

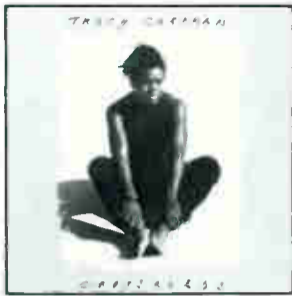
HARD REPORT™

September 22, 1989

Issue #147

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FRONTRUNNERS

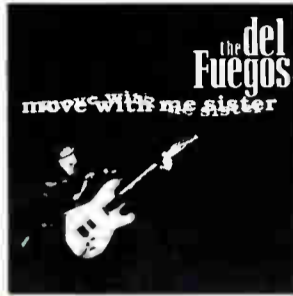


Elektra

TRACY CHAPMAN

"CROSSROADS"

The success story of 1988 returns to stand at the "Crossroads" of stardom in a way that will doubtless reaffirm her stature as a wordsmith and musician of uncommon talent and vision.

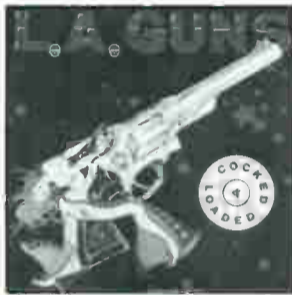


RCA

del FUEGOS

"MOVE WITH ME SISTER"

"Move With Me Sister" comes roaring out of New England and will take the country by storm, even bigger and stronger than Hurricane Hugo." Karen A. Small, WGIR



Polydor

L.A. GUNS

"RIP AND TEAR"

"The last time I heard a record this good, with this strong a buzz, it was a little number you may recall—"Pyromania". If the cards get played right, it could happen." Marty Bender, WRIF

RECORD OF THE WEEK



Columbia

BOB DYLAN

"EVERYTHING IS BROKEN"

"Bob Dylan is an automatic add. This is one guy who sure isn't going to be heard at Top 40 first." David A. Ross, KMJX

Hard Acts To Follow

KING SWAMP



"Man Behind The Gun" (Virgin)

STAGE DOLLS



"Still In Love" (Chrysalis)

BLUE MURDER



"Billy" (Geffen)

JASON AND THE SCORCHERS



"When The Angels Cry" (A&M)

LITTLE CAESAR



"Tastes Good..." (Metal Blade)

★ CHARTSTARS ★

MOST ADDED

1. Bob Dylan	"Everything Is Broken"	Columbia	118
2. Hunter/Ronson	"American Music"	Mercury	42
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BIGGEST MOVERS

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Melissa Etheridge	"No Souvenirs"	25
Tears For Fear	"Sowing The Seeds Of Love"	23



HEADLINES

**DANGEROUS DAVE HAMILTON MADE OPS
KRXQ NAMES PAT MARTIN TO APD POST
DC-101 CUTS CURT GARY FROM STAFF
DAVID SADOFF RETURNS TO AIR AT KL0L
MD CHANGE AT WYBB FOR JEFF HARMON
KVFX SIGNS ON MODESTO CLASSIC ROCK
EUGENE MD MOJO-STARR AND CONRAD UPPED
CHRISTINE CHRISTINE INTERVIEWS TORA TORA
AND TRAPP TALKS TO NAUMANN ABOUT ROCK 40**

New Play Priorities

WARRANT (Columbia)



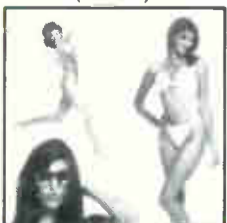
"Big Talk"

RICHARD MARX (EMI)



"Angelia"

ESCAPE CLUB (Atlantic)



"Twentieth Century Fox"

GREGG ALLMAN (Virgin)



"I'll Be Holding On"

TEARS FOR FEARS (Mercury)



"Seeds Of Love"



WAIT FOR YOU

the explosive first track
from the album



HARD HUNDRED 26-23*

ON!

KGON	KQRS	KSHE	WZZO	KGB
WBCN	KAZY	KBPI	WNEW	KFMG
KFMQ	KISS	KISW	KJJO	KLOL
KMJX	KOME	KOMP	KSJO	KWHL
KZAP	KZEW	WAPL	WAQX	WLAV
WLLZ	WLVQ	KEZO	WONE	& more!

TOP REQUESTS!

KFMQ KGON KJJO KMJX WBLM WLZR

MICHAEL YOUNG, WIOT

"I'm glad to see Jason Bonham find his niche. He definitely has a winner with 'Wait For You'. The song captures the spirit of a great rock & roll band in the making and leaves you wanting more. Hats off to Jason and company for their accomplishment on this record."

DANIEL COOK, KRZQ

"Jason Bonham's record is smokin'! Every time we play it, we get terrific phone action."



Lw	Tw	Artist	Track
1	1	Rolling Stones	"Mixed Emotions"
2	2	Aerosmith	"Love In An Elevator"
3	3	Poco	"Call It Love"
4	4	TEARS FOR FEARS	"Sowing The Seeds..."
7	5	THE ALARM	"Sold Me Down The ..."
5	6	Joe Cocker	"When The Night Comes"
8	7	JETHRO TULL	"Kissing Willie"
9	8	MEL/ETHERIDGE	"No Souvenirs"
10	9	MOTLEY CRUE	"Dr. Feelgood"
20	10	NEIL YOUNG	"Rockin In The Free ..."
6	11	Trevor Rabin	"Something To Hold ..."
14	12	ROLLING STONES	"Rock And And A ..."
17	13	THE CULT	"Edie (Ciao Baby)"
18	14	BILLY SQUIER	"Tied Up"
16	15	J. Airplane	"Planes"
11	16	Starship	"It's Not Enough"
32	17	AEROSMITH	"Janie's Got A Gun"
>> D 18	BOB DYLAN	"Everything Is Broken"	
23	19	ALICE COOPER	"Poison"
25	20	GIANT	"I'm A Believer"
22	21	ROLLING STONES	"Sad Sad Sad"
33	22	DON HENLEY	"The Last Worthless..."
26	23	BONHAM	"Wait For You"
19	24	Ten Years After	"Let's Shake It Up"
30	25	D.A.D.	"Sleeping My Day..."
15	26	Don Henley	"I Will Not Go Quietly"
21	27	Tom Petty	"Free Fallin'"
31	28	MOLLY HATCHET	"There Goes The..."
43	29	TOM PETTY	"Love Is A Long Road"
27	30	The Cure	"Love Song"
34	31	GREAT WHITE	"The Angel Song"
12	32	Stage Dolls	"Love Cries"
13	33	Mick Jones	"Just Wanna Hold"
36	34	James McMurtry	"Painting By Numbers"
52	35	BAD ENGLISH	"When I See You..."
28	36	Elton John	"Healing Hands"
38	37	S. R. VAUGHAN	"Tightrope"
42	38	LIVING COLOUR	"Glamour Boys"
51	39	PETER FRAMPTON	"Holding On To You"
41	40	ENUFF Z'NUFF	"New Thing"
45	41	TESLA	"Love Song"
29	42	Warrant	"Heaven"
46	43	GORKY PARK	"Bang"
40	44	The Call	"Let The Day Begin"
55	45	WINGER	"Hungry"
39	46	Skid Row	"18 And Life"
37	47	World Trade	"The Revolution Song"
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24	49	ABWH	"Order Of The Universe"
69	50	SQUEEZE	"If It's Love"

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67	59	FLIES ON FIRE	"C'mon"
57	60	Webb Wilder	"Cold Front"
80	61	ICEHOUSE	"Touch Of Fire"
66	62	AEROSMITH	"What It Takes"
71	63	CAMP/BEETHOVEN	"Pictures Of..."
61	64	Fine/Cannibals	"Don't Look Back"
68	65	SKID ROW	"I Remember You"
74	66	LOVE & ROCKETS	"No Big Deal"
76	67	DANGER DANGER	"Naughty Naughty"
64	68	Don Henley	"If Dirt Were Dollars"
48	69	Texas	"I Don't Want A Lover"
59	70	Dangerous Toys	"Teas'n Pleas'n"
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>> D 72	SARAYA	"Back To The Bullet"	
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73	74	Stevie Nicks	"Long Way To Go"
63	75	Richard Marx	"Nothin' You Can Do..."
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70	77	Bad English	"Forget Me Not"
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79	80	Aerosmith	"The Other Side"
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62	85	Doobie Bros.	"South Of The Border"
93	86	EURHYTHMICS	"We Too Are One"
58	87	Brendan Croker	"No Money At All"
65	88	Don Henley	"The End Of Innocence"
96	89	NRBQ	"Wild Weekend"
83	90	Rolling Stones	"Almost Hear You Sigh"
89	91	Aerosmith	"Young Lust"
94	92	TANGIER	"Ripcord"
>> D 93	STARSHIP	"The Burn"	
>> D 94	KIX	"Don't Close Your Eyes"	
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>> D 96	BANG TANGO	"Someone Like You"	
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>> D 98	LENNY KRAVITZ	"Let Love Rule"	
>> D 99	TIMBUK 3	"National Holiday"	
>> D 100	DOOBIE BROS.	"One Chain (Don't...)"	

Major Movers are boxed and bolded and double arrows indicate chart debuts.

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September 22, 1989

Tracy Chapman, "Crossroads", Elektra.... For all you numbers buffs, Tracy's first release racked up some staggering statistics. The album sold 3.5 million in the U.S. alone and had worldwide sales of 10,000,000. That includes sales of 1,000,000 in Germany alone, which makes it the biggest selling W.E.A. International release ever in that country. With that as a background, it should come as no surprise that the perils and demands of stardom are now a fact of life for Chapman. Based on the lyrics and music of "Crossroads", she has the situation well in hand and realizes that she controls her own destiny. Her now familiar sound has been expanded and strengthened by the inclusion of some new instrumentation, accordion and violin for example, and guest players like G.E. Smith on guitar. This slightly new direction is already generating positive responses, as represented by Phil Maicke at KFMH. "This is definitely a progression for Tracy. Even with the greater instrumentation she maintains the familiar elements from her first album that made her such an important new voice." The confidence and self-assurance that she demonstrated on her debut are still very much in evidence, and lead us to believe that this is one artist that will have no "sophomore slump" as she continues to grow both personally and musically.

del Fuegos, "Move With Me Sister", RCA.... This is one of those groups that most industry types agree deserves more recognition and success than they've enjoyed up until this point. A long standing fixture on the East Coast club circuit, the band has been building their following and reputation for years. Now on RCA, the band has delivered this new track, "Move With Me Sister" and the sentiment seems to be "When in doubt, rock!". This is a much more aggressive, tougher sound than you may have associated with the del Fuegos in the past. Early indicators are that this musical direction will be received with enthusiasm, based on the early adds at WIZN, KFMH, KZAP, KEZO, and WGIR and the positive feedback provided by several of these early birds. Phil Maicke at KFMH gets straight to the point. "This mutha rocks! I love the harmonica. It reminds me of the Bodeans, but a little more reckless." Another believer in this more rockin' sound is Steve Cormier at WIZN. "Being from Boston, these guys have been local favorites for years. This is a welcomed change from laid back to a more rock and roll style." When you combine the quality of the song with the commitment from RCA, it's a solid bet that the del Fuegos' time has finally arrived.

L.A. Guns, "Rip And Tear", Polydor.... There seems to be a never ceasing parade of quality hard rockers working the Los Angeles scene, who are eager to take the country by storm. One that's a lot closer to that goal than you might think is L.A. Guns. Their first album went gold and the band has maintained a rigorous touring schedule of taking their music to the streets. All this has positioned their latest release to hit the platinum pinnacle. Producer Tom Werman (Motley Crue, Poison, Cheap Trick, etc) says of the band, "People look to these guys - they're street trendsetters." Apparently so, as indicated by the fact that the album has sold 225,000 in just under three weeks. Anthony Alfonsi at WDVH knew what was coming. "The fans will be ripping and tearing this record as fast as the retailers can get it in stock." And don't make the mistake of thinking that "Rip And Tear" is strictly for the metal stations, so says Tim Parker at KISS. "These guys get the street buzz of the year award. Listen to the record, it's more mainstream than you might think." With endorsements like this, we anticipate huge listener demand that will make your decision to add the track that much easier.

Record Of The Week

Bob Dylan, "Everything Is Broken", Columbia.... It seems fitting that the music that will lead Dylan into the 1990's, his fourth decade as a creative force, is some of his strongest material in years. The first week response to "Everything Is Broken", 123 adds and Top 5 phones at KCNA, KOTR, KTCZ, WKLT, WNEW, and WWV, is ample proof that "The Voice Of His Generation" still has the touch. The willingness of a number of you to throw verbal support behind the record is further proof of its impact. Just check out what some of your brethren have to say. From Tom Guild at WRDU - "It's simple, direct and effective in the classic Dylan style." It didn't take Jeni Gipe at WZBH long to make up her mind. "I loved it on first listen." Several of you acknowledged that it caught you by surprise. As David A. Ross at KMJX states, "This is his best in years. I'm not a big fan, and I love it." Ditto for Scott Laudani at WHEB - "It's not what I expected. I think it's great. His best in years." Now that you have the album in your hands, you'll be saying the same about several other cuts like the almost epochal "Political World", "Man In The Long Black Coat", and "Most Of The Time." It may be true that "The Times They Are A Changing", but Dylan has once again proven that his talent will endure.

HARD ACTS TO FOLLOW

King Swamp, "Man Behind The Gun", Virgin.... Virgin's total commitment to this band is obvious and justified. It's seldom easy to establish a new band at AOR, but it can be especially tricky when the band in question contains members from groups considered more suited to Alternative stations. Well, thanks to the airplay that "Is This Love" and "Blown Away" generated, the name King Swamp is now well established with listeners and it's time to take it to that proverbial "next level". Album sales are closing in on 150,000 units, and the band has been hitting the club circuit over the last few months to tremendous response. "Man Behind The Gun" opens with an infectious acoustic guitar riff that is quickly joined by an electric six string and the crack of some serious heat seeking drums. After the vocals kick in, the song's energy level continues to build in intensity, complete with a hot guitar break and a conclusion that features a hypnotic, chant-like chorus. "Man Behind The Gun" is more ample proof that King Swamp belongs on radio, and we're sure the Virgin team won't settle for anything less.

Stage Dolls, "Still In Love", Chrysalis.... Get ready for your next taste of Norway's Stage Dolls, a band that's assimilated all the right elements of American rock n'roll to create the perfect mix of pop hooks replete with some no nonsense playing. "Love Cries" cracked the Top 10 on the Hard Hundred and to date has gotten airtime at 137 of our reporters. That exposure has contributed to sales that are over 100,000 and still building. There was some serious competition to determine the follow-up track, and the selection of "Still In Love" is already falling on receptive ears. Two of them belong to Carey Curelop at WYNF who gets right to the point, "This record stands out as distinctive, catchy and hummable. What more do you want?" What indeed? The chorus is just one of the many razor sharp hooks sure to grab your listeners, and we bet the song will be spinning around on your cerebral playback after only a few listens. Add the fact that the band is currently on the road with Blue Murder, and you've got everything in place for these Dolls to stage a major breakthrough.

Blue Murder, "Billy", Geffen.... Sykes, Appice and Franklin continue their assault on the nation's airways and cash registers with the release of the third track from their Blue Murder album. Where "Valley Of The Kings" received airplay, the response was strong phones and solid sales. From that base, "Jelly Roll" took things straight into a Top 15 appearance in the Hard Hundred and sales in excess of 250,000 on the album. "Billy" is the next step in the band's inevitable move to the top of the heap. The song reads like the script for a classic James Cagney gangster epic, and will have immediate appeal for your 18-24 year old males who fantasize about the renegade lifestyle while making those car payments. The group is currently in the middle of a hot tour with the Stage Dolls (see above) that has been knocking 'em dead, and the show's going to get even hotter with the inclusion of the almighty King's X on selected dates. An early add on "Billy" will put you in a great position to fill the demands of your listeners, who will be increasingly screaming Blue Murder.

Little Caesar, "Tastes Good To Me", Metal Blade.... Here's your chance to get involved early with a new band that has all the promise of being "The Next Big Thing". Little Caesar is a hard rockin' quintet based in Los Angeles who are determined to bring a generous dose of blues and soul into the hard rock/heavy metal arena. They are signed to a long term deal with Geffen Records which has demonstrated its commitment by developing a somewhat convoluted strategy that includes the release of this EP on Metal Blade Records. We all know that Geffen did a similar thing for another of their artists, Guns N' Roses, and the end results worked out pretty well, didn't they? To our ears, the music deserves that kind of support. All four tracks on the EP are worth a listen, but may we recommend "Tastes Good To Me" as a good place to start. Believe it, the biggest of big boys at the G-label have this band pegged as the most important developing act in their rich and diverse stable of players. If you need a copy of the EP, give a call to Cheryl Valentine at Metal Blade in New York at (212) 645-6208.

TRACY CHAPMAN



CROSSROADS

the first single and video from the forthcoming *crossroads* album

Produced by David Kerstenbaum and Tracy Chapman for SBK Record Productions, Inc.
Management: Lookout Management



On Elektra Cassettes, Compact Discs and Records.

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World Radio History

Jason And The Scorchers, "When The Angels Cry", A&M.... This is a band that will not be denied! For nearly a decade, these guys have burned up the road with an incandescent live show and garnered critical raves for their recording output. "Find You" was our first sampling from the new lineup of Scorchers, and it gave early warning that Jason and Co. are still hungry and rarin' to rock. The live in studio recording technique used by Barry Becket (Bob Dylan, Dire Straits and Bob Seger) barely contains the overflow of energy on these tracks. Now we have "When The Angels Cry" and all systems are go. As we all know, quality material is more often than not the most elusive element for an artist. That's why "When Angels Cry" heralds a new level of airplay for these Tennessee rockers. Slats at WKDF knows from whence he speaks when he states, "This is the track that will get the job done for this band. It's a really strong song that reflects their growth and new found confidence from hanging out with some of the heavyweights here on Music Row." And that line about "They give you a clock when you run out of time" just nails us in our musical medula. Just give this one a few spins and see if you don't agree that the time is right for Jason and the crew.

NEW PLAY PRIORITIES

Warrant, "Big Talk", Columbia.... Talk about hitting the bigtime from the git, Warrant road a platinum path to the top of the HH with their compelling ballad, "Heaven". Now they're back and feeling cocky as they strut out this put-up-or-shut-up rocker. Although just now an official release, "Big Talk" has already been creating a big impact, at least that's the way Daniel Cook at KRZQ tells it. "We've been playing this cut from the beginning as part of our 'Triple Play Weekends' and it's been creating a lot of noise. Now that it's officially the emphasis track, you can expect the volume to get even louder." Following up a big hit isn't always an automatic, but this is as close as you can get. Michael Davis at KNAC sees this as not only an easy add, but also one that should see quick reaction, "Big Talk' rock n'rolls pretty well. Jump on it now, before your local pansy CHR does. This entire project has, and continues to be, a major success." There's nothing like riding a proven winner, and this one is primed and ready to carry Warrant the distance yet one more time.

Richard Marx, "Angelia", EMI.... When your first release sells over 2,000,000 units, it's a sign of optimism and wishful thinking to name the follow-up "Repeat Offender", but in this case the results more than justify that title. In only five months, the album is already triple platinum and has spawned two hits, "Satisfied" and "Nothin' You Can Do About It", both of which hit the Top 10 on the Hard Hundred. They also strengthened Marx's AOR credibility by demonstrating a harder edge than had been previously associated with him. The new track, "Angelia", gears things down a bit, but the power of the vocals will strike instant memory chords in the minds of your listeners. Richard Marx has firmly established himself as an artist with multi-format appeal and a very loyal share of the AOR audience. His ability to cross formats is a strength, not a weakness, and his draw at the female end of the spectrum keeps him at the top of phone lists everywhere.

Escape Club, "Twentieth Century Fox", Atlantic.... There are almost always conflicting opinions regarding current artists doing a new version of a "rock classic". The issue is usually resolved based on the quality and integrity of the new song. The Escape Club demonstrate their substance with this muscular rendition of the Doors' FM standard, "Twentieth Century Fox". The song is given added credibility by the production and organ playing contributions of Ray Manzarek, the originator of probably the most recognizable organ riff in rock. There are "Light My Fire" teasers that spice up the instrumental track and the familiar vocal phrasings of The Escape Club give the song a nice contemporary edge. This record can go a long way in broadening the group profile at AOR given the muscle in the mix. The fact that this is the lead cut from the soundtrack to "The Wonder Years" can only increase the interest, so give this one a play and anticipate a lot of your listeners taking a sudden interest in the joys of riding to the hounds of a Friday night in Fern Bar Land.

Gregg Allman, "I'll Be Holding On", Virgin.... Powerful and dramatic. Those are the adjectives that first come to mind when describing the musical arrangement and Gregg Allman's vocal prowess on this song that is prominently featured in the new Michael Douglas/Ridley Scott project "Black Rain". When you combine Gregg's recent success with his own group and the Allman Brothers' resurgence in public awareness, this is a made to order must. Early returns indicate that the movie will maintain Douglas' hot streak of box office smashes, and the song is played in part during the opening credits and in its entirety at the conclusion of the movie. Lyrics are provided by the prolific and commercially atuned talents of Will Jennings, who has become one of the most familiar non-performing lyricists since Bernie Taupin and Keith Reid. This is obviously a puzzle with all the pieces in place awaiting only your playlist addition to complete the picture.

Tears For Fears, "The Seeds Of Love", Mercury.... In case there was anyone out there wondering whether TFF would still be relevant after a four year hiatus, the Top 5 spot that "Sowing The Seeds Of Love" has locked down is a pretty emphatic answer. But if you need more, how about airplay on 180+ stations with power at 15% of those, including 91X, Live 105, KROQ, KZRR, WAOR, WAPL, WHCN, WPDH, WPLR, WPYX and DC-101. It's also heating up the phones with Top 5 requests at a number of stations - KATS, KFMH, 91X, KZRR, WLVO and WYNF, just to name a few. With the release of the album, your listeners will no doubt want more from this dynamic duo and some early picks for additional tracks are "Advice For The Young At Heart", "Swords And Knives" and "Year Of The Knife". The music reflects a myriad of influences and explorations that can nicely broaden your playlist. Dave Lange at WLAV definitely sees the stretch as well worth taking. "This album may not be formatted to fit the parameters of your software, but it's got the music that'll make your listeners hard...ware." Nothing like the semi-erect approach, eh Dave? Double entendres aside, this is music that will grab your listeners and have them calling in for more.

IMPACT TRACKS

Hunter/Ronson, "American Music", Mercury.... This was a big week for the Ian Hunter/Mick Ronson project, with lots of people finding good things to say about "American Music". One such staunch supporter is Paul Michaels at WKGB, "Ian has been one of my all time favorites for many years, writing tons of important music throughout out his career. And what can you say about a guy who's been covered by people from Great White to Barry Manilow!" Or how about a few words of wisdom from Stephen Page at KOME, "I think the Hunter/Ronson project is very strong. This should be both a big record for the men out there, and a strong draw for the women too." If these testimonials aren't enough to convince you that this is truly a song worthy of your playlist, then check out this impressive roster of first week believers, including KLOL, KATS, KILO, KOME, KSHE, KSJO, KZAP, WBCN, WMMR, WLLZ, WLVO and many others who make for a grand total of 43 adds. All of which helps "American Music" leap up the charts to debut at 57*. Or, as Chris Garrett from WHEB would put it, "This is a smokin' record, people! You need to check this out!" Certainly more of you will be doing so shortly, very shortly.



Bad English, "When I See You Smile", Epic.... And the list just keeps growing longer and longer as more stations find out about the drawing power of this band. "When I See You Smile" chalks up another 36 new slots on stations like KBAT, KFMF, KGGO, KGON, KKDJ, KICT, KZRR, WBAB, WDIZ, WIYY, WLAV, WPDH, WRİK and WZZO, making for a grand total of 80 reports, which helps push Bad English up the chart a substantial 52-35* this week. Mark Davis at KDJK was an early believer, "This is a wonderful song. A perfect balance record for mornings and middays." And this week shows that more and more programmers are taking advantage of the appeal of this group with increases into heavy rotations at KSHE, WRIF, WRKU, WFBQ, KEZO, KMJX and WRKU. KZOO moves it into Power rotation after showing top five phones, ditto the switchboards at KRNA and WWTR who are both sizzling for this track. With the obvious success of this second single becoming more and more a reality, the album "Bad English" makes the move up the album chart 30-21* and promises to keep right on climbing.



BIG TALK

The next smash from

WARRANT'S

two million *(and still blowing out)* seller

Dirty Rotten Filthy Stinking Rich!



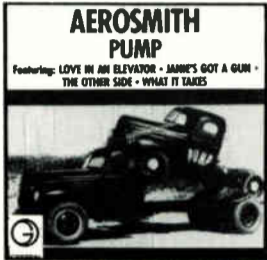
WHEN YOU
PLAY IT
BIG TALK
IT!



Neil Young, "Rockin' In The Free World", Reprise.... After looking over all the things people had to say this week, we found the comments about this record ran pretty much the same wherever you went. Neil Young is back! "Neil needed to do a rock record, and this is by far the best thing he's done since 'Rust Never Sleeps' days", says Paul Michaels at WKGB, "Neil's live shows keep the fans coming out of the woodwork for him, and we're sure they'll support this new record." That pretty much sums up the way everyone feels about Neil's latest and the action this week on "Rockin' In The Free World" only serves to prove our point. This week Neil adds KOZZ, KFMQ, KINK, KRQR, KRZZ, KSHE, WBAB, WLLZ, WNEW, WRIF, WZZO and 23 others to his total, putting "Rockin'" on the air at a whopping 157 stations already! Rotation increases are following suit at KGB, KKAZ, KUPD, KZEW, WAPL, WHEB and 17 others with Heavy airplay coming in at KAZY, KLPX, KOME, WFYV, WHCN, WMAD and 35 others. Heavy phone action stations include KFMF, KFMX, KRZQ, WEBN, WGIR, WROV, WRXR, WWTR and WZZO. All these figures translate into a bigtime jump up the chart 20-10*.



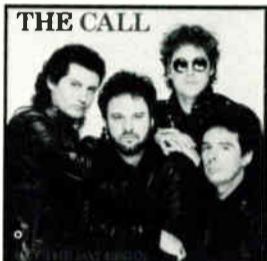
Aerosmith, "Janie's Got A Gun", Geffen.... Any appraisal of this album starts overloading the single selector in those PD/MD brain cells. As albums go, this one is loaded with so many great cuts that it's hard to choose which ones to play. But most folks we talked to this week felt that "Janie's Got A Gun" was the strongest choice of the group. Those adding "Janie" this week include KEZE, KFMX, KJJO, KKZX, KOMP, KPEZ, KSHE, WLZR, WWCT, WYBR and WZZO. Put these together with 19 others making the move this week and "Janie" ends up with 30 new reports, putting the big board total up to 119, which moves "Janie" 32-17* and helps the album retain that potent 2* post. "Aerosmith proves once again that you're never too old to rock and roll. 'Janie' makes the phones ring everytime we play it," says Max Volume at KRZQ. The phones are smokin' in other markets also, with most requested postings at KISW, KISS, KKZX, KZRR, WEBN, WIXV, and WLVO. Confirmed believers at KGB, KKDJ, KLAQ, KMBY, WAOR, WRUF and WXLN all report enough action to warrant rotation increases, and that just gets the ball rolling. Looks like this album will be tickling your recurrent stack until the turn of the century.



Tom Petty, "Love Is A Long Road", MCA.... What more needs to be said about this record? How about the simple fact that the album has already sold over 1.5 million units and is still going strong? After all, there aren't many albums out there today that can lay claim to being in the top ten in LP sales for 18 weeks! And now with the release of "Love Is A Long Road", those figures are sure to climb even higher. Let's face it, people love Tom Petty when he's mad, and this is by far the maddest song on the record. Once again Tuesday proves to be a big day for Tom with new adds from well-informed music lovers at KBAT, KATT, KFMQ, KISS, KOZZ, KRQR, WEGR, WKRR, WZEW and 21 others, making this week's total ring in at 30, and a grand total of 90 reports already on. "Love" charts some big rotation increases with moves into heavy at KEZO, KFOG, KSHE, KWHL, WBAB, WRUF, and WVVV and moves into power are tracked at both WGIR and WHEB with big phones coming in at WRKI. All this action moves "Love Is A Long Road" 43-29* on the HH this week.



The Call, "You Run", MCA.... With all the tremendous success our format enjoyed by playing "Let The Day Begin", there should be no hesitation about moving on to the next track from this killer album. Now let's not forget, this is the band that put "When The Walls Came Down" into your library in the first place, so your audience is well aware of these guys and what they can do, and with "You Run" they once again bring that unique "Call" sound and style to the airwaves. Stinging guitar work and powerful vocals make this one a difficult track to beat and with the adds being posted this week it's obvious to see that we are in good company on this one. KBOY, KEZO, KFMF, KJOT, KMOD, KPEZ, KRNA, KRQR, KRXQ, WLVO, WNOR, WRIK, WROV, WRUF, WTPA, WVVV, KFMU, KSQY, KUPD, WEZX, WFYV, WKGB, WMMR, WNGZ and WNOR bring the total number of stations to 32. The folks at 91X, KFMH and WHFS are leading the way by putting "You Run" in heavy rotation, and with the momentum building and a good starting base to work with, we think this track will charge right up the chart from its debut point at 71*.



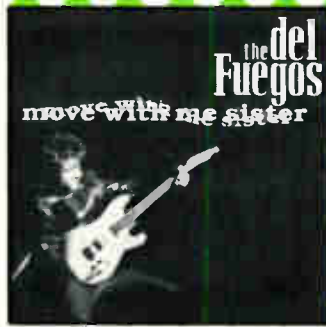
Saraya, "Back To The Bullet", Polygram.... It's the year of the female rockers, and this lady and her band have made a lot of people true believers. With some of the best sounds to come across a set of female vocal chords since Janis Joplin, Saraya promises to lock many a rocker's dial to the stations where she's a working part of the library. The latest track from the debut record is "Back To The Bullet", a straight ahead rocker that will fit any daypart on any station. When all the votes were counted this week, Saraya collected 18 new supporters including KAZY, KKDJ, KKEG, KWHL, WHEB, WKLC, WLVO, WSTZ, WTPA, KEZO, KLCX, KMJX, WGR, WJXQ, WKLS, WKLT, WRKU and WTKI which makes the total number of reports to date 31. Posting a very respectable debut at 72*, "Back To The Bullet" is the track that will power up those male reactions when the speakers start heating up. The Saraya sensation is far from over.



MOST ADDED

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 BOB DYLAN	"Everything Is Broken"	118		34	75	14
2 HUNTER/RONSON	"American Music"	42		4	26	13
3 BAD ENGLISH	"When I See You Smile"	35	1	7	24	4
4 NEIL YOUNG	"Rockin In The Free World"	32		4	24	4
5 TOM PETTY	"Love Is A Long Road"	30		6	20	4
6 AEROSMITH	"Janie's Got A Gun"	29		4	24	1
7 THE CALL	"You Run"	24		2	11	11
7 PETER FRAMPTON	"Holding On To You"	24		5	14	5
8 DON HENLEY	"The Last Worthless..."	21		2	15	4
9 LENNY KRAVITZ	"Let Love Rule"	18		1	8	9
9 SARAYA	"Back To The Bullet"	18			11	7
10 STARSHIP	"The Burn"	16		2	10	4
11 WINGER	"Hungry"	15			6	9
12 D.A.D.	"Sleeping My Day Away"	14			8	6
13 SQUEEZE	"If It's Love"	13		3	6	4

the del Fuegos



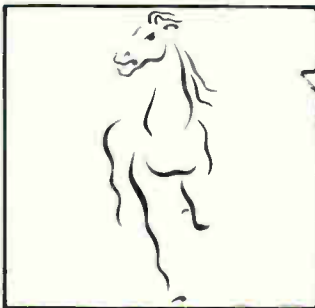
from the Lp
SMOKING IN THE FIELDS

Their Debut Track From Their Forthcoming RCA-Debut Album

Produced, engineered and mixed by Dave Thoener

move with me sister

P O C C O "Call It Love"



SEE THEM ON ARSENIO HALL OCT 4TH!

Hard Hundred 3*
R&R Tracks 3*
Album Network Powercuts 3*
FMQB 3*
Billboard Album Chart 76-54*

NEW ADDS! KQRS WYNF KOZZ WRKU

Video in ★★★★★ Rotation on VH-1!

from the Lp **LEGACY**

Medium Rotation on

S T A R S H I P

the second emphasis track from the album

LOVE AMONG THE CANNIBALS

"The Burn"

Hard Hundred Debut 93*
FMQB 94*
Album Network Powercuts Debut 84*

FIRST WEEK ADDS!

KFOG	KXRX	KOME	KMOD	KEZO
WLAV	KXFX	KRZQ	WRUF	WYBR
WPXC	KBOY	WGLF	KZYZ	KFMF
KSKT	KVEZ	KZOQ	KCQR	



LOVE AND ROCKETS

"No Big Deal"



Hard Hundred 74-66*
R&R Tracks #3 New And Active
Album Network 72-66*
FMQB 79-67*

ADDS THIS WEEK AT

WHEB	KQWB	KBAT	WGBF	WRUF
WGIR	KEYJ	WPGU	KDJK	WTKX



REGGAE BANQUET



Peter Frampton, "Holding On To You", Atlantic.... We'd been anticipating a log cabin visit from the Frampton man himself for weeks now, and it was with fevered frenzy we received him this last Tuesday (amongst the buzzing telephones). As he left the sofa of shame, a couple of our interns were seen clutching autographs, murmuring to themselves, "What a nice guy." We had the same opinion ourselves. No weak links in this chain, check it out. A promo machine oiled and working behind Peter's just add water and stir charisma plus a record not left behind in the dragrace dust. What does this equation give ya? This equals dough, my friend. This first song with the ever so talked about collaboration with Will Jennings sports all the approachability you could desire. Coming in with a quarter of a century of adds like KATS, KFMG, KLOS, KUPD, WAOR, WRXL and WTPA. Moving straight into the thin air of the HH at 51-39*. Watch those meaty rotations take great shape in the weeks to come.

Lenny Kravitz, "Let Love Rule", Virgin.... An artist is lucky to have one or two influences pegged on his collar. It's part of that communal cognitive process, eh? But a dozen or more all to describe one man? Sounds almost... eclectic (gasp). Okay, okay, don't get out your smelling salts. Elvis Costello seems the most apparent tag for Lenny's mic presence, but for the rest of the picture, the names proliferate like the family tree in some blue blood Boston family. So, grab your tape/disc etc and go at it. That cool sax will leave you coming back for seconds, thirds and portions reserved for the truly possessed. WIZN's Tom Van Sant says, "Lenny Kravitz seems to have absorbed rock and pop's cream for the last 30 years, and synthesized it into something new and fresh. 'Let Love Rule' is bound to stand out from the crowd and catch your ear."... A cool 20 adds from stations like KABL, KLBJ, KTCL, WHEB, WHFS, WTPA and WZXL for its first week and a debut on the Hard Hundred at 98*.

Camper Van Beethoven, "Pictures Of Matchstick Men", Virgin.... Surrounded by a quaint aura of acoustic calmness, the Campers stalk up the spine of AOR awareness, moving on to that higher nerve center like a sure and quiet ferret with brain chomping on its mind. They can hardly be accused of being vague. In their years in the Progressive trenches, they've warranted various emotional reactions, very few being complacent. Apparently they are that feather under the chin, it's either a delight or a downright peculiarity, but it'll still bring a tear to your eye. KLOL's Patty Martin found time to sputter, "Few tracks have tickled my ears like Camper Van's remake of 'Pictures Of Matchstick Men'. I had to close the office door and turn that one up loud."... Whether it's a distortion-prone "Laundromat" or the sweet "Jack Ruby" or "Pictures", they can manipulate the sound spectrum to their taste. They push that envelope and we're all going with them. New at KBOY, KXFX, WEZX and WMAD. Increased to boot at KFMH, KITS, WHTG, WMDK and WOFM. 71-63* on the Hard Hundred, the vertebrae are counting down.

Icehouse, "Touch The Fire", Chrysalis.... Few voices stand out so readily, few bands can claim such a solid hold on their fans, and few tracks demand as much instant attention as the latest from the Icehouse old/new compilation. A collection of hits provides an ample springboard for this midtempo delight and that 80-61* move starts looking like a perfect butterfly tuck from this seat in the bleachers. With 36 stations already on and new play from 91X, KATS, KFMQ, KMBY, KRXQ, KWHL and WRKI it is becoming readily apparent that a return to the airwaves has been long overdue for these Down Under all stars. The feel is pure Icehouse and if they ever worked before they are bound to double up with this release. With KBCO, KYYS, KZAP, KGGO, KINK, KITS, KLOS, KROQ and KSJO all on board we can expect plenty of additional action in the weeks to come. Count on it.

Timbuk3, "National Holiday", IRS.... We all love those red white and blue excursions into the musical horizon. Those watermelon rinds and ears of corn still hang on to the memories of a lifetime. And, from a perusal of this track, it seems clear that this talented duo have been to the same annual picnics and festive fish fry action that we knew so well back in Elk Grove. The tone is as ironic as one would expect and well it should be, given the twists and turns in the American screenplay these past few years. Let's face it times are getting stranger by the minute and while the American dream gets put on the discount rack, people are actually getting paid to drill holes in Reagan's head. When the times are topical stuff like this is bound to work well, as is already the case at WBRU, KEYJ, KBOY, KTCL, KBCO, KDGE, KLBJ, WMAD, WVVV and KPEZ. A debut at 99* and more to come from this think piece set to music.

Flies On Fire, "C'mon", Atco.... From that SoCal scene rocking with recent pay to play club scandal comes a band more than willing to flush those normal expectations and attitudes down the proverbial loo. They've already proven their popular appeal through winning a segment of the running MTV Basement Tapes spot and with their recent drying ink, lots more is just waiting in the wings. So, without further hubbub, take your product, unzip the zipper and play the album. Those other songs are literally popping out at the seams. KBOY's Bob Jeffries comments, "Flies On Fire continues to surprise. Apart from 'C'mon' I have two other tracks, 'You Can't Go Back' and 'Small Town' that are tasty secondary tracks. Kick those rotations into gear and watch the reaction."... And Dave "Don't Dog Me" Cowan at WROV says crisply, "It's really unlike anything else out there right now and will please those numerous down and dirty homeboys." Added at KCNA, KFMQ, KFMX, KFOG, WBAB, WROV and WXRC. On the Hard Hundred at 67-59*.

R.E.M., "Get Up", Warner Brothers.... They've progressed from being compared to other bands, now other bands consider them fortunate enough to be likened to Stipe and his buds. "Green" has relished a very prolonged chart residence. In fact, this is the sixth single, moving into that "saturation" level for album depth. On the road now and for who knows how long, they're selling out and using the headlining gig to full advantage. Are you surprised? It's just another example of the industry's capacity of integrating and absorbing styles outside the status quo fully into the fold of pop and rock variations. This latest cut doesn't have any problem with saturation. It's one of this week's biggest Hard Hundred movers at 97-78*. The album stands a good chance of re-entering the Album Impact, and for more chart action, check out that Year To Date chart next week. This week, added at KEZO, KFMF, KRIX, KRXQ, KTCL, WAPL, WBAB, WDRE, WEZX, WIMZ, WLAV and WWWV.

Love And Rockets, "No Big Deal", RCA.... Industrial comes to the Joneses. Or Fuzz for the family. CHR embraced this band to their warm bosoms with "So Alive" and it's time to acknowledge the true character of this album. Along the lines of first single "Motorcycle", "No Big Deal" retains that immediate rock and roll posture, but won't go for the easy sale by diluting the raw "ummmph" of the music. As the horizons migrate, there's a new niche forming for all those house bands formerly content to have their churning gears played only on dance floors. Let this be the cornerstone of mainstream contemp dance (hoorah, long live the...etc). Fresh off a gig for our own Alternatives KUSF, they're back on the road with The Cure. KQWB's Ty Banks puts forth, "Another favorite climbing up from the underground is Love And Rockets. A band I used to call too hip for the general public, and definitely ahead of their time. 'No Big Deal' is a big deal and gets on the list this week."... Steady on the HH at 74-66*. New turns at KDJK, KEYJ, KQWB, WGIR, WHEB, WRUF and WTKX.

FM/uk, "Bad Luck", Epic.... Nothing like a little reverse horseshoe action to get those main core reactors up and running. Especially when it comes ready made by this handy English outfit. The sound is primed for an explosion Stateside and we track early adds from KWHL, KXBR and WNGZ with KBER, KLCX, KPEZ, KZOQ and KRIX keeping up the pressure. At WNGZ, Dominick Milone whips out his scalpel and gets surgically precise, "This song fits in that power rock vein with no problem at all", then Dr. Milone urges, "Cut into it and let this track bleed all over the airwaves." No mad slasher, our good friend Dom is right on the money when it comes to this ready to roll bit of speaker entree. Watch the skies for that HH debut next week and get your boarding pass now.

Eurythmics, "We Too Are One", Arista.... With a voice oozing soul and agelessness, Annie's polish is consummate. In fact, this record is so clean, you could practically eat off it and see your little bug-eyed reflection in it. A production trick? Nope, just some practiced musicians ready to take on a whole new decade of disc making. This label debut is a cool extension of all they've reached for with "Savage", "Touch" and all the others. It touches the warm spot in this pair's flawless studio presence, an emotional but reserved smile that just as easily turns into a roar. Few collaborations can split and re-establish their rapport with such familiarity and ease. That chemistry is the difference between two co-workers and a true match of personalities. And the proof of that is right before your ears. New stations this week include CILQ, KBOY, WMAD, WRCN and WZEW. Top five phones are already streaming in at KBCO and KCNA. 93-86* on the Hard Hundred.

PETER FRAMPTON



"HOLDING ON TO YOU"

(PRCD 2917)

the first track from the new album

WHEN ALL THE PIECES FIT

(82030)

Produced by Chris Lord-Alge and Peter Frampton
Management: U.S. Management, Inc./Tony Smith and Paddy Spinks

When you play it, say it!

Hard Hundred 51-39*

On Over 70 Stations!

New: WIYY WKLS KLOS KXRK KKDJ KUPD WCMF and many more!



On Atlantic Records, Cassettes and Compact Discs

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Danger Danger, "Naughty Naughty", Imagine/CBS.... This curve is at last picking up that pressurized steam acceleration we all knew it was capable of. Packing that steady punch of a 10 ton hydraulic press, the band's debut is simply rippling with songs worthy of your attention. They rock, pure and simple, with a resonance equal to their youth and vigor. Their live set will amaze you and in person, well, they're as personable as you could ask a rising mega-star to be. Try and not hum any of their songs after listening to the album, go ahead knock it off our shoulder. That ol' street-level buzz has been escalating into something downright noisy, so you bettah fish out the earplugs. The CBS dudes have been hammering at this record for some time now, and anything they've reaped comes from a sheer glean of sweat beads and that manic look in the eyes. Doing the reciprocal thing at 76-67* on the Hard Hundred and added at the likes of KAZY, KISS, KGB, KUPD, WLVO, WOUR and WRKU. Not bad and still, not enough.

Bang Tango, "Someone Like You", MCA/Mechanic.... Ever since the opening of the "Psycho Cafe", our own Christine has been there at the door hollering about Joe, Kyle and the guys. Their concept of rock with a twist incorporates that funk element so high in the public agenda nowadays. They're a group unafraid to be more than just the latest generational copy of the "pop with guitars" breed and have gone straight to the top of the metal charts. The first video has also done very well on the Dial MTV gimmick with its striking neon setting and finely sculpted faces, a visual imprint as strong as their striding music. Check it out, you just might be taken for a spell. KILO's Bob Ely offers some advice, "Do yourself a favor. The sales are up and so are the phones for Bang Tango. It's good to rock with 'Someone Like You'...." If you like to pull out the stops at night, this has got your call letters scribbled all over it. And if they come through town, don't miss 'em. They smoke. New this week at KEZO, KLOL, WFYV, WLZR and WWTR. Debuting on the HH at 96*.

NRBQ, "It's A Wild Weekend", Virgin.... Few things can retain their original warmth and frivolity after being studio processed. Let's face it, recording can be a tedious and surprisingly un-artistic practice for even the most seasoned (and not just salty) musicians. For some claustrophobics, it's about as fun as having your mother-in-law audit you. But these staples of the local stage have a charm that surpasses the chilly conductors of board and pass their downright uncalled-for sentiment to us. From just one glance at their album, they take absolute delight in not just overworking an already stale repertoire, but in reworking their own modifications of different styles like zydeco and whatever else you'd like to cast a label on. Bite for delectable bite, this just may be your own personal party record for the year. Would we kid? Kim Alexander at WHCN says as a postscript, "The 'N' in NRBQ now stands for national! Do the right thing. Play NRBQ." New at KFMU, KZOO, WEQX, WNCS and WYBR. On the Hard Hundred nicely at 96-89*.

BoDeans, "Good Work", Reprise.... A decade of new players this week helps up the BoDeans latest a hefty 98-76* on the Hard Hundred. Reporters KEZO, KPEZ, KRZO, KZAP, WEZX, WNOR and WRXR have all jumped on that chartbound train and the reaction has been uniform on the part of those radio ravers. At WHEB, Chris Garrett calls the whole effort, "One of the most underrated albums of the year", and opines that the latest track, "Should work good for stations that add it!" The blast of cleanly defined rock that fuels this track has been getting heavy airplay treatment at KZOO, WIBA, WAPL and KACV already while increased rotations are coming in at KJON and WXVX. No two voices on the radio are as strong and distinctive as these lads and the music delivers on their mic prowess with tons of juice left to spare. The album may have many a tune ready for airplay, but few that will sound as good in your mix this week and for weeks to come.

Tangier, "Ripcord", Atco.... This album presents some difficulties if only because the number of strong sounding singles is virtually wall to wall. Talk to four members of the band and you'll get four different faves tossed into the mix. As debut releases go this is one of the most solid bits of writing and recording to happen in a long time. So it's nice that Atco finally eased our tension with this single. Strong and strutting, this track jams it down into hyperdrive with barely a flick of the clutch, and as for mileage, count on this one to carry you far and fast. A total of 23 stations are finding that out for themselves with KGON, KBER, WLAV, WLLZ, WRXK, KZOO, WAQY, WBAB and WCMF leading the way. The road show is making believers as well, with Chas Mixon at KZEW testifying, "Tangier really impressed me. A great live sound from those guys." And a sound that translates well into the mix is bound to power up that 94-92* chart run very quickly.

Starship, "The Burn", RCA.... If you had a discography as long as a whale's willy, you'd be happy to be still kicking out the chords, too. But the members of one of the most changing bands in the last two decades are pretty happy with a drove of devoted fans behind them eager to listen to them in or out of the studio. Tack on some hordes of younger fans churning out of the generational woodwork, and they've carefully scribed that line of hitmaker and rocker. So, with that reputation so carefully outlined, you know without a doubt that these guys aren't exactly yesterday's liverwurst. With a second track like this one from "Love Among The Cannibals", who can doubt that those rockin' nighttime CHR's will all but grind it into the street pavement. Don't let your departing get caught south of your knees. This encompassing sound will sweep you away and deposit you firmly on the derriere, maybe something that should happen more often. Added at 16 calls, including KEZO, KFOG, KOME, KRZO, KXRK, WGLF and others, calling for a HH debut of 93*.

Kix, "Don't Close Your Eyes", Atlantic.... The ill-reputed ballad often is the critical breaker for many harder edged bands, like that final crack in the eggshell. It takes a certain twist of the hand, nothing too crushing, or there'll just be little bits of yolk all over the counter. And it's that kind of mess the boys from Baltimore have been making for many years now, both on stage and on vinyl. It's a perfect way to showcase the talents of the guys in a manner appropriate to those miniature females so into the hard rock scene nowadays. What could it be, those form-fitting trousers, those whip n' wear haircuts, those guitars acting as vague symbols for something other than just a musical instrument? We're still trying to figure out what the exact appeal is, but when it's reduced to a definite molecular structure, we'll get it refined and packaged. But in the meantime, this might be your best bet for automatic slammin' sensual appeal. Added this week at KRZO, KUPD, WGIR, WKGB, WRDU, WWVW, WXRC and WZBH, new on the HH at 94*.

Shooting Star, "Touch Me Tonight", Enigma.... If you're not familiar with this band's history, then maybe some fluid should be removed from your skull. It's painless, really, just hand us the exacto. One of Kansas City's best selling local acts, this band has released an endless stream of records ever since the late 70's. Even though these records are out of print and the band has been defunct since 1985, they're not rubbing elbows with the carrier pigeon. Under the title "The Best Of..", this sole new track was recorded by a recently reformed band inspired by their dedicated fans and, given the reaction to date, they may indeed go on to record again. This song is a perfect combination of that familiar gush of reserved rock ambience. Those percussion notes may remind you of a Phil Collins project, but it's pure midwest sincerity. They've charted before with "Hollywood" and "You've Got What I Need", songs still heard in aural flashbacks all over the country, and this is that shot at getting back into the currents section where they belong. New at KLOL, KXBR and WAPL. Also fresh on the HH at 95*.

Extreme, "Mutha", A&M.... 'Exuberant' is often not used to describe a guitar slinging band, but this seems the only piece of vocabulary possible for this quartet from Boston. Having won their local awards and taken off with an armload of easy requests on MTV, they could very simply just abandon their physical stage antics for the comforts of the easy chair and the slippers. But fear not, even with their current time off from the road, they'll be back with a boyish vengeance. Like some rock n' roll superball, whatever obstacle gets in the way, they keep bouncing back with that extra spin, sure to take out an eye or something. This latest song is one of the catchiest and hopelessly lovable (just like the kids themselves!) songs heard in the hard rock ilk this year. There's no room for fat on their frames and the songs are the same, all lean and beggin' to be cranked. New at KDJK, KJJO, KKTIX, KRZO, KXBR, WGIR, WGLF and WRXK. Increased at KNAC and requested at WYBR. New on the Hard Hundred at 97*.

White Lion, "Radar Love", Atlantic.... Great remakes have a life of their own. Time has proven again and again that the format can take a strong song and, given the appropriate treatment, generate almost equal impact to that created by the original. In this instance, White Lion has revved up an AOR core fave with just the right amount of modern studio tweaking and the result is getting airplay already on WZBH, WFBQ, WTUE, KUPD, KSHE, KRXQ, KOME, WPDH, KNAC, KMJX, KEZO and KUPD, all making for an 81-79* chart move this week. New play from the likes of KLOL, KWHL and WAVF helps keep things up and running and we track KISS with a potent airplay increase that should point the way for many other early believers. The band has made their bones out on the touring trail where this track has been a highlight. Now is the time to make a neat right hand turn and get this one on the air before the season makes a serious shift.

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“STILL IN LOVE”

The follow up to the top ten Album Radio smash . . .

On tour now with

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The newly recorded and
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“TOUCH THE FIRE”

Hard Hundred 80-61*

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KYYS KLOS KRXQ KZAP
KSJO KBCO WYBR WKQZ
WRKI KTYD KGGO KKEG

Video on



JETHRO TULL GEEHOUSE

“KISSING WILLIE”

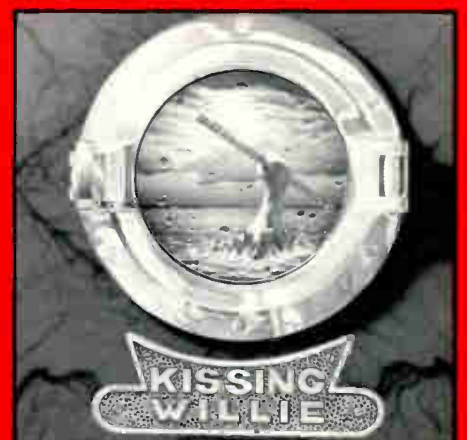
Hard Hundred 7*
R&R Tracks 6*
Album Network
Powercuts 8*

*One of the Most
Requested tracks!*

TOP 5 REQUESTS!

WLVQ WBCN WPYX WPLR
WPDH WEZX WAQX KZRR
KJOT KDJK KOZZ WONE
WAPL WTUE WGBF WXKE
KWIC WKQQ WRDU WBCX
and more!!

Tour begins next month . . .



Chrysalis.

ALBUM PLAY PRIORITIES

Billy Squier, "Tied Up", Capitol.... Like leather straps tightening in the blazing sun, this track is inescapable.... **WEEKS ON THE CHART: 9 NEW: 4-KCAL WPDH WRCN WZBH.... NOW PLAYING: 124 POWER/HEAVY: 35 INCLUDING: KBER KFMF KFMH KFMQ KFMX KGGO KJJO KKEG KKZX KRIX KRZO KSOY KTYD KZEW WAOR KAZY KEYJ WIMZ WAQX WBLM WCKW WCMF WEZX WGIR WIOT WKQZ WLLZ WLZR WONE WRIF WRUF WTPA WXPX WXRC WYBR.... INCREASES: M-H 10 L-M 4.... CHART POSITIONS: 18-14* Hard Hundred, 14-14 Album**

Cult, "Edie (Ciao Baby)", Reprise.... "I finally talked the boss into letting me add the best song on the Cult album, "Edie". Hopefully the market will now be hip enough to let us play it a lot." Fred McFarlin, WRFX.... **WEEKS ON THE CHART: 6 NEW: 9 INCLUDING: KCAL KROQ KZOQ WGR WIOT WIYY WOUR WZXL WZYC.... NOW PLAYING: 140 POWER/HEAVY: 39 INCLUDING: KDJK KEYJ KEZE KFMX KILO KISW KJJO KJOT KKAZ KLAQ KNAC KNCN KOME KRZO KSOY 91X CFOX KTXQ KUPD KWHL KXRX WAOR WBCN WBLM WCKW WCMF WEQX WHEB WHJY WIMZ WOFM WPLR WRCN WRIK WRXR WSTZ WWDC WWTR WXRC.... INCREASES: M-H 11 L-M 6.... CHART POSITIONS: 17-13* Hard Hundred, 13-12* Album**

Great White, "The Angel Song", Capitol.... These guys have just about put a lock on that tour til you drop Gold medal. The Arena Olympics wouldn't be the same without them.... **WEEKS ON THE CHART: 6 NEW: 10 INCLUDING: KDJK KKDJ KMJX KYYS WAOR WGCX WOUR WTKI WWWV WZZQ.... NOW PLAYING: 102 POWER/HEAVY: 12 INCLUDING: KFMQ KISS KJJO KNCN KTXQ KUPD KWHL WAPL WGLF WKDF WKQZ WLZR.... INCREASES: M-H 4 L-M 5.... CHART POSITIONS: 34-31* Hard Hundred**

Stevie Ray Vaughan, "Tightrope", Epic.... Balance is everything in this business and with the inner ear that Stevie Ray can lay claim to, he is in no danger of fallinh at all.... **WEEKS ON THE CHART: 6 NEW: 10 INCLUDING: KATT KBPI KKDJ KLCX KLOL WGCX WIOT WMAD WRKI WZXL.... NOW PLAYING: 86 POWER/HEAVY: 24 INCLUDING: KAZY KBCO KDKB KEYJ KFMF KFMG KFMH KILO KLBK KNCN KOME KSHE KTXQ KUPD KWIC KZRR WCKW WGIR WHEB WIZN WKQZ WKXL WRCN WZEW.... INCREASES: M-H 3.... CHART POSITIONS: 38-37* Hard Hundred, 16-16 Album**

Living Colour, "Glamour Boys", Epic.... No prissy credit card munchers these lads, we are talking cash and carry monsters with their closing costs firmly in hand.... **WEEKS ON THE CHART: 6 NEW: 11 INCLUDING: KATT KICT KKAZ KMBY KOWB KSOY KXRX WAOR WKGR WKLS WONE.... NOW PLAYING: 84 POWER/HEAVY: 20 INCLUDING: WHCN WIXV WPDH 91X KOME KRNA WBCN WGIR WHEB WIOT WKQZ WMAD WNEW WPYX WRCN WRKI WRUF WTPA WWCT WWTR.... INCREASES: M-H 7 L-M 4.... CHART POSITIONS: 42-38* Hard Hundred, 34-32* Album**

Winger, "Hungry", Atlantic.... He may be the genetically perfect male and the women may melt at his merest glance, so where does he get off being so talented as well?... **WEEKS ON THE CHART: 5 NEW: 15 INCLUDING: KBAT KBOY KDJK KGB KICT WAOR WEGR WFYV WGLF WONE WRXK WSTZ.... NOW PLAYING: 63 POWER/HEAVY: 3-KLAQ WIMZ WLAV.... INCREASES: M-H 1 L-M 3.... CHART POSITIONS: 55-45* Hard Hundred, 38-35* Album**

Rolling Stones, "Rock and a Hard Place", Rolling Stones Records.... Charlie Watts may be competing with Ronnie Reagan for "Haircut of The Decade", but the music doesn't require the slightest surgical touch.... **WEEKS ON THE CHART: 3 NEW: 7 INCLUDING: KAZY KPEZ WAPL WIZN WNGZ WTPA WZZO.... NOW PLAYING: 136 POWER/HEAVY: 58 INCLUDING: CFOX KQRS WPLR KDKB KFMU KKAZ KLAQ KMOD KNCN KOME WAOR WAQX WAQY WBLM WGIR WHCN WIOT WLAV WLUP WNEW WRXK WRXL WRXR WSTZ WTKX WWCT WWDC WXPX WYBR WZBH.... INCREASES: M-H 10 L-M 2.... CHART POSITIONS: 14-12* Hard Hundred, 1-1* Album**

CHARTSTARS

Tears For Fears, "Sowing the Seeds of Love", Fontant/Mercury.... CHART TREND: 21-11*/11-6*/6-4*/4-4*

AIRPLAY INCREASE: 1%
FORMAT SATURATION: 96%

ADD PATTERN: 35/9/8/6 NEW: KABL KQRS KRCK KTCZ WCKW WTKX.... NOW ON: 185 POWER/HEAVY: 126 INCLUDING: KITS WAPL WAVF WHCN WIMZ WIZN WPLR WPYX WRCN WWCT CILO KATS KEYJ KEZE KEZO KFMG KICT KJON KKAZ KKDJ KLCX KLOL KLOS KLPX KMBY KMJX KNCN KOME KOZZ

KODS KRIX KRQR KRXQ KRZO KRZZ KSHE KSJO KSOY KTCL KTXQ KTYD KUKQ KWHL KWIC KXRX KZAP KZEL KZEW WAQY WBAB WBCN WBLM WCCC WDHA WDRE WGR WIOT WMMR WNEW WONE WRXL WRXR WSHE WTPA WWTR WXRC WYNF WZEW WZZO.... MOVES: M-H 15 L-M 1.... TOP PHONES: 18 INCLUDING: KACV KATS KICT KRNA KZOQ WBRU WLVO WPYX WRKI WSTZ WWTR WXRC WYNF WZBH....

Jethro Tull, "Kissing Willie", Chrysalis.... CHART TREND: D-18*/18-11*/11-8*/8-7* PATTERN: 120/23/11/6 NEW:

AIRPLAY INCREASE: 13%
FORMAT SATURATION: 89%

KLOL KRZZ KSHE WDVE WRIF WRIK.... NOW ON: 164 POWER/HEAVY: 74 INCLUDING: KAZY KEYJ KFMG KICT KLOS KNCN KWHL KWIC WAOR WAVF WBCN WCKW WDHA WEQX WGCX WGR WHJY WIMZ WIZN WKDF WKGR WKQZ WKQZ WLVO WNGZ WONE WQMF WRCN WRDU WRKI WRKU

WRXR WSTZ WTKI WTKX WTPA WWCT WWDC WXRC WZYC.... MOVES: M-H 13 L-M 4.... TOP PHONES: 16 INCLUDING: KKDJ KWIC KZRR WAPL WAQX WBLM WCKW WDIZ WGCX WLVO WONE WPYX WRDU WRXK WXKE WXRC....

Motley Crue, "Dr. Feelgood", Elektra.... CHART TREND: 19-15*/15-10*/10-10*/10-9* ADD PATTERN: 6/7/6/3 NEW:

AIRPLAY INCREASE: 10%
FORMAT SATURATION: 80%

WAOR WIYY WZYC.... NOW ON: 147 POWER/HEAVY: 70 INCLUDING: KISW KJJO KLOL KNCN KSOY KUPD KXBR KZEW WAVF WBAB WBLM WCKW WDHA WDVE WEZX WFBQ WGCX WGIR WHCN WHEB WHJY WHTQ WJXQ WKGR WKLC WKLS WKLT WKQZ WLAV WLZR WNEW WONE WRDU WRIK

WRKU WRXL WRXR WSHE WTKI WXPX WYBR WZZO.... MOVES: M-H 8 L-M 2.... TOP PHONES: 49 INCLUDING: KDJK KICT KISW KJJO KOME KSOY KWHL WAPL WBLM WDIZ WDVE WGIR WIOT WNEW WONE WRDU WRIK WRKU WROV WRUF WTPA WVVV WWTR WXKE WXPX WYNF WZZO....

D.A.D., "Sleeping My Day Away", Warner Brothers.... CHART TREND: 49-40*/40-35*/35-30*/30-25* ADD

AIRPLAY INCREASE: 17%
FORMAT SATURATION: 67%

PATTERN: 19/11/17/14 NEW: KAZY KFMU KICT KPEZ KROQ KXFX KXRX KZEW WBAB WBLM WFYV WGLF WRKU WYNF.... NOW ON: 124 POWER/HEAVY: 10 INCLUDING: 91X KDJK KNAC KRIX KZRR WCKW WHTG WRCN WRIK WSTZ.... MOVES: M-H 5 L-H 2 L-M 4.... TOP PHONES: 5- KILO KISS

KMJX WRIK WYBR....

Ian Hunter YUI ORTA Mick Ronson

“American Music”

The *Highest* Debut Single This Week

Hard Hundred 57*

#2 Most Added!

The Return Of Ian Hunter and Mick Ronson Together!

Steven Strick, WBCN

“The Hunter/Ronson rocks. What a collaboration. What a sound! This song is a must at Album Radio. It has the classic connection with a fresh approach. It’s been in my CD player for a week!”

Bob Jeffries, KBOY

“Ian Hunter and Mick Ronson score highly as the dynamic duo. ‘American Music’ rates a Power rotation. The combination of heavyweights on this well structured song has already intensified the phones! You know ‘American Music’ is going to be a big crossover. Grab it before the other guys!”

The First of Many Great Songs



Alice Cooper, "Poison", Epic....

CHART TREND: 31-29*/29-25*/25-23*/23-19* ADD PATTERN: 3/4/5/9 NEW: CILO KOMP KORS KRNA KZOQ WAVF WRDU WRXL WXP... NOW ON: 121 POWER/HEAVY: 38 INCLUDING: KNAC KAZY KEZO KICT KISS KOME KOZZ KSQY KUPD KWHL KZEW WBLM WDHA WDIZ WDVE WYVW WGIR WHJY WHTQ WIOT WKLT WKQZ WLVO WRIF WRK WRKU WRUF WSTZ WTPA... MOVES: M-H 9 L-M 3.... TOP PHONES: 31 INCLUDING: KBAT KBER KFMQ

AIRPLAY INCREASE: 17%
FORMAT SATURATION: 66%

KFMX KGB KICT KILO KISS KISW KJJO KDDJ KLCX KOME KORS KRZQ KSQY KXBR WAPL WBLM WDIZ WDVE WGIR WIXV WJXQ WLVO WRIF WRKU WRUF WSTZ WTPA WZZO....

Enuff Z'Nuff, "New Thing", Atco....

CHART TREND: 50-46*/46-44*/44-41*/41-40* ADD PATTERN: 4/7/14/4 NEW: WJXQ WKLS WNEW WZBH.... NOW ON: 84 INCLUDING: KDJK KRZQ WIMZ WROV WYBR KAZY KBAT KBER KFMF KFMG KFMX KICT KILO KISS KKAZ KKEG KKTZ KLAQ KMJX KMOD KOME KOZZ KRIX KRXQ KXBR KYYS KZEW KZRR WAPL WAVF WBAB WBLM WDHA WHTQ WIYY WKDF WKQZ WLAV WLLZ WPDH WRUF WRXK WRXR WSHE WTPA WTUE WWWV WYFN WZZO.... MOVES: L-H 1 L-M 5.... TOP PHONES: KRZQ....

AIRPLAY INCREASE: 2%
FORMAT SATURATION: 46%

WZZO.... MOVES: L-H 1 L-M 5.... TOP PHONES: KRZQ....

Gorky Park, "Bang", Mercury....

CHART TREND: 62-56*/56-49*/49-46*/46-43* ADD PATTERN: 7/6/9/2 NEW: WHTQ WRXK.... NOW ON: 73 INCLUDING: KUPD WDVE KATT KDJK KEZO KFMF KFMG KFMQ KFMX KFMZ KICT KISS KKEG KKTZ KLOL KNAC KOME KOZZ KQWB KRIX KRZQ KWHL KXRK KYYS WBAB WBLM WDHA WHEB WHJY WJXQ WKLS WKLT WKQZ WLAV WLLZ WPLR WRKU WSHE WTUE WXP WYFN.... MOVES: M-H 1.... TOP PHONES: 4-KFMQ KWHL WDVE WJXQ....

AIRPLAY INCREASE: 7%
FORMAT SATURATION: 40%

The Alarm, "Sold Me Down the River", IRS....

CHART TREND: D-20*/20-12*/12-7*/7-5* ADD PATTERN: 119/28/25/6 NEW: KGGG WFBQ WRIF WRXL WZEW WZYC.... NOW ON: 189 POWER/HEAVY: 79 INCLUDING: KITS WPLR KAZY KBOY KEZO KISS KJJO KJOT KLOS KLPX KMBY KMOD KOME KOTR KPEZ KQWB KRCK KRQR KRZQ KSHE KSQY KWIC KZAP WAVF WBRU WCKW WDHA WDRE WEQX WGIR WHCN WHEB WIMZ WNEW WRCN WRIF WRKI WRUF WRXR WWCT WWDC WWWV WXKE WYBR.... MOVES: M-H 27 L-H 1 L-M 7.... TOP PHONES: 9 INCLUDING: KCNA KFMF KOME KQDS

AIRPLAY INCREASE: 29%
FORMAT SATURATION: 97%

QOWB WRXK WRXR WSTZ WZZO....

Melissa Etheridge, "No Souvenirs", Island....

CHART TREND: D-26*/26-15*/15-9*/9-8* ADD PATTERN: 0/22/12/8 NEW: KATS KFMG KGGG KLOS KRZZ WIMZ WRKU WRXL.... NOW ON: 156 POWER/HEAVY: 76 INCLUDING: CHEZ KACV KBCO KEYJ KEZE KJOT KNCN KOME KSHE KWHL WDHA WIOT WIXV WKDF WKGB WKLT WKQZ WKXL WLAV WLUP WMAD WMFX WNGZ WONE WPDH WPYX WRCN WRDU WRKI WROV WRXK WRXR WTPA WVVV WWCT WXKE WXRC WZEW WZYC.... MOVES: M-H 23 L-M 2.... TOP PHONES: 20 INCLUDING: KACV KBCO KLAQ KLCX KRNA KSQY KUPD KWHL KWIC WBLM WIOT WKLS WKLT WLVO WMFX WPYX WRDU WRKI WRXR WZZO....

AIRPLAY INCREASE: 11%
FORMAT SATURATION: 85%

MOVES: M-H 23 L-M 2.... TOP PHONES: 20 INCLUDING: KACV KBCO KLAQ KLCX KRNA KSQY KUPD KWHL KWIC WBLM WIOT WKLS WKLT WLVO WMFX WPYX WRDU WRKI WRXR WZZO....

Giant, "I'm a Believer", A&M....

CHART TREND: 51-39*/39-34*/34-25*/25-20* ADD PATTERN: 26/16/25/12 NEW: KEZE KLPX KQWB KWIC KXRK WBLM WKGR WKLT WLLZ WPYX WVVV WZYC.... NOW ON: 134 POWER/HEAVY: 14 INCLUDING: KAZY KBOY KDJK KFMH KFMQ KILO KKAZ KKEG KLBK KLOS KOME WRIF WRIF WYBR.... MOVES: M-H 5 L-H 2 L-M 9.... TOP PHONES: 4-KBAT KDJK KFMH KKEG....

AIRPLAY INCREASE: 20%
FORMAT SATURATION: 73%

MOVES: M-H 5 L-H 2 L-M 9.... TOP PHONES: 4-KBAT KDJK KFMH KKEG....

Bonham, "Wait for You", WTG....

CHART TREND: D-55*/55-38*/38-26*/26-23* ADD PATTERN: 53/28/33/12 NEW: KFMX KGON KORS KSHE KXFX WHTQ WIXV WRIF WTKI WTPA WWWV WZZO.... NOW ON: 125 INCLUDING: KBOY KILO KRIX KZAP WAOR WBCN WKGR WPYX WYBR CILO KATT KAZY KDJK KEYJ KEZO KFMG KFMH KFMQ KDDJ KMJX KOME KOMP KOZZ KPEZ KRXQ KRZQ KSJO KSQY KYYS WAQX WAQY WAVF WGIR WGLF WIOT WKGB WKLS WKLT WLAV WLLZ WNEW WONE WPLR WRCN WRDU WRFK WRKI WRKU WROV WRXR WWCT WZZO.... MOVES: M-H 4 L-M 6.... TOP PHONES: 15 INCLUDING: KFMQ KGON KILO KJJO KDDJ KKTZ KMJX WAVF WBLM WKLS WLZR WRUF WXP WYBR....

AIRPLAY INCREASE: 12%
FORMAT SATURATION: 68%

WNEW WONE WPLR WRCN WRDU WRFK WRKI WRKU WROV WRXR WWCT WZZO.... MOVES: M-H 4 L-M 6.... TOP PHONES: 15 INCLUDING: KFMQ KGON KILO KJJO KDDJ KKTZ KMJX WAVF WBLM WKLS WLZR WRUF WXP WYBR....

Molly Hatchet, "There Goes the Neighborhood", Capitol....

CHART TREND: D-51*/51-41*/41-31*/31-28* ADD PATTERN: 56/20/21/8 NEW: KFMQ KLPX KMBY WKGB WRXR WWWV WZZO WZZO.... NOW ON: 108 INCLUDING: KORS WYVW KBOY KCNA KILO KISS KZRR WCMF WDIZ WEZX WHCN WIMZ WKGR WPLR WRKU WTKI WTPA KBOY KCNA KILO KISS KZRR WCMF WDIZ WEZX WRKU WTKI KMJX KMOD KNCN KOME KOZZ KPEZ KQDS KRNA KWHL WAVF WBLM WCKW WDHA WGCX WGIR WKLS WKLT WKQZ WLAV WLLZ WLVO WLZR WONE WPDH WPYX WRFK WRKI WROV WRUF WRXK WRXL WSTZ WTKX WXP WYFN.... MOVES: M-H 5 L-M 5.... TOP PHONES: 4-KCNA KWIC WRKU WZZO....

AIRPLAY INCREASE: 10%
FORMAT SATURATION: 59%

WGCX WGIR WKLS WKLT WKQZ WLAV WLLZ WLVO WLZR WONE WPDH WPYX WRFK WRKI WROV WRUF WRXK WRXL WSTZ WTKX WXP WYFN.... MOVES: M-H 5 L-M 5.... TOP PHONES: 4-KCNA KWIC WRKU WZZO....

Pete Townshend on John Lee Hooker:

“He was the first blues performer I really adored . . . His music, his great album is unbelievable . . . He’s a fantastic guitarist. He just does it . . . absolutely extraordinary. ”


ALREADY ON:

WXRT KTAO WEQX KATT KFMU WIZN WMDK WNCB KBCO KBLE
KFMH KGON KOTR KTCZ WHFS WKXL WRIF WXEW WOFM 'n more

Shouldn't you be on John Lee Hooker?
His new Chameleon album, **The Healer**, features Carlos Santana on the title track.



GUILTY



AND CHARGED.

GUILTY!

of overloading phones at MTV with top 5 requests on DIAL-MTV.

GUILTY!

of burning up phone lines with top 5 requests at radio stations nationwide.

GUILTY!

of slaying the press with their album **Surprise Attack** - rave reviews in **KERRANG**, **Metal Hammer**, **Creem Metal**, and more.

GUILTY!

of overpowering audiences with their killer live shows as they continue their 40-city American tour.

**OVER 250,000
SOLD!
ON TOUR WITH
L.A. GUNS!**

*Lora
Lora*

ALREADY ON!
KPEZ WLZR WYBR WXRC WRIF
WCIZ WQMF WQFM KFMX WSHE
KJJO KISS WHEB KNAC KEZO
KVEZ KKTX KMJX WEGR

"Guilty" the new track from
AM 1456

From the album **Surprise Attack**
[SP 5261].



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when you play it
say it

Plead Guilty.



LOUD & PROUD

Produced by: Joe Hardy and Paul Ebersold for Ardent Productions, Inc. Management and Direction by: Loud and Proud Management, Inc.

World Radio History

TOP 60 Lp's

NATIONAL REQUESTS

Lw	Tw	Artist	Album
1	1	ROLLING STONES.....	"Steel Wheels"
2	2	AEROSMITH	"Pump"
3	3	Don Henley.....	"The End Of The..."
4	4	Tom Petty	"Full Moon Fever"
5	5	Poco.....	"Legacy"
>>D	6	THE ALARM.....	"Change"
7	7	Joe Cocker	"One Night Of Sin"
>>D	8	M. ETHERIDGE.....	"Brave And Crazy"
9	9	JETHRO TULL.....	"Rock Island"
8	10	Motley Crue	"Dr. Feelgood"
6	11	Trevor Rabin.....	"Can't Look Away"
13	12	THE CULT	"Sonic Temple"
10	13	Starship.....	"Love Among The..."
14	14	Billy Squier.....	"Hear And Now"
15	15	Jefferson Airplane	"Planes"
16	16	S. R. Vaughan.....	"In Step"
18	17	ALICE COOPER.....	"Trash"
22	18	GIANT	"Last Of The..."
17	19	Ten Years After	"Ten Years After"
20	20	The Cure	"Disintegration"
30	21	BAD ENGLISH	"Bad English"
>>D	22	BONHAM	"Disregard Of Time..."
26	23	D.A.D.....	"No Fuel Left For..."
23	24	Great White.....	"Twice Shy"
27	25	MOLLY HATCHET.....	"Lightning Strikes..."
21	26	Skid Row.....	"Skid Row"
11	27	Stage Dolls	"Stage Dolls"
25	28	Elton John	"Sleeping With The Past"
29	29	James McMurtry.....	"James McMurtry"
12	30	Mick Jones	"Mick Jones"
31	31	The Call.....	"Let The Day Begin"
34	32	LIVING COLOUR.....	"Vivid"
24	33	Warrant	"Dirty Rotten Filthy..."
>>D	34	PETER FRAMPTON	"When All The..."
38	35	WINGER.....	"Winger"
36	36	ENUFF Z'NUFF	"Enuff Z'Nuff"
37	37	TESLA.....	"Great Radio..."
33	38	Doobie Bros.....	"Cycles"
39	39	Gorky Park.....	"Gorky Park"
28	40	Jackson Browne.....	"World In Motlon"
19	41	ABWH	"ABWH"
48	42	EURHYTHMICS	"We Too Are One"
32	43	World Trade.....	"World Trade"
45	44	Max Q	"Max Q"
46	45	Steve Jones.....	"Fire And Gasoline"
35	46	Various.....	"Lethal Weapon 2" Sndtrk
44	47	Stevie Nicks.....	"The Other Side Of..."
55	48	BODEANS	"Home"
42	49	Tangler.....	"Four Winds"
41	50	Blue Murder	"Blue Murder"
53	51	LOVE & ROCKETS.....	"Love & Rockets"
57	52	CAMP/BEETHOVEN ...	"Key Lime Pie"
58	53	FLIES ON FIRE	"Flies On Fire"
43	54	Pete Townshend.....	"Iron Man"
40	55	Texas	"Southside"
50	56	Webb Wilder	"Hybrid Vigor"
54	57	Fine/Cannibals.....	"The Raw And The..."
60	58	ICEHOUSE	"Great Southern Land"
59	59	Danger Danger	"Danger Danger"
R	60	SARAYA	"Saraya"

1	1	AEROSMITH	"Love In An ..."	62		
CHEZ	KATS	KBAT	KDJK	KEYJ	KFMF	KFMH
KFMQ	KFMX	KGB	KGGO	KICT	KILO	KJJO
KKDJ	KKEG	KKZX	KLAQ	KLBJ	KLCX	KMJX
KOME	KQDS	KQRS	KQWB	KRZZ	KSQY	KWHL
KXBR	KZRR	WAQX	WBAB	WCKW	WCMF	WDIZ
WEBN	WEZX	WGCV	WGIR	WGLF	WJXQ	WKLS
WKRR	WLAV	WMFX	WNEW	WONE	WRDU	WRKI
WRKU	WROV	WRUF	WRXK	WRXR	WSTZ	WTPA
WVVV	WWWV	WXKE	WXRC	WYNF	WZZQ	
2	2	MOTLEY CRUE	"Dr. Feelgood"	48		
KBAT	KBER	KDJK	KFMX	KGB	KGGO	KICT
KISW	KJJO	KKEG	KLCX	KMJX	KOME	KQDS
KQRS	KQWB	KRZZ	KSQY	KWHL	KXBR	WAPL
WAQX	WAVF	WBAB	WBLM	WDIZ	WDVE	WEZX
WGCV	WGIR	WIOT	WJXQ	WKLS	WKLT	WLZR
WNEW	WONE	WRDU	WRIK	WRKU	WROV	WRUF
WTPA	WVVV	WWTR	WXKE	WYNF	WZZQ	
4	3	ALICE COOPER	"Poison"	31		
KBAT	KBER	KFMQ	KFMX	KGB	KICT	KILO
KISS	KISW	KJJO	KKDJ	KLCX	KOME	KQRS
KRZZ	KSQY	KXBR	WAPL	WBLM	WDIZ	WDVE
WGIR	WIXV	WJXQ	WLVQ	WRIK	WRKU	WRUF
WSTZ	WTPA	WZZQ				
3	4	R. STONES	"Mixed Emotions"	27		
CHEZ	KATS	KDJK	KFMF	KFMH	KLCX	KQRS
KQWB	KRZZ	KSQY	KZOQ	WAPL	WAQX	WDVE
WEZX	WGCV	WGLF	WJXQ	WKRR	WONE	WRIK
WROV	WRXK	WVVV	WWWV	WXRC	WZZQ	
5	5	M. ETHERIDGE	"No Souvenirs"	20		
KACV	KBCO	KLAQ	KLCX	KRNA	KSQY	KUPD
KWHL	KWIC	WBLM	WIOT	WKLS	WKLT	WLVQ
WMFX	WPYX	WRDU	WRKI	WRXR	WZZO	
6	6	TEARS/FEARS	"Sowing The..."	18		
91X	KACV	KATS	KFMF	KICT	KQWB	KRNA
KZOQ	KZRR	WBRU	WLVQ	WPYX	WRKI	WSTZ
WWTR	WXRC	WYNF	WZBH			
7	7	JETHRO TULL	"Kissing Willie"	16		
KKDJ	KWIC	KZRR	WAPL	WAQX	WBLM	WCKW
WDIZ	WGCV	WLVQ	WONE	WPYX	WRDU	WRXK
WXKE	WXRC					
9	8	BONHAM	"Wait For You"	14		
KFMQ	KGON	KILO	KJJO	KKDJ	KKTJ	KMJX
WAVF	WBLM	WKLS	WLZR	WRUF	WXLP	WYBR
D	9	NEIL YOUNG	"Rockin In The..."	12		
KCNA	KFMF	KFMH	KFMX	KRZZ	WEBN	WEZX
WGIR	WROV	WRXR	WWTR	WZZO		
12	10	THE ALARM	"Sold Me Down..."	9		
KCNA	KFMF	KOME	KQDS	KQWB	WRXK	WRXR
WSTZ	WZZO					
10	10	JOE COCKER	"When The Night..."	9		
KATS	KBCO	KFMH	KKTJ	KKZX	KLBJ	KWIC
WKRR	WSTZ					
8	11	POCO	"Call It Love"	8		
KBAT	KEYJ	KLBJ	WCKW	WKLT	WMFX	WPYX
WXRC						
D	12	AEROSMITH	"Janie's Got A Gun"	7		
KISS	KISW	KKZX	KZRR	WEBN	WIXV	WLVQ
D	12	THE CULT	"Edie (Ciao Baby)"	7		
91X	KDJK	KICT	KKTJ	WIXV	WRIK	WRXR
12	12	SKID ROW	"18 And Life"	7		
KGB	KISW	KLAQ	WCMF	WGIR	WRKU	WZBH
D	12	TESLA	"Love Song"	7		
KEYJ	KQDS	KXBR	WAVF	WCMF	WIOT	WZZQ
D	12	TREVOR RABIN	"Something To..."	7		
KEYJ	KGB	WEBN	WGCV	WONE	WXKE	WYNF

GUILTY



AND CHARGED.

GUILTY!

of overloading phones at MTV with top 5 requests on DIAL-MTV.

GUILTY!

of burning up phone lines with top 5 requests at radio stations nationwide.

GUILTY!

of slaying the press with their album **Surprise Attack** - rave reviews in **KERRANG**, **Metal Hammer**, **Creem Metal**, and more.

GUILTY!

of overpowering audiences with their killer live shows as they continue their 40-city American tour.

**OVER 250,000
SOLD!
ON TOUR WITH
L.A. GUNS!**

*Lora
Lora*

ALREADY ON!
KPEZ WLZR WYBR WXRC WRIF
WCIZ WQMF WQFM KFMX WSHE
KJJO KISS WHEB KNAC KEZO
KVEZ KKTX KMJX WEGR

"Guilty" the new track from
AM 1456

From the album **Surprise Attack**
[SP 5261].



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when you play it
say it

Plead Guilty.

**& AM
RECORDS**

LOUD & PROUD

Produced by: Joe Hardy and Paul Ebersold for Ardent Productions, Inc. Management and Direction by: Loud and Proud Management, Inc.

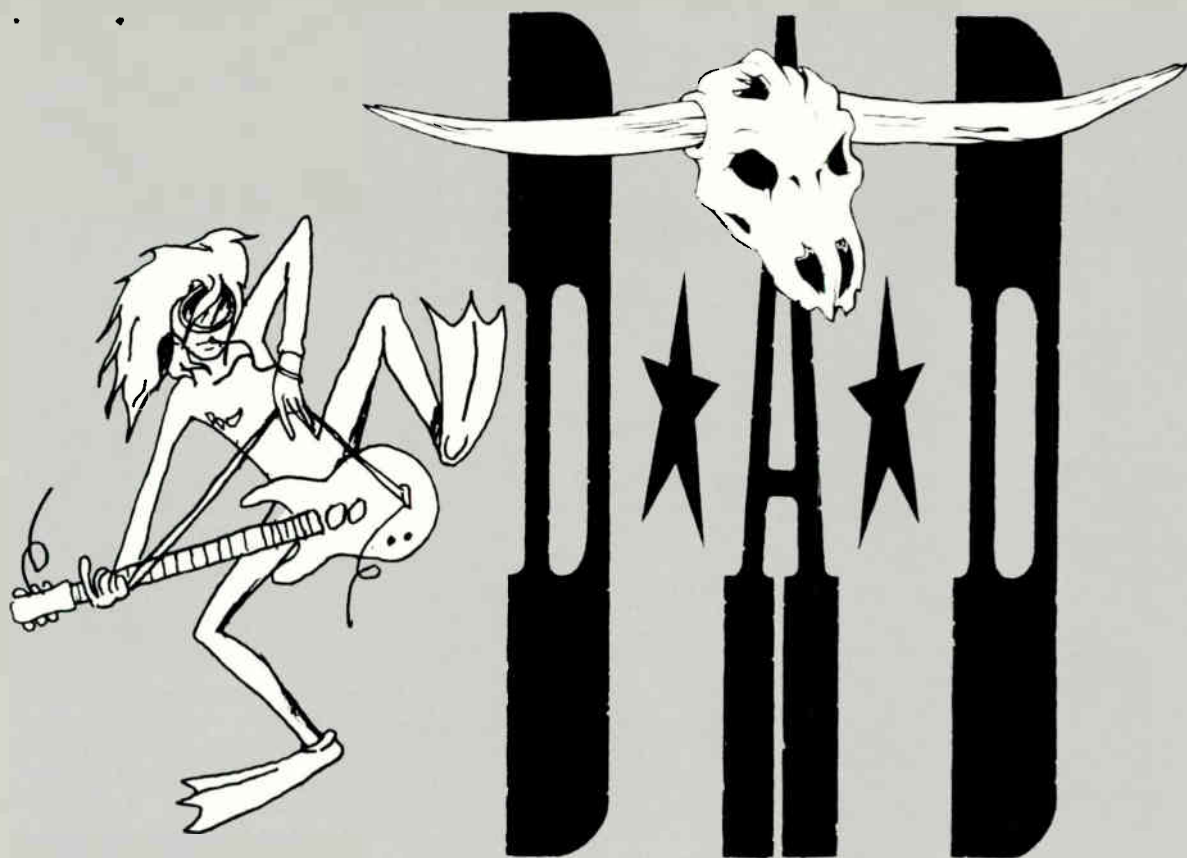
World Radio History

TOP 60 Lp's

NATIONAL REQUESTS

Lw	Tw	Artist	Album
1	1	ROLLING STONES.....	"Steel Wheels"
2	2	AEROSMITH	"Pump"
3	3	Don Henley	"The End Of The..."
4	4	Tom Petty	"Full Moon Fever"
5	5	Poco.....	"Legacy"
>> D	6	THE ALARM	"Change"
7	7	Joe Cocker	"One Night Of Sin"
>> D	8	M. ETHERIDGE	"Brave And Crazy"
9	9	JETHRO TULL.....	"Rock Island"
8	10	Motley Crue	"Dr. Feelgood"
6	11	Trevor Rabin	"Can't Look Away"
13	12	THE CULT	"Sonic Temple"
10	13	Starship.....	"Love Among The..."
14	14	Billy Squier.....	"Hear And Now"
15	15	Jefferson Airplane	"Planes"
16	16	S. R. Vaughan.....	"In Step"
18	17	ALICE COOPER	"Trash"
22	18	GIANT	"Last Of The..."
17	19	Ten Years After	"Ten Years After"
20	20	The Cure	"Disintegration"
30	21	BAD ENGLISH	"Bad English"
>> D	22	BONHAM	"Disregard Of Time..."
26	23	D.A.D.....	"No Fuel Left For..."
23	24	Great White.....	"Twice Shy"
27	25	MOLLY HATCHET.....	"Lightning Strikes..."
21	26	Skid Row.....	"Skid Row"
11	27	Stage Dolls	"Stage Dolls"
25	28	Elton John	"Sleeping With The Past"
29	29	James McMurtry.....	"James McMurtry"
12	30	Mick Jones	"Mick Jones"
31	31	The Call	"Let The Day Begin"
34	32	LIVING COLOUR.....	"Vivid"
24	33	Warrant	"Dirty Rotten Filthy..."
>> D	34	PETER FRAMPTON ...	"When All The..."
38	35	WINGER.....	"Winger"
36	36	ENUFF Z'NUFF	"Enuff Z'Nuff"
37	37	TESLA	"Great Radio..."
33	38	Doobie Bros.....	"Cycles"
39	39	Gorky Park.....	"Gorky Park"
28	40	Jackson Browne.....	"World In Motion"
19	41	ABWH	"ABWH"
48	42	EURHYTHMICS	"We Too Are One"
32	43	World Trade.....	"World Trade"
45	44	Max Q	"Max Q"
46	45	Steve Jones	"Fire And Gasoline"
35	46	Varlous.....	"Lethal Weapon 2" Sndtrk
44	47	Stevie Nicks.....	"The Other Side Of..."
55	48	BODEANS	"Home"
42	49	Tangier.....	"Four Winds"
41	50	Blue Murder	"Blue Murder"
53	51	LOVE & ROCKETS.....	"Love & Rockets"
57	52	CAMP/BEETHOVEN ...	"Key Lime Pie"
58	53	FLIES ON FIRE	"Flies On Fire"
43	54	Pete Townshend.....	"Iron Man"
40	55	Texas	"Southside"
50	56	Webb Wilder	"Hybrid Vigor"
54	57	Fine/Cannibals.....	"The Raw And The..."
60	58	ICEHOUSE	"Great Southern Land"
59	59	Danger Danger	"Danger Danger"
R	60	SARAYA	"Saraya"

1	1	AEROSMITH	"Love In An ..."	62		
CHEZ	KATS	KBAT	KDJK	KEYJ	KFMF	KFMH
KFMQ	KFMX	KGB	KGGO	KICT	KILO	KJJO
KKDJ	KKEG	KKZX	KLAQ	KLBJ	KLCX	KMJX
KOME	KQDS	KQRS	KQWB	KRZZ	KSQY	KWHL
KXBR	KZRR	WAQX	WBAB	WCKW	WCMF	WDIZ
WEBN	WEZX	WGCX	WGIR	WGLF	WJXQ	WKLS
WKRR	WLAV	WMFX	WNEW	WONE	WRDU	WRKI
WRKU	WROV	WRUF	WRXK	WRXR	WSTZ	WTPA
WVVV	WWWV	WXKE	WXRC	WYNF	WZZQ	
2	2	MOTLEY CRUE	"Dr. Feelgood"	48		
KBAT	KBER	KDJK	KFMX	KGB	KGGO	KICT
KISW	KJJO	KKEG	KLCX	KMJX	KOME	KQDS
KQRS	KQWB	KRZZ	KSQY	KWHL	KXBR	WAPL
WAQX	WAVF	WBAB	WBLM	WDIZ	WDVE	WEZX
WGCX	WGIR	WIOT	WJXQ	WKLS	WKLT	WLZR
WNEW	WONE	WRDU	WRIK	WRKU	WROV	WRUF
WTPA	WVVV	WWTR	WXKE	WYNF	WZZQ	
4	3	ALICE COOPER	"Poison"	31		
KBAT	KBER	KFMQ	KFMX	KGB	KICT	KILO
KISS	KISW	KJJO	KKDJ	KLCX	KOME	KQRS
KRZZ	KSQY	KXBR	WAPL	WBLM	WDIZ	WDVE
WGIR	WIXV	WJXQ	WLVQ	WRIK	WRKU	WRUF
WSTZ	WTPA	WZZQ				
3	4	R. STONES	"Mixed Emotions"	27		
CHEZ	KATS	KDJK	KFMF	KFMH	KLCX	KQRS
KQWB	KRZZ	KSQY	KZOQ	WAPL	WAQX	WDVE
WEZX	WGCX	WGLF	WJXQ	WKRR	WONE	WRIK
WROV	WRXK	WVVV	WWWV	WXRC	WZZQ	
5	5	M. ETHERIDGE	"No Souvenirs"	20		
KACV	KBCO	KLAQ	KLCX	KRNA	KSQY	KUPD
KWHL	KWIC	WBLM	WIOT	WKLS	WKLT	WLVQ
WMFX	WPYX	WRDU	WRKI	WRXR	WZZO	
6	6	TEARS/FEARS	"Sowing The..."	18		
91X	KACV	KATS	KFMF	KICT	KQWB	KRNA
KZOQ	KZRR	WBRU	WLVQ	WPYX	WRKI	WSTZ
WWTR	WXRC	WYNF	WZBH			
7	7	JETHRO TULL	"Kissing Willie"	16		
KKDJ	KWIC	KZRR	WAPL	WAQX	WBLM	WCKW
WDIZ	WGCX	WLVQ	WONE	WPYX	WRDU	WRXK
WXKE	WXRC					
9	8	BONHAM	"Wait For You"	14		
KFMQ	KGON	KILO	KJJO	KKDJ	KKTJ	KMJX
WAVF	WBLM	WKLS	WLZR	WRUF	WXP	WYBR
D	9	NEIL YOUNG	"Rockin In The..."	12		
KCNA	KFMF	KFMH	KFMX	KRZZ	WEBN	WEZX
WGIR	WROV	WRXR	WWTR	WZZO		
12	10	THE ALARM	"Sold Me Down..."	9		
KCNA	KFMF	KOME	KQDS	KQWB	WRXK	WRXR
WSTZ	WZZO					
10	10	JOE COCKER	"When The Night..."	9		
KATS	KBCO	KFMH	KKTJ	KKZX	KLBJ	KWIC
WKRR	WSTZ					
8	11	POCO	"Call It Love"	8		
KBAT	KEYJ	KLBJ	WCKW	WKLT	WMFX	WPYX
WXRC						
D	12	AEROSMITH	"Janie's Got A Gun"	7		
KISS	KISW	KKZX	KZRR	WEBN	WIXV	WLVQ
D	12	THE CULT	"Edie (Ciao Baby)"	7		
91X	KDJK	KICT	KKTJ	WIXV	WRIK	WRXR
12	12	SKID ROW	"18 And Life"	7		
KGB	KISW	KLAQ	WCMF	WGIR	WRKU	WZBH
D	12	TESLA	"Love Song"	7		
KEYJ	KQDS	KXBR	WAVF	WCMF	WIOT	WZZQ
D	12	TREVOR RABIN	"Something To..."	7		
KEYJ	KGB	WEBN	WGCX	WONE	WXKE	WYNF



WAKES UP ALBUM RADIO WITH
THE SINGLE

"SLEEPING MY DAY AWAY"

FROM THE LP

NO FUEL LEFT FOR THE PILGRIMS



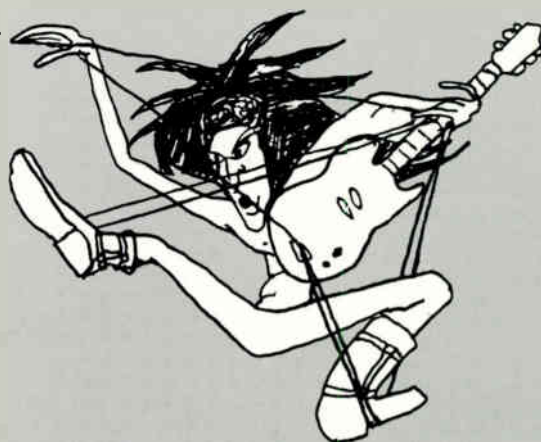
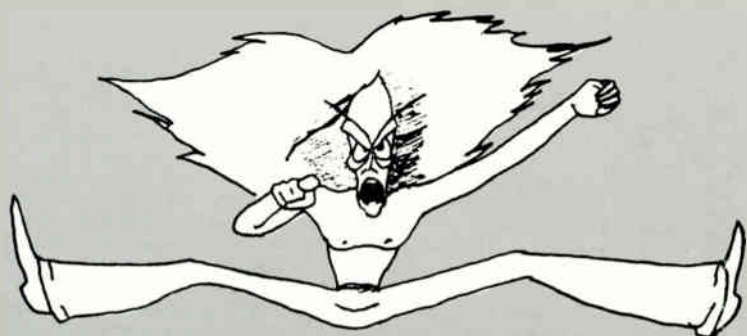
HARD HUNDRED 30-25*

ON OVER 120 STATIONS!

KROQ	WBCN	KZEW	KXRX	WBLM	WEGR	WRXX
KEZE	KEZO	KFMG	KGON	KISS	KISW	KJJO
KLOL	KMJX	KOME	KRQR	KSJO	KTXQ	KWHL
KYYS	KZAP	KZRR	WAPL	WCCC	WCMF	WDIZ
WDVE	WLZR	WNOR	WONE	WTUE	and more!	

Bob Ely, KILO

"D.A.D.'s 'Sleeping My Day Away' is guaranteed to open your eyes!"



Produced by D.A.D. and Nick Foss
Personal Manager: John Rosing for Rock On International
For North America: Larry Mazer



INDUSTRIAL NOISE

DENTISTRY IN ANCIENT EGYPT

That was the chalk scrawl in the lecture room in New York where Tommy Hedges and Jeff Pollack graced a select group of label executives with their overview of the state of the format this week. The event, brainchild of Harvey Leeds, was designed to provide promotion heads with some solid information based upon the findings of the consultancy. And while the session wasn't exactly like having your molars worked on with a hand drill, it was a bit grinding for some of those in attendance. Why does AOR react the way it does to new music... How has Arbitron turned the battle at radio away from programming and toward marketing... What trends are here to stay and which are going to fade? This is the kind of stuff that can make a root canal look like down time in Tahiti. Some general observations:

- 1.) AOR is getting ready to start a new, more current intensive trend...
- 2.) Classic Rock is about to be relegated to a second generation Gold format that, while a concern to AOR, will soon become a closet format where promotional considerations aren't fueled with brains and bucks...
- 3.) Rock 40 will become a factor in markets where a third CHR is struggling, and while it will effect the street battle it may have a hard time surviving in markets smaller than the top 30 due the demo being attracted...

The analysis of Arbitron prompted groans and much unproductive struggling with reality. Fact remains that time buyers are more interested in a standard to measure themselves against than statistical accuracy. One attendee was moved to go so far as to quote Voltaire, "History is a lie agreed upon". The end

result is that the ratings, by their very nature, measure awareness and not behaviour. The shift from programming values to marketing concerns struck some in attendance, and both Tommy and Jeff too I suspect, as being ludicrous. And while this isn't exactly news to most programmers in the field, it was to some of these promotion executives. And that could be useful to the education process that the seminar was designed to further.

End analysis: It was important for Jeff and Tommy to sit down with the accumulated promotional clout of New York city, (a similar seminar is to be held this weekend in Los Angeles). Some thought the session could have been more spirited and a tad less formal and standard in presentation, but the concept rates high points all by itself. The ability to question these two men on some specifics was a valuable exercise and for that Harvey Leeds is to be commended.

Among those with a point of few during the afternoon, we spotted Andy Allen, Dave Loncao, Sean Coakley, Paul Rappaport, Danny Buch, Drew Murray, Steve Leeds, Bud Prager and a host of other folk we just can't remember as deadline starts to look more and more like a runaway warthog. We were glad it happened, even if it didn't really solve anything. The gesture was enough all by itself.

At the same time we are happy to pass along our congratulations to Dave Brewer and Carol Holt back at the home office of PMG. Dave and Carol have been raised to Senior Vice President and VP of Operations respectively, just another sign of the company's continued growth. With 85 radio stations under the Pollack umbrella and an 8 nation phone directory on Jeff's desk PMG has become, as Jeff would say, "The world's largest media advisory firm." And to all a good night.

MTV MOJO

News is spotty at deadline but we were shocked and stunned to hear of the bruising turn that fate dolled out to Lee Masters this week. As we understand it, Lee was passed over for the position of President at MTV and in the resulting melee was discharged from all of his duties at the company. Pro that he is, Lee has not played up what had to be a fairly intense bit of brinksmanship. However, we may be forgiven for believing that Lee made MTV the force that it is today and the move strikes us as a self inflicted wound on the part of MTV's taskmasters. The shakeout has just begun at the Video giant but we hear that many are the glum faces and heated discussions all along the halls of Broadway.



↑ Doug Morris, Andrea Ganis and Danny Buch share a moment with Stevie Nicks following her Long Island show.

DEL FREEBIE

Look for the del Fuegos to launch their new album with some important East Coast dates, to include a free show in New York City's Central Park. The band is firing on all eight cylinders with the release of their latest album and we anticipate some fierce stage stomping from a band whose time has been overdue for far too long.



↑ The new David Bowie CD "Sound + Vision" compilation on Rykodisc is an amazing piece of work. The collection of material is matchless and we are already hearing WMMR/Philadelphia banging that cover of Springsteen's "Saint In The City", and does it sound good! The package is a remarkable addition to any library and will be a must have for any station where the Thin White Duke has been a staple these many years.

THE BEST UNSIGNED BANDS

Again this year we find Musician magazine leading the way in looking for the best unsigned bands in the land. With a host of celeb judges including Branford Marsalis, Robbie Robertson, Lou Reed, Vernon Reid and Lyle Lovett, the magazine is getting ready to circulate a compilation, "The Best Of The B.U.B.'s". The collection of 12 finalists will be distributed by Warner Brothers and will be sent to record execs and programming types throughout the country. Last year's winners were the Subdudes who have since carved a nice slice of the new music scene out for themselves. For more information you can contact Musician magazine at (800) 999-9988.

**"TWENTIETH
CENTURY FOX"**

by
THE ESCAPE CLUB

Keyboards: Ray Manzarek Cowritten by: Ray Manzarek Produced by: Ray Manzarek
 "... After turning down requests over the past 20 years to produce Doors songs ... I agreed to fly to London to work with The Escape Club to produce a version of '20th Century Fox'. I'm delighted with the results—it shows The Doors for what we tried to be first and foremost: songwriters. And it shows The Escape Club for what they are: no one-hit-wonders, but a real rock 'n' roll band with the ability to cook and the courage to create."

—Ray Manzarek, 1989



When you play it, say it!

On Atlantic Records, Cassettes and Compact Discs

© 1989 Atlantic Record Corp. A Warner Communication Co.

from the forthcoming soundtrack album

**THE WONDER
YEARS**



ARISTA BATTLES AIDS

In a major press conference Radio City Music Hall this week Clive Davis and Michael Douglas announced an upcoming concert to benefit the Gay Men's Health Crisis. The concert is to be held next Spring and will feature performers like ABWH, Dion DiMucci, Eurythmics, Hall and Oates, Jeff Healey and a host of others. Look for a live broadcast and tons of media pressure on this project before all is said and done.



↑ Elektra recording artists The Black Velvet Band shown with various label mates after a showcase in NYC.

NAUMANN FIRST ROCK 40 HEAD

In a ground breaking announcement, Virgin Records has placed Jeffrey Naumann as their head of Rock 40 promotion. Jeffrey will continue his work at AOR while developing a new radio front for the label's host of fresh face signings. This commitment is seen as a major first step in dealing with Rock 40 separate from the dance and femmes driven CHR promo teams currently in place. Jeffrey told us, "I hope that every label has their own Rock 40 head sometime soon because this is a format that is making things happen. These people have a passion for music that is great to deal with. It's the most exciting thing to hit radio since ROQ of The Eighties." Scope some further thoughts on the Rock 40 phenomenon as viewed by Naumann in an interview that follows Noise in this edition of the Hard Report.



↑ WLUP/Chicago pictured with Ringo "Children Under 12 Free" Starr and the All-Starr band during a special Rockline segment taped at the Loop.

NAB-A-THON IN NAWLINS

The NAB is done and gone and the number of spoiled suits and bleary eyeballs is fairly widespread across the broadcast landscape. The new FCC headmaster drew a big line in the dirt on the subject of shock radio. Radio will not challenge his guidelines, the man has said, without paying a hefty price for the pleasure of such impertinence. The endless nitnoid whining about Arbitron continued unabated, long and painful sessions certainly wrested lip service from the ratings giant, but offered little solace to the managers and programmers in attendance. That left the Bourbon Street excursions to ease the hurt and introduce new friends to the joy of life in the sweltering South. There were more corporate loafers and charcoal sport jackets than an army of IBM bean counters could keep track of, all stumbling out of package stores and learning the mystic meaning of those second floor walkup trapeze shops. Let's face it, the FCC can whack morning shows all it wants, and GM's can moan over the accuracy and expense of Arbitron, but when it comes to corporate research on clip joints, there's nothing like a little time spent in the Crescent City.



↑ Three members of The Pop got together to celebrate the album release of Chameleon recording artists Walking Wounded. From left to right are David Swanson, Robert Williams and Roger Prescott. Both Williams and Prescott are members of Walking Wounded.

BIRCH GOES CONDO

Tom Birch has made media waves from coast to coast with his decision to depart the ratings service that bears his name and go into the acquisition game. Tom started Birch about ten years ago and has since led the company into a competitive position that has drawn many a concession from Arbitron and many a fan from the media world. That Tom has determined to leave that company to start a media acquisition firm comes as a bit of a shock, but on second appraisal makes nothing but sense. If there is a guy who knows the intrinsic value of a property, it's Tom.

A&M DEAL TICKS OFF

After much detailed speculation over the last few weeks, it has become clear that the PolyGram purchase of A&M is just about to go through the mill. The pricetag has been roundly estimated at \$500 Million and should be iced momentarily. Interesting to note that the deal will not include either A&M's lucrative publishing arm or the label's real estate, both of which were potential stumbling blocks to the negotiations beforehand.

THE RADIO RUMBLE

KROQ/Los Angeles makes some personnel changes this week with the departure of both Dusty Street and Mike Evans this week. Dusty has been one of the most memorable voices in LA radio for years now and will be missed by many who think of her fondly as one of the slightly twisted studio mavens who helped make KROQ a power in the first place. Mike Evans, on the other hand had been brought back from Hawaii for the morning show as one of the last moves executed by Rick Carroll. Mike has evidently wasted no time in returning to the land of pineapple and black sand beaches and work at a Classic rocker in Honolulu while Freddie Snakeskin replaces Dusty on the night shift.



↑ **WDVE/Pittsburgh** and some listeners display an appropriate banner to celebrate the arrival of the Rolling Stones.

WWDC/Washington DC MD Curt Gary has exited the station in a surprise move this week. Curt has been a mainstay at the station for many moons and the move came as something of a shock to many in the know. Station sources have informed us that Curt has not been replaced as of yet but that the station isn't shopping for T&R's either. We also hear that the station is shifting their music presentation significantly with the introduction of fifty minute sweeps as a regular programming ploy. Look for this one to shake out more fully in the weeks to come.



↑ **KUSF/San Francisco** hosted a recent benefit concert with Love And Rockets and MTV's 120 Minutes was there to cover the action. Here we see Program Coordinator Tim Ziegler being interviewed by Dave Kendall.

KLCX/Eugene names long time market veteran Conrad as their new MD. Conrad was a prime player in the now defunct KZAM staff and will be taking calls on Wednesday from 3-5pm. Also in station news, former KZEL MD Al Scott has surfaced crosstown as part time talent at KLCX this week. Seems that Al had been asked to give up his local heavy metal video show as being not "correct" for the KZEL image. Al chose to take it across town instead.

KQRS/Minneapolis makes a strong move this week with the news that Dave Hamilton has been upped to OM at the station. Dave has crafted a market monster capable of turning away competition on all fronts. If anybody we know deserves those OM stripes it has to be Dave. Congratulations.

KAZY/Denver is shopping for PD's this week with the official communique that T&R's are being accepted. The job is not for those with weak constitutions and should draw a significant response rate from the best and brightest in the business. If that's you, get your material to Bob Struck and start getting pumped.



↑ They are **Dread Zeppelin**. Their life is not their own. They are not completely responsible for what they do.

KFOG/San Francisco News Director John Rivers has posted some excellent broadcast journalism with his two part series on the Exxon clean up in Alaska. Talking to a member of the clean up crews, John has some not so startling revelations about the difference between the public position of the corporation and their private instructions to those hired to do the work. The piece stipulates that Exxon has engaged in a stall job while waiting for the bad weather to give them an easy out from their responsibilities. Alaskan officials are incensed by the Exxon claim that the job is "done", and vow to pressure the company back into the clean up fight come next Spring. In other station news, a rare Production Director vacancy has come open and interested candidates should get their best work reel to Pat Evans ASAP.



↑ **KOMP/Las Vegas** PD Richard Remsberg and The Promotion Department's Kenny Ryback getting in a four way with Warrant following their recent show.

WBCN/Boston continues their fireworks tradition this week with the 6th Annual Boston Fireworks display. The event provides synchronized classical and rock audio to the splashy pyro effects over Beantown Bay. The event has become a highly successful way to maintain city-wide contact for the station.



↑ **WYNF/Tampa** lining up for some photo time with Mike Tramp of White Lion.



↑ James McMurtry is out in America somewhere, making a case for the dramatic rise in acoustic music. Whether opening for Jerry Jeff Walker or Adrian Belew, he has been making a name for himself on the concert trail. The album speaks for itself.

KRNA/Cedar Rapids moves Scott McGill to full time. Scott will be handling overnights at the station when he's not impaling small mammals on his tone arm.

KMJX/Little Rock signed the legendary Clyde Clifford and his long running program Beaker Street to an exclusive deal this week. The show began as a freeform experiment in the 70's on 50,000 watt clear channel KAAV and has been making musical waves throughout Arkansas ever since.



↑ Kip Winger and his squad get ready for yet another smash video from his debut album.

WYBB/Charleston names Jeff Harmon to their MD slot following some shifts in their programming department. Jeff has been on staff for some time and will be settling in for those music calls Monday through Thursday from 11-2pm.

KZEL/Eugene MD Debi Starr announces new music hours following here assumption of duties at the station. You can reach Debi on Monday and Tuesday from 11-1pm. Adds will still be available on Tuesday at 2pm.



↑ Paul Schaffer has been cloned at, of all places, the ear! Life is no longer worth living if this can happen in America.

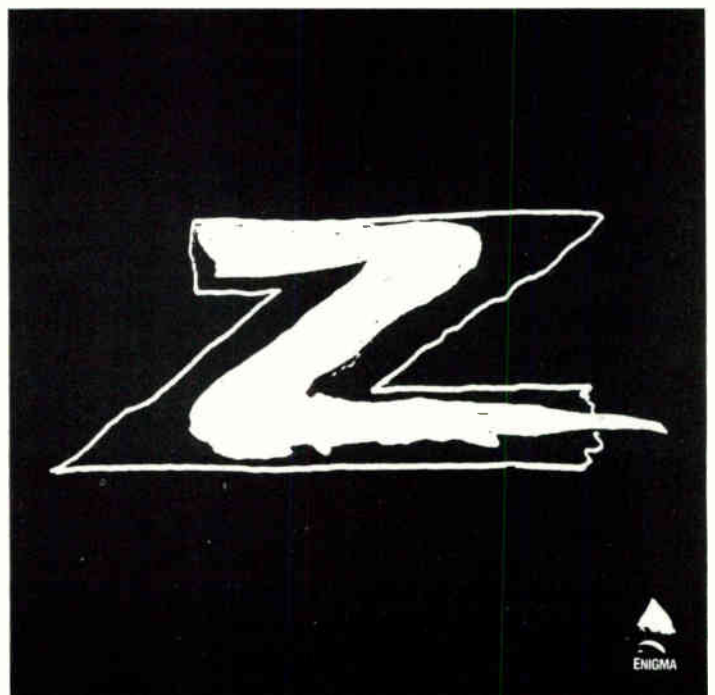
KRXQ/Sacramento names midday talent Pat Martin to the post of APD this week. Pat has worked out at format powerhouses KGB/San Diego and KMET/Los Angeles and has proven to be a serious asset in Judy McNutt's plan for world domination. In his new capacity Pat will continue his work as Creative Director of the station.



↑ KATT/Oklahoma City MD Cindy Scull posing with the local newspaper article that featured her as a special women on the move supplement.

KVFX/Modesto signed on the air as expected this week. Also as expected the station is a Classic Rocker and, just like we said last week, Steve Funk is the new PD with B.D. & A. consulting. Look for the station to launch a fairly straight forward run at market rocker KDJK with library wings flapping all the way.

WGCX/Mobile announces some staff changes this week with Tim Hallmark making the move to mornings following a stint at all nights. Tim replaces Scott McKenzie who is about to announce his new destination in life shortly. Also at the station, new to all nights as a result of the shift change is Chris Todd. The station is fast approaching their one year B-Day and would like any liners or drop ins from artists, real or imaginary.





↑ WPYX/Albany staffers lined up with Alice Cooper mere moments before being hammered into stewed tomatoes by a ten ton runaway tour bus.

KKZX/Spokane is celebrating September with a Zeppelin A to Z extravaganza that has folks getting moist throughout the metro. Zeppelin CD's are being tossed in at a generous rate to sweeten the pot.



↑ Transvision Vamp pictured here in a sea of MCA faces after their recent dates in LA.

KLOL/Houston gets David Sadoff back on the air with his much missed Exposures program. David's new music show is back in the groove on Sunday nights, bringing the best in new stuff to folks in Oiltown. The station also announces the arrival of Patty Martin as well. Patty rejoins her old pal Ken Anthony at the turntable of rotational power and will be there to take your calls by the time you read this.

WHEB/Portsmouth names some new staffers this week. Elise S. Brown joins as Promotion Director after serving as Public Relations Manager for Ben and Jerry's Ice Cream. Also new to the staff is Christine Young who joins as the News Department ace reporter and producer. Ditto the move by Lori D. to the post of Assistant Promotions Director in addition to her midday airshift at the station.

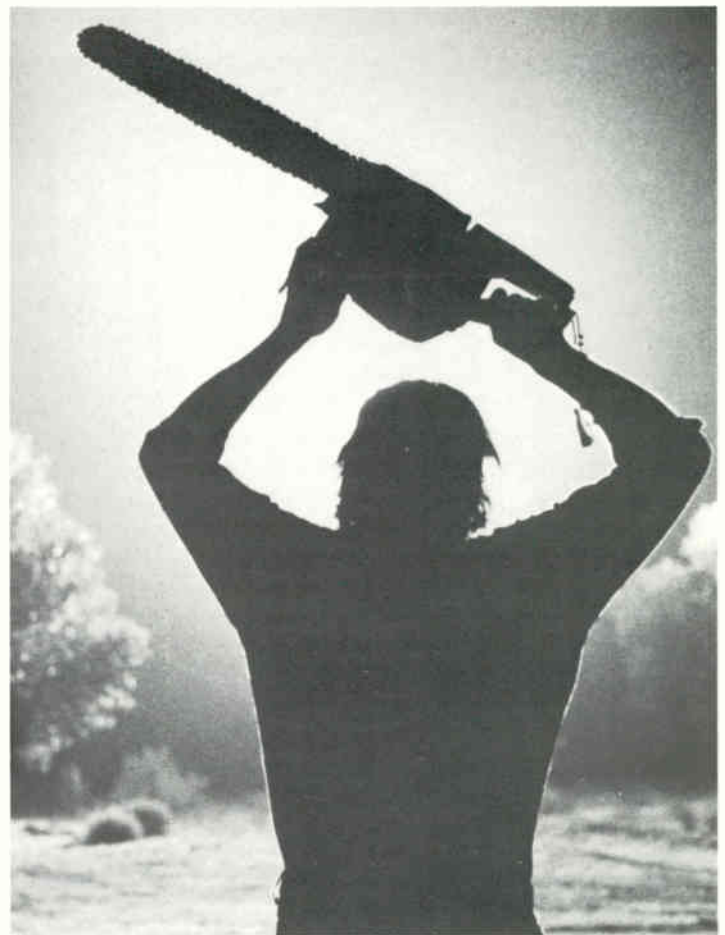
WFBQ/Indianapolis morning monsters Bob and Tom are hitting the road for the 4th Annual Coca Cola College Tour. They will be broadcasting from the campuses of four major Indiana universities during the sweep, which will see the entire morning show entourage heading back to school for some remedial radio.

WLUP/Chicago afternoon team Steve Dahl and Gary Meier have released a 117 minute double cassette highlight package of their long and frequently amazing tenure at the Loop. The tape is being distributed at local record stores and should prove a virtual library of personality radio for any student of same. From Disco Demolitions to On Air Vasectomies, these two guys have set the standard for many another talent in this biz. If you want a copy or more information contact Janice Brown at (312) 836-7868.



↑ WRXK/Ft Myers morning guy Tom Sebastian pictured sharing a cosmic moment with Pete Townshend during the Who's concert sweep of Florida. Pete was heard to mutter "Who cuts this guy's hair?" To which Sebastian responded "Hey Pete, nice nose." Rock and roll just gets better all the time.

WPDH/Poughkeepsie is searching for a great production person with great writing skills and the ability to make magic in the studio. Interested candidates should get their best material in a FedEx pouch pronto, send it in care of Program Director, Bill Palmeri.



↑ Hello, I'm your new consultant, don't be nervous... Now let's have a look at that core library!

JIM TRAPP

Check next week for an update on The Concrete Foundation's Forum and our Quarterly Chart Update. From metal mania to the biggest records of the year to date, it's all in next week's edition of The Hard Report...



↑ James McMurtry is out in America somewhere, making a case for the dramatic rise in acoustic music. Whether opening for Jerry Jeff Walker or Adrian Belew, he has been making a name for himself on the concert trail. The album speaks for itself.

KRNB/Cedar Rapids moves Scott McGill to full time. Scott will be handling overnights at the station when he's not impaling small mammals on his tone arm.

KMJX/Little Rock signed the legendary Clyde Clifford and his long running program Beaker Street to an exclusive deal this week. The show began as a freeform experiment in the 70's on 50,000 watt clear channel KAAZ and has been making musical waves throughout Arkansas ever since.



↑ Kip Winger and his squad get ready for yet another smash video from his debut album.

WYBB/Charleston names Jeff Harmon to their MD slot following some shifts in their programming department. Jeff has been on staff for some time and will be settling in for those music calls Monday through Thursday from 11-2pm.

KZEL/Eugene MD Debi Starr announces new music hours following her assumption of duties at the station. You can reach Debi on Monday and Tuesday from 11-1pm. Adds will still be available on Tuesday at 2pm.



↑ Paul Schaffer has been cloned at, of all places, the ear! Life is no longer worth living if this can happen in America.

KRRQ/Sacramento names midday talent Pat Martin to the post of APD this week. Pat has worked out at format powerhouses KGB/San Diego and KMET/Los Angeles and has proven to be a serious asset in Judy McNutt's plan for world domination. In his new capacity Pat will continue his work as Creative Director of the station.



↑ KATT/Oklahoma City MD Cindy Scull posing with the local newspaper article that featured her as a special women on the move supplement.

KVFX/Modesto signed on the air as expected this week. Also as expected the station is a Classic Rocker and, just like we said last week, Steve Funk is the new PD with B.D. & A. consulting. Look for the station to launch a fairly straight forward run at market rocker KDJK with library wings flapping all the way.

WGCX/Mobile announces some staff changes this week with Tim Hallmark making the move to mornings following a stint at all nights. Tim replaces Scott McKenzie who is about to announce his new destination in life shortly. Also at the station, new to all nights as a result of the shift change is Chris Todd. The station is fast approaching their one year B-Day and would like any liners or drop ins from artists, real or imaginary.





↑ **WPYX/Albany** staffers lined up with Alice Cooper mere moments before being hammered into stewed tomatoes by a ten ton runaway tour bus.

KKZX/Spokane is celebrating September with a Zeppelin A to Z extravaganza that has folks getting moist throughout the metro. Zeppelin CD's are being tossed in at a generous rate to sweeten the pot.



↑ **Transvision Vamp** pictured here in a sea of MCA faces after their recent dates in LA.

KLOL/Houston gets David Sadoff back on the air with his much missed Exposures program. David's new music show is back in the groove on Sunday nights, bringing the best in new stuff to folks in Oiltown. The station also announces the arrival of Patty Martin as well. Patty rejoins her old pal Ken Anthony at the turntable of rotational power and will be there to take your calls by the time you read this.

WHEB/Portsmouth names some new staffers this week. Elise S. Brown joins as Promotion Director after serving as Public Relations Manager for Ben and Jerry's Ice Cream. Also new to the staff is Christine Young who joins as the News Department ace reporter and producer. Ditto the move by Lori D. to the post of Assistant Promotions Director in addition to her midday airshift at the station.

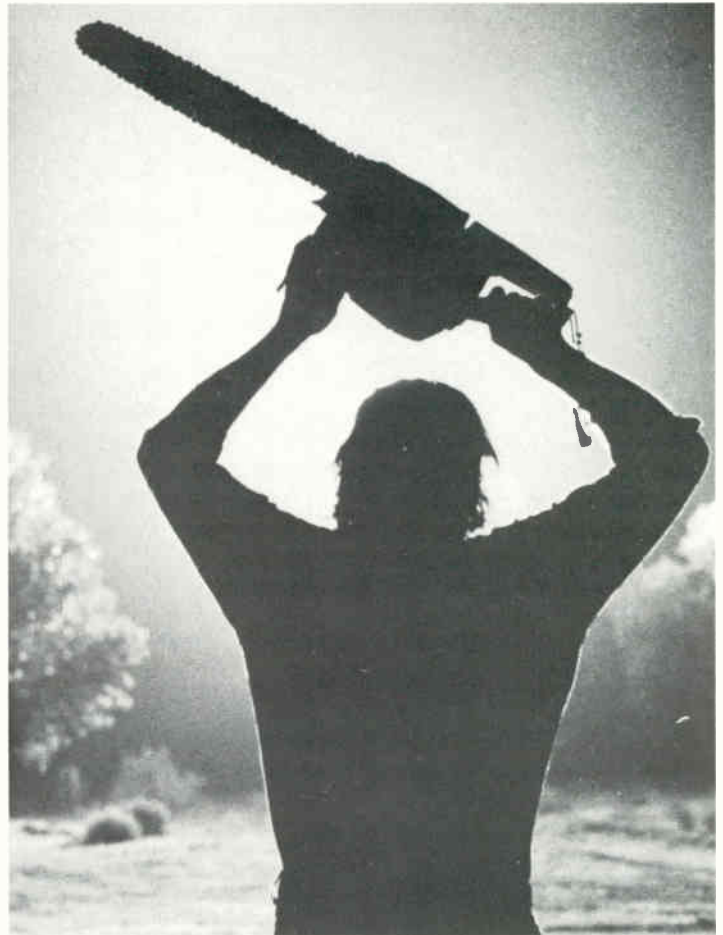
WFBQ/Indianapolis morning monsters Bob and Tom are hitting the road for the 4th Annual Coca Cola College Tour. They will be broadcasting from the campuses of four major Indiana universities during the sweep, which will see the entire morning show entourage heading back to school for some remedial radio.

WLUP/Chicago afternoon team Steve Dahl and Gary Meier have released a 117 minute double cassette highlight package of their long and frequently amazing tenure at the Loop. The tape is being distributed at local record stores and should prove a virtual library of personality radio for any student of same. From Disco Demolitions to On Air Vasectomies, these two guys have set the standard for many another talent in this biz. If you want a copy or more information contact Janice Brown at (312) 836-7868.



↑ **WRXK/Ft Myers** morning guy Tom Sebastian pictured sharing a cosmic moment with Pete Townshend during the Who's concert sweep of Florida. Pete was heard to mutter "Who cuts this guy's hair?" To which Sebastian responded "Hey Pete, nice nose." Rock and roll just gets better all the time.

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JOBLINE

WZEW/Mobile... Airtalent comfortable relating to those 25+ adults. Get your best T&R to 118 Royal Street, Suite 711, Mobile, AL 36602.

WAPL/Appleton... Overnight maven and ladies are encouraged to apply. Garrett Hart is looking for your T&R at 2727 E. Radio Road, Appleton, WI 54911.

KQDS/Duluth... Northern Minnesota Top AOR has immediate PT openings. Great opportunity and direction. T&R to Mike Keller, P.O. Box 16167, Duluth, MN 55816-6167. EOE.

WWTR/Ocean City... Experienced job with other worldly production skills. Send your T&R with a photo to Skip Isley at WWTR, P.O. Box 717, Ocean City, MD 21842.

WMAD/Madison... Part time newsperson/morning show co-host. Conversational, adult delivery and females are encouraged to apply. Send T&R plus writing sample to Paul Marszalek, P.O. Box 7727, Madison, WI 53707.

KITS/San Francisco... Strong news and sports presence for one of the few stations around to outshine the Gate o' Gold. If your aura matches this profile, get your stuff in the pipeline to 1355 Market Street #152, San Francisco, CA 94103.

WZYC/Beaumont... Afternoon talent and Production Director, separate positions for one big happy radio family. Figure your personal priorities and ship T&R to Bill Cannon at Rt. 4, Box 334, Newport NC 28570.

WGIR/Manchester... Northern New England's number one rated rock station seeks a high-powered nighttime rocker to take our 6pm-10pm shift to number one 12+! If you have top blade skills, two years minimum on air experience, love to do promotions, and have the drive to come up with major market ideas, you have what we want. T&R to Jon Erdahl, Operations Manager, WGIR-FM, Box 101, Manchester, NH, 03105.

WHCN/Hartford... Rare opening at Connecticut's #1 rocker. Looking for the best 7 to midnight personality in the country. Minimum of two years medium/major market experience. Must have strong production skills and willingness to make regular public appearances. Good pay and benefits for the right person. Send production samples plus resume to Bob Bittens, WHCN, 1039 Asylum Ave, Hartford, CT 06105. EOE.

KZAP/Sacramento... Shopping for a major Production Director. Money is no object for the right candidate, but you had better be one big talent. T&R to Pat Still, 298 Commerce Circle, Sacramento, CA 95815.

KLBJ/Austin... High grade MD deep in the heart of Texas, must have Selector experience and know how to run an in-house research department. Send your stuff to PD at 8309 1 - Highway 35, Austin, TX 78753.

KQRS/Minneapolis... Rare fulltime opening at one of the country's best operated facilities. Must have AOR or Hybrid experience, good production skills and a love of the music that shows on the air. Females are definitely encouraged to apply. Send your stuff to 917 North Lilac Drive, Minneapolis, MN 55422.

WNEW/New York... One of a kind opportunity to join the legendary airstaff in a part-time/swing shift capacity. Get your package to Dave Logan at 655 Third Ave, New York, NY 10017.

WCMF/Rochester... Good newsperson to help out with the Brother Wease morning extravaganza. Should be concise, experienced and ready to handle to all Public Affairs duties as well. Get your best to Stan Main at 259 Monroe Ave, Rochester, NY 14607.

WAAF/Worcester... National hunt for talent. Meat eaters only, no disco weanies. Get your T&R to John at Gorman Media at 19754 Tan Bark, Strongsville, OH 44136. No calls, please.

WAQX/Syracuse... PD for one of the most visible format monsters in the Northeast. Rush your package to 7 Gates Lane, Worcester, MA 01603.

WXLN/Davenport... MD spot ripe for the picking. If you can run an in-house research department and have a good aircheck lying around the coffeetable, get your stuff there pronto to 1229 Brady Street, Davenport, IA 52803.

WCCC/Hartford... MD opening at a station known for its format superiority. Get your evolutionary info and timeline along with the usual stuff to them at 243 S. Whitney, Hartford, CT 06105.

WMMR/Philadelphia... Top drawer commercial producer with experience playing in the big time. T&R to 19th and Walnut, Philadelphia, PA 19103.

David Bowie on *John Lee Hooker*:

“We did a lot of stuff by John Lee Hooker . . . Everybody was picking a blues artist as their own. Ours was Hooker.”

ALREADY ON:

WXRT KTAO WEQX KATT KFMU WIZN WMDK WNCS KBCO KBLE
KFMH KGON KOTR KTCZ WHFS WKXL WRIK WXEW WOFM 'n more

Shouldn't you be on John Lee Hooker?

His new Chameleon album, **The Healer**, features Carlos Santana on the title track.



THE NAUMANN TAPES

An interview with Jeffrey Naumann on the state of Rock 40 radio and the interactive potential for AOR. Jeffrey was recently made the only Director of Rock 40 Promotion, a title he holds in tandem with his position as Director of AOR Promotion at Virgin. We scoped some phone time with Nau-Jeezus on the new rock and roll equation at radio...

Jim: What's your perception of the growth rate at Rock 40? How many stations would you say are using the format right now?

Jeff: I would say they're somewhere between 25 and 30 right now and they're anywhere from P-1 to P-20 markets. They're in virtually all size markets, from L.A. to a station in South Dakota.

Jim: What defines a Rock 40 to you? What do they have to do to fit the format?

Jeff: Basically, the stations I'm looking to deal with at this point are the stations--I'm not saying that they can't play a Paula Abdul or a New Kids on the Block--but they tend to be very, very late on dance records. I'm looking for stations that are playing at least 80% rock and roll.

Jim: One of the things about rock 40 stations is that it's not really the music so much, as it's the attitude. As Brian Burns said in Minneapolis, "You AOR guys could start playing Winger every two hours, but it's not going to solve the problem." Do you agree with that?

Jeff: Yeah, I definitely think it's an attitude. I also think one of the reasons I really felt that I needed to get beyond Album radio was the impact of this "new" format. At Virgin we have almost all new acts, bands with virtually no heritage. Nobody on our roster played Woodstock, and nobody's a reformed band from 25 years ago.

Jim: Keith Richards and Steve Winwood are pretty much your only old time artists.

Jeff: Yeah, but Keith and Winwood are people who never went away. I'm talking about The Jefferson Wheelchairs, and the Ten Years Afters and the Leslie West's. All these people that went away for all these years and then all of the sudden, because Woodstock is in vogue again, get back together again. I'm not talking about the people who never went away. Just because a guy is 40 or 50 years old like Keith Richards or Steve Winwood, or anybody along those lines, I don't have a problem with that. But when I'm sitting there with a King Swamp record, which is probably one of the best new bands I've heard in years, and I have to stand in line for them to add Ten Years After, that doesn't cut it with me. When I go home at night, I don't feel like I've got bad records. I feel that I just didn't have enough places where Album radio would embrace these new bands.

Jim: There are some of us who think the appearance of these Rock 40's is actually a blessing in disguise. They may not survive the battle for sales dollars but they probably will spark AOR enough to get them into a more current orbit. Radio will go to where the competition is. In other words, AOR will respond to the people who threaten them.

Jeff: As far as Album radio is concerned, many of them are more interested in playing bands that have an image while Rock 40 seems to be more interested in playing the "sound". It's an attitude. There's a lot of bands that are going on early at Rock 40, bands that have no background whatsoever, no history, but it's a sound that they have that fits the format. In many cases Album radio seems more interested in playing an image artist. In fact, just about the only people who care about these old reformed bands are AOR programmers. None of these records sell significantly when they get played. None of them are crossing to any other format. I'm not saying 'don't play Ten Years After or Leslie West', but don't shut out a really good new band just because you want to play it 5 times a day.

Jim: There are some programmers out there who are so dogmatic, that they can't see another way of doing things. There are also a lot of program directors out there who grew up with consultants keeping them on the slow track musically. Guys were told "Put your brain on hold; come in and do your job; make sure the Selector is running alright." I think there will be plenty of these guys who fall by the wayside before we're done and, sadly, it might get worse before it gets better. But there's still enough survival instinct in the format that eventually, guys will say, "Okay, if new music and hard rockin' dayparts is beating me, if the people want MTV without the pictures, fine. Where do I sign on?"

Jeff: One of the things I said about this format is that it's the most exciting format that's come into being since Rick Carroll's "Rock of the 80's." It's exciting, people are taking their shots, people are using their gut again. They're rotating the records in high rota-

tion so you can find out within a short period of time whether you've got a hit or not. We're seeing sales real quick. You can tell a lot faster with this kind of rotation and mentality, if you've got a hit.

Jim: Having a foot in both of these formats, I would think that you would be able to take that information from the Rock 40, and take it back to AOR. Do you feel confident that AOR is ready to learn from Rock 40?

Jeff: I think that there's two schools of thought out there. You say Rock 40 to some AOR programmers and it's almost like a swear word. Right now, they are trying to ignore it. But then on the other hand, I find that if I have a Rock 40 like KXXR/Kansas City, who is playing Camper Van Beethoven and getting 12 calls each time they do, it seems like that's more interesting and more of a factor to an AOR station considering the record. When they hear that Pirate Radio is hitting a record, that's almost better than getting WEBN.

Jim: Are the Rock 40 guys you are dealing with coming over from CHR or are they AOR guys who are looking for a new way to execute a rock format?

Jeff: Most of them are from CHR, I'd say 75 to 80 percent of them are from CHR.

Jim: The Rock 40 PD's you work with; what's their attitude? Are they there to take our scalp, do they realize it's going to be a tough fight, or do they think we're just a set up?

Jeff: People I talk to are real excited because it isn't stick-in-the-mud predictability anymore. There is definitely a higher interest in music at Rock 40. For example, Camper Van Beethoven's "Pictures of Matchstick Men" was not serviced to Rock 40 or CHR or any other format except for AOR. Yet, the second week we were working that record, I had KXXR in Kansas City and WROQ in Charlotte adding the record, and there's about a half a dozen others that have been testing it. They are finding out about this kind of music on their own and seeking it out before they are even serviced with it! At AOR--I could talk to some of these guys for 6 weeks about the same record, and they still haven't heard the thing.

Jim: There's a lot of guys I know who worked in Top 40 and enjoy it, but are basically rock and roll heads. You know, like Brian Burns is a classic example of a guy who had a CHR station, but loved to rock and roll. And there are a lot of these Top 40 guys who are really excited to be able to play rock and roll again. They are not the stereotype goldchain geek at all. They are just happy to be able to get away from playing dance records all the time.

Jeff: I definitely feel that dance music is getting tiresome to hear all the time. And what can you expect when almost all the Top 40's became dance stations and a lot the AOR's have become classic rock stations? In a lot of markets current rock and roll has become pretty tough to find.

Jim: How much of the Rock 40 explosion is a residual impact of MTV?

Jeff: I still think at this point, MTV is the number one media for breaking acts right now. I hear Rock 40's, and some of them are playing Public Image Limited, and most AOR won't touch that band yet, even though they sell out 10,000 seat stadiums everywhere they play. The only people that are playing Public Image Limited these days are alternative and college stations. Now there's a handful of Rock 40's who are also fiddling with that music because that's the audience they are looking for.

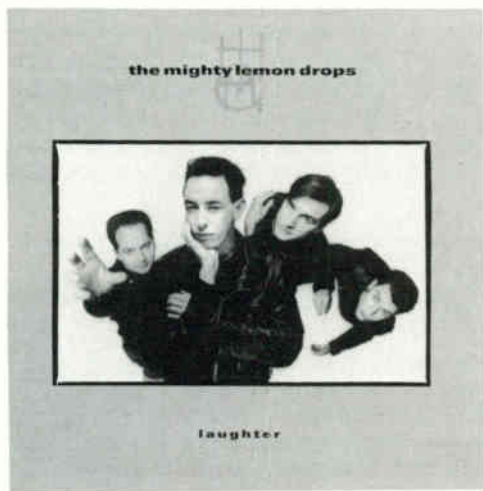
Jim: I have an image of Rock 40 as being much more Motley Crue oriented than Public Image Limited.

Jeff: There's several types of Rock 40 stations. There's the Pirates, then there's the looser ones like KXXR that have a little bit of a wider range of music they play, everybody's different within the format. I'm really happy that I was able to convince Virgin to let me do this, because I think that within 6 months to a year, if this format continues its growth and impact, there's going to be enough stations in this format that all companies will have to have department heads for Rock 40. This is just a side thing right now, but you never know. In a year from now, this might be so big that we might have to get a full time head of Rock 40 at all the labels.

Jim Trapp

September 22, 1989

PICKS



The Mighty Lemon Drops "Laughter" (Reprise) They have been steadily growing with consistent play from Alternative radio in response to stellar singles and live raves. When The Smiths, Cure and Echo crowd caught up with The Mighty Lemon Drops there was no turning back. Rounding the turning point where they are positioned to make a mainstream leap, the "Laughter" LP offers a sea of pop brilliance almost as bright as the sun. Don't just watch this record for response from the next guy. It's a new phase of writing blue ribbon songs that stretch the entire length of both sides. Now more than ever, the band relies on an uncanny instinct for re-inventing pop standards, and it's a treat to find consistently powerful songs that flow with emotional lyrics and 3D melodies. Each one is juiced up with an unconventional riff, a tender nip and tuck of the guitar where you might have suspected (but not expected), and a finishing touch of sonic edge and keyboard highlights. Crossover is in the cards, and thankfully the Lemon Drops stick to a style that suits them best. No rip-offs. They have come a long way from being placed in the Jesus And Mary Chain camp, and the only instinct to rely on when picking radio tracks is your own. "Written In Fiction", "Where Do We Go From Heaven?", "The Real World", "Heartbreak Thing" and the single, "Into The Heart Of Love" are immediate stand outs with strong breakthrough potential. Producer Mark Wallis uses echoing atmosphere and tangy effects to make them sound like a 12-string rock orchestra, especially in "Beautiful Shame" where shimmering instrumentation seizes the spotlight. This time we'll see who gets the last laugh...

TOP 50 AIRPLAY

Lw	Tw	Artist	Emphasis Track
2	1	RED HOT/PEPPERS	"Knock" "Good" "Higher" (EMI)
1	2	B.A.D.	"James" "Contact" (Columbia)
8	3	CAMP/BEETHOVEN	"Pictures" "Sweet" "When" (Virg)
4	4	OCEAN BLUE	"Between" "Let" "Ask" (Reprise)
5	5	POGUES	"Lorelei" "Down" "Blue" (Island)
3	6	HOODOO GURUS	"Come" "All" (RCA)
7	7	THE ALARM	"Sold" (I.R.S.)
10	8	MAX Q	"Way" "Ghost" (Atlantic)
6	9	B-52'S	"Shack" "Channel" (Reprise)
20	10	SUGARCUBES 12"	"Regina" (Elektra)
12	11	THE STONE ROSES	"She" "Adored" "Water" (Sil/tone)
9	12	THE CURE	"Love" "Pictures" "Rain" (Elektra)
13	13	"THE BRIDGE"	"Bar" "Winter" (Caroline)
15	14	TEARS FOR FEARS 12"	"Sowing" (Fontana)
21	15	SQUEEZE	"If" "Payton" "Circles" (A&M)
11	16	WINTER HOURS	"Smoke" "Flowers" (Chrysalis)
17	17	FLESH FOR LULU 12"	"Decline" (Capitol)
19	18	EURYTHMICS	"We" "Ask" "Hurt" (Arista)
18	19	EXENE CERVENKA	"He" "White" "Cocktail" (Rhino)
22	20	TOAD/SPROCKET	"Little" "Way" (Columbia)
16	21	POP WILL/ITSELF	"Wise" "Dig" "Def" (RCA)
26	22	THE PRIMITIVES 12"	"Sick" (RCA)
32	23	TIMBUK 3	"National" "Dirty" "White" (I.R.S.)
29	24	THE THE	"Kingdom" "Gravitate" (Epic)
27	25	ROLLING STONES	"Mixed" "Sad" "Terrify" (R.S.)
14	26	ZIGGY MARLEY	"Look" "Who" "When" (Virgin)
28	27	THE SUBDUDES	"Any" "Need" "Light" (Atlantic)
X D	28	DEBORAH HARRY	"Want" "Lovelight" (Reprise)
25	29	UNDERWORLD	"Stand" "Thrash" "Texas" (Sire)
35	30	SHELLEYAN ORPHAN	"Shatter" "Tar" (Columbia)
23	31	10,000 MANIACS	"Trouble" "Eat" "Poison" (Elek)
43	32	CAMOUFLAGE	"Love" "Anyone" "One" (Atlantic)
39	33	MEL/ETHERIDGE	"Souvenirs" (Island)
X D	34	FUZZTONES	"Nine" "Charlotte's" (Beg/Banquet)
24	35	FETCHIN' BONES	"Love" "Bone" "Deep" (Capitol)
45	36	BoDEANS	"Get" "Worlds" "When" (Reprise)
40	37	A.C. MARIAS	"One" "Time" (Mute)
48	38	INNOCENCE MISS	"Black" "Curious" (A&M)
X D	39	WILL/BUSHMEN	"Blow" "World" "Doubts" (SBK)
37	40	SYD STRAW	"Think" "Future" "Heart" (Virgin)
30	41	THE FALL	"Deadbeat" "Hit" "L.A." (B/Banq)
36	42	PAUL KELLY	"Sweet" "Careless" (A&M)
X D	43	JANE SIBERRY	"Bound" "Trains" "Dog" (Reprise)
44	44	FUZZBOX 12"	"Self" (Geffen)
46	45	54.40	"Kiss" "Here" "Fight" (Reprise)
34	46	PIL	"Happy" "U.S.L.S.1" (Virgin)
41	47	JAMES MCMURTRY	"Painting" "Outskirts" (Columbia)
X D	48	M. LEMON DROPS 12"	"Heart" (Reprise)
X D	49	SOUNDGARDEN	"Loud" "Ugly" "Hands" (A&M)
50	50	BOO AND DARDEN	"All" "She" "Moons" (Chrysalis)



"A.C. MARIAS"

NAME: ANGELA CONWAY (A.K.A. A.C. MARIAS)
 AGE: 32 HEIGHT: 5'6" WEIGHT: 114 lbs.
 EYES: GREEN HAIR: BLONDE SEX: FEMALE
 DATE MISSING: UNKNOWN FROM: HARROW ROAD, LONDON
 I-213-398-8831 & I-213-390-9969

HAVE YOU SEEN ME?

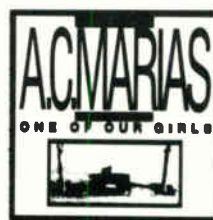
*"...angelic vocal incantations over a haunting, insistent swath of guitar ambience."
 - Dave Kendall - MTV*

*"A.C. Marias breathes luxurious, abstract tones with delicate note patterns and comes up with music fit for the Gods."
 - Dawn Hood - The Hard Report*

Alternative Airplay 40-37*

ON! 91X WKPX KTCL KUSF
 WHFS KOTR KTOW WCDB WRAS
 WRVU WXVX and more!

ONE OF OUR GIRLS
(HAS GONE MISSING)
 from
A.C. MARIAS



7 71437-1/42



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Meat Puppets "Monsters" (SST)



The band that's always making strides with new sounds to munch on (and album art that deserves a gallery all its own), returns with more rocked out enjoyment to play any day or night. The Meat Puppets' state of continual adjustment is not meant to fool anybody. It just keeps every one wondering what genius move they're going to pull next. And you can bet that fans will be tuning in to find out what's new on

"Monsters". It starts off with a metallic edge in "Attacked By Monsters", that dwindles down to a soft guitar squeal by the time "Like Being Alive" rounds the final turn. Curt Kirkwood's busy fingers make sure there's no dead air in-between riffs, with six-string workouts between the guitar and bass lines, carefully set to a pulsating, groovy beat. Meat Puppets songs are just getting better all the time, as they ooze through mainstream cracks with the help of block programming. Whether you prefer the crunch and grit of songs like "Party Till The World Obeys" and "Meltdown", or the melodic appeal of "Strings On Your Heart" or "In Love", they have a recipe for every fickle taste. We like to cue up the rubbery sound effects in "The Void", close our eyes, spin around three times and look at the cover. What a rush. And speaking of rush, don't waste any time putting this album to good use!

Mary Margaret O'Hara "Miss America" (Virgin)

A few years in the making, O'Hara's debut showcases a stunning new artist on the contemporary music scene. She directs quietly controlled vocal tones around music and poetry that conjures fleeting images and abstract meaning so limitless that, it's easy to picture story bits within each song. She travels in and out of a gray area between free-form jazz and vocal improvisation, where singing becomes a natural extension of each instrument. Led by ethereal, soothing compositions, she assumes the identity



of characters ranging from a 1940's piano blues singer, to a bold new performer in the process of challenging the future the craft. It's a tug of war between relaxation and tension and the transitions are mesmerizing. "Miss America's" most spectacular moments are found in the whispering ballads, "Dear Darling" and "Keeping You In Mind". Both are beautiful in scope and from start to finish she breathes in details the naked ear would never believe. This leaves the more nebulous shapes to appear in the sultry "Body's In Trouble" and "Year In Song", while an uplifting tempo of "Anew Day" boosts your energy and opens the mind. Mary Margaret O'Hara has talent with ingenuity, and the creative spark that seems to reach its optimum output when misfired. Why strive for symmetry when music can be this perfect without it?

The Grapes Of Wrath "Now And Again" (Capitol)

In pursuit of the perfect pop song The Grapes Of Wrath fulfills its destiny on "Now And Again", the third stirring album from this Vancouver band. "Treehouse" headed toward a sleek, more toned down approach than the jangle of old. The Grapes continue this feathery acoustic trend by joining forces with producer Anton Fier, who uses a keen ear for blending the fine textures into beautifully paced songs. Dare we say it, they could easily grab attention from the Hornsby crowd and even satisfy Connells fans as well. On "Now And Again" they cultivate pure style around a 60's motif with classical intent on "Blind", soulful, southern keyboards in "I'm Gone" and a country focus in "Stay". But they pull off each mild shift without disturbing the mid-tempo purity of the music. Kevin Kane's voice livens the mix with teenage resonance, wrapped around soothing harmonies and soft rock tempos. The outcome sees 'em ripe for the picking by new music enthusiasts and adult rockers too. "Do You Want To Tell Me?" clocks in at WDRE, WVVV, WBER, WRVU and KOTR this week, and deeper fascination can be found in "All The Things I Wasn't" and "I Can Tell".



Jane Child

The Remarkable Debut Album Written, Performed and Produced by JANE CHILD Featuring the single "WELCOME TO THE REAL WORLD" and including the tracks "HEY MR. JONES" and "YOU'RE MY RELIGION NOW." Management Steve Morr Company © 1989 Warner Bros. Records Inc.



Bad Manners "Return Of The Ugly"

(Relativity) The "ska revolution", which began a whole decade ago, was one that soared to popularity immediately only to level off to a small population of deeply devoted fans, forever in a checkered state of mind. We tend to focus on artists who reworked the concept just enough for mainstream assimilation, like Elvis Costello and The English Beat. But where they branched up and out, bands like Madness, The Specials and



Bad Manners rocked the bloomin' boat with a potent formula of keyboards, horns and that percolating bounce-beat, creating an instant dance party with the flick of a switch. It's been four years since we've had such a good reason to rise to ska's second wind, but now the silence is broken on "Return Of The Ugly". As much as Bad Manners brings back that unforgettable period, the new album is saturated with current gems and authenticity to boost anyone's mood clean away from burned out trends. There's not a stinker in the bunch. Every tune glows with uplifting punch with mischief and tongue-in-cheek antics. Here's a suggestion from hell: A petition to make Bad Manners the new in-house band for Saturday Night Live. It seems like they thrive in a time warp, with no outside interference to taint the music with a scar of repetition. Bad Manners makes music you can dance to, without even one reference to the idea of "work that body". Blow me down. Like a big belch after a good meal, songs like the title track, "Hey Little Girl", "Skaville U.K." and "Sally Brown" are sure to induce immediate gratification. But don't be a goo goo muck and overlook the wild west cover of "Bonanza" and the dub action in "This Is Ska". It's too much fun for legal consumption.

Adult Net "The Honey Tangle" (Fontana/PolyGram)

As The Fall's only female member, Brix proved she could pull a guitar in so many directions it could make your head spin. Songs like "C.R.E.E.P." would be one of the highest entries on a list of favorites from the band that continues to wrestle art and music into a taffy like texture, with a few chords of glass mixed in. It looks like those days are over, but Brix Smith has already declared her musical devotion to



sweet pop for the masses in a configuration known as Adult Net. It kind of began with "Incense And Peppermints" and that cover sent her back into the studio to remake "Stars Say Go", and cut the original "Waking Up In The Sun". All are a must hear, for anyone interested in her solo activities. 1989 sees the release of the first full LP, which includes "Incense" and "Waking" in the company of brand new songs that will win you over in an instant. Let's preface everything by owning up to the fact that if Hit radio is playing The Bangles, they'd be crazy to pass this one by. Once the silky psychedelics make a showing, the jangling layers of these larger than life songs puts a big smile on your face. She delivers swirling harmonies and accents the guitar with every golden opportunity. "Honey Tangle" is the perfect example of pop that doesn't suffer from formula OD, nor does it rip its commercial potential from anything on the charts. Focus on the sparkle of "Tiffany Tuesday" or "August" to let some more of that crystal shine through. A hint of the Fall seeps through in "Spin This Web", and the western twang of "Going Nowhere" will bounce you right off yer horse. The Adult Net has discovered that musical twists and turns can work like gang busters no matter how sharp the production is. Hopefully alert programmers will let listeners enjoy Brix's latest secret of success.

New Releases

Will And The Bushmen (SBK)

If there was ever a case in favor of putting perceptions of country influenced pop on the back burner, Will And The Bushmen deserve a clean slate where those pit falls are concerned. How many times have you heard the phrase: "Yeah, it's just another American pop band," and left it at that? This isn't just another APB. The band arrives at its musical conclusion by developing songs without any

hint of a pop poseur mentality and overpowering country influence that many others fall into. They started out in Nashville and soon dug their boot heels into the southern rock circuit, with across-the-board support from College and Mainstream radio stations. Richard Gottehrer lays down a full sound that makes them appear larger than a four-piece unit. They utilize a clean



RED HOT CHILI PEPPERS

#1 ALTERNATIVE AIRPLAY!

"...GONNA TAKE YOU HIGHER"

THE FOLLOW-UP TO THE #1 SMASH

"KNOCK ME DOWN"

BONE CRUNCHIN' PSYCHEDELIC

SEX-FUNK FROM HEAVEN.

OTB ON WOFM KUKQ WOXY

HIGHER GROUND

mix with tight playing and *round* pop hooks that come alive in "Blow Me Up", the lead-off track. Again and again, Will And The Bushmen throw a friendly curve with song variety and upbeat appeal. The rest is cut and dry with sweeping, colorful tones in "Typical World", "House Of Mirrors" and "Like Laughing" to set the music into motion. Sway to the blues of "Doubts" and the coarse guitars in "Kimberley Stews", and realize that quality and imagination doesn't always have to be signed, sealed and delivered in an art damaged package.

Michael Penn "March" (RCA) We decided to leave family ties to the sit-com crowd and enjoy this record for what it is, a crisp, melodic and impressive debut. Michael Penn enters the pop world offering a healthy share of poetry and romance, surrounded by tender but ambitious songs. The rest is easy. In fact, Mr. Penn chooses to keep elaborate production to a bare minimum, leaving you face to face with plenty of heartfelt lyrics and a warm sound to get



wrapped up in this fall. Along programmed rhythms, he whips things up with the rapid strum of rhythm guitar and light pickin', enhancing it all with the touch of electric cello, keyboards and bass. Penn's husky voice meets each note with emotional impact, leading to a super-fine performance in "Bedlam Boys". The music takes on a sing-a-long friendliness and at some points verges on turning into raging anthems, and then settles back into the folds of studio land. He rushes into the glare of reality in "Half Harvest", pursues the unknown in "Brave New World" and confronts domestic conflict in "Battle Room". Penn is abundant with hooky, minor key transitions that sharpen the point even more in "No Myth" and "This & That". He proves that introductions are a mere formality if you can back it all up with music that slides into the mix without a hitch.

A&R radar at Virgin Records is working overtime, and it's fully apparent with the arrival a gifted new solo artist, Lenny Kravitz. For someone who's only been on the planet for 24 years, Kravitz seems to have absorbed the best qualities of rhythm and blues forefathers and translated them into socially conscious light. After hearing the first single "Let Love Rule", and viewing the short bio-video, you better believe he's capable of touching people in every corner



of the globe, by reaching out with positive lyrics and music that draws its magic from soft rock and soul inspired anthems. Well versed on a variety of instruments, he wrote, recorded and produced practically every aspect of the album. Lenny says he *must* record everything he plays, every day. One of the most satisfying things about listening to him is the spirit sustained even after the recording process. He limits himself to only a few takes at the most, to avoid "copying" and losing the original feeling each song was meant to have. "Let Love Rule" brings the intensity of an Elvis Costello ballad and a Beatlesque chorus to mind. There's always plenty of room for serious talent, and Lenny Kravitz demands your time and space.... When The Fuzztones relocated to L.A. to pursue a peculiar form of 60's influenced punk inspired by the band's early garage leanings, things began to look up. As Beggars Banquet's first American signing, one could jump to a conclusion that the label saw them as the U.S.



answer to the grebo bands popular in the U.K. You'll hear a shifty backdrop in the form of buzzing organ and guitar sizzle. Led by Rudi Protrudi, they shed the black light on themes about the wenchy side of womanhood in cuts like "Nine Months Later", "In Heat", "Me Tarzan, You Jane" and "Shame On You", but that's not all. The heat vibration of "It Came In The

Mail" dances under the carousel sound of keyboards and Rudi's weird warnings put a tingle in your spine. Producer Shel Talmy places these desert-surf rhythms into a cool, glassy landscape that would seem to appeal to the hip boot and chain belt crowd first. But there's no reason not to grin and bear the comic slant of "In Heat" either, with the glossy coat of keyboards skimming the surface. It sounds like the stuff to keep fanzine readers glued to the page. Give a greasy spin to "Hurt On Hold" and the Sisters Of Mercy smirk of "Charlotte's Remains". Should the black leather void of underground rock become desolate, look to the Fuzztones for instant recall. The airplay base is widening with reports from KACV, KTCL, KCPR, KDVS, WCDB, WFIT, WOFM, WRVU and WTSR coming on board this week. Beggars Banquet is located at 274 Madison Ave., Suite 804, New York, NY 10016....

Chartstars

On the their second domestic outing, Caroline Crowley and Jemaur Tayle of Shelleyan Orphan are bringing College radio to its feet with excellent new songs, and winning tons of new admirers with exposure from The Cure tour. Packed stadiums and songs like "Shatter" are probably the main reason why the new Columbia Records album "Century Flower" is easily moving up the charts. The wind chime feel of "Tar Baby", "The Silent Day" and "Century Flower" makes a stunning difference on the air, and some people have even brought up a comparison that likens the group to a classical version of Everything But The Girl. They melt art and poetry into brisk, quiet songs and tinker with the rich sounds of the violin, guitar, piano and quiet streams of percussion. Shelleyan Orphan relaxes the body and mind with greeting card charm and the sweet purpose of a lullabye. Kim Saade of WRAS says, "I could go on for days about Shelleyan Orphan. The new record has incredible production and you can hear every string and note. The songs are very personal and warm." WTSR's Chris Bergen replies, "It's causing a lot of reaction and picking up lots of ground here. We're getting good response, and someone said after seeing them open for The Cure, that Caroline reminds her of a female version of Robert Smith!" The LP moves to 30* this week with action at 91X, KJQN, WDRE, WXVX, KTCL, WOXY, WNHU, KJHK, KUCI, WBNY, WCDB, WXCI and 20 more.... Tom Bailey has



been up to a lot more than producing Deborah Harry's new single (a fine job, we might add). Together with Alannah Currie, The Thompson Twins are back and this time it's on WB Records. "Sugar Daddy" is the first single from the forthcoming LP "Big Trash". It's available on a 12" crammed with five electrified versions, including remixes by



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"OVER THE SHOULDER"

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9/28 San Francisco	10/17 Champaign
9/29 Berkeley	10/19 Minneapolis
9/30 San Francisco	10/20 Iowa City
10/2 Seattle	10/21 Chicago
10/3 Seattle	10/22 Milwaukee
10/6 Portland	10/23 Ann Arbor
10/7 Boise	10/27 CMJ Showcase
10/10 San Antonio	10/28 Jacksonville Beach
10/11 Austin	10/31 Columbia



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featuring,

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First Week!

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WBEB WBNY WMDK WOFM and more!



the del
FUEGOS

Shep Pettibone, who stirs up each slick perspective on this spicy song. It literally leaps out of the speakers! The hollow, rapping percussion trademark that Thompson Twins fans know and love, along with that pipe organ sound and Bailey's booming voice are sure to create a rippling effect at radio from coast to coast. "Monkey Man" is a B-side treat for the more rock minded, as it breaks loose with a click of castanets to the sweet pace of guitars.



Meet two victims of the music seminar trying to dodge that frightful question: "When'd you get in?" Partners in crime: The Hard Report's Alternative Radio Editor, Dawn Hood, and Columbia's Alternative Radio Rep, Josh Rosenthal.



WDRE/Long Island welcomed The Cure, Love & Rockets and the Pixies to Giants Stadium for a hot summer concert that kept thousands of fans sweating with anticipation. A little backstage schmoozing was in order as (L to R) WDRE Contest winner, Simon Gallup/The Cure; Robert Smith/The Cure and WDRE's Malibu Sue.



The Hoodoo Gurus appeared at the RCA Records annual conventional in Nashville. (L to R) Mike McMartin/Gurus Mgt.; Jim McKeon/RCA VP Album Promotion; Brad Shepard/Gurus; Bill Lloyd/Foster And Lloyd; Bob Buziak/President, RCA Records; Jim Powers/Int'l A&R; Dave Faulkner/Gurus; Mark Kingsmill and Rick Grossman/Gurus; Rick Dobbis/VP and GM RCA Records.



Seattle is Red Hot! The Red Hot Chili Peppers recently did a mega poster signing at Peaches in Seattle and by the looks of Flea's pose, we can see he has overcome camera shyness. (L to R) Phillip Rauls/EMI Northwest; Chad Smith, Flea, John Frusciante and Anthony Keides/Chili Peppers; and KISW's New Music Show dude, Damon Stewart.



Hope Nicholls of Fetchin' Bones visited The Hard Report recently, during a promo tour before the band hit the road. Our music director Norman Hunter and Hope really hit it off, exchanging "down home" stories about South Of The Border and The Gay Dolphin. Shown (L to R) Norman Hunter/The Hard Report; Christine Black and Beth "Evil Eye" Renaud/The Hard Report; Hope Nicholls; Jeff Ray (peeking through the crowd) and Dawn Hood/The Hard Report; and Lisa Wloch/CEMA Distribution. Check out the shine on that cherry red truck.

Alternative Tracks

- 1 1 THE ALARM "Sold Me Down..." (I.R.S.)
- 2 2 B.A.D. "James Brown" (Columbia)
- 3 3 RED HOT/PEPPERS..... "Knock Me Down" (EMI)
- 5 4 TEARS FOR FEARS "Sowing The Seeds..." (Fontana)
- 6 5 CAMP/BEETHOVEN.... "Pictures Of..." (Virgin)
- 4 6 MAX Q..... "Way Of The World" (Atlantic)
- 14 7 SUGARCUBES..... "Regina" (Elektra)
- 7 8 OCEAN BLUE "Between Something..." (Reprise)
- 8 9 THE CURE..... "Love Song" (Elektra)
- α D 10 SQUEEZE "If It's Love" (A&M)
- 9 11 HOODOO GURUS "Come Anytime" (RCA)
- 12 12 THE STONE ROSES..... "She Bangs The..." (Sil/Tone)
- 13 13 FLESH FOR LULU "Decline And Fall" (Beg/Cap)
- 10 14 POGUES..... "Lorelei" (Island)
- 15 15 SOUL ASYLUM "Barstool Blues" (Caroline)
- 16 16 WINTER HOURS "Smoke Rings" (Chrysalis)
- 19 17 TOAD/SPROCKET..... "One Little Girl" (Columbia)
- 17 18 EXENE CERVENKA..... "He's Got A..." (Rhino)
- 20 19 THE PRIMITIVES..... "Sick Of It" (RCA)
- 18 20 B-52'S "Love Shack" (Reprise)

MOST ADDED

- 1. The Mighty Lemon Drops (Sire/Reprise)
- 2. Jane Siberry..... (Reprise)
- 3. Bad Brains..... (Caroline)
- 4. Timbuk 3..... (I.R.S.)
- 5. Will And The Bushmen..... (SBK)
- 5. Camouflage..... (Atlantic)

Most Requested

- 1. Red Hot Chili Peppers (EMI)
- 2. B.A.D..... (Columbia)
- 3. Camper Van Beethoven (Virgin)
- 4. The Cure..... (Elektra)
- 5. B-52's (Reprise)

September 22, 1989

HARD HITTERS

Lw	Tw	Artist	Album/Track
1	1	TESTAMENT	"Practice What You Preach"
4	2	LIZZY BORDEN	"Master Of Disguise"
3	3	MOTLEY CRUE	"Dr. Feelgood"
2	4	E-Z-0	"Fire Fire"
5	5	L.A. GUNS	"Cocked And Loaded"
7	6	ALICE COOPER	"Trash"
6	7	KREATOR	"Extreme Aggression"
8	8	WRATHCHILD AMER.	"Climbing The Walls"
9	9	POWERMAD	"Absolute Power"
11	10	DIRTY LOOKS	"Turn Of The Screw"
16	11	BANG TANGO	"Psycho Cafe"
12	12	KING'S X	"Gretchen Goes To Nebraska"
40	13	KING DIAMOND	"Conspiracy"
14	14	PRINCESS PANG	"Princess Pang"
21	15	AEROSMITH	"Pump"
19	16	VAIN	"No Respect"
13	17	BADLANDS	"Badlands"
15	18	MR. BIG	"Mr. Big"
18	19	BRUCE DICKINSON	"Bring Your Daughter..."
22	20	MIKE MONROE	"Not Fakin' It"
10	21	FAITH NO MORE	"The Real Thing"
24	22	EATES WARNING	"Perfect Symmetry"
R	23	LAST CRACK	"Sinister Funkhouse #17"
20	24	MORDRED	"Fool's Game"
23	25	DANGEROUS TOYS	"Dangerous Toys"
27	26	ONSLAUGHT	"In Search Of Sanity"
R	27	WHITE LION	"Big Game"
† D	28	FASTER PUSSYCAT	"Wake Me When It's Over"
34	29	CRIMSON GLORY	"Transcendence"
28	30	LILLIAN AXE	"Love + War"
25	31	WHIPLASH	"Insult To Injury"
31	32	TORA TORA	"Surprise Attack"
26	33	METALLICA	"...And Justice For All"
35	34	JUNKYARD	"Junkyard"
17	35	FAITH OR FEAR	"Punishment Area"
† D	36	SHOTGUN MESSIAH	"Shotgun Messiah"
36	37	COVEN	"Death Walks Behind You"
† D	38	STEVE JONES	"Fire & Gasoline"
39	39	DANGER DANGER	"Danger Danger"
† D	40	ICON	"Right Between The Eyes"

RUMBLERS:

BONHAM, D.A.D., EXCEL, GUY MANN-DUDE, GIANT, ANNIHILATOR, SODOM, ENUFF Z'NUFF, CATS IN BOOTS, LOUDNESS, HEIR APPARENT, SLAMMER, FIFTH ANGEL, WOLFSBANE, DELIVERANCE, STEVE STEVENS, GORKY PARK, VIKING, YLD, LITTLE CAESAR, SAXON.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HEAVY HITTERS

Icon, "Right Between The Eyes", Megaforce/Atlantic...

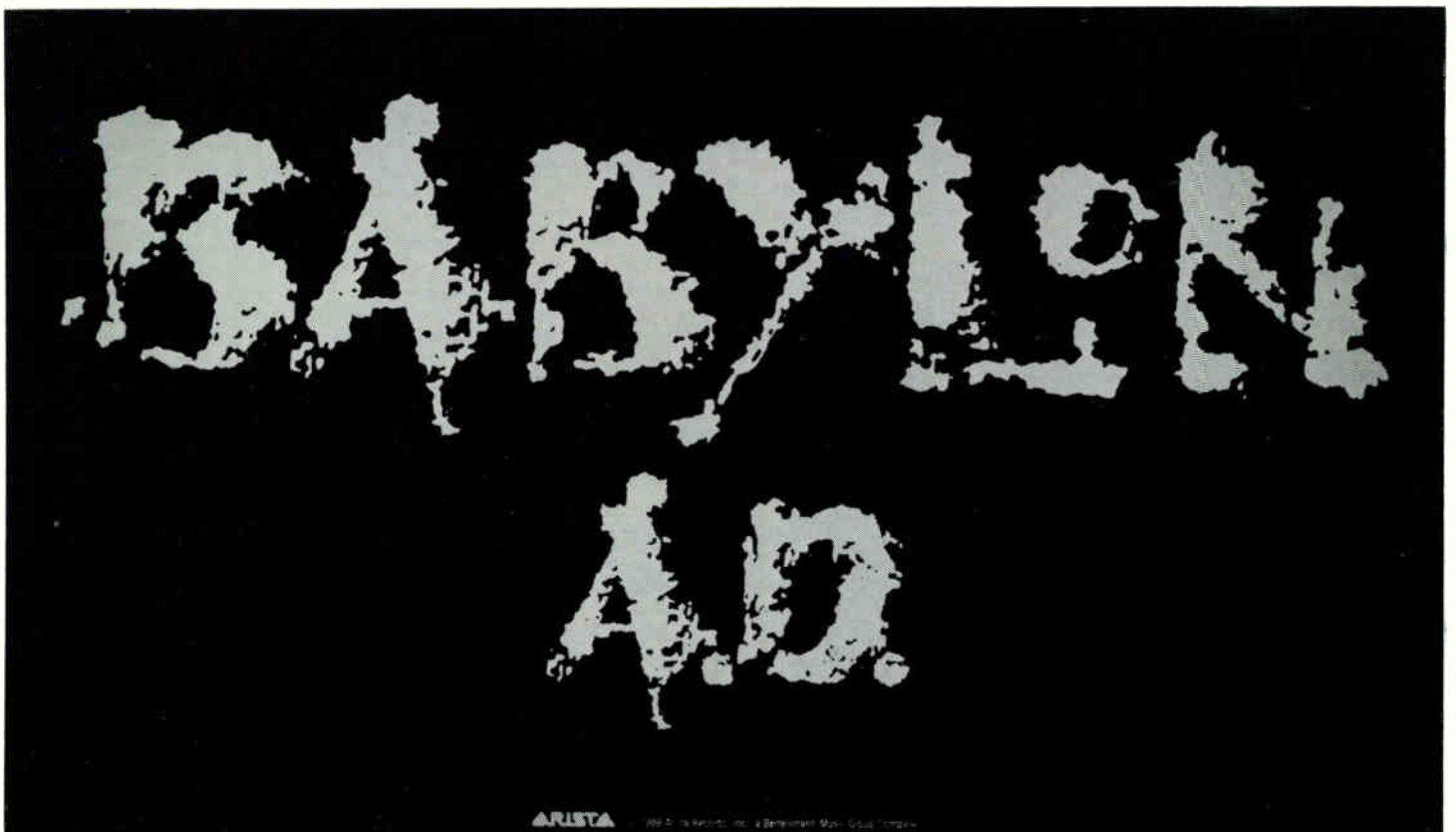
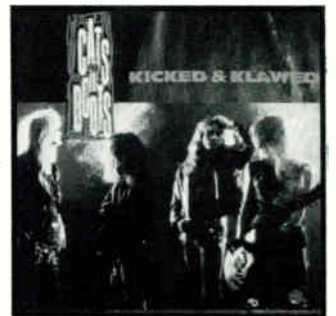
Megaforce launched the return of Icon to the airwaves a few weeks ago with the first emphasis cut "Taking My Breath Away". That song created a pretty strong buzz at metal radio with a lot of comments like, "they've really changed" or "This new Icon sounds great, I can't wait for the album" or "is this the same Icon?" rolling in with every report. And now the label has unleashed the full album



and it's loaded with even more (10 actually) straight-ahead rockers in the vein of Y&T, Helix and others like them. First out of the chute is the title track "Right Between The Eyes" and that's just about where their screaming guitar riffs land. In fact, all these songs have a high guitar density with Jerry Harrison's vocals very up front in the mix. They are one of those bands that rides the edge between what AOR deems crossover possible and metal. They have the sharp and insistent guitar leads here, there and everywhere, they have a singer with a gruff and throaty voice a la Coverdale, and they have the rock and roll look. What Icon also offers though, are a few melodic tunes that brim with "accessibility" in the way that most of Great White, Winger and to some extent Dirty Looks' do. There are catchy hooky choruses that you know are just screaming for some prime time positioning - "A Far Cry" and "In Your Eyes". With AOR slow on the take however, the main push on this band is focused towards you guys and rightly so. In fact, the record this week saw a debut on Hard Hitters at 40* while landing in a tie for #2 Most Added Metal. So, if the record continues to perform on this end of the rope, maybe the rest of the world will manage to tear their eyes away from the new Molly Hatchet album cover long enough to notice these guys. Look for the video on MTV and probably a year long tour to commence soon.

Cats In Boots, "Kicked And Klawed", EMI...

A couple of issues back I wrote up the first emphasis cut from these new bad boys, "Shotgun Sally", and this past week enough of you liked it to land it in a tie for #5 Most Added Metal. So, this time 'round, the focus is on the rest of this hot-to-the-touch debut from the Cats. And when you get down to it, these boys deliver tunes that display a true appreciation for unabashed high energy, sex-driven, rock and roll with just



the kind of musical muscle necessary for them to punch their way into an unyielding metal world. The album opens with the blast of "Shotgun", then slides into a raucous and rowdy tune called "Nine Lives (Save Me)", (do you sense a very heavy feline connection here?), and up next is definitely one of the albums highest moments. "Her Monkey" is an aggressive but funky, bump and grinder that's sure to be a favorite. The Lp kicks into gear with two more lip-biters, "Whip It Out" and "Long, Long Way From Home" and ends with another standout track the vampy "Coast To Coast". Side two opens with a simple and surprisingly sentimental ballad, "Every Sunrise" - really nice, then rocks into the twisted love stomp of "Evil Angel". Up next are two more exposes in kick-butt attitude, "Bad Boys Are Back" and "Judas Kiss" - loaded with lots of twangy guitar tunings. In these two songs in particular you can hear some similarities between Joe Ellis' and Skid Row's Sebastian Bach's vocal phrasings. A lot of the time his scratchy sandpapered voice resembles some of L.A.'s top guns, but he's got enough fire power in them lungs to set him apart. Musically, it's a blues ridden jamboree of slides, boogie, and straight-forward bar room brawlers. I'm still amazed at how American guitarist Takashi O'Hashi's playing is. The album romps to its purrrrfect (sorry, couldn't resist) conclusion with "Heaven On A Heartbeat. Cats are by nature, independent, inquisitive and moody beasts - add a touch of nip(pon) and you're lookin' at some serious damage... no doubt about it.

Messano, "Messano", Strategic... It was almost a year ago I think, that I first got a call and a CD from Bobby Messano, (a great guitarist with a book for a resume), which led to our reviewing his demo in this section. The time that slipped by ever since has proven fruitful for him and his band. A veritable whirlwind of label interest has kept his head (and mine) spinning. BUT! Here was a deserving and accomplished artist who has worked with some of the biggest names in rock and roll (Lou Gramm, Fiona, Glenn Burtnick, Peter Criss, Clarence Clemmons, Joe Lynn Turner,

Reb Beach - Winger, Steve Winwood and countless others), yet getting a deal nailed down with any big wigs was like pulling teeth. Luckily, the answer came by way of a deal with Important who are manufacturing and distributing Messano's (the band) debut release. Hallelujah, miracles do happen. Bobby (guitars/lead vocals) and friends - Erik Boyd (bass), Joey Zee (keys) and Mike Gage (drums) - deliver up a mixture of melodic hard rockers and mid-tempo ballads that can easily work both sides of the fence and no doubt will. There's been a lot of support for this man and this group all down the line with believers falling in at some major market stations, many well known artists and yes, us press types. So what does that tell you, hmmm? That perhaps when the tape/CD/vinyl arrives upon your desk this week and next, you should saunter directly over to your musical devices and PLAY THIS!?! Look, you have 11 rock solid tunes to choose from, and you middle-of-the-road rock block types may find that they're tailor-made for your kind of programming. Thrashers may look the other way. But those in the know have already gotten the word on this very determined, very driven and exuberant man. Now's your chance. He's been paying his dues a long time, let's give him and his band the shot they deserve. Also, look for the video to "Hide Our Love Away" on MTV soooooon!

Rage, "Secrets In A Weird World", Noise....

Here's a band that's gone through so many ups and downs, and break-ups and reunions that it's given their music an aggression and attack unlike any other. And they have come a very long way, from the moniker of Rage some years ago ('86). In 1987 bassist/vocalist Peavey Wagener dismantled the group only to resurrect it in '88 as a power hungry trio, eventually releasing last year's "Perfect Man" which spawned a track that fared well at metal radio called "Don't Fear The Winter". And with personality clashes and disparity now hopefully a spectator of the past, the band has arisen again, and with the release of this new Lp may now have the opportunity to reap some of the



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rewards that are surely theirs to claim. Because as the first track emphatically states "Time Waits For No One". What this band delivers are light speed riffs that thunder off the fingers of guitarist Manni and a flood of time changes kept in motion by Chris on drums. And then there are Peavey's strange high range vocals that verge on melodious only to race off into fist pumpin' angst. Lyrically, this band is a cut above the rest with themes bordering on poetic and which aren't as dark and ominous as you might have imagined. One track, "She" is written completely about the movie/car "Christine". Definitely different. Another, "Without A Trace" is a three part look at supernatural phenomenon (The Devil's Triangle, Atlantis and U.F.O.s), which is apparently a topic of great interest to Peavey who writes all the lyrics. Along the same lines are "Talk To Grandpa" and "Distant Voices". At times Rage sounds like a less polished Helloween with a touch of King Diamond thrown in. "Secrets In A Weird World" is definitely a leap forward for this band and an amazingly insightful one at that. Check it out.

QUICK PICKS

Zed Yago, "Pilgrimage", RCA.... With a gothic and immense sound that seems to have exploded off the pages of an opera, Zed Yago provides a diversion from the so-called tried and true approaches to hard rock and heavy metal. Lead singer Jutta is obviously the catalyst and main focal point throughout this incredibly dramatized conceptual album (for those keeping count, it's actually Vol. 2 - 1988's

"From Over Yonder" documented the beginnings of this extravagant concept). If tales of adventure on the high seas, pirates and the weird connections between fantasy and reality are known to tweek your tweeter, than this is the record you've been waiting for. Aside from the crystal clear production, (very crisp and clean), the record boasts very solid musicianship. Every instrument playing out its role with a seriousness not unlike characters playing out roles in a classic play. Jutta's voice is like a mix of Bonnie Tyler and Doro Pesch in its huskiness, but unequaled in its power and impressive range. When listening to the record there is no doubt that these people take the character of Zed Yago, (the offspring of a sea-faring captain and the wild she-witch that is the sea), very seriously. It's easy to get swept up into the emotion with which they deliver each tune, even if they do tend to get a bit over dramatic at times. The only thing lacking is more diversity - some musical reaches with maybe a little less goth. But there are some standout tracks including "Zed Yago", "Pilgrimage", "Rose Of Martyrdom", "The Man Who Stole The Holy Fire" and the song that I think rescues this sea maiden from over-acting, "The Pale Man". In a word - unique.

Xentrix, "Shattered Existence", RC Records.... Every now and then a tape comes flying your way, and you kind of hold it, look at this way and that, wondering what could this possibly sound like - and the name gives no clue. So, I put it in the tape deck and kinda make one of those grimace type faces, 'cause I have no idea what's gonna come blaring out of those speakers, you know? Damn! What I hear is a band whose sound harkens back to the younger days of... dare I say it? Yep, Metallica. In fact, song one side one, "No Compromise" reminds me a bit of "Seek And Destroy". This band delivers fast paced, jackhammer tunes loaded with James Hetfield type vocals and musical changes sure to hold your interest. The thing is, even though they remind me an awful lot of you know who, there is something fresh and invigorating about their songs. "Balance Of Power", "Dark Enemy" and "Reasons For Destruction" are angry and dark looks at political issues while "Crimes", "No Compromise" and a couple of others attack social circumstances and personal conflict. The music is consistent while still containing a few treks into the wild kingdom that is the fretboard on any thrashers guitar and lyrically they are far from elementary. These English bashers are bound and determined to give their American counterparts a run for their money and they may have a record on their hands capable of doing just that.



MOST ADDED METAL

1. LOUDNESS "You Shook Me" (Atco)
2. INTRUDER..... "A Higher Form Of Killing" (Metal Blade)
- ICON..... "Between The Eyes" (Mega/Atl)
- CATS IN BOOTS "Kicked And Klawed" (EMI)
3. FATES WARNING "Perfect Symmetry" (Metal Blade)
4. SOUNDGARDEN "Louder Than Love" (A&M)
- AGONY COLUMN "God, Guns & Guts" (Big Chief)
5. RAGE "Secrets In A Weird World" (Noise)
- DIRTY BLONDE..... "Passion" (Outpost)
- BAD BRAINS..... "Quickness" (Caroline)

ALSO ADDED:

FIFTH ANGEL, SHARK ISLAND, LAW AND ORDER, KING DIAMOND, D.A.D., COVEN, YLD, WOLVZ, SODOM, MORDRED, MIKE MONROE, FASTER PUSSYCAT, BANG TANGO, AEROSMITH, ZED YAGO, VAIN, STEVE JONES.

MOST REQUESTED METAL

- | | |
|-----------------|-----------------|
| 1. TESTAMENT | 6. LIZZY BORDEN |
| 2. KING DIAMOND | 7. KREATOR |
| 3. METALLICA | 8. AEROSMITH |
| 4. MOTLEY CRUE | 9. ALICE COOPER |
| 5. L.A. GUNS | 10. DIRTY LOOKS |

ALSO REQUESTED:

EZO, FAITH NO MORE, MR. BIG, ONSLAUGHT, POWERMAD, SODOM, ANNIHILATOR, BANG TANGO, BRUCE DICKINSON, EXODUS, FATES WARNING, MORDRED, OVERKILL, VAIN.

CHART AX-SHUN

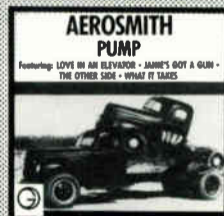
King Diamond, "Conspiracy", Roadracer....



It was just a matter of time before this record proved once again the immense popularity that King maintains from one project to the next. With his demonic and twisted plots he easily captures the imagination and purse strings of American (and European) youth. Last week King barely saw a debut at 40* on Hard Hitters, but the adds comin' in were hot and heavy. This week he picked up a few more, but the Lp got primo positioning on playlists everywhere allowing it to make a leap up 27 from 40-13* this week. It also displaced Metallica from the #2 Most Requested Metal slot. Look for "Conspiracy" to give those other shocksters Lizzy Borden and Alice Cooper (up there in the Top 10) something to brew over. With records rattlin' around like crazy on the chart with the usual onslaught of ghoulies getting back to school, Testament, Crue and L.A. Guns need to firm up the battlements, cause we're in for a war. New on KCSF, KTEC, WKPX and WLFR. Already on: KNAC, KRCK, WAIF, WBNY, WERS, WHVY, WIJUL, WKVU, WLRA, WMMS, WNHU, WRTN, WVBR, WVCR and lots more.

Aerosmith, "Pump", Geffen.... The all-original

Bean Town Bebs are back and doin' it up in a major kind of way - like we're really surprised by that right? Yeah, it was an anxiety filled wait for this new one. Moments filled with thoughts like, "Can they top 'Permanent Vacation'?", "Will metal still accept this AOR giant?", etc... Who are we kidding? These guys are and always will be staples within the harder rocking community and when those boys yell "Pump", you can be sure the metal masses are right there at the front of the line, fists in the air. A bit much? Yeah well, let's let the numbers do the talking then. This week on the Hard side the Aeros take it up 6 from 21-15* while on the other side the boys have got no less than 5 tracks on the Hard Hundred with "Love In An Elevator" up at #2. Not too shabby eh? Metal peoples hammerin' "Pump" include KUSF, WAJD, WBCN, WCWP, WHMH, WHVY, WRTN, KPGA, WGLS and many more including new adds at WKNC, WHNU and WSOU.



METAL FILINGS

-A Real Shocker - SBK/Alive Records has announced that this Halloween they are releasing the "first all heavy metal soundtrack ever to be associated with a nationally released feature film". (What about "Decline Of West. Civ. and Trick Or Treat?") The movie, directed by Wes Craven is scheduled to open October 21st. The soundtrack includes music from such hard rock/heavy metal notables as Iggy Pop, Dangerous Toys, Bonfire, Saraya, Voodoo X, Dead On, the Dudes Of Wrath (which includes Alice Cooper, Paul Stanley, Tommy Lee, Vivian Campbell, Rudy Sarzo, Guy Mann Dude) and the one and only Megadeth. The Lp was produced by Desmond Child and you can expect the first single, Megadeth's cover of Alice Cooper's "No More Mr. Nice Guy", to hit in the next week or so.

-Hawkwind is hitting the road and we've got the dates for you: 9/24 Toronto; 9/26 Washington, D.C.; 9/27 Somerville, MA; 9/28 New York; 9/29 Ardmore, PA; 9/30 Cleveland, OH; 10/1 Chicago, IL; 10/3 Milwaukee, WI; 10/4 Minneapolis, MN; 10/7 San Francisco, CA; 10/9 Santa Clara, CA; 10/10 Hollywood, CA and 10/12 San Diego.

-He's back... We know a lot of people have been wondering when and where Mark Slaughter was going to resurface since leaving the Vinnie Vincent Invasion almost a year ago. Well good news folks Mark's back with his new band called.... yep, you guessed it - **Slaughter**. Also featured in the band are Dana Strum (bass), Tim Kelly (guitars) and Blas Elias (drums). Look for the band's new album on Chrysalis scheduled for release the 3rd week of January with a video scheduled to premier around the 2nd week.

-Watchtower's time has come. One of the best known and best loved unsigned metal acts from Texas will finally see a release of their debut album. The band is signed to Noise International and now features Alan Tecchio on lead vocals (formerly of Hades). The Lp is called "Control And Resistance" and is slated for an October 31st release. Bassist Doug Keyser and Alan Tecchio both called to give us the word and they're pretty excited about it. Seems the record is gonna lean more towards the progressive and less towards thrash - could be really big we think. Stay tuned!

-Bang Tango tours the country's top clubs! And the dates are: 9/24 Cleveland; 9/25 Detroit; 9/26 Indianapolis; 9/27 Milwaukee; 9/29 Cincinnati; 10/1 Philadelphia; 10/2 Washington DC; 10/3 Pittsburgh; 10/4 Baltimore; 10/5 New York City; 10/7 Brooklyn; 10/8 Boston and 10/9 New Haven.

News from New Jersey's home grown metal band - **Deadly Blessing!** They finally found a new singer after the departure of the very talented, **Ski**. Apparently, he wanted a more normal lifestyle than what the music biz could give him. Well, after over fifty auditions, they picked 18 year old **Larry Betson**. Currently, they are rehearsing for a string of concerts kicking off at Bonnies, in Atco, NJ - a renowned showcase club.

MAXIMUM VAIN



Island's hot hopefuls have been doin' some serious damage on the metal charts and we hear they do the same live. Here's a shot of band members **Ashley Mitchell, Tom Rickard, Danny West, Davy Vain** and **Jamie Scott** with KRZQ's Max Volume following the band's showcase in San Francisco.

Metal Blade news: **Loss For Words** dates: 10/1 New York City; 10/22 Pittsburgh; 10/29 Rochester, NY; 11/5 Middletown, NY; **Dates For Princess Pang:** 10/6 New Rochelle, NY; 10/7 Bay Shore, NY (with **Danger Danger** and **EZO**); 10/8 Boston (with **Bang Tango**); 10/11 Baltimore; 10/12 Kingston, PA; 10/13 Allentown; 10/14 Brooklyn; 10/17 Dayton; 10/20 Detroit (Shooting Stars); 10/21 River Grove, IL.... **Princess Pang** and **Mr. Big** will be touring across the USA for 30 or 40 dates all kicking off on Halloween. Hey, have you seen the new Princess Pang video on MTV? Tune it in!! The **Fates Warning** video was made by the same, creative people who did the Princess Pang video. That'll be out in 2 to 3 weeks - so watch for it!

-Well I'm off to La La Land to see and be seen, so uh, C-Ya!

Christine Black - Metal Editor

WHERE THE WILD THINGS ARE

MSG RETURNS WITH MORE SPICE

Starting as a child prodigy with his older brother's band, the **Scorpions**, Michael Schenker has had quite some time to prove his musical abilities. Joining the highly respected and influential **UFO** at the age of 18, Schenker influenced a generation of musicians and fans alike. But the rapid rise to stardom and his personal soul searching took its toll. Drug abuse, alcohol problems and the like culminated in his dropping out of the scene for a while. Regaining his direction and strength, Michael returned with **MSG**. Meant to be a solo vehicle for the talented artist, it went through numerous personnel changes as Michael discovered that he didn't work as well without a collaborative environment. He found the perfect partner in **Robin McAuley**, an English singer who had fronted some unknown bands and had worked with one of Michael's hired gun bass players. Together they presented "**Perfect Timing**" in 1987, the "M" in **MSG** turning into **McAuley** and a new emphasis on songwriting. It gave the guitarist a context for his talent and resulted in some strong radio ready music. "**Save Yourself**" is the second presentation of the duo with a heavier guitar presence all around. Not

**SHOTGUN
MESSIAH**



KKKKK

"These are real songs, real groovers—there's no indistinct, generic caterwaul to wrestle with . . ."

KERRANG!

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WVWX KISW WERS
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"Shout it Out" CD single on your desk now!



**Hard
Hitters
Debut 36***

1989 RELATIVITY RECORDS, INC.

that Michael has to prove himself anymore, but it does give a punchier feel than their debut. I got a chance to speak to Robin and Michael on what they've been listening to and their thoughts on the business in general.

Andy: What are you guys listening to these days for inspiration?

Michael: I don't switch on the radio, I have other people switch it on and I listen to whatever they listen to. Basically, I don't listen to a lot of music apart from relaxation tapes. You know easy listening music. But I don't really have that much time to switch on the radio. I listen to a lot of tapes that deal with having a positive attitude kind of thing. To replace the negative thoughts in my subconscious mind with positive.

Are these the tapes you send away for in the mail?

Yeah, you can get them in different places. There are a lot of different companies that make them. I think they're good because they just replace all the negative attitudes. I've been doing this for five months now, and I can feel a big change from the inside and I don't really get that uptight with things anymore. It's a lot of fun for me because I can really feel it and it kind of cleans me inside. I can picture my insides - it does the job, you know?

Who turned you on to this stuff?

It's really strange because I just saw it. You know Jonas Parker? He had a commercial on Sundays. It was this television advert for his tapes. And they were talking about the subconscious mind and it was very interesting.

Has it made a difference in your songwriting?

I'm sure it has because I've been using it of the past five or six months which is when I had started this album. I never thought about that, maybe it did make a big difference.

Do you ever feel any competition with your Brother Rudolf?

I'm not that type of person who thinks much of competition. I don't think my brother is like that either. Whatever things he starts have been on a different level than I've been doing it. Like, he made it first with the Scorpions, before I made it a little bit bigger than he did, then he went further... it almost looked like a competition but I don't think it is. We don't see each other a lot but we have the last three or four years, more than ever before. In fact much more than before, because me and Robin just moved over to Germany where he lives. He was in the middle of doing an album, so we went and saw him every day.

Any other siblings in the biz?

Yes, I have a sister who lives in England now. Her name is Barbara and she plays keyboards. By the way, if anybody out there is looking for a keyboard player, my sister's available. She used to be in a

German band called Roas Rosi Vista. It was an all girl rock band. Remember Barbara Schenker.

What has changed in music these days?

Robin: There's very little longevity in groups anymore. Bands come and go alot quicker. There's just so many knocking on the big door, you know? Maybe it's just the kids themselves who get bored quicker. But I do say that a good song will stick around for a long time.

So is that your philosophy?

Well, if you're going to write music, you should write good music. I mean, you can only write what you feel anyway.

Where do you get your inspirations for lyric content?

Everywhere. Nothing in particular. It could be something I'm going through. I want the listener to pick up on it and say, "Yeah, I can relate to that."

But how many metal fans listen to the lyrics?

If you can't understand it, then I can understand that. There's a lot of screaming and yelling going on but it really doesn't matter because a lot of the stuff out there that has a basic emphasis is head down, and just go for it and the first to the finish. It's just a wall of sound and it is up to you to decide whether it's musical input in there and to create a song that ten minutes later you'll remember that you've heard it.

Did you ever want to do anything that was easier, maybe more money, etc.?

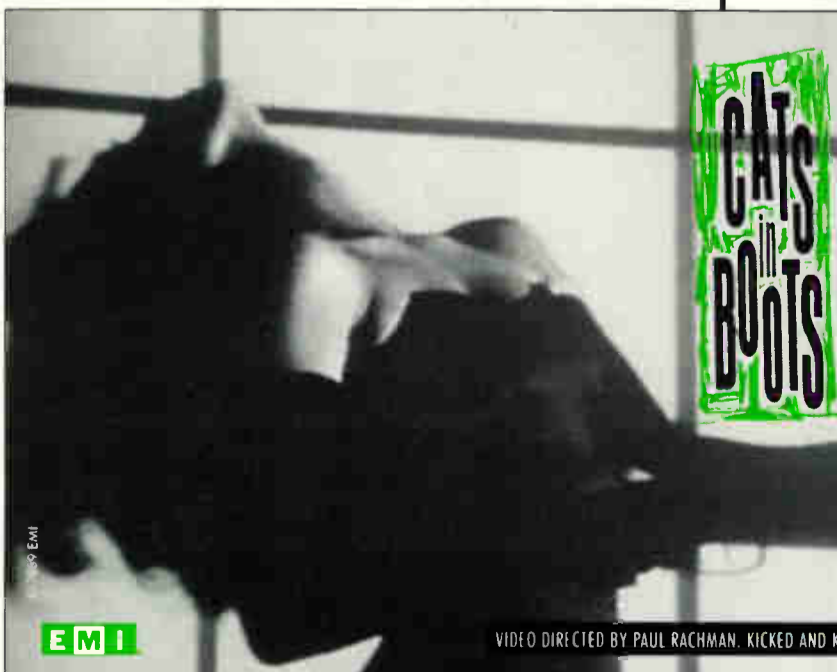
Everything always gets easier when you have more money. And it doesn't matter what you're doing. If you're digging roads, and you dig lots of roads, then you make lots of money. Money makes a lot of things more accessible. Which is a great shame, you know? Why can't we do things we enjoy without having to pay an arm and a leg for it? There would be better art in the world. There would be better everything. There would be less hunger, less people suffering. But it's still money dictating what you're able to do, but it's still old money dictating what the hell's going on and what you're able to do and what you're not able to do. That's real shit.



See Ya!

Andy Ingkavet

Andrew is a columnist for MTV To Go Magazine and writes regularly for Metallix Magazine, MTV Networks and is the editor for the Free Rock Society Press. 212-975-5274. 22 1st Street, Brooklyn, N.Y. 11231.



SHOTGUN SALLY


The Debut Cut from Kicked and Klawed!
Kickin' and Klawin' on these stations

WRTN	KRXG	WXUT	WNYT	WDPS	KUPD
KUNV	WKNC	WKNH	WCR	KWVC	WBNY
WRFL	WFSC	WRLA	WPGU	WNHU	

ALREADY ON

WHVY	WARC	WERS	WTPA	WKTH
------	------	------	------	------

Hey Cats . . . Check out the video for
SHOTGUN SALLY as seen on *Headbanger's Ball!*



VIDEO DIRECTED BY PAUL RACHMAN. KICKED AND KLAWED LP PRODUCED BY MARK OPITZ. MANAGEMENT: JOHN KAYE AND STAN POSES.

Tora

"GUILTY" - OF SUCCESS

Tora

An Interview with Tora Tora

From the wilds of the blues-drenched South (Memphis to be exact), Tora Tora has literally rocked their way into the mainstream and have been kickin' some serious tush all the way around. To be able to stand out from the swarms of new artists on the scene is a real accomplishment, but for these four young'uns it was just a matter of being themselves. Band members Anthony Corder (vocals), Keith Douglas (guitar), Patrick Francis (bass) and John Patterson (drums) have presented a package of blues-infused tunes wrapped in an aggressive and creative rock coating. They have the determination and energy inherent in youth, a magical charm and instant appeal, and most importantly they have great songs. They're knockin' 'em out on the road and they're established video stars on the verge of seeing their debut go gold... So how did it all happen so quickly for them? We found out from Patrick.

Chris: You're a relatively young band who came to the nation's attention rather suddenly, almost from out of nowhere it seemed. With success having come so quickly for you, there's really not a whole lot of history yet is there?

Patrick: Yeah that's true. We came out of Memphis (laughs). Basically, we were all just friends that went to school together. We lived in the same neighborhood. We just decided to play together and put together a band. We did cover tunes and played at parties and at my house and my friend's houses. We never dreamed it would turn out like this.

Chris: Tell us how the warehouse situation contributed to your getting where you are now?

Patrick: Well, Keith's dad owned this glue factory and he stored 55 gallon drums in this warehouse. So, we pushed all the drums to the very end and built a stage on top of 'em and it was about 30 feet wide - a big stage. We'd get about 400 people in there... every weekend.

Chris: So you guys gave the local clubs a run for their money.

Patrick: Oh yeah, no kidding. Ours was the best. It was all ages, no rules, you could bring whatever you wanted, you could do whatever you wanted - so it was great!

Chris: Is the hard rock community in Memphis really big - or is it really still developing?

Patrick: Oh man, bigger. We were in a Battle Of The Bands a couple of years ago and there were like 60 bands competing that were all original.

Chris: Memphis has always had such a blues reputation.

Patrick: Yeah, well there's a lot of blues influence running through our music. We're just a little harder and a little younger. I mean, I don't really consider us heavy metal - we're more hard rock oriented with that blues sound - it's our own sound.

Chris: Once you established your following, how did you manage to get the A&R people out to see the band?

Patrick: Well there's this local studio, Ardent - which is a big studio in Memphis, we're very good friends with a lot of people who work there. They shopped our stuff for us and they let us come in and do demos. You know, really good ones. And just from them shopping it, four or five labels came out about two or three weeks after they sent the tapes off. They came to our warehouse and we had about 300 people there on a week night and it blew them away. They'd never seen nothin' like that before. And finally, after about two or three months A&M gave us the best deal.

Chris: Tell me if you would, a little about Malcolm Ryker. I know he played a big role in your success, right?

Patrick: Yeah. He's was a local D.J. who was on from 7-12. Not only did he push us but he pushed all local music in Memphis. He had a show called The Mid-South Music

Showcase and when it started out he was playing maybe three or four songs and six months later it was a two hour show. He played us prime time Friday and Saturday nights. Actually, he played us everyday. And we had one song that was number one requested for two months, "Phantom Rider". That's an old song... well it's old to us. We put out an Ep and he got a hold of it and he played the whole thing but "Phantom Rider" was #1 for two months.

Chris: What was your first recording experience like?

Patrick: We went into this guy's garage, 'cause he had a studio in it, and we made our Ep in there which we sold a couple thousand of - every copy we made. Oh man, it was so different when we went in to do "Surprise Attack". It was so much bigger. We were just so excited.

Chris: You've had a lot of people behind your band from the start and lending a hand in a lot of ways, haven't you?

Patrick: Yeah we have. We had a really big following in Memphis. Our parents are really behind us 100 % too. I just got off the phone with my mom and she is so excited.

Chris: Were they kind of leary at first, thinking that it was crazy kid stuff?

Patrick: Yeah, of course. But when they heard our music and they realized that we could write music and perform, they got behind us all the way.

Chris: Who does most of the songwriting?

Patrick: Well, Keith comes up with just about all the guitar parts and riffs and that's really the main part of the songwriting. Anthony's a really great lyricist and he writes most of, not all, but most of the words. And then John and I come in and put the groove to it. All those funky grooves... that's me and John.

Chris: With your music being so strong and the focal point do you worry at all about image?

Patrick: No. We don't worry about that at all. That's like the furthest thing from our brains. We're just interested in getting on stage and playing and the crowd having a good time. Image is something you should never worry about. Either they're gonna like you or they're not. If they can't like you the way you are well then... you know what I mean?

Chris: Absolutely. Well the last time I spoke with Anthony, he said that you guys were mainly concerned right now with building up your confidence and your live presence. And you've been on road now for a few months... differences?

Patrick: Oh yeah. Definitely. It's so much easier now and we're so much more comfortable on stage. Anthony really knows how to work the crowd and get them going. We're all really young and this is all still so brand new to us, you know. (Anthony is 20, Keith is 21, John and Patrick are both 22)

Chris: So, it must be so great to have accomplished what you have and to be travelling around so much.

Patrick: It is! I don't think it's really hit us yet.

Chris: Well it will, probably about the time that gold record rolls through the door.

Patrick: Yeah, I think that's probably what it's gonna take, something like that. We're getting pretty close. Oh, and we just shot a video for "Guilty" last week out in Tucson in a bomber graveyard and we did it at night time and it's just gonna look great. That song should be at radio real soon and the video in a couple of weeks so...

Chris: "Guilty" is THE song, I think. Give us a sneak peak at what the vid's gonna look like.

Patrick: There were a couple of old bombers that were all shot up and we built a stage in front of them. We actually painted Tora Tora on one of the planes so it looks like the album cover. It's real cool. And the stage is like 30 by 30 and it's got the album cover on the whole stage. And it's just this airplane junkyard - so the setting is perfect. And it's an all performance video.

Chris: So you're obviously more comfortable working in front of the camera now.

Patrick: Oh yeah, we loved it. It's great.

Chris: What did you think the first time you saw "Walkin' Shoes" on T.V.?

Patrick: Oh we all started laughing. We just couldn't believe it and we were all cracking up. We were all sitting around in a circle -our bus, our crew. We were at home when it came out and we just couldn't believe we were on MTV - we just cracked up and were lookin' at each other like "man, look what we've done now!".

Chris: How's the tour progressing? You guys never toured before at all right?

Patrick: No we didn't. We played about 25 shows in Memphis before we started touring. There are a lot of regional differences but the people are all the same. They're great. You have to really win the crowd over - it's really up to the band. We're in Denver now. We're playing Red Rocks tonight. They're making a movie and in the movie, part of it is this band on stage playing to a packed audience. So, between shooting sets we're gonna be playing. It's kind of like a half-time show. It's so fantastic. We didn't find out until yesterday. So, we're just gonna keep touring... for however long it takes.

Chris: Are there any thoughts you want to send out to our readers?

Patrick: Well, we really just want to say thanks. You know, 'cause without the people we wouldn't be anywhere.

I think it's safe to say that Tora Tora are going to be around for quite some time. They're talented and certainly destined for greatness. Look for them out on the road as they hit hard and devastate every club they enter (I saw them actually get a Philly crowd screaming for more - amazing feat!) and get an earful of "Surprise Attack", their debut on A&M Records. Thanks to Patrick and Anthony for their calls and Mike Krumper for setting us up and for patience.

Interview by Christine Black

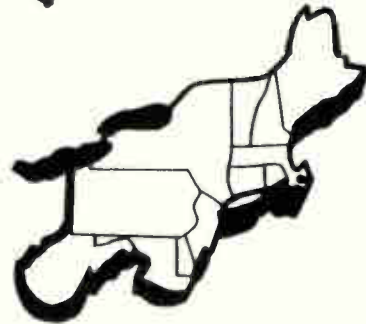
REGIONAL

BREAKOUT



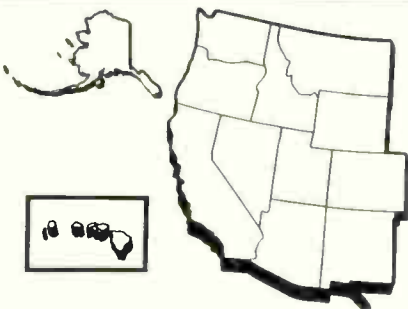
MID-WESTERN DIVISION

Lw	Tw	Artist	Track	HH
1	1	Aerosmith.....	"Love In An Elevator"	2
2	2	Rolling Stones	"Mixed Emotions"	1
3	3	Poco.....	"Call It Love"	3
5	4	JOE COCKER.....	"When The Night Comes"	6
8	5	TEARS FOR FEARS..	"Sowing The Seeds Of..."	4
11	6	THE ALARM.....	"Sold Me Down The River"	5
7	7	MOTLEY CRUE	"Dr. Feelgood"	9
12	8	JETHRO TULL.....	"Kissing Willie"	7
10	9	BILLY SQUIER	"Tied Up"	14
32	10	NEIL YOUNG	"Rockin In The Free..."	10
4	11	Trevor Rabin	"Something To Hold On..."	11
6	12	Starship.....	"It's Not Enough"	16
14	13	ROLLING STONES..	"Rock And And A Hard..."	12
15	14	M. ETHERIDGE.....	"No Souvenirs"	8
29	15	AEROSMITH.....	"Janie's Got A Gun"	17
21	16	GIANT	"I'm A Believer"	20
19	17	GREAT WHITE	"The Angel Song"	31
18	18	ALICE COOPER	"Poison"	19
17	19	Don Henley.....	"The Last Worthless..."	22
20	20	THE CULT.....	"Edie (Ciao Baby)"	13



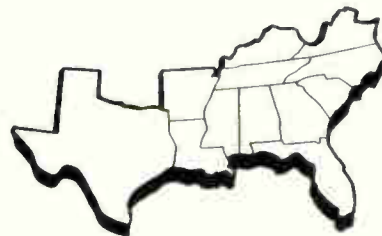
EASTERN DIVISION

Lw	Tw	Artist	Track	HH
1	1	Rolling Stones.....	"Mixed Emotions"	1
2	2	TEARS FOR FEARS..	"Sowing The Seeds Of..."	4
3	3	Aerosmith.....	"Love In An Elevator"	2
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5	5	THE ALARM.....	"Sold Me Down The River"	5
6	6	Joe Cocker.....	"When The Night Comes"	6
7	7	M. ETHERIDGE.....	"No Souvenirs"	8
8	8	JETHRO TULL.....	"Kissing Willie"	7
12	9	NEIL YOUNG.....	"Rockin In The Free..."	10
19	10	ROLLING STONES..	"Rock And And A Hard..."	12
D	11	BOB DYLAN.....	"Everything Is Broken"	18
22	12	THE CULT.....	"Edie (Ciao Baby)"	13
16	13	MOTLEY CRUE	"Dr. Feelgood"	9
11	14	Jefferson Airplane.....	"Planes"	15
9	15	Trevor Rabin.....	"Something To Hold On..."	11
13	16	Tom Petty	"Free Fallin'"	27
14	17	The Cure.....	"Love Song"	30
10	18	Starship.....	"It's Not Enough"	16
25	19	ROLLING STONES..	"Sad Sad Sad"	21
15	20	Don Henley.....	"I Will Not Go Quietly"	26



WESTERN DIVISION

Lw	Tw	Artist	Track	HH
1	1	Rolling Stones	"Mixed Emotions"	1
2	2	TEARS FOR FEARS..	"Sowing The Seeds Of..."	4
5	3	THE ALARM.....	"Sold Me Down The River"	5
4	4	Poco.....	"Call It Love"	3
3	5	Aerosmith.....	"Love In An Elevator"	2
9	6	M. ETHERIDGE.....	"No Souvenirs"	8
7	7	JETHRO TULL.....	"Kissing Willie"	7
6	8	Joe Cocker.....	"When The Night Comes"	6
11	9	NEIL YOUNG	"Rockin In The Free..."	10
8	10	Trevor Rabin	"Something To Hold On..."	11
13	11	THE CULT.....	"Edie (Ciao Baby)"	13
10	12	Motley Crue	"Dr. Feelgood"	9
17	13	ALICE COOPER	"Poison"	19
D	14	BOB DYLAN.....	"Everything Is Broken"	18
12	15	Jefferson Airplane.....	"Planes"	15
16	16	ROLLING STONES..	"Rock And And A Hard..."	12
24	17	AEROSMITH	"Janie's Got A Gun"	17
15	18	Don Henley.....	"I Will Not Go Quietly"	26
22	19	BILLY SQUIER	"Tied Up"	14
28	20	D.A.D.	"Sleeping My Day Away"	25



SOUTHERN DIVISION

Lw	Tw	Artist	Track	HH
1	1	Rolling Stones.....	"Mixed Emotions"	1
2	2	Aerosmith.....	"Love In An Elevator"	2
3	3	Poco.....	"Call It Love"	3
4	4	TEARS FOR FEARS..	"Sowing The Seeds Of..."	4
7	5	THE ALARM.....	"Sold Me Down The River"	5
6	6	Joe Cocker.....	"When The Night Comes"	6
9	7	JETHRO TULL.....	"Kissing Willie"	7
10	8	M. ETHERIDGE.....	"No Souvenirs"	8
8	9	Motley Crue	"Dr. Feelgood"	9
5	10	Trevor Rabin.....	"Something To Hold On..."	11
16	11	ROLLING STONES..	"Rock And And A Hard..."	12
23	12	NEIL YOUNG.....	"Rockin In The Free..."	10
30	13	DON HENLEY	"The Last Worthless..."	22
17	14	THE CULT.....	"Edie (Ciao Baby)"	13
14	15	Jefferson Airplane.....	"Planes"	15
19	16	ROLLING STONES..	"Sad Sad Sad"	21
18	17	MOLLY HATCHET..	"There Goes The..."	28
20	18	GIANT	"I'm A Believer"	20
26	19	BONHAM.....	"Wait For You"	23
12	20	Starship.....	"It's Not Enough"	16

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Sting didn't get rave newspaper reviews in his stage debut in the National Theater's presentation of "The Threepenny Opera" in Washington, D.C. *The Washington Post's* theater critic, David Richards wrote that Sting's "acting has little resonance and his singing voice is surprisingly thin." His review called the Bertolt Brecht musical "slow and turgid stuff." *The Washington Times' Hap Erstein* said the "Threepenny Opera" proved "not to be worth 2 cents." "If you're going to see Sting, prepare to be stung," he wrote. President George Bush and his wife watched the show from box seats.

Forbes magazine says Michael Jackson is the highest-paid entertainer for the second year in a row. The magazine says Jackson earned \$60 million last year, and is expected to take in \$65 million this year, for a two-year gross earning of \$125 million. Film director Steven Spielberg ranked second with \$105 million for the 1988-89 period. Eddie Murphy ranked sixth with a \$57 million two-year total. Pink Floyd ranked seventh, with \$56 million, and the Rolling Stones were eighth with \$55 million in earnings in 1988-89. George Michael's \$47 million placed him 10th, Julio Iglesias was 11th, and Madonna was 15th (with \$43 million). Bruce Springsteen, Bon Jovi, Prince, U2, The Who, Def Leppard and Van Halen ranked 18th through 24th, respectively. The Grateful Dead were 29th (\$25 million), Guns N' Roses were 31st (\$24 million), while Aerosmith was 35th and Rod Stewart was 36th. The business magazine attributed Guns N' Roses earnings to "selling millions of records with their winning combination of racism, sexism and all-around smut."

Brian Wilson has filed \$100 million in lawsuits against a publishing company and a Los Angeles law firm. His legal actions, filed in both U.S. and California courts, seek to prevent the Irving Music Corporation from profiting from songs Wilson wrote or co-wrote. Wilson is challenging his father's 1969 sale of the copyrights to the Beach Boys' music for \$700,000. Wilson says that, at the time, he was incapacitated because of "long-term mental problems complicated by drug and alcohol abuse." He says he was subject to the undue influence of his father then, and he claims the copyright transfer was improper because he was 19 at the time and "not legally competent" to enter a legally binding agreement. Wilson says he hasn't seen any money from the sale of the copyrights. The lawsuits blame Wilson's 1964 nervous breakdown on his father and they say that he has suffered from "paranoid psychosis" for the last 22 years. The suits claim that Wilson is "now capable of understanding the nature and extent of the wrongs committed against him and desires to recapture his copyrights that were wrongfully taken from him."

Rita Coolidge put on a benefit concert in New Orleans to raise money for the homeless. She took a tour of a vandalized housing project a couple of days before the show. "Since 1980, the government has taken \$30 billion out of the housing budget, while the number of homeless has gone up," she said. "If Congress would just put 15 percent of the defense budget into housing, these problems could be solved in a matter of years."

Peter Gabriel has agreed to create a public service announcement for Amnesty International that will run after an episode of the television program "21 Jump Street" (October 9 on the Fox

network). That episode of the show will deal with Central American refugees, and will feature music from Sting.

Dave and Ray Davies still have difficulty working together some times, and Dave Davies says the recording sessions for the new Kinks album, "U.K. Jive," were "one of the most difficult situations in my life." "First, we did two of my songs. Then we recorded a few of Ray's. Then you argued about what you like and what you don't like," he says. "Ray and I have very different views about the world and what we want to do. He sees something one way and I see it totally another. It's a pain when that happens, when two people are thrust together like that. It makes the situation even worse when we have the same parents." Davies says the two get along some of the time, but the band would have probably broken up a long time ago if the two weren't brothers.

Three members of the rap groups NWA and Too Short were fined \$100 each on charges of disorderly conduct because of their concert in Riverfront Stadium. Todd Shaw of Too Short and Osea "Ice Cube" Jackson and Lorenzo Patterson of NWA were also ordered to each pay \$30 in court costs. They were being prosecuted because their show was found to be lewd and disgraceful. Municipal Judge Harry McIlwain said the U.S. Constitution's protections for free speech didn't cover the rappers' performances.

The soundtrack to the Wes Craven film "Shocker" will feature a number of heavy metal performers, including Iggy Pop, Megadeth, and a group called the Dudes of Wrath, which includes Alice Cooper, Kiss' Paul Stanley, Motley Crue's Tommy Lee, former Whitesnake member Vivian Campbell, and Whitesnake's Ruzy Sarzo. The first single from the soundtrack will be Megadeth's cover of Cooper's "No More Mr. Nice Guy." The film is scheduled to open in the U.S. on October 21.

Bob Walkenhorst says the Rainmakers recorded their latest album, "The Good News And The Bad News," as live as possible. "We played together and sang live," he says. "The album has a more organic sound to it. It gives an entirely different feel to the songs. To me, it's a major difference. From a songwriting point of view, I tried to make these songs more mature, poetic and understated. I tried to reflect a little more growth and maturity."

Ian McCulloch will have his debut solo album, "Candleland," out next month. He's putting together a four-piece band for a tour of Britain in October. The first British single from the LP is "Proud To Fall," and the 12-inch includes a cover of Joni Mitchell's "The Circle Game."

Brian May has released a new version of Queen's "Who Wants To Live Forever" to aid the British Bone Marrow Donor Appeal. The single also features fellow Queen members Roger Taylor and John Deacon, and is a tribute to Denise Morse, who died from leukemia earlier this year after raising almost \$1 million for the charity. The proceeds from sales of the record will go to establishing a national registry of blood donors.

Joey Keighley, lead singer of Vancouver band DOA, performed in "The World Of Beauty," a new play that received its debut at the Vancouver Fringe Festival. Keighley also appears in the film, "Terminal City Ricochet," which will be out in October. DOA also have a new album just coming out, called "Murder."

In addition to George Clinton's new album, "The Cinderella Theory," there will be a new LP very soon from Funkadelic, including a cover of Cream's "Sunshine Of You Love." Clinton's

Tom Petty on John Lee Hooker:

“He just drives me crazy. I just get fever and chills.”

ALREADY ON:

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KFMH KGON KOTR KTCZ WHFS WKXL WRIK WXEW WOFM 'n more

Shouldn't you be on John Lee Hooker?
His new Chameleon album, **The Healer**, features Carlos Santana on the title track.



son, Tracy, will also have an album out soon. Clinton, who has worked with Thomas Dolby and the Red Hot Chili Peppers in recent years, credits Prince for signing him to his Paisley Park label. "He's the kind of dude who will take a chance," Clinton says. "He's the only one out there willing to take a chance these days. He gets his butt kicked for it, but he's going it, which makes him perfect for us." Clinton says Prince was "directly involved" with the record, but says his contract with Paisley Park prevents him from saying anything more.

Andrew Tosh, son of Peter Tosh, has an album coming out in October, called *"The Youths"*, on Jamaica's Tomato Records label. "It is 100 percent nice for me to carry on my father's work," Tosh says. "I guess it was just in my blood to do this. My uncle is Bunny Wailer, and all I can remember growing up is wanting to be a very great musician." Tosh also wrote all but one of the songs on the new album from the Wailers "with inspiration from the Almighty." The title track of *"The Youths"* says "Make place for the youth of today, because they are the men and the women of tomorrow," Tosh says. "I see unwanted kids in the streets of Jamaica and America, and they need to belong. It's a question of unity. I don't mean black getting together with black and white with white. I mean black and white together. Every nation has to be as one to build a foundation for the future."

Gloria Estefan & The Miami Sound Machine have filed a \$1.5 million lawsuit against their former managers, saying that they botched up plans for the group to play the Amnesty International concert tour. The lawsuit filed in U.S. District Court in Miami says the firm told the group they were on the tour, and as a result, the band rejected live concert dates and recording sessions. But an attorney for the managers says the band was among those bumped from the tour because Bruce Springsteen wanted to play 90-minute sets. He adds that the lawsuit is an "amateurish move by their Miami attorney." The former managers have filed a lawsuit in Los Angeles federal court, claiming that the band owes

them \$750,000 in management fees that have gone unpaid, and another \$200,000 for negotiating the group's record deal.

Connie Francis says she looks forward to meeting Boy George, now that the two have them have released a duet together. The two have covered Frank and Nancy Sinatra's *"Something Stupid,"* with each singer recording their parts separately. Francis, who has spent five years in mental institutions, says she thinks Boy George "has a nice voice."

An American Music Awards Hall of Fame will be built in Memphis, Tennessee, honoring winners of the televised American Music Awards. Dick Clark, former host of the *"American Bandstand"* television show, says the museum will include historic memorabilia and displays. The hall of fame will be housed in a pyramid arena which will be also used by the Memphis State University basketball team after it opens in 1991.

FAST FACTS

Record producer George Martin hopes to assemble a group of British rock stars for a record that would raise \$1.6 million to benefit the Caribbean island of Montserrat, devastated by Hurricane Hugo.... Guns N' Roses Izzy Stradlin says Vince Neil of Motley Crue "sucker-punched" him backstage at the MTV Video Awards this year. He says it's because he had Neil's wife ejected from a private party at a Los Angeles club last year.... The first single from the upcoming album from DJ Jazzy Jeff & The Fresh Prince will be *"I Think I Can Beat Mike Tyson."*... Kool Moe Dee will be producing a few cuts on an upcoming album by comedian Robert Townsend, including a song called *"Safe Sex."*... A Certain Ratio have a new album coming out in October called *"Good Together."*... Kingdom Come have broken up because of what are called "personal reasons."... Wet Wet Wet will have a new album *"Holding Back The River,"* out in mid-October.... The The begin their first-ever U.S. tour on October 16 in Norfolk, Virginia. The tour continues through early December....



Monday, October 2

1987 Bruce Springsteen's "Brilliant Disguise" tops the Hard Hundred, while Pink Floyd's "A Momentary Lapse..." album tops the Hard Report's album chart.

1982 Peter Gabriel plays with Genesis for the first time in seven years, at a benefit concert in London.

1982 Dire Straits top the British album chart with "Love Over Gold," while Musical Youth have the top single with "Pass The Dutchie."

1981 The Fun Boy Three announce that they have split off from The Specials.

1981 Madness release their album "Seven" in Britain.

1981 Haircut One Hundred release their first single, "Favourite Shirts (Boy Meets Girl)."

1978 Sting is almost blinded by a spray can which explodes while he's being made up for an appearance on a British television program.

1978 Peter Tosh has his arm broken while in police custody in Jamaica.

1978 David Bowie releases his second double live album, "Stage."

1971 John Lennon releases his "Imagine" album.

1971 "Every Picture Tells A Story" by Rod Stewart is the top album in Britain.

1971 Birthday of Tiffany, in Norwalk, California.

1969 David Bowie's "Space Oddity" enters the British top 20.

1967 Police raid the Grateful Dead's house in San Francisco and arrest eleven people including Pigpen and Bob Weir. However, the charges are dropped because police failed to get a warrant before raiding the commune.

1965 Bob Dylan's "Highway 61 Revisited" album enters the U.S. chart.

1955 Birthday of Phil Oakey of the Human League in Sheffield, England.

1951 Birthday of Sting (Gordon Sumner), in Northumberland, England.

1950 Birthday of Mike Rutherford of Genesis in Guildford, England.

Tuesday, October 3

1980 The Police album "Zenyatta Mondatta" is released.

1980 Mark Chapman, the man who shot John Lennon, offers to sell the album he'd given Lennon to autograph on the day of the shooting -- with proceeds going to lobby for gun control.

1980 Rockpile release their album, "Seconds Of Pleasure," in England.

1977 The first Live Stiffs tour begins in London, with Elvis Costello, Nick Lowe, Ian Dury and Wreckless Eric.

1967 Death of Woody Guthrie at the age of 55 in New York.

1964 The Supremes' "Baby Love" is released in the U.S. The record is the first Motown record to top the charts in the U.S. and Britain.

1956 Birthday of Tommy Lee of Motley Crue.

1947 Birthday of Lindsay Buckingham, formerly of Fleetwood Mac, in Los Angeles.

1941 Birthday of Chubby Checker in Philadelphia.

1938 Birthday of Eddie Cochran in Oklahoma City.

Wednesday, October 4

1988 Keith Richards releases his first solo album, "Talk Is Cheap."

1980 England's Stiff Records loses a court appeal of a fine levied against the label because of its t-shirt saying: "If it ain't Stiff, it ain't worth a fuck."

1980 Ian Gillan says that rumors Deep Purple will reform are "total crap."

1975 Pink Floyd's "Wish You Were Here" tops the British album chart.

1974 Thin Lizzy make their live debut with guitarists Scott Gorham and Brian Robertson.

1970 Death of Janis Joplin, at age 27, from a heroin overdose at the Hollywood Landmark hotel.

1969 The Beatles' "Abbey Road" album enters the British album chart at number one.

1962 The Beatles' first single, "Love Me Do," is released in England.

1959 Birthday of Chris Lowe of the Pet Shop Boys, in North London, England.

1957 Birthday of Barbara K. of Timbuk 3.

1944 Birthday of Patti LaBelle (Patricia Holt), formerly of the Bluebelles and LaBelle.

Thursday, October 5

1987 Bruce Springsteen's album, "Tunnel Of Love," is released.

1982 On the 20th anniversary of its original release, "Love Me Do," the first Beatles single, is re-released.

1980 Gen X, featuring Billy Idol, release their single "Dancing With Myself" in England.

1979 The Police song "Message In A Bottle" tops the British singles chart. It's their first number one.

1978 The Undertones release their first EP, "Teenage Kicks."

1959 Birthday of Leo Barnes of Hothouse Flowers in Dublin, Ireland.

- 1957 Birthday of Lee Thompson of Madness, in London.
- 1954 Birthday of Bob Geldof of the Boomtown Rats in Ireland.
- 1950 Birthday of "Fast" Eddie Clarke of Motorhead and Fastway, in Twickenham, England.
- 1950 Elektra Records is launched by Jac Holzman.
- 1948 Birthday of Brian Connolly of Sweet in Heston, England.
- 1943 Birthday of Steve Miller in Dallas, Texas.
- 1941 Birthday of Chubby Checker (Ernest Evans) in Philadelphia.
- 1933 Birthday of rockabilly artist Billy Lee Riley in Arkansas.

Friday, October 6

- 1986 Boston's "Third Stage" album is released.
- 1980 The Sex Pistols' John Lydon is sentenced to three months in jail for assault, but is discharged after paying a fine.
- 1980 The BeeGees sue RSO and manager Robert Stigwood, claiming misrepresentation.
- 1979 The Knack's "My Sharona" ends its record-breaking stay at the top of the Billboard singles chart.
- 1979 The British record industry announces a drop in album sales of 16 percent compared to 1978.
- 1972 Gary Glitter's first album is released in Britain.
- 1971 Rod Stewart tops the U.S. and British singles and album charts simultaneously with "Maggie May" and "Every Picture Tells A Story."
- 1966 The U.S. government declares LSD illegal.
- 1962 "Telstar" by the Tornados is the top single in Britain.
- 1961 Birthday of Timothy Stuart Burgess of T'Pau, in Macclesfield, England.
- 1960 Birthday of Richard Jobson of The Armoury Show and the Skids, in Scotland.
- 1951 Birthday of Kevin Cronin of REO Speedwagon.
- 1947 Birthday of Millie Small ("My Boy Lollipop"), in Clarendon, Jamaica.

Saturday, October 7

- 1985 The Waterboys' album "This Is The Sea" is released, as is Tom Waits' "Rain Dogs."
- 1979 Ian Gillan releases his "Mr. Universe" album.
- 1978 XTC release their "Go 2" album.
- 1977 Steve Hackett announces he's leaving Genesis.
- 1975 John Lennon wins his battle against deportation in a federal appeals court.
- 1974 Mike Oldfield's "Tubular Bells" replaces his "Hergest Ridge" as the top album in Britain.
- 1970 Janis Joplin is cremated in Los Angeles and her ashes are scattered by air along the Marin County coastline.
- 1966 Release of "Wrapping Paper," the first record by Cream.
- 1966 Death of New Orleans R&B man Smiley Lewis, originator of "I Hear You Knockin'," due to cancer.
- 1964 Birthday of Sam (Samantha) Brown in Stratford, London.
- 1953 Birthday of Tico Torres of Bon Jovi.
- 1951 Birthday of John Cougar Mellencamp.
- 1945 Birthday of Kevin Godley of Godley & Creme in Manchester, England.
- 1942 Birthday of Gary Puckett.

Sunday, October 8

- 1988 The number one single in England is U2's "Desire."
- 1980 Bob Marley collapses in and is hospitalized in New York. Rumors he has cancer are denied.
- 1979 The Gang Of Four release their album "Entertainment," Fleetwood Mac release "Tusk."
- 1977 The "Star Wars Theme" by Meco tops the U.S. singles chart. David Soul's "Silver Lady" is number one in England.
- 1976 The Sex Pistols sign with EMI Records in Britain.
- 1948 Birthday of Johnny Ramone (Cummings) in Long Island, New York.

Our exclusive reporter, Lee Carter, can be heard ("live From London") On WBNY and across Canada on the CBC Radio Network.

UK MUSIC NEWS

U2 are planning to bring in the new decade with a splash, in their native Ireland. This week the band announced a series of concerts at The Point, Dublin--December 26, 27, 29, and 31. In fact it has been a long time since U2 played Dublin; they last appeared at Croke Park in 1987. Meanwhile, Island Records have officially denied that the group is playing several nights, also in December, at Wembley Arena in London. The Dublin shows will be the first opportunity for Irish fans to hear material from 'Rattle and Hum'. However, the show is not going to just be a rehash of the American one. They will, for instance, be presenting an entirely new stage set. They will be supported by B.B. King for the concerts and U2 promise "plenty of surprises" for the New Year's Eve show. The concerts are being billed as "When Love Comes to Town". The Point is one of the city's newest venues, but it is not particularly large, with a capacity of 4,500. There is talk of more seats being installed, but spokespersons for the group say that the important aspect is that everyone should have a good view. Meanwhile, the group has left for a tour of Australia and the Far East. This temporarily puts an end to speculation that Adam Clayton is to be issued with a drunk-driving charge, as reported in last week's 'Hard Report'. Tickets for the Dublin shows are being sold in 27 towns across The Irish Republic and Northern Ireland. A few will also be sold in mainland Britain, and they are limited to two per person at £20.50 and £25.50 (Irish pounds).

Ian McCulloch, the former lead singer for Echo And The Bunnymen, releases his debut solo album this week, "Candleland" for WEA. The 10 track album, including the latest single, "Proud to Fall", was produced by Ray Schulman. It was recorded at the Eurythmics' Church Studios in Crouch End, North London and The Orinoco Studios, near Tower Bridge on the River Thames. The title track is a delicate duet with Liz Frazer, from The Cockette Twins, marking a definite break with Bunnymen style material, although "White Hotel" and "Proud to Fall" will be more easily identifiable to longtime fans. A very intriguing post-punk, post-New Romantic album. McCulloch is about to embark on a British tour. He will be backed by a four piece group comprising of previously unknowns.

There is mounting speculation this week that The Primitives lead singer Tracy Tracy and guitarist PJ Court are breaking away from the rest of the group. This comes at a time when they have just released their most commercial single to date, "Secrets". London journalists have learned that Tracy will release a solo single by the end of the year and that she has penned three other songs intended for a solo project. PJ Court is, on the other hand ap-

parently working on more experimental material. There are rumours of differences between the two over the direction of music, with Tracy wanting to pull it in a more pop direction. The timing of the split, just weeks before their new album, "Pure", is unfortunate. The group are still scheduled to perform a tour of the U.K. in November. A spokesman for the band says: "The idea is that they diverge on two different roads and come back together refreshed and restored in the New Year." An RCA spokesman adds: "It has always been their plan to do solo projects. It's been much talked about in the past and now they feel that the time is right, now that they are well established." But music press reports are already speculating that the group are near to splitting up.

There are fears that Shane MacGowan's future in The Pogues may be in jeopardy, following his failure to arrive on the group's American tour supporting Bob Dylan. A spokesman for Island Records has attributed MacGowan's disappearance to "nervous exhaustion", renewing concerns about the lead singer's general health. The Pogues' James Fearnley was recently quoted as saying: "Shane? Well he's off what you might call the normal human axis." And the singer's bingeing lifestyle has been legendary. MacGowan missed six dates on the U.S. tour, leaving Spider Stacey filling in on vocals and according to various sources, the band had no idea of where he was. Shane finally arrived in Dallas to begin their own three week tour. According to 'The New Musical Express'; already this year, recording for the band's 'Peace And Love' album was interrupted because he was unfit to sing his vocal parts. But Spider told the NME: "From what I've heard, it sounds like he had a complete collapse when he got to the airport. I imagine he's completely knackered (exhausted)."

Squeeze's new album 'Frank' and new single 'If It's Love' are released by A&M this week, as they prepare to play London's Hammersmith Odeon in the New Year. It's their eighth album, still revealing them as one of Britain's wittiest bands. Says Chris Difford in 'Time Out' magazine: "Over the years, I've become known for the domestic angle my songs take. A bit of a kitchen sink songwriter really. I've never thought of steering away from that because I think there's so much to write about it still." Indeed 'Frank' is full of eccentric characters from suspicious girlfriends to motel murderers. "There is a certain amount of personal experience in my songs but there are also people who live in my imagination. They've developed in my mind over the years and when I sit down to write I can go to the characters and think about what they'd be doing now, and then shave some of my own emotions off on them. It's fascinating, as well as painful getting "to grips with the intricacies of relationships. The men in my songs used to be

very drunk, the bar-room type. Glen said at the beginning of this album, 'you've got to get some happy stuff in there', so I say down and thought, 'God. I'm going to have to write a song which goes 'got up this morning, felt great, went to the park, fed the ducks and I was a really happy guy'!" Difford and Tillbrook's songwriting relationship has often been compared with Lennon and McCartney, and like the Beatles, their songwriting skills are augmented by some serious talent: Most notably the off the wall piano playing genius of Jools Holland.

A giant music event, billed as a charity concert for the Marchioness Disaster Fund, has been denounced by performers billed to appear and by the fund itself. 'Dance 89' to be held at a secret London location this Saturday (24th) has been described on hand-out leaflets as "being held in memory of the people who died on the Marchioness". (The riverboat which recently sank on the River Thames in London with many fatalities). The leaflets say "all profit money will be given to the tragedy fund" and promise live performances by Soul II Soul, Bomb the Bass and Inner City among others. Tickets costing over \$30 are being sold throughout Great Britain and buses have been booked to take people from five far flung cities to the event. But all the big names due to appear, have said they will not be doing so and have denied ever agreeing to perform. Soul II Soul and Inner City have put out press statements, warning that 'Dance 89' may be a rip-off. They criticize the organizers for the "extremely unprofessional way it has been put together". The Mayor for the London borough of Southwark, patron of the official disaster appeal, has also refused to endorse the event. He has warned that a massive acid house party a few weeks ago, also billed itself as a Thames tragedy event without the official fund's permission. A £400,000 donation was promised but it has yet to appear. To add to the confusion, there is an official benefit for the disaster, also this Saturday, at the Brixton Academy in South London, featuring the first concert for ages by Curiosity Killed The Cat and top UK female rap acts The Cookie Crew and The She Rockers. Tickets are \$15 with every penny going to the proper fund.

A new book and television documentary is reassessing the career of Jimi Hendrix. Charles Sharr Murray, the former editor of 'The New Musical Express' has written 'Crosstown Traffic', to be published in November in the U.K. by Faber and Faber. A special edition of the British arts programme, 'The South Bank Show' airs October 1st here. Murray says that the authorized version of Hendrix's life is that he was "a crazy black man who did funny things with a guitar, had thousands of women and eventually died of drugs" which the author regards as oversimplistic and overlooking his place in musical history. He describes Hendrix's life as "a ceaseless struggle against racial and cultural stereotyping. He was trapped first by unthinking reaction and rejection of what were originally intended simply as attention getting devices to attract an audience to his music... He found himself lionized as a stuntman while he saw himself as a poet." In a crucial passage developing Murray's thesis, he describes how Hendrix "escaped Seattle and school by joining the army; he escaped from Harlem by moving to Greenwich Village; by relocating to London he escaped the codes of black showbiz and their attendant rules as to what a black entertainer could be, only, finally to be ensnared by the more insidious webs of expectation and assumption spun by his well meaning new admirers. In trying to get to the other side of town he transgressed many boundaries... between the archaic and the avant garde, between blacks and whites, between America and Britain, between lust for life and obsession with death."

IN BRIEF:

The The release a new single, 'Armageddon Days', from the album 'Mindbomb'... The Alarm release their new album for IRS, 'Change', described by the band as a return to their Welsh roots... Adrian Borland, formerly with The Sound, releases his debut solo album, 'Alexandria' featuring a guest appearance from Anto Thistlewaite from The Waterboys... Marillion release their new album 'Season's End', the first to feature new vocalist Steve Hogarth, who replaced Fish... Liza Minnelli releases her second single, 'Don't Drop Bombs' on Epic, written and produced by the bPet Shop Boys. Her album, 'Results' is released October 9th... Daniel Lanois, known as producer for U2, Bob Dylan and The Spoons among others, releases his first solo album 'Acadie' for WEA this week. It features guest contributions from Adam Clayton and Larry Mullen, Jr. among others... Alice Cooper's material has been so successful in Britain, he's coming over to do a tour several months before he was originally due to play... Roland Gift was seen on a London Subway last week, arguing with a man smoking. The man refused to put the offending butt out and Gift was seen slinking out into the night... Elvis Costello demanded a banner be taken down from his recent New York show which read: "Burger King Presents Elvis Costello". As a lifelong vegetarian, the bespectacled one was more than miffed. "We're selling music, not hamburgers," manager Jake Riveria was heard to mutter... Jim Kerr had to have six stitches in his head after falling off stage during a Simple Minds show in Brussels, Belgium.. Transvision Vamp's Wendy James has turned down an offer from Penthouse UK of \$400,000 to appear nude, although it's rumoured she's holding out for around \$1m... Britain's top indie band, The Stone Roses from Manchester, release a new single, 'What the World Needs Now'... Terence Trent D'Arby has apparently released a single under a pseudonym. CBS claim to be promoting new artist The Incredible EG O'Reilly and his new single 'The Birth of Maudie', but insiders say it is in fact D'Arby with a song originally intended as a B side... Jean Michelle Jarre releases a remix of his 1977 hit as a single this week; 'Oxygene IV'... The Mission release a new video of their South American tour in Britain this week, previously only available to fan club members... Did you know that 'The Hard Report's very own Mike Cooper also writes the U.S. News column for 'The New Musical Express'? Take a bow Mike!... Dave Stewart celebrated his 37th birthday with the start of The Eurythmics world tour in Dublin. Among those taking part in a superjam onstage were wife Siobhan Fahey, Joe Elliot of Def Leppard and Ali Hewson--better known as Bono's wife... New offshoot band from The Stranglers, The Purple Helms (featuring Jean Jaques Burnel and Dave Greenfield) got in trouble with the police when they attempted to shoot their video in a North London cemetery at 2am!... Status Quo release a new album, 'Perfect Remedy' in December, to coincide with a British tour... Punk poetess and friend to New Model Army, Joolz, was fined \$180 for swearing during her appearance at an anti-fascist rally in Leeds, northern England. The police told the judge that Joolz swore eight times during her performance and that there was concern for the public "being deeply offended over what was being broadcast across the streets of Leeds." Joolz intends to appeal against what she describes as her "unbelievable conviction"... Everything But The Girl release a new album in November called 'The Language of Life'... Early reports suggest that the latest material by the Thompson Twins (now minus Joe Leeway) is worth a listen. One critical source claims every track could be a single. Cheerio Till Next Week...

Lee Carter

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Beth Kepple, WKLS, Atlanta

What a treat! Jim Messina and Rusty Young of Poco dropped by the station yesterday afternoon for a visit that lasted well over an hour and included an on-the-air, in the studio mini-concert! They'd brought their guitars and besides the usual interview stuff, graced us with songs from the new album as well as some older Poco tunes and even a Loggins and Messina song or two. I'm dating myself but it brought back memories of seeing L&M in concert way back when. Jim Croce opened the show so you know it's ancient history. Can't wait to see the 1989 Poco live on stage, which they say will happen whenever they find Richie Furay, as expected, "Brave & Crazy" from Melissa Etheridge lives up to and even surpasses the brilliance of her debut LP and she's already netting top five phones.... Motley Crue has a fucking monster on their hands, as "Dr. Feelgood" is our #1 request for the third week in a row and local record stores can't keep it stocked. Lots of curiosity calls whenever Bonham's "Wait For You" is played, "Who Is That?"

Bob Ely, KILQ, Colorado Springs

From Colorado's home of great rock and roll -- the dog days of Summer are gone, but the rock and roll from Raging Slab is hot -- "Don't Dog Me".... Do yourself a favor. The sales are up and so are the phones for Bang Tango. It's good to rock with "Someone Like You".... Meanwhile, back at the ranch, Michael Monroe's "Dead, Jail Or Rock N' Roll" has become a rock and roll anthem for KILQ's night rockers.... Bob Dylan has updated his sound and is primed for the 90s with "Everything Is Broken", and D.A.D.'s "Sleeping My Day Away" is guaranteed to keep you awake.

J.D., WONE, Akron

T-Minus less than one week until the Stones roll into town at Cleveland Municipal Stadium. Looking forward to one of the most exciting shows to hit the road in years. Also this coming week we get ready for Rocktober slightly early as we welcome Blue Murder and Stage Dolls to town for the first time at The Akron Agora. This concert will be the first of many promotions to coincide with a month long Rocktober celebration. More to follow later.... The new track from Bob Dylan is nothing short from brilliant. "Nothing Is Broken" will hopefully be considered classic Dylan in the years to come. "Oh Mercy" promises to be one of Dylan's best pieces of work in years.... Congratulations and best of luck to WXLN MD Haz Montana for landing a PD gig at WSNX/Muskegon. Also, congratulations to WONE's Tim and Donna Daugherty on the birth of their first child Jenna Lee.

Kim Alexander, WHCN, Hartford

Thanks to everyone at Virgin for your support of our NRBO listening party. Seeing as these guys are local heroes, we wanted to see the record released in style. The coolest part of the night was singing "Rock With Me Henry" on stage with these guys. My rock and roll fantasy come true! Now I can retire. P.S. The "N" in NRBO now stands for NATIONAL! Do the right thing. Play NRBO.... Like the rest of the world, I love the new Aerosmith album. Check out the bass on "Young Lust". "What It Takes" sounds like a monster to me too.... Belated thanks to IRS' Karen Lee for bringing Dave and Eddie from The Alarm in. It seems to me that everyone should be playing "Sold Me Down The River". It's mainstream, it rocks, it has a great hook and it has soul. (Read: It's not generic). Can't wait for the tour. Three cheers for Squeeze's "If It's Love". This one hits my "pure pop" spot right in the bullseye.

Michael Young, WIOT, Toledo

A big thanks to Mike Whitenack and John Souchak of Island and Eileen Dailey of A&M for all the hospitality last weekend in Detroit for the Webb Wilder and Jason and The Scorchers show. I had a great time & from now on I'll look for you in the hamburger joint.... Boy, is Tom Petty on a roll! "Love Is A Long Road". Keeps the fires burnin' on "Full Moon Fever" with plenty of cuts to go. When this track hits the air be prepared for the phones to light up.... Skid Row is making a big impression on the listening and programming side of things. "Piece Of Me" gives the band yet another facet to latch on to. They have the ballads, they have the rockers and they have the potential to be the best new band of '89. Give 'em a try. You won't be disappointed.... Finally, there's another tune that's constantly in the repeat mode on the ol' CD player, Bad English's "When I See You Smile". Any Babies or John Waite fans will agree this is some of the best work John has done vocally in quite a while. The song has the hooks but more importantly it leaves you with a good feeling when it's over. What? A song that puts you in a good mood? Yep and I love it.

Brian Illes, WKFM, Syracuse

Ah, two nights with the Rolling Stones on the first two days of the Fall book. Ain't it great to be in rock and roll radio?

Patti Martin, KLOL, Houston

I'm back, ears to the ground and the speakers and already under Ken's skin. Give me a week and I'll have heard everything. So far, a few tracks have tickled my ears like Camper Van's remake of "Pictures Of Matchstick Men". I had to close the office door and turn that one up loud.... Also Icehouse, Love and Rockets, Max Q, The Call, Tragically Hip, Giant, BoDeans and that Hunter/Ronson, what a smash.... Dylan is shit hot, so is Neil Young. There is lots more, but the shorter the comments the more time I have to listen. By the way, my music hours will be tough to get used to. Monday through Friday 9-5.

Steven Strick, WBCN, Boston

The Hunter/Ronson rocks! What a collaboration! What a sound! This song is a must at Album Radio. It has the classic connection with a fresh approach. It's

to follow up with a killer album, and they fulfilled their mission with a vengeance. The entire first side is filled with monster tunes and "Move With Me Sister" is the perfect lead track.

Mike Ramsey, KLAQ, El Paso

Brad Dubow has been named general manager of KLAQ/KROD. He replaces Charlie Cohn who has taken a similar position at WYBB in Charleston, SC.

Anthony Alfonsi, WDVE, Pittsburgh

L.A. Guns "Rip And Tear" is a balls to the wall rocker. This song is the only the beginning of a record that is deep in material and we'll be hearing from this band well into 1990.... Tesla's "Love Song" gives a band a resurgence of energy.... "Everything Is Broken" is a strong Dylan song that should give Bob a boost. I hear the rest of the album is real good.... "Kissing Willie" by Tull is a typical tongue in cheek rocker.

Tom Bass, WPLR, New Haven

We've had an abundance of live rock and roll over the past week. Thanks to Al Caralozza at Warner Bros for a fine evening up in Hartford at the R.E.M. show. Likewise, Michael Williams at MCA, thanks for getting me out of Connecticut for the weekend so I could check out the Fine Young Cannibals at Jones Beach. Also, Charlie Londano at IRS, it was good to hang with you again. The Fine Young Cannibals were also in my backyard Saturday night, playing at Lake Compounce. We had a call in town at Toads and on the air with our afternoon ace Mike Lapitano last week. Huey Lewis played two nights at Toads under the alter ego "Sports Section". Molly Hatchet is there tonight. Needless to say, there's been plenty to do.... On the record side of things, with their legendary status in New England and the inherit fun factor of "It's A Wild Weekend" on their side, I had to move the NRBO into Heavy rotation this week. Let me don my Virgin Records cap and urge you, beg you, plead with you to do the same! And, if you've never seen NRBO live and they should roll into your market, treat yourself to a night you'll never forget.... I also want to say hi to Andy Dean and Fred McFarlin at WRFX. I will pick up the phone and call again someday, take it as a promise or a warning. Griffin say: Hello, Alex Miller!

Arvette, WRXK, Ft. Myers

Last week's Bonham show in Ft. Myers had to be postponed because the main attraction broke his hand. Straight from the ER with X-Rays in hand, Jason and guitarist Ian Hatton strolled in the radio station to personally tell SW Florida fans about the mishap. WTG's Bruce Harmon still treated us to a lovely dinner with the band members who graciously went to the concert venue to sign autographs and meet listeners. Needless to say, we can't wait for their return in November. Now let's talk a minute about Raging Slab. Not John Candy's 96 cancer come to life or some wild boar ready for BBQ, but a Skynyrd meets Hatchet southern rock "Don't Dog Me" will rock you till the cows come home and probably the gators and pit bulls, too.

Chaz Mixon, KZEW, Dallas

What a weekend for rock n' roll in Dallas, Texas! Big thanks to Mark, Marco and the rest at Geffen for an excellent night with Don Henley and Edie Brickell and the New Bohemians.... Then there was the night of the "World Series of Rock". Thanks to everyone involved that night, Michael Scurlock, Bill Collins, Ray Vaughan, Bonnie Stacy and Kenny Ryback.... Seems that Warrant has a serious hit on their hands and more to come. They've become a band of major "hall" status in just a few short months. Way to go guys.... Tangier impressed me as the opener. Great live sound from those guys.... White Lion really rocked as well. I had a lot of fun this past weekend. Again, thanks to all.... Aerosmith's whole album is killer. "Janie's Got A Gun" is a great tune.

Bob Jeffries, KBOY, Medford

The exciting debut album from Lenny Kravitz is incredibly rife with musical diversity, Otis Redding to Liverpool, early Prince meets Al Green, Curtis meets Hendrix, Sly does lunch with Wonder, you fill in the blanks, but "Let Love Rule" is so conscious. Let the imagery of Kravitz play on the audience. Make sure they hear this album, coz to not do so might mean missing one of the strongest releases of '89.... Ian Hunter and Ronson score highly as the dynamic duo. Rate Power rotation on "American Music". A combination of heavy weights Ronson and Hunter on this well structured song has already intensified the phones. You know "American Music" is going to be a big crossover. Bag it prior to the other guys on the dial.... Flies On Fire continues to surprise. Apart from "C'mon" I have two other tracks, "You Can't Go Back" and "Small Town" are tasty secondary tracks. Kick those rotations into gear and watch the reaction.... A post script, Jack Bruce is making a powerful return with "No Surrender". Nobody can deny this heritage rocker. Bruce's "Retrospective" was eclectic, momentary, interesting but this album sounds like a sure fire winner. Like real rock and roll.... So the deal is we jam Michael Monroe, Raging Slab and L.A. Guns for the nighthawks out there and they love it. Shotgun Messiah in the test mode later.

Kelly Cruise, WEGR, Memphis

There is a reason why the Rolling Stones are called "The world's greatest rock and roll band". I had the chance to see the St. Louis date and was absolutely amazed with their song selection, performances, band camaraderie, enormous stage, video screens, special effects and fireworks display. Other in attendance agreed that it was the best concert they'd ever seen. The 50,000 plus crowd roared to the band's opening number of "Start Me Up" then chanted, danced and sang along through classics like "Bitch", "Only Rock And Roll", "Paint It Black" and new tunes "Mixed Emotions", "Sad Sad Sad" and "Rock And A Hard Place",

"2,000 Light Years From Home" was a nice surprise aided by a psychedelic light show. "Honky Tonk Woman" came to life in the form of two 150 foot inflatable women seated on top of either side of the stage. In my opinion, the ultimate performance came when the stage went black after "2,000 Light Years" and we were left with a laser display for a minute or so. Then from the top of a 200 foot scaffold next to the stage, a line of red sparklers were ignited creating an eerie cloud of reddish smoke. Suddenly, we heard the opening beats of "Sympathy For The Devil". Mick Jagger appears on the scaffold donned in red and surrounded by this smoke. When he begins singing, "Please allow me to introduce myself." Well, you just have to see the show! Living Colour was captivating as well, a stellar performance from a major band of the 90's. Very special thanks to Columbia's Joe Schult and Mike Scheid for the chance of a lifetime and also to Larry Wall and Jean of CBS for the hospitality.

Stevie Stevens (Lisa Walker), WKDF, Nashville

Nashville may not get a pro team till next year, but the Vols be happening and we're sending listeners to see them battle Vanderbilt later in the season with Carl P. Wait! There's more! We're flying listeners to every Monday Night Football game this fall, we'll soon be "Truckin' With The NFL" later on in the season with ESPN. Sending more listeners to more games, and yes, the "KDF "P-Team Potties" are resurfacing at the Vandy Home Games! This may shock you, but listeners we've sent to see the Stones and The Who that have also seen Don Henley here at Starwood are still citing the Henley show as their favorite this year! The Stones are in Birmingham in two weeks and while they're still trying to sell "Party And Puke" bus/tx packages across the street we're giving away tickets and are taking listeners aboard luxury tour buses (like rock and rollers ride around in, complete with party supplies).... Give an honest listen to Will And The Bushmen. Their bio may say something about Mobile, Alabama roots but they're based in Nashville and they've had a rock solid following here.... If you're looking for something on the pop side of rock to spice up your mix, the Bushmen are it!

Ty Banks, KQWB, Fargo

Well, one of the most important bands of the eighties goes heavy this week for a long, comfortable stay. People hip to the Alarm since the early years, I being one of them, have sung the praises of this brilliant quartet! The hair may be flatter, but the energy and spirit is higher than ever. I am ever more infatuated, and only wish they get the broad attention they so deserve as we move into the 90's.... Another favorite climbing up from the underground (Vincent gets a little rank sometimes!) is Love And Rockets. A band I used to call too hip for the general public, and definitely ahead of their time. "No Big Deal" is a big deal and gets on the list this week.... Looking forward to seeing King's X next month, bye!

Max Volume, KRZQ, Reno

Hi! Some records that work well for us -- Warrant's "Big Talk", Starship's "The Burn", Bang Tango's "Someone Like You", Saraya "Back", Darling Cruel's "Everything's Over", Roxx Gang's "Scratch", Camper Van Beethoven's "Matchstick Men", Steve Jones's "Freedom Fighters", Vain's "Beat The Bullet", Giant's "Believer" and Enuff Z'Nuff's "New Thing".... Bonham is on fire - heavy phones. There's a lot to choose from out there.... I just wanted to point out a few things that we're proud of. Going back to CD's in plastic bags. We are the stewards of our planet. It's my dream that someday we might make an attempt to clean it up for our kids. CD's are great, as an industry, by reducing vinyl production (PVC's) we're saving oil and making less trash. Plastic trash has reached an epidemic proportion. CD's in paper jackets are great, I said that before, our forests being renewable resources. CD's in jewel cases with printed inlay cards show me commitment of a record company to a project. CD's in plastic bags are: A) Impossible to find on air; B) Piles on non biodegradable trash accumulating in the earth's crust; C) songs record companies don't believe in enough to release in a "viable" medium or D) all of the above.

Paul Cavanagh, KFMU, Steamboat/Vail

Rolling Stones dominating the top slots and top phones here at the Legendary Wind Powered Radio. The buzz persists on the Indigo Girls and Syd Straw. Poco, a favorite KFMU artist for years, is attracting some great response.... Two truly natural songs for KFMU are from the Hunter/Ronson and The Call. Walking Wounded, a featured artist in past weeks on the Explorers Club, has jumped on to the regular KFMU playlist. That's all from the land of Bear, Elk and plenty of colour.

Tom Van Sant, WIZN, Burlington

Top five phones and power rotation in less than two full weeks? Neil Young's "Rockin' In The Free World" pulls it off. It's rough enough for the kids, recognizable as Neil for the adults, with great lyrics to boot.... Melissa Etheridge's album will satisfy everybody who bought the first album, and win new fans too. So far it's "The Angels", "Let Me Go" and "Skin Deep" for depth tracks.... Lenny Kravitz seems to have absorbed rock and pop's cream for the last 30 years, and synthesized it into something new and fresh. "Let Love Rule" is bound to stand out from the crowd and catch your ear.

Phil Maicke, KFMH, Davenport

We have been doing real well with Joe Cocker here. He keeps getting great phones and we look forward to his show in this area.... Instant phones on Neil Young this week. The people are really into this one.... Will And The Bushmen's "Blow Me Up" has become a surprise favor favorite. All the jocks are asking for copies and the ladies seem to like it on the air.

Joe Martin, WKQZ, Saginaw

Badlands gets an add this week on "Winter's Call". The record has been hammering retail from before the beginning here. The audience loves these guys.... We genuinely like Dylan. It's kind of like Dylan does Knopfler does Dylan, and that's a combination that works very well for us.... I love the Hunter/Ronson track. It's so good to have Ian's voice back on the radio.... The big move this week is by Poco. We just added "Call It Love" and it is already jumping into Heavy based on strong audience reaction.

Rick West, WXKE, Ft. Wayne

Here comes your Dylan update. "Everything Is Broken" boasts some of his best music in a long time. Should do well.... My ear loves Hunter/Ronson, the music is great. But it's almost like classic on classic music. I have a small problem with this nostalgia thing. When innovators give in to this rock and reminiscent attitude, it bothers me a bit.

Skip Isley, WWTR, Peoria

Lenny Kravitz rules!!!

Jeni Gipe, WZBH, Ocean City

I love Bob Dylan and I'm not what you would call a Dylan fan. The first time I heard it I knew it was going to sound great on the air.

Debi Starr, KZEL, Eugene

Why talk about music, the industry, or world events. When we can talk about me? I am Debi Starr, the new Music Director at KZEL. I've been with KZEL for five years and am currently working afternoon drive. I'll be taking music calls Mondays and Tuesdays from 11-1pm. Music adds will still be ready Tuesdays at 2pm. I look forward to hearing from you!

Drew Duncan, WZEW, Mobile

Great tune from Dylan. The song has real punch to it and should do well across the board. Kind of a Dylan does Batman riff.... Will And The Bushmen have a wonderful album on their hands with lots of pop tunes and enough rockers to get the job done. Count on this being a top selling and request item for us within a few weeks.... Talk about a great record. Tina Turner really floored me from the first note out. A bluesy slice of heaven that keeps folks hummin' down here.

Paul Marszalek, WMAD, Madison

Having now lived through the 60's revival this summer, I have to admit to thinking that rock and roll might be going the way of the big band. After all, aren't we really talking "music of your life"? Just when things looked bleak, I popped in the Red Hot Chili Peppers. I heard "Knock Me Down". A glimmer of hope. Life is good again.... P.S. Could the labels please encourage their touring acts to play the "Emphasis Track" in concert???

This happened twice in two weeks, with The Cure leaving out "Love Song," and the Pixies dropping "Here Comes Your Man" from the set. I found both incidents disturbing. After all, if labels are going to beat up radio to play the bullshit track game, why aren't the rules different for the bands? If the bands don't think those songs aren't important enough to play, why should we think any different.

Dom Milone, WNGZ, Elmira

Not much to report this week. Bob Dylan is awesome, also strong adds this week with Starship, Doobies, Squeeze, The Call and FM UK. But the best news of the week is we're only a few days away from the Rolling Stones as they invade upstate New York! Enuff said!

Joe Moss, WPYX, Albany

Last weekend, PYX 106 hosted Larkfest, an annual block party on Albany's Lark Street. The capacity crowd enjoyed live rock n' roll and jazz on two stages, plus crafts, food and other entertainment. PYX 106 broadcast live and gave away cash, CD's and concert tickets. It's always great to meet the fans in person.... "American Music" by Hunter/Ronson is my current fave.... Tears for Fears' album is a gem. It reminded me of how much I miss Steely Dan!! "Oh Mercy" wins points for some great production by Daniel Lanois.... Finally, congratulations to Bill Weston of WHY and his wife Connie on the birth of their first. Someone to test those records on at home!! I'm on my way to see the Stones. Bye!

Jamey Karr, KACV, Amarillo

I know a few of you record types are getting frustrated trying to find me -- my apologies. Since the resignation of our GM, my workload and classload (yes, I do teach) has increased. The good news is, our new MD Carla will begin taking the bulk of the music calls. You can catch her after 11:30 AM CST Mondays and Wednesday and all Tuesday afternoon.

Karyn Bryant, WBRU, Providence

I'd like to take this opportunity to tell you about some of my favorite things. The Red Hot Chili Peppers are, and have always been, one of the most happening bands in the world. And I'm glad we are helping the people in Providence realize the potential of this band. They are awesome.... I think that the Mighty Lemon Drops are another totally cool band (and they were the first band that I got to introduce on stage, so they will always be special), and I was more than psyched to get "Into The Heart Of The Love" on the air immediately.... Lenny Kravitz's "Let Love Rule" is probably my favorite new song of the past couple of weeks, and I just love his and Lisa's matching nose rings.... And if you were wondering who the hell Bop (harvey) is, think back to when I reported on the Rock Hunt, and you'll remember that they won this year. They've got a CD out now, and it's definitely one of the funniest things

gae/Ska. Keep your ears peeled, and your minds open!... Oh yeah, how could I forget to mention that I saw 10,000 Maniacs and Adrian Belew, REM and Pop Will Eat Itself and that they were wonderful in their own unique ways. That's it from Providence, and Teddy says, "Hey."

Mike Summers, KJQN, Salt Lake City

If you're looking to set yourself apart, go with an original, Bad Manners! "Return Of The Ugly" is a fine new release from Buster and Friends, "Skaville UK" is our first choice!... "Here Comes The Crush" from Carl Marsh (formerly of Shriekback) has been a big record for us in the past few months, so we are following it up with "The Lovers That Time Forgot". New Depeche Mode, Big Audio Dynamite, Thompson Twins and Primitives are all doing good, toodledo!

Tom Calderone, WRCN, Long Island

What a week for concerts! It was great to see the Kinks again. The new material sounds great!! 10,000 Maniacs keep growing and growing. What a devoted bunch of fans. Who thought when we played them at WBNY/Buffalo six years ago, they would sell out arenas. FYC and De La Soul put on a wonderful show. De La Soul will be headlining soon. I'm positive.... Finally, Ziggy at the Beacon for Oxfam. The audience was dancing in the aisles. Hey, Ziggy's music also features some incredible guitar work! Wow! Thanks to Terry at Epic for the Living Colour T.V. promotion. Congrats again to Jerry Lembo at Columbia Records for his Billboard award!!

Ginger Haviat, KBCO, Boulder

Unbelievable! Denver Bronco fans can hold their heads high after a Monday Night Football appearance by Elway and Company. Football fever is alive and well in Colorado with both the Broncos and the C.U. Buffs undefeated.... Melissa Etheridge can also claim a winning streak. Coinciding with the release of "Brave And Crazy", KBCO called this past Sunday "Melissa Etheridge Day". Scattered throughout the day was material from her two studio albums, as well as portions of her livecasts from Boulder's Coast and the Paramount Theater. The feature got underway in the morning with an encore presentation of her first visit to Colorado in June of 1988 when she played live on the air from KBCO's studio C -- and as they say, the rest is history.... Besides new Melissa, we're excited about Dylan's latest effort "Everything Is Broken". Dylan is ushering out this decade with a fresh new sound.... The Innocence Mission stood out among this week's listens -- we'll go with "Black Sheep Wall" initially.... A big welcome back goes to Rickie Lee Jones. Despite four years in between studio albums, the musical magic is intact and her version of "Don't Let The Sun Catch You Crying" should join "Walk Away Renee" as classy Rickie Lee covers.... Finally Max Q: as won us over with that definitive Michael Hutchence imprint.... And the Red Rooster turned us on to the blues of Lil Charlie and The Nightcats' "The Big Break". And so the music avalanche continues, but you'll hear no complaints here about being "buried by a wealth of good product."

Robert Greenbaum/Malibu Sue, WDRE, Westbury

Greetings Campers, first off, we'd like to wish a belated Happy Birthday to Lisa from Caroline Records.... And now, announcing the line-up for the WDRE Day Bash at the Malibu Night Club. Performers include Deborah Harry, Mighty Lemon Drops and the Ocean Blue, with special guest MC's and celebrity VIP's. All this on September 27th. Our thanks to Mark Cohen from Elektra for taking our listeners backstage to meet 10,000 Maniacs, Michael Williams of MCA for the same with Fine Young Cannibals and last but not least thanks to Charlie from IRS, for coming to the Shreeek Of The Week Party (and beating the hell out of the Donkey Kong machine)... By the way Shreeek Of The Week honors this week go to Sugarcubes' "Regina".

Sam Ferrara, KTCL, Fort Collins

I never needed to seek professional help after Berke decided he was tired of drawing Bloom County. I find myself reading Calvin and Hobbes and Doonesbury twice to supplement my social outlook. If you're a "Blow Trekkie", you'll be glad to know that a new collection of Breathed's now defunct strip is out. Visit the bookstore and ask for "The Night Of The Mary Kay Commandos".... Now you all know what I busy myself with when I'm not listening to The Stone Roses. I found the October issue of Spin in my mailbox and was elated to find a short, but nonetheless satisfying article about this sugar-psyche outfit. This band is so happening that Peter Hook (New Order) decided to offer his production know-how putting the polish on the track "Elephant Stone" making it one of the best grooves on this American first. Leave it to a hip rag like Spin and bring it home.... TVT's industrial machine Nine Inch Nails is something that won't easily pale in the face of latter Ministry and Nitzer Ebb.... The listeners are really enjoying this Timbuk 3 disc. Like Matt "The The" Johnson, the McDonalds realize the facade will not solve anything. Explicit truths within. Play this for your children. Please remember music calls for John Hayes - Mondays, Wednesdays and Thursdays 11am - 1pm.

Tracy Barnes, Z-Rock National Network, 800-527-4892

Thanks a ton to Doug Tayler for the Vince visit, we of course got a first hand demonstration of the Neil knockout procedure! It's been a month and a half and one C&D, but "Dr. Feelgood" slams into the #1 slot this week. Mark this down, I predict after this new Crue has run its course two years from now, you'll see a label that says "8 Million Copies Sold". It's that strong. Another great LP gain-banging all over the Z-50 is L.A. Guns, now with TWO tracks in the top 10. A big time yeah! to Crimson Glory and yet another fantastic live Z-Rock broadcast. #30 with CG from hometown Tampa. "C" these guys, they smoke! Best

wishes to Mark Edwards of Lion hurt in action while WFO no doubt thru those killer whoops. We'll see ya on the doubles real quick! By this presstime, hopefully I can say I've survived yet another Concrete brain cell massacre. C-ya!

Harvey Sheldon, America's Rock Network, 714-921-2401

This past week attended the NAB (National Association of Broadcasters) convention in New Orleans and was totally disappointed that their voting ballots had no place for me to vote for any kind of Heavy Metal. Plus, their format panels did not include Heavy Metal. This in my humble opinion sucks. However they had Classical Music on the ballot and they only have 40 radio stations total broadcasting that format and Heavy Metal has well over 300. All commercial radio stations that are programming Heavy Metal and are members of NAB should write and telephone them to protest this in justice. NAB had their first Marconi Broadcast awards and would no award any to Heavy Metal.... I personally plan to formally protest this for the second year and maybe with others joining in we might get our due recognition from this very staid and conservative association that is there to represent all radio stations.

Tom Newman, WVCB, Albany/Loudonville

Finally getting settled in as new Music Director here at WVCB and been having a great time. I'd like to thank all the reps I talked to this week and if there is anyone I touched base with yet, give me a call at 518-783-2990!! Also, special thanks to Merv at Capitol and Peggy at Atlantic for their help. Now let's talk power!! If you didn't get us before give us a listen with the power increased to 25,000 watts of the Capital region's favorite new rock n' roll. As for new music how about the new one from Neil Young, can't go wrong with that. Aerosmith is a real favorite around here with heavy airplay on a number of cuts. Keeping an eye on Danger Danger, Tangier and Molly Hatchet. The Alarm and BoDeans as well as Badlands are making their way in with new cuts. Also taking a shot with a few new ones from Trevor Rabin and Melissa Etheridge. Once again give me a call! I'm open to ideas, promotions and anything else you have to say. Best time to reach me is in the afternoon on Tues, Thurs and Friday. But I'm always running in and out so leave a message and I'll get back to you, and keep that music coming because WVCB is where you'll hear it first.

Jim DelBalzo, Columbia, 212-975-7029

It's difficult to find a new artist who motivates people over 35 to go into a record store and buy a record and even call their local radio station to request a song. James McMurtry is just such an artist. Over 100 stations are playing "Painting By Numbers" and many are getting phone calls and requests from the normal airplay a new artist gets. It's been proven time and time again one or two plays a day during the daytime hours is all it takes to stimulate interest in James McMurtry. We know this record is a hit and we won't give up until

the job is done. Do yourself a favor and your audience a favor, play "Painting By Numbers", we guarantee you'll thank us for it later.

Jeffrey Naumann, Virgin, 213-288-1446

There's three new suckahhs on your desk this week from Virgin just begging to be heard. First is our new one from King Swamp, "Man With A Gun" which is an absolute cookahh. King Swamp also goes back on the road in the beginning of October.... Second comes from the Gold Ziggy Marley CD "Who Will Be There". You'll love that fuzzi guitar. "Who Will Be There" is already on the likes of WNEW, WBAB, KLBJ among many others.... Third is a brand speaking new tune from Gregg Allman which is the featured song in the smash movie "Black Rain". Those are the new ones.... Now let's talk about Lenny Kravitz. These are some of the comparisons I've heard this week, Curtis Mayfield, John Lennon, Capt Beefheart, Prince, Elvis Costello, Al Green, Sly Stone, Beatles and a few others I can't even remember right now, but I'd say Lenny Kravitz is in his own unique league. Not only voice and instrumentation, but the refreshingly cool and airy production. We've been conditioned to "big" production of music in the last few years. Lenny Kravitz takes a different approach which sounds quite good and lets the listeners get into the music sort of like the old days. You can actually hear all the instruments, know what I mean? Lenny Kravitz sings about real relatable life situations, too. Don't you dare let Lenny pass by or may all your children come out as eraserheads.

Jay B. Ziskrout, Arista, 212-830-2256

By now everyone has had the opportunity to listen to "We Too Are One" in its entirety. This is Eurhythmic's debut album on Arista release and we are all very excited about working this project. The favorite airplay choices seem to be "We Too Are One", "Don't Ask Me Why" (the single) and "Baby's Gonna Cry". This is your chance to and make the "right" single decision. Have fun!... Anderson Bruford Wakeman Howe went back to the studio and re-wrote and re-recorded the fourth part of "Quartet" sub-titled "I'm Alive". Expect to see and hear this special recording within two weeks. By the way, Jon Anderson has let us know that he would love to wear your station t-shirt on stage and requests that you send him an "extra-large" in care of Arista, New York.... "The Hammer Swings Down" on Monday October 2nd. The band is Babylon A.D.... The Grateful Dead rise again. You will have "Foolish Heart", the first track from "Built To Last" by Wednesday October 11th. The album hits the stores on, you guessed it, Halloween!

Jim Cortez, Elektra, 617-721-1991

PPPUSSYCAT! The up and coming new bad boys of rock are blowing out copies of their second LP on Elektra "Wake Me Up When It's Over". The LP shipped 200,000 copies at a time when retailers are spending their money on the heavy hitters. What does that tell ya? It tells ya there's more than just a buzz on this band

BODEANS GOOD
THE DEL FUEGOS MEXICAN
HUNTER/ROSON AMERICAN
POCO NATURE
HEAVY AEROSMITH LOVE
THE ALARM SOLD
BONHAM WAIT

MEDIUM AND/BRU/WAKHOW ORDER
ALANNAH MYLES BLACK
BANKSTATEMENT THROW
DON HENLEY DIRT

STARSHIP IT
HEAVY BOB DYLAN GOOD
DON HENLEY DIRT
DON HENLEY DIRT

SARAYA BACK
S R VAUGHAN TIGHTROPE
TANGIER RIPCORD
TEN YEARS AFTER SHAKE

20 GRACES LAY
21 ALARM SOLD
22 LOVE AND ROCKETS NO
23 OCEAN BLUE BETWEEN

World Radio History

JETHRO TULL... EARS
JETHRO TULL... HEAVY
JETHRO TULL... KISSING

APD
2 4

HEAVY ADDS
PETER FRAMPTON... HOLDING
AEROSMITH... JAMIE

FROZEN REPORT
HEAVY
ALICE COOPER... POISON

MICK JONES... JUST
J. AIRPLANE... PLANES
POCO... TIED

MEDIUM ADDS
BAD ENGLISH... WHEN

HEAVY
ALICE COOPER... POISON
AEROSMITH... JAMIE

*JETHRO TULL... KISSING
LIGHT
THE CULT... EDIE

MEDIUM ADDS
BOB DYLAN... EVERYTHING
L.A. GUNS... ROCK

WEBCI CINCINNATI
P.D. TOM OWENS

MEDIUM ADDS
JOE COCKER... WHEN
LIGHT ADDS
STAGE

HEAVY
AEROSMITH... LOVE
CHIDERELLA... COMING

WEGR MEMPHIS
P.D. KELLY CRUISE

MEDIUM ADDS
BAD ENGLISH... WHEN
DON HENLEY... LAST

WEGL MANCHESTER
P.D. PEGGY APPLE

HEAVY ADDS
BOB DYLAN... EVERYTHING
MEDIUM ADDS
NRBQ... WILD

WEQX MANCHESTER
P.D. FRANK KUSALA

HEAVY
10,000 MANACAS... TROUBLE
AEROSMITH... LOVE

THE THE... KINGDOM
TREVOR RABIN... SOMETHING
JETHRO TULL... KISSING

WEZY SCRANTON
P.D. JIM RISING

MEDIUM ADDS
THE CULT... RUN
BOB DYLAN... EVERYTHING

HEAVY
AEROSMITH... LOVE
BILLY SOUER... TIED

WEBO INDIANAPOLIS
P.D. MICHAEL HUGHES

MEDIUM ADDS
THE ALARM... SOLD

HEAVY
AEROSMITH... JAMIE
AEROSMITH... LOVE

WEYV JACKSONVILLE
P.D. JOHN LEARD

LIGHT ADDS
BANG TANGO... SOMEBODY

POWER
AEROSMITH... LOVE

WEGL TALLAHASSEE
P.D. WILL DOUGLASS

HEAVY ADDS
BOB DYLAN... EVERYTHING
MEDIUM ADDS
BAD ENGLISH... WHEN

WEGL BUFFALO
P.D. JOHN HAGER

REPLACEMENTS... ACHIN
ROLLING STONES... ROCK
JETHRO TULL... KISSING

WGGY MOBILE
P.D. TONY EVANS

MEDIUM ADDS
WILLIAMSHIRE... BLOW

HEAVY
AEROSMITH... LOVE
THE ALARM... SOLD

WEGL MANCHESTER
P.D. JOHN EDWARDS

HEAVY ADDS
BOB DYLAN... EVERYTHING

POWER
AEROSMITH... LOVE

WEGL MANCHESTER
P.D. JOHN EDWARDS

HEAVY ADDS
BOB DYLAN... EVERYTHING

MEDIUM ADDS
THE DEL FUEGOS... MOVE

POWER
AEROSMITH... LOVE

AEROSMITH... YOUNG

WEGL TALLAHASSEE
P.D. WILL DOUGLASS

HEAVY ADDS
BOB DYLAN... EVERYTHING

WEGL TALLAHASSEE
P.D. WILL DOUGLASS

HEAVY ADDS
BOB DYLAN... EVERYTHING

WEGL TALLAHASSEE
P.D. WILL DOUGLASS

HEAVY ADDS
BOB DYLAN... EVERYTHING

WEGL TALLAHASSEE
P.D. WILL DOUGLASS

HEAVY ADDS
BOB DYLAN... EVERYTHING

WEGL TALLAHASSEE
P.D. WILL DOUGLASS

HEAVY ADDS
BOB DYLAN... EVERYTHING

WEGL TALLAHASSEE
P.D. WILL DOUGLASS

HEAVY ADDS
BOB DYLAN... EVERYTHING

WEGL TALLAHASSEE
P.D. WILL DOUGLASS

HEAVY ADDS
BOB DYLAN... EVERYTHING

STAGE DOLLS... LOVE
STARSHIP... IT
TREVOR RABIN... SOMETHING

WEGL TALLAHASSEE
P.D. WILL DOUGLASS

MEDIUM ADDS
WILLIAMSHIRE... BLOW

HEAVY
AEROSMITH... LOVE

WEGL TALLAHASSEE
P.D. WILL DOUGLASS

HEAVY ADDS
BOB DYLAN... EVERYTHING

POWER
AEROSMITH... LOVE

WEGL TALLAHASSEE
P.D. WILL DOUGLASS

HEAVY ADDS
BOB DYLAN... EVERYTHING

MEDIUM ADDS
THE DEL FUEGOS... MOVE

POWER
AEROSMITH... LOVE

AEROSMITH... YOUNG

WEGL TALLAHASSEE
P.D. WILL DOUGLASS

HEAVY ADDS
BOB DYLAN... EVERYTHING

WEGL TALLAHASSEE
P.D. WILL DOUGLASS

HEAVY ADDS
BOB DYLAN... EVERYTHING

WEGL TALLAHASSEE
P.D. WILL DOUGLASS

HEAVY ADDS
BOB DYLAN... EVERYTHING

WEGL TALLAHASSEE
P.D. WILL DOUGLASS

HEAVY ADDS
BOB DYLAN... EVERYTHING

WEGL TALLAHASSEE
P.D. WILL DOUGLASS

HEAVY ADDS
BOB DYLAN... EVERYTHING

WEGL TALLAHASSEE
P.D. WILL DOUGLASS

HEAVY ADDS
BOB DYLAN... EVERYTHING

WEGL TALLAHASSEE
P.D. WILL DOUGLASS

HEAVY ADDS
BOB DYLAN... EVERYTHING

World Radio History

HEAVY
*ALICE COOPER..... POISON
*AEROSMITH..... LOVE
BILLY SQUIER..... TIED
DON HENLEY..... DIRTY

MEDIUM ADDS
BOB DYLAN.....
HUNTE.....
NEIL YOUNG.....

AEROSMITH..... LOVE
BLUE..... Y
DON HENLEY..... J
JACKSON BROWNE..... CHASING

HEAVY ADDS
BOB DYLAN..... EVERYTHING
MEDIUM ADDS
10,000 MANACCS..... EAT

POWER
AEROSMITH..... LOVE
DON HENLEY..... J
ELTON JOHN..... HEALING

FROZEN REPORT
POWER.....
BOWING.....
OPEN.....
ROLLING STONES..... MIXED

ROLLING STONES..... ROCK
ROLLING STONES..... KISSING
JETHRO TULL.....
MEDIUM
BLUE MURDER..... JELLY

WWRX PROVIDENCE
P.D. DAVE RICHARDS
M.D. BOB MCCUINN
M.D. BOB MCCUINN

MEDIUM ADDS
AEROSMITH..... JANE
BANG TANGO..... SOMEONE

HEAVY
*ALICE COOPER..... POISON
*BAD ENGLISH..... WHEN

WWTI OCEAN CITY
P.D. SKIP ISLEY
M.D. COLLEEN CAREW
M.D. COLLEEN CAREW

WWTX CHARLOTTE
P.D. GARY KIRK (OM)
M.D. GARY KIRK (OM)

WVVC FT WAYNE
M.D. BOB BOSWELL
P.H. BOB BOSWELL

MEDIUM
ALICE COOPER..... POISON
*BAD ENGLISH..... WHEN
CONNELLS..... HEY

WYXP DAVENPORT
P.D. GUY PERRY
M.D. HAZ MONTANA
P.H. HAZ MONTANA

MEDIUM ADDS
ALICE COOPER..... POISON
TESLA..... LOVE
LIGHT ADDS
THE CURE..... LOVE

WYRZ CHARLOTTE
P.D. GARY KIRK (OM)
M.D. GARY KIRK (OM)

MEDIUM ADDS
BAD ENGLISH..... WHEN
FLIES ON FIRE..... CMON

WYNE ST PETERSBURG
P.D. CHARLIE CURE
M.D. CHARLIE CURE

MEDIUM ADDS
D.A.D..... SLEEP
POCO..... CALL

WYWB GEORGETOWN
P.D. BOB BOSWELL
P.H. BOB BOSWELL

WYWB CHARLESTON
P.D. BOB BOSWELL
P.H. BOB BOSWELL

MEDIUM ADDS
AEROSMITH..... JANE
ROLLING STONES..... SAD

HEAVY
AEROSMITH..... LOVE
*THE CALL..... LET
DON HENLEY..... J

MEDIUM ADDS
BOB DYLAN.....
HUNTER PRINSON..... AMERICAN

LETHAL WEAPON 2..... CHEER
PETE TOWNSHEND..... PLANES
J. AIRPLANE..... PLANES

MEDIUM ADDS
D.A.D..... SLEEP
POCO..... CALL

MEDIUM ADDS
ALICE COOPER..... POISON
THE CURE..... LOVE

HEAVY
AEROSMITH..... LOVE
*THE ALARM..... SOLD
*THE CURE..... LOVE

AEROSMITH..... LOVE
DON HENLEY..... I
EON JOHN..... HEALING

WZWE MOBILE
M.D. DREW STORAN
P.H. DREW STORAN

MEDIUM ADDS
BOB DYLAN..... EVERYTHING
EURYTHMICS..... WE

HEAVY
10,000 MANACCS..... EAT
BLACK BOPPOWS..... CHOBEN

THE CURE..... LOVE
DON HENLEY..... LAST
DOOBIE BROS..... WRONG

WZRR BIRMINGHAM
P.D. LEE CORY
P.H. LEE CORY

MEDIUM ADDS
DON HENLEY..... LAST
BOB DYLAN..... EVERYTHING

HEAVY
ANDRULWAKHOW..... ORDER
DON HENLEY..... I
DON HENLEY..... I

World Radio History

STEVE NICKS TWO
PETE TOWNSHEND RUN
TOM PETTY FREE
POCO CALL
ROLLING STONES ROCK
ROLLING STONES SAD
VAN MORRISON WHENEVER

9-247
TUE MON 11 2

HEAVY ADDS
THE ALARM SOLD
THE CULT EDIE
BOB DYLAN EVERYTHING

HEAVY
AEROSMITH LOVE
THE CULT LOVE
TEARS FOR FEARS SOWING

WZZO ALLENTOWN
P.D. RICK STRAUSS
PH: 215-821-9559
CON: B.D. & A
MUSIC:TUE AFT
CALLS:THU-FRI 1-3

MEDIUM ADDS
AEROSMITH JANIE
BAD ENGLISH WHEN
BONHAM WAIT

HEAVY
AEROSMITH LOVE
BLUE MURDER JELLY
TEARS FOR FEARS SOWING

WZZO TERRE HAUTE
P.D. STEVE KOSBAU
PH: 812-232-5034
MUSIC:TUE AFT
CALLS:FRI-MON 3-5

MEDIUM ADDS
AEROSMITH JANIE
DON HENLEY LAST

HEAVY
AEROSMITH LOVE
MOTLEY CRUE DR
ROLLING STONES SAD

HEAVY
AEROSMITH LOVE
MOTLEY CRUE DR
ROLLING STONES SAD

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EST

Progressive

91X-FM SAN DIEGO
P.D. K. STAPLEFORD
M.D. M. HALLORAN
PH: 619-592-0491
MUSIC:TUE AFT
CALLS:WED

MEDIUM ADDS
ARTHUR BAKER GIRL
EAT HE WHEN
ELVIS COSTELLO GOOD

POWER
THE ALARM SOLD
B 52'S LOVE
THE CULT EDIE

HEAVY
THE CALL RUN
CAMP/BEETHOVEN PIC LURES
D.A.D. SLEEP

KACV AMARILLO
M.D. JIMMY KARR
P.D. JIMMY STOTTON
PH: 806-371-5200
MUSIC:TUE AFT

HEAVY ADDS
DEBORAH HARRY WANT
MEDIUM ADDS
FUZZTONES NINE

HEAVY
AEROSMITH LOVE
THE ALARM SOLD
B 52'S LOVE

TRIPLE DES MOINES
P.D. RON SORENSON
PH: 319-283-3333
MUSIC:TUE-MOR
CALLS:TUE-FRI 12-4

LIGHT ADDS
DEBORAH HARRY WANT
BOB DYLAN EVERYTHING

POWER
AND/BRU/WAK/HOW LP
BOO AND DARDEN ALL

NIITY/DIRT BAND LP
M. TOMLINSON LP
VAN MORRISON LP

MEDIUM ADDS
ARTHUR BAKER GIRL
EAT HE WHEN
ELVIS COSTELLO GOOD

ROCK DALLAS
P.D. LARRY NELSON
M.D. GEORGE GIMARC
PH: 512-538-1010
MUSIC:TUE MOR

FROZEN REPORT

HEAVY
THE ALARM SOLD
B 52'S LOVE
CONCRETE BLOODE GOD

KTAO TAOS
P.D. BRAD ROCKMEYER
PH: 805-558-1010
MUSIC:TUE-MOR
CALLS:TUE-WED 10-12

KOTR SAN LUIS OBISPO
P.D. RAY DIGGINS
PH: 805-777-1221
MUSIC:TUE AFT
CALLS:MON-TUE

HEAVY ADDS
BOB DYLAN EVERYTHING
MEDIUM ADDS
NANCI GRIFFITH LP

HEAVY
THE ALARM SOLD
B 52'S LOVE
BEAT FARMERS LP

KTCT FT. COLLINS
P.D. JOHN HAYES
M.D. JOE SIMON
PH: 303-711-1032
MUSIC:TUE-MOR
CALLS:MON-THU 9-10

MEDIUM ADDS
M. LEMON DROPS INTO
JOE STRUMMER SHOUTING

KRCK OMAHA
P.D. PAUL KRIEGLER
PH: 402-553-0980
MUSIC:MON AFT
CALLS:MON-TUE 12-3

HEAVY ADDS
TEARS FOR FEARS SOWING
M. LEMON DROPS INTO
SQUEEZE IF

POWER
B 52'S LOVE
BIG ADYNAMITE JAMES
RED HOT PEPPERS LP

HEAVY
THE ALARM SOLD
CAMOUFLAGE LOVE
THE CURE LOVE

KTAO TAOS
P.D. BRAD ROCKMEYER
PH: 805-558-1010
MUSIC:TUE-MOR
CALLS:TUE-WED 10-12

HEAVY ADDS
BOB DYLAN EVERYTHING
STAN RODWAY CALLING

HEAVY
10,000 MANIACS LP
B 52'S LOVE
BLK VELVET BAND LP

HEAVY
THE ALARM SOLD
B 52'S LOVE
BEAT FARMERS LP

KTCT FT. COLLINS
P.D. JOHN HAYES
M.D. JOE SIMON
PH: 303-711-1032
MUSIC:TUE-MOR
CALLS:MON-THU 9-10

MEDIUM ADDS
M. LEMON DROPS INTO
JOE STRUMMER SHOUTING

TEARS FOR FEARS SOWING
FETCH'N BONES LOVE
HOODOO GURUS COME

POWER
B 52'S LOVE
BIG ADYNAMITE JAMES
RED HOT PEPPERS LP

HEAVY
THE ALARM SOLD
CAMOUFLAGE LOVE
THE CURE LOVE

KTAO TAOS
P.D. BRAD ROCKMEYER
PH: 805-558-1010
MUSIC:TUE-MOR
CALLS:TUE-WED 10-12

HEAVY ADDS
BOB DYLAN EVERYTHING
STAN RODWAY CALLING

HEAVY
10,000 MANIACS LP
B 52'S LOVE
BLK VELVET BAND LP

HEAVY
THE ALARM SOLD
B 52'S LOVE
BEAT FARMERS LP

KTCT FT. COLLINS
P.D. JOHN HAYES
M.D. JOE SIMON
PH: 303-711-1032
MUSIC:TUE-MOR
CALLS:MON-THU 9-10

MEDIUM ADDS
M. LEMON DROPS INTO
JOE STRUMMER SHOUTING

REQUESTS
 RED HOT/PEPPERS
 SUGARCUBES
 B 52'S
 MARY MY HOPE
 76% UNCERTAIN

WOFM CHEESAPEAKE
 P.D. ART WILLIAMSON
 M.D. AL MITCHELL
 804-421-7111

ADDS
 M. LEMON DROPS.....INTO
 SUGARCUBES.....REGINA
 RED HOT/PEPPERS.....HIGHER
 DEPECHE MODE.....PERSONAL
 SUBSIDUES.....ANY
 HEADLESS HORSEMEN.....LP
 BAD MANNERS.....SKAWILLE
 FUZZTONES.....LP
 B.A.D.....JAMES
 SOUNDGARDEN.....LP
 BAD BRAINS.....LP
 DEL FUEGOS.....LP
 ADULT NET.....WAKING
 BULLET LAVOLTA.....HELLO

TOP 35
 LOVE & ROCKETS.....LP
 HOODOO GURUS.....LP
 RED HOT/PEPPERS.....LP
 THE CURE.....LP
 CAMPERBEEHOVEN.....LP
 LEMONHEADS.....LP
 GODFATHERS.....LP
 THE CULT.....LP
 MONKS OF DOOM.....LP
 MORRISSEY.....LP
 WEBB WILDER.....LP
 PIL.....LP
 POGUES.....LP
 THE THE.....LP
 TROTSKY ICEPICK.....LP
 CRAZYHEAD.....LP
 MARY'S DANISH.....LP
 DIED PRETTY.....LP
 ALL.....LP
 10,000 MANACS.....LP
 STONE ROSES.....LP
 FETCHIN BONES.....LP
 THROWING MUBES.....LP
 TOADSPROCKET.....LP
 NEL YOUNG.....ROCKIN
 ROLLING STONES.....LP
 CLOSE LOBSTERS.....LP
 POGUES.....LP
 BUFFALO TOM.....LP
 HERETH.....LP
 PANKOW.....EP
 BAD BRAINS.....LP
 FAINE ASSEMBLY.....LP
 NINE INCH NAILS.....12"
 SEBADOH.....LP
 MY DAD IS DEAD.....LP
 ALTHAM CATHEDRAL.....LP
 DIE WARZAU.....12"
 GRINNING FLOWMEN.....LP
 ANNA DOMINO.....EP
 AJAX.....LP
 CAMPERBEEHOVEN.....LP
 JULIE CRUISE.....LP
 GIANT BAND.....LP
 MIRANDA WARNING.....LP

REQUESTS
 THE CURE
 HOODOO GURUS
 POGUES
 MARY MY HOPE
 FUGAZI

WRCL LONG ISLAND
 HOST: TOM CALDERONE
 PH: 516-727-1570

HOODOO GURUS.....COME
 SUGARCUBES.....REGINA
 LENNY KRAVITZ.....LET
 "THE BRIDGE".....LP
 POGUES.....HERE
 RED HOT/PEPPERS.....KNOCK
 SUBSIDUES.....ANY
 FETCHIN BONES.....LP
 EXENE.....LP
 BAD BRAINS.....LP
 CAMPERBEEHOVEN.....PICTURES
 TOADSPROCKET.....LITTLE
 DEBORAH HARRY.....LOUD
 SOUNDGARDEN.....DECLINE
 FLESH FOR LULU.....LP
 THE CREEPS.....IMPORT
 NANCY GRIFITH.....LISTEN
 STONE ROSES.....ELEPHANT
 DIED PRETTY.....OUT
 PRIMITIVES.....SICK
 HALF JAPANESE.....LP
 LUCINDA WILLIAMS.....PASSIONATE

WRVJ NASHVILLE
 P.D. CINDA SWANSON
 M.D. MARC HILL
 615-322-3667
 MUSIC REQUESTS
 CALLS: MON + FRI 2-5PM

ADDS
 CAMOUFLAGE.....SICK
 PRIMITIVES.....SICK
 NINE INCH NAILS.....LP
 COLDCUT.....LP
 EXENE.....LP
 BAD BRAINS.....LP
 TROTSKY ICEPICK.....LP
 CAMPERBEEHOVEN.....LP
 FUZZTONES.....LP
 DONOVAN.....LP
 MARY MY HOPE.....TIME
 RUSS TOLMAN.....LP
 POW/POUNDERING.....LP
 GRAPES OF WRATH.....LP

HEAVY
 GRINFLOWMEN.....RADIATOR
 RED HOT/PEPPERS.....KNOCK
 SOUNDGARDEN.....LOVE
 AWAKE.....LP
 POGUES.....HERE
 HOODOO GURUS.....HALLUCIN
 ZIGGY MARLEY.....LOOK
 CHRIS AND COSEY.....RISE
 OCEAN BLUE.....BETWEEN
 MARY'S DANISH.....CRASH
 MEAT/MANIFESTO.....GOD
 FAINE ASSEMBLY.....LIMIT
 THE CURE.....LOVE
 TOMMY LEE.....CALL
 QUESTIONAIRES.....WINDOW
 NRVANA.....SCHOOL
 SUGARCUBES.....REGINA
 POP WILLITSELF.....WISE
 WEATHERMEN.....TUFF

MEDIUM
 WILL/BUSHMEN.....BLOW
 "THE BRIDGE".....BARSTOOL
 JASON/BORCHERS.....UNION
 B.A.D.....WANT
 JULES SHEAR.....GIVE
 AC MARIAS.....ONE
 DIE KRUPPS.....DIE
 LES THUGS.....CHESS
 BAUKHAUS.....PARTY
 MEN THEY/MANG.....PLACE
 DANIEL JOHNSTON.....BEATLES
 BOGHESIA.....DISCIPLINE
 THE FLUID.....COP
 TROTSKY ICEPICK.....108
 BEASTIE BOYS.....HEY
 REPTILE HOUSE.....KE
 STONE ROSES.....BHE
 ANITA LANE.....BELIEVER
 PHILIP TUBANE.....MPEDI
 CLOSE LOBSTERS.....LOVELY

WTSR TRENTON
 P.D. RICH WAYNE
 M.D. CHRIS BERGEN
 PH: 609-771-2420
 CALLS: MON/THURS 1-3PM
 MUSIC READY: MON-FRI

ADDS
 FUZZTONES.....LP
 JANE SIBERRY.....LP
 PATRICK O'HEARN.....LP
 CAMOUFLAGE.....LP
 MAX Q.....LP
 NINE INCH NAILS.....LP
 DEPECHE MODE.....PERSONAL
 YANNI.....LP

DEBORAH HARRY.....LP
 WILL/BUSHMEN.....BLOW
 DIE WARZAU.....12"

HEAVY
 BAD BRAINS.....LP
 B.A.D.....LP
 RED HOT/PEPPERS.....LP
 STONE ROSES.....LP
 POGUES.....LP
 HOODOO GURUS.....LP
 POP WILLITSELF.....LP
 OCEAN BLUE.....LP
 B 52'S.....LP
 THE THE.....LP
 SUGARCUBES.....REGINA
 MARTIN GORE.....EP
 PRIMITIVES.....SICK
 SHELLEYAN ORPHAN.....LP
 BOYDARCEL.....LP
 CAMOUFLAGE.....LP
 WINTER HOURS.....LP
 EURYTHMICS.....LP
 SHAKES/BISTER.....HEROINE
 TOADSPROCKET.....LP

MEDIUM
 DIE KRUPPS.....MACHINERY
 DARLING BUDD.....LP
 DIESEL PARK WEST.....LP
 DIED PRETTY.....LP
 BAD MANNERS.....LP
 CHRIS AND COSEY.....LP
 GOODMACKENZIE.....LP
 POGUES.....LP
 CHRIS SAAK.....LP
 ADULT NET.....WAY
 UNDERWORLD.....LP
 CAMPERBEEHOVEN.....LP
 PRIVATE SECTOR.....GRACE
 DEPECHE MODE.....PERSONAL

REQUESTS
 BAD BRAINS
 B.A.D.
 RED HOT/PEPPERS
 SHELLEYAN ORPHAN
 DEPECHE MODE

WUNH DURHAM, NH
 P.D. SEAN CARROLL
 M.D. BOB WEYERSBERG
 BSS M.D. MARC SIMONY
 603-251-2541
 CALLS: MONDAY

ADDS
 PANKOW.....EP
 BAD BRAINS.....LP
 FAINE ASSEMBLY.....LP
 NINE INCH NAILS.....12"
 SEBADOH.....LP
 MY DAD IS DEAD.....LP
 ALTHAM CATHEDRAL.....LP
 DIE WARZAU.....12"
 GRINNING FLOWMEN.....LP
 ANNA DOMINO.....EP
 AJAX.....LP
 CAMPERBEEHOVEN.....LP
 JULIE CRUISE.....LP
 GIANT BAND.....LP
 MIRANDA WARNING.....LP

HEAVY
 LOWLIFE.....LP
 JESUS LIZARD.....LP
 "TIME BETWEEN".....LP
 SEVERED HEADS.....12"
 HOLLOWMEN.....LP
 MEAT/MANIFESTO.....LP
 TRISOME 21.....LP
 AC MARIAS.....LP
 JONATHAN RICHMAN.....LP
 FAINE ASSEMBLY.....LP
 FUZZTONES.....LP
 WALKING SEEDS.....LP
 SOUNDGARDEN.....LP
 SHELLEYAN ORPHAN.....LP
 CHRIS & COSEY.....LP
 HEADLESS HORSEMEN.....LP
 INDIAN BINGO.....LP
 BEASTIE BOYS.....LP
 EVERY SECRET THING.....12"
 SUGARCUBES.....REGINA
 SLINT.....LP
 SCREAMING PAISLEYS.....LP
 "THE BRIDGE".....LP
 BLACK LIGHT BRALLE.....LP
 MC 800 FOOT JESUS.....LP

MEDIUM
 BUFFALO TOM.....LP
 TATTOO ZIL.....LP
 HANGMEN/DAUGHTERS.....LP
 THE ORB.....12"
 NORMAN COOK.....LP
 HUMIDIFIER.....LP
 GOREBOUNDS.....LP
 DEAD RIVER.....LP
 RED HOT/PEPPERS.....LP
 PHANTOM 300.....LP
 BAD MANNERS.....LP
 BLACK WATCH.....LP
 CLOSE LOBSTERS.....LP
 EASY HOES.....LP
 THE FALL.....LP
 BEVS FRONT.....LP
 BEL CANTO.....12"
 MERCYLAND.....LP
 POW/POUNDERING.....LIVING
 B.A.D.....LP
 NAKED PREY.....LP
 THINK TREE.....LP
 KIMFDM.....LP
 HOODOO GURUS.....LP
 TROTSKY ICEPICK.....LP

REQUESTS
 RED HOT/PEPPERS
 POGUES
 THE CURE
 POP WILLITSELF
 SHELLEYAN ORPHAN

WUWH W. HARTFORD
 M.D. LAURA GRASSCHIE
 PH: 203-243-4724
 MUSIC REQUESTS
 CALLS: MON-FRI 11-5P

ADDS
 JANE SIBERRY.....LP
 SWINGING EPHRATES.....LP
 POW/POUNDERING.....LP
 WILL/BUSHMEN.....LP
 DEBORAH HARRY.....LP
 CAMOUFLAGE.....LP
 NAKED PREY.....LP
 GODFATHERS.....LIVE
 SOUNDGARDEN.....LP
 BLACK WATCH.....LP
 EVERY SECRET THING.....SUGAR
 THOMPSON TWINS.....SUGAR
 GAVIN FRIDAY.....LP
 PIERCE TURNER.....LP
 JIMMY PONDER.....LP

HEAVY
 RED HOT/PEPPERS.....LP
 EURYTHMICS.....LP
 THE DOC.....LP
 BAD MANNERS.....LP
 MONKEY HEADS.....LP
 JETHRO TULL.....LP
 THE DAMNED.....LP
 SPY VS. SPY.....LP
 SPACEMAN.....LP
 "THE BRIDGE".....LP
 POGUES.....LP
 CAMPERBEEHOVEN.....LP
 AC MARIAS.....LP
 GOLDEN PALOMANOS.....LP
 THE CURE.....LP

MEDIUM
 PERE UBU.....LP
 TOADSPROCKET.....LP
 INDIAN BINGO.....LP
 TRAGICALLY HIP.....LP
 MARY MY HOPE.....LP
 THE CHOIR.....LP
 SUBSIDUES.....LP
 SUGARCUBES.....REGINA
 BOOBAMS.....LP
 MAX Q.....LP
 SHELLEYAN ORPHAN.....LP
 DEPECHE MODE.....LP
 STONE ROSES.....LP
 HAPPY MONDAYS.....WROTE
 LAIBACH.....LP
 ADRIAN BELEW.....LP
 JAMES MCMURTRY.....LP
 THE THE.....LP

LIGHT
 DE LA SOUL.....LP
 WEATHERMEN.....BANG
 PAJAMA/DANCERS.....LP
 THE VOICES.....LP
 THE FALL.....LP
 ERIC ANDERSON.....LP
 WONDER STUFF.....LP
 PARTIDGE FAMILY.....LP
 TOO POETIC.....LP
 SENATOR FLUX.....LP

ADDS
 NONE

Top Fifteen
 TESTAMENT
 BANG TANGO
 LIZZY BORDEN
 SHOD ROW
 MOTLEY CRUE
 BADLANDS
 KING'S X
 ALICE COOPER
 PRINCESS PANG
 POWERMAD
 LA GUNS
 MR. BIG
 FASTER PUSSYCAT
 FATES WARNING
 SHOTGUN MESSIAH

KPSG SAN LUIS OBISPO
 CONTACT: CRAIG MARSHALL
 FRS: 6-10 MON-FRI
 METAL SATURDAY 11PM-6AM

ADDS
 MICHAEL MONROE
 LOUDNESS
 BANSHIEE
 SOUNDGARDEN
 MORDRED

Top Twenty
 KING DIAMOND
 MORDRED
 BICK OF IT ALL
 WHPLASH
 SEPTUPLURA
 TESTAMENT
 PRIMUS
 DBC
 POWERMAD
 RED HOT CHILI PEPPERS
 SABBAT
 ANNILATOR
 FAITH OR FEAR
 WRATHCHILD AMERICA
 BLACKSMITH

KFMH DAVENPORT
 CONTACT: STEVE DEBOUVER
 PH: 503-251-7251
 MON-SAT 10-MID

ADDS
 FATES WARNING
 ICEN
 DIRTY BLONDE
 OLIVER MAGNUM

Top Ten
 DANGEROUS TOYS
 MOTLEY CRUE
 TESTAMENT
 LA GUNS
 ALICE COOPER
 POWERMAD
 KING DIAMOND
 FATES WARNING
 DIRTY LOOKS
 MR. BIG

KGB SAN DIEGO
 CONTACT: BRYAN SHOCK
 PH: 619-292-1360
 BLOCK PROGRAMS
 SUN 9PM-MID

ADDS
 WRATHCHILD AMERICA
 ONSLAUGHT
 LOUDNESS

Top Fifteen
 TESTAMENT
 ACCEPT
 LULLIAN AXE
 EZO
 MOTLEY CRUE
 LA GUNS
 BANG TANGO
 ICEN
 DIRTY LOOKS
 QUEENSBRYCHE
 METAL CHURCH
 METALLICA
 FIFTH ANGEL
 FATES WARNING
 KING DIAMOND

KISS SAN ANTONIO
 JOE GODFATHER ANTHONY
 PH: 512-342-4999
 MON-FRI MID-1

ADDS
 DIRTY BOYS
 TORA TORA
 FIFTH ANGEL

Top Ten
 TESTAMENT
 MOTLEY CRUE
 LIZZY BORDEN
 ALICE COOPER
 DIRTY LOOKS
 DANGEROUS TOYS
 SHOD ROW
 EZO
 LA GUNS
 MIKE MONROE

KISW SEATTLE
 CONTACT: CATHY FAULKNER
 PH: 206-285-7625
 THURSDAYS-MID.

ADDS
 LULLIAN AXE

Top Twenty
 QUEENSBRYCHE
 GIBSON GLORY
 EZO
 TESTAMENT
 LA GUNS
 FAITH OR FEAR
 MOTLEY CRUE
 LIZZY BORDEN
 METALLICA
 HEIR APPARENT
 FASTER PUSSYCAT
 FIFTH ANGEL
 LAST CRACK

HARD ROCK METAL

UDDO
 KING'S X
 BANG TANGO
 YLD
 COVEN
 WOLF-SBANE
 VAIN

ALSO ON:
 MISS DAISY
 DEAD RINGERS
 PRINCESS PANG
 FATES WARNING

KNAC-LONG BEACH
 P.D. TOM MARSHALL
 M.D. MICHAEL DAVIS
 PHONE: 213-75-8172

Top Ten
 KREATOR
 ANNILATOR
 KING DIAMOND
 WRATHCHILD AMERICA
 ONSLAUGHT
 TESTAMENT
 FORCED ENTRY
 VENGEANCE RISING
 FORBIDDEN
 FAITH OR FEAR

KOZZ-RENO
 CONTACT: SPIKE
 BLOWN 700-2926
 HIGH VOLTAGE
 11PM-1AM

ADDS
 NONE

Top Fifteen
 TESTAMENT
 BANG TANGO
 LIZZY BORDEN
 SHOD ROW
 MOTLEY CRUE
 BADLANDS
 KING'S X
 ALICE COOPER
 PRINCESS PANG
 POWERMAD
 LA GUNS
 MR. BIG
 FASTER PUSSYCAT
 FATES WARNING
 SHOTGUN MESSIAH

KPSG SAN LUIS OBISPO
 CONTACT: CRAIG MARSHALL
 FRS: 6-10 MON-FRI
 METAL SATURDAY 11PM-6AM

ADDS
 MICHAEL MONROE
 LOUDNESS
 BANSHIEE
 SOUNDGARDEN
 MORDRED

Top Twenty
 KING DIAMOND
 MORDRED
 BICK OF IT ALL
 WHPLASH
 SEPTUPLURA
 TESTAMENT
 PRIMUS
 DBC
 POWERMAD
 RED HOT CHILI PEPPERS
 SABBAT
 ANNILATOR
 FAITH OR FEAR
 WRATHCHILD AMERICA
 BLACKSMITH

KSI SAN JOSE
 CONTACT: MARK VOIGHT
 PH: 408-971-1118
 BLOCK PROGRAM
 FRID MID-6AM

ADDS
 FATES WARNING
 ICEN
 DIRTY BLONDE
 OLIVER MAGNUM

Top Fifteen
 TESTAMENT
 ACCEPT
 LULLIAN AXE
 EZO
 MOTLEY CRUE
 LA GUNS
 BANG TANGO
 ICEN
 DIRTY LOOKS
 QUEENSBRYCHE
 METAL CHURCH
 METALLICA
 FIFTH ANGEL
 FATES WARNING
 KING DIAMOND

KSLC-MCMINNVILLE
 CONTACT: MARK WYMAN
 PH: 503-474-3851
 "THE METAL EDGE"
 (APPROX 6 HOUR SHOW)
 6PM - AFTER MID.

ADDS
 GORKY PARK
 MORDRED
 CATS IN BOOTS
 MIKE MONROE

Top Twenty-five
 EZO
 MR. BIG
 DIRTY LOOKS
 DANGEROUS TOYS
 TESTAMENT
 LIZZY BORDEN
 MOTLEY CRUE
 BADLANDS
 WHITE LION
 EZO
 LA GUNS
 D.A.D.
 AEROSMITH
 ANNILATOR
 GORKY PARK
 SHOTGUN MESSIAH

WCDB-ALBANY
 CONTACT: STEVE KANDSCHEIDT
 OR JOHN MOORE
 PH: 518-442-5262
 WEDNESDAYS 11-4AM

ADDS
 BLUNT OFFERING
 IMPULSE
 WHITE PIGS
 AGONY COLUMN

Top Twenty
 WRATHCHILD AMERICA
 TESTAMENT
 SABBAT
 INTRUDER
 LOST BREED
 CRO-MAGS
 FAITH OR FEAR
 KING'S X
 MORDRED
 WASTED YOUTH
 MUCKY PUP
 SWORD
 WOLF-SBANE
 FATES WARNING
 ANVIL EP

WCWV-LONG ISLAND
 CONTACT: RON STYTZER
 PHONE: 516-299-2820
 SAT & SUN 6-8AM-1PM
 WED. & THURS. MID-3AM

ADDS
 DIRTY BLONDE
 BONHAM
 RUNNING WILD
 INTRUDER
 FATES WARNING
 CATS IN BOOTS LP
 MAUCE
 BANG TANGO EP
 ZED YAGO
 WATCHMEN
 DRIVE SHE SAID
 YLD

Top Twenty
 TESTAMENT
 MOTLEY CRUE
 LIZZY BORDEN
 ALICE COOPER

Radio Reports
 Monday & Tuesday
 10:00 AM - 7:00 PM EST

JACK BRUCE

Loves His Bass.

Your Base Audience Loves Jack Bruce.



So Make 'Em CREAM...With

"NO SURRENDER"

From His New LP

QUESTION OF TIME

Epic

MANAGEMENT: ORACLE ENTERTAINMENT, INC.

World Radio History