

World Radio History

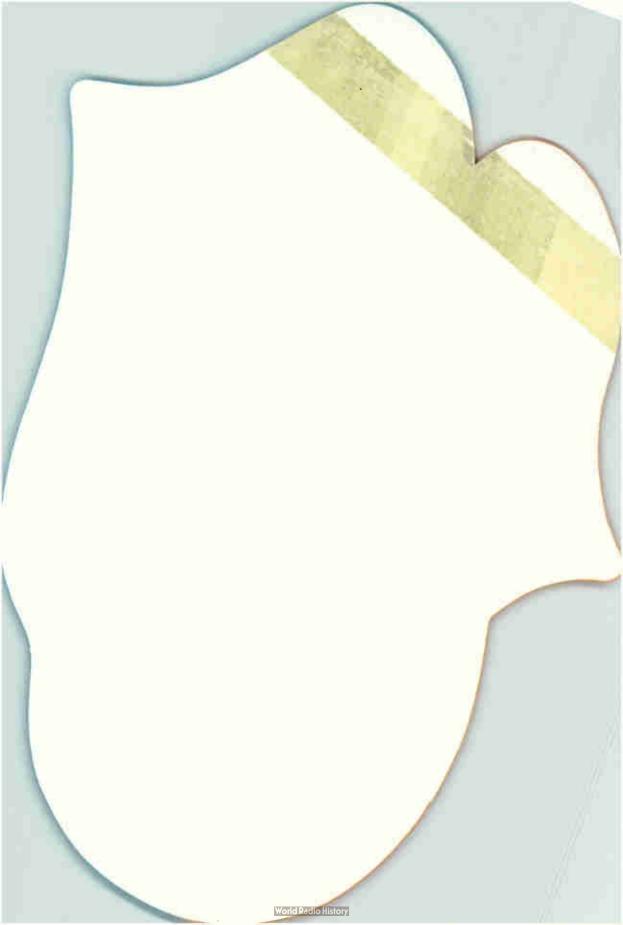
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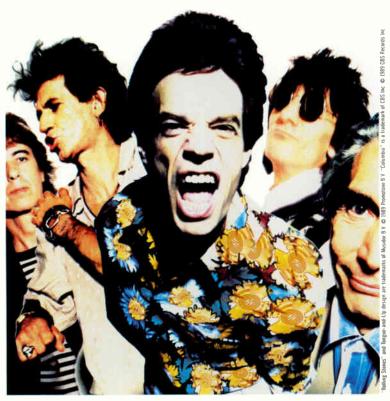


is the next one from the smash album Flowers In The Dirt On! KBCO KEYJ WBCN WGIR WIZN WNGZ KKTX

World Radio History







Brass Balls..."STEEL WHEELS" Produced by Chris Kimsey and the Glimmer Twins

Featuring the first single, Mixed Emotions.

On Rolling Stone Records; Cassettes and

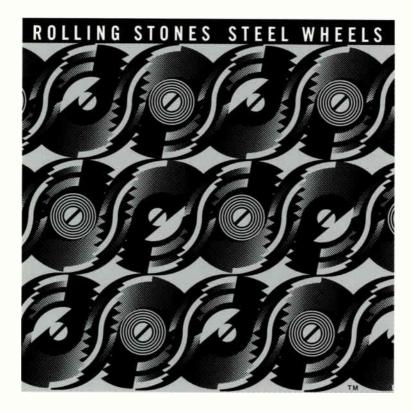
Compact Discs.

Available from Columbia Records.

Oh yeah, there's this tour too!



Just say "Ahhh."



4

THE HARD REPORT

Lw	Tw	Artist Ti	rack
4	1	WARRANT"H	eaven"
1	2	The Call"Lo	et The Day Begin"
3	3	Tom Petty"F	ree Fallin'"
6	4	DON HENLEY"I	
2	. 5	Bad English"F	orget Me Not"
9	6	TREVOR RABIN"S	
12	7	GEORGE HARRISON "C	cheer Down"
8	8	JACKSON BROWNE "C	chasing You Into "
5	9	S. R. Vaughan"C	crossfire"
10	10	Richard Marx"N	Iothin' You Can Do"
7	11	Tangier"C)n The Line"
18	12	STARSHIP"It	's Not Enough"
13	13	Pete Townshend"D	
15	14	SKID ROW"1	8 And Life"
14	15	Stevie Nicks"L	ong Way To Go"
19	16	BLUE MURDER"J	ellyroll"
17	17	STAGE DOLLS"L	
21	18	JOE COCKER	
24	19	MICK JONES"J	
>>D	20	POCO"0	Call It Love"
16	21	BoDeans"Y	
23	22	LITTLE FEAT"F	
11	23	Winger"H	
25	24	TORA TORA"W	
28	25	TEXAS"I	
27	26	INDIO"H	lard Sun"
20	27	Doobie Bros''N	
34	28	AND/BRU/WAK/HOW "C	
39	29	BILLY SQUIER"T	ied IIn"
53	30	TEN YEARS AFTER "L	
38	31	ALICE COOPER	
31	32	Tom Petty"R	
22	33	Don Henley'T	
37	34	DOOBIE BROS"S	
35	35	MR. BIG"A	ddicted To That Rush
40	36	REPLACEMENTS "A	chin' To Be"
45	37	THE CURE"L	
55	38	WORLD TRADE	
32	39	Guns N' Roses"N	
33	40	Billy Squier"D	•
41	41	QUEENSRYCHE	
30	42	U2"A	
48	43	KIM MITCHELL	
26	44	White Lion"L	
>>D	45		
57	45	THE CULT"E	
47	46	STEVE STEVENS"A	
		Henry L. Summer"T	
54 ≫D	48	ZIGGY MARLEY"L	
	49	ELTON JOHN	
36	50	Pete Townshend"A	Friend is A Friend"



29	51	J.C. Mellencamp "Jackie Brown"
56	52	HOODOO GURUS "Come Anytime"
50	53	Indigo Girls "Closer To Fine"
59	54	JEFF HEALEY "Angel Eyes"
>>D	55	JAMES MCMURTRY "Painting By Numbers"
61	56	KING'S X "Over My Head"
63	57	10,000 MANIACS "Eat For Two"
66	58	FINE/CANNIBALS "Don't Look Back"
89	59	ENUFF Z'NUFF "New Thing"
44	60	Love & Rockets "So Alive"
46	61	Great White "Mista Bone"
70	62	BRENDAN CROKER "No Money At All"
73	63	GORKY PARK "Bang"
42	64	And/Bru/Wak/How "Brother Of Mine"
62	65	Katrina/Waves "That's The Way"
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»D	71	GREAT WHITE "The Angel Song"
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>>D	75	MAX Q "Way Of The World"
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World Radio History

THE HARD REPORT -

More On The Picks...

The Rolling Stones, "Mixed Emotions", Columbia.... Just check your message box for the number of ticket requests from casual acquaintances--and you know Stones mania has descended once again. But no matter how much media attention the tour generates, the upcoming album will determine how it all impacts America at large. Will they hear it and have to buy it? You bet, if the single is a real read on what's to come. From WNEW's Dave Logan, "I was at Toad's Place when they debuted it and the reaction was great--and our audience reaction is even more positive. The most rabid response to a new release I've seen this year".... From DC101's Curt Gary, "They've been waiting with rapt attention. As always there has been a question mark over what the new work would sound like, and what I hear comes closest to the 'It's Only Rock And Roll' period. In my mind this is much better than the past two records we've received from them and bodes well for the rest of the record".... KAZY's Andy Schuon adds, "The tour is much bigger than the Who's, and the song is the most eagerly anticipated release of the year. People are always interested in hearing what the Stones have to offer, and reaction has been tremendous".... KGON's Dave Numme rates it "Good sloppy Stones, just the way we like it. It's a rock record; no 'Emotional Rescue' here. They sound at ease with who they are, and they're not trying to do anything else"...

Aerosmith, "Love In An Elevator", Geffen.... There's all kinds of competition for those power slots--but as far as DC101's Curt Gary is concerned, "I'd say at this stage, they are the Stones' equal. They have maintained the humor and irreverence that is rock and roll, and they're at the top of their game in both their recorded sound and energy"... KZEW's Chaz Mixon calls it, "One of the best things they've done in the last ten years. As big as anything out right now".... KRZQ's Pam Roberts adds, "The Stones anticipation may be bigger, but the Aerosmith seems to have more recognition for a brand new song".... "Almost as important a release as the Stones" is how it rates with WEGR's Drake Hall--"Instant add, instant phones, and great artwork on the CD".... WDIZ's Rad Messick hears, "A totally contemporary record. This is another step in the right direction for one of rock and roll's premiere groups".... From Dave Numme at KGON, "They've certainly proved that they can do a follow-up, and that there is life after excess. These guys are strong".... KLOL's Dayna Steele has the last word, "I don't you about you--but I want to get on that elevator!!"

Giant, "I'm A Believer", A&M.... The early add at WEBN and #2 OTB phones at KFMQ put this track on our front page a week early--but this issue's add totals tell us we were absolutely in sync with that move. Howzabout instant action at a total of thirty more stations! And we're talking serious beef--such as KATT, KISS, KLOL, KOME, KRZQ, KZEW, WDVE, WKLS, DC101 and WYNF. Why all this attention for a brand new band? Well, as Curt Gary puts it, "It's just one giant hook--you can't miss it!".... Scott Douglas at the KATT adds, "It's just one of those records that after you hear it for a couple of minutes, it suddenly sounds instantly familiar to you. It's the kind of rock that works anywhere.".... It reminds KZRR's Frank Jaxon of, "It reminds me of ah... ah... ah... I can't think of it right now, but this one hit me like a truck. It's the best first listen record I've heard in the last six months.". Strong words Frank.... KILO's Bob Ely advises, "Jump on the bandwagon while there's still room. I think this is going to be really big. Already getting some phones after only a week and a half"....Finally, the last word in approval from KLBJ's Jeff Caroll, "If Jeff Carol is excited about a record, its big! Just ask any record rep." Already 78* on the Hard Hundred--one week ahead of the official release date! **Motley Crue, "Dr. Feelgood", Elektra....** The Doctor is in--and he's rockin his way into dayparts heretofore unknown for the Crue. KRXQ's Pam Roberts projects, "When they get back from Moscow and start touring this song will probably end up in all dayparts, not just at night. And since the last album did well at CHR. I definitely think this record will work at mainstream AOR".... Of the remarkably more musical tune, KAZY's Andy Shuon phoned, "The Crue is amazing. We played it twice in the afternoon and got lots of requests at our club night later on. It's a hard record, but it's melodic. Along with the Stones, this is our most active new record"... WDIZ's Rad Messick sez, "I think this is the most accessible thing they've ever done, and judging by audience response over the weekend, this time they're right on target".... KZEW's Chaz Mixon called it, "Definitely the most mass appeal thing they've ever done. This is the direction I think they needed to take to break out of the dayparting syndrome"..... "Rippin, fresh, awesome, bitchin!! Any of the above adjectives describes the new Crue, with the audience reaction truly staggering. Out of the holy triumverat that appeared this week, this is our biggest item" was the word from WYNF's Charlie Logan.

Flies On Fire, "C'mon", Atco.... Stephen Page at KOME "This baby hits me right between the eyes! Not since the early Rolling Stones have I heard music this powerful." That's not the only major players these guys have been compaired to. Names like The Yardbirds, CCR and the Clash come to mind as well--but what we hear sounds a whole lot more like Canned Heat. There's just no way that you could miss that "On The Road Again" guitar/drum interplay. John Lee Hooker created it, ZZ Top got their foot in the door with it, and from Norman Greenbaum to Treat Her Right, any number of solid rock outfits have taken these same riffs to the bank as the foundation for great songs. Flies on Fire infuses that familiar structure with a spooky touch of Jim Morrison--topped off by a surprisingly effective two part chorus hook that's at once subtle but hard driving. Course, any blues based rocker worth its salt needs a hefty helping of harmonica, and that's way up there in the middle of the mix, too. In a town where your target males punch a timeclock by day and each other by night? Check it out.

Record Of The Week

Poco, "Call It Love", RCA.... We saw several records turn in very noteworthy showings this last week before ultra heavyweight hell breaks loose--but none as impressive as Poco. The open arms policy of radio to this track has been breathtaking to say the least. That 122 station add count nearly tripled the next closest in the add column, good for a 20^{*} Hard Hundred entry--the week's highest. WKFM's Brian Illes told us, "Even with the Stones, Aerosmith and Elton coming down the pike, we had to make room for the new Poco. They never sounded this good before and everything I've heard on the album is killer".... From KDJK's Mark Davis, "This record is great. Of all the comeback albums of the past year, this one is the strongest".... How about these words of wisdom from Ken Anthony at KLOL, "It sounds like they haven't missed a beat since the breakup. The phone response has been incredable. People are really excited about the origonal lineup making music again.".... Ditto KILO's Bob Ely and, "A great daytime AOR song. It's good to hear them all back together again"....

HARD ACTS TO FOLLOW

Black Velvet Band, "When Justice Came", Elektra.... And now for something completely different. Every now and then you get a slice of new music that flows out of your system like a real breath of fresh air--especially when you listen for a living as most of us do. That's how the Black Velvet Band feels to us. Hailing from Ireland and first recording for Mother Records, this act will draw the inevitable U2 comparisons, if only because their label signed them. Musically, however, this group draws more from its folk heritage and uses a number of traditional instruments to make a strong personal statement. The harmonies provided by male and female vocalists is another factor adding to this unique sound. The band's diversity can also be demonstrated by their choice of producer, Pete Anderson, who has also worked with Dwight Yoakam and Michelle Shocked. The relief record concept is real, and with the right sequencing in the correct daypart, this tune is just as smooth as the name implies.

Alligator, "Sea of Fire", IRS.... In some cases, familiarity breeds delight. Such is the case with Alligator, a new band with deep musical roots. Florida bred with some northern connections, their sound brings forth memories of Lynyrd Skynyrd, the Allman Brothers and Molly Hatchet. It must be that Florida swampwater, 'cause when it comes to down-home bluesy vocals, big fat, guitar licks and hooks that could crush a Bud can at ten feet, those southern stompers excel. We're talking about tradition here, folks! This sound has been a rock radio staple since jump street, and from where we sit the style seems to be resurfacing once again. Those tried and true southern fried classics will always work with your blue collar males, but that's not to say a little new blood wouldn't be a welcome change--especially with a chorus you'll swear you've heard before. And if you don't hear it at first, you will after a while, crocodile. Believe itit doesn't get any bigger than this.

> the first single from their massive debut album LAST OF THE RUNAWAYS (SP 5272)

ABBLER/BR?

Early believers:

DC101 KLOL WELS KZEW WLZR KOME WEBN WYNF WQFM RBER KFMG KISS KTLO KKDJ REZO WRUF WQMF WTPA KPEZ WYBR KFMQ KZRR KBAT WAZU KKEG KRQU KJOT EVEZ KCHV KKTX KFME WXKE KFMH and more!



roduced by Terry Thomas Anagement: Bud Prager/ESP M

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HARD ACTS TO FOLLOW.... THE HARD REPORT

Danny Wilde, "The Stuff That Dreams Are Made Of", Geffen.... From the Quick to Great Buildings and on through to his solo career with Island and now Geffen, Danny has always demonstrated a flair for gigantic romantic radio songs. You just can't do much better than "Isn't It Enough" and "Time Runs Wild", both of which should have moved a million units. AOR has always been there for the D-Man, and early reaction to "The Stuff..." is no exception. KKEG's Ginger McKenzie sez, "I've always liked Danny Wilde, and women love him too. I had four female calls on first play, and that's really good for middays".

Raging Slab, "Don't Dog Me", RCA.... "Lynyrd Skynyrd meets Metallica" is how rock critic Lisa Robinson described this pack of hounds. And as lofty as that comparison might sound, we say she's right on target! We suspect that the group's name alone might frighten the easily intimidated, but with so many stout hearted readers, that's hardly a real concern. This is one powerful hunk of churning funk, with the kind of intense guitar/vocal interplay we haven't heard the likes of since Ten Years After first roared on the scene. Make no mistake, this is one "punch in the face" song, but it's surprisingly smooth considering the heat generated. It's also very different sounding--and you know how rare that is at Hard Rock Central. If you've been looking to up your heaviness quotient--and you love to be in early on groundbreaking bands, Raging Slab get our vote as The New Band To Watch--definitely destined for more than hard rock/alternative play. We won't call them the new Metallica--but as the next band to cross metal to mainstream, they're clearly the top new contender.

Tears For Fears, "Sowing The Seeds Of Love", Mercury.... So now the great mystery question of the last three years can be answered. What have Tears For Fears been doing and when will their new record be released? The answers, in reverse order, are now and listening to "Sgt. Pepper" and "Magical Mystery Tour". Pam Roberts at KRXQ sums up the point by observing, "They are the eggmen, they are the eggmen, they are the walrus." Assuming that the music Tears creates still reflects the psychological and emotional state of the band, then everyone must be in a really cheery mood. That's how everyone around here felt while listening to "Sowing The Seeds Of Love". After the initial gasps of recognition regarding the Beatle references, grins and smiles were the order of the day. When the monster chorus/hook kicked in, we were all goners. Influences aside, this is a major piece of work and we agree with the comments made by Frank Jaxon at KZPR who states, "I think this is a record that's going to be around quite awhile. If this is any indication of the rest of the album, this could end up being the record of the year."

NEW PLAY PRIORITIES

White Lion, "Radar Love", Atlantic.... What we have here is a group on the verge of a major breakthrough. Yes, we know you've already seen this movie--but what we're talking about is taking their already white hot career to a whole new level. "Little Fighter", the first track from "Big Game", hit the Top 10 on The Hard Hundred while the band was in the middle of a major tour with Ozzy--and that's a song that AOR played more as counter programming than anything else. They're obviously a band rock radio wants to hang on to. Now comes "*Radar Love*" and a new tour with Tangier and Cinderella. It's time to kick things into overdrive! Recording a new version of a song with "classic" status is always a risky proposition, but this one's in the pocket. White Lion combines state of the art production and monster guitar licks with a dash of harmony vocals to create their own version of "Radar Love". Whether your listeners remember the original makes no difference, 'cause this is the one they'll want to hear. Factor in Mike Tramp's video appeal, and you'd be sure this ain't no forgotten song in your music meeting.

Winger, "Hungry", Atlantic.... Is it possible that this is the fourth track from Winger's debut?! Already at 1.5 million units sold, thanks to the successes of "Madalaine", "Seventeen", and "Headed For A Heartbreak", you can be sure that the fans will be more than ready for "Hungry". A mid-tempo rocker, it still has enough of a ballad feel to please the newly converted who came on board with "Headed....". Thanks to MTV, Kip Winger has one of the most recognized grins since Jack Nicholson's. Plus, he's a lot easier on the eyes. C'mon face it, this man was born to make both pre and post-peubescent females of many species squeal like pigs. This is a project that's on automatic pilot to multiple platinum sales and there's no reason not to jump on board for a killer ride.

Enuff Z'Nuff, "Enuff Z'Nuff", Atco.... There are some situations in which there's no such thing as enough. I'm sure we all have our personal choices in this matter, some of which best stay private (pass the Ho-Ho's), but there's no hiding the fact that "New Thing" was the Biggest Mover this week. When you combine 30 adds with that good ole MTV Hip Clip exposure guys named Marvin in tons of Oklahoma towns will be buying dayglo makeup like you won't believe. The band is preparing to hit the road with Mr. Big, which can only add to the excitement surrouding this "They remind me of the bands from the early 80's, yet still fresh and exciting. I think this one is for real." If you're looking for a second cut, we suggest **Curt Gary**'s Pick to Click "Fly High Michelle". group, as demonstrated by Mark Davis at KDJK, who comments,

Ouestionnaires, "Window To The World", EMI.... We think "Teenage Head" has all the required hit elements-- specifically outstanding vocals and strong guitar work. elements-- specifically outstanding vocals and strong guitar work. The song is already generating major reaction, such as this from Lisa Walker at WKDF who says, "It's a good thing I was locked in cruise control on the interstate, because I would've been pushin' it past 90 once '*Teenage Head*' hit the air. It sizzles like water on a hot iron skillet."... Slightly more subdued, but still on the mark is **Dave Ross at KFMU** who states, "There's a progressive edge to this song that will fit any rock and roll format." The one thing it doesn't do is demonstrate the song writing ability of Tom doesn't do is demonstrate the song writing ability of Tom Littlefield, the band's main man. The title cut barely missed being the first single, so it's a good starting point for checking out what the album has to offer. It's definitely more than a one shot deal. Oh yes, as for the song title, just keep your morning man under control and the Mann Act will never rear its ugly head--adult or otherwise.

Ten Years After, "About Time", Chrysalis.... Well, the verdict is in regarding the reunited TYA, and the conclusion is a big "Welcome back!". After capturing top honors last week on the Most Added, "Let's Shake It Up" maintained its momentum with a slew of adds resulting in a virtual tie for second place and one of the Most Added tracks for the week. Radio response continues to be enthusiastic, with comments to back it up. Christina Gorton at KKZX is getting in the mood, "These guys make me wish I had that extra decade or two to play around with. Simply terrific", The great thing is that this is much more than a one-cut album. "Victim of Circumstance" comes on strong, but be aware that the F-word lurks therein--and you don't have to strain to hear it. If you're looking for a cut that deviates from the standard TYA sound, check out "Wild Is The River". Regardless of your choice, the time is now for "About Time".

IMPACT TRACKS

The Cult, "Edie (Ciao Baby)", Reprise From the opening gun this is the track that so many of you picked to rule the



roost, rotation wise. And with 44 more reporters lining up this week, bringing the total to 56 and climbing, it is beginning to look like you may have been square on the mark. New play from 91X, CFOX, KTYD, KZAP, WAAF, KEZO, KGON, KISW, WTUE, KLOL and KMOD help to fuel that scorching 49* debut, making this the second biggest performer this week. J.D. at WONE is also infatuated with the "S" word, "Another record that falls under the heading of sizzling is "Edie (Ciao Baby)". This track should prove explosive! The Cult has always had a very strong following here in Ohio, and this song should not only satisfy them, but attract new ones as well." Track that Heavy airplay at KXRX, KUPD and KILO and you quickly discover that this is one of those album tracks that have the edge to cut that airplay groove deeper with every subsequent reporting day. MTV album tracks that have the edge to cut that airplay groove deeper with every subsequent reporting day. MTV has already given it Active Rotation status out of the box and once the band ends their tour with Metallica they are off to Europe to open for Aerosmith. One early indicator of things to come is the remarkable phone reaction

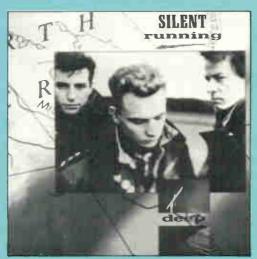
to this offering. As uptempo power ballads go, this one has the stuff to wedge the world. Check that retail action and you'll see that the album is moving evenly throughout the country, is an important band has had a breakthrough album this Summer, this is it.

BANKSTATENS

"THROWBACK"

the first track from the debut album BANKSTATEMENT (82007)





8



(PRCD 2882) the first track from the new album DEEP (82006)



On Atlantic Records, Cassettes and Compact Discs

IMPACT TRACKS



THE

HARD REPORT -

Elton John, "Healing Hands", MCA.... Another strong move this week comes in on the heels of this Elton John return. Add water and stir, welcome mats were laid out from sea to shining with 43 stations clocking in on yet another example of that old Reg magic. Among the faces in the front rank we tracked play at WCCC, WLLZ, WLAV, KSHE, DC101, WKDF, WIOT, KMJX, KLOS, KINK, WRDU, WFYV, KBCO and WNEW, where the song nabbed top five phones in less than a day! Don't let those calendar pages fool you, the 90's may be a mere whisker away but the fact remains that a certain fascination with the past has a grip on the scene. In that regard, EJ has been doing getting some productive cat naps in. As usual, the timing extend beyond the faultless rhythm structure, "Elton John, just in time for our 15th Anniversary celebration this week", according to the always timely Beth Kepple at WKLS. No doubt, the marketing will keep up awareness to an audible whir of acclaim. So while we follow the curve on that 49* blast off this week, take some sex-cell advice, and be ready to mount splash guards on those tetchy females.

James McMurtry, "Painting By Numbers", Columbia.... "By the time you read this I will be deep in the mountain country of Washington with James McMurtry", says Bob "The Bear" Jeffries from his KBOY lookout tower. You don't need even a secondary school degree in lyric appreciation to know that James McMurtry has something to don't heed even a secondary school degree in lyric appreciation to know that James McMurtry has something to say. His pointed style makes no bones about the often ludicrous light we throw on our most minute actions, as if it mattered all that much to begin with. The stations making this record a cause worth joining include WLZR, KTYD, WNEW, WBCN, KEZO, WDVE, KFOG, WFBQ, KRQR, KRXQ, KSJO and The Loop. Set aside everything for about forty five minutes and get close to one of the few unalloyed visions in America today. We spy 45 stations already on and the commitment runs deep, witness Stacy Yelton at WKQQ, "All these familiar faces are just great, but none of them can touch the freshness of James McMurtry. Has he met John Hiatt? I get that same indescribable feeling I get from Hiatt from McMurtry. This is music. These lyrics are real. This concern is genuine. This record is on the money, and on the air.... " With a 55* debut this week on the HH.

Steve Jones, "Freedom Fighter", MCA.... Nothing flies like a Steve Jones piloted guitar. His crunching style powers up six strings like they were icepicks on a leash. And when this guy walks the dog, people get outta the way. An incredible start has posted a solid 50% growth curve with new play from KATT, WRXK, KEZO, KISW, KRZO, WBCN, WCMF, WLLZ, WLZR and KWHL. Steve has mastered that tough turf between live energy and studio smarts, and his phrasing is custom wrapped for the format. WYNF is still showing major phone action and the list of early and steady believers includes the likes of WHJY, WFBQ, WSHE, KZEW, KOME, WOUR, KISS, KILO, KFOG, WLAV and WKLS. We firmly believe this low slung delight to be the best thing from the man in a season or three. If you can't find room for this in the mix it might be time to call Aunt Helen for those doilies she promised you at Easter. Steve cuts and burns his way 91-67* in one of our biggest developing stories this week.

Great White, "The Angel Song", Capitol The first time David Grossman of WSHE spoke of this song he did so **Ine Angel Song**", **Capitol....** The first time **David Grossman** of WSHE spoke of this song he did so succinctly, "This song is a *hit*!", it's just that David heard this track weeks ago and now it's time for the rest of us to catch up. A big week for this follow up shows 23 new stations including WHCN, KLOS, WRKI, WLZR, KJJO, KISS, WLLZ, KILO, WLAV, KEZE, WKLS and WIOT, all helping that 71* debut along as it sights in on those heat-seekers they launched with both "Once Bitten" and "Mista Bone". The Great White success story continues unabated with big radio reaction a given and a retail push that gets healthier every time around the week. We sense that this is the song to establish a new level of performance for the band. A little testing is a good thing, especially when you do it in-house. The band has grown from the original "guitar with an attitude" posture and now that they are standing to full height, we can see just how mean that shark milk makes you. Sample a future stanle, and watch for those dorsal fins. staple, and watch for those dorsal fins.

Max Q, "Way Of The World", Atlantic.... This one called in a split card on first listen... the rockers said it lacked grit and guitars, the fans loved the big vocal build and that chorus bigger than the insurance premiums on those DC-10's. The song is more than mere techno looping, it is a flesh and blood composition with enough underlying tension to keep you in therapy that extra five minutes. Don't get me wrong, put this on in a club, and a few dozen zombolas in my tummy, and we are talking serious Saturday night. New music mavens KJQN and WFNX are both thowing Heavy airplay already and among the stations on this week, we track WAAF. WSHE, KDGE, KEZO, showing Heavy airplay already and among the stations on this week, we track WAAF, WSHE, KDGE, KEZO, WDHA, DC101, WXRT, WHCN, KROQ, KRXQ, KTYD and KZEW. The time capsule vocal guarantees a pavloved smile of anticipation on that fifth listen, our research is quite conclusive on this. A debut at 75* points the way for some daypart expansion and some new market action. End result is bound to be yet another big win for the Consultants From Hell, Danny and Flash. MAX



D.A.D., "Sleeping My Day Away", Warner Brothers.... Are we having fun yet? Not since Alquin and Triumvirate, Amon Duul II and Camel, have we been seeing so many Euro-Rockers making their way to the States. In this case the trip had been delayed, if only briefly, by the elephant mating call of dead presidents on the rampage. The amount of money flowing before the first single was in the astronomical range and it was Warners who came out on top, again. With 36 stations living up for some of the fun we track a 77* debut that is bound to ride high on amount of money flowing before the first single was in the astronomical range and it was Warners who came out on top, again. With 36 stations lining up for some of the fun we track a 77* debut that is bound to ride high on the support of stations like KZAP, KTYD, KRQR, KLOL, WEGR, WDVE, WDIZ, WCMF, KISS, KGON and WONE. At KZLR, Malcolm Ryker gets cheesy, "Three cheers for these mouseketeers. I'm sure Walt would be proud of these fine father figures. One spin of D.A.D. and watch the phones bust off the walls." Once the juice in that hook gets going in the Summertime dashboards of America, you can count on the retail potential on this one to explode coast to coast.

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THE DOCTOR IS IN.



the first single and video from the forthcoming *Dr. Feelgood* album.

Produced by Bob Rock Management: Doc McGhee and Doug Thaler for McGhee Entertainment Inc.



On Elektra Cassettes, Compact Discs and Records

THE HARD REPORT -

Danger Danger, "Naughty Naughty", Epic.... These boys made a warm (very warm) Hard Canoe Carnival appearance, and with the impending success of their debut album, we look to another visit only last year to our very own humble party. The auspicious Kip Winger and Reb Beach sat on the dock and sipped beverages with us just 12 months ago, now look where their sales and egos are. Do we spot a trend? Well, maybe... these boys have already been their own best example to the pervasive power of video. Oh, and we haven't even mentioned the song yet! (silly) But, after all, do you really need any more of an invitation in the hormone soaked late days of summer? Club dates are coming up in the next few weeks, and if you know simple math and other similar equations, you'll get yourself to one of these gigs while the lines are relatively short. Debuting this week on the Hard Hundred at 98*, adds at KWHL, KZRR, WCCC, WLAV, WLLZ and WRXK this week, with a total of 20 stations. Turn on Dial MTV and make some notes for your next music meeting. We'll talk later.

Jefferson Airplane, "Planes", Epic.... In an age where nostalgia is just another prepackaged commodity like so much canned hash, it's refreshing to see a tried n' true band lineup give the media a go for their collective two bits. Grace Slick and her boys are in a form rarely witnessed since our interns were in utero, and at least now they'll be able to respond to the records with a little more than a kick in the ribs. We're so happy. The names are back, and just wait till next week, you'll be glad you set some room aside for this now before the avalanche rolls in. Joe Moss from WPYX sounds awfully pleased about something, "The Jefferson Airplane sure ain't on cruise control, this new album is great!"... Early play this week from KBCO, KTYD, WGR and WMFX. We're anticipating some heady action for this, don't get caught with your Doctor Dentons too far south.

Stevie Ray Vaughan, "Tightrope", Epic.... Stevie has long since proven his grip on the rep as the guitar man to beat. With "In Step", he just wipes his relatively meager competition right out of the water like a speedboat trashing some drunken canoers. Sure, this man's got the equipment to smoke, even under the ultra-humid conditions of August on the Eastern Seaboard. It takes a finely tuned set of internal chemicals to walk the AOR rope, and with this next single, everybody's turning out in force to tap their toes as Stevie Ray trips the light fantastic. The funk is a little more apparent in this line, but the guitar truly shines throughout. Give your speakers a test worth the trees it took to build them. Coming on the Hundred at a Debut of 85*. As for station action, 13 adds, like KBCO, KDKB, KFMH, KILO, KOME, KRZQ, KUPD, KWIC, KZAP, KZOQ, WGIR, WLUP and WRXL nearly double the bottom line total. Get your abacus out and figure what your numbers do when Stevie's pounding dashboards like loggers pound cheap brewski.

Dangerous Toys, "Teas'N Pleas'N", Columbia.... We caught them at the New Ritz last weekend, and the response from the usually crossed-armed New York audience was un-buh-leeb-able in our quaint Jersey jargon. And not just to this song, but to the rest of the album. It was quite a sight to see everybody singing along with "Sport'n A Woody", several of us had to wipe away a tear. And on a bill with Extreme and Warrant, ya gotta be more than a flashy metal-babe band to tackle a stage with any confidence. The requests are pouring in and the retail story is heating up like we haven't seen for another debut so far this year. Why let this painfully HUGE fan base pass by your market? That'd be like letting a Mack use your front porch as a thoroughfare as you snooze. Not safe and not quiet by any means, but definitely rock and roll. Noisely moving on the HH at 82-74*. Added by the screamers at KGON, KMJX, WAAF, WCCC, WEZX, WHJY, WHTQ, WIMZ and WOUR. We'll wait for you to think about it for a spell.

Gorky Park, "Bang", Mercury... Along with every living being with cable, you probably heard that these guys did a show in Moscow with a few other Stateside bands. Just a little global gig mind you. At least this band had the opportunity of being the only ones on the bill with the hometurf advantage. They've taken a few red-blooded American hearts with their own version of the "hammer and sickle" percussion section on "Bang" and mix it with a splendid, if bilingual, hook. We're not against that, just give us some subtitles. They've specialized in that sort of industrialized hook that's big enough for all your yankee audience plus. Improve your detente mix, and make this one of many artists using "Glastnost" to get them to our continent. 11 adds this week from the likes of KEZO, KFMZ, KSJO, KWHL, WBLM, WCCC, WJXQ, WKLT and WRDU. 73-63* on the Hard Hundred, and this should be more than a diplomatic move for you. Living Colour, "Glamour Boys", Epic.... We caught these boys in Philly last week and from the body movements of WBCN's Carter Alan along with several thousand other freshly scrubbed white kiddies and adults (gasp!), they kicked several parts of our collective anatomy all over the hall. Corey was the mover d'jour as he raised the heart rates of many a woman alongside us. He wasn't content to just boogie on stage. During the final encore, he leaped down the aisle and up into the balcony just to get in real close with the already enraptured crowd. After the house lights came up, we said hi to Carter, who later phoned in and told us, "Right in there is the new one from Living Colour, 'Glamour Boys'. This song may be the full day part tune from this New York band that you've been waiting for."... And with that little pro CD with live cuts, who could resist the funky infectiousness that Living Colour has been giving us for over a year now? Debuting on the HH at 95*, added at KEZO, KISW, WDRE, WGIR, WPDH, WRCN and lots more.

Concrete Blonde, "Scene Of A Perfect Crime", IRS.... How many times did "God Is A Bullet" have to be pounded into your cranium? Perhaps the old principle of osmosis applied here, now can we finish off the job? This should be just the trick. Another dandy bass line cranks this one up, and leaves the tone a notch or two above the murky and spooky lead provided by the sultry Ms. Napolitano. They've toured endlessly with the release of "Free", and we've been keeping tabs on them just as consistently. Where are you in all of this? Sitting and playing with your paperweights? Write yourself an active part in this story as it enters Act II, but make your entrance noisy and noticeable. It couldn't hurt. 99-96* on the Hard Hundred, with adds from KPEZ, KZRR and WEBN. If you've not made up your mind either way, Barry Lyons may just well make it for you. He won't leave you alone and for good reason.

World Trade, "The Revolution Song", Mercury.... A sense of an almost universal voice is being framed in some quality lyrics, but unlike other collections of song, this album is strong from top to bottom, striking your upper demo squarely between the ears. Billy Sherwood takes a firm hand with the accompaniment and masterfuly directs tracks like "The Painted Corner" and "Sense Of Freedom" all the way up to the more rockin cuts like "Fight To Win" and "The Revolution Song". He brushes elbows with the likes of Yes, Police and of course, Peter Gabriel, but it will only take one listen to learn that this man stands alone. He certainly proved that by turning down the instant pot of gold that Yes had offered for his vocal services. Truly a monstrous week with a total of 22 adds, including KGB, KLAQ, KUPD, WBCN, WDIZ, WEGR, WHEB, WKLS, WLZR, WPYX, WWWV and WZZQ. It flags in at one of this week's biggest movers at 55-38* on the Hard Hundred, and the action is just beginning to get interesting now.

Steve Stevens, "Atomic Playboys", Warner Brothers... In that continual Cold War chill, we all treat the nuclear science like a calculated, feared business, not a debonair, dashing affair like, say, hauling fish byproducts or constructing sewer lines. Steve's fierce licks will blast you out of the way, so decide what your course of action will be now because the shrapnel count is bound to be high. Dem suave playboys can't stand those who dawdle. But don't get too bronzed while basking in the glow of this little ditty, it might be risky in the company of your office-tanned counterparts. Be a good kid, use this powermower to clean up those remaining demos in your trim n' green lawn o' ratings. Maybe we'll even give you a quarter... maybe not. New at KEZO, KGON, KMOD, KNCN, WCKW and WSTZ this week. On the Hundred at 57-46*. Requests are already streaming in from KEYJ, KILO and WXLP, your phones may be next.

Ziggy Marley, "Look Who's Dancing", Virgin.... From the fist on the back cover, it's clear that Ziggy is not the grinning face, dare we say "donnah worrah, bee happah" attitude, but just a little more aggressive? Not that he's barreling down your larynx with a truckload of guitars. He's getting his perspective across his way, and radio is glad of it. From "Black My Story" to the rest of "One Bright Day", it's obvious that he's bent on addressing the complexities of his heritage in the chaotic world of the Caribbean and beyond. And he'd like to enjoy himself a little too, that's what "Look Who's Dancing" is for. And who it's for is important, too. Not just your reggae heads bent on growing strange plants in their closet. Not just the specialty shows hidden away on the weekends. It's for all your listeners hep on relaxing, with or without the dreglocks. 54-48* on the Hard Hundred and increased on KJQN, KACV, KRIX and KTCL. In Heavy or better (!) at 91X, KROQ, WHTG, KACV, KBCO, KTAO, WDRE, WFNX and WKXL.

- August 18, 1989 ⁻

COLD FRONT IS MOVING IN TAKING THE COUNTRY BY STORM

"COLD FRONT" BREAKS OUT !

1

HARD HUNDRED 80-72*

ON!

WBAB New York	WXRT Chicago
WHFS Baltimore	WLZR Milwaukee
WDHA New Jersey	WQFM Milwaukee
WCCC Hartford	KJJO Minnesota
WEZX Scranton	KEZO Omaha
WPXC Hyannis	WYBR Rockford
KZEW Dallas	WMAD Madison
WSTZ Jackson	KBCO Denver
WIMZ Knoxville	KUPD Phoenix
WKQQ Lexington	KRZQ Reno
WKDF Nashville	KZRR Albuquerque
KBAT Odessa	KTYD Santa Barbara
KBOY	Medford

FROM WEBB WILDER'S DEBUT ALBUM "HYBRID VIGOR"

PRODUCED BY R.S. FIELD FOR PRAXIS INT'L



AVAILABLE ON ISLAND COMPACT DISCS, CASSETTES AND RECORDS



HARD ACTS

Webb Wilder, "Cold Front", Island.... If you've seen their 8 by 10 glossy, it's apparent these men aren't exactly sex god material on a scale with other genetic specimens. That's OK by us because the real beauty is in the way these guys handle themselves on stage and in studio. In that regard, they make Arnold S. look mealy in comparison. Along with bandmates Donny Roberts, Les James and Cletus Wollensak, the Webb-ster has churned out a major label debut that we're all eager to make little toothmarks all over. Filing her own incisors is WKQQ's Stacy Yelton who tells us, "Our favorite, Webb Wilder, has blasted on to the scene with 'Cold Front'. Congratulations to Island Records and a great promotion, we had record low temps this week due to a 'Cold Front'. You guys are too much."... Along with Stacy's keen forecast, are also adds from CHEZ, KJJO, KRCK, KTCL, WBAB, WIMZ, WLZR, WRCN, WRIK, WVVV and WXVX for a total of a dozen! Climbing steadily on the Hard Hundred at 80-72*.

King's X, "Over My Head", Megaforce/ Atlantic.... This band has been picking up steady (and the band admits almost fanatical) followers since their debut last year. And we are happy to announce that they'll be moving through your market soon in a headlining club tour. In the next month, they'll be on the West Coast and Midwest with the Northeast to follow. If you don't catch the show this time round, waiting for the next tour may not be easy. "Gretchen Goes To Nebraska" has entered the Billboard Top 200 charts and the momentum is continuing upward in all notches, sales, requests and airplay. WBCN's Carter Alan knows what's he's hearing, "I'm in love with the King's X album! This reminds me of some of the classic R&B/Hard Rock crossover stuff that Grand Funk and Rare Earth used to churn out so well in the seventies. Definitely worth a second listen and then you'll probably want to hear it all the time."... Listen to the man, put "Gretchen" on and we guarantee a surprise. Serendipity, if you wish. New at KJOT and WGLF, on the Hard Hundred, 61-56*. Hoodoo Gurus. "Come Anytime", RCA.... This band has singlehandedly whittled itself a niche entire. That means you can't simper feebly about other "pop" band comparisons, whether they're tinged with macabre tones or succinct hooks. The Gurus cover both of these stylistic ends with a confident flair unlike other guitar bearing musicians. Their live show is touted to be one of the highlights of this mega-tour year and when it comes to audience response, they have the number two Alternative Requests this week, a position to match their Alternative Airplay position. "Another World" is definitely a worthy secondary track, and equals "Come Anytime" in both sing-a-long-ness (you know...) and pleasant daytime sound. But if a nighttime burn is what you're seeking, try "Axegrinder" or "Glamour Puss" for your nocturnal types. Increased at 91X, WKXL and WVVV, the Heavy or better play continues at KACV, KDGE, KITS, KRCK, KROQ, WEQX, WFNX, WMAD, WMDK and WROV. Slinking along the HH at 56-52*, nary a "Hallucination" here.

Brendan Croker, "No Money At All", Silvertone/RCA.... Ahhh, the glamorous life!!! Well, at least one songwriter knows from whence comes our driving hunger to stay at the office those long hours, anything to avoid the bills piling in the kitchen. But other than that nagging truth we all face, there's the shoring of this latest U.K. import. That signature guitar style on the single means the handy help of Mark Knopfler, a man known for lending his fretboard to other artists, whether they be Brendan or other format moguls like Randy Newman. We don't see any incongruity, after all, Brendan's writing skills are honed to a searing temp and a few years logged on the pub circuit will put the final crisp in your corners. If you were waiting for a long-player to confirm your initial suspicions, their eponymous disc will satisfy you and the doubting whiners behind you. They'll be saying soon, "Hey, when can I have a copy?" On the Hard Hundred at 70-62* and new this week at CHOM, KEZE, KFMF, KFMZ, KWHL, KZRR, WCKW, WDHA, WEZX and WRIK.

ALBUM PLAY PRIORITIES

Little Feat, "Rad Gumbo", Arista.... I don't think we'll ever get enough of this Cajun delight. Mmm, mmm, good!.... WEEKS ON THE CHART: 10 NEW: 9 INCLUDING: KFMG KXRX WAPL WDIZ WLUP WLVQ.... NOW PLAYING: 110 POWER/HEAVY: 31 INCLUDING: WWDC KMJX KSHE KZAP WCCC WHCN WNEW.... INCREASES: M-H 2 L-H 1 L-M 3.... CHART POSITIONS: 23-22* Hard Hundred, 25-23* Album

Doobie Brothers, "South Of The Border", Capitol.... Give me a cold case of beer and an air-conditioned tour bus to drink it in and I'll let the Doobies take me anywhere they want to go.... WEEKS ON THE CHART: 12 NEW: 17 INCLUDING: KILO KRQR WCCC WLAV WLZR.... NOW PLAYING: 75 POWER/HEAVY: 17 INCLUDING: KLPX KQRS WPYX WWDC.... INCREASES: M-H 2.... CHART POSITIONS: 37-34* Hard Hundred

Queensryche, "I Don't Believe In Love", EMI.... Need any more proof? Play this record now before you miss your chance too.... WEEKS ON THE CHART: 7 NEW: 3-KATT KTYD KZOQ.... NOW PLAYING: 70 INCLUDING: KEZE KEZO KGB KGON KISS KISW KJJO KKDJ KLOL KMJX KOME KWHL KZEW KZRR WCCC WLAV WQFM WZZO.... POWER/HEAVY: 3-KISW KRZQ WCMF.... INCREASES: M-H 2 L-M 7.... CHART POSITIONS: 41-41* Hard Hundred, 41-41* Album

The Cure, "Love Song", Elektra.... "The Cure! Call your local store and see how these babies are moving. No hype, no stroke-the-rep-quote-me's. Just play it. P.S. Not mainstream enough? Z100 and KITS disagree.", Michael Lee, WKGR.... WEEKS ON THE CHART: 5 NEW: 14 INCLUDING: KEZO KZEW WIYY WLZR.... NOW PLAYING: 78 POWER/HEAVY: 22 INCLUDING: KBCO KROQ KTXQ WBCN WFNX.... INCREASES: M-H 2 L-M 1.... CHART POSITIONS: 45-37* Hard Hundred, 33-30* Album

10.000 Maniacs, "Eat For Two", Elektra.... Ahh, the beauty of procreation. It kinda brings a tear to the 'ol eye doesn't it?.... WEEKS ON THE CHART: 5 NEW: 7-KJQN KROQ KRZQ KZAP WCKW WIZN WPLR.... NOW PLAYING: 40 POWER/HEAVY: 10 INCLUDING: KBCO WBCN WFNX WZEW.... INCREASES: L-M 1.... CHART POSITIONS: 63-57* Hard Hundred, 44-37* Album

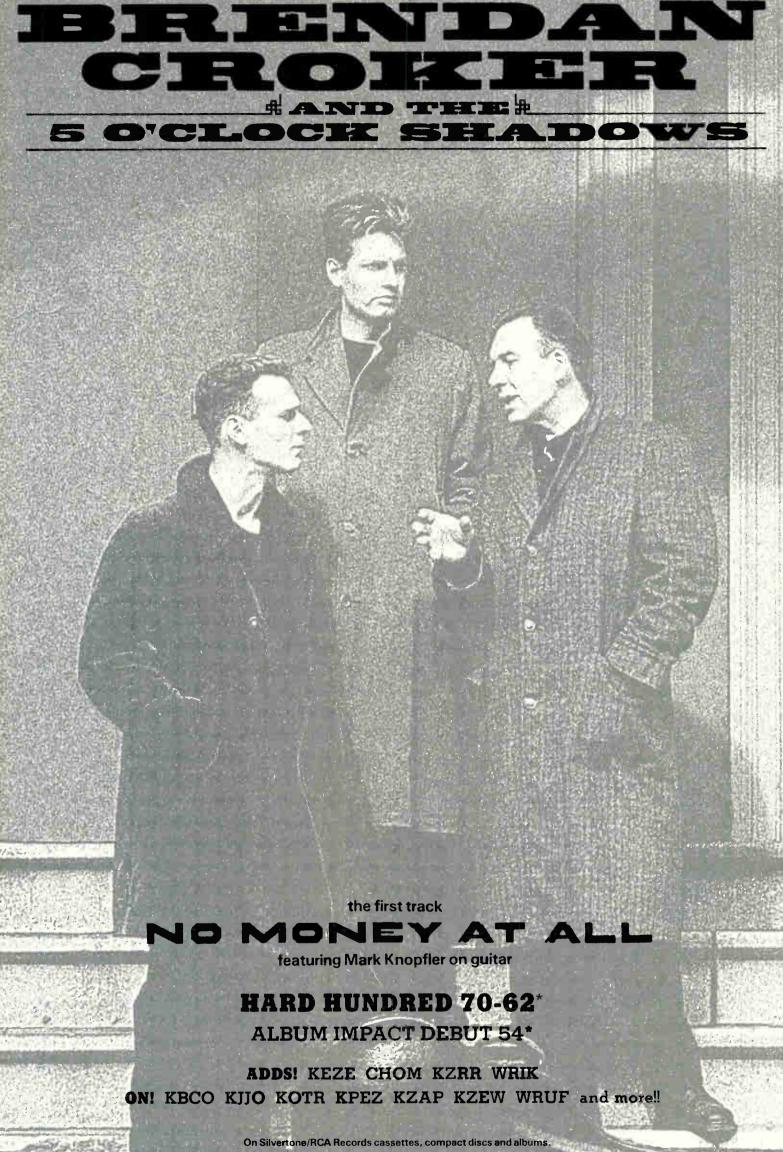
Jackson Browne, "Chasing You Into The Light", Elektra.... Does this mean that when you die, Jackson is the one who takes your soul to that higher plane of being. Maybe that just happens when you listen to his records.... WEEKS ON THE CHART: 8 NEW: 12 INCLUDING: KBPI KISW KSHE WBCN WZZO.... NOW PLAYING: 145 POWER/HEAVY: 62 INCLUDING: KOME KQRS KBCO KJJO KLPX KMJX KSJO KWHL KZAP WAPL WAQX WCCC WEGR WIOT WLAV WLUP.... INCREASES: M-H 12 L-M 1.... CHART POSITIONS: 8-8* Hard Hundred

Billy Squier, "Tied Up", Capitol.... If the title is any indication, here's a song with the possibility of some good, clean, kinky fun for those late summer months.... WEEKS ON THE CHART: 4 NEW: 23 INCLUDING: KBPI KGON KMJX KRXQ WEGR WHCN WLLZ... NOW PLAYING: 91 POWER/HEAVY: 10 INCLUDING: KAZY KNCN KTYD WRIF WTPA.... INCREASES: M-H 3 L-M 4.... CHART POSITIONS: 39-29* Hard Hundred, 17-14* Album

Replacements, "Achin To Be", Reprise.... 2 new buddies take the total number of somebodys playing this on to 83. If you're not on it, you're nobody.... WEEKS ON THE CHART: 5 NEW: 2-KATT KEZO.... NOW PLAYING: 83 INCLUDING: KBCO KGB KISW KKDJ KMJX KOME KQRS KROQ KZAP KZEW WAPL WBCN WDIZ WLLZ WLVQ WONE.... POWER/HEAVY: 1-WMAD.... INCREASES: M-H 1 L-M 5.... CHART POSITIONS: 40-36* Hard Hundred, 38-35* Album

A.B.W.H., "Order Of The Universe", Arista.... "Don't pass up on Anderson Bruford Wakeman Howe when they pass through your area. The new material is powerful and definitely satisfies the ears.", Karen Andersen Small, WGIR.... WEEKS ON THE CHART: 3 NEW: 24 INCLUDING: KDKB KGB KKDJ KLPX KOME WIOT WPYX WTUE.... NOW PLAYING: 109 POWER/HEAVY: 12 INCLUDING: KFMG WAPL WBCN WCCC WHCN.... INCREASES: M-H 3 L-M 4.... CHART POSITIONS: 34-28* Hard Hundred

Jeff Healey, "Angel Eyes", Arista.... "I see that "Angel Eyes" from Jeff Healey is making a come back, and I whole-heartedly agree. A great tune, I thought it's time on the top of the charts was overly short.", **Rosanne Samson, WVCR.... WEEKS ON THE CHART:** 2 NOW PLAYING: 34 INCLUDING: KMJX KOMP KXRX WAAF WAPL WBCN WKDF WONE WZZO.... POWER/HEAVY: 20 INCLUDING: WONE WPYX KEZE WAAF 'WKDF WZZO.... INCREASES: M-P/H 3.... CHART POSITIONS: 59-54* Hard Hundred, 53-30* Album



On Silvertone/RCA Records cassettes, compact discs and albums. Mark Knopfler appears courtesy of Warner Bros. Records Inc.



2

RCA)

THE HARD REPORT	ALBUM PLAY PRIORITIES				
	n", Warner Brothers CHART TREND: D-33*/33-18*/18-12*/12-7* ADD				
AIRPLAY INCREASE: 11% FORMAT SATURATION: 80%	PÁTTERN: 77/42/21/21 NEW: KILO KLOS KORS KRXQ KSJO WAPL WEGR WTUE NOW ON: 146 POWER/HEAVY: 43 INCLUDING: KAZY KEZE KJJO KOME KSHE KWHL KZAP WAQX WCCC WIOT WRXK MOVES: M-H 16 L-M 3 TOP PHONES: 4-KKZX KRNA KTYD WVVV				
arrant, "Heaven", Columbia CHART TREND: 16-11*/11-5*/5-4*/4-1* ADD PATTERN: 4/11/7/1 NEW: CFOX					
AIRPLAY INCREASE: 7% FORMAT SATURATION: 83%					
WZZO MOVES: M-P/H 19 L-H 1 L-M 1 WAQX WDVE WEBN WIOT WKDF WNE	TOP PHONES: 46 INCLUDING: KFMG KGB KJJO KOMP KYYS KZRR WAPL				
Stage Dolls, "Love Cries", Chrys	Salis CHART TREND: 35-29*/29-22*/22-17*/17* ADD PATTERN: 26/12/11/5 NEW: KDKB WHEB WKGB WWDC WZZO NOW ON: 140 POWER/HEAVY: 34				
AIRPLAY INCREASE: 6% FORMAT SATURATION: 77%	NDRB WHEB WRGB WWDC WZZO NOW ON: 140 POWER/HEAVY: 34 INCLUDING: KAZY KGGO KKDJ KOME KWHL WAAF WDVE WRIF MOVES: M-H 5 L-M 8 TOP PHONES: 8-KBER KKDJ KLCX KNCN WRKU WRUF WTPA WYNF				
Starship, "It's Not Enough", RC	A CHART TREND: D-37*/37-26*/26-18*/18-12* ADD PATTERN: 70/29/15/15 NEW:				
AIRPLAY INCREASE: 16% FORMAT SATURATION: 64%	KEZE KOMP WAAF WIYY WRXK NOW ON: 118 POWER/HEAVY: 35 INCLUDING: KLAQ KEZO KLOL KOME KSHE KZAP WCCC WKDF WLUP TOP PHONES: 1-KZOQ MOVES: M-P/H 10 L-H 1 L-M 5				
	RT TREND: 37-36*/36-30*/30-27*/27-26* ADD PATTERN: 7/16/9/7 NEW: KATT KEZO KJOT KWHL WKGB WRFX WTKX NOW ON: 110 POWER/HEAVY: 35				
AIRPLAY INCREASE: 6% FORMAT SATURATION: 60%	INCLUDING: KFOG KZRR WBAB WBCN WPLR WTPA MOVES: M-H 6 L-M 2 TOP PHONES: 10 INCLUDING: KBOY KLAQ KLPX WDHA WMAD WPDH				
Tora Tora, "Walkin' Shoes", Ad	<u>& M</u> CHART TREND: 29-28*/28-27/27-25*/25-24* ADD PATTERN: 7/5/7/2 NEW: WIMZ WRDU NOW ON: 118 POWER/HEAVY: 20 INCLUDING: KILO KMJX				
AIRPLAY INCREASE: 1% FORMAT SATURATION: 64%	KWHL WRXK MOVES: M-H 3 L-H 1 L-M 2				
Texas, "I Don't Want A Lover	", Mercury CHART TREND: 45-38*/38-33*/33-28*/28-25* ADD PATTERN: 15/10/14/14 NEW: KROR KYYS KZRR WBLM WONE WZZO NOW ON: 112				
AIRPLAY INCREASE: 11% FORMAT SATURATION: 61%	POWER/HEAVY: 12 INCLUDING: KLCX KRNA WDHA WKQQ MOVES: M-H 3 L-M 5 TOP PHONES: 2-KRNA WKQQ				
Trevor Rabin, "Something To	Hold On To", Elektra CHART TREND: D-32*/32-20*/20-9*/9-6* ADD PATTERN: 83/44/14/3 NEW: NOW ON: 161 POWER/HEAVY: 86 INCLUDING:				
AIRPLAY INCREASE: 14% FORMAT SATURATION: 88%	CFOX KFMG KLPX KAZY KEZO KISS KISW KJJO KLOS KMJX KOME KRXQ KSJO KWHL KXRX KZAP KZEW WBCN WDVE WEGR WIOT WLZR WONE WQFM WRIF WRXK WTPA MOVES: M-P/H 34 L-M 2 TOP PHONES: 10 INCLUDING: KJJO KKDJ KSJO WLZR WRXK WTUE				
Alice Cooper, "Poison", Epic.	CHART TREND: D-59*/59-42*/42-38*/38-31* ADD PATTERN: 30/21/6/16				
AIRPLAY INCREASE: 20% FORMAT SATURATION: 49%	INCLUDING: KAZY KGON KLOS KZLR WIYY NOW ON: 90 POWER/HEAVY: 7-KILO KISS KJJO KNAC KUPD KWHL WRIK MOVES: M-H 1 L-M 1 TOP PHONES: 20 INCLUDING: KFMG KISS KMJX KSJO KWHL WDVE WLLZ				
Mick Jones, "Just Wanna Hold	", <u>Atlantic</u> CHART TREND: D-40*/40-24*/24-19* ADD PATTERN: 67/44/44 INCLUDING: KBPI KEZE KFMG KGB KJJO KLOL KSHE KZRR WBCN WEGR				
AIRPLAY INCREASE: 19% FORMAT SATURATION: 61%	WLAV WLLZ WLVQ WTUE WZEW NOW ON: 111 POWER/HEAVY: 9 INCLUDING: KOME WIOT WKDF WRIF WTPA MOVES: M-H 3 L-M 2				
	Duty". Atlantic CHART TREND: D-68*/68-48*/48-43* ADD PATTERN: 16/19/19 NEW: KEZE KKDJ KZRR WTUE NOW ON: 56 POWER/HEAVY: 6-CFOX				
AIRPLAY INCREASE: 11% FORMAT SATURATION: 31%	CHEZ CILQ WIMZ WLZR WRIF MOVES: M-H 1 L-M 1 TOP PHONES: 2-CHEZ WCMF				
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- August 18, 1989 -

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FROM THE FORTHCOMING DEBUT ALBUM FLIES ON FIRE (91284)

Produced by Ric Browde



Zippy new music...on Atco Compact Discs, Cassettes and Records Division of Atlantic Recording Corporation

World Radio History

THE HARD REPORT -

ALBUM IMPACT

TOP 60 Lp's

NATIONAL REQUESTS

Lw [·]	Tw	Artist Album
1	1	Don Henley"The End Of The"
2	2	Tom Petty"Full Moon Fever"
8	3	WARRANT"Dirty Rotten Filthy"
5	4	THE CALL"Let The Day Begin"
4	5	Doobie Brothers""Cycles"
3	6	Pete Townshend"Iron Man"
6	7	S. R. Vaughan"In Step"
7	8	Bad English"Bad English"
9	9	Jackson Browne"World In Motion"
12	10	TREVOR RABIN"Can't Look Away"
10	11	Richard Marx"Repeat Offender"
15	12	VARIOUS"Leth. Weap/ 2" Sndtrk SKID ROW"Skid Row"
16	13	BILLY SQUIER
17 13	14 15	Stevie Nicks"The Other Side Of"
13	16	Tangier"Four Winds"
22	17	
	-	STARSHIP"Love Among The"
19	18	BODEANS"Home" BLUE MURDER"Blue Murder"
26	19	
20	20	And/Bru/Wak/How"And/Bru/Wak/How"
21	21	STAGE DOLLS"Stage Dolls"
29	22 23	MICK JONES"Mick Jones"
25		VARIOUS
31	24	TEXAS"Southside"
24	25	Indio"Big Harvest"
14	26	Winger
28 23	27 28	GREAT WHITE"Twice Shy" Tora Tora"Surprise Attack"
36	29	THE CULT"Sonic Temple"
33	30	THE CURE"Disintegration"
39	31	ALICE COOPER"Trash"
18	32	J.C. Mellencamp"Big Daddy"
27	33	U2
35	34	MR. BIG"Mr. Big"
38	35	REPLACEMENTS"Don't Tell A Soul"
32	36	Henry L. Summer"I've Got Everything"
44	37	10,000 MANIACS "Blind Man's Zoo"
52	38	WORLD TRADE"World Trade"
34	39	Guns N' Roses
47	40	KIM MITCHELL
41	41	QUEENSRYCHE "Operation: mindcrime"
37	42	Love & Rockets"Love & Rockets"
30	43	WHITE LION"Big Game"
42	44	Indigo Girls"Indigo Girts"
45	45	Ziggy Marley"One Bright Day"
51	46	Fine/Cannibals"The Raw And The"
40	47	Todd Rundgren"Nearly Human"
54	48	STEVE STEVENS "Atomic Playboys"
49	49	Hoodoo Gurus"Magna Cum Louder"
53	50	JEFF HEALEY"See The Light"
55	51	KING'S X "Gretchen Goes To"
46	52	B. Grebenshikov"Radio Silence"
56	53	B 52's"Cosmic Thing"
»D	54	BRENDAN CROKER "Brendan Croker"
59	55	KATRINA/WAVES"Break Of Hearts"
»D	56	GORKY PARK"Gorky Park"
50	57	Queen'The Miracle"
»D	58	STEVE JONES"Fire And Gasoline"
»D	59	DANGEROUS TOYS "Dangerous Toys"
R	60	LIVING COLOUR "Vivid"

1 1	WARR			eaven"		46
KBOY	KDJK	KFMF	KFMG	KFMH	KFMX	KFMZ
KGB	KJJO	KKAZ KRZQ	KKTX KSQY	KLAQ KWIC	KLCX KXBR	KNCN KYYS
KOMP KZRR	KRNA WAPL		WCKW	WCMF	WDVE	WEBN
WEZX	WHEB	WHJY	WIOT	WIXV	WKDF	WNEW
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KJJO KNCN	KKDJ KOMP	KOZZ	KQDS	KRZQ	KSJO	KSQY
KWHL	KZRR	WAPL	WAVF	WCMF	WGLF	WHEB
WHJY	WIXV	WKGB	WKLT	WKQZ	WLAV	WNEW
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KBER	KFMG	KILO	KISS	KKTX	KKZX	KLCX
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KRCK	KRNA	KSJO	KSQY	KZOQ	WAQX	WAVF
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WYNF						

THE NAME OF THIS BAND IS





THE BEST UNKEPT SECRET IN MUSIC TODAY IS DEN-MARK'S D.A.D-THE BAND THAT ATTRACTED THE INTER-EST OF THE ENTIRE RECORD INDUSTRY EARLIER THIS YEAR. AS A "LOCAL" SCANDINAVIAN

BAND, THEIR LIVE PERFORM-ANCES ALONE HAVE DRAWN UPWARDS OF 75,000 LOYAL FANS.

Now, D.A.D ARE POISED TO MAKE THEIR AMERICAN DEBUT WITH THE RELEASE OF THEIR WARNER BROS. ALBUM, <u>NO FUEL LEFT FOR THE</u> <u>PILGRIMS.</u>

"SLEEPING MY DAY AWAY"

HARD HUNDRED 77*

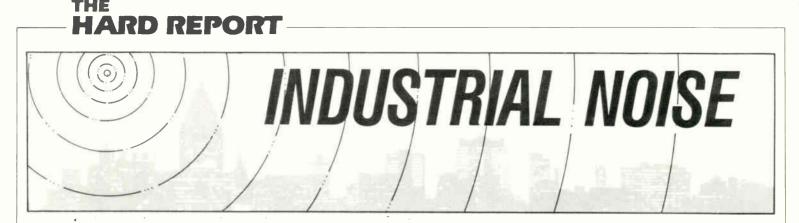
KGON KISS **KLOL** ADDS! KISW KJJO KZEW KZAP KOZZ KRXQ KBOY KKDJ WDVE WEGR KZLR **KZRR** WCCC WDIZ WONE WRIK WRXK and many more!!



Produced by D.A.D and Nick Foss

Personal Manager: John Rosing for Rock On International For North America: Larry Mazer

World Radio History



NOISEMAKER OF THE WEEK



KISW/Seattle PD Sky Daniels clears the air this week with news that he is leaving the station to join Epic as Senior Director of National Album Promotion. Sky will be slipstreaming the departure of Jon Kirksey who has moved over to Enigma, and will likewise be based out of the Los Angeles offices of the label. "I will be in Los Angeles but the job will have more of a National presence to it. I don't intend to limit myself to the Western states because I have so many ties in the Midwest and even the Southeast." When we asked Sky about the logic behind his decision he told us, "My real passion has always been in breaking new music. That's what excites Sky Daniels the most, to play new music and succeed like we have here at KISW. This decision just takes me one step closer to the source. In this new position I'll get to take my kind of passion for new music to CBS and help them find, expose and nurture these new bands." It would seem that Sky's deep radio background provides the perfect set up for his new post, "Tommy Mottola and Dave Glew are bringing Sky Daniels in for this job because of his understanding of Album Radio. Unlike some labels with their habit of AOR bashing, we will make use of an empathetic view of the format. I know what the pagela in AOR page and page and page to the averter of the source of the source of the source of the format.

of an empathetic view of the format. I know what the people in AOR are up against, what the audience expects, and what records are really right for them." Much of the AOR bashing stems from the perception that AOR is an artist development format and that CHR is the one to deliver sales. Is there anything you see that will turn that situation around? "I think Rock 40 will reposition Album Radio, you can see it happening already. Astute programmers like Scott Jameson and Doug Podell are showing us the way. It will interesting to see how they are beginning to increasing their current orientation and showing more of a current presence in their programming. They will be the leaders who aren't going to wait around for somebody else to find that perfect balance of currents to gold. When you get down to it, this is a game of inches, and an increase in currents from 35% to 55% will be enough to stimulate sales and remove that stigma." For Sky though, this story goes back to his earliest days in the business. "Steve **Popovich** of **Epic** heard me when I was a kid working at a 500 watt station in Farrell Pennsylvania. He liked what he heard and took the time to have lunch with a kid who couldn't get his calls taken anywhere. He said, "I like you, you're a believer", and he took my tape, intent on getting me a better job elsewhere. If it wasn't for Steve I wouldn't have got the break I needed. Now, when I'm out in those secondaries I'm going to keep my ears wide open. It's one thing to listen for your records on the air, but I plan on making a study of the airtalent, and if I can give someone else a break like that, that would be a thrill in itself." Look for Sky to surface at the NAB in New Orleans in his new capacity. As for that premium job opening back in Seattle, we know that Andy Schuon and Ted Edwards are top candidates. Andy will be in Seattle this week for a sit down, so we have heard. The wild card in the pack is Greg Mull. Well liked, savyin the trenches, and he's been in the market for the better part of a year

CANOE CARNIVAL

This year the antics at Canoe Carnival reached new extremes of Jersey jocularity and we were proud to be part of the experiment. The palatial Hacienda Hard came alive beneath a cooperative sky and the locals couldn't have been more entertaining. Canoe Carnival, for those in the dark, is a wonderful annual excuse for town of Medford Lakes to get trashed and float intricate home made constructions on a lake that just so happens to lap at the dock built by Bill and Collie. With so many humanoids in a state of disrepair we thought, this is custom made for the industry. And so the tradition of Canoe Carnival began and continues to be handed down summer to summer like the oral histories of the Inca, or that ragweed allergy that hits this time every year. The high density NYC action was sprinkled with some friends from far away this year and we were happy to see one and all. The weather was agreeable for a change and the day was warm and filled with the pleasant buzz of conversation. The BBQ sizzled under the expert hands of Steve and Denise and the bar kept up a turn over rate that would do any retail heart proud. If my braincells are to be trusted, some of those in attendate were... Michael Lenihan and BoDeans manager Mark McCraw, following the band's date on David Letterman... Columbia's finest with Herb Gordon, Rocky and Paul Rappaport making the scene, Paul actually carrying some custom WYNF production for his Post Floyd tour... Elektra's Ray Gmeiner who popped one hell of a Motley Crue tape on the system that day... Andy Allen seeming more fit than ever and John Souchak with his lovely lady Chris... Rick T've almost got furniture' Winward sporting some fine Jersey sentiment... Mike Bone discussing and Stu Goldberg looking flush from their big night in Philly with Giant... Mike Jones and Michael Schnapp with Danger Danger in tow, (Wasn't il last year that Kip Winger showed up on the dock? Just before he exploded like a supernova with chest hair implants. Beware the Canoe Carnival Effect on those unwary new signin

And then there was a host of radio relatives including Lorraine Caruso and Ted Utz from WNEW... D-Day from WRXK looking fit and color coordinated in his neon hat and shorts... WRFX's Fred McFarlin becoming intimate with the wet reality of windsurfing... Jeff Carroll from KLBJ doing some truly inspired flotation work... Russ Mottla making the trip from WIYY and conducting a lesson on tipping at an open bar... WZZO's Todd Heft looking like a serious contender for the Party Olympics next year... The lovely Robyn Mutchler of WZYC getting sentimental with yours truly over the glories of an informal education via experience in the Bay Area... KKEG's Ginger MacKenzie looking spiffy in her King's X T-Shirt and 12 share... WMMR's Pierre Robert taking a quick canoe dunk in the lake and showing some fine paddle strokes once he got righted... Z-Rock's master of ceremonies Tracy Barnes with tales to tell about Tejas...

There was also a large contingent of those crucial people who work to make this thing hit your desk every week. From the folks at Graphic Data, to the interns who watched the kids, from all of the tremendous staff that we have in place here, to the new faces of talented people like **Dale Kelly**, **Norman Hunter** and **Kathy Babb**. Also, did anybody notice how many natural redheads we had in the crowd this year? We threw the global average for redhead participation in parties way off this year. Even considering a certain unfortunate late night dock hugging episode, the party was a rare and happening combination of celebratory cause and effect. We hope to see your name on that Canoe type guest list next year.

STEVE STEVENS ATOMIC PLAYBOYS

Hard Hundred 57-46* Album Impact 54-48*

One of the biggest movers this week!

Rockin' at:

KEZO KGON KNCN KFMG KILO KISS KISW KJJO KKDJ KLOL KOME KOMP KRXQ KSJO KWHL KZAP KZEW KZRR WCCC WDVE WFBQ WLAV WLLZ WLZR WONE WPYX WQFM and many more!

"ATOMIC PLAYBOYS" C D P R O I N Y O U R H A N D S FROM THE DEBUT ALBUM <u>STEVE STEVENS ATOMIC PLAYBOYS</u> PRODUCED BY BEAU HILL AND STEVE STEVENS

E SAY

World Radio History

THE HARD REPORT

STONE THE TOAD

The legendary Hartford club Toad's Place came apart at the seams last week when the Rolling Stones hopped out of their bus and took to the stage for an impromptu session that had the locals jumping and jiving like George Bush with one too many prunes in his diet. It was the regular dance crowd at Toad's, trendy steps and clothes out of Julie Brown's closet, when a The Sons Of Bob got up in front of some very hefty looking gear. But if the puzzled audience wondered what was up, thing just got better from there. After a spirited set from the local favorites, the Stones hit the stage in a flurry of dropped drinks and genuine shock among the very small crowd. And while it is true that a number of celebs and industry heavies were on hand, there were plenty of Yale kids who were just in for a beer, and the reaction among them was electric. Daryl Hall and Joey Ramone staked out the intrigued rock star turf while the band in question rapped through some very crisp renditions of the following:

> Start Me Up Bitch Tumbling Dice Sad Sad Sad Miss You Little Red Rooster Honky Tonk Woman Mixed Emotions It's Only Rock and Roll Brown Sugar Jumping Jack Flash

Throughout the set, Mick, resplendent in a nine tongued Stones T-Shirt was upfront and very engaging, "Be kind to us", he pleaded with the crowd at one point, although they were putty in his hands from start to finish. Keef and Woody were in perfect form, cigarettes dangling and guitars low slung. Bill was actually mojoing a tad on bass and seemed more than usually happy with his lot while Charlie sported a new Dutch Boy Gone Bad haircut for the set. In addition, there were two keyboardists and some s-t-r-o-n-g back up vocals working in the mix. But, as usual, the boys were the show and they were genuinely pleased to see some real faces, "It's great to be out in front of an audience", said the Mickster, "We've been playing to ourselves for six weeks now." And if the song list means anything, this could be the Stones Set in the mind of God. "We're off to learn some more new songs", Jagger said as they slipped off into their waiting cars, leaving a steamroller of gathering momentum for their Tour kickoff in Philadelphia.

The radio action on this event was in the best tradition of market guerrilla antics. The night was a typical low gate weekly Dance Promotion for a local CHR. The station didn't know what they had and it took WRKI's The Real Bob James to size up the situation and get a report into the station. The word hit the street and soon you needed a blow torch to get any space on the sidewalk in front of the club. The Police were on hand to see that things remained tidy but the street came alive with dancing anyway. When Sal Cirrincione of WHCN got on the scene, it was already way beyond control. Making use of his Promotion Director demeanor and some pretty good credentials, he got in long after capacity had been reached. "The majority of the crowd was local, a lot of New Haven people and Yale University students. The tour buses filled the street outside, but they were unmarked. When I got inside I saw Jim Koplick, a major promoter in the area. It was Jim's 40th Birthday and we all thought, nice present." Reaction continues strong according to Sal, "The state has not stopped talking about it yet. You can feel it still." At WRKI, Scott Saalborn got a tip and, "I grabbed my stuff and headed over immediately. It looked very empty but when I paid the cover they confiscated my camera, that was the tip off. When I saw the promoter he went into a little state of shock. From then on it was like martial law. I couldn't go anywhere or use the phone. But one of our guys had already gotten out and phoned the tip into the station. I know that a lot of those people who got in last were our listeners." Scott tells us to get ready for a treat, "They were healthy and tight, and all smiles. No really, they sounded great, the best I have ever heard them be." To the Columbia strike force, which contained Jim Del Balzo, Alan Oreman, Paul Rappaport and Don Ienner, the night was a sweet presage of the coming weeks.

INDUSTRIAL NOISE



↑ Love And Rockets go incognito for their gold album presentation. The crew promised to put on some weight and have that nasty nose hair plucked before the next photo op.

SBK DINNER

Billed as the Big Cigar Tour, this swank dinner and show with femmes folk stylist, Wendy Wall, kept the town vibrating for a few days afterward. Dinners don't come much heavier and the collection of majorweight names and faces was beyond inventory. Suffice to say that there was one spot to be at iast Thursday and Koppelman and Bandier were the hosts du jour. Dinner was followed with a nearby show featuring Wendy Wall, a bit taken by the howitzer line-up in the audience. Once she leveled out she proved the wisdom in her signing with a deft handling of some tunes that showed true lyrical promise.

COLUMBIA BY NUMBERS

The night was as fine as it gets in Manhattan when we cruised up to Le Mardi for some Italian delectables with the gang from Big Red. We shared table space with Bill Weston of WHJY and Lorraine Caruso from WNEW who were in town for the showcase performance of James McMurtry at the Bottom Line. By any standards it was a worthy debut for the young man with so much of the Texas experience tattooed on the back of his brain. Following James we were witness to the first New York performance of Deacon Blue, a group of charming Scots who got the crowd in a fine lather before the night was over. Then it was off for some finger food and brews at a local bar. If "Painting By Numbers" isn't one of the most workable songwriter lyrics in an age, we will be mightily surprised. As for Deacon Blue, their tunes seemed finely poised to make major inroads at multi-format airplay. We enjoyed the trip and can't wait to hear McMurtry again.



↑ Julian Lennon shown at the Beacon Theater kick off to his American dates.

NARAS NODS TO COMPUTERS

The issue of computer tracking at television and radio is scheduled to come into focus at the NARAS Seminar in Los Angeles September 19th. Technological advances have made it possible to track airplay to a near fool-proof level and the ramifications of same could prove bone rattling. Billboard has been talking about their new computer driven tracking service being engineered by Billboard Data Systems, and we anticipate big news out of the meetings in LA when it comes to the acceptability of this approach to broadcasters. Many broadcasters have already indicated their concern that the new system may represent an unwarranted intrusion. Look for some fascinating dialogue to emit from those sessions in September.

THE HARD REPORT



↑ He is Gilbert Gottfried and his bit is to talk louder than the most obnoxious person you ever met at a bar... ever. Here we see him with the MJI Broadcasting crew following some work with their Comedy Hour program.

WORLD TRADE SAYS NO TO YES

Lead singer Billy Sherwood of fast rising Polydor band World Trade has officially put to rest the talk that had him jumping into the vocal vacancy over at Yes. We had been hearing that rumor for many a week and it was just yesterday that Billy put out a press release that denied any such intention. "I'm not joining Yes", said the young Mr. Sherwood, "I'm very happy with World Trade and Polydor. I wouldn't trade it for the world."

PAULIE ANNOUNCES TOUR

August 24th will be the date for the first **Paul McCartney** press conference in recent memory as PM announces his '89 Tour of the States. Look for multiple dates in New York, Chicago and Los Angeles to be announced with a subsequent 1990 schedule of extended dates to surface later on. We also anticipate that Paul will have his band on hand for a short set. The press conference should prove another in an accelerating list of "Must-See" events and we will be up front and center for all the details.

TROUT FOR LUNCH

Many thanks to East coast Virgin Paul Brown for swinging by with a deli tray filled to overflowing and some remarkable cassettes. Check out Lenny Kravitz (hear it and be amazed), Warren Zevon (guitar slingers a go go), Camper Van Beethoven (one break away from mainstream monsters) and, best of all, NRBQ (as delightful a record as we've heard in a month). Pablo regaled us with stories of marathon running and pain as a tool for personal development. Then he sprang the new Syd Straw vid on us and rolled down the road to more adventures in the Jersey Zone.

GATOR-AID RACKS UP CASH

A collection of 10 local bands hit the boards in Jacksonville to raise money for the fight to preserve the Florida swamplands. A total of \$65,000 was put in the hat as a number of bands onstage worked out to the delight of the crowd. One of the bands making a big noise at the show was I.R.S. recording artists Alligator. Lead singer Les Easterly told us, "We can't forget where we're from 'cause we're still here, but it's a stone gas knowing that our fans are as concerned about what's happening in the swamps as we are. God bless 'em, good night."

INDUSTRIAL NOISE

THE RADIO RUMBLE

KROQ/Los Angeles PD questions continue to pile up at a fearsome rate this week. The latest word at deadline has KOME/San Jose PD Ron Nenni making the move South within the Infinity organization for the job. Certainly Ron has made the most of his tenure at KOME, his ratings run and hold on the market has been most impressive. If this story line holds up you can count there being a few interesting moves in LA shortly. Calls placed to both Trip and Ron at deadline were unanswered but we anticipate an announcement shortly resolving this situation.

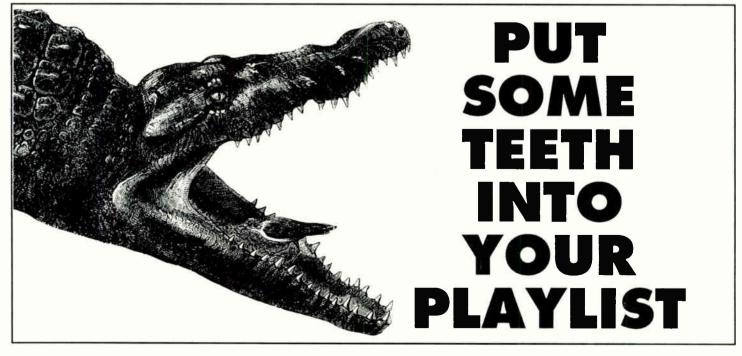
WNEW/New York took it to street in a major way this week. After receiving a number of great releases from major acts, the brain trust at WNEW sat around wondering how to get the word out to the people. You see, they had already promised the labels involved that they wouldn't play the albums on the air. So Scott Muni dropped to street level with a van and a bullhorn and began blasting selected advance tracks from the new Rolling Stones, Billy Joel, Aerosmith and Kinks albums. The crowd grew fast while Scott regaled them with some incredible "Not For Airplay" tunes but when the K-Rock van showed up to Rambo the event things took a strange twist. Utz ran over to the van and verbally beat the poop out of the guys inside while Logan grabbed the bullhorn from Muni inviting the crowd to trash the K-Rock van with WNEW bumper stickers. For Ted it had to be like Syracuse all over again, with the crowd chanting their support while plastering hundreds of WNEW stickers all over the competition's van. With gridlock keeping things static, the van in question had no choice but to stand still while angry listeners chanted obscenities and a refrigeration van rammed them from behind. Eyewitness News was there for the full treatment on what had to be one exhilirating rock and roll win for the Gotham guys.

WOUR/Utica announces the appointment of Alison Ryan, an eight year veteran of the station, to the position of MD. As a result there will be new music hours for all our friends at the other end of the phone. Monday from 10am to 2pm and Tuesday from 12pm to 2pm are the new times to access lovely Allison and her ears.

WNOR/Norfolk finalizes their search for a Marketing Director this week with word that Jeremy Coleman has been hired for the position. The move is in-company as Jeremy comes over from sister station WKLH/Milwaukee where he had been serving as APD. PD Bryan Jeffries commented, "Saga Communications is a company filled with quality people. It was very rewarding to us to find our winning candidate within the chain." Look for Jeremy to hit the halls shortly.

WPYX/Albany welcomes their latest staffer to the in a typically warm and sincere manner. When Joel Marshall showed up for duty at the station they threw him in front of a hypnotist who put him under at a cash raising promotion for the United Way. After being put in a trance by his new and deeply caring staff brethren, Joel was summarily buried alive with, of course, a two way telephone and a video-cam for local TV coverage. Now the request lines are ringing with the votes of listeners who are deciding whether or not to exhume Joel. Could get messy in Upstate New York.

KBPI/Denver has signed a consulting deal with Charlie West. Charlie will be helping the station in their knock down drag out market war with KAZY, which has become more than a little heated in recent months. Look for Charlie to make more announcements in the near future.



THE HARD REPORT -

KRXQ/Sacramento gets the nod for the soundtrack to the Opening Night Fireworks display at the upcoming California State Fair. The show runs thirty minutes and will be heard exclusively on the stations frequency. The program is being presented by a touring group of fireworks specialists called the National Fireworks Ensemble.



WIMZ/Knoxville MD Mike Stewart caught trading profiles with members of Vixen during a recent in-store.

WFBQ/Indianapolis has been getting in a Woodstock kinda move of late to celebrate the 20th Anniversary of that cultural milestone. The morning show has been spicing the mix with a number of sound bites and musical excursions that have people digging out their headbands and getting in the mud like they were eighteen again. The culmination of those week long broadcasts erupted in a huge flower power demonstration that put three separate counties in an industrial strength good vibration daze.

WRXR/Augusta PD Mike O'Connor has departed the station for a yet to be announced position within the industry. That means the station will be sharpening up their interviewing skills in search of his replacement. Interested candidates should get their best T&R to WRXR, 753 Broad Street, 14th Floor, Augusta, GA 30901.



✿ WGIR/Manchester PD Jon Erdahl shown backstage with Ian Astbury during the Cult show on his turf.

WMAD/Madison needs a part-time newsperson/morning show co-host. They are looking for a conversational, adult delivery, and females are encouraged to apply. Send a tape, resume and writing sample to Paul Marszalek at WMAD, PO Box 7727, Madison, WI 53707.

WYNF/Tampa PD Carey Curelop is the latest name to circulate around that prime Los Angeles opening at KLOS. Carey has been beating up the competition for a while now and he certainly sizes up as the sort of player that they would love to have out in LA.



KMJX/Little Rock MD David Allen Ross and members of Winger get photogenic when it comes to hair during a recent studio stopover.

INDUSTRIAL NOISE

WWTR/Ocean City needs a jock with truly incredible production chops to join their team. Get you kit together and send it off pronto to WWTR, PO Box 717, Ocean City, MD 21842.

KRZQ/Reno set up a contest to send some lucky listener to the Rolling Stones tour with all the trimmings. Things took a weird twist when the drawing was held at a local in-store and the winner's name was Steve Funk, PD of crosstown rival KOZZ. The fracas has caused many a scarlet skin over at KRZQ while Steve is, understandably, feeling pretty high on life right now.



WFNX/Boston in a gladhand line-up with Chris Isaak.

Q107/Toronto saw an injustice and made a move to right a wrong in typically fine style. Rockin' John Derringer read about a youth who had been given a ticket by the local gendarmeric because he had parked the vehicle of a drunk driver. The youth was working at his father's establishment and parked the truck as a courtesy to keep a drunk patron from attempting to drive it. However, the local police fined the good samaritan \$107 for driving a vehicle without a license in his possession. When Derringer heard about the situation he jumped right in, offering to pay the ticket on behalf of the station.



↑ WZBH/Georgetown has done very well with their homegrown Beach Babe calendar. The promotion has netted \$30,000 so far and this lady got the brass ring as BB of The Year. So where's Jeni in a string bikini?

MORE BABIES?!?

That's right, and this time out it's WBCN's Albert O and his wife Cheryl who has graced the planet with a new look on life. The little lad is an instant and lifetime member of Club Jim (Just Incredible Men), and who can blame us with a manly handle like James Wyatt O. Many hopes for happiness to the O family, one and all.

LENNY STAYS HEAVY

We leave you this week with the comments of Lenny Bronstein, which we found typically to the point given the sort of Beaver Cleaver atmosphere that has so much of the culture under it's sway. Quoting now: "Does anyone else find ironic the fact that in the Woodstock era 40 year olds programmed progressive rock for 20 year olds and in its 20th Anniversary year 20 year olds are programming classic rock for 40 year olds?" I think it's time for a little trip with Sherman and Peabody, but stay away from the brown acid.

JIM TRAPP

THE HARD REPORT

JOBLINIE

JOBLINE

- WROV/Roanoke... Afternoon drive in top 100 market, minimum 2 years experience and excellent production skills required. Send T&R to Mike Bell, WROV-FM, Box 4005, Roanoke, VA 24015. No calls please, EOE.
- KFMG/Albuquerque... New morning talent who is serious and can work with others in the studio and out. T&R to Glenn Stewart at 5700 Harper Drive NE, Suite 290, Albuquerque, NM 87109.
- KFOG/San Francisco... Rare overnight opening. Must be totally professional and desire living in one of the finest cities known to man. Interested? Get your T&R in the mail ASAP. No calls, please.
- WWCT/Peoria... New morning show talent and you just might fit the bill. Creativity, visibility and topicality are a must. Candidates must have enough ego to do a good job but primadonnas are not welcome. Get your T&R to Rick Hirschmann at 1111 Main Street, Peoria, IL 61606.
- KZEP/San Antonio... Airtalent conversant with the lifestyle approach of a 25-49 adult AOR. You should be confident but not cocky and able to adapt to the market quickly. Get your best to Dana Brown at 427 East 9th Street, San Antonio, TX 78125.
- WAAF/Worcester... Creative mainspring for their morning show and the flip side of the clock as well for you nocturnal creatures. Topical, funny and adventurous best describes their requirements. Your best is needed ASAP at 7 Gates Lane, Worcester, MA 01603.
- KTYD/Santa Barbara... Prime opening for a off-air Production Director. The prime pluses are the potential for vitamin D doses and sand burn in your shorts. Get your spots to Roger Mayer, KTYD, 5360 Hollister, Santa Barbara, CA 93111.
- HBO Video... For the first 24-hour comedy network, this cable monster is looking for "prolific, naturally funny people... developed in his or her craft in stand-up, radio or acting". Get your composite aircheck plus recent photo and bio to Denny Stomach, 812 West Darby Rd, Haverstown, PA 19803.
- WFYV/Jacksonville... PD so get your primo package to Yulee G. Commander at WFYV, 9090 Hogan Road, Jacksonville, FL 32216.
- KPEZ/Austin... MD in one of the most livable cities of this or any age. Get your T&R to Jom Jones ASAP at 3001 Lake Austin Blvd, Suite 400, Austin, TX 78703.
- WKRR/Greensboro... Hungry, driven personality to work overnights. Top rated station in Top 50 market, this position demands talent and "attitude" for which you will receive great pay and benefits. So get that package to Bruce Wheeler at WKRR at P.O. Box 36060, Greensboro, NC 27416.
- WZEW/Mobile... Airtalent comfortable relating to those 25 + adults. Get your best T&R to 118 Royal Street, Suite 711, Mobile, AL 36602.
- WAPL/Appleton... Overnight maven and ladies are encouraged to apply. Garrett Hart is looking for your T&R at 2727 E. Radio Road, Appleton, WI 54911.
- KQDS/Duluth... Northern Minnesota Top AOR has immediate PT openings. Great opportunity and direction. T&R to Mike Keller, P.O. Box 16167, Duluth, MN 55816-6167. EOE.
- **Rykodisc USA...** Intern for Marketing and Promotions office in Salem, Mass. beginning in late August or early September and conclude at the year's end. There is no financial stipend offered. Although flexible for the right candidate, the position involves 6 hours per day. Academic credit is probably available and not restricted to students. For more information at 508-744-7678.
- KLCX/Eugene... Looking for partimers with at least one year AOR experience plus, also accepting tapes and resumes for possible future fulltime positions from personalities with at least two years of AOR background. Send your package to Steve Becker, KLCX, Route 2, Eugene, OR, 97401.
- KITS/San Francisco... Solid newsperson and sports monster to help rebuild this progressive station's team. To get your hand in this staff regrouping, send your T&R to 1355 Market Street, #152, San Francisco, CA 94103.
- WWTR/Ocean City... Experienced job with other worldly production skills. Send your T&R with a photo to Skip Isley at WWTR, P.O. Box 717, Ocean City, MD 21842.
- KINK/Portland... Asst PD with strong musical, organizational and communication skills to offer. This is a rare opening at one of the country's most stable and music driven radio stations. Bobby Weisbord wants to see your material ASAP at KINK, 1501 SW Jefferson, Portland, OR 97201.



MEW/ALTERNATIVE

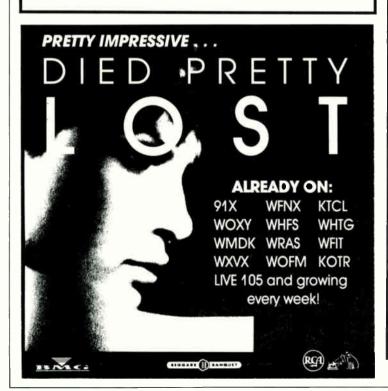
PICKS

HARD REPORT

THE



Red Hot Chili Peppers "Mother's Milk" (EMI) The gruesome foursome is back and flashing the funky guitar while doing rapedelic damage on the next installment of aggressive songs in a super groovy catalog. The Chili Peppers have yet to release a dud. Hungry spirit drives the band to conquer fans with all the punk-funk power they can muster out of their souls and instruments. And when you can muster out of their souls and instruments. And when you consider the unfortunate circumstances that befell them last year, it's a miracle to see a such a strong turnaround in the short time between "The Uplift Mofo Party Plan" and "Mother's Milk". The new guitarist is John Frusciante, whose searing, precision axe work preys on you with its rhythmic punch. No double-takes necessary to realize the hammer and pluck bass lines by Flea and Chad's brutal assortment of drum patterns. Anthony's supreme vocal presence belts you right in the gut and takes you to furthest reaches of what hard rock and soul-funk can become. A twist of fate has not dealt the Chili Peppers a blow that they couldn't respond to with a giant sized come back. "Mofo Party Plan" was a live wire, but "Mother's Milk" is ablaze with controversial hooks, samples and steamy lyrics placed to a rhythm blitz that never dies out. "Good Time Boys" breaks the silence with riffs only a RHCP anthem can convey (check out quick edits of X, Thelonious Monster and Fishbone). Two cover songs "Higher Ground" and "Fire" brew with newfangled expression and should corner a sector of the masses a bit slow to pick up on the band's wild eyed originals. Flea brings the brass on board in "Subway To Venus" and "Taste The Pain" (also on the "Say Anything" soundtrack), and the zesty overdrive of "Nobody Weird Like Me", the flange in "Stone Cold Bush" and "Punk Rock Classic" (hear the Guns N'Roses piece?) will stir up the adrenalin of already crazed followers. See if you agree that that "Sexy Mexican Maid" is the musical equivalent to "Behind The Sun" from the last album, and then see them on nationwide tour with Mary's Danish beginning September 8th.



TOP 50 AIRPLAY

Lw Tw Artist

Emphasis Track

	1	1	<u>B-52's</u> "Channel" "Cosmic" (Reprise)
	5	2	HOODOO GURUS "Come" "Halluc" "World" (RCA)
	6	3	MARY'S DANISH "Crash" "Shanty" (Chameleon)
	4	4	THE CURE"Love" "Street" "Lullaby" (Elektra)
	3	5	THE THE"Beaten" "Gravitate" "Rain" (Epic)
	2	6	PIXIES
	7	7	ZIGGY MARLEY
	8	8	WINTER HOURS "Smoke" "Flowers" (Chrysalis)
	10	9	POGUES
	13 18	10 11	
	10	12	OCEAN BLUE
	15	12	INDIO
	15 16	13	SYD STRAW
	10	14	LOVE AND ROCKETS ."So" "Deal" "Motor" (RCA)
	12 9	16	
	9 14	17	PIL"Disappointed" "Happy" (Virg) BoDEANS"Get" "Worlds" "When" (Reprise)
	35	17	RED HOT/PEPPERS "Knock" "Million" (EMI)
	35 20	10	B. GREBENSHIKOV "Radio" "Fields" (Columbia)
	20 31		<u>P.KELLY/MESS,</u>
	21	20 21	THE STONE ROSES "Drums" (Silvertone)
	24	21 22	TEXAS "Lover" "Prayer" (Mercury)
	24 25	22	CHRIS ISAAK
	23 29	23 24	POP WILL/ITSELF "Wise" "Dig" "Def" (RCA)
	29 26	24	YOUSSOU N'DOUR "Shakin'" (Virgin)
×	20 D	25 26	" <u>THE BRIDGE</u> ""Snakin" (Virgin)
д	27	20 27	
	17	27 28	MARTIN GORE"Compulsion" (Sire)
	•		WIRE"Finest" "In" (Mute/Enigma)
	30 23	29 30	DIED PRETTY"Lost" "Winter" "Spring" (B/Banq)
	23 37	30 31	THE CALL"Let" "Run" (MCA) CLOSE LOBSTERS"Lovely" "Nature" (Enigma)
	22	31 32	ADRIAN BELEW
	43	33	INDIGO GIRLS
	34	33 34	STAN RIDGWAY
	19	35	PERE UBU
¤		36	MAX Q 12"" "Way" (Atlantic)
ä		37	54.40
â	D	38	UNDERWORLD "Stand" "Thrash" (Sire)
	44	39	REPLACEMENTS "Achin'" (Reprise)
	28	40	BOB MOULD
	36	40	TIN MACHINE
	41	42	CONCRETE BLONDE "God" "Happy" "Scene" (IRS)
¤		43	M. McLAREN
\sim	45	44	FIGURES ON/BEACH "Accidently" (Sire)
	49	45	THE GODFATHERS "Lost" "Pretty" "Days" (Epic)
	49	45 46	CRAZYHEAD "Time" "What" "Rags" (EMI)
	38	40	KINSEY REPORT
¤	D	48	GRACES
~	39	40 59	MONKS OF DOOM "Trapped" "Vaporize" (R.Trade)
¤	D	59 50	BAUHAUS
×	D	50	DAUTAUO

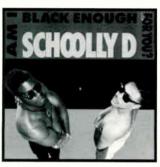
Alternative Tracks

	1	1	HOODOO GURUS "Come Anytime" (RCA)
	4	2	ZIGGY MARLEY
	6	3	MARY'S DANISH "Don't Crash" (Chameleon)
	3	4	Divise Comes Vaus # (Electron)
	2	5	PIXIES" (Elektra)
		-	B-52'S"Channel Z" (Reprise)
	5	6	THE THE "Gravitate To Me" (Epic)
	7	7	INDIO "Hard Sun" (A&M)
	9	8	WINTER HOURS "Smoke Rings" (Chrysalis)
	11	9	THE CURE "Love Song" (Elektra)
	10	10	FETCHIN' BONES "Love Crushing" (Capitol)
	13	11	SYD STRAW "Future 40's" (Virgin)
¤	D	12	OCEAN BLUE "Between Something" (Reprise)
	15	13	THE POGUES "Lorelei" (Island)
	8	14	THE CALL "Let The Day Begin" (MCA)
¤	D	15	RED HOT/PEPPERS "Knock Me Down" (EMI)
	17	16	B. GREBENSHIKOV "Radio Silence" (Columbia)
	14	17	LOVE AND ROCKETS . "No Big Deal" (RCA)
	19	18	THE STONE ROSES "She Bangs The Drums" (Sil/Tone)
	18	19	10,000 MANIACS""Eat For Two" (Elektra)
¤	D	20	P.KELLY/MESS "Sweet Guy" (A&M)



Schoolly D "Am I Black Enough For You?" (Jive/RCA) In case you haven't heard, this could be the

HARD REPORT



THE

haven't heard, this could be *the* punkrock record of 1989. Play it. Dig it. You begin to second guess yourself as Schoolly puts racist ideas on the firing line and pulls the proverbial trigger. Yes, it's Philadelphia's own DJ-turned-rap king back on track with one of the most def-defying albums on the street. His consciousness raising lyrics rise up and down like pistons out of Code Money's smoking 70s

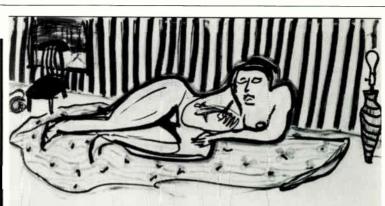
samples and a grit-funk fascination. The message mauls you with truth, conflict, coarse language, importance of black education, unity and a challenge to steer away from drugs, gangs to achieve one's own sense of identity. In a world where the product/music is the result/escapism the emotional impact of "Am I Black Enough For You?" is an important catalyst in recognizing real issues and the shortcomings of the social status quo. When the fine line between trends and real movements is clouded by replicas and art diluted by commerce, it's great to be on the receiving end of clear cut message, whether you can relate to the its conditions or not. "This is a 1975 concept album," says Schoolly D. "I wanted to make an album with the same feeling I had when I listened to music as a kid. I searched by feelings and came up with the sounds I remembered hearing when I was young. People think the red, black, green brother thing came about with Public Enemy. These symbols were around way before any of us started out." As for the anti-gang, drug, discrimination references tied together throughout the whole album, he replies "I basically want to communicate my own message. Political groups are fucked up. They don't even know where they are going or what they are doing. There is always in-fighting in large groups. I believe that if you make yourself a better person the positive side of you will go out to the everyone." As for the black theme on which the entire concept draws its impact Schoolly offers, "I have no problem with different cultures that make up society. When people go back to Scotland and Ireland to discover their heritage it's good. But when a black man talks about going home it's North Carolina or something. We need to start putting some pride into our race and into ourselves. Black people are against one another: Some wear gold chains and some wear ties. We can *all* get along." Word. Go for the gusto and screen "Who's Schoolin' Who?", "It's Like Dope", "Am I Black Enough For You?" and "Gucci Again".

Boo Hewerdine and Darden Smith "Evidence" (Chrysalis) This unlikely team of



songwriters derives its styles from two very different musical approaches that when combined, strike you with the amazing marriage of sophisticated Brit-pop and the warm, down-home sounds of the south. Boo and Darden do share a common thread. Each possesses a unique and distinct talent for writing memorable, acoustically driven songs and delivering visual lyrics to boot. As the leading

force in The Bible, Boo Hewerdine transposes the smooth, glossy sound of his vocal/guitar style and a light touch of keyboards, making a new impression on the public. Darden Smith's organic, personalized solo method of song meshes perfectly in the *group* context, leaving the pair wide open to whip out mini-melodies that go the distance if you consider the quality of this record. Even bigger than sound compatibility is the element of surprise in the collaboration itself. Nobody could have predicted that the final outcome would be so sweet. The opening phrase of "All I Want (Is Everything)" gives way to a ringing chorus that instantly erases the woes of the world. Then "Under The Darkest Moon" beams in and out of a quiet, cerebral string exchange and rolls into the upbeat and hummable "She Reminds Me (A Little Of You)". Other standout tracks include "Out Of This World", "Oil On The Water" and the beautiful, whispering "A Town Called Blue" sung by a thoughtful Hewerdine, who winds down the excitement and leaves you wanting more "Evidence" that the duo has stumbled onto a moment of genius - Pure and simple.



KNOCK ME DOWN

		U			
WHTG	WXCI	WBER	WBRU	WCDB	WFNX
WNYU	WNHU	WTSR	WUSB	WZKR	WUNH
WKXL	WRSI	WRVU	WRUV	WDCR	WSMU
WMDK	WMEB	WWVU	WOFM	WRAS	WUOG
WZZS	WXYC	WUSC	WFIT	WVUM	WXVX
WBNY	WOXY	WAPS	WDET	WLRA	KJON
KUSF	KTCL	KSJC	KROQ	91X	KUKQ
KUNV	KOTR	KXLU	KCRŴ	KCPR	KUCI
KFSR	KCMU	KBZR	WRFL	KABL	KRCK
		KACZ W	TUL KA	NM	

"Righteous music must prevail, Mother's Milk is good and healthy."





PRODUCED BY MICHAEL BEINHORN FOR DEMOLITION SOUND LINCY GOETZ MANAGEMENT

EMI

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August 18, 1989 -

HARD REPORT **New Releases**



THE

Exene Cervenka "Old Wives' Tales" (Rhino) X has parted ways but the liberating sounds of one of the 80s most earnest rock bands will live on in the deserving hearts of those truly faithful to their music. As a group, they pounded out hybrid western cutting edge wave that straddled the invisible fence between country pop slant and punk energy. And when the lights went down, each member pursued musical projects from eclectic to literary and so they

were destined to stay visible no matter what. Exene's solo album is a shining example of the songstress in a new artistic phase. "Old Wives Tales" reminisces in the memory of her Knitters days when down home folk imagery opened the door to an entirely different side apart from her character in X. But "Old Wives Tales" utilizes her rock background too, with songs like "He's Got A She" and "White Trash Wife" riffing that unique voice in your direction. The thoughtful, imaginative lyrics contained on the album are a positive distraction in the greatest sense of the word. "Leave Heaven Alone" pleads with humanity to stop abusing our environment and each other, wild "Biggest Memory" and "Cocktail Trees" shed light on the world from a more personal perspective. Tony Gilkyson, on guitar and production duty, does a spectacular job in capturing Exene's light and dark side and delivers her once again to an ever-loyal fanhood, that's ready and waiting to see her back on stage again this fall.

More New Releases...

As a sequel to the "Reverse 1" Indigo Girls live CD, Epic Records is releasing a live CD from a Godfathers show recorded at The



Backroom in Austin, Texas. The 'Texas Chainsaw Massacre" contains such current Godfathers staples as Walkin Talkin Johnny Cash Blues", "Cause I Said So", "How Low Is Low", a version of "Birth School Work Death" (to use at your discretion) and the new emphasis track "I'm Lost And Then I'm Found", all from the album "More Songs About Love And Hate".

Also included are covers of John Lennon's "Cold Turkey" (from "Hit By Hit") and the Ramones' "Blitzkrieg Bop". This special release is very satisfying if you're looking to go deeper into the musical phenomenon of these deity-like, rockin' Brits who sport ties better than any of their peers. They are touring with Naked Raygun and Mary My Hope late this summer and either bill is the one to catch. Congrats to KLBJ for being mentioned on the CD credits. (B.R.).... Even though we scream seventies retro



whenever possible, it seems that the only thing that hasn't resurfaced from that decade are wide ties. Who better to exhume its wah-wah pedal remains than the Beastie Boys, who twisted metal around for their own dubious ends with "Licensed To Ill"? Hardly a simple question, and "Paul's Boutique" on Capitol Records is hardly a short skirmish of an album. With a full 144 square

inches of lyrics (in really small type), the Boys are determined to give the ear a demanding and UN-boring listen. The highs and lows are evened out in favor of a dense, almost continuous record. This is their Capitol debut so forget digital elitism. Get the LP just so you can mount the double gate fold cover on the wall of your choice. For here and now you can't beat the fun "Shake Your Rump (ahhh)", "The Sounds Of Science" or "Egg Man".

Most Added

- 1. Max Q(Atlantic)
- 2. 54.40 (Reprise) 3.
- "The Bridge" (Caroline) Toad The Wet Sprocket(Columbia) **4**.
- 5. Underworld(Sire)

NEW/ALTERNATIVE

"Hey Ladies" as already stated in this column, is a disco and freesex fantasy that's unrelenting in its posture. Sampling is generous and a mishmash. Other rappers are being sued for their artistic and libelous use of other people's songs. So the Beasties can be assured that lawyers by the dozens will be listening closely to this record. Caught at first listen are the theme from "Psycho", the Eagles' "Disco Strangler" and countless others too elusive for the untrained ear. Enjoy this and enjoy it often. (B.R.).... The line

between metal and alternative is getting thinner every day and Mordred's "Every Day's A Holiday" on Noise Records is a prime example of that crossover potential. They do it up in the best funk slam vein of the Bad Brains and the Spyz. The first American signing for Noise International, the German metal label, the band rose from the Bay Area to become one of the first "thrash" bands to traverse

to the outside the norm with respect intact. And with this single, the hardcore types will be immediately drawn to the bass heavy groove and decadent disregard of "Holiday" and Rick James' "Super Freak", a cover that's one of the best this year. In fact, if you're jamming the Red Hot Chili Peppers, there's no reason why you shouldn't find this just as inviting. "Fool's Game" is the album and when that arrives. watch out. You'll be loudly amazed

(B.R.).... Mary My Hope's new single is "It's About Time", out now from Silvertone. It's taken a few tries, but this could lock in more support for "Museum" to be re-ascended to the throne of powerful southern rock giants. Two un-released tracks, "One Cigarette" and "Salvation Bus" adorn the B-side as well. 'Cigarette" is an acoustic cry for nicotine in an age of dispossession and solitude,

and "Salvation" is a slightly gospel shaded interlude that stretches the full length of the disc. If this album came and went through your priority list too quickly, take another plunge and see whether "Communion", "Suicide King" or "Grind" aren't the most wholesomely unsullied rock goes to goes out this user (B.B.) wholesomely unsullied rock gems to come out this year. (B.R.)....

The third release by the band The Fluid, "Roadmouth" on Sub Pop Records, is a blunt-edged coon with only the slightest bit of grunge. They're from Denver and are determined not to become lost in a large metropolis. Not ashamed of their elder guitar bearing influences, they give rock a hardcore twist that keeps the art damage down to a minimum. They keep the pace varied but like to be consistent

with a snappy bass line in the first few measures of many of their songs. Lead singer John Robinson flexes his voices from a deep guttural growl to a higher pitched whine to almost harmonics. The hooks are present but still let the guitars barrage through along with a slew of drums in a typical fervid fashion. Try "Hooked", "Big Brother", "Twisted + Pissed" and "What Man". Contact Sub Pop: 1932 First Ave, #1103, Seattle, WA 98101 (B.R.).... 50,0000 (kazillion) Watts

Records has just released the new Half Japanese album, "The Band That Would Be King". It sports a fancy *Elvis* boxing match on the cover, but even more rock n'roll confusion on the inside. This band dares to travel the well-worn route of garage music but throws in a bit of turmoil with some certifiably crude lounge music. Jad Fair's unmistakably thin



voice fights for the right to occupy space otherwise awash with distortion, and at times a real psychedelic blast. To accurately describe college radio's attraction to this ultimately hip ensemble, one would have to begin with the idea of carefully constructed and reckless sounds that make you consider a new

Most Requested

- **1.** B-52's.....(Reprise)
- 2. Hoodoo Gurus (RCA) 3. Red Hot Chili Peppers (EMI)
- **4**. The Cure......(Elektra)
- 5. Pixies (Elektra)





____ August 18, 1989 ———



hybrid of noise entirely. The magnitude of harmonica, horns and impromptu acts on the part of the players (including Frith) are quite a sound to behold. The best of the rest include "Daytona Beach", "Put Some Sugar On It", "Brand New Moon" and I Live For Love". Contact 50,0000 etc Watts Records, 5721 S.E. Laguna Ave., Stuart, FL 34997.... Hubert Kah's two singles, "Machine

HARD REPORT



THE

Gun" and "So Many People" are beginning to secure an awareness factor at alternative radio. Even though it doesn't get slicker than this, Kah's particular mode of slick-dance euro-beat somehow reflects impressions of new wave where it left off. His sound is domineering, yet delicate but most of all seeks perfection on the production side. High energy compu-tones are the

foundation for a series of campy and yes *disco* songs that bring on a flurry of excitement with their crisp ambience. "Sound Of My Heart" is the album on **Curb Records** and it includes one-listen picks like "Cathy", "Midnight Sun" and the soul singed "Military Drums" to go along with those two active 12"/CD singles just recently released. Under the surface, it's actually possible to feel tension and political imagery to a certain extent. He communicates a troubled view of contemporary life amid the wash of perfected songs and slightly militant breaks represented by staccato keyboard programming present an interesting contrast to the scenario. Hubert Kah is pure pop for pure posers and interesting enough to draw in alternative club folk too.... **Geffen Records** introduces the **Die Krupps with Nitzer Ebb**



single this week. Titled "The Machineries Of Joy", the collaborative effort also introduces Die Krupps as the band that Nitzer Ebb derived its influence from originally. It's high-tech fodder for the 60,000 plus fans who purchased the last Nitzer LP based on strictly alternative/club exposure. So listen up and satisfy those dance-aholics with another techno treat out this

week.... **Tom Tom Club** has received the calling and so have we. "Call Of The Wild" is the new 12" single featuring two mixes of the "Boom Boom Chi Boom Boom" track. It's currently being reported at WMDK, WOXY, WXCI, WXVX, WFNX, KRCK and WKXL. But the live versions of the bands two early hits "Wordy Rappinghood" and "Genius Of Love" are a joy to experience. Recorded live at the Cubby Bear Club in Chicago, the fond memories of the days when "Wordy" peaked as an alternative hit are flying like wild. Make sure you not to overlook this special surprise. Oh yeah, and don't believe the hype.... Word of the **Neville Bros**. and **Ziggy Marley** tour was received by open arms in our cabin. This is a show that we'll travel to the ends of the earth for! Check out the dates and mark your calendar: 8/23 Mansfield, MA; 8/24 NYC; 8/25 Syracuse; 8/27 Long Island; 8/28 Holmdel, NJ; 8/30 Manchester, NH; 8/31 Montreal; 9/1 Saratoga; 9/3 Cleveland; 9/4 Cincinnati; 9/6 St. Louis; 9/7 Chicago; 9/8 Detroit; 9/9 Toronto; 9/12 Pittsburgh; 9/15 Columbia, MD; 9/16 Philadelphia.

Chartstars

The second Underworld album is titled "Change The Weather"

on Sire Records and it's a doozie. We already chanted *foul play* at mainstream for overlooking a band with perfect commercial potential last time around. After trying to figure out what exactly makes them musically alternative, the answer is not clear. Underworld's execution and fresh outlook are the real attraction, and songs like "Change The Weather" (made for mainstream too), the high energy "Thrash", "Sole Survivor"



(ricochet beat) and the sensual "Fever" are naturals for turntable action. Karl Hyde's resonant voice travels right through solid objects with ease and Rick Smith's hands on playing/production efforts are proof that he understands the machinations of bringing the spotlight to Underworld's slick, exciting sound. Getting a quick start at progressive radio, the single "Stand Up" raises the roof at KABL, KBCO, KTAO, KTCL, WBER, WDRE, WHFS, WFNX, CFNY, KJQN, KRCK, WBCN, WBRU, WKPX, WWUH and WXVX, entering the Airplay chart at 38* in the first week of the album's release.... #1 Most Added out of the box is Max Qaka Michael Hutchence with Ollie Olsen (his "Dogs In Space" cohort) and the single "Way Of The World" on Atlantic Records. As for any doubts that new music stations have lost track of the INXS lead man the answer is nay. The compelling lyrics and danceable nature of the new single are familiar because of the Hutchence signature, but the electric pairing of the two artists transforms the music into an entirely new vehicle for the message to take effect. All totaled, 41 stations go out on "Way Of The World" with alternatives claiming real estate in this space: KDGE, KACV, WBRU, KROQ, WHFS, WHTG, WTSR, WXRT, WFIT, WBER and many more. Check the second highest Airplay debut 36*..... Thanks to Paul Brown of Virgin Records, who came down to our neck of the woods and showered us with cold cuts and new advances, and among them was the new video from an in-house favorite, Syd Straw. Think Too Hard" is a spinning, urgent black and white clip that will make you think twice about her engrossing stage presence. If you've seen her live show, this will literally make your hair follicles stand up as it did for Ms. Dawnster. If you're not so fortunate (like the rest of us), this might motivate you to seek her out, if at least on vinyl. "Surprise" is currently at 14* on the Airplay top 50 and "Future 40's" is at 11* (B.R.)....

Have you seen this woman? If <u>not</u> call 617-965-5673. Order now and stay tuned for tour dates and the upcoming "Hard Attack" Alternative Sampler Volume 6.

-Dawn Hood







METAL/HARD CONVENTION THE ROCK GUARAN S

THURSDAY, SEPTEMBER 21 10:00 AM - 6:00 PM REGISTRATION - Directors/Writers Room

1:30 PM - 3:00 PM METAL WORKSHOP - Suite 4 Jim Cardillo (MCA Records, Moderator) Jem Aswad (CMJ) Brian Koppelman (Elektra Records)

UNDERSTANDING MUSIC PUBLISHING - Producers Room Andy Gould (Concrete Manage BrianBrinkerhoft (Elymax) ment, Moderator) BranBrunkerhoff (Llyrmax) Barbara Cane (BMI) Darny Goodwin (Virgin Music) Jeffrey Light (Jay Cooper, Epstein & Hurowitz) David Renzer (Zomba Music) Lisa Schmidt (ASCAP)

3.00 PM - 4:30 PM PAY TO PLAY - CONTROVERSY IN THE CLUBS Kenny Kerner (Sr. Editor, Music Connection Mag., Moderator) Desi Benjamin (Coconut Teaser, Virgin Records) Dayle Gloria (Club With No Name) Dayle Glona (Club With No Name) Tommy Gunn (Tommy Gunn Presents) Erlene Kolnes (Hi-Times) Jason Lord (Jungle Productions) Mark Mason (Rock Against Pay for Play [R A P P]) Rachel Matthews (Capitol Records) Brian Slagel (Metal Blade Records) Roher Wood (Creative Image Associates)

THEY ONLY COME OUT AT NIGHT 8 CO PM - 1:00AM Metal mania L-I-V-E at the Park Plaza Hotel

ERIDAY, SEPTEMBER 22

Name

Title

Company_

Address City_

Telephone

Amex #

Signature_

10 00 AM - 6.00 PM EXHIBITION HALL OPEN - West Ballroom

11:00 AM - 12:30 PM 11:00 AM - 12:30 PM **RETAIL - Suite 1** Lou Mann (Capitol Records, Moderator) Mark Cope (Abum Network) Jeff Gilbert (Music Menu) Jim Pitulski (Metal Blade Records) Toni Profera (Hits) John Scales (Personics)

MERCHANDISING; YOUR NAME HERE (OR NOT) - Suite 2 Walter O'Brien (Concrete Management, Moderator Cheri Beaupre (Rockhuggers) Daniel Clements (Excel Danies Gements (Excer) Herb DeCordova (Funky Enterprises) Sandy Erich (King Embroidery) Riki Rachtman (Cathouse / Bordello) Joseph Serling Esq. (Attorney) Ira Sokoloff (Great Southern Co.)

RODUCERS / A & R - Suites 3 & 4 Terry Lippman (Lippman ka Duane Baron (producer) Randy Bums (producer) Mike Clink (producer) Steve Moir (Steve Moir Co.) John Purdell (producer) Rick Rubin (Def American) Bendone Schearts (MCA De . tertainment, Moderator) Penelope Spheeris (MCA Records) Tom Whatley (Capitol Records) Geoff Workman (producer)

RADIO - Producers Room Ray Gmeiner (Elektra Records, Moderator Joe Anthony (KISS) Tracy Barnes (Z-Rock) Chein Black (March Ronch) Chris Black (Hard Report) Josh Feigenbaum (MJI) Ross Goza (Def American) Tom Maher (KNAC) Emesto Gladden (KUPD)

Richie Zito (producer)

1:30 PM - 3:00 PM KEYNOTE AD DRESS - Suites 1, 2, 3, 4 4

3:30 PM - 5.00 PM **SPONSORSHIPS - IS METAL GOING MADISON AVE ?** John Brodie (Westwood One, Moderator) Brad Friedrich (Fuji Photo Film U S A , Inc.) Greg Hagglund (Contemporary Group) Rick Orierza (Erigma Entertainment)

ROAD MANAGEMENT: DON'T LEAVE HOME WITHOUT IT Suite 1

- Suffe 1 Ron Lalfitte (Lippman Kahane Entertainment, Moderator) Errol Gerson (The Errol Gerson Co.) Byron Hontas (Capitol Records) Jennifer Perry (Avalori)

INTERNATIONAL - THE WORLD, SHE SHRINKS - Suite ? Slephan Galtas (T.E. Savage Inc., Moderator) Monte Conner (Roadracer Records) Jeremy Hammond (Capitol Records, International) Eicht Naito (Amuse America) Wel Posner (Geffen Records, International)

VIDED - \$'s WELL SPENT OR SPEND IT ELSE WHERE? Suites 3 & 4 Rick Krim (MTV, Moderator) Rick Krim (MTV, Moderator) Nigel Dick (director) Mike Faley (Metal Blade Records) Cindy Keifer (The Film Syndicate / Hard N Heavy) Janet Kleinbaum (Island Records) Paul Rachman (director) Mark Rezyka (director) Juliana Roberts (The Foundry) Jim Saliby (Retailvision)

Zid

Exp. Date

Occupation

State_

Fax

THEY ONLY COME OUT AT NIGHT 3:00 - 11:00 Hard rock at the Palace

THEY ONLY COME OUT AT NIGHT 9.00 - 1:00 Bang your head at the Country Club

SATURDAY, SEPTEMBER 23

11 00 AM - 3:00 PM - EXHIBITION HALL OPEN - West Ballroom 11 00 AM - 12-30 PM

11 00 AM - 12:30 PM PRESS - EXPOSE YOURSELF - Suite 1 Ben Liemer, Editor (Circus Magazine, Moderator) Lisa Gladfelter (Enigma Entertainment) Kim Kaiman (Concrete Marketing) Don Kaye (MLI Broadcasting) Ida Langsam (Public I Publicity) Gem Miller (Metal Edge) Dira Monit (Eliberant) Chris Morris (Billhoa Greg Sandow (Herald Examiner) Andy Secher (Hit Parader)

A STAR IS BORN - THE DEVELOPMENT OF A CAREER Suite 2 Peggy Donnelly (Atlantic Records) Marc Reiter (Epic Records) Ed Trunk (Megaforce Records)

METAL CORPS - THE SULTANS OF SPEED - Suites 3 & 4 Chos Williamson, (Owner, Rock Hotel F Michael Alago (Geffen Records) Tom Araya (Slayer) Glen Danzig (Def Amencan) Phil Emst (ICM)

Scott Ian (Anthrax) Lemmy (Motorhead) Andy Somers (F.B.I.) Steve Souza (Exodus) Gary Tovar (Golden Voice)

GERALDO GOES METAL - ALL ACCESS, NO B.S. - East Ballroom Marko Babineau (Director of National Pro Moderator) etten Records Bryn Brindenthal (Geffen Records) Steffan Chirazi (RIP, Kerrang!) Tim Comerford (Richman Bros) Tom Marshall (KNAC) Tom Zutaut (Geffen Records)

1:00 PM - 2:30 PM 1:00 PM - 2:30 PM EQUIPMENTE RUDORSEMENTS - Suites 1 & 2 Mitchell Colby (Korg, U.S.A.) Vic Finth (Vic Firth, Inc.) Erichall (Pearlinetmational) Ken Hensley (St. Louis Music Co.) Grover Jackson (Jackson/Charvel) Curd Maronse (Erris Ballice) Curt Mangan (Ernie Ball Inc.) Len McRae (Peavey Electronics) Mike Morse (Zildjian) Kevin Walsh (Gibso

TOURING - GETTING FROM THE CLUBS TO ARENAS Suites 3 & 4 - Sulkes 3 & 4 Gary Bongiovanni (Polistar, Moderator) Steve Ferguson (F.B.I.) Rick Fish (Winterfand) Charrie Foglico (independent publicist) Keith Clark (Circle Jerks, H.NR. Clark) Bridgette Roy (Combat Records) Michael Schwann (Fish Records) Michael Schnapp (Epic Records) Scott Weiss (Electric Artists)

MARKETING - Producers Room MARKETING - Producers Room Bob Chiappardi (Concrete Markeing, Moderator) Jay Krugman (Columbia Records) Loi Lambert (CBS Record Club) Gayte Miller (Island Records) Melissa Pszenny (Atlantic Records) Robert Smith (EMI Records) Mike Stotter (Chrysalis Records) Gayt Waldman (Megaforce Records)

ARTIST MANAGEMENT: YOU CAN'T LIVE WITH 'EM AND YOU CAN'T SHOOT 'EM - Easl Balinoom Mike Bone (Chrysalis Records, Moderator) Warnen Entmer (Warnen Entner Management) Lisa Fremer (Nanas, Stem, Biers, Neinstein) Alan Niven (Stravinski Bros.) Peter Patemo (Manatt, Phieps) Doug Thaler (McGhee Enterprises)

3:30 PM - 5:00 PM ARTIST PANEL - Suites 1, 2, 3, & 4 Lonn Friend (RIP Magazine, Moderator) Artist lineup TBA

9.00 PM - 1.00 AM Blowout bash at The Park Plaza Hotel Entertainment TBA

ADDITIONAL PANELISTS **TO BE ANNOUNCED!**

The following groups will be performing; however actual lineups, dates and venues are TBA: FAITH NO MORE, KREATOR, VICIOUS RUMORS, BABYLON, EXCEL, CHILD'S PLAY, LAAZ ROCKET, ICON, SHOTGUN MESSIAH, BULLET LaVOLTA, HEAVEN'S EDGE, ANNIHILATOR. LAW AND ORDER, PRINCESS PANG. Additional bands are still being added.

\$125

- Early Registration (before August 31st) Registration (Sept. 1st-9th via mail. After Sept. 9th at door only) \$150. \$ 95. \$ 25.
 - College Radio / Musician discount rate (before September 1st only) Press discount rate

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HARD HITTERS

	Lw	Tw	Artist	Album/Track
	1	1	TESTAMENT	"Practice What You Preach"
	4	2	EZO	"Fire Fire"
	3	3	BADLANDS	"Badlands"
	3 2 6	4	BANG TANGO	"Psycho Cafe"
	6	5	KREATOR	"Extreme Aggression"
	5	6	MR. BIG	"Mr. Big"
	9	7	KING'S X	"Gretchen Goes To Nebraska"
	7	8	DANGEROUS TOYS .	
	17	9	DIRTY LOOKS	"Turn Of The Screw"
	16	10	FAITH NO MORE	"The Real Thing"
	11	11	FAITH OR FEAR	"Punishment Area"
	10	12	U.D.O	"Mean Machine"
	12 19	13 14	TORA TORA	"Surprise Attack"
	19 8	14	W.A.S.P.	"The Headless Children"
	0 14	16	ANNIHILATOR	"Alice In Hell"
	13	17	ACCEPT	"Eat The Heat"
	15	18	CRIMSON GLORY	"Transcendence"
	21	1 9	VAIN	"No Respect/Beat"
	18	$\overline{20}$	METALLICA	
	20	21	SWORD	"Sweet Dreams"
	39	22	SABBAT	
	29	23	MUCKY PUP	"A Boy In A Man's World"
	34	24	SEPULTURA	"Beneath The Remains"
+	D	25	HEIR APPARENT	"One Small Voice"
	36	26	DANGER DANGER	"Danger Danger/Naughty"
	33	27	JUNKYARD	"Junkyard/Hoilywood"
+	D	28		"Sinister Funkhouse #17"
	25	29	QUEENSRYCHE	"Operation: mindcrime"
	28	30	METAL CHURCH	"Blessing In Disguise"
+	D	31	POWERMAD	
+	D	32	LIZZY BORDEN	"Master Of Disguise"
	26	33	MELIDIAN	"Lost In The Wild"
+	D	34	PRINCESS PANG	"Princess Pang/Trouble"
-	22	35	THE CULT	"Sonic Temple"
	23	36	EXODUS	"Fabulous Disaster"
	31	37	WHITE LION	"Big Game"
†	D	38	MIKE MONROE	"Dead, Jail Or Rock N'Roll"
+	D	39	MORDRED	"Fool's Game"
-	24	40	SEA HAGS	
	RU	MBL	ERS:	

DEADRINGER, WHIPLASH, LAAZ ROCKIT, BLACKSMITH, LOSS FOR WORDS, RUNNING WILD, LION, DBC, LITTLE CAESAR, STEVE JONES, WOLFSBANE, L.A. GUNS, GORKY PARK, ANVIL, ANGKOR WAT, LILLIAN AXE, 24-7 SPYZ, DEATHROW.

MOST ADDED METAL

1. LIZZY BORDEN	."Master Of Disguise" (Metal Blade)
2. GUY MANN DUDE	"Sleight Of Hand" (MCA)
POWERMAD	"Absolute Power" (Reprise)
STEVE JONES	"Fire And Gasoline" (MCA)
WOLFSBANE	"I Like It Hot" (Def American)
3. BRUCE DICKINSON	Bring Your Daughter" (Jive/RCA)
Tied for #4: GRINGOS LOC	OS, RAGING SLAB
Tied for #5: DIRTY LOOKS,	LITTLE CAESAR
ALSO ADDED:	
ALICE COOPER, ALIEN, M TESTAMENT.	ALICE, PRINCESS PANG,

MOST REQUESTED METAL

6. EZO

MR. BIG

10. BANG TANGO

8.

9.

7. DANGEROUS TOYS

QUEENSRYCHE

1.	TESTAMENT
	A STORAGE STORAGE

- 2. METALLICA
- 2. METALLICA 3. BADLANDS
- 4. KREATOR
- 5. ALICE COOPER

ALSO REQUESTED: FAITH NO MORE, FAITH OR FEAR, MORDRED, SABBAT, VAIN, WHIPLASH, ACCEPT, CRIMSON GLORY, CRO-MAGS, DBC, EXODUS, KING'S X, LIZZY BORDEN, METAL CHURCH, PRINCESS PANG.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HARD ROCK/HEAVY METAL

HEAVY HITTERS

Fates Warning, "Through Different Eyes" 12", Metal Blade.... Last year's Lp "No Exit", was but a prologue for what would become one of 1989's premier releases. The next chapter in the Fates Warning story is one that marks a turning point in the band's trademark progressive nature. While the unprecedented time changes and exceptional musicianship remain intact, a wash of melody and emotion has now changed the face of their music. The music is bathed in textures and colors unlike anything they've previously attempted. There's no question that Fates is firmly entrenched in the hearts of the majority of metal fanatics and that "*No Exit*" was in effect a crossroads for the guys. With the addition of Ray Alder on lead vocals, Fates became a whole new entity. One that exploded onto the scene -climbing to as high as #2 on the metal charts. And so now, we get "Perfect Symmetry" - one of those titles that suits the situation quite aptly. For parallel to the bands progress toward a more "acceptable" (though still highly technical) sound, is Ray's growth as a singer. His voice in the past has always been versatile and intense, but now he has the control necessary to harness and better utilize his range, (on other tracks sounding very similar to TNT's Tony Harnell - and what a voice that man has). There is also a deeper quality of emotion in his singing that makes a piece like this really lock into your mind. New drummer Mark Zonder is a noticeable difference in the '89 Fates sound. He is dynamic, technical and instead of just leaning into the song offering bottom support, he also supplies the drive and guides the time changes deftly and creatively. A very nice and necessary addition. The changes in the band are definitely noticeable yet subtle enough not to have disrupted the overall Fates sound - they've only enhanced it. And just think, this wonderful track is but a precursor to their most amazing album yet. Tremendous.

Aerosmith, "Love In An Elevator", Geffen Finally. You know, this year has seen more Aerosmith influenced, sound alikes, or wanna be's than I think we all would care to discuss. It's enough to make you dizzy. And speaking about vertigo... what a concept for a tune, eh? Hmmm.... anyway hallelujah here they are - the real thing (aside from Faith No More that is). Steven Tyler and the boys from Beantown have risen to the occasion in fine form and deliver up another of their hellacious and bluesy rockers. More than that - a really fun song. What can I say, except that I guess I'm just a sucker for "Whoa, Whoa's" and those **Joe Perry** signature guitar slides and stylings. When it comes to this band, no imitations are acceptable - not when you can get it right from the source. It's not surprising really to see so many bands emulating the funky rhythms, catchy grooves and colorful lyrics that keep Aerosmith sounding fresh and up to date. They had a few lean years, but they're aren't resting on their laurels in the least. Their return to the spotlight was one of the most welcome events of the last decade. And they took to video, as if born to it - in effect re-educating whole new generations in Rock 101. So, they could have sat back and rested a while longer - but instead they hand us more of that classic swaggering rock and roll, like only they can. The rest of the album should really be a wild and crazy thing. And you know how great the tour was! Can't wait. Hop on, this here elevator's on a crash course for the top of the charts. Gooooing up.

Motley Crue, "Dr. Feelgood", Elektra.... When Nikki and the boys first exploded onto the scene, they were raw, hungry and fully engrossed in the metal image of that time. They've certainly come a long way. I think it may be safe to say, that on a metal level "Shout At The Devil" was their crowning achievement (although "Too Fast For Love" is a fave too). It was street raunch personified in the form of Vince Neil's high pitched screams and the band's simple, gut level rock. It was also the beginning of their departure from their status as metal-only artists. "Theater Of Pain" was the transitory piece of vinyl which spawned the ballad, "Home Sweet Home" - which in effect crossed them over once and for all to commercial radio. And then there was the rather disappointing "Girls..." Lp which metal radio, as would be expected, pretty much turned a deaf ear to. So, to say the anticipation for this new release has been reaching fever pitch, would be an understatement. And it's a pleasure to be able to say that this is a really great effort. The new look, new sound and all around calmer aura surrounding the band overrides the glossy over-packaging of the last project. This song takes the funky rocking grooves that made Aerosmith everyone's favorites and laid within them that ol' Crue magic. Vince's bump and grind vocals, and some Mick Mars guitar fills that really impress, are just some of the highlights. From intro to end, this song rocks. Alright, there's no denying that the Motley boys are definitely AOR property, but rest assured they haven't left the metal at home by any means. Can't wait to hear the rest of the album.

– August 18, 1989 –

HARD ROCK/HEAVY METAL

Icon, "Taking My Breath Away", Megaforce/ Atlantic.... Welcome, boys and girls, to our first Blast From The Past of the evening. The first new track from the Arizona-based Icon in 4 years is simply screaming for extensive metal radio airplay with a big groove and an even bigger hook. With the additions of new, (even though being with a band 3 1/2 years doesn't exactly make you a recent addition), vocalist Jerry Harrison, (no relation to the Talking Heads' guitarist and leader of **Casual Gods**), and second guitarist **Drew Bollman**, these guys sound a whole heckuvalot like Y&T meets U.F.O., (mebbe their name should be changed to I.C.O.N.), during their Michael Schenker period. The band's two previous major label Lp's -- a self titled 1984 debut and 1985's "*Night Of The Crime*" caused quite a stir with their respective releases, (if you can remember back that far) and I have no doubt that this time won't be much different. The street date for "*Right Between The Eyes*" is August 28th and it features two cuts featuring back-up vocals from fellow Arizona native, Alice Cooper, but you'll have to wait for the full Lp to come out before you can get even a little taste of that. 'Til then, Ciao beb. (J.L.)

QUICK PICKS

D.A.D., "Sleeping My Day Away", Warner Brothers.... In the "Surprise of the Year" dept.,, this band takes top honors. We'd been hearing a lot of industry buzz on them for quite some time, and within one listen we knew just why. Within the dozen or more listens since, I was completely won over and poised to join the D.A.D. fan club. It's hard to pinpoint exactly what it is about these Copenhagen natives that has endeared them to so great a number of industry types, but I think it's safest to say that the complete package - song, sound, style and look, is just "on". The sound is commercial, but not in an overproduced way. There is an energy and an edge there that should connect easily with middle of the road rockers who have in the past played groups like Balaam and The Angel. It is without a doubt a "rock" song, it just happens to have a strong melody line and one of those in your face, can't forget kind of chorus'. So far the record has been impacting at AOR radio, (debut Hard Hundred 77* and #6 Most Added), but is now also being serviced to metal radio so be looking for the promo CD coming your way. Don't overlook this band, or write them off as "not metal" - they really do rock and the song is a definite winner. Hopefully, as the album release draws nearer (Sept 12th) we'll be able to give you more background info on this group, 'cause me thinks you're going to be hearing a lot more about 'em in the coming months.

Raging Slab, "Don't Dog Me", RCA... Omigod, this week of all weeks... and just who do you think that *this* band must have been influenced by? You guessed it, Aerosmith, with just a little bit of **Paul Rodgers** on vocals. Not that it's a bad thing, just that Aerosmith is the band of the week. I guess it's just a sign of the times. Just think that all of the guys in this band were mere pups when they started listening to Boston Bruisers, now they've both got an album coming out at precisely the same time. If I was in the band, I'd be extremely freaked out, let me tell ya. But anyway, as far as the Image Turnaround of the year award, these guys have got it pretty locked up. They used to be a hardcore thrash band from the East Coast, now they're more of a retro-hard rock band with an 80's edge. This is a very happening cut with a great big Bad Company style hook that's virtually guaranteed to keep your phones bouncing off the walls. And anyway, that picture of **Pete The Dog**, (of *"Little Rascals"* fame), is just too cool to ignore. (J.L.)

Malice, "Crazy In The Night", Metal Blade.... Remember these guys? They appeared on the now legendary "Metal Massacre I" compilation and were henceforth signed to Atlantic. During that time they produced two full length Lps "In The Beginning" and "License To Kill". Even though this is a brand new Metal Blade Ep, no new material is featured. The first two tracks, "Crazy In the Night" and "Vice Versa" were featured during a concert scene in the Judge Rienhold/Fred Savage flick "Vice Versa". "Captive Of Light" and "Death Or Glory" are outtakes from the sessions for their first record. That being the case, the material stands up surprisingly well. James Neal, once rumored to be the new vocalist for Megadeth, has, (or had at the time of the recording), his voice in the best possible shape. As is the fantastic guitar interplay of Jay Reynolds and Mick Zane. Drummer Cliff Carrothers and bassist Mark Behn round out the quintet and provide a more than ample base for the remaining members' pyrotechnics. If you're up for yet another blast of early 80's metal, this is certainly not a disc to be missed. (J.L.)

CHART AX-SHUN

Danger Danger, "Danger Danger", Epic... It's always good to see that metal radio heads are still willing to mix it up in their playlists, and here's a prime example of how. Though this band is very commercial in nature, they have enough edge to keep the hard rockers in tow, while approaching AOR at a steady and deliberate pace (they debuted at 98* on Hard Hundred). Already "Naughty Naughty" is impacting on metal stations like: KNAC, KPGA, KTEC, WCWP, WHMH (Heavy), WHVY, WMMS, WRTN, ARN, Z-ROCK and more. And we all know the instant recognition factor that MTV exposure is sure to bring. In fact, the boys are already getting a taste of rock stardom - screaming young women left skid marks on the floor of New York's Ritz when they spotted Steve West in the crowd. So, what all this is adding up to is a healthy 10 spot leap for the Danger Danger guys from 36-26* Hard Hitters. And a nicer and more deserving bunch of guys you won't find.

THE

HARD REPORT -

Sabbat. "Dreamweaver (Reflections Of Our Yesterdays)", Noise.... These Noise-masters from England have been creating quite a stir on the metal front in the last couple of weeks. This latest release continues their tradition of writing gothic story-based lyrics put to speed demon guitar riffing. It's based this time around on a novel called "The Way Of The Wyrd" written by Brian Bates. Titles like "Mythistory", "Do Dark Horses Dream Of Nightmares?", "Wildfire" and "Happy Never After" only hint at the intricasy and "out there" kind of content on this record. Definitely a thrashters delight, even though they have taken on a more flowing style this time - less harsh all around. The band are slated to embark on a European tour (possible with Nuclear Assault - though it's still unconfirmed), fairly soon, and then will hopefully be making their way onto American shores sometime in November. In the meantime, the record continues to make inroads at metal radio with a 39-22* move on Hard Hitters this week.

Alice Cooper, "Trash", Epic.... The man who made "shock" rock a household word and who influenced countless other acts (Lizzy Borden, early Crue, KISS), returns to the scene - somewhat older, a little milder - but rockin' nonetheless. With a little help from his friends, Alice has released one of his finest records in quite some time - and the man is primed to hit the road and devastate. This time 'round he's lost the mondo-muscle-men who supported him on the last tour and with his revamped and streamlined outfit - he's sure to cause a whole new kind of havoc. No doubt the video for 'Poison" will continue to draw in fresh young children to the master's cove, as Mr. Cooper pounds his way back onto the video scene, (which he kind of helped to establish back when he released his "Welcome To My Nightmare" long form). If any doubt remains anywhere about this man's continued popularity, one has only to look as far as our Hard Hitters chart as "Trash" clawed its way up 19-14* while commanding the #5 Most Requested Metal spot. Other tracks to check out include "Spark In The Dark", "Bed Of Nails" and "House Of Fire".

METAL FILINGS

-Lizzy Borden will be hanging out at Metal Blade West on the 25th and possibly the 30th for interviews so l'm sure you'll be wantin' to call Cheryl or Dyana, the metal promo team from Hell and get in on the action. Lizzy's also going on the road in California. Dates so far include: <u>9/8</u>-West Hollywood, <u>9/10</u>-Anaheim; <u>9/28</u>-Riverside; <u>9/29</u>-San Francisco and <u>9/30</u>-San Pedro.... As you may or may not know, Sacred Reich has already had to cancel two shows this tour due **Phil Rind**'s severe asthma attacks. Last tour they only had to cancel once in Lubbock. This year he's missed the L'Amours date last week and a show in Middletown NY. They're still on the road and maybe you can catch them, (asthma permitting) in: <u>8/20-Roanoke</u>; <u>8/21-Washington D.C.</u>; <u>8/22-Wilmington</u>; <u>8/24-Seger</u>, IL; <u>8/25-River Grove</u>, IL; <u>8/26-Bridgeton</u>, MO; <u>8/27-Evansville</u>, IN; <u>8/29-Fort Worth</u>, TX; <u>8/31-San Antonio and <u>9/1-Houston</u>. Notice how the name Philadelphia never appears when talking about this band. Interesting ch?... Fates Warning will be touring from L.A. to N.Y before heading to Europe on October 4th for their Perfectly Symmetrical European tour.</u>

featuring the single

HARD HITTERS 21119*

Chris Vaught, WHVY Your station deserves respect! Beat your turntable with "Beat The Bullet" from Vain and you'll get respect and phones . . . and more phones!

Tracy Barnes, Z-ROCK

Grab the CD and a suit of body armor. Vain has arrived with so much of a hit you'll definitely need bandages. Vain pain keeps Z-ROCKers sane! Get shot today!

111 .

Produced by Paul Northfield Assisted by Davy Vain



THE HARD REPORT



↑ This is WGLS's only real personality Howard Rosenblatt and his traveling bim-squad, (actually they're contest winners), and the one and only Larz Ulrich. I don't even have to tell you who he is, and if I do, you're nobody.... Here ya go Howard, now you can finally see what you look like in print. Don't call and bitch, it was you're idea dude.

The new Ace Frehley Lp will feature a reunion of sorts as Peter Criss will guest on the record as a percussionist. Also doing featured cameos are various members of Skid Row on vocals.... Overkill have finished recording "The Years Of Decay" in Connecticut with producer and recently married guy Terry Date



↑ KROQ in Los Angeles recently had the pleasure of meeting with the fabulous ladies of GIrlschool. They're shown here with KROQ personality, the Poorman..

KROQ personality, the Poorman.. -Tours Tours Tours: King's X is doing a string of West Coast type dates starting in Seattle on the 23rd. You can see them: 8/24-Portland; 8/26-Oakland; 8/27-San Francisco; 8/29-San Jose; 8/30-Anaheim; 8/31-Tijuana; 9/3-Phoenix; 9/7-Austin; 9/8-San

WHERE THE WILD THINGS ARE

HEY LITTLE GIRL WANT SOME CANDY?

How do they do it? How do these rockers cope with the differential between audience age and their own. I mean, just look at the average age of most of these rock stars and then look at the audience. Most of the biggest names in heavy rock are "dinosaurs", with names like Ozzy, Alice and Lemmy, with even the younger bands being some ten years older than the majority of their listening audience. It's like taking candy from a baby... and more. Just take a glance at a random fan letter written to absolute newcomers Bang Tango.

"Bang Tango,

Hey babes! Blah, blah, blah... You guys are so cool... etc. (Now here's the real point.) Okay, what I'm trying to say is that I think that you are mega panty creamers. I'm sure you can use a little imagination and figure that one out, but I'll explain it anyway. A female with a high libido (in other words a nymphomaniac - which I've been called since my freshman year in high school), sees and hears you and uses here imagination to fantasize on what it would be like to make love to one and/or all the members of your band and becomes so hot and bothered (horny) that she becomes wet because it would be so incredible. And unfortunately this fantasy can become quite embarrassing if she happens to be sitting in class in a tight, short, white thin cotton mini skirt. And you can add as many different endings as you can think of!! Well, I suppose I should close this letter.... And no, not every other band gets a letter like this; in fact, I've never sent a letter like this to any band. Best of everything."

Now of course, this is not what goes on in the minds of every seventeen year old. At least not my sister. I guess being in the Top Ten of Dial MTV for over a month leads to these kinds of letters. As for a more established band...

HARD ROCK/METAL

Antonio and <u>9/9</u>-Dallas.... Also on the road is **Powermad** who just recently did a **Z-Rock** simulcast on August <u>12th</u>. Catch 'em in the southwest on: <u>8/21</u>-Albuquerque; <u>8/23</u>-Austin; <u>8/24</u>-Houston; <u>8/25</u>-San Antonio and <u>8/26</u>-Dallas. Be doubly sure to catch a tune called "*Nice Dreams*". It's pretty darned unbelievable.



-The new publicity man at Mechanic/MCA is Chip Rugieri. So call him and say yo, OK? He'll be your best friend.



Here's a photo from that sold-out show at Gazzarri's where Warrant was joined onstage by members of Whitesnake, Kingdom Come and Ratt (see, there's Robbin Crosby on the right), as well as the one and only Sam Kinison, for a rousing rendition of "Wild Thing". Pictured here are Warrant's Jani Lane and Sam "I Am Fashion" Kinison screaming in unison. Warrant's debut Lp, "Dirty Rotten Filthy Stinking Rich" was just certified Gold.

Christine Black - Metal Editor

We all know that Motley Crue drummer Tommy Lee has the hottest Rapunzel in the kingdom, Heather Locklear. And head crooner Vince Nell had that short-lived marriage to a mud-wrestler. Here's mud in your eye, dude! Guitarist Mick Mars, well we don't know, but Nikki, how 'bout that Vanity? You know Prince's old squeeze.

"I have this really cool girlfriend I met about six months ago. I was going out with this psycho f**king bitch named Vanity for a while. She gave the concept of murder a whole new meaning. i was voting to legalize it. I was with her for a couple of months and it felt like years.... It's real hard meeting people when you're on the road. You go from city to city and most of the people you meet are there to f**k the band. I'm not really interested in that type of chick as an old lady, that's entertainment. It's definitely not the right grounds to meet someone. I'd definitely be a bit leery about meeting someone on the road and it ended up being a relationship, because like why was she there in the first place? In my personal life, I've always dated girls that are away from rock and roll, with the exception of Vanity and that turned out to be a real nightmare."

Next week: Photos from the Moscow Music Peace Festival and behind the scenes info.

See Ya!

Andy Ingkavet



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August 18, 1989 -----

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

The Rolling Stones played a surprise gig at Toad's Place, a club near Yale University in New Haven, Connecticut, in advance of their "Steel Wheels" tour. About 700 people were lucky enough to get into the show, which offered a preview of the Stones tour which begins August 31 in Philadelphia. The doors to the club were kept open so that about 1,000 people outside could hear the 11-song set. The set list: "Start Me Up," "Bitch," "Tumbling Dice," "Sad, Sad, Sad" (from the new album), "Miss You," "Little Red Rooster," "Honky Tonk Women," "Mixed Emotions" (the single from the new LP), "It's Only Rock and Roll," "Brown Sugar" and "Jumping Jack Flash." Daryl Hall was spotted in the audience.

Roland Gift, lead singer of the **Fine Young Cannibals**, could be playing the role of Cuban leader Che Guevara in a new film. He's being considered for the film version of of **Andrew Lloyd Weber's** musical, "Evita," based on the life story of Eva Perone. The film is due to start production in Argentina next year, and will star **Meryl Streep**. It's being directed by **Oliver Stone**, best known for his films "Platoon" and "Wall Street." It's rumored that if Gift accepts the role, he could earn up to \$3.5 million. So far, Gift's film career has been confined to small-budget British films.

U2's tour of Australia next month could be jeopardized by Adam Clayton's arrest on drug charges in Ireland. He's due to appear in court on September 1 on the marijuana possession charge. That's just two weeks before the start of the tour. If he's convicted or if the case is adjourned, the Australian dates might have to be canceled.

Boy George is being sued in England in connection with the death of musician Michael Rudetski from a cocaine overdose while he was staying at George's London home. Sally Rudetski, the musician's mother, has filed a High Court writ in London alleging that "gross negligence" led to her son's death and that Boy George "failed in his duty to care for her son."

Tony Banks says he's been encouraged by Mike Rutherford's sucess with Mike & The Mechanics. Banks says he always knew he'd never be as popular a solo artist as Phil Collins. "I've always thought that it's obviously easier for a singer to have a successful career from a group," he says. "It's a much more difficult thing to come from behind and get people to take you seriously. I know Mike had a big problem with this, but finally it managed to happen." Some people think Bankstatement sounds a bit like Genesis, Banks concedes. "It depends what you listen to when you listen to Genesis," he says. "Some people when they listen to Genesis just kind of hear the voice, so they say Genesis sounds like Phil. If you listen more to the chords, you'll say I sound more like Genesis. I have a certain way of approaching chords and melodies."

A new medical report has shown that extended periods of loud music cause a person's veins to constrict leading to pressure on the heart and potentially to heart attacks. The findings mainly apply to ghetto blasters that reach 120 decibels or more.

Robert Plant and **Tina Turner** won't be playing with the Who when they perform "Tommy" at the Universal Amphitheatre in Los Angeles later this month. Turner and Plant both declined the offer to participate. **Steve Winwood** and **Patti LaBelle** will appear, instead.

24-7 Spyz have decided to drop out of the Black Rock Coalition. "Because of our raunchiness, and other things, they just weren't ready for us," says bass player Rick Skatore. "They were just breaking (down) their barriers there in New York, and we had already been doing that kind of thing before we had ever gotten involved with them. I don't think we were ever as serious, serious, serious as everybody in the coalition was. Everybody was depending on one another in the coalition to get themselves out there, but we were depending on the band."

Prince will star in two upcoming films being made by his Paisley Park Films company. "Graffiti Bridge" is said to be a "street-oriented" musical like "Purple Rain." He'll also star in "The Robert Johnson Story," a biography of the legendary blues musician.

Cher's video for "If I Could Turn Back Time" has U.S. Navy officials upset. They don't like the sexual aspect of shots which show rotating guns on the U.S.S. Missouri rising into the air, interspersed with shots of Cher in a particularly skimpy costume. Cher's record label suggests that the clip will cause an increase in people joining the Navy. Elijah Blue, Cher's 13-year-old son by Gregg Allman, is playing guitar on Cher's current tour.

James Brown has given up 20 days of good behavior credit because of the discovery of over \$40,000 of cash and checks in his cell at the Stevenson Correctional Institution in Columbia, South Carolina. Brown had built up the time for good behavior since he was put in prison last December for aggravated assault and failing to stop for police. Brown also had to give up the \$600 in cash that was found, and the money is going to the Inmate Welfare Fund. The Internal Revenue Service took all the checks, applying them to an \$11 million lien they have against Brown.

About 15,000 fans participated in a candlelight procession at Graceland in Memphis as part of Elvis International Tribute Week, marking the singer's death. It was also announced that two songs believed to Presley's first recordings will be released by early next year. "That's When Your Heartaches Begin" and "My Happiness" were recorded at Sun Studios in Memphis in 1953. Shelby Singleton of Sun Entertainment Corporation of Nashville purchased the songs from a high school friend of Presley. He plans to release them in a package that includes a collection of black and white photographs that have never before been printed.

a-ha's lead singer Morten Harket has been criticized in his native country because of his new car. Harket has often spoken out about environmental causes, including promoting the use of electric cars. Now, he's bought a Mercedes 500Sl. "It's the environment boy's petrol-guzzler," is the way the Dagbladet newspaper put it in a front-page headline.

Rob Straker, lead singer for White Zombie, has unkind words about Bill Laswell, who produced the band's new album, "Make Them Die Slowly." "It was a complete disaster recording that record," Straker says. "Working with Laswell was a drag. We thought he would be the answer to all our problems and he became our problem -- a typical producer thing. (Our live show) has no relationship to this record. It's kind of a drag having that record out because we moved so far beyond it." Guitarist John Ricci left the band the day the album was completed, Straker adds. "He didn't show up and nobody really cared."

Mary Wilson, formerly of the Supremes, has filed a lawsuit against Motown Records in Los Angeles Superior Court, contending she's owed a 50 percent interest in the recent sale of recordings and masters by the Supremes. The suit says Motown sold "the entire Supremes catalogue, masters and records, for possibly \$10 million or more."

Public Enemy are getting back together and will have a new album out before the end of the year. "After having taken time out for reorganization, Public Enemy is back in action," said a statement from leader Chuck D. "The show must go on. Brace yourselves for 1990." The group took a break at the end of June after firing Professor Griff, the band's "minister of information." MTV had erroneously reported that the band had broken up. Chuck D's statement says McGriff has a new title. He's now "supreme allied chief of community relations," and he won't be allowed to talk to the press. "His duties will include service to the black community, with special attention paid to local youth groups," according to the statement. "He will not be available for interviews." Anti-Semitic remarks by Professor Griff in May brought a lot of criticism for the band. He told the Washington Times newspaper that Jews were responsible for "the majority of wickedness that goes on around the globe." Abraham Foxman, national director of the Anti-Defamation League of B'nai Brith said that, "By firing and rehiring Professor Griff, the rap group Public Enemy has engaged in a repugnant charade characterized by cynicism and disdain for the public." Chuck D says the band's next album, "Fear Of A Black Planet," will be out this winter. He also says he, Flavor Flav and Terminator X are working on solo albums.

The new Fall album will have tracks produced by Coldcut, Adrian Sherwood and Craig Leon. Mark E. Smith doesn't expect the record to be hurt by the depature of Brix Smith to devote more time to her band the Adult Net. "Brix was one-sixth of the Fall and we're really going to miss her," he says. "All the recording we've done this year, including half of 'Seminar Live' was done without her anyway. Martin Brammah is sitting in at the moment. I don't know how long he'll be there."

Don Henley's not too happy that Joe Walsh is playing "Life In The Fast Lane" on Ringo Starr's current tour. "That's not his song to do," Henley says. "Glenn Frey and I wrote 90 percent of the song, and I sang it on the record. Joe wrote the opening guitar riff," Henley says. "Joe had his own solo career before he joined the Eagles, so I don't understand why he doesn't do a song that's more his, instead of doing that one. Besides, he sounds like he's got a clothespin on his nose." Henley admits he resents Walsh because of remarks the guitarist made when the Eagles broke up. "Joe Walsh was one of the reasons the Eagles broke up," he says. "He

MUSIC NOW!

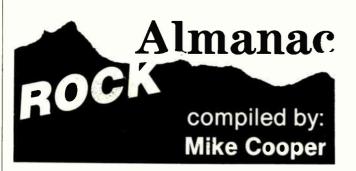
was instrumental in the disintegration of that group. He was an insidious troublemaker. He would split the band into factions. He was a very divisive presence and very covert about it. He was very hypocritical. Glenn and I used to laugh and say, 'Yeah, Joe's a very interesting bunch of guys.' You can print that, too. I'm tired of being Mr. Nice Guy." Henley says he doesn't plan to try to stop Walsh from playing "Life In The Fast Lane." "It would just bring more publicity where there probably shouldn't be any publicity in the first place."

John Bonham uses a 55-foot submarine prop in his video for "Wait For You," which was filmed at Disney-MGM Studios' New York backlot. Disney's scenic shop worked virtually non-stop for 24 hours to build the submarine, which appears to emerge from a city street and crash against a car.

Drummer Ed Cassidy says Spirit's new album, "Rapture In The Chambers," is a good reflection of the veteran band's sound. "I think the new one is true in spirit to all the others," he says. "The main thing is we don't sound like anybody else. That's why I think kids today are returning to '60s rock. There are no leaders now, but in the '60s everyone wanted to be different."

FAST FACTS

The Darling Buds will record a new album this month, for release by the end of the year.... Richard Pleasance of Boom Crash Opera was recently spotted handing out clothes to the street kids who



Monday, August 28

- 1987 Britain's Reading Festival, which began in 1961 as the National Festival of Jazz, opens with the Mission, and features Alice Cooper, Status Quo and the Stranglers later in the weekend.
- 1987 Charges against Jello Biafra of the Dead Kennedys are dropped because of a hung jury in his trial on charges of distributing harmful matter to minors prompted by the inclusion of an H. R. Geiger poster in the Kennedys' album "Frankenchrist."
- 1984 Iron Maiden release "Power Slave."
- 1983 Thin Lizzy play their farewell concert, at the Reading Rock Festival in Britain.
- 1983 Stan Ridgeway and keyboardist Bill Noland leave Wall Of Voodoo.
- 1982 Snowy White leaves Thin Lizzy, to be replaced by John Sykes, formerly of the Tygers of Pan Tang.
- 1982 Blondie cancel a proposed tour of the U.K. because of poor ticket sales.
- 1978 Tom Verlaine's band Television breaks up.
- 1969 Paul and Linda McCartney's first daughter, Mary, is born.
- 1965 Sonny & Cher's "I Got You Babe" tops the British singles chart.
- 1963 Birthday of Jerry Fehily of Hothouse Flowers in Dublin.
- 1963 Bob Dylan and Joan Baez perform to 200,000 civil rights marchers gathered at the Lincoln Memorial in Washington, D.C., where Martin Luther King gives his "I Have A Dream" speech.
- 1961 Birthday of Kim Appleby of Mel & Kim.
- 1949 Birthday of Hugh Cornwell of the Stranglers.

Tuesday, August 29

- 1987 Madonna's concert at the Parc de Sceaux southwest of Paris draws 130,000 people, setting a record for a rock concert in France.
- 1985 Squeeze release the album "Cosi Fan Tutti Fruitti," Starship release "Knee Deep In The Hoopla."
- 1983 Peter Schilling's "Error In The System" album is released.
- 1981 ELO's "Time" is the top album in Britain.
- <u>1976</u> Spirit reunite for a concert in Santa Monica, California, with Neil Young joining them for an encore.
- 1970 Edwin Starr's "War" tops the U.S. singles charts.
- <u>1967</u> The Clash make their public debut, supporting the Sex Pistols in a late-night concert in North London.
- 1966 The Beatles play their final public concert, at San Francisco's Candlestick Park.

1964 Birthday of Pebbles.

live across the street from him in Melbourne.... "Max Q" is the name of the new album from INXS' Michael Hutchence. Meanwhile, the band are said to be on the verge of recording a new LP.... The next album from Huey Lewis & The News will be on EMI Records, as Lewis has left Chrysalis Records after almost a decade.... Ted Nugent, former Styx guitarist Tommy Shaw, and former Night Ranger bass player Jack Blades have formed a new group called Damn Yankees.... Former Black Sabbath member Bill Ward plans to have an album out before the end of the year with his new band, Ward One. Ozzy Osborne and Jack Bruce will sing on the group's LP.... Don Dokken will have his debut solo album (on Geffen Records) out this fall.... Canada's The Tragically Hip are recording a new album with Don Smith in Memphis.... Aerosmith guitarist Brad Whitford is producing the new album from Boston band the Neighborhoods.... The Outfield go to Mexico later this month after ending a tour with Mike & The Mechanics. The band will tour college campuses this fall.....Jimmy Buffett says that when he released "Why Don't We Get Drunk And Screw?" 20 years ago, the album said it was written by Marvin Gardens. Buffett says that's because his mother threatened to kill him if he took credit for the song.... Canadian band Chalk Circle will have their third album out late next month. "The Mending Wall" was recorded in Hamilton, Ontario.... James Taylor is playing an acoustic concert at Harvard Stadium in Boston to benefit the homeless.... Malcolm McLaren is scoring the soundtrack to "Teenage Mutant Ninja Turtles."

- 1958 Birthday of Michael Jackson in Gary, Indiana.
- 1958 George Harrison joins the Quarrymen, the skiffle group started by John Lennon.
- 1945 Birthday of Chris Copping of Procol Harum, in Essex, England.

Wednesday, August 30

- 1984 Dave Edmunds' "Riff-Raff" album is released.
- 1984 An auction of Beatles-related memorabilia by Sotheby's of London raises almost \$300,000.
- 1983 Mental As Anything release the "Creatures Of Leisure" album.
- 1979 Dave Pegg joins Jethro Tull as bass player.
- 1978 The Joe Jackson Band makes its live debut, in London.
- 1973 Drummer Denny Seiwell leaves Wings, just as the band is about to go to Nigeria for recording sessions.
- 1973 The Doors, after making two albums as a trio following the death of Jim Morrison, break up.
- <u>1972</u> John Lennon & Yoko Ono play two shows at Madison Square Garden for the "One To One" charity for handicapped children.
- 1969 Zager & Evans top the British singles chart with "In The Year 2525."
- 1969 The Texas International Pop Festival begins near Dallas, with 120,000 people paying to see Led Zeppelin, Canned Heat, Janis Joplin, Santana, Chicago, Sly & The Family Stone, B.B. King, and others.
- 1968 The Beatles' "Hey Jude" and Mary Hopkins' "Those Were The Days" are the first singles released on the Beatles' Apple Records label in Britain.
- 1955 Birthday of Martin Jackson of Swing Out Sister.
- 1953 Birthday of Horace Panter of General Public.
- 1950 Birthday of Mick Moody of Whitesnake.
- 1941 Birthday of John McNalley, guitarist with the Searchers, in London.
- 1941 Birthday of John Phillips, leader of the Mamas & The Papas, in Parris Island, South Carolina.

Thursday, August 31

- 1987 REM's "Document" album and Michael Jackson's "Bad" LP are released.
- 1984 Much Music, Canada's 24-hour a day music video channel, begins operation.
- 1971 The Rolling Stones sue former manager Allan Klein for \$29 million, claiming he failed to represent their interests.
- 1970 Birthday of Debbie Gibson in Brooklyn, New York.
- 1969 Bob Dylan and The Band top the bill of the Isle of Wight Festival. The Who, the Moody Blues, Ritchie Havens, the Nice, the Pretty Things, Joe Cocker, Family, Free, King Crimson and the Bonzo Dog Doo-Dah Band also perform.
- 1963 The Angels' "My Boyfriend's Back" is the top single in the U.S.
- 1957 Birthday of Glenn Tilbrook of Squeeze in London.
- 1952 Birthday of Rudolph Schenker of the Scorpions in Hanover, West Germany.
- 1945 Birthday of Van Morrison, in Belfast, Northern Ireland.
- 1939 Birthday of Jerry Allison, drummer with the Crickets and co-composer with Buddy Holly of "Peggy Sue" and "That'll Be The Day."

Friday, September 1

1986 Paul Simon's "Graceland" album is released.

MUSIC NOW!

- 1983 The Eurythmics' "Sweet Dreams (Are Made Of This)" knocks the Police single "Every Breath You Take" from the top of the American singles chart. UB40's "Red Red Wine" tops the U.K. singles chart.
- 1980 Ken Hensley leaves Uriah Heep after 12 years with the group, leaving Mick Box as the only remaining member of the original group.
- 1979 Joy Division, Echo & The Bunnymen, The Teardrop Explodes and Orchestral Manoeuvres In The Dark are on the bill for Britain's Leigh Valley Festival.
- 1979 INXS make their live debut at the Oceanview Hotel in Toukiey, Australia. 1967 Boz Scaggs joins the Steve Miller Band as they work on their debut album
- "Children Of The Future."
- 1966 Birthday of Douglas McCarthy of Nitzer Ebb.
- 1965 EMI Records in England announces that the Beatles' second album, "With The Beatles," has sold a million copies in Britain.
- 1959 Jimmy Pursey reforms Sham 69 after attempting to put a band together with Steve Jones and Paul Cook.
- 1955 Birthday of Bruce Foxton, formerly of the Jam, in Woking, England.

Saturday, September 2

- 1988 Amnesty International's "Human Rights Now!" tour begins in London.
- 1987 Charlie Daniels breaks tradition at his annual Volunteer Jam by giving up his headline slot to the re-grouped Lynyrd Skynyrd.

- 1983 The Bongos release their mini-LP, "Numbers With Wings." Haysi Fantayzee release the album "Battle Hymns For Children Singing."
- 1972 Rod Stewart has the top single and album in Britain with "You Wear It Well" and "Never A Dull Moment," respectively. "You Wear It Well" is the top single in the U.S., as well.
- 1965 An edition of Britain's "Ready Steady Go" is devoted entirely to the Rolling Stones.

Sunday, September 3

- 1985 Stevie Ray Vaughan's "Soul To Soul" album is released.
- 1982 400,000 people attend the US Festival in San Bernadino, California. The Police, Talking Heads, Fleetwood Mac, the Kinks and the B-52s are on the bill.
- 1977 The Grateful Dead, New Riders Of The Purple Sage and the Marshall Tucker Band play an 11-hour concert in Old Bridge, New Jersey.
- 1970 Al Wilson of Canned Heat is found dead from a pill overdose in the garden of bandmate Bob Hite in Los Angeles.
- 1967 Woody Guthrie dies.
- 1966 Donovan's "Sunshine Superman" is the top single in the U.S.
- 1966 The Four Tops' "Reach Out, I'll Be There" is released in the U.S.
- 1957 Birthday of Suzanne Freytag, formerly of Propaganda.
- 1948 Birthday of Don Brewer of Grand Funk Railroad. 1942 Birthday of Al Jardine of the Beach Boys, in Los Angeles.
- 1916 Birthday of bluesman Memphis Slim (Peter Chatman) in Memphis.

Our exclusive reporter, Lee Carter, can be heard ("Live From London") on WBNY and across Canada on the CBC Radio Network.

U.K. MUSIC NEWS

As The Cure embark on their North American tour, Robert Smith, the lead singer, has made derogatory comments about Americans to the British press. He also has repeated his previous Americans to the British press. He also has repeated his previous statement, that this third world tour, of which the North American segment is the final leg, will be The Cure's last ever. He has previously hinted that "*Disintegration*" may well be the group's last album, too. In various interviews with British music papers, Smith has also discussed the success of the European part of the tour, and how the group is coping without founder member Lol Tolhurst, who was fired a few months ago. Speaking to *Sounds*, **Robert Smith** said he was not looking forward to the four-week, 20 date American tour. "People are so obsessive to the point of 20 date American tour. "People are so obsessive to the point of being scary in America," he said. "My intention is not to meet an American." He told another publication that he has committed himself not to even speak to an American during the tour. "Usually, we're lucky that even people who really like the group don't actually come up and bother us that much -- except in America. They don't really have any concept of private life in America," he stated to *Sounds*. Although professing to have enjoyed the early part of the tour, Smith says he's counting down the shows to the end. "I've only enjoyed it this time because I know that when we come to America, that's it. I know nothing in the world can change my mind that time." He added in *Melody Maker*, "After that (the American tour) the contracts all come up again. "After that (the American tour) the contracts all come up again. There's one more album due on the Polygram deal, but I've got that made already, the one that I've done myself on a 16 track, which counts apparently." Smith told *Melody Maker* about the celebrities they'd attracted on their 13 date European leg. Euro pop star Sabrina came one night, as did tennis player Steffi Graf. Others included Depeche Mode, Duran Duran, Shellyan Orphan, The Mission, Sugarcubes and The Pixies." Robert spoke particularly well of Einar from Sugarcubes, "What I really like is he tries really hard to be intimidating which I think is really brilliant because it reminds me of how I used to be a few years ago brilliant because it reminds me of how I used to be a few years ago brilliant because it reminds me of how I used to be a few years ago but in not quite so manic a manner. Everyone takes a step back from him. But I just stood there and he gave me a really wild grin." The Cure's venture into Hungary and Yugoslavia turned out to be extremely successful. Says Smith, "We really didn't know what response would occur and we played a lot of old stuff. The reaction was quite bizarre because they knew all the words to the songs. We've never had a penny in royalties from Hungary, so I assumed we hadn't sold any records there and yet the entire audience was singing along to every song. It was weird. I just kept audience was singing along to every song. It was weird. I just kept stopping and laughing because it was like phonetics, you know, they couldn't have understood what they were singing. Everyone was incredibly friendly though. The whole attitude towards us was quite unreal because we were welcome guests, whereas everywhere else it's like we're suffered. Even in hotels, little old ladies cleaning would stop and shake our hand." Smith claims that little has changed for the group since the very public dismissal of the only other original member of the outfit, Lol Tolhurst, just after the recording of "*Disintegration*". "Musically it's no different and look-wise I feel much more comfortable with a five piece because, when I'm not playing guitar it's just a group playing. It's a bit more like old **Rolling Stones** or **Psychedelic Furs**... There

was one kid who had a flag that unraveled which said, 'Where is Lol?' He stood in front of Simon, and when we went off before the encores, me and Teddy quickly got a huge felt pen and made a banner that said, 'He's coming back' and then underneath it dropped down to say 'NEVER'. Simon wore it back onstage, tucked in like a bib, and we were playing away and he let it fall down. The kid immediately put his flag down and fled!" A few quotes from **Robert Smith** (presumably he won't be speaking to any Americans) compiled from *Sounds* issue July 22nd and *Melody Maker* issues July 15th and July 22nd.

Ian Gillan is to release a solo album and tour with a new band early next year, following his recent shock from the briefly totally reformed Deep Purple. "Initially I was disappointed over Purple's behaviour," he says. "But after the shock came an enormous feeling of relief and the realisation that I was at last free to put all my energy into my solo career." He says that although he's enjoyed his recent British shows under the pseudonym of Garth Rockett and The Moonshiners, he was merely filling in time "between the inevitable and interminable 18 month Purple recording sessions." He describes the group's references to "musical differences" as "pure hogwash". "I thought my days might be numbered when I publicly referred to the manager as a dickhead. I have completely severed my association with Purple, except for Roger Glover, who remains a long standing friend with whom I have collaborated in the past and may again in the future. As for the rest of the band, you can't help but have some regard for them after ten years and ten albums, even if they do behave like a bunch of plonkers at times."

As David Bowie continues to receive mixed reviews in Britain for his Tin Machine project, mostly scathing, an American indie band has also turned down a personal invitation to work with him! Bowie apparently asked if he could produce Dinosaur Jr. J Mascis of the band was contacted in Massachusetts by the Bowie camp with the offer, but J promptly replied, "No." He did however offer to reverse the offer and produce Bowie's next album! "He sounds as if could do with some help," said J.

Also receiving mixed reviews in Britain is Simple Minds, who've just finished a European tour to packed stadiums. *Record Mirror* call them, "...big hollow vessels that pass us by in the night... a cargo of brain dead liberalism rotting in the hold with the bow doors open." But a reviewer in *The New Musical Express* found them "the perfect post Live Aid band... genuinely impressive... truly inspiring." Jim Kerr refutes allegations of empty stadium rock. "These criticisms, selling out, stadium dinosaurs -- it's hippy criticisms, it's such a dated idea. In terms of dynamics, it's true that we can sometimes tend towards the bombastic just like the critics say. But if you aim high, you're bound to overdo it and make mistakes sometimes. It's almost like having to justify being popular, you know? As a kid I would have loved to have been in **The Smiths** or some cult band, too. But I hate elitism, I hate that attitude of trendies keeping things to themselves. When we play I get a real buzz from seeing so many people looking up, especially when we roll into these grey town and there's nothing much for people to do. It's a great feeling." Kerr admits that the success of



MUSIC NEWS

"Street Fighting Years", catapulting them to possibly the biggest selling group in Europe, may not be duplicated in North America, "On 'Street Fighting Years', I feel we have taken some chances and that makes the fact it's been mega-successful so much sweeter. Although we seem to have totally jeopardised our position in America by doing it since it doesn't fit in with their formulaic categories. It isn't dance. It isn't INXS." So far, the most successful single from the album has been "Belfast Child", which went to number one in Britain for six weeks and topped the chart in several other countries, too. It took me a year to write it," says Kerr. "I kept thinking 'How would you feel if some outsider wrote a song called 'Glasglow Child' (Kerr's hometown). But in the end I realised I was being daft because by that logic you couldn't write a song about what was going on in the South African townships or anything. But I don't want a platform. That side of it really freaks me out. I have nothing incredible to say. Anyone with a modicum of intelligence or sensitivity would say it." Kerr also says he's pleased to be associated with other social conscience rockers like **Peter Gabriel or Sting**. "They're richer than me and **Sting can** speak about eight languages, flashy bastard! No, I don't mind really. Everyone likes to think they're unique, but if these are the guys who ring around when something needs to be done then, that's it. You should remember that these guys need never work again. They could just shut their mansion door on the world. But they have some human spirit."

IN BRIEF:

Former lead singer for Echo and The Bunnymen, Ian McCulloch will make his solo live debut at London's Town And Country Club next month, with a major tour to follow next year. He releases a single for WEA "Proud To Fall", September 21st, with an album "Candleland" soon after.... CBS Records are refuting rumours that Britain's latest teenybop sensation, Bros, are suffering from poor ticket sales for their Wembley Stadium show on August 18th which was expected to sell out.... ZTT Records have lost the final appeal in their endless court case against Holly Johnson. A judgment last year released the singer from his contractual obligations to them under the agreement with Frankie Goes To Hollywood, despite the fact the band had broken up. He has since enjoyed a very successful solo career in Britain.... The Kinks have just played a show at London's Town And Country Club to mark the 25th Anniversary of their first number one, "You Really Got Me". They are about to release a new single and album.... Eurythmics release a new album in September, "We Two Are One" and they've also announced a British tour. However Dave Stewart and Annie Lennox plan to take the whole of next year off. Dave Stewart says he's planning an "offbeat" talk show for American TV.... Cult members Ian Astbury, Jamie Stewart and Matt Sorum joined with Axl Rose and Izzy Stradlin for a jam session recently in New York. The set was performed before a privately invited audience of around 30 people at The Loft in Manhattan. The group, according to Astbury, played for around seven hours, mostly covers of Black Sabbath, Led Zeppelin and Sex Pistols songs.... Marc Almond has just started recording a new album for EMI. His duet with Gene Pitney, "Something's Gotten Ho!d Of My Heart" is the third biggest selling single in the U.K. so far this year.... China Crisis have parted company with Virgin Records after eight years and five albums. The band is currently shopping around for a new label and the split was described as "amicable"..... The Sunsplash U.K. Festi at the same site for several years. Originally scheduled for September 2nd, it has been postponed until the organisers can find a new site.... Quote of the week, "How can people accuse me of conjuring up the devil? I have enough trouble conjuring myself out of bed in the morning." Ozzy Osbourne.... A large crowd gathered to see Clannad return to their roots at Leo's Bar, Donegal, in a remote part of Ireland's west coast. It was here that both Clannad and Enya started out singing harmonies as kids. Present to hear the traditional music were tipped off reporters from the British and Irish music press and Adam Clayton of U2. from the British and Irish music press and Adam Clayton of U2. Clannad's excellent retrospective album, "Pastpresent" has enjoyed top ten success in the U.K.... Dead Or Alive release their fourth album, "Nude".... Bill Nelson releases a new 12 inch "Life In Your Hands" on the Cocteau label. It's his first material in two and a half years.... Billy Bragg has just returned from Toronto where he sold out six nights, at a theatre in the Harbourfront area of the city as part of the WOMAD festival. Bragg has enjoyed astonishing success in Canada, no doubt partially due to recently taking on an arduous cross-country tour there, and touches on the fact that he flew in just to play Toronto. "We take special care to really get to know and respect the places we play" saw Bragg really get to know and respect the places we play," says Bragg manager Peter Jenner, who feels that many artists play Canada as just a part of their American tour. Bragg apparently objects to the WOMAD Festival being sponsored by big beer company Molson, at a time when the brewery is laying off workers. He not Molson, at a time when the brewery is laying off workers. He not only side-swiped the company during his performances, but nightly changed the neon sign outside the theatre. One night it read "Billy Bragg Molson Barf Festival", the following night, "Billy Bragg says avoid Molson. Mmmm".... Fish, who left Marillion a year ago has almost finished his debut album, "Vigil In A Wildemess Full Of Mirrors", for a January release. He tours the U.K. in October and November.... A London musical about Buddy Holly will open in October. "Buddy" at the Victoria Palace Theatre will feature 26 actors and musicians and will tell the story Theatre will feature 26 actors and musicians and will tell the story of Holly's rise to fame in the three years leading up to his death at the age of 22. Producer Paul Elliot's previous projects have included "Beatlemania" and "Grease" and he is currently looking in both the U.K. and the U.S. for an actor for the leading role.... The Eagles' "Hotel California" is an unexpected hit, after re-release in France to number 2 there!... Finally, Record Mirror recently published an amusing list of "Ten Things Debbie Gibson Has <u>Never</u> Done" 1) Smeared her body in honey, sprinkled desicated coconut on top and run around screaming "I'm a snowflake, I'm a snowflake"; 2) Chainsmoke 60 Camel cigarettes, jumped on the back of a Harley Davidson and roared off into the night kicking over trash bins; 3) Been to a Manchester City soccer match and waved a giant inflatable banana in the air; 4) Drunk 16 pints of Fosters beer and collapsed in a muttering stupor into the Theatre will feature 26 actors and musicians and will tell the story pints of Fosters beer and collapsed in a muttering stupor into the arms of a British policeman. 5) Farted in public; 6) Been to bed with the light off; 7) Seen Dick Clark naked; 8) Nibbled the chocolate edges off a Kit Kat bar and made a scaled down model of it; 9) Been to a meeting of the Milton Keynes Cage and Aviary Birds Club; 10) Played Subetto with hip-hop producer Mark Moore dressed as a traffic warden.... By the way folks, my favourite video of the year so far is "Debbie Gibson Is Pregnant With My Two-Headed Love Child" by Mojo Nixon and Skid Roper. Check it out it out.

Cheerio 'til next week... Lee Carter



RADIO COMMENTS

THE HARD REPORT-

Lin Brehmer, WXRT, Chicago

Lin Brehmer, WXRT, Chicago As much as our receptionist enjoys getting a music call every 15 seconds, be advised that I will be on vacation this week so you don't have to cajole this grouchy music director until August 28th, at which time I'll be answer-ing all questions cheerfully and directly, except of course, for the inevitable query, "How was your vaca-tion?".... How about that James McMurtry. We're not only talking about it. We're playing it, "Painting By Numbers" and "Too Long In The Wasteland".... In the next week, you must listen to the Alarm single. Oh, man, what a rocker.... If you have any room for new music after adding Ten Years After, Poco, Jefferson Airplane, Yes, Rolling Stones, etc, we suggest it might be appropriate to play music from a band who first album was actually released within your listeners' lifetime -- Webb Wilder. In addition to "Cold Front", listen to the album's first two cuts.... Cubs are up 3 1/2. When I bought season tickets this year, people scoffed. They're not scoffing now.

Dave Benson, WLUP, Chicago

Attention, all record promotion people. In an attempt to more effectively handle all music related business I'd like to ask your help in consolidating all music calls to Monday through Wednesday 10 am to 1 pm. Adds will be available at 3 pm on Tuesday, as usual. Late break-ing new, urgent business and dire pleas will be accepted as always throughout the week. Thanks for your help.

J.D., WONE, Akron

J.D., WONE, Akron This week we prepare for the onslaught of major heavies. Although the list seems to be getting tighter and tighter every week, there is room for us to hit some pretty great stuff. Disneyland After Dark is a killer! A total smash! It's a record that just sounds terrific on the air, plus the kids love it! "Sleeping My Day Away" is a major reaction record... Another record that falls (Ciao Baby)" should be explosive! The Cult has always had a very strong following here in Ohio, and this song should only satisfy them, but attract new ones... Last week Akron entertained the family and friends along with the competitors of the annual Soap Box Derby. This week another prestigious event takes place in Akron. The World Series of Golf tournament, one of the major tournaments of the PGA, will be played at the Firestone Country Club for the 27th consecutive year.

David A. Ross, KMJX, Little Rock

Our Who "Magic Bus" trip was a complete sellout and everyone thoroughly enjoyed the trip. We're doing a similar trip for the Stones in St. Louis. Over the Labor Day weekend, Magic 105 is doing out 10th Annual Summerset show in Burns Park with the Delta Rebels, Human Radio, Jimmy David and Junction and The At-lanta Rhythm Section.... Aerosmith really kicks and Poco has delivered a really classy piece of work, reminiscent of the Eagles.

Karen Andersen Small, WGIR, Manchester

Karen Andersen Small, WGIR, Manchester I got a chance to catch some fine shows while on vaca-tion last week. Don't pass up on Anderson Bruford Wakeman Howe when they pass through your area. The new material is powerful and definitely satisfies the ears... Couldn't pass up the opportunity to see Bonnie Raitt's Burlington, Vermont show. She had the audience in the palm of her hand. Bonnie is a dynamic guitar player and with her current strong, excellent show she should pick up legions of new fans. She can sing an emotional soulful ballad and then kick into some killer blues/rock with wailing slide guitar that'll make your hair stand on end. Bonnie Raitt deserves an audience of millions, she's great.... This week is another busy concert week with Elvis Costello and Ringo Starr's All Starr Band coming to New Hampshire.... Guitar boogie is strong for Ten Years After, this one wails on the air.... Elton John has that winning formula that keeps the fans coming back for more and "Healing Hands" will whet everyone's appetite for the record.... Finally, phones are kicking in for Alice Cooper's "Poison". I'm right there cheering this song up to the top. top.

Carter Alan, WBCN, Boston

Carter Alan, WBCN, Boston The big man Clarence Clemmons dropped in to say hello, taking an unsuspected break from his tour with Ringo. We don't have his new solo LP in yet but he said delivery is imminent... Joe Walsh also got on the mike to chat about his tour duties with Ringo. The lovable character really should have been elected President all those years go.... In other visits, the B-52's dropped in for a chat with Mark Parenteau. The band sold out three nights in Boston and the demand was so great they're scheduling a return later on in the current tour. I know AOR has not been so enamored with the B-52's latest album, but after eight weeks of intense request action on "Channel Z" we had no choice but to add "Love Shack" as well.... I'm in love with the King's X album! This reminds me of some of the classic R&B/Hard Rock crossover stuff that Grand Funk and Rare Earth used to churn out so well in the seventies. Definitely worth a second listen and then you'll probab-ly want to hear it all the time.... Right in there is the new one from Living Colour, "Glamour Boys". This song may be the full day part tune from this New York from the Pixies stopped in to WBCN to chat with eve-ning mistress of the airwaves, Tammi Heide. The visit came between the Pixies two sold-out shows at the paradise. The homecoming concerts were also a celebration for the success the Pixies debut record for

Elektra is experiencing across the country. "Here Comes Your Man" is still doing very well at WBCN after eight weeks of solid airplay.... Please join WBCN in congratulating our overnight disc jockey Albert O. and his wife Cheryl on the birth of their son James Wyatt O!

Joe Moss, WPYX, Albany

Joe Moss, WPYX, Albany Some great live show in Capitaland the past few weeks, Dylan, Little Feat, Melissa Etheridge, Elton John, Meatloaf, Ringo, Doobies, Joe Jackson and this week the cream of the crop, Elvis Costello with the Rude Five. Elvis was even better than when he performed for us solo in April. Don't miss this show! On top of a first rate performance for a wild crowd topped topped off with three encores, it was a treat to meet E.C. back-stage. Thanks to Mr. Mike at Warner Bros. for a fun filled evening, and to Elektra's Dave Johnson for the preview of Motley Crue. Capitol's Merv Amola sat in as a guest on the morning show with Mason and Sheehan and brought the house down. In fact, he was such a hit, we're having him back next-week when Mason & Sheehan are on vacation.... Thanks to Terry Coen at Epic for bringing Alice Cooper by to wake us up during the morning show.... Great new rock and roll from Aerosmith, everything I'd heard and hoped it would be.... The Jefferson Airplane sure ain't on cruise control, this new album is great!... Mick Jones and Joe Cocker have my favorite new songs, and Poco is quick-ly becoming a fave, too.... And what can you say about Rolling Stones except, YAHOO! Brian Illes, WKFM, Syracuse

Brian Illes, WKFM, Syracuse

Brian IIIes, WKFM, Syracuse Even with the Stones, Aerosmith and Elton John com-ing down the pike, we had to make room for Poco. They never sounded this good before, and everything I've heard on the album is killer. Looks like a winner for the nippers!... Buffalo's loss was our gain, two nights with the world's greatest rock and roll band, the Roll-ing Stones, in the Carrier Dome, Sept 21 and 22. 75,000 tickets sold in about five hours as we kept fans in line company with the Stones A to Z. If anyone wants a copy of the list, send a self-addressed large envelope. Program runs about 19-20 hours, depending on your spot load.

Michael Lee, WKGR, W. Palm Beach

...So I'm hanging out at this party and I turn to Nancy Reagan and say, "Seriously, Nancy, I do just say no, I've never touched nose candy, well, there was that one time at a party when some jerk tried to slip some into my heroine, but otherwise..." The Cure! Call your local store and see how these babies are moving. No hype, no stroke-the-rep-quote-me's. Just play it. P.S. Not mainstream enough? Z100 and KITS disagree.... Kim Mitchell has a great song, "Go For Soda" would be a great summer cut to play along with "Rock And Roll Duty". Welcome to Eva Distruction, thanks for be a great summer cut to play along with 'Rock And Roll Duty'. Welcome to Eva Distruction, thanks for Great White! Dave Garbarino for the fried cheese sticks and Tesla. Also Rick Brown for Badlands, Ritchie T. for Warrant (summers).... FYC, Squier, Alice, ABWH, Mick Jones and Blue Murder are tear-ing it up. Finally, strange days indeed. Most peculiar,

Malcolm Ryker, KZLR, Little Rock

Malcolm Ryker, KZLR, Little Rock Wow, I'm back after a very relaxing time-out vacation, no sunburn, no brain damage, just relaxed ears ready to rock... One thing for sure is that while on vacation I sure enjoyed sleeping my days away, which brings me to a killer new group, D.A.D. Three cheers for these mouseketeers. I'm sure Walt would be proud of these fine father figures. One spin of D.A.D, and watch the phones bust off the walls. I'm proud to be an early sup-porter of the Delta Rebels, go ahead, raise the stars and bars twist the faddy, pop a top, crank up a flathead, find yourself a half dozen nasty but lovely ladies and you, too, could be a Delta Rebel. "Tattoo Rosie" continues to soothe the south. This song makes me want to go out and get a new Tattoo.

Roger the Dodger, KRNA, Cedar Rapids

Roger the Dodger, KRNA, Cedar Rapids 1989, a year full of reunions and records from bands we haven't heard from in like 8 or 10 years. So why does Poco stand apart from all the others? Basically, be-cause it's a whole lot better than the rest at retaining the flavor of the past while producing an extremely con-temporary sound. Thanks, guys. Initial response goes beyond extremely positive and we're getting reaction from all demos. "Legacy" is an appropriate title for an album that remembers the past and gives you a listen into tomorrow. You just can't beat it... Blue Murder's "Jelly Roll" gets a humble start breaking in at a night rotation. It won't stay there for long, I'm sure. In be-tween the hooks, and there's a million of them, I can hear, "crossover, big smash, play me, play me."... Phone calls are picking up for the Pixies and Tora Tora. Let your listeners decide, if you can't.... And speaking of phones, "Love Song" from The Cure is number one this week.

Lisa Walker, WKDF, Nashville Our fearless leader Kidd Redd flexed his executive muscle and popped the Questionnaires on the air this past Saturday alternoon! It's a good thing I was lock-in on cruise control on the interstate because I would've been pushing it past 90 once "Teenage Head" hit the air!... It sizzles like water on a hot iron skillet! While many stations continue to perplex their audience with complicated contests, KDF contests to give away lots of cash the easy soon.... Also coming to Nashville, Don Henley, Elton John. "The Last Worthless Evening" is still pulling in phones while Jeff Healey and Warrant remain big request items as well!

Max Volume, KRZQ, Reno

Hello everyone. Okay it's hard enough to find the lit-tle paper CD singles that Merc/Poly is so fond of, but at least it resembles the traditional album format. But at least it resembles the traditional album format. But who is the moron who decided to send me CD singles in plastic bags? Now how are my staffers gonna lind that when they need to play it??? My feeling is this, all CD in plastic bags are songs the companies want to keep a secret, therefore, put them in a drawer and for-get about them.... Guess who won our Stones tix, plus limousine and airfare? Steve Funk, PD at KOZZ, yes, my old boss listens to my station a lot, and he signed up at the Wherehouse Records and Tapes, where John, the manager supervised the drawing. What could the odds be? I thought it was in poor taste, the whole town felt cheated. But Steve is a big fan of the station, we play the Replacements, XTC, Love & Rockets, a few of his favorites. So Daniel and I have give Steve Funk the "Listener Of The Month" award.

Tom Calderone, WRCN, Long Island

As most of you know, John Loscalzo has left WRCN to work at MCA. They are a lucky bunch. John was not only my music director, but a close friend. He and I had a relationship that was unique and different. I never anyone who has made me laugh as hard as he did. It'll be very lonely without him at WRCN. I'm glad we had a chance to work together, and I'm sure it'll hap-pen again. Thank god for phones, faxes and gripelines to keep us together. John, you'll be missed.

Stacy Yelton, WKQQ, Lexington

Stacy Yelton, WKQQ, Lexington Here we are, deep in the heart of 1972. It's too bizarre sitting around in a music meeting listening to new Ten Years After, Poco, Alice Cooper, Elton John, Joe Cock-er and Doobie Brothers.... Ah well, all these familiar faces are just great, but none of them can touch the freshness of James McMurtry. Has he met John Hiatt? I get that same indescribable feeling I get from Hiatt from McMurtry. This is music. These lyrics are real. This concern is genuine. This record is on the money, and on the air.... Our favorite, Webb Wilder, has blasted on to the scene with "Cold Front". Con-gratulations to Island Records and a great promotion, we had record low temps this week due to a "Cold Front". You guys are too much. Love live new artists and new music....

Gary Jay, WRKU, Youngstown

Gary Jay, WRKU, Youngstown WRKU is just getting over the victory from a great marathon concert held at the Sharon Speedway in Hartford, Ohio. 16,000 fans rocked for 11 nonstop hours to the Outlaws, Pat Travers Band, John Kay and Steppenwolf, Foghat, Molly Hatchet and Bachman Turner Overdrive. It was the best concert that I have ever been involved with. Thanks to all of my staff for working their #% ^ for two months. For some it felt like Woodstock all over again. And by the way, Jack Snyder form Capitol, yeah, that Molly Hatchet add is coming! Tell Danny Joe Brown thanks for coming onstage with a K-Rock t-shirt on! What a party.... P.S. Vic Lentini from Chrysalis, I asked for a gold record to get the walls decorated. Well, the spray painted one will do for now. A great gag from a wild man! Hey, I can put that picture of you and the 300 lb babe in the trades, oh yeah, I forgot to see if Charlie Logan will give us the room. Vic, Stage Dolls are hot and heavy on K-Rock. Thanks for the great service.

Fran Kusala, WEQX, Manchester

Fran Kusala, WEQX, Manchester Well, it certainly felt like I was on tour this past week. Thursday, I was in Burlington, Vermont for a dinner party followed by Treat Her Right and Bonnle Raitt in concert. Thanks to Kevin Sutter and Don DeLacy at RCA and a quick "Hi, how's it going"! to Artie LaVigne and Jody Peterson at WNCS. (Sorry Jody, I misspelled your name on just about everything.) On Saturday, I was back on the road to Saratoga for a live remote from the flat track, on Sunday I was in Bennington, Vermont for a "local jam" Woodstock revival, and on Monday I was back in Saratoga for an evening with the imcom-parable Elvis Costello.... Thanks to Andi Turco at Music Awareness and Trevor Rabin for the inter-view.... This week Darling Cruel takes number one phones, followed closely by Indio, George Harrison, Texas and Tbe The with Sinead O'Connor on "Kingdom Of Rain".... Our adds this week include Poco. It sure is nice to have them back in the saddle and sounding better than ever! We're going deeper into The Cult's "Sonic Temple" with "Edie". We're sail-ing the Ocean Blue and rounding it all out with the folks holding the dough at Polydor promotions. Yo! Let's see some support for Darling Cruel. Us adven-trous rockers can only do so much on our own. The rest is up to you!... One parting thought, two things that are destroying our planet, failure of people to forgive and forget and styrofoam. Please cease and desist on both, thanks! Beth Kepple, WKLS, Atlanta

Beth Kepple, WKLS, Atlanta

We're 15 years old this week! "Too Much Of A Good Thing" (quoting Mae West) and I'm also referring to all the concerts hitting Atlanta this month as well as the deluge of new music. Stones, Aerosmith, Airplane, Motley Fucking Crue, Elton John, just in time for our 15th Anniversary celebration this week. Only thing missing is the Beatles. Thank god we're not a classic rock station and we can play all of it. Thanks for the towel, Doug. Anytime.

John Lassman, KQRS, Minneapolis

Out of the cellophane and into Power, the Stones deliver their best album since "Tattoo You". With enough radio accessible cuts to keep the Stones going strong well into the Nineties. Oh yes, then there's this strong well into tour thing, too!

Doug Rogers, KKAZ, Cheyenne

Check out the Kinsey Report's "Midnight Drive", espe-cially for those of you who love Stevie Ray Vaughan and Robert Cray. The title track has got a great hook that will stay with you all day.

Bob Jeffries, KBOY, Medford

By the time you read this, I will undoubtedly be deep in the mountain country of Washington with James Mc-Murtry, Ten Years After, Poco, Ludwig Van Beethoven, The Tokyo String Quartet, Ingrid Bergman's biography and assorted supplies conducive to almost a week of R&R. With the return, the advent of Aerosnith, Stones and in all probability Dylan will keen us happening. keep us happening.

Bernie Bernard, VOA, Washington D.C.

Bernie Bernard, VOA, Washington D.C. Hope everyone survived the "Woodstock Week". We had fun doing our own documentary geared to an in-ternational audience. Ever try to explain what a hippie is?... Caught Boris Grebenshikov when he was in town recently. His performance was great, but the sound didn't do him justice. We're still playing the hell out of "Radio Silence". VOA also spoke to Soviet rockers Zvuki Mu, both in English and Russian.... We had a great time yakking with Indigo Girls. They put on one helluva show, too. Love the Elton John cover they did. Thanks to Emily and Amy and Lisa Markowitz at Epic. Also thanks to Jill Cohn at Medusa for the new stuff.

Mike Summers, KJQN, Salt Lake

We've finaly found the rom to add "Knock Mc Down" from Red Hot Chili Peppers, a band with a very loyal (and large) college following in this area (due to a couple of wild live shows here over the years).... We're also following up "Eardrum Buzz" with "In Vivo" from Wire and giving Toad The Wet Sprocket a try in regular rotations... The new Depeche Mode is generating great action right out of the box, even I look forward to play-ing it! It's a shame it's not going to be released in its "Unfinished State".

Butch Lazorchak, WVVV, Blacksberg

Thanks to Ron Gregory of Elektra for Pixies tickets and for helping to set up the very successful Metallica promotion

Robert Greenbaum/Malibu Sue, WDRE, Last brought Naked Raygun to New York. Thanks go out to Lisa aka "Sheila" of Caroline Records for bring-ing the band up to the station. Naked Raygun are an important part of "modern rock". Their show is loud, yet their tunes are catchy and recognizable. Last week also brought Ultra Vivid Scene to the stage at Maxwells in Hoboken. The band performed an ultra fine show. Opening the show for Ultra Vivid Scene was a band called **Barefoot** & Pregnant. This band was tight, original, funny and talented. If you see them listed some place, go and check them out. Thanks to Sheri Hood at 4AD for the Ultra Vivid Scene show and ex-cellent directions.... Friday night the B 52's were in town and all reports seem to indicate that they put on a great show.... Good luck to Jetson who leaves Relativity to join IRS. Also thanks to Jetson and John for the 24/7 Spyz cake.... The end of the week brings a Godfathers show and the mega WDRE Cure, Love & Rockets and Pixies show to Giants stadium.... Shreeek of the week -- Depeche Mode's "Personal Jesus". Robert Greenbaum/Malibu Sue, WDRE,

Chopper, WHTG, Asbury Park

Chopper, WHTG, Asbury Park The Graces are now in heavy with "Lay Down Your Arms", and also in the most requested this week. We added this song based on its pure pop sound and Charlotte's successful background in the Go Go's, and now it's really paying off....54.40's "Kissfolk" was a one listen add for PD Rich Robinson. WHTG has had great success with this band in the past.... If you haven't vet caught the wave of Ocean Blue then brace yourself. When this band hits, it will hit hard. The album is steadily moving up our playlist and gaining momentum with every spin. After just a few weeks it's one of our top requests.... The Red Hot Chill Peppers is another big one. "Knock Me Down" is stronger than ever and everybody's diggin' it!... Our surprise of the week is DA.D. which stands for (I'm told) Disneyland After Dark. This tracks seems to be an instant success. After initial airing without pre-play hype, phones lit up with listeners wanting to know who this band was. It was an instant add.... This week the staff, Rich and I want to congratulate Hillary at Reprise and Michael at Geffen on their engagement. Good luck kids! Also to the folks who put the Groovies greatest grooves together. Hats off to a job well done.... Finally, less than week left of bachelor hood for our very own Rich "Pooky" Robin-son as he readies to tie the knock with his long time lady, Lydia. My job as M.D. is an important one. Til get to play "Getting To Know You" as they board the River Queen for the ocean ceremony. Till next time, lis-ten! You'll be amazed at what you hear.

Bob Weyersburg, WUNH, Durham

For those expecting me gone to Belgium this month, the trip has been postponed til November so I can at-tend the Berlin Independence Days. The BID is from October 29 to 31 this year. After the BID, I'll be spend-

ing about 6 weeks at Radio Scorpio in Belgium programming American independent music features. Anyone who is interested in serving on a panel dealing with American college radio at the Berlin seminar, with American college ratio at the Berlin seminar, please call me as I am putting together such a panel.... I would like to know what Jon Erdahl meant by "If a band from Scotland can cook like this, they deserve a prime start on our list," referring to Texas (Hard Dialogue 8/11/89). By the way, Jon is right about the fact that the stations who are going to win in the long run are the ones playing new music. And Jon should know. He's reporting the new Doobie Bros, the new Jackson Browne, the new Queen. And with Love & Rockets single on his list, I won't be surprised to see the rockin' new Bauhaus compilation there next week. Perhaps he'll be leading AOR with adds of the God Bullies, Death Ridge 69 and the Cows. So AOR sta-tions should take Jon's advice and check out the Fuz-ztones, Cynics, King Vitamin and Fugazi. It's the sure way to boost your book and rule the phones.

Dr. Metal, WHJY, Providence

Greetings from the small state in the Union, the good Doctor is here to make some Summer observations and to thank some superstars. First I'd like to thank Alice Cooper for coming by the station and displaying what a true professional and class act he is. Alice was in Providence promoting his new album "Trash", posed for every picture, signed every autograph and gave out I.D.'s to every jock at the radio station and most of all, he looked very healthy. His album "Trash", is far from being trash. Also thank you to Eric Singer from Bad-lands and Jeff Keith of Tesla for their interviews this past weekend. The Summer has brought us plenty of metal to listen to, I'd just like to tip my cap to the new Testament album, which is not only burning up thy disc players but also the phone lines. Testament has ob-viously matured with this album mand my prediction is that Testament will be a giant in the 1990's. Also, I think the Powermad album is absolutely powerful. The new Lizzy Borden is destined to do very well, it's nice to see Lizzy broadening his horizons and lastly, from a guy whose not into glam bands, I must admit that the new LA. Guns and Dangerous Toys are quite remark-able with their raw approach. I also just want to say congratulations to Roadracer for their fine acts this Summer. Crimson Glory, Sword and Annihilator have all been mainstays in my Top 10. Paul Rappaport, Columbia, 212-975-8616 Greetings from the small state in the Union, the good

Paul Rappaport, Columbia, 212-975-8616

Sto-o-o-o-nes!!! Well, recently I've been asked a lot what events could match playing live onstage with Pink Floyd. How's about seeing the Stones live at Toad's Place in New Haven?! I still can't believe it. And they were smokin! Talk about energy, wai'll you see cm. Jagger was everywhere, my man Keith was ringing those strings like no one else can do. And wait til you hear Ronnie Wood play slide guitar on "Little Red Rooster". Charlie remains the most reliable clock in rock and Wyman looks exactly the same as always, playing incredible bass lines while giving that "I could give a shit' look. In a club where there is no staging or lights to speak of you've got to just as flat out great. These guys have been puttin in the time because the band was just awesome! The club was cool, too. The opened all the doors so there could be a party in the street and those who couldn't get in could still hear them real well. The Stones tour has set new records for attendance everywhere. Here are some flashes --Philly, two shows 103,000, sold out in two hours and ten minutes. The fastest sellout ever! Alpine Valley, two shows 40 000 the fastest sellout ever! Alpine Valley, two shows 40,000, the fastest sellout in the history of Alpine Valley plus the biggest first day sales ever for the venue, 70,000! Raleigh, 52,000 sold out in two hours! Foxboro, the first act to ever play 3 shows, sold out in one day, over 160,000! Birmingham, 60,000 in one day, prewhoa! No one has ever sold out two L.A. Coliseum shows in one day, the Stones did it, 142,000 tix gone. Here's the greatest, Ames, Iowa, 54,581 in one day. This was described as beyond a record, they said it was like putting the first man into space.... Now, talk about Most Added right behind Poco and in front of Elton, Cult, D.A.D., etc, etc, etc. "Painting By Numbers" will strike a chord in your listeners minds and hearts. I believe it could be the most important song of 1989, it is what so many Americans are going through right now. It's been a long time since we've had a "tell it like it is" songwriter, he deserves all the attention he's getting and album rock proves its credibility once more by rallying behind a real artist.... Dangerous Toys' album is literally exploding. We just sold another 80,000 in the last 5 days. Repeat, another 80,000 in 5 days. Play the hits. And when you play 'em, say 'em. Thanks.

Steve Schnur, Chrysalis, 212-758-3555

Steve Schnur, Chrysalis, 212-736-5355 Stage Dolls continue to climb up the charts from Oslo to Omaha, from Scandinavia to Santa Barbara, and from Norway to New York to New Orleans to Northern California. This ain't no lutefish (as John Erdahl will solemnly testify). MTV is there, sales are there, and CHR is gaining, so don't get beat out of a solid and building album radio base. This is not a 12-18 record, it is a 12-40 record. Phones and requests in all dayparts testify to the entire story. Those who didn't want to play Stage Dolls initially admit that "Love Cries" gets calls, and carries on straight to the retailer. The band is cur-

RADIO COMMENTS

rently getting together their Viking expeditions for a fall tour.... Another band to be touring this fall will be Ten Years After. Yes, the timing is good, yes, the band is a band with a great heritage, but most importantly, "Let's Shake It Up" is a track for 1989. This has been the biggest rave of most programmers who added the track out of the box. This music is current and therefore you don't have to worry about playing Ten Years the biggest rave of most programmers who added the track out of the box. This music is current and there-fore you don't have to worry about playing Ten Years After just to those who know who they are. The track is generating immediate phones from all demographics and with the full CD in your hands as we speak, I im-agine the sales will take off with similar response. Ten Years After is a band which could be in a perfect programming situation for album radio. Artist lamiliarity to upper demographics, heritage band ap-peal to heritage stations, a great rockin' guitar oriented track with immediate phones, music that works from new music-oriented stations to straight rockers to clas-sic rockers. Sounds almost too good to be true. Could be, and for two weeks now, it has been a most added track... Winter Hours continues to gain momentum with 91X this week being added to a highly credible list of stations. Don't let this CD get by you. This is definitely one to take home.... On the "No, I'm just into the record" category, Enuff Z'Nuff sounds like a hit with great AOR, CHR and MTV potential. Also, Mot-ley Crue, unbelievable. I'm still lying on the floor.... P.S. Get ready for Tull as well as a brand one from Icehouse! Icehouse!

Louis Heidelmeier, Elektra, 312-351-3900

Louis Heidelmeier, Elektra, 312-351-3900 By now most of you are playing the new Motley Crue and already know how massive it is. For those of you not yet using "Dr. Feelgood", you may need to see his doctor. The video is on MTV, the single is at CHR, the tour starts in November, and the album hits the stores September 5. Need I say more?... Trevor Rabin will be fighting out with the big boys for #1. Don't be afraid to do what a lot of radio stations have already done and put T.R. in Heavy. We've had three straight weeks of major conversions and the record is working for one and all.... The Cure is in the process of having their big-gest radio record ever. And will start a major American tour in, the next few days. For those of you who know how big The Cure is but haven't yet used them on the radio, "Love Song" is the one to a play.... Jackson Browne is top ten with "Chasing". Come on baby, wake up", for those of you not playing this record "Come on baby, wake up."... 10,000 Maniacs still have a top twenty selling album and a top ten selling CD and the follow up to "Trouble Me" is the first song side one "Eat For Two". As big as "Trouble Me" was it should be easy for all of you to switch tracks.... The Pixies are starting a major tour opening for Love & Rockets while "Here Comes Your Man" is crossing over from Alter-native to mainstream AOR and CHR... "Rude Awakening" is opening this weekends and Mike and The Mechanics' "Revolution" is the lead track from the soundtrack.... Have you heard the Black Velvet Band yet? Please listen to "When Justice Came" and you" soundtrack.... Have you heard the Black Velvet Band yet? Please listen to "When Justice Came" and you'll know why we could release in the middle of this new superstar surge.

Alan Oreman, Columbia, 213-556-4990

Alan Oreman, Columbia, 213-556-4990 Last week in New Haven, I experienced probably one of the best shows of my rock and roll life so far. I still haven't come down yet. Seeing the Rolling Stones per-form before an audience of maybe 500 people at a small club called Toads was amazing. It's moments like these that reaffirm your reasons for getting into the business to begin with. They were unbelievable, the Rolling Stones are rock n' roll. Fasten your seat belts. They're back and you won't be disappointed one single bit. This week you have the beginning of many tracks you'll be playing from "Steel Wheels", so save about 5 or 6 slots for the end of this week. Followed by that rush it was very gratifying to see all the stations who added James McMurtry's "Painting By Numbers" this week. "Painting" was one of the top added records. If you're looking for those upper demos, James is just what the doctor ordered.... "Teas'N Pleas'N" from Dangerous Toys continues to grow every week. Please continue to check your sales. We're already seeing sales in excess of 320,000. A new signing to Columbia Records was in town last week. Her name is Shawn Colvin and her album will be out in October. Her presence on stage along with her gifted songwriting and voice was mes-merizing. I have not experienced this in a long time. Stay tuned for her upcoming tour.... Michael Prince laid some pretty hot music on me recently. The Bon-ham record is some serious stuff. I can't get it out of my cassette player. It's obvious you got one here, Prince. Congratulations. Note to Michael Scurlock, if you're reading this get well soon, pal. We miss you.

Michael Linehan, Reprise, 818-953-3750

Michael Linehan, Reprise, 818-953-3750 "Warhol's Little Queen, Edie" exploded at album radio this week, 5th most added or better across the board. This new Cult track picked up major activity in every part of the country including WBCN, WHJY, KLOL, WNOR, WRIF, KGON, KISW, KZAP, WTUE, WIXV, KEZO, WYBR, WAVF, WEZX and too many more to mention. The video is an OTB add at MTV this week in active rotation (that's just under heavy). "Fire Woman" and "Sun King" has taken this project to the verge of platinum and "Edie" is the mass appeal track that will take it far beyond.... The Mats continue to expand their base as "Achin To Be" cracks the Top 40 everywhere.... Next up from the BoDeans is "Good Work" shipping in mid September. Look for a brand new Neil Young track shipping right after Labor day (it's not on the import CD).

Mike Marrone, Megaforce, 201-254-6533

With the tour right around the corner King's X are



poised on the brink of a major breakthrough. Dates are still being finalized, but if you want to get involved with a co-promote, now is the time to pick up the phone and call your friendly neighborhood Megaforce rep. It's that easy, honest! "Over My Head" has spent the last week in the top 10 of MTV's requests, and the retail picture gets better every day. The plain truth is that wherever "Over My Head" is being played, it's working! With all the positive press and star endorsements con-cerning King's X, it baffles the mind that there are still some of you who haven't taken the time to listen to "Gretchen Goes To Nebraska". What are you waiting for, the end to the Pete Rose caper? In the weeks ahead, you will be receiving two more outstanding projects from Megaforce. A hint? Okay. How does a new version of one of the Move's best songs ever, "Do Ya" by an artist that has sold more records than you can count sound? The answer is, like a hit! Also, be on the lookout for the new Icon track, "Take My Breath Away". No this is not the tune from "Top Gun", but a song that will leap to the top of the request piles everywhere with lightning speed. Picture the first Bos-ton album crossed with the best licks of Foreigner and early Zeppelin, and enough hook power to run the lights in the Big Apple for a solid month. It's gonna be a fun filled couple of months here at the Force De Mega, and you'll want to be a part of it. Jim Del Balzo, Columbia, 212-975-7029

Jim Del Balzo, Columbia, 212-975-7029

Dangerous Toys continues to heat up. New converts this week are WRIF, KGON, WDIZ, WCCC, WOUR, WAAF, WEZX, WIMZ, WHTQ and KMJX. This record is at 300,000 units and the airplay is just now starting to round out. Dangerous Toys is currently on tour with Warrant and talk about a hot show! On a cold, wet and humid Friday night 2,000 New Yorkers crammed elbow to elbow into the new Ritz to see these context were and number in the and in the new Ritz to see these bands. Warrant is poised for a number one single and **Dangerous Toys** is just where Warrant was two months ago. If you're looking for an active nighttime record with cold hard proof of top sales and request and strong MTV play, there is no better record for you than "Teas'-N Pleas'N"... Billy Joel's first single from his new Mick Jones produced LP "Storm Front" is due out in three weeks. "We Didn't Start The Fire" is a truly unique rocker that should bring Billy another huge Top 40 and AOR track. It's probably one of the best songs Billy's ever written and totally relatable to everyone under 60 years old. Talk about mass appeal! Bob Dylan's recorded his best LP in years (with Daniel Lanois at the controls) and the Hooters new LP "Zig Zag" is so chock-full of great songs our biggest dilemma is which to lead with. Thanks for the tremendous support on James McMurtry. to lead with. Tha **James McMurtry**.

Joni Solomon, Chameleon, 213-973-8282

Anyone out there who hasn't yet caught the Hoodoo Anyone out there who hasn't yet caught the Hoodoo Gurus live, this is a show not to be missed! Their KROQ show last Friday was one of the best I've ever seen! (really, no hype at all!) Thanks to Sarah at Relativity for her help in acquiring the tickets! (No thanks to you, Bruce, but I still love ya).... The new track from Dramarama "Last Cigarette" will appear on the Hard Report Sampler due out Sept 6th, look for it! Many thanks to Dawn "The Goddess of Alternative Radio" Hood for the musical update, we should talk more often!... Next week, Walking Wounded comes to alternative radio, the track "Raging Winds Of Time". It's hot.... Also look for the band on the road in the Southwest this September.... Mary's Danish is still hot and still climbing the charts, many thanks to all of you, you know who you are. Best, etc.

Lenny Bronstein, Heavy Lenny Promotions, 213-450-6224

Does anyone else find ironic the fact that in the Woodstock era, 40-year-olds programmed <u>prograssive</u> <u>rock</u> for 20-year-olds and in its 20th Anniversary year 20-year-olds are programming <u>classic rock</u> for 40-year-olds. Stay heavy.

Lisa Paulon, Caroline, 212-989-9929

Lisa Paulon, Caroline, 212-989-9929 How 'bout those Cubbics? It's already mid August and they are still #1. This is the year they're finally going to bury the Mets, or rather, allow them honor of being #2.... Speaking of winners, "The Bridge" compilation had another triumphant week at radio with adds from KFMH, KUKO, WHFS, WVVV, KOTR, WXVX, WFIT, WBNY, etc. The songwriting of Neil Young, which has been prodominant in our culture for the past two decades, enhanced by the flair of new artists will not only excite longtime Young fans but draw in new fans, as well. As I have said before, there is something for every format. The Victoria Williams, Nick Cave and Henry Kaiser tracks have proven to be very popular with stations which possess a more adult rock sound, while Soul Asylum's "Barstool Blues" is fast be-coming a "hit" for progressive/AOR stations. This album allows you an excellent opportunity to spice up your sound and be adventurous without taking a risk. Who would want to pass that up? Thanks to radio for support of the project I've already received numerous calis and letters regarding "The Bridge" foundation. Album sales are really starting to take off, as well. The power of radio can be truly amazing.... My best wishes to out to my pal Jetson. I hope you will be truly happy with your new job and home. We'll miss you in the Big Apple. Jill Maxick, Chrysalis, 800-221-8787

Jill Maxick, Chrysalis, 800-221-8787

KBCO added it straight into Medium last week, 91X added it straight into Medium this week. Nice trend starting here with "Smoke Rings" by Winter Hours. The eponymous album hits 8* on the Alternative cart

in this here sheet, while it spends its second week on the Top Ten of another notorious chart. With WFNX, WMDK, WRAS, WXYC, WHTG, KTAO, KTCL, KOTR and others all blowing "Smoke Rings" in Heavy and with many college stations exploring multiple tracks (like "Rise" and "Stay With Me") look for this record to start picking up sales action soon. Also watch for a "Smoke Rings" video in our near future. Brand new this week is one of my favorite albums this year, "Evidence" by Boo Hewerdine and Darden Smith. This record comes from the brilliant minds (and ears) and Ensign (home to Waterboys, World Party and Sinead). Boo is the lead singer/lyricist for the Cambridge, England band The Bible. Darden is a Columbia artist from Austin, Texas. Both are incredibly strong songwriters. Both have incredibly good voices, Boo's clear and smooth, Darden's gritty. "Evidence" is the result of their first ever meeting. They wrote 17 songs in two weeks! Our first emphasis track (and video) is "All I Want (Is Everything)". All I want is for you to pay close attention this very special album in this Monday's listening. pay close attention Monday's listening.

Russell Gerroir, Concrete, 212-645-1360

Russell Gerroir, Concrete, 212-645-1360 New music galore this weck starting with Princess Pang. They've come from the streets of New York to Metal Blade Records for their self-titled debut record. The lead track is "Trouble In Paradise" but other equal-ly strong tracks include "Sympathy" and "No Reason To Cry"... Another brand new one from Powermad. Their first full length LP is "Absolute Power". The songs that most people are favoring are "Nice Dreams", "Plastic Town", "Slaughterhouse" and "B.N.R.".... Bruce Dickinson's got a new one as well, as part of the "Nightmare On Elm Street, Part 5" soundtrack titled "Bring Your Daughter To The Slaughter". This is not typical Maiden, but it should ease those cravings for a new Iron Maiden record for a little while... Dangerous Toys and Faith No More both are doing well at metal radio with the latter having just picked up the opening slot for Metallica. The lead tracks are "Teas'N Pleas-N" and "From Out Of Nowherc" respectively.... Vain is making a strong run up the metal charts as well. This is behind the strength of the lead track "Beat The Bul-let" and the title track "No Respect". Plus they're on the cover of Kerrang with a 5 K review... New new on the way soon from Fates Warning, D.A.D., Beau Nasty and Babylon.

Megadon, Amuse America, 212-213-9595

Once again, I'd like to thank everyone for supporting the EZO cause by keeping "Fire Fire" raging. The video for "Million Miles Away" can now be seen on MTV Headbanger's Ball and now you can see how far the band has progressed from the old days (if you haven't been able to see the band live yet, that is). The tour is going quite well, and have no lear, the boys will be ingoing quite weil, and nave no lear, the boys will be m-vading your town shortly.... Killing Joke at the Cat Club was amazing. I'm glad I finally got to see them after all this time, accompanied by Nige Rockett and Steve Grice (from Onslaught, the ultimate British thrash band). The place was mobbed, and naturally, there were more than handful of morons who were there only to hear them perform "The Walt) (are Metallica the only reason most metalheads have even heard of this killer noised horde?) My life is most complete.

Cheryl "Crankin" Valentine, Metal Blade, 212-645-6208

Cheryl "Crankin" Valentine, Metal Blade, 212-645-6208
Synopsis of the weekend from Hell #2. Friday, I speak with Gloria (Sacred's manager) and she informs me that Sacred Reich will be playing one area show on the 12th instead of two on the 12th and 13th. I think, "Well, that majorly sucks but this way I'm down to three shows between Saturday and Sunday." I can deal, right? So, I go home later on, rent some vids, and fall into a fiftul sleep. Saturday, I feel rested, ready to take a jaunt into La La La Land. After much debate about the torrential conditions outside, Tom decides to take the plunge and go with me to Thompkins Square for the Homeless benefit that Liege Lord is to headline. We arrive an idst light rainfall, the Liegettes were seen earlier that afternoon but not since. It's approaching 5 pm, no band. They blew the gig off. We can understand, it's a shity day with no pay. Homeward bound. We munch and catch a car down to L'Amour where Sacred Reich is headlining with guests Forbidden (Evill". We're stoked. We haven't seen them play since March. What? Phil's asthma got so horrendous that he had to go to the hospital? Ahhh!!! The band plays without him. It's Sacred Reich meets Nuclear Assault meets Comba' personnel meets roadies and friends. We have not go home and set the alarm so that we wake in time for CBGB's Hardcore Matinee with uses For Words. Sunday, we snarf and bop on a train. We're running late, hope they are, too. We go the front desk at CB's. "Are Loss For Words here yet?": Inquire. They reply, "No. They canceled at the last minute." In weekly tidbits of special note: Heir Apparent makes an exceedingly strong dobut at 25*. They hit solid and have only one direction to go -- up.... Lizzy Borden dybit wheat Strong dobut at 25*. They hit solid and hous at 32* and retains his #1 Most Added position in the next two weeks.... Princess Pang debuts at 34* and most of you just received product on 8/14 (no promotional vinyl is available on this band, ic they'll be enormous). Thanks! Let's do lot of faith in you.

Michael J. Schnapp, Epic, 212-975-5987

Last week was nuts. Alice Cooper made an instore ap-pearance at Tower Records, downtown NYC. Over 1,000 people met Alice and one lucky winner got to

"Trash" the store. Picture if you will, the winner and Alice running around Tower Records with a big "Trash" can filling it with CD's he could, "Trashing" the store, and it was all live on the air. WSOU did a live broadcast with Alice as he "Trashed" the store. Thanks to Steve and Lisa from WSOU for doing such a great job and for making the day successful and fun. And especially thanks to Alice. He rules... Next up on the hitparade, I recently saw a young and promising new band do some special warm up gigs. I was reminded of when I went to see another promising young band four years ago at L'Amour in NYC. This band had 50-75 people, screaming young girls losing it. You could tell something was gonna be big. That band four years ago as L'Amour in NYC. This band had 50-75 people, screaming young girls losing it. You could tell something was gonna be big. That band four years ago was Poison. Last week in a small Long Island club, promising new band, 100 screaming, yelling, fist raising, screeching girls and guys, I was smoked by the guys, you could sense the "bigness". The band, Danger Danger is reacting when it is played. "Naughty" is getting lots o' requests when played. Play it. This is gonna be big. And ot hey have a guitar player or what. Andy Timmins is the guitar monster from Texas, this dude fuckin rocks. Danger Danger. Look for them to do it. Absolutely!... What's more powerful than a mug o' German beer and most accessible record yet. And judging by the airplay, Kreator is appealing to many. Keep it up.... Abso up is Accept, still high in the charts, lots of songs by the airplay, Kreator is appealing to many. Keep it up.... Abso up is Accept, still high in the charts, lots of songs by the airplay, Kreator is appealing to many. Keep it up.... Abso up is Accept, still high in the charts, lots of songs by the airplay, Kreator is appealing to many. Keep it up.... Abso up is Accept, still high in the charts, lots of songs by the airplay, Kreator is appealing to many. Keep it up.... Abso up is Accept, still hig

Stewart Morales, Torrid, 914-664-3885

Stewart Morales, Torrid, 914-664-3885 The Metal Fest '89 Benefit for the homeless at Thompkins Square Park went over quite well (no riots Charity), despite the super torrential downpour. Cheers to Mucky Pup, Prong, Gothic Slam, Liege Lord and Chris Ganzer for putting this whole concert together. As usual this positive event was ignored by most in the music business and the press. I guess most people were too scared to come out to Thompkins Square. In other news, Mucky Pup leave for their second European tour this week. Gothic Slam meanwhile will be playing a special show at CBGB's in NYC next Tuesday, August 29th. The play the strongest live shows. Don't miss this opportunity to see them before the release of their new Lp, "Just A Face In The Crowd". I'll see yazz!!

Jill Cohn, Medusa, 213-390-9969 x124

Hello out there in radioland! I guess a lot of you are on good drugs or vacations coz you're not returning my messages, and I've got some great Medusa stuff to talk to you all about. The office is smelling like Pizza these days, and I'm finding garlic behind my ears because of miss Daisy. Those DJs I've been talking to are into "Pizza Connection" and the song "Wishy Washy Man" is getting good phones everywhere. If you're looking for that anthem sound, just check out "Children Of The Light" on the new Sacred Warrior CD "Rebellion". I wanna say thanks to the stations that are early on, they include Z-Rock, WHVY, KJKJ, WFPR, WFSE, WWUH, KRFA and KCPR. Thrashers, Vengeance is a Christian band, okay??? But they are getting Heavy Adds on a lot of stations including WVBR, KJKJ, KRCK, WWVU and KUNM. So make sure that you're listened to the song "Human Sacrifice" before you give them to your mother, okay? Nuff said for me, talk to ya soon. Hello out there in radioland! I guess a lot of you are ya soon.

Missi Callazzo, Megaforce, 201-254-6533

Missi Callazzo, Megaforce, 201-254-6533 Testament is #1!!! These Bay Area boys took over Metallica on requests! Quite amazing! It's the first time in a year this has happened! If are looking for a second track, check out "Sins Of Omission" or "The Ballad", two more killer tracks off "Practice What You Preach".... King's X is also moving up the charts, they are up to #7 this week. King's X is on the road, look for them in your area and "Over My Head" on MTV! 1-800-DIAL-MTV! Each and every one of you rule, we want to thank you for your continued support. Sometime this week you will be receiving the latest from Icon. "Taking My Breath Away' is the first em-phasis track from their forthcoming release "Right Bet-ween The Eyes", in stores September 5th. This track is custom made for metal radio and will light up phones on your metal show! Until next time report Testament and King's X!... P.S. Overkill has just finished "The Years Of Decay". The album sounds amazing! Some featured tracks are "I Hate", "Elimination" and "Who Tends The Fire".

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August 18, 1989 —

World Radio History

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TIN MACHINE	
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GARY NUMAN	AMERICA WAITING
SNAKES	LC'/E
SYD STRAW	DISCO
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August 18, 1989

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RICHARD MARX MICK JONES KM MITCHELL		OUEEN	DIG WANT
MR. BIG STEVIE NICKS PETE TOWNSHEND	ADDICTED	TREVOR PABIN	SOMETHING
PETE TOWNSHEND TOM PETTY QUEENSRYCHE	.DIG .FREE	.38 SPECIAL AND/BRU/WAK/HOW AND/BRU/WAK/HOW	COMIN BROTHER
STAGE DOLLS	LOVE	BRENDAN CROKER	MONEY
TED NUGENT TEXAS TORA TORA *TEN YEARS AFTER	FRED	THE CALL	LET BETWEEN
*TEN YEARS AFTER	WALKIN SHAKE	THE CULT D. MCCLINTON	STANOING
LIGHT DANGEROUS TOYS ENUFF ZNUFF GORRY PAPK STEVE JONES MING'S X METALLICA STEVE STEVENS WOR_D TRADE	.NOBODY .TEASIN	DOOBIE BROS ELVIS COSTELLO HENRY L. SUMMER	THIS
GORKY PARK	NEW BANG	HENRY L SUMMER. J.C. MELLENCAMP. J.C. MELLENCAMP. J.EFF HEALEY NETHERSE RICHARD MARX. M. ETHERDGE MICK.VONES. STEVIE NICKS. THE OUTFIELD. TOM PETTY.	JACIDE POP
KING'S X	OVER	JOHNNY DIESEL	LOOKIN NOTHIN
STEVE STEVENS	.ATOMIC	M. ETHERIDGE	JUST
RISW SEATTLE	_	THE OUTFIELD	FIRE PARADISE EDEE
KISW SEATTLE P.D. SKY DANIELS M.D. MIKE JONES PH: 206-285-7625		TOM PETTY	GUMBO
1/CD# #4 4000		TOM PETTY ROAD HOUSE ST ROAD HOUSE ST SIMPLE MINDS	TAKE
DANNY WILDE	STUFF	TODD RUNDGREN	
DANNY WILDE	GLAMOUR	U2 WANG CHUNG	PRAYING
LIGHT ADDS D.A.D TEN YEARS AFTER	SLEEP SHAKE	BULLETBOYS	GENERATION SMOOTH
	1	UGHT ACCEPT	SAY
HEAVY BAD ENGLISH BILLY SOUTER THE CALL THE CULT THE CULT THE CULT	SAY	KINGDOM COME	GET
THE CULT	FIRE	NNGDOW COME	JUSTICE
DON HENLEY		OUEENSRYCHE SKID ROW STAGE DOLLS TESLA	EYES 18
GUNS IN HOSES	MISTA	TESLA	HANG
		TORA TORA	HEADED
PETE TOWNSHEND PETE TOWNSHEND	DIG FRIEND EREE	KKAZ CHEYENN	IE HS
PETE TOWNSHEND PETE TOWNSHEND TOM PETTY TOM PETTY OUEENSRYCHE		KKAZ CHEYENN PD DOUG ROGE PH 307-632-0551 MUSIC TUE AFT CALLS MON-FRI 1	0.10
SKID ROW	18 CROSSFIRE	MEDINIM ADDS	
^ TREVOR RABIN	ON SOMETHING	POCO	CALL SHAKE
WARRANT	HEAVEN	ALIEN	TEARS
BODEANS	GOOD MUCH	D.A.D. GIANT GREAT WHITE	ANGEL
BILLY SOUIER DOOBIE BROS	TIEDNEED	GREAT WHITE	FRIEEDOM WHEELS
MEDIUM BIUE MURDER. BODEANS BODEBEROS NOROCKER. LETHAL WEAPON 2 MICRUSSAW MICRENSAW MICRENSAW		HEAVY BODEANS THE CALL. DON HENLEY LETHAL WEAPON 2 RICHARD MARK STEVIE NICKS	MUCH
M. CRENSHAW	YOU JUST	*THE CALL	LET I
QUEEN	PARTY	RICHARD MARX	NOTHIN LONG
TORA TORA	WALKIN	*TOM PETTY *ROAD HOUSE ST *STARSHIP	FREE
AUCE COOPER BADLANDS ENUFF Z'NUFF JACKSON BROWNE	DREAMS	*TREVOR BABIN	SOMETHING
		*WARRANT MEDIUM	HEAVEN
STEVE STEVENS STAGE DOLLS STARSHIP	LOVE	^ AND/BRU/WAK/HOW ALICE COOPER BLUE MURDER	ORDER POISON
TEXAS	LOVER	DOOBHE BROS DIESEL PARK W ENUFF Z'NUFF HENRY L. SUMMER	SOUTH
WHITE LION		ENUFF Z'NUFF HENRY L. SUMMER	NEW
KUO MINNEAPO PH 612-941-5774	DLIS HS	IACKROAL BROMANE	HARD CHASING SWEAR
		JOHN EDDIE JOHNY DIESEL MICK JONES KIM MITCHELL PAUL MCCARTNEY TOM PETTY	NEED
HEAVY ADOS AEROSMITH ROLLING STONES	LOVE	PAUL MCCARTNEY	THIS BAD
MEDIUM ADDS D.A.D.	SLEEP	REPLACEMENTS	
D.A.D GREAT WHITE POCO	CALL	TEXAS TOOD PUNDGREN	LOVER STOP
	1.001		
RAINMAKERS	REVOLUTION	AND/BRU/WAK/HOW BILLY SQUER. DOOBIE BROS. THE GRACES	NEED NEED
HEAVY ALICE COOPER	POISON	THE GRACES. JASON/SCORCHERS. JOHN CAFFERTY	FIND PRIDE
*BAD ENGLISH *THE CALL	FORGET	JOHN CAFFERTY KINSEY REPORT PETE TOWNSHEND TOM PETTY	DIG RUNNIN
HEAVY ALCE COOPER "BAD ENGLISH "THE CALL DON HENLEY	CHASING		
LETHAL WEAPON 2 RICHARD MARX	CHEER NOTHIN	KKDJ FRESNO P.D. AHT FARKAS M.D. JEFF RIEDE PH: 209-226-599 CON: B.D.& A	Ļ
TOM PETTY	FREÉ	CON B.D.& A	
TANGIER TREVOR RABIN WARRANT	SOMETHING	MEDIUM ADDS AND/BRU/WAK/HOW	ORDER
MEDIUM ^ AND/BRU/WAK/HOW		AND/BRU/WAX/HOW THE CULT DON HENLEY	LAST PAINTING
BLUE MURDER BODEANS	JELLY MUCH	WORLD TRADE	
DANGER DANGER DON HENLEY	NAUGHTY	DAD	SI FEP
ADOOBIE BROS.	NIGHT	GIANT	GLAMOUR
DON HENLEY	JUST	POWER BAD ENGLISH THE CALL	FORGET
STEVIE NICKS ROAD HOUSE ST		THE CALL • DON HENLEY TOM PETTY S. R. VAUGHAN WARRANT	FREE
TORA TORA			
B GREBENSHIKOV	RADIO		
BRENDAN CROKEN DANGEROUS TOYS GORKY PARK HOUSE OF LORDS INDIO	BANG	*BLUE MURDER ^LETHAL WEAPON 2. *SKOD ROW *STAGE DOLLS ^STAGE DOLLS TANGED	
		MEDILIM	
KING'S X	OVER	ALICE COOPER RUDE AWAKENING	POISÓN REVOLUTION
MR. BIG	ADDICTED		

POWERMAD QUEENSRYCHE SIMPLE MINDS STEVENS STAGE DOLLS TEXAS	NICE
SIMPLE MINDS	TAKE
STAGE DOLLS	LOVE
FLOT BOISE P.D. DAVE STON M.D. CAFL SCHE PH- 208-344-351 MUSIC MON MO CALLS MON 10-1	
M.D. CARL SCHE PH: 208-344-351	ÎDER 1
CALLS: MON 10-1	Ŕ 2
HEAVY ADDS	
MEDILIM ADDS	CALL
	HARD
GIANT	OVER
HEAVY	
HEAVY BAD ENGLISH	Forget
JACKSON BROWNE	DOCTOR
J.C. MELLENCAMP RICHARD MARX	
PETE TOWNSHEND	DIG
TIN MACHINE	UNDER
MEDIUM .38 SPECIAL	COMIN
AND/BRU/WAK/HOW	BROTHER ORDER
BRENDAN CROKER	LAY MONEY
CUTTING CREW	BETWEEN
D. MCCLINTON	STANDING
RICHARD MARK PALL BICCARTINEY POTE FALL POTE FALL TO MACHINE. THE WOR RABIN. MEDILMI 36 SPECAL ANDRENUMAKHOW. BOH JOWN. BOH JO	THIS
J.C. MELLENCAMP	JACKE
JOHNNY DIESEL	LOOKIN
M. ETHERIDGE	CH9OME
STEVIE NICKS	FIRE PARADISE
TOM PETTY	FREE
ROAD HOUSE ST	GUMBO
^S. R. VAUGHAN	CROSSFIRE
U2	ALL
WANG CHUNG LIGHT ACCEPT	GENERATION
UGHT ACCEPT	SMOOTH
BILLY SOURR	SAY
MW	007
KING SWAMP. METALUCA NOISEWORKS. QUEENSRYCHE	JUSTICE SIMPLE
QUEENSRYCHE	EYES
SKID ROW STAGE DOLLS TESLA	LOVE
TESLA. TIN MACHINE TORA TORA	
P.D. DOUG ROG PH: 307-632-055	ERS
KKAZ CHEYEN P.D. DOUG HOG PH: 307-632-055 MUSIC TUE AFT CALLS MON-FRI	10-12
MEDIUM ADDS	
TEN YEARS AFTER	SHAKE
TEN YEARS AFTER LIGHT ADDS ALIEN	SHAKE
TEN YEARS AFTER LIGHT ADDS ALIEN	SHAKE
TEN YEARS AFTER UGHT ADDS AUEN	SHAKE SLEEP BELIEVER BELIEVER FREEDOM WHEELS
TEN YEARS AFTER LIGHT ADDS AUEN DADT GREAT WHITE STEVE JONES GREG KROLL HEAVY BODEANS *THE CALL DON HENLEY BODEANS *THE CALL DON HENLEY CONTROLOGY STOM PETTY *ROAM DAUSE ST. *TANGUER *TANGUER *TARGUER	SHARE TEARS SLEEP BELEVER BELEVER BELEVER ANGEL FREECOM WHEELS MUCH LET
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TEN YEARS AFTER LIGHT ADDS ALEN	SHARE SHARE SLEEP SLEEPER BULEYER BULEYER BULEYER BULEYER SLEEPER BULEYER SLEELS MUCH LUT LI CHEER MOTHIN LONG FREE GMMGD ON SOMETHING MEAVEN WORDER POISON JELLY SOUTH NEEN MERAT NEEN JUST ROCK SWEAR NEED JUST ROCK STOP BAOTHER
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TEN YEARS AFTER LIGHT ADDS ALLEN	SHARE SLEEP BELEPER BELEPER BELEPER BELEPER BELEPER MUCH LET J J J J J J J J J J J J J
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TEN YEARS AFTER LIGHT ADDS ALEN	SHARE SLEEP BELEYER BELEYER BELEYER ANOELOM FREES MUCH LLT CHER COMBEN COMBEN FREE FREE
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BILLY SQUIFR
JACKSON BROWNE CHASING JOE COCKER
KIM MITCHELL
OUEENSAYCHE
STEVE STEVENS
*TREVOR RABIN
UGHT DANGEROUS TOYS TEASIN ENVEF Z'NUFF
KKEG FAYETTEVILLE
KKEG FAYETTEVILLE P.D.G. MACKENZIE M.D. MARK PALMER PH: 501-521-5566
MEDIUM ADDS DATMY WILDE
GIANT BEUEVER POCO CALL CALL
HEAVY
DON HENLEY
JACKSON BROWNE CHASING ^ JOE COCKER
STEVIE NICKS
ROAD HOUSE ST
*TORA TORA
A WORLD TRADE
ALICE COOPERPOISON BODEANS
GUNS N' ROSES N'GHT ICEHOUSE
JET REDNOT KATRINA/WAVES
LITA FORD. FALLING LETHAL WEAPON 2 CHEER
MICK JONESJUST MR. BIG
POCO
TODD RUNDGREN STOP ZIGGY MARLEY LOOK LIGHT
RKTX LONGVIEW P.D. NICK HOBERTS M.D. APD M. MEYERS PH: 214-297-3696
MEDIUM ADDS THE CURE
HEAVY
BAD ENGLISH FORGET THE CALL LET DON HERLEY I JACKSON BRÖWNE CHASING SIOD ROW MOTHIN SIOD ROW COSSFIRE YTEVOR HABM COSSFIRE YTEVOR HABM SOMETHING WARRANT MEAVEN WEDUM MEAVEN
RICHARD MARX NOTHIN SKID ROW
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AND/RELIAVAK/HOW ORDER
ALIENTEARS BLUE MURDERJELLY BILLY SOUTERTIED
DOOBIE BROS SOUTH FETCHIN' BONES LOVE HENRY L. SUMMER TREAT
JOE COCKER
MELIDIAN PIEADY MICK JONES JUST MR. BIG
STEVIE NICKS
*QUEENSRYCHE
STAGE DOLLS LOVE STARSHIP
AUCE COOPER. POISON AUEN. TEARS BULE MURDER. JELLY BULY SOURER. TED DOOBE BROS. SOUTH FETCHY BONS. LOVE HENRY L SUMMER. TREAT JOE COCKER. WHEN DOC COCKER. WHEN DOC COCKER. WHEN DOC COCKER. WHEN DOC COCKER. WHEN HENRY AND HOLLY MICH CONES. LONG MICH COCKES. LONG STEVE STEVEN. ATOMIC STARSHP NICKS. LONG STARSHP MICKS. LOVE STARSHP MICKS. LOVE STA
KKZX SPOKANE
KKZX SPOKANE P D DICK SHEET/ M D CHRS GORTON PH: 509-448-9900 CON: ALEX DEMERS MUSIC TUE AFT CALLS MON: 3-5
MUSIC TUE AFT CALLS MON 3-5
ADDS : NONE
BAD ENGLISHFORGET PDON HENLEY
*LETHAL WEAPON 2 CHEER STEVIE NICKS
HEAVY BAD ENGLISH
MEDIUM AND/BRU/W=+. ~ DW ORDER +ALICE COOPER
BILLY SOURR TIED DON HENLEY END DOOBIE BROS NEED
J.C. MELLENCAMP JACKE JOE COCKER
TOM PETTY
AND/BRU/WAK/HOW BROTHER *BILLY SOUIER
JACKSON BROWNE
PETE TOWNSHEND FRIEND POAD HOUSE ST GUMBO
S. R. YAUGHAN
CHART KEY
 Top 5 Requests Increased Rotation

KLAO, EL PASO DO NAL DAMO PHO MIKE RAMSEA PHO 915 44 980A CON JOINSINTON MUSIC THE MOR CALLS FRI MON 9-10
MEDIUM ADOS BLUE MURDER
POWER FORGET VEAD ENGUSH LET DON HEN, EY LEND DONDE BROS MEED *NDIO HARD *JEFF HEALEY ANGEL TOM FEITY RUNNAN S. R. VALGHAN CROSSFIRE STARSAP TOVER *WINGEL HEADED WINGEL HEADED WINGEL HEADED HEAY DREAMS
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GORS W POSS. WAY KATRINAWAYES
REPLACEMENTS
ZGGY MAREY LOOK KI BJ-FM, AUSTIN M.D. DON GILMORE PH, 512-832-4000 MUSIC TUE AFT CALLS: MON-THU 12-2
HEAVY ADDS DON HENLEY
JAMES MCMURTRYPAINTING
BAD ENGLISH
JOE COCKERWHEN RICHARD MARK
STAGE DOLLS
S INVE DULS
WARRANTHEAVEN
RLCX EUGENE P.D. STEVE BECKEH PH: 503:345-8888 CON: B.D.& A MUSIC THE AFT CALLS: WED-FRI 2-5
MEDIUM ADDS THE CULTDIRT DON HENLEYDIRT TEN YEARS AFTERSHAKE POWER BAD ENGUSH
POWER BAD ENGLISH
TEXAS
BODEANS
A TREVOR RABIN SOMETHWIG WARRANT MEAVEN MEDUAL AND/BRUWAXHOW OPDER ALCE COOLER POISON BUE MURDER BUES MURDER BUES MURDER BUES MURDER MICH BOOKINS MICH BOOKINS MICH BOOKINS MICH
GORY PARKBANG JAMES MCMURTRYPAINTING IONSEY REPORTMIDNIGHT MR. BIGADDICTED
ALCOL HOUSTON PUD KEN ANHONY M.D. DAYNA STEELE PH: 713-526-855 CON: POLLACK MEDIM ADOS
MEDIUM ADDS THE CULTEDNE KM MITCHELLROCK POCOROCK POCOROCK D A.DSLEEP GAATBELIEVER TEXASLOVER
HEAVY BAD ENGLISHFORGET

RADIO REPORTS THE CALL

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THE CALL DON HENLEY TOM PETTY	.LET .T FREE
THE CALL	.18 T HEAVEN
AND/BRU/WAK/HOW ALICE COOPER BILLIE MURDER	. ORDER . POISON JELLY
BILLY SOURER DON HENLEY DON HENLEY	TIED DIRT . LAST
DOOBLE BHOS DANGEROUS TOYS GORKY PARK	
GREAT WHITE. JACKSON BROWNE JOE COCKER	MISTA CHASING WHEN
KING'S X LETHAL WEAPON 2 MICK JONES	OVEN CHEER JUST ADDICTED
STEVIE NICKS PETE TOWNSHEND QUEENSRYCHE	LONG DIG BELIEVE
STEVE STEVENS STAGE DOLLS TANGIER	ATOMIC LOVE ON WALKIN
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- August 18, 1989

HARD REPORT

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MR. BIG	ADDICTED
MR. BIG	TAKE
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STEVE STEVENS	SWEET
TORA TORA	MALKIN
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W.A.S.P.	HERETIC
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PU. TIM PARKER	
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	KOZZ RENO
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MR. BIG	ADOICTED
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STEVE STEVENS
P.D. DAVE HEYMAN M.D. BRYAN BOYD
RIX BROWNSVILLE P.O. LAVE HEYMAN M.D. BRYAN BOYD PL- 512 083-1548 MUSR ⁻¹ TUE MOR CALLS: THU 01-03
POWER ADDS
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BAD ENGLISH
HOWARD JONES
PETE TOWNSHEND DIG ROXETTE
POWER 343 SPECIAL COMIN BAD ENGUSH. PORGET ^BLUE MURDER. JELLY MOWARD JONES. PRSONER M. CRENSHAW. SOME THE OLITFIELD. PARADISE PETE TOWNSHEND. DIG ROXETT. DIFESSED ^SULENT RAGE REBEL S. R. VARGHAM. CROSSFIRE FAB. THROS. KNOCK
HEAVY
A THE CALL LET CRUEL STORY/YOU LOVE THE CURE
THE CURE
KATRINAWAVES WAY RICHARD MARX NOTHIN
MR BIG ADDICTED TEXAS LOVER ^ ZIGGY MARLEY LOOK
DON HENLEY
HOODOO GURUS COME INDIGO GIRLS
KING SWAMP
BOB MOULD
AND/GRUWAK/NOWOPDER BON JOV
TODO HUNDGREN STOP TREVOR RABIN SOMETHING LIGHT
LIGHT BEAT - ARKERS
KRNA CEDAR RAPIDS
RRNA CEDAR BAPIDS P.D. MARK VOS M.D. KIM JEFFRIES PH 319-351-9300 CALLS: THU-FRI 03-05
MEAVY ADDS DON HENLEY LAST ELTON JOHN
POCO
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POWER FORGET BAD ENGLISH LET *THE CARL LET *THE CURE LOVE DOOBIE BROS NEED FINECANINGALS MACK KATRINAWAVES WAY TOM PETTY FUNNINN STARSHIP IT "WARRANT HEAVEN WINGER MEADED
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MEDUM BANKSTATEMENT
JOHN CAFFERTY PRIDE RICHARD MARX
ART'S DAVIEST
SKID ROW 18 TREVOR RABIN SOMETHING LIGHT
BODEANS
KIM MITCHELL ROCK MR BIG ADDICTED PIXIES
DORTANS
KROB SAN FRANCISCO P.O. CHRIS MULEH M.D. LORRAINE MEIER PH: 415-765-4045 CON: HARRIS COMMUNICATIONS
M.D. LORRAINE MEIER PH: 415-765-4045 CON: HARRIS COMMUNICATIONS
MUSIC: TUE AFT CALLS: MON-FRI 10- 2
MEDIUM ADDS JAMES MCMURTRY PAINTING LIGHT ADDS
D.A.D. SLEEP
GIANT BELIEVER JOE COCKER WHEN
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- August 18, 1989

	BODEANS	
	DON HENLEYEND	
	DOOBLE BROS	
	LETHAL WEAPON 2CHEER PETE TOWNSHENDDIG	
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	M.D. PAMELA ROBERTS PH: 916-334-7777	
	KEXQ_USACRAMENTO M.D. PAMELA ROBERTS PH: 916-334-7777 CON-LARRY BRUCE MUSIC TUE ATT CALLS MONTUE 11- 3	
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	TREVCE 5-BINSOMETHING	
	MEDIUM AND/BRU/WAK/HOWORDER	
	AND/BRUWAK/HOWORDER ^ ALICE COOPERPOISON BULLETBOYSSMOOTH BULLETMIRDER	
	BLUE MURDER	
	BULLE IBOTSJELLY BUDEANSJELLY BODEANSJELLY THE CULTSUM DODBIE BROSMEED GORVY PARKBANG JET RED	
	JET REDNOT	
	LETHAL WEAPON 2 CHEER BICHARD MARX NOTHIN	
	STEVIE NICKSLONG PETE TOWNSHENDDIG	
	JET RED	
	ROAD HOUSE STROADHOUSE ^ STAGE DOLLSLOVE	
	TESLAHANG	
	LIGHT B. GREBENSHIKOVRADIO	
	LIGHT B. GREBENSHIKOV	
	MICK JONES JUST	
	MAY BIG	
	TIN MACHINE	
	WORLD TRADE	
	P.D. DANIEL COOK	
	PH DANIEL COOK M.D. MAX VOLUME PH: 702-827-0965	
	HETO HENO MD DANIEL COOK MAX VOLUME PH: 702-827-0365 MUSIC: UE AFT CALLS: FRI-TUE 12- 3	
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JOE COCKER	WORLD TRADE REVOLUTION
MICK JONESJUST MR. BIG	RUPD PHOENIX P.D. CURTISS JOHNSON M.D. J. DAVID HOLMES PH: 602-838-3062
STEVIE NICKSLONG QUEENSRYCHEBELIEVE	PH: 602-838-3062
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— August 18, 1989

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HARD REPORT-



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MAX QWAY SILENT RUNNINGDEEP

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AND/BRU/WAK/HOWORDER
ALICE COOPERPOISON
BLUE MURDERJELLY
B. GREBENSHIKOV
^ DANGEROUS TOYS TEASIN
*GUNS N' ROSESNIGHT
JACKSON BROWNE CHASING
JOE COCKER

...OVER ...OVER ...NOTHIN ...ADDICTI ...LONG ...DIG ...FREE ...18 ...ATOMIC ...LOVE ...LOVE WEAPON 2

..(T ..ON ..WALKIN ..SOMETHI ..ALL ..FOREVER A.S.P .TIED SQUIER

.NEW .COME .BLOWN .JUST .ROCK .BELIEVE .LOVER .SHAKF CODOO GURUS. AFTERCoverShakeColdRevolution

WAAF WORCESTER/BOST. PID HARVE ALAN M.D. RICK MACKENZIE PH: 617-752-5611 CALLS:THU-FRI 2-5

POWER	
BAD ENGLISH	FORGET
^DON HENLEY	
TOM PETTY	
S. R. VAUGHAN	
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M.D. SUE FREY PH: 616-683-5432 MUSIC: TUE AFT -FRI 11-3

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FROZEN REPORT POWER BILLY SQUIER.....

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MR. BIGACDICTED TEXASLOVER TEN YEARS AFTERSHAKE
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MUCY RADIO TREAT HARD OVER	34 HOODOO GURUSCOME 35 FETCHIN BONESLOVE
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FREEDOM	CHART KEY = Top 5 Requests
FREEDOM SHAKE REVOLUTION CALL	= Increased Rotation

August 18, 1989

RADIO REPORTS

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TOM TOM	AY DENGLISH HENLEY HENLEY BIE BROS HARD MARX PETTY PETTY VALIGHAN SHIP	
WAR WAR	RANT	DOWN ·
MED BAD	RANT	BAD
BILLE	MURDER	JELLY
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STEV	E EARLE	BANG
"HEN JACK JOE	E EARLE KY PARC. KY PARC. SON BROWNE JACKSON E JONES. DOM COME. JACKSON CHELLO. JONES. CHELLO. JONES. MECHANICS. TOWNSHEND. TOWNSHEND. TOWNSHEND. TOWNSHEND. D HOUSE ST. ANYTHING ST. ROW. E STEVENS. JECOLLS. JEC.	THEAT CHASING 19
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*TANGIEH *TREVOR RABIN	ON SOMETHING HEADED
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^ JOE COCKER STEVIE NICKS	
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BADDANUS BLUE MURDER GUNS N' ROSES KONG'S X	JELLY NIGHT OVER
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MEDIUM ADDS THE CULT THE CURE POCO UGHT ADDS D.A.D.	EDIE LOVE CALL
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HEAVY ADDS POCO
LIGHT ADDS KING'S X
WORLD TRADE REVOLUTION HEAVY BAD ENGLISH
HEAVY BAD ENGLISH
*SKID ROW
TREVOR RABIN
BODEANS
*GREAT WHITE
LETHAL WEAPON 2 CHEER RICHARD MARX
MARUCH YORM BLAYEN MEDIUM MEATEN BODEIANS MUCH BLUE MURDER JELY BODEIANS MUCH BLUY SOURT SAY DOORIE BROS
UGHT ALICE COOPER
ALICE COOPERPOISON DANGER DANGER
WGR BUFFALO P.D. JOHN HAGEH M.D. BOB RICHASJOS PH: 716-881-4555 MUSIC TUE AFI CALLS MON-FRI 03-05
MEDIUM ADDS BODEANS
POWER BILL'SOURER SAY STEVIE NICKS POOLAS TOM PETTY FREE TOM PETTY RUHAN *S.R.YULOWAN CROSSFIRE HEAVY ADADRE MARKACHA BROTHER
^S. R. VAUGHAN CROSSFIRE HEAVY AND/BRU/WAK/HOW BROTHER
DON HENLEY. BOOTHER BAD ENGLISH
JOE COCKER
DOM HENLEY END DOOBLE ROOS
* STARSHP
MR. BIG
STAGE DOLLS
ALICE COOPER POISON
BLUE MURDER
WHCN HARTFORD PU BOB BITTENS M.D. KIM ALEXANDER PH: 203-724-0600 CON: B.D.S.A CALLS: WED-MON 10-02
HEAVY ADDS
MEDIUM ADOS ADRIAN BELEW
DOOBLE BROS. DOTH MEDIUM ADDS ADRAN BELEW DADDY BILLY SQUER. TED ELTON JOHN HEALING GREAT WHTE ANGEL MAX Q. WAY POCO. CALL
POWER BAD ENGLISH
THE CALLLET DON HERLEY
WARRANT
ANUVOHU/WAK/HOW, ORDER JOE COCKER
ROAD HOUSE ST GLIMBO
ROAD HOUSE ST
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POAD HOUSE ST. GUILIBO "SKOP ROW
ALLCE COOPER
ALLCE COOPER
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August 18, 1989

TREVOR RABH WARRANT WINGER WHATE LON MEDUM BAD ENGUSH SAUE MURDER BULY SQUIER GREAT WHITE	
GHEAT WHITE INDIO. JACKSON BROWNE JOE COCKER. LETHAL WEAPON 2 ^ RICHARD MARX. ^ RICHARD MARX. REPLACEMENTS TEXAS. LIGHT	
*ALICE COOPER. CONCRETE BLONDE. QUEENSRYCHE. ROAD HOUSE ST *SIQD ROW. W.A.S.P.	POISON SCENE BLIEVE GUMBO 18 FOREVER
WHUY PROVIDS PUBLIC WEST M.D. CHRISHER PH, 401-438-511 CON: P.M.G. MUSIC TUE AFT CALLS WED-FRI	
HEAVY ADDS THE CULT FINE/CANNIBALS MEDIUM ADDS AUCE COOPER DANGEROUS TOYS	
POWER ^ BAD ENGLISH BILLY SQUIER PIL S. R VAUGHAN U2 WARRANT WINGER HEAVY AND/RRUWAK/HOW	FORGET SAY FREE DISAPPOINT
S. R. VAUGHAN U2	CROSSFIRE WHEN MEAVEN MEADED
AND/BRU/WAK/HOW *BLUE MURDER BODEANS DON MENLEY GREAT WHITE JACKSON BROWNE	JEILY JELLY J J MIŞTA CHASING
HEAVY AND/BRUWARAHOW, PBLUE MURDER BODEANS DON HENLEY, JOHN CAFFERTY JC. MELLENCAMP JC. MELLENCAMP ILTHAL, WERDEN STAGE DOLLS STAGE DOLLS STAGE DOLLS STAGE DOLLS STAGE DOLLS STAGE DOLLS STAGE DOLLS STAGE RABIN MEDUWI ALLMAN BROS.	PRIDE JACKIE CHEER NOTHIN LONG
STAGE DOLLS. STARSHIP TANGIER. TORA TORA. TREVOR RABIN	LOVE ON ON WALKIN SOMETHING
BULLETBOYS	SMOOTH
THE CALL EXTREME STEVE JONES LIVING COLOUR MR. BIG "QUEENSRYCHE W.A.S.P	PREEDOW
WHTO-FM OBL P U BHIAN KHYS M.D. ANNIE SOM PH: 407-295-399	ANDO
HEAVY ADDS TOM PETTY MEDIUM ADDS TREVOR RABIN UGHT ADDS DANGEROUS TOYS	TEASIN
HEAVY BAD ENGLISH ^ DON HENLEY JEFF HEALEY KATRINAWAVES TOM PETTY SKID ROW STARSHIP TAKGER WARRAAT WINGER MEDILM	FORGET i DiG DiG Ti8 Ti6 Tf ON
WARRANT WHOJER MEDIUM ALICE COOPER BLUE MURDER CONCRETE BLONDE ENVEF ZNUFF GUNS N° ROSES RICHARD MARK STAGE DOLLS TORA TORA	MEAVEN MEADED POISON JELLY SCENE NEW MGHT MOTHIN LOVE WALKIN
WIBA-FM MADI P-U VAN EDWAF M.D. JACK MITC PH, 608-274-545 CON: FRED JAC MUSIC THE AFT CALLS FRI 9-12 FROZEN REPORT	SON DELL SBS
POWER BODEANS THE CALL. DON HENLEY DOOBLE (rAOS TOM PETTY HEAVY BULY SOLNER	MUCH ET NEED FREE
HEAVY BILLY SOULER	
U2	
BAD ENGLISH KIM MITCHELL REPLACEMENTS TANGIER WARRANT WINGER	FORGET ROCK ON ON HEAVEN HEADED
WIMZ-EM KNOX P-D JOHN LARS M.D. MIKE STEW PH 615-525-600 MUSIC TUE MOF CALLS MON 2-5	VILLE ART 0
MEDIUM ADDS DAINGEROUS TOYS DAINIY WILDE ELTON JOHN JAMES MCMURTRY MAX 0 POCO TORA TORA WEBB WILDER	TEASIN STUFF PAINTING WAY CALL WALKIN COLD
POWER JACKSON BROWNE AICHARD MARX ^ KIM MITCHELL TOM PETTY. STAGE DOLLS ^ TREVOR RABIN	WORLD NOTHIN ROCK FREE OVE SOMETHINK

RADIO REPORTS

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WIZN BURLINGTON P.D. STEVE COMMEN M.D. TOM VAN SANT PH: 802-877-5800 MUSIC: TUE AFT

..IT ..HEAVEN ..REVOLUTION WIOT TOLEDO P.D. JIM STEED M.D. MIKE YOUNG PH: 419-248-3377 CON: PMG/

.

N

...18 ...Remember ...Something ...Little

....SMOOTH WIXV SAVANNAH PD VIHGE THOMPSON M D. JAY SISSON PH-912-877-1529 CON. B.D.8 A MUSIC THE AFT CALLS:MON-TUE 02-04

MEDIUM ADOS POCO......CALL TEN YEARS AFTER......SHAKE UGHT ADOS THE CULTEDIE

POWER

WINKSER. HEADED MEDULM AND/BRU/MAK/HCW CPDER BODEANS. MUCH DON HEAVLEY GAMME MICK JONES. SOLUTH MICK JONES. SOLUTH MICK JONES. SOLUTH MICK JONES. SOLUTH MICK JONES. FIRE STAGE DOWNSHEND DIG STAGE DOWNSHEND DIG STAGE DOWNSHEND DIG STAGE DOWNSHEND DIG TORA TORA WALVY TORA TORA WALVY LOVER STAGE DOWNSHEND DIG TORA TORA WALVY LOVER STAGE DOWNSHEND DIG STAGE DOWNSHEND DIG TORA TORA WALVY LOVER

WYYY BALTIMORE TU RUS MOITA M.D. MARY FRANCE PH- 301-889-0098 CON. LARRY BHUCE MUSIC TUE AFT CALLS MON 1-03

HEAVY THE CALL

ROD STEWART SAY ANYTHING ST. MEDIUM BAD ENGUSH BOD ANGUSH BODE ANS BODEANS CYNDI LAUPER DON HENLEY DOOBE BROS. FINE/CANNIBALS GRAT WHITE HOWARD JONES. ...IK ...FORGET ...LAY ...JELLY ...MUCH ...DROVE ...BAO ...NEED ...BACK ...ONCE ...PRISONER ...EYES ...FALLING ...SO____

.FALUNG .20 .ECHEER .DEAR .FRUMNIN .CRAZY .DRESSED .YOU .18 .CROSSFIRE .fT .CROSSFIRE .fT .CROSSFIRE .fT .WOLCK .MOCK .WOLCN .WALDN .MEAVEN TANGIER FAB. T-BIRDS...... FAB. T-BIRDS...... TORA TORA

MUSIC:TUE AFT	
MEDIUM ADDS MAX Q POCO	WAY
1	WAY
POWER ^HENRY L. SUMMER PETE TOWNSHEND TOM PETTY	
LETHAL WEAPON 2	TRIEAT
PETE TOWNSHEND	DIG
ROAD HOUSE ST	GUMBO
S. R. VAUGHAN	. TIGHTROPE
10,000 MANIACS	HEADSTRONG
DON HENLEY	.1
PETE TOWNSHEND	- LAND
INDIO	HARD
INDIO	WHEN
THE OUTFIELD	PARADISE
PAUL MCCARTNEY PETE TOWNSHEND	. YOU . FRIEND
TREVIDE BADIN	WORLD
MEDIUM	. GOWE IPWIG
MEDUM ADRIAN BELEW BRENDAN CROKER BILLY SOURER. THE CALL	DADDY
BRENDAN CROKER BILLY SOLIER	MONEY
THE CALL	WHEN
THE CALL DON. JOHN CAFFURTY. MICK JONES. *BONNE RATT. STAGE DOLLS. TEXAS. TODO RUNDGREN TEN YEARS AFTER YOUSSOU YDDUR. 20GY MARLEY	PRIDE
*BONNIE RATT	JUST ROAD
STAGE DOLLS	LOVE
TODD RUNDGREN	WAITING
TEN YEARS AFTER YOUSSOU N'DOUR	SHAKE
ZIGGY MARLEY	LOOK
10,000 MANIACS	EAT
DON HENLEY	JELLY
PALL MCCARTNEY	MONIGHT
ZIGGY MARLEY LIGHT 10,000 MANACS BLUE MURDER DON HENLEY NONSEY REPORT PAUL MCCARTNEY STEVE STEVENS	ATOMIC
WIXO LANSING F.D. MAI'X STEVEN PH: 517-788-6360 CALLS TH: FRI 2-	
PH 517- 88-6360	45
MEDIUM ADDS BILLY SQUIER JOE COCKER MICK JONES POCO TEN YEARS AFTER	
THE CURE	LOVE
JOE COCKER	WHEN
POCO	CALL
LIGHT ADDS	anver
BADLANDS	POISON DREAMS
POCO TEN YEARS AFTER LIGHT ADDS AUCE COOPER BADLANDS GORKY PARK	BANG
MEANY	
BAD ENGLISH	FORGET
DON HENLEY	
HEAVY BAD ENGLISH	CLOSER
TOM PETTY	FREE
TREVOR RABIN	SOMETHING
AND/BRU/WAK/HOW	ORDER
^ BLUE MURDER BODEANS	JELLY
INDIO	HARD
LETHAL WEAPON 2	CHEER
PETE TOWNSHEND	LONG
ROAD HOUSE ST	GUMBO
STAGE DOLLS	LOVE
TEXAS	LOVER
WORLD TRADE	REVOLUTION
LIGHT GUNS M ROSES	NIGHT
TAKSER TAKSER	WALKIN
WKDF NASHVILL P.O. KIDD REDD M.D. SLATS PH: 615-244-9533 MUSIC TUE AFT CALLS:MON-FRI 10	E
M.D. SLATS	
PH: 615-24-9533 MUSIC TUE AFT	
CALLS: MON-FRI 10	⊢1
10000	

 POWER
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 * DOM HENLEY
 END

 * OCOBIE BROS.
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 * OROBIE MROS.
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 * OROBIE MROS.
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 * JOAN HENLEY
 END

 * OROBIE MROS.
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 * OROBIE MROS.
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 * JOAN HENLEY
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 * TOM PETTY
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 ANGEL

... FORGET ... LAST ... ANGEL ... NOTHIN ... JUST ... FIRE ... CROSSFIRE ... T HEAVEN

WEBE WILLEN PD. BHIANILLES PH. 315-487-1500 CON: P.M.G. MUSIC MON AFT CALLS: THU-FRI 11-01

MEDIUM ADDS POCO CALL

S. R. VAUGHAN CROSSFIRE TODD RUNDGRENSTOP TREVOR RABINSOMETHING
WKGB BINGHAMTON M.D. PAUL MICHAELS PH. 717.879-9925 MUSIC: MON EVE
UGHT ADDS THE CURE
HEA'Y *BAD ENGLISHFORGET THE CALLLET ^D. BRATYHY VITEDAYS

TO BRAINWATE LAWS ODN HERLY _______ FREE TON FETTY ______ FREE S. R. VAUGHAN _____ FREE TANGLER ______ ON *MARPANT ______ MEAVEN MEDUM MEDUM BULLITBOYS ______ TROUBLE BULLITBOYS ______ BULCING ______ BULCING ______ BULLITBOYS ______ BULCING _______ BULCING _______ BULCING ______ BULCING ______ BULCING _ ...TROUBLE ...DREAMS ...DREAMS ...DREAMS ...MCRCH ...LOSSER ...CHOSER ...CHOSER ...DREER ...D DOOBLE BROS. #DIGO GRUSSIN BROWNE JACKSON BROWNE LETHAL WEARON 2 MCREADAR MCREADA

RU/WAK/HOW.....ORDER WKGR W.PALM BEACH DU STEVE STREET M.D. DENNY JAMES PH: 407-882-0019 MUSIC TUE AFT CALLS: TUE-THU 2-5

MICK JONES. JUST POWER JUCKSON BROWNE CHASING MATEMAMARES. WAY MATEMAMARES. WAY MATEMAMARES. LONG RICHARD MARK. 2. PIGHT STEVE NICKS. LONG STARSHP. JT STARSHP. JT WERRYT. HEAVEN WERRYT. HEAVEN BODEANS. MUCH DON HENLEY. END DONERLES. NICHT DON HENLEY. END DONERLES. NICHT

WKLC CHARLESTON W ALAN SELTS M D. JOHN AIGSS PH- 304-722-3300 CON B.D S A-MUSIC TUE AFT CALLS:MON-FRI 3-4

PRES______HERE WKLS_FM__ATLANTA PD_BITL_PULGH M.D. BETH KEPPLE PH-404-325-0960 CON. B.D.&A MUSIC_MON AFT CALLS_FRI-MON 9-12

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WKOZ SAGINAW PD MICHAEL FEHRIS M.D. JOE MARTIN PH: 517-695-5115 MUSIC TUE AFT CALLS:MON-FRI 03

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AND/BRU/WAK/HOW	09069
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BLUE MURDER	ACLUM
DON HENLEY	
JOE COCKER	A A A A A A A A A A A A A A A A A A A
LITA FORD	EAL MAR
RICHARD MARK	
*MICK JONES	TRUITT
STEVIE NICKS	
PETE TOWNSHEND	
*SKID ROW	
S. R. VAUGHAN	CHOSSFIRE
TORA TORA	WALKIN
TREVOR RABIN	SOMETHING
WARRANT	HEAVEN
WINGER	HEADED
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MEDIUM	
AUCE COOPER	POISON
THE CALL	LET
MR. BIG	ADDICTED
MR. BIG STAGE DOLLS	LOVE
TANGIER *TED NUGENT	ON
*TED NUGENT	FRED
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DANGEROUS TOYS	TEASIN
GORKY PARK	BANG
KING'S X	OVER
STARSHIP	
TEXAS	LOVER
WORLD TRADE	REVOLUTION

August 18, 1989

RADIO REPORTS

HEAVY
BAD ENGLISH FORGET CRACK THE SKY
DON HENLEY END
S. R. VAUGHAN CROSSFIRE
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HENRY L. SUMMER
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J.C. MELLENGAMP JACKIE JOE COCKER
LETHAL WEAPON 2 CHEER
MICK JONES
PETE TOWNSHENDDIG TOM PETTY
TOM PETTY
TODD RUNDGREN
U2AUL UGHT
LIGHT CHRIS ISAAK
STEVIE NICKS
TREVOR RABIN
TEN TEARS AFTER
PD DAVE LANGE
M.D. ARIS HAMPERS
WLAV-FM GRAND RAPIDS P D DAVE LANGE M.D. ARIS HAMPERS PH 616-456-54C1 CON: B.D.& A
MEDIUM ADDS
THE CULT EDIE DANGER DANGER NAUGHTY
DANNY WILDE STUFF
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HEAVY
HEAVY "BAD ENGLISH FORGET BILLY SQUEER SAY DON HERLEY. END DON HERLEY. FRSONER MACKSON BOOWNE CHASING LUYE A ROCKETS. ROCK "RICHARD MARK. NOTHIN PETE TOWNSHEND. RUN TOM PETTY OWNSHEND. RUN TOM PETTY OWNSHEND. RUN TOM PETTY OWNSHEND. STOP WIGGER MAGER. HEADED WIGGER MAGES EAT
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WLUP CHICAGO P.D. GHEG SOLR M.D. DAVE BENSON PH: 312:440-5270 MUSIC TUE AFT CALLS:MON-FRI 9-5

HEART

. PAINTING . CALL . TIGHT7IOPE

HEAVY THE CALL

DON HENLEY	1497
JACKSON BROWNE	CHASING
J.C. MELLENCAMP	JACIOF
LETHAL WEAPON 2	CHEER
TOM PETTY	FREE
S. R. VAUGHAN	CROSSFIRE
STARSHIP	JĪ
* WARRANT	HEAVEN
WINGER	HEADED
MEDRUM	
BAD ENGUSH	FORGET
BODEANS	MUCH
DON HENLEY	BAD
NDIO	
JOE COCKER	
THE OUTFIELD	
PETE TOWNSHEND	DIG
ROAD HOUSE ST	
TODD RUNDGREN	
TREVOR RABIN	SOMETHING
LIGHT	
DON HENLEY	END
LOVE & ROCKETS	
PAUL MCCARTNEY	
PAUL MCCARTNEY	
PAUL MCCARTNEY	
U2	ALL

WLZR MILWAUKEE PD GREGAUSHAM M.D. KELLY WALLACE PH 414-453-4130 CON B.D.8 A MUSIC TUE MOR CALLS MON-FRI 9-5

MEDIUM ADDS	
GREAT WHITE	ANGEL
LIGHT ADDS	
BLUE MURDER	JELLY
THE CURE	LOVE
ENUFF Z'NUFF	NEW
JAMES MCMURTRY	PAINTING
STEVE JONES	FREEDOM
MR. BIG	TAKE
SILENT RUNNING	DEEP
TESLA	LOVE
TEXAS	LOVER
WEBB WILDER	COLD
WORLD TRADE	REVOLUTION

HEAVY	
*DON HENLEY	
*KIM MITCHELL	ROCK
TOM PETTY	LOVE
^ OUTENSRYCHE	BELIEVE
SKID ROW	
*TREVOR RABIN	SOMETHING
WHITE LION	UTTLE
MEDIUM	
BILLY SOUIER	TIED
^ DANGEROUS TOY	STEASIN
GREAT WHITE	MISTA
JOE COCKER	WHEN
^ PETE TOWNSHEN	DDIG .
S. R. VAUGHAN	CROSSFIRE
STAGE DOLLS	LOVE
^ TEN YEARS AFTER	I SHAKE
WARRANT	HEAVEN
LIGHT	
THE CALL	LET
DIRTY LOOKS	NOBODY
DOOBIE BROS	SOUTH
GORKY PARK	BANG
MICK JONES	JUST
STEVE STEVENS	ATOMIC

WMAD MADISON P.D. PAUL MARSZALEK PH: 608.837.8507 CON TOM TEUBER CALLS FRI 9-12

HEAVY DON HENLEY...... ^ EDIE/NEW BOHEM *HOODOO GURUS....... LOVE

.EAT

WMFX COLUMBIA PD BENTNORTON M D MIKE WILLIS PH 803-772-4980 MUSIC THE CALLS MON-TUE 2-4

НЕАУУ ТНЕ САЦ......LET 7 DON HENLEY......I DOOBIE BPOS.....NEED NORDO GRUS......CLOSER * JACKSON BROWNE ...CHASING * TREVOR RABINSOMETHING #CPUIM
 BIN
 SOMETHING

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 COMIN

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 DIUM SPECIAL LMAN BROS D ENGLISH DN HENLEY DOBLE BROS DOBLE BROS DOBIE BROS. DREAMENT BONEM. REAT WHITE. DE COCKER STIN HEYVIARD. TTMU, WEAPON 2 CHARD MARX. NOATORS. SAD HOUSE ST. STAGE DOLLS. YEARS AFTER SHAKE

E TOWNSHEND	.DIG
APOOL O'S	COMMON
GIER	.ON
RANT.	.MEAVEN
Ŵ	
BRU/WAK/HOW	BROTHER

	MEDIUM BAD ENGLISH BON JOW. BILLY SQUIER THE CULT ELVIS COSTELLO	EVERILAST EORGET LAY SAY FIRE THIS
	WNEW-FM NEV PUDAVE LOGA M.D. LOFRAINE (PH, 212-286-102 CON: P.M.G. MUSIC TUE AFT CALLS: MON-FRI	ARUSO 9-2
	HEAVY ADDS *ELTCN JOH: 4 MEDIUM ADDS JACKSON BROWNS JAMES MCMURTRY	HEALING CHASING PAINTING
	JAMES MCMURTRY HEAVY HEAVY DODN DODBIE BROS ^ LETHAL WEAPON 2. PETE TOWNSHEND PETE TOWNSHEND PETE TOWNSHEND PETE TOWNSHEND PETE TOWNSHEND PETE TOWNSHEND STEVIE MICKS STEVIE MICKS S.R.V AUGHAN Z. WARGER BAD ENGLISH BLUE MURDER BLUE MURDER BLUE MURDER BLUE MURDER BLUE MURDER BLUE MURDER DOM HENLEY. FINE/CANNIBALS JOHN CAFERTY UNING COLOUR MICK JONES PAUL MCCARTNEY PAUL MCCARTNEY PAUL MCCARTNEY PAUL MCCARTNEY PAUL MCCARTNEY PAUL MCCARTNEY MICK JONES MICK JONES MI	SAY FIRE FIRE FIRE ONE ONE ONE ONE ONE ONE ONE ONE ONE ONE FIRE ALL FORSFIL FORSFIL FORSFIL DIAT DIA
	LIGHT ADDS D.A.D	CALL
5544.00	HEAVY THE CALL HENRY L. SUMMER JACKSON BROWNER JACKSON BROWNER JCC MELLENCAMP JCC DOCKER HETAL WEAPON 2 KCHARD MARX TETVIE NICKS TETVIE NICKS TETVIE NICKS TETVIE NICKS TETVIE NICKS TOM PETTY IOMMIE RATT R. VAUGHAN EDUMM	DIG DIG FRIEND FRIEE NICK CROSSFIRE
	0,000 MANNACS	EAT ORDER DADDY JELLY DRT NEED NEED NEED SOUTH LOVE NOYE RAY NOTHIN FIGURE THIS GUMBO
	ITARSHIP IGGY MARLEY IGHT RUDE AWAKENING IAD ENGLISH	

WINOR NORFOLK P-D BHYAN JEFFRIES M.D. MARK BRADLEY PH- 804-523-967 MUSIC MON AFT CALLS THU 1-5

MEDIUM ADDS JAMES MCMURTRYPAINTING STARSHIP STARSHIPIT LIGHT ADDS THE CULTEDIE MAX QWAY

MAK C MEAVY THE CALL DON HENLEY ON HENLEY ON HENLEY ON HENLEY TOW PETTY TOM PETTY TOM PETTY TOM PETTY MEDIUM AND/BRU/MAKHOW MEDIUM ...LET ...BAD ...END ...MARTHA ...LONG ...FREE ...RLINNIN TOM PETTY PREE TOM PETTY PREE NOM PETTY PREE PROFESSION PROFESSION PROFESSION ADD DERLY PROFESSION PROFESSION PROFESSION PROFESSION PROFESSION DON HENLEY IN DON BROWNE CHASHING WATHON AREN AGE THE UR NURDER BULLE UCHT BULE NURDER BULLE BULE NURDER BULLE BONE SHAKESSION BULLE THE URE FREAKS SUN HOUSE OF FREAKS SUN HOUSE OF FREAKS SUN HOUSE OF FREAKS SUN WATHON IN

CHART KEY • = Top 5 Requests ^ = Increased Rotation

WONE AKBON M.D. JO HI 216-869-9800 CON AL SNEED MUSIC LUE AFT CALLS THU-MON 02-4
LIGHT ADDS THE CULT
POVIER DOOBLE GROS
"JACKSON BROWNECHASING RICHARD MARXNOTHN "MICK JONES
WWY-ER
Very Healey Angel Warrand Heaven Horizer Horizer Don Healey I Hand Don Healey I Hand Don Healey I Hand Don Healey I Hand "Jackson Browne" Lensing Tom Kerker Jakars Monthin "Mick Jones" José Trom Petry Present "Tom Petry Present Mickel Data Present Hold Present Hold Present Prese
ALEN WALDON ALEN TARS BILL'SCJERR TED DOOBEE BROCK SOUTH GORNY PARK BANG HUNGG OHRS. CLOSER J.C. MELLENCAMP LACOR HUNG SWAMP BLOWN UTA FORD FALLING HUNG SWAMP BLOWN UTA FORD FALLING HUNG BOOKETS ACON READ HOUSETS ACON TEXAS TEVES ATOMIC TEXAS TEVES TEVES ATOMIC TEXAS TEVES TEVES ATOMIC TEXAS
WOUR UTICA PD PT TEH HINSCHT M.P. TOM STARR (OM) PH 315-797-0803 MUSIC TUE AFT CALLS:MON TUE 2-5 MEDIUM ADOS MEDIUM ADOS MICK JONES
THE THAT PASH
BLUE MURDER
STEVE PRICAS
BLACK SORROWSCHOSEN DOOBIE BROSSOUTH STEVE JONESFREEDOM LITA FORDFREEDOM IVA MITCHELLRUN PETE TOWNSHENDRUN
WPDH POUGHKEEPSIE PD BILL PALMER M.D. PAM BROCKS PH 91447-1500 CON GEORGE HARRIS MUSIC TUE AF CALLS MON-WED 3-4 HEAVY ADDS
HEAVY JODS POSOT TARSHIPT MEDIM JOOST UVING COLOURGLANOUR ULIGHT JADOS ENLIFF ZINUFFNEW POWER
POMER NEED DOOBLE GROS NCE ORDEL WHITE ONCE * RICHARD MARK NOTINN TOD ETUSE LONG S.R. VAUGHAN OTOSFRE VAUGHAN OFOSSFRE VAUGHANT OFOSSFRE VAUGHANT MEAVEN BAD ENVI VEN EXPORT
HEAVY BAD ENGLISH
^ SUG ROW 18 TODD RUNDGRENSTOP ^ TORA TORA
"WARRANT
WHITE UDNLITTLE UGHT ALUCE COOPERPOISON BADLANDSPOISON BADLANDS
CHART KEY

CHART KEY • = Top 5 Requests ^ = Increased Rotation

WPLR NEW HAVEN PD JOHN BASS MD TOM BASS PH 203-287-3070 MUSIC TUE AFT CALLS MON-FRI 2-5
MEDIUM ADOS AUCE COOPERPOISON ELTON JOIN
POWER BAD ENGLISH

RICHARD MARX	
 STEVIE NICKS	.LONG
^PETE TOWNSHEND	
TOM PETTY	.FREE
SKID ROW	
^ TREVOR RABIN	SOMETHING
WARRANT	
HEAVY	-
BLUE MURDER	JELLY
BODEANS	MUCH
THE CALL	LET
INDIO	
KONG'S X	OVER
ROAD HOUSE ST	GUMBO
STAGE DOLLS	LOVE
TANGIER	
WINGER	HEADED
MEDIUM	
10,000 MANIACS	EAT
AND/BRU/WAK/HOW	ORDER
CINDY BULLENS	BREAKIN
DANGEROUS TOYS	SPORTIN
FINE/CANNIBALS	BACK
THE GOOFATHERS	LDST
GUNS N' ROSES	NIGHT
HOODOO GURUS	
STEVE JONES	FREEDOM
LOVE & ROCKETS	.ROCK
LETHAL WEAPON 2	CHEER
MR. BIG	ADDICTED
QUEENSRYCHE	BELIEVE

...BELIEVEATOMICITSTOPWALKIN ...FOREVERFOREVER

WPYX ALBANY PD JOHN COOPERT M.D. JOE MOSS PH 518-785-9061 CON.B.D.8 A MUSIC TUE AFT CALLS: MON-WED 10-2

HEAVY ADDS EITON JOHN HEALING MEDUM ADDS AND/BRU/MAX/HOW OPDER DIE/NEW BOHEM OPE PROC TEN YEARS AFTER EN YEARS AFTER WORD TRACE FOULTION

OWER DON HENLEY...... JEFF HEALEY...... TOM PETTY...... WARRANT..... WINGER...... ..END ..ANGEL ..FREE ..HEAVEN ..HEADED AVY ID ENGLISH HE CALL ION HENLEY YORUE BROS.FORGETCHEERNOTHIN ...LONGDIGFRIENDCROSSF AL WEAPON 2 ... HO MARK ...POISON ...JELLY ...MUCH ...TFIEAT ..JUST ...FEEL ..NICK ...ATOMIC ...LOVER ...SOMETH CE COOPER UNS

WOMF LOUISVILLE FUT TERRY MEDERIT OM M.D. DUKE MEVER PH-502-895-4400 CON. TOM OWENS MUSIC MON AFT CALLS THU 03-05

POWER CINDERELLA.. DON HENLEY, GREAT WHAT .COMING A SINCE WARRANT A WANGER BAD ENGUSH THE CALL THE CALL DON HENLEY DON HENLEY DON HENLEY DON HENLEY DON HENLEY DON HENLEY J.B XKON BROW J.C HALWEAPO RCHARD MARA. STEVIE MCKS. TOM PETTY STEVIE MCKS. TOM PETTY STEVIE MCKS. THEVOR RABIN. MEDIAM HEAVEN FORGET ..HEART ..GOOD ..CHASINGMARINGMARTHA ...CHEER ...NOTHN ...ROOMS ...CROSSFIRE ...ON ...SOMETHING ...SCENE ...NIGHT ...WHO18 ...ATOMIC ...LOVE ...LITTLE HEAV CHANNEL .CHANNEL .UP .UP .DREAM .JP .DREAM .JP .LP .LP .LP .LP .CRASH .CRASH .SOME .LP .ETWEEN .WATING .IP PRITCHARD. LOBSTE CHIM BONE ZIER CHORL RGE CLINTO DOO GUI MARYS DAM M CRENSH MEN THEY OCEAN BLI PERE UBU PIL..... POGUES ...

IDLOCK

August 18, 1989

STONE POSES
CON ALAN SNEED MINISCOLUE AFRITO-5 HEAVY ADS LUNIS COLOUR
POWER DON HENLEY
NING'S X OVER RICHARD MARX NOTHIN MICK JONES JUST TOM PETTY FREE STAGE DOLLS LOVE
INCLUME PARAMINIC SUBJECT THING INCLUME PARAMINIC SUBJECT PARAMINICAS SUBJECT P
WEDU PALEIGH TO FOR WALTON HE STATES HE S
HEAVY BAD ENGLISH
WHITE LOW. LITTLE MEDIUM 10,000 MAMACS. EAT BLUE MURPER. SELLY BODEANS SELLY BODEANS MUCH 8 GREBENSWICOV. RADIO 11HE CURE. LOVE THE CURE. LOVE THE CURE. SOME SCORE FOR MALEY COMPACT SELLY TANGER OLLS. LOVE TANGER. ON THEVOR RABIN. SOMETHING UZ. CHARLOTTE TO LAILK BAREY. LOOK WIFFX CHARLOTTE MO. FRED MAREYS MUSIC TUE AFT CALLST THU 3-5
MEDIUM ADDS MICK JONESJUST POCOCALL LIGHT ADDS INDICHARD ROAD HOUSE STGUMBO
HEAVY AND REALEY. END DOORE BROS
^S. R. VALIGHAN
CHART KEY Top 5 Requests Top 5 Requests Top 5 Requests Top 5 Requests CHART KEY C

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WHIF DETROIT PU MARTY BENDER MUSIC MARTS BOS MUSIC MON AFT CALLS WED TUE 9-5	MR. BIG STEVIE NICKS SARAYA *STAGE DOLLS
MUSIC MON AFT CALLS WED TUE 9-5	TANGIER TORA TORA TREVOR BARIN
HEAVY ADDS THE CULTEDHE ELITON JOHN	WHITE LION
	WEOV ROA D MIKE BE M.D. AMD/DA PH: 703-343 CON B.D. 8 MUSIC TUE A CALLS MON
HEAVY BILLY SQUER	1
TOM PETTY FREE STAGE DOLLS LOVE TANGIER ON THEVOR RADIN SOMETHING	MEDIUM ADDS ENUFF Z'NUFF JOE COCKER POCO
TEN VEARS AFTER	DUESTIONNAIRE LIGHT ADDS DARLING CRUEL
MEDUUM - CONHENLEY	HEAVY BODEANS BODEANS THE CULT
SKID ROW	THE CURE DON HENLEY DON HENLEY DON HENLEY DOBIE BROS HOODOO GURU MOROO GURU
ALICE COOPER POISON BLUE MURDER JELLY KUNG'S X OVER	*HOODOO GURU INDIGO GIRLS INDIGO GIRLS INDIGO GIRLS
WBIK, PADUCAH, KY P.D. CHAIG BHADLEY PH: 618-524-3698 MUSIC TUE AFT CALLS: MON-FRI 10- 3	*HOODOO GURU INDIGO GIRLS JACKSON BROWN LETHAL WEAPON TOM PETTY S. R. VAUGHAN, MEDKIM
MEDIUM ADDS	BLAT FARMERS BLUE MURDER BRENDAN CROKE BLACK SORROWS
THE CLUE T	INDIO
DAD. SLEEP STEVE JONES	JASON/SCORCHE *J.C. MELLENCAN KINSEY REPORT MICK JONES
	MICK JONES MICK JONES PETE TOWNSHEN PAUL KELLY QUEENSRYCHE BONNIE RATT
HEAVY *ALCE COOPER	BONNIE RAITT REPLACEMENTS BLUE RODEO TREVOR RABIN TEN YEARS AFTER
TOM MITCHELL ROCK	WEB8 WILDER
WARRANT	METALL'CA
ANDORPLIAWAKHOWORDER THE CURE EDIE/NEW BOHEMCOYE EDIE/NEW BOHEMCOYE HENRYL SUMMERTREAT HOWARD JOHESPRISONER JOE COCKER	WHUF-FM G P-D HARHY G M.D. RICK GAL PH 904-92-0 CON P.M.G MUSIC TUE AI CALLS MON-V
JACKSON BROWNE CHASING JOE COCKER	
LETHAL WEAPON 2 CHEER RICHARD MARX	MEDIUM ADDS D.A.D. GIANT JAMES MCMURTR
RCHARD MARX MOTHIN MCK JONESS JUST MR, BIG ADDICTED OUEENSRYCHE BELIEVE *SKID ROW REMEMBER STEVE STEVENS ATOMIC STARSHP JUST STARSHP JUST VIGHT	JAMES MCMURTR STEVE JONES LIVING COLOUR POCO UGHT ADDS BANKSTATEMENT. ENUFF ZNUFF
10 000 MANYACS EAT	POWER
BANKSTATEMENT	BAD ENGLISH TOM PETTY SIGD ROW SI R. VAUGHAN WARRANT HEAVY
PUDESHERE THEYAMANTSPURPLE WRKI DANBURY M.D. SCOTT SAALBORN PH. 203-775-1212	ARRANT
MUSIC: TUE AFT CALLS MON THU 3-4	PHANGED
HEAVY ADDS HEAVY ADDS ELTON JOHNHEAUNG MEDUM ADDS FINECANNEALSBACK OREAT WHITEANGEL UWNG COLOUR	AND/BRU/WAK/HC ALICE COOPER BLUE MURDER
GREAT WHITE	BLUE MURDER BODEAN3 BILLY SQUIER DOOBIE BROS GREAT WHITE MENRY L SUMMER ^ INDIO
BILLY SOUIER SAY	ACKSON BROWNE JACKSON BROWNE JOE COCKER MICK JONES KM MITCHELL
HENRY L SUMMER TREAT JACKSON BROWNE CHASING ^JOHN CAFFERTY PRIDE	STELAE ANOVE
THE CALL	REPLACEMENTS ^ ROAD HOUSE ST SNAKES *STAGE DOLLS
*S. R. VALGHAN	STARSHIP TREVOR RABIN LIGHT BRENDAN CROKER DANGER DANGER
AND/BRU/WAK/HOW ORDER	IONG'S X
B. GREBENSHIKOV	WASP. WORLD TRADE
BONNIE RAITT NICK SIOD ROW	WEXK FT MYE M.D. D-DAY PH: 813-992-65 CON: B-D 92 MUSIC TUE AFT CALLS FRI-MON
BONNIE RATT NICK SIND ROW II STAGE DOLLS LOVE TANGER ON TODO RUNDGREN STOP TORA TORA WALKIN L2 ALL WINGER HEADED *WHITE LON LITTLE	
WHITE LION	MEDIUM ADOS DON HENLEY DOOBIE BROS ENUFF Z'NUFF JOE COCKER
WRKU YOUNGSTOWN FU GART JANO PH, 216-759-0579 CON: BJ CA MUSIC THU AT CALLS: TUE FRI 3-5	JOE COCKER POCO
CALLS: TUE-FRI 3-5 MEDUM ADDS TEN YEARS AFTER	UGHT ADOS D.A.D. DANGER DANGER FALSE ALARM STEVE JONES
MEANY	HEAVY
DAD ENGLISH	BAD ENGLISH
RICHARD MARX	*TOM PETTY
THE CULT	TREVOR RABIN
AND/BRU/WAX/HOW BROTHER *ALICE COOPER POISON	38 SPECIAL BADLANDS
BLUE MURDER	BLACK SOFFOWS DIESEL PARK W INDIO JACKSON BROWNE.
GORKY PARK	J.C. MELLENCAMP IONGDOM COME UTA FORD
BULLETBOYS SNOOTH BON JOW LAY BLUE MURDER JELLY BLUY SCHER SAY BLUY SCHER TPD DON HENLEY DIRT GORN TWATE MART GUNS N. ROSES MART GUNS N. ROSES MART JOE COCKER MART JOE COCKER WARN JEFF HEALEY MAREL LTA FORD FALING	MR, BG PETE TOWNSHEND. ROAD HOUSE ST. SKID ROW. S. R. VAUGHAN STAGE DOLLS
UTA PUTU,	5.70E OOLS

JK I —	
ADDICTED LONG 	TEXAS
	WARRANT
WALKIN SOMETHING ALL	LIGHT ALICE COOP GUNS N° RO KIM MITCHEI
	KM MITCHE
ANOKE AVE COWAN	WRXL RI P.D. BOB M.D. PAU P.H. 804-7 CON: FRE MUSIC: TIL CALLS: FF
AFT +FRI 09-11	CON FRE
NEW WHEN CALL	MEDIUM ADD BODEANS POCO S. R. VAUGHU UGHT ADDS JAMES MCM
ESTEENAGE	UGHT ADDS
LEVERYTHING	HEAVY
WHEN WORLDS SWEET DIRT	HEAVY ^THE CALL. DON HENLEY JEFF HEALEY LETHAL WEAL PETE TOWNS TOM FETTY FROM PETTY FROM HOUSE S. R. VAUGHA U2
LOVE	JEFF HEALEY
	TOM PETTY
LAND TRIED	ROAD HOUSE S. R. VAUGHA
N 2CHASING N 2CHEER 	WARRANT
J SOUTH SOUTH USCOME LAND THED MNECHASING N.2CHAER MARTIMENT 	UL REPRANT WERPANT MODER JUMA BODER JUMA BODER JUMA BODER JUMA BODER JUMA BODER JUME BODER JUME BODER
(2)(2)	JACKSON BR
VSCHOSEN	RICHARD MAR MICK JONES
HARD HERS	STEVIE NICKS PAUL MCCAR SKID ROW
MIDNIGHT	STARSHIP
JUST INDDIG BWEET BELIEVE	UGHT BLUE MURDEI
ACHIN	BLUE MURDE THE CULT GUNS N° ROSI STAGE DOLLS TORA TORA
	TORA TORA
ALL 	WBXB AL P D MIKE M.D. KEITH PH 404-77 MUSIC TUE CALLS MO
JUSTICE 	PH 404-7
GAINESVILLE	MEDIUM ADDS
GAINESVILLE GUSCOTTLE ANGI -0771	MEDIUM ADDS BILLY SQUIER. THE CULT POCO
AFT WED 03-05	HEAVY BAD ENGLISH THE CALL "DON HEALEY. DON HEALEY. DOOBEE BROS. RICHARD MARE STEVE MICKS. TOM PETTY "SIGD ROW S COMPETTY "SIGD ROW S COMPETTY "SIGD ROW S COMPETTY "SIGD ROW S COMPETTY "SIGD ROW "ANDIER HARDER MEDILIM ANDORU.WAK, "ALCE COOPEE BLUE MARDER BOOEANS THE CURE
	THE CALL
SLEEP BELIEVER RYPAINTING FREEDOM	DON HENLEY DOOBIE BROS. DOOBIE BROS.
FREEDOM GLAMOUR CALL	RICHARD MARE STEVIE NICKS.
	*SKID ROW
t	TREVOR RAB MEDIUM
FORGET FREE 	AND/BRU/WAK *ALICE COOPE BLUE MURDER
	BODEANS
	BODEANS THE CURE
	LETHAL WEAPO
IOW ORDER	PETE TOWNSHE REPLACEMENTS
INTERACEJ INFORMACIÓN INFER INFED INFED INFED INFER	STAGE DOLLS
TIED	TEXAS TORA TORA
ANGEL R.,TREAT	"WARRANT
ECHASING	WARRANT LIGHT BRENDAN CROM GORKY PARK INDIO KINSEY REPORT ZIGGY MARLEY.
	KINSEY REPORT ZIGGY MARLEY
ACHIN	WSHE FT I P. D. DAVID G M.D. BRETT PH: 305-581
LOVE	PH: 305-581
SOMETHING	MEDIUM ADDS
AMONEY MAUGHTY HOLLYWOOD	MEDIUM ADDS ALICE COOPER. DANNY WILDE LIVING COLOUR
OVER BLOWN	MAX 0
	*BAD ENGLISH *BLUE MURDER
ER	DON HENLEY
524	HEAW *BAD ENGLISH *BLUE MURDER. DON HENLEY GUNS N ROSE! ^TOM PETTY *SIGD ROW S. R. VAUGHAN TANGER *WARRANT
T N 2-6	TANGIER
	MEDIUM AND/BRU/WAK/H BADLANDS
	AND/BRU/WAAA BADLANDS. DANGEROUS TO ENUFE ZINUFE. GORKY PARK GREAT WHITE JOHN CAFFERTY JEFF HEALEY STEVE JONES LETHAL WEAPON RICHARD MARK MR. BIG PETE TOWNSHEI QUEEN
CALL SHAKE REVOLUTION	GREAT WHITE
	STEVE JONES
SLEEP NAUGHTY HEART FREEDOM	RICHARD MARK. MR. BIG.
	QUEEN.
FORGET	QUEEN. QUEENSRYCHE . STAGE DOLLS STARSHIP TORA TORA TREVOR RABIN WA.S.P WOLFSBANE
CHEER	WASP.
FREE	WSTZ JACH
IT ON SOMETHING	WSTZ JACH PO VICTOR M.D. BILL CA PH: 601-982 MUSIC TUE CALLS TUE
COMIN	CALLS TUE
JELLY	MEDIUM ADDS DOOBIE BROS FINE/CANNBALS GREAT WHITE
	FINE/CANNIBALS GREAT WHITE POCO
ECHASING JACKIE	STEVE STEVENS LIGHT ADOS MR. BIG
DPEAMS 	
CI 16/19/0	HEAVY AND/BRIJ/WAK/H ^BLUE MURDER THE CALL
	DON HENLEY
	1

TEXAS LOVER "TORA TORA
AUCE COOPER
MBXL RICHMOND P.D. BOB NEUMANN M.D. PAUL SHUGRUE PH: 804-756-6400 CON-FRED JACOBS MUSIC: TUE AFT CALLS:FRI-MON 10-1
MEDIUM ADDS GODEANS
IEAVY
JON HENLEYEND NDIGO GIRLSCLOSER EFF HEALEYANGEL ETHAL WEAPON 2CHEER
JANT 20US JETTY PAINTING JEAN 20US JETTY PAINTING JEAN 20US JETY PAINTING JEAN 20US JETY PAINTING JEAN 20US JETY PAINTING JEAN 20US JETY JETY AND 20US JETY JETHAL MEAN 20US JETY JETY AND 20US JETY JETY JETY JETY JETY JETY JETY JETY JETY
VARGHANY
AD ENGLISH
OU PIECO
AUL MCCARTNEY
INGERHEADED GHT LUE MURDERJELLY 4E CALLY SIIN
UNS N° ROSESNIGHT TAGE DOLLS
ALS: MON-FRI 2-5
EDIUM ADDS LLY SQUIERTHED NE CULTEDIE DCO
CALL
DN HENLEYLAST DOBIE BROS
EVE NICKSFREE M PETTYFREE KO ROW
NGER
UE MURDERUELLY DEANS
OEANS MUCH CUPIE LOWE ISOIN BROWNE CHASHO SIGN BROWNE CHASHO SIGN BROWNE CHASHO COCKER WHEN HALWEAPON CHEER X, ONES JUST BIG ADDICTED TOWNEN-END DQ LOCKERS LOVE RSHMD LOVE RSHMD LOVE
E TOWNSHENDDIG TACEMENTS
AS LOVER RSHIPTT AS LOVER BATORA WALKIN
RSHP IT RA TORA WAJON YEARS ATEL SHAXE NRANT MEAVEN HEAVEN HEAVEN HT CROKER NOAN CROKER BANG O MARD BEY REPORT MONORHT 3Y MARLEY LOOK
NY PARKBANG OHARD SEY REPORTMIDNIGHT 3Y MARLEYLOOK
HE FT LAUDERDALE) DAVID GROSSMAN D. BRETT GREENBERG : 305-581-1580
DUM ADDS JE COOPER
VY DENGLISHFORGET
CALLLET I MENLEYI INS N° ROSESNIGHT
D ROW
NUM VBRUVWAK/HOWORDER LANDSDREAMS GEROUS TOYSTEASIN
FF Z'NUFFNEW IKY PARK
FINEALEYANGEL AE JONESFREEDOM IAL WEAPON 2OHEER IARD MARXNOTHIN
BIGADDICTED TOWNSHENDFIRE ENWAS ENSRYCHEBELIEVE
SE DOLLSLOVE SSHIPTT A TORAWALKIN KOR RABINSOMETHING
G WAY IO MAY WY DENGLSH JEDROLCH JELY CALL LET HENDER JELY CALL LET HENDER MORT M PETTY FREE MAGNAM CHOSSFREE GER ON MARANT HEAVEN NUM CHOSS MARANCHOW ORDER GEROUS TOTS FEAMS GEROUS TOTS FEAMS GEROUS TOTS FEAMS MARK NOTHIN MARX NOTHIN BIG ADOICTED TOWNSHEND FREE SUP MORE FOROSHENEN FORE FORMSHENEN MORE FORMSHENEN MORE FOROSHENEN FORE
) BILL CREWS 601-962-1067 SIC TUE MOR LS TUE 9-12
IUM ADDS BIE BROSBOUTH CANNIBALSBACK AT WHITEANGEL
IUM ADDS BIE BROSSOUTH (CANNBALSBACK AT WHTE
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_ August 18, 1989

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	WWTR OCEAN CITY
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JASON/SCORCHERS IONG'S X	FIND OVER MIDNIGHT
KING SWAMP	BLOWN
MICK JONES	JUST ROCK
THE OUTFIELD	PARADISE
PETE TOWNSHEND	FRIEND
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S. R. VALIGHAN	CROSSFIRE
TORA TORA. TEN YEARS AFTER	WALKIN
VEBB WILDER ZIGGY MARLEY	LOOK
10,000 MANIACS	EAT
DRIVIN'N'CRYIN'	HONEY
GREG KROLL	WHEELS
PAUL KELLY	SWEET
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WYNE ST.PETER P.D. CAREY CURE M.D. CHARLIE LO PH: 813-228-6090 CON: P.M.G.	GAN
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HEAVY THE CALL	.LET
DON HENLEY	_LAST _WAS
S. R. VAUGHAN	LORPAINE
*STAGE DOLLS TREVOR RABIN	.LOVE SOMETHING
BLUE MURDER	JELLY JAUCH
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GUNS N' ROSES	SOUTH
GUNS N' ROSES GREAT WHITE J.C. MELLENCAMP *STEVE JONES	South Night Jaciqe Jaciqe Frieedom
GUNS Nº ROSES GREAT WHITE J.C. MELLENCAMP *STEVE JONES LITA FORD MICK JONES	South Night Jacide Frieedom Falling Just
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M.D. JENI GIPE PH 302-856-2567 MUSIC TUE AFT CALLS MON TUE	PD 2-5
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MEDIUM BILLY SQUIER
MUSIC: TUE AFT CALLS: MON 9-5 MEDIUM ADDS POCO
AEROSMITHLOVE
HEAVY DON HENLEYLAST DOOBIE BROSNEED TOM PETTYFEL STARSHPIT MEDIUM ALLMAN BROSSTATESBORO BAD ENGLISHFORGET DON HENLEYSOUTH JUCKSON BROWHECHASING ''''''''''''''''''''''''''''''''''''
WZXL-FM ATLANTIC CITY PH: 502-522-1416 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: FRI-MON - 2
MEDIUM ADDS JAMES MCAURTRYPAINTING STARSHPT LGAT ADDS JOE CODGERHHEN MICK JONESJUST
HEAVY AND/RPL/WAK/HOW, BROTHER DON HENLEY
UZ. A TALGARY ALL ALL ALL ALL ALL ALL ALL ALL ALL AL
LIGHT ALLMAN BROSSTATESBORD BANKSTATEMENTTHROW BODEANSMUCH THE CALLLET DODBIE BROSSOUTH EDUENEW BOHEMLOVE PETE TOWNENENDDIG STAGE DOLLSDIG STAGE DOLLSDIG TANGER
THEVDR RABIN. SOMETHING TEN YEARS AFTER. SHAVE WZYC BEAUFORT P.D. HOEIN MUTCHLER PH: 919-247-5143 MUSIC TUE MOB CALLS MON-TUE 11-2
HEAVY ADDS THE CULTEDIE POCOCALL LIGHT ADDS
AND/BRUWAK/HOWORDER HEAVY BAD ENGLISHFORGET THE CURESTREET DON HENLEY
TOM PETTY
MEDILIN BODEANSLET DOOBIE BROSDOCTOR DOOBIE BROSDOCTOR RICHARD MARXSATISFIED PETE TOWNSHENDFIRE STARSHPIT TANGIER
WARRANT
TOM PETTY
WZZO ALLENTOWN P.D. RICK STRAUSS M.D. 7000 HEFT PH, 215-821-9559 CON: B/O & A MUSIC TUE AFT CALLS: THUE FRI 1-3
MEDIUM ADDS ELTON JOHNHEALING STAGE DOLLSLOVE UGHT ADDS TESLALOVE

- August 18, 1989

RADIO REPORTS

HEAVY BAD ENGLISH
PETE TOWNSHENDOIG TOM PETTY
PETE TOWNSHERD
GUNS N' ROSES
MICK JONES
TREVOR RABIN
THE CURE LOVE IONG'S X
WZZO TERRE HAUN P.U. STEVE KOSBAU PH. 812-232-5034 MUSIC TUE AFT CALLS: FRI-MON 3-5
CALLS: FHI-MON 3- 5 MEDIUM ADDS POCO
MEDIUM ADDS POCO
^DON HENLEY
WORLD TRADE REVOLUTION HEAVY DON HENLEY I DOOBIE BROS. HEED UCYE & ROCKETS. SO DEFF HEALEY
AND/BRU/WAX/HOW ORDER BAD ENGLISH
THE CALL
PICHAR WEAKSTON 2
NOAD HOUSE ST
*WINGER
LIGHT INE CURE LOVE ENUFF ZINUFF
PROGRESSIVE
91X-FM SAN DIEGO M.D. OZ MEDINA PH: 619-291-9191 MUSIC'TUE AFT CALLS:WED
MEDIUM ADDS 10,000 MANIACS EAT 8.825
THE CULT
MEDUUM ADDS EAT 6 2025 MANAACS LOVE THE CLAIT EDE WINTER HOURS SMOKE PIL MAPPY RED HOT/PEPPERS KNOCK VOICES KOK
POWER
POWER B 32'S
POWER 8 525
POWER B 323 CHANNEL HE CALL LET THE CALL LET THE CALL LET THE CALL LET THE CANNERALS GOOD -YHODODO GURUS COME JOE LACKSON DOWN -PETE TOWNSHEND DG U2 ZOGY MARLEY LOOK HEAN'N MANACS LP MORDON PADOY B, GREBENSHIKOV RADO GMORTINETRS' FLESH THE GOOFATHERS LP MONGENERS COMPUSION MORDONERS GREAT YMODO SEE GARY NUMAN LP DOG MOULD SEE GARY NUMAN LP PL COSAPPOINT PULS COSAPOINT STAIN ROORAY CALING TIN MACHINE HEAVEN YAC KING
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POWER B 323 CHANNEL HE CALL LET THE CANNERALS GOOD PHODOCO GURUS COME JOE LACKSON DOWN PETE TOWNSHEND DG LIZ LIZ ALL ZOGY MARLEY LOOK HEATY MANACS LP MORD TONES PROMENTARY GHOSTBUSTERS' FLESH THE GOORATHERS LP GHOSTBUSTERS' FLESH THE GOORATHERS LP MOD ENCRETS HO MARY BLUE BETWEEN DO EAN BLUE BETWEEN TOM PETTY FEEL DO MOULD SEE GARY NUMAN LP DO STAN EDGRAWAY CALING TOM PETTY FEEL DO STAN EDGRAWAY CALING THA EDGRAWAY CALING THA EDGRAWAY
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World Radio History

RADIO REPORTS

OCEAN BLUE	BEAT FARMERS BODEANS THE CALL CHRISISAAK DON HENLEY ^ FETCHIN' BONES HOODOO GURUS WINTER HOURS NDO.	GIRL
STONE ROSES	THE CALL	LET
^ZIGGY MARLEY	DON HENLEY ^FETCHIN' BONES	DIRT
MEDIUM BEAT FARMERSGIRL ^THE BRIDGE:LP CLOSE LOBSTERSSWAN CRA27046AD	WNTER HOURS	Smoke Hard
	JACKSON BROWNE. KINSEY REPORT	CHASING
DASH RAP ROCKP DED PRETTYOUT WRITTER HOURSSMOKE JACKSON BROWNECHASING JACKSON BROWNECHASING GREG KROLLP PAUL KELL/SWEFT	JACKSON BROWNE KINSEY REPORT MARYS DANISH M. CRENSHAW PAUL KELLY BOGUES	CRASH
JACKSON BROWNE	PAUL RELLY	SWEET
KATRINA/WAVES	PAGE RELY POGLES RED HOT/PEPPERS SNAVES SR VAUGHAN SYD STRAW YOUSOU N'DOUR ZIGGY MARLEY MEPPE MA	LOVE
PAUL KELLY	SYD STRAW. YOUSSOU NTDOUR	FUTURE
GREG KPOLLP PALL RELY		
STAGE DOLLSLOVE THEN JERICOBIG	54.40 ADRIAN BELEW B. GREBENSHIKOV BRENDAN CROKER CONCRETE BLONDE THE GRACES	JOSS
TOAD/SPROCKETLITTLE TREVOR RABINSOMETHING	B. GREBENSHIKOV BRENDAN CROKER	RADIO
WEBS WILDERCOLD WIRE	CONCRETE BLONDE	IAY
LIGHT AND/BRU/WAK/HOWORDER	CONCRETE BLONDE THE GRACES JASON/SCORCHERS JUMMY BUFFETT JULES SHEAR LOVE & ROCKETS MARIA MCKEE NONA HENDRYX OCEAN BLUE	FIND STORY
BILL PRITCHARD	LOVE & ROCKETS	ROCK
LUCHT I LICHT	NONA HENDRYX	LP
	PETE TOWNSHEND	FRIEND
HELE DES MOINES PU HON SCHENSON PH: 515-288-3033 MUSIC TUE MOR CALLS TUE-FRI 12-4	PERE UBU PETE TOWNSHEND REPLACEMENTS STAN RIDGWAY THE THE TREVOR BARIN	GRAVITATE
CALLS TUE-FRI 12-4	VAN MORRISON	SOMETHIN
LIGHT ADDS BLK VELVET BANDWHEN MUBERT KAHSO OCEAN BLUELP PAUL KELLYLP POCOCALL		
HUBERT KAH	ERIC ANDERSEN LT STITCHIE	BODY
POCO		
	RECK OMAHA P.D. PAUL KHIEG PH: 402-553-0980 MUSIC MON AFT CALLS MON-TUE	CEH
POWER 10,000 MANACS	MUSIC: MON AFT CALLS: MON-TUE	12-3
DOWNERLEY	MEDI IN ADDR	
INDIOLP JOE JACKSONLP	MAX Q	WAY WALKING
POWEH 10,000 MANNACSLP ANDOBRUMWAKHOWLP COM HENLEYLP DOW HENLEYLP JOE JACKSONLP JOE JACKSONLP J.C. MELLENCAMPLP MARA MCKEELP MARA MCKEELP NITTYIOHT BANDLP SYD STRAWLP HEAVY	LIGHT ADDS MARIA MCKEE	PROPERTY
NITTY/DIAT BANDLP SYD STRAWLP HEAVY	POWER	
BIG DISH	B 52'S THE CURE LOVE & ROCKETS	
BG DISHP CIRCLERROVEN:P CHALCRESTP EU2A GUVYSONP FREHET:P WINTER HOURSP WORGO GIRLSP UACKSON BROWNEP JON ANDERSONP NATIVEP	HEAVY 10,000 MANIACS	LP
WINTER HOURS	FETCHIN' BONES FETCHIN' BONES "HOODOO GURUS MALCOLM MCLAREN MARYS DANISH MARYS DANISH	LOVE
JACKSON BROWNE LP JON ANDERSON	MARYS DANISH	CRASH
NATIVELP TOM PETTYLP	PORES. POP WILL/ITSELF	HERE
NATIVE	SYD STRAW •THE THE	LP LP
VAN MORPISONLP MEDIUM	*ZIGGY MARLEY	
ALPHANILELP B. GREBENSHKOVLP B. POINDEXTERLP B. POINDEXTERLP CHER POINDEXTERLP	54.40 BEAT FARMERS	LP GIRL
B POINDECTERLP CHRIS DANIELSLP	B. GREBENSHIKOV	
B POINDEXTERLP CHRIS DANIELSLP CHRIS ISAAKLP CONDYREGRAYNILLLP CONNELLSLP CONNELLSLP CUTTING CREWLP CSNYLP	THE BRIDGE THE CALL CONCRETE BLONDE DIED PRETTY DEAD OR ALIVE HAPPY MONDAYS	LET SCENE
CONNELLS	DEAD OR ALIVE	LP COME
CYNDI LAUPERLP DOOBIE BROSLP ELVIS COSTELLOLP ~ ERIC ANDERSONLP FOSTER & LLOYDLP	WINTER HOURS	LP
ELVIS COSTELLOLP ^ERIC ANDERSONLP	KATRINA/WAVES	UP WAY HARRY
FOSTER & LLOYDLP HOWARD JONESLP HUMAN DRAMALP	PIL	.BETWEEN
JOE HENRYLP KO LANG	PIL	
KENNY NEALLP	SIMPLE MINDS STAN RIDGWAY STONE ROSES	UP UP UP
MILES DAVISLP NONA HENDRYXLP	STONE ROSES	CALL
PETER CASE		
M. CHENSHAW	CLOSE LOBSTERS CLOSE LOBSTERS CRAZYHEAD DIESEL PARK W HUBERT KAH MARY MY HOPE POGUES.	SWAN
THE THE	DIESEL PARK W	.LP .MACHINE
TAU FINN		
WITHE INCOME.	RTAO TAOS P D BRAD HOCKN PH: 505-758-1017 MUSIC TUE MOR CALLS: TUE-WED 1	TEYER
RDGE DALLAS P.D. CARRY NIELSON M.D. GEORGE GIMARC PH: 214-580-9400 MUSIC: TUE MOR	MUSIC TUE MOR	0.12
M D. GEORGE GIMARC PH: 214-580-9400	HEAVY ADDS	0-12
MUSIC: TUE MOH	HEAVY ADDS HOODOO GURUS JAMES MCMURTRY	.LP PAINTING
MEDIUM ADDS MAX O	PAUL KELLY MEDIUM ADDS 54.40	UP LP
LIGHT ADOS PAUL KELLYSWEET POP WILLITSELFDIG STONE ROSESSHE	MARCIA BALL	.UP
STONE ROSESSHE	LIGHT ADOS DIED PRETTY	LP STAND
AEAVY 10,000 MANIACSEAT	HEAVY	
10.000 MANALCS EAT 8125 CANNEL BODEANS GOOD CONCRETE BLONDE GOO +THE CURE LOVE +HOOLOOC GURUS COME NDIO ARD	10,000 MANIACS	.UP
•THE CURELOVE •HOCIOO GURUSCOME	B 52'S ADRIAN BELEW BODEANS	10
NDIOHARD ^MARYS DANISHCRASH	BODEANS BRENDAN CROKER	.MONEY
*HODOLD GURUSCOME INDIO	CHRIS ISAAK	.UP
MEDIUM B. GREBENSHIKOV	JACKSON BROWNE	.UP
BLCR/BENSHIKOV	KD LANG	.UP .UP
OCEAN BLUEBETWEEN NEW ORDERDREAM	MARIA MCKEE	.ሆ .ሆ
ROYALMOB	KO LANG. KO LANG. KINSEY REPORT MARIA MCKEE M. CRENSHAW. NANCI GRIFFITH. PETE TOWNSHEND BONNE RAIT SYD STRAW.	.09 .09 .09
SYD STRAWFUTURE THE THEGRAVITATE	SYD STRAW TEXAS	UP UP
LIGHT EDIE/NEW BOHEMLOVE HOWARD LONES PRISONER	TEDAS VAN MORRISON YOUSSOU N'DOUR ZIGGY MARLEY	.UP .SHAKIN .LOD¥
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*MEN THEY/HANGDIAMOND PERE LIBU	B. GREBENSHIKOV THE BRIDGE	.ሆ .ሆ
YOUSSOU N'DOUR	CONCRETE BLONDE	.U ⁹
KOTH SAN LUIS OBISPO	DIESEL PARK W.	.UP
PU. RAY DIGGINS		LOVE
PH: 805-927-5021 MUSIC MON AFT CALLS MON THE	EDIE/NEW BOHEM	10
KOTE SAN LUIS OBISPO PUL RAY DIGINS PH-805-927-5021 MUSIC MON AFT CALLS MON TUE MEDIUM ADDS	EDIE/NEW BOHEM FINE/CANNIBALS INDIGO GIFLS JOE JACKSON	.UP
MEDIUM ADDS	EDIE/NEW BOHEM FINE/CANNBALS INDIGO GIFLS JOE JACKSON J.C. MELLENCAMP JUSTIN HEYWARD	.ሆ .ሆ .ሆ
MEDIUM ADDS EXENE	EDIE/NEW BOHEM FINE/CANNBALS INDIGO GIFLS JOE JACKSON J.C. MELLENCAMP JUSTIN HEYWARD	.ሆ .ሆ .ሆ
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	PEREGRINS
	REPLACEMENTS ACHIN ROAD HOUSE ST
- 1	SOME/HAPPENS
	THE THE UP TODO RUNDGREN UP TOM TOM CLUB
- 1	U2EVERLAST
[FTCL FT COLLINS
1	HTCL FT COLLINS P.U. JOHN HAVES M.D. JOE SIMON PH- 303-571-1232 MUSIC TUE MOR CALLS:MON-THU 9-10
	MEDIUM ADDS GEORGE CLINTON BANANA UNDERWORLD
	UGHT ADDS BEASTIE BOYS
	HEAVY 10,000 MANIACS
	B. GREBENSHIKOV RADIO THE CALL L'I' THE CULT FIGE THE CURT FIGENES. LOVE "FETCHIN BONES. LOVE "FETCHIN BONES. LOVE MARYS DURIS. COME WINTER HOURS. SMOKE WARYS CANSH. CRASH BOB MOULD. SEE PIL. MAPPY
	^ FETCHIN' BONES LOVE THE GODFATHERS LOST
	HOODOO GURUS
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	PILLHAPPY PDUESHERE POP WILLITSELFDIG ROYALMOBNA STAN RIDGWAYGOIN THE THE CZIGGY MARLEYLOOK
	NA STAN RIDGWAY
	^ ZIGGY MARLEY LOOK
· [MEDIUM ALL.SHE BODEANS.MUCH ^THE BRIDGE"BARSTOOL CLOSE LOBSTERS.LP CRAZYHEAD.TIME
	CLOSE LOBSTERS. UP CRACHEAD
	NOIO HARD MARIA MCKEE
	MARTIN GORE EP OCEAN BLUE BETWEEN
	PAUL KELLY
	RED HOT/PEPPERS KNOCK STONE ROSES
	TEVAS
	YOUSSOU N'DOUR SHAKIN LIGHT
	ALPHAVILLE
	BEAT FARMERS
	HUBERT KAH
	LEMONHEADSLUKA LT STITCHIE
	MONKS OF DOOM
	GARY NUMAN AMERICA PATO BANTON LP RED FLAG
	YOUSSOL NOOLA SHARN LIGHT KARNEL KARN BARNEL KARNEL KARNEL BLART FARMERS. HOCAWAY BLL PATCHARD. TOWNY FIGURES/BEACH. ACCIDENT HUBERT KARM. MACHINE K. MCDERMOTY. WHEELS LEMOWHADS. LLIKA LI STITCHE. BCDY MCCGLI BOOK. SCHOOL MCCGLI BOOK. SCHOOL MCCG
	P U LINDA BASS M.D. SABU
	KTOW SAND SPRINGS P.D. LINDA BASS M.D. SABU PH- 918-446-1903 CALLS: MON-FRI 11-05 FROZEN REPORT
	HEAVY LP ALPAVAULE LP ALPAVAULE LP BASS LP BASS LP BASS LP BASS LP BASS LP BASS LP DEADRATHERS LP NOROG GRUS LP LOVE & ROCKETS LP RAMONES LP SARAH MCALCHLAN LP THE MOLACHLAN LP TIN MACHINE LP TOM TOM CLUB LP WREE LP
	B 52'S LP CONCRETE BLONDE LP
	THE CULT
	INDIGO GIFLS
	PIL
	SARAH MCLACHLAN LP STAN RIDGWAY LP THE THE
	TIN MACHINE
	TOM TOW COUR P WRELW P WRELW P WRELW P ADRAN BELEW P CANOUFLAGE P CANOUFLAGE P CANOUFLAGE P DESSEL PARK W. P DESSEL PARK W. P DESSEL PARK W. P MODO
	ADRIAN BELEW
	THE CURE
	DIESEL PARK W
	NDIO
	NEW ORDER
	PROCLAMERS
	ROBYN HITCHCOCK LP SIMPLE MINDS
	LIGHT ALIEN
	ALEN. LP BEAUSOLEIL P BAUHAUSS. P BOX CAR. FREE CLOSE LOBSTERS. LP COWBOY JUNIOES. EP DED PRETTY. LP DEAD OR ALVE. LP DOC. 12
	CLOSE LOBSTERS LP COWBOY JUNKES
	DED PRETTY
	FETCHIN' BONES
	GOVT CHEESE LP THE GRACES LAY MARTIN GODE EP
	OCEAN BLUE
	BAD ENGLISH FORGET BILLY SOLIER
	THE CALL LET THE CULT
	DED PRETTY P DAC OR ALVE P DOC 12 FECHNY BONES P FOUTER CHORUS P MATIN GORE P SHAMEN EP BAD ENGLISH FORGET BAD ENGLISH FORGET BAD ENGLISH SAY THE COLT SEN DOW HENLY FORGET DOW HENLY NEED YTENY BUFFALO
	WENY BUFFALO
	PH: 716-878-3080 MUSIC MON EVE
	CALLS:TUE-THU 11-2
	54.40
	CHRIS ISAAK
	FERRY/ROXY MUSI
	CALLS:TUE-THU 11-2 UGHT ADDS 54.40P THE BRIDGEP VPS ISJAKP VPS ISS ISS ISJAKP VPS ISS ISS ISJAKP VPS ISJAK
	ZVUIG MU
	10,000 MANIACS LP





August 18, 1989

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HARD	REPORT -

	REPORT-
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CHAZYHEADTIME THE CURELOVE	PEREGRINSLP RED HOT/PEPPERSKNOCK
FIGURES/BEACH	STONE ROSES
THE GODFATHERS LOST ^GOODMACKENZIE OPEN	TIN MACHINELP ZIGGY MARLEYLOOK
HOODOO GURUS COME HOODOO GURUS	BUIE AEBORIANES LD
WINTER HOURS	LT STITCHE
JANOORE/EXPRESS	WKXL-FM CONCORD NH
LOVE & ROCKETS ROCK	WKXL-FM_CONCORD_NH PU_RENEE_BLAKE PH_6024485-8879 MUSIC_TUE_AFT CALLS_TUE-FRI_2-5
MALCOLM MCLAREN WALTZ MARYS DANISH CRASH	CALLS TUE-FRI 2-5
MEN THEY HANG LP MARTIN GORE	AND/BRU/WAK/HOWJUSS AND/BRU/WAK/HOWJUSS
PETE TOWNSHEND FRIEND PUGES	DON HENLEY
PAUL KELLY YOU POGUES BLUE	DON HEALEY
POP WILL/ITSELF	LT STITCHIEBODY MAX OWAY
∩ REPLACEMENTS ACHIN ∩ RED FLAG	QUESTIONNAIRESWINDOW
BLUE RODEO DIAMOND S. R. VAUGHAN CROSSFIRE	MICK JONESJUST OUESTIONNAIRESJUST OUESTIONNAIRESJUNOOW PLD HOT/PEPPERSJKNOCK BLUE RODEOSTOP TODD RUNDGRENSTOP XYMOXBUIND
STONE ROSES	
TEXASLOVER THE THE	HEAVY B 52% CHANNEL A GREEENSHICOV. RADIO THE CALLLET THE CAUELYLOW HOGO GURUSCOME NDIGO GRESHARD
U2	THE CALLLET
WHTG ASBURY PARK	^HOODOO GURUSCOME INDIGO GIRLSKID
WHTG ASBURY PARK PH: ADL HOBINSON PH: 201-493-2000 MUSIC TUE AFT CALLS:MON-TUE	INDIGO GIFLS KDD INDIGO GIFLS HARD JACKSON BROWNE CHASNO J.C. MELLENCAMP JACOGE ^ MARYS DANISH JCRASH MORTSSEV DRUG * OM METRY FREE PIL DISAPPOINT PUBES HERE
CALLS: MON-TUE	J.C. MELLENCAMP
18 52'S LOVE	BOB MOULD
MEAVY ADOS *8 52'S LOVE BODEANS	PIL DISAPPOINT PDDES
INDIO	ZIGGY MARLEY
LIGHT ADDS 54.40	MEDIUM AND/BRU/WAK/HOWBROTHER
20011 ALOS 54.40	MEDULM ANCIGRUJWAIX/HOW
MAX Q	CHRIS ISAAKDREAM ERIC ANDERSEN
	^ FIGURES/BEACHACCIDENT THE GRACESLAY
THE CALL LET	^ JOE COCKER
POMER SHE *ALL LET *THE CALL LAT *THE CARCES LAV *MODEO CORRIS SMOKE UP CE FLOCHTS SMOKE <td>KATRINA/WAVESWAY</td>	KATRINA/WAVESWAY
LOVE & ROCKETS	KINSEY REPORTMIDNIGHT LETHAL WEAPON 2CHEER
BOB MOULD	M. CRENSHAW
TODO PUNDGREN STOP	PAT METHENYP PETE TOWNSHEND
CONNELLS	POGUES
FETCHIN' BONES LOVE THE GODFATHERSLOST	REAL UFE
STEVE JONES	THEN JERICO
MARYS DANISH LP OCEAN BLUE BETWEEN	TOM TOM CLUB
HEAVY CONNELLS	1927
TEXAS	1927 WHEN ADRIAN BELEW ONE THE CLIRE PICTURES THE FOX SUBTERBAN
MEDUAN APRAVALE ALPHAVLE SHEEP ^CLOSE LOSSTERS SWAN CORCHETE BLONDE SCENE CRAZHEAD THME FAITN NO MORE LOB MARTIN GORE COMPULSION GARY MUMAN LP PALL KELLY SWEET ^QUESTIONNAMES SWEET ^QUESTIONNAMES LP REPLACEMENTS ACHIN STONE ROBES SHE THE THE LP	ICEHOUSE
CLOSE LOBSTERS SWAN CONCRETE BLONDE SCENE	ICEHOUSE GREAT NORO GRUSE LIVE K. MCDERMOTT HEALING GREG RFOLL LP MARIA MCKEE PULL PETER CASE LP
FAITH NO MORE	PETER CASE
GARY NUMAN LP PAUL KELLY SWEET	P.D. ANDHEA HO
^ OUESTIONNAMES TEENAGE RAMONES	PH: 815-838-0500 CON: EXTENSION #214
STONE ROSES	WLBA POMEOVILLE D AND FOR HO HD ANT FOR MUSIALA HD BLEBOSON #214 WISIC MON AFT CALS MON WED 12-5
TOALORSPROCKET. UP UGHT BRENDAN CROKER	HEAVY ADDS
THE BRIDGE" BARSTOOL DIED PRETTY LP	HEAVY ADDS GLEE CLUB MEDIUM ADDS DEATH RUE '90LP TRIOTSKY ICEPICKLP
SEA HAGS	
INDIGO GIFLS	ANITA LANEEP *BEVIS FROND
K. MCDERMOTT LP KING'S X	*BAUHAUSLP BILL PRITCHARDLP
MARCIA BALL	CLOSE LOBSTERS
PETER GABRIEL	LYRICS/EARNESTLP POGUESLP
PETER GABRELUP POGUESUP STAN RIDGWAYCALLING THEN JERICOBIG TOAD/SPROCKETUTTLE U2EVERLAST	SUICIDEUP SWELL MAPSCD
U2EVERLAST	HEAVY ANTA LANEEP *BALHANSLP BILL PRITO-UAPDLP CLOSE LOBSTERSLP CLOSE LOBSTERSLP LEMONHEADSLP POQUESLP SUCIOELP SUCIOELP TRAGIC MULATTOLP TRAGIC MULATTOLP
WKPX, FT LAUDERDALE P.D. HELAINE BLUM M.D. RICK MYERS PH: 305-572-1321 MUSIC:MON AFT	B 52'SLP REAT FARMERS
PH: 305-572-1321 MUSIC: MON AFT	BODEANSLP CUNTSLP CONTRILEEDINGLP DIED PRETTYLP DIED PRETTYLP DIED KREUZENLP WINTER HOURSLP WINTER HOURSLP MARYS DANISHLP MARYS DANISHLP MARYS DANISHLP MARYS DANISHLP MARYS DOT DOOMLP MARYS OF DOOMLP MARYS OF DOOMLP MARYS OF DOOMLP SOUTH ANTELLF SOUTH ANTELLF
MEDI M ADDS	DIED PRETTY
54.40 LP MAX Q	FRONT/ASSEMBLYLP WINTER HOURSLP
OCEAN BLUE	KINSEY REPORTLP MALCOLM MCLARENLP
HEAVY *B 52'S	MASHIN'NATION
	MARTIN GORE
FATH NO MORE	POP WILL/ITSELFLP SISTER RAYLP
HOODOO GUFUS	SKUNKUP SLOVENLYLP
BOB MOULD	STEEL POLE BATH
B. GREBENSHWOVDP FATTI NO MOREP FATTI NO MOREP HOODOO GURUSOME HOODOO GURUSP HOARD RAY MY HOPEP MAKED RAYGUNP MAKED RAYGUNP PERE UBUP +PDUESHRE	SIGNATP SIGNATP SIGNATP SIGNATP SIGNATP TOM TOM CUBP TOM TOM CUBP TOM TOM CUBP WRCESIMMER WRCEIP
PODESHERE PAUL KELLY	
STAN RIDGWAY UP THE THE	M.D. MIKE THOMAS
- Фі - Фрасе	WMDK PETERBOROUGH M.D. MIKE THOMAS PH: 603-924-7165 MUSIC TUE MOR CALLS: TUE 12-5
XYMOX UP MEDIUM "THE BRIDGE" UP	MEDIUM ADDS
CLOSE LOBSTERS	94.40
CRAZYHEAD	MAX QWAY
DARLING BUDS ROUND DIED PRETTY	FLAME/GROOMESLP RED FLAGIF TOM TOM CLUBCALL
MEDUM THE BRIGGE	TOM TOM CLUB
FIGURE SYSTEMCH	*B 52'S
MARYS DANISH UP	BODEANS
I	

* BRENDAN CROKER MONEY	
CHRIS ISAAKLP	

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FETCHIN' BONES	LOVE
HOODOO GURUS	COME
NOIO	HARD
PETE TOWNSHEND	FRIEND
PAUL KELLY	SWEET
FETCHW BONES HOUSE OF FREAKS HOODO CARUS. WHO R HOURS HOURS HOURS HOE JACKSON PETE TOWNSHEND. JOE JACKSON PETE TOWNSHEND. JOE JACKSON PARAMENT POCIES S. R. VALDHAN POCIES S. R. VALDHAN TOWES WINDER WESS WINDER WESS WINDER WESS WINDER HOUSSOU HOURS.	HOUSE
*WEBB WILDER	COLD
TOUSSOU N'DOUR. ZIGGY MARLEY	Shakin Look
MEDIUM 10.000 MANIACS	LP
BLUE AEROPLANES ADRIAN BELEW	LP ONE
PAUHAUS PB. GREBENSHIKOV	LP
THE CALL	LET
CRAZYHEAD	LP
DARUNG BUDS	UP
ERIC ANDERSEN	UP
ICEHOUSE	GREAT
STEVE JONES	FREEDOM
CHARLIE KARP	
LOVE & ROCKETS	
MARIA MCKEE	
MEN THEY/HANG	LP
BOB MOULD	WISHING
OCEAN BLUE	UP UP
PERE UBU	WATTING HAPPY
PRED HOT/PEPPERS	IP
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MARYS DANISH	CRASH
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RADIO REPORTS

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DON HENLEY *HODODO GURIUS *HODODO GURIUS INDIGO GIRLS MCRESON BROWNE INDIGO FIRES MCRESON BROWNE TENSE FEREIONIS STORE	CRASH WHITE HEAVEN ITOWN WV ERRY
HEAVY 24 7 SPYZ. ANDREW CASH. B 37S. CHRISISAAK. CHRISISAAK. COSE LOBSTERS. COST OF UNING. CHRISISAAK. COSE LOBSTERS. COST OF UNING. CHRISISAAK. COSE LOBSTERS. COST OF UNING. CHRISISAAK. DISCOMENTISS. MARYS DANISH. RED MATH. MC CREMSHAW. MC CREMSHAW. MC CHRISISAK. STONE ROBES. STONE ROBES.	.846 .LOVER .LOVER .LP .LP .LP .LP .LP .LP .LP .LP .LP .LP
MEAVY ADDS TROTSKY ICEPICK MEDIUM ADOS DEPECHE MODE TOM TOM CLUB LIGHT ADDS 54.40	.LP .PERSONAL .CALL .LP
FERRY/ROXY MUSI MARY WI HOPE BEASTS BEASTSE BOYS BEASTSE BOYS THE BROOG CLOSE LOBSTERS FROMT/ASSEMBLY "HOOGOO GURUS WITER HOURS MULCOLM ACCURE HOURSEN HOOF MULLTISELF "HOD HOLT/MERPERS THE THE MOCEAN BULE POCEN BULE POCEN BULE MEDIAN "BALHAUS BUL PRICTARD DILL PRICTARD DISSING SC DODM. AREA SCHMAREY MONG SC DODM ANDREEY MONG SC DODM ANDREEY MARE SCHMAREY MILCONARGE WIE SCHMAREY MARE SCHMAREY MONG Y DODMAY REPLACEMENTSUL SCHMAREY MONG Y DISSTER SCHMAREY SCHM	LIP HP P P DP

August 18, 1989

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World Radio History

WXRT CHICAGO PU NORM WINER M.D. UN BREHMER PH: 312:545-4900 MUSIC TUE EVE CALLS:MON-WED MEDIUM ADDS HOODOO GURUS. JAMES MCMURTR MAX Q...... POCO..... LP LP .WAY HEAV 쁳┶┺┺┶┶┶┶┺╋┶╅┶┺┺┺ ਫ਼ ਫ਼ YOUSSOU MOUR ... LL. DRIAN BELEW. HRIS ISAAK LOSE LOBSTERS RAZYHEAD. BONES CHIN' BONES ICANNIBALS ITER & LLOY(JSE OF FREA TER HOURS. SON BROWNE UBU 9 WILL/TISELF L/MOB RIDGWAY...... N IN STRAT WILDER COLD GGY MARLEY LOOK GHT LOOK ANSOLEL LP SANKA CONNER LP SANKA CONNER LP ARY MY NEAL LP ARY MY NOEL LP ARY MY OFE LP G SHOULDERS LP G SHOULDERS LP DO RUNGOREM LP DO RUNGOREM LP DO RUNGOREM LP PAT METHENY UP BIG SHOULDERS UP TOOD RUNDGREN UP TOOD RUNDGREN UP TOO MUCH JOY UP KABL MINNEAPOLE PU MARK MILLER PU 612:339-0336 MUSIC MON AFT CALLS: MON 11-3PM OT/PEPPERS VE --U --U --U WN PROD N BONES,... IT/PEPPERS B 52'S.

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World Radio History

POP WILL/ITSELF
POP WILL/I SEUP
24/7 SPYZUP ADRIAN BELEWUP
ADHAN BELEW
WONDER STUFF
THE DODOCT
THE BRIDGE"
PERE UBUIP
KD LANGLP
MEDIUM
SYD STRAW
CHRIS ISAAKLP
BEAT FARMERS
LOVE & ROCKETS
JUST SAY MAO' CD
BATMAN'UP
SKUNK
ZIGGY MARLEYUP
DIED PRETTY
THE CURE
THE CUREUP MALCOLM MCLARENUP
SONIC YOUTHCANOLE
HAPPY MONDAYS WROTE
MARY MY HOPE
MARY MY HOPELP
WINTER HOURS UP
OCEAN BLUE UP
BILL PRITCHARD
PAUL KELLY
CLOSE LOBSTERS
TOAD/SPROCKET LP
MARY'S DANISH
TAR BABIES UP
PEREGRINS LP
BODEANSLP
STAN RIDGWAYLP
JULES SHEAR LP
CRAZYHEADLP
TIN MACHINEUP
REQUESTS

GURUS

KCMU SEATUR MD SHAWN SPANE MD MAGGIE MCCABE PH: 206-543-3685 MUSIC MON AFT CALLS: MON 11-4PM

"THE BRIDGE"	UP
HENRY KAISER	UP
BALL	
SCHOOLLY D	ÚP
RED HOT/PEPPERS	ŪP
PAULIN	EP
CHRIS N' COSEY	
THE FALL	LVE
DANIEL JOHNSTON	L P
LES THUGS.	P
LES THUGS	P
LES THUGS	P
HEAVY	
HEAVY BLUE AEROPLANES	U
HEAVY BLUE AEROPLANES PRUDENCE DREDGE NIRVANA BULL PRITCHARD	ບ ບ ບ
MEAVY BLUE AEROPLANES PRUDENCE DREDGE NIRVANA BILL PRITCHARD BWELL MAPS	U U U U
HEAVY BLUE AEROPLANES PRUDENCE DREDGE NIRVANA BULL PRITCHARD	U U U U

)	REPORT
	DEURALEEM LP BOOGE DOWN PROD. LP CURRENT 63
	MEDIAN THREEMATHREE LP PGQLESP BGAZEMATHREE LP GGAZEMATHREEP GGAZEMARTELP GGAZEMARTELP BEVIS FROND LP ARROWP BRAMENP POP WILITISELF DP POP WILITISELF DP GGORGECIANTOM DP MARTYS DANSH LP MARTYS DANSH LP MARTYS DANSH LP MARTYS DANSH LP MC SOO FT/LESUS P DED PRETTY DP DED PRETTY DP
	CLOSE LOSSTERS
	CALLS' MONTUE 12-2p HEAVY OCEAN BLUE P CLOSE LOSSTERS. P GAONI FRICAY P WCODESS. P HODENSS. P STORES ROSES P STORES ROSES P MONKS OF DOOM P STORES ROSES P MONKS OF DOOM P STORES ROSES P HODENSS OF DOOM P STORES ROSES P MONKS OF DOOM P
	HODODO GURUSLP MEDIUM BAUHAUSSEMBLYLP FRUHAUSSEMBLYLP HANGWENLP MARYS DANISHLP MARYS DANISHLP MARYS LAUL CRENSHAW, LP BREATHLESSLP CHRISISAKLP TIME BETWEENLP TOMOSTWEENLP BEDOWERSSLP COMBISSION LP BEDOWERSSLP TOMOSTWEENSLP TOMOSTWEENSLP
	REQUESTS OCEAN BLUE BAT3DES STORE ROGES SYD STRAW KOVS, DAVIS M.D. SHARDON MCKENZIE M.D. SHARDON MCKENZIE M.D. SHARDON MCKENZIE M.D. SHARDON AVIER PH. 916-752-9933 CALLS 10-102 & MON MUSIC: MON AFT
	ADDS LT STTCHEP DCP CVFEN COSEYP LS TRUSEADSP FLUTOP FLUTOP SPACEMEN 3P FLUTOP CLFRENT SdP CLFRENT SdP FLUTOP FLUTOP FLUTOP FLUTOP FLUTOP FLUTOP FLUTOP FLUTOP FLUTOP FLUTOP FLUTOP FLUTOP FLUTOP FLUTOP FLUTOP FLUTOP FLUTOP FLUTOP
	TOP 35 IP NGLDOZER IP POGUES IP RAUMAUS IP PUSSY GALORE IP RAUMAUS IP RUDO IP RUDO IP DONOSAUR R.R. IP PROFILE HOUSE IP IONYE SAUG IP REPTLE HOUSE IP CONSCULDATED IP CONSCULDATED IP
	FRED LANE LP INRY VITAMIN LP TOP 35 LP RALDATANS LP PUSSY GALORE LP RALHANS LP PUSSY GALORE LP NRYANA LP BALL LP CAUCHARA LP DINCSQUEL AND LP BOOCALDATED LP BOOCALDATED LP BOOCALDATED LP BOOCALDATED LP BOOCALST
	AUT S LONGS - LO KEMH, MUSCATINE SUNDAY 5, 7, 11 PM SUNCK PROGRAM. SALLS MONDAY 3, 7 PH 319-253-2512 AOOS TROTSKY CEPICK
	BUFFALD TOM

THE BRIDGE: LP CLOSE LOBSTERS. LP SISTER RAY. LP MEX THE FOCK. LP DASH RP FOCK. LP BEDLASTILLM. EP BEDLASTILLM. EP BEDLED (EAD) AFFORDFLOORS. LP SWELL MAPS. CD ALL LF FLUID LP FLUID LP FLUID LP FUNDESTS FREMAS THE BRIDGE POP WILLITSELF NEYAMA LEMONHEADS KISW. SEATHER SUNDAST. STOPM
SUNUARS: 10PM
ADDS B 425
CHITICS CHOICE SUNDAYS 10 PM-MID HOST JOOY DENBERG PH-512 SA224000 ADD8 TEXAS
THE BRUGEP THE THEP KOZT RENO FOR THE WAY FORBID THE THE WAY SHOW FORBID THE THE WAY SHOW FOR SUNDAYS SHOW FOR PH: 702-329-9261 TOP TEN B42'SP PH:
B-32'S CMOSAUR UR KROO, PASADENA PU VAN JOHNSON MD LARY GROVES PU BB-952-F67 MUSIC READY TUES AFT ADDS MAX 0
WONDER STUFFDISCO RED HOT/REPRESMIKHER 2 DIRAC DISNICOFLESH 2 DIRAC DISNICOFLESH 2 DIRAC DISNICOFLESH 3 DEASTIE BOYSFT 3 DEASTIE BOYSFT 4 DIRAC DIRAC DISNICOFT 4 DIRAC DIRAC DISNICOAV 4 DIRAC DIRAC DIRAC DISNICO 8 DIRAC DIRAC DIRAC DIRAC DISNICO 8 DIRAC DIRAC DIRAC DIRAC DIRAC DI 9 DIRAC DIRAC DIRAC DIRAC DIRAC DI 9 DIRAC DIRAC DIRAC DIRAC DI 9 DIRAC DIRAC DIRAC DIRAC DI 9 DIRAC DIRAC DIRAC DIRAC DIRAC DI 9 DIRAC DIRAC DIRAC DIRAC DIRAC DIRAC DI 9 DIRAC DIRAC DIRAC DIRAC DIRAC DIRAC DI 9 DIRAC DIDRUG DI

ALSO ON: STAN FIDGWAYCALLING FIED HOT/PEPPERSRNOCK	KUSF SAN FRANCISCO
KUNY, LAS VEGAS PUT BHETT GHEENE M.D. JOEL HABBESHAW/SPARKY BH 702-79-387 CALLS: TUE TH AFT 1P	KUSF SAN FRANCISCO PHONE 415-386-RUSF P.O. TIM ZIEGLER M.O. JUDY ASMAN CALLS WED FRI MUSIC READY MONDA
	ADDS DAS DAMEN
ADDS TROTSKY ICEPICKLP BUFFALO TOMLP "THE BRIDGE"LP	CHRIS N COSEY
MALCOLM MCLARENLP LT STITCHIELP	NANCI GRIFFITH LP ITALS
CONSOLIDATEDCONSOLID	54.40. LP JELLO BIAFRA LP THREE/MUST/THREE LP
DRESDEN DUNSELP SEVERED HEADSLP CHRIS N° COZYLP LA. GUNSLP	HEAVY
HEAVY HOODOO GURUS	POGUES
B 52"S	NIPYVANA
AUMAUSLP CCEAN BLUELP CCEAN BLUELP AUME ASSEMBLYLP MED PRETTYLP MET NELP STONE PROSESLP BL DEPTCASEDLP	YOUSSOU N'DOUR LP SAUF KIETA
BILL PHICHARD	BDP UP B 32'S UP BEVIS FROND UP VOUSSOU N'DOUR UP SAUF KIETA UP MCODO GURUS UP FLUID LP CASSCOMPLEX UP PATO BANTON UP POIGSS UP
MRELP	BAUHAUS
AEDI IM	MEDIUM OCEAN BLUE
FIGURES/BEACHLP NAXED RAYGUNLP JOHN MOORELP FETCHIN BONESLP MARYS OANISH IP	PRIMUS DP BULLET LAVOLTA DP SHAMEN DP PERE UBU
MARY'S DANISHLP BEASTIE BOYSHEY THE BRIDGE'LP BODEANSLP	'J. BROWN/FRIENDS' LP RED HOT/PEPPERS LP CHRISTIAN DEATH LP
BODEANSLP UTTLE KINGSLP ALLLP TOAD/SPROCKETLP THE CURELP	BULLET LAVOLTA. LP SHAMEN. LP PERE URU. LP RED HOT/PEPRERS. LP CHEETIN DEATH. LP CHEETIN DEATH. LP CHEETIN DEATH. LP MENTHEYTING. LP MALCOLM MCLAREN. LP MALCOLM ACLAREN. LP MALCOLM ACLAREN. LP MALCOLM ACLAREN. LP NORA HENORYZ. LP NORA HENORYZ. LP
GARY NUMANLP BEAT FARMERSLP REPLACEMENTSLP	WALLY BADAROULP NONA HENDRYXLP SUICIDELP
RIPUP MARSHALL CRENSHAW .LP MARIA MCKEELP	SUICIDE SYD STRAW
REQUESTS HOODOO GURUS POP WILL/ITSELF	REQUESTS FAITH NO MORE NRVANA
8 52'S RED HOT/PEPPERS OCEAN BLUE	MONKS OF DOOM THE THE POGUES
KUCL IRVINE P.D. MARK BAKER M.D. GARY DOWNS PH: 714-856-6868	WBCN BOSTON PO CARTER ALAN PH: 617-265-1111 NOCTUANAL EMISSION
005	
BEASTIE BOYSLP THE FALLLP THE FAMILY CATLP BALLLP	THE THE UP GARY NUMANUP LL COOL JUP MODOOO GURUS UP MARIA ACKEEUP STONE POSESUP
MAGIC SAMLP HICKODSLP FOUK CLASSICSLP FOUE LOVELIESLP	TOAP IN A MCKEE
NDIAN BINGIOLP	THE WALKER
EAVY IOODOO GURUSLP UGAZIEP IED HOT/PEPPERSLP HE POGUESLP	WBER ROCHESTER ASST GREG LUBEK PH: 716-381-4353 CALLS: MON-FRL9-5P MUSIC: MON-AFT
40NKS OF DOOM	PH: 716-381-4353 CALLS: MON-FRID-5P MUSIC: MON AFT
RIMUS LP IME BETWEEN	ADDS MAX Q
VINTER HOURS	MERIETIX AD UP 54.40
ATS	TOM TOM CLUB
EDRIM LUE AEROPLANESLP ETOMIN BONESLP	MEAVY CCCP LP TWO NICE GIRLS LP LES RITA MITSOUKO LP
LASES LOBSTERS	PERE UBU
IAUHAUS	RED HOT/PEPPERS LP MALCOLM MCLAREN LP
XCEAN BLUE LP VANA LP VAYAA LP VAYAA LP VARADORT LP	CLOSE LOBSTERS LP STONE ROSES
OCIGIE DOWN PROD	THE THE
ITONE ROSES	AREA
ASON/SCORCHERSDP EE SCRATCH PERRYDP PACEMAN SDP	POGUES
Equests Codoo Gurus	INDIO MARTIN GORE
HILI PEPPERS	MEDIUM BOXCAR FREE
UPD, PHOENIX HGIN VINYI OST: JONATHAN L JINDAY 7-10 PM H: 602-838-3062	STAN RIDGWAY
JNDAY 7-10 PM ± 602-838-3062	OCEAN BLUE
EVE STEVENS	ALCE BLOE BLOE
NEY AFTER DARK	FETCHIN BONES UP
IN HIP FIGCKHUNG IE UBUBREATH ICON BLUEQUEEN & ROCKETSQUELS & M	A SPLIT SECOND
FALL NORTH (LV) NG COLOUR GLAMOUR (LV) NG TX AD	
IOHERE	USHI KEVIN MCDERMOTT LP WINTER HOURS
ATRE OF ICE	FIEQUESTS CCCP TWO NICE GIRLS RED HOT/PERPERS
ECHE MODE PERSONAL MING GROOVES USA	RED HOT/PEPPERS I START COUNTING STONE ROSES
ATHERMEN	WEDU, TEANECK M.U. JEHEY HUBINO AM. J. BOB WESTPHAL PH. 201-BOD WIST MUSIC MONEVE CALLS: TUENEO
TH NO MORE	ALLS TUEMED
2ELORIVE DHSKQLL, ALCONCRETE WERMADFINAL	AODS BIFF BANG POW
ESMAD	F LE de 11 OFFE O LINE DE LINE

August 18, 1989

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KILLDOZER	SYD STRAW
KAISER/KURIOKHINCD	
HEAVY BIRDLAND	JASON/SCORCHEI KINSEY REPORT ZIGGY MARLEY
FASTBARCS	PRINCE
	DARLING CRUEL CHRIS ISAAK
SWELL MAPS CD BLASES CD TAV FALCORURNS LP PERFECT DEASTER LP MISSIPAL CURPETS LP MISSIPAL CURPETS LP MISSIPAL CURPETS LP MISSIPAL CURPETS LP MISTROCUE BOY L2' WINTER HOURS LP THE LAST LP	DARLING CRUEL CHRIS ISAAK THEY MIGHT BE GI LOVE AND ROCKE ADRIAN BELEW CLOSE LOBSTERS NEW POTATO CAB MARY'S DANISH INDIGO GIRLS
BAUHAUS	CLOSE LOBSTERS
MOTORCYCLE BOY	MARY'S DANISH
THE LAST	WRFX CHARL
MEDIUM NEWANA	WREX CHARL FRED MCFARD BLOCK PROGE TOX EXPOSUR PH: 704-338-99
NIRVANALP FLUID	
EVAN JURNS	TOP TEN THE CULT
"GHOSTS/DEAO"	THE CULT
Таме FOR/CHANGE	OINGO BOINGO
CLOSE LOBSTERSLP MEGA CITY 4LP	BLACK/ENSEMBLE QUESTIONNAIRES. FLAMING LIPS. TROTSKY ICEPICK.
NEW CHPISTS	TROTSKY ICEPICK
COST OF LIVING	WEVU NASHY
NEW FAST/DAFOOILS 12"	WEVU NASHV PD CINDA SW M.D. MARCHI PH: 615-32236 MUSIC: TUES CALLS: MON
WFYV, JACKSONVILLE BLOCK PHOGRAM	CALLS: MON
WFYV, JACKSONVILLE BLOCK PHOGRAM "DANGEROUS EXPOSURE" HOST TERRI PH: 904-642-1055	ADDS THE FLUID THE FALL
DIED PRETTY WINTER	LES THUGS
DIED PRETTY	HAPPY MONDAYS. OCEAN BLUE
SISTERS OF MERCYLUCRETIA	THE CURE
SYD STRAW	54.40 DIED PRETTY SWELL MAPS
THE CURELOVE OINGO BOINGOONLY	
MONKS OF DOOM	WONDER STUFF
HOUSEMARTINS SHEEP FETCHIN BONES STRAY	HEAVY HOODOO GURUS.
LNTORE LNTORE EAT TATUE EAT TATUE THE CURE LOVE ONGO BONGO ONLY MONKS OF COOM TRAPPED MISSION/BHURMA 1880 CONNELLS FUN POLICEMATINE STREY POLICE COTTON MARTIN GORE COTTON MARTIN GORE SCONFULSON OCNRETE BLONDE SCENE BOB MOULD SCENE THER HYPY SECOND CHISSEN SCENTEN FURD DOB MOULD POISON THER HYDE POISON	QUESTIONNAIRES
CONCRETE BLONDESCENE BIGNNY PUPPYSECOND	WIRE THE THE 8 52'S
BOB MOULD	LEMONHEADS
STEVE HYDE	FETCHIN BONES SONIC YOUTH RED HOT/PEPPER
NEW ORDERAGE TROTSKY ICEPICKCONVENIENCE ROGER MILLERPROMISED INDIGO GIFLSCLOSER (LIVE)	BULLET LAVOLTA .
INDIGO GIFILSCLOSER (LIVE)	SKUNK PHRANC SOUNDGARDEN
REQUESTS PDDES	PIL. POP WILL/ITSELF MEAT/MANIFESTO BILL PATCHARD THE BATS
LUNACHICKS 10,000 MANACS SKINNY PUPPY NEW ORDER	BILL PRITCHARD THE BATS
NEW ORDER	MECHIM
WNHU, WEST HAVEN P.O. JOHN BUDDHA PERRONE M.D. COBBY STILL PH: 203-934-9888 CALLS: TUES 10-1PM MUSIC READY: MON MOR	TAR
PH 203-934-8888 CALLS TUES 10-1PM	GOVT CHEESE PHILADELPHA FM JASON/SCORCHEI DIE KREUZEN
MUSIC READY: MON MOH AUUS BLASES	MARTIN GORE
54.40 LP TROTSKY ICEPICKLP	NIRVANA
54.40	POGUES
LES INUGS	ASWAD
RED HOT/PEPPERS LP	SWALLOW
THE LAST	23 SKIDOO F/LINE ASSEMBLY
THE FALL	PUSSY GALORE
HEAVY MARY MY HOPE	WTSB, TRENT PD RICH WAS M.D. CHRIS BE PH, COST, 22 PH, LSS, MONT MUSIC READY
FAITH NO MOREFALLING THE THE THE	CALLS MONU
MASHIN UP/NATION"LP NAKED RAYGUNWONDER	ADDS
FUGAZIBURNING	GEORGE CLINTON 54.40 BLACK VELVET
HOYALANOB	PAGING SLAB
HOODOO GURUSAXE CRAZYHEADJACK	LOVE & ROCKETS
SYD STRAWFUTURE DIED PRETTYLOST	MAX Q DANNY WILSON EAT
B 52'S	AFFORDABLE FLO
BEASTIE BOYSEP NIRVANA	HEAVY CHRIS ISAAK 8 52'S
JAD FARUJOHNSONBRAIN MARY'S DANISHBRAIN STONE ROSES	MALCOLM MCLAR MEN THEYHANG. THE THE
	POGLIES
THE BRIDGE"	HOODOO GURUS. MARTIN GORE DIESEL PARK WES
	POP WILL/ITSELF . FETCHIN BONES MARY'S DANISH
MONKS OF DOOMCRYSTALS SIQUNK	
REQUESTS MARY MY HOPE	CRAZYHEAD. A SPLIT SECOND. STONE ROSES
THE THE FLIGAZI	NDIO RED HOT/PEPPER WINTER HOURS
RED HOT/PEPPERS LEMONHEADS	
WOFM, CHESAPEAKE P.D. AHT WILTIAMSON M.D. BOB CONWELL/KIMI STEVENS 804-421-7111	MEDIUM ALLISONS GODFATHERS
M.D. BOB CONWELL/KIMI STEVENS 804-421-7111	PIL
ADDS HAPPY	CONCRETE BLON MARY MY HOPE
GREGG KROLL WHEELS	LOVE & ROCKETS GRACES
LOVE TRACTORCRASH	GOODBYEMACK
SHLOH	TEYAS
	SHAKES/SISTER
MEDIUM 8-52'SLP RODEANSLP	REQUESTS CHRISISAAK 8 52'S
THE CALL	B 32'S MALCOLM MCLAF POGUES MARTIN GORE
GOVERIMMENT CHEESE LP	MUD LAURA G PH 203-243-4 MUSIC MON CALLS MON-
	CALLS MON
SMAKES	ADOS DEPECHE MODE. SHAKES/SISTER.
RED HOT/PEPPERSLP	
MARSHAL CRENSHAW LP	SHAKES/SISTER.
MARSHAL CRENSHAW LP BEAT FARMERSLP	SHARES/SISTER HARRY MET SALI TRAGICALLY HIP. DON CHERRY

EPORT	
OCEAN BLUELP JASON/SCORCHERSLP KINSEY REPORTLP ZIGGY MARLEYLP	GUITAR WORKSHOP LP 9RENDAN CROKER LP 14ERETUK AD
PRINCE	JAMES MCMURTRY
ACLORE LOSSTERS	THE THE
	POGUES UP B 52'S UP SCREAMING PAISERY UP
JENERY REPORT. LP ZOGY MAPLE ZOGY MAPLE ZOGY MAPLE P DUE AND ROCETS. LP ADVIANCE LP PHOLE LOVE AND ROCETS. LP ADVIAND ELEW P COMPACE LOVE AND ROCETS. LP ADVIAND ELEW P COMPACE LOVE AND ROCETS. LP ADVIAND ELEW P NOISO GRUSS. LP NOISO GRUSS MAPTS DUARSHILLE DOCK FRONCO. BIG LAWRYS DUARSHILLE DOCK FRONCO. BIG LAWRYS DUARSHILLE DOCK FRONCO. BIG LAWRYS DUARSHILLE DOCK FRONCO. BIG LAWRYS DUARSHILLE DOCK FRONCO. LISS HE CALL LAWRYS DUARSHILLE DOCK FRONCO. LISS HE FALL DOCK FRONCO. LISS HE FALL LOW CHILLES DOCK FRONCES. LIMPN LOWE TRACTOR. CRASH MAX O. DATA DOCK FRONCO. LISS HE FALL DOCK FRONCES. LIMPN LOWE TRACTOR. CRASH MAX O. DOCK DIES FRUCE DOCK FRONCES. LP THE CALL STORES STURE DOCK FRONCES. LP HE FALL DOCK FRONCES. LP HE FALL HONORONES. COVELY HE BATS DATA HODOO DE HELE DISAFORDER HE FALL HONORONES. LOVELY HE FALL HONORONES. LOVELY HE BATS DATA HODOO HE HELE DISAFORDER HE FALL HONORONES. LOVELY HE BATS HE FALL HONORONES. LP HE	MEDIUM MC 900 ECOT. JESUS LP
TOTSKY ICEPICK	POP WILL/ITSELF
ST0 STRAM JP ST0 STRAM JP CCCAN BLL SCCAN MARKEY DOS MARKEY JP SCCAN MARKEY JP S	
OCEAN BLUELP TOAD/SPROCKETLP THE CUREEP \$4.40LP DIED PRETTYLP DIED PRETTYLP	BEL CANTO
HEAVY	
THE THE BEATEN 8 \$2'S SHAKE LEMONHEADS EVER CLOSE LOBSTERS LOVELY FETCHIN BONES LOVE	METAL
SONIC YOUTH	ADDS
MEDILIM	GORKY PARK WOLFSBANE STEVE JONES GRINGOS LOCOS
GOVT CHEESE	SEA HAGS EZO KUNG'S X TESTAMENT BANG TANGO DIFTY LOOKS CRIMSON GLORY MR, BIG
NAKED RAYGUN	W.A.S.P. THE CULT TESTAMENT ACCEPT MELIDIAN
	ADDS TESTAMENT
ADDS GEORGE CLINTON	WRATHCHILD AMERICA Top Ten TESTAMENT
94.40	SABBAT DBC KREATOR FAITH OR FEAR EXCEL POWERMAD
AFFORDABLE FLOORSLP MEAVY CHRS ISJAAKLP B 328LP MALCOLM MCLARENLP MEN THEY/HANGLP THE THELP	KCPR-SAN LUIS OBISPO CONTACT: GREG WIGGIN PH: (1905) 544-4640 SUN B-10PM METAL WARD ADDS
POGUESLP MARTIN GORELP DIESEL PARK WESTLP POP WILLITSELFLP FETCHIN BONESLP MARY'S DANISHLP	IMMACULATE MARY ULLIAN AXE POWERIAAD DIRTY LOOKS LOSS FOR WORDS
THE CURE	VAN EZO BATFISH HEIR APPARENT BADLANDS PIERCE LAAZ ROCKIT
ALLISONSLP GODFATHERSLP PILLP WIRELP CONCRETE BLONDELP	LEATHER
VNOXP LOKE & ROCKETSLP GOODBYE/MICKENZELP GOODBYE/MICKENZELP COEAN BLLELP PALK RELYLP TEXASLP SWAVE_SYSISTERLP SWAVE_SYSISTERLP	ADOS FAITH NO MORE MUNNING WILD HEIR APPARENT PIERCE LIZZY BORDEN LION
REDUESTS CHRIS ISAAK B 52°S MALCOLIN MCLAREN POGUES MARTIN GORE	Top Filieen W.A.S.P. DAVID T. CHASTAIN FATTH NO MORE BADLANDS SWORD BI INMING WIT D
WWUH W, HARTEORD MD, LAUHA GRAASCHE PH 2013-243-4725 MUSIC MON AFT CALLS: MON-FRI 11-5P	ALINNING WILD CANDLEMASS HEIR APPARENT PIERCE LION LIZZY BORDEN ANVIL THE HANGMEN
ADDS DEPECHE MODE	THE HANGMEN TORA TORA BARREN CROSS

KEMG-ALBUQUERQUE CONT: DON HULL PH: 505-828-1600 BLOCK THURS: 10-MID MUSIC CALLS MON 3-MID	r. F
ADDS	1
WOU'SBANE ULZY BORDEN ALEX MASI DANGER DANGER BARREN CROSS	Ĩ.
Too Filleen	
STEVE JONES MIKE MONIPOE W A.S.P. PRINCESS PANG	
QUEENSRYCHE TESTAMENT MARY MY HOPE METALLICA	
SABBAT BADUANDS MELDIAN JUNKYARD	
JUNIYARD 24-7 SPYZ ACCEPT KREATOR	
KFMH-DAVENPORT CONT: STEVE DEBOUVER 319:263:2512 MON-SAT 10-MID	
ADOS LIZZY BORDEN ALIEN MORDRED	
Top Ten ALICE COOPER DANGEROUS TOYS	
TANGIER EZO TESTAMENT	
TORA TORA SWORD BADLANDS BANG TANGO DIRTY LOOKS	
KGB-SAN DIEGO CONTACT: BRYAN SHOCK PHONE: 619-292-1360 BLOCK PROGRAM SUN 9PM-MID	5
FROZEN Top Friteen QUEENSAYCHE ACCEPT	
ACCEPT METAL CHURCH METALLICA EZO	
CRIMSON GLORY	5
BLACK SABBATH TESTANENT LEATHERWOLF DIRTY LOOKS BLUE MURDER	-
DANGEROUS TOYS FATH OR FEAR	12 a 14
KISW-SEATTLE CONT CATHY FAULKNER PH: 206-285-7625 THURSDAYS-MID.	
FROZEN Top Filteen QUEENSRYCHE CRIMISON GLORY	The second
CRIMSON GLORY METALUCA ACCEPT W.A.S.P.	
UDO SEA HAGS METAL CHURCH	
EZO BARREN CROSS BARRE TANGO TESTAMENT	
BLACK SABBATH 24-7 SPVZ SWORD HEIR APPARENT	
KING'S X LAST CRACK RASH PANZER CIRCUS OF POWER	
ALSO ON: VAIN MISS DAISY DIRTY LODISS	
DIRTY LOOKS KNAC-LONG BEACH P.D. TOM MARSHALL M.D. MICHAEL DAVIS PHONE: 213-75-8172	
Top Ten ANNUMLATOR KREATOR FAITH OR FEAR SLAYER	
TESTAMENT POWERMAD ANVIL VIKING	
ANVIL VIONG BLACKSMITH NIGHTMARE ON ELM ST. 5 KOZZ-RENO	
KOZZ-RENO CONTACT: SPIKE PHONE: 702-329-9261 BLOCK PHOGRAM HIGH VOLTAGE 11PM-1AM	
11PM-1AM	
Top Filteen BANG TANGO BADLANDS DANGEROUS TOYS	
SKID ROW MR, BIG BLACK SARRATH	
METALLICA WARRANT 24-7 SPYZ ALIVE COOPER	
CRICUS OF POWER WAS.P. CRO-MAGS DIRTY LOOKS TESTAMENT	
KPGA SAN LUIS OBISPO CONTACT: CRAIG MARSHALL HRS: 6-10 MON-FRI METAL SATURDAY 11PM-6AM	
ADDS MIGHTMARE ELM ST 5 GUY MANN DUDE POWERMAD GRINGOS LOCOS MALICE	
Top Twenty BANG TANGO MR, BIG	
JUNICY ARD TOPA TOPA KING'S X ALICE COOPER DANGER DANGER	
BADLANDS VAIN TESTAMENT	
W.A.S.P. GREAT WHITE KREATOR FAITH NO MORE	

RADIO REPORTS

INCESS PANG DEFSBANE 7 SPYZ NGEROUS TOYS ACKSMITH TLE CAESAR RCK-OMAHA ONT MATT ROBERTS H 402 345-6274 LOCK PROGRAM ON 8-12

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DDS NTES WARINING...... RINGOS LOCOS ENGEANCE RISING RINCESS PANG NCRED WARRIOR ISS DAISY D

EENSRY VG TANG TAL CHL RORED VZIG XOUS TAMEN

INTER AUGNUM ASTED YOUTH OWERNAD HIPLASH R. BIG SJS-SAN JOSE ONTAC: TOM VOIGHT H: 408-578-9718 I JOCK PROCRAM RID MID-GAM

IOZEN NOZEN pp Frieen ITTN NO MORE TTC-H MTH OM REAR (COUS LIVER MAGRUM FRANCE BATTOR EATH ROW FRUITURA RIMSON GLORY NOXOR WAT (CEL IROPHY ERWAL MAJESTY ESTRUCTION

STRUCTION SVE MT, VERNON ONTACT DANIEL NESS - 206 353-4476 AMMERITEAD REPORT AT 7-11 RS 3-6PM MON-FRI

DS ACKSMITH ZY BORDEN

p Twenny putura BBAT NHHLATOR ITH OR FEAR WAR SS FOR WORDS SSTRUCTION IEATOR IEATOR IEATOR

IC EATHWISH CRILEGE B.C. IO-MAGS DESTROY CK OF IT ALL ITH NO MORE INCED ENTRY EVEPMORE ATH ROW STAMENT

TEC-KLAMATH FALLS D. LUKE EPPERSON H 503-882-1776 LOCK PROGRAMS RI 6PM-MID

DOS JCE COOPER LY MANN DUDE STAMENT RTY LOOKS TTLE CAESAR

p Twenty STAMENT ELIDIAN ICE COOPER JCKY PUP INCESS PANG INGER DANGER

INGER DANGER O DY MANN DUDE ING TANGO CCEPT ENTORS RTY LOOKS LIAN AXE ACKSMITH INGEROUS TOYS ITLE CAESAR 7. BIG

r. Big Ittooed L. Boys In UNV-LAS VEGAS ONTACT: LES STEWART LOCK: MID-3AM FRIDAYS HONE: 702-362-6803

OZEN ROZEN pp Twenty NHHLATOR CCEPT ZOT ACATOR RMSON GLORY TRIO UNINING WILD ESTAMENT INTY LOOKS ERTA CPURCH LASJO ZY BORDON NSLAUGHT II. BIG ANGEFOUS TOYS J.O.

AIF-CINCINNATI ONTACT: DOUG CEPLUCH H 513-931-1037 LOCK PHOGRAM AT: 10-MID

DOS TTLE CAESAR ZZY BORDEN RINGOS LOOC TEVE JONES DOWERIMAD INTY LOOKS ILLIAN AXE

YLD

Top Ten METAL CHURCH DAVID T. CHASTAIN EXODUS ANNIHILATOR BADLANDS LEATHER KREATOR SWORD LAAZ ROCKIT FAITH OR FEAR

WARC MEADVILLE CONTACT: TOM GRAHAM PH: 814-332,3376 BLOCK PROGRAMS MON 10PM-2AM, FRI 6AM-9AM

ADDS Top Fifteen Top Requests

WBCN-BOSTON CONTACT: MIKE COLUCCI PH: 617-932-8477 BLOCK PROGRAM SUNDAYS 10-11PM

ADDS LIZZY BORDEN ANNIHILATOR DANCER DANGER KING'S X

Top Ten BADLANDS BADLANDS U.D.O. EXTREME WHITE LION MR. BIG THE CULT ALICE COOPER ACCEPT EZO DIRTY LOOKS

WENY-BUFFALO CONTACT: HEIDI GRABOLLE PH: 716-878-3080 MUSIC: MON NON-3PM BLOCK PROGRAM TUES. 11-2AM

ADDS MORDRED ANVIL GUILLOTINE WOLFSBANE ALCHEMY COMP.

ALCHENY COMP. Top Fifteen DESTRUCTION SEPULTURA MUCKY PUP EXCEL OBITUARY MUCKY PUP EXCEL EXCEL MUCKY PUP EXCEL EXCEL MUCKY ALL MUCKY MUCKY ALL MUCKY MUCK

WCDB-ALBANY CONT: LAURA CAVALLARO OR JOHN MOORE PH: 518-442:5262 WEDNESDAYS 11-4AM

ADDS VENGEANCE RISING STEVE JONES DIRTY LOOKS LAST BREED HORSE (LONDON)

LAST BREED BLACK SABBATH VIOLENT PLAYGROUND HORSE (LONDON) MORDRED ANVIL WASTED YOUTH CIRCUS OF POWER MISS DAISY NITRO Top Twenty Test Twenty TESTANENT SWORD FAITH OR FEAR CROMAGS LID.O. EXODUS MUCKY PUP POWERMAD EXOEL DANGEROUS TOYS

WCWP-LONG ISLAND CONTACT: RON STYTZER PHONE: 516-299-2626 SAT, & SUN, 8 AM-1PM WED, & THURS, MID-3Am

ADDS DIRTY LOOKS TESTAMENT KREATOR DANGER DANGER DELTA REBELS

Top Twenty BADLANDS ACCEPT EZO DANGEROUS TOYS MUCKY PUP TORA TORA ANNIHILATOR ANNIHILATOR DIRTY LOOKS

LI.D.O, DANGER DANGER ALICE COOPER BANG TOAPER BUARDIAN EXODUS CRIMSON GLORY KING'S X BLACKSMITH WERS-BOSTON CONT: JEFF STEELE PH: 617-275-7200 SUN 11-2AM NASTY HABITS

ADDS UZZY BORDEN DBC MORDRED WOLFSBANE UTTLE CAESAR

Top Ten BANG TANGO ANNIHILATOR SEA HAGS FATH OR FEAR BADLANDS SWORD U.D.O. EZO KEEATOD

KREATOR FAITH NO MORE WGLS-GLASSBORO CONTACT: HOWARD ROSENBLATT PHONE: 609-863-7335 SAT 12NOON-2AM TUE 6PM-10PM

ADDS DIRTY LOOKS POWEMAD WHIPLASH LILLIAN AXE RAGING SLAB WOLFSBANE

Top Twenty BADLANDS BANG TANGO SWORD DANGEROUS TOYS KING'S X MR. BIG TORA TORA LAAZ ROCKIT METAL CHURCH ANNIHIL ATOR

TESTAMENT FAITH NO MORE BLUE MURDER CRIMSON GLORY WA.S.P. NITRO EXCOUS EXCOUS RUNNING WILD KREATOR BLACKSMITH

WHJY-PROVIDENCE CONTACT: DR. METAL PHONE: 401-438-6110 BLOCK PROGRAM SAT MID-2AM ADDS TORA TORA E-Z-O LIZZY BORDEN DANGEROUS TOYS

Top Ten TESTAMENT W.A.S.P. SWORD BADLANDS ANNIHILATOR HEIR APPARENT CRIMSON GLORY

U.D.O. MR. BIG

WHMH-ST.CLOUD CONTACT: GARY HOPPE PHONE: 612-253-7863 CALLS AFTER 6PM, CT

HEAVY ADDS MR. BIG ADDICTED MEDIUM ADDS DANGEROUS TOYS.....TEAS'N MIKE MONROEDEAD

HEAVY BADLANDS

MEDIUM THE CULT TORAI TORAI U.F.O. QUEENSRYCHE TANGIER DEADRINGER ALICE COOPER STAGE DOLL ^ SARAYA JUNKYARD MELIDIAN BANG TANGO BLUE MURDER DIRTY LOOKS BADLANDS DANGER DANGER

LIGHT ROXX GANG BANG TANGÖ GIRLSCHOOL SACRILEGE CRO-MAGS DEF LEPPARD BLACK SABBATH CRIMSON GLORY E-Z-O E-Z-O WA.S.P. TESTAMENT L.D.O. TRUST

WHVY-BALTIMORE 97 UNDERGROUND CONT: DEREK ALAN OR CHRIS VAUGHT PH: 301-522-4095

HEAVY BADLANDS MR. BIG BANG TANGO DANGEROUS TOYS TESTAMENT BLUE MURDER KING'S X DIRTY LOOKS EZO U.D.O.

U.D.O. MEDIUM ALICE COOPER BLACK SABATH CRIMSON GLORY THE CULT DANGER DANGER DEADRINGER FATTH NO MORE DEADRINGER FATTH NO MORE DEADRINGER FATTH NO MORE DEADRINGER FATTH NO MORE ULLUAN AXE LOON LITLE CAESAR LILLAN AXE LOON LITLE CAESAR METAL CHURCH MESDAISY METAL CHURCH PRINCESS PANG SACRED WARROR SACRED WARROR SACRED WARROR SACRED WARROR VOI FBANE WUT FBANE WUT FBANE WJULL LOWELL UGHT ANNIHILATOR ANVIL EXODUS GREAT WHITE HEIR APPARENT JUNKYAPO LAAZ POCKT SIXID ROW STAGE DOLLS TATTOO LOVE BOYS TEMPEST TESLA VICTORY

WJUI-LOWELL CONTACT: BILL FISHER AND TRICIA CHAPMAN PHONE: 617-459-0579 BLOCK PROGRAM THURS 6-10PM

ADDS MORDRED VENGEANCE FISING WHIPLASH MR. BIG TANGIER HEIR APPARENT PERINGRA BANG PRINCESS PANG L.A. GUNS MISS DAISY

MISS DAISY Top Fifteen FATTH NO MORE 24-7 SPYZ SEPULTURA DEATH ROW MUCKY PUP SWORD KING'S X EXCEL EZ-O BANG TANGO LON DBC EATH OR FEAR LOSS FOR WORDS

WKNC-RALEIGH M.D. STEVE PRUE PHONE: 919-737-9372 MON-FRI 6AM-9PM SAT & SUN FORMAT

ADDS RAGING SLAB STEVE JONES GUY MANN-DUDE GRINGOS LOCOS DANGER DANGER

DANGER DANGER Top Twenty KING'SX STEVIE RAY BLUE MURDER E-Z-O BLUE MURDER E-Z-O BLUE MURDER E-Z-O BLUE SUBJER TANGIES PANG BILLY SOULER TANGIER DIRTY LOOKS VAIN MELDIAN JASON/SCORCHERS BANG TANGO GORRY PARUK FETCHIR BUONDE STEVE STEVENS LITTLE CAESAR TORA TORA WIKIN-LKEFENE N

WKNH-KEENE N.H. PH 603-352-1909 EXT 387 CONTACT: CHPIS RENNPAGE BLOCK PROGRAM METALLCKO. SAT.7-10PM

ADDS PRINCESS PANG LIZZY BORDEN MISS DAISY WHIPLASH LOSS FOR WORDS

LOSS FOR WORDS Top Fifteen U.D.O. BADLANDS BANG TANKO DANGEROUS TOYS EZO KINGSAT SARPEN CROSS BLUE MURDER CIRCUS OF POWER MR BIG KREATOR MORDRED FATTH NO MORE VAIN

WKPX-FT, LAUDERDALE CONTACT: AMY DOWNING PH: 305-572:1321 THURS: 1-4 PM OVERDRIVE

ADOS DBC POWERMAD MORDRED

MORDRED Top Filtern TESTAMENT CRO-MAGS FATTH OR FEAR LAST CRACK PANICK METALLICA OVERVILL NEVERMORE METALCA ME

WLFR-STOCKTON CONTACT: STEVE SHERIDAN PH: (69) 652-476 BLOCK PROGRAMS CURRENTLY-MON/TUES 6-2 AM

ADDS PRINCESS PANG ANVIL LIVE LAAZ ROCKIT BLOOD SWEAT NO TEARS HUMAN SACRIFICE

HUMAN SACRIFIC Top Fifteen KREATOR WHIPLASH FATTH OR FEAR TESTAMENT HEIR APPARENT ANSKOR WAT SABBAT DESTRUCTION BAD_ANDS DESTRUCTION BAD_ANDS DEC KING'S X ANVIL CELTC FROST FRINCESS PANG TRUST

WLRA-ROMEOVILLE CONTACT: MARK SUDZ PH: 815-838-0500 X-214 WED/FRI/SAT 6-MID

adds Dirty Looks Silent Rage Vengeance Rising Powermad Bad English

Top Fifteen MR, BIG W.A.S.P. BADLANDS KREATOR HEIR APPARENT ACCEPT TESTAMENT LAAZ ROCKIT CRIMSON GLORY VAIN

VAIN E-Z-O KING'S X TORA TORA U.D.O. ALICE COOPER

ALICE COOPER WMMP-PHILADELPHIA CONTACT: PAY BOOB PH: 215.561-0933 BLOCK PROCEAM FOR ROCK PROCEAM SUNDAYS 11-MID

ADDS L.A. GUNS

THIS WEEK TORA TORA TANGIËR ALICE COOPER RASH PANZER DBC HEAVEN'S EDGE DEADRINGER JUNKYARD BLACKENED THIN ICE EXTREME

WMMS-CLEVELAND CONT: STEVE RAZ PH: 216-761-9667 SAT MID-4AM

ADDS STEVE STEVENS

GUY MANN DBDE Top Twenty MR. Bid TORA TORA DEFOON WHITE LION BADLINDS DEADRINGER DANGEROUS TOYS KING'S X EZO DANGER DANGER SWORD WANUL INFORM LIZZY BORDEN ALICE COOPER KREATOR TESTAMENT LION HEIR APPARENT ULLIAN AXE VAIN STEVE STEVENS

WNHU-WEST HAVEN CONTACT: MICHELLE ALBERICO PHONE: 203-934-8888 BLOCK PROGRAM SAT 4PM-SUN 3 ADDS LIZZY BORDEN

Top Twenty KREATOR RUNNING WILD DOOMSDAY NEWS II ANNIHILATOR WHIPLASH OBITUARY DEATHWISH MORDRED TESTAMENT FAITH OR FEAR LAST CRACK CRIMSON GLORY DEATHROW INDESTROY ANNIHILATOR UDO SEPULTURA EZO JUNKYARD LOSS FOR WORDS SABBAT

WNYU-NEW YORK CITY CONTACT: CHARITY KURZ PH: 212-226-7272 BLOCK: METALLURGY TUES. 9PM-10:30PM

World Radio History

ADDS TESTAMENT WHIPLASH ALICE COOPER

Top Ten BANG TANGO FAITH NO MORE E-Z-O KREATOR VAIN KING'S X FAITH OR FEAR SEA HAGS CRIMSON GLORY LAST CRACK

WRFL-LEXINGTON CONTACT: CHUCK MOORE PH: 606-257-1557 BLOCK PROGRAM

RADIO REPORTS

LITTLE CAESAR 24-7 SPYZ RAGING SLAB

Top Fifteen TESTAMENT BANG TANGO BLACKSMITH SWORD UDO KREATOR

KREATOR EZO TORA TORA METAL CHURCH W.A.S.P. QUEENSRYCHE VAIN POWERMAD LIZZY BORDEN DIRTY LOOKS

ADDS LIZZY BORDEN FAITH NO MORE SOUNDGARDEN LITTLE CAESAR

LITTLE CAESAR Top Twenty BADLANDS KING'S X SEA HAGS EZO BANG TANGO LAST CFACK SWORD MUCKY PUP ACCEPT FAITH OR FEAR BLACKSMITH DANGEROUS TOYS MISS DAISY PRINCESS PANG COMISSON GLORY KREATOR FAITH NO MORE LUZZY BORDEN

ADDS POWERMAD WHIPLASH ANVIL MORDRED PRINCESS PANG DIRTY LOOKS THE HANGMEN

Top Fifteen MUCKY PUP LAST CRACK MENTORS ANNIHILATOR LAAZ ROCKIT ACCEPT

ACCEPT TESTAMENT E-Z-O M.O.D. VAIN

VAIN KREATOR LI.D.O. ANGKOR WAT ONSLAUGHT HEIR APPARENT

DEBUTS: LILLIAN AXE WHITE LION PRINCESS PANG ...

DEBUTS LIZZY BORDEN..... MIKE MONROE.... ONSLAUGHT..... UTTLE CAESAR GUY MANN DUDE.

BAD ENGLISH...... CRIMSON GLORY. ALICE COOPER

KINGDOM COME. GREAT WHITE BLACK SABBATH TESLA TORA TORA THUNDERKATZ

AMERICA'S BOCK NETWORK OM: HARVEY SHELDON PHONE: 714-974-6841 ALL DAY EVERY DAY

..SINS ..DEAD ..LET ..NAME ..PAINT

.READY .CRY .PRACTICE .ADOICTED .BEAT .OVER .18 .TEAS'N .DREAMS .TURN .FROM .LINSUNG .BELIEVER .PUNISHME

..PUNISHME, .FORGET .LONELY .TRASH .TRASH .MISTA .MISTA .HEADLESS .LOVE .WALKIN .MANIAC

Z-ROCK SATELLITE OM: TRACY BARNES PH: 214-991-9200 HOST: MAD MAXX HAMMER Z-ROCK 50-SUN 7PM

.SHOW .RADAR .TROUBLE

-18 -ADDICTED ADDICTED ONICE DATA DATA DATA DATA - CAN -

WWVU-MORGANTOWN CONTACT: CRAIG PRINCE PHONE: 304-2933329 BLOCK PROGRAM FRI MID 3 + AM

WWUH-WEST HARTFORD CONTACT: STEVE PANKOWICZ PHONE: 203-243-4703 BLOCK PROGRAM WED. MID-3AM

ADDS LIZZY BORDEN LAAZ ROCKIT LAST CRACK PRINCESS PANG EZO

EZO Top Fifteen MeTALLICA EXODUS EXODUS ALCC COOPER LANNHILATOR BLACKSMITH AUTHRAX ACCEPT WALSP. CIRCUS OF POWER KREATOR LEATHER ANGKOR WAT LVING DEATH

WRMC-MIDDLEBURY PH-802-388-6323 CONT HAIG DEMAUIAN BLOCK PROGRAMS 10 HOURS WEEKLY

ADDS KREATOR MORDRED WHIPLASH NUCLEAR ASSAULT (IMP) BLACKSMITH

Top Ten FAITH NO MORE NIRVANA TESTAMENT HALFUFE FAITH OR FEAR SICK OF IT ALL INDESTROY DBC POWERMAD KING'S X

WRTN-NEW ROCHELLE CONTACT: MATT O'SHAUGHNESSY PH: 914-636-1460 SAT. MID-6AM

RIP

Top Twenty TESLA Top Ivenity TESLA STEVE STEVENS MICE MONROE MR. BIG GREAT WHITE THE CULT WARRANT TESTAMENT BADLANDS MUCKY PUP EXTREME LA. GUNS TORA TORA SKID ROW VAIN EZO DANGEROUS TOYS DIRTY LOOKS STEVE JONES

WTPA-HARPISBURG CONTACT: SALLY VICIOUS PH-717-557-1141 BLOCK PROGRAM FOR FOCKERS ONLY SAT MID-1AM

ADDS KREATOR UZZY BORDEN DANGEROU TOYS

Top Ten BANG TANGO FAITH NO MORE METALLICA MR. BIG E-Z-O ALICE COOPER KING'S X

KING'S X STEVE STEVENS YLD TESTAMENT

WVBB-ITHICA CONT: JOHN LOVELY BLOCK PROGRAM SAT 2-6 PH: 607-273-4000

ADDS MISS DAISY SACRED WARRIOR SICK OF IT A'L ULLIAN AXE VENGEANCE RISING SABBAT NOISE HUNTER NOISE HUNTER Top Twenty EXO MORDRED EZO MORDRED RUNNING WILD KREATOR HEIR APPARENT BLACKSMITH LAST CRACK KREATOR BLACKSMITH LAST CRACK TESTAMENT BATTISH FATTI NO MORE GRINGOS LOCOS LEATHER NITRO POWERMAD VOINTS PANG HIRTY LOOKS LEATHER NITRO PRINCESS PANG MMACULATE MARY WORLD TRADE

WVCR-LOUDONVILLE ALBANY MDR-ROBANNE SAMSON CONT-PALIL HARSEM HIGH VOLTA-2000 HIGH VOLTA-2000 HIGH VOLTA-2000 MON-SUN MID-3AM

August 18, 1989

ADDS FAITH OR FEAR MARY MY HOPE

20 YEARS AGO JEFFERSON AIRPLANE FLEW HIGH AT WOODSTOCK



NOW THEY TAKE OFF WITH "PLANES" LANDING AT RADIO THIS WEEK!

JORMA KAUKONEN JACK CASADY MARTY BALIN PAUL KANTNER GRACE SLICK



PRODUCED BY RON NEVISON, GREG EDWARD & JEFFERSON AIRPLANE MANAGEMENT BY TRUDY GREEN/H.K. MANAGEMENT, INC.

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