

FRONTRUNNERS



TINA TURNER UNDERCOVER AGENT FOR THE BLUES"

Typically sultry and sassy, Tina ties those smoky vocals into a solid guitar groove—and the resulting tale of unrequited love gets it done from top to bottom.

Enigma

SHOOTING STAR

"TOUCH ME TONIGHT" Get ready for the return of one of album radio's original call-out champs. From their soon to be released Best Of collection, "Touch Me..." fires up more "can't miss" chords for the faithful.



NRBO 'IT'S A WILD WEEKEND"

One of the Northeast Corridor's musical treasures, as WHCN's Kim Alexander comments, "These guys have been down in the trenches for years, just for the love of it. If you care about rock and roll, you owe this act a lot!!"



ECORD OF THE WEEK **ROLLING STONES** STEEL WHEELS" This record will go down as one

of the great Stones albums. Mick's voice sounds as raunchy as ever, combining with classic Richards signature guitar work for pure Stones satisfaction, song after song." Daniel Cook, KRZQ

HERBERT GRÖNEMEYER

Full Moon" (SBK)





Hard Acts To Follow





"Don't Close ..." (Atlantic) "Naughty Naughty" ('mag./CBS)" as'n. Pleas'n" (Columbia



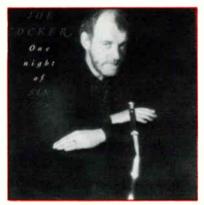
HEADLINES

DOUG MORRIS GETS THE CROWN AT ATLANTIC KRYSZ HEADS FOR WFYV PROGRAM POST THE (3RD) RETURN OF DANA JANG TO KSJO DANDY DON GILMORE MADE PD AT KNCN PATTY MARTIN REJOINS ANTHONY AT KLOL WAAF WIG WAGS IN A ROCK 40 KINDA WAY WKGR PROGRAM CHANGES AS STREET EXITS ALSO: CHRISTINE INTERVIEWS BANG TANGO





It's a short week . . . allow us to make it even easier for you



JOE COCKER * "WHEN THE NIGHT COMES"

Hard Hundred 12-6* From his new album ONE NICHT OF SIN . . . OUT NOW!! U.S. Tour begins September 8th!

BILLY SQUIER "TIED UP"

Hard Hundred 24* R&R Tracks Breaker This Week! The Second Rock Radio Hit from the Lp <u>HEAR AND NOW!</u> Contact your Capitol rep for Billy's radio—only CD compilation, <u>HEAR AND NOW AND THEN</u>, for giveaway!





GREAT WHITE "THE ANGEL SONG"

Hard Hundred 52-43*

The new smash single . . . already on over 70 stations! **Play it <u>NOW</u> . . . it ships to CHR September 6th!** *Still on the road and closing in on double platinum*!

MOLLY HATCHET OH, NO! "THERE GOES THE NEIGHBORHOOD"

Hard Hundred 51* One of this week's most added songs . . . OTB on 50 stations! From their forthcoming Capitol debut <u>Lightning Strikes Twice</u> . . . contact your capitol rep for pre-release album giveaways!





DOOBIE BROTHERS

"SOUTH OF THE BORDER"

The third rock radio hit from their Platinum Album **CYCLES** Contact your Capitol rep for your south of the border promotion!

TINA TURNER

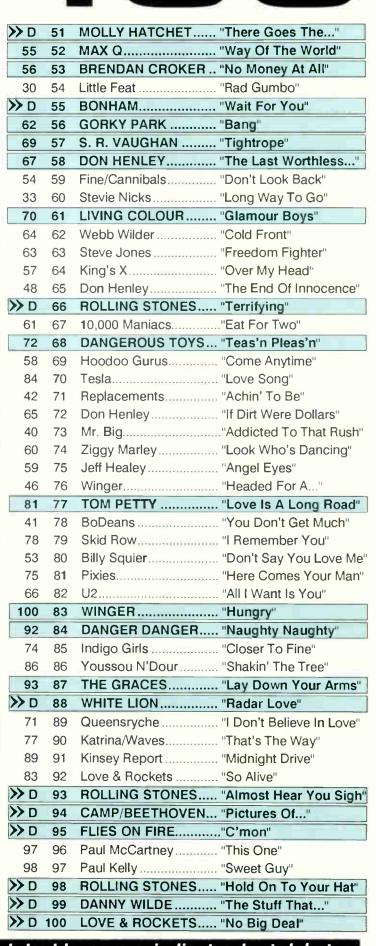
"UNDERCOVER AGENT (FOR THE BLUES)"

The rock radio single from her forthcoming Lp **FOREIGN AFFAIR** CD PRO out now!



THE HARD REPORT

	4	BOLLING STONES	Ilbaired Emeticated
1	1	ROLLING STONES	
2	2		"Love In An Elevator"
11	3	POCO	
6	4		"Something To Hold"
4	5		"I Will Not Go Quietly"
12	6		"When The Night"
10	7	STARSHIP	
3	8	Warrant	
7	9	George Harrison	
8	10		"Chasing You Into"
21	11		"Sowing The Seeds"
13	12	STAGE DOLLS	
5	13	Tom Petty	
17	14	MICK JONES	
19	15	MOTLEY CRUE	
14	16	Blue Murder	
22	17	ABWH	"Order Of The"
>> D	18	JETHRO TULL	"Kissing Willie"
9	19	The Call	"Let The Day Begin"
>> D	20		"Sold Me Down The"
35	21	JEFF. AIRPLANE	"Planes"
25	22	TEXAS	"I Don't Want A Lover"
28	23	TEN YEARS AFTER .	"Let's Shake It Up"
27	24	BILLY SQUIER	
18	25	Skid Row	
>> D	26	M. ETHERIDGE	
23	27	Tora Tora	
37	28	THE CULT	
31	29	ALICE COOPER	
16	30	Bad English	
38	31	ELTON JOHN	
26	32	Indio	
20	32 33	S. R. Vaughan	
36	34	THE CURE	
34	35		"The Revolution Song"
15	36		"Nothin' You Can Do"
32	37		"South Of The Border"
>> D	38	ROLLING STONES	
51	39	GIANT	
49	40		"Sleeping My Day"
>> D	41		"Rock And And A"
47	42	JAMES MCMURTRY	"Painting By Numbers"
52	43	GREAT WHITE	"The Angel Song"
29	44	Tangier	
43	45		"Rock And Roll Duty"
50	46	ENUFF Z'NUFF	
24	47	Pete Townshend	
39	48		"Need A Little Taste Of
44	49		"Runnin' Down A Dream
45	50	Steve Stevens	
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1.00			



HARD HUNDRED

nd double arrows indicate chart debuts. JIM TRAPP—Associate Editor CHRIS BLACK NORMAN HUNTER DAWN HOOD COLLIE HARD Advertising/Alternative Editor Comptroller **Music Director** Metal Editor **BETH RENAUD** KATHY BABB DALE D. KELLY **RICH LOWDEN** Research/Development Editorial Assistant Ad/Layout Assistant Layout Edito Published weekly by The Hard Report, Inc. 4 Trading Post Way, Medford Lakes, NJ 08055

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609-654-6852 (FAX)

September 1, 1989



Tina Turner, "Undercover Agent For The Blues", Capitol.... The teaser ads have been circulating and we know for a double dipped fact that anticipation for the one and only Burner continues to run high. Her strut and wailing presence have commanded our attention for years and there is no reason to believe that anything is about to slow this train down. True, the tempo may be a bit low slung, but that just means that the payoff is twice as sweet. Catt Stone at WZEW knows which side of his gumbo has file' in it, "It's just natural for us down here to add her. Our heritage audience has always supported that funky rock and roll sound. We think Tina's roots run deep and the audience around here remembers that." So there she stands, trench coat parted ever so slyly, giving the room that slow cool appraisal. She radiates from ground zero like some barely controlled blast of soulful iridescence and even that iceman, Calvin Lew over at Polydor chalks it up as one of his fave records this week. We too, feel strongly that this song is bound to deliver even more on her already well established status as the Numero Uno lady of the rock and roll stage. Shooting Star, "Touch Me Tonight", Enigma.... Back again and starting out like they never left, these guys are quickly claiming their turf with loyalists and new converts alike. The downbeat sets in like a Trans Am in heat and is, in fact, one of the best freeway tunes we've heard this week. (We'll send the ticket to Kaiser) High end harmonies and some insistently hooking guitars keep things lively throughout and the keyboard underpinning reminds us pleasantly of some of the best post-Quadrophenia Who material. This is a track that is bound to run long and strong against a host of format Champions. That makes this the ultimate freshener for those core intensive sweeps, with KSHE, WLLZ, KYYS and KGGO leading the way when it comes to early activity. Jack Emerson at KGGO offers this bit of wisdom, "Thank goodness their vacation was short lived. Welcome back to one of the Midwest's best rock and roll bands." The time on the beach certainly helped, they sound new enough to matter, while remaining stylistically true to the foundation of the format throughout. No doubt you can drop this in any set and be instantly satisfying to that picky knob scratcher in the front seat.

NRBO, "It's A Wild Weekend", Virgin.... Our final pick this week comes straight from the ol' emotional solar plexus. I stole that from Bwana. And as a soundtrack for those holiday "run around til you drop" 70mm spectaculars, this one is custom fit. In you stumble from the Labor Day opus, bleary and cheery and full of aches and pains from all the beer, sun and rock and roll. Well, if you're not perfectly primed for a dose of NRBQ then you better get back out there in the sun and fun and don't bother coming in until you've got it right. Kim Alexander at WHCN needs no help in that regard, "Folks who've seen them call them the world's favorite party band. These guys have been defending that title, in a club near you, for nearly 20 years now. On stage, they're magical. If you've seen them, you know. 'Wild Weekend' is the most solid, cohesive, together record they've ever made. I know musical traffic is horrific these days, but please check out NRBQ. These guys have been down in the rock and roll trenches for years, just for the love of it. They're the real thing. Honest." That "Wild Weekend" guitar and drum run just buries the speaker in a joyous celebration of "rooster" picking

Rolling Stones, "Steel Wheels", Rolling Stones Records.... Let's talk about a group with nothing left to prove, and doing so anyway. Having been called "The World's Greatest Rock and Roll Band" for going on twenty years and being early inductees into the Rock and Roll Hall of Fame, "Steel Wheels' didn't have to be this good, but ain't it grand that it is! The figures pretty much speak for themselves - an album debut at 1*, "Mixed Emotions" remaining at 1* on the Hard Hundred, and 5 additional cuts debuting to boot. While praise for the album has been pretty much universal, there are varying opinions as to the strongest track. Bob Ely at KILO observes, "The Stones album is only going to get better after 'Mixed Emotions'. They can lead with a weaker track, then get stronger ... so that's what they do. At this time, 'Rock And A Hard Place' is the best of the rest." Malcolm Ryker at KZLR is also high on the record. "Man, have I been Stoned all week long! The 'Steel Wheels' are certainly in motion with 'Mixed Emotions' and 'Sad Sad' pulling down big phones." With all this airplay and the tour getting under way, the Stones promise to be a hot topic of conversation for months to come. Certainly that's true around the Hard Cabin where the anticipation runs high around the prospect of seeing the lads kick off their American tour. As that deadline timebomb continues ticking it's looking like party time at what has to be the most anticipated tour of the year.

Extreme, "Mutha (Don't Wanna Go To School Today)", A&M.... As we go to print, word comes down from J.B. and the boys that just in time to cure those post Labor Day/Back-To-School-Blues, they've rush-released this new emphasis cut from Boston's own Extreme. Featuring some of the band's best vocal harmonies and an instantly memorable chorus, it's definitely the highlight of their live show and is bound to crank things up on air as well. As usual, KUPD is leading the way by putting this "Mutha" on OTB.

HARD ACTS TO FOLLOW

Herbert Gronemeyer, "Full Moon", SBK.... A tactical surprise this week is this sharp edged rocker from the newly groomed SBK stables. Herbert belongs to the oomlaut set. He's a Euro-Rocker with plenty of guitar dynamics running around in his brainpan. This guy just loves the sound of the guitar and studio augmentation only serves to make that all the more clear. Driving down the highway using two lanes and signalling for a third, is the best way to describe it. The guy is all over you and the effect, at peak volume, is unmistakably rock and roll. The English lyrics are a bit of a treat coming as they do from Peter Hammill who stands as one of the great musical minds yet to really break in the States. The collaboration works on all fronts and we believe that a first exposure to the hook is bound to cause a brief shudder of lycanthropy to all but the nerve dead.

Michael Monroe, "Dead, Jail or Rock & Roll", Mercury.... This lead specimen from Hanoi Rocks is enough to make the rabbits stop breeding. No really, the guy is just plain scary. He is also the epitome of what rock and roll, real rock and roll, is all about. You bet he lives the life. For sure, the mix is never below supernova. And, uh-huh, the result is unalloyed joy for those of us who still like to rock with a capital "R". The harmonica and guitar wrap around is a boot mover from the first four bars in and that's only one among the many highlights in this one spin anthem. "My favorite LP is by Mike Monroe," says Fred McFarlin at WRFX and he is certainly among good company on this trip to the park with metal meisters KNAC punching the clock on this one well before the opening gun. The lyric line, co-written with Little Steven, simply will not let up. Who'd want it to? The hook and that little vocal tease Michael employs running up to it, are instant sing-along material with no loss of impact through repeated listenings. And when it comes to repeated listenings of this record, we know whereof we speak. In fact, it's about time for another hit. Kix, "Don't Close Your Eyes", Atlantic Records.... As the saying goes, "All good things come to those who wait." This looks to be the case for Kix. The band's been honing its chops and building a rabid fan base through more than ten years of touring and the release of four albums. Their latest, "Blow My Fuse", is well over 400,000 units and fast approaching gold. Long a favorite at album radio, the group is set to attract a larger, broader audience with the release of "Don't Close Your Eyes". An earlier believer has been KXBR where Gregg Thomas points out, "The Top 8 at 8:00 runs every night with Bill Clay, and the Kix song has been in there for about 2 1/2 months. The phones just keep ringing for more people to get their Kix." The video is in Breakout Rotation at MTV and CHR is all over the song. Considering the listener response in the past, it only makes sense for the format to get behind this track and help bring the album all the way home.

Dangerous Toys, "Teas'n, Pleas'n", Columbia Records.... Total sales of 300,000 + and a most recent 5 day of 35,000 doesn't sound like a record that's still developing, but that's exactly what we've got. In the last two months this band has created quite a stir at the metal stations, who are already playing multiple tracks off the album. We're just now feeling the impact at AOR, but there's no doubting the results. Mark Davis at KDJK offers a perfect example when he says, "My initial reaction was restraint, but the overall response from both the listeners and the sales makes me realize this is an ideal record for night time airplay." Even more aggressive in his praise is Anthony Alfonsi at WDVE who recommends, "Don't proceed with caution when playing with these toys. Just crank it up and let it rock!" That's sound advice on a record that's already proved its listener appeal and that 72-68* run this week nails the point home. Isn't it time you "Toyed" with this one?

September 1, 1989

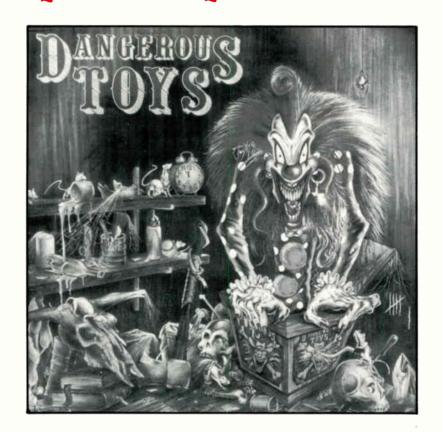


Airplay on over 70 stations!

WFBQ WYNF KQRS WSHE WHTQ

WDVE KZEW WFYV **KISS KSJO** WCMF WBAB WEGR WCCC KZRR KFMH KKDJ KKEG KKTX WRUF WTPA WWTR WKQZ WXLP WONE KFMG KMJX WIMZ

WIOT



"Don't proceed with caution when playing with these toys, just crank it up and let it rock!" Anthony Alfonsi, WDVE

"The folks at night can't get enough 'Teasin' to satisfy their need for Pleasin'!" Chaz Mixon, KZEW

> "Another Guns N' Roses story!" Chris James, WTPA

"The overall response both from the listeners and retail makes me realize that this is an ideal record!"

Mark Davis, KDJK

"Absolutely sonic ... mindblowing!!" J.D., WONE

"Working real, real well. Great phones!" **Tim Jeffries, KSJO**

World Radio History

OUR KDJK

WKGR W







Danger Danger, "Naughty Naughty", Imagine/CBS Records.... Whenever a new label comes on the scene, it's always fun to see what happens with its first release. No hung jury here, all signs indicate that "Naughty Naughty" is definitely going to happen. Currently getting play at 29 reporters, there are some very encouraging signs, especially at retail, that this band is primed to break big. According to Bob Ely at KILO, "Danger Danger moves to medium. They've exploded in retail sales here this week, largely due to KILO airplay. We're going to follow this album all the way through." There's also strong retail activity developing in Dallas, Cincinnati and Salt Lake City. The song is in Heavy rotation at KBER, KXBR, and WTPA, and a Top 5 request item at KBER and KWHL. And if that isn't enough, our fearless leader Bwana Bill recently saw the band in performance and came back suitably impressed. Don't let your competition beat you to the punch on this one, it's time to hop on board that 92-84* bound train.

NEW PLAY PRIORITIES

Motley Crue, "Dr. Feelgood", Elektra.... Now that the shrapnel from the single is laying us out, isn't it great to know that the album is staring you in the face? This could be better than a fist full of "E" tickets at Disneyland. At least if you're interested in programming some of the best damn rock and roll to be released from this group, ever. "Everybody wants to know if the Crue is in the stores yet... A heavy and it deserves it!" says Gregg Thomas at KXBR and KRZQ's Daniel Cook joins the conga line, "We're blasting this baby at 7am. Come on AOR, wake up! Drop that daypart and make them feel good all day long." The band has taken a new tone throughout this project and the quality shows in every sharp turn and hemi-drive acceleration being used. A number of very good ears have been working on this one from start to finish and the boys have certainly made a case for recording clean and sober. It's been a year that Vince and the Crue have been in that state and the outcome is one hell of an album. Another poster boy for the "Just Say Wo" move in rock these days, Steven Tyler, is on hand for a number of tracks including "Slice Of Your Pie" and "Sticky Sweet" where he shares mic time with Bryan Adams and Jack Blade. The next single however is bound to be "Kickstart My Heart". This could have been the lead track, it's that strong, and we anticipate a huge showing for it in the coming weeks. The ballad that closes the album, "Time For Change", is another strong airplay contender with background vocals contributed by none other than Skid Row. This is a band that faced the limits of success and excess and made an abrupt about turn for the sake of their lives, more than their careers. All of which has translated into their best record on record. Case closed, pass the nachos.

R.E.M., "Get Up", Warner Brothers.... "Dreams, they complicate my life," says the right honorable Stipe and we are certain he knows the truth of the line. This entire album has been one long delirious labyrinth of half-remembered dreams and memories just slightly, and excitingly out of sync. But if the focus has been inward and, at times, vague in the classic R.E.M. manner, the music has been nothing if not crisp and impressive throughout. This next track comes off as perhaps the strongest rocker yet from the album. The guitars are dense and never rest and the tempo of the tune is ready for even the rockingest daypart. In fact, that musical box-to-guitar bridge may be the most playful moment on the entire album. His eye movement may be a little erratic but the man with the suddenly precise diction can still push many previously hidden buttons vocally. With the tour restarting on the 8th in Indianapolis you can expect a CD Pro that will contain two previously unreleased live tracks, "Orange Crush" and "Turn You Inside Out". Perfect for those weekend blocks and Twofer excursions.

Elton John, "Sleeping With The Past", MCA.... "These songs were inspired by the Soul pioneers of the Sixties and Seventies, whose music meant so much to us." So say Elton and Bernie. Based on the response to "Healing Hands", play at 84 stations with 9 more adds this week, it would appear that people feel inspired by Elton's music as well. "What can you say about an artist who's music is so much a part of our rock and roll heritage. This is the perfect way to get and keep those upper demos during the day", according to WIMZ's Mike Stewart and another demo destroyer, Mark Davis at KDJK, agrees, "If you're having problems with those hard to find 25-45 listeners, this is the perfect solution". The man has been around so long, it would be easy to take him for granted. The thing that prevents that is his ability to create and perform such strong material. This new album is ample proof, with a number of tracks that will be battling for your attention. Early up tempo stand-outs are "Club At The End Of The Street", "Stones Throw From Hurtin", and the title cut. Then there's "Whispers" and "Sacrifice" if you're in the mood for a ballad. All in all, this is one of Elton's stronger efforts, so expect to be playing various cuts for a long time to come. **Badlands, "Winter's Call", Atlantic....** Seasons change and with them the time for musical perspectives to shift comes as well. The intro to this song should be enough to prove that Badlands has the goods to play with the big boys. If you needed to be convinced of that than just lock your headphones on ten and get ready to change your mind. The ballad setup is a genuine tuner crooner and will probably keep volume settings wide open as well. And when that guitar chops its way into the mix, it does so in a way that retains every ounce of energy while not pushing that margin over the top. The runs and depth charges are well developed to be sure, but there is nothing so strident or harsh that could possibly cause concern. So break those molds before they start to hem you in. This is prime material for any daypart where 18-24 is part of the equation. Don't pass this one over to your Rock 40 neighbor, it's custom built for them to run right down your throat.

Webb Wilder, "Hybrid Vigor", Island.... The best way to describe the music and attitude of Webb Wilder, the man and the band, is in his (their) own words. "We're basically a rock 'n' roll band who aren't afraid to go out on a limb and saw it off, just for a buzz." The lead track, "Cold Front", has been doing a good job of creating a buzz of its own. The record is on 46 stations with Heavy play at CHEZ, KEYJ, WBAB, WMDK, WROV, and WXRT. There are a number of believers like Jim St. John at KTYD who states - "We upped this one to medium rotation cause it's a great song! No other reason than that. Once we give people a chance to listen and start feeding back information, I'm sure this one will take off." Hey Jim, we agree with you. Not only that, wait until people hear some of the other tracks on the album, like "Human Cannonball" and "Hittin' Where It Hurts". Let's face it, we're all out for a good time, and music with a sense of humor can only help. Paul Marszalek at WMAD has the right attitude. "Webb's music is fun. Webb Wilder himself is fun. We like to have fun. We like to play Webb Wilder." Thanks for those inspirational thoughts, Paul. Now is there anyone else out there who wants to have a good time? If so now is the week to push that 64-62 chart curve along.

IMPACT TRACKS

Jethro Tull, "Kissing Willie", Chrysalis Whatta week for the man who makes with the flute. A soaring 120 stations



Ig vyIIIIE", Chrysalls.... Whatta week for the man who makes with the flute. A soaring 120 stations on the first week out and a bruising 18* debut certainly nails any doubt about the viability of this sound. Among a summer of releases redolent with the aroma of recanned supergroup, this one manages to somehow sound the freshest and remain the most identifiable. Not an easy balancing act, but one that has stations like KTXQ, WAQY, KFOG, WAQX, KGB, WNEW, KLOS, KRXQ, KGON, KEZO, WPYX, WGR, KISS, KISW, WEBN and WLUP all along for the ride. Joe Paiano at WRKU has it bang on the head when he says, "Amidst the traffic jam, let us not forget the boys of Jethro Tull who have been here for 20 years. "Kissing Willie" is another soon to be staple from Ian Anderson". And WHJY's Chris Herrmann contributes, "A trademark sound and fully deserving of heavy airplay (unless, of course, you don't care about your 25-34 men)." Phones are already piling up at WPYX, KILO, WPDH, WNEW and KOZZ with many another switchboard already glowing red hot. Speaking of hot, would somebody please hose off Sylvia Benjamin from WNGZ, "Jethro Tull proves they are and will continue to be a mainstay of Rock Radio.

Benjamin from WNGZ, "Jethro Tull proves they are and will continue to be a mainstay of Rock Radio. "Kissing Willie" is an exciting extracurricular activity with me for sure!!" We'll take a raincheck but that 18* debut simply can't wait.

ANDERING TO A CONTRACT OF THE RECORD POWER TRAX Canada

On tour with The Rainmakers:

- 9/14 Washington, D.C.
- 9/15 Virginia Beach, VA
- 9/16 Richmond, VA
- 9/19 Chapel Hill, NC
- 9/20 Columbia, SC
- 9/21 Atlanta, GA
- 9/22 Birmingham, AL
- 9/23 Huntsville, AL
- 9/27 Nasbville, TN





IMPACT TRACKS

THE HARD REPORT -



Tears For Fears, "Sowing The Seeds Of Love", Fontana/Mercury.... This record started like wildfire out West last week and the rest of the country is starting to play catch up with 38 new players bringing the total to 161 stations this week. Rapid increases at the rotation-ometer are also the story of the day with WONE, KDJK, KGB, KLBJ, KWHL, KZOQ and WAOR writing that chapter this week. At WBRU, Karyn Bryant is reporting a big phone surge as well, "Debuting at number one on our request tally. What a wonderful song," while Chris Herrmann at WHJY sees crossover written all over this stylistic romp, "This is about as 'pop' a song as we've played in quite a while, but an undeniable stone cold smash that CHR will soon bang the piss out of." New play this week stacks up deep and wide with KNCN, KLOL, WIBA, WEGR, WBCN, KICT, WAPL, WAAF, KBCO, KPEZ, CILQ and KOMP all joining the parade. At KLCX we track Steve Becker feeling frisky with this one, "The influences may be obvious but this is a song that stands on its own merit. It's a pop/rock masterpiece." And it's making serious moves 21-11* on the Hard Hundred.

Giant "I'm A Believer" A&M The station tally on this one has kept up that impressive growth rate with fully a third of the total reporters coming on this week alone. The Giant impact is beginning to spread across the nation with calls like KBPI, WKDF, WLAV, KJJO, KLOS, KRZQ, WRXR, WDIZ, WEGR and WFYV adding to that 83 station report card. Phones are already kicking in at KFMQ, KKEG, KQDS and WYBR and this has rapidly become a "sleeping" Giant when it comes to jock reaction, "Our night jock must have stock in Giant. He absolutely loves the record and the rest of the staff is starting to catch the buzz," sez Chris James at WTPA. Few LIEVER records from first time bands are built from a better blueprint than this one and the radio result is an exclusive core tickler for stations like KATT, KLBJ, KLOL, KOME, WAQY, KRQR, WWDC, WEBN, KILO, KISS, KUPD, WKLS, KXFX and KYYS. Once those rotations kick in we can start tracking that mightily impressive 51-39* move into ever higher regions of chart development.

MORE HARD ACTS

Camper Van Beethoven, "Pictures Of Matchstick Men", Virgin.... The ultimate remake of the Summer is still smoldering at a host of stations, with the flame point already being reached by many normally cool and calm personalities. In fact, that looks like Randy Maranz at KDJK bursting into flame over there, "We did well with 'Eye Of Fatima' but you can't resist 'Pictures Of Matchstick Men'." A total of 23 stations couldn't agree more with 91X, WHCN, KJQN, KRZQ, KROQ and WXRT out front. At KEYJ in Abilene Mike Wilson is still buzzing on this one, "Camper Van Beethoven has done a great job on 'Pictures Of Matchstick Men' from the guitar to the violin work, this is one hell of a remake." Fans are already proclaiming this to be the track that will put CVB on the map for good and all. That 94* debut this week is bound to get the party rolling for next week.

Flies On Fire, "C'mon", Atco.... A fave among A&R types for some time now, this band has broken loose with a sound that should put them in the big house. The combination of roots energy and modern studio skill makes this one of the most instantly likeable records on the rack today. Had enough? Not likely, with this rim popping delight in the mix you will soon be in the same state of rotational bliss that we find Mike Driver in at KPEZ, "Oh man! This whole album smokes! We started playing "C'mon" and got instant phones, (really, I'm not kidding). I've been listening to this one at home over and over and I'm hooked. I love the guitar and harmonica work. These guys are going somewhere and hopefully it will include Austin for a show." Among a lot of pretenders, this song rings true to the call with KBOY, WXKE, WDHA, WSHE, KISW, WNOR, KZAP, WLLZ, WLAV and WMAD all reporting a quick yank of the ol' zipper for these talented lads. Chart action shows a 95* debut on the HH.

Love And Rockets, "No Big Deal", RCA.... Into the studio they go and out comes one of the most tactile redux of the last three months. A powerful bass end run becomes almost apocalyptic in the translation and 11 new players are tallied this week with WMAD, WDRE, KZEW, KTYD, KPEZ, KBOY and 91X joining KJJO, KROQ, KRCK and KJQN, where Mike Summers relates, "It's been a Love And Rockets summer here at KJQ with the band in concert, a huge CD giveaway and it's all paying off. "No Big Deal" is generating massive phones action in all dayparts", and Dominick Milone at WNGZ proudly claims, "Another smash from Love and Rockets". Following a line as long and silken as those well viewed vid limbs, we come to the obvious conclusion, that L&R represents a band with a sound that is pointed square at the future. And this week that future shows a 100* debut that is charted for big growth pronto.

Enuff Z'Nuff, "New Thing", Atco.... No matter how we can try to distinguish ourselves in the great cerebral matter, some things always apply identically. Oh, hey, higher being, can you come up with an example? Sure oh, please, help us out here. What's one of the most un-cut guitar-laden slices of hookish material heard yet from the house where Matco lives? And if your answer isn't forthcoming fast, go back to the end of the line, your turn is up. The hook presented here doesn't even have to do anything, most people are too busy putting the thing in their mouths themselves. Even if in these late summer weeks, you're despairing for the new episodes of "Married With Children" and other assorted boob tube delight, put the dull knives away and take heart. This album should be on your desk (somewhere) and with just a few listens, you'll be in the hard rock neck of town, where the neighbors aren't too nosy and the rent doesn't keep too many folks away. New at KFMG, KFMX, WSTZ and WXRC. Pulling top five phones at KDJK. On the HH at 50-46*.

Brendan Croker, "No Money At All", Silvertone/RCA.... Yo, you can relate to what this practiced musician is telling you. And as a obliging part of the great music food chain, you can pass it along, untainted, to the pink delicate ears of your audience. And given a spin or two, whether it's test or a more tempered rotation, they'll be cranking the volume up to the proverbial eleven just to catch all the subtle inflections of the guitar work contained therein. Mark Knopfler's made a wise contribution to an already jammin' tune, and, are your made a wise contribution to an aiready jammin tune, and, are your synapses just as functionary? Let's all get under the communal CAT scan for a right-left brain checkup. But if Mr. Whitecoat sees your chart (with this included), he might be a little kinder when it's time to crank those skull pins down. Added at KEYJ, WBAB, WPLR, WSTZ and WWWV. Increased at KACV, KLCX, WCKW, WDHA, WNGZ and WRCN. Creeping up the HH 56-53* like a uncooperative pair of britches.

James McMurtry, "Painting By Numbers", Columbia.... In a time when the actual craft of composing is sometimes overlooked for the wily art of mu-mmm, marketing, it's a delight to hear a man and a label so committed to his work. The lead track to his debut album has been on the business end of a heck of a lot of hoopin' and hollerin' from folks in the higher atomic weights of the spectrum. You've heard them, you've heard us, now do the most important thing. Put the blessed thing in the playback unit of your choice, and use yah ears, unless any other part of your anatomy strikes your fancy! Be struck (instead) by the adult (!) lyrics, the overtones of youth and the unity of the entire song. The album debuted this week at 32* on the Album Impact chart, so there's some tracks awaiting your investigation. New at KBCO, KUPD, KXRX, WRXR, on the HH at 47-42*.

D.A.D., "Sleeping My Day Away", Warner Brothers.... Okay, sure, events come and go in their own hyped and self-absorbed fog, but this gig at the Cat Club was enough to cause mass migration on a scale unseen since the lemmings first took over the beach. From reports, elbows were a bumping, drinks a flyin' and on stage, the babes were a whir. Even for the practiced band worshippers at the Cat, some of the females present had trouble controlling their dew point. Angularity? It's enough to make a entrepreneur want to open up a sperm bank in Scandanavia alone. From bone structure to song structure, this is evolution on a higher echelon than your normal pop-spinsters. Dust off your Darwin bust and spin these cartoon figures in your part athering characters. echelon than your normal pop-spinsters. Dust off your Darwin bust and spin these cartoon figures in your next gathering o'ears. Pam Brooks at WPDH gushes, "So you thought you knew what D.A.D. stood for? Na, forget about it. It stands for R.O.O.A.R.R. Relentless Onslaught Of Aggressive Rock And Roll! 'Sleeping My Day Away' assures you won't. It cranks way past ten, and they like it like that."... No less than 19 adds from the likes of KEZO, KQWB, KUPD, WAPL, WEQX, WLLZ, WLVQ and WPLR, moving on the HH at 49-40*.

A SOUND INVESTMENT IN COMMERCIAL NOTES FIN

1000

"THROWBACK"

the lirst track from the debut album BANKSTATEMENT



On Atlantic Records, Cassettes and Compact Discs

THE HARD REPORT

IMPACT TRACKS

The Alarm, "Sold Me Down The River", I.R.S..... Another split decision when it comes to big debut tracks this week, and the race will continue hot against all comers when you're talking about this amazing track. Whether you prefer the edit or the full album run, you have to admit that this is about as close to musical nitro as anyone is bound to get. A huge 119 add list this week comes full of support from KRXQ, WKDF, KROQ, KSJO, WSHE, KZAP, KUPD, WFYV, WBCN, KFOG, KISW, KGB, KTYD, KGON, WHCN and KBCO where Doug Clifton is waiting for Rocky Mountain schooner to come in, "The Alarm are on target for the big big breaking point. They were close last time but the new release helps them to turn the corner." Doug's enthusiasm gets a second that emotion from WNEW's Lorraine Caruso, "The Alarm with their anthem style rock is good once SOLD ME DOWN THE RIVER again with 'Sold Me Down The River'". And back again to Middle America where WMAD's Paul Marszalek slugs some lemonade and observes, "The Alarm record could be a smash for these guys. A very well put together song." Thanks Paul, time to crush those whippets now. Check that 20* debut and stand back before your eyebrows get singed.

e, "No Souvenirs", Island.... The only last member of the Three Digit Club this week is this steamroller of a singer who netted 112 stations first week out and a 26* debut like it was snatching candy from a diabetic. The platinum plated list of calls on this one include KSHE, KSJO, KZEW, WNEW, KYYS, KLOL, WEGR, KGON, KUPD and 91X among many others. At WIZN, Tom Van Sant is getting a clear channel read on his crystal ball, "The Melissa Etheridge tune is a flat out winner from someone who has to be a future top ten performer." Why wait? Avoid the shopping rush. Get on it today and watch those phones start humming. Tim Kelly at KWIC is looking spiffy in the witness chair, "Top phones already. She really tears'em up down here in Texas. People are still jamming on her last album and the new single is the biggest news to hit this week", while WKQQ's Stacy Yelton comes back from vacation to find that, "This is consistent without being just "more of the same". I don't want to go on and on about "a female troubadour" or "the feminine voice of rock and roll", because we already know that! The issue here is not "Best Female" anything. It's that here Melissa Etheridge, of rock and roll", because we already know that! The issue here is not "Best Female" anything. It's that here is a person who gets to the very heart of all of us, and does so with absolute grace and conviction. Okay, I've exhausted myself. More on other music next week."

Jefferson Airplane, "Planes", Epic.... The single improves this week with a 35-21* run and the add list is hefty with CFOX, KZEW, WFYV, KXRX, WFYV, KWHL, WHCN, KTXQ, WKRR, KLPX and KEZE joining up for an Airborne hitch. That makes a total of 113 stations on and the heavy reports are flying thick and fast from folks like WLAV, KBCO, WCCC, KOME, WAQY, KRZQ, WAQX and KFMF. Leaving nothing to chance, the tour is firing up and the reports from out there on the road are encouraging to say the least. Dave Kane at WCMF is one happy camper, "Grace sounded great and the first six songs, (from the band's ancient past), pretty much blew everybody away. The new songs sounded pretty decent as well." With the album about to through some added weight into the game, we can expect more of the same from stations like WNGZ, where Sylvia Benjamin reports, "The phones are already hot for the new Jefferson Airplane." Which should be no surprise given the incredible cachet this generational cuisinart can lay claim to. Few bands have ever reached their benchmark for leaving people staggering from the impact of their live shows, and we hear that the old their benchmark for leaving people staggering from the impact of their live shows, and we hear that the old Jorma/Jack combo is as full of thunder as ever. One thing is certain, that upward mobility factor has everything needed to go the distance.

Molly Hatchet, "There Goes The Neighborhood", Capitol The return of Molly Hatchet has been as satisfying to the format as a Dixie beer and some cajun popcorn. A first week outing netted 56 stations in heavy traffic and a 51* debut for the band that has some calul popertial their legendary Southern P&V and much more besides. Among the OTB believers are KMOD, WDIZ, WLVQ, WDVE, WLLZ, KPEZ, KZAP, WGR, KXRX, WHCN, KISS, WRXK and KSJO, while KQDS and WFYV are already reporting top five phones for this guitar grinding mofo. David Allen Ross at KMJX proclaims it, "A very strong effort from these guys", likewise Joe Paiano at WRKU who saw the song performed live, "By the first chorus, 12,000 arms were in the air, with crowd reaction of this magnitude I couldn't wait to get the disc. Wouldn't it be nice to have 12,000 listeners give their approval before you add new music this week." The numbers may be different, but the story remains the same down at WDIZ where Lee Randall tells us, "Debuted Molly Hatchet's album this week at a nightclub to 500 + people, including the fire marshall who wanted to see the show." By the time this one is over that asbestos glove will look like toast.

Bonhom

Jason Bonham, "Wait For You", WTG There was no doubt in our minds that this song would key on radio bigtime. The number of advance cassette ravers we contacted turned into an impressive 53 reporters this first week out with WDHA, WDIZ, WEGR, KILO, KTYD, KUPD, KXRX, KZAP, KLOL, WLLZ, KMOD, KNAC, KOME and WBCN all getting a taste of that Son of Bonzo magic. Fred McFarlin at WRFX tells us, "Jason Bonham's new project is a phone monster, two plays and we have to add it." With Carter Alan on vacation, Stephen Strick is making the report at WBCN, and he tells us, "Bonham was a natural add for us. The rest of the album is strong too, with quite a bit of diversity. Bonham's own original style comes on real strong." Or to be more blunt about it, there's Chas Mixon at KZEW, "Bonham kicks ass! This is not a Zeppelin clone band but an extension of the Zeppelin legend!". Phones are already kicking in with massive curio-calls and top five phones at WRKI and WPYX, where Joe Moss sums up, "Thank God Jason learned from the best. Dad would be proud." That 55* first week run is bound to get even healthier in the coming weeks.

	MOS1	AD	DED			
ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 JETHRO TULL	"Kissing Willie"	120		19	84	19
2 THE ALARM	"Sold Me Down the River"	119		13	91	27
3 M. ETHERIDGE	"No Souvenirs"	112	1	16	89	9
4 ROLLING STONES	"Sad Sad Sad"	65		28	35	2
5 ROLLING STONES	"Rock And A Hard"	62		21	38	3
6 MOLLY HATCHET	"There Goes The"	56		2	37	17
7 BONHAM	"Wait for You"	53		4	30	19
8 TEARS FOR FEARS	"Sowing The"	35	1	8	21	8
9 ROLLING STONES	"Terrifying"	33	1	11	20	1
10 J.AIRPLANE	"Planes"	32		6	21	6
11 GIANT	"l'm a Believer"	26		1	13	12
12 THE CULT	"Edie (Ciao Baby)"	23		1	11	11
13 D.A.D.	"Sleeping My Day"	19			6	13
13 GREAT WHITE	"The Angel Song"	19		1	10	8

September 1, 1989





FSF



OC CALL IT LOVE"

Hard Hundred 11-3* R&R Tracks 11-6 R&R Album Breaker Debut 5* Album Network Powercuts 12-5* Album Network Airplay Debut 5*

(#2 Most Progress) Monday Morning Replay 20-10* The Hottest Comeback Breakthrough!



It's not enough to break the top ten! It's not enough to be in active rotation on

"IT'S NOT ENOUGH"

Hard Hundred 10-7* **R&R Tracks 10-8*** R&R Album Breaker 9-7* Album Network Powercuts 9-7* Album Network Airplay 9-6* (#4 Most Progress) Monday Morning Replay 13-9*



BRENDAN CROKER "NO MONEY AT ALL"

Hard Hundred 53* **R&R Over 50 stations!** (#12 New Artist) Album Network Powercuts 57-51*

New this week! WBAB (heavy) WPLR KBAT WSTZ WWWV Mark Knopfler appears courtesy of Warner Brothers Records

OVE & ROCKETS

DEAL BAG

AG

BIG

LOVE AND ROCKETS

No big deal to sell 625,000 records No big deal to have a Top 5 Single with "So Alive" ... No big deal to play in front of 50,000 people with the Cure ...

"NO BIG DEAL" . . . that's the deal.

World Radio History



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SILVERTONE acconsonance Digtime

THE HARD REPORT -

HARD ACTS

White Lion, "Radar Love", Atlantic.... "Big Game" is the album that has the well-earned chance of giving this band near immortality. It's those pesky follow-ups that give most groups the heebie jeebies and any cold sweat lost over the making of this album was unneccessary. You wanna talk about gestation periods? "Pride"'s development took a long time to root, but now it's laid that groundwork to make this album's job that much easier. Vito Bratta, ye ol cross-eyed one, is armed with a guitar that will amaze all kinds of fretwatchers in your demos and that Mike Tramp, what a beb, what a singer. "Little Fighter" was effortless as the three letter word in hit-radio and is still going strong in some segments of the market. This cut will definitely connect with those seventies-something dudes who thought this band was just too youth-oriented for them. Gathering up the calls, this week new at KKAZ, KSHE, WIOT, WKGR, WLZR, WRIK, WSHE and WXRC.

Gorky Park, "Bang", Mercury.... Some bands just know how to grab your attention and hold on. With the Moscow Music and Peace Festival just behind them and with a large chunk of the American cable viewer in their collective grasp, they're bound for meatier and beefier radio recognition. So if you're a vegetarian-influenced person, time to push the plate away. Like the best of other import bands weaned on only hoarded stateside records, they've developed an image of our style of rock/pop with that pinch of home that gives them an edge over certain domestic offerings. And with that partially subtitled video on MTV, their proportion of viewer familiarity can only increase exponentially. Watch your request sheets carefully, and with demand like this, there's no way this is bound anywhere but skywards. On at over 50 stations, new air this week at KATT, KFMF, KILO, KMJX, KZEW, WBAB and WSTZ, Hard Hundred action at 62-56*.

Living Colour, "Glamour Boys", Epic.... These guys have been on the road before anybody in the suburbs even knew about "Vivid" or Living Colour. From just looking at the thousands of screaming kids and adults around us, it seems hard to believe they would ever have problems with generating show attendance, given the ultra-high-octane level of their stage output. Now that yesterday's just kinda faded like a bad dye job, time to look at what's happenin' now... huge requests all around the board, sell-out shows, platinum disc, media exposure everywhere, new CD pro with live cuts, your desk, now, play, play, play. Dammit. With even the CHR's hoppin on the front of this bus, you'd have to be looney not to place them predominantly in your market. On the HH at 70-61*. New at KNCN, KUPD, KZRR, WBAB, WHCN, WWDC and lots more, a total of 11 adds altogether. **Tangier, "Ripcord", Atco....** The follow up to their tantalizing lead track has all the muscle of the last outing and a little more juice at the vocal end. Make no mistake, we thought "On The Line" was a band breaking song with enough of everything to instantly define Tangier as a band to watch... one of those rare debut tunes that really captures a band. This time out we track a meaty bottom end and some flaring guitar runs that will quickly find a home in any AOR mix worth the name. The vocal work remains superb and there won't be many who can fault the structure of that tungsten grade hook. WHTQ, WCMF, KKTX, KBER and WYBR have all begun the dance, now it's your turn to cut in and prep the ground for that HH debut next week.

Winger, "Hungry", Atlantic.... In the space of about one year, this story's become so long it's practically a novel. The setting, the whole country; the leading man and his buds, Kip, Reb, Paul, Rod; the conflict, a debut album that's gone platinum and it still won't stop selling. Whaddaya do? Dish out some more CD pros, this time of "Hungry", one of the more intensely demanding songs on the album. Good choice, but with a selection like this before you, what could be a bad single? Given time, this could have the longevity of the "Hysteria", to borrow from another groundbreaking rock album that just won't die. They're still on tour, eegads (with King's X and Mr. Big too in certain areas), which in itself was one of the key parts of their high profile ingredient list. An even baker's dozen of adds, like KAZY, KBPI, KLOL, KMJX, KRNA, KZRR, WDHA, WRUF and others, too. A leap of 100-83* on the Hard Hundred counts as the biggest chart move of the week, not bad, not bad for a bunch of longhairs. Watch this only be the beginning of another chapter.

ALBUM PLAY PRIORITIES

Billy Squier, "Tied Up", Capitol.... No mere rope and chain action could keep the format closer to Billy than tracks of this strength.... WEEKS ON THE CHART: 6 NEW: 9 INCLUDING: KEZE KLPX KOMP KZAP WCMF WIBA WRXK.... NOW PLAYING: 112 POWER/HEAVY: 16 INCLUDING: KAZY KISW KNCN WAOR WLLZ WRIF WTPA....INCREASES: M-H 3 L-M 5....CHART POSITIONS: 27-24* Hard Hundred

The Cure, "Love Song", Elektra.... "Don't let Robert Smith's hair and pale skin scare you. It works! "Love Song" has been the number one most requested song the past four weeks." Dave Ross, KFMU. WEEKS ON THE CHART: 7 NEW: 11 INCLUDING: KDKB KOMP WIZN WKQQ WMFX WNCS WQMF....NOW PLAYING: 94 POWER/HEAVY: 32INCLUDING:KBCO KROQ WAAF WBCN WGCX WXVX WZYC....INCREASES: M-H 6 L-M 5.... CHART POSITIONS: 36-34* Hard Hundred, 29-23* Album

ABWH, "Order Of The Universe", Arista.... The tour may have come to an unexpected halt but the radio raves are still piling up.... WEEKS ON THE CHART: 5 NEW: 8 INCLUDING: KEZE KMBY KOMP KWHL WEQX WZXL WZYC....NOW **PLAYING:** 127 POWER/HEAVY: 27 INCLUDING: KAZY KFMG KLPX KOME WBCN WCCC WIOT WWDC.... INCREASES: M-H 6 L-M 1....CHART POSITIONS: 22-17* Hard Hundred, 18-14* Album

Cult, "Edie (Ciao Baby)", Reprise.... Long the pick from radio types from coast to coast, this week offers graphic evidence as to why.... WEEKS ON THE CHART: 2 NEW: 23 INCLUDING: KLPX KQRS KRXQ KWHL WCMF WDIZ WDVE....NOW PLAYING: 104 POWER/HEAVY: 14 INCLUDING: KISW KOME KTXQ KXRX WAAF WWDC CFOX....CHART POSITIONS: 37-28* Hard Hundred, 23-19* Album

Great White, "The Angel Song", Capitol.... The album is looking like a shoe-in for top ten honors this year, and we spy at least two more radio worthy tracks in the wings.... WEEKS ON THE CHART: 2 NEW: 19 INCLUDING: KEZO KOME KZAP WKDF WRXR WTPA WXKE WYBR....NOW PLAYING: 70 POWER/HEAVY: 2-KBER KISS.... CHART POSITIONS: 52-43* Hard Hundred

Stevie Ray Vaughan, "Tightrope", Epic.... It's no mean balancing act to keep that Texas high wire under your feet but Stevie maintains perfectly.... WEEKS ON THE CHART: 2 NEW: 15 INCLUDING: CFOX KAZY KZEW WLVQ WONE KKEG KRIX....NOW PLAYING: 50 POWER/HEAVY: 11 INCLUDING: KBCO KDKB KFMG KOME WCKW WGIR KLBJ....CHART POSITIONS: 69-57* HH

CHARTSTARS

Stage Dolls, "Love Cries", Chrys	salis CHART TREND: 29-22*/22-17*/17-13*/13-12* ADD PATTERN: 11/5/6/7 NEW:				
AIRPLAY INCREASE: 8% FORMAT SATURATION: 83%	CFOX CILQ KLPX WAQX WIYY WTKI WZEW NOW ON: 153 POWER/HEAVY: 55 INCLUDING: KAZY KFMG KISS KJJO KKDJ KOME KWHL MOVES: M-H 11 L-M 8 TOP PHONES: 4-KRZQ WGCX WLAV WRUF				
Trevor Rabin, "Something To Hold On To", Elektra CHART TREND: 20-9*/9-6*/6-6*/6-4* ADD PATTERN:					
AIRPLAY INCREASE: 33% FORMAT SATURATION: 89%	14/3/2/1 NEW: KZELNOW ON: 164 POWER/HEAVY: 110 INCLUDING: CFOX KEZE KLOS WONE WIOT WRXK WTUE MOVES: M-H 9 L-M 1TOP PHONES: 8 INCLUDING: KKDJ KMOD KSJO WMFX WSTZ WTKX WWCT				
Ten Years After, "Let's Shake It Up", Chrysalis CHART TREND: 53-30*/30-28*/28-23* ADD PATTTERN:					
AIRPLAY INCREASE: 18% FORMAT SATURATION: 64%	41/14/8 NEW: KAZY KFMG KKZX WAQX WKLT WNGZ WPLR NOW ON: 117 POWER/HEAVY: 16 INCLUDING: KWHL WBCN WCCC WIZN WRIF WTPA WYBB MOVES: M-H 7 L-M 6 TOP PHONES: 5-KEYJ KFMF KKTX KMJX WMFX WTPA				
	September 1, 1989				





"SLEEPING MY DAY AWAY" From the new album <u>No Fuel Left For The Pilgrims</u>

(D)

HARD HUNDRED 49-40*

ALREADY ON OVER 80 STATIONS!

KEZO	KQRS	WAPL	WLLZ	WLVQ
KISW	KFMG	KGON	KISS	KJJO
KLOL	KMJX	KOZZ	KRQR	KRXQ
KTXQ	KZAP	KZEW	KZRR	WBCN
WCCC	WCMF	WDVE	WHCN	WLZR
WONE	WTUE	and m	any more!	

20



"ATOMIC PLAYBOYS" From The Album <u>Steve Stevens Atomic Playboys</u>

STEADY!					
91X	KDJK	KEZO	KFMG		
KGB	KGON	KISS	KISW		
KJJO	KLOL	KMJX	KOME		
KWHL	KZAP	KZEW	KZRR		
WCCC	WDVE	WFYV	WLAV		
WONE	WPYX	an	d more!		

C

THE HARD REPORT	ALBUM PLAY PRIORITIES
AIRPLAY INCREASE: 6% WAPL KWHL	REND: 42-38*/38-31*/31-31*/31-29*ADD PATTERN: 16/16/11/3 NEW: KEZE WTKX NOW ON: 106 POWER/HEAVY: 11 INCLUDING: KISS KRZQ WDHA WHTQ WKQZ WRIK MOVES: M-H 3 L-M 5 TOP PHONES: 23 DING: KISW KWHL WBLM WDIZ WDVE WHCN WZZQ
AIRPLAY INCREASE: 18% KFMQ WAPL	ntic CHART TREND: 24-19*/19-17*/17-14* ADD PATTERN: 44/7/4 NEW: KLPX KWHL KZEL NOW ON: 140 POWER/HEAVY: 39 INCLUDING: WBCN WIOT WONE WRIF WTUE WXRC MOVES: M-H 8 L-M 5 TOP ES: 2-WRIK WXRC
AIRPLAY INCREASE: 1% WBAB CFOX	effen CHART TREND: D-2*/2-2* ADD PATTERN: 162/5 NEW: KKZX WKGR WMFX WZXL NOW ON: 171 POWER/HEAVY: 140 INCLUDING: KOME WIOT KISS KLOL KLOS KZEW MOVES: M-H 19 L-M 2 TOP ES: 80 INCLUDING: WIOT KFMG WONE WZZO WAPL WSTZ WNEW
AIRPLAY INCREASE: 82% WIOT WAPL	ID: D-20*/20-11*/11-3* ADD PATTERN: 122/27/15 NEW: CFOX KAZY WAQX WXLP WZXL WZZO NOW ON: 168 POWER/HEAVY: 74 INCLUDING: KDKB KFMG KJJO KOME KSHE WEGR MOVES: M-H 27 L-M 3 TOP ES: 13 INCLUDING: WDHA WMFX WNGZ WPLR WWRX WYBB KATS
AIRPLAY INCREASE: 50% FORMAT SATURATION: 86%	Capitol CHART TREND: 36-21*/21-18*/18-12*/12-6* ADD PATTERN: 4/10 NEW: KFMG KMOD WIMZ WNCS WQMF WXRC WZZO NOW ON: WER/HEAVY: 65 INCLUDING: KBCO KILO WCCC WIOT WAOR KLOS MOVES: M-H 13 L-M 6 TOP PHONES: 9 INCLUDING: KKAZ KKDJ KWIC WCKW WMAD WSTZ
Starship, "It's Not Enough", RCA C AIRPLAY INCREASE: 30% FORMAT SATURATION: 76%	HART TREND: 26-18*/18-12*/12-10*/10-7* ADD PATTERN: 15/10/7/3 NEW: WBCN WIOT NOW ON: 140 POWER/HEAVY: 90 INCLUDING: KKDJ KOME KOMP KWHL WAAF WAPL MOVES: M-H 11 L-M 1 TOP CS: 5-KKAZ KZOQ WCKW WSTZ WYBB WZXL
Texas, "I Don't Want a Lover", Mercu	TY CHART TREND: 33-28*/28-25*/25-25/25-22* ADD PATTERN: 14/10/6/5

AIRPLAY INCREASE: 12% FORMAT SATURATION: 69% **<u>Aercury</u>....** CHART TREND: 33-28*/28-25*/25-25/25-22* ADD PATTERN: 14/10/6/5 NEW: KATS KGB KRZZ WPDH WRKU.... NOW ON: 126 POWER/HEAVY: 21 INCLUDING: KOME WKQQ WMAD WPLR WRAS WRIK WWVU.... MOVES: M-H 3 L-M 7.... TOP PHONES: 3-KBOY WKQQ WYBB....

LOVE THE POISON LOVE THE POISON LOVE THE POISON LOVE THE POISON



THE SNAKES "LOVE THE POISON"

Significant airplay in spite of heavyweight traffic.

	KZEW	KXRX	
KSJO	KISW	KGON	KZRR
KEZO	KZOQ	KFMG	WRUF
KTCL	KFMH	WKZL	KKEG
KSPN	KXLE	WYBR	WNCS

Give them a try—they can handle the competition.



LOVE THE POISON LOVE THE POISON LOVE THE POISON LOVE THE POISON

September 1, 1989



CAMPER VAN BEETHOVEN 'Pictures Of Matchstick Men'' WCCC WHCN WPXC WROV WXRT

FIRST WEEK! KABI KOTR

WHFS WHIG KOTR

KROQ 91X

KJQN KTCL

KR7Q WBRU WRAS KUKQ

WKXL WDET

Mike Wilson, KEYJ

The way I figure it, if you're going to do a cover version of a great song this is the way to do it. Camper Van Beethoven has done a great job on "Pictures Of Matchstick Men" and from the guitar to the violin work, this is one hell of a remake! From the new album KEY LIME PIE

ROXX GANG "Scratch My Back"

Chaz Mixon, KZEW

Nighttime phones are hot for Roxx Gang. Be the envy of all your neighbors—Crank it up loud and Roxx the place!

The next track from the album, THINGS YOU NEVER DID BEFORE

Produced by Beau Hill



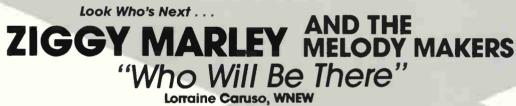


ALIEN 'Tears Don't Put Out The Fire"

WCCC WYBR ON! WI7R KEYJ KXBR KZOQ WRCN WONE WAOR **KWHL KBER** KKAZ KSQY KFMH and many more ... The second smash from the ALIEN Lp

Kevin Lewis, KBER

"The Alien has landed in Salt Lake is taking over the airwaves!"



"For the hip, progressive music lover Ziggy Marley should not be ignored. Who Will Be There' is very accessible and can easily be segued into Eric Clapton." ALREADY ON WNEW KLBJ From the album, ONE BRIGHT DAY

Currently On Tour

Sales Over 400.000 Produced by Chris Frantz and Tina Weymouth



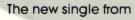
Announcing NRBQ

Brand new from the party band of the universe!

It's a Wild Weekend"

Produced by Bill Scheniman & Andy Paley The first track from the new album WILD WEEKEND

"Happy"?



PUBLIC IMAGE LT

ALREADY ON WDRE WFNX LIVE 105 WXVX WHIG WOFM

91X KDGF KRCK WBRU KTCL KUKQ and more!



THE HARD REPORT -----

ALBUM IMPACT

TOP 60 Lp's

	3	
NATI		ESTS

Lw	Tw	Artist	Album
≫D	1	ROLLING STONES	"Steel Wheels"
1	2	Don Henley	"The End Of The"
2	3	Tom Petty	"Full Moon Fever"
>> D	4	POCO	
5	5	TREVOR RABIN	
4	6	Jackson Browne	
>> D	7	JOE COCKER	
3	8		"Dirty Rotten Filthy"
9	9		"Love Among The"
9 7	9 10	•	"Lethal Weapon 2" Sndtrk
			-
15	11	STAGE DOLLS	
6	12	Doobie Bros	
19	13	MICK JONES	
18	14	ABWH	
8	15	S. R. Vaughan	•
14	16	Billy Squier	
12	17	Skid Row	
17	18	Blue Murder	"Blue Murder"
23	19	THE CULT	"Sonic Temple"
20	20	Texas	
10	21	The Call	
25	22	TEN YEARS AFTER .	
29	23	THE CURE	
16	24	Bad English	
22	24	•	-
		Tora Tora	•
21	26	Indio	<u> </u>
28	27	ALICE COOPER	
13	28	Richard Marx	•
11	29	Pete Townshend	
30	30	Great White	
32	31	WORLD TRADE	
»D	32		"Too Long In The"
≫D	33	GIANT	"Last Of The Runaways
26	34	Tangier	"Four Winds"
27	35	Stevie Nicks	"The Other Side Of"
36	36	Kim Mitchell	"Rockland"
37	37	10,000 Maniacs	"Blind Man's Zoo"
33	38	Winger	''Winger''
38	39	Fine/cannibals	"The Raw And The"
46	40	LIVING COLOUR	
41	41	ENUFF Z'NUFF	
24	42		"Road House" Sndtrk"
47	43	BRENDAN CROKER	
42	44		
		Steve Stevens	
51	45	GORKY PARK	
31	46	BoDeans	
44	47		"Magna Cum Louder"
		Ziggy Marley	"One Bright Day"
43	48		
43	48 49	WEBB WILDER	
43			
43 ≫ D	49	WEBB WILDER	"Big Daddy"
43 >> D 39	49 50	WEBB WILDER J.C. Mellencamp Love & Rockets	"Big Daddy"
43 → D 39 52 54	49 50 51 52	WEBB WILDER J.C. Mellencamp. Love & Rockets STEVE JONES	"Big Daddy" "Love & Rockets" "Fire And Gasoline "
43 ≫ D 39 52 54 56	49 50 51 52 53	WEBB WILDER J.C. Mellencamp Love & Rockets STEVE JONES DANGEROUS TOYS.	"Big Daddy" "Love & Rockets" "Fire And Gasoline" "Dangerous Toys"
43 39 52 54 56 49	49 50 51 52 53 54	WEBB WILDER J.C. Mellencamp Love & Rockets STEVE JONES DANGEROUS TOYS. King's X	"Big Daddy" "Love & Rockets" "Fire And Gasoline" "Dangerous Toys" "Gretchen Goes To"
43 ≫ D 39 52 54 56 49 R	49 50 51 52 53 54 55	WEBB WILDER J.C. Mellencamp Love & Rockets STEVE JONES DANGEROUS TOYS. King's X TESLA	"Big Daddy" "Love & Rockets" "Fire And Gasoline" "Dangerous Toys" "Gretchen Goes To" "Great Radio "
43 ≫ D 39 52 54 56 49 ℝ 50	49 50 51 52 53 54 55 56	WEBB WILDER J.C. Mellencamp Love & Rockets STEVE JONES DANGEROUS TOYS. King's X TESLA Indigo Girls	"Big Daddy" "Love & Rockets" "Fire And Gasoline" "Dangerous Toys" "Gretchen Goes To" "Great Radio" "Indigo Girls"
43 39 52 54 56 49 ℝ 50 34	49 50 51 52 53 54 55 56 57	WEBB WILDER J.C. Mellencamp Love & Rockets STEVE JONES DANGEROUS TOYS . King's X TESLA Indigo Girls Mr. Big	"Big Daddy" "Love & Rockets" "Fire And Gasoline" "Gretchen Goes To" "Great Radio" "Indigo Girls" "Mr. Big"
43 39 52 54 56 49 ℝ 50 34 35	49 50 51 52 53 54 55 56 57 58	WEBB WILDER J.C. Mellencamp Love & Rockets STEVE JONES DANGEROUS TOYS . King's X. TESLA Indigo Girls Mr. Big Replacements	"Big Daddy" "Love & Rockets" "Fire And Gasoline" "Gretchen Goes To" "Great Radio" "Indigo Girls" "Mr. Big" "Don't Tell A Soul"
43 39 52 54 56 49 ℝ 50 34	49 50 51 52 53 54 55 56 57	WEBB WILDER J.C. Mellencamp Love & Rockets STEVE JONES DANGEROUS TOYS . King's X TESLA Indigo Girls Mr. Big	"Big Daddy" "Love & Rockets" "Fire And Gasoline" "Gretchen Goes To" "Great Radio" "Indigo Girls" "Indigo Girls" "Mr. Big" "Don't Tell A Soul" "Big Game"

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KMOD	KNCN	KOME	KOMP	KOZZ	KQDS	KQWB
KRNA	KSJO	KSQY	KTYD	KWHL	KZAP	KZRR
WAPL	WAQY	WAVF	WDHA	WDIZ	WEBN	WFYV
WGCX	WGIR	WHEB	WHJY	WIBA	WIOT	WIZN
WKGB	WKLT	WKQQ	WKQZ	WLAV	WLLZ	WLVQ
WNEW	WONE	WPDH	WPLR	WPYX	WRDU	WRFX
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KRNA	KRZQ	KSJO	KSQY	KWHL	KZRR	WAPL
WAVF	WBLM	WCKW	WDHA	WDVE	WGCX	WGIR
WHCN	WHEB	WHJY	WIOT	WIXV	WKGB	WKLT
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— September 1, 1989-

tin machine

PRISONER OF LOVE

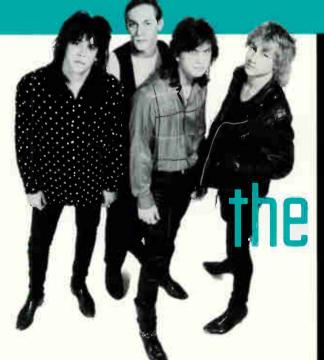
THE CAPTIVATING NEW TRACK IS LOCKED UP ON... KTXQ KKDJ KTYD KUKQ WMDK

"Textbook Bowie. The most memorable and moving piece from the Roxy Tin Machine Show. Call it in—it's and add." —JEFF RIEDEL, KKDJ

"An unequivocable 25 + AOR core artist *Bowie* record reminiscent of the "Scary Monsters" era, as is the whole LP." —STEVE HOFFMAN, PIRATERADIO

"Your audience deserves the best of the past and the promise of the future: David Bowie and Tin Machine." —MIKE JONES, KISW

MANAGEMENT · ISOLAR



TEENAGE HEAD! HEAD STRONG ON

No question about it Ahead of the rest. The raging debut track by **QUESTIONNARES** One of the hardest working bands in America!

> The Questionnaires harken back to the early days of Tom Petty and the Heartbreakers...cuts like "Teenage Head Prove They Can

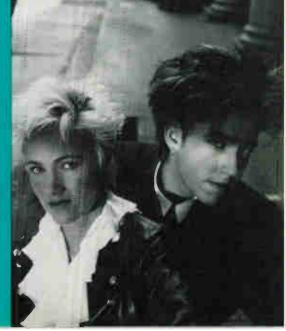
> Motor at Full Speed Without Leaving the Road." Music Express

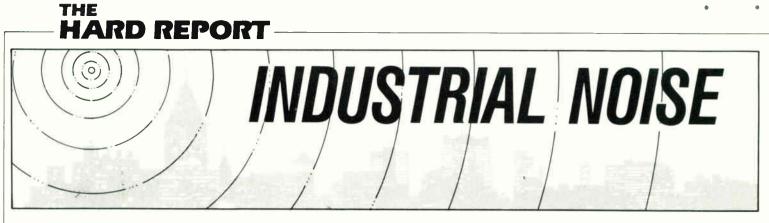
ROXETTE LISTEN TO YOUR HEART

Listen to the response ALREADY PERFORMING ON...

WHJY WCCC WEZX WPXZ WKDF WROV WTUE WYBR KRZQ KTYD KCHV KFMU WHTG WWVU

FROM LOOK SHARP • THE 650,000 UNITS PLUS DEBUT ALBUM BY ROXETTE MANAGEMENT · HERBIE HERBERT





ATLANTIC NOTES



The news out of NYC is big this week with the word that **Doug Morris** has been named COO of Atlantic in addition to his position as President. The promotion comes after nuch major point gathering by the label over the last couple of years. In fact Atlantic, always an important part of the music industry, has become one of the single most successful labels on the scene today. The company has surpassed performance standards set back in the glory days with a seemingly unending

line of big wins from major acts and debut signings alike. Contrary to the rumors circulating on the heels of this news, Ahmet Ertegun will not be stepping down as Chairman of the label he founded so long ago. If anything, the power structure just gets stronger with this change. Or, as Ahmet put it this week, "It has given me immense pleasure to work closely with Doug for these many years and to see Atlantic achieve its current degree of prosperity. So it is with great personal joy that I am able to acknowledge his accomplishments with this important and meaningful promotion."

PAULIE WOWS 'EM



The setting was the Lyceum Theater in NYC and the collection of industry luminaries was eyebrow deep as far as you could see. It was a rare chance to see one of the most influential men in the history of rock and roll up close, as the man in question announced his upcoming tour of the States and performed for the assemblage. It is notoriously difficult to get a room of industry heavies all that excited about anything. We've pretty much seen it all by now so we can be excused if our

capacity for awe is a bit lower than average. However, there was a palpable sense of excitement in the room on this occasion, a real feeling of being at an event that was, all cliches aside, larger than life. There was history on that stage and it was still sounding strong as could be. **Paul's** six string work was roundly acclaimed as being some of his best and the vocals resonated with more power than might have been expected from a man who hasn't seen the stage for many a year. To the **Capitol**-ites who made the trip one to remember, our thanks for a shot at a truly remarkable talent. It made our week.



↑ Chrysalis champions in a line up with the Sea Hags in NYC.

ABWH (DE)TOUR

Due to the illness of Tony Levin, the ABWH tour has been postponed until September 4th, when the group will play Los Angeles. Dates affected include Dallas (29th), Bonner Springs (31st), Denver (1st) and Park City (2nd). Tony should be hale and hearty for the remainder of the sweep.

MJI GETS MOTLEY

MJI Broadcasting is giving fans of the Metalshop program a shot at traveling to London to see the Crue at the Wembley Arena. The trip is a co-promote with Levi's and will hinge on a creative design for the Motley Crue logo, as submitted by listeners. As part of the ongoing Crue-sade to make the world safe for great rock and roll, this is bound to generate mucho interest on the streets of your town.



↑ Matt Dillon caught backstage at the recent Pogues show in NYC. Here Matt is doing his best "I'm too rich and famous to worry about how fat and sloppy I look" routine. He does it rather well, don't you think?

NEW POLYDOR ALT ASSIGNATION

A fresh face pops up in the **Polydor Alternative Promo** office this week. **Sean Renet** signs on as the new National Director for Alternative Radio at **Polydor**, based out of Los Angeles. Sean comes over from **Motown** where National Promotion was his turf. Expect a full announcement in the coming week.

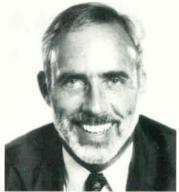
LOU LIMPS A BIT

The Lou Reed tour goes on hiatus this week following an accident in Cleveland where Lou broke his ankle. As a result of the injury Reed will return to New York for a convalescence of about six weeks. Even if this means a break in his critically acclaimed tour, it doesn't mean that he will be inactive. Lou and John Cale are continuing their preparations for "Songs For 'Drella", a musical collaboration in honor of Andy Warhol. By the way, we've been reading Andy's diaries and are moved to query how the most influential artist since the Atomic Bomb hit the scene could spend so much time doing nothing.

MORE SBK STAFFING

A few more faces this week from the realm of SBK. The new VP of Publicity for the label is long time E/P/A pro Eliot Selznick. Eliot had worked with E/P/A since 1978 and had been responsible for many a fine campaign with some of the biggest success stories in the business. The appointment was made by the twin towers at SBK, Martin Bandier and Charles Koppelman. Another announcement this week sees Michele Block joining as Northeast regional rep for the label. Michele had done her share to break acts over at Arista prior to this move and she is roundly proclaimed one of the premiere young talents in the biz today.





September 1, 1989

FORGET WHAT THE WEATHERMAN SAYS . . . THE COLD FRONT IS HERE NOW!!

HARD HUNDRED 62*

EXPERIENCE THE ELECTRIFYING ARTIST *LIVE* WITH JASON AND THE SCORCHERS

9/7 Richmond, VA
9/8 Virginia Beach, VA
9/9 Washington, DC
9/12 Atlanta, GA
9/14 Milwaukee, WI
9/15 Chicago, IL
9/16 Detroit, MI
9/17 Cleveland, OH
9/19 Cincinnati, OH

FROM WEBB WILDER'S DEBUT ALBUM "HYBRID VIGOR"

PRODUCED BY R.S. FIELD FOR PRAXIS INT'L



AVAILABLE ON ISLAND COMPACT DISCS, CASSETTES AND RECORDS

THE HARD REPORT

ROLODEX A GO GO

WEA offices in New York have relocated as of September 1st and we thought you'd like to know. The new address is 1740 Broadway, 20th Floor, NY, NY 10019. The phone remains the same... (212) 757-3939.

DEADLINE STONES

With deadline crashing around our ears and no relief in sight, we may be forgiven for bailing out a little early to catch the opening date of the **Rolling Stones** US Tour here in Philadelphia. Count on a blow by blow description in these pages as we suit up and hit the floor for some funtime with the most happening band in the land. Check ya next week.



Mike and The Mechanics shown in Los Angeles after kicking off another leg of the cross country tour.

POP REVISITED

With the Summer of '89 reverberating to the dread "W" word we have to think about some of the other great events of the period that are finding new life in the modern day. Chief among these has to be a reconstructed Monterey Pop Festival, scheduled for the end of September. This time around "Pop" stands for "Protect Our Planet" and the emphasis will be on ecological awareness when not totally immersed in music. Among the bands showing up for the event will be David and Linda LaFlamme, Jerry Lee Lewis, Canned Heat, WAR, Country Joe McDonald, Sam Moore, Kenny Rankin and Billy Preston. I'd write more about it but my fringe just caught fire from that last spliff and I have to go jump in a pile of mud to put myself out.

OLYMPIA SUMMIT RECAP

Many thanks to the folks at Olympia for a stimulating weekend in the Rockies spent with some fine upstanding examples of the profession we like to call broadcasting. The think-tank getaway was held in the thin air of Breckenridge, Colorado, a 130-year-old mining town that has been making people fall in love with the phenomena known as "shortness of breath" for many generations. When we weren't huffing and puffing on our way to the endless lines of shops and restaurants, we were engaged in a series of head sessions with, among others, Frank Wood and Randy Michaels of Jacor Communications, Bruce Marr, Charlie West, Dan Halybarton, Gary Bridges and R.D. Steele of Philly fame and, of course, Jim and Jay at Olympia. The trip was a real shot in the collective arm and much needed by this particular camper. We'll see you next year, and yes, we'll pack an extra sweater this time.

TIMBUK3

The New Album

Edge Of Allegiance

Features the tracks "National Holiday" "Standard White Jesus"

INDUSTRIAL NOISE

ROUGH ROTATIONS

Some changes to report at Rough Trade Records. Nick Cucci has been made Manager at the label following some stellar service in the cause of better records for a more informed America. The new Director of Radio Promotion is Jerry Rubino, formerly with Bar/None Records.



Guess who's back? Steve Miller has been out on tour for the Summer and has an album near completion as well. This shot was taken at a recent Arsenio Hall appearance.

THE RADIO RUMBLE

KNCN/Corpus Christi surprises almost no one with the news that former KLBJ/Austin musical mainstay Don Gilmore has accepted the post of PD. "Well, it's my turn to thank Ed Levine for heading back East. We're doing the 'Texas Programmer's Shuffle' down here and I couldn't be more thrilled. My three years at KLBJ have been the most fulfilling of my life. I've learned a lot from Clark Ryan, who has the most brilliant radio mind of anyone I have ever met; and from Jeff Carrol, who is the master of street level guerilla warfare. But it's time for this bird to leave the nest. KNCN GM John Marin and Tippie Services GM Dick Delaney have expressed a lot of confidence in me. So I'm going down to Corpus Christi to work as hard as I can and then we'll see how these wings fly." As for Don's replacement in Austin, they are interviewing candidates as we speak. Interested individuals should be proficient in handling both Selector and an In-House research department.

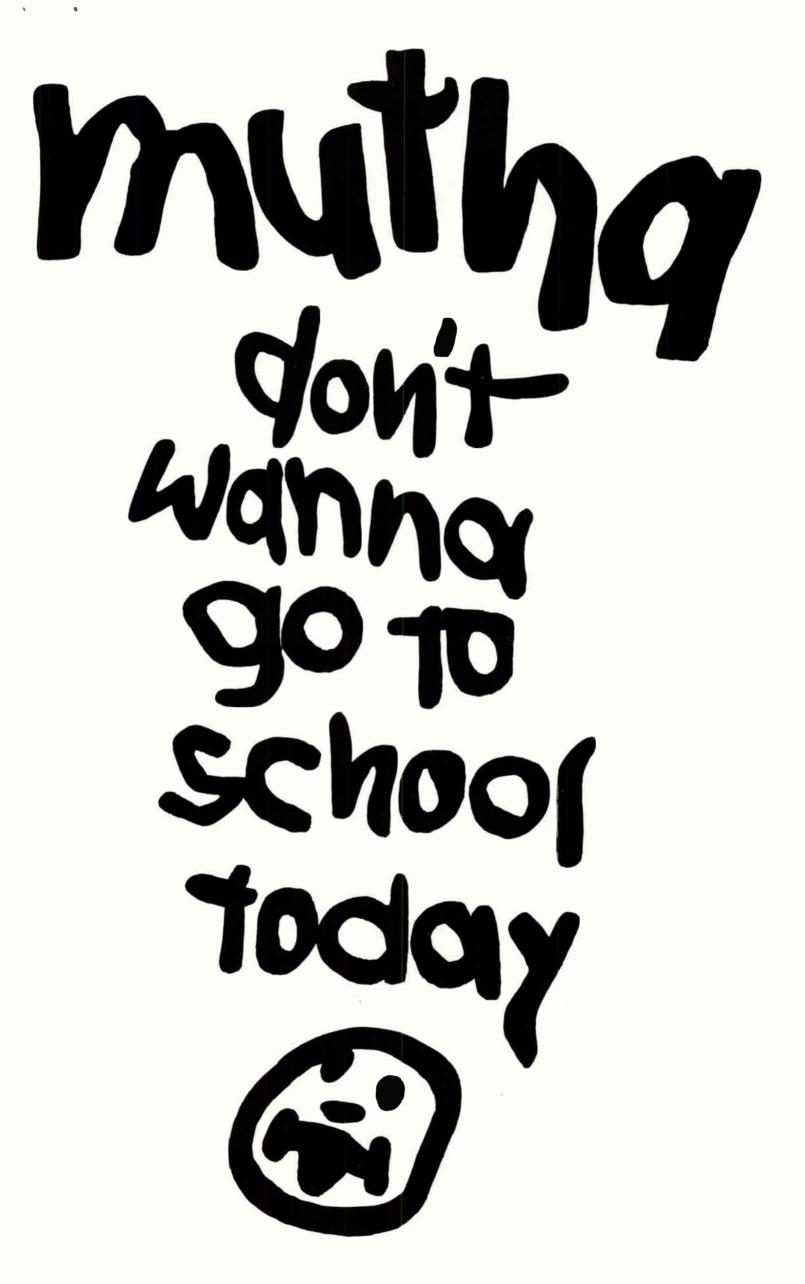
KZAP/Sacramento is shopping for a major Production Director. Money is no object for the right candidate, but you had better be one big time talent. Get your best T&R to Pat Still at KZAP, 298 Commerce Circle, Sacramento, CA 95815.

KBPI/Denver has been geting its share of "On The Block" rumor mongering the past few weeks. Discussion has been hot on the Hard Wire that the property is primed for purchase with Greater Media being the company most mentioned as a possible buyer. In other station news, we hear that KLOS/Los Angeles has been flirting with their morning team, "The O Brothers" for an afternoon slot in LA. Our information sez, "Don't count on it".



IRS-82015

September 1, 1989-



THE HARD REPORT -



↑ WMMS/Cleveland producer Dia spent some time with Billy Squier following his interview at the station. She still has a Rolex shaped bruise on her chin.

KSJO/San Jose sees the return of a familiar face this week now that Dana Jang has been named the new MD. Dana's position will be off-air, with former MD Tim Jeffries maintaining his afternoon drive slot as part of the new deal. Dana has logged many a year in the San Jose market and should prove a valuable assist to that station's drive for the top.

WHTQ/Orlando PD Brian Krysz has made a move along the Florida Interstate that comes as some sorta surprise this week. Brian is the next PD at WFYV/Jacksonville, filling the shoes left vacant when Lex Staley went West. Brian will be sliding in for rock and roll duty as soon as he can get that change of address form figured out.



↑ WRXK/Ft. Myers rambling kinda guy Tom "Sea Bass" Sebastian spent some serious travel time catching three of the tour dates with Ringo Starr as he and his All-Star Band hit the boards. Here we see Ringo giving a wave to that familiar face in the front row. As "Sea Bass" would say, "Cowabunga Duude!" If only his mother knew.

KLOL/Houston makes waves this week with the news that Patty Martin has been brought on board as MD. Patty and PD Ken Anthony were the dynamic duo at KSJO for many a year and it's great to see them back together again. Ken told us, "I'm extremely excited about hiring Patty. She is one of the best music directors in the country and her arrival her is bound to contribute a strengthening force to the KLOL team. If you had any doubts about us being a force to be reckoned with in the 90's, set them aside." Dayna Steele remains APD and Cathy Pletcher Baker (Anderson Bruford Wakeman Howe) has been appointed AMD to work with Patty on developing the local music scene to a greater degree at the station.



↑ WGTR/Miami and Todd Rundgren during an autograph session at a local in-store.

INDUSTRIAL NOISE

WAAF/Worcester follows up the departure of Harve Alan last week with news that the station will be going Rock40 under the consulted direction of John Gorman. "There are so many big guns out there cutting the ground from under the Adult audience that the station simply has to aim younger if they want to do well", said one market insider. "This isn't really a surprise, we all saw it coming". Nancy Grimes, formerly of WHJY and PRO-FM has been signed as Acting PD with no further staff adjustments expected at this time.

KISW/Seattle morning guy Bob Rivers is back on his baseball hobby horse. This time Bob has sworn to stay on the air until the hapless Mariners win a game. He remained in the studio for an age last year when the Orioles went belly-up and is ready to do more of same this year for the Mariners.



↑ WGIR/Manchester celebrated the anniversary of the Moonwalk with some high altitude broadcasting of their own. Staffers Bill Schultz and Tim Burns went up in this souped up military job from a few wars back and jammed around in their own mock-up of the Apollo 11 trip. When they touched Earth they were immediately slapped into a six week quarantine where they had nothing to eat but Tang and liquid steak.

WKGR/West Palm Beach makes some substantial changes this week with the word the Steve Street is out as PD. Steve had been leaning the station in a Male AC direction, "He was using AC formatics in an AOR environment," said one source, "and when all those great records by the Stones and Aerosmith hit we were about the only station in the nation not playing them." That, evidently was that. A general restructuring of management sees Rich Dickerson signing on as OM with Molly Beard becoming the new GM at the station. Mike Lee will be handling the day to day programming chores and couldn't be happier, "We are making the changes needed to reestablish our credibility as a rock station. Our calls are legendary in South Florida and we intend to give the people here what they expect from a rock station. As a result we have dropped all that K-Rock crap and gone back to our old logo. There are a lot of people here who have been holding there breath through all these changes. We're glad to be back." Some other new faces on the staff include Glen Curtis on middays.

KKZX/Spokane has a new MD replacing Christina Gorton who departed last week. Her name is Vicky McCarthey and she has been with the station for two and a half years. As part of the new staff adjustments Vicky moves into middays, Billy The Janitor mops his way into evenings and Corey Michaels moves from weekends to overnights. Vicky will take music calls Monday through Friday from 9-5pm.

WRFX/Charlotte overnights get a new voice with Tucker stepping up from his weekend position to replace the exiting Marc Garber. Marc is leaving to pursue independent voice work in the market.

KSHE/St. Louis surpassed all expectations this year with their annual blood drive. Over 3,000 pints of blood were raised at the event, which was helped out massively by the Conference Of Unemployed DJ's held in the building next door. What those out of work jocks won't do for a hot dog and some gator aid.

KJET/Seattle former PD Jim Keller is still in the studio with his band The Different Ones, working on a demo. Once that is done he will be seeking further employment in broadcasting. Jim can be reached at (206) 633-5073.

WYMG/Springfield new Production Director Kelly Stevens hails from KFMZ/Columbia where he served in a similar capacity. The station had been without a Production person for the last few weeks, and folks in Springfield are breathing a sigh of relief to have some help in the studio of shame.

–September 1, 1989 —

THE HARD REPORT -

WOFM/Chesapeake has made Al Mitchell their new MD this week. Al will continue to perform his evening air duties while working the station turntable into a frazzle.

WRCN/Long Island PD Tom Calderone is getting things together for the 3rd Annual WBNY/Buffalo Alumni Weekend. The event runs October 20th through the 22nd and should prove reason enough to take your own life, as if you needed one. The alumni take over the airwaves of WBNY and generally have a damn good time. Any alumni are encouraged to contact Tom at the station for more information.

WHCN/Hartford scored a double win this year when the Hartford Advocate reader's poll singled them out as Best Radio Station and likewise proclaimed morning guys Picozzi and The Horn the best of the best when it comes to wake-up duties. It was the first time that 'HCN had unseated perennial favorite WTIC, so the win was twice as sweet.

WROV/Roanoke welcomes Paul Balmer to the team. Paul will be handling evenings at the station while Ellen Flaherty moves into that vacant afternoon drive slot and takes on added duties as AMD. Ellen will be available to the industry Wednesday through Friday from Noon to 3pm. Dave Cowan will continue to take calls Tuesday through Friday 9-11am. No calls on Monday, please.

WRXK/Ft. Myers former MD D-Day is on the lookout for some new opportunities, preferably below the Mason Dixon line. The man has a great set of ears and is top-rated in his market. He can turn in a solid day's work and make the ladies swoon at those remotes. Reach him at (813) 472-2229.

KILO/Colorado Springs is packaging a big promotion around the closing Who date in Dallas on September 3rd. The winners will be whisked off for an all expenses paid trip to Big D for some star treatment at what is being billed "The World's Biggest Party".

WGTR/Miami announces their new relationship with the Pollack Media Group this week. The move from Burkhart Douglas and Associates has been in the mill for some time with "client service" being the reason cited by PD Bill Wise for the move. "We feel the Pollack Media Group can help us continue our battle with our two fine competitors, WSHE and WZTA," said Wise. "Of course, I will not let Jeff Pollack appear in any Epic ads with me. It's in our contract."

WFBQ/Indianapolis is getting together a few hundred friends of race car driver Phil Krueger, who sustained serious injuries at the Michigan 500 earlier this month. The station will be throwing a Get Well Party for Phil, with everyone signing a card about the size of the pits in Indy.

R.I.P

Our condolences to the family and friends of Ron Kittle, the Controller of Warner Brothers Records, who died unexpectedly of a heart attack on August 8th. A WB loyalist since joining the company in 1978, Ron rose up the company ladder by dint of application and hard work. He is survived by his parents, brother and daughter.

JIM TRAPP



INDUSTRIAL NOISE

JOBLINE

- **KFOG/San Francisco...** Rare overnight opening. Must be totally professional and desire living in one of the finest cities known to man. Interested? Get your T&R in the mail ASAP. No calls, please.
- KZEP/San Antonio... Airtalent conversant with the lifestyle approach of a 25-49 adult AOR. You should be confident but not cocky and able to adapt to the market quickly. Get your best to Dana Brown at 427 East 9th Street, San Antonio, TX 78125.
- KTYD/Santa Barbara... Prime opening for an off-air Production Director. The prime pluses are the potential for vitamin D doses and sand burn in your shorts. Get your spots to Roger Mayer, KTYD, 5360 Hollister, Santa Barbara, CA 93111.
- WKRR/Greensboro... Hungry, driven personality to work overnights. Top rated station in Top 50 market, this position demands talent and "attitude" for which you will receive great pay and benefits. So get that package to Bruce Wheeler at WKRR at P.O. Box 36060, Greensboro, NC 27416.
- WZEW/Mobile... Airtalent comfortable relating to those 25 + adults. Get your best T&R to 118 Royal Street, Suite 711, Mobile, AL 36602.
- WAPL/Appleton... Overnight maven and ladies are encouraged to apply. Garrett Hart is looking for your T&R at 2727 E. Radio Road, Appleton, WI 54911.
- KQDS/Duluth... Northern Minnesota Top AOR has immediate PT openings. Great opportunity and direction. T&R to Mike Keller, P.O. Box 16167, Duluth, MN 55816-6167. EOE.
- KLCX/Eugene... Looking for parttimers with at least one year AOR experience plus, also accepting tapes and resumes for possible future fulltime positions from personalities with at least two years of AOR background. Send your package to Steve Becker, KLCX, Route 2, Eugene, OR, 97401.
- KITS/San Francisco... Solid newsperson and sports monster to help rebuild this progressive station's team. To get your hand in this staff regrouping, send your T&R to 1355 Market Street, #152, San Francisco, CA 94103.
- WWTR/Ocean City... Experienced job with other worldly production skills. Send your T&R with a photo to Skip Isley at WWTR, P.O. Box 717, Ocean City, MD 21842.
- KINK/Portland... Asst PD with strong musical, organizational and communication skills to offer. This is a rare opening at one of the country's most stable and music driven radio stations. Bobby Weisbord wants to see your material ASAP at KINK, 1501 SW Jefferson, Portland, OR 97201.
- WMAD/Madison.... Parttime newsperson/morning show co-host. Conversational, adult delivery and females are encouraged to apply. Send T&R plus writing sample to Paul Marszalek, P.O. Box 7727, Madison, WI 53707.
- KITS/San Francisco... Strong news and sports presence for one of the few stations around to outshine the Gate o' Gold. If your aura matches this profile, get your stuff in the pipeline to 1355 Market Street #152, San Francisco, CA 94103.
- WRXR/Augusta... PD spot that's bound to fill faster than an empty glass in an open bar. Get your package there muy pronto.
- KBOY/Medford... New morning talent with all those rock and roll moves for some big fun out West. Experienced players only please. T&R to 107 East Main, Medford, OR 97501.
- WZYC/Beaumont... Afternoon talent and Production Director, separate positions for one big happy radio family. Figure your personal priorities and ship T&R to Bill Cannon at Rt. 4, Box 334, Newport NC 28570.
- **KDKB/Phoenix...** MD position, if low humidity is your thang, get your stuffed envelope to them ASAP.

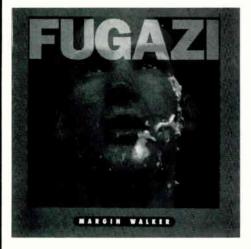
- September 1, 1989 -

REW/ALTERNATIVE

PICKS

HARD REPORT

Fugazi "Margin Walker" (Dischord) If an of-



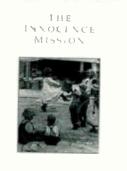
THE

ficial Punk Rock Hall Of Fame existed, Minor Threat would reign supreme as the ones who tore at the establishment with some of the most powerful blasts of the decade. They practically pioneered the genre with rapid-fire slam rock, and Ian MacKaye's loud, angry

songs. Anyone who claims to know *punk* praises this band and mourns its demise, but time and energy has given way to Ian MacKaye's uncompromising genius in Fugazi. As the second chapter in what seems like a newly opened book, "Margin Walker" buzzes and grinds like the first EP, as Ian and Guy Picciotto trade off shouts, chants and vocal-mania. It's a musical challenge, a push for action and a clear progression of the outspoken environmental and political views that the fearless leader screamed during his "Salad Days". Once again he's carved out a deep, dangerous blitz of sound on record, and the fact they never give way to commercial ends is ironically, Fugazi's greatest *selling* point. Song quality outweighs quantity, and each and every one is a bonus track. But if we had to pick just <u>one</u>, the haunting lyrics in "Burning Too" shred just fine. Dischord Records: 3810 Beecher St. NW, Washington, D.C. 20007.

New Releases

The Innocence Mission (A&M) Lancaster, PA is a

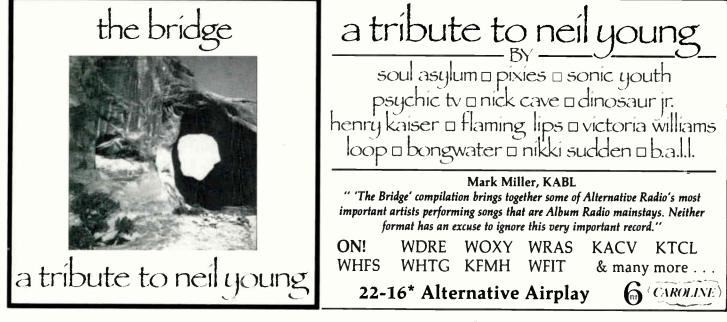


(AXIVI) Lancaster, PA is a known for golden-green rolling hills and wide open skies, not for its rock scene. But The Innocence Mission gives the picture post card visuals of their hometown a real life sound dimension. After playing together for seven years the debut album is finally here, a result of the tender keyboard and guitar melodies tenderly woven together in a delicate,

TOP 50 AIRPLAY

Lw Tw Artist Emphasis Track

L. 44	1 44	Aldat	Emphasis Hack
2	1	HOODOO GURUS	"Come" "All" "Hallucin" (RCA)
1	2		"Shack" "Channel" "Dead" (Reprise
4	3	POGUES	"Lorelei" "Down" "Blue" (Island)
8	4	OCEAN BLUE	"Between" "Let" "John" (Reprise)
6	5		"Smoke" "Flowers" (Chrysalis)
15	6		"Knock" "Good" "Sexy" (EMI)
24	7		"James" "Contact" (Columbia)
7	8		"Look" "Who" "When" (Virgin)
3	9	MARY'S DANISH	"Crash" "Shanty" "What" (Cham)
10	10	PIXIES	"Here" "Wave" "Gun" (Elektra)
16	11	MAX Q 12"	
19	12	THE STONE ROSES	"She" "Adored" "Good" (Sil/Tone)
12	13		"Trouble" "Eat" "Poison" (Elek)
¤ D	13	<u>THE ALARM 12"</u>	
5	15		
22	16	<u>"THE BRIDGE"</u>	"Love" "Pictures" "Rain" (Elektra)
13	17	INDIO	"Bar" "Helpless" (Caroline)
13	17		"Hard" "Harvest" "Ship" (A&M)
11			"Happy" "U.S.L.S.1." (Virgin)
a D	19	TEADS/DEADS 12	"Love" "Bone" "Deep" (Capito!)
	20	<u>IEAKS/FEAKS 12"</u>	"Sowing" (Fontana/Polygram)
20	21	P. KELLY/MESS.	"Sweet" "Careless" (A&M)
38	22	EXENE CERVENKA	"He" "White" "Cocktail" (Rhino)
9	23	THE THE	"Kingdom" "Gravitate" (Epic)
25	24	POP WILL/ITSELF	
26	25	UNDERWORLD	"Stand" "Thrash" "Texas" (Sire)
21	26	LOVE/ROCKETS	"No" "So" "Rock" (Beg/RCA)
27	27	TOAD/SPROCKET	"Little" "Way" "Wind" (Columbia)
14	28	SYD STRAW	"Future" "Heart" "Think" (Virgin)
29	29	YOUSSOU N'DOUR	"Shakin'" "Lion" (Virgin)
18	30	BODEANS	"Get" "Worlds" "When" (Reprise)
23	31	MARTIN GORE	"Compulsion" (Sire)
37	32	ROLLING STONES	"Mixed" "Sad" "Terrify" (Col)
¤ D	33	THE FALL	"Victoria" "Deadbeat" (B/Banq)
48	34	BOO AND DARDEN	
30	35	TEXAS	"Lover" "Prayer" "Tell" (Mercury)
28	36	B. GREBENSHIKOV	"Radio" "Fields" "Post" (Col)
ХD	37	C. BEETHOVEN 12"	
36	38	WIRE	"In" "Finest" (Mute/Enigma)
31	39	54.40	"Kiss" "Here" "Fight" (Reprise)
32	40	THE CALL	"Let" "Run" (MCA)
ДD	41	WEBB WILDER	"Cold" (Island)
35	42	DIED PRETTY	"Out" "Lost" (Beggars Banq)
49	43	FIGURES/BEACH 12".	"Accident" (Sire)
ХD	44	JAMES MCMURTRY	. "Painting" "Outskirts" (Columbia)
ХD	45	SHELLEYAN ORPH.	•"Shatter" (Columbia)
дD	46	CAMOUFLAGE 12"	•"Shield" (Atlantic)
33	47	CLOSE LOBSTERS	."Lovely" "Nature" (Enigma)
ХD	48	M. ETHERIDGE 12"	."Souvenirs" (Island)
43	49	THE GODFATHERS	"Lost" "Pretty" "Days" (Enic)
μD	50	BEASTIE BOYS	"Fried" "Hey" "Egg" (Capitol)
	-		Line way Deg (Capitor)



September 1, 1989 -

JES **20)**G PEACEAND LOVE

featuring° "Lorelei" "Blue Heaven" "Down All The Days" "Cotton Fields"

3* ALTERNATIVE AIRPLAY

"... these startling original compositions mix the stark life and death imagery of traditional Irish folk and the restless spirit of the punk movement . . .

The Peace and Love Tour!

9/3 Berkeley, CA 9/5 Santa Barbara, CA 9/6 San Diego, CA 9/8 Costa Mesa, CA 9/14 Dallas, TX 9/15 Austin, TX 9/17 Houston, TX 9/19 New Orleans, LA 9/21 Atlanta, GA 9/22 Nashville, TN 9/23 Chicago, IL 9/26 Ann Arbor, MI Toronto, CN 9/27 9/30 Boston, MA 10/1 New York, NY

Helaine Blum, WKPX, Ft. Lauderdale " 'Peace And Love' is a really diverse album that contains celtic, calypso, pop and punk styles within. I've never been as blown away by The Pogues until now. It's the best music from this band - ever!"

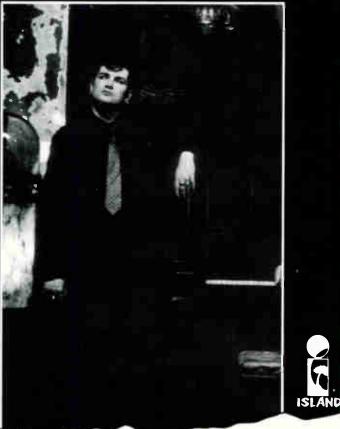
Butch Lazorchak, WVVV, Christiansburg

"The Pogues are outside of our usual sound but they offer great texture that gives the station a unique flavor. People want to hear a wide scope of music that includes country, reggae, world music and even euro-folk but it's up to us to introduce them to great bands like this."

Produced by Steve Lillywhite



GAVIN FRIDAY and the MANSEEZER **"EACH MAN KILLS THE THING HE LOVES"**



featuring,

"You Take Away The Sun" "Man Of Misfortune" "Love Is Just A Word"

"... Gavin Friday draws from the black poetry he created in The Virgin Prunes, now alive in an atmosphere that has a baroque feel and pulls at you with quiet tension. Drama is a quality that he is very unlikely to let go of, and it serves as the divine inspiration on 'Each Man Kills The Thing He Loves' - The Hard Report

Album out now!

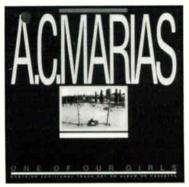
Produced by Hal Willner



evocative setting. Led by Karen Peris, whose voice soars with the sweetness and unpredictability of a summer storm, they create music with fairytale charm surrounded by loping rhythms. It's difficult to find a group that can seize immediate attention without playing aggressive songs, but The Innocence Mission's unique, colorful moods and quiet interplay between vocals and instruments speak loud and clear. Gentle acoustics and percussion reach out and paint a gorgeous portrait of a stunning new band on the American rock scene. Produced by Larry Klein, the album captures a subtle blend of ideas and dreams that convey a sharp images of love in "Black Sheep Wall" and the spicy bounce of "Curious". "I Remember Me", "Come Around And See Me" and the "Wonder Of Birds" also yield pure, untainted melodies with swiftness and ease. The Innocence Mission's destiny does not fit the demands of rigid mainstream expectations and the natural beauty of their music will surely overcome the status quo.

HARD REPORT

A.C. Marias "One Of Our Girls" (Mute) As a



THE

ten year underground vet in association with Wire members and with her own musical endeavors, Angela Conway has found unique satisfaction in a solo project as A.C. Marias. An lone creator much like Gordon in Cindytalk, her encompasses an ethereal, new age aura in a similar vein as Dead Can Dance. Her voice floats on placid waves of smooth, sampled sound as she leads

you along misty instrumentals that threaten to but never quite take on a solid form. A.C. Marias breathes luxurious, abstract tones with delicate note patterns and comes up with music fit for the Gods. "One Of Our Girls Has Gone Missing" is a pressure cooker of a track (also found on the Mute Sampler "Tonal Evidence"), and the peculiar strings in "Time Was" are a psychedelic surprise. This is art in a vacuum of self-creativity and exploration, and she manipulates your mind into distorted shapes of all sizes. A.C. Marias definitely sees the world from a new angle.

More New Releases

Life is sweet, and bands like the Sugarcubes guarantee to deliver the musical treat we've been craving for. "Regina" is the first single from the band's second domestic LP, "Here Today, Tomorrow Next Week" on Elektra Records. If "Birthday" hit right off the bat, than "Regina" is sure to blow you away. How does one aptly describe the breathtaking twists and free-form fun that turns into the unforgettable sounds of the Sugarcubes? Bjork's whimsical cries in the chorus come off like she's shouting in the Swiss Alps, and the music just lifts you up and sweeps away any doubt that the Sugarcubes are one

Alternative Tracks

1	1	HOODOO GURUS"Come Anytime" (RCA)
3	2	OCEAN BLUE "Betweenh " (Reprise)
12	3	B.A.D
D	4	THE ALARM "Sold Me Down The" (IRS)
10	5	MAX Q
9	6	RED HOT/PEPPERS "Knock Me Down" (EMI)
6	7	THE POGUES "Lorelei" (Island)
2	8	ZIGGY MARLEY"Look Who's Dancing" (Virgin)
4	9	PIXIES" (Elektra)
8	10	WINTER HOURS "Smoke Rings" (Chrysalis)
7	11	THE CURE"Love Song" (Elektra)
16	12	THE STONE ROSES "She Bangs The" (Silvertone)
5	13	MARY'S DANISH"Don't Crash" (Chameleon)
¤ D	14	TEARS FOR FEARS "Sowing The Seeds" (Fontana)
18	15	B-52's"Love Shack" (Reprise)
¤'D	16	SOUL ASYLUM "Barstool Blues" (Caroline)
14	17	THE THE "Gravitate To Me" (Epic)
11	18	INDIO"Hard Sun" (A&M)
19	19	P. KELLY/MESS"Sweet Guy" (A&M)
15	20	FETCHIN' BONES"Love Crushing" (Capitol)

of the most innovative talents on the scene today.... Geffen Records announces the return of Fuzzbox, and what a makeover

these ladies have had. the first single is "Self", a familiar you done me wrong ditty, reworked with a Bananarama feel and beefed up with a bit of guitar punch. It's hit formula stuff that satis-fies the old disco-rock magic in your soul. The B-side includes a dastardly version of Queen's "Bohemian Rhapsody". King me, please and stop the boat I want to jump off.... Let's go down and see what's happening on the bayou. Last week we mentioned the first single from The Sub-





dudes, "Any Time". Now the full length Atlantic Records debut LP is in your hands. Being the crossover hounds we are, it's only fitting to mention that the Subdudes are the band to fill a lot of gaps in a multi-format kind of way. The zydeco-cajun-blues-folksoft rock style they've honed on this album is a feat to behold. Whether you're a little confused or just plain won over by the special jambalaya they

offer, there are several different modes with which they get the point across. A little Los Lobos here, a little Bodeans there and a soulful hook, line and sinker should get you started with songs like "Need Somebody", "One Time", "Tupelo" and "Light In Your Eyes". Somehow the magical visions of Love Tractor come into view with the song "Big Chief", a wild spree of twang and clatter that has alternative appeal written all over it. Somehow Subdudes and Summer belong in the same train of thought because of the warm, traditional influence they rely on to pull off this kind of party muzak. It's time to figure the rest out for yourself: Stations like KTAO, KTCL, WBER, WBNY, WHTG, WMDK and WNCS are already well on the way to discovering what makes them tick, tock and rock. KBCO's Doug Clifton adds, "The Subdudes have been a club favorite for over a year now along Colorado's front range. They have a fresh sound that's perfect for adult and alternative stations from coast to coast!" L.A.'s

Flies On Fire got their first taste of stardom as the Winners of MTV's Basement Tapes with their video for "Long Gone Dead", and after a series of live performances in town they were scooped up by Atco Records. Although the cover resembles the INXS "Kick" LP, you can guarantee that its contents are quite far removed from those Aussie pop stars. They pay homage to the tried and true



Creedence method of southern fried rock, but the updated, ringing sound they pull out of those hollow-bodied guitars is an immediate call for the cue. One listen to "C'mon" suggests an album radio rocker in an instant, but remember what your mama told you: Share and share alike. "Baptize Me Over Elvis Presley's Grave" is a priceless little trash-ditty for those dedicated Elvis

Most Added

- The Alarm(IRS) 1.
- 2. Camper Van Beethoven (Virgin) 3. Subdudes...... (Atlantic)
- 4. Melissa Etheridge......(Island)
- 5. Exene Cervenka(Rhino)

Most Requested

- 1. Red Hot Chili Peppers (EMI)
- B-52's(Reprise) 2.
- 3. "The Bridge"......(Caroline)
- 4. The Cure......(Elektra)
- 5. Pixies (Elektra)

- September 1, 1989 -----



fans and anyone looking for a hoot to boot. "Small Town" unravels into a steamy anthem with grinding guitars and forceful crunch, while "Long Gone Dead" winds up side two with down'n'dirty grit-licks that with a little production saavy, come off tight and focused. Flies On Fire rocks with that fiery substance born where the buffalo roamed, and call to mind a songwriting approach kind of like the wild, wild west's answer to the Rainmakers. If you're looking for a hero, listen to "Not For Long" and the slow bluesy crawl of "Salvation Boulevard".... The steady climb for Lucinda Williams continues, as Rough Trade Records releases the "Passionate Kis-

HARD REPORT



THE

ses" single with live recordings on the flip. You may remember reading about Lucinda's fine LP in these pages almost a year ago, as her self-titled album charmed us right out of our cowboy boots. She's not quite country and not quite rock and roll (Donny and Marie would be disappointed), but her pop sensibility is one asset that should take this lady to the far corners

of the globe. She writes and performs with honest to goodness edge and saves the glossy perfection for the rest. So if you over-looked Lucinda last time it's not too late to enjoy a mid-tempo gem that will make the airwaves come alive "Welcome to my

acid house," says Baby Ford on the domestic release of "Children Of The Revolution". This remake was most recently done by the Violent Femmes, but never has it had the dub-beat visions of excess of this version. Baby Ford was one of the instigators of the Acid House movement and he's still plugging away at the mixing board. The "Children Of The Revolution" single is out now on Sire/WB Records,



with early reaction from KSJS, KUSF, WFIT, KROQ, KTOW, KUKQ, KUNV, WFNX and WUNH.

Chartstars

To say that the new single from **Tears For Fears** is a nice surprise ______ could be the understatement of the year.



This 80's wave duo takes the pressure to outdo themselves to the max, with a groovy, soulful, modern-psychedelic song that erupts into a real life slice of pop heaven. If you reflect back on the concept of "The Hurting" and flash forward to the present, the band's amazing transforma-tion is hard to believe - But the motto of

the story points to a progressive pair of songwriters who will except nothing but the finest sound worth producing. When album rockers go off on an elaborate, techno-tune such as this it offers a hint of light at the end of that classic rock tunnel. Alternative stations to boost "Sowing The Seeds Of Love" into heavy are 91X, KDGE, KUKO, WBRU, WDRE and WHTG. Mark Miller at KABL opines, "It sounds like they were locked in a room with 'I Am The Walrus', and I haven't given up on this band as a progressive one because they keep striving for

change. 'Sowing The Seeds...' is an interesting song, and we alchange. 'Sowing The Seeds...' is an interesting song, and we al-ways welcome bands who try to reinvent themselves. Watch out for the Fontana/PolyGram Records release of "The Seeds Of Love" LP near the end of this month.... The Alarm nabs high Airplay debut this week with a 14* entry. "Sold Me Down The River" is the first single from the band's forthcoming "Change" album on I.R.S. Records. It's a shift in direction for the foursome that came from behind the shadow of Li2's suc-

came from behind the shadow of U2's success. Now The Alarm takes on a rock'n'roll posture that sounds like it came from the heartland of the ole' USA. KBCO's Doug Clifton thinks, "The Alarm



is on target for the big big breaking point. They were close last time but the new release helps them to turn the corner." The #1 time but the new release helps them to turn the corner." The #1 Most Added Alternative Track appears at 4* for the high mark too, as over 25 progressive stations take the bait, including Live 105, WDRE, WFIT, 91X, KDGE, WNCS, WMDK, WKXL, KUCI and KTCL.... Making a big move with the arrival of the "Megatop Phoenix" album is **B.A.D.**, from 24-7* Airplay/12-3* Tracks for "James Brown". "Megatop" is the next best thing to the band's debut **Columbia Records LP**, according to this die-hard fan of the first release. But the new one sends you spinning with a whirlwind of samples, rhythm techniques and cinema-type visual imagery. There's no doubt that B.A.D. is back and better Visual imagery. There's no doubt that B.A.D. is back and better than ever, and depth seekers will find the prize they've been look-ing for in "Rewind", "Contact", "The Green Lady" and "Around The Girl In 80 Ways". Watch for continued exposure at stations like KJQN, KRCK, KTCL, WBNY, KSJS, KUNV, KUSF, WFIT, WWUH, 91X, KABL, KUCI, WBER, WFNX and WOXY. Carter Alan at WBCN says, "It's great to hear from Mick Longs and Big Audio Dunamite oftat the usery unfortunate Mick Jones and Big Audio Dynamite after that very unfortunate illness that the former Clash-mate experienced. We are very illness that the former Clash-mate experienced. We are very happy to see newly scheduled B.A.D. concert dates for the latter happy to see newly scheduled B.A.D. concert dates for the latter part of September, and of course the new 12" 'James Brown', which came in last week. The song is a daring new direction and electronic advance for the band, but just as rhythmic as ever.... While y'all are off seeing the Stones reunion tour, Alternative Radio is nurturing its own newfound discovery, The Stone Roses,

a new band of young popsters from the U.K. They get a resounding encore from our cabin, and the LP was a featured pick the week it was released. "She Bangs The Drums" is still the focus track but the view keeps widening with distractions like "Waterfall", "I Wanna Be Adored" and "Elizabeth My Dear". They enjoy that Mighty Lemon Drops hip-factor that surrounded latter on their debut, and now that trend carries on with The Stone Roses' Silvertone Records debut. If



you're as fascinated as we are about the elusive appeal this band you're as fascinated as we are about the clusive appear this balls has, then stick around and see what happens when people start to walk out of stores the album in hand. The Lp moves 19-12* this week and the single 16-12*. Jamey Karr at KACV noticed "Instant acceptance from jocks and listeners alike. Neither can hear it enough. We played them on import and I was really surprised. Sometimes our young crowd shoves this type of sound aside, but not this time!" Early request reports can be found at KACV, WMDK and KUNV.

-Dawn Hood



September 1, 1989 -

THE HARD REPORT

HARD ROCK/HEAVY METAL

HARD HITTERS

	Lw	Tw	Artist	Album/Track
	1	1		"Practice What You Preach"
	2	2	EZO	
	3	3	BANG TANGO	"Psycho Cafe"
	14	4	LIZZY BORDEN	
	33	5	MOTLEY CRUE.	"Dr. Feelgood"
	13	6	POWERMAD	
	5	7	KREATOR	"Extreme Aggression"
	8	8	DIRTY LOOKS	"Turn Of The Screw"
	9	9	ALICE COOPER	"Trash"
	4	10	MR. BIG	"Mr. Big"
	7	11	BADLANDS	"Badlands"
	6	12	DANGEROUS TO	YS "Dangerous Toys"
	10	13	KING'S X	"Gretchen Goes To Nebraska"
	12	14	FAITH NO MOR	E"The Real Thing"
	38	15	L.A. GUNS	"Cocked And Loaded"
	11	16	FAITH OR FEAR	"Punishment Area"
	17	17	VAIN	"No Respect/Beat"
	15	18	TORA TORA	"Surprise Attack"
+	D	19	AEROSMITH	"Love In An Elevator"
	24	20	CRIMSON GLOF	Y"Transcendence"
	18	21	MUCKY PUP	"A Boy In A Man's World"
	20	22	METALLICA	"And Justice For All"
	30	23	MORDRED	"Fool's Game"
	32	24	WHITE LION	"Big Game"
	21	25	W.A.S.P	"The Headless Children"
	19	26	ANNIHILATOR	"Alice In Hell"
	27	27	PRINCESS PANC	"Princess Pang/Trouble"
	39	28	WHIPLASH	"Insult To Injury"
	D	29	WRATHCHILD A	MER. "Climbin' The Walls"
	26	30	DANGER DANGE	ER "Danger Danger"
	16	31	LAST CRACK	"Sinister Funkhouse #17"
	R	32	LAAZ ROCKIT	"Annihilation Principle/Omen"
	23	33	JUNKYARD	"Junkyard/Hollywood"
t		34		"Live Fast Die Fast"
	31	35	SEPULTURA	"Beneath The Remains"
	36	36	QUEENSRYCHE	"Operation: mindcrime"
	29	37	АССЕРТ	"Eat The Heat"
Ŧ	28	38		C"One Small Voice"
Ţ	D	39		"Love + War"
t	D	40	BRUCE DICKINS	ON "Bring Your Daughter"
	RUMBLERS:			

NUMPLEAS: DBC, DEADRINGER, GORKY PARK, ONSLAUGHT, TANGIER, FATES WARNING, ENUFF Z'NUFF, EXODUS, STEVE JONES, ANVIL, LION, GREAT WHITE, RUNNING WILD, SICK OF IT ALL, LITTLE CAESAR, 24-7 SPYZ, MISS DAISY, SHOTGUN MESSIAH

MOST ADDED METAL

- 1. WRATHCHILD AMERICA "Climbin' The Walls" (Atl) 2. BANG TANGO"Live Injection" Ep (Mechanic)
- **ONSLAUGHT....** "In Search Of Sanity" (PolyGram)
- 3. FATES WARNING "Perfect Symmetry" (MB/Enig) 4. COVEN.. "Death Walks Behind You" (Medusa)
- 5. SHOTGUN MESSIAH "Shout It Out" (Relativity) ALSO ADDED:

L.A. GUNS, MOTLEY CRUE, ENUFF Z'NUFF, ICON, KING DIAMOND, MALICE, AEROSMITH, BONHAM, GORKY PARK, SODOM, VIKING, WOLFSBANE.

MOST REQUESTED METAL

- **1. TESTAMENT**
- METALLICA 2.
- 3. **MOTLEY CRUE**
- 4. KREATOR 5. QUEENSRYCHE

7. BADLANDS 8. **EXODUS** 9. EZO

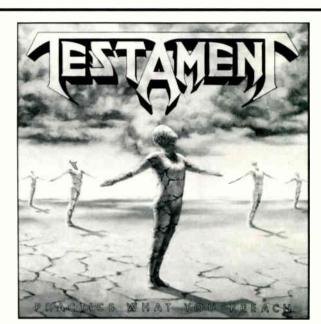
6. ALICE COOPER

10. SKID ROW

ALSO REQUESTED: BANG TANGO, FAITH OR FEAR, ANTHRAX, FAITH NO MORE, LIZZY BORDEN, TESLA, WRATHCHILD AMERICA, AEROSMITH

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

EAVY HIT



RECORD OF THE WEEK

Testament, "Practice What You Preach", Megaforc/Atl.... There are some records that you just know are gonna smash anything in their wake and head for higher ground. Well, it only took Johnny Z's boys 2 weeks to enter the chart and seize control of the coveted number one spot. And in the few weeks since, this band as even managed to dislodge the mighty Metallica from the #1 Most Requested spot (which we were beginning to think they'd never surrender up. I thought I was gonna have to start a 1A or something just to be fair to other acts. You know, make James and the guys honorary #1 'til the end of time.) Ahh, but back to the matter at hand. If ever there was justification for an Lp being Record Of The Week, I'd say this band has got it cinched. #1 across the board on all the metal charts, Top Phones everywhere (no wonder the phones company's on strike), a 99* debut on Billboard (they're now up to 84*) and hyperactive sales in excess of 150,000 units... SO FAR! Can't even begin to argue with those statistics, no way, no how. So, what have we to look forward to next from Chuck, Alex, Eric, Greg and Louie? Only one of the raginest mosh-a-thons to hit the open road. We're talkin' Testament on tour with Annihilator and Wrathchild America beginning in October. Too huge for words. You get the picture I'm sure. While your waiting in line for tix, or hey even if you're not, whip out you're Walkman and tune into "The Ballad", "Perilous Nation", "Sins of Omission", "Greenhouse Effect" or the ridiculously resplendent "Confusion Fusion" (it's the instrumental). I wonder if they walk on water too?

Fifth Angel, "Time Will Tell", Epic.... It's been a



long wait for the newest offering from this Seattle based powerhouse. Their self-titled debut was our first real taste of their prowess at designing melodies and harmony lines within a hard rock structure. By the time we got it however, the record was already almost 2 years old (it was released on Shrapnel and Roadracer in Europe originally, and repackaged and released here after the band signed with Epic). Even so,

the gothic sounding metal that assaulted our little metal world, untempered by time, (ex. "Into The Fallout" and the title track), was as fresh and vital as most of the new records released alongside it. The overwhelming response to the Lp carried it as high as #2 on the metal charts, without benefit of even a tour. So now, chapter two in Fifth Angel's story unfolds The talent and potential we glimpsed on the debut is now blatantly confirmed within one listen of the new album. While the gothic feel is toned down considerably, there still remains an aura around their songs that projects power and majesty. A lot of that has to do with Ted Pilot's deep and resonant vocals and the explosive musical machine that supports him. New to the fold is lead guitarist

Continued

September 1, 1989 –

HARD ROCK/METAL

Kendall Bechtal (replacing James Byrd) and supplying the stix action was none other than former member Ken Mary (the drum position at last word remains open). Ed Archer (rhythm guitar) and John Macho (bass) continue their roles with steadfast competence. As for the songs themselves, they range from the commercially viable title cut and "Midnight Love" to the resounding peals of "Cathedral" to the compelling strength of "We Rule", "Feel The Heat" "Angel Of Mercy" and their searing cover of U.F.O.'s classic "Lights Out". There's also a touch of beauty via the ballads "Broken Dreams" and "So Long". Through and through a tremendously consistent and impressive album, more than worth the wait. It could finally be Fifth Angel's "Time". Look for a tour soon as well. Yeeeees!

King Diamond, "Consprinacy", Roadracer.... So the wild and wicked tales of horror continue from one of the rock



THE

ARD REPORT

world's most bizarre artists. On this latest release King continues the story of Grandma, Missy and his mother, who we were first introduced to on last year's "Them" Lp. In these new chapters King moves the story to completion with his character's timely death ("Cremation"). And in keeping with his tradion of developing very thorough, yet demonic plots through lyrical content, King serves up 10 more tunes stuffed full of mystical mayhem. Following the opening (and rather pretty I might add) bars of "At The Graves" he launches into his wailing lament "Sleepless Nights" then into "Lies" (which reveals the terms of his "therapy") and "A Visit From The Dead". The saga continues with the hauntingly vivid cut "The Wedding Dream" to "Amon Belongs To Them" and into a instrumental interlude a la King's technically clever guitarist Andy LaRoque. In fact, Andy and fellow guitarist Pete Blakk supply some of the highpoints on this epic. There is more experimentation with different guitar textures - acoustical interludes, jazzy phrasings ("A Visit") as well as some absolutely ripping solos by both. King also seems content to really utilize his impressive range. And while his trademark,

piercing falsetto is still the focal point of most of the tracks, he does employ his lower registers, sounding at sometimes more like a thrasher than usual. While "Them" brought this band more to the fore on the metal scene, this album with its increased musicality and depth should really surprise some of KD's most belligerent objectors. Side two features the climatic "Victimized" and the "sort-of" conclusion to one of the most intricate and sordid concepts ever put to vinyl. In a word, intense.

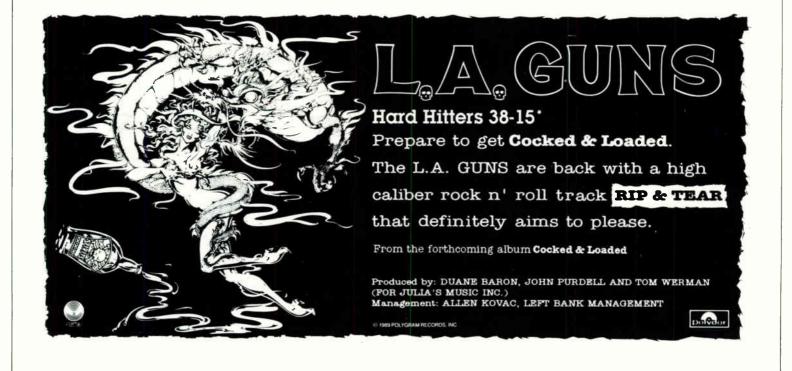
Shotgun Messiah, "Shout It Out", Relativity.... Here's the next big thing to exit the Hollywood Hills by way of Sweden. What we have here are four attitudinal rockers with a penchant for metal rap, and some flashy guitar licks to boot. The lead track from their forthcoming debut Lp, is and anthemic screamer loaded with little rap tirades, some growling choruses, big boomy drums and some well placed "na na na's". And we all know what those can do for a song's popularity, (remember Hurricane's "I'm On To You"?). One thing this song is not, is boring. From the first note, it hammers away with the highly capable axe licks of Harry K. Cody slicing easily through the mix. Bassist Tim Tim and drummer Stixx are adept at keeping it stirred up, with both instruments well represented - the drums just bash! Vocalist Zinny J. San has one of those voices that we're hearing a lot more of - able to travel from raps to screams to growls without so much as a flinch. In fact, they all seem to do some singing or shouting on this one and they all join in on the raps. They sound really animated and like they had a great time recording this song. Actually, if you've had a chance to spy their new vid for this cut, then you can probably tell that these guys are good at having fun. I've heard a couple of other tracks and there's no

doubt about it, this band could prove to be a major force in the arena rock circuit. Says WKPX's Amy Downing, "I'd heard them when they were Kinpin and I liked 'em alot then. But, I really like this. They rap it and it sounds great. They have a lot of potential." This week Shotgun dented our Most Added Metal chart, comin' in at #5 and are at Rumbler status. Look for even more heated chart action in the weeks to come. Don't forget the name, they're gonna be around for a while.



Onslaught, "In Search Of Sanity", London/PolyGram.... The demise of Grim Reaper was an unfortunate event, but for Onslaught it was the turning over of a new leaf. From the fallout of that breakup, the band acquired for themselves the stellar vocal talents of Steve Grimmet. And on this release, he returns to the scene with a vengeance and a fury, his voice sounding better than ever. Most of you got a sneak peak at the all-new Onslaught sound when we sent out our Sampler CD. It featured the band's cover of AD/DC's "Let There Be Rock", and while that track did well to set them up, it is the rest that'll put a jolt of electricity through your playlists. The record opens with an ethereal new age sounding piece called "Asylum" then slams headfirst into the title cut, "In Search Of Sanity - with the emphasis primarily on the crunchy guitar sound. There is actually a very heavy guitar presence throughout this record, with the leads running rather high in the mix. And while the band still retains a tremendous amount of its thrash qualities, it has now also gained some flexibility with the use of more melody lines and the added versatility Grimmets voice represents. "Shellshock"

(an all-out attack), "Lightning War" and "Blood On The Ice" are the thrashiest pieces on the record and filled with jackhammer mosh riffs and drum kicks. Be sure to really check out "Welcome To Dying" which clocks in at just under 13 minutes long. It really showcases this band's "other" side as well as Steve's exceptional voice. Already Onslaught is attacking the airwaves as the album was this week #2 Most Added Metal and looking good for a strong debut on Hard Hitters in the coming weeks.



HARD ROCK/HEAVY METAL

CHART AX-SHUN



THE

Motley Crue, "Dr. Feelgood", Elektra.... The original L.A. nasties are back with their best effort in years and not surprisingly it's taken the charts by storm. What's most surprising to some, is Metal Radio's exhuberant embracing of a band who is now in AOR warpdrive (15* Hard Hundred, #3 Most Requested AOR). Good to see that the Cruc's metallic following is turning out en masse to give "Dr. Feelgood" the right

kind of greeting. Over here on the dark side of the room, Vince, Nixu, Tommy and Mick aren't doing to shabby either as they made the biggest move up the chart that we've seen in quite some time, up 28 spots from 33-5*. They also nailed #3 Most Requested Metal. With the 12" alone causing these kinds of seizmic readings, what can we expect in the next week or two as the full Lp impacts at radio?!! Should Testament reinforce their battlements up there at #1? Hmmm... Those seein' the "Doctor" include: ARN, WHJY, WVCR, KUNV, WGLS, WLFR, WMMS, KGB, Z-ROCK (who are at least 2 tracks deep already), KTEC, WAIF, WERS, WWUH, KISS, WCWP, WHVY, KCPR, KPGA, WBCN, WSOU, KNAC and more.

HARD REPORT

METAL FILINGS

FAITH GO ROUND

OMIGOD! I've been witness to one of the greatest shows on earth, second only to the one and only Ryche. It was the whirlwind madness (and brilliance) of Faith No More, live on stage at NYC's madness (and brilliance) of Faith No More, live on stage at NYC's Cat Club. Since the record is one of my all-time Top Five's, I was, shall we say, hyper-stressed about seeing these guys live and now know why everyone told me to expect nothing less than a tremendous performance. New vocalist Mike Patton was the ultimate showman, moshing, headbanging, a character in different get-ups with hats (one that clapped even) like I've never seen (the snorkel look was a nice touch, but the rubber, uhm, mammory glands were the tops), and that voice! What an amazing man. (Okav so the female portion of the audience was in a lather - hey. glands were the tops), and that voice! What an amazing man. (Okay so the female portion of the audience was in a lather - hey, he's a great package and we're only human!) The band sounded note perfect and their instrumental "Woodpeckers From Mars" was the most. In fact, some of the cranium-flouncing activites of those present lent to certain deadline neck aches (but life's hell, eh). You gotta admit, a man who can wear a chest prostheis like that is more than just mere manhood. Thanks to Jem Aswad from rescuing me from that moshing, dancing mass of humanity and letting me share his chair (we did a good job dancin' it up, while we held that pole up, eh?) Hellos to Mike Jones, Sue Stillwagon, Scott Givens, Missi Callozo, Charity kurz, Cheryl V., Jessica H., Chuck (thanks for holding my jacket) and everyone else who was hanging out with Bet, Jeff and myself. Oh, by the way, Billy Squier seemed to really dig them too. It was worth getting in at 4:30AM on deadline day. LOVE THAT BAND! Go see them. They'll be hooking up soon with Metallica. hooking up soon with Metallica.

Big news in the world of Sue "Elektric" Stillwagon as she informs us of the now official split between Motley Crue and Doc McGhee Entertainment. Seems the schizm that occured between Doc and

L.A. Guns, "Cocked An PolyGram.... What a pair we have in our Chart Ax-shun section this week, don't you think? Here we have another of those And

L.A. bad boy bands spreading their down and dirty dealings across these United States. And a banner time it is for these bands. It does this heart good to see such

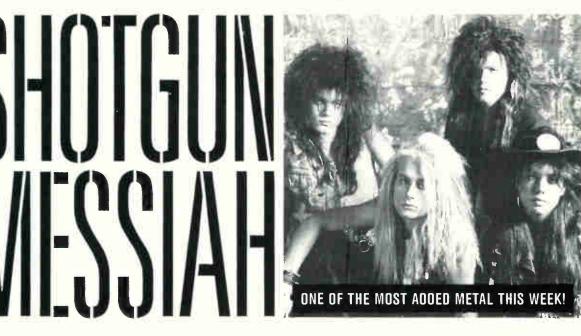


quality material coming from these bands who, let's face it, could have afforded to sit back on their laurels a bit if they'd wanted to. But then again, the competition is getting pretty fierce out there with an influx of new bands seemingly from almost every walk of life. What a year for metal. Anyway, with the album just beginning to bit metal heads where it counts in the last week, the beginning to hit metal heads where it counts in the last week, the Guns are already seeing more than respectable chart action of their own. Rummaging across my desk from hell, I see that "Cocked And Loaded" fired up the charts with a healthy move Cocked And Loaded' fired up the charts with a healthy move up 13 rungs 38-15* while gaining even more new adds at: ARN, KOZZ, KUSF, WERS, WNHU, WVCR and KNAC goes deeper with "Malaria" (they're already on 3 others). Already on the likes of KGB, WCWP, WRFL, WSOU, KFMG, WHMH, WKNC, WNYU, WRTN, WHVY, WLRA, KISW, WLRA and Z-ROCK just to name a few.

the boys over Russia way was just the icing on the cake. Apparently personal conflicts have been brewing for a while now Apparently personal conflicts have been brewing for a while now and led to the split. As for the Crue's needing management, never fear, they've stolen away **Doug Thaler** and he is now personally managing the band..... Faster Pussycat has completed work on the first video from their new Lp and it's for the song "*Poison Ivy*". Look for it to air hopefully by next week.... And for those of you waiting with baited breath for releases from the two spinoffs from Dokken. The Lynch Mah and Desperade, don't hold your breath Dokken, The Lynch Mob and Desperado - don't hold your breath. Looks like they'll probably be held for release until the first quarter of next year. Oh, and by the way HAPPY BELATED BIRTHDAY TO MISS SUE STILLWAGON WHO TURNED THE BIG 21 ON AUG. 30! (She's probably gonna kill me for this, but hey, you only live once.... right?!!)

-The new Cats In Boots video for their lead cut "Shot Gun Sally" was directed by **Paul Rachman** (Anthrax, EZO, and Dangerous Toys). We'll keep you informed as to when it hits the screen, but in the meantime keep your eyes and ears peeled for this very hard rockin' outfit that EMI Records is about to unleash on you in a week or so.

-<u>Barren Cross</u> is out on the road again. One of these days, just maybe they'll get over here so we can catch their show. We hear maybe they'll get over here so we can catch their show. We hear they put on a stunning performance. So while we wait, here are dates for the rest of you lucky stiffs: 9/1 Duluth, MN; 9/2 Ft. Wayne, IN; 9/5 Flint, MI; 9/6 Chicago, IL; 9/7 Milwaukee, WI; 9/8 Aurora, IL; 9/11 Harlingen, TX; 9/13 Oklahoma City, OK; 9/17 Tuscon, AZ... Labelmates <u>Guardian</u> are also doing some selected dates out California-way. They are 9/2 Hollywood, CA; 9/28 San Francisco, CA... AND not to be left out, that "Master Of Disguise" himself, <u>Lizzy Borden</u> takes his show on the road with a ton 'o dates including these: 9/8 West Hollywood, CA; 9/27 Anaheim, CA; 9/28 Riverside, CA; 9/29 San Francisco, CA; 9/30 San Pedro, CA; 10/1 Phoenix, AZ; 10/3 Tucson, AZ; 10/4 El Paso, TX; 10/5 San Antonio, TX; 10/6 Dallas, TX; 10/7 Houston, TX; 10/11 St. Louis, MO; 10/13 Chicago, IL; 10/14 Detroit, MI; 10/15



A SCORCHING BRAND OF ROCK 'N' ROLL WITH A **NEW ATTITUDE**

SHOTGUN MESSIAH'S SELF-TITLED ALBUM **SOON AVAILABLE ON** RELATIVITY 1012



1989 RELATIVITY RECORDS INC.

September 1, 1989



Cincinnati, OH; 10/18 Cleveland, OH; 10/19 Rochester, NY; 10/20 New Rochelle, NY, and YES! A Philly date (10/21). We'll bring you more as they roll in.

-There's lots going on in the Crimson Glory camp these days, in case you haven't heard as yet. Seems the the bands "Transcendence" Lp which Roadracer released earlier this summer, will be re-released for distribution by MCA Records. The date is set for October 3rd. There goin' big guns on this project, so we should be seeing and hearing a lot more about this incredibly talented band. While all this is happening, the band is preparing to hit the road that same week. For those in the Bradenton/Sarasota area of Florida, you can catch Midnight and the boys headlining a benefit concert (at the Manatee Civic Center) on September 2nd. All proceeds go to the Manatee School System Band & Athletic Boosters.

-Fates Warning achieved the highest pre-orders in Metal Blade history with "Perfect Symmetry" beating out even UFO. Their first European tour starts on October 4th with Metal Church. The band's still looking for a director to do their video for "Through

WHERE THE WILD THINGS ARE

Badlands have been making good on the road with Great White and Tesla. The shows have been selling out and their fans are beginning to recognize them on the street. But not for who they really are... "I had this one girl come up to me and grab my hand and say, 'I've been such a fan of yours since Deep Purple," 'laughs lead singer Ray Gillen. "I said, Yeah!' I wasn't even going to bother with it. Another time, the band was out in a club. It was the first time we ever went out as a band. This lady, Lucy Forbes, she's a talent scout for musicians, she comes up to Jake and says, 'You're singer looks so good for his age.' And Jake just shrugs and says 'I guess, yeah.' So she comes up to me and looks closer and then goes back to Jake and says 'Damn! He looks good for his age!' Then all of a sudden, Jake realizes that she thinks I'm Ian Gillen. so Jake says 'How old do you think he is? and she says 'Well, he's gotta be over forty.".... "One time we were playing this amusement park in Connecticut," says bassist Greg Chaisson. "And as we're walking to the bus, all these kids are yelling 'Ian! Ian! Come over here!"" I had one of them come over to me and say 'Man! You kick your father's ass?!".... laughs Ray. "I would love to meet Ian Gillan. There's no relationship at all. The first time I heard Ian Gillan was on Jesus Christ Superstar and I said 'Jesus! What a killer voice!'.... "At least Ray gets recognized as Ian Gillan," complains Greg. "We were in Savannah, Georgia, and me and Ray were sitting in some chairs, while the crew was all working. All these girls were coming over and asking Ray for his autograph. So, I'm just kind of sitting there with him in my baseball hat and then Ray goes in the bus. One of these three girls says "What do you have to do to be a roadie?' so I say well you have to work long hours, not take a shower, and it's not very glamorous. So she says, 'But you get to hang around with the rock stars.' I answer, no the roadies don't get to hang around the rock stars.' I answer, no the roadies don't g

HARD ROCK/METAL

Different Eyes". Hope they find one soon. The new D.R.I. Lp "Thrash Zone" is due out October 18th... Watch MTV for the new Princess Pang video for "Trouble in Paradise", it should be out anyday now. Tour plans for Princess Pang are still in the works. Plans call for them to do a club tour first... Sacred Reich lost their equipment truck a couple of days ago between Missouri and Texas. Its location is still unknown... Hallow's Eve is still looking for a vocalist. Interested parties should contact the one and only Cheryl Valentine, hopefully you know where, if not give us a ring... Lizzy Borden hit 136* on Billboard... The Soundgarden Lp is not, repeat, is NOT out yet... Crimson Glory and Heir Apparent should be beginning their tour in the beginning of October.

-Hey, those Long Islanders Marchello are hittin' the concert path and we've got some dates for ya. They are 9/8 Allentown, PA; 9/9 Newark, NJ; 9/15 Commack, NY; 9/16 Brooklyn, NY; 9/18 New York, NY; 9/23 Middletown, NY; 9/23 Middletown, NY; 9/29 Terryville, CT and 9/30 Rochester, NY.

Christine Black - Metal Editor

Ahh. Such is the life to a sprouting rock star. What will it take for Ray to be recognized as himself? What will keep Greg from fading into the crowd? Who will protect Jake E. Lee? I think a seven week enrollment in Sean Penn's school of Star Etiquette will solve any and all problems, so quit your complaining and send in those checks and money orders. No cash please!

Poison is working on new material for their forthcoming record with a tentative release date of next June. In the meantime, to hold your interest, they're releasing a special video collection in time for Christmas. It's titled "A Sight For Sore Ears" and is that special blend of produced video and candid on-the-road footage. Wonder if any of their library of female friends will appear. That would make a nice XXX rating and catapult Poison into supersuperstardom. Hey, look what it did for Robe Lowe. New movies, more buzz on the street, lots of fantasizing, and just plain more intrigue, don't you think? But as singer **Bret Michaels** goes on to explain, "Our songs are about true emotions and experiences that happen to us. There are no lies and no condescension with us. I'm a musician - not a martyr or some kind of saint. I think the real heroes of today are not rock stars, but some people like social workers and drug counselors who are helping people put their lives back together." Pretty deep, Bret.

NEW ADDRESS INFO!

Yes, that's right, I've move again. I'm living in Carroll Gardens, Brooklyn with a backyard grill to have some crucial barbeques! The phone company is still on strike so for now it may be hard to talk. But try calling 212-975-5274 or 718-643-9899. Send yo mail to 22 1st Street, Brooklyn, N.Y. 11231. See Ya!

Andy Ingkavet



Andrew is a columnist for MTV To Go Magazine and writes regularly for Metallix Magazine, MTV Networks and is the editor for the Free Rock Society Press. 212-975-5274. 22 1st Street, Brooklyn, N.Y. 11231.



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STEPPING INTO PSYCHO CAFÉ

It's no secret that it's gotten harder for really talented and unique acts to get signed to quality record deals. That's not saying that there aren't a lot of good bands getting signed, it's just that more often than not, bands that follow a preconceived image or that fit into a specific mold or style (especially one that happens to be doing well), are the ones that get noticed. Luckily, now and then something really special does manage to get through however. Bang Tango, a five piece out of L.A., have taken their brash brand of hard-hitting metal one step further by enhancing it with deep and captivating grooves. Their album is a bright and colorful mixed bag of sounds and textures. It ranges from the raspy moodiness of "Breaking Up A Heart Of Stone" & "Just For You" to the power and drive of "Attack of Life", "Shotgun Man" & "Love Injection" and of course their current hit "Someone Like You" drove them straight to #1 on the metal charts, while the neon drenched video also took hold of MTV (it has yet to let go). Their live shows are something to behold as well. So good in fact, that they got their label deal right off of a live performance - no demo. They've more than proven the wisdom in that. Just listen to the record or catch their show, and you'll see what I mean. Lead vocalist Joe Lesté and bassist Kyle Kyle called to shed some light on the metal groove machine that is Bang Tango and this is how it went....

Chris: Being that you guys have only been together a little over a year (approx. a year and seven months according to Joe), has all the sudden success with the album (#1 on the Metal Charts/Top Requested on MTV/strong sales), come as a surprise to you?

Joe: Um, I don't know (laughs). It's hard to answer that question really 'cause we have that confidence, you know? We believe in what we do so there's no surprise there, but at the same time all that stuff that's happening is surprising.

Kyle: It's exciting having things click like that. It keeps the energy levels up and you from getting bored. From the time we started the band, we were constantly busy playing. Right up until we got signed and recorded the album.

Chris: It's rather unusual though for a band to get signed without benefit of a demo or press package.

Kyle: Yeah, but we just played all the time and not only that, but I was on the phone all the time calling anyone and everyone in this industry just bugging them. It was like, "Oh god, it's him again!".

Joe: Yeah, plus we had interest from this lawyer who kind of helped. He had connections so he got people to come down and see us. It's like, if a band has enough people coming down who have the ability to sign bands, then they can really show what they can do and chances are they just might get signed. Our songs come out really good live.

Chris: Well you seem to have a very good following out on the West Coast, primarily because of your live shows.

Joe: Yeah, and as far as our album's concerned and having the video out, we're really doing good all over. It's really helping us. I almost can't believe it. Our first show was last week in San Jose and it was just incredible.

Kyle: Oh yeah, we played four shows and all of them were sold out. We've had incredible crowds.

Chris: Speaking of the video, that was obviously your first one and it's so amazing, how was it working with Jeff Stein? He's done some pretty exciting stuff.

Joe: It was great, that guy is incredible.

Chris: I was kind of sorry you didn't do one for "Attack Of Life".

Kyle: We wanted to but it was kind of a heavy song. It did well with the harder types, but it's like we already went beyond it with "Someone Like You". They've talked about maybe eventually doing something with it in some live type thing.

Chris: I guess the first thing that attracted me to your record was the name, Bang Tango. It just thought it perfectly described your kind of music. Joe: Yeah, that's cool. You get a big gold star next to your name (laughs). That's the first time someone actually said that to us. We usually end up saying it to them. You're right though 'cause that's the reason for the name.

Chris: It just always seemed so obvious to me because there's such a groove in your songs, but they also have that punch.

Kyle: Oh geez... man, it's like listening into a mirror. Yeah, I mean when Joe came up with that we wanted it to mean heavy-hitting with a swaying groove attached, you know?

Joe: It's got that sexy side to it and at the same time it's heavy. It's like people say to us, "You guys are the next big thing" and I just go, "Nuh-uh, we're the NEXT thing."

Chris: Well looking at the video and listening to the record, and I guess this goes back to the name Bang Tango, it seems everything you do has a certain intensity to it.

Kyle: You have to really see us live, the whole thing is totally intense.



Chris: I did at the Cat Club, and actually, though I really love the record I thought you came off even better live.

Joe: See, that's the whole point.

Kyle: That wasn't even like listening to us now a year later, because that was the first time we'd played since we did the record. Like 6 months. And it was our first time in New York, and it was the first time we'd even travelled. Right up to these four shows we've been rehearsing - ever since that Cat Club show. There's a lot more energy now, just heads up you know? We hate playing small stages, but the Cat Club was cool.

Joe: Yeah, more like 8 months.

Chris: New York crowds aren't known to be the most friendly either, but I thought you got a really good reaction that night.

Joe: Yeah, it's a tough crowd.

Kyle: Everyone warned us, "Now when you go to New York, you guys are great, but just don't worry or don't be surprised if everyone just stands there." But we got

there and people were totally cool. We had a blast in New York, I can't wait to get back there.

Chris: With the success having come relatively quickly with this record, do you feel any pressure to on the next one really outdo it or to really prove yourself?

Joe: No, I don't think so. I mean we do what comes naturally. Like on this album we did whatever we felt like doing. And the whole thing with us is that we're very into the music end of it, the writing, the musicianship and all that stuff. Like right now we've already got some new songs.

Kyle: Yeah, I think bands that worry about stuff like that are the bands that are around for 3 or 4 years and then disappear.

Joe: The bands that have already made a big "pop" hit and are already worrying about following it up with another "pop" hit.

Kyle: Yeah, it's like they finally got that one tune that made 'em happen for four years on the club circuit and now they have to do another album and they're going, "Wait a minute we haven't made any changes".

Joe: A big question that even our producer brought up to us when we were doing the album was "You guys are doing something that's really kind of different, are you nervous and worried that people aren't going to take to it?" We'll feel the same way about our next album, but we're gonna do whatever comes naturally to us.

Kyle: It's almost actually like what you were saying about our first being a surprise, 'cause we never intended to write anything that was gonna be big. I know people say that but it's true because we didn't really expect it. I mean if you listen to "Someone Like You" - it's not your typical radio type song. And pretty much we just went for it and the fact that it's getting played is great and we love it, but we never intentionally tried to direct it towards any medium or commerciality. That's the way we always are.

Chris: Well, the thing about that song is that it's got a hook but it's also, for a "metal" tune, really dancy.

Joe: The same as with "Love Injection". When we play our show I don't stand there and say to the people this is "Love Injection", I say "Lets do the 'Love Injection" and people just start doing that (breaks into singing the intro bars to this tune) thing. It's very cool.

Chris: You all have imput into the songwriting, where do you draw some of your influences from. There's obviously a touch of the blues running through your material and other styles as well?

Joe: Everybody's into different stuff, Kyle and Tigg and all....

Kyle: I like the Red Hot Chili Peppers and Mission U.K. and things like that.

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INTERVIEW

Joe: Yeah, and I like Billy Idol, The Cult, Elvis Presley.

Chris: Well, Joe a lot of people have compared your voice to Billy Idol's. I can hear some similarities.

Joe: Well, I like Billy Idol a lot, definitely. And I do hear it and more power to it. You know I'm not afraid to admit that. You know if people had said somebody else I might get offended but I look at it like, "Right on, I think Billy Idol's great". Maybe I'll make as much money as he does (laughs).

Kyle: He gets compared to a lot of people and that just shows that his voice is original. Because if you just get compared to one person all the time you can't develop your own sound. Joe gets compared to Billy, Jim Morrison, Steven Tyler, Ian of The Cult, and that's good because people are trying to pinpoint it and that's something they can't quite do.

Chris: Yeah, I remember the first time I wrote about the record, I went on about how your voice just seems to travel up and down and through all different kinds of sounds from song to song.

Joe: Well, see the thing with me is, that I really do believe that variety is the spice of life. Like I listen to Tyler when he does "Draw The Line" or "Nobody's Fault" and he's up there screaching - I think that's killer. But then when Billy Idol and Elvis... see Billy Idol I dig a lot, but I've always been a major Elvis fan. I get the chills when I hear him sing. So, you know it's like there are all these different singers, like Ian from the Cult. I mean I hear all those voices and it's like I don't want to sit there like some people and go, "Man, that voice is cool, god that's really cool" and then just try and maintain that all along. I want it all and so I go for it all.

Chris: Obviously, you are a live band in every sense and that's your preference over studio time?

Joe: Well, I love being in the studio 'cause you get to do all these neat little things, but god, playing live is our life. That's what we love doing. I mean, I'm a little tired now, but come around 5 or 6 o'clock's soundcheck I'm, like "Yeaaah, let's go!"

Kyle: It's hard to hate the studio too much, because you're not in there that much. We haven't been in for a year and probably won't be for another few months... or actually six to eight months at least while we're touring, and by then we'll be dying to get back in.

Chris: How long are they gonna keep you out on the road?

Joe: As long as it takes. We're going out with the BulletBoys. We're doing a couple of weeks with them in theaters and stuff. And we're gonna go towards New York and then we're going over to Europe.

Kyle: Yeah, we've got a couple of weeks booked over there on our own.

Chris: On the next record are you gonna go into or try any different musical styles or directions?

Kyle: Disco. Yeah, you know Prince meets Metallica.

Joe: We wanna try... yeah Disco, we want to bring it back - (laughter - as you can imagine)... Actually, it'll just depend on what mood we're in at that time.

Kyle: It's hard to say that even, because just listen to our album it's not even one style as it is.

Joe: Yeah exactly. You have "Attack Of Life", where the kids that like really heavy metal are saying "Goddamn this is killer", and then you've got "Love Injection" which girls and guys who like funky, dancy type stuff are into and then there's "Breaking Up A Heart Of Stone" - if you're into say Billy Idol or whatever.

Kyle: Try putting "Sweet Little Razor" and "Just For You" back to back and then say what the album's feel is. There's a lot of diversity within this record even. So, it's a little hard to begin to know what the next one's gonna be like.



Kyle Kyle

Chris: Coming out of the L.A. scene which kind of gets a bad wrap now and then for all the sound look alikes coming out of there, did you ever feel any pressure to be different?

Kyle: No, we knew we were.

Joe: No, everybody in L.A. knows Bang Tango is a different band. Even people who hear us in different places say, "You guys don't even seem like you're from L.A.."

Kyle: Even the packaging on our record is different... people think it looks very European. That's not even something we considered but it came out with such style.



Joe Lesté

Joe: And just look at our video! We're not like an L.A. band. Like our influences range from U.F.O, The Cult... huh, (he's listening to Kyle murmuring something in the background). Yeah, like when everybody goes right, Bang Tango goes left. Other bands fall into the mold and they follow it. When they said, "Okay guys, we're gonna do this video what are your ideas?", we gave 'em our ideas. Like with Jeff Stein, (who did "Flesh For Fantasy" and "Eyes Without a Face") we said to him, "Look what's going on, everybody's in these big warehouses on these big stages.... with hired crowds. We were like, "No way man, our band listens to Siouxsie And The Banshees, The Cure, Mission, you know?" We love that stuff and we would love to do something like that with a big ballsy edge to it, 'cause that's how we look at our music. We wanted to do a video along those lines. And kids are going "Whoah, it's a new thing" or "It's killer", and it is it's Bang Tango.

Chris: I was really glad when I saw the video for the first time, because it was so colorful and bright, yet intense.

Joe: That's why people say about us, "You guys are so hard and heavy, but you cross over too."

Kyle: Yeah, like the bands in L.A., either they're straight forward street rock like over-emphasized garage grunge rock, or they're over-emphasized glam rock. We're neither, we're on our own level.

Joe: Yeah, we're on our own trip. Like the Cure record - there's some devastatingly great stuff on that, and Kyle likes "The Passenger" by Siouxsie. We listen to stuff like that and then when Bang Tango goes to write a song, we have all these underground trippy ideas about writing and then it comes out like "Breaking Up A Heart Of Stone" or "Someone Like You". It's got that "drop the guitars out and let the bass and drums speak" type thing. I like to sing in a cool low voice too...

Chris: One of the good things about your lyrics even, is that they aren't your typical, "I Love You, I Love You...yadda yadda" types.

Joe: No way, if I ever write lyrics like that send me a bomb in the mail! I'll never do that. I can't stand cheesy paper-thin bullshit, (starts to sing in low raspy tones... "You're my hot desire, you set me on fire". (Kyle's really likin' this).

Kyle: Or "Satisfaction guaranteeeed"... (We're all cracking up by now.)

Joe: Or some of those metal bands -(operatic gothic tones for this one) "I'm your knight in shining armor da da da" or "Rock and roll baby in the back seat of my car"... you know, that all went out. We didn't want to insult anyone's intelligence.

Chris: That's great, I mean especially the way women are treated in some of these songs, you know?

Joe: Oh god, I know... (here comes that singing again)... "I got you down on your knees, and you're aimin' to please!" or whatever, give me a break! Oh well...

Chris: And so I think maybe we should end on that note (no pun intended). Are there any last thoughts that you want to express to our readers about anything else in particular.

Joe: Just that we're an honest band and we really put a lot into our music and we hope that everybody gets as much out of it. And I think that it sounds real good on the air when it gets played (laughs).... Oh, and that we can definitely back up what we play.

Yes they can. These five guys are one of the best live acts around and to miss them would be a shame, so don't. Thanks to Joe and Kyle for a very fun and entertaining talk. Also thanks to Charity at Mechanic for setting it up and to Heather at Gold Mountain for making sure it all happened on time. Don't forget to slip inside the "Psycho Cafe" on Mechanic Records - you might not want to come out.

Interview by Christine Black

THE HARD REPORT -

MUSIC NOW!

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Roland Orzabal of Tears For Fears says "Sowing The Seeds Of Love," on the band's new "The Seeds Of Love" album, was written after the British elections in 1987. "I felt I wanted to write a protest song, but I didn't want to pull from the great pool of resentment and hatred which each of us has," he says. "I wanted my response to be creative, because people fall into the trap of answering materialism with materialism. I wanted to tap materialism on the shoulder and say 'excuse me, but we have a certain lack of spiritualism here.' It's trying to evoke memories of the '60s, when love was revolution."

Squeeze's keyboards player, Jools Holland, is continuing his television career. The BBC has announced its new fall schedule, and Holland will be hosting a new version of the veteran British program "Juke Box Jury". Holland hasn't hosted a regular music program on British television since he was fired by Channel 4 for using a four-letter word on the air, on an episode of "The Tube".

Robert Smith says "Love Song," on the band's current "Disintegration" album, is a "wedding present" to his wife, Mary. The two first met as teenagers and had been living together for about 10 years before they married. "We'd known each other so many years, that we decided that when we'd known each other longer than we hadn't known each other, we'd get married. It took 15 years," Smith says. He says his life is "exactly the same" since he got married, and he's not anticipating children. "Love Song" was also put on the album to provide a change from the rest of the songs on the album. "If that song wasn't on the record, it would be very easy to dismiss the album as having a certain mood. But throwing that one in sort of upsets people a bit because they think, "This doesn't fit," Smith says. "It's taken me 10 years to reach the point where I feel comfortable singing a very straightforward love song. In the past, I've always felt a last-minute need to disguise the sentiments or put a twist on them. It's actually one of the most difficult songs I've had to sing. It's an open show of emotion. It's not trying to be clever. And it's difficult to do because you run the risk of being laughed at. I realized that while we were recording it."

East Germany's Culture League has admitted an Elvis Presley fan club for the first time. Nineteen fans, aged 20 to 48, are in the Elvis Interest Society, which was founded on August 16, the 12th anniversary of the singer's death. The leader of the group, a metalworker named Hans-Juergen Gross, has almost all of the records Presley ever released and has two of his autographs, according to the East German news agency ADN.

Steve Jones' new album, "Fire And Gasoline", features Guns N' Roses' Axl Rose contributing vocals on one track, and also has guest appearances from Motley Crue's Nikki Sixx and the Cult's Ian Astbury.

Big Audio Dynamite drummer **Greg Roberts** has a solo single just out in England, called "The Right Stuff".

The Birthday Party's Nick Cave has published his first novel, "And The Ass Saw The Angel". The book is about the mute child of a rural family. "The primary literary influence was the Bible, and I worked very closely with it when I was writing," Cave explains. "And since I was around 13, every time I had to look up a word in the dictionary, I would always look through both pages and take out any words that I'd like and I'd put them in my own dictionaries. I wanted to use older words or obscure words." Cave says he had to discipline himself to write the book. "I have got another career, and I had to put aside five months of each year in which I had to get up in the morning, sit down at the typewriter and write the book whether inspiration was there or not." Cave says it took him four or five years to write the book. "What took the longest time of all was the finer editing, trying to whittle out as much of the overuse of the language as possible."

The **Psychedelic Furs**' next album is called "Book Of Days", recorded with Cure producer Dave Allen. Original Furs drummer Vince Ely is back with the group for the LP, and the band will be touring the U.S. during September.

Elvis Costello and Sinead O'Connor appear on the new album from Irish folk singer Christy Moore. The LP, "Voyage", includes a cover of Costello's "The Deportees Club".

The next album from the Kinks will be called "U.K. Jive". It includes a song called "Days To 1992", about language differences separating the European Community countries that will become more unified as part of an agreement that takes effect in 1992.

Jon Bon Jovi says there will probably be a live album from the band's current U.S. tour.

The Smithereens' next album, "Smithereens Eleven", takes its title from "Oceans Eleven", a 1960 movie that starred Frank Sinatra, Peter Lawford and Sammy Davis Jr. One of the tracks on the new album from Steve Stevens' Atomic Playboys is "Soul On Ice", about James Brown's imprisonment in South Carolina. "All I can think of is that, when I was growing up, it was all right to look at Elvis Presley thrusting his cock at the camera but we couldn't watch James Brown," Stevens says. "I have some relatives who live where he was busted in South Carolina and it's redneck country and he was a guy who flaunted it with his suits and his jewelry and all this kind of stuff. He said, 'I'm black and I'm proud,' and he's paying for that now. And amazingly, the black community has turned its back on him. I mean, obviously he's been busted on PCP, angel dust and all this, and he's abused his wife, but there must be ways to help the guy out." Stevens says he got the name of his band from the film "*Atomic Cafe*". "There's a segment where a general gives a speech and says, 'I'm not an atomic playboy.' So I got the band name and started writing material two years ago."

Veteran record producer Arthur Baker has a new album just coming out called "Arthur Baker & The Backbeat Disciples". It features Al Green, Jimmy Sommerville of the Communards, Andy McClusky of OMD and Martin Fry of ABC. "I know I'm going to get aggravated because people are bound to say 'Where's all the dance tracks?' But it's not a departure for me, not at all. I can point to every song on the album and show you another track that I've been involved with that's in a similar style," he says.

Public Enemy have received a number of death threats since reinstating Professor Griff. One member of the band was entering their management's New York office when he saw a man in a nearby building pointing a rifle at him. Within minutes, police arrived and the man was arrested. It's believed that the sniper was from the radical Jewish Defense League. Police are said to be worried that trouble could break out between Public Enemy supporters and radical Jewish groups.

Lita Ford has married W.A.S.P. guitarist Chris Holmes.

Jimmy Barnes, Mental As Anything and two of the members of the Eurogliders are on the line-up for a benefit concert in Sydney, Australia in early September to raise money for research into Sudden Infant Death Syndrome. The concert is being put together by Paul Field, singer of the Cockroaches, another band on the bill. His baby girl, Bernadette, died of "crib death" last year. "Research scientists have made some definite progress, but they need more money to continue their vital work," Field says.

Pre-production is about to begin on **Poison's next** album, which will include a song called "Give Me Something To Believe In". "It was spawned by a personal relationship and it's really emotional," says drummer **Rikki Rockett**. "I was really depressed when I wrote it -- it's a tribute to a friend of ours we lost over Christmas. His name was Kuno. He was a bodyguard. He had a respiratory problem and he went out drinking and that's how it happened."

Illinois band The Shoes have a new album, "Stolen Wishes", coming out in October. They'd been close to having the record out on Gene Simmons' record label. "Unfortunately, we didn't see eye to eye on the fine print," says Jeff Murphy, singer and guitarist for the group. "We realized about a year ago that we'd better just go ahead and do this ourselves."

Thomas Dolby is working on the next Prefab Sprout album, after having been nominated for a Grammy for his production of "From Langley Park To Memphis". He's also been writing and producing material for Ofra Haza.

A total of 221 people were arrested during the three-day Reading Rock Festival last weekend. Of those arrested, 168 were charged with drug offenses, all but one involving marijuana. Other charges were for minor theft, drinking-related crimes and other offenses. Ninety of those arrested were fined in a special court session the day after the festival. However, there were no major problems at the three-day event, which was in jeopardy because of unruliness in the past three years. New Order's performance was said to be their farewell concert. The Sugarcubes, the Pogues, Pop Will Eat Itself, the Mission U.K., Billy Bragg and the French band Les Negresses Vertes were among the headliners this year.

Elton John and Sting are to headline a charity concert for the Rain Forest Foundation at a Los Angeles mansion November 6. The concert is expected to raise over a million dollars. "It will just be me and him on stage and will be a lot of fun," John says. "Sting has done an awful lot for the foundation and I'm happy to help him raise more."

Dave Stewart had a good time putting on foreign journalists when he gave a press conference in connection with a Eurythmics concert in Southern France. When asked if the band planned to do any cover versions, Stewart said to expect "Three Blind Mice" and "Custer's Last Stand". He also claimed that he's now broke. "The only reason I stay in Cannes is so I can go to all my rich friends' houses and nick all their furniture." Stewart also said he isn't bothered at all that his wife, Siobhan, is having success with her band Shakespeare's Sister. "Her contract says she has to give me 50 percent of every penny she makes more than I do this year," Stewart claimed.

THE HARD REPORT



Monday, September 11

- 1987 Peter Tosh is shot in the head and killed, at age 44, in a robbery at his home in North Kingston, Jamaica. His common law wife and one of the members of his backing band are also injured by gunshots in the attack.
- 1982 Chicago's "Hard To Say I'm Sorry" is the top single in the U.S. John Cougar's "American Fool" is the top album.
- 1979 The Who play live in the U.S. for the first time with Kenny Jones on drums, in Passaic, New Jersey.
- 1979 Jimmy Pursey re-forms Sham 69 with the original line-up.
- 1974 Crosby, Stills, Nash & Young, The Band and Joni Mitchell play at London's Wembley Stadium.
- 1969 The bootleg album, "Great White Wonder", by Bob Dylan, begins appearing along the West Coast.
- 1966 Birthday of Gregory Phillip Kane of Hue & Cry, in Bellshill, Scotland. 1965 The Rolling Stones' "(I Can't Get No) Satisfaction" is the top single in Britain.
- 1964 The Kinks' "You Really Got Me" is the top single in Britain.
- 1962 The Beatles record "Love Me Do" and "P.S. I Love You" for Georga Martin at Abbey Road studios. A session drummer is used for the recordings.
- 1960 Birthday of Neal X of Sigue Sigue Sputnik.
- 1958 Birthday of Mick Talbot of the Style Council.
- 1957 Birthday of Jon Moss, formerly of Culture Club.
- 1953 Birthday of Tommy Shaw, formerly of Styx.
- 1944 Birthday of Phil May of the Pretty Things.

Tuesday, September 12

- 1981 Meatloaf's "Deadringer" enters the British album chart at number one. "Tattoo You" by the Rolling Stones enters the chart at number two.
- 1980 David Bowie's "Scary Monsters (And Super Creeps)" album is released.
- 1977 Birthday of James Lewis McCartney, son of Paul and Linda.
- 1970 Bob Dylan headlines a memorial concert for Woody Guthrie at the Hollywood Bowl.
- 1970 "Tears Of A Clown" by Smokey Robinson & The Miracles tops the British singles chart.
- 1966 The Monkees' TV show is first shown in the U.S., the same week their first single, "Last Train To Clarksville" hits the charts.
- 1952 Birthday of Neil Peart of Rush in Hamilton, Ontario, Canada.
- 1943 Birthday of Maria Muldaur (Maria d'Amato) in New York City.

Wednesday, September 13

- 1980 Jackson Browne's "Hold Out" becomes his first number one single in the U.S.
- 1976 Lynyrd Skynyrd's "One More From The Road" album is released.
- 1974 Stevie Wonder plays his first concert since a serious road accident the previous year, at the Nassau Coliseum in Long Island.
- 1965 Birthday of Zak Starkey, son of Ringo Starr and his first wife, Maureen.
- 1944 Birthday of Peter Cetera of Chicago.
- 1941 Birthday of David Clayton-Thomas of Blood, Sweat & Tears, in Surrey, England.

Thursday, September 14

- 1981 The Pink Floyd movie "The Wall," starring Bob Geldof, goes into production.
- 1974 Eric Clapton has the number one single in the U.S., with "I Shot The Sheriff." Stevie Wonder's "Fulfillingness' First Finale" album replaces Clapton's "461 Ocean Boulevard" on the top of the U.S. LP chart.
- 1969 The Plastic Ono Band, including Eric Clapton on guitar, makes its live debut at the Toronto Rock & Roll Revival Concert, along with Church Berry, Gene Vincent, Chicago and the Doors.
- 1967 Cream appear at the Fillmore in San Francisco.
- 1963 The Beatles' "She Loves You" is the top single in Britain.
- 1959 Birthday of Morten Harket of a-ha.
- 1955 Little Richard records his original version of "Tutti Frutti."
- 1950 Birthday of Paul Kossoff in London.

Friday, September 15

- 1987 Squeeze release the "Babylon And On" album. The BoDeans release "Outside Looking In."
- 1986 The Ramones' "Halfway To Sanity" album is released.
- 1980 David Bowie opens on Broadway in "The Elephant Man."
- 1979 It's Peter Frampton Day in Los Angeles.
- 1978 Bob Dylan starts his longest-ever North American tour in Augusta, Maine. The tour includes 62 cities in U.S. and Canada.
- 1978 Lynyrd Skynyrd's "Skynyrd's First...And Last" album is released.
- 1974 Gary Thain, bass player with Uriah Heep, suffers a severe electric shock while on stage in Dallas.
- 1969 Deep Purple performs Jon Lord's "Concerto For Rock Group And Orchestra" at the Royal Albert Hall in London with the Royal Philharmonic Orchestra.
- 1965 The Beatles play Shea Stadium to an audience of 55,000 people, grossing \$304,000.
- 1962 "Sherry" by the Four Seasons is the top single in the U.S.
- 1952 Birthday of Kelly Keagy of Night Ranger.

Saturday, September 16

- 1988 Poison play their first headlining arena date, in Green Bay, Wisconsin.
- 1985 Rush release the "Power Windows" album, and ABC release "How To Be A Zillionaire."
- 1978 The Grateful Dead play at the foot of the Great Pyramid in Egypt.
- 1977 Death of Marc Bolan, at the age of 29, when the car in which girlfriend Glorida Jones was driving crashes into a tree south of London.
- 1972 Frampton's Camel debuts at the New York Academy of Music, supporting the J. Geils Band.
- 1972 John Lennon releases his "Sometime In New York City" double album.
- 1972 Rod Stewart's "Never A Dull Moment" is the top album in Britain.
- 1963 Birthday of Richard Marx.
- 1961 The Marvelettes' "Please Mr. Postman" is released.
- 1956 Birthday of Peter Zaremba of the Fleshtones.
- 1948 Birthday of Kenney Jones, drummer of the Who and the Faces, in East London.
- 1925 Birthday of B.B. (Riley) King in Mississippi. The B.B. stands for Blues Boy.

Sunday, September 17

- 1987 Mick Jagger releases his "Primitive Cool" LP, Van Morrison puts out "Poetic Champions Unite," and "The First Chapter" from the Mission U.K. is released.
- 1984 Dokken release the album "Tooth And Nail". Also released is Tom Verlaine's "Cover," Let's Active's "Cypress," the dB's "Like This," Tommy Shaw's "Girls With Guns" and Aztec Camera's "Knife".
- 1983 Billy Bragg, the Comast Angels, John Cooper-Clarke and the Bay City Rollers appear at Futurama 5, the fifth Science Fiction Music Festival, in Leeds, England.
- 1983 Paul Young's "No Parlez" album tops the British chart.
- 1976 Trevor Boulder, formerly bass player in David Bowie's Spiders From Mars, joins Uriah Heep.
- 1970 Randy Newman begins the first of three nights at the Bitter End East in New York. The shows are recorded for his "Live" album.
- 1966 The Small Faces' "All Or Nothing" is the top single in Britain.
- 1950 Birthday of Fee Waybill (ex-Tubes) in Omaha, Nebraska.
- 1931 RCA demonstrates its first experimental 33 1/3 rpm discs.
- 1926 Birthday of Elvis Presley's original bass player, Bill Black, in Memphis.

"BAD REPUTATION"

MUSIC NOW!

THE HARD REPORT

MUSIC NEWS

Our exclusive reporter, Lee Carter, can be heard ("Live From London") on WBNY and across Canada on the CBC Radio Network.

UK MUSIC NEWS

As reported last week, U2 have been approached to write the music for a new stage version of "A Clockwork Orange", the futuristic novel by Anthony Burgess, which became a 70's cult classic movie, starring Malcolm MacDowell. It has been learned this week that Bono has been offered the lead role of the thug, Alex. A spokesman for Island Records says: "U2 are offered things like this all the time. They are considering the offer of writing music for 'A Clockwork Orange', but it won't be discussed in any detail until January, as they will be on tour until the end of the year." In London this week, there were rumours that part of that tour may entail U2 playing 10 shows at Wembley Arena over Christmas. The group are scheduled to fly out to Australia for live shows this week, although this will depend on the outcome of Adam Clayton's trial for possession of cannabis, as reported in last week's Hard Report. He is due to appear in court in Dublin, September 1st. The New Musical Express understands that a provisional booking has been made for ten nights at London's Wembley Arena, with U2 the favourites to fill the venue for so many concerts. Close sources also claim that the band are planning a special New Year's Eve show in their native Dublin.

Depeche Mode have run into controversy over an advertising campaign for their latest single, "Personal Jesus". Some local British newspapers have already refused to carry an ad, which features the band members with a naked girl, seen from behind. Both the *Aberdeen Evening News* in Scotland and the *Nottingham Evening Post* in Northern England have refused to carry the accompanying photo to the ad. In London, the *Evening Standard* also raised objections, but later relented. The single is released by **Mute Records** this week and marks their first recording in two years. It was produced by **Depeche Mode** and **Flood** and recorded at Logic Studios in Milan, Italy. The bands is currently in Denmark, finishing their next album which will probably be released in the New Year. The B-side features "Dangerous" and an acoustic mix of "Personal Jesus".

Siobhan Fahey, former Bananarama member and Eurythmic Dave Stewart's wife, has now put out sensitive and interesting new material under the name Shakespeare's Sister. In an interview with *Melody Maker*, she explains: "It's such a personal thing. You're exposing things on a record that you'd never normally discuss with a stranger, that you might discuss with a friend over bottles of wine. It would be nice to have a number one, it would be a cheap thrill, but it has achieved what I wanted to achieve in that we released a record. I am in a privileged position -- I'm signed to a record label, and they've given me money to make a record at a time when it's almost impossible to get signed up. I want to make records that might make people laugh or cry, that people will relate to in their own lives... When I listen to a great record, afterwards I often go into a deep depression and think I'm not fit to wash that person's feet. But on the other hand it's a stimulus to dig deeper -- it shows what can be done ... I felt very uncomfortable working in that environment (the later years of Bananarama). They (Stock, Aitken and Waterman) would provide us with a backing track, and suggested a melody, then we'd write the lyric. The final adjustments to the melody would be made, we'd do the vocal, the next thing would be that we would hear when it was mixed. I just felt that if you'd taken our vocals off and put Kylie's (Minogue) on, it would have been a Kylie record... Pete Waterman despises his audience. He's a sort of thinning medallion man. He's frightened of women. And most men who fear women manipulate women to keep them in their place. It's about as productive as all those Fleet Street editors (of the tabloid press) who have all their star birds and page three girls, marketing women in an very one dimensional way." Siobhan enjoyed a recent trip to the Soviet Union: "It was the most amazing experiences I've ever had a real insight into human beings. They've lived their lives in such a repressed and poverty-stricken environment, but the thing that struck me most was how much we had in common, which far outweighed the different circumstances. What I really loved about the people I met in Leningrad is that they use their intellects, they read a lot, they go to art galleries, they write poetry, they paint. That's how they get their excitement -- we turn on bloody Top Of The Pops" (weekly British chart show). We're all bombarded with this imagery that we're supposed to think is exciting -- and it's not exciting! It's got nothing to do with us. So our minds are just dead." "Sacred Heart" is the debut album from Shakespeare's Sister out now.

The Wedding Present release their new RCA single "Kennedy" September 25th. "It's a bit vaguer than our previous material, hidden in the conspiracy theories that surround the assassination," says singer David Gedge. "It's something that has always fascinated me. In years to come, people will be saying, 'Oh, so it's true, that's what did happen.' But they can't now because many of the people involved are still around and keeping it quiet. It's got a totally different lyrical slant." The 12 inch has two more Wedding Present originals - "One Day This Will Be Yours" and "Unfaithful" - plus a cover of Tom Jones' classic, "It's Not Unusual". The band, former independent heroes, are working on their second album, scheduled for October release.

Simple Minds are furious at London's Wembley Stadium for selling special tickets for their concert there, at twice the usual price. According to "Sounds", two thousand tickets for the newly completed Olympic Gallery have been put on sale for around \$50 each! These tickets are under control of Wembley Stadium. A spokeswoman for the promoters stated, "These tickets are not sanctioned by Simple Minds and they have tried to prevent them being sold at this price. But, unfortunately, sale cannot be con-trolled by the artiste. The seats are, in their view, of poor quality as they are sited beneath the roof of the building and while they may be excellent seats for sports events, we believe these upper balcony seats -- as they are in affect -- should get to the front of the stage." The spokeswoman said that the promoters, MCP, are taking legal action against Wembley Stadium, for breach of contract. A spokesperson for Wembley said that seats in the Olympic Gallery had already been sold for other shows this summer. These seats offer more comfortable facilities to see the concert. You get a reserved seat with easy bar access and a great view. That's what you're paying for.'

Cheerio til next week... Lee Carter



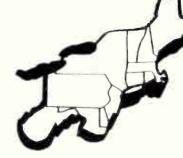
- September 1, 1989 -

REGIONAL

MID-WESTERN Division

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Lw	Tw	Artist Track	HH
1	1	ROLLING STONES "MIXED EMOTIONS"	1
3	2	AEROSMITH "LOVE IN AN"	2
12	3	POCO "CALL IT LOVE"	3
5	4	TREVOR RABIN "SOMETHING TO"	4
8	5	STARSHIP "IT'S NOT ENOUGH"	7
9	6	JOE COCKER "WHEN THE NIGHT"	6
7	7	Jackson Browne "Chasing You Into"	10
13	8	STAGE DOLLS "LOVE CRIES"	12
2	9	Warrant "Heaven"	8
4	10	Tom Petty "Free Fallin'"	13
18	11	MOTLEY CRUE "DR. FEELGOOD"	15
6	12	Don Henley "I Will Not Go Quietly"	5
14	13	MICK JONES "JUST WANNA HOLD"	14
11	14	George Harrison "Cheer Down"	9
23	15	TEARS FOR FEARS. "SOWING THE SEEDS	." 11
17	16	BILLY SQUIER "TIED UP"	24
21	17	TEXAS "I DON'T WANT A"	22
19	18	BLUE MURDER "JELLYROLL"	16
15	19	Skid Row "18 And Life"	25
10	20	The Call "Let The Day Begin"	19



EASTERN DIVISION

Lw	Tw	Artist Track	HH
1	1	ROLLING STONES "MIXED EMOTIONS"	1
2	2	AEROSMITH "LOVE IN AN"	2
22	3	TEARS FOR FEARS . "SOWING THE"	11
5	4	DON HENLEY" "I WILL NOT GO"	5
3	5	George Harrison "Cheer Down"	9
15	6	POCO "CALL IT LOVE"	3
4	7	Warrant "Heaven"	8
8	8	JOE COCKER "WHEN THE NIGHT	6
6	9	Tom Petty "Free Fallin'"	13
11	10	TREVOR RABIN "SOMETHING TO"	4
9	11	Jackson Browne"Chasing You Into"	10
D	12	THE ALARM "SOLD ME DOWN"	20
13	13	ABWH "Order Of The Universe'	17
18	14	STARSHIP "IT'S NOT ENOUGH"	7
14	15	Mick Jones"Just Wanna Hold"	14
30	16	STAGE DOLLS	12
25	17	ELTON JOHN "HEALING HANDS"	31
D	18	M. ETHERIDGE "NO SOUVENIRS"	26
37	19	J. AIRPLANE"PLANES"	21
27	20	THE CURE "LOVE SONG"	34





Lw	Tw	Artist Track	HH
1	1	ROLLING STONES "MIXED EMOTIONS"	1
2	2	AEROSMITH "LOVE IN AN"	2
5	3	POCO "CALL IT LOVE"	3
12	4	TEARS FOR FEARS. "SOWING THE"	11
8	5	TREVOR RABIN "SOMETHING TO"	4
4	6	George Harrison "Cheer Down"	9
11	7	STARSHIP "IT'S NOT ENOUGH"	7
3	8	Don Henley "I Will Not Go Quietly"	5
14	9	JOE COCKER" "WHEN THE NIGHT"	6
10	10	Jackson Browne "Chasing You Into"	10
D	11	THE ALARM "SOLD ME DOWN"	20
16	12	STAGE DOLLS" "LOVE CRIES"	12
7	13	Tom Petty "Free Fallin'"	13
6	14	Warrant "Heaven"	8
D	15	JETHRO TULL "KISSING WILLIE"	18
9	16	The Call "Let The Day Begin"	19
D	17	M. ETHERIDGE "NO SOUVENIRS"	26
18	18	MOTLEY CRUE "DR. FEELGOOD"	15
25	19	ABWH" "ORDER OF THE"	17
33	20	I. AIRPLANE "PLANES"	21



SOUTHERN DIVISION

Lw	Tw	Artist Track	HH
1	1	ROLLING STONES "MIXED EMOTIONS"	1
3	2	AEROSMITH "LOVE IN AN"	2
2	3	Trevor Rabin"Something To Hold"	4
12	4	<u>POCO</u> " <u>CALL IT LOVE</u> "	3
4	5	Don Henley"I Will Not Go Quietly"	5
15	6	JOE COCKER "WHEN THE NIGHT"	6
9	7	STAGE DOLLS "LOVE CRIES"	12
5	8	Warrant""Heaven"	8
7	9	Jackson Browne" "Chasing You Into"	10
10	10	Starship"It's Not Enough"	7
8	11	George Harrison "Cheer Down"	9
16	12	MICK JONES "JUST WANNA HOLD"	14
6	13	Tom Petty "Free Fallin'"	13
23	14	TEARS FOR FEARS . "SOWING THE "	11
19	15	MOTLEY CRUE "DR, FEELGOOD"	15
11	16	Blue Murder"Jellyroll"	16
21	17	ABWH"ORDER OF THE"	17
D	18	JETHRO TULL "KISSING WILLIE"	18
36	19	J. AIRPLANE "PLANES"	21
20	20	Doobie Bros "South Of The Border"	37

RADIO COMMENTS

THE HARD REPORT

David A. Ross, KMJX, Little Rock

David A. Ross, KMJX, Little Rock Over the weekend, we had our tenth annual outdoor Summerset show featuring the Atlanta Rhythm Sec-tion, Delta Rebels and Jimmy Davis Injunction.... Coming up we have a live broadcast of the Who from the Cottonbowl and we're giving away a bunch of tick-ets so Magic 105 will be well represented in Dallas.... For the Fall, we have many things planned, including an in-store with Skid Row and a meet n' greet with Bon Jovi before the show September 16th.... We're three tracks deep on the Stones and my fave track is "Terrify-ing".... Also strong efforts from Molly Hatchet and Jethro Tull.

Mike Jones, KISW, Seattle

The Jones, KISW, Seattle The last few weeks I have enjoyed some of the most ex-citing, rewarding moments of my career. Foremost was an interview with Pete Townshend, which was broad-cast live from the Tacoma Dome. Being such a diehard fan, I was skeptical about the new Who, but my fears were laid to rest with the opening note. I just hope I didn't jinx Pete by asking him about his health bar through his band on the last note of "Won't Get Fooled Again" leading to a Pete-less encore. Thanks to Atlantic's Robert Lince and Bob Clark for introducing me to rock's ultimate interview subject... The rain-out Atlantic's Robert Lince and Bob Clark for introducing me to rock's ultimate interview subject.... The rain-out of our free Marshall Crenshaw concert was a plus for my listeners and patrons of the Stratocaster Lounge. Marshall played his set live on the air, with the capable assistance of Glenn Burtnick. Thanks to WB's Ander-son for helping us get the music to the pcople, one way or another.... A week later, the BoDeans were rained out as well, so we took the show indoors to Parkers, and unfortunately of our staff were knocked out by the band. Thanks, Michael and Sue, for help above and beyond the call. The weather finally cooperated for the final show in the series featuring Danny Wilde. Hot songs, tight band and a gentlemen to boot. Thanks to our Geffen main man, Marko and Michael.... Awesome live acts I saw over the weekend, the Walkabouts, Terry Lee Hale, Pure Joy, Mudhoney, Nirvana, Cat Butt, Black Super Suckers, Dickless, Variant Cause and the Hangmen. Tonight, Metallica!

Lee Randall, WDIZ, Orlando

along with Capitol Records. They're back. Addition-al cuts include: "Miss Lucy" and "The Payback". Listen to 'em play 'cm. Thanks to Keith Richards for stopping by last week. Nice to meet him for the first time. In the tape deck on the way home tonight it will be Law & Order followed by Raging Slab.

Lorraine Caruso, WNEW, New York

Lorraine Caruso, WNEW, New York The Christmas rush has already started with amazing summer shows and releases. Although it's good to move forward to the 90's it is really hard to resist the excitement of the Rolling Stones and Aerosmith. The Stones really got it back with "Steel Wheels", showing off tremendous lyrics and brilliant song arrangements. You can put Aerosmith up against any power rock band today and leave them shameless. "Love in an Elevator" makes me feel 16 again remembering what it was like to be a little headbanger... On the concert scene, Paul McCartney's dress rehearsal was phenomenal... D.A.D.'s showcase at the Cat Club was quite impressive. This band is sure to be arena material... On the new release front, Motley Crue has a killer single that will immediately put them back on the map with "Dr. Feelgood" generating top five phones.... The Alarm with their anthem style rock is good once again with "Sold Me Down The River".... Tears for Fears' "Sowing the Seeds of Love" hit me like a ton of bricks.... For the hip progressive music lover, Ziggy Marley should not be ignored. "Who Will Be There" is very accessible and can easily be segued into Eric Clapton!

Steven Strick, WBCN, Boston

Steven Strick, vrBC(V, Boston Steven Strick, here filling in for the vacationing Carter Alan. The past couple of weeks can only be described as musically orgasmic! Aside from the obvious adds last week, there are several other acts with great new songs burning up the airwaves here at WBCN.... Bon-ham was a natural add for us. "Wait for You" brings back memorics of Zeppelin circa 1969. Jason's lead singer on this track sounds dangerously like Robert Plant. The rest of the album is strong too with quite a bit of diversity. Bonham's own original style comes on Plant. The rest of the album is strong too with quite a bit of diversity. Bonham's own original style comes on real strong on the rest of the album. Thanks to Jason Bonham for dropping by the WBCN studios last week... Welcome back Tears for Fears!! Despite their four and a half year absence, they have once again proved that they are viable not only at CHR but at AOR as well. "Sowing the Seeds" sounds excellent on the radio and is already getting great phone action.... I had a chance to see the Black Velvet Band perform live without their drummer at a real authentic Boston Irish pub this past week. They played a great mini-set. With the popularity of groups like Indigo Girls on the rise, this band fits right into the picture. "Justice" is a powerful tune.... Finally, the Alarm is outstanding! "Sold Me" is a great first track from an album that is chock full of standouts.

Chaz Mixon, KZEW, Dallas

Chaz Mixon, KZEW, Dallas Bonham kicks ass! It's Led Zeppelin of the 90's. This is not a Zeppelin clone band but an extension of the Zeppelin legend! Thanks to Kelly Norris and the rest of WTG for the luncheon with Jason and the oppor-tunity to expose these guys to Dallas/Ft. Worth. They're lovin' it.... Jethro Tull is another must! Ian Anderson continues to amaze me.... The Alarm are a true rock and roll band. "Sold Me" has the goods to break this band into super stardom.... King's X, still one of my favorite new bands, goes to Heavy with their show a week away.... Great phones still coming in or Tora Tora, Aerosmith and Motley Crue.

Joe Anthony, KISS, San Antonio

Tim Parker's in the hot seat! Join us in wishing him the best.... Bang Tango had a sell out with light airplay. Does the audience know something we don't? (you and us).... Ted Nugent's "Fred Bear" moves to Power. Pretty good without a real record out. Ted's new band has to be a powerhouse to follow up on "Fred Bear". Bear".... Alice Cooper's "Poison" was top phones 5 weeks in a row.... Bonham is testing well and Raging Slab's "Don't Dog Me" is also testing well.... Maybe more next week!

Mike Ramsey, KLAQ, El Paso

The fourth annual KLAQ bbq was a huge success despite rare drizzling skies. After a day of go cart races, amusement park rides, great food and lots of Coors Light with 5,000 of our rock and roll friends, the **Fabulous Thunderbirds** made the evening special with a truly fantastic performance. Proceeds went to MDA and you're invited next year.

Tom Van Sant, WIZN, Burlington

I can't remember a time when we've had more heavy adds at WIZN than the last two weeks, but I'm not com-plaining! The Stones album is simply outstanding, and the folks seem to be gobbling up everything they hear and begging for more!... Jethro Tull and Melissa Etheridge's tunes are flat out winners and future top ten performers.... Y'know, when there's so much mead and potatoes right down the middle superstar product out there, we like to find some good spice record to flesh things out a little. And lo and behold, along comes a John Lee Hooker (with Santana) masterpiece "The Healer". Check it out, it's simply beautiful.

Dave Cowan, WROV, Roanoke

WROV-FM welcomes Paul Balmer to the 7 to mid-night airshift. Ellen Flaherty moves from nights to afternoon drive and is named assistant music director. Ellen will take music calls Wednesday to Friday noon till 2 pm. I will continue to take calls Tuesday to Friday 9 to 11 am. No calls on Monday please!

Joe Paiano, WRKU, Youngstown

Joe Paiano, WRKU, Youngstown We first heard "There Goes The Neighborhood" August 12 at our "Two Decades Of Rock" concert when Molly performed it live. By the first chorus, 12,000 arms were in the air, with crowd reaction of this mag-nitude I couldn't wait to get the disc. Wouldn't it be nice to have 12,000 listeners give their approval before you add new music this week? By the way, many thanks to Jack Snyder at Capitol for all the help at the show.... Amidst the traffic jam, let us not forget the boys of Jethro Tull have been here for 20 years. "Kissing Wil-lie" is another staple in Ian Anderson's file of "Heard Yet Different" from any other rock band approach to the music we love.... Every so often a band with that cer-tain flair rises to the surface, World Trade has capitivated my attention and is doing the same with the listeners. Not many records have gained the curiosity of the market so quickly.

Fred McFarlin, WRFX, Charlotte

Fred McFarlin, WRFX, Charlotte Some hot hits around here last week surround the Stones "Steel Wheels" CD, seems as though this CD was mailed with PD Jack Daniels' name on it. When the CD arrived Saturday, no one opened it since it was directed to Jack who doesn't work until Monday after-noon. Luckily Jack stopped by the station Sunday morning and found the package. We were probably scooped by everybody in the state. Moral of the story is, with a hot release like the Stones, <u>please</u> make sure it's handed to the proper authorities or at least that we're expecting it... We're playing the entire CD now. Jason Bonham's new project is a phone monster, two plays and we have to add it.... Steve Stevens' "Atomic Playboys" smokes all the way through and my favorite LP is Mike Monroe.

Randy Maranz, KDJK, Modesto

"Winter's Call" should be the song to break this band. They did with "Dreams In The Dark" but I believe "Winter's" should be the one for this band. They'll be in concert in our neck of the woods in a couple of weeks and these guys cook.... Motley Crue - a smash! THE rock record of the summer.... I like Camper Van Beethoven. They're out of the Bay area, close to our home town. We did well with "Eye Of Fatima" but you

can't resist "Pictures Of Matchstick Men" the cover of the old Status Quo song.... Mr. Big's vocal work is done by local boy Eric Martin - when you read this they will have played our area (Friday, Sept 1st) with Winger. They are a Northern California favorite. At KDJK we love Jason Bonham and even though the similarities between them and Led Zeppelin are quite strong, why shouldn't they be when Jason is from the loins of Jon Bonham. It's on and happening at KDJK.... LIVING COLOUR -- need we say more.

Dave Kane, WCMF, Rochester

Dave Kane, WCMF, Rochester Saw a couple of great shows recently that are worth tellin' ya about.... Jefferson Airplane flew through last week and left a lot of happy campers in its wake. Grace sounded great and the first 6 songs(from the band's an-cient past), pretty much blew everybody away. The new songs sounded pretty decent as well. Then it was off to Toronto for Kim Mitchell at the baseball stadium, and as usual, Kim never disappoints. It's amazing to see how huge he is in Canada but still rela-tively unknown here in the states. See him in live per-formance if you can. Many thanks to Tom & Lisa from Alert Music and Joey Vendetta from Q107 for Canadian hospitality. Thanks also to Bruce Moser for being Bruce Moser.

Chris Herrmann, WHJY, Providence

Chris Herrmann, WHJY, Providence Well, another busy week in record land.... what's a guy to do with all this great music? Play it (eventually). The Rolling Stones obviously get priority status. Our faves are "Rock And A Hard Place", "Sad Sad Sad" and "Ter-rifying". All three represent some of their best work of the decade and get heavy air this week.... Tears For Fears also get the green light this week - about as "pop" a song as we've played in quite a while, but an undeni-able stone cold smash that CHR will soon bang the piss out of.... Jethro Tull returns in fine form with "Kissing Willie" -- a trademark sound and fully deserving of heavy airplay (unless, of course, you don't care about your 25-34 men). We're gonna take a shot on the Ques-tionnaires, for three weeks running, this has been the highlight of the music meeting (and we've only melted down one set of speakers!) This tune has lots of poten-ial to bridge the generation gap with a sound the upper demos love and an attitude our 18-24's will dig.... We also liked the Alarm, Melissa Etheridge, Giant, Jeffer-son Airplane, Enuff Z'Nuff, Tangier and Living Colour who will all have to spend another week in the holding pattern.... And how 'bout that Molly Hatchet -- just oozing with original musical thought'... See Don Hen-ley if you have a chance (one of the tightest and best sounding bands I've even heard), and a tip of the top hat to Tom Petty and his Heartbreakers. The Summer tour to support the Summer album of 1989!

Jeff Gillis, WPDH, Poughkeepsie

Jeff Gillis, WPDH, Poughkeepsie John Steffanci and the Iceman of the WPDH Morning Crew are scheduled to appear on WWOR Television, Channel 9, Secaucus, NJ. at 12:15 September 4th to present the check to Muscular Dystrophy for over \$34,000. The money was raised the weekend of August 18, 19, and 20 with the 5th Annual WPDH/Muscular Dystrophy Roof-A-Thon. The two morning crew members broadcast from the roof of the 7-11 store, Route 9, Wappingers Falls for 51 straight hours to raise the money. The total raised was the station's largest annual total, bringing the grand total raised for MD to over \$140,000, and is the largest amount of money raised by a single organization for a single charity in the Hudson Valley.

Stacy Yelton, WKQQ, Lexington

What a pleasant surprise to return from vacation to new music from Melissa Etheridge! I can't wait to hear the whole album. "No Souvenirs" is consistent without being just "more of the same". I don't want to go on and on about "a female troubadour" or "the feminine voice of rock and roll", because we already know that! The issue here is not "Best Female" anything. It's that here is a person who gets to the very heart of all of us, and does so with absolute grace and conviction. Okay, I've exhausted myself. More on other music next week.

Fran Kusula, WEQX, Manchester

Fran Kusula, WEQX, Manchester Alarm. Melissa Etheridge. D.A.D. ABWH. Stevie Ray Vaughan and Elton John. That's a killer add list!!! Tears For Fears, Indio, Darling Cruel, Hoodoo Gurus and The The's "Kingdom Of Raim" -- tunes our listeners can't get enough of, tunes burning up the request sheets, tunes YOU can't afford to overlook! The Alarm is going to be huge for these guys. We've been playing it since we got the advance cassette in our hot little hands. Don't bother with the edit, you wouldn't want to miss even one minute of this tremendous rock-er.... D.A.D. gets the nod this week based on a strong story in development. Could be the Van Halen of the 90's.... Top five phone action for the Hoodoo Gurus this week. We have always enjoyed their tongue in cheek audience is right there with us.... Concert event of the week -- Tom Petty & The Heartbreakers at SPAC. I'm still hoarse from singing, screaming and cheering!!! (Thanks Andi Turco and Jay Miggins!). WEQX was named favorite radio station in the Albany NY based "Metroland Magazine" and arts and entertainment weekly with a reported readership of around 60,000. This is the fourth year running that "Metroland" readers have voted WEQX the best Rock Station!

Dave Ross, KFMU, Steamboat/Vail

Dave Ross, KFMU, Steamboat/Vail KFMU continues the tradition.... The latest Arbitron ratings show KFMU the #1 station overall, including Steamboat and Vail. Our AQH 12 + 6am-Midnight is a 17.3!... The Rockies are full of great new music this week, with The Alarm, Jethro Tull and Melissa Etheridge. Melissa really surprised me. It's the best thing I've ever heard from her, and I'm really looking forward to the new album.... Music that's already doing well here is The Cure. "Love Song 'has been the num-ber one most requested song the past four weeks. Don't let Robert Smith's hair and pale skin scare you. It works!... Speaking of The Cure, it reminds me of Elektra, many thanks to Jim Scott for getting me out of the upper-demo mode with a night at Red Rocks and Metallica.

Kathy Aune, KDKB, Phoenix

Kathy Aune, KDKB, Fnoenix KDKB recently celebrated its 18th birthday with a weekend long party at a local hotel. When morning guys Tim & Mark noticed that ex-Boston drummer Sib Hashian was celebrating his 40th birthday on the same day, they launched an extensive search for the reclusive percussionist, tracking him down to a small town in Massachusetts. Sib talked for a while with Tim & Mark about his string of tanning salons, his legal battles with Boston and about trimming his one-time beachball sized afro and finished by wishing KDKB a happy 18th birthday. birthday.

Kim Alexander, WHCN, Hartford

Kim Alexander, WHCN, Hartford By now, now doubt, the Virgin Records debut from the coolest band in the universe is on your desk. I'm talk-ing about NRBQ. Folks who've seen them call them the world's favorite party band. These guys have been defending that tille, in a club near you, for nearly 20 years now. On stage, they're magical. If you've seen them, you know. (Remember how much fun you jaded industry types had at McGathys' party?) Now, about the record. Listen, I own their catalogue, and I can tell you this -- "Wild Weekend" is the most solid, cohesive, together record they've ever made. I think the guys put more blood, sweat, tears and love into this record than they ever have in the past. I know musical traffic is hor-rific these days. But please check out NRBQ. These guys have been down in the rock and roll trenches for years, just for the love of it, if you care at all about rock and roll, you owe these guys a shot. They're the real thing. Honest.

Tom Calderone, WRCN, Long Island

Tom Calderone, WRCN, Long Island Thanks to the gang at WBNY/Buffalo for the invite to judge the Buffalo Battle Of The Bands. The winner turned out to be the Pine Dogs!! We were also enter-tained by a surprise visit by the one and only Goo Goo Dolls. Gina, Tony, Tony, Rich and the entire WBNY staff should pat themselves on the back for a job well done. A special hello to Tina McMahon from WPDH and Lee Carter Live From London!... Hey, have you heard the new release from Lenny Kravitz? What a strong start. Test it on your new rock show. It'll turn heads. Special thanks to Eddie at Elektra and Dave Ross at RCA for The Cure and Love And Rockets tick-ets. Also special thanks to Phil at Could Be Wild for the Skynyrd video!!! Heythe South's gonna do it again, and Phil and I are ready! Wooooooooo!!!!!!!

Steve Becker, KLCX, Eugene

Steve Becker, KLCX, Eugene My initial thought of taking a party bus to see the Who in Vancouver, with me as a chaperone was not exactly the most enticing. To endure a 10 hour ride and the like. However, after seeing a legend from the 11th row, the memory is very satisfying. Thanks to ETS of Toron-to for the bus promotion, as the X took two buses to Tacoma, as well as two buses to Vancouver. Our lis-teners were, needless to say, very happy about their seats. We're looking forward to the Stones in Novem-ber! By that time I'm sure the entire "Steel Wheels" album will be etched in my brain. Both The Cure and Tears For Fears are pleasant surprises. Motley Crue has grown some funk along the metal way and are jam-ming with "Dr. Feelgood". As for Tears For Fears, the Beatles influence is obvious. But the Beatles are gone and "Sowing the Seeds of Love" stands on its own merit. It's a pop/rock masterpiece.

Dominick Milone, WNGZ, Elmira

I'll share the spotlight with Sylvia this week. And it's some hot new tunes this week including Airplane, Tears for Fears, Melissa Etheridge, vintage-sounding Jethro Tull, Ten Years After, The Alarm and another smash from Love and Rockets. P.S...thanks to Barbara Balchick of Reprise Records for the tix for Replace-ments and Neil Young. Also, thank you, Jay Miggins at MCA for all of your help. You're one of the best, dude! dude!

<u>Sylvia Benjamin, WNGZ, Elmira</u>

What a week, what a life! The Replacements are at the top of my list of a list of a must-see live acts. Tight and terrific! Mucho thanks to Barbara Balchick for the opterrific: Mucho thanks to Barbara Balchick for the op-portunity to catch them in concert with Tom Petty (who's no slouch either, eh?) in Syracuse... Neil Young (a fellow countryman) is as always the master acoustic musician. Thanks again, Barbara!... Phones are al-ready hot on the Airplane and flying with the first single "Planes" and Jethro Tull proves they are and will continue to be a mainstay of Rock Radio. "Kissing Willie" is an exciting extracurricular activity with me for sure!!

Paul Marszalek, WMAD, Madison

Paul Marszalek, WMAD, Madison I am not the world's biggest Jethro Tull fan but I was pleasantly surprised by this one. "Kissing Willie" demands airplay on the first pass... The Alarm record could be a smash for these guys. A very well put together song... The Rolling Stones continue to amaze with their latest. "Terrifying" is our next pick and is al-ready nabbing top five phones with no problem.... From a commercial standpoint, the re-recording of "No Big Deal" really works. A pleasant surprise for radio from the Nipper crew... Instant phones for "Sowing The Seeds Of Love", a very strong return from Tears For Fears.... Increases this week for both Texas and Elton John.

Mike Wilson, KEYJ, Abilene

The way I figure it, if you're going to do a cover version of a great song this is the way to do it. Camper Van Beethoven has done a great job on "Pictures Of Matchstick Men" from the guitar to the violin work, this is one hell of a remake... I lost interest in Jethro Tull a while ago, but this record has me turning a back over flip. This is the strongest thing I have heard from these guys in years and I can't wait for the entire album to hit my desk.... Big phones already on Alien. The audience is reacting to this track like they have been around for years. An instantly listenable track from some guys that sound like staples for the format already.

Nicki Gardner, KFMG, Albuquerque

Nicki Gardner, KFMG, Albuquerque Joe Cocker's album is a standout effort all the way through! I'm real pleased to get it on the air. Now it's time to cherry pick the single.... The Stage Dolls have been top five phones for us on and off for weeks now. They are definitely a band with tremendous potential for the future... W.A.S.P. may be a slow builder nation-wide but locally they are big as they come. I went out on a promotion recently and their album was the first to go time and time again. Some of us in radio may have a negative stereotype about Blackie Lawless but it doesn't extend to our core.

Tim Kelly, KWIC, Beaumont

Melissa Etheridge is getting top phones already. She really tears 'cm up down here in Texas. People are still jamming on her last album and the new single is the big-gest news to hit this wcck.... Ten Years After is looking like it's about to break out for us. The older demo is This isn't some pseudo group being manufactured for retail, this is the real thing.... Tears for Fears is sizing up as the big staff favorite right now. Our jocks love this track.

Chris James, WTPA, Harrisburg

Chris James, WTPA, Harrisburg Melissa Etheridge has to be my favorite add this week. The lady can do now wrong. In fact, the minute I put this track on the air, I was getting calls from some jazzed listeners. Expect a big run on this one.... Kix has been a strong band for us right from the beginning. They have their own sound and the generate tremen-dous reaction for us. I'd like to see the rest of the country catch on to these guys... Poco sounds great on the air. We all knew it was going to be a hit but it's about to take off bigger than anything we could have hoped for.... Alice Cooper hasn't shifted down yet. This is still a mutha when it comes to airplay.... Our night jock must have stock in Giant. He absolutely loves the record and the rest of the staff is starting to catch the buzz. the rest of the staff is starting to catch the buzz

Anthony Alfonsi, WDVE, Pittsburgh

Anthony Alfonsi, WDVE, Pittsburgh The Stones are back with a vengeance. From the open-ing chords of "Sad Sad", the first cut on "Steel Wheels", they set the pace for a fourteen song journey that touches on all the influences that the Stones have had throughout their career. I like "Sad Sad Sad" be-cause it's an out n' out Stones rocker but we added "Rock And A Hard Place" for its many uses of ele-ments. I also like "Terrifying", "Continental Drift" and Keith Richards' vocals on "Slipping Away". One week til the concert, I can't wait... It's great to have Molly Hatchet back with "There Goes The Neighborhood". I've also heard some other stuff off the album and this is a release with a lot going for it.... Danger Danger delivers a good rocker with a lot of ingredients to it.... The Cult gets their hat trick with Edie and Dangerous Toys will definitely be pleas'n through those long nights. Thanks to Joe Reagoso of MCA for all his great help with Tom Petty.

Bernie Bernard, VOA, Washington DC

Bernie Bernard, VOA, Washington DC VOA attended Paul McCartney's press conference in New York last week. Glad to hear he's hitting the road again after all these years! Should be some killer shows. The band sounded great when they played a few tunes at the Lyceum Theater. We produced a special feature in English for our worldwide audience, and many of our 43 language services translated Paul's comments from the O& A session. VOA listeners in the Soviet Union and Eastern Europe particularly love to hear about the Macca. Our Soviet listeners sent us several copies of Paul's "Back In The USSR" LP on the Melodyia label so we'd be sure to play it on the air for

them. "Flowers In The Dirt" is still getting good airplay throughout VOA. A big "thank you" to Karen Good-man in Capitol's International Dept for the invite to the press conference.

Joe Moss, WPYX, Albany

The Stones are the world's greatest rock and roll band. "Steel Wheels" is a great album, a nice mix of classic Stones rockers, beautiful ballads and spicy tracks that add a new dimension to the classic Stones sound. The Stones fockers, beautiful banads and spicy tracks that add a new dimension to the classic Stones sound. The lyrics are great, Mick's never soundedbetter, the whole band's got their hearts in it. Our phones have been ringing non-stop for Jethro Tull and Melissa Etheridge who has returned with a beautiful new song that's only the tip of the iceberg. The tracks I've heard from "Brave And Crazy" just get better. No sophomore jinx here.... And getting heavy phones for Bonham. Thank God Jason learned from the best. Dad would be proud.... Thanks to Jay Miggins at MCA for a fun time at Tom Petty's show here last weekend. Petty and the Heartbreakers put on a great show and Tom yucked it up backstage, ie. Tom and me. Will you be making any more appearances on the Gary Shandling show? Tom, I sure hope not.... Finally, thanks to Elton John for making the best album he's put out this decade. Elton and Bernie are in rare form, and have written some of their most beautiful songs yet!

Karen Andersen Small, WGIR, Manchester

Karen Andersen Small, WGIR, Manchester With all the releases hitting the doorstep I feel like I need a traffic light at my door. "Steel Wheels" is a great rock and roll record with just about every track deliver-ing a one two punch. We'll start with "Sad Sad Sad", "Hold On To Your Hat" and "Rock And A Hard Place".... Got a chance to hear Melissa Etheridge album this one will be a mega hit. Her songwriting has improved tremendously and her performance shine throughout. "No Souvenirs" is a song that you love to have on the radio and on the CD player. It sounds great no matter what... Today we're getting ready for a little reggae sunsplash as Ziggy Marley and the Neville Brothers (yeah) come to town. We've got a perfect summer evening to do a little "jammin" to the tunes in Veteran's Park.

Dan Thomas, KWHL, Anchorage

Just Thomas, KWHL, Anchorage Just a quick reminder, new music hours for PD Devan Mitchell are Wed-Fri from 8-10 am., and for MD Dan Thomas Wed-Fri from 10am-2pm. That's Alaska time. Dynamite phones for Alice Cooper and Danger Danger. They're gonna be big! Good phones for them already. It was a pleasure meeting Jay Boberg of IRS. I guess there really are people who believe in what they're selling.... Another record finally receiving some recognition is Bang Tango. Others are starting to hear what KWHL heard seven weeks ago. Hot stuff.

Pam Brooks, WPDH, Poughkeepsie

Pam Brooks, WPDH, Poughkeepsie "Brave And Crazy" is here to prove that Melissa Etheridge is no shot in the dark, and her wealth of talent will continue to inspire your listeners. "No Souvenirs" is the just the tip of the iceberg, so don't get left out!... Three cheers for the Alarm. From the first beat on, it's a non stop, foot-stomping, hip-rockin hit! Who says summer's over? "Sold me Down The River" is going to keep the temperature rising....So you thought you knew what D.A.D. stood for? Na, forget about it. It stands for R.O.O.A.R.R.. Relentless onslaught of aggressive rock and roll! "Sleeping My Day Away" assures you won't. It cranks way past ten, and they like it like that. Thanks to Al Carolonzo, the Warners crew and D.A.D. for the chance to rock the railing at the Cat Club.... No question about Jethro Tull's staying power. Medium add for "Kissing Willie" and it debuts top five phones here at PDH. The Hudson Valley loves Ian and com-pany, and the sound is always so refreshing that's it's no wonder that the listeners response immediately.... Texas is bigger than the whole darn state, damn it. Bet-ter late than never, and "I Don't Want A Lover" is sure to prove me right around these parts. Here's to con-tinued support to keep this fine project alive partner, or my holster is going to get hot!

Mark Miller, KABL, Minneapolis

Mark Miller, KABL, Minneapolis KABL's involvement in Cedarfest '89 was a rousing success. The KABL stage drew thousands of people over the course of the day, showcasing five of Minneapolis' best bands. Special thanks to Jane and Tom at Mainstreet for the giveaways.... Thank you to Sharlotte and the folks at Epic for presenting KABL with a platinum record for Living Colour. It's nice to see that our early involvement with the record was not forgotten.... 'The Bridge" compilation brings together some of Alternative Radio's most important artists, performing songs that are Album Radio mainstays. Neither format has an excuse to ignore this very impor-tant record.... The Stone Roses are an unexpected pleasure in a sea of sound-alike bands! People really like "She Bangs The Drums" and it has been getting good local press, especially in fanzines.... Boo & Darden's record struck me even more than The Bible album. It's a strong effort on both of their parts and breaks ground that The Bible will probably never cover. Maybe "Evidence" it will help Darden Smith cross over to a new direction.... Exene's album really grew on me. I had high expectations that caught me with repeated listens.... The Red Hot Chill Peppers are #1 with top requests this week, and have threatened this since the record came out. I think "Taste The Pain" and "Knock

Me Down" are lyrically powerful and the album hits me in other ways than heavy guitars. In the past they seemed more frivolous, and now the songs are fun but have more meaning.... 54.40 is very popular among the DJs here. It did well instantly, and this record is better than their last American release... I was very surprised about Tears For Fears' single. It sounds like they were locked in a room with "I Am The Walrus". I haven't given up on this band as a progressive one because they keep striving for change. "Sowing The Seeds Of Love" is an interesting song, and we always welcome bands who try to reinvent themselves.

Cinda Swanson, WRVU, Nashville

Cinda Swanson, WRVU, Nashville Are there enough tribute albums out now?? Speaking of which, that "Bridge" compilation is amazing! What a diverse and incredible collection of artists.... Buffalo Tom is definitely one of the best things SST has put out recently, lovely distortion.... Marc was really impressed by the Ocean Blue record and suggests that DJs go deep into it. Notable debuts on the chart are: "The Bridge", Bauhaus, Cure EP, Ocean Blue and The F'luid.... Unfortunately the Fetchin Bones show was canceled late night since Hope was in the hospital, a problem with her voice/throat.... The Godfathers are playing with Mary My Hope Tuesday.... Well, it was time for it to happen, but I think I was hoping it wouldn't, all the lovely Vanderbilt students are back and the summer is over for all practical purposes. It will definitely be good to have all the regular DJs back and to possibly get some help programming. But I will certainly miss the peace and quiet of working down here at night and all the other wonderful things about summer!

Jim McNeil, WCDB, Albany

The upstate New York music scene is going to be on display for the first annual Albany New Music Expo on November 3rd and 4th. It's a happenin' thing. About 35 bands and 5 clubs will be involved with corporate sponsorship as well. We're inviting all sorts of record people and anybody else involved with the biz. Got any ouestions cimme a burg berg at the station questions, gimme a buzz here at the station.

Mike Summers, KJQN, Salt Lake

As a birthday present for my good friend Jamey Karr at KACV we're adding "Closer To Fine" from Indigo Girls! (Actually, it's simply the right time for us to play this band) Happy Birthday anyway! Other adds in-clude Alarm, Camper Van Beethoven and "Get Up" from R.E.M. It's been a Love And Rockets summer here at KJQ with the band in concert, a huge CD giveaway and it's all paying off. "No Big Deal" is generating massive phones action in all dayparts.

Gina Galli, WBNY, Buffalo

Gina Galli, WBNY, Buffalo This weekend the 25th, we had our Battle of the Bands upon the battleship USS Little Rock where seven local bands from Buffalo fought it out for the #1 position. Joining us as judges were celebrities such as Hard's own Lee Carter, Caroline's Lisa Paulon, John Di Maio from Relativity and Tom Calderone from WRCN. John and Lisa became close personal car buds and hey, how bout that Neil Young record? Afterwards we went out and partied with Lee, who was the hugger extraor-dinare that night. He's so sweet! Tom Calderone and Johnny Depp -- hey, what, separated at birth???? Let's get some photos together... Oh and, by the way, the first place was won by the Pine Dogs, second place Beat City, and third place the Pinheads. And later there was a special appearance by Buffalo zone Goo Goo Dolls. It was wild.

Karyn Bryant, WBRU, Providence

Karyn Bryant, WBRU, Providence Wow! Debuting at number one on our request tally is Tears For Fears' "Sowing The Seeds Of Love". What a wonderful song, it's instantly likeable, and it lights up the phones (obviously). Ted and I want to thank Jill Maxick and Andy Kipnes for the Vaseline and shoehorn treatment - it felt amazing. We hope it was as good for you as it was for us. And speaking of feel-ing good, we really enjoyed having Joe from Winter Hours stop by our very own studio. He and Clarence Barnes are a whole lotta fun. I've got to get going, Ted and I have to finish planning the festivities for the up-coming promotion known as Rocktember. More details later...

Doug Clifton, KBCO, Boulder

A wealth of great new music to talk about! The Stones album is their best in the past decade. Song for song it's classic Stones... Everything has been on the air over the weekend! We'll start with "Sad", "Terrifying", and "Sigh" but the tracks will be changing week to week to keep things fresh. My personal favorite is "Continen-tal Drift".... Melissa Etheridge fans in Colorado have been on the edge of their seats waiting for the new tal Drift".... Melissa Etheridge fans in Colorado have been on the edge of their seats waiting for the new release. Now they have "No Souvenirs" on the radio! It's a song that we've been familiar with through her live performances and it's been one of my favorites since I first heard it. We're looking forward to the album release so we can fulfill her fans needs as soon as pos-sible! Listening to Poco took me back through each member's career from Poco on through the 70's and 80's. Richie Furay tells their story in the lead track "When It All Began". His material is the closest to that original Poco sound. Jim Messina sounds just as good as he did on all of those Loggins and Messina releases over the years. It's great to have him back in the studio again. Randy Meisner's vocals take you back to his best days with the Eagles. Rusty Young's been the main voice for Poco throughout their history and he ties it all together. We expect lots of response to this Colorado favorite. Thanks to Zak Phillips, Jeff Laufer and Len Rokosz for the chance to say hello to Richie and Jim at their listening party last night. Hope to see them on stage the next time! The Alarm are on target for the big big breaking point. They were close last time but the new release helps them to turn the corner. Our local sensation over the last year have made the big time with their Atlantic debut this week! The Subdudes have been a club favorite for over a year now along Colorado's front range. They have a fresh sound that's perfect for adult and alternative stations from coast to coast! Listen to "One Time", "Light In Your Eycs", "Got You On His Mind" and "Need Somebody". With everything that's out right now it's easy to overlook new music. Please don't miss a chance to at least listen to Nanci Griffith's "It's A Hard Life". One of the best songs to come out this summer!

Sam Ferrara, KTCL, Fort Collins

Sam Ferrara, KTCL, Fort Collins Hello important people everywhere. My name is Sam Ferrara and I've been with KTCL for two plus years and am now MD under the superlative guidance of John Hayes. So, I'm on the phone with the always gal-vanic Joni from Chameleon when she suggests that I contribute something weekly or thereabouts. If you don't already know, KTCL is 15 years old. That alone may not sound like an accomplishment, but the station's format has remained freeform. Our promo-tions director Chris 'Bubba'' Adams continues to craft giveaways and contests to coincide with our anniver-sary. In the last couple of months we've presented shows with Stan Ridgway, Concrete Blonde, MOEV/Xymox, (which we simulcast), George Thorogood, The Beat Farmers, and Bad Brains. We are also presenting a triple bill with the Pixies, Love And Rockets, and The Cure. We were able to give tick ets away before they even went on sale (a big deal to fans). In addition, we are going to give away tickets that will admit a lucky few to vicw the show from 'the pit' - the area directly in front of the stage. The show will be at Fiddlers Green (outdoor amphitheater) Labor Day. Early this fall we'll be giving away a trip for two to New York City with all accommodations included - even air-fare! The most important factor that we bring in to play is the LISTENER - they appreciate being thanked. York City with all accommodations included - even air-fare! The most important factor that we bring in to play is the LISTENER - they appreciate being thanked. I have some thanks of my own to deal out. Thank You Beverly at A&M, Pete and Tom at Rhino, Jim at Elektra, Zak at RCA, and Steve at Columbia. These people have provided much product that we have padded our promotions with. Without them, these promotions would not have been worthwhile. Al-though I haven't written him off, I'm still waiting for the Elvis "Spike" Costello stuff I ordered from Rich at Warner.... Those Stone Roses sure can set a mood. And who is on the air at WKRP when Johnnie Fever and Venus are not? Yours Radiofully, Sam Ferrara.

Malibu Sue/Robert Greenbaum, WDRE, Westbury

The Hoodoo Gurus were in town last night to give a free concert. The show was presented by WDRE and Record World/Square Circle. Thanks to Texas for coming up to the station. This past week the Connells put on a great show at The Cat Club. Some new stuff on the air this week is the Alarm single, Innocence Mis-sion, Red Hot Chill Peppers and Exene Cervenka's solo project. Thanks also go out to Tommy Stinson from The Replacements for dropping by.... Shreeck of the week - Max Q!

Art Williamson, WOFM, Chesapeake

Art Williamson, WOFM, Chesapeake Concerning the Godfathers, we did a show with them for \$2 at the Boathouse with Mary My Hope and they drew about 1,000 folks. After the show they went down to the trendy section of town and jammed with a couple of local bands! It was just like the Eric Clapton beer commercial. You finish a gig and you go have fun somewhere else! The B-52's sold out the Boathouse a week ago with the Royal Crescent Mob opening. USA Today was there filming for the TV show and it was a terrific show.... We are pleased to announce that Al Mitchell has been upped to MD in addition to his eve-ning shift, effective immediately.

P.F., WXVX, Pittsburgh

Camouflage's single is pretty cool. Graham at Atlan-tic was saying this LP was better than the first and I hope he's right. I liked the first one a lot.... B.A.D.'s "James Brown" is the same old B.A.D. but it's still pret-ty cool. Why hasn't this band not yet broken big on the U.S. pop charts??.... Red Hot Chill Peppers is not as raunchy as their older stuff but it still has a quirky edge that our audience really likes.... I'm driving to Cleveland tomorrow to see the Cure!

Jamey Karr, KACV, Amarillo

We're planning to be 100,000 watts by November 1st. Everything is on schedule and any ideas to help us promote this will be gratefully accepted.... Hoodoo Gurus' "Come Anytime" has about peaked here, and is currently #2 Most Requested. They've been an automatic add for us since "Bittersweet"... Boo & Dar-den got instant phones with "(All I Want) Is Everyth-ing", which connected immediately with our listeners....

RADIO COMMENTS

Red Hot Chili Peppers are surprising us with "Knock Me Down". We're getting requests for more songs from this album. There is a high curiosity factor with this band!

Michael Davis, KNAC, Long Beach

Michael Davis, KNAC, Long Beach "The Who, the end" said the cover of Rolling Stone in fall of 1982, so it must have been a strange dream that I had last Saturday night. The Who at the L.A. Coliseum with 70,000 people. Three hours of Who classics, a view from the roof of the press box which in-cluded downtown Los Angeles and even the Olympic torch burning away during the final 30 minutes. I even dreamed the encore included "Hey Joe" and that the set included "Trick Of The Light". The only other thing I can add is a "fuck you" to anyone who ever bad-mouthed the greatest band in rock history. Oh, yes, even pure rock KNAC plays a handful of tunes.... We like the rockers on the Stones record. "Sad Sad" and "Hold On To Your Hat" another strange rock con-cert dream is set for mid-October. When the Stones and Guns N' Roses play the Coliseum, can't wait.... Big phones, Motley Crue, Alice Cooper, LA Guns, Lizzy Borden and still strong on Bang Tango and Skid Row.

Rosanne Samson, WVCR, Loudonville/ Albany

Albany Well, I can't seem to get a word in anywhere. But just let me say this -- Melissa Etheridge is one of th best, if not the best singer/songwriter to find fame and fortune in this past decade. With Stones, Aerosmith and Mot-ley Crue out, our phones have not stopped ringing. How do we tell our listeners that we can't play "Dr. Feelgood" twice each hour??! While I admit I have been somewhat lax in my duties here at WVCR, I hope all of you promoters will continue supplying the great music that has made WVCR the #1 College station in the Capital Region. I only have a few weeks left, to enjoy summer and to be MD here. Hope your skies are sunny and your grass green. Later.

Jeffrey Naumann, Virgin, 213-288-1446

Jeffrey Naumann, Virgin, 213-288-1446 Okay, party breath, get ready for your station to sound like it's having a hell of a good time. The definitive party band NRBQ has its first killer release on Virgin with "It's A Wild Weekend". It's a wild song with a wild guitar solo from a wild bunch of guys getting ready for tour with R.E.M. 1 love these guys and you and your listeners will too. Add NRBQ and P-A-R-T-Y!... Camper Van Beethoven's "Pictures Of Matchstick Men" should sound and feel like a hit record, gawd, even some of the rock 40's are beginning to buzz about this sucker already. This is one you can even play in light if you don't have the room and 1 bet you get a lot of calls.... Speaking of calls, here's more proof that you should be playing Roxx Gang. KZEW tested Roxx Gang's "Scratch My Back" against Tangier, Molly "When will they change the cover" Hatchet, Bang Tango, Files On Fire and Tin Machine, guess who won by a landslide????? Roxx Gang was the winner. And here are the results, Roxx Gang twas the winner. And here are the results, Roxx Gang at night and you'll see the results as positive as they have been everywhere else.... My favorite LP is from Poco, what veritable suc-ckaaah, and Texas is pretty neat, too. I'm off to Kaulai for a week. Aloha, you Jesus freaks.

Norm Osborne, EMI, 212-603-8668

Norm Osborne, EM1, 212-603-8668 Wow! Heavy traffic! Yes, folks, you can tell Christmas gets earlier every year. Let's put them all out at once. We're choking ourselves. In the middle of all this mad-ness, EMI has released a new song "Teenage Head" by the Questionnaires. It is produced by Pat Moran whose work with Robert Plant, Lou Gramm, Edie Brickell, lends credibility. This is a track that's got to be a great reaction record, given the chance. Go back and listen to it, it's not average, it's better than that, if fact it's real strong. WHJY's Bill Weston and Chris Herrmann are both strong believers this week, thanks Bill and Chris.... To all those who program metal, get ready for Cats In Boots. It's on its way to you in metal adds on September 11th. This is red hot! "Shot Gun Sally" is the lead track, watch out for this one!

Paul V. and Dave Lombardi, Warner Bros, 818-953-3566

818-953-3566 Greetings from ozone depleted Burbank, the place where us East Coast dudes battle the smog every day! This is a dual dialogue from The Warner Brothers, Paul V. and Dave Lombardi, aka V-Man and Super Dave! Basically just two PoMo-promo-mofos here to serve and protect your future of new music! (Have you heard such cliche crap in your life...) Believe it or not, this is our very first dialogue. We even typed it ourselves, huh? Hey, about some of the records. First off, we really want to thank all you programmers out there for Figures On A Beach! We really gave this band a shot and "Accidentally 4th Street (Gloria)" is a real record and it sounds great on the air! Watch for FOAB on tour through September. We're also doing well with Royal Crescent Mob, Martin Gore, Underworld and Baby Ford!!! What? You haven't added Baby Ford?! This is what serious beat music sounds like with an ultra-edge, kinda like Ministry does acid on T-Rextacy. "Children Of The Revolution" can work next to guitars

or drum machines. So we just got back from five days of drunken promotion hell in Miami at the WEA con-vention. Where else can you eat a disgusting dinner, but get to watch live performances from kd Lane, 10,000 Maniacs, D.A.D. (way cool), Big Daddy Kane and Aerosmith, who basically rocked the fuckin' house! We also got to check out stuff on deck for release in September, including Jane Child, Julee Cruise, Thompson Twins, Ice T (with Jello Biafra), Les Negresses Vertes, John Cale, Harold Budd, Roxanne Shante and Daniel Lanois! (Wait'll you see the Oc-tober schedule...) For more info, give us a call at 818-953-3566. Also note that Reprise is now a separate entity unto itself with Peter Standish and Jim (Word!) Dickson taking on the PoMo geek duties. Yes, this is long, but it was worth, dontcah know! Hey, support Greenpeace. Greenpeace.

Jackie Tesman, Atlantic, 212-484-6002

Jackie Tesman, Atlantic, 212-484-6002 If anyone is wondering what a "Subdude" is or who the Subdudes are, wonder no more. They are four in-credibly gifted musicians who originated in New Or-leans and are now (for quite some time) more than a staple in the state of Colorado. The job of promotion is easy this time around...why? 'Coz all we have to do is let Doug Clifton, John Bradley, Ginger, John Hayes and Chris Adams pour out their passion to all you guys out there who program radio stations. Please listen to these guys, the easiest way to get across what they are all about is not to just talk, you must listen, and see (of course). You will get the opportunity to do so. The 'Dudes will be opening up for Melissa Etheridge in Los Angeles, New York and Chicago (more to be an-nounced) Oh, yes, don't forget to bring your drum be-cause the Subdudes forgot theirs somewhere in New Or leans! "Any Cure" should be added to your playist next week. Max Q, who? No lis, ands or buts. "Way Of The World" is exploding at radio. Hot at WFNX, WDRE, 91X, WXRT, KROO, KJON, KITS, KTCL, KUKO, KOTR, WBRU, WHFS, WXVX, KACV, WHTG, KDGE... Look for the album to ship on Sep-tember 11th. Camouflage's "Love Is A Shield" is ou! A lot of you got a hold of the import quite early (ouch). Well, guys, it's out, it's ours, we want you to play it in Heavy rotation, oka???? "Methods Of Silence", the full album will ship to radio on September 11th. Lots of Atlantic product here and around the corner, we want you to play them all, bye...

Victor Lentini, Chrysalis, 312-275-2244

Kiss this! #1 Most Added, #18 debut - Jethro Tull with "Kissing Willie". There's no need for a reunion tour, they never broke up. The "Rock Island Tour" starts 10/23 in Troy, NY. Your city is next.... Stage Dolls are on the eve of Top Ten with a move to 12* on Hard Hundred. Hear "Love Cries" on their debut U.S. Tour which starts Sept. 6th in St. Louis... Ten Years After, yeah baby. 28-23* Hard Hundred. Tour starts soon.... Icehouse's "Touch The Fire" is kindling for adds this week. See, no hype just fact.

Jordan Zucker, A&M, 212-826-0477

Just back from our national meetings in L.A. where we were treated to live shows from Indio, Innocence MIssion and those crazy guys from Nashville -- Tora Tora. The next single "Guilty" should be on your desk real soon... Extreme is on the road and they are alive with "Mutha". This song is perfect the back to school promotions.... Giant Giant Giant. Listen to it. Play it. Add it. Millions can't be wrong. See ya.

Michael J. Schnapp, Epic, 212-975-5987

Michael J. Schnapp, Epic, 212-975-5987 How I spent my summer vacation. Kreator, faster than a speeding bullet. More powerful than a locomotive. Able to leap into 16 Top 5 of metal radio in a single bound. Get ready to get "Extremely Aggressive" with Kreator. Great LP doin' great. Rockin video rockin Headbangers Ball. A tour that will go through Oc-todate, and nice dudes too. Alice Cooper, the ultimate dude is "Trash". Lots of traffic out in radioland, but Aice Cooper and his "Trash" record will beat it out like a sleek red sports car. Alice Cooper, will "Trash" your listeners. Phones, killer MTV play, he looks great in the video. Speaking of videos, Danger Danger's video for "Naughty Naughty" is added on MTV and on Dial MTV. Remember our favorite phone call is a FREE phone call. 1-800-DIAL-MTV. #13 on the first day of rotation. Yeah MTV and Danger Danger Danger perfor-mance followed by Jason Bonham and Daniel Mc-Master (vocalist) of Bonham joining Danger Danger for jam of "Rock and Roll". His dad taugh him well. Bonham will be big. Thanks to WTG dudes for the coolness. Comin' soon are more goodies, Fifth Angel new LP. I've heard raves off of the advance tapes, look out for Fifth Angel. It's there....Shark Island is gonna hit your ass off. Shark Island live promo only EP on its way, is simply awesome. Can they play live, fucknir A Shark Island will be a name you'll remember, and music you'll love. And if you're "Dirty But Well Dressed" then you're Beau Nasty. The Beau Nasty three-song advance has gotten lots of smiles. These guys can play. Great vocals and guitars! Pow! Gothic Slam. That's all. Gothic Slam. You'll be shocked-gothic Slam. Be Prepared. S.T. Deja vu. S.T. fells ike shit. Suicidal Tendencies. Thanks to all the cool ones out there. Welcome to the 90's!

Alan Oreman, Columbia, 213-556-4990

Alan Oreman, Columbia, 213-556-4990 The Stones have delivered a killer album from begin-ning to end with "Steel Wheels". There are so many great tracks to mention. But it looks like for now that "Sad Sad Sad" and Rock And A Hard Place" are definitely leading the pack of secondary tracks that are surfacing behind "Mixed Emotions". Thanks for the #1 track and LP in the country and I have a strong feeling this album is going to be around at the top of the charts for a very long time. The Toys are still kicking major booty. This was one of their best weeks yet with almost 20 killer adds coming in. Please don't forget to play with our toys and give it the play it deserves. Just try it in night rotation. This is another album that's not going to go away so you are gonna have to deal with it..... James McMurtry had another quality week with double digit adds. Most everyone I talked with this week is starting to get calls for "Painting by Numbers". If you have listened to the CD you know the true depth of this artist and if you haven't got into it yet please try to find the time. Next song up from the Outfield is "Part of Your Life" which is definitely one of the best tracks from their current album "Voices of Babylon".... Com-ing soon is brand new Bob Dylan. The first track from "Oh Mercy" will be "Everything is Broken" and it's un-deniably his best record in a long while - a stone cold smash. Daniel Lanois handled the production chores down in New Orleans - get ready. down in New Orleans - get ready,

Jay B. Ziskrout, Arista, 212-830-2256

"Order of the Universe" from Anderson Bruford Wakeman Howe continues its steady progress up the charts as the band continues their tour across the convalential howe continues its steady progress up the charts as the band continues their tour across the con-tinent. This track is a straight-ahead rocker with a great hook that will have your audience saying "YES!"... There certainly is no question that Jeff Healey's "Angel Eyes" has become a bona fide smash. Already a top 5 Billboard single, "See The Light" is past gold on its way to ...? It's interesting to note that there is so much un-reported "Recurrent" play on this song at rock radio that the track is listed at 22* on the Monday Morning Replay chart. Don't let your competition (I include, top 40, Rock 40, AC, MTV and VH1) steal this artist from you. If you haven't powered "Angel Eyes" yet, now is the time... Eurythmics have found a new home here at Arista and by mid-week you will find a copy of their latest CD, We Too Are One, on your desk. Take the time to listen to the entire album over the holiday. We're not going for adds until Monday, September 11th. 11th.

Graham Hatch, Atlantic, 212-484-8680

Graham Hatch, Atlantic, 212-484-8680 You're reading the comments of one happy promo per-son! And why shouldn't I be -- I've got a load of great projects to take to radio and retail including Subdudes, Camouflage, Max Z., Lt. Stitchie and The D.O.C. And to top it off a \$2.00 bet at Yonkers on a horse named Depeche Mode paid \$17.50 today (no this doesn't mean I'm going to buy anyone lunch)! Great news to report regarding our newest love thang called Subdudes: somebody slipped a pre-release of their new album to Melissa Etheridge and the next thing we know the Dudes will be opening for her in New York, Los An-geles, Chicago and Toronto! Don't even think of miss-ing these performances. You'll be boasting that you vere at these shows next year and it would help if you really were. I think everyone was impressed by Camouflage's newest single "Love is a Shield" and Max Q's first single "Way of the World" and they'll both do it for you again when their album arrives in a few weeks. If you're not already on Camouflage or Max Q yet (and there is only a handful) then you're blowing an oppor-tunity to give your audience not only core artists but brilliant music. So do the right thing.

Calvin Lew, Polydor, 818-955-5260

Calvin Lew, Polydor, 818-955-5260 Among this past week's superstar releases, it's been easy for programmers to pick the hits, but the true heroes this week were Daniel and Max at KRZO, Paul at WMAD, Jim and Jack at WEZX, Jeff and Chris at WTPA, Frank and Drew at KBAT and Ted and Joe at WCCC. They had the ability to see through the clutter of great music to recognize the future potential in the very unique Darling Cruel. With seven weeks of Ac-tive Rotation on MTV and also with key stations like WLLZ, KXRX, WIYY hitting hard with some very good success -- hey, take some time with "Everything's Over". This is the one project that could be your sleeper of the Autumn. Just ask Russ Mottla!... Next week you will received "Back To The Bullet" CD pro from Saraya. I guarantee you will be floored with all the hooks. You will have two versions to choose from -- the album version and a rock 40 mix/recording. If you've really been paying attention to sales in your marketplace, L.A. Guns' new CD, after one week, is selling Top 10 in many markets, I told you so. Get ready for "Rip And Tear" on September 25. Metal shops now! P.S. We're coming home for World Trade. Hey, my faves from the last two weeks phenomenal releases, Melissa, yeah! Tina Turner, of course! B-52's, Mark Cope is right! And, uh, okay, the L.A. Guns!

Bruce Flohr, RCA, 213-468-4177

The Hoodoo Gurus continue to stay atop the Alterna-tive charts. The excuses are starting to run low at AOR radio. I guess adding a sixth cut from the Stones is bet-ter than breaking a new band.... Pop Will Eat Itself is Top Ten. Please ask someone from RCA to take you to their show.... The Stone Roses are about to become

the breakthrough band of the year. Watch for a very special tour to be announced soon.... The initial reac-tion to Michael Penn is amazing. This album contains songwriting that is similar to Costello, Dylan and Len-non. Do yourself a favor and really listen to this new album. Raging Slab is getting dirtier as they travel across the country, check out "Don't Dog Me". Com-ing soon: The Del Fuegos, Human Drama, Bullet Lavolta and The Primitives. Got to go, the local AOR is playing the new Stones record backwards... now that's exclusive.

Jessica Harley, Megaforce, 201-254-6533

Jessica Harley, Megaforce, 201-254-6533 For the third week straight King's X "Over My Head" remains in the Top 10 requests on Dial MTV!!! The video is reacting and retail is steady. This week Billboard has "Gretchen Goes To Nebraska" at 137 and climbing. Special thanks to WLLZ and WTK1 for ad-ding "Over My Head" and to KZEW and WIXV for the rotation increases. King's X are currently on the road making their way across the States. Make sure you check 'em out in a town near you.... Be on the lookout for the first emphasis track from Icon's "Right Between The Eyes" entitled "Taking My Breath Away". It's hit-ting your desk this week.

Joni Solomon, Chameleon, 213-973-8282

Joni Solomon, Chameleon, 213-973-8282 What a great way to begin the week! It's nice to start a Monday on an up note even before I get on the phones -- thanks to Harvey & Lynn at R&R. I think that the album chart, as opposed to the track chart will work out better for everyone involved. A very wise decision on your part. Thanks! A big huge congratulations goes out to the newly wed Rich Robinson from WHTG! Another one bites the dust, huh? All the best with your new life (wife).... Walking Wounded is off to a great start! On out of the box... KBCO, KSPN, KOTR, KTAO, and KBLE. "Raging Winds Of Time" is the track. Now is the time! New couple on the horizon???? Lisa Paulon and John DiMaio recently spotted (Gina Galli -- my spy!!) rendezvousing in the Buffalo vicinity-- later confirmed by Andrew Chinnici. So what's the poop, guys??? Look for Indian Bingo early next week. Wanna play? Best, etc.

Sarah Haynes, Relativity/In-Effect, 213-212-0801

213-212-0801 Shotgun Messiah's debut CD single "Shout It Out" has arrived at Metal and Rock 40 radio, and will hit the desks of AOR this week.... Keep and eye out for Shot-gun Messiah's "Shout It Out" video on MTV, which was filmed in the same place as the "Streets Of Fire" motor-cycle fight scene and directed by Penelope Spheeris (who also directed "The Decline Of Western Civiliza-tion I & II"). Anyone who's going to be in L.A. for the Concrete Foundations Seminar can catch Shotgun Messiah live on Friday, September 22nd at the Palace. See for yourself, this band is going to join Joe Satriani in taking Relativity Records to the top. Speaking of Joe, his new Lp "Flying In A Blue Dream" is due out in the middle of October - with (Joe's) vocals on a few of "Come As You Are, 'Cause We Are One" bbg at Dave Stewart's house, far from Stone Henge, Hilaire!

Lisa Paulon, Caroline, 212-989-2929

The real thing is coming your way next week. Yes, it's the bad, bad, Bad Brains. This is the bad that taught us that incorporating soul, rock, reggae, hardcore, and funk makes for an unbelievable listening experience. These guys are responsible for being a major influence on new rock heroes Living Colour and 24-7 Spyz. The album is called "Quickness" and, for all H.R. fans, was recorded with all the original members. "The Bridge" has continued to receive fantastic response nationally. has continued to receive fantastic response nationally. The phones are amazing on this record. Retail action is hot as well. It came in last week at 24* Album Net-work Expand-O-Retail.... Thanks to Gina Galli at WBNY and Andrew Chinnici at WBER for hanging out with us last weekend. Gina, the battle of the bands was a blast! Just a note of warning to those who are planning a 10 hour trip from hell with John DiMaio from Relativity -- Don't! (Just Kidding).

Jerry Rubino, Rough Trade, 212-777-0100

Jerry Rubino, Rough Trade, 212-777-0100 Before I even get a breath of New York air (?!), I get the list of upcoming releases coming your way from Rough Trade. Opal, Steve Kilbey (of the Church), Galaxie 500, The Band of Holy Joy, Feedtime, Einstur-zende Newbauten, Straitjacket Fils and in early 1990 an LP of all new material from The Clean. Busy, yes. Fun, but of course.... The project at the moment is Lucinda Williams' 5- track EP featuring "Passionate Kisses". When you talk to "Perfect Radio Record", "Passionate Kisses" is it. Listen to it once or twice, and you'll be running into the studio to get it on ASAP. To those of you programmers looking to grab the upper demos Lucinda is a cinch! Watch for Lucinda Wil-liams on Late Night with David Letterman, October 11. It's still over a month away, but I'll remind you --often. This appearance makes Lucinda one of only a few indie4 acts to be Letterman.... For those of you be reached at the same number. There's now three Italians here, watch your step.... Congratulations to Trumbull, CT in their Little League World Series Championship. No thanks to the Houston Astros who are putting me through f**king hell and aggravation.

Lin Brehmer, stop smiling! This week's Super Segue - "Know Me" by Toad and the Wet Sprocket, "Move Sequence" by Senator Flux and "Passionate Kisses" by Lucinda Williams. Later. Now where do I eat?

Kim White, EMI, 212-603-8664

Kim White, EM1, 212-603-8664 Red Hot Chili Peppers are the #1 most requested song in the country. After only one week it is also the #1 selling Alternative Retail and the #1 in-store play album of the week! All we have left is to conquer that #1 spot on the almighty chart. We picked WDRE and KITS this week and are well over 50% in hot rotations? "Mother's Milk" is a natural, do your body good.... Questionnaires also pick up some excellent reports this week with WNCS, KTAO, KACV and WBER. Andrew Chinnici calls this "by far the most likeable thing I've heard on first listen this year!" Have you heard? Dave Gottlieb is putting together a new band called Burger Down Productions. It will feature several luminaries including our own Chris LaSalle and the superstar on the rise, George Gillespie (aka G Love J of KONK).

Megadon, Amuse America, 212-213-9595

Megadon, Amuse America, 212-213-9595 Yeceah! Just came back from witnessing EZO tear up the Lone Star state. Dallas and San Antonio will never be the same again. Both shows were a great success. Thanks to all at Z-Rock (Tracy Barnes, Matt Wolfe Mike Paine, Madd Maxx Hammer, Michelle Knight, Tyler and Crankin' Craig) for all the support and for coming out to the Dallas shows and to Matt Wolfe again for explaining to me why many San Antonio girls act the way they do. By the way, if you can avoid it, never make the drive from Dallas to San Antonio. It's five boring hours of the flattest land I've ever seen, and the Dairy Queens are always on the opposite sides of the road from where you need them to be. At least it gave Givens and myself the opportunity to dream up our latest scheme for greatness and world domination, we are going to revolutionize the junk food industry with a new line of junk food you'd have to be pregnant to dream of eating. So look out for new "Fester Fester Boom Boom Chips" at a supermarket mear you very soon, right next to the kumquats... Other products will include scrapple-flavored cookies and really demented foods involving squid and eels.... More news from the EZO front, the boys are back in Jersey while more dates are set up, so if ya need anything, now's the time to go for the gusto and give me or the Panossian a call. We'll hook ya up as best we can.

Russell Gerroir, Concrete, 212-645-1360

Russell Gerroir, Concrete, 212-645-1360 Powermad is no longer a well kept secret. Their first full length LP titled "Absolute Power" is moving up the metal charts by leaps and bounds. Most people are finding success with "Nice Dreams", "Plastic Town", "Slaughterhouse", "B.N.R." and the title track "Ab-solute Power"... Bruce Dickinson is coming on strong as well. His solo venture "Bring Your Daughter To The Slaughter", which is part of the "Nightmare On The Elm St Part 5" soundtrack, is working its way up the metal charts, too, and playing Bruce is guaranteed to keep the phones ringing.... Princess Pang, from the streets of New York to Metal Blade/Capitol Records is the story of their debut LP which is starting to make some waves. The lead track, "Trouble In Paradise" has been met with a positive response and has already landed the band on the metal charts. The video has already been shot so keep watching MTV.... One record that has been build-ing well is Vain. The debut LP "No Respect" has been out for a little while now and continues to move nicely up the charts. The tracks that are working best for people are "Beat The Bullet", "Secrets" and "No Respect".... Upcoming projects include D.A.D., Keel, Babylon A.D. and Beau Nasty. If I can help you with any of the above mentioned records, please call and let me know. any of the me know.

Michelle Alberico, Noise Int'l, 212-334-9268 You might remember me from WNHU radio in West Haven, Conn. I'm here at Noise now helping out Stu with Radio Promotions. I hope by now both metal and new music directors have listened to Mordred. This album can fit easily into both formats. Tracks like "The Artist" and "Sever And Splice" for the metal shows and tracks like "Super Freak" and "Everyday's A Holiday" (this is the video track by the way) for the New Music shows. Rage's album will be out on September 19th, and it's called "Secret In A Weird World".... Coroner's album is called "No More Color". Don't forget to go check out Coroner out on the road. Their tour starts next month, anyone needing to find out the dates can give me a call. But for right now I hope everyone will go and listen to Mordred so you can tell me what you think when I call, and if for some reason you didn't receive the record let me know. Michelle Alberico, Noise Int'l, 212-334-9268

Michael Brandvold, DKP Productions, 312-941-3571

I missed a couple of dialogues, but I'm back! I took a short vacation to Great Britain. I was fortunate enough to attend the Milton Keynes Festival, a replacement for the Donington Monsters Of Rock. I saw some great performances by Skid Row, Vixen, Europe and Bon Jovi. I also witness the UK's version of Wrathchild. As a long time fan, I was very impressed with their live show. Let's hope they can conquer these shores.

Enough of that... What about Defcon!!!! Well, they're in that phase (three?) of writing, showcasing and writ-ing! I'll be attending Concrete's Forum, along with Gary from Defcon. Look us up, we'd love to meet you! Don't forget to check them out on Concrete's Sampler CD and the Chicago Rocker's Compilation CD, which contains a brand, spankin' new tune! P.S. Keep your ears open for Sleeze Beez, these guys are great! (You were right Dave).

Clarissa Garcia, Enigma, 213-390-9969 x215

Clarissa Garcia, Enigma, 213-390-9969 x215 KING'S X, KING'S X, KING'S X!!! They opened for winger and Mr. Big last night at the Santa Monica Civic Center. The night of the bassists began with the al-mighty KING'S X. All three are great musicians and Doug has one of the best voices around. I couldn't help but think that ten of fifteen years, we'll get a better idea of the impact band is now making. Jon Sutherland had the nerve to ask if 1 like the band. Jon, I worship KING'S X -- nuff said. Billy Sheehan and Mr. Big were up next and I was impressed with their decent cover of Humble Pie live. For the first time, I saw a fan playing air bass, not where the bass should be if he had one, but at eye level (?), during Billy's solos. The Kipster fol-lowed and I have to say that the idea of Winger doing Hendrix just doesn't fly with me (sorry, Chrisby). They stayed true to the recorded versions of the songs (ex-cept "Purple Haze," of course), but I liked "Hangin' On" as well as a few others. Kip has got one of the best stage struts I've ever seen. It was at this show that I actually managed to catch a glimpse of Jim Cardillo for a second time in a month. It can happen, I guess. Tonight, KING'S X will be at Jezzebel's. Fates Warn-ing was supposed to open for 'em, but there's been a change of plans. At least, Fates will be at the show. Til next week, kids, take care and remember, the KING is coming! coming!

Jill Cohn, Medusa, 213-390-9969

Jill Cohn, Medusa, 213-390-9969 Have you all looked over your shoulder, checked your mail box, and sniffed the refrigerator lately??? "Death Walks Behind You", by Seattle's own Coven is here, and making its presence known loud and clear!! Z-Rock's Mike Pain said it was #4 most requested on his show Headbanger's Heaven after only 3 plays of "Propaganda". Cathy Faulkner from KISW cranked-up "Propaganda" for Seattle, and also interviewed the band on her Thursday night Metal Shop. In addition, Mark from WBNY called up and simply said, "Jill, Coven is god-lee!!." Ok, so you know why I suggested the shoulder and mail box check, and I'm sure you're all guessing the Frigerator check by now. Yes there is food on my mind, and the best selection is the "Pizza Connection" by Miss Daisy. Ok, so it's grittier than most over-produced stuff out today, and yes, it takes more than a couple of listens to get the Pizza trip!! Lets face it, there are enough bands out there that look and sound alike, isn't it time for some originality? Fess-up you guys, Fine wine takes time, Sex is always better on the second try, and at one time, I hated Pizza, and now all I listen to is, "Wishy Washy Man". Ok, nuff said, so I guess I'll talk about Vengeance Rising. Stations are getting into "Human Sacrifice" as well as cranking out "Thildren of the Light" by Sacred Warrior. I want to say welcome back to Hailey and Mark, and everyone else coming back from Summer break, call me up with your office hours so I can call you. I can't wait to see everyone at the Seminar!!! See-ya.

Cheryl "Attention Starved" Valentine, Metal Blade, 212-645-6208

Cheryl "Attention Starved" Valentine, Metai Blade, 212-645-6208 I am becoming depressed and I don't like it. I've noticed that some of you don't even read my cover let-ters. For long, hard hours I slave over these letters so that it's enjoyable (or at least humorous) reading. So that you, the promotionally bombarded directors, are not subjected to yet another droning letter of hype. I realized that you don't read my letters when I found you REPORTING Soundgarden. "Louder Than Love"s release date is Sept 12. I sincercly hope that you've in-formed your adoring masses of the fact that it cannot be found in stores until that date. I know that you have a lot of really good material to play this summer and I also know that a bulk of it is ours. I look at it this way -our biggest album that was released this year was Artch. Now I'm asking for more of your attention and devotion because we have at least five very important releases out this year at this very second. It's tough, I know and I am asking a lot, but we don't jump down your throats and go out on a limb for shitty bands. These are very viable artists that only you can break. If you have to push for them. For new bands to do well, you have to start with yourselves! The success of Lizzy Borden and Fates Warning depend on you. The breaking of Princess Pang, Heir Apparent and Little Caesar depend upon you. Don't be left in the cold, making bad calls. Push for these bands now do that you can be a crucial part in their success. Please don't leave it up to others to do it for you. Amen.

Stewart Morales, Torrid, 914-664-3885

Gothic Slam! They raged at CBGB's last week. The buzz on this band's live show has always been very strong and last Tuesday, they exceeded everyone's ex-pectations. It didn't matter that most in the crowd were unfamiliar with the band's upcoming Torrid/Epic LP, "Just A Face In The Crowd". The band ruled. Gothic Slam is the live band to see and experience. Mega

RADIO COMMENTS

thanks to all the metal industry types who showed up at the gig. Super thanks to Alexandra and JJ for travel-ing all the way from Pennsylvania to check it out. Prepare yourselves for the Gothic Slam attack, speak-ing of live shows, Mucky Pup are currently having a fan-tastic time in Europe. So far they've sold out the first six shows of their tour at halls with an average capacity of 700. And that's not all, the new Trash Broadway CD singles for "Eyes On You" should be hitting your desks next week. Mainstream proficient hard rock from Tor-rid? You bet! Trash Broadway can run with the best of them. Give it a shot. I'll be looking for all you Bos-ton rockers at their release party at the Paradise Theater on September 27th. Too cool!

Elisa Casas, Titanium, 212-697-6140

Elisa Casas, Titanium, 212-697-6140 By the time you read this, Badlands' video "Winter's Call" should be in the can and on its way to MTV -- the video shoot went well, despite the usual location problems that plague very video shoot. Thanks for the patience to everyone who came down. The "Winter's Call" promo CD should be on your desk now (as a mat-ter of face, it should be in serious rotation) and if it isn't, call your Atlantic rep! Call me, call Peggy, call Lea, but make sure you get one! It's got the guitar solo of the year on it. When they performed it live, someone said the crowd reacted like it was Led Zeppelin doing "Stair-way To Heaven". Don't miss them. They just con-firmed the second leg of the Tesla and Great White tour and L.A. dates with Cinderella. To celebrate the release of their debut album, "Banshee" is going to headline the 9,000 scat Starlight Theater in Kansas City, their hometown. They are huge out there. Look for the emphasis track "Shoot Down The Night" on your desk the week of September 9, and call for advance cas-settes. settes.

Missi Callazzo, Megaforce, 201-254-6533

Missi Callazzo, Megaforce, 201-254-6533 Testament is and always will be #1!!!! Thanks for your ongoing support with Testament. If there is anything in the entire world you need just give me a call and I'll try to help you out. These Bay area rockers are also doing well retail wise and have moved up 15 places in Billboard to 84*!!!... King's X are on the road. They are one band that you do not want to miss. Their live show is even more astounding then the amazing album. King's "Gretchen Goes To Nebraska" is up to number 137 in Billboard's Top 200 Albums.... Icon is on your desk now!!! This album has been three years in the making and contains a special appearance from Alice Cooper on two tracks. Do not let this record slip through your fingers!!! Icon will be huge! Mega-thanks go out to WLFR, WCWP, WGLS, WHVY, WSOU, WKNC, WNHU, WJUL, WRTN, WFSE, WHJY. WKPX, WVCS, WWUH, and WWSU for their out of the box support with "Taking My Breath Away". Until then report King's X, Testament and Icon!!! Icon!!!

Peggy Donnelly, Atlantic, 212-484-8127

Peggy Donnelly, Atlantic, 212-484-8127 "Climbin' The Walls" is climbin' the charts. Wrath-child America, the #1 most added record this week. You people rule! Wrathchild America have waited a long, long, long, long iong time to grace your airwaves. Your tremendous support this first week out is mega-appreciated.... Looks like the Savatage record "Gutter Ballet" will make its scheduled release of October 20. Just in time for my favorite holiday. The wonderful people of Atlantic Metal will be distributing a cassette sampler at the Foundations Forum (aka the Concrete Metal convention) which features a track from this up-coming masterpiece. (Hey, don't worry, even if you don't make it to LA. for the metal festivities, we will send you a cassette upon our return!) This cassette also contains a track from Hurricane Alice, who will be releasing their debut album in January 1990. Not on the cassette, but on the stage September 23rd at Foun-dations Forum, will be Vicious Rumors. Many of you know Vicious Rumors from their Shrapnel Record releases. Well, Atlantic has them now. The album was just completed and sounds huge! Look for this one in early 1990.... Let's talk mail. We sent Winger's "Winter's Call" CD single to you thw weeks ago. If you didn't "Winter's Call" CD single to you thw weeks. Sorry there is no artwork on the CD, but the music does the talk-ing for these guys. Ray Gillen called to check in earlier this week and told me to tell you that he loves calling people from the road, so if you want to talk to him, call the metal department and give us your office hours, and will have him ring you up. We will be sending White Lion's "Radar Love" and Mr. Big's "Wind Me Up" CD singles to you next week.... Upcoming releases, Peter Frampton, Banshee and Loudness (Atco) on Septem-ber 19, Vamp (you've been reading about them) and Fiona (the first single is a hot duet with Kip Winger) on October 10th. Savatage, Ace Frehley (Megaforce) and Overkill (Megaforce) on the streets Octobe

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RAZY DENVER P.D. ANDY SCHUC M.D. RICH GARCIA PH: 303-759-5600 CON: P.M.G. MUSIC: TUE AFT CALLS: THU 12-5	
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M.D. KEVIN LEWIS	
REER SALT LAKE CITY T.D. JOHN EUWARIDS M.D. KEVIN LEWIS PH: 801.322.3311 MUSIC: FAI MOR CALLS: FAI 2-5	
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RADIO REPORTS

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AEROSMITH	LOVE LOVE LAST
ELTON JOHN TEARS FOR FEARS	HEALING SOWING PAINTING
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MEDIUM ADDS AND/BRU/WAK/HOW BILLY SQUIER	.ORDER
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HEAVY THE CALL	LET
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S. R. VAUGHAN STARSHIP	.Mided .CROSSFIRE .IT .SOMETHING
STARSHIP	HEAVEN
BLUE MURDER THE CULT	JELLY JELLY EDIE
GREAT WHITE	SOWING ANGEL CHASING
MEDUM AEROSMITH BULE MURDER	.NOTHIN .DR .JUST
KIM MITCHELL MR. BIG PETE TOWNSHEND TOM PETTY	.ROCK .ADDICTED .DIG .RUNININ
TOM PETTY POCO ROAD HOUSE ST	.CALL .GUMBO .18
TEXAS	LOVER
DANGEROUS TOYS	TEASIN
FEZO OMAHA P.D. BHUCE MCGF PH: 402-592-5300 CON: B.D.8 A MUSIC MON MOR CALLS WED FRI 2	TEGOR
MEDIUM ADDS THE ALARM	SOLD
ROLLING STONES	.NC .ROCK .SAD .KISSING
JETHRO TULL LIGHT ADDS D A.D. DANGER DANGER DANGEROUS TOYS GREAT WHITE	
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WORLD TRADE UGHT ALICE COOPER BUILETBOYS BON JOW BON JOW BON JOW BON JOW BON JOW BON JOW BON SHILL SUM STEVE JONES LIVING COLOUR STEVE JONES LIVING COLOUR STEVE STEVENS STEVE STEVENS TORA TORA WINGER WHITCH LON	,REVOLUTION
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THE CURE ENUFF Z'NUFF GORKY PARK STEVE JONES	.LOVE .NEW .BANG .FREEDOM
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TESLA	LOVE WALKIN HUNGRY
WHITE LION	HADAR

CHART KEY * = Top 5 Requests ^ = Increased Rotation (CD) = CD Airplay

KFOG SAN FRANCISCO PUT PAT EVANS PH- 415-986-1045 MUSIC TUF AFT CALLS:WED THU 10- 2
PH: 415-986-1045 MUSIC TUE AFT CALLS WED THU 10-2
HEAVY ADDS ROLLING STONES
ROLLING STONES
HEAVY ADDS ROLLING STONES
HEAVY BODEANS
DON HENLEY BAD DON HENLEY BACK
INDIO
JENTRO TOLL MOSTING MEAVY BOOR MEDILEY, BAD DON HEDILEY, BAD DON HEDILEY, BAD TOM PETTY, LOVE ROLLING STORES. MORED MEDILM AND/BRIJWAA/HOW. OPDER ARROSMITH. LOVE BRENDAN CROKER. MONEY ELTON JOHN JAKES. SOWING JAKES MCMURTRY, PANTING JAKES MCMURTRY, PANTING DOCO. CALL
BRENDAN CROKER MONEY ELTON JOHN
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J. ARPEANE
TEN YEARS AFTER
FFMF_CHICO PD_HONTYCGRIFFIN HL,916-3438461 CHUSICTUPE HUSICTUPE CALS:WED-FRI 10-12
CON: B-A-D-E MUSIC: TUE AFT CALLS: WED-FRI 10-12
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DON HENLEY LAST MEL/ETHERIDGE NO MOLLY HATCHET
ROLLING STONES
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BAD ENGLISH BEST BILLY SQUIER THED THE CLINT
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GIANT
MOTLEY CRUEDR MICK JONES
MICK JONES
REPLACEMENTS
TANGIER
WORLD TRADE REVOLUTION LIGHT BRENDAN CROKER MONEY
TESLA LOVE
KEMG ALBUQUERQUE P.D. GLENN SLEWARI M.D. NICKI GARDNER PH: 505-828-1600 CON: P.M.G.
HEAVY ADDS JOE COCKER
MEDIUM ADDS ENUFF ZNUFF
ROLLING STONES
TEN YEARS AFTER
ROLLING STONES ALMOST ROLLING STONES
POWER ^AEROSMITHLOVE BLUE MURDERJELLY DON HENLEYI ^ROLUMG STONESMOXED THEYOR RABINSOMETHING
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S. R. VAUGHAN
A WORLD TRADE REVOLUTION MEDIUM ALICE COOPER
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*DANGERIDUS TOYS TEASIN GORKY PARK
HENRY L. SUMMER HEY INDIO
STEVE JONES
MR. BIG
W.A.S.P
GUANT BELIEVER SNAKES LOVE STARSHIP IT
P.D. STEVE BRIDGES
FEMH PAYENFORT M.D. PHIL MACKE PH. 319-232512 MUSIC: UE MOR MUSIC: UE MOR 10-1
CALLS MON-TUE 10- 1 MEDIUM ADDS
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BONHAM	WAIT DUMP REAL
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WARRANT	HEAVEN
BEAT FARMERS BRENDAN CROKER THE CURE	GIPL MONEY .LOVE
THE GRACES HOODOO GURUS JAMES MCMURTRY	.LAY COME PAINTING
JASON/SCORCHERS STEVE JONES KING'S X	FIND FREEDOM
MARIA MCKEE MARYS DANISH M. CRENSHAW	CRASH SOME
MOTLEY CRUE MICK JONES BOB MOULD	DR JUST WISHING
MR. BIG PODES PAUL KELLY	ADDICTED HERE SWEET
J. AIRPLANE POCO REPLACEMENTS	PLANES CALL ACHIN
SYD STRAW TEN YEARS AFTER ZIGGY MARLEY	Fúture Shake Look
LIGHT 54.40 ALICE COOPER	JOSS JPOISON
B 52'S BIG A/DYNAMITE BOO AND DARDEN	IAMES
"THE BRIDGE" BLACK SORROWS CONCRETE BLONDE	BARSTOOL CHOBEN SCENE
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CALLS:WED-THU MEDIUM ADDS	F1+(1
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	HEART HARD
*LIVING COLOUR	GLAMOUR ROCK
*SKID ROW	18 SHAICE
D.A.D DANGER DANGER	SLEEP NAUGHTY BEMEMBER
TEN YEARS AFTER LIGHT DA.D. DANGER DANGER SKID ROW STEVE STEVENS TORA TORA	ATOMIC WALJON
REMU STEAMBO P D DAVE FOSS M D /APO P CAVA PH: 303 879 5368 MUSIC TUE AFT CALLS THU 03-5	NAGH
PH: 303-879-5368 MUSIC TUE AFT CALLS THU 03- 5	
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HEAVY THE CURE DON HENLEY	LOVE
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S. R. VAUGHAN	TIGHTROPE SOMETHING
PULMA STONES WEDUM 10,000 MANIACS BLK VELVET BAND BERNDAN CROKER ACCOUNCRETE BLONDE HOODOO GURUS ANDIO JOE JOCURUS JOE JOCURUS JOE JACKSON JOE JOCURUS STARSHEP BONNE PANT BEAT FAMERS BONNE PANT BEAT FAMERS BONNE PANT BEAT FAMERS BULE ROCEO STAAS DULS STARSHEP BENJET FAMERS BULE ROCEO STARSHEP BENJET FAMERS BULE ROCEO STARSHEP BENJET FAMERS BULE ROCEO STARSHEP STARSHEP BULE ROCEO STARSHEP	REVOLUTION

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KFMX-FM LUBBC P.D. JON MCGAN M.D. GREGG STO PH: B05-747-1224 MUSIC: TUE AFT CALLS: TUE -THU 0	ŇE	
MUSIC TUE AFT	1-3	
MEDIUM ADDS		
THE ALARM DANGEROUS TOYS	SOLD	
GREAT WHITE	ANGEL	
MEL/ETHERIDGE	.NO	
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HEAVY VAEROSMITH	LOVE	
BAD ENGLISH	FORGET	
THE CALL DON HENLEY	LET 	
JOE COCKER	CHASING WHEN	
RICHARD MARX	NOTHIN	
ANCK JONES	.JUST DIG	
TOM PETTY	FRIEE CALL	
ROLLING STONES	MIXED	
STAGE DOLLS	LOVE	
TANGIER	ON WALKIN	
TREVOR RABIN	.SOMETHING HEAVEN	
MEDIUM AND/BRU/WAK/HOW	ORDER	
*ALICE COOPER BILLY SQUIER	TIED	
ELTON JOHN	HEALING	
MONG'S X	OVER	
MR. BIG	.ADDICTED	
QUEENSRYCHE ROAD HOUSE 8T	.BELIEVE .GUMBO	
TEN YEARS AFTER	.SHAKE	
	ATOMIC	
KFMZ COLUMBI P.D. CHIHIS KELLO PH: 314-874-3000 MUSIC: FRI MOR CALLS: THU-FRI 10	GG	
MUSIC FRI MOR	2	
	1	
MEDIUM ADDS MEL/ETHERIDGE JETHRO TULL	.ND JOSSING	
LIGHT ADDS	1	
D.A.D. MOLLY HATCHET		
THE CURE	LOVE	
*DON HENLEY ^ TEARS FOR FEARS	SOWING	
LETHAL WEAPON 2	.CHEER	
*SKID ROW		
HEAVY ^ THE CLIRE	HEAVEN	
AND/BRU/WAK/HOW	.ORDER .LOVE	
BLUE MURDER BILLY SQUIER	.TIED	
DOOBIE BROS	.NEED	
HENRY L. SUMMER	.TREAT	
INDIO	HARD	
AICHARD MARK	DR	
TOM PETTY	FREE PLANES	
POCO	LOVE	
TORA TORA	LOVER	
TREVOR RABIN		
TEN YEARS AFTER	SOMETHING SHAKE	
TEN YEARS AFTER	Something Shake Cold Revolution	
WARPANT MEDIUM MEDIUM MEDIUM MALDBRU/MAXMOW VAEROSMITH BLUE MURDER BLUE MURDER DOOBLE BROS ELTON JOHN HEIRY L SUMMER INDIO JOE COCKER RICHARD MARK MOTLEY CRUE MORD ORLS STAGE DOLLS TENY CRUE WORLD TRADE WORLD TRADE LOCE COOPER WORLD TRADE LOCE COOPER MORD COPER WORLD TRADE	Something Shake .cold Revolution Poison Money	
TEN YEARS AFTER WEBB WILDER	.SOMETHING .SHAKE .COLD .REVOLUTION .POISON .MONEY .EDIE .BANG	
BRENDAN CROKER THE CULT GORKY PARK GREAT WHITE	.MONEY .EDIE .BANG .ANGEL .ROCK	
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BRENDAN CROKEF THE CULT	MONEY EDE BANG ANGEL ANGCK SOCK SS APD REMEMBER SOLD TED HEALING LOVER JOSSING	
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Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

RADIO REPORTS

KGGO DES MOINES M.D. PHIL WILSUN M.D. JACK EMERSON PHI 515205-6181 MUSIC TUE AT CALLS: MON-TUE 11-2	
M.D. JACK EMERSON PH: 515-265-6181 MUSIC: TUE AFT	
CALLS MON-TUE 11-2	
MEDIUM ADDS ROLLING STONES	
HEAVY ^AEROSMITHLOVE *THE CALL LET TOM PETTY RUNNIN POCO CONC. CALL POLLING STORES MORED STAGE DOLLSLOVE STARSHIP	
TOM PETTY PLINNIN POCO	
ROLLING STONES MIXED STAGE DOLLS LOVE	
POLICE SOLUCES	
BILLY SQUIER TIED DON HENLEY LAST	
FINE/CANNIBALS BACK	
JAMES MCMURTRY PAINTING	
THE OUTFIELD PARADISE *SIND ROW REMEMBER	
S. R. VAUGHAN CROSSFIRE SHOOTING STAR	
TEXAS	
WARRANT HEAVEN	
PO JON HOBBINS	
KGON PORTLAND P.O. ION HOBBINS M.D. BILL PRESCOTT PH: 503-223-1441 CALLS:MON-THU 12-2	
MEDIUM ADOS THE ALARM	
MOLLY HATCHET	
JETHRO TULL KISSING	
HEAVY AEROSMITH LOVE	
BAD ENGLISH FORGET BILLY SQUIER SAY	
TOM PETTY	
8. R. VAUGHAN CROSSFIRE MEDIUM	
ALICE COOPER POISON BLUE MURDERJELLY	
THE CULT EDIE	
D.A.D. SLEEP DANGEROUS TOYS TEASIN	
JACKSON BROWNE CHASING J.C. MELLENCAMP	
JOE COCKER	
LETHAL WEAPON 2 CHEER RICHARD MARK NOTHIN	
MR. BIG	
TOM PETTY FACE J. ARPLANE PLANES	
POCO	
SNAKESLOVE STEVE STEVENS	
TANGIER	
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WARRANT	
WORLD TRADE REVOLUTION	
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S. R. VAUGHAN STAGE DOLLS TREVOR RABIN TEN YEARS AFTER	TIGHTROPE LOVE
TEN YEARS AFTER	SHAKE
AND/BRU/WAK/HOW BAD ENGLISH BILLY SOUIER	.CRDER .FORGET .TIED
^ D.A.D. ^ DANGER DANGER	SLEEP NAUGHTY
GREAT WHITE	ANGEL
MOTLEY CRUE	JDR BELIEVE JONE
STEVE STEVENS	ATOMIC JT
ITEK VORT INDERV. HEDULM AND/BRUWAK/HOM BAD ENGUSH BILLY SQUIER ^ DANGER DANGER DANGER DANGER DOOBLE BYOS. GREAT WHITE MOTO CONSTRUCTION MOTO STEVE STEVENS STARSHP TESUA TORA TORA. WORLD TRADE UGHT	WALKIN
UGHT DANGEROUS TOVS	.TEASIN .NEW
STEVE JONES	JFREEDOM
MR. BIG ROAD HOUSE ST	ADDICTED
TEXAS	LOVER
KINK PORTLAND	.HUNGRY
KINK, PORTLAND P.D. CARL WIDING PH: 503-226-5071	
HEAVY ADDS ROLLING STONE	.ALMOST
CHINA CRISIS	LP LP
DON HENLEY DOOBIE BROS	LP LP HEALING
GLORIA ESTAFAN	STREET/TOUCI
HEAVY BONNIE RAITT	CARINIVAL/TAK
MIKE/MECHANICS NEIL LARSON	LP LP
PETER GABRIEL	IN
RICHARD MARX	LP LP
STEVIE NICKS	1P
VAN MORRISON	
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MEDIUM ADDS THE ALARM	
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KISW SEATTLE P U SKY DANIEL M.D. MIKE JONES PH: 206-285-762	5
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World Radio History

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ROLLING STONES	MIXED
*SKID ROW	
S. R. VAUGHAN	COORSEIDE
5. P. VALGHAM	CONVERTING.
TREVOR RABIN	SUMETHING
WAPPOPUT	PEAVEN
MEDIUM	
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DANNY WILDE JAMES MCMURTRY J.C. MELLENCAMP STEVE JONES. M. CRENSHAW	STUFF
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POWER BAD ENGLISH
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* 0.A.D. SLEEP OON HENLEY
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MEDILIM ADDS THE ALARM
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INDIO	HARD
TOM PETTY	CALL
ROLLING STONES	CROSSFIRE
TEXAS	LOVER
WARRANT	HEAVEN
•TEARS FOR FEARS JACKSON BROWNE	
MOTLEY CRUE	DR
MEDIUM BLUE MURDER	JELLY
ROLLING STONES JETHRO TUL POWER AEROSMITH THE CALL DOM FERLEY DOM FERLEY DOM FETTY POCO ROLLING STONES S. R. VAUGHAN STARSHIP TEAS TREVOR RABIN WARGARANT HEAVY ITEAS.COR FEAS JUCKSCOR RABIN WARGEN HEAVY ITEAS.COR FEAS JUCKSCOR RABIN WARGEN HEAVY ITEAS.COR FEAS JUCKSCOR RABIN WARGEN BORNON CROKE BORNON CROKE BULF MURDER BULF MURDER JUCKSCOM STOR STARS WORD ST STOR COM STOR DOWLS STOR DOWLS S	TIED
THE CURE	LOVE
GREAT WHITE	NEW
KATRINAWAVES	WHEN
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PEPLACEMENTS	ACHIN GLIMBO
*SKID ROW	
TORA TORA	
KTRLEM AUST	
PU-LEF-CAHRO M.D. DON GILMO PH: 512-832-400 MUSIC: TUE-4FU CALLS: MON-THU	RE
PH: 512-832-4000 MUSIC TUE AFT) -
CALLS:MON-THU	12-2
HEAVY ADOS MEL/ETHERIOGE	NO
MEDIUM ADOS THE ALARM	SOLD
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POWER	
POWER AEROSMITH DON HENLEY	LOVE
DON HENLET	
TORA TORA	
TORA TORA TEN YEARS AFTER UGHT GORKY PARK	WALION SHAKE BANG
TORA TORA TEN YEARS AFTER UGHT GORKY PARK	WALION SHAKE BANG
TORA TORA TEN YEARS AFTER UGHT GORKY PARK	WALION SHAKE BANG
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HEAVY ADDS MELUETHERDGE
POWER THE CALL LET JACKSON BROWNE CHASING LETHAL WEAPON 2 CHEER TOM PETTY CHMES MURED 1 COM PETTY CHMES MURED 1 CHASING ALL CHEER 1 CHASING ALL CHEER 1 CHEER CHEER 1 CHEER CHEER 1 CHEER CHEER 1 CHEER CHEER 1 CHEER CHEER 1 CH
HENYY M REAVEN HEAVEN AND/BRILWMAXHOW ORDER AEROSMITH LOVE YOON HENEYLOVE YOON HENEYLOVE YOON HENEYLOVE HORO HOROGO GRUS LOVE HOROGO GRUS CLOSER HOROGO GRUS HOROGO HOROGOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO
SID ROW
JETHNO TULL KSING POWER JACKSON BROWNE CHASING LETHAL WEAPON 2 CHEER ROLLING STOMES MOED STARSHIP
THE CURELOVE INDIOMARD TORA TORAWALKIN TEN YEARS AFTERSHAKE WORLD TRADE BEVOLUTION
THAT STORES THE ADDS AND STORES THE ADDS ADDS ADDS ADDS ADDS ADDS ADDS ADD
MAX Q
MEDUM AND/RFLWAR/HOW_ORDER ALCE COOPER_POISON BULL MOLER_VED BULL MERS_VED BULL AREBELS_TATOO ELTON JOHN HEALING TEARS FOR FEARS_SOMMG JOE COCRER_WHEN JEFF HEALEY_ANGEL IONG'S XOVER LETHAL WEAPON 2CHEER *MOTLEY CALL.
MAX 0

P.O. PHIL STONE M.D. JOHN FOSTER PH: 918-664-2810 CON: CHARLIE WEST MUSIC TUE AFT CALLS:MON-TUE 11-12
MEDIUM ADDS THE ALARM SOLD BONHAM WAT JAMES MCMURTRY PANTING JOC COCYECER. WHEN IGM MITCHELL ROCK MOLLY HATCHET. THERE LIGHT ADDS DANGER DANGER. NAUGHTY GMAT. BELIEVER
HEAVY *AEROSMITHLOVE *JACKSON BROWNECHASING *TREVOR RABINSOMETHING *WARRANT
ALICE COOPER
TEARS FOR FEARS
GANT BELIEVER HEAVY +AEROSMITH LOVE +AEROSMITH LOVE +AEROSMITH LOVE +AEROSMITH LOVE +AEROSMITH LOVE -MACKSON BROWNE CHASING +TREVOR RABIN SOMETHING WARRAAT HEAVEN MEDIUM ANDBRUWAKHOW ORDER ALCC COOPER POESON BLUE MURDER. JELLY BREVDAN CROCEN ADOLOGY BATHE CALVE TOD BATHE CALVE TOD BATHE CALVE ANGLE HARDER DAD ELTON JOHN HEALING TEARS FOR FEARS SOWING GREAT WHITE ANGEL NNCO WAY MOTLEY CRUE DAD REVLACEMENTS ACHED REVLACEMENTS ACH
TEN YEARS AFTER
ALLS: FRI OL-S
CALLS: FAIL 01-5 MEAVY ADDS THE CULTEDIE DIRTY LOOKS
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POWER ^ ALDEE COOPER
^ "NIGHT/ELMST"
NOLDING STONES
BANG TANKO ATTACK DAD. BANG SLEEP DANGEROUS TOYS
JUNKYARD BLOOZE JUNKYARD BLOOZE LA. GUNS RP MR. BIG ADOCTED MRT, BIG ADOCTED MTESLA ADOCTED WHTE LON MIND WHTE LON MADAR WOLF BRANE HOT MEDIUM WHTERS BANG TANGO SLEEP DANGEROUS TOYS ELSIN EZO STY FUNK LDRG GREAT WHITE BASY STEVE JONES FREEDOM NNGTS X SLAP LA GUNS SLAP TANGIER MAD TANGIER MAD TANGIER MAD WHTE LON SADOG TANGIER MAD
LION
RNCN CORPUS CHRISTI P.U. TIM PARKER PH-512-289-1000 MUSIC TUE AFT CALLS:MON 3-5 HEAVY ADOS GIANT
HEAVY ADOS GIANTBELIEVER MEDILM ADOS TEARS FOR FEARSSOWING MELIETHERIGGENO TOM PETTYLOVE LIGHT ADOS LIGHT ADOS LIGHT ADOS LIGHT COLOURGLAMOUR
*AEROSMITHLOVE BILLY SOLUERTIED * DON HENLEYLAST JOCKSON BROWNE
POLLING STONES
ENUFF ZINUFF
LIVING COLOUR
Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

KOME SAN JOSE M.D. STEPHEN PAGE PH: 408 985-9800 CM: P. Mg5-9800 MUSIC TUE AFT CALLS:FRI 1-5
HEAVY ADDS MELETHERIDGE NO ROLLING STONES ROCK ROLLING STONES. SAD ROLLING STONES. STORING JETHRO TULL ISSING MEDIUM ADDS THE ALARM SOLD BANG TANGO SOMEONE BONHAM WAT GREAT WHTE ANGEL MOLLY HATCHET. THERE
POWER *AEROSMITHEND DON HENLEYDR MOTLEY CRUEDR TOM PETTYFREE
POLLING STONES
STAGE DOLLS
TERVOR HARM
KOMP-FM LAS VEGAS FU HICH HEMSBURG D. BIG MARTY FT 702.875.1460 CON JON SINT ON CALLS: THU-FRI 03-6 MEDIUM ADOS AND/BRUWAM-HOWORDER BONY AM
POWER THE CALLLET DON HENLEYI LETHAL WEAPON 2CHEER ^TOM PETTYFREE ^ROLING STONESMKVED 8. R. VALIGHANCROSSFRE STARSHPT
[↑] TREVOR RABINSOMETHING WARRANTHEAVEN WARRANTHEAVEN WARRANTHEAVEN WARRANT
PETE TOWNSHEND DIG TOM PETTY TOWNSHEND RUNNIN J. ARPPLANE PLANES POCO
BUZZ RENO PU STEVE PUNK HT 702-329-9261 CON B D B A MUSIC THE MOR CALLS : FRI-MON MEDILIM ADOS THE ALAMA SOLO MELICITHERIODE MO MOLIVI ANTORET THERE "JETHOR TULL KISSING HEALY
TAGEROSAITTH LOVE THE GALL LET DON HERLEY FREE TOM PETTY FREE TOM PETTY RUNNIN *ROLLING STONES MORED SKO ROW 18 STARSHP TT TANGIER ON WARRANT HEAVEN WARGEM MEAVEN
MEDIUM AND/RPU/WWX/HOWORDER AND/RPU/WWX/HOWORDER BAD ENGUSHORDER BAD ENGUSH
JUREY FRAME JURISON BROWNE CHAINING JURISON BROWNE CHAINING JOE COCKERS MICHARITING JOE COCKERS MICHARING JOE COCKERS MICHARING AND AND AND AND MICHARING AND AND AND MICHARING AND AND AND MICHARING AND
WOLLY HATCHET THERE "JETHRO TULL HATCHET THERE "JETHRO TULL HATCHET TO HEADY "AEROSMITH LOVE THE CALL LET DON HENLEY I FREE TOM PETTY, PREE TOM PETTY, P
- CHART KEY * = Top 5 Requests ^ = Increased Rotation (CD) = CD Airplay

RADIO REPORTS

PU JIM JONES PU JIM JONES PH: 512-478-6900 CON: CHARLIE WEST MUSIC: MON AFT

N FIRE

0..... JNG STONES IUM E MURDER NAN CROKER... CRETE BLONDE. NY WILDE NI WILDE

EARS AFTER...

UWAKHOM QUIER ROUS TOYS. EW BOHEM ... S MCMURTRY. WALL

KODS DULUTH P.D. MIRE KELLER PH: 218,728-6421 MUSIC: TUE AFT CALLS: MON 11-1

NEDIUM ADDS

IGIANT MOTLEY CRUE MOLLY HATCHET. ROLLING STONES ROLLING STONES ROLLING STONES

HEAVY *AEROSMITH TEARS FOR FEARS.. JACKSON BROWNE JOE COCKER...... TOM PETTY

& ROCKETS.

XS

NFTER.

UGHT ADDS THE CULT...... EDIE D.A.D. SLEEP

GE LAL

HEAVY

LUNG STONES

MURDER.

COCHER

AGE DOLLS

NEAPON 2

ROWB-FM FARGO M.D. 17 BANKS PH: 218-236-7900 MUSIC:MON AFT CALLS:TUE-THU 10-12

THE CALL DON HENLEY.. DOOBIE BROS. GREAT WHITE.

ENUFF Z'NUFF FLIES ON FIRE. NES.... KOBS MINNEAPOLIS P.U. DAVE HAMILTON M.D. JOHN LASSMAN PH: 612-545-5601

COCKER. VAUGHAN,

OWNE

SOLD SOWING ANGEL NO

SOMEO WAIT C'MON NO THERE BLOW

. I SOUTI CHAS CHEE FACE

œD

JELLY MONEY SCENE STUFF HEALIN HARD WHEN FREEDO MIDNIG

LOVEF

SHAK

ORDER TIED TEASIN LOVE BLUEVER PAINTING BLOWN OUT REAL

. BELIEVER . DR . THERE . ALMOST . HEARTS . SAO

LOVE SOWIN CHASI WHEN FREE CALL MIXED

JELLY

SOUTH

SO CHEER LONG

IT LOVER SOMET SHAKE HEAVE

NEW C'MON BANG JUST ACHIN

TIED LOVE TEASIN ANGEL PAINTIN JUST LOVE LOVER SOMET

... SOWING ... NO ... IGSSING

LOVE CHASING MIXED SOMETHI

JELLY

WORLD TRADE
LIGHT AND/BRU/WAK/HOWORDER ALICE COOPER
KIM MITCHELL
KRIX BROWNSVILE M.D. BRYAN BOYD PH- 512958-1548 MUSIC TUE MOR CALLS: THU 01-03
MUSIC THE MOR CALLS THU 01-03
MEDRIM ADDS WAT BONHAM BELIEVER JOR COOLER. WHEN S. R. VACIONAL TOUTROPE LIGHT ADDS FRIECANNIBALS BACK
JOE COCREM
POWER ^ AEROSMITHLOVE
BLUE MURDERBELLY THE CALL
ROLLING STONESMIXED S. R. VALIGHAN CROSSFIRE FAB. T-BIRDS
ABON JOVI
EDIE/NEW BOHEMLOVE ^THE GRACESLAY HENRY L. SUMMERTREAT
IACKSON BROWNECHASING KING SWAMPBLOWN RICHARD MARXNOTHIN MOTLEY CRUEDR
MR. BIG
DURY FORMER POMER ^AEROSMITHOVE BLUE MURDERELLY THE CALLET DOOBIE BROSOVITH M_ETHERIDGELKE ^ROLLING STONESNOED S.R.VALGHANOP CODESSINEOVE *ROLLING STONESNOED *ROLLING STONESOVE *ROLLING STONESOVE *ROLLING STONESOVE *ROLLING STONESOVE *THE CAREOVE *DOC CAREOVE *ROLLING STONESOVE *THE CAREOVE *THE CAREOVE *ROLLING STONESOVE *THE CAREOVE *SHOP ROMOVER *SHOP ROMOVER *SHOP ROMOVER *THE CAREOVER *SHOP ROMOVER *THE CAREOVER *SHOP ROMOVER *SHOP ROMOVER *THE CARLESOVER *THE CAREOVER *SHOP ROMOVER *THE CARLESOVER *THE CARLESOVER *SHOP ROMOVER *SHOP ROM
AND/BRU/WAK/HOWORDER B 12'S LOVE BAD ENGLISH
BILLY SQUIERTED D.A.D. SLEEP DON HENLEY
TEARS FOR FEARS
BOB MOULD
STAGE DOLLS LOVE TODD RUNDGRENSTOP LIGHT
MEDUM ANDERLWAACHOWORDER B 325 SuchDVE B 325 SuchBED B 325 SuchBED D AD. DEVER ED D AD. BED D AD. DEVER ED D AD. BED ED D AD. BED HOUSE COLORWAAY BOB MOULDSEE TOM PETTYFREE POCO DOLLSCAL STAGE DOLLSCAL STAGE DOLLSCAL STAGE DOLLSCAL STAGE DOLLSCAL STAGE DOLLSCAL STAGE DOLLSCAL STAGE DOLLS
KRNA CEDAR BAPIDS P.D. MARK VOS M.D. KIM JEFFRIES PH: 319-351-9300 CALLS:THU-FRI 03-05
CALLS: THU-FRI 03-05 HEAVY ADDS TINA THENER INFOERCOVER
HEAVY ADDS TINA TURKERUNDERCOVER LIGHT ADDS GUANT
POWER ^ AEROSMITH
*TEARS FOR FEARS
POCO POCO CALL POLING STORESMOED STARSHP
DON HENLEYLAST DOOBIE BROSNEED JACIGION BROWNECHASING
"JOE COCKERWHEN KATRINAWAVESWAY LETHAL WEAPON 2CHEER TOM PETTY
TEXAS
TREVOR RABIN
ARYS DANISH
PODESHERE ^ STAGE DOLLSLOVE LIGHT
LIGHT 10,000 MANACS
JAMES INCAURTRY
PETE TOWNSHENDDKG TORA TORAWAJON KROR. SAN FRANCISCO
KROR SAN FRANCISCO P.U. CHRIS MILLEH M.D. LORRAINE MEIER PH: 415-765-4045 CON: HARRIS COMMUNICATIONS
MUSIC: TUE AFT CALLS: MON-FRI 10- 2 FROZEN REPORT
HEAVY AEROSMITHLOVE BAD ENGLISHFORGET THE CALL LET DOW HENLEY
BAD ENGLISH
STEVE NICKSLONG PETE TOWNSHEND
8. R. VAUGHANCROSSFIRE U2ALL MEDIUM
DON HENLEYEND DOOBIE BROS
TEARS FOR FEARS
PETE TOWNSHEND
CONTRACT ALL CONTRACT ALL CO
ALCE COOPER
ENUFF Z'NUFF
B. GREEPISHIKOVAADIO D.A.D. SLEEP BHUFF ZHUFFNEW GAAT BELIEVER JOE COCKERHHEN MOTLEY CALLEOR TEXASOYER TREVOR FAREINOWER TREVOR FAREINOWER YOUSSOU N'DOLF
Radio Reports Monday & Tuesday
10:00 AM - 7:00 PM EDT

HARD REPORT

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KRXO SACRAMEN P.D. JUDY MCNUT M.D. PAMELA ROBE	RTS
KRXO SACRAMEN M.D. PAMELA ROBE PH: 916 32 A ROBE PH: 916 32 A ROBE CON: LARRY BRUC MUSIC THE AF CALLS: MON-TUE 1	E
UGHT ADOS THE ALARM	
MEDIUM ADDS JETHRO TULL	edie No There
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TREVOR RABIN	SOMETHING HEAVEN
MELYETHERIDORE	DRIDER POISON SMOOTH
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RADIO REPORTS

WORLD TRADE REVOLUTION KXBR_SPRINGFIELD PLOTEG THOMAS PLOTEG THOMAS PHT 417 2817-2134 MUSIC THE AFT CALLS WED FRI 02-05
MUSIC: TUE AFT CALLS: WED-FRI 02-05 MEDIUM ADOS TESIA
HEAVY BILLY SOURCE
PO ROBLINSHUTZ M.D. CAVANAUGH PH: 707-523-1369 MUSIC TUE AFI CALLS:MON-FRI 6-10
HEAVY ADDS POLLING STONES POCK JETHFO TULL INSSING UOHT ADDS THE ALARM SOLD THE ALARM SOLD HEAVENERFORE NO POLLING STONES ALMOST POLLING STONES HOLD POLLING STONES SAD POLLING STONES ADD POLLING
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MOTLEY CRUE	JUST
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WORLD TRADE	REVOLUTION
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JETHRO TULL	NOSSING
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AND/BRU/WAK/HOW	ORDER DREAMS
BULLETBOYS	SMOOTH
BODEANS	MUCH
DELTA REBELS	TATTOO
DOOBIE BROS.	LOVE
JOE COCKER	TAKE
KING SWAMP	CHEER
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SKO ROW	
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MR. BIG	ADDICTED
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PETE TOWNSHEND	DIG
J. AIRPLANE	PLANES
POCO	CALL
*S. R. VAUGHAN	TIGHTROPE
*STEVE STEVENS	ATOMIC
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CONCRETE BLONDE	TIED
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TEN YEARS AFTER	SHAKE
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WORLD TRADE	REVOLUTION
WAAF WORCEST P.U. HARVE ALAN M.D. RICK MACKEI PH: 617-752-5611 CALLS: THU-FRI 2-	ER/BOST
M.D. RICK MACKE	NZIE
PH: 617-752-5611	-
HEAVY ADDS	
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MAX Q	WAY
STAGE DOLLS	LOVE
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WARRANT	HEAVEN
WAOR SOUTHBE	ND
M.D. SUF FREY	ARDS
PH: 616-683-5432	
MUSIC: TUE AFT	
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HEAVY ^ ALICE COOPER	POISON
HEAVY ^ ALICE COOPER	POISON
HEAVY ^ALICE COOPER ^B 52'S	POISON LOVE CHANNEL
HEAVY ^ALICE COOPER •AEROSMITH	POISON LOVE CHANNEL JELLY
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* GORKY PARK BANG THE GRACES LAY WINTER HORS SANGE NODO MARD JASON3COCR:HERS FIND JOHN CAFFERTY FRIDE KATRINAWARES WAY INNES X OVER UNNS COLOUR GRAMOUR WATE HORD JOHN CAFFERTY FRIDE ANY INNS SOLOUT GRAMOUR WATE GRACES JOHN CAFFERTY JUNNS COLOUR GRAMOUR WATE BIG ADOICTED TOM PETTY FEEL JARPLANES PLANES *POOD CALL
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CALLS: MON 10- 4 MEDIUM ADDS
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THE COULT
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ROLLING STONES
WARRANT
BILLY SQUER
ELTON JOHN
MOTLEY CRUE
STAGE DOLLSDVE STARSHIPT TANGIERON
UGHT DANGEROUS TOYSSPORTIN ENUFF Z'NUFF
STEVE JONES FREEDOM MR. BIG ADDICTED
POCOCALL ROAD HOUSE STGUMBO WORLD TRADEREVOLUTION
WDVE PITTSBURGH P.D. GENE HOMANO M.D. ANTHONY ALFONSI PH. 412:937-1441 CON: BD: & A MUSIC: TUE MOR CALLS: MON-FRI 9-5
PH: 412-937-1441 CON: B.D.& A MUSIC: TUE MOR
MEDIUM ADDS EDIE THE CULT
UGHT ADDS MOLLY HATCHETTHERE
HEAVY AEROSANTHLOVE BLUE MURDERJELLY *DON HENLEYDIRT DON HENLEYDIRT POLLING STORSMOVED SKID ROWREMEMBER STAGE DOLLSLOVE TREVOR RABINSOMETHING *WARRANTSOMETHING *ALCE COOPERPOISON THE CURELOVE DAD
DON HENLEYI ^ JOE COCKERWHEN POLLING STORESMIDED
SKID ROW REMEMBER STAGE DOLLS
*WARRANTHEAVEN MEDIUM *ALICE COOPERPOISON
THE CURE
THE COME
WEBN CINCINNATI PO TOM WENS M.D. TONY TOLLIVER PH. 513-621-9326 MUSIC TUE MOR CALLS TUE-THU 2-5
PH 513-621-9326 MUSIC TUE MOR CALLS TUE-THU 2-5
HEAVY ADDS ROLLING STONES
HEAVY ADOS ROLLING STONESTERRIFYING MEDIUM ADOS ROLLING STONESROCK *POLLING STONES
LIGHT ADDS TORA TORAWALKIN
HEAVY ^AEROSMITHLOVE *DON HENLEY
*DON HENLEY J.C. MELLENCAMP
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DON HENLEY
JACKSON BROWNE
TORA TORA
*TOM PETTYBAD POCOCALL 8. R. VAUGHANCROBSFIRE STARSHIPT
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BAD ENGLISH FORGET THE CALL LET GUANT BELIEVER SIGD ROW 10 TANGIER ON WHITE LON LITTLE
CHART KEY * = Top 5 Requests ^ = Increased Rotation
(CD) = CD Airplay

WEGB MEMPHIS D. VELLY CRUISE PH-901578-1103 CON: GEORGE WILLIAMS MUSIC-EFIELE WILLIAMS CALLS: WEDTHU 03-5 MEDIA MEDIA
MEDILAN ADOS THE ALAFNA
DANGEROUS TOYS
BAD ENGLISH
S. R. VAUGHAN CROSSFIRE STACE DOLLSLOVE TEXASLOVE TEXAS AFTERSHARE WORLD TRADEREVOLUTION UGHT ALICE COOPERPOISON D.A.DSLEEP DELTA REBELS
MAR BIG MR BIG SIDO ROW 18 WEOX MANCHESTER P.D. PESGY APPLE M.D. FRAN KUSALA PH: 602 - 362-4800 CON: JON SINTON
HEAVY ADOS SOLD THE ALAFM SOLD ELTON JOHN HEALING MEDUM ADOS NO ANDURUWAKHOWORDER D.A.D. SLEEP S. R. VAUGHAN
S. R. VALGEGON
TOM PETTY PREE POCO_CALL ROLLING STORES_CALL ROLLING STORES_MORED THE THE
DOH HERLEY
DON HENLEY
WEBO INDIANAPOLIS PU MICHAEL HUGHES M.D. JAY BAKER PH. 317-257-7565 CON: B.D.B.A MUSICIUE AFL MUSICIUE AFL
HEAVY AEROSAITH LOVE THE CALL.LET DON HENLEY.LST DONDE BROS.SOUTH RICHARD BROS.SOUTH TOM PETTY.BACK TOM PETTY.BACK
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WORLD TRADE ALL WORLD TRADE FEVOLUTION WTYY, JACKSONMILLE MUSIC JOINT LEARD PH. 994-642-1055 CON. FRED JACOBS MUSIC JUL AFT CALLS: THU 2-5 HALLS: THU 2-5 HALLS: THU 2-5 HALLS: THU 2-5
MOLLY HATCHETTHERE

RADIO REPORTS FOREVER WASP.

DOULS

COOPE CRUE EMENTS IAN. YEARS AFTER

ADE WGCX MOBILE P.D. J. L. STEVENS M.D. LOFI DUBOSE PH: 205-626-9600

MEDIUM ADDS THE ALARM BONHAM MEL/ETHERIDGE JETHRO TULL

COOF

COCKER

WGIR MANCHESTER PO JON EHUAHI MD KAREN A SMALL PH 603 625 6915 MUSIC 105 6915 CALLS TUE THU 3-5

STONES

ITE ADDS EROUS TOYS. Y WILDE

NE

HOUSE ST.

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ADDS

OW

DAC TLEY CRUE.

HEAVY

.. SOLD .. NO .. PLANES

. EDIE .. NAUGHTY .. BELIEVER .. HOLD

	1000050
SOLD NO	W.A.S.P. FOREVER WEBB WILDERCOLD
PLANES	WEBB WILDERCOLD HEAVY BAD ENGLISH
EDIE	DON HENLEY
EDIE NAUGHTY BELIEVER HOLD	POCO CALL ROLLING STONES MODED
	SIGD ROW REMEMBER S. R. VAUGHAN CROSSFIRE
LOVE	TREVOR RABIN
CHASING	INEVAN PADEN SERVICE MARGANAT LANKE AEROSMITH LOVE BLUE MURDER SEVICE DOOBE BROS SUUTH DOOBE BROS SOUTH TEARS FOR FEARS SOUTH TEARS FOR FEARS
ANGEL	BLUE MURDERJELLY DOOBIE BROSSOUTH
CHEER	TEARS FOR FEARSSOWING GREAT WHITE
NOTHIN ROOMS FREE	WGLF TALLAHASSEE
AMP/CD	M.D. JEFF HORN
CROSSFIRE SOMETHING HEAVEN HEADED	PH: 904-878-1104 CON: P.M.G.
HEADED	WGLF TAILAHASSEE M.D.JEFF HOUSIASS PH. 904-978-1104 CON- P.M.C. MUSIC TUE AFT CALSTAMON-FRI 12-2 FROZEN REPORT
GOD SUN SOUTH HEALING LONG CALL LOVE ALL	
SOUTH HEALING	HEAVY
LONG	THE CALL
LOVE	TOM PETTY
POISON	POCO
POISON JELLY OVER	MEAVY BAD ENGLISH
. OVER . DR . JUST	WARRANT
JUST WAS ACHIN	AEROSMITHLOVE
ACHIN 18 TIGHTROPE	DOOBIE BROSSOUTH
LOVER SHAKE	GREAT WHITE ANGEL
	JACKSON BROWNE
SCENE	UVING COLOUR GLAMOUR
NOBODY	MICK JONES
TIED SCENE TATTOO NOBOOY TEASIN NEW LOVE	SIOD ROW
LUVE	STARSHP
PHEEDOM ROCK HOUSE GET ATOMIC WALKIN REVOLUTION	UGHT AUCS COOPER
ATOMIC	BANKSTATEMENT
REVOLUTION	WARRANT HEAVEN WARRANT HEAVEN AEROSMITH LOVE BLUE MURDER JELLY DOOBLE BROS SOUTH TEARS FOR FEARS SOUTH GREAT WHITE AND SOUTH JENT SOUTH JENT SOUTH JENT SOUTH LOTAL SUMMER DUAL SOUTH LICE DOOR SOUTH STAGE DOLLS LOVE STAGE DOLLS NEW SOUTH BUNGST TEMENT THEOR DAMORE DAMORE AND SOUTH STAGE DOLLS THEORY NEW STAGE DOLLS SOUTH STAGE DOLLS SOUTH SOUTH THEORY SOUTH STAGE DOLLS SOUTH SOUTH SOUTH STAGE DOLLS SOUTH SOUTH SOUTH SOUTH STAGE DOLLS SOUTH SOUTH SOUTH SOUTH STAGE DOLLS SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH STAGE DOLLS SOUTH SOUTH SOUTH SOUTH SOUTH STAGE SOUTH
	ENUFF ZNUFF
E	MOLEY CRUE
	TEXAS LOVER
5010	ENUFF 2NUFF
. SOLD WAIT NO KISSING	WGB, BUFFALO P.O. JOHN HAGEH M.D. BOB RICHARDS PH-716-881-4555 MUSIC TUE AF CALLS: MON-FRI 03-05
RISSING	M.D. BOB RICHARDS
IOVE	MUSIC TUE AFT CALLS MON-FRI 03-05
LOVE LET LOVE I CHASING FREE RUMMIN MOLED LOVE	
CHASING	MEDIUM ADDS MOULY HATCHETTHERE ROLLING STONESROCK ROLLING STONESROCK JETHRO TULLKISSING
FREE	ROLLING STONES
MIXED LOVE HEAVEN	
	POWER BILLY SQUIERSAY ^ DON HENLEYEND ^ DOOBLE BROSSOUTH TOM PETTYFREE TOM PETTY
. ORDER POISON FORGET	TOM PETTY
EDIE	
EDIE LAST SOWING	S. R. VALCHAN
HARD WHEN CHEER	BAD ENGLISHHEAVEN JOE COCKERWHEN
CHEER	LETHAL WEAPON 2CHEER STEVIE NICKSLONG
. CHEER . JUST . ROCK . PLANES . CALL 18	PETE TOWNSHENDDKG ROLLING STONESMICED
. CALL 18	SAY ANYTHING STONE STARSHIP
CALL 18 IT LOVER WALION SOMETHING SHAKE REVOLUTION	TREVOR PABINSOMETHING MEDIUM
SOMETHING	BODEANS
REVOLUTION	RICHARD MARKNOTHIN KOM MITCHELL
. SLEEP . OVER . DR	MR. BIGENOUGH
DA	J. AIRPLANE
TER	STAGE DOLLSLOVE
IALL	TEN YEARS AFTER
3-5	LIGHT ALICE COOPER POISON
	BLUE MURDERJELLY
. NO . PLANES . HOLD . ROCK . SAD	WINGER
HOLD ROCK	WHCN HARTFORD
SAD	WHCN HARTFORD M.D. KIM ALEXANDER PH: 203-724-0600 CON: B.D & A CALLS: WED-MON 10-02
. SOLD . WAIT . ANGEL	CALLS WED-MON 10-02
	HEAVY ADDS THE ALARM
TEASIN STUFF THERE	MEL/ETHERIDGE
	J. AIPLANE PLANES
LOVE	ROLLING STONES
. CROSSFIRE HEAVEN	BONHAMWAIT CAMPREETHOVEN PICTURES
	LIGHT ADDS JAMES MCMURTRY
OHDEF HEALING SOWING BACK CHASING TAKE CHIEFE	LVING COLOURGLAMOUR
BACK CHASING	POWER AEROSMITHLOVE BAD ENGLISHFORGET DON HENLEY
Cheer	BAD ENGLISHFORGET DON HENLEY
DR JUST	TEARS FOR FEARS
THIS CALL	ROLLING STONES
TARE CHEER JR JUST THIS CALL GUMBO MDGED 10	DON HENLEY
TIGHTBOPF	DON HENLEY
T T	JOE COCKER
SOMETHING SHAVE	
POISON	UZ ALL ALL ALL ALL ALL ALL ALL ALL ALL AL
Poison Forget Tied Edie	ADRAN BELEW
_ SLEEP	DAD. SLEEP
BELIEVER GLAMOUR LONG FREE	GREAT WHITE ANGEL
FREE	
FREE ATOMIC HUNGRY REVOLUTION LOOK	LETHAL WEAPON 2
LOOK	MICK JONESJUST
TEARS	TORA TORA
BANG	JACKSON BROWNE
BANG PAINTING WHEN	TORA TORAWALION TEN YEARS AFTERSHAKE LIGHT 10,000 MANIACSEAT ANORRUWAKHOWORDER
TEARS BANG PAINTING WHEN FRIEEDOM NOTHIN LOVER	TORA TORA

HARD REPORT

— HARD
WHEBER PORTSMOUTH P.D. CHRIS GARAFETT M.D. SCOST (ALIDANI PH. 603-136-7300 CON, PM GAT MUSIC TUE AT- CALLS: MON-TUE 11-6
CALLS: MON-TUE 11- 6 MEDIUM ADDS TEARS FOR FEARS
MEL/ETHERIDGENO S. R. VAUGHANTIGHTROPE
HEAVY AND/BRUWAK/HOWBROTHER ^AEROSMITHLOVE THE CALL
LETINAL WEAR-OVE (
TREVOR RABIN
AND/GRUWAKHOW BROTHER ARDOSHIT M.LOVE AFRONKER AEROSHIT M.LOVE AFRONKER ON HENLEY
CONCRETE BLONDESCENE
JAMES MCMURTRY
WHY PROVIDENCE D BILL WESTON M.D. CHRISHERRMANN PH. 401-439-6110 CON P.M.G. MUSIC TUE AFT CALLS WED FRI 12-05
HEAVY ADDS TEARS FOR FEARS
MEDIUM ADDS OUESTIONNAIRES
I OW PETTY PREE PILOLING STONES. MORED VORPAUTY
DON HENLEYBACK FINE/CANNIBALSBACK GREAT WHITEMISTA JACKSON BROWNECHASING
MAX Q
STAGE DOLLS
MEDIUM ALIMAN BROS
WASPFOREVER WHTO-FM ORLANDO HUBHAN KRYSZ M.D. ANNIE SOMMERS PH: 407-295-3990
MEDIUM ADDS THE ALARM
HEAVY ALICE COOPER
TOM PETTY
TREVOR RABIN

PH 608-274-5450 CON FRED JACOBS MUSIC TUE AFT CALLS FRI 9-12

ROLLING STONES	
POWER •THE CALLLET •TOM PETTYFREE ROLLING STONESMDDED	
HEAVY	

HEAVY	
*AEROSMITH	LOVE
DON HENLEY	_)
DOORIE BROS.	SOUTH
JACKSON BROWNE	CHASING
J.C. MELLENCAMP	JACIGE
LETHAL WEAPON 2	CHEER
RICHARD MARK	NOTHIN
STEVIE NICKS	LONG
STEVIE NILIAS	DIG
•PETE TOWNSHEND	
S R. VAUGHAN	
WARRANT	PEAVEN
MEDIUM	
AND/BRU/WAK/HOW	OPDER
INDIO,	HARD
JOE COCKER	,WHEN
POCO	
STARSHIP	TI
STATISTICS OF STATISTICS	OCHETHING

LIGHT *BODEANS	GOOD
LIGHT *BODEANS KIM MITCHELL STAGE DOLLS TEN YEARS AFTER	LOVE SHAKE
WIMZ-EM KNOXU P.D. JOHN LARSO M.D. MIKE STEWAJ PH 615-525-6000 MUSIC TUE MOR CALLS:MON 2-5	
MEDIUM ADDS JOE COCKER	WHEN
MEDIUM ADOS JOE COCKER STEVE JONES MOLLY HATCHET JETHRO TULL	THERE LOVE KISSING
AEROSMITH	LOVE
POWER ^ AEROSMITH BILLY SQUIER IACKSON BROWNE ^ MICK JONES * ROLLING STONES STARSHIP TREVOR RABIN HEAVY	WORLD JUST MIXED IT
HEAVY DELTA REBELS	TATTOO
CELTON JOHN ENUFF Z'NUFF TEARS FOR FEARS	NEW SOWING
^ JAMES MCMURTRY LETHAL WEAPON 2 ^MOTLEY CRUE	PAINTING CHEER DR
RIM MITCHELL POCO	ROCK CALL ATOMIC
STAREY LON.	REVOLUTION
THE CULT	EDIE
DANGEROUS TOYS	TEASIN STUFF
HENRY L. SUMMER	HEY OVER
SILENT FUNINING	DEEP
WEBB WILDER	COLD HUNGRY
WIOT TOLEDO	
WIOT TOLEDO P.U. JIM STEEL M.D. MIKE YOUNG PH: 419-248-3377 CON: PMG/	
HEAVY ADDS *MEL/ETHERIDGE POCO ROLLING STONES ROLLING STONES STARSHP MEDUM ADDS THE ALARM WHITE LION	NO
ROLLING STONES	HOLD
MEDIUM ADDS THE ALARM	SOLD
DOWED	
*AEROSMITH DON HENLEY TOM PETTY ^ ROLLING STONES S. R. VAUGHAN HEAVY	LOVE I FREE
ADLING STONES	MIXED
AND/BRU/WAK/HOW BAD ENGLISH THE CALL	order Forget Let
ELTON JOHN	HEALING SOWING
JACKSON BROWNE	CHASING
STEVIE NICKS	LONG DIG
*SKID ROW	REMEMBER
ALICE COOPER BILLY SOURER	POISON TIED
DANGEROUS TOYS	TEASIN ANGEL
[↑] ROLLING STONES S. R. VAUGHAN HEAVY BAD ENGLISH BAD ENGLISH BLY BENGLISH TEARS FOR FEARS INOIGO GRILS JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE STEVIE INCKS PETE TOWNSHEND SHOP ROW *SHOP ROW *SHOP ROW *SHOP ROW BILY SOUFR THEVOR RABIN MICTUEY CRUE GREAT WHITE LIVING COLUR *MOTLEY CRUE STAGE DOLLS UGAYY PARK	GLAMOUR DR LOVE
GORKY PARK	BANG
WIXV SAVANNAH P.U. VIRGIL THOMI M.D. JAY SISSON PH. 912-897-1529 CON: B.D. 8A MUSIC TUE AFT CALLS: MON-TUE 0	2.04
MEDIUM ADOS THE ALARM	NO THERE KISSING
STEVE IONES	EBEEDOM
POWER BAD ENGLISH BLUE MURDER	FORGET
HOLLING STONES	MIDED
KM MITCHEL POWER BAD ENGLISH BULE MURDER ROLLING STONES "WARRANT HEAVY AEROSMITH MEDU SIDD ROW TANGER MEDULM ANDBRUWAKHOW ANDBRUWAKHOW MEDULM ANDBRUWAKHOW MEDULM ANDBRUWAKHOW MEDULM ANDBRUWAKHOW MEDULM ANDBRUWAKHOW MEDULM ANDBRUWAKHOW MEDULM ANDBRUWAKHOW MEDULM ANDBRUWAKHOW MEDULM ANDBRUWAKHOW MEDULM ANDBRUWAKHOW MEDULM ANDBRUWAKHOW MEDULM ANDBRUWAKHOW MEDULM ANDBRUWAKHOW MEDULM ANDBRUWAKHOW MEDULM ANDBRUWAKHOW MEDULM ANDBRUWAKHOW MEDULM	HARD
AND/BRU/WAK/HOW	ORDER
THE CULT	EDIE SOUTH
INDIGO GIFLS	CLOSER CHASING
*LIVING COLOUR	GLAMOUR DR
TOM PETTY	FREE
S. R. VAUGHAN	TIGHTROPE ATOMIC
TEXAS	LOVER
TEN YEARS AFTER	SHAKE REVOLUTION
GORKY PARK	BANG HUNGRY
WIYY BALTIMORE	-
WIYY BALTIMORE P.D. HUSS MOTTO M.D. MARY FRANC PH. 301-889-0988 CON: LARRY BRUC MUSIC TUE AFT CALLS: MON 1-03	Æ
MEDIUM ADDS THE ALARM STAGE DOLLS	
HEAVY AEROSMITH THE CALL DON HENLEY	LOVE LET END

THE OUTFIELD	PARADISE HEART IT
ALICE COOPER	HEAVEN
BON JOVI BLUE MURDER BODEANS	JELLY
THE CURE CYNDI LAUPER D.A.D.	DROVE
DARLING CRUEL	EVERYTHING
ENUFF Z'NUFF	
GREAT WHITE	ONCE
LOVE & ROCKETS	
MICK JONES. MIDGE URE	JUST
ROLLING STONES	DRESSED
FAB. T-BIRDS FAB. T-BIRDS	YOU KNOCK ROCK
WINGER	HEADED
WIZN BURLING P.U. STEVE COH M.D. TOM VAN SA PH 802-877-6800 MUSIC: TUE AFT	NER-
MUSIC TUE AFT	
HEAVY ADDS ROLLING STONES	SAD
MEDIUM ADDS THE ALARM	KISSING SOLD
MEL/ETHERIDGE	NO
BONHAM THE CULT THE CURE	EDIE LOVE
HEAVY ADDS ROLLING STONES JETHRO TULL. MEDUM ADDS THE ALARM. MEDIM ADDS THE ALARM. MEDIT HERDORE BENT HERDORE JENT HERDORE DON HENLEY. JOE COCKER J. AIRPLANE POWER DON HENLEY. JOE COCKER J. AIRPLANE POCO S. R. VAUGHAN POCO S. R. VAUGHAN S. R. VAUGHAN	SLEEP
JOE COCKER ^J. AIRPLANE	I WHEN PLANES
^ ROLLING STONES S. R. VAUGHAN	Call Mixed Tightrope
HEAVY 10,000 MANIACS ^ AND/BRU/WAK/HOW	HEADSTRONG
*AEROSMITH DOOBIE BROS INDIGO GIRLS	LOVE SOUTH
JACKSON BROWNE LETHAL WEAPON 2 ^ MICK JONES	CHASING CHEER JUST
*TOM PETTY * STAGE DOLLS	LOVE
TREVOR RABIN TEN YEARS AFTER MEDIUM	SOMETHING
BRENDAN CROKER BILLY SQUER	MONEY TIED
* DON HENLEY ELTON JOHN	LAST
JAMES MCMURTRY	PAINTING
PAUL MCCARTNEY	THIS
YOUSSOU NTDOUR ZIGGY MARLEY	SHARN
YOUSSOU N'DOUR	BLAZE ROCK
BAD ENGLISH	FORGET
LETHAL WEAPON 2 FICHARD MARK	CHASING CHEER NOTHIN
ROLLING STONES	FHEL: MOLED SOMETHING
AND/BRU/WAK/HOW	ORDER
BILLY SQUIER THE CURE	JELLY TIED LOVE
TEARS FOR FEARS	SOWING MARD
JOE COCKER MICK JONES POCO	.JUST CALL
SKO ROW SKO ROW	GUMBO 18 LOVE
TEXAS	IT LOVER WALKIN
WKDF NASHVILL	E
WKDF NASHVILL P. D. KIDD REDU M.D. SLATS PH: 615-244-9533 MUSIC TUE AFT CALLS MON-FRI 1	
HEAVY ADDS GREAT WHITE MEDIUM ADDS THE ALARM	SOLD
GIANT	Sold Believer
POWER "DON HENLEY	END LAST
*GREAT WHITE HENRY L. SUMMER	MEY
TOM PETTY	FREE RUNNIN
WARRANT	MEAVEN
AEROSMITH	.LOVE .FORGET
ELTON JOHN	.HEALING SOWING
JEFF HEALEY	ANGEL
^MICHAEL MORALES POCO	WHAT
+IOLLING STONES *8. R. VAUGHAN WINGER	CROSSFIRE HEADED
MEDIUM BLUE MURDER	JELLY
MOTLEY CRUE	DR TEENAGE 18
STARSHP UZ WARRANT HEAVY AEROSMITH END ENGLISH THE CALL ELTON JOHN EARS ELTON JOHN EARS ELTON JOHN EARS ELTON JOHN ELTON JOHN ELTON JOHN ELTON JOHN ELTON JOHN ELTON JOHN ELTON JOHN ROLLING STONES * R. VAUERAN MICHAEL MURDER STORES * R. VAUERAN BLUE MURDER MURDER MURDER MURDER WEEB WURDER	SOMETHING
WKFM SYRACUS PU BRIAN ILLES PH: 315-487-1500 CON: P.M.G. MUSIC: MON.AFT CALLS: THU-FRI 11	ie
CON P.M.G. MUSIC MON AFT	-01
MEDIUM ADOS ROLLING STONES ROLLING STONES ROLLING STONES	.ROCK .SAD

HEAVY DON HENLEY	END
STEVIE NICKS	ROOMS RUNNIN
TODD RUNDGREN	MOED
AND/BRU/WAK/HOW	ORDER
DON HENLEY	
DOOBIE BROS	NEED
HENRY L. SUMMER	TREAT CHASING
J.C. MELLENCAMP	
LETHAL WEAPON 2 RICHARD MARX	CHEER
PETE TOWNSHEND	DIG
TOM PETTY.	FREE
POCO	CALL GUMBO
HEAVY DON HERLEY	CHOSSPIRE STOP
WKGB BINGHAM P.D. R. FILZGERAI M.D. PAUL MICHA PH: 717-879-9925 MUSIC: MON EVE	JON
M.D. PAUL MICHA PH: 717-879-9925	ELS
LIGHT ADDS THE ALARM	SOLD
BONHAM. TEARS FOR FEARS	
MEL/ETHERIDGE	NO NO PLANES
HEAVY THE CALL D. BRAITHWAITE	.LET
DON HENLEY	LASING
•TOM PETTY	FRIEE MIXED
D. BRAITHWATE DON HENLEY. ^ JACKSON BROWNE *ROLLING STONES *ROLLING STONES *ROLLING STONES	Something Heaven
AND/BRU/WAK/HOW	ORDER
BAD ENGLISH	FORGET
COM PET IN STONES POLLING STONES TREVOR RABIN TREVOR RABIN MARPANT	.LOVE SLEEP
^ ELTON JOHN	HEALING BELIEVER
INDIO JOE COCKER	WHEN
LETHAL WEAPON 2	BLOWN CHEER
↑ MOTLEY CRUE	NOTHIN DR JUST
KIM MITCHELL	.ROCK .ADDICTED
PETE TOWNSHEND	DIG BELIEVE
SRID HOW S. R. VAUGHAN STEVE STEVENS	
STAGE DOLLS	ON
TORA TORA	LOVER WALKIN BEVOLUTION
XTC	IONG
BADLANDS BOOEANS INDIGO GIPLS	DRIEAMS MUCH
J.C. MELLENCAMP	JACIQE
141, GA AP1 AP1 AAAA 199999999999	
PETE TOWNSHEND	FIRE
M. CRENSHAW STEVIE NICKS PETE TOWNSHEND TOOD RUNDGREN WKGR W.PALM	LONG FIRE STOP BEACH
STEVIE NICKS. PETE TOWNSHEND TODD RUNDGREN WKGR W.PALM P.D. STEVIE STRE M.D. DENNY JAM	LONG FIRE STOP BEACH ES
STEVIE NICKS. PETE TOWNISHEND TOOD RUNDGREN WKGR W.PALM PU.STEVE STHE M.D. DENNY JAM PH. 407-832-001 MUSIC TUE AFT CALLS TUE AFT	LIONG FIRE STOP BEACH ES
WKGR W PALM P.O. STEVE STHE M.D. DENNY JAM PH 407-832-0019 MUSIC TUE AFT CALLS TUE-THU	BEACH ES 2-5
WKGR W PALM P.O. STEVE STHE M.D. DENNY JAM PH 407-832-0019 MUSIC TUE AFT CALLS TUE-THU	BEACH ES 2-5
WKGR W PALM P.O. STEVE STHE M.D. DENNY JAM PH 407-832-0019 MUSIC TUE AFT CALLS TUE-THU	BEACH ES 2-5
WKGR W PALM P.O. STEVE STHE M.D. DENNY JAM PH 407-832-0019 MUSIC TUE AFT CALLS TUE-THU	BEACH ES 2-5
WKGR W PALM P.O. STEVE STHE M.D. DENNY JAM PH 407-832-0019 MUSIC TUE AFT CALLS TUE-THU	BEACH ES 2-5
WIGH WPALM PLOSTERNS AND STREAM AND STREAM AND STORE AND AND STORE CALLS: USE THU HEAVY ADOS ARENOBMITH BOMHAM BOMHAM MOTLEY CRUE POCO NOT STORES WHITE LON MEDIUM ADOS THE GRACES STEVE JONES JETHRO TULL UGHT ADOS	BEACH 2-5
WIGE WEALM MD DEINNY LAW MD DEINNY LAW MD DEINNY LAW MD DEINNY LAW MD DEINNY LAW MD DEINNY LAW MENUNY ADOS AEROBAITH BONHAM ELTON JONN MOTLEY CRUE POCO WHITE LON WHITE LON MEDIUM ADOS THE GRACES STEVE JONES JETHRO TULL UGHT ADOS RX	BEACH 2-5 wat wat wat
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WYGER WPALM D. DENNY JAM P. J. DENNY JAM P. J. OLENNY JAM P. J. OLENNY JAM P. J. OLENNY JAM P. J. OLENY JAM H. J. OLENY JAM BONHAM. ELTON JOHN. MODEY CRUE POLINIC STORES. POLINIC STORES. MEDIUM ADOS THE GRACES. STEVE JONES. STEVE JONES.	BEFACH ES 2-5 WAIT WAIT MARDAR MARDAR LAY MSSING OPER OPER OPT MARD UAY MSSING OPT MARD OMMER JUST MARD WHEN
WYGER WPALM D. DENNY JAM P. J. DENNY JAM P. J. OLENNY JAM P. J. OLENNY JAM P. J. OLENNY JAM P. J. OLENY JAM H. J. OLENY JAM BONHAM. ELTON JOHN. MODEY CRUE POLINIC STORES. POLINIC STORES. MEDIUM ADOS THE GRACES. STEVE JONES. STEVE JONES.	BEFACH ES 2-5 WAIT WAIT MARDAR MARDAR LAY MSSING OPER OPER OPT MARD UAY MSSING OPT MARD OMMER JUST MARD WHEN
WYGGE WPALM PUSICEVESTIE MUSICEVESTIE MUSICE THE AFT CALLS THE	BEFACH ES 2-5 LOVE WAIT MORE WAIT MORE MORE MORE MORED MORER DORT MARD CHASING MARD ONER DORT MARD MARD MARG MARG MARG MARG MARG MARG
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RADIO REPORTS

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TORA TORA	
GORKY PARK	ng
KIM MITCHELL RICH WINGER HUNC HEAVY	K SIRY
AEROSMITH LOVE DON HENLEY	
TOM PETTY	D
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WKLS-FM ATLANTA	
M.D. BETH KEPPLE PH: 404-325-0960	
WKLS-FM ATLANTA M.D. BITH KEPPLE PH: 404-325-0960 CON: B.O.B.A MUSIC: MON AFT CALLS: FRI-MON 9-12 ERVZEN BEPORT	
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MALT KALKASKA P. DAVE FORMAT M.D. DAFRYL DELOTT PH: 616-947-0003 CON. B.D. A MUSIC TUE MOB CALLS:MON-TUE 02-4	
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*TEXAS. TREVOR PABIN	LOVER SOMETHING
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TEN YEARS AFTER	SHAKE COLD
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TREVOR RABIN	
THE CALL	
GORKY PARK	BANG
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GIANT GIANT JAMES MCMURTHY KING'S X STARSHIP WHITE LION	Believer Painting
KING'S X	OVER
WKRR GREENS	BORO
M.D. JOHN AMBE PH: 919-274-8042	RG
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*TEARS FOR FEARS	SOWING
JACKSON BROWNE	CHASING
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PETE TOWNSHEND	RUN
AIRPLANE	PLANES
J. AIRPLANE *ROLLING STONES	MDCED
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^ STAGE DOLLS	LOVE
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TED NUGENT	FRED
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AND/HELI/WAK/HOW	UNUEN
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EDIEMEW ROHEM	LOVE
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ENLIEF Z'NUFF	NEW
FLIES ON FIRE	C'MON
CODICY DADIE	BANG
GUNS N' BOSES	NIGHT
GREAT WHITE	ANGEL
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STEVE JONES	PREEDUM
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TANGER
TREVOR RABIN
WORLD TRADE
WILZ DETROIT PDI GOUS POPEL M.D. GARY PALMER PH: 313-855-5100 CON P.M.C. MUSIC TUE AFT MUSIC TUE AFT CALLS:MON-FRI 9-5
M.D. GARY PALMER PH: 313-855-5100
CON P.M.G. MUSIC TUE AFT
CALLS: MON-FRI 9-5
MEDIUM ADOS THE ALARM
BONHAMWAIT
JETHRO TULL
DAD. SLEEP
SILENT FUNNING
AEROSMITH
BULY SQUERTED
FINE/CANNIBALSBACK
POLLING STONESMIDED
WORLD TRADEREVOLUTION
ALICE COOPERPOISON
DANNY WILDE
ENUFF ZINUFFNEW
RICHARD MARXNOTHIN
MICK JONESJUST
MR. BIG ADDICTED STEVIE NICKSLONG
J. AIRPLANE PLANES
SILENT FLUMINING
STAGE DOLLSLOVE STARSHIPT
TREVOR RABIN SOMETHING
LIGHT THE CURE LOVE
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GORKY PARK BANG
REPLACEMENTS
TEXAS
WLUP CHICAGO PD GHEG SOLK M.D. DAVE BENSON PH: 312-440-5270 MUSIC TUE AF CALLS:MON-WED 10-01
M.D. DAVE BENSON
MUSIC TUE AFT
MEDIUM ADDS TOM PETTYLOVE J. AIRPLANEPLANES JETHRO TULLRISSING
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LETHAL WEAPON 2CHEER TOM PETTYFREE
ROLLING STONESMDCED STARSHIPIT
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WINGERHEADED
BAD ENGLISHFORGET BODEANS
DON HENLEY
INDIOHARD
J.C. MELLENCAMPJACKIE
PETE TOWNSHENDDIG POCO CALL
DOM HENLEY
S. R. VAUGHAN
PAUL MCCARTNEY
PAUL MCCARTNEYFIGURE PAUL MCCARTNEYFIGURE PAUL MCCARTNEY
TODD HUNDGHENSTOP
P.D. BUZZ KNIGHINSON
PH: 614-224-1271
WI VO. COLUMBUS HD BUZZ KNIGHT M.D. AMC O ROBINSON HT 614-224-1271 CON: JON SINTON/B.D.& A. MSICION SINTON/B.D.& A. CALLS THU-FRI 04-05
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JOE COCKER
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JAMES MCMURTRY
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STEVE JONES MOTLEY CRUE MICK JONES MR. BIG J. AIRPLANE ROAD HOUSE ST	
STEVE JONES	

WLZB, MILWAUK P.O. GREG AUSH M.D. KELLYWAL PH: 414-453-413 CON: B.D. 53-413 MUSIC: TUE MOR CALLS: MON-FRI	AM LACE
PH 414-453-413 CON B.D.& A	
JGHT ADDS HE ALAPIM	
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MAD MADISC	ALEK
WMAD MADISC P.D. PAUL MARS PH: 608-837-850 CON: TOM TEUB CALLS: FRI 9-12	7 IER
HEAVY ADDS	
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SKID ROW S. R. VAUGHAN TANGIER	ON
WNEW FM NE	W YORK
WNEW-EM NE PU DAVE LOG M.D. LORRAINE PH: 212-286-10 CON: C.TUE AFT MUSIC: TUE AFT CALLS: MON-FR	27
CALLS MON-FR	9-2
JEFF HEALEY MEL/ETHERIDGE	
HEAVY	
BILLY SQUER	SAY
WWW. DRUG	MEAL BAG
ELTON JOHN	CHEER
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	WNGZ ELMIRA
	WNGZ ELMIRA P.D. TOM HEIGHT M.D. DOMINICK MILONE PH- 607-535-2779 MUSIC MON MOR CALLS TUE-THU 10-1
	MEDIUM ADDS TEARS FOR FEARS
	LIGHT ADDS THE ALARM
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	WNOR NORFOLK P.D. BHYAN JEFFHES M.D. MARK BRADLEY PH: 804-633-9667 MUSIC: MON AFT CALLS: THU 1-5
	HEAVY ADDS ROLLING STONES
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	WONE AKRON M.D. J.O. PH: 216-869-800 CON-AL SNEED MUSIC: TUE AFT CALLS: THU-MON 02-4
	CALLS THU-MON 02- 4
	HEAVY ADDS POLLING STONES POCK POLLING STONES BAD MEDIUM ADOS THE ALAFAM SOLD MEL/ETHERIOGE NO MOLLY NATCHET JETHING TULL KISSING LIGHT ADOS BONHAM WAIT S. R. VAUGHAN TOHTROPE TESLA LOVE
	MEDIUM ADDS THE ALARM
	MOLLY HATCHET
	LIGHT ADDS BONHAM S. FL VAUGHANTIGHTROPE
	TESLALOVE
	POWER *AFEOSMITHLOVE *AFEOSMITHLOVE *STARENPT *WARRANT
	DON HENLEY1 ^DON HENLEYLAST
	JEFF HEALEY
	MICK JONES JUST TOM PETTY
	*STAGE DOLLS
	MEDIUM AND/BRUWAK/HOWORDER ALICE COOPER
	BLUE MURDER JELLY THE CALL LET
	THE CUPE
	INDIO HARD JACKSON BROWNE CHASING
	JAMES MCMURTRYPAINTING

JOE COCKER...... LETHAL WEAPON 2. RICHARD MARX...... J. ARPLANE WHEN CHEER NOTHIN PLANES CALL LOVER WALIGN TORA TEARS TOYS CEMENTS STEVENS ACHIN RS AFTER SHAKE HEADE TRADE ... WORD TRUE TO PETER HIRSCH M.D. TOM STARR (OM) PH: 315-797-0803 MUSIC:TUE AFT CALLS:MON-TUE 2-5 AEROS VY OSMITH...... D ENGLISH CAL. HENLEY.... DHE BROS.... AT WHITE D HOUSE ST.... LING STON 35 RSMP.... LOVE FORGET LET NEED ONCE FREE GUMBO ALL WANT HEAVEN ... ORDER ... JELLY ... SAY ... BELIEVER ... HAND ... PAINTING ... NOTHIN ... LONG ... CROSSFIRE ... LOVE ... LOVE ... LOVE ... LOVE WAKHOW. MURDER BAOS SOUTH TEASIN ROCK WPDH POUGHKEEPSIE TO BILL PALMEN M.D. PAM BROOKS CON: GEORGE HARRIS MUSIC TUE AFT CALLS: MON-WED 3-4 SOLD PLANES NO KISSING SLEEP BELIEVER ANGEL LOVER SPIEAT WHITE END NEED BACK NOTHIN LONG FUNNIN MOLED CROSSFI LOVE HEAVEN ANNIBALS DOLLS .. LOVE FORGET HEALING SOWING FRIEE CALL ROW SKID ROW STARSHIP TODD RUNDGREN MEDIUM AND/BRU/WAK/HOW ALICE COOPER BLUE MURDER D PROW .. TOP ORDER POISON JELLY HARD GLAMOU WAY DR WALION SOMETH SHAKE COLOUR IEN YEARS AFTER. JGHT ENUFF Z'NUFF CATRINA/WAVES MR. BIG WORLD TRADE WOLD THUSE THUSE NEW HAVEN PD. JOHN GHIFFIN M.D. TOM BASS PH. 202287-2070 MUSIC TUP APT CALLS: MON-FRI 2-5 MEL/ETHERID NO WAIT MONEY EDIE SLEEP SOUTH SOWIN PAINTIN WAY THERE ISSSING

RADIO REPORTS

LOVE SLEEP SOWING HARD CHASING PAINTING	RING'S X. RICHARD MARX ^MOTLEY CRUE PETE TOWNSHEND. TOM PETTY

AM CROI E BROS. HATCHET ... ETER

LOVE

GIAL CHEEF MORED LOVE

JELLY

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SON BROWNE.

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HEAVY *AEROSMITH	LOVE
STARSHIP WARRANT HEAVY *AEROSMITH THE CALL DOW HENLEY ELTON JOHN OWNER HENLEY LOT HALWEAPON 2. HENLEY HICHARD MARK. MICK JONES. * PCOC. *TREVOR RABIN. MICK JONES. * PCOC. * TREVOR RABIN. * PCOC. * PCOC. * TREVOR RABIN. * PCOC. * PCOC.	S
POWER ADDS ROLLING STONES	TERRIFYING
POWER ADDS ROLLING STONES HEAVY ADDS JOE COCKER ROLLING STONES JETHRO TULL MEDIUM ADDS THE CURE	WHEN ROCK KISSING
POWER ^AEROSMITH DON HENLEY DI C. MELLENCAMP J.C. MELLENCAMP TOM PETTY TOM PETTY TOM PETTY POLLING STONES ? R.C.AUGHAN WINGER HEAVY BAD ENGLISH CRUDERELLA CRUDERELLA DON HENLEY DACKSON BROWNE J.C. MELLEY USA ENGLISH LOVE & POCKTS LETHAL WARDAN Z. RICHARD MARX PCOCO STARSHIP TREVOR RABIN WARBANT MEDIUM EGANT GUNK N. ROSES HINGDOM COME	J J THED FREE LOVE RUNNIN MIXED CROSSFIRE MEADED
BAD ENGLISH	FORGET LET COMING GIMME
DON HENLEY JACKSON BROWNE J C MELLENCAMP	HEART CHASING MARTHA SO
LETHAL WEAPON 2	CHEER NOTHIN CALL
TANGIER TREVOR RABIN WARRANT	ON SOMETHING HEAVEN
GUNS N° ROSES	SCENÉ BELIEVER NIGHT WHO DR
GIANT GUNS N ROSES KINGDOM COME MOTLEY CRUE SKID ROW STEVE STEVENS STAGE DOLLS WHITE LION WORLD TRADE	DR 18 ATOMIC
STAGE DOLLS WHITE LION WORLD TRADE	LOVE LITTLE REVOLUTION
WRCN LONG ISL MD JOHN LOSCA PH 516-727-1570 CON ALAN SNEED MUSIC TUE AFT CALLS: MON-FRI 10	AND ONE LZO D D- 5
HEAVY ADDS THE ALARM	.SOLD .! .LAST
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HEAVY AND/BRU/WAK/HOW BAD ENGLISH	ORDER
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STAGE DOLLS TREVOR RABIN MEDIUM 10,000 MANIACS	LOVE .SOMETHING .EAT
ALICE COOPER	.POISON .TEARS .JELLY .MONEY
THE CULT	EDIE SLEEP HEALING
WINTEH HOURS INDIO, JACKSON BROWNE JOE COCKER	.HARD .CHASING WHEN
STARSHP	

REPLACEMENTS
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WORLD TRADEREVOLUTION ZIGGY MARLEYWHO
WHDU RALEIGH HD TOM GUILD PH: 919-876-1061 CON: B.D.S.A. MUSIC:TUE AFT CALLS:WED-FRI 9-12
M.D. TOM GUILD
CON BD & A
CALLS WED FRI 9-12
MEDIUM ADDS SOLD BONHAM WAT THE CULT SEDIE MIELIETHERDGE NO ROLLING STONES HAO FOLLING STONES HEARTS POLLING STONES STORES
BONHAM WAIT
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ROLLING STONES
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10,000 MANIACSEAT *AEROSMITHLOVE
DON HENLEYI DOOBIE BROSSOUTH
*TOM PETTY
*ROLLING STONESMIXED STARSHIP
A TREVOR RABIN
AND/BRU/WAK/HOWORDER
BLUE MURDERJELLY
THE CALL LET
TEARS FOR FEARS
^ MOTLEY CRUEDR
STAGE DOLLSLOVE
LIGHT FI TON JOHN HEALING
ELTON JOHN
TORA TORA
WREX CHARLOTTE DUTE DATE DATELS MD. FRED MCFARLIN PH. 704-238-9970 CON. FRED JACOBS MUSIC: TUE AFT CALLS: THU 3-5
M.D. FRED MCFARLIN
PH: 704-338-9970 CON: FRED JACOBS
CALLS: THU 3-5
MEDIUM ADOS
J. AIRPLANE PLANES ROLLING STONES
JETHRO TULLIGSSING LIGHT ADDS
BONHAM
*AEROSMITHLOVE
JACKSON BROWNECHASING
*TOM PETTY
*ROLLING STONES
AND/BRU/WAK/HOWORDER ALICE COOPER
^ BLUE MURDERJELLY DON HENLEYDIRT
DON HENLEYI DOOBIE BROSNEED
TEARS FOR FEARS
HEARY NERVISIA OCOBE PROSSOUTH ^JACKSON BROWNECHASING *PETE TOWNSHENDFREND *TOM PETTYFREND *TOM PETTYFREND *TOM PETTY
MICK JONES JUST REPLACEMENTS
STAGE DOLLS
STARSHIPIT ^ TEXASLOVER
TEN YEARS AFTER SHAKE
WINGER HEADED
WINGER HEADED ^WORLD TRADE HEADED UGHT BRENDAN CROKER MONEY ELTON JOHN HEALING
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WINGER HEADED WORLD TRADE REVOLUTION LIGHT BRENDAN CROKER MONEY ELTON JOHN MEALING JC. MELLENCAMP JACOGE ROAD HOUSE ST. GLUMBO WARRWAT: HEAVEN WINF DETROIT PD. MATHY BENDER M.D. JIM PEMBERTON PH. 313-827-9505
WINGER HEADED WORLD TRADE REVOLUTION LIGHT BRENDAN CROKER MONEY ELTON JOHN MEALING JC. MELLENCAMP JACOGE ROAD HOUSE ST. GLUMBO WARRWAT: HEAVEN WINF DETROIT PD. MATHY BENDER M.D. JIM PEMBERTON H. 313-827-9505 MUSIC: MON AFT CALLS: WED TUE 9-5
WHE DEPTOIN P.D. MARY BENDER M.D. JIM PEMBERTON PH. 113,827-9505 MUSIC: MON AFT CALLS:WED-TUE 9-5
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JAMES MCMURTRY JOE COCKER LMNG COLOUR LETHAL WEAPON 2 MAX Q	PAINTING WHEN GLAMOUR CHEER WAY
IAMES INCALURTRY	ADUCTED CALL REMEMBER ATOMIC IT SHAKE COLD
B 42'S	CHANNEL BELIEVER FREEDOM PURPLE
WRK: DANBURY M.D. SCOTT SAALT AH: 203,775,1212 MUSIC TUE AT CALLS: MON-THU MEAVY ADDS THE ALARM MELVETHERDOSE	3- 4 SOLD
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ROLLING STONES HEAVY AEROSMITH BILLY SOLVER DON HERLEY	LOVE SAY I HEALING LAY CHASING
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AND/BRU/WAK/HOW TEARS FOR FEARS FINE/CANNIBALS SREAT WHITE 'LIVING COLOUR MOTLEY CRUE MICK JONES MICK JONES	ORDER SOWING BACK ANGEL GLAMOUR DR JUST PLANES
POCO STAGE DOLLS	CALL LOVE STOP WALIGN HEADED
WEKU YOUNGST P.D. GARY JAY M.D. JOE PAIANO PH. 216-759-0579 CON B.D. 8 A MUSIC THU AFT CALLS: TUE-FRI 3- MEDIUM ADDS	5
MEDIUM ADOS THE ALARM MOLLY HATCHET	Sold There Rock Sad Lover Kissing Revolution
NEAVY AEROSMITH	LOVE FORGET LET SOUTH DR MIXED
SKID ROW	18
STAGE DOLLS	CROSSFIRE LOVE
* STAGE DOLLS	CROSSFIRE LOVE IT ON HEAVEN
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TARSHE DOLLS	10 CROSSFIRE LOVE CROSSFIRE LOVE TF CONSCIN MELLY TED SUM DEED SUM CHASSING WHEN ADDICTED RUNNIN WALKIN SOMETHING
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LIGHT ADDS DANGEROUS TOYS	TEASIN	JETHRO TULL	PAINTING
POWER	FORGET	JAMES MCMURTRY TESLA WORLD TRADE	REVOLUT
*BAD ENGLISH ^ DON HENLEY ^ ROLLING STONES *SKO ROW		POWER TEARS FOR FEARS	
*SKID ROW		HEAVY	
AEROSMITH	WHEN CHEER	ANDERJUWARHOW AGEOGANTH DON HENLEY DON HENLEY DON HENLEY DONGE BROS CEITVAL WEAPON 2 TOM FETTY POCO POCO SIGD ROW SIGD ROW SIGNES SIGD ROW TANGLER TREVOR RABIN MEDIUM	LOVE
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TREVOR PABIN	SOMETHING	^ JOE COCKER	
AND/BRU/WAKHOW	POISON	^ POCO	FREE
BANKSTATEMENT BLUE MURDER	JELLY	SHOD ROW	18 Π
BILLY SQUER	TIED	TANGIER	ON
THEVOR RABIN. MEDIUM AND/BRU/WAAHOW. AULCE COOPER. BAMINSTATEMENT. BULE MURDER. BRENDAN CROKER. BRENDAN CROKER. BRENDAN CROKER. DAD. CAULT. DAD. DAD. COORE BROS. ENUTS OURCER. DAD. COORE BROS. ENUTS OURCER. GIANT STATEMENT. GIANT STATEMENT. MORO. BROS. BROS. ENUTS OURCER. MINER. GIANT STATEMENT. MORO. STEVE JONES. LUMING COLOUR. MOTLEY CRUE. SINACES. SI	SLEEP	Increases and a second	JELLY
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INDIO	ANGEL HARD CHASING	MICK JONES	PLANES
JAMES MCMURTRY STEVE JONES		TEXAS	LOVE LOVER
MOTLEY CRUE	GLAMOUR DR BOCK	WARRANT	HEAVEN
SNAKES		LIGHT BRENDAN CROKER GORKY PARK INDIO KINSEY REPORT ZIGGY MARLEY	BANG
*STAGE DOLLS TEXAS		KINSEY REPORT	
WORLD TRADE	REVOLUTION		
TESLA	LOVE	WSHE FT LAUD P.D. DAVID GHOS M.D. BRETT GRE PH: 305-581-158	ENBEAG
WEXK FT MYEF PD DICK TYLER M.D. D-DAY PH: 813-992-6524 CON: 8.D.8 A MUSIC: TUE AFT CALLS: FRI-MON	S	*	
M.D. D-DAY PH: 813-992-6524		MEDIUM ADOS THE ALARM	SOLD
MUSIC TUE AFT	2-6	GIANT	BELIEVER
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THE ALARM	SOLD WAIT	MEDIUM ADOS THE ALAPM FINE/CANNIBALS GUANT MICHAEL MORALES ROLLING STONES TESLA. JETHRO TULL WHITE LION	
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		MOTLEY CRUE	DR
*AEROSMITH THE CALL	LET	TORA TORA	WALION
HEAVY AEROSMITH	CHASING	AUCE COOPER	POISON
TOM PETTY	CHEER FREE	DANGEROUS TOYS	TEASIN
STAGE DOLLS		ENUFF Z'NUFF	NEW
TREVOR RABIN	SOMETHING	GREAT WHITE	ANGEL
AND/BRU/WAK/HOW BLUE MURDER	JELLY	STEVE JONES.	
DON HENLEY		MEDUM ALCE COOPER THE CU.1 DANGEROUS TO'S. DANNY WILDE ENUFF FUMFF FUES ON FIRE GORCY PARK. GREAT WHITE JEF HEALEY. STEVE COOLOH LETHAL WEAPON 2 COOL AND WARK. MAX O STAGE DOLLS STAGE DOLLS	NOTHIN
THE VOIT MURIN. HE DUP MA AND PERMIT AND	SOWING	STAGE DOLLS	LOVE
INDIO	HARD WHO	TANGIER TREVOR RABIN	ON SOMETHIN HUNGRY
RICHARD MARX	NOTHIN JUST	WSTZ JACKSON	
J. AIRPLANE	PLANES	WSTZ JACKSON M.D. BILL CREWS PH. 501-982-1067 MUSIC 1982-1067 CALLS TUE 9-12	KINS
TEXAS	LOVER	MUSIC TUE MOR	
TEN YEARS AFTER	SHAKE	MEDIUM ADDS DANGER DANGER	NAUGHTY
LIGHT AUCE COOPER	POISON	MEDIUM ADDS DANGER DANGER ELTON JOHN MEL/ETHERIDGE J. ARPLANE S. R. VAUGHAN UGHT ADDS DREIDAN CROKER	HEALING
ALCE COOPER D.A.D. DANGER DANGER	SLEEP	J. AIRPLANE S. R. VAUGHAN	TIGHTROP
FALSE ALARM. STEVE JONES MOTLEY CRUE	FREEDOM	BRENDAN CROKER ENUFF Z'NUFF GORKY PARK	NEW
KM MITCHELL	ROCK		
WHXL RICHMO P-U BOB NEUMA M.D. PAUL SHUG PH. 804-756-6400 CON. FRED JACC MUSIC: TUE AFT CALLS: FRI-MON	NN RUE	AEROSMITH JACKSON BROWNE	LOVE
CON FRED JAC	BS		
	10- 1	POCO	LOVE
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DON HENLEY DON HENLEY	END I CLOSER	DOOBIE BROS	SOUTH
JEFF HEALEY	ANGEL	GREAT WHITE	BACK
HEAVY AEROSAITH DON HERLEY	DKG FRIEE ER INNINI	*JOE COCKER	FREEDOM
J. AIRPLANE ROLLING STONES	PLANES	MAJOR LEAGUE"	WALKAWA
S. R. VAUGHAN	CROSSFIRE ALL MEAVEN	KIM MITCHELL	ROCK
MEDIUM AND/BRU/WAK/HOW	ORDER	TOM PETTY	ATOMIC
BODEANS THE CALL	LET SCMING	TEXAS TODD RUNDGREN WARBANT	WANT
JACKSON BROWNE	CHASING	LIGHT	
RICHARD MARK		AND/BRU/WAK/HOW DARLING CRUEL	EVERYTH
MEDULM AND/RFL/WAK/HOW BODEANS THE CALL THE CALL TEARS FOR FEARS JAC/SON BROWNE JOC COCKER LOU REED MICK JONES STEVE NICKS PAUL MICARTINEY POCO	THIS	KONG'S X MOTLEY CRUE TEN YEARS AFTER WEBB WILDER	DR
POCO R. STONES SIGD ROW	FANCY	WEBB WILDER	
S. R. VAUGHAN	TIGHTROPE	WTKI GULEPOE P.D. TAMAHA DU PH: 601-863-352	T
STARSHIP TREVOR RABIN LIGHT BLUE MURDER D.A.D.	100 C 100	PH: 601-863-352	net
D.A.D. GREAT WHITE	ANGEL	HEAVY ADDS	
JAMES MCMURTRY	PAINTING WAY		1955ING
BODE MURICER DAD. GREAT WHITE JAMES MCMURITRY MAX Q. MAX Q. STAGE DOLLS	LOVE WALION	MOLLY HATCHET	REVOLUTI
WEXE AUGUST	A	I LIGHT ADDS	OVER
WEXE AUGUST M.D. KEITH MITC PH: 44-722 MUSIC: TUE AFT CALLS: MON-FRI	HELL	HEAVY AEROSMITH	LOVE
MUSIC: TUE AFT CALLS: MON-FRI	2-5	AEROSMITH DON HENLEY JACKSON BROWNE ^ JOE COCKER RICHARD MARK TOM PETTY	I
MEDIUM ADDS	SOLD	FICHARD MARK	WHEN NOTHIN FRIEE

RADIO REPORTS

BELIEVER ANGEL FREEDOM

ING PAINTING

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POCO
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WTPA_HARRISBURG P.D. JCHRISJAMES C.H. JCHRISJAMES C.H. JCHRISJAMES C.H. P.M. WISIC-1141 WISIC-1141 WISIC-114 CALLS:THU-FRI 3-5
HEAVY ADDS MELETHERIDGE NO POLLING STORES AD JETHRO TULL KSSING MEDIUM ADDS THE ALARM SOLD DANGEROUS TOYS. TEASIN KIX
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WWCT PEORIA M.D. MAHK BHETSCH

World

History

MD MARK BRETSCH PH 309-574-2000 CON GEORGE HARRIS MUSIC TUE AFT CALLS WED FRI 10-12

HEAVY ADDS TEARS FOR FEARS	CHANNEL C
TEARS FOR FEARS	
FINE/CANNIBALS	
ROLLING STONES	SAU TOOLEVANG
ROLLING STONES	CLARK, LINO
MEDIUM ADDS	
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MEL/ETHERIDGE	
JETHRO TULL	055846
POWER	
^AEROSMITH	OVE
DOOBIE BROS	NEED
HENRY L. SUMMER	HEY
RICHARD MARX	NOTPHIN
TOM PETTY	FUNNIN
^ POCO	CALL
DOLLING STORES	NULED
S. R. VAUGHAN	CHOSSFIRE
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HEAVY	
AND/BRUWAK/HOW	ORDER
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MICK JONES	JUST
SIDD ROW	18
THE REAL PROPERTY OF	LOWE

CHART KEY * = Top 5 Requests ^ = Increased Rotation (CD) = CD Airplay

WWDC SILVER SPRING	
WWDC SILVER SPRING P.O. DAVE BROWNVP M.D. CURT GARY PH: 202587-7100 CON: GEORGE HARRIS	
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HEAVY ADDS ROLLING STONESROCK ROLLING STONESROCK MEDIUM ADDS SOLD THE ALARMUM UNING COLOR	
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DON HENLEYEND DOOBIE BROSNEED	
TOM PETTY PUNNIN ROLLING STONES	
S. R. VAUGHAN	
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ELTON JOHN	
STEVIE NICKSTWO PETE TOWNSHENDFUN	
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MELLOW MURDERJELLY GLANTBLUEVER JAMES MCMURTRYPAINTING JASON/SCORCHERSFIND MAX Q	
9VID 90W 18	
STAGE DOLLSLOVE TREVOR RABIN	
WWRX PROVIDENCE PU DAVE RICHARDS M.D. JIM MCGUINN PH: 401-595-728 CON: GEORGE HARRIS MUSIC TUE AFT CALLS:MON-FRI 11-02	
PH: 401-595-7728 CON: GEORGE HARRIS	
CALLS MON-FRI 11-02	
MEDIUM ADDS ROLLING STONES	
MEDIUM ADOS ROLLING STONES	
HEAVY DOCISIE GROS	
TOM PETTYBACK TOM PETTY	
ROY ORBISON	
AND/BRUWAK/HOWORDER DON HENLEYEND	
JACKSON BROWNECHASING JACKSON BROWNEWORLD	
JOE COCKERWHEN JUSTIN HEYWARDTAKE	
M. ETHERIDGE	
PETE TOWNSHENDDIG •TOM PETTY	
PRULING SIGNEL. INC. PRULING SIGNEL. INC. PRULING SIGNEL, SI	
TEN YEARS AFTER	
MUS CLAREW PD SKIP ISEN CAREW PH: 301-289-4545	
MUSIC:TUE AFT CALLS:MON 12-2	
TEARS FOR FEARS	
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MOTLEY CRUE DR MICK JONES JUST	
J. AIRPLANE PLANES	
PEPLACEMENTS	
STACE DOLLSUOVE STARSHIPIT TANGIERON	
TEXAS LOVER TORA TORA WALION	
UNDERWOHLDSTAND LIGHT BRENDAN CROKERMONEY	
DARLING CRUEL	
KING'S XOVER JOHN PALUMBOWILD	
STEVIE NICKS	nc
WWW CHABLOTTESVIL P.D. JAVI LOPEZ M.D. JOHN KNAPP PH- 804-971-4057 MUSI SMON-WED 03-05 CALLS:MON-WED 03-05	L
PH: 804-971-4057	
CALLS: MON-WED 03-05	
MEDIUM ADOS THE ALARM SOLD	
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ELTON JOHNHEALING TEARS FOR FEARS
FINE/CANNIBALS BACK
JOHN CAFFERTYPRIDE
KATRINA/WAVES
MICK JONES
REPLACEMENTS
ROXETTELISTEN
BLUE MARDEH
TORA TORA
UGHT
PIXIES HERE WEBB WILDER COLD
ADRAN BELEW
WXLP DAVENPORT
M.D. HAZ MONTANA
WXLP DAVENPORT D. GUY PERHY M.D. HAZ MONTANA PH, 319-326-2541 MUSIC TUE AFT CALLS: FRI 09-12
LIGHT ADOS
LIGHT ADOS BONHAMSLEEP GANT
MOLLY HATCHETTHERE
D.A.D
WINGER HUNGRY HEAVY *AEROSMITH LOVE *BLUY SOURCE SPELL THE CALL LET DON HEMLEY J GREAT WHITE MASTA MCX JONES MASTA MCX JONES MASTA MCX JONES MASTA MCX JONES MASTA MCX JONES MASTA MCX JONES MASTA MCX JONES POLLAR STAGE DOLLS LOVE MCX JONES TOA TOA MASTA MCX JONES MCX
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STEVE STEVENS
TESLA PARADISE TREVOR RABIN
AND/BRU/WAK/HOWORDER TEARS FOR FEARS
METALUCA
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WORLD TRADEREVOLUTION
WXRC CHARLOTTE PURALAN HANDLEMAN M.D. JON AUSTIN
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MUSIC TUE AFT
PH: 704-322-1713 MUSIC:TUE AFT CALLS:MON 10-1
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STARSHIP	•AER •DON DOOI ELTO
WYBB CHARLESTON PU. CHUCK FINLEY PH: 803-588-9888 CALLS: MON-TUE 10-12	FINE/ JEFF STEV STEV
HEAVY ADDS ROLUNG STONES	STEV STEV "TOM "ROL 8. R. ^ ST/ U2
LOVE & ROCKETSNO LOVE & ROCKETSSO TOM PETTYLOVE J. ARPLANE	WAX MED AND TEAF JAC
WHE DURE WHEN USE COCKER WHEN LETHAL WEAPON 2 ONEER WICK JONES JUST *POCO CALL STARSHP IT *TEANSAME LOVE STARSHP IT *TEANSAME LOVE WARRANT LOVER *TEN YEARS AFTER SHAKE WARRANT MEAVEN MEDIUM AND/BELWAK/HOW DOD HERLEY I DOOBE BROS SOUTH THE GRACES LAY ZIGSY MARLEY LOOD	JACH JAMI JOE KINS RICH J. All SKID TANK
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MEUROM AND/BRILWAK/HOW ORDER BANKSTATEMENT	WEEK STATE
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	HEA ROL MEL LIGH CAN ROL ROL ROL
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LIGHT 10,000 MANNACS	Spore of
PAUL KELLY	H
WYNF STPETERSBURG PO CAHEY CURELOP M.D. CHARLIE LOGAN PH: 813-228-6090 CON: P.M.G.	
HEAVY ADDS ROLLING STONES	
DON HENLEY 1 TOM PETTY	
HEAVY *AEROSMITHLOVE THE CALLLET DON HENLEYLAST ROLLING STONESMIDED STARE DOL IS	S T T
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DWOER CALL STORES DESCRIPTION DISCOURS CONTRACT THERE STORES CONTRACT THERE STORES DO ROW STORES DO	HADDERS
WORLD TRADE REVOLUTION WZBHGEORGETOWN M.D. JENI GIPE - APD PH: 302,856,2567 M.S. ST. JE AFT M.S. SMON-TUE 2-5	800
HEAVY ADDS POLLING STONES	
MOLLY HATS	

RADIO REPORTS

LOVE
*AEROSMITH
FINE/CANNIBALS BACK HENRY L. SUMMER
STEVIE NICKS
TOM PETTY
STARSHIP
U2
JACKSON BROWNE
JOE COCKER WHEN KINSEY REPORT
MR. BIG ADDICITED J. AIRPLANE PLANES SKID ROW
TANGIERON LIGHT KING SWAMPBLOWN
LIGHT BLOWN KING SWAMP
WZEW MOBILE
WZEW, MOBILE M.D. DAEW DUNCAN H.J. 205432-0102 MUSIC: THE HILL 205 CALLS THU FRI 12-3
HEAVY ADOS ROLLING STONES
MEDIUM ADOS MEL/ETHERIDGENO LIGHT ADDS
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HEAVY 10,000 MANAACS. EAT 10,000 MANAACS. TROUBLE ANDBRUWAKHOW BROTHER B 52'S. FOLLOW ADRAN BELEW DADDY DOOBE BROS. DOOTON DOOBE BROS. S. DOOTON DOOBE BROS. S. DOOTON HENRY L. SJABER. JEY NDOOD BROWNE WORLD JONG BROWNE WORLD JONG BROWNE WORLD JC. MELLENCAMP MARTHA LETHAL WEAPON 2. CHEER PETET TOWSHERD. DKG TOM PETTY RUNSHERD. DKG TOM PETTY RUNSHERD. DKG TOM PETTY RUNSHERD. DKG TOM PETTY RUNSHERD. DKG TOM PETTY LOOK BLACK SORDWS. CHOEN BLACK SORDWS. CHOEN CHELENCAMP. MARKSONS JC. MELLENCAMP. MANSONS
ADRIAN BELEW
HENRY L. SUMMER
JIMMY BUFFETT BOOMERANG
PETE TOWNSHERD
S. R. VAUGHAN
MEDIUM BLACK SORROWSCHOSEN BILLY SQUEFI
TEARS FOR FEARS
J.C. MELLENCAMP
TENDES FOR FEARS
TEXASLOVER LIGHT BRENDAN CROKERMONEY
THE CURE DON HENLEYJ DOOBIE BROSWRONG
HOODOO GURUSCOME GREAT WHITEONCE
MAX Q
MAC C
MICK JONES
WZRR BIRMINGHAM
WZRR BIRMINGHAM P.H. 2059454646 MUSIC TUE AFT CALLS:MON 9-5
LIGHT ADDS JETHRO TULL
JETHRO TULLJOSSING HEAVY
DON HENLEY
TOM PETTYFEEL ROLLING STONESFEEL STARSHIP
MEDIUM ALLMAN BROSSTATESBORO BAD ENGLISHFORGET
DOOBIE BRDSSOUTH ELTON JOHNHEAUNG JOE COCKERWHEN
LETHAL WEAPON 2CHEER RICHARD MARXNOTHIN STEVIE NICKSLONG
JETHED TULL
AEROSMITH
S. R. VAUGHAN
WZXL-FM ATLANTIC CITY
WZXL-FM_ATLANTIC CITY PH: 69-532-116 CON: CEORGE HARRIS MUSIC THEAT CALLS:FRIMON + 2
MEDIUM ADOS *AEROSMITH
ROLLING STONES
MEDIUM ADDG *AEROSMITH
HEAVY AND/BRUMAK/HOWBROTHER DON HENLEYEND DOOBLE BROSNEED FINE/CANIBALSBACK RICHARD MARKSATISFED STEVE NOKSLONG "TOM PETTYRUMBO ROLING STONESMARED 8. R. VAUGHANGROBS/RE "STARSHP
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STEVE NICKS LONG TOM PETTY RUNNIN
ROAD HOUSE STGUMBO ROLLING STORES
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UZ ALL WARNAT HEAVEN BAD ENGLIGH FORGET BAD BULLY BOLIER DON HEALEY DON HEALEY ETON JOHN HEALEY TEAM JOHN HEALEY HEALING TEAM HEALEY JAMES HORIGITARY JANTING JETHAL WEAPON Z. OHEER STEVE HORS. TWO PETET TOWNSHEND. JUN TOM PETTY. PREE
PETE TOWNSHENDRUN TOM PETTY
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- September 1, 1989 ·

HEAVY

J. AIRPLANE PLANES VAN MORRISON
LIGHT ALLMAN BROSSTATESBORD BANKSTATEMENTTHROW BODEAWSMUCH THE CALL LET DOOBLE BROSSOUTH EDIE/NEW BOHEMLOVE HIDDOOREBROSSOUTH
THE CALL LET DOOBLE BRIDS
INDIO HAPD JOE COCKER
ENDINE W BOREAM LOVE NGCOCKER HARD NGCOCKER UNE SIGD FOW SPEND DG SIGD FOW SPEND DG SIGD FOW SPEND DG SIGD FOW SPEND DG TANGGER ON TANGGER ON TOOP RUNDAREN STOP TREVEAR AFTER SHARE ZIGGY MARLEY WHO
STAGE DOLLSDVE TANGIERON TODD RUNDGRENSTOP
TODD RUNDIGREN
WZYC BEAUFORT
WZYC BEAUFORT PU: AOBIN MUTCHLER PH: 919-247-6343 MUSIC: TUE MOR CALLS:MON-TUE 11-2
HEAVY ADDS AND/BRU/WAK/HOWOFIDER ELTON JOHN
J. AIRPLANE
THE CURE
INDIO
LETHAL WEAPON 2CHEER TOM PETTYPREE POCOCALL
ROAD HOUSE STGUMBO ROLLING STONESMOCED S. R. VAUGHAN CROSSENSE
STARSHIP
MEDIUM THE CULT
BOB MOULD
TEXAS LOVER THE THE KINGDOM
STAGE BOULS
10.000 MANACS
THE CULT
DOOBIE BROS
JEFF HEALEY
PETE TOWNSHEND
LIGHT MANAGES
WZZQ ALLENTOWN
W629 ALLENTOWN HC 2000 HEATS HC 2000 HEATS H
CON: B.D.S.A. MUSIC: TUE AFT CALLS: THU-FRI 1-3
MEDHIM ADDS
POCOCALL ROLLING STONESROCK ROLLING STONESROCK JETHRO TULL
JETHRO TULL
LIGHT ADDS THE ALARM
HEAVY ALEROSMITH
JEFF HEALEYANGEL ^LETHAL WEAPON 2CHEER TOM PETTYRUNNIN
ROAD HOUSE STGUMBO *ROLLING STONESMIXED ^ TREVOR RABINSOMETHING
•WARRANT
^ THE CUREDIRT
ELTON JOHN
MICK JONESJUST TOM PETTYFREE
THE CURE
KING'S X
LIGHT MURIDERJELLY KING'S X
WZZQTERRE HAUTE
WZZO TERRE HAUTE PO STEVE KOSBAU PH 812-22-5034 MUSIC TUE AFT CALLS:FRI-MON 3-5
MEDIUM ADOS MEL/ETHERIDGE
JETHRO TULL
MEDUM ADOS MEUETHERIDGENO ROLING STORES
DANGER DANGEN
ROLLING STONES
WARRANT
AND/BRU/WAKHOWOHDER AEROSMITHLOVE ^THE CURELOVE
TEARS FOR FEARS
JACKSON BROWNECHASING ^JAMES MCMURTRYPAINTING JOE COCKERWHEN
LETHAL WEAPON 2
POCOCALL *SKID FOW
TORA TORA
LIGHT +ALCE COOPERPOISON ENUFF ZNUFFNEW HOODOO GURUSOR WOTLD GRUEDR WORLD TRADEDR
WOTLEY CAUE

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

	Progressive
	at the sauplessive
	91X -FM SAN DIEGO
	91X -FM SAN DIEGO M.D. OZ MEDINA PH: 619-291-9191 MUSCI TUE AFT CALLS:WED
	CALLS:WED
	MEDIUM ADDS
	THE ALARM SOLD CAMOUFLAGE LOVE
	CAMP/BEETHOVEN PICTURES
	MEL/ETHERIDGE NO
	ROYALMOB
	STEVE STEVENS ATOMIC
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	TEARS FOR FEARS
	HOODGO GUNUS
	MAX Q
	HEAVY
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	B. GREBENSHIKOV RADIO
	FIGURES/BEACH ACCIDENT
	INDIO
	MARTIN GORE
	TOM PETTY BETWEEN
	PDOES HERE
	^ STONE ROSES SHE
	TIN MACHINE
	ATC
	YOUSSOU N'DOUR SHAION
	ELVIS COSTELLO PADS
	THE GOOFATHERS LOST
	LT STITCHE BODY
	POICES HERE ^STONE ROSES SHE TN MACHINE HEAVEN ^UNOERWORLD STAND ^XTC MECHAN MEDUAM LUSS COTELLO.PADS THE EODFATHERS LOST WITS COTELLO.BAD NEEVAM DEVIS COTELLO.BAD NEEVAM NEEVAM ELVIS COTELLO.PADS HERE BODFATHERS LOST HERE BODFATHERS SHORE UCCES HORE WONDERSTUFF DISCO VOICES HORY MALOCUM CLAPEN DISCO UCCES HORY PLEUTY DISCO DED PRETTY DISCO UT PLEUTERPERS LOV DATA DED PRETTY DISCO TOALSPROCKET.LITLE WREE NOOL
	THE PRIMITIVES SICK
	WONDERSTUFF DISCO
	VOICES INCK
	BLUE AEROPLANES LP
	DIED PRETTY OUT
	MALCOLM MCLAREN WALTZ
	RED HOT/PEPPERR
	THE THE DAYS
	WIRE UTTLE
	FACY ANALYSING
	P.O. JAMEY KAPP
	M.D. C. WHITECOTTON
	PU JAMEY KARH M.D. C. WHITECOTTON PH: 806-371-5277 MUSIC TUE AFT
	HEAVY ADDS
	ROLLING STONES MIDED
	THE ALARM
	TEARS FOR FEARS
	MICHAEL PENN LP
	HEAVY ADDS ROLLING STORES MIXED MEDIUM ADDS THE ALARM
	SUBDUDES ANY
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	HEAVY *AEROSMITHLOVE BODEANS
	BODEANS
	BOO AND DARDEN ALL B. GREBENSHIKOV LP
1	CHRISISAAK
	FETCHIN' BONES LOVE
	FIGURES/BEACH
- [*HOODOO GURUS COME
	JACKSON BROWNE CHASING •JOE COCKER WHEN
	^K. MCDERMOTT LP
	OCEAN BLUE
	*POCO CALL
	ARED HOT/PEPPERS KNOCK
	*STONE FIOSES
	TREVOR RABIN SOMETHING
	ZIGGY MARLEY LOOK
	FETCHWY BONESLOVE PROUMESABEACH
1	ABRENDAN CROKER MONEY
	THE BRIDGE'
	DIED PRETTY OUT
	FLIES ON FIRE C'MON WINTER HOURS
ļ	CEHOUSE
	MAX Q WAY
	MICK JONES
J	REPLACEMENTS ACHIN
	S. R. VAUGHAN
	ZISOY MOREY
ļ	WEB9 WILDER COLD
	YOUSSOU N'DOUR SHAKIN
	UGHT BIG A/DYNAMITE JAMES EXENE
	WENDY WALL DEAL
	FRIE DEC MONIES
	P.O. HON SOHENSON
1	H 515-288-3033
1	BUE DES MOINES PUTHON SURENSON PH: 515-288-3033 MUSIC TUE MOR CALLS TUE FRI 12-4
1	LIGHT ADDS
	LIGHT ADDS BLK VELVET BANDLP INNOCENCE INSSN
	JOE COCKER
1	LESUE WEST LP
1	NEL/ETREFILOGIE NO POCO LP
	ROLLING STONES LP
1	GETTERS TURL
1	POWER 10,000 MANGACS
1	AND/BRUWAK/HOW
1	DANNY WILSON
	NDIO
	J.C. MELLENCAMP
1	MARIA MCKEE
1	SYD STRAW
1	"M. TOMUNSON LP HEAVY
	BOO AND DARDEN LP
	CHINA CRISIS LP
	ELIZA GIUKYSON
	PETE TOWNSHEND LP
	ICM PETTY LP
	VAN MORRISON LP
	ALPHAVILLE LP
ļ	B. GREBENSHIKOV UP
	CUTTING CREW
	ERIC ANDERSON
1	JOE JACKSON
	M. CRENSHAW LP
	HOLLING STONESP POWER INDO

EINE/CANNIBALS	
THE GRACES	LP
FINE/CANNIBALS THE GRACES	WHEN
KINSEY REPORT	UP DUMP
LETHAL WEAPON 2 MARYS DANISH	CHEER
NONA HENDRYX	LP LP
TOM PETTY	
POCO	CALL
REPLACEMENTS	CALL ACHIN WALIONG CALUNG LP LP
STAN RIDGWAY	CALLING
THE THE	UP
REPLACEMENTS	
WEBB WILDER	LP IN SHAKIN
WIRE	
ALLMAN BROS	
ALC AND A COLL AD JOHN HAVE M.D. JOE SIMON PH: 303-571-123 MUSIC TUE MOR CALLS MON-THU	INS
M.D. JOE SIMON	5
MUSIC TUE MOR CALLS MON-THU	9-10
MEDIUM ADDS	
MEDIUM ADOS CAMP/BEETHOVEN SUBDUDES	PICTURES
AC MARIAS	
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CAMP/BEETHOVEN SUBOUDES JIGHT ADOS AC MARUS THE ALARM EXENE MEL/ETHERIDGE TOM TOUR TRIOTSKY ICEPICK	CALL
HEAVY	
HEAVY 10,000 MANIACS 8 52'S. "BATMAN"/PRINCE ADRIAN BELEW	EAT
ADRIAN BELEW	ONE
B. GREBENSHIKOV	RADIO
THE CULT	FIRE
FETCHIN' BONES	LOVE
MARYS DANISH	SMOKE
PIL PIL	
B 3/5 BATLANY/PPINICE ADRIAN BELEWING B. GREEVINAMITE B. GREEVINAMITE B. GREEVINAMITE B. GREEVINAMITE CALL THE CALL THE CALL THE CALL HOCOCO GURUS. WINTER HOURS. MARTYS DANISH. OCEAN BLUE PIL PIL PIL POP WILLITSELF - ACD HOT/PEPPERS. ROYALMOB - STONE ROSES. SYD STRAW. THE THE ZOGOY MARLEY. MARLEY.	DIG
ADYAL/MOB	NA
SYD STRAW	
ZIGGY MARLEY	LOOK
BEAT FARMERS	HIDEAWAY
THE BRIDGE	BARSTOOL
PUBLIC ENEMY	12" SOWING
HUBERT KAH	MACHINE
DIE KRUPPS 12"	
PERE UBU	EP UP
THE THE ANALY MARLEY	LOVER
TOAD/SPROCKET	UTTLE
STEVIE NICKS	
PAUL KELLY	
SIMPLE MINDS	LP
UGHT	LP
TEARS FOR FEARS	
INDIGO GIRLS	.LP .HEALER
	1.0
KIM MITCHELL	_LP
KIM MITCHELL OCEAN BLUE J. AIRPLANE QUESTIONNAIRES	PLANES
OCEAN BLUE	LP PLANES .LP MUCED .LISTEN
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TEN YEARS AFTER WALKING WOUNDED WEBB WILDER WEDDY WALL YOUSSOU NDOUR TO CATHRY NIELS MD CATHRY NIELS MD GEORGE GIN PH: 214-550-9400 MUSIC: TUE MOR	LP LP RAGING LP REAL .SHAIGN
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L/CHARLIE/CATS MEL/ETHERIDGE UGHT ADDS TEARS FOR FEARS . FUES ON FIRE LESUE WEST	LP NO SOWING
FUES ON FIRE	SOWING C'MON 8EA
BEAT FARMERS BEAT FARMERS	1P
THE CALL CHRIS ISAAK	LP LP DIRT
FETCHIN' BONES HOODOO GURUS WINTER HOURS	UP COME SMOKE
INDIO JACKSON BROWNE ^JAMES MCMURTR	HARD CHASING YTOO
KINSEY REPORT	MIDNIGHT CRASH BETWEEN
RED HOT/PEPPERS . S. R. VAUGHAN	CROSSFIRE
YOUSSOU N'DOUR MEDIUM 54.40	
B. GREBENSHIKOV. BRENDAN CROKER CAMOUFLAGE	RADIO NONEY
JIMMY BUFFETT	STORY
FLES ON FIRE LESUE WEST	LP
STAN RIDGWAY	LP LOVE LP SHE
TEXAS	LOVER GRAVITATE
UNDERWORLD ZIGGY MARLEY LIGHT BOO AND DARDEN WENDY WALL	STAND LOOK
KRCK OMAHA	I. FIL
RRCK OMAHA P.D. PAUL KHIEC PH: 402-553-094 MUSIC: MON AF CALLS: MON-TU	0 E 12-3
HEAVY ADDS THE ALARM MEDILIM ADDS DEPECHE MODE LIGHT ADDS BOO AND DARDEN EXENE	.PERSONAL
POWER *8 52'S *THE CURE THE THE HEAVY	مر مر.
^BIG A/DYNAMITE ^CAMOUFLAGE FETCHIN' BONES	LOVE
THE THE HEAVY ^ BIG ADYHAMITE ^ CANCUFLAGE FETCHIN BONES HODODO GURUS MALCOLM MICLAREN. MARYS DANISH *MARTIN GORE ^ OCEAN BLUE PIXIES RED HOT/#EPPERS STONE ROSES TOM TOM CUB MEDILM	DEEP CRASH WAY
*MARTIN GORE ^OCEAN BLUE PIXIES BED HOT/PERPERS	EP BETWEEN HERE
STONE ROSES	UP CALL
MEDIUM 10,000 MANIACS 54.4C	UP GARL
BALHAUS BODEANS BODKOF LOVE THE BROGE" CHRIS RAAK. DIED PRETTY FALLUVE! FGURESBEACH. WNTER HOURS NDIO LOVE & ROCKETS LOVE & ROCKETS PAL. ANAL NELLY. POP WILLTSELF RED FLAG SHINE	ЦР ЦР ЦР ЦР ЦР ЦР
CHRIS ISAAK DIED PRETTY FALL/LIVE!	UP UP UP
HGURES/BEACH WINTER HOURS INDIO LOVE & ROCKETS	UP Accident UP UP NO
MARIA MCKEE PIL PAUL KELLY	UP NO PROPERTY UP UP UP UF
POP WILL/ITSELF RED FLAG SHINE WONDERSTUFF	JF JF LP LP LP
TEXAS	UP HEAVEN UP
UNDERWORLD	STAND COLD
B. GREBENSHIKOV THE CALL CLOSE LOBSTERS	UP LET SWAN
DEAD OR ALIVE DIESEL PARK W	LP LP MACHINE
POP WILDTSELF	LP LP
PU BRAD HOCK PH: 505-758-1017 MUSIC TUE MOR CALLS TUE-WED	MEYER
CALLS: TUE-WED HEAVY ADDS	10-12
MEAVY ADDS JACKSON BROWNE JAMES MOUNTRY MELLETHERIOGE NANCI GREFFITH SUBDUCES ZOGY MARTER MEDIAL ADDS MEDIAL ADDS MEDI	
SUBDUDES ZIGGY MARLEY MEDIUM ADDS MINICERCE MISSIN	LIANY LLP BLACK
ROLLING STONES LIGHT ADDS AC MARIAS	1P
THE ALARM. CAMP/BEETHOVEN QUESTIONNAIRES	Sold Picturies up
HEAVY 10,000 MANIACS	LP
ANDREW CASH 8 52'S BLK VELVET BAND BODEANS	1.P P
ANDREW CASH	ب لہ 19
HOODOO GURUS WINTER HOURS	
JOHN LEE HOOKER KO LANG	LP JP JEALER JP JP JP JP
MANA MCKEE M. CRENSHAW PETE TOWNSHEND PAUL KELLY	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$
SYD STRAW	19 19
ADRIAN BELEW B. GREBENSHIKOV "THE BRIDGE"	
BLACK SOPPOWS	19 19 19 19 19 19
	LLP LP SOWING
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RADIO REPORTS

UNDERWORLD STAND YOUSSOU HDOUR SHAND LIGHT BEASTE BOYS HEY PRUMES/REACH ACCIDENT K. MCDEMACT. WHELS MALCOLA MICLAREN DEEP MAX Q. WHELS MALCOLA MICLAREN DEEP MAX Q. WHELS MALCOLA MICLAREN DEEP MAX Q. WATCH MONS OF DOOM VOODOO NOM HENDRY/L. SKIN SHELEN MICLAREN DE SHELEN MICLAREN DE SHELEN MICLAREN DE SHELEN MICLAREN DE DON HENLEY. HEART DON HENLEY. HEART HEA
LIGHT BEASTIE BOYS HEY EIGURER/DEACH
K. MCDERMOTT
MAX Q WAY MONKS OF DOOM
GARY NUMAN
SHELLYAN ORPHAN
POWER DON HENLEY
DON HENLEY NEW DOOBLE BROS READ
INDIO HARD JMMY BUFFETT CARNIVAL
KTOW SAND SPRINGS
KTOW SAND SPRINGS P.D. LINDA BASS M.D. SABU PH, 918-446-1903 CALLS:MON-FRI 11-05
MEDIUM ADOS THE ALARM
GEORGE CUNTON LP KATEIMAAVAVES
CLOSE LUBSTERS
XMAL DEUTSCHUND LP
6 52'S LP ^CAMOUFLAGE LP
CRAZYHEADUP THE CULTUP
DEAD OR ALIVE LP ^F MACHINE LP
MARTIN GORE
PEREGRINS LP
SARAH MCLACHLAN LP STAN RIDGWAY LP
TOM TOM CLUB
MEDIUM ALPHAVILLELP
ADRIAN BELEW LP BABY FORD CHILDREN BLK VELVET BAND
*BOX CAR FREE "THE BRIDGE" LP
THE CALL
FETCHIN' BONES LP GIANT
THE GRACES LP HUBERT KAH LP
*NEW ORDER LP PAUL KELLY LP
FIAMONES LP RED FLAG LP
UNDERWORLD LP WANG CHUNG LP
WEATHERMENBANG XYMOX LP
POP WILL/TSELFP ROTLINDP XIAL DEUTSCHUNDP HEAVY B 2/21P CRAZYMEADP CRAZYMEADP CRAZYMEADP DEPECHE MODEP PERCORM MODEP PERCORMSP MEDIUMP ADRAM BELEWP BLX VELVET BANDP PERCORMSP CHLDPERC
MUSIC: MON EVE
UGHT ADDS *BEASTIE BOYSLP
BLK VELVET BAND LP
BUK VELVET BAND
MICPLAEL PENN BRAVE
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НВ 32'S
18 32'S
19 32'S. LP BLUE AEROPLANES. LP 19 AURAUS. LP
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WHYU NASHVILLE P.D. EUZABETH OHH M.D. JOHN KOSKI PH. 615-322,3691 MUSIC: MON MOR CALLS: MON MOR CALLS: MON MOR
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MEDIUM ADDS PERE UBU
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BILL PRITCHARD LP BORGHESIA
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HOUSE OF/SIZES
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PAUL KELLY UP STONE ROSES
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WWY BLACKSBURG P.D. PAULA COLEMAN M.D. BUTCH LA20BCHAK H. 703-382-4993 MUSIC: MON MOR CALLS: MON FRI 01-03
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MEDIUM ADDS
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WEBB WILDER
P.U. S. FRANKENBERRY M.D. BILL PEARIS
WWYU MORGANTOWN WY PUS FRANKENBERHY H-D BILL PEAR H-I 304-293-3939 MUSIC TUE AFT -MON 01-3
MEDIUM ADDS THE ALARM
HEAVY
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SHILOH LP TOAD/SPROCKET LP
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BOO AND DARDEN
LT STITCHIELP PAT METHENYLP
STINGERS
RED FLAGF SHLOHP TOAD/SPROCKETP WEATVEERNENBANG UGHT BOO AND DAPDENP FRONT/ASSEMBLY?? LT STITCAHEP BATTER RAYP SISTER RAYP SISTER RAYP SISTER RAYP SINGERSP WONCERSTUFFP SWELL MAPSCD
WXCL DANBURY FU CHRISTA FARACCO M.D. GREG VEGAS PH- 203-792-8666 MUSICMON MOR MUSICMON MOR CALLS:MON-TUE 12-6
M.D. GREG VEGAS PH: 203-792-8666
MUSIC: MON MOR CALLS: MON-TUE 12-6
HEAVY ADDS
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HANGMENLP THE LASTLP
HANGAREN
HEAVY
*BEASTIE BOYSHEY "THE BRIDGE"LP
CLOSE LOBSTERSLP *CHRIS & COSEYLP
FRONT/ASSEMBLYDP
HEAVY *BEASTE BOYS
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RADIO REPORTS

The Fall	
The BatsP The Bats	YOUSSOU N'DOURSHAKIN THE ALARM
	KROO, PASADENA PU VAN JOHNSON M.D. LARAY GROVES PH: 818-953-7667 MUSIC READY: TUES AFT
MEDIUM MEN THEY/HANG	PH: 818-953-7667 MUSIC READY: TUES AFT
OYSTER BAND	ADDS THE ALAPEM
DROWNING/WAVING LP MONKS OF DOOM LP	THE ALARM
FRONT/ASSEMBLY LP KAFDM LP GAVIN FREDAY TAKE DEROWINGAMAVING LP MORKIS OF DOOM LP MORKIS OF DOOM LP MEANTRESTO LP THIS ASCENSION LP BEALTIFUL SOLITH LP SWELL MAPS LP DRODO ZEPPELIN LP	CAMPER/BESTHOVEN PICTURES 1 ZIGGY MARLEY
SWELL MAPS UP DREDD ZEPPELIN	2 OINGO BOINGOFLESH 3 BEASTIE BOYSHEY 4 FRASUBE
KDVS, DAVIS M.D. SRAHON, MCKENZIE H.H. 916-752-9903 CALLS, 10-1 WED & MON MUSIC: MON AFT	5 THE CALL LET 6 DEAD OR ALIVE COME
PH 916-752-9903 CALLS: 10-1 WED & MON	8 HOWARD JONES
	10 HOODOO GURUS COME 11 B 52°S CHANNEL 12 OH WELL OH WELL
ADUS NING KONG	13 MALCOLM MCLAPENWALTZ 14 RED FLAG
WONDER STUFF DISCO STONE BY STONE	16 POGLES
NO EFFECTS UP	16 THE CUREDVE 19 ALPHAVILLE
AWBIRAACH	21 BABY FORDCHILDREN 22 FIGURES/BEACHACCIDENT 23 PRINCEPARTY
HEAVY	24 XYMOXBUND 25 ICEHOUSE
LEMONHEADS	27 STONE ROSES
GOD BULLIES	30 MARY'S DANISH
BOILED IN LEAD	33 10,000 MANIACS EAT 34 RED HOT/PEPPERS KNOCK
ULTRA VIOLET	35 HEPLACEMENTSACHIN 36 MAX QWAY 37 BAGREBENSHIKOVRADIO
UNOSAUR JR HEAVEN HAPPY FLOWERS LP INDESTROY LP	38 GARY NUMAN AMERICA 39 WONDER STUFF DISCO 40 KON KAN PLIES
	LONGSY D
CHRIS AND COSEY UP HOODOO GURUS	KSUS SAN JOSE PU SEAN FRANE M.D. BRIAN BAGGENS PH 408-924-4548 MUSIC BEADY MON MOR CALLS TUES 1-4 PM
POGUES	
BIRDSONGS/MESOZOIC UP SUBPOP ROCK CITY UP	ADDS THE LOOTERSLP B.A.D
THE FALL P CHES AND CODEY P DEATHWARD CODEY P BHOSONGSWESDCOCC P SUBPOP ROCK CITY SUBPOP ROCK CITY P CYNICS P HANYWER P HANTON 300 P BULLET LAVOLTA P WALDING SEEDS P GRUEPHING VOLALS P	THE LOOTERS
BULLET LAVOLTA LP WALVING SEEDS LP	VOICES LP JESUS LIZARD LP OYSTER BAND LP
MALONI ACLOST	KON KAN
SWELL MAPS CD SEVERED HEADS LP	
KEMH- MUSCATINE HUST-MARY ALLEY SUNDAY 57-11PM BLOCK PROGRAM CALLS: MONDAY 3-7 PH: 319-263-2512	WRE SEEMELY LP F/LINE ASSEMELY LP BLUE BLUE BLUE LP SLEEP THEATERLP AOULT NETLP KMFDM 12
ALLS MONDAY 3-7	SLEEP THEATERLP ADULT NETLP KMFDM
ADDS	GOODBYE/MACKENZIE LP THE THE
UP	THE FALL
TRAGICALLY HIP LP WORLD OF LP RUSS TOLMAN LP	BORGHESIAEP
TOP TWENTY	MEDINA
NIRVANA LP "THE BRIDGE" LP HOUSE OF /87253	JOHN MOORELP POP WILL/ITSELFLP BAUHAUSLP
DIE KREUZEN	MEN THEYHANG
PERFECT DISASTER UP MUDHONEY	AUTUMIN CATHEDRALDP SHARIGBATSP BLACK WATCHEP
PENPECT DISASTER	THE CURE12" F MACHINELP HUBERT KAHLP
FULL FATH/FIVELP THE FLUID LP NAKED RAYGUNLP	THE CURRE
THE FLUID	2 WIDEAUPS 7
BWELL MAPS	HAPPY FLOWERS
REQUESTS NIRVANA BULLET LAVOLTA	REQUESTS GARY NUMAN THE THE
BOLLET LAVOLTA UNDEAD DIED PRETTY SOMETHING BRIOTHERS	WIRE DAS DAMEN
	AREA
KISW SEATTLE NEW MUSIC SROW HOST DAMEN STEWART SUNDAYS: 10PM	KUNV, LAS VEGAS P.U. BHEITI GHEENE M.D. JOEL HABBESHAW/SPARKY PH. 702-739-3877 CALLS: TUE TH AFT 1P
	ADDS
B.A.D. JAMES SONC YOUTH COMPUTER MARY'S DAVISH CARASH TOADSPROCKET UTTLE CAMPERABETHOVEN SIGNAEADS THE THE SIGNAEDS MONADOM WALKABOUTS MELL'S THE LIFE DOD	RED FLAG
CAMPERVIEETHOVEN SKINHEADS THE THE	ALARM SOLD CAMOUFLAGE LOVE SHELLYAN LP THE FALL LP
SOUL ASYLUM	NANCI GREFFITHLP BA.D. JAMES MR. BIGMOUTHLP ASEQUALSP
HED HOT/MEMPERS HIGHER	
KLBJ AUSTIN CHILCS CHOICE SUNDAYS: 10PM-MID HOST: JODY DENBERG PH: 512-832-4000	IEAVY OCEAN BLUELP STONE ROSESLP RED HOT/PEPPERSLP
4005	POP WILL/TSELFLP
ADDS LIVING COLOUR	GODFATHERSLP POGUESLP
LOVE TRACTOR	F/LINE ASSEMBLYLP FETCHIN BONESLP BEASTIE BOYSLP
TOP TEN THE CURE	THE THE LP "THE BRIDGE"LP M/BEAT MANIFESTOLP
10,000 MANIACSUP	CLOSE LOBSTERS
TEXASUP BODEANSUP TEARS FOR FEARSSOWING JAMES MCMURTRYUP	BILL PRITCHARDLP FIGURES/BEACH
JANES MCMURTRY	VEDIUM ICEHOUSE
	WONDER STUFF
KOZZ, BENO HOST: REVIN FORBID THE VINYL FRONTIER SUNDAYS 9-11PM PH: 702-329-9261	DIE KRUPPSMACHINERY
TOP TEN	BABY FORD CHILDREN JASON/SCORCHERSLP THE CURE
CAMPER/BEETHOVEN PICTURES 8 52'8	CHRIS & COBEY
PIL. HAPPY TEARS FOR FEARS	TEXASLP MARTIN GORE
ZIGGY MARLEY BRIGHT LOVE & ROCKETS NO	ACOUESTS OCEAN BLUE STONE ROSES
	STONE ROSES

RED HOT/PEPPERS POP WILL/ITSELF 8 52'S KUCL IRVINE D. MARK BAKER M.D. GARY DOWNS

.

-003	
SHELLYAN ORPHAN	
THE ALARM	
GODFATHERS	EP
DIE KRUPPS	MACHINERY
JESUS LIZARD	LP
BAU	10
ASEXUALS	
OYSTER BAND	ŪP
WALKING SEEDS	10
MORDRED	EVERY
REPULSE KAVA	

HEAVY	
'THE BRIDGE'	
RED HOT/PEPPERS	
MARY'S DANISH	
HOODOO GURUS	Գ
FUGAZI	.EP
POGUES	.LP
BALL.	.J.P
BAUHAUS	LP
THE PASTELS	LP
BEAT FARMERS	LP
THE BATS	LP
BEASTIE BOYS	LP
8.A.D.	JAMES
STONE ROSES	LP.
LEMONHEADS	_LP
THE FALL	.LP
BULLET LAVOLTA	
TAR BARIES	LP

POP WILL/ITSELF......

TOAD/SPROCKETLP
DANIEL JOHNSTON
WINTER HOURS
BLUE AEROPLANES
DAISY HILL/FARM
LES THUGS
GORILLA BISCUITS
NIFIVANALP
CI AWHAMMER
BUFFALD TOM
GEORGE CUNTON
THE DAMNED
COFFIN BREAK
JULES SHEAR
MIRACLE WORKERS
THE DOCLP
PRIMITIVES
SCHOOLLY D
JASON/SCORCHERS LP
SPACEMEN 3
SHANGELIA" IP

FAINE ASSEMBLY

AEQUESTS "THE BRIDGE" RED HOT/PEPPERS BAUHAUS LEMONHEADS FUGAZI

World Radio History

KUPD, PHOENIX VIRGIN VINYI HOST: JONATHAN L SUNDAY 7-10 PM PH: 602-838-3062

FH. 002-030-0004	
RETURN OF THE NAME	DALLE'
THE TOLL	TAAAADA
THE TOLL	
DICIGES	SIEWAHI
HOUSE OF LOVE	CHHISTINE
OPHELIAS SCRUFFY THE CAT	LAWRENCE
SCRUFFY THE CAT	BETTY
XYMOX	EVELYN
KYMOX	MARIE
THRASHING DOVES	LORELE
REV. B.C. WERTZ	ROBERTA
SONS OF FREEDOM	JUDY
CRAZYHEAD	JACK
KADEL FLALKA	MATTHEW
PAUL ROLAND	PEGGY SUE
DELTA REBELS	BOSIE
BAUHAUS	RAM
DICKES	TANK
DEAD MILIGNEN	STEMATT.
DEAD MILIONEN	SIEWAR
M/CRENSHAW	VALEPOE
ELVIS COSTELLO	ALLISON
ELVIS COSTELLO	OLVER
ELVIS COSTELLO	VERONICA
DASH RIP ROCK	JENNY
OCEAN BILLE	MYRON
TOY DOLLS	NEVILLE
COOLIES	DOUG
COOLES	EDANNOE
DION	MON ANIDA
WILD SEEDS	DCDI
WILD SEEDS	UCDI
BLUE MURDER	BILLY
THE TOLL	ANNA
CIRCLE JERKS	PATTI
CIRCLE JERKS	JACKIE
PROCLAIMERS	JEAN
TOO MUCH JOY	HUGO
XTC JULIAN COPE	ELLA
ILU IAN COPE	CHAPLOTTE
GRINGOS LOCOS	IANE
GOODBYEMACKENZIE.	INF
CUD	10LA
ALLISONS	PHEORY
ALLISONS	STEPT
ALL	MAPST
DICIGES	HOSEMONT
HERETIX AD.	MADONNA
CAMPER/BEETHOVEN	TANKA
STOOGES	JOHANNA
STOOGES	ALICE
DICIDES	BARNEY
CHARLES	SEYMOUR
KUSE SAN FRANC	ISCO
THE ALL THE	TISE
DO TIN TIECLER	
LIS INDE SELEN	
KUSE SAN FRANC PRONE 415-386-R P.D. TIM ZIEGLER M.D. JUDY ASMA	

CALLS: WED FRI MUSIC READY: MONDAY	,
1000	

NEW BEAT
BABY FORD
AC MAPLAS
DOUGH BOYSUP
OYSTER BANDLP
UTSTEN OF TOTAL
DROWNING POOL LP
SHELLYAN OFPHANUP
SHELLING
AFT OF NOISEUP
MICHAEL PENNLP
MICHAEL PERMI
BLACK VELVET BAND UP
SEVERED HEADS
BAD. JAMES

HEAVY	
60PLP	
FUGAZIEP	
MONKS OF DOOM	
NIRVANALP	
POGUESUP	
SISTER PAYUP	
BEVIS FROND	
BEVIS PHONE	
FAITH NO MORE	
JAMES MCMURTRYLP	
KMAL DEUTSCHLAND UP	
LEMONHEADS	
CHFIS & COSEY	
JAMES TAYLOR QUART UP	
JAMES TAYLOR QUART	1
YOUSSOU N'DOUR SHAK	1
YOUSSOU N'DOUR	
YOUSSOU N'DOUR	
YOUSSOU N'DOURSHAK GEORGE CUNTONLP THE FLUIDLP MEN THEY/HANGUP	
YOUSSOU N'DOUR	
YOUSSOU NDOUR	
YOUSSOU N'DOUR	
YOUSSOU N'DOUR	
YOUSSOU N'DOUR. SHAK GEORGE CUNTON LP THE FLUID LP MEN THEY MANG LP THE THE BAD MANTON LP RED HOT/PEPPERS LP RED HOT/PEPPERS LP EXENC. LP	
YOUSSOU N'DOUR. SHAK GEORGE CUNTON LP THE FLUID LP MEN THEY MANG LP THE THE BAD MANTON LP RED HOT/PEPPERS LP RED HOT/PEPPERS LP EXENC. LP	
YOUSSOU N'DOUR	
YOUSSOU N'DOUR. SHAK GEORGE CUNTON LP THE FLUID LP MEN THEY MANG LP THE THE BAD MANTON LP RED HOT/PEPPERS LP RED HOT/PEPPERS LP EXENC. LP	

REQUESTS FUGAZI

NIRVANA POGUES YOUSSOU M'DOUR EXENE

KMPZ, MEMPHIS MODEHN MUSIC SHOW SUNDAY MID-3AM DAVID NALL 901 539-9998

.. CHANNEI ... MARS ... BANG ... DEVIL ... HOOKED ... HEROINE ... HEROINE ... MAN ... CHANGE B 52'S..... MEAT/MANIFESTO... WEATHERMEN... THRILL KILL KULT... MISS NICKY TRAX... THERMEN..... LI KILL KULT . NICKY TRAX. GES/SISTER ...

KUKO, PHOENIX PUCEHNEST GLADDEN M.D. JONATHAN ROSEN PH-602438-3062 MUSIC READY: TUES

MEDIUM ... JAMES ... ROCK ... BETWEEN ... CHILDREN ... MERCH ... MERICA ... MERICH ... MERICHE ... BLIND ... LOVE ... HAVE PIL THE FDOX

N BONES UGHT BODEANS

FLAMIN GROOVIES. FIGURES/BEACH..... WINTER HOURS SHAKE ACCIDENT SMOKE WAVE ONE TIME PIXES TOAD/SPROCKET CRAZYHEAD

REQUESTS OH WELL RED HOT/PEPPERS 8 52'S BABY FORD POP WILL/ITSELF

WBER ROCHESTER PD ANDEW CHINNICI ASST: GREG LUDEK PH: 716-381-4353 CALLS: MON-FRI 9-5P MUSIC: MON AFT

ADDS OYSTER BAND...... UP SUB DUDES...... ANY HEAVY

B 52'S	ሆ
RITA MITSOUKO	UP .
RED HOT/PEPPERS	
MALCOLM MCLAREN	
START COUNTING	
CLOSE LOBSTERS	
STONE ROSES	
000CP	
POP WILL/ITSELF	
POGUES	UP .
WAXMEN	
TWO NICE GIFILS	
SEVERED HEADS	
MARY'S DANISH	
HOODOO GURUS	
RED FLAG	C. C.
B.A.D	JAMES
THE CURE	
CHRIS & COBEY	
FAINE ASSEMBLY	IP.
MARTIN GORE	
THE PARTY IS A REAL PROPERTY OF THE PARTY OF	64.F

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TOM TOM CLUB ZIGGY MARLEY JEAN/GAULTIER ... TOAD/SPROCKET.

REQUISTS RED HOT/PEPPE UNDERWORLD B.A.D. JULES SHEAR THE BRIDGE'

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

WCDB, ALBANY G.M. REVIN BYRNE M.D. JIM McNEIL PH: 518-442-5262 MUSIC: MON AFT

MUSIC MOLT

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NERVANA BALL BEAT FARMERS. THE THE DEENE CERVENKA... HALF JAPANESE NATHAN/CHA CHAS. JULES SHEAA. DANIEL JOHNSTON... DONOVAN...

DONOVAN. MEDIUM WINTER HOURS SCANDAL SKA **╘╘╘**╘╘╘╘╘╘╘╘╘╘╞╞╒╒

REQUESTS B 52'S FETCHIN BC HOODOO GI THE THE PIL rs Chin Bones X000 gurus The

WEDU, TEANECK M.D. JEHRY RUBINO AM.D. BOB WESTPHAL PH-201-692-2012 MUSIC MON EVE CALLS TUEWED

8PY VS. SPY PRIMAL SCREAM...... MOTORCYCLE BOY PERE UBUUP ...12 ...12

HEAVY	
BIRDLAND	12
"TIME/CHANGE"	C
COWBOY/SPIN GIRL	LP
POP WILL/ITSELF	IP
FASTBACKS	
PASTBACAS	····
ADULT NET	U ^e
BLASES	UP
MEGA CITY 4	UP
THE FALL	
BAUHAUS	
THE LAST	LP
THE BRIDGE	I P
DAFLING BUDS	
CLOSE LOBSTERS	
THE FLUID	UP

MEDIUM BIFF BANG POW ... HOODOO GURUS. UZZTONES FUGAZI CHRIS & COSEY SWELL MAPS ANGMEN OGUES SPUT SECOND CRASHING PLASTIC.

WIHK LAWRENCE PD BRUCE BOWLEY M D JIM PATTERSUN MUSIC: MON AFT CALLS M-F2-5 PM PH: 913-864-4747

ADOS NONE

TOP 40	
RED HOT/PEPPERS	L P
PIXIES	LP
POUES	LP
FUGAZI	EP
LINCLE TOM	LP
FUGAZI	LP
STONE ROSES	
SOUL ASYLUM	EP
SIQUNK	LP
ALL	LP.
ALL	IP
MANY MY MORE	IP
MARY MY HOPE	IP
ULTRA/SCENE	MERCY
BOOM IES	18
POGUES	IP
STATE OF OTHER STATE	LP.
ATH NO MORE	IP
MEAT/MANIFESTO	IP
MERCIA AND	19
MERCYLAND	1.
HOUSE/LARGE SIZES	10
SLEEP THEATRE	1.0
POP WILL/ITSELF	10
FISH AND ROSES	19
DIE KREUZEN	18
LEMONHEADS	10
LOVE & ROCKETS	10
LOVE & HUCKETS	1.0
MARY'S DANISH	
TOAD/SPHOLIKE !	
THE FLUID	10
WAXMEN	10
TEXAS	
WONDER STUFF	
CLOSE LOBSTERS	

GOD BULUES
BLESSLP NO MEANS NOLP
WINTER HOURSUP
WNHU, WEST HAVEN
PU JOHN BUDDHA PERRONE
PH: 203-934-8888
MUSIC READY: MON MOR
MUSIC HEADT: MON MON
ADDS LUCINDA WILLIAMSEP
RAGING SLAB
NO FXLP
INNOCENCE MISSION
MEATHERS MODELLEN 1P

HEAVY 56566666 MARY MY HUP-RED HOT/PEPPI BEASTIE BOYS. ROYAL/MOB.... NIRVANA.... DIE KREUZEN... CRAZYHEAD.... STONE ROSES. BURN

FUGAZI SYD STPAW... FUGAZI SYD STPAW... FAITH NO MORE... 8-52'S... NACED PAYGUN .. THE THE

NAVED RAYLAN. THE THE ______ MEDIUM FETOHIN' BONES ____P THE BRIDGE'____BLUE HOODOO GURUS ___P POGUES ____P MARYS DANISH ___P DED PRETTY _____P DANIEL JOHNSTON ___P THE FLUD _____P THE FLUD _____P THE FLUD _____P ULLES BHEAR ____P ULLES BHEAR ____P ULLES BHEAR ____P ULLES BHEAR ____P BULFAL TOURS ____P BULFAL TOUR ____P BULFAL TOUR ____P BULFAL TOUR ____P

REQUESTS RED HOT/PEPPERS FUGAZI BEASTIE BOYS CRAZYHEAD FETCHIN BONES

WHEX CHARLOTTE FRED MCFAHUN BLOCK PROGRAM TOX EXPOSURES PH: 704-338-9970

...GIRLSTOUCHING ...EVIL ...REAL ...TOUCH

WRCN. LONG ISLAND HOST: TOM CALDEHONE PH:516-727-1570 HOODOO GURUS..... COME

WIRE

WEYLINASHWILL M.D. MARCHILL M.D. MARCHILL H. 615-322-561 MUSIC TESAFT CALLS: MON + FRI 2-5PM

ADDS "TIME BETWEEN". PHANTOM 309..... PHANTOM 309..... T21..... WEATHERMEN..... PERE UBU..... WALIONG SEEDS.... JESUS LIZARD..... MERCYLAND

LOVE HALLUCIN BARSTOOL HERE KNOCK WISE PARTY WINDOW EVER HARD WHITE LOVE BATHTUB EP_ EP_ EP_ EP_ EP_

..BATHTUB ..EP ..BETWEEN ..TOY ..CRASH ..MEY ..VAPORIZED ..GRAVITATE

DEADBEAT COP SEASONS WILD LOVELY PATHOLOGIC BARTE BARTE BARTE DRUG LOOK LOOK SUMPRE MADON PACE MADON DISOPUNE BARTON MEAT/MANIFESTO FESSEY BY MAPLEY ISEA APGE SIZES. FALO TOM

WUNH, DUBHAM, NH PU SEAN CARROLL M.O. BOB WEVERSBERG ASST M.D. MARC SIMONY PH: 603-662-554 CALLS: MONDAY

OM 309 MERC DS.

RADIO REPORTS

WALLONG SEEDS LP SHELLYAN ORPHAN LP ASDUALS LP JOHN ZORN LP YOHN SHAVE ROOST LP PERTA VALLENTA* LP PERTA VALLENTA* LP PERTA UBL EP YELLO 12
HEAVY CHRS & COSEY
AREA CD FUGAZI EP TONAL EVIDENCE LP DANEL JOHNSTON LP SLEEP CHAMBER LP MALL CP PRED LANE LP MUSIC OF BELOUM LP MEDISC OF BELOUM LP MUSIC OF BENOLO LP SWELL MAPS LP MUSIC ONORS LP DEFECHE MODE LP MUSIC POLY LP SURATING ORE LP SURATING O
RECUERTS PORES THE BRICOLE RECHT/PEPPERS FUKAZI DEPEORE MODE WWUH W HARFORD HIT CULTAR GITARSCHE HIT 202243-47261 MUSIC MON AFRI 11-5P
ADDS PALL KELLY
HEAVY THAE BETWEEN LP NORA HEINORYX LP BHORSONISANESOZORC LP SANTS SEVERED HEADS SANTS RED HOT/REPRES LP THE CLIPE LP HIPOSONISANESOZORC LP SANTS RED HOT/REPRES LP THE CLIPE LP HOURS LP HOURS LP HORES LP LOVIRES LP HODELS LP LOVIR A FORCHUS LP BRYAN FERRY LP BRYAN FERRY LP
MEDUM VP KATRNAWAYES VP VPCERDOE* VP VDCEE VP VDCEE VP VDCEE VP VDCEE VP VDCEE VP VDCEE VP VDCMAX VP GARY NUMAN VP GOODSYEARCICENZE VP AARAN GELEW VP VARES VP VDCUES VP VDCUES VP VDARS VP VDAR VP VDAR VP VDAR VP VDAR VP VDAR VP
HARD ROCK METAL
KCMU-SEATTLE CONTACT: JEFF GILBERT PHONE: 205543-4680 BLOCK PROGRAM IERAIN PHOREA SUN 9-MID
ADDS COVEN ONSLAUGHT GORKY PARK ULLAN AXE
Top Ten TESTAMENT COVEN WRATHCHILD POWEFNAD SABBAT METALICA DBC CATOR KATCHOR FATHOR FEAR MORDRED
KCPR-SAN LUIS OBISPO CONTACT: GREG WIGGINS PH: (805) 544-4640 SUNS-10PM METAL WARD
ADDS GORRY PARK OWNER AUGHT

INGING VRATHCHILD AMERICA Top Ten LAAZ ROCKIT LIZZY BORDEN ONSLAUGHT TESTAMENT HEIR APPAREN

EZO WRATHCHILD AMERICA BATERIN

KCSF-SAN FRANCISCO CONTACT: DANA GALLOWAY PHONE: 415-239-3444 BLOCK PROGRAMS 21 HRS WEEKLY

ADOS DBC FAITH OR FEAR WRATHCHILD AMERICA

WRATHCHILD AMERICA Top Filheen MUCKY PUP TESTAMENT PRIMUS MORPRED ANINHUATOR SICK OF IT ALL HOLY TERROR DEFIANCE WHIPLASH RED HOT CHILL PEPPERS DEC FAITH OR FEAR SEPULTURA LOSS FOR WORDS WRATHCHILD AMERICA

KGB-SAN DIEGO CONTACT: BRYAN SHOCK PHONE: 619-292-1360 BLOCK PROCRAM SUN 9PM-MID

ADOS ZED YAGO Top Fifteen ACCEPT LILLIAN AXE EZO TESTAMENT BANG TANGO

BANG TANGO QUEENSRYCHE MOTLEY CRUE DIRTY LOOKS METAL CHURCH METALUCA CRIMSON GLORY BLACK SABBATH DANGEROUS TOYS LA GUNS FATH OR FEAR

KGRG-AUBURN CONT: CHRIS NELSON PH: 206-874-4956 PROGRAM SAT MID

ADDS OLIVER MAGNUM AMULENCE INDESTROY WRATHCHILD AMERICA SICK OF IT ALL PRINCESS PANG UZZY BORDEN INTRUDER ANDI INTHUUGH ANVIL MALICE SACRED WARRIOR

Top Twenty Top Twenty TESTAMENT MORDRED FATEWS WARNING FATEWS WARNING FATEWS WARNING CRIMSON GLORY KREATOR ANNIALATOR ANNIALATOR ANNIALATOR METAL CHURCH DANZIG METALUCA EXOOUS SEPULTURA

LOSS FOR WORDS OBITUARY LAAZ ROCKIT QUEENSRYCHE WRATHCHILD AMERICA ANVIL VENGENCE RISING

KISS-SAN ANTONIO JOE GODFATHER ANTHONY PH 512-342-4999 MON-FRI MID-1

ADDS NONE

NUNIE TOP TOP ALUCE COOPER DANGEROUS TOYS MOTLEY CRUE BANG TANGO WAS.P. UZZY BORDEN DIRTY LOOKS SKID ROW CRMSCN GLORY METALLICA KISW-SEATTLE CONT: CATHY FAULKNER PH: 205-285-7625 THURSDAYS-MID

ADDS

NONIE Top Findem CRIMISON GLORY MEDICA UDO DO DO TESTAMENT HEIR APPARENT HEIR APPARENT HEIR APPARENT LA GUNS WAS.P. ACCEPT SEA HAGS LAST CRACK 247 SP7Z BANG TANGO METAL CHURCH

ALSO ON: SWORD KING'S X FAITH OR FEAR LIZZY BORDEN YLD MISS DAISY CIRCUS OF POWER WOLFSBANE VAIN

VAIN DIRTY LOOKS PRINCESS PANG DEADRINGERS

KNAC-LONG BEACH DOM MARSHAL M.D. MICHAEL DAVIS PHONE: 213-75-8172

Top Ten KREATOR KHEATON ANNIHILATON FAITH ON FEAN ONSLAUGHT TESTAMENT VENGEANCE PISING POWERMAD ANVIL OLIVER MAGNUM

> Radio Seconts Monday & Tuesday 10:00 AM - 7:00 PM EDT

KOZZ-RENO CONTACT: SPIKE PHONE: 702-329-9261 BLOCK PROGRAM HIGH VOLTAGE 11PM-1AM

ADDS FATES WARNING LA. GUNS WRATHCHILD AMERICA "RINCESS PANG

Top Filmen TESTAMENT DANGEROUS TOYS MR. BIG METALLICA BADLANDS BANG TANGO ALICE COOPER JUZZY JORDEN WARRANT

UZZY BOODS WARRANT KING'S X LAAZ ROCKIT DIRTY LOCKS KREATOR 24-7 SPYZ POWERMAD KPGA-SAN LUIS OBISPO CONTACT CRAIG MARSHALL HRS: 6-10 MON-FRI METAL SATURDAY 11PM-6AM

ADDS FATES WARNING LP SHARK ISLAND, LIVE WHIPLASH RED HOT CHILL PEPPERS MARY MY HOPE

MARY MY HOPE Top Twenty MR, BIG KING'S X TESTAMENT ALICE COOPER BANG TANGO LP DANGER DANGER VAIN TORA TORA UTTLE CAESAR MOTLEY CRUE PRINCESS PANG BADLANDS FATTH NO MORE EZO WOUPSBANE KREATOR JUNICYARD DIRTY LOOKS ENUFF ZNUFF SEA HAGS

KRCK-OMAHA CONT: MATT ROBERTS PH: 402:345-6274 BLOCK PROGRAM MON 8-12

ADDS SABBAT VAIN ONSLAUGHT ANVIL VIRING

VICING Top Twenty SEPULTURA KREATOR WATCHTOWER TESTAMENT MORPRED LAZ ROCKT BANG TANGO WETALLOA OUEENSRYCHE BADLANDS LOSS FOR WORDS EXODUS DAVIZG POWERMAD

POWERMAD WHIPLASH LITTLE CAESAR FATES WARNING YLD OLVER MAGNUM

KSJS-SAN JOSE CONTACT: TIM VOIGHT PH: 408-978-9718 BLOCK PROGRAM FRID MID-6AM

ADDS COVEN

Top Fifteen POWERMAD ARTCH FAITH OR FEAR PAILIN OR PEAN DBC OLIVER MAGNUM TESTAMENT WHIPLASH KREATOR MORDRED SEPULTURA CRIMISON GLORY

BITCH EXCEL ATROPHY SABBAT GUY MANN-DUDE KSLC-MCMINNVILLE CONTACT: MARK WYMAN PH: (503) 472-3851 THE METAL EDGE (APPRX 6 HOUR SHOW) 6PM - AFTER MID.

SPM - AFTER M Too Tourny-five EZO MR BIG TESTANENT BANG TANGO UP NING'S X DANGERCUS TOYS MICK STANDO MICK STANDO MICK STANDA AND MICK ALTON MICK STANDA AND MICK AND

KSVR-MT VERNON CONTACT: DANIEL NESS PH-2063534476 HAMMERHEAD REPORT SAT 7-11PM HRS: 3-6PM MON-FRI

WHIPLASH ALICE COOPER Top Twenty SEPULTURA FATH OR FEAR SABBAT ANNIHILATOR OBC AT WAR DESTRUCTION TESTAMENT KREATOR LOSS FOR WORDS

ANGKOR WAT SACRILEGE B.C. SICK OF IT ALL FATTH NO MORE POWERIAAD MORDRED EZO CRO-MAGS DEATT-WISH VENGEANCE RISING

KTEC-KLAMATH FALLS M.D.: LUKE EPPERSON PH-503-882-1776 BLOCK PROGRAMS FRI 6PM-MID

ADDS MOTLEY CRUE AEROSMITH TREVOR RABIN ENUFF Z'NUFF COVEN

Top Twenty UZZY BORDEN TESTAMENT ALICE COOPER DANGER DANGER

AULE COOPER DANGER DANGER EZO GUY MANH-DUDE MUDAMAR MUDAMAD DOWERNAD DUWENAAD ULLIAN AXE BUACKSMITH MENTORS BANG TANGO LP DIRTY LOOKS UTTLE CAESAR MR. BIG PRINCESS PANG ACCEPT DANGEROUS TOYS SICK OF IT ALL

KUNV-LAS VEGAS CONTACT: LES STEWART BLOCK: MID-3AM FRIDAYS PHONE: 702-362-6803

KUSF-SAN FRANCISCO CON: LIX STERGIOU HON QUINTANO PH: 415-386-KUSF RAMPAGE RADIO SUN 2AM-BAM

ADDS L.A. GUNS WRATHCHILD AMERICA ONSLAUGHT Top Filleen

GWAR TESTAMENT NED HOT CHILI PEPPERS VICLENCE BICK OF IT ALL OSGOCO BLAUGHTER MORDRED FATTI NO MORE DICEL LA GUINS DEATH ANGEL HELL'S INTCHEN ANNIHILATOR

WAIF-CINCINNATI CONTACT: DOUG CEPLUCH PH-513-931-1037 BLOCK PHOGRAM SAT: 10-MID

TOD TIM TESTAMENT METAL CHURCH BADLANDS WRATHCHLD AMERICA METALLICA SWORD DAVID T. CHASTAIN LIZZY BORDEN FATH OR FEAR MOTLEY CRUE

WAJD-GAINESVILLE CONTACT: BRITON JON 24 HOUR METAL/AM PH: 904:375-2200 CALLS: THURS 9AM-1PM

ADDS DANGER DANGER LIZZY BORDEN TESTAMENT

Top Twenty-Five	
JUNYARD	HOLLYWOOD
QUEENSRYCHE	BELIEVE
SKID ROW	REMEMBER
THE CLET.	Sti IIM
WHITE LION	UTTLE
VAIN	BEAT
GREAT WHITE	MISTA
BLUE MURDER	JELLY
LITA FORD	FALLING
LEATHER NUN	CHILDREN
TANGIER	. ON
KING'S X	GRETCHEN
MR. BIG	ADDICTED
FAITH NO MORE	NOWHERE
DANGEROUS TOYR	TEASIN
DEADRINGER	SUMMA
DEADRINGER	LOVE
KOX	CI 095
BLENT RAGE	REAL
WARRANT	HEAVEN
DANGEROUS TOYS	TAKE
OZZY OBBOURNE	MIRACLE
BANG TANGO	SOMEONE
JUNKYARD	SHOT
MOTLEY CRUE	DR.
ALSO:	
ACCEPT	
BRUCE DICIONSON	
AEROSMITH	

World Radio History

WBCN-BOSTON CONTACT: MIKE COLUCCI PH: 617-932-8477 BLOCK PROGRAM SUNDAYS 10-11PM

ADDS FAITH OR FEAR Top PEAR WHITE LON MR, BIG BADLANDS EZO DIRTY LOOKS DANGEROUS TOYS TESTAMENT LIZZY BORDEN VAIN UCZY BORDEN

VAIN U.O.O. KREATOR DANGER DANGER AFROSMITH MOTLEY CRUE O.A.D.

WCDB-ALBANY CONT: STEVE KANDSCHEIDT OR JOHN MOORE PH: 518-442-5262 WEDNESDAYS 11-4AM

Top Twenty WRATHCHILD AMERICA TESTAMENT LOST BREED WOLFSBANE FATH OR FEAR HORSE LONDON SWORD MUCKY PUP CRO-MAGS ANVIL

CRO-MAN-ANVIL EXCEL EXCEL VIGASTED YOUTH KING'S X VIGNG KIREATOR BLACKSMITH FATES WARNING SABBAT POWEFMAD MISS DUSY

WCWP-LONG ISLAND CONTACT: RON STYTZER PHONE: 516-299-2626 SAT, & SUN, 8 AM: 1PM WED: & THURS, MID-3Am

EP

ADDS LIZZY BORDEN KING DIAMOND

Top Twenty EZO ALICE COOPER TESTAMENT ALCE COOPER TESTAMENT WHENASH MOTLEY CRUE AEROSMITH LA GUNS KONG DUAMOND MR. BIG DUAMOND MUCKY PUP DANGEROUS TOYS GORKY PARK TORA TORA FATES WARNING BADLANDS UDO

DANGER DANGER SWORD

WEOS-GENEVA CRAIG QUACKENBUSH PH: 315-789-8970 BLOCK PROGRAM SAT 9PM-1AM

ADDS COVEN WRATHCHILD AMERICA ONSLAUGHT LIFE BENTENCE BURNT OFFERING LOST CAUSE

LOST CAUSE Top Fitteen SLAMMER VIGNG MORTAL SIN SABBAT POWERIMAD SADUS SADUS HARDER ATTACK FAITH OR FEAR WHIPLASH MORDORED KREATOR ANVIL RISK (IMP)

ANVIL RISK (IMP) PROTECTOR (IMP) TESTAMENT

WERS-BOSTON CONT: JEFF STEELE PH: 617-275-7200 SUN 11-2AM NASTY HABITS

ADDS MOTLEY CRUE 12" FATES WARINING 12" ROXX GANG 12" WRATHCHILD L.A. GUINS

Top Ten FAITH OR FEAR TESTAMENT POWERMAD BANG TANGO LP SEA HAGS MEATOR LIZZY BORDEN ANNIHILATOR EZO

EZO FAITH NO MORE WGLS-GLASSBORO CONTACT: HOWARD ROSENBLATT PHONE: 609-863-7335 SAT 12NOON-2AM TUE 6FM-10PM

ADDS MALICE BRUCE DICKINSON BANG TANGO EP SHOTGUN MESSIAH ICON GIANT GRINGOS LOCOS VIONG YLD

Top Twenty TESTAMENT Top Twenty TESTAMENT BADLANDS KING'S X SWORD EXCOUS LAAS ROCKT WAS.F. CRIMISON GLORY KREATOR DANGEROUS TOYS EZO FATTS WANNING BLUE MURDER

- September 1, 1989

DIRTY LOOKS BANG TANGO LP FAITH OR FEAR LIZZY BORDEN MOTLEY CRUE LION

WHJY-PROVIDENCE CONTACT: DR. METAL PHONE: 401-438-6110 BLOCK PROGRAM SAT MID-24M

RADIO REPORTS

ADDS ADDS DIRTY LOOKS LAAZ ROCKET CRIMSON GLORY.... SACRED WARRIOR _OMEN

WHMH-ST.CLOUD CONTACT: J.J. JEFFRIES PHONE: 612-252-6463 CALLS AFTER 6PM. CT

LOVE DREAMS HOLLYWC SOMEON NOBODY WINTER NAUGHT ADDICTEI

N TRASH

.SUN WALIONG WAR BELIEVE WINGER BOMB .TEAS'N .DEAD .HOT .BANG JRATTLE

WISHY BRING SCRATCH ATTACK

LP LP READY CLOAK STREET NIGHT MANEATER PRACTICE

.PF

Top Ten TESTAMENT BRUCE DICKINSON MOTLEY CRUE W A.S.P. LIZZY BORDEN LIZZY BORDEN DANGEROUS TOYS ANNIHILATOR POWERAAD FAITH NO MORE

HEAVY ADDS

HEAVY AEROSMITH BADLANDS JUNIXYARD J

LIGHT MISS DABY BRUCE DICKINSON LA GUNS ROXC GANG BANG TANGO SACRUEGE CRO-MAGS MELIDIAN BLACK SABATH. E-Z-O

BLACK SABBA E-Z-O______ E-Z-O______ W.A.S.P._____ TESTAMENT_____ U.D.O._____ TRUST_____

WHVY-BALTIMORE 97 UNDERGROUND CONT: DEREK ALAN OR CHRIS VAUGHT PH: 301-522-4095

BONHAM MEANY BADLANDS BADLANDS BADLANDS BANGENT BANGEN BANGENUS BA

WOLFSBANE LIGHT ACCEPT ACCEPT ACCEPT ACCEPT DEACENT DEACHT DEACHT

WULL-LOWELL CONTACT: BILL FISHER AND TRICIA CHAPMAN PHONE: 617-459-0579 BLOCK PROGRAM THURS 6-10PM

ADDS ICON ______ 12" FATES WARNING LP _____ 12" WRATHCHILD AMERICA

Top Filmen SEPULTURA FATH NO MORE KREATOR LAST CRACK DBC PRINCESS PANG TESTAMENT

ADDS RAGE OF ANGELS

BONHAM



24-7 SPYZ
BADLANDS
FAITH OR FEAR
DIRTY LOOKS
LION
KING'S X
DEATHROW
MUCKY PUP

WKNC-RALEIGH M.D. STEVE PRUE PHONE: 919-737-9372 MON-FRI 6AM-9PM

FATES WARNING Top Twenty EZO KING'S X VAIN PRINCESS PANG LIZZY BORDEN STEVE JONES MR. BIG FATT NO MORE JASON/SCORCHERS DIRTY LOOKS DIRTY LOOKS DIRTY LOOKS DIRTY LOOKS DIRTY LOOKS DIRTY LOOKS CONCRETE BLONDE FCTCHIN BONES CONCRETE BLONDE LA. GUNS FATES WARNING DOM HEALEY STEVE STEVENS

WKPX-FT, LAUDERDALE CONTACT: AMY DOWNING PH: 395-572-1321 FH: 395-572-1321 OVERDRIVE

ADDS WRATHCHILD PRINCESS PANG IMMACULATE MARY VIKING STEVE JONES WHIPLASH

Top Fifteen TESTAMENT TESTAMENT CROMAGS POWERMAD FAITH OR FEAR LAST CRACK MUCKY PUP OVERIGUL METALUCA METALUCA NEVERMORE KREATOR PANIC (DEMO) METAL CHURCH WRATHICHULD EXODUS

VKTH-GRAND RAPIDS CONT: D.D. SAVAGE H: 616-459-4113 LOCK PROGRAM AT 6-9PM

ADDS SHOTGUN MESSIAH MOTLEY CRUE AEROSMITH GORKY PARK EZO

Top Ten LILLIAN AXE SKID ROW WILD KINGDOM BULLETBOYS SEA HAGS BANG TANGO WARFLANT W.A.S.P. MR, BKG GREAT WHITE · = . \$.

WLFR-STOCKTON CONTACT: STEVE SHERIDAN PH: (609) 652-4780 BLOCK PROGRAMS CURRENTLY-MON/TUES 6-2 AM

ADDS FATES WARNING FUNHOUSE MALICE RAGING ANGELS ONSLAUGHT

ONSLAUGHT Top Fifteen KREATOR TESTAMENT ANGKOR WAT LAAZ PIOCKIT SABBAT KING'S X VAN HEINI LUVE AATES WARNING MALICE DBC MORDRED MOTLEY CRUE RAGING ANGELS

WMMR-PHILADELPHIA CONTACT: RAY KOOB PH: 215-561-0933 BLOCK PROGRAM FOR BOCKERS SUNDAYS 11-MID

ADDS LA. GUNS MOTLEY CRUE HEAVEN'S EDGE POWERNAD TESTAMENT DIFTY LOOKS WRATHCHILD AMERICA

WHATHCHILD AMERICA This Week ALICE COOPER BAND TANGO LP URIMSON GLORY CA GUNS MOTLEY CRUE HEAVEN'S EDGE POWERMAD TESTAMENT DIRTY LOOKS WRATHCHILD AMERICA

WMMS-CLEVELAND CONT: STEVE RAZ PH: 216-781-9667 SAT MID-4AM ADDS SHOTGUN MESSIAH

Top Filteen MR BIG TOPA TOPA DEADPINGER JUZZY BORDEN UEADPINGER ALICE COOPER DANGEROUS TOYS KING'S X KING'S X KING'S X KOTLEY CRULE KREATOR SWORD SHOTGUN MESSIAH VAIN ANVIL

WNHU-WEST HAVEN CONTACT: MICHELLE ALBERICO PHONE: 203-934-8888 BLOCK PHOGRAM SAT 4PM-SUN 3

ADDS KING DIAMOND SODOM WRATHCHILD AMERICA COVEN ONSLAUGHT LA. GUNS MALICE

MALICE Top Twenty KREATOR WHIPLASH RUNNING WILD SABBAT TESTAMENT ANNIHILATOR DBC UZZY BORDEN SEPULTURA MORDRED DOOMSOAY NEWS II UDO ORBITUARY LOSS FOR WORDS

EZO ORBITUARY LOSS FOR WORDS FAITH OR FEAR ANVIL CRIMSON GLORY LAST CRACK MR. BIG

WNYU-NEW YORK CITY CONTACT: CHARITY KURZ PH: 212-226-7272 BLOCK: METALURGY TUES. 9PM-10:30PM

ADDS BANG TANGOEP Top Ten FAITH NO MORE BANG TANGO...... KREATOR L.A. GUNS L.A. GUNS EZO TESTAMENT PRINCESS PANG KING'S X MUCKY PUP GUY MANN DUDE

WPSU-PENN STATE CONTACT: ALISON MATOCHA PHONE: 814-865-9191/1877 BLOCK PHOGRAM FRI: 10PM-3AM

ADOS FATES WARNING BANG TANGO POWERMAD WRATHCHILD AMERICA YLD ONSLAUGHT WOLFSBANE

WOLFSBANE Top Fifteen LAST CRACK TESTAMENT MORDREN KING'S X EZOU SEPULTURA UZZY BORDEN BANG TANGO LP WHIPLASH HEIR APPARENT LION ONSLAUGHT FATES WARNING VAIN

Company

City, State, Zip

Name & Title

Phone #

Street

WRFL-LEXINGTON CONTACT: CHUCK MOORE PH: 606-257-1557 BLOCK PROGRAM ADDS COVEN LION Top Fifteen EXCOUS ALICE COOPER LA. GUNS TESTAMENT WAS.P. ANNIHILATOR EZO U.Z.Y BORDEN METALLICA U.D.O. KREATOR BLACKSMITH BANG TAVGOO ANTHRAX ROXX GANG

WRTN-NEW ROCHELLE CONTACT: MATT O'SHAUGHNESSY PH: 914-636-1460 SAT. MID-6AM

ADDS BEAU NASTY CON CAN AASTER PUSSYCAT AEROSMITH LP GORKY PARK ENUFF NUFF WRATHCHILD AMERICA ONSLAUGHT KING DIAMOND SHOTGUN MESSIAH SODOM

Top Twenty VAIN LA, GUNS THE CULT MOTLEY CRUE FAIT- NO MORE TORA TORA TESTAMENT TESTAMENT TESTAMENT TESTAMENT TESTAMENT BANG TANGO LP BANG TAN

WSOU-SOUTH ORANGE CONTACT: MISSY CALLAZZO PHONE: 201-761-WSOU BLOCK PROGRAM 100 HOURS WEEKLY ADDS NONE NONE Top Twenty BLUE MURDER ACRA WARTH ACRA

VAIN STEVE JONES LION BANG TANGO LP DANGER DANGER

WTPA-HARRISBURG CONTACT: SALLY VICIOUS PH: 717-697-1141 BLOCK PROGRAM SAT MID-AM

ADDS MISS DAISY RED HOT CHILI PEPPERS MARY MY HOPE

Top Ten BANG TANGO FAITH NO MORE TESTAMENT EZO VLD SEA HAGS STEVE STEVENS MR, BIG ALICE COOPER

WVBB-ITHICA CONT: JOHN LOVELY BLOCK PROGRAM SAT 2-6 PH: 607-273-4000 ADDS OLIVER MAGNUM FATES WARNING BANG TANGO EP RAGE ZED YAGO SLAMMER

STAMMER Top Twenty ONSLAUGHT SWORD TESTAMENT POWERMAD RUNNING WILD MORDRED WHIPLASH WHATHCHILD AMERICA LEATHER EZO LIZZY BORDEN KREATOR PRINCESS PANG GUY MANN-DUDE UTTLE CAESAR MISS DAISY VENGEANCE RISING DIRTY LOOKS

WYCR-LOUDONVILLE/ALBANY M.D. ROSEANNE SAMSON CONT: PSEANNE SAMSON PH: 518-783-2990 HIGH YOL HAGE ROCK N'ROLL MON-SUN MID-3AM

ADDS FATES WARNING L.A. GUNS ONLSAUGHT WOLFSBANE TOLT SEANE Top Fifteen TESTAMENT POWERMAD MUCKY PUP BANG TANGO MOTLEY CRUE METALICA LIZZY BORDEN LAZZ ROCKIT KREATOR TORA TORA EZO U.D.O. DIRTY LOOKS

U.D.O. DIRTY LOOKS VAIN W.A.S.P.

WWUH-WEST HARTFORD CONTACT: STEVE PANKOWICZ PHONE: 203-243-4703 BLOCK PROGRAM WED, MID-3AM

ADDS BONHAM ICON BANG TANGO EP MOTLEY CRUE 12'

MOTLEY CRUE 12' Top Twenty KING'S X BADLANDS TESTANENT EZO MUCKY PUP POWERMAD SEAHAGS FATTH NO MORE PRINCESS PANG LAST CRACK LIZZY BORDEN RUNNING WILD DIRTY LOOKS ACCEPT KREATOR BANG TANGO LP ANYLEP WRATHCHILD AMERICA UTTLE CAERSAR EP

WWVU-MORGANTOWN CONTACT: CRAIG PRINCE PHONE: 304-293 3329 BLOCK PROGRAM FRI MID 3 + AM

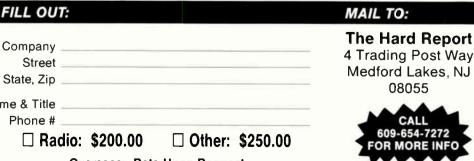
ADDS YLD FATES WARNING WOLFSBANE LP BANG TANGO EP ENUFF Z'NUFF LILLIAN AXE ZED YAGO STEVE JONES

Top Fifteen MUCKY PUP LAAZ ROCKIT MENTORS WHIPLASH KREATOR LAST CRACK TESTAMENSIN MISS DAISEY LIZZY BORDEN EZO SACRED WARRIOR ANDI

ANVIL HEIR APPARENT POWERMAD

RADIO REPORTS

Z-ROCK SATELLITE OM: TRACY BARNES PHONE: 214-991-92000 HOST: MAD MAXX HAMMER Z-ROCK 50-SUN 7PM DEBUTS: AEROSMITH..... BRUCE DICKISON SHOTGUN MESSIAH LOVE -18 -1745'N TEAS'N TEAS'N DATLE DATLE DATLE DATLE DATLE NAUGHONE - SOMEONE - SOMEONE - SOMEONE - COREY - FOREVER - MOUSTA - SOMENTA - SOMENTA - SCARED - MAUGHTY - MAISTA - SCARED - MASTER AEROSMITH TORA TORA BANG TANGO BLUE MURDER CRIMSON GLORY WAS.P. JUNKYARD GIETY LOOKS. DANGER DANGER DANGER DANGER OWERSAWYCHE. ZO OUZENSAYCHE. ZO MOTLEY CRUE ALICE COOPER. DANGEROUS TOYS. LIZZY BORDEN Also On: LA. GUNS THE CULT VAIN LILLIAN AXE URLIAN AXE LILLIAN AXE EQUATION GREAT WHITE BONUGENT LINE AND BRILCE DICKINSON STEVE STEVENS ACCEPT SHOTGUN MESSIAH WINGER BADLANDS TESLA SKID FOW BADLANDS TESLA SKID FOW BADLANDS AMERICA'S BOCK NETWORK OM: HARVEY SHELDON PHONE: 714-974-6841 ALL DAY EVERY DAY DEBUTS: SHOTGUN MESSIAH..... LA. GUNS STEVE STEVENS...... SHOUT RIP ATOMIC SHOW NEW PUNCH MIXED WAIT LILLIAN AXE..... ENUFF Z'NUFF GRINGOS LOCOS. ROLLING STONES BONHAM..... Top Twenty-Five BEAT PRACTICE OVER CLIMBING DR. UTTLE FROM SECRET SECRET ADDICTED TEAS'N MASTER ON FORGET TRASH BELIEVER READY LOVE HEADED FREE DREAMS 18 SOMEONE BANG NICE POWERMAD. Also on these: GHOTGLUN MESSIAH LA, GUNS STEVE STEVENS LILLIAN AXE TORA TORA TESLA WCLFSBANE CRIMISON GLORY EZO JUNKYARD PRINCESS PANG BEAU NASTY MICE MONROE ONSLAUGHT CONST MICE MONROE ONSLAUGHT ONSC MICE MONROE ONSLAUGHT MICE MONROE MICE MO Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT SUBSCRIBE NOW!!!



.. AND BE A HARD ACT TO FOLLOW

Overseas: Rate Upon Request

– September 1, 1989 –

World Radio History

"NAUGHTY NAUGHTY"

ELSEELSE

Chas Mixon, KZEW

PLAY

PLAY

"You should here some of the phone calls I've been getting. I don't think some of the suggestions are legal, but I think they would be a lot of fun. Danger Danger makes 'em feel 'Naughty Naughty' around here."

Gary Palmer, WLLZ

"Danger Danger is hot hot around here. This one definitely gets reaction from the audience!"

Bob Ely, KILO

"We moved 'Naughty Naughty' up in rotation due to the fact that it's a great song! The sales exploded at area record stores, so we'll give people what they want, more chances to get naughty."

Andy Dean, WDHA

"Hailing from the New Jersey area, Danger Danger received immediate attention from WDHA, and after seeing them live in New York last week, I truly believe this could turn into a major national record. The look and the hook are both there."

Anthony Alfonsi, WDVE

"Danger Danger incorporates some of rock's best traditional ingredients that make for a really nice package."

HARD HUNDRED 84*

From the debut album **DANGER DANGER**

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