoming RCA-Debut Album

Produced, engineered and mixed by Dave Thoener

SEE THEM ON SEE THEM HALL ARSENIO HALL OCT 4THI



from the Lp **LEGACY**

Hard Hundred 3'

R&R Tracks 3* Album Network Powercuts 3 FMQB 3*

Billboard Album Chart 76-54

NEW ADDS! KQRS WYNF KOZZ WRKU

Video in ★★★★ Rotation on VH-1!

Medium Rotation on



the second emphasis track from the album

OVE AMONG THE CANNIBAI

Hard Hundred Debut 93*

FMQB 94*

Album Network Powercuts Debut 84

FIRST WEEK ADDS!

| KFOG | KXRX | KOME | KMOD | KEZO |
|------|--------|------|-------------|--------------|
| WLAV | KXFX 📤 | KRZQ | WRUF | △WYBR |
| WPXC | KBOY 🔥 | WGLF | KZYR | AKFMF |
| KSKT | KVF7 | K7OO | KCOR | |









Hard Hundred 74-66*

R Tracks #3 New And Active Album Network 72-66 FMQB 79-67*

ADDS THIS WEEK AT

Peter Frampton, "Holding On To You", Atlantic.... We'd been anticipating a log cabin visit from the Frampton man himself for weeks now, and it was with fevered frenzy we received him this last Tuesday (amongst the buzzing telephones). As he left the sofa of shame, a couple of our interns were seen clutching autographs, murmuring to themselves, "What a nice guy." We had the same opinion ourselves. No weak links in this chain, check it out. A promo machine oiled and working behind Peter's just add water and stir charisma plus a record not left behind in the dragrace dust. What does this equation give ya? This equals dough, my friend. This first song with the ever so talked about collaboration with Will Jennings sports all the approachability you could desire. Coming in with a quarter of a century of adds like KATS, KFMG, KLOS, KUPD, WAOR, WRXL and WTPA. Moving straight into the thin air of the HH at 51-39*. Watch those meaty rotations take great shape in the weeks to come.

Lenny Kravitz, "Le: Love Rule", Virgin.... An artist is lucky to have one or two influences pegged on his collar. It's part of that communal cognitive process, eh? But a dozen or more all to describe one man? Sounds almost... eclectic (gasp). Okay, okay, don't get out your smelling salts. Elvis Costello seems the most apparent tag for Lenny's mic presence, but for the rest of the picture, the names proliferate like the family tree in some blue blood Boston family. So, grab your tape/disc etc and go at it. That cool sax will leave you coming back for seconds, thirds and portions reserved for the truly possessed. WIZN's Tom Van Sant says, "Lenny Kravitz seems to have absorbed rock and pop's cream for the last 30 years, and synthesized it into something new and fresh. 'Let Love Rule' is bound to stand out from the crowd and catch your ear."... A cool 20 adds from stations like KABL, KLBJ, KTCL, WHEB, WHFS, WTPA and WZXL for its first week and a debut on the Hard Hundred at 98*.

Camper Van Beethoven, "Pictures Of Matchstick Men", Virgin..... Surrounded by a quaint aura of acoustic calmness, the Campers stalk up the spine of AOR awareness, moving on to that higher nerve center like a sure and quiet ferret with brain chomping on its mind. They can hardly be accused of being vague. In their years in the Progressive trenches, they've warranted various emotional reactions, very few being complacent. Apparently they are that feather under the chin, it's either a delight or a downright peculiarity, but it'll still bring a tear to your eye. KLOL's Patty Martin found time to sputter, "Few tracks have tickled my ears like Camper Van's remake of 'Pictures Of Matchstick Men'. I had to close the office door and turn that one up loud."... Whether it's a distortion-prone "Laundromat" or the sweet "Jack Ruby" or "Pictures", they can manipulate the sound spectrum to their taste. They push that envelope and we're all going with them. New at KBOY, KXFX, WEZX and WMAD. Increased to boot at KFMH, KITS, WHTG, WMDK and WOFM. 71-63* on the Hard Hundred, the vertebrae are counting down.

Icehouse, "Touch The Fire", Chrysalis.... Few voices stand out so readily, few bands can claim such a solid hold on their fans, and few tracks demand as much instant attention as the latest from the Icehouse old/new compilation. A collection of hits provides an ample springboard for this midtempo delight and that 80-61* move starts looking like a perfect butterfly tuck from this seat in the bleachers. With 36 stations already on and new play from 91X, KATS, KFMQ, KMBY, KRXQ, KWHL and WRKI it is becoming readily apparent that a return to the airwaves has been long overdue for these Down Under all stars. The feel is pure Icehouse and if they ever worked before they are bound to double up with this release. With KBCO, KYYS, KZAP, KGGO, KINK, KITS, KLOS, KROQ and KSJO all on board we can expect plenty of additional action in the weeks to come. Count on it.

Timbuk 3, "National Holiday", IRS.... We all love those red white and blue excursions into the musical horizon. Those watermelon rinds and ears of corn still hang on to the memories of a lifetime. And, from a perusal of this track, it seems clear that this talented duo have been to the same annual picnics and festive fish fry action that we knew so well back in Elk Grove. The tone is as ironic as one would expect and well it should be, given the twists and turns in the American screenplay these past few years. Let's face it times are getting stranger by the minute and while the American dream gets put on the discount rack, people are actually getting paid to drill holes in Reagan's head. When the times are topical stuff like this is bound to work well, as is already the case at WBRU, KEYJ, KBOY, KTCL, KBCO, KDGE, KLBJ, WMAD, WVVV and KPEZ. A debut at 99* and more to come from this think piece set to music.

Flies On Fire, "C'mon", Atco.... From that SoCal scene rocking with recent pay to play club scandal comes a band more than willing to flush those normal expectations and attitudes down the proverbial loo. They've already proven their popular appeal through winning a segment of the running MTV Basement Tapes spot and with their recent drying ink, lots more is just waiting in the wings. So, without further hubbub, take your product, unzip the zipper and play the album. Those other songs are literally popping out at the seams. KBOY's Bob Jeffries comments, "Flies On Fire continues to surprise. Apart from 'C'mon' I have two other tracks, 'You Can't Go Back' and 'Small Town' that are tasty secondary tracks. Kick those rotations into gear and watch the reaction."... And Dave "Don't Dog Me" Cowan at WROV says crisply, "It's really unlike anything else out there right now and will please those numerous down and dirty homeboys." Added at KCNA, KFMQ, KFMX, KFOG, WBAB, WROV and WXRC. On the Hard Hundred at 67-59*.

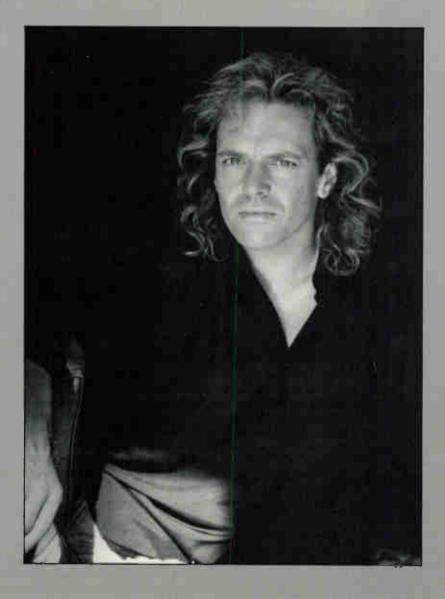
R.E.M., "Get Up", Warner Brothers.... They've progressed from being compared to other bands, now other bands consider them fortunate enough to be likened to Stipe and his buds. "Green" has relished a very prolonged chart residence. In fact, this is the sixth single, moving into that "saturation" level for album depth. On the road now and for who knows how long, they're selling out and using the headlining gig to full advantage. Are you surprised? It's just another example of the industry's capacity of integrating and absorbing styles outside the status quo fully into the fold of pop and rock variations. This latest cut doesn't have any problem with saturation. It's one of this week's biggest Hard Hundred movers at 97-78*. The album stands a good chance of re-entering the Album Impact, and for more chart action, check out that Year To Date chart next week. This week, added at KEZO, KFMF, KRIX, KRXQ, KTCL, WAPL, WBAB, WDRE, WEZX, WIMZ, WLAV and WWWV.

Love And Rockets, "No Big Deal", RCA.... Industrial comes to the Joneses. Or Fuzz for the family. CHR embraced this band to their warm bosoms with "So Alive" and it's time to acknowledge the true character of this album. Along the lines of first single "Motorcycle", "No Big Deal" retains that immediate rock and roll posture, but won't go for the easy sale by diluting the raw "ummph" of the music. As the horizons migrate, there's a new niche forming for all those house bands formerly content to have their churning gears played only on dance floors. Let this be the cornerstone of mainstream contemp dance (hoorah, long live the...etc). Fresh off a gig for our own Alternatives KUSF, they're back on the road with The Cure. KQWB's Ty Banks puts forth, "Another favorite climbing up from the underground is Love And Rockets. A band I used to call too hip for the general public, and definitely ahead of their time. 'No Big Deal' is a big deal and gets on the list this week."... Steady on the HH at 74-66*. New turns at KDJK, KEYJ, KQWB, WGIR, WHEB, WRUF and WTKX.

FM/uk, "Bad Luck", Epic.... Nothing like a little reverse horseshoe action to get those main core reactors up and running. Especially when it comes ready made by this handy English outfit. The sound is primed for an explosion Stateside and we track early adds from KWHL, KXBR and WNGZ with KBER, KLCX, KPEZ, KZOQ and KRIX keeping up the pressure. At WNGZ, Dominick Milone whips out his scalpel and gets surgically precise, "This song fits in that power rock vein with no problem at all", then Dr. Milone urges, "Cut into it and let this track bleed all over the airwaves." No mad slasher, our good friend Dom is right on the money when it comes to this ready to roll bit of speaker entree. Watch the skies for that HH debut next week and get your boarding pass now.

Eurythmics, "We Too Are One", Arista.... With a voice oozing soul and agelessness, Annie's polish is consummate. In fact, this record is so clean, you could practically eat off it and see your little bug-eyed reflection in it. A production trick? Nope, just some practiced musicians ready to take on a whole new decade of disc making. This label debut is a cool extension of all they've reached for with "Savage", "Touch" and all the others. It touches the warm spot in this pair's flawless studio presence, an emotional but reserved smile that just as easily turns into a roar. Few collaborations can split and re-establish their rapport with such familiarity and ease. That chemistry is the difference between two co-workers and a true match of personalities. And the proof of that is right before your ears. New stations this week include ClLQ, KBOY, WMAD, WRCN and WZEW. Top five phones are already streaming in at KBCO and KCNA. 93-86* on the Hard Hundred.

PETER FRAMPTON



"HOLDING ON TO YOU"

the first track from the new album

WHEN ALL THE PIECES FIT

Produced by Chris Lord-Alge and Peter Frampton Management: U.S. Management, Inc./Tony Smith and Paddy Spinks

When you play it, say it!

Hard Hundred 51-39*

On Over 70 Stations!

New: WIYY WKLS KLOS KXRX KKDJ KUPD WCMF and many more!



On Atlantic Records, Cassettes and Compact Discs

1989 Atlantic Recarding Corp. * A Warner Communications Co

Danger Danger, "Naughty Naughty", Imagine/CBS.... This curve is at last picking up that pressurized steam acceleration we all knew it was capable of. Packing that steady punch of a 10 ton hydraulic press, the band's debut is simply rippling with songs worthy of your attention. They rock, pure and simple, with a resonance equal to their youth and vigor. Their live set will amaze you and in person, well, they're as personable as you could ask a rising mega-star to be. Try and not hum any of their songs after listening to the album, go ahead knock it off our shoulder. That ol' street-level buzz has been escalating into something downright noisy, so you bettah fish out the earplugs. The CBS dudes have been hammering at this record for some time now, and anything they've reaped comes from a sheer glean of sweat beads and that manic look in the eyes. Doing the reciprocal thing at 76-67* on the Hard Hundred and added at the likes of KAZY, KISS, KGB, KUPD, WLVQ, WOUR and WRKU. Not bad and still, not enough.

Bang Tango. "Someone Like You", MCA/Mechanic.... Ever since the opening of the "Psycho Cafe", our own Christine has been there at the door hollering about Joe, Kyle and the guys. Their concept of rock with a twist incorporates that funk element so high in the public agenda nowadays. They're a group unafraid to be more than just the latest generational copy of the "pop with guitars" breed and have gone straight to the top of the metal charts. The first video has also done very well on the Dial MTV gimmick with its striking neon setting and finely sculpted faces, a visual imprint as strong as their striding music. Check it out, you just might be taken for a spell. KILO's Bob Ely offers some advice, "Do yourself a favor. The sales are up and so are the phones for Bang Tango. It's good to rock with 'Someone Like You'."... If you like to pull out the stops at night, this has got your call letters scribbled all over it. And if they come through town, don't miss 'em. They smoke. New this week at KEZO, KLOL, WFYV, WLZR and WWTR. Debuting on the HH at 96*.

NRBQ, "It's A Wild Weekend", Virgin.... Few things can retain their original warmth and frivolity after being studio processed. Let's face it, recording can be a tedious and surprisingly un-artistic practice for even the most seasoned (and not just salty) musicians. For some claustrophobics, it's about as fun as having your mother-in-law audit you. But these staples of the local stage have a charm that surpasses the chilly conductors of board and pass their downright uncalloused sentiment to us. From just one glance at their album, they take absolute delight in not just overworking an already stale repertoire, but in reworking their own modifications of different styles like zydeco and whatever else you'd like to cast a label on. Bite for delectable bite, this just may be your own personal party record for the year. Would we kid? Kim Alexander at WHCN says as a postscript, "The 'N' in NRBQ now stands for national! Do the right thing. Play NRBQ." New at KFMU, KZOQ, WEQX, WNCS and WYBR. On the Hard Hundred nicely at 96-89*.

BoDeans, "Good Work", Reprise.... A decade of new players this week helps up the BoDeans latest a hefty 98-76* on the Hard Hundred. Reporters KEZO, KPEZ, KRZQ, KZAP, WEZX, WNOR and WRXR have all jumped on that chartbound train and the reaction has been uniform on the part of those radio ravers. At WHEB, Chris Garrett calls the whole effort, "One of the most underrated albums of the year", and opines that the latest track, "Should work good for stations that add it!" The blast of cleanly defined rock that fuels this track has been getting heavy airplay treatment at KZOQ, WIBA, WAPL and KACV already while increased rotations are coming in at KJQN and WXVX. No two voices on the radio are as strong and distinctive as these lads and the music delivers on their mic prowess with tons of juice left to spare. The album may have many a tune ready for airplay, but few that will sound as good in your mix this week and for weeks to come.

Tangier, "Ripcord", Atco.... This album presents some difficulties if only because the number of strong sounding singles is virtually wall to wall. Talk to four members of the band and you'll get four different faves tossed into the mix. As debut releases go this is one of the most solid bits of writing and recording to happen in a long time. So it's nice that Atco finally eased our tension with this single. Strong and strutting, this track jams it down into hyperdrive with barely a flick of the clutch, and as for mileage, count on this one to carry you far and fast. A total of 23 stations are finding that out for themselves with KGON, KBER, WLAV, WLLZ, WRXK, KZOQ, WAQY, WBAB and WCMF leading the way. The road show is making believers as well, with Chas Mixon at KZEW testifying, "Tangier really impressed me. A great live sound from those guys." And a sound that translates well into the mix is bound to power up that 94-92* chart run very quickly.

Starship, "The Burn", RCA.... If you had a discography as long as a whale's willy, you'd be happy to be still kicking out the chords, too. But the members of one of the most changing bands in the last two decades are pretty happy with a drove of devoted fans behind them eager to listen to them in or out of the studio. Tack on some hordes of younger fans churning out of the generational woodwork, and they've carefully scribed that line of hitmaker and rocker. So, with that reputation so carefully outlined, you know without a doubt that these guys aren't exactly yesterday's liverwurst. With a second a track like this one from "Love Among The Cannibals", who can doubt that those rockin' nighttime CHR's will all but grind it into the street pavement. Don't let your dayparting get caught south of your knees. This encompassing sound will sweep you away and deposit you firmly on the derriere, maybe something that should happen more often. Added at 16 calls, including KEZO, KFOG, KOME, KRZQ, KXRX, WGLF and others, calling for a HH debut of 93*.

Kix, "Don't Close Your Eyes", Atlantic.... The ill-reputed ballad often is the critical breaker for many harder edged bands, like that final crack in the eggshell. It takes a certain twist of the hand, nothing too crushing, or there'll just be little bits of yolk all over the counter. And it's that kind of mess the boys from Baltimore have been making for many years now, both on stage and on vinyl. It's a perfect way to showcase the talents of the guys in a manner appropriate to those miniature females so into the hard rock scene nowadays. What could it be, those form-fitting trousers, those whip n' wear haircuts, those guitars acting as vague symbols for something other than just a musical instrument? We're still trying to figure out what the exact appeal is, but when it's reduced to a definite molecular structure, we'll get it refined and packaged. But in the meantime, this might be your best bet for automatic slammin' sensual appeal. Added this week at KRZQ, KUPD, WGIR, WKGB, WRDU, WWWV, WXRC and WZBH, new on the HH at 94*.

Enigma.... If you're not familiar with this band's history, then maybe some fluid should be removed from your skull. It's painless, really, just hand us the exacto. One of Kansas City's best selling local acts, this band has released and endless stream of records ever since the late 70's. Even though these records are out of print and the band has been defunct since 1985, they're not rubbing elbows with the carrier pigeon. Under the title "The Best Of..", this sole new track was recorded by a recently reformed band inspired by their dedicated fans and, given the reaction to date, they may indeed go on to record again. This song is a perfect combination of that familiar gush of reserved rock ambience. Those percussion notes may remind you of a Phil Collins project, but it's pure midwest sincerity. They've charted before with "Hollywood" and "You've Got What I Need", songs still heard in aural flashbacks all over the country, and this is that shot at getting back into the currents section where they belong. New at KLOL, KXBR and WAPL. Also fresh on the HH at 95*.

Extreme, "Mutha", A&M.... 'Exuberant' is often not used to describe a guitar slinging band, but this seems the only piece of vocabulary possible for this quartet from Boston. Having won their local awards and taken off with an armload of easy requests on MTV, they could very simply just abandon their physical stage antics for the comforts of the easy chair and the slippers. But fear not, even with their current time off from the road, they'll be back with a boyish vengeance. Like some rock n' roll superball, whatever obstacle gets in the way, they keep bouncing back with that extra spin, sure to take out an eye or something. This latest song is one of the catchiest and hopelessly lovable (just like the kids themselves!) songs heard in the hard rock ilk this year. There's no room for fat on their frames and the songs are the same, all lean and beggin' to be cranked. New at KDJK, KJJO, KKTX, KRZQ, KXBR, WGIR, WGLF and WRXK. Increased at KNAC and requested at WYBR. New on the Hard Hundred at 97*

White Lion, "Radar Love", Atlantic.... Great remakes have a life of their own. Time has proven again and again that the format can take a strong song and, given the appropriate treatment, generate almost equal impact to that created by the original. In this instance, White Lion has revved up an AOR core fave with just the right amount of modern studio tweaking and the result is getting airplay already on WZBH, WFBQ, WTUE, KUPD, KSHE, KRXQ, KOME, WPDH, KNAC, KMJX, KEZO and KUPD, all making for an 81-79* chart move this week. New play from the likes of KLOL, KWHL and WAVF helps keep things up and running and we track KISS with a potent airplay increase that should point the way for many other early believers. The band has made their bones out on the touring trail where this track has been a highlight. Now is the time to make a neat right hand turn and get this one on the air before the season makes a serious shift.

STAGE DOLLS "STILL IN LOVE"

The follow up to the top ten Album Radio smash . . .

On tour now with BLUE MURDER





Look for the UNCENSORED Video

From the debut album STAGE DOLLS

The newly recorded and never before released single,

"TOUCH THE FIRE"

Hard Hundred 80-61*

ON THE AIR!

KYYS KLOS KRXQ KZAP KSIO KBCO WYBR WKQZ WRKI KTYD KGGO KKEG

Video on





"KISSING **WILLIE**"

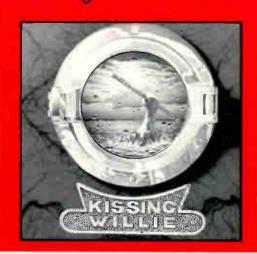
Hard Hundred 7* R&R Tracks 6* Album Network Powercuts 8*

One of the Most Requested tracks!

TOP 5 REQUESTS!

WLVQ WBCN WPYX WPLR WPDH WEZX WAOX KZRR KOZZ WONE KDIK WTUE WGBF WXKE WAPL WKQQ WRDU WBCX KWIC and more!!

Tour begins next month . . .



Chrysalis. **World Radio History**

ALBUM PLAY PRIORITIES

Billy Squier, "Tied Up", Capitol.... Like leather straps tightening in the blazing sun, this track is inescapable.... WEEKS ON THE CHART: 9 NEW: 4-KCAL WPDH WRCN WZBH.... NOW PLAYING: 124 POWER/HEAVY: 35 INCLUDING: KBER KFMF KFMH KFMQ KFMX KGGO KJJO KKEG KKZX KRIX KRZQ KSQY KTYD KZEW WAOR KAZY KEYJ WIMZ WAQX WBLM WCKW WCMF WEZX WGIR WIOT WKQZ WLLZ WLZR WONE WRIF WRUF WTPA WXLP WXRC WYBR.... INCREASES: M-H 10 L-M 4.... CHART POSITIONS: 18-14* Hard Hundred, 14-14 Album

Cult, "Edie (Ciao Baby)", Reprise.... "I finally talked the boss into letting me add the best song on the Cult album, "Edie". Hopefully the market will now be hip enough to let us play it a lot." Fred McFarlin, WRFX..... WEEKS ON THE CHART: 6 NEW: 9 INCLUDING: KCAL KROQ KZOQ WGR WIOT WIYY WOUR WZXL WZYC.... NOW PLAYING: 140 POWER/HEAVY: 39 INCLUDING: KDJK KEYJ KEZE KFMX KILO KISW KJJO KJOT KKAZ KLAQ KNAC KNCN KOME KRZQ KSQY 91X CFOX KTXQ KUPD KWHL KXRX WAOR WBCN WBLM WCKW WCMF WEQX WHEB WHJY WIMZ WOFM WPLR WRCN WRIK WRXR WSTZ WWDC WWTR WXRC.... INCREASES: M-H 11 L-M 6.... CHART POSITIONS: 17-13* Hard Hundred, 13-12* Album

Great White, "The Angel Song", Capitol.... These guys have just about put a lock on that tour til you drop Gold medal. The Arena Olympics wouldn't be the same without them.... WEEKS ON THE CHART: 6 NEW: 10 INCLUDING: KDJK KKDJ KMJX KYYS WAOR WGCX WOUR WTKI WWWV WZZQ.... NOW PLAYING: 102 POWER/HEAVY: 12 INCLUDING: KFMQ KISS KJJO KNCN KTXQ KUPD KWHL WAPL WGLF WKDF WKQZ WLZR.... INCREASES: M-H 4 L-M 5.... CHART POSITIONS: 34-31* Hard Hundred

Stevie Ray Vaughan, "Tightrope", Epic.... Balance is everything in this business and with the inner ear that Stevie Ray can lay claim to, he is in no danger of fallinh at all.... WEEKS ON THE CHART: 6 NEW: 10 INCLUDING: KATT KBPI KKDJ KLCX KLOL WGCX WIOT WMAD WRKI WZXL.... NOW PLAYING: 86 POWER/HEAVY: 24 INCLUDING: KAZY KBCO KDKB KEYJ KFMF KFMG KFMH KILO KLBJ KNCN KOME KSHE KTXQ KUPD KWIC KZRR WCKW WGIR WHEB WIZN WKQZ WKXL WRCN WZEW.... INCREASES: M-H 3.... CHART POSITIONS: 38-37* Hard Hundred, 16-16 Album

Living Colour, "Glamour Boys", Epic.... No prissy credit card munchers these lads, we are talking cash and carry monsters with their closing costs firmly in hand.... WEEKS ON THE CHART: 6 NEW: 11 INCLUDING: KATT KICT KKAZ KMBY KQWB KSQY KXRX WAOR WKGR WKLS WONE.... NOW PLAYING: 84 POWER/HEAVY: 20 INCLUDING: WHCN WIXV WPDH 91X KOME KRNA WBCN WGIR WHEB WIOT WKQQ WMAD WNEW WPYX WRCN WRKI WRUF WTPA WWCT WWTR.... INCREASES: M-H 7 L-M 4.... CHART POSITIONS: 42-38* Hard Hundred, 34-32* Album

Winger, "Hungry", Atlantic.... He may be the genetically perfect male and the women may melt at his merest glance, so where does he get off being so talented as well?... WEEKS ON THE CHART: 5 NEW: 15 INCLUDING: KBAT KBOY KDJK KGB KICT WAOR WEGR WFYV WGLF WONE WRXK WSTZ.... NOW PLAYING: 63 POWER/HEAVY: 3-KLAQ WIMZ WLAV.... INCREASES: M-H 1 L-M 3.... CHART POSITIONS: 55-45* Hard Hundred, 38-35* Album

Rolling Stones, "Rock and a Hard Place", Rolling Stones Records.... Charlie Watts may be competing with Ronnie Reagan for "Haircut of The Decade", but the music doesn't require the slightest surgical touch.... WEEKS ON THE CHART: 3 NEW: 7 INCLUDING: KAZY KPEZ WAPL WIZN WNGZ WTPA WZZQ.... NOW PLAYING: 136 POWER/HEAVY: 58 INCLUDING: CFOX KQRS WPLR KDKB KFMU KKAZ KLAQ KMOD KNCN KOME WAOR WAQX WAQY WBLM WGIR WHCN WIOT WLAV WLUP WNEW WRXK WRXL WRXR WSTZ WTKX WWCT WWDC WXLP WYBR WZBH.... INCREASES: M-H 10 L-M 2.... CHART POSITIONS: 14-12* Hard Hundred, 1-1* Album

CHARTSTARS

Tears For Fears, "Sowing the Seeds of Love", Fontant/Mercury.... Chart trend: 21-11*/11-6*/6-4*/4-4*

AIRPLAY INCREASE: 1%
FORMAT SATURATION: 96%

ON: 185 POWER/HEAVY: 126 INCLUDING: KITS WAPL WAVF WHCN WIMZ WIZN WPLR WPYX WRCN WWCT CILQ KATS KEYJ KEZE KEZO KFMG KICT

KJQN KKAZ KKDJ KLCX KLOL KLOS KLPX KMBY KMJX KNCN KOME KOZZ KQDS KRIX KRQR KRXQ KRZQ KRZZ KSHE KSJO KSQY KTCL KTXQ KTYD KUKQ KWHL KWIC KXRX KZAP KZEL KZEW WAQY WBAB WBCN WBLM WCCC WDHA WDRE WGIR WIOT WMMR WNEW WONE WRXL WRXR WSHE WTPA WWTR WXRC WYNF WZEW WZZO.... MOVES: M-H 15 L-M 1.... TOP PHONES: 18 INCLUDING: KACV KATS KICT KRNA KZOQ WBRU WLVQ WPYX WRKI WSTZ WWTR WXRC WYNF WZBH....

Jethro Tull, "Kissing Willie", Chrysalis.... CHART TREND: D-18*/18-11*/11-8*/8-7* PATTERN: 120/23/11/6 NEW:

AIRPLAY INCREASE: 13%
FORMAT SATURATION: 89%

KLOL KRZZ KSHE WDVE WRIF WRIK.... NOW ON: 164 POWER/HEAVY: 74
INCLUDING: KAZY KEYJ KFMG KICT KLOS KNCN KWHL KWIC WAOR WAVF
WBCN WCKW WDHA WEQX WGCX WGR WHJY WIMZ WIZN WKDF WKGR

WKQQ WKQZ WLVQ WNGZ WONE WQMF WRCN WRDU WRKI WRKU WRXR WSTZ WTKI WTKX WTPA WWCT WWDC WXRC WZYC.... MOVES: M-H 13 L-M 4.... TOP PHONES: 16 INCLUDING:

KKDJ KWIC KZRR WAPL WAQX WBLM WCKW WDIZ WGCX WLVQ WONE WPYX WRDU WRXK WXKE WXRC....

Motley Crue, "Dr. Feelgood", Elektra.... Chart trend: 19-15*/15-10*/10-10*/10-9* add pattern: 6/7/6/3 NEW:

AIRPLAY INCREASE: 10% FORMAT SATURATION: 80%

WAOR WIYY WZYC.... NOW ON: 147 POWER/HEAVY: 70 INCLUDING: KISW KJJO KLOL KNCN KSQY KUPD KXBR KZEW WAVF WBAB WBLM WCKW WDHA WDVE WEZX WFBQ WGCX WGIR WHCN WHEB WHJY WHTQ WJXQ WKGR WKLC WKLS WKLT WKQZ WLAV WLZR WNEW WONE WRDU WRIK

WRKU WRXL WRXR WSHE WTKI WXLP WYBR WZZQ.... MOVES: M-H 8 L-M 2.... TOP PHONES: 49 INCLUDING: KDJK KICT KISW KJJO KOME KSQY KWHL WAPL WBLM WDIZ WDVE WGIR WIOT WNEW WONE WRDU WRIK WRKU WROV WRUF WTPA WVVV WWTR WXKE WXLP WYNF WZZO....

D.A.D., "Sleeping My Day Away", Warner Brothers.... CHART TREND: 49-40*/40-35*/35-30*/30-25* ADD

AIRPLAVINGREASE: 170%.

PATTERN: 19/11/17/14 NEW: KAZY KFMU KICT KPEZ KROQ KXFX KXRX

AIRPLAY INCREASE: 17% FORMAT SATURATION: 67%

KMJX WRIK WYBR....

PATTERN: 19/11/17/14 NEW: KAZY KFMU KICT KPEZ KROQ KXFX KXRX KZEW WBAB WBLM WFYV WGLF WRKU WYNF.... NOW ON: 124 POWER/HEAVY: 10 INCLUDING: 91X KDJK KNAC KRIX KZRR WCKW WHTG WRCN WRIK WSTZ.... MOVES: M-H 5 L-H 2 L-M 4.... TOP PHONES: 5- KILO KISS

— September 22, 1939 —



"American Music"

The Highest Debut Single This Week

Hard Hundred 57*

#2 Most Added!

The Return Of Ian Hunter and Mick Ronson Together!

Steven Strick, WBCN

"The Hunter/Ronson rocks. What a collaboration. What a sound! This song is a must at Album Radio. It has the classic connection with a fresh approach. It's been in my CD player for a week!"

Bob Jeffries, KBOY

"Ian Hunter and Mick Ronson score highly as the dynamic duo. 'American Music' rates a Power rotation. The combination of heavyweights on this well structured song has <u>already</u> intensified the phones! You know 'American Music' is going to be a big crossover. Grab it before the other guys!"

The First of Many Great Songs



World Radio History

THE HARD REPORT

CHARTSTARS

Alice Cooper, "Poison", Epic....

CHART TREND: 31-29*/29-25*/25-23*/23-19* ADD PATTERN: 3/4/5/9 NEW: CILQ KOMP KQRS KRNA KZOQ WAVF WRDU WRXL WXLP.... NOW ON: 121

POWER/HEAVY: 38 INCLUDING: KNAC KAZY KEZO KICT KISS KOME KOZZ KSQY KUPD KWHL KZEW WBLM WDHA WDIZ WDVE WFYV WGIR WHJY WHTQ WIOT WKLT WKQZ WLVQ WRIF WRIK WRKU WRUF WSTZ WTPA....

MOVES: M-H 9 L-M 3.... TOP PHONES: 31 INCLUDING: KBAT KBER KFMQ KFMX KGB KICT KILO KISS KISW KJJO KKDJ KLCX KOME KQRS KRZQ KSQY KXBR WAPL WBLM WDIZ WDVE WGIR WIXV WIXO WI VO WBIK WRKII WBLIF WSTZ WTPA WZZO

WIXV WJXQ WLVQ WRIK WRKU WRUF WSTZ WTPA WZZO....

Enuff Z'Nuff, "New Thing", Atco.... CHART TREND: 50-46*/46-44*/44-41*/41-40* ADD PATTERN: 4/7/14/4 NEW: WJXQ WKLS WNEW WZBH.... NOW ON: 84 INCLUDING: KDJK KRZQ WIMZ WROV WYBR KAZY KBAT KBER KFMF KFMG KFMX KICT KILO KISS KKAZ KKEG KKTX KLAQ KMJX KMOD KOME KOZZ KRIX KRXQ KXBR KYYS KZEW KZRR WAPL WAVF WBAB WBLM WDHA WHTQ WYYY WKDF WKQZ WLAV WLLZ WPDH WRUF WRXK WRXR WSHE WTPA WTUE WWWV WYNF

WZZQ.... MOVES: L-H 1 L-M 5.... TOP PHONES: KRZQ....

Gorky Park, "Bang", Mercury....

AIRPLAY INCREASE: 7% FORMAT SATURATION: 40% CHART TREND: 62-56*/56-49*/49-46*/46-43* ADD PATTERN: 7/6/9/2 NEW: WHTQ WRXK.... NOW ON: 73 INCLUDING: KUPD WDVE KATT KDJK KEZO KFMF KFMG KFMQ KFMX KFMZ KICT KISS KKEG KKTX KLOL KNAC KOME KOZZ KQWB KRIX KRZQ KWHL KXRXX KYYS WBAB WBLM WDHA WHEB WHJY WJXQ WKLS WKLT WKQZ WLAV WLLZ WPLR WRKU WSHE WTUE WXLP WYNF.... MOVES: M-H 1.... TOP PHONES: 4-KFMQ KWHL WDVE WJXQ...

The Alarm, "Sold Me Down the River", IRS.... CHART TREND: D-20*/20-12*/12-7*/7-5* ADD PATTERN: 119/28/25/6 NEW: KGGO WFBQ WRIK WRXL WZEW WZYC.... NOW ON: 189

AIRPLAY INCREASE: 29%
POWER/HEAVY: 79 INCLUDING: KITS WPLR KAZY KBOY KEZO KISS KJJO

AIRPLAY INCREASE: 29%

AIRPLAY INCREASE: 29% FORMAT SATURATION: 97% KJOT KLOS KLPX KMBY KMOD KOME KOTR KPEZ KQWB KRCK KRQR KRZQ KSHE KSQY KWIC KZAP WAVF WBRU WCKW WDHA WDRE WEQX WGIR WHCN WHEB WIMZ WNEW WRCN WRIF WRKI WRUF WRXR WWCT

WWDC WWWV WXKE WYBR.... MOVES: M-H 27 L-H 1 L-M 7....TOP PHONES: 9 INCLUDING: KCNA KFMF KOME KQDS KOWB WRXK WRXR WSTZ WZZO....

Melissa Etheridge, "No Souvenirs", Island.... Chart trend: D-26*/26-15*/15-9*/9-8* add pattern: 0/22/12/8

NEW: KATS KFMG KGGO KLOS KRZZ WIMZ WRKU WRXL.... NOW ON: 156

AIRPLAY INCREASE: 11%
FORMAT SATURATION: 85%

MOVES: M-H 23 L-M 2.... TOP PHONES: 20 INCLUDING: KACV KBCO KLAQ KLCX KRNA KSQY KUPD KWHL KWIC WBLM WIOT WKLS WKLT WLVQ WMFX WPYX WRDU WRKI WRXR WZZO....

Giant, "I'm a Believer", A&M.... CHART TREND: 51-39*/39-34*/34-25*/25-20* ADD PATTERN: 26/16/25/12 NEW: KEZE KLPX KQWB KWIC KXRX WBLM WKGR WKLT WLLZ WPYX WVVV WZYC....

AIRPLAY INCREASE: 20% FORMAT SATURATION: 73% NOW ON: 134 POWER/HEAVY: 14 INCLUDING: KAZY KBOY KDJK KFMH KFMQ KILO KKAZ KKEG KLBJ KLOS KOME WRIF WRIK WYBR.... MOVES: M-H5L-H 2 L-M 9.... TOP PHONES: 4-KBAT KDJK KFMH KKEG...

Bonham, "Wait for You", WTG.... CHART TREND: D-55*/55-38*/38-26*/26-23* ADD PATTERN: 53/28/33/12 NEW: KFMX KGON KQRS KSHE KXFX WHTQ WIXV WRIK WTKI WTPA WWWV WZZO.... NOW ON: 125 INCLUDING: KBOY KILO KRIX KZAP WAOR WBCN WKGR WPYX WYBR CILQ KATT KAZY KDJK KEYJ KEZO KFMG KFMH KFMQ KKDJ KMJX KOME KOMP KOZZ KPEZ KRXQ KRZQ KSJO KSQY KYYS WAQX WAQY WAVF WGIR WGLF WIOT WKGB WKLS WKLT WLAV WLLZ WNEW WONE WPLR WRCN WRDU WRFX WRKI WRKU WROV WRXR WWCT WZZQ.... MOVES: M-H 4 L-M 6.... TOP PHONES: 15 INCLUDING: KFMQ KGON KILO KJJO KKDJ KKTX KMJX WAVF WBLM WKLS WLZR WRUF WXLP WYBR....

Molly Hatchet, "There Goes the Neighborhood". Capitol.... CHART TREND: D-51*/51-41*/41-31*/31-28* ADD PATTERN: 56/20/21/8 NEW: KFMQ KLPX KMBY WKGB WRXR WWWV WZZO WZZQ.... NOW ON: 108 INCLUDING: KQRS WFYV KBOY KCNA KILO KISS KZRR WCMF WDIZ WEZX WHCN WIMZ WKGR WPLR WRKU WTKI WTPA KBOY KCNA KILO KISS KZRR WCMF WDIZ WEZX WRKU WTKI KMJX KMOD KNCN KOME KOZZ KPEZ KQDS KRNA KWHL WAVF WBLM WCKW WDHA WRXK WRXL WSTZ WTKX WXLP WXRC WYNF.... MOVES: M-H 5 L-M 5.... TOP PHONES: 4-KCNA KWIC WRKU WZZO....

Pete Townshend on John Lee Hooker:

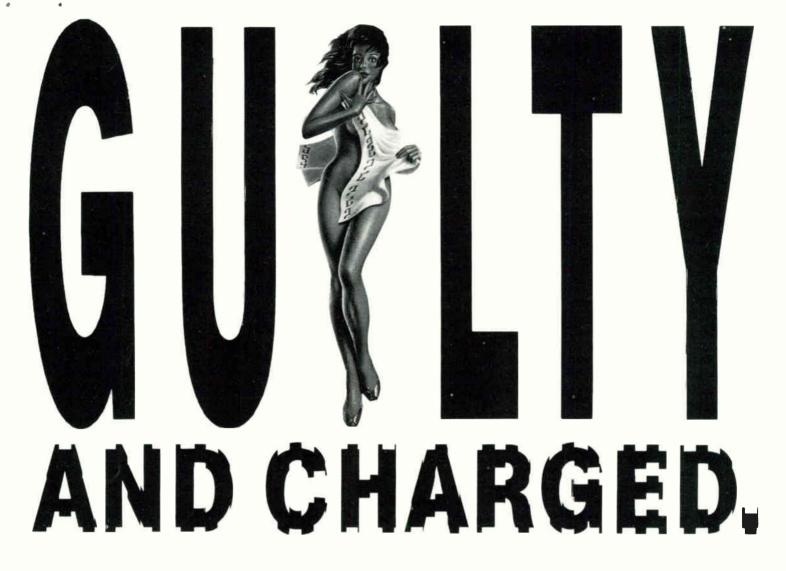
 ${}^{ullet}\mathbf{H}$ e was the first blues performer I really adored \dots His music, his great album is unbelievable . . . He's a fantastic guitarist. He just does it . . . absolutely extraordinary. 🤧

ALREADY ON:

WXRT **KTAO** WEOX KEMII WIZN WMDK **WNCS** KATT **KBCO KBLE KFMH KGON KOTR KTCZ** WHFS WKXL WRIK **WXEW** WOFM 'n more

Shouldn't you be on John Lee Hooker? His new Chameleon album, The Healer, features Carlos Santana on the title track.





GUILTY!

of overloading phones at MTV with top 5 requests on DIAL-MTV.

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of overpowering audiences with their killer live shows as they continue their

40-city American tour.

OVER 250,000 SOLD! ON TOUR WITH L.A. GUNS!

"Guilty" the new track from

ALREADY ON!

KPEZ WLZR WYBR WXRC WRIF WCIZ WQMF WQFM KFMX WSHE KJJO KISS WHEB KNAC KEZO KVEZ KKTX KMJX WEGR

From the album Surprise Attack







Plead Guilty.



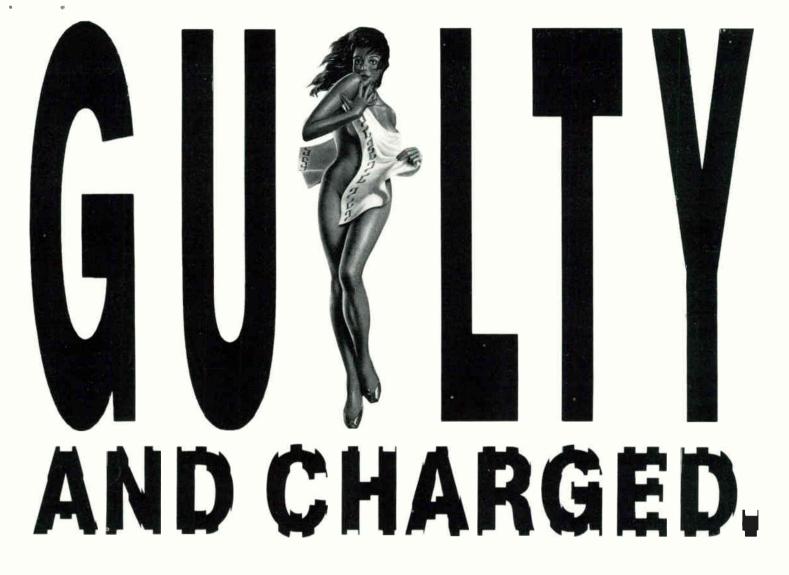
ALBUM IMPACT

TOP 60 Lp's

NATIONAL REQUESTS

| Lw Tw | | Artist Album |
|------------|----|------------------------------------|
| 1 | 1. | ROLLING STONES"Steel Wheels" |
| 2 | 2 | AEROSMITH"Pump" |
| 3 | 3 | Don Henley"The End Of The" |
| 4 | 4 | Tom Petty"Full Moon Fever" |
| 5 | 5 | Poco"Legacy" |
| >> D | 6 | THE ALARM"Change" |
| 7 | 7 | Joe Cocker"One Night Of Sin" |
| >> D | 8 | M. ETHERIDGE"Brave And Crazy" |
| 9 | 9 | JETHRO TULL"Rock Island" |
| 8 | 10 | Motley Crue"Dr. Feelgood" |
| 6 | 11 | Trevor Rabin"Can't Look Away" |
| 13 | 12 | THE CULT"Sonic Temple" |
| 10 | 13 | Starship"Love Among The" |
| 14 | 14 | Billy Squier"Hear And Now" |
| 15 | 15 | Jefferson Airplane"Planes" |
| 16 | 16 | S. R. Vaughan"In Step" |
| 18 | 17 | ALICE COOPER"Trash" |
| 22 | 18 | GIANT"Last Of The" |
| 17 | 19 | Ten Years After"Ten Years After |
| 20 | 20 | The Cure"DisIntegration" |
| 30 | 21 | BAD ENGLISH"Bad English" |
| ≫ D | 22 | BONHAM"Disregard Of Time" |
| 26 | 23 | D.A.D"No Fuel Left For" |
| 23 | 24 | Great White"Twice Shy" |
| 27 | 25 | MOLLY HATCHET"Lightning Strikes" |
| 21 | 26 | Skid Row"Skid Row" |
| 11 | 27 | Stage Dolls"Stage Dolls" |
| 25 | 28 | Elton John"Sleeping With The Past" |
| 29 | 29 | James McMurtry"James McMurtry" |
| 12 | 30 | Mick Jones"Mick Jones" |
| 31 | 31 | The Call"Let The Day Begin" |
| 34 | 32 | LIVING COLOUR"Vivid" |
| 24 | 33 | Warrant"Dirty Rotten Filthy" |
| >>> D | 34 | PETER FRAMPTON "When All The" |
| 38 | 35 | WINGER"Winger" |
| 36 | 36 | ENUFF Z'NUFF"Enuff Z'Nuff" |
| 37 | 37 | TESLA"Great Radio" |
| 33 | 38 | Doobie Bros"Cycles" |
| 39 | 39 | Gorky Park"Gorky Park" |
| 28 | 40 | Jackson Browne"World in Motlon" |
| 19 | 41 | ABWH"ABWH" |
| 48 | 42 | EURYTHMICS"We Too Are One" |
| 32 | 43 | World Trade"World Trade" |
| 45 | 44 | Max Q"Max Q" |
| 46 | 45 | Steve Jones"Fire And Gasoline" |
| 35 | 46 | Various"Lethal Weapon 2" Sndtrk |
| 44 | 47 | Stevie Nicks"The Other Side Of" |
| 55 | 48 | BODEANS"Home" |
| 42 | 49 | Tangier"Four Winds" |
| 41 | 50 | Blue Murder"Blue Murder |
| 53 | 51 | LOVE & ROCKETS"Love & Rockets" |
| 57 | 52 | CAMP/BEETHOVEN"Key Lime Pie" |
| 58 | 53 | FLIES ON FIRE"Flies On Fire" |
| 43 | 54 | Pete Townshend"Iron Man" |
| 40 | 55 | Texas"Southside" |
| 50 | 56 | Webb Wilder"Hybrid Vigor" |
| 54 | 57 | Fine/Cannibals"The Raw And The" |
| 60 | 58 | ICEHOUSE"Great Southern Land" |
| 59 | 59 | Danger Danger"Danger Danger" |
| R | 60 | SARAYA"Saraya" |
| | | |

| 1 1 | AERO | SMITH | "Lo | ove In A | \n" | 62 |
|--------------|------------------------|--------------|--------------|--------------|--------------|--------------|
| CHEZ | KATS | KBAT | KDJK | KEYJ | KFMF | KFMH |
| KFMQ | KFMX | KGB | KGGO | KICT | KILO | KJJO |
| KKDJ KOME | KKEG KQDS | KKZX KQRS | KLAQ KQWB | KLBJ KRZZ | KLCX KSQY | KMJX KWHL |
| KXBR | KZRR | WAQX | WBAB | WCKW | WCMF | WDIZ |
| WEBN | WEZX | WGCX | WGIR | WGLF | WJXQ | WKLS |
| WKRR | WLAV | WMFX | WNEW | WONE | WRDU | WRKI |
| WRKU | WROV | WRUF | WRXK | WRXR | WSTZ | WTPA |
| WVVV | WWWV | | WXRC | WYNF | WZZQ | |
| 2 2 | | EY CRI | | r. Feelg | | 48 |
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| KQRS | KQWB | KRZQ | KSQY | KWHL | KXBR | WAPL |
| WAQX | WAVF | WBAB | WBLM | WDIZ | WDVE | WEZX |
| WGCX | WGIR | WIOT | WJXQ | WKLS | WKLT | WLZR |
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| WGIR | WIXV | MJXQ | WLVQ | WRIK | WRKU | WRUF |
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| WROV | WRXK | WVVV | WWWV | | WZZQ | AALIIV |
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| KACV | KBCO | KLAQ | KLCX | KRNA | KSQY | KUPD |
| KWHL | KWIC | WBLM | WIOT | WKLS | WKLT | WLVQ |
| WMFX | WPYX | WRDU | WRKI | WRXR | WZZO | |
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| 91X | KACV | KATS | KFMF | KICT | KQWB | |
| KZOQ | KZRR | WBRU | WLVQ | WPYX | WRKI | WSTZ |
| WWTR | | WYNF | | | | |
| 77 | JETH | RO TUL | <u>.L "K</u> | issing \ | Willie" | 16 WCKW |
| KKDJ | KWIC | KZRR | WAPL | WAQX | WBLM | WCKW |
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| YEMO | BONH KGON | KUO | | alt For | YOU" | 14 |
| WAVE | WBLM | WKLS | WLZR | WRUF | WXIP | WYRR |
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| WGIR | WROV | WRXR | WWTR | WZZO | WEDI | WEZA |
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| WKRR | WST7 | | | | | |
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| KBAT | POCO | KLBJ | WCKW | WKLT | WMFX | WPYX |
| WXRC | | | | | | |
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| KISS | KISW | KKZX | KZRR | WEBN | WIXV | WLVQ |
| D 12 | THE C | III T | "F | die (Cia | n Rah | v\" 7 |
| 91X | KDJK | KICT | KKTX | WIXV | WRIK | WRXR |
| | | | | | | |
| KGP | SKID | KIAO | WCME | WCID | MDAII | WZDL |
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| KEYJ | KGB | WEBN | WGCX | WONE | WXKE | WYNF |
| | Se | eptemb | er 22. 1 | 989 _ | | |



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"Guilty" the new track from

ALREADY ON!

KPEZ WLZR WYBR WXRC WRIF WCIZ WQMF WQFM KFMX WSHE KJJO KISS WHEB KNAC KEZO KVEZ KKTX KMJX WEGR

From the album Surprise Attack







when you play it

Plead Guilty.

ALBUM IMPACT

TOP 60 Lp's

NATIONAL REQUESTS

| Lw | Tw | Artist Album |
|-------|----|------------------------------------|
| 1 | 1 | ROLLING STONES"Steel Wheels" |
| 2 | 2 | AEROSMITH"Pump" |
| 3 | 3 | Don Henley"The End Of The" |
| 4 | 4 | Tom Petty"Full Moon Fever" |
| 5 | 5 | Poco"Legacy" |
| >> D | 6 | THE ALARM"Change" |
| 7 | 7 | Joe Cocker"One Night Of Sin" |
| >>> D | 8 | M. ETHERIDGE"Brave And Crazy" |
| 9 | 9 | JETHRO TULL"Rock Island" |
| 8 | 10 | Motley Crue"Dr. Feelgood" |
| 6 | 11 | Trevor Rabin"Can't Look Away" |
| 13 | 12 | THE CULT"Sonic Temple" |
| 10 | 13 | Starship"Love Among The" |
| 14 | 14 | Billy Squier"Hear And Now" |
| 15 | 15 | Jefferson Airplane"Planes" |
| 16 | 16 | S. R. Vaughan"In Step" |
| 18 | 17 | ALICE COOPER"Trash" |
| 22 | 18 | GIANT"Last Of The" |
| 17 | 19 | Ten Years After"Ten Years After |
| 20 | 20 | The Cure"Disintegration" |
| 30 | 21 | BAD ENGLISH"Bad English" |
| >> D | 22 | BONHAM"Disregard Of Time" |
| 26 | 23 | D.A.D"No Fuel Left For" |
| 23 | 24 | Great White"Twice Shy" |
| 27 | 25 | MOLLY HATCHET"Lightning Strikes" |
| 21 | 26 | Skid Row"Skid Row" |
| 11 | 27 | Stage Dolls"Stage Dolls" |
| 25 | 28 | Elton John"Sleeping With The Past" |
| 29 | 29 | James McMurtry"James McMurtry |
| 12 | 30 | Mick Jones"Mick Jones" |
| 31 | 31 | The Call"Let The Day Begin" |
| 34 | 32 | LIVING COLOUR"Vivid" |
| 24 | 33 | Warrant"Dirty Rotten Filthy" |
| >> D | 34 | PETER FRAMPTON "When All The" |
| 38 | 35 | WINGER"Winger" |
| 36 | 36 | ENUFF Z'NUFF"Enuff Z'Nuff" |
| 37 | 37 | TESLA"Great Radio" |
| 33 | 38 | Dooble Bros"Cycles" |
| 39 | 39 | Gorky Park"Gorky Park" |
| 28 | 40 | Jackson Browne"World In Motion" |
| 19 | 41 | ABWH"ABWH" |
| 48 | 42 | EURYTHMICS"We Too Are One" |
| 32 | 43 | World Trade"World Trade" |
| 45 | 44 | Max Q"Max Q" |
| 46 | 45 | Steve Jones"Fire And Gasoline" |
| 35 | 46 | Various"Lethal Weapon 2" Sndtrk |
| 44 | 47 | Stevie Nicks"The Other Side Of" |
| 55 | 48 | BODEANS"Home" |
| 42 | 49 | Tangier"Four Winds" |
| 41 | 50 | Blue Murder"Blue Murder" |
| 53 | 51 | LOVE & ROCKETS"Love & Rockets" |
| 57 | 52 | CAMP/BEETHOVEN"Key Lime Pie" |
| 58 | 53 | FLIES ON FIRE"Flies On Fire" |
| 43 | 54 | Pete Townshend"Iron Man" |
| 40 | 55 | Texas"Southside" |
| 50 | 56 | Webb Wilder"Hybrid Vigor" |
| 54 | 57 | Fine/Cannibals"The Raw And The" |
| 60 | 58 | ICEHOUSE"Great Southern Land" |
| 59 | 59 | Danger Danger"Danger Danger" |
| R | 60 | SARAYA"Saraya" |

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| KOME | KQDS | KQRS | KQWB | KRZZ | KSQY | KWHL |
| KXBR | KZRR | WAQX | WBAB | WCKW | WCMF | WDIZ |
| WEBN | WEZX | WGCX | WGIR | WGLF | WJXQ | WKLS |
| WKRR | WLAV | WMFX | WNEW | WONE | WRDU | WRKI |
| WRKU | WROV | WRUF | WRXK | WRXR | WSTZ | WTPA |
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| WAQX WGCX | WAVF WGIR | WBAB WIOT | WBLM WJXQ | WDIZ WKLS | WDVE WKLT | WEZX WLZR |
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| | September 22, 1989 | | | | | |



WAKES UP ALBUM RADIO WITH THE SINGLE

"SLEEPING MY DAY AWAY"

FROM THE LP

NO FUEL LEFT FOR THE PILGRIMS



HARD HUNDRED 30-25*

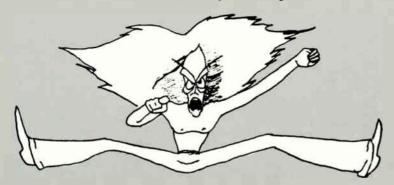
ON OVER 120 STATIONS!

KROO WBCN KZEW KXRX WBLM WEGR WRXK KEZE KEZO KFMG KGON KISS KISW KJJO KLOL KMJX KOME KRQR KSJO KTXO KWHL KYYS KZAP KZRR WAPL WCCC WCMF WDIZ

WDVE WLZR WNOR WONE WTUE and more!

Bob Ely, KILO

"D.A.D.'s 'Sleeping My Day Away' is guaranteed to open your eyes!"











DENTISTRY IN ANCIENT EGYPT

That was the chalk scrawl in the lecture room in New York where Tommy Hadges and Jeff Pollack graced a select group of label executives with their overview of the state of the format this week. The event, brainchild of Harvey Leeds, was designed to provide promotion heads with some solid information based upon the findings of the consultancy. And while the session wasn't exactly like having your molars worked on with a hand drill, it was a bit grinding for some of those in attendance. Why does AOR react the way it does to new music... How has Arbitron turned the battle at radio away from programming and toward marketing... What trends are here to stay and which are going to fade? This is the kind of stuff that can make a root canal look like down time in Tahiti. Some general observations:

- 1.) AOR is getting ready to start a new, more current intensive trend...
- 2.) Classic Rock is about to be relegated to a second generation Gold format that, while a concern to AOR, will soon become a closet format where promotional considerations aren't fueled with brains and bucks...
- 3.) Rock 40 will become a factor in markets where a third CHR is struggling, and while it will effect the street battle it may have a hard time surviving in markets smaller than the top 30 due the demo being attracted...

The analysis of Arbitron prompted groans and much unproductive struggling with reality. Fact remains that time buyers are more interested in a standard to measure themselves against than statistical accuracy. One attendee was moved to go so far as to quote Voltaire, "History is a lie agreed upon". The end

result is that the ratings, by their very nature, measure awareness and not behaviour. The shift from programming values to marketing concerns struck some in attendance, and both Tommy and Jeff too I suspect, as being ludicrous. And while this isn't exactly news to most programmers in the field, it was to some of these promotion executives. And that could be useful to the education process that the seminar was designed to further.

End analysis: It was important for Jeff and Tommy to sit down with the accumulated promotional clout of New York city, (a similar seminar is to be held this weekend in Los Angeles). Some thought the session could have been more spirited and a tad less formal and standard in presentation, but the concept rates high points all by itself. The ability to question these two men on some specifics was a valuable exercise and for that Harvey Leeds is to be commended.

Among those with a point of few during the afternoon, we spotted Andy Allen, Dave Loncao, Sean Coakley, Paul Rappaport, Danny Buch, Drew Murray, Steve Leeds, Bud Prager and a host of other folk we just can't remember as deadline starts to look more and more like a runaway warthog. We were glad it happened, even if it didn't really solve anything. The gesture was enough all by itself.

At the same time we are happy to pass along our congratulations to Dave Brewer and Carol Holt back at the home office of PMG. Dave and Carol have been raised to Senior Vice President and VP of Operations respectively, just another sign of the company's continued growth. With 85 radio stations under the Pollack umbrella and an 8 nation phone directory on Jeff's desk PMG has become, as Jeff would say, "The world's largest media advisory firm." And to all a good night.

MTV MOJO

News is spotty at deadline but we were shocked and stunned to hear of the bruising turn that fate dolled out to Lee Masters this week. As we understand it, Lee was passed over for the position of President at MTV and in the resulting melee was discharged from all of his duties at the company. Pro that he is, Lee has not played up what had to be a fairly intense bit of brinksmanship. However, we may be forgiven for believing that Lee made MTV the force that it is today and the move strikes us as a self inflicted wound on the part of MTV's taskmasters. The shakeout has just begun at the Video giant but we hear that many are the glum faces and heated discussions all along the halls of Broadway.



† Doug Morris, Andrea Ganis and Danny Buch share a moment with Stevie Nicks following her Long Island show.

DEL FREEBIE

Look for the del Fuegos to launch their new album with some important East Coast dates, to include a free show in New York City's Central Park. The band is firing on all eight cylinders with the release of their latest album and we anticipate some fierce stage stomping from a band whose time has been overdue for far too long.



The new David Bowie CD "Sound + Vision" compilation on Rykodisc is an amazing piece of work. The collection of material is matchless and we are already hearing WMMR/Philadelphia banging that cover of Springsteen's "Saint In The City", and does it sound good! The package is a remarkable addition to any library and will be a must have for any station where the Thin White Duke has been a staple these many years.

THE BEST UNSIGNED BANDS

Again this year we find Musician magazine leading the way in looking for the best unsigned bands in the land. With a host of celeb judges including Branford Marsalis, Robbie Robertson, Lou Reed, Vernon Reid and Lyle Lovett, the magazine is getting ready to circulate a compilation, "The Best Of The B.U.B.'s". The collection of 12 finalists will be distributed by Warner Brothers and will be sent to record execs and programming types throughout the country. Last year's winners were the Subdudes who have since carved a nice slice of the new music scene out for themselves. For more information you can contact Musician magazine at (800) 999-9988.

"TWENTIETH CENTURY FOX"

, ____

THE ESCAPE CLUB

Keyboards: Ray Manzarek Cowritten by: Ray Manzarek Produced by: Ray Manzarek "... After turning down requests over the past 20 years to produce Doors songs... I agreed to fly to London to work with The Escape Club to produce a version of '20th Century Fox'. I'm delighted with the results—it shows The Doors for what we tried to be first and foremost: songwriters. And it shows The Escape Club for what they are: no one-hit-wonders, but a real rock 'n' roll band with the ability to cook and the courage to create."

—Ray Manzarek, 1989

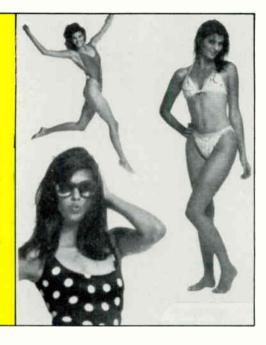
from the forthcoming soundtrack album

When you play it, say it!
On Atlantic Records, Cassettes and Compact Discs

9 1989 Atlantic Record Corp. A Warner Communication Co

THE WONDER

YEARS



ARISTA BATTLES AIDS

In a major press conference Radio City Music Hall this week Clive Davis and Michael Douglas announced an upcoming concert to benefit the Gay Men's Health Crisis. The concert is to be held next Spring and will feature performers like ABWH, Dion DiMucci, Eurythmics, Hall and Oates, Jeff Healey and a host of others. Look for a live broadcast and tons of media pressure on this project before all is said and done.



↑ Elektra recording artists The Black Velvet Band shown with various label mates after a showcase in NYC.

NAUMANN FIRST ROCK 40 HEAD

In a ground breaking announcement, Virgin Records has placed Jeffrey Naumann as their head of Rock 40 promotion. Jeffrey will continue his work at AOR while developing a new radio front for the label's host of fresh face signings. This commitment is seen as a major first step in dealing with Rock 40 separate from the dance and femmes driven CHR promo teams currently in place. Jeffrey told us, "I hope that every label has their own Rock 40 head sometime soon because this is a format that is making things happen. These people have a passion for music that is great to deal with. It's the most exciting thing to hit radio since ROQ of The Eighties." Scope some further thoughts on the Rock 40 phenomenon as viewed by Naumann in an interview that follows Noise in this edition of the Hard Report.



WLUP/Chicago pictured with Ringo "Children Under 12 Free" Starr and the All-Starr band during a special Rockline segment taped at the Loop.

NAB-A-THON IN NAWLINS

The NAB is done and gone and the number of spoiled suits and bleary eyeballs is fairly widespread across the broadcast landscape. The new FCC headmaster drew a big line in the dirt on the subject of shock radio. Radio will not challenge his guidelines, the man has said, without paying a hefty price for the pleasure of such impertinence. The endless nitnoid whining about Arbitron continued unabated, long and painful sessions certainly wrested lip service from the ratings giant, but offered little solace to the managers and programmers in attendance. That left the Bourbon Street excursions to ease the hurt and introduce new friends to the joy of life in the sweltering South. There were more corporate loafers and charcoal sport jackets than an army of IBM bean counters could keep track of, all stumbling out of package stores and learning the mystic meaning of those second floor walkup trapeze shops. Let's face it, the FCC can whack morning shows all it wants, and GM's can moan over the accuracy and expense of Arbitron, but when it comes to corporate research on clip joints, there's nothing like a little time spent in the Crescent City.



Three members of The Pop got together to celebrate the album release of Chameleon recording artists Walking Wounded. From left to right are David Swanson, Robert Williams and Roger Prescott. Both Williams and Prescott are members of Walking Wounded.

BIRCH GOES CONDO

Tom Birch has made media waves from coast to coast with his decision to depart the ratings service that bears his name and go into the acquisition game. Tom started Birch about ten years ago and has since led the company into a competitive position that has drawn many a concession from Arbitron and many a fan from the media world. That Tom has determined to leave that company to start a media acquisition firm comes as a bit of a shock, but on second appraisal makes nothing but sense. If there is a guy who knows the intrinsic value of a property, it's Tom.

A&M DEAL TICKS OFF

After much detailed speculation over the last few weeks, it has become clear that the PolyGram purchase of A&M is just about to go through the mill. The pricetag has been roundly estimated at \$500 Million and should be iced momentarily. Interesting to note that the deal will not include either A&M's lucrative publishing arm or the label's real estate, both of which were potential stumbling blocks to the negotiations beforehand.

September 22, 1989

THE RADIO RUMBLE

KROQ/Los Angeles makes some personnel changes this week with the departure of both Dusty Street and Mike Evans this week. Dusty has been one of the most memorable voices in LA radio for years now and will be missed by many who think of her fondly as one of the slightly twisted studio mavens who helped make KROQ a power in the first place. Mike Evans, on the other hand had been brought back from Hawaii for the morning show as one of the last moves executed by Rick Carroll. Mike has evidently wasted no time in returning to the land of pineapple and black sand beaches and work at a Classic rocker in Honolulu while Freddie Snakeskin replaces Dusty on the night shift.



↑ WDVE/Pittsburgh and some listeners display an appropriate banner to celebrate the arrival of the Rolling Stones.

WWDC/Washington DC MD Curt Gary has exited the station in a surprise move this week. Curt has been a mainstay at the station for many moons and the move came as something of a shock to many in the know. Station sources have informed us that Curt has not been replaced as of yet but that the station isn't shopping for T&R's either. We also hear that the station is shifting their music presentation significantly with the introduction of fifty minute sweeps as a regular programming ploy. Look for this one to shake out more fully in the weeks to come.



** KUSF/San Francisco hosted a recent benefit concert with Love And Rockets and MTV's 120 Minutes was there to cover the action. Here we see Program Coordinator Tim Ziegler being interviewed by Dave Kendall.

KLCX/Eugene names long time market veteran Conrad as their new MD. Conrad was a prime player in the now defunct KZAM staff and will be taking calls on Wednesday from 3-5pm. Also in station news, former KZEL MD Al Scott has surfaced crosstown as part time talent at KLCX this week. Seems that Al had been asked to give up his local heavy metal video show as being not "correct" for the KZEL image. Al chose to take it across town instead.

KQRS/Minneapolis makes a strong move this week with the news that Dave Hamilton has been upped to OM at the station. Dave has crafted a market monster capable of turning away competition on all fronts. If anybody we know deserves those OM stripes it has to be Dave. Congratulations.

KAZY/Denver is shopping for PD's this week with the official communique that T&R's are being accepted. The job is not for those with weak constitutions and should draw a significant response rate from the best and brightest in the business. If that's you, get your material to Bob Struck and start getting pumped.



† They are Dread Zeppelin. Their life is not their own. They are not completely responsible for what they do.

KFOG/San Francisco News Director John Rivers has posted some excellent broadcast journalism with his two part series on the Exxon clean up in Alaska. Talking to a member of the clean up crews, John has some not so startling revelations about the difference between the public position of the corporation and their private instructions to those hired to do the work. The piece stipulates that Exxon has engaged in a stall job while waiting for the bad weather to give them an easy out from their responsibilities. Alaskan officials are incensed by the Exxon claim that the job is "done", and vow to pressure the company back into the clean up fight come next Spring. In other station news, a rare Production Director vacancy has come open and interested candidates should get their best work reel to Pat Evans ASAP.



** KOMP/Las Vegas PD Richard Remsberg and The Promotion Department's Kenny Ryback getting in a four way with Warrant following their recent show.

WBCN/Boston continues their fireworks tradition this week with the 6th Annual Boston Fireworks display. The event provides synchronized classical and rock audio to the splashy pyro effects over Beantown Bay. The event has become a highly successful way to maintain city-wide contact for the station.

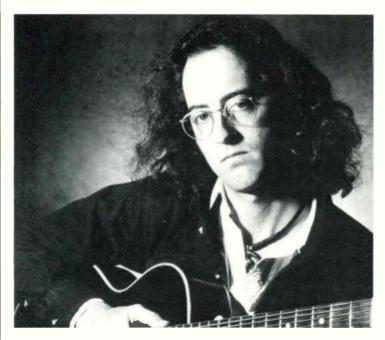


↑ WYNF/Tampa lining up for some photo time with Mike Tramp of White Lion.

THE HARD REPORT

INDUSTRIAL NOISE

KRXQ/Sacramento names midday talent Pat Martin to the post of APD this week. Pat has worked out at format powerhouses KGB/San Diego and KMET/Los Angeles and has proven to be a serious asset in Judy McNutt's plan for world domination. In his new capacity Pat will continue his work as Creative Director of the station.



James McMurtry is out in America somewhere, making a case for the dramatic rise in acoustic music. Whether opening for Jerry Jeff Walker or Adrian Belew, he has been making a name for himself on the concert trail. The album speaks for itself.

KRNA/Cedar Rapids moves Scott McGill to full time. Scott will be handling overnights at the station when he's not impaling small mammals on his tone arm.

KMJX/Little Rock signed the legendary Clyde Clifford and his long running program Beaker Street to an exclusive deal this week. The show began as a freeform experiment in the 70's on 50,000 watt clear channel KAAY and has been making musical waves throughout Arkansas ever since.



Kip Winger and his squad get ready for yet another smash video from his debut album.

WYBB/Charleston names Jeff Harmon to their MD slot following some shifts in their programming department. Jeff has been on staff for some time and will be settling in for those music calls Monday through Thursday from 11-2pm.

KZEL/Eugene MD Debi Starr announces new music hours following here assumption of duties at the station. You can reach Debi on Monday and Tuesday from 11-1pm. Adds will still be available on Tuesday at 2pm.



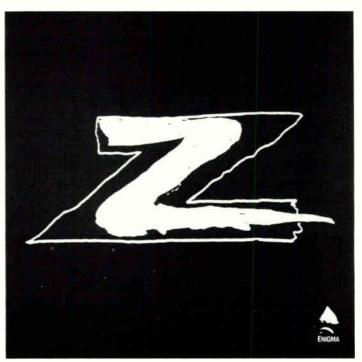
↑ Paul Schaffer has been cloned at, of all places, the ear! Life is no longer worth living if this can happen in America.



** KATT/Oklahoma City MD Cindy Scull posing with the local newspaper article that featured her as a special women on the move supplement.

KVFX/Modesto signed on the air as expected this week. Also as expected the station is a Classic Rocker and, just like we said last week, Steve Funk is the new PD with B.D.& A. consulting. Look for the station to launch a fairly straight forward run at market rocker KDJK with library wings flapping all the way.

WGCX/Mobile announces some staff changes this week with Tim Hallmark making the move to mornings following a stint at all nights. Tim replaces Scott McKenzie who is about to announce his new destination in life shortly. Also at the station, new to all nights as a result of the shift change is Chris Todd. The station is fast approaching their one year B-Day and would like any liners or drop ins from artists, real or imaginary.



September 22, 1989

THE HARD REPORT

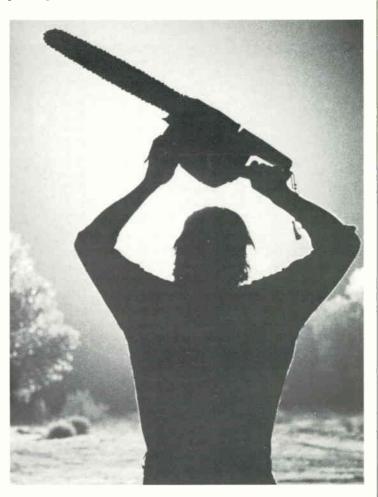
INDUSTRIAL NOISE

WLUP/Chicago afternoon team Steve Dahl and Gary Meier have released a 117 minute double cassette highlight package of their long and frequently amazing tenure at the Loop. The tape is being distributed at local record stores and should prove a virtual library of personality radio for any student of same. From Disco Demolitions to On Air Vasectomies, these two guys have set the standard for many another talent in this biz. If you want a copy or more information contact Janice Brown at (312) 836-7868.



WRXK/Ft Myers morning guy Tom Sebastian pictured sharing a cosmic moment with Pete Townshend during the Who's concert sweep of Florida. Pete was heard to mutter "Who cuts this guy's hair?" To which Sebastian responded "Hey Pete, nice nose." Rock and roll just gets better all the time.

WPDH/Poughkeepsie is searching for a great production person with great writing skills and the ability to make magic in the studio. Interested candidates should get their best material in a FedEx pouch pronto, send it in care of Program Director, Bill Palmeri.



Hello, I'm your new consultant, don't be nervous... Now let's
 have a look at that core library!

JIM TRAPP

Check next week for an update on The Concrete Foundation's Forum and our Quarterly Chart Update. From metal mania to the biggest records of the year to date, it's all in next week's edition of The Hard Report...



↑ WPYX/Albany staffers lined up with Alice Cooper mere moments before being hammered into stewed tomatoes by a ten ton runaway tour bus.

KKZX/Spokane is celebrating September with a Zeppelin A to Z extravaganza that has folks getting moist throughout the metro. Zeppelin CD's are being tossed in at a generous rate to sweeten the pot.



↑ Transvision Vamp pictured here in a sea of MCA faces after their recent dates in LA.

KLOL/Houston gets David Sadoff back on the air with his much missed Exposures program. David's new music show is back in the groove on Sunday nights, bringing the best in new stuff to folks in Oiltown. The station also announces the arrival of Patty Martin as well. Patty rejoins her old pal Ken Anthony at the turntable of rotational power and will be there to take your calls by the time you read this.

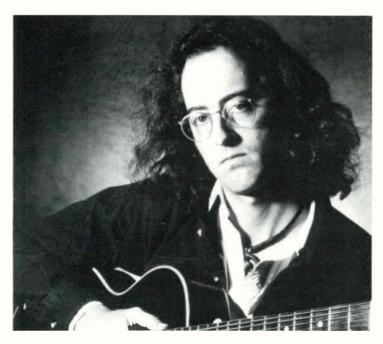
WHEB/Portsmouth names some new staffers this week. Elise S. Brown joins as Promotion Director after serving as Public Relations Manager for Ben and Jerry's Ice Cream. Also new to the staff is Christine Young who joins as the News Department ace reporter and producer. Ditto the move by Lori D. to the post of Assistant Promotions Director in addition to her midday airshift at the station.

WFBQ/Indianapolis morning monsters Bob and Tom are hitting the road for the 4th Annual Coca Cola College Tour. They will be broadcasting from the campuses of four major Indiana universities during the sweep, which will see the entire morning show entourage heading back to school for some remedial radio.

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↑ James McMurtry is out in America somewhere, making a case for the dramatic rise in acoustic music. Whether opening for Jerry Jeff Walker or Adrian Belew, he has been making a name for himself on the concert trail. The album speaks for itself.

KRNA/Cedar Rapids moves Scott McGill to full time. Scott will be handling overnights at the station when he's not impaling small mammals on his tone arm.

KMJX/Little Rock signed the legendary Clyde Clifford and his long running program Beaker Street to an exclusive deal this week. The show began as a freeform experiment in the 70's on 50,000 watt clear channel KAAY and has been making musical waves throughout Arkansas ever since.



Kip Winger and his squad get ready for yet another smash video from his debut album.

WYBB/Charleston names Jeff Harmon to their MD slot following some shifts in their programming department. Jeff has been on staff for some time and will be settling in for those music calls Monday through Thursday from 11-2pm.

KZEL/Eugene MD Debi Starr announces new music hours following here assumption of duties at the station. You can reach Debi on Monday and Tuesday from 11-1pm. Adds will still be available on Tuesday at 2pm.



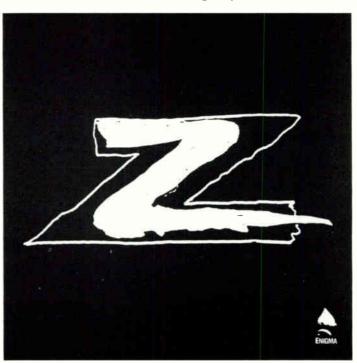
† Paul Schaffer has been cloned at, of all places, the ear! Life is no longer worth living if this can happen in America.



↑ KATT/Oklahoma City MD Cindy Scull posing with the local newspaper article that featured her as a special women on the move supplement.

KVFX/Modesto signed on the air as expected this week. Also as expected the station is a Classic Rocker and, just like we said last week, Steve Funk is the new PD with B.D.& A. consulting. Look for the station to launch a fairly straight forward run at market rocker KDJK with library wings flapping all the way.

WGCX/Mobile announces some staff changes this week with Tim Hallmark making the move to mornings following a stint at all nights. Tim replaces Scott McKenzie who is about to announce his new destination in life shortly. Also at the station, new to all nights as a result of the shift change is Chris Todd. The station is fast approaching their one year B-Day and would like any liners or drop ins from artists, real or imaginary.



September 22, 1989

THE HARD REPORT

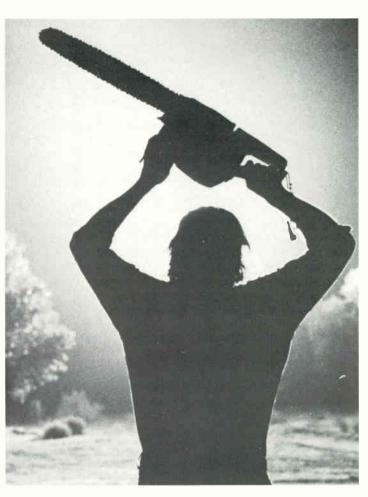
INDUSTRIAL NOISE

WLUP/Chicago afternoon team Steve Dahl and Gary Meier have released a 117 minute double cassette highlight package of their long and frequently amazing tenure at the Loop. The tape is being distributed at local record stores and should prove a virtual library of personality radio for any student of same. From Disco Demolitions to On Air Vasectomies, these two guys have set the standard for many another talent in this biz. If you want a copy or more information contact Janice Brown at (312) 836-7868.



WRXK/Ft Myers morning guy Tom Sebastian pictured sharing a cosmic moment with Pete Townshend during the Who's concert sweep of Florida. Pete was heard to mutter "Who cuts this guy's hair?" To which Sebastian responded "Hey Pete, nice nose." Rock and roll just gets better all the time.

WPDH/Poughkeepsie is searching for a great production person with great writing skills and the ability to make magic in the studio. Interested candidates should get their best material in a FedEx pouch pronto, send it in care of Program Director, Bill Palmeri.



† Hello, I'm your new consultant, don't be nervous... Now let's have a look at that core library!

JIM TRAPP

Check next week for an update on The Concrete Foundation's Forum and our Quarterly Chart Update. From metal mania to the biggest records of the year to date, it's all in next week's edition of The Hard Report...



↑ WPYX/Albany staffers lined up with Alice Cooper mere moments before being hammered into stewed tomatoes by a ten ton runaway tour bus.

KKZX/Spokane is celebrating September with a Zeppelin A to Z extravaganza that has folks getting moist throughout the metro. Zeppelin CD's are being tossed in at a generous rate to sweeten the pot.



Transvision Vamp pictured here in a sea of MCA faces after their recent dates in LA.

KLOL/Houston gets David Sadoff back on the air with his much missed Exposures program. David's new music show is back in the groove on Sunday nights, bringing the best in new stuff to folks in Oiltown. The station also announces the arrival of Patty Martin as well. Patty rejoins her old pal Ken Anthony at the turntable of rotational power and will be there to take your calls by the time you read this.

WHEB/Portsmouth names some new staffers this week. Elise S. Brown joins as Promotion Director after serving as Public Relations Manager for Ben and Jerry's Ice Cream. Also new to the staff is Christine Young who joins as the News Department ace reporter and producer. Ditto the move by Lori D. to the post of Assistant Promotions Director in addition to her midday airshift at the station.

WFBQ/Indianapolis morning monsters Bob and Tom are hitting the road for the 4th Annual Coca Cola College Tour. They will be broadcasting from the campuses of four major Indiana universities during the sweep, which will see the entire morning show entourage heading back to school for some remedial radio.

JOBLINE

- WZEW/Mobile... Airtalent comfortable relating to those 25 + adults. Get your best T&R to 118 Royal Street, Suite 711, Mobile, AL 36602.
- WAPL/Appleton... Overnight maven and ladies are encouraged to apply. Garrett Hart is looking for your T&R at 2727 E. Radio Road, Appleton, WI 54911.
- KQDS/Duluth... Northern Minnesota Top AOR has immediate PT openings. Great opportunity and direction. T&R to Mike Keller, P.O. Box 16167, Duluth, MN 55816-6167. EOE.
- WWTR/Ocean City... Experienced job with other worldly production skills. Send your T&R with a photo to Skip Isley at WWTR, P.O. Box 717, Ocean City, MD 21842.
- WMAD/Madison... Part time newsperson/morning show co-host. Conversational, adult delivery and females are encouraged to apply. Send T&R plus writing sample to Paul Marszalek, P.O. Box 7727, Madison, WI 53707.
- KITS/San Francisco... Strong news and sports presence for one of the few stations around to outshine the Gate o' Gold. If your aura matches this profile, get your stuff in the pipeline to 1355 Market Street #152, San Francisco, CA 94103.
- WZYC/Beaumont... Afternoon talent and Production Director, separate positions for one big happy radio family. Figure your personal priorities and ship T&R to Bill Cannon at Rt. 4, Box 334, Newport NC 28570.
- WGIR/Manchester... Northern New England's number one rated rock station seeks a high-powered nighttime rocker to take our 6pm-10pm shift to number one 12+! If you have top blade skills, two years minimum on air experience, love to do promotions, and have the drive to come up with major market ideas, you have what we want. T&R to Jon Erdahl, Operations Manager, WGIR-FM, Box 101, Manchester, NH, 03105.
- WHCN/Hartford... Rare opening at Connecticut's #1 rocker. Looking for the best 7 to midnight personality in the country. Minimum of two years medium/major market experience. Must have strong production skills and willingness to make regular public appearances. Good pay and benefits for the right person. Send production samples plus resume to Bob Bittens, WHCN, 1039 Asylum Ave, Hartford, CT 06105. EOE.
- **KZAP/Sacramento...** Shopping for a major Production Director. Money is no object for the right candidate, but you had better be one big talent. T&R to Pat Still, 298 Commerce Circle, Sacramento, CA 95815.
- KLBJ/Austin... High grade MD deep in the heart of Texas, must have Selector experience and know how to run an in-house research department. Send your stuff to PD at 8309 1 Highway 35, Austin, TX 78753.
- KQRS/Minneapolis... Rare fulltime opening at one of the country's best operated facilities. Must have AOR or Hybrid experience, good production skills and a love of the music that shows on the air. Females are definitely encouraged to apply. Send your stuff to 917 North Lilac Drive, Minneapolis, MN 55422.
- WNEW/New York... One of a kind opportunity to join the legendary airstaff in a part-time/swing shift capacity. Get your package to Dave Logan at 655 Third Ave, New York, NY 10017.
- WCMF/Rochester... Good newsperson to help out with the Brother Wease morning extravaganza. Should be concise, experienced and ready to handle to all Public Affairs duties as well. Get your best to Stan Main at 259 Monroe Ave, Rochester, NY 14607.
- WAAF/Worcester... National hunt for talent. Meat eaters only, no disco weanies. Get your T&R to John at Gorman Media at 19754 Tan Bark, Strongsville, OH 44136. No calls, please.
- WAQX/Syracuse... PD for one of the most visible format monsters in the Northeast. Rush your package to 7 Gates Lane, Worcester, MA 01603.
- WXLP/Davenport... MD spot ripe for the picking. If you can run an in-house research department and have a good aircheck lying around the coffeetable, get your stuff there pronto to 1229 Brady Street, Davenport, IA 52803.
- WCCC/Hartford... MD opening at a station known for its format superiority. Get your evolutionary info and timeline along with the usual stuff to them at 243 S. Whitney, Hartford, CT 06105.
- WMMR/Philadelphia... Top drawer commercial producer with experience playing in the big time. T&R to 19th and Walnut, Philadelphia, PA 19103.

David Bowie on John Lee Hooker:

We did a lot of stuff by John Lee Hooker . . . Everybody was picking a blues artist as their own. Ours was Hooker. 99

ALREADY ON:

WXRT KTAO WEQX KATT WIZN WMDK WNCS **KBCO KBLE KFMH KGON KOTR KTCZ** WRIK **WXEW WOFM** 'n more

Shouldn't you be on John Lee Hooker?
His new Chameleon album, **The Healer**, features Carlos Santana on the title track.



THE NAUMANN TAPES

An interview with Jeffrey Naumann on the state of Rock 40 radio and the interactive potential for AOR. Jeffrey was recently made the only Director of Rock 40 Promotion, a title he holds in tandem with his position as Director of AOR Promotion at Virgin. We scoped some phone time with Nau-Jeezus on the new rock and roll equation at radio...

Jim: What's your perception of the growth rate at Rock 40? How many stations would you say are using the format right now?

Jeff: I would say they're somewhere between 25 and 30 right now and they're anywhere from P-1 to P-20 markets. They're in virtually all size markets, from L.A. to a station in South Dakota.

Jim: What defines a Rock 40 to you? What do they have to do to fit the format?

Jeff: Basically, the stations I'm looking to deal with at this point are the stations--I'm not saying that they can't play a Paula Abdul or a New Kids on the Block--but they tend to be very, very late on dance records. I'm looking for stations that are playing at least 80% rock and roll.

Jim: One of the things about rock 40 stations is that it's not really the music so much, as it's the attitude. As Brian Burns said in Minneapolis, "You AOR guys could start playing Winger every two hours, but it's not going to solve the problem." Do you agree with that?

Jeff: Yeah, I definitely think it's an attitude. I also think one of the reasons I really felt that I needed to get beyond Album radio was the impact of this "new" format. At Virgin we have almost all new acts, bands with virtually no heritage. Nobody on our roster played Woodstock, and nobody's a reformed band from 25 years ago.

Jim: Keith Richards and Steve Winwood are pretty much your only old time artists.

Jeff: Yeah, but Keith and Winwood are people who never went away. I'm talking about The Jefferson Wheelchairs, and the Ten Years Afters and the Leslie Wests. All these people that went away for all these years and then all of the sudden, because Woodstock is in vogue again, get back together again. I'm not talking about the people who never went away. Just because a guy is 40 or 50 years old like Keith Richards or Steve Winwood, or anybody along those lines, I don't have a problem with that. But when I'm sitting there with a King Swamp record, which is probably one of the best new bands I've heard in years, and I have to stand in line for them to add Ten Years After, that doesn't cut it with me. When I go home at night, I don't feel like I've got bad records. I feel that I just didn't have enough places where Album radio would embrace these new bands.

Jim: There are some of us who think the appearance of these Rock 40's is actually a blessing in disguise. They may not survive the battle for sales dollars but they probably will spark AOR enough to get them into a more current orbit. Radio will go to where the competition is. In other words, AOR will respond to the people who threaten them.

Jeff: As far as Album radio is concerned, many of them are more interested in playing bands that have an image while Rock 40 seems to be more interested in playing the "sound". It's an attitude. There's a lot of bands that are going on early at Rock 40, bands that have no background whatsoever, no history, but it's a sound that they have that fits the format. In many cases Album radio seems more interested in playing an image artist. In fact, just about the only people who care about these old reformed bands are AOR programmers. None of these records sell significantly when they get played. None of them are crossing to any other format. I'm not saying 'don't play Ten Years After or Leslie West', but don't shut out a really good new band just because you want to play it 5 times a day.

Jim: There are some programmers out there who are so dogmatic, that they can't see another way of doing things. There are also a lot of program directors out there who grew up with consultants keeping them on the slow track musically. Guys were told "Put your brain on hold; come in and do your job; make sure the Selector is running alright." I think there will be plenty of these guys who fall by the wayside before we're done and, sadly, it might get worse before it gets better. But there's still enough survival instinct in the format that eventually, guys will say, "Okay, if new music and hard rockin' dayparts is beating me, if the people want MTV without the pictures, fine. Where do I sign on?"

Jeff: One of the things I said about this format is that it's the most exciting format that's come into being since Rick Carroll's "Rock of the 80's." It's exciting, people are taking their shots, people are using their gut again. They're rotating the records in high rota-

tion so you can find out within a short period of time whether you've got a hit or not. We're seeing sales real quick. You can tell a lot faster with this kind of rotation and mentality, if you've got a hit.

Jim: Having a foot in both of these formats, I would think that you would be able to take that information from the Rock 40, and take it back to AOR. Do you feel confident that AOR is ready to learn from Rock 40?

Jeff: I think that there's two schools of thought out there. You say Rock 40 to some AOR programmers and it's almost like a swear word. Right now, they are trying to ignore it. But then on the other hand, I find that if I have a Rock 40 like KXXR/Kansas City, who is playing Camper Van Beethoven and getting 12 calls each time they do, it seems like that's more interesting and more of a factor to an AOR station considering the record. When they hear that Pirate Radio is hitting a record, that's almost better than getting WEBN.

Jim: Are the Rock 40 guys you are dealing with coming over from CHR or are they AOR guys who are looking for a new way to execute a rock format?

Jeff: Most of them are from CHR, I'd say 75 to 80 percent of them are from CHR.

Jim: The Rock 40 PD's you work with; what's their attitude? Are they there to take our scalp, do they realize it's going to be a tough fight, or do they think we're just a set up?

Jeff: People I talk to are real excited because it isn't stick-in-the-mud predictability anymore. There is definitely a higher interest in music at Rock 40. For example, Camper Van Beethoven's "Pictures of Matchstick Men" was not serviced to Rock 40 or CHR or any other format except for AOR. Yet, the second week we were working that record, I had KXXR in Kansas City and WROQ in Charlotte adding the record, and there's about a half a dozen others that have been testing it. They are finding out about this kind of music on their own and seeking it out before they are even serviced with it! At AOR--I could talk to some of these guys for 6 weeks about the same record, and they still haven't heard the thing.

Jim: There's a lot of guys I know who worked in Top 40 and enjoy it, but are basically rock and roll heads. You know, like Brian Burns is a classic example of a guy who had a CHR station, but loved to rock and roll. And there are a lot of these Top 40 guys who are really excited to be able to play rock and roll again. They are not the stereotype goldchain geek at all. They are just happy to be able to get away from playing dance records all the time.

Jeff: I definitely feel that dance music is getting tiresome to hear all the time. And what can you expect when almost all the Top 40's became dance stations and a lot the AOR's have become classic rock stations? In a lot of markets current rock and roll has become pretty tough to find.

Jim: How much of the Rock 40 explosion is a residual impact of MTV?

Jeff: I still think at this point, MTV is the number one media for breaking acts right now. I hear Rock 40's, and some of them are playing Public Image Limited, and most AOR won't touch that band yet, even though they sell out 10,000 seat stadiums everywhere they play. The only people that are playing Public Image Limited these days are alternative and college stations. Now there's a handful of Rock 40's who are also fiddling with that music because that's the audience they are looking for.

Jim: I have an image of Rock 40 as being much more Motley Crue oriented than Public Image Limited.

Jeff: There's several types of Rock 40 stations. There's the Pirates, then there's the looser ones like KXXR that have a little bit of a wider range of music they play, everybody's different within the format. I'm really happy that I was able to convince Virgin to let me do this, because I think that within 6 months to a year, if this format continues its growth and impact, there's going to be enough stations in this format that all companies will have to have department heads for Rock 40. This is just a side thing right now, but you never know. In a year from now, this might be so big that we might have to get a full time head of Rock 40 at all the labels.

Jim Trapp

PICKS



The Mighty Lemon Drops "Laughter" (Reprise) They have been steadily growing with consistent play from Alternative radio in response to stellar singles and live raves. When The Smiths, Cure and Echo crowd caught up with The Mighty Lemon Drops there was no turning back. Rounding the turning point where they are positioned to make a mainstream leap, the "Laughter" LP offers a sea of pop brilliance almost as bright as the sun. Don't just watch this record for response from the next guy. It's a new phase of writing blue ribbon songs that stretch the entire length of both sides. Now more than ever, the band relies on an uncanny instinct for re-inventing pop standards, and it's a treat to find consistently powerful songs that flow with emotional lyrics and 3D melodies. Each one is juiced up with an unconventional riff, a tender nip and tuck of the guitar where you might have suspected (but not expected), and a finishing touch of sonic edge and keyboard highlights. Crossover is in the cards, and thankfully the Lemon Drops stick to a style that suits them best. No rip-offs. They have come a long way from being placed in the Jesus And Mary Chain camp, and the only instinct to rely on when picking radio tracks is your own. "Written In Fiction", "Where Do We Go From Heaven?", "The Real World", "Heartbreak Thing" and the single, "Into The Heart Of Love" are immediate stand outs with strong breakthrough potential. Producer Mark Wallis uses echoing atmosphere and tangy effects to make them sound like a 12-string rock orchestra, especially in "Beautiful Shame" where shimmering instrumentation seizes the spotlight. This time we'll see who gets the last laugh...

TOP 50 AIRPLAY

| 27 7 | | |
|----------|----------|--|
| Lw | Tw | Artist Emphasis Track |
| 2 | 1 | RED HOT/PEPPERS "Knock" "Good" "Higher" (EMI) |
| 1 | 2 | B.A.D. "James" "Contact" (Columbia) |
| 8 | 3 | CAMP/BEETHOVEN "Pictures" "Sweet" "When" (Virg) |
| 4 | 4 | OCEAN BLUE"Between" "Let" "Ask" (Reprise) |
| 5 | 5 | POGUES"Lorelei" "Down" "Blue" (Island) |
| 3 | 6 | HOODOO GURUS "Come" "All" (RCA) |
| 7 | 7 | THE ALARM"Sold" (I.R.S.) |
| 10 | 8 | MAX Q"Way" "Ghost" (Atlantic) |
| 20 | 10 | B-52'S"Shack" "Channel" (Reprise) |
| 12 | 11 | SUGARCUBES 12""Regina" (Elektra) THE STONE ROSES "She" "Adored" "Water" (Sil/tone) |
| 9 | 12 | THE CURE" She "Adored" water (Silvtone) THE CURE"Love" "Pictures" "Rain" (Elektra) |
| 13 | 13 | "THE BRIDGE""Bar" "Winter" (Caroline) |
| 15 | 14 | TEARS FOR FEARS 12" "Sowing" (Fontana) |
| 21 | 15 | SQUEEZE "If" "Payton" "Circles" (A&M) |
| 11 | 16 | WINTER HOURS "Smoke" "Flowers" (Chrysalis) |
| 17 | 17 | FLESH FOR LULU 12" . "Decline" (Capitol) |
| 19 | 18 | EURYTHMICS"We" "Ask" "Hurt" (Arista) |
| 18 | 19 | EXENE CERVENKA "He" "White" "Cocktail" (Rhino) |
| 22 | 20 | TOAD/SPROCKET"Little" "Way" (Columbia) |
| 16 | 21 | POP WILL/ITSELF "Wise" "Dig" "Def" (RCA) |
| 26 | 22 | THE PRIMITIVES 12" "Sick" (RCA) |
| 32 | 23 | TIMBUK 3"National" "Dirty" "White" (I.R.S.) |
| 29 | 24 | THE THE"Kingdom" "Gravitate" (Epic) |
| 27 | 25 | ROLLING STONES "Mixed" "Sad" "Terrify" (R.S.) |
| 14 | 26 | ZIGGY MARLEY"Look" "Who" "When" (Virgin) |
| 28 | 27 | THE SUBDUDES "Any" "Need" "Light" (Atlantic) |
| ¤ D | 28 | DEBORAH HARRY "Want" "Lovelight" (Reprise) |
| 25 | 29 | UNDERWORLD"Stand" "Thrash" "Texas" (Sire) |
| 35 | 30 | SHELLEYAN ORPHAN "Shatter" "Tar" (Columbia) |
| 23 | 31 | 10,000 MANIACS"Trouble" "Eat" "Poison" (Elek) |
| 43 | 32 | CAMOUFLAGE"Love" "Anyone" "One" (Atlantic) |
| 39 | 33 | MEL/ETHERIDGE "Souvenirs" (Island) |
| ¤ D | 34 | FUZZTONES"Nine" "Charlotte's" (Beg/Banquet) |
| 24 | 35 | FETCHIN' BONES "Love" "Bone" "Deep" (Capitol) |
| 45 | 36 | BoDEANS"Get" "Worlds" "When" (Reprise) |
| 40 | 37 | A.C. MARIAS"One" "Time" (Mute) |
| 48 | 38 | INNOCENCE MISS "Black" "Curious" (A&M) |
| ¤ D | 39 | WILL/BUSHMEN "Blow" "World" "Doubts" (SBK) |
| 37 | 40 | SYD STRAW"Think" "Future" "Heart" (Virgin) |
| 30 | 41 | THE FALL"Deadbeat" "Hit" "L.A." (B/Banq) |
| 36 | 42 | PAUL KELLY"Sweet" "Careless" (A&M) |
| ¤ D | 43 | JANE SIBERRY"Bound" "Trains" "Dog" (Reprise) |
| 44 | 44 | FUZZBOX 12""Self" (Geffen) |
| 46 34 | 45 | 54.40"Kiss" "Here" "Fight" (Reprise) |
| 34 41 | 46 | PIL"Happy" "U.S.L.S.1" (Virgin |
| ¤ D | 47 48 | JAMES MCMURTRY "Painting" "Outskirts" (Columbia) |
| ¤ D | 48 49 | M. LEMON DROPS 12" "Heart" (Reprise) SOUNDGARDEN "Loud" "Ugly" "Hands" (A&M) |
| 50 | 50 | BOO AND DARDEN"All" "She" "Moons" (Chrysalis) |
| 30 | 30 | DOO ALLD DARDELL All "She" "Moons" (Chrysalis) |



"A.C. MARIAS"

NAME: ANGELA CONWAY (A.K.A. A.C. MARIAS) AGE: 32 HEIGHT: 5'6" WEIGHT: 114 lbs. EYES: GREEN HAIR: BLONDE SEX: FEMALE DATE MISSING: UNKNOWN FROM: HARROW ROAD, LONDON 1-213-398-8831 4 1-213-390-9969

"...angelic vocal incantations over a haunting, insistent swath of guitar ambience." - Dave Kendall - MTV

"A.C.Marias breathes luxurious, abstract tones with delicate note patterns and comes up with music fit for the Gods." - Dawn Hood - The Hard Report

Alternative Airplay 40-37*

ON! 91X WKPX KTCL KTOW WCDB WRAS **WHFS** KOTR WRVU WXVX and more!

ONE OF OUR GIRLS (HAS GONE MISSING)

A.C.MARIAS





A PUBLIC SERVICE PROVIDED BY HVIII RECORDS MARKETED BY RESTLESS RECORDS Meat Puppets "Monsters" (SST) The band that's always making strides with new



always making strides with new sounds to munch on (and album art that deserves a gallery all its own), returns with more rocked out enjoyment to play any day or night. The Meat Puppets' state of continual adjustment is not meant to fool anybody. It just keeps every one wondering what genius move they're going to pull next. And you can bet that fans will be tuning in to find out what's new on

"Monsters". It starts off with a metallic edge in "Attacked By Monsters", that dwindles down to a soft guitar squeal by the time "Like Being Alive" rounds the final turn. Curt Kirkwood's busy fingers make sure there's no dead air in-between riffs, with six-string workouts between the guitar and bass lines, carefully set to a pulsating, groovy beat. Meat Puppets songs are just getting better all the time, as they ooze through mainstream cracks with the help of block programming. Whether you prefer the crunch and grit of songs like "Party Till The World Obeys" and "Meltdown", or the melodic appeal of "Strings On Your Heart" or "In Love", they have a recipe for every fickle taste. We like to cue up the rubbery sound effects in "The Void", close our eyes, spin around three times and look at the cover. What a rush. And speaking of rush, don't waste any time putting this album to good use!

Mary Margaret O'Hara "Miss America" (Virgin) A few years in the making, O'Hara's debut showcases a

(Virgin) A few years in the making, O'Hara's debut showcases a stunning new artist on the contemporary music scene. She directs quietly controlled vocal tones around music and poetry that conjures fleeting images and abstract meaning so limitless that, it's easy to picture story bits within each song. She travels in and out of a gray area between freeform jazz and vocal improvisation,



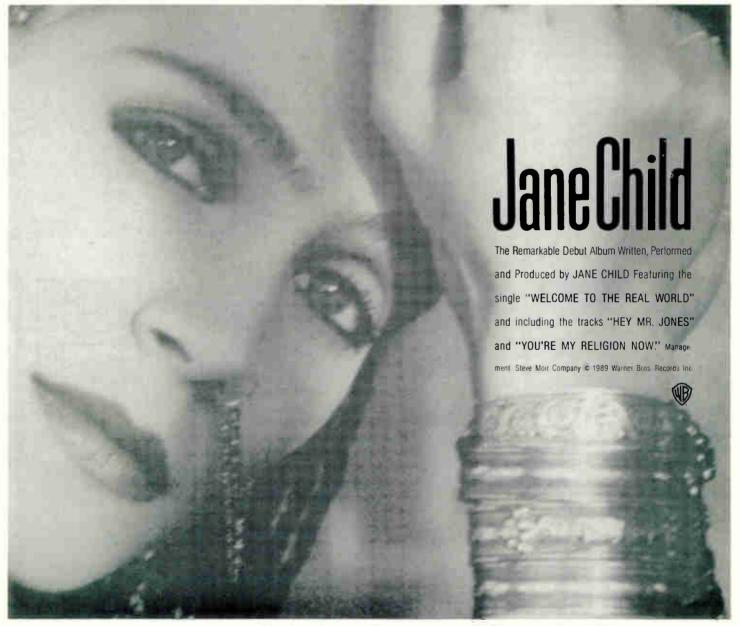
where singing becomes a natural extension of each instrument. Led by ethereal, soothing compositions, she assumes the identity of characters ranging from a 1940's piano blues singer, to a bold new performer in the process of challenging the future the craft. It's a tug of war between relaxation and tension and the transitions are mesmerizing. "Miss America's" most spectacular moments are found in the whispering ballads, "Dear Darling" and "Keeping You In Mind". Both are beautiful in scope and from start to finish she breathes in details the naked ear would never believe. This leaves the more nebulous shapes to appear in the sultry "Body's In Trouble" and "Year In Song", while an uplifting tempo of "Anew Day" boosts your energy and opens the mind. Mary Margaret O'Hara has talent with ingenuity, and the creative spark that seems to reach its optimum output when misfired. Why strive for symmetry when music can be this perfect without it?

The Grapes Of Wrath "Now And Again" (Capitol) In pursuit of the perfect

(Capitol) In pursuit of the perfect pop song The Grapes Of Wrath fulfills its destiny on "Now And Again", the third stirring album from this Vancouver band. "Treehouse" headed toward a sleek, more toned down approach than the jangle of old. The Grapes continue this feathery acoustic trend by joining forces with producer Anton Fier, who uses a keen ear for blending the fine textures into



beautifully paced songs. Dare we say it, they could easily grab attention from the Hornsby crowd and even satisfy Connells fans as well. On "Now And Again" they cultivate pure style around a 60's motif with classical intent on "Blind", soulful, southern keyboards in "I'm Gone" and a country focus in "Stay". But they pull off each mild shift without disturbing the mid-tempo purity of the music. Kevin Kane's voice livens the mix with tcenage resonance, wrapped around soothing harmonies and soft rock tempos. The outcome sees 'em ripe for the picking by new music enthusiasts and adult rockers too. "Do You Want To Tell Me?" clocks in at WDRE, WVVV, WBER, WRVU and KOTR this week, and deeper fascination can be found in "All The Things I Wasn't" and "I Can Tell".



Bad Manners "Return (Relativity) The "ska revolution", which began a whole decade

ago, was one that soared to popularity immediately only to level off to a small population of deeply devoted fans, forever in a checkered state of mind. We tend to focus on artists who reworked the concept just enough for mainstream assimilation, like Elvis Costello and The English Beat. But where they branched up and out, bands like Madness, The Specials and



Bad Manners rocked the bloomin' boat with a potent formula of keyboards, horns and that percolating bounce-beat, creating an instant dance party with the flick of a switch. It's been four years since we've had such a good reason to rise to ska's second wind, but now the silence is broken on "Return Of The Ugly". As much as Bad Manners brings back that unforgettable period, the new album is saturated with current gems and authenticity to boost anyone's mood clean away from burned out trends. There's not a stinker in the bunch. Every tune glows with uplifting punch with mischief and tongue-in-cheek antics. Here's a suggestion from hell: A petition to make Bad Manners the new in-house band for Saturday Night Live. It seems like they thrive in a time warp, with no outside interference to taint the music with a scar of repitition. Bad Manners makes music you can dance to, without even one reference to the idea of "work that body". Blow me down. Like a big belch after a good meal, songs like the title track, "Hey Little Girl", "Skaville U.K." and "Sally Brown" are sure to induce immediate gratification. But don't be a goo goo muck and overlook the wild west cover of "Bonanza" and the dub action in "This Is Ska". It's too much fun for legal consumption.

Adult Net "The Honey tana/PolyGram) As The Fall's only female member, Brix proved she could pull a guitar in so many directions it could make your head spin. Songs like "C.R.E.E.P." would be one of the highest entries on a list of favorites from the band that continues to wrestle art and music into a taffy like texture, with a few chards of glass mixed in. It looks like those days are over, but Brix Smith has already declared her musical devotion to



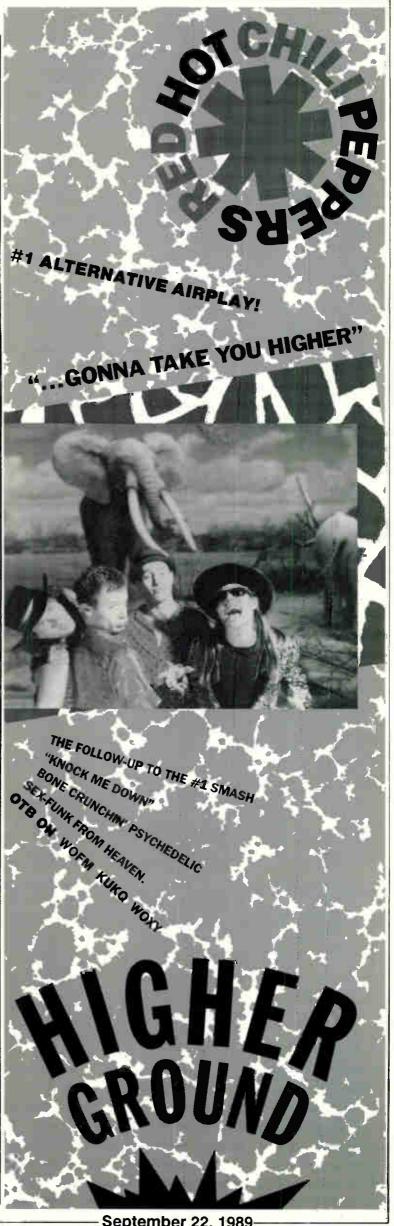
sweet pop for the masses in a configuration known as Adult Net. It kind of began with "Incense And Peppermints" and that cover sent her back into the studio to remake "Stars Say Go", and cut the original "Waking Up In The Sun". All are a must hear, for anyone interested in her solo activities. 1989 sees the release of the first full LP, which includes "Incense" and "Waking" in the company of brand new songs that will win you over in an instant. Let's preface everything by owning up to the fact that if Hit radio is playing The Bangles, they'd be crazy to pass this one by. Once the silky psychedelics make a showing, the jangling layers of the sliky psychedelics make a showing, the jangling layers of these larger than life songs puts a big smile on your face. She delivers swirling harmonies and accents the guitar with every golden opportunity. "Honey Tangle" is the perfect example of pop that doesn't suffer from formula OD, nor does it rip its commercial potential from anything on the charts. Focus on the sparkle of "Tiffany Tuesday" or "August" to let some more of that crystal shine through. A hint of the Fall seeps through in "Spin This Web", and the western twang of "Going Nowhere" will bounce you right off yer horse. The Adult Net has discovered that musical twists and turns can work like gang busters no mat-ter how sharp the production is. Hopefully alert programmers will let listeners enjoy Brix's latest secret of success.

New Releases



Will And The Bushmen (SBK) If there was ever a case in favor of putting perceptions of country influenced pop on the back burner, Will And The Bushmen deserve a clean slate where those pit falls are concerned. How many times have you heard the phrase: "Yeah, it's just another American pop band," and left it at that? This isn't just another APB. The band arrives at its musical conclusion by developing songs without any

hint of a pop poseur mentality and overpowering country influence that many others fall into. They started out in Nashville and soon dug their boot heels into the southern rock circuit, with across-the-board support from College and Mainstream radio stations. Richard Gottehrer lays down a full sound that makes them appear larger than a four-piece unit. They utilize a clean



MISINI/ALTERNATIVE

mix with tight playing and round pop hooks that come alive in "Blow Me Up", the lead-off track. Again and again, Will And The Bushmen throw a friendly curve with song variety and upbeat appeal. The rest is cut and dry with sweeping, colorful tones in "Typical World", "House Of Mirrors" and "Like Laughing" to set the music into motion. Sway to the blues of "Doubts" and the coarse guitars in "Kimberley Stews", and realize that quality and imagination doesn't always have to be signed, sealed and delivered in an art damaged package.



Michael Penn "March" (RCA) We decided to leave family ties to the sit-com crowd and enjoy this record for what it is, a crisp, melodic and impressive debut. Michael Penn enters the pop world offering a healthy share of poetry and romance, surrounded by tender but ambitious songs. The rest is easy. In fact, Mr. Penn chooses to keep elaborate production to a bare minimum, leaving you face to face with plenty of heartfelt lyrics and a warm sound to get

wrapped up in this fall. Along programmed rhythms, he whips things up with the rapid strum of rhythm guitar and light pickin', enhancing it all with the touch of electric cello, keyboards and bass. Penn's husky voice meets each note with emotional impact, leading to a super-fine performance in "Bedlam Boys". The music takes on a sing-a-long friendliness and at some points verges on turning into raging anthems, and then settles back into the folds of studio land. He rushes into the glare of reality in "Half Harvest", pursues the unknown in "Brave New World" and confronts domestic conflict in "Battle Room". Penn is abundant with hooky, minor key transitions that sharpen the point even more in "No Myth" and "This & That". He proves that introductions are a mere formality if you can back it all up with music that slides into the mix without a hitch.

A&R radar at Virgin Records is working overtime, and it's fully



apparent with the arrival a gifted new solo artist, Lenny Kravitz. For someone who's only been on the planet for 24 years, Kravitz seems to have absorbed the best qualities of rhythm and blues forefathers and translated them into socially conscious light. After hearing the first single "Let Love Rule", and viewing the short bio-video, you better believe he's capable of touching people in every corner

of the globe, by reaching out with positive lyrics and music that draws its magic from soft rock and soul inspired anthems. Well versed on a variety of instruments, he wrote, recorded and produced practically every aspect of the album. Lenny says he must record everything he plays, every day. One of the most satisfying things about listening to him is the spirit sustained even after the recording process. He limits himself to only a few takes at the most, to avoid "copying" and losing the original feeling each song was meant to have. "Let Love Rule" brings the intensity of an Elvis Costello ballad and a Beatlesque chorus to mind. There's always plenty of room for serious talent, and Lenny Kravitz demands your time and space.... When The Fuzztones relocated to L.A. to pursue a peculiar form of 60's influenced punk inspired by the band's early garage leanings, things began to look up. As Beggars Banquet's first American signing, one could jump to a conclusion that the label saw them as the U.S.



answer to the grebo bands popular in the U.K. You'll hear a shifty backdrop in the form of buzzing organ and guitar sizzle. Led by Rudi Protrudi, they shed the black light on themes about the wenchy side of womanhood in cuts like "Nine Months Later", "In Heat", "Me Tarzan, You Jane" and "Shame On You", but that's not all. The heat vibration of "It Came In The Mail" dances under the calculations of the Warrings and a triangle of the state of

weird warnings put a tingle in your spine. Producer Shel Talmy places these desert-surf rhythms into a cool, glassy landscape that would seem to appeal to the hip boot and chain belt crowd first. But there's no reason not to grin and bear the comic slant of "In Heat" either, with the glossy coat of keyboards skimming the surface. It sounds like the stuff to keep fanzine readers glued to the page. Give a greasy spin to "Hurt On Hold" and the Sisters Of Mercy smirk of "Charlotte's Remains". Should the black leather void of underground rock become desolate, look to the Fuzztones for instant recall. The airplay base is widening with reports from KACV, KTCL, KCPR, KDVS, WCDB, WFIT, WOFM, WRVU and WTSR coming on board this week. Beggars Banquet is located at 274 Madison Ave., Suite 804, New York, NY 10016....

Chartstars

On the their second domestic outing, Caroline Crowley and Jemaur Tayle of Shelleyan Orphan are bringing College radio to its feet with excellent new songs, and winning tons of new admirers with exposure from The Cure tour. Packed stadiums and songs like "Shatter" are probably the main reason why the new Columbia Records album "Century Flower" is easily moving up the charts. The wind chime feel of "Tar Baby", "The Silent Day" and "Century Flower" makes a stunning difference on the air, and some people have even brought up a



comparison that likens the group to a classical version of Everything But The Girl. They melt art and poetry into brisk, quiet songs and tinker with the rich sounds of the violin, guitar, piano and quiet streams of percussion. Shelleyan Orphan relaxes the body and mind with greeting card charm and the sweet purpose of a lullabye. Kim Saade of WRAS says, "I could go on for days about Shelleyan Orphan. The new record has incredible production and you can hear every string and note. The songs are very personal and warm." WTSR's Chris Bergen replies, "It's causing a lot of reaction and picking up lots of ground here. We're getting good response, and someone said after seeing them open for The Cure, that Caroline reminds her of a female version of Robert Cure, that Caroline reminds her of a female version of Robert Smith!" The LP moves to 30* this week with action at 91X, KJQN, WDRE, WXVX, KTCL, WOXY, WNHU, KJHK, KUCI, WBNY, WCDB, WXCI and 20 more.... Tom Bailey has



been up to a lot more than producing Deborah Harry's new single (a fine job, we might add). Together with Alannah Currie, The Thompson Twins are back and this time it's on WB Records. "Sugar Daddy" is the first single from the forthcoming LP "Big Trash". It's available on a 12" crammed with five electrified versions including and i five electrified versions, including remixes by

BULLET LAVOL

One gift wasn't enough re-mastered with two extra tracks

featuring

"OVER THE SHOULDER"

9/25 9/27

Los Angeles Los Angeles San Francisco 10/15 Kansas City

9/28 9/29 **Berkeley** 9/30 San Francisco

10/2 Seattle 10/3 Seattle 10/6 **Portland** 10/7 Boise

10/10 San Antonio 10/11 Austin

10/12 Houston 10/13 Dallas

San Francisco 10/17 Champaign 10/19 Minneapolis 10/20 lowa City 10/21 Chicago 10/22 Milwaukee

10/31 Columbia

10/23 Ann Arbor 10/27 CMJ Showcase 10/28 Jacksonville Beach

OUT

NOW

From one of the best live bands in the Northeast—the best album of their career.

Smoking In The Fields

featuring,

"Move With Me Sister"

First Week!

KACV KEZO KFMH KRCK KTCL KUSF WBER WBNY WMDK WOFM and more!



Shep Pettibone, who stirs up each slick perspective on this spicy song. It literally leaps out of the speakers! The hollow, rapping percussion trademark that Thompson Twins fans know and love, along with that pipe organ sound and Bailey's booming voice are sure to create a rippling effect at radio from coast to coast. "Monkey Man" is a B-side treat for the more rock minded, as it breaks loose with a click of castanets to the sweet pace of guitars.



Meet two victims of the music seminar trying to dodge that frightful question: "When'd you get in?" Partners in crime: The Hard Report's Alternative Radio Editor, Dawn Hood, and Columbia's Alternative Radio Rep, Josh Rosenthal.



WDRE/Long Island welcomed The Cure, Love & Rockets and the Pixies to Giants Stadium for a hot summer concert that kept thousands of fans sweating with anticipation. A little backstage schmoozing was in order as (L to R) WDRE Contest winner; Simon Gallup/The Cure; Robert Smith/The Cure and WDRE's Malibu Sue.



The Hoodoo Gurus appeared at the RCA Records annual conventional in Nashville. (L to R) Mike McMartin/Gurus Mgt.; Jim McKeon/RCA VP Album Promotion; Brad Shepard/Gurus; Bill Lloyd/Foster And Lloyd; Bob Buziak/President, RCA Records; Jim Powers/Int'l A&R; Dave Faulkner/Gurus; Mark Kingsmill and Rick Grossman/Gurus; Rick Dobbis/VP and GM RCA Records.



Seattle is Red Hot! The Red Hot Chili Peppers recently did a mega poster signing at Peaches in Seattle and by the looks of Flea's pose, we can see he has overcome camera shyness. (L to R) Phillip Rauls/EMI Northwest; Chad Smith, Flea, John Frusciante and Anthony Keides/Chili Peppers; and KISW's New Music Show dude, Damon Stewart.



Hope Nicholls of Fetchin' Bones visited The Hard Report recently, during a promo tour before the band hit the road. Our music director Norman Hunter and Hope really hit it off, exchanging "down home" stories about South Of The Border and The Gay Dolphin. Shown (L to R) Norman Hunter/The Hard Report; Christine Black and Beth "Evil Eye" Renaud/The Hard Report; Hope Nicholls; Jeff Ray (peeking through the crowd) and Dawn Hood/The Hard Report; and Lisa Włoch/CEMA Distribution. Check out the shine on that cherry red truck.

Alternative Tracks

| | 1 | 1 | THE ALARM "Sold Me Down" (I.R.S.) |
|---|----|----|--|
| | 2 | 2 | B.A.D. "James Brown" (Columbia) |
| | 3 | 3 | RED HOT/PEPPERS "Knock Me Down" (EMI) |
| | 5 | 4 | TEARS FOR FEARS "Sowing The Seeds" (Fontana) |
| | 6 | 5 | CAMP/BEETHOVEN "Pictures Of" (Virgin) |
| | 4 | 6 | MAX Q"Way Of The World" (Atlantic) |
| | 14 | 7 | SUGARCUBES"Regina" (Elektra) |
| | 7 | 8 | OCEAN BLUE "Between Something" (Reprise) |
| | 8 | 9 | THE CURE"Love Song" (Elektra) |
| ¤ | D | 10 | SQUEEZE"If It's Love" (A&M) |
| | 9 | 11 | HOODOO GURUS "Come Anytime" (RCA) |
| | 12 | 12 | THE STONE ROSES "She Bangs The" (Sil/Tone) |
| | 13 | 13 | FLESH FOR LULU "Decline And Fall" (Beg/Cap) |
| | 10 | 14 | POGUES"Lorelei" (Island) |
| | 15 | 15 | SOUL ASYLUM "Barstool Blues" (Caroline) |
| | 16 | 16 | WINTER HOURS "Smoke Rings" (Chrysalis) |
| | 19 | 17 | TOAD/SPROCKET "One Little Girt" (Columbia) |
| | 17 | 18 | EXENE CERVENKA "He's Got A" (Rhino) |
| | 20 | 19 | THE PRIMITIVES "Sick Of It" (RCA) |
| | 18 | 20 | B-52'S"Love Shack" (Reprise) |
| | | | (Acpite) |

MOST ADDED

| 1 | The Mighty Lemon Drops | · (Cima/Damaiaa) |
|-----------|------------------------|------------------|
| | _ | |
| 2. | Jane Siberry | (Reprise) |
| 3. | Bad Brains | (Caroline) |
| | Timbuk 3 | |
| | Will And The Bushmen | |
| | Camouflage | |

Most Requested

| 1. | Red Hot Chili Peppers (EMI) |
|-----------|------------------------------|
| | B.A.D (Columbia) |
| 3. | Camper Van Beethoven(Virgin) |
| 4. | The Cure(Elektra) |
| 5. | B-52's(Reprise) |

September 22, 1989 -

HARD HITTERS

| I | w | Tw | Artist | Album/Track |
|-----|------------|----|---------------------------|----------------------------|
| | 1 | 1 | TESTAMENT. | • |
| | 4 | 2 | LIZZY BORDEN | "Master Of Dismise" |
| | | 3 | MOTLEY CRUE | "Dr Feelgood" |
| | 3 2 | 4 | E-Z-0 | "Fine Fine" |
| | 5 | 5 | L.A. GUNS | |
| | 5 7 | 6 | ALICE COOPER | "Trach" |
| | 6 | 7 | KREATOR | "Fytreme Aggression" |
| | 8 | 8 | WRATHCHILD AMER | "Climbing The Walls" |
| | 9 | 9 | POWERMAD | "Absolute Power" |
| 1 | 11 | 10 | DIRTY LOOKS | "Turn Of The Screw" |
| 1 | 16 | 11 | BANG TANGO | "Psycho Cafe" |
| 1 | 12 | 12 | KING'S X | "Gretchen Goes To Nebraska |
| _ | 40 | 13 | KING DIAMOND | "Conspiracy" |
| | 14 | 14 | PRINCESS PANG | "Princess Pano" |
| 2 | 21 | 15 | AEROSMITH. | "Pump" |
| 1 | 19 | 16 | VAIN | "No Respect" |
| j | 13 | 17 | BADLANDS | "Badlands" |
| | 15 | 18 | MR. BIG | "Mr. Big" |
| 1 | 18 | 19 | BRUCE DICKINSON | "Bring Your Daughter" |
| 2 | 22 | 20 | MIKE MONROE | "Not Fakin' It" |
| 1 | 10 | 21 | FAITH NO MORE | "The Real Thing" |
| 2 | 24 | 22 | FATES WARNING | "Perfect Symmetry" |
| | R | 23 | LAST CRACK | "Sinister Funkhouse #17" |
| 2 | 20 | 24 | MORDRED | "Fool's Game" |
| 2 | 23 | 25 | DANGEROUS TOYS | "Dangerous Toys" |
| - 2 | 27 | 26 | ONSLAUGHT | "In Search Of Sanity" |
| | R | 27 | WHITE LIONFASTER PUSSYCAT | "Big Game" |
| † | D | 28 | FASTER PUSSYCAT | "Wake Me When It's Over" |
| | 34 | 29 | CRIMSON GLORY | "Transcendence" |
| | 28 | 30 | LILLIAN AXE | "Love + War" |
| | 25 | 31 | WHIPLASH | "Insult To Injury" |
| | 31 | 32 | TORA TORA | "Surprise Attack" |
| _ | 26 | 33 | METALLICA | "And Justice For All" |
| | 35 | 34 | JUNKYARD | "Junkyard" |
| | 17 | 35 | FAITH OR FEAR | "Punishment Area" |
| | D | 36 | SHOTGUN MESSIAH. | "Shotgun Messiah" |
| | 36 | 37 | COVEN | "Death Walks Behind You" |
| | D | 38 | STEVE JONES | "Fire & Gasoline" |
| | 39 | 39 | DANGER DANGER | "Danger Danger" |
| T | D | 40 | <u>ICON</u> | "Right Between The Eyes" |
| | | | | |

RUMBLERS:

BONHAM, D.A.D., EXCEL, GUY MANN-DUDE, GIANT, ANNIHILATOR, SODOM, ENUFF Z'NUFF, CATS IN BOOTS, LOUDNESS, HEIR APPARENT, SLAMMER, FIFTH ANGEL, WOLFSBANE, DELIVERANCE, STEVE STEVENS, GORKY PARK, VIKING, YLD, LITTLE CAESAR, SAXON.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

Icon, "Right Be Megaforce/Atlantic.... Eves .

Megaforce launched the return of Icon to the airwaves a few weeks ago with the first emphasis cut 'Taking My Breath Away". That song created a pretty strong buzz at metal radio with a lot of comments like, "they've really changed" or "This new Icon sounds great, I can't wait for the album" or is this the same Icon?" rolling in with every report. And now the label has unleashed the full album

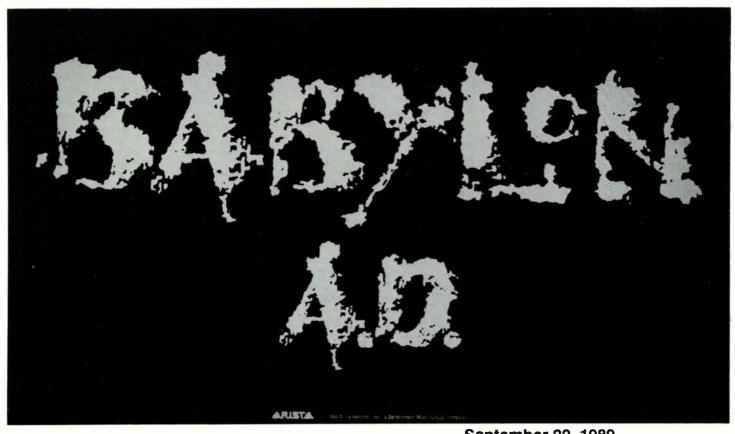


and it's loaded with even more (10 actually) straight-ahead rockers in the vein of Y&T, Helix and others like them. First out of the chute is the title track "Right Between The Eyes" and that's just about where their screaming guitar riffs land. In fact, all these songs have a high guitar density with Jerry Harrison's vocals very up front in the mix. They are one of those bands that rides the edge between what AOR deems crossover possible and metal. They have the sharp and insistent guitar leads here, there and everywhere, they have a singer with a gruff and throaty voice a la Coverdale, and they have the rock and roll look. What Icon also offers though, are a few melodic tunes that brim with "accessibility" in the way that most of Great White, Winger and to some extent Dirty Looks' do. There are catchy hooky choruses that you know are just screaming for some prime time positioning - "A Far Cry" and "In Your Eyes". With AOR slow on the take however, the main push on this band is focused towards you guys and rightly so. In fact, the record this week saw a debut on Hard Hitters at 40* while landing in a tie for #2 Most Added Metal. So, if the record continues to perform on this end of the rope, maybe the rest of the world will manage to tear their eyes away from the new Molly Hatchet album cover long enough to notice these guys. Look for the video on MTV and probably a year long tour to commence soon.

Cats In Boots, "Kicked And Klawed", EMI....

A couple of issues back I wrote up the first emphasis cut from these new bad boys, "Shotgun Sally", and this past week enough of you liked it to land it in a tie for #5 Most Added Metal. So, this time 'round, the focus is on the rest of this hot-to-the-touch debut from the Cats. And when you get down to it, these boys deliver tunes that display a true appreciation for unabashed high energy, energy, sex-driven, rock and roll with just





the kind of musical muscle necessary for them to punch their way into an unyielding metal world. The album opens with the blast of "Shotgun", then slides into a raucous and rowdy tune called "Nine Lives (Save Me)", (do you sense a very heavy feline connection here?), and up next is definitely one of the albums highest moments. "Her Monkey" is an aggressive but funky, bump and grinder that's sure to be a favorite. The Lp kicks into gear with two more lip-biters, "Whip It Out" and "Long, Long Way From Home" and ends with another standout track the vampy "Coast To Coast". Side two opens with a simple and surprisingly sentimental ballad, "Every Sunrise" - really nice, then rocks into the twisted love stomp of "Evil Angel". Up next are two more exposes in kick-butt attitude, "Bad Boys Are Back" and "Judas Kiss" - loaded with lots of twangy guitar tunings. In these two songs in particular you can hear some similarities between Joe Ellis' and Skid Row's Sebastian Bach's vocal phrasings. A lot of the time his scratchy sandpapered voice resembles some of L.A.'s top guns, but he's got enough fire power in them lungs to set him apart. Musically, it's a blues ridden jamboree of slides, boogie, and straight-forward bar room brawlers. I'm still amazed at how American guitarist Takashi O'Hashi's playing is. The album romps to its purrr-fect (sorry, couldn't resist) conclusion with "Heaven On A Heartbeat. Cats are by nature, independent, inquisitive and moody beasts - add a touch of nip(pon) and you're lookin' at some serious damage... no doubt about it.

Messano, "Messano", Strategic.... It was almost a year ago I think, that I first got a call and



year ago I think, that I first got a call and a CD from Bobby Messano, (a great guitarist with a book for a resume), which led to our reviewing his demo in this section. The time that slipped by ever since has proven fruitful for him and his band. A veritable whirlwind of label interest has kept his head (and mine) spinning. BUT! Here was a deserving and accomplished artist who has worked with some of the biggest names in rock and roll (Lou Gramm, Fiona, Glenn Burtnick, Peter Criss, Clarence Clemmons, Joe Lynn Turner,

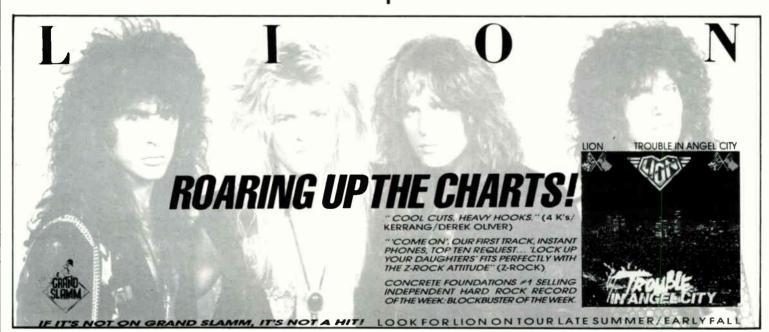
Reb Beach - Winger, Steve Winwood and countless others), yet getting a deal nailed down with any big wigs was like pulling teeth. Luckily, the answer came by way of a deal with Important who are manufacturing and distributing Messano's (the band) debut release. Hallelujah, miracles do happen. Bobby (guitars/lead vocals) and friends - Erik Boyd (bass), Joey Zee (keys) and Mike Gage (drums) - deliver up a mixture of melodic hard rockers and mid-tempo ballads that can easily work both sides of the fence and no doubt will. There's been a lot of support for this man and this group all down the line with believers falling in at some major market stations, many well known artists and yes, us press types. So what does that tell you, hmmm? That perhaps when the tape/CD/vinyl arrives upon your desk this week and next, you should saunter directly over to your musical devices and PLAY THIS!?! Look, you have 11 rock solid tunes to choose from, and you middle-of-the-road rock block types may find that they're tailor-made for your kind of programming. Thrashers may look the other way. But those in the know have already gotten the word on this very determined, very driven and exuberant man. Now's your chance. He's been paying his dues a long time, let's give him and his band the shot they deserve. Also, look for the video to "Hide Our Love Away" on MTV sooooon!

Rage, "Secrets In A Weird World", Noise....

Here's a band that's gone through so many ups and downs, and break-ups and reunions that it's given their music an aggression and attack unlike any other. And they have come a very long way, from the entity that first formed under the monkiker of Rage some years ago ('86). In 1987 bassist/vocalist Peavey Wagener dismantled the group only to resurrect it in '88 as a power hungry trio, eventually releasing last year's "Perfect Man" which spawned a track that fared well at metal radio called "Don't Fear The Winter". And with personality clashes and disparity now hopefully a



spector of the past, the band has arisen again, and with the release of this new Lp may now have the opportunity to reap some of the



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rewards that are surely theirs to claim. Because as the first track emphatically states "Time Waits For No One". What this band delivers are light speed riffs that thunder off the fingers of guitarist Manni and a flood of time changes kept in motion by Chris on drums. And then there are Peavey's strange high range vocals that verge on melodious only to race off into fist pumpin' angst. Lyrically, this band is a cut above the rest with themes bordering on poetic and which aren't as dark and ominous as you might have imagined. One track, "She" is written completely about the movie/car "Christine". Definitely different. Another, "Without A Trace" is a three part look at supernatural phenomenon (The Devil's Triangle, Atlantis and U.F.O.s), which is apparently a topic of great interest to Peavey who writes all the lyrics. Along the same lines are "Talk To Grandpa" and "Distant Voices". At times Rage sounds like a less polished Helloween with a touch of King Diamond thrown in. "Secrets In A Weird World" is definitely a leap forward for this band and an amazingly insightful one at that. Check it out.

QUICK PICKS



Zed Yago, "Pilgrimage", RCA.... With a gothic and immense sound that seems to have exploded off the pages of an opera, Zed Yago provides a diversion from the so-called tried and true approaches to hard rock and heavy metal. Lead singer Jutta is obviously the catalyst and main focal point throughout this incredibly dramatized conceptual album (for those keeping count, it's actually Vol. 2 - 1988's

"From Over Yonder" documented the beginnings of this extravagant concept). If tales of adventure on the high seas, pirates and the weird connections between fantasy and reality are known to tweek your tweeter, than this is the record you've been waiting for. Aside from the crystal clear production, (very crisp and clean), the record boasts very solid musicianship. Every instrument playing out its role with a seriousness not unlike characters playing out roles in a classic play. Jutta's voice is like a mix of Bonnie Tyler and Doro Pesch in its huskiness, but unequaled in its power and impressive range. When listening to the record there is no doubt that these people take the character of Zed Yago, (the offspring of a sea-faring captain and the wild she-witch that is the sea), very seriously. It's easy to get swept up into the emotion with which they deliver each tune, even if they do tend to get a bit over dramatic at times. The only thing lacking is more diversity - some musical reaches with maybe a little less goth. But there are some standout tracks including "Zed Yago", "Pilgrimage", "Rose Of Martyrdom", "The Man Who Stole The Holy Fire" and the song that I think rescues this sea maiden from over-acting, "The Pale Man". In a word - unique.

Xentrix, "Shattered Existence", Records.... Every now and then a tape comes flying your way, and you kind of hold

it, look at this way and that, wondering what could this possibly sound like - and the name gives no clue. So, I put it in the tape deck and kinda make one of those grimace type faces, 'cause I have no idea what's gonna come blaring out of those speakers, you know? Damn! What I hear is a band whose sound harkens back to the younger days of... dare I say it? Yep, Metallica. In fact, song one side one, "No Compromise" reminds me



a bit of "Seek And Destroy". This band delivers fast paced, jackhammer tunes loaded with James Hetfield type vocals and musical changes sure to hold your interest. The thing is, even though they remind me an awful lot of you know who, there is something fresh and invigorating about their songs. "Balance Of Power", "Dark Enemy" and "Reasons For Destruction" are angry and dark looks at political issues while "Crimes", "No Compromise" and a couple of others attack social circumstances and personal conflict. The music is consistent while still containing a few treks into the wild kingdom that is the fretboard on any thrashers guitar and lyrically they are far from elementary. These English bashers are bound and determined to give their American counterparts a run for their money and they may have a record on their hands capable of doing just that.

MOST ADDED METAL

ALSO ADDED:
FIFTH ANGEL, SHARK ISLAND, LAW AND ORDER,
KING DIAMOND, D.A.D., COVEN, YLD, WOLVZ,
SODOM, MORDRED, MIKE MONROE, FASTER
PUSSYCAT, BANG TANGO, AEROSMITH, ZED YAGO,
VAIN, STEVE JONES.

MOST REQUESTED METAL

- **TESTAMENT**
- 2. KING DIAMOND
- 3. METALLICA
- 4. MOTLEY CRUE
- 5. L.A. GUNS
- 6. LIZZY BORDEN
- 7. KREATOR
- 8. AEROSMITH
- 9. ALICE COOPER
- 10. DIRTY LOOKS

ALSO REQUESTED: EZO, FAITH NO MORE, MR. BIG, ONSLAUGHT, POWERMAD, SODOM, ANNIHILATOR, BANG TANGO, BRUCE DICKINSON, EXODUS, FATES WARNING, MORDRED, OVERKILL, VAIN.

CHART AX-SHUN

King Diamond, "Conspiracy", Roadracer.... It was just a matter of time before this

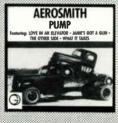


record proved once again the immense popularity that King maintains from one project to the next. With his demonic and twisted plots he easily captures the imagination and purse strings of American (and European) youth. Last week King barely saw a debut at 40* on Hard Hitters, but the adds comin' in were

hot and heavy. This week he picked up a few more, but the Lp got primo positioning on playlists everywhere allowing it to make a leap up 27 from 40-13* this week. It also displaced Metallica from the #2 Most Requested Metal slot. Look for "Conspiracy" to give those other shocksters Lizzy Borden and Alice Cooper (up there in the Top 10) something to brew over. With records rattlin' around like crazy on the chart with the with records ratin around like crazy on the chart with the usual onslaught of ghoulies getting back to school, Testament, Crue and L.A. Guns need to firm up the battlements, cause we're in for a war. New on KCSP, KTEC, WKPX and WLFR. Already on: KNAC, KRCK, WAIF, WBNY, WERS, WHVY, WJUL, WKVU, WLRA, WMMS, WNHU, WRTN, WVBR, WVCR and lots more.

Aerosmith, "Pump", Geffen... The all-original Bean Town Bebs are back and doin' it up

in a major kind of way - like we're really surprised by that right? Team, a vaniety filled wait for this new one. Moments filled with thoughts like, "Can Moments filled with thoughts like, "Will they top 'Permanent Vacation'?", "Will metal still accept this AOR giant?", etc... Who are we kidding? These guys are and | 🗇 🕑 always will be staples within the harder



rocking community and when those boys yell "Pump", you can be sure the metal masses are right there at the front of the line, fists in the air. A bit much? Yeah well, let's let the numbers do the talking then. This week on the Hard side the Aeros take it up 6 from 21-15* while on the other side the boys have got no less than 5 tracks on the Hard Hundred with "Love In An Elevator" up at #2. Not too shabby eh? Metal peoples hammerin "Pump" include KUSF, WAJD, WBCN, WCWP, WHMH, WHVY, WRTN, KPGA, WGLS and many more including new adds at WKNC, WHNU and WSOU.

METAL FILINGS

A Real Shocker - SBK/Alive Records has announced that this Halloween they are releasing the "first all heavy metal soundtrack ever to be associated with a nationally released feature film". (What about "Decline Of West. Civ. and Trick Or Treat?) The movie, directed by Wes Craven is scheduled to open October 21st. The soundtrack includes music from such hard rock/heavy metal notables as Iggy Pop, Dangerous Toys, Bonfire, Saraya, Voodoo X, Dead On, the Dudes Of Wrath (which includes Alice Cooper, Paul Stanley, Tommy Lee, Vivian Campbell, Rudy Sarzo, Guy Mann Dude) and the one and only Megadeth. The Lp was produced by Desmond Child and you can expect the first single, Megadeth's cover of Alice Cooper's "No More Mr. Nice Guy", to hit in the next week or so.

-Hawkwind is hitting the road and we've got the dates for you: 9/24 Toronto; 9/26 Washington, D.C.; 9/27 Sommerville, MA; 9/28 New York; 9/29 Ardmore, PA; 9/30 Cleveland, OH; 10/1 Chicago, IL; 10/3 Milwaukee, WI; 10/4 Minneapolis, MN; 10/7 San Francisco, CA; 10/9 Santa Clara, CA; 10/10 Hollywood, CA and 10/12 San Diego.

-He's back... We know a lot of people have been wondering when and where Mark Slaughter was going to resurface since leaving the Vinnie Vincent Invasion almost a year ago. Well good news folks Mark's back with his new band called.... yep, you guessed it - Slaughter. Also featured in the band are Dana Strum (bass), Tim Kelly (guitars) and Blas Elias (drums). Look for the band's new album on Chrysalis scheduled for release the 3rd week of January with a video scheduled to premier around the 2nd week.

-Watchtower's time has come. One of the best known and best loved unsigned metal acts from Texas will finally see a release of their debut album. The band is signed to Noise International and now features Alan Tecchio on lead vocals (formerly of Hades). The Lp is called "Control And Resistance" and is slated for an October 31st release. Bassist Doug Keyser and Alan Tecchio both called to give us the word and they're pretty excited about it. Seems the record is gonna lean more towards the progressive and less towards thrash - could be really big we think. Stay tuned!

-Bang Tango tours the country's top clubs! And the dates are: 9/24 Cleveland; 9/25 Detroit; 9/26 Indianapolis; 9/27 Milwaukee; 9/29 Cincinnati; 10/1 Philadelphia; 10/2 Washington DC; 10/3 Pittsburgh; 10/4 Baltimore; 10/5 New York City; 10/7 Brooklyn; 10/8 Boston and 10/9 New Haven.

News from New Jersey's home grown metal band - Deadly Blessing! They finally found a new singer after the departure of the very talented, Ski. Apparently, he wanted a more normal lifestyle than what the music biz could give him. Well, after over fifty auditions, they picked 18 year old Larry Betson. Currently, they are rehearsing for a string of concerts kicking off at Bonnies, in Atco, NJ - a renowned showcase club.

MAXIMUM VAIN



Island's hot hopefuls have been doin' some serious damage on the metal charts and we hear they do the same live. Here's a shot of band members Ashley Mitchell, Tom Rickard, Danny West, Davy Vain and Jamie Scott with KRZQ's Max Volume following the band's showcase in San Francisco.

Metal Blade news: Loss For Words dates: 10/1 New York City; Metal Blade news: Loss For Words dates: 10/1 New York City; 10/22 Pittsburgh; 10/29 Rochester, NY; 11/5 Middletown, NY; Dates For Princess Pang: 10/6 New Rochelle, NY; 10/7 Bay Shore, NY (with Danger Danger and EZO); 10/8 Boston (with Bang Tango); 10/11 Baltimore; 10/12 Kingston, PA; 10/13 Allentown; 10/14 Brooklyn; 10/17 Dayton; 10/20 Detroit (Shooting Stars); 10/21 River Grove, IL.... Princess Pang and Mr. Big will be touring across the USA for 30 or 40 dates all kicking off on Halloween. Hey, have you seen the new Princess Pang video on MTV? Tune it in!! The Fates Warning video was made by the same, creative people who did the Princess Pang video. That'll be out in 2 to 3 weeks - so watch for it!

-Well I'm off to La La Land to see and be seen, so uh. C-Ya!

Christine Black - Metal Editor

WHERE THE WILD THINGS ARE

MSG RETURNS WITH MORE SPICE

Starting as as child prodigy with his older brother's band, the Scorpions, Michael Schenker has had quite some tome to prove his musical abilities. Joining the highly respected and influential UFO at the age of 18, Schenker influenced a generation of musicians and fans alike. But the rapid rise to stardom and his personal soul searching took its toll. Drug abuse, alcohol problems and the like culminated in his dropping out of the scene for a while. Regaining his direction and strength, Michael returned with MSG. Meant to be a solo vehicle for the talented artist, it went through numerous personnel changes as Michael discovered that he didn't work as well without a collaborative environment. He found the perfect partner in Robin McAuley, an English singer who had fronted some unknown bands and had worked with one of Michael's hired gun bass players. Together they presented "Perfect Timing" in 1987, the "M" in MSG turning into McAuley and a new emphasis on songwriting. It gave the guitarist a context for his talent and resulted in some strong radio ready music. "Save Yourself" is the second presentation of the duo with a heavier guitar presence all around. Not



KKKKK

"These are real songs, real groovers—there's no Indistinct, generic caterwaul to wrestle with .

KERRANG!

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Hitters Debut 36*

HARD ROCK/HEAVY METAL

that Michael has to prove himself anymore, but it does give a punchier feel than their debut. I got a chance to speak to Robin and Michael on what they've been listening to and their thoughts on the business in general.

Andy: What are you guys listening to these days for inspiration?

Michael: I don't switch on the radio, I have other people switch it on and I listen to whatever they listen to. Basically, I don't listen to a lot of music apart from relaxation tapes. You know easy listening music. But I don't really have that much time to switch on the radio. I listen to a lot of tapes that deal with having a positive attitude kind of thing. To replace the negative thoughts in my subconscious mind with positive.

Are these the tapes you send away for in the mail?

Yeah, you can get them in different places. There are a lot of different companies that make them. I think they're good because they just replace all the negative attitudes. I've been doing this for five months now, and I can feel a big change from the inside and I don't really get that uptight with things anymore. It's a lot of fun for me because I can really feel it and it kind of cleans me inside. I can picture my insides - it does the job, you know?

Who turned you on to this stuff?

It's really strange because I just saw it. You know Jonas Parker? He had a commercial on Sundays. It was this television advert for his tapes. And they were talking about the subconscious mind and it was very interesting.

Has it made a difference in your songwriting?

I'm sure it has because I've been using it of the past five or six months which is when I had started this album. I never thought about that, maybe it did make a big difference.

Do you ever feel any competition with your Brother Rudolf?

I'm not that type of person who thinks much of competition. I don't think my brother is like that either. Whatever things he starts have been on a different level than I've been doing it. Like, he made it first with the Scorpions, before I made it a little bit bigger than he did, then he went further... it almost looked like a competition but I don't think it is. We don't see each other a lot but we have the last three or four years, more than ever before. In fact much more than before, because me and Robin just moved over to Germany where he lives. He was in the middle of doing an album, so we went and saw him every day.

Any other siblings in the biz?

Yes, I have a sister who lives in England now. Her name is Barbara and she plays keyboards. By the way, if anybody out there is looking for a keyboard player, my sister's available. She used to be in a

German band called Roas Rosi Vista. It was an all girl rock band. Remember Barbara Schenker.

What has changed in music these days?

Robin: There's very little longevity in groups anymore. Bands come and go alot quicker. There's just so many knocking on the big door, you know? Maybe it's just the kids themselves who get bored quicker. But I do say that a good song will stick around for a long time.

So is that your philosophy?

Well, if you're going to write music, you should write good music. I mean, you can only write what you feel anyway.

Where do you get your inspirations for lyric content?

Everywhere. Nothing in particular. It could be something I'm going through. I want the listener to pick up on it and say, "Yeah, I can relate to that."

But how many metal fans listen to the lyrics?

If you can't understand it, then I can understand that. There's a lot of screaming and yelling going on but it really doesn't matter because a lot of the stuff out there that has a basic emphasis is head down, and just go for it and the first to the finish. It's just a wall of sound and it is up to you to decide whether it's musical input in there and to create a song that ten minutes later you'll remember that you've heard it.

Did you ever want to do anything that was easier, maybe more money, etc.?

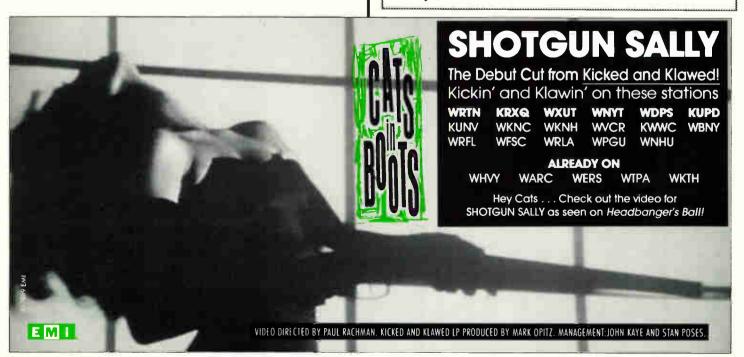
Everything always gets easier when you have more money. And it doesn't matter what you're doing. If you're digging roads, and you dig lots of roads, then you make lots of money. Money makes a lot of things more accessible. Which is a great shame, you know? Why can't we do things we enjoy without having to pay an arm and a leg for it? There would be better art in the world. There would be better everything. There would be less hunger, less people suffering. But it's still money dictating what you're able to do, but it's still old money dictating what the hell's going on and what you're able to do and what you're not able to do. That's real shit.



See Ya!

Andy Ingkavet

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"GUILTY" - OF SUCCESS



An Interview with Tora Tora

From the wilds of the blues-drenched South (Memphis to be exact), Tora Tora has literally rocked their way into the mainstream and have been kickin' some serious tush all the way around. To be able to standout from the swarms of new artists on the scene is a real accomplishment, but for these four young'uns it was just a matter of being themselves. Band members Anthony Corder (vocals), Keith Douglas (guitar), Patrick Francis (bass) and John Patterson (drums) have presented a package of blues-infused tunes wrapped in an aggressive and creative rock coating. They have the determination and energy inherent in youth, a magical charm and instant appeal, and most importantly they have great songs. They're knockin' 'em out on the road and they're established video stars on the verge of seeing their debut go gold... So how did it all happen so quickly for them? We found out from Patrick.

Chris: You're a relatively young band who came to the nation's attention rather suddenly, almost from out of nowhere it seemed. With success having come so quickly for you, there's really not a whole lot of history yet is there?

Patrick: Yeah that's true. We came out of Memphis (laughs). Basically, we were all just friends that went to school together. We lived in the same neighborhood. We just decided to play together and put together a band. We did cover tunes and played at parties and at my house and my friend's houses. We never dreamed it would turn out like this.

Chris: Tell us how the warehouse situation contributed to your getting where you are now?

Patrick: Well, Keith's dad owned this glue factory and he stored 55 gallon drums in this warehouse. So, we pushed all the drums to the very end and built a stage on top of 'em and it was about 30 feet wide - a big stage. We'd get about 400 people in there... every weekend.

Chris: So you guys gave the local clubs a run for their money.

Patrick: Oh yeah, no kidding. Ours was the best. It was all ages, no rules, you could bring whatever you wanted, you could do whatever you wanted - so it was great!

Chris: Is the hard rock community in Memphis really big - or is it really still developing?

Patrick: Oh man, bigger. We were in a Battle Of The Bands a couple of years ago and there were like 60 bands competing that were all original.

Chris: Memphis has always had such a blues reputation.

Patrick: Yeah, well there's a lot of blues influence running through our music. We're just a little harder and a little younger. I mean, I don't really consider us heavy metal - we're more hard rock oriented with that blues sound - it's our own sound.

Chris: Once you established your following, how did you manage to get the A&R people out to see the band?

Patrick: Well there's this local studio, Ardent - which is a big studio in Memphis, we're very good friends with a lot of people who work there. They shopped our stuff for us and they let us come in and do demos. You know, really good ones. And just from them shopping it, four or five labels came out about two or three weeks after they sent the tapes off. They came to our warehouse and we had about 300 people there on a week night and it blew them away. They'd never seen nothin' like that before. And finally, after about two or three months A&M gave us the best deal.

Chris: Tell me if you would, a little about Malcolm Ryker. I know he played a big role in your success, right?

Patrick: Yeah. He's was a local D.J. who was on from 7-12. Not only did he push us but he pushed all local music in Memphis. He had a show called The Mid-South Music

Showcase and when it started out he was playing maybe three or four songs and six months later it was a two hour show. He played us prime time Friday and Saturday nights. Actually, he played us everyday. And we had one song that was number one requested for two months, "Phantom Rider". That's an old song... well it's old to us. We put out an Ep and he got a hold of it and he played the whole thing but "Phantom Rider" was #1 for two months.

Chris: What was your first recording experience like?

Patrick: We went into this guy's garage, 'cause he had a studio in it, and we made our Ep in there which we sold a couple thousand of - every copy we made. Oh man, it was so different when we went in to do "Surprise Attack". It was so much bigger. We were just so excited.

Chris: You've had a lot of people behind your band from the start and lending a hand in a lot of ways, haven't you?

Patrick: Yeah we have. We had a really big following in Memphis. Our parents are really behind us 100 % too. I just got off the phone with my mom and she is so excited.

Chris: Were they kind of leary at first, thinking that it was crazy kid stuff?

Patrick: Yeah, of course. But when they heard our music and they realized that we could write music and perform, they got behind us all the way.

Chris: Who does most of the songwriting? Patrick: Well, Keith comes up with just about all the guitar parts and riffs and that's really the main part of the songwriting. Anthony's a really great lyricist and he writes most of, not all, but most of the words. And then John and I come in and put the groove to it. All those funky grooves... that's me and John

Chris: With your music being so strong and the focal point do you worry at all about image?

Patrick: No. We don't worry about that at all. That's like the furthest thing from our brains. We're just interested in getting on stage and playing and the crowd having a good time. Image is something you should never worry about. Either they're gonna like you or they're not. If they can't like you the way you are well then... you know what I mean?

Chris: Absolutely. Well the last time I spoke with Anthony, he said that you guys were mainly concerned right now with building up your confidence and your live presence. And you've been on road now for a few months... differences?

Patrick: Oh yeah. Definitely. It's so much easier now and we're so much more comfortable on stage. Anthony really knows how to work the crowd and get them going. We're all really young and this is all still so brand new to us, you know. (Anthony is 20, Keith is 21, John and Patrick are both 22)

Chris: So, it must be so great to have accomplished what you have and to be travelling around so much.

Patrick: It is! I don't think it's really hit us yet.

Chris: Well it will, probably about the time that gold record rolls through the door.

Patrick: Yeah, I think that's probably what it's gonna take, something like that. We're getting pretty close. Oh, and we just shot a video for "Guilty" last week out in Tucson in a bomber graveyard and we did it at night time and it's just gonna look great. That song should be at radio real soon and the video in a couple of weeks so....

Chris: "Guilty" is THE song, I think. Give us a sneak peak at what the vid's gonna look like.

Patrick: There were a couple of old bombers that were all shot up and we built a stage in front of them. We actually painted Tora Tora on one of the planes so it looks like the album cover. It's real cool. And the stage is like 30 by 30 and it's got the album cover on the whole stage. And it's just this airplane junkyard - so the setting is perfect. And it's an all performance video.

Chris: So you're obviously more comfortable working in front of the camera now.

Patrick: Oh yeah, we loved it. It's great.

Chris: What did you think the first time you saw "Walkin' Shoes" on T.V.?

Patrick: Oh we all started laughing. We just couldn't believe it and we were all cracking up. We were all sitting around in a circle -our bus, our crew. We were at home when it came out and we just couldn't believe we were on MTV - we just cracked up and were lookin' at each other like "man, look what we've done now!".

Chris: How's the tour progressing? You guys never toured before at all right?

Patrick: No we didn't. We played about 25 shows in Memphis before we started touring. There are a lot of regional differences but the people are all the same. They're great. You have to really win the crowd overit's really up to the band. We're in Denver now. We're playing Red Rocks tonight. They're making a movie and in the movie, part of it is this band on stage playing to a packed audience. So, between shooting sets we're gonna be playing. It's kind of like a half-time show. It's so fantastic. We didn't find out until yesterday. So, we're just gonna keep touring... for however long it takes.

Chris: Are there any thoughts you want to send out to our readers?

Patrick: Well. we really just want to say thanks. You know, 'cause without the people we wouldn't be anywhere.

I think it's safe to say that Tora Tora are going to be around for quite some time. They're talented and certainly destined for greatness. Look for them out on the road as they hit hard and devastate every club they enter (I saw them actually get a Philly crowd screaming for more - amazing feat!) and get an earful of "Surprise Attack", their debut on A&M Records. Thanks to Patrick and Anthony for their calls and Mike Krumper for setting us up and for patience.

Interview by Christine Black

REGIONAL





| Lw | Tw | Artist Track | нн |
|----|-----------|--|-------|
| 1 | 1 | Aerosmith"Love In An Elevator" | 2 |
| 2 | 2 | Rolling Stones"Mixed Emotions" | 1 |
| 3 | 3 | Poco"Call It Love" | 3 |
| 5 | 4 | JOE COCKER "When The Night Comes" | 6 |
| 8 | 5 | TEARS FOR FEARS. "Sowing The Seeds Of" | 4 |
| 11 | 6 | THE ALARM"Sold Me Down The Rive | r" 5 |
| 7 | 7 | MOTLEY CRUE "Dr. Feelgood" | 9 |
| 12 | 8 | JETHRO TULL "Kissing Willie" | 7 |
| 10 | 9 | BILLY SQUIER "Tied Up" | 14 |
| 32 | 10 | NEIL YOUNG"Rockin In The Free" | 10 |
| 4 | 11 | Trevor Rabin"Something To Hold On. | ." 11 |
| 6 | 12 | Starship"It's Not Enough" | 16 |
| 14 | 13 | ROLLING STONES "Rock And And A Hard | " 12 |
| 15 | 14 | M, ETHERIDGE "No Souvenirs" | 8 |
| 29 | 15 | AEROSMITH"Janie's Got A Gun" | 17 |
| 21 | 16 | GIANT"I'm A Believer" | 20 |
| 19 | 17 | GREAT WHITE "The Angel Song" | 31 |
| 18 | 18 | ALICE COOPER "Poison" | 19 |
| 17 | 19 | Don Henley"The Last Worthless" | 22 |
| 20 | 20 | THE CULT"Edie (Ciao Baby)" | 13 |
| | | | |



EASTERN DIVISION

| Lw | Tw | Artist Track | HH |
|----|----|--|----------|
| 1 | 1 | Rolling Stones"Mixed Emotions" | 1 |
| 2 | 2 | TEARS FOR FEARS. "Sowing The Seeds Of" | 4 |
| 3 | 3 | Aerosmith"Love In An Elevator" | 2 |
| 4 | 4 | Poco"Call It Love" | 3 |
| 5 | 5 | THE ALARM "Sold Me Down The Rive | r" 5 |
| 6 | 6 | Joe Cocker"When The Night Comes | 6 |
| 7 | 7 | M. ETHERIDGE "No Souvenirs" | 8 |
| 8 | 8 | JETHRO TULL"Kissing Willie" | 7 |
| 12 | 9 | NEIL YOUNG"Rockin In The Free" | 10 |
| 19 | 10 | ROLLING STONES "Rock And And A Hard | ." 12 |
| D | 11 | BOB DYLAN"Everything Is Broken" | 18 |
| 22 | 12 | THE CULT"Edie (Ciao Baby)" | 13 |
| 16 | 13 | MOTLEY CRUE "Dr. Feelgood" | 9 |
| 11 | 14 | Jefferson Airplane "Planes" | 15 |
| 9 | 15 | Trevor Rabin"Something To Hold On. | " 11 |
| 13 | 16 | Tom Petty"Free Fallin'" | 27 |
| 14 | 17 | The Cure"Love Song" | 30 |
| 10 | 18 | Starship"It's Not Enough" | 16 |
| 25 | 19 | ROLLING STONES "Sad Sad Sad" | 21 |
| 15 | 20 | Don Henley"I Will Not Go Quietly" | 26 |



WESTERN DIVISION

| Lw | Tw | Artist | Track | нн |
|-----------|-----------|--------------------|-------------------------|------------|
| 1 | 1 | Rolling Stones | "Mixed Emotions" | 1 |
| 2 | 2 | TEARS FOR FEARS. | "Sowing The Seeds Of" | 4 |
| 5 | 3 | THE ALARM | "Sold Me Down The Rive | r" 5 |
| 4 | 4 | Poco | "Call It Love" | 3 |
| 3 | 5 | Aerosmith | "Love In An Elevator" | 2 |
| 9 | 6 | M, ETHERIDGE | "No Souvenirs" | 8 |
| 7 | 7 | JETHRO TULL | "Kissing Willie" | 7 |
| 6 | 8 | Joe Cocker | "When The Night Comes | " 6 |
| 11 | 9 | NEIL YOUNG | "Rockin In The Free" | 10 |
| 8 | 10 | Trevor Rabin | "Something To Hold On. | " 11 |
| 13 | 11 | THE CULT | "Edie (Ciao Baby)" | 13 |
| 10 | 12 | Motley Crue | "Dr. Feelgood" | 9 |
| 17 | 13 | ALICE COOPER | "Poison" | 19 |
| D | 14 | BOB DYLAN | "Everything Is Broken" | 18 |
| 12 | 15 | Jefferson Airplane | "Planes" | 15 |
| 16 | 16 | ROLLING STONES | "Rock And And A Hard | ." 12 |
| 24 | 17 | AEROSMITH | "Janie's Got A Gun" | 17 |
| 15 | 18 | Don Henley | "I Will Not Go Quietly" | 26 |
| 22 | 19 | BILLY SQUIER | "Tied Up" | 14 |
| 28 | 20 | <u>D.A.D.</u> | "Sleeping My Day Away" | 25 |



SOUTHERN DIVISION

| Lw | $\mathbf{T}\mathbf{w}$ | Artist Track | HH |
|-----------|------------------------|---|-------|
| 1 | 1 | Rolling Stones"Mixed Emotions" | 1 |
| 2 | 2 | Aerosmith"Love In An Elevator" | 2 |
| 3 | 3 | Poco"Call It Love" | 3 |
| 4 | 4 | TEARS FOR FEARS . "Sowing The Seeds Of" | 4 |
| 7 | 5 | THE ALARM "Sold Me Down The River | r* 5 |
| 6 | 6 | Joe Cocker"When The Night Comes | 6 |
| 9 | 7 | JETHRO TULL"Kissing Willie" | 7 |
| 10 | 8 | M, ETHERIDGE "No Souvenirs" | 8 |
| 8 | 9 | Motley Crue"Dr. Feelgood" | 9 |
| 5 | 10 | Trevor Rabin"Something To Hold On. | ." 11 |
| 16 | 11 | ROLLING STONES "Rock And And A Hard | " 12 |
| 23 | 12 | NEIL YOUNG "Rockin In The Free" | 10 |
| 30 | 13 | DON HENLEY"The Last Worthless" | 22 |
| 17 | 14 | THE CULT"Edie (Ciao Baby)" | 13 |
| 14 | 15 | Jefferson Airplane "Planes" | 15 |
| 19 | 16 | ROLLING STONES "Sad Sad Sad" | 21 |
| 18 | 17 | MOLLY HATCHET "There Goes The" | 28 |
| 20 | 18 | GIANT"I'm A Believer" | 20 |
| 26 | 19 | BONHAM"Wait For You" | 23 |
| 12 | 20 | Starship"It's Not Enough" | 16 |

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Sting didn't get rave newspaper reviews in his stage debut in the National Theater's presentation of "The Threepenny Opera" in Washington, D.C. The Washington Post's theater critic, David Richards wrote that Sting's "acting has little resonance and his singing voice is surprisingly thin." His review called the Bertolt Brecht musical "slow and turgid stuff." The Washington Times' Hap Erstein said the "Threepenny Opera" proved "not to be worth 2 cents." "If you're going to see Sting, prepare to be stung," he wrote. President George Bush and his wife watched the show from box seats.

Forbes magazine says Michael Jackson is the highest-paid entertainer for the second year in a row. The magazine says Jackson earned \$60 million last year, and is expected to take in \$65 million this year, for a two-year gross earning of \$125 million. Film director Steven Speilberg ranked second with \$105 million for the 1988-89 period. Eddie Murphy ranked sixth with a \$57 million two-year total. Pink Floyd ranked seventh, with \$56 million, and the Rolling Stones were eighth with \$55 million in earnings in 1988-89. George Michael's \$47 million placed him 10th, Julio Iglesias was 11th, and Madonna was 15th (with \$43 million). Bruce Springsteen, Bon Jovi, Prince, U2, The Who, Def Leppard and Van Halen ranked 18th through 24th, respectively. The Grateful Dead were 29th (\$25 million), Guns N' Roses were 31st (\$24 million), while Aerosmith was 35th and Rod Stewart was 36th. The business magazine attributed Guns N' Roses earnings to "selling millions of records with their winning combination of racism, sexism and all-around smut."

Brian Wilson has filed \$100 million in lawsuits against a publishing company and a Los Angeles law firm. His legal actions, filed in both U.S and California courts, seek to prevent the Irving Music Corporation from profiting from songs Wilson wrote or co-wrote. Wilson is challenging his father's 1969 sale of the copyrights to the Beach Boys' music for \$700,000. Wilson says that, at the time, he was incapacitated because of "long-term mental problems complicated by drug and alcohol abuse." He says he was subject to the undue influence of his father then, and he claims the copyright transfer was improper because he was 19 at the time and "not legally competent" to enter a legally binding agreement. Wilson says he hasn't seen any money from the sale of the copyrights. The lawsuits blame Wilson's 1964 nervous breakdown on his father and they say that he has suffered from "paranoid psychosis" for the last 22 years. The suits claim that Wilson is "now capable of understanding the nature and extent of the wrongs committed against him and desires to recapture his copyrights that were wrongfully taken from him."

Rita Coolidge put on a benefit concert in New Orleans to raise money for the homeless. She took a tour of a vandalized housing project a couple of days before the show. "Since 1980, the government has taken \$30 billion out of the housing budget, while the number of homeless has gone up," she said. "If Congress would just put 15 percent of the defense budget into housing, these problems could be solved in a matter of years."

Peter Gabriel has agreed to create a public service announcement for Amnesty International that will run after an episode of the television program "21 Jump Street" (October 9 on the Fox

network). That episode of the show will deal with Central American refugees, and will feature music from Sting.

Dave and Ray Davies still have difficulty working together some times, and Dave Davies says the recording sessions for the new Kinks album, "U.K. Jive," were "one of the most difficult situations in my life." "First, we did two of my songs. Then we recorded a few of Ray's. Then you argued about what you like and what you don't like," he says. "Ray and I have very different views about the world and what we want to do. He sees something one way and I see it totally another. It's a pain when that happens, when two people are thrust together like that. It makes the situation even worse when we have the same parents." Davies says the two get along some of the time, but the band would have probably broken up a long time ago if the two weren't brothers.

Three members of the rap groups NWA and Too Short were fined \$100 each on charges of disorderly conduct because of their concert in Riverfront Stadium. Todd Shaw of Too Short and Osea "Ice Cube" Jackson and Lorenzo Patterson of NWA were also ordered to each pay \$30 in court costs. They were being prosecuted because their show was found to be lewd and disgraceful. Municipal Judge Harry McIlwain said the U.S. Constitution's protections for free speech didn't cover the rappers' performances.

The soundtrack to the Wes Craven film "Shocker" will feature a number of heavy metal performers, including Iggy Pop, Megadeath, and a group called the Dudes of Wrath, which includes Alice Cooper, Kiss' Paul Stanley, Motley Crue's Tommy Lee, former Whitesnake member Vivian Campbell, and Whitesnake's Ruzy Sarzo. The first single from the soundtrack will be Megadeth's cover of Cooper's "No More Mr. Nice Guy." The film is scheduled to open in the U.S. on October 21.

Bob Walkenhorst says the Rainmakers recorded their latest album, "The Good News And The Bad News," as live as possible. "We played together and sang live," he says. "The album has a more organic sound to it. It gives an entirely different feel to the songs. To me, it's a major difference. From a songwriting point of view, I tried to make these songs more mature, poetic and understated. I tried to reflect a little more growth and maturity."

Ian McCulloch will have his debut solo album, "Candleland," out next month. He's putting together a four-piece band for a tour of Britain in October. The first British single from the LP is "Proud To Fall," and the 12-inch includes a cover of Joni Mitchell's "The Circle Game."

Brian May has released a new version of Queen's "Who Wants To Live Forever" to aid the British Bone Marrow Donor Appeal. The single also features fellow Queen members Roger Taylor and John Deacon, and is a tribute to Denise Morse, who died from leukemia earlier this year after raising almost \$1 million for the charity. The proceeds from sales of the record will go to establishing a national registry of blood donors.

Joey Keighley, lead singer of Vancouver band DOA, performed in "The World Of Beauty," a new play that received its debut at the Vancouver Fringe Festival. Keighley also appears in the film, "Terminal City Ricochet," which will be out in October. DOA also have a new album just coming out, called "Murder."

In addition to George Clinton's new album, "The Cinderella Theory," there will be a new LP very soon from Funkadelic, including a cover of Cream's "Sunshine Of You Love." Clinton's

Tom Petty on John Lee Hooker:

 $^{66}\,\mathrm{He}$ just drives me crazy. I just get fever and chills. 99

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Shouldn't you be on John Lee Hooker?

His new Chameleon album, **The Healer**, features Carlos Santana on the title track.



son, Tracy, will also have an album out soon. Clinton, who has worked with Thomas Dolby and the Red Hot Chili Peppers in recent years, credits Prince for signing him to his Paisley Park label. "He's the kind of dude who will take a chance," Clinton says. "He's the only one out there willing to take a chance these days. He gets his butt kicked for it, but he's going it, which makes him perfect for us." Clinton says Prince was "directly involved" with the record, but says his contract with Paisley Park prevents him from saying anything more.

Andrew Tosh, son of Peter Tosh, has an album coming out in October, called "The Youths," on Jamaica's Tomato Records label. "It is 100 percent nice for me to carry on my father's work," Tosh says. "I guess it was just in my blood to do this. My uncle is Bunny Wailer, and all I can remember growing up is wanting to be a very great musician." Tosh also wrote all but one of the songs on the new album from the Wailers "with inspiration from the Almighty." The title track of "The Youths" says "Make place for the youth of today, because they are the men and the women of tomorrow," Tosh says. "I see unwanted kids in the streets of Jamaica and America, and they need to belong. It's a question of unity. I don't mean black getting together with black and white with white. I mean black and white together. Every nation has to be as one to build a foundation for the future."

Gloria Estefan & The Miami Sound Machine have filed a \$1.5 million lawsuit against their former managers, saying that they botched up plans for the group to play the Amnesty International concert tour. The lawsuit filed in U.S. District Court in Miami says the firm told the group they were on the tour, and as a result, the band rejected live concert dates and recording sessions. But an attorney for the managers says the band was among those bumped from the tour because Bruce Springsteen wanted to play 90-minute sets. He adds that the lawsuit is an "amateurish move by their Miami attorney." The former managers have filed a lawsuit in Los Angeles federal court, claiming that the band owes

them \$750,000 in management fees that have gone unpaid, and another \$200,000 for negotiating the group's record deal.

Connie Francis says she looks forward to meeting Boy George, now that the two have them have released a duet together. The two have covered Frank and Nancy Sinatra's "Something Stupid," with each singer recording their parts separately. Francis, who has spent five years in mental institutions, says she thinks Boy George "has a nice voice."

An American Music Awards Hall of Fame will be built in Memphis, Tennessee, honoring winners of the televised American Music Awards. Dick Clark, former host of the "American Bandstand" television show, says the museum will include historic memorabilia and displays. The hall of fame will be housed in a pyramid arena which will be also used by the Memphis State University basketball team after it opens in 1991.

FAST FACTS

Record producer George Martin hopes to assemble a group of British rock stars for a record that would raise \$1.6 million to benefit the Caribbean island of Montserrat, devastated by Hurricane Hugo.... Guns N' Roses Izzy Stradlin says Vince Neil of Motley Crue "sucker-punched" him backstage at the MTV Video Awards this year. He says it's because he had Neil's wife ejected from a private party at a Los Angeles club last year.... The first single from the upcoming album from DJ Jazzy Jeff & The Fresh Prince will be "I Think I Can Beat Mike Tyson."... Kool Moe Dee will be producing a few cuts on an upcoming album by comedian Robert Townsend, including a song called "Safe Sex."... A Certain Ratio have a new album coming out in October called "Good Together."... Kingdom Come have broken up because of what are called "personal reasons."... Wet Wet Wet will have a new album "Holding Back The River," out in mid-October.... The The begin their first-ever U.S. tour on October 16 in Norfolk, Virginia. The tour continues through early December....



Monday, October 2

- 1987 Bruce Springsteen's "Brilliant Disguise" tops the Hard Hundred, while Pink Floyd's "A Momentary Lapse..." album tops the Hard Report's album chart.
- 1982 Peter Gabriel plays with Genesis for the first time in seven years, at a benefit concert in London.
- 1982 Dire Straits top the British album chart with "Love Over Gold," while Musical Youth have the top single with "Pass The Dutchie."
- 1981 The Fun Boy Three announce that they have split off from The Specials.
- 1981 Madness release their album "Seven" in Britain.
- 1981 Haircut One Hundred release their first single, "Favourite Shirts (Boy Meets Girl)."
- 1978 Sting is almost blinded by a spray can which explodes while he's being made up for an appearance on a British television program.
- 1978 Peter Tosh has his arm broken while in police custody in Jamaica.
- 1978 David Bowie releases his second double live album, "Stage."
- 1971 John Lennon releases his "Imagine" album.
- 1971 "Every Picture Tells A Story" by Rod Stewart is the top album in Britain.
- 1971 Birthday of Tiffany, in Norwalk, California.
- 1969 David Bowie's "Space Oddity" enters the British top 20.
- 1967 Police raid the Grateful Dead's house in San Francisco and arrest eleven people including Pigpen and Bob Weir. However, the charges are dropped because police failed to get a warrant before raiding the commune.
- 1965 Bob Dylan's "Highway 61 Revisited" album enters the U.S. chart.
- 1955 Birthday of Phil Oakey of the Human League in Sheffield, England.
- $\underline{1951}\,$ Birthday of Sting (Gordon Sumner), in Northumberland, England.
- $\underline{1950}\,$ Birthday of Mike Rutherford of Genesis in Guildford, England.

Tuesday, October 3

1980 The Police album "Zenyatta Mondatta" is released.

- 1980 Mark Chapman, the man who shot John Lennon, offers to sell the album he'd given Lennon to autograph on the day of the shooting -- with proceeds going to lobby for gun control.
- 1980 Rockpile release their album, "Seconds Of Pleasure," in England.
- 1977 The first Live Stiffs tour begins in London, with Elvis Costello, Nick Lowe, Ian Dury and Wreckless Eric.
- 1967 Death of Woody Guthrie at the age of 55 in New York.
- 1964 The Supremes' "Baby Love" is released in the U.S. The record is the first Motown record to top the charts in the U.S. and Britain.
- 1956 Birthday of Tommy Lee of Motley Crue.
- 1947 Birthday of Lindsay Buckingham, formerly of Fleetwood Mac, in Los Angeles.
- 1941 Birthday of Chubby Checker in Philadelphia.
- 1938 Birthday of Eddie Cochran in Oklahoma City.

Wednesday, October 4

- 1988 Keith Richards releases his first solo album, "Talk Is Cheap."
- 1980 England's Stiff Records loses a court appeal of a fine levied against the label because of its t-shirt saying: "If it ain't Stiff, it ain't worth a fuck."
- 1980 Ian Gillan says that rumors Deep Purple will reform are "total crap."
- 1975 Pink Floyd's "Wish You Were Here" tops the British album chart.
- 1974 Thin Lizzy make their live debut with guitarists Scott Gorham and Brian Robertson.
- 1970 Death of Janis Joplin, at age 27, from a heroin overdose at the Hollywood Landmark hotel.
- 1969 The Beatles' "Abbey Road" album enters the British album chart at number one.
- 1962 The Beatles' first single, "Love Me Do," is released in England.
- 1959 Birthday of Chris Lowe of the Pet Shop Boys, in North London, England.
- 1957 Birthday of Barbara K. of Timbuk 3.
- 1944 Birthday of Patti LaBelle (Patricia Holt), formerly of the Bluebelles and LaBelle.

Thursday, October 5

- 1987 Bruce Springsteen's album, "Tunnel Of Love," is released.
- 1982 On the 20th anniversary of its original release, "Love Me Do," the first Beatles single, is re-released.
- 1980 Gen X, featuring Billy Idol, release their single "Dancing With Myself" in England.
- 1979 The Police song "Message In A Bottle" tops the British singles chart. It's their first number one.
- 1978 The Undertones release their first EP, "Teenage Kicks."
- 1959 Birthday of Leo Barnes of Hothouse Flowers in Dublin, Ireland.

MUSIC NEWS

1957 Birthday of Lee Thompson of Madness, in London.

1954 Birthday of Bob Geldof of the Boomtown Rats in Ireland.

1950 Birthday of "Fast" Eddie Clarke of Motorhead and Fastway, in Twickenham, England.

1950 Elektra Records is launched by Jac Holzman.

1948 Birthday of Brian Connolly of Sweet in Heston, England.

1943 Birthday of Steve Miller in Dallas, Texas.

1941 Birthday of Chubby Checker (Ernest Evans) in Philadelphia.

1933 Birthday of rockabilly artist Billy Lee Riley in Arkansas.

Friday, October 6

1986 Boston's "Third Stage" album is released.

1980 The Sex Pistols' John Lydon is sentenced to three months in jail for assault, but is discharged after paying a fine.

1980 The BeeGees sue RSO and manager Robert Stigwood, claiming misrepresentation.

1979 The Knack's "My Sharona" ends its record-breaking stay at the top of the Billboard singles chart.

1979 The British record industry announces a drop in album sales of 16 percent compared to 1978.

1972 Gary Glitter's first album is released in Britain.

1971 Rod Stewart tops the U.S. and British singles and album charts simitaneously with "Maggie May" and "Every Picture Tells A Story."

1966 The U.S. government declares LSD illegal.

1962 "Telstar" by the Tornadoes is the top single in Britain.

1961 Birthday of Timothy Stuart Burgess of T'Pau, in Macclesfield, England.

1960 Birthday of Richard Jobson of The Armoury Show and the Skids, in Scotland.

1951 Birthday of Kevin Cronin of REO Speedwagon.

1947 Birthday of Millie Small ("My Boy Lollipop"), in Clarendon, Jamaica.

Saturday, October 7

1985 The Waterboys' album "This Is The Sea" is released, as is Tom Waits' "Rain Dogs."

1979 Ian Gillan releases his "Mr. Universe" album.

1978 XTC release their "Go 2" album.

1977 Steve Hackett announces he's leaving Genesis.

1975 John Lennon wins his battle against deportation in a federal appeals court.

1974 Mike Oldfield's "Tubular Bells" replaces his "Hergest Ridge" as the top album in Britain.

1970 Janis Joplin is cremated in Los Angeles and her ashes are scattered by air along the Marin County coastline.

1966 Release of "Wrapping Paper," the first record by Cream.

1966 Death of New Orleans R&B man Smiley Lewis, originator of "I Hear You Knockin'," due to cancer.

1964 Birthday of Sam (Samantha) Brown in Stratford, London.

1953 Birthday of Tico Torres of Bon Jovi.

1951 Birthday of John Cougar Mellencamp.

1945 Birthday of Kevin Godley of Godley & Creme in Manchester, England.

1942 Birthday of Gary Puckett.

Sunday, October 8

1988 The number one single in England is U2's "Desire."

1980 Bob Marley collapses in and is hospitalized in New York. Rumors he has cancer are denied.

1979 The Gang Of Four release their album "Entertainment," Fleetwood Mac release "Tusk."

1977 The "Star Wars Theme" by Meco tops the U.S. singles chart. David Soul's "Silver Lady" is number one in England.

1976 The Sex Pistols sign with EMI Records in Britain.

1948 Birthday of Johnny Ramone (Cummings) in Long Island, New York.

Our exclusive reporter, Lee Carter, can be heard ("live From London") On WBNY and across Canada on the CBC Radio Network.

UK MUSIC NEWS

U2 are planning to bring in the new decade with a splash, in their native Ireland. This week the band announced a series of concerts at The Point, Dublin-December 26, 27, 29, and 31. In fact it has been a long time since U2 played Dublin; they last appeared at Croke Park in 1987. Meanwhile, Island Records have officially denied that the group is playing several nights, also in December, at Wembley Arena in London. The Dublin shows will be the first opportunity for Irish fans to hear material from 'Rattle and Hum'. However, the show is not going to just be a rehash of the American one. They will, for instance, be presenting an entirely new stage set. They will be supported by B.B. King for the concerts and U2 promise "plenty of surprises" for the New Year's Eve show. The concerts are being billed as "When Love Comes to Town". The Point is one of the city's newest venues, but it is not particularly large, with a capacity of 4,500. There is talk of more seats being installed, but spokespersons for the group say that the important aspect is that everyone should have a good view. Meanwhile, the group has left for a tour of Australia and the Far East. This temporarily puts an end to speculation that Adam Clayton is to be issued with a drunk-driving charge, as reported in last week's 'Hard Report'. Tickets for the Dublin shows are being sold in 27 towns across The Irish Republic and Northern Ireland. A few will also be sold in mainland Britain, and they are limited to two per person at £20.50 and £25.50 (Irish pounds).

Ian McCulloch, the former lead singer for Echo And The Bunnymen, releases his debut solo album this week, "Candleland" for WEA. The 10 track album, including the latest single, "Proud to Fall", was produced by Ray Schulman. It was recorded at the Eurythmics' Church Studios in Crouch End, North London and The Orinoco Studios, near Tower Bridge on the River Thames. The title track is a delicate duet with Liz Frazer, from The Cocteau Twins, marking a definite break with Bunnymen style material, although "White Hotel" and "Proud to Fall" will be more easily identifiable to longtime fans. A very intriguing post-punk, post-New Romantic album. McCulloch is about to embark on a British tour. He will be backed by a four piece group comprising of previously unknowns.

There is mounting speculation this week that The Primitives lead singer Tracy Tracy and guitarist PJ Court are breaking away from the rest of the group. This comes at a time when they have just released their most commercial single to date, "Secrets". London journalists have learned that Tracy will release a solo single by the end of the year and that she has penned three other songs intended for a solo project. PJ Court is, on the other hand ap-

parently working on more experimental material. There are rumours of differences between the two over the direction of music, with Tracy wanting to pull it in a more pop direction. The timing of the split, just weeks before their new album, "Pure", is unfortunate. The group are still scheduled to perform a tour of the U.K. in November. A spokesman for the band says: "The idea is that they diverge on two different roads and come back together refreshed and restored in the New Year." An RCA spokesman adds: "It has always been their plan to do solo projects. It's been much talked about in the past and now they feel that the time is right, now that they are well established." But music press reports are already speculating that the group are near to splitting up.

There are fears that Shane MacGowan's future in The Pogues may be in jeopardy, following his failure to arrive on the group's American tour supporting Bob Dylan. A spokesman for Island Records has attributed MacGowan's disappearance to "nervous exhaustion", renewing concerns about the lead singer's general health. The Pogues' James Fearnley was recently quoted as saying: "Shane? Well he's off what you might call the normal human axis." And the singer's bingeing lifestyle has been legendary. MacGowan missed six dates on the U.S. tour, leaving Spider Stacey filling in on vocals and according to various sources, the band had no idea of where he was. Shane finally arrived in Dallas to begin their own three week tour. According to 'The New Musical Express'; already this year, recording for the band's 'Peace And Love' album was interrupted because he was unfit to sing his vocal parts. But Spider told the NME: "From what I've heard, it sounds like he had a complete collapse when he got to the airport. I imagine he's completely knackered (exhausted)."

Squeeze's new album 'Frank' and new single 'If It's Love' are released by A&M this week, as they prepare to play London's Hammersmith Odeon in the New Year. It's their eighth album, still revealing them as one of Britain's wittiest bands. Says Chris Difford in 'Time Out' magazine: "Over the years, I've become known for the domestic angle my songs take. A bit of a kitchen sink songwriter really. I've never thought of steering away from that because I think there's so much to write about it still." Indeed 'Frank' is full of eccentric characters from suspicious girlfriends to motel murderers. "There is a certain amount of personal experience in my songs but there are also people who live in my imagination. They've developed in my mind over the years and when I sit down to write I can go to the characters and think about what they'd be doing now, and then shave some of my own emotions off on them. It's fascinating, as well as painful getting "to grips with the intricacies of relationships. The men in my songs used to be

very drunk, the bar-room type. Glen said at the beginning of this album, 'you've got to get some happy stuff in there', so I say down and thought, 'God. I'm going to have to write a song which goes 'got up this morning, felt great, went to the park, fed the ducks and I was a really happy guy'?!" Difford and Tillbrook's songwriting relationship has often been compared with Lennon and McCartney, and like the Beatles, their songwriting skills are augmented by some serious talent: Most notably the off the wall piano playing genius of Jools Holland.

A giant music event, billed as a charity concert for the Marchioness Disaster Fund, has been denounced by performers billed to appear and by the fund itself. 'Dance 89' to be held at a secret London location this Saturday (24th) has been described on handout leaflets as "being held in memory of the people who died on the Marchioness". (The riverboat which recently sank on the River Thames in London with many fatalities). The leaflets say "all profit money will be given to the tragedy fund" and promise live performances by Soul II Soul, Bomb the Bass and Inner City among others. Tickets costing over \$30 are being sold throughout Great Britain and buses have been booked to take people from five far flung cities to the event. But all the big names due to appear, have said they will not be doing so and have denied ever agreeing to perform. Soul II Soul and Inner City have put out press statements, warning that 'Dance 89' may be a rip-off. They criticize the organizers for the "extremely unprofessional way it has been put together". The Mayor for the London baso refused to endorse the event. He has warned that a massive acid house party a few weeks ago, also billed itself as a Thames tragedy event without the official fund's permission. A £400,000 donation was promised but it has yet to appear. To add to the confusion, there is an official benefit for the disaster, also this Saturday, at the Brixton Academy in South London, featuring the first concert for ages by Curiosity Killed The Cat and top UK female rap acts The Cookie Crew and The She Rockers. Tickets are \$15 with every penny going to the proper fund.

A new book and television documentary is reassessing the career of Jimi Hendrix. Charles Sharr Murray, the former editor of 'The New Musical Express' has written 'Crosstown Traffic', to be published in November in the U.K. by Faber and Faber. A special edition of the British arts programme, 'The South Bank Show' airs October 1st here. Murray says that the authorized version of Hendrix's life is that he was "a crazy black man who did funny things with a guitar, had thousands of women and eventually died of drugs" which the author regards as oversimplistic and overlooking his place in musical history. He describes Hendrix's life as "a ceaseless struggle against racial and cultural stereotyping. He was trapped first by unthinking reaction and rejection of what were originally intended simply as attention getting devices to attract an audience to his music... He found himself lionized as a stuntman while he saw himself as a poet." In a crucial passage developing Murray's thesis, he describes how Hendrix "escaped Seattle and school by joining the army; he escaped from Harlem by moving to Greenwich Village; by relocating to London he escaped the codes of black showbiz and their attendant rules as to what a black entertainer could be, only, finally to be ensnared by the more insidious webs of expectation and assumption spun by his well meaning new admirers. In trying to get to the other side of town he transgressed many boundaries... between the archaic and the avant garde, between blacks and whites, between America and Britain, between lust for life and obsession with death."

IN BRIEF:

The The release a new single, 'Armageddon Days', from the album 'Mindbomb' ... The Alarm release their new album for IRS, 'Change', described by the band as a return to their Welsh roots... Adrian Borland, formerly with The Sound, releases his debut solo album, 'Alexandria' featuring a guest appearance from Anto Thistlewaite from The Waterboys... Marillion release their new album 'Season's End', the first to feature new vocalist Steve Hogarth, who replaced Fish... Liza Minnelli releases her second single, 'Don't Drop Bombs' on Epic, written and produced by the bPet Shop Boys. Her album, 'Results' is released October 9th... Daniel Lanois, known as producer for U2, Bob Dylan and The Spoons among others, releases his first solo album 'Acadie' for WEA this week. It features guest contributions from Adam Clayton and Larry Mullen. In among others, Alice Cooper's Clayton and Larry Mullen, Jr. among others... Alice Cooper's material has been so successful in Britain, he's coming over to do a tour several months before he was originally due to play...

Roland Gift was seen on a London Subway last week, arguing with a man smoking. The man refused to put the offending butt out and Gift was seen slinking out into the night... Elvis Costello demanded a banner be taken down from his recent New York show which read: "Burger King Present Elvis Costello". As a lifelong vegetarian, the bespectacled one was more than miffed. We're selling music, not hamburgers," manager Jake Riveria was "We're selling music, not hamburgers," manager Jake Riveria was heard to mutter... Jim Kerr had to have six stitches in his head after falling off stage during a Simple Minds show in Brussels, Belgium.. Transvision Vamp's Wendy James has turned down an offer from Penthouse UK of \$400,000 to appear nude, although it's rumoured she's holding out for around \$1m... Britain's top indie band, The Stone Roses from Manchester, release a new single, 'What the World Needs Now'... Terence Trent D'Arby has apparently released a single under a pseudonym. CBS claim to be promoting new artist The Incredible EG O'Reilly and his new single 'The Birth of Maudie', but insiders say it is in fact D'Arby with a song originally intended as a B side... Jean Michelle Jarre releases a remix of his 1977 hit as a single this week; 'Oxygene IV'...
The Mission release a new video of their South American tour in The Mission release a new video of their South American tour in Britain this week, previously only available to fan club members... Did you know that 'The Hard Report's very own Mike Cooper also writes the U.S. News column for 'The New Musical Express'? Take a bow Mike!... Dave Stewart celebrated his 37th birthday with the start of The Eurythmics world tour in Dublin. Among those taking part in a superjam onstage were wife Siobhan Fahey, Joe Elliot of Def Leppard and Ali Hewson-better known as Bono's wife... New offshoot band from The Stranglers, The Purple Helmets (featuring Jean Jaques Burnel and Dave Greenfield) got in trouble with the police when they attempted to shoot their video in a North London cemetery at 2am!... Status Quo release a new album, 'Perfect Remedy' in December, to coincide with a British tour... Punk poetess and friend to New Model Army, Joolz, was fined \$180 for swearing during her appearance at an anti-fascist rally in Leeds, northern England. The police told the judge that Joolz swore eight times during her performance and that there was concern for the public "being deeply offended over what was being broadcast across the streets of Leeds." Joolz intends to appeal against what she describes as her "unbelievable conviction" Everything But The Girl release a new album in November called 'The Language of Life'... Early reports suggest that the latest material by the Thompson Twins (now minus Joe Leeway) is worth a listen. One critical source claims every track could be a single. Cheerio Till Next Week...

Lee Carter

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RADIO COMMENTS

Beth Kepple, WKLS, Atlanta

Beth Kepple, WKLS, Atlanta

What a treat! Jim Messina and Rusty Young of Poco dropped by the station yesterday afternoon for a visit that lasted well over an hour and included an on-the-air, in the studio mini-concert! They'd brought their guitars and besides the usual interview stuff, graced us with songs from the new album as well as some older Poco tunes and even a Loggins and Messina song or two. I'm dating myself but it brought back memories of seeing L&M in concert way back when. Jim Croce opened the shows o you know itz ancient history. Can't wait to see the 1989 Poco live on stage, which they say will happen whenever they find Richie Furay, as expected, 'Brave & Crazy' from Melissa Etheridge lives up to and even surpasses the brilliance of her debut LP and she's already netting top five phones.... Motley Crue has a fucking monster on their hands, as "Dr. Feelgood" is our #1 request for the third week in a row and local record stores can't keep it stocked. Lots of curiosity calls whenever Bonham's "Wait For You" is played, "Who Is That?"

Bob Ely, KILO, Colorado Springs

From Colorado's home of great rock and roll—the dog days of Summer are gone, but the rock and roll from Raging Slab is hot—"Don't Dog Me".... Do yourself a favor. The sales are up and so are the phones for Bang Tango. It's good to rock with "Someone Like You".... Meanwhile, back at the ranch, Michael Monroe's "Dead, Jail Or Rock N' Roll" has become a rock and roll anthem for KILO's night rockers.... Bob Dylan has updated his sound and is primed for the 90s with "Everything Is Broken", and D.A.D.'s "Sleeping My Day Away" is guaranteed to keep you awake.

J.D., WONE, Akron

J.D., WONE, Akron

T-Minus less than one week until the Stones roll into town at Cleveland Municipal Stadium. Looking forward to one of the most exciting shows to hit the road in years. Also this coming week we get ready for Rock-tober slightly early as we welcome Blue Murder and Stage Dolls to town for the first time at The Akron Agora. This concert will be the first of many promotions to coincide with a month long Rocktober celebration. More to follow later.... The new track from Bob Dylan is nothing short from brilliant. "Nothing Is Broken" will hopefully be considered classic Dylan in the years to come. "Oh Mercy" promises to be one of Dylan's best pieces of work in years.... Congratulations and best of luck to WXLP MD Haz Montana for landing a PD gig at WSNX/Muskegon. Also, congratulations to WONE's Tim and Donna Daugherty on the birth of their first child Jenna Lee.

Kim Alexander, WHCN, Hartford

Thanks to everyone at Virgin for your support of our NRBQ listening party. Seeing as these guys are local heroes, we wanted to see the record released in style. The coolest part of the night was singing "Rock With Me Henry" on stage with these guys. My rock and roll Me Henry" on stage with these guys. My rock and roll fantasy come true! Now I can retire. P.S. The "N" in NRBQ now stands for NATIONAL! Do the right thing. Play NRBQ.... Like the rest of the world, I love the new Aerosmith album. Check out the bass on "Young Lust". "What It Takes" sounds like a monster to me too... Belated thanks to IRS' Karen Lee for bringing Dave and Eddie from The Alarm in. It seems to me that everyone should be playing "Sold Me Down The River". It's mainstream, it rocks, it has a great hook and it has soul. (Read: It's not generic). Can't wait for the tour. Three cheers for Squeeze's "If It's Love". This one hits my "pure pop" spot right in the bullseye.

Michael Young, WIOT, Toledo

A big thanks to Mike Whitenack and John Souchak of Island and Eileen Dailey of A&M for all the hospitality last weekend in Detroit for the Webb Wilder and Jason and The Scorchers show. I had a great time & from now on I'll look for you in the hamburger joint.... Boy, is Tom Petty on a roll! "Love Is A Long Road". Keeps the fires burnin' on "Full Moon Fever" with plenty of cuts to go. When this track hits the air be prepared for the phones to light up.... Skid Row is making a big impression on the listening and programming side of things. "Piece Of Me" gives the band yet another facet to latch on to. They have the ballads, they have the rockers and they have the potential to be the best new band of '89. Give 'em a try. You won't be disappointed.... Finally, there's another tune that's constantly in the repeat mode on the ol' CD player, Bad English's "When I See You Smile". Any Babies or John Waite fans will agree this is some of the best work John has done vocally in quite a while. The song has the hooks but more importantly it leaves you with a good feeling when it's over. What? A song that puts you in a good mood? Yep and I love it.

Brian Illes, WKFM, Syracuse

Brian Illes, WKFM, Syracuse

Ah, two nights with the Rolling Stones on the first two days of the Fall book. Ain't it great to be in rock and

Patti Martin, KLOL, Houston

Patti Martin, KLOL, Houston
I'm back, ears to the ground and the speakers and already under Ken's skin. Give me a week and I'll have heard everything. So far, a few tracks have tickled my ears like Camper Van's remake of "Pictures Of Matchstick Men". I had to close the office door and turn that one up loud... Also Icehouse, Love and Rockets, Max Q, The Call, Tragically Hip, Giant, BoDeans and that Hunter/Ronson, what a smash... Dylan is shit hot, so is Neil Young. There is lots more, but the shorter the comments the more time I have to listen. By the way, my music hours will be tough to get used to. Monday through Friday 9-5.

Steven Strick, WBCN, Boston

The Hunter/Ronson rocks! What a collaboration! What a sound! This song is a must at Album Radio. It has the classic connection with a fresh approach. It's

to follow up with a killer album, and they fulfilled their mission with a vengeance. The entire first side is filled with monster tunes and "Move With Me Sister" is the perfect lead track.

Mike Ramsey, KLAQ, El Paso

Brad Dubow has been named general manager of KLAQ/KROD. He replaces Charlie Cohn who has taken a similar position at WYBB in Charleston, SC.

Anthony Alfonsi, WDVE, Pittsburgh

Anthony Alfonsi, WDVE, Pittsburgh
L.A. Guns "Rip And Tear" is a balls to the wall rocker.
This song is the only the beginning of a record that is
deep in material and we'll be hearing from this band
well into 1990.... Tesla's "Love Song" gives a band a
resurgence of energy... "Everything Is Broken" is a
strong Dylan song that should give Bob a boost. I hear
the rest of the album is real good.... "Kissing Willie" by
Tull is a typical tongue in cheek rocker.

Tom Bass, WPLR, New Haven

Tom Bass, WPLR, New Haven

We've had an abundance of live rock and roll over the past week. Thanks to Al Caralonza at Warner Bros for a fine evening up in Hartford at the R.E.M. show. Likewise, Michael Williams at MCA, thanks for getting me out of Connecticut for the weekend so I could check out the Fine Young Cannibals at Jones Beach. Also, Charlie Londano at IRS, it was good to hang with you again. The Fine Young Cannibals were also in my backyard Saturday night, playing at Lake Conpounce. We had a call in town at Toads and on the air with our afternoon ace Mike Lapitano last week. Huey Lewis played two nights at Toads under the alter ego "Sports Section". Molly Hatchet is there tonight. Needless to say, there's been plenty to do.... On the record side of things, with their legendary status in New England and the inherit fun factor of "It's A Wild Weekend" on their side, I had to move the NRBQ into Heavy rotation this week. Let me don my Virgin Records cap and urge you, beg you, plead with you to do the same! And, if you've never seen NRBQ live and they should roll into your market, treat yourself to a night you'll never forget.... I also want to say hi to Andy Dean and Fred McFarlin at WRFX. I will pick up the phone and call again someday, take it as a promise or a warning. Griffin say: Hello, Alex Miller!

Arvette, WRXK, Ft. Myers

Arvette, WRXK, Ft. Myers

Last week's Bonham show in Ft. Myers had to be postponed because the main attraction broke his hand. Straight from the ER with X-Rays in hand, Jason and guitarist Ian Hatton strolled in the radio station to personally tell SW Florida fans about the mishap. WTG's Bruce Harmon still treated us to a lovely dinner with the band members who graciously went to the concert venue to sign autographs and meet listeners. Needless to say, we can't wait for their return in November. Now let's talk a minute about Raging Slab. Not John Candy's 96 ouncer come to life or some wild boar ready for BBQ, but a Skynyrd meets Hatchet southern rock "Don't Dog Me" will rock you till the cows come home

"Don't Dog Me" will rock you till the cows come home and probably the gators and pit bulls, too.

Chaz Mixon, KZEW, Dallas

Chaz Mixon, KZEW, Dallas
What a weekend for rock n' roll in Dallas, Texas! Big
thanks to Mark, Marco and the rest at Geffen for an
excellent night with Don Henley and Edie Brickell and
the New Bohemians.... Then there was the night of the
"World Series of Rock". Thanks to everyone involved
that night, Michael Scurlock, Bill Collins, Ray
Vaughan, Bonnie Stacy and Kenny Ryback.... Seems
that Warrant has a serious hit on their hands and more
to come. They've become a band of major 'hall' status
in just a few short months. Way to go guys.... Tangier
impressed me as the opener. Great live sound from
those guys.... White Lion really rocked as well. I had a
lot of fun this past weekend. Again, thanks to all....
Aerosmith's whole album is killer. "Janie's Got A Gun"
is a great tune.

Bob Jeffries, KBOY, Medford

Bob Jeffries, KBOY, Medford

The exciting debut album from Lenny Kravitz is incredibly rife with musical diversity, Otis Redding to Liverpool, early Prince meets Al Green, Curtis meets Hendrix, Sly does lunch with Wonder, you fill in the blanks, but "Let Love Rule" is so conscious. Let the imagery of Kravitz play on the audience. Make sure they hear this album, 'coz to not do so might mean missing one of the strongest releases of '89.... Ian Hunter and Ronson score highly as the dynamic duo. Rate Power rotation on "American Music". A combination of heavy weights Ronson and Hunter on this well structured song has already intensified the phones. You know "American Music" is going to be a big crossover. Bag it prior to the other guys on the dial.... Flies On Fire continues to surprise. Apart from "C'mon" I have two other tracks, "You Can't Go Back" and "Small Town" are tasty secondary tracks. Kick those rotations into gear and watch the reaction.... A post script, Jack Bruce is making a powerful return with "No Surrender". Nobody can deny this heritage rocker. Bruce's "Retrospective" was eelectic, momentary, interesting but this album sounds like a sure fire winner. Like real rock and roll.... So the deal is we jam Michael Monroe, Raging Slab and L.A. Guns for the nighthawks out there and they love it. Shotgun Messiah in the test mode later.

Kelly Cruise, WEGR, Memphis

There is a reason why the Rolling Stones are called "The world's greatest rock and roll band". I had the chance to see the St. Louis date and was absolutely amazed with their song selection, performances, band comaraderie, enormous stage, video screens, special effects and fireworks display. Other in attendance agreed that it was the best concert they'd ever seen. The 50,000 plus crowd roared to the band's opening number of "Start Me Up" then chanted, danced and sang along through classics like "Bitch", "Only Rock And Roll", "Paint It Black" and new tunes "Mixed Emotions", "Sad Sad Sad" and "Rock And A Hard Place",

"2,000 Light Years From Home" was a nice surprise aided by a psychedelic light show. "Honky Tonk Woman" came to life in the form of two 150 foot inflatable women seated on top of either side of the stage. In my opinion, the ultimate performance came when the stage went black after "2,000 Light Years" and we were left with a laser display for a minute or so. Then from the top of a 200 foot scaffold next to the stage, a line of red sparklers were ignited creating an eeric cloud of reddish smoke. Suddenly, we heard the opening beats of "Sympathy For The Devil". Mick Jagger appears on the scaffold donned in red and surrounded by this smoke. When he begins singing, "Please allow me to introduce myself." Well, you just have to see the show! Living Colour was captivating as well, a stellar performance from a major band of the 90's. Very special thanks to Columbia's Joe Schult and Mike Scheid for the chance of a lifetime and also to Larry Wall and Jean of CBS for the hospitality.

Stevie Stevens (Lisa Walker), WKDF, Nashville

Nashville

Nashville

Nashville may not get a pro team till next year, but the Vols be happening and we're sending listeners to see them battle Vanderbilt later in the season with Carl P. Wait! THere's more! We're flying listeners to every Monday Night Football game this fall, we'll soon be "Truckin' With The NFL" later on in the season with ESPN. Sending more listeners to more games, and yes, the 'KDF "P-Team Potties" are resurfacing at the Vandy Home Games! This may shock you, but listeners we've sent to see the Stones and The Who that have also see Don Henley here at Starwood are still citing the Henley show as their favorite this year! The Stones are in Birmingham in two weeks and while they're still trying to sell "Party And Puke" bus/tx packages across the street we're giving away tickets and are taking listeners aboard luxury tour buses (like rock and rollers ride around in, complete with party supplies)... Give an honest listen to Will And The Bushmen. Their bio may say something about Mobile, Alabama roots but they're based in Nashville and they've had a rock solid following here.... If you're looking for something on the pop side of rock to spice up your mix, the Bushmen are it!

Ty Banks, KQWB, Fargo

Ty Banks, KQWB, Fargo
Well, one of the most important bands of the eighties goes heavy this week for a long, comfortable stay. People hip to the Alarm since the early years, I being one of them, have sung the praises of this brilliant quartet! The hair may be flatter, but the energy and spirit is higher than ever. I am ever more infatuated, and only wish they get the broad attention they so deserve as we move into the 90's.... Another favorite climbing up from the underground (Vincent gets a little rank sometimes!) is Love And Rockets. A band I used to call too hip for the general public, and definitely ahead of their time. "No Big Deal" is a big deal and gets on the list this week.... Looking forward to seeing King's X next month, bye!

May Volume KR2O Reno

Max Volume, KR2Q, Reno

Max Volume, KRZQ, Reno

Hi! Some records that work well for us — Warrant's "Big Talk", Starship's "The Burn", Bang Tango's "Someone Like You", Saraya "Back", Darling Cruel's "Everything's Over", Roxx Gang's "Scratch", Camper Van Beethoven's "Matchstick Men", Steve Jones's "Freedom Fighters", Vain's "Beat The Bullet", Giant's "Believer" and Enuff Z'Nuff's "New Thing".... Bonham is on fire - heavy phones. There's a lot to choose from out there.... I just wanted to point out a few things that we're proud of. Going back to CD's in plastic bags. We are the stewards of our planet. It's my dream that someday we might make an attempt to clean it up for our kids. CD's are great, as an industry, by reducing vinyl production (PVC's) we're saving oil and making less trash. Plastic trash has reached an epidemic proportion. CDs in paper jackets are great, I said that before, our forests being renewable resources. CD's in jewel cases with printed inlay cards show me commitment of a record company to a project. CD's in plastic bags are: A) Impossible to find on air; B) Piles on non biodegradable trash accumulating in the earth's crust; C) songs record companies don't believe in enough to release in a "viable" medium or D) all of the above.

Paul Cavanagh. KFMU. Steamboat/Vail

Paul Cavanagh, KFMU, Steamboat/Vail

Rolling Stones dominating the top slots and top phones here at the Legendary Wind Powered Radio. The buzz persists on the Indigo Girls and Syd Straw. Poco, a favorite KFMU artist artist for years, is attracting some great response.... Two truly natural songs for KFMU are from the Hunter/Ronson and The Call. Walking Wounded, a featured artist in past weeks on the Explorers Club, has jumped on to the regular KFMU playlist. That's all from the land of Bear, Elk and plenty of colour.

Tom Van Sant, WIZN, Burlington

Top five phones and power rotation in less than two full weeks? Neil Young's "Rockin' In The Free World" pulls it off. It's rough enough for the kids, recognizable as Neil for the adults, with great lyrics to boot.... Melissa Etheridge's album will satisfy everybody who bought the first album, and win new fans too. So far it's "The Angels", "Let Me Go" and "Skin Deep" for depth tracks.... Lenny Kravitz seems to have absorbed rock and pop's cream for the last 30 years, and synthesized it into something new and fresh. "Let Love Rule" is bound to stand out from the crowd and catch your ear.

Phil Maicke, KFMH, Davenport

We have been doing real well with Joe Cocker here. He keeps getting great phones and we look forward to his show in this area.... Instant phones on Neil Young this week. The people are really into this one.... Will And The Bushmen's Blow Me Up' has become a surprise staff favorite. All the jocks are asking for copies and the ladies seem to like it on the air.

RADIO COMMENTS

Joe Martin, WKQZ, Saginaw

Badlands gets an add this week on "Winter's Call". The record has been hammering retail from before the beginning here. The audience loves these guys... We genuinely like Dylan. It's kind of like Dylan does Knopfler does Dylan, and that's a combination that works very well for us... I love the Hunter/Ronson track. It's so good to have lan's voice back on the radio.... The big move this week is by Poco. We just added "Call It Love" and it is already jumping into Heavy based on strong audience reaction.

Rick West, WXKE, Ft. Wayne

Here comes your Dylan update. "Everything Is Broken" boasts some of his best music in a long time. Should do well... My ear loves Hunter/Ronson, the music is great. But it's almost like classic on classic music. I have a small problem with this nostalgia thing. When innovators give in to this rock and reminiscent attitude, it bothers me a bit.

Skip Isley, WWTR, Peoria Lenny Kravitz rules!!!

Jeni Gipe, WZBH, Ocean City

I love Bob Dylan and I'm not what you would call a Dylan fan. The first time I heard it I knew it was going to sound great on the air.

Debi Starr, KZEL, Eugene

Why talk about music, the industry, or world events.
When we can talk about me? I am Debi Starr, the new
Music Director at KZEL. I've been with KZEL for five years and am currently working afternoon drive. I'll be taking music calls Mondays and Tuesdays from 11-1pm. Music adds will still be ready Tuesdays at 2pm. I look forward to hearing from you!

Drew Duncan, WZEW, Mobile

Great tune from Dylan. The song has real runch to it and should do well across the board. Kind of a Dylan does Batman riff.... Will And The Bushmen have a wonderful album on their hands with lots of pop tunes and enough rockers to get the job done. Count on this being a top selling and request item for us within a few weeks.... Talk about a great record. Tina Turner really floored me from the first note out. A bluesy slice of heaven that keeps folks hummin' down here.

Paul Marszalek, WMAD, Madison

Having now lived through the 60's revival this summer, I have to admit to thinking that rock and roll might be going the way of the big band. After all, aren't we really talking "music of your life?" Just when things looked bleak, I popped in the Red Hot Chili Peppers. I heard "Knock Me Down". A glimmer of hope. Life is good again.... P.S. Could the labels please encourage their touring acts to play the "Emphasis Track" in concert??? This happened twice in two weeks, with The Cure leaving out "Love Song," and the Pixies dropping "Here Comes Your Man" from the set. I found both incidents disturbing. After all, if labels are going to beat up radio to play the bullshit track game, why aren't the rules different for the bands? If the bands don't think those songs aren't important enough to play, why should we think any different.

Dom Milone, WNGZ, Elmira

Not much to report this week. Bob Dylan is awesome, also strong adds this week with Starship, Doobles, Squeeze, The Call and FM UK. But the best news of the week is we're ouly a few days away from the Rolling Stones as they invade upstate New York! Enuff said!

Joe Moss, WPYX, Albany

Joe Moss, WPYX, Albany

Last weekend, PYX 106 hosted Larkfest, an annual block party on Albany's Lark Street. The capacity crowd enjoyed live rock n' roll and jazz on two stages, plus crafts, food and other entertainment. PYX 106 broadcast live and gave away cash, CD's and concert tickets. It's always great to meet the fans in person... "American Music" by Hunter/Ronson is my current fave.... Tears for Fears' album is a gem. It reminded me of how much I miss Steely Dani! "Oh Mercy" wins points for some great production by Daniel Lanois... Finally, congratulations to Bill Weston of WHJY and his wife Connie on the birth of their first. Someone to test those records on at home!! I'm on my way to see the Stones. Bye!

Jamey Karr, KACV, Amarillo

I know a few of you record types are getting frustrated trying to find me -- my apologies. Since the resignation of our GM, my workload and classload (yes, I do teach) has increased. The good news is, our new MD Carla will begin taking the bulk of the music calls. You can catch her after 11:30 AM CST Mondays and Wednesday and all Tuesday afternoon.

Karyn Bryant, WBRU, Providence

Karyn Bryant, WBRU, Providence

I'd like to take this opportunity to tell you about some of my favorite things. The Red Hot Chili Peppers are, and have always been, one of the most happening bands in the world. And I'ra glad we are helping the people in Providence realize the potential of this band. They are awesome.... I think that the Mighty Lemon Drops are another totally cool band (and they were the first band that I got to introduce on stage, so they will always be special), and I was more than psyched to get Into The Heart Of The Love" on the air immediately.... Lenny Kravitz's "Let Love Rule" is probably my favorite new song of the past couple of weeks, and I just love his and Lisa's matching nose rings.... And if you were wondering who the hell Bop (harvey) is, think hack to when I reported on the Rock Hunt, and you'll remember that they won this year. They've got a CD out now, and it's definitely one of the funniest things

gae/Ska. Keep your ears peeled, and your minds open!... Oh yeah, how could I forget to mention that I saw 10,000 Maniacs and Adrian Belew, REM and Pop Will Eat Itseif and that they were wonderful in their own unique ways. That's it from Providence, and Teddy care "Hap" own unique ways. Teddy says, "Hey."

Mike Summers, KJQN, Salt Lake City

If you're looking to set yourself apart, go with an original, Bad Manners! "Return Of The Ugly" is a fine new release from Buster and Friends, "Skaville UK" is our first choice!... "Here Comes The Crush" from Carl Marsh (formerly of Shriekback) has been a big record for us in the past few months, so we are following it up with "The Lovers That Time Forgot". New Depeche Mode, Big Audio Dynamite, Thompson Twins and Primitives are all doing good, toodle doo!

Tom Calderone, WRCN, Long Island

Tom Calderone, WRCN, Long Island
What a week for concerts! It was great to see the Kinks again. The new material sounds great!! 10,000
Maniacs keep growing and growing. What a devoted bunch of fans. Who thought when we played them at WBNY/Buffalo six years ago, they would sell out arenas. FYC and De La Soul put on a wonderful show. De La Soul will be headlining soon. I'm positive.... Finally, Ziggy at the Beacon for Oxfam. The audience was dancing in the aisl's. Hey, Ziggy's music also features some incredible guitar work! Wow! Thanks to Terry at Epic for the Living Colour T.V. promotion. Congrats again to Jerry Lembo at Columbia Records for his Billboard award!!

Ginger Haviat, KBCO, Boulder

Ginger Haviat, KBCO, Boulder
Unbelievable! Denver Bronco fans can hold their heads high after a Monday Night Football appearance by Elway and Company. Football fever is alive and well in Colorado with both the Broncos and the C.U. Buffs undefeated... Melissa Etheridge can also claim a winning streak. Coinciding with the release of "Brave And Crazy", KBCO called this past Sunday "Melissa Etheridge Day". Scattered throughout the day was material from her two studio albums, as well as portions of her livecasts from Boulder's Coast and the Paramount Theater. The feature got underway in the morning with an encore presentation of her first visit to Colorado in June of 1988 when she played live on the air from KBCO's studio C— and as they say, the rest is history.... Besides new Melissa, we're excited about Dylan's latest effort "Everything Is Broken". Dylan is ushering out this decade with a fresh new sound... The Innocence Mission stood out among this week's listens—we'll go with "Black Sheep Wall" initially.... A big welcome back goes to Rickie Lee Jones. Despite four years in between studio albums, the musical magic is intact and her version of "Don't Let The Sun Catch You Crying" should join "Walk Away Renee" as classy Rickie Lee—vers.... Finally Max Q' as won us over with that definitive Michael Hutchence imprint.... And the Red Rooster turned us on to the biues of Lil Charlie and The Nightcats' "The Big Break". And so the music avalanche continues, but you'll hear no complaints here about being "buried by a wealth of good product."

Robert Greenbaum/Malibu Sue, WDRE,

Robert Greenbaum/Malibu Sue, WDRE, Westbury

Westbury
Greetings Campers, first off, we'd like to wish a belated Happy Birthday to Lisa from Caroline Records.... And now, announcing the line-up for the WDRE Day Bash at the Malibu Night Club. Performers include Deborah Harry, Mighty Lemon Drops and the Ocean Blue, with special guest MC's and celebrity VIP's. All this on September 27th. Our thanks to Mark Cohen from Elektra for taking our listeners backstage to meet 10,000 Maniacs, Michael Williams of MCA for the same with Fine Young Cannibals and last but not least thanks to Charlie from IRS, for coming to the Shreeek Of The Week Party (and beating the hell out of the Donkey Kong machine)... By the way Shreeek Of The Week honors this week go to Sugarcubes' "Regina".

Sam Ferrara, KTCL, Fort Collins

Sam Ferrara, KTCL, Fort Collins

I never needed to seek professional help after Berke decided he was tired of drawing Bloom County. I find myself reading Calvin and Hobbes and Doonesbury twice to supplement my social outlook. If you're a "Bloom Trekkie", you'll be glad to know that a new collection of Breathed's now defunct strip is out. Visit the bookstore and ask for "The Night Of The Mary Kay Commandos".... Now you all know what I busy myself with when I'm not listening to The Stone Roses. I found the October issue of Spin in my mailbox and was elated to find a short, but nonetheless satisfying article about this sugar-psyche outfit. This band is so happening that Peter Hook (New Order) decided to offer his production know-how putting the polish on the track "Elephant Stone" making it one of the best grooves on this American first. Leave it to a hip rag like Spin and bring it home.... TVT's industrial machine Nine Inch Nails is something that won't easily pale in the face of atter Ministry and Nitzer Ebb... The listeners are really enjoying this Timbuk 3 disc. Like Matt "The The" Johnson, the McDonalds realize the facade will not solve anything. Explicit truths within. Play this for your children. Please remember music calls for John Hayes - Mondays, Wednesdays and Thursdays 11am - 1pm.

Tracy Barnes, Z-Rock National Network, 800-527-4892

Roo-527-4892
Thanks a ton to Doug Thayler for the Vince visit, we of course got a first hand demonstration of the Neil knockout procedure! It's been a month and a half and one C&D, but "Dr. Feelgood" slams into the #1 slot this week. Mark this down, I predict after this new Crue has run its course two years from now, you'll see a label that says "8 Million Copies Sold". It's that strong. Another great Lp gain-banging all over the Z-50 is L.A. Guns, now with TWO tracks in the top 10. A big time yeah! to Crimson Glory and yet another fantastic live Z-Rock broadcast. #30 with CG from hometown Tampa. "C" these guys, they smoke! Best

wishes to Mark Edwards of Lion hurt in action while WFO no doubt thru those killer whoops. We'll see ya on the doubles real quick! By this presstime, hopefully I can say I've survived yet another Concrete brain cell massacre. C-ya!

Harvey Sheldon, America's Rock Network, 714-921-2401

This past week attended the NAB (National Association of Broadcasters) convention in New Orleans and was totally disappointed that their voting ballots had no place for me to vote for any kind of Heavy Metal. Plus, their format panels did not include Heavy Metal. This in my humble opinion sucks. However they had Classical Music on the ballot and they only have 40 radio stations total broadcasting that format and Heavy Metal has well over 300. All commercial radio stations that are programming Heavy Metal and are members of NAB should write and telephone them to protest this in justice. NAB had their first Marconi Broadcast awards and would no award any to Heavy Metal.... I personally plan to formally protest this for the second year and maybe with others joining in we might get our due recognition from this very staid and conservative association that is there to represent all radio stations.

Tom Newman, WVCR, Albany/Loudonville

Tom Newman, WVCR, Albany/Loudonville
Finally getting settled in as new Music Director here at
WVCR and been having a great time. I'd like to thank
all the reps I talked to this week and if there is anyone
I touched base with yet, give me a call at 518-783-2990!!
Also, special thanks to Merv at Capitol and Peggy at
Atlantic for their help. Now let's talk power!! If you
didn't get us before give us a listen with the power increased to 25,000 waits of the Capital region's favorite
new rock n' roll. As for new music how about the new
one from Neil Young, can't go wrong with that. Aerosmith is a real favorite around here with heavy airplay
on a number of cuts. Keeping an eye on Danger
Danger, Tangier and Molly Hatchet. The Alarm and
BoDeans as well as Badlands are making their way in
with new cuts. Also taking a shot with a few new ones
from Trevor Rabin and Melissa Etheridge. Once
again give me a call! I'm open to ideas, promotions and
anything else you have to say. Best time to reach me is
in the afternoon on Tues, Thurs and Friday. But I'm
always running in and out so leave a message and I'll
get back to you, and keep that music coming because
WVCR is where you'll hear it first.

Jim DelBalzo, Columbia, 212-975-7029

Jim DelBalzo, Columbia, 212-975-7029

It's difficult to find a new artist who motivates people over 35 to go into a record store and buy a record and even call their local radio station to request a song. James McMurtry is just such an artist. Over 100 stations are playing Painting By Numbers' and many are getting phone calls and requests from the normal airplay a new artist gets. It's been proven time and time again one or two plays a day during the daytime hours is all it takes to stimulate interest in James McMurtry. We know this record is a hit and we won't give up until

the job is done. Do yourself a favor and your audience a favor, play "Painting By Numbers", we guarantee you'll thank us for it later.

Jeffrey Naumann, Virgin, 213-288-1446

There's three new suckahhhs on your desk this week from Virgin just begging to be heard. First is our new one from King Swamp, "Man With A Gun" which is an absolute cookahh. King Swamp also goes back on the road in the beginning of October... Second comes from the Gold Ziggy Marley CD "Who Will Be There". You'll love that fuzz guitar. "Who Will Be There" is already on the likes of WNEW, WBAB, KLBJ among many others.... Third is a brand speaking new tune from Gregg Allman which is the featured song in the smash movie "Black Rain". Those are the new ones... Now let's talk about Lenny Kravitz. These are some of the comparisons I've heard this week, Curtis Mayfield, John Lennon, Capt Beefheart, Prince, Elvis Costello, Al Green, Sly Stone, Beatles and a few others I can't even remember right now, but I'd say Lenny Kravitz is in his own unique league. Not only voice and instrumentation, but the refreshingly cool and airy production. We've been conditioned to "big" production of music in the last few years. Lenny Kravitz takes a different approach which sounds quite good and lets the listeners get into the music sort of like the old days. You can actually hear all the instruments, know what I mean? Lenny Kravitz sings about real relatable life situations, too. Don't you dare let Lenny pass by or may all your children come out as eraserheads.

Jay B. Ziskrout, Arista, 212-830-2256

Jay B. Ziskrout, Arista, 212-830-2256

Jay B. Ziskrout, Arista, 212-830-2256

By now everyone has had the opportunity to listen to "We Too Are One" in its entirety. This is Eurytbmics' debut album on Arista release and we are all very excited about working this project. The favorite airplay choices seem to be "We Too Are One", "Don't Ask Me Why" (the single) and "Baby's Gonna Cry". This is your chance to and make the "right" single decision. Have fun!... Anderson Bruford Wakeman Howe went back to the studio and re-wrote and re-recorded the fourth part of "Quartet" sub-titled "I'm Alive". Expect to see and hear this special recording within two weeks. By the way, Jon Anderson has let us know that he would love to wear your station 1-shirt on stage and requests that you send him an "extra-large" in care of Arista, New York... "The Hammer Swings Down" on Monday October 2nd. The band is Babylon A.D.... The Grateful Dead rise again. You will have "Foolish Heart", the first track from "Built To Last" by Wednesday October 11th. The album hits the stores on, you guessed it, Halloween!

Jim Cortez, Elektra, 617-721-1991

PPPussycat! The up and coming new bad boys of rock are blowing out copies of their second LP on Elektra "Wake Me Up When It's Over". The LP shipped 200,000 copies at a time when retailers are spending their money on the heavy hitters. What does that tell ya? It tells ya thetu's more than just a buzz on this band

when people are flocking to the stores to shell out bucks on the F.P.'s at a time when there's so much else out. So join the list of major stations playing already on "Poison lvy" before you start scratchin'.... The Cure tour is in high gear selling out stadiums everywhere. Did you hear the crowd at the MTV awards when the band performed live for the first time on U.S. telly? "Love Song" is a three format smash, if you're not on it yet you're missing something. Phones, sales, listeners!... Listen again to Ireland's Black Velvet Band. If you had success with the Waterboys and the Hotbouse Flowers, put "When Justice Came" on the air. It will work.... The #1 Alternative band from last year, the Sugarcubes are back with their new track "Regina". Listen and watch for the video, it's a mind blower!... You'll be getting reserviced on the 10,000 Maniacs "Eat For Two", this band is a female smash!... Also this week, the follow-up to Trevor Rabin's top 3 track will be sent to you via a 12" pressing with an edit and the LP version of "Sorrow (My Heart" a groove that won't quit..... The doctors of rock, Motley Crue had the #1 selling LP in the entire WEA family last week. "Dr. Feelgood" is the band's current top ten track smoking at top 40 and AOR the #2 most requested song in the country. "Kickstart My Heart" is already revving up as the next track at album radio.... In your hands now is the long-awaited new song from Tracy Chapman. "Crossroads" speaks for itself.... And last but not least, the Sats are back! Ladies and geatlemen, the pride of Atlanta, the Georgia Satellites' brand new track will be on your desk next Wednesday the 27th. Play it and play it loud. (more on the Sats next week). P.S. Hey, duke, "it's good work if you can get it."

Calvin Lew, Polydor, 818-955-5260

Calvin Lew, Polydor, 818-955-5260

Calvin Lew, Polydor, 818-955-5260

It looks like we're gonna catch a couple! You know, in our first year as a promotion staff, we've had out fair share of new artists that we've delivered to the top of the charts, but now we feel we've got two projects that are on the advent of lettin' loose sales-wise. Everyone is high on Saraya's "Back To The Bullet". It's a hooky, cute n's exy song that has the potential to cross to Rock 40 and CHR! The other project is obviously L.A. Guns. Both of these projects have already sold in excess of 200,000 units and there are obvious signs that both albums are ready to take off, especially L.A. Guns. This is our first official add week for the Guns and the advance major adds include WDVE, KISS and KNAC, not bad company to keep! It's Monday Night Football, take the Bengals over the Browns!

Paul V and I 818-953-3566 and Dave Lombardi, Warner Bros,

Words to the wise. Beware of Cal Mex food at PoMo gatherings! Still, we want to thank Amy at Enigma for rounding us all up for John LeShay's pre-birthday shindig. No, we didn't drink the water! Well, variety is the spice of life, and this Bunny is as potent as paprika this week. For starters, the Underworld record continues to grow as Live 105 comes in with Steve Master's very own tripendicular remix. This brings up a good point, if you feel a record peeds a change in the mix hope your week. For starters, in conderword record continues to grow as Live 105 comes in with Steve Master's very own tripendicular remix. This brings up a good point, if you feel a record needs a change in the mix, hone your production skills and make your own!... The Thompson Twins are lookin' sweet with "Sugar Daddy' with new adds at WBRU and KROQ. "Big Trash" is the new LP that'll be in your hands this week. Very strong and the best Twins in quite some time.... Baby Ford continues to do well (where people are daring enough to play it). If you still don't hear how awesome this 12" is, call us for Q-tips.... Jane Child's "Welcome To The Real World" is a track to check out. It's a bit of groove rock with an edge of R&B. Videos are forthcoming because seeing this woman is believing.... Another talented and haunting lady is Julee Cruise. Her LP, "Floating Into The Night" was written and produced by avant garde film producer David Lynch. If you're a fan of the Cocteau Twins or AC Marias, take this home and fully absorb it (then bring it back and play it!).... Ice T, the most hard yet intelligent rapper around! This record deserves to have its positive message on the airwaves because "The lethal weapon is the mind!", use yours to break some racial barriers at PoMo radio. Just play Ice!... Last but not least is Spain's Duncan Dhu. In their home country, these guys are bigger than U2! They're a cross between the Femmes, Stray Cats and Ocean Blue. If you need English lyrics, the last 4 tracks on the CD are translated. Early believers outta dat box include WRAS and KABL. Check out "En Algun Lugar (The Place To Be)". It'll work, so trust us! If you need another copy, use the telephone. P.S., call Max Schwartz if you want to book the Underworld at your New Jersey nightclub.

Paul Rappaport, Columbia, 212-975-8616

Warrant's "Big Talk" is up next. Play it quick because the single is coming fast. This band was broken at Album radio and we should keep it first throughout the life of this project and this project has got a lot of life. We're on our way to 2 million! "Everything is Broken", Bob is back, and the critics are calling "Oh Mercy" the best Dylan album since "Blood On The Tracks". I am a major Dylan fan myself and I'm blown away. This record has his best lyrics in years (I guess "Tweeter" was the tip of the iceberg) wait till you hear "Political World", "Disease Of Conceit" and "Ring Them Bells". With Lanois' production, it's Dylan 1990's. The best part is that "Broken" is already getting calls and looks like it will become a big, big record at Album Rock radio. And just around the corner is the new Billy Joel produced by Mick Jones and it's rockin! Call your Columbia rep and make him play it for you over the phone. The lyrics to "We Didn't Start The Fire" will hit your demos right between the eyes, made up of news headlines from the 50's to the 90's, it's everyone's' life story on compact disc. Definitely one of the Top Five most important records of the year.... I know I've been really bangin on James McMurtry's album, but I don't do that unless I firmly believe and am seeing the facts to back up my beliefs. Simple facts, those who are really lygiving "Painting By Numbers" a good spin are getting phones and we are selling records. This is immediacy of sales is uncharacteristic because the video just hit

ly from Album Rock and word of mouth. I would like to thank all of James' fans we've made so far and we're not giving up. This guy's the goods, folks.

not giving up. This guy's the goods, folks.

Kenny Puvogel, Warner Bros, 818-953-3723

The D.A.D. track "Sleeping My Day Away" is really starting to heat up at rock radio. The track is generating requests at many stations, with more to come. If you give this track a shot it will work for you. The video is on MTV in active rotation. We are getting some real good early reports at retail and we'll be going CHR in two weeks. D.A.D., it will work for you!... Get ready for a great version of "Action" (the sweet song) from Steve Stevens' "Atomic Playboys". We will be shipping this record October 3rd to rock radio and from early indication, it will be a winner. This version smokes!... R.E.M.'s "Get Up" has another very nice week at rock radio. Please be sure to catch this tour when it comes to your market. They sound better than ever, and "Get Up" is one of the many highlights of the show.... Please give a listen to Daniel Lanois "The Maker". Many of you know his name as producer (U2, Robbie Robertson, Neville Bros and Bob Dylan's "Oh Mercy" LP). Now it's time to know him as artist!

Jeff Shae, Capitol, 213-462-6252

Jeff Shae, Capitol, 213-462-6252

LP). Now it's time to know him as artist!

Jeff Shae, Capitol, 213-462-6252

Ritch Bloom didn't say hello for two years now he feels guilty so I am writing this paragraph for him. First, let me introduce myself to radio. I've worked promotion for 12 years, 9 years at Epic and 3 years at Capitol. Recently, I went to Chicago to meet Dave Benson, Milwaukce to meet Dave Logan from WQFM and Greg Ashum from WLZR. IT was great to meet these guys face to face. Oh, how could I forget Kelly Wallace, that would be hard to do. I am looking forward to traveling and meeting as many people as I can. This way we can all work together better. Let me take this opportunity to let you feel the excitement that's going around the Capitol tower....Joe Cocker is having the most successful start of all his Capitol projects. He is also out on a tour doing two hours of excitement!... Billy Squier is back and rocking the airwaves. Look for his tour to start and call you Capitol rep about the special radio CD "Hear, Then & Now".... Welcome back, Molly. They're back taking no prisoners. Check out the CD, it's a killer.... Great White's "Angel Song" is ready to fly. They are at 2,000,000 and ready to bust out big time. The next Doobies track is "One Chaim" and it sounds real good on radio.... Finally, I would like to tell you that we have great product to fimsh this year. East Of Eden, out of Boston, has a new track out called "Mystic Love"... Smithereens, produced by Ed Stasium a la Living Colour. Played it for the LUP, WXRT, WQFM, WLZR and the reaction was nothing but positive.... There's a new Dave Edmunds called "King Of Love" which is vintage rockin' Dave.... Marillion's "Hooks In You" could be their biggest U.S. record ever. Nothing but raves from early import play at WLAV... New MSG which will feature a guitar-oriented Michael Schenker track called "Save Yourself" followed by AOR's "Anytime"... Lastly, Flesh For LuLu is burning up the Alternative charts... Before I say goodbye, remember the London Quireboys because after you hear them

Sky Daniels, Epic, 213-556-4909

Sky Daniels, Epic, 213-556-4909

NAB aftermath. Has everyone recovered from that unique New Orleans hospitality? Hot, humid and happening at the Hilton. It was great seeing (and feeding) all in attendance. Thanks for not laughing at my initial attempts at hyping you on records. I hope you enjoyed the entertainment by Epic recording artists the Fabulous Thunderbirds and the Radiators. From New Orleans, it was on to Chicago, yet another town without alarm clocks. My kind of town. For breakfast, we had an italian beef and sausage from Mr. Beef. For lunch it was world famous Gino's east for dinner: Tums.... By now you all should have your advance of "No Surrender" from Jack Bruce. Call me with your reactions.... Danger Danger is added to stations who know how (and when) to add a record to best their CHR competitors. Thanks to all.... P.S. Just to show I'm not a total CBS shill, here's two records receiving maximum play in Daniel's den: Hunter/Ronson and Soundgarden.

Jackie Tesman, Atlantic, 212-484-6002

Jackie Tesman, Atlantic, 212-484-6002

Camouflage - out one week and already performing better than their last success - "The Great Commandment". For all those people who are burnt out on playing "Love is a Shield" (Due to the Import Syndrome) the next track for you is "Anyone" - already on KROO and WDRE, and for those of you who are not burnt out on "Love is a Shield" - play it in Heavy. And, yes, the boy wonders will be touring the States for the first time ever. Completely live with no tapes or programming utensils in November.... For all you major major Escape Club fans who did incredibly well with "Wild Wild West" (Remember when it reached Top 5 on your playlist? We do!) They do an incredible rendition of the Doors classic "20th Century Fox" taken from the score of a forthcoming compilation album (that also includes a killer Indigo Girls song) "The Wonder Years". Next week begins that long awated tour with the Subdudes and Melissa Etheridge. Don't be surprised if an Atlantic person from New York - whether it be me, Graham, Buch, Flash or Miss Pisacane

herself drag you down to the show and transform you into a 'dude head.... Max Q. I just needed to say it. I know there is no need in bestowing propaganda upon radio programmers about this record coz it's doing incredibly well. I also won't mention how it'ss #1 at 91X and #3 at WFNX.

Michael Linehan, Reprise, 818-953-3750

Michael Linehan, Reprise, 818-953-3750

What can I say about Neil Young? Simply but he has

ceptance of "Rockin' in the Free World" has been overwhelming, Top 15-10 in two weeks! Requests are developing equally fast and MTV world premiered the video Monday. You will receive the rest of the album "Freedom" next Thursday. "Edie" from the Cult cracks the Top 15 this week, this is another big request record when it gets the rotation. The band will begin their own U.S. tour in December.... Already out on tour are the BoDeans and don't miss this band when they hit your town. The new show is incredible. The CD pro for "Good Work" hit radio this week and already has several dozen supporters. We included a live version of the cut too so you can hear just how strong this group is sin concert. Give this track a listen today.

Jon Scott, Music Awareness Promotions, 818-883-7625

"The Amazing Jon" talks about predictions in the upcoming weeks.... SBK will break the new and talented Wendy Wall in the same manner of Tracy Chapman. Those who said Tracy will never happen are probably the same who will not believe in Wendy. "Real Love" will be very big real soon. Also, WTG will bust wide open Bonham into nuclear orbit. A lot of stations are already reporting Mega Requests. J.B. Brenner and his A&M staff will break Giant.... Trevor Rabin continues its momentum with "Sorrow (Your Heart)" as the second track and Tom Petty's "Love is a Long Road" starts the climb to the top. It is great to see that since the very first week of release, "Full Moon Fever" has budged from the Top 5 in airplay. Kudos to Russ Mottla at WIYY Baltimore for his belief in Darling Cruel and to Andy Allen for going to the wall on Webb Wilder's "Human Cannonball" is fantastic! Finally hockey season is coming and Chris Garrett (Director of Player Personnel) and I will win the music Industry Hickey Fantasy League, displacing the disgusting run of Danny Buch. Don't forget to listen to Russ Taff's "Wind's of Change". This is the Big Kuhunna saying, alo-haaaa.

Alan Oreman, Columbia, 213-556-4936

Alan Oreman, Columbia, 213-556-4936

Thanks to everyone for the #1 most added track from Bob Dylan. "Everything is Broken" is a song that everyone at album radio should be embracing and playing the hell out of it. "Oh Mercy" arrives this week and the CD should be taken home and fully absorbed. Thanks Bob for giving us a killer record. The Stones still rule the top of the charts. Anyone not playing "Mixed Emotions" and at least "Rock and a Hard Place" is crazy.... Next up is James McMurtry and he's on almost 100 radio stations and we're starting to see some good reaction developing. We are committed to this artist and ask that you please give us the same commitment back. If you're playing James please play it so it's being heard during the day and please say who it is. If you're still not laying "Painting By Numbers" please consider again for this week.... The next Warrant track is "Big Talk" and in a couple of weeks this baby is going to be double platinum. You broke this band and I'm giving you all the credit. Now is a perfect opportunity to start rolling "Big Talk" before your competition does. We're going for adds this week.... Coming on Wednesday is the brand new Billy Joel, "We Didn't Start the Fire", and it's going to light up your phones. This song is Billy at his best and it's has got a feel and lyric that you upper demos will not be able to get enough of. "We Didn't Start the Fire" is one record that album radio should add immediately out of the box. Wait till you see the video and hear the album. That's enough for now. Later.

Chris Baca, EMI, 213-960-4600

Chris Baca, EMI, 213-960-4600

Chris Baca, EMI, 213-960-4600

Richard Marx, the third stage, kicks in next week. The third track, the third tour and the third million album sold are all on their way. Richard has rocketed from an unknown to one of today's most visible and successful rockers in just two and a half years! His dual guitar band kicks in concert and his songwriting talents are second to none. His videos are #1 requests on MTV with males and he makes great records that appeal to everyone. Album radio established this act and album radio should continue to support one of the most popular artists of the day. "Repeat Offender" already has two top ten tracks and "Angelia" will be a repetition of that success.... The buzz on Red Hot Chili Peppers is huge. Massive sales and #1 airplay and requests at Alternative radio. "Higher Ground" is the track for October 17 adds.... Cats In Boots jumps on metal radio with a one week debut on Z Rock at #40. KNAC is tiere out of the box and MTV Headbangers Ball kicks off this Saturday night. This American-Japanese quartet debuts at #3 on Japan's international LP chart and #14 on Japan's domestic chart. "Shotgun Sally" will kick some major butt. Check it out rivet heads!

Lustine Chiara, Second Vision,

Justine Chiara, Second Vision, 212-334-9260

As we know the Sugarcubes are back on the charts again, thanks to all the support. Keep your ears busy until the LP, "Here Today, Tomorrow Next Week" gets out (Sept. 22) with the "Regina" Icelandic version and CD only "Hot Meat" and "Hey" little ditties. "Now And Again" the latest release from the Canadian band The Grapes Of Wrath should be on the top of your listening pile. Although the single "Do You Want To Tell Me" is making some impressive debuts at WDRE, KTAO, KUKO, WHFS, WMDK, WXVX, WVVV, KOTR and WBER, the Anton Fier produced LP is full of the band's strongest material to date. Check it out.... "Kingdom Of Rain", the third track from The The's explosive "Mind Bomb" LP, is introducing the band's first U.S. tour in fine form. Thanks go out to WDRE, 91X, WHFS, WFNX, WBCN, KTAO, KTCL and KROQ. Dates are confirmed and info to follow. As for more tours, Texas will be hitting the States soon starting in Atlanta Oct. 3rd. Radio start checking out the 12" "Everyday Now" with B-side "Faith" already supported by KBCO and WXRT.

Sarah Haynes, Relativity, 213-212-0801

Anyone's who's at the Concrete Marketing Convention

in Los Angeles this weekend should not miss Shotgun Messiah's live performance at the Palace on Friday night at about 9:30pm, and if you'd like a laminate for their after party upstairs, be sure to call. A very festive week it's been, happenin' Alarm listening party, thanks to Album Network for welcoming all of us at Relativity to their humble abode with Joe Satriani, Paul V for the Elvis Costello show, Bev at A&M for her view of what's hot and what's not on 91X's great unknown, John Sutton Smith for a preview of Felicity Buiraki's stuff and to Amy at Enigma for getting all the alternative and regional promo geeks together for a terrific time in Hollywood last night. Just one question though, did anyone else there notice that John LeShay (whose Bday is this week and would just love a call) sports hippy all over the place?

Kim White, EMI, 212-603-8664

Kim White, EMI, 212-603-8664

Red Hot Chili Peppers are #1! They've sold in excess of 150,000 copies of "Mother's Milk" in only four weeks! On Monday Sept. 25 they are performing a free concert for KROQ on the corner of Highland and Sunset Blvd in the parking lot of EMI and that just happens to be across the street from Hollywood High School, news at eleven. Sounds like a potentially riotous situation to me, hmmm. I got a piece of fan mail for them which was truly amazing! MTV Buzz Bin is in! He (the fan) said he had a daymare about Flea seducing Debbie Gibson and making her get a tattoo of him on her forehead while they were tripping. Make that dream come true, he said, give me a laff, for I am the consumer, you are my slave, you are the entertainer, jump through that ring. Interesting fan perspective, I thought. Peppers fan mail can be deep. We are releasing "Higher Ground" as the follow-up track to "Knock Me Down" and this will be the performance piece, the vid is better than anyacidihaveevertaken in a while.... Crazyhead by the by, in case you didn't know, is coming to your town for the "Have Love Will Travel" tour! This a record with hooks and crannies, check them out! I'll say it one more time, they've opened for the best, Iggy, The Cult, Julian Cope and all by request. Crazyhead rocks, check it out.... Cats In Boots should also be rockin' your metal world, debuting at 40 on Z-Rock as well as picking up about 30 more adds this week including WRTN, KWWC, WBNY, WRFL, WSOU, WNHU, WXUT, WFSE, KRXQ, KNAC and other illustrious luminaries. Thanks.

Jerry Rubino, Rough Trade, 212-777-0100

Jerry Rubino, Rough Trade, 212-777-0100

The red carpet stays out as more stations join the parade. Lucinda and "Passionate Kisses" now gets on at WHFS, WKXL, KFMH, KBLE, WKPX as well as specialty play on KLBJ, KLPX and KFMU. If your station plays acoustic-blues oriented material, or you have a blues show, check out the 4 B-sides of the 12". Vic Porcello of WDHA as well as WGTU, WXKE and KFMH all take a liking to the cuts in addition to "Passionate Kisses".... You should have The Band Of Holy Joy album, "Manic, Magic, Majestic" by now. Give it a real good listen or two. Those looking for strong, adventurous and accessible stuff, here it is... This week's real good listen or two. Those looking for strong, adventurous and accessible stuff, here it is.... This week's Super Segue: "Do The Bubonic Plague" by The Jazz Butcher, "Last Cigarette" by Dramarama and "Passionate Kisses" by Lucinda Williams. Well, outta here. Off to pick up some new threads for the 15th Anniversary party of Saturday Night Live, with special guest Lucinda Williams!! Later...

Joni Solomon, Chameleon, 213-973-8282

Joni Solomon, Chameleon, 213-973-8282

See what happens when I don't send in my comments every week??? All the poop builds up! First off, thanks to Amy Seidenwufm at Enigma for the party! \$2 margueritas and great alternative company! The best part was signing 'Happy Birthday' to Jon Leshay from HITS! Hey, Jon, I didn't know you could blush!? Did anyone see Bruce Flohr on 120 Minutes last Sunday? He's boppin' around in the Love & Rockets live stuff from SF. Many, many thanks to Paul V. at WB for the Elvis tix! What a great show! Happy B-Day to Lisa Paulon!!!! Thanks to Shirley at WKPX - you're such a cool NY chick! Thanks to Kim White at EMI for her help and cooperation - bring your slammin' shoes for Friday! Congrats to Album Net's new addition of Dave Sparks - all the best! Thanks to Dawn Hood for the great Danish 'view! Thanks to my big bro (he knows who he is!) for being there and just listening and to Sarah for the same reasons. There! Now that felt better! By now you all have Walking Wounded and Indian Bingo! Both are different and deserving records, so don't overlook them! Also... October 2nd is the day! Add Dramarama's "Last Cigarette".

Kathie Reed Barr. Roadracer/RC Records.

Kathie Reed Barr, Roadracer/RC Records, 212-219-0077

212-219-0077

I guess we all get the jitters when we are the presence of royalty, so you can guess how I will be when I go to L.A. to join the King at the Concrete Convention. By the time you read this, the convention will be a memory, but now I am so hyper about working with King Diamond, I just had to ramble. "Conspiracy" is cranking, the ultimate horror tale, featuring "Sleepless Nights" the ultimate horror-metal tune. Are you getting hyped about the King Diamond "Sleepless Nights" contest, hey, when is the last time you and your listeners got a chance to get away to L.A. and hang out with King Diamond while touring Universal Studios. This is going to be a blast! Keep cranking on "Conspiracy", the ultimate horror adventure.... Hey, you Whiplash maniacs, listen up. Tony, Tony, Joe and Glenn will be doing phone interviews during the second week of October and they want to talk to you about "Insult To Injury". Have you been checking into "Witness To The Terror" or "Rape Of The Mind". Keep watching for the Whiplash 4 E.S. contest, coming soon to a radio near you!... Annihilator will be dancing on your doorway soon with Testament, call me for dates!

Jill Cohn, Medusa, 213-390-9969 x124

Jill Cohn, Medusa, 213-390-9969 x124

Well, the big news is Coven. The new CD "Death Walks Behind You" is being cranked up all over the place. The cut "Propaganda" is getting serious atten-

tion for its heavy-handed lyrics, and searing guitar work. Get in touch with me for station ID's and phone interviews, okay?... Miss Daisy is still getting attention, and I hear the phones are good for the song "Skywalker" so go ahead and see what happens when you give it a spin.... I'm very happy to hear that you all are getting into Sacred Warrior's "Rebellion" and I hear that the song "Children Of The Light" is going strong on Z-Rock (Headbanger's Heaven), WBIM, WFSE, WUCF, WRFL, as well as a lot of stations just now getting into "The Light". For all of you just getting back to school, let me know if you can't find these releases, okay? I'm in the office on Monday, Tuesday and Thursday, so call me because I want to get you all caught-yp on what is happening here at Medusa, and I also have some secret info on Coven that can't be printed. See ya!

Clarissa Garcia, Enigma, 213-390-9969 x215

Clarissa Garcia, Enigma, 213-390-9969 x215

Lizzy Borden has moved to the 2* spot on the Hard Hitters chart while Fates Warning moves to 33*. Not bad, eh? Lizzy and the band will soon be a venue near you, 9/29 San Francisco; 9/30 San Pedro; 10/1 Phoenix; 10/3 Tucson; 10/4 El Paso; 10/5 San Antonio; 10/6 Dallas; and 10/7 Houston. When I picked up Mike Colucci from the airport the other day, the people who made airport security their career took away my gun before they'd let me by. You have to understand that my gun is attached to a key chain and is about an inch long. I told them it's not real and I can't shoot anything with it. They feared I'd point it at someone and threaten to shoot (???). Even if I did, who would take me seriously? Mike arrived no less than one hour late. When he finally arrived, he knew he'd be staying at one of the trillion or so Oakwood Apartments, but he didn't know which one. We went down a familiar hallway (actually, they're all familiar, coz they're pre-fab hallways, as Mike calls 'em). He'd stick the key in a door, it wouldn't fit, and we'd run in case the people inside opened the door. That happened a few times until we found a mailbox listing and were enlightened. Michael, Michael, what are we going to do with you?

Missi Callazzo, Megaforce, 201-254-6533

Missi Callazzo, Megaforce, 201-254-6533

Missi Callazzo, Megaforce, 201-254-6533

Testament, Tes

Lora Porter, Relativity/Combat/In-Effect, 213-212-0801

213-212-0801

Congratulations going out to WSUP, WNYU, WVBR, KOZZ, KGRG and KISW for adding Shotgun Messiah! Your listeners are thanking you! Shotgun Messiah's debut LP "Shotgun Messiah" should be in your hot little hands as we speak, so please, give it a listen! The single "Shout It Out" has just made its Hard Report debut at 36° and I have each and every one of you to thank for it. Thanks!! Well, I'm off to Concrete Foundations Forum to hand out some cool slabs such as Nuclear Assault, Forced Entry, Devastation, Forbidden and of course Shotgun Messiah. By the time you read this, I will have already drank a gallon with Jeff Gilbert, been terrorized by Mike Colucci, seen Forbidden with Michelle Alberico, and torn apart the convention with Bridget Roy and Perry Serpa. See ya next week!

Michelle Alberico, Noise, 212-334-9268

Michelle Alberico, Noise, 212-334-9268
All of you should have the new Rage album "Secrets In a Weird World" In your hands this week. The video track is "Invisible Horizons", watch out for it on Headbanger's Ball.... You should also be getting the new Coroner album "No More Color" soon, so keep an eye out for it.... Alan and Doug from Watchtower spent some time in the office making some calls. Their new album is scheduled for release sometime in October, but for now if you want to check out Watchtower, check out the song "Dangerous Toy" which can be found on the "Doomsday News 2" compilation album. By the way my office hours are Monday and Friday from 11pm-6pm. Let me know when you get everything in and what you think of it. See ya all at the Concrete Foundations Forum.

Tom Micucci, 718-Out-Ahere In-Limbo Records,

There are never any endings, only new beginnings (gee, I've heard that before). Well, that new beginning for me starts Sept. 25. After a great year with the wonderful Cheryl Valentine and Co., I leave for a position as Asst. Product Manager to Howie Abrahms at In-Effect Records. Between working at WNYT and here at Metal Blade, the insight I have received has been immeasurable. I thank EVERYONE in this wonderful industry (companies and stations) for their help and support throughout the years. My utmost thanks must go to Cheryl for the knowledge, experience and the opportunity to grow. Also, a special thanks to my buddy, Kathie Reed-Barr for joining WNYT way back when and showing me there is a way to succeed in this business... I'm real excited to start my new job at In-Effect, and would like to thank all at Combat/Relativity/In-Effect for 'he opportunity. When you read this, I will have already returned from L.A. with tons of stories and a new job!! I'm sure I'll talk to ya'll again real soon! (Whimper, whimper, sob, sob.) (Whimper, whimper, sob, sob.)

Russell Gerroir, Concrete, 212-645-1360

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I hope that everyone returning from the Foundations Convention had a great time, managed to get some sleep and is settling back in. One of the bands that played the Foundations Convention was Princess Pang. Their self-titled debut Lp has been out only a few weeks and is already making an impact on the metal charts. The tracks to check out include lead track/MTV video "Trouble In Paradise", "Scream & Shout", "Sympathy" and "No Reason To Cry".... Another band that played at the Convention was Vain. Their debut Lp "No Respect" on Island Records has been a steady builder on the metal charts and appears to be headed toward the Top 10. They've gotten there on the strength of "Beat The Bullet", "Secrets", 'No Respect", and "Aces".... Bruce Dickinson is up and coming with his contribution to the "Nightmare On Elm St Part 5" soundtrack, "Bring Your Daughter To The Slaughter". The CD single is on the metal charts and working its way up as well.... Powermad's first full Lp "Absolute Power" is establishing this band as a force on the metal scene. It only took a few short weeks for them to find their way into the Top 10. The tracks that most people are having success with are "Nice Dreams", "Plastic Town", "B.N.R." and "Slaughterhouse". Hopefully there will be a tour announcement very soon.

John Bello, Hawker/Emergo, 212-219-0077

John Bello, Hawker/Emergo, 212-219-0077

Because of all the major happenings going on with Hawker Records, Emergo has been somewhat left out, well not this week. Emergo's biggest release of the year will be the new Gang Green "Older...(Budweiser), Older" released on October 3. Yes, Gang Green has gotten older, weiser, and better. They have matured musically and the cut "Ballad" is your ordinary Gang Green composition with strings and horns. No joke. Other standouts include "Bedroom Of Doom", "Church Of Fun" and "We Can Go".... The new Neighborhoods project is completed and it rocks. It was produced by Brad Whitford of Aerosmith. No release date or title has been set. On the Hawker front - Jones Very's "Words And Days" will be released on Oct 17th. Jones Very's is a melodic rock band from Boston and is Hawker's first non-hardcore release. Music directors take notice! New York's supreme crossover band Rest In Pieces are finishing up their release called "Under My Skin". It was recorded at Normandy Studios (Cro-Mags, Leeway and Wargasm). The cover art work will be done by Pushead (famous for his Metallica works). Token Entry, Heads Up and Wrecking Crew are working on new material for the upcoming releases. And for all of you industrial noise fans out there, I have a record for you -- Treponem Pal. They are a French band that takes "music" to new heights. If you would like to risk your life, give me a call and I'll send you a copy.... And now, my favorite releases over the past couple of months: Red Hot Chili Peppers' "Mother's Milk", 7 Seconds soon to be released "Soulforce Revolution" and the Tar Babies "Honey Bubble". Until next time....

Elisa Casas, Titanium, 212-697-6140

Banshee is here! And yes, I know there's a lot of traffic out there (an understatement), but this is Banshee! KEZO/Omaha added three, count 'em three tracks from the album ('Race Against Time') and the phones are still ringing off the hook requesting more! "Shoot Down The Night" is the emphasis track, and we expect the enthusiasm in the Midwest to spread to the coasts very soon! The video is done, and it is amazing, fantastic, godlike, unique, sexy and, all hype aside, will show the MTV world that these guys are stars! Check it out on Headbanger's ball this Saturday night. Thanks for the initial support to all the stations already playing Banshee, and if you're not one of them, stop playing hard to get!... Badlands just confirmed yet another month of Great White/Tesla dates (October). They will be touring forever, so all of you who are dying for a longer Badlands set may be surprised with a headline tour in November. If I had a dime for every call asking when Badlands was going to be headlining I could finance the "Winter's Call" video myself! Hang in there, it's coming, I promise.

Cheryl "Lovin' Life" Valentine, Metal Blade.

Cheryl "Lovin' Life" Valentine, Metal Blade, 212-645-6208

Cheryl "Lovin' Life" Valentine, Metal Blade, 212-645-6208

"If you wanna be successful in life, don't be a dweeb now." That was once said by someone whose name cludes me, but wise words they are! This person obviously is not a procrastinator nor a follower. Only a leader could speak so eloquently. Please keep those immortal words in mind when you're listening to "unknowns"... We've got a jammin' band from Nashville that goes by the moniker Intruder. You thrash types will be happier than a pig in shit over this find. Word has it that the dudes are phenomenal live and you can experience this for yourself shortly. The Intruder/Helstar tour aka Metal Massacre tour shall embark on its pillage in mid November Helstar will wail in support of their new release, Nosferatu, coming to your sap o' wood any sec. now.... How many times have you spun your new Fates Warning album? If you answered, "After 800, I lost count," then you win mega affection, respect and brownie points. If you answered, "Five or less," then you shall be ejected from the eternal seat of love and sent plummeting to the gloomiest depths of purgatory.... Wouldn't it be pathetically embarrassing if MTV broke a band before you even thought of playin' 'em for your dept.? Princess Pang, what are doin' with 'em?.... I heard the new D.R.I. Get ecstatic NOW!.... Let's keep in touch 'cause I get new Lizzy Borden tour dates every single day. This Master will trundle through the states no less than three, count 'em three, times this year. Okay, it'll spill over into next year, I lied. Thank you for your overwhelming support of Lizzy's best album to date, but by all means, don't stop now. He has been comfortably placed at #1 with a lesser album, ya know. I'm going to bask.

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| MEDIUM ADDS DOOBLE BROS. SYD STRAW. TRAGICALLY HIP TIMBUK 3. LIGHT ADDS ICEHOUSE LOVE & ROCKETS | THINK BLOW NATIONAL |
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| POWER BILLY BOUIER ^ NEL YOUNG TOM PETTY ^ J. ARPLANE *POCO ROLLING STONES HEAVY *AEROSMITH ALLIGATOR | ROCIGN LOVE PLANES CALL MOXED |
| THE CULT DON HENLEY ELTON JOHN TEARS FOR FEARS JOE COCHER MELETHERIDGE MICK JONES KIM MITCHELL S. R. VAUGHAN | EDIELASTHEALINGSOWINGNOJUSTROCKTIGHTROPE |
| TESLA *TREVOR RABIN JETHRO TULL MEDRIM THE *ALIEN. BRENDAN CROKER CAMP/BEETHOVEN | TEARS |
| GIANT JAMES MCMURTRY MOLLY HATCHET | WEBELIEVERPAINTINGTHEREGETALMOSTROCK |
| WORLD THADE UGHT CONNELLS FM UK. GREAT WHITE MOTLEY CRUE MEUDIAN STAGE DOLLS TANGIER | FUNBADANGELDRREADYLORRAINE |

| MEDIUM ADDS AEROSMITH | WHEN LAST EVERYTHIN BELIEVER |
|-----------------------|--|
| HEAVY AEROSMITH | EDIE I BOWING WHEN NO FPREE MIDGED |
| AND/BRUWAKHOW | WHATSOLD |
| O GREAT WHITE | ANGEL DR ROCKIN RUNNIN PLANES |
| ROLLING STONES | SAD |

| BANSHEE | PRECIOUS |
|--|--|
| BANC TANGO BANSHEE LA. GUNS MPL BIG STARSHIP | RIP WIND |
| HFAVY | BUHN |
| ^ALICE COOPER | POISON LOVE |
| **BAD ENGLISH | SOLD WHEN |
| TEARS FOR FEARS | SOWING |
| POCO | LOVE |
| POLUNG STONES | MIXED REMEMBER |
| STARSHIP | "IL "IL "TOAKETHING |
| MEDIUM AEROSMITH | JANE |
| AEROSMITH BANKSTATEMENT | WHAT THROW |
| BILLY SQUIER | TIED EDIE |
| THE CURE | LOVE LAST |
| GIANT | BABY BELIEVER |
| INDIO | BANG HARD PAINTING |
| JOE COCKER | WHEN |
| MELVET "PRIOGE MOLLY HATCHET | NO THERE |
| J. APPLANE | PLANES BOCK |
| ROLLING STONES | SAD TERRIFYING |
| 8. R. VAUGHAN | LOVE TIGHTROPE |
| JETHRO TULL | BLOW KISSING |
| WEBS WILDER | |
| MR. BIG. STARSHIP. HEAVY ALICE COOPER. AEROSMITH. THE ALARM. BAD ENOUSH. DOWN HENDER FOR STARSHIP. TOWN PETTY. POCO. ROLLING STONES. SMO FOW. STARSHIP. THEVOR RABIN MEDIUM. AEROSMITH. BANGSTATEMENT. BONHOM. BENGY BARRIN BONHOM. BUTT. BUTT | WINTERS |
| DANGER DANGER | SLEEP NAUGHTY |
| ENUFF Z'NUFF | NEW ANGEL |
| STEVE JONES | FREEDOM GLAMOUR |
| BENNY MAPDONES DAD, DANGER DANGER DANGEROUS TOYS ENUFF ZNUFF GREAT WHITE STEVE JONES LOVE & FOOLORS LOVE & FOOLORS LOVE & FOOLORS MARKET MARKE | NO DEAD |
| TESIA | PUISON LOVÉ HUNGSY |
| WHITE LION. | RADAR |
| RFOG SAN FRAN P.U PAT EVANS M.D. M. DUNG PH 415-986-1045 MUSIC: TUE AFT CALLS: WED-THU | NCISCO |
| PH: 415-986-1045 | |
| CALLS:WED-THU | 10-2 |
| HEAVY ADOS 808 DYLAN MEDIUM ADOS DOOBIE BROS FUES ON FIFE J. ARPLANE STARSHIP | . EVERYTHING |
| MEDIUM ADDS DOOBIE BROS | .ONE |
| J. AIRPLANE | . TRUE BURN |
| | |
| HEAVY AEROSMITH AEROSMITH BODEANS TEARS FOR FEARS | JANIE LOVE MUCH |
| TEARS FOR FEARS | . SOWING |
| POCO | CALL |
| | MOCED |
| ROLLING STONES | MDCED ROCK SAD |
| TOM PETTY POOL POOL ROLLING STONES ROLLING STONES ROLLING STONES MEDIUM THE ALAPM | MIDED ROCK SAD TERRIFYING : SOLD |
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| ROLLING BTONES ROLLING BTONES ROLLING BTONES MEDIUM THE ALARM BAD ENGLISH DON HENLEY DON HENLEY ELTON JOHN ELEPTHALICS | MDGED ROCK SAD TERRIFYING SOLD WHEN DIRT LAST HEALING WF |
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| LIGHT ADOS | |
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| BLUE MURDER | JELLY |
| ROLLING STONES | J MOCED |
| TREVOR RABIN | SOMETHING |
| THEVOR FARBIN HEAVY TEARS FOR FEARS— JOE COOKER MICK JONES REL YOUNG POCO S. R. VAUGHAN. STAGE DOLLS JETHRO TULL TEN YEARS AFTER MEDIUM ALICE COOPER THE COURT THE COURT BILLY SOURE THE CULT OAD. | COMMIC |
| JOE COCKER | SOWING WHEN |
| MICK JONES | JUST |
| NEIL YOUNG | ROCKIN |
| S R VALIGHAN | TIGHTROPE |
| STAGE DOLLS | LOVE |
| JETHRO TULL | KISSING |
| MEDIUM | |
| AUCE COOPER | POISON |
| ^THE ALARM | SOLD |
| BILLY SQUIER | TRED |
| THE CULT. DA D. DANGEROUS TOYS. ENUFF ZINGE GORY PARK. HENRY L. SUMMER. STEVE JONES NOCS X. MOULEY CRUE. MOULY HATCHET. J. ARPLANE. ROLLING STONES. ROLLING STONES. BOUNG STONES. BOUNG STONES. BOUNG STONES. BOUNG STONES. BOOR ORW. LIGHT | EDIE |
| D.A.D | SLEEP |
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| GORKY PARK | BANG |
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| KING'S X | PHEEDOM |
| MOTLEY CRUE | DR |
| MOLLY HATCHET | THERE |
| ROLLING STONES | POOK |
| ROLLING STONES | 8AD |
| ROLLING STONES | TERRIFYINGREMEMBER |
| LIGHT | |
| LIGHT GIANT STARSHIP | BELIEVER |
| STARSHIP | |
| KEMH DAVENE | ORT |
| L'A SIEVE BIAL | GES |
| REMH DAVENE P.D. STEVE HAID M.B. PHIL MAICH PH 319-263 MUSIC TUE MON-TUE CALLS: MON-TUE | 2 |
| MUSIC: TUE MOR | ī., . |
| CALLS:MON-TUE | £ 10- 1 |
| HEAVY ADDS | |
| DON HENLEY | DIRT |
| MEDIE IN APPRO | EVERYTHING |
| RICKIE L. JONES | SATELLITES |
| SQUEEZE | 167 |
| LIGHT ADDR | THINK |
| THE DEL FUEGOS | MOVE |
| MEAVY ADDS DON HENLEY BOB DYLAN MEDIUM ADDS SQUEEZE SYD STRAW LIGHT ADDS NNOCENCE MISSN LIGHT ADDS NNOCENCE MISSN LIGHT ADDS SPELLYAN ORPHAN STOME ROSES. | MOVE BLACK BOUND PASSIONATE TAR SHE |
| LICHAMILIAMS | BOUND |
| SHELLYAN OFFHAN | RAT |
| STONE ROSES | 8HE |
| HEAVY | |
| *AEROSMITH | BOLD |
| PODCANE | <u>soro</u> |
| BILLY SQUIER | LP TIED PUN |
| THE CALL | |
| DON HENLEY | |
| JACKSON BROWNE | CHASING |
| JOE COCKER | WHEN |
| *NEIL YOUNG | ROCKIN |
| I AIRPLANE | LOVE |
| *ROLLING STONES | BELIEVERCHASINGWHENROCIGNLOVEPLANESMUGEDTIGHTROPE |
| 8. R. VAUGHAN | TIGHTROPE |
| TODO PUNDOREN | LOVE |
| TREVOR RABIN | STOP SOMETHING JOSSING HEAVEN |
| JETHRO TULL | J099ING |
| NEAVY *AFROSMITH *AFROSMITH *THE ALARM BOCKANS BILLY SOURE THE CALL DON HERLEY *GMAT JACKSON BROWNE *JOE COCKER *AREL YOUNG TOM PETTY J. AIPPLANTONES. B. R. VAUGHAM. STAGE DOLLS. TODO PLANDIGHEN JETHOD TULL WARRANT MEDUM | |
| 54.40 | MSS |
| BIG A/DYNAMITE | JAMES |
| 64.40 BIG A/DYNAMITE | JAMES WAIT PICTURES |
| THE CLOSE | |
| THE CLOSE | LOVE |
| ^DAD | LOVE |
| ^D.A.DEURYTHMICS | LOVE |
| ^D.A.D. EURYTHMICS TEARS FOR FEARS | LOVE |
| ^D.A.D. EURYTHAMICS | LOVE |
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| ^D.A.D. EURYTHMICS TEARS FOR FEARS HOODOO GURUS JAMES MCAURITRY JOHN LEE HOOKER STEVE JONES MOTLEY CRUE MELETHERIOOS MICK JONES | LOVE |
| *DAD. EURYTHMICS TEARS FOR FEARS. HOODOO GUFUS. JAMES MOMINITRY JOHN LEE HOOKER MOTLEY CRUE MELETHERIOGE MICK JOHES. MOCLUP HATCHET BOR MOULD FOR MOULD | LOVE |
| *DA.D. EURYTHMICS TEARS FOR FEARS HODDOO GURUS JAMES MCAURITHY JOHN LEE HODGER STEVE JIOHN LEE HODGER MELETHERIOGE MICK JONES MOLLY HATCHET BOB MOULD **OCEAN BUILE | LOVE |
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| KFMU STEAMBOAT/VAIL PU DAVE HOSS M D. JAPO P. CÄVANAGH PH. 303-879-5368 MUSIC TUE AT CALLS THU 03-5 | |
| CALLS THU 03-5 | |
| MEDIUM ADDS BAD ENGUSH WHEN THE CALL RUN BOB DYLAN EVERYTHING LENNY KRAVITZ LET NRBQ WILD PDOO WHEN | |
| BOB DYLANEVERYTHING LENNY KRAVITZLET | |
| LIGHT ADOS | |
| BODEANS | |
| WENDY WALLPEAL | |
| MEAVY THE CURE - ELTON JOHN | |
| FINE/CANNIBALSBACK INDIGO GIPLSTRIED | |
| ^JAMES MCMURTRYPAINTING MEL/ETHERIDGENO | |
| POCO GALL ROLLING STONESMIXED | |
| ROLLING STONES | |
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| ELVIS COSTELLOLET EURYTHMICSASK | 1 |
| NDIO BIG JOE COCKERWHEN | ١ |
| "JOHN LEE HOOKERHEALER LIVING COLOURGLAMOUR "NEIL YOUNGROCKIN | ı |
| PETER FRAMPTON HOLDING J. ARPLANE PLANES BICKEL KINES SATELLITES | ١ |
| ROLLING STONES | |
| TINA TURNERUNDERCOVER | ı |
| JETHRO TULL JOSSING LIGHT ENUFF ZNUFF NEW FUES ON FIRE CMON LOVE & NOCKETS NO LOVE & NOCKETS NO LOVE & NOCKETS NO THOMPS S. R. VAUGUANN TOMPTOPE S. R. VAUGUANN SHARE WEST WILLOW SHARE WEST WILLOW WEST WILLOW ZOGY MARLEY ONE | |
| LOVE & ROCKETSNO 8. R. VAUGHANTIGHTROPE | 1 |
| TEN YEARS AFTER | |
| RFMX-FM LUBBOCK | ١ |
| RFMX-FM LUBBOCK M.D. GREGG STÖNE HT. 806-747-1224 M.D. GREGG STÖNE CALLS:TUE-THU 01-3 | |
| MUSIC TUE AFT CALLS TUE THU 01- 3 | ١ |
| HEAVY ADDS AEPOBATH JAME MEDIJIM ADDS BONHAM WAIT DON HENLEY LAST BOB DYLAN EVERYTHING FUES ON FRE CYMON TOM FETTY LOYE | ١ |
| BONHAMWAIT DON HENLEY | ١ |
| BONHAM WATT DON HEALEY LAST BOB DYLAN EVERYTHING FUES ON FIRE C'MON TOM PETTY LOVE | ١ |
| HEAVY | ١ |
| HEAVY *ALICE COOPER | ١ |
| THE CULTEDIE DON HENLEY | ı |
| BICHARD MARY MYTHIN | ١ |
| "MOTLEY CRUE | ١ |
| PETE TOWNSHENDDIG J. AIRPLANEPLANES | ١ |
| POCO CALL POLLING STONES MIXED POLLING STONES SAD | ١ |
| STAGE DOLLS | ı |
| TANGIER | 1 |
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| AND/BRUWAK/HOWORDER D.A.DSLEEP DANGEROUS TOYSTEASIN | ı |
| DAD. SLEEP DANGEROUS TOYS TEASIN ELTON JOHN MEALING ENUFF ZHUFF NEW GORKY PARK BANG | ı |
| GREAT WHITE | ı |
| MOLLY HATCHET THERE MR. BIG ADDICTED | ١ |
| STEVE JONES PRECIOM MOLLY HATCHET THERE MR. BIG ADDICTED MEL YOUNG ROCION CUEENSPICHE SELIEVE ROAD HOUSE ST GLAMBO ROAD HOUSE ST POADHOUSE BOD ROW REMEMBER S. R. YAUGHAN TICHTROPE | |
| ROAD HOUSE STROADHOUSE SKID ROWREMEMBER | ı |
| 8. FL VAUGHANTIGHTROPE | |
| B. FI. VAUGHAN | |
| TORA TORA BEING WORLD TRADE REVOLUTION LIGHT WHITE LION RADAR | |
| B. R. VAUGHAN TIGHTROPE TESLA LOVE TORA TORA BEING WORLD TRADE REVOLUTION LIGHT WHITE LION RADAR REFINZ COLUMBIA LUCKTORY REPORT COLUMBIA LUCKTORY REFINE COLUMBIA LUCKTORY REFINE RELECTION | |
| S. R. VAUGHAN TIGHTROPE TESLA LOYE TORA TORA BEING WORLD TRADE REVOLUTION UGHT RADAR REMZ COLUMBIA P.D. CHRIS RELLOGG PH. 314-874-3000 MUSIC FH MOH CALLS: THU-FRI 10-2 | |
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| FMZ COLUMBIA PU. CHINIS REITOGG PH: 314.874.3000 MUSIC FRI MOR MUSIC FRI MOR CROZEN REPORT | |
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| FUES ON FIRE |
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| KING'S X. OVER MOLLY HATCHET. THERE TANGIER. RIPCORC WINGER. HUNGRY |
| TANGIER RIPCORD WINGER HUNGRY |
| RGB SAN DIEGO P.U. TED EDWARDS M.D. PAM EDWARDS APD PH. 619-292-1360 MUSIC THILAFT CALLS WED 11-5 |
| M.D. PAM EDWARDS APD |
| MUSIC THILAFT |
| |
| MEDIUM ADDS TOM PETTY LOVE UGHT ADDS DANGER DANGER NAUGHTY BOB DYJAN EVERYTHING WINGER MINGRY |
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| POWER BAD ENGLISH FORGET THE CALL LET TOM PETTY FREE ROLLING STONES MIXED |
| THE CALL LET TOM PETTY FREE |
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| HEAVY AND/BRU/WAIX/HOW |
| MAJOR LEAGUE'HIDEAWAY |
| PETE TOWNSHENDFRIEND |
| 8. R. VAUGHAN CROSSFIRE |
| *TREVOR RABIN SOMETHING |
| AND/BRU/WAKHOW ORDER |
| AEROSMITHJANIE BAD ENGLISH WHEN |
| ^BONHAM WAIT BILLY SQUIER TIED |
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| TEARS FOR FEARS SOWING JOE COCKER WHEN |
| *MOTLEY CRUE DR ^NEIL YOUNG ROCKIN |
| POCO CALL |
| SIGD ROW |
| JETHRO TULL |
| WARRANT HEAVEN |
| LIGHT ENUFF NEW |
| B. H. VALGHAM. CHOSSFIRE STARSHIP |
| KGGO DES MOINES |
| M.D. JACK EMERSON |
| KGGO DES MOINES PUPPHIE VILSON M.D. JACK EMERSON PH: 515-265-6181 MUSTANDIN-TUE 11-2 |
| CALLS:MON-TUE 11-2 |
| MEDIUM ADDS THE ALAPM |
| MELETHERIDGE |
| MEANY |
| *AEROSMITHLOVE |
| ICEHOUSE |
| *JEFF HEALEYANGEL POCOCALL |
| POLLING STONES MIXED MEDIUM |
| DON HENLEY LAST |
| IDAIS LOU LEAD SOMMO |
| GIANT BACK |
| HEAVY *AEROSMITH LOWE *BILLY SQUIER. TED CDHOUSE TOUCH JOE COOSER WHEN *JEFF HEALEY ANGEL POCO CALL ROLLING STONES MOVED MEDUM *AEROSMITH WHAT DON HENLEY LAST THE POR FEARS. SOWNING FREE HANNISHALS. SACK GAMT. SELECYER JAMES MOMUTTRY PANTING |
| FINE/CANNIBALS |
| PINECANNIBALS BACK GANT BELIEVER JAMES MCMUTTRY PANTING HACTLEY CRUE DR MCULY HATCHET THERE TOM PETTY FREE POLLING STONES SAD SIXO ROM |
| PRECOMINGALS BACK GMATT BELIEVER JAMES MCMUNTRY PANTING MODULY HATCHET THERE TOM PETTY FREE ROLLING STONES BAD SIO ROW REMEMBER 8, R. VAUGHAN |
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| BILLY SQUIER. *THE CULT. ELTON JOHN. ELTON JOHN. ENUFF Z'NUFF THE FIXX. GORKY PARK. GREAT WHITE. JAMES MICHAUTTRY LETHAL WEAPON 2. MELETHERDIGE. MOLLY HATCHET. MOLLY HATCHET. MOLLY HATCHET. MOLLY HATCHET. ROLLING STONES. SOLD ROW. S. R. VALIGHAN. TESLA. TREVOR FRABIN. TEN YEARS AFTER. WHITE LON. WORLD TRADE. LIGHT MAN NEVLLE. | EDIE HEALING NEW DRIVEN BANG ANGEL PAINTING CHEER NO THERE ROCKIN BEARING ACHIN ROCK SAD TIGHTROF LOVE HOLD SHAKE REVOLUTITLE |
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| IVAN NEVILLE | FALLING |
| | 9- 5 |

| MEDIUM ADDS | |
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| BOB DYLAN | |
| BOB DTDAN | |
| | AMERICAN |
| LIGHT ADOS | |
| RAGING SLAB | DOG |
| | |
| HEAVY | |
| *ALICE COOPER | PORON |
| *AEROSMITH | LOVE |
| THE ALARM | |
| *BONHAM | |
| TBONHAM | WAII |
| THE CULT | EDIE |
| DON HENLEY | J |
| GIANT | BELIEVER |
| JOE COCKER | WHEN |
| MOTLEY CRUE | DR |
| MEL/ETHERIDGE | MO |
| MOLLY HATCHET | THERE |
| NEIL YOUNG | DOCKN |
| THE TOOMS | |
| TOM PETTY | LUVE |
| POCO | CALL |
| ROLLING STONES | MOXED |
| ROLLING STONES | |
| | |
| FIGURING STONES | SAD |
| ROLLING STONES | BAD TIGHTROPE |
| S. P. VAUGHAN. | SAD TIGHTROPE |
| S. R. VAUGHAN | TIGHTROPE |
| S. R. VALIGHAN STAGE TREVOR RABIN | TIGHTROPE |
| S. R. VAUGHAN STAGE TREVOR RABIN JETHRO TULL | TIGHTROPE |
| S. R. VAUGHAN STAGE TREVOR RABIN JETHRO TULL | TIGHTROPE SOMETHING KISSING |
| S. R. VAUGHAN STAGE TREVOR RABIN JETHRO TULL | TIGHTROPE SOMETHING JGSSING JANIE |
| S. R. VAUGHAN.* STAGE TREVOR RABIN JETHRO TULL MEDIUM AEROSMITH | TIGHTROPE SOMETHING KISSING |
| S. R. VALIGHAN STAGE TREVOR RABIN JETHRO TULL MEDIUM AEROSMITH | TIGHTROPE SOMETHING IQSSING JANIE WINTERS |
| S. R. VAUGHAN.* STAGE TREVOR RABIN JETHRO TULL MEDIUM AEROSMITH | TIGHTROPE SOMETHING IQSSING JANIE WINTERS |
| S. R. VALIGHAN STAGE TREVOR RABIN JETHRO TULL MEDIUM AEROSMITH | TIGHTROPE SOMETHING IQSSING JANIE WINTERS |
| S. R. VALIGHAN STAGE TREVOR RABIN JETHRO TULL MEDIUM AEROSMITH BILLY SOLUER | TIGHTROPE SOMETHING IQSSING JANIE WINTERS |
| S. R. VAUGHAN. STAGE TREVOR RABIN. JETHRO TULL MEDIUM AEROSMITH BANG T BILLY SQUIER. DANGER | TIGHTROPEJOSSINGJANIE WINTERSTIED |
| S. R. VAUGHAN* STAGE TREVOR RABIN JETHRO TULL MEDIUM AEROSMITH A BANG T BILLY SQUIER **O.A.D. DANGER DON HERLEY | TIGHTROPESOMETHINGIQSSINGIANIE WINTERSTIED |
| S. R. VAUGHAN'S STAGE TREVOR RABIN. JETHRO TULL MEDUM AEROSMITH - BANG T - BLILY SQUIER - DANGER DANGER DON HENLEY - ENUFF ZTNUFF | TIGHTROPESOMETHINGIQSSINGIANIE WINTERSTIEDDIRITNEW |
| S. R. VALIGHAN'S STAGE TREVOR RABIN JETHRO TULL MEDUM AEROSMITH A'BANG T BILLY SQUIER "O.A.D. DANGER DON HEINLEY ENUEF Z'NUEF GREAT WHITE | TIGHTROPE9OMETHINGIQSSINGIANIE WINTERSTIEDDIRTDIRTNEWNEWNEW |
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| S. R. VAUGHAN.* STAGE TREVOR RABIN JETHRO TUL MEDIUM AEROSMITH BANG T BALY SOURER "OA.D. DANGER OON HEDLEY GREAT WHITE GREAT WHITE JETHRO TULL JETHRO TULL | TIGHTROPESOMETHINGJOSSINGJANIE WINTERSTIEDDIRTNEWANGELTOUCHRATTLE |
| S. R. VAUGHAN.* STAGE TREVOR RABIN JETHRO TULL MEDIAN AEROSMITH AEROSMITH AEROSMITH OD. DANGER OD. DANGER OD. DANGER SHOOTING STAR JETHRO TULL | TIGHTROPESOMETHINGJOSSINGJANIE WINTERSTIEDDIRTNEWANGELTOUCHRATTLE |
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| MICHAEL BOLTON | |
|------------------|---------------|
| ELTON JOHN | MEVER |
| RANDY NEWMAN | LOVE |
| PAUL SHAFFER | MIGHT |
| MEDIUM | |
| NEIL YOUNG | BOOM |
| 14ER_ 10014G | HOCKIN |
| HEAVY | |
| BONNIE RATT | 10 |
| CHINA CRISIS | |
| DAN SIEGEL | |
| DON HENLEY | LP |
| DOM FIENCEY | LP |
| ELTON JOHN | HEALING |
| EURYTHMICS | ASK |
| JACKSON BROWNE | STREET/TOUC |
| JACKSON BROWNE | LP |
| JIMMY BUFFET | CARINIVAL/TAX |
| LETHAL WEAPON 2 | CHEER/LP |
| MIKE/MECHANICS | 10 |
| NEIL | |
| PAUL MCCARTNEY | LP |
| PETER GABRIEL | IN |
| POCO | |
| PIOLLING STONE | ALMOST |
| SAM | |
| SIMPLY RED | LP |
| SWING OUT SISTER | LP |
| VAN MORRISON | 1.0 |
| MEDIUM | · · · · · · |
| BOB MOULD | 10 |
| CLAIRE MARLOW | 1.0 |
| II BANTY | |
| J.L. PANTY | OLANCO |
| KIM MITCHELL | PLANES |
| MICHAEL PAULO | |
| | |
| NATIVE | UP |
| | |
| PATRICK O'HEARN | |
| PETE TOWNSHEND | FRIEND |
| POCO | LOOK |
| RICKIE LEE JONES | SATEULITES |
| SPYRO GYRA | |
| STEVIE NICKS | LP |
| THIRD WORLD | _SAME |
| TODO BUNDGREN | WAITING |

| | 2 5 |
|--|-------------------------------|
| MEDIUM ADOS DANGER LA GUNS TOM PETTY TORA TORA | LOVE |
| HEAVY *ALICE AEROSMITH | LOVE |
| MOTLEY CRUE | DR THERE |
| FOLLING STONES JETHRO TULL TEN YEARS AFTER MEDIUM | RISSING SHAKE |
| *AEROSMITHAEROSMITHBAD ENGUSH | OTHER WHAT BEST |
| BILLY SQUIER *D.A.D. DON HENLEY ENUFF Z'NUFF | LAST |
| GIANT GORKY MOTLEY CRUE MOTLEY CRUE | DON'T |
| MOTLEY CRUE | WITHOUT |
| J, AIRPLANE POCO RAGING SLAB ROLLING STONES | PLANES CALL DOG ROCK |
| ROLLING STONES | SAD |

| S R. VAUGHAN | TIGHTROPE |
|----------------|------------|
| TESLA | LOVE |
| WINGER | HUNGRY |
| ↑WHITE LION | RADAR |
| WORLD TRADE | REVOLUTION |
| LIGHT | |
| BANG TANGO | SOMEONE |
| *DIRTY LOOKS | NOBODY |
| DANGEROUS TOYS | TEASIN |
| STEVE JONES | FREEDOM |
| METALLICA | |
| ROXX GANG | SCRATCH |
| W.A.S.P. | FOREVER |
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| | |

| XON HENLEY | LAST |
|-----------------------|----------|
| EAVY | |
| VEROSMITH | LOVE |
| HE CALL | LET |
| ME CULT | EDIE |
| HE CULT | FIRE |
| HE CULT | SUN |
| ON HENLEY | END |
| ON HENLEY | |
| UNS N' POSES | NIGHT |
| REAT WHITE | MISTA |
| NDIO IOE COCKER | MARATAL |
| MOTLEY CRUE | WITEN |
| OM PETTY | EDEC |
| OM PETTY | CHANNI |
| OLUNG STONES | AADCED |
| OLLING STONES | RAD |
| AEDIUM | |
| ALICE COOPER | PORION |
| AEROSMITH | _JANIE |
| HE | |
| IAD ENGLISH | FORGET |
| ODEANS | GOOD |
| IONHAM | WAIT |
| BILLY SQUIER | TIED |
| D.A.D. | |
| ANGER DANGER | NAUGHTY |
| EARS FOR FEARS | 80WING |
| GIANT | BELIEVER |
| MING COLOUR | |
| OVE & ROCKETS | GLAMOUH |
| MELJETHERIOGE | 80 |
| MON MONES | PU |
| MCK JONES | THERE |
| IEIL YOUNG | BOCKON |
| TEVIE | |
| 000 | |
| OCO ASTER PUSSYCAT | POISON |
| | 10 |

| TREVOR FABIN | |
|-----------------|-----------|
| JETHRO TUUL | POSSING |
| WARRANT | HEAVEN |
| LIGHT | |
| FLIES ON FIRE | |
| JAMES MCMURTRY | |
| STEVE JONES | FREEDOM |
| J. AJRPLANE | PLANES |
| 8NAKES | |
| TEN YEARS AFTER | |
| WORLD TRADE | HEVOLUTIO |
| | |
| | |

| HEAVY | |
|-----------------|-------------------|
| *AEROSMITH | LOVE |
| THE ALAPM | 8OLD |
| *BILLY SQUIER | TIED |
| ^THE CULT | EDIE |
| ^THE CURE | LOVE |
| *GREAT WHITE | |
| JOE COCKER | WHEN |
| *MOTLEY CRUE | DR |
| NEIL YOUNG | HOCKIN |
| TOM PETTY | DAE |
| POCO | 704 404 |
| SHOOTING STAR | 100CH |
| *AUCE COOPER | POWON |
| BLUE | PUIDUN |
| *BONHAM | WACT ^V |
| D.A.D. | |
| GIANT | DCI IEVED |
| LOVE & ROCKETS | BCDEVEN |
| MOLLY HATCHET | |
| ROAD HOUSE ST | |
| SIGD ROW | |
| STARSHIP | T T |
| TESLA | |
| LIGHT | |
| ENUFF Z'NUFF | MEW |
| TEARS FOR FEARS | SOMBNG |
| GORKY PARK | |
| MICK | |
| PETER FRAMPTON | HOLDING |
| JETHRO TULL | |
| | |

| HUNTER/RONSON | |
|--|---|
| LENNY KRAVITZ | LET |
| | |
| HEAVY | |
| THE ALARM | 80LD |
| ^THE CULT | EDIE |
| ^THE CULT | NO |
| POCO | |
| TREVOR PABIN | SOMETHING |
| ^JETHRO TULL | IOSSING |
| MEDIUM | |
| ^BONHAM | WAIT |
| BRENDAN CROKER | |
| DON HEM EV | |
| DON HENLEY TEARS FOR FEARS | 974846 |
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| | |
| MICK | |
| MICK TOM PETTY | FLINNIN |
| MICK TOM PETTY J. AIRPLANE | FLINNIN |
| MICK TOM PETTY J. AIPPLANE 8, R. VAUGHAN | FLINNIN |
| MICK TOM PETTY J. AIRPLANE S. P. VAUGHAN UGHT | FLUNNIN PLUNES CROSSFIRE |
| MICK TOM PETTY J. AIRPLANE S. R. VAUGHAN UIGHT BILLY SQUIER | FluiNiN Planes CROSSFIRE |
| MICK TOM PETTY | FLINNINPLANESCROSSFIRETIEDBELIEVER |
| MICK TOM PETTY | FLINNINPLANESCROSSFIRETIEDBELIEVER |
| MICK TOM PETTY J. AIRPLANE S. R. VAUGHAN UIGHT BILLY SQUIER | PLANESTIEDBELIEVEROVER |
| MICK TOM PETTY J. AIRPLANE S. R. VALIGHAN LIGHT BILLY SQUIER GHANT HING'S X MAX Q | PLANES PLANES CROSSFIRE TIED BELIEVER OVER WAY |
| MICK TOM PETTY J. AIRPLANE S. R. VALIGHAN UGHT BILLY SQUIER. GIANT INNG'S X MAX O. METALUCA | FLINNIN PLANES CROSSFIRE TIED BELIEVER OVER WAY JUSTICE |
| MICK TOM PETTY J. AIRPLANE S. R. VALIGHAN UGHT BILLY SQUIER GIANT INNG'S X MAX O METALUCA NOISEWORKS | PLANES PLANES CROSSFIRE TIED BELIEVER OVER WAY WAY SINCE SIMPLE |
| MICK TOM PETTY J. AIRPLANE S. R. VALIGHAN UGHT BILLY SQUIER. GIANT INNG'S X MAX O. METALUCA | |

| MEDIUM ADOS |
|--------------------------|
| AEROSMITHAANIE |
| AEROSMITHWHAT |
| LIGHT ADDS |
| AEROSMITHOTHER |
| LIVING COLOURGLAMOUR |
| ROLLING STONESTERRIFYING |

| MEAVY ^ ALICE COOPER POISON AFROSMITH LOVE THE ALARM SOUD ^ THE CULT EDIE TEARS FOR FEARS SOWING |
|--|
| HEAVY ALICE COOPER POISON AEROSMITH LOVE THE ALARM SOLD "THE CULT EDIE TEARS FOR FEARS SOLD OF THE CULT POISON BELIEVER JOE COCKER BELIEVER JOE COCKER MELETHERDE NO J. AIRPLANE PLANES POCO CALL ROLLING STONES ROCK JETHRO TULL KISSING MEDIUM BAD ENGLISH WHEN |
| MEDIUM NISSING MEDIUM WHEN BADMAN CROKER WAT BRENDAN CROKER TOO BILLY SQUIER TOO DAD. SLEEP ELTON JOHN HEALING ENUFF Z'NUFF NEW FLES ON FIRE C'MON ICHOUSE TOUCH JOHNY DIESEL NEED "STEVE JOHNY DIESEL NEED "STEVE JOHNY DIESEL NEED "OFFER FRAMFTON HOLDING POLING STONES PREEDOM MOLLY HATCHET THERE "NEL YOUNG. ROCKIN PETER FRAMFTON HOLDING POLING STONES ROCKING |
| JOHNNY DIESEL NEED STEVE JONES FREEDOM MOLLY HATCHET HERE NEEL YOUNG ROCKIN PETER FRAMPTON HOLDING ROLLING STONES AND TESLA LOVE |
| ALIEN TEARS DOOGHE BROS. NEED TOM PETTY RUNNIN PAUL KELLY SWEET REM GET TANGIER PROPOR |
| WEBB WILDER COLD WINGER HUNGRY KKDJ FRESNO FU AHT FAHKAS PH. 209-226-5991 CON: B.D.& A |
| MEDIUM ADDS BAD ENGLISH PETER FRAMPTON HOLDING SARAYA. BACK S. R. VALIGHAN TIGHTROPE LIGHT ADDS BOB DYLAN EVERYTHIN GREAT WHITE ANGEL |
| HEAVY ^AEROSMITH LOVE AEROSMITH OTHER AEROSMITH WHAT **DON HENLEY** TEARS FOR FEARS. SOWING |

| TON HENLEY | |
|-----------------|-----------|
| TEARS FOR FEARS | SOWING |
| ROLLING STONES | MOCED |
| STARSHIP | П |
| TANGIER | ON |
| TANGIER | SOMETHING |
| MEDIUM | |
| *ALICE COOPER | POISON |
| THE ALARM | SOLD |
| *BONHAM | WAIT |
| BILLY SQUIER | TIED |
| THE CULT | EDIE |
| D.A.D | BLEEP |
| DON HENLEY | LAST |
| DOOBIE BROS | SOLTD4 |
| GIANT | BELIEVER |
| JAMES MCMURTRY | PAINTING |
| JOE COCKER | MAKEN |
| MOTLEY CRUE | ne en |
| MEL/ETHERIDGE | NO |
| MOLLY HATCHET | THERE |
| NEIL YOUNG | ROCION |
| I. AIRPLANE | PLAMER |
| TESLA | LOVE |
| TESLA | CRAINS |
| | SHAKE |
| LIGHT | |
| ENUFF ZNUFF | NEW |
| GORKY PARK | BANG |
| ROLLING STONES | FIOCK |
| DOLLARS STOLES | |

| HEAVY | |
|---|------------|
| ALICE COOPER | POISON |
| *AEROSMITH | LOVE |
| BILLY SQUIER | THEO |
| ^DON HENLEY | LACT |
| DOOBIE BROS. | LASI |
| DOOGIE BHOS | MEED |
| *GIANT | BELIEVEH |
| JOE COCKER | WHEN |
| *MOTUEY CRUE | DR |
| ^MEL/ETHERIOGE | NO |
| ^NEIL YOUNG | ROCKIN |
| TOM PETTY | LOVE |
| POCO | CALL |
| RADIATORS | CONFIDENT |
| BOLLING STONES | MOCED |
| *ROLLING STONES | SAO |
| A SETMENT THE | MODING |
| ^JETHRO TULL | RHAKE |
| MEDIUM | OLANCE. |
| AEROSMITH | |
| AEHOSMITH | OTHER |
| THE ALARM | SOLD |
| BAD ENGLISH | WHEN |
| BONHAM | WAIT |
| BONHAM BRENDAN CROKER | MONEY |
| THE CLR.T | FOIF |
| DANNY WILDE | STUFF |
| ELTON JOHN | HEALING |
| ENLIFE Z'NLIFE | NEW |
| ELIES ON DOC | COMPONE |
| GORICY PARK | BANG |
| GORKY PARK | AMBEL |
| IA COMPONEDO | EMD. |
| STEVE JONES | COCCOOM |
| LMNG COLOUR. | CHALLOUR |
| LIVING COLOUR | GLAMOUH |
| POW INTOPIEUL | HOUR |
| MOLLY HATCHET | THERE |
| J. APPLANE | PLANES |
| RM MITCHEL MOLLY HATCHET J. AIRPLANE ROLLING STONES | ROCK |
| S. R. VAUGHAN | LOVE |
| S. R. VALIGHAN | TIGHTROPE |
| TANGIER | RIPCORD |
| TESLA | LOVE |
| TINA TURNER | UNDERCOME |
| WEBB WILDER | COLD |
| *WINGER | MI BACATO |
| LIGHT | HUNGHI |
| BANG TANGO | - |
| BANG IANGO | BLANEUNE |
| DAD DARLING CRUEL | BLEEP |
| DAFILING CPILIEL | EVERYTHING |
| EXTREME | MUTHA |
| TEARS FOR FEARS | SOWING |
| HIGHONEMEYER | FULL |

| RKTX LONGVIEW P.D. NICK HOBERTS M.D. APD M. MEYERS PH: 214-297-3696 |
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| MEDIUM ADDS | |
|---------------|----------|
| AEROSMITH | JANIE |
| HUNTER/RONSON | AMERICAN |
| STARSHIP | BURN |
| TORA TORA | GUILTY |
| LIGHT ADDS | |
| EXTREME | MUTHA |
| HEAVY | POISON |

| AEROSMITH | LOVE |
|------------------|------------|
| *JOE COCKER | MANEN |
| MOTLEY CRUE | OB. |
| POCO | |
| POLLING STONES | MYED |
| STAGE DOLLS | LOVE |
| STARSHIP | TT . |
| TREVOR RABIN | SOMETHING |
| JETHRO TULL | MISSING |
| MEDIUM | |
| AEROSMITH | VOLING |
| THE ALARM | |
| *BONHAM | WAIT |
| BILLY SQUIER | TICO |
| *THE CULT | EDIE |
| THE CURE | LOVE |
| D.A.D. | |
| DON HENLEY | LACT |
| DANGEROUS TOYS | TEACH |
| ENUFF Z'NUFF | |
| TEARS FOR FEARS | POWING |
| FLIES ON FIRE | SUMMO |
| GIANT | DELIEVED |
| GORKY PARK | BELIEVEN |
| GREAT WHITE | ANGE |
| KIX | EVEC |
| MEL/ETHERIOGE | EYES |
| MOLLY HATCHET | NU |
| | |
| J. AIRPLANE | PLANES |
| S. R. VAUGHAN | |
| *TANGIER | |
| TOOL | HPCORD |
| TESLA | LUVE |
| TINA TURNER | UNDEHCOVER |
| WINGER | |
| UGHT | HUNGHT |
| DON! | - moreover |
| STEVE JONES | PREELOM |
| SHOTGUN MESSIAH | FUISUN |
| and IGON MESSIAH | 311001 |
| KKZX SPOKANE | |
| P.D. DICK SHEET | 7 |
| | |

| KKZX SPOKANE PO DICK SHEETZ M.D. VICKY MCCARTHEY PH. 503448 990 CON: ALEX DEMERS MUSIC: TUE AFT CALLS: MON 3-5 |
|--|
| MEDIUM ADDS *AEROSMITHIANIE |

| "AEHUSARTH | JAPWE |
|--------------------------------|--------------------|
| BOB DYLAN | EVERYTHING |
| TOM PETTY | LOVE |
| LIGHT ADDS | |
| LICHARLIE/CATS | DUMP |
| | |
| HEAVY | |
| *AEROSMITH | LOVE |
| BILLY SQUIER | TIED |
| *JOE COCKER | WHEN |
| STEVIE NICKS | ROOMS |
| TOM PETTY | FREE |
| POCO. | CALL |
| POLLING STONES | MOCED |
| TREVOR RABIN | SOMETHING |
| MEDIUM | |
| ALICE COOPER | POSCON |
| DON HENLEY | END |
| DON HENLEY | |
| DOOBIE BROS | |
| J.C. MELLENCAMP | MCME |
| MICK JONES | |
| NEIL YOUNG | BOCION |
| 1 AMPIANE | PLANER |
| *J. ARPLANE *ROLLING STONES | BOOK |
| ROLLING STONES | |
| ROLLING STONES | TERRITANA |
| STARSHIP | **** (C.A.M. 1847) |
| LIGHT | |
| DRIVE COLUMN | BAY |
| BILLY SQUIER | WORLD |
| J.C. MELLENCAMP | |
| PETE TOWNSHEND | MAPITINA |
| PETE TOWNSHEND | FIFE |
| PETE TOWNSHEND | FRIEND |
| ROAD HOUSE ST | GUMBO |
| 8. R. VAUGHAN TODD RUNDGREN | HOMINOPE |
| TOOD HUNDGREN | 81OP |
| TEN YEARS AFTER | SHAKE |
| | |

M.D. MIKE RAMSEY PH: 915-544-8864 CON: JON SINTON MUSIC: TUE MOR CALLS: FRI-MON 9-10

| STEVE JONES | FREEDOM |
|---|---|
| POWER | LOVE |
| THE CALL | LET |
| *THE CURE DON HENLEY TEARS FOR FEARS | LOVE |
| DON HENLEY | |
| *MEL/ETHERIDGE | BUTTER |
| TOM PETTY | PILINNIN |
| POCO | CALL |
| POCO | MOCED |
| STARSHIP | П |
| TEXAS | LOVER |
| TREVOR RABIN | SOMETHIN |
| HEAVY | INENVER |
| ^AEROSMITH | LAME |
| THE CLAT | EDIE |
| THE CULT | CHASING |
| JOE COCKER | WHEN |
| MOTLEY CRUE | BA |
| J. AIRPLANE ROLLING STONES ROLLING STONES | PLANES |
| ROLLING STONES | AOCK |
| FIGURES | 8AD |
| *SIGD ROW | HUNGRY |
| MACTON INA | |
| AND/BEILIMAKAKAKOW | ORDER |
| THE ALARMBAD ENGLISH | SOLD |
| BAD ENGUSH | WHEN |
| BONHAM BILLY SQUIER | WAIT |
| BILLY SQUIER | TIED |
| DAD. ENUFF Z'NUFF | SLEEP |
| CHANT | DELIEVED |
| GREAT WHITE | ANCE |
| | |
| LIMING COLOUR | GLAMOUR |
| LIVING COLOUR | GLAMOUR |
| LIVING COLOUR | GLAMOUR |
| LIVING COLOUR | GLAMOUR |
| MCK JONES NEL YOUNG TOM PETTY | GLAMOUR JUST ROCKIN FREE BACK |
| LIVING COLOUR | GLAMOUR JUST ROCKIN FREE BACK TIGHTROPI |
| LIVING COLOUR | GLAMOURJUSTPOCIGNFREEBACKTIGHTROPI |
| LIVING COLOUR | GLAMOURJUSTPOCIGNFREEBACKTIGHTROPI |
| LIVING COLOUR | GLAMOURJUSTPOCIGNFREEBACKTIGHTROPI |
| LIVING COLOUR | GLAMOUR JUST ROCION FREE BACK TIGHTROPI LOVE JUSSING SHAKE REVOLUTIK |

| TBJ-FM AUSTIN | | |
|--|----|---|
| U JEFF CARROL | 0 | |
| TBJEM AUSTIN H: 512-832-4000 AUSIC: TUE AFT ALLS: MON THU | | |
| CALLS:MON-THU T | Z- | 2 |
| IEDIUM ADDS | | |

| LOVE |
|---------|
| HEART |
| 8OWING |
| CLOSER |
| WHEN |
| ZOMBIE |
| CALL |
| CALL |
| MODED |
| |
| IANE |
| OTHER |
| SOLD |
| LOVE |
| WE |
| BELIEVE |
| HEY |
| DR |
| |
| |

| S R VAUGHAN | TYCHTROPE |
|-----------------|------------|
| STARSHIP | IT |
| STARSHIP | LOVER |
| TINA TURNER | UNDERCOVER |
| U2 | ALL |
| MEDIUM | |
| BLUE MURDER | JELLY |
| BONHAM | VAIT |
| BILLY SQUIER | STRONGER |
| BILLY SQUIER | |
| THE CULT | |
| D.A.D | ŞLEEP |
| G/CANAL DIARY | |
| EDDIE MONEY | FORGET |
| JAMES MCMURTRY | |
| STEVE JONES | FRE EDOM |
| LIVING COLOUR | |
| NEIL YOUNG | HOURN |
| RICIGE L. JONES | CATELLITES |
| S. R. VAUGHAN | |
| TIMBUK 3 | ALATIONIA! |
| JETHRO TULL | SMESSIN |
| WAPPANT | HEAVEN |
| XTC | |
| ZIGGY MARLEY | WHO |
| | |
| KLCX EUGENE | |
| P.D. STEVE BECK | KEH |
| PH 503-345-888 | 8 |
| CON: B D & A | ~ |
| | |
| CALLS: WED-FRI | 2-5 |
| | |
| MEDIUM ADDS | |
| BOB DYLAN | EVEHYTHING |

| MEDIUM ADDS | |
|-----------------|--------------|
| BOB DYLAN | "FAEHA ILMAO |
| MEL/ETHERIDGE | LET |
| SARAYA | BACK |
| S. R. VAUGHAN | TIGHTHOPE |
| TESLA | LOVE |
| | |
| HEAVY | |
| *ALICE COOPER | POISON |
| *AEROSMITH | LONE |
| THE ALARM | |
| THE ALAPM | SOUD |
| TEARS FOR FEARS | 3044140 |
| JOE COCKER | ""AHFM |
| *MOTLEY CRUE | DR |
| *MEL/ETHERIOGE | NO |
| POCO | CALL |
| *ROLLING STONES | MUXED |
| RTARSHIP | |
| TREVOR FABIN | SOMETHING |
| JETHRO TULL | KISSING |
| MEDIUM | |
| AEROSMITH | ARRIE |
| AEHOSMITH | OTHER |
| AEROSMITH | OINEN |
| BENNY MARDONES | |
| BILLY SQUIER | |
| THE CULT | |
| DON HENLEY | LAST |
| FM UK | BAD |
| GIANT | BELIEVER |
| GREAT WHITE | ANGEL |
| ICEHOUSE | TOUCH |
| JAMES MCMURTRY | PAINTING |
| MICK JONES | II IST |
| MOLLY HATCHET | THERE |
| MULLY HATCHET | DOCMIN |
| NEIL YOUNG | |
| TOM PETTY | UJVE |
| | |
| L AIRPLANE | PLANES |

| HOUSTON P.D. KEN ANTHONY M.D. PATTY MARTIN PH: 713-526-6855 CON: POLLACK |
|--|
| APPROXIMA APPRO |

| LIGHT ADDS | |
|-----------------|----------|
| BANG TANGO | |
| DIRTY LOOKS | NOBODY |
| WHITE LION | TOUCH |
| W/WIE DOM | |
| HEAVY | |
| AEROSMITH | LOVE |
| TEARS FOR FEARS | SOWING |
| JOE COCKER | WHEN |
| MOTLEY CRUE | DR |
| J. APPLANE | PLANES |
| POCO | CALL |
| MEDIUM | IMDŒD |
| ALICE COOPER | manner . |
| ACDOCHITH | TANKE |
| AEROSMITH | WOLING. |
| THE ALARM | BOLD |
| BAD ENGUSH | WHEN |
| BONHAM | WAIT |
| BILLY SQUIER | TIED |
| THE CULT | EDIE |
| DON HENLEY | |
| DON HENLEY | |
| ~GIANT | BELIEVER |
| GORKY PARK | BANG |
| MEL/ETHERIOGE | |
| NEIL YOUNG | ,HOCKIN |
| POLLING STONES | POCOMO |
| ROLLING STONES | |
| TEN YEARS AFTER | RHAKE |
| WINGER | HUNGRY |
| LEGIST | |
| DAD | SLEEP |
| DANGER DANGER | NALKWITY |
| ENUFF Z'NUFF | NEW |
| GREAT WHITE | ANGEL |
| STEVE JONES | FREEDOM |
| MOLLY HATCHET | THERE |
| KLOS LOS ANO | FIES |
| M.D.S. MONDEL | 17 |
| PH: 213-840-483 | n e |
| CALLS TUE FRI | 2- 4 |
| | |

| MEDIUM ADOS |
|-----------------------|
| BOB DYLANEVERYTHING |
| MEL/ETHERIDGENO |
| LIGHT ADDS |
| PETER FRAMPTONHOLDING |
| STAGE DOLLSLOVE |
| |
| HEAVY |
| AND/RELIMAKAYOM ODOCE |

| TEARS FOR FEARS | BOWING |
|----------------------------|------------------|
| GIANT | BELIEVER |
| EHOUSE CKSON BROWNE | TOUCH |
| CKSON BROWNE | CHASING |
| OF COOKER | WHEN |
| CHARO MARX TE TOWNSHEND | SATISFIED |
| TE TOWNSHEND | FRIEND |
| OM PETTY | COPPE |
| DULING STONES | MOVED |
| EVOR RABIN | SOMETHING |
| JETHROTULL | ACREMIC I FINALS |
| FDILIM | |
| JCE COOPER | BOHRON |
| ON HENLEY | EMD |
| TON JOHN | MEAL BAG |
| GREAT WHITE | AMOEI |
| OTLEY CRUE | OP. |
| EVE NICKS | DOWN |
| OM PETTY | PLUMS |
| POCO | CALL |
| JEEN | WAR |
| R. VAUGHAN | COCCECTOR |
| 2 | |
| APPANT | ANGEL |
| | |

| RTPX TUCSON P D VAL MACINIOSH M D JACK GREEN PH: 602-622-6711 CON. JON SINTON MUSIC TUE AFT CALLS: FRI 12-03 |
|--|
| MEAVY ADDS BOB DYLAN EVERYTHING MEDIUM ADDS MEUETHERIDGE SKIN MEUETHERIDGE SLEEP LIGHT ADDS GANT BELIEVER MOLLY MATCHET THERE |
| POWER "JOE COCKER. WHEN TOM PETTY. RUNNIN POCO |
| AEROSMITH LOVE THE ALARM SOLD DON HERLEY TEARS FOR FEARS. SOWING MELETHERIDGE NO NEL YOUNG ROCION JETHRO TULL ISSING MEDIUM MARKANIM |
| WARRANT MEAVEN MEAVY AEROSMITH LOVE THE ALARM SOLD DON HENLEY SOLD DON HENLEY TEARS FOR FEARS. SOWING MELVETHERIDGE NO NO NELL YOUNG ROCKIN JETHRO TILL KISSING MEDURI WARKHOW ORDER AEROSMITH JANIE SONHAM WAIT - BILLY SQUIER. TED THE CALL LET - THE CULT. EDIE DON HENLEY LAST MICK JONES JUST TOM PETTY FREE J. AIRPLANE PLANES ROLLING STONES ROCK ROLLING STONES SAD RUSH. MARATHON TEXAS. COYER TENSEL SAD WORLD TRADE ER. SALVEN SALVEN WORLD TRADE ER. SALVEN SAL |
| POOLING STONES POCK POOLING STONES SAD RUSH MAPATHON TEXAS COVER TEN YEARS AFTER SHAKE WORLD TRADE REVOLUTION UGHT ALICE COOPER. POISON |
| ALCE COOPER |
| UGHT ADDS BOB DYLAN |
| HEAVY AEROSMITH |
| "JETHROTULL INSSING MEDIUM ALICE COOPER. POISON - AEROSMITH. JANE BILLY SOURER TED - THE GULT - ELTON JOHN HEALING - NEL YOUNG. POCKIN J. AIRPLANE. PLANES - ROLLING STORER AI MAPPEY |
| ROLLING STONES |
| KMJX HITTLE ROCK M.D. DAVID A. ROSS PH. 501-33-0123 CON. P.M.S. C. T. B. C. T. M. S. C. T. |
| HEAVY ADOS BOB DYLAN BOB DYLAN BOB DYLAN MEDIUM ADOS AFROSMITH DON HEMLEY. LAST GREAT WHITE ANGEL SKID ROW. PECE TOPA TORA. GUILTY LIGHT ADOS DIFTY LOOKS NOBCCY SARAYA. BACK |
| SARAYA BACK HEAVY "AEROSMITH LOVE "BAD ENGLISH WHEN BLUE MURDER JELLY TEARS FOR FEARS SOWING JOE COCIER WHEN "MOTLEY CRUE DR "MOTLEY CRU |
| TOM PETITY PREE JARPLANE PLANES POCO CALL TREVOR RABIN SOMETHING JETHRO TULL INSSING TEN YEARS AFTER SHAVE MEDIUM ALICE COOPER POISON THE ALARM SOLD CRANT TAMOO SOMEONE |
| *BONMAM WAIT BILLY SOLIER TED THE CALT. EDRE *D.A.O. BLEEP DANGEROUS TOYS TEASN ELTON JOHN HEALING *ENLIFE NUFF NEW EURYTHANCS. WE GIANT BELIEVER |
| JEFF HEALEY ANGEL MOLLY HATCHET THERE NEIL YOUNG ROCION ROLLING STONES MORE ROLLING STONES SAD ROLLING STONES SAD ROLLING STONES TERRIFYING SIMPLE MINOS. THIS LIGHT BULLE MURDER VALLEY |
| SIMPLE MINDSTHIS LUGHT BLUE MURDER |
| RMOD TULSA P.D. PHIL STONE M.D. JOHN FOSTER PH: 918-664-2810 |

| HEAVY | LOVE |
|--|--|
| AEROSMITH | YOUNG |
| JOE COCKER | WHEN |
| MEAVY AEROSMITH AEROSMITH THE ALARM JOE COCKER MOTLEY CRUE POCO ROLLING STONES MEDIUM | CALL |
| MEDIUM ALICE COOPER | POISON |
| MEDIUM ALCE COOPER. BAD ENGLISH BONHAM BILLY SOUER THE CULT. D.A.D. DOOBLE BROS. ELTON JOHN ENUEF ZWIEF | WHEN |
| BILLY SQUIER | TIED |
| D.A.D | SLEEP |
| ELTON JOHN | HEALING |
| TEARS FOR FEARS | SCWING |
| GIANT | BEUEVER |
| DOOBIE BROS. ELTON JOHN. ENUFF Z'NUFF. TEARS FOR FEARS. FILES ON FIRE. GIANT. GREAT WHITE. JAMES MCAUPITRY. ^LIVING COLOUR. LETHAL WEAPON 2. MAX Q. MICK JONES. | PAINTING |
| LETHAL WEAPON 2 | CHEER |
| "LIVING COLOUR. LETHAL WEAPON 2. MAX Q. MAX Q. MICK JONES. MOLLY HATCHET NEIL YOUNG. PETER FRAMPTON. J. AIPHANE. S. R. VAUGHAN. JETHAO TULL. TEN YEARS AFTER. WEBS WIDER. WINGER. LIGHT DANGER DANGER. DANGEROUS TOYS. EXTREME. GORKY PARK. FASTER PUSSYCAT. SARAYA. TESUA. ENIAC. LONIS BE | JUST |
| NEIL YOUNG | ROCKIN |
| J. AIRPLANE | PLANES |
| JETHRO TULL | KISSING |
| WEBB WILDER | COLD |
| UGHT DANGER DANGER | NAUGHTY |
| DANGEROUS TOYS | TEASIN |
| GORKY PARK | BANG |
| SARAYA | BACK |
| KNAC LONG BE | ACH |
| M.D. MICHAEL DA | ALT |
| M.D. MICHAEL DA PH. 213437-0356 MUSIC 1437-0356 MUSIC 145 AFT CALLS FRI 01-5 | |
| | |
| HEAVY ADDS ALICE COOPER BANG TANGO | GUN |
| BANG TANGO | GUN WRAP PIM NO PIECE |
| SHOCKER ST | NO PIECE |
| MEDIUM ADDS BONHAM | |
| BANG TANGO D.A.D. SHOCKER ST. SHOD ROW MEDIUM ADDS BONHAM EZO LOUDNESS. WOLFSBANE LIGHT ADDS FAITH NO MORE. | BRINGING MILLION SHOOK |
| WOLFSBANE | MANHUNT |
| FAITH NO MORE | NOWHERE |
| POWER ALICE COORER | poveon |
| ^AEROSMITH | FINE |
| ^AEROSMITH | YOUNG |
| ^MOTLEY CRUE | JOCK |
| MICHAEL MONROE | DEAD |
| SKID ROW | MAKIN |
| HEAVY | REMEMBER |
| BANG TANGO | ATTACK |
| THE CULT | BWEET |
| DIRTY LODICS | NOBOCY |
| C DANGEBOUR TOWN | TEACH! |
| THICHTEN MET | IEVSILI |
| NIGHT/ELMST | BAMG AMP |
| *NGHT/ELMST*** LA. GUNS. ^ FASTER PUSSYCAT. ROLLING STONES. | BAING BAING POISON HOLD |
| FATH NO MORE POWER ALCE COOPER - AERCSMITH - AEROSMITH - AEROSMITH - AEROSMITH - AEROSMITH - MOTLEY CRUE - MOTLEY CRUE - MOTLEY CRUE - MOTLEY CRUE - MOTLE MORROE - SIGO ROW - | |
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| GMAT GMAT GMEAT WHITE CCHOUSE CCHOUSE JAMES MCMMRTRY "STEVE JONES MOLLY HATCHET TOM PETTY PETER FRAMPTON "ROLLING STONES SHOP DOW SHOP DOW STANSHIP B. WINNOOD TESLA THAT TURNER WINGER WORLD TRADE LIGHT ALIGATOR BAMSSTATEMENT DON HEMLEY EURYTHMICS MAX O MAX O | BELEVER ANGEL TOUCH PAINTING FREEDOM ROCK THERE LOVE HOLDING WHEN ROCK WHEN ROCK BURNER HOMBER TIGHTROPE BURNER HOW HOMBER HOW HOM |
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| M.D. JANE FREDE PH. 612-339-0000 CALLS M.F. 95 MUSIC YUE AFTE | RICKSEN RNOON |
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| HEAVY ADDS | EVED THE |

| EVERYTHING |
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| HIDING |
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| DANIEL LANOIS | MAKER |
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| DANIEL LANOIS GRAPES OF WRATH | ALL |
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| WENDY WALL | MANDEDNIC |
| *************************************** | WARDERSING |
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| *CHRIS ISAAK | WICKED |
| POCO POLUNG STONES | CALL |
| POLLING STONES | TERRIFYING |
| *TEXAS | LOVER |
| HEAVY | |
| BLACK BORDOWS | CHOCEN |
| BLACK SORROWS BRENDON CROKER | CHOSEN |
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| ELTON JOHN | BLUE |
| EURYTHMICS | WHEN |
| J.L. HOOKER | HEALER |
| JAMES MCMURTRY | PAINTING |
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| PHICIDE L. JONES | SATELLITES |
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| BOOEANS | THERE |
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| CPR4S ISAAK | DEFAM |
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| DON HENLEY DOOBJE BROTHERS | LASTAJEADTAGO |
| DOVOGIE ODOTHEDE | DAST/MEANI/TUR |
| COODIE BHOTHERS | HEAD |
| ERIC ANDERSON. GAL/DORSEY. INDIO JAMES MCMURTRY | 1844 |
| GAIL/DORSEY | WISHING |
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| JAMES MCMURTRY | DECIGHAND |
| LETHAL WEAPON 2 | CHEER |
| LOVE & ROCKETS | MO |
| M ETHERINGE | NO. |
| M. ETHERIDGE | |
| MICHAEL PERM | MYTPI |
| PETE TOWNSHENO | ANYMORE |
| POCO *SARAH MCLACHLAN SQUEEZE | FOLLOW |
| *SARAH MCLACHLAN | VOX |
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| TEN YEARS AFTER | RHAME |
| TODO RUNDGREN | |
| TOM PETTY | FACE |
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| VAN MORRISON | WHEN |
| WENDY WALL | REAL |
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| B. CROKER BLACK VELVET | MONEY |
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| BODEANS | MICH |
| DEACON BLUE | E MOUNT |
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| THE ALARM | |
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| * 8. R. VAUGHAN | TIGHTPIOPE |
| MEDIUM | |
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| MICK JONES | JUST |
| NEIL YOUNG | BOCKIN |
| TOM BETTY | LOVE |
| TOM PETTY PETER FRAMPTON | MOV DVING |
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| POLLING STONES | ALMOST |
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| ROLLING STONES | HEARTS |
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| POLLING STONES POLLING STONES TREVOR FABIN JETHRO TULL TEN YEARS AFTER LIGHT D.A.D. GMANT STEVE JONES LIVING COLOUR TIN MACHINE | HEARTSROCKRADSOMETHINGIGBSINGSHAKESLEEPBELIEVERFREEDOMGLAMOUR |
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| KTYD SANTA BARBARA |
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| M.D. JIM ST JOHN |
| CON: LARRY BRUCE |
| CALLS:THU-FRI -9- 5 FROZEN REPORT |

| HEAVY | |
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| AEROSMITH | IANIE |
| AEROSMITH | LOVE |
| BILLY SQUIER | TIED |
| EDIE/NEW BOHEM | LOVE |
| TEARS FOR FEARS | BOWING |
| MICK JONES | JUST |
| POCO | CALL |
| POLLING STONES | MOCED |
| STARSHIP | |
| TREVOR BABIN | SOMETHIN |
| METH MA | |
| THE ALAPM | SOLD |
| BAD ENGLISH | WHEN |
| THE CULT | EDIE |
| THE CURE | LOVE |
| DAD. | |
| DON HENLEY | MEART |
| DON HENLEY | |
| DANNY WILDE | |
| ELTON JOHN | MEALING |
| EURYTHMICS | |
| GREAT WHITE | ALUMN |
| JACKSON BROWNE | WAREL |
| JAMES MCMURTRY | |
| JAMES MCMUHTHY | PARTING |
| JOE COCKER | WHEN |
| LIMING COLOUR | GLWIOUR |
| LOVE & ROCKETS | NO |
| MAX Q MEL/ETHERIDGE | WAY |
| MEL/ETHERIDGE | NO |
| NEIL YOUNG PETE TOWNSHEND | ROCKIN |
| PETE TOWNSHEND | DKG |
| TOM PETTY PETER FRAMPTON | LOVE |
| PETER FRAMPTON | HOLDING |
| PAUL KELLY | SWEET |
| J. AIRPLANE | PLANES |
| ROLLING STONES | ROCK |
| ROLLING STONES | |
| .STAGE DOLLS | LOVE |
| SYD STRAW | FUTURE |
| TESLA | LOVE |
| JETHRO TULL TEN YEARS AFTER | IGSSING |
| TEN YEARS AFTER | SHAKE |
| WARRANT | MEAVEN |
| WEBB WILDER | COLD |
| LIGHT | |

| BONHAM | WAIT |
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| BRENDAN CROKER | MONEY |
| DAN REED NTWK | MAKE |
| ENUFF Z'NUFF | NEW |
| GIANT | BELIEVER |
| H/GRONEMEYER | |
| ICEHOUSE | TOUCH |
| MOTLEY CRUE | DR |
| MOLLY HATCHET | |
| QUESTIONNAIRES | TEENAGE |
| TIN MACHINE | |
| WENDY WALL | REAL |
| WORLD TRADE | REVOLUTION |
| FT100 P110F1 | |
| KUPD PHOENIX | |
| P.O. CURLISS JO | HNSON |
| M.D. J DAVID HO | LMES |
| PH: 602-838-3062 | 2 |

| HEAVY ADDS | |
|----------------|-----------|
| THE CALL | RUN |
| MEL/ETHERIOGE | LET |
| MEL/ETHERIDGE | SKIN |
| MEDIUM ADOS | |
| DANGER DANGER | NAUGHTY |
| BOB DYLAN | EVERYTHIN |
| KQX | |
| PETER FRAMPTON | |
| | |
| HEAVY | |
| ALICE COOPER | ONLY |
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| ALICE COOPER | |
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| ALICE COOPER | POISON |
| AEROSMITH | IANIE |
| AEROSMITH | LOVE |
| AEROSMITH | OTHER |
| AEROSMITH | WHAT |
| THE ALARM | 8OLD |
| BAD ENGLISH | |
| BLUE MURDER | JELLY |
| THE CALL | LET |
| THE CULT | EDIE |
| DON HENLEY | LAST |
| GORICY PARK | FIANG |
| ^GREAT WHITE | ANGEL |
| *MOTLEY CRUE | DON'T |
| MOTLEY CRUE | DR |
| *MOTLEY CRUE | |
| "MEL/ETHERIDGE | |
| ^ NEIL YOUNG | ROCION |
| TOM PETTY | FREE |
| TOM PETTY | LOVE |
| ^J. AIRPLANE | PLANES |
| POCOROLLING STONES | CALL |
| FIOLLING STONES | ALMOST |
| ROLLING STONES | MOCED |
| ROLLING STONES | ROCK |
| *ROLLING STONES | TERRIFYING |
| *SKID ROW | REMEMBER |
| 8. R. VAUGHAN | TIGHTROPE |
| JETHAO TUU | |
| MEDIUM | |
| AND/BRU/WAK/HOW | ORDER |
| BANG TANGO | BOMEONE |
| BONHAM | WAIT |
| BILLY SQUIER | TWED |
| D.A.D. | SLEEP |
| DIRTY LOOKS | _NOBODY |
| DIRTY LOOKS DANGEROUS TOYS | TEASIN |
| EXTREME | A 111 MARCH 112 |
| | MUTHA |

| BONHAM | WAIT |
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| BILLY SQUIER | TIED |
| D.A.D. | SLEEP |
| DIRTY LOOKS | NOBODY |
| DANGEROUS TOYS | TEASIN |
| EXTREME | MUTHA |
| GIANT | |
| CON | TAKING |
| CON | TWO |
| JOE COCKER | WHEN |
| STEVE JONES | FREEDOM |
| LIVING COLOUR | GLAMOUR |
| METALLICA | JUSTICE |
| MICK JONES | UST |
| MICK JONES MICHAEL MONFICE | DEAD |
| MOLLY HATCHET | THERE |
| FASTER PUBSYCAT | POISON |
| TESLA | |
| TEXAS | LOVER |
| TEXAS | BHAKE |
| WEBB WILDER | COLD |
| WINGER | HUNGRY |
| WHITE LION | RADAR |
| WORLD TRADE | REVOLUTION |
| LIGHT | |
| JAMES MOMURTRY | PAINTING |
| | |

| M.D. APO TIM RELLY PH 409-866 1869 MUSIC TUE AFF CALLS: FRI-MON 10-12 |
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| LIGHT ADDS BAD ENGLISH WHEN BOG DYLAN EVERYTHING GAANT BELIEVER LENNY KRAVITZ LET |

| PREAVY | |
|--------------------------------|------------|
| AEROSMITH | LOVE |
| THE ALARM | 80LD |
| TEARS FOR FEARS _ | SCWING |
| *JOE COCKER | WHEN |
| "MEL/ETHERIDGE | NO |
| MICK JONES | JUST |
| J. AIRPLANE | PLANES |
| POCO | CALL |
| FIGURING STONES | MIXED |
| *S. R. VAUGHAN | TIGHTROPE |
| TREVOR RABIN | SOMETHING |
| ^JETHRO TULL | IGSSING |
| MEDIUM | |
| BILLY SQUIER | TIED |
| THE CULT | EDIE |
| THE CURE | LOVE |
| ^DON HENLEY | LAST |
| ELTON JOHN | HEALING |
| "MOLLY HATCHET | THERE |
| ^NEIL YOUNG | ROCKIN |
| ROLLING STONES | ROCK |
| TINA TURNER TEN YEARS AFTER | UNDERCOVER |
| TEN YEARS AFTER | SHAKE |
| LIGHT " | |
| ALICE COOPER | POISON |
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| MEDIUM ADOS | |
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| FM UK | MUTHA BAO |
| MOTLEY CRUE | 10CK |
| SHOOTING STAR | TOUCH |
| MEAVY | |

| *AEROSMITHLC | WÉ |
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| BILLY SQUIER84 | Y |
| DANGER DANGERNA | VIGHTY |
| *MOTLEY CRUEDF | t |
| \$10D ROW RE | MEMBE |
| SILENT PAGERE | BEL |
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| WARRANT SC | METIM |
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| *ALICE COOPERPO | WOON |
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| DIRTY LOOKSNC | |
| ENUFF ZNUFFNE | w |
| GIANT RE | LIEVER |
| GIANT BE | PICAEL |
| GREAT WANTE AN | 25 |
| GREAT WHITEAN | ALCOHOL: |
| JET REDNO | T |
| *IOXEY | ce |
| IOM MITCHELL | EO |
| PSEUDO ECHOPO | ČEN. |
| QUEENSRYCHEBE | UCEU |
| STAGE DOLLSLO | ME AE |
| TANGIER PLF | mmm |
| *TESLA LO | VE. |
| | V.C. |

| TORA TORA WALKIN |
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| KXFX SANTA ROSA |
| M.D. CAVANAUGH |
| PH. 707-523-1369 MUSIC TUE AFT |
| CALLS: MON-FRI 6-10 |
| HEAVY ADDS |
| TOM PETTYLOVE |
| PETER FRAMPTON HOLDING |

| PETER PROOF TON | HOLDING |
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| MEDIUM ADDS | |
| BOB DYLAN | EVERYTHING |
| IAMES MOM IDTOV | PAINTING |
| LIGHT ADDS | |
| | |
| BONHAM | WAIT |
| CAMP/BEETHOVEN | PICTURES |
| D.A D | SLEEP |
| HUNTER/RONSON | AMERICAN |
| SQUEEZE | PORTE PORT |
| | |
| STARSHIP | BURN |
| | |
| HEAVY | |
| AEROSANTH | LOVE |
| ^ BAD ENGUSH | MARATAL |
| BAD ENGUSPL | " MALIEM |
| DON HENLEY | 1 |
| FINE/CANNIBALS | BACK |
| NEIL YOUNG | BOCKIN |
| POCO | |
| POLLING STONES | ANYCE |
| HOLLING STONES | MIXED |
| ROLLING STONES | FIOCK |
| SKID ROW | REMEMBER |
| JETHRO TULL | KISSING |
| MEDIUM | ii radan ta |
| ^ALICE COOPER | BOIRONI |
| ALICE COOPER | POISON |
| AEROSMITH | JANIE |
| THE ALARM | SOLD |
| THE ALARM | TIED |
| DON HENLEY | LAST |
| DOORIE BOOK | SOUTH |
| DOOBIE BROS TEARS FOR FEARS | 300111 |
| TEARS FOR PEARS | SUWING |
| ^LIVING COLOUR | BELIEVER |
| ^ LIVING COLOUR | GLAMOUR |
| ^ MOTLEY CRUE | DA |
| MEL/ETHERIDGE | NO |
| STEVIE NICKS | 1000 |
| | |
| J. AIRPLANE | PLANES |
| B. R. VAUGHAN | . CROSSFIRE |
| LIGHT | |
| GREAT WHITE | AMGEL |
| B. R. VAUGHAN | |
| | |
| TESLA | LOVE |
| TEXAS | LOVER |
| TEXAS TEN YEARS AFTER | . SHAKE |
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| P.D. HICK LAMBER | |
| P.D. HICK LAMPIER | 1 |

| MD. BREW MICHAELS PH. 268 SULLIVAN CON. PAUL STILLVAN MUSIC TUE AFT CALLS: MON-FRI 10-4 | |
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| MEDIUM ADDS AEROSMITHOTHE | |
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| BAD ENGLISH WHEN |
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| D.A.D SLEEP |
| GIANT BELIEVER |
| HUNTER/RONSON AMERICAN |
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| PETER FRAMPTON HOLDING |
| TETETT TOTAL TOTAL |
| STARSHIPBURN |
| HEAVY AEROSMITHLOVE |
| THE CULTEDIE |
| DON HENLEY |
| ^TEARS FOR FEARS SOWING |
| JOE COCKERWHEN |
| TOM PETTY FREE |
| POCOCALL |
| BOLLING STOMES |

| | 441401 |
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| OON HENLEY | BAD |
| DON HENLEY | DIRT |
| ELTON JOHN | HEALING |
| BORKY PARK | BANG |
| MOTLEY CRUE | DR |
| MEL/ETHERIDGE | NO. |
| MOLLY HATCHET | THERE |
| NEIL YOUNG | ROCKIN |
| TOM PETTY | LOVE |
| DUEENSRYCHE | BELIEVE |
| ROLLING STONES | ROCK |
| ROLLING STONES | SAD |
| ROLLING STONES | TERRIFYING |
| SKID FIOW | |
| SNAKES | LOVE |
| B. R. VALIGHAN | . HOUSE |
| S. R. VAUGHAN | TIGHTROPE |
| LIGHT | |
| ALICE COOPER | POISON |
| BAD ENGUSH | |
| THE CALL | LET |
| THE CURE | LOVE |
| DARLING CRUEL | EVERYTHING |
| GREAT WHITE | ANGEL |
| INDIO | . HASD |
| JACKSON BROWNE | CHASIN'S |
| IAMES AND HOTOV | DA:N/TIN/G |

| KYYS KANSAS CITY |
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| M.D. SKID ROADIE |
| PH: 816-561-9102 CON: B.D.& A |
| MUSIC TUE AFT CALLS:MON-WED |

| CALLS: MOIN-MED | |
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| ALICE COOPERPOISON | |
| AEROSMITHJANIE | |
| AEROSMITHWHAT | |
| THE ALAPM SOLD | |
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| BONHAM WAIT | |
| BILLY SQUIER TIED | |
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| KZAP | SACRAMENTO | |
| P. D. P. | SACRAMENTO ON RUSSELL 6-925-3700 | |
| M.D. J | ON RUSSELL | |
| PH: 91 | 6-925-3700 | |

| HEAVY ADDS BOB DYLAN | EVERYTHING |
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| BODEANS | GOOD |
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| THE DEL FUEGOS | MOVE |
| HUNTER/RONSON | AMERICAN |
| POCO | NATURE |
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| HEAVY | |
| AEROSMITH | LOVE |
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| BUNHAM | WAIT |
| THE CALL | LET |
| THE CURE | TOVE |
| DON HENLEY | |
| DOOBIE BROS | SOUTH |
| TEARS FOR FEARS | SOWING |
| ICEHOUSE | TOUCH |
| JOE COCKER | MAGACAL |
| ^ MEL/ETHERIDGE | |
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| NEIL YOUNG | |
| TOM PETTY | |
| POCO | CALL |
| POLLING STONES | MUKED |
| STARSHIP | IT |
| TREVOR RABIN | SOMETHIN |
| JETHRO TULL | KISSING |
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| AEROSMITH BILLY SQUIER THE CULT D A.D DON MENLEY FINE/CANNIBALS FUES ON FIRE | JANE TIED EDIE SLEEP LAST BACK C'MON |
| AEROSMITH BILLY SQUER THE CULT D A D DON HENLEY FINE/CANNIBALS. FLIES ON FIRE GIANT | JANE TIED EDIE SLEEP LAST BACK CMON BELIEVER |
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| AEROSMITH. BILLY SOUBER. THE CULT. DA D. DON HEMLEY. FINECANNIBALS. FUES ON FIRE GIANT. GREAT WHITE. HIDD. MICK CONESS. FETE TOWNSHEND. PETER FRAMPION. J. AIRPLANE. S. R. VAUGHAN. | JANE TIED EDIE SLEEP LAST BACK C'MON BELIEVER ANGEL HARD JUST THERE WHOLE FIRE HOLDING PLANES TIGHTROPE |
| AEROSMITH. BILLY SOUMER. THE CULT. D A D. DON HERLIEY. FINE CANHIBALS. GREAT WHITE. INDIO. MICK JONES. | JANE TIED LEDE SLEEP LAST BACK C'MON BELIEVER ANGEL HARD JUST WHOLE FIRE HOLDING PLANES TIGHTROPE |
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| HEAVY AEROSMITH LOVE TERS FOR FEARS SOWING AEROSMITH WHEN TORS FOR FEARS SOWING AEROSMITH PROCEDA TOR FETTY PROCEDA TOM PETTY PRAININ POCO. CALL ROLLING STONES MIXED WARRANT HEAVEN MEDIUM AEROSMITH MAD THE ALARM SOLD BILLY SOUBER TED THE CALL THE DION THE CALL THE DION THE CALL THE DION MIGHT DON HERILEY LAST DOOBE BROS. MEED MICK JONES M | | |
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| AEROSMITH LOVE TEARS FOOR FEARS SOWING JOE COCKER WHEN RICHARD MARK. ANGELIA TOM PETTY FREE THE OLLING STONES MAKED MARKED MARKED MAKED MA | HEAVY | |
| TEARS FOR FEARS SOWING JOE COCKER WHICH RICHARD MARK. ANGELIA RICHARD MARK. ANGELIA TOM PETTY FREE TOM PETTY FRUE TOM PETTY RUNNIN POCO CALL ROLLING STONES MIED WARPAUXT MERCSWITTH MAD THE ALARM SOLD BILLY SOLUER TED THE ALARM SOLD BILLY SOLUER TED THE ALARM SOLD BILLY SOLUER TED TON MIGHT DON HERLEY LET THE CALT EDIE DION MIGHT DON HERLEY LAST DOOGNE BROS MEED F MICK JONES JUST MICK JONES MICK J | | LOVE |
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| THE ALARM. SOLD BILLY SOLDER. TED THE CALL LET THE CALL LET THE CALL LET THE CULT. EDIE DION | | MAD |
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| DION | THE CALL | LET |
| DON HENLEY LAST DOOBLE BROS. MEED F MOTLEY CRUE DR MICK JONES. JUST MOLLY HATCHET THERE J. AIRPLANE. PLANES STAGE DOLLS. LOVE STAGE DOLLS. LOVE TEAS. LOVE TINA TURNER BEST TORA TORA. WALKN TERY YEARS AFTER SHAEE | | |
| DOOBIE BROS. NEED F MOTLEY CRUE DR MICK JONES. JUST MOLLY HATCHET THERE J JAPPLANE. PLANES SION ROW. 18 STAGE COULS. LOVE TANGUER. ON TEXAS. LOVER TINA TURNIER. BEST TORA TORA. WALKIN' TERY YEARS AFTER. SHAKE | | |
| MOTLEY CRUE DR MICK JONES JUST MOLLY HAITORET THERE MOLLY HAITORET THERE SHOW 16 STAGE DOLLS JOW TEAS JOYER TINA TURNER BEST TORA TORA WALKN TERY YEARS AFTER SHAKE | DON HENLEY | LAST · |
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| MOLLY HATCHET | | |
| J. AIRPLANE | MOLLY HATCHET | THERE |
| STAGE DOLLS. LOVE TANGIER | J. AIRPLANE | PLANES |
| TANGIER ON TEXAS LOVER TINA TURNER BEST TORA TORA WALKIN' TREVOR RABIN SOMETHING TEN YEARS AFTER SHAKE | | |
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| TINA TURNERBEST TORA TORAWALIGN TREVOR RABINSOMETHING TEN YEARS AFTERSHAJE | | |
| TORA TORA | TIMA TIMBUTED | LOVER |
| TREVOR RABINSOMETHING | | |
| TEN YEARS AFTERSHAKE | | |
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| | WINGER | HUNGRY |

| MEDIUM ADDS | |
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| AEROSMITH | JANIE |
| D.A.D | SLEEP |
| | |
| HEAVY ALICE COOPER | mareau. |
| AEROSMITH | 'OVE |
| ^ BILLY SQUIER | TIED |
| ^ THE CURE | LOVE |
| * TEARS FOR FEARS | |
| MOTLEY CAUE | |
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| POCO | CALL |
| TREVOR RABIN | |
| MEDIUM | 30000 17 100 |
| THE ALAFIM | SOLD |
| ALLIGATOR | SEA |
| BONHAM | WAIT |
| THE CULT | EDIE |
| DANGEROUS TOYS | TEASIN |
| GIANT | |
| GREAT WHITE | ANGE |
| MEL/ETHERIOGE | |
| MOLLY HATCHET | |
| ^ NEIL YOUNG | ROCKIN |
| ROLLING STONES | |
| ROLLING STONES | |
| S. R. VAUGHAN | SCHATCH |
| JETHRO TULL | (IGH IHCF) |
| TEN YEARS AFTER | SHAKE |
| WINGER | |
| LIGHT | |
| FLIES ON FIRE | C'MON |
| LOVE & ROCKETS | NO |
| PETER FRAMPTON | HOLDING |
| J. TANGIER | RIPCORD |
| | |

| HEAVY ADOS STEVIE NICKSWHOLE | |
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| STEVIE NICKSWHOLE | |
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| STARSHIPBURN | |
| MEDI M ADDS | |
| BOB DYLAN EVERYTHE | N |
| BOB DYLAN EVERYTHI | • |
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| ALANNAH MYLESBLACK | |
| ^BAD ENGLISHWHEN | |
| TEARS FOR FEARSSOWING | |
| •FM | |
| MICK JONESJUST | |
| ^ MICHAEL MORALESWHAT | |
| | |
| POCOCALL | |
| POLLING STONESMIXED | |
| ^SARAYABACK •SHOOTING STARTOUCH | |
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| REPORT— |
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| MEDIUM AND/BRU/WAK/HOWORDER ALANNAH MYLESSTILL BANKSTATEMENTTHROW |
| MEDIUM AND/BRU/WAK/HOW |
| MEL/ETHERIOGENO MOVING PICTURESWHAT TIN MACHINEHEAVEN TINA TURNERUNDERCOVER |
| LIGHT ALIENTEARS CONCRETE BLONDESCENE D.A DSLEEP |
| AUEN TEARS CONCRETE BLONDE SCENE DA OLITICATION SLEEP DA OLITICATION SLE |
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| KINGDOM COME WHO KING'S X OVER KING SWAMP |
| SAY ANYTHING STYOU SNAKESLOVE TANGERRIF CORD |
| TANGER |
| WHITE UON |
| BZRF ALBUQUERQUE PUT FRANK JAXON M.D. HURBY DEAN FH: 505-765-5400 CON: JON SINTON |
| MEDIUM ADDS BAD ENGLISHWHEN BOB DYLUNEVERYTHING LIGHT ADDS RAGING SLABDOG |
| CONTROL STONES POMER *AFROSMITH LOVE DOWNING *AFROSMITH LOVE DOWNING *TOANS OF FEARS |
| DON MENLEY |
| ROLLING STONESMDGD STARSHIP |
| HEAVY THE ALARM SOLD D.A.D. SLEEP INDIO HARD |
| MOULY HATCHET THERE *S. R. VAUGHANTIGHTROPE MEDIUM ANDREE WAYANDM OFFER |
| ALICE COOPERPOISON *AEROSMITH |
| THE CULT |
| GAAT BELIEVER GREAT WHITE ANGEL JACKSON BROWNE CHASING |
| MOTLEY CRUE |
| PETERI FRAMPTON HOLDING J. AIRPLANE PLANES ROLLING STONES BAD STAGE DOLLS LOVE TANGIER RIPCORD |
| *JETHRO TULLIGSSING TEN YEARS AFTERSHAKE |
| WEBB WILDER |
| GORKY PARKBANG LIVING COLOURBACK SARAYA |
| WORLD TRADE |
| PH 516-683-5432 MUSIC: TUE AFT |
| HEAVY ADDS NEIL YOUNG |
| GREAT WHITE |
| TESLA LOVE WINGER HUNGRY |
| AEROSMITHLOVE TEARS FOR FEARSSOWING HENRY L. SUMMERLEAVE LOC COCKER |
| POCO CALL ROLLING STONES MUCED STARSHIP IT TREVOG BABIN SOLIETHING |
| MEAVY AEROSMITH JAME DLUE MURDER JELLY PROMISSAM WAIT |
| BILLY BOUNERTIED THE CULTEDIE DON HENLEYAST |
| TOM PETTY FREE TOM PETTY LOVE ROLLING STONES ROCK |
| ROLLING STONES TERRIFYRIG JETHRO TULL IGSSING MEDIUM THE ALARM BOLD |
| WINGER MUNISHY POWER AEROSMITH LOVE ^TEARS FOR FEARS SOWING HENRY L SUMMARER. LEAVE JOE COCKER WHEN POCO. CALL ROLLING STONES MUZED STARSHIP IT TREVOR RABIN SOMETHING HEAVY ^AEROSMITH JAME BLU MUREER JELY *BONHAM WAIT BILY BOUNER. TEDE THE CULT. EDE THE CULT. EDE TON HENRY LAS TON FETTY. LOVE ROLLING STONES ROCK ROLLING STONES ROCK ROLLING STONES TERRETING MEDIUM THE ALARM SOLD ALEN TEARS MEDUM THE ALARM SOLD ALEN SOLD ALEN TEARS BAD ENGLISH MEDUM THE ALARM SOLD ALEN TEARS BAD ENGLISH MEDUM THE ALARM SOLD ALEN TEARS BAD ENGLISH WHEN THE GURTE LOVE GMANT. BELEVER JAMES MCMURTER PANTING TEN YEARS FOR AFTER TEN YEARS FAME WAPA PANTING TEN YEARS THE YE |
| JAMES MOMURITRY |
| WAPL APPLETON M.D. RICK PANNECK P.O. 141 PETERSON MAIS FRIMON 8-12 |
| CALLS: FAI-MON 8-12 |
| MEAVY ADDS DON HENLEY LAST TOM PETTY LOVE ROLLING STONES ROCK MEDIUM ADDS BAD FARIEN MHEN |

| STARSHIP |
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| STARSHIPIT |
| BODEANS GOOD DON HENLEY DIRT |
| GREAT WHITE ANGEL |
| JOE COCKER |
| MICK JONES JUST |
| STEVIE NICKSLONG |
| ROLLING STONES SAD |
| ROLLING STONES TERRIFYING TREVOR RABIN SOMETHING |
| MEDIUM *ALICE COOPER POISON |
| THE ALARM SOLD |
| THE CALL LET |
| DOOBIE BROS NEED |
| GIANTBELIEVER |
| JACKSON BROWNE CHASING JAMES MCMURTRY PAINTING |
| LOVE & ROCKETSNO |
| MEL/ETHERIDGENO |
| J. AIRPLANE PLANES |
| SKID ROW18 STAGE DOLLSLOVE |
| TANGIER ON |
| *JETHRO TULL |
| *WINGERHUNGRY |
| BONHAMWAIT |
| THE CUREEDIE THE CURELOVE |
| GORKY PARKBANG STEVE JONESFREEDOM |
| MR. BIGADDICTED |
| WHITE LIONLITTLE |
| WAOX SYRACUSE |
| WAOX SYRACUSE PD CORRAINE HAPP MD MEG STEVENS PH: 315-472-0200 MUSIC WED-FRI 03- 5 |
| MUSIC TUE AFT |
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| HEAVY ADDS |
| MEAVY ADDS BOB DYLANEVERYTHIN 3 MEDIUM ADDS AEROSMITH |
| AEROSMITHJANIE |
| AEROSMITH JAME HEAVY HEAVY HEAVY MARDONES. FOR BILLY SOURER SAY BILLY SOURER BLLY SOURER HED DOWNE BROKES. HED DOWNE BROKES. HED DOWNE BROKES. HED DOWNE BROKES. HED JOE COOKER. WHEN JOE COOKER. HOE FOR COOKER. HOE JOE COOKER |
| *BENNY MARDONES FOR |
| BILLY SQUIER |
| DON HENLEY END DOOBIE BROS NEED |
| HENRY L. SUMMER HEY LIACKSON BROWNE CHASING |
| JOE COCKER |
| NEIL YOUNG ROCKIN |
| TOM PETTY FREE |
| POCO CALL |
| ROLLING STONES HEARTS *ROLLING STONES MIXED |
| ROLLING STONES ROCK |
| STARSHIP |
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| GIANT BELIEVER |
| *MOTLEY CRUE DR 8TAGE DOLLS LOVE |
| TEN YEARS AFTER SHAKE POWER |
| AEROSMITHLOVE |
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| ROLLING STONES MIDED |
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| AEROSMITHJANE |
| AEROSMITHMONKEY AEROSMITHWHAT |
| TEARS FOR FEARS ROMANG |
| JOE COCKERWHEN |
| MICK JONESJUST |
| J. AIRPLANEPLANES |
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| THE ALARM SOLD |
| BIONHAM WAIT BILLY SQUIER TIED |
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| LMNG COLOURGLAMOUR |
| FOWER AEROSMITH LOVE THE CALL LET TOM PETTY FREE POLLING STONES MOED WAPFANT HEAVEN HEAVEN ANGEMENT MANE ARGUMENT ANGEMENT AFRICASITH MONGEY TEANS FOR FEARS SOWING JOE COCKER WHEN MCLETHERIDGE NO MICK JONES JUST TOM PETTY LOVE JAPPLANE PLANES ANG ANGEMENT TOM PETTY LOVE STARSHIP TOM PETTY LOVE TOM STONES AND MONG FON REMEMBER STARSHIP TIT TREVOR RABIN MEDIAN |
| UGHI |
| AUCE COOPER POISON |
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| WACK ELONG MEADOW PULKETH MASTERS PH: 413-525-4141 CON: JEFF POLLACK |
| WACY E LONG MEADOW F.D. KEITH MASTERS PH: 413-525-4141 CON: JEFF POLLACK |
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| PICKIE L. JONES | SATELLITES |
| S. R. VAUGHAN | SATELLITESIFTIGHTROPEWANTDOWN |
| WARRANT | DOWN |
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| P.D. JIM HISING | 2N |
| M.D. JACK MYER: PH: 717-961-1842 | Š |
| CON B.D. A | 8 |
| WEZX SCRANTI P.D. JIM HISING M.D. JACK MYER: PH: 717-961-1842 CONTROL TUE AFT CALLS MON-TUE | 12-3 |
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| BODEANS | GOOD |
| CAMP/BEETHOVEN | PICTURES |
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| *AEROSMITH *BILLY SQUIER | LOVE TIED SOWING WHEN |
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| S. R. VAUGHAN | TIGHTROPE |
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| OE COCKER MOTLEY CRUE | WHEN DR | J. AIRPLAI |
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| OCO | CALL MDXFD | NEIL YOU L AIRPLAI ROLLING: ROLLING: STAGE DO "TREVOR TEN YEAR |
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| AMES MCMURTRY | PAINTING | WGIR |
| PETER FRAMPTON. | HOLDING | M D X |
| R. VAUGHAN | TIGHTROPE | WGIR NO X80 MUSIC CALLS |
| ETHRO TULL | KUSSING | CALLS: |
| ANG TANGO | SOMEONE NOBODY | BOB DYLA |
| ANGEROUS TOYS | TEASIN BELIEVER | THE DELF |
| OPKY PARK | BANG ANGEL | SKID ROW LIGHT ADD |
| MING COLOUR | DON'T | HEAVY AD BOB DYLA MEDIUM A THE DEL F SIND FIOW UGHT ADD BLUE MUR EXTREME |
| QUEEZE | JF RIPCORD | LOVE & RC |
| EARY WALL EARY BILLY SOURE, BILLY SOURE, BILLY SOURE, BARY FOR FEARS, DC COCKIER, MOLLY HATCHET, MICHAEL MONROE, EDRIM | HUNGRY | |
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| TON JOHN | HEALING | DAD |
| REAT WHITE | ANGEL | FINE/CAN! |
| TE TOWNSHEND | _FRIEND | GREAT WI |
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| ANT MES MCMURTRY | BELIEVER PAINTING | LIGHT |
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| REPLACEMENTS ACHIN |
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| LIGHT AEROSMITH YOUNG THE CULT. EDIE DANGEROUS TOYS. TEASIN ENUFF ZNUFF NEW FUES ON FIRE CMON GIANT BELIEVER JAMES MCMURTRY, PANTING MOTLEY CRUE. MCK SANDMEN. MOUSE SARAVA. GET SNAVES. LOVE TORA TORA. WALJON |
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| *AEROSMITHLOVE |
| TEARS FOR FEARS SOWING |
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| STAGE DOLLSLOVE "TREVOR RABINSOMETHING |
| TEN YEARS AFTER SHAKE LIGHT |
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| CALLS WED-FRI 12-05 FROZEN REPORT |
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| POWER AEROSMITHLOVE |
| BAD ENGLISHFORGET |
| THE CALLLET |
| TOM PETTYFREE |
| PILDISAPPOINT |
| ROLLING STONESMIXED |
| U2WHEN |
| ALICE COOPERPOISON |
| AEROSANTHJANIE |
| AEROSMITHMONKEY |
| AEROSMITHWHAT |
| BODEANSMUCH |
| THE CULTEDIE |
| DON HENLEY |
| DON HENLEYLAST |
| TEARS FOR FEARSSOWING FINE/CANNIBALSBACK |
| GREAT WHITEMISTA |
| JACKSON BROWNECHASING |
| LETHAL WEAPON 2CHEER |
| MAX QWAY |
| MOTLEY CRUEDR |
| NEIL YOUNGROCKIN |
| STEVIE NICKSLONG |
| POCO ROLLING STONESROCK |
| SKID ROW18 |
| STAGE DOLLSLOVE |
| STARSHIP |
| TREVOR FABINSOMETHING |
| JETHRO TULLIQSSING |
| MEDIUM |
| ALLMAN BROSSTATESBORO |
| BULLETBOYSSMOOTH BILLY SQUIERTIED |
| DANGEROUS TOYSSPORTIN |
| EXTREMEMUTHA |
| GIANT BELIEVER |
| GORKY PARKBANG |
| STEVE JONES FREEDOM |
| LIVING COLOUROPEN |
| W.A.S.P. FOREVER |
| |
| WHTO-FM ORIANDO D. BRIAN KHYS M.D. ANNIE SOMMERS |
| P.D. BRIAN KHYSZ |
| M.D. ANNIE SOMMERS |
| PH: 407,205,3000 |

| GORKY PARK | |
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| HEAVY ALCE COOPER TEARS FOR FEARS. KATRINA-WAVES MOTLEY CRUE TOM PETTY POCO ROLLING STONES STAGE DOLLS STARSHIP MEDIUM | SOWING WAY DR FRIEE GALL MDGED LOVE |
| THE ENUFF ZNUFF MOTLEY CRUE MEL/ETHERIDGE MOULY HATCHET POXX GANG TANGER TREVOR RABIN LIGHT DANGEROUS TOYS | IGCK NO THERE SCRATCH RIPCORD SOMETHIN |
| WIBA-FM MADISC P. D. VAN EDWARD M. D. JACK MITCHE PH. 608-274-5450 CON: FRED JACOE MUSIC: TUE AFT CALLS: FRI: 9-12 | DN ELL BS |

MEDIUM ADDS 808 DYLANEVERYTHING

| COMEN | |
|-----------------------|-----------|
| JACKSON BROWNE | CHASING |
| TOM PETTY | FREE |
| ROLLING STONES | MIXED |
| HEAVY | |
| AEROSMITH | LOVE |
| BODEANS | GOOD |
| DON HENLEY | 1 |
| JOE COCKER | WHEN |
| LETHAL WEAPON 2 | |
| RICHARD MARX | |
| STEVIE NICKS | LONG |
| POCO | CALL |
| STARSHIP | П |
| TREVOR RABIN | SOMETHING |
| WARRANT | HEAVEN |
| MEDIUM | |
| THE ALARM | SOLD |
| TEARS FOR FEARS | SOWING |
| MEL/ETHERIDGE | NO |
| NEIL YOUNG | |
| J AIRPLANE | PLANES |
| ROLLING STONES | ROCK |
| POLLING STONES | |
| JETHRO TULL | IQSSING |
| LIGHT | |
| BONHAM | WAIT |
| BILLY SQUIER | |
| D.A.D | SLEEP |
| STAGE DOLLS | BELIEVER |
| STAGE DOLLS | LOVE |
| TEN YEARS AFTER | SHAKE |
| | Section 1 |
| WIMZ-FM KNOX | VILLE |
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| MEDIUM ADDS | |
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| BAD ENGLISHWHEN | |
| BOB DYLANEVERYTHING | š |
| HUNTER/RONSONAMERICAN | |
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| NEIL YOUNGROCKIN | |
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| RICKIE L. JONESSATELLITES | |
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| ^ JOE COCKERWHEN | |
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| TEARS FOR FEARS | |
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| JAMES MCMURTRY | PAINTING |
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| POCO | THERE |
| POCO STARSHIP | THERE IT |
| POCO STARSHIP | THERE IT |
| POCO STARSHIP | THERE IT KISSING |
| POCO STARSHIP JETHRO TULL TEN YEARS AFTER | THERE IT KISSING SHAKE |
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| POCO STARSHIP JETHRO TULL TEN YEARS AFTER WINGER | THERE IT IQSSING SHAKE HUNGRY |
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| POCO STARSHIP JETHRO TULL | THEREITKISSINGSHAKEHUNGRYPOISONTEASINANGELHEY |
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| | SARAYA | BACK DEEP |
| | TESLAWEBB WILDERWHITE LION | LOVE |
| | WHITE LION | RADAR |
| | WIOT TOLEDO PU JIM STEEL M D. MIKE YOUNG PH: 419-248-3377 CON. PMG/ | |
| | M.D. MIKE YOUNG | 6 |
| | CON PMG/ | |
| | HEAVY ADDS | |
| | HEAVY ADDS BAD ENGLISH | WHEN |
| | MEDIUM ADOS | EDIE |
| | TOM PETTY | LOVE |
| | HEAVY ADDS BAD ENGLISH ROLLING STONES MEDIUM ADDS THE CULT TOM PETTY SAID ROW S. R. VAUGHAN | TIGHTROPE |
| | POWER AEROSMITH THE CALL MOTLEY CRUE TOM PETTY ROLLING STONES STARSHIP | LOVE |
| | THE CALL | LET |
| | *TOM PETTY | FREE |
| | ^STARSHIP | |
| | AND/BRU/WAK/HOW | ORDER |
| | AEROSMITH | JANE |
| | * BILLY SQUIER | TIED |
| | TEARS FOR FEARS | SOWING |
| | *MEL/ETHERIDGE | GLAMOUR |
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| | PETE TOWNSHEND | DIG |
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| | UGHT GORKY PARK | BANG |
| | WIXY SAVANNAH | BEDN |
| | M.D. JAY SISSON | I SON |
| | CON BO A | 8 |
| | WIXV SAYANNAH P.D. VIHGIL THOM M.D. JAY SISSON PH. 912-97-1529 CON: BP 7-1529 MUSIC TUE AFT CALLS: MON-TUE | 02-04 |
| | MEDIUM ADDS BONHAM BOB DYLAN HUNTEF/FIONSON LIGHT ADDS TESLA | |
| | BOB DYLAN | EVERYTHING |
| | LIGHT ADDS | AMERICAN |
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| | INDIGO GIFLS | CLOSER |
| | ROLLING STONES | MIXED |
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| | "THE CULT | EDIE LOVE |
| | JAMES MCMURTRY | PAINTING |
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| | MOLLY HATCHET | THERE |
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| | A APPENDIX | FREE |
| | J. AIRPLANE | FREE PLANES ROCK |
| | J. AIRPLANE | FREE PLANES ROCK SAD TIGHTROPE |
| | J. AIFPLANE | FREE PLANES ROCK SAD TIGHTROPE UNDERCOVER IGSBING |
| | J. AIRPLANE ROLLING STONES ROLLING STONES S. R. VAUGHAN. THA TURNER JETHRO TULL TEN YEARS AFTER LIGHT FAMILE THIS FAMILES | FREE PLANES PLANES ROCK SAD TIGHTROPE UNDERCOVER IOSSING SHAKE |
| | *ALICE COOPER ** *ALICE COOPER ** *AEROGNATH** THE ALARM** *THE CURE* ** *THE CURE* ** *THE CURE* ** ** ** ** ** ** ** ** ** ** ** ** * | Draw. |
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| | WIYY BALTIMOR M.D. MARY FRANC PH: 301-889-0098 CON: LARRY BRUC MUSIC TUE AFT MUSIC TUE AFT | E E DE |
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| ^ JAMES MCMURTRY JOE COCKER | PAINTING WHEN |
| ^ JOHN LEE HOOKER MICK JONES | HEALER JUST |
| J. AIRPLANE POLUNG STONES | PLANES MIXED |
| JETHRO TULL TEN YEARS AFTER | TIGHTROPE KISSING SHAKE |
| MEDIUM AEROSMITH | JANIE |
| BRENDAN CROKER | WHEN |
| THE CURE | EDIE SLEEP |
| MAX Q | GLAMOUR WAY |
| TIN MACHINE | PRISONER UNDERCOVE |
| BONHAM | WAIT |
| JOE JACKSON | BLAZE |
| WJXO LANSING P.D. MARK STEVE PH: 517-788-6360 CALLS:THU-FRI 2 | NS |
| | |
| MEDIUM ADDS NEIL YOUNGUGHT ADDS ENUFF Z'NUFF | POCKIN |
| SARAYA | BACK |
| HEAVY *AEROSMITH TEARS FOR FEARS JOE TOLEY CRUE *TOM PETTY POOD **POULING STONES **BTAGE DOLLS STAGE DOLLS STARSHIP THEVOR RABIN **ALICE COOPER AEROSMITH AEROSMITH AEROSMITH THE ALITE THE CUPE DOLLS STARSHIP **LICE COOPER AEROSMITH AEROSMITH AEROSMITH THE ALITE DOLLS STARSHIP **ALICE COOPER AEROSMITH AEROSMITH AEROSMITH AEROSMITH THE CUPE DOLLS STARSHIP SOURT THE CUPE DOLLS STONES JAIRPLANE ROULING STONES S. R. VALIGHAN JETHRO TULL TEN YEARS AFTER LIGHT BONHAM DOLL GRANT DOLLO GRANT BONHAM DOLLO GRANT DOLLO GRANT BONHAM DOLLO GRANT DOLLO GRANT BONHAM DOLLO BONHAM BOLLO | -TONE |
| JOE COCKER | LOVESOWINGWHENDRFREECALLMIXEDLOVE |
| POCO | |
| STARSHIP | LOVE IT 8OMETHING |
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| AEROSMITH | POISON JANIE YOUNG SOLD TIED |
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| *GORICY PARK MEL/ETHERIDGE | BANG NO |
| J. AIRPLANE | BANG NO IUST PLANES POCK |
| ROLLING STONES 8. R. VAUGHAN | ROCK BAD TIGHTROPE JGSSING BHAKE |
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| DAD. | WAIT SLEEP BELIEVER THERE |
| MOLLY HATCHET | THERE |
| M.D. SLATS | - |
| WKDF NASHVILL M.D. SLATS PH 515-244-9533 MUSIC 104-753 CALLS MON-FRI | 0-1 |
| FROZEN REPORT | 77.21 |
| POWER DON HENLEY | END |
| DON MEMLEY | LAST WHAT FREE RUNNIN CALL MIXED |
| TOM PETTY | FREE RUNNIN |
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| WARRANT HEAVY AEROSMITH BAD ENGLISH THE CALL | HEAVEN |
| BAD ENGLISH | FORGET |
| ELTON JOHN | HEALING BOWING |
| JASON/SCORCHERS | FIND WHEN |
| RICHARD MARK MEL/ETHERIDGE | NOTHIN NO |
| OUESTIONNAIRES | TEENAGE ROCK |
| JETHRO TULL MEDIUM | CROSSFIRE IGSSING |
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| GIANT | .BELIEVER |
| GIANT MOTLEY CRUE SKID ROW TREVOR RABIN | NEW BELIEVER DR 18 BOMETHING |
| GIANT MOTLEY CRUE SIGN ROW WEBS WILDER | NEW BELIEVER DR 18 BOMETHING COLD |
| WARRANT MEAVY AEROSMITH BAD ENGLISH THE CALL LITON JOHN TEARS FOR FEARS GREAT WHITE JASON/SCORCHES JOE COCKCHES JOE COCKCHES GREAT WHITE JASON/SCORCHES GREAT WHITE JASON/SCORCHES JOE COCKCHES JOE COCK | JNEW JBEUEVER JOR JOR JOR JOR JOR JOR JOR JOR JOR JO |
| GMANT MOTHER CRUE SHOP ROW TREVOR RABIN WESS WILDER WILDER STANDARD STANDAR | JNEW JBELIEVER JDR JON |
| PH: 315-487-1500 CON: P M G MUSIC MON AFT CALLS: THU-FRI 11 | -01 |
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| HEAVY AEROSMITHLOVE |
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| AEROSMITHLOVE TEARS FOR FEARSSOWING JOE COCKERWHEN ^MELIETHERIDGENO |
| POLLING STONESMIXED |
| MEDIUM ANDRIN. SOMETHING MEDIUM ANDRINGWING OPER ALICE COOPER POISON THE ALAPM. SOLD BLUE MURDER. JELLY BONHAM. WAIT THE CURE. LOVE D.A.D. SLEEP |
| THE ALARMSOLD BLUE MURDERELLY |
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| DUPLOW WAI) THE CUPE LOVE D.A.D. SLEEP D.A.D. SLEEP D.A.D. SLEEP BELIFOR BELIFOR GIANT BELIFVER GGART WHITE ANGEL JACKSON BROWNE CHASING MOTLEY CRUE DR MICK JONES JUST MEIL YOUNG ROGON TOM PETTY FREE J. ARPANE PLANES BRID ROW 18 STAGE DOLLS LOVE STAGESHP JT TESTAGE DOLLS LOVE STAGESHP JT TESTAGE DOLLS LOVE STAGESHP JT TESTAGE DOLLS LOVE STAGESHP JT TEN TESTAGE DOLLS MOSSING TEN YEARS AFTER SHAGE WORLD TRADE MOSSING TEN YEARS AFTER SHAGE WORLD TRADE MOSSING TEN YEARS AFTER SHAGE WORLD TRADE |
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| 8. R. VAUGHANTIGHTROPE STEVE STEVENSATOMIC |
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| WORLD TRADE REVOLUTION LIGHT FORGET THE CALL LET FORGET THE MEMORIAL THE |
| P.D. MIKE LEE M.D. DENNY JAMES |
| WKGR W PALM BEACH P.U. MIKE LEE M.D. DENNY JAMES PH: 407-832-0019 MUSIC TUE-1HU 2-5 |
| HEAVY ADDS |
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| TEARS FOR FEARS |
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| M.D. JOHN RIGGS M.D. JOHN RIGGS CON B.D. SAPT MUSIC TUE APT CALLS: MON-FRI 3-4 |
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| M. D. JOHN RIGGS M. M. JOHN RIGGS M. M. JOHN RIGGS M. M. JOHN RIGGS M. M |

| *PCANAM WAIT |
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| BILLY SQUIER |
| D.A.D. SLEEP DANGER DANGER NAUGHTY |
| TEARS FOR FEARS SOWING FUES ON FIRE |
| GORKY PARKBANG GREAT WHITEANGEL |
| JAMES INCMURTRY PAINTING JOE COCKER |
| "MEL/ETHERIDGE NO MOLLY HATCHET THERE NEIL YOUNG ROCKIN |
| J. AIRPLANE PLANES R. STONES PANCY ROLLING STONES POCK |
| ROLLING STONES SAD ROLLING STONES TERRIFYING |
| *BONHAM |
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| PH: 616-947-0003 CON: B.D. & A |
| CALLS: MON-TUE 02- 4 |
| MEDIUM ADDS *BOB DYLAN |
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| MEAVY ALICE COOPERPOISON AEROSMITHLOVE |
| ELTON JOHN HEALING TEARS FOR FEARS SOWING |
| ALUCE COOPER POISON AEROSAMTH LOVE DON HENLEY LOVE DON HENLEY HEALING TEARS FOR FEARS SOWING WOLLY CRUE INGTON WOLLY CRUE INGTON M.D. STACY VELTON PH. 606-252-6694 MUSIC TUE MOR CALLS THU-THU 10-12 FROZEN REPORT |
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| CALLS:THU-THU 10-12 FROZEN REPORT |
| POWER BLUE MURDERJELLY |
| DON HENLEYI MEL/ETHERIDGENO TOM PETTYFREE |
| ROLLING STONES MIXED STAGE DOLLS LOVE TREADE BARRIN |
| WARRANT HEAVEN HEAVY AND SERVICE AND CORDER |
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| ELTON JOHNHEALING JOE COCKERWHEN |
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| POCO |
| WEBB WILDERCOLD MEDIUM ALLMAN BROSSTATESBORO |
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| POWER BUJENER JELLY DON HENLEY I MELTETIFERIOGE NO TOM PETTY FREE ROLLING STONES MUDED STAGE DOLLS LOVE STAGE DOLLS LOVE TREVOR RABIN SOMETHING WARRANT HEAVEN HEAVEN HEAVEN HEAVEN HEAVEN LOVE DOOGIE BROS. SOUTH ELTON JOHN HEALING JOE COCKER WHEN LOVE DOOGIE BROS. SOUTH LETHAL WEAPON 2 CHEER RICHARD MARX NOTHINN MICK JONES JUST TOM PETTY LOVE J. AIRPLANE CALL SSSING WEBS WALDER COLD MEDIUM ALIMAN BROS. STATESBORD THE ALARM BOLD THE CALL RICHARD THE CULT EDE TEARS FOR FEARING GREAT WHITE SOWNING GREAT WHITE SOWNING GREAT WHITE SOUTH HE CULT EDE TEARS FOR FEARING GREAT WHITE SOWNING GREAT WHITE HERE POLLING STONES SOWNING MOULY NATIONES THERE |
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| MEDIUM | |
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| *AEROSMITH | LOVE |
| TEARS FOR FEARS | EOMBIG: |
| HENRY L SUMMER | SOWING |
| JAMES MCMURTRY | |
| | |
| JEFF HEALEY | ANGEL |
| MEL/ETHERIDGE | NO |
| MICK JONES | JUST |
| TREVOR RABIN | SOMETHINK |
| LIGHT | |
| THE ALARM | SOLD |
| DANNY WILDE | STUFF |
| NEIL YOUNG | |
| PETER FRAMPTON | |
| J. AIRPLANE | |
| ROLLING STONES | |
| JETHRO TULL | |
| TEN YEARS AFTER | |
| TEN TEARS AFTER | SHARE |
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| MEDIUM ADDS AEROSMITH | EVERYTHIN |
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| TOM PETTY REM PICKIE L JONES SKID ROW STARSHIP | SATELLITES |
| HEAVY *AEROSMITH TEARS FOR FEARS MOTLEY CRUE | DA |
| J. ARPLANE | ROCK SAD |

| ROLLING STONES |
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| CUID BOW |
| SKID ROW18 |
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| MEDIUM |
| AND/BRU/WAKHOWOFIDER |
| AEROSMITHJANIE |
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| BONHAMWAIT BILLY SQUIERTIED |
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| DANGER |
| DANNY WILDESTUFF |
| ELTON JOHNHEALING |
| ENUFF 2'NUFFNEW |
| FUES ON FIREC'MON |
| GIANT |
| GORKY |
| GREAT WHITEANGEL |
| INDIGO GIPLS |
| JAMES MCMURTRYPAINTING |
| JOE |
| STEVE |
| LIVING |
| LOVE & ROCKETSNO |
| MOTLEY CRUE SAME |
| MICK JONESILIST |
| MICK JONESJUST MICHAEL MONROEDEAD |
| MOLLY HATCHETTHERE |
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| PETER |
| POCO |
| S. R. VAUGHANTIGHTROPE |
| STEVE STEVENSATOMIC |
| TANGIER |
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| TODO RUNDGRENPARALLEL |
| FREVOR RABINBOMETHING |
| JETHRO TULLHEAVY |
| ETHRO TULLJOSSING |
| JETHRO TULL RATTLE |
| EN YEARS AFTERSHAKE |
| NARRANTHEAVEN |
| VEB8 |
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| NEIL YOUNG | BELIEVER |
| HEAVY AEROSMITH BILLY SQUIER DON HEMLEY JOE COCKER TOM PETTY ROLLING STONE STARSHIP MEDIUM | TIED END WHEN FREE SMDGED |
| ALICE COOPER AEROSAITH THE BAD ENGLISH BONHAM DARLING CRUEL ENUFF Z'NUFF TEARS FOR FEAF GORKY | WHEN |
| MR BIG J. POCO ~SARAYA | JUST |
| S R. AR. TREVOR JETHRO TULL UGHT D.A.D. FLIES ON FIRE KNG'S | |
| LIVING COLOUR . LOVE & ROCKETS FASTER PUSSYC SILENT RUNNING TANGIER | ATPOISON |

| ROZEN | REPORT |
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| | |

| DON HENLEY. | |
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| DON HENLEY. | LAST |
| ELTON JOHN. | HEALING |
| TEARS | 8OWING |
| | WHEN |
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| THE | МИСН |
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| GIANT | m. 60 |

| JACKSON BROWNE | CHASING |
|-----------------|----------|
| TOM PETTY | PAINTING |
| J. AIRPLANE | PLANES |
| S. R VAUGHAN | TIGHTRO |
| JETHRO TULL | KISSING |
| UGHT | |
| THE CALL | LET |
| LETHAL WEAPON 2 | CHEER |
| PAUL MCCARTNEY | FIGURE |
| PAUL MCCARTNEY | MAPPEL |
| TOM PETTY | EDEC |
| POCO | CALL |
| ROAD HOUSE ST | GUMBO |
| PT 100 0011111 | |
| WLVO COLUME | |
| M.D. AMD JO HO | MACON |
| PH 6 4-224 27 | DINSUN |
| CON JON SINTO | N/B.D.& |
| MUSIC TUE AFT | 14/0.0.0 |
| CALLS THULFRIO | 4-05 |

REPORT-

| CALLS: IMU-FF | 11 04-05 |
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| LIGHT ADDS THE | |
| DANGER DANGER. BOB DYLAN | NAUGHTY |
| HUNTER/RONSON. | AMERICAN |
| MR. BIG | |
| HEAVY | |

| HEAVY *ALICE COOPER AEROSMITH BON JOVI DON HENLEY | THERE |
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| JACKSON BROWNE | CHARMS |
| JOE | WHEN |
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| TREADS SADA | MIXED |
| TREVOR RABIN | SOMETHING |
| "JETHRO TULL | IQSSING |
| MEDIUM | |
| *AEROSMITH | IANIE |
| AEROSMITH | WHAT |
| THE | |
| BAD ENGUSH | WHEN |
| BLUE MURDER | ENV |
| BONHAM | WAIT |
| BILLY SQUIER | 3000 |
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| DON HENLEY | LAST |
| *TEARS COR CEARS | |

| DOM: NO. | WAIT |
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| BILLY SQUIER | TIED |
| THE CULT | FDIF |
| DON HENLEY | LAST |
| "TEARS FOR FEARS | BOWING |
| GREAT WHITE | ANGEL |
| JAMES MCMURTRY | PAINTING |
| MOTLEY CRUE | DR |
| *MEL/ETHERIDGE | NO |
| "MOLLY HATCHET | THERE |
| NEIL YOUNG | ROCKIN |
| PETER FRAMPTON | HOLDING. |
| POCO | |
| ROLLING STONES | ROCK |
| ROLLING STONES | 8AD |
| 8. R. VALIGHAN | TIGHTROPE |
| STAGE DOUS | LOVE |
| UGHT | |
| D.A.D. | |
| ENUFF ZNUFF | NEW |
| FLIES ON FIRE | C'MON |
| GIANT | BELIEVER |
| CODY | |

| LIVING COLOUR J. AIRPLANE | GLAMC |
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| WINGER | HUNGF |
| M B. KELLYW PH. 414-453-4 COUNTY THE MO | AUKEE ALIACE 130 |

| HEAVY ADDS |
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| TANGIER SOUTH |
| MEDIUM ADOS |
| AEROSMITHIANIE |
| DON HENLEYLAST |
| UGHT ADDS |
| BANG TANGOBOMEON |
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| RAGIN | 3 SLAB | 00G |
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| HEAVY *BILLY *GREA | SQUIERT | |
| | *************************************** | WHEN |
| | CRUE | DR |
| | ING STONES | MOCED |
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| TREVO | R RABIN | SOMETHING |
| MEDIU | M | |
| BLUE | | Y |
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| THE CL | Æ | LOVE_ |
| ^MOU | Y HATCHET | THERE |
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| TOM PE | TTY | LOVE |
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| JETHRO | TULL | IQSSING |
| LIGHT | | |
| BADLA | NDS | WINTERS |
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| D.A.D. | | |
| JAMES | MCMURTRY | PAINTING |
| SIEVE . | JONES | FREEDOM |
| | × | OVER |
| KDX | | |
| MICHAEL TO SERVICE AND ADDRESS OF THE PERSON | EL MONROE | UEAD |
| | PROMPTON | PIOLDING |
| TEXAS | | |
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| MEDIUM ADDS CAMP/BEETHOVEN EURYTHINICS RED HOT/PEPPERS 8. R. VAUGHAN | IONOCK |
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| | LOVE LAST HEALING BOWING PAINTING WHEN GLAMOUR |
| ^NEIL YOUNG | GOOD MONEY C'MON COME TOUCH |
| PODES J. ARPLANE PICIGE L. JONES PICLING STONES POLLING STONES SOLIEEZE SYD STRAW THIRDIK 3 TREVOR RAF JETHRO TULL | BATELLITESPIOCKTEPUSTYINGIFTHINKHATIONALKOSSING |
| WEBB WILDER | |

| WMFX COLUMBIA P.U. BENJI NORTON M.D. MIKE WILLIS PH. 803-772-4980 WUSIC TUE CALLS: MON-TUE 2-4 | |
|---|--|
| MEDIUM ADDS | |

| HEAVY |
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| *AEROSMITHLOVE |
| ^MEL/ETHERIDGE NO |
| ^ MICK JONESJUST |
| STEVIE NICKSLONG |
| J. AIRPLANE PLANES |
| *ROLLING STONES ROCK |
| STARSHIP |
| MEDIUM |
| MEDIUM |
| |
| THE ALARM SOLD |
| THE ALARM SOLD DON HENLEY DIRT DON HENLEY LAST |
| THE ALARM |
| THE ALARM |
| THE ALARM |
| THE ALARM |

| *P000 | CALL |
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| FIGURING STONES | ALMOST |
| ROLLING STONES | SAD |
| ROLLING STONES | TERRIEVIN |
| STAGE DOLLS | LOVE |
| ^JETHRO TULL | IGSSING |
| TEN YEARS AFTER | SHAKE |
| LIGHT | |
| | |
| BODEANS | MUCH |
| BODEANS | MUCH |
| BONHAM | WAIT |
| BONHAM BRENDAN CROKER | . WAIT . MONEY |
| BONHAM BRENDAN CROKER BILLY SQUIER | WAIT MONEY TIED |
| BONHAM BRENDAN CROKER BILLY SQUIER THE CULT | WAIT MONEY TIED EDIE |
| BONHAM BRENDAN CROKER BILLY SQUIER | . WAIT . MONEY . TIED . EDIE . LOVE |

| WMMR PHILADELPHIA |
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| M.D. EAIN ALEY |
| M.D. EHIN HILEY |
| CON: HARRIS/P.M.G. |
| MUSIC: THE AFT |
| MUSIC: TUE AFT CALLS: MON 10-5 |
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| THE CALL | RUN |
|--------------------------|---------------|
| HEAVY | |
| AEROSMITH | JANIE |
| AEROSMITH | LOVE |
| DON HENLEY | 1 |
| DOOBIE BROS | NEED |
| TEARS FOR FEARS | SOWING |
| FINE/CANNIBALS | BACK |
| STEVIE NICKS | LONG |
| PETE TOWNSHEND | RUN |
| TOM PETTY | PHEE |
| TOM PETTY | HUNNIN |
| BIOD ROW TREVOR RABIN | 10 |
| WARRANT | MEAVEN |
| MEDIUM | LIEVAEN |
| ALICE COOPER | POISON |
| THE ALARM | 8OLD |
| ELTON JOHN | HEALING |
| JOE COCKER | MAJEN |
| LIVING COLOUR | GLAMOUR |
| MOTLEY CRUE | DR |
| MEL/ETHERIOGE | NO |
| MICK JONES | JUST |
| NEIL YOUNG | ROCKIN |
| POCO B. Fl. VAUGHAN | CALL |
| ETHRO TULL | CHUSSPIRE |
| LIGHT | rusanu |
| MAKER MOMENTEY | BARITING |

| WNEW-FM NEW YORK |
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| M.D. LORRAINE CARUSO |
| PH: 212-286-1027 CON: P.M.G. CON: P.M.G. M.G. TIE CALLS: MON-FRI 9-2 |
| CALLS:MON-FRI 9-2 |

| ELTON JOHN | HEALING |
|-------------------------------|-------------------|
| TEARS FOR FEARS | ROMANG |
| FINE/CANNIBALS | BACK |
| JOE COCKER | WHEN |
| LIVING COLOUR | _ GLAMOUR |
| *MOTLEY CRUE | DR |
| STEVIE NICKS | LP |
| *TOM PETTY | FRIFF |
| TOM PETTY | FIUNNIN |
| TOM PETTYROLLING STONES | MIXED |
| ^ROLLING STONES | ACCX |
| \$100 FIOW | 18 |
| SKID FIDW | CROSSFIRE |
| WARRANT | ALL |
| WARFANT | HEAVEN |
| MEDIUM | |
| AEROSMITH | JANIE |
| AEROSMITH | |
| BONHAM | WAIT |
| THE CULT | EDIE |
| ELTON JOHN | _ LP |
| JAMES MCMURTRY | PAINTING |
| JEFF HEALEY | ANGEL |
| MEL/ETHERIOGE | NO |
| MICK JONES PAUL MCGARTINEY | _JUST |
| PAUL MCCAPITREY | FIGURE |
| J. APPLANE | PLANES |
| POCO | - CALL |
| PULLING STUNES | " IFIAM-AMG |
| S. P. VAUGHAN | ITUTIOPE |
| JETHRO TULL TEN YEARS AFTER | |
| ZIGGY MAPLEY | grave |
| and the same | क्का क |

| ZIGGY MOVILEY WHO |
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| WNGZ ELMIRA |
| WNGZ ELMIRA P.D. TOM HEIGHT M.D. DOMINICK MILONE PH. 607-535-2779 MUSIC MON MOR CALLS: TUE-THU 10-1 |
| PH: 607-535-2779 |
| MUSIC: MON MOR |
| CALLS: TUE-THU TU-T |

| HEAVY ADDS | |
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| BOB DYLAN | |
| ROLLING STONES | |
| ROLLING STONES | BAD |
| MEDIUM ADDS | |
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| SOUEEZE | F |
| LIGHT AOOS | BURN |
| THE CALL | RUN |
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| HEAVY AND/BRUWAK/HOW THE ALARM | SOLD |
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| DON HENLEY | DIRT |
| DON HENLEY | Í. |
| ELTON JOHN | HEALING |
| TEARS FOR FEARS | BOWING |
| JACKSON BROWNE | CHASING |
| JOE COCKER | WHEN |
| MEL/ETHERIDGE | NO |
| MICK JONES | JUST |
| ^TOM PETTY | FREE |
| TOM PETTY | LOVE |
| J. AIRPLANE | PLANER |
| POCO | CALL |
| ROLLING STONES | MOCED |
| STARSHIP | IT |

| TREVOR RABIN ^ JETHRO TULL MEDIUM | SOMETHING |
|---|--------------|
| AEROSMITH | SLEEP |
| DOOBIE BROSEURYTHMICS | ASK WE |
| PETE TOWNSHEND PETE TOWNSHEND | DIG |
| *PETER FRAMPTON S. R. VAUGHAN TINA TURNER | TIGHTROPE |
| WESS WILDER UGHT BONHAM | |
| THE CULT | EDIE |
| GREAT WHITE | ANGEL |
| REMTEN YEARS AFTER | GET SHAKE |
| WINDY WALL | REAL |
| M.D. MARK BRAI PH: 804-623-966 | FRIES |
| MUSIC MON AFT CALLS THU 1-5 | |

| HEAVY ADDS | |
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| MEL/ETHERIDGE | LET |
| MEDI NA ADDR | |
| MEDIUM ADOS BOB DYLAN | D. W. Control and Co. |
| LIGHT ADDS | EVEHT IHING |
| BODEANS | |
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| THE CALL | PUN |
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| HEAVY | |
| THE CALL | LET |
| THE CURE | LOVE |
| STEVIE NICKS | LONG |
| STEVIE NICKS | WHOLE |
| TOM PETTY | FREE |
| ROLLING STONES | MDCED |
| ROLLING STONES | BOCK |
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| AND/BRU/WAK/HOW. | ODDCD |
| AEROSMITH | LOVE |
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| CONNELLS | FUN |
| DON HENLEY DOOBIE BROS TEARS FOR FEARS | |
| LCOBE BROS | BOUTH |
| TEARS FOR FEARS | 80WING |
| FLIES ON FIRE | C'MON |
| JACKSON BROWNE. | CHASING |
| JAMES MCMURTRY | PAINTING |
| JOE COCKER | WHEN |
| RICHARD MARX | NOTHIN |
| MAX () | WAY |
| MAX O | NO |
| POCO | CALL |
| ROLLING STONES | TERRIFYING |
| TREVOR RALIN | SOMETHING |
| LIGHT | |
| BLUE MURDER | IELLY |
| THE CULT | EDIC |
| DAD | er eren |
| D.A.D. DARLING CRUEL DANGEROUS TOYS | CALCALAN |
| DANGEROW IS TOWN | EVERTIMING |
| FETCHIN' BONES | IEASIN |
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| NDIO | |
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| WONE | AKRON |
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| MB ST | AN TAYLOH |
| PH 21 | ANTAYLOH 909-9800 HE-MON 02- 4 |
| MUSIC | TUESFY |
| CALLS: | MON 02- 4 |
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| 808 | DYLA | ٧ | | EVE | RYT |
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| DON HENLEY | DIRT |
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| LIVING COLOUR | GI AMOLID |
| WINGER | LI WARDEN |
| WWW.EA | HUNGHY |
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| POWER | |
| *AEROSMITH | LOWE |
| THE CURE | |
| *ROLLING STONES | NAME OF THE PARTY |
| THOUGHO STURES | INIUKED |
| STARSHIP | |
| HEAVY | |
| AEROSMITH | JAME |
| AEROSMITH | |
| OAD FAIGURE | OINEN |
| BAD ENGUSH | WHEN |
| BILLY SQUIER | THED |
| DON HENLEY | _1 |
| DON HENLEY | LAST |
| TEARS FOR FEARS. | |
| TEAMS FUR FEARS. | SUMMU |
| ^JOE COCKER | WHEN |
| *MOTLEY CRUE | DR |
| A A SECUL AND DESCRIPTION OF THE | *** |

| ROLLING STONES | 8AD |
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| STAGE DOLLS | LOVE |
| *TREVOR RABIN | BOMETHING |
| *JETHRO TULL | IOSSING |
| MEDIUM | |
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| THE ALARM | JELLY. |
| BONHAM | WAIT |
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| ^GIANT | PARITING |
| MOLLY HATCHET | THERE |
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| AND/BRUWAKHOW_ | |
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| ALIEN DANGEROUS TOYS | IEARS |
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| GORKY PARK | BANG |

| WHITE LION | |
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| WOUR UTICA | Konsoner |
| L'A PETERNIE | SCH |
| WOUR UTICA M.D. ALISON R PH. 315-797-0 | 03 |
| MUSIC TUE AF | F 2.5 |
| OF MELO. IN COLUMN | - L |

| MEDIUM ADD8 | |
|---------------|----------|
| 808 DYLAN | EVERYTHM |
| NEIL YOUNG | ROCKIN |
| LIGHT ADDS | |
| THE CULT | EDIE |
| DANGER DANGER | NAUGHTY |
| GREAT WHITE | ANGEL |
| TESLA | LOVE |
| | |

| HEAVY | |
|-----------------|--------|
| AEROSMITH | LOVE |
| BAD ENGLISH | FORGET |
| THE CALL | LET |
| DON HENLEY | |
| DOOBLE BROS. | NEED |
| TEARS FOR FEARS | 8OWING |
| GREAT WHITE | ONCE |
| STEVIE NICKS | LONG |
| TOM PETTY | FREE |
| ROAD HOUSE ST | GUMBO |
| ROLLING STONES | MOGED |
| STARSHIP | П |
| U2 | ALL |
| WARRANT | HEAVEN |
| MEDIUM | |
| | |

| THE ALARM | SOLD |
|------------------|------------|
| BILLY SQUIER | SAY |
| ELTON JOHN | HEALING |
| GIANT | BELIEVER |
| INDIO | HARD |
| JAMES MCMURTRY | |
| JOE COCKER | WHEN |
| RICHARO MARX | NOTHIN |
| POCO | CALL |
| ROLLING STONES | SAD |
| ROLLING STONES | TERRIFYING |
| SKID ROW | 18 |
| S. R. VAUGHAN | |
| STAGE DOLLS | LOVE |
| TREVOR RABIN | LOOK |
| JETHRO TULL | KUSSING |
| WINGER | |
| LIGHT | |
| AEROSMITH | JANIE |
| AEROSMITH | OTHER |
| BENNY MARDONES | FOR |
| THE CALL | FILIN |
| *DOOBIE BROS | SOUTH |
| DANGEROUS TOYS | TEASIN |
| LIVING COLOUR | GLAMOUR |
| MOTLEY CRUE | |
| *KIM MITCHELL | |
| J. AIRPLANE | |
| *ROLLING STONES | BUNDED |
| ROLLING STONES | HOLO |
| | |
| WPDH POUGHK | FEPSIE |
| P.D. BILL PALMER | - |
| M.D. PAM BROOK | S |
| PH- 914-471-1500 | _ |
| CON GEORGE H | ARRIS |
| MUSIC: TUE AFT | - " " - |
| | |

| HEAVY ADDS BAD ENGLISHWHEN |
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| |
| OB DYLANEVERYTHI |
| MEDIUM AOOS BILLY SQUIERTIED |
| VEIL YOUNGROOKIN |

| NEIL YOUNG |
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| SQUEEZE LIGHT ADOS |
| LIGHT ADDS |
| WENDY WALL |
| |
| POWER |
| AEROSMITH |
| DON HENLEY |
| OON HENLEY |
| TEARS FOR FEARS |
| |
| POLLING STONES |
| ROLLING STONES |
| STARSHIP |
| ^JETHRO TULL |
| WARRANT |
| HEAVY |
| AEROSMITH |
| THE ALARM |
| JOE COCKER |
| THE ALARM |
| J. AIRPLANE |
| POCO |
| POCO ROLLING STONES |
| HOLLING STONES |
| 8KID ROW |
| STAGE DOLLS |
| ↑TREVOR RABIN |
| MEDIUM |
| AND/BRU/WAK/HOW |
| AUCE COOPER |
| "THE CULT |
| ENUFF ZNUFF |
| GPEAT WHITE |
| MOTUEY CRUE |
| MOLLY HATCHET |
| W-80 |
| ALCE COUPER ^THE CULT ENUFF Z'NUFF GREAT WHITE MOTLEY CRUE MOLLY HATCHET NRBO PETER FRAMPTON |
| TEN YEARS AFTER |

| WPLR NEW HAVEN |
|----------------------------------|
| M.D. JOHN GHIFFIN |
| MUSIC TUE AFT |
| CALLS: MON-FRI 2-5 ADDS: NONE |

| POWER | |
|--|-------------|
| AEROSMITH | LOVE |
| THE ALARM | 80LD |
| THE ALARMTEARS FOR FEARS | BOMBAG |
| *JOE COCKER | MAJEN |
| JOE COUNER | WITEN |
| MOTLEY CRUE | UK |
| MEL/ETHERIDGE | |
| POCO | CALL |
| ROLLING STONES | MIXED |
| ^ROLLING STONES | ROCK |
| JETHRO TULL | IOSSING. |
| HEAVY | |
| AND/BRUWAKHOW | 00000 |
| AND TOTAL WAY TOWN | UNDEH |
| THE CULT | EUR |
| "MOULY HATCHET | THERE |
| ^NRBQ | WILD |
| ^NRBQ TOM PETTY ^J. AIRPLANE | LOVE |
| ^J. AIRPLANE | PLANES |
| REM | CET |
| REM | BAO |
| TEN YEARS AFTER | |
| MEDILIA | 9190/E |
| MEDIUM | |
| ALICE COOPER | POISON |
| AEROSMITH | OTHER |
| AFROSMITH | YOUNG |
| BANG TANGO | SOMEONE |
| BONHAM BRENDAN CROKER | WAIT |
| BOENOAN COOKED | MONEY |
| DAD | O FFO |
| D.A.D DANGER DANGER | SLEEP |
| DIVIGER DIVIGER | NAUGHTY |
| ELTON JOHN | HEALING |
| GIANT | BELIEVER |
| GIANT | BANG |
| GREAT WHITE | ANGEL |
| JAMES MCM HTTPY | SAMPLE SAME |
| STEVE JONES PICIOE L JONES S. R. VALIGHAN | EDCCIONA |
| SPORT LIGHTS | PATELLOW |
| E D VALIGHAN | |
| WANGED | HOM MUPE |
| WINGER | HUNGRY |
| | _ |
| LIVING COLOUR | GLAMOUR |
| DEDOC ALDANO | |
| WPYX ALBANY PD JOHN COOP M.D. JOE MOSS PD 518-785-908 | 200.000 |
| P.Q. JOHN COOP | EH |
| M.D. JOE MOSS | |
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| HOMI STANDARDIN | -AMENICAN |
|--------------------------|-----------|
| POWER | |
| AEROSMITHTEARS FOR FEARS | LOVE |
| TEARS FOR FEARS | BOWING |
| JEFF HEALEY | ANGEL |
| TOM PETTY | .FIUNNIN |
| POCO | CALL |
| STARSHIP | -MIDUELD |
| HEAVY | |
| AEPOSMITH | JANE |
| AEROSMITH. | OTHER |
| AEROSMITH | WHAT |
| | |
| DON HENLEY | al |
| DON HENLEY | LAST |
| ELTON JOHN | HEALING |
| "JAMES MCMURTRY | PAINTING |
| LIVING COLOUR | WHEN |
| MEL ETHERINGE | N/O |
| MCK JONES | HIST |
| *NER YOUNG | BOCKIN |
| J. APPLANE | PLANES |

| TREVOR RABIN | SOMETHING |
|-----------------|------------|
| *JETHRO TULL | KISSING |
| MEDIUM | |
| ALICE COOPER | POISON |
| THE ALARM | |
| BAD ENGLISH | WHEN |
| BILLY SQUIER | TIED |
| MOLLY HATCHET | THERE |
| TOM PETTY | LOVE |
| ROLLING STONES | ALMOST |
| ROLLING STONES | TERRIFYING |
| S. R. VAUGHAN | TIGHTROPE |
| TEN YEARS AFTER | SHAKE |
| | |
| | |

03-05

| POWER ADDS | |
|------------------|--------------|
| FINE/CANNIBALS, | , BACK |
| HEAVY ADDS | |
| BOB DYLAN | . EVERYTHING |
| JEFF HEALEY | . ANGEL |
| | |
| POWER | |
| AEROSMITH | LOVE |
| CINDERELLA | COMING |
| DON HENLEY | ,1 |
| TOM PETTY | . FREE |
| TOM PETTY | LOVE |
| TOM PETTY | , RUNNIN |
| * ROLLING STONES | SAD |
| S. R. VAUGHAN | CROSSFIRE |
| HEAVY | |
| AEROSMITH | JANIE |
| BAD ENGLISH | FORGET |
| THE CALL | LET |
| DON HENLEY | GIMME |
| DON HEM EY | MEART |
| JACKSON BROWNE | CHASING |
| J.C. MELLENCAMP | MARTHA |
| J.C. MELLENCAMP | THEO |
| JOE COCKER | MAHEN |
| LETHAL WEAPON 2 | CHEER |
| RICHARD MARX | NOTHIN |
| NEIL YOUNG | ROCKIN |
| POCO | CALL |
| ROLLING STONES | MINED |
| ROLLING STONES | ROCK |
| POLLING STONES | TERRIFYING |
| STARSHIP | П |
| TANGIER | ON |
| TREVOR RABIN | SOMETHING |
| JETHRO TULL | IGSSING |
| JETHRO TULL | UNDRESSED |
| WARRANT | HEAVEN |
| WINGER | HEADED |
| MEDIUM | |
| AEROSMITH | MONKEY |
| THE CULT | EDIE |
| THE CURE | LOVE |
| D.A.D | BLEEP |
| MOTLEY CRUE | BELIEVER |
| MOTLEY CRUE | DR |
| SKID FOW | 18 |
| STAGE DOLLS | LOVE |
| TORA TORA | WALION |
| WORLD TRADE | REVOLUTION |

| HEAVY ADDS BAD ENGLISH BOB DYLAN MEDIUM ADDS BILLY SQUIER EURYTHMICS | . EVERYTHIN TIED WE |
|--|---------------------------|
| POWER AEROSMITHTHE CURE | . LOVE |
| TEARS FOR FEARS MOTLEY CRUE ^POCO ROLLING STONES | DR |
| HEAVY THE ALARM | SOLD |
| OON HENLEY | SLEEP I LAST |
| LIVING COLOURLOVE & ROCKETS | GLAMOUR NO |
| MEL/ETHERIOGE MICK JONES, TOM PETTY | JUST FREE |
| ^ROLLING STONES ^ROLLING STONES S. R. VAUGHAN | ROCK SAD TIGHTROPE |
| JETHRO TULL | KISSING |
| ALICE COOPER | POISON TEARS WAIT |
| GIANT | BELIEVER SMOKE |
| MAX Q NABQ | WAY WILD |
| J. AIRPLANE | 000 |
| | |

| MEDIUM ADDS ALICE COOPER | WHEN EVERYTHING EYES |
|--------------------------|----------------------------|
| HEAVY | |
| *AEROSMITH | |
| THE CURE | LOVE |
| TEARS FOR FEARS | |
| *MOTLEY CRUE | |
| | NO |
| POCO | MALL |
| ^ ROLLING STONES | PAD |
| STARSHIP | <u> </u> |
| TREVOR RABIN | ROMETHING |
| CJETHRO TULL | KISSING |
| MEDIUM | |
| AFROSMITH | JANIE |
| AFROSMITH | OTHER |
| THE ALAPM | 80LD |
| BLUE MURDER | JEITA |
| BONHAM | WAIT |
| THE CULT | EDIE |
| D.A.D. | BLEEP |
| DON HENLEY | DIFT |
| LIMING COLOUR | REFERENCE |
| TOM PETTY | COME |
| POLLING STONES | BOOK |
| STAGE DOLLS | LOVE |
| WINGER | HUNGRY |
| LIGHT | |
| FLTON JOHN | HEALING |
| GORKY PARK | BANG |
| IAMES MCMURTRY | PAINTING |
| MOTLEY CRUE | IOCK |
| NEIL YOUNG | HUCKIN |
| _ | |
| OLUMBIA N | 'EV |

| | CHART KEY |
|---|----------------------|
| ė | = Top 5 Requests |
| | - Incressed Botation |

| REPOI | ?T - |
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| WREX CHARLOT P.D. JACK DANIEL M.D. FRED MCFA PH. 704.338.9977 CON, FRED JACK MUSIC THU 3-5 | TE FLIN BBS |
| MUSIC THE AFT CALLS THU 3-5 MEDIUM ADDS BOB DYLAN NEIL YOUNG | |
| HEAVY AEROSMITH | LOVE |
| JOE COCKER JOE COCKER JOHN STONES TOM PETTY POCO TOM PETTY POCO TOM PETTY TOM PETTY JACKSON BROWNE LETHAL WEAPON 2 MELVETHERIOGE MICK JONES MOLLY HATCHET TOM PETTY JETHERIOTE STAGE DOLLS STAGE DOL | WHENFREECALLMIXEDSOMETHING |
| THE ALARM | SOLD WAIT DIRT HEALING |
| JACKSON BROWNE LETHAL WEAPON 2 MEL/ETHERIOGE MICK JONES MICK JONES | CHASING CHEER NO JUST |
| TOM PETTY PETER FRAMPTON J. AIRPLANE ROLLING STONES STAGE DOLLS | LOVE .HOLDING PLANES ROCK |
| STARSHIP JETHRO TULL TEN YEARS AFTER | .IT .IOSSING .SHAKE |
| ANO/BRU/WAK/HOW ALICE COOPER BILLY SQUIER THE CULT TEXAS | POISON TIED EDIE LOVER |
| | |
| | P- 5 .ROCKION |
| MEDIUM ADDS NELL YOUNG PETER FRAMPTON JETHRO TULL LIGHT ADDS LA. GUNS SWEET TEASE | JMY JOSSING JRIP JOO |
| HEAVY ALICE COOPER AEROSMITH THE ALARM | POISON LOVE JOLD |
| MEAVY ALCE COOPER AEROSMITH THE ALARM "BAD ENGUEH" BILLY SOLIER "GLANT JOE COCKER POCO ROLLING STONES STAGE | .MHEN .TIED .BELIEVER .WHEN |
| TREVOR RABIN | BOMETHING |
| TEN YEARS AFTER | EDIE LOVE ACTION |
| LIGHT AFROSMITH | WALKIN FINE |
| AEROSMITH | JAME MONIŒY WHAT YOUNG SCARED DR |
| FASTER PUSSYCAT ROLLING STONES ROLLING STONES ROLLING STONES | .POISON .PIOCK .SAD .TERPIFYING |
| | |
| MEDIUM ADOS THE BAD ENGLISH BONHAM JETHRO TULL | .WHEN .WAIT .IGSSING |
| THE CALL | AUN SATELLITES |
| MEAVY *AUCE COOPER AEROSMITH *THE CULT THE *D.A.D. | POISON LOVE EDIE SLEEP |
| *GIANT MOTLEY CRUE* **ROLLING STONES **ROLLING STONES TEN YEARS AFTER | BELIEVER DR MOED ROCK SHAVE |
| MEDIUM BLACK SORROWS DANGER DANGER EURYTHIMCS GREAT WHITE | CHOSEN NAUGHTY WE ANGEL |
| JAMES INCOMURTRY JOE COCKER JOHN LEE HOOKER LIVING COLOUR | TOUCH PAINTING WHEN HEALER GLAMOUR |
| *THE CULT THE DA.D. GAANT GAANT MODILEY ORUE MODILEY ORUE MODILEY ORUE MODING STONES FOLLING COLUR MAX O MELETHERIDGE MICHAEL HONDIGE TOM PETTY FOLLING FOLLING FOLLING STONES FOLLING STO | WAY NO DEAD LOVE HOLDING |
| SIGO ROW | PLANES 8AD REMEMBER TIGHTROPE |
| HONT | TEARS CHANNEL PICTURES WRONG FREEDOM RAGING |
| STEVE JONES | FREEDOM RAGING |

| JETHRO TULL | KISSING |
|--|--|
| MEDIUM AND/BRU/WAK/HOW | ORDER |
| ALICE COOPER | POISON |
| ALCE COOPER AEROSMITH BENHAM BONHAM BULY SOUTER DAD GREAT WHITE JACKSON BROWNE MOTLEY OFFLE MICK JONES MOLLY HATCHET NEIL YOUNG NING | MONKEY |
| BILLY SQUIER | TIED |
| D.A.D. | SLEEP |
| JACKSON BROWNE | CHASING |
| MICK JONES | JUST |
| MOLLY HATCHET | THERE BOCKIN |
| NRBQ | WILD |
| HOTTIMO SIGMES | |
| WRKU YOUNG: M.D. JOE PAIANC PH: 216-759-057 CON B.D. AFT CALLS TUE-FRI | STOWN |
| M.D. JOE PAIANO | 2 |
| CON: B.D. & A | 9 |
| MUSIC THU AFT | 2.6 |
| | <i>3</i> - 3 |
| HEAVY ADDS DON HENLEY MEDIUM ADDS | LAST |
| MEDIUM ADOS | |
| MEDRUM ADOS D.A.D., DANGER DANGER BOB DYLAN MEL/ETHERIDGE POCO SARAYA | NAUGHTY |
| BOB DYLAN | EVERYTHING |
| POCO | CALL |
| SARAYA | BACK |
| HEAVY | DOWN |
| *AEROSMITH | LOVE |
| ^ BAD ENGLISH | WHEN |
| DOOBIE BROS | soun |
| HEAVY *ALICE COOPER *AEROSMITH *AEROSMITH *BAD ENGLISH DON HEMLEY DOOSE BROS. TEARS FOR FEARS *MOTLEY GRUE *MOULY HATCHET ROLLING STONES STAGE DOLLS STARSHIP TANGER | DR |
| *MOLLY HATCHET | THERE |
| STAGE DOLLS | LOVE |
| TANGIER | IOVE IT ON IOSSING |
| ^JETHRO TULL | KISSING |
| STAGE DOLLS STARSHIP TANGER TANGER AUGUST MEDIUM AEROGMITH THE ALARM BAD ENGLISH BUE MURDER BONHAM BILLY BOUIER THE CULT DON HEMLEY GORKY PARK JACKSON BROWNE ROLLING STONES HOLLING STONES HOLLING STONES SIGN PROW SIR VALIGHAN TESIA TESIA TESIA TESIA TESIA TEN OR RABBIT TEN YEARS AFTER WARRAMY WARRAMY WENDY ROANO WORLD TRADE | IANIE |
| BAD ENGLISH | FORGET |
| BLUE MURDER | JELLY |
| BILLY SQUIER | TED |
| THE CULT | EDIE |
| GIANT | BELIEVER |
| JACKSON BROWNE | EIANG |
| ROLLING STONES | ROCK |
| *8KID ROW | 18 |
| 8. R. VAUGHAN | CROSSFIRE LOVE LOVER LOVER WALKIN SOMETHING SHAVE MEAVEN AREVOLUTION |
| TEXAS | LOVER |
| TREVOR PABIN | SOMETHING |
| TEN YEARS AFTER | SHAKE |
| WORLD TRADE | REVOLUTION |
| WROV ROANO | KE |
| MEON EBANO M.D. DASSA 3-444 CONSTRUCTOR CALLS MONTH | AN |
| PH 703-343-444 | 4" |
| MUSIC TUE AFT | |
| CALLS MON-FRI | 09-11 |
| HEAVY ADDS | |
| HEAVY ADDS BOB DYLAN MEDIUM ADDS THE CALL FLIEB ON FIRE | EVERYTHINK |
| THE CALL | PUN |
| FLIES ON FIRE | CTMON |
| | |
| | 200.00 |
| HEAVY AEPIOBMITH | LOVE |
| HEAVY AEPIOBMITH | LOVE |
| HEAVY AEPIOBMITH | IANIE LOVE I LAST |
| HEAVY AEPIOBMITH | LAST LAST NEW |
| HEAVY AEPIOBMITH | LAST NEW HARD |
| HEAVY AEPIOBMITH | IANIELOVEILASTNEWHARDNOROCKINCALL ALMOST |
| HEAVY AEPIOBMITH | IANIELOVEI LASTNEWHAPDNOROCKINCALLALMOST |
| HEAVY AEPIOBMITH | IANIELOVEILASTNEWHAPDNONOROCKINCALLALMOSTMOGEDSADTERRIFYING |
| HEAVY AEPIOBMITH | JAMELOVE |
| HEAVY AEPIOBMITH | JANE JLOVE LAST NEW HARD NO ROCKIN CALL ALMOST MODED BAD SOMETHING SHARE |
| MEAVY AEPOSMITH *AEPOSMITH *DON HENLEY DON HENLEY ENUFF ZNUFF NDIC MELFETHERDGE **COOLING STONES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES TREVOR RABIN TEN YEARS AFTER. MEDUM THE ALARM | I.ASTASTAEWHARDNONOROCKINCALLALNOSTMOEDBADTERRIFYINGSOMETHINGSHAKESOLD |
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| MEAVY AEPROBATTH *AEPROBATTH *DON HENLEY DON HENLEY DON HENLEY ENUF Z'NUFF NDIC **ROLLING STONES ROLLING STO | LAST LAST LAST LAST LAST LAST LAST LAST |
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| MEAVY AEROBINTH | JAST JAST NEW NEW NAMO ROCKIN CALL ALMOST MODED BAD TERRIFYING SOMETHING BHAKE SOMETHING BHAKE SALEP AMNONY SLEEP ANTING WHEN CHEER JUST THERE THER |
| MEAVY AEROBINTH | JAST JAST NEW NEW NAMO ROCKIN CALL ALMOST MODED BAD TERRIFYING SOMETHING BHAKE SOMETHING BHAKE SALEP AMNONY SLEEP ANTING WHEN CHEER JUST THERE THER |
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| SHOOTING STAR |
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| DANGEROUS TOYS TEASIN FUES ON FIRE C'MON |
| WRX FT MYERS M.D. ARVETTE CLANCY PH. 813-982-5524 CON. B D B AT MUSIC TO B D B AT CALLS: FRIMON 2-6 |
| MEDIUM ADDS AEROSMITHWHAT |
| MEDIUM ADOS AEROSMITI WHEN BAD ENGLISH WHEN BOB DYLIN EVERTHING EXTREME MUTHA GORKY PARK. BANG PAGING SLAB. DOG RYLINGER HUNGER WINDER HUNGER |
| WINGER |
| JOE COCKER |
| *STAGE DOLLS |
| *THE ALARM SOLD BONHAM WAIT THE CULT EDIE DAD SLEEP DON HENLEY |
| DON HENLEY LAST DOOBLE BROSS |
| IONG'S X |
| TOM PETTY FRIEE JAIPPLANE PLANES S. R. VAUGHAN TIGHTPOPE 8TARSHIP II ISSING |
| TEN YEARS AFTER |
| ROLLING STONES SAD WINGER MILITARY **HEAVY **AEROSMITH LOVE **TEARS FOR FEARS SOWING JOE COCKER |
| WEXL FICHMOND DEPARTMENT DEP |
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| TINA TURNER |
| MEAVY AEROBANTH— LOVE DON HENLEY— I - DON HENLEY— I - OON HENLEY— LAST TEARS FOR FEARS— BOWING NDIGO GIRLS— CLOSER LETHAL WEAPON 2 — CHEER - MOTLEY CIFLE— DR - PAUL MICCATINEY— THININ TO AURICA THE PAUL TO AURICA ROLLING STONES— MOED ROLLING STONES— ROCK ROCK ROLLING STONES— ROCK ROCK STARSHIP— IT MEDIUM BONNAM— WAIT JACKSON BROWNE— CHASING JAMES MCMURTITY— PAINTING JOE COCKER— WHEN LOU RED— ROCK RET FOR TO AURICA THE COLLS— COMP THE COLLS— COMP TREVOR RABIN— SOMETHING LIGHT THE CULT— EDIE D.A.D.— SLEEP GREAT WHITE— ANGEL |
| ^MOTLEY CRUE |
| ROLLING STONES ROCK ROLLING STONES BAD 8. R. VAUGHAN. CROSSFIRE \$TARSHIP |
| BONHAM WAIT JACKSON BROWNE CHASING JAMES MCMURTRY PAINTING JOE COCKER. WHEN LOU REED. ROMEO |
| MOLLY HATCHET THERE NEL YOUNG ROCON S. R. VALIGHAN. TIGHTROPE STAGE DOLLS. LOVE TREVOR RABIN SOMETHING |
| JE INFO TOLL KISSING LIGHT THE CULT. EDIE DAD. SLEEP GREAT WHITE ANGEL KIX. EYES MAX 0 WAY WORLD TRADE REVOLUTION |
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| POCO TONES MOED POCH RABIN MOED PROLUMS STONES ROCK TREVOR RABIN SOMETHING PETRO TILL BISSING |
| MEDIUM ALICE COOPER |
| BODEANS GOOD NEAVY *AEROSMITH LOVE *THE ALARM SOLD *THE GULT EDBE ELTON JOHN HEALING TEARS FOR FEARS SOWING JOE COCIGER. WHEN *MOTLEY CRUE DR *MELETHERIDGE NO POCO SOLD **ROLLING STONES MIDED **ACLING STONES MORED **ACLING STONES **ACLING STONES **BELLY BULLER **THED THE CURE LOVE **DAAD **BELEY **DAAD **BELEY **DAAD **BELEY **DAAD **BELEY **DAAD **BELEY **GAAT **GENER MENE **GENER MENE **GAAD **ANSEL **GENER MENE **GAAD **ANSEL **G |
| GIANT BELIEVER GREAT WHITE ANGEL STEVE JONES FREEDOM "LIVING COLOUR GLAMOUR "NEIL YOUNG ROCKIN |
| "PETER FRAMPTON HOLDING J. ARPLANE |
| ALLIGATOR |

| PH 601-982-106 MUSIC TUE MOF CALLS TUE 9-12 | 7 |
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| MEDIUM ADOS AEROSMITH | JANIE |
| TOM PETTYSQUEEZE | LOVE |
| MEDIUM ADOS AFROSMITH NEIL YOUNG TOM PETTY SOUFEZE LIGHT ADOS DIRTY LOOKS SARAYA. WINGER | NOBODY BACK HUNGRY |
| | |
| HEAVY ^ALICE COOPER *AEROSMITH ^THE ALARM ^THE CULT D.A.D. POCO AROLLING STONES JETHRO TULL MEDIUM 8 575 | SOLD EDIE |
| POCO | SLEEP CALL ROCK |
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| JETHRO TULL MEDIUM B 52'S. BAD ENGLISH BAD ENGLISH BONHAM BILLY SQUIER THE CURE DANGER DANGER DANGER DANGER DON HENLEY ELTON JOPN "TEARS FOR FEAS. FINECAMMATILY JOSE COCKER. STEVE JONES. "LIVING COLOR. LOVE & ROCKER. "ALLORE LIVING STONES. S. R. VALING AND STARSHIP. TESIA. TODO PUNDOGREN. TREVOR RABIN. WHITE LIVING COLURG. | WAIT |
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| JAMES MCMURTRY *JOE COCKER STEVE JONES | PAINTING WHEN FREEDOM |
| LOVE & ROCKETS | GLAMOUR NO WALKAWAY |
| MOLLY HATCHET PETER FRAMPTON. | NO THERE HOLDING |
| ROLLING STONES 8. R. VAUGHAN | PLANES MIXED TIGHTROPE |
| STARSHIP | TONE |
| TREVOR RABIN | SOMETHING FADAR |
| LIGHT DARLING CRUEL ENUFF Z'NUFF GANT GORITY PARK MOTLEY CRUE RICKE L JONES. TEN YEARS AFTER WEBB WILDER | EVERYTHING |
| GORKY PARK | BANG DR |
| TEN YEARS AFTER WEBB WILDER | SHAKE |
| WTKI GULFPOF P.D. TAMARA DU PH: 601-863-352 | PHEY |
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| LIGHT ADDS BONHAM GREAT WHITE JAMES MCMURTRY SARAYA. TEN YEARS AFTER | WAIT ANGEL PAINTING |
| BARAYA TEN YEARS AFTER | BACK SHAKE |
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| WTKX PENSACE PU KEN CLARK M.D. STRUMMER PH 904 438-754: CON: B.D. 8-754: CON: B.D. 8-754: CON: B.D. 8-754: CALLS MON 12-0 | 3 |
| MUSIC TUE AFT CALLS MON 12-0 | 2 |
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| JOE COCKERTOM PETTY | DRIVEN WHEN RUNNIN |
| POCO | CALL MRED |
| ROLLING STONES | BAD IGSSING |
| ALICE COOPER | SOLD SMOOTH |
| BONHAM BILLY SQUIER | WAIT TIED HEALING |
| MOTLEY CRUE | DR NO JUST |
| MOLLY HATCHET TOM PETTY | THERE LOVE LOVE |
| STAGE DOLLS | 18 LOVE HEAVEN |
| THE CULT | EDIE SLEEP |
| LIGHT THE CULT D.A.D. ENUFF Z'NUFF GIANT GREAT WHITE STEVE JONES FEM. | BELIEVER ANGEL |
| REM. WINGER. WHITE LION | FREEDOM GET HUNGRY RADAR |
| WTPA HARRISBI | URG |
| WIPA HARRISH M.D. CHRIS JAME PH. 717-987 CON 7-987 MUSIC TUE MOR CALLS THU FAI 3 | S |
| CALLS THE MAP 3 | 5 |
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| THE CALL BOB DYLAN | RUN EVERYTHING |
| PETER FRAMPTON. ROLLING STONES | HOLDING ROCK |
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| JOE COCKER | WHEN |
| LETHAL WEAPON 2. | CHEER |
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| MR. BIG | |
| PETE TOM PETTY | |
| J. | UDVE |
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| ROAD HOUSE ST | GUMBO |
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| TORA TORA | WALION |
| WHITE LION | BADAR |
| WORLD | |
| LIGHT D.A.D. | |
| QUESTIONNAIRES | TEENAGE |
| | |
| | |

| MEDIUM ADDS | EAELLILM |
|----------------------|------------|
| 10,000 MANIACS | EAT |
| AEROSMITH | JANIE |
| PETER FRAMPTON | HOLDING |
| | |
| POWER AEROSMITH | |
| DON HENLEY | LOVE |
| ELTON JOHN | |
| TEARS FOR FEARS | SOMMAG |
| FINE/CANNIBALS | |
| POCO | CALL |
| POCO | MUKED |
| S. Fl. VAUGHAN | CROSSFIR |
| STARSHIP | П |
| HEAVY | |
| THE ALAPM | SOLD |
| THE LIVING COLOUR | |
| MEL/ETHERIDGE | GCGWCCH |
| TOM PETTY | EBEE |
| J. AIRPLANE | PLANES |
| ROLLING STONES | ROCK |
| ROLLING STONES | SAD |
| STAGE DOLLS | LOVE |
| JETHRO | |
| MEDIUM | |
| | WHEN |
| | WAIT |
| BILLY SQUIER | TIED |
| THE CLUBE | LOVE |
| THE CUPE | LAST |
| GIANT | |
| JOE COOKER | WHEN |
| MAX Q MOTLEY CRUE | WAY |
| MOTLEY CAUE | DA |
| MEII | |

| POWER | |
|-------|--|
| | |
| | |

| | BOWING OPEN RUN |
|---|-----------------------|
| POLLING STONES S. R. VAUGHAN STARSHIP | CROSSFIRE |
| WARRANT HEAVY ANO/BRUWAK/HOW THE ALARM | |
| THE CULT | EDIE |
| JOE | WHEN |
| TOM PETTY | CALL |
| | |

| REPORT— |
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| (EPORI |
| ROLLING STONES ROCK ROLLING STONES SAD JETHRO TULL |
| BLUE MURDER JELLY GIANT BELIEVER JAMES MCMURTRY PAINTING |
| LIVING COLOUR |
| STAGE DOLLS LOVE TREVOR RABIN HOLD HEAVY |
| PETE TOWNSHENDFRIEND TOM PETTY |
| POCO |
| ROLLING STONES SAD JETHRO TULL KISSING MEDIUM JETHRO TULL KISSING MEDIUM BLUE MURDER JELLY GIANT BELIEVER JAMES MCMURTERY PAINTING JASON/SCORO-RES. FIND LIVEN COLOURS. GLAMOUR MOTLEY CAPLE OF SID ROW ON STAGE DOLLS. LOVE TREVOR RABIN HOLD HEAVY DOOBLE BROS. NEED PETE TOWNSHEND FRIEND TOM PETTY FREE POCO. CALL ROLLING STONES MIXED ROLLING STONES MIXED POCH PROPERTY RES POCO CRESSON MYSTERY MANDERLAWAMHOW ORDER AEROSMITH DON HENLEY END DON HENLEY END DON HENLEY LAST ELTON JOHN HEALING JACKSON BROWNE CHASING JOE COCKER. WHEN METHEROGE. CHROWE NEVILE BROS. YELLOW MRDD. PETE TOWNSHEND DIG J. APPLANES BOOME RAITT. NICK ROLLING STONES BOOME RAITTER BHAKE WWEX PROVIDENCE FIND THE ROLLING BROSSING TEN YEARS AFTER BHAKE |
| ELTON JOHN |
| NEVILLE BROS |
| BONNIE RAITT |
| JETHRO TULL |
| WWEX PROVIDENCE P.U. DAVE HICHARDS M.D. JIM MON PH: 401-596-7728 CON. GCD4GE HARRIS MUSIC FUE HARRIS CALLS: MON-FHI 11-02 FROZEN REPORT |
| MUSIC: TUE AFT CALLS: MON-FRI 11-02 FROZEN REPORT |
| HEAVY DOOBIE BROS |
| TOM PETTY BACK TOM PETTY FREE POCO CALL POLING STORES |
| ROY ORBISON |
| HEAVY DOOSE BROS |
| JOE COCKER |
| PETE TOWNSHEND |
| ROLLING STONES ROCK ROLLING STONES SAO JETHRO TULL IGSSING |
| WWTB OCEAN CITY |
| WWTB OCEAN CITY M.D. COLLEEN CAREW M.S. TOLLEEN CAREW MUSIC TOLLEN CALLS MON 12-2 |
| MEDIUM ADDS AEROSMITH JAME BANG TANGO SOMEONE BOB DYLAN EVERYTHING |
| UGHT ADDS LENNY IGRAVITZLET RICKIE L. JONES SATELLITES |
| HEAVY |
| BAD LOVE BLUE JELLY THE CULT LOVE LOVE |
| THE LOVE - FOR FEARS SOWNING - OSC COCKER WHIEN LUMING COLUR QLANCUR - MICK JONES JUST ROLLING STONES MORED - \$1743E DOLLS LOVE - \$1743E DO |
| ROLLING STONES |
| AEROSMITH MONGEY AEROSMITH WHAT BAD ENGLISH WHEN BON-IAM WAIT |
| BONHAM WAT BILLY SQUIER TED D.A.D. SLEEP DON HENLEY LAST FI TON MEANING |
| DAJD. SLEEP DON HEMLEY. LAST ELTON JOHN MEALING BACK ^THE GRACES LAY GREAT WHITE. ANGEL JAMES MCAUFITRY PANTING DON'T LOVE A FROCKETS NO |
| IOX DON'T LOVE & POCKETS NO MAX Q WAY MOTLEY CRUE DR |
| MOTEST OF THE STATE OF THE STAT |
| BEM GET |
| STONES SAO LISTEN LINDEFIMORI D STAND |
| LIGHT EVERYTHING TOYS TASIN COME FREEDOM |
| FREEDOM |

| MEDIUM |
|--|
| ALICE COOPERPOISON *B 52'SLOVE |
| BAD ENGLISH WHEN |
| THE CULTEDIE |
| ELTON JOHNHEALING ENUFF Z'NUFFNEW |
| MEDIUM AUCE COOPER. POISON B 32'S. LOVE BAD ENGLISH. WHEN CONNELLS. HEY THE CULT. EDIE ELTON JOHN. HEALING ENLIFS ZNUEF. MEW EURYTHMICS. ASK GIANT. BEUEVER |
| ENUFF ZNUFF MEW EINFYTHMICS ASK GIANT BELEVER THE GRACES LAY UVING COLORS GLANOUR LETHAL WEAPON 2 STILL MOTLEY CRUE DR MICHOREPORE AND MICHOREPORE AST MICHOREPORE SAN MICHORE |
| LETHAL WEAPON 2STILL |
| MOTLEY CRUEDR |
| MICK JONESJUST |
| ROLLING STONESSAD SKID ROW18 |
| TREVOR RABINSOMETHING |
| TEN YEARS AFTERSHAKE |
| ZIGGY MARLEYLOOK |
| ADRIAN BELEWDADDY |
| ADRIAN BELEW DADDY D.A.D. SILEEP DAPLING CRUEL EVERYTHING CEHOUSE TOUCH LOVE & ROCKETS NO J. AIRPLANE PLANES SOUREZE # |
| ICEHOUSETOUCH |
| LOVE & ROCKETSNO J. AIRIPLANE |
| SOUEEZE |
| WXLP DAYENPORT P.O. HAZ MONTANA P.H. 319 328-2541 MUSIC TUE AFT CALLS:FRI 09-12 |
| M.D. HAZ MONTANA |
| MUSIC TUE AFT |
| CALLS: FAI 09-12 |
| MEDIUM ADDS ALICE COOPERPOISON |
| ALICE COOPERPOISON TESLALOVE |
| LIGHT ADDS |
| THE CURELOVE BOB DYLAN EVERYTHING |
| AUGE COOPER POISON TESIA LOVE UGHT ADOS THE CURE LOVE BOB DYLAN EVERYTHING TOM PETTY LOVE PETER FRAMPTON HOLDING |
| Water Committee |
| AEROSMITHLOVE |
| AEROSMITHLOVE BILLY SQUIERTIED THE CALLLET |
| DON HENLEY |
| *MOTLEY CRUEDR MICK JONESUST |
| MICK JONES |
| SKID ROW18 |
| PROLLING STONESPICK SIGD FOW |
| TREVOR RABINBOMETHING |
| AEROGMITHIANIE |
| AEROBMITH MANE THE ALARM BOLD BOHNAM WAT THE CULT EDIE |
| THE CULTEDIE |
| THE CULT EDE DAD. SLEEP GAANT BELIEVER GORKY PARK BANG GORKY PARK BANG GREAT WHITE HEART MOULY HATCHET THERE TOM PETOD. CALL JETHRO TULL MISSING WINGER HUNGRY LIGHT |
| GORKY PARKBANG |
| GREAT WHITEHEART |
| TOM PETTY |
| ↑POCOCALL ↑JETHRO TULL IGRSING |
| WINGERHUNGRY |
| AEROSMITHMONICEY |
| AEROSMITHWHAT TEARS FOR FEARSBOWING |
| IOX EYES |
| AEROSMITH MONGEY AEROSMITH WHAT AEROSMITH SOWING MOTLEY CRUE EYES MOTLEY CRUE ROOM MEL YOUNG ROOM MORLD TRADE REVOLUTION |
| TOTAL |
| PU ALAN HANDI HMAN |
| M.D. GARY KIRK (OM) |
| WYRC CHARLOTTE P. JAN KARDLEMAN M.D. GAN KIRK IS PH: 704-322-1713 MISSIMON 10-1 |
| CALLS:MON 10-1 |
| |
| MEDII IM ADDR |
| MEDIUM ADDS BAD ENGLISH |
| MEDIUM ADDR BAD BNOLIBH |
| MEDIUM ADDR BAD BURDLIBH |
| MEDIUM ADDR BAD BURDLIBH |
| MEDIUM ADDR BAD BURDLIBH |
| MEDIJIM ACOR BILD BNGJIBH |
| MEDIUM ADDR BAD BURDLIBH |

| DIUM CE COOPER. POISON 22 S LOVE 23 C LOVE DENGLISH. WHEN NIELLS. HEY CULT. EDIE ON JOHN HEALING JFF ZNUFF MEW TYTHMICS. ASK NT BELIEVER GRACES LAY NG COLOUR. GLAMOUR HAL WEAPON 2. STILL TLEY CRUE. DR K JONES. JUST LING STONES. JUST LING STONES. JAS D ROW. 16 OVER PLABIN. SOMETHING HIPO TULL. JUSSING VEARS AFTER. SHAKE 37 MARLEY. LOOK 17 | WYBB CHARLESTON P.D. BOH BOSWELL PH 803-588-9888 CALLS MON-TUE 10-12 |
|--|--|
| 52'SLOVE | CALLS MON-TUE 10-12 |
| NNELLSHEY | FROZEN REPORT |
| ON JOHNHEALING JFF Z'NUFFNEW | HEAVY |
| RYTHMICSASK NTBELIEVER | ANO/BRU/WAK/HOWOPDER JOE COCKERWHEN LETHAL WEAPON 2CHEER MICK JONESJUST J. AIRPLANEPLANES |
| GRACESLAY | MICK JONESJUST |
| HAL WEAPON 2STILL TLEY CRUEDR | MICK JONES |
| /ETHERIDGENO | STAGE DOLLSLOVE |
| LING STONESSAD | STARSHIPIT TEXASLOVER |
| VOR RABINSOMETHING | TEN YEARS AFTERSHAKE |
| YEARS AFTERSHAKE BY MARLEYLOOK | MEDIUM AEROSMITHLOVE |
| HAN BELEW DADOW | THE ALARM8OLD |
| D. SLEEP LING CRUEL EVERYTHING HOUSE TOUCH E & ROCKETS NO | BANKSTATEMENT THOW BRENDAN CROKER MONEY TEARS FOR FEARS SOWING THE GRACES AV LOVE & ROCKETS NO TOM PETTY LOVE TINA TURNER LINDERCOVE JETHERO TULL MOSSING ZIGGY MARLEY JOOK |
| OUSETOUCH | THE GRACESLAY |
| APLANE PLANES | TOM PETTYLOVE TINA TURNERUNDERCOVE |
| I D DAVENDODT | JETHRO TULL |
| GUYPERRY | WYBR BOCKFORD |
| 319-326-2541 | WYBR ROCKFORD P.D. IM. POTTER PH: 815-874-7861 |
| LP DAVENPORT GUYPERHY STORY 319 326-2541 LS:FRI 09-12 | PH: 815-874-7861 |
| HUM ADDS E COOPERPOISON | MEANY ADDR |
| E COOPERPOISON A LOVE IT ADDS | HEAVY ADDS AFROSMITH MANE ROLLING STONES SAD MEDIAN ADDS DANGEROUS TOYS SCARED DOS BOYAN EVERYTHING PETER FRAMPTON HOLDING FASTER PUSSYCAT POISON STARSHP BURN |
| IT ADDS CURELOVE | MEDIUM ADOS |
| CURE LOVE DYLAN EVERYTHING PETTY LOVE ER FRAMPTON HOLDING | DANGEROUS TOYSBCARED BOB DYLANEVERYTHING |
| | PETER FRAMPTON HOLDING |
| VY OSMITHLOVE LLY SQUIERTIED CALLLET HENLEYJ | STANSHIPBUPN |
| LLY SQUIERTIED | DANGER DANGER NAUGHTY |
| HENLEYDR | FASTER PUSSITUAT CUSON STARSHIP SUPIN UGHT ADDS DANGER DANGER NAUGHTY HUNTER/RONSON AMERICAN LENNY KRAVITZ LET N/RBQ WILD |
| CJONESUST | NRBQWILD WINGERHUNGRY |
| LING STONESROCK | |
| POW PEMEMBER SE DOLLS LOVE OF RABIN SOMETHING | THE ALARMSOLD |
| ii ii.d | HEAVY AFPOSMITH LOVE THE ALARM SOLD **SONHAM WAIT BILLY SQUIER. TED ENUFF Z'MUFF |
| ROMITH | ENUFF Z'NUFF |
| E ALARM SOLD WAT E CULT EDIE | *EXTREMEMUTHA |
| COLT | GMANT BELIEVER JOE COCIGER WHEN MOTLEY CRUE DR NEL YOUNG ROOM |
| IT BELIEVER KY PARK BANG EAT WHITE ANGEL | MOTLEY CRUE |
| KY PARK. BANG EAT WHITE ANGEL AT WHITE HEART LY HATCHET THERE | POCON POCO ROLLING STONES |
| AT WHITE HEART LY HATCHET THERE M PETTY RUNNIN | POLLING STONES MORED PROLLING STONES ROCK SARAYA BACK WEBB WILDER COLD MEDIUM BODEANS GOOD |
| M PETTY | MEDIUM |
| T | BODEANS |
| SMITHMONGEY DSMITHWHAT IS FOR FEARSSOWING | THE CALL PUN THE CULT EDIE THE CUPE STREET |
| | THE CURE STREET *D.A.D. SLEEP EURYTHMICS BABY TEARS FOR FEARS BOWING FUES ON FIRE C'MON |
| LEY CRUE IGCK YOUNG ROCKIN LD TRADE PEVOLUTION | FLICE CALEDEE |
| LO TRADE | FM UK BAD *GREAT WHITE ANGEL *HUGRONEMEYER FULL SCENOUSE TOUCH |
| ALAN HANDLEMAN | ICEHOUSETOUCH |
| . GARY KIRK (OM) 704-322-1713 | INNOCENCE MISSNBLACK |
| CHARLOTTE GARY KIRK JOM) JOHNS JOM LE MON 10-1 | ICEHOUSE TOUCH CON |
| UM ADDS SIGUBHWHEN | LETHAL WEAPON 2CHEER |
| ON FIRE | PETE TOMONIMEND CINEMD |
| DUBETOUCH | OSHOTGUN MESSIAHSHOUT |
| ADDSROCKIN | TANGIER RIPCORO TIN MACHINE PRISONER TORA GUILTY JETHRO TULL KISSING |
| EROUS TOYSTEASIN ERHUNGRY | TORA TORA |
| | AUENTEARS |
| SMITH LOVE ALARM SOLD SOURCE TED CULT EDIE SENEY SOWING THERIDGE MO | |
| SQUIERTIED CULTEDIE | |
| MENLEY IS FOR FEARSBOWING | MICHAEL MONROE DEAD QUESTIONNAIRES TERNAGE RAGING BLAS DOG |
| THERIOGENO | RAGING BLASDOG SNAKESLOVE |
| IMG STOMES MOVED | 8. R. VAUGHANTIGHTROPE |
| RO TULLRSSING | TRAGICALLY HIPBLOW |
| E COOPERPOISON BEETHOVEN PICTURES SLEEP | |
| BELIEVER | WYNE ST.PETERSBURG P.U. CAHEY CURE OF M.D. CHARLIE LOGAN PH: 813-228-6090 CON: P.M.G. |
| DELEVER OCKER | M.D. CHARLIE LOGAN |
| PID MARXNOTHIN HATCHETTHERE | CON: P.M.G. |
| FRAMPTONHOLDING | MEDIUM ADOS |
| PO MOTOR MOTHIN / HATCHET THERE FRAMPTON HOLDING FLAME PLANES AUGHAN TIGHTROPE EARS AFTER SHANE D TRADE PROVOLUTION | DAD SLEEP POCCO CALL STARSHIP |
| | STARSHIPIT |
| WSMUCH | POWER ^AEROSMITHLOVE |
| MUCH MM WAIT ZNUFF NEW JONES FREEDOM | WAPPANTHEAVEN |
| ERON | AEROBMITHWHAT |
| TORA GUILTY LION RADAR | |
| | TOM PETTY PREE |
| FT WAYNE | DON RENLEY LAST TEARS FOR FEARS. SOWING TOM PETTY. FRIEE ROLLING STONES. ALMOST ROLLING STONES. MODED ROLLING STONES. MODED |
| FT WAYNE APD B. MAXWELL S.MON-THU 11-1 | SKID ROW18 |
| S:MON-THU 11- 1 | SIGD FLOW 18 SIGD FLOW PEMEMBER *TREVOR FABIN BOMETHING *TREVOR FABIN BORFOW MEDIUM |
| M ADDS | MEDIUM |
| M ADDB MITH JANIE ME LOVE YLAN EVERYTHING RYRONSON AMERICAN OUNG ROCKIN | MELDUM ALCE COOPER POISON *BLUE MURDER JELLY BONHUM WAT THE CURE LOVE BLTON JOHN MEALING BHUFF Z'NUFF MEW GMATH GORRY PARK BANG JEFF HEALITY MAND BELEVER AMASE |
| YLAN | THE CURE LOVE |
| JOHN JAMES | THE CURE LOVE ELTON JOHN |
| SMITHLOVE | GRANT BELIEVER GORKY PARK BANG JEFF HEALEY ANGEL |
| EMI EV | STEVE JONES ERSEDOM |
| HENLEY LAST ON BROWNE CHASING EALEY ANGEL | KIX. DON'T UVING COLOUR GLAMOUR MOTLEY CRUE DR MICK JONES JUST |
| EALEYANGEL PHERIOGENO PETTYNININ | MICK JONES UST |
| | MOLLY HATCHETTHERE STAGE DOLLSLORRANE |
| IG STONES | TOTAL TOTAL |
| VI. | WZBH GEORGETOWN M.D. JEN GOWEN PH: 302-36-2567 MUSC 106-APD CALLS: MON-TUE 2-5 |
| UL LET | M.D. JENI GIPE - APD PH: 302-856-2567 |
| | CALLS MONTUE 2.5 |
| | |
| WHITE ANGEL MCMURTRYPAINTING XXERWHEN | HEAVY ADDS BAD ENGLISH |
| COMERWHEN EY CRUEOR IG STONESHOLD IG STONESROCK | BOB DYLAN EVERYTHING STEVIE NICKS WHOLE MEDIUM ADDS |
| COGER WHEN EY CRUE DA IG STONES MOLD IG STONES MOCK DOLLS LOVE | BILLY SQUIERTIED |
| TULLIGSSING | IOXDON'T |
| TRADE REVOLUTION | IGKDON'T UGHT ADDS ENUFF Z'NUFFNEW |
| DOLLSLOVE 10 TULL | ENUFF Z'NUFFNEW |
| TRADE REVOLUTION | NOX |

| AEROSMITH | LOVE |
|--|--|
| *TEARS FOR FEARS | HEALING |
| JOE COCKER | WHEN |
| TOM PETTY | FREE |
| ROLLING STONES | RUNNIN |
| AEROSMITH DON HENLEY ELTON JOHN 'TEARS FOR FEARS JOE COCKER STEVIE NICKS TON PETTY ROLLING STONES ROLLING STONES ROLLING STONES SIGN FOR STONES STARSHIP "MARRANT MEDIUM THE ALARM | ROCK |
| *SKID ROW | 18 |
| *STARSHIP | П |
| MEDIUM | HEAVEN |
| *DARLING CRUEL | SOLD EVERYTHING |
| GREAT WHITE | BELIEVER |
| MOTLEY CRUE | DA |
| NEIL YOUNG | ROCIGN |
| ^POCO | WILD |
| JETHRO TULL | SOMETHING |
| MEDIUM THE ALAPM. "DAFLING CRUEL GANT GREAT WHITE MOTLEY CRUE MELETHERINGE MELETHERINGE MELETHERINGE NEB YOUNG NIRBO POCO TREVOR RABIN JETHRO TILL. WHITE UON LIGHT | FADAR |
| BONHAM | WAIT |
| LIVING COLOUR | FULL GLAMOUR |
| WHITE LION. USHT BONHAM HIGRONEMEYER LIVING COLOUR. MOLLY HATCHET. WEBB WILDER. | THERE |
| WZEW MOBIL M.D. DAEW DUN PH: 202 TUE MO CALLS: THU-FRI | E |
| MO DREW DU | EAN |
| PH 205-432-010 | 22 |
| CALLS: THU FAI | 12-3 |
| MEDIUM ADDS | |
| BOB DYLAN | EVERYTHING |
| LIGHT ADDS | MANAT |
| THE ALARM | SOLD |
| TOM PETTY | LOVE |
| J. AIRPLANE | 245 FREEDOM |
| MEDIUM ADOS BOB DYLAM EURYTHNICS. LIGHT ADOS AFROSAMTH THE ALAPM. MELETHERDGE TOM PETTY. PETER HIMMELMAN. J. AIRPLANE SOUREZE. 8. R. VALIGHAN. | IF RIMERA |
| HEAVY | |
| 10,000 MANIACS | EAT |
| TEARS FOR FEARS | SOWING |
| MENRY L. SUMMER | HEY PRINCE |
| JACKSON BROWNE | WORLD |
| JOHN LEE HOOKER | HEALER |
| TOM PETTY | NO RUNNIN |
| POLLING STONES | CALL MOXED |
| POLLING STONES | TERRIFYING |
| S. R. VAUGHAN | WALL |
| MEDIUM | |
| BRENDAN CROKER | PUPPET |
| FINE/CANNIBALS | 8AY 9000 |
| J.C. MELLENCAMP | MANSIONS |
| LOVE & ROCKETS | NO |
| NEIL YOUNG | POCKIN |
| J. ARPLANE | WHOLE PLANES |
| TINA TURNER | NICK UNDERCOVER |
| WILL/BUSHMEN | BLOW |
| YOUSSOU N'DOUR | SHAIGN |
| CAMPINETTACATA | PICTURES |
| CHAMPING INCOME! | |
| THE CURE | LOVE |
| SOUEZE S. R. VALIGHAN MEANY 10.000 MANACS. BLACK BORNOWS. TEARS FOR FEARS. TEARS FOR FEARS. HENRY L. BLAMER. NIDGO GIRLS. JACKSON BHOWNIE. J.C. MELLENCAMP. JOHN LEE HOOKER. MELETHERIOGE. TOM PETTY POCO. ROLLING STONES. R. VALIGHAN. S. R. VALIGHAN. S. R. VALIGHAN. B. R. VALIGHAN. JOE COCKER. LOYG. A ROCKETS. MICK. JONES. MEL. YOLING. STEVIE NICKS. J. AIRPA. NIE. B. DONNIE RAITT. THA TURVIEL. BONNIE RAITT. THA TURVIEL. WILLIBUSHMEN. VOLKBOM. VOLKBOM. THE CUPIE. DON HERLEY. DON H | |
| | |
| | |
| FLIES ON FIRE MAX Q ROLLING STONES ROLLING STONES ROLLING STONES | C'MON WAY ALMOST HEARTS ROCK |
| FLIES ON FIRE MAX Q ROLLING STONES ROLLING STONES ROLLING STONES | C'MON WAY ALMOST HEARTS ROCK |
| FLIES ON FIRE MAX Q ROLLING STONES ROLLING STONES ROLLING STONES | C'MON WAY ALMOST HEARTS ROCK |
| FLIES ON FIRE MAX Q ROLLING STONES ROLLING STONES ROLLING STONES | C'MON WAY ALMOST HEARTS ROCK |
| FLIES ON FIRE MAX Q ROLLING STONES ROLLING STONES ROLLING STONES | C'MON WAY ALMOST HEARTS ROCK |
| WZRR BIRMING PH. 25 A45 A46 WXSIC TUE A7 CALLS MON 9-5 PROCER REPORT | CMONWAYALMOSTHEAPTSROCK |
| WZRR BIRMING PH. 25 A45 A46 WXSIC TUE A7 CALLS MON 9-5 PROCER REPORT | CMONWAYALMOSTHEAPTSROCK |
| WZRR BIRMING PH. 25 A45 A46 WXSIC TUE A7 CALLS MON 9-5 PROCER REPORT | CMONWAYALMOSTHEAPTSROCK |
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| WZRR BIRMING PH. 25 A45 A46 WXSIC TUE A7 CALLS MON 9-5 PROCER REPORT | CMONWAYALMOSTHEAPTSROCK |
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| WZRR BIRMING PH. 25 A45 A46 WXSIC TUE A7 CALLS MON 9-5 PROCER REPORT | CMONWAYALMOSTHEAPTSROCK |
| WZRR BIRMING PH. 25 A45 A46 WXSIC TUE A7 CALLS MON 9-5 PROCER REPORT | CMONWAYALMOSTHEAPTSROCK |
| MAX O PRE MAX O PRE MAX O POLLING STONES PROZEN REPORT POLLING STONES STARSHEP MEDIUM ALLMAN BROS. AEROSMITH BAD ENGLISH DOOBE BROS. ELTON JOHN FEARS JACKSON BROWNE STONES POLLING STONES STARSHEP MEDIUM ALLMAN BROS. AEROSMITH BAD ENGLISH DOOBE BROS. ELTON JOHN FEARS JACKSON BROWNE STONES STARSHEP STONES BOTONES STONES STON | WAY ALMOST HEARTS ROCK HAM SEEL CALL MOGED IT STATESBORD WHAT FORGET SOUTH HEALING SOWING CHASING CHASIN |
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Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EST

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| AC MARIAS LP FALLUVEI DEADBEAT |
| AC MAPAS DE ADBEAT POP WILLTISELF WISE TOAD/SPROCKET LITTLE LOVE TRACTOR. LP VOICES JOCK WISE IN |
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| M.D. C. WHITE COTTON MUSIC TUE AFT |
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| HEAVY ADDS DEBORAH HARRY |
| M. LEMON DROPS |
| ************************************** |
| HEAVY AEROSMITHLOVE THE ALARMBOLD |
| B 52'8GOOD *BOO AND DARDENALL |
| **CAMP/BEETHOVENLP CLOSE LOGSTERS |
| HOODOO GURUS COME MAX Q WAY |
| *NEIL YOUNG |
| POGUES |
| SIGNACUBES PEGINA THE THE GRAVITATE TOAD/SPROVET |
| TIMEUR'S MATONAL HEAVY AEPOSMETH LOVE BYS. MINING MATONA BYS. MINING MATONA BYS. MINING MATONA BOOD AND DANDEN ALL THE BRIDGE LP CAMP/BEETHOVEN LP CLOSE LOBSTERS SWAM TEARS FOR FEARS SOWING HOCOCO GURLUS COME MAX G WAY MEETHERROSE MODE MAX G CALL POQUES COME CALL POQUES LORELD RED HOT/PEPPERS MADOX ROLLING STONES MODE STONE ROSES SHE SUGARCUBES REGINA THE THE LINDETHORDE MATONA MEDIAN THE THE COME LINDETHORDE MATONA MEDIAN THE THE COME LINDETHORDE MATONA MEDIAN THE THE COME LINDETHORDE MATONA MEDIAN THE THE CALL LINDETHORDE MATONA MEDIAN TO STONE STANCO MEDIAN TO STONE STANCO MEDIAN THE THE CALL LINDETHORDE MATONA MEDIAN THE THE CALL LINDETHORDE MATONA MEDIAN THE THE CALL LINDETHORDE MATONA THE THE CALL LINDETHORDE MATONA MEDIAN THE THE CALL LINDETHORDE MATONA THE THE LINDETHORDE THE CALL LINDETHORDE MATONA THE THE LINDETHORDE THE LINDETHORDE THE CALL LINDETHORDE THE LINDETHORDE |
| ABIG A/DYNAMITEAMES DIED PRETTYOUT EXENEHE |
| FUES ON FIRE |
| WINTER HOURS |
| MICHAEL PENN LP NANCI GRIFFITH LP |
| J. AIRPLANE LP THE PRIMITIVES BICK CLIESTICANALIZES |
| RICKE L JONES |
| SYD STRAWTHINK JETHRO TULL |
| UNDERWORLD |
| RBLE DES MOINES |
| FBLE DES MOINES PH 50 S OR ENSON PH 515 288 3033 MUSIC TUE MOR CALLS: TUE-FRI 12-4 |
| LIGHT ADDS DEBORAN HARRY LP BOB DYLAN EVERYTHING HUNTER/RONSON AMERICAN JAME SIBERRY LP NEL YOUNG ROOM SPRO GYPA LP SOUREZE LP |
| HUNTER/FIONSONAMERICAN JANE SIBERRY |
| SQUEEZE |
| POWER AND/BRUWAK/HOWLP ^BOO AND DARDENLP BLACK SOFFROWSLP DANNY WILSONIF |
| JACKSON BROWNELP |
| POCO UP ROLLING STONES UP SYD STRAW UP HEAVY |
| MEAVY |

| NITTY/DIRT BANDLP M TOMUNSONLP VAN MORPISONLP |
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| MEDIUM |
| ALPHAVILLE UP B. GREBENSHIKOV LP CHINA CRISIS UP DEACON BLUE LP |
| ERIC ANDERSON LP ^EURYTHMICS LP |
| J.C. MELLENCAMP LP JOE COCKER WHEN |
| M. CRENSHAW LP |
| NANCI GRIFFITHLP NONA HENDRYXLP PAUL KELLYLP |
| ALPHANILLE UP B. GRIEBENSHIKOV LP CHINA CRISIS LP DOACON BLUE LP ERIC ANDERSON LP FERC ANDERSON LP FURCH LP EVERTHINGS LP JOE COOKER WHEN LOU ANN BRATTON LP M. CRENSHAW LP MICK JONES LP NANCI GRIFFITH LP NONA RENORTY LP FAUL KELLY LP SUBBOUCES LP TIMBOUS LP TOURD LP |
| SUBOUCES |
| TOAD/SPROCKET LP WENDY WALL LP |
| BLUE AEROPLANES LP BEAT FARMERS LP |
| BLK VELVET BAND LP ELVIS COSTELLO LP |
| TEARS FOR FEARS BOWING FLESH FOR LULU DECLINE |
| TWENDY WALL UP LIGHT BLUE AFROPLANES. UP BLUE AFROPLANES. UP BICH AFROPLANES. UP BICH AFROPLANES. UP BLUE SCOTTELLO. UP ELVIS COSTELLO. UGLY TEARS FOR FEARS. BOWING PLANESOTT WHAT UP BLUE COSTELLO. UGLY TEARS FOR FEARS. BOWING PLANESOTT WHAT UP NIDEO GRIES. BOWING |
| JOHN LEE HOOKER HEALER MEL/ETHERIDGE |
| NPBQ |
| RDGE DALLAS P.D. LAHRY NIELSON M.D. GEORGE GIMARC PH. 214-580-9400 MUSIC: TUE MOR |
| PH 214-580-9400 MUSIC: TUE MOR |
| FROZEN REPORT |
| HEAVY THE ALARM B 827S. LOVE S 827S. LOVE CONCRETE BLONDE. GOD THE CURE. LOVE TEARS FOR FEARS. SOWING HODOO GURLIS. COME HODO. HARD MARY'S DANSH. CRASH MAX Q. WAY PL. HARD THERE SYD STRAW. FUTURE |
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| PAUL RELLY |
| STORMAN PUTUPE STORMAN PUTUPE MODAM |
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| TY/DIRT BAND | VECK OMAHA | |
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| TOMLINSONLP | KRCK OMAHA PU PAUL KRIEGLER PH. 402-553-0980 MUSIC MON AFT CALLS MON-TUE 12-3 | TEARS FOR FEARSSOWING FETCHIN' BONESLOVE |
| DIUM | MUSIC MON AFT | HOODOO GURUSCOME |
| PHAVILLE UP GREBENSHIKOV LP | CALLS: MON-TUE 12-3 | OCEAN BLUE BETWEEN POP WILL/ITSELF DIG |
| INA CRISISLP ACON BLUELP | HEAVY ADDS TEARS FOR FEARSSOWING | RED HOTPEPPERS |
| ACON BLUE P C ANDERSON P URYTHMICS P | M. LEMON DROPSINTO | ROYAL/MOBNA STONE ROSESSHE |
| ENE 10 | SOUEEZEF MEDIUM ADDS | SUGARCUBESREGINA |
| MELLENCAMP LP E COCKERWHEN J ANN BARTON LP | ADULT NETWAKING DIE WARZAUWELCOME | THE THERINGDOM ↑ TOAD/SPROCKETLITTLE |
| CRENSHAWUP | THE DEL FUEGOSMOVE IAN MCCULLOUGHPROUD | UNDERWORLDSTAND ZIGGY MARLEYLOOK |
| K JONES LP | PRIVATE SECTOR GRACE | MEDIUM |
| NA HENDRYXLP | JOE STRUMMERSHOUTING THOMPSON TWINSSUGAR | 54.40 |
| JL KELLYLP . AIRPLANEPLANES | POWER | THE ALADA SOLD |
| JE RODEOLP HELLYAN ORPHAN LP | *B 52'S | BEAT FARMERS |
| 00UDES | RED HOT/PEPPERSLP | |
| BUK 3 | THE ALAPMSOLD CAMOUFLAGELOVE | FLESH FOR LULU DECLINE FUZZBOX SELF |
| TENUT WALL | *THE CURELOVE | INDIO HARD DIE KRUPPS 12' MACHINEI |
| HT JE AEROPLANES LP | *THE CURE LOVE ^DEPECHE MODEPERSONAL | MAX QWAY |
| AT FARMERS I D | FLESH FOR LULUDECLINE | PERE UBUUP PAUL KELLYSWEET |
| (VELVET RANDLP | FUZZBOXSELF HOODOO GURUSCOME | PAUL KELLYSWEET POVPONDERINGLP THE PRIMITIVESSICK |
| IS COSTELLOUP | MAX Q | |
| IRS FOR FEARS BOWING ISH FOR LULU DECLINE | OCEAN BLUEBETWEEN PIXIESHERE | SQUEEZEF |
| BERT KAH 80 IGO GIFLS LP | STONE ROSESPP | SOUEEZE IF SUBDUDES ANY ^TIMBUK 3 |
| JACKSON | THE THE | LIGHT BEASTIE BOYSHEY BLK VELVET BANDWHEN |
| JETHERIDGE NO | | BLK VELVET BANDWHEN |
| MITCHELL | MFDR.M | GRAPES OF WRATHDO |
| EAN BLUE LP | 84.40 LP AC MARIAS LP BAUHAUS LP | MALCOLM MCLAPENWALTZ MICHAEL PENNBRAVE |
| GE DALLAS | BODEANSLP | NONA HENDRYXSIGN SHAKES/SISTERHERDINE |
| GE DALLAS J. LAHRY NIELSON D. GEORGE GIMARC : 214-580-9400 JSIC: TUE MOR | THE CALL SURRENDER | SHAKES/SISTER |
| ISIC:TUE MOR | CAMP/BEETHOVENPICTURES FLESH EATERSLP | WALIGNG WOUNDEDRAGING WILL/BUSHMENBLOW |
| ZEN REPORT | FALLANE!P | KTOW SAND SPRINGS |
| | FETCHIN BONES | P.D. LINDA BASS |
| VY : ALARM 80LD | FUZZTONESP | KTOW SAND SPRINGS P.D. LINDA BASS M.D. SABU PH. 918-446-1903 CALLS: MON-FRI 11-05 |
| ?8LOVE | LOVE & ROCKETSNO MALCOLM MOLARENDEEP | • |
| CURELOVE | MALCOUN MOLAREN | MEDIUM ADDS 7 SECONDS |
| RS FOR FEARS SOWING | POGUES LP THE PRIMITIVES SKX | CAMOUFLAGELP |
| OHARD RYS DANISHCRASH | OUESTIONNAIRESLP SHELLYAN ORPHANLP | JAMES MCMURTRYLP |
| (Q WAY | SUBDUDESLP | MALCOLM MCLAPENLP MICHAEL PENNLP |
| ESHAPPY | BOOK OF LOVEWITCHCRAFT | MICHAEL PENN |
| STRAWFUTURE | BOOK OF LOVEWITCHCRAFT MARIA MCKEEPROPERTY POP WILL/ITSELFDIG | LIGHT ADDS WENDY WALLREAL |
| OO MANIACS FAT | RED FLAG | |
| A/DYNAMITE JAMES DEANS GOOD CURE CLOSE | BTAO TAOS | HEAVY B 52'SLP |
| TER HOURS SMOKE | RTAO TAOS PD BRAD ROCKMEYER PH: 505-758-1017 WISIO: TWO WOR CALLS: TUE-WED 10-12 | B 52'S LP CRAZYHEAD LP THE CULT LP DEBECULE MODE BERROMA |
| TER HOURS | MUSIC: TUE MOR | DEAD OR ALAE |
| L KELLY SWEET | CALLS:TUE-WED 10-12 | F MACHINELP |
| HOT/PEPPERS IONOCK | HEAVY ADDR | MARTIN GOREEP |
| N RIDGWAY CALLING | BOB DYLAN EVERYTHING TEARS FOR FEARSLP | F MACHINE LP LOVE & ROCKETS LP MARTIN GORE EP OCEAN BLUE LP PEREGRINS LP |
| EPIWOPLD STAND | *JOHN LEE HOOKERLP *MEL/ETHERIOGELP | PL |
| BY MAPLEYLOOK | MEDIUM ADDS | STAN RIDGWAYLP |
| 0 | THE THE KINGSYON | TOM TOM CLUB I I P |
| INDELEW ONE NDAN CROKER MONEY P/BEETHOVEN PICTURES EL PARK W. MAKEN | LIGHT ADDS M. LEMON DROPS | MEDIUM |
| EL PARK W | MICHAEL PENNP PUBS TOLMANP | AC MARIAS 10 |
| YTHMICS BABY PREVBEACH ACCIDENT | HEAVY | THE ALAPM BOLD |
| ÉRT KAH | 10,000 MANIACSLP | ADDIAN BELEW 18 |
| KENCE MISSIN BLACK | 54.40 | BABY FORDCHILDREN |
| UES BLUE | 0 52'S | BIG A/DYNAMITEIAMES |
| UES | 8 52'S LP BUK VELVET BANDLP BOO AND DARDEN LP | BABY FORD |
| UES BLUE PONDERING P WILL/ITSELF DIG ONES BELIEVE WE ROSER RAFE | 8 52'S LP BLK VELVET BAND LP BOO AND DAYDEN LP BRENDAN CROKER LP | BUK VELVET BANDUP BOX CARFREE "THE BRIDGE"UP |
| UES | 8 52'S | BUK VELVET BAND UP BOX CAR FREE 'THE BRIDGE' UP THE CALL UP CLOSE LOBSTERS UP |
| UES BLUE PONDERING P WILL/ITSELF DIG ONES BELIEVE WE ROSER RAFE | B 82°S IP BIX VELVET BAND IP BOO AND DANDEN IP BENDAN CROKER IP CHRS BAAK IP CON HEALEY IP WINTER HOURS IP NINCORPORT BANK IP | BUX VELVET BAND UP BOX CAR. FREE THE BRIDGE* UP THE CALL UP CLOSE LOBSTERS UP THE CURE UP DEED PRETTY UP |
| UES BLUE FONDERING P WILL/ITSELF DIG ONES BELEVE E ROSES BLE UK 3 NATIONAL N SSOU N'DOUR BHAIGN | B 82'S. IP BLK VELVET BAND. IP BOO AND DANDEN. IP BEOD AND DANDEN. IP BEENDAN CROKER. IP CHRS BAAK. IP OON HEALEY. IP WINTER HOURS. IP NINCORDE MISSIN. BLACK JAMES MICHIETHY IP JOE COCKER. ILP | BUX VELVET BANDUP BOX CAP |
| UES BLUE FONDERING P WILL/ITSELF DIG ONES BELEVE E ROSES BLE UK 3 NATIONAL N SSOU N'DOUR BHAIGN | B 82°S IP BILK VELVET BAND IP BOO AND DAPDEN IP BRENDAN CROKER IP CHRS BRAKK IP OON HERLEY IP WINTER HCURS IP NNOCENCE MISSIN BLACK JAMES MICHIEFTET IP JOE COCKER IP K. MCCOERER IP | BUX VELVET BAND. LP BOX CAT. FREE THE BRIDGE LP THE CALL LP CLOSE LOBSTERS. LP THE CLIFE LP DIED PRETTY LP EXEME LP FUZZTOMES LP FUZZTOMES LP |
| UES BLUE FONDERING P WILL/ITSELF DIG ONES BELEVE E ROSES BLE UK 3 NATIONAL N SSOU N'DOUR BHAIGN | B 82°S. IP BICK VELVET BAND. IP BOO AND DANDEN. IP BRENDAN CROKER. IP CHRS BANK. IP ON HENLEY. IP WINTER HOURS. IP NINCOENCE MISSIN. IB. ACK JAMES MICHAETHY IP JOE OF THE TOTAL IP NINCOENCE IN ID NINCOENCE IN ID JOE OF THE TOTAL IP NINCOENCE IN ID NINCOENCE | BUX VELVET BANDLP BOX CATFREE THE BRIDGELP THE CALLLP CLOSE LOBSTERSLP THE CLIFELP DED PRETTYLP EXEMELP FETCHIN BONESLP FUZZTONESLP GEORGE CUNTONLP GANTBELEVER |
| UES BLUE COMDERING D'S COMDERING D'S COMDES BELEVE WE ROSSES BAGE BAGE BAGE BAGE BAGE BAGE BAGE BAGE | B 82°S. IP BIX VELVET BAND. IP BOO AND DAPIDEN. IP BRENDAN CROKER. IP CHRS BAAK. IP CHRS BAAK. IP ON HENLEY. IP WINTER HOURS. IP NINCOENCE MISSIN. IB ACK JAMES MICHIETTHY IP JOE COCKER. IP N. HERENSHAW. IP NACK GRIFFITH. IP OCEAN BILLE. IP OFDINIANES. IP | BUX VELVET BAND. LP BOX CAT. FREE THE BRIDGE LP THE CALL LP CLOSE LOBSTERS. LP THE CLIFE LP DIED PRETTY LP EXEME LP FETCHIN BOMES LP FUZZTOMES LP GEORGE CLINTON. LP GAMAT BELIEVER THE GOOFATHERS EP THE GRACES LP |
| UES BLUE O'ONDERING UP O'ONDERING UP WILL/TISELF DIS ONES BELEVE BE COSES BHE UK 3 MATONAL BASOU N'DOUR BHAIGN R SAN LUIS OBISPO RAY DIGGINS DO SET SOS STORY SOS STORY SOS STORY SOS STORY SOS STORY SOS STORY SOS SOS STORY SOS SOS STORY SOS SOS SOS SOS SOS SOS SOS SOS SOS SO | B 82°S. IP BIX VELVET BAND. IP BOO AND DAPIDEN. IP BRENDAN CROKER. IP CHRS BAAK. IP CHRS BAAK. IP OON HENLEY. IP WINTER HOURS. IP NINCOENCE MISSIN. BLACK JAMES MICHETTHY IP JOE OCCEPT. IP K. MCDERWOW. IP NINCOENCE IN IP K. MCDERWOW. IP K. MCDERWOW. IP NOCEAN BLUE. IP OFRINANCES. IP PAIR KELLY. IP FOLLING STONES. IP | BUX VELVET BAND. LP BOX CAT. FREE THE BRIDGE LP THE CALL LP CLOSE LOBSTERS. LP THE CLIPE LP DIED PRETTY. LP DEED PRETTY. LP FETCHIN BOMES. LP FLZZTONES. LP GEORGE CLINTON. LP GEORGE CLINTON. LP GEORGE CLINTON. LP THE GOOFATHERS. EP THE GRACES. LP HUBERT KAM. LP KATENAMMAUER. LP |
| UES BLUE O'ONDERING UP O'ONDERING UP WILL/TISELF DIS ONES BELEVE BE COSES BHE UK 3 MATONAL BASOU N'DOUR BHAIGN R SAN LUIS OBISPO RAY DIGGINS DO SET SOS STORY SOS STORY SOS STORY SOS STORY SOS STORY SOS STORY SOS SOS STORY SOS SOS STORY SOS SOS SOS SOS SOS SOS SOS SOS SOS SO | B 82°S. IP BICK VELVET BAND. IP BOO AND DATION. IP BRENDAN CROKER. IP CHRS BAAK. IP CHRS BAAK. IP ON HEALEY. IP WINTER HOURS. IP NINCOCKE MISSN. BLACK JAMES MICHIETRY IP JOE COCKER. IP K. MICDERNOTT. IP M. CRENSHAW. IP NANCI GREFFITH. IP OCEAN BLIE. IP OCHAN BLIE. IP FOLIANG STONES. IP SUBDIDES. ANY | BUX VELVET BAND. LP BOX CARL FREE THE BRIDGE LP THE CALL LP CLOSE LOBSTERS LP THE CURE LP DIED PRETTY LP THE GRACES LP HUBERT KAM LP HUBERT KAM LP |
| UES BLUE VONDERING DF VONDERING | B 82'S IP BLY VEVET BAND IP BOO AND DANDEN IP BEOD AND DANDEN IP BEOD AND DANDEN IP CHRS BAAK IP CON HEALEY IP WINTER HOURS IP WINTER HOURS IP NINOCENCE MISSIN BLACK JAMES MCALETITY IP NINOCENCE MISSIN IP COCAN BUSINESS IP NINOCENSHAW IP OCEAN BUSE IP PAIR KELLY IP ROLLING STONES IP SUBDUDES ANY SYD STRAW IP TEXAS IP | BUX VELVET BAND. LP BOX CARL FREE THE BRIDGE LP THE CALL LP CLOSE LOBSTERS LP THE CURE LP DIED PRETTY LP EXEMP LP PETCHW BONES LP PALTONES LP OMATIC CLINTON BELIEVER THE GRACES LP HUBERT KAM LP KATENNAWAYES LP LT STITCHE LP MAX Q MAY MAX Q MAY |
| UES BLUE VONDERING P WILLITSELF DIS ONES BELEVE BELEVE BELEVE BELEVE BELEVE NATIONAL BANCH | B 82'S IP BLY VEVET BAND IP BLY VEVET BAND IP BOO AND DANDEN IP BENDAND CROKER IP CHRS BANK IP CON HEALEY IP WINTER HOURS IP WINTER HOURS IP WINTER HOURS IP NINOCENCE MISSIN BLACK JAMES MCALETITRY IP COCCAS IP K. MCDERHOTT IP N. CRENSHAW IP NANCI GRIFFITH IP COCCAS BLUE IP PAIR KELLY IP FOLLING STONES IP SUBDUES ANY SYD STRAW IP TEXAS IP TIMBUK 3 IP TIMBUK 3 IP ZIGGY MARLEY IP ZIGGY MARLEY IP | BUX VELVET BAND. LP BOX CARL FREE THE BRIDGE LP THE CALL LP CLOSE LOBSTERS LP THE CURE LP DIED PRETTY LP EXEMS LP FETCHAN BOMES LP GEONGE CLATTON LP GEONGE CLATTON LP GEONGE CLATTON LP GEONGE CLATTON LP THE GRACES LP HUBBETT MAN LP KATRIMAWAVES LP THE LAST LP LT STITCHIE LP MAX Q WAY NEW ORDER LP PAJAMA SUDANCE LP |
| UES BLUE VONDERING P WILLITSELF DIS ONES BELEVE BELEVE BELEVE BELEVE BELEVE NATIONAL BANCH | B 82'S IP BLY VELVET BAND IP BC VELVET BAND IP BC VELVET BAND IP BC VELVET BAND IP BC VELVET BC | BUX VELVET BAND. LP BOX CARL. FREE THE BRIDGE LP THE CALL LP CLOSE LOBSTERS. LP THE CLIFE LP DED FRETTY. LP EXEMP. LP FETCHIN BONES. LP GEORGE CLINTON. LP GEORGE CLINTON. LP THE GOOTATHERS. EP THE GRACES. LP MASTER KAH. LP KATENAWAWES. LP THE LAST. LP LT STITCHIE. LP MAX C. WAY NEW CREDER. LP PALIAMATERIAMATE. LP PALIAMATERIAMATE |
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| UES. BLUE VONDERING DP WILL/TSELF DG CHES BELEVE WE ROBES. BRE WE ROBES. | BEZS. IP BIX VELVET BAND. IP BIX VELVET BAND. IP BOO AND DANDEN. IP BRENDAN GROKER. IP CHRS BAAK. IP CHRS BAAK. IP ON HEALEY. IP WINTER HOURS. IP IN HOURS HOURS. IP WINTER HOURS. IP WINTER HOURS. IP WINTER HOURS. IP FORDING STONES. IP SUBDIDES. ANY STO STRAW. IP TEMAS. IP TEMAS. IP TEMAS. IP ZIGGY MARLEY. IP MEDIUM AC MARMS. IP BOOGRAM. BURNAL IP WINTER HOURS. IP | BUX VELVET BAND. LP BOX CARL. FREE THE BRIDGE LP THE CALL. LP CLOSE LOBSTERS. LP THE CLIFE LP DED PRETTY. LP EXEMP. LP FETCHIN BONES. LP GEORGE CLINTON. LP GEORGE CLINTON. LP GEORGE CLINTON. LP THE GRACES. LP HABERT KAH. LP KATENAWAWES. LP THE GRACES. LP THE GRACES. LP PALIAMA BL/DAWCE. LP PARADONES. LP ROD FINET. LP RAMONES. LP RED FLAG. LP ROTUNDU. LP RUST TOLLIND. LP |
| UES BLUE VONDERING DP WILL/TSELF DG ONES BELEVE WE ROSES BLEVE | BEZS. IP BIX VELVET BAND. IP BIX VELVET BAND. IP BOO AND DANDEN. IP BRENDAN GROKER. IP CHRS BAAK. IP CHRS BAAK. IP ON HEALEY. IP WINTER HOURS. IP IN HOURS WINTER WINTER HOURS. IP IN CORENBULT. IP OFFINANCES. IP PAUL RELLY. IP FOLUNG STOMES. IP SUBDUDES. ANY STO STRAW. IP TEMAS. IP TEMAS. IP TEMAS. IP ZEGGY MARLEY. IP MEDUM AC MARMA. BODGANS. IP BODGANS. IP BODGANS. IP BODGANS. IP GAMPRIECH HOW. IP BLACK SORPROMS. IP CAMPRIECH HOWEN. IP ELTON JOHN IP | BUX VELVET BAND. LP BOX CAT. FREE THE BRODE: LP THE CALL. LP CLOSE LOBSTERS: LP DESCRIPTION BONES LP FETCHIN BONES LP FETCHIN BONES LP GEORGE CLINTON. LP THE GRACES. LP THE GRACES. LP MUSENT KAM. LP THE GRACES. LP PALAMA BLJDANCE. LP POP WILLTISELF. LP RAMONES. LP ROTENDOMES. |
| UES BLUE CONDERING P WILL/TSELF DG ONES BELEVE BEL | B 82'S. IP BILY ELVET BAND. IP BOO AND DANDEN. IP BRENDAN CROKER. IP CHRS BANK. IP CHRS BANK. IP ON HENLEY. IP WINTER HOURS. IP NNOCONCE MISSN. BLACK JAMES MICHIETRIY. IP NNOCONCE MISSN. BLACK JAMES MICHIETRIY. IP NNOCONER. IP K. MCDERHOTT. IP M. CHENSHAW. IP NANCI GRIFFITI. IP OCEAN BLUE. IP OCHAN BLUE. IP FOLING STOKES. IP FAUL RELLY. IP ROLLING STOKES. IP SUBDUCES. ANY SYD STRAW. IP TEXES. IP TEXES. IP TEXES. IP SUBDUCES. IP SUBDUCES. IP BURDUM AC MARRAS. IP BOOGEANS. IP B. GREBENSHIGOV. IP THE BOOGEANS. IP B. GREBENSHIGOV. IP THE BOOGE. IP BLACK SORROWS. IP BLACK SORROWS. IP GLACK SORROWS. IP BLACK SORROWS. IP BLACK SORROWS. IP GLACK SORROWS. IP BLACK SORROWS. IP BLACK SORROWS. IP BLACK SORROWS. IP CAMPREETHOVEN. IP | BUX VELVET BAND. LP BOX CARL. FREE THE BRIDGE LP THE CALL. LP CLOSE LOBSTERS. LP THE CURE LP DIED PRETTY LP THE GRACES LP HUBERT KAM LP KATRINAWAWAES LP THE LAST LP LT STITCHE LP DAMA OF LP PAUMA BL/DAMCE LP PAUMA BL/DAMCE LP PAMCNES LP PAMCNES LP RED PLAG LP POP WILL/TIBELF LP ROTLIND LP RUSS TOMAN LP BELLOT LP |
| UES BLUE CONDERING P WILL/TSELF DG ONES BELEVE BEL | B 82'S IP BLY VELVET BAND IP BC VELVET BAND IP BC VELVET BAND IP BOO AND DANDEN IP BOO AND DANDEN IP BOO AND DANDEN IP POWER BLACK IP CON HEALEY IP WINTER HOURS IP WINTER BOO AND IN THE POWER BLACK IP WINTER BOO AND IN THE POWER BLUE IP OF WINTER BUT IP FAIL KELLY IP FAIL KELLY IP SUBCIDES ANY STO STRAW IP TEAS IP WINTER BOO AND IP WINTER BOO AND IP WINTER BOO AND IP THE BROOGENS IP BOO AND IN THE BROOGE IP BLACK SOPROWS IP CAMPRIECTHOVEN IP BLACK SOPROWS IP BLACK SOPRO | BUX VELVET BAND. LP BOX CARL. FREE THE BRIDGE LP THE CALL. LP CLOSE LOBSTERS. LP THE CURE LP DIED PRETTY LP DIED PRETTY LP DIED PRETTY LP GRACES LP GRACE CLINTON LP GRACES LP THE GRACES LP HUBERT KAM LP KATENNAWAVES LP LT STITICHE LP LT STITICHE LP PAUK NELLY LP PAUK NELLY LP PAUK NELLY LP PAMONES LP ROD PAMONES LP PAMONES LP ROD PAMONES LP SUBLUYAN ORPHAN LP SOULEZE F STEVE STEVENS LP SUBCUCES LP SUB |
| UES BLUE CONDERING P WILLITSELF DG ONES BELEVE BEL | B B2'S. IP BILY ELVET BAND. IP BOO AND DANDEN. IP BOO AND DANDEN. IP BRENDAN CROKER. IP CHRS BAAK. IP CON HEALEY. IP WINTER HOURS. IP NNOCONCE MISSN. BLACK JAMES MCALETRIY. IP INDOCONCE MISSN. BLACK JAMES MCALETRIY. IP K. MCDERMOTT. IP K. MCDERMOTT. IP NACIGERSTOTT. IP NACIGERSTOTT. IP NACIGERSTOTT. IP NACIGERSTOTT. IP SOURCEST. IP SUBDIDES. ANY STO STRAW. IP TEXAS. IP TEXAS. IP TEXAS. IP ZIGGY MARLEY. IP MEDIUM AC MARRAS. IP BOOGANS. IP B. GREBENSHIKOV. IP THE BIPDIE'. IP BOOGANS. IP B. GREBENSHIKOV. IP THE BIPDIE'. IP BOOGANS. IP BLOCK SORROWS. IP CAMPREETHOVEN. IP ELETTINGON IP HOUSESOF WATTH. IP | BUX VELVET BAND. LP BOX CARL. FREE THE BRIDGE LP THE CALL. LP CLOSE LOBSTERS. LP THE CURE LP DIED PRETTY. LP THE GRACES. LP HUBERT KAM. LP KATRINAWAVES. LP THE GRACES. LP LT STITICHE LP LT STITICHE LP DAMA O. WAY NEW ORDER. LP PAUMA BL/DAMCE. LP PAMONES. LP RED FLAG. LP ROTIND. LP SHILLYAN ORPHAN LP SOLICEEE SUBBOURDES. LP LINDERWORD. LP SUBBOURDES. LP LINDERWORD. LP SUBBOURDES. LP LINDERWORD. LP WANG CYLING. LP |
| UES. BLUE VONDERING DP VONDERING DP WILL/TSELF DG UK S BELEVE WE ROSES. BRE WE ROSES. | B B2'S. IP BILY ELVET BAND. IP BOO AND DANDEN. IP BOO AND DANDEN. IP BRENDAN CROKER. IP CHRS BAAK. IP CON HEALEY. IP WINTER HOURS. IP NNOCONCE MISSN. BLACK JAMES MCALETRIY. IP INDOCONCE MISSN. BLACK JAMES MCALETRIY. IP K. MCDERMOTT. IP K. MCDERMOTT. IP NACIGERSTOTT. IP NACIGERSTOTT. IP NACIGERSTOTT. IP NACIGERSTOTT. IP SOURCEST. IP SUBDIDES. ANY STO STRAW. IP TEXAS. IP TEXAS. IP TEXAS. IP ZIGGY MARLEY. IP MEDIUM AC MARRAS. IP BOOGANS. IP B. GREBENSHIKOV. IP THE BIPDIE'. IP BOOGANS. IP B. GREBENSHIKOV. IP THE BIPDIE'. IP BOOGANS. IP BLOCK SORROWS. IP CAMPREETHOVEN. IP ELETTINGON IP HOUSESOF WATTH. IP | BUX VELVET BAND. LP BOX CARL. FREE THE BRIDGE LP THE CALL. LP CLOSE LOBSTERS. LP THE CURE LP DIED PRETTY. LP DIED PRETTY. LP PRETCHW BOWES LP GOOGATHERS LP THE GRACES LP HUBERT KAM LP KATRINAWAWES LP HUBERT KAM LP LT STITIONIE LP LT STITIONIE LP PAUL KELLY LP PAUL KELLY LP POP WILL/TISELF LP ROTINDI LP ROSINOS LP ROSINOS LP ROSINOS LP PAMANONES LP PAMANONES LP PAMANONES LP PAMANONES LP ROSINOS LP SOLECTE LP SINOS LP SINOS LP SINOS LP WANG CHING L |
| UES BLUE VONDERING DP VONDERING DP WILL/TSELF DG CHES BELEVE WE ROBES BELEVE W | B BZ'S IP BICK VELVET BAND JP BICK VELVET BAND JP BOO AND DANDEN JP BRIENDAN CROKER JP CHRS BAAK JP CON HENLEY JP WINTER HOURS JP WINTER BERNEY JP WINTER STONES JP JE SUBDUDES ANY SYD STRAW JP TEALS JP TEALS JP TEALS JP WINTER STAW JP GLACK SORPOWS JP CAMPRIEETHOVEN JP WINTER STATE | BUX VELVET BAND. LP BOX CARL FREE THE BRIDGE LP THE CALL LP CLOSE LOBSTERS LP DESCRIPTION BONES LP FETCHIN BONES LP FETCHIN BONES LP GEORGE CLISTON LP GEORGE CLISTON LP THE GOOFATHERS EP THE GROCES LP KATENAAWAVES LP KATENAAWAVES LP HUSERT KAM LP FALLST LP LOST LP PALLAT LOST LP PALLAT LOST LP PALLAT LP POP WILLTISELF LP PALLAT LP PALLAT LP PALLAT LP POP WILLTISELF LP PALLAT LP PALLAT LP PALLAT LP POP SOLUTION LP SOLUTION LP SOLUTION LP SOLUTION LP SOLUTION LP STEVE STEVENS LP UNDERWORLD LP WANT CHANG LP WANT CHANG NAME STEVENS LP UNDERWORLD LP WANT CHANG NAME STEVENS LP WANT CHANG NAME STEVENS LP WANT CHANG NAME STEVENS LP VENTREMEND LP VENTREME |
| UES BLUE VONDERING DP WILL/TSELF DG CHES BELEVE WE ROBES BELEVE WE ROBES BELEVE WE ROBES BLUE WE ROBES | B BZ'S IP BICK VELVET BAND JP BICK VELVET BAND JP BOO AND DANDEN JP BRIENDAN CROKER JP CHRS BAAK JP CHRS BAAK JP ON HENLEY JP WINTER HOURS JP WINTER BLUE JP COEAN BLUE JP OFFINANCES JP FOLING STONES JP SUBDUDES ANY STD STRAW JP TEALS JP TEALS JP TEALS JP WINTER STAW JP GAAPPREETHOVEN JP CAMPREETHOVEN JP WINTER STAW | BUX VELVET BAND. LP BOX CARL FREE THE BRIDGE LP THE CALL LP CLOSE LOBSTERS LP DESCRIPTION BONES LP FETCHIN BONES LP FETCHIN BONES LP GEORGE CLISTON LP GEORGE CLISTON LP THE GOOFATHERS EP THE GROCES LP KATENAAWAVES LP KATENAAWAVES LP HUSERT KAM LP FALLST LP LOST LP PALLAT LOST LP PALLAT LOST LP PALLAT LP POP WILLTISELF LP PALLAT LP PALLAT LP PALLAT LP POP WILLTISELF LP PALLAT LP PALLAT LP PALLAT LP POP SOLUTION LP SOLUTION LP SOLUTION LP SOLUTION LP SOLUTION LP STEVE STEVENS LP UNDERWORLD LP WANT CHANG LP WANT CHANG NAME STEVENS LP UNDERWORLD LP WANT CHANG NAME STEVENS LP WANT CHANG NAME STEVENS LP WANT CHANG NAME STEVENS LP VENTREMEND LP VENTREME |
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| C. Description | |
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| OMAHA PAUL KRIEGLEH 402-553-0980 C MON AFT S MON-TUE 12-3 | TEARS FOR FEARS. SOWING FETCHIN BONES. LOVE MOODO GURUS. COME WINTER HOURS. SMOKE OCEAN BLUE. BETWEEN POP WILLITSELF. DIG RED HOT/FEPPERS. KNOCK ROYALMOB. NA STONE BIRSES. SHE |
| C MON AFT | MOODOO GURUSCOME WINTER HOURSSMOKE |
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| E SECTORGRACE RUMMERSHOUTING PSON TWINSSUGAR | |
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| . | MEDIUM 54.40 |
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| ROSES. LP APCUBES PEGINA E JUNGDOM XSPROCKET LP EFRWORLD. STAND | SUBDUDES ANY TIMBUK 3. NATIONAL |
| EKINGDOM XSPROCKETLP | BEASTIE BOYSHEY |
| | BLY YELF BOWD. HYE EXENE HE GRAPES OF WHATH. DO MALCOLM MCLAPEN. WALTZ MICHAEL PENN. BRAVE NONA HENDRYX. SIGN SHAVES/SISTER. HEROINE |
| | MALCOLM MCLARENWALTZ MICHAEL PENNBRAVE |
| USP | NONA HENDRYXSIGN SHAKES/SISTERHEROINE |
| RIDGE" | SHAKES/SISTER |
| EATERSPCTURES | WILL/BUSHMENBLOW |
| E HE VE LP VE LP N BONES LOVE S/BEACH ACCIDENT ONES LP POCKETS NO | KTOW SAND SPRINGS P.D. LINDA BASS M.D. SABU PH: 918-446-1903 CALLS:MON-FRI 11-05 |
| S/BEACHACCIDENT | M.D. SABU BASS |
| ROCKETSNO | CALLS: MON-FRI 11-05 |
| LM MCLARENDEEP DANISH | MEDIUM ADDS |
| SLP | MEDIUM ADDS 7 SECONDS |
| ONNAIRESLP | JAMES MCMURTRYLP MALCOLM MCLARENLP |
| | MICHAEL PENNP THOMPSON TWINSBUGAR |
| OF LOVEWITCHCRAFT MCKEEPROPERTY LUITSELFDIG | JAMES MICHAEL PENN LP IMICHAEL PENN LP THOUSEON TWINS SUGAR WALKING WOUNDED RAGING LIGHT ADDS WENDY WALL |
| LL/ITSELFDIG AGF WALKING | |
| | HEAVY B 52'S LP CRAZYHEAD LP |
| JAOS BRAD HOCKMEYER IOS 758 1017 STUE-WED 10-12 | I THE CULT |
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| ADOS //AMEVERYTHING FOR FEARS LP LEE HOOKER LP THERIOGE LP L. JONES LP M ADOS | I OCCANIBILIE ID |
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| L JONESP M ADDS | THE THE 1P |
| ERUNGDOM | TOM TOM CLUBLP WIPELP MEDIUM |
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| ODWAN | AC MAPIAS LP THE ALARM SOLD ALPHAVILE LP |
| MANIACSLP | |
| | ADRIAN BELEW |
| VET BANDLP ID DARDENLP AN CROKERLP | BIG ADYNAMITEAMEB BIK VELVET BANDUP BOX CARFREE THE BRICGE* |
| BAAKP | THE CALL |
| HOURSP | CLOSE LOBSTERSUP THE CUREUP DIED PRETTYUP |
| MCMURTRYLP | DIED PRETTYLP EXENELP FETCHIN' BONESLP |
| ERMOTTLP | FUZZTONES |
| BLUE UP | GIANT BELIEVER |
| 31.Y | THE GRACESLP HUBERT KAHLP |
| S STONESP DESANY | KATRINAWAVESLP THE LASTLP |
| 3 | LT STITCHIEP MAX QWAY NEW ORDERLP |
| MALEY | NEW OPDERLP PAJAMA SL/DANCELP PAUL KELLYLP |
| IASLP | POP WILL/ITSELFUP |
| IS | RED FLAGUP |
| CORROWSLP EETHOVENLP | RUSS TOLMANLP SHELLYAN ORPHANLP |
| EETHOVENLP | SOUEEZE |
| OF WRATHDO O GURUS | STEVE STEVENSUP SUBDUDESUP UNDERWORLDUP |
| OY 8TK | UNDERWORLDP WANG CHUNGP WEATHERMEN |
| I.P | XMAL DEUTSCHLINDLP |
| N BROWNELP BERRYP 3LP | WBNY BUFFALO |
| ALLIAMSPASSIONATI | WBNY BUFFALO M.D. GINA GALU PH. 716-A78 3080 MUSIC A78 3080 CALLS TUE-THU 11-2 |
| N ORPHAN LP WALKING | CALLS: TUE-THU 11-2 |
| E E | LIGHT ADDS BAD BRAINSLP INDIAN BINGOLP |
| OGWAY CALLING POSES LP NLLY HIPLP | POLAN BINGO |
| INDERCOM | *CAMP/BEETHOVENLP |
| MOGI O 18 | GOLDEN PALOMINOLP |
| 3 WOUNDEDRAGING NLOER | GRIN/PLOWMAN |
| | M. LEMON DROPSINTO NINE INCH NALS12' |
| PAL SOLD UNG ROCKIN BAND LP | |
| | HEAVY 54.40LP |
| OF SIMON | BEASTIE BOYS |
| ET COLLINS SE SIMON TO PAID MONTAID 9-10 | "THE BRIDGE" |
| | FALLAME!LP |
| ADOS IN DROPSINTO | HOODOO GURUSUP HERETIXUP |
| DOSSHOUTING | MINTER HOURSUP ↑DIE KRUPPS 12*MACHINERY |
| ORDOHILDREN NESNINE FUEGOSMOVE | POGUES LP |
| GRAVITZUET | POOR WILL/ITSELF LP PRED MOT/PEPPERS LP SHELLYAN ORPHAN LP STONE ROBES. LP THE THE TOAD/SPROCKET LP WHOSE |
| WEAPON 2LETHAL GET ULLY HIPBLOW | SHELLYAN ORPHANLP *STONE ROSESLP |
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| LOVE N*/PPRINCE BAT PMAINTE AMES | MEDIUM ASEXUALS |
| MAINTE JAMES IDGE SARSTOOL UFLAGE LOVE | |
| IDGE BARSTOOL UFLAGE LOVE EETHOVEN PACTURES T PRE RE LOVE | BLUE AEROPLANESLP BAUPAUSLP BOOGLE/PRODUCTLP BUFFALO TOMLP CLOSE LOBSTERSLP FERRY/PLOKY MUSILP |
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| FUGAZI EP | |
|-------------------------------|---|
| ^FUZZBOXSELF | |
| LEMONHEADSLP | |
| MARTIN GORE EP | |
| MACHTIN GOREEP | |
| MONKS OF DOOM,UP | |
| P1L | |
| PIXESUP | |
| ^ SOUNDGARDEN LP | |
| ZIGGY MARLEYLP | |
| LIGHT | |
| AC MARIASLP | |
| ADI IN T. AND T. | |
| ADULT NET WAKING | • |
| THE ALARM SOLD | |
| BAD MANNERS LP | |
| BIG A/DYNAMITELP | |
| BLK VELVET BAND LP | |
| BOO AND DARDEN LP | |
| DOGS D'AMOUR EP | |
| LP | |
| FUZZTONES LP | |
| GRAPES OF WRATH DO | |
| CTD C SOUTH WHAT IN DO | |
| STEVE JONES FREEDO | × |
| LAIBACHLP | |
| THE LAST LP | |
| MAX Q | |
| MAX Q LP MICHAEL MONROE LP | |
| MORDRED ID | |
| MICHAEL PENN BRAVE | |
| MICHAEL PENNLP | |
| NAKED PREYUP | |
| PAJAMA SL/DANCELP | |
| PAJAMA SLJUANCE LP | |
| RUSS TOLMANLP | |
| SKULLS | |
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| MEDIUM ADDS FINE/CANNBALS. LIGHT ADDS LENNY IGRAVITZ. M. LEMON DROPS. THOAIPSON TWINS. TIMBUK 3 | INTO RUGAR |
| STEADS COD CEADS | SOLD LOVE JAMES CLOSE REVIVAL |
| PAUL KELLY | RWEET |
| SQUEEZE ZIGGY MAPLEY MEDIUM | |
| HARRY GURUS | SMOKE TRIED |
| ^ RED HOT/PEPPERS | GET NOCK LP |
| N'DOUR | |
| 10,000 MANIACS BLK VELVET BAND BOO | ALL |
| FETCHIN' BONES FLESH FOR LULU FUZZBOX MALCOLM MOLAREN | LOVE DECLINE |
| GARY NUMAN | DEVIOUS |
| THE THE TOAD/SPROCKET ZIGGY MARLEY | HONGOOM |
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| HEAVY ADDS M. LEMON OROPS | . INTO |
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| LIGHT ADDS COLDOUT | . UP . DO |
| HEAVY 10,000 MANACS. THE ALARM. B 52'S. BKG ADYNAMITE. THE CURE. DEBORAH HARRY. FEARS. | EAT SOLD LOVE JAMES LOVE WANT SOWING |
| HOODOO GURUS MALCOUM MCLAREN MAX Q | BETWEEN HAPPY DEBARER |
| THE PRIMITIVES RED HOT/PEPPERS ROLLING STONES "SHELLYAN ORPHAN SUGARCUBES TEXAS. THOMPSON TWINS | MOXED |
| MEDIUM BILL PRITCHUAD CONCRETE BLONDE | CLOSE |
| | WONDEPLAN CRASH SIGN LOVE BLUE SHE |
| LIGHT BEASTE BOYS "THE BRIDGE" CAMP/BEETHOVEN EXENE KON KAN LOVE & ROCKETS POP WILLITSELF | HEY LP LOVE PICTURES HE PUSS NO DIG |
| | BLOW |

| REPORT— |
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| THE ALARMSOLD |
| *BIG A/DYNAMITEJAMES *CAMOUFLAGELOVE |
| ^ EURYTHMICSLP ^ THE FLUIDLP |
| DIE KRUPPS 12' |
| THE ALARMSOLD BAUHAUSLP *BIG ADYNAMITE JAMES *CAMOUFLAGE LOVE CHRIS & COSEY LP *EURITHMICSLP *THE FLUIDLP *MOODOO GURUSLP DE KRUPPS 12MACHINERY *MASHINNATIONLP *PAJAMA SUDANCELP *POO WILLITSELFLP RED HOT/PEPPERSLP *SEVERED HEADSSAMITS UNDERWORLDLP *EDUM B 52*SLP |
| SEVERED HEADSSAINTS |
| *ZIGGY MARLEYLP |
| B 52'S |
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| FALL/LVE! LP TEARS FOR FEARS SOWING WINTER HOURS LP LES THUGS. LP LT STITCHE LP MACCOLM MCLAREN LP MACCOLM |
| LT STITCHELP MALCOLM MCLARENLP |
| MUD HONEYGOT GARY NUMANLP |
| SHELLYAN ORPHAN. LP SIGNA LP STONE FOSES. LP SUCAPCUBES REGINA TIMBUK'S LL. WILLDUSHMEN BLOW |
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| BABY FORDCHILDREN |
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| WEBB WILDERCOLD ^WILL/BUSHMENBLOW |
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| ↑BOO AND DARDENALL FETCHIN' BONESLOVE |
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| WKXL-FM CONCORD NH PU RENEE BLAKE M.D. DAVE DOUD PH. 603-485-8879 MUSIC TUE-WED 11- 1 CALLS TUE-WED 11- 1 |
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| M.D. DAVE DOUD PH: 603-485-8879 |
| CALLS TUE WED 11- 1 |
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| HUNTER/RONSON AMERICAN JANE SIBERRY LP |
| LENNY KRAVITZLET PETER FRAMPTON HOLDING |
| RED HOT/PEPPERS KNOCK |
| HEAVY ↑THE ALARM |
| THE CURELOVE |
| EURYTHMICS |
| MARIA MCKEEPULL |
| MARTIN GORE COMPULSION |
| NEIL YOUNG ROCKIN TOM PETTY FREE |
| POCO |
| ROLLING STONES MIXED 8 R VALIGHAN TIGHTROPE |
| SYD STRAW FUTURE TREVOR RABIN SOMETHING |
| B 52'S LOVE |
| BRENDAN CROKER MONEY DEBORAH HARRY WANT |
| DIED PRETTY |
| TEARS FOR FEARS |
| WINTER HOURS BMOKE |
| JACKSON BROWNE CHASING |
| FETT-PROBLET COM- FOLIAM STOCK RED HOT/REPPERS |
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| PETE TOWNSHEND DIG PODES HERE PAUL RELLY RICHEL JONES SATELLITES TOM TOM CUB. CULB. JETHRO TULL KISSING UNDERWORLD STAND WILLSUSHMEN BLOW YOUSSOU HOURS JOHN LEE HOOKER HEALER LUCHVMILLIAMS PASSOMATE POUPONDERING LP SUBSULES ANY THOMPSON TWINS SUGAR WALERS BAND LP |
| TOM TOM CLUB |
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| YOUSSOU N'DOUR SHAKIN UGHT |
| ALIEN TEARS JOHN LEE HOOKER HEALER |
| POVPONDERING |
| SUBOUDES ANY THOMPSON TWINS BUGAR |
| WALERS BANDUP |
| PU ANDREA RIO |
| PH: 815-838-0500 CON: EXTENSION #214 |
| WI FA ROMEOVILLE M.D. ANTHONY MUSIALA CON EXTENSION #214 MUSIC MON-WED 12-5 |
| HEAVY ADDS |
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| BUGARCUBES |
| HEAVY ADDS JANE SIBERRY |
| BUGARCUSES |
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| DIED PRETTY | LP |
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| EXENE | DECLINE |
| HERETIX | 1P |
| MERETIX | BLACK GLAMOUR |
| MALCOLM MCLAREN | PASSIONATE |
| MEL/ETHERIDGE | JP |
| NABO | IP |
| POGUES | LP |
| GUESTIONNAIRES SHELLYAN ORPHAN | LP |
| STONE ROSES | SHE SHE |
| SYD STRAW | LP |
| TIN MACHINE | PRISONER |
| J. APPPLANE POOD. POGUES. POUPONDERING QUESTONNAMES SHELLYAN ORPHAN. SIGNIK STONE ROSES. SUGARCUBES SYD STRAW. TRAGICALLY HIP. TIN MACHINE TINA TURNER UNDERWOODLD WALKING WOUNDED. | LP LP |
| WNCS MONTPE | LIER, VT |
| WNCS MONTPE P.U. STEVE ZIND M.D. JODY PETER PH: 802-223-2396 MUSIC: TUE AFT | SEN |
| MUSIC:TUE AFT | |
| MEDIUM ADDS | |
| MEDIUM ADDS BLK VELVET BAND BOB DYLAN FETCHIN' BONES JANE SIBERRY NRBQ | EVERYTHING |
| JANE SIBERRY | BOUND |
| THOAD HOUSE ST | |
| HEAVY ^ B 92'S BODEANS ^ DON HENLEY ^ NINOCENCE MISSN JAMES MCAUTITHY LONESOME FOMEOS MEL/ETHERIDGE NANCI GRIFFITH PETE TOWNSHEND ^ PP002S | |
| DON HENLEY | |
| JAMES MOMURTRY | IP |
| MEL/ETHERIDGE | LP HWRD |
| PETE TOWNSHEND | LP HERE |
| ROLLING STONES | HERE SWEET MIXED |
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| ^TIMBUK 3 | NATIONAL |
| 10,000 MANIACS CHPIS ISAAK | 1P |
| THE CURE | TOVE |
| HUBERT KAH | LP |
| JOE COCKER | WHEN WAY UP |
| LOUD/WAINWRIGHT | LP PASSIONATE |
| LETHAL WEAPON 2 | PASSIONATE CHEER NO |
| MEL/ETHERIDGE MICHAEL PENN | NO LP |
| PETE TOWNSHEND | FRIEND |
| POGUES | LP SICK |
| MEL/ETHERIOGE MICHAEL PENN NELL YOUNG PETE TUWNISHEND PCOULES. THE PRIMITIVES. QUESTIONNAIRES. RANNAMERS. ROURIG L JONES. SYD STRAW TEXAS. | LP LP |
| RICKIE L. JONES ROLLING STONES | SATELLITES |
| TEXASTREAT HER RIGHT | FUTURE |
| WENDY WALL | REAL |
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| WILL/BUSHMENYOUSSOU N'DOUR | |
| YOUSSOU N'DOUR ZIGGY MAPLEY | BLOW BHAIGN LP |
| WILL/BUSHMEN YOUSSOU N'DOUR ZIGGY MAPLEY LIGHT B. POINDEXTER TEARS FOR FEARS | BLOW BHAIGN LP |
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| UGHT B. POINDEXTER. TEARS FOR FEARS. HOODOO GURUS. WINTER HOURS. JOHN LEE HOOKER. LONESOME ROMEOS. | BLOW BHAIGN LP BOWING LP LP LP HEALER ANGEL |
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| MEDIUM ADDS |
| HEAVY 10,000 MANIACSLP 8 52'SLP |
| BIG A/DYNAMITELP BODEANSMUCH THE CALLLP CAMPRETINION LP |
| THE CURE |
| JAMES MCMUPTRYLP BOB MOULDLP PETE TOWNSHENDLP |
| PIXIES LP RAINMAKERS LP ROLLING STONES MIXED |
| HEAVY 10,000 MANIACS. LP B 32'S. LP BIG ADVINANITE. LP BIG ADVINANITE. LP BIG ADVINANITE. LP CAMP/BEETHOVEN. LP THE CURE. LP DON HERILEY. LP CHOODOO GURUS. LP INDIO. LP POOR LE TOWNSHEND. LP TOM PETTY. LP POUES. LP ROUMANIAMEND. LP COMPRESS MORED S. R. VALISHAN. LP WEBB WILDER. COLD MEDIUM AEROGEMTH. LOVE ALL. LP |
| CRAZYHEADLP |
| FETCHIN BONES |
| JOHN LEE HOOKERLP KINSEY REPORTLP LOVE & ROCKETSSO MARYS DANISHLP |
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| RICKIE L. JONES |
| SUGARCUBES REGINA SYD STRAW LP TEXAS LP THE THE LP TINA THEMES INDERCOM |
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| UGHT CLOSE LOBSTERSLP PAT METHENYLP ROYAL/MOBLP |
| KABL MINNEAPOLIS PH 612-339-0336 MUSIC MON AFT CALLS: MON 11-3PM |
| ADDS JOE STRUMMER M. LEMON DROPSLP |
| M. LEMON DROPSLP 8AD BRAINSLP LENTY KRAVITZLET THE THEKINGDOM TEARS FOR FEARSSOWING |
| ADDS JOE STRUMMER M. LEMON DROPS |
| DEBORAH HAPRYLP BEAT HAPPENINGLP CRAZYHEADHAVE DIE WARZAUWELCOME |
| HEALON |
| HEAVY B-57S LP RED HOT/PEPPERS LP GODFATHERS LWE ROYALANDS NA EXENE LP FETCHIN SONES LP SQUEEZE LP |
| FETCHIN BONES LP SOUREZE LP B.A.D. LP POGUES LP |
| POGUES |
| MARY'S DANISHLP HOODOO GURUSLP GEORGE CLINTONLP FALLLP |
| PETCHIN BONES LP SOLEZE LP SALD. LP POQUES LP POQUES LP FUNSEEVERS LP THE THE LP MATT'S DANISH LP HOCOCO GUPUS LP GEORGE CLINTON LP SUGARCUBES MEGINA TIMBUK 3 LP SHOOL LP SHO |
| MEDIUM BOB MOULDLP LEMONHEADSLP |
| BILL PRITCHARD LP THE BRIDGE LP EURYTHANCS LP POP WILL ATREE LP |
| POP WILL/ITSELF |
| GCEAN BLUE |
| BIGNIK LP LUCINDA WILLIAMS 12" DEPECHE MODE PERSONAL |
| CAMPERBEETHOVENLP TO ADSPROVEDLP PRINTINGS SICK SUBCUCESLP TEJASLP BUFFALO TOMLP |
| TEXAS |
| ADULT NET |
| PIECUESTS RED HOT/PEPPERS EXENE GOOFATHERS 8-82°S THE THE |
| CCMU-SEATTLE ND MAGGIE MCCABE BH: 206 533 3685 CALLS: MON 11-PM |
| ADDS SOUNDGAPDEN |
| ADDS SOUNDGAFDEN LP TOOLD CHILLIN* LP BILL EVANS. LP THEORY THEORY LP THEORY THEORY LP SUGARDINES LP AAC BRANS. LP PAROLD BUDO. LP PRIMITIVES LP |
| ANSON FUNDERBERGH LP SUGARCUBESEP BAO BRANSLP HAROLD BUDDLP PRIMITIVESEP |
| PHANTIVESEP HEAVY OHRIS AND COSEYLP |
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| | MEDIUM BEASTIE BOYSP |
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| | MARY'S DANISH LP SOUNDGARDEN LOUD MC 900 FT JESUS LP |
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| MUCH | SHELLEYAN ORPHAN LP |
| I P | FUGAZI FP |
| P | RED HOT/PEPPERSUP |
| | GOD BULLIESP |
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| LP | REQUESTS |
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| LOVE | KCPR, ST, LUIS OBISPO |
| LP | P.D. JON JAEGER |
| .IP | KCPR ST. LUIS OBISPO P.O. ST. JAEGER M.D. STEVE PH. 805-758-2965 CALLS: MON-TUE 10-6 |
| LP | CALLS: MON-TUE 10-6 |
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| LP | CRUCIAL DE'SP |
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| CALL | SEVEN SECONDSLP JULEE CRUISELP JANE SIBERRYLP JELLO BIAFRALP |
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| F | MEAVY "THE BRIDGE" |
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| UP | PHILIS PLANTS |
| UP | KDVS, DAVIS |
| LP LP | KDVS. DAVIS M.B. SHAHON MCKENZIE M.B. ARNOLD JAVIER |
| | M.D. SHAHON MCKENZIE M.D. ARNOLD JAVIER PH. 916-752-9903 |
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| TP T | KDVS DAVIS N. JARDON MCKENZIE N. JARDON JAVIER PH. 916-752-901 & MON MUSIC: MON AFT ADDS RUSS TOLMAN ADDS RUSS TOLMAN PD DAVID DAVID DAVID DAVID DAVID BAD BRANS P FULZTONES P BUARTOUES REGINA SONIC/MITIATIVE P BACK VELVET BAND P RAY BUTTRIEGE P RAY BUTTRIEGE P RAY BUTTRIEGE P NNCENCE MISSON P NNCENCE MISSON P NNCENCE MISSON P NACE OF TOLMAN P RAY BUTTRIEGE P RAY BUTTRIEGE P NNCENCE MISSON P NNCENCE MIS |
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| UGLY FOODLP |
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| TOP THIRTY |
| THE ERIDGE LP |
| BULLET LAVOLTALP |
| THE FLUID |
| NIRVANA LP |
| BUFFALO TOMLP |
| POP WILL/ITSELFLP |
| SWELL MAPS LP |
| JESUS LIZAROP |
| MUDHONEYYOU |
| LES THUGS LP |
| DIED PRETTY LP |
| RED HOT/PEPPERS LP DANG TRIPPERS LP |
| PERFECT DISASTER LP FULL FATH/FIVE LP |
| TOP THIRTY THE ORIDGE SOMETHING BROS. P BULLET LAYOLTA P STOME ROSES. P HE FLUID. P THOTISKY (SEPTICE) P HIRYANA P BUSINESS P BUSINE |
| BIG BOYS |
| REQUESTS BOOK |
| STONE ROSES |
| REQUESTS SOMETHING BROS STONE ROSES TROTSKY ICEPICK "THE BRIDGE" BUFFALO TOM |
| KFMU, STEAMBOAT/VAIL |
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| KFMU, STEAMBOATAVAIL BLOCK PHOGRAM EXPLORERS CLUB HOST PAUL CAVANAGH WED 10:30-12:30 |
| ADOS |
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| SUNDAYS: TOPM |
| BULLET LAVOLTAHELLO |
| GRAPES OF WRATHDO |
| M. LEMON DROPSINTO SOUNDGARDENHERETIC/GUP |
| RED HOT/PEPPERS STONE |
| SHOTGUN MAMATHROUGH JOE STRUMMER SHOUTING |
| BULLET LAVOLTA |
| KITS (LIVE 105), SAN FRANCISCO M.D. STEVE MASTERS |
| MY STEVE MASTERS |
| DH: 415.626.1053 |
| PH: +15-020-1003 |
| PH: +15-020-1003 |
| ADDS UNDERWORLD |
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| FLESH FOR LULUDECLINE |
| FLESH FOR LULUDECLINE ROLLING STONESSAD SOUEEZE |
| MEUSSA ETHERIDGENO FUZZBOX |
| ALSO ONS: OARLING CRUEL EVERYTHING BABY FORD ORLDREN GARY MUMAN MERICA SHANES/SISTER HEROINE POP WILLTISELF DIS FIRECAMMBALS. MAN |
| GARY NUMAN |
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| KSIS SAN JOSE M D BRIAN BAGGENS PH 408-924-4548 MUSIC REDOY MON MOR CALLS TUES 1-2 PM |
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| ADDS |
| NINA HAGENLP |
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| GIODY-EP EINSTEIN LP IMAGINING/SUNS LP THAPLIK 3 LP |
| GRINPLOWMEN JP LAIGNON JP CODEATHERS LIVE EURITHMICS JP GIDDY-EP EINSTEIN JP MAGINING/SLINS JP TREPONEM PAL JP MOUSE/LAIGE SIZES JP REPLACEMENTS JP |
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| ALEN SEX FIENDLP KMFDMLP CAMPER/BEETHOVENPICTURES |
| CAMPER/BEETHOVEN PICTURES SHELLEYAN ORPHAN LP SEVEN SECONDS. LP PSYCHICK TVLP |
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| B.A.D. JAMES HUBERT KAH LP |
| THE LAST PRIVATE SECTOR GRACE |
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| PED HOT/PEPPERS CAMPER/BEETHOVEN SUGARCUBES BEASTIE BOYS FUGAZI |
| KUPD, PHOENIX HOST, JONATHAN L. SUNDAY 7-10 PM PH: 602-838-3062 MAX O |
| BALET LAVOLTA PELLO DOSS L'ANGLORIS PRINE DRAMARAMA LAST DRAMARAMA LAST JOE STRUMARER BROUTING TEARS FOR FEARS YEAR CAMPERABETHOVEN LAUNDROMAT STEVE STEVENS ACTION THE ALARM ROCK STEVE RUSEY PREMAIN ROCK STEVE RUSEY PREMAIN |
| DEPEDRE MODE PERSONAL JOHN PALLABRO DIFFING MIGHTYOPOPS BOMETMES D.A.D. JIHAO GOREHOUNDS. TEN FOOD FOR FEET PHYTHM IAN MCCALLOUGH PROLID THEPONEM PAL JANE SIBERRY SOMETHING BAD BRAINS SILENT |
| PHT-602-838-3062 MAX O GHOST DEBORAH HARRY PORCE BOURDEY PREMAIN FUZZYONES OHARLOTTE DEFECTE MODE PERSONAL JOHN PALLAMICO DRIFTING MIGHTY/PORCE BOURDEY PREMAIN FOCO POR FEET PRYTHIN JOHN PALLAMICO DRIFTING BOURDEY BOURDEY JANE SIEGERY BOURTHING BOURDEY JANE SIEGERY BOURTHING BOURDEY JANE SIEGERY BOURDEY |
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| GIPL TROUBLE |
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| BEAT HAPPENING LP TREPONEM PAL LP |
| CAMPERISEETHOVEN LP RED HOT/PEPPERS LP THE FALL LP "THE BRIDGE" LP |
| FUZZTONES LP FUGAZI EP POGUES LP FYENE |
| HEAVY CAMPERBEETHOVEN LP RED HOT/PEPPERS. LP THE FALL. LP THE BRIGG: LP DROWNING POOL. LP FUZZTONES. LP FUZZTONES. LP POGLES. LP EDENE. LP AC MAPAS. LP FAITH NO MORE. LP BAD MANHERS. LP CHRS & COSEY. LP |
| MEDIUM |
| BEASTIE BOYS |
| GEORGE CLINTON UP HICKOIDS UP BAUHAUS UP FA INF ASSEMBLY UP |
| MORDREDLP WORLD BEAT EXPLOSION REQUESTS |
| REQUESTS FAITH NO MORE FUGAZ! WORLD BEAT EXPLOSION JONATHAN RICHMAN RED HOT/PEPPERS |
| MED HOT/PEPENS KMPZ MEMPHIS MODEHN MUSIC SHOW SUNDAY MID-3AM DAVID NALL 901-529-0098 |
| 901-529-0098 |
| MEATAMANFESTO MARS WEATHERMEN. SANG HOCDOO GURUS COME 8 SZS CHANNES 8 A.D. JAMES MA MCCULOUGH PPOUD THRUI IGL KULT DEVL DEBORAH HARPLY WANT |
| DEPECHE MODE PERSONA B.A.D. JAMES NAN MCCULLOUGH PROUD THRILL NUL TULT DEVIL DEBORAH HARRY WANT |
| KUKO PHOENIX M.D. JONATHAN ROSEN P.D. JONATHAN ROSEN MUSIC READY: TUES |
| |
| ADDS SQUEEZE IF WILL/BUSHMEN BLOW HEAVY |
| HEAVY OH WELL TEAMS FOR FEARS |
| POP WILL/ITSELF |
| "THE BRIDGE" LP FUZZBOX SELF MEDIUM |
| MEDIUM CAMPERBEETHOVEN _ PICTURES CAMOUFLAGE LOVE THE ALAPM SOLD POGUES LOVE 8 878 LOVE 8 878 LOVE 8 EXTS ROCK STAN PROMAY CALUNG FLESH FOR LULU DECLINE HOOCOG QURUS MT EURYTHMICS BABY/ME DEBORAH ARRRY WANT |
| RED HOT/PEPPENS HIGHER LOVE & ROCKETS ROCK STAN RIDGWAY |
| |
| PIL HAPPY PROES WAVE B.A.D. CONTACT PRIVATE SECTOR. GRACE GRAPES OF WRATH. DO TIMBUK 3 MATIONAL |
| TIMBUK 3 |
| TIMBULY 3 MATIONAL LIGHT PERE LIBU SPREATH PAUL KELLY SWEET THE FROX SUBSTEPRY SIDEWINDERS BAO STONE ROSES BHE SUBDUCES ANY TIM MACHINE PRESONEF UNDERWORLD STAND SUGARCUSES PEGINA THOMPSON TWINS SUGAR PHINTIPS SWCX PETCHIN BONES BAY MARY'S DAMSH WOLD MARY'S DAMSH WOLD WITTER HOUSES TO AND STAND STANDARD STAND STANDARSH WOLD FIGURES/BEACH ACCIDENT FIGURES/BEACH ACCI |
| SUBDUDES ANY TIN MACHINE PRISONEF UNDERWORLD STAND SUGARCUBES REGINA |
| THOMPSON TWINS |
| BODEANS WORLD KATRINA/WAVES TO WINTER HOURS SMOKE TOAD/SPROCKET LITTLE |
| BIGHES/BEACH ACCIDENT PIXES HERE |
| REQUESTS OH WELL TEARS FOR FEARS RED HOT/PEPPERS B.A.D. BABY FORD |
| WAN GARDEN CITY |
| WBAU, GARDEN CITY P.O. TIM REITY M.D. SUE MAVEN PH: 516-747-4757 MUSIC CALLS: WED 11-5P |
| ADDS CAMPEN/RETHOVEN UP MOCHAEL PENN UP BA.D. UP NNOCENCE MISSION UP NNOCENCE MISSION UP OCUDEN PALOMINOS UP FUZZYONES UP FUZZYONES UP EURYTHANCS UP |
| MY DAD IS DEAD |
| SOUNDGARDEN UP EURYTHANCS UP |
| TROTSKY ICEPICK |
| RED HOT/PEPPERS |
| WINTER HOURS LP POGUES LP POI DOG PONDERING LP BLUE AFROPLANES LP |
| HEAVY STONE ROSES. UP TOADSPROCKET. UP TOADSPROCKET. UP PAUL KELLY. UP RED HOT/PEPPERS. UP RED HOT/PEPPERS. UP RED HOT/PEPPERS. UP RED HOT/PEPPERS. UP WINTER HOURS. UP PO DOD FONDERING. UP PO DOD FONDERING. UP SHELLEYAN ORPHAN. UP SHELLEYAN ORPHAN. UP THE FALL. UP |
| MEDIUM GOOFATHERSEP BEAT FARMERSUP THE THE |
| THE BRIDGE" UP THE PLUID UP GAVIN FRIDAY UP PIXES UP |
| HALF JAPANESE UP ANITA LANE EP 54.40 UP BUFFALO TOM |
| MEDIUM GODFATHERS EP BEAT FARMERS. LP THE THE LP THE FILID. LP GANN FROAY LP POUES. LP ANTA LANE EP BUFFALO TOM. LP BUOFALO TOM. LP BUOFANORID. LP BOO AND DAPOEN LP KD. LANG LP KD. LANG LP KD. LANG LP |
| LIGHT ORDINAIRESLP DIED PRETTYLP |
| |

| | WEBB WILDER. BEVIS FROND. RUSS TOLMAN. ZIGGY MARLEY CINDY/BERRYHILL ROYAL/MOB. NAKED RAYGUN. MARY'S DANISH. | Tb |
|---------------|--|--|
| | MARY'S DANISH | N ISSIC |
| | BAD MAPIA MCKEE | 16 16 |
| | DEL FUEGOS | LP SON LP PEG |
| A | WBER ROCHESTI WBER ROCHESTI PANDREW CH ASST: GREG LUDE PH. 716-381-4353 CALLS MON-FRIS MUSIC: MON AFT | NNIC K |
| | MUSIC: MON AFT ADDS WILL/BUSHMEN | LP |
| | DEL FUEGOS TIMBLIK 3 AJAX DANIEL DAX PICKIE LEE JONES | |
| | GRAPES OF WRATH ELVIS COSTELLO JANE SIBERRY ARTHUR BAKER | 10 |
| HEL HAL | HEAVY RED HOT/PEPPERS. MALCOLIM MCLAREN POP WILL/ITSELF. RED FLAG. B 52'8. STONE ROBES. | 16 16 16 16 |
| | 8.A.D | 10 10 10 |
| | I START DOUNTING. SEVERED HEADS HOODOO GURUS HOODOO GURUS LUDERWORLD CHRS AND COSEY BA 42 RATEAUNUBUAL SIZE FAINE ASSEMBLY THE BRIDGE LUSEPT KAN | |
| | PATS/UNUSUAL SIZE F/LINE ASSEMBLY. 'THE BRICGE' HUBERT KAH | |
| G (NEN | HUBERT KAN JULES SHEAR BUGARCUBES IAN MCCULLOUGH LOWLIFE FUZZBOX | LP |
| E N | | |
| ES | MEDIUM BEAUTIFUL SOUTH BAD MANNERS. THE ALARM. MICHAEL PENN | IP SOU |
| 9 1 G | CAMPER/BEETHOVEN SHELLEYAN ORPHAN AC MARIAS ZIGGY MARLEY | 15 15 15 15 15 15 |
| G IE VE | THE ALAPM. MICHAEL PENN CAMPER/BEETHOVEN. SHELLEYAN ORPHAN AC MARKAS ZOGY MARLEY OCEAN BLUE OYSTER BANO. SA40. FLESH FOR LULU. | 000 100 100 100 100 100 100 100 100 100 |
| ст | SOUEEZE PRIMITIVES DAVID/TIEGHAN TEARS FOR FEARS TOAD/SPROCKET | SICK LP LP |
| IAL 1 | LIGHT | LP LP PERSX |
| YPAN Wer | | P |
| , | RECUESTS RED HOT/PEPPERS RED HOT/PEPPERS RATSALMUSUAL SIZE BAD. MALCOLM MCLAREN SEVERED HEADS | |
| VAD | WCDB ALBANY G.M. REVIN BYRNE M.D. JIM MONEIL PH: 518-442-5262 MUSIC: MON AFT | |
| NT | ADDS BAO BRAINS BEAT HAPPENING BRAVE COMBO FUZZTONES GOLDPALMONOS CHAPLE-NIGHTCATS | P P P P |
| | GOLD/PALIMONOS | P P P P P P |
| | | |
| ' | POGUES | P P P |
| | RED HOT/PEPPERS LIMEAT/MANIFESTO LIMEAT/MANA LIMEASTE BOYS | P P |
| | BEVIS FROND | P P |
| | DONOVAN L SWELL MAPS. L DIED PRETTY L THE FALL L COCEAN BLUE L SCANDAL BKA. L | P |
| | SCANDAL SKAL. WINTER HOURSL JESUS LIZARDL BUFFALO TOM | P P |
| | TROTSKY ICEPICK | P |
| | MEDIUM B.A.D. DANIEL JOHNSTON. J. DANIEL JOHNSTON. J. DOUGHBOYS J. FRED LANE FALNE ASSEMBLY. J. CLOSE LOBSTEPS J. BHILLEYAN ORPHAN. J. BHELLEYAN ORPHAN. J. FOUNDATION. J. FIRSH AND ROBES J. JAMES MCAUPITRY J. JAMES MCAUPITRY J. J. JAMES MCAUPITRY J. | P P |
| | F/LINE ASSEMBLYL FOUX CLASSICSL CLOSE LOSSTERSL BALL SHELLEYAN OFFMANL | |
| | BAD MANNERS | P P P |
| | TAR BABIES | _ |
| | REQUESTS FETCHIN BONES BEASTE BOYS RED HOT/PEPPERS THE FALL EXENE | |
| | | |
| | Septembe | er 2 |

| 1 | |
|---|--------|
| 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | |
| ADOS SOUNDGARDENLP BAD BRAINSLP WONDER STUFFDOWN JELLD BIAFRALP JOHN CALELP STONE BY STONELP BHELLEYAN ORPHANLP BIAFRANCE WHITFIELDLP RFLE SFORTLP TREPOREM FALLP JANE SIBERRYLP | |
| MEGA CITY 4LP | |
| THE | |
| SOUPP | |
| TOMLP 12° PRIMAL BOREAMLP | |
| MEDUM THE LAST LP ADUT NET LP COS & COSEY LP MOTORCYCLE BOY 12 THE HARD ONS LP | TE |
| 78% UNCERTAIN | |
| INSPIRAL CARPETS12" | ROWLEY |
| 47 | |
| ADDS POVPONDERING | |
| OIE WARZAU | |
| PED HOT/PEPPERSP | |
| | |
| THE FLUID | |
| POP WILL/TBELFLP THE THELP FUZZTONESLP | |
| GREAT/THAN ONELP DIED PRETTYLP HOPELP | |
| MERCYLAND LP SIGURK LP TAR FETCHM BONES LP A SPLIT SECOND LP MASHM UPNATION LP PHANTOM 309 LP RISH AND ROSES LP SIGUREYAN ORPHAN LP DIE WARZAU LP SIGUR ASYLIM EP KIMPOM LP STATELINON* LP SIGUR STEEP THEATER LP RAGING SLAS LP HEADLESS HORSEMEN LP | |
| PERA 1 | ONE |
| MOR ADDS SWINGING ERUDITESLP | |
| VINDICATORIS EP SLINT LP SHIOH CD DUNCAN DHU LP NOGE MOULD EP NICHAEL PEIN LP GIRMAND FLOWIEN LP BLAT HAPPENINGS LP BAD SPAINS LP TIMBURS LP | |
| HEAVY RED HOT/PEPPERS LP FETCHIN BONES LP ASEQUALS LP MARY MY HOPE SALVATION BARY'S DANISH LP ROUNC LP | 1 |
| THE THELP | |
| 76% STONE ROBESP PRIMITIVESBCK DANIEL JOHNSTONLP | |
| MEDIUM BEASTIE BOYS | |
| FUZZTONES P | |
| MAPLEY | |
| DANCERS | |
| SLAB | |
| | |

WOFM, CHESAPEAKE P.D. AHT WILLIAMSON M.D. AL MITCHELL 804-421-7111

| ADDS | |
|--------------------|----------|
| M. LEMON DROPS | . INTO |
| SUGARCUBES | REGINA |
| RED HOT/PEPPERS | |
| DEPECHE MODE | PERSONA |
| SUBDUDES | ANY |
| HEADLESS HORSEMEN. | .UP |
| BAD MANNERS | SKAVILLE |
| FUZZTONES | LP |
| B.A.D | JAMES |
| SOUNDGARDEN | LP |
| BAD BRAINS | LP |
| DEL FUEGOS | LP . |
| ADULT NET | WAIGNG |
| BULLET LAVOLTA | HELLO |

| TOD 44 |
|-------------------------------|
| TOP 35 |
| LOVE & ROCKETSLP |
| HOODOO GURUSLP |
| RED HOT/PEPPERS LP |
| THE CLIPS I P |
| THE CUREUP CAMPER/BEETHOVENUP |
| CAMPERVBEE I HUVEN U |
| LEMONHEADS LP |
| GODFATHERSLP |
| MONKS OF DOOMP |
| MONKS OF DOOM LP |
| MORRISSEYDRUG |
| WEBB WILDERLP |
| |
| PIL |
| PIX0ESLP |
| THE THEUP |
| TROTSKY ICEPICK LP |
| CRAZYHEADUP |
| MARY'S DANISHLP |
| |
| DIED PRETTYUP |
| ALL |
| 10,000 MANIACS LP |
| STONE ROSESLP |
| FETCHIN BONESLP |
| THROWING MUSESLP |
| TOAD/SPROCKETUP |
| |
| NEIL YOUNGROCKIN |
| POLLING STONESLP |
| CLOSE LOBSTERS LP |
| POGUESUP |
| BUFFALO TOM LP |
| HERETIXUP |
| BEASTIE BOYS LP |
| FUGAZIEP |
| MAXO |
| |
| ZIGGY MAPLEYLP |
| INNOCENCE MISSION LP |
| |

PREQUESTS
THE CURE
HOODOO GURUS
PUGES
MARY MY HOPE
FUGAZI

WRCN, LONG ISLAND HOST: TOM CALDEHONE PH:516-727-1570

| MOODOO GUMUS | COME |
|------------------|----------|
| SUGARCUBES | REGINA |
| LENNY KRAVITZ | LET |
| "THE BRIDGE" | UP |
| PDGES | |
| RED HOT/PEPPERS | IONOCK |
| SUBDUDES | ANY |
| FETCHIN BONES | LOVE |
| EXENE | LP |
| BAD BRAINS | LP |
| CAMPER/BEETHOVEN | PICTURES |
| TOAD/SPROCKET | UTTLE |
| DEBORAH HARRY | |
| SOUNDGARDEN | LOUD |
| FLESH FOR LULU | DECLINE |
| THE CREEPS | MPORT |
| NANCI GRIFFITH | LISTEN |
| STONE ROSES | ELEPHANT |
| DIED PRETTY | OUT |
| PRIMITIVES | BICK |
| HALF JAPANESE | . LP |
| PARALLINA ACIONE | |

WRVU NASHVILLE FU CINDA SWANSON M.D. MAPC HILL PH 615-322-3691 MUSIC TUES AFT CALLS: MON + FRI 2-5PM

| ADOS |
|---------------------|
| CAMOUFLAGE LP |
| PRIMITIVES SICK |
| NINE INCH NAILSLP |
| COLDCUT |
| EXENE LP |
| BAD BRAINSLP |
| TREPONEM PALLP |
| CAMPER/BEETHOVEN LP |
| FUZZTONESLP |
| DONOVANLP |
| MARY MY HOPE TIME |
| RUSS TOLMANUP |
| POVPONDERINGLP |
| GRAPES OF WRATH LP |

| HEAVY | |
|-----------------|----------|
| GRIN/PLOWMEN | RADIATOR |
| RED HOT/PEPPERS | |
| FETCHIN BONES | LOVE |
| SOUNDGARDEN | AWAKE |
| PIXIES | |
| POGUES | WHITE |
| HOODOO GURUS | HALLUCIN |
| ZIGGY MARLEY | LOOK |
| CHRIS AND COSEY | |
| OCEAN BLUE | BETWEEN |
| MARY'S DANISH | |
| MEAT/MANIFESTO | |
| FILINE ASSEMBLY | |
| THE CURE | LOVE |
| TOM TOM CLUB | CALL |
| QUESTIONNAIRES | WINDOW |
| NIFTVANA | SCHOOL |
| SUGARCUBES | REGINA |
| POP WILL/ITSELF | WISE |
| WEATHERMEN | TUFF |
| | |

| MEDIUM | |
|-----------------|-------|
| WILL/BUSHMEN | BLOW |
| 'THE BRIDGE' | |
| | |
| JASON/SCORCHERS | |
| B.A.D | |
| JULES SHEAR | WANT |
| AC MARIAS | GIVE |
| DIE KRUPPS | DIE |
| LES THUGS | |
| BAUHAUS | |
| MEN THEY HANG | |
| DANIEL JOHNSTON | |
| | |
| BORGHESIA | |
| THE FLUID | |
| TROTSKY ICEPICK | |
| GEASTIE BOYS | HEY |
| REPTILE HOUSE | IKE |
| STONE ROSES | SHE |
| ANITA LANE | |
| PHILIP TUBANE | |
| CLOSE LOBSTERS | |
| CLUGE DUBSTERS | UDVEL |

| WTSB, TRENTON M.D. CHRIS MOYNE M.D. CHRIS TO THE M.D. CHRIS MONTUES 1.3PM MUSIC READY: MON AFM |
|--|
| |

| ADDS | |
|-----------------|-----|
| FUZZTONES | LP |
| JANE SIBERRY | ÚP. |
| PATRICK O'HEARN | |
| CAMOUFLAGE | |
| MAX Q | |
| NINE INCH NAILS | |
| DEPECHE MODE | |
| VANNI | |

| MEDIUM | |
|-------------------|-----------|
| DIE KRUPPS | MACHINERY |
| DAPLING BUDS | LP |
| DIESEL PARK WEST | LP |
| DIED PRETTY | LP |
| BAD MANNERS | LP |
| CHRIS AND COSEY | |
| GOODMACKENZIE | LP |
| PIXIES | LP |
| CHRIS ISAAK | |
| ADULT NET | |
| MAX Q | |
| UNDERWORLD | |
| CAMPER/BEETHOVEN. | |
| PRIVATE SECTOR | |
| DEPECHE MODE | |
| | |

RECUESTS
BAD BRAINS
B.A.D.
RED HOT/PEPPERS
SHELLEYAN ORPHAN
DEPECHE MODE

| WUNH DURHAM NH M.D. BOB WEYER SHERG ASST M.D. WEYER SHOON CALLS: MONDAY | Y |
|--|---|
| | |

| ADDS | |
|------------------|-----|
| PANKOW | |
| BAD BRAINS | |
| F/LINE ASSEMBLY | |
| NINE INCH NAILS | 12" |
| SEBADOH | LP |
| MY DAD IS DEAD | LP |
| AUTUMN CATHEDRAL | LP |
| DIE WARZAU | 12" |
| GRINNING PLOWMEN | |
| ANNA DOMINO | EP. |
| AJAX | |
| CAMPER/BEETHOVEN | |
| JULEE CRUISE | |
| GIANT SAND | |
| MIRANDA WARNING | |
| | |

| HEAVY |
|------------------------|
| LOWLIFEUP |
| JESUS LIZARDLP |
| 'TIME BETWEEN'UP |
| SEVERED HEADS12" |
| HOLLOWMENLP |
| MEAT/MANIFESTOLP |
| TRISOME 21LP |
| AC MARIASLP |
| JONATHAN FICHMANLP |
| FAINE ASSEMBLYLP |
| FUZZTONES LP |
| WALKING SEEDS LP |
| SOUNDGARDENLP |
| SHELLEYAN ORPHANLP |
| CHRIS & COSEY LP |
| HEADLESS HORSEMEN.LP |
| INDIAN BINGO LP |
| BEASTIE BOYSLP |
| EVERY SECRET THING 12" |
| SUGARCUBESREGIN |
| SUNTUP |
| SUNTP |
| THE BRIDGE' |
| BLACK LIGHT BRAILLELP |
| MC 800 FOOT ISSUE IS |

| MEDIUM |
|----------------------|
| BUFFALO TOMLP |
| TATTOO ZILLP |
| HANGMEN/DAUGHTERS UP |
| THE ORB12" |
| NORMAN COOKLP |
| HUMIDIFIERLP |
| GOREHOUNDSLP |
| DEAD RIVERUP |
| RED HOT/PEPPERSLP |
| PHANTOM 309LP |
| BAD MANNERSLP |
| BLACK WATCHLP |
| CLOSE LOBSTERSLP |
| EASY HOESUP |
| THE FALL |
| BEVIS FRONDLP |
| BEL CANTO12" |
| MERCYLANDLP |
| POUPONDERINGUVING |
| BADP |
| NAKED PREYP |
| THINK TREELP |
| KMFDM12" |
| HOODOO GURUSP |
| TROTSKY ICEPICKLP |
| |

REQUESTS
RED HOT/PEPPERS
PUGES
THE CURE
POP WILL/ITSELF
SHELLEYAN ORPHAN

| SHETTE AND CHALL | W1 |
|------------------|--------|
| WWUH, W. HAF | TFORD |
| M.D. LAUHA GH | ABSCRE |
| PH 203-243-47 | 64 |
| MUSIC MON A | 111-5P |

| ADDS | _ |
|--------------------|----|
| JANE SIBERRY | |
| SWINGING EPUDITES | |
| POUPONDERING | |
| WILL/BUSHMEN | UP |
| DEBORAH HARRY | |
| CAMOUFLAGE | |
| NAKED PREY | LP |
| GOOFATHERS | |
| SOUNDGARDEN | |
| BLACK WATCH | |
| EVERY SECRET THING | |
| THOMPSON TWINS | |
| GAVIN FRIDAY | |
| PIERCE TURNER | |
| MANY PONDER | |
| JENNY PURIDER | |

| HEAVY |
|--------------------|
| RED HOT/PEPPERSUP |
| EURYTHMICSLP |
| THE DOC |
| |
| BAD MANNERSLP |
| MOMMY HEADSLP |
| JETHRO TULLLP |
| THE DAMNEDLP |
| |
| 8FY VS. 8FYLP |
| SPACEMEN 3LP |
| THE BRIDGE'LP |
| POGUESUP |
| CAMPER/BEETHOVENUP |
| |
| AC MARIASLP |
| GOLDEN PALOMINOSLP |
| THE CLIDE I I |

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EST

| MEDIUM PERE UBU TOAD/SPROCKET INDIAN BINGO INNOCENCE MISSION TRAGICALLY HIP MARY MY HOPE THE CHOIR SUBDUDES SUBARCUBES BOCEANS MAX O. SHELLEYAN ORPHAN DEPECHE MODE STONE ROSES HAPPY MONICAYS LABACH | LP LP LP LP LP LP LP LP LP MREGINA LP |
|---|---|
| ADRIAN BELEW JAMES MCMURTRY THE THE LIGHT DE LA SOUL WEATHERMEN PALAMACONNCERS THE VOICES. THE FALL | LP LP LP LP BANG LP |
| ERIC ANDERSON | IP IP IP |

HARD ROCK METAL



TOP TON
TESTAMENT
FORCED ENTRY
COVEN
POWERMAD
WHATHCHILD AMERICA
SABBAT
DBC
KREATOR
FATES WARMMING



ADDS IGNG DIAMOND BLACKSMITH COVEN

Top Filtern IGNS DIAMOND MORDRED BICK OF IT ALL WHIFLASH SEPULTURA TESTAMENT PRIMUS DBC POWERMAD RED HOT CHILL PE SABSAT

POWERMAD RED HOT CHILI PEPPERS SABBAT ANNIHILATOR FAITH OR FEAR WRATHCHILD AMERICA BLACKSMITH

KFMH-DAVENPORT CONT: STEVE DEBOUVER 319-263-2512 MON-SAT 10-MID

ADDS FATES WARNING ICON DIRTY BLONDE OLIVER MAGNUM

DANGEROUS TO MOTILEY CRUE TESTAMENT LA GUNS ALICE COOPER POWERMAD IONS DIAMOND FATES WARNING DIRTY LOOKS MR. BIG

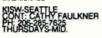


ADDS WRATHCHILD AMERICA ONSLAUGHT LOUDNESS



ADDS DIRTY BOYS TORA TORA FIETH ANGEL

Top Ten
TESTAMENT
MOLTEY CRUE
LUZZY BORDEN
AUCE COOPER
DIRTY LOOKS
DANGEROUS TO
SKID ROW
EZO
LA GUNS
MIKE MONIBOE



ADDS ULLIAN AXE

Top Trently
OUEENSPYCHE
OUEENSPYCHE
CPRIMSON GLORY
EZO
TESTAMENT
LA GUNS
FAITH OR FEAR
MOTILEY CRUE
UZZY BORDEN
METALLICA
METALLICA
HERA APPARENT
FASTER PUSSYCAT
FIFTH ANGEL

UDO KING'S X BANG TANGO YLD COVEN WOLFSBANE

ALSO ON: MISS DAISY DEAD RINGERS PRINCESS PANG FATES WARNING

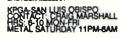
KNAC-LONG BEACH PO TOM MARSHALL M.D. MICHAEL DAVIS PHONE: 213-75-8172

Top Ten KREATOR ANNIHILATOR KING DIAMOND WRATHCHILD AMERICA ONSLAUGHT TESTAMENT TERMENT FORCED ENTRY VENGENCE RISING FORBIDDEN FORBIDDEN FAITH OR FEAR



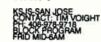
ADDS NONE

TOP FIRMS
TESTAMENT
BANG TANGO
LIZZY BORDEN
SIGD ROW
MOTILEY CRUE
BADLANDS
KING'S X
ALICE COOPER
PRINCESS PANG
LA GUNS
MR LINS
MR LINS
FATER PUSSYCAT
FATES WARPING



ADDS MICHAEL MONROE LOUDNESS BANSHEE SOUNDGARDEN MORDRED

Top Twenty
MOTILEY CRUE
TESTAMENT
MR. BIG
EZO
ENUFF Z'NUFF
DIRTY LOOKS
PFENCES PANG
LIZZY BORDEN



ADDS FATES WAPNEY SODOM BUTBLINES

MORPORED
LEATHER
LAST CRACK
EXCEL
BITCH
WIGNG
SABBAT
GUY MANN-OUDE
POWERMAD
COVEN
FATH OR FEAR
D.B.C.
OLIVER MAGNUM
TESTAMENT
WHEPLASH



ADDS GORKY PARK MORDRED CATS IN BOOTS MIKE MONROE

EZO
MEN BER

RESIDENT

TESTIMENT

TESTIMENT

TESTIMENT

TESTIMENT

TESTIMENT

TONNO

T



ADDS KING DIAMONE INTRUDER LOUDNESS MORDRED

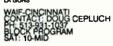
Top Tworthy
LIZZY BORDEN
TESTAMENT
RING DIAMOND
DIRTY LOOKS
COVEN
GUY MANN-DUDE
POWERMAD
EZO
BBI ICE DICHMON

SICK OF IT ALL MENTORS MUCKY PUP ALICE COOPER SODOM PRINCESS PANG FIFTH ANGEL WHIPLASH LITTLE CAESAR MORDRED MR. BIG

KUNV-LAS VEGAS CONTACT: LES STEWART BLOCK: MID-3AM FRIDAYS PHONE: 702-362-6803

ADDS INTURDER ZED YAGO CATS IN BOOTS SHARK ISLAND BODOM LOUDNESS

LOUDNESS
Top Twenty
EZO
TESTAMENT
ANNIHILATOR
DIRTY LOOKS
LIZZY BORDEN
POWERMAD
INFECTOR
WHIRLASH
MORDWED
MOTLEY CRUE
HORSAUGHT
HER APPARENT
ACCEPT
FIFTH ANGEL
RUNNING WILD
WRATHCHILD AMERICA
VIONIG
CON
LA GUNS



ADDS SOUNDGARDEN BAD BRAINS ICON RAGE MIDAS TOUCH MUCLEAR ASSAULT LAW & ORDER D.A.D.



ADDS D.A.D. CATS IN BOOTS

Top Filten
POWERMAD
FIFTH ANGEL
TESTAMENT
EXCEL
SOCOM
LIZZY BORDEN
EZO
HERR APPARENT
FAITH OR FEAR
AUCE COOPER
MORORED
ACCEPT
ANNERLATOR
MELDUAN
ONSLAUGHT



ADDS FAITH NO MORE BANG TANGO EP

BANG TANGO EP
Top Filheen
MR, BIG
DIRTY LOOKS
DANGEROUS TOYS
TESTAMENT
LIZZY BORDEN
MOTLEY CRUE
BADLANDS
WHITE LION
EZO
LA. GLINS
D.A.D.
AEROSMITH
ANNIHILATOR
GORKY PARK
BHOTGUN MESSIAH



BURNT OFFERING MPULBE MHITE PIGS NGONY COLUMN

AGONY COLUMN
TOP TWENTY
WHATHOR AMERICA
TESTAMENT
BESTMEENT
BESTME



ADOS
DIRTY BLONDE
BONHAMI
RUNNING WILD
RITRUDER
FATES WARNING
CATS IN BOOTS LP
MALICE
BANG TANGO EP
ZED YAGO
WATCHMEN
DRIVE SHE SAID
YLD

TOP TWORTY
TESTAMENT
MOTLEY CRUE
LIZZY BORDEN
ALICE COOPER

KING DIAMOND
KERATOR
LA GUNS
WHIPLASH
MIKE MONHOE
EEROSMITH
AGRIY LOOKS
FASTER PUSSYCAT
WHITE LION
TORA TORA
WRATHCHILD AMERICA
LILLIAN AXE
FIFTH ANGEL
VAIN

WDWN-AUBURN CONTACT: JOE WYATT PH: 315-253-0449 METALLIC OVERKILL WED 7-MID

ADDS INTRUDER AGONY COLUMN ICON

Top Fifteen SLAMMER

WEOS-GENEVA CRAIG QUACKENBUSH PH: 315-789-8970 BLOCK PROGRAM SAT 9PM-1AM

ADDS INTRUDER AGONY COLUMN RAGE ICON BAD BRAINS

Top Fifteen NAPALM SODOM NAPALM SODOM SLAMMER DELIVERANCE VIKING COYEN HARDER ATTACK AUTOPSY POWERMAD WHIPLASH FAITH OR FEAR SABBAT PROTECTOR SADUS MORDRED



ADDS BAD BRAINS INTRUDER AGONY COLUMN SABBAT DIRTY BLONDE SHARK ISLAND

Too Twenty

ISING'S X TESTAMENT BADLANDS LIZY BORDEN EXODUS DIRTY LOOKS SWORD HEIR APPARENT AERIOSMITH FATES WARNING WRATHCHILD AMERICA EZO WRATHCHIME
EZO
EZO
LAZ ROCKIT
MOTLEY CRUE
ICON
CRIMSON GLORY
BRUCE DICKINSON
LA GUNS
PRINCESS PANG
POWERMAD



ADDS AGONY COLUMN BANG TANGO......

Top Ten
MOTLEY CRUE
LIZZY BORDEN
KING DIAMOND
BRICCE DICKINSON
FATES WARNING
WA.S.P.
ONSLAUGHT
LA GUNS
FIFTH ANGEL
LOUDNESS



ADDS BANHSEE FIFHT ANGEL IMMACULATE MARY LOUDNESS DAMIEN

DAMIEN
HEAVY
MOTLEY CRUE
TESTAMENT
WRATHCHILD AMERICA
ALICE COOPER
LA GUNS
BADLANDS
BADLANDS
BLUE MURDER
LIZZY BORDEN
MR. BKG
FAITH NO MORE

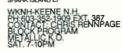
PRINCESS PANG RAGING SLAB SHOTGUN MESSIAH STEVE STEVENS VAIN W.A.S.P. WHITE LION WOLFSBANE

WKNC-RALEIGH M.D. STEVE PRUE PHONE: 919-737-9372 MON-FRI 6AM-9PM

ADDS
AEROSMITH
YLD
ICON
DIRTY BLONDE
CATS IN BOOTS

CATS IN BOOTS

Top Twenty
EZO
VAIN
UZZY BORDEN
STEVE JONES
FAITH NO MORE
PRINCESS PANG
KEY
FAITH NO MORE
PRINCESS PANG
KEY
STEVE STEVENS WEBB WILDER
MR. BIG
LA GUNS
SAXON LIVE
JASON AND THE SCORCHERS
LITTLE CAESAR
ENUFF Z'NUFF
FLIES ON FIRM
ENTACHILD AMERICA
BRUCE DICKINSON
SHARK ISLAND EP
MICKILLKEFENE N H



ADDS FATES WARNING CATS IN BOOTS ICON RAGE COVEN

COVEN
Top Fifteen
ALICE COOPER
AUCR COOPER
MORDRED
MIKE MONROE
LA GUNS
CO
SUBJECT
LA GUNS
CO
SUBJECT
LIZY BORDEN
KING DIAMOND
TESTAMENT
VAN
PASTER PUSSYCAT
KREATOR
MISS DAISY
WKDYLET LA LICE
VICTORY
VICTOR

WKPX-FT LAUDERDALE CONTACT: AMY DOWNING PH: 305-572-1321 THURS 1-4 PM OVERDRIVE

ADDS FATES WARNING KING DIAMOND LOUDNESS COVEN SOUNDGARDEN AGONY COLUMN

WKTH-GRAND RAPIDS CONT: D.D. SAVAGE PH: 616-459-4113 BLOCK PROGRAM SAT 6-9PM

ADDS ANVIL STEVE STEVENS VAIN FASTER PUSSYCAT MOTLEY CRUE FATES WARNING

FATES WARNING
Top Fifteen
LA GUNS
LILLAN AXE
SHOTGUN MESSIAH
EZO MIKE MONROE
TESTAMENT
WILD KINGDOM
FASTER PUSSYCAT
STEVE STEVENS
MR. BIG
CATS IN BOOTS
SIOD FOW
ALICE COOPER
SEA HAGS
VAIN

Also: BANG TANGO GORKY PARK GREAT WHITE WARRANT BULLET BOYS

WKVU-VILLANOVA CONTACT:CAESAR ETTORE/R. CEC-PH: (215) 645-7201

ADDS VIKING RAGE POWERMAD INDESTROY

INDESTROY

Top Fitnen
KREATOR

WRATHCHILD AMERICA
FAITH OR FEAR

ONSLAUAHT
LIZZY BOPDEN
FATES WARNING

MORDRED

TESTAMENT

ANNIHILLATOR

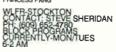
KING DIAMOND

SOCOM

DBC

KING'S X

PRINCESS PANG



ADDS
EXCEL
LIZZY BORDEN
SODOM
KING DIAMOND
RAGING SLAB
BRUCE DICKINSON
YLD
UNDERDOG



This Week BANG TANGO DIRTY LOOKS RAGING SLAB FAITH OR FEAR



TOP TEN
NUCLEAR ASSAULT
TESTAMENT
WARGAM
SICK OF IT ALL
LEATHER
QUICK FEVER
KREATOR
SEPULTURA
BAD BRAINS
SOUND GARDEN



ADDS RAGE AEROSMITH CATS IN BOOTS DIRTY BLONDE INTRUDER FATES WARNING

WOLVZ

WOLVZ
TOD TWENTY
WHIPLASH
KREATOR
TESTAMENT
LIZZY BORDEN
SABBAT
KING DAIMOND
RUNNING WILD
ONSLAUGHT
SODOM
MOROPED
FITH ANGEL
FATH OR FEAR
COVEN
ANNIHLLATOR
ANNIHLLATOR
SEPULITURA



LAW AND ORDER
TOP FIRE OF THE OF THE



SOUNDCARDEN
TOP Fifteen
LAST CRACK
EZO E WARNING
SEPULTURA
SEPULTU



D.A.D. FATES WARNING KING'S X

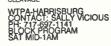
Top Fifteen
TESTAMENT
LA. GUNS
FASTER PUSSYCAT
VAIN
WIRATHCHILD AMERICA
EZO
ANNIHILATOR
POWERMAD
EXCEL
MICHAEL MONROE

EXCEL MICHAEL MONROE MISS DAISY LAST CRACK MOTLEY CRUE BANG TANGO WOLFSBANE



ADDS
LAW AND ORDER
WHIPLASH
AEROSMITH
DIRTY LOOKS
TESTAMENT
LOUDNESS
ENUFF Z'NUFF

ENUEF Z'NUFF
Top Twenty
Difty LOOKS
BADLANDS
EZO
BONHAM
LA GUN
LA GUNS
DANGER DANGER
LAW AND ORDER
LIZZY BORDEN
SAXON
FIFTH ANGEL
LILLIAN AXE
TESTAMENT
KINGS X
VAIN
XENON
TO GALOKY
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CHARLES
TO GALOKY
TO GALO



ADDS LOUDNESS FASTER PUSSYCAT LA GUNS

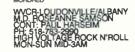
Top Ten
BANG TANGO
TESTAMENT
ALICE COOPER
STEVE STEVENS
YLD
FAITH NO MORE
CATS IN BOOTS
DIRTY LOOKS
MOTLEY CRUE



ADOS RAGE FIFTH ANGEL INTRUDER FORBIDOEN EP LOUDNESS ICON BAD BRAINS COVEN SOUND GARDEN

SOUND GARDEN

TOP TWENTY
ONSLAUGHT
TOSTAMENT
TESTAMENT
TOSTAMENT
TESTAMENT
TOSTAMENT
T



ADDS
AGONY COLUMN
FIFTH ANGEL
SAXON
CATS IN BOOTS
SHARK ISLAND

SHARK ISLAND

Top Fifteen
TESTAMENT
POWERMAD
INING DIAMOND
WRATHCHILD
FATES WARNING
KREATOR
EZO
LAST CRACK
MUCKY PUP
BANG TANGO
MCREDFED
FAITH OR FEAR
INN'S X
ONSLAUGHT
ICON



GIANT
Top Twenty
KING'S X
TESTAMENT
MR. BIG
PRINCESS PANG
POWERMAD
MOTLEY CRUE
WHATHCHILD AMERICA
ONSLAUGHT
BAD ENGLISH
FATES WARNING
KING DIAMOND
EZO
DIRTY LOOKS
ICON
ALICE COOPER
WHIPLASH
AEROSMITH
FAITH OR FEAR
LIZZY BORDEN



ADDS NONE

TOP Fifteen MUCKY PUP SABBAT MENTORS WHIPLASH COVEN KREATOR LAST CRACK TESTAMENTY DBITUARY M.O.D. VENGENCE ANVIL WISS DAISY POWERMAD EZO

WXRC-HICKORY CONTACT: SAMANTHA STONE PH: 704-322-1713 BLOCK PROGRAM FRI - MID-2AM

ADDS FASTER PUSSYCAT BONHAM LOUDNESS

TOP TEN
MOTLEY CRUE
BADLANDS
LA GUNS
POWERMAD
TESTAMENT
DIRTY LOOKS
JUNKYARD
BANG TANGO
EZO



DEBUTS:

| EXTREME MUT | HA |
|---------------------|-----------|
| CATS IN BOOTS SHO | TGUN |
| STEVE JONES FRE | EDOM |
| | |
| Top Twenty-Five | |
| MOTLEY CRUEDR | |
| ALICE COOPER POIS | ON |
| SKID ROW 18 | |
| TORA TORA WAL | KIN |
| BANG TANGO SOM | EONE |
| L.A. GUNS NEV | ER |
| DANGEROUS TOYS TEAS | S'N |
| AEROSMITHLOVI | Ē |
| LA GUNS RIP | _ |
| JUNKYARDHOL | COOMY |
| DANGER DANGERNAU | GHTY |
| WHITE LIONLITTI | F |
| MR. BIG ADD | |
| MOTLEY CRUE KICK | START |
| VAIN BEA | r |
| DIRTY LOOKS NOB | ODY |
| CRIMSON GLORY LON | FIY |
| BLUE MURDER JELL | YROLL |
| MOTLEY CRUERATI | TI FSNAKI |
| AUCE COOPERTRAS | SH |
| BADLANDS DRE | AMS |
| ROXX GANG SCR. | ATCH |
| GREAT WHITE ANG | FL |
| MOTLEY CRUESUC | |
| DANGEROUS TOYSSCAL | RED |
| | The tar |

ALSO: ULLIAN AXE...... D.A.D. UZZY BORDEN W.A.S.P.

EZO
STEVE STEVENS
STEVE STEVENS
STEVE STEVENS

AMERICA'S ROCK NETWORK OM: HARVEY SHELDON PHONE: 714-974-6841 ALL DAY EVERY DAY

DEBUTS: ICON YNGWIE MALMSTEEN D.A.D. WOLVZ STEVE JONES SHAPK ISLAND GREAT WHITE SOUNDGARDEN

SOUNDGARDEN

Top Twenty-Five
MOTLEY CRUE
GIANT
AEROSMITH
LA GUNS
ALICE COPPER
JIMKYARD
BANG TANAO
TESTAMENT
SHOTGUM MESSIAH
ICON
MHITE LION
DANGER DANGER
POWERMAD
VAIN
WEATHCHILD AMERICA
LYZ BORDEN
BRUCE DICKINSON
BONLEN
FASTER PUSSYCAT
AL SC:

ALSO:
YNGWIE MALMSTEEN
SKID ROW
TORA TORA
DIRTY LOOKS
MR. BIG
BADLANS
KOTEVE STEVEN
BADLANS
KOTEVE STEVEN
CATS IN BOOTS
PRINCESS PANG
LILLIAN AZE
FIFTH ANGEL
EZO
D.A.D.
BADLANS
BABYLON A.D.
ROMENS
BABYLON A.D.
ROMENS
BABYLON A.D.
STEVE JONES
SHAPK ISLAND
MIKE MONROE
SHAPK ISLAND
MIKE MONROE
ONSLAUGHT
COLL

JACK BRUCE

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QUESTION OF TIME



World Radio History