July 28, 1989 **Issue #139** 609-654-7272

#### FRONTRUNNERS

#### **MICK JONES**

#### 'JUST WANNA HOLD''

There's never been any question about Mick's licks, but after just one listen we want to know why it took him better than ten years to become an overnight singing sensation....





#### JOE COCKER

#### "WHEN THE NIGHT COMES"

Between his ever improving vocals and this ultraautomatic Adams/Vallance tune, here's where Joe's comeback curve heads straight for the moon.

#### **WEBB WILDER**



"COLD FRONT"

#### ENUFF Z'NUFF



"NEW THING"

#### BRENDAN CROKER



"NO MONEY AT ALL"

#### Hard Acts to Follow

#### **DANGEROUS TOYS**



'Teas'n, Pleas'n" (Columbia)

**GORKY PARK** 



"Bang" (Mercury)

**FAITH NO MORE** 



"Falling To Pieces" (Reprise)

83

77

70

19

15

15

**DELTA REBELS** 



"Tattoo Rosie" (Polydor)

YOUSSOU N' DOUR & PETER GABRIEL



"Shakin' The Tree" (Virgin)

### ★ CHARTSTARS ★

#### **MOST ADDED**

- 1. Trevor Rabin 2. George Harrison 3. Starship
- 'Something To Hold On To' "Cheer Down" "It's Not Enough"

#### **BIGGEST MOVERS**

The Cure King's X Edie/New Bohemians

(87-68) "Love Sona" "Dver My Head" "Love Like We Do" 198-83

#### **INCREASE INDEX**

"Heaven" Warrant "Free Fallin" Tom Petty Stevie Ray Vaughan "Crossfire"

28 **INCREASES** 

Elektra

RCA

#### **HEADLINES**

LEX STALEY LEAVES WFYV FOR LA AND ??? **AUSTIN ELISE EXITS KPEZ MD CHAIR** WIBA GETS VAN EDWARDS AS PD FROM JFK MARY MADE MD IN BALTIMORE, EMRY TO AM GIMARC TO MD POST AT THE EDGE IN DALLAS AND A CONVERSATION WITH BOB RIVERS . . .

#### **New Play Priorities**

#### ABWH (Arista)

ORDER OF THE UNIVERSE

'Order Of The Universe

#### BILLY SQUIER CONCRETE BLONDE TREAT HER RIGHT



"Tied Up"

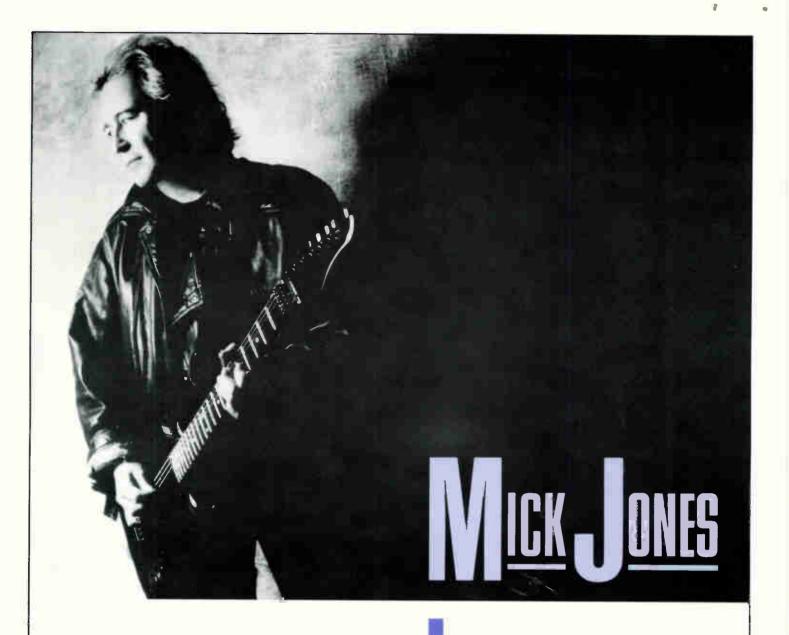


'Scene Of A Perfect Crime'

'Marie

#### RAINMAKERS

'Reckoning Day



n 1976, British expatriate Mick Jones brought together a group of musicians to form a band that would become a genuine sensation...

Since releasing their debut album in 1977, Foreigner has amassed a remarkable number of achievements:

- 9 Top Ten Singles
- 5 Top Five Albums
- 5 Gold Singles
- 7 Gold Albums
- 6 Platinum Albums
- 2 Double Platinum Albums
- 1 Quadruple Platinum Album 2 Quintuple Platinum Albums

Over the course of thirteen years, Mick Jones and Foreigner have sold over 35,000,000 records. His outside projects have included producing the landmark Van Halen album 5150 and the just-completed Billy Joel record. Mick Jones is clearly one of the most vital forces in music today.

Now, with the release of his first solo album, Mick Jones steps into the spotlight with some of the finest music he's ever made.

## "JUST WANNA HOLD" (7-88954) (PRCD 2854) Co-written by Mick Jagger and Ian Hunter

is the first track from his solo debut



(81991)

Produced by Mick Jones Management: Champion Entertainment Organization, Inc.





On Atlantic Records, Cassettes and Compact Discs



#### THE HARD REPORT

	Lw	Tw	Artist	Track
	1	1	S. R. VAUGHAN	"Crossfire"
	4	2	THE CALL	
	5	3	BAD ENGLISH	"Forget Me Not"
	2	4		"The End Of Innocence"
	6	5	DOOBIE BROS	"Need A Little Taste"
	10	6	TOM PETTY	
	9	7	WINGER	"Headed For A"
	12	8	DON HENLEY	"I Will Not Go Quietly"
	3	9	Pete Townshend	
	11	10	White Lion	"Little Fighter"
	13	11	U2	"All I Want Is You"
	16	12	WARRANT	."Heaven"
	14	13	TANGIER	
	8	14	Billy Squier	"Don't Say You Love Me
	26	15		."Nothin' You Can Do"
	19	16	Bodeans	"You Don't Get Much"
	7	17	And/Bru/Wak/How	"Brother Of Mine"
	18	18	Stevie Nicks	"Long Way To Go"
	21	19	PETE TOWNSHEND	."Dig"
	30	20	<b>JACKSON BROWNE</b>	'Chasing You Into"
	24	21	Skid Row	"18 And Life"
	17	22	Tom Petty	"Runnin' Down A Dream"
	22	23	J.C. Mellencamp	"Jackie Brown"
	20	24	The Cult	"Sun King"
	15	25	Love & Rockets	
	23	<b>2</b> 6	BulletBoys	•
	25	27	Great White	
	29	28	TORA TORA	
	35	29	STAGE DOLLS	
	32	30	LITTLE FEAT	
	34	31	BLUE MURDER	
	>> D	32	TREVOR RABIN	"Something To Hold"
	>>> D	33	GEORGE HARRISON.	
	36	34		"Falling In And Out"
	38	35	GUNS N' ROSES	
	37	36	INDIO	
	>>> D	37	STARSHIP	
	45	38		."I Don't Want A Lover"
	41	39	SARAYA	
	42	40	MR. BIG	
	39	41	Indigo Girls	
	43	42		."Dreams In The Dark"
	28	43	Henry L. Summer	
1	33	44		."Comin Down Tonight"
	55	45	QUEENSRYCHE	
	31	46	Todd Rundgren	
,	40	47	XTC	
	56	48	B. GREBENSHIKOV	
	54	49	TIN MACHINE	"Heaven's In Here"
	50	50	Great White	"Once Bitten Twice Shy"

Great White....."Once Bitten Twice Shy"



52	51	M. CRENSHAW "Some Hearts"
61	52	REPLACEMENTS "Achin' To Be"
27	53	Jackson Browne "World In Motion"
60	54	DOOBIE BROS "South Of The Border"
66	55	HENRY L. SUMMER "Treat Her Like A Lady"
46	56	Queen "I Want It All"
65	57	ZIGGY MARLEY "Look Who's Dancing"
47	58	10,000 Maniacs"Trouble Me"
<b>≫</b> D	59	ALICE COOPER "Poison"
63	60	KATRINA/WAVES "That's The Way"
48	61	J.C. Mellencamp "Martha Say"
51	62	Stevie Nicks"Rooms On Fire"
58	63	Diesel Park West "When The Hoodoo"
75	64	HOODOO GURUS "Come Anytime"
64	65	Paul Mccartney "Figure Of Eight"
57	66	Bon Jovi"Lay Your Hands On Me
49	67	The Outfield "My Paradise"
87	68	THE CURE"Love Song"
74	69	U2 "Everlasting Love"
81	70	TODD RUNDGREN "Can't Stop Running"
53	71	Allman Bros "Statesboro Blues"
44	72	Kingdom Come "Who Do You Love"
88	73	KING'S X "Over My Head"
80	74	DON HENLEY "If Dirt Were Dollars"
84	75	PIXIES "here Comes Your"
77	76	Syd Straw "Future 40's"
67	77	The Cult"Fire Woman"
69	78	Chris Isaak" "Don't Make Me Dream
71	79	J.C. Mellencamp "Let It All Hang Out"
68	80	Doobie Bros" "The Doctor"
90	81	WORLD TRADE "The Revolution Song"
93	82	JASON/SCORCHERS "Find You"
98	83	EDIE/NEW BOHEM "Love Like We Do"
78	84	Joe Jackson "Down To London"
89	85	DON HENLEY "The Last Worthless"
100	86	JOHN CAFFERTY "Pride And Passion"
59	87	King Swamp "Is This Love"
73	88	Bonnie Raitt "Love Letter"
R	89	B 52'S"Channel Z"
>> D	90	STEVE STEVENS "Atomic Playboys"
72	91	Johnny Diesel"Don't Need Love"
97	92	10,000 MANIACS "Eat For Two"
94	93	Howard Jones "The Prisoner"
96	94	QUEEN"Was It All Worth It"
99	95	KINSEY REPORT "Midnight Drive"
79	96	Pete Townshend "Fire"
>> D	97	FINE/CANNIBALS "Don't Look Back"
>> D	98	
		BLACK SORROWS "The Chosen Ones"
>>> D	99	BILLY SQUIER "Tied Up"

#### Major Movers are boxed and bolded and double arrows indicate chart debuts.



>> D 100 FETCHIN' BONES ..... "Love Crushing"

#### More On The Picks . . .

Mick Jones, "Just Wanna Hold", Atlantic....
You didn't have to be a rock scientist to realize Atlantic's teaser campaign tipped off something huge lurking in the pipeline. How many other solo releases could boast a 35 million unit group history--six deep in platinum albums and seven in gold. And you had to be intrigued with a guest list that includes Billy Joel, Ian Hunter, Simon Kirke, Joe Lynn Turner and Carly Simon.
Obviously Foreigner's guitar hero Mick Jones is the man of the hour--and the only real mystery is why it took over ten years for him to do it solo. The strength of his vocals was really the only X factor going in--and this track answers that question in no uncertain terms. Mick pegs it somewhere between Mott and the other Mick, which is no surprise given his studio support cast. Ian Hunter's stamp is all over this song, both instrumentally and vocally, and there's no mistaking Mr. Jagger's influence as well. And while the credits don't reflect it, you can't tell us the head Stone isn't all over this chorus. And while we're on that subject, the "just wanna hold" hook has to rank as the week's best--with all the right hints of "Once Bitten", "Start Me Up", "Rebel Rebel", and the Foreigner classics in all the right places.

Webb Wilder, "Cold Front", Island.... Coming up with just the right words to describe Web's work has us all tied up-so here's what others have had to say: "Swampadelic uneasy listening"; "sci-fi psycho-rockabilly" and "inter-planetary southern roots rock". Get the picture? I guess what we hear comes closest to The Beat Farmers meet Dave Edmunds--as as the bio sez, "music like the Rolling Stones would have made--if they'd grown up in south Mississippi". The album is equal parts clever word play and awesome guitar hydraulics--with "Cold Front" perfect for airplay and "Human Cannonball" loaded for laffs. Actually Webb Wilder (the man and the group) can fairly well get away with steering it where they want it. But don't take our word for it. WXRT's Lin Brehmer warns, "Beware!! We can testify that Webb is the sort of performer who can change your life. His first record was among the best received Indie records we've ever played here, and he can sell out any nightclub he wants--and he plays here constantly".... KYYS's Skid Roadie concurs, "Wildly adventurous, and at the same time a streetwise con man's shell game of sound. Hang on to your life, but hold on to your wallet; here comes Web Wilder".

Joe Cocker, "When The Night Comes", Capitol .... If you've been staying awake nights wondering if Joe Cocker's comeback was for keeps, this track provides a resounding "yes". Furthermore, it's our collective opinion that Joe's pipes sound stronger than ever. Whoda thunk he'd have anything left after twenty years of running at red line, let alone sound even better than on his widely acclaimed Capitol debut. But then again, maybe it's the fact that Joe's leaning into an Adams/Vallance/Warren composition--in keeping with his long standing tradition of covering the best material, new or old. As KBOY's Bob Jeffries says, "No trepidation whatsoever with the musical realm of Mr. Cocker. 'Unchain My Heart' was so well received we've taken the liberty to unleash this in heavy rotation. As I've said on more than one occasion, generations come and generations go, but Cocker remains forever!!"

Enuff Z'Nuff, "New Thing", Atco.... DC101's Curt Gary knows the lowdown, "It's my understanding that Derek Shullman has been holding this band as his secret weapon and after one listen you can see why. A little taste of Cheap Trick, a dash of the Beatles harmonies, and some good crunch-and you've got Enuff Z'Nuff. Just enough to be the the next big thing--or is that the next new thing?"... Expect plenty of instant reaction due to the Cheap Trick sonic similarities. What's interesting there is that in the same fashion as the Tricksters mirror the Beatles, EZ's lead singer Donnie Vie toured in Beatlemania and now he's doing Robin Zander. And they're from Chicago! Crazy world, huh? Count on newly named manager Doc (Bon Jovi, Motley Crue) McGee to mastermind the ultimate tour combinations for maximum exposure--and all that goes with that. And if that's not enuff, we guarantee overnight MTV reaction to the most stroboscopically colorful video we've seen Dawn Hood's homegrown footage of the Butthole Surfers. Hit ingredient city? Big bubbles no trouble!

Brendan Croker, "No Money At All", RCA.... Brendan's a favorite on the British club circuit, and this troubadour's indie releases and extensive touring through England, Ireland and Wales have made the lad many high and mighty fans. Now it's payback time, with number one supporter Mark Knopfler paving the way--but that's not to say he steals the show (although there oughta be a constitutional amendment requiring Dire Straits to reform). Brendan slots in somewhere between Van Morrison circa "Moondance", and Robert Cray's "Smokin' Gun" session--with just a touch of Bob Marley here and there. This format exclusive song is equally haunting and beautiful, with 25 + listener appeal that's as powerful as the tune is smooth. As KTCZ's Alan Lawson says, "Sensitive stuff that is free of any gimmicks. And it certainly doesn't hurt to have Mark Knopfler and Tanita Tikaram in the studio as well." Kevin Sutter puts it well when he says, it takes a little magic to reach the consumer who buys 15 CDs a year--and this summer smoothie will be one of them.

#### HARD ACTS TO FOLLOW

Faith No More, "Falling To Pieces", Reprise.... We realize this group has weeks and perhaps months before mainstream AOR will be required to consider them seriously. But in the spirit of our early support of such bands as Queensryche, Joe Satriani, Warrant, Skid Row and other acts who have so successfully made the big format jump, we wanted to make you more aware of one of the brightest new stars on the metal/alternative horizon. Chris Black is already charting the album in the mid 30's, with a very strong jump expected in our next issue. They'll also be out with Metallica starting in September, and you know what that opening slot did for Queensryche. As Susie Dunn at KLPX comments, "The addition of a new singer really put the band in a position where they can enjoy huge success. If you were scared off at first listen, give it another chance and it will knock you out". Also check the "War Pigs" cover, and "From Out Of Nowhere".

Delta Rebels, "Tattoo Rosie", Polydor.... You don't often hear a two barreled guitar/piano attack leading off a song that rocks this hard, especially one that follows the good ole' tried and true Chuck Berry format. We hear tell these bad ole' boys hang out with The Killer down Memphis way, and if so there's no way he didn't consult on those burning keyboards. And speaking of Jerry Lee, there's no way you could mistake this butt buster for anything but biker music. From the line about "cruising on the Knucklehead the other night" to the cop reference, and right on up through Rosie's anatomical accourrements, the Rebels are strictly blue collar and proud of it. Blow this past those Skynyrd folks and see what happens. Youssou N'Dour and Peter Gabriel, "Shakin' The Tree", Virgin.... Though a few acclaimed artists such as Paul Simon have managed to integrate World Music into the mainstream with noteworthy commercial results, the genre is still light years from a reality where we live. Or is it? We spun "Shakin The Tree" in our music meeting more as a courtesy to Naumann than anything else, but what came out of the speakers sounded more like a subtle Peter Gabriel cut than anything else. And our intent here isn't to minimize Youssou's contribution; it's just that the collaboration could have come from "So", no problem. So if Gabriel's recent soundtrack stuff didn't do it for you, we know you'll find this a lot more to your liking.

Dangerous Toys, "Teasin' Pleasin'", Columbia... As is required with most hard charging records, surrounding rock radio with irrefutable evidence was Columbia's game plan for the Toys--and that strategy is starting to pay off bigtime. The video is Top 5 requested at MTV, they're kicking ass and taking names on tour, and the retail has responded accordingly-with repeat 20,000 five days, unit sales closing in on 120K--and more importantly, key retailers telling us this number's about to explode. All this has happened in just 8 weeks; now the AOR build intensifies, with close to twenty adds over the past two weeks--including KISS, KUPD, WSHE, KSJO, WLZR, KBER, WQFM, KJJO, KKDJ and KILO, where Bob Ely told us, "This is a fun record, one that has a great street buzz. Columbia can expect great things from the Toys. The phones were lighting up before we even played the record"... From David Grossman at WSHE, "We put track in a weekend power rotation last Friday and since then it has settled in as a top 3 daily phone item for us. The record screams at and owns 15-30 year old men. And if you think this is a one track wonder band check out "Sportin A Woodie". These boys have got the goods".

## NEXT WEEK ONE OF THE MOST IMPORTANT ROCK BANDS OF ALL TIME RETURNS TO SHAKE IT UP.



## TYA COMING JULY 31!

Produced by Terry Manning



Chrysalis.

#### HARD ACTS TO FOLLOW'. . HARD REPORT -

Gorky Park, "Bang", Mercury.... If, indeed, Russian rock impresario Stas Namin hand picked the players in Gorky Park from the USSR's biggest bands, it's safe to say the Soviet rock scene is significantly more contemporary than we might have thought. One listen will tell you the track is totally competitive; one look and you'll know they're videoactive as well. And given the incredible cume predicted for the Make A Difference satellite broadcast in August, that could well be the key to world domination for these guys. As you've probably heard, the M.A.D. foundation has assembled Bon Jovi, The Scorps, Aerosmith, Cinderella, Ozzy, Skid Row, Gorky Park and more for the international feed--and the likes of the Showtime tie-in, this anti drug/alcohol event should reach about 300 million world wide. Mercury mailed early to 60 musically active stations--8 went on day one and we're anticipating you can expect at least 25 in the coming week. Expect an opening shot on the Bon Jovi tour in the fall, and with domestic manager Dennis Berardi the co-owner of Kramer guitars, expect a PR blitz heretofore reserved for visiting heads of state.

#### **NEW PLAY PRIORITIES**

Concrete Blonde, "Scene Of A Perfect Crime", IRS.... While "God Is A Bullet" didn't set any real high water marks on the chart of life, it must be stated that the I.R.S. team never let go during the whole game. The combination of strong touring, savvy marketing and relentless promotion gave that five listen song a respectable performance curve for longer than many another well heeled "superstar" entry. The song really kicked in requests at a number of stations and proved that they're a band that belongs on mainstream radio. This time out the track offers up a layering of signature guitar fills setting up a plaintive vocal that marks a high point of Johnette's stylization behind the mic. The new bass/drum interplay keeps things well grounded while the guitar soars to fill a lead that simply must be heard at 11. Those who thought their '86 album was a shot in the dark had best rethink that position on the strength of this offering. Look for Barry and his boys to power up the action in short order.

Anderson Bruford Wakeman Howe, "Order Of The Universe", Arista.... The first track went to #1 behind instant phones and all kinds of heavy outta the box rotation. The album is almost gold, and the tour started this weekend in Memphis. Now Arista's back with an appropriate edit of the track most stations picked early on. All we can say is "check please". Why would you wait? As WLVQ's Buzz Knight says, "I ended up feeling that we needed to show the audience something else from the album. It's the kind of depth this sound deserves. It's doing very well after three weeks, with continuing good sales and nice response. You just can't miss with their unmistakable sound".

Billy Squier, "Tied Up", Capitol .... Given our questionable moral standards here at the Hard cabin, this might conjure up a perverted tryst. But no such luck, it's that "Hear And Now" depth track you've all been awaiting, no sarcasm intended. In this ditty penned by Billy and Desmond Child, the subject is "luv", that chafing issue we all come to grips with. Even without his legendary "huh" in the lyrics, he's very capable to igniting that spark in the speakers that's made him the deity he is. And the brass backing is just the zip in this package. Can you resist opening it up? We didn't think so. It's like he was never out of the hot lights, and with a 99\* Hard Hundred debut, he won't be making an exit anytime soon. 7 adds this week, including WRIF, KNCN, KZLR, WCCC, WDHA and WDHA. Treat Her Right, "Marie", RCA.... Too many Northeast corridor civilians we run into ask about tell band. Maybe their girlfriend caught 'em in a bar, or a friend had the first CD. Whatever, Treat Her Right has the kind of beleivability that much of today's stuff seems to lack. Straight ahead clean production, well crafted songs and a basic blues orientation with sparse instrumentation certainly don't hurt. They just do more with less. As for the merits of track two, KBCO's Doug Clifton comments, "This has been our favorite song ever since the album came out, and it's different enough to bring in some new fans for the band. We played it early on and will be going back to it now that it has been selected as the single".

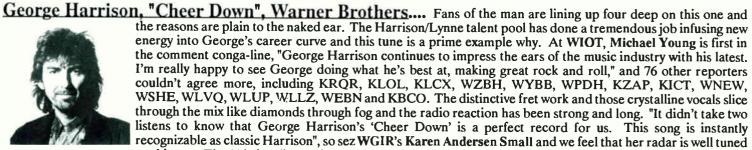
"Reckoning Rainmakers, Mercury.... Although this group has yet to achieve ultimate commercial validation, Bob Walkenhorst's status as one of rock's most acerbic and perceptive lyricists is already assured. Stephen King favorite "Downstream" should have been a classic by now, and if politics don't blow up your skirt, howzabout "Big Fat Blonde"? Name a topic and Big Bob can not only write but rock about it. And there's no arguing the uniqueness of his presentation. But once again, the Rainmakers start five yards back by releasing the consensus cut second--and in this case it's "Reckoning Day". They always seem to stand out in a crowd, and now that the best foot's forward it's time for another serious

#### **IMPACT TRACKS**

Trevor Rabin, "Something To Hold On To", Elektra.... First off, let's just admit a certain weakness for Italian knockouts in polka dot dresses. If you've seen the video you know what we're talking about. With that out of the way let's get down to brass tacks, this has to be one of the best guitar hero tracks we've encountered in a few geological epochs. The Big Generator overtones are unmistakable but, as expected, Trevor steps out to make the whole package very much his own on this outing. The number of radio ravers on this piece numbers 83 this week, more than enough to guarantee top dog status in a week that has been chock a block with major league debuts. Andy Dean chimes in from WDHA with the following, "I'm admittedly not much of a Yes fan, but I've

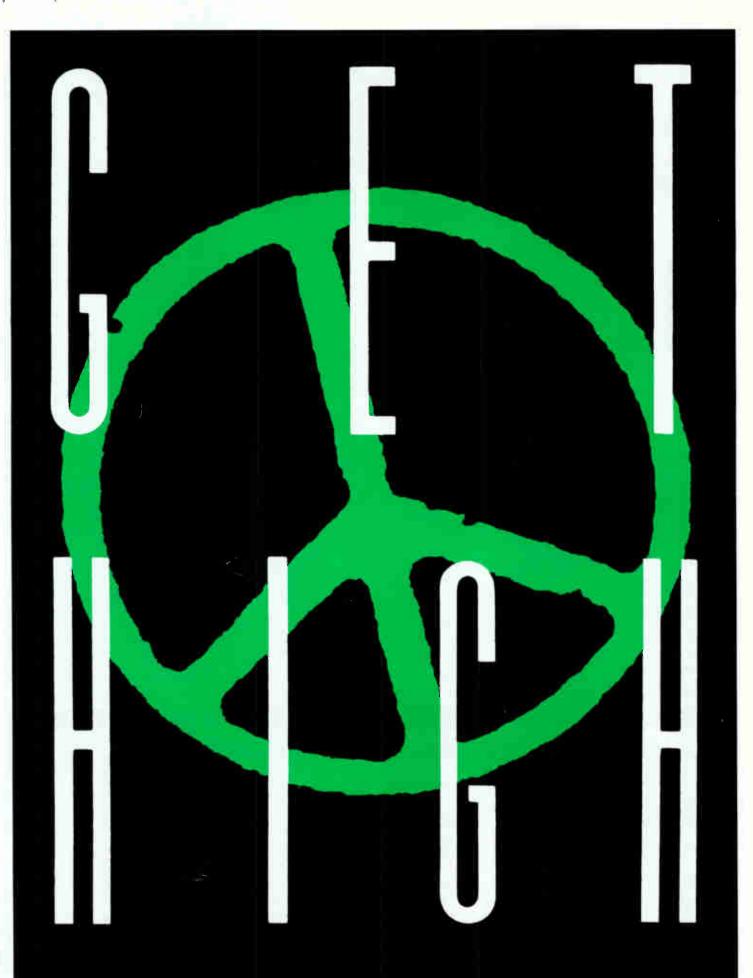
gotta say that the Trevor Rabin is my favorite new song of the week. I love the twist in the production before the hook. It's now pretty evident who set the tone for '90125' and 'Big Generator'. I look forward to the rest of the album."... Other first week believers include WCMF, KRQR, WLAV, KSJO, KTXQ, KLOL, KEZO, KLOS, KYYS, KZAP, WHCN, WGR, WBCN and KGB among many others. Trevor leads the pack with a solid 32\* debut on the HH and the following typical and to the point advice from KBOY's Bob Jeffries, "From one reality to yet another Trevor Rabin's 'Something to Hold On To' is hook, line and sinker for AOR. Especially with the MTV/Pirate participation you can count on this to be a cash box boxpara. Better that we seek in early on this one before the any position does "Finelly Let's be a large that we seek in early on this one before the any position does "Finelly Let's be a large that we seek in early on this one before the any position does "Finelly Let's be a large that we seek in early on this one before the any position does not be a cash box boxpara." this to be a cash box bonanza. Better that we cash in early on this one before the competition does."... Finally, let's check in with the ubiquitous Carter Alan at WBCN, "This sounds like an automatic album radio hit, with all of the energy and techno-clout that we came

to expect from Trevor on the two Yes albums."... Now peel off that polka dot seduction number and let yourself sink into those incredibly "right for radio" licks. Ravin' about Rabin could become the next big sport at AOR this Summer.



on this one. The 33\* showing on the Hard Hundred is the second best of the week and there is reason to believe that there is plenty more where that came from with stations on both sides of the Classic/Current fence lining up for those rapid rotation advances. WPYX's Joe Moss put it well when he said, "It seems like the team of Harrison and Lynne can do no wrong lately", and about the only mistake you could make is to wait on getting this track to work for you.

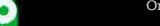
July 28, 1989



#### "NEW THING"

THE FIRST TRACK
FROM THE FORTHCOMING ALBUM BY





On Atco Compact Discs, Cassettes and Records





#### IMPACT TRACKS

Starship, "It's Not Enough". RCA.... Another member of the over 70 club this week, the Starship racks up 71 insta-ons with a clean limbed rocker that lacks nothing in the vocal punch category. "Being a close friend of the band I may not be very objective but this album sounds great to me", says Bill "My guitar is plugged in" Prescott from KGON, "Listen to it and give me a call, tell me if I'm crazy."... Not exactly crazy Bill, just, well, peculiar. But those ears are obviously well affixed and many a station is right there with you, including WDIZ, WEBN, WFBQ, KEZO, KLOL, KZAP, KMOD, KGB, WLLZ, WAPL, KRQR, WPYX and KSJO. Count up the stations already on and factor in the growth and longevity that you know will follow and this quickly becomes one of the tracks to get close to. Haz Montana called from WXLP to testify, "I had the privilege of spending a couple of weeks with the advance cassette of 'Love Among The Cannibals', there's great stuff on here! There's plenty of backup material on here to follow-up this very strong lead track." It doesn't require lots of time with the whole disc to know that Haz is, once again, right as they come. disc to know that Haz is, once again, right as they come.

Alice Cooper, "Poison", Epic.... The man who practically invented the genre is back and he is in very good company this time out. Alice has lined up an All-Star buffet of musical sidemen on this outing, easily his most commercial



effort in an age, and the results have Mr. Cooper feeling up and ready to rock. If the musical party was any less heavy we could fall back on the incredible shot in the arm that Desmond Child has provided the project. Alice spent mucho time closeted with Mr. Child and the results are first rate. But failing that, let's eavesdrop on some prime programmer chatter, starting with Tom Scheppke at KISS, "My favorite record is the new one by Alice Cooper. With a chance this could be #1 in no time", or how about Karen Andersen Small at WGIR, "Alice Cooper's 'Poison' is, no doubt about it, a huge song! With help from Desmond Child, Cooper will score his biggest hit in years. One listen and you'll be singing the hook for days!" The video was just shot and observers tell us it is bound to help this one over the top with Alice sounding stronger than he has in years. AC snags a 59\* debut behind early airplay from KBER, WCCC, KFMG, WDVE, KICT, KKDJ, KLCX, KLOL, KMJX,

WLAV, KRQR, WRIF, KSJO, KUPD and KZAP and we predict major moves in the weeks to come.

Steve Stevens, "Atomic Playboys", Warner Brothers.... Are you ready for some backbeat rock and roll that will accelerate you into the danger zone? If so, then the re-emergence of Steve Stevens is bound to please on a number of levels. Ripping lead lines piston in and out of some chugging rhythm tracks that very quickly sets this apart as one of the prime rockers on the circuit this week. The man who made the Idol sound what it was is here MIC PLAY BOYS to serve notice that he has no intention of being left on the sidelines. And this record goes far in establishing

his claims to stardom in his own right. A call letter count of 27 already on shows early support on KDJK, KILO, KISS, WLLZ, KNAC, KZAP and WLZR and a debut at 90\* has plenty of headroom for the coming weeks. From the sound bite intro (a delight for crossfaders everywhere) to the grab and glitter six string work, the plain truth is that Steve has unleashed a sound that is bound to fill the bill at serious rock stations from coast to coast.

Look for big "I told you so" action to kick in next week. Stage Dolls, "Love Cries", Chrysalis.... The lead track certainly got a lot of early action and the subsequent weeks have



shown this to be a band with plenty of grit in their kit. Another strong week gets notched this time out with a gathering storm of support from the likes of WEZX, KBPI, KMOD, KTXQ, KZEL, WCCC and WDIZ, adding their weight to the steady play of KQRS, WYNF, KMJX, KUPD, KTYD, WDVE, WRIF and KISS. We track increases already at WLLZ, WYBB, WRXK, WGIR and WTPA and Heavy play on WHJY, WAAF, WAOR, WYBB and WRIF. The video has certainly done nothing to slow the action, with those Scandinavian good looks and some deep musical chops in evidence. WIOT has been there for the long haul and Michael Young knows a hit record when it walks up and bites him, "Check out the Norwegian band Stage Doils. Want to hear a hit in the making put on 'Love Cries' and let it play. Smooth to say the least from start to finish". And with that the making, put on 'Love Cries' and let it play. Smooth, to say the least, from start to finish". And with that strong 35-29\* jump in heavy traffic, it seems obvious that the finish on this one is a long way away.

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11100 : ADDLD						
ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 TREVOR RABIN 2 GEORGE HARRISON 3 STARSHIP	"Something To Hold On "Cheer Down" "It's Not Enough"	77 70		14 14 11	56 59 49	13 4 10
4 JACKSON BROWNE 5 ALICE COOPER 6 STEVE STEVENS 7 STAGE DOLLS	"Chasing You Into The" "Poison" "Atomic Playboys" "Love Cries"	30 27		3	27 22 11	4 8 15
8 GUNS N'ROSES 9 RICHARD MARX 10 KIM MITCHELL	"Nightrain" "Nothin' You Can Do" "Rock And Roll Duty"	26 15 15 15		1 2	11 9 11 7	14 6 2
11 TEXAS 12 LITTLE FEAT 13 LITA FORD	"I Don't Want A Lover" "Rad Gumbo" "Falling In And Out Of"	15 14 12			8 10 9	7 4 3
14 REPLACEMENTS 15 DANGEROUS TOYS 16 PETE TOWNSHEND	"Achin <sup>*</sup> To Be" "Teas'n Pleas'n" "Dig"	12 11 11		1 2	4 2 6	7 9 3

BILL HARD-Editor & Publisher

JIM TRAPP—Associate Editor

DAWN HOOD Advertising/Alternative Editor **COLLIE HARD** Comptroller

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**BETH RENAUD** 

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JEFF LUTTRELL

Data Systems

Layout Editor

Metal Slave

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Contributing Editors
MIKE COOPER & LEE CARTER

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609-654-7272

609-654-6852 (FAX)



## ALL THAT YAZ!



#### TREVOR RABIN

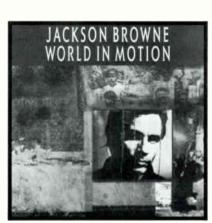
"Something To Hold On To" from the CAN'T LOOK AWAY album

Hard Hundred Debut 32\* #1 Most Added Track This Week! R&R Debut 27\*

Album Network Debut 31\* Homer Medium Add

#### Already on over 80 stations including:

WDVE WNEW KTXQ KLOL **KLOS** KISW KGB KFOG KRQR KUPD WRIF WLVQ WLZR WBCN KYYS KOME KSJO **KXRX** KISS **KZEW** Q107 KRXQ KZAP **KBPI KBKB** KBER and more!



#### **JACKSON BROWNE**

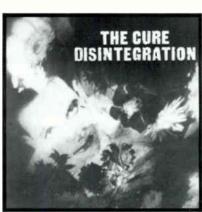
"Chasing You Into The Light" from the WORLD IN MOTION album

Hard Hundred 30-20\* Album Impact 10 #4 Added Track This Week! R&R 27-20\* Breaker

Increased play at: WLUP KTXQ KRQR KYYS KRXQ and many more!

Album Network 28-24\*

On Tour Now!



#### THE CURE

"Love Song" from the GOLD DISINTEGRATION album.

Hard Hundred 87-68\* Biggest Mover This Week! Album Impact 43\* Hard Alternative Tracks Debut 14\* Album Network 74-59\*

WYNF WBCN WFBQ WZZO WNOR WSTZ WHFS KTYD KZOQ KCHV KQDI KVEZ KCQR



#### MIKE + THE MECHANICS

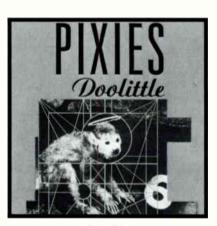
#### "Revolution"

from the forthcoming Original Motion Picture Soundtrack RUDE AWAKENING.

New at:

**KTYD** KICT **KBLE KCHV** 





#### **PIXIES**

"Here Comes Your Man" from the DOOLITTLE album.

4AD

Hard Hundred 84-75\*

Album Network Debut 99\*

Adds! KBCO WVVV WSTZ Already On!

KROQ WBCN WNOR 91X **KMBY** WFNX WHFS WROV WKLC WXRT KFMH KRNA KTCL & many more!

Buzz Bin!

When you play it, say it!



KSQY

**KOTR** 

King's X, "Over My Head", Megaforce/ Atlantic.... WPLR's Tom Bass asks, "Let me put it this way, if you're at one of the stations that was real late getting around to Guns N'Roses and Living Colour last year, I guess it's a safe bet that you're not on King's X yet, huh?"... Does it apply to you? The development timeline is strikingly similar. A period of obscurity and then a sudden explosion making their profile practically unassailable. How long are you going to wait before your audience hands them your head on a plate? And if popularity doesn't wash with you, try the music itself. That alone will be the most compelling reason to put this on the air. And isn't that enough? "Gretchen Goes To Nebraska" should convince you solo. But if it doesn't, listen to John Leard at WFYV, "If anyone's not playing King's X, they're lagging behind."... KFMG, KILO, KZLR, WAQY, WKLT, WLZR and WRUF add it and WCCC, WDHA, WEZX and WFYV increase its rotation. All this action makes "Over My Head" one of this week's biggest movers at 88-73\* on the HH. And that's just perfect for us.

Texas, "I Don't Want A Lover", Mercury.... AOR is finding an unexpected comfort in this debut from the U.K. And "Southside" is rife with other songs like "Tell Me Why" and "One Choice" that slide slyly like their guitar approach, skillful yet understated. Just as silky is the voice of Sharleen Spiteri, amazing in its hinted power and well-exercised expression. And now the format that boasts adult with a capitol A is reaping the bountiful benefits of the record. 17 stations gave it new play, including KBPI, KOTR, KPEZ, WKLT, WLLZ and WRIK. And Stacy Yelton from WKQQ doesn't mind being too saucy, "Texas' "I Don't Want A Lover" is being sung in the hallways here at WKQQ, by everyone from the G.M. to our engineering guys. Wow! I knew they'd see it my way."... Moving steadily on the Hard Hundred at 45-38\*.

The Black Sorrows, "The Chosen Ones", Epic.... Prized vocals are always key to making those old speakers smile, so what could be more welcome than a sizable handful of delight like this? Radio is finding a good partner in this record, the kind that hangs in there bring hell or not so high ratings. Just kidding. This is a band with some very strong musical influences and those Van Morrison comparisons have been thrown around generously and not without good reason. So get real about the impact this band will have with those sophisto-demos. They are bound to be devastating in that arena. Added this week at WROV and increased at WHFS with steady play at CHOM, KBCO, KBOY, KDJK, KLBJ, WDHA, WOUR and WYBB. Debuting on the Hard Hundred at D 98\*.

Warner Bros.... As an artist, Todd is known as one of the most diverse and accomplished this side of the Crab Nebula. His mastery in the studio has earned him quite a reputation and like the best of any profession, he's used that in leverage with other's artists budding careers. What a sweet guy! Numerous others acts, like the infamous Pursuit of Happiness, have Todd to thank for all those mentor-like activities. With the second track from "Nearly Human" we project that the album will land smack dab in the middle of your own personal Heavy rotation. With crispness all around and Mr. Rundgren right front and center, nothing's gonna stop this one, and this week's it's at 81-70\*. 8 adds from KFMZ, KMOD, KQWB, WKGB, WNCS, WPDH, WPLR and WRFX and already pulling top five phones at WLAV and WLVQ.

Katrina and the Waves, "That's The Way", SBK.... The premiere release from this brand-spanking new label is attracting new converts every week with amazing consistency. The rush has been a race of two formats, both CHR and AOR, with a healthy handful of Progressive along the way as well. All of which proves that a good hook and an unleashed set of pipes knows no boundaries as far as categorization goes. And this is just the single. Once the full Long player hits desks across the country with a resounding "thip", just stand back and watch the ripple patterns. And don't be afraid to jump in and take a dip. And your company should be plentiful, this week alone, 7 new stations leapt in, like CILQ, KJQN, KKEG, KZRR, WHTQ, WSTZ and WZBH. That brings the total to over 50 stations, and she follows up last week's #1 biggest chart move with a 63-60\* on the Hard Hundred.

Ziggy Marley, "Look Who's Dancing", Virgin... Ziggy made a large rainbow-colored splash last summer with the "Conscious Party" debut and like the best of summer frivolity, it was a host of factors in the right combination. With the foundation of his surname, he has built a sturdy reputation as songwriter and consistent performer. Albeit that the flamboyance of his father hasn't reared its rastafarian head, he's taking the time to be more than the product of genetic fortune. In the struggle to put reggae on the airwaves where it belongs, Virgin achieved quite a success and looks to repeat that with a flourish. If anyone ought to be boogeying up a storm, it's you. 10 new spins from KBLE, KDGE, KKEG, KRIX, WHCN, WKPX, WMAD, WVVV, WXVX and WZBH wash in this week and the requests aren't too shabby at KTAO, WHFS and WMDK. On the Hard Hundred, it moves at 65-57\*.

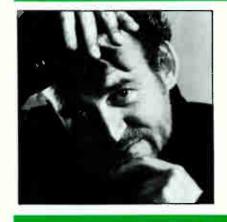
Fine Young Cannibals, "Don't Look Back", MCA.... Nobody could have foreseen the mega-retail and CHR action this album would pull, but nobody's pulling out the rusty razor blades either. AOR can take pride in that "She Drives Me Crazy" took off here and at Progressive, too. Once the general programming population realized what they had been serviced, the snowball was out of control. And that's not even mentioning the MTV-generated play from their first two vid clips. And speaking of generating, here's a few words from WDHA's Andy Dean, "I'm glad the new Fine Young Cannibals track is more rock than pop... maybe AOR can sink its teeth into this one."... And from Paul Cavanagh at KFMU, "If you hesitated on either of the fist cuts from Fine Young Cannibals, don't miss the boat on this next track "Don't Look Back". You might and then you'll regret not being on this fine album."... 7 adds this week 91X, KFMU, KRNA, WDHA and WWWV for a HH Debut of 97\*.

Boris Grebenshikov, "Radio Silence", Columbia.... This noteworthy artist has been turning ears with both his unorthodox opinions and his recordings. And if the national television and press exposure isn't enough, the man of many syllables will be in many cities across the country next month of August as part of an international tour. And we believe at that time many of the naysayers will seal their lips once Boris displays his talent on stage. Not that Soviet talent is a novelty nowadays. So dig out your dusty "Russian in Five Minutes A Day" and study it while jammin this in your meatier rotations. Moving into the upper half of the Hard Hundred at 56-48\*, and 7 new stations, including KLPX, WEZX, WIXV, WRDU and WRKI.

The anticipation is increasing for this film to hit the maxi-cinemas shoebox screens in your nearest suburbia so now is the time to lend your calls to the project. When it comes to huge summer budgo-smashes, there's no riddle for this, boy wonder. The answer is rather easy -- play this song. John and his band have crafted a more than suitable follow-up on this sequel. It rocks, those are the only words to describe it. Isn't that apparent? But you don't have to be a Rhodes scholar or a flunkee of kindergarten to appreciate this tune, and as one of this week's biggest movers at 100-86\* on the Hard Hundred, lots of brains are moving on this. 9 new plays from KATS, KFMQ, KGB, KJJO, KMJX, KZEL, KZOQ, WDHA and WIZN.

World Trade, "Revolution Song", Polydor.... If you're weary of screeching guitars but you can't resign yourself to New Age banality, this may be just up you and your demo's alley. This quartet, led by Billy Sherwood and co-produced by Keith Olsen, can't seem to be absorbed enough on album and with the all digital work in the studio, you can be guaranteed that it won't be deteriorating into the spirals of time. And what is preserved is pretty dandy itself. For an upper demo piece, this takes the position "only as old as you feel", and if that's true, then these guys are just barely out of school! The lead track is just a fair sampling of their eponymous album, with "Can't Let You Go" and "Wasting Time" as just some of the few tidbits waiting for you. 4 adds this week from KBLE, KFMG, KKEG and KOME and a total of 30 calls with steady support from KEZO, KPEZ, KTYD, WCCC, WLLZ and WTPA. Moving on the Hard Hundred at 90-81\*.

Jason and the Scorchers, "Find You", A&M....
The big key phrase we've heard repeated on this band is the familiar, yet sincere, "ya gotta see 'em live, dude." (Okay, maybe the dude part is optional) But all those folks wouldn't say it if it wasn't true, right? (rhetorical question, folks) All these parentheticals aside, Jason is a hot stage act. And he didn't get that way without a few hundred or thousand hours of practice. And it seems now that they've sharpened their act even more and are definitely on their way up. With the new track from their latest album, they've further established their claims to that breed of barroom music that so many other bands try to call their own. In this case, there's only one master. This one. 3 new stations this week like KBOY, KKEG and WIMZ and increased at WHFS. On the Hard Hundred at 93-82\*.

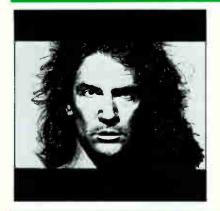


## JOE COCKER

Announcing the long-awaited new CD single

WHEN THE NIGHT COMES

Produced by Charlie Midnight

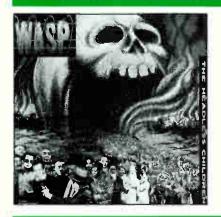


## BILLY SQUIER

The second scorching single

T I E D U P

From the Lp HEAR AND NOW



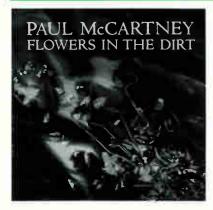
## W.A.S.P.

Heating up the airwaves with the single

#### FOREVER FREE

ON! KRZQ KBOY KAZY KFMG KKTX KILO KZRR WRIK & more

From the Lp THE HEADLESS CHILDREN



## PAUL MCCARTNEY THIS ONE

Soon to be the third smash single
From the Lp FLOWERS IN THE DIRT



from their new album, MONSTER

Produced by Ed Stasium

## FETCHIN BONES

The crossover track

ve crushing

#### Fred McFarlin, WRFX

"They're on the Fox as well as several other excellent rock stations in the area and they deserve it. They're a hard working and talented band."

**ALREADY PLAYING!** KABL KACV **KJQN** KRCK KTCL **WBCN** WBER WGIR WKLS WMDK WOXY WRAS WRFX WHTG WVVV WFNX

#### THE HARD REPORT

Kim Mitchell, "Rock And Roll Duty". Atlantic.... This ditty is one of the most catchy lick-filled offerings we've heard in quite a while, so you shouldn't be surprised when you see the name on the label. Every single one of our Canadian neighbors have already jumped on this faster than New York windshield washers at a red stop light. Kim's name has been long associated with red-beef, medium-rare rock and now it's high time for ya-all to recognize that fact. He's churned out something perfect for evenings and not too abrasive for those daylight hours either. Whatever you need, it's in there! And with finely defined muscle tone like that in a song, keep your jaw from hitting the floor as this track goes in the opposite direction on the Hard Hundred. A debut is in the sack for next week, and is given a proper first official week boost from KILO, KISS, KMJX, KOME, KQWB, KSQY, WCMF, WGR, WLZR, WRIF and WRXK with the previously mentioned C station action already a natural

Hoodoo Gurus, "Come Anytime", RCA.... At first listen, David Faulkner's voice takes on that nasal tone reminiscent of Stan Ridgway, but this band is not trying to emulate the Wall or their byproducts. This is a group with an identity all their own and with "Magna Cum Louder", they're on their way to taking a place at the front rank of the international rock scene, a spot that's been reserved for them for many years. And if you're getting itchy for wandering, trying "Another World" for a spunky keyboard romp and "All The Way" for another taste of the Gurus multi-faceted style. Nobody's blaming Tom Bass at WPLR for wanting to use the heavy artillery in his music meeting, "Finally found my old crowbar just in time to squeeze the Hoodoo Gurus on to the playlist. "Come Anytime" is the song that could make this band much more than college radio heroes."... New this week at KBOY, KEYJ, KZRR, WBCN, WOXY, WPLR, WSTZ, WTPA and WWTR, a total of 9 adds and also 8 increases to boot. 75-64\* on the Hard Hundred.

#### **ALBUM PLAY PRIORITIES**

Richard Marx, "Nothin' You Can Do About It", EMI.... Light a fuse and stand back on this one. Richard has put out a track custom built to snag multi format raves from Tijuana to Toronto.... WEEKS ON THE CHART: 3 NEW: 15 INCLUDING: CFOX KOMP WNEW WRXK.... NOW PLAYING: 127 POWER/HEAVY: 36 INCLUDING: KFMG KJJO KMJX KOME KSHE KWHL KZAP WAAF WCCC WIOT WKDF WPYX WRIF.... INCREASES: M-H 11 L-M 4.... CHART POSITIONS: 26-25\* Hard Hundred, 17-15\* Album

Little Feat, "Rad Gumbo", Arista.... Their road trip continues unabated and the radio pressure keeps more Cajun cooking on the table with this one.... WEEKS ON THE CHART: 7 NEW: 14 INCLUDING: KJJO KLPX KOME KTXQ WRXK.... NOW PLAYING: 90 POWER/HEAVY: 26 INCLUDING: WWDC KSHE KZAP WHCN.... INCREASES: M-H 8 L-H 1 L-M 3.... CHART POSITIONS: 32-30\* Hard Hundred, 26-24\* Album

Lita Ford, "Falling In And Out Of Love", Dreamland/RCA.... Now that Lita is wearing a band of gold we can only hope that her romantic ups and downs will start ironing themselves out. Then she can sing about who takes out the trash.... WEEKS ON THE CHART: 5 NEW: 12 INCLUDING: KLOL KRQR WEGR WLAV.... NOW PLAYING: 93 POWER/HEAVY: 11 INCLUDING: KILO WAAF WGIR WHJY.... INCREASES: M-H 2 L-M 6.... CHART POSITIONS: 36-34\* Hard Hundred, 32-30\* Album

Pete Townshend, "Dig", Atlantic.... "Hot calls on Pete Townshend's project, "The Iron Man" with "Dig" as the latest smash", Dominick Milone, WNGZ, Elmira.... WEEKS ON THE CHART: 6 NEW: 11 INCLUDING: KMJX WFBQ WLZR WRFX.... NOW PLAYING: 129 POWER/HEAVY: 44 INCLUDING: KBCO KGB KILO KJJO KOME KQRS KSHE WAPL WAQX WBLM WIOT WLAV WLLZ WLVQ WMMR WPYX WQFM WWDC WZZO.... INCREASES: M-H 8.... CHART POSITIONS: 21-19\* Hard Hundred

U2, "All I Want Is You", Island.... Distant rumbling from the shores of Ireland still has the format in its thrall. The U2 story knows no end.... WEEKS ON THE CHART: 6 NEW: 4-KDKB KRZZ WAVF WIYY.... NOW PLAYING: 146 POWER/HEAVY: 69 INCLUDING: WKDF WWDC KBPI KEZO KGB KLOS KOME KSHE KWHL KZEW WAQX WCCC WHCN WIOT WLLZ WMMR WNEW.... INCREASES: M-H 10 L-H 1 L-M 2.... CHART POSITIONS: 13-11\* Hard Hundred, 13-9\* Album

Warrant, "Heaven", Columbia.... Power ballads take a band from the back of the bus and propel them into that multi format Ferrari and this is the one with all the juice to go the distance.... WEEKS ON THE CHART: 9 NEW: 4-CILQ KLBJ KZLR WRKU.... NOW PLAYING: 137 POWER/HEAVY: 68 INCLUDING: KISS KJJO KFMG WIOT KKDJ KLOL KLOS KOME KWHL KZEL KZEW KZRR WAAF WAPL WBLM WDIZ WHCN WONE.... INCREASES: M-P/H 19 L-M 4.... CHART POSITIONS: 16-12\* Hard Hundred, 20-14\* Album

Doobie Brothers, "Need A Little Taste Of Love", Capitol.... Pass the salt and serve up yet another helping from a collection of tunes that typifies the concept, "Radio Deja Vu".... WEEKS ON THE CHART: 10 NOW PLAYING: 159 POWER/HEAVY: 116 INCLUDING: CFOX KOME KOMP KWHL KZRR WAPL WWDC KAZY KDKB KEZE KEZO KFMG KISW KJJO KRQR KSHE KSJO KTXQ KXRX KYYS KZAP KZEW WAAF WAQX WBLM WDIZ WDVE WEGR WIOT WKDF WLLZ WLUP WMMR WONE WPYX WRXK WZZO.... INCREASES: M-P/H 2.... CHART POSITIONS: 6-5\* Hard Hundred

BoDeans, "You Don't Get Much", Reprise.... Fans of this album tell us that there is so much to choose from that single selection could be hardest part of this projecty.... WEEKS ON THE CHART: 6 NEW: 9 INCLUDING: WCCC WHCN WLUP WLZR.... NOW PLAYING: 138 POWER/HEAVY: 40 INCLUDING: KBCO KFMG KISW KSJO KWHL KZRR WAPL WONE.... INCREASES: M-H 9 L-M 7.... CHART POSITIONS: 19-16\* Hard Hundred, 22-21\*

Replacements, "Achin To Be", Reprise.... "Replacements "Achin' To Be" is an extremely catchy little ditty.", Fred McFarlin, WRFX.... WEEKS ON THE CHART: 2 NEW: 13 INCLUDING: WAPL WLVQ WONE WZZQ.... NOW PLAYING: 60 INCLUDING: KBCO KGB KISW KQRS KROQ KRXQ WBCN WDIZ WLLZ.... INCREASES: L-M 2.... CHART POSITIONS: 61-52\* Hard Hundred, 53-47\* Album

The Cure, "Love Song", Elektra.... Many of us pegged this one as the obvious track from the get-go. In Anytown USA, this record can work given a decent rotation.... WEEKS ON THE CHART: 2 NEW: 8-CFNY KTYD KZOQ WFBQ WRIK WSTZ WYNF WZZO.... NOW PLAYING: 41 POWER/HEAVY: 14 INCLUDING: KBCO WBRU WFNX WRCN WWTR.... INCREASES: M-H 2 L-M 2.... CHART POSITIONS: 87-68\* Hard Hundred, 44-43\* Album

Henry Lee Summer, "Treat Her Like A Lady", Epic.... Hank may be a hunk but he knows what those ladies love. Spell it r-e-s-p-e-c-t and or a-i-r-p-l-a-y, the end result is the same.... WEEKS ON THE CHART: 2 NEW: 8-KEZO KKTX KLCX KWIC WIXV WPLR WTKI WYBR.... NOW PLAYING: 44 POWER/HEAVY: 7-WAOR WKQQ KDJK KRNA KXFX WAPL WIZN.... INCREASES: M-H 1 L-H 1.... CHART POSITIONS: 66-55\* Hard Hundred

Tin Machine, "Heaven's In Here", EMI.... Paradise with a bank of snarling guitars and the unmistakable Bowie touch up front.... WEEKS ON THE CHART: 4 NEW: 7-KFMX KJQN KMBY KZQQ WAQY WHFS WVVV.... NOW PLAYING: 66 POWER/HEAVY: 6-KACV KFMH KOTR KRCK KTCL WHTG.... CHART POSITIONS: 54-49\* Hard Hundred

Winger, "Headed For A Heartbreak", Atlantic.... Relentless airplay and touring combine to put Kip and the crew in a parabolic curve well past Platinum.... WEEKS ON THE CHART: 10 NEW: 3-WLUP WLVQ WRDU.... NOW PLAYING: 145 POWER/HEAVY: 87 INCLUDING: KFMG KKDJ KLPX KOME KOMP KZRR WHCN WIOT CFOX KAZY KBPI KEZE KEZO KGB KISS KJJO KLOL KLOS KMJX KRXQ KSJO KWHL WAAF WAPL WBLM WDIZ WLAV WNEW WONE WPYX WQFM WRXK.... INCREASES: M-H 4 L-H 1 L-M 1.... CHART POSITIONS: 9-7\* Hard Hundred, 14-12\* Album

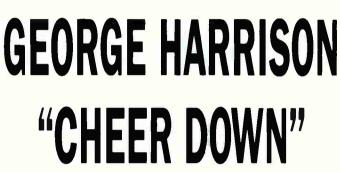
July 28, 1989



#### ALREADY ON OVER 70 STATIONS!

KBCO KICT KLOL KRQR KSHE KYYS KZAP WEBN WFBQ WHCN WIOT WLLZ WLUP WLVQ WSHE WNEW

## LETHALMANIA!

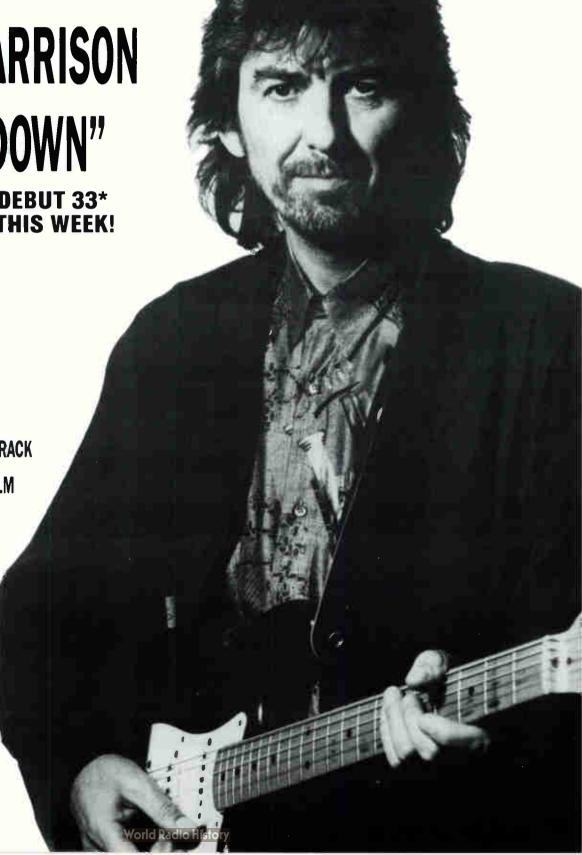


HARD HUNDRED DEBUT 33\* #2 MOST ADDED THIS WEEK!

PRODUCED BY GEORGE HARRISON

AND JEFF LYNNE

FROM THE ORIGINAL
MOTION PICTURE SOUNDTRACK
AND WARNER BROS. FILM
LETHAL WEAPON 2





#### **CHARTSTARS**

Stevie Ray Vaughan, "Crossfire", Epic.... CHART TREND: 9-8\*/8-5\*/5-1\*/1-1\*.... NOW ON: 173 POWER/HEAVY:

**AIRPLAY INCREASE: 4% FORMAT SATURATION: 95%** 

133 INCLUDING: CFOX KFMG KLPX KOMP KQRS KWHL WHCN WWDC KAZY KBCO KDKB KEZE KEZO KGB KISW KJJO KKDJ KLOL KRQR KRXQ KSHE KSJO KTXO KXRX KYYS KZAP KZEW WAPL WBCN WBLM WDVE WEGR WIOT WKDF WLUP WLVQ WNEW WONE WPYX WQFM WRIF.... MOVES:

M-P/H 13 L-M 4.... TOP PHONES: 27 INCLUDING: KSJO KZRR WAPL WDVE WIOT WLVO....

The Call, "Let The Day Begin", MCA.... CHART TREND: 14-14\*/14-8\*/8-4\*/4-2\*.... ADD PATTERN: 1/11/4/3 NEW: KQDS WLZR WRKU.... NOW ON: 174 POWER/HEAVY: 120 INCLUDING: CFOX KFMG KKDJ KBPI KEZE KEZO KGB KISS KJJO KLOS KOME KROQ KRQR **AIRPLAY INCREASE: 6%** 

KRXQ KSJO KTXQ KWHL KXRX KYYS KZAP KZEW WAAF WAPL WAQX **FORMAT SATURATION: 95%** WBLM WCCC WDVE WEGR WFNX WHCN WIYY WLVQ WPYX WRIF WRXK

WWDC.... MOVES: M-P/H 13 L-M 4.... TOP PHONES: 21 INCLUDING: WAQX WDVE WLVQ WRDU WTPA....

AIRPLAY INCREASE: 5% **FORMAT SATURATION: 91%** 

Bad English, "Forget Me Not", Epic.... CHART TREND: 11-10\*/10-7\*/7-5\*/5-3\*.... ADD PATTERN: 3/7/3/1 NEW: WEBN.... NOW ON: 167 POWER/HEAVY: 109 INCLUDING: CFOX KOME KWHL WAPL KBPI KEZE KEZO KGB KISS KISW KJJO KLOL KLOS KMJX KSHE KSJO KTXQ KZEW WAAF WAQX WBCN WBLM WCCC WDIZ WDVE WHCN WIOT WKDF WLAV WLLZ WONE WPYX WRIF WRXK WWDC WZZO.... MOVES:

M-P/H 7 L-M 1.... TOP PHONES: 35 INCLUDING: KFMG KGB KKDJ KOMP WAPL WLAV WLVQ WONE WRXK....

**AIRPLAY INCREASE: 14% FORMAT SATURATION: 85%** 

Tom Petty, "Free Fallin'", MCA.... CHART TREND: 39-34\*/34-17\*/17-10\*/10-6\*.... ADD PATTERN: 14/41/24/9
INCLUDING: KOMP WLLZ WPDH WRXK WZBH.... NOW ON: 156 POWER/HEAVY: 98 INCLUDING: CFOX KKDJ KQRS WCCC WKDF KAZY KBCO KEZO KGB KISW KJJO KLOL KLOS KSHE KSJO KWHL KXRX KZAP KZEW WAPL WAQX WBCN WBLM WDVE WEBN WHCN WIOT WLVQ WNEW WONE

WPYX WRIF WWDC.... MOVES: M-P/H 18 L-M 1.... TOP PHONES: 14 INCLUDING: KKDJ WIOT WKDF WLAV WNEW....

**AIRPLAY INCREASE: 4% FORMAT SATURATION: 83%** 

Tangier, "On The Line", Atco.... CHART TREND: 20-16\*16-14\*/14-14\*/14-13\*.... ADD PATTERN: 0/8/2/1 NEW: KSHE. NOW ON: 152 POWER/HEAVY: 46 INCLUDING: KAZY KFMG KJJO KKDJ KOME KWHL KYYS KZEW WAAF WDIZ WLZR WQFM WRIF WRXK WZZO.... MOVES: M-H 12.... TOP PHONES: 7-KBOY KEYJ KEZE KKAZ KZRR WFYV WXRC....

Jackson Browne, "Chasing You Into The Light", Elektra.... CHART TREND: 100-92\*/92-53\*/53-30\*/30-20\*....
ADD PATTERN: 3/31/34/34 NEW: KLPX KRQR KRXQ KTXQ KYYS KZLR KZRR

AIRPLAY INCREASE: 49% **FORMAT SATURATION: 67%**  WAQX WEGR WHCN WIOT WLUP WRXK.... NOW ON: 122 POWER/HEAVY: 30 INCLUDING: KQRS KBCO KJJO KOME KSJO KZAP WAPL WLAV.... TOP PHONES: 2-WEQX WMAD.... MOVES: M-H 9 L-M 5....

Queensryche, "I Don't Believe In Love", EMI.... CHART TREND: 94-86\*/86-66\*/66-55\*/55-45\*.... ADD PATTERN:

AIRPLAY INCREASE: 14% **FORMAT SATURATION: 35%**  4/20/10/8 INCLUDING: KFMX WAQY WLZR WTKX.... NOW ON: 64 POWER/HEAVY: 1-KISW.... TOP PHONES: 6-KBER KFMQ KFMX KGB WRUF WTPA MOVES: L-M 2....

**AIRPLAY INCREASE: 9% FORMAT SATURATION: 58%** 

Tora Tora, "Walkin' Shoes", A&M.... CHART TREND; 41-39/39-33\*/33-29\*/29-28\*.... ADD PATTERN: 0/15/7/7 NEW: CFOX KICT WFBQ WHTQ WLAV WNEW WRKI .... NOW ON: 107 POWER/HEAVY: 11 INCLUDING: KILO KMJX WAAF WEGR WIMZ.... MOVES: L-M 3 .... TOP PHONES: 17 INCLUDING: KEZE KMJX KSJO KZLR WNEW....

Badlands, "Dreams In The Dark",

**AIRPLAY INCREASE: 7% FORMAT SATURATION: 45%** 

Atlantic.... CHART TREND: 56-52\*/52-47\*/47-43\*/43-42\*.... ADD PATTERN: 5/8/5/5 NEW: KFMQ KOME WKLT WSHE WWDC.... NOW ON: 82 POWER/HEAVY: 5-KNAC KLAQ WKQZ WLZR WYBR.... MOVES: M-H 2 L-M 2.... TOP PHONES: 6-KBAT KFMX KZLR WKLT WRXK WYBR....

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#### ALBUM IMPACT

#### TOP 60 Lp's

#### NATIONAL REQUESTS

Lw	Tw	Artist Album
1	1	Don Henley"The End Of The"
3	2	TOM PETTY"Full Moon Fever"
2	3	Pete Townshend"Iron Man"
4	4	Doobie Bros"Cycles"
6	5	S. R. VAUGHAN"In Step"
7	6	THE CALL"Let The Day Begin"
9	7	BAD ENGLISH"Bad English"
5	8	J.C. Mellencamp"Big Daddy"
13	9	U2"Rattle And Hum"
10	10	Jackson Browne"World In Motion"
12	11	STEVIE NICKS"The Other Side Of"
11	12 13	WINGER"Winger"  Billy Squier"Hear And Now"
20	14	WARRANT"Dirty Rotten Filthy"
17	15	RICHARD MARX"Repeat Offender
18	16	WHITE LION"Big Game"
15	17	Great White"Twice Shy
19	18	TANGIER"Four Winds"
8	19	And/Bru/Wak/How"And/Bru/Wak/How"
16	20	The Cult"Sonic Temple"
22	21	BODEANS"Home"
24	22	SKID ROW"Skid Row"
21	23	Love & Rockets"Love & Rockets"
26	24	VARIOUS"Road House" Sndtrk
23	25	Henry L. Summer"I've Got Everything"
27	26	BULLETBOYS"Bulletboys"
29	27	TORA TORA"Surprise Attack"
37	28	STAGE DOLLS"Stage Dolls"
30	29	BLUE MURDER"Blue Murder"
32	30	LITA FORD"Lita"
25	31	Todd Rundgren"Nearly Human"
34	32	INDIO"Big Harvest"
28	33	Queen"The Miracle
45	34	TEXAS"Southside
40	35	GUNS N' ROSES"Appetite For"
33	36	10,000 Maniacs"Blind Man's Zoo"
36	37	Indigo Girls"Indigo Girls"
38	38	Saraya" "Saraya"
35	39	Tin Machine"Tin Machine"
43	40	MR. BIG"Mr. Big"
31	41	.38 Special"Rock And Roll Strategy"
46	42	BADLANDS"Badlands"
44	43	THE CURE"Disintegration"
52 50	44	B. GREBENSHIKOV"Radio Silence"
41	<b>45</b>	QUEENSRYCHE"Operation: mindcrime"
		Paul McCartney"Flowers In The Dirt"
48	47	REPLACEMENTS"Don't Tell A Soul"
	48 49	M. Crenshaw"Some Hearts"
39 R	50	TINE/CANNIBALS"The Raw And The"
51	51	
>> D	52	Bon Jovi"New Jersey" HOODOO GURUS"Magna Cum Louder"
47	53	The Outfield"Voices Of Babylon"
55	54	Diesel Park West"Shakespeare Alabama"
R	55	BONNIE RAITT"Nick Of Time"
54	56	King Swamp"King Swamp"
57	57	Chris Isaak"Heart Shaped World"
60	58	SYD STRAW"Surprise"
>> D	59	KING'S X"Gretchen Goes To"
>> D	60	JASON/SCORCHERS ."Thunder And Fire"

1 1	SKID	ROW	"1	8 And L	_ife"	43
KBAT	KEZE	KFMG	KFMQ	KFMX	KGB	KISS
KKDJ	KKEG	KKTX	KLCX	KMJX	KNCN	KQDS
KRZQ WAVF	KSJO WCMF	KSQY WDIZ	KUPD WDVE	KZRR WHCN	WAPL WHEB	WAQY WHJY
WHTQ	WIOT	WIXV	WKLC	WKLT	WKQZ	WLZR
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KKDJ KSQY	KKEG WAPL	KKTX WAVF	KLAQ WEZX	KOMP WFBQ	KQWB WFYV	KRZQ WGLF
WIBA	WKGB	WLAV	WLVQ	WMFX	WONE	WPDH
WRIK	WRUF	WRXK	WRXR	WSTZ	WXRC	WYNF
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KBER	KBOY	KFMH	KFMQ	KGGO	KKAZ	KKTX
KNCN WDIZ	KQDS WDVE	KQWB WFBQ	KRZQ WGLF	KSQY WHJY	KUPD WIOT	WAPL WIXV
WKGB	WKLT	WKQZ	WONE	WRIK	WRKI	WTPA
WXLP	WXRC	WYNF	WZZQ			
4 4		<b>VAUGH</b>		rossfire	<b>e</b> "	27
KFMF	KFMH	KICT	KKZX	KRNA	KSJO	KSQY
KZLR WHEB	KZRR WIOT	WAPL WKRR	WAQY WLVQ	WCKW WPDH	WDVE WRDU	WGLF WRKI
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2 5	WING	ER	"H	eaded	For"	25
KBAT	KBOY	KFMF	KFMX	KFMZ	KGB	KLAQ
KLCX	KOMP	<b>KPEZ</b>	KQDS	KSJO	WAPL	WAQY
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WAQX WMFX	WDVE WNGZ	WEZX WRDU	WFYV WTPA	WIBA WWWV	WLVQ WYBB	WMAD WZRR
WAQX WMFX	WDVE WNGZ	WEZX WRDU	WFYV WTPA	WIBA WWWV	WLVQ WYBB	WMAD WZRR
WAQX WMFX	WDVE WNGZ	WEZX WRDU	WFYV WTPA	WIBA WWWV	WLVQ WYBB	WMAD WZRR
WAQX WMFX D 8 KEZE KRZQ	WDVE WNGZ TORA KFMQ KSJO	WEZX WRDU	WFYV WTPA "W KKTX WAVF	WIBA WWWV	WLVQ WYBB	WMAD WZRR
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#### STARSHI "IT'S NOT ENOUGH"

First week combustion!

Second week . . .

#3 Most Added - Hard Hundred Debut 37\* #2 Most Added - R&R Debut 36" #3 Most Added - Album Network Debut 38" #3 Most Added - FMQB 40\*



From the album LOVE AMONG THE CANNIBALS



From the Platinum album LITA





Hard Hundred 34\*

R&R Tracks 33\* Album Network Powercuts 32\* **FMQB 34\*** 

**New Adds!** WLAV **WAVF WPDH WJXQ**  **KUPD** WRFX WAOR KLOL WEGR **WCKW**  **WYNF WWCT** 

**KICT** 

KRQR **KJOT** 

Busting out of Alternative radio, Hev Mainstream radio-

#### ME ANYT

Hard Alternative Tracks 2\*

R&R New Rock 5\* Album Network Expando 7\*

On WBCN! WFNX! (Top Ten Phones)

WWTR WTPA **KZRR** WSTZ **KBOY** 

"Come Anytime" is a song that makes this band much more than college radio heroes!

Tom Bass, WPLR



**Tour starts August 8th!** See ya in San Diego!!





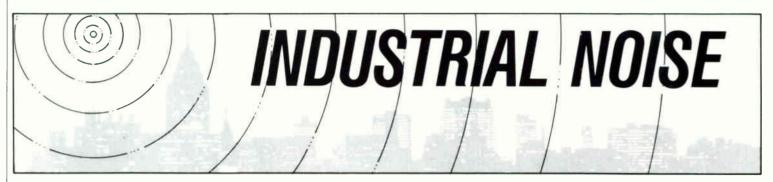
#### "NO MONEY AT ALL"

Ready for airplay NOW!









#### **BIG WEEK IN BILL LAND**

It has been one of those deceptive weeks around the Hard Hacienda. While the business seems a tad slow right now, the action in the company cabin has never been hotter. With the addition of Norman Hunter to our Music Director position things have been hectic from start to finish. We look for big things from Norman in the weeks and months to come but while we have been doing the snake dance trying to do eighteen things at once, we have also been visited by some of the best in the business. The



week started with Paul Kelly dropping by for a little cruise in the back of Bwana's cherry Dodge pickup and some solo acoustic work in the cabin. Paul's voice was strong as cabin coffee on a Tuesday, and the tunes he favored us with were among our many collective favorites. Given the diverse musical background of the people in the Hard Report, it is difficult to find an artist who appeals to everyone in the cabin, but Paul is one of those unique talents. Thanks to Stu Goldberg for bringing him by. Then came the chance to press flesh with Mick Jones who stopped by for some pleasant interaction. The consummate professional, Mick made the rounds with everyone, spreading a little charm and talking about the new album with an animation that was very engaging. He even gave with a few of his studio monitor preferences. As for the single, "Just Wanna Hold" blasted for half a day and it is definitely platinum plated material. Stand back or you could get hurt when this one goes off. Automatic is too weak a word. Thanks to Frank Sciara for bringing Mick over. Finally, we were visited by Hope Nicholls from Fetchin' Bones who dropped by with Ginny Hopkins and Lisa Wloch. Hope and Norman immediately dived into a conversation about the Shag and Carolina Beach Culture. The air was thick and sweet with talk about miniature golf and dancing with beer in hand. So we spent the afternoon sheltering from the intense East coast heat, "It zaps your sap", as the wife says. Then it was time for some photo ops and back to the deadline oars.

#### MCA NIXXES ALT

In a surprising move, MCA Records reverses field from the rest of the industry with news of their dismantling the National Alternative Promotion position within the label. At a time when the industry seems to be more and more interested in getting to college airplay as a precursor to mainstream acceptance, MCA has decided to do away with the department altogether. On the



outs as a result is Nan Fisher who can be reached at (213) 876-2604. With releases from The Beat Farmers, Then Jericho, The Swans and The Peregrins all very active, it will be interesting to see how this decision affects the performance of these deserving bands.

 Joni Solomon, newly named Manager of Alternative Promotion at Chameleon Records.



Atlantic Vice President Mark Shulman shown with Adrian Belew after AB's stellar performance at the Bottom Line.

#### ISLAND SALE RUMORED

Major rattling in the corporate cages of the record industry about the pending deal to sell Island to interests best described as members of the PolyGram cartel. The speculation about the amounts of money being tossed about is increasing like the interest rate on same. Let's just saw that a lot of folks will be settling down in style after this one runs its course. Official paper will fly within a few weeks.

#### **Z-ROCK SIGNINGS**

New to the family over at Z-Rock these days are some folks in the Midwest and the Gulf who have been getting hot and bothered for some radio with a 24 hour chainsaw attitude. Among the recent acquisitions, KBZR/Kansas City formerly KBEQ-AM. This positions the Z-Rock format as an addition to the KBEQ CHR attack and can be seen as a fairly blatant play to dilute some of the impact being made by Rock-40 renegade Brian Burns at KXXR. Making use of a Z-Rock AM to help flank the competition has become the positioning flavor of the month among many by-the-book GM's, as we all know. Another addition to the Z-Rock client list is WZRZ/Ft. Myers, sister station to market master WRXK. The combo promises to be a potent one and could provide the Beasley outlet with a total lock on the market.



A Host O' Hard Reporters at the Trevor Rabin listening party out in LA. You can spot the talent, they are the tall ones in the back, (Trevor Rabin, Ray Gmeiner and Don Gilmere of KLBJ/Austin). Also in the crowd are Cyndee Maxwell of KGMG/San Diego and Andi Turco of Music Awareness Promotion. The rest are a herd of happy Harders. This stuff gets more difficult all the time.

#### CYNDI SEZ "READ MY LIPS"

Actually, Ms. Lauper has broken new ground in the field of video production by coming out with the first ever close-captioned video bearing the official stamp of approval from the Caption Center. The video to "My First Night Without You" will feature all the atypical Lauper posturing but with a special message for the hearing impaired. Epic has decided that the medium is right for this treatment on "select" videos and plans to release Living Colour's "Glamour Boys" in a similar format later this season.

## "LOOK WHO'S DANCING"



Hard Hundred 65-57\*

## ZIGGY MARLEY & THE MELODY MAKERS

From the forthcoming album ONE BRIGHT DAY

On Over 50 Stations Including

**KDGE** WHCN WVVV KROQ 91X **KBCO KDJK** KITS **KRXQ** KRZQ KTYD **WBCN WBRU** WDRE WOXY **WRAS WXRT** WFNX WHTG WNGZ **WZEW** 

"Look Who's Dancing" will whet appetites for Ziggy's August 16th show at Red Rocks! Ginger Havlat, KBCO

Produced by Chris Frantz and Tina Weymouth

## "BLOWN AWAY"



#### KING SWAMP

The second smash from the debut album KING SWAMP

**New Adds include:** 

KBOY KNCN KPEZ KQWB KRIX KROQ WHTG WNGZ

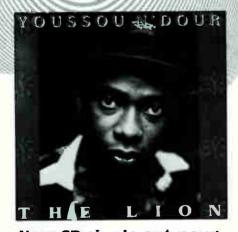
Already at: WWTR WYBR

#### **BLOWING AUDIENCES AWAY ON TOUR:**

7/31 Las Vegas • 8/2 Phoenix • 8/4 Boulder • 8/6 Colorado Springs 8/8 Houston • 8/9 San Antonio • 8/10 Austin • 8/11 Dallas 8/12 New Orleans • 8/14 Memphis • and more dates to come!

Produced by Dave Allen & Steve Halliwell

## SHAKIN' THE TREE"



New CD single out now!

#### **YOUSSOU N' DOUR** & PETER GABRIEL

The duo that brought you "In Your Eyes" brings you the perfect summertime smash . . .

From the forthcoming album THE LION

**Pre-OTB Adds!** 

WDRE WENX KBCO WXRT KOTR KABL WBRU WMDK

Produced by George Acogny and Peter Gabriel

## "IF EVERYTHING YOU SAID WAS TRUE"

The new CD single - out now!

From the forthcoming album,

**BEBOP MOPTOP** 

Produced by Danny Wilson and Fred Defaye

Virgin

#### THE RADIO RUMBLE

KISW/Seattle is priming the pump for the debut of their high profile morning show with Bob Rivers and Sean Donahue by letting the team debut on local college outlet KCMU. Bob and Sean romped through the studios for a few hours and generally said "hello" to the folks in town with selected cuts from the likes of Elvis Hitler and others. When it was all said and done, both Bob and Sean had served notice on the market that they will not be held back by convention, and confirmed speculation that they are about to get in the KISW saddle for real in the near future. For some not so random thoughts about how things are shaking in Jet Town, check our interview with Bob in this issue of the always topical and finely focused Hard Report. In the meantime, there are some new music hours to report given that Mike Jones has once again succumbed to his vampire tendencies. Get your rolodex ready and make these notes. Monday and Friday 1-4pm are now the times most conducive to getting ahold of Mr. Mike. Got it? Good.



All having waaay too much fun? You bet. Alex Miller and a slug of UpState Rockers convening for a show with King Swamp. Among the happy throng; WKFM's Brian Illes, WAQX's Meg Stevens and WNGZ's Dom Milone.

WFYV/Jacksonville is in need of a new PD and you look like just the sort of person they have in mind. Seems that Lex Staley is on his way to the golden state of California. Sources at the station have indicated that Lex is moving to Los Angeles but will say no more. There is a lot of talk in LA that the KLOS position will be filled soon, but we have heard the name of Bill Wise in relation to that position also, and don't forget that former candidate Stan Main at WCMF moved a solid 15.3-17.4 this Book as well. And while it seems obvious that someone is about to land the job at KLOS, their is money on Lex joining a projected expansion at Album Network. At least that's the story we're picking up on the mojo wire and it makes some sense. Whenever the A.N. boys put together a baseball or golf team, there's Lex up front and center. It makes sense from the other end of the pipe as well. Much of the hospitality suite sizzle at the Upper Midwest Conclave was about an impending expansion at Album Network. Our calls to Lex, (surprise), went unanswered so we will just have to wait for things to settle on this one. In the meantime, get your best PD package to Yulee G. Commander at WFYV, c/o 9090 Hogan Road, Jacksonville, Florida 32216.

Q107/Toronto PD Gary Aube is deserving one big sloppy apology from yours truly. We mistakenly identified Mr. Aube as Mr. Obie and we couldn't be more embarrassed if we had just been found in a crowd with Pamela Des Barres. Gary, of course, solves the whole problem by going under the sobriquet "Magic Christian".

KPEZ/Austin MD Elise Vander Borght has departed the station leaving an opening down in one of America's most liveable cities. Get your T&R to Jim Jones ASAP for a fair shot at this juicy job.



↑ WRCN/Long Island morning talent Morgan Thomas shown with a pair of winners for their night on the town promotion with Midge Ure.

KCNA/Grants Pass is on the air and Guy Kemp is definitely the man in charge. The station has been on the air for a few days only but the reaction among local observers certainly runs the gamut of possible responses. Look for some additional heat to hit the South Oregon Rock scene in short order with Guy and his campadres in the neighborhood.

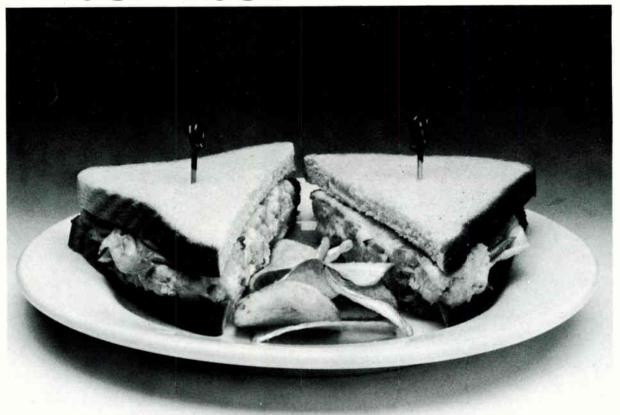
WHMH/St. Cloud MD Randy Kaye is looking for another employment opportunity following some time well spent up North. He is interested in an on air-production-music and/or programming position and is willing to relocate. You can reach Randy at (612) 253-7863.

KFMQ/Lincoln announces that they are no longer affiliated with Harris Communications. The station has been taking a fresh look at their musical direction since the arrival of PD Gabe Baptiste.

WKRR/Greensboro is looking for a hungry, driven personality to work overnights. Top rated station in a top 50 market, this one demands talent and "attitude" for which you will receive great pay and benefits. The station also announces the departure of Mike "Mr. Weekend" Sutherland who departs his post as Production Director and Afternoon Drive personality. Mike moves into free-lance voice work and has a band, (The Balance), to keep himself busy. Replacing Mike is Pete Bunch, most recently from WHTQ/Orlando. Pete steps down from his night slot for the job and is replaced in turn by Chris Demm. And that brings us back to that overnight opening, so get that prime T&R in the mail to Bruce Wheeler at WKRR, PO Box 36060, Greensboro, NC 27416-6070.



## IF YOU KNEW HOW MANY DOLPHINS DIED TO MAKE THIS TUNA SANDWICH, YOU'D LOSE YOUR LUNCH.



Over 6 million dolphins were killed by tuna fleets in the eastern tropical Pacific over the last 30 years.

These dolphins weren't killed for food or for use in any product. They were killed purely to increase net profits.

It was just these dolphins' bad luck that schools of large, profitable yellowfin tuna often swim below dolphin herds. And in the late '50s, fishermen realized that if they could snare the dolphins, they could net tons and tons of

the tuna below.

First, the dolphins are chased and herded with speedboats, helicopters, and underwater explosives. Then, an enormous net is set around the herd and drawn closed at the bottom.

Exhausted and entangled in the nets, many dolphins suffocate. Some are literally crushed to death.

The Marine Mammal Protection Act of 1972 has helped. But it hasn't helped enough. Over 100,000 dolphins continue to die each year at the hands of the tuna industry.

Please donate your time or money to Greenpeace so we can continue our efforts to save the dolphins. If you must eat canned tuna, buy only Albacore or chunk white tuna which isn't caught 'on dolphins'.'

Better yet, don't buy any tuna at all. It will only leave a bad taste in your mouth.

**GREENPEACE** 1436 U Street, Washington, DC 20009



#### THE HARD REPORT

#### INDUSTRIAL NOISE



↑ WRKI/Danbury grabbing some Dixie Chicken with Little Feat during a roadside stop.

WIYY/Baltimore makes Mary France their MD this week. That puts Chris Emry in the wake-up chair fulltime. Chris will now be concentrating exclusively on his morning show. No change in music hours has been announced as yet.

WLLZ/Detroit has stirred up a storm of controversy with their plan to launch a Dwarf Bowling Exhibition. The project calls for a longtime fan of the show named Roger, who is anything but long, (4'2" to be exact), to sacrifice his body in the pursuit of sport. Making use of a specially designed mechanic's creeper with high performance skateboard wheels added for maximum velocity, the team of J.J. & The Morning Crew plan on opening a new chapter in the history of athletic endeavour. Next on the horizon, The Pinhead Javelin Toss. We can hardly wait.



An Australian band called The Angels, pictured with the Left Coast contingent of Chrysalis, Dave Ross, and KNAC/Long Beach PD Tom Marshall. There is an interesting dynamic to this picture, don't you think? Especially the wave of good vibes coming off Slash in the center.

WEQX/Manchester was so baffled by all of the edits of ABWH's "Brother Of Mine" that midday talent Ian Taylor decided it was time for the ultimate edit. The result was a forty second opus that is getting high marks on the hilarity-meter up North. When we got our copy it was carefully packaged with a "Careful: Audio Tape" warning all over it. So naturally the cassette was crushed like a walnut after a bowling ball workout. We'll just have to use our imagination on this one but, luckily, our imagination is pretty good.



↑ WFNX/Boston pictured here taking members of the Sugarcubes out to shop for shorts. Here we see Icelandic type guys Einar and Siggi contemplating the concept of an expandable inseam.

KILO/Colorado Springs morning talents Bob Ihle and Gary Street set up their transmitter high atop Pikes Peak recently for what had to qualify as the highest morning show in America. The occasion was the practice run for the Pikes Peak Hill Climb to be broadcast on ESPN.

91X/San Diego has a sports show on their AM sister station that has featured Steve Garvey for some time now. Well, it looks like a long time SoCal broadcaster, Jimmy Christopher, is about to join him. Jimmy has been doing some Ops work out in the Islands and is soon to be paired with Garvey for sports and more on the San Diego airwaves. Jimmy has certainly taken the long way home, but we know he is very happy to be back in the land of freeway frenzy. It's not for everybody, but it is damn near perfect for the Saint.

WIBA/Madison names a PD this week. New to the chair of control is Van Edwards, last seen slaving in the Production studios of WJFK/Washington. Let's all get together and throw him a big party or, failing that, at least call up and say howdy.



↑ WAOR/South Bend MD Sue Frey in a pose with those Scandinavian swallows, The Stage Dolls. Also in the shot are Chrysalis champs Steve Schnur and Vic Lentini. The site of the shot is the entrance to Solid Gold, a place of delights where John Lassman is king.

KKZX/Spokane has a new face on the allnight shift of shame. He is Billy The Janitor and he got the job for his willingness to do windows. Actually, Billy was a key player down at KRZQ/Reno prior to migrating northward and he is a welcome addition to the line-up.

KBER/Salt Lake City announces the arrival of Kristin Jensen for their 10-2 slot. This come on the heels of Chris Higgins departure from the same shift.

KRSR/Las Vegas is getting their format pulled from underneath them come August 1st. The station was roundly praised as a great locally programmed approach to a metal format. The station did well too, helping validate the impact of metal programming, especially as an AM adjunct to a contemporary FM. However, the corporate decision has been made to cease their metalcasting and pipe the sister station on AM instead. It was a great run guys.



KOMP/Las Vegas inspires in me a touching sense of paternal affection with this shot. The official purpose was a rousing game of Cow Pie Bingo to win, you guessed it, a freezer full of meat! Which is all very weird and hard on my brain at this hour, but any radio station that would put a photo like this in circulation obviously has nothing to hide, no pun intended.

WRIF/Detroit has gotten up to their armpits in the Budweiser Motor City Music Festival this year, bringing in some top name bands for the edification of the locals. The three day event brings huge crowds together and this year there will be some class act tuneage from the likes .38 Special, Ray Charles, The Georgia Satellites, The Romantics, Rhythm Corps, Rare Eart and Wayne Toups & The Zydacajun Band. All in all, 27 bands will take part in the weekend of free shows and the number of impressions to be made at this event can only be numbered in the hundreds of thousands.

## The Only <u>All</u> Hard Rock & Metal Convention!

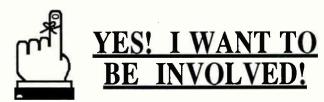


September 21, 22, & 23, 1989 Sheraton Universal Hotel, Universal City, California

#### This Year's Panels &

#### Moderators:

ARTIST MANAGEMENT - Mike Bone (Chrysalis); ARTIST PANEL - Lonn Friend (RIP Magazine); CORPORATE SPONSORSHIPS John Brodie (Westwood One); EQUIPMENT ENDORSEMENTS -Moderator: TBA; GRIPE SESSION or THERE ARE NO STUPID QUESTIONS - Marko Babineau (Geffen); INTERNATIONAL - Moderator: TBA; EAGLES - Moderator: TBA; MARKETING - Bob Chiappardi (Concrete); MERCHANDISING - Walter O'Brien (Concrete); METAL CORE - Chris Williamson (Rock Hotel); PAY FOR PLAY - Kenny Kerner (Music Connection Magazine); PRESS - Ben Liemer (Circus Magazine); PRODUCERS / A&R - Moderator: TBA; RADIO - Ray Gmeiner (Elektra); RETAIL - Lou Mann (Capitol); ROAD MANAGEMENT - Ron Laffitte (Lippman, Kahane); TOURING - Moderator: TBA; UNDERSTANDING MUSIC PUBLISHING - Andy Gould (Concrete); VIDEO - Rick Krim (MTV); ...Additional Panels and Moderators TBA



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  Platinum Plus package includes group registrations, exhibit booth, convention directory ad, cut on CD sampler and registration kit insert.
- EXHIBIT AREA: More than double the space of last year. Over 50% sold!
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- CD SAMPLER: Distributed not only to everyone registering for the convention, but will be sent in a special mailing to 800 key metal/hard rock trade reporting retailers across the U.S. *Deadline for all components is August 1!!!*
- REGISTRATION KIT INSERTIONS: From buttons to t-shirts, it's in the bag to every registrant.
- GROUP DISCOUNT REGISTRATIONS: New this year if more than 10 register from your company.
- TRAVEL DISCOUNTS: We've got a rate to fit your airfare & hotel needs with a great travel agency.

### Last year <u>SOLD OUT</u> with over 1000 participants. This year we expect more than 2000 registrants.

NAME		
COMPANY		
ADDRESS		
CITY	STATE	ZIP
COUNTRY		
PHONE	FAX	

For Registration info contact: FOUNDATIONS FORUM '89 1133 Broadway, Suite 204, New York, N.Y. 10010 (212) 645-1360 or (213) 392-5401 or Fax (212) 645-2607

#### THE HARD REPORT

#### INDUSTRIAL NOISE

BEIT FM

↑ WLLZ/Detroit really burys it deep and twists savagely with this photo op. The arrival of this junked-up car was greeted with shouts of approval as the trophy it is. A gift of tribute from KROQ/Los Angeles to expunge the loss of the star crossed Lakers. It took a superhuman effort to include this shot, let me tell you.

KSHE/St. Louis has teamed up with local merchants to offer a six night Amazon Adventure in the wilds of Brazil. The fully supervised expedition will take the winners into the thick of the Amazon jungle for some experiences that don't come easy. To cool out after a trip that is scheduled to include canoe explorations and even alligator hunting, the winners will be shacked up in a cushy Rio De Janeiro retreat. It's all part of the infamous KSHE World Tour '89.

KJJO/Minneapolis continues revolving this week with former PD and MD Brian Turner and Hal Hoover exiting to be replaced by Mindy Collins and Woody Flue. The station is still shaking out since the arrival of Tony Powers as PD.



A piece from the latest Beat Farmers Almanac. Just another reason why we love these guys.

WZEW/Mobile needs an airtalent who is comfortable relating to those 25+ adults. Get your best T&R to WZEW, 118 Royal Street, Suite 711, Mobile, AL 36602.

KROQ/Los Angeles has formed a memorial scholarship fund in Rick Carroll's name at his alma mater, California State University at Sacramento. All monies donated will go to establish and maintain a scholarship fund in Rick's name. Your donations should be sent to the Rick Carroll Memorial Fund, c/o Scott Mason, KROQ, 3500 West Olive Avenue, Burbank, CA 91505.



KMJX/Little Rock took some listeners to Memphis to see the BulletBoys, Winger and Cinderella tour that was ripping up the boards recently. Here are the folks who made the trip looking appropriately photogenic.

WAPL/Appleton seeks an overnight maven and you ladies are encouraged to apply. FedEx that sparkling T&R to the one and only Garrett Hart at WAPL, 2727 E. Radio Road, Appleton, WI 54911. Do it today!



↑ WDHA/Dover PD caught in a photo op with Pete Townshend during the Who stopover in NYC.

WZXL/Atlantic City continues their search for the perfect part timer. Someone who likes to get behind a board and take off. Direct that T&R to Barbara Voight, WZXL, Box 180, Wildwood, NJ 08260.

CFNY/Totonto morning meisters Humble Howard and Fred Patterson are asking listeners to welcome them to the air by sending them a letter and a raw, unbroken egg. Listeners who can accomplish this feat will become eligible for a getaway vacation in Antigua, those who sends eggs that break will probably get a nasty note themselves from an unappreciative postal authority. All such unbroken eggs will become the personal property of Howard and Fred and will not be returned.



↑ KROQ/Los Angeles during a promo stop by the Ramones and The Promotion Department's Kenny Ryback

KDGE/Dallas names George Gimarc to their MD post this week. The station, as a new music alternative for Dallas, should meet with some reaction worth noting. Dallas is known as a major retail center for what is euphemistically called "alternative" music, so things could get interesting.

#### BABIES BE BOUNCIN'

A few celebratory pops of the ole champaigne cork are called for this week. WTKI/Pensacola PD Ken Clark and his wife Cindy have brought baby boy Aaron into the world to standing ovations from all and sundry and Richard Pachter and his wife Darlene have taken the shrink wrap off little Raymond Raphael, named for his paternal great-grandfather. The Pachter announcement came via this hipper than hip card.



JIM TRAPP

July 28, 1989

#### **JOBLINE**

Anaheim Broadcasting... AOR and CHR PDs for present West Coast Stations and pending acquisitions in Major Markets. Does your priority checklist include research-based winning programming? If so, contact Jeff Salgo, VP Programming, 1190 E. Bali Road, Anaheim, CA 92805. (714) 774-9600. EOE.

WIMZ/Knoxville... Accepting T&R from candidates for all airshifts. John Larson is the man and the address is 901 East Summit Hill Drive, Knoxville, TN 37915.

KOZZ/Reno... MD for a cool resort community. If recreation outside of a smog alert is your thang, Steve Funk wants to see your T&R at 2900 Sutro Street, Reno, NV 89512.

Harris Communications... Major market AOR programmer. Must be experienced and qualified to program a Top 10 Market. Send samples on a cassette and resume to Harris Communications c/o George Harris, 1907 Darby Road, Havertown, PA 19083. EOE. Confidentiality assured.

WROV/Roanoke... Afternoon drive in top 100 market, minimum 2 years experience and excellent production skills required. Send T&R to Mike Bell, WROV-FM, Box 4005, Roanoke, VA 24015. No calls please, EOE.

KCQR/Santa Barbara.... PD in a Pacific paradise. Get your package in right away.

KNCN/Corpus Christi.... Morning guy who puts the up in wake up. Tim Parker is the man for many reasons, and the address is 5544 Leonard, Corpus Christi, TX 78408.

WNOR/Norfolk.... Marketing Director for their operation who can maintain the high standards of their heritage position in the market. Send your stuff to Brian Jeffries at 801 Bouss Street, Norfolk, VA 23510.

Pollack Media... National Research/Music Director, if you can wrap your ego around that title, wrap an envelope around your material and contact Carol Hart at (213) 459-8556.

KISS/San Antonio... Rare chance to work with one of Album Rock's legendary stations and with Adams Communications as well, one of America's fastest growing radio companies. Rush your resume and programming philosophy to Rick Joppe, 8023 Vantage Drive, San Antonio, TX 78230. No calls. EOE.

KFMG/Albuquerque... New morning talent who is serious and can work with others in the studio and out. T&R to Glenn Stewart at 5700 Harper Drive NE, Suite 290, Albuquerque, NM 87109.

KFOG/San Francisco... Rare overnight opening. Must be totally professional and desire living in one of the finest cities known to man. Interested? Get your T&R in the mail ASAP. No calls, please.

WWCT/Peoria... New morning show talent and you just might fit the bill. Creativity, visibility and topicality are a must. Candidates must have enough ego to do a good job but primadonnas are not welcome. Get your T&R to Rick Hirschmann at 1111 Main Street, Peoria, IL 61606.

KZEP/San Antonio... Airtalent conversant with the lifestyle approach of a 25-49 adult AOR. You should be confident but not cocky and able to adapt to the market quickly. Get your best to Dana Brown at 427 East 9th Street, San Antonio, TX 78125.

WAAF/Worcester... Creative mainspring for their morning show and the flip side of the clock as well for you nocturnal creatures. Topical, funny and adventurous best describes their requirements. Your best is needed ASAP at 7 Gates Lane, Worcester, MA 01603.

KTYD/Santa Barbara... Prime opening for a off-air Production Director. The prime pluses are the potential for vitamin D doses and sand burn in your shorts. Get your spots to Roger Mayer, KTYD, 5360 Hollister, Santa Barbara, CA 93111.

HBO Video... For the first 24-hour comedy network, this cable monster is looking for "prolific, naturally funny people... developed in his or her craft in stand-up, radio or acting". Get your composite aircheck plus recent photo and bio to Denny Stomach, 812 West Darby Rd, Haverstown, PA 19803.



#### INDUSTRIAL NOISE

## ARBITRON RETURNS WINTER/SPRING

OKLAHOMA C						
KXXY13.5	14.3					
KJYO11.8	10.1					
KKNG9.4	7.8					
KATT7.8	7.5					
KEBC3.6	6.5					
KZBS8.1	6.4					
KMGL5.1	6.4					
NI/IGE	0.4					
NASHVILLE						
WYHY14.8	13.8					
WKDF8.9	10.7					
WSM11.2	10.4					
WSIX7.9	9.4					
WLAC7.8	7.6					
WZEZ9.1	7.8 6.8					
**************************************	0.0					
SEATTLE						
KIRO10.0	9.6					
KPLZ8.6	7.0					
KUBE6.9	7.0					
KISW4.2	4.7					
KXRX3.8	4.1					
KNUA2.2	2.5					
KZOK2.2	2.3					
KEZX1.9	1.3					
1.0	1.0					
CHARLOTT	E					
WSOC12.7	14.4					
WPEG10.7	10.6					
WCKZ8.2	8.5					
WRFX7.3	7.2					
WMXC5.7	7.2					
WBT5.8	7.2					
MEMBUIC						
MEMPHIS						
WHRK15.0	13.1					
WGKX10.1	10.5					
WDIA7.8	9.4					
WRVR8.2	9.1					
WEGR8.8	7.6					
<b>DOCUE CAR</b>						
ROCHESTE						
WCMF15.3	17.4					
WPXY10.8	11.3					
WVOR9.0	11.0					
WBEE8.5	8.9					
WHAM9.5	8.7					
TAMPA/ST. PETER:	SBURG					
WRBQ14.9	14.6					
WQYK6.1	7.8					
WYNF7.5	6.8					
WNLT4.3						
WFLA6.3	5.7					
WFLA0.3	4.2					
NORFOLK						
WAFX4.5	11.7					
WCMS8.7	9.8					
WFOG8.6	9.0					
WNVZ7.4	7.6					
WOWI8.7	7.8 7.3					
WNOR10.6	7.3 6.6					
WMYK4.7	5.6					
* * I * I   1 \	J.0					

SALT LAKE CITY				
KKAT	9.3 7.3 7.2 6.7 5.3 5.0 3.3 2.2 2.2			
SAN ANTONI	0			
KCYY9.5 KTFM7.2 KISS5.0 KZEP3.5	8.4 6.0 5.1 3.1			
ATLANTA				
WVEE	9.9 9.6 9.4 7.7 5.8 5.2			
FT. MYERS				
WCVU16.0 WINK12.4 WRXK12.1 WATW5.3	15.7 10.8 9.8 8.0			
CHICO				
KFMF11.2 KRFD4.5 KPAY4.9 KCEZ6.3	13.3 8.4 6.0 5.6			
MODESTO				
KHOP8.7 KDJK9.1 KBEE11.9 KMIX8.0	13.9 11.2 10.6 8.4			
SANTA BARBAI	RA			
KTYD	12.2 7.4 7.0 7.0 3.0			
SANTA ROSA				
KZ\$T9.7 KXFX6.2	10.3 7.7			
KHTT4.9 KMGG3.7	3.3 2.9			
QUAD CITIES				
WPXR16.9 WLLR15.5	16.4 12.2			
WXLP13.2	11.1			
WOC6.2 KRVR9.3 KFMH1.2	10.0 8.5 2.1			

<b>DANBURY</b> WRKI	13.4 8.2 7.2 4.3
PENSACOLA WOWW 10.2 WXBM 6.5 WTKX	10.7 9.7 8.1 7.1
MOBILE WKSJ	17.5 15.2 11.6 5.8 5.2 1.3
KANSAS CITY	Y
WDAF	15.5 7.4 7.2 6.7 5.2 4.7
LOUISVILLE	,
WAMZ	16.3 14.3 12.2 8.3 6.0
TUSCON	
KRQQ	21.5 8.3 8.0 7.9 6.9
EUGENE	
KUGN 8.4 KSND 11.1 KZEL 9.6 KLCX 3.0	16.6 9.0 7.3 6.4
DAYTON	
WTUE	9.2 8.8 8.4 7.3 7.3
PORTLAND	
KKRZ 8.5 KKCW 9.5 KEX 4.7 KINK 6.4 KGON 6.0 KXYQ 6.2 KMJK 3.5	8.9 8.6 7.5 6.8 6.3 6.2 3.8

#### THE BOB RIVERS REPORT

In which one of America's top rated morning talents talks about life in the Northwest, AOR's hardening arteries and the death of shock jock morning shows. Read on for a fascinating look at one of the premiere morning minds in the business today. Bob and his partner Sean Donahue have been getting comfortable in the Emerald City and are prepping for their duel with established morning stars Crow and West at KXRX. Between Bob's fertile imagination and Sean's revolutionary approach to the job of sidekick, the pair have fashioned a show that promises to deliver a new level of entertainment in the toast and jam wars across the country. One thing is certain, if it works there will be a whole slug of Bob and Sean wanna-be's popping in markets coast to coast. Get an advance look at what just might turn into the next "big thing" in morning shows.

JT: You know I hate you for living in Seattle. No town has ever stayed with me as much as Jet Town.

Bob: I know, I know, isn't this just the greatest town in the world? I have been having a blast doing some very intense work acclimating to the area. That means meeting a lot of people, getting comfortable with all the areas that make up the city, hanging out in bars and, because I'm such an outdoorsy kinda guy, that also means doing a lot of salmon fishing and hiking. We were up in the Cascades and we almost lost Sean. I mean the man almost got killed and that is what I call intense research. No, it is a great town and I can't wait to get my family relocated.

JT: How do you size up the competition?

Bob: I have the greatest respect for Crow and West. They are really very good, which is nice because I like a challenge. I would hate to go into a town and have folks say, "There's nobody else in town worth a damn, the market will just roll over for ya", and that is definitely not the case here. This will be a lot more like fencing than, say, using a battle axe. I also get the feeling that Crow and West are very decent guys on top of it, which helps make the whole sense of competition surrounding this

competition surrounding this match-up even more exciting. This will be a real fight.

JT: At the same time, the standard bad boy approach won't work in Seattle. You can't just twist tails in that town and expect the audience to accept it.

Bob: Well, I have a distaste for that kind of radio anyway. When I travel around and listen to morning shows that rely on that shock approach it just seems stale and out of date. What we have been working on will be part of what takes the place of those "in your face" morning shows. Now that the welcome has worn out for the shock jocks, we have to get to

welcome has worn out for the shock jocks, we have to get to something that still entertains the audience without leaning so heavily on that routine. Let's face it, that stuff sounds pretty corny anymore. That's not to say that my GM won't be hearing from community groups from time to time. You definitely have to keep the audience awake and sometimes that means giving them a shot once in a while, but you can't beat them to death with it anymore. A show like this is always an ongoing project, so it's safe to say that we won't have all our elements in line when we go on the air, but we have done some very good work already and I can't wait to get started.

JT: The format has been coming in for some

JT: The format has been coming in for some pretty rough treatment over the last few months, a lot of folks are dancing on our grave and we aren't even dead yet. How do you see the state of AOR at this juncture?

Bob: The format in general and morning shows in particular are sounding very stale to me right now. The best way to put it is that AOR seems confused at this time. In the past you could adjust to a Classic or CHR threat by moving in one direction a little. Now with all the niche formats splintering the audience it has become a lot tougher for a market leading AOR to guide its fortunes through all this increasing competition. There are so many ways they can come at you now that you can't rely on the old simple adjustments to pull you out the old simple adjustments to pull you out of it. And, unfortunately for the format, the

more choices you have to make in positioning your station, the more chance you have to be wrong. The opportunity for failure is correspondingly high as a result. PD's know that and a lot of them have chosen to do nothing instead of guessing wrong, which just contributes to the general staleness of AOR, and so on, and so on.

JT: And what about the specific challenges facing KISW? The station has certainly been through a trial by fire in the past few

Bob: Like it or not, a lot of what has gone on in this race between KISW and KXRX is tied up in the emotions that surrounded that big jumping ship that started the whole duel in the first place. All those negative feelings within the building are just now starting to within the building are just now starting to turn around into something much more positive. I'm sure Sky has had a lot to do with it, but I also get the feeling that there is just so much talent in this building that we can't help but put out a great sounding radio station. I feel like we are finally getting past all that negativity and can really start having an impact that maybe we lacked before. I know that the only reason Sean and I are here is to help the station regain leadership in the market. And that's what we intend to do.

JT: I know better than to ask for any blueprint to morning show dominance but give me an outline of what makes for a great morning show.

Bob: It is truly hard to be different these days, I'm not saying that it's easy, but it comes from attitude and being on the offense. A lot of stations sound like they are on the defense today, especially in the morning. The format is acting defensive and the morning shows reflect that, unfortunately. For me the key came when I found Sean. I really floundered until we got together about a year ago. Sean's father pioneered FM rock radio and he has lots of his dad in him. I think of Sean as the perfect sidekick, a real revolutionary when it comes to conceptualizing what a morning show should be. For a long time people thought I should be a solo talent and I tried that for a long time but when I listened to my airchecks I didn't like what I heard. No, I can safely say that it took working with Sean for me to really hit my stride.

JT: Let's talk morning talent some more. Bob: It is truly hard to be different these

JT: Let's talk morning talent some more. First there's Howard Stern who I think is on top of his form right now. He still gets a lot of mileage out of his ability to shock and delight his audience. He would seemingly defy your opinion that bad boy radio is on the way out. Secondly, what about Perry Stone? Here's a guy with tremendous talent who has been getting great numbers and tons of market attention wherever he goes, but who can't seem to settle down and make it stick.

and make it stick.

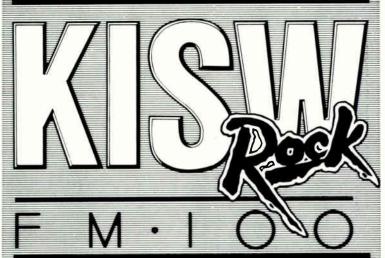
Bob: Perry Stone is a real talent, perhaps one of the best young guys in the business today. But Perry is also a loose canon. What Perry needs is what I needed, a sidekick he can respect. Somebody he wants to work for and not just some second voice that he can run over in the studio. When he finds that, and when he's working for the right management, and when he has a PD that knows him, then he will really be tough to bring down. As for Howard, he has slowly matured his approach and, I think, he has left much of his pure shock value behind. I know he will read this on the air and call me jerk and say, "pussy,"

shock value behind. I know he will read this on the air and call me jerk and say, "pussy, pussy, pussy, just to prove me wrong. But for anyone to merely classify Howard as a shock jock is to detract from what he really is, which is the best comic mind in radio today. He is a genius, definitely the best instinctive feel for comedy on the radio right now. But listen close and you will see that even Howard is backing away from beating people over the head with outrage.

JT: So you stand by your opinion that the shock jocks are an endangered species?

Bob: Absolutely, the Shock-Rock school is definitely on its way out. That's not to say you can't cross that line once in a while. But you can't cross that line once in a while. But as a staple for your show, it's a mistake. I will tell you what I think is on the rise and that's activism. Tie into things that the community cares about and become an outlet for that concern. Now, in Baltimore it was probably the Orioles Marathon while here in Seattle it's more likely to be issues related to the environment. Each town has a couple of hot buttons you can push in that regard and they really help you to build a solid relationship with the audience.

JIM TRAPP



JT: Back to morning shows now. Do you really believe that all these big bucks morning teams are losing their edge? A lot of people are still getting big numbers projecting that kind of Shock Rock mentality.

mentality.

Bob: A lot of those morning shows are successful for a while, some of them still are, but I find in listening to them that most of them are still just doing the same old bits. It worked once but I am not so sure that it continues to work and, more importantly, I am convinced that it won't work in the future. Another contributing factor to the problem with morning shows is that there are so many comedy networks and services available today. That means a lot of good material gets circulated but it helps to make everybody sound alike. There is a prevailing attitude that relies on the use of copy-cat material so if you do anything different, and it's good, you can count on a whole lot of material so it you do anything different, and it's good, you can count on a whole lot of guys doing the same thing right away. Those are some of the problems that I think are keeping the morning shows I hear from growing much these days, and I am talking about big market talent here, not the small towns. The format is so gun shy that nobody seems interested in trying something a little different. That's where we come in.

July 28, 1989

#### CIECU/ALTERNATIVE

#### THE HARD REPORT

#### **PICKS**



The Stone Roses (Silvertone/RCA) "It's 1989 - time to get real," hisses lead vocalist Ian Brown in a recent Melody Maker interview. He scoffs at royal deception, redneck rock'n'roll and the stamping out of dole culture by a government attempting to quiet subversives. Ian Brown does find satisfaction in the pure pop dementia of his band The Stone Roses, who thrive on a concept introduced by forefathers of the psychedelic movement. Don't expect them to pick out flowery bits and pieces and mold the music into rehashed slop. Expect a concentrated effort on abrasive melodies and echoing, distant ambience that fills you with the intensity of anew music generation. Manchester is known for fostering music by Joy Division, The Smiths, the Railway Children and groups that tended to wallowed in self-poetry to a tuneful acoustic backdrop. But The Stone Roses rise up with a snap of energy and shimmering guitars that sound like they picked up a few dents of truth along the way. They have a sonic feel similar to the Primitives, the hazy attraction likened to House Of Love and The Wonder Stuff's tongue-in-cheek slant on life. The songs twitch and grind with Reni's focused rhythm patterns under the cool, elusive tones pounded out by Gary Mounfield and John Squire on intertwined bass and guitar. The otherworldly intro to "I Wanna Be Adored" unfolds with thick, shifting guitars into "She Bangs The Drums" and "Elephant Stone", both chosen as singles for the bright wash of strings and Ian's whisper-thin voice work. Then "Waterfall" leaps to and fro with a ticking beat into the reverse-dubbed, "Don't Stop" (same song played backwards). "Bye Bye Badman" brings a chill of atonement to the surface, and "I Am The Resurrection" counters with crushing mesmerism to finish the job. The Stone Roses are the next future rock entity to use sounds of the sixties as a reference point instead of an anchor. The spin off is a bright new album that picks up plenty of slack where bands like That Petrol Emotion left off.

# "One Little Girl" the 12" from the forthcoming LP "BREAD and CIRCUS" FC 45326 On Columbia/Abe's Cassettes, Compact Discs and Records. On Columbia Abe's Cassettes, Compact Discs and Records.

#### **TOP 50 AIRPLAY**

Lw	Tw	Artist	Emphasis Track
1	1	B-52's	. "Channel" "Cosmic" (Reprise)
3	2	THE THE	
4	3	PIXIES	."Here" "Monkey" (4AD/Elektra)
2	4		. "Disappointed" "Happy" (Virg)
5	5		. "Love" "Street" "Lullaby" (Elektra)
16	6	HOODOO GURUS	. "Come" "Halluc" "World" (RCA)
9	7	BODEANS	."Get" "Worlds" "When" (Reprise)
7	8	ADRIAN BELEW	. "Daddy" "One" "Hot" (Atlantic)
8	9		. "See" "Wishing" "Poison" (Virgin)
14	10	10,000 MANIACS	."Trouble" "Eat" "Us" (Elek)
11	11	PERE UBU	."Waiting" "Love" "Race" (Fontana)
12	12	MARY'S DANISH	. "Crash" "Shanty" (Chameleon)
10	13	THE CALL	."Let" "Run" (MCA)
15	14		."Hard" "Harvest" "Ship" (A&M)
6	15	LOVE AND ROCKETS	."So" "Deal" "Motor" (RCA)
17	16	FETCHIN BONES	."Love" "Deep" "Bone" (Capitol)
13	17		."Eardrum" "Finest" (Mute/Enigma
19	18	WINTER HOURS	. "Smoke" "Flowers" (Chrysalis)
23	19		."Future" "Heart" "Think" (Virgin)
20	20	U2	
18	21	CHRIS ISAAK	."Dream" "Blue" "Wrong" (Reprise)
22	22	B. GREBENSHIKOV	."Radio" "Fields" (Columbia)
24	23	POP WILL/ITSELF	."Wise" "Dig" "Def" (RCA)
25	24	MARY MY HOPE	."Wildman" "Suicide" (RCA)
30	25	ZIGGY MARLEY 12"	."Look" (Virgin)
27	26	TIN MACHINE	."Under" "Hero" "Heaven" (EMI)
45	27	TEXAS	."Lover" "Prayer" (Mercury)
21	28	MORRISSEY 12"	."Interesting" (Reprise)
26	29	CONCRETE BLONDE.	."God" "Happy" "Scene" (IRS)
37	30	CLOSE LOBSTERS	."Lovely" "Nature" (Enigma)
31	31	M. CRENSHAW	."Some" "Valerie" (WB)
32	32	GODFATHERS	."Lost" "Pretty" "Days" (Epic)
R	33	PETE TOWNSHEND	."Friend" (Atlantic)
R	34	MARIA McKEE	."Forgotten" "Only" (Geffen)
29	35		."Simple" "Merely" "Loving" (Gef)
μD	36	OCEAN BLUE	
33	37	HOUSE OF FREAKS	."Hammer" "Fall" (Rhino)
28	38	NAKED RAYGUN	"Treason" "Understand" (Caro.)
¤ D	39	MARTIN GORE	. "Counterfeit" (Sire)
40	40	CRAZYHEAD	. "Time" "What" "Rags" (EMI)
¤ D	41	THE POGUES	."Lorelei" "Gridlock" (Island)
¤ D	42	BEAT FARMERS	. "Girl" (MCA)
43	43		."Luka" "Anyway" "Mallo" (Taang!)
44	44	KATRINA/WAVES 12"	
50	45	MONKS OF DOOM	"Trapped" "Vaporize" (R.Trade)
42	46	STAN RIDGWAY	. "Southbound" "Honest" (Geffen)
39	47	TOM PETTY	."Free" "Runnin'" (MCA)
¤ D	48	DIED PRETTY.	"Lost" "Winter" "Crawls" (Beg)
μD	49	STONE ROSES 12"	"Drums" (Silvertone)
48	50	DIESEL PARK WEST	."When" "Princes" (EMI)

#### Alternative Tracks

1	1	B-52's"Channel Z" (Reprise)
2	2	HOODOO GURUS "Come Anytime (RCA)
3	3	THE CALL"Let The Day Begin" (MCA)
5	4	PIXIES "Here Comes Your" (Elektra)
8	5	THE THE"Gravitate To Me" (Epic)
7	6	BODEANS"You Don't Get Much" (Reprise)
4	7	LOVE AND ROCKETS . "So Alive" (Beggars/RCA)
14	8	INDIO"Hard Sun" (A&M)
10	9	ADRIAN BELEW"Oh Daddy" (Atlantic)
9	10	PIL"Disappointed" (Virgin)
11	11	FETCHIN' BONES "Love Crushing" (Capitol)
15	12	PIL"Happy" (Virgin)
16	13	MARY'S DANISH" (Chameleon)
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#### **PICKS**



The Stone Roses (Silvertone/RCA) "It's 1989 time to get real," hisses lead vocalist Ian Brown in a recent Melody Maker interview. He scoffs at royal deception, redneck rock'n'roll and the stamping out of dole culture by a government attempting to quiet subversives. Ian Brown does find satisfaction in the pure pop dementia of his band The Stone Roses, who thrive on a concept introduced by forefathers of the psychedelic movement. Don't expect them to pick out flowery bits and pieces and mold the music into rehashed slop. Expect a concentrated effort on abrasive melodies and echoing, distant ambience that fills you with the intensity of a new music generation. Manchester is known for fostering music by Joy Division, The Smiths, the Railway Children and groups that tended to wallowed in self-poetry to a tuneful acoustic backdrop. But The Stone Roses rise up with a snap of energy and shimmering guitars that sound like they picked up a few dents of truth along the way. They have a sonic feel similar to the Primitives, the hazy attraction likened to House Of Love and The Wonder Stuff's tongue-in-cheek slant on life. The songs twitch and grind with Reni's focused rhythm patterns under the cool, elusive tones pounded out by Gary Mounfield and John Squire on intertwined bass and guitar. The otherworldly intro to "I Wanna Be Adored" unfolds with thick, shifting guitars into "She Bangs The Drums" and "Elephant Stone", both chosen as singles for the bright wash of strings and Ian's whisper-thin voice work. Then "Waterfall" leaps to and fro with a ticking beat into the reverse-dubbed, "Don't Stop" (same song played backwards). "Bye Bye Badman" brings a chill of atonement to the surface, and "I Am The Resurrection" counters with crushing mesmerism to finish the job. The Stone Roses are the next future rock entity to use sounds of the sixties as a reference point instead of an anchor. The spin off is a bright new album that picks up plenty of slack where bands like That Petrol Emotion left off.

#### TOAD THE WET SPROCKET



#### **TOP 50 AIRPLAY**

Lw	Tw	Artist	Emphasis Track
1	1	B-52's	. "Channel" "Cosmic" (Reprise)
3	2	THE THE	"Beaten" "Gravitate" (Epic)
4	3	PIXIES	."Here" "Monkey" (4AD/Elektra)
2	4		. "Disappointed" "Happy" (Virg)
5	5		"Love" "Street" "Lullaby" (Elektra)
16	6	HOODOO GURUS	"Come" "Halluc" "World" (RCA)
9	7	BODEANS	"Get" "Worlds" "When" (Reprise)
7	8	ADRIAN BELEW	. "Daddy" "One" "Hot" (Atlantic)
8	9	BOB MOULD	. "See" "Wishing" "Poison" (Virgin)
14	10	10,000 MANIACS	."Trouble" "Eat" "Us" (Elek)
11	11	PERE UBU	."Waiting" "Love" "Race" (Fontana)
12	12	MARY'S DANISH	."Crash" "Shanty" (Chameleon)
10	13	THE CALL	
15	14	INDIO	. "Hard" "Harvest" "Ship" (A&M)
6	15	LOVE AND ROCKETS	."So" "Deal" "Motor" (RCA)
17	16	FETCHIN' BONES	."Love" "Deep" "Bone" (Capitol)
13	17	WIRE	."Eardrum" "Finest" (Mute/Enigma
19	18	WINTER HOURS	."Smoke" "Flowers" (Chrysalis)
23	19	SYD STRAW	."Future" "Heart" "Think" (Virgin)
20	20	U2	."Everlasting" "All" (Island)
18	21	CHRIS ISAAK	."Dream" "Blue" "Wrong" (Reprise)
22	22	B. GREBENSHIKOV	. "Radio" "Fields" (Columbia)
24	23	POP WILL/ITSELF	."Wise" "Dig" "Def" (RCA)
25	24	MARY MY HOPE	. "Wildman" "Suicide" (RCA)
30	25	ZIGGY MARLEY 12"	."Look" (Virgin)
27	26	TIN MACHINE	"Under" "Hero" "Heaven" (EMI)
45	27	TEXAS	."Lover" "Prayer" (Mercury)
21	28	MORRISSEY 12"	."Interesting" (Reprise)
26	29	CONCRETE BLONDE.	."God" "Happy" "Scene" (IRS)
37	30	CLOSE LOBSTERS	."Lovely" "Nature" (Enigma)
31	31	M. CRENSHAW	."Some" "Valerie" (WB)
32	32	GODFATHERS	."Lost" "Pretty" "Days" (Epic)
R R	33	PETE TOWNSHEND	"Friend" (Atlantic)
	34	MARIA McKEE	"Forgotten" "Only" (Geffen)
29 W D	35	OCEAN DITTE	."Simple" "Merely" "Loving" (Gef)
Д D 33	36 37	OCEAN BLUE	. "Between" (Reprise)
28	38	HOUSE OF FREAKS	."Hammer" "Fall" (Rhino)
¤ D	39	MARTIN CORE	"Treason" "Understand" (Caro.)
40	40	MARTIN GORE	."Counterfeit" (Sire)
¤ D	41	CRAZYHEAD	"Time" "What" "Rags" (EMI)
¤ D	42	THE POGUES	"Lorelei" "Gridlock" (Island)
43	43	BEAT FARMERS	."Girl" (MCA)
44	43		"Luka" "Anyway" "Mallo" (Taang!)
50	45	KATRINA/WAVES 12"	
42	46	STAN DIDCWAY	"Trapped" "Vaporize" (R.Trade) "Southbound" "Honest" (Geffen)
39	47	TOM DETTY	"Southbound" "Honest" (Geffen)
¤ D	48	TOM PETTY	"Free" "Runnin'" (MCA) "Lost" "Winter" "Crawls" (Beg)
¤ D	49	STONE ROSES 12"	Lost" "Winter" "Crawls" (Beg)
48	50		
40	30	DIESEL PARK WEST	"wnen" "Princes" (EMI)

#### **Alternative Tracks**

1	1	B-52's"Channel Z" (Reprise)
2	2	HOODOO GURUS "Come Anytime (RCA)
3	3	THE CALL"Let The Day Begin" (MCA)
5	4	PIXIES" (Elektra)
8	5	THE THE"Gravitate To Me" (Epic)
7	6	BODEANS"You Don't Get Much" (Reprise)
4	7	LOVE AND ROCKETS . "So Alive" (Beggars/RCA)
14	8	INDIO"Hard Sun" (A&M)
10	9	ADRIAN BELEW"Oh Daddy" (Atlantic)
9	10	PIL"Disappointed" (Virgin)
11	11	FETCHIN' BONES "Love Crushing" (Capitol)
15	12	PIL"Happy" (Virgin)
16	13	MARY'S DANISH" (Chameleon)
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#### THE HARD REPORT

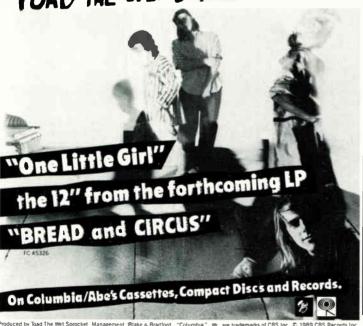
#### MEW//ALTERNATIVE

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	24	23	POP WILL/ITSELF	"Wise" "Dig" "Def" (RCA)
	25	24	MARY MY HOPE	"Wildman" "Suicide" (RCA)
	30	25	ZIGGY MARLEY 12"	"Look" (Virgin)
	27	26	TIN MACHINE	"Under" "Hero" "Heaven" (EMI)
	45	27	TEXAS	"Lover" "Praver" (Mercury)
	21	28	MORRISSEY 12"	"Interesting" (Reprise)
	26	29	CONCRETE BLONDE.	"God" "Happy" "Scene" (IRS)
	<b>37</b>	30	<b>CLOSE LOBSTERS</b>	"Lovely" "Nature" (Enigma)
	31	31	M. CRENSHAW	"Some" "Valerie" (WB)
	32	32	GODFATHERS	"Lost" "Pretty" "Days" (Epic)
	R	33	PETE TOWNSHEND	"Friend" (Atlantic)
	R	34	MARIA McKEE	"Forgotten" "Only" (Geffen)
	29	35	XTC	"Simple" "Merely" "Loving" (Gef)
¤	$\mathbf{D}$	36	OCEAN BLUE	"Between" (Reprise)
	33	37	<b>HOUSE OF FREAKS</b>	"Hammer" "Fall" (Rhino)
	28	38	NAKED RAYGUN	"Treason" "Understand" (Caro.)
¤	$\mathbf{D}$	39	MARTIN GORE	"Counterfeit" (Sire)
	40	40	CRAZYHEAD	"Time" "What" "Rags" (EMI)
¤	D	41	THE POGUES	"Lorelei" "Gridlock" (Island)
¤	D	42	BEAT FARMERS	"Girl" (MCA)
	43	43		"Luka" "Anyway" "Mallo" (Taang!)
	44	44	KATRINA/WAVES 12"	"Way" (SBK)
	50	45	MONKS OF DOOM	"Trapped" "Vaporize" (R.Trade)
	42	46	STAN RIDGWAY	"Southbound" "Honest" (Geffen)
	39	47	TOM PETTY	"Free" "Runnin'" (MCA)
¤	D	48	DIED PRETTY	"Lost" "Winter" "Crawls" (Beg)
¤	D	49	STONE ROSES 12"	"Drums" (Silvertone)
	48	<b>5</b> 0	DIESEL PARK WEST	

#### Alternative Tracks

1	1	B-52's"Channel Z" (Reprise)
2	2	HOODOO GURUS "Come Anytime (RCA)
3	3	THE CALL"Let The Day Begin" (MCA)
5	4	PIXIES"Here Comes Your" (Elektra)
8	5	THE THE "Gravitate To Me" (Epic)
7	6	BODEANS"You Don't Get Much" (Reprise)
4	7	LOVE AND ROCKETS. "So Alive" (Beggars/RCA)
14	8	INDIQ"Hard Sun" (A&M)
10	9	ADRIAN BELEW"Oh Daddy" (Atlantic)
9	10	PIL"Disappointed" (Virgin)
11	11	FETCHIN' BONES "Love Crushing" (Capitol)
15	12	PIL"Happy" (Virgin)
16	13	MARY'S DANISH" (Chameleon)
¤ D	14	THE CURE"Lovesong" (Elektra)
¤ D	15	SYD STRAW "Future 40's" (Virgin)
17	16	BOB MOULD"Wishing Well" (Virgin)
¤ D	17	WINTER HOURS "Smoke Rings" (Chrysalis)
20	18	B. GREBENSHIKOV "Radio Silence" (Columbia)
6	19	MORRISSEY"Interesting Drug" (Reprise)
12	20	PERE UBU"Waiting For Mary" (Fontana)
12	-0	waiting for Mary (Fontana)

July 28, 1989

#### MEW/ALTERNATIVE

Texas "Southside" (Mercury) Sometimes space



does not diminish sound, but allows it to curve and amplify. Such is the case with the mature, southwestern ring of Texas, whose debut has tempted the dual Mainstream and Progressive horizon. Also intriguing is the fact that, like fellow Northern European bands Hothouse Flowers or the Sandmen, they can posture themselves in the framework of an American sound

without ever leaving home. Immediately apparent is the fluid slide guitar of Ally McErlaine and Sharleen Spiteri's deep, sultry voice. Both members are vastly untapped in their full potential, but still potently beautiful in their delivery. Hardly anyone possesses such innate talent without enormous dedication to the art and a keen focus on music as the main vehicle of communication. What this band from Glasgow stands to offer the masses is still unrealized, but the pop world is obligated to wait for it. In the meantime, the songs like "Prayer For You", "Tell Me Why" and "Future Is Promises" are beautiful in their simplicity, with feathery acoustics that glow with dimension. And with this band's earnest expressions come the conclusion that anything is possible on the public acceptance scale, so enjoy the brilliance in the privacy of your own space until the H-bomb hits.

#### **New Releases**

Ocean Blue is a young band of atmospheric pop cultivators



making their major label debut on Sire Records, already showing on the Airplay chart due to across the board reaction on "Between Something And Nothing". They borrow from the Smiths and Echo camp, and melt in a full-bodied wash of guitars and synthesizers to round out a slow-groove bustle of their

sweet sounding songs. You might doubt that the alternative world needs another pure-pop assembly to enter the nineties with, but the wavy, soaring melodies that Ocean Blue specialize in are what get the calls every time. Lead vocalist David Schelzel is also the main lyricist, and he murmurs his silky lyrics with a gentle echo and a touch of sadness, that reigns supreme in "Just Let Me Know", "Office Of A Busy Man" and "Drifting, Falling". New airplay includes KUKQ, KUSF, WBRU, WHTG, WKXL, WRAS, KACV, KTCL, KTOW and WTSR, along with OTB play at KABL, KCPR, KTAO, KUNV, WBNY, WXCI, WXVX, WDRE, WFNX and WHFS. Karyn Bryant, WBRU says, "The Ocean Blue impressed so much at CBGB's, that we decided to give 'em a shot on the 'BRU playlist. They remind me a bit of one of my favorite bands, Echo And The Bunnymen, and I think

#### **MOST ADDED**

1.	The Pogues	(Island)
2.	Stone Roses	(Silvertone/RCA)
<b>3.</b>	Died Pretty	(Beggars Banquet)
4.	Texas	(Mercury)
5.	Ocean Blue	(Reprise)

#### MOST REQUESTED

1. B-52's	(Reprise)
2. Pixies	
3. The The	(Epic)
4. PIL	(Virgin)
5. Mary's Danish	(Chameleon)

they will do quite well here.... Buffalo Tom hails from the rock infested Northeast corridor, another Massive band ready to spill out acid-guitar bulk in a Dinosaur Jr./Volcano Suns state of mind, that's anything but thrifty. The trio strays from the beaten path just far enough sink into the soul with mid-tempo blast and sizzling transitions to fuel the feedback. What keeps the



concept together are songs that warm you with tried and trues styles drawn from folk, blues and rock Americana, fortified with the decibels and distortion that put them in perfect underground perspective. The scraps come together and work like a charm in songs like "Sunflower Suit", "500,000 Warnings" and "In The Attic", all driven by the sting of wild amps and thoughtfully constructed guitar squeal. The frenzied lead in "Impossible" is born under the hand of co-producer/Dinosaur Jr.'s J. Mascis and the rainy day chorus in "Walk Away" is an album highlight, full of course melodies that strike an emotional chord. Buffalo Tom brings scorching riffs into plain view on an album you just might want to file under: Future Favorites. Available on SST Records.



Contact P.O. Box 1, Lawndale, CA 90260.... Skunk is more than just a catch-phrase for the women's perfume counter at most major department stores. They are a blistering bunch from Northern New Jersey who pay tribute to the Soul Asylum style on their new Twin Tone album, "Last American Virgin". The band dangles a familiar hook and chorus in front of you, only to snatch it back and encounter

sound barriers with the flick of the pick and the volume cranked high. Produced by ex-Regressive Aid, Black Flag and Gone member Andrew Weiss, the buzzing delight of Skunk is captured in its best, rugged light in "Come Alive", "Hots On 4 Suzy" and "Good To Your Earhole". This grueling garage outfit is ready to stun you with a spray of string work like y'ain't never heard. Write

to Twin Tone Records, 2541 Nicollet Ave. South, Minneapolis, MN 55404.... Anita Lane's first U.S. EP is out now on Mute/Restless, titled "Dirty Sings". The pervasive influences of Nick Cave are starkly apparent with whom all he comes in contact with. For this seductress of the Bad Seed scene, encompassing desolation and drug-induced poetry are par for the course. "If I Should Die" and "I'm A Believer"



(co-written by Cave) are both whispered and phrased by the slightly random beat of the piano and drum. Originally a disco sensation written by Roger & Edwards, "Lost In Music" is the most melodic and upbeat on the disc. It's unified structure stands out from the other wandering selections, while feelings of loneliness and alienation usually experienced 3AM are reconstituted in a lustrous, bewitching fashion.(B.R.).... Michelle Higgins is on the case of Stan Ridgway's new single, "Calling Out To Carol", off the "Mosquitoes" album on Geffen Records. As the former frontman for Wall of



To Carol", off the "Mosquitoes" album on Geffen Records. As the former frontman for Wall of Voodoo, Stanard's voice is one of the most unique sounds of the decade! And to further the stamp of originality, his writing style is firmly rooted in the black hysteria of the 50's. This is another sample of the jungle-like tapestry Stan skillfully weaves around his recordings. Horns wail melancholy and the harpish

bridge offsets a punctual, funky beat. The bass end makes the song sound excellent on the air, and if "Goin Southbound" captivated the ear and we can't see why this one won't do the same. It's already taken hold at KTAO, WBRU, WXVX, WDRE, WFNX, KDGE, KJQN, KROQ, KUSF, KRCK and WKPX. (B.R.)

Dawn Hood

#### **ANTI-POP SHOTS**



David Bassin, Nat'l Director of Radio Promotion for Mute Records knows the true meaning of the words, someone to watch over me. That Galas glare is one you can't ignore!

The Mute Records seminar booth was one of the main attractions this year, as Nick Cave struck this pose for hours, to be photographed with some of the nation's coolest college P.D.'s, as evidenced by that striking gentlemen on the left, KUSF's Tim Zeigler. Ok, so it's a cardboard stand up...





(L to R) Paul V/Nat'l Alternative Radio, WB Records; the Dawnster/Alternative Editor, Hard Report; and Albert O./WBCN air personality and one of the supreme WBCN Rumble organizers (sporting a mighty wild Bullet Lavolta tee shirt too). Nothin' like a little neon breather at the Paradise before the next band was to hit the stage.



(L to R) SBK's Mike Mena; former MCA National Alternative Rep Nan Fisher; and Chrysalis' Jill Maxick, all striking a pose for the roving eye at this year's New Music Seminar. We're keeping close tabs on you, Fisher!

WUNH jock Susan Mallock (left) recently enjoyed an affectionate headlock from the PolyGram recording artists Dog's D'Amour at a station soiree. As Jim Trapp would say, "There's an essence of decay that I really like..."





24/7 Spyz: More than 800 people attended the party in celebration of the 24/7 Spyz debut album, "Harder Than You" on In Effect Records. The event was held at New York City's Cat Club. (L to R) Spyz drummer Anthony Johnson; ABC Eyewitness News anchorman John Johnson (Anthony's dad); and Spyz guitarist Jimi Hazel.... The Spyz rocked NMS dates with PIL and Fetchin' Bones; and not since the Circle Jerks have we seen bodies piled up that high in front of a stage.

Howard Jones and Mink Stole opened PETA's (People For The

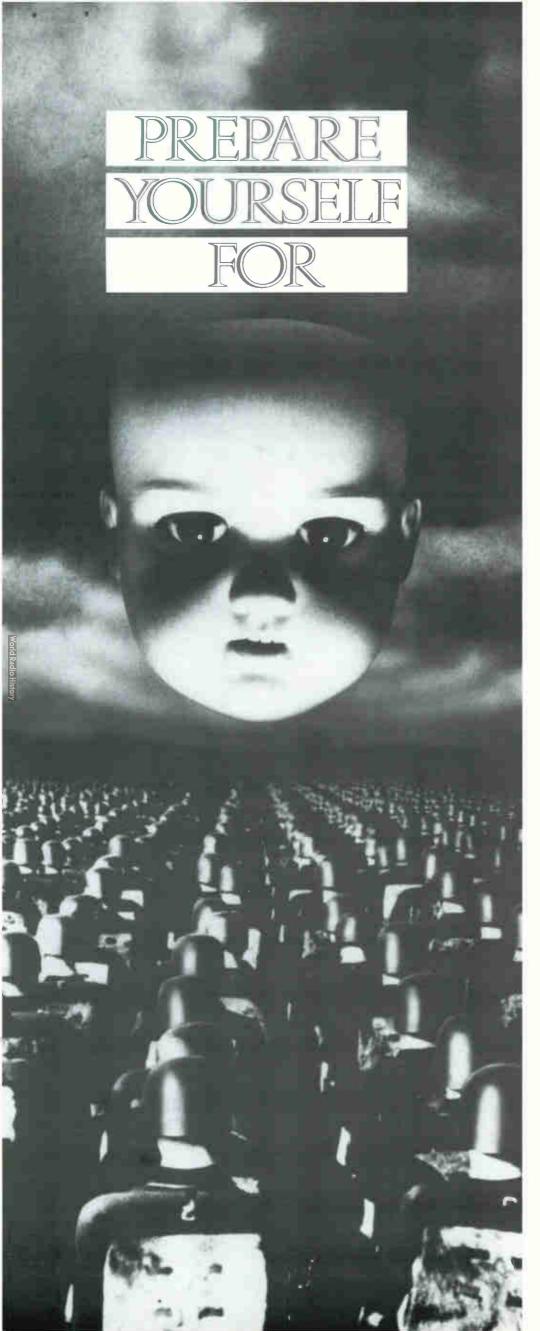


Ethical Treatment Of Animals) summer-long anti-fur exhibit on the National Mall on Washington D.C.. Jones is plugging animal rights at all of his shows this summer and has been an active PETA member for years. Mink Stole has just completed the upcoming John Waters film, "Cry Baby". She spoke at last year's Animal Rights Music Festival as well. PETA will release another compilation to follow up the "Animal Liberation" release on Wax Trax (1987). For more info about PETA

write Dan Matthews at P.O. Box 42516, Washington D.C., 20015.



BOMBS AWAY! A photo opportunity at the Evan Johns and the H Bombs record release party in Philadelphia! (L to R) Paul Dickman/Rykodisc; Garry Tallent/producer and Evan Johns in the hot seat. The party was held at J.C. Dobbs, and Evan and his H Bombs are currently touring in support of the new album, "Bombs Away" on Rykodisc. (Photo credit: John Hopkins)



WWIEIN THE NEW ALBUM · FEATURING · "PLASTIC TOWN" · "NICE DREAMS" · PRODUCED BY TIM BOMBA · MANAGEMENT: GARY CLARK OF LARRY AND GARY MANAGEMENT © 1989 REPRISE RECORDS

#### HARD HITTERS

'				
	Lw	Tw	Artist	Album/Track
	1	1	BADLANDS	
	2	2	BANG TANGO	
	3	3	U.D.O	
	5	4	MR. BIG	
	11	5	DANGEROUS TOYS	
	4	6	ACCEPT	"Fat The Heat"
	8	7	W.A.S.P	"The Headless Children"
	12	8	ANNIHILATOR	"Alice In Hell"
	9	9		"Gretchen Goes To Nebraska'
	27	10	KREATOR	
	7	11	CRIMSON GLORY	"Transcendence"
t	D	12	TESTAMENT	"Practice What You Preach"
•	18	13	BLUE MURDER	"Blue Murder"
	10	14	SWORD	
	38	15	E-Z-O	
	6	16	METAL CHURCH	"Blessing In Disquise"
	17	17	METALLICA	"And Justice For All"
	19	18	TORA TORA	"Surprise Attack"
	13	19	THE CULT	"Sonic Temple"
	20	20	SEA HAGS	"Sea Hags"
	16	21	BLACK SABBATH	"Headless Cross"
	14	22	EXODUS	"Fabulous Disaster"
	21	23	MUCKY PUP	"A Boy In A Man's World"
	23	24	WHITE LION	"Big Game"
	26	25	QUEENSRYCHE	"Operation: minderime"
	24	26	GREAT WHITE	"Twice Shy/Mista"
	15	27	CRO-MAGS	"Best Wishes"
†	D	28	FAITH OR FEAR.	
•	28	29	EXCEL	
	30	30	FAITH NO MORE	"The Real Thing"
	D	31	ALICE COOPER	
	31	32	JUNKYARD	"Junkvard/Hollywood"
	32	33	MELIDIAN	"Lost In The Wild"
	34	34	TANGIER	"Four Winds/On"
	25	35	SKID ROW	"Skid Row"
	29	36	TESLA	"The Great Radio. "
	22	37	SEPULTURA	"Beneath The Remains"
t	D	38	DIRTY LOOKS	"Turn Of The Screw/Nobody"
•	37	39	LOSS FOR WORDS	"Prev"
	35	40		"Culture Killed The Native"
		- •		Culture Miled The Manye.
			ERS:	
	DA.	NGE. Itila	R DANGER, BLACKSM	HIH, LAAZ ROCKIT,
	OBITUARY, ANGKÓR WAT, ROXX GANG, EXTREME,			
	ONSLAUGHT, LAST CRACK, DBC, RUNNING WILD,			

DEATHROW, HEIR APPARENT, DEADRINGER. 24-7 SPYZ, LION.

#### MOST ADDED METAL

1. TESTAMENT"Prac	ctice What You Preach/12" (Mega/Atl)
2. HEIR APPARENT 3. VAIN	"One Small Voice" (Metal Blade)
4. FAITH OR FEAR	"Punishment 'Area" (Combat)
5. DRC	"I Inivaria" (Combat)

ALSO ADDED:

ANVIL, DEADRINGER, DIRTY LOOKS, MISS DAISY, PRINCESS PANG, ALICE COOPER, EZO, LION, LIZZY BORDEN, TATTOOED LOVE BOYS, SABBATH, KING'S X, LAAZ ROCKIT

#### MOST REQUESTED METAL

6. METAL CHURCH

10. SKID ROW

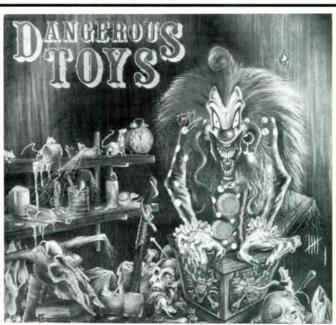
- **METALLICA**
- 2. EXODUS 3. BADLANDS
- **KREATOR**
- **TESTAMENT**
- 7. QUEENSRYCHE 8. BANG TANGO **BLUE MURDER**

ALSO REQUESTED: ANNIHILATOR, EZO, FAITH NO MORE, MR. BIG, W.A.S.P., ACCEPT, ALICE COOPER, DANGEROUS TOYS, DIRTY LOOKS, FAITH OR FEAR, GREAT WHITE,

MELIDIAN.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

#### EAVY HITTERS



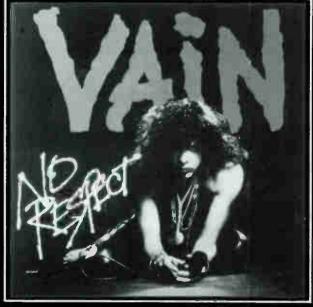
#### RECORD OF THE WEEK

Dangerous Toys, "Dangerous Toys". Columbia... In all probability, this will be the record taking the honors in our surprise of the year category. With the 12" and video "Teas'N Pleas'N" being one of the Lp's less potent tracks, (conversely, the track slated to be next, "Scared" is my fave on the record, one would have surmised that #5 Hard Hitters would've taken more effort than it has. Of course, by no means are you meant to assume that this isn't a good track, when your first video debuts at #4 on Dial MTV one would have to think otherwise. Especially since everyone's favorite Metal programmers have been having more than enough fun delving into this record's veritable Grand Canyon of depth tracks, (not to mention that they've also been blastin' the hell out of "Teas'N"), there was really no way that it could hit too far from the mark. Support this week comes from the likes of KFMG, KFMH (#1 & Top Requests), KGB (Top Requests), KISS, KOZZ (Top Requests), KPGA, KTEC, KUNV, WCDB, WCWP, WGLS, WHVY, WJUL, WKNC, WKNH, WLFR (Add), WMMS, WRFL, WSOU, WXRC, Z-ROCK and ARN. The most popular track at Metal Radio is the addictive "Sport'NA Woody" with "Take Me Drunk" and "Scared" coming on strong as well. In relation everyone's favorite Metal programmers have been having Me Drunk" and "Scared" coming on strong as well. In relation to those tracks, WPSU's Alison Matochak says, "Kings of sleaze... I like that in a band". Other killers from this one include "Feels Like A Hammer", "Here Comes Trouble", "Take Me Drunk" and the vastly underrated "Queen Of The Nile". (J.L.)

zzy Borden, "Master Of Disguise", Metal Blade.... It was pretty evident on Lizzy's last release "Visual Lies", that he had rounded a critical turn in his career. He more or less stepped out from behind the screen of shock rock, into the limelight that a more commercial style allowed him. His intentions were not merely based in the stark reality of dollars and cents, I'm sure, but drew more from a natural need to progress beyond that style into a more diverse and creative one. He didn't however, leave behind the theatricality of his presentation and continued to develop his musical characters. That would've been denying his audience his most prominent trademark. An evolution did really begin with "Lies" though, and on this new one, (minus his band), he has really taken flight and laid out for us an entirely new deck of musical cards. What he's given us this time out is a conceptual album, in that there is a strong "theme" running throughout all 12 songs, but they aren't inextricably linked together. And while the music has maintained its drive and crunchy guitar presence, there are interesting little snippets of dialogue, a 40 piece orchestra and theater ambience. But, perhaps the most outstanding feature on the the ater amoience. But, pernaps the most outstanding feature on this record is Lizzy's singing. He began to really utilize his range on the last Lp, but on "Master" he really carries his voice through, what are for him, new territories. One listen to "One False Move", "Never Too Young", "Waiting In The Wings" & "Under The Rose", and you'll hear what I mean. Also great about this release is the long and amazing cast of characters who supplied the musical support Aside from Lizzy there were 3 quitarists 3 hass players 2 port. Aside from Lizzy, there were 3 guitarists, 3 bass players, 2 keyboardists and 2 drummers, (amongst whom were Joey Vera, David Michael Phillips and Joey Scott). In the final analysis, I

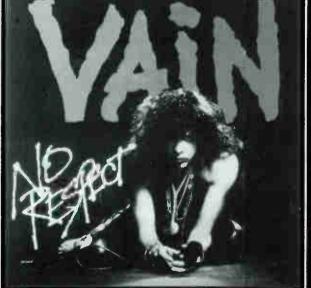
Continued





## **#3 MOST ADDED METAL!**

New at: WCDB WVBR and Z-ROCK! Aiready on: WLRA WMMS & ARN!



## "BEAT THE BULLET" FROM



# THE DEBUT ALBUM FROM VAIN

WHEN ALL YOU KNOW **IS ROCK 'N ROLL... IT BETTER BE GOOD** 

> PRODUCED BY PAUL NORTHFIELD **ASSISTED BY DAVY VAIN**



AVAILABLE ON ISLAND COMPACT DISC, CASSETTES AND RECORDS

## HARD ROCK/HEAVY METAL

think this is definitely Lizzy's best work to date, (though many of his earlier followers may argue in reference to the even more commercial nature of it), and is the culmination of a lot of hard work and perseverance. Be sure to also listen to "Sins Of The Flesh", "Psychodrama", the title track, "Phantoms" and "We Got The Power".

Steve Jones, "Freedom Fighter", MCA.... It's been a long haul from his much glorified but crazy days with the Sex Pistols, to this his second solo release "Fire And Gasoline", but as you will see Steve has come through just fine. In fact, on this record there is a recapturing of the energy and intensity that made songs like "Anarchy In The U.K." and "God Save The Queen" such metal staples. When Steve recorded "Guilty" back in 1987, it was a the depiction of a man coming to grips with a rough and painful past and the end of a very long addiction to drugs. It was not what the radio world was looking for, but it was necessary. In purging himself of all those pent up emotions and ideas, he freed himself somewhat from the stigma that accompanied his legendary status as guitarist/songwriter for one of metal's most influential bands. So, now we have here the first emphasis cut from his newest release - and he's revved. He was obviously ready to return to the raw and exuberant style that was the catalyst behind the whole Pistols legend. Albeit, now he has focus and this song rocks with attitude. The song on the whole sounds a bit like The Cult meets Bang Tango. He has the drive and flow of Billy Duffy, Ian Astbury's vocals, (especially on the chorus), and the groove and growls of Joe Leste and Co. (Ian, by the way, co-produced the album along with Mark Dearnly). Not surprising since he was probably one of their influences. It's a good time rocker, and rest assured there's more like it on the album. He's back, and he's sounding great.

Wolfsbane, "I Like It Hot", Def American.... A small group of industry types got their first earful of this band's brash and unbridled metal, when the band played to a very packed room (in a recording studio), during Foundation's Forum last year. Almost everyone was impressed at first listen, if not blown out the door by their raw and aggressive attack. Then, thanks to Rick Rubin, the metal radio world was invited to the party when a 4 song Ep called "Wasted But Dangerous" was released. If you'll recall that Ep was stocked full of David Lee Roth type bolts of eccentricity and pizzazz atop a punchy powergrind ("Limousine", "Loco", "Dance Dirty" and "Killer"). Well, this time out we get the big picture - and it rocks from first track to last. "I Like It Hot" is the first cut out of the churd and it's not as hard-edged as we expected. Rather, it's more like a pop anthem with Van Halen-ish rhythms right out of the "Jump" and "Panama" daze. I don't know maybe it's just 'cause Blaze (Bayley) has that Diamond Dave swagger in his voice (very, very close), that I draw those comparisons. Listen and see what you think. Nonetheless, it is a very catchy kind of tune sure to latch on to more than just metal ears. String-bender Jase Edwards keeps the song flying along at a fairly sprite pace while Jeff Hately (bass) and Steve Danger (drums) keep it punchy. The rest of the records packs a much harder wallop... ahh, but that's yet to come.

Batfish, "Batfish Brew"/Miss Daisy, "Pizza Connection", GWR/Restless.... These two Old World bands have been kicking up a storm on the metal radio front for a few weeks so we decided that it was time to give them their due. Batfish, (formerly the Batfish Boys), are a British quintet with a very unique style of re-recording songs by other artists. Comprised of vocalist Simon Detroit (ex-March Violets), bassist Bob Diablo, guitarists Zero and Johnny Burman and Alice on drums, the best way to describe their sound would be revivalist neo-metal... as in, it reminds you of something while still sounding fresh. The track getting the most attention from this, (and rightly so), is the extremely interesting cover version(s) of Queen's pseudo-disco classic, "Another One Bites The Dust", mixed in with the Hendrix staple "Purple Haze". This one is a must-play.... On an entirely different slant -- from the wilds of Italy comes Miss Daisy, (as in Blondie and Dagwood's pleasurable pup?). This band features a guy named Rocco Fortunato on guitar and vocals and a guy named "Fido" Fidani on drums. The bassist's name is Corrado Cecere. But seriously, if you like the Faster Pussycat/Quireboys/Dogs D'Amour/Hanoi Rocks brand of sleaze metal, you'll love this band. Listen to "Wishy Washy Man", "Nothin' Is So Easy," and "The Wolfsong" from this "Fast" Eddie Clarke/Will Reid Dick produced record and take a bite out of the "Pizza Connection". (J.L.)

## **CHART AX-SHUN**

E-Z-O, "Fire Fire", Geffen.... Well it's good to see that Masaki, Taro, Hiro and Shoyo are primed and ready to become permanent facets on the metal map. Last week they debuted on Hard Hitters at 38\* and in just one week on the scene, vaulted up 13 spots to 15\*. They continued to pull more adds as well, including KGRG, KOZZ, KTEC, WAIF, WPSU and WXRC. In the meantime they're already "...Riding The Rhythm" on KNAC, KGB, KUNV, WCDB, WCWP, WHMH, WHVY, WKNC, WKNH, WMMS, WNHU, WNYU, WSOU, WTPA, WVBR, WWUH, Z-ROCK and ARN among others, with requests quickly picking up. Be sure to play the title cut, "Back To Zero", "Street Walker", "Black Moon", "Million Miles Away" and "Burn Down The Night". And be sure to catch them in a club near you - the "Fire Fire" tour is a hot one. Really... their bus burned to the ground after a gig in Philly. We hope things are picking up for them on that front. They sound just as good live as on vinyl, be sure to see 'em.

Faith Or Fear, "Punishment Area", Combat.... It was an amazing week for these South Jersey/Philadelphia thrash-masters as they stormed the charts in fine fashion. Last week, they picked up enough adds to land them in at #3 Most Added Metal, but that was just the beginning of this story. This time 'round they pounded onto the airwaves at even more stations, some of those being: KGRG, KSVR, KTEC, KUNV, WBNY, WJUL, WKNH, WLFR, WPSU, WVBR and WWUH. It positioned them them solidly at #4 on the Most Added chart, and to top off the week they debuted on Hard Hitters at a very healthy 28\*. A handful of the stations already jammin' to "Punishment Area" includes KGRG (13-20), KNAC (2-10), KTEC (16-20), WCDB (5-20), WDWN (1-15), WEOS(5-15), WERS (8-10), WLFR (2-15), WNHU (16-20), WRMC(9-10) and ARN (16-50) with KCMU, WEOS and WLFR reporting Top Phones. Be sure to hammer on "Have No Fear", "Lack Of Motivation", "Darkside", "Ripoffs" and "Time Bomb".

Kreator, "Extreme Aggression", Epic.... Top Ten folks! After countless adds and mega-praise, this German band launches themselves into the upper echelons of the Hard Hitters chart with a momentous 27-10\* leap. This week, support comes in the form of adds from KFMG and KGRG, play at KCMU, KNAC, KSVR, KUNV, WAIF, WCDB, WCWP, WDWN, WEOS, WGLS, WHMH, WKNH, WKPX, WLFR, WLRA, WMMS, WNHU, WNYU, WVBR and ARN and request action coming from KCMU, KSVR, KUNV, WAIF, WDWN, WKPX, WLFR, WLRA, WNHU and WNYU to take the #4 Most Requested Metal slot as well. At this rate, it's gonna take a herd of rabid elephants to keep this band from Top 5 status, that's for sure. (J.L.)

## **METAL FILINGS**

-In a corporate decision, The Krusher (KRSR-AM), will be going off the air as of August 1st. If you want to get a hold of the man himself, Bob Berzins, you can reach him at (702) 739-9383. He'll be continuing on the FM level. We'll miss the Krusher, best of luck Bob!

-Tour of the year kids: though the dates have yet to be confirmed, it looks like Dream Theater, Crimson Glory and Heir Apparent will be hitting the road together. The tentative start date is August 25th and it is a definite must see.... Congratulations go out this

week to Fifth Angel's John Macko who recently tied the knot with his fave rave Donna.... This has been brought to you by the man, the myth, the legend Derek Simon... Simon Says, go to the Hamptons beb!

-Guess what the Pegmeister told me Ma? Wrathchild America's gonna be opening for Metallica at the Stone Balloon in Deleware. That's right kids, Metallica is doing a club date with the ultimate opening act. The date is Monday August 7th and your intrepid Hard-ones will, as always, be in attendance.... Atlantic's next big thing, Beggars & Thieves, will be heading into the studio for a possible March 1990 release. No producer has been announced yet.... Remember Kix, y'know, that other Baltimore band? Well

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## HARD ROCK/METAL

it looks as though "Blow My Fuse" might finally go Gold on the strength of the new single and video, "Don't Close Your Eyes". This would be a cool occurance, doncha think?

-Following E-Z-O's triumphant show at the Empire in Philly, the band took the beautiful N.J. Turnpike back to their hometown of Hoboken. Along the way, at about 4 or 5 AM, their bus driver felt that something just wasn't quite right with the way the vehicle was functioning. Upon further inspection, it was discovered that there were sparks coming from the engine compartment. Soon after which, the bus was engulfed in flames. All of the band's clothes and personal items were lost as well as three guitars and a bass guitar. The band's "Million Miles Away Tour" has since been re-christened the "Fire Fire Tour". It's like the man said, "New Jersey and you... perfect together."

-Loss For Words is playing CBGB's on August 13th at the Hardcore Matinee.... More Sacred Reich dates from hell, (yes they are still on the road), with Forbidden opening all shows: 8/9-Cleveland; 8/10-Cininnatti; 8/11-Pittsburgh; 8/12-Brooklyn; 8/15-Montreal; 8/17-Toronto; 8/18-Bayshore and 8/19-New Rochelle.... Still more Goo Goo Dolls dates: 8/3-Minneapolis; 8/4-Milwaukee; 8/5-Chicago and 8/6-Cleveland. More dates to come....

-The new girl at Combat/In-Effect doing East Coast radio promotion is Melissa Pollack, call her at the office - she's really cool. If ya need West Coast type stuff, call Lora Porter at the West Coast office... In other Relativity-type news, 24-7 Spyz are touring their ass' off, they'll be doing their new video for "Grandma Dynamite" at L'Amours on the 4th and a clip for "Ballots Not Bullets" will be shot that weekend as well. Look for lots of riot footage for those of you who enjoy seeing political bloodshed. Look for the Spyz to be doing Midwest headlining dates throughout August.... DBC are also gonna be doing a limited tour of the States, including a Sundance gig. They'll probably be on the road 'til mid-August.... On 8/12, Faith Or Fear will be playing Tomkins Park Benefit for the Homeless.... Upcoming releases Combat/Relativity/In-Effect/Strategic include the latest from Devastation and Forced Entry on September 4th as well as a re-release of Exodus' stunning debut "Bonded By Blood" with new live cuts and all new artwork and the debut from Pittsburgh's Doomwatch. September 25th will see the release of Killing Time's debut, "Bright Side", (they used to be called Raw Deal). Nuclear Assault's new record will be released on the In-Effect label. Look for "Handle With Care" on or about September 12th.

## MOSH MANIACS MEET THE KING OF THE RING



As you can probably tell from the uncontrolled chin growth from hell, the man on the left is family man Scotti Ian. On the right wearing the Replacements t-shirt is none other than former Remote Control champ Charlie Benante. The interested looking man in the middle is none other than WWF World Champion Hulk Hogan. That sounds like a pretty interesting double-bill, wouldn't you say?

### **Christine Black - Metal Editor**

### WHERE THE WILD THINGS ARE

### **METALLICA: Not Your Average Bible Students**

Heavy Metal rock and roll is best defined in the word Metallica. Their performance at the Brendan Byrne Arena in the New Jersey Meadowlands Sports Complex was living proof that the genre is alive and well. In fact, stronger than ever. The once underground, overlooked band of snotty nosed eighteen year olds have succeeded in breaking all the rules and can command a sold out house two nights in a row. With over 30,000 sweaty fans, that's a lot of respect there. From obscurity, the band graduated from the independent scene on Johnny Z's Megaforce Records to the Big Leagues of Elektra and have kept it going. With possibly the most powerful managers in the business, Q-Prime, Metallica are in their prime.

Frontman James Hetfield has developed into quite a charismatic and amusing showman with his performance taking on a Sam Kinison feel at times. He would slip from his rock and roll growls into his San Franciscan dude voice the way Kinison would jump from talking in human tones then to his almighty scream. Same stuff here. Much to the relief of a bunch of newer faces in the crowd, the kind who thought Metallica was an MTV band, James was a much less imposing figure than the preconceived warlike poses. In fact, he was charming. It is what separates Metallica from the mob of trend followers, all trying to be as rebellious and loud as the original, but ending up looking pale in comparison. Metallica doesn't have to prove anything, they are it.

But even Metallica is not the root of all rebellion. The modus operandi here is take what you can and make it better and Metallica has done that. Covering songs from prior unknown artists like Diamondhead, Budgie, and The Misfits, Metallica have succeeded in creating their own sonic niche, far greater than any of their influential predecessors and have even brought them up with them. It is what subculture is all about. Sticking together and sowing your own oats and pretty soon you'll have a hell of a lot of oatmeal. By wearing t-shirts of their favorite artists (unheard of in the mainstream pop field), they have succeeded in bringing more attention to fellow colleagues. Bands like Faith No More and The Misfits are two that come to mind. It is what the hip-hop community has been jealously eyeing as if it were some sort of preconceived master plan. Their recent calls for a "posse" to stick together in the nasty music business is happening in the metal field. But that's another story.

Their live set covered a lot of ground, from the 1983 "Kill 'Em All" up to the current platinum "...And Justice For All". Some of those aforementioned cover songs are so entrenched in Metallica repertoire, that songs like "Am I Evil" (Diamondhead), "Last Caress" and "Green Hell" (Misfits) are among the most popular tunes in the set. They even tip their hat to Glenn Danzig (former leader of the Misfits, now with his self-titled group), with a forty second snippet of "Twist O'Cain". Their staging has also expanded with them to their headlining status. The theatrical setting of the crumbling halls of justice along with plenty of pyrotechnics culminates in the destruction of what was left before. Explosions even "destroy" some of the lighting rig, leaving it swinging precariously close to bassist Jason Newsted's cranium. All in all, great fun for the nasty destructive kid in all of us.

But most importantly, the crowd was all part of it. Judging from the amount of sweat drenched black t-shirts in the crowd, Metallica have touched something inside these kids. Much deeper than MTV programmers, hair stylists, and the posing yuppies, this is the real thing. The power of music can be so overwhelming, and the Metallicats know it. The song "Creeping Death", quite possibly the most controversial song of the set (from an outsider's point of view), was prefaced by James asking the crowd if they read the lyrics. For those of you who don't know the story, it is simply a retelling of the Old Testament Passover story. This brings things into context when the hypnotic and overwhelming bridge section comes up with the chanting "Die! By my hand! Die..." etc... From the faces of the possessed at the show, I think they really believed it. Whoever said Metallica weren't practicing theologians?

See Ya!

**Andy Ingkavet** 



Andrew is a freelance journalist who currently writes for MTV To Go magazine, Metallix magazine and is the editor for the Free Rock Society. Any correspondence can be sent to 1 Irving Place, V8C, NYC, N.Y. 10003. 212-979-5274.

## **MUSIC NOW!**

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Paul Kelly will no longer call his backing band the Coloured Girls, as he has done in his native Australia. He's decided to go with the Messengers name that he's already been using around the rest of the world. The band has recorded a new album called "So Much Water So Close To Home," which is the title of a Raymond Carver story. The story is the basis for a song on the LP, "Everything's Turning To White." The album was recorded in Hollywood in February, March and April.

Bruce Springsteen is upset about a quote attributed to him in a new film put out by the Parents' Music Resource Center and screened at the New Music Seminar. "Rising To The Challenge" promotes the group's argument that there should be a rating system for records. The film includes a quote from a Reader's Digest article last year in which Springsteen is reported to have said, "In many ways what's happening in music today is very corrupting. Let's help our children toss out the garbage." Spokesmen for Springsteen say he never said that, and a spokesman for Reader's Digest says the quote originally came from a Rolling Stone article last year, but that article doesn't contain the quote. "Bruce has never endorsed or given any financial support to the PMRC," a spokesman says.

The man who pleaded guilty to killing bassist Jaco Pastorius has been released from a Florida prison after only four months. Luc Haven pleaded guilty to manslaughter in the beating death of Pastorius outside a club where Haven was the manager. Pastorius was severly beaten, hit his head as he fell and died nine days later. Havan only served about one-fourth of his sentence. Ingrid Pastorius, the mother of two of Pastorius' four children, comments that the prison term Haven actually served amounted to one month for each child he left fatherless.

James Brown has been put into a higher-security prison in South Carolina after being found with too much money. Prison rules allow inmates to only have up to \$50. Prison officials say Brown had \$600 cash and \$40,000 in checks. Brown later forfeited the cash and checks to the IRS.

Aerosmith will cover the Doors' "Love Me Two Times" on the Make A Difference Foundation compilation album to be released in August. Bon Jovi covers Thin Lizzy's "The Boys Are Back In Town," and Ozzy Osbourne covers Jimi Hendrix' "Purple Haze" on the disc, being produced by Bruce Fairbairn. There are also tentative plans for a concert in the U.S. following the performances at Moscow's Lenin Stadium on August 12 and 13.

Gregg Allman says the reunion of the Allman Brothers Band is turning out to be a success, in his opinion. "I was the doubting Thomas of the group, but I have to admit this thing is working out and sounding much better than I thought it would," he says. "It's the closest to the real thing that I've ever known. The amazing thing is that half the people I see in the crowds are old enough to have been there in the beginning, and half of them are maybe in their 20s. I think it's amazing that we're bridging the generation gap." Allman says it's possible the band will record an album after its current tour ends this fall. "I've got two songs I've almost finished since we've been on the road, and Dickey (Betts) is working on a couple of things. Johnny Neel has some material, too, and he and I wrote one song together, and it came out very good," Allman says. "I swear the morale is wonderful, and the music is wonderful, too."

Carole King has begun a 23-city concert tour. "I usually don't like to tour," King says, "but this time is an exception. I want to personally introduce my new album 'City Streets' to people. We really rock on this new album and it's going to be fun performing those songs to a live audience."

The Grapes Of Wrath will have a new album out in September, called "Now And Again". It was produced by Anton Fier and recorded in Woodstock, New York. "We've always been called folk-rock," says singer and guitarist Kevin Kane. "Now, instead of the two terms being put together or hyphenates, it's more like they're pushed apart. The first song on the album could have been on a Nick Drake album -- it's really gloomy and all stark with cellos, and then, as it progresses, the album becomes more raging." Chuck Leavell of the Allman Brothers plays piano on the LP.

Dennis Quaid has signed a record contract (with Capitol Records) for himself and his band, the Eclectics. They'll begin recording an album in September of all-original material that Quaid describes as "rock & roll zydeco."

Herb Alpert has been named the National Spokesperson for the National Foundation for Advancement in the Arts. In the position, Alpert is to help to inspire high school actors, dancers, musicians, visual artists and writers to seek opportunities provided by the NFAA.

Joseph Marques of Winter Hours says he asked his record company (Chrysalis) not to include a lyric sheet when the band's

self-titled album, produced by Lenny Kaye, is released. "I was pretty adamant (against it)," Marques says. "It takes some of the fun away for the listener." He says the band's songs aren't straight narratives. "Sometimes I like the listener to sit there and not really get the lyrics, to just get an emotional response, or some response other than intellectual. A lot of songwriters write from the head and try to write really literate lyrics, and they just come off sounding so pompous and pretentious. Some of my favorite songs, I can barely understand the lyrics." The northern New Jersey band has been compared to R.E.M. and Let's Active, Marques says. "I always kind of liked them, but I was much more struck by Teardrop Explodes and Echo & The Bunnymen...Those were the two groups that were the most gripping. A lot of the lyrics didn't make sense, but they certainly evoked some emotion."

Nicolette Larson says she's recorded vocals for two songs that might appear on the next Georgia Satellites album. "I'll confuse everybody real good now," she says. "There's a lot of formula and a lot of pigeon-holing...and I think that's always been my downfall is that I wasn't more definitive. I like a lot of forms of music and I guess I've never been able to give one up."

Even though he's lived in Australia most of his life, Johnny Diesel of the Injectors is actually a native of Massachusetts. "My family left this country when I was 6, then we came back when I was 9, and we left again when I was 11," he says. "We kept coming back because we used to get the guilts about leaving all our relatives behind us." At age 15, Diesel began playing the guitar after eight years of the cello. "I was playing in pubs, under age. That's a good way to start, better than playing alone in my bedroom for a few years. Unless you're a concert pianist or solo guitarist, it's really important than you play with other musicians because that's what it's all about -- how you fit in with other people making music and learning your role."

Richard Criniti, a keyboardist hired for Cinderellas current tour, has been charged with cocaine and marijuana possession in Duluth, Minnesota. He was arrested after police intercepted a package addressed to him that contained an ounce of marijuana. When they searched his hotel room, police say they found three small packages of cocaine in his guitar case. Criniti was released on \$10,000 bond so that he could play that night with the band. Cinderell's tour manager, Steve Wood, notes that Criniti is not a band member, and is only a hired employee.

The next Grateful Dead album will be called "Built To Last," and will be released on October. Every concert on the band's current U.S. tour is being recorded and filmed for a live album and a concert video that will likely be released next year in conjunction with the band's 25th anniversary. "We're slugging away at the album now, doing percussion overdubs, cleaning it up, and making it shine," says Mickey Hart. Hart says the album features a lot of contributions from Dead lyricist Robert Hunter.

Over 125 Grateful Dead fans were arrested when the band played Sullivan Stadium near Boston. The fans were charged with ticket scalping, disorderly conduct, and possession of alcohol and drugs. Over 70,000 people attended the 5 1/2 hour show.

A 1978 Aerosmith concert is now available on home video. "Aerosmith Live Texas Jam '78" was filmed at the 15-hour Texas Jam that took place at the Cotton Bowl in Dallas on the July 4th weekend of 1978. The 50-minute concert has a \$19.98 list price.

David Thomas of Pere Ubu will readily admit that the band's new album, "Cloudland," "is a very commercial record. It's not what we set out to do, but on the other hand when we recorded our other records we never set out saying, 'How will we make a record that is not going to sell?' About halfway through the recording of this record we realized that we were indeed making a pop record. It was like, 'Wow! This will be fun. We'll do this.'"

Dale Bozzio, former lead singer of Missing Persons, has returned home to Boston to care for her 80-year-old father. Bozzio is starting a new band, Dale Bozzio & Start A New Religion, that will begin playing local dates in the fall.

The Florida rap group 2 Live Crew has signed a deal with Custom Condoms of Somerset, Massachusetts, to insert Homeboy condoms in all of its albums and tapes and to provide condoms to be given away at concerts. In exchange, the rap group has posed for display ads with the slogan, "Yo! Be Safe! Homeboy condoms are the freshest wrap in town!"

The Alabama Supreme Court has ruled that the illegitimate daughter of Hank Williams Sr. should get part of his songwriting royalties. The court, in a 5 to 2 decision, said Cathy Deupress Adkinson should share in income, interest and copyright royalties from the time she filed a claim in August 1985.

A song from Lene Lovich and a duet by former Go-Gos Belinda Carlisle and Jane Wiedlin will appear on a benefit album for People for the Ethical Treatment of Animals scheduled to be released late this year. The LP will also feature a duet by R.E.M.'s Michael Stipe and Natalie Merchant of 10,000 Maniacs.

A group of 447 guitar players played "Louie, Louie" together for half an hour in Gaffney, South Carolina, Friday (14), to set a new world record. The previous record was 15 minutes by 176 players

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in Chicago. The organizers also hope that they set an additional record for longest continuous playing of one song.

Bette Midler is going to U.S. District Court in Los Angeles to challenge Ford Motor Company's use of a singer who sounds like her on their television commercials. A recent decision from the 9th Circuit Court of Appeals in San Francisco will aid her case. "When a distinctive voice of a professional singer is widely known and is deliberately imitated in order to sell a product, the sellers have appropriated what is not theirs and have committed a tort in California," the court ruled. Ford's ad agency hired a singer to impersonate Midler's recording of "Do You Want To Dance." The court's decision says Midler can't sue claiming copyright law violation, but says she can sue under a law intended to protect the rights of celebrities.

Jimmy Buffett and Bill Murray own a minor league baseball team based in Miami. The team gets to play a dozen games a year in Key West, where Buffett says he occasionally shows up to play organ. "I've even been known to show up with a DX7 (synthesizer) and make screeching sounds with it when someone slides into second base," he says. "The umpire wanted to throw me out, but I told him, 'Hey, you can't do that. I own this team." Buffett says it's been fun to own a team. "It's a building year for us," he says. "And I think you could also say that Pete Rose will not be managing for us."

An October 16 trial date has been set in Tampa, Florida, for Matthew Trippe's lawsuit against Motley Crue's management. Trippe claims he was hired by the band to replace Nikki Sixx between 1983 and 1985 after Frank Farrano was injured in an auto accident. He says he helped write songs for three of the albums. His legal action claims breach of contract, unjust enrichment and asks for compensatory damages and court costs. Trippe says he hasn't received royalties for the songs he wrote for the Crue. Farrano and other members of the band deny his claims.

Officials at Graceland say they won't allow Mississippi's entry into the 1990 Rose Bowl parade to use a giant likeness of Elvis Presley's head. The Mississippi Tournament of Roses Association wanted to have the big head spinning on a record on the float. The group also hopes to have B.B. King and other musicians riding on the float.

Pink Floyd's concert in Venice, Italy, is likely to be the last show at the historic St. Mark's Square. "Venice has been desecrated: excrement on the streets, filth everywhere, violence, and drugs. Venetians can take no more of this," said Augusto Salvadori, president of the Committee for the Defense of Venice, after the band's free concert drew about 200,000 people to the city of 83,000. The concert was broadcast live on Italy's RAI network and in 23 other countries. The city was in the middle of a transport strike when the concert took place, and fans complained there were no toilets or emergency vehicles. Police say about 80 people suffered minor injuries in a scuffle just before the concert began, and 10 people were hospitalized. It was the largest rock event ever held in Italy. Venice mayor Antonio Casellati conceded after the show that it had been "a mistake." But he says he came under "unusual pressure" from state-run television to permit the show. The band performed on the largest barge ever constructed, the size of a British soccer field, and the stage and equipment were insured for over \$16 million. A total of 350,000 fireworks were set off at the show. The local government in Giunta had announced plans for a special Pink Floyd postage stamp commemorating the event. It's not known if they'll still issue it.

Patty Loveless will be covering Lucinda Williams' "The Night's Too Long" on her next album. Williams, meanwhile, is about to begin work on songs for her next album. "I'm trying to get away from the unrequited love thing, to write more about my childhood and about social issues. But it's harder to write about things I haven't directly experienced. It's all a therapeutic process, getting the emotions out. I generally feel pretty good lately, but I still have a lot of experiences to draw from. So I don't have to go out and create any more misery."

Jon Bon Jovi says the greatest compliment he can receive is when other people cover his songs. Bananarama have performed "You Give Love A Bad Name" live, and Hugo Largo have performed "Wanted Dead Or Alive" in concert. "To have people know your songs -- that, to me, is the greatest feeling in the world, aside from playing live. It was always the coolest thing to get someone to cover one of your songs. I remember after the first album, walking into a bar and hearing somebody do 'Runaway.' I went, 'Boy! This is the greatest thing in the world.' You really feel like you wrote a good song." He says he's particularly pleased with Cher's version of "I Found Someone." "I'm a little biased because we produced it, but at least I knew it was us playing." But he was not pleased with Loverboy's cover of "Notorious." "They rewrote it," he says. "That's why there's like four or five writers' names on it, instead of just me and Richie (Sambora). It has nothing to do with the song that we wrote, except for the chorus -- a couple key lines in there. It's disheartening when you give people your song, and they do it in a way that's so different from what you imagined when you wrote it, it just doesn't come off."

A few of the songs on Stevie Ray Vaughan's new album, "In Step," make reference to his battle with alcohol and drugs in the past three years. At first, Vaughan says, he didn't know if people wanted to hear him talk about his problems. "It was helpful to me, to be able to talk about those things," Vaughan says. "Drug and alcohol abuse or use are symptoms of other problems that are too big to handle. So we run from them. We try to hide with alcohol or numb what's going on. And not have to look at it." Vaughan says he's still hoping to work on an album of material with his brother, Jimmie, but the two haven't been able to schedule it.

The Who's Los Angeles performance of "Tommy" will be carried on Fox television stations 18 days after the show. The August 24 show is being made available for pay-per-view that night, while an edited version of the concert will air on Fox September 11. John Entwistle says the Who's concert in Los Angeles may also become a home video. Roger Daltrey failed to participate in the Who's encore of "Twist & Shout" at one of the band's shows in Boston, because of a sore diaphragm.

The portion of Central Park dedicated to the memory of John Lennon is having trouble with rats. "I saw a whole family of six or eight," one nearby resident told the New York Post newspaper. "One practically ran right over my food." A spokesman for the New York City Parks Department confirms that rats "have made their presence known" in Strawberry Fields, and owls are being considered to control the rats.

David Thomas has an explanation for the difference between the band's new album and its LP from last year. "The previous record, 'The Tenement Year,' was like a storm in the night, a record that was designed to feel and sound like great elemental forces sweeping across the landscape," Thomas says. "'Cloudland' is like the day after the storm. The air is washed clean, the garbage swept away. There's still ambiguity there, but it's a bright, new day." The band used producer Stephen Hague on four of the tracks on the new album. "We set out to do a more emotionally direct record, and Stephen helped us do that. I hate to call it a 'pop' record, because I think that word is too easily misunderstood. But here we are -- just when you thought it was safe to ignore pop music."

Pat Metheny's new album sees him reunited with percussionist and vocalist Pedro Aznar. "I basically begged him to come back," Metheny says. "Pedro can do so many things, and the tunes I was writing (for the new album, 'Letter From Home') definitely called for his voice. It's a great showcase for him -- he really shines with this band, whether he's playing percussion or mallets or rhythm guitar. He's a great guitar player, too." After he finishes touring in support of this album in January, Metheny plans to work on a solo album using Synclavier, and he is considering reuniting the band he used for "80/81." There will be albums out before the end of this year featuring Metheny with drummer Jack DeJohnette and pianist Herbie Hancock, and an album with Metheny and Gary Burton on vibes.

Older albums from David Bowie will be released on CD (on Rykodisc) beginning in September. The first release on the label will be a deluxe boxed set that includes previously unreleased material such as 1967 demo of "Space Oddity," a cover of Chuck Berry's "Around And Around" from the "Ziggy Stardust" sessions, and covers of Bruce Springsteens' "Growin' Up" and "It's Hard To Be A Saint In The City." The CD version will include a five-inch CDV with the clip for "Ashes To Ashes" and four live tracks from a 1972 concert in Boston. A version of the package intended for Christmas shoppers will include a limited-edition wooden box and a certificate signed by Bowie.

Australian band Mondo Rock are down to only two members -- Ross Wilson and Eric McCusker. Everyone else in the band has either left the group or been fired. Wilson, meanwhile, has a solo album, "Dark Side Of The Man," about to be released.

David Hinds of Steel Pulse says he's a little tired of seeing rock musicians get attention for their political statements, while reggae musicians frequently make similar statements and get little recognition. "As soon as someone like Peter Gabriel...puts out a track about (Stephen) Biko or (Nelson) Mandela, then it becomes 'Well, look what we've discovered," Hinds says. "And, in a word, I'm (angry) with that. It's like the whole Ethiopian concept with the Live Aid thing. We as reggae personalities have always recognized the famine issue in Ethiopia, with us being Rastafarians and the whole philosophy behind Rasta and in connection with Ethiopia. It was like our prime duty to make it known that Ethiopia and various parts of Africa were in turmoil.

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To have a show like Live Aid that featured not one reggae band at all -- that shows what I'm talking about."

Rod Stewart is playing a benefit concert August 5 for the American Cancer Society/Terry Fox Fund. Fox, who lost a leg to cancer, ran across Canada in 1980 and 1981 to raise money for cancer research. He ran 3,339 miles in 144 days. The show will be the last on Stewart's current U.S. tour.

Former Ayers Rock bass player Duncan Macguire has died of cancer at age 46. Ayers Rock was one of the first Australian bands to be signed to a U.S. label, and released the album "Big Red Rock." After the break-up of the band, Macguire spent his time producing young bands in Sydney and Melbourne.

The new Pogues album, "Peace & Love," sees the band experimenting with a variety of different sounds. "We didn't sit down and decide that's what we're going to do," says Spider Stacy of the band. "The nature of the songs led themselves to experimentation. That's how it ended up. We have been moving in new directions since 'If I Should Fall From Grace With God.' We're concentrating on widening our scope, bringing in more diverse styles and further refining our sound." The LP doesn't include the band's "Yeah, Yeah, Yeah" single. "We didn't want to put something that old on the album," Stacy says. "We had a lot of material for the album and wanted the release to be all new."

Anthrax abruptly ended two of their shows in Ireland after being spat on by members of the audience. During a show in Belfast, bass player Frank Bello started yelling at people in the crowd who were spitting, and the band ended its show about a half an hour early. And in Dublin, the same thing happened.

Cyndi Lauper's next video, "My First Night Without You," will be closed-captioned for the hearing impaired. It's only the second promotional video to include the captions and carry the official symbol of the Caption Center. Living Colour allowed the use of closed captions on their clip for "Open Letter To A Landlord," at the suggestion of producer Ed Stasium, whose daughter is hearing impaired. Living Colour plan to do the same on their next clip, "Glamour Boys."

Iron Butterfly, Blood Sweat & Tears, Big Brother & The Holding Company, Richie Havens, John Sebastian, Country Joe McDonald, Canned Heat and Melanie will be performing at a two-day event next month in California intended to mark the anniversary of the Woodstock festival. The "20 Years After" show will take place at the Cal State Dominguez Hills Velodrome, and the event will feature an arts & crafts fair with body painting and tie-dyed shirts.

Night Ranger are less than pleased that a "Greatest Hits" album was released by their record label, even though the band has broken up. "MCA has released this record without permission, says guitarist Jeff Watson. "I don't even know what's on it, because we weren't asked to compile it or anything. It's really a bit of a joke." He blames the band's demise on the demands of their label, as well. "We had to split up because we were tired of being with a company who simply wanted us to deliver ballads or wimpy songs all the time. They didn't want us to rock. You just can't keep going faced with that kind of attitude. There really wasn't much point in continuing any longer." Watson is working on a new group with David Sikes, formerly of Giuffria and Boston on bass, and Billy Carmassi, brother of Denny Carmassi of Heart, on drums. "They all used to play together in Aldo Nova's touring band," he says. "There's quite a bit of label interest in what we're doing and I plan to have an album out by the end of the year. I can tell you that this is a real rock band, the material we've put together is totally rock & roll with loads of guitars. I haven't settled on a name for the band yet, but it won't be the Jeff Watson Band!

Four years after their first LP, Scottish band Del Amitri have released their second, called "Waking Hours." "In a lot of ways, this is like a first album for us because it's the first record we've done where we've known what we wanted and been happy with what we got," says Justin Currie of the band. "Our musical aspirations have always been the same, but before we weren't as good at expressing ourselves. Now we're getting there. We've always wanted to make classic rock albums with really good songs, and now we're getting better at writing those songs."

The original members of Poco have reunited for an album that will be out late next month, called "Legacy." This line-up will feature Randy Meisner, who was replaced by Timothy B. Schmit before the first Poco album was recorded in 1969. Richard Marx produced two of the tracks on the LP.

Linda Ronstadt, Santana, Jerry Garcia and Ruben Blades will perform at two benefit concerts in Los Angeles August 2 that are intended to encourage Hispanic high school students to stay in school. The proceeds from the shows will benefit the National Hispanic Education & Media Institute. The concert will be videotaped for airing on an episode of the Cinemax "Sessions" series this fall.

Tina Turner will be doing commercials to promote Chrysler-Plymouth automobiles, according to an announcement from the company's advertising agency. "Viewers are sure to enjoy her as she struts her stuff in high heels and elegant dresses that show enough of her legs to hold your attention," says Bert Gardner, director of the agency. "It's not that easy to climb into a sports car in a mini-skirt and still look graceful. But somehow she manages to pull it off with a touch of class."

A video that MTV at first refused to play is among those named as the five finalists for the best video in MTV's 1989 Music Video Awards. The winners will be named September 6 at the Universal Amphitheatre in Los Angeles in a show hosted by Arsenio Hall. The Fine Young Cannibals' "She Drives Me Crazy," Michael Jackson's "Leave Me Alone," Steve Winwood's "Roll With It," and Madonna's "Like A Prayer" are the other nominees in the top category. Paula Abdul's "Straight Up" had six nominations, including best female performer, dance and new performer, while Jackson's "Leave Me Alone" and "Smooth Criminal" clips totaled seven nominations. Paula Abdul, Edie Brickell & The New Bohemians, Neneh Cherry and Living Colour were named in the best new artist category.

Mary Travers is speaking up about the recent Supreme Court decision on abortion rights. "It's a real incursion into personal privacy," she says. "I don't think the quiet majority is going to be so quiet over this one. The Supreme Court was very cowardly the way they decided this just before a holiday and didn't give people time to respond. What you have is a mostly white court trying to go back to the 18th century. They want to tell the poor what to do with their bodies, but they don't want to deal with the results. And there's a subtle racism to that." Travers participated in the pro-choice march in Washington in April, with Judy Collins and Melissa Manchester. "These people are terribly insecure about America and are looking for scapegoats. The fundamentalist attitude is classic... When change is too fast, they'll reach for fundamental values in order to ground themselves. But to me, a democracy should be about expanding one's rights, not restricting them. My daughter was very upset. She called me and said, 'For your generation, abortion was a right gained, but for mine it's a right that's being lost."

"We were determined to capture the real BoDeans on the new record," says Sammy Llanas of the group. "The essence of our sound is playing together, playing live. We knew the first two records didn't have that." The band recorded all of the songs together, at once, instead of overdubbing. California drummer Danny Gayol has been brought in for the band's current tour.

Football is more important than the Rolling Stones, at least to Syracuse University. The Athletic Director of Syracuse University, Jake Crouthamel, refused to allow the Rolling Stones to open their tour at the Carrier Dome because preparations for the concert would have conflicted with an intrasquad football scrimmage and a dinner for the team's booster club that was scheduled for the day before. Instead, the band will open its tour at Rich Stadium near Buffalo. Pat Campbell, assistant director of the Carrier Dome, says the dinner and scrimmage "means a lot-more than any concert -- as far as the university is concerned."

Ringo Starr has succeeded in preventing record producer Chips Moman from releasing an album that Starr recorded two years ago. Fulton County Superior Court Judge Ralph Hicks issued a temporary restraining order because Starr says the quality of the recordings, if released, could damage his reputation. Moman says Starr is "trying to stall me" so that he can record a live album on his 30-city U.S. tour. Starr also says that Moman supplied liquor during the recording sessions, wasting studio time and affecting the quality of the recordings.

A magistrate has overturned obscenity charges brought against a record store in Brisbane, Australia, based on the sale of records by Guns N' Roses and the Dead Kennedys. The judge ruled that the word at issue ("fuck") had "well and truly ceased to alarm even the tenderest feelings if it is used with some circumspection" and he added that the general public "couldn't care less" about music people play in their own homes.

# HARD REPORT

### FAST FACTS

Dwight Yoakam is negotiating a deal to have a non-singing role in a situation comedy for HBO being produced by Ron Howard.... Riot tentatively are calling their new album "The Privilege Or Power." Produced by Steve Loeb, the LP features Joe Lynn Turner, Public Enemy, guitarist James "Blood" Ulmer and the Brecker Brothers.... Hawkwind canceled a planned U.S. tour at the last minute.... Dogs D'Amour will have a new album, "Errol Flynn," out in September.... A number of heavy metal performers are expected to team up for a cover of Deep Purple's "Smoke On The Water" that will be a benefit for victims of the Armenian earthquake earlier this year.... Vince Clarke of Erasure is producing the next single from Happy Mondays.... Former Hanoi Rocks vocalist Mike Monroe has released a solo album called "Not Fakin' It."... Former Megadeth members Gar Samuelson and Mike Albert have formed a new band called Metalist .... Country Joe McDonald is considering running for a post on the rent board in Berkeley, California, that had been filled by his mother, who died recently. Joe's wife, Kathy, says he's interested in the position.... Jim Steinman will have a new album out in October with a group called Pandora's Box. The LP will be called "Original Sin," and will feature four female singers, including Ellen Foley.... Former Black 'N Blue lead guitarist Tommy Thayer has formed a new band called Smash Palace with former bandmate Pete Holmes.... Rik Emmett, formerly of Triumph, is opening for Kim Mitchell on some Canadian concert dates. Emmett has eight songs recorded and is hunting for a record label for his new band, which will feature one or two more guitarists.... Mother Love Bone are working on a their first album in Los Angeles, for release later this year.... Corey Hart is in pre-production for his fifth album, which will be recorded in California for release in January.... Producer Steve Lillywhite is no longer helping to produce Bryan Adams' next album, and Bob Clearmountain is now co-producing the LP, which was to have been out this fall .... "21st Century Man is the tentative title for the next album from Men Without Hats, now being mixed in New York.... A Soviet branch of Greenpeace International has opened, thanks to money raised from sales in the Soviet Union of the "Breakthrough" compilation album.... Band Aid is preparing to end operations after five years. The organization associated with the "Do They Know It's Christmas?" single and the Live Aid concert has to date distributed over \$160 million in aid.... "Sowing The Seeds Of Love" will be the first single

from Tears For Fears' first album in four years, which will be out in late fall.... Devo will headline a two-day benefit concert at Laguna Beach, California, to benefit the non-profit Ocean Aid Foundation and efforts to protect the ocean environment.... Deep Purple has confirmed that Ian Gillan is leaving the band. His departure is being blamed on "musical differences." The band is looking for a new vocalist and expects to have a new album in January.... Tim Finn is starting his own record label in New Zealand. Definitive Records will be devoted solely to talent from New Zealand. His first signing was a band described as "Polynesian rappers" called Double J & Twice The T.... Molly Hatchet will have a new album, "Lightning Strikes Twice," out in mid-September.... Eddy Grant is planning to re-release the Equals' original recordings after purchasing the rights to them.... Ann Dudley of Art Of Noise, who has worked on some film soundtracks as well, has been signed as a solo recording artist.... Chicago band the Slammin' Watusis will go to Scandinavia for a three-week tour in September. Dates in Germany and England are also possible. The band is currently opening for 24-7 Spyz on a 45-date tour.... Jules Shear is releasing an all acoustic album called "The Third Party." It was recorded in Stockholm with acoustic guitar from Marty Wilson-Piper of the Church.... "Good To Go," the 1987 film centering on Washington's go-go music scene, is now available on home video. But, it carries a new title, "Short Fuse."... Michelle Shocked's next album will be called "Swing Vote," and should be out in the fall. She's recording it with producer Pete Anderson.... Exene Cervenka has a new album just coming out, called "Old Wives' Tales."... Los Angeles band Salty Dog is recording an album in Wales for release in January (on Geffen Records).... Dee Dee Ramone has reportedly decided to start a new band with his girlfriend, called the Sprockets.... Former Lone Star and Uriah Heep member John Sloman is releasing a solo album, called "Disappearances Can Be Deceptive."... Tom Petty has a rider in his contract that insists no Styrofoam cups or plastic plates or utensils be used backstage at his shows.... Michael Nesmith joined the remaining original members of the Monkees for a Los Angeles concert, the first time he's been reunited with the group on stage.... A car dealer paid \$25,000 for a Mercedes-Benz owned by Tina Turner at a car auction in California. A 1957 Porsche owned by the late Roy Orbison wasn't sold at the 13th Annual Newport Beach Collector Car Auction...





### Monday, July 31

- 1986 Rupert Hine releases the album "The Formula" under the name of Thinkman.
- 1985 John Waite releases the album "Mask Of Smiles."
- 1985 Motley Crue begin their "Theatre Of Pain" tour.
- 1981 Debbie Harry and Stevie Nicks release their first solo albums, "Koo Koo," and "Bella Donna," respectively.
- 1980 John Phillips, former leader of the Mamas & The Papas, is arrested on drug distribution charges on Long Island.
- 1971 The first night of the Concerts For Bangladesh, in New York, with Bob Dylan as guest star.
- 1971 James Taylor tops the British singles chart with "You've Got A Friend."
- 1968 The Apple Boutique in London closes down, with remaining stock given away to customers. At the same time, the Beatles are recording "Hey Jude" at the Abbey Road studios.
- 1967 Mick Jagger and Keith Richard successfully appeal their drug posession convictions and sentences. Jagger wins a conditional discharge with probation, while Richard gets a full discharge.
- 1963 Birthday of Norman Cook of the Housemartins.
- 1960 Birthday of Malcolm Ross of Aztec Camera and Orange Juice.
- 1958 Birthday of Bill Berry of R.E.M.
- 1946 Birthday of Bob Welch, formerly of Fleetwood Mac, in California.

### Tuesday, August 1

- 1987 MTV Europe begins operations.
- 1985 Propaganda release the "Secret Wish" album.
- 1983 Jackson Browne releases his "Lawyers In Love" album. Other album releases include Neil Young's "Everybody's Rockin'," Wham!'s "Fantastic," Asia's "Alpha," Billy Joel's "Innocent Man" and the Tom Tom Club's "Close To The Bone."
- 1981 MTV is launched, with the Buggles' "Video Killed The Radio Star" as the first video.
- 1959 Birthday of Joe (Joseph Thomas) Elliot of Def Leppard in Sheffield, England.
- 1946 Birthday of Robbie Krieger of the Doors, in Los Angeles.
- 1942 Birthday of Jerry Garcia of the Grateful Dead in San Francisco.

### Wednesday, August 2

- 1287 Former Bananarama member Siobhan Fahey marries Dave Stewart of the Eurythmics.
- 1983 Y&T release the "Mean Streak" album, while Tim Finn releases "Escapade."
- 1983 Bruce Springsteen joins Jackson Browne on stage at Madison Square garden for three songs.
- 1974 Funeral services for "Mama" Cass Elliott are are held at Memorial Cemetary in Holllywood.
- 1969 Jethro Tull's "Stand Up" album is number one in Britain.
- 1961 Birthday of Pete DeFreitas of Echo & The Bunnymen, in Liverpool.
- 1944 Birthday of Jim Capaldi of Traffic in Evesham, England.
- 1937 Birthday of Garth Hudson of the Band in London, Ontario, Canada.

### Thursday, August 3

- 1974 Jeff "Skunk" Baxter and Jim Hodder leave Steely Dan. Baxter joins the Doobie Brothers.
- 1971 Paul McCartney announces plans to form a band, with former Moody Blues member Denny Laine, called Wings.
- 1969 Carl Wilson of the Beach Boys is indicted for failure to report for community service in place of spending two years in military service.
- 1968 The Doors' "Hello, I Love You" is the top single in the U.S.
- 1966 Several U.S. radio stations ban the playing of Beatles records after John Lennon's remark that the band is "probably more popular than Jesus now."
- 1963 The Beatles make their final (and 294th) appearance at Liverpool's Cavern Club.
- 1956 Birthday of Kirk Brandon of Spear Of Destiny and Theatre Of Hate.

### Friday, August 4

- 1980 John Lennon begins recording his last album, "Double Fantasy," in New York.
- 1980 Pink Floyd presents "The Wall" live on stage for the first time, at Earls Court in London, in a week-long series of concerts.
- 1979 Members of Little Feat put on a benefit concert at the Forum in Los Angeles for the widow of Little Feat lead singer Lowell George. Linda Ronstadt and Jackson Browne also participate.
- 1975 Robert Plant, his wife Maureen, and their children are injured when their rented car runs into a tree while they are on vacation.
- 1972 10cc release their first single, "Donna."
- 1970 The Doors' Jim Morrison is arrested in Los Angeles for being publicly drunk, after a woman finds him collapsed on her front porch.
- 1967 Pink Floyd releases its first album, "The Piper At The Gates Of Dawn."
- 1962 Birthday of Paul Reynolds of A Flock Of Seagulls.
- 1960 Birthday of Robbin Crosby of Ratt.
- 1958 Ricky Nelson's "Poor Little Fool" is the top single in the U.S.
- 1947 Birthday of Rick Derringer.

### Saturday, August 5

- 1985 John Waite releases the album "Mask Of Smiles."
- 1983 David Crosby is given a five-year jail term by a Texas judge, after being convicted of cocaine possession and carrying a gun in a bar.
- 1978 Death of Pete Meadon, first manager of the Who, at the age of 35 from a drug overdose in London.
- 1975 Stevie Wonder signs a new recording contract with Motown which guarantees him \$13 million over seven years.
- 1974 Kim Fowley launches the Runaways, including Joan Jett, Lita Ford and Cherie Currie.
- 1966 The Beatles' "Revolver" album is released.
- 1959 Birthday of Pete Burns of Dead Or Alive.
- 1957 "American Bandstand," hosted by Dick Clark, makes its national debut on ABC television.
- 1955 Birthday of Alex Van Halen of Van Halen.

### Sunday, August 6

- 1983 The Eurythmics finish their first U.S. tour.
- 1983 Stevie Wonder suffers head injuries when the car in which he was a passenger collides with a logging truck near Salisbury, North Carolina. Wonder is hospitalized for several weeks.
- 1983 Performance artist Klaus Nomi dies of AIDS in New York at the age of 38. He had appeared with David Bowie on "Saturday Night Live" and was in the "Urgh! A Music War" film.
- 1981 Rita Marley joins the Wailers for the fourth Reggae Sunsplash Festival, dedicated to the memory of her late husband Bob. Stevie Wonder makes a guest appearance.
- 1971 Procol Harum record a concert in Canada with the Edmonton Symphony Orchestra, producing a live album and the hit single, "Conquistador."
- 1970 An anti-war rock concert is held at New York's Shea Stadium, on the 25th anniversary of the bombing of Hiroshima. Paul Simon, Steppenwolf, Janis Joplin, Johnny Winter, John Sebastian and the Paul Butterfield Blues Band are on the bill.
- 1966 The Troggs' "With A Girl Like You" is the top single in Britain.
- 1965 The Who, the Animals, Manfred Mann, the Moody Blues, the Yardbirds, Georgie Fame, and Brian Auger's Steampacket featuring Rod Stewart play at the Richmond Jazz Festival in Britain.
- 1965 The Small Faces release their first single, "Watcha Gonna Do About It."
- 1963 Birthday of Jamie Kensit of Eighth Wonder.
- 1953 Birthday of Pat MacDonald of Timbuk 3.

### Monday, August 7

- 1982 Dexy's Midnight Runners top the British singles chart with "Come On Eileen." "Mirage" by Fleetwood Mac displaces Asia's debut album at the of the U.S. LP chart.
- 1982 Sting sues Virgin Publishing over rights to his early songs, claiming he was the victim of an unfair contract.
- 1981 Phil "Animal" Taylor of Motorhead is fined under \$100 for possession of two grams of marijuana.
- 1977 The Police make their last appearance as a four-piece at the Second Annual European Punk Festival in France.
- 1974 Peter Wolf of the J. Geils Band marries Faye Dunaway in a courtroom in Beverly Hills, California.
- $\underline{1965}$  The top single in the U.S. is "I'm Henry VIII, I Am," by Herman's Hermits.
- 1960 Birthday of Jacquie O'Sullivan, the newest member of Bananarama, in London.
- 1958 Birthday of Bruce Dickinson of Iron Maiden.
- 1953 Birthday of Andy Fraser of Free.
- 1950 Birthday of Rodney Crowell.

### Tuesday, August 8

- 1986 David Crosby is released from a Texas prison after serving five months of a five-year prison term for cocaine possession and carrying a pistol into a tavern. The conviction is later overturned by a court which rules that the arresting officer had no right to enter Crosby's dressing room at Cardi's in Dallas.
- 1985 The Outfield release the album "Play Deep."
- 1983 Harold Melvin and three of his Blue Notes are arrested in Atlantic City, New Jersey for cocaine possession.
- 1980 Three hours before the show is to start, the Greater London Council refuses to let the Plasmatics blow up a car onstage as part of their show at the Hammersmith Odeon. The show is subsequently canceled.
- 1978 Peter Bardens leaves Camel.
- 1976 Boston release their debut album.
- 1970 Christine McVie joins Fleetwood Mac, two months after saying she was getting out of rock & roll.
- 1968 "Mony Mony" by Tommy James and the Shondells is the top single in Britain.
- 1967 Birthday of Adam Yauch of the Beastie Boys.
- 1961 Birthday of The Edge (David Evans) of U2, in Ireland.
- 1961 Birthday of Paul Jackson of T'Pau in Shropshire, England.
- 1958 Birthday of Chris Foreman, guitarist for Madness, in London.

### Wednesday, August 9

- 1987 Nina Hagen marries a British musician named Iroquois on the Spanish island of Ibiza.
- 1980 AC/DC's "Back In Black" tops the British album chart. Olivia Newton-John's "Magic" is the top single in the U.S.
- 1978 Muddy Waters plays a concert on the White House lawn, at the invitation of President Jimmy Carter.
- 1977 The Tom Robinson Band signs a contract with EMI Records.
- 1963 Birthday of Whitney Houston.
- 1962 Birthday of Michael Conroy of Modern English.
- 1958 Cliff Richard signs his first recording contract.
- 1957 Birthday of Mickey Billingham of General Public.

### Thursday, August 10

- 1983 Statistics indicate that in the United States, cassette sales now account for 53 percent of the market, more than albums.
- 1983 Carly Simon releases her album "Hello, Big Man."
- 1982 Southside Johnny (Lyon) marries Jill Glasner in Asbury Park, New Jersey.

  Bruce Springsteen performs at the reception.
- 1972 Paul and Linda McCartney and Wings drummer Denny Seiwell are arrested and fined for drug possession in Gothenburg, Sweden.
- 1972 Derek & The Dominoes' "Layla" enters the British singles chart.
- 1969 Birthday of Marlon Richards, the son of Keith and Anita Pallenberg.
- 1968 The Band's first album, "Music From Big Pink," enters the U.S. charts.
- 1968 Cream's "Wheels Of Fire" tops the U.S. album charts.
- 1961 Birthday of Jon Farriss of INXS.
- 1947 Birthday of Ian Anderson of Jethro Tull, in Blackpool, England.
- 1943 Birthday of Ronnie Spector, wife of Phil and former lead singer of the Ronettes, in New York.

### Friday, August 11

- 1982 The Pretenders' debut album is certified as having sold a million copies, three years after its release.
- 1972 Birthday of Aisling Reynolds of the Reynolds Girls.
- 1968 The Beatles launch their Apple Records label.
- 1968 Birthday of Charlie Sexton.
- 1964 Birthday of Hammish Seeloghan of the Pasadenas, in London.
- 1962 Neil Sedaka's "Breaking Up Is Hard To Do" is the top single in the U.S.
- 1959 Members of the Platters are arrested in Cincinnati for lewdness and aiding and abetting prostitution, after being found in their hotel room with naked women.
- 1959 Birthday of Alan Frew of Glass Tiger in Coatbridge.
- 1954 Birthday of Joe Jackson in Burton-on-Trent, England.
- 1949 Birthday of Eric Carmen.

### Saturday, August 12

- 1985 Dio's "Sacred Heart" album is released, as is Neil Young's "Old Ways," the "Weird Science" soundtrack and Michael McDonald's "No Looking Back."
- 1972 Alice Cooper's "School's Out" is the top single in Britain.
- 1970 Janis Joplin gives her last live performance, in Cambridge, Massachusetts
- 1969 Birthday of Tanita Tikaram in Munster, West Germany.
- 1967 Peter Green's Fleetwood Mac makes its live debut at the National Jazz and Blues Festival.
- 1966 The Beatles hold a news conference in Chicago so that John Lennon can apologize to those who were offended when he said the group was "probably more popular than Jesus right now." The meeting with the press begins as the band begins its last U.S. tour.
- 1965 Birthday of Vaugh David Harris of Nitzer Ebb.
- 1964 The Beatles' first film, "A Hard Day's Night," opens at theaters in the U.S.
- 1961 Birthday of Roy Hay, formerly of Culture Club.
- 1951 Birthday of Kid Creole (August Darnell) in Montreal, Canada.
- 1949 Birthday of Mark Knopfler of Dire Straits.

### Sunday, August 13

- 1984 Black 'N Blue release their debut album. Also out on the same day:
  Blancmange's "Mange Tout," the "Electric Dreams" soundtrack, and the
  Church's "Remote Luxury."
- 1980 Todd Rundgren is robbed by four masked men at his home in Woodstock, New York.
- 1978 Be Bop Deluxe, with guitarist Bill Nelson, breaks up.
- 1977 Bachman-Turner Overdrive breaks up.
- 1977 Lead singer Cherie Currie leaves the Runaways.
- 1977 "Going For The One" by Yes is the top single in Britain.
- 1976 The Clash give their first live performance for the press and invited guests at a rehearsal studio.
- 1972 John Lennon and Yoko Ono play a benefit concert for retarded children at Madison Square Garden.
- 1970 Bob Dylan, Joan Baez and Arlo Guthrie perform at a memorial concert for Woody Guthrie at the Hollywood Bowl.
- 1958 Birthday of Feargal Sharkey in Londonderry, Northern Ireland.
- 1951 Birthday of Dan Fogelberg in Peoria, Illinois.



Our exclusive reporter, Lee Carter, can be heard ("live From London")
On WBNY and across Canada on the CBC Radio Network.

### **UK MUSIC NEWS**

Chart topping band Soul II Soul were involved in an argument with Britain's popular TV chart show, "Top Of The Pops", resulting in the group walking off the recording of the programme. "Top Of The Pops" is a largely lip-synched show, although artists are often permitted to sing live, or play the occasional instrument, provided it sounds close to the record. It is also "TOTP's" policy to have groups perform in the studio wherever possible, if the record is a high climber on the charts and especially for the number one record. Soul II Soul's departure from the set has resulted in the embarrassing situation of their video for their number one record, "Back To Life", being aired four weeks in a row, as opposed to a studio appearance. The row started when the show's producer, Paul Ciani, objected to "two bars" of the band's live vocal rendition of the song, during the recording, claiming that it did not sound like the record. He gave the group an ultimatum - to either lip-synch to the song, or forget it. The group walked out. Said band member, Jazzie B: "It was the principle of the matter, we wanted to perform our song live as an appreciation to all those people who bought the record and who've supported us throughout. Being number one and appearing on "Top Of The Pops" was something we had waited for all our lives, a highlight of our career. Being told how to perform our songwhen that's something that comes from the heart - we felt was very unreasonable." The argument comes only a few weeks after Bobby Brown also walked off the show's set after an argument with the producer. A TOTP spokesman said that the band had provided them with a backing track that hadn't been cleared, and that this was against the rules of the British Musicians Union. But the group had previously appeared live on the show, singing "Keep On Movin". A spokesman for their label, 10 Records, said: "They are upset by the way they were treated. The BBC have not approached the group again so for, but even if they do, they will be turned down flat."

David Bowie has opened a new community centre in the deprived south London area of Brixton, which he also helped to finance. Bowie, who was born in Brixton, contributed \$250,000 towards the building costs of the project. He arrived at the Brixton Neighbourhood Community Association and had a meeting with the Mayor of Lambeth and a group of local council members. He stated that it was up to the community to make the centre work, rather than sitting back and letting things happen. The project includes a conference centre, a bar, sports facilities and training for unemployed youngsters. A spokesman for Bowie said: "Coming from Brixton, David felt a lot of compassion after the riots and decided to put a lot of money into the project. He really liked it when he went in for the opening. He felt the people were genuine and he will definitely be keeping in touch. Speaking at the opening, just after playing dates in London with The Tin Machine, Bowie said: "I understand the aspirations of the Brixton people for a higher quality of life. This is not just a one off and I will continue to associated with the project." Brixton, which has Britain's largest carribean community has experienced problems of poverty, crime and poor relations with the police. In 1981, the London borough erupted in top full scale riots, although life has improved slightly there since them. Its problems have inspired many songwriters, most famously The Clash's "Guns Of Brixton", The Specials' "Ghost Town" and Eddy Grant's "Electric Avenue".

The Primitives have released a new single, "Sick Of It". It's their first single in nine months. Their last "Way Behind Me", reached the Top 20, which was not quite as successful as their smash hit of last summer, "Crash". The new record is released on Lazy Records, through RCA and comes in various formats, including a gatefold sleeve seven inch and a cassette single. The B-side is "Noose", while "I'll Be Your Mirror" is the extra track on the 12 inch and CD. The band have been playing low key dates in obscure parts of Britain, including one recently, supporting "Birdland". But one of the images most associated with the group has changed. Lead singer Tracey Tracey, is no longer a bleach blonde - she is now a redhead. This is apparently to disassociate herself not only with similar sounding groups, Transvision Vamp and The Darling Buds, but with the uncomfortable number of teeny blonde artists like Kylie Minogue, Mandy Smith, Sam Fox etc. Says Tracey: "If I ever had to be pictured swinging merrily away to the latest Stock Aitken And Waterman sound, I'd have someone break my fingers first."

Simple Minds release "Kick It", their third single from "Street Fighting Years" on Virgin Records. All formats are backed with a new remix of the group's 1983 hit, "Waterfront", while the twelve inch contains a live version of "Big Sleep", a track originally on the "New Gold Dream" album. The group have just started their first British tour in three years, which started with an open air concert at Roundhay Park, Leeds, in north England.

Mark Moore, of the mixing and scratching outfit, S-Express, has mixed two new versions of the current Prince single, "Batdance".

The new versions, "The Batmix" and "The Vicki Vale Mix" can be found on a new twelve inch released by Warner Brothers in the UK. William Orbit was Moore's mixing partner. S-Express has previously scored a number one hit in Britain with "The Theme From S-Express". Prince's New York office contacted Moore with an invitation to remix "Batdance". The tapes arrived two days later and the mix was completed in just another five days. A spokeswoman for S-Express told "Melody Maker": "Mark had been asked to do a fairly straight mix, which he did in about an afternoon. Then he decided to do a no-holds-barred unexpurgated mix. Prince phoned him up to tell him he really liked it and invited him out there to do more work. At first he didn't even expect them to use the mix. We're all very pleased." Moore has also just finished remixing three tracks from Malcolm McLaren's new LP. The tracks are "Deep In Vogue", "I Call a Wave" and "Jumping In My Shirt". The latter seems likely to be the next single.

The Pogues release their fourth album, "Peace And Love", on their Pogue Mahone label, through WEA. Produced by Steve Lillywhite in London, the 14 tracks include six new songs by lead singer Shane MacGowan, three from Jem Finer, two each from Terry Woods and Philip Chevron and a Finer/Ranken instrumental. The band have been touring North America and return to Britain to play The Reading Festival, August 26th.

Wire release a new compilation album "On Returnin" (1977-1979) featuring 22 tracks from the band's first three albums, "Pink Flag", "Chairs Missing" and "154", with one track, "12XU" taken from the 1977 "Live At The Roxy" album. The complete track listing is: "12XU" "It's So Obvious", "Mr. Suit", "Three Girl Rhumba", "Ex Lion Tamer", "Lowdown", "Strange", "Reuters", "Feeling Called Love", "I Am The Fly", "Practice Makes Perfect", "French Film Blurred", "I Feel Mysterious Today", "Marooned", "Sand In My Joints", "Outdoor Miner", "A Question Of Degree", "I Should Have Known Better", "The Other Window", "40 Versions", "A Touching Display", "On Returning". The album is released by EMI and features the group's material in the seventies when they were on the Harvest label.

Bill Nelson returns with his first material in two years. His new single on Cocteau Records is "Lift In Your Hands", available as a twelve inch only. It also features a 1980 song "Do You Dream In Colour" as well as "Get Out Of That Hole" and "Dream Demon". At the end of July he releases a best of double album "Duplex" containing solo material between 1980 and 1989. Nelson will soon begin recording a brand new album for an October release, with a British tour to coincide.

The Pet Shop Boys have just begun their first ever British tour. The duo premiered their first live show in Hong Kong, where a critic described it as more like a stage musical than a rock concert." In the performance, Neil Tennant completes more than a dozen costume changes, surrounded by dancers and backing singers. Tennant told "Melody Maker": "We wanted a lot to happen onstage. I think the concert that made the biggest impact on me in my life was when I saw David Bowie on the Ziggy Stardust tour in 1972. It wasn't just his costume changes, it was simply thrilling to watch. We wanted our concert to have lots of peaks in it, so that you haven't seen it all in the first ten minutes. Derek Jarman (well known avant-garde film maker who also directed films for The Smiths) has shot a film specially which will be projected on a screen behind us and we have six dancers, which we hope creates a special atmosphere. The reason it's taken us so long to tour is that when we were first successful, we had this idea of the tour we wanted to do: an extravagant presentation. We could not until now afford to stage that kind of show. I think a lot of people thought we were scared to play live, which has never entered into it. This is how we want The Pet Shop Boys to be presented."

Following hot on the heels of The Gipsy Kings, and assuring world music a firmer footing in the music scene, comes Les Negresses Vertes. Their single "Zabi La Mouche (The Fly)" has guaranteed them a European wide hit, even going into the British Top 10, these days a more likely stalking ground for Debbie Gibson and Bobby Brown. Like The Gipsy Kings, their music is a strange potpourri of different influences. Based in Paris, the eight piece band features an ex-circus horsebackrider and former convicts as members, blending the influences of ethnic groups in France - Algeria, Spain, Italy etc. The members themselves claim French-Polish, French-Italian and French-Algerian members. They were discovered playing small bars all over France. In fact Les Negresses Vertes was a heckle, yelled at them by a member of a less than enthused audience of forestry workers at a gig a few years ago. They decided to turn the phrase into a proud title, at a time when France has a minority revival of fascism and racism, led by the head of National Front Party, Le Pen. Says band member Matthias: "When you talk about life and the street, you can be social, you can be political, you can be anti-racist but not by saying, Fascists are scum! We try to be more subtle, and with humour."

### IN BRIEF

Pink Floyd have just played perhaps their most ambitious concert yet. They performed on a barge the size of a soccer pitch in the middle of a river in Venice...Billy Idol, Robert Plant, Elton John and Phil Collins join The Who for a charity performance of Pete Townshend rock opera, "Tommy" at The Universal Amphitheater Los Angeles August 24th. It will be filmed for cable TV...Though many of The Who's North American dates have been immediate sell outs, the July 5th concert in Montreal, Quebec had to be canceled after poor ticket sales...British rappers have made an anti-apartheid single under the name of Brother, call "Beyond The 16th Parallel". Some of those who've contributed to the record include The Cookie Crew, Overlord X, London Rhyme Syndicate and London Posse. The Project was organized by a former member of The Specials and staff member of Artists Against Apartheid, Jerry Dammers...All About Eve's fall tour of Britain will be in conjunction with Friends Of The Earth - nice to know not all bands feel it's compulsory to be bailed out by colas and sport shoes...Danny Wilson release their second album for Virgin, "BeBop Mop Top" including their fab hit single "Second Summer Of Love"...Psychedelic Furs are currently in a London studio recording tracks for their new album, expected to be released in the fall...Christian Death lead singer Valor has been banned from driving for 18 months on drink-drive charges...Style council member DC Lee has signed to MCA with her new band Slam Slam and is recording the album in the U.S.

Jim Morrison's hand-written lyrics for "Crawling Snake King" from the L.A. Woman album, are to be auctioned in London at Christie's sale of rock memorabilia. The lyrics are valued at over \$5000. Guitars previously belonging to Eric Clapton and Mark Knopfler will also be auctioned, August 24th...John "designer"

rebel" Lydon is said to be unamused about an unauthorized remix of a PIL song by Dave Dorrell and CJ Macintosh (formerly known as M/A/R/R/S) despite the fact the rest of the band liked it...EMI Records in London was snubbed recently when the other offices in Manchester Square, threw a party. Despite the fact EMI looks as though they take up a quarter of the square - they were not invited...Nervousness at Virgin Records, where Danny Wilson sneaked off behind their masters' backs and added sound affects to the CD version of their new album - it's the sound of a needle being taken off and put on a record - apparently so CD buyers won't feel left out..."Edie" is the new single by The Cult..."Come Home With Me Baby" is the first single in 16 months from Dead Or Alive...Jesus And Mary Chain are in the studio completing an album for Rough Trade Records...Shakespear's Sister, a band formed by ex-Bananarama singer Siobhan Fahey, release a new single for FFRR records "You're History", co-written by Fahey and Marcella Detroit and co-produced by Jimmy Iovine and Richard Feldman. It's backed by "Dirty Mind", recorded live in Leningrad last November when the duo played their debut gig... Yazz is suing her merchandising firm for around \$200,000, money which she claims is owed to her...Chaka Khan and Swing Out Sister's Corinne Drewery got on so well when they appeared on a radio show together, Chaka invited her to appear with her at Chaka's London Hammersmith Odeon concert...Blue Nile have at last finished their second album. There was so much relief at Virgin Records, the staff were given an afternoon off...Neneh Cherry's half sister Titiyo is at number nine in Sweden with a song called "The Man In The Moon"...Del Amitri release their first album in four years soon for Virgin call "Waking Hours".

## **UK CHART SURVEY**

### "SOUNDS" HOT METAL CHARTS

Singles			
1	"Patience"	Guns N' Rose	
2	"Sweet Child",	Guns N' Roses	
3	"Edie(Ciao Baby)		
4.	"Better Days"	Gun	
5.	"I Won't Back"		

Albums		
1,	"Appetite For"	Guns N' Roses
2.	"And/Bru/Wak/How"	And/Bru/Wak/How
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### **UK NATIONAL CHARTS**

Singles

1 "Back To Life"......Soul II Soul
2. "You'll Never..."...Sonia
3. "London Nights".....London Boys

4.	"Song For Whoever"	Beautiful South
	"Ain't Nobody",	
	"It's Alright"	
7.	"License To Kill"	Gladys Knight
	"On Our Own"	
	"Wind Beneath"	
10	"Batdance"	Prince

Four of this week's Top Ten are involved in movies. Midler's's song comes from "Beaches", Prince's of course from "Batman", while Bobby Brown's song comes from "Ghostbusters II" and finally Gladys Knight promotes surely the most successful film formula of all time, the new Bond Film "License To Kill".

### Albums

1.	"Club Classics # 1,"	Soul II Soul
2.	"Velveteen"	Transvision Vamp
3.	"A New Flame"	Simply Red
4.	"Batman"	
5	"Ten Good Descond"	Iscan Donovan

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"straightforward...rock with stripped-down urgency, as if Bob Dylan's Highway 61 ran directly through Melbourne."

THE NEW YORK TIMES

New single "Sweet Guy" on your desk August 2nd!

Produced by Scott Litt and Paul Kelly
Management: Ken Kushnick





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M. CRENSHAW	PALLING
REPLACEMENTS	SOME
REPLACEMENTS	ACHIN
SARAYA	GEI
SKID FOW	16
STEVE WINWOOD	TIME
TEXAS	OVER
TIN MACHINE	HEAVEN
U2	At 1
WHITE LION	ITTLE
WORLD TRADE	ACCUTION SERVICE
LIGHT	
BADLANDS	DREAMS
BLUE MURDER	JELLY
B. GREBENSHIKOV	CACIAS
HOUSE OF FREAKS	HAMMER
GREAT WHITE	WISTA
JUNKYARD	HOLLYWOOD
KING'S X.,(	OVER
MR. BIG	ADDICTED

QUEENSRYCHEBELIEVE
RADIATORSCONFIDENT
RAINMAKERSSPEND
SILENT RAGEREBEL
STAGE DOLLSLOVE
W.A.S.PFOREVER

STAGE DOLLSLOVE TEXASLOVER TREVOR RABINSOMETHIN
HEAVY BAD ENGLISH
LIGHT BAD COMPANY BAD THE CULT. FIRE DON HENLEY END DO HENLEY END DOOBLE BROS. DOCTOR DOOBLE BROS. NEED INING SWAMP IS LIVING COLOUR. OPEN LOVE & ROCKETS SO M. ETHERDOGE SIMILAR STEVIE NICKS. POOMS TOM PETTY RUNNIN CULEEN. WANT REM. TURN U2. GOO
KCAL SAN BERNARDINO M.D. MICHELLE DODD PH 712-793-3554 MUSIC 7110 MOR CALLS MON-FRI 10-12
UGHT ADDS BLUE MURDERJELLY

## JACKSON BROWNE ......CHASING PETE TOWNSHEND .......DIG POWER CINDERELLA......COMING DOOBIE BROS......DOCTOR

GREAT WHITE	ONCE
QUEEN	WANT
HEAVY	
AND/BRU/WAK/HOW	BROTHER
BAD ENGLISH	FORGET
BILLY SQUIER	SAY
LOVE & ROCKETS	SO
^ PETE TOWNSHEND	FRIEND
TOM PETTY	RUNNIN
^ WARRANT	HEAVEN
MEDIUM	HEAVEN
MEDIUM	LET
MEDIUM THE CALL	LET
MEDIUM THE CALL DON HENLEY	LET I NEED
MEDIUM THE CALL DON HENLEY DOOBIE BRIOS	LET I NEED CLOSE
MEDIUM THE CALL DON HENLEY DOOBIE BRIOS	LET I NEED CLOSE CROSSFIR

WINGERHEADED
WHITE LIONUTTLE
LIGHT
BODEANSMUCH
DON HENLEYEND
RICHARD MARXNOTHIN
STEVIE NICKSROOMS
TOM PETTYFREE
QUEENSRYCHEEYES
REPLACEMENTSACHIN
SKID ROW18
TANGIERON
TORA TORAWALKIN

# PDJK MODESTO PD MARK DAVIS M.D. RANDY MARANZ PH: 209-869-2594 MUSIC-10E-MON-THU 10

DAD EIVOROFT	
DON HENLEY	END
^ DON HENLEY	
HENRY L. SUMMER	HEY
THENRY L. SUMMER.	
JACKSON BROWNE	
JET RED	
STEVIE NICKS	
PETE TOWNSHEND	
TOM PETTY	
SKID FIOW	
S. R. VAUGHAN	CROSSEIR
TANGIER	
^U2	
WARRANT	HEAVEN
	HEAVEN
WARRANT WINGER MEDIUM	HEAVEN
WARRANT	HEAVEN HEADED
WARRANT	HEAVEN HEADED DREAMS SMOOTH
WARRANTWINGERMEDIUM BADLANDSBULLETBOYSBULLETBOYSBULLETBOYS	HEAVEN HEADED DREAMS SMOOTH JELLY
WARRANTWINGER	HEAVEN HEADED DREAMS SMOOTH JELLY CHOSEN
WARRANTWINGER	HEAVEN HEADED DREAMS SMOOTH JELLY CHOSEN MISTA
WARRANT. WINGER	HEAVEN HEADED DREAMS SMOOTH JELLY CHOSEN MISTA CHASING
WARRANT WINGER MEDIUM BADLANDS BULLETBOYS BLUE MURDER BLACK SORROW GREAT WHITE JACKSON BROWNE AKATRINAWAVES.	HEAVEN HEADED DREAMS SMOOTH JELLY CHOSEN MISTA CHASING
WARRANT WINGER MEDIUM BADLANDS BULLETBOYS. BLUE MURDER BLACK SORROW GREAT WHITE JACKSON BROWNE ^KATRINAWAYES. KINGOOM COME	HEAVENHEADEDDREAMSSMOOTHJELLYCHOSENMISTACHASINGWAYWHO
WARRANT WINGER MEDIUM BADLANDS BULLETBOYS BLUE MURDER BLACK SORROW GREAT WHITE JACKSON BROWNE AKATRINAWAVES.	HEAVENHEADEDDREAMSSMOOTHJELLYCHOSENMISTACHASINGWHOFALLING

PETE TOWNSHEND	DIG
BONNIE RATT	LOVE
SARAYA	GET
STAGE DOLLS	LOVE
TEXAS	
TORA TORA	
LIGHT	
BODEANS	MUCH
B. GREBENSHIKOV	RADIO
THE CULT	SUN
DANGER DANGER	NAUGHTY
THE FIXX	
JOHNNY DIESEL	
M. ETHERIDGE	
MR. BIG	
QUEENSRYCHE	
TODO DUNDODEN	

ZIGGY MARLEY .....LOOK



DON HENLEY DOOBLE BROB. HENRY L. SUMMER. JACKSON BROWNE J.C. MELLENCAMP STEVIE HICKS TOM PETTY	ROOMS
S. R. VAUGHAN T. WILBURYS MEDIUM	
J.C. BROWNE	CHABING JACKE
PAUL MCCARTNEY TOM PETTY ROAD HOUSE ST TODD RUNDGREN LIGHT BON JOYI	FREE GUMBO WANT

•		
MEDIUM AD BLUE JUSTIN HEY TEXAS TREVOR RAI UGHT ADOS HOODOO G LOVE & ROC	WAAD BIN	SOMETHIN
POWER DON HENLE PETE TOM PETTY, 8, R. VAUGH HEAVY *BAD ENGLI THE INDIO	SH	FREE CROSSFIR
JACKSON BI J.C. JOE JOHN *MASTERS/I STEVIE NICK * FOAD HOI SYD STRAW FAB. T	MARX REALITY	JACIGE WHEN . SWEAR NOTHIN CANDY LONG GUMBO
WINGER	ACS	EAT COMIN MUCH CHOSEN
DOOBIE BRO HENRY L. SL JOHN CAFFI STAGE DOLI *TANGIER WARRANT WEBB	ERTY	TREAT PRIDE LOVE ON
D. MCCUNTO	ON	FUN STANDING

HEAVY ADDS LETHAL WEAPON 2CHEER MEDIUM ADDS TREVOR RABINSOMETHING
HEAVY AND/RHAWAK/HOW BROTHER BAD ENGLISH FORGET BILLY SOURCER. SAY THE CALL. LET DOON HERLEY END DOOBE BYOS. KEED PETE TOWNSHEND RINNIN S. R. VALIGHAN. CROSSFIRE WINGER. HEADED MEDIUM **BUE MURDER JELLY BODEANS. MUCH THE CULT SUN
THE CULT SON  ON HENLEY   GUIS M PROSES NIGHT  GREAT WHITE MISTA  NICIO. HAPO  JACKSON BROWNE CHASING  J.C. MELLENCAMP JACKE  LITA FORD. FALLING  RICHARD MARPL. NOTHIN  MR. BIO. MODIFIED  STEVE NICIOS. CONS  FETE OUTFELD DOOSE  FETE OUTFELD FROM  FREE CULTIVED FREE  CULEENSTYCHE BELEVE  *BIOD ROW 19  *TANGER! ON  TIN VEN  *TORA TORA. WALION
WARPANT MEAVEN  "MHITE LION LITTLE  LIGHT  STAGE DOLLS LOVE  WORLD TRADE PEVOLUTION
FEZO OMAHA PH: H02:592:5300 CON B. DON MOR MUSIC: WED-FRI 2-3
MEDIUM ADDS GUNS N' ROSES
HEAVY
***************************************
TOM PETTY FRIEND FRIE B. R. VALIGHAN CROSSFIRE WINGER HEADED WHITE LION LITTLE
MEDIUM BULETBOYS BMOOTH BUE MUPDER JELLY BOOGANS MUCH THE CULT BUN DON HENLEY GRAME
WWHEN

J.C. MELLENCAMP LITA FORD.  RICHARD MARK M. CRENSHAW MR. BIG PETE TOWNSHEND DUEENSPYCHE BARAYA WARRANT WORLD TRADE  TEM MACHINE TORA TORA WARRANT WORLD TRADE  TEM BARAYA WARRANT WORLD TRADE  TEM BARAYA BARAYA WARRANT WORLD TRADE  TEM BARAYA	JACKEE FALLING FAL
MEAVY ADDS LETHAL WEAPON 2	CHEER ACHIN ATOMIC IT BOMETHING
MR. BIG TEXAS  HEAVY AND/BRUWAK/HOW BAD ENGLISH  *BODEANS  *BULY SOLUER  THE CALL TO COOSE BHOS.  JACKSON BROWNE RICHARD *TOM BETTY  *S. R. VAUGHAN  TANGER  LY  *WINGER  *	LOVER  BROTHER FORGET MUCH SAY LET END NEED NOTHIN LONG FRIEN CRUSSFIRE ON ALL HEAVEN
WINGER WHITE LON. MEDUM BADLANDS. BULLETBOYS BULLETBOYS BULLETBOYS THE CULT. DOOBE BROS. DOOBE BROS. HENRY L. BUMMER RICH CONT. LITA FORD. LOYE & ROCKETS. LOYERSHAW CORRESHAW	NEADED NE
PETE TOWNSHEND PROAD HOUSE ST SARAYA. STAGE DOLLS. TORA TORA WORLD TRADE ZIGGY MARLEY LIGHT DIESEL PARK W. JOHN CAFPETTY KATRINAWAYA'ES SIGO ROW	DIG GLIMBO GET LOVE WALIGN REVOLUTION LOOK WHEN PPRIDE WAY
M.D. NICKI GARDN PH. 505-828-1600 CON P.M.G.	AND THE PROPERTY OF THE PROPER

HEAVY ADDS TREVOR RABIN	. SOMETHING
MEDIUM ADDS	
*ALICE COOPER	
INDIO	
KING'S XSTEVENS	, OVER
LIGHT ADDS	, ATOMIC
WORLD TRADE	DEVOLUTION.
WORLD THOSE	. PETOCOTION
POWER	
*BAD ENGLISH	FORGET
^THE CALL	LET
S. R. VAUGHAN	CROSSFIRE
~ WARRANT	
WINGER	HEADED
HEAVY	
.36 SPECIAL	
BODEANS	
DON HENLEY	
DOOBIE BROS	
GREAT WHITE	MISTA
PETE TOWNSHEND	NOTHIN
^ SKID ROW	
WHITE LION	
MEDIUM	. Dirice
BADLANDS	DREAMS
BULLETBOYS	SMOOTH
*BLUE MURDER	JELLY
BILLY SQUIER	TIED
THE CULT	SUN
HENRY L. SUMMER	HEY .
JACKSON BROWNE	CHASING
JASON/SCORCHERS	
^JOHN CAFFERTY	PRICE
LITA FORD	FALLING
MR. BIG	ADDICTED
STEVIE NICKS	LONG
*STAGE DOLLS	LOVE
TORA TORA	WALKIN FOREMER
W.A.S.P.	POMEVEN
INCENDINGE	OREAT

CALLS MONTUE 1	0- 1
HEAVY ADDS BILLY SQUIER	
RAINMAKERS	WAS RECKONING
JUSTIN HEYWARD TREVOR RABIN	TAKE SOMETHING
LIGHT ADDS GREG KROLL	WHEELS
GARY NUMAN	AMERICA
POGUES WONDERSTUFF	DISCO

WUNDERSTOPP	UIBOO
HEAVY AND/BRUWAKHOW	BROTHER
*BAD ENGUSH	
"BODEANS	L/P
"THE CALL	LIET
THE CULT	
DON HENLEY	(
DOOBIE BROS	NEED
GREAT WHITE	MISTA
INDIO	
JACKSON BROWNE	CHASING
JOE-JACKSON	DOWN
J.C. MELLENCAMP	MARTHA
BOB MOULD	
PETE TOWNSHEND	
TOM PETTY	
BONNE RAITT	LOVE
ROAD HOUSE ST	

*S. R. VAUGHAN STAGE DOLLS	CROSSFERE LOVE HEAVEN WANT HEAVEN KING
TIN MACHINE TODO PUNDOREN "WARRANT XTC MEDIUM	HEAVEN
*WARRANT	HEAVEN
MEDIUM 10,000 MANIACS	FAT
INCUMUM  10,000 MANIACS.  ANDREW CASH.  ANDREW CASH.  ANDRAW BELEW.  CONVELLS.  CONNELLS.  CONNELLS.  CONNELLS.  CONNELLS.  CONNELLS.  CONNECUCERS.  JASON/SCORCHERS.  JOHN BODE.  JOHN W DIESE.  JOHN W	MANDS DADDY SUPER
CINDY/BERRYHILL	SUPER
DON HENLEY DIESEL PARK W	END
HOUSE OF FREAKS JASON/SCORCHERS	END WHEN WHEN FAM FAM FAM FAM SWEAP MEED MONIGHT FVE SOME ADDICTED DISAPPOINT HERE ACHIN TAKE ON EVERLAST EAPPRIM JUTTLE LICOK
JOHN EDDIE JOHNNY DIESEL	BWEAR
KINSEY REPORT MARIA MCKEE	IVE
M. CRENSHAW MR. BIG	ADDICTED
MR. BIG	DISAPPOINT
MEPLACEMENTS SIMPLE MINDS	TAKE
U2	EVERLAST
TANGER U2. WHEE WHITE LIGH ZIGGY MARLEY	EARDRUM
LIGHT	
BADLANDS	SHE DREAMS GIFL PADIO LOVE WILD TEASIN LOVE LAY COME N NOT
B. GREBENSHIKOV	RADIO
DRIVIN'N CRYIN'	WLD
FETCHIN BONES	LOVE
HOODOO GURUS	COME
LIGHT ALL BADLANDS. BEAT FARMERS. BE GREBENSHIRDV THE CLIFE DOWNINTORTHY DANGEROUS TOYS. THE GRACES. THE GRACES. BEAT HODODO GUFUS. SEA HAGS. LET RED. HONO'S X.	NOT
KEMO LINCOL	N
M.D. JOE SKARE	STE
PENO LINCOL M.D. JOE SKARE PH: 402-489-650 CON: HARRIS C	O MMUNICATI
CALLS:WED-THU	J 11- 1
MEDIUM ADDS	
JACKSON BROWNE	WHEN CHASING
JOHN CAFFERTY STARSHIP	JT
MEDIUM ADDS 1827 JACKSON BROWNE JOHN CAFFERTY BTARSHIP LIGHT ADDS BADLANDS	DREAMS
POWER	
DON HENLEY	END
JACKSON BROWNE	WORLD
HEAVY	
BAD ENGLISH	FORGET
LOVE & ROCKETS	80
STEVIE MICKS	LONG
PETE TOWNSHEND	PAPALITIE
PAINMAKERS	SPENO
^TANGIER	ON
BADLANDS  POWER  *BILLY BOUSER  - DOM HENLEY  - DOM HENLEY  - MACKISON BROWNE  - MACKISON BROWNE  TOM PETTY  - BAD ENGLISH  - JC MELLENCAMP  - JC MELLENCAMP  - JC MELLENCAMP  - TOM PETTY  - RAMMANCERS  - TANGER  - WARGANT  - MACKISON  - TANGER  - WARGANT  - MEDILIN  - TANGER  - MEDILIN  - BULLETELD  - SELLETELD  - SELLETELD  - SELLETELD  - TANGER  - MEDILIN  - BULLETELD  - SELLETELD  - SELLE	HEADED
BULLETBOYS	SMOOTH
GREAT WHITE	HEART

CON: HARRIS COMMUNICATE
CALLS:WED-THU 11- 1
MEDIUM ADDS  1927
1827
LIGHT ADDS BADLANDSDREAMS
POWER
DON HENLEYEND HENRY L. SUMMERHEY
"JACKSON BROWNEWORLD TOM PETTYRUNNIN HEAVY
36 SPECIAL COMIN BAD ENGLISH FORGET
LOVE & ROCKETS80
STEVIE NICKS
BADLANDS. DREAMS POWER POWER PBILY BOLIER SAY DON HEMLEY END HENRY L. SIMMER. M. YEY "JACKSON BROWNE. WORLD HENRY L. SIMMER. M. YEY "JACKSON BROWNE. WORLD HEAVY "JA BELLENCAMP" LET LOVE & ROCKETS SO "RICHARD MARK MOTHIN STEVIE RICKS. LONG THE OUTFIELD. PARADISE PETE TOWNSHEND. FARADISE PETE TOWNSHEND. FARADISE "TANGER. ON "WARRANT HEAVEN WINGER HEAVED BELLETBOYS BUILTIES  TANGER. ON "WARRANT HEAVEN WINGER HEAVED BELLETBOYS BUILTIES  TO THE TOWNSHEND. M. TONSSFIRE "TANGER. ON "WARRANT HEAVEN WINGER HEAVED BELLETBOYS BUILTIES  TO THE TOWNSHEND. M. TONSTIRE "TANGER. ON "WARRANT HEAVEN WINGER HEAVED BUILTIES  TO THE TOWNSHEND. M. TONSTIRE "TONSTIRE ON "WARRANT HEAVEN WINGER HEAVED BUILTIES  BUILTIES  TO THE TOWNSHEND. M. TONSTIRE "TONSTIRE ON "WARRANT HEAVEN WINGER HEAVED BUILTIES  TO THE TOWNSHEND. M. TONSTIRE "TONSTIRE ON "WARRANT HEAVEN WINGER HEAVEN BUILTIES  TO THE TOWNSHEND. M. TONSTIRE  TOWNSHEND. M. TONSTIRE  TO THE TOWNSHEND. M. TONSTIRE  TOWNSHEND.
8. R. VAUGHANCROSSFIRE  TANGIER
WINGER HEADED
THE CALL LET GREAT WHITE HEART
### JET REDNOT *### 16
STAGE DOLLSLOVE
LIGHT THE CULTBUN
STAGE DOLLS LOVE WHITE LIGHT LIGHT THE CULT SUN UTA FORD FALLING FOLGENSRYCHE BELIEVE FORA TORA WALISN
REMU STEAMBOATVAIL
REMU STEAMBOAT/VAIL DU LAVE HUSS M.D. JAPO P. CAVANAGH PH. 303-879-5368 MUSIC THE 457-5 CALLS: THU 65-5
CALLS THU 03-5
MEDIUM ADDS FINE/CANNBALS
JOE JACKSONBLAZE
STARSHIP
HEAVY BODEANS
^LOU REEDROMEO
TOM PETTYFREE ROAD HOUSE STGUMBO
FAB. T-BIRDSKNOCK
^ZIGGY MARLEYLOOK MEDIUM
10,000 MANIACSEAT BLACK SORROWCHOSEN THE CALL LET
CHRIS DANIELSDEPOT CHRIS ISAAKDREAM
DON HENLEY LAST
OOOGIE BROSSOUTH  HOODOO GURUSCOME
INDIGO GIPLSCLOSER JOE JACKSONDOWN
JOHN CAFFERTYPRIDE J.C. MELLENCAMPJACIDE
PICHARD MARXNOTHIN
MIKE/MECHANICS KNOWS NEVILLE BROS WAKE STEVE NICKS FIRE
MIREMECHANICS NOWS NEVILLE BROSS WAAVE STEVIE NICKS FIRE THE OUTFIELD NIGHT PETE TOWNSHEND DIG
MIREAMECHANICS KNOWS NEVALLE BROSS. WAAGE STEVIE MICKS. FRIE THE OUTFIELD NIGHT PETE TOWNSHEND. DIG TOM PETTY. APARTMENT BONNIE RAUTT. NICK S. R. VAUGHAN. CROSSFIRE
MIKEMECHANICS. NHOWS NEVALE BIPOS. WAVE STEVE MICKS. FIRE THE OUTFIELD. NIGHT PETE TOWNSHEND. DIG TOM PETTY. APARTMENT BONNIE RATT. NICK STD STRAW. FUTURE STD STRAW. FUTURE TEXAS. LOVER
MIKEMECHANICS NOWS  NEVILLE BIOS. WAGE  STEVIC MICKS. FIRE  THE OUTFIELD NIGHT  PETE TOWNSHEND DIG  TOM PETTY NOWS  SEPRE  TOWNE PAUTY NOWS  TOWNE NOWS  TOWNE PAUTY NOWS  TOW
MIKEMECHANICS. NHOWS  NEVALE BRIOS. WAVE  STEVE NICKS. FIRE  THE CUTTRELD. NIGHT  PETE TOWNISHEND. DIG  TOM PETTY. NICK  S. R. VAUGHAN. CHOSSFIRE  SYD STRAW. FUTURE  TODO PLINDGREN. STOP  TOOD PLINDGREN. STOP  TOOD PLINDGREN. GEPER  ZIGGY MARLY  MATING  WISHBONE ASH. GEPER  ZIGGY MARLY  MOD FLINDGREN. BATTOD  LIGHT  MATINGREN. BATTOD  LIGHT  MATINGREN. BATTOD  LIGHT  BAD ENGLISH. FORGET
TOM PETTY FREE ROAD HOUSE ST. GUMBO FAB. T-BIRDS. HOOCK 'UZ ALL KTC. KING 'ZIGGY MARLEY LOOK MEDILAN 10,000 MANACS. EAT 10,000 DEPOT 10-FIRE SAAK. DEFAM 11-FIRE LOVE 10-FIRE LOVE 10-FIRE SAAK. DOOR EBROS. SOUTH 10-FIRE SAAK. DOOR EBROS. EAT 10-FIRE LOVE 10-FIRE MANACS. EAT 10
MIKEMECHANICS. NICWS NEVALE BROS. WAVE STEVE NICKS. FIRE THE OUTFELD. NIGHT PETE TOWNSHEND. DIG TOM PETTY. APARTMENT BONNIE RAITT. NICK S.R. VALGHAN. CROSSFIRE SYD STRAW. FUTURE SYD STRAW. FUTURE TODD RUINDGREN. STOP TODD RUNDGREN. STOP TODD RUNDGREN. WITING WISHBONE ASH. KEEPER ZUGDY MARLEY. WHO LIGHT STOP TODD PIGLISH. PORGET B. GREERSHIKOV. RADIO DIESEL PARK W. WHEN F MACHINE RUINAWAY HOUSE OF FREAKS.
MIKEMECHANICS. NICKYS  REVILLE BIOS. WAVE  STEVE MICKS. FIRE  THE OUTFIELD. NIGHT  PETE TOWNSHEND. DIG  TOM PETTY. APARTMENT  BONNIE RAUTT. NICK  "S. R. VALGHAIN. CHOSSFIRE  SYD STRAW. FUTURE  "TEXAS. COVER  TODO PRINCOREN. STOTING  TYBOR SYD. STORY  TODO PRINCOREN. STOTING  TODO PRINCOREN. PORGET  B. GREEDRISHIKOV. RADIO  DIESEL PARK W. WHEN  F MACHINE STOTING  F MACHINE STOTING  TODO PRINCOREN. MED  KATTINGAWAVES. WAY  WORKEY RECORT. MICHORITOR  MODIBORT.
F MACHINE RUNAWAY HOUSE OF FREADS HAMMER JOHNNY DIESEL NIED KATTENAWAVES WAY KONSEY REPORT. MICHIGHT STAGE DOLLS LOVE YANGER ON
F MACHINE RUNAWAY HOUSE OF FREADS HAMMER JOHNNY DIESEL NIED KATTENAWAVES WAY KONSEY REPORT. MICHIGHT STAGE DOLLS LOVE YANGER ON
F MACHINE RUNAWAY HOUSE OF FREADS HAMMER JOHNNY DIESEL NIED KATTENAWAVES WAY KONSEY REPORT. MICHIGHT STAGE DOLLS LOVE YANGER ON
F MACHINE FLIMANAY HOUSE OF FREADS HAMMER JOHNHY DIEBEL NEED KATRINAVAYES WAY KONSEY REPORT MONIGHT STAGE DOLLS LOVE TANGER UBBOCK  M.D. GREGG STONE PH. 806-747-72-8 MUSIC TUE AFF CALLS TUE-THU 01-3
F MACHINE RUNAWAY HOUSE OF FREADS HAMMER JOHNNY DIESEL NIED KATTENAWAVES WAY KONSEY REPORT. MICHIGHT STAGE DOLLS LOVE YANGER ON

*QUEENSRYCHETN MACHINETREVOR RABIN	BELIEVE HEAVEN SOMETHING
TREVOR RABIN MEANY MODSPILLWANCHOW MODSPILLWANCHOW MOD PHOLIP MOD PHOLI	BROTHER PORGET
BILLY SQUIER  ^ DON HENLEY  DON HENLEY  DOOBIE BROS	BROTHERFORGETMUCH .SAYDIRTENDMEEDMEED
J.C. MELLENCAMP LOVE & ROCKETS  ^RICHARD MARX STEVIE NICKS	JACKE BO NOTHIN LONG
THE OUTFIELD  ^PETE TOWNSHEND  PETE TOWNSHEND  TOM PETTY	JACIGE BO NOTHIN LONG VOICES DIG FRIEND FRIEND FREE 18
*BIQD ROW	FREE18CROSSPIREONALLHEAVENHEADEDUTTUE
WARRANT WINGER WHITE LION	HEAVEN HEADED UTTLE
*BADLANDS BLUE MURDER THE CALL	JELLY LET
GUNS N' ROSES	NIGHT MISTA CLOBER
"BADLANDS. BLUE MUPDER. THE CALL." THOUGO GRILS. JOHNNY DESEL. KINGOOM COME "HONG'S X. THE CUTTELD. TOM PETTY. ROAD HOUSE ST. SARAYA. STAGE COLLS. TODO RUNDGREN. TODO RUNDGREN. TODO RUNDGREN. TOTAL TOTAL LIGHT. BULLETBOYS.  SEEMZ. COLLMAD.	LETSUNNIGHTMISHTMISHTCLOBERMEEDOVERPARADIBEPARADIBEPARADIBERUNBBNROADHOUSEGETLOVE
ROAD HOUSE ST	ROADHOUSE GET LOVE
TORA TORA	LOVE WANT WALIGN
FMZ COLUMB PH 3148743000 MUSIC FRIMOR CALLS THU FAI 10	AGG
MEDIUM ADDS EDIE/NEW BOHEM	LOVE
MEDIUM ADDS EDIE/NEW BOHEM JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE LETHAL WEAPON 2 8TAGE DOLLS TODO RUNDGREN LIGHT ADDS ALICE COOPER TREVOR RABIN	CHASING CHEER LOVE
ALICE COOPERTREVOR RABIN	POISON SOMETHING
HEAVY "BAD ENGLISH" "THE CALL. DON HENLEY. DOOSIE BROS. HENRY L. SUMMER. J.C. MELLENCAMP. "TOM PETTY	FORGET LET ENO NEED HEY
DOOGIE BROS. HENRY L. SUMMER. J.C. MELLENCAMP.  ^ TOM PETTY	MEED HEY JACKE
WINGER MEDIUM 10,000 MANIACS	JACKE JACKE JALL JALL JACKE JACHE JACKE JACH
AND/BRU/WAK/HOW BULLETBOYS BODEANS	TROUBLE COMIN BROTHER SMOOTH MUCH
DON HENLEY	MISTA CLOSER SO
TOM PETTY  TOM PETTY  WHORE  WEDRAM  10,000 MANACS  36 SPECIAL  ANDIBRUMAN/HOW  BULLETISON  BODGANS  BODGANS  BODGANS  DON HERLEY  GREAT WHITE  WIDIOD GIRLS  LOVE & ROCKETS  RICHARD MARX  STEVE NICKS  PETE TOWNSHEND  PETE TOWNSHEND	POOMS DIG FRIEND
BONNE RATT  SARAYA  SRO ROW  S. R. VALIDHAN  TANGER  WHEAT  WHITE  BUE MURDER  THE CULT  MR. BIG  TEXAS  WORLD TRADE	LOVE GET
TANGIER WARRANT WHITE LION	.ON HEAVEN UTTLE
BLUE MURDER THE CULT	JELLY SUN ADDICTED
WORLD TRADE	REVOLUTION
M.D. PAM EDWARD P.D. PAM EDWARD P.D. PAM EDWARD P.D. 19-292-1360 MUSIC THU AFT CALLS: WED 11-5	
UGHT ADDS JOHN CAFFERTYSTARSHIPTREVOR RABIN	PRIDE IT SOMETHING
POWER BILLY SOURER, DON HENLEY. STEVIE NICKS. TOM PETTY. HEAVY AND SPAULWAKANOW. AND ENGLISH THE CALL. DON HENLEY. ORBERT WHITE. J.C. MELLENCAMP. LIVING COLOUR. MAJOR LEAGUE* STEVE NICKS. PETE TOWNSHEND PETE TOWNSHEND TOM PETTY. OUBEN. A. R. VALIGHAN. U.Z. WINGH. WINGH. MAJOR HENCES.	.SAY .END .ROOMS
TOM PETTY HEAVY AND/BRILWAK/HOW BAD ENGLISH	.RUNNIN .BROTHER .FORGET
THE CULT THE CULT DON HENLEY *GREAT WHITE	LET FIRE ONCE
LIVING COLOUR "MAJOR LEAGUE" STEVIE NICKS	.MARTHA .OPEN .HIDEAWAY .LONG
PETE TOWNSHEND	FRIEND FRIEE WANT
WINGER	HEADED
BEAT FARMERS ^BODEANS THE CULT DOORSE IMPOR	GIPL MUCH SUN MEED
LITA FORD	FALLING BELIEVE ONE
TANGIER	ON HEAVEN LITTLE
38 SPECIAL BADLANOS GUNS N' POSES. J.C. MELLENCAMP	COMIN DREAMS NIGHT JACIGE
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Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

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TBUEM AUSTIN (D. DON SILMORE H. 512-832-400 USIC 108-100 ALLS MONTHU 12-2	TOM PETTY
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EAVY ADDS NEVOR RABIN	MEDIUM BILLY SQUIER THE CULT
EDIUM ADDS DIEANEW BOHEM LOVE PTLACEMENTS	DION
DAD HOUSE ST GUMBO AFRANT HEAVEN	GREAT WHITE J.C. MELLENCAMP STEVE NICKS PAUL MCCARTNEY
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AVY	UGHT 24 SPECIAL
D ENGLISH FORGET	EDDIE MONEY

THE CALL DON HEMLEY DON HEMLEY DON HEMLEY DON HEMLEY DOOSE BROSS HEMRY L BLAMMER ACKNOON BROWNE ACCION BROWNE BLACK SOFFOOM BLLY SQUER GCANAL DARRY PETE TOWNSHEND S. R. VALIGHMA S. R. VALIGHMA S. R. VALIGHMA S. R. VALIGHMA TOWNER ACCION BROWNE S. R. VALIGHMA S. R. VALIGHMA TANGER TOOD RINDOREN LO LO MITTELLON	LET DIFIT
^DOOBIE BROS HENRY L. SUMMER INDIO	IAST SOUTH HEY
JACKSON BROWNE	
TOM PETTY	FREE LOVE TIGHTROPE
MEDIUM 10,000 MANIACS BULLETBOYS	EAT
BODEANS BLACK SORROW BILLY SQUIER	EAT SMOOTH MUCH CHOSEN ETRONGER PRETTY PORGET DIG WAS LEAVE
G/CANAL DIARY EDDIE MONEY PETE TOWNSHEND	PRETTY PORGET DIG
8. R. VAUGHAN STAGE DOLLS	WAS LEAVE LOVE FUTURE ON
TANGIER	ON STOP
WHITE LION	JTTLE JREVOLUTION JONG
	ÇER"
KI-CX EUGENE PH: 503-345-888 CON: B D 45-888 MUSIC TUE AFT CALLS WED FRI	2.5
MEDIUM ADDS AUCE COOPER	POISON
HENRY L. SUMMER LETHAL WEAPON 2 POAD HOUSE ST	TREAT CHEER GUMBO
MEDIUM ADDS ALICE COOPER MENRY L. SLAMMER LETHAL WEAPON 2 ROAD HOUSE ST. *SIGD ROW STANSHIP TREVOR RABIN	18 IT BOMETHING
POWER AND/BRUWAK/HOW BAD ENGUSH THE CALL DON HEMLEY DOOSIE BROS PETE TOWNSHEND	BROTHER EORGET
THE CALL ^DON HENLEY DOOBIE BROS	LET
^ 8. R. VAUGHAN ^ WARRANT	FRIEND CROSSFIRE HEAVEN
PEAVY ^GREAT WHITE UZ *WINGER	ALL HEADED
WHITE LION	HEADED LUTTLE
GREAT WHITE UZ  WINGER  WHITE LON  MEDIUM  10,000 MARACS.  38 SPECAL  BULLETBOYS  BULLETBOYS  BULLETBOYS  BULLETBOYS  ROWNER  J.C. MELLENCAMP  J.C. MELLENCAMP  J.C. MELLENCAMP  RICHARD MARDE  STEVE NOCIS.  PETE TOWNSHENO.	TROUBLECOMIN
THE CULT JACKSON BROWNE J.C. MELLENCAMP	SUN CHASING JACIGE
RICHARD MARX	NOTHIN LONG
TOM PETTY STAGE DOLLS	FREE LOVE ON
TEXAS TIN MACHINE *TORA TORA	ON LOVER HEAVEN WALKIN
PETE TOWNSHEND TOM PETTY STAGE DOLLS TANGHER TED/AS. TIN MACHINE "TORA TORA LIGHT GUNS Y ROBES KONSEY REPORT MR. BIG	MIGHT MIDNIGHT ADDICTED
KLOL HOUSTO P.U. REN ANTHO M.D. DAYNA STE PH: 713-526-685	Ny-
M.D. DAYNA STE	ELE
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CON: POLLACK  MEAVY ADDS  STARRING  MEDRIM ADDS  MEDRIM ADDS  ALICE COOPER  ALICE COOPER  ALICE COOPER  ALICE COOPER  ALICE COOPER  ALICE MEPER  DON HERLEY.  TREVOR RABIN  MEAUY  BAD ENGLISH  BON HERLEY.  TON PETTY  TON	
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HENRY L. SUMMER
FUEX TUCSON M.D. JACK GREEN CONSONS ATTON COLUMN SATTON CALLS THE 12-03
MEDIUM ADDS B. GREBENSHIKOV
POWER 10,000 MANACSTROUBLE ANDSPLIMAKHOWBROTHER  ^BAD ENGLISHPORDET DON HERLEY
^DOOBIE BROS. SOUTH LOVE & ROCKETS SO PETE TOWNSHEND FRIEND TOM PETTY RUNNIN B. R. VAUGHAN CROSSPIRE WANG CHUNG PRAYING
WINGER MEADED MEDIUM BODEANS MUCH BILLY BOUIER BAY THE CALL LET THE CULT BUN DON HERRLEY J
TREVOR RABIN SOMETHING POWER 10,000 MANIACS TROUBLE ANOGRIJAWAKHOW SPOTHER *BAD ENGLISH PORGET DON HENLEY SND -DOOBLE BROS. SOUTH LOVE & POCKETS SO *PETE TOWNSHEND. PREND TOM PETTY. RUNNING SR IL VAUGHAN CROSSPRE WAND CHUNG PAYING *WINGER HEADED HOUGH SNAY THE CALL LET THE CALL SUN DON HENLEY J DOOBLE BROS. ONE RIDING ORR.S. CLOSER HONG ORR.S. CLOSER HONG ORR.S. LONG RETE TOWNSHEND. DO'S RETE TOWNSHEND. LONG PETE TOWNSHEND. DO'S ROUBLE RATT. OVE ROWNE RATT. OVE ROAD HONGE ST. ROADHOUSE RUSH LUSH LUSH LUSH LUSH LUSH LUSH LUSH L
OFFIT OWNSHEND. DO TO FET OWNSHEND. DO TO FET OWNSHEND. DO ROOF OWNE RAUTT LOVE ROAD HOUSE ST. ROADHOUSE RUSH MARATHON US ALL WHITE UON
LIGHT BULLETBOYS
KMBY MONTEREY  M D PATTICLARKE  PH 408-549-7507  MUSIC: HE HOD 08-50
LIGHT ADDS STEVE NOCS. LONG PETE TOWNSHEND. DIG ROAD HOUSE ST. J. GLANGO STARRHIP TEXAS LOVER TIN MACHINE HEAVEN TREVOR RABIN. SOMETHING
TIN MACHINE MEAVEN TREVOR RABIN SOMETHING POWER  BAD ENGLISH FORGET  THE CALL LET
POWER  * BAD ENGLISH
WARROUT HEAVEN WINGER HEADED WHITE LION LITTLE MEDIUM BULLETBOYS SMOOTH
BODEANS
JC MELLENCAMP
TORA TORA
MEDIUM ADDS ALICE COOPERPOISON PETE TOWNSHENDDIG
LIGHT ADDS JOHN CAFERTTY PRIDE ROAM MITCHELL ROCK STEVE STEVENS ATOMIC THEVOR PABIN SOMETHING HEAVY
ANDRALYMAY DW BROTHER BAD COMPANY BAD BAD ENGLISH PORGET BILLY SOLIER SAY THE CALL COOSHE BROS. MEED
"JACKSON BROWNECHASING LITTLE FEAT
WHITE LION LITTLE MEDIUM 38 SPECIAL COMIN BADLANDS DREAMS BULLETBOYS BMOOTH *BLUE MURDER VALLEY *BODEAMS MUCH
THE CULT BUN  GUNS N FORES MIGHT  GREAT WHITE MSTA  J.C. MELLENCAMP JACOBE  JOHNNY DIESEL LOOKON  KINGCOM COME  MACO
STEVE STEVENS ATOMIC TREVOR PABIN. SOMETHING STEVEN PABIN. SOMETHING SHEET PABIN. SHE
TANGER ON UZ ALL WARRANT HEAVEN UGHT ALANAH MYLES LOVE BLUE WIRDER JELLY
TANQUER ON LIZE ON LIZ
TIN MACHINE HEAVEN WORLD TRADE REVOLUTION  CHART KEY

# orld Radio History

# THE HARD REPORT

RIMOD TULSA	
MOD TUISA M.P. JOHN FOSTE CON CEASILE WE CALLS MON TUE 1	R
CALLS MONTUE	1-12
MEDIUM ADDS STARSHIP TOOD RUNDGREN TREVOR RABIN LIGHT ADDS STAGE DOLLS	IT STOP
LIGHT ADDS STAGE DOLLS	LOVE
HEAVY THE CALL DON HENLEY	LET
DON HERLEY  TOM PETTY  TOM TOM  TOM  TOM  TOM  TOM  TOM  TOM	FREE CROSSFIRE
MEDIUM ALICE COOPER BAD ENGLISH	POISON PORGET
BULE MURDER BOOEANS	SMOOTH JELLY MUCH
THE CULT	BLIN MISTA TREAT
INDIGO GIFLS	CLOBER HARD TAKE
RINGDOM COME RICHARD MARK	WHO NOTHIN GUMBO
STEVE WINWOOD TANGIER TORA TORA	TIME ON WALION
WAPRANT	ALL HEAVEN HEADED
XTC	IGNG
THE CURE	LOVE WHEN READY
REPLACEMENTS 8/00 ROW WORLD TRADE	ACHIN 18 REVOLUTIO
MAC LONG BEA	CH
MAC LONG BEAM M.D. MICHAEL BAN PH. 213 147 456 MUSIC TUE ASS CALLS FRI 01-5	1975
HEAVY ADDS BLUE MURDER DIFITY LOOKS	BLUE
JUNKYARO MICHAEL MONROE MEDIUM ADOS	BLOOZE DÉAD
STEVE STEVENSTESTAMENT	GET ATOMIC PRACTICE
POWER BADLANDS. THE CULT. DIRTY LOOKS GREAT WHITE MR. BIG TESLA HEAVY ALICE COOPER. ALICE COOPER. BANG TANGO. BLUE MIPIOER THE CULT. JUNKYAPD. LITA FORD. LEATHERWOLF.	DREAMS SOLDIER
OREAT WHITE	NOBODY BABY ADDICTED
HEAVY AUCE COOPER	BE GUN POISON
ALICE COOPER	TRASH SOMEONE JELLY
JUNKYARD	BWEET HOLLYWOI FALLING
JUNYVAPO.  JUNYVAPO.  JEATHERMOUF  R BIG  BIGD ROW  TOPA TOPA.  UCO  VCTORY  WAS.P.  WAS.P.  WAS.P.  WHITE LION  WHITE LION  MEDIJM  ACCEPT  BULLETBOYS  DANGEROUS TOYS.  EZO  GURS N ROSES  SCA HAGS.  NOW S. CASAR  UTILE CAESAR  LITTLE CAESAR  LIT	WICKED TAKE 18
TORA TORA	WALKIN BREAK POWER
W.A.S.P.	FOREVER HERETIC LITTLE
MEDIUM ACCEPT	XTC SMOOTH
DANGEROUS TOYS EZO	TEASIN LOVE NIGHT
IONG'S XUTTLE CAESAR	DOGHOUS FALL NAME TEADS
UON	LOCK STRANGER JUSTICE
SILENT RAGE	BELIEVE REBEL ON
WOLFSBANE	HRISTI
KNCN CORPUS C PU. TIM PAHKER PH: 512-289-1000 MUSIC: TUE AFT CALLS: MON 3-5	
MEDIUM ADDS BILLY SQUIER	BLOWN SOMETHIN
BAD ENGLISH *BLUE MURDER THE CALL	FORGET JELLY LET
DOOBIE BROSGREAT WHITE	NEED MISTA
*PETE TOWNSHEND TOM PETTY	LONG FRIEND FREE 18
S. R. VAUGHAN "WATE LION	CROSSFIRM MEAVEN LITTLE
MEDIUM BODEANS THE CULT	MUCH SUN DIST
DON HENLEY HENRY L. SUMMER JACKSON BROWNE	LAST TREAT CHASING
TREVOR FRABN  MEAVY  BAD ENGLISH  *QUIE MURDER  *THE CALL  DON HENLEY.  DOOBIE BROS.  GREAT WHITE  STEVIE NICKS.  *PETE TOWNSHEND.  TOM PETTY  *BIOD ROW.  S. R. VALIGHAM.  *WARFAINT.  *W	JACIOE NEED OVER FALLING
RICHARD MARK	NOTHIN BELIEVE LOVE
TANGIER TIN MACHINE	ON HEAVEN ALL
BULLETBOYS	SMOOTH ADDICTED WAS GET WAY WALKIN
UZ	GET WAY WALIGN
NOME SAN JOSE DU HON NENNI M.D. STEPHEN PA	GE
FOME SANJOSE DU HON NENNI M.D. STEPHEN PAN H. 408-945-9800 CON P.M.S. MUSIC: TUE AFT CALLS FRI 1-5	
HEAVY ADDS	п

REPO	RT—
TREVOR RABIN	SOMETHING
BADLANDS	DREAMS
TREVOR RABIN, MEDIUM ADDS BADLANDS. NOM MITCHELL ROAD HOUSE ST. WORLD TRADE	
POWER	
BAD ENGUSH BULLETBOYS	SMOOTH
DON HENLEY	END
*SIOD ROW	HEADED
WORLD THADE POWER BAD ENGLISH BALLETBOYS "SELLY SOURE" DON HEALEY AND SELLY SOURE AND SELLY AND SE	BROTHER
ON HENLEY	BUN
GARY MOORE	LED
LOVE & ROCKETS	80 NOTHIN
MR. BIG	ADDICTED
PETE TOWNSHEND PETE TOWNSHEND	DIG FRIEND
B. P. VAUGHAN	CPIOSSFIRE
TOOD RUNDGREN	WANT
	HEAVEN
BODEANS	JELLY JAUCH COMING GREEN FALLING BELIEVE SACK GET LOVE LOVE WALIGN JITTLE
CRACK THE BKY	GREEN
QUEENSRYCHE	BELIEVE
SARAYASTAGE DOLLS	GET
TORA TORA	UVER
WHITE LION	
SOMP FM LAS	VEGAS
M.P. BIG MARTY	io cha
FOMFIEM LAS MID FIG MARY SOLLS PHUFAI	5N 63-6
MEDIUM ADDS BULLETBOYS GUNS NY POSES INDIO PICHARD MARX TOM PETTY STEVE STEVENS TREVOR PABIN	SMOOTH NIGHT HARD
PICHARD MARX	NOTHIN
STEVE STEVENS	BOMETHING
POWER	
AND/BRU/WAK/HOW.	BROTHER
*LOVE & ROCKETS	NEED
TOM PETTY	FRIEND 
^ 8. R. VAUGHAN	FRIEND
MEDIUM 10,000 MANIACS	TROUBLE
*BAD ENGLISH	FORGET
BILLY SQUIER	FADIO
	BUN
DON HENLEY	CMCE
DON HENLEY GREAT WHITE J.C. MELLENCAMP JEFF HEALEY	ONCE
DON HENLEY	JACIOE ANGEL 18
TREVOR RABIN POWER AND/BRILWAKHOW, DON HENLEY COORIE BROS. *LOVE & ROCKETS POTE TOWNSHEND TOM PETTY OUTEN **OUTEN **OU	ONCE  JACIDE  ANGEL  LONG  LONG  WALIGN
DON HENLEY GREAT WHITE J.C. MELLENCAMP JEFF HEALEY KING SWAMP STEVE NOCKS PETE TOWNSHEND TORA TORA WARRANT WHITE LION	DINCE JACIGE JAC
WARRANT	HEAVEN
WARRANT	HEAVEN
WARRANT	HEAVEN
DON HEMLEY GREAT WHITE J.C. MELLENCAMP JEFF HEALEY IONG SWAMP STEVE NOVE, FETE TOWNSHEND. TORA TORA WARPANT WARPANT WARPANT WARPANT WARPANT D. J.M. JONES D. J.M. JONES D. J.M. JONES D. J.M. J.	HEAVEN
WAPPANT WHITE LION P.O. JIM JONES M.D. ELISE BO CON: CHARLE! MUSIC: MON AF	PEAVEN DITTLE DAGHT WEST
WAPPANT WHITE LION P.O. JIM JONES M.D. ELISE BO CON: CHARLE! MUSIC: MON AF	PEAVEN DITTLE DAGHT WEST
WAPPANT WHITE LION P.O. JIM JONES M.D. ELISE BO CON: CHARLE! MUSIC: MON AF	PEAVEN DITTLE DAGHT WEST
WARRANT WHITE LON WHITE LON M.D. ELISE M.D.	DRGHT WEST  DREAM  TEASIN  LOVE BLOWN
WARRANT WHITE LON WHITE LON M.D. ELISE M.D.	DRGHT WEST  DREAM  TEASIN  LOVE BLOWN
WARRANT WHITE LON WHITE LON M.D. ELISE M.D.	DRGHT WEST  DREAM  TEASIN  LOVE BLOWN
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WARRANT WHITE LON	JEANEN LITTLE  DRIGHT VEST  OREAM TEASIN LOVE BLOWN LOVER COLD  JET OFFICE FREE CROSSFIRE FORCES FREE FORCES BLOW MILOVER BLOW MILOVER COLD  JET JELLY MILOVER BLOW MILOVER MILOVER MISTA MOLTON MINISTA MOLTED JOHN MONTHIN GOIMBO OON AL MISTA MOLTED
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WARRANT WHITE LON WHITE LO	JEANEN  JOREAM  TEASIN  TEASIN  LOVE  BLOWN  MEED  FREE  CROSSFIRE  FORGET  JELLY  MUCH  MUCH  MUCH  MUCH  MODER  EDE  BUN  SOUTH  JOYE  ADDITED  LOVE  WALNN  HEADED  LOVE  RETT  1
WARRANT WHITE LON WHITE LO	JEANEN LITTLE  ORGAN  ORGAN  TEASIN LOVE BLOWE COLD  JELIE  MEED THEO FREE CROSSFIRE CROSSFIRE FREE CROSSFIRE SUIT MANDER LDIE SUIT MANDER LDIE SUIT TIPEAT HARD NEED ROMEO NOTHIN NOMEO ON SOMEO MISTA WAY HUT LOVE WALVON HEADED LOVE TIPE TIPE LOVE TIPE TIPE TIPE TIPE TIPE TIPE TIPE TIP
WARRANT WHITE LON WHITE LO	JEANEN LITTLE  ORGAN  ORGAN  TEASIN LOVE BLOWE COLD  JELIE  MEED THEO FREE CROSSFIRE CROSSFIRE FREE CROSSFIRE SUIT MANDER LDIE SUIT MANDER LDIE SUIT TIPEAT HARD NEED ROMEO NOTHIN NOMEO ON SOMEO MISTA WAY HUT LOVE WALVON HEADED LOVE TIPE TIPE LOVE TIPE TIPE TIPE TIPE TIPE TIPE TIPE TIP
WARRANT WHITE LON WHITE LO	JEANEN LITTLE  ORGAN  ORGAN  TEASIN LOVE BLOWE COLD  JELIE  MEED THEO FREE CROSSFIRE CROSSFIRE FREE CROSSFIRE SUIT MANDER LDIE SUIT MANDER LDIE SUIT TIPEAT HARD NEED ROMEO NOTHIN NOMEO ON SOMEO MISTA WAY HUT LOVE WALVON HEADED LOVE TIPE TIPE LOVE TIPE TIPE TIPE TIPE TIPE TIPE TIPE TIP
WARRANT WHITE LON WHITE LO	JEANEN LITTLE  ORGAN  ORGAN  TEASIN LOVE BLOWE COLD  JELIE  MEED THEO FREE CROSSFIRE CROSSFIRE FREE CROSSFIRE SUIT MANDER LDIE SUIT MANDER LDIE SUIT TIPEAT HARD NEED ROMEO NOTHIN NOMEO ON SOMEO MISTA WAY HUT LOVE WALVON HEADED LOVE TIPE TIPE TIPE LOVE TIPE TIPE TIPE TIPE TIPE TIPE TIPE TIP
WARRANT WHITE LON WHITE LO	JEANEN LITTLE  ORGAN  ORGAN  TEASIN LOVE BLOWE COLD  JELIE  MEED THEO FREE CROSSFIRE CROSSFIRE FREE CROSSFIRE SUIT MANDER LDIE SUIT MANDER LDIE SUIT TIPEAT HARD NEED ROMEO NOTHIN NOMEO ON SOMEO MISTA WAY HUT LOVE WALVON HEADED LOVE TIPE TIPE TIPE LOVE TIPE TIPE TIPE TIPE TIPE TIPE TIPE TIP

JOHN CAFFENTY J.C. MELLENCAMP LOVE & ROCKETS - RICHARD MARX M. CREMENAW PALL MOCATYNEY PETE TOWNSHEND - WINDORN WARREN - WINDORN WHITE LON LIGHT BADLANDS BULLETBOYS REPLACEMENTS - TORS - TON -	PPIDETHEDSOMESOMEPROUPEPRO
EBOTEN BEBOOT	
POWER  COOGIE BROS. JACISSON BROWNE J.C. MELLERCAMP  TOM PETTY ALLMAN BROS. BILLY BOUIER. DON HERLEY PALL MCCARTINEY PETE TOWNSHEND MEDIUM DON HERLEY OOGBE BROS. HONG SWAMP WARRANT UND BULLETBOYS. THE A ROCKETS BIOD ROW. STAGE DOLLS TANGIER TORA TORA WINGER TORA TORA WINGER WHITE LION  KOWB-FM FARG	SOUTH CHASNG MATHA FREE CHOSSPIRE STATESBORO SAY FREE DIG MED JB
TOWE-FM FARG PH 218-236-7900 MUSIC MON AFT CALLS TUE-THU 1	0
MEDIUM ADDS STARSHIP TOOD RUNDGREN LIGHT ADDS ALICE COOPER IONG SWAMP IOM MITCHELL STEVE STEVENS	T STOP POISON BLOWN ROCK ATOMIC
THE CALL DON HENLEY	LET LEND NEED
*TOM PETTY 8. R. VAUGHAN MEDIUM *BAD ENGLISH	FREE CROSSFIRE FORGET
HEAVY THE CALL DON HENLEY. POOSSE BYOS. PARTIES PROMISSES PARTIES PROMISSES	MUCHRADIOBUINMISTACHASINGFINOJACIGENOTHINFRIEND
PEPLACEMENTS	GUMBO GET
TANGIER TEXAS "TORA TORA	ACHIN GUMBO GET ON LOVER WALIGN ALL MEAVEN HEADED LUTTLE
WARRANT	HEADED UTTLE
TORIA TORIA.  12.  **WARRANT  **W	SMOOTH JELLY HARD OVER LOVE IGNG
MUSIC THE MOR	
MEDIUM ADOS EDIE/NEW BOHEM JACKSON BROWNE KING SWAMP STEVE STEVENS ZIGGY MAPLEY LIGHT ADOS THE GRACES ICEHOUSE	LOVE CHASING
STEVE STEVENS	ATOMIC LOOK
POWER	GREAT
AND/BRIJ/WAK/HOW BAD COMPANY DON HENLEY	BADTHER
MING SWAMPTHE OUTFIELD	IS PARADISE RUNNIN
OS. P. VAUGHAN	CROSSFIRE WANT DOWN
HEAVY  A 38 SPECIAL  BAD ENGLISH	COMIN FORGET
JOE JACKSON	RANT BOME ADDICTED
PURSHAPPINESS  OUEEN  SILENT RAGE	DIG HARD HANG REBEL
TEXASWAYNE TOUPS	KNOCK LOVER TWO
B 52'S BLUE MURDER CRUEL STORY/YOU THE CURE	COSMIC JELLY LOVE
THE GRACES. ICHOUSE POWER 10,000 MANIACS AND/SPIL/WAY-HOW BAD COMPANY DON HERMANY DON HERMANY THOM PETTY TOWN POWER 10,000 MANIACS MARGE POWER 10,000 MANIACS MARGE POWER 10,000 MANIACS MARGE POWER 10,000 MANIAC MARGE POWER 10,000 MARGE MARGE POWER 10,000 MARGE MARGE POWER 10,000 MARGE	ROUTH COLD COME
*INDIGO GIPLS JOHNNY DIESEL KATRINAWAYES	CLOGER NEED WAY
M. ETHERIDGE	CHROME
^TODO RUNDGREN	STOP

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

KRNA CEDAR RA	PIDS
PO MARIK VOS M.D. KIM JEFFRIE PH. 319-351-9300 CALLS: THU FRI 03	S
MEDIUM ADDS JACKSON BROWNE STARSHIP LIGHT ADDS FINE/CANNIBALS KIM MITCHELL	CHABING IT
FINE/CANNIBALS	BACK ROCK
POWER BAD ENGLISH "THE CALL DON HERLEY HOWARD JONES J.C. MELLENCAMP	LET END
J.G. MELLENCAMP	JACIGE
J.C. MELLENCAMP  KATRIMAWAWES  LOVE & ROCKETS  RICHARD MARK  "TOM PETTY  WARRANT  WARRANT  WARRANT  WARRANT  WEAVE  WEAVE  BOWNER  BOWNER  BOWNER  "S.R. VALIOHAN  "TANGER  TEXAS  U2  XTC	. SO . SATISFIED
*TOM PETTY	. FILINNIN . HEAVEN . HEADED
HEAVY BILLY SQUIER	BAY
THE OUTFIELD	PARADISE FRIEND
*S. R. VAUGHAN	LOVE CROSSFIRE ON
TEXAS	LOVER
ATANGER TEXAS.  U2  XT  MEDIUM	. RINCOTH
JOHN CAFFERTY	LOVE PRIDE NOTHIN
PAUL MCCAPTNEY	LONG FIGURE
WHITE LION	UTTLE
BODEANS	MUCH SUN
F MACHINE	NEED PUNAWAY
LITA FORD	FALLING SOME
PD0ES	BEE HERE ACHIN
TOPA TOPA	WALION
KROR SAN FRAN M.D. LORRAINE MI PH: 415-765-4045 CON: HARRIS CON	CISCO
PH 415-765-4045	EIEH MUNICATIO
MUSIC TUE AFT	
MEDIUM ADDS JACKSON BROWNE LETHAL WEAPON 2 PETE TOWNSHEND STARSHET TREVOR RAISIN LIGHT ADDS ALICE COOPER GUNS N' ROSES LITA FORD WHITE LION.	CHASING CHEER RUN
STARSHIP	IT SOMETHING
ALICE COOPER	POISON MIGHT
WHITE LION	. UTTLE
HEAVY AND/BRIJ/WAK/HOW ^ BILLY SQUIER	BROTHER
THE CALL	LET
GREAT WHITE	ONCE
GREAT WHITE  MENRY L SUMMER  LOVE & ROCKETS  PETE TOWNSHEND  TOM PETTY  *S. R. VAUGHAN  MEDIUM  BAU LETROVS  GONDERELLA  THE CULT.  DON HERLEY  DOSBE BROS.  STEVE NICKS  PETE TOWNSHEND  TOM PETTY  U2.  LIGHT  THE CULT.  FINE/GANNIBALS  B. GRESENSHROV  THE CULT.  FINE/GANNIBALS  STAGE DOLLS  TANGIER  WARRANT  WARRANT  WARRANT	80 FRIEND
^S. R. VAUGHAN	CROSSFIRE
BAD ENGLISH BULLETBOYS	FORGET SMOOTH COMING
THE CULT	FIRE
DOOBIE BROS	SOUTH LONG
TOM PETTY	DIG FREE ALL
BODEANS	MUCH
THE CULT.	SUN BACK
ROAD HOUSE ST	HARD GUMBO LOVE
TANGIER	ON HEAVEN
KRXO SACRAME	NTO
RRXO SACRAME P.O. JUDY MCNUT M.D. PAMELA ROB PH. 916-334-7777 CON: LARRY BRUC MUSIC TUE AFT CALLS: MON-TUE 1	ERTS
CON LARBY BRUC	E
LIGHT ADDS	1-3
UGHT ADDS GUNS N° ROSES JACKSON BROWNE STEVE STEVENS	NIGHT CHASING ATOMIC
HEAVY	STATESBORO
AND/BRU/WAK/HOW	BROTHER LAY
THE GALL	BAY LET ENC
PETE TOWNSHEND	ROOMS FRIEND BLIMAIN
B. R. VAUGHWA	WANT CROSSFIRE
WINGER	HEADED
BAD ENGUSH BULLETBOYS DON HENLEY	FORGET SMOOTH
GREAT WHITE	MEED MISTA
JET RED	NOT FALLING
IME OUTFIELD	PAPADISE
TOM PETTY	DIG FRIEE
PETE TOWNSHEND	DIG FREE ROADHOUSE ON HAMS
PETE TOWNSHEND	DIG FRIEE POADHOUSE ON HANG WALION ALL
PETE TOWNSHEND. TOM PETTY ROAD HOUSE ST	DIG FREE ROADHOUSE ON HANG WALION ALL UTTLE DREAMS
STEVE STEVENS.  MEANY ALLMAN BROS. AND/BRU/WAX/HOW BILLY SOURER THE CALL. DON HENLEY THE CALL. DON HENLEY STEVIE NICKS PETE TOWNSHEND. TOWN FORTY TOWN FORTY TOWN FORTY STEVEN STEVEN STEVEN S. R. VALIGHWA. TESLA WINGER MEDILM BAD ENGUSH BAULETBOYS. DON HENLEY DOOBLE BROS. GREAT WHITE JC. MELENCAMP JC. MELENCAMP JC. MELENCAMP JC. MELENCAMP THE OUTFIELD. PETE TOWNSHEND. TOM FETTY ROAD HOUSE ST. TANGUER TESLA TORA TORA. LUE WHITE LON LIGHT TORA TORA LUE WHITE LON LIGHT LON LI	DIG FREE ROADHOUSE ON HANG WALJON ALL UTTLE DREAMB JELLY MUCH BALDIO
PETE TOWNSHEND. TOM PETTY, ROAD HOUSE ST. TYNINGER. TOM TOPIA. TOM TOM TOPIA. TOM TOM TO	DIG FREE ROADHOUSE ON HANG WALIGN ALL UTTLE DREAMB JELLY MUCH RACIO BUN WHEN
PETE TOWNSHEND. TOM PETTY, ROAD HOUSE 8T. TANGER TESLA TORA TORA. LC. WHITE LION LIGHT BAOLANDS BLUE MURDER BOODEANS B. GPEBENSHEOV THE CULT DESEL PAPK W. KINGDOM COME RCHAPD MARK	DIG FREE ROADHOUSE ON HANG HANG WALIGN ALLY MILCH RADIO BLIN MICH
PETE TOWNSHEND. TOM PETTY ROAD HOUSE ST. TANGER TESIA. TORA TORA. U2. WHITE LION LIGHT BOOKHIS	DIG FREE ROADHOUSE ON HANG HANG WALION ALL UTTUE DIVEAMS WALIOH W
PETE TOWNSHEND. TOM PETTY, ROAD HOUSE ST. TANGER TESIA. TORA TORA. U2. WHITE LION LIGHT BODGANS. BLIE MUPDER BODGANS. B. GIPERENSHROV THE CLLT DESEL PARK W. NINGDOM COME ROCHARD MR. BIS OUEENSTYCHE REPLICEMENTS SAPAYA. SIGN FOW STAGE DOULS. TEXAS.	DIG FREE PROADHOUSE COMMAND MANDON MALIGN MA

WARRANTHEAVEN WORLD TRADE
ZIGGY MAPLEYLOOK
) MEDIUM ADDS
2 ST
TREVOR PABINBOMETHING HEAVY *BAD ENGLISH
THE CALL LET
DONEND DON
ANOTHIN LONG ROY ORBISON MYSTERY TANGIER ON TORA TORA WALIGN
LID .
WARRANTHEAVEN WINGER WHITE LIONLITTLE MEDIUM
BLUE MURDERJELLY BADIO
BADIO THE BROSNEED
GORKY GUNS N' PIOSES
LITA FORD
MELIDIAN METALLICA MPL BIG 022Y OSBOLIBNIE FIRE
J.C. MELLENCAMP
GUEEN WAS REPLACEMENTS ACHIN SARAYA GET SHOO ROW 18 STAGE TEXAS TIM MACHINE HEAVEN
7
WASP. ZIGGY MARLEYLOOK
POSHEMAN COHEN M.D. SHEMAN COH
HEAVY ADDS BILLY SQUIERBAY DON HENLEY
U2
HEAVY .36 SPECIAL
*DOOBIE BROSDOCTOR
GUNS N'ROSESPATIENCE
DOOBIE BROSMEED "GUNS N'ROBESPATIENCE "GREAT WHITE
OCOBIC BROS. MED OGUINS PROSES "APRINCE" "APRI
PETE TOM PETTYBACK TOM PETTYPUNNIN *QUEENWANT
M.D. AL HOFER PH: 314-621-0095 CON: P.M.G.
M.D. AL HOFER PH: 314-621-0095 CON: P.M.G.
M.D. AL HOFER PH: 31-621-0095 CON: P.M.G.  MEDIUM ADDS BIG BAM BOOSEE LETHAL WEAPON 2CHEER STARSHIP TANGIER
M.D. AL HOFER PH: 31-621-0095 CON: P.M.G.  MEDIUM ADDS BIG BAM BOOSEE LETHAL WEAPON 2CHEER STARSHIP TANGIER
M.D. AL HOFER PH: 31-621-0095 CON: P.M.G.  MEDIUM ADDS BIG BAM BOOSEE LETHAL WEAPON 2CHEER STARSHIP TANGIER
M. D. AL HOFER PH: 314-621-0095 CON: P.M. G.  MEDIUM ADOS BIG BAM BOO
M. CREMSHAW SOURE  M. CREMSHAW  MEDIUM ADOS  SEE  LOVER  TAMSHEP  ON  TEXAS  LOVER  MEANY  ANDORNUMAN/HOW  BROTHER  BAD ENGLISH  FORGET  DON HENLEY  DON HENLEY  DON HENLEY  DON HENLEY  DON HENLEY  DON MEDIUM  M. CREMSHAW  SOUTH  M. CREMSHAW  SOUTH  M. CREMSHAW  MED  MED  MED  MED  MED  MED  MED  ME
M. CREMSHAW SOURE  M. CREMSHAW  MEDIUM ADOS  SEE  LOVER  TAMSHEP  ON  TEXAS  LOVER  MEANY  ANDORNUMAN/HOW  BROTHER  BAD ENGLISH  FORGET  DON HENLEY  DON HENLEY  DON HENLEY  DON HENLEY  DON HENLEY  DON MEDIUM  M. CREMSHAW  SOUTH  M. CREMSHAW  SOUTH  M. CREMSHAW  MED  MED  MED  MED  MED  MED  MED  ME
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M.D. AL HOFER PH: 31-621-0095 CON: P.M.G.  MEDUM ADOS BIG BAM BOO
M.D. AL HOFER PH: 31-621-0095 CON: P.M.G.  MEDUM ADOS BIG BAM BOO
M.D. AL HOFER PH: 31-621-0095 CON: P.M.G.  MEDUM ADOS BIG BAM BOO
M. D. AL. HOFER PH: 314-621-0095 CON: P.M. G.  MEDUM ADDS BIG BAM BOO SEE LETHAL WEAPON 2 CHEER STARSHIP TANGIER ON TEXAS TEXAS HEAVY AND/BRUWAV/HOW BRIOTHER BAD ENGLISH FORGET DON HENLEY END DON HENLEY END DON HENLEY BAD DON HENLEY BAD MICRESHAW BOUTH M. CRENSHAW BOWE STEVE NICKS LONG PETE TOWNSHEND DIG PETE TOM BETTY FREE TOM BETTY BOWEN BLUY BOUER SAY HENRY L SLAMMER THEAT JOHN CAFFERTY PRIOE J.C. MELLENCAMP MAATHA LOVE & ROOGETS BO BOO ROW 18 WINNIER WHITE LON LITTLE  SO SAN JOSE THE STAR SAY HENRY L SLAMMER THEAT JOHN CAFFERTY BOO BOO ROW 18 WINNIER WHITE LON LITTLE
M.D. AL HOFER PH: 314-621-0095 CON: P.M.G.  MEDUM ADOS BIG BAM BOO
M.D. AL HOFER PH: 31-4621-0095 CON: P.M. G. MEDIJM ADOS BIG BAM BOO
M.D. AL HOFER PH: 31-4621-0095 CON: P.M. G. MEDIJM ADOS BIG BAM BOO
M.D. AL HOFER PH: 31-4621-0095 CON: P.M. G. MEDIJM ADOS BIG BAM BOO
M. D. AL HOFER PH: 31-4621-0095 CON: P.M. G. MEDIJIM ADOS BIG BAM BOO. SEE LETHAL WEAPON 2. CHEER STARSHIP IT TANGIER ON TEXAS. L. LOVER NEAVY ANDIGRIJUMANOHOW. BROTHER BAD ENGLISH. FORGET DON HENLEY END BOUND LONG PETE TOWNSHENO DOME STEVE NICKS LONG PETE TOWNSHENO DOM STEVE NICKS LONG PETE TOWNSHENO DOM ETEVE NICKS LONG PETE TOWNSHENO DOM ETEVE NICKS LONG PETE TOWNSHENO LONG PETE TOWNSHENO LONG WEDIJUM ALICE COOPER POISON BLLY SQUIER SAY HENRY L. BUMMER THEAT LOC LONG BEOD ROW M. D. TIM JEFFRIES D. G. MEDIJUM ADD MUSIC MON AFT CALLS: MON THU 10-02 MEDIJUM ADDS ALICE COOPER POISON STARSHIP SOMETHING UNINGEROUS TOYS TEASIN HEAVY BAD BNGUISH PORGET BOOM BROWNE MED MEED DON HENLEY SNO PETE TOM PETT PRIEE TOM PETT .
M. D. AL HOFER PH: 31-4621-0095 CON: P.M. G. MEDIJIM ADOS BIG BAM BOO. SEE LETHAL WEAPON 2. CHEER STARSHIP IT TANGIER ON TEXAS. L. LOVER NEAVY ANDIGRIJUMANOHOW. BROTHER BAD ENGLISH. FORGET DON HENLEY END BOUND LONG PETE TOWNSHENO DOME STEVE NICKS LONG PETE TOWNSHENO DOM STEVE NICKS LONG PETE TOWNSHENO DOM ETEVE NICKS LONG PETE TOWNSHENO DOM ETEVE NICKS LONG PETE TOWNSHENO LONG PETE TOWNSHENO LONG WEDIJUM ALICE COOPER POISON BLLY SQUIER SAY HENRY L. BUMMER THEAT LOC LONG BEOD ROW M. D. TIM JEFFRIES D. G. MEDIJUM ADD MUSIC MON AFT CALLS: MON THU 10-02 MEDIJUM ADDS ALICE COOPER POISON STARSHIP SOMETHING UNINGEROUS TOYS TEASIN HEAVY BAD BNGUISH PORGET BOOM BROWNE MED MEED DON HENLEY SNO PETE TOM PETT PRIEE TOM PETT .
M.D. AL HOFER PH: 31-4621-0095 CON: P.M.G. MEDUM ADOS BIG BAM BOO

## THE HARD REPORT-

## RADIO REPORTS

SARAYA	GET
TEXAS	LOVER
*TORA TORA	WALIGN
U2	At t
WAPHANT	MEAVE
WHITE LION	UTTLE
	*******
BULLETBOYS BLUE MURDER	BILV
HOUSE OF FREAKS	HALMAS
LITA FORD	FALLING
QUEENSRYCHE	BELIEVA
*SIGD ROW	18
STAGE DOLLS	TONE
KSOY BAPID CIT	Υ
M.D. JEFF MICHA	5.
Dill COC ero Sens	
MUSIC THE AFT	
MUSIC TUE AFT	2-10
MEDILIM ADDS	

MUSIC TUE AFT	
MEDIUM ADDS FIUDE AWAKENINGREVOLUT LETHAL WEAPON 2CHEER	ЮN
STARSHIPT	

STARSHIP	
UGHT ADDS	*******
JACKSON BROWNE	ANYTHING
KIM MITCHELL	BOCK
REPLACEMENTS	ACHIN
STEVE STEVENS	ATOMIC
TREVOR RABIN	SOMETHING
HEAVY	
*BAD ENGLISH	FORGET
BODEANS	MUCH
BILLY SQUIER	SAY
THE CALL	LET
THE CULT	SLIN
DOOBIE BROS	DOCTOR
DOOBIE BROS	MEED
JACKSON BROWNE	CHARING
JEFF HEALEY	CONFIDENC
^ RICHARD MARX	THE PERSON NAMED IN
	MOTHIN

DULL M. BOUNDS	
BILLY SQUIER	SAY
THE CALL	LET
THE CULT	SUN
DOOBIE BROS	DOCTOR
DOOBIE BROS	NEED
JACKSON BROWNE	CHASING
JEFF HEALEY	CONFIDENC
^ RICHARD MARX	MOTHIN
* STEVIE NICKS	LONG
PETE TOWNSHEND	EBIEND
TOM PETTY	FREE
S R. VAUGHAN	CHOSSEIDE
TANGIER	ON
U2	ALI
"WARRANT	MEAVEN
WINGER	MEADED
*WHITE LION	LITTLE
MEDIUM	CITTLE
.38 SPECIAL	0004444
BULLETBOYS	Stacotu
State and Special	SMUCIH
BLUE MURDER	.JELLY

* RICHARD MARX	NOTHIN
~ STEVIE NICKS	LONG
PETE TOWNSHEND	FRIEND
TOM PETTY	FREE
*S R. VALIGHAN	CROSSFIRE
TANGIER	ON
U2	ALL
*WARRANT	HEAVEN
WINGER	HEADED
*WHITE LION	LITTLE
MEDIUM	
.38 SPECIAL	COMIN
BULLETBOYS	SMOOTH
BLUE MURDER	JELLY
DON HENLEY	
DOOBIE BROS	SOUTH
~ GUNS N' ROSES	NIGHT
GREAT WHITE	MISTA
ICEHOUSE	GREAT
INDIO	HARD
J.C. MELLENCAMP	IACKIE
KINGDOM COME	WHO
^ LITA FORD	FALLING
M. CRENSHAW	SOME
MR. BiG	ADDICTED
PETE TOWNSHEND	DiG
ROAD HOUSE ST	GUMBO
SARAYA	GET
*SKID ROW	18
STAGE DOLLS	LOVE
S. WINWOOD	HOLDING
TEXAS	LOVER
TIN MACHINE	HEAVEN
TORA TORA	WALKIN
U2	EVERLAST
хтс	KING

EDIE/NEW BOHEM	LOVE
HENRY L. SUMMER	TREAT
JOHN CAFFERTY	PRIDE
J.C. MELLENCAMP	JET .
M. THOMPSON BND	GIVE
STEVIE NICKS	FIRE
PAUL MCCARTNEY	FIGURE
QUEENSRYCHE	BELIEVE
S. R. VAUGHAN	LEAVE
TODO RUNDGREN	STOP
WORLD TRADE	BEVOLUTIO
KTCZ, MINNEAPOL	IS
P.O. ALAN LAWSON	4

PH 612 339 0000 CALLS MAP 9-5 MUSIC TUE AFTERN	OON
HEAVY ADOS LETHAL WEAPON 2C MEDIUM ADOS	
B CROAKERM	ONEY
DOOB! BROTHERS	EAD
JIMMY BUFFETT TA	AKE

JIMMY BUFFETT	TAKE
LIGHT ADDS	
DOOBIE BROTHERS	TIME
TEXAS	EVERY
ZIGGY MARLEY	BLACK
POWER	
10,000 MANIACS	YOU
DON HENLEY	HEART
*INDIO	HARD
PETE TOWNSHEND	FRIEND
HEAVY	
*ABWH	OUARTET
BODEANS	THERE
DON HENLEY	NEW YORK
ICEHOUSE	GREAT
*INDIGO GIPLS	CLOSER
J.C. MELLENCAMP	MCKIE
JACKSON BROWNE	ENOUGH
JIMMY BUFFET	OFF
MARSHALL CRENSHAW	/ SOME
PAUL MCCARTNEY	THIS
PETE TOWNSHEND	DIG
*TOOD RUNDGREN	FIDELITY
TOM PETTY	FACE
MEDIUM	>102
10,000 MANIACS	TROUBLE/POI
CHINA CRISIS	DIARY
CHRIS DANIELS	
CHRIS ISAAK	DREAM
DON HENLEY	END/LAST

MEDIUM	
10,000 MANIACS	TROUBLE/POISON
CHINA CRISIS	DIARY
CHRIS DANIELS	
CHRIS ISAAK	DREAM
DON HENLEY	END/LAST
DOOBIE BROS	SOUTH
JACKSON BROWNE	CHASINGAMORI D
JIMMY BUFFET	CARNIVAL
LOVE & ROCKETS	SO
NEVILLE BROS	VELLOW
PAUL MCCARTNEY	FIGURE
PETE TOWNSHEND	ANYMORE
POADHOUSE SOTRK	GUMBO
POB JUNKLAS	LOVE
SAM BROWN	STOP/SOMETHIES
SARAH MCLACHLAN	VOX
TIM FINN	NOT
TOM PETTY	DEPENDING
VAN MORRISON	LOVE/ORANGE.
XTC	KING
LIGHT	
10,000 MANIACS	PLEASE
ALLMAN BROS	JUST/RAIN
BOB MOULD	SEE
BODEANS	MUCH

LIGHT	
10,000 MANIACS	PLEASE
ALLMAN BROS	HUST/RAIN
BOB MOULD	SEE
BODEANS	MUCH
BORIS GREBENSHIKO	WWIND
CHRIS ISSAAK	WICKED
INDIO	SEASON
JACKSON BROWNE	PATRICT
MARSHALL CRENSHA	W.SHE
NEVILLE BROS	CHANGE
PAUL MCCARTNEY	ROUGH
FAINMAKERS	SPEND
SYD STRAW	THINK
TEXAS	LOVER
TODD RUNDGREN	FEEL/WANT
U2	ALL

CHART KEY

Top 5 Requests
Increased Rotation

M.D. REDBEARD PH. 214-528-5500 CON. B.D. & 5	
PH 214-528-5500 CON: B.D.& A	

MEDIUM ADDS	
BAD ENGLISH	BEST
JACKSON BROWNE	CHASING
ROAD HOUSE ST	GUMBO
STAGE DOLLS	LOVE
STARSHIP	IT
TREVOR RABIN	SOMETHIN
HEAVY	
AND/BRU/WAKHOW	BROTHER
BAD ENGLISH	FORGET
BILLY SQUIER	
THE CALL	LET
" THE CULT	RI IN
"DON HENLEY	1
DOOBIE BROS.	MEED
STEVIE NICKS	LONG
TOM PETTY	EN HANNAL
~ QUEEN	WAS
S. P. VAUGHAN	CROSSEID
TODO RUNDGREN	WANT
MEDIUM	
10 000 14444	

AND/BRU/WAIKHOW BAD ENGLISH BILLY SQUIER	FORGET
THE CALL	LET
"DON HENLEY	1
DOOBIE BROS	NEED
STEVIE NICKS	LONG
"QUEEN	MAG
S. R. VALIGHAN	CBOSSCIOE
TODO RUNDGREN	WANT
10,000 MANIACS	7700 101 0
ALLMAN RIPOS	STATEGOAD
AUCE COOPER	POISON
BON JON	86
THE CULT	MUCH
THE CURE	EDIE
DON HENLEY	BAD
DON HENLEY	END
DOOBIE BROS	GIMME
EDIE/NEW BOHEM	SOUTH
J.C. MELLENCAMP	JACIOE
RICHARD MARK	NOTHIN
PETE TOWNSHEND	DIG
TOM PETTY	EDEC
BONNIE RAITT	LOWE
TANGRER	ON
TORA TORA	WALKIN
LIGHT	
.38 SPECIAL	COMIN
BULLETBOYS	SMOOTH

STYD SANTA BARBARA
M.D. JIM ST JOHN
CON: LARRY BRUCE
MUSIC MON AFTUCE
CALLS THU FRI -9- 5

HEAVY ADDS	
LETHAL WEAPON 2	CHEER
MEDIUM ADDS	
PUDE AWAKENING	REVOLUTIO
TREVOR RABIN	SOMETHING
THE CURE	FOAE
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AND/BRU/WAK/HOW BROTHER
*B. GREBENSHIKOV RADIO
THE CALL
DON HENLEY
HOODOO GURUS COME
*INDIGO GIRLS CLOSED
*LOVE & ROCKETS SO
THE OUTFIELD PARADISE
PETE TOWNSHEND FRIEND
MEDIUM
10,000 MANIACS EAT
B 52'SCHANNEL
BAD ENGLISH FORGET
BLUE MURDER JELLY
BODEANS MUCH
DON HENLEY DIRT
DON HENLEY HEART

BODEANS	MUCH
DON HENLEY	DIRT
DON HENLEY	MEART
DOOBIE BROS	MEED
ICEHOUSE	GREAT
JACKSON BROWNE	PATRICT
JOE JACKSON	DOWN
J.C. MELLENCAMP	IACKIE
J.C. MELLENCAMP	BOALETA AFE
KATRINA/WAVES	SOME IMES
LOVE & ROCKETS	WAT
RICHARD MARX	NOCK
M. CRENSHAW	NOTHIN
PETE TOWNSHEND	SOME
TOM DETERMINENT	DIG
TOM PETTY	PREE
REPLACEMENTS	ACHIN
POAD HOUSE ST	GUMBO
SYD STRAW	FUTURE
U2	ALL
*U2	EVERLAST
XTC	KING
ZIGGY MARLEY	LOOK
LIGHT	
BEAT FARMERS	GIRL
THE CULT	SUN
EDIE/NEW BOHEM	LOVE
GREAT WHITE	MISTA
HENRY L. SUMMER	TREAT
JUSTIN HEYWARD	TAKE
LITA FORD	FALLING
MARIA MCKEE	I'VE
MR. BIG	ADDICTED
STAGE DOLLS	LOVE
TANGIER	ON
TEVAS	LOWER

TEXAS	*******	HEAVEN
MD JOAN	OENIX SS JOH ID HOLI	NSON

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HEAVY	

HEAVY	
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BILLY SOUIER	SAY
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THE CULT	SUN
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DON HENLEY	1
DOOBIE BROS	. NEED
GREAT WHITE	MISTA
GREAT WHITE	. MOVE
J.C. MELLENCAMP	. JACKIE
J.C. MELLENCAMP	. MAFITHA
STEVIE NICKS	. LONG
STEVIE NICKS	. WHOLE
PAUL MCCARTNEY	FIGURE
PETE TOWNSHEND	, PRIEND
TOM PETTY	PPEE
TOM PETTY	. HUNNIN
QUEEN	MYTSIELLE
*SIGD ROW	MINORCLE
·WARRANT	18
WASP	FOODER
WINGER	
WHITE LION	HEADED
MEDIM	UTILE
ALLMAN BROS	PTATERONO
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B GREBENSHIKOV	BACHO
DIESEL PARK W	WHEN

DANGEROUS TOYS	TEACHI
HENRY L SUMMER	HEY
ICEHOUSE	GREAT
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JACKSON BROWNE	CHASING
IQNGDOM COME	10040
FICHARD MARX	MOTHIN
MR. BIG	ADOXCTED
QUEENSRYCHE	BELIEVE
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S. R. VAUGHAN	CROSSFIRE
STAGE DOLLS	LOVE
TANGIER	ON
	WALIGN
LIS	All

KWHL ANCHORAGE
M.D. DAN THOMAS
CON: AL PETERSON
MUSIC TUE AFT
FROZEN REPORT

POWER	
AND/BRU/WAKHOW	BROTHER
BAD ENGLISH	FORCET
DOOBIE BROS	MEED
PETE TOWNSHEND	CENTRO
S. R. VAUGHAN	FREND
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BODEANS	MUCH
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DON HENLEY	
GREAT WHITE	AMOTA
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KING SWAMP	JACJUE
LOVE & ROCKETS	13
RICHARD MARX	BO
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STEVIE NICKS	LONG
TOM PETTY	FREE
RED SIREN	ONE
TANGIER	ON
US	ALL
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BLUE AN INDICE	SMCOTH
THE CULT	······JELLV
JOHN EDDIE	SUN
TOWN EDDIE	SWEAR
LITA FORD	FALLING
STEVIE NICKS	POOMs
THE OUTFIELD	PARACHE
QUEENSRYCHE	BELIEVE
STAGE DOLLS	LONE
TEXAS	LOVER
TIN MACHINE	TOAE
TORA TORA	PELANE TO
WHITE LION	WALKON
LIGHT	LITTLE
BAOLANOS	DPE AMIS
BANG TANGO	SOME ONE
BANG TANGO CONCRETE BLONDE	GOD
CIESEL PARK W	MARINE BY
GUNS N' ROSES	AMCLEST
JET RED	MOT
JUNKYARO	MOL L MANAGEMENT
JUNKYARDKINGDOM COME	
SKID ROW	
WORLD TRADE	18

KWIC-FM BEAUMONT
M.D. APD TIM KELLY
CALLS FAI-MON 10-12

STAGE DOLLS	LOW
HEAVY 10,000 MANIACS DON HENLEY. DON HENLEY. DON HENLEY. DON HENLEY. DONBEROS NEVILLE BROS NEVILLE BROS NEVILLE BROS PETE TOWNSHEND. TOM PETTY QUEEN. ROAD HOUSE ST. S. R. VAUGHAN 'U'S	TROUBLE END INEED YELLOW LONG FREE WANE GUNBO CROSSERE
MEDIUM	
ALLMAN BROS  BODEANS THE CALL	MUCH
DEF LEPPARD	ARMAGEDOOP
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PETE TOWNSHEND TANGIER	NOTHEN
JGHT J6 SPECIAL BAD ENGUSH	COMIN
INDIGO GIRLS JOHNNY DIESEL KATRINA/WAVES	CLOSER
ROAD HOUSE ST	ROADHOUSE

3	CXFX SANTA ROSA
	D HOB LIPSHUTZ
- 1	H 707-523-1369
ì	ALLS MON-FRI 6-10

MEAVY ADDS LETHAL WEAPON 2 STARSHIP LIGHT ADDS GUNS N' ROSES	П
HEAVY	
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HENRY L SUMMER	TREAT
^INDIO	HARD
LOVE & ROCKETS	30
FICHARD MARX	NOTHIN
STEVIE NICKS	LONG
STEVIE NICKS	POOMS
PETE TOWNSHEND	DIG
PETE TOWNSHEND	FPE
TOM PETTY	PHENO
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<b>^TODO RUNOGREN</b>	WANT
U2	. ALL
- MTC	

JACKSON BROWNE	WORLD
JEFF HEALEY	ANGEL
^LIVING COLOUR	OPEN
BONNIE PAITT	LOWE
ROAD HOUSE ST	BUIE
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SIND ROW	18
SKID ROW	REMEMBER
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AND/BRUWAK/HOW	BROTHER
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DIESEL PARK W	WHEN
JOHN EDDIE	SWEAR
LITA FORD	EALLING
MR RIG	ADDICTED

RYYS KANSAS CITY
M D SKID BOADIESON
PH 816-561-9102
MUSIC TUE AFT CALLS MON-WED

JACKSON BROWNE LETHAL WEAPON 2 TREVOR RABIN	CHEER
HEAVY	
THE CALL	LET
DON HENLEY	END
DOORIE BROS	MEED
TOM PETTY	JACKE
" TOM PETTY	LOVE
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JONG

DEL EUGENE M.D. AL SCOTT PH 503-342-7096 CON LOS MON-WED 02-04
44504.44.4000

MEDIUM ADDS	
BULLETBOYS	SMOOTH
HOWARD JONES	PRISONE
JOHN CAFFERTY	PHIDE
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BILLY SQUIER	
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DOOBIE BROS	END
DOOBIE BROS	DOCTOR
GREAT WHITE	NEED
^LOVE & ROCKETS	ONCE
COVE & HUCKETS	30
ARICHARD MARX	······PIIGHT
TOM PETTY	BAÇK
^TOM PETTY	HUNNIN
WARRANT	HEAVEN
BAD ENGUSH	FORGET
BON JOVI	LAY
THE CALL	LET
DON HENLEY	
FINE/CANNIBALS	GOOD
HENRY L. SUMMER.	HEY
J.C. MELLENCAMP	JACKIE
JEFF HEALEY	ANGEL
LITA FORD	FALLING
MICHAEL MORALES.	WHO
STEVIE NICKS	FOOMS
THE OUTFIELD	PARADISE
OUEEN	WANT
RED SIREN	ONE
S. R. VAUGHAN	CROSSFIR
TANGIER	ON
U2	ALL
WINGER	HEADED
WHITE LION	LITTLE

RZLR LITTLE ROCK
PH 501-225-9595
PH: 501-225-9595 MUSIC TUE AFT CALLS TUE 12

WORLD
ANGEL
OPEN
LOVE
BLUE
GUMBO
18
REMEMBER
HEAVEN
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HEADED
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OR MABINSOMETHING	LIGHT ADDS
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MAMACSTROUBLE	*KATRINAWAVES WAY
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CALL	M. THOMPSON BND GIVE
€NLEYEND	TOM PETTY FREE
# BROSNEED	*ROAD HOUSE ST GUMBO
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NON BROWNECHASING A ROCKETSSO	S R. VAUGHAN CROSSFIRE
a POCKETSSO	WARRANT HEAVEN
MED MARXNOTHIN	4450444
TOWNSHENDFRIEND	MEDIUM
ETTYFREE	ALANNAH MYLES STILL
PETTY	BLACK SORROW CHOSEN
HOUSE STGUMBO	DON HENLEY DIRT
HOUSE STGUMBO	HENRY L. SUMMER TREAT
AUGHANCROSSFIRE	FICHARD MARX NOTHIN
Al .	SARAYAGFT
ECALCOMIN	STEVE WINWOOD TIME
IN BROSSTATESBORO	*TEXASLOVER
NGLISHFORGET	TODO RUNDGREN WANT
ANSMUCH	U2 EVERLAST
BENSHIKOVRADIO	LIGHT
SQUIERSTRONGER	ANDREW CASH HANDS

HANDS
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KZRR ALBUQUERO	UE
M.D. HUBBY DEAN	_
PH 505-765-5400 CON JON SINTON	
CON: JON SINTON	

MEDIUM ADDS
AUCE COOPER POISON
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^ DOOBIE BROS	MEED
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^S. R VAUGHAN	WAN!
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^BODEANS	MUCH
BILLY SQUIER	SAY
REM	POP
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BAD ENGLISH	FORGET
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^B. GREBENSHIKOV	JELLY
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B. GREBENSHIKOV. THE CALL. THE CULT DON HENLEY	RADIO LET SUN I MISTA HARD JACIGE
THE CALL THE CULT. DON HENLEY GREAT WHITE "NODO J.C. MELLENCAMP. IONG'S X. MR. BIG	RADIO LET SUN I MISTA HARD JACKIE OVER
B. GRESENSWOV, THE CALL THE CULT DON HENLEY GREAT WHITE **NOXO** J.C. MELLENCAMP KING'S X. MR. BIG PETE TOWNSHEND	RADIO LET SUN I MISTA HARD JACKIE OVER ADDICTED
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B. GYELBENSHIKOV. THE CALL. THE CULT. DON HENLEY. GREAT WHITE. "HOLO. J.C. MELLENCAMP. IGNG'S X. MR. BIG. PETE TOWNSHEND. TOM PETTY. "SKID ROW. "TANKIEP.	RADIO LET SUN I IIII MISTA HARD JACKIE OVER ADDICTED DIG FRIEE 18
THE CALL THE CULT. DON HEIMEY GREAT WHITE "NIDIO. J.C. MELLENCAMP INNO'S. MR. BIS PETE TOWNSHEND. TOM PETTY. SKID ROW "TANGER. TODD RINDGREN	RADIO LET SUN I MISTA HARD JACKIE OVER ADDICTED DIG FREE 18 ON WANT
THE CALL THE CULT. THE CULT. THE CULT. DON HERLEY. GREAT WHITE WHODO. J.C. MELLENCAMP HING'S X. MR. BIS. MR. BI	
THE CALL THE CULT. THE CULT. THE CULT. DON HERLEY. GREAT WHITE WHODO. J.C. MELLENCAMP HING'S X. MR. BIS. MR. BI	
THE CALL THE CULT. DON HEIMEY GREAT WHITE "NIDIO. J.C. MELLENCAMP INNO'S. MR. BIS PETE TOWNSHEND. TOM PETTY. SKID ROW "TANGER. TODD RINDGREN	

# HARD REPORT-

LIGHT BADY ANDS	PORAME
LITA FORD	FALLING
MELIDIAN	READY
QUEENSRYCHE	BELIEVE
TIN MACHINE	HEAVEN
TORA TORA	WALKIN
WARP.	FOREVER
WORLD TRADE	REVOLUTIO

POWER	
ANO/BRUWAK/HOW	
BON JOVI	LAY
BILLY SQUIER LOVE & ROCKETS	EAY
TOM PETTY	
QUEEN	WANT
S. R. VAUGHAN	CROSSFIR
HEAVY	
BAD ENGLISH	
THE CALL	
THE CULT	BUN
DOOBIE BROS.	NEED
EXTREME	LITTLE
FINE/CANNIBALS	BACK
GUNS N' ROSES	NIGHT
GREAT WHITE	MISTA
HENRY L SUMMER	""HEA
HOWARD JONES	
J.C. MELLENCAMP	JACAUE
LITA FORD	
RICHARD MARX	NOTHIN
PETE TOWNSHEND	FRIEND
\$100 ROW	18
STAGE DOLLS	LOVE
STEVE WINWOOD	TWE
TANGIER	ON
TORA TORA	WALRIN
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WARRANT	HEAVEN
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AND/BRUWAICHOW	BAOTHER
BAD ENGLISH	
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THE CALL	LET
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DOOBIE BROS	
HENRY L. SUMMER	
LOVE & ROCKETS	
PETE TOWNSHEND	
S. R. VAUGHAN	
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MANGER	HEADED

HEAVY BLUE MURDER	MUCHENDCHASINGJACKIENOTHINLONGFREELOVE
WARRANT	HEAVEN
MEDIUM	
38 SPECIAL	COMIN
ALLMAN BROS	STATESBORO
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THE CURE	STREET
HOUSE OF LORDS	STREET JEALOUS CLOSER
HOUSE OF LORDS	STREET JEALOUS CLOSER HARD
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THE CURE HOUSE OF LORDS INDIGO GIRLS INDIGO JACKSON BROWNE PETE TOWNSHEND TOM PETTY	STREETJEALOUSCLOSERMARDWORLDDIGRUNNIN
THE CURE HOUSE OF LORDS INDIGO GIRLS INDIGO JACKSON BROWNE PETE TOWNSHEND TOM PETTY QUEEN	STREETJEALOUSCLOSERMAROWORLDDIGDIGRUNNINWANT
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THE CURE HOUSE OF LORDS HOUSE OF LORDS HOUSE GRILS HOUSE JACKSON BROWNE PETE TOWNSHEND TOM PETTY QUEEN ROAD HOUSE ST TOOD RUNDGREN	STREET JEALOUS CLOSER HARD WORLD DIG RUNNIN WANT GUMBO WANT REVOLUTION



MEDIUM ADDS	
STARSHIP	IT .
STARSHIP	SOMETHING
LIGHT ADDS	
GUNS N' ROSES	NIGHT
REPLACEMENTS	ACTION
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POWER	
*BAD ENGLISH	FORGET
DON HENLEY	END
DOOBIE BROS	NEED
^J.C. MELLENCAMP	JACIGE
TOM PETTY	FLINNIN
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HENRY L. SUMMER	
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J.G. MELLENGAMP	LE!
LOVE & POCKETS	
STEVIE NICKS	
STEVIE NICKS	
THE OUTFIELD	PARADISE
PETE TOWNSHEND	
PETE TOWNSHEND	
TOM PETTY	
QUEEN	WANT
*S R VAUGHAN	
*WARRANT	
*WINGER	HEADED
WHITE LION	UTTLE
MEDIUM	
AND/BRUWAKHOW	BROTHER
BADLANDS	DREAMS
BULLETBOYS	SMOOTH
BON JOVI	LAY
THE CULT	SUN
GREAT WHITE	MISTA
INDIGO GIFILS	CLOSER
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	
JEFF HEALEY	
WALKEDOM COME	MANO

RAINMAVERS	
SARAYA *SKID ROW STEVE WINWOOD	LOVE
STEVE WINWOOD	TIME
TANGIER	
TESLA TODO RUNDGREN	WANT
TORA TORA	WALION
U2	ALL
LIGHT ALLMAN SPOS	STATESBOR
HOUSE OF LORDS	JEALOUS
LITA FORD	
MR. BIG	RACK
STAGE DOLLS	LOVE
TEXAS	LOVER
	HEAVEN
WAQX SYRACU	SE
MY MEG STEVE	NS
PH, 315-472-0200	5.0
CALLS WED FRIC	12 E
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HEAVY ADDS	
JACKSON BROWNE	CHASING

CALLS:WED-FRI	13-5
HEAVY ADDS JACKSON BROWNE LETHAL WEAPON 2 MEDIUM ADDS GUNS N' ROSES IQM MITCHELL	CHEER
HEAVY AND/SPILM/MA(AHOW BAD ENGLISH BILLY SOLIER. "THE CALL DON HENLEY DOOSHE BROS HENRY LE SUMMER J.C. MELLENCAMP STEVE NICKS. PETE TOWNSHEND PETE TOWNSHEND TOM PETTY U.2.	FORGETSAYLETENDMEEDHEYJACIOELONGDIGFRIENDFRIENDFRIEE
MEDIUM 38 SPECIAL BODEANS THE CULT DON HENLEY GREAT WHITE RICHARD MARX S. R. VALIGHAN TANGIER WARRANT WINGER WHITE LION	MUCHBUNIMISTANOTHINCROBSFIREONHEAVENHEADED

HEAVY ADDS
LETHAL WEAPON 2CHEER
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LIGHT ADDS
KING'S XOVER
QUEENSRYCHEBELIEVE
TIN MACHINEHEAVEN
TREVOR RABINSOMETHING
POWER
*BILLY SQUIERSAY

"BILLY SQUIEN	BAY
DON HENLEY	ENO
^ TOM PETTY	FREE
^ SKID FOW	18
SKID ROW	
↑S. R. VAUGHAN	CROSSFIRE
*WINGER	HEADED
HEAVY	
BAD ENGLISH	FORGET
THE CALL	
DON HENLEY	
DOOBIE BROS	
JACKSON BROWNE	
LITA FORD	FALLING
RICHARD MARX	
STEVIE NICKS	LONG

STEVIE NICKS	LONG
PETE TOWNSHEND	DIG
ROAD HOUSE ST	
U2	ALL
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MEDIUM	
BADLANDS	DREAMS
BULLETSOYS	
BILLY SQUIER	
THE CULT	
^GUNS № ROSES	
GREAT WHITE	
TANGIER	
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WHITE LION	UTTLE
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BLUE MURDER	
BODEANS	
B. GREBENSHIKOV	RADIO
DIESEL PARK W	
HENRY L. SUMMER	
INDIGO GIRLS	CLOSER
J.C. MELLENCAMP	
MR. BIG	
SARAYA	
TEXAS	LOVER
TOTAL WED DICKE	ASSENT

WAVE NC	HARLESTON
P.D. JEFF KE	NI
M.D. AMD D.	ROSS
PH 803-324	-7241
MUSIC MON	10.01
ONLLO. ITTO	10-01

POWER ADDS	
TOM PETTY	FUNNIN
MEDIUM ADDS	
GREAT WHITE	MISTA
LITA FORD	FALLING
<b>LETHAL WEAPON 2</b>	CHEER
STAGE DOLLS	LOVE
STARSHIP	IT
TREVOR PABIN	SOMETHING
U2	ALL
POWER	
RON JOM	LAY

POWER	
BON JOVI	LAY
DON HENLEY	END
*GREAT WHITE	ONCÉ
J.C. MELLENCAMP	JACKE
LIVING COLOUR	CULT
LOVE & ROCKETS	\$0
PETE TOWNSHEND	FRIEND
~WARRANT	HEAVEN
WINGER	HEADED
HEAVY	
*BAD ENGUSH	FORGET
BODEANS	MUCH
THE CALL	LET
DON HENLEY	, I
DOOBIE BROS	NEED
*PETE TOWNSHEND	DIG
TOM PETTY	FREE
S. R. VAUGHAN	CROSSFIRE
TANGIER	ON
WHITE LION	UTTLE
MEDIUM	
38 SPECIAL	
BADLANDS	DREAMS
*BULLETBOYS	
BLUE MURDER	
THE CULT	SUN
GUNS N' ROSES	NIGHT
JACKSON BROWNE JASON/SCORCHERS	CHASING
JASON/SCORCHERS	FIND
J.C. MELLENCAMP	
RICHARD MARK	
MR. BIG	
STEVIE NICKS	
QUEENSRYCHE	
REPLACEMENTS	
SARAYA	GET
*SKID ROW	18

H00000 GURUS	COME
MARSHALL CRENSHAW	BOME
TREVOR RABIN	SOMETHING
1 UZ	EVER
2 PAUL MCCARTNEY	BRAVE
3 ABWH	BROTHER
4 36 SPECIAL	COMING
3 ABWH	HEY
6 S. RAY VALIGHAN	CROSS
7 DON HENLEY	INNOCENCE
A BILLY SQUIER	RAY
BRLLY SQUIER	FRIEND
10 CONCRETE BLONDE	GOD
11 STEVIE NICKS	LONG
12 CLILT	SLIN
13 QUEEN	WAS
12 CULT 13 QUEEN 14 J. COUGAR MELLENCA	AMP
15 TOM PETTY	cocc
16 DOOBIE BROS.	ONE
17 10 000 MANHACE	CAT
18 BAD ENGLISH	EOGOST
10 8.528	CHANNE
19 B-52'S 20 FINE/CANNIBALS	CLOCK
21 ADRIAN BELEW	DACON
22 INDIGO GIPLS	CLOSES
23 YTC	MINIS .
23 XTC	MEAUEN
25 CHRF	LICHE
25 CURE 26 B. GREBENSHIKOV	BADIO
27 CHRIS ISAAK	DOCAM
26 CALL	167
29 POXIES	MEDE
30 BODEANS	nene Get
30 BODEANS	HIMM
32 INDIO 33 HOUSE OF FREAKS	MARC
33 HOURS OF EDGAMS	HALMACO
34 REPLACEMENTS	ACHINE
35 KING SWAMP	MAN
36 TEXAS	LOVED
37 RPIRIT	MARO
37 SPIRIT	HOOOOO
39 ZIGGY MAPLEY	10000
40 FETCHIN' BONES	LOVE
41 TANGIER	ON
42 BADLANDS	DREAMS
AS WONDER STILLE	MARKET
44 SASAVA	OFT.
44 SARAYA 45 MARY'S DANISH	CRASH
45 SYD STRAW	EI ITT IEEE
46 SYD STRAW	MAY

WCCC-FM_HABTFORD
M.B. JOE MAAINS
MUSIC TUE MOR CALLS MON-TUE 12-3
CALLS MOI4-10E 12-3

HEAVY ADDS LETHAL WEAPON 2 CHEER STARSHIP
MEDIUM ADDS ALICE COOPERPOISON LIGHT ADDS BANG TANGOSOMEONE
BODEANS MUCH BILLY SQUIER TIED JIMMY HARNEN HELLO
STEVE STEVENS ATOMIC STAGE DOLLSLOVE

POWER	
J.C. MELLENCAMP	IACIOE
PETE TOWNSHEND	EBIENO
^TOM PETTY	FREE
S. R. VAUGHAN	CROSSFIRE
HEAVY	
BAD ENGLISH	FORGET
THE CALL	LET
DON HENLEY	END
RICHARD MARX	NOTHIN
STEVIE NICKS	LONG
QUEEN	WAS
SARAYA	GET
^ SKID ROW	18
U2	ALL
MEDIUM	
BULLETBOYS	SMOOTH
BLUE MURDER	JELLY
THE CULT	SUN
GUNS N' ROSES	NIGHT
^ KING'S X	OVER
^KING'S X	BELIEVE
TANGIER	ON
TIN MACHINE	BARY
TIN MACHINE	HEAVEN
~WARRANT	MEAVEN
WHITE LION	LITTLE
LIGHT	
DIESEL PARK W	WHEN
EXTREMETHE GOOFATHERS	LOPT
HOWARD JONES	6001
INDIGO GIFILS	
JASON/SCORCHERS	EMID
JOHN CAFFERTY	
KATRINA/WAVES	WAY
LITA SORO	EALI ING
LOVE & ROCKETS	BOCK
MR. BIG	ADDICTED
ROAD HOUSE ST	GUMBO
TORA TORA	WALKIN
WORLD TRADE	REVOLUTIO
MOINT NEW CO.	

HEAVY ADDS	
STARSHIP	
A ATTOM IN A A COMMO	
MEDIUM ADDS	
JACKSON BROWNE	. CHASING
LITA FORD	. FALLING
LETHAL WEAPON 2	CHEER
LIGHT ADDS	- con reserve
BLUE MURDER	MT 1 1 1
BLOE MOHDEH	. JELLY
HEAVY	
*AND/BRU/WAK/HOW	900THC0
AND/BRU/WAK/HOW	O LA POTE
AND/BRU/WAIVRUW	QUARTET
BAD ENGLISH	
*BILLY SQUIER	. SAY
THE CALL	LET
DON HENLEY	1
^MR. BIG	
PETE TOWNSHEND	
↑PETE TOWNSHEND	
TOM PETTY	
TOM PETTY	. FREE
*ROAD HOUSE ST	GUMBO
~SIGD ROW	18
*S. R. VAUGHAN	- 10
^U2	- ALL
WARRANT	MEAVEN
MEDIUM	
13,000 MANIACS	. TROUBLE
BULLETBOYS	RMOOTH
BON JOVI	LAV
*DON HENLEY	. Dir
TOOM PREMIET	. ENU
DOOBIE BROS	DOCTOR
DOOBIE BROS	. SOUTH
DOOBIE BROS	. TAKE
GUNS N' ROSES	MIGHT
GREAT WHITE	APSTA
GREAT WHITE	. MISTA
"LILLIAN AXE M THOMPSON BND	. MISTA SHE

STEVIE NICKS	ROOMS
THE OUTFIELD	
PAUL MCCARTNEY	FIGURE
TOM PETTY	BAD
TOM PETTY	RUNNAN
QUEEN	WANT
QUEEN	WAS
^STAGE DOLLS	
TANGIER	
<b>^WISHBONE ABH</b>	KEEPER
WHITE LION	LITTLE
LIGHT	
ALLMAN BROS	
LOVE & ROCKETS	80
ROAD HOUSE ST	
WINGER	HEADED

WCMF ROCHESTER
M.D. DAVE KANE/APD
MUSIC TUE AFT
CALLS:MON 2-4
HEAVY ADDS

THE PERSON	****
TREVOR RABIN	WA3
TREVOR PABIN	SOMETHING
MEDIUM ADDS	
KIM MITCHELL	ROCK
HEAVY	
BAD ENGLISH	FORGET
ABAD ENGLISH	RESTLESS
BLUE MURDER	JELLY
BILLY SQUIER	BAY
BILLY SQUIER	WORK
DON HENLEY	
DOM HENLEY	1
DON HENLEY DOOBIE BROS	TOO
*GREAT WHITE	MEARY
GREAT WHITE	AND YOU
LITA FORD	
TOM PURE	FALLING
TOM PETTY	
^S. R. VAUGHAN	BREAN
"S. P. VAUGHAN	UHUSSPPE
TANGIER	UN
WHITE LION	UILE
MEDIUM	
BULLETBOYS	SMOOTH
BON JOVI	LAY
"THE CALL	LET
"GUNS N' ROSES	NIGHT
STEVIE NICKS	LONG
TOM PETTY	FREE
QUEENSRYCHE	BELIEVE
*QUEENSRYCHE	EYES
^ROAD HOUSE ST	GUMBO
RARAYA	GFT
*SKID ROW	18
^ TORA TORA	WALKIN
WARRANT	SOMETIMES
WINGER	HUNGRY
LIGHT	
DOOBIE BROS	NEED
MR. BIG	
THE OUTFIELD	PARADISE
OFFICE POWER OF TAKE	CONCINC

MEDIUM ADDS	
BILLY SQUIERTIED	
LETHAL WEAPON 2CHEER	
QUEEN BREAK	
STARSHIPIT	
LIGHT ADDS	
ALICE COOPERPOISON	
FINE/GANNIBALSBACK	
JOHN CAFFERTYPRIDE	
TREVOR RABINBOMETH	ı

172101172011	
HEAVY	
AND/BRUWAKHOW	BROTHER
THE CALL	LET
DON HENLEY	END
DOOBIE BROS	NEED
INDIGO GIFLS	CLOSER
DON HENLEY	TONS
BETE TOWNSHEND	EBIEND
TOM PETTY	FREE
TOM PETTY	GUMBO
*SARAYA	GET
8KID ROW	18
S. R. VAUGHAN	CHOSSPIRE
U2	ON
WARRANT	HEAVEN
WINGER	HEADED
WINGER	LUTTLE
MEDIUM	
10,000 MANIACS	EAT
36 SPECIAL	COMIN
AND/BRU/WAK/HOW	PIST
BUIL ETBOYS	SMOOTH
BLUE MURDER B. GREBENSHIKOV THE CULT	JELLY
B. GREBENSHIKOV	RADIO
THE CULT	SUN
DON HENLEY	
DON HENLEY	LAST
DOOBIE BROS	SOUTH
ALIMIS MEDIORES	MIGHT
GREAT WHITE	MISTA
HENRY L. SUMMER	TREAT
GREAT WHITE HENRY L. SUMMER	HARD
JACKSON BHOWNE	CHASING
JOHNNY DIESEL	JACIUE
CKATRIMANMAVES	WAY
^IGNG'S X	.OVER
CITA FORD	FALLING
RICHARD MARX	NOTHIN
M. CRENSHAW	BOME
MR. BIG.	ADDICTED
PAUL MCCARTNEY	FIGURE
PETE TOWNSHEND	DKG
TOM PETTY TOM PETTY QUEENSPRYCHE	LOVE
OLIFENSHYCHE	RELIEVE
REPLACEMENTS	.ACHIN
REPLACEMENTS	РЕМЕМВЕЯ
STAGE DOLLS	TONE
SYD STRAW.	FUTURE
THE MACHINE	MEAVEN
TOOD BUNDGBEN	STOP
*TORA TORA	WALKIN
112	FVERLAST
VAN MORRISON	WHENEVER

WDIZ ORLANDO
P.D. HAD MESSICK
PH 407-682-7676
CON P.M.G.
CALLS MON 10-4

CALLS MON	10-4
MEDIUM ADOS STARSHIP TREVOR RABIN LIGHT ADOS	SOMETHIN
STAGE DOLLS	LOVE
HEAVY AND/RELIMAKAH	OWBROTHER

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	GET
WDVE	PITTSBURGH
M.B. A	PITTSBURGH NE HOMANO ITHONY ALFONS 2-937-1441
PH 41	2-937-1441
MUSIC	YUE MOR MON-FRI 9-5
CALLS:	MUN-FHI 9-5

ALICE COOPER	
DON HENLEY	DIRT
TREVOR RABIN	SOMETHIN
HEAVY	
^BAD ENGLISH	FORGET
ON HENLEY	LET
DON HENLEY	END
DON HENLEY	l
DOOBIE BROS	NEED
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	LET
KING SWAMP	13
STEVIE NICKS	LONG
TOM PETTY	FREE
TOM PETTY	RUNNIN
*8KID FIOW	18
*S. R. VALIGHAN	CROSSFIRE
TOOD RUNDGREN	WANT
WHITE LION	UTTLE
MEDIUM	
BADLANDS	DREAMS
*BLUE MURDER	JELLY
B. GREBENSHIKOV	RADIO
THE CULT	8UN
GUNS N' ROSES	
GREAT WHITE	
LOU REED	
MFL BIG	ADDICTED
PETE TOWNSHEND	DIG
STAGE DOLLS	
TANGIÉR	ON
TORA TORA	
*WARRANT	HEAVEN
WEBN CINCINN	ATI
P.U. TOM OWEN	5

M.D. TONY TOLLIVER MUSIC TUE MOR CALLS TUE THU 2-5
MEDIUM ADDS BAD ENGLISH
MEANA

HEAVY	
CINDERELLACOMING	ì
DON HENLEYEND	
DON HENLEY	
GREAT WHITEONCE	
J.C. MELLENCAMPMARTHA	ı
J.C. MELLENCAMPTHED	
LITA FORDCLOSE	
PICHARD MARYSATISFIE	C
TOM PETTYBACK	
TOM PETTYFREE	
TOM PETTYRUNNIN	
MEDIUM	

MEDIUM	
AND/BRU/WAK/HOW	BROTHER
DON HENLEY	DIRT
DON HENLEY	GIMME
DON HENLEY	HEART
DOOBIE BROS	NEED
FINE/CANNIBALS	GOOD
JACKSON BROWNE	
J.C. MELLENCAMP	
J.C. MELLENCAMP	JACKIE
STEVIE NICKS	
PETE TOWNSHEND	DIG
PETE TOWNSHEND	
TOM PETTY	
TOM PETTY	
TOM PETTY	
QUEEN	
TANGIER	
U2	ALL
WAVED	HEADED



CALLS:WED-THU 03- 5	
MEDIUM ADOS	
JACKSON BROWNE CHASING STAGE DOLLS LOVE LIGHT ADDS DELTA REBELS. TATTOO LITA FORD FALLING	

AND/BRUWAKHOW .	
BILLY SQUIER	8AY
THE CALL	LET
DON HENLEY	END
DOOBIE BROS	NEED
^TOM PETTY	
S. R. VAUGHAN	
TORA TORA	
MEDIUM	
ALLMAN BROS	STATESBOOK
BAD ENGLISH	
*BLUE MURDER	
BODEANS	
BLACK SOPPOW	
DON HENLEY	CHUSEN
J.C. MELLENCAMP	JACKE
LOVE & ROCKETS	30
RICHARD MARX	NOTHIN
STEVIE NICKS	
PETE TOWNSHEND	
BETE TOMBURHENO	EBIENO

PETE TOWNSHEND	FRIEND
TOM PETTY	FREE
ROAD HOUSE ST	GUMBO
TANGIER	ON
TODD RUNDGREN	WANT
U2	ALL
WARRANT	HEAVEN
WINGER	HEADED
LIGHT	
BULLETBOYS	SMOOTH
THE CULT	
GUNS N' ROBES	NIGHT
KINGDOM COME	WHO
SARAYA	GET
SKID ROW	18
MARKET LICAL	

HEAVY ADDS
EDIE/NEW BOHEM .....LOVE
TREVOR RABIN.....SOMETHING

## THE HARD REPORT

— HARD	RE
MEDIUM ADOS BOMNIE PARTT THE THE  KINGDOM  NEAVY 10,000 MANNACS TROUBLE BODGANS MAUCH THE OLLLEY 10,000 MANNACS MAUCH MARD NICIO MARD NICIO MARD MARD MARD MARD MARD MARD MARD MARD	REPLA SIGD F
HEAVY 10,000 MANACS TROUBLE BODEANS MUCH	POWE  - BAD  - THE - DOA  DOOB STEVE - PETE: - S. R WMS MEAVY - BILL: - THE STEVE - TANG
THE CALLLET DON HENLEYEND DOOGSE BROSNEED	DOOB DOOB STEVE
INCIO HARD *JACKBON BROWNE CHASING M. CRENSHAW	PETE 1
STEVIE NICKSLONG PETE TOWNSHEND FRIEND TOM PETTY FREE	MEAVY ↑BILL
8. R. VAUGHAN	*TANG
10,000 MANIACS EAT BAD ENGLISH FORGET BULLETBOYS BMOOTH	WHITE
*ADRIAN BELEW DADDY *B. GREBENSHIKOV RADIO BILLY SQUER	U2 WHITE MEDIU BULLE ^BOD ^IGNG 8 IGNG 8 CUEEN LIGHT
THE CULT	DEM
*DON HENLEYCLOSER JOE JACKSON	DRIVIN SANDA SARAY STAGE TORA 1 WORLD
J.C. MELLENCAMP MAPTINA JOHNNY DIESEL LOOKIN	TORA 1 WORLD
MR. BIG	M D
BONNIE RATTLOVE ROAD HOUSE ST	
TEXAS	ALICE (
WARRANT	JACKS LETHAL TREVO LIGHT / 8TARS
WEZX SCRANTON	MEAN
WEX SCRANTON PO JIM HISTOR M.D. JACK MYERS PH. 717-961-1842 CON. B.P.B.A.T CALLS:MON-TUE 12-3	THE CJ THE CJ DON H DOOBI GREAT HENRY J.C. ME LOVE & ^ PETE TOM PI ~ S. R. WINGE MEDIUI
MUSIC TUE AFT CALLS MON TUE 12- 3	DOOR
LIGHT ADDS 8. GREBENSHIKOVRADIO	J.C. ME LOVE &
UGHT ADOS  8. GREENSHWOV	TOM PE
TREVOR RABIN SOMETHING	MEDIUI 10,000 .36 SPE BAD EN
MEAVY  *BAD ENGLISH	BAD EN BODEA LITA FO STEVIE ROAD I
DON HENLEY	STEVIE ROAD H SARAY
J.C. MELLENCAMP MARTHA PETE TOWNSHEND DIG "WARRANT" HEAVEN "WHITE LION LITTLE	SARAY/ RED SII TANGIE U2
MEDIUM HENRY L. SUMMER HEY INDIGO GIRLS CLOSER	WARRA WHITE I LIGHT
ACKSON BROWNE CHASING AIGNG'S XOVER IONG SWAMP	BULLET BLUE M MR. BIG SKID RC
SARAYA	MH, BIG SKID RC STAGE STEVE I TORA TO
"WHITE LION LITTLE MEDIUM MEDIUM MENRY SUMMER HEY MEDIUM GRES CLOSER JACKSON BROWNE CHASING NONG SWAMP S OUEEN WANT SARAYA GET TANGER ON TOOD RUNDGREN WANT TOOD RUNDGREN WANT "TORA TORA MEDIUM MEADED LIGHT	
BADLANDS DREAMS BANG TANGO SOMEONE BEAT FARMERS	M.D.
BLUE MURIDER JELLY BODEANS MUCH BIG BIG SUN. STOP CONCRETE BLONDE GOD STEVE EARLE EVEN KATRINAWAVES WAY M. CRENSHAW SOME MR. BIG ADDICTED BONNIE RAITT LOVE RED SIREN. ONE XTC. KING	MUS
CONCRETE BLONDE GOD STEVE EARLE	HEAVY JACKSK JUSTIN
M. CRENSHAWSOME MR. BIG ADDICTED BONNIE RAITTLOVE	LETHAL MEDIUI TREVOI
	AUCE O
WEBD INDIANAPOLIS FUNDAMENTAL AUGHES HI 37 257 555 CON 80 75 555 WISCOTTE AUGHERT WISCOTTE AUGHERT 9-12	STEVE
CON B.D. & A SES MUSIC TUE AFT	POWER *BILLY DON HE
MEDIUM ADDS	OOOBIE OTOM TOM PE
THE CURE LOVE LETHAL WEAPON 2 CHEER PETE TOWNSHEND. DIG STEVE STEVENS ATOMIC STABBURG	HEAVY .38 SPE AND/BF
STARSHIP	GREAT INDIO LITA FO RICHAR
HEAVY AND/BRUWAK/HOW	STEVIE PETE TO ROAD
BULLETBOYSSMOOTH *DON HENLEYI DON HENLEYI	^SIGO S. R. VA ^STAG
*DOOBIE BROS	U2
TOM PETTYBACK TOM PETTYFREE S. R. VAUGHANCROSSFIRE	WHITE! MEDIUM BAD EN BILLY 3 THE CA THE CU DON HI GUINS I
*WARFANT DOWN *WARFANT HEAVEN MEDIUM	THE CU DON HI
BIG BAM BOOSHOOTING BLUE MURDERJELLY	HENRY JOHN C
THE CALL LET CUTTING CREW	JOHN C J.C. ME LOVE & PETE TO CSARA
**BAD ENGLISH** FORGET BULLETBOYS.** SMOOTH** **POON HERLEY.** AST OON HETTY.** FREE S. R. VAUGHAN.** CROSSFIRE WARRANT.** COWN "WARRANT.** COWN "WARRANT.** MEAVEN MEDICAL BOOK SHOOTING BUG BUNDER.** JELLY BULLY BULLY BULLY WALLEY THE CALL.** LET COUNTY OF THE CALL.** LONG SETWIE ALLEMENT.** LONG SETWIE ALLEMENT.** LONG SETWIE MICHAEL SEEN ON THE MARCHELOUS FIRST SEEN ON THE NOR COUNTY SEEN ON THE MICE/MECTANICS.** SEEN ON TURN REAL COUNTY SEEN ON TURN REAL COUNTY SEEN ON TURN SEEN SEEN ON TURN SEEN ON TUR	TANGIE TIN MAI TODO F TORA T WARRA
*HENRY L. SUMMER TREAT JACKSON BROWNE CHASING JOE JACKSON	TORA T WARRA LIGHT
KINGDOM COME WHO MARCHELLO	BADLAI BLUE M BODEA B. GREI
MIKE/MECHANICS SEEING STEVIE NICKS LONG PETE TOWNSHEND FRIEND	B. GREI FETCHI INDIGO JASON
ROAD HOUSE ST	
STAGE DOLLS	M. CRE MR. BIG REPLAC ZIGGY
TEXAS LOVER T. WLBURYS HEADING UZ ALL WHITE LION LITTLE	WGLE
WEYV JACKSONVILLE	WE CONT
WTY JACKSONVILLE MD JOHN LEARD CON FEED ACOBS WASCITTE AFT	
CALLS: THU 2 5	MEDIUI STARSI

REPLACEMENTS	ACHIN
POWER CRAD ENGLISH	CORNET
^THE CALL	LET
DOOBIE BROS	NEEDROOMS
^8. R. VAUGHAN "WINGER	CROSSFIRE HEADED
POWER  ^BAD ENGUBH  ^THE CALL  ^DON HENLEY  DOONE BROS.  DOONE BROS.  STEVE NOS.  PETE TOWNSHEND  *\$ R VALIGNAN  **MAGER.  **MEAUTY  **BLLY BOLIER  **TANGER.  **TANGER.  U2	800 8UN
*TANGIER	ONG
WHITE LION	ÛTILE
↑BODEANS	MUCH OVER
QUEEN	WAS
SANOMEN	HOUSE GET
*TANGIER.  12 WHITE LON MEDIUM BULLETBOYS - ONIG'S X. NING SWAMP OLIERN DEMONICSTYN BANDAMEN	LOVE WALKIN REVOLUTION
MGCX MOBILE P.D. LORI DUBO PH: 205-626-960	S_
PH: 205-626-960	iSE IO
MEDIUM ADDS	POISON
MEDIUM ADDS ALICE COOPER. JACKSON BROWNE LETHAL WEAPON 2 TREVOR RABIN LIGHT ADDS STARSHIP	CHASING CHEER SCMETHING
LIGHT ADOS STARSHIP	
HEAVY THE CALL THE CALL THE CALT DON HENLEY DONGE BROS GREAT WHITE HENRY L. SLAMER HENRY L. SLAMER LOVE A ROCKETS OF THE CALL TON HENLEY LOW EL BROCKETS OF THE CALL TON HE CA	LET
DON HENLEY	ENO
GREAT WHITE HENRY L. SUMMER	NEED ONCE HEY
J.C. MELLENCAMP, LOVE & ROCKETS  PETE TOWNSHEND	BO DIG
TOM PETTY ^8. R. VAUGHAN WINGER	FREE CROSSFIRE CROSSFIRE
WINGER MEDIUM 10,000 MANIACS	TROUBLE
BAD ENGLISH BODEANS	FORGET
STEVIE NICKS	FALUNG GUMBO
RED SIREN	GET ONE ON
U2 WARRANT WHITE UON	EVERLAST HEAVEN
WHITE LION LIGHT BULLETBOYS	BMOOTH
BULLETBOYS	JELLY ADDICTED
STAGE DOLLS	LOVE
WICH MANCHE	
P.D. JON FROAT	STER
MGIR MANCHE P.D. JONEHOAH M.D. KARENA S PH: 603-625-691	MALL S
MUSIC: TUE AFT	3-5
MUSIC: TUE AFT CALLS: TUE-THU HEAVY ADDS JACKSON BROWNE JUSTIN HEYWARD LETHAL WEAPON 2 MEDIUM ADDS TREVOR RABIN LIGHT ADDS ALICE COOPER OUEEN STEVE STEVENS STAYSHIP	3-5CHASINGTAKECHEERSOMETHINGPOISONWASATOMICTT
MUSIC: TUE AFT CALLS: TUE-THU HEAVY ADDS JACKSON BROWNE JUSTIN HEYWARD LETHAL WEAPON 2 MEDIUM ADDS TREVOR RABIN LIGHT ADDS ALICE COOPER OUEEN STEVE STEVENS STAYSHIP	3-5CHASINGTAKECHEERSOMETHINGPOISONWASATOMICTT
MUSIC TUE AFT CALLS: TUE-THU THEAVY ADDS JACKSON BROWNE JUSTIN HEWARD ON LETHAL WEAPON 2 MEDIUM ADDS TIEVOR RABIN UIGHT ADDS AUGE COOPER OUTEN STEVE STEVENS STARSHIP POWER "BILLY SOUIER DON HEMLEY. DOOSE BROS. TOM HEMLEY.	3- 5  CHASING TAKE CHEER SOMETHING POISON WAS ATOMIC IT  SAY END NEED FREE
MUSIC: TUE AFT CALLS: TUE-THU HEAVY ADD. BROWNE JUSTIN HEYWARD LETHAL WEAPON 2 MEEN AND AND AND AND AND AND AND AND AND AN	3- 5  CHABING  TAKE CHEER  SOMETHING  POISON WAS  ATOMIC  IT  SAY  ENO  NEED  FREE  RUNNIN  COMIN  BROTHER
MUSIC: TUE AFT CALLS: TUE-THU HEAVY ADD. BROWNE JUSTIN HEYWARD LETHAL WEAPON 2 MEEN AND AND AND AND AND AND AND AND AND AN	3- 5  CHABING  TAKE CHEER  SOMETHING  POISON WAS  ATOMIC  IT  SAY  ENO  NEED  FREE  RUNNIN  COMIN  BROTHER
MUSIC TUE AFT CALLS: TUE-THU CHALS:	3-5  CHASING TAKE CHERR SOMETHING POISON WAS ATOMIC III SAY ENO NEED FREE RUNNIN COMIN BROTHER MISTA HABLING MOTHIN LONG DIG
MUSIC TUE AFT CALLS: TUE-THU CHALS:	3-5  CHASING TAKE CHERR SOMETHING POISON WAS ATOMIC III SAY ENO NEED FREE RUNNIN COMIN BROTHER MISTA HABLING MOTHIN LONG DIG
MUSIC TUE AFT CALLS: TUE-THU CHALS:	3-5  CHASING TAKE CHERR SOMETHING POISON WAS ATOMIC III SAY ENO NEED FREE RUNNIN COMIN BROTHER MISTA HABLING MOTHIN LONG DIG
MUSIC TUE AFT CALLS: TUE-THU CHALS:	3-5  CHASING TAKE CHERR SOMETHING POISON WAS ATOMIC III SAY ENO NEED FREE RUNNIN COMIN BROTHER MISTA HABLING MOTHIN LONG DIG
MUSIC TUE AFT CALLS: TUE-THU CHALS:	3-5  CHASING TAKE CHERR SOMETHING POISON WAS ATOMIC III SAY ENO NEED FREE RUNNIN COMIN BROTHER MISTA HABLING MOTHIN LONG DIG
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MUSIC: TUE AFT CALLS: TUE-THU CALLS:	3-5  CHASING  CHASING  TAKE  CHERR  SOMETHING  POISON  WAS  ATOMIC  IT  SAY  END  NEED  FREE  FREE  RUNNIN  COAIN  BROTHER  MISTA  FALING  NOTHIN  LONG  GUMBO  18  GUMBO  18  GUMBO  18  CROSSFIPE  LOVE  ALL  LOVE  ALL  TED  LET  SUN  JELY  MIGHT  MEAVEN  WALKIN  MEAVEN  MALKIN  MEAVEN  WALKIN  MEAVEN  WALKIN  MEAVEN  WALKIN  MEAVEN  MALKIN  MEAVEN  WALKIN  MEAVEN  MALKIN  MEAVEN  WALKIN  MEAVEN  WALKIN  MEAVEN  WALKIN  MEAVEN  MALKIN  MEAVEN  WALKIN  MEAVEN  MALKIN  MEAVEN  MEAVEN  MALKIN  MEAVEN
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MUSIC: TUE AFT CALLS: TUE-THU CALLS:	3-5  CHASING  CHASING  TAKE  CHERR  SOMETHING  POISON  WAS  ATOMIC  IT  SAY  END  NEED  FREE  FREE  RUNNIN  COAIN  BROTHER  MISTA  FALING  NOTHIN  LONG  GUMBO  18  GUMBO  18  GUMBO  18  CROSSFIPE  LOVE  ALL  LOVE  ALL  TED  LET  SUN  JELY  MIGHT  MEAVEN  WALKIN  MEAVEN  MALKIN  MEAVEN  WALKIN  MEAVEN  WALKIN  MEAVEN  WALKIN  MEAVEN  MALKIN  MEAVEN  WALKIN  MEAVEN  MALKIN  MEAVEN  WALKIN  MEAVEN  WALKIN  MEAVEN  WALKIN  MEAVEN  MALKIN  MEAVEN  WALKIN  MEAVEN  MALKIN  MEAVEN  MEAVEN  MALKIN  MEAVEN
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*S. R. VALIGHAN
WINGERHEADED
THE CALL LET THE CULT SUN
GREAT WHITEMISTA HENRY L. SUMMERTREAT
J.C. MELLENCAMPJACKE
*LOVE & ROCKETS80 RICHARD MARX NOTHIN
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BODEANS
QUEENSRYCHE BELIEVE REPLACEMENTS ACHIN
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WGR BUFFALO P.D. JOHN HAGER M.D. BOB RICHARDS PH: 716-881-4555 MUSIC: TUE AF CALLS: MON-FRI 03-05
MUSIC TUE AFT CALLS: MON-FRI 03-05
MEDIUM ADDS BULLETBOYS. SMOOTH LETHAL WEAPON 2. CHEER ROM MITCHELL ROCK TREVOR RABIN. SOMETHING
TREVOR RABINSOMETHING
TREVOR RABIN
TOM PETTY BINNIN
HEAVY 36 SPECIAL COMIN
ALLMAN BROSSTATESBORG AND/BRU/WAK/HOWBROTHER
BAD ENGLISHHEAVEN DON HENLEY
DON HENLEY
J.C. MELLENCAMPMAFITHA STEVIE NICKSLONG
SAY ANYTHING STONE S. R. VALIGHAN CRORREIDE
STEVE WINWOODTIME MEDIUM
THE CALLLET
ROAD HOUSE STGUMBO TANGIFR
WHITE LION LITTLE
BLUE MURDER JELLY BLUE RODEO DIAMOND
BLUE MURDER JELLY BLUE RODEO DIAMOND SIDE RODEO DIAMOND SIDE RODEO HARD SPIRIT HARD WISHBONE ASH KEEPER WINGER HEADED
WINGER HEADED
P.U. BOB BILLENS
WHCN HARTFORD PU BOB BILLENS H. 203-724-0600 CON. B.D. A. A. CALLS. WED MON 10-02
CALLS:WED-MON 10-02
MEDIUM ADDS BODEANSMUCH
MEDIUM ADDS BODEANS
MEDIUM ADDS BODEANS MUCH JACKSON BROWNE CHASING LETHAL WEAPON 2 CHEER TREVOR RABIN SOMETHING
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M. CPENSHAW
M. CIRENSHAW SOME PETE TOWNSHEND DIG GLIEDNSHYCHE BELEVE REPLICEMENTS ACHN ROAD HOUSE ST GLIEBO TIM MACHINE HEAVEN W.A.S.P. FOREVER
WHAT PROVIDENCE M.P. CHRIS HERRIMANN P. CHRIS HERRI
HEAVY ADOS GRIEAT WHITE
POWER BILLY SQUIER
UZ WHEN WINGER MEADED HEAVY ANOVIRUMAKANOW BROTHER BAD ENGUISH FORGET BODEANS MUCH
THE CULT PINE DON HENLEY END DON HENLEY I DIESEL PARK W. WHEN GUNS N' ROSES NIGHT JACKSON BROWNE CHASING
JULY CAPPENTY PRICE J.C. MELLENCARP JACINE LITA FORD FALLING RICHARD MARK SATERIED STEVE NICKS LONG *PETE TOWNSHEND FRIEND
POWER BILLY SOURE BILLY SOURE BILLY SOURE TOM PETTY RUNNIN PIL STOM PETTY RUNNIN PIL STOM PETTY RUNNIN RUNN RUN
**TORA TORA WALION UP ALL MEDIUM BROS. STATESBORD BADLANDS. DREAMS BALLETBOYS BADOTH THE CALL LET THE CALL LET THE CALL LET LIMING SOLOUT OPEN LIMING SOLOUT OPEN LIMING SOLOUT OPEN LIMING SOLOUT DE BROVE STANDARD OF BEAVEN WHITE LION. DBLANDO UTILE WHITO-FM. OBLANDO PLU BHIAN KRISZ
DOOBIE BROS. NEED EXTREME UTILE LIMING COLOUR. OPEN QUEENSHYCHE BELIEVE "WARRANT HEAVEN WHITE LIDIN UTILE
WHTO-FM OBLANDO PH BHIAN KRVS/ M.D. ANNIE SOMMERS PH: 407-295-3990
MEDIUM ADDS KATRINA-WAVES
BON JOVI THENE THE CALL LET THE CULT FIRE TOON HENLEY END DOONE BROS DOCTOR GUNS N FROSES NIGHT GUNS N FROSES NIGHT GUNS N FROSES NIGHT
HEAVY BON JOVI THERE THE CALL LET THE CALL LET THE CALL LET THE COLLT. FIRE DON HERLEY END DOOBLE BROSS. DOCTOR GUNS N' ROSES MIGHT GUNS N' ROSES PARADISE ORRAT WHITE. DONCE HERLE SUMMER HERLE TOM PETTY RUNNIN SOD FORM 18 TANGER ON
TANGERON WINGERHEADED MEDIUM **PRULE FTROYSBMOOTH
WINGER HEADED MEDRUM MEDRUM *BULLETBOYS SMOOTH *THE CUAT" SUN LIVING COLOUR. OPEN PETET FOWNSHEND DIG BULLANDS DREAMS BULLE MURDER JELLY *MAR BIG ADDICTED
*WR BIG ADDICTED  WIBA-FM MADISON H.D. JACK MITCHELL CON: FB 512  CON: FB 512  MUSIC TUE AFT CALLS FR 9-12
HEAVY ADOS J.C. MELLENCAMP
KIM MITCHELL ROCK POWER  ^THE CALL LET DON HENLEY END DOOBIE BROS. NEED STEVIE NICKS. ROOMS TOWN FETTY RUNNIN
STEVE RIGUS HJOMS TOWN PETTY RUNNIN BROS
LOVE & ROCKETS SO  ^TOM PETTY FREE UZ. ALL MEDIUM 10,000 MANNACS. TROUBLE BILLY SQUIER BAY
"TOM PETTY
POON HENLEY SUN POON HENLEY ON WINGER ON WINGER HEADED
WWZ-FM NOXVILLE PU JOHN LARSON M.D. MIKE STEWART PH 61\$-525-600 MUSIC: TUE MOR CALLS: MON 2-5
MEDIUM ADDS DON HENLEYLOVE LOVE LASON/SOCROHERSFIND LETHAL WEAPON 2OHEER ROOM MITCHELS
POWER BAD ENGLISH FORGET DOOBIE BROS NEED J.C. MELLENCAMP ACHOE TOM PETTY FREE BARAYA GET
IMPITE LION LITTLE HEAVY COMIN BULLETBOYS BMOOTH THE CALL LET THE CALL SUN
TREVOH MARIN SCHIETHING POWER BAD ENGLISH DOORIE BIPOS. I.C. MELLENCAMP JACKIE J.C. MELLENCAMP JACKIE TOM PETTY PRIEE BARAYA. GET MINTE UON JITTLE MEANY BAS SPECIAL. SIN DISSEL PARK W. WHEN DISSEL PARK W. WHEN JORGAL PARK W. WHEN JORGAL PARK W. GROOTH PIC CLAT. BIN DISSEL PARK W. WHEN JORGAL WHITE JACKISON BROWNE WORLD PRICHARD MARK NOTHIN S. R. VALIGHAM CROSSFIRE STAGE DOLLS. LOVE TAKGER D. ON ORAL TORRAL ORAL GROOTH JORGAL WALDIN
TORA TORAWALKIN

WARDANT	
ANTON MA	HEAVEN
WARRANT MEDUM BADLANDS BLUE MURDER BODEANS B. GREBENSHICOV DIRTY LOOKS HENRY L. SUMMER NDIO JACKSON BROWNE JUNKYAPO LITA FORD. M. CRESSHAW MR. BIG OLEENSRYCHE REPLACEMENTS BIGD ROW TEXAS TOOD RUNDOREN WORLD TRADE	DREAMS
BLUE MURDER BODEANS	JELLY
B. GREBENSHIKOV DIRTY LOOKS	RADIO NOBODY
HENRY L. SUMMER	HEY
JACKSON BROWNE	CHASING
LITA FORD	FALLING
M. CHENSHAW	ADDICTED
QUEENSRYCHE	BELIEVE
SKID ROW	18
TODO RUNDGREN	STOP
WORLD INVICE	PEVOLUTION
WIOT TOLEDO P.D. JIM STEEL PH: 419-248-337 CON: PMG/	
PH 419-248-337	7
CON: PMG/	
HEAVY ADDS	
HEAVY ADOS JACKSON BROWNE LETHAL WEAPON 2 TREVOR RABIN MEDIUM ADOS ALCE COOPER STAGE DOLLS.	CHASING
TREVOR RABIN	SOMETHING
MEDIUM ADDS ALICE COOPER	POISON
STAGE DOLLS	LOVE
POWER	****
DON HENLEY	END
*SIGD ROW	FIUNNIN 18
~WARRANT	HEAVEN
HEAVY	nexueu
BAD ENGLISH	FORGET
DOORIE BROS	NEED
INDIGO GIPLS	CLOSER
BTAGE DOLLS.  POWER  "BILLY BOUNER.  DON HENLEY.  TOM PETTY.  "SKID ROW.  "WARRANT.  WINGER  HEAVY  AND/BRILLWAKAHOW.  BJO BINGLISH.  DON HENLEY.  JC. MELLENCAMP.  RICHARD MARK.  BTEVE NICKS.  PETE TOWNSHEND.  "TOM PETTY.  "S. R. VAUGHAN.  LU.  WHITE LION.  MEDDILM.  BLUE MURDOR.  MEDDILM.  BLUE MURDOR.  "TOM PETTY.  "S. R. VAUGHAN.  LU.  WHITE LION.  MEDDILM.  BLUE MURDOR.	NOTHIN
STEVIE NICKS	LONG
PETE TOWNSHEND	DIG
TOM PETTY	FREE
U2	ALL
MEDIUM	UIILE
INC UNU	LET
THE CULT	SUN STREET
GUNS N' ROSES	NIGHT MISTA FALLING GET
LITA FORD	FALLING
SARAYA	GET ON
LIGHT	SMOOTH
JOHN EDDIE	SWEAR
WIXV SAVANNA M.D. JAY SISSON PH. 912-897-1525 MUSIC TUE AFT CALLS: MON-TUE	Н
MD JAY SISSON	APSON
PH 912-897-1529	)
MUSIC TUE AFT_	
CALLS:MON-TUE	U2-04
MEDIUM ADDS RODEANS	MUCH
HENRY L. SUMMER	TREAT
MEDIUM ADDS BODEANS	SOMETHING
B. GREBENSHIKOV	FADIO
A SHILLY BOUNED	BAV
^DOOBIE BROS	NEED
TOM PETTY	RUNNIN
TOM PETTY	BD RUNNIN LET
TOM PETTY	SO Flunnin LET ENO
TOM PETTY HEAVY ^THE CALL DON HENLEY GUNS N ROBES *WARRANT	BO FUNNIN LET END NIGHT HEAVEN
TOM PETTY MEAVY ^THE CALL DON HEMLEY GUNS N' ROSES ^WARRANT WINGER *WHITE LIDN	BUNNINLETENONIGHTHEAVENHEADED
TOM PETTY  HEAVY  THE CALL  DON HEALEY  GUAS IN ROBES  WARRANT  WINGER  WHITE LIDN  MEDIUM  BAD ENGLISH	BUNNINLETENONIGHTHEADEDLITTLEFORGET
TOM PETTY HAVE CALL ON HERLEY. GUNS IN ROBES. WARRANT WINGER WINTE LION MEDIUM BED ENGLISH BULLETBOYS. R LIE MISPORE	BUNNINFUNNINLETENDNIGHTMEAVENHEADEDLITTLEFORGETSMOOTHSGUT
TOM PETTY MEANY THE CALL ON HENELY ON HENELY ON HENELY WHIGH WHIGH HENEL	BUD
TOM PETTY HEAVY THE CALL ON HENLEY OUNS Y PROBES WINDER WINDER WINDER WINDER WINDER THE CULL DON HENLEY DON HENLEY THE CULL DON HENLEY DONHER BOULE BIOS	
THE CALL DON HEMEY GURS IN ROSES WARRANT WINGER WHITE LIDN BALL BROUGH BALL BROWN B	
THE CALL DON HEALEY GUNS IN ROBES -WARRANT WINGER -WHITE LIDN MEDIUM BAO ENGUSH BULLETBOYS -PEUC WUNDER -PEUC SON DON HEALEY DON HEALEY ORDER -PEUC SON GREAT WHITE -PHOIGO GIFLS -NDIGO	JUNNIN  LET  ENO  INGHT  HEAVEN  HEAVEN  JELLY  SMOOTH  JELLY  SUN  GRAME  SOUTH  MISTA  CLOSER  HARD
THE CALL ON HEALEY GURS IN ROBES. "WARRANT WINGER "WHITE LIDN MEDIUM BAD ENGUSH BULLETBOYS. "BLUE MURDER THE CULT DON HEALEY OCOBE BROS. DRIVEN HOTOSYN "REALEY STEME BROS.	JUNION JEUNIN JEUNIN JEUNIN JEUNIN JENO JENO JENO JENO JENO JENO JENO JEN
TOM FETTY  "THE CALL  ON HEMLEY.  GUINS IN FIGURES.  "WARRATT  WINGER.  "WHITE LION.  MEDIUM  BAD ENGUSH.  BULLETBOYS.  "BLUE WINDER.  THE CULT.  DOOBE BROS.  DRIVINTYOPYIN'  "GREAT WHITE.  WINGER.  RICHARD MARX.  STEWE NICKS.	JUNNIN  JET  JENNIN  JEN  JEN  JEN  JEN  JEN  JEN
TOM PETTY  TOM PETTY  WITHE CALL  ON HEMLEY.  QUINS IN FROBES.  "WARRANT  WINGER  "WHITE LION.  MEDIUM  BAD ENQUEH  BULLETBOYS.  "BULE WINDER  THE CULT.  DOOBE BROS.  DRIVINTYCRYIN  "GREAT WHITE.  **NOIGO GRELS.  NOICO.  RICHARD MARX.  STEWE NICKS.  FETE TOWNSHEND.  TOM PETTY.  PROAD HOUSE ST.	JUNNIN LENO LENO LENO LENO LENO LENO LENO LEN
THE CALL DON HEMEY GURS IN ROSES -WARRANT WINGER -WHITE LIDN MEDIUM BAD ENDUSH BAD ENDUS	JOY STREET STREE
THE CALL  DON HEMEY GUNS IN ROBES  "WARRANT WINGER  "WHITE LIDN  MEDIUM  BAD ENGUSH  BULLETBOYS  "BULE WINDER  "BULLETBOYS  "BULE WINDER  "BUCK  "BUC	JUNION JUNINA JUNINA JUNINA JUNINA JUNION JUNION JUNION JUNION JUNINA JUNINA JUNINA JUNINA JUNINA JU
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THE CALL ON HEALEY GURS IN ROBES. "WARRANT WINGER "WHITE LIDN MEDIUM BAD ENGUSH BULLETBOYS. "BLUE MURDER THE CULT DON HEALEY ODOBE BROS. DRIVINITORYN "GREAT WHITE WINGER WINGER "WOOD GIRLS. STEVIE NICKS. PETE TOWNSHEND. TOM PETET TOWNSHEND. TOM PETET TOWNSHEND. TOM PETET TOWNSHEND. TANGER TEXAS. TOM TOM TOM TANGER TEXAS. TORA TOPA ZOGGY MARLEY LIGHT	JUNNIN LEND STEEL
POWER  ABLLY BOUIER  DOUBE BROS. LOVE & ROCKETS TOM PETTY  HEAVY  THE CALL  DON HENLEY. QUANS IT ROBES.  WARRANT  WHORE	JUNNIN LEND STANDARD
SARAYA	GET
WIYY BALTIMOR PU HUSS MOTT M.D. CHRIS EMRY PH. 301-889-0098 CON. LARRY BHU MUSIC: TUE AFT CALLS MON 1-03	CE
WIYY BALTIMOR PU HUSS MOTT M.D. CHRIS EMRY PH. 301-889-0098 CON. LARRY BHU MUSIC: TUE AFT CALLS MON 1-03	CE
WIYY BALTIMOR PU HUSS MOTT M.D. CHRIS EMRY PH. 301-889-0098 CON. LARRY BHU MUSIC: TUE AFT CALLS MON 1-03	CE
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BARAYA WIYY BALTIMOP WIYY BALTIMOP M. D. CHHIS EMRY H. 301-889 0098 CON. LARRY BRU MUSIC THE ATT CALLS MON 1-03 MEDIUM ADDS OREAT WHITE. POO STEWART	JONCE JONC JONC JONC JONC JONC JONC JONC JONC
BARAYA WIYY BALTIMOP WIYY BALTIMOP M. D. CHHIS EMRY H. 301-889 0098 CON. LARRY BRU MUSIC THE ATT CALLS MON 1-03 MEDIUM ADDS OREAT WHITE. POO STEWART	JONCE JONC JONC JONC JONC JONC JONC JONC JONC
BARAYA WIYY BALTIMOP WIYY BALTIMOP M. D. CHHIS EMRY H. 301-889 0098 CON. LARRY BRU MUSIC THE ATT CALLS MON 1-03 MEDIUM ADDS OREAT WHITE. POO STEWART	JONCE JONC JONC JONC JONC JONC JONC JONC JONC
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BARAYA WIYY BALTIMOP WIYY BALTIMOP M. D. CHHIS EMRY H. 301-889 0098 CON. LARRY BRU MUSIC THE ATT CALLS MON 1-03 MEDIUM ADDS OREAT WHITE. POO STEWART	

## **RADIO REPORTS**

# THE HARD REPORT



LETHAL WEAPON 2	OHEER
TEXAS	
TREVOR PASIN	SOMETHING
LIGHT ADDS	
BLUE MURDER	
JOHN CAFFERTY	PRIDE
STEVE STEVENS	
STAGE DOLLS	LOVE
BOWER	

POWER	
THE CALL	LET
DON HENLEY	ENO
DOOG!E BROS	MEED
DOOBIE BROS.	IACIOS
PETE TOWNSHEND.	DIG
*TOM PETTY	EREE
HEAVY	PPEE
BAD ENGLISH	FOROST
BODEANS	
BILLY SQUIER	
"THE CULT	
HENRY L. SUMMER	TOCAT
^INDIO	
*JOE JACKSON	DOME
M. CRENSHAW	
M. CHENSHAW	BUNKE
STEVIE NICKS PAUL MCCARTNEY	UONU
PETE TOWNSHEND	YOU
PETE TOWNSHEND	PHIENU
ADAD HOUSE ST	GUMBO
SIMPLE MINOS	TAKE
S. R. VAUGHAN	
V2	ALL
MEDIUM	
10,000 MANIACS	
ADRIAN BELEW	DADDY
B. GREBENSHIKOV	RADIO
^ DOOBIE BROS	SOUTH
JACKSON BROWNE	CHASING
THE OUTFIELD	
QUEEN	
REM	WORLD
BONNIE RAITT	ROAD
S. R. VAUGHAN	TIGHTROPE
TIN MACHINE	PRISONER
TODO RUNDGREN	WAITING
LIGHT	
DION	NIGHT
DON HENLEY	1

WKDE NASHVILLE
M.D. SLATS
PH 615-244-9533
CALLS MON-FRI 10-1
MEDIUM ADOS
WHITE LIONLITTLE

POWER	
BENNY MARCONES	INTO
*DON HENLEY,	
DOOBIÉ BROS	DOCTOR
"HENRY L. SUMMER	
HOWARD JONES	
*J.C. MELLENCAMP	
RICHARD MARX	
STEVIE NICKS	
TOM PETTY	
*TOM PETTY	
•U2	
U2	ANGEL
HEAVY	
10,000 MANIACS	
BAD ENGLISH	
DON HENLEY	
DOOBIE BROS	

DOODIE BROS
GREAT WHITEONCE
JEFF HEALEYANGEL
LOVE & ROCKETSSO
RICHARD MARXNOTHIN
M. CRENSHAWSOME
STEVIE NICKSFIRE
TOM PETTYRUNNIN
^S. R. VAUGHANCROSSFIRE
STARSHIPIT
MEDIUM
THE CALLLET
JASON/SCORCHERSFIND
WARRANT,HEAVEN
WINGERHEADED

## 

HEAVY	
AND/BRU/WAK/HOW	BROTHER
DON HENLEY	END
DOOBIE BROS	DOCTOR
STEVIE NICKS	ROOMS
TOM PETTY	RUNNIN
MEDIUM	
ALLMAN BROS	STATESBORO
AND/BRU/WAK/HOW	
DON HENLEY	
DON HENLEY	LAST
DOOBIE BROS	
HENRY L. SUMMER	HEY
HENRY L. SUMMER JACKSON BROWNE	HEY WORLD
HENRY L. SUMMER JACKSON BROWNE J.C. MELLENGAMP	HEY WORLD JACKIÉ
JACKSON BROWNE J.C. MELLENGAMP RICHARD MARX	HEY WORLD JACKIE ,NOTHIN
HENRY L. SUMMER JACKSON BROWNE J.C. MELLENGAMP RICHARD MARX STEVIE NICKS	HEY WORLD JACKIE NOTHIN FIRE
HENRY L. SUMMER	HEY WORLD JACKIE NOTHIN FIRE LONG
MENRY L. SUMMER	HEY WORLD JACKIE NOTHIN FIRE LONG FIGURE
MENRY L. SUMMER	HEY WORLD JACKIE NOTHIN FIRE LONG FIGURIE THIS
MENRY L. SUMMER. JACISON BROWNE JC. MELLENGAMP PICHARD MARX. STEVIE NICKS. STEVIE NICKS. PAUL MCCARTINEY PAUL MCCARTINEY PAUL MCCARTINEY PETE TOWNSHEND	HEYWORLDWORLDNOTHINFIRELONGFIGURETHISDIG
HENRY L. SUMMER. JACKSON BROWNE J.C. MELLENCAMP RICHARD MARK STEVIE NICKS. STEVIE NICKS. STEVIE NICKS. PAUL MCCARTINEY. PAUL MCCARTINEY. PETE TOWNSHEND PETE TOWNSHEND	HEYWORLDJACKIENOTHINFIRELONGFIGURETHISDIGFRIENO
HENRY L. SUMMER. JACKSON BROWNE J.C. MELLENCAMP RICHARD MARX. STEVIE NICKS. STEVIE NICKS. STEVIE NICKS. PAUL MICCARTINEY PAUL MICCARTINEY PAUL MICCARTINEY PETE TOWNSHEND PETE TOWNSHEND TOM PETTY.	MEYWORLDJACKIENOTHINFIRE LONGFIGURETHISDIGFRIENDFREE
HENRY L. SUMMER. JACKSON BROWNE J.C. MELLENCAMP RICHARD MARK STEVIE NICKS. STEVIE NICKS. STEVIE NICKS. PAUL MCCARTINEY. PAUL MCCARTINEY. PETE TOWNSHEND PETE TOWNSHEND	MEY WORLD JACKIE NOTHIN FIRE LONG FIGURE THIS DIG FRIEND FREE MIRACLE

### WKGB BINGHAMTON P.U. R. FITZGERALD M.D. PAUL MICHAELS PH. 717-879-9925 MUSIC:MON EVE

LIGHT ADDS
JACKSON BROWNE ...... CHASING

PICHAPLI MAPA	
QUEENSRYCHE	BELIEVE
TODO RUNDGREN	STOP
1000 10100 211	
HEAVY	
*BAD ENGLISH	FORGET
BILLY SQUIER	
THE CALL	
DON HENLEY	END
PETE TOWNSHEND	PRIEND
S. R. VAUGHAN	
*WINGER	HEADED
MEDIUM	
10,000 MANIACS	TROUBLE
34 SPECIAL	COMIN
.36 SPECIAL AND/BRUWAKHOW	BROTHER
BADLANDS	DREAMS
BULLETBOYS	
^ BODEANS	
THE CULT	
D. BRAITHWAITE	
DON HENLEY	
DOOBIE BROS	
"GREAT WHITE	
^ INDIGO GIFLS	CLOSER
J.C. MELLENCAMP	
M CRENSHAW	SOME

STEVIE NICKS. THE OUTFIELD. PETE TOWNSHEND. PETE TOWNSHEND. TOM PETTY. ^SIOD ROW. TANGER.	PARADISE DIG FIRE FREE 18
112	ALL
"WARRANT	HEAVEN
LIGHT	_UTILE
AND/BRUWAKHOW	ORDER
CONCRETE BLONDE	GOD
JACKSON BROWNE	WORLD
STEVE WINWOOD	TIME
TEXAS	LOVER
TODO RUNDGREN	WANT
BAD ENGLISH	
THE CALL	LET
DON HENLEY	ENO
DOOBIE BROS	
MICHAEL MORALES	
TOM PETTY	
TOM PETTY	
WARRANT	HEAVEN
WINGER	
WHITE UON	UTTLE

### WKGR WPALM BEACH PO STEVE STARES M.D. DENNY JAMES PH. 407-832-0019 MUSIC TUE AFT CALLS: TUE THU 2-5 FROZEN REPORT

FROZEN REPORT	
POWER	
BAD ENGLISH	FORGET
THE CALL	LET
DON HENLEY	END
DOOBIE BROS	NEED
MICHAEL MORALES	WHO
TOM PETTY	FREE
TOM PETTY	RUNNIN
WARRANT	
WHITE LION	MEAUEU
HEAVY	UTILE
BODEANS	ARI IOM
BODEANS	
FINE/CANNIBALS	GOOD
HENRY I. STIMMER	MEV
INDIGO GIPLS	CLOSER
J.C. MELLENCAMP	JACKE
KATRINA/WAVES	WAY
LITA FORDLOVE & ROCKETS	FALLING
LOVE & ROCKETS	30
RICHARD MARX	RIGHT
STEVIE NICKS	LONG
ROD STEWART	PAPADISE
PIOD STEWART	CHUZY
S.F. VAUGHAN	7000000
TANGLER	ON
TANGIER	WANT
U2	ALL
LIGHT	
AND/BRU/WAK/HOW	BROTHER
BILLY SQUIER	SAY
RICHARD MARX	SATISFIEL
STEVIE NICKS PETE TOWNSHEND	ROOMS
PETE TOWNSHEND	FRIEND
HEAVY AND/BRU/WAK/HOW	
BILLY SQUIER	BHOTHER
DON HENLEY	END
^DON HENLEY	ENU
DOOBIE BROS	DOCTOR
DOOBIE BAOS	NEED
DOOBIE BROSLOVE & PIOCKETS	SO
TOM PETTY	FIUNNIN
WINGER	HEADED

WINGER HEADED
*WHITE LION LITTLE
MEDIUM
.38 SPECIAL COMIN
BAD ENGLISH FORGET
BULLETBOYS SMOOTH
↑BLUE MURDERJELLY
THE CALLLET
THE CULTSUN
J.C. MELLENCAMP JACKIE
FICHARD MARX NOTHIN
PETE TOWNSHEND FRIEND
TOM PETTY FREE
*SARAYAGET
*SKID ROW 18
TANGIER ON
*TORA TORA, WALKIN
WARRANT HEAVEN
LIGHT
BADLANDS DREAMS
GUNS N' PIOSES NIGHT

WKLC CHARLESTON
M.D. JOHN RIGGS
PH 304-722-3300
MUSIC TUE AFT
CALLS MON-FRI 3- 4 ADDS: NONE
ADDO: NOTE

HEAVY	
AND/BRUWAK/HOW BROTHER	
BILLY SQUIER SAY	
DON HENLEY END	
^DON HENLEY	
DOOBIE BROS DOCTOR	
DOOBIE BROS NEED	
LOVE & ROCKETS SO	
TOM PETTY RUNNIN	
WINGER HEADED	
*WHITE LIONLITTLE	
MEDILM	
36 SPECIAL COMIN	
BAD ENGLISHFORGET	
BULLETBOYSSMOOTH	
↑BLUE MURDERJELLY	
THE CALLLET	
THE CULT SUN	
J.C. MELLENCAMPJACKIE	
RICHARD MARK NOTHIN	
PETE TOWNSHEND FRIEND	
TOM PETTY FREE	
*SARAYAGET	
*SIGD ROW 18	
TANGIER ON	
*TORA TORA WALIGN	
WARRANT HEAVEN	
LIGHT	
BADLANDS DREAMS	
GUNS N' ROSES NIGHT	
JOHNNY DIESEL NEED	
JUNKYARD HOLLYWO	c
METALLICAJUSTICE	
MR BIG ADDICTED	
PETE TOWNSHEND DIG	
PIXIES HERE	

S. R. VAUGHANCHOSS
WKLS-FM ATLANTA
M.D. BETH KEPPLE
CON B.D.& A
CALLS FRI-MON 9-12

HEAVY
BILLY SQUIER SAY
DON HENLEY END
DOOBIE BROS NEED
TOM PETTY RUNNIN
S. R. VAUGHAN CROSSFIRE
TANGIER ON
MEDIUM
10,000 MANIACS TROUBLE
.36 SPECIAL COMIN
ALLMAN BROS STATESBORG
BAD ENGLISH FORGET
BULLETBOYS SMOOTH
BLUE MURDER JELLY
THE CALLLET

CONCRETE BLONDE	900
THE CULT	
DON HENLEY	
DON HENLEY.	
GUNS N' ROSES	NIGHT
INDIGO GIRLS	CLOSER
JACKSON BROWNE	CHASING
J.C. MELLENCAMP	JACIGE
JUNKYARD	HOLLYWOOD
KINGDOM COME	WHO
STEVE MORSE	NOTES
MPL BIG	_ADDICTED
PAUL MCCARTNEY	
PETE TOWNSHEND	
TOM PETTY	FREE
QUEENSRYCHE	BELIEVE
SARAYA	GET
8IQD ROW	18
TIN MACHINE	HEAVEN
TOOD RUNDGREN	STOP
TOOD RUNDGREN	WANT
TORA TORA	WALKIN
UZ	EVERLAST
WARPANT	
WINGER	
WHITE LION	LITTLE
LIGHT	
FETCHIN' BONES	LOVE
REPLACEMENTS	ACHIN

AFL CAPEINE A 1 O *********************************
WKLT KALKASKA P.D. DAVE FORTNEY M.D. DARRYL DELOTT
CON B.D. A MUSIC TUE MOR CALLS MON-TUE 02-4
MEDIUM ADOS

MEDIUM ADDS	
BLUE MURDER	JELLY
JACKSON BROWNE	CHASING
LETHAL WEAPON 2	CHEER
PETE TOWNSHEND	DIG
TREVOR RABIN	SOMETHIN
LIGHT ADDS	
*BADLANDS	DREAMB
IGNG'S X	
MR. BIG	ADDICTED
STAGE DOLLS	LOVE
	LOW MEN
TEXAS	
TEXAS	TONEW

	ALLUCTES
STAGE DOLLS	LOVE
TEVAS	LOVER
	LOTE!
HEAVY	
AND/BRU/WAK/HOW	0000
BAD ENGLISH	500007
BILLY SQUIER	POTOTE
DON HENLEY	BAY
DON PIENLEY	···FMD
DON HENLEY	
DOOBIE BROS	NEED
LOVE & ROCKETS	80
TOM PETTY	PL/HOOM
U2	ALL
WINGER	HEADBD
"WHITE LION	
MEDIUM	
10,000 MANIACS	TROUBLE
ALICE COOPER	PO490h
BIG BAM BOO	3H007794
BIG BAM BOO	SHOOTIN
BULLETBOYS	SMCIO?**
BULLETBOYS	8M00794 MUCH
BODEANSTHE CALL	SMOXXY+ MUC+ LET
BOULETBOYS	SMO(07++ JAJO+ LET SUP1
BULLETBOYS	SMOO?~ MUCH SUR BAC
BULLETBOYS	SMOO?~ MUCH SUR BAC
BULETBOYS BODEANS THE CALL THE CULT DON HENLEY GUNS N' ROSES GREAT WHITE	SMOO?**MUCHLETSURBACNGHFMSTA
BULLETBOYS	
BULLETBOYS BODEANS THE CALL THE CULT DON HENLEY GUNS N' ROSES. GREAT WHITE INDIGO GIFLS J.C. MELLENCAMP	MUCH JACH LET SUN META CLOSEN JACKE
BULLETBOYS BODEANS THE CALL THE CULT. THE CULT. GUNS N' ROSES. GRIEAT WHITE INDIGO GIFILS. J.C. MELLENCAMP LITA FORD.	MUCH JAJOH JUP SUP BAC JAGHT META COREN JAGHE FALING
BULLETBOYS BOOEANS THE CALL THE CULY DON HEINLEY GUNS N' ROSES GREAT WHITE INDIGO GIRLS. J.C. MELLENCAMP LITA FORD STEVIE NICKS	
BULLETBOYS BODEANS THE CALL THE CULT. DON HEMLEY GUNS N ROSES GREAT WHITE HODIOG GIFLS J.C. MELLENCAMP LITA FORD. STEVE NICKS PAUL MCCARTINEY FAUL MCCARTINEY FAUL MCCARTINEY FAUL MCCARTINEY FAUL MCCARTINEY FAUL MCCARTINEY	
BULLETBOYS. THE CALL. THE CALL. THE CALL. DON HEMLEY. GUNS N' ROSES. GREAT WHITE INDIGO GIFLS. J.C. MELLENCAMP. LITA FORD. STEVIE NICKS. PAUL MCCARTINEY. TOM PETTY.	
BULLETBOYS BOOCANS THE CALL THE CALL TON HEMLEY GUNS N FOSES GREAT WHITE HIDIOG GIFLS J.C. MELLENCAMP LUTA FORD STEVE NICKS TOM PETTY TOM PETTY TOM PETTY TEPLACEMENTS	BMOOTH LET LET BUR BAC META CLOSER JACKE FALING LONG FRUME FREE ACHE
BULLETBOYS BOOEANS THE CALL THE CALL THE CALL TON HEMLEY GUNS N' ROSES GREAT WHITE RIDIGO GIFILS J.C. MELLENCAMP LITA FORD. STEVIE NICKS PAUL MCCARTINEY TOM PETTY REPLACEMENTS SAY ANYTHING ST	.BMOOTH .MICH .LET .BUR .BAC .MOPT .MISTA .C.OBER .JACOBE .FALLING .LONG .FREE .ACHB
BULLETBOYS BOOCANS THE CALL THE CALL TON HEMLEY GUNS N FOSES GREAT WHITE HIDIOG GIFLS J.C. MELLENCAMP LUTA FORD STEVE NICKS TOM PETTY TOM PETTY TOM PETTY TEPLACEMENTS	BMOOTH MACH LET SUR BAC BAC MORT MORT ACCORN JACKS FALING LONG FREE ACHS JN 14

# MYOO LEXINGTON M.D. STACY VELTON PH. 606-252-6594 MUSIC THE MHU 10-12

TEL DOCUMENTS	
POWER	
BAD ENGLISH	FORGET
DON HENLEY	. FNO
DON HENLEY	. 1
DOOBIE BROS	
GREAT WHITE	MISTA
HENRY L. SUMMER	TRE AT
J C MELLENCAMP	LIACKE
J C MELLENCAMP	LE
PETE TOWNSHEND	FRIENC
SIMPLE MINDS	
S R VAUGHAN	CROSSFIRE
HEAVY .	
^ BLUE MURDER	JELLY
BODEANS	MUCH
THE CALL	LET
DOOBIE BROS	SOUTH
GUNS N' ROSES	NIGHT
INDIGO GIFILS	CLOSER
JACKSON BROWNE	CHASING
^STEVIE NICKS	LONG
PAUL MCCARTNEY	YOU
PETE TOWNSHEND	DIG
TOM PETTY	FREE
TOM PETTY	RUNNIN
STAGE DOLLS	LOVE
U2	ALL
WARRANT	HEAVEN
WHITE LION	UTTLE
MEDIUM	
ALLMAN BROS	STATESBOR
DIESEL PARK W	WHEN
KINGDOM COME	
QUEEN	PARTY
ROAD HOUSE ST	GUMBO
S. R. VAUGHAN	LEAVE
S. R. VAUGHAN	SCRATCH

# WKOZ SAGINAW P.U MICHAEL FEHRIS M.D. JOE MARTIN PH. 517-695-5115 MUSIC TUE AFT CALLS: MON-FRI 03 MEDIUM ADDS ALICE COOPER. POISON

	PUISUN
GUNS N' ROSES	NIGHT
HEAVY	
AND/BRU/WAK/HOW	/BROTHER
BADLANDS	
BAD ENGLISH	
BILLY SOUIER	SAY
*DON HENLEY	ENO
DON HENLEY	
DOOBIE BROS	
J.C. MELLENCAMP.,	
LITA FORD	FALLING
LOVE & ROCKETS	30
RICHARD MARX	
PETE TOWNSHEND.	
PETE TOWNSHEND.	FRIEND
PETE TOWNSHEND.	FRIEND
PETE TOWNSHEND. *SKID ROW S. R. VAUGHAN	FRIEND 18 CROSSFIRE
PETE TÓWNSHEND. *SIRD ROW S. R. VAUGHAN *WARRANT	FRIEND18CROSSFIREMEAVEN
PETE TOWNSHEND. *SIGD ROW S. R. VAUGHAN *WARRANT *WINGER	FRIEND18CROSSFIREHEAVENHEADED
PETE TOWNSHEND. *SIGD ROW. S. R. VAUGHAN *WARRANT *WHIGER *WHITE LION	FRIEND18CROSSFIREHEAVENHEADED
PETE TOWNSHEND. *SRD ROW. S. R. VAUGHAN. *WAIPANIT *WINGER. *WHITE LION	FRIEND18CROSSFIFEMEAVENMEADEDLITTLE
PETE TOWNSHEND. *SIND ROW. S. R. VAUGHAN *WARRANT *WINGER *WHITE LION MEDIUM BULLETBOYS	FRIEND18CROSSFIREHEAVENHEADEDLITTLE
PETE TOWNSHEND. *SRD ROW. S. R. VAUGHAN. *WARRANT. *WINGER. *WHITE LON. MEDIUM BULLETBOYS. BLUE MURDER.	FRIEND 18 CROSSFIRE MEAVEN MEADED LITTLE SMOOTH
PETE TOWNSHEND. *SIND ROW S. R. VAUGHAN *WARRANT *WINGER *WHITE LION. MEDIUM BULLETBOYS. BLUE MURDER. THE CALL	FRIEND 18 CROSSFIRE MEAVEN MEADED LITTLE SMOOTH LET
PETE TOWNSHEND. *SIRD ROW S. R. VALIGHAN S. R. VALIGHAN WARRANT *WINGER *WHITE LION MEDIUM BULLETBOYS BLUE MURDER THE GALL THE CALL THE CALL	FRIEND  18 CROSSFIRE MEAVEN MEADED LITTLE SMOOTH JELLY LET SUN
PETE TOWNSHEND, SIRD ROW S. R. VALIGHAN WARRANT WARRANT WINGER WHATE LION. MEDILIM BULLETBOYS. BLUE MURDER THE CALL THE CULT GREAT WHITE	FRIEND  18 CROSSFIRE MEAVEN MEADED LITTLE SUPPORTH JELLY LET SUN MISTA
PETE TOWNSHEND. *SIRD ROW S. R. VALIGHAN S. R. VALIGHAN WARRANT *WINGER *WHITE LION MEDIUM BULLETBOYS BLUE MURDER THE GALL THE CALL THE CALL	FRIEND  18 CROSSFIRE MEAVEN MEADED LITTLE SMOOTH JELLY LET SUN MISTA TREAT

SARAYA	GET
TANGIER	ON
TORA TORA	WALION
LIGHT	
HOUSE OF LORDS	
JOHNNY DIEBEL	NEED
IGNG'S X	OVER
STAGE DOLLS	LOVE
TEXAS	LOVER

### M.D. JOHN AMBERG PH. 919-274-8042 MUSIC TUE AD42 CALLS: WED-FRI 3

MEDIUM ADDS
J.C. MELLENCAMPJACKIE
LETHAL WEAPON 2CHEER
STARSHIPIT
LIGHT ADDS
STAGE DOLLSLOVE

PIEAVY	
BAD ENGLISH	FORGET
CRACK THE SKY	GREEN
*DON HENLEY	END
DOOBIE BROS	NEED
*S. R. VAUGHAN	CROSSFIRE
MEDIUM	
AND/BRUWAKHOW	BROTHER
BODEANS	
THE CALL	LET
DON HENLEY	
DON HENLEY	LART
HENRY L. SUMMER	HEV
JACKSON BROWNE	CHASING
JASON/SCORCHERS	
RICHARD MARX	
THE OUTER D	PARACURE
THE OUTFIELD	Dec
TOM PETTY	COCC
*TOM PETTY	OI DAM
TODO RUNDGREN	
UR.	
CHRISTISAAK	The state of the s
CHEE ISAAK:	OPE-AM

### MAYEM GRAND RAPIDS M D APIS HAMPERS D 16456-5461 CON B.D.& A

MEDILIM ADDS
19 GOD MANIACSEAT
ALICE COOPERPOISON
DOM HENLEYDIFIT
LITA FORDFALLING
LETHAL WEAPON 2CHEER
STAPSHIPT
PORA TORAWALIGN
WEINOR RABINSOMETHE

HEAVY	
"BAD ENGUSH	FORGET
BLLY BOUIER	
DON HENLEY	END
DON HENLEY	GMMAE
DON HENLEY	
0000BE BROS	DOCTOR
3AWORB HORDON	CHASING
LOVE & ROCKETS	
PETE TOWNSHEND	DIG
PETE TOWNSHEND	FRIEND
TOWNSHEND	RUN
POM PETTY	FIUNNIN
*TODO RUNDGREN	STOP
<b>PODO PIUNDGREN</b>	
"NITHOER	HEADED
MEDIUM	
SPECIAL	COMIN
ALLMAN BROS	8TATESBOF
BADLANDS	DREAMS
BALETBOYS	
B. I. S. M. IDOCO	JEHV

BODEANS MUCH THE CALL LET CUTTING CREW BIG

THE CULT	
THE CURE	LOVE
DOOBIE BROS	NEED
DIESEL PARK W	WANEM
HOUSE OF FREAKS	HAMMER
THE GOOFATHERS	LOST
QUINS N° ROSES	NIGHT
GREAT WHITE	MISTA
MENRY L. SUMMER	TREAT
HOWARD JONES	PRISONER
INDIGO GIRLS	CLOSER
JOE JACKSON	DOWN
KINGDOM COME	WHO
LOVE & ROCKETS	ROCK
RICHARD MARX	NOTHIN
MR BIG	ADDICTED
STEVIE NICKS	LONG
PAUL MCCARTNEY	FIGURE
**OM PETTY	FREE
QUEEN	SCANDAL
QUEEN	WAS
QUEENSRYCHE	BELIEVE
ROAD HOUSE ST	GUMBO
SARAYA	GET
SIMPLE MINDS	TAKE
S R VAUGHAN	CROSSFIRI
STAGE DOLLS	LOVE
TANGIER	ON
TEXAS	LOWER
TIN MACHINE	MEAVEN
TREAT HER RIGHT	JUNKYARD
LID .	EVERI ART
WARFANT	HEAVEN
WISHBONE ASH	KEEPER
"WHITE LION	UTTLE
XTC	KING

NA CONTRACTOR OF THE PARTY OF T
WLLZ DETROIT
P.D. DOOG PODELL
PH 313-855-5100
MUSIC TUE AFT
CALLS MON-FRI 9-5

HEAVY ADDS	
TOM PETTY	FREE
MEDIUM ADDS	
LETHAL WEAPON 2	CHEER
STARSHIP	T T
TEXAS	OVER
LIGHT ADDS	
M. CRENSHAW	SOME
STEVE STEVENS	ATOMIC

HEAVY	
AND/BRU/WAK/HOW	BROTHER
^ BAD ENGUSH	FORGET
BILLY SQUIER	SAY
DON HENLEY	END
DOOBIE BROS	NEED
FINE/CANNIBALS	GOOD
^ PETE TOWNSHEND	DIG
PETE TOWNSHEND	FRIEND
TOM PETTY	RUNNIN
SAY ANYTHING ST	ONE
^U2	ALL
MEDIUM	
ALICE COOPER	POISON
BULLETBOYS	BMQQTH
BON JOVI	_LAY
^ BODEANS	MUCH
BILLY SQUIER	TIED
GUNS N' POSES	MGHT
GREAT WHITE	MISTA
JACKSON BROWNE	CHASING
J.C. MELLENCAMP	_JACKIE
I.C. MELLENCAMP	LET
OVE & POCKETS	80
RICHARD MARX	NOTHIN
SARAYA	GET
SKID ROW	16
S. R. VAUGHAN	CHOSSFIFE
^STAGE DOLLS	LOVE

WHITE LIONLITTLE
UGHT
BADLANDSDREAMS
THE CALL LET
THE GOOFATHERS SHE
QUEENSRYCHEBELIEVE
REPLACEMENTSACHIN
WASP. FOREVER
WORLD TRADE REVOLUTION

WLUP CHICAGO	
M.D. DAVE BENSON	
MUSIC TUE AET	
MUSIC TUE AFT CALLS MON-FRI 9-5	

AFDIUM ADDS	
ODEANS	MUCH
ACKSON BROWNE ETHAL WEAPON 2	CHEER
VINGER	HEADED
ME ALOY	

ANC/BRU/WAK/HOW	BROTHER
BILLY SQUIER	SAY
DON HENLEY	END
DOOBIE BROS	NEED
LOVE & ROCKETS	80
PAUL MCCARTNEY	THIS
PETE TOWNSHEND	FRIEND
TOM PETTY	FILINAMA!
S. R. VAUGHAN	CROSSFIRE
MEDIUM	
10,000 MANIACS	TROUBLE
BAD ENGLISH	FORGET
THE CALL	LET
DON HENLEY	BAD
DON HENLEY	LAST
INDIO	HARD
INDIO JACKSON BROWNE	WORLD.
J.C. MELLENCAMP	JACIGE
THE OUTFIELD	MIGHT
PAUL MCCARTNEY	FIGURE
PAUL MCCARTNEY	MARRIED
PETE TOWNSHEND	DIG
TOM PETTY	FREE
STEVE WWWOOD	TIME
TANGUER	ON
TANGIER TOOD RUNDGREN	STOP
	4.0

# WIVO COLUMBUS M.D. AMO: O ROBINSON PH. 614-224-1271 CON. JON SINTON/B.D.& A. WUSIC THE AFT 04-05

WINGERHEADED
MEDIUM ADDS
LETHAL WEAPON 2 CHEER
STARSHIP
LIGHT ADDS
LOVE & ROCKETS80
REPLACEMENTS ACHIN SARAYAGET
TREVOR RABIN SOMETHING
The state of the s

HEAVY
BON JOVI THERE
*BILLY SQUIER SAY
^THE CALLLET
DON HENLEY
GREAT WHITE MISTA
J.C. MELLENCAMP
THE OUTFIELD PARADISE
PETE TOWNSHEND DIG
PETE TOWNSHEND FRIEND
TOM PETTY FREE
TOM PETTY PUNNIN
*S. R. VAUGHAN CROSSFIR
"TODD RUNDGREN STOP
MEDIUM
.38 SPECIALCOMIN
ANO/BRU/WAK/HOW ORDER
BADLANDS DREAMS
*BAD ENGLISH FORGET
THE CLUT

JACKSON BROWNE CHASING
LITA FORD FALLING
STEVIE NICKS LONG
^ SIGD FlOW 18
STAGE DOLLS LOVE
WARRANT HEAVEN
WHITE LION LITTLE
LIGHT
BLUE MURDER JELLY
B. GREBENSHIKOV PADIO
REPLACEMENTS
REVEREND BILLY DEEP
RED SIREN ONE
TANGIERON
TORA TORA WALIGN

### W 7R MILWAUKEE PO CHECAUSHAM MD RELLAWALIACE PH 4144534130 CON BD A AOR MUSIC TUE MOR MUSIC TUE MOS MUSIC TUE MOS

*TREVOR RABIN SOMETHIN	K
LIGHT ADDS	
BODEANS MUCH	
THE CALLLET	
DIRTY LOOKS NOBODY	
DANGEROUS TOYS TEASIN	
KING'S XOVER	
KIM MITCHELL ROCK	
PETE TOWNSHEND DIG	
QUEENSRYCHE BELIEVE	
STEVE STEVENS ATOMIC	
VICTORYTELL	
MEANA	

HEAVY	
^BADLANDS	DREAMS
^BULLETBOYS	. SMOOTH
*DON HENLEY	.1
^TOM PETTY	LOVE
*SKID ROW	18
TANGIER	
WHITE LION	LITTLE
MEDIUM	
BAD ENGLISH	
BLUE MURDER	
DON HENLEY	DIFT
GREAT WHITE	
^LITA FORD	
^8. R. VAUGHAN	CROSSFIRE
^STAGE DOLLS	LOVE
LIGHT	
B GREBENSHIKOV	HADIO
DOOBIE BROS	
DORO PESCH	
DIESEL PARK W	
EXTREME	
JACKSON BROWNE	
JASON/SCORCHERS	FIND

W.A.S.P.	VALIGN FOREVI
WMAD MADISON P.U. PAUL MARSZA PH. 608-837-8507 CON: TOM TEUBER CALLS: FRI 9-12	CEK R

J.C. MELLENCAMP	MARTHA
MEDIUM ADDS	
ICEHOUSE	
ROAD HOUSE ST	GUMBO
ZIGGY MARLEY	LOOK
LIGHT ADDS	
IGNSEY REPORT	MIDNIGHT

HEAVY
BODEANS MUCH
*THE CALLLET
^DON HENLEY
INDIGO GIRLS CLOSER

# THE HARD REPORT

*JACKSON BROWNE	-
STEVIE NICKS	CNG
*PETE TOWNSHEND	DIG
8. R. VAUGHAN	CROSSEY
~U2	EVER AST
XTC	KING
MEDIUM	1111
^ 10,000 MANIACS	EAT
*B. GREBENSHIKOV	RADIO
CHRIS ISAAK	DREAM
*CONCRETE BLONDE.	GOD
*CONNELLS	FUN
THE CLILT	SH IIN
DOOBIE BROS	NEED
INDIO	HARD
JOE JACKBON	DOWN
M. CRENSHAW	BOME
BOB MOULD	SEE
PAUL MCCARTNEY	FIGURE
TOM PETTY	FREE
*SYD STRAW	FUTURE
TEXAS	_LOVER
LIGHT	
B 528	CHANNEL
HOODOO GURUS	COME
THE THE	BEATEN

WMFX COLUMBIA
PO BENJI NORTON M.D. MIKE WILLIS PH: 803-772-4980 MUSIC TUE CALLS: MON-TUE 2-4
PH 803-772-4980
CALLS:MON-TUE 2-4

JIMMY BUFFETT TREVOR RABIN	OFF SOMETHING
HEAVY	167
DON HENLEY	ENO
*DOOBIE BROS	MEED
*PETE TOWNSHEND	FRIEND
TOM PETTY	FREE
^ STEVE WINWOOD	TIME
.38 SPECIAL	COMM
ALLMAN BROS	STATESBOO
*BAD ENGLISH	FORGET
BILLY SQUIER	BAY
DON HENLEY	DIFIT
DON HENLEY	
DOOBIE BAOS	SOUTH
EDIE/NEW BOHEM	WHUNG
GREAT WHITE	ONCE
J.C. MELLENCAMP	JACKIE
RICHARD MARX	NOTHIN
STEVIE NICKS	LONG
TOM PETTY	RUNNIN
RADIATORS	CONFIDENT
BODEANS	MINCH
CHRIS ISAAK	DOEAM
CONNELLS	SOMETHING
THE CULT	EIDE
GUNS N' ROSES	NIGHT
JEFF HEALEY	ANGEL
PETE TOWNSHEND	
PETE TOWNSHEND	DIG
SWIM/POOL O'S	COMMACAL
STAGE DOLLS	LOVE
TANGIER	ON

WNEW-FM NEW YORK
M.D. LOFRAINE CARUSO
PH 212-286-1027
MUSIC TUE AFT
CALLS:MON-FRI 9- 2
MEDIUM ADOS

## LETHAL WEAPON 2......CHEER RICHARD MARX.......NOTHIN

*TORA TORA	WALKIN
HEAVY	
AND/BRU/WAK/HOW	BAOTHEA
BILLY SQUIER	SAY
*THE CULT	FIRE
DON HENLEY	END
DOOBIE BAOS	ONE
FINE/CANNIBALS	GOOD
GREAT WHITE	ONCE
JACKSON BROWNE	WORLD
LIVING COLOUR	OPEN
LOVE & ROCKETS	SO
STEVIE NICKS	LP
*PETE TOWNSHEND	FRIEND
*TOM PETTY	FREE
TOM PETTY	RUNNIN
ROAD HOUSE ST	GUMBO
S R. VAUGHAN	CROSSFIRE
U2	ALL
~ WINGER	HEADED
MEDIUM	
10,000 MANIACS	EAT
BAD ENGUSH	FORGET
BODEANS	MUCH
B. GREBENSHIKOV	PADIO
THE CALL	LET
DION	KING
DON HENLEY	DIFIT
HENRY L SUMMER	HEY
JOHN EDDIE	SWEAR
LOU REED	HOMEO
PAUL MCCARTNEY	YOU
PETE TOWNSHEND	DIG
SARAYA	GET
*SKID ROW	18
TANGIER	
TIN MACHINE	meaven
WHITE LION	UTTLE
WNGZ ELMIRA	

WNGZ	ELMIRA	
M.D. DO	MINICK	MLONE
PH 607	535-277	3
CALLS	UE THU	10-1

MEDIUM AODS JOE COCKER	WHEN
LETHAL WEAPON 2 STARSHIP LIGHT ADOS KING SWAMP TREVOR RABIN	IT
HEAVY	SOME ITMO
.38 SPECIAL	COMIN
AND/BRU/WAK/HOW	BROTHER
BULLETBOYS	SMOOTH
BURNS SISTERS	LOVE
"THE CALL	LET
DON HENLEY	END
^ INDIGO GIRLS	CLOSER
*J.C. MELLENCAMP	ACIDE
STEVIE NICKS	LONG
PETE TOMMSHEND	Dec

DON HENLEY	END
"INDIGO GIRLS	CLOSER
"J.C. MELLENCAMP	MCKIE
STEVIE NICKS	LONG
PETE TOWNSHEND	
PETE TOWNSHERD	
*PETE TOWNSHEND	FHEND
*TOM PETTY	FREE
^S. F. VAUGHAN	CROSSFIR
MEDIUM	
10,000 MANIACS	FAT
DON HENLEY	DIRT
DON HENLEY	1
*0008E BROS	APPEN.
-0008E 8-05	REED
DOOBIE BROS	900114
HENRY L. SUMMER	TREAT
JACKSON BROWNE	CHASING
KATRINA/WAVES	WAY
KATRINA/WAVES	WAY
RICHARD MARK	NOTHIN
RICHARD MARX	SOME
RATRINA/WAVES	SOME FIGURE
KATRINAWAVES	SOME FIGURE LOVE
KATRINA/WAVES. RICHARD MARK M. CRENSHAW ' PAUL MCCARTINEY BONNIE RAITT UZ	SOME FIGURE LOVE
KATRINA/WAVES RICHARD MARX M. CRENSHAW ' PAUL MCCARTINEY BONNIE RAITT UZ UGHT	NOTHIN 90ME FIGURE LOVE ALL
KATRINA/WAVES RICHARD MARX M. CRENSHAW Y PAUL MCCARTINEY BONNIE RAITT U2 LIGHT BAD ENGLISH	NOTHIN SOME FIGURE LOVE ALL
KATRINA/WAVES RICHARD MATV M. CRENSHAW " PAUL MCCARTINEY. BONNIE RATT UZ. LIGHT BAD ENGLISH. BODEANS	NOTHIN 9OME FIGURE LOVE ALL FORGET MUCH
KATRINA/WAVES RICHARD MARX M. CRENSHAW Y PAUL MCCARTINEY BONNIE RAITT U2 LIGHT BAD ENGLISH	NOTHIN 9OME FIGURE LOVE ALL FORGET MUCH

LITA FORD FALLING STEVE WINWOOD TIME TOOD FUNDGREN STOP WISHBONE ASH JGEEPER ZIGGY MARLEY LOOK
EFFORIE AMPLOAL

### WONE HIANTAYLOR P.D. 16. 869 9800 CON AL SNEED MUSIC TUE AFT CALLS THU MON 02- 4

MEDIUM ADDS	
INDIOHARD	
LETHAL WEAPON 2CHEER	
TREVOR RABINSOMETH	IN
LIGHT ADDS	
ALICE COOPERPOISON	
MR. BIGADDICTE	D
REPLACEMENTSACHIN	_
STEVE STEVENSATOMIC	
STARSHIPIT	

STEVE STEVENS	
STARSHIP	/Т
POWER	
DON HENLEY	END
HENRY L. SUMMER	ONCE
*LOVE & ROCKETS	PREY
HEAVY	80
AND/BRU/WAK/HOW	DDC004EE
*BAD ENGUSH	EOGGET
BODEANS	
DOOBIE BROS	NEED
J.C. MELLENCAMP	IACIOE
JEFF HEALEY	ANGEL
JEFF HEALEY PETE TOWNSHEND	FRIEND
TOM PETTY	FREE
S. R. VAUGHAN	CROSSFIF
*WARRANT	HEAVEN
*WINGER	HEADED
MEDIUM	
.36 SPECIAL	COMIN
BILLY SQUIER	SMOOTH
THE CALL	
THE CULT	
DON HENLEY	
DON HENLEY	LAST
DOOBIE BROS	DOCTOR
JACKSON BROWNE	CHASING
LITA FORD	FALLING
PICHARD MARX	NOTHIN
STEVIE NICKS	LONG
THE OUTFIELD	PARADISE
PETE TOWNSHEND	DIG
SARAYA	GET
TANGIER	ON
TODO RUNDGREN	STOP
TORA TORA	WALKIN
WHITE LION	ALL
UGHT	
10,000 MANIACS	TROUGH E
BADLANDS	
BLUE MURDER	FLLY
GUNS N' FIOSES	NIGHT
GREAT WHITE	MISTA
NIGHT/GUITARS	WATCH
SKID ROW	18
STAGE DOLLS	LOVE

WOUR UTICA PD PETER HIRSCH M.D. TOM STARR (OM) PH. 315 75 75 75 MUSIC: TUE AFT	
CALLS MON-TUE 2-5	

HEAVY	UWAKHO	w 00	оты
DOM HE	NLEY	EA	~~~
	BROS		
	WHITE		
HENRY	L SUMMER	3F	Υ
JACKSO	N BROWN	EWC	DALD
LOVE &	ROCKETS.	SO.	1

*STEVIE NICKS	POOMS
PETE TOWNSHEND	FRIEND
TOM PETTY	RUNNIN
MEDIUM	
BAD ENGLISH	FORGET
BILLY SQUIER	SAY
THE CALL	LET
THE CULT	SUN
DON HENLEY	1
FINE/CANNIBALS	GOOD
INDIGO GIRLS	CLOSER
J.C. MELLENCAMP	HARD
J.C. MELLENCAMP	LET
M. ETHERIDGE	CHROME
STEVIE NICKS	LONG
THE OUTFIELD	PARADISE
PETE TOWNSHEND	DIG
TOM PETTY	FREE
POAD HOUSE ST	.GUMBO
S. R. VAUGHAN	.CROSSFIRE
U\$	ALL
WINGER	HEADED
WHITE LION	LITTLE
LIGHT	
BULLETBOYS	SMOOTH
BON JOVI	LAY
BLUE MURDER	JELLY
BLACK SORFIOW	.CHOSEN
DOOBIE BAOS	SOUTH
J.C. MELLENCAMP	MARTHA
LITA FORD	.FALLING
RICHARD MARX	NOTHIN
PETE TOWNSHEND	.RUN
BONNIE RAITT	LOVE
TANGIER	.ON
TORA TORA	WALION
WARRANT	.MEAVEN

WPDH POUGHKEEPSIE
M.D. PAM BROOKS PH. 914-471-1500
CON GEORGE HARRIS
CALLS: MON-WED 3-4

HEAVY ADDS
LETHAL WEAPON 2 CHEER
TOM PETTYFREE
TODD RUNDGRENSTOP
MEDIUM ADDS
BODEANSMUCH
LITA FORDFALLING
POWER

•AND/BRU/WAK/HOW	BROTHER
BON JOVI	LAY
^ DOOBIE BROS	NEED
GREAT WHITE	ONCE
HENRY L. SUMMER	HEY
LOVE & ROCKETS	SO
PETE TOWNSHEND	FRIEND
TOM PETTY	FI INNIN
U2	
HEAVY	
BAD ENGLISH	FORGET
DON HENLEY	FND
JACKSON BROWNE	WORI D
J.C. MELLENCAMP	MACKIE
J.C. MELLENCAMP	LET
RICHARD MARX	NOTHIN
STEVIE NICKS	LONG
PAUL MCCARTNEY	FIGURE
PETE TOWNSHEND	DIG
ROAD HOUSE ST	GUMBO
S. R. VAUGHAN	CBOSSEIB
VAN MORRISON	MACHEVE
MEDILIM	
BULLETBOYS	RMOOTH

PAUL MCCARTNEY	FIGURE
PETE TOWNSHEND	DIG
ROAD HOUSE ST	GUMBO
'S. R. VAUGHAN	CROSSFIR
VAN MORFISON	WHENEVE
MEDILIM	
BULLETBOYS	SMOOTH
BILLY SQUIER	SAY
HE CALL	LET
THE CULT	SUN
DON HENLEY	
HE OUTFIELD	PARADISE
SARAYA	GET
SKID ROW	18
AB. T-BIFIOS	KNOCK
IN MACHINE	MEAVEN
12	EVERLAST

	HEAVEN
WHITE LION	LUTTE
UGHT BADLANDS	DOCALN
BLUE MURDER	FLIY
GUNS N' ROSES	NIGHT
INDIO	HARD
JOHN EDDIE	SWEAR
TANGIER TORA TORA	ON
WINGER	
4440EU	MEADEL

### WPLR NEW HAVEN M.D. TOM BASS M.D. TOM BASS MUSIC TUE AFT CALLS MON-FRI 2-5

MEDIUM ADDS	
DON HENLEY	.1
DANGEROUS TOYS	<b>SPORTIN</b>
HOODOO GURUS	COME
HENRY L SUMMER	TREAT
STAGE DOLLS	LOVE
TODO RUNDGREN	STOP
TREVOR RABIN	SOMETHI

TODO RUNDGREN	STOP SOMETHIN
POWER	
THE CALL	.LET
CONCRETE BLONDE	.GOD
THE CULT	. FIRE
DOOBIE BROS	MEED
FINE/CANNIBALS	.GOOD
THE GODFATHERS	SHE
GREAT WHITE	. MISTA
MIKE/MECHANICS	NORODY
*SIGD ROW 8. R. VAUGHAN *WINGER	. 18
*WINGER	MEADED
	LITTLE
MEAVY	
10,000 MANIACS	TROUBLE
^BODEANS	FORGET
THE CULT	SLIN
THE CULT	DOCTOR
INDIGO GIRLS	CLOSER
J.C. MELLENCAMP	POP
INDIGO GIFILS.  J.C. MELLENCAMP  LITA FORD.  *LOVE & ROCKETS.	PALLING
STEVIE NICKS	POOMS
STEVIE NICKS PETE TOWNSHEND PADIATORS POAD HOUSE ST	FRIEND
↑ROAD HOUSE ST	GUMAN
TANGIER	ON
WARFANT	HEAVEN
BADI ANDS	DDEALAR
BARNEY BENTALL	SOMETHIN
BULLETBOYS	RMOOTH
BLUE MURDER	JELLY
B. GREBENSHIKOV FINE/CANNIBALS	FIADIO
THE GODEATHERS	LOST
GUNS N' FIOSES	NIGHT
JEFF HEALEY	HARD
JEFF HEALEY	GIAL
M. CRENSHAW	OVER
MR. BIG	ADDICTED
MR. BIG	CRAZY
QUEENSRYCHE	BELIEVE
REPLACEMENTS	POP
TIN MACHINE	MEAVEN
TORA TORA	MALI MINI
ZIGGY MAPILEY	LOOK
LIGHT .	

### WBYX ALBANDYPEH M.D. JOE MOSS PH: 518-785-9061 CON. B.D. A-T MUSIC TUE A-T CALLS MON-WED 10-

MEDIUM ADOS	
ETHAL WEAPON 2 CHEER	
TEVE STEVENS ATOMIC	
TARSHIP IT	
OWER	

POWER	
DON HENLEY	. END
HENRY L. SUMMER	MEY
LOVE & ROCKETS	SO
RICHARD MARX	FIGHT
HEAVY	
AND/BRU/WAK/HOW	BROTHER
BAD ENGLISH	FORGET
BILLY SQUIER	SAY
THE CALL	LET
DON HENLEY	1
DOOBIE BAOS	NEED
DOOBIE BROS	SOUTH
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	JACKIE
RICHARD MARX	MOTHIN
PETE TOWNSHEND	DIG
PETE TOWNSHEND	ERIEND
TOM PETTY	
TOM PETTY	DI MANU
S. R VAUGHAN	COCCCE
WINGER	WEADED
WHITE LION	TEXT E
MEDIUM	OTTOE
.38 SPECIAL	~~
ALICE COOPER	COMMIT
BLUE MURDER	PUISUN
BODEANS	JELLY
THE CULT	BIOCH
GREAT WHITE	SUN
HENRY L. SUMMER	MISIA
PERMIT L. SUMMER	IHEAI
INDIGO GIRLS JACKSON BROWNE	CLOSER
JOE JACKSON	CHUSING
JUE JACKSON	DOWN
JEFF HEALEY	ANGEL
STEVE NICKS	P #F # 1
STEVIE NICKS	LONG
BONNE PAITT	NICK
ROAD HOUSE ST	
TANGIER	ON

WRCN LONG IS	LAND
M.D. JOHN LOS	HONE
CON ALAN SNE	ED
CALLS MON-FRI	10-5

HEAVY ADDS TREVOR RABINSOMETHIN
MEDIUM ADDS
INDIOHARD
JACKSON BROWNE CHASING LETHAL WEAPON 2 CHEER
STEVE STEVENS ATOMIC
STARSHIP
POWER
DON HENLEY END
DOM MENT DV

DON HENLEY	ENO
DON HENLEY	HEART
DON HENLEY	I
GREAT WHITE	ONCE
^JEFF HEALEY	ANGEL
LOVE & ROCKETS	SO
WINGER	HEADED
HEAVY	
BAD ENGUSH	FORGET
BULLETBOYS	SMOOTH
BODEANS	MUCH
THE CALL	LET

THE CURE	LOVE
THE GODFATHERS	LOST
INDIGO GIFLS	CLOBER
IGNG SWAMP	16
FICHARD MARK	NOTHIN
PETE TOWNSHEND	DIG
TOM PETTY	FREE
TOM PETTY	FILINION
U2U2U2	ALL
US	EVERLAST
WARRANT	HEAVEN
XTC	JQNG
MEDIUM	
ADRIAN BELEW	DADDY
BLUE MURDER	JELLY
B. GREBENSHIKOV	PADIO
CHRIS ISAAK	DREAM
THE CULT	8UN
DOOBIE BROS	NEED
EDIE/NEW BOHEM	LOVE
HOWARD JONES	PRISONER
WINTER HOURS	BMOKE
J.C. MELLENCAMP	AHTIFAM
J.C. MELLENCAMP	THEO
IONG'S X	OVER
LITA FORD	FALLING
LOU REED	POMEO
MR. BIG	ADDICTED
STEVIE NICKS	LONG

O I E AIC LAICHO	
REPLACEMENTS	ACHIN
BARAYA	GET
8. R. VAUGHAN	CROSSFIRE
SYD STRAW	FUTURE
TANGIER	ON
TIN MACHINE	HEAVEN
TODO RUNDGREN	STOP
WHITE LION	LITTLE
ITTOOL CONTROL	
WRDU RALEIGH	
P D BOB WALTO	N
MID TOM GUILD	

PH 919-876-1061 CON: B.D.& A MUSIC: TUE AFT CALLS: WED-FRI 9-12
MEDIUM ADOS B. GREBENSHIKOVRADIO WINGER
LIGHT ADDS BLUE MURDERJELLY

STAGE DOLLS	LOVE
HEAVY 10,000 MANACS	TROUBLE
BAD ENGLISH	FORGET
*BILLY SQUIER	
ON HENLEY	TET
*DON HENLEY	
DOOBIE BROS	NEED
"INDIGO GIFILS	CLOSER
^JACKSON BROWNE PETE TOWNSHEND	CHASING
TOM PETTY	
*S. R. VAUGHAN	CROSSFIR
MEDIUM	
10,000 MANIACS	EAT
DOOBIE BROS	MUCH
GREAT WHITE	AMSTA
J.C. MELLENCAMP	JACKIE
PAUL MCCARTNEY	
PAUL MCCARTNEY PETE TOWNSHEND	MAPPRED
PETE TOWNSHEND	FIRE
QUEEN	BREAK
ROAD HOUSE ST	GUMBO
rs rate	
WARRANT	PEAVEN
ZIGGY MAPLEY	TOOK
LIGHT	
GUNS N' ROSES	NIGHT
The second secon	-

M.D. FRED MOFA	ALIN
CALLS THE ST	BS

WREX, CHARLOTTE

STARSHIP	17
TREVOR RABIN	ROMETHIN
LIGHT ADDS	
UTA FORD	FALLEN
TODO RUNDGREN	PALLING
TODO HUNDGHEN	STOP
HEAVY	
.38 SPECIAL	COMIN
^ AND/BRU/WAK/HOW	BROTHER
THE CALL	LET
DON HENLEY	END
DOOBIE BAOS	NEED
JACKSON BROWNE	WORLD
TOM PETTY	RINNIN
MEDIUM	
BAD ENGLISH	FORGET
BODEANS	MUCH
DON HENLEY	
DOOBIE BROS	CNE
EETCHINE BONIES	UNE
FETCHIN' BONES	LOVE

BAD ENGLISH	FORGET
BODEANS	MUCH
DON HENLEY	
DOOBIE BROS	ONE
FETCHIN' BONES	LOVE
<b>^JACKSON BROWNE</b>	CHASING
JASON/SCORCHERS	FIND
J.C. MELLENCAMP	JACKIE
STEVIE NICKS	LONG
THE OUTFIELD	PARADISE
PETE TOWNSHEND	FRIEND
TOM PETTY	FREE
S. FL VAUGHAN	CROSSFIRE
TANGIER	ON
"WARRANT	HEAVEN
WINGER	HEADED
LIGHT	
AND/BRU/WAK/HOW	FIST
THE CULT	SUN
ICEHOUSE	GREAT
RICHARD MARX	NOTHIN
U2	ALL

WRIF DETROIT
P.D. MAHTY BENDEH
WRIF DETROIT P.U. MARTY BENDER M.D. JIM PEMBERTON PH: 313-827-9505
11. 010 027 0000

# MUSIC: MON AFT CALLS: WED-TUE 9-5 MEDIUM ADDS ALICE COOPER MANAGE ALICE COOPER PRISON

DELLE DOUGLETT	
BILLY SQUIER	TIED
KIM MITCHELL	
TREVOR FABIN	SOMETHING
HEAVY	
.38 SPECIAL	004444
BAD FACTION	COMIN
BAD ENGLISH	FORGET
BILLY SQUIER	SAY
THE CALL	LET
THE CULT	SLIN
D.C. DRIVE	WOU!
DON HENLEY	700
DOM HENLEY	
RICHARD MARX	NOTHIN
TOM PETTY	FREE
^ SKID ROW	18
8. R. VAUGHAN	CROSSEIRE
STAGE DOLLS	LOWE
TANGIER	
10000	UN
WHITE UON	UTTLE
MEDIUM	
BLUE MURDER	JELLY
DOOBIE BROS	MEED
GREAT WHITE	MOTA
MINISTER W	CMER
TEVAC	- CATE
TEXAS WARRANT	LOVER
WARRANI	PEAVEN
WINGER	HEADED

### WRIK PADUCAH KY P.D. CHAIG BRADLEY PH. CHAIG BRADLEY MUSIC: TUE 4678 CALLS: MON-FRI 10-3

MEDIUM ADDS	
THE CURE	LOVE
EDIE/NEW BOHEM	LOVE
GUNS N' PIOSES	NIGHT
LETHAL WEAPON 2	CHEER
TEXAS	LOVER
TREVOR RABIN	SOMETHING
LIGHT ADDS	
JUSTIN HEYWARD	TAKE
STEVE STEVENS	

DON HENLEY	END
*LOVE & ROCKETS	80
PETE TOWNSHEND	FRIEND
8. R. VAUGHAN	CROSSFIRE
~WAFFANT	HEAVEN
*WNGER	HEADED
*WHITE LION	LITTLE
MEDIUM	
.38 SPECIAL	COMIN
BADLANDS	DREAMS
BULLETBOYS	SMOOTH
THE CULT	8UN
DON HENLEY	
HOUSE OF FREAKS	HAMMER
GREAT WHITE	MISTA
HENRY L. SUMMER	TREAT
HOWARD JONES	PHISONER
JOE JACKSON	DOWN
JOHNNY DIESEL	NEED
^ KINSEY REPORT	MICHIGHT
RICHARD MARX	NOTHIN
MR. BIG STEVIE NICKS	ADUCTED
STEVIE MICHS	LUNG
TOM PETTY	PREE
SKID ROW	
SKID ROW	
FAB. T-BIRDS	WHOCK CO.
U2	ALL
W.A.S.P.	EODEVED
LIGHT	OF SETEN
CHRIS DANIELS	DEBOT
LOU REED	BOMEO
M. CRENSHAW	ROME
PEREGRINS	TRUE
PIXIES	HERE
PIXIES	FUTURE

### WRKI DANBURY M.D. SCOTT SALBORN PH. 202-775-1212 MUSIC TUE AFT CALLS:MON-THU 3-4

MEDIUM ADDS
B. GREBENSHIKOVRADIO
RICHARD MARXNOTHIN
BONNIE FAITTNICK
TORA TORAWALIGN
TREVOR RABINSOMETHING
MEAVY

MEAVY
AND/BRU/WAK/HOWBROTHER
BODEANSMUCH
BILLY SQUIER8AY
THE CALLLET
DON HENLEYFND
*DON HENLEY
DOOBIE BROSNEED
J.C. MELLENCAMPIACIDE
PETE TOWNSHENDFRIEND
TOM PETTYFEEL
^ TOM PETTYFREE
*TOM PETTYPUNNIN
*8. Fl. VAUGHANCROSSFIRE
TODO RUNDGRENWANT
US ALL
WHITE LIONLITTLE

MEDIUM	
BAD ENGLISH	FORGET
BULLETBOYS	SMOOTH
THE GRACES	LAY
GUNS N' FIOSES	NIGHT
GREAT WHITE	ANSTA
HENRY L. SUMMER	TREAT
JOHN CAFFERTY	PRIDE
LITA FORD	FALLING
THE OUTFIELD	PARADISE
PETE TOWNSHEND	DIG
PETE TOWNSHEND	FIRE
SKID ROW	
TANGIER	ON
TIN MACHINE	HEAVEN
*WARRANT	HEAVEN
WINGER	HEADED

# WBKU YOUNGSTOWN M.D. JOE PAINO MUSIC THE AFT CALLS:TUE-FRI 3-5

HEAVY ADDS
WARRANTHEAVEN
MEDIUM ADDS
THE CALLLET
RICHARD MARXNOTHIN

MEAVY AND/BRU/WAK/HOW ^BAD ENGLISH	BROTHER
BILLY SQUIER	SAY
DON HENLEY	END
DON HENLEY	
DOOBIE BROS	MEED
^JEFF HEALEY	ANGEL
TOM PETTY	FILINAM.
^SKID ROW	18
S. R. VAUGHAN	CBOSSEID
^U2	All
WINGER	HEADED
WHITE LION	TITLE
MEDIUM	
.36 SPECIAL	COMIN
*BULLETBOYS	SMOOTH
BON JOVI	LAY
	JELLY
The same of the sa	The Parks

BLUE MURDER	JELLY
THE CULT	SUN
GUNS N' ROSES	NIGHT
*GREAT WHITE	MISTA
*GREAT WHITE	ONCE
HENRY L SUMMER	HEY
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARTHA
LITA FORD	FALLING
MEUDIAN	READY
MR. BIG	ADDICTED
STEVIE NICKS	LONG
PETE TOWNSHEND	FIRE
QUEEN	WANT
SARAYA	GET
SILENT RAGE	REBEL
STAGE DOLLS	LOVE
TANGIER	ON
TESLA	WAY
TORA TORA	WALKIN

WRC	V B	OAN	OKE
MB	AMD/	뭢	COWAN
EH.	703-3	43.44	44
MUS	CTU	EAE	Ī
CALL	S:MC	)N-FF	N 09-11

CALLS: MON-FRI 0	9-11
HEAVY ADDS DON HENLEY	
TOM PETTY	APARTHENT
8. FL VALIGHAN	TIGHTROPE
MEDIUM ADDS	
BLACK SORROW	MICHARIT
LETHAL WEAPON 2	CHEED
QUEENSRYCHE	.BELIEVE
THE YOR PARING	.SUMETHING

# THE HARD REPORT

JEAVY	
BODEANS	WHEN
BODEANS	WORLDS
THE CALL	157
CHRIS ISAAK	UE I
Crista 19494	UPEAN
THE CURE	LOVE
DON HENLEY	DIRT
DOOBIE BROS.	MEED
DOOBIE BROS.	- MEED
COORE BRUS.	auuin
INDIGO GIFLS	CLOSER
INDIGO GIFLS	TRNED
JACKSON BROWNE	CHASING
JACKSON BROWNE	WOO! C
JO MENTENCHIE	MONU
J.G. MELLENGAMP	UE I
J.C. MELLENCAMP PETE TOWNSHEND	FRIEND
TOM PETTY	FREE
*REPLACEMENTS	TALENT
*8. R. VAUGHAN	
- B. P. VALASPIAN	CHUBSTINE
MEDIUM	
ALLMAN BROS	STATEBBOR
BAD ENVILLEN	CORRET
BEAT FARMERS	CIC.
DEAT PARMERS	GPL
CONNELLS	FUN
THE CULT	SWEET
*HOODOO GUBUS	COME
WINTER HOURS	
WINTER HOURS	JUSI
INDIO	HARD
JASON/SCORCHERS	FIND
PETE TOWNSHEND	DIG
PEREGRINS	DTO
LELECOLANS	IFIUE
PDOES	MERE
*BONNIE RAITT	LOVE
REPLACEMENTS	ACHIN
BLUE FIODEO	DIAMOND
U2	
V6	···· ALL
WHITE LION	UTTLE
XTC	KING
LIGHT	
BOB MOULD	MAGNINA
*ROAD HOUSE ST	THISTINGS
-nonu nouse 81	GUMBO
MUSTN HTTCHCOCK	LONG
TANGIER	ON
WRUF-FM GAIN	FSVILLE
P.U. HAHHY GUS	7117
MAN POPULATION	0011

P.D. HARRY GUSCOTT M.D. RICK GANGI Ph. 904-392-0771 CON: P.M.S.	
CALLS MON-WED 03-05	
MEDIUM ADOS ALICE COOPERPOISON LETHAL WEAPON 2 CHEER	

STARSHIP	. IT
TREVOR RABIN	SOMETHING
LIGHT ADDS	
KING'S X	. OVER
ROAD HOUSE ST	. GUMBO
POWER	
BILLY SQUIER	SAY
CINDERELLA	COMING
DON HENLEY	END
DOOBIE BROS	NEED
TOM PETTY	PHEE
BAD ENGUSH	
THE CALL	PURUEI
^ DON HENLEY	. LEI
PETE TOWNSHEND	FERENCE
S. R. VAUGHAN	COCCOCC
TANGIER	ON
WNGER	HEADED
MEDIUM	.,,
BULLETBOYS	SMOOTH
BODEANS	AAI ICU
BILLY SQUIER	LET
THE CULT	SUN
*GUNS N* ROSES	MIGHT
GREAT WHITE	. MISTA
HENRY L. SUMMER	. TREAT
JOHN CAFFERTY	. PRIDE
J.C. MELLENCAMP	. MARTHA
JOHNNY DIESEL	. NEED
LITA FORD	. FALLING
RICHARD MARX	NOTHIN
MR. BIG	AUURCTED
STEVIE MICKS	LUNG

PAUL MCCAPTNEY FIGURE
PETE TOWNSHEND DIG
REPLACEMENTS ACHIN
SKID ROW REMEMBE
*STAGE DOLLSLOVE
TORA TORA WALIGN
LI2ALL
WARRANT HEAVEN
WHITE LION
LIGHT
*BLUE MURDERJELLY
QUEEN
*QUEENSRYCHE BELIEVE
TEXASLOVER
W.A.S.P FOREVER
DOONE ET MANEDO

HEAVY ADDS	
TOM PETTY	FREE
MEDIUM ADDS	
INDIO	
JACKSON BROWNE	
J.C. MELLENCAMP	
LETHAL WEAPON 2	
RICHARD MARX	
ROAD HOUSE ST	GUMBO
LIGHT ADDS	
ALICE COOPER	POISON
BULLETBOYS	SMOOTH
GUNS N' ROSES	
KIM MITCHELL	FIOCK

PORT OF TOTAL ASSESSMENT	
HEAVY  *BAD ENGLISH  BILLY SOUIER  ^THE CALL  DON HENLEY	SAY LET
^DON HENLEY	I NEED WORLD FRIEND
^ WINGER MEDIUM .36 SPECIAL ^ BADLANDS	COMIN DREAMS
BLUE MURDER BLACK SORROW ^THE CULT DIESEL PARK W INDIGO GIRLS	CHOSEN SUN WHEN
KINGDOM COME KING SWAMP ^MR BIG	WHO IS ADDICTED
*SRD ROWSRD ROW	18 CROSSFIR LOVE
TODD RUNDGREN TORA TORA	WANT

EXTREME	
WRXL	RICHMOND
F.D. 85	BUEUMANN
PH 80	4-756-6400
CON F	BED JACOBS
CALLS	FRI-MON 10- 1

HEAVY ADDS	
JEFF HEALEY ANGEL	
LETHAL WEAPON 2 CHEER	
MEDIUM ADDS	
JOE COCKER WHEN	

REPOI	71
BOWER WAR	LIOTURE .
TREVOR RABIN	_SOMETHING
HEAVY DON HENLEY	END NEED
DOOBIE BRIOS	901704
LOVE & POCKETS	IACIGE 80 FREE
HEAVY DON HENLEY DOOBIE BROS DOOBIE BROS J.C. MELLENCAMP LOVE & ROCKETS TOM PETTY TOM PETTY ROAD HOUSE ST 8. R. VAUGHAN	PREE PLINNIN GUMBO CROSSFIRE
8. FL VAUGHAN	.CROSSFIFE .ALL
BAD ENGLISH	.FORGET
THE CALL	LET SUN
UZ. MEDRUM BAD ENGLISH BULLETBOYS THE CALL THE CULT. DON HENLEY GUNS N FOSES. JACKSON BROWNE LOU REED. STEVIE MCKS. PAUL MCCARTINEY PAUL MCCARTINEY TANGER TANGER	.J .MGHT
LOU REED	.POMEO
PAUL MCCARTNEY	THIS
TANGIER	.ON
VAN MORRISON  "WARRANT LIGHT CONCRETE BLONDE HOUSE OF FREAKS GREAT WHITE NIDIGO GIRLS SHOP ROW TORA TORA WHITE LION	WHENEVER HEAVEN
CONCRETE BLONDE	.000
GREAT WHITE	MISTA CLOSER
SKID FIOW	.18 HARD
WHITE LION	HEADED LUTTLE
WRXB AUGUSTA M.D. KEITH MITCH PH. 10-TUE AFT MUSIC TUE AFT CALLS MON-FRI 2	VOR
M.D. KEITH MITCH PH: 404-722-9696	ELL
CALLS MON-FRI	- 5
MEDIUM ADDS INDIGO GIPLS JACKSON BROWNE LETHAL WEAPON 2 TREVOR RABIN	CHASING CHEER
TREVOR RABIN	SOMETHING
NEAVY ANDERUWAKAHOW *BAD ENGUSH *BILLY SOURER THE CALL THE CALL TON HEMLEY DON HEMLEY DON BERNEY DONGE BRICS DONGE BRICS PETE TOWNSHEND TOM PETTY S. R. VAUGHAN WHITE LION MEDIUM 38 SPECIAL	BROTHER
*BAD ENGUSH	.FORGET .BAY
THE CULT	.SUN
DON HENLEY	J LAST
DOOBIE BROS	NEED .SOUTH
PETE TOWNSHEND	.FRIEND .FREE
8. R. VAUGHAN	.CROSSFIRE .ALL
WHITE LION	.HEADED
.30 SPECIAL	COMIN SMOOTH
BLUE MURDER	JELLY
*DRIVIN'N'CRYIN'	.WILD .NIGHT
"GREAT WHITE	JACIGE
RICHARD MARX	.PALLING .NOTHIN
STEVIE NICKS	LONG
POAD HOUSE ST	GUMBO
IOM PETTY  S. R. VAUGHAN  U2	LOVER
WARRANT	.HEAVEN
1.0794.077	.KING
CHRIS ISAAK	.DREAM .MIDNIGHT
CHRIS ISAAK	LOVE .KEEPER
WSHE FT LAUDE P D DAVID GHUS M D. BAETT GAEE PH: 305-581-1580	MAN
PH: 305-581-1580	WDC/NG
MEDIUM ADDS	
DANGEROUS TOYS	DREAMS TEASIN
MEDIUM ADDS BADLANDS	CHEER
STARSHIP	,n
HEAVY BAD ENGLISH	FORGET
DON HENLEY	LET LEND
GUNS N' ROSES	.NIGHT
S. R. VAUGHAN	.CROSSFIRE
WARRANT	.HEAVEN
MEDIUM BULLETBOYS	.SMOOTH
BUE MURDER	JELLY
GREAT WHITE	ANGEL
JOHN CAFFERTY	PRICE
LITA FORD	FALLINGNOTHIN
TOM PETTY	.WHO .FREE
QUEENSRYCHE	BELIEVE
STAGE DOLLS	TONE
STARSHIP HEAVY BAD ENGLISH "THE CALL DON HENLEY SOO ROW S. R. VAUGHAN TANGER WARRANT WINGER MEDIUM BULLETBOYS BON JOWN BULLETBOYS BON JOWN BULLETBOYS BON JOWN BULLETBOYS BULLET	.WALIGN
WSTZ JACKSON P 0 VICTOH HAW M.D. BILL CAEWS PH 601-982-1067 MUSIC 10E MOR CALLS TUE 9-12	KINS
M.D. BILL CREWS	
MUSIC TUE MOR	
MEAVY ADOS STARSHIP MEDIUM ADOS THE CURE KATRINAWAVES PETE TOWNSHEND.	.IT
THE CUREKATRINA/WAVES	LOVE WAY
PUTE TOWNSHEND	UR3 HERE ACHIN
UGHT ADDS	CHANNEL
PETE TOWNSHEND PIXIES PEPLACEMENTS UGHT ADDS B \$2'S DARLING CRUEL HOODOO GURUS QUEEN	EVERYTHINGCOME
QUEEN	WAS
AND/BRU/WAKHOW	BROTHER FORGET
MEAVY AND/BRU/WAK/HOW *BAD ENGLISH *BILLY SQUIER THE CALL DON HENLEY	.BAY
CORNEL AND AND POR	.END

LLIMAN BRIOS.  BLILETBOYS.  BLILETBOYS.  BLILETBOYS.  BLOCKARS.  S. GREBENSHROW.  P. GREBENSHROW.  P. GREBENSHROW.  P. GREBENSHROW.  ROCKARS.  BOOLOGERS.  BOOLOGE	STATES
BLUE MURDER	STATES SMOOTI JELLY MUCH RADIO SUN
B. GREBENSHIKOV.	RADIO
ON HENLEY	
REAT WHITE	
ACKSON BROWNE	WHEN MISTA CLOSET HARD CHASIN JACIDE BWEAR NOTHIN CANDY LONG LOVE GUMBO GET
OHN EDDIE	
CHARD MARX	NOTHIN
TEVIE NICKS	LONG
RAYA	GUMBO GET 18
STAGE DOLLS	LONE
XAS IOO RUNOGREN	ON LOVER WALKIN
NGER	HEADEL
PHI DLANDS INR N. BORGS	DREAM
IG'S XA FORD	OVER
CLAMERS	CRAZY
JITAR SPEAK	DREAM  NIGHT OVER FALING CRAZY 800 YOUTH NO HEAVEN REVOLU
IHT DLANDS INS IT ROSES. IG'S X. A FORD. ZY OSBOUFINE OCLAMERS ID ROW. JITAR SPEAK* I MACHINE PRILD TRADE	REVOLU
TKI GULFPOF U. TAMARA DUI H: 601-863-352	PHEY
EAVY ADDS TTE TOWNSHEND EDRUM ADDS CHARD MARX OD ROW 3HT ADDS ENRY L. SUMMER ICKSON BROWNE JEENSRYCHE	DIG
OD ROW	18
ENRY L. SUMMER VCKSON BROWNE	TREAT
UEENSRYCHE	BELIEVE
EAVY AD ENGLISH LLY SQUIER HE CALL ON HERNEY. ON HERNEY. ON HERNEY. ON HERNEY. ON HERNEY. TOM PETTY TANGER U2 HINGER EDIUM B SPECIAL LLIETBOYS. THE CULT. REAT WHITE. C. MELLENCAMP.	FORGET
E CALL	END
ON HENLEY	1
R. VAUGHAN	NEED FREE CROSSI
NGER	ON ALL HEADED
EDIUM SPECIAL	
LLETBOYS	SMOOTI SUN MISTA JACKIE
EAT WHITE C. MELLENCAMP	JACKIE
EVIE NICKS	HEAVEN
EVIE NICKS	UTTLE
LINS N' PIOSES	WHEN
TKX PENSAC	OLA
The Committee of the Co	
D. STRUMMER H. 904-438-754	3
D. STRUMMER H. 904-438-754 ON B.D. A. AUSIC TUE AFT	3
VTKX PENSAC U. KEN CLARK A. D. STRIUMMER H. 904 438-754. CON B. D. S. A. CON B. D. S. A. CON B. D. S. A. CON B. D. S. A. CON B. D. S. A. C. MELLENCAMP	JACKIE
EDIUM ADDS C. MELLENCAMP ICHARD MARK ICHARD MARK ICHARD MARK	JACKIE NOTHIN BELIEVE
EDIUM ADDS C. MELLENCAMP ICHARD MARK ICHARD MARK ICHARD MARK ICHARD MARK	JACKIE NOTHIN BELIEVE
EDIUM ADDS C. MELLENCAMP CHARD MARK GHT ADDS UEENSRYCHE	JACKIE NOTHIN BELIEVE
EDIUM ADDS C. MELLENCAMP CHARD MARK GHT ADDS UEENSRYCHE	JACKIE NOTHIN BELIEVE
EDIUM ADOS C. MELLENCAMP CHARD MARK GHT ADOS UEENSRYCHE	JACKIE NOTHIN BELIEVE
EDIUM ADDS C. MELLENCAMP CHARD MARK 3HT ADDS UEENSRYCHE	JACKIE NOTHIN BELIEVE
EDIUM ADOS C. MELLENCAMP CHARD MARK GHT ADOS UEENSRYCHE	JACKIE NOTHIN BELIEVE
EDIUM ADOS C. MELLENCAMP CHARD MARK GHT ADOS UEENSRYCHE	JACKIE NOTHIN BELIEVE
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ZIGGY MARLEYLOOK
WYTE OCEAN CITY  M.D. COLLEEN CAREW  PH. 301-289-4545  MUSIC TUE AFT  CALLS: MON 12-2
MD COLLEEN CAREW
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TODO FLANDGREN STOP WINGER HEADED WHITE LION UTTLE XTC WING ZIGGY MARLEY WHO LIGHT ANDREW CASH HANDS BADLANDS DREAMS JOHNHY DIESEL NEED M. CRENSHAW SOME
TODO FLANDGREN STOP WINGER HEADED WHITE LION JITLE XTC UNIS XTC WARLEY WING UGHT ANDREW CASH MANDS BADLANDS DIFFEAMS JOHNY DIESEL NEED M. CRENSHAW SOME SIGO FOW 19 TEXAS.
ANDREW CASH MANDS BADLANDS DREAMS JOHANY DESEL MEED M. CRENSHAW SOME SHOR ROW 16 TEXAS LOVER WORLD TRADE REVOLUTION
ANDREW CASH MANDS BADLANDS DREAMS JOHANY DESEL MEED M. CRENSHAW SOME SHOR ROW 16 TEXAS LOVER WORLD TRADE REVOLUTION
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ANDREW CASH MANDS BADLANDS DREAMS JOHNHY DIESEL NEED M. CRENSHAW SOME SIOD ROW 18 SIOD ROW 18 SIOD ROW 19 SIOD ROW
ANDREW CASH MANDS BADLANDS DREAMS JOHNHY DIESEL NEED M. CRENSHAW SOME SIOD ROW 18 SIOD ROW 18 SIOD ROW 19 SIOD ROW
ANDREW CASH MANDS BADLANDS DREAMS JOHNHY DIESEL NEED M. CRENSHAW SOME SIOD ROW 18 SIOD ROW 18 SIOD ROW 19 SIOD ROW
ANDREW CASH MANDS BADLANDS DREAMS JOHNHY DIESEL NEED M. CRENSHAW SOME SIOD ROW 18 SIOD ROW 18 SIOD ROW 19 SIOD ROW
ANDREW CASH MANDS BADLANDS DREAMS JOHNHY DIESEL NEED M. CRENSHAW SOME SIOD ROW 18 SIOD ROW 18 SIOD ROW 19 SIOD ROW
ANDREW CASH MANDS BADLANDS DREAMS JOHNHY DIESEL NEED M. CRENSHAW SOME SIOD ROW 18 SIOD ROW 18 SIOD ROW 19 SIOD ROW
ANDREW CASH MANDS BADLANDS DREAMS JOHNHY DIESEL NEED M. CRENSHAW SOME SIOD ROW 18 SIOD ROW 18 SIOD ROW 19 SIOD ROW
ANDREW CASH MANOS BADLANDS DREAMS JOHNHY DIESEL NEED M. CRENSHAW SOME SIOD ROW 18 SIOD ROW 19 TEXAS LOVER WORLD TRADE REVOLUTION WWW. CHARLOTTESVILLE FLU JAY THOST WAS CHARLOTTESVILLE FLU JAY THOST GALLS: MON-WED 03-05 LIGHT ADOS FINE/CANNIBALS BACK HEAVY 10,000 MANIACS TROUBLE BON JOVI LAY "THE CALL LET DON HENLEY BAGE TON HENLEY BAGE TON HENLEY BAGE TON HENLEY BAGE TON HENLEY FRIED TON PETTY FRIED TON PET
ANDREW CASH MANOS BADLANDS DREAMS JOHNHY DIESEL NEED M. CRENSHAW SOME SIOD ROW 18 SIOD ROW 19 TEXAS LOVER WORLD TRADE REVOLUTION WWW. CHARLOTTESVILLE FLU JAY THOST WAS CHARLOTTESVILLE FLU JAY THOST GALLS: MON-WED 03-05 LIGHT ADOS FINE/CANNIBALS BACK HEAVY 10,000 MANIACS TROUBLE BON JOVI LAY "THE CALL LET DON HENLEY BAGE TON HENLEY BAGE TON HENLEY BAGE TON HENLEY BAGE TON HENLEY FRIED TON PETTY FRIED TON PET
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ANDREW CASH MANDS ANDREW CASH MANDS ADDANDS DREAMS JOHNY DIESEL NEED M. CRENSHAW SOME SIGO ROW 18 SIGO ROW 18 SIGO ROW 19 SIGO
ANDREW CASH MANDS ANDREW CASH MANDS ADDANDS DREAMS JOHNY DIESEL NEED M. CRENSHAW SOME SIGO ROW 18 SIGO ROW 18 SIGO ROW 19 SIGO
ANDREW CASH MANOS BADLANDS DREAMS JOHNHY DIESEL NEED M. CRENSHAW SOME SIOD ROW 18 SIOD ROW 19 TEXAS LOVER WORLD TRADE REVOLUTION WWW. CHARLOTTESVILLE FLU JAY THOST WAS CHARLOTTESVILLE FLU JAY THOST GALLS: MON-WED 03-05 LIGHT ADOS FINE/CANNIBALS BACK HEAVY 10,000 MANIACS TROUBLE BON JOVI LAY "THE CALL LET DON HENLEY BAGE TON HENLEY BAGE TON HENLEY BAGE TON HENLEY BAGE TON HENLEY FRIED TON PETTY FRIED TON PET

# THE HARD REPORT

HEAVY	
BAD ENGLISH	FORGET
BILLY SIGNIER	BAY
^DON HENLEY	1
"GREAT WHITE	MISTA
*TOM PETTY	FREE
QUEEN	WANT
*BIGD ROW	REMEMBER
8. P. VAUGHAN	CROSSFIRE
*WARRANT	MEAVEN
WHITE LION	LITTLE
MEDIUM	
36 SPECIAL	COMIN
BADLANDS	DREAMS
BULLETBOYS	SMOOTH
THE CALL	LFT
"THE CALL" "GUNS IN PLOSES	NIGHT
LITA FORD	FALLING
UTA FORD PETE TOWNSHEND	DIG
PETE TOWNSHEND	ERIEND
BKID ROW	18
TANGIER	ON
TORA TORA	WALION
LIGHT	
BLUE MURDER	JELLY
BILLY SQUIER	LET
BILLY SQUIER	SPELI
THE CLUT	MI III
DOOBIE BROS	MEED
MR RIG	ADDICTED
MR. BIGSTEVIE NICKS	LONG
QUEENSRYCHE	BEI IEVE
STAGE DOLLS	LOVE
TIN MACHINE	HEAVEN
WXRC CHARLO	TTE
P.O. ALAN HAND	EMAN
4 4 74 196 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Acres 10 to

### WXRC CHARLOTTE P.D. ALAN HANDLEMAN M.D. JON AUSTIN Ph. JO4-322-1713 MUSIC TUE AFT CALLS:MON 10-1

LETHAL WEAPON 2	CHEER
TREVOR RABIN	SOMETHING
LIGHT ADDS	
STAGE DOLLS	LOVE
HEAVY	
*BAD ENGUSH	FORGET
THE CALL	LET
*DON HENLEY	l
DOOBIF BROS	MEED
JACKSON BROWNE	WORLD
PETE TOWNSHEND	FRIEND
S. R. VAUGHAN	CROSSFIRE
^ TANGIER	ON
*WARRANT	HEAVEN
WINGER	HEADED
WHITE LION	LITTLE
MEDIUM	
.38 SPECIAL	COMIN
BODEANS	MUCH
THE CULT	SLIN
HENRY L. SUMMER	TREAT
JACKSON BROWNE	CHASING
J.C. MELLENCAMP	JACKIE
*KINGDOM COME	WHO
LITA FORD	FALLING
RICHARD MARX	NOTHIN
STEVIE MICKS	LONG
TOM PETTY	FREE
SKID ROW	18
U2	
LIGHT	
BULLETBOYS	SMOOTH
GUNS N' BOSES	MICHT
GREAT WHITE	MISTA
MR. BIG	ADDICTED
MR. BIG	GUMBO
TORA TORA	WALKIN
WAND CHADLE	TON

# WYBB CHARLESTON P.D. CHUCK FINI EY P.H. 803-588-9888 CALLS: MON-TUE 10-12 MEAVY ADDS PETE TOWNSHEND.......DIG

MEDIUM ADOS LETHAL WEAPON 2. STARSHIP	
HEAVY	50005

HEAVY	
BAD ENGLISH	FORGET
*THE CALL	LET
*DON HENLEY	l
DOOBIE BROS	NEED
J.C. MELLENCAMP	JACKIE
RICHARD MARK	NOTHIN
STEVIE NICKS	LONG
PETE TOWNSHEND	FRIEND
*TOM PETTY	FREE
^ROAD HOUSE ST	GUMBO
*S R. VAUGHAN	CROSSEIR
"STAGE DOLLS	
U2	
MEDIUM	
.38 SPECIAL	COMIN
BODEANS	A 41 4574 4
*BLACK SORROW	CHOSEN
*BLACK SORROW	CHOSEN
*BLACK SORROW EDIE/NEW BOHEM	CHOSEN
*BLACK SORROW EDIE/NEW BOHEM HOUSE OF FREAKS	LOVE
*BLACK SORROW EDIE/NEW BOHEM HOUSE OF FREAKS THE GRACES	CHOSEN LOVE HAMMER
*BLACK SORROW EDIE/NEW BOHEM HOUSE OF FREAKS THE GRACES ICEHOUSE	CHOSEN LOVE HAMMER LAY GREAT
*BLACK SORROW EDIE/NEW BOHEM HOUSE OF FREAKS. THE GRACES ICEHOUSE JOE JACKSON	CHOSEN LOVE HAMMER LAY GREAT
*BLACK SORROW EDIE/NEW BOHEM HOUSE OF FREAKS THE GRACES ICEHOUSE JOE JACKSON JOHNNY DIESEL	CHOSEN LOVE HAMMER LAY GREAT DOWN
*BLACK SORROW EDIE/NEW BOMEM HOUSE OF FREAKS THE GRACES ICEHOUSE JOE JACKSON JOHNNY DIESEL KATRINA/WAYES	CHOSENLOVEHAMMERLAYGREATDOWNNEEDWAY
*BLACK SORROW. EDIE/NEW BOHEM. HOUSE OF FREAKS. THE GRACES. ICEHOUSE. JOE JACKSON. JOHNNY DIESEL KATRINA/WAVES. M. CRENSHAW.	CHOSENLOVEHAMMERLAYGREATDOWNNEEDWAYSOME
*BLACK SORROW. EDENNEW BOHEM. HOUSE OF FREAKS. THE GRACES. ICEMOUSE. JOE JACKSON. JOHNNY DIESEL KATRINAWAVES. M. CRENSHAW. TEXAS.	CHOSEN LOVEHAMMER LAYGREATDOWNNEEDWAYSOMELOVER
*BLACK SORROW EDIE/NEW BOHEM. HOUSE OF FREAKS. THE GRACES. ICEHOUSE. JOE JACKSON. JOHNNY DIESEL KATRINAWAYES. M. CRENSHAW. TEXAS. TOOD RUNDGREN.	CHOSEN LOVE
*BLACK SORROW EDIE/INEW BOHEM. HOUSE OF FREAKS. THE GRACES. ICEHOUSE. JOE JACKSON. JOHNNY DIESEL. KATRINA/WAYES. M. CRENSHAW. TEXAS. TODO RUNDGREN. XTC.	CHOSENLOVE
*BLACK SORROW EDIE/NEW BOHEM. HOUSE OF FREAKS. THE GRACES. ICEHOUSE. JOE JACKSON. JOHNNY DIESEL KATRINAWAYES. M. CRENSHAW. TEXAS. TOOD RUNDGREN.	CHOSENLOVE

### WYBR ROCKFORD P.O. HIM CHUI M.D. DAVE POTTER PH: 815-874-7861

MEDIUM ADDS

MEDIUM ADDS	
FAITH NO MORE	.NOWHERE
*DIAMOND FORCE	LLET
MELIDIAN	.LOST
TREVOR RABIN	.SOMETHING
LIGHT ADDS	
10,000 MANIACS	.EAT
HENRY L. SUMMER	TREAT
POWER	
SARAYA	GET
TORA TORA	WAI KIN
HEAVY	
*BADLANDS	POCALAS
BLUE MURDER	ICI V
*BOOEANS	MELLEY
CONCRETE BLONDE	OOD.
LOVE & ROCKETS	HARD
LOVE & HOCKETS	ROCK
WARRANT	HEAVEN
MEDIUM	
AND/BRU/WAK/HOW	BROTHER
ANDREW CASH	HANDS
ALANNAH MYLES	STILL
BULLETBOYS	SMOOTH
CHRIS ISAAK	DREAM
CRACK THE SKY	UNDER
THE CULT.	SLIN
DON HENLEY	END
DIESEL PARK W	MALEN
DANGEROUS TOYS	PROPERTY
EXTREME	SPURIN
THE GRACES	LITTLE
^HOODOO GURUS	CAY
COTAT HART	COME
GREAT WHITE	IMISTA
MOUSE OF LONDS	JEALOUS
HOWARD JONES	PRISONER
JASON/SCORCHERS	FIND
^KATRINA/WAVES	WAY
KINGDOM COME	WHO
KING'S X	OVER
KING'S XKINGSEY REPORT	MIDNIGHT
KING SWAMP	BLOWN
LITA FORD	FALLING
MIDGE URE	JUST
MR BIG	ADDICTED
THE OUTFIELD	PARADISE
*PETE TOWNSHEND	DIG
PETE TOWNSHEND	FRIEND

QUEEN	BOEAK
ROAD HOUSE ST	CHARGO
SKID ROW	60
S. R. VAUGHAN	10
S. P. VAUGPON,	CHOSSPIRE
STAGE DOLLS	TONE
TANGIER	ON
TEXAS	LOVER
TEXAS	HEAVEN
W.A.S.P	FOREVER
"WORLD TRADE	REVOLUTION
XTC	IOMG
LIGHT	
BANG TANGO	BON EONE
THE CURE	
CONTRACTION OF	SIPEE!
DRIVIN'N'CRYIN'	PIUNEY
HOUSE OF FREAKS	HAMMER
JACKSON BROWNE	CHASING
STEVIE NICKS	LONG
TOM PETTY	FREE
SANDMEN	WESTERN
TREAT HER RIGHT	A SHOVADO
WINGER	JUMATAND
MARKET CARRA	MEAUEU
WHITE LION	PIACIAN
TRALE OF DET	
WYNE ST.PET	EHSBUHG
P.U. CAREY CU	HELLOP
MAD CHADITE	CCAN

M.D. CHARLIE LOGAN PH: 813-228-6090 CON: P.M.G.	1
MEDIUM ADDS BODEANS	

THE CURE	LOVE
LITA FORD	FALLING
U2	EVERLAST
POWER	
^ SILLY SQUIER	
DON HENLEY	END
STEVIE NICKS	ROOMS
^TOM PETTY	FREE
"WINGER	HEADED
HEAVY	
*BAD ENGUSH	FORGET
BILLY SQUIER	\$AY
DON HENLEY	LAST
LOVE & ROCKETS	80
PETE TOWNSHEND	FRIEND
^ SKID ROW	18
~WARRANT	HEAVEN
MEDIUM	
BADLANDS	DREAMS
BULLETBOYS	SMOOTH
THE CALL	LET
THE CULT	SUN
DOOBIE BROS	SOUTH
GUNS N' ROSES	NIGHT
GREAT WHITE	MISTA
KINGDOM COME	WHO
MR. BIG	ADDICTED
THE OUTFIELD	PARADISE
QUEEN	WAS
QUEENSRYCHE	BELIEVÉ
REPLACEMENTS	ACHIN
SARAYA	GET
*S. R. VAUGHAN	CROSSFIRE
STAGE DOLLS	LOVE
TANGIER	ON
TESLA	HANG
TORA TORA	WALKIN
WHITE LION	LITTLE
WATELL OFFICE	TOWN

WZBH GEORGETOWN
WZBH GEORGETOWN P.D. HUN BOWEN M.D. JENI GIPE - APD
PH: 302-856-2567
MUSIC TUE AFT CALLS MON-TUE 2-5

HEAVY ADDS	
LETHAL WEAPON 2	
TOM PETTY	FREE
MEDIUM ADDS	
KATRINAWAVES	WAY
SIGD ROW	18
ZIGGY MARLEY	

### HEAV

HEAVI	
AND/BRU/WAK/HOW	BROTHER
BAD ENGLISH	FORGET
BON JOVI	
DON HENLEY	END
DON HENLEY	
DOOBIE BROS	NEED
GREAT WHITE	ONCE
HENRY L. SUMMER	HEY
JOE JACKSON	DOWN
J.C. MELLENCAMP	JACKE
LOVE & ROCKETS	80
STEVIE NICKS	LONG
*PETE TOWNSHEND	DIG
PETE TOWNSHEND	FRIEND
PETE TOWNSHEND	RIN
*TOM PETTY	RUNNIN
*ROAD HOUSE ST	GUMBO
U2	
*VAN MORRISON	WHENEVER
*VAN MORRISON MEDIUM	WHENEVER
*VAN MORRISON MEDIUM	WHENEVER
*VAN MORRISON MEDIUM .38 SPECIAL ^THE CALL	. WHENEVER . COMIN LET
*VAN MORRISON MEDIUM .38 SPECIAL ^THE CALL	. WHENEVER . COMIN LET
*VAN MORRISON MEDIUM 38 SPECIAL ^THE CALL GUNS N' ROSES INDIGO GIRLS	WHENEVER COMIN LET NIGHT CLOSER
*VAN MORRISON MEDIUM 38 SPECIAL ^THE CALL GUNS N' ROSES INDIGO GIRLS	WHENEVER COMIN LET NIGHT CLOSER
*VAN MORRISON	WHENEVER COMIN LET NIGHT CLOSER LET
*VAN MORRISON MEDIUM 38 SPECIAL ^THE CALL GUNS N' ROSES INDIGO GIRLS J.C. MELLENCAMP JOHN EDDIE	COMIN LET NIGHT CLOSER LET SWEAR
*VAN MORRISON. MEDIUM 38 SPECIAL. ^THE CALL. GUNS N' ROSES INDIGO GIRLS. J.C. MELLENCAMP. JOHN EDDIE JEFF HEALEY RICHARD MARX.	WHENEVER COMIN LET INIGHT CLOSER LET SWEAR ANGEL NOTHIN
*VAN MORRISON.     MEDIUM     38 SPECIAL     *THE CALL     GUNS N POSES.     NDIGG GIRLS     J. C. MELLENCAMP     JOHN EDDIE     JEFF HEALEY     RICHARD MARX.     S. R. VAUGHAN.	COMIN LET NIGHT CLOSER LET SWEAR ANGEL NOTHIN CROSSFIRE
*VAN MORRISON.     MEDIUM     38 SPECIAL     *THE CALL     GUNS N POSES.     NDIGG GIRLS     J. C. MELLENCAMP     JOHN EDDIE     JEFF HEALEY     RICHARD MARX.     S. R. VAUGHAN.	COMIN LET NIGHT CLOSER LET SWEAR ANGEL NOTHIN CROSSFIRE
*VAN MORRISON. MEDIUM J8 SPECIAL. *THE CALL GUNS N' ROSES. NIDIGO GIRLS. JC. MELLECAMP JOHN EDDIE JCHEF HEALEY RICHARD MARX *S. R VAUGHAN. WARRANT	WHENEVER  COMIN LET NIGHT CLOSER LET SWEAR ANGEL NOTHIN CROSSFIRE HEAVEN
*VAN MORRISON.     MEDIUM     38 SPECIAL     *THE CALL     GUNS N POSES.     NDIGG GIRLS     J. C. MELLENCAMP     JOHN EDDIE     JEFF HEALEY     RICHARD MARX.     S. R. VAUGHAN.	WHENEVER COMIN LET NIGHT CLOSER LET SWEAR ANGEL NOTHIN CROSSFIRE MEAVEN MEADED
*VAN MORRISON MEDIUM J8 SPECIAL THE CALL GUNS N' ROSES INDIGO GIRLS J C. MELLENCAMP JOHN EDDIE JEFF HEALEY RESIDENT MARY WARRANT WARRANT WINGER XTC. LIGHT LIGHT	WHENEVER COMIN LET NIGHT CLOSER LET SWEAR ANGEL NOTHIN CROSSFIRE MEAVEN MEADED KING
*VAN MORRISON MEDIUM JIB SPECIAL THE CALL GUNS N' ROSES INDIGO GIRLS J.C. MELLENCAMP JOHN EDDIE JEFF HEALEY RICHARD MARX *S. R. YAUGHAN WARRANT WINGER XTC. LIGHT CUTTING CREW.	WHENEVER COMIN LET INGHT CLOSER LET SWEAR ANGEL NOTHIN CROSSFIRE MEAVEN MEAVEN KING BIG BIG
*VAN MORRISON MEDIUM J8 SPECIAL THE CALL GUNS N' ROSES INDIGO GIRLS J.C. MELLENCAMP JOHN EDDIE JEFF HEALEY RICHARD MARX WARRAN WARRAN TO ARROY TO ARROY TO ARROY TO CUTTING CREW JOHNNY DIESEL	WHENEVER COMIN LET NIGHT CLOSER LET SWEAR ANGEL NOTHIN CROSSFIRE HEAVEN HEADED KING BIG MEED
*VAN MORRISON MEDIUM J8 SPECIAL THE CALL GUNS N' ROSES INDIGO GIRLS J C. MELLENCAMP JOHN EDDIE JEFF HEALEY RESIDENT MARY WARRANT WARRANT WINGER XTC. LIGHT LIGHT	WHENEVER COMIN LET NIGHT CLOSER LET SWEAR ANGEL NOTHIN CROSSFIRE HEAVEN HEADED KING BIG MEED

### M.D. DREW DUNCAN PH. 205-432-0102 MUSIC TUE MOR CALLS THU-FRI 12-3

MEDIUM A	DOS	
LETHAL WI	EAPON 2	 CHEEF

LE I HAL WEAPON 2	. CHEER
HEAVY 10,000 MANIACS. AND/BRUWAK/HOW. ADRIAN BELEW DOOBLE BROS. EDIE/NEW BOHEM. HENRY L. SUMMER. NOIGO GIRLS. JACKSON BROWNE JIMMY BUFFETT J.C. MELLENCAMP. J.C. MELLENCAMP.	BROTHER DADDY DOCTOR CIRCLE HEY CLOSER WORLD MERIMAID MARTHA
M. ETHERIOGE	SIMIL AR
*TOM PETTY	FREE
TOM PETTY	FUNNIN
REM	THERM
BONNIE RAITT	REAL
ROAD HOUSE ST	GUMBO
S R. VAUGHAN	CROSSFIRE
MEDIUM	
10,000 MANIACS	. EAT
AND/BRU/WAK/HOW	BIRTH
AND/BRU/WAK/HOW	BIRTH
AND/BRU/WAK/HOW *B 52'S BILLY SQUIER	BIRTH FOLLOW SAY
AND/BRU/WAK/HOW *B 52'S BILLY SQUIER G/CANAL DIARY.	BIRTH FOLLOW SAY ALWAYS
AND/BRUWAK/HOW *B 52'S	BIRTH FOLLOW SAY ALWAYS END
AND/BRU/WAK/HOW *B 52'S BILLY SQUIER G/CANAL DIARY DON HENLEY DOOBIF BROS	BIRTH FOLLOW SAY ALWAYS END MEED
AND/BRU/WAK/HOW  8 52'S  9 52'S  BILLY SQUIER  G/CANAL DIARY  DON HENLEY  DOOBIE BROS  FINE/CANNIBALS.	BIRTH FOLLOW SAY ALWAYS END NEED GOOD
AND/BRU/WAK/HOW  8 52'S  BILLY SQUIER  G/CANAL DIARY  DON HENLEY  DOSBIE BROS  FINE/CANNIBALS  FIRE TOWN	BIRTH FOLLOW SAY ALWAYS END NEED GOOD GOOD
AND/BRU/WAK/HOW  8 52'S	BIRTH FOLLOW SAY ALWAYS END NEED GOOD GOOD HARD
AND/BRUWAK/HOW  8 52'S  9 5	BIRTH FOLLOW SAY ALWAYS END NEED GOOD GOOD HARD CHASING
AND/SPL/WAK/HOW	BIRTH FOLLOW SAY ALWAYS END NEED GOOD GOOD HARD CHASING JACKS
ANDBRUMAKHOW *8 52'S BILLY SOUER G/CANAL DIARY DON HENLEY DOOBE BROS FINECANNBALS FIRE TOWN *NOIO JACKSON BROWNE J.C. MELLENCAMP *J.C. MELLENCAMP *J.C. MELLENCAMP	BIRTH FOLLOW SAY ALWAYS END NEED GOOD GOOD HARD CHASING JACIDE MANSIONS
ANDBRUMAKHOW  *B 52'S  *BILLY SQUIER  GCANAL DIARY  DON HENLEY  DOOBIE BROS  FINE CANNIBALS  FINE TOWN  *MODIO  JACKSON BROWNE  J.C. MELLENCAMP  NEVILE BROS  FIVELENCAMP  NEVILE BROS  *INEVILE BROS  *I	BIRTH FOLLOW SAY ALWAYS END NEED GOOD GOOD HARD CHASING JACIGE MANSIONS WOODDOO
AND/BRU/MAK/HOW	BIRTH FOLLOW SAY ALWAYS END NEED GOOD GOOD HARD CHASING JACKIE MANSIONS VOODOO LONG
AND/BRUMAK/HOW  *B \$2'S BILLY SOURER GIC/ANAL DIARY DON HENLEY DON HENLEY DONGE BROS FINE/CAMMBAL S FIRE TOWN **NOIDO J.C. NELLE NOAMP MODIO MENULE BROAMP MEVILLE BROAMP M	BIRTH FOLLOW SAY ALWAYS END NEED GOOD GOOD HARD CHASING JACOE MANSONS VOODOO LONG FRIEND
AND/BRUMAK/HOW - 9 6 2'S BILLY SOURE A GCANAL DIAPY DON HENLEY DON HENLEY DON HENLEY DON HENLEY FIRE TOWN - 9 FIRE TOWN - 9 HELLENCAMP - NEVALLE BROS. STEWE ROCKS - 9 FIRE TOWN SHEND - 12 C. MELLENCAMP - NEVALE BROS. STEWE ROCKS - 9 FITE TOWNSHEND.	BIRTH FOLLOW SAY ALWAYS END NEED GOOD GOOD HARD CHASING JACIDE MANSIONS VOODOD LONG FRIEND LOVE
AND/BRUMAKHOW  9 52'S BILLY SOURER GCAMAL DIARY DON HENLEY DON HENLEY DON HENLEY FINE TOMN  9 NDIO JC. MELLENCAMP JC. MELLENCAMP JC. MELLENCAMP STEVE MCKS. STEVE MCKS. BONNIS-HEND BONNIS	BIRTH FOLLOW SAY ALWAYS END GOOD GOOD HARD CHASING JACIGE MANSIONS VOODOO LONG FRIEND LOVE
AND/BRUMAK/HOW  9 82'S BILLY SOURER GCANAL DIAPY DON HENLEY DON HENLEY DOS BROS FINE/CANNIBALS FINE COANNIBALS FINE TOMN **NDIO** JC. MELLENCAMP NEVILLE BROS STEVIE NECKS PETE TOWNSHEND BONNE RATT VAN MORPISON VAN GORPISON VAN	BIRTH FOLLOW SAY ALWAYS END GOOD GOOD HARD CHASING JACIGE MANSIONS VOODOO LONG FRIEND LOVE
AND/BRUMAK/HOW  98 52'S BILLY SOURER GCAMAL DIARY DON HENLEY DON HENLEY DON BROS FINE/CAMMBALS. FINET OMN  "MICHO" J.C. MELLENCAMP  NEVALE BROS SETME ROCKS FETTE WHO	BIRTH FOLLOW SAY ALWAYS END NEED GOOD GOOD HARD CHASING JACIGE MANISONS VOODOO LONG LONG WHENEVER LOOK
AND/BRUMAK/HOW  9 82'S BILLY SOURER GCANAL DIAPY DON HENLEY DON HENLEY DOS BROS FINE/CANNIBALS FINE COANNIBALS FINE TOMN **NDIO** JC. MELLENCAMP NEVILLE BROS STEVIE NECKS PETE TOWNSHEND BONNE RATT VAN MORPISON VAN GORPISON VAN	BIRTH FOLLOW SAY ALWAYS END NEED GOOD GOOD HARD CHASING JACIGE MANSIONS VOODOO LONG FRIEND LOVE WHENEVER LOOK MUCH

THE CURE	LOVE
DOOBIE BROS	WRONG
*HO0000 GURUS	
GREAT WHITE	ONCE
ICEHOUSE	GREAT
JIMMIY BUFFETT	BOOMERANG
JIMMY BUFFETT	LUNCH
PETE TOWNSHEND	
REM	POP
ROAD HOUSE ST	
ROB JUNGKLAS	10
BLUE RODEO	DIAMOND
SIMPLE MINOS	THIS
S. R. VAUGHAN	LEAVE
S. R. VAUGHAN	WALL
SYD STRAW	FUTURE
TEXAS	LOVER
UZ	ALL
хтс	KING

### P.D. BAHBARA VOIGHT PH: 609-522-1416 CON: GEORGE HARRIS MUSIC TUE AFT CALLS: FRI-MON - 2

MEDIUM ADDS LETHAL WEAPON 2 LIGHT ADDS BODEANS TOM PETTY STAGE DOLLS	MUCH
HEAVY	
AND/BRU/WAKHOW	BROTHER
DON HENLEY	END
DOOBIE BROS	NEED
HENRY L. SUMMER LOVE & ROCKETS	HEY
RICHARD MARK	30
^ STEVIE NICKS	LONG
PETE TOWNSHEND	EBIEND
TOM PETTY	RIMAN
*ROAD HOUSE ST	GUMBO
02	ALL
MEDIUM	
* BAD ENGLISH	FORGET
DON HENLEY	
INDIGO GIPLS	CLOSER
JACKSON BROWNE	CHASING
J.C. MELLENCAMP	LET
PETE TOWNSHEND	NOTHIN
8. R. VAUGHAN	CDOSSESSE
VAN MORRISON	WHENEVED
LIGHT	
.36 SPECIAL	COMIN
ALLMAN BROS	STATESBORO
BILLY SQUIER	SAY
THE CALL	LET
JOE JACKSON	DOWN
JOHN EDDIE	SWEAR
JOHNNY DIESEL	NEED
PAUL MCCARTNEY TANGIER	PRSUME
WHITE LION	ON
XTC	UTTUE

WZZO ALLENTOWN
M.D. TODD HEFT
CON: B.D.& A
CALLS THU FRI 1-3
MEDIUM ADDS
LETHAL WEAPON 2CHEER

THE CURELOVE
HEAVY
BAD ENGLISHFORGE DOOBIE BROSNEED

TANGIER	ON
U2	EVERLAST
MEDIUM	
AND/BRU/WAK/HOW	
THE CALL	LET
THE CULT	SUN
DON HENLEY	DIFIT
J.C. MELLENCAMP	JACKIE
TOM PETTY	FREE
SARAYA	GET
S. Fl. VAUGHAN	CROSSFIRE
TIN MACHINE	
WINGER	HEADED
WHITE LION	LITTLE
UGH7	
BADLANDS	DREAMS
BULLETBOYS	SMOOTH
BLUE MURDER	JELLY

WZZQ TERRE HAUT	E
PH. 812-232-5034	
MUSIC TUE AFT CALLS FRI-MON 3-5	

MEDIUM ADUS
LETHAL WEAPON 2CHEER
STARSHIPIT
TREVOR RABINSOMETHING
LIGHT ADDS
REPLACEMENTSACHIN

WARRANT	HEAVEN
EDIUM	
AD ENGLISH	FORGET
ODEANS	MUCH
HE CALL	LET
ON HENLEY	E
OOBIE BROS	MEED
JACKSON BROWNE	CHASING
LITA FORD	
ICHARD MARK	NOTHIN
ETE TOWNSHEND	DIG
OM PETTY	FREE
R. VAUGHAN	CROSSEIR
ANGIER	
2	
2	
MINGER	MEADED
HITE LION	TITLE
GH7	- CONTRACT
ADLANDS	DOCAME
ULLETBOYS	SMOOTH
LUE MURDER	ELLY
GREBENSHIKOV	PADIO
HE CULT	CLIM
UNS N' ROSES	AUCLO
REAT WHITE	.PRICETA
UEENSRYCHE	BC C
VEERSHILLE	.BELIEVE
SKID ROW	.16
TAGE DOLLS	TOAF

### **PROGRESSIVE**

LONESOME ROMEOS	AN
TOM PETTY	Z0
POGUES	
MEAVY	
10,000 MANUACS	I P
8 52 S	CH
THE CALL	UF
THE CULT	(CHE)
THE CULT	911
THE CLIRE	IP
THE CURE	
"GHOSTBUSTERS"	FIL
HOWARD KONES	PO
HOWARD JONES	- 60
BOR MOULD	9E
BOB MOULD PETE TOWNSHENO	Dic
Pi	Die
PIL SIMPLE MINOS	TAI
112	ALL
ZIGGY MARLEY	
All	mu.
ALL BEASTIE BOYS	
ADRIAN BELEW	041
CHES ISAAV	DO
DIESEI BARY W	
CHRISISAAK DIESEL PARK W HOODOO GURUS	
ICEHOUSE	
NO.	MAR
INDIO JOE JACKSON	
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PIXIES	MONVEY
RAMONES	PET
TEAS	LOVER
THE THE	
THE THE	DAYS
TIN MACHINE	HEAVEN
TIN MACHINE	LINDER
TOM TOM CLUB	
XTC	KING
LIGHT	
24-7 SPYZ	JUNGLE
B. GREBENSHIKOV	RADIO
DEAD OR ALIVE	COME
MARY MY HOPE	TIME
NAKED RAYGUN	TREASON
PATO BANTON	LP
POP WILL/ITSELF	WISE
RED FLAG	
ULTRA/SCENE	
	_
KACV AMARILL	0

M.D. MICHAEL SCOTT PH: 806-371-5227 MUSIC:TUE AFT
MEDIUM ADOS CLOSE LOBSTERSSWAN K. MCDERMOTTLP

GREG KROLL	LP
OCEAN BLUE	RETWEEN
POGUES	LODELE
STAGE DOLLS	LOVE
STONE ROSES	OHE
LIGHT ADDR	
GARY NUMAN	The second second
GARY NUMAN	AMERICA
HEAVY 10,000 MANIACS	
*8 52'S	CHANNEL
ADRIAN BELEW	ONE
BODEANS	MUCH
*B. GREBENSHIKOV	RADIO
THE CALL	LET
DARLING BUDS	BOLINO
*DON HENLEY	END
www.rentellinessessess	

LOU ANN BARTON	UP
MARIA MCKEE	<b>TV</b> E
MARY MY HOPE	TMF
*MARYS DANISH	CRASH
^ MORRISSEY	DBUG
PEREGRINS	TRIC
THE THE	CIDAVITATE
TIN MACHINE	MEAVEN
101 10101 1110 1110	
*U2	EVERI AST
MEDIUM	
BEAT FARMERS	GIRI
CRAZYHEAD	10
DASH RIP ROCK	
DIESEL PARK W	MAJES.
SETCHMA DONES	WITCH
FETCHIN' BONES	LOVE
^FIGURES/BEACH	ACCIDENT
HOUSE OF FREAKS	HAMMER
THE GODFATHERS	LOST
THE GRACES	1.40

HOUSE OF PREMIS	
THE GODFATHERS	_LOST
THE GRACES	LAY
HOODOO GURUS	COMF
WINTER HOURS	SMOKE
INDIO	
JET RED	NOT
KATRINA/WAVES	WAY
KD LANG	LP
LEMONHEADS	10
M. CRENSHAW	
S. R. VAUGHAN	
SYD STRAW	-FUTURE
TEXAS	LOVER
THEN JERICO	BIG
WIRE	.EARDRUM
LIGHT	
ALL	.LP
CHRIS ISAAK	DREAM
DRIVIN'N'CRYIN'	WILD

KBLE DES MOINES
P.D. HON SORENSON
RBLE DES MOINES PU HON SUMENSON PH HON SUMENSON PH HON SUMENSON MUSIC TUE MOR CALLS TUE FRI 12-4
MUSIC: TUE MOR
CALLS: TUE-FRI 12- 4

LIGHT ADDS	
ALLMAN BROS	LP
B. GREBENSHIKOV	LP
BRENDAN CROKER	MONEY
DANNY WILSON	IF
KINSEY REPORT	LP
LOUD/WAINWRIGHT	LP
LETHAL WEAPON 2	CHEER
TEXAS	I.P
THEY/GIANTS	I.P
WORLD TRADE	BEVOLUTION
ZIGGY MARLEY	LOOK
BOWER .	
POWER	

ZIGGY MAPILEY	000
POWER	
10,000 MANIACS AND/BRU/WAK/HOW	UP
INDIO	
JACKSON BROWNE	LP
JOE JACKSON	LP
J.C. MELLENCAMP	.LP
^ MARIA MCKEE	.LP
NITTY/DIRT BAND	.LP
TOM PETTY	.LP
BONNIE PAITT	.LP
BIG DISH	
CIRCLE/BROKEN'	LP.
CUTTING CREW	LP
CHINA CRISIS	10
^DON HENLEY	IP.
DOOBIE BROS	LP.
ELVIS COSTELLO	
FREIHEIT	.LP
INDIGO GIPLS	.LP
JON ANDERSON	.LP
NATIVE	.UP
SYD STRAW	.UP
^M. TOMUNSON	10
MEDIUM	
ACOUSTIC ALCH.	.P
ALPHAVILLE	LP
B. POINDEXTER	LP
CHRIS DANIELS	.LP
CHRIS ISAAK	.LP
CINDY/BERRYHILL	.LP
CONTRELLS	.U°
CSNYCYNOI LAUPER	
ELIZA GILKYSON	I P
FOSTER & LLOYD	LP.
HOWARD JONES	LP

HUMAN DRAMA UP JOE HENRY UP KO LANG UP KENNY NEAL UP MARTISTEPHENSON UP M. CRENSHAW UP M. CRENSH
MD CHRIS THOMSEN PH 319-273-6935 CALLS MON
LIGHT ADDS DIE KREUZEN

STONE ROSES	OME.
TEXAS	LD
TEAA3	
HEAVY	
BODEANS	10
THE CURE	LINIARY
*DIESEL PARK W.	LULLINGT
THE GOOFATHERS	, UP
JAMOORE/EXPRESS	CUSI
JAMOUHE/EXPRESS	.001
^ KINSEY REPORT	, UP
"HOUSE OF/SIZES	, UP
LEMONHEADS	LUKA
MARIA MCKEE	IVE
PERE UBU	WAITING
PDGES	HERE
PAMONES	PET
*THE THE	BEATEN
*TIN MACHINE	CRACK
MEDIUM	
10,000 MANIACS	LP .
THE CALL	SAME
THE CALL	HAPPY
DINOSAUR JR.	HEAVEN
EVAN JOHNS	LP
LOVE & ROCKETS	90
MARY MY HOPE	I.P.
MORRISSEY	DRUG
TOOD RUNDGREN	I.P.
LIGHT	
*96 DEG/8HADE*	10
AREA	
B 52'S	
ADRIAN BELEW	DADOV
CHRIS ISAAK	DADOT
The court	UPIEAM
THE CULT	UP.
WINTER HOURS	LP .
NDIO	LP .
JOE JACKSON	FVII.
MARYS DANISH	IP.
M CRENSHAW	10
MONKS OF DOOM	LP.
MONKS OF DOOM	FRIEND
PETER GARRIEL	LP
POOFS	12"
BNAKE	LP.
STAN RIDGWAY	LAST

# 

EDIE/NEW BOHEM	
HOWARD JONES	. PRISONER
INDIO	, HARD
PERE UBU	. WAITING
WIRE	. EARORUM
ZIGGY MARLEY	LOOK
HEAVY	
10,000 MANIACS	TROUBLE
ADRIAN BELEW	DADDY
BODEANS	.GOOD
BODEANS	
THE CALL	LET
THE CURE	LOVE
FINE/CANNIBALS	BACK
^HOODOO GURUS	COME
BOB MOULD	SEE
PIL	
^PIXIES	MEDE
U2	
U2	
MEDIUM	EVENUO.
10,000 MANIACS	CAT
ALPHAVILLE	ARIANA
B 52'S	
B. GREBENSHIKOV	DACHO
CONCRETE BLONDE	COD
LOVE & ROCKETS	900
NEW ORDER	DEEAN
ROYALAKOB	PHENCEN
STAN RIDGWAY	CALLINIC
THE THE	CALLING
WAILERS BAND	BEATEN
LIGHT	a.a.c.
INDIGO GIRLS	~ ~~~
WOOD GINLS	COSER
KOTR SAN LUIS (	DICEO
P.D. RAY DIGGINS	JOISPU
PH 905 027 5021	
MILICIA MACAL XET	
CALLS MONTHE	
CHLLO MON-TUE	

# HEAVY ADOS YOUSSOU N'DOUR SHAJON MEDIUMA ADOS POGUES CORPLEI THE THE GRAVITATE LIGHT ADOS DUED PRETTY UT K MCDEFAMOTT UP POP WILLITSELF DIG STONE ROSES SHE TEXAS LOVER

IEAA3	LUVER
TREVOR RABIN	SOMETHIN
HEAVY	
10.000 MANIACS	EAT
^B 52'S	CHANNEL
*BEAT FARMERS	GIRL
ADRIAN BELEW	ONE
BODEANS	MUCH
THE CALL	LET
CHRIS ISAAK	DREAM
DON HENLEY	
INDIO	HARD
JACKSON BROWNE	CHARMG
^KINSEY REPORT	MICHIGHT
MARYS DANISH	CRASH
^M. CRENSHAW	SOME

*KINSEY REPORT	MIDNIGHT
MARYS DANISH	CRASH
M. CRENSHAW	ROME
308 MOULD	WASHING
ETE TOWNSHEND	EBEND
NAKE	LONE
R. P. VAUGHAN	COOCCE
SYD STRAW	CHOSSER
31U 31P4W	FUTURE
TIN MACHINE	HEAVEN
MEDIUM	
WO/BRU/WAK/HOW	TEAK
B. GREBENSHIKOV	RADIO
CONCRETE BLONDE	HAPPY
OUSE OF FREAKS	MANMED
ACCOUNT CLARITIES	L Prophetic Ld

## THE HARD REPORT-

WINTER HOURS	
KATRINAWAYES  KO LANG LOVE & ROCKETS  MARIA MCKEE  MARY MY HOPE  NONA HENDRYX  PATO BANTON  PETER CASE  PERE LIBUL  PERE	WAY
LOVE & ROCKETS MARIA MCKEE	AOCK
NONA HENDRYX PATO BANTON	VILDMAN UP BAD
PETER CASE	TRAVELIN
PIL STAN RIDGWAY	TRUE DISAPPOINT
PIL STAN RIDGWAY TODD RUNDGREN VAN MORRISON ZIGGY MARLEY	8TOP WHENEVER
PH: 402-553-0980 MUSIC MON AFT CALLS MON TUE	EH
MUSIC MON AFT CALLS MON TUE	12-3
MEDIUM ADDS	
B. GREBENSHIKOV	UP LP
MEDIUM ADDS 24-7 SPYZ. B. GREBENSHIKOV. CRAZYNEAD. DIED PRETTY. JULES SHEAR. POGUES. WONDERSTUFF.	
WONDERSTUFF	Tb
POWER 10,000 MANIACS	LP
THE CURE.	LP
THE CALL	LET
FETCHIN' BONES	COME
MARYS DANISH MARTIN GORE	CRASH EP
PERE UBU	WAITING
MEAVY THE CALL DEAD OR ALIVE FETCHIN BONES HOODOO GUPUS MARYS DANISH MARTIN GORE MOOPRISSEY PERE UBU. PL PUBES POP WILL/TISELF SYD STRAW	HERE DIG
THE THE	BEATEN HEAVEN
POP WILLTISELF SYD STRAW THE THE TIN MACHINE TOM TOM CLUB WIRE ZIGGY MARLEY MAPDI IM	SUBOCEANA EARDRUM LOOK
WIRE JEGGY MARLEY MEDIUM BEAT FARMERS ADRIAN BELEW CATERWALL CONCRETE BLONDE DE LA SOUL RIOD MARLA MOCENE MO	GIPL
CATERWAUL CONCRETE BLONDE	SHEEP SCENE
INDIO	.15 -15 -10
MALCOLM MCLAREN MARIA MCKEE	.DEEP .JVE
M. CRENSHAW	.LP .SOME .RETWEEN
RED FLAGROYAL/MOB	JF HUNGRY
STAN RIDGWAY	THIS LP PROMISED
U2	ALL
ATOMIC BREATHIG	LP SWAN
HUBERT KAH	.LP .MACHINE .LP
KON KAN	
RING SWAMP	P. SFE
LIGHT ALPHANILE ATOMIC BREATHIG CLOSE LOBSTERS DIESEL PAPK W. HUBERT KAH. KINSEY REPORT. KON KAN. KON KAN. KONG WAMP BOB MOULD. NAKED RAYGUN	
NEW ORDER	DREAM
NEW ORDER	DREAM
NEW ORDER	MEYER
NEW ORDER.  ETAO JAO HOURING  H. BOS-758-101  H. SOS-758-101  H. SOS-758-101  HEAVY ADDS  YOUSSOU NOOM.  HEAVY ADDS  B. GREENSHIKOV.  LETHAL WEAPON 2.  POGUES  STAN PROGWAY  TOAD/SPROCKET.  WIRE	MEYER  10-12 Shandn P CHEER P CALLING IP
NEW ORDER.  ETAO JAO HOURING  H. BOS-758-101  H. SOS-758-101  H. SOS-758-101  HEAVY ADDS  YOUSSOU NOOM.  HEAVY ADDS  B. GREENSHIKOV.  LETHAL WEAPON 2.  POGUES  STAN PROGWAY  TOAD/SPROCKET.  WIRE	MEYER  10-12 Shandn P CHEER P CALLING IP
NEW ORDER.  ETAO JAO HOURING  H. BOS-758-101  H. SOS-758-101  H. SOS-758-101  HEAVY ADDS  YOUSSOU NOOM.  HEAVY ADDS  B. GREENSHIKOV.  LETHAL WEAPON 2.  POGUES  STAN PROGWAY  TOAD/SPROCKET.  WIRE	MEYER  10-12 Shandn P CHEER P CALLING IP
NEW ORDER.  STAD BAD SOCIAL  PH. 505-758-101  H. 505-758-101  WISIC THE WORD  CALLS THE WORD  CALLS THE WORD  FOR THE WORD  LOSE LOSE LOSE FOR THE WORD  LOSE LOSE FOR THE WORD  STONE FOR THE WORD  STONE FOR THE WORD  HEAVY	MEYER  10-12 SHANONLPCHEERLPCALLINGLPLN
NEW ORDER.  ETAD JOS  TO JOS	MEYER  10-12 SHARON LP CHEER LP LP MACHINE
NEW ORDER.  ETAD JOS  TO JOS	MEYER  10-12 SHARON LP CHEER LP LP MACHINE
NEW OPDER.  STAD JOS  TAD STAD STAD STAD STAD STAD STAD STAD S	MEYER  10-12 SHAKON LPLPMACHINELPMACHINEMACHINEMACHINEMACHINEMACHINEMACHINEMACHINEMACHINEMACHINEMACHINEMACHINEMACHINELPMACHINELPLP
NEW ORDER.  STAD JOS  TO JOS  TO JOS  TO JOS  TO JOS  HEAVY ADD  LOSE ORDERSANON  MEDIJM ADOS  ORDERSANON  STAM RIDGWAY  TOAD/SPROCKET  WIRE  LIGHT ADDS  CLOSE LOBSTERS  HUBERT KAM  JULES SHEAR  ROYAL/AVQB  STONE ROSES  THEYGIANTS  HEAVY  HEAVY  HEAVY  LIGHT ADDS  CLOSE LOBSTERS  HUBERT KAM  JULES SHEAR  ROYAL/AVQB  STONE ROSES  THEYGIANTS  HEAVY  COM BROWN  CHRS ISSAN  COM HEAVEY  ARGORDANIS  CHRS ISSAN  COM HENLEY  ARGORDANIS  CHRS ISSAN  COM HENLEY  WINTER HOUPS  NOID  JOCKSON BROWNE	MEYER  10-12  SHANON  LP  CHEER  CALLING  LP  MACHINE  LP  NACHINE  PURPLE  LLP  LLP  LLP  LLP  LLP  LLP  LLP
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REPORT—
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KTCL FI COLLINS P.D. JOE SIMON P.H. 303-971-1232 MUSIC: TUE MOF CALLS MON-THU 9-10
MUSIC TUE MOR
MEDIUM ADDS STOME ROBES STANDING LIGHT ADDS BEAT FARMERS HIDEAWAY BILL PRITCHARD TOMMY COEAN BLUE BETWEEN POQUES COTTON TOAD/SPROCNET JUTILE
BEAT FARMERSHIDEAWAY
OCEAN BLUE BETWEEN POQUES COTTON
TOAD/SPROCKETUTTLE
HEAVY 10,000 MANIACSEAT
24-7 SPYZ
HEAVY 10,000 MMMACS
THE CALL LET
THE CURE LOVE
MORRISSEY DAUG
SOO MOULD SEE PLOTS SEE POONT POSES. HERE POP WILLTIBLE MEE POP WILLTIBLE AND STAN ROOMAN AND
POP WILL/ITSELFDIG
STAN RIDGWAYGOIN
TIN MACHINE HEAVEN
XTC KING
BODEANSMUCH
CLOSE LOBSTERSLP
FETCHIN BONESLOVE
HOODOO GURUSCOME
MARIA MCKEE PLIL
MARY MY HOPECOMMUNION MARYS DANISHCRASH
^MARTIN GOREEP PETER CASEGUN
MEDIUM  BODEANS MUCH CHRS ISAMA DREAM CLOSE LOBSTERS LP CRAZYHEAD TIME FETCHIY BONES LOVE FINACHNE RUMAWAY HODODO GUNES COME WINTER HOURS SMONE MARY MY HOPE COMMUNION MARY MY HOPE COMMUNION MARY MY HOPE COMMUNION MARY MY HOPE TOND STPAW FUTURE TEXAS TEXAS TEXAS TODO RUMDGREN STOP ZIGGWARLEY LOOK LIGHT ALL SHE
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"ZIGGY MAPLEYECOR UGHT
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CHRIS DANIELS
HUBERT KAH
LEMONHEADSLUKA MALCOLM MCLARENDEEP
MEN THEY/HANG
PATO BANTONLP
LIGHT ALL SHE ALPHAVILE APIANA BLIE AFROPLANES VELS CHRIS DANIELS BHOES HOUSE OF FREAKS HAMMER HUBERT KAH MACHINE JASON/SOCKOFERS FIND LEMON-EADS LUKA MALCOLIN MCLAREN DEEP MICH PHANCE HAMMER MICH PHANCOLIN DEEP MICH TO BANTON JF PATO BANTON JF RED FLAG JF LUZ EVERLAST
RTOW SAND SPRINGS M.D. SABU PH. 918-446-1903 CALLS:MON-FRI 11-05
M.D. SABU BASS
BEAUSOLEIL LP BAUHAUS LP DEAD OR ALIVE LP DOC 12
DEAD OR ALIVELP
OCEAN BLUE 12
HEAVY ALPHAVILLELP NEW MODEL ARMYLP
NEW MODEL APMYLP
NEW MODEL ARMY LP 98 92'S. LP CONCRETE BLONDE LP CRAZYHEAD LP THE CULT LP THE GOOF ATHERS LP INDIGO GRILS LP JOE JACKSON LP LOVE & ROCKETS LP
THE GODFATHERSP
JOE JACKSONLP
RAMONES. LP SARAH MCLACHLAN. LP STAN RIDDWAY. LP STAN RIDDWAY. LP THE LP TIN MACHINE LP TOM TOM CLUB LP WREE LP MEDIUM
^THE THELP
TOM TOM CLUBP
MEDIUM 10,000 MANIACSUP
ADRIAN BELEWLP CAMOUFLAGELP
*THE CURELP DEAD OR ALIVECOME
ERASUREKNOCKING
INDIOLP
*NEW ORDERP
PROCLAIMERSP ROBYN HTCHCOCKLP
MEDIUM 10.0001AMNACS LP 10.0001AMNACS LP 20-2001AMNACS LP
WBNY BUFFALO M.D. GINA GALLI
PH: 716-878-3080
PH: 716-878-3080 MUSIC:MON EVE CALLS:TUE-THU 11-2
MEDIUM ADOS BAUHAUSLP DIED PRETTYLP
PANGMENHOTTEN
POGUES LP SMAKES/SISTER HEROINE STONE ROSES SHE
10,000 MANACSLP
BULLET LAVOLTALP CONCRETE BLONDELP
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THE GODFATHERSLP J/MOORE/EXPRESSLP
MARY MY HOPELP
PERE UBULP
PIXIES LP
THE THELP
*WIREEARDRUM
24-7 SPYZLP NEW MODEL APMYLP
ADRIAN BELEW
THE CULT
DARUNG BUDSLP
PUBLIC ENEMY
GOO GOO DOLLSP
INDIO

BOB MOULD	LP
NAMED FRAYGUM OLD SKULL RAMONES BLUE PODEO SARAH MICLACHLAN TOM TOM CLUB	
BLUE RODEO	, io
SARAH MCLACHLAN TOM TOM CLUB	. P
XYMOX	.P
ANTA LANE. BLUE AFROPLANES	EP
BOOGIE/PRODUCT	. 12
CLOSE LOBSTERS	LP.
DIGITAL UNDGRO	. 12'
FIGURES/BEACH	ACCIDENT
FRONT/ASSEMBLY	. ሆ . ሆ
POP WILL/ITSELF	.ሆ .ሆ
SARAH MCLACHLAN TOM TOM CUB XYMOX LUBH XYMOX LUBH LUBH LUBH LUBH LUBH LUBH LUBH LUBH	.IF .LP
TAR BABIES	. LP
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M.D. KARYN BRYA PH: 401-272-9550	NT
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THE CALL	. MUCH . LET
FINE/CANNIBALS	LOVE BACK
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ADRIAN BELEW	DADDY
CONCRETE BLONDE	HAPPY
FIGURES/BEACH	ACCIDENT
PINES MEDIUM PRINCE MEDIUM PRINCE AURAN BELBY B. GREBENSHOV. CONNELLS FOUNDET BLONDE FOUNDET FOUNDET TO STANDARD T	OOME
BOB MOULD	NO WISHING
TIN MACHINE	ACHIN HEAVEN
ZIGGY MAPLEY	LOOK
DE LA SOUL	ARIANA EYE
HOUSE OF FREAKS WINTER HOURS	HAMMER SMOKE
MARYS DANISH	CRASH
PERE UBU	WAITING
THE THE	GRAVITATE
ZIGGY MARLEY LIGHT ALPHAVILE DE LA SOUL HOUSE OF FREAKS. WATER HOURS. MARYS DANISH M. CRENSHAW PERE UBU. SYD STRAW THE THE UZ WALERS BAND	RIE
WDRE WESTBUR PU DENIS MCNA M.D. SUE/ROBERT PH: 516-832-9400 MUSIC: TUE AFT	YADA
M.D. SUE/ROBERT	WALLAN.
MUSIC: TUE AFT	
LIGHT ADDS	
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10,000 MANACS	EAT HEY WONDERLAND ROCK CRASH
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MEN THEYMANG *MOTHISSEY BOB MOULD GARY MIMAN	LP DRUG
PROBES PRAMONES ROYALAMOS SUICIDE	
TIN MACHINE ZIGGY MAPLEY MEDIUM BEAT FARMERS	
BILL PRITCHARD BRAIN DROPS. CLOSE LOBSTERS. HAPPY FLOWERS. WINTER HOLIES	16 16 16
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BIG TUBE BOUSEZ	SUMMER LP LP
WENX BOSTON M.D. BRUCE MCC PH. 595-6200 MUSIC FRIAFT CALLS MON-WED	ONALD
LIGHT ADDS 24-7 SPYZCAVE DOGS	JUNGLE
UGHT ADDS 24-7 SPYZ. CAYE DOGS FETCHIN BONES THE GRACES LDU REED MARTIN GORE POP WILLITIBLE ROYALIAKOB WIRE YOUSSOU N'DOUR	LAY ROMEO COMPULSION
MEAVY	
*8 52'3 R 52'8	CHANNEL COSMIC LET LOVE
PIDODOG GIPLS	LET LOVE COME COME HARD BETWEEN DISAPPOINT HAPPY HERE SOUL CALL
PIL	HAPPY HERE SOUL CALL SAY
XTC	HEY DADDY
B. GREBENSHIKOV  CHRIS ISAAK  THE CULT  DARLING BUDS  FIGURES/BEACH	RADIO DREAM BUN ROUND ACCIDENT
FINE/CANNIBALS. THE GOOFATHERS. WINTER HOURS ^JOE JACKSON BOB MOULD	BACK LOST BMOKE DOWN WISHING
PROSES  PROVES  PROVES	CALLING FUTURE GRAVITATE LOVE
DOLL ON OLI NAME	
THE CURE THE CURE DE LA SOUL GREENPEACE	STREET
THE CURE THE CURE DE LA SOUL GRIEENPEACE LOVE & ROCLAFEN MALCOLM MCLAREN MARYS DANISH NAGED RAYGUN PRUES	LULLARY STREET MAGIC LP NO DEEP CRASH TREASON DEBASER
DE LÁ SOUL GREENPEACE LOVE À ROCKETS MALCOLM MCLAREN MARYS DANISH NAMED RAYGUN PIXIES RAMONES TIN MACHINE U2. XTC.	MAGIC LPNODEEPCRASHTREASONDEBASERBELIEVEMEAVENALLSCARECROW
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VAN MORRISON
WHTG ASBURY PARK PH: PICE HOUNSON PH: 201493-200 CALLS:MON-TUE
HEAVY ADDS IONG SWAMP
TOAD/SPROCKETLITTLE
POMER ALL SHE B 87S. CHANNEL ADRAIN BELEW. ONE BOOGANS MUCH THE CALL LET CONNELLS. FUN "THE CUPE. LOVE
B 52'S CHANNEL ADRAN BELEW ONE BODGANS MUCH THE CALL LET CONNELLS. FUN "THE CURE LLET CONNELLS. FUN "THE CURE COME NOW. COME N
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*LOVE & ROCKETS
TREAT HER RIGHT PICTURE ZIGGY MARLEY LOOK MEDIUM 10,000 MANACS PLEASE CATERWALL SHEEP CONCRETE BLONDE ALL
*LOVE & ROCKETS ROCK MARTA MCKEE/YE MARTYS DANISH/YE MARTYS DANISH/YE MARTYS DANISH/YE MARTYS DANISH/YE MARTYS DANISH/YE MARTY/YE MARTY
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# THE HARD REPORT

BEAT FARMERS. GIRL B. GREBENSHIKOV. RADIO COANNY WILSON F JUSTIN HEYWARD UP MARTIN GORE COMPULBIC NONA HENDRYX. LP OCEAN BLUE BETWEEN PATO BANTON. LP PERE UBU. WAITING RED FLAG. F STONE ROSES. SHE THEN JERICO BIG
JUSTIN HEYWARDLP
NONA HENDRYX
OCEAN BLUE BETWEEN
PERE UBU WAITING
RED FLAG
THEN JERICO BIG
HEAVY
10,000 MANIACSTROUBLE AND/BRIJWAK/HOW BROTHER
B 52'S CHANNEL
ADRIAN BELEW DADDY
CHRIS ISAAK DOEAM
DON HENLEY END
J.C. MELLENCAMP LACKIE
J.C. MELLENCAMP MARTHA
BOB MOULD SEE
NEVILLE BROS YELLOW
PETE TOWNSHEND FRIEND
PIL DISAPPONIT
POLIES HERE
VAN MORRISONWHENEVER
MEDIUM 34 SPECIAL
ALLMAN BROS STATESBOR
BODEANS MUCH
BLACK SORROW LP
CHRIS DANIELS DEPOT
THE CURESTREET
HOUSE OF FREAKS HAMMER
INDIGO GIRLS KID
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KINSEY REPORT MIDNIGHT
MEAVY 10,000 MANNACS TROUBLE ANDORRUWANCHOW BROTHER B \$2'S CHANNEL BATMAN PRINCE BAT ADRIAN BELEW DADDY BILLY SOURER SAY CHINS SAAN CHINS SEE NEVLLE BROS COMIN PALL CHINS SER COMIN PALL CHINS SEE NEVLLE CHINS SEE COMIN MEDIUM ALLAM BAT SABPECT STREET CHINS STATESBOR AN ALLAM BAT CHINS STATESBOR AN CHINS CHIN CHINS CHIN CHIN CHIN CHIN CHIN CHIN CHIN CHIN
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PAT METHENY POOMS
PETER CASELP
RAINMAKERSSPEND
STAN FIDGWAY GOIN
STEVE WINWOODTIME
SYD STRAWLP
TODD RUNDGREN WANT
WAILERS BAND IDIE
XTCKING
UGHT 10,000 MANIACS EAT BEVIS FROND LP THE CURE
BEVIS FRONDLP
ELIZA GIUCYSON LP
GOVT CHEESE
WINTER HOURSSMOKE
WIRA ROMEOVILLE
P.D. ANDREA HIO
M.D. ANTHONY MUSIALA
W RA ROMEOVILLE P.D. AND HA RIO M.D. AND HA RIO PH. 815-838-0700 MUSIC MON AFT CALLS: MON-WED 12-5
CALLS:MON-WED 12-5
HEAVY ADOS
BEVIS FROND LP
HEAVY ADOS BEVIS FRONDLP POGUESLP MEDIUM ADOS B 32'SLP FRONT/ASSEMBLYLP
8 52'SLP
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LOVE & ROCKETS LP
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PEREGRINS LP PL HAPPY PUGES EP
ROBYN HITCHCOCKLONG
POYAL/MOBNA
SOME HAPPENS LP THE THE GRAWTAT
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BODEANSMUCH
DON HENLEYEND
FINE/CANNIBALS
JACKSON BROWNE LP
M. CRENSHAWSOME
PETE TOWNSHENDFRIEND
^S. R. VAUGHANP MEDIUM
PETE TOWNSHEND FREND TOM PETTY
BEAUSOLEILLP
*B. POINOEXTER
CONCRETE BLONDELP
DON HENLEY
WINTER HOURSP
KATRINA/WAVESWAY
LOU ANN BARTONLP
^ MARIA MCKEE
BOB MOULDWISHING
PATO BANTONLP
PEREGRINSLP PHOEBE SNOWLP
RADIATORSLP SYD STRAWFUTURE
TIN MACHINEHEAVEN TREAT HER RIGHTLP
U2
THE CALL
FIRE TOWN LP THE GRACES LAY
JOE JACKSONLP
LIGHT THE CALL LP CHRIS DANELS LP FRET TOWN LP THE GRACES. LAY JOE JACKSON LP HONSEY REPORT LP HANGLA BALL LP ROAD HOUSE ST LP L2 EVERLAST
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P.Q. KEHRY GRAY
M.D. PHIL MANNING PH: 513-523-4114
WOXY OXFORD P.D. KEHRY GHAY M.D. PHIL MANNING PH. 513-523-4114 MUSIC: UE AFT CALLS: THU-FRI 12-3
HEAVY ADDS BEAT FARMERSLP MEDIUM ADDS POGUESLP UGHT ADDS CLOSE LOBSTERSSWAN
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THE CURELP
THE GOOFATHERSLIFE
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/MORRISSEYDRUG
NEW ORDERLP
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ZIGGY MARLEYWHEN
10,000 MANIACSPOISON
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CHRIS ISAAK LP
CREEPSJUMP
MARTIN GORE SONG
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THE THE	w	FUTURE
*BLUE A	EROPLANES. BELEW	LP
THE CUP DASH RII HEWER	P ROCK	STREET
JASON/S *LEMON	CORCHERS.	LP
MARYS (	ANISH BORE	CRASH EP
MONKS (	SEY	DP DP
NONA HE	ENDRYX	LP
PETER G PEREGRI	ABRIEL NS	UP TRUE
BLUE RO	DEO	DIAMOND
SWING O WARE	UT SISTR	LP EARDRUM
LIGHT BOOGIE/	PRODUCT	12"
B. GREBS BOX CAR COOKIE (	ENSHIKOV	RADIO FREE
CRAZYHE	BUDS	TIME ROUND
JOE JACK	KSON	HARD 19 WAY
LOVE & R	OCKETS	SO TREASON
POP WILL	ATSELF.	LP LP
RED FLAC SONIC YO	3	IF CANDLE
M.D. J.C MUSIC CALLS	EVITAMAG MINTON  MINTO	3- 5
MEDIUM FRONT/A HOODOO JASON/S KINSEY F KMFDM MEAT/AU MARTIN ( NIRVANA A SPLIT S	GURUS CORCHERS YEPORT WIFESTO SORE	19 19 19 19 19 19 19
HEAVY		
ALL •B 52'S	ANIACS ITPRINCE T LAVOLTA EUZEN IR JR. IF JR. O GURUS HEADS HOPE SEY U	UP
^BULLET	LAVOLTA EUZEN	UP UP
*FETCHIN	F JR	HEAVEN
INDIO	EADS	LP LP
/MORRISS	SEY	LP DRUG
PIL PIXIES	NOS	LP HERE
SARAH M	CLACHLAN	UP UP
TIN MACH	WNE	UP
BOOGIE/F	PRODUCT	EP LP
DASH RIP DARLING	ROCKBUDS	UP UP
WINTERH	OURS	UP
MARYS D	F/SIZES. ANISH. Y/HANG. F DOOM. AYGUN. //TSELF.	UP UP
MONKS O NAKED RV	F DOOM AYGUN	LP TREASON
POP WILL RAMONES	//TSELF	UP
MP B	BLACKSE TCH LAZO MON MOR MON FRIO	URG MAN JRCHAK
MEDIUM A	DOS	ONE
JACKSON PAUL MCC	BROWNE	CHASING FIGURE
LIGHT ADD	OS IPS	HERE
LOVE & ROYAL/MC	LODS ELEW BROWNE CARTNEY STATES OURS COURS CORETS STATES OURS CORETS STATES OURS STATES STATE	ROCK FIVE
TEXAS	NE	LOVER HEAVEN
HEAVY	nLE T	LOOK
10,000 MA	BROS	.TROUBLE
BODEANS THE CALL	AJ371	.PURGET .MUCH .LET
G/CANAL D	MARY	.FUN .PRETTY
DOOBIE BE	POS	.DOCTOR .NEED
OFFICHIN	F BONES	LOVE MISTA
J.C. MELLE BOB MOUL	NIACS BROS SILISH SILIS	JACKE
PETE TOV	VNSHENO	FRIEND FRIEF
IOM PETTY	۲	

Pil Digaggoni
^ REPLACEMENTS ASIGNG ^ SIDEWINDERS
SIMPLE MINDSTAKE SIMPLE MINDSTHIS
S. R. VAUGHANCROSSFIRE
XTC
PIL DISAPPOIN  **REPLACEMENTS
*CONCRETE BLONDE HAPPY "THE CLILT
HOUSE OF FREAKS HAMMER
^ INDIGO GIPLSTRIED ^ INDIOHARD
IGNSEY REPORT MIDNIGHT
M. CRENSHAW SOME MORRISSEY DRUG
N/POTATO CABOOS LP ROAD HOUSE ST GUMBO
BLUE RODEODIAMOND SYD STRAWFUTURE
THE THEBEATEN
^U2EVERLAST
^U2
THE GOOFATHERSLOST
SWIM/POOL Q'S COMMON
WWVU MORGANTOWN W P.U.S. FRANKENBERRY M.D. BILL PEARIS PH. 304-293-3329 MUSIC TUE AFT MON 01-3
PH. 304-293-3329
-MON 01-3
HEAVY ADDS
MEDIUM ADDS MARTIN GORE EP
NONA HENDRYXLP STONE ROSES SHE
HEAVY ADOS POSUES. LP MEDILAN ADOS MARTIN GORE. EP NONA HENDRYX. LP STONE ROSES. SHE LIGHT ADOS DED PRETTY. LP FONSEY REPORT. LP SINNEY REPORT. LP STNGERS. LP WONDERSTUFF. LP TOADYSPROCKET. LP
DONOVANLP
PAT METHENYUP
WONDERSTUFFLP
HEALY
24-7 SPYZLD
*8 52'S CHANNEL
BODEANSLP
CHRIS ISAAKLP
^ COST OF LIVING LP DARLING BUDS LP
FETCHIN' BONES LP ^ WINTER HOURS SMOKE
MARY MY HOPE WILDMAN
PED MATHLP
*PEREGRINS LP
SYD STRAWLP
MEDIUM BULLET LAVOLTA MOTHER
CRAZYHEAD TIME CHINA CRISIS SAVIOR
F MACHINELP
INDIOUP
LEMONHEADSLUKA
MARIA MCKEELP
MARIA MCKEE LP MEN THEY/HANG PIAIN MONKS OF DOOM LP
MARIA MCKEE LP MEN THEY/HANG RAIN MONKS DOOM LP NAKED RAYGUN TREASON PERE UBU
MARIA MCKEE LP MEN THEYHANG RAIN MONKS OF DOOM LP NAKED RAYGUN TREASON PERE UBU WAITING RED FLAG
MARIA MCKEE UP MEN THEY/MANG RIAN MONKS OF DOOM. UP NAMED RAYQUIN. TREASON PERE UBU. WAITING RED FLAG IF SUICIDE UP TAR BABIES UP TEXAS LOVER THEY THEY UP THEY THE UP
MARIA MCKEE UP MEN THEY/HANG RIAN MONKS OF DOOM. UP NAICE RAYQUIN. THEASON PERE UBU. WAITING PED FLAG IF SUICIDE UP TEXAS LOVER THE THE UP VAN MORPHSON UP XTC. WING
MARIA MCKEE UP MEN THEY/HANG RIAN MONKS OF DOOM. UP MAKED RAYQUIN. UP MAKED RAYQUIN. UP MAKED RAYQUIN. WATTING PED FLAG IF SUICIDE UP TEXAS LOVER THE THE UP VAN MORRISON UP XTC. KING UGHT CONCRETE BLONDE. UP
WONDERSTUFF LP TOAD/SPROCKET LP TOAD/SPROCKET LP HEAVY 24-7 SPYZ LP ANDREW CASH HANDS
MARA MCKEE UP MEN THEY/HANG RAIN MONKS OF DOOM. UP MAKED RAYQUIN. UP MAKED RAYQUIN. UP SUICIDE UP TAR BABBES UP TEXAS LOVER THE THE THE THE THE THE VAN MORRISON UP XTC. WING LIGHT CONCRETE BLONDE. UP DIESEL PARK W. UP FRONT/ASSEMBLY. UP GOODMACKENZIE UP MATAMANIFESTO. UP
MARA MCKEE UP MEN THEY/HANG RAIN MONKS OF DOOM UP MAKED RAYGUN. UP MAKED RAYGUN. UP MAKED RAYGUN. WATTING PEC PEUB. WATTING PEC PEUB. UP TAR BABBES UP TEXAS. LOVER THE THE. UP VAN MORRISON UP XTC. WING LIGHT CONCRETE BLONDE. UP DIESEL PARK W. UP FRONT/ASSEMBLY. 12' GOOD/MACKEN2'E UP MEAT/MANNFESTO. UP POP WILL/ITSELF. DIG ROB JUNGRUAS. UP
MARA MCKEE UP MEN THEY/HANG RAIN MONKS OF DOOM UP MAKED RAYGUN. UP MAKED RAYGUN. THEASON PERE UBU. WAITING PED FLAG. IF SUICIDE LP TAR BABBES LP TAR BABBES LDVER THE THE LOVER THE LOVE
GOODMACKENZIE LP MEATMANNFESTO LP POP WILLITSELF DIG ROB JUNGKLAS LP SISTER RAY LP SKUNK LP SKUNK LP YFENSTEIN LP
GOODMACKENZIE LP MEATMANNFESTO LP POP WILLITSELF DIG ROB JUNGKLAS LP SISTER RAY LP SKUNK LP SKUNK LP YFENSTEIN LP
GOODMACKENZIE LP MEATMANNFESTO LP POP WILLITSELF DIG ROB JUNGKLAS LP SISTER RAY LP SKUNK LP SKUNK LP YFENSTEIN LP
GOODMACKENZIE LP MEATMANIFESTO LP POP WILLITSELF DIG ROB JUNISLES DIG ROB JUNISLAS LP SISTER RAY LP SISTER RAY LP SISTER RAY LP SICH DANBURY VIENTSTEN LP WXCI DANBURY PUT LITERIA FAHACCO M.D. GREG VEGAS PH. 23-72-8586 MUSIC MON MOR CALLS MON-TUE 12-6
GOODMACKENZIE LP MEATMANIFESTO LP POP WILLITSELF DIG ROB JUNISLES DIG ROB JUNISLAS LP SISTER RAY LP SISTER RAY LP SISTER RAY LP SICH DANBURY VIENTSTEN LP WXCI DANBURY PUT LITERIA FAHACCO M.D. GREG VEGAS PH. 23-72-8586 MUSIC MON MOR CALLS MON-TUE 12-6
GOODMACKENZIE LP MEATMANIFESTO LP POP WILL/ITSELF DIG ROB JUNGKLAS LP SISTER RAY LP SISTER RAY LP SISTER RAY LP SICHEN LP VICENTIFE LP RED HOT/FEPPERS NOOCK
GOODMACKENZIE LP MEATMANIFESTO LP POP WILL/ITSELF DIG ROB JUNGKLAS LP SISTER RAY LP SISTER RAY LP SISTER RAY LP SICHEN LP VICENTIFE LP RED HOT/FEPPERS NOOCK
GOODMACKENZIE LP MEATMANHESTO. LP POP WILLITSELF DIG ROB JUNGKLAS. LP SISTER RAY.
GOODMACKENZIE LP MEATMANHESTO. LP POP WILL/ITSELF DIG ROB JUNGKLAS LP SISTER RAY LP SISTER RAY LP SISTER RAY LP SILEP THEATER LP YVEINSTEIN' LP WIXC DANBURY TO LARES VEGAS PT LS LA TAHACCO M.D. GREG VEGAS PT LS LA TAHACCO LI LA
GOODMACKENZIE LP MEATMANHESTO. LP POP WILL/ITSELF DIG ROB JUNGKLAS LP SISTER RAY LP SISTER RAY LP SISTER RAY LP SILEP THEATER LP YVEINSTEIN' LP WIXC DANBURY TO LARES VEGAS PT LS LA TAHACCO M.D. GREG VEGAS PT LS LA TAHACCO LI LA
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GOODMACKENZIE LP MEATMANHESTO. LP POP WILL/ITSELF DIG ROB JUNGKLAS LP SISTER RAY LP SISTER RAY LP SISTER RAY LP SILEP THEATER LP YVEINSTEIN' LP WIXC DANBURY TO LARES VEGAS PT LS LA TAHACCO M.D. GREG VEGAS PT LS LA TAHACCO LI LA
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GOODMACKENZIE LP MEATMANHESTO LP POP WILL/TISELF DIG ROB JUNGRUAS LP SISTER RAY LP SISTER RAY LP SISTER RAY LP SISTER RAY LP VICENTER LP V
GOODMACKENZIE LP MEATMANHESTO LP POP WILL/TISELF DIG ROB JUNGRUAS LP SISTER RAY LP SISTER RAY LP SISTER RAY LP SISTER RAY LP VICENTER LP V
GOODMACKENZIE LP MEATMANHESTO LP POP WILL/TISELF DIG ROB JUNGRUAS LP SISTER RAY LP SISTER RAY LP SISTER RAY LP SISTER RAY LP VICENTER LP V
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GOODMACKENZIE LP MEATMANHESTO LP POP WILL/TISELF DIG ROB JUNGRUAS LP SISTER RAY LP SISTER RAY LP SISTER RAY LP SISTER RAY LP VICENTER LP V
GOODMACKENZIE LP MEATMANHESTO LP POP WILL/TISELF DIG ROB JUNGRUAS LP SISTER RAY LP SISTER RAY LP SISTER RAY LP SISTER RAY LP VICENTER LP V
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GOODMACKENZIE LP MEATMANIFESTO LP POP WILL/TISELF DIG ROB JUNISULAS LP SISTER RAY LP VICENTIFEN LP V
GOODMACKENZIE LP MEATMANIFESTO LP POP WILL/TISELF DIG ROB JUNISULAS LP SISTER RAY LP VICENTIFEN LP V
GOODMACKENZIE LP MEATMANHESTO LP POP WILL/TISELF DIG ROB JUNGRUAS LP SISTER RAY LP SISTER RAY LP SISTER RAY LP SISTER RAY LP VICENTER LP V
GOODMACKENZIE LP MEATMANIFESTO LP POP WILLITSELF DIG ROB JUNISLES DIG ROB JUNISLES DIG ROB JUNISLES LP SISTER RAY LP RED HAND LP RED HOT/PEPPERS NOOCK MEDIUM ADOS EAT EP STOME ROSES. LP LIGHT ADOS EAT EP STOME ROSES. LP LIGHT ADOS EAT LP SISTER RAY LP SISTER LP MODIO GUFUS COME NDIO LP MARTIN GORE EP COEAN BLUE LP DANIELLE DAY LP SISTER RAY LP MEDIUM APEA LL LP SISTER LP MEDIUM APEA LL LP SISTER LP MEDIUM APEA LL LP SISTER RAY LP MARTIN GORE LP MARTIN LP SIGNAM LP SIGNAM LP SIGNAM LP SIGNAM LP MARTIN LP MARTIN LP MARTIN LP SIGNAM LP MARTIN
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GOODMACKENZIE LP MEATMANIFESTO LP POP WILL/TISELF DIG ROB JUNISLES DIG ROB JUNISLES DIG ROB JUNISLES LP SISTER RAY LP VICE DANBURY  WILL DANBURY  LP WILL DANBURY  WILL DA

HEAVY 10,000 MANMACS. IP BODEANS
PIXES LP POP WILLITSELF DIG ROYAL/MOB LP SANDMEN LP STAN RIDGWAY LP STO STAN RIDGWAY LP TO MACHINE LP TOO MACHINE LP LIGHT ANDERSANDER LOOK ANDERSANDER LP JOANNA CONNER LP JOANNA CONNER LP JOANNA CONNER LP PAKET BLONGE LP JOANNA CONNER LP JOANNA CONNER LP JOANNA CONNER LP PAKET RAYGUN TREASON STEVE NICKS LP PAT METHENY LP PIL LP BIG SHOULDERS LP
KABL MINNEAPOLIS P.D. MARK MILLER PH. 612-339-0336 MUSIC: MON 34F. CALLS: MON 11-3PM
ADOS PODUES
HEAVY FETCHN BONES LP THE THE LP THE THE LP LEMM HHEADS LP LEMM HHEADS LP PROBLE LP GOOFATHERS LP BOB MOULD LP BOS MOULD LP SOUL SAYLUM. LP CONCRETE BLONDE LP SOUL SAYLUM. LP PETE UBU LP ADRAIN BELEW LP ROYALMOB LP BUE AEROPLANES LP TIN MACHINE LP STO STRAW LP WO LANG LP HOODOO GURUS LP
MEDUM BEAT FARMERS  GIRL LOYE A ROCKETS LP BUGRESENSHIKOV LP HOUSE OF FREAMS LP PEREGRINS LP NINKEO GRILS LP NINKEO GRILS LP NINKEO GRILS LP NAKED RAYGUN LP 247 SPYZ LP MARTA MCKEE LP AMANDA MOKE LP PL LP PL LP MARTA MCKEE LP PL LP MARTA MCKEE LP MARTA MCKEE LP PL LP MORRISSEY DRUG POPPEAT ITSELF LP WINTER HOURS LP WINTER HOURS LP SIGNAK LP BORRISSEY LP MORRISSES LP WINTER HOURS LP MORRISSES LP MARY SOLMISH LP DIE KREUZEN LP MARY SOLMISH LP DIE KREUZEN LP MARY SOLMISH LP MARY MORE LP MARY MORE LP MARY MY MOPE LP MKCMLI SEATTLE
M.D. MAGGIE MCCABE PH: 206-543-368E MUSIC 543-36F MUSIC 543-37F CALLS: MON 11-4pM
ADOS "RAME REGGAE/VAULT". LP SWELL MAPS
HEAVY THE THE UP PIXES UP BILL PRITCHARD UP GUY VAN DUSER UP GUY VAN DUSER UP ELROY AND FRIENDS LP LEROY AND FRIENDS LP MRVANA UP AZZ PASSENGERS UP THE FLUID UP PRE UBU UP THERE UBU UP THERE UBU UP THERE UBU UP BOOGE PRODUCTIONS UP WEDDING PRESENT UP MEDI UP SENGER US UP MEDI UP SENGER US UP MEDI UP MED UP MEDI UP MED
CHE LP SUICCE LP KINSEY REPORT LP HAPPY FLOWERS LP NATHANCHA CHA'S LP MONISC OF DOOM LP NURSE WITH WOUND LP BULLET LAVOLTA LP

# THE HARD R

HARD
KMFDM 12 GBSON BROS 1P 13TH FLEEVATORS LP CULTURE LP RELEMA 1P RELEMA 1P SE ROLIGE 1P WV AGALLONEN 1P SO CHES MARY 1P FLOAD COTTE 1P FLOAD COTTE 1P THE TRUTHETTES 1P
PECULETS PUCES BLUE AEROPLANES NIRVANA BOOGLEPPRODUCTIONS PHRANC
KCPR, ST. LUIS OBISPO M.D. SCOTT CARTER/DAVE SPARKS PH. 805-756-2965 CALLS: MON-TUE 12-2p
ADDS STONE ROSES. LP BORGHESIA. LP POQUES. LP WONDER STUFF. 12* UTTLE KNOSS. LP A SPUT SECOND. LP HANGAMEN. LP FALNE ASSEMBLY. LP KMFDM. LP MACATAMANFESTO. LP JALES SHEAR. LP HOODOO GUPUS. LP BAJHAUS. LP CCEAN SULE. LP
HEAVY THE THE LP FETCHIN BONES LP SYD STRAW LP MONIS OF DOOM LP B 32'S LP MARY BONES LP MARY MY HOPE LP SUCIDE LP MARY'S CANISH LP LEMONHEADS LP LEMONHEADS LP JUAL DEUTSCHAND LP JUAL DEUTSCHAND LP JUAL DEUTSCHAND LP JUAL DEUTSCHAND LP TIME BETWEEN LP THE BATH LSS LP BPEATHLESS LP BPEATHLESS LP TIME FOR LP BPEATHLESS LP
MEDUM FRAZER CHORUS LP FRAZER CHORUS LP BODEANS LP CLOSE LOBSTERS LP PATO BANTON LP WOODIES LP GREAT/THAN ONE LP SUN AND THE MOON LP FAITH NO MORE LP PUBLIC ENEMY 12 JASON/SCORCHERS LP WINTER HOURS LP JOHN MOORE LP JOHN MOORE LP JOHN MOORE LP PUBLIC LP JOHN MOORE LP JOHN MOORE LP PUBLIC LP JOHN MOORE LP PUBLIC LP JOHN MOORE LP PUBLIC LP
POPIEAT TISELF LP CRAZYNEAD LP PUSSY GALONE LP TROTTSKY CEPICX LP GROST ANOCA LP MANAPSARA LP STONE ROSES LP MANAPSARA LP STONE ROSES LP MANAPSARA LP TONE ROSES LP MANAPSARA LP STONE ROSES LP MANAPSARA LP STONE ROSES LP MANAPSARA LP STONE ROSES LP MANAPSARA LP CASSCOMPLEX LP CASSCOMPLEX LP CASSCOMPLEX LP TON MACHENIES LP START COUNTING LP START COUNTING LP MARY MELTY LP KOVS DAVIS DAVIS DAVIS LS 16-10 LAVIER LS 16-72-903 CALLS 16-10 WED & MON MUSIC MON AFT
CALLS 10-1 WED & MON MUSIC MON AFT  ADDS MAD DADOIES. LP  REPULSE KAVA LP  LOVE SLUG LP  MECCANORMAL LP  CRAWLSPACE LP  JEFF DAHL GROUP LP  SWELL MAPS. LP  RIP LP  DIED PRETTY LP  SLEEP THEATER LP  POGUES LP  RED MATM. LP  RED MATM. LP  MEATMANHESTO LP  POWERMAD LP
HEAVY NURSE W/WOUND LP PUNES LP EAR TRUMPET LP EART TRUMPET LP EVENT LP EVE
MEDIUM BORGHESIA LP WIRE LP FOIST: LP SUCIDE LP NAKEO RAYGUN LP GIFLES LP RINDTEK PERC LP BUL PRITCHARD LP COUCH FLAMBEAU LP PHRANC LP SYMANGRILA LP VIV AKAULDREN LP SWEDISH EXCITCA LP SWEDISH EXCITCA LP LEMONHEADS LP
KEMH MUSCATINE HOST MARY HILEY SUNDAYS 7-11PM BLOCK PROGRAM CALLS MONDAY 3-7 PH: 319-263-2512 ADDS ADDS REP ROCK
DASH RIP ROCK,UP

REPORT—
SOMETHING BRIOS UP NO MEANS NO MUDHONEY 7 CASSCOMPLEX UP POQUES UP RAMONES UP BOUNCHAUBOB UP SOUL ASYLUM EP OCHNIS MITCHELL UP FULL FATHFIVE UP FETCHIS BOMES UP ALL THEY MAND UP MEN THEY MAND UP MAY WHOPE UP EAT UP CLOSE LOBSTERS UP SWANS UP SECURESTS UP SWANS UP REQUESTS PRIMATE PORTING TO DESTREME UP SWANS UP REQUESTS PRIMATE POUNTS ALCE DONN'T DE KREUZEN UP SWANS UP REQUESTS PRIMATE POUNTS ALCE DONN'T DE KREUZEN POUNTS ALCE DONN'T BERNEY BERN
KEMU STEAMBOAT/VAIL BEAU REPOSHAM "EXPLORERS" CLUB- HOST: PAUL CAVANAGH WED 10:30-12:30
ADDS WINTER HOURS
TOP TEN THE THE KINGDOM MARY'S DANSH CRASH TOM TOM CLUB SUBCCEMMA PRIMES. HERE DEFENTE MODE EVERYTHING FOR STS. DRUG MORRISSEY DRUG MEN THEY HAND FAIN REQUESTS DEGECHE MODE
REQUESTS DEFECHE MODE MORRISSEY ALPHAVILLE 8 32'S MARY'S DANISH KISW SEATTLE NEW MUSIC SROW HOST DAMEN STEWART SUNDAYS' DOPM
HOODOO GURUS MALLUCINATION ZIGGY MARLEY LOOK PAUL KELLY SWEET SOLINDGAPDEN GET HANGMEN FOTTEN BUCK PETS DELICIOUS MARY MY HOPE ABOUT POGUES WHATE FAITH NO MORE UNDERWATER WALKABOUTS MELL
KLBJ AUSTIN CBJ AUSTIN SUNDAYS 10PM-MID HOST JODY DENBERG
ADDS EDIE BRICKELL LOVE REPLACEMENTS ACHIN NORGO GIRLS LIVE CD DASH RIP FROCK LP MARY'S DANISH LP
THE CURE
SUNDAYS B-10PM
TH. 002-022-07 TI JUST SAY MAO. NASSAU MEN THEY MANNO. POSETTES GAPY NUMAN. DEYOUS A.C.OSE LOBSTES. NATUFE *FETCHN' BONES. NOVE HOODOOG GURUS. LP HOODOOG GURUS. LP LOU REED. STARMANLIVE SYD STRAW FUTURE SYD STRAW FUTURE FIL USLS1 PAUL RELLY. SWEET FAITH NO MORE. LP POP WILL EAT ITSELF. DEF POGUES. LORELEI DRIVIN N CRYNN. WILD PRUES. WATO MARY'S DANISH. SHANTY STEMS. M'TO MARY'S DANISH. SHANTY STEMS. AT Y DIED PRETTY. CRAWLS
HOST: REVIN FORBID THE VINYL FRONTIER SUNDAYS 9-11PM PH. 702-329-9261
TOP TEN XTC
KROO PASADENA DUVANTO FINSON M.D. LARRAY FROVES PH. 818-953-7667 MUSIC READY: TUES AFT
ADDS OPH WELL
1 OINGO BOINGO FLESH 2 12 EVER 3 DE LA SOUL WE 4 PRIECAMINIBALS COIX 5 OURE LULIABY 6 DEAD OR ALIVE COIX 6 DEAD OR ALIVE COIX 6 DEAD OR ALIVE LEO 7 XYMOON BUIND 6 CALL LEO 10 PRINCE BATDANCE 11 JAMBREAT ONE

12 B-57S CHANNEL 13 BMPLE MNDS. TAKE 14 BECFSION POWSE 14 BECFSION POWSE 15 CAMOUFLAGE OVE 16 XTC. WING 17 WIRE EARDRIM 18 HOWARD JONES PRISONER 19 PERE UBU WAITING 19 PERE UBU WAITING 19 PERE UBU WAITING 20 FOXETTE DRESSED 21 PL CAMOUR PERSONED 22 THI MACHINE PERSON 23 STAN RIDGWAY CALLING 28 STAN RIDGWAY CALLING 28 DURAN DURAN JRUG 29 DURAN DURAN JRUG 27 MORRISEY DRUG 28 POWILLITISEUF SUCIGER 29 HUMAN DURAN JRUG 30 NEO SOCIETY LAY 31 WEATHERMEN JRUG 30 NEO SOCIETY LAY 31 WEATHERMEN JRUG 32 CULT SUN 33 HOSDER GALLING ARANA 34 NUSERT KALL MACHINE 35 FLANTA'S DAMISH CORE 36 FLANTA'S DAMISH CORE 40 HOUSE OF FREAKS JAMMER 40 FOURSE OF FREAKS JAMMER 40 FOURSE OF FREAKS JAMMER 41 FOURSEMENDERCH ACCORENTALLY
KSIS SAN JOSE PO SEAN FRAME M.D. BRIAN BAGGENS PH: 408 924 548 MUSIC READY MON MOR CALLS: TUES 1-4 PM
ADDS SLEET THEATERIP BALHALISIP POGLESIP GOODMACKENZEIP GOODMACKENZEIP RED FLAGG  F HOODOO GURUSIP RPIP BIGURKIP RED MATHIP
HEAVY BORGHESIA IP POPIEAT ITSELF IP MEN THEY HANG IP MUCKY PUP IP ANTA LANE IP PERE LIBBI IP FALSE IN ASPECT IP FALSE IP PLIE IP HAPPY FLOWERS IP THE EX IP
MEDILM THE THE JP BUJE BLUE JP BUJE BLUE JP BUJE BLUE JP BUJE BLUE JP WORLD ENTERTIANMENT AREA JP N SOTTO VOCE JP LYSTEDIC JP MONIS OF DOOM JP MAKED RAYGUN. JP NISUJIN REACTION JP NISUJIN REACTION JP GARY NIAMAN JP GARY NIAMAN JP THE CONTROL JP SHOOTSDEAD JP NFOISOCIETY JP LEMONHEADS JP GOVT CHEESE JP FOIST COLLECTIVE JP PROGEN MILLER JP PREAMPEADS JP PREAMPEADS JP PREAMPEADS JP PREAMPEADS JP PREAMPEADS JP PREAMPEADS JP PROGEN MILLER JP PREAMPEADS JP PREAMPEADS JP PREAMPEADS JP PROGEN MILLER JP PREAMPEADS JP PREAMP
MEN THEY MANNS GARY HUMAN XYMOX PAINE ASSEMBLY HUMAN XYMOX PAINE ASSEMBLY HUMAN HUMA
ADDS  RIP. LP  BAUHAUS. LP  DED PRETTY LP  P/LINE ASSEMBLY. LP  HOCODO GURUS. LP  TOADOWET SPRICKET. LP  STONE ROSES. LP
HEAVY POPEAT ITSELF LP B \$2'S LP NAMED RAYGUN LP POYALMORE LP ALL LP ALL LP JOHN MODRE LP 247' SPYZ LP BILL PRICHARD LP DARLING BUDD LP DARLING BUDD LP DARLING BUDD LP DARLING BUDD LP
BODEANS LP BOP LP BEOLIM FETCHIN BONES LP PERE UBU LP PATO BANTON LP THE THE LP TEJAS LP MARY MY HOPE LP MONKS OF DOOM LP LEMONHEADS LP MORPHISEY DRUG
BOP LP  BOP LP  MEDIUM  FETCHIN BONES LP  PERE UBU LP  PATO BANTON LP  THE THE LP  MARY MY HOPE LP  MARY MY HOPE LP  MARY MY HOPE LP  MARY MY HOPE LP  MARY HOPE LP  MARY THE DOOM LP  LIVER LEP  MARY THE LEP  MONES ELEP  MARY MARY LP  FIGURES/BERACH LP  MARY MARY LP  FIGURES/BERACH LP  MARY MARY LP  MARY LP  MARY MAR
POPICAT TISELF  9 32'S NAKED PAYGUN ROYALANG MARY'S DANSH  KUC I RYINE PU MARK BAKER M.D. GARY ODVINS PH: 714-856-6868
ADOS NDDO

CHANNEL IDSTAKE	NENEH CHERRY
PROMISE	
XING EAFORUM ONES PRISONER WAITING	PEAVY POOES LP 10,000 MANNACS LP
DRESSED	CONCRETE BLONDE I P
DISAPPOINTED  IE HEAVEN  WAYCALLING  DYSHEY	LOVE & ROCKETSLP
DAN DOWN	TIN MACHINE LP
JAUG SEUFSUCKER NAMAOLD TYAY	DARLING BUDSLP
MAOLD TYLAY	PHEANC
URUSCOME	PIL LP SWANS LP MARY MY HOPE LP NAKED RAYGUN LP
AFRANA	RAMONESLP
HMACHINE WISHCRASH	MEDIUM SNFU
RUNAWAY ENTSACHIN FREAKSJAMMER	SUICIDE LP SOULSIDE LP FFLAPS LP
PACHACCOUNTALLY	CORN DOLLIESP
OSE FAME BAGGENS 4548 ON MOR S 1-4 PM	WORLD DOM
Y MON MOR	WALKABOUTS
	CRIME/SOLUTIONLP
R	ID LANGLP PUSSY GALORELP PERFECT DISASTERLP MUDHONEY
121EIP	MUCHONEY
JSLP	REQUESTS POSES
	CONCRETE BLONDE
IP	CURE LOVE + ROCKETS DINO JR.
IGP	KUPD, PHOENIX
EP	KUPD, PHOENIX WHIGH VINYTHAN L SUNDAY 7-10 PM PH: 602-838-3062
LYLP	
3	HANGMEN ROTTEN PIXES WAVE (UK MID) STEVE STEVENS ATOMIC OH WELL OH WELL
	OH WELL OH WELL STEMS FIRST
EP	STEMS FIRST TEXAS FATTH POGUES LORELEI
AINMENT	HUBERT KAHSTOCK STONE ROSESBHE
	I TATTOCIED LOVE BOYS DOWN
IDN LP TO LP	PAUL KELLY
IP	HOOOD GURUS BARY REPLACEMENTS HERE POPEAT ITSELF JAMES DED PRETTY CRAWLS WEVEN MCDEPROTTI DIAMOND WASTI MARS
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TIVE'LP	HUMAN DRAMA
LP STLP	ICEVIN MCDERNOTT DIAMOND SWELL MAPS MODET HUMAN DRAMA STUDIO HUMAN DRAMA STUDIO HUMAN DRAMA BLEED GUY MAN DUDG PANTED POMERAND SLAUGHTER TESTAMENT PRACTICE E2O BLACK VAN WHO'S BANGED DROM M STUDIO BANGED DROM M STUDIO
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LY	KUSE SAN FRANCISCO PHONE: 115 385 KUSE P.O. TIM ZIEGLE M.O. JUDY ASMAN CAUSIC READY: MONDAY
EGAS SHEENE	CALLS: WED-FRI
EGAS HEENE ABBESHAW/SPARKY TH AFT 1P	ADDS
	NANGMEN. LP COLDCUT. LP SAUE KITA. LP WOUSSANE LP ROTUNOI LP PASTELS. LP KEVAN MICDERMOTT. LP BEAT FARMERS LP HAPPY MONDAYS. LP TOADWET SPROCKET. LP OCEAN BLUE. LP
	WOLFSBANELP
.Y	PASTELSP KEVIN MCDERMOTTLP
	HAPPY MONDAYSLP TOAD/WET SPROCKETLP
LP	HEAVY
	PIXES LP PIXES LP PERE UBU LP MONKS OF DOOM LP MIRVANA LP YMAY
	MIRVANA. LP XYMOX. LP FAITH NO MORE. LP SUCIDE. LP CONSOLIDATED. LP SHAMEN. LP LEE SCRATCH PERRY. LP THE, THE. LP FUZZTONES. LP GODE ATTHERS. LP XMAL DEUTSCHAMD. LP POP BATTIRSELF. LP
r	SUCIDEP CONSOUDATEDLP SHAMENLP
	LEE SCRATCH PERRYLP THE THELP
	GODFATHERSLP XMAL DEUTSCHLANDLP
	POP EAT/ITSELFLP ANDY WARHOLLP LOVE & ROCKETSLP MAD PROFESSORLP
	MEDIUM BULLET LAVOLTA LP MATABARUKA LP PUSSY GALORE LP BOOGIEPPEDUCTIONS LP CHRISTIAN DEATH LP BEYS FROND LP BS78 LP NAVED RAYGUN LP CRAZYHEAD LP 24/7 SPYZ LP MEN THEY/MANG LP IGLIDOZER LP WART MY HOPE LP VALLTS/STUDIO ONE* LP WYE LP
M	PUSSY GALOREP BOOGIE/PRODUCTIONS LP
DRUG	CHRISTIAN DEATHLP BEVIS FRONDLP
ERSIP	NAKED RAYGUNP
	24/7 SPYZP MEN THEY/HANGLP
	MARY MY HOPEP
SLEYSLP	WIPELP KMFDMLP
10	LEMONHEADSP
	WHE LP KMFDM LP STAN PROGWAY LP LEMONHEADS LP PATO BANTON LP PATO BONTON LP PAUL CO-CHORUS LP PUBLIC COORUS 127 POULES REMY 127 CASS/COMPLEX, LP FAUNE ASSEMBLY LP
DVUP	CASS/COMPLEXLP
	REQUESTS NIRVANA CONSOLIDATED
	CONSOLIDATED THE THE
	THE THE PRIMUS MONKS OF DOOM
OWNS 868	KUKO PHOENIX P.D. EHNEST GLADDEN
969	
0000	M.D. JONATHAN ROSEN PH: 602-838-3062 MUSIC READY: TUES
	KUKO PHOENIX M.D. JONATHAN ROSEN PHOENIX PLANTING THE MUSIC PLANTING TUES
	ADDS POP/EAT ITSELFWISE JOHN MOOREFRIENDS XYMAX

HEAVY B 5275
B 52'S CHANNEL LOVE & ROCKETS LP PL DISAPPOINT
OINGO BOINGO
LOVE & ROCKETS
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ADRIAN BELEW ONE MARY MY HOPE WILDMAN GARY NUMAN AMERICA
POP/EAT ITSELF
ZIGGY MARLEYLOOK SKAKES/SISTERHEROINE THE CHEEPS
BAGREBENSHIKOV PADIO PAMONES
INDIO HARD TEXAS WANT
CRAZYHEADTIME
XTC
HOUSE OF FREAKS HAMMER TIN MACHINE HEAVEN THEY/GIANTS PURPLE
10,000 MANACS EAT THE THE
THE GRACES
SONIC YOUTH CANDLE REPLACEMENTS ACHIN MEN THEY/HANG ROSETTES
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WBCN_BOSTON
WECH, BOSTON M.D. CARTER ALAN PH. 17286-1111 NOCTURNAL EMISSIONS
THE THE
PERE UBU
PRINCELP  PRINCELP  JOHN MOORE/EXPRESS, LP
GARY NUMANLP LL COOL J
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WCDB ALBANY G.M. REVIN BYFINE M.D. JIM MCNEIL PH. 518-442-5262 MUSIC: MON AFT
ADDS SEAT FARMERS
BUFFALO TOMLP CLOSE LOBSTERSLP DIED PRETTY
JASON/SCORCHERS LP
NRVANALP SKUNKLP
DIED PRETTY LP  JASON/SCORO-ERS LP  JASON/SCORO-ERS LP  JASON/SCORO-ERS LP  JASON/SCORO-ERS LP  BRUNK LP  STONE ROSES LP  TOO INCE LP  TROTSKY ICEPICK LP  POGULES LP
POGUESLP HEAVY LEMONHEADSLP
PIL LP PIXIES LP FETCHIN BONES LP NAKED RAYGUN LP
FETCHIN BONES LP NAKED RAYGUN LP MARSHALL CRENSHAW, LP
WIRELP B SZ'SLP BOB MOULDLP
CONCRETE BLONDE LP PUSSY GALORE LP NAIRORI BEAT
BLUE AEROPLANES LP GREAT/THAN ONE LP
WINTER HOURS LP
MARSHALL CRENSHAW. JP WIFE BOB MOULD. LP BOB MOULD. LP CONCRETE BLONDE. LP PUSSY GALORE LP NAIROBI BEAT. LP BLUE AEROPLANES. LP GREAT/THAN ONE. LP PATO BANTON. LP WINTER HOURS. LP 10,000 MANIACS. LP THE CURE. LP ALL. LP LOUDWAINWIRGHT. LP MASHAN UP/NATTON. LP MASHAN UP/NATTON. LP MASHAN UP/NATTON. LP THE THE. LP
MOYAL/MOB LP MASHIN UP/NATION LP THE THE LP CINDY/BERRYHILL LP
MARIA MCKEELP
MEDIUM GIBSON BROSLP ROGER MILLERLP
HOGEN MILLER UP KD LANG UP SYD STRAW UP BULLET LAVOLTA UP DASH RIP ROCK UP
DASH RIP ROCKLP TAR BABIESLP
EVEN THE OOD LP SWANS LP BAND OF SUSANS LP
OFIGINAL SINSLP
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PEQUESTS PROFS
10,000 MANIACS FETCHIN BONES WIRE PIL
WFDU TEANECK M.U. JEHRY RUBINO A.M.E. BOB WESTPHAL PH. 201-892-2015 MUSIC MONEYE CALLS: TUEWED
CALLS FUEWER
NEW CHRISTS LP DAS DAMEN
HANGMEN LP HOODOO GUPUS LP DANIEL JOHNSTON LP
CAPTAIN SENSIBLECD BEVIS FRONDLP DISAFRAYLP
ADDS NEW CHRISTS LP DAS DAMEN T HANGMEN LP HOCOCO GURUS LP DANEL JOHNSTON LP DANEL JOHNSTON LP DESTANDEN LP BESARRAY DESTANDEN LP SKUNK LP LT, STITCHE LP
HEAVY FUZZTONES 12 BROLAND 12 BLASES
BLASES LP MOTORCYCLE BOY 12
EVAN JOHN LP
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HARD
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COWBOY/SPIN GIRLLP BAUHAUS
WINTER HOURS LP DRAMARAMA 7 BOUNCING/BOB 12 GLEE CLUB EP
THE BATS. PARTHERLP TAY FALCO PARTHERLP W. AV. GRAND BAPIDS SUNDAY 6-12 MID STEVE ALDRICH
ADDS BAUHAUSLP
BUZZCOCKS LP THE THE 12 POOHSTICKS LP
TOP 20 PUBLIC ENEMY 12* THE THE LP WIRE LP BOULET LAVOLTA LP BOOGLE/PRODUCTION LP STORE FOGES LP LEMONHEADS P FRUPRE SUBJEACH LP
BOOGIE/PHODUCTION LP STONE ROSES LP MEGA CITY LP LEMONHEADS LP FIGURES/BEACH LP
STONE POSES
JAMES 12* PREFABS SPROUT LP B SYS. LP FAME BENEVIS LP STATECUNION LP BROLAND 12* MEN THEYNAMO LP
REQUESTS THE THE
MARTIN GORE B 52'S FAINE ASSEMBLY LEMONHEADS
WNHU WEST HAVEN P. D. COBBY STILL PH. 203-934-9888 CALES TUES 10-1PM MUSIC READY: MON MOR
ADDS HANGMEN
POGUES
HEAVY LEMONHEADS
WIRE LP CONCRETE BLONDE LP FAITH NO MORE LP FETCHIN' BONES LP
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MEDIUM DIE KREUZEN
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UGHT SYD STRAWLP CRIME/SOLUTION EP POP WILL/TISELFLP ELECA,OVE MUFFINLP GOV'T CHEESELP
REQUESTS CONCRETE BLONDE OPERATION MY 8-52'S BEASTIE BOYS PUXES
WOFM, CHESAPEAKE P.D. ART WILLIAMSON M.D. BOB CONWELL/KIMI STEVEN: 804-421-7111
ADDS LEMONHEADSLP YOUSSOU N'DOURLP POGUESLP
MONKS OF DOOMLP SHAKE S/SISTERHEROINE PAT METHENYLP TREVOR RABINSOMETHING
ADOS LEMONHEADS. LP YOUSSOU N'DOUR. LP POGUES LP DARLING CRUEL LP MONIS OF DOOM. LP SHAVES SISTER. HEROINE PAT METHENY LP TREVOR PRABIN. SOMETHING KEVIN MCDERMOTT. LP JOHN MOORE. LP BEAT FARMERS. LP THE CURE. LOVE THE STEMS. LP BOOK OF LOVE. LP MARIA MOKEE. LP
1 B 32'S IP 2 BOOEANS IP 3 THE CALL IP
5 HANNIAMERS LP 6 F MACHINE LP 7 LOVE & ROCKETS LP 8 TIN MACHINE LP
1 B 92'S
15 CONCRETE BLONDE . LP

<b>REPORT</b> —
VEL-OILI
17 FETCHIN BONESLP 18 GOVT CHEFFEELP
19 PERE UBUIP 20 ADRIAN BELEWIP
16 CHRS DAMELS IP 17 FETCHN BONES IP 18 FETCHN BONES IP 18 OOVT CHEESE IP 18 PETE USU IP 20 ADRAN BELEW IP 21 POPEAT ITSELF IP 22 IN IN IT I
24 KINSEY REPORTLP 25 24/7 8PYZLP
26 MARSHALL CRENSHAW 27 LOUD/WAINWRIGHTLP
28 THEY/GIANTSLP 28 KD LANGLP
31 OCEAN BLUE P 32 RHCP KNOCK
33 DELB/MCCUNTON LP 34 ZIGGY MARLEY LP
35 IONG SWAMP
REQUESTS FETCHIN BONES
REQUESTS FETCHIN BONES HOODOO GURUS LOVE & ROCKETS B 52'S
INDIGO GIPLS
WEST, TRENTON HOST, MELTOXIC SCOTT LOWE BLOCK PROGRAM FRI 1 PM BH: 609-924-3600
HOST MEL TOXIC SCOTT LOWE
ADDS MARY'S DANISH
B/GREBENSHIKOVRADIO M
TOP 15
PIL DISAPPOINT ADRIAN BELEW DADDY
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WEVE INDA SWARSON
WEVU NASHWILE PH CINDS AND MARC HILL PH 515-322-3691 MUSICS MON + FRI 2-5PM
ADDS MEAT/MANIFESTOP F/LINE ASSEMBLYLP
F/LINE ASSEMBLYP
A SPLIT SECONO12* KMFDM12*
JASON/SCORCHERSLP HOODOO GURUSLP
F.Unie Assembly   P BORGHESSA
HELLOWSP
NRIVANA P GHOSTS/CNIL DEAD. P HELLCOWS P MARTIN GORE EP KARL MARSH P IGNSEY REPORT P
HEAVY
B-52'SP
HOODOO GURUSCOME
HEAVY FETCHIN BONES LP FSSS LP PUES HEAE HOODOO GURUS COME PL LP ROYALANOS LP ROYALANOS LP ROYALANOS LP SARAH NECACHAAN 12*
PERE UBULP
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MEDIUM THE BATSLP RAMONESLP WRELP PENCOWLP CASS/COMPLEXLP DARLING BUOSLP BERNIE KRAUSELP ANITA LAMEEP
RAMONESLP WIRELP
PENCOWP
BERNIE KRAUSELP
SCREAM/TREESLP
MONKS OF DOOM LP GOVT CHEESE LP
GOVT CHEESELP
SELVES LP
ASWAU TAR LP SELVES LP DASH RIP ROCK LP BOOGLEPRODUCTIONS, LP HOUSE/LARGE SIZES LP
REQUESTS
B-52'S
REQUESTS FETCHM' BONES
WISH THENTON
M.D. CHRIS BERGEN
WTSB. THENTON M.D. CHRIS BERGEN M.D. COURTS BERGEN CAUSE MEADY: MON 3PM MUSIC MEADY: MON 3PM
ADDS STONE ROSESSHE OCEAN BLUEUP ELIZA GILYYSONUP
ELIZA GLUYSON UP POGUES UP BLASES UP OUESTIONAMES UP
QUESTIONAIRESLP
GOOD/MACKENZIE P TEXAS P DIED PRETTY P
BAUTAUS
HEAVY GODFATHERSLP CHRIS ISAAKLP
H00000 GURUSLP 8-42'SLP
CONCRETE BLONDELP DIESELWESTLP
CUREUP
GOOFATHERS. LP CHRS ISAAK LP HOODOO GURUS LP 8-47S LP CONCRETE BLONDE LP DESELWEST LP DARLING BUDS LP CURE CURE THE THE LP MARY MY HOPE LP MARY MY HOPE LP MARYS DANISH LP PL LP MARYS DANISH LP PL LP
MORPISSEYDPUG
F MACHINE LP ADRIAN BELEW
CALL LP POPÆAT ITSELF
MARY'S DANSA P PIL P MOPRISSEY PRUG TH MACHINE LP F MACHINE LP ADRAN BELEW P OCHE P COMPANY TISSEF P HUBERT KAH MACHINE MEN THEY/MANG P
MEDIUM
MEDIUM SEE NO EVIL
MARTIN GOREEP
FETCHIN' BONESLP

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BLUE RODEO	
TEXASUP	
WUNH durham NH p.d. SEAN CAHROLL m.d. bob weyersberg ASST M.D. MARC SIMONY ph; 603-862-2541 calls: monday	
ASST M.D. MARC SIMONY ph: 603-862-2541 calls: monday	
ADDS "TONAL EVIDENCE" LP	
TONAL EVIDENCE* LP HOODOO GURUS LP FIELDS/NEPHILM 12* DIE KRUPPS 12*	
MARTIN GORE EP BAUHAUS LP CONTR/BLEEDING LP	
BEVIS FRONDLP WIRE	
HODDOO GURUS P PELDSARPHILM 12 DE KRUPPS 12 MARTIN GONE EP BAUHAUS P BOUNTPBLEEDING LP BOUNTPBLEEDING LP BOUNTPBLEEDING LP BOUNTPBLEEDING LP THE FALL 12 FOGLES LP FOGLES FOG	
DISAPRAYLP	
BLASES LP HANGMEN LP TEXAS	
PRESIDERATORST P BLASES LP HANGMEN. LP TEXAS. LP TOADWET SPROCKET. 12* KEVIN MOCOFMOTT. LP PRIMUS. LP JACK WATERSON. LP HAPPY MONDAYS. 12* GOODMACKENZIE LP	
JACK WATERSONLP HAPPY MONDAYS12*	
HEAVY	
MEAVY MONKS OF DOOM LP "POSIT/ELIZ/ST" LP PUGES EP	
POSIT/ELIZ/ST LP PUGES EP DIE KRELIZEN LP POSISIE NOME LP BLUE AEROPLAMES LP NITVANA LP STUARP WIZZARDS L7 BSTER PARTY LP STORE RAY LP WINTER HOLIES LP	
STUMP WIZARDS	
SISTER RAY LP CYNICS LP WINTER HOURS LP	
ATRIOX	
B 52'SLP GREAT/THAN ONELP BIG TUBE SQUEEZER LP	
THE CLEANLP THE FLUIDLP AUCE BLUE	
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MEDIUM	
POP ON TRIALEP ZEBRALP	
TRACIC MULATTO	
PIOSE BLOODS	
GLEE CLUBEP BUUK HEADCSST	
GOVT CHEESE LP	
"MASHIN UP/NATION" LP REPTILE HOUSE EP	
HOMANTIC WARPED LP HOODOO GURUS 12"	
ROMANTIC WARPEO LP HOODOO GURUS LP BITCH MAGNET LP BAZOOKA JOE EP GREY DAYS LP	
ROMANTIC WARPEO LP HOODOO GURUS 12* THE EX LP BITCH MAGNET LP BAZOOKA, JOE EP GREY DAYS LP PREUIC ENEMY 12* BEQUIESTES	
BLUE BLUE BLUE LP  MEDIUM POP ON TIMAL PP ZEBRA LP POP ON TIMAL PP WANNS EP THANGE MULATTO P THA FROGS LP POSE BLOODS 7. SINSTITE FLESH 12* NEW CHRISTS LP GLEE CLUB EP BULK HEAD CSST FOR AGAINST LP GOVT CHEESE LP ANTA LANE. EP LEMONHEADS LP THANSTHOMPHON LP BUCCHE COLORE BLOODS LP THANSTHOMPHON LP BLOODS LP THANSTHOMPHON LP BLOODS LP THE EX. BLOODS LP THE EX. BLOODS LP THE EX. BLOOD LP BROODOO GURUS 12* THE EX. BASTA LP BROODOO GURUS 12* THE EX. BASTA LP BROODS LP BROODOO GURUS 12* THE EX. BASTA LP BROOLESTS BASTA LP PUBLIC ENEMY 12* REQUESTS BASTA LEGOODO	
POMANTIC WARPEO IP NOODO GURUS IP THE EX IP BITCH MAGNET IP BAZOOKA JOE EP GARY DAYS IP PUBUC ENEMY 12* REQUESTS 8 8 27S A SPA BECOND MUSICADOG MUSICADOG MUSICADOG THEIR INLL KULT	
8 52'S A SPUT SECOND USA SUCKDOG MUDHONEY THRILL KULL KULT	
8 92'S A SPUT SECOND USA SUCKOOG MUDHONEY THRUL KULL KULT  WWUH, W. HARTFORD M. D. LAUHA GHABSCHE PH. 203-243-4723 WUSIC, MON AB. WUSIC, MON AB.	
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8 92'S A SPUT SECOND USA SUCKDOG MUDHONEY THRILL KILL KULT  WWUH W HARTFORD MID LAUHA GHABSCHE PH 203-243-472F MUSIC MON AGRICHE PH 203-243-472F MUSIC MON FRI 11-5P ADOS AFFORDABLE FLOORS . LP HAPPY MONDAYS . LP HAPPY MONDAYS . LP HAPPY MONDAYS . LP HOLLY JOHNSON . LP MONTH BOOTON . LP MONTH BOTTON . LP MONTH BOTTON . LP MONTH BOTTON . LP GOO BULLES . LP GOOD SYLMACKENZE . LP GOOD SYLMACKENZE . LP GOOD SYLMACKENZE . LP GOOD SYLMACKENZE . LP TEARWAY BRIDGES . LP CONDY BULLINS . LP GREG KROLL . LP GREG KROLL . LP GRANGE MAM . LP CRANGE MAM . LP CRANGE MAM . LP STEWE GARUE . LP	
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8 92'S A SPUT SECOND USA SUCKDOG MUDHONEY THRILL KILL KULT  WWUH W HARTFORD MID LAUHA GHABSCHE PH 203-243-472F MUSIC MON AGRICHE PH 203-243-472F MUSIC MON FRI 11-5P ADOS AFFORDABLE FLOORS . LP HAPPY MONDAYS . LP HAPPY MONDAYS . LP HAPPY MONDAYS . LP HOLLY JOHNSON . LP MONTH BOOTON . LP MONTH BOTTON . LP MONTH BOTTON . LP MONTH BOTTON . LP GOO BULLES . LP GOOD SYLMACKENZE . LP GOOD SYLMACKENZE . LP GOOD SYLMACKENZE . LP GOOD SYLMACKENZE . LP TEARWAY BRIDGES . LP CONDY BULLINS . LP GREG KROLL . LP GREG KROLL . LP GRANGE MAM . LP CRANGE MAM . LP CRANGE MAM . LP STEWE GARUE . LP	
8 92'S A SPUT SECOND USA SUCKDOG MUDHONEY THRILL KILL KULT  WWUH W HARTFORD MID LAUHA GHABSCHE PH 203-243-472F MUSIC MON AGRICHE PH 203-243-472F MUSIC MON FRI 11-5P ADOS AFFORDABLE FLOORS . LP HAPPY MONDAYS . LP HAPPY MONDAYS . LP HAPPY MONDAYS . LP HOLLY JOHNSON . LP MONTH BOOTON . LP MONTH BOTTON . LP MONTH BOTTON . LP MONTH BOTTON . LP GOO BULLES . LP GOOD SYLMACKENZE . LP GOOD SYLMACKENZE . LP GOOD SYLMACKENZE . LP GOOD SYLMACKENZE . LP TEARWAY BRIDGES . LP CONDY BULLINS . LP GREG KROLL . LP GREG KROLL . LP GRANGE MAM . LP CRANGE MAM . LP CRANGE MAM . LP STEWE GARUE . LP	
8 32'S A SPLIT SECOND USA SUCKDOG MUDHONEY THRILL KILL KULT  WWUH W HARTFORD MUD LAUHA I HABSCHE PH 203 23 34 72 #1  VISIC MON AFRI 11-5P ADOS AFFORDABLE FLOORS LP AFFORDABLE FLOORS LP HAPPY MONDAYS LP THE CLINTS LP MARTIN GORE LP GOO BULLES LP HOLLY JOHNSON LP MICHAEL BOLTON LP MICHAEL BOLTON LP MICHAEL BOLTON LP GOOD YEMACKENZE LP JASON/SOROHERS LP TEARWAY BRIDGES LP CONDY BULLINS LP TEARWAY BRIDGES LP CONDY BULLINS LP TEARWAY BRIDGES LP CONDY BULLINS LP TEARWAY BRIDGES LP CHOY BULLINS LP THE SINS LP CHOY BULLINS LP THE SHANGE LP SKUNK	
B 32'S A SPUT SECOND USA SUCKDOG MUDHONEY THRILL KILL KULT  WWITH W HARTFORD MUDHACHABSCHE PLANT ON AT CALLS MON-FRI 11-5P AND ADVIA GRADE AFFORDABLE FLOORS LP HAPPY MONDAYS LP THE CLINTS LP MARTIN GORE LP GOO BULUES LP HOLLY JOHNSON LP MICHAEL BOLTON LP WORLD TRADE WORLD TRADE CHEEL P GOO BULUES LP HOLLY JOHNSON LP MICHAEL BOLTON LP THE SINS LP GREG KROUL LP THE SINS LP CHOY BULLINS LP GREG KROUL LP THE SINS LP ORANGE GAM LP SKUNK LP SKUNK LP SKUNK LP BUFFALO TOM LP THE THE LP SONC YOUTH CANDLE B 32'S LP BONC YOUTH CANDLE B 32'S LP BELY BUFFALO TOM LP BELY FROND LP BEAY HOOODO GURUS LP THE THE LP BONC YOUTH CANDLE B 32'S LP BELY BUFFALO TOM LP BELY BULE BULE LP BUFFALO TOM LP BELY BULE BULE LP BUFFALO TOM LP BELY BULE BULE LP PETER GABRIEL LP CATATORICS LP ABWELL LP CATATORICS LP	
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8 92'S A SPLIT SECOND USA SUCKDOG MUDHONIC SUCKDOG AFFORDABLE FLOORS LP HAPPY MONDAY'S LP THE CLINTS LP MARTIN GORE LP GOO BULUES LP MONDAY'S LP MONDAY'S LP MONDAY'S LP MONDAY'S LP MONDAY'S LP MONDAY'S LP MONDAY SUCKDOG MONDAY SUCKDOG MONDAY SUCKDOG MONDAY SUCKDOG MONDAY SUCKDOG MONDAY MONDAY SUCKDOG MONDAY MO	
8 92'S A SPLIT SECOND USA SUCKDOG MUDHONDY THRUL KILL KULT  WWITH W. HARTFORD MUD CAUTA GRABSCHE PH 203'243-472'S MUSIC MON AFT CALLS MON-FRI 11-SP  ADOS AFFORDABLE FLOORS LP HAPPY MONDAY'S LP HAPPY MONDAY'S LP HOLLY JOHNSON LP HOLLY JOHNSON LP MICHAEL BOLTON LP GOOD BULUES LP GOOD BULUES LP GOOD BULUES LP GOOD BULUES LP HOLLY JOHNSON LP MICHAEL BOLTON LP MICHAEL BOLTON LP CHOOLY BULLINS LP GOOD BULLIES LP GOOD BULLIES LP HOLLY JOHNSON LP MICHAEL BOLTON LP HOLLY JOHNSON LP MICHAEL BOLTON LP HOLLY JOHNSON LP MICHAEL BULTON LP HOLLY JOHNSON LP HOLLY JOHNSON LP HOLLY JOHNSON LP MICHAEL BULTER HOLLY JOHNSON LP BULTANTON LP HOLLY JOHNSON LP BULTANTON LP HOLLY JOHNSON LP JOHNSON LP HOLLY JOHNSO	
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8 92'S A SPLIT SECOND USA SUCKDOG MUDHONIC SUCKDOG AFFORDABLE FLOORS LP HAPPY MONDAY'S LP THE CLINTS LP MARTIN GORE LP GOO BULUES LP MONDAY'S LP MONDAY'S LP MONDAY'S LP MONDAY'S LP MONDAY'S LP MONDAY'S LP MONDAY SUCKDOG MONDAY SUCKDOG MONDAY SUCKDOG MONDAY SUCKDOG MONDAY SUCKDOG MONDAY MONDAY SUCKDOG MONDAY MO	

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	KBER SAL BLOCK CL SUN 10-M PH: 801-3
	ADOS PRINCESS P. DEADRINGEI HEIR APPARI LION TATTOOED L SABBAT LIZZY BORDI LAST CRACK
	Top Fifteen
	SEA HAGS ACCEPT
	TESLA BANG TANGE CRIMSON GL W.A.S.P. METALLICA THE CULT RING'S X BARREN CRE MR. BIG
	KCMU-SE CONTACT PHONE: 2 BLOCK PI (BRAIN PA SUN 9-MI
	ADDS
	TOP Ten KREATOR TESTAMENT DBC ONSLAUGHT EXCEL RUNNING WILOSS FOR WESCEL OBITUARY ANNIHILATOR KFMG-AL ECONT DPH 505-8 BLOCK TH MUSIC CA
	LOSS FOR W EXCEL OBITUARY ANNIHILATOR
ļ	KEMG-AL CONT DO PH 505-8 BLOCK TI MUSIC CA
	MUSIC CA ADDS IGREATOR TESTAMENT PRINCESS PA HEIR APPARE IGNG'S X BATFISH DORO PESCH TRUST
	Top Filteen SIGD ROW LAZ ROCIGIT QUEENSPIYO METALLICA SEA HAGS BATFISH KREATOR BADLANDS DANGEROUS DANGEROUS CRIMSON GL ACCEPT ROXX GANG KING'S X UPO KEMH-DAI CONT. 319-263-21 MON-SAT
	CONT: ST 319-263-2 MON-SAT
	ADDS ALICE COOPI THE HANGMI MISS DAISY WOLFSBANE YLD
	Top Ten DANGEROUS U.O.O. SWORD MR. BIG BADLANDS BANG TANGO ALICE COOP! TORA TORA W.A.S.P. METAL CHUF
	TORA TORA W.A.S.P. METAL CHUR
	METAL CHUP KGB-SAN CONTACT PHONE: 6 BLOCK PF SUN 9PM- ADDS
	ADDS FIUNNING WI TESTAMENT VAIN
	QUEENSRYC ACCEPT METAL CHUR METALLICA
	Top Filteen QUEENSRYC ACCEPT METAL CHUP METALLICA CRIMISON GL BLACK SABB BANG TANGC E-Z-O JUNKYVARO ALEX MASI ARTCH BLUE MURDE
	BLUE MURDE DIRTY LOOKS LILLIAN AXE BANG TANGO KGRG-AUI
	KGRG-AUI CONT: CH PH: 206-8: PROGRAM ADDS DBC
	ADDS DBC FAITH OR FE HEIR APPARE TESTAMENT E:Z-O KREATOR SABBAT MORDRED
	Top Twenty TESTAMENT CRIMSON GL

PUBLIC ENEMY
HARD ROCK METAL
KBER SALT LAYE CITY BLOCK FHOR AM BLOCK SHOP AM BLOCK SHOP AND
ADDS PRINCESS PANG DEADRINGER HER APPARENT LION TATOGED LOVE BOYS SAMPLE LUZY BORDEN LUZY BORDEN LUST CRACK
U2AT CRUCK Top Filteen BLACK SABBATH UJU.O. SEA HAGS ACCEPT GREAT WHITE TESU.A BANG TANGO CRIMSON GUORY WA.S.P. METAGUAT NORCH S. BARREN CROSS MR. BIG MR. BIG MCTORY
THE CULT NONG'S X BARREN CROSS MR. BIG VICTORY KCMU-SEATTLE CONTACT, JEFF GILBERT PHONE 205-543-4680 HOCK PROGRAM IBRAIN PAIN)
BLOCK PROGRAM  (BRAIN PAIN)  SUN 9-MID  ADDS  TESTAMENT  Top Ten  KREATOR  TESTAMENT
DBC ONSLAUGHT EXCEL RUNNING WILD LOSS FOR WORDS EXCEL OBITIARY ANNINGLATOR
KFMG-ALBUQUERQUE CONT: DON HULL PH: 505-828-1600 BLOCK THURS: 10-MID MUSIC CALLS MON 3-MID
ADDS KREATOR TESTAMENT PRINCESS PANG HERI APPARENT KROGS X BATTISH DORO PESCH TRUST
Top Filhern SMO ROW LAAZ ROCKT COLEENSRYCHE METALLICA SEA HAGS BATTESH KREATOR BADLANOS DANGEROUS TOYS RASH PANZER CRIMISON GLORY ACCEPT ROCK GANG ROKG ROKG ROKG ROKG ROKG ROKG ROKG ROK
KFMH-DAVENPORT CONT: SEE DEBOUVER 319-263-2512 MON-SAT 10-MID
ADDS ALCE COOPER THE HANGMEN MISS DAISY WOLFSBANE Y TOP TEN DANGEROUS TOYS U.O.O.
SWORD MR. BIG BADLANDS BAND TANDO ALICE COOPER TORA TORA W.A.S.P. METAL CHURCH
KGB-SAN DIEGO CONTÁCT ERYAN SHOCK PHONE 519-292-1380 BLOCK PROGRAM SUN 98M-MID ADDS RUNNING WILD TESTAMENT
VAIN
Top Fifteen QUEENSRYCHE ACCEPT METAL CHURCH METALLCA CRIMSON GLORY BLACK SABBATH BANG TANGO E-Z-O LEATHERWOLF JUNKYARO ALEX MASI ARTICH
BLUÉ MURDER DIRTY LOOKS ULLIAN AXE BANG TANGO
KGRG-AUBURN CONT. CHIS NELSON PH-26-874-4956 PROGRAM SAT MID ADDS DBC FAITH OR FEAR HER APPARENT TESTAMENT
DBC FAITH OR FEAR HER APPARENT TESTAMENT E.Z-O KREATOR BABBAT MORATED TO THE TESTAMENT TESTAMENT TESTAMENT TESTAMENT TESTAMENT OF THE TESTAMENT OF T
Top Twenty TESTAMENT CRAMEND GLORY EXCOUS DANZED ANNINGLATIFE METAL COLLECT LAAZ ROC. SOLINDGRAPDE BADLANDS METALLICA CUEENSRYCHE LEATHERWOLF

**RADIO REPORTS**<sup>†</sup> KISS-SAN ANTONIO JOE-GODFATHER ANTHONY PH: 512-342-4999 MON-FRI MID-1 DRITY LOOKS
TOP FREW
SIGD ROW
BADLANDS
BADLANDS
BANGEROUS TOYS
BANG TANGO
24-7 SPYZ
MR. RIG
CRICUS OF POWER
ARTCH
WARRANT
CRO-MAGS
U.D.O.
ALICE COOPER
WA.S.P.
BLUE MURDER KPGA SAN LUIS OBISPO CONTACT: CHAIG MARSHALL HBS: 6-10 MON-FRI METAL SATURDAY 11PM-6AM LAST CRACK
Top Twenty
BADLANDS
BANG TANDO
TORA TORA
SEA HAGS
MRI. BIG
KING'S X
JUNKYARD
TANGLER
DANGEROUS TOYS
WASP.
WHITE
TESLA
WHITE LON
OUEENSAYCHE
ACCEPT
SIGO ROW
SULLETBOYS
EXTREME
24-7 SPYZ
KSVR-MI\_VERNIC KSVR-MT, VERNON CONTACT: DANIEL NESS PH: 206-353-4476 HAMMERHEAD REPORT SAT 7-11PM HRS: 3-6PM MON-FRI KTEC-KLAMATH FALLS M.D.: LUKE EPPERSON PH. 503-882-1776 BLOCK PAGGRAMS FRI 6PM-MID

ALICE COOPER LIZZY BORDEN DANGER DANGER PRINCESS PANG SWORD EXCEL DEADRINGER GUY MANN-DUDE DANGEROUS TOYS LOSS FOR WOFDS FAITH OR FEAR ANGKOR WAT STUART HAMM FAITH NO MORE DBC

KUNV-LAS VEGAS CONTACT: LES STEWART BLOCK: MID-3AM FRIDAYS PHONE: 702-362-6803

ADDS STEVE STEVENS DIRTY LOOKS DEFCON LION ANVIL SABBAT DBC FAITH OR FEAR

Top Twenty ANNIHILATOR ANNIHILATOR EXCEL CRIMSON GLORY ACCEPT EXODUS METAL CHURCH W.A.S.P. RUNNING WILD MR. BIG DANGEROUS TOYS KREATOR BARREN CROSS BLUE MURDER BADLANDS BLACK SABBATH SKID ROW SWORD

KUSF-SAN ERANCISCO CON: STERRIGOU RON QUINTANO PH: 415 386 KADIO SUN 24M-84M

ADDS NONE

Top Fifteen
GWAR
PRIMUS
ANNIHILATOR
SOUNDGARDEN
STEEL POLE BATHTUB
24-7 SPYZ
FORBIDDEN
OSGOOD SLAUGHTER
VACHTOWER
EXODUS
BS FOR WORDS
SOUNDGARDEN
SOUNDGARDEN
SUBS FOR WORDS
FOR WATCHTOWER
EXODUS
GOOD SCALIGHTER
FOR WATCHTOWER
EXODUS
GOOD SCALIGHTER
FOR WATCHTOWER
EXODUS
EXODUS
FOR WATCHTOWER
FOR WATC

KVHS-CONCORD CONT-JOHN YAZEL PH: 415-682-5847 16-HOURS DAILY MON-SA1 6AM-10PM CALLS MON-FRI 10-1

ADDS BAD ENGLISH W.A.S.P. W.A.S.P.
DIRTY LOOKS
THE CALL
STAGE DOLLS

TOP TWENTY-ING
OZZY OSBOURNE
OZZY OSBOURNE
METALICA
TESLA
TE

BON JOVI KINGDOM COME BILLY SQUIEN LIVING COLOUP WINGER GARY MOORE WHITE LION BLUE MURDER JOHNNY DIESEL SEA HAGS GUINS KYROSES SARAYA

WAIF-CINCINNATI CONTACT: DOUG CEPLUCH PH: 513-93-1037 BLOCK PROGRAM SAT: 10-MID

ADDS VAIN E-Z-O MISS DAISY

Top Ten METAL CHURCH DAVID T.CHASTAIN EXODUS ANNIHILATOR BADLANDS

LEATHER MELIDIAN KREATOR SWORD LAAZ ROCKIT

WBCN-BOSTON CONTACT: MIKE COLUCCI PH: 617-932-8477 BLOCK PROGRAM SUNDAYS 10-11PM

U.D.O. METALLICA QUEENSRYCHE WHITE LION BANG TANGO

WBNY-BUFFALO CONTACT: HEIDI GRABOLLE PH: 716-878-308 MUSIC: MON, NOON-3PM BUSIC: MON, NOON-3PM BUES: 11-2AM

ADDS TESTAMENT FAITH OR FEAR DBC ONSLAUGHT VAIN

TOP FIRM TO THE TOP SET THE TO OBITUAHY ANGKOR WAT SACRILEGE B.C. LOSS FOR WORDS ANNIHILATOR SABBAT DEATHWISH

WCDB-ALBANY CONT: LAURA CAVALLARO OR JOHN MOORE PH: 518-442-5262 WEDNESDAYS 11-4AM

POWERMAD MISS DAISY LAAZ POCKIT

Top Twenty SWORD TESTAMENT MUCKY PUP CRO-MAGS FAITH OR FEAR KREATOR EXODUS WOLENT PLAYGROUND EXCEL ALICE COOPER OLIVER MAGNUM LOSS FOR WORDS E-2-O ACCEPT CIRCUS OF POWER MELIAH PAGE SACRILEGE B.C. U.D.O. WOLFSBANE DANGEROUS TOYS



ANVIL TATTOOED LOVE BOYS

ACCEPT ANNIHILATOR TORA TORA DANGEROUS TOYS W.A.S.P. MUCKY PUP U.D.O. E-Z-O TESTAMENT

EXODUS
KRIEATOR
KING'S X
BANG TANGO
MR. BIG
LAST CRACK
LEATHERWOLF
METAL CHURCI
CRIMSON GLOF
GUARDIAN

WDWNAUBURN CONTACT: JOE WYATT PH: 315-253-0449 METALLIC OVERKILL

ADDS MORTAL SIN SABBAT GUILLOTINE TESTAMENT EVICTION HEIR APPARENT

Top Fifteen
FAITH OR FEAR
SEPULTURA OUCK CHANGE
NAPALM
ONSLAUGHT
KREATOR
LOSS FOR WORDS
EXCEL

OGITUARY
PROTECTOR
PROTECTOR
RECTOR
BUIND GLUARDIAN
EXCEL
INDESTROY

WEOS-GENEVA CRAIG CLACKENBUSH PH: 315-789-8970 BLOCK PROGRAM SAT 9PM-1AM

ADDS
SADUS
SABBAT
SICK OF IT ALL
NUCLEAR ASSAULT.......(IMPORT)
OUVER MAGNUM
INDESTROY
STEEL FURY
HEIR APPARENT

TOP FIREN MORTAL SIN SUICIDAL TENDENCIES EVICTION EXPULTURA KREATOR FARTH OR FEAR ONSLAUGHT ANGKOR WAT LOSS FOR WORDS MUCKY PUP

WERS-BOSTON CONT: JEFF STEELE PH: 617-275-7200 SUN 11-2AM NASTY HABITS

Top Ten BANG TANGO ANNIHILATOR SEA HAGS MIDAS TOUCH SWORD BADLANDS U.D.O. FAITH OR FEAR METAL CHURCH SEPULTURA

WGLS GLASSBORO CONTACT: HOWARD ROSENBLATT PHONE: 509-863-7335 PHONE: 509-863-7335 TUE 6PM-10PM TUE 6PM-10PM

ADDS HEIR APPARENT TATTOOED LOVE BOYS VIL IS D**AI**SY

Top Twenty
BADLANDS
EXODUS
MR. BIG
METAL CHURCH
DANGEROUS TOYS
QUEENSRYCHE
SWORD
TORA TORA
KING'S X
METALLICA

SEA HAGS
VICTORY
ANNIHILATOR
ACCEPT
ICIEATOR
INTRO
LAAZ ROCKIT
FAITH NO MORE
CRIMSON GLORY

WHJY-PROVIDENCE CONTACT: DR. METAL PHONE: 401-438-6110 BLOCK PROGRAM SAT MID-2AM

ADOS LIZZY BORDEN..

Top Ten W.A.S.P. METAL CHURCH MR. BIG SWORD CRIMSON GLORY ARTCH U.D.O. ANNIHILATOR BADLANDS LEATHERWOLF

WHMH-ST.CLOUD CONTACT: RANDY KAYE PHONE: 612-253-7863 CALLS AFTER 6PM, CT

HEAVY ADOS PRINCESS PANG .......

MEDIUM ADOS ....ROCK LIGHT ADDS LAAZ ROCKIT...

HEAVY
THE CULT
BADLANDS
JUNNYARD
MELIDIAN
VICTORY
BANG TANGO
DARE FORCE
BLUE MURDER
DIRTY LOOKS
BADLANDS
DANGER DANGER
SARAYA

TANGIER
DEADRINGER
ALICE COOPER
STAGE DOLLS CRIMSON GLORY E-Z-O. E-Z-O. W.A.S.P. TESTAMENT U.D.O. TRUST

MEDIUM ROXX GANG TORA! TORA! U.F.O. QUEENSRYCHE

WHYY-BALTIMORE 97 UNICEREMOUND CONT DERIEN ALAN OR CHRIS VAUGHT PH: 301-522-4095

ADDS ANVIL ALICE COOPER DELTA REBELS MISS DAISY PRINCESS PANG TATTOOED LOVE BOYS TEMPEST TESTAMENT

HEAVY BADLANDS BLUE MURDER MR. BIG BANG TANGO ACCEPT W.A.S.P.

W.A.S.P.
MEDIUM
ARTCH
BAD ENGLISH
BLACKSMITH
THE CULT
DANGER DANGER
BEADRINGER
BEADRINGER
BEADRINGER
EXODUS
EXTREME
E-Z-O
FAITH NO MORE
GREAT WHITE
GUARDIAN

GUARDIAN
LIGHT
LIGHT
ANNIHILATOR
DORO PESCH
DREAM THEATER
RINGDOM COME
IRREATOR
LAAZ ROCKIT
SKID ROW
STAGE DOLLS
TESLA
VICTORY

MAMMOTH ALEX MASI METALLICA NITRO RUNNING WILD SILENT RAGE

DIRTY LOOKS METAL CHURCH DANGEROUS TOYS WHITE LION SWORD U.D.O.

HEIR APPARENT JUNKYARD KING'S X LEATHERWOLF LION MELIDIAN SEA HAGS 24-7 SPYZ TANGIER TORA TORA VEIN

WJULLOWELL FISHER CONTACT: BILL FISHER AND TRICIA CHAPMAN PHONE: 617-459-0579 BLOCK PROGRAM THURS 6-10PM

ADDS DBC FAITH OR FEAR

U.D.O.
BANG TANGO
KING'S X
DANGEROUS TOYS
CRIMSON GLORY
ANGKOR WAT
CRO-MAGS
DBC

TOP FIRMS
TOP FI

ADDS DIRTY LOOKS MELIDIAN LILLIAN AXE

TOP Twenty
KING'S X
BANG TANGO
STEVIE RAY VAUGHAN
TANGIER
E-Z-O
SEA HAGS
JUNKYARO
MR. BIG
TORA TORA
NIGHT OF THE GUITAR
W.A.S.P.
THE CULT
TIN MACHINE
BAD ENGLISH
AB.W.H.
LION
DANGEROUS TOYS
EXTREME
RAMONES

WASP. RAMONES
WKNH-KEENE N.H. 1887
PH 503 352 1909 EXT 387
CONTROL OF THE SENNPAGE
MET AT ICK

ADDS TATTOOED LOVE BOYS DBC FATTH OR FEAR UON VAIN

Top Fifteen CRIMSON GLORY U.D.O. BADLANDS BANG TANGO DANGEROUS TOYS BARREN CROSS BLUE MURDER TRUST CIRCUS OF POWER

WXPX-FT, LAUDERDALE CONTACT: AMY DOWNING PH: 305-572-1321 PH: 305-572-1321 OVERDRIVE

ADDS NONE

Top Fifteen
TESTAMENT
CRO-MAGS
PANIC
KREATOR
NEVERMORE
METALLICA
METAL CHURCH

WIFFI-STOCKTON CONTACT: STEVE SHERIDAN EH 609 FRO 4780 S CURRENTLY-MONTUES 6-2 AM

ADOS 24-7 SPYZ DANGEROUS TOYS HEIR APPARENT MUCKY PUP UNDERDOG

Top Fifteen
KREATOR
FAITH OR FEAR
ANGKOR WAT
BADLANDS
DBC
ACCEPT
TRUST
ARTCH

KING'S X
DESTRUCTION
RUNNING WILD
U.D.O.
WARRANT
LITTLE CAESAR
HEIR APPARENT

WLRA-ROMEOVILLE CONTACT: MARK SUDZ PH: 815-838-0500 X-214 WED/FRI/SAT 6-MID

ADOS ALICE COOPER W.A.S.P. ANVIL ANVIL KING'S X TESTAMENT MAMMOTH

Top Fifteen KREATOR TORA TORA MR. 8IG ANNIHILATOR LAAZ ROC EXTREME KING'S X W.A.S.P. VAIN DEFCON

World Radio History

WMMS-CLEVELAND CONT. STEVE RAZ PH. 216-781-9667 SAT MID-4AM

ADOS DEADRINGER DIRTY LOOKS POWERMAD HEIR APPARENT TESTAMENT LION LIZZY BORDEN

DANGER DANGER KREATOR ANNIHILATOR ALICE COOPER DEADRINGER DIRTY LOOKS VAIN



ADDS HEIR APPARENT ANVIL Top Twenty ANNIHILATOR

ANNIHILATOR
U.D.O.
DOOMSDAY NEWS II
LOSS FOR WORDS
KREATOR
SEPULTURA
JUNKYARD
DEATH ROW
OBITUARY
E-Z-O

ANGKOR WAT CRIMSON GLORY DEATHWISH RUINING WILD SABBAT FAITH OR FEAR SICK OF IT ALL SACRILEGE B.C. INDESTROY BAD ENGLISH WNYU-NEW YORK CITY CONTACT: CHARITY KURZ PH: 212-226-7272 BLOCK: MET ALLURGY TUES: 9PM-10:30PM

ADDS

SWORD CRIMSON GLORY IGNG'S X METAL CHURCH QUEENSRYCHE

WPSU-PENN STATE CONTACT: ALISON MATOCHAK PHONE: 814-865-9191/1877 BLOCK PROGRAM FRI: 10PM-3AM

ADOS LITTLE CAESAR E-Z-O HEIR APPARENT BEST OF METAL MASSACRE MCRORED DEO OR FEAR FAITH NO MORE WHITE LOON UZZY BORDEN

TOP FIREM
CRO-MAGS
CRIMSON GLORY
TESTAMENT
DREAM THEATER
SEPULTURA
BARREN CROSS
LAST CRACK
RUNNING WILD

E-Z-O BANG TANGO KING'S X MUCKY PUP SWORD 24-7 SPYZ U.D,O. WRFL-LEXINGTON CONTACT: CHUCK MOORE PH 506-257-1557 BLOCK PROGRAM

ADDS SWORD FAITH NO MORE ALICE COOPER MEKONG DELTA KING'S X

Top Fifteen
METALLICA
ALICE COOPER
BANG TANGO
BLACKSMITH
ACCEPT
ANNIHILATOR
EXODUS

U.D.O.
DANGEROUS TOYS
W.A.S.P.
CIRCUS OF POWER
ANTHRAX
FAITH NO MORE
TORA TORA
SEA HAGS

EXODUS SEA HAGS
WRMC-MIDDLEBURY
PH 802-388-6323
CON 1-AIG DEMAJIAN
BLOCK PROGRAMS
10 HOURS WEEKLY

ADOS TESTAMENT DBC OLIVER MAGNUM INDESTROY MISS DAISY

Top Ten FAITH NO MORE NIRVANA DESTRUCTION KING'S X FAITH OR FEAR HALF LIFE EXCEL CRO-MAGS DEATH ROW SICK OF IT ALL ANNIHILATOR TRUST DANGER DANGER

WORLDUDONVILLE ALBANY
WORLDUDONVILLE
WORLDUDO

ADDS VAIN POWERMAD LIZZY BORDEN LION MISS DAISY

Top Fifteen
TESTAMENT
EXODUS
LAST CRACK
MUCKY PUP
BLACKSMITH
METAL CHURCH
METALLICA

ANNIHILATOR BANG TANGO KINGDOM COME SWORD W.A.S.P. CRO-MAGS BADLANDS U.D.O. WWUH-WEST HARTFORD CONTACT: STEVE PANKOWICZ PHONE: 203-243-4703 WED. MID-3AM

ADDS DEADRINGER FAITH OR FEAR LAAZ ROCKIT SARAYA BLUE MURDER

U.D.O.
BANG TANGO
MR. BIG
E-Z-O
SEA HAGS
SWORD
TESTAMENT
BLACKSMITH

MUCKY PUP METAL CHURCH MELIDIAN CRIMSON GLORY LEATHER BLUE MURDER ARTCH CIRCUS OF POWER W.A.S.P. MISFITS

WXRC-CHARLOTTE CONT. SAMANTHA STONE HRS: FRI 10-12 STRICTLY METAL

TOP TEN BADLANDS BLUE MURDER WAS.P. METAL CHURCH BLACK SABBATH MELIDIAN

WSOU-SOUTH ORANGE CONTACT: MISSY CALLAZZO PHONE: 201-761-WSOU BLOCK PROGRAM 100 HOURS WEEKLY

ADDS DIRTY LOOKS CRIMSON GLORY

CRIMSON GLORY
Top Twenty
METALLICA
BADLANDS
ACCEPT
BLUE MURDER
WHITE LION
THE CULT
EXODUS
BANG TAMGO
GREAT WHITE
DANGEROUS TOYS
U.D.O.
IONG'S X
MELIDIAN
DANGER DANGER
TESTAMENT
CIRCUS OF POWER
EZ-ZO
TORA TOGA TOCOPER

WTPA-HARRISBURG CONTACT: SALLY VICIOUS PH-717-597-1141 BLOCK PHOCERS ONLY SAT MID-1AM

TOP TEN
BANG TANGO
FAITH NO MORE
METALLICA
ANNIHILATOR
MRI BIR
E-Z-O
ALICE COOPER
IONG'S X
CIRCUS OF POWER
MELIDIAN



WISHBONE ASH
TOP TWENTY
SWORD
E-Z-O
WORD
E-Z

Z-ROCK SATELLITE OM: TRACY BARNES PH: 214-991-9200 HOCK SO-SUN 7PM Z-ROCK SO-SUN 7PM

VAIN...

Top Twenty-Five StOP ROW...

SIOD ROW...

GREAT WHITE WHITE WHITE LOON...

MILE BIG...

BADLANDS...

CRIMSON GLORY...

DANGEROUS TOYS...

GREAT WHITE...

THE CULT...

ACCEPT...

ACCEPT...

THE CULT...

ACCEPT...

ACCEPT...

THE CULT...

ACCEPT...

ACCEPT...

THE CULT...

TOYS GANG...

OUEENSRYCHE...

GREAT WHITE...

WASPANT...

SEA HAGS...

SEA 18
ONOGE
LITTLE
LONGLY
ADDICTED
DREAMS
LONGLY
TEAS'N
MISTA
FIRSE
GENERATION
PERFECT
HANG
HEARD
HEARD
HEARD
HEARD
BELIEVE
MOVE
DOWN
DOGHOUSE
HOLLYWOOD
YOUTH
WALKIN
VALLEY

AMERICA'S ROCK NETWORK OM: HARVEY SHELDON PHONE:714-974-6841 ALL DAY EVERY DAY

DEBUTS GIANT..... Top Twenty-Five WHITE LION...... SKID ROW...... UTTLE BADLANDS...... MR. BIG ..... MELIDIAN ..... U.D.O. 18 DREAMS ADDICTED READY BREAK BREAK
HEADLESS
PERFECT
MISTA
TEAS'N
LONELY
LOVE
BEAT
UNSUNG
OVER
PUNISHMENT
PRACTICE
TRASH
FROM
GENERATION
SOMEONE
BETTRAYED
SWEET
HEADED
MANIAC TESLA
VAIN.
DEADRINGER
KONG'S X.
FAITH OR FEAR.
TESTAMENT
AUCE COOPER.
FAITH NO MORE.
ACCEPT
ACCEPT
ACCEPT
ANG
KREATOR
SWORD
WINGER
THUNDERCATZ.

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

CHART KEY

\* = Top 5 Requests

^ = Increased Rotation

