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FRONTRUNNERS



TREVOR RABIN

'SOMETHING TO HOLD ON TO''

"I just heard it and turned the volume up so loud I blew out one of my speakers. This tune kicks proverbial rock and roll butt! I'm definitely looking forward to hearing the whole album".... Michael Young, WIOT



Warner Brothers

GEORGE HARRISON

'CHEER DOWN"

Radio's chance to cash in on the Lethal Weapon 2 box office bonanza is a Harrison/Petty composition that extends the boundaries of Willburymania. Produced by Jeff Lynne, this fab tune is sure to continue his hot streak.



Elektra

MIKE AND THE **MECHANICS**

"REVOLUTION"

Another soundtrack offering that vou'll need to watch is this Beatles remake from the predicto-platinum M & M's. This update of one of the best loved Lennon tunes ever comes from "Rude Awakening and that's what you're in for if it's not on OTB.



STARSHIP

"IT'S NOT ENOUGH"

Mickey Thomas remains at the helm of this Platinum vessel, and even the Airplane's new flight plan won't stand in the way of another smash. Big sound and a bigger hook fuel this track, but that's S.O.P. with this band's latter day output.



Warner Brothers

STEVE STEVENS

"ATOMIC PLAYBOYS"

The man who wrote the bulk of Billy's biggies has finally made good on his promise to get his own act together. High voltage rock that will smack the sneed off the face of anything that gets in its wav.



ALICE COOPER

"POISON"

The man who practically invented sonic spectacle slaps us in the face with a fresh new brew. You'll soon agree with Fred McFarland at WRFX, "Alice is back! 'Trash' is the best thing I've heard from him in years"

Epic

★ CHARTSTARS ★



Richard Marx

2. Replacements 3. Jackson Browne

Stage Dolls

The Call

Warrant

Bad English

"Nothin' You Can Do...

"Achin' To Be Sire/Reprise "Chasing You Into The ..." Elektra

BIGGEST MOVERS

Katrina/The Waves "That's The Way" (B7-63)"Chasing You Into The...
"Love Cries" (53-30) (57-35) Jackson Browne

INCREASE INDEX

"Let The Day Begin" "Heave "Forget Me Not"



HEADLINES

GARY OBIE NAMED NEW PD AT 0107 TONY POWERS BECOMES PD AT KJJO MAXANNE SARTORI TO MD POST AT KMBY ALSO INSIDE: CONCLAVE WRAP UP **FACING THE ROCK 40 REVOLUTION** AND THE ARBITRON MOJO CONTINUES GOODBYE MR. MIKE . . . MARRONE TO MEGAFORCE **WITH NORMAN HUNTER SIGNING ON**

ES...

KIM MITCHELL

(Atlantic)



Rock And Roll Duty

KING SWAMP

(Virgin)

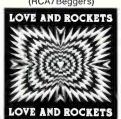


Blown Away

LOVE & ROCKETS

42 34

23 22

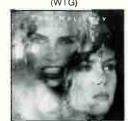


BONNIE RAITT



Nick Of Time

TONI HALLIDAY



Time Turns Around

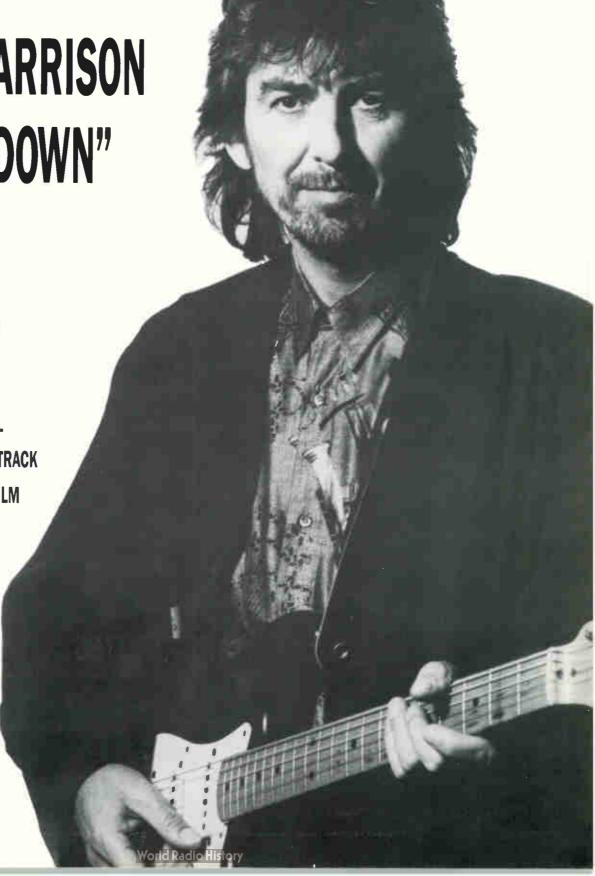


LETHALMANIA!

GEORGE HARRISON "CHEER DOWN"

PRODUCED BY
GEORGE HARRISON
AND JEFF LYNNE

FROM THE ORIGINAL
MOTION PICTURE SOUNDTRACK
AND WARNER BROS. FILM
LETHAL WEAPON 2





THE HARD REPORT

Iw Tw Artist

	Lw	Tw	Artist	Track
	5	1	S. R. VAUGHAN	
	1	2	Don Henley	"The End Of Innocence"
	3	3	PETE TOWNSHEND	"A Friend Is A Friend"
Ī	8	4	THE CALL	"Let The Day Begin"
Ī	7	5	BAD ENGLISH	"Forget Me Not"
r	6	6		"Need A Little Taste"
	4	7	And/Bru/Wak/How	
	2	8		"Don't Say You Love Me"
Γ	12	9	WINGER	
r	17	10	TOM PETTY	
r	13	11	WHITE LION	
r	18	12		"I Will Not Go Quietly"
F	15	13	U2	
r	14	14	TANGIER	
	9	15	Love & Rockets	
Г	19	16	WARRANT	
L	10	17		"Runnin' Down A Dream"
Г	24	18	STEVIE NICKS	
L	22	19		"You Don't Get Much"
Ļ				
Ļ	21	20	THE CULT	
Ļ	31	21	PETE TOWNSHEND	
Ļ	26	22	J.C. MELLENCAMP	
Ļ	23	23	BULLETBOYS	
Ļ	29	24	SKID ROW	
Ļ	27	25	GREAT WHITE	
L	38	26		"Nothin' You Can Do"
	11	27	Jackson Browne	
E	20	28	Henry L. Summer	
Ļ	33	29	TORA TORA	
L	53	30		"Chasing You Into"
r	16	31	Todd Rundgren	
Ļ	46	32	LITTLE FEAT	
Ļ	35	33		"Comin Down Tonight"
Ļ	37	34	BLUE MURDER	
L	57	35	STAGE DOLLS	
Ļ	50	36		"Falling In And Out"
	49	37	INDIO	
Ĺ	54	38	GUNS N' ROSES	
L	43	39	INDIGO GIRLS	
,	39	40	XTC	
	45	41	SARAYA	
	52	42		"Addicted To That"
	47	43		"Dreams In The Dark"
_	41	44	Kingdom Come	
	59	45		"I Don't Want A Lover"
	36	46	Queen	
	25	47	10,000 Maniacs	
	34	48	J.C. Mellencamp	•
	30	49	The Outfield	•
	42	50	Great White	"Once Bitten Twice Shy"

HARD HUNDRED

32	51	Stevie Nicks"Rooms On Fire"
60	52	M. CRENSHAW"Some Hearts"
28	53	Allman Bros"Statesboro Blues"
61	54	TIN MACHINE"Heaven's In Here"
66	55	QUEENSRYCHE"I Don't Believe In"
70	56	B. GREBENSHIKOV"Radio Silence"
40	57	Bon Jovi"Lay Your Hands On Me"
63	58	DIESEL PARK W"When The Hoodoo"
44	59	King Swamp"Is This Love"
65	60	DOOBIE BROS"South Of The Border"
>> D	61	REPLACEMENTS "Achin' To Be"
58	62	Richard Marx"Satisfied"
87	63	KATRINA/WAVES "That's The Way"
72	64	PAUL MCCARTNEY"Figure Of Eight"
>> D	65	ZIGGY MARLEY"Look Who's Dancing"
>>> D	66	HENRY L. SUMMER "Treat Her Like A Lady"
63	67	The Cult"Fire Woman"
48		Doobie Bros"The Doctor"
	68	
76	69	CHRIS ISAAK"Don't Make Me
56	70	Fab. T-birds"Knock Yourself Out"
71	71	J.C. Mellencamp"Let It All Hang Out"
75	72	JOHNNY DIESEL "Don't Need Love"
55	73	Bonnie Raitt"Love Letter"
83	74	U2"Everlasting Love"
79	75	HOODOO GURUS"Come Anytime"
64	76	John Eddie"Swear"
85	77	SYD STRAW"Future 40's"
73	78	Joe Jackson"Down To London"
	79	Pete Townshend"Fire"
82	80	DON HENLEY"If Dirt Were Dollars"
≫ D	81	TODD RUNDGREN "Can't Stop Running"
69	82	The Cure"Fascination Street"
68	83	Concrete Blonde"God Is A Bullet"
>> D	84	PIXIES"Here Comes Your"
74	85	Simple Minds"'Take A Step Back"
88	86	Steve Winwood"Time Is Running Out"
99	87	THE CURE"Love Song"
>> D	88	KING'S X"Over My Head"
89	89	Don Henley"The Last Worthless"
≫ D	90	WORLD TRADE"The Revolution Song"
93	91	SKID ROW"I Remember You"
94	92	HOUSE OF FREAKS "When The Hammer"
>>> D	93	JASON/SCORCHERS."Find You"
90	94	Howard Jones"The Prisoner"
92	95	Adrian Belew"Oh Daddy"
98	96	QUEEN"Was It All Worth It"
>> D	97	10,000 MANIACS"Eat For Two"
>> D	98	EDIE/NEW BOHEM"Love Like We Do"
>>> D	99	KINSEY REPORT"Midnight Drive"
>> D		JOHN CAFFERTY "Pride And Passion"
,, 0	100	Common and Financial Independent of the Common and

Major Movers are boxed and bolded and double arrows indicate chart debuts.

EANS * * *

"You Don't Get Much"

The first hit from the album HOME

HARD HUNDRED 19*

NEW! WNEW WPYX KUPD WAQY WAQX KNCN KOMP WNGZ WKGB

INCREASED PLAY AT

KISW KSJO WDIZ KLPX KDGE KMBY KOTR WNCS WONE KKAZ

Now on over 130 reporting stations

REPLACEMENT

"ACHIN' TO BE"

The next star single from the album DON'T TELL A SOUL



HARD HUNDRED D61* #2 Most Added!

ON OVER 40 STATIONS INCLUDING
WYNF KROQ WLLZ KUPD WDRE KISW

WKLS KBCO KGB KQRS and many more!

Roger The Dodger, KRNA

Arguably the best track on <u>Don't Tell A Soul</u> is "Achin' To Be". Play it now, before the phone starts ringing.

Trevor Rabin, "Something To Hold To", Elektra.... The axe attack of Yes steps front and center with his Elektra debut, but only the very young will think it's his solo maiden voyage. Most of us recall the pair of albums Trevor did for Chrysalis, and if you've been in the Biz as long as Bwana you'll remember his work with Rabbitt on Capricorn. The consistent thread present throughout the man's career has been his virtuoso status as an instrumentalist, and Trevor doesn't confine his nimble fingers to the fretboard alone! Accomplished at an alarming array of instruments, Rabin has been a legit one man band even before sampling became a virtual household tool. It is truly a treat for the ears when a talent such as this demonstrates the possibilities of technology in the right hands. The first single from "Can't Look Away" is already getting advance play, and as expected the enthusiasm of those exposed is genuine. A sample? Why not! Here's Michael Young at WIOT, "I just heard it and turned the volume up so loud I blew one of my speakers out. This tune kicks the proverbial rock n'roll butt! I'm definitely looking forward to hearing the whole album".... More? Sure! J.D. at WONE, "It's fabulous! This is just a great rock n'roll tune. The vocals are tight and the riffs are terrific. Bottom line, this record cooks!".... The real bottom line will be the top of next week's Most Added and you can bet that's where this is headed! We didn't even mention the nifty Beatle reference of "Blue Jay Way", did we?

The Starship. "It's Not Enough", RCA.... The band that was born from the acid drenched vision of Paul Kantner and Company grew from their "Blows Against The Empire" to a sleek machine of automatic Platinum performance. While the impending re-flight plan of The Jefferson Airplane has captured the imagination of generations old and new, it would be foolish to dismiss this proven performer as merely yesterday's news. Take it from Slats at WKDF, "Say what you want about the Starship. Yeah, it's great to sing about nice things especially when your speakers scream a hit".... His ears are on the money, and we are inclined to echo the opinion that this first from "Love Among The Cannibals" is going to eat its way straight to the top of playlists everywhere. Produced by Mike Shipley and Larry Klein, the album marks a clear definitive direction for the band as a straight ahead rock ensemble. First up is a dramatic mid-tempo tune with Mickey Thomas' usual impeccable pipes way out front. Very modern sounding in regard to production value with great unison vocals on the monster hook-loaded chorus. The Starship are on the tour trail right now and plan to stay out for their usual extended road run. So slip this on immediately for the faithful waiting patiently.

Playboys", WB.... It's kind of funny that Steve has beaten his pal Billy to the shelves with his explosive new band. Both projects have been the subject of serious speculation, and Billbo will have to come up with some extra-serious stuff to top this effort. That's not to suggest there is any nasty competition afoot, but you can rest assured there's gonna be a lot of rebel yelling. There's no getting around Steve's past, and with former cohort Thommy Price behind the kit much is sure to be made of this tune's similarity to his former output--as well it should! Stevens was much more than a hired gun, and close examination of the writer's credits will reveal his contribution to the Idol hit parade to be massive. He has been working on this album for quite a while, and he filled the frontman position with a set of lungs that no one can call a copycat. Former Warrior vocalist Perry McCarty is the man who got the nod, and you can tell right away it's not for his lip curling ability! Power-plus pipes and plenty of aural attitude are there to spare, and this first track offered finds. The Atomic Playboys with their finger on the switch to success. Co-produced by Beau "Everything On 10" Hill, Steve Stevens won't be allowed to hide in the shadows any longer.

George Harrison, "Cheer Down". Warner Brothers.... From the soundtrack to "Lethal Weapon 2" we get a brand new ditty from the Harrison/Petty songwriting team. Yup, those nutty Wilbury siblings are up to their old tricks, and the result is certainly a treat. The trademark slide guitar will have the studio phone line a flutter from the second it hits the air, and that sure sounds like a certain Slowhand lending one. As noted the song was authored by George and Tom, but you didn't think they'd leave brother Jeff Lynne behind, did you? Of course not! Jeff was perched in his usual producer's chair, and at this point in time we couldn't name anyone better suited to sit there. After all, it was his link up with the former-Fab on "Cloud 9" that kicked off a string of successful collaborations still dominating the charts and airwaves. For years George was called "The Quiet One", but his return to a close knit group of conspirators has made it loud and clear to all that his best days are still ahead. This track is not an extension of the good-timey, fun and frolic of The Wilburys, instead it's closer in tone to a more upbeat "All Things Must Pass". We shouldn't have to do much in the way of convincing you to play "Cheer Down", but we'll take any excuse to give George Harrison new ink. And it's not as if the movie's a dud at the box office either!

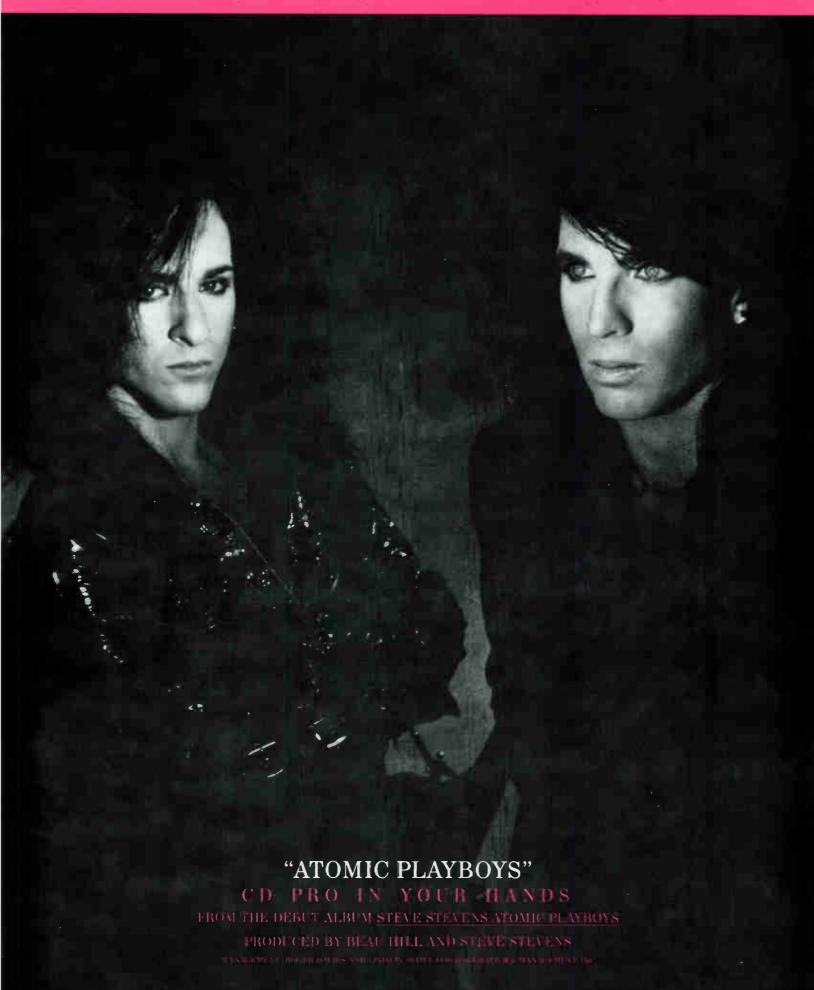
Mike And The Mechanics, "Revolution", Elektra.... This week's front page pick list has another soundtrack offering for your consideration, and there's even a Beatle link to make it interesting! From the upcoming Aaron Russo film, "Rude Awakening", comes this new rendition of the B-Side to "Hey Jude". Yeah, we know that it was also on the "White Album", but that was the quieter version (and let's not get into #9, OK!). The song has always been one of the most powerful and loved Lennon compositions, evidenced by the public outrage that ensued when Mikey tried to lease it to Nike! This new waxing from Mike Rutherford's satellite assembly is sure to please the man from Plasticland by keeping Bubbles in Chimp-Chow for quite a while. The Mechanics have become a bona fide hit machine in their own right, and we can't find a downside in this rollicking remake. It's central to the film's theme of two hippies who come back from twenty years of refuge in Central America, only to be disgusted by the Yuppiedrome of the late 80's. With a big box office roll call of stars on hand like Eric Roberts and Robert Carradine, and the cult appeal of Cheech Marin, you can be sure the popcorn will be poppin'! Produced by Tom Lord-Alge, this tune is bound to get plenty of instant play, and with everything 60's new again it's bound to perform.

Alice Cooper, "Poison", Epic.... Few artists have made the kind of impact on the rock scene that "The Vince Man" has. From his cross dressing beginning on Zappa's aptly titled Straight Records, through his Platinum Warner and Atlantic days the Coop has managed to merge shock and rock into a very original and bankable proposition. There are countless mental pictures that come to mind from the name Alice Cooper; boas, straight jackets, severed heads, unisex gender bending, platform shoes, golf, Budweiser, etc. But at the heart and soul of the theatrics has always beat the sound of quality rock and roll. Alice was able to transform true-life teen angst into anthems, and his Epic Records debut will provide the hit that we've been hoping for to bring him back to the top. The product of a collaboration with the Gold filled pen and production of Desmond Child, Alice has called in the markers of a host of famous friends to lend a hand. Jon Bon Jovi, Ritchie Sambora, Steven Tyler, Joey Kramer, Joe Perry, Tom Hamilton and his old bass mate Kip Winger all chip in on the Lp, and "Poison" has a lot of people agreeing with Fred McFarland at WRFX, "Alice is back! This is the best thing I've heard from him in years. Thank god he's dropped the heavy metal s**t!".... It's getting early play at a dozen including KILO, KISS, KMOD, KSHE, KTXQ, WLLZ and WQFM.

NEW PLAY PRIORITIES

Toni Halliday, "Time Turns Around", WTG.... This London born newcomer has seen a lot of life's ups and downs in her short time on the planet, and that's just the quality that places her a leg up on fellow U.K. chart sensations like Kim Wilde. Not to knock the lovely Ms. Wilde, but her tough gal stance didn't translate across the ocean and her pure pop wrapped in leather never convinced the Colonies to the extent of her countrymen. But we're not here to discuss Kim, it's Toni that we need to talk about and her U.S. debut should meet with a much better fate. First off, Toni writes her own tunes, and while this one has all the ingredients to make a smooth cross to CHR, it also has the level of sincerity that bodes well for our side of the dial. Secondly, Toni's credentials are firmly rooted in one of the format's founding fathers. She was the female voice on Robert Plant's "Shakin' And Stirred" and "Now And Zen" albums! "Time Turns Around" was originally issued in 1988, but is just now seeing the light of day on these shores, and if you asked Fred Rodgers' opinion he would most likely respond, "Can you say HOOK? Sure you can!". For those who missed their early shot at Roxette this is a great way to play make-up. And if a sound alike reference is what you want, try a meltdown of Alison Moyet, The Graces, Annie Lennox and Chrissie Hynde over an Edge-ish guitar for starters. Give it a smash or trash in mid-day and take it from there. But don't confuse Toni Halliday with the list of U.K. pop pin-ups, because she sounds every bit as good as she looks.

STEVE STEVENS ATOMIC PLAYBOYS





New Play Priorities

King Swamp, "Blown Away", Virgin.... The skeptics were out in force when this new band arrived amid heavy traffic with members whose fame was gained primarily left of the dial. We can still hear those chuckles and guffaws of the Mainstream Mafia who spewed forth statements like, "Shriekback, Gang Of 4--- never heard of 'em!", and "They must be just another bunch of blue-haired blip boys!". There was egg on more than one face when King Swamp rose to the challenge, and their musical question of "Is This Love" displayed the staying power of a pit bull on speed with an impressive sixteen week run up the charts! Backed-up with six digit sales figures off a single track, even the least forward thinker was begging an introduction to these not so unknowns. With round two loaded and ready in the form of "Blown Away", and a headline club tour booked and cooking, we foresee these Swampers stomping out of the box at more than a few frequencies. WWTR and WYBR have jumped the gun this week, but that will only add to their point tally when all is said and done. This tune will be right at home behind a wide all is said and done. This tune will be right at home behind a wide range of your mix, and fits just as well after Inxs' "New Sensation" as Johnny Cougar's "Jack And Diane". Therein lies the appeal, and as far as preconceptions go, David Allen is used to them by now. Some of you may recall him getting mixed-up with the former Gong leader Daevid Allen, who still can't spell his name!

Love And Rockets, "Rock And Roll Babylon", Beggars Banquet/RCA.... If the T. Rex simplicity of "So Alive took you by surprise, and the chart topping performance is just now making you believe, we strongly suggest a stiff cocktail before you plunk down track two on the audition system. Why? Well, why not? Seriously, after the Marc Bolan-izms of L&R's breakthrough, most of you may need a reality adjustment to truly appreciate the next serving. Picture Ray Davies' "Rock And Roll Suicide" blended with "Wish You Were Here" by Rink Floyd, the atmosphere of The Beatles' "Fool On The Hill", throw in the sax chart from The Psychedelic Furs' "No Easy Street" and get Roy Wood of Move fame to write you a string arrangement. That's right Virginia, there's a lot more to these ex-Bauhaus boys than bump and grind, and "Babylon" will place the full extent of their talent on display for all to see. The album is by far their best Stateside seller to date, with the Gold goal a virtual lock. The second leg of their LLS town gots underwoning formula to the second leg of their LLS town gots underwoning formula to the second leg of their LLS town gots underwoning formula to the second leg of their LLS town gots underwoning formula to the second leg of their LLS town gots underwoning formula to the second leg of their LLS town gots underwoning formula to the second leg of their LLS town gots underwoning formula to the second leg of their LLS town gots underwoning formula to the second leg of their LLS town gots underwoning formula to the second leg of their LLS town gots underwoning the second leg of their LLS town gots underwoning the second leg of their LLS town gots underwoning the second leg of their LLS town gots underwoning the second leg of their LLS town gots underwoning the second leg of their LLS town gots underwoning the second leg of the second leg of the second leg of their LLS town gots underwoning the second leg of the seco second leg of their U.S. tour gets underway in a few short weeks, and in our opinion that's too long to wait for action on this beauty of a tune. A half dozen agree including WCCC and WLAV.

Kim Mitchell, "Rock And Roll Duty", Atlantic.... A perfect title by way of describing this head knocker from The Great White North. Kim has put in more than his share of hard work on the rock and roll assembly line, and even from his 1982 Anthem Records release we knew it was only a matter of time til he'd hit the big payday in these parts. There's not much more left for Mr. Mitchell to achieve in Canada, as his last two long players have pulled in way past multi-Platinum. In fact, he even copped 1987's Juno for Best Album Of The Year! With "Rockland" ready for the Atlantic push-push, this could be the year the rest of North America falls in line. Kim's got the perfect chops, with a voice that's part Eddie Money, a hint of Rod Stewart, a touch of Paul Rodgers and equal measures Lou Gramn, Jess Roden, Robert Palmer and Robert Plant. A class act who knows how to deliver the hooks, Kim is overdue for a cash-in at rock and roll's biggest register. By giving "Rock And Roll Duty" a shot at a slot you'll be doing yours, and don't be shocked if you soon follow the lead of our northern neighbors like CHEZ and CILQ who are already in Heavy. Also airing at CFNY, CHOM and CFOX

Bonnie Raitt, "Nick Of Time", Capitol.... With all the side pockets of the modern music scene it becomes harder and harder to name an artist we can all agree to admire. But Bonnie Raitt is a name that places a wide range of programmers on common ground. It seems that quite a few of us "grew up" on her singular style, and even more have received a genuine buzz that her Capitol comeback has clicked. The Gold record she just received means almost as much to us at it does to her, and the fact that it was attained from strictly AOR play has got to make us even prouder. The title track is about to get the cross format push from the folks at Tower headquarters, so we suggest you help carry the ball toward the Platinum end zone. This is one of those few and far between Raitt originals, and its smooth sound is bound to score with the upper end of the demo scale. Bonnie still has the magic on stage, and our man on the street, KLCX's Steve Becker filed this report, "It's one of those rare nights when the audience gives you a standing ovation even before you sung a note or hit a chord. That's what happened to Bonnie Raitt in Portland. Sure, I've seen people stand during an entire show, but standing ovations after each song? This form of devotion obviously affected Bonnie, as she delivered an energized set of blues, boogie and good ol' rock and roll" 'Nuff said.

IMPACT TRACKS

Boris Grebenshikov, "Radio Silence", Columbia.... Rock music's first major label stab at glasnost groove give and take is proving to be successful, with the stars and stripes of many stations bopping aboard to the Boris beat. Keith Masters at WAQY offers an honest appraisal, "I'm finally convinced this record is the type of event that should not be ignored by rock radio. In that it's one of the few projects around that deserves to be evaluated. I'm talking about more than just a 'song by song dominance' type of appraisal. It's another bolt loosened in the iron curtain, and that's something that AOR can embrace like no other format on the dial".... Politics aside, the 70-56* move on the Hard Hundred tells us that "Radio Silence" is more than a well planned press propaganda product. It's new at CHEZ, KRQR, KRXQ, KUPD, WDVE, WGIR, WIYY, WRCN, WSHE, DC101 and four more, with Heavy play at WDRE, KACV and KTYD where it's also pulling down Top 5 phones! Forget the perestroika political poo-poo and just play the music!

The Replacements, "Achin' To Be", Sire/Reprise.... The Mats from Minneapolis grab the week's Highest Debut with a 61* Hard Hundred entry. We show 43 in at the first shot including KBCO, KGB, KISW, KLAQ, KMOD, KQDS, KQRS, KROQ, KRXQ, KUPD, WAVF, WDIZ, WDRE, WGIR, WIMZ, WLLZ, WROV and WYNF. That diversity of call letter activity is even further indication that The Replacements have really arrived, and will be with us all for years to come. Roger The Dodger at KRNA offers, "This is arguably the best song on the album. Play it now, before the phone starts ringing!".... The trio of on board earlybirds include WBCN and KKDJ, and we aren't being bold when we tell you the base of 46 will expand with lightning speed. Doug Rogers at KKAZ wraps up, "I love The Replacements, excellent hook line and production. This is every bit as good as 'I'll Be

You', and I predict it will follow suit with the same level of success. It was a one listen tune for me!". MOST ADDED

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 RICHARD MARX	"Nothin' You Can Do"	45		9	29	7
2 REPLACEMENTS 3 JACKSON BROWNE	"Achin' To Be" "Chasing You Into"	42 34		4	25 26	18 4
4 ZIGGY MARLEY	"Look Who's Dancing"	33 31		3	21	8
5 PETE TOWNSHEND 6 STAGE DOLLS	"Dig" "Love Cries"	31 26		4	46 13	4
7 TOM PETTY	"Free Fallin'"	24	1	7	13	'3
8 GUNS N' ROSES	"Nightrain"	22		1	12	9
9 STEVIE NICKS 10 TEXAS	"Long Way To Go" "I Don't Want A Lover"	20 20		4	15 9	10
11 LITTLE FEAT	"Rad Gumbo"	19		•	14	5
12 LITA FORD 13 SKID ROW	"Falling In And Out" "18 And Life"	18 17		1	12	5
14 EDIE/NEW BOHEM	"Love Like We Do"	16		2	11	5
15 DON HENLEY	"I Will Not Go Quietly"	15		8	6	1

From: Dave Benson, Music Director,

WLUP

To: Album Radio

Re: James Mc Murtry

Can I rave about a personal favorite? I'm absolutely knocked out about James McMurtry's album, "Too Long In The Wasteland." Great songs about the long highway, lonely bedrooms and living people.

Mellencamp's production puts the muscle where it's needed, when it's needed, but backs off enough to let the stories come through.

It's a must for anyone interested in American Music.



IMPACT TRACKS



Texas, "I Don't Want A Lover", Mercury.... The lovely Sharleen Spiteri may sing about lack of love interest, but the open arms of U.S. programmers should change the mind of this sultry Scottish lass soon. Brad Hockenmeyer at KTAO simply states, "This is the most impressive debut in years!".... But it's not her looks that are making this debut special, it's what's in the grooves. Stacy Yelton at WKQQ puts on a heavy drawl and tells ya'll, "Texaspardner - Texas is all you need to know for rock n'roll that satisfies even persnickety lil' ol' me!".... Well, dip us in fertilizer and call us stinky! The 59-45* move on The Hard Hundred shows everyone that this musical fruit may be fresh, but it's still ripe for the picking. And that's just what 21 platter plantations did, including 91X, KJJO, KKEG, KQDS, KQWB, KRIX, WBCN, WDRE, WEQX, WFBQ, WLAV, WLZR, WMAD, WRIF, WRXK, WSHE and WTPA. Already a Top 5 phone item at WDHA and WMAD, with Heavy play from KRNA. The raves aren't confined to the States, as CHEZ's Greg Torrington lauds long distance, "This is quickly becoming an obvious bit to watch out for" becoming an obvious hit to watch out for".



Ziggy Marley, "Look Who's Dancing", Virgin... This famous off-spring shows that the last time wasn't a fluke with 37 first week Adds including 91X, KITS, KLAQ, KRXQ, WAOR, WBCN, WBLM, WGIR, WHFS, WIZN, WPLR, WRAS and WXRT. Let's not forget the three who jumped the start date like WMDK who have already stepped-up the rotational activity with Heavy playtime. Zig captures a 65* on the Hard Hundred and that's good enough for the two hole in the week's debut tally. The feedback has glowed with positive vibrations, and we don't want to be accused of bogarting the raves, so we'll pass the dutchie dialog around. First up, Ginger Harlet who for Days at KRCO with "Tiggy Marley's anyiously awaited follow-up to 'Conscious Party' didn't Havlat subs for Doug at KBCO with, "Ziggy Marley's anxiously awaited follow-up to 'Conscious Party' didn't disappoint. This should get appetites whetted for his August 16th show at Red Rocks".... Next in line is Tom Bass at WPLR who exhales, "I think this new one is even stronger than the stuff from his last album!".... The son also rises, and we suggest getting up in time to catch your view.

Stage Dolls, "Love Cries", Chrysalis.... There's been a heap of talk concerning the great looks of this trio, but it's the sound of the new single that is doing the dance up the chart. The Hard Hundred shows a massive 57-35* move, with new action at KGGO, KLBJ, KOME, KQRS, KRXQ, KZEW, WAAF, WAPL, WDHA, WHJY, WLAV, WZZO and many more. Chris Herrmann at WHJY sez, "These blond bombshells have as good a pop/rock/metal tune as I've heard in quite some time".... And Joe Paiano at WRKU continues, "If you chose your Adds by the quality of a song's hook, the Stage Dolls are an answered prayer. 'Love Cries' wades into the



mainstream where it's sure to kick ass on all formats all Summer".... Increased this week at KFMH, KSQY, WAOR, WIMZ, WKQQ, WRIF and WYBR, and it's pulling down Top 5 phones at KFMG. The base of station support is guaranteed to crack the century mark by the next issue, and we won't be surprised if "Love" lands in the Top 20 of the chart.

Katrina And The Waves, "That's The Way", SBK.... The Summer fun factor has always figured in the music of Katrina and the Waves, and this latest piece of power pop is certainly no exception. They have the newest label in town off to a great start, and the Hard Hundred move of 87-63* is ample proof. New at KDJK, KLAQ, WBCN, WCCC, WEZX, WPLR, WSHE and another eleven, with Increases from KRCK, KRNA (Power!), KTAO, KZOQ (Top 5 Phones!), WNGZ and WWWV. The album will be hitting your hands shortly, and those

who've heard the advance tape swear this tune is just the beginning. For example, Greg Torrington at CHEZ,

HARD ACTS TO FOLLOW

King's X, "Over My Head", Megaforce/Atlantic.... This is the best example that being derivative doesn't have to be part of the rock and roll job description. There doesn't have to be part of the rock and roll job description. There are still inspiring sounds left, and this comes in with an entrance. As for that follow-up jinx, King's X just may have outdone themselves, given the caliber of "Out Of The Silent Planet". This gospel-tinged song, irresistible in its joy, had to duke it out for first single honors among a number of other examples of professional achievement and pure collaborative writing. Top of the barrel in any league. Tom Bass at WPLR drinks from the fountain, "King's X is going a long way toward making me feel youthful again. Every time I'm on the road and 'Over My Head' comes on PLR, I roll down the windows and graph up the volume. Four minutes of down the windows and crank up the volume. Four minutes of energy captured on compact disc. That's what Rock and Roll is all about."... 12 adds this week from some like KFMX, KKEG, KLAQ, KMJX, KZRR, WEZX, WGIR, WHCN, WRCN and WSTZ. New at 88*--and from here it's only going to get bigger faster.

Henry Lee Summer, "Treat Her Like A Lady", Epic.... Even when the clouds aren't very observant of the calendar, some other things compensate. For instance, here's a song pulled right out of those dusty stax of wax in the back that has turned out to be prime for the time. Henry has breathed his own undeniable life into it, while maintaining the original integrity of the Cornelious Brothers & Sister Rose fabric. Back from the cutout bins in the current bins, it's bound to jump right back up in the heights of the charts in its original run. Joe Moss at WPYX is here with the forecast, "Henry Lee Summer's 'Treat Her Like A Lady' sounds great on a sunny summer afternoon."... The Hard Hundred Debuts it at 66*, very generous with new spins from KBAT, KLOL, KRIX, WAQY, WWCT and lots more.

Marshall Crenshaw, "Some Hearts", Warner Bros.... This melancholy song takes a great cue from music from Petty and Fleetwood Mac. He's always delighted in remaining decidedly retro even when it wasn't in vogue. The key to his success has been that Marshall has fused those original rockabilly tendencies and embellished them with a songwriting stance that would bend mountains in any age. The violin is plain sweet and even your manliest men can't resist his lovelorn croonings. And as for the females in question, there's no doubt croonings. And as for the females in question, there's no doubt that this could be one of your best phone ringers. It's making considerable headway in the glut of harder recordings at 60-52* on the Hard Hundred and the album numbers reflect the momentum 53-48*. Added at KBOY, WGIR, WHEB, WMAD, WPLR and WWDC and Increased at KRIX, KSHE, WIZN, WKGB and WNCS.

The Kinsey Report, "Midnight Drive", Alligator.... Once again we have a deserving band that has the extra tough nut to crack of being on a small label. But these true sons of the Blues are making headway, and that's enough to bring a smile to this staff's faces. New action from KFMU, WIZN, WRXR and WYBR along with Increases at KBOY and KISW help this Chi-Town choo-choo make a 99* Hard Hundred debut. The band is the genuine article with bloodlines that flow deep blue. If you had any success with Robert Cray, you should consider giving attention to a band that even the Crayman admires. There has been a healthy chunk of Steady support including KATT, KLCX, KZEW, WEQX, WHFS, WRIK, WZBH and quite a few more. But we feel that not enough of you have really taken the time to discover one of the hottest acts on the scene. Indie or not, one day The Kinsey Report will get what they deserve. Why not make it now!

Todd Rundgren, "Can't Stop Running", Warner Bros.... Todd has proved himself as the Producer extraordinaire and he's back in that proverbial saddle as the performer d'Renaissance. Whether it's a cappella or with a full backing load of musicians, at a legit cross format hit song. If "Want" picked up good early reaction, we daresay "Running" is up and running with significantly better programmer response. As KKAZ's Doug Rogers says, "Todd Rundgren's new one is another great song, and should be his hottest in years."... A solid 15 adds from KBCO, KEZO, KLBJ, WDIZ, WKLS, WONE, WRCN and lots more. Debuting on the Hard Hundred at 21* Mr. Rundgren has provided the format with some moments terrific enough to stand the test of time. And this time, we may be looking

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"SOMETHING TO HOLD ON TO"

the single and video from the forthcoming album CAN'T LOOK AWAY.

Produced by Bob Ezrin and Trevor Rabin Management: Tony Dimitriades and Alex Scott for East End Managemen:



On Elektra cassettes, compact discs and records

THE HARD ACTS TO FOLLOW...

Hoodoo Gurus, "Come Anytime", RCA.... These Australians treat the pop song structure like a block of rough hewn wood. It's not to be treated as something to be sanded down and burnished, but left with enough grain to rub against. And it's in that off-kilter balance that the real shimmer of this album comes through. But it's not all cut from the same cloth. From more lightweight ear candy to more dizzying pulsing concoctions, the Gurus know that the real key to appeal is diversity--not volume or monotony. New at KOTR, KRIX, WYBR and WZEW as well as Increased at KITS and KTYD. On the Hard Hundred at 79-75*. This album isn't surprising to those who've been keeping tabs on their discography, but in case you're new to the scene, "Magna Cum Louder" is best enjoyed with your expectations appropriately up there.

John Cafferty and the Beaver Brown Band. "Pride And Passion", Scotti Bros.... "On The Dark Side" helped catapult the phrase "Eddie lives" into the familiar culture at large, and now its potency will remain unquestioned. In what may be one of the most anticipated sequels of this summer, the Beaver Brown band again appears as the actual force behind the Cruisers on screen. They've kept their identity separate, so tricky with characterizations, and upped their profile on the East Coast and beyond. Not a bad job for a soundtrack, and things could get even more heated when release time rolls around. Be a sport. Be supportive of what can only be a monstrous box office turnstile spinner, and on the other side of that equation is intense dial moving in your direction. New at KEYJ, KFMU, KSHE, WCCC, WGIR, WHJY and WSHE. All in all, just what it took to put 'em on the Hard Hundred at 100".

The Cure, "Love Song", Elektra.... Now that this band is finally getting the play that even only now represents a fraction of its fan base, you can be sure that nothing has been subtracted at this point. "Fascination Street" was as dense and hookish and every bit the pop song imaginable. This song wails with that introspective mope that has made Robert Smith's band a t-shirt legend. Nothing short of mass appeal on all levels. Put that in your abacus and spin. From KRNA, Roger the Dodger talks to himself, "If you weren't on 'Fascination Street', you're probably saying, 'Wow. Impressive sales, big crossover action, I think this one's slipped through our fingers.' Well, get a grip, play 'Love Song', that's all there is to it."... Added this week at CHEZ, KMOD, KRIX, KRZQ, KTXQ, WEQX and WWWV, already requested at KJQN, WBRU and WWTR, moving from a debut last week from 99-87*.

Diesel Park West, "When The Hoodoo Comes". EMI.... Many earmarked records pass through our files, but few have been so worn as the major label debut of this English band. We've seen press flow in from their prior import releases and the ink on this should flow freely and without negatives. Stacy Yelton at WKQQ gets out the street map, "Diesel Park West is right up the Q alley -- fresh, different, new and ear catching!"... You bet. Toss this LP on and we bet "Like Princes Do" and "All The Myths On Sunday" will fluster you so much that cold showers won't be able to settle the hairs on the back of your neck. That's the sheer energy of "Shakespeare Alabama". Would we fib? New at KFMF, KKEG and WKQQ and increased at WIMZ. Almost 50 stations have realized this new crossover transatlantic special, and the Hard Hundred moves it along at 63-58*.

House Of Freaks. "When The Hammer Comes Down". Rhino.... Whether you're too jaded to keep an eye out for those tastemaker releases or not, you have to admit that the follow up from the Freaks ranks up there with some of the best this year. The fact that they're more comfortable on a more intimate label setting is no reason to deny them the play they deserve. They've fought tooth and nail to get where they are now and it's not just that dreaded four-letter H word at the root. "Tantilla" is stocked aplenty with tunes to rave about, and you're only on number two now. Harvey and Hott are a pair of talented musicians and with consciousnesses joined thus, it's fair to venture that they'll be around for years to come. You know it, now put your thoughts into gear. On the Hard Hundred at 94-92*, new at KMBY, KTCL, KWHL and WBRU.

World Trade, "The Revolution Song", Polydor.... Billy Sherwood knows exactly from where he writes. Instead of just emulating those Yes influences that have shaped this and the past decade, he comes from a position of being an equal, not a follower. His bandmates didn't exactly fall off a truck either. Bruce Gowdy, Guy Allison and Mark Williams have all logged major hours behind their respective instruments and that translates into competence of the nth degree. Match those minds with some platefuls of arrangements and what pours out of the speakers should meld unbelieving minds everywhere. 12 new plays from KEZE, KFMH, KFMZ, KLBJ, KMJX, KRXQ, KWHL, KZAP, WCCC, WFYV, WLLZ and WSTZ with a Hard Hundred debut of 90°. Get your chin out of your shoelaces and get with da program.

Syd Straw, "Future 40's", Virgin... Syd seems out of place in this decade because of her innately human and passionate expression. She obviously isn't targeting demos for her records; this is just what she wants to do. You got a problem with that? She embodies qualities that those super-entertainers might have found too delicate or fragile. Her songs are simply enveloping and far beyond just simple. She counts many of her colleagues as fans themselves and the duet with Michael Stipe is just one example of such collaboration used here. "Future 40's" is increased in rotation at KEYJ, KFMU, KTCL, WDHA and WXVX and the station count holds just shy of 30 calls. Moving on the Hard Hundred at 85-77*. If her vinyl talks, then her stage presence screams, so don't play tinnitus o'ear.

Jason And The Scorchers, "Find You", A&M.... They could be called the Beethovens of Bar Room Rock, and this first outing for A&M is starting to heat up with new action at KJJO, KTCL, WAVF, WHFS, WLZR, WTPA and more. The Hard Hundred gets cracked with a 93° debut, and the early Top 5 phone reports at WYBR lead us to believe Jason is finally ready to reap the radio rewards. Ty Banks at KQWB was one of a pair that Increased Rotation, and he explains why, "Jason burns his way up the rotation chart this week as expected. Great reaction from the fans on 'Find You'! I can't wait to hear the rest of the album".... Well you won't have to hold out much longer because the platter is the mail. After a string of critically acclaimed long players, The Scorchers are a blink away from the eye opening success predicted all along. "Find You" is the first step, and we think it's got the legs to reach the finish line.

Pixies. "Here Comes Your Man". Elektra....
"Surfer Rosa" shredded the Progressive scene last year and this year's entry has maintained airplay alongside such beasts as Love & Rockets, The Cure and Adrian Belew. What else do they have in common? AOR is getting into the game as well with extremely positive results. As "Monkey Gone To Heaven" was a twisted numerology play, this track warps your normal male vs. female musings into something more oblique, into what we're not sure. Two new stations this week, WEQX and WKLC and increases from KFMH, KITS, WBCN and WRVU give this a debut at 84* on the Hard Hundred. WEQX's Fran Kusula says, "'Here Comes Your Man' is like stepping into a time machine and heading back to the late 60's. This band covers such a range of musical forms, you're bound to find something you can use on their 'Doolittle' album (check out 'Wave Of Mutilation')."

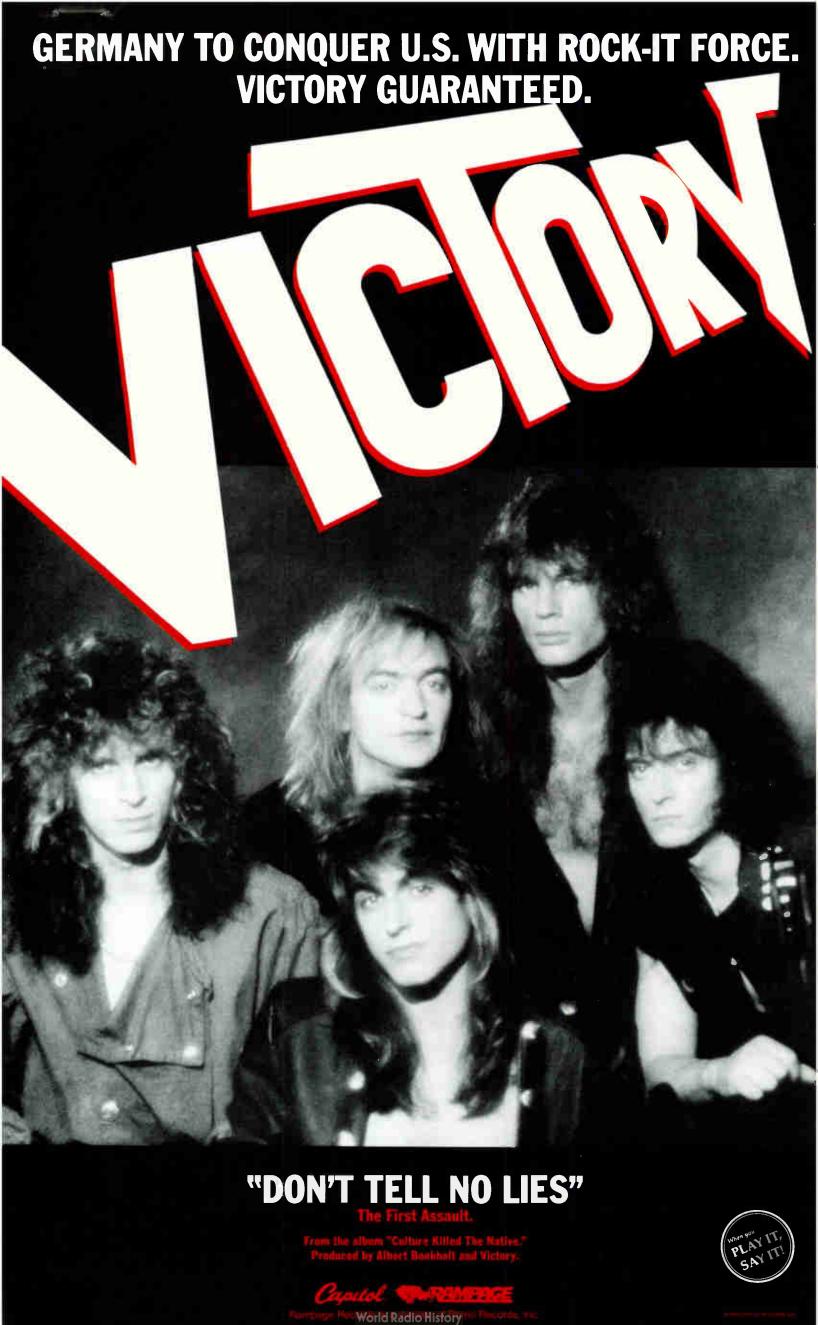
ALBUM PLAY PRIORITIES

Tom Petty, "Free Fallin'", MCA.... "Talk about a powerful track! Tom hit the nail on the head with this one.", Michael Young, WIOT.... WEEKS ON THE CHART: 13 NEW: 25 INCLUDING: KLOS KLPX KRXQ WEGR WIOT WQFM WRIF.... NOW PLAYING: 148 POWER/HEAVY: 73 INCLUDING: KQRS WKDF KAZY KBCO KBPI KEZO KGB KISW KKDJ KLOL KSHE KSJO KWHL KXRX KZAP KZEW WAPL WAQX WBLM WCCC WDVE WEBN WHCN WLVQ WNEW WONE WPYX WWDC.... INCREASES: M-H 16 L-P 1 L-H 1 L-M 2.... CHART POSITIONS: 17-10* Hard Hundred

Stevie Nicks, "Long Way To Go", Modern/Atlantic.... AOR is building a brand new house to store all the Gold and Platinum that this record is going to amass. Get yours now.... WEEKS ON THE CHART: 9 NEW: 21 INCLUDING: KLPX KMJX KOMP KSJO WAQX WEGR.... NOW PLAYING: 115 POWER/HEAVY: 44 INCLUDING: KAZY KEZO KGB KISW KOME KSHE KTXQ KWHL KXRX WBCN WCCC WDVE WHCN WIOT WMMR WWDC WZZO.... INCREASES: M-H 14 L-M 2..., CHART POSITIONS: 24-18* Hard Hundred

Lita Ford, "Falling In And Out Of Love", Dreamland/RCA.... She may be slightly confused about her affections, but Lita's hit songwriting is right on the money.... WEEKS ON THE CHART: 4 NEW: 18 INCLUDING: WCCC WIYY WONE WRCN WRKI.... NOW PLAYING: 81 POWER/HEAVY: 8-KILO KNAC WAAF WAQY WCMF WGIR WHJY WKQZ.... INCREASES: L-M 1.... CHART POSITIONS: 50-36* Hard Hundred, 43-32* Album

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ALBUM PLAY PRIORITIES

Skid Row, "18 And Life", Atlantic.... "#1 for 3 weeks now in this market, and it's only just beginning.", Chris Herrmann, WHJY.... WEEKS ON THE CHART: 9 NEW: 17 INCLUDING: KQRS WAAF WEGR WKGR WWWV WYBR.... NOW PLAYING: 113 POWER/HEAVY: 15 INCLUDING: WIOT WDVE WLZR WQFM WSHE.... INCREASES: M-H 1 L-M 4.... CHART POSITIONS: 29-24* Hard Hundred, 26-24* Album

Warrant, "Heaven", Columbia.... "To all the radio types out there who have not yet seen Warrant, get with it!!! These boys define the meaning of "audience participation". They are rock and roll.", Michelle Dodd, KCAL.... WEEKS ON THE CHART: 8 NEW: 10 INCLUDING: KAZY KBPI KILO KISW KLPX.... NOW PLAYING: 132 POWER/HEAVY: 48 INCLUDING: KFMG KISS KJJO KKDJ KLOL KLOS KWHL KZEW KZRR WAAF WAPL WBLM WHCN WIOT WNEW WONE WRIF WSHE.... INCREASES: M-H 21 L-H 2 L-M 6.... CHART POSITIONS: 19-16* Hard Hundred, 22-20* Album

Doobie Brothers, "Need A Little Taste Of Love", Capitol.... Obviously it only took the tiniest appetizer to get AOR hungry for much more from this smash regrouping.... WEEKS ON THE CHART: 9 NEW: 1-KRZZ.... NOW PLAYING: 160 POWER/HEAVY: 123 INCLUDING: CFOX KOME KOMP KWHL WAPL WCCC WHCN KAZY KBPI KDKB KEZE KEZO KFMG KISS KISW KJJO KLOL KMJX KRQR KSHE KSJO KTXQ KXRX KYYS KZAP KZEW KZRR WAAF WAQE WILLIAM CHART. WDVE WEGR WIOT WKDF WLLZ WLUP WMMR WONE WPYX WWDC WZZO.... INCREASES: M-P/H 8 L-M 1.... CHART POSITIONS: 6-6* Hard Hundred

Winger, "Headed For A Heartbreak", Atlantic.... Never before has a cardiac arrest felt so good.... WEEKS ON THE CHART: 9 NEW: 4-KLOS WPDH WQMF WTKX.... NOW PLAYING: 144 POWER/HEAVY: 86 INCLUDING: KFMG KKDJ KOME KOMP KZRR WHCN WIOT CFOX KAZY KBPI KEZE KEZO KGB KISS KJJO KLOL KLPX KMJX KRXQ KWHL WAAF WAPL WBLM WCCC WDIZ WDVE WONE WPYX WQFM.... INCREASES: M-P/H 8 L-M 2.... CHART POSITIONS: 12-9* Hard Hundred, 15-14* Album

Great White, "Mista Bone", Capitol.... Proof positive that great rock and roll knows no time frame. The Bone Age rules!... WEEKS ON THE CHART: 8 NEW: 3-KZAP KZRR WAAF.... NOW PLAYING: 96 POWER/HEAVY: 19 INCLUDING: KFMG KISS KISW KOME KWHL WLVQ.... INCREASES: M-H 4 L-M 1.... CHART POSITIONS: 27-25* Hard Hundred, 16-15* Album

Little Feat, "Rad Gumbo", Arista.... Spicy has never been more solid than this offering.... WEEKS ON THE CHART: 6 NEW: 19 INCLUDING: KMJX WBLM WCCC WEGR WLAV WZZO.... NOW PLAYING: 75 POWER/HEAVY: 17 INCLUDING: WWDC KSHE KZAP WHCN WNEW.... INCREASES: M-H 3 L-H 3 L-M 3.... CHART POSITIONS: 46-32* Hard Hundred, 31-26* Album

Queensryche, "I Don't Believe In Love", EMI.... "Queensryche continues to hit real strong in the south. If you're not playing Queensryche, maybe you need an operation on your mind. Depriving your night rockers of The Ryche is truly a crime", Malcolm Ryker, KZLR.... WEEKS ON THE CHART: 4 NEW: 10 INCLUDING: KOME KWHL KZLR WYNF WZZO.... NOW PLAYING: 56 POWER/HEAVY: 1-KISW.... INCREASES: M-H 1 L-M 1.... CHART POSITIONS: 66-55* Hard Hundred, 56-50 Album

Tin Machine, "Heaven's In Here", EMI.... Bowie's Bunch are ripping it up on the Euro-Circuit and this track is softening'em up in the States for that inevitable tour frenzy.... WEEKS ON THE CHART: 3 NEW: 8-91X KISW KKAZ KLCX KWHL WNCS WPYX WXLP.... NOW PLAYING: 60 POWER/HEAVY: 5-KACV KFMH KOTR KRCK KTCL.... INCREASES: L-M 1.... CHART POSITIONS: 61-54* Hard Hundred, 35-35* Album

Reprise.... Rock and roll has many faces but, for the Summer of '89, it has only one voice and it The Cult, "Sun King" belongs to Ian Astbury.... WEEKS ON THE CHART: 10 NEW: 10 INCLUDING: KRQR WEGR WIOT WTPA WXLP WYNF.... NOW PLAYING: 126 POWER/HEAVY: 21 INCLUDING: KISW KLOL KUPD WAAF WBCN WBLM.... INCREASES: M-H 4 L-M 3.... CHART POSITIONS: 21-20* Hard Hundred, 17-16* Album

WIOT WLAV WLVQ WMMR WPYX WQFM WWDC WZZO.... INCREASES: M-H 1 L-M 1.... CHART POSITIONS: 31-21* Hard Hundred, 3-2* Album

Saraya, "Get U Ready", Polydor.... "If you like Pat Benatar's style of rockin, pop on Saraya's "Get U Ready". Sandi and company know how to tear it up! Sandi's vocals are a perfect complement to the band and the song sounds great on the air.", Michael Young, WIOT.... WEEKS ON THE CHART: 5 NEW: 9 INCLUDING: KIJO WBLM WIOT WRKU WSHE WWDC.... NOW PLAYING: 72 POWER/HEAVY: 6-WIMZ WYBR KKEG WCCC WDHA WPLR.... INCREASES: M-H 1 L-M 4.... CHART POSITIONS: 45-41* Hard Hundred, 41-38* Album

John Cougar Mellencamp, "Jackie Brown", Mercury.... "Jackie Brown" from John Mellencamp warms those cool summer nights, (and the warmer parts of the day:for that matter)...", Fran Kusula, WEQX.... WEEKS ON THE CHART: 6 NEW: 16 INCLUDING: CFNY KTXQ KZRR WAQX WEGR WZEW.... NEW PLAYING: 112 POWER/HEAVY: 44 INCLUDING: CHOM WCCC KBCO KISW KJJO KKDJ KWHL KXRX WAAF WAPL WBCN WLVQ WONE WPYX.... INCREASES: M-H 6 L-M 3.... CHART POSITIONS: 26-22* Hard Hundred

38 Special, "Comin' Down Tonight", A&M.... The album that just refuses to go away. Max Carl has brought the band even more hit making magic for the masses.... WEEKS ON THE CHART: 9 NEW: 2-KRZZ WSTZ.... NEW PLAYING: 82 POWER/HEAVY: 13 INCLUDING: KFMG KSHE KWHL WBCN WRIF.... INCREASES: M-H 1... CHART POSITIONS: 35-33* Hard Hundred, 33-31 Album

CHARTSTARS

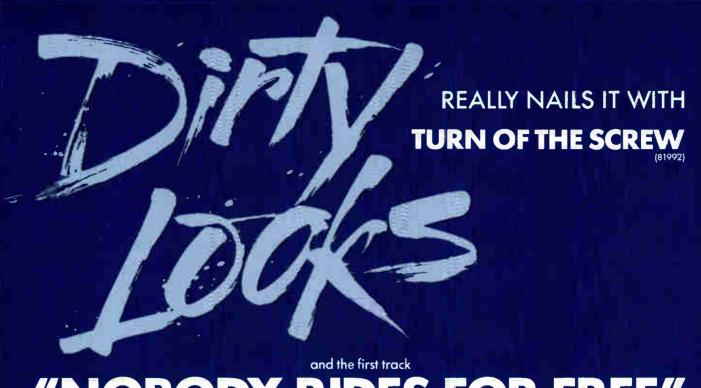
Stevie Ray Vaughan, "Crossfire", Epic.... CHART TREND: 12-9*/9-8*/8-5*/5-1*.... ADD PATTERN: 5/1/3/2 NEW: KLOS WKFM.... NOW ON: 176 POWER/HEAVY: 122 INCLUDING: KFMG KLPX KOME KORS KWHL WAAF WCCC KAZY KBCO KDKB KEZE KJJO KLOL **AIRPLAY INCREASE: 3%** KMJX KRXQ KSHE KTXQ KXRX KYYS KZAP KZEW WAPL WDIZ WHCN **FORMAT SATURATION: 96%** WLUP WLVQ WNEW WONE WPYX WQFM WRIF WWDC.... MOVES: M-P/H 11

L-M 1.... TOP PHONES: 30 INCLUDING: KZRR WAQX WIOT WLVQ WQFM WLVQ....

The Call, "Let The Day Begin", MCA.... CHART TREND: 19-14*/14-14*/14-8*/8-4*.... ADD PATTERN: 17/1/11/4 NEW: KQRS WHTQ WKDF WKQZ.... NOW ON: 172 POWER/HEAVY: 107 INCLUDING: CFOX KKDJ KBPI KEZE KEZO KFMG KGB KISS KJJO KLOS KMJX KOME KROQ KRQR KRXQ KSJO KTXQ KWHL KXRX KYYS KZEW WAAF WAPL WAQX WBLM WCCC WDVE WEGR WFNX WHCN WPYX WRIF.... MOVES: **AIRPLAY INCREASE: 10% FORMAT SATURATION: 94%**

M-P/H 26 L-H 3 L-M 1.... TOP PHONES: 16 INCLUDING: WBLM WDVE WMAD WPLR WTPA....

- July 21, 1989



and the first track RIDES FOR FREE" "NOBODY

DON'T MISS DIRTY LOOKS ON TOUR!





Produced by . ari Janson
Management: Stewart Young and Steve Barnett/Hard To Handle Management



On Atlantic Records, Cassettes and Compact Discs

CHARTSTARS

Bad English. "Forget Me Not", Epic.... CHART TREND: 20-11*/11-10*/10-7*/7-5*.... ADD PATTERN: 14/3/7/3 NEW: KATS WOMF WZXL.... NOW ON: 170 POWER/HEAVY: 92 INCLUDING: CFOX AIRPLAY INCREASE: 5%

FORMAT SATURATION: 93%

KFMG KKDJ KOME KWHL WAPL KBPI KEZE KEZO KISS KISW KJJO KLOL KLOS KMJX KSHE KTXQ KZEW WAAF WAQX WBCN WBLM WCCC WDIZ WHCN WIOT WLAV WONE WPYX WRIF WRXK WWDC WZZO.... MOVES:

M-P/H 23.... TOP PHONES: 31 INCLUDING: KFMG KKDJ KOME KOMP KSJO KWHL WLAV WONE....

White Lion. "Little Fighter". Atlantic CHART TREND: 21-18*/18-15*/15-13*/13-11*.... ADD PATTERN: 16/1/3/2

AIRPLAY INCREASE: 4% FORMAT SATURATION: 79% NEW: KSHE WTKI.... NOW ON: 144 POWER/HEAVY: 56 INCLUDING: WHCN KEZO KFMG KISS KIJO KKDJ KLOL KMJX KYYS WAPL WBLM WDVE WIOT WPYX WRIF.... MOVES: M-H 13 L-H 1 L-M 2.... TOP PHONES: 28 INCLUDING: KISS KJJO KMJX KWHL WAAF WAPL WAQX WBLM WDVE WNEW....

U2, "All I Want Is You", Island.... CHART TREND: 39-22*/22-20*/20-15*/15-13*.... ADD PATTERN: 37/10/14/6 NEW:

AIRPLAY INCREASE: 11% FORMAT SATURATION: 79%

KISS KLPX WCCC WKRR WROV WZRR.... NOW ON: 144 POWER/HEAVY: 59 INCLUDING: WKDF WWDC CHOM KEZO KGB KLOS KOME KSHE KWHL KZEW WAQX WHCN WIOT WLVQ WMMR WNEW.... MOVES: M-H 8 L-H 1 L-M 2.... TOP PHONES: 9 INCLUDING: WAAF WBCN WDVE WKDF WNEW....

Tangier, "On The Line", Atco.... CHART TREND: 23-20*/20-16*16-14*/14-14*.... ADD PATTERN: 12/0/8/2 NEW: CFOX KZEL.... NOW ON: 152 POWER/HEAVY: 34 INCLUDING: KAZY KFMG KWHL AIRPLAY INCREASE: 3% KYYS KZEW WAAF WOFM WRIF WZZO.... MOVES: M-H 9.... TOP PHONES:

FORMAT SATURATION: 83%

9-KBOY KEYJ KKAZ KOWB WAOR WHTO WKGB WLZR WOFM.... Indio. "Hard Sun". A&M.... CHART TREND: 66-64*/64-61*/61-49*/49-37*.... ADD PATTERN: 6/3/9/11 INCLUDING:

AIRPLAY INCREASE: 29% FORMAT SATURATION: 38% KEZE KISW KJJO KZEW WQFM.... NOW ON: 70 POWER/HEAVY: 18 INCLUDING: CHOM KFMH KLBJ WEQX WFNX WGIR.... MOVES: M-H 5 L-H 1 L-M 5.... TOP PHONES: 6-KBOY KTCZ KZRR WHFS WMAD WRAS....

Tora Tora, "Walkin' Shoes", A&M.... CHART TREND: 48-41*/41-39/39-33*/33-29*.... ADD PATTERN: 7/0/15/7 NEW: KCAL KFMO KPEZ KQRS WAAF WPYX WZZQ.... NOW ON: 102 POWER/HEAVY: AIRPLAY INCREASE: 8% 10 INCLUDING: KILO KMJX KRZQ WEGR WHJY.... MOVES: M-H 4 L-M 6.... TOP

FORMAT SATURATION: 56%

PHONES: 11 INCLUDING: KFMX KMJX KRZO KWHL WEOX WKLS.... Badlands, "Dreams In The Dark", Atlantic CHART TREND: 60-56*/56-52*/52-47*/47-43*.... ADD PATTERN: 8/5/8/5 NEW: KLOL KMBY KZOQ WBCN WZZQ.... NOW ON: 75 POWER/HEAVY:

AIRPLAY INCREASE: 7% FORMAT SATURATION: 41%

2-KNAC WKQZ.... MOVES: L-H 1 L-M 2.... TOP PHONES: 1-WHCN....

AIRPLAY INCREASE: 11% FORMAT SATURATION: 72%

BoDeans, "Don't Get Much", Reprise.... CHART TREND: 36-30*/30-28*/28-22*/22-19*.... ADD PATTERN: 12/6/16/9 NEW: KNCN KOMP KUPD WAQX WAQY WKGB WNEW WNGZ WPYX.... NOW ON: 131 POWER/HEAVY: 32 INCLUDING: KFMG KISW KSJO KWHL WAPL WONE WXRT.... MOVES: M-H 10 L-M 5.... TOP PHONES: 1-WMDK....

Richard Marx, "Nothin' You Can Do About It", EMI.... CHART TREND: R-38*/38-26*.... ADD PATTERN: 50/45
INCLUDING: KBPI KFMG KGB KKDJ KLOL KLPX KMJX KRXQ KTXQ KWHL **AIRPLAY INCREASE: 75%** WAAF WAQX WEGR WHCN WKDF WLLZ WONE WRIF WWDC.... NOW ON: 112 POWER/HEAVY: 16 INCLUDING: KOME KSHE KZAP WCCC WIOT WPYX....

FORMAT SATURATION: 61%

MOVES: M-H 5 L-H 1 L-M 2....

Jackson Browne, "Chasing You Into The Light", Elektra.... CHART TREND: D-100*/100-92*/92-53*/53-30*....
ADD PATTERN: 5/3/31/34 NEW: KEZO KKDJ KLOL KMJX KOME KSJO KZEW **AIRPLAY INCREASE: 78%** WBLM WDIZ WONE.... NOW ON: 86 POWER/HEAVY: 17 INCLUDING: KQRS **FORMAT SATURATION: 47%** KBCO KZAP WAPL WLAV.... MOVES: M-H 3 L-H 1 L-M 3....

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July 21, 1989

INDIO
"Hard Sun"

Hard Hundred 49-37*
Album Impact 45-34*
R&R Tracks Debut 41*
R&R Albums Debut 35*

New! KDGE KRCK KZEW WIXV WQFM WIMZ KJJO KMOD WWWV KFMF KPEZ KEZE KISW

Paul Cavanaugh, KFMU

Indio's "Hard Sun" takes a major leap this week due to hot phones!

Fran Kusala, WEQX

Our listeners know good stuff when they hear it. Indio has been all over our request sheets for weeks! You're wasting time and missing out on some of the best music happening! This is quality material that will gain instant acceptance and respect from your listeners.

From the album **BIG HARVEST**

Production: Larry Klein & Gordon Peterson

JASON AND THE SCORCHERS

"Find You"

Hard Hundred Debut 93*
Powercut Debut 86*
FMQB Debut 93*

ON! WHTQ KOTR WHTG WYBR WDHA WCCC
KQWB WKDF KFMH KFMG WRFX WZYC WWCT
WTCS WROV DC101 WGIR WLZR WHFS KCPR
KUNV KJJO WTPA KBLE CHEZ WKRR KTCL & more

Karen Anderson Small, WGIR

Jason and the Scorchers burn with "Find You". These guys put out some hot and heavy rock n' roll and why they aren't superstars yet is beyond me. Play it and light the airwaves on fire!

Ty banks, KQWB

Jason burns his way up the rotation chart this week as expected. Great reaction from the fans on "Find You".

Steve Prue, WKNC

Jason and the Scorchers is a major phone lighter here in Raleigh with "Find You"!

AM

From the album THUNDER AND FIRE

Produced by Barry Beckett



With the strains of "My Way" playing in the background, it's time for the final curtain of this weekly feature. That's right gang, the last installment of "On Deck"! Both the Sinatra and Vicious versions are getting equal time, and which is more appropriate will have to be up to you. One thing is certain, the old Paul Anka ditty isn't making it any easier on the emotions! So before the keyboard gets clogged up in tear stains me thinks it best to change the selection on the stereo. As usual there's plenty to choose from, so let's get with it--- shall we?.... Joe Jackson's latest A&M release is always a welcome guest on the speakers, and as rumored for months Joe will be hitting the concert trail in support of his outstanding "Blaze Of Glory" Lp. "Down To London" may not be off to as quick a start as "Nineteen Forever", but if given a shot will prove to be every bit the chart topper his early work like "Is She Really Going Out With Him?" was. Those tracks are just a small part of the two hour set Joe and his 10 piece band have planned for this 19-city tour. You can expect material from all your favorite J.J. albums, with special attention being given to "Look Sharp", "Night And Day" and of course the new one.

He'll be performing in mostly intimate halls, like The Pantages in L.A. and The Orpheum in Boston, but exceptions will be made for Red Rocks in Denver and a few others. Check with your local rep for details in your area, but before you do it others. Check with your local rep for details in your area, but before you do it might be a good idea to give "Down To London" that airtime we talked about earlier, don't cha think?.... Lloyd Cole has been a personal fave since his "Rattlesnakes" debut with The Commotions in 1984 so it's a great pleasure to appounce been a personal fave since his "Rattles-nakes" debut with The Commotions in 1984, so it's a great pleasure to announce that his "solo" debut recording will see the light of day in the Fall. Capitol Records is the proud home of this Fred Maher production, and they are reporting a definite New York City feel to the record. Lloyd has relocated to the Big Apple so that should be no surprise! For those who may have missed out on his past history, Capitol has re-issued the first two albums, "Rattlesnakes" and "Easy Pieces", along with a great compilation of B-sides, should have been hits and even a remix called "1984-1989". And let's not forget Lloyd's criminally overlooked "Mainstream" album! This man is a fine songwriter, and one of popular music's true undiscovered treasures. Dig up these disks and your sure to agree.... Another Capitol band worth checking out is The Grapes Of Wrath. Their new album, "Now And Again", is already getting max play in their Canadian homeland, but keep your eyes on the calendar because September will see a Stateside release. Produced by head-Palomino Anton Fier, it features guest performances by Chuck Leavell and "Sneaky" Pete Kleinow. The Grapes Of Wrath are yet another band that has been mis-understood in regard to what they sound like. Just because a band has been mis-understood in regard to what they sound like. Just because a band has been given heavy Alternative play doesn't mean the Mainstream should stay away. There is nothing even remotely quirky or dangerous about this band. They've been releasing some of the finest examples of releasing some of the finest examples of modern country tinged rock for quite some time, and only ignorance has kept them from the airplay their talent merits. When this record hits your studio do something out of the ordinary, sit down and listen to it!.... Staying in the Tower, Capitol has just given us the debut from Goodbye Mr. MacKenzie called "Good Deeds And Dirty Rags". This is a fine new band that will no doubt make a big noise

in Alternative circles, but they have cross-over written all over them. Give my hero Dawn Hood a call for further raves, and over written all over them. Give my hero Dawn Hood a call for further raves, and listen to her because she knows what she's talking about!.... A final note about Capitol, (God, those chats with Ray Tuskin will be missed!), concerns CD re-issues. Paulie Mac fans will be relieved to know that "London Town", "At The Speed Of Sound", "Back To The Egg" and "Wild Life" will be on digital display by the time you read this. "Speed Of Sound" is continually cursed as the home of the dreadful "Silly Love Songs", but if you want to find an overlooked gem of a tune cue up "Time To Hide". Denny Laine takes the lead vocal, and even though Paul isn't on his Christmas card list anymore, it remains the highlight of the album. Also Beatle George's "Concert For Bangla Desh" will find its way to the shelves on or about October 17, now if they would only get around to re-issuing Tonto's Expanding Headband, and where the hell is "Pet Sounds"?.... Long time personal favorites.

Sounds"?.... Long time personal favorites, The Immaculate Fools have inked a deal with Epic. Their last album, "Dumb Poet" was released on A&M a few years back, with Epic. Their last album, "Dumb Poet" was released on A&M a few years back, and their first Lp remains unavailable in the States. Kevin Weatherill is the head Fool (Sorry, Kev!) and he's locked in the studio preparing a batch of new tunes for this Epic debut. Expect a release date close to the new year.... On to the "Name Game". How many times have Music and Program Directors (author included) flipped through their pile of new arrivals and discarded candidates on the basis of unpronounceable monikers? Come on, fess up! Virgin Records deserve better treatment for their Youssou N'Dour release. Just think of a long litigation, YOU-sue is one of the most essential artists to emerge from the World Music arena, and "The Lion" is his brilliant new album. And if Peter Gabriel thought enough of Mr. en-DURE to put up his own money to make this album, don't you think you should at least try to understand

album. And if Peter Gabriel thought enough of Mr. en-DURE to put up his own money to make this album, don't you think you should at least try to understand why? It won't take long to get caught up in the beauty and power of tracks like "Shakin' The Tree", which features Mr. Gabriel and is already a major hit across the pond. You've heard YOU-sue on Peter's "In Your Eyes" and as a feature of the "Human Rights Now!" tour. With his second U.S. release he is bound to reach the masses, and you'll want to be part of the reason why. Show a little interest and you might be able to persuade Mista Naumann to customize you a Groundhogs compilation cassette, or at least make him explain why Tony McPhee is the true son of God!.... It's a big world and getting smaller every day! What does that mean? Who knows! But glasnost and the like has opened up a whole new line of communication, and for this kid's money music is the best route available. Boris Grebenshikov on Columbia has put the foot in the door, and a glance at the Hard Hundred or the stations on board will prove he's a most welcome visitor. But the mass appeal arena rock of Gorky Park is about to shatter the rest of demo land, thanks in part to New Jersey's answer to Henry Kissinger--- Jon Bon Jovi! Even though Jon and Howard Stern can't seem to kiss and make up, it hasn't stopped the Sayneville Superstar from doing his part for better global understanding. Jon and Richie Sambora contributed their writing and playing talents to "Peace In Our Time" from Gorky Park's self titled American debut, and they've been sort of the un-official welcome wagon for these rock and

rollin' Ruskies! Gorky Park are about to release an album that has all the right moves for mainstream success, and the release an album that has all the right moves for mainstream success, and the folks at Polygram are more than glad to put their logo on the sleeve. The sad thing is that this columnist is still confused by the whole, "Is it Mercury or is it Polydor" issue. Maybe only Jerry Aldini at PolySutra knows the answer---conference time! It's Mercury!.... The last tip of things to come has to be the Columbia release of James McMurtry's "Too Long In The Wasteland". Put the advance cassette in the machine and you'll find it nearly impossible to remove. James is the genuine article and John Mellencamp has produced an album that is sure to be with us for a long, long time. With the circular motion of popular musical tastes coming around to the singer/songwriter genre, it would be tough to find a better one than McMurtry. He has all the elements of Prine and the relevance of Bragg, yet sounds like neither. James McMurtry is a name you'll want to know, don't let anyone get the jump on you when it comes to exposure.... Since this is the part of the column that gets to the heart of Baseball, especially The Yankees, I'd like to take the opportunity to update my pre-season picks. The Mets will rise above their injuries and lethargic play to take the NL East, and The Giants are a lock to cop the

especially The Yankees, I'd like to take the opportunity to update my pre-season picks. The Mets will rise above their injuries and lethargic play to take the NL East, and The Giants are a lock to cop the flag in the NL West (although Kal Daniels in a Dodger uniform is a very scary prospect!). In the AL, Oakland will be tough to catch but Bo may bring The Royals past the finish line. As for my beloved Yankees, if they can just get a winning streak started they have a chance to catch Baltimore, but at this point it looks like J.B.'s bunch have what it takes to smell the post-season roses. The Yank's starting pitching has been so bad that this reporter is slated for a Bronx try-out, and you thought it was the Megaforce gig! In a related note, Donnie Moore seems to have taken his Fireman Of The Year award a little too close to heart, what a shamel... Before calling it a wrap I must include some thank you notes: Bill Hard for letting this Joisey boy say what he wanted, and for teaching me the right way to do it, ("Punctuation, Marone!"), the staff of The Hard Report for putting up with some lewd and crude behavior ("Exercise that Grabber"), Dawn Hood for inspiration, belief and duty way beyond the call. The list of names that should be mentioned would take another column, but I'd like to highlight a few that have helped make it such a smooth flight; Jeff Cook, Alan Oreman, Julian Cope, Graham Hatch, Sue Stillwagon, Dave Dannheiser, Patti Oates, Norm Osborne, Jackie Tesman, Barbara and Lea at Atlantic, Howie Klein, Laura at Epic, Michael Linehan, Danny and Flash Inc., Jill Maxick, Kevin Sutter, Jeff Naumann, Ray Tuskin, JB Brenner, Ray Gmeiner, Hillary Scribner, Michael Caplan and John David Kalodner (for inspiration), Sean Coakley, Kenny Puvogel, Elizabeth at Warner Atlanta, Mike Mena, John Hammond at RYKO, Nan Fisher, Tom Kinny at Rhino (the best damn label in the world!), Eric Hodge, Alex Miller, Wynn Jackson, Paul Brown, Mark Kates, Karen Glauber, Barry Lyons and WHTG. Most of all, the Godlike Bob Catania and An

STARSHIP



THE ALBUM:

LOVE AMO'NG THE CANN- 1BALS.

THE BAND:

MICKEY THOMAS, CRAIG CHAQUICO, DONNY BALDWIN, MARK MORGAN AND BRETT BLOOM FIELD

THE PRODUCERS:

STARSHIP, MIKE SHIPLEY, LARRY KLEIN, PHIL GALDSTON, ARNE FRAGER AND GRAMMY WINNER TOM LORD-ALGE

THE NEW SINGLE: 17'S NOT ENOUGH (PRODUCED BY MIKE SHIPLEY AND LARRY KLEIN)

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Management: Bill Thompson



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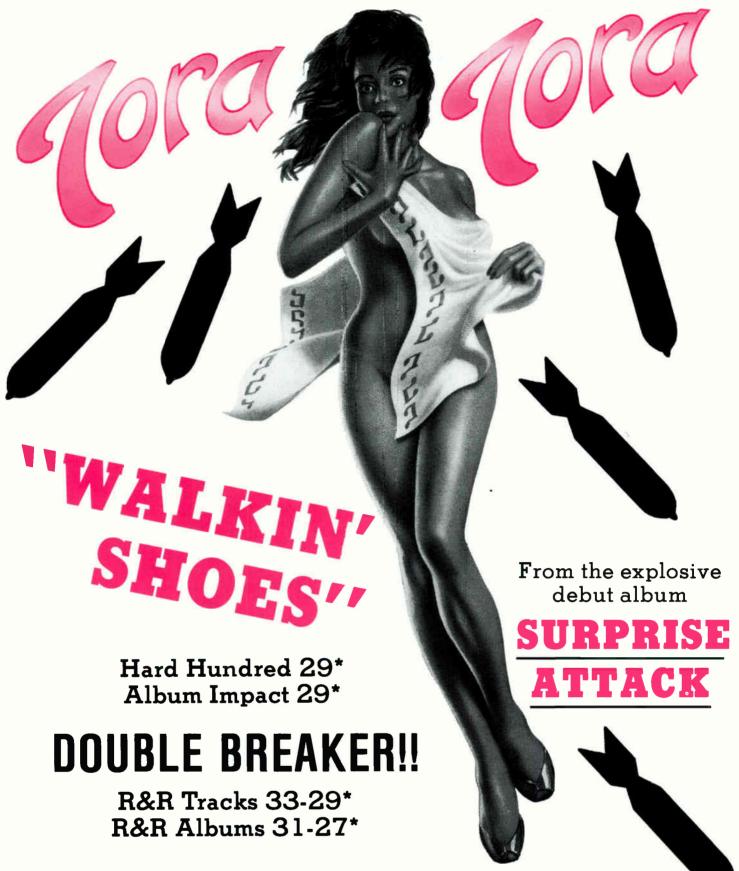
ALBUM IMPACT

TOP 60 Lp's

NATIONAL REQUESTS

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1	1		
3	2	PETE TOWNSHEND"Iron Ma	an"
2	3	Tom Petty"Full Mod	on Fever"
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>>> D	45	TEXAS"Southsi	ide"
48	46		
29	47	The Outfield"Voices 0	Of Babylon"
53	48		
30	49	Allman Bros"Dreams	H N
56	50		on: mindcrime"
37	51	Bon Jovi"New Jer	rsey"
58	52	B. GREBENSHIKOV "Radio S	Silence"
R	53	REPLACEMENTS"Don't To	ell A Soul"
44	54	King Swamp"King Sw	vamp"
59	55	DIESEL PARK W"Shakes	peare"
52	56	Joe Jackson"Blaze Of	f Glory"
60	57		
59	58	Johnny Diesel"J. Diesel	& The Injectors"
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WLAV WMFX	WNGZ	WPLR	WYBB		



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New! KQRS WAAF WZZQ KFMQ CFOX WPYX

WJXQ KPEZ WRXL KCAL KFMZ

Increased play! KMOD KRXQ KRZQ KSJO WHJY

Most Requested!! KFMX KKEG KLCX KMJX KRZQ

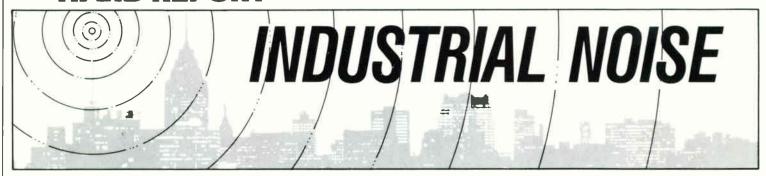
KWHL WEQX WHJY WIXV WKLS



Chris Herrmann, WHJY, Providence

Hot'n'happening in this market is Tora Tora. Top 5 phones from all demos - excellent street buzz - strong sales lead me to believe this is a winner!

Produced by Joe Hardy and Paul Ebersol for Ardent Productions, Inc.



I.R.S. GETS INDEPENDENT

In a recent turn of events, I.R.S. Records has concluded a five year deal with MCA to handle their distribution. Other than that, the label will be operating on their own. In terms of their promotion, marketing and manufacturing responsibilities, the label with the hat and glasses would be on their own. I.R.S. Chairman Miles Copeland told us, "Under the new arrangement, we will be completely able to work our artists from the street up, whether or not they appear to be 'left field' to others." As for MCA heavyweight Al Teller, his response was, "I.R.S. is well on its way to becoming a major in its own right, so their expansion is a necessary step towards that goal. A valuable spoke in the MCA Distribution wheel, we see their growth as intrinsic to ours." We had the chance to speak with label President Jay Boberg about the new turn of events and his mini interview follows in this week's Noise.



A host of heavies at the inking of the I.R.S./MCA deal.

ROSS RACKS RADIO FOR CHRYSALIS



There's a new face out West in the National Album post these days. His name is Dave Ross and he joins from Def American. Actually, it's a kind of return to home for Dave. Many of you will remember his work for the label in the North East some time ago. So now it's back to Bone-Land and a new job in Los Angeles. Tom Gorman told the NoiseWire, "Dave's knowledge of the marketplace, retail as well as radio, is just one of his strengths. Couple knowledge with a genuine wild eyed

enthusiasm and love of music and you have a rock kamikaze. Just what Chrysalis needs on the West Coast."

ADRIAN BELEW ME AWAY

One of the high points of the NMS this year had to be the guitar clinic that Adrian Belew conducted at the Bottom Line on Monday night. The man is well known for virtuoso technique and his performance that night certainly lived up to advance billing. Without overheating the fretboard, Adrian set sparks to a wonderful collection of his material including the Bears masterpiece, "Super Boy". It is rare to



masterpiece, "Super Boy". It is rare to witness a player with that much skill who refuses to indulge in ham fisted theatrics. His work that night was inspiring but at the same time loose and easy going, if the guy wanted Arsenio Hall's job he could have it tomorrow. Thanks go out to Danny Buch for the great seats and to Ted Utz for the bucket of bubbly. A great time was had by all and it was a source of much amazement to see Adrian in action for the first time.

Adrian looking a tad surprised.

SUMMER BLOCKBUSTERS

And we ain't talking Batman here team. The Big Big shows are on the rails and some of the press has been more interesting than the gigs. Most interesting is all the stink surrounding the Stones tour, which was launched from a train in Grand Central Station last week. "Doing it for the Glory", said one handout but other sources indicate that the real talk is about the huge digit the band is demanding. With the Who out there on the road, people were already expecting to pay a fairly large chunk of change to see what some believe to be the event that will ring down the decade in Rock and Roll. Even so, some promoters, (not known for their squeamish insides), have been found writhing on the floor at the amounts being thrown around by the band's handlers. In Philadelphia too, we have been subjected to snafus with the show being scheduled for JFK Stadium, just declared unsafe and closed for eventual demolition later this year. Good work there. Still, after it's all done with it will be what we get off the stage that will count. All the rest of it is just conversation and odds are long that the lads are going to deliver one hell of a send off, until 1999 and the Dick Clark Cryogenic Reunion Tour. As for this tour, these be the dates...

Buffalo, NY	Sept. 1
Toronto, Ontario	_
Pittsburg, PA	Sept. 6
East Troy, WI	Sept. 9 & 11
Cincinnati, OH	Sept. 14
Raleigh, NC	Sept. 16
St. Louis, MO	Sept. 17
Philadelphia, PA	Sept. 21
Washington D.C	Sept. 25
Cleveland, OH	Sept. 27

If you want to get a promotional package together contact Music Awareness Promotion at (818) 883-7625.

EPIC EVOLUTIONS

Some changes at the Epic local level this week sees a few well known players altering their home addresses. Dave Gleekman is picking up from his Charlotte digs and moving to Cincinnati where he takes on the duties of Shelly Mori who has dominoed into the Chicago market. Look for Ed Pinka to transplant from NYC to the Carolinas in the coming weeks as the label sorts out those always crucial field positions.



Getting a little taste of Gold here, Al Moss, Joint Communications' Jon Sinton and EMI's Norm Osborne during a warm and intimate moment.

HE'S A LAWYER OF MINE

We told you about all the legal moves being put on ABWH by Yes for "misleading" the public as to their identity. The issue, as the Yes attorneys saw it, was that the publicity and press team working the ABWH concert dates was making use of the word "Yes" in their advertising. According to the Yes attorneys that violated a specific agreement entered into by the bandmembers when they split up. Well, according to the courts, that isn't enough of a reason to lay a restraining order on the band. So, print ads for the shows have been permitted to run, "An Evening of Yes Music, Plus". This, according to the judgment is not sufficiently misleading to warrant any action.

THE HARD REPORT -

INDUSTRIAL NOISE

MTV MUSIC AWARDS UNVEILED

Here we have the new and improved MTV list of videos to know and love. Speculation regarding who should win and why is bound to be five times more exciting than the actual event which, face facts here, is usually about as pertinent to my life as a Roger Corman film festival. And so it goes...

BEST VIDEO

Fine Young Cannibals	She Drives Me Crazy
Michael Jackson	Leave Me Alone
Madonna	Like A Prayer
Steve Winwood	Roll With It
Neil Young	This Note's For You

(The video that slams MTV simply has to win, but the powers that be will probably come down on the side of Miss M's cafe au lait passion play.)

BEST MALE

Bobby Brown	. Every Little Step
Elvis Costello	Veronica
Lou Reed	Dirty Blvd
Steve Winwood	Roll With It

(Once again, popular push-push will probably give it to Bobby Brown even though EC's heart melter is the obvious class of the category.)

BEST FEMALE

Paula Abdul	Straight Up
Tracy Chapman	Fast Car
Madonna	Express Yourself
Tanita Tikaram	Twist In My Sobriety
Jody Watley	

(Madonna is back crew, next!)

BEST GROUP

Fine Young Cannibals	She Drives Me Crazy
Living Colour	Cult of Personality
Guns N' Roses	Sweet Child of Mine
Traveling Wilburys	

(Tough call. The past, present and future of rock and roll is on the line for this one. It's gotta be Guns N' Roses or the word "retail" has no meaning any more.)

BEST NEW ARTIST

Paula Abdul	Straight Up		
Edie Brickell	What I Am		
Neneh Cherry	Buffalo Stance		
Living Colour	Cult of Personality		
(Ditto Ditto.)			

BEST DANCE

Paula Abdul	Straight Up
Bobby Brown	Every Little Step
Michael Jackson	Smooth Criminal
Jody Watley	Real Love

(What no Milli Vanilli? Just kidding, Paula is our pick this time out. Great moves and sex appeal that sets a new standard for the genre.)

BEST RAP

DJ Jazzy Jeff & the Fresh Prince		
***************************************	Parents Just Don't Understand	
Ice T	Colors	
Kool Moe Dee	How Ya LIke Me Now	
M.C. Hammer	Turn This Mutha Out	
Tone Loc	Wild Thing	

(Tone is word. Tone is love.)

BEST HEAVY METAL

Aerosmith	Rag Doll
Def Leppard	Pour Some Sugar On Me
Guns N' Roses	Sweet Child Of Mine
Metallica	One

(With due respect to all of these fine bands, there is only "One" contender in this category.)

BEST POST MODERN

The Cure	Fascination Street
The Escape Club	Wild Wild West
Love & Rockets	So Alive
R.E.M	Orange Crush
Siouxie & The Banshees	Peek-A-Boo

(Post-Modern to who, the alternative community? Get a grip. These are all hits fellas, you can do better than this in picking those truly cutting edge artists. Where's PIL?)

BEST STAGE

Bobby Brown	My Prerogative
Def Leppard	Pour Some Sugar On Me
Guns N' Roses	Paradise City
Living Colour	Cult of Personality

(They kick the shit out of anybody dumb enough to tune up in the same county. It's Living Colour or it's nobody.)

BEST FILM

The Belle Stars "Rainman"	Iko Iko
Ice T "Colors"	Colors
A. Lennox/A. Green "Scrooged"	Put A Little Love
U2/B.B. King "Rattle And Hum"	

(Lots of good stuff here but the sheer musical delight of seeing B.B. onstage with U2 outstrips them all.)

CONCLAVE WRAP UP

The Upper Midwest Conclave came off in rare form this last weekend and we felt the sessions were remarkably productive. The feeling of forward motion in all the sessions was palpable, with a number of memorable moments to file away. The George Burns presentation tapped into some of the most basic and volatile of trends currently in play. He kept the audience riveted for better than two hours and his standing ovation at the conclusion was well earned. The AOR Breakfast session was also an important element in the weekend. for once, it felt as though the entire format was headed in the same direction, with none of the finger pointing and "circle the wagons" mentality that have marked many other conventions. The clear and present danger of Rock40 seemed to galvanize those in attendance and the reactions cut straight to the bone of what makes AOR tick and how we can make it tick even louder in the face of so much competition. Check our coverage of that session in this issue of the Hard Report.



WPYX/Albany MD Joe Moss and afternoon driver Killian, pictured with Jackson Browne after a recent show. Killian was heard to mumble, "You will look into my shirt, you will look into my shirt, buy me a drink."

INDUSTRIAL NOISE

HBO VIDEO TALENT HUNT

They're at it again, those wild and wacky corporate yucksters have decided that America is ready for an All Comedy Network. HBO is spawning this potential crime against civilization as we know it. The popularity of comedy broadcasting has been piling up at a fearsome rate, let's face it, Standup is King right now. The boards of America are slapping to comedy in a big way and HBO has judged the time perfect for the Comedy Channel. Here's where you come in. They are searching the country for new talent to put on their network, so polish off that old video clip and get it in the mail. "We're looking for the kind of performer who has developed his or her craft in broadcasting, stand-up comedy, radio or acting", according to Stu Smiley, (ed Note: I can't be making this up, these guys have got lawyers!). "We want prolific, naturally funny people who will be able to make the most of their shows." Interested? You bet and here's address, Denny Somach, 812 West Darby Rd., Havertown, PA, 19083. Denny has been hired by HBO to consult on the initial staffing. Get together a recent photo, bio, composite aircheck and video, and get it together soon because sign on is scheduled for Fall of this year. Hmmm, looks like it's time to rework that "Disc Jockey From Hell" screenplay to work in the kinder, gentler angle... and I guess I'll need a few Trump bits and.....

THE RADIO RUMBLE

KJJO/Minneapolis has made Tony Powers PD while turning Brian Turner loose on that afternoon drive slot. Look for Mike Stapleton to become AMD in the general movement with Hal Hoover dropping that MD cap and sliding into nights at the station as well.

91X/San Diego names Kevin Stapleford to their interim PD post while Trip gets ready for life in LA. You can count on about forty million resumes to hit the desk at Noble, this could be the best job opening in a long time.

KTYD/Santa Barbara has a prime opening down in the land of milk and honey. Picture yourself lying on the beach with a daiquiri in one hand and a beeper in the other. You're their brand new off-air Production Director and life is worth living. Bang out a few pleasantly "up" spots and get that tanning butter on. T&R to Roger Mayer, Program Director, KTYD, 5360 Hollister, Santa Barbara CA, 93111.

CILQ/Toronto names a new PD this week. Details are sketchy at deadline but we hear that the new man of the moment is Gary Obie, a veteran of the Canadian radio wars and someone to watch up North.

KMBY/Monterey MD Patti Clarke departs the station and is replaced by Maxanne Sartori, a stalwart from the halcyon days of WBCN. It is a delight to see Maxanne on our phone list yet again. Welcome to the machine.

WKQQ/Lexington has a new locale and they will be ceasing service to their old address. Check that old Rolodex and make the change. WKQQ, Box 100, Lexington KY, 40590.

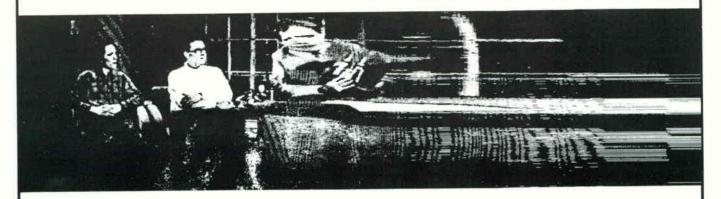


KKDJ/Fresno proves the well known Western truth, "Pour out some water in a stinking desert and blammo you've got a recreation area." The station held a windsurfing contest to benefit a local Children's Hospital and here we have the station's Greg "Fitz" Fitzgerald and Gayle Gingold sharing a moment before heat prostration set in.

"PURPLE TOUPEE WILL SHOW THE WAY WHEN SUMMER BRINGS YOU DOWN"

THEY MIGHT BE GIANTS

"Purple Toupee" The new single and video from the top 5 alternative album "Lincoln".



200,000 units sold and still moving!

Produced by Bill Krauss

Already proven at:

WDRE 91X WBRU
WXRT WOXY KTYD
WFNX WMDK

New at:

WRCN

WDHA WKXL WXVX KBCO KTOW WEQX WQFM WZEW KFMU WHTG WPGU KUKQ KJQN KABL WBCN NONE



July 21, 1989

KMTN

THE HARD REPORT

INDUSTRIAL NOISE



↑ WBCN/Boston has been supporting Concrete Blonde for some time now. We thought it a bit extreme when they hired a cement truck to "convince" certain recalcitrant unbelievers.

WPYX/Albany follows the news of Joe Moss getting the official MD title, with some additional staff oscillations this week. Ray "Traffic Zack" Collado has added the job of Creative Production Director to his traffic duties and that Sunday Morning Jazz Brunch program that he hosts. Busy guy. Killian slips into the afternoon drive post after spending a short stint at nights. Killian came over from mornings at WPDH/Poughkeepsie. Another P-Town talent acquisition, Joel Marshall from WCZX/Poughkeepsie has stepped into evenings.



↑ WYSP/Philadelphia afternoon guy to the stars Ed Sciaky shown here with Evan Johns of Evan Johns and The H-Bombs and producer Garry Tallent.

WGTR/Miami makes it official! They have hired Brent Alberts to their MD post with a side of Midday airwork. Also, is there any truth to the rumour at deadline that the station and R&R have come to an impasse about reporting methodology? Count on us to check into this one next week, but for now, let's check out the reports in R&R and see if they get show up in the listings.

WHMD/Hammond MD Catfish Phil is out there and looking for work as an AT and/or MD in the South or Southeast. Phil is a rocker trapped in a Top-40 body and a return to AOR is a priority. You can reach him at (504) 345-1070.



↑ KSHE/St. Louis PD Rick Balis and his wife Marie get in front of the point-and-shoot with Doobie Tom Johnston.

WKGR/West Palm Beach has shifted the line-up a bit. APD Michael Lee steps into Middays and Denny James is making the night time the right time.

KLSX/Los Angeles has yanked their morning show on the heels of yet another slip in the numbers. Out is Peter Tilden who will be replaced by longtime area voice David Perry, who has been at WCSX/Detroit most recently. David is bound to be a welcome addition to the airstaff but, hey guys, hozabout a few records in the mix?

WAZU/Dayton announces another change this week now that Mike Luczak is in as PD. We are informed that Karen Marks joins the list of ex-staffers, she had previously worked nights at the station.

JIM TRAPP

A MINI INTERVIEW WITH JAY BOBERG

The following is a conversation with I.R.S. President Jay Boberg. Read on for some prime points on the state of the industry in general and I.R.S. in particular.

JT: How does the new arrangement with MCA effect things?

Jay: The difference is that IRS is now totally independent from a marketing, promotion and sales standpoint. In terms of structure, our deal with MCA is identical with the sort of relationship between A&M and BMG.

JT: Promotion gets priority treatment by your own people now, is that correct?

Jay: Right, all our radio promotion is now a team effort. No longer will MCA people be carrying our records. Accordingly, we're very close to putting eight people in the field with two promotion people in the home office.

JT: How do you see the current climate in the industry?

Jay: There has been growth in terms of the number of labels in operation but we have also seen decreases in the actual number of truly independent operations. There has been a great deal of consolidation over the last few years at WCI, EMI, CBS, MCA and BMG. All these conglomerates have absorbed companies and now they are redirecting their energies after consolidating. In effect they are dividing their own camp to create even more of an octopus, all looking for more market share within the same company. All these additional labels are, for the most part, an attempt by a very big company to put forth the impression of all these boutique labels coming into existence, when the opposite is the case.

JT: Frequently, it seems that these new labels are getting in their own way.

Jay: It has become a real problem with these new labels competing against themselves in a big way. The feast that these companies have been enjoying over the last few years is starting to come to an end. We'll be looking at a few years of shaking out income and profit levels.

JT: Still, you sound very confident about the new I.R.S. expansion.

Jay: The main thrust of this move is that it fulfills what we wanted to do ten years ago when we began the label. Back then we were 100% dependent on others to do anything. Now, we've taken on more of the responsibility by taking a greater share of the pie, and a greater degree of risk as well. We've taken it all except for distribution. Of course, there is a far greater responsibility with this new and total control of our destiny. From this day forward our success and failure will be a direct result of what we do. There will be no place else to look if things go wrong, and no one else to praise when we win.

ARBITRON ADVANCES FOR SPRING WINTER/SPRING

ORLANDO WWKA8.6 WSTF9.1 WSSP8.3 WHTQ5.1 WJHM6.0 WDIZ6.7	9.7 8.6 8.3 8.5 7.9 5.2
PHOENIX KZZP	9.0 7.7 4.5 4.4 3.4 2.6
CINCINNATI WKRQ9.4 WEBN11.9 WWNK6.6 WRRM5.3 WOFX4.6	10.6 10.2 6.2 6.1 6.0
HOUSTON KMJQ	9.1 7.0 6.5 5.5 3.3
CLEVELAND WMMS	10.7 9.0 7.3 6.9 6.9 6.6 6.4 5.5 4.6
PROVIDENCE WPRO	12.8 9.8 4.4 2.9 1.9
BOSTON WXKS	7.7 6.6 5.8 3.6 2.2 1.3
HARTFORD WTIC	13.7 9.0 6.1 5.9 5.6 5.1 4.0
WASHINGTON WAVA	D.C. 4.7 4.2 3.8 3.8 2.2 1.4

WINTER/SPI	
BALTIMORI	E
WBAL 7.0	9.6
WLIF9.9 WWMX 7.1	8.6 7.3
WIYY 6.3	6.7
WBSB 5.7	6.0
DALLAS	
KEGL 4.5 KHYI 4.8	4.4 4.3
KTXQ 3.6	3.6
KZEW 2.4	2.2
PORTLAND	
KKCW 9.5	8.6
KEX 4.7	7.5
KINK 6.4 KUPL 6.5	6.8 6.5
KGON 6.0	6.3
KXYQ 6.2	6.2
BUFFALO	
WJYE 9.3 WKSE 11.0	11.2
WGR 7.4	9.5 9.4
WBUF 6.8	8.6
WYRK 10.0	8.5
WBEN 9.1 WECK 5.7	7.9 5.8
WHTT 5.2	5.2
WMJQ 4.5 WPHD 3.7	4.2 2.9
ST. LOUI KMOX18.7	21.2
KSHE 8.3	9.7
KEZK7.7	8.1 6.1
WKBQ 6.4 WIL 4.9	5.8
KLOU 7.0	5.2
KSD 4.7	5.1
PITTSBURGI WBZZ8.7	HI 9.9
WSHH 11.1	9.9
WWSW 5.4	7.3
WDVE 7.6 WMYG 5.2	7.1 4.4
WHTX 3.5	2.6
WMXP 2.5	2.1
COLUMBUS	5
WNCI 13.6 WSNY 10.3	16.0 10.8
WLVQ9.1	9.6
WBNS 8.0	7.6
WTVN 6.8 WHOK 6.6	7.0 5.6
WXGT 6.5	5.4
WMGG 4.1	5.2
DENVER-BOULI	DER
KBCO 7.1 KRXY 6.7	7.6 6.8
KAZY 5.4	6.3
KQKS 5.5	4.9
KRFX 3.6 KBPI 5.1	4.0 3.5
KHIH 2.5	3.5 2.8
KSYY2.0	2.7
KTCL 1.2	1.2

DAY	TON	
WTUE		9.2
WHIO		8.8
WHKO		8.4
WAZU WGTZ		7.3 7.3
WG12		7.3 6.5
		_
	AS CIT	Y 7.4
KBEQ KXXR		7. 4 6.7
KCPW		5.4
KYYS	6.4	4.7
KCFX	3.2	4.3
PHILAI		IA
WMMR		6.9
WEGX WIOQ		6.1 4.8
WYSP		4.5
LOUIS	SVILLE	יי
WAMZ		ر 16.3
WDJX		14.3
WHAS		12.2
WQMF		8.3
WLOU WRKA		7.1 6.0
WLRS		5.5
INDIAN		19
WFBQ	_	15.6
WIBC		12.4
WFMS		11.3
WZPL WKLR		9.7 8.5
		0.5
WHQT	AMI 83	9.0
WLYF		8.7
WMXJ	4.2	5.1
WPOW		5.0
WHYI WIOD		4.7 4.7
WSHE		2.4
ATI	ANTA	
WVEE		9.9
WSB		9.6
WAPW		9.4
WPCH WKHX		8.1 7.7
WKLS	6.4	5.8
WZGC	4.9	5.7
WFOX	5.3	5.2
MINNEAPO		.PAUL
KQRS		8.6
WLOL KDWB		7.0 6.8
KTCZ		6.8 4.2
KJJO	3.6	3.2
MILWA	AUKEF	C
WTMJ	9.8	12.3
WKTI		10.1
WOKY		6.7
WMIL WKLH		6.5 6.1
WEZW		5.9
WLZR		5.6
WQFM		4.0

JOBLINE

Anaheim Broadcasting... AOR and CHR PDs for present West Coast Stations and pending acquisitions in Major Markets. Does your priority checklist include research-based winning programming? If so, contact Jeff Salgo, VP Programming, 1190 E. Bali Road, Anaheim, CA 92805. (714) 774-9600. EOE.

WIMZ/Knoxville... Accepting T&R from candidates for all airshifts. John Larson is the man and the address is 901 East Summit Hill Drive, Knoxville, TN 37915.

KRXK/Billings... New 100,000 watt-er looking for more than your average midday sheep scarer. Dave Weissman is the PD and get your stuff to 4140 King Avenue East, Billings, MT 59101.

KOZZ/Reno... MD for a cool resort community. If recreation outside of a smog alert is your thang, Steve Funk wants to see your T&R at 2900 Sutro Street, Reno, NV 89512.

VKLT/Kalkaska... Good parttime announcers for an AOR in Northern Michigan. Move your T&R to Dave Fortney, Box 910, Kalkaska, MI 49646. EOE.

Harris Communications... Major market AOR programmer. Must be experienced and qualified to program a Top 10 Market. Send samples on a cassette and resume to Harris Communications c/o George Harris, 1907 Darby Road, Havertown, PA 19083. EOE. Confidentiality assured.

ROV/Roanoke... Afternoon drive in top 100 market, minimum 2 years experience and excellent production skills required. Send T&R to Mike Bell, WROV-FM, Box 4005, Roanoke, VA 24015. No calls please, EOE. WROV/Roanoke.

KCQR/Santa Barbara.... PD in a Pacific paradise. Get your package in right away.

WKXL/Concord.... Part-time help for the local of living. Looking for studio time? Renee Blake would like to see your material at PO Box 875, Concord, NH 03302.

KNCN/Corpus Christi.... Morning guy who puts the up in wake up. Tim Parker is the man for many reasons, and the address is 5544 Leonard, Corpus Christi, TX 78408.

WNOR/Norfolk... Marketing Director for their operation who can maintain the high standards of their heritage position in the market. Send your stuff to Brian Jeffries at 801 Bouss Street, Norfolk, VA 23510.

Pollack Media... National Research/Music Director, if you can wrap your ego around that title, wrap an envelope around your material and contact Carol Hart at (213) 459-8556.

KISS/San Antonio... Rare chance to work with one of Album Rock's legendary stations and with Adams Communications as well, one of America's fastest growing radio companies. Rush your resume and programming philosophy to Rick Jopple, 8023 Vantage Drive, San Antonio, TX 78230. No calls. EOE.

CILQ/Toronto... Critical PD opening north of the border. Send your T&R to 2 Bloor St/#3000, Toronto, Ontario, Canada, M4W 1A8.

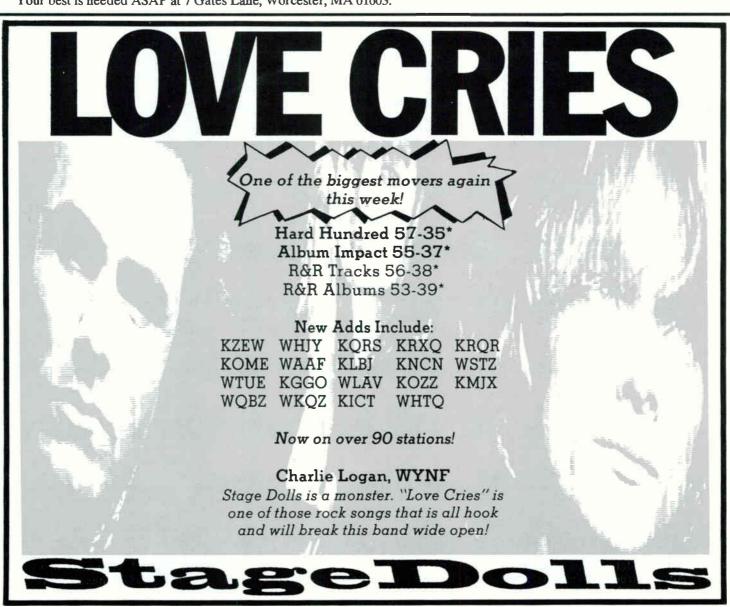
KFMG/Albuquerque... New morning talent who is serious and can work with others in the studio and out. T&R to Glenn Stewart at 5700 Harper Drive NE, Suite 290, Albuquerque, NM 87109.

KFOG/San Francisco... Rare overnight opening. Must be totally professional and desire living in one of the finest cities known to man. Interested? Get your T&R in the mail ASAP. No calls, please.

WWCT/Peoria... New morning show talent and you just might fit the bill. Creativity, visibility and topicality are a must. Candidates must have enough ego to do a good job but primadonnas are not welcome. Get your T&R to Rick Hirschmann at 1111 Main Street, Peoria, IL 61606.

KZEP/San Antonio... Airtalent conversant with the lifestyle approach of a 25-49 adult AOR. You should be confident but not cocky and able to adapt to the market quickly. Get your best to Dana Brown at 427 East 9th Street, San Antonio, TX 78125.

WAAF/Worcester... Creative mainspring for their morning show. Topical, funny and adventurous best describes their requirements. Your best is needed ASAP at 7 Gates Lane, Worcester, MA 01603.



Chrysalis.

PRODUCED BY BJOERN NESSJOE

AOR FACES THE FUTURE THE CONCLAVE WRAP UP

The AOR breakfast session at this year's Upper Midwest Conclave was notable for some strong opinions and a refreshingly productive climate. The impending challenge of Rock 40 was the main course but there many other tidbits being served up as well. For the most part, the unfocused bitching and slagging attendant to so many of these events was not in evidence. Instead, there was a feeling that we were all in harness and pulling in the same direction for a change. It was exhilarating to sit in a room filled with AOR PD's and focus on the future instead of some retro repackaging of our heritage. It is time to get serious about the need for a new infusion of musical and formatic energy. In the solidarity of the moment, the usual crying and moaning was absent. Instead, we found the collective health of the format to still possess a loud and steady pulse. The ideas are there, now we require the courage of our convictions to make them happen. Here are some of the highlights as remembered by those in attendance...

Donna Halper, Halper & Associates

Associates
I really wanted to be a part of the AOR meeting because I came from the format and wanted to give something back. So when we got together before the session we decided to do something more creative than a bitch session. I hope that some of the small market people in attendance took the thought home that, "Hey, we are all human out there and I'm not alone with these problems." There is this tendency to idolize the big guys and a lot of the panels become merely a cult of personality. I tried to stay merely a cult of personality. I tried to stay away from that so that people could see that even the big league players are grappling with the same problems they are having. The main thing to remember is that AOR isn't dead, it has plenty of life. It is just in transition. People need perspective during this time. Every couple of years we get a new role model, remember Modal, remember 80/20? Well, now it's Rock 40. Being defensive about AOR is a thing of the past, stop apologizing for the format. Retain your balance of the old and the new, keep dayparts active with tempo shifts, you can be a perfect balance of rock and roll if we try. It's the concept of narrowcasting that almost killed us. Rely on being just one thing and you will get hurt everytime. Classic Rock was a valid way of repackaging and showcasing our heritage then it became the one thing that was right to do. Now it's a parody of its original intent. For AOR it's a time to define the future and not lay it all on the past. This is really a very exciting time for people in AOR. The format has been on the defensive for months now and I am sick of it. Unfortunately, a lot of PD's haven't been suitably trained for their positions so they can't exercise control over their own careers in a management climate that demands a professional demeanor. When the PD is well trained and articulate GM's don't tend to run over the programming department so much. Create a professional relationship with your GM. That doesn't mean that you have to wear a suit, but they do have to perceive you as something more than a jerk in a rock and roll t-shirt. You have two audiences, the audience on the street and the one within your own office building, win with both of them. So many stations are the victim of a leveraged buyout and the GM's get a little nervous as a result. Realize that, and help them meet their goals.

Dave Hamilton, KQRS

I think a lot of people were trying to direct the discussion toward Rock 40, which I think is a mistake. I mean, the labels love it, but the bottom line with that format is that it is very difficult to sell on the street. If managers are looking for an alternative format they should be considering Adult AOR. Formats like what is currently being done at KBCO, WXRT, The Cities and KINK are a real option for those perennial also-rans out there. There you have an adult format that pulls great saleable demos and plays currents. What more could you want? Those stations represent a side of the format that takes a lot of finesse and skill to execute. Also, it's true that it may only work

in the top 150 markets because you need enough money in the machine to keep afloat while building your image. It's simply for ridiculous for broadcasters to beat each other up for an audience that will reward you with minimal billing. Rock 40 isn't really a rock format no matter what they think out there. I remember when we were going great guns at WIFY/Philadelphia back in '78. We had that perfect AC-Rock-Black balance. Then AOR got hot so we rocked it up a bit with some more crossover cuts and it took about six months for us to go right in the toilet. It can be hard to mix Top-40 with Album Rock and pull it off. At KQRS, what we do at night is basically "young guy rock" with a 15-26 target because that's when they are available to us. The announcers working those shifts are young guys as well and, even if I can't hear the music they are using, they can, and they're the people I hired to get the job done. The other thing we did to counter KJJO when they were performing like a Rock 40 was to really sizzle on the street. Our personalities are better and we have always been hip enough to appeal to the 18-24's. Believe me, when KJJO was cooking it was very exasperating from a programming standpoint because they had a 6.5. But even at their peak, and with a very good sales team in place, they just couldn't make a sales impact equal to their ratings run. I guess I'm a little casual about Rock 40 because I have already seen it come and go in this market and they couldn't sell it enough to stick with the format. In the meantime, we had our best sales year ever. I don't know about you, but my company wants the dollars. So why not get into presenting a station like a 'BCO or The Cities and start making some money. Some people will say, "Oh you have to spend so many years building image with those formats". The Cities had found and filled a niche within six months of going on the air in '84. They had an amazing impact on the street with the advertisers and they make plenty of money. That to me is the challenge, making money doing what you do. If I were buying stations right now, that's what I would be looking at. Those are the stations that win with currents and have a tremendously loyal adult audience.

Gabe Baptiste, KFMQ
I have been thinking about the session and it seems that the key thought was that there are too many of us who are just programming the byproducts of our original format concept, kind of like Alpo. The concept is still valid, but there are all these guys saying, "Ahh the concept is crap, just play it safe." If you are going to talk about your heritage then play up the real aspect of your heritage that makes sense. Rediscover those concepts and leave the byproducts behind. Playing some new music and making it work, that was the original concept. Being the rebel and shaking things up, that was the concept. All this safety first stuff might have been valid during a period of transition such as the one we went through a few years back, but now it's live or die. You can rethink your priorities or you can ride that puppy on this blazing spiral of

death. I suggest you get your ass in gear and get next to some innovation. I'm finding some definitive signs that some of the stuff we have used and abused as our life blood is starting to die out, so we don't have much of a choice, do we? The worst thing you can do is talk about playing new music and bury the stuff in rotations that don't see the light of day but once every couple of days. Why bother? It's a rip off to the listener, the record companies and my feelings about radio. Radio isn't that safe and AOR can't be that safe. Maybe Beautiful Music, but not AOR. The worst thing is to have to do this for some idiot who can't understand and we have all been there, me included. All you can do is back away and wait for the raw truth to hit them because it always does and then you can say, "Now and who looks like the idiot?" There is some satisfaction in that, I guess, but it's still a pain to have to deal with these GM's who have no clue. As for hitting Rock 40 where they live, you can't be afraid to be up. After all, being up, being involved, has always been a precept of AOR not CHR. Once again, get back to our real heritage. A kick in the ass is what the format needs! And it is coming all down the line... the GM, the PD, the MD and the announcers all need to be jolted. Hell, even the listeners need to shocked into a new state of openness after we have succeeded. state of openness after we have succeeded so well in lulling them to sleep. AOR was always a concept first and foremost. The concept is still valid but there are just too many rules. Go back, wake-up and look at these things with a fresh eye. If you have too many confines, and you buy into it, then be prepared to become a boring Classic Rock and get ready to die. You can only use systems so far, and we have been piling systems on top of each other at a fearsome rate. It's like giving Picasso a matchbook and saying, "Paint on this!" Our problem is that we are only imitating bad art at AOR. All those guys who have been synthesizing the byproducts are now riding them right into the ground. So let's try something new and create a new synthesis for these nerds to systemize. I guess these systems guys just may have to sit on the sidelines for a while, while the creative guys come up with a new way of doing things. Maybe that's why I still like this business.

Brian Burns, KXXR
When we started looking at what we wanted to do at KXXR we saw that a lot of people were bouncing around in search of something new and exciting. KBEQ and KYYS had huge interchangeable cume, the audience just wasn't satisfied by what they were hearing. We have since found that the same listeners liked the repetition of the rock oriented hits and when you are looking for cume you need to play the cream of the crop as often as you can. Then, as you grow so grows your rotations, they eventually lengthen and your TSL climbs, but first you have to get them in the door. Like with any product there is an evolution and AOR has just evolved into an older format over the 15 years that we have seen the initial target audience age. Now the time has come for a new generation of AOR, for a new product to develop. AOR hasn't really done

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anything that is wrong, it has just evolved along with their listeners and you can't ignore the people who were there for you over the last 15 years just to pick on something because it seems like the latest fashion. AOR should be happy with their 25+ numbers and realize that in an age of narrowcasting they simply can't be the best station out there for both the older and younger demos. So don't abandon the people who got you there in the first place. Programming to the male mentality, like most AOR must, means that you can't just turn around and stuff new music down their throats. Not if it means you aren't going to play an old Jackson Browne cut. You have to still serve your 25 + 's and be compatible with their lifestyle. AOR has never had any kind of frontal assault before, but those days are over. It's called the age of target marketing. The day of selling demos is coming to an end as we are getting ready to sell qualitative instead. Supply and demand is the assault binet or supply and demand is the essential thing to remember and there is high demand right now for new rock and roll that speaks to the 18-24 male. AOR has been imaging themselves out of that race for a long time now and they cannot become hip overnight unless they want to blow off their older demos. Most AOR's can't afford to dilute their demos, who can these days? As for the complaint that it's hard to sell this format, well that is true to an extent and that's why Rock 40 stations can't just hinge on 18-24 males. We need to think about getting our share of females, too and we have to be concerned with how the format will evolve in the next two or three years. I don't think there are any preconceived notions about this stuff that really means anything. If it's different and exciting, if it starts a trend, then it works. People are skeptical these days, they have more outlets than ever for new types of products and we are one of them. AOR has been a great format and still is a great format but it's 1990 and things change. I don't want to bash AOR but people, think. Consider other alternatives, be creative and don't be overly scientific about this stuff. There is plenty of room for creativity and new ideas so strive for those new ideas and development and let's go in a new direction. Try some new things, it might be exactly what we need. After all, this business is mostly a state of mind.

Phil Wilson, KGGO

We seem to finally be unified now that we have Rock 40 chipping away at our audience. We have had a Rock 40 on the air for one month now and the word is definitely "attitude." They come in the market and basically say, "We have nothing to lose." They play a lot of music that is current intensive. That means they are playing a lot of stiffs as well as hits but they are surrounding it with a presentation that says, "Don't screw with us." It might not be right but it is different and that does generate enough curiosity to get listeners. To match that challenge we have to evolve into what we are at our best, and that's AOR. The second stage of Rock 40's growth will be very interesting. Right now they are playing a lot of MTV bands, guys with lots of big hair-dos. They aren't really taking any risks with avant garde acts. That stuff doesn't really fit in that format but those lower end demo darlings, those are the bands that work real well. But they have no choice, they have to start with the younger males. To protect that part of our audience we can daypart properly and research the songs we play properly. We might be late on some music but we are going to be right for what we are doing. In a way the timing is perfect because it's easier to get in a rock and roll battle in the summer months. We have picked up on some 80's

tunes and capitalized on them. But we have also been able to get mileage out of some of those heritage tracks from the 70's that only we can get away with. As flavoring to the mix that stuff works very well. As for jock presentation, I have always been a believer in being uptempo and exciting in the studio. We get hurt by being too laid back and that is one way we give Rock 40 a chance to beat us up. Also, don't over promote. Keep your air sound clean. Do fewer things but do them right. Come up with more ways to involve the listener in a fun way but keep it simple and effective. The most important thing is to be prepared for them to show up at your remotes in Rambo style. Don't get hot about them hazing your jocks on the air because that's the first thing they are going to do. At the same time you can't feel that you're so big that they aren't going to hurt you. That's bullshit friend. They are going to come right at you and kick you hard. You can use it as a motivational thing, or you can can use it as a motivational thing, or you can just lay there and get kicked until you pass out. Tell your jocks, "Make it new and exciting", don't be' afraid of taking on the rebel attitude but don't completely ape their style. Most important, don't take your success for granted. Reposition and do it before they hurt you too bad. AOR has always been cocky, don't leave that behind. After all, the 25 + audience can still enjoy themselves but only if you give them. themselves but only if you give them a reason to. The one thing we have to realize is don't let it freak you out. Rock 40 isn't an outgrowth of CHR, it's an outgrowth of AOR, and we have to deal with it on that level.

Steve Bridges, KFMH

Album radio was always special because it exposed new music and all these small revolutions within the society. We don't really do that anymore and the Rock 40's are taking that over. It's easy to just play Def Leppard over and over again, we gave them that handle, but their Top-40 motif doesn't work with a lot of people. There is a huge group of people out there who want us to deliver on our real heritage, not the heritage of our consultants. The format has been put to sleep and the people really do want us to wake it up. For the longest time we have been at the mercy of a bunch of managers who were in their forties. These guys didn't like the counter culture aspect of the format and they moved to stop us from "goin too far". But you know how it goes, no guts-no glory. That all happened about 12 years ago and now we have a bunch of programmers with absolutely no guts because they have been trained by these peptic ulcer GM's. A new generation of programmers is needed to create a brand new way of doing things. It's 1968 all over again. Led Zeppelin is great but they should not be the leading musical drive in an 18 year old's life. AOR is getting ready to reap the seeds of our own folly. We haven't been giving new music a chance so now the momentum is all on the CHR side of the fence, where new artists are prized. You have to realize that what the consultants say and do are almost always two different things. Lee Abrams talks a great show but it was Lee who took all the records out of the studio and replaced them with his card system. It was Lee who dictated the sound of the format for far too long. And know we have Pollack in the same position. The end result is the same, as long as you have "experts" treating your people like they are a dime a dozen you can count on there being a climate of fear and stagnation. Let's face it, CHR was dead in the water not long ago. But after they began embracing new bands they saved the format. Now, if AOR had its act together, and if we weren't too busy listening to a lot of false prophets touting the format, we could have done well with new music, too.

Don't give in to the scare tactics of these consultants, I don't need a consultant to tell me that I should be playing Led Zep, and seeing as they seem deathly afraid of new music, who needs them? What we need is another ground breaking sound to redefine the music of today. At this station we have remained true to our vision and we sell spots, what else do you need? The whole premise is show business. Business with no show just isn't a go. A few years ago we were looking at a bunch of stations using the format as a quick fix. When it didn't work, everybody said, "Oh the format is dead." Well, it wasn't dead then and it isn't dead now. Another thing, what we need is some form of regulation that insures a 3 year waiting period before you can resell a signal. Neither the profession nor the public are served by these stations being sold like commodities.

Paul Marszalek, WMAD
It was especially nice to start thinking about the future of AOR. That's something that hasn't been done for the past 6 or 7 years. It's exciting that people are beginning to realize that the minute you sit and get comfortable is the minute you get beat. I had personally all but given up on the format, not that it would die out but that it would ever try to do anything innovative again. Rock 40 doesn't excite me personally but it is a new idea and it's going to work. It's going to beat the tight playlisted stations and it is going to beat the bottom end out of the market. This new format will play a big part of the new equation that is going to, eventually open things up again. In that regard it is a welcome change. In the long run though, this is just further example of the splintering that will get the audience down to extremely small shares. evolutionary move has begun that will see us selling not so much our demographic as our psychographic. It is time for the sales team to learn their craft. We got concerned here when we became aware of the fact that many people just weren't getting involved when the ratings services contacted them. Just an as experiment, I tried to keep a diary myself and it was a complete joke. It's virtually impossible to do. So I started thinking how a lot of these people are very active in music buying but they just don't make the connection that those ratings are what can cancel their favorite format. They understand it when put in the context of TV but not so much radio. They really don't understand how important it is to us. As a result I began working on a presentation for Howie Klein at Sire, a written plea for listeners to take the time and get involved with the ratings procedure. We thought, "What if we tried to educate them to the importance of the whole process. Would it help?" Howie loved the idea and put it in his latest Sire CD Sampler, "Just Say Mao", so it will be getting national exposure as a result. According to my sources Birch loved it but Arbitron was pretty upset about the whole thing. We are certain there is nothing actionable in it because all we are asking is for people to get active in bettering the sample for all the ratings services. They should be happy to have the help because Arbitron has problems with sample, they know it even though they might not want to admit it. I don't see why we don't develop some generic industry wide spots, coming from some regulatory organization that wouldn't play favorites, like the RAB or NAB, and pump listener awareness through the roof on all formats. We just can't keep getting beat up by the archaic methodology of the ratings. It just doesn't apply to the 90's anymore. All I can say is how great it is

Jim Trapp

that Howie had the balls to do it.

PICKS

Died Pretty "Lost" (Beggars Banquet) From



the golden land of Australia, Died Pretty explores a moody side of their dusty, brazen western guitars and the dynamic blast of the keyboards, brass and tambourine that somehow conjure images of Thin White Rope and The Doors in the same thought. It's enough to make you travel to the ends of the earth in search of their black magic twist on psychedelic themes, but

now Beggars picks up the reins by snagging "Lost" away from difficult import restrictions. Instead of striking up boring, overused sixties comparisons, let's just say that Died Pretty is one of the few bands close to falling into that pit of influence, but with concerted effort breaks away clean and resides in the present. Inspiration seems to flow from the quiet ecstasy of "As Must Have" just as easily as the crashing grandeur of "Out Of My Hands" or "Crawls Away", illustrating a unique case of working extremes. The band's pulsating, reckless style usually involves cumbersome, dragging rhythms that cradle perfectly unpredictable and lush guitar sounds. Another source of wonder is the slow building turbulence of "Winterland" and "Springenfall", into a pounding, hypnotic noise jam and perfect stage for Ronald S. Peno's tangled, determined vocals. He steals the show in "Caesar's Cold" as the repetitive persistence of the song wears down even the most skeptical critic. "Free Dirt", the title of the last album, closes with quiet acoustic moments of reflection and curiosity for what's ahead. The only thing we can hope for is an album as passionate and musically powerful as this.

Goodbye Mr. Mackenzie "Good Deeds and Dirty Rags" (Capitol) The idea of using mass appeal pop music as a vehicle for communicat-



pop music as a vehicle for communicating truthful, unsettling events is a concept still in the process of continual growth. Artists like The Smiths, The The, Easterhouse and Marc Almond achieved great notoriety for their talent to relay feelings of dark reality under the guise of thoughtful, appealing and commercial music. Goodbye Mr. Mackenzie is a Scottish six piece that uses that school of thought on the debut

album, "Good Deeds and Dirty Rags". After considerable reaction to the band's two indie singles, "Face To Face" (about the crisis of rape) and "The Rattler" (about the macho myth), they proceeded to write songs that would move the conscious as well as the unconscious among us. The songs glide to a precision beat with orchestrated hooks and choruses, and the quick slice of

TOP 50 AIRPLAY

Lw	Tw	Artist	Emphasis Track
1	1	B-52'S	."Channel" "Cosmic" (Reprise)
3	2	PIL	. "Disappointed" "Happy" (Virg)
6	3	THE THE	."Beaten" "Gravitate" (Epic)
4	4		."Here" "Monkey" (4AD/Elektra)
5	5		."Love" "Street" "Lullaby" (Elektra)
7	6	LOVE AND ROCKETS	
8	7		. "Daddy" "One" "Hot" (Atlantic)
11	8	BOB MOULD	"See" "Wishing" "Poison" (Virgin)
13	9		"Get" "Worlds" "When" (Reprise)
10	10	THE CALL	
9	11	PERE UBU	"Waiting" "Love" "Race" (Fontana)
14	12		"Crash" "Shanty" (Chameleon)
12	13	WIRE	"Eardrum" "Finest" (Mute/Enigma)
2	14	10,000 MANIACS	"Trouble" "Eat" "Us" (Elek)
15	15		"Hard" "Harvest" "Ship" (A&M)
18	16	HOODOO GURUS	"Come" "Hit" "Halluc" (RCA)
20	17		"Love" "Deep" "Bone" (Capitol)
19	18		"Dream" "Blue" "Wrong" (Reprise)
29	19	WINTER HOURS	"Smoke" "Flowers" (Chrysalis)
21	20	U2	"All" (Island)
16	21	MORRISSEY 12"	"Interesting" (Reprise)
22	22		"Radio" "Fields" (Columbia)
23	23	SYD STRAW	"Future" "Heart" "Think" (Virgin)
24	24	POP WILL/ITSELF	"Wise" "Dig" "Def" (RCA)
27	25	MARY MY HOPE	"Wildman" "Suicide" (RCA)
26	26		"God" "Happy" "Scene" (IRS)
17	27	TIN MACHINE	"Under" "Hero" "Heaven" (EMI)
28	28	NAKED RAYGUN	"Treason" "Understand" (Caro.)
31	29	XTC	"Simple" "Merely" "Loving" (Gef)
¤ D	30	ZIGGY MARLEY 12"	"Look" (Virgin)
36	31	M. CRENSHAW	"Some" "Valerie" (WB)
38	32	THE GODFATHERS	"Lost" "Pretty" "Days" (Epic)
42	33	HOUSE OF FREAKS	"Hammer" "Fall" (Rhino)
35	34	JOE JACKSON	"Nineteen" "Down" "Me" (A&M)
32	35	RAMONES	"Pet" "Bust" "Listen" (Sire)
37	36	PEREGRINS	"True" "Man" "Let" (MCA)
¤ D	37	CLOSE LOBSTERS	"Lovely" "Nature" (Enigma)
40	38	SIMPLE MINDS	"This" "Kick" "Belfast" (A&M)
46	39	TOM PETTY	"Free" "Runnin'" (MCA)
45	40	CRAZYHEAD	"Time" "What" "Rags" (EMI)
41	41	DARLING BUDS	"Round" (Columbia)
30	42		"Southbound" "Honest" (Geffen)
43	43		"Luka" "Anyway" "Mallo" (Taang!)
¤ D	44	KATRINA/WAVES	"That's" (SBK)
¤ D	45	TEXAS 12"	
39	46	"BATMAN"	
R	47	INDIGO GIRLS	
44	48	DIESEL PARK WEST.	
50	49	BLUE AEROPLANES.	
¤ D	50		"Vaporize" "Trapped" (R. Trade)



ALREADY ON!

WTPA WXVX KABL KACV KGB KMOD KOTR KPEZ KRCK KTYD WHTG WMDK WOXY WRAS WWUH

FOR RIGHER OR FOR POORER SEAT FARMERS

GIRL I ALMOST MARRIEL

THE FIRST SINGLE FROM THE ALBUM

POOR AND FAMOUS

PRODUCED BY: Thom Panunzio MANAGEMENT: Denny Bruce

MCA RECORDS

THE HARD REPORT

CIEW//ALTERNATIVE



electric guitar that rouses you with a sudden shock. The overall style oozes with mainstream intent and a softened but still important lyrical blow. ...here they come to push her down again. Here they come, they're bringing Jesus again, warns "Open Your Arms", the most radio-ready of these thought provoking songs. "Wake It Up" counteracts feelings of hopelessness and insecurity, with breezy, melodic curves; "Goodbye Mr. Mackenzie" clings to a swift chorus that serves as a most soothing ingredient in this song; and "Goodwill City" brews with a slick beat and doubts about the land of milk and honey.

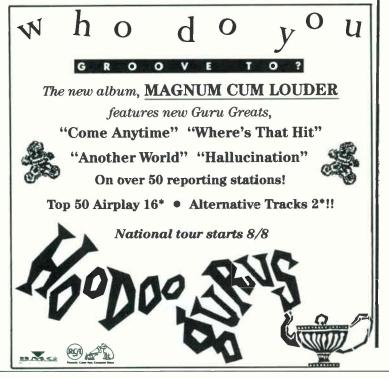
New Releases

King's X, "Gretchen Goes To Nebraska" (Megaforce/Atlantic) Hard Rock as one of the most

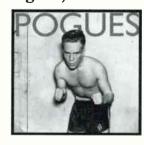


rages in popular culture is being currently mixed and melded with a host of other forces. It's just a matter of time until something altogether spectacular would make an entrance among the banal and trite. And you never where it's coming from - until now. Based in Houston, one of the genuine fermenting grounds in this country, this trio has released its second album and is

currently enjoying status as "the next big thing", and not without justification. Their debut "Out Of The Silent Planet" was a wholly overlooked masterpiece that introduced a sound that was and is totally unheard of in this decade. The word "funkadelic" comes to mind, but vocabulary becomes rather inadequate when describing the music of Jerry Gaskill, Doug Pinnick and Ty Tabor. They create a peace of mind and a sincerity that defies such callous creativity and apathy running rampant in our society. They rock, without abrasive treatment. They are exquisite without being frail. Listen to "Summerland",



"The Burning Down", "Pleiades" or "Fall On Me". You'll never be the same. (B.R.)



Pogues, "Peace & Love" (Island) If you had never heard "If I Should Fall From Grace With God" or any other Pogues release, an initial turn into the opening cut would be very deceiving. "Gridlock" is practically urban, as far away from the fields as they've wandered. But song for song, it's hard to get a narrow scope on this octet. It's obvious that the Pogues have no desire to inhabit any staid space governed by the unwritten rules of folk or Celtic tradi-

tional music. Steve Lillywhite returns to the producer's seat and oversees an amazing potpourri of styles. It's not so much a band as a festival, like that Bears' Jamboree at Disneyland. "Cotton Fields" and "Blue Heaven" belong in a raucous pub but "White City" is an urban blight swept away under a bridge. "Down All The Days" strolls along and lulls you into its dreamy pace. And when "Boat Train", "Gartloney Rats" and "Tombstone" finish off, you know that there's still reams that our musical culture still has yet to acquire and assimilate. (B.R.)

Single File The Stone Roses' debut U.S. single, "She Bangs The Drums" arrives this week on Silvertone/RCA Records.
Produced by John Leckie, this lively, am-

bient track takes flight with an uplifting, airy bounce and drum work suggesting that there's a fine between Euro-dance and pop rock styling at work. They fuse the two styles together and so far it's worked like a charm in the U.K. press: They rule the British rock tabloids. Peter Hook produced the early "Elephant Stone" single, and from there notoriety



swelled into a cloud of excitement for their eponymous debut.

MOST ADDED

1.	Ziggy Marley(Virgin)
2.	Red Flag(Enigma)
_	

3. Close Lobsters.....(Enigma)

Most reouested

1.	B-52'S	(Reprise)
2.	Pixies	(Elektra)
3.	The Cure	(Elektra)

Alternative Tracks

4	1	B-52'S"Channel Z" (Reprise)
2	2	HOODOO GURUS "Come Anytime" (RCA)
10	3	THE CALL "Let The Day Begin" (MCA)
1	4	LOVE AND ROCKETS. "So Alive" (Beg/RCA)
5	5	PIXIES" (Elektra)
3	6	MORRISSEY"Interesting Drug" (Reprise)
7	7	BODEANS"You Don't Get Much" (Reprise)
11	8	THE THE"Gravitate To Me" (Epic)
6	9	PIL"Disappointed" (Virgin)
9	10	ADRIAN BELEW"Oh Daddy" (Atlantic)
19	11	FETCHIN' BONES "Love Crushing" (Cap)
12	12	PERE UBU"Waiting For Mary" (Fontana)
13	13	THE THE "The Beat(en) Generation" (Epic)
14	14	INDIO"Hard Sun" (A&M)
D	15	PIL"Happy" (Virgin)
D	16	MARY'S DANISH "Don't Crash The" (Cham)
D	17	BOB MOULD "Wishing Well" (Virgin)
15	18	BOB MOULD"See A Little Light" (Virgin)
17	19	WIRE"Eardrum Buzz" (Enigma)
D	20	B. GREBENSHIKOV "Radio Silence" (Columbia)

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MEW/ALTERNATIVE

With Leckie's credentials and demonstrated ability to draw out champion hooks from this promising group, The Stone Roses should stick to the new music audience like glue this summer. Look for the album in early August.... Sonic Youth's new 12" of "Candle" has finally arrived, and will hopefully bring back some of the thrill from the album "Daydream Nation", which saw a wealth of chart success early this year. Although the band is now signed to Geffen Records, the Blast First! crew is not about to let those stunning sounds fade away just yet. What's so special about the "Candle" 12" (edit, mind you) are the live B-side tracks, and "Flower" beats 'em all. Say the word. Support Sonic Youth and bang this disc enough to make that wall of righteous conservatism come tumbling down. Band Update: The Youth recently returned from a tour of Australia and Japan, but it was the Soviet experience that attracted the most print space, save Thin White Rope's Russian road experiences that were widely exposed in the press as well. There is a ten day tour of Brazil taking shape for September, and talk of a four song EP of Fall cover tunes. Then it's onto the majors. We're tracking KABL, KCPR, WTSR, WWUH, KTOW and WRAS on the single. Is there something you forgot?.... "Witchcraft" is the new Book Of Love 12", out now on Sire Records. This song was [face] lifted from their album "Lullaby" with extended, 7", enchantra and dub versions to choose from. Plus, it sports a nifty sleeve that your listeners can only see if they buy it. Yes, you are selling records folks and lots of 'em. Try out this aural equivalent of Bewitched from the band who's trying to revive the movement (kind of like the Star Trek appreciation society).... Lots of new music from the Polygram camp is headed your way - and there's not a sour note in the bunch. First, meet Shakespeare's's Sister aka Siobhan

SPROESPRARYS SISTER

Fahey. If that name sounds familiar it's probably because Siobhan leaped to the top of the international charts as 1/3 of the super-group Bananarama. Now she's on her own, branching out into a more elaborate pop style that includes acoustic live performance (something she wanted to pursue in Bananarama). The single "Heroine" is the main track on this maxi-

single, which also includes "Dirty Mind". Both tracks produced by hubby Dave Stewart. There might be a some confusion between Shakespeare and Swing Out Sisters, but the final outcome is a slick mix of atmospheric, commercial dance tunes with popularity in their corner. It's not going to be a "Cruel Summer" after all.... The Wonder Stuff is coming off a whirlwind tour of the States, leaving behind a new legion of fans, groupies and hungry photographers who found ample opportunity to snap pictures of shock and amazement on the pretty faces in the band. (They would probably deny it, but don't believe 'em). It's becoming a well known fact that they shy away from hyped up publicity and unreasonable I.D. requests, but it adds to the earthy charm they emit on record and in person. The Wonder Stuff even made it to the Hard Cabin for an interview, raided the record library and left us with the all the ammo we needed to fill another page in the sheet! "Who Wants To Be The Disco King" is a newest gem, found on the "It's Yer Money I'm After Baby" 12". It'll rock your Red Berry Joy Town, and it's the perfect way to hold over those anxious fans until the new album arrives. It's tentatively slated for October and Pat Collier will be producing again. One of the best live dates they played was in Chicago, supported by WXRT, probably a direct result of the enthusiasm of the station's

Music Director, Lin Brehmer. The gig drew 1000 people and was a real blowout!.... Second helpings from Xymox include the new 12" single of "Blind Hearts", which first appeared as a 4AD import last year. This song never wears out - a real beauty. The Moev/Xymox club tour this summer was an outstanding success with most of the dates sold out across the country. They are firmly embedded in the hearts of many a Cure and Sisters Of Mercy follower, and of course the commercial hierarchy is still waiting for the charts to tell them nothing about how great this band sounds on the air? The B-side of "Blind Hearts" contains two unreleased tracks, "Senses Coalesce" and "Promises", recorded especially for this 12". This musical outfit brings soundtrack quality to the masses again on Wing/PolyGram.... Now for some shellshock: Boogie Down Productions

releases "Ghetto Music: The Blueprint of Hip Hop" on the Jive/RCA labels. Rap has its own hierarchy and KRS-One is one third of what is probably the most influential circle that includes Chuck D. and Rakim. What with all the various so-called schools in the urban music community, somebody had the insight to strip down the movement down to its bare bones. This



blueprint cuts right down to the quick and strikes quite a few nerve endings along the way. The lessons aren't softened and especially in "Who Protects Us From You", the anti-authoritarian tones remain abrasive and non-sugared. This would be a good place to start for the uninitiated and dabblers and enough of a anthology to suit most hardcore fans. (B.R.).... Martin L. Gore's Counterfeit" EP on Sire Records is ambrosia for Depeche Mode followers. The key figure of the band has taken the time to release his very own solo effort, and of six songs, six are covers! Depeche doesn't have the corner on the gloom market. "Compulsion", the first track, is by Joe Crow, and some of the other artists reinterpreted here are Tuxedomoon, Sparks, C.S. Angels and Durutti Column. He may have left D.M.'s material behind, but he's faking optimism as a result. He sulks and still keeps on going from end to end. Scores of Depeche fans may be slightly confused with the current glut of facsimiles on the bins, but this guy knows exactly what side his bread is not buttered. Added this week at KCPR, KTCL, WRAS, WXCI and WXVX with play already at 91X, KJQN, WDRE, KRCK and WTSR. (B.R.).... Wire makes another appearance this week with "In Vivo", on the 12" containing three versions of this single. The recording technique of the "IBTABA" album is still quite an accomplishment, when you consider that they took select elements from live recordings, and manipulated them into masterpiece cuts on the "IBTABA" LP. "In Vivo" is one of the new songs off the album, and it gallops along in Wire fine time, blurting out the cavernous dynamics we've become very attached to since the band's reemergence in the mid to late eighties.... The movie Young Einstein begat a soundtrack of very timely, very trendy songs, The movie Young most of which have already run their course on the alternative scene. From it you can revive songs like "Music Goes Round My Head" by The Saints; "Weirdo Libido" by Lime Spiders; "Dumb Things" by Paul Kelly And The Messengers; or the 1983 track "Great Southern Land" by Icehouse. Young Einstein also showcases Yahoo Serious (the star in question), performing such beauties as "Who Can You Trust?", "The Tasmanian" and "Rock And Roll Music". College and Commercial Progressives should have been been the The Stamp called "At First Sight". A&M be awar\$ new song by The Stems, called "At First Sight". A&M



HARD REPORT

MIEINI/ALTERNATIVE

Records has released a CD single to further emphasize this Aussie power pop band because they are instantly compatible with the progressive tastes.... When indie singles spring up in the pile, one quick spin is a guarantee in my neighborhood. Some new, high priority noise you should be aware of comes from PA's Stump Wizards. Those notorious din-benders, The Nomads, come to mind after hearing the debut 7" of "Firemine" and "City The rest of their blistering melodies sound like they could find their way onto the playlists sporting Sub Pop, Touch & Go or SST bands in heavy rotation. They pump up the mid-range, or SST bands in heavy rotation. They pump up the mid-range, the flange and the force of guitars to optimum underground intensity, and heaven (or hell) only knows what kind of Pandora's box they could open up on a full LP. Get Hip Records is your connection: P.O. Box 666, Canonsburg, PA 15317, or write to the band at 1302 Carlisle Road, Camp Hill, PA 17011.... The Godfathers album "More Songs About Love And Hate" is still very

much alive in our book. We're joining the encore for a new emphasis track, "I'm Lost And Then I'm Found", along with these reporters: 91X, WLLZ, WNOR, WPLR and WNHU. Are they the only alert ones, or did you rotate this record so far into recurrent status that there's no turning it around? The Godfathers released another blue ribbon disc on their second Epic Records release, and although the distortion was trimmed down slightly, the raw integrity and virtue of this Brit-rock band is still very much in tact

(check out Peter Coyne's sneer in this action photo if you need further proof). The band is currently touring with Love And Rockets.... On a more tragic note, we were saddened to hear of producer Vic Maile's recent death after a short battle with cancer. Not only did Vic help carry bands like the Godfathers into the spotlight, his rock and roll credentials are a mile long. He recorded Jimi Hendrix, Led Zeppelin, Eric Clapton and The Who early in his career, and has won much respect and admiration for his studio expertise with bands such as Motorhead, Screaming Blue Messiahs, Red Lorry Yellow Lorry, Fatal Flowers, Royal Court Of China and others. I personally mourn the loss of my favorite producer, Vic, and had imaginary visions of grandeur thinking of the man crossing paths with up and coming rock gods Soundgarden, Bullet Lavolta and maybe even the Sandmen. His style of production really set a new standard into motion, and he will not be forgotten....

Chartstars

It looks like the message in "Gravitate To Me" has taken effect with the Alternative programming community, as The The's "Mind Bomb" album advances 6-3* this week, and the single to 8*. "The Beat(en) Generation", "Gravitate To Me" and the Sinead collaboration, "Kingdom Of Rain" lead off as radio's prime cuts off the LP. If you read the Matt Johnson interview in issue #133 (June 16th), you already know the band will embark on a world tour later on this year, and tickets will be gone with the wind sooner than later. As for the deep, emotional texture of the record, KUKQ's Jonathan Rosen responds, "Diversity has always been his musical way of life." P.F. at WXVX/Pittsburgh observes, "You can't accuse Matt Johnson of making the same record twice! I'm still getting used to the political essence of the songs, but overall 'Mind Bomb' is a great sounding record." Most

Requested mentions from WXCI, WMDK, KCMU and KABL this week and heavy rotation at stations like WOXY, KTCL, WFIT, WRVU, KCPR, KACV, KCRS, KRCK, WKPX, WLRA and WRAS is not likely to let up anytime soon.... The Lemonheads album "Lick" quickly fighting its way to the top of so many personal favorites lists, that our year-end poll results could very well reflect an impressive showing for one of 1989's most diverse, unexpected and down to earth delights from the American independent scene. Now that Evan Dando is the designated vocalist/chief song writer, the band makes a noticeable turn toward some spectacular mid-tempo numbers that send that old cupid's arrow straight through your heart. Tracks like "Mallo Cup" and "A Circle Of One" surround you with a style that shines with virtue and simple, catchy pop melodies, while the acid punch of "I Am A Rabbit" (... I've got to have it), "Sad Girl" and the smoother blend of "Glad I Don't Know" offer an adrenalin boost that stays with you for days. Their earnest treatment of "Luka" is another surprising twist that only a band with true intentions could pull of so well; and "Cazzo di Ferro" is a possible candidate tor modern philosophy students of black humor, but anything goes. If you see the Lemonheads sitting atop the college charts there is a good reason: They deserve it. Get to know them now, just like WFNX, KTCL, KCRS, WRAS, WWVU, WMDK, WCDB, WLRA, WBER, KUNV, KCPR, WNHU (hey Cobby!), WXCI, WWUH, KABL, WTSR and tons more. WNHU's Cobby Still says, "The Lemonheads version of 'Luka' is the best cover song this year - I'm sure of it. 'Lick' is in ultra-heavy rotation here and we're watching it grow." Taang! Records will be happy to send the Lemonheads album to interested parties! Call them at 617-965-5673. for modern philosophy students of black humor, but anything

Seminar bits... The New Music Seminar was once again a success this year, with too much of everything and everyone to absorb all at once, but it was good to have the opportunity to meet industry friends and see some of the best exciting and eclectic acts on the circuit today. The overriding realization from many up and coming college programmers was the startling fact that the alternative side of the record industry is becoming more of a business than ever. Whether it's the growing major label push to absorb many of the bands that might have been signed to a prominent indie a few years ago, or the crowded dinners, competition to draw people to shows and the never ending schmooze. By sticking to a semi-flexible schedule, you can really plow up some ground at NMS, see some great bands, your friends, meet people at the suites and collapse after it's all over. We'll be reviewing the highlights as weeks progress and welcome any your cool photos for publication. Our opening shot is Mad

Max, Program Director of WFNX/Boston on the Commercial Alternative Radio panel (moderated by WDRE's Denis McNamara). His expression says it all, not to mention his ironic, and somewhat factual comment about alternative demographics, referring to maturing New Music audience as one that is now buying BMW's and a lot of customized products, while a great majority of Classic Rock listeners are still driving around in pick-up trucks with rifle racks on them. You for-got to mention those *Piney Power* bumperstickers, Max! You



Dawn Hood gotta love it....

the B-52's COSMIC THING ... Album Cosmic Thing
... Track "Channel Z"
... Most Requested THANK YOU ALTERNATIVE RADIO !!! !!

HARD HITTERS

	Lw	Tw	Artist	Album/Track				
	1	1	BADLANDS	"Badlands"				
	2	2	BANG TANGO					
	4	3	U.D.O.					
	3	4	ACCEPT					
	10	5	MR. BIG	"Mr. Big/Addicted"				
	7	6	METAL CHURCH	"Blessing In Disguise"				
	6	7	CRIMSON GLORY	"Transcendence"				
	5	8	W.A.S.P					
	22	9	KING'S X	"Gretchen Goes To Nebraska"				
	13	10	SWORD	"Sweet Dreams"				
	9	11	DANGEROUS TOYS	"Dangerous Toys"				
	18	12	ANNIHILATOR	"Alice In Hell"				
	8	13	THE CULT	"Sonic Temple"				
	11	14	EXODUS	"Fabulous Disaster"				
	12	15	CRO-MAGS					
	17	16	BLACK SABBATH	"Headless Cross"				
	14	17	METALLICA					
	16	18	BLUE MURDER	"Blue Murder/Jelly"				
	28	19	TORA TORA	"Surprise Attack/Walkin"				
	15	20	SEA HAGS	"Sea Hags"				
	25	21	MUCKY PUP	"A Boy In A Man's World"				
	20	22	SEPULTURA	"Beneath The Remains"				
	23	23	WHITE LION	"Big Game"				
	21	24	GREAT WHITE	"Twice Shy/Mista"				
	24	25	SKID ROW					
	30	26	QUEENSRYCHE					
	37	27	KREATOR					
	26	28	EXCEL	"The Joke's On You"				
	29	29	TESLA	"The Great Radio Controversy"				
	32	30	FAITH NO MORE	"The Real Thing"				
	19	31	JUNKYARD	"Junkyard/Hollywood"				
	34	32	MELIDIAN	"Lost In The Wild"				
	27	33	ARTCH	"Another Return To Church"				
	40	34	TANGIER	"Four Winds/On"				
	36	35	VICTORY	"Culture Killed The Native"				
	39	36	BARREN CROSS	"State Of Control"				
t	D	37	LOSS FOR WORDS	"Prey"				
Ť	D	38	E-Z-O	"Fire Fire"				
•	R	39	DESTRUCTION	"Live Without Sense"				
t	D	40	BLACKSMITH					
•	RUMBLERS:							
	M.	M.O.D., TESTAMENT, ANGKOR WAT, VAIN, SILENT RAGE, RUNNING WILD, OBITUARY, DEFIANCE,						
	RA	TUARÝ, DEFÍANCE,						
	DE	ATH	ITRO, DEFCON,					
LEATHER, DÁNGER DANGER, FAITH OR FEÁR CRACK, RÓXX GANG, DIRTY LOOKS, 24-7 SPYZ								
	CR	ACK	, ROXX GANG, DIRTY	LOOKS, 24-7 SPYZ.				

MOST ADDED METAL

1. ALICE COOPER	"Trash" 12" (Epic)
2. TESTAMENT	"Practice What You Preach" (Mega/Atl)
3. E-Z-O	"Fire Fire" (Geffen)
FAITH OR FEAR	"Punishment Area" (Combat)
	"Oliver Magnum" (Restless)
HEIR APPARENT	"One Small Voice" (Metal Blade)
ALSO ADDED:	EADDINGED INDESTROY
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LAST CRACK, VAIN, DEADRINGER, INDESTROY, DANGER DANGER, DIRTY LOOKS, KREATOR, ONSLAUGHT, SABBAT, TATTOOED LOVE BOYS, SICK OF IT ALL, KING'S X,247 SPYZ, ANVIL, PIERCE, WOLFSBANE.

MOST REQUESTED METAL

- 1. METALLICA
- 2. EXODUS
- 3. W.A.S.P.
- 4. METAL CHURCH
- 5. BADLANDS
- 6. KREATOR
- 7. SKID ROW
- 8. SLAYER
- 9. SUICIDAL TEND.
- 10. TESTAMENT

ALSO REQUESTED:

ANNIHILATOR, BANG TANGO, DANGEROUS TOYS, FAITH NO MORE, OZZY OSBOURNE, QUEENSRYCHE, ACCEPT, CRO-MAGS, DANGERDANGER, EXCEL, E-Z-O, GREAT WHITE, MEGADETH, MR. BIG, ONSLAUGHT, SEPULTURA.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HEAVY HITTERS



RECORD OF THE WEEK

King's X. "Gretchen Goes To Nebraska", Mega/Atl.... Without question, this band is at the very heart of much of the latest "industry" buzz. It started with the mind-boggling beauty of last year's "Out Of The Silent Planet", and now "Gretchen" has transcended that, expanding not only the band's musical explorations, but their fan base as well. Their's is a journey to the other side of what is considered the "norm". They don't employ what they so easily could in order to be successful. That is, the easy-access hooks, "traditional" song structures, etc... Instead, they utilize some of the most hypnotic harmonies I've ever heard on a "hard rock/metal" release (yes, they are quickly establishing themselves on the AOR front too). They also have a way of taking some of the simplest and most natural elements (like ascending/descending guitar notes, 2 or 3 notes on the keyboards being struck in a rhythmic pattern, or one line of the lyric layered over itself), and creating a mesmerizing and full sound. Ty Tabor's leads are not designed to fill every moment of every song. He doesn't cram them full of "frenetic fret hammering". But when he does let loose, his playing is biting and full of expression. The bottom line is that this band allows their songs to breathe and develop in a natural and often exciting way. It may sound a bit corny, but from first song to last, they put the the very essence of life on this earth, to music. That's a lot to think about. This week Doug, Ty and Jerry took flight up Hard Hitters from 22-9* and also hit the Hard Hundred at 88*. This is definitely, (and finally) King's X's time.

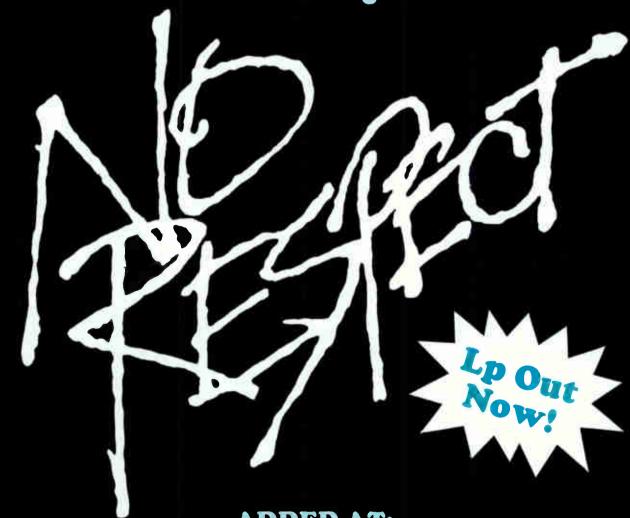
Testament, "Practice What You Preach", Mega/Atl.... The anticipation levels for this release have been through the roof for the better part of the year, and as evidenced by this record, the wait was worth every single second. In fact, even up to last week, 1988's stellar release "The New Order" continued to receive airplay at a large number of metal shows and consistently pulled top phones (even at stations that weren't even playing it anymore). So, the question of the last few months, has been a could they top that album? Top it? People they blew it out been - could they top that album? Top it? People, they blew it out of the water (and that was a great record)! We here in the metal corner, consider Alex Skolnick one of our favorite axe-wielders, and even so, his work on this one caused our jaws to drop in reverance to his very clean and precise incisions in the overall mix. To say he has matured is an understatement. His style is diverse, dextrous and at times demonic. And as for the rest of the band, they have progressed in Perfect Symmetry (ah, but as the Fates would have it that's another record), with young Al. The songwriting flows, the power mix is driven, to say the least, and Chuck's (Billy) vocals have taken on dimensions I never thought possible. What's most amazing about this outing is the production and the fact that the recording of this album was totally a "live" experience. There are no overdubs, and everyone did their takes at the same time - amazing! Kudos to their long-hailed producer Alex Perialis, who's worked with these guys from their beginnings and who knows as much as them, what they should and can sound like. The package presented here, is in total, some of the best uncom-

Continue

July 21, 1989 _



When all you know is rock n' roll. . . . It better be good.



ADDED AT:

KBER KISW KOZZ KRCK KUNV WBCN WMMS WTPA

ALREADY ON: KNAC KRSR WRTN & ARN!

Produced by Paul Northfield



HARD ROCK/METAL

promising, melodious and deliberate metal around. Testament has a style, and a reputation for delivering satisfaction with every well placed note. "The New Order" sold in uppance of 300,000 units worldwide, and there's no question in my mind that this record is headed for gold horizons. No need to twist any arms on this one as this cut was our #1 Most Added record this week and #10 Most Requested. Intense - yeah, that's it.

Powermad, "Absolute Power", Reprise.... This Minneapolis thrash quartet first came to the metal community's attention last year, when Reprise released their second Ep, (they had one put out through Combat in '86 and they've also had a couple of demos here and there), aptly titled "The Madness Begins", which included the songs "Terminator", "Hunter Seeker", "Gimme Gimme Shock Treatment" and "Blind Leading The Blind". That record introduced their brash, high octane brand of mosh music to our growing metal radio world (as well those loyal to The Headbanger's Ball). And yes, we liked it. What we saw in it, was the potential for something much bigger from them, and the proof should be comin' at you even as you read this. Hopefully, many of you now hold in your hands, (if not, you will very soon), the band's first full length Lp also aptly titled. The Lp opens eerily, with a reading of the 23rd Psalm - generally reserved for funerals and the like, then explodes with the fury of a fist hitting full force - in your face, a la "Slaughterhouse". Get the feeling these guys aren't fooling around? These guys are like a jackhammer gone wild - stuttering guitar riffs, punchy and quick drum and bass lines and atop of it all. Joel Dubay's fierce and angry yocals (boy can be scream when he wants to). I'm convinced, thrash is a real state lines, and atop of it all, Joel Dubay's fierce and angry vocals (boy can he scream when he wants to). I'm convinced, thrash is a real state of mind; a different kind of place - youthful and exuberant. But if you think this album just flies wild with little focus or direction, think again. These guys have their own vision - they're like controlled friction. It's what Joel calls "an intense package....the metal saviour". Listen to "Return From Fear", "Test The Steet", "Failsafe", "Final Frontier" and definitely "Plastic Town". BUT! "The Absolute Power" of this record lies in the cut "Nice Dreams" - it leans more towards metal than thrash, with guitarmaster Todd Haug creating a pushor groove. Joel sounds great, and well, this song just rocks like crazy! It was the highlight of their set when I saw them play last November, and luckily it translates beautifully to vinyl. Listen to it.

The Hangmen, "Rotten Sunday", Capitol.... This band found its roots in L.A. by way of Idaho. Founding member Byran Small transplanted himself to tinsel town in search of a band that was the real thing. He found it, and here you have the results. The Hangmen are a band that draws from influences like the Stones, X, The Doors and The Gun Club. Diversity is the rule in their ranks. So, you see on this song you can expect, a touch of 70's era rock, outlined with a punky edge, and highlighted by a touch of country in Small's vocals. And before you start to shy away, assuming them to be the next GNR type to jump on the bandwagon - listen to it. You may find that the stark and unaffected guitar sound is very appealing and extremely catchy. This is one of those records that grows and grows on you with every listen. It's a definite crossover possibility on a couple of fronts. Matter o'fact, some of you may already be familiar with it from its inclusion on the "Scream Compilation" back in 1987. I think maybe the most attractive thing about this song and this band in general, is their unpretentious nature. Their music in very straight-forward, simplistic and far from contrived. They aren't technically brilliant musically but they don't have to be Small (vocals & rhythm guitar), and fellow members Rilly Katterson (guitar). ID Holiday brilliant musically, but they don't have to be. Small (vocals & rhythm guitar), and fellow members Billy Katterson (guitar), JD Holiday (bass) and Lenny Montoya (drums) deliver some good of rock and roll that is definitely worth your airtime. If you don't have the CD single as of yet, look for it on the Hard Hitters CD Sampler #5. We like it lots.

Vain, "No Respect", Island.... This a very different record to come from the Bay Area than we're used to. The place that spawned such acts as the ever brilliant Faith No More, Testament, Death Angel and Exodus, now gives us the more commercial metal of Vain. There are lots of sixties-ish sounds, textures and riffs on this one. Especially on tracks like "Who's Watching You", "Smoke And Shadows" and "Beat The Bullet". Wah-wah's run rampant, if y'know what I mean. Gutarists James Scott and Danny West trade solos on a number of tracks and their contrasting styles compliment one another nicely. For instance, Scott's lead on "1000 Degrees", (Chrisby's personal fave on the Lp), sounds like a cross between George Lynch's technique and Warren DiMartini's phrasing. But then West's "Beat The Bullet" riffing is much more blues oriented. Suffice it to say that these guys are both excellent players. Davy Vain's voice is also quite unique. With Vince Neil's timbre, Mike Monroe's enunciation and Freddy Mercury's vibrato, he certainly stands out in a crowd. Upon first listen you might think that his voice is so far up front in the mix that it drowns everything else out, but put on your headphones, or better yet, put it on the air, and you'll find that this is a perfect radio/headphone mix. Other standout tracks are the rockers "Down For The 3rd Time", "Icy" and the title track. (J.L.)

Dirty Looks, "Turn Of The Screw", Atlantic... So it's like, I go to give that Peggy Donnelly woman a call to find out a little bit more about this band, and Melissa throws me on the phone with the singer, Henrik Ostergaard. What a nifty coincidence eh?! In talking to Henrik I learned that he believes this new record to be more raw sounding, without all of the echo fluff used in the production of "Cool From The Wire". In general, he says, it's more of a Dirty Looks record than the last one, in part because the songs are much more up to date whereas some of the tracks on "Cool..." were three or even four years old at the time and the production and lyrics are far better. His favorite tracks: "C'mon Frenchie" and "Have Some Balls". My interpretation of the record is not much different, (although the 12" is still my fave on the release). Nearly everything about it is superior to the band's last vinyl effort from vocals to lyrics to arrangements to whole songs. "C'mon Frenchie" is a good all-out, gutsy, no-holds-barred rocker, with imposing guitars and a fast paced vocal. "Nobody Rides For Free" you already know all about. The video was shot a few days ago behind a meth clinic in a really sleazy part of L.A. so look for it on MTV in a couple of weeks. Also check out "Love Screams". (J.L.)

BANG TANG

Their debut album PSYCHO CAFE

2* Hard Hitters

1* FMOB

#3 Most Requested video on as of 7/19

Sound Warehouse - Dallas 1500 Units Sold over the last 10 days! With 1000 more reordered!

Don't Miss The Z-Rock Broadcast **Coast To Coast in August!**

MCA RECORDS





QUICK PICKS

DBC. "Universe". Combat.... At first glance, there would seem to be 13, (count 'em for yourself), full-length bonus tracks on the CD version of this albu. Fringing the grand total of new tracks to 23. Actually, tracks 11-23 make up an entirely different album. In fact, it's the CD version of their first record Pretty nifty huh? "Universe" sounds a whole lot like something that Voivod might do, only the vocals aren't as dissonant. The lyrics tell the story of the beginning of the Universe in scientific terms. An undertaking that not many other bands would attempt. You might hear of another group telling the story in a Biblical sense, but never like this. Musically, these guys are almost as avant-garde as our conceptual Canadian friends, but the changes are a bit more subdued and the melodies more intact. Take a good long listen to "The Genesis Explosion", "Exit The Giants" (a really wild instrumental), "Heliosphere" and "Photos And Deimos". (J.L.)

Oliver Magnum, "Oliver Magnum", Restless.... In an age when thrash is getting either more progressive (Testament), or funkier (Mordred), or just plain dirtier (Kreator), old-fashioned power metal seems to have fallen by the wayside. Adds and airplay at KRCK, KRSR, KUNV, WAIF, WBNY WCDB, WCWP, WDWN, WKPX, WNHU, WRMC and WRTN seem to say that it just might be on it's way back. With Mark Mueller's vocals sounding something like old Lizzy Borden meets Bruce Dickenson, the music just isn't heavy enough to be classified as thrash. It will however fit in with most thrash formats as well as the "softer", (if there is such a thing), shows. Monte Rumphrey's guitarwork, while not subscrib'r g to the techno-fret wizardry of the Gilbert/Lynch/Skolnick/Chastain school, is overflowing with attitude, and I think that's closer to what this band is about. Tracks to track include "Sister Cybele", "Evilution" and "Silent Scream". (J.L.)

CHART AX-SHUN

Tora Tora, "Surprise Attack", A&M.... This act is doing extremely well, not only on the Metal scene, but at MTV and on the Mainstream side of the fence as well. This week, the good of boys from Memphis move 33-29* Hard Hundred and 32-29* Album Impact with 7 Mainstream adds, 10 increases and requests at 11. Overall, 102 stations reported the 12" "Walkin' Shoes" this week at AOR. Back at the ranch, Tora squared make a nice 28-19* Hard Hitters jump with support from KBER, KFMH, KPGA, KRSR, WCWP, WGLS, WHMH, WKNC, WLRA, WMMS, WRFL, WSOU and WXCT among others with KFMH and KPGA both logging heavy phone action. Look for these guys to hit the Metal Top 10 in the very near future. (J.L.)

Kreator, "Extreme Aggression". Epic.... There German aggressives always generate huge waves of response from the ever expanding thrash contingent, and this time out is no exception. Hey, they've even managed to rope in a few not so heavy reporters with their lastest venture. Among the mighty mosh masters dishing out "Extreme Agression" are KCMU (#1), KRCK, KUNV, WCDB, WCWP, WHVY, WKPX, WLFR (#1), WLRA, WMMS, WNHU, WVBR, WWVU, ARN and more with KBER, KGB, WEOS, WKNH and WVCR joining the war this week. The response for this record has been so positive that the band hammered their way up 10 big ones from 37-27" on Hard Hitters while taking #6 Most Requested. And just think they're just warming up.

METAL FILINGS

-In case you haven't heard yet, after a two year courtship, W.A.S.P.'s Chris Holmes and the lovely and talented Lita Ford, tied the knot on June 26th in Lake Tahoe. Mega-congrats to the happy couple.

-Hhris LaSalle is going to be leaving Profile records next week to take on a position at EMI. This means that he'll be working with the world's greatest and most innovative musical force - that's right, Richard Marx... just kidding. You know who we really mean anyway. But If not, you're definitely a nobody and you really have no clue.

-In Roadracer news, King Diamond will be filming his "Sleepless Nights" video in L.A. sometime during the first week of August, featuring footage from classic horror movies. Stills from the films will be on display for the various journalists attending the shoot. Look for King to have some new make-up this time out as well.... Sword is currently filming their second video from their new album, for "Sweet Dreams" - the title track.

-WZZO/Allentown is sponsoring the Rock Relief '89 Benefit for the homeless to be held at Iron Bridge on the Lehigh Parkway in Pennsylvania. The day long event will be headlined by Tangier and will also feature performances by Washed, Big Fish Little Pond and Mike Dugan and the Survival Band. Rock Relief '89 will be taking place on July 30th.

-The release date for Atlantic's Hurricane Alice project has been

pushed back from the middle of September to the first week of October. We recently had the chance to see them last Wednesday with the Sea Hags and Tour De Force at the Cat Club in good ol' N.Y.C. Let me just say that they were pretty darn happenin'. Right after Alice got off-stage a really cool band called White Trash came on and just rocked the house. All around - really good

-Chris and Beth's psuedo-housewarming soiree the other weekend went off extremely well I must say, with several kilotons of good food and a whole bunch of cool people. In attendance were all of the really important people in the metal world. (In other words, all of the people that we hang out with.) Seen at the party were such notables as the very tall Bill Fischer and WBCN's not so tall Mike Colucci, who drove down all the way from Boston together just for the blessed event. Along the way they picked up fellow New Englander and Epic god Mike Jones in Queens, (yo guys, like, Faith No More eh?). Also making it down from the New York area were Concretian radio-dude Russ Gerrior, the Elektric Sue Stillwagon, (you see Sue, I told you that you'd see your name in print again before I left), Roadracer's Kathie Reed-Barr and, (believe it or not), Monte-Go-Bay Conner. Your friendly neighborhood Metal Slave was there too, as well as Dave and Glenn from the latest local thrash sensation Without Warning. And then there was Cheryl Valentine, who almost single-handedly killed off the Party Ball, (along with the Without Warning-types), before being escorted in a floatational device on the neighboring lake by Dave the bass player. Jessica Harley made the drive down and so did Janet Getchell in her rent-a-car from hell. Also in attendance were Chrisby's could be twin sister,



"BREAKING THE RULES" ON:

KNAC	KBER	KFMH	KISW	KOZZ
KRSR	KUNV	KVHS	WBCN	WCDB
WCWP	WERS	WHJY	WHMH	WHVY
WJUL	WKNH	WLFR	WLRA	WNHU
WPSU	WRFL	WVBR	WVCR	WWUH
UVWW	WXCT	ARN	Z-ROCK	& more

3* HARD HITTERS 😂 🚄 📆



THE HARD REPORT

HARD ROCK/METAL

(their not really twins), Patty, her husband Glenn the Bar-B-Que grillmaster and the cutest party-goer by far - two year old Alex. Boy can he chug. Highlights of the evening were the phoner to Ris Happy-Face and the showing of the Faith No More vid on Headbanger's Ball at 2:35AM or so. Not to mention the First-Blood Frisbee Championships. Notable no-shows included the man, the myth, the legend Derek Simon, (like dude, I was in the Hamptons, beb), Caesar Ettore, (he was at the beach scoping on babes), Megadon (who was attending a Dark Angel wedding in S.F.), Schnapp (his car broke down), Lisa Paulon, Charity Kurz and Andy Ingkavet who at last call, were still trying to catch a train. You guys missed out, I must say. A rockin' time was had by all.

F.Y.I.

Just some quick notes of reminder to keep you up to date amidst the feeding frenzy taking place following the onslaught of new summer releases.... Heir Apparent CDs "apparently" went out late so the band is only just now beginning to see adds (#5 Most Added Metal). Don't overlook this Seattle-based techno metal group. And don't let the similarities between them and the 'Ryche scare you off, they have merits of their own and "One Small Voice" is an exceptional release.... Darling Cruel has a release out on PolyGram (the current single is "Everything's Over" and is definitely worth your investigation. We caught these guys live at the Cat Club in NYC on the 17th and they were great - very funky, solid rock and roll and they do the most amazing cover of "I Am The Walrus". They're video is also in active rotation on MTV - look for them, they rock!.... Darling Cruel played with NY based RU Ready, who are currently in the midst of hopefully landing a label deal. Details on that situation are sketchy, but just let it be known that if they aren't signed - they ought to be. They rock, with an amazing amount of funk a la The Dan Reed Network. These guys could be very, very big one day soon!.... Sabbat - those thrashters on the Noise label are back with a new release for those amongst you who like it hard and nasty. This record's less doomy than their last and features songs like "The Beginning Of The End", "Do Dark Horses Dream Of Nightmares?", "The Best Of Enemies", "Mythistory", and "When All Else Fails" - do you sense some sort of theme here? - Listen to it, it's intense.... Upcoming releases coming your way: Wolfsbane, the Alice Cooper Lp, Rage, Lillian Axe, Law & Order, Mike Monroe (check out our CD sampler for one track), Steve Jones, Onslaught (CD track as well), the full Testament Lp, Fifth Angel, Wrathchild America.... and the list goes on and on... and on!

Christine Black - Metal Editor

WHERE THE WILD THINGS ARE

Talk, talk, talk. Elephant talk. Rock stars and ones on the rise calling me on the telephone to talk, talk, talk. A propulsion of words that keeps the world spinning and the air hot and thick with the newly acquired wit that keeps us on edge and ahead of the competition.

Great White are currently tearing across the continental turf with co-conspirators Tesla and opening act, Kix. (It will be Badlands starting August 1st.) Lead singer Jack Russell called me to speak on the Big Fish and life at the top of the predatorial list.

"My first memory of music was my parents buying me the Beatle's "Help" album when I was six years old. I remember jumping up and down on my bed screaming "Help!", which was pretty apropos for that time. I always wanted to be like Ringo Starr or Paul McCartney, I just always wanted to be a rock and roll star. My favorite Beatle at the time was Ringo, nowadays I would have to say Lennon. Ringo had the charisma, and air about him, the way the movies depicted him. He was kind of like the cool guy and he had the cool name too."

Where were you when you first heard "Stairway To Heaven"?

"I was at a friend's house in his bedroom smoking pot. It was like the second time I ever smoked pot, I was really young. And we put it on. I was like, 'Faaaak!' It was the first time I'd ever heard Zeppelin. My friend turned me on to a lot of rock and roll bands. I was blown away and hooked ever since. I think rock and roll, the whole touring thing and just the whole bit behind it is everything I thought it would be, tenfold. It's f**king wonderful. I feel like Caligula out here - the fans, the grapes, you know?"

How do you feel about the backstage groupies?

"I think they're great, I love them. I think there will also be a place in rock and roll for them. Groupies are great! We love them to death, they're an integral part of what we do, they help keep tensions down, know what I mean? They lower the stress level for the long bus ride. They help me sleep at night too, you know what I mean?"

What do you think they're looking for?

"Oh, I don't know. I guess some love in an offhand way. I mean we're all looking for love, aren't we?

Do you think you'll ever outgrow it?

"Oh f**k no! I'm perpetually 12 years old."

King's X is a band that should be famous. They are a groundbreaking band that experiments with sonic options the way a chemist would mix potions. A little of these known substances, mixed together and you get something altogether new, not always traceable to the simple elements within. With each listen to their comprehensive soundtracks, a new layer is stripped away, revealing another inner truth or spiritual light, if you will. It's like listening to "Sgt. Pepper" over and over again. Each time

it's different. But does the relatively slow acceptance of the band make them ever wonder if the audience is getting it?

"It's pretty hard for me to say," says drummer and integral persona Jerry Gaskill. "All I know is that we're doing what we do and there's going to be some individuality there because we're not saying, 'Let's be like this, let's just do what we enjoy.' But because we're doing what we believe, it's just going to take longer."

Do you feel that the way the public education system presents "music" is partially responsible?

"I think there's a degree of that. It's obvious that all types of media teach us the way to think and the music media is definitely one of those areas. It's actually easier to follow what is accepted. If it's widely accepted then it's easier to ring true inside. Because, if it's something that has to get down inside and latch on to it and become a part of you, rather than just a thing, I think that's going to take longer. And it's harder to do that, because it's not something that you can just grab a hold of and say, 'Oh yeah, I understand why you do that'."

Skid Row drummer Rob Arfuso ponders why they're not number one and Fine Young Cannibals is.

"I thought it was a very weird album to be number one. I think they're a great band, but I think that it's so weird that, that type of music would be number one in America for a while. Do you find that weird?"

See Ya!



Andrew is a freelance journalist who currently writes for MTV Networks, MTV To Go magazine, Metallix magazine and is the editor for the Free Rock Society. Any correspondence can be sent to I Irving Place, V*C, NYC, N.Y. 10003. 212-979-5274.

Andrew Ingkavet

Attention:

Hard Rock/Metal Reports are taken every Monday and Tuesday 10am till 7pm EDT. (609) 654-7272

Please have dialogues ready when you call or fax them to

(609) 654-6852.

Thank You.

July 21, 1989

Our exclusive reporter, Lee Carter, can be heard ("live From London") On WBNY and across Canada on the CBC Radio Network.

Observers on both sides of the Atlantic are predicting that Prince's "Batman" album will become the biggest selling soundtrack album of all time. In the U.S. the album has already received 800,000 plus advance orders and it seems destined to outsell soundtracks like "Saturday Night Fever" and "West Side Story". "Batman" was mostly filmed in Britain, at Pinewood Studios and Prince became inspired to write more than the original commission of two songs, after seeing some of the filming there.

Mick Jagger has been talking this week to "Melody Maker" about the next Rolling Stones album, which they are mixing in London with a planned release later in the summer. Says Jagger: "It's got some rockers and some blues tunes and some ballads and a couple of strange things which don't sound totally like the Rolling Stones of old. But most of it is very recognizable as the band. There's one or two rockers from the slam-bang school, then there's one rocker that's slightly more danceable." Jagger says that he and Keith Richards are working well together after their long, public separation. All the tracks are Jagger/Richards compositions. "We got on quite well when we just got down to work."
he says. "We were in Barbados living in this little house for two or three weeks, just playing guitar in a room. We just wrote the songs like that."

The Sugarcubes have completed their new album, "Here Today, Tomorrow, Next Week", released in Britain by One Little Indian Records, Sept. 25th. A single will be released a month earlier "Regina" with "Hot Meat" on the flipside. The 12 inch will also feature an Icelandic mix of "Regina", while the CD additionally features another track, "Hey". The cassette version and a limited edition 7 inch features all of the above, plus "Propeller Versus Jet". To confuse things further, there will also be a remix 12 inch which will contain "Regina Propeller Mix", "Regina Jet Mix" and "Hot Meat". "Hot Meat" is a country version of one of their most popular songs "Coldsweat". The title of the album comes from "The Wind In The Willows" and was produced by Derek Dirkett and The Sugarcubes. The outfit are currently playing to indifferent audiences in North America as second support for New

Despite Mick Jones' recent serious illness and rumours that his voice had not recovered - Big Audio Dynamite have finished recording their next album to be released in late August. The CBS album is called "Mega To Phoenix", co-produced and engineered by Bill Price, who previously worked with The Clash, and recorded at The Konk Studios in London, which belongs to Ray Davies of The Kinks fame. Those who have had a sneak preview of the record say that Jones' voice

sounds better than ever. The album is described as "a giant leap for mankind, a step forward from where they left off with the last one." It's whispered that one of the more unusual song titles is "Mick's A Hippy Burning"!!

Bauhaus have a double album released July 10th. "Swing The Heartache, The BBC Sessions" was originally recorded for broadcast on Britain's national pop/rock network, BBC Radio One. Five of the session tracks were used on official releases, while two were never used: "Poison Pen" and "Night Time", a cover of The Strangegloves song. The tracks have all been digitally remastered from the original tapes and the track listing is: "A God In An Alcove", "Telegram Sam", "Double Dare", "The Spy In The Cab", "In Pen", "Party Of The First Part", "Departure", "The Three Shadows", "Silent Hedges", "Swing The Heartache", "Third Uncle", "Ziggy Stardust", "Terror Couple Kill Colonel", "Night Time" and "She's In Parties". Singer Peter Murphy, is said to be currently working on a new solo album, while the rest of the group are now Love And Rockets, doing rather nicely in North America.

Can the archetypical German 70's hippy band, have their back catalogue reissued this month by Mute Records (the home of Depeche Mode and Erasure) on compact disc. The first eight albums are released this week: "Cannibalism", "Monster Movie", "Soundtracks", "Tago Mago", "Ege Yamyas", "Future Days", "Soon Over Babaluma" and "Can Delay". According to "Melody Maker": "Can formed in 1968 and were one of the few bands whose technical prowess matched their artistic talent. They featured Irmin Schmidt on keyboards who was an acclaimed orchestral conductor and concert pianist. Their bassist, Holgar Czukay, studied with Stockhausen, and Jackie Kiebezeit drummed with many of Europe's eminent jazz groups... widely regarded as an inspiration to The Fall, John Lydon and Sonic Youth, among others...'

London police were forced to ask the HMV Record Shop to cancel a Bobby Brown instore signing, after an unexpected 3000 plus fans showed up and a crush started evolving outside the store. Traffic came to a standstill as only 69 police officers tried to control the crowd.

Meanwhile there has been a war of words between Brown and the BBC television chart show, "Top Of The Pops". Brown's performance on the show was canceled at the last minute. According to spokesmen for the singer, Brown walked off after "getting bored of waiting around." But a spokesman for the programme claims that Brown had been asked to leave, although he denies that the singer has been banned from the show. The TOTP spokesman said: "He behaved in an obstructive way so

we decided we wouldn't use him. We are putting on on a professional show, and he was not behaving professionally. He didn't come in for rehearsals and he was making demands concerning food and drink in the dressing room. But we hope it's a one-off occasion and that we can arrange things for the future." The American star recently sold out eight nights at London's Wembley Arena. He was once arrested in Georgia and charged with being "lewd" - a reference to his sexually provocative act.

The Golden Palominos, the band formed around ex-Pere Ubu drummer Anton Fier, release their fourth album, "A Dead Horse". As well as his work with Pere Ubu, Fier has sessioned on material by Mick Jagger, Laurie Anderson, Yoko Ono and Gil Scott-Heron. The new album features Bill Laswell, ex-Rolling Stone Mick Taylor and Information Society singer Amanda Kramer. The Golden Palominos have tended to be whoever happens to playing with Anton at the time. The last two albums, "Visions Of Excess" and "Blast Of Silence" featured R.E.M.'s Michael Stipe, John Lydon, Jack Bruce, Richard Thompson and T-Bone Burnett.

Sigue Sigue Sputnik lead singer Martin Degville has been fined around \$30 with approximately \$15 costs by a London court, for obstructing the police. The incident happened while the police were trying to arrest a friend of Degville's, outside the band's office in West London. Martin Degville said this week: "We were just enjoying ourselves on the balcony, and Roy opened a bottle of champagne. Some of it went over the ledge and landed on this guy underneath, He started laughing. He just waved and carried on walking. A minute later the police arrived and were screaming at us to come down. Roy went down and they threw him into the van. So I went over to the van, and they said to me "If you don't fuck off in five seconds, we're going to charge you." I said, "Look, can't I just go to the police station with my friend?" Degville was then charged for obstructing the police. He adds: "I hadn't exerted any physical pressure on them or given them any abuse. But they threw me into a cell. They strip you and try to demoralize you, and take away any rights that you have."

Julian Cope, Fairground Attraction, The Icicle Works, The Rhythm Sisters and Ian Gillan are among the acts playing benefit concert in the area of Liverpool, northwest England, to raise money for the Hillsborough Disaster Appeal. A number of venues are also featuring comedy and cabaret shows as well as the music shows. The shows have been put on through a coalition of the local council and local sponsors, like the nearby power station, Menweb.

UK INDUSTRY NEWS

Island Records will be sold to a major label, probably either CBS or WEA, soon. The deal follows 50% of Chrysalis stock being purchased by EMI, with an option to buy the other 50% in a few years. But while Chrysalis was bought after a disastrous financial year, Island's financial well-being looks better. Island director, Rob Jones, argues that whatever happens, Island will remain autonomous and that the strong character of Chris Blackwell, will remain the helm of the company. "On a day to day level I don't think there will be much difference," says Jones.

IN BRIEF

The Mission are offering a reward for information about \$50,000 worth of guitars, stolen from a north London recording studio... World Domination Enterprises have signed to One Little Indian Records and are currently recording their new single... Bradford, once described by Morrissey as his favourite band, release their new Stephen Street produced single, 'In Liverpool'... Capitol Records have ceased issuing all back catalogue 7 inch singles, with the exception of ten titles by The Beatles... Tom Jones is the new proud owner of a star on Hollywood's Walk Of Fame... Nick Cave, The Pixies, Sonic Youth and others have recorded a tribute album the Neil Young, called 'The Bridge'. All proceeds go to The San Francisco Bridge School for handicapped children run by Young's wife Peggi... Malcolm McLaren and The Bootzilla Orchestra release 'Waltz Darling' on Epic Records... The latest single from The The's 'Mindbomb' is 'Gravitate To Me', co-written by Johnny Marr... 'Indie Top Video' is the title of a new budget price video in Britain, featuring independent artists New Order, The Wedding Present, Pop Will Eat Itself, The Darling Buds, Birdland and A Guy Called Gerald. Remember British videos are on the PAL system and are not compatible with American machines... SHOCK HORROR!! Tracey Tracey from The Primitives is now a redhead. It's official!... Critics remained as divided as ever, following The Tin Machine's debut appearance at The Town And Country Club. 'Melody Maker' called it "A pretty good gig by a great rock group." but 'The New Musical Express' wailed: "Tin Machine are a lumbering rock nightmare. There is no tension, no catharsis, no purpose. They sound like the most leaden of leaden heavy metal bands. Bowie sings like Rex Harrison in 'Dr. Doolittle'. God it was boring, song after bloody tedious song. 'Sounds' described The Tin Machine as "... one of the most selfcongratulatory, overblown, joyless outfits ever to tread the boards." 'Record Mirror' had mixed feelings: "If Bowie's idea of getting back to basics is wandering around stage with a butt hanging out of his mouth, putting on a cockney accent and doing covers of Lennon's 'Working Class Hero' and Dylan's 'Maggie's Farm'... then who are we to deny him? Those who want him to retire gracefully, with dignity, are more concerned with preserving their own credibility than allowing Bowie to indulge his whims, however misguided they might appear."... Spotted at the Bowie concert was BAD's Mick Jones and U2's Bono... Sting has bought Billy Joel's New York apartment for \$4 million... After throwing plastic glasses and verbally abusing an unknown band at a club in his native Manchester, The Fall's Mark E. Smith was headbutted to the ground, by the lead singer of the aforementioned and extremely unamused band... Speaking of The Fall, Brix Smith's other project, The Adult Net, issues an album, 'The Honey Tangle' this week on Polygram offshoot Fontana... Blue Note Records are

celebrating their 50th anniversary with several releases. The first is 'Blue Note Sampler' Vol. 2, a ten track album featuring some of the label's more contemporary artists like Bobby McFerrin and Dianne Reeves. Also being released are five double album sets covering different Blue Note eras... Three world music compilations come out this week: 'The African Typic Collection' (Earthworks/Virgin) features tropical dance music from Cameroon and Cape Verde. 'The Indestructible Beat Of Soweto' Vol. 1. (Earthworks/Virgin) features South African exiles Mahathini & The Mahotella Queens, who appeared at the Nelson Mandela Birthday Concert, Ladysmith Black Mambazo and Moses Mchunu. And on the same label, check out 'Sabroso', a Cuban compilation, featuring Los Van Van, Orquestre Reve Celina Gonzales and others... 'Themes' by Vangelis, is a new compilation album featuring music from 'Chariots Of Fire', 'Bladerunner', 'Missing' and 'Mutiny On The Bounty'... 'Earth Moving' is the latest by Mike Oldfield on Virgin... Dead Or Alive release their first new single in 16 months 'Come Home With Me Baby'... Wire release a new single, 'In Vivo' for Mute Records. The track was only previously available as an extra track on the cassette or CD versions of their last album 'It's Beginning To And Back Again'... Nina Simone is being sued for libel by Britain's Charly Records or to do any over remarks she made in a number of interviews, including on Channel Four Television, The Mail On Sunday, The News Of The World and three other UK newspapers. In the writ issued to a London High Court, they are seeking damages over the libel and an immediate injunction preventing Simone from making "the false representation that she is president of Charly Records or to do any act on behalf of Charly."... That Petrol Emotion's Steve Mack, was cut off by a big Rolls Royce, while out cycling in north London. Nearing the car to make a protest, he was astonished when in his purpleness, Prince, stepped out and quickly stepped into a back door. He was in the studio putting the final touches on 'Batdance'. So now you know he's a road-hog too!... Swing Out Sister's Andy Connell allegedly has a massive crush on Gabriella Sabatini. During Wimbledon he was rumoured to have been sending flowers and bottles of Martini. Sabatini though is said to have a crush of her own for James Bond star Timothy Dalton (who was spotted in London wearing quite revolting pink bermuda shorts and a turquoise vest, at Bobby Brown's party. YECCH!)... Those fab Gipsy Kings have rereleased their even fabber 'Bamboleo' as a dance remix produced by Arthur Baker. The U.S. is one of the last countries in the world not going apeshit over the world music leaders. Perhaps this will break them through at last, and not before time I say (Stop babbling and get on the the charts Dude-Ed.) (What's a dude? - puzzled columnist)

UK CHART SURVEY

Independent Singles Top 5:

- 'Here Comes Your Man' by The Pixies (4AD).
- 'Sit Down' by James (Rough Trade)
- 'Cab It Up' by The Fall (Beggars Banquet)
- 'Streets Of Your Town' by the Go-Betweens (Beggars Banquet) remix of this fabulous song by one of Australia's finest. Recommended.
- 5. 'Sally Cinnamon' by The Stone Roses (Black)

Independent Albums Top 5:

- Stone Roses (Silvertone) New band from Manchester, turning heads everywhere they go. It's only a matter of time before they are snapped up by a major.
- 2. 'Doolittle' by The Pixies (4AD)
- 3. 'Counterfeit EP' by Martin Gore (of Depeche Mode fame) (Mute).
- 4. 'The Innocents' by Erasure.
- 'Circus' by Erasure (Mute)

UK National Chart Top 10 Albums:

- 'Velveteen' by Transvision Vamp. A real surprise! 'Club Classics Vol. One' by Soul 1.
- II Soul
- 6.
- II Soul
 'Batman' OST by Prince.
 'Don't Be Cruel' by Bobby Brown.
 Talentless twit Jason Donovan's
 'Ten Good Reasons'
 'Past Present' a very pleasant
 compilation album from Clannad.
 'Appetite For Destruction' by Guns
 N' Roses.
 'Full Moon Fever' by Tom Petty.
 'Raw Like Sushi' by Neneh Cherry.
 'The Miracle' by Queen. 7,

Bubbling under the top ten is
Anderson Bruford Wakeman and
Howe, which entered at 14. The
group are the Yes lineup who
recorded such classic albums as
'Close To The Edge' and 'Fragile'
minus Chris Squire who is still
with the officially titled Yes on
Atlantic Records (Anderson etc.
are on Arista who cannot use the
name Yes). But the genuine Yes
link is reinforced for Anderson
and Co. who have even commissioned original artwork from
Roger Dean. It seems to have got
across to their fans anyway, with
this high new entry. this high new entry.

National UK Singles Charts:

- The Pet Shop Boys enjoy the highest new entry with 'It's Aright' coming straight in at 5. Originally a number 53 hit for its writer Sterling Void, last February, it's the seventh Pet Shop Boys hit to debut as an entry inside the top
- The Beautiful South's 'Song For Whoever' advances to number 2. If no. 1 will be a notable double for group leader Paul Heaton who topped the chart in December 1986 with 'Caravan Of Love' as a member of The Housemartins.

 His partner in The Beautiful South Dave Hempingues was South, Dave Hemmingway, was also a Housemartin.
- And by pure coincidence (??) former Housemartin Norman Cook has a solo new entry at number 40 with his club record 'Blame It On The Bassline'.
- Soul II Soul's 'Back To Life' remains at number one for the third week but it is now holding on by a small margin.

Cheerio Til Next Week.....Lee Carter

HARD REPORT

RADIO COMMENTS

Tom Bass, WPLR, New Haven

King's X is going a long way towards making me feel youthful again. Every time I'm on the road and "Over My Head" comes on PLR, I roll down the windows and crank up the volume. Four minutes of energy captured on compact disc. That's what Rock and Roll is all about.... I think Ziggy Marley's new one is even stronger than the stuff from his last album.... Marshall Crenshaw's "Some Hearts" is his finest work since his debut, and the Fine Young Cannibals are offering AOR Radio one more chance to keep you're area CHR's from completely staking claim to a Fine Young Alternative Band. Come on, let's play "Don't Look Back".... I'm also psyched because we just got a Jeff Healey date at Toad's in early August. That's just the excuse I need to add a song that I always felt was overlooked on the "See The Light" album. Check out the guitar work on "My Little Girl". This stuff is irresistible.... Thanks to Saraya for another great live show in New Haven, not to mention a great plug for PLR from the stage. This band is great live, and they're a lot of fun to hang around with, too.

Carter Alan, WBCN, Boston

Last week The Who blitzed through Boston, selling out two shows at the 60,000 seat Sullivan stadium. I know some areas of the country have had trouble selling tickets for their 25th Anniversary Tour, but Boston greeted the band with an unbridled enthusiasm. WBCN was there broadcasting from backstage and in the stadium on the afternoons and evenings of each concert. Thanks to Pete Townshend for sitting down with us for an amazing interview. It will always remain one of my best moments in the biz.... Tonight we broadcast Adrian Belew live from the Paradise Theater -- and on Friday 'BCN is looking forward to a very special double broadcast of Concrete Blonde and House of Freaks.... And finally, the new Fine Young Cannibals track is a

Nothin' but a great afternoon of R n'R in the Glass I just heard Trevor Rabin's "Something To Hold On To" and turned it up so loud I blew one of my speakers up. This tune kicks proverbial rock n'roll butt! I'm definitely looking forward to hearing the whole album.... We went with Tom Petty's "Free Fallin" this week. Talk about a powerful track! Tom hit the nail on the head with this one.... Blue Murder's "Jellyroll" has found itself in the loop mode on my CD player. It bangs 'em up in the beginning and leaves you waving your arms in anthem fashion at the end. Give it a shot, it will work.... If you like Pat Benatar's style of rockin, pop on Saraya's "Get U Ready". Sandi and company know how to tear it up! Sandi's vocals are a perfect complement to the band and the song sounds great on the air. Drop the needle or laser and see what you think.

J.D., WONE, Akron

It's time once again to get back in the saddle after a terrific time in Minneapolis at Conclave '89. I want to personally thank everyone I met. It was great to finally meet the faces behind the voices. I would really like to personally thank everyone by name, however the list would be endless. Just a big thank you and I'll look forward to Conclave '90.... I've had the opportunity to hear some pretty exciting material which will be on its way very soon, one of them being the new solo track from guitar virtuosos Trevor Rabin. It's fabulous! "Something To Hold On To" is just a great rock n'roll tune. The vocals are tight and the riffs are terrific. Bottom line, this record cooks!... Another project which just kicks some major butt is this new band from Denmark called Disneyland After Dark. Talk about some hot, smokin', gutsy, electrifying rock n'roll. If you haven't heard these guys yet, then demand to hear it. It is really some very exciting music. These songs will definitely set your airwaves on fire. D.A.D. may not be a household name yet, but given time they very well could become a band

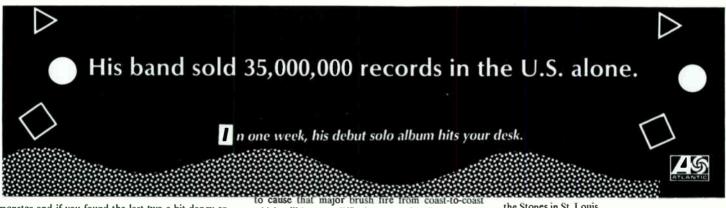
Petty's "Free Fallin" is an excellent example of Tom's universal appeal. This tune sends shivers up my spine. When your listeners hear "Free Fallin", you can bet they'll be callin'.... Queensryche's 'I Don't Believe In Love" should be changed to "I Don't Believe Our PD Let This Tune Hit The Airwaves". Queensrycbe continues to hit real strong in the south. If you're not playing Queensryche, maybe you need an operation on your mind. Depriving your night rockers of The Ryche is truly a crime.... Finally, the first time I listened to Dirty Looks' "Nobody Rides For Free", I could feel a major rumble. Was it Bon Scott re-incarnated? No, even better. These Quaker raised rockers, have got a sound that really cooks. Atlantic's got another night time monster with Dirty Looks.

Ken Anthony, KISS, San Antonio

By the time you read this I'll be in Houston at KLOL, I'd like to make a rare appearance in your comments section to say a few words to all the folks who made my short stay here in San Antonio enjoyable. Thanks very much to the wonderful record community here in Texas. Although I'll continue to work with many of you while I'm in Houston, I'd like to say you showed this California boy the meaning of Texas hospitality.... Thanks also to Rick Joppie and the management and staff here at KISS-FM. You're all a class act and I'm sure success will follow you all. Many thanks to T-Bone and Joe Anthony for helping me understand the special relationship that KISS has with San Antonio rockers. This truly is a unique market. Thanks again for the memories. See ya in Houston.

David Allen Ross, KMJX, Little Rock

This weekend is the Jimmy Buffet Blowout in Memphis and Magic 105 listeners will be in attendance. July 29th, 105 hosts the 3rd River Blues Festival. Many thanks to Derek at Alligator for the Albert Collins cassettes. Magic 105 is celebrating Space Week and we are also doing Magic Bus trips to catch the Who and



onster and if you found the last two a bit dancy or CHR for your station, "Don't Look Back" should be quite palatable.

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Ya man, just another rock concert, Tesla/Great White/Kix at Irvine, from the side of the stage under the stars.... Alice Cooper's got it -- get it -- crank it.... We like E-Z-O's "Fire Fire". It includes a bunch of solid rockers.... On the happening side, Dirty Looks'
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Stacy Yelton, WKQQ, Lexington

Please be advised that our address has been changed. WKQQ, Box 100, Lexington, KY 40590 - is now the ONLY route to our station. So, if it's important enough to ya - update yer rolodex.... Texas, pardner, Texas all you need to know for rock n'roll that satisfies even persnickety lil' ol' me!... Diesel Park West is right up the Q alley -- fresh, different, new and ear catching!

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Certainly one of the most unique afternoons of my career took place this past Sunday when I interviewed Melissa Etheridge and later Little Feat's Bill Payne live on the air from the front seat of my car! It was before their live show at a nearby outdoor concert venue, and our phone line was installed on a pole which was nowhere near shelter. So, when the rains came, I backed up my car to the pole, ran the wires through the hatchback, and did the interview from the driver's seat! Actually, it was a very comfortable and quiet place to talk, although Melissa kidded at the end of the interview about how fogged up the windows had become!

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heading back to the late 60's. This band covers such a range of musical forms, you're bound to find something you can use on their "Doolittle" album (check out "Wave Of Mutilation"). Another newcomer we're proud to welcome aboard is Darling Cruel. The tune "Everything's Over" is mesmerizing. What an incredible compilation of musical styles. It's got a little something for everyone. Just amazing! I love it!!... Adrian Belew is number one on our phones again and Mr. Big, Indigo Girls and Stevie Ray Vaughan all make return appearances, while Tora Tora debuts! By the time you read this I'll be deep into the White Mountains of New Hampshire on vacation. If I find my waback, I'll be yakkin' at ya in two weeks! Our fearless leader Peggy Apple will handle my stuff in the interim, so be nice to her (she's still hurtin' from water skiing at the remote)! Gotta boogie, bye-bye!

Joe Paiano, WRKU, Youngstown

If you chose your adds by the quality of a song's hook, the Stage Dolls are an answered prayer. "Love Cries" wades into the mainstream where it's sure to kick ass on all formats all summer.... "Addicted To That Rush" had to be titled for the listener. Curiosity of the market has led to further airplay. Mr. Big could very well be a fitting title.

Doug Rogers, KKAZ, Cheyenne

People should check out Jet Red's "Not The Only One", it's a pure rock and roll experience and this is just one of many highlights of the album!... Todd Rundgren's new one is another great song, and should be his hottest in years. I love The Replacements, excellent hook line and production. This is every bit as good as "I'll Be You", and I predict it will follow suit with the same level of success. It was a one listen tune for me!

Slats, WKDF, Nashville

"Let the Day Begin". Here's to you for beating us up on this track til we've run out of excuses. Why fight



Geller. To all the radio types out there who have not yet seen Warrant, get with it!!! These boys define the meaning of "audience participation". They are rock and roll. Oh yeah, thanks to Kenny Ryback and Greg Phifer for taking care of biz. T'was definitely a good time had by all!

Tom Van Sant, WIZN, Burlington

I don't often do this, but it's time to pull out the soap-box and talk about a maddening and ridiculous practice that really yanks my chain. Namely, major label artists whose records I am not playing calling me "to say hi." A message to those artists who are currently doing this or are thinking about it: The record company pays their reps lots of money to call radio stations and promote your record. That's their job, your job is to write and perform music. So why are you trying to do somebody else's job? And here's a message to the labels who have their artists call targeted stations who have not added the record: It's an offensive, and often counterproductive practice that serves only to put the programmer and artist in an embarrassing situation. Do you really think I'm going to give a shit about Melidian's record after Chris calls if I don't give a shit about it before he calls? Like I've even got time to talk to the guy? Give us all a break, please.

Ty Banks, KQWB, Fargo

Well, Jason burns its way up the rotation chart this week as expected. Great reaction from the fans on "Find You". I can't wait to hear the rest of the Lp.... It's rare when fans and critics agree, but everybody says "In Step" is Stevie Ray Vaugham's best project to date! Close call with Texas flood but I guess I'd agree! "Crossfire" moves to heavy this week.... I'm glad I popped into the AOR dinner at the Conclave! Nice to finally meet the voices' faces like Lee Arnold, Joy Hall, Bill Hard, Matt Pollack, Heavy Lenny, and last and least importantly Paul Yeskell. (Just kidding, Paul. Do I owe you an apology for that crack? Consider it done!)

from Island and Sigler who left early. It was especially nice to meet Matt Pollack and his hair.... Crenshaw gets the nod this week, with Texas, Indio, B-52's and Bob Mould all making a lot of phones ring. 10,000 Maniacs' "Eat For Two" certainly makes you stop and think a moment, considering what that zany high court of ours has been up to lately. That's all from the world's only Burrito-powered radio station!

Fred McFarland, WRFX, Charlotte

Alice is back! "Trash" is the best thing I've heard from him in years. Thank god he's dropped the heavy metal s**t! A belated hello to Jenny Gipe and the morning team at WZBH in Ocean City. What I call the "B.S." factor is often pretty high in the music biz but being able to go to almost anyplace in the country, hook up with other music people and get instant hospitality more than makes up for it. Congrats and best of luck to Charlotte Homeboys and Girls Fetchin' Bones. They're on the Fox as well as several other excellent rock stations in the area and they deserve it. They're a hard working and talented band.

Fran Kusula, WEQX, Manchester

So, ya see, there's this unassuming quiet little lake, just outside of Glens Falls New York. At least it "was" unassuming and quiet, until WEQX got there along with the O'Brien Water Sport Stunt Team for a live broadcast. Next thing you know the place is exploding in a frenzy of rock and roll, speed boats, water stunts, bikinis and beefcake!! (My god, this job is great!) WEQX is exploding with some hot new tunes this week too! (Unlike some radio stations, the new music we talk about, we play!).... We "Dig" into Pete Townshend's "Iron Man", The Cure has a great new "Love Song", "Jackie Browne" from John Mellencamp warms those cool summer nights (and the warmer parts of the day for that matter).... A couple of significant new artists we're on include The Pixies, "Here Comes Your Man" is like stepping into a time machine and

back? Here's to you for your resolve like glue. On add day we bet, is it top ten yet?... Say what you want about the Starship. Yeah, it's great to sing about nice things especially when your speakers scream a hit.... The latest trends had us 8.8 - 10.8. Friday the 21st can not come any sooner. We have not had a high octane ratings party for 18 months. When the computer prints out at 10:30 am on 7/21, our attitude is, "No one gets outta here alive".

Lisa Walker (aka Stevie Stevens), WKDF, Nashville

This weekend 'KDF will be live from our Budweiser \$103,000 Fishing Tournament. We expect thousands of boats to cram Priest Lake in search of that tagged fish and about 100 other prizes including a big bass rig! Fishing is huge in middle Tennessee and with a cash prize like \$103,000, plus our celebrity mini-tourney we expect massive press coverage! Speaking of press coverage, 'KDF went national again with the now-famous ad featuring Tennessee's Gov. McWherter "endorsing" Carl P., Bubba Skynyrd and the entire morning "P Team". If you're ever in Nashville, it's likely you'll see the ad in the restrooms of Nashville's finest upscale eateries. Seriously, it's known as a "graffiti" ad, and so far they work for us! You can call our promotion ace, "Rockman" for info!!

Jon Austin, WXRC, Charlotte

This past Friday (7/14), WXRC helped set a new world's record along with one of our advertisers. To help them open The Peach Festival, we registered people to play "Louie, Louie" on guitar for 3 months. When it all came together Friday at 6:00 PM, we had 447 entrants strumming the tune for 30 minutes, setting a record for the most people playing the same song for the longest time. We had 4 TV stations covering the event and one even did several live reports during their evening news. Now what do we do next year???

RADIO COMMENTS

Tom Bass, WPLR, New Haven

King's X is going a long way towards making me feel youthful again. Every time I'm on the road and "Over My Head" comes on PLR, I roll down the windows and crank up the volume. Four minutes of energy captured on compact disc. That's what Rock and Roll is all about....I think Ziggy Marley's new one is even stronger than the stuff from his last album.... Marshall Crenshaw's "Some Hearts" is his finest work since his debut, and the Fine Young Cannibals are offering AOR Radio one more chance to keep you're area CHR's from completely staking claim to a Fine Young Alternative Band. Come on, let's play "Don't Look Back".... I'm also psyched because we just got a Jeff Healey date at Toad's in early August. That's just the excuse I need to add a song that I always felt was overlooked on the "See The Light" album. Check out the guitar work on "My Little Girl". This stuff is irresis-. Thanks to Saraya for another great live show in New Haven, not to mention a great plug for PLR from the stage. This band is great live, and they're a lot of fun to hang around with, too.

Carter Alan, WBCN, Boston

Last week The Who blitzed through Boston, selling out two shows at the 60,000 seat Sullivan stadium. I know some areas of the country have had trouble selling tickets for their 25th Anniversary Tour, but Boston greeted the band with an unbridled enthusiasm. WBCN was there broadcasting from backstage and in the stadium on the afternoons and evenings of each concert. Thanks to Pete Townshend for sitting down with us for an amazing interview. It will always remain one of my best moments in the biz.... Tonight we broadcast Adrian Belew live from the Paradise Theater -- and on Friday 'BCN is looking forward to a very special double broadcast of Concrete Blonde and House of Freaks.... And finally, the new Fine Young Cannibals track is a

Nothin' but a great afternoon of R n'R in the Glass City.... I just heard Trevor Rabin's "Something To Hold On To" and turned it up so loud I blew one of my speakers up. This tune kicks proverbial rock n'roll butt! I'm definitely looking forward to hearing the whole album.... We went with Tom Petty's "Free Fallin" this week. Talk about a powerful track! Tom hit the nail on the head with this one.... Blue Murder's "Jellyroll" has found itself in the loop mode on my CD player. It bangs 'em up in the beginning and leaves you waving your arms in anthem fashion at the end. Give it a shot, it will work... If you like Pat Benatar's style of rockin, pop on Saraya's "Get U Ready". Sandi and company know how to tear it up! Sandi's vocals are a perfect complement to the band and the song sounds great on the air. Drop the needle or laser and see what you think.

J.D., WONE, Akron

It's time once again to get back in the saddle after a terrific time in Minneapolis at Conclave '89. I want to personally thank everyone I met. It was great to finally meet the faces behind the voices. I would really like to personally thank everyone by name, however the list would be endless. Just a big thank you and I'll look forward to Conclave '90 I've had the opportunity to hear some pretty exciting material which will be on its way very soon, one of them being the new solo track from guitar virtuosos Trevor Rabin. It's fabulous! "Something To Hold On To" is just a great rock n'roll tune. The vocals are tight and the riffs are terrific. Bottom line, this record cooks!... Another project which just kicks some major butt is this new band from Denmark called Disneyland After Dark. Talk about some hot, smokin', gutsy, electrifying rock n'roll. If you haven't heard these guys yet, then demand to hear it. It is really some very exciting music. These songs will definitely set your airwaves on fire. D.A.D. may not be a household name yet, but given time they very well could become a band Petty's "Free Fallin'" is an excellent example of Tom's universal appeal. This tune sends shivers up my spine. When your listeners hear "Free Fallin'", you can bet they'll be callin'.... Queensryche's "I Don't Believe In Love" should be changed to "I Don't Believe Our PD Let This Tune Hit The Airwaves". Queensryche continues to hit real strong in the south. If you're not playing Queensryche, maybe you need an operation on your mind. Depriving your night rockers of The Ryche is truly a crime.... Finally, the first time I listened to Dirty Looks' "Nobody Rides For Free", I could feel a major rumble. Was it Bon Scott re-incarnated? No, even better. These Quaker raised rockers, have got a sound that really cooks. Atlantic's got another night time monster with Dirty Looks.

Ken Anthony, KISS, San Antonio

By the time you read this I'll be in Houston at KLOL, I'd like to make a rare appearance in your comments section to say a few words to all the folks who made my short stay here in San Antonio enjoyable. Thanks very much to the wonderful record community here in Texas. Although I'll continue to work with many of you while I'm in Houston, I'd like to say you showed this California boy the meaning of Texas hospitality.... Thanks also to Rick Joppie and the management and staff here at KISS-FM. You're all a class act and I'm sure success will follow you all. Many thanks to T-Bone and Joe Anthony for helping me understand the special relationship that KISS has with San Antonio rockers. This truly is a unique market. Thanks again for the memories. See ya in Houston.

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Paul Marszalek, WMAD, Madison

The Conclave sure was a hit this year. Sure there was schmoozing, but some great sessions, too. I was happy to see that the AOR session didn't turn into a "Bash The Format" party. Great to finally meet some of the people I've been working with at the labels like Jay (what's that last name again?) from Arista, Souchak

heading back to the late 60's. This band covers such a range of musical forms, you're bound to find something you can use on their "Doolittle" album (check out "Wave Of Mutilation"). Another newcomer we're proud to welcome aboard is Darling Cruel. The tune "Everything's Over" is mesmerizing. What an incredible compilation of musical styles. It's got a little something for everyone. Just amazing! I love it!!... Adrian Belew is number one on our phones again and Mr. Big, Indigo Girls and Stevie Ray Vaughan all make return appearances, while Tora Tora debuts! By the time you read this I'll be deep into the White Mountains of New Hampshire on vacation. If I find my way back, I'll be yakkin' at ya in two weeks! Our fearless leader Peggy Apple will handle my stuff in the interim, so be nice to her (she's still hurtin' from water skiing at the remote)! Gotta boogie, bye-bye!

Joe Paiano, WRKU, Youngstown

If you chose your adds by the quality of a song's hook, the Stage Dolls are an answered prayer. "Love Cries" wades into the mainstream where it's sure to kick ass on all formats all summer... "Addicted To That Rush" had to be titled for the listener. Curiosity of the market has led to further airplay. Mr. Big could very well be a fitting title.

Doug Rogers, KKAZ, Cheyenne

People should check out Jet Red's "Not The Only One", it's a pure rock and roll experience and this is just one of many highlights of the album!... Todd Rundgren's new one is another great song, and should be his hottest in years. I love The Replacements, excellent hook line and production. This is every bit as good as "I'll Be You", and I predict it will follow suit with the same level of success. It was a one listen tune for me!

Slats, WKDF, Nashville

"Let the Day Begin". Here's to you for beating us up on this track til we've run out of excuses. Why fight



Geller. To all the radio types out there who have not yet seen Warrant, get with it!!! These boys define the meaning of "audience participation". They are rock and roll. Oh yeah, thanks to Kenny Ryback and Greg Phifer for taking care of biz. T'was definitely a good time had by all!

Tom Van Sant, WIZN, Burlington

I don't often do this, but it's time to pull out the soap-box and talk about a maddening and ridiculous practice that really yanks my chain. Namely, major label artists whose records I am not playing calling me "to say hi." A message to those artists who are currently doing this or are thinking about it: The record company pays their reps lots of money to call radio stations and promote your record. That's their job, your job is to write and perform music. So why are you trying to do somebody else's job? And here's a message to the labels who have their artists call targeted stations who have not added the record: It's an offensive, and often counterproductive practice that serves only to put the programmer and artist in an embarrassing situation. Do you really think I'm going to give a shit about Melidian's record after Chris calls if I don't give a shit about it before he calls? Like I've even got time to talk to the guy? Give us all a break, please.

Ty Banks, KQWB, Fargo

Well, Jason burns its way up the rotation chart this week as expected. Great reaction from the fans on "Find You". I can't wait to hear the rest of the Lp.... It's rare when fans and critics agree, but everybody says "In Step" is Stevie Ray Vaughan's best project to date! Close call with Texas flood but I guess I'd agree! "Crossfire" moves to heavy this week.... I'm glad I popped into the AOR dinner at the Conclave! Nice to finally meet the voices' faces like Lee Arnold, Joy Hall, Bill Hard, Matt Pollack, Heavy Lenny, and last and least importantly Paul Yeskell. (Just kidding, Paul. Do I owe you an apology for that crack? Consider it done!)

from Island and Sigler who left early. It was especially nice to meet Matt Pollack and his hair.... Crenshaw gets the nod this week, with Texas, Indio, B-52's and Bob Mould all making a lot of phones ring. 10,000 Maniacs' "Eat For Two" certainly makes you stop and think a moment, considering what that zany high court of ours has been up to lately. That's all from the world's only Burrito-powered radio station!

Fred McFarland, WRFX, Charlotte

Alice is back! "Trash" is the best thing I've heard from him in years. Thank god he's dropped the heavy metal s**t! A belated hello to Jenny Gipe and the morning team at WZBH in Ocean City. What I call the "B.S." factor is often pretty high in the music biz but being able to go to almost anyplace in the country, hook up with other music people and get instant hospitality more than makes up for it. Congrats and best of luck to Charlotte Homeboys and Girls Fetchin' Bones. They're on the Fox as well as several other excellent rock stations in the area and they deserve it. They're a hard working and talented band.

Fran Kusula, WEQX, Manchester

So, ya see, there's this unassuming quiet little lake, just outside of Glens Falls New York. At least it "was" unassuming and quiet, until WEQX got there along with the O'Brien Water Sport Stunt Team for a live broadcast. Next thing you know the place is exploding in a frenzy of rock and roll, speed boats, water stunts, bikinis and beefcake!! (My god, this job is great!) WEQX is exploding with some hot new tunes this week too! (Unlike some radio stations, the new music we talk about, we play!).... We "Dig" into Pete Townshend's "Iron Man", The Cure has a great new "Love Song", "Jackie Browne" from John Mellencamp warms those cool summer nights (and the warmer parts of the day for that matter).... A couple of significant new artists we're on include The Pixies, "Here Comes Your Man" is like stepping into a time machine and

back? Here's to you for your resolve like glue. On add day we bet, is it top ten yet?... Say what you want about the Starship. Yeah, it's great to sing about nice things especially when your speakers scream a hit.... The latest trends had us 8.8 - 10.8. Friday the 21st can not come any sooner. We have not had a high octane ratings party for 18 months. When the computer prints out at 10:30 am on 7/21, our attitude is, "No one gets outta here alive".

Lisa Walker (aka Stevie Stevens), WKDF, Nashville

This weekend 'KDF will be live from our Budweiser \$103,000 Fishing Tournament. We expect thousands of boats to cram Priest Lake in search of that tagged fish and about 100 other prizes including a big bass rig! Fishing is huge in middle Tennessee and with a cash prize like \$103,000, plus our celebrity mini-tourney we expect massive press coverage! Speaking of press coverage, 'KDF went national again with the now-famous ad featuring Tennessee's Gov. McWherter "endorsing" Carl P., Bubba Skynyrd and the entire morning "P Team". If you're ever in Nashville, it's linest ly you'll see the ad in the restrooms of Nashville's finest upscale eateries. Seriously, it's known as a "graffiti" ad, and so far they work for us! You can call our promotion ace, "Rockman" for info!!

Jon Austin, WXRC, Charlotte

This past Friday (7/14), WXRC helped set a new world's record along with one of our advertisers. To help them open The Peach Festival, we registered people to play "Louie, Louie" on guitar for 3 months. When it all came together Friday at 6:00 PM, we had 447 entrants strumming the tune for 30 minutes, setting a record for the most people playing the same song for the longest time. We had 4 TV stations covering the event and one even did several live reports during their evening news. Now what do we do next year???

RADIO COMMENTS

John Loscalzo, WRCN, Long Island

Rick Carroll influenced a generation of young radio programmers, including myself, who understands the importance of exposing our audience to new artists and new sounds. Whether you work at a "new music" station (the few that are left, even fewer doing it right) or a mainstream rock and roll flamethrower, one fact is clear in everyone's mind, Rick Carroll was, without question, one of the most important programmers in the history of radio.

Paul Cavanagh, KFMU, Vail/Steamboat

The rocky mountain air takes on a reggae feel with the likes of Ziggy Marley and The Nevilles.... Indio's "Hard Sun" takes a major leap this week due to hot phones and Jackson Browne is assured of the spotlight again with "Chasing You Into The Light". Starting to gain attention is Marshall Crenshaw and Syd Straw.... Jimmy Buffett has another song that is perfect for all the shark music fans (or fins) and the edit of Lou Reed's "Romeo Had Juliet" is starting to gain attention after its second week. Grebbastad is only 27 days away!

Keith Master, WAQY, Long Meadow

A belated thanks to Danny Buch and the crew at Atlantic for the superstar treatment at the recent stop of Skid Row at Hartford. Good time was had by all. Hanging out side stage with likes of Cher, Doug Flutti, White Lion, and Vixen. Skid Row absolutely brought the house down. And while I'm not the kind of guy to break down the doors getting into a Bon Jovi show, their rendition of Dobie Gray's "Drift Away" reminded me of a time in Toledo when the band was opening (yes, opening for .38 Special) and provided the audience with a stunning rendition of Left Bank's "Walk Away Renee", providing the band is a much more than a loud guitar and a couple cans of hair spray.... I'm finally convinced Boris Grebenshikov record is the type of event that should not be ignored

of course. Thank you, Bonnie!

Ginger Havlat, KBCO, Boulder

Doug Clifton, one of the hardest working guys in the business, gets a well-earned vacation this week. Now that Doug is a also Asst. P.D., please don't hesitate to call me for tracking and "music chats" in general. I don't bite unless you call before my first cup of java. New music this week includes Colorado favorite Jimmy Buffett. KBCO had the world premiere of the album "Off To See The Lizard" prior to Buffett's two concerts at Fiddlers Green a month ago. We'll start with the title track and "Take Another Road".... Ziggy Marley's anxiously awaited followup to "Conscious Party" didn't disappoint. "Look Who's Dancing" and "Who Will Be There" should get appetites whetted for Ziggy's August 16th show at Red Rocks.... This week's surprise add came from Gary Numan with "Devious".
What with the B 52's last week and now Numan, KBCO approaches 1990 with echoes of the early 80's... Response to Boris Grebenshikov continues to grow, so "Postcard" joins "Radio Silence".... Personal faves this summer includes: Peregrins ("True Believer" only scratches the surface on this band's talent), Maria McKee, Stevie Ray Vaughan and Paul McCartney (hopefully the depth of "Flowers" won't be overlooked amid the flux of the other "veterans".)

Chris Bergen, WTSR, Trenton

Frankie Goes to Hollywood once asked if we're living in a world where sex and horror are the new Gods. As for the music industry, the new God is re-releases, remixes and remakes. I remember it starting back with the Police, whey they re-released "Every Breath You Take" '86. Since then we've passed through 1988 with "Strangelove" '88, "Red, Red Wine" and "When I'm With You". Now we're up to "Send Me An Angel" '89. So now I must ask, is the music scene so dried up that they have to resort to releasing the same songs over and over and profit on the past? Where's all the creativity in this wonderful world of ours? Being a music direc-

Gary Downs, KUCI, Irvine

Is it me or is the line between Hard Rock and Alternative blurring? Some of my favorite new records have a metal edge. Faith No More took only two weeks to hit my Top Ten and some folks tell me this is a metal record. My jocks tell me that it's kick-butt, funky rock and roll and wonder why I'm asking anyway. Another question, is "Luka" by the Lemonheads, a great single or what?... Big expectations from the Close Lobsters (jangle never goes out of style), Fetchin Bones and Syd Straw. "Surprise" is going to be a multi-format smash, mark my words here. My summer office hours are Monday, Tuesdau and Thursday 12-4 pm. Call and tell me what you've done for glasnost.

Steve Prue, WKNC, Raleigh

If you can't tell, I didn't make it to New Music -- lack of dinero. I had to buy a guitar, it was calling my name. I couldn't help it. Oh well, that's life. Some of you lucky people out there received a playlist from us, if you didn't receive one and would like to get it, call and leave an address. We lost our entire rolodex file and we're starting from scratch. Jason and the Scorchers is a major phone lighter here in Raleigh. Keep it up.

Paul "Programming Hell" Harseim, WVCR, Loudonville/Albany

There is so much great new stuff out, I can't take it!!! King's X, Doro, Last Crack, EZO, Sea Hags; I could go on forever. Testament is the best ever! The phones will not stop! Thanks to Missi and Jess, you two are great. Testament debuted at #1 and will be there for a long time to come! This is the best summer for metal, ever.... Also, I would like to talk to anyone from Capitol and PolyGram. Our number is 518-783-2990. Rosanne says "Hello!". Have a heavy week.

Michael Linehan, Reprise, 818-953-3750

The Replacements' "Achin To Be" comes out of the box



by rock radio. In that it's one of the few projects around that deserves to be evaluated. I'm more than just a "song by song dominance" type of appraisal. It's another bolt loosened in the iron curtain. and that's something that AOR can embrace like no other format on the dial.... And finally, the spring book is in and WAQY is a mere 2/10 of a point away from double digits. I love it when a plan comes together.

Joe Moss, WPYX, Albany

...Okay, so The Who got top 5 phones and now The Stones are generating early excitement and certainly heavy rotation in the fall -- so where are the Beatles and Led Zeppelin?? C'mon guys!... For now, I guess we'll have to settle for the exhausting lineup of great concerts coming to Capitaland. Within seven days we'll be seeing shows by Bob Dylan with Steve Earle, Joe Jackson, Little Feat with Melissa Etheridge, Meatloaf, Elton John, Carole King and the Doobie Brothers. Thank God for Melissa Etheridge, or I'd think I died and woke up in 1979. New rock and roll we're dropping the laser on includes the great new record by Texas, Tora Tora, Alice Cooper's "Poison" and Tin Machine. Henry Lee Summer's "Treat Her Like a Lady" sounds great on a sunny summer afternoon. Thanks to David Ross at RCA for a preview of the new Poco album. From what I heard, it's going to be great!

Steve Becker, KLCX, Eugene

It's one of those rare nights when the audience gives you a standing ovation even before you sung a note or hit a chord. That's what happened to Bonnie Raitt in Portland. Sure, I've seen people stand during and entire show, but standing ovations after each song? This form of devotion obviously affected Bonnie, as she delivered an energized set of blues, boogie and good of' rock and roll. Killer guitar work from Johnny Lee Delgato elevated this concert into the heavens. Bonnie mentioned after the show that it was the best concert in her 20 years on the road. I would agree. Thanks to Stan Forman/Capitol for the backstage honors and

tor, a great deal of music comes across my desk (as all the rest of you know). To me, it sounds like our so called alternative scene has fallen into a devastating trap of business, profits and worst of all, FORMULAS. Almost everything coming out now has that R.E.M. southern guitar-based sound, and let's not forget all the Depeche Mode clones. We saw a great deal of exciting music come from the late 70's and early 80's such as Thomas Dolby, Blondie and Adam And The Ants. People took chances, created and put their records on the line. Presently, it appears that no one is willing to do that anymore, with a few exceptions, of course. What I'm getting at, is for the music industry to stop releasing the same records over and to go out and get find talent. Stop being formula oriented and boring. Take chances! Let's recycle old garbage, not old music.

Phil Manning and Kerry Gray, WOXY, Oxford

97xposure 89 was held on Monday July 7th, with a final four local bands (from 110 tapes) played live in front of 400 people. Tooba Blooze was the winner, showing us that there is still originality left on the local music scene. Captain Beefheart would have been proud. Thanks to Phil "Nice Haircut" at Capitol for helping us judge.... Personal to Lin Brehmer and Norm Winer as America's's authority on Royal Crescent Mob, our Ohio friends, we'd like to welcome you into the family of funk.... We're in the midst of renovating our artists' ID liners, your cooperation is greatly appreciated. Please use, "97x -- The future of rock and roll". a quick reminder that music calls are Thursday and Friday from Noon to 2:45, not Monday or Tuesday. We don't even know where the station is on Monday and Tuesday.

Brad Hockenmeyer, KTAO, Taos

Texas... The most impressive debut in years.

this week as the second most added at Album Radio. Early believers include WKLS, WYNF, KQRS, WLLZ, WBCN, KUPD, KISW, KGB, KSJO, KQDS, KJKJ, WDIZ, KMJX, WPLR and a slew of others. The video is already on MTV and the band is opening the Petty tour for the rest of the summer. This tune has a great lyric and is musically reminiscent of the Stones' "Dead Flowers". If you haven't listened yet, check it out now. Another nice growth week for the BoDeans with new support at WNEW, WMMR, KUPD, KGON, KFOG, KOMP, KNCN, WPYX, WAQX, WAQY and several more. "You Don't Get Much" is about it crack the Top 20. It was great to see all you Midwest types at the Conclave last week, thanks, Deke.

Randy Hock, MCA,

I'm not sure about "faster and bigger" but the format certainly has given many AOR dogs like myself a lot to look forward to. We are in the business of breaking new rock and roll bands. The thought of combined airplay from a Rock 40 and an AOR on any new song gets my blood pumping! We have had enormous success with The Call in Kansas City because of the joint effort of KYYS and KXXR. Furthermore, "Let The Day Begin" is breaking on the CHR side because of stations like KXXR, WROQ and Pirate Radio in L.A Care to make a wager that Shannon, Burns and Co. will not contribute to the bottom line at their respective stations? If Rock 40 were trading on the New York Stock Exchange, I'd take a second mortgage on my house and buy in.... Everyone has been talking about the void created by pop/urban CHR vs. classic AOR for years. The void is hardly a "black hole". Rock 40 has arrived and the only way for AOR (NOT Classic Rock) to compete is to become more current in its mix. If KQLZ in L.A. is playing Tom Petty's "Free Fallin" 5 times a day, KLOS can't win by playing this song once a night.... Rock 40 is a hybrid, a tough new animal for the 90's.

HARD REPORT

Calvin Lew, PolyGram Records, 818-955-5260

The excitement for World Trade continues to grow as "The Revolution Song" gets added at such majors as KOME, KZAP, KRXQ, KGON, WLLZ and KLBJ as well as a slew of strong secondaries. The self titled album hits this week as well and as I have told many of you, the absolute selling point of this Keith Olsen produced project is the strength and depth of this album. Get into it, you'll love it track after track! Make sure you spend some quality time with the new Darling Cruel CD pro and video "Everything's Over." It's a very unique sound and concept and when you become a fan - WATCHOUT! MTV goes straight into a strong active rotation, out of the box!

Jessica Harley, Megaforce Records, 201-254-6533

This week "Over My Head" makes its way onto WHCN, WGIR, KFMX, KBOY, KLAQ, WRCN, KKEG, WSTZ, KZRR and KMJX. Watch for "Over My Head" on MTV! Breakout rotation begins July 25. We've already doubled our base in sales and reorders are solid. WQFM's Dan Hansen adds, "King's X delivers the good sounding, solid, hooky rock n' roll. If you have any doubt that 'Over My Head' is a real record, just hand it to your nighttime air personality for a week and gauge the response. We think your audience will tap into King's X a la Living Colour. It's that powerful." King's X "Gretchen Goes to Nebraska" featuring "Over My Head", it's on your desk -- it should be over the airwaves. Don't let this one go over your head!! I'd like to welcome Mike Marrone to the evergrowing Megaforce family. The Harley and Marrone team will be in action beginning July 31st. (I'm counting the days!!)

Brian McEvoy, Grand Slamm, 609-853-8312

Unbelievable first week for the new kings of the rock n'roll jungle, Lion and "Trouble In Angel City". Sales are now over 35,000 and climbing. 2nd most added at The Hard Report for Hard Rock last week. Many thanks to all the early believers. Special thanks to Z-Rock and KNAC for being there at the start. We hope this will erase any doubts for the borderline believers this week.... Grand Slamm will be shipping in August,

Riot's "Born In America", Alcatrazz's "No Parole For Rock N'Roll" and "Live Sentence". Gary Moore's "Back On The Streets", Crack The Sky's "The Best Of Crack The Sky' and new live quality unreleased Sex Pistols material.... Anybody at radio desiring phoners or ID's from Lion, call the Russ-man at Concrete and he'll have them roaring back A.S.A.P..

Kim White, Manager (aka "namedropper") Alternative Promotion EMI, 212-603-8664

Just back from a great roadtrip with crazy head -Thanks to everyone for their hospitality - Dave Gottlieb thanks for doing your last show ever with us - good way to sign off.... John Hayes - KTCL, Mark Miller - KABL Lin (Top Sausage Geezer) Brehmer, Kim Saade and of course Rich Robinson and everyone at WHTG! Hey we met G&R in Chicago where they were rehearsing at The Metro - and Soul Asylum in Minneapolis, special thanks to Jill Fanaas at Twin Tone for a really memorable time. Crazyhead is really a pleasure to work with! I can't wait til they come back in September to play (plug: Johnny Mars at WXRT called them "The Best Band In The World"), Right now - Another plug: Dan in Minneapolis (Run Westy Run) says, "You

guys fuckin' rage".... Red Hot Chill Peppers new release should arrive on 7/31! With a special limited edition guys fuckin' rage".. four track CD featuring the previously unreleased and commercially unavailable track "Millionaires Against Hunger" - could this be targeted against Sting?... Tin Hunger" - could this be targeted against sting:... ain Machine "Heaven's In Here" is the follow-up track. Already on: WMDK, KACV, WTCS, WFNX, KTCL, KFMH, KSPN, WBRU, WWVU, WFIT, WBER, WHFS, WHTG and more. Airplay is so heavy you could put a tail on it and call it a weasel.... Diesel Park West deserves your attention. Play this record (subliminal message) - you're huge.... And a final note: Tuesday July 18th we are having a party with Red Hot Chili Peppers and Crazyhead at the world's only in-door 18 hole miniature golf club. MTV News will be covering the event, call for details - BYOB - Bring your own balls - Fnarr! Fnarr! Hey, LaSalle, any news fit to print? See ya!

Russell Gerroir, Concrete Marketing,212 -645-1360

Dangerous Toys are really taking off on Metal radio. They are currently in Medium rotation on MTV, and getting a lot of requests. Lastly, Dangerous Toys are selling lots of records. Your audience will like just about any song off this record.... Faith No More is also starting to take off at Metal radio as well. They are already on two of the three Metal airplay charts, and working their way up. The strongest tracks are "From out of Nowhere", "Surprise! You're Dead" and "Epic".... Extreme has a new emphasis track and video for "Little Girls", this band has already proven that they can generate phones. And they've got a live show that is unbelievable.... I've also got a lot of new music includ-ing Lion with their latest Trouble In Angel City, the lead track (video soon to follow) is "Lock Up Your Daughters".... Vain's vinyl debut No Respect, the lead track is "Beat the Bullet".... Deadringer with their vinyl debut, (as Deadringer) "Electrocution of the Heart", has strong tracks include "Summa Cum Loud", "Love's a Killer" and "Double Talk".... Lastly, listen to "Trouble in Paradise" the lead track from Princess Pang's forthcoming LP.

Kathie Reed Barr, Roadracer/RC Records, 212-219-0077

Hey, Annihilator is home and gearing up for the US tour! The European tour a.k.a. Alice in Europe-land

has received rave reviews and we are next! No dates are confirmed to date but the tour will start mid to late August on the West Coast through the country and last til late November. Keep blasting "Alison Hell", "Word Salad" and for a new one try "Ligeia"!! Have you heard about the Last Crack contest? I have proposed to radioland that they throw away their inhibitions and enter the "Dare to Bare" photo contest, striking "the Buddo pose" as seen on the Last Crack album cover. First prize is full Roadrunner-US catalogue on CD! Not bad for a photo! Get cracking on "Shelter", "Last Crack" and "Concrete Slaughterdogs" just to name a few of the cool tracks on this baby.... Sword is gearing up for their US tour to start mid August on the east coast and are currently shooting a video for "Sweet Dreams"! "Trouble Is" is still kicking major butt on radio and on MTV!... Crimson Glory will be touring in Florida and national tour dates will be announced soon! "Lonely" is still cranking, but jump on "Lady of Winter" and "Painted Skies"!!... David T. Chastain is working on an instructional video and will be back on the road this fall! Crank up "In Your Face" from "Within the Heat"! It's hot!!... Leather will be hitting the road shortly and will be doing phone interviews, she is a lady that you must talk to, she's wild! Keep cranking "Shock Waves", it's a killer!!... More tour news on Sepultura, the boys from Brazil will be gracing the US shores in the fall! So what are you waiting for, go get those Polaroids out and enter the Last Crack "Dare to Bare" photo contest!!!

Megadon, Amuse America, 212-213-9595

The EZO video of "Millon Miles Away" completely shreds, and I've only seen a rough edit so far. for it on MTV soon! The tour started in Boston last Wednesday (details next week), and they'll be hitting your town shortly. Be sure to call for interviews and ID's. I'll be attending several shows on the tour, so expect some in-person abuse shortly. The dates will be made available as we get them.... The New Music Seminar was an overcrowded laff-riot as usual, with more than one hilarious run-in. I'd like to point out that Ann Boleyn and Brenda Umbrell (of New Renaissance fame) and myself almost got killed returning from a Blood Feast show last Friday night, Faith or Fear played and incredible set at Jammin', but the highlight of the event was kidnapping Faith or Fear manager Shawn Tierney on the corner of 42nd and Eighth (we drove up in a van, threw the doors open, threw Shawn inside, and drove to Billy's Topless -- we scared the hell out of every junkie and bum on the street, they literally started running in all directions, and even started screaming for the police).... Last Friday, EZO were seen live on Japanese TV via satellite from Studio Systems in lovely downtown Weehawken, NJ. I'd like to thank everyone who was able to make it there by 7AM to take part in the event (remember, there's a 13 hour time difference to Japan). I'd also like to mention there was alcohol available at this event. Vodka at 6:30 in the morning? Sheesh! What a life! By the way, after three long months, I finally defeated the Leather Goddesses of Phobos. Now that Earth is saved, I can finally get some sleep.

Stewart Morales, Torrid, 914-664-3885

Jeez, I can't believe I gave up a trip to Baltimore to see Mucky Pup so I could go to the Seminar. Yes, it was much uncool as usual. Sunday's "Metal to the Bore" panel was especially pitiful. The only fun one I got to attend was the mindless "New York versus L.A." panel.

Good music came from Biohazard, the Sluts, Naked Sun, Shoot the Doctor and Raging Slab. Special thanks go to Amy Downing at WKPX, Cheryl at Metal Blade and Important for both parties.... Back at Torrid, Mucky Pup are still strong. Keep playin' them! No, I don't have the Gothic Slam advances yet. Please

Missi Callazzo, Megaforce, 201-254-6533

My car, a brand new 1989 Pontiac Sunbird, was stolen this weekend. The car was quickly returned to me with about \$3,000 damage. The only things that were stolen from the car were my Mucky Pup sunglasses, and my advance tape of Testament's forthcoming release "Practice What You Preach". The moral to my story is, you should take Testament out of the cassette player in your car, or off of the turntable in your home and put it where it belongs, on the radio!!!!... Most of you seem to have caught on that King's X are the most amazing band that ever hit this planet. The few of you who haven't, try "Over My Head" just once and you will see an incredible reaction!! Do it now before it's too late!! Until next time, Play King's X and Testament and make

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World Radio History

THE HARD REPORT

B. GREBENSHIKOVR	ADIO
THE CULT	JN
THE FDOX P	RECKOUS
JOHNNY DIESELN	
M. ETHERIDGE	HOME
	RIFVE

RDKB MESA P.D. JUHN MC RAE M.D. T-MAN P.H. 602-897-9300 MUSIC TUE AF CALLS: WED THU 02-03 FROZEN REPORT

POWER QUEEN	
AND/BRU/WAK/HOW	BROTHER
DON HENLEY	END
DOOBIE BROS.	MEED
HENRY L. SUMMER	HEY
JACKSON BROWNE	
J.C. MELLENCAMP	
STEVIE NICKS	
PAUL MCCARTNEY	BRAVE
PETE TOWNSHEND	ERIEND
TOM PETTY	
S. R. VAUGHAN	CROSSERE
T. WILBURYS	HEADING
MEDILIM	
ALLMAN BROS	STATESBOOK
BAD ENGLISH	FORGET
THE CALL	LET
DON HENLEY	CHAME
DON HENLEY	LAST
JACKSON BROWNE	CHASING
J.C. MELLENCAMP	IACHOE
LOVE & POCKETS	90
STEVIE NICKS	LONG
PAUL MCCAPTNEY	EXCLUSIO
TOM PETTY	EDEE
ROAD HOUSE ST	CHARO
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KEYJ ABILENE PU HANDY JONES M.D. MIKE WILSON PH. 915-577-7225 MUSIC: TUE MOR

^ DON HENLEY	l
PETE TOWNSHEND	DIG
TOM PETTY	FREE
S. R. VAUGHAN	CROSSFIR
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^ INDIO	HARD
^JACKSON BROWNE .	CHASING
J.C. MELLENCAMP	JACKE
JOHN EDDIE	SWEAR
JULIAN LENNON	ONE
^MASTERS/REALITY	CANDY
STEVIE NICKS,	LONG
PETE TOWNSHEND	
^ SYD STRAW	
FAB. T-BIRDS	KNOCK
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RICHARD MARK	NOTHIN
PAUL MCCARTNEY	YOU
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RED SIREN	
STAGE DOLLS	LOVE
*TANGIER	
WARRANT	
XTC	
LIGHT	
CONCRETE BLONDE	GOD
D. MCCUNTON	
*DANGEROUS TOYS	
CONNELLS	FUN

LOU ANN BARTON	SHAKE
LITA FORD	FALLING
ROBBEN FORD	BORN
TORA TORA	WALION
REZE SPOKANE	
P.D. GAHY ALLEN	
M.D. CURT CART	ER
PH 509-448-1000)
WAR THE EDIT	0-12
CALLO THU-FINE	0-12

TOM PETTY	FUNNIN
INDIO	HARD
MR. BIG	ADDICTED
LIGHT ADDS	
WORLD TRADE	REVOLUTION
HEAVY AND/BRU/WAK/HOW	BROTHER
BAD ENGLISH	
BILLY SQUIER	
THE CALL	
DON HENLEY	
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JACKSON BROWNE	WORLD
PETE TOWNSHEND	FRIEND
S. Fl. VAUGHAN	CROSSFIRE
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LITA FORD	FALUNG
RICHARO MARX	
M. CRENSHAW	,SOME
STEVIE NICKS	LONG
THE OUTFIELD	
PETE TOWNSHEND	
TOM PETTY	
QUEENSRYCHE	
SKID FIOW	18
TANGIER	
TIN MACHINE	
TODO RUNDGREN	
TORA TORA	WALION
U2	
WARRANT	
WHITE LION	UTTLE
UGHT	
BLUE MURDER	
STAGE DOULS	LOVE

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT



MEDIUM ADOS	
JACKSON BROWNE	~
DETE TOMORPHENO	CHASIN
PETE TOWNSHEND	
	COVEH
TODO RUNDGREN	STOP

HEAVY	
AND/BRU/WAK/HOW	BROTHER .
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THE CALL	LET
DON HENLEY	. END
DON HENLEY DOOBIE BRIOS.	.1
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STEVIE NICKS	LONG
PETE TOWNSHEND	FRIEND
TOM PETTY	FREE
SAY ANYTHING ST	.IN
B. Fl. VAUGHAN	CROSSFIRE
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AND THE INITIAL HAND	
38 SPECIAL	COMIN
BADI ANDS	DDEAME
BULLETBOYS	SMOOTH
ILLIF ML/ROFR	SELLA
ODEANS	MUCH
ODEANS	KEEP
HE CULT	SUN
OON HENLEY	GIMME
REAT WHITE	MISTA
.C. MELLENCAMP	JACKE
UNKYAPD ONGDOM COME	HOLLYWOOI
ONGDOM COME	WHO
ITA FORD	FAILUMS.
WCHARD MARX	NOTHIN
A COCHOMAW	BOLLE.
MR. BIG	ADDICTED
IFI. BIG ETE TOWNSHEND DUEENSRYCHE	FIRE
XUEENSRYCHE	BELIEVE
TAGE DOLLS	18
TAGE DOLLS	LOVE
ANGIER	ON
ANGIER	HEAVEN
ORA TORA	WALION
HEAP TRICK	YOU
VARRANT	HEAVEN
VORLD TRADE	REVOLUTION
TC	MAN CONTRACT

PEME CHICO	
PO HON WOOD	WARD
M.D. MARTY GRIE	FIN
CON BADE	
CALLS WED FR	0-12

MEDIUM ADDS EDIE/NEW BOHEM	
ZIGGY MARLEY	LOOK
DIESEL PARK W	

HEAVY AND/BRU/WAK/HOW *BAD ENGLISH BILLY SQUIER "THE CALL	. FORGET
*DON HENLEY	. NEED . CHASING . 80 . NOTHIN . LONG . FRIEND . FREE . CROSSFIRI
TANGIERWINGERWHITE LION	ALL HEADED
10,000 MANIACS	DREAMS SMOOTH JELLY MUCH
DON HENLEY DOOBIE BROS GREAT WHITE HENRY L. SUMMER	SOUTH MISTA

PETE TOWNSHEND	DIG
ROAD HOUSE ST	GUMBO
SARAYA	GET
STAGE DOLLS	LOVE
FAB. T-BIROS	KNOCK
TORA TORA	
WARRANT	HEAVEN
WORLD TRADE	
XTC	MAKE
UGHT	raiva
CHRIS ISAAK	DOCAM
JOHN CAFFERTY	DONOC
KATRINA/WAVES	PHILE
CONDITION WAVES	WAY
SPIRIT	TWHU

KFMG ALBUQUERQUE
M.D. NICKI GARDNER
CON: P.M.G.

HEAVY ADDS	
FICHARD MARX	NOTHIN
LIGHT ADDS	
ICEHOUSE	GREAT
JOHN CAFFERTY	PRIDE
POWER	
AND/BRU/WAK/HOW	BBOTHS
ARAD ENGLISH	FORCE

POWER	
AND/BRU/WAK/HOW	BROTHER
^BAD ENGLISH	FORGET
*LOVE & ROCKETS	.90
S. FL VAUGHAN	CROSSFIRE
WINGER	HEADED
HEAVY	
.38 SPECIAL	. COMIN
BODEANS	. MUCH
THE CALL	LET
DON HENLEY	.1
DOOBIE BROS	. NEED
G= :AT WHITE	. MISTA
PL "E TOWNSHEND	
TANGIER	. ON
~WARRANT	. HEAVEN
WHITE LION	LITTLE
MEDIUM	
BADLANDS	. DREAMS
BULLETBOYS	
*BLUE MURDER	JELLY
BILLY SQUIER	. TIED
THE CULT,	. SUN
HENRY L SUMMER	. HEY
JACKSON BROWNE	. CHASING
JASON/SCORCHERS	
KINGDOM COME	
LITA FORD	
MR. BIG	. ADDICTED
STEVIE NICKS	. LONG
TOM PETTY	. FREE
*SKID ROW	. 18
*STAGE DOLLS	. LOVE
TORA TORA	
ns	. ALL
W.A.S.P	, FOREVER
UGHT	
ALLMAN BROS	. STATESBOR
JOHNNY DIESEL	. NEED
QUEENSRYCHE	. BELIEVE

KFMH	DAVE	NPORT	
MB SI	FIVE	CKE	
MUSIC	9 263 A	512	
CALLS	MON-1	UE 10-	1

HEAVY ADDS
DON HENLEY
PETE TOWNSHENDDIG
MEDIUM ADOS
REPLACEMENTSACHIN ZIGGY MARLEY
LIGHT ADDS
BEAT FARMERSGIFL
DANGEROUS TOYSTEASIN
WORLD TRADEREVOLL

HEAVY	
AND/BRUWAK/HOW	BROTHER
*BAD ENGLISH	FORGET
*FICODEANS	1.0
BILLY SQUIER	SAY
*THE CALL	LFT
THE CLILT	CH III.
DOOBIE BROS	MEED
GREAT WHITE	MISTA
^ INDIO	HARO
JACKSON BROWNE	CHASING
JOE JACKSON	DOMAN
J.C. MELLENCAMP	MARTIHA
BOB MOULD	REE
PETE TOWNSHEND	FRIEND
TOM PETTY	FREE
QUEENRAINMAKERS	WANT
RAINMAKERS	SPEND
BONNIE RAITT	LOWE
ROAD HOUSE ST	GUMBO
*S. FL VALIGHAN	CROSSEIR
~ STAGE DOLLS	LOVE
TIN MACHINE	HEAVEN
TODO RUNDGREN	WANT
*WARRANT	HEAVEN
XTC	KING
MEDIUM	
10,000 MANIACS	EAT
ANOREW CASH	HANDS
ADRIAN BELEW	DADDY
CINOY/BERRYHILL	SUPER
CONNELLS	EUN
DON HENLEY	END

DEBEL PAPER W	WHEN
HOUSE OF FREAKS	HAMMER
JASON/SCORCHERS.	FIND
JOHN EDDIE	SWEAR
JOHNNY DIESEL	MEED
KINSEY REPORT	MIDNIGHT
MARIA MCKEE	PVE
M. CRENSHAW	SOME
MR. BIG	ADDICTED
PIL	DISAPPOIN
^ PD0ES	HERE
SIMPLE MINDS	TAKE
TANGIER	ON
U2	EVER AST
WIRE	FARORIM
WHITE LION	LITTLE
LIGHT	
BADLANDS	SHE
BADLANDS	DEFAMS
B. GREBENSHIKOV	BADIO
THE CURE	LOWE
0.00	*******

BADLANDS	DREAN
B. GREBENSHIKOV	RADIO
THE CURE	LOVE
DRIVIN'N'CRYIN'	WILD
FETCHIN' BONES	LOVE
THE GRACES	LAY
HOODOO GURUS	COME
SEA HAGS	JN
JET RED	NOT
KING'S X	OVER
KENNY NEAL	ANY
MARY MY HOPE	SUICID
KEMO LINCOL	N

M.D. JOE SKARE M.D. JOE SKARE PH: 402-489-6500 CON: HARRIS COMMUNICATIO
CALLS:WED-THU 11- 1

LIGHT ADDS	
THE CULT	
LITA FORD	FALLING
QUEENSRYCHE	BELIEVI
TORA TORA	WALION

-BILLY SUIVER	
DON HENLEY	END
DOOBIE BROS HENRY L. SUMMER	NEED
HENRY L. SUMMER	HEY
J.C. MELLENCAMP	MARTHA
STEVIE NICKS	LONG
TOM PETTY	FUNNIN
*QUEEN	WANT
HEAVY	
.38 SPECIAL	COMIN
BAD ENGLISH	FORGET
JACKSON BROWNE	WOFILD
J.C. MELLENCAMP	LET
*LOVE & ROCKETS	30
THE OUTFIELD	PARADISE
PETE TOWNSHEND	FRIEND
PETE TOWNSHEND	AUN
TOM PETTY	FREE
S. FL VAUGHAN	CROSSFIRE
TODO RUNDGREN	WANT
WNGER	
MEDIUM	
BULLETBOYS	SMOOTH
THE CALL	LET
GREAT WHITE	HEART
JET RED	NOT
RICHARD MARX	NOTHIN
RAINMAKERS	SPEND
*SKID FlOW	18
STAGE DOLLS	LOVE
TANGIÉR	ON
WARRANT	HEAVEN
WHITE LION	UTILE

FMU STEAMBOAT/VAIL M D. JAPO P. CAVANAGH PH: 303-879-5368 MUSIC THU 03-5 CALLS: THU 03-5

MEDIUM ADDS	
JOHN CAFFERTY	PRIDE
LOVE & ROCKETS	ROCK
RICHARD MARK	
NEVILLE BROS	
ZIGGY MARLEY	
ZIGGY MARLEY	
LIGHT ADOS	
KATRINAWAVES	WAY
KINSEY REPORT	
HEAVY	
BODEANS	MUCH
DOM HEAT EV	

LIEVAL	
BODEANS	MUCH
DON HENLEY	END
DOOBIE BROS	SOUTH
^ INDIO	
STEVIE NICKS	
PETE TOWNSHEND	
TOM PETTY	
ROAD HOUSE ST	
FAB. T-BIRDS	
^XTC	
MEDIUM	
10,000 MANIACS	FAT
BLACK SORROW	CHOSEN
THE CALL	
CHRIS DANIELS	DEPOT
CHRIS ISAAK	DREAM
DON HENLEY	
DON HENLEY	LAST
HOWARD JONES	PRISONE
INDIGO GIRLS	CLOSER
JOE JACKSON	DOWN
JIMMY BUFFETT	
J.C. MELLENCAMP	JACKIE
LOU REED	
M. CRENSHAW	
MIKE/MECHANICS	
STEVIE NICKS	
THE OUTFIELD	NIGHT

PETE TOWNSHEND	DIG
TOM PETTY	APARTMENT
BONNE PAITY	NICK
STAN PIDGWAY	GOIN
^SYD STRAW	FL/TI IBE
TODO RUNDGREN	STOP
TODO RUNDGREN	
U2	
VAN MORRISON	WHENEVER
WAYNE TOUPS	TRAIN
↑WISHBONE ASH	KEEPER
BAD ENGUSH B. GREBENSHIKOV	FORGET
DIESEL PARK W	LOVE
F MACHINE	
HOUSE OF FREAKS	HAMMER
HOODOO GURUS	COME
JOHNNY DIESEL	MEED
SPIRIT	
S. FL VAUGHAN	CROSSERE
STAGE DOLLS	LOVE
TANGIER	ON
TEXAS	
TREAT HER RIGHT	BIG

FMX-FM LUBBOCK M.D. GREGG STONE M.D. GREGG STONE M.D. GREGGE STONE MUSIC THE 1747 CALLS: TUE-THU 01-3	
P. D. JOH MCGANN_	
M.D. GHEGG STONE	
MUSIC TUE AFT	
CALLS: TUE-THU 01-3	

O. M.CO. 10C 1110	01-3
MEDIUM ADDS GUNS N' RIOSES KING'S X. RICHARD MARX PETE TOWNSHEND	OVER
HEAVY AND/BRILWAK/HOW, BAD ENGLISH. BILLY SQUIER. THE CULT DON HENLEY. DOOBIE BROS. JACKSON BROWNE	FORGETSAYSUNENDNEED
^J.C. MELLENCAMP LOVE & ROCKETS ^STEVIE NICKS THE OUTFIELD PETE TOWNSHEND TOM PETTY TOM PETTY	SO VOICES FRIEND FREE
^ 8IQD ROW	18 CROSSFIRE ON WANT HEAVEN
*WINGER WHITE LION	HEADED LITTLE DREAMS LAY
BODEANS	LET DIRT MISTA HEY

PHO CHAIS KELLOGG

TOM PETTY	FREE
UGHT ADDS	
BLUE MURDER	
WORLD TRADE	LOVEH
WORLD INVOE	HEVOLUTIO
HEAVY	
AND/BRU/WAK/HOW	BROTHER
^ BAD ENGLISH	FORGET
*THE CALL	LET
*DON HENLEY	END
^ DOOBIE BROS	NEED
HENRY L SUMMER	HEY
J.C. MELLENCAMP	JACKIE
_ns	ALL
*WINGER	HEADED
MEDIUM	
10,000 MANIACS	THOUBLE
.36 SPECIAL	COMIN
BODEANS	SMOOTH
BILLY SQUIER	MUCH
^DON HENLEY	3AT
GREAT WHITE	AMOTA
JACKSON BROWNE	WORLD
LOVE & ROCKETS	SO
STEVIE NICKS	ROOMS
PETE TOWNSHEND	FRIEND
BONNIE PAITT	LOVE
^ SARAYA	GET
SKID ROW	18
S. R. VAUGHAN	CHUSSFIRE
~ WARFANT	UN
WHITE LION	HEAVEN
LIGHT	
THE CULT	SLIN
THE CULT	WHO
MR. BIG	ADDICTED
MR. BIG	TIME

O'LTE WHITE
KGB SAN DIEGO P.D. IEO EDWARDS M.D. PAM EDWARDS APD PH 619-21-1380 MUSIC: 1912-13-1 CALLS:WED 11-5

INCUIDIN ADDS	
PETE TOWNSHEND	DIG
LIGHT ADDS	
GUNS N' ROSES	NIGHT
RICHARD MARX	NOTHIN
REPLACEMENTS	ACHIN
1 E. D. D. E.	and the second
POWER	
POWER	
POWER BILLY SQUIER	SAY
BILLY SQUIER	
BILLY SQUIER	FIRE
*THE CULT	FIRE
BILLY SQUIER	FIRE

FIICHARD MARX	SATISFIED
STEVIE NICKS	ROOMS
*TOM PETTY	BUNNIN
HEAVY	
AND/BRU/WAK/HOW	BROTHER
THE CALL	LET
*DON HENLEY	
GREAT WHITE	ONCE
J.C. MELLENCAMP	MARTHA
LIVING COLOUR	OPEN
'MAJOR LEAGUE'	HIDEAWAY
STEVIE NICKS	LONG
PETE TOWNSHEND	EDIEND
TOM PETTY	FOCE
QUEEN	WANT
V2	Al.
WINGER	MEADED
MEDIUM	readed
BAD ENCLIPIA	COCCET

CHART KEY

Top 5 Requests

Increased Rotation

BULLETBOYS SAGOOTH BEAT FARMERS GIRL THE CULT. SUM TOOBE BROS. MEED LITA FORD. FALLING CLEENSYONE BELIEVE STOD ROWN ST ONE S. R. VAUSHAM. CROSSFIRE TANGLER TANGLER WAFFELD ON WAFFANT NE HEAVEN HITE LION. LITTLE LIGHT J8 SPECIAL COMM BADLANDS DPEAMS BOODEANS MUCH CONCRETE BLONDE GOO HENRY L. SUMMER HEY JACKSON BROWNE WORLD JC. MELLENCAMP JACKSE PRE LENCAMP LICHTER TORAL TORM.
AGGO DES MOINES PU PHILIPINA M.D. JACK EMERSON PH. SI 12:65-6181 MUSIC TUE AFT CALLS: MONTUE 11-2
MEDIUM ADOS 1827
HEAVY BILLY SOLVER SAY "THE CALL LET DON HENLEY END DOOBIE BROS. NEED GREAT WHITE ONCE WINGER HEADED MEDIUM 38 SPECIAL COMINI 38 SPECIAL HOT AND/SPLIVMAV/HOW BROTHER BAD ENGLISH FORGET BOON JOY. LAY CHORNELLA COMINI FRENDER HEAVE BOON HEAVE BOON HEAVE BOON HEAVE THE OUTFIELD PARADISE PETE TOWNSHEND FRIEND FORM TOM HEAVE FOR TOWNSHEND FRIEND FOR TOWNSHEND FOR TOWNS
KGON PORTLAND P. U. DENNA M.D. BILL PRESCOTT PH. 503-223-1441 CALLS MON-THU 12- 2 FROZEN REPORT
HEAVY DON HENLEY

DOOBLE BROS. J.C. MELLENCAMP NNSEY REPORT LITA FORD. RICHARD MARX MR. BIG. STEVIE NICKS.	THEO GIVE FALLING NOTHIN ADDICTED
PAUL MCCARTNEY PETE TOWNSHEND PETE TOWNSHEND PETE TOWNSHEND TOM PETTY BONNIE RAITT BOAD HOUSE ST SAY ANYTHING ST S. R. VALIGHAN STEVE WINWOOD TIM MICHIEL TORA TORA WARRANT WINGER	DIG FIRE FRIEND FACE LOVE ROADHOUSE ONE CROSSFIRE TIME ON HEAVEN STOP WALJON HEAVEN
WORLD TRADE	REVOLUTION

PH FHYTAVATE	
M.D. PHIL THOMPS PH. 316-722-5600 CON. B.D.& A	ON
PH 316-722-5600	100
CON: B.D.& A.	

REPLACEMENTS	ACHIN 18
HEAVY AND/BRU/WAK/HOW	
^BAD ENGUSH	END NEED FRIEND CROSSFIRE
.38 SPECIAL AND/BRU/WAK/HOW BULLETBOYS BULLETBOYS BODEANS BILLY SQUIER THE CALL	ORDER MONEY SMOOTH MUCH SAY
THE CULT *DON HENLEY THE FDX GUNS N' ROSES GREAT WHITE J.C. MELLENCAMP	SUN I DRIVEN NIGHT MISTA JACKOF
LOVE & ROCKETS PETE TOWNHEND TOM PETTY DREAMS SO REAL ROAD HOUSE ST. TANGER TIN MACHINE	DIG FREE BEARING RED
WARRANT WHITE LION LIGHT	WANT ALL HEAVEN HEADED LITTLE
NAN NEVILLE	

MEDIUM ADDS
AND/BRU/WAK/HOW FIST
AUCE COOPER POISON
BILLY SQUIER TIED
LIGHT ADDS
TEXAS LOVER
WARRANT BIG
WARRANT HEAVEN
HEAVY
AND/BRU/WAK/HOW BROTHER
BAD ENGUSH FORGET
CINDERELLA
CINDERELLACOMING

HARI
THE CULT
DOOBIE BROS. ONE DOOBIE BROS. TAKE GREAT WHITE HOUSE GREAT WHITE ONCE J.C. MELLENCAMP POP KING SMAAMP
J.C. MELLENCAMP POP IGNG SWAMP IS LITA FORD EALLING
UTA FORD
TOM PETTY BACK TOM PETTY FREE TOM PETTY PUNNIN
PETE TOWNERSHON FRIEND TOM PETTY BACK TOM PETTY FREE TOM PETTY FREE TOM PETTY FRUEN WAS BURNET CONTIDENT BOWNE FAITT THING SIOD FICH T THING SIOD FICH T WALIGN TANGER ON TORA TORA WALIGN WARRANT WALIGN WARRANT WALIGN WARRANT DOWN WARRANT
^TORA TORAWALIGN
WHITE LIONLITTLE MEDIUM BADLANDS. DOGAME
BLUE MURDER JELLY BODEANS MUCH THE CALL LET
DANGER DANGER NAUGHTY THE FDX PRECIOUS GUNS N' ROSES NIGHT
GREAT WHITE MISTA ANDIO HARD JACKSON BROWNE CHASING
WARRANT DOWN WHITE LON LITTLE MEDIUM BADLANDS DREAMS BLIE MURDER JELLY BODEANS MUCH THE CALL LET THE CALL
MINEARCHANICS
PAUL MCCARTNEY FIGURE QUEEN PARTY ROAD HOUSE STROADHOUSE SAY ANYTHING STONE
TESLA WAY TIN MACHINE HEAVEN
THE CUTFIELD WONCES PALL MCCATTINEY PRUME PAUL MCCATTINEY PRUME PAUL MCCATTINEY PAUM PAUM PAUM MCCATTINEY PAUM PAUM PAUM PAUM PAUM PAUM PAUM PAUM
VIXEN LOVE WINGER HANGIN WINGER HEADED LIGHT
KINK, PORTLAND
KINK, PORTLAND CARL WIDIN M.D. KERI STONE
FROZEN REPORT MEAVY
MEANY BONNE PAITT
CAROLE KINGLP CHINA CRISIS LP DAN SIEGEL LP DON HENLEY LP
DOOBIE BROS
DON HENLEY
MIKEMECHANICS
NATAJE COLE JP NATIVE JP NAL CARSON JP PAUL MCCARTINEY JP PETER GARBEL IN RICHARD ELLIOT JP RICHARD MARX JP RICHARD SOUTHER BETWEEN
RICHARD MARK
SIMPLY RED LP STEVE NICKS
VAN MORRISON LP WATERFRONT LP MEDIUM
MEDIUM BOB MOULD
MICHAEL PAULO LP SPYRO GYRA LP TIM HEINTZ LP
RTSS SAN ANTONIO M.D. T. SCHEPPRE PH. 512-342-4929 MUSIC MON AFT CALLS THU-FRI 2-5
MEDIUM ADDS PETE TOWNSHENDDIG
U2ALL LIGHT ADDS ALICE COOPERPOISON
MEAVY BAD ENGLISH
DON HENLEYNEED
PETE TOWNSHENDFRIEND S. R. VAUGHAN
WINGERHEADED *WHITE UONUTTLE MEDIUM
MEDIUM AS SPECIAL AS SPECIAL AND/SPLUMAK/HOW THEMES BULLETBOYS SMOOTH BLUE MURDER JELLY DON HEMLEY DIFT GUNS N' ROSES MIGHT JACKSON BROWNE CHASHNG L'TA FORD FALLING AMR. BIG ADDICTED TOM PETTY FREE QUEEN WAS SHOO FROW 18 TANGGER ON LIGHT
THE CULT AUTOMATIC DON HENLEY DIRT GUNS N' BOSES NIGHT
JACKSON BROWNECHASING LITA FORD
TOM PETTYFREE OUEENWAS *SIGD FlOW18
TANGIERON LIGHT BADLANDSDREAMS DANGER DANGER NAUGHTY
KINGDOM COMEWHO
SARAYAGET STAGE DOLLS LOVE
TORA TORAWALKIN
KISW SEATTLE P.U. SRY DANIELS M.D. MIKE JONES PH: 206-285-7625
MEDIUM ADDS INDIO
WARRANT HEAVEN

REPORT-
*GREAT WHITEONCE J.C. MELLENCAMPJACKE
J.C. MELLENCAMP LET J.C. MELLENCAMP MATTHA "L'WING COLOUR OPEN LOVE & PICKETS 80
STEVE NICKS LONG STEVE NICKS ROOMS ^PETE TOWNSHEND FRIE PETE TOWNSHEND FRIEND
PETE TOWNSHENDFRIEND TOM PETTY
"QUEENSRYCHEBELIEVE
ACCOUNT OF THE PARTY OF THE PAR
BULLETBOYS BMOOTH BLUE MURDER JETLY THE CALLA. COMING GUNS IN POSES. MIGHT VINNEY ROPED FALING TO SEPORT MICHAEL THE OPPORT MICHAEL THE OPPORT FALING
GUNS N' PIOSESNIGHT NINSEY REPORTMIDNIGHT UTA FORDFALLING
*SKID ROW18
TANGER ON "UZ ALL "WINGER HEADED WHITE LON LITTLE LIGHT 38 SPECIAL COMIN BADLANDS DREAMS NDIGO GIRS CLOSER JACKSON BROWNE WORLD JET RED. NOT MR. BIG ADDICTED PAUL MCCAPTINEY BRAVE
38 SPECIAL COMIN BADLANDS DREAMS INDIGO GIRLS CLOSER JACKSON BROWNE WORLD
JACKSON BROWNEWORLD JET RED
JET RED
TORA TORA WALKIN WARRANT DOWN XTC KING
DIO MINNEAPOLIS PI BHIAN TURNEH M.D. HAL HOOVER PH: 612-941-5774
MEDIUM ADDS TOM PETTYFUNNIN UGHT ADDS HOUSE OF LORDSIEALOUS
HOUSE OF LORDS JEALOUS INDIO HARD JASON/SCORCHERS FINO MR. BIG ADDICTED SARAYA GET
SAPAYAGET
HEAVY ANO/BRIJ/WAK/HOWBROTHER BAD ENGLISH
*DOO HENLEY
THE CALL THE
DETE TOWNSHEND FRIEND 8. R. VAUGHAN CROSSFIRE "WARRANT MEAVEN "WINGER HEADED "MITE LION LITTLE MEDIUM."
ALLMAN BROSSTATESBORO
BULLETBOYS SMOOTH BODEANS MUCH THE CULT SUN DON HENLEY DIRT DON HENLEY END GUINS N' FROSES NIGHT GREAT WHITE MISTA
GUNS N' FIOSESNIGHT GREAT WHITEMISTA HENRY L. SUMMERHEY HENRY L. SUMMERTREAT
JACKSON BROWNE CHASING JACKSON BROWNE WORLD J.C. MELLENCAMP LET RICHARD MARK. NOTHIN STEVE NICKS. LONG PETE TOWNSHEND DIG FOM PETES
PETE TOWNSHIEND DIG TOM PETTY FREE TANGIER ON TODO RUNDGREN WANT TORA TORA WAJION US. ALL
TODO HOREGIEN WANT TORA TORA WALIGN U2 ALL
U2. LIGHT BLUE MURDER. BLLY DOOBLE BROS. SOUTH DIESEL PARK W. JOHNNY DIESEL LOOKON KINGGOM COME WHO KINGGOM COME UTA FORD. FALLING TOM PETTY FEEL QUEEN. WANT
JOHNNY DIESEL
TOM PETTY FEEL QUEEN WANT
QUEEN PARTY QUEEN WANT QUEENSTYCHE BELIEVE SAY ANYTHING ST YOU SIMPLE MINDS TAME SKID POW 18 STAGE DOUS LOVE
SKID ROW18 STAGE DOLLSLOVE TEXASLOVER
BOOT BOISE
M.D. CARL SCHEIDER M.D. CARL SCHEIDER M.D. CARL SCHEIDER M.S. CARL SCHEIDER CALL MON MOR CALL MON 10-12
FROZEN REPORT
HEAVY BAD ENGLISHFORGET
DOOBIE BROS
J.C. MELLENCAMP
HEAVY BAD ENGUSH
.38 SPECIALCOMIN AND/BRU/WAK/HOWBROTHER BON JOVI
UZ. ALL MEDIUM JAS SPECIAL. COMIN AND/SRLWAW/HOW BROTHER BON JOVI LAY THE CALL. LET CUTTING CREW SETWEEN THE CULT EDIE D. MCCUNTON STANDING DOOGIE BROS NEED
THE CULT
DOOBIE BROS NEED ELVIS COSTELLO THIS HENRY L SUMMER. HEY J.C. MELLENCAMP POP JEFF HEALEY ANGEL DONAINY DIESE! LOOVIN
JEFF HEALEY

KING SWAMP 15	
IONG SWAMP	
SIGD ROW	
TESLAHANG TORA TORAWALIGN	
KKA7 CHEVENINE	
P.O. DOUB HOUSE PH. 307-532-0551 MUSIC TUE AFF CALLS: MON-FRI 10-12	
MUSIC TUE AFT	
MEDIUM ADDR	
REPLACEMENTS ACHIN STAGE DOLLS	
TEXAS LOVER	
STEVE EARLE EVEN GUNS N' ROSES NIGHT	
MEDIUM ADDS REPLACEMENTS ACHIN STAGE DOLLS LOVE TEXAS LOVER LIGHT ADDS S LOVER S FACE S LOVER JOHN CAPFERTY PRICE TIN MACHINE HEAVEN	
MEAVY BAD SNOLING	
^BODEANSMUCH	
OTHE CALLLET	
*GREAT WHITE MEED	
*STEVIE NICKS LONG PETE TOWNSHEND FRIEND	
S. R. VAUGHANCROSSFIRE	
*WARRANT HEAVEN	
MEDIUM BLUE MURDERIFLLY	
HENRY L. SUMMER TREAT INDIGO GIRLSCLOSER	
JACKSON BROWNE WORLD	
JOHN EDOIE	
*JET REDNOT	
PETE TOWNSHENDDIG	
TIN MACHINE MEAVEN MEAVY BAD ENGLISH FORGET BODEANS MILCH BRUEN SOUREN SAY THE CALL LET DON HERLEY I DON HERLEY THE CALL LET DON HERLEY THE CALL THE MESTA STEVE NICKS THE CALL THE CAL	
LIGHT ALLMAN BROS. STATESBORD AND/BRI/WAV/HOW BROTHER DON HENLEY END DOOBLE BROS. SOUTH THE GRACES LAY M. CHENSHAW SOME TOM PETTY RUNNIN SANDMEN WESTERN SARDMEN WESTERN SARDMEN GET	
DON HENLEYEND	
THE GRACESLAY	
TOM PETTY	
SARAYAGET	
KKDJ FRESNO	
M.D. JERESNO M.D. JEFF RIEDEL CON: B.D.& A	
CON: B.D.& A	
MEDIUM ADDS	
JACKSON BROWNE CHASING RICHARD MARX NOTHIN	
PETE TOWNSHEND DIG TOOD RUNDGREN STOP	
MEDIUM ADOS JACKSON BROWNE	
The first and the second	
*BAD ENGLISHFORGET BILLY SQUIER	
PUWEH AND/BRUWAK/HOW BROTHER BAD ENGLISH FORGET BILLY SQUEER SAY THE CALL LET DON HERILEY L LOVE & ROCKETS SO WINGER MEADED	
*WINGERHEADED	
MEAVY ^BULLETBOYS _BULY DON HENLEY LON HENLEY LON HOUTHELD PARADISE TOM PETTY FREE RED BIREN ONE RE VAUGHAN CROSSFIRE *WARRANT MEAVEN MEDIUM JOS SFEGUL COMIN	
^BLUE MURDERJELLY	
J.C. MELLENCAMPJACKIE THE OUTFIELDPARADISE	
TOM PETTY FREE RED SIREN ONE	
NARRANT CROSSFIRE	
MEDIUM	
ALLMAN BROSSTATESBORO	
DIESEL PARK W WHEN GUNS N' ROSES NIGHT	
INDIGO GIRLSCLOSER	
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Vorld Radio History

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LOVE & ROCKETS 80 ^TANGIERON
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WHITE LIONLITTLE MEDIUM
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TORA TORAWALKIN
M.D. DAVID A ROSS
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AND/BRU/WAK/HOW BROTHER BAD COMPANYBAD
BILLY SQUIER
HEAVY AND/BRUWAK/HOW BROTHER BAD COMPANY BAD BAD ENGLISH FORGET BILLY SOLIDER SAY **THE CALL LET DOOBLE BROS. NEED LITTLE FEAT. ONE LOVE & ROCKETS SO PETE TOWNSHEND. FRIEND QUEEN. WANT \$. R. VAUGHAN. CROSSFIRE **TORA TORA WALJON **WINGER. HEADED **WHITE LION. LITTLE **MEDIUM.**
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S. R. VAUGHANCROSSFIRE TORA TORAWALKIN
*WINGERHEADED *WHITE LIONLITTLE
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BULLETBOYSSMOOTH **BLUE MURDERVALLEY
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KMOD TULSA	
PH: 918-664-2810 CON: CHARLIE WEST	
MOD TULSA P.D. PHIL STONE M.D. JOHN POSTER P.D. 918-654-2810 CON: CHARLIE WEST MUSIC TUE AT CALLS: MON-TUE 11-12	
JUSTIN HEYWARDTAKE UGHT ADDS	
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HEAVY ADOS ALICE COOPER	
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P.O. FION NENN AGE PH: 488-985-9800 CON: P.M.G. MUSICS FRI 1-5	
CON P.M.G. MUSIC TUE AFT CALLS FRI. 1-5	
MEDIUM ADDS BLUE MURDERJELLY	
MEAVY ADDS JACYGON BROWNE	
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^8. F. VAUGHANCROSSFIRE WINGERHEADED HEAVY	
10,000 MANACSTROUBLE ALLMAN BROSSTATESBORO AND/BRUWAK/HOW BROTHER	
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*LOVE & ROCKETS80 RICHARD MARXNOTHIN	
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BIOD PIOW	
KOMP-FM LAS VEGAS	
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HEAVY ADOS DON HENLEYI J.C. MELLENCAMP......THEO

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KORS MINNEAP D DAVE HAMI M.D. JOHN LASSN PH: 612-545-5601	
LIGHT ADDS THE CALL	LET ACHIN
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FRIX BROWNSVILLE P. D. BRYAN BOYD PH. 512-968-1548 MUSIC: TUE MOR
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CALLS:THU 01-03
MEDIUM ADDS THE CUPELOVE DIONNIGHT
THE CURE LOVE DON. NIGHT HENRY L. SUMMER. TREAT LIGHT ADDS HOODOO GURUS
POWER 10,000 MANIACSTROUBLE AND/BRILWIAK/HOWBROTHER BAD COMPANYBRAD DON HENLEYBND EDDIE MONEY
^BAD COMPANYBAD DON HENLEYEND EDOSE MONEY LET
↑IONG SWAMPIS ↑LOVE & ROCKETS80
TODO BUNDORFN WANT
WANG CHUNGPRAYING WARRANTDOWN
WAYNET HEADED HEAVY NINGER HEADED HEAVY BUILDE NOUSH FORGET STOP FIRE TOWN SOME PURSHAPPINESS MARD ROACHFORD CUDDLY ROAETTE DESSED S. R. VAUGHAN CPOSSFIRE WAYNE TOUPS TWO MEDIUM 38 SPECIAL COMIN B BZ'S COSMC BUILD MURDER JELLY CRUE STORYYOU LOVE
BIG BIG SUNSTOP FIRE TOWNMILES
JOE JACKSONRANT ^M. CRENSHAWSOME
ROACHFORDCUDDLY ROXETTEDRESSED
S. R. VAUGHAN
.36 SPECIAL COMIN B 52'S COSMIC
36 SPECIAL COMIN B 82'S COSMC BLUE MURICER JELLY CRUEL STORPY/YOU LOVE DOOSE BROS. SOUTH ELVIS COSTELLO. COLD JOHNSY DESEL. MEED KATRINA/WAYES WAY RICHARD MARK. NOTHIN M. ETHERIOGE CHROME MR. BIG. ADDICTED PETE TOWNSHEND. DIG PROCLAMERS. 500 OUEN. HANG ROAD HOUSE ST. GUMBO SLEYT RAGE. REBEL
JOHNNY DIESELNEED
PICHARD MARXNOTHIN M. ETHERIDGECHROME
MR. BIG
QUEEN
PAB. 1-BIFIUSJONOCK
IEANS LOVER LIGHT INDIGO GIFLS
TNTINTUITION XTCPINK
RRNA CEDAR RAPIDS
RRNA CEDAR RAPIDS MARK VOS M.D. KIM JEFFRIES PH: 319, 351, 9300 CALLS: THU-FRI 03-05
MEDIUM ADDS JOHN CAFFERTYPRIDE UGNT ADDS THE CURE
HENRY L. SUMMERTREAT REPLACEMENTSACHIN
POWER
POWER ^BAD ENGLISH
HOWARD JONESPRISONER JACKSON BROWNEWORLD J.C. MELLENCAMPJACKSE
COVE & ROCKETSSO
PICHARD MARXSATISFIED ^TOM PETTYRUNNIN WINGERHEADED
MINGER HEADED HEAVY 10,000 MANIACS TROUBLE
ALLMAN BROSSTATESBORO BILLY SQUIERSAY
HEAVY 10,000 MANACS
*S. R. VAUGHANCROSSFIRE TEXAS
TEXAS
BON JOVI
* RICHARD MARXNOTHIN STEVIE NICKSLONG PAUL MCCARTINEY EXCUSE
TANGIERON WARRANTHEAVEN
UGHT BADLANDSDREAMS
BODEANSMUCH THE CULTSUN
BADLANDS DREAM'S BODEAN'S MUCH THE CULT SUN DOOBLE BROS NEED F MACHINE RUNAWAY GREAT WHITE MISTA LITA FORD FALLING M. CRENSHAW SOME BOB MOULD SEE PUOES. HERE
M. CRENSHAWSOME BOB MOULDSEF
BOB MOUD SEE PUGES MERE SIAD ROW 18 STAGE DOLLS LOVE TORA TORA WALION
KROR SAN FRANCISCO P.O. CHRISMILLER M.D. LORPAINE MEIER PH. 415-765-4045 CON: HARRIS COMMUNICATIONS
M.D. LORFAINE MEIER
CONT. DADDIC COLUMN TO THE COLUMN
CON: HARRIS COMMUNICATIONS MUSIC:TUE AET
MUSIC:TUE AFT CALLS:MON-FRI 10- 2
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MUSIC:TUE AFT CALLS:MON-FRI 10-2 MEDIMA ADOS B. GREBENSHIKOV RADIO STAGE DOLLS LOVE LIGHT ADOS THE CULT SUN FINECANNIBALS BACK HEAVY AND BUNNAKAHOW BROTHER SOLIOW LAY THE CALL LOVE LOWE SHOWN LAY THE CALL SUN FINECANNIBALS BACK HEAVY AND BROWNE WORLD LOVE & ROCKETS OO PETE TOWNSHEND FRIEND TOM PETTY RUNNIN MEDIUM BAD BENGUSH FORGET BULLETBOYS BOOSE BOOS BOOS BOOS BOOS BOOS BOOS BO
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ROAD HOURE OF	GUMBO
FIOAD HOUSE ST TANGIER WARRANT WINGER	ON HEAVEN
KRXQ SACRA	MENTO
M.D. PAMELAR M.D. PAMELAR P.I. 314-77 CON 116-334-77 MUSIC TUE AFT CALLS: MON-TU	OBERTS
SON LATERAL	ÚCE
MEDIUM ADDS	E 11-3
PETE TOWNSHEND TOM PETTY	DIG
B. GREBENSHIKOV RICHARO MARX	RADIO
STAGE DOLLS	LOVE
MEDIUM ADDS PETE TOWNSHEND. TOM PETE TOWNSHEND. TOM PETE TOWNSHEND ROHATO ADDS ROHATO MARKOV. RO	REVOLUTION
HEAVY ^ALLMAN BROS AND/BRUWAKHOW. BON JOVI BILLY SQUIER	STATESBORG
AND/BRU/WAK/HOW, BON JOYI	BROTHER LAY
↑THE CALL CINDERELLA	COMING
JACKSON BROWNE	END WOFILD CLORE
STEVIE NICKS	SATISFIED
TOM PETTY	BACK
HEAVY *ALIMAN BROS. AND/BRIJWAK/HOW. BON JOW. BILLY SQUIER *CALL DON HEALEY DON HEALEY JACKSON BROWNE DIFF, PORT BROWNE DIFF, PORT TOM PETTY OUEN S. R. VALIGHAN TESLA TODD PLINDGREN WINGER MEDILIM BAD COMPANY BAD ENGLISH	OROSSFIRE
S. R. VAUGMAN TESIA TODO PLINOGREN "WINGER MEDILIM BAD COMPANY BAD ENGLISH "BALETBOYS THE CULT "DON HEMLEY DOOBLE BROS. THE FOU GREAT WHITE HENRY L. SUMMER "J.C. MELLENCAMP JET RED. IONG SWAMP THE OUTRELD	WANT
BAD COMPANY BAD ENGLISH	BAD FORGET
THE CULT	FORGET SMOOTH FIRE
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HENRY L. SUMMER ^ J.C. MELLENCAMP.	HEY
JET RED	HEY JACKIE NOT IS
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LIGHT 10,000 MANIACS	TROUBLE
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UZ WANG CHUNG "WHTE UON UGHT 10,000 MANACS BADLANDS BLUE MURDER BODEANS CONCRETE BLONDE THE BULLANK W UGHN EDGE KONGOM COME LITA FORD MR BIG QUEENSTYCHE	FALLING FALLING
MR. BIG. QUEENSRYCHE RAINMAYERS. ROAD HOUSE ST. SARAYA. RED SIREN. SIRD ROW.	BELIEVE SPEND BLUE
SARAYA RED SIREN	
_	16
KRZO RENO M.D. MAX VOLUM PH. 702 827 APT CALLS: FRI-TUE 12	<u>R</u>
PH 702-827-0965 MUSIC TUE AFT	
HEAVY ADDS	2-3
MEAVY ADDS DON HENLEY MEDIUM ADDS THE CURE GORKY PARK ICEHOUSE METALLICA REPLACEMENTS ZIGGY MARLEY	
GORKY PARK	BANG GREAT
METALLICA	JUSTICE ACHIN LOOK
HEAVY	
HEAVY BAD ENGUSH. **BULLETBOYS BILLY SOURER. THE CALL THE CALL TON HENLEY. **CREAT WHITE ROY ORBISON TANGER. **TORA TORA U2.	FOHGET SMOOTH SAY
THE CALL	LET SUN
*GREAT WHITE	MISTA
TANGIER	ON WALKIN
WARRANTWINGER	HEAVEN
MEDIUM .38 SPECIAL	COMIN_
AND/BRU/WAK/HOW BADLANDS	BROTHEH DREAMS
B. GREBENSHIKOV	RADIO
FINE/CANNIBALS	BACK NIGHT
FINE/CANNIBALS	BACK NIGHT TREAT CHASING
DOGHE BROS FINE/CANNIBALS GUNS N' ROSES HENRY L SUMMER JACKSON BROWNE J.C. MELLENCAMP JUNICYARD KINGDOM COME	BACK BACK INIGHT TREAT CHASING JACKE HOLLYWOOD WHO
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DOOBIE BROS. FINE/CANINGAL'S GUINS N' ROSES. HENRY L'S JAMMER. JACKSON BROWNE J. C. MELLEBECAMP JONGDOM COME LITA FORD MAMMOTH. RICHARD MARX. M. CRENSHAW MELIDIAN MR. BRG. STEVE NICKS. OZZY OSBOURNE FOR TOMBSHEND TOMETHY. OUEENSRYCHE SARAYA. SARAYA. STAGE DOULS.	MELEY MIGHT TREAT CHASING LACIGE HOLLYWOOD WHO MOLITHIN SOME HURT MOTHIN SOME FREND FREND FREND FREND FREND FREE WAS GELEY GELEY GELEY LOYE GELEY LOYE GELEY LOYE LOYE LOYE LOYE LOYE LOYE LOYE
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WARRANT WINGER WHITE LION MEDIUM JS SPECIAL AND/BRUWAW/HOW BADJANOS BUCHILIPOER JC, MELLENCAMP JUNKYARD JUNK	
M.D. JASON WEIG PH: 316-832-9600	PHEN
	PHEN
MD JASON WRIGHT 316-832-9600 MEAVY ADDS 38 SPECIAL DOOBLE BROS.	COMIN
PH 316-832-9600 MEAVY ADDS 38 SPECIAL DOOBLE BAOS.	COMIN

PETE TOWNSHEND FRIEND TOM PETTY BACK TOM PETTY RUNNIN TOMEN WANT
KSHE ST LOUIS P.D. RICK BALIS M.D. AL HOFER PH. 314-621-0095 CON. P.M.S.
HEAVY ADDS DON HENLEY
JOHN CAFFERTY PRICE J.C. MELLENCAMP MARTHA WHITE LION
MEAVY .38 SPECIALCOMIN AND/BRU/WAKA-KOWBRC/THER
^BAD ENGLISH
^ RICHARD MARX
PETE TOWNSHEND DIG PETE TOWNSHEND FRIEND TOM PETTY FRIE ROAD HOUSE ST GLIMBO
MEAVY JA SPECIAL POPELIVE AND PRESENT OF THE PROPERTY BAD ENGLISH. FORGET DON HEILEY. END DOOBIE BROS. NEED DOOBIE BROS. SOUTH RICHARD MARK. NOTHIN ALCRENSHAW SOME STEVE NICKS. LONG PETE TOWNSHEND DIG PETE TOWNSHEND FRIED TOM PETTY ROAD HOUSE ST. GUMBO ROAD HOUSE ST. GUMB
BILLY SQUIER
U2 ALL MEDIUM BILLY SQUIER SAY CINDERELLA COMING LOVE & ROCKETS. 90 THE CUTTED PARADISE SIGD FICW. 18 FAB. T-BIRDS KNOCK WINGER HEADED
M.D. TIM JEFFRIES
M.D. TIM HARROW M.D. TIM HARROW CON BOOS AS SAOS CON BOOS AS THE CALLS MON THU 10-02
MEDIUM ADDS JACKSON BROWNE CHASING STEVIE NICKSLONG TEXASLOVER
BLUE MURDERJELLY
HEAVY ANOBPLIWAI/HOW BROTHER PBAD ENGLISH FORGET ABODEANS MIJCH BILLY SOLUER SAY TO CHELEY BED POOCHE BPOS NEED MAR BIG PROS PREND TOM PETTY FREE MEDIUM STOWN SHEND FREE MEDIUM FREE TOM PETTY FREE MEDIUM SHEND FREE MEDIUM FREE MEDIUM FREE MEDIUM TOM PETTY FREE MEDIUM MEDIUM FREE MEDIUM MEDIUM MEDIUM FREE MEDIUM FREE MEDIUM MEDI
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*DOOGRE BROS
MEDIUM BADLANDS
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KINGDOM COME
PETE TOWNSHEND. FRIEND - TOM PETTY FREE MEDUM BADLANDS. DPEAMS CHRIS ISAAK. OPEAM THE GLUT DON HENLEY. WHEN DON HENLEY. WHEN COREAT WHITE. MESTA JOHNNY DIESEL. MESTA JOHNNY DIESEL. MESTA JOHNNY DIESEL. MESTA JOHNNY DIESEL. ORD RICCHARD MARK. MOTHIN PICT TOWNSHEND. DIG SARAYA. GET S. R. VALIGHAN. CRESSPRIE TANGER ON - TORA TORA. WALIGN UZ. ALL
WNGFR HEADED
WHITE LON. UTTLE UGHT *BULLETBOYS. SMOOTH HOUSE OF FREAKS. MAMMER LITA FORD. FALLING CULEENBRYCHE. BELIEVE SHOR ROW. 18 STAGE DOLLS. LOVE
KSOY RAPID CITY
RSOY RAPID CITY P.D. JACK DANIELS P.D. JEEF MICHAELS P.F. 505-578-3533 MUSIC TIE AFT CALLS MON-FRI 9-10
LIGHT ADDS EDIE/NEW BOHEM LOVE GUNS N' PIOSES NIGHT
LIGHT ADOS EDIE/NEW BOHEM LOYE GUNS N' ROSES NIGHT HENRY L' SUMMER TREAT JOHN CAFFERTY PRIDE LITA FORD FALLING PAUL MCCARTINEY FIGURE TODD RUNDGREN STOP
TODO RUNDGREN STOP HEAVY AND FREE WAKAHOW BROTTHER
*BAD ENGUSH FORGET BODEANS MUCH *BILLY SQUIER SAY
THE CULT SUN DOOBLE BROS DOCTOR DOOBLE BROS NEED
JEFF HEALEY CONFIDENCE THE OUTFIELD PARADISE PETE TOWNSHEND FRIEND
S. R. VAUGHAN
MEAUY ANDSPRUMAKHOW BROTHER BAD ENGUSH BAD ENGUSH BODEANS WICH DOORSE BROS WEED JACKSON BROWNE WORLD JACKSON BROWNE WORLD JACKSON BROWNE WORLD PARADISSE THE OUTFIELD PARADISSE THE OUTFIELD PARADISSE THE OUTFIELD PORSPRIE TO ON TOM PETTY FREE TANGER ON U2 ALL WARRANT HEAVEN WINIGER HEADED WHITE LON WINIGER HEADED WHITE LON WEDUM
.38 SPECIAL
DOOBIE BROS
J.C. MELLENCAMP JACKIE KINGDOM COME WHO PRICHARD MARX NOTHIN M. CRENSHAW SOME
MR. BIG
"WINGER HEADED WHITE LON. UTTLE WHINGER HEADED WHITE LON. UTTLE SAGSPECIAL. COMIN BULLETBOYS SMOOTH "BLUE WINDRER JELLY DON HENLEY. I DOOBLE BROS. SOUTH GREAT WHITE MISTA "NEHOUSE GREAT "NEHOUSE GREAT "NEHOUSE GREAT "NEHOUSE WOTHEN "ACHEOLYSE WOTHEN "REHOLYSE W
S. WINWOOD. HOLDING FAB. T-BIRDS. KNOCK TEXAS LOVER
TORA TORA
XEC. INNG UGHT BADLANDS. OPEAMS DON HENLEY. LAST DON HENLEY. LAST DON HENLEY WHEN HOWARD JONES. PRISONER J.C. MELLENCAMP. LET M. THOMPSON BND. GIVE STEVIE NICKS. FIRE QUEENSRYCHE. BELIEVE S. R. VAUGHAN. LEAVE WORLD TRADE. REVOLUTION
HOWARD JONES PRISONER J.C. MELLENCAMP LET M. THOMPSON BND GIVE STEVIE NICKS FIRST
OUTTO THE OUT OF
S. R. VAUGHANLEAVE WORLD TRADE

KTCZ, MINNEAPOLIS	
KTCZ, MINNEAPOLIS P.O. JANE FREDERICKSEN PH: 612-339-000 CALLS TUE AFTERNOON	
CALLS M.F.9.5	
MEDIUM ADDS	
JIMMY BUFFETCAPNIVAL	
MEDIUM ADDS JMMAY BUFFET	
*10,000 MANIACS	
ON PENLEY	
HEAVY BODEANS THERE	
CHINA CRISIS	
*INDIGO GIFLSCLOSER/TRIED	
MARSHALL CRENSHAW, SOME	
PETE TOWNSHENDDIG TODO PUNDGREN	
TOM PETTYFACE/DEPENDING MEDIUM	
BONNIE RAITTNICK/LOVE	
CHRIS ISAAK DREAM DOORE BROS SOLITH	
ICEHOUSE	
NEVILLE BROSYELLOW	
PETE TOWNSHENDANYMORE ROADHOUSE SOTTEK GIMBO	
"MOID HAPD JACKSON BROWNE CHASING PETE TOWNSHEND FRIEND HEAVY BODEANS THERE CHINA CRISS DURY DON HENLY HEATT DON HENLY HEATT DON HENLY HEATT JC MELLENCAMP CLOSERYRIED JC MELLENCAMP CHOSERYRIED JC MARSHALL CERNSHAWN FOR PALL MCCARTINEY HIS PETE TOWNSHEND. DIG TODD FUNDGAREN FIDELITY TOM PETTY FACE/DEPROING MEDUM 10,000 MANACS. TROUBLE/POISON BONNIE PAUT MICKLOVE CHRS DANNELS CHRS SAAK. DREAM DOOBLE BROS SOUTH CEHOUSE GREAT JC MORE JC MENTAL MCCARTINEY HEAM DOOBLE BROS SOUTH CHOUSE GREAT JC MORE PETE TOWNSHEND. PLUNE PETE TOWNSHEND. PLUNE PETE TOWNSHEND. JOVE SAM BROWN STOP/SOMETIMES SAMAH MCLACHAM VOX TIM FINN NOT TOM PETTY APARTMENT TOM PETTY APARTMENT VAN MORRISON. LOVE SAMAH MCLACHAM VOX TIM FINN NOT TOM PETTY APARTMENT VAN MORRISON. LOVE MICKLEY LIGHT 10,000 MANIACS. PLEASE ALLIAM BROS. JUSTFAMN	
TIM FINNNOT	
VAN MORRISON LOVE/WHENEVER	
10,000 MANIACSPLEASE	
BOB MOULD	
LIGHT 10,000 MANIACS. PLEASE ALLMAN BROS. JUSTRAIN BOB MOULD. BEE BOCEANS MUCH BORIS GREBENSHICOV., WIND CHRIS ISSAM. WICKED DON HENEYY. LAST NIEW YORK NOID. SEASON JACKSON BROWNE PATRIOT MARSHALL CREMSHAW. SHE MEVILLE BROS. CHANGE PAUL MCCARTINEY ROUGH FAUNLMCCARTINEY ROUGH RAINHANCES	
DON HENLEY LAST/NEW YORK INDIO SEASON	
JACKSON BROWNEPATRIOT MARSHALL CRENSHAW.SHE	
PAUL MOCAFITNEY	1
PAUL MCCAPTINEY ROUGH PAINMAKERS. SPEND TEXAS LOVER TOOD RUNDGREN FEELWANT TOM PETTY ALL	
TOM PETTYALL	
BTXQ DALLAS	
P.O. ANDY LOS KRIDGE M.D. REDBEARD H. 214-528-5500 CON: B.D.& A	
CON: B.D.&A	1
MEDIUM ADDS	١
THE CURELOVE EDIE/NEW BOHEMLOVE	
MEDIUM ADDS ALICE COOPER. POISON THE CLIPE. LOVE EDIE/NEW BOHEM LOVE JC, MELLENCAMP LACQIE PICTURED MAPP. NOTHIN PETE TOWNSHEND. DIG	١
HEAVY AND/BRU/WAK/HOWBROTHER BAD ENGLISHFORGET	١
BAD ENGLISH. FORGET BILLY SQUIER. SAY THE CALL. LET THE CULT. EDIS DOY HENLEY. END DOY HENLEY. END LACKEON BROWNE MORLD ACKEON BROWNE ALLMAN BROS. STATESBORD BON LOW. SWAND BOOD AND BOOD AND BOOD AND BOOD AND BOOD AND BOOD HENLEY. SAN DOON HENLEY. GAMME DON HENLEY. GAMME DON HENLEY. BOOD DON BETTY FREE TOM PETTY LOVE QUEEN. WAS BONNIE RUITTILLOYE BONNIE RUITTILLOYE COVE	١
DON HENLEYEND	1
JACKSON BROWNEWORLD ^STEVIE NICKSLONG	١
TOM PETTY	١
MEDIUM 10 000 MANIACS TROUBLE	1
ALLMAN BROSSTATESBORO BON JOVI	١
BODEANSMUCH THE CULTSUN	ı
DON HENLEYBAD DON HENLEYGIMME	ı
DOOBIE BROSSOUTH THE OUTFIELDPARADISE	ı
PETE TOWNSHENDFRIEND TOM PETTYFREE	ı
TOM PETTYLOVE QUEENWAS	ı
OUEEN. WAS BONNIE RAITT LOVE TANGIER ON TORA TORA WALION WINGER MEADED	
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38 SPECIAL COMIN BULLETBOYS SMOOTH CHRIS ISAAK DREAM	ı
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BROWNECHASING INSHENDFRIEND	P.U. CURTISS JOHNSON
	P.D. CURTISS JOHNSON M.D. J DAVID HOLMES PH: 602-838-3062
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LACHLANVOX	GREAT WHITE MOVE
APARTMENT ISONLOVE/WHENEVER	J.C. MELLENCAMPMAPITHA STEVIE NICKSWHOLE
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EVERLAST	LITTLE FEAT LONG THE OUTFIELD PARADISE
RING	LITTLE FEAT LONG THE OUTFIELD. PARADISE PETE TOWNSHEND. DIG ^TOM PETTY FREE TANGET
APMERS GIPL ILT SUN WHITE MISTA L SUMMER TREAT RD FALLING MCKEE IVE	TOOD RUNDGREN WANT
L SUMMERTREAT	U2ALL LIGHT
MCKEE	JOSPECIAL COMIN BAD ENGUSH FORGET BODEANS MUCH COORE BROS. SOUTH MORE GRIES. CORE
ADOCTED DOLLS LOVE R ON LOVER HEAVEN TRADE REVOLUTION	DOOBIE BROSSOUTH INDIGO GIFLSCLOSER
HNEHEAVEN	DOOBLE BRIOS. SOUTH INDIGO GIRLS. CLOSER JOHNNY DIESEL. NEED KATENAWAYES WAY STEVIE NICKS. LONG ROAD HOUSE ST. GUMBO ROAD HOUSE ST. POADHOUSE
PHOFNIX	STEVIE NICKSLONG ROAD HOUSE STGUMBO
PHOENIX URTISS JOHNSON I DAVID HOLMES 02-838-3062	HOAD HOUSE ST HOADHOUSE
02-838-3062	P.D. GHEG THOMAS
ADOS NICKSLONG	XBR SPRINGFIELD PUBLIC HOMAS PH 417-831-2134 MUSC TUE AFED FRI 02-05 FROZEN REPORT
ADDS ILONG INVISIBLE URDER JELLY	CALLS WED FRI 02-05
URDERJELLY	PROZEN REPORT
ENSHIKOVRADIO	HEAVY 220 VOLT OTHER
I ADDS UPIDER JELLY IS MUCH IENSHIHOV RADIO OUS TOYS. TEASIN SE GREAT D MAPK NOTHIN EMENTS ACHIN	HEAVY 220 VOLT
EMENTSACHIN	LITA FORDCLOSE LEATHERWOLFHIDE
U/WAK/HOWBROTHER	SKID FOW18 SKID FOWPEMEMBER
UWAKHOWBROTHER GUSHFORGET VILAY	WARRANT HEAVEN
\$\text{SUSM} FORGET \\ \(\mu \) \(WHITE LIONUTTLE
.TSUN	
ENLEY	BAD ENGLISH FORGET BULLETBOYS SMOOTH DANGER DANGER NAUGHTY DANGER DANGER NAUGHTY DANGEROUS TOYS SCARED GUNS N' ROSES MIGHT JET RED NOT KINGGOM COME DO UTA FORD FALLING OUEENSPROME BELIEVE OTAGE OCUS. LOVE TANGER OCUS.
WHITE MISTA	GUNS N' ROSES NIGHT JET RED NOT
LENCAMPJACKIE LENCAMPMARTHA	UTA FORD
WCKSWHOLE CCAPTINEYFIGURE	QUEENSRYCHE
WNSHENDRUN	TANGIERON
LENCAMP MARTHA MCGCS WHOLE COASTNEY FIGURE WINSHEND FINEND WINSHEND FINE TY FREE TY FUNENN MFACLE W 18	TXFX SANTA ROSA M.D. CAVANAUGH PH: 797-523-1369 CALLS:MON-FRI 6-10
W18	M.D. CAVANAUGH PH: 707-523-1369
NTHEAVEN PFOREVER HEADED	CALLS MON-FRI 6-10
ONUTTLE	MEDIUM ADDS
BROSSTATESBORO	JACKSON BROWNE CHASING JEFF HEALEY ANGEL REPLACEMENTS ACHIN ROAD HOUSE ST. GUMBO SKIO DOW. REMEMBER STEVE WINWOOD. TIME
BROSSTATESBORO DS	FOAD HOUSE ST
SUMMERHEY	STEVE WINWOOD TIME
N BROWNECHASING	HEAVY
RYCHEBELIEVE	^ BILLY SQUIER SAY DON HENLEY
IGHANCROSSFIRE OLLSLOVE	DON HENLEY DIFIT DON HENLEY END
N BROWNE CHASING A COME WHO ADDICTED RYCHE BELEVE GHAN CROSSPIPE OLIS LOVE ON RA WALKIN	DON HENLEYLAST
ANCHOPAGE	DON HENLEY NEW DOODIE BROS DOCTOR
ANCHORAGE AN THOMAS L PETERSON TUE 25	FINE/CANNIBALS GOOD
7-344-9622 L PETERSON	HENRY L SUMMER TREAT
TUE 25	PICHARD MARKNOTHIN
nns	HEAVY ANDIBRUANAKAHOW BROTHER BILLY SOUPER. SAY DON-HENLEY. BAY DON HENLEY. BAY DON HENLEY. BAY DON HENLEY. BAY DON HENLEY. LAST DON HENLEY. AST DON HENLEY. NEW OOGBE BROS. DOCTOR DOOBE BROS. MEED FINE/CANNIBALS. GOOD HENRY L. SUMMER. HEY HENRY L. SUMMER. TREAT LOVE & ROCKETS. BO RICHARD MARK. NOTHIN STEVE NICKS. LONG STEVE NICKS. LONG PETE TOWNSHEND. DIG PETE TOWNSHEND. DIG PETE TOWNSHEND. PIRE
MAPXNOTHIN	
ADDS WMSHEND	PETE TOWNSHEND
LOVER	8. R. VAUGHANCROSSFIRE
IOS OF FREAKBURHAMMER	MEDIUM BAD FAMILIEN FORGET
FADEREVOLUTION	BAO ENGUSH FORGET THE CALL LET "GREAT WHITE MISTA
PLIWAKHOWBROTHER	JACKSON BROWNE ANYTHING
GUSHFORGET BROSHEED	JACKSON BROWNE WORLD J.C. MELLENCAMP JACKE
RUWAKHOWBROTHER SUBHFORGET BROSHEED OWNSHENDFRIEND AUGHANCROSSFIRE	GREAT WHITE
IAI COMMI	ROAD HOUSE ST. BLUE SIND ROW. 18 TOOD RUNDGREN. WANT WARRANT. HEAVEN WINGER. HEADED WHITE LON. UTTLE XTC. KING LIGHT
3MUCH UIER S AY	WARRANT HEAVEN
ENLEYI HITEMISTA	WHITE LION
INLEY	BODEANSMUCH
ENCAMPIACKIE	BODEANS MUCH CHRIS ISAAK DREAM THE CULT. FIRE
NICKSLONG	THE CULTSUN DIESEL PARK WWHEN
NONE	LITA FORD. FALLING
SO	THE CULT. FIRE THE CULT. SUN DESEL PARK W WHEN JOHN EDDE SWEAR LITA FORD. FALLING WENTED STAGE STAGE DOLLS. ADOKTED STAGE DOLLS. DOVE TANGER. DO N D TANGER.
HEADED	TANGIER ON
DYSSMOOTH URDERJELLYSUN DIESWEAR	KXRX SEATTLE
SUN DIE SWEAR D. FALING CKS ROOMS IELD PARADISE	EXPX SEATTLE MD BHEW MICHAELS CON 25 20 SULTIVAN CALLS MONER! 10-4
CKS	CON PAUL SULLIVAN
ULSLOVF	CALLS MON-FRI 10- 4 FROZEN REPORT
JUS LOVE RAWALIGN ONUTTLE	PROZENTEPONI
SDREAMS	HEAVY THE CALL
S	THE CULT EDIE THE CURE STREET
IOSESNIGHT	DON HENLEY END DOOBLE BROSNEED
HOLLYWOOD	J.C. MELLENCAMP JACIGE LOVE & ROCKETS SO
18	TOM PETTY FREE
M BEAUMONT D TIM RELLY 186-1869 HE AB RI-MON 10-12	S. R. VAUGHAN CROSSFIRE MEDIUM
D: TIM RELLY 1866-1869	10,000 MANIACS TROUBLE
HI-MON 10-12	BODEANS
DOS	BILLY SQUIER
DOS MARDNOTHIN IS	MEDIUM 10.000 MANNACS
	DON HENLEY BAD DON HENLEY HEART
MIACS TOWNED F	DON HENLEY DOOBIE BROSONE
NIACSTROUBLE NAVHOWBROTHER NER	FINE/CANNIBALS BACK
EYEND 10SNEED	INOIO GIFE.S
IER	JACKSON BROWNE WORLD
	J.C. MELLENCAMP SOMETIMES J.C. MELLENCAMP THE
MANT HANCROSSFIREHEADED	KINGDOM COME WHO
	STEVE NICKS
ROS. STATESBORO LET STREET AD	DOM HENLEY DOOBLE BROS. ONE DIESEL PARK W. WHEN FRIE/CANNBALS. BACK INDIGO GIRLS. CLOSER INDIO. JACKSON BROWNE. CHASING JACKSON BROWNE. CHASING JACKSON BROWNE. CHASING JACKSON BROWNE. ONE JC. MELLENCAMP THEO INNODON COME. WHO INNODON SWAMP. IS STEVE RINCHS. STEVE RINCHS. WHOLE PETE TOWNSHEND. DIG PETE TOWNSHEND. FRIE TOM PETTY. DAUBLE TOM PETTY. DAUBLE DAUBLE TOM PETTY. DAUBLE TOM PETTY. TOM PETTY
PDAPMAGEDOON	TOM PETTYBAD

8. Pl. VAUGHAN	HOURE
TANGIER	ON
TIN MACHINE	MEZMEM
TODO RUNDGREN	WANT
WHITE LION	LITTLE
LIGHT	
ALLMAN BROS	STATESONS
LITA FORD	GIAIGSOUN
FAB. T-BIROS	PALLIPUS

STYS KANSAS CITY D. SKID ROADIE CON. BIG-561-9102 CON. BIG-561-9102 CON. BIG-561-9102 CON. BIG-561-9102 MUSIC TUE AFT CALLS: MON-WED FROZEN REPORT

HEAVY	
AND/BRU/WAKHOW	BROTHER
BILLY SQUIER	BAY
THE CALL	1.57
DON HENLEY	EMP
DOOBIE BROS	MCCD.
8. R. VAUGHAN	COCCECIO
TANGUER	ONUSSPIRE
TANGIER	MANT
WHITE LION	TANI
MEDIUM	
BAD ENGLISH	CODOCT
BULLETBOYS	PLACOTIA
BODEANS	SWUUTH
THE CULT	OI IN
DON HENLEY	
DIESEL PARK W	MARACAL
INDIGO GIPLS	
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	IACKIE
JOHNAY DIESEI	METERS
IONG SWAMP	PRECEU
RICHARD MARY	MOTHER
STEVIE NICKS	LONG
THE OUTFIELD.	PARAPHRE
PETE TOWNSHEND	FRIEND
TOM PETTY	LOVE
RAINMAKERS	BATTLE
SARAVA	OFT
SKID ROW TODO RUNDGREN	18
TOOD RUNDGREN	STOP
TORA TORA	WALKIN
U2	

M.D. JON HUSSELL PH: 916-925-3700

MEDIUM ADDS	
GREAT WHITE	A ANDREA
JOE COCKER	JMISTA
KATRINA/WAVES	WHEN
NATHINAVWAVES	WAY
MAMMOTH	HURT
WORLD TRADE	PEVOLUTION
HEAVY	
10,000 MANIACS AND/BRU/WAI/HOW	TROUBLE
AND/BRUWAKHOW	BAOTHER
DON HENLEY	END
DOOBIE BROS	NEED
^JACKSON BROWNE.	CHASING
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARITHIA
IONG SWAMP	18
LOVE & ROCKETS	80
RICHARD MARY	MOTERAL
DETE TOMANDMEND	EDICAN
^TOM BETTY	EDCE.
TOM PETTY	DINAMA
^TOM PETTY TOM PETTY ^ROAD HOUSE ST	GI MADO
S. R. VAUGHAN	GUNIBU
MEDIUM	CHUSSFIRE
28 80504	000
.38 SPECIAL	
YTTHAN BUDS	BIATESBOHO
BAD ENGLISH	FORGET
BODEANS	MUCH
B. GREBENSHIKOV	MUCH RADIO
B. GREBENSHIKOV	MUCH RADIO 4.SAY
BODEANS	MUCH RADIO 2.SAY STRONGER
BODEANS	MUCH RADIO 4.8AY STRONGER
BODEANS	MUCH RADIO 2.8AY STRONGER LET DREAM
BODEANS	MUCH RADIO 4.8AY STRONGER .LET DREAM BUN
BODEANS B. GREBENSHIKOV BILLY SQUIER THE CALL CHRIS ISANC THE CULT DON HENI FY	MUCH RADIO 2.8AY STRONGER LET DREAM SUN
BODEANS B. GREBENSHIKOV BILLY SQUIER THE CALL CHRIS ISANC THE CULT DON HENI FY	MUCH RADIO 2.8AY STRONGER LET DREAM SUN
BODEANS. B. GREBENSHIKOV BILLY SQUIER. BILLY SQUIER. THE CALL. CHRIS ISAAK. THE CULT. DON HENLEY DON HENLEY DON HENLEY DON BOOS.	MUCHRADIO 2.8AYSTRONGERLETDREAMSUNJLAST
BODEANS. B. GREBENSHIKOV BILLY SQUIER. BILLY SQUIER. THE CALL. CHRIS ISAAK. THE CULT. DON HENLEY DON HENLEY DON HENLEY DON BOOS.	MUCHRADIO 2.8AYSTRONGERLETDREAMSUNJLAST
BODEANS. B. GREBENSHIKOV BILLY SQUIER. BILLY SQUIER. THE CALL. CHRIS ISAAK. THE CULT. DON HENLEY DON HENLEY DON HENLEY DON BOOS.	MUCHRADIO 2.8AYSTRONGERLETDREAMSUNJLAST
BODEANS. B. GREBENSHIKOV BILLY SOUIER. BILLY SOUIER. THE CALL CHRIS ISLAM. THE CALL DON HEMLEY. DON HEMLEY. DOSE BROS. DIESEL PARK W. J.C. MELLE NCAMP. SET RED.	MUCHRADIO8AYSTRONGER .LETDREAMBUNJLASTLASTMHENMCREMCRE
BODEANS. B. GREBENSHIKOV BILLY SOUIER. BILLY SOUIER. THE CALL CHRIS ISLAM. THE CALL DON HEMLEY. DON HEMLEY. DOSE BROS. DIESEL PARK W. J.C. MELLE NCAMP. SET RED.	MUCHRADIO8AYSTRONGER .LETDREAMBUNJLASTLASTMHENMCREMCRE
BODEANS. B. GREBENS-HICOV BILLY SQUIER BILLY SQUIER THE CALL CHRIS BLAIK THE CULT DON HENLEY. DON HENLEY. DONBEN BROS. DIESEL PARK W. JET RED. M. CRENSHAW	MUCHPADIO 4.8AYSTRONGER LETDREAMSUNILASTSOUTHWHENJACKIENOTSOME
BODEANS. B. GREBENSHIKOV BILLY SQUIER BILLY SQUIER BILLY SQUIER THE CALL CHRIS ISLAK THE CLAT. DON HERLEY. DON HERLEY. DONBER BROSS DESSE PARK. JET RED ENCAMP JET RED ENCA	MUCHPADIOSAYSTRONGERLETDREAMSUN
BODEANS. B. GREBENS-HICOV BILLY SQUIER BILLY SQUIER THE CALL CHRIS BLAIK THE CLUT DON HENLEY. DON HENLEY. DON HENLEY. DONBEN BROS. DIESEL PARK W. J.C. MELLEN CAMP. JET RED. M. CRENSHAW STEVIE NICKS.	MUCHRADIORADIOSTRONGERLETDREAMSLINJLASTSOUTHWH'ENJACIGENOTJACIGENOTSOMELONGFIGURE
BODEANS. B. GREBENSHIKOV BILLY SQUIER BILLY SQUIER BILLY SQUIER THE CALL CHRIS ISSAK THE CLAT. DON HENLEY. DON HENLEY. DON HENLEY. DONBEN BOOS. DIESEL PARK. J.C. MELENCAMP M. CRENSHAW STEVIE NICKS. PAUL MCCARTINEY.	MUCHRADIOSAYSTRONGERLETDREAMSUTHSOUTHWHENJACKOENOTTSOMELONGLONGLONGFIGUREDOG
BODEANS. B. GREBENS-HICOV BILLY SQUIER. BILLY SQUIER. THE CALL CHRIS BLAIK THE CULT DON HENLEY. DON HENLEY. DON HENLEY. DONBEN BROS. DIESEL PARK W J.C. MELLE HOGAMP. JET RED. M. CRENSHAW. STEVE NICKS. PETE TOWNSHEND. BIONINIE RAITT	MUCHRADIOSAYSTRONGERLETDREAMJLASTSOUTHWHENJACIOENOTNOTFIGUREDRGLONG
BODEANS. B. GREBENSHIKOV BILLY SQUIER BILLY SQUIER BILLY SQUIER THE CALL CHRIS ISLAK THE CLILT DON HEINLEY. DON HEINLEY. DON HEINLEY. DON HEINLEY. DONBERLENCAMP JET RED. M. CRENSHAW STEVIE NICKSTREY PETE TOWNSHEND. BONNIE RAUTT STAGE POUL IS	MUCHRADIOBAYSTRONGERLETDREAMSUNLSSTSOUTHWHENACIGENOTSOUGHLONGFIGUREDOG
BODEANS B. GREBENSHIKOV BILLY SQUIER BILLY SQUIER BILLY SQUIER THE CALL CHRIS ISLAM THE CLE.	MUCHRADIOSAYSTRONGERLETDREAMJJLASTSOUTHWHENJACIOENOTSOMELONGLONGLONGLONGLONGLOVELOVELOVE
BODEANS. B. GREBENSHIKOV BILLY SQUIER BILLY SQUIER BILLY SQUIER THE CALL CHRIS ISLAM THE CLAT. DON HEINLEY. DON HEINLEY. DON HEINLEY. DON HEINLEY. DONBER BROS. DIESEL PARR W. J.C. MELLENCAMP. JET RED. M. CRENSHAW STEVE NICKS. STEVE NICKS. DONNISHEND. BONNISHEND. BONNISHEND. BONNISHEND. STAGE DOLLS. STEVE WINWOOD. TAMGIER	MUCHRADIOSAYSTRONGERLETDREAMSUNLASTLASTWHYENJACJÜENOTJACJÜEDONGLONGFIGUREDIGLOVELOVETIMEON
BODEANS B. GREBENSHIKOV BILLY SQUIER BILLY SQUIER BILLY SQUIER THE CALL CHRIS ISLAM THE CLILIC CHRIS THE CLILIC T	MUCHRADIOSAYSTRONGER LETDREAMSUNSUNLASTSOUTHWHENMICKINENOTSOUMELONGFRGUREDIGDIGDIGDIGDIVELOVELOVELOVEDIMEDOWDIMEDOWDIMEDOWDIMEDOWDIMEDOWDIMEDOWDIMEDOWDIMEDOWDIMEDOWDIMEDOWDIMEDOWDIMEDOWDIME .
BODEANS B. GREBENSHIKOV BILLY SQUIER BILLY SQUIER BILLY SQUIER THE CALL CHRIS ISLAM THE CLAT DON HERLEY. DON HERLEY. DON HERLEY. DON HERLEY. DONBER BROS. DESEL PARK W. J.C. MELLENCAMP JET RED. M. CRIENSHAW STEVE NICKS. STEVE NICKS. STEVE WINNOGENS. STEVE WINNOGENS. TANGLER. TIN MACHINE. TOOD BLINDGREN.	MUCHRADIOBAYSTRONGERLETSTRONGERLETLASTSUNLASTASOUTHMY-KENMOTEMOTEMOTEMOTEMOTEMOTEMOTEMOTEMOTEMOTEMOTEMOTEMOTEMOTEMOTEMOTEMOTEMOTEMOTEMANYET
BODEANS B. GREBENSHIKOV BILLY SQUIER BILLY SQUIER BILLY SQUIER CHRIS ISLAM THE CLILL CHRIS ISLAM THE CRIST	MUCHRADIOBAYSTRONGERLETSTRONGERLETLASTSUNLASTASOUTHMY-KENMOTEMOTEMOTEMOTEMOTEMOTEMOTEMOTEMOTEMOTEMOTEMOTEMOTEMOTEMOTEMOTEMOTEMOTEMOTEMANYET
BODEANS B. GREBENSHIKOV BILLY SQUIER BILLY SQUIER BILLY SQUIER THE CALL CHRIS ISLAM THE CLILT DON HEINLEY DON HEINLEY DON HEINLEY DON HEINLEY DONBER BROS DIESEL PARK W. J.C. MELLENCAMP JET RED. M. CRENSHAW STEVE NICKS STEVE NICKS PAUL MCCARTINEY PETE TOWNSHEND BONNIE RATIT STAGE DOLLS STEVE WINWOOD TANGIER TIN MACHINE.	MUCHRADIOBAYBAYBAYBAYBAYBAYJAY
BODEANS B. GREBENSHIKOV BILLY SQUIER BILLY SQUIER BILLY SQUIER THE CALL CHRIS ISLAM THE CLILT DON HEINLEY DON HEINLEY DON HEINLEY DON HEINLEY DONBER BROS DIESEL PARK W. J.C. MELLENCAMP JET RED. M. CRENSHAW STEVE NICKS STEVE NICKS PAUL MCCARTINEY PETE TOWNSHEND BONNIE RATIT STAGE DOLLS STEVE WINWOOD TANGIER TIN MACHINE.	MUCHRADIOBAYBAYBAYBAYBAYBAYJAY
BODEANS B. GREBENSHIKOV BILLY SQUIER BILLY SQUIER BILLY SQUIER CHRIS ISLAM THE CLILL CHRIS ISLAM THE CRIST	MUCHRADIOBAYBAYBAYBAYBAYBAYJAY
BODEANS B. GREBENSHIKOV BILLY SQUIER BILLY SQUIER BILLY SQUIER THE CALL CHRIS ISLAM THE CLILT DON HEINLEY DON HEINLEY DON HEINLEY DON HEINLEY DONBER BROS DIESEL PARK W. J.C. MELLENCAMP JET RED. M. CRENSHAW STEVE NICKS STEVE NICKS PAUL MCCARTINEY PETE TOWNSHEND BONNIE RATIT STAGE DOLLS STEVE WINWOOD TANGIER TIN MACHINE.	MUCHRADIOBAYBAYBAYBAYBAYBAYJAY

M.D. AL SCOTT PH: 503-342-7095 CALLS: MON-WED 02-04
MEDIUM ADOS JEFF HEALEYANGEL LITA FORDFALLING TANGIERON
MEAVY ^BILLY SOURER

DON HENLEY	END
DOOBIE BROS	DOCTOR
DOOBIE BROS	NEED
GREAT WHITE	ONCE
^HENRY L SUMMER	HEY
RICHARD MARX	SATISFIED
TOM PETTY	BACK
~WARRANT	HEAVEN
MEDIUM	
10,000 MANIACS	TROUBLE
AND/BRU/WAK/HOW	BAOTHER
BAD ENGUSH	FORGET
BON JOVI	LAY
BENNY MARDONES	INTO
THE CALL	UET
DON HENLEY	
FINE/CANNIBALS	GOOD
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	JACKIE
LOVE & ROCKETS	
RICHARD MARX	RIGHT
MICHAEL MORALES	WHO
STEVIE NICKS	ROOMS
THE OUTFIELD	PARADISE
PETE TOWNSHEND	FRIEND
TOM PETTY	PUNNIN
QUEEN	WANT
RED SIREN	ONE
U2	ALL
WARRANT	DOWN

CON: JON SINTON

MEDIUM ADDS
DON HENLEYDIFIT
EDIENEW BOHEMLOVE
JACKSON BROWNECHASING
PETE TOWNSHENDDIG
LIGHT ADDS
INDIOHARD
JACKSON BROWNE

REPO	RT
STAGE DOLLS	
HEAVY 10,000 MANIACS BAD ENGLISH THE CALL DON HENLEY DOOBLE BROS. LOVE & ROCKETS TOM FETTY S. R. VAUGHAN TANGLER AND TANGLER MEDIUM MED	FORGET
DON HENLEY	J NEED SO
TOM PETTY 8. R. VAUGHAN TANGIER	FRIEE CROSSFIRE ON
^WARRANT	HEAVEN
BADLANDS	DREAMS SMOOTH
ODEANS	MUCH DREAM
J.C. MELLENCAMP MR. BIG STEVIE NICKS	JACKE ADDICTED LONG
PETE TOWNSHEND QUEENSRYCHE ^ROAD HOUSE ST	FRIEND BELIEVE GUMBO
FAB. T-BIRDS TODO RUNDGREN	KNOCK WANT
WINDOWN MEDIUM MANUAL M	HEADED
B. GREBENSHIKOV CRACK THE SKY	RADIO UNDER
LIGHT B. GRIEBENSHINGOV CRACK THE SKY JOHNNY DIESEL IONG'S X. KONSEY REPORT LITA FORD MAMMOTH RICHARD MAPX SKID ROW	NEED OVER MIDNIGHT
MAMMOTH	HURT NOTHIN 18
PH SOL 225-959 MUSIC TUE AFT	CK_
LIGHT ADDS DIRTY LOOKS	NOBODY LOVE TAKE NOTHIN
AFAIA.	····OCLICYC
HEAVY AND/BRIL/WAIX/HOW BILLY SOUIER THE CULT DOOBIE BROS GREAT WHITE JACKSON BROWNE J.C. MELLENCAMP	BROTHER SAY FIRE NEED
JACKSON BROWNE J.C. MELLENCAMP	WORLD

BILLY SQUIER	SAY
THE CULT	FIRE
DOOBIE BROS	NEED
GREAT WHITE	ONCE
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARITHA
RICHARD MARX	SATISFIED
^STEVIE NICKS	LONG
TOM PETTY	ALINNIN
QUEEN	WANT
8. Pl. VAUGHAN	CROSSFIRE
TIN MACHINE	UNDER
^ WHITE LION	UTTLE
MEDIUM	
38 SPECIAL	COMIN
ALLMAN BROS	STATESBORO
BADLANOS	DREAMS
BAD ENGLISH	FORGET
DON HENLEY	
DOOBIE BROS	SOUTH
HENRY L. SUMMER	HEY
ONG SWAMP	18
PETE TOWNSHEND.	FIFIE
PETE TOWNSHEND	FRIEND
OM PETTY	FEEL
^QUEEN	WAS
TORA TORA	WALIGN
LIGHT	

LIGHT	
BULLETBOYS	SMOOTH
30N JOV	LAY
BLUE MURDER	JELLY
BODEANS	
THE CALL	LET
THE CULT	SUN
GUNS N' ROSES	NIGHT
JOHNNY DIESEL	NEED
JUNKYARD	
LITA FORD	CLOSE
MR. BIG	
SARAYA	GET
SKID ROW	
STAGE DOLLS	
TANGIER	
TIN MACHINE	
TOOD RUNDGREN	
WINGER	

MACON MISSOULA P.O. DAVE FRANCE M.D. BILL WILLIAMS PH: 406-728-5000 MUSIC MON-TUE 09-1
MEDIUM ADDS

DPD-0400	
J.C. MELLENCAMP	JACKIE
LITA FORD	FALLING
REPLACEMENTS	ACHIN
HEAVY	
^.36 SPECIAL	COMIN
*AND/BRU/WAKHOW	BROTHER
*THE CALL	LET
DON HENLEY	END
DOOBIE BROS	SOUTH
JULIAN LENNON	ONE
^KATRINA/WAVES	WAY
^M. THOMPSON BND.,	GIVE
^ROAD HOUSE ST	GUMBO
RED SIREN	
S. R. VAUGHAN	CROSSFIRE
WARPANT	HEAVEN
MEDIUM	
MEDIUM ALANNAH MYLES JET RED	STILL
MEDIUM ALANNAH MYLES JET RED PETE TOWNSHEND	STILL NOT FRIEND
MEDIUM ALANNAH MYLES JET RED PETE TOWNSHEND	STILL NOT FRIEND
MEDIUM ALANNAH MYLES JET RED PETE TOWNSHEND	STILL NOT FRIEND
MEDIUM ALANNAH MYLES JET RED PETE TOWNSHEND SARAYA STEVE WINWOOD	STILL NOT FRIEND GET TIME LOVER
MEDIUM ALANNAH MYLES	STILL NOT FRIEND GET TIME LOVER WANT
MEDIUM ALANNAH MYLES JET RED PETE TOWNSHEND SARAYA STEVE WINWOOD	STILL NOT FRIEND GET TIME LOVER WANT
MEDIUM ALANNAH MYLES JET RED JET RED SET RED STEVE WINWOOD TEVAS TOOD RUNDGREN U2 UGHT	STILLNOTFRIENDGETTIMELOVERWANTEVERLAST
MEDIUM ALANNAH MYLES	STILLNOTFRIENDGETTIMELOVERWANTEVERLAST
MEDIUM ALANNAM MYLES JET RED. PETE TOWNSHEND SARAYA STEVE WINWOOD TEDIAS TODO RUNDGREN UZ. LIGHT ANDREW CASH BON JOYL	STILLNOTFRIENDGETTIMELOVERWANTEVERLASTHANDS
MEDIUM ALANNAH MYLES JET RED. PETE TOWNSHEND SARAYA STEVE WINWOOD TEDAS TODD RUNGREN U2. LIGHT ANDREW CASH BON JOVI BOO JOVI BOO JOVI BOO BOOSS	STILLNOTFRIENDGETTIMELOVERWANTEVERLASTHANDSLAY
MEDIUM ALANNAH MYLES JET RED. PETE TOWNSHEND SARAYA STEVE WINWOOD TEXAS TOOD RUNGGREN UZ. UIGHT ANDREW CASH BOOLEANS. BOOLEANS. BULLY SQUIER.	STILLNOTFRIENDGETTIMELOVERWANTEVERLASTHANDSLAYMUCHSAY
MEDIUM ALANNAH MYLES JET RED. PETE TOWNSHEND SARAYA STEVE WINNOOD TEDAS TODD RUNDGREN UZ. LIGHT BON JOYL BON JOYL BON JOYL BON EARCH THE SKY	STILLNOTFRIENDGETTIMELOVERWANTEVERLASTHANDSLAYMUCHSAYUNDER
MEDIUM ALANNAH MYLES JET RED. PETE TOWNSHEND SARAYA STEVE WINWOOD TEXAS TOOD RUNGGREN UZ. UIGHT ANDREW CASH BOOLEANS. BOOLEANS. BULLY SQUIER.	STILLNOTFRIENDGETTIMELOVERWANTEVERLASTHANDSLAYMUCHSAYUNDERNEED

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

PZPR ALBUQUE M.D. HUBBY DE CON JON SINTS	ERQUE
MEDIUM ADDS GREAT WHITE J.C. MELLENCAMP KING'S X PETE TOWNSHEND LIGHT ADDS MELIDIAN	MISTA JACKQE OVER DIG
POWER ^AND/BRIL/WAK/HOW DON HENLEY LOVE & ROCKETS RICHARD MARX PETE TOWNSHEND ^TOM PETTY OUEEN WINGER HEAVY	BROTHER
^ TOM PETTY OUEEN WINGER HEAVY 10,000 MANIACS BILLY SQUIER CONCRETE BLONDE DOOBIE BROS HENRY L. SUMMER JACKSON BROWNE IONG SWAMP REM	RUNNIN WANT HEADED TROUBLE SAY GOD
BLUE MURDER BLUE MURDER BODEANS THE CALL THE CULT. DON HENLEY WHOOD MR. BIG	SMOOTH JELLY MUCH LET SUN BAD HARD ADDICTED
WARRANT MEDIUM BAD ENGUSH BAD ENGUSH BULLETBOYS BILLE MURDER BOOEANS THE CALL THE CULT DON HENLEY "NODO. MR. BIG TOM FETTY BONNER RAITT BONNER RAITT TOM FETTY TOOD FLANGUSH SIGN TANGUSH TANGUSH TANGUSH TANGUSH TOOD FLANGUSH	FREE LOVE ONE 18 CROSSFIRE ON WANT
WHITE LON XTC LIGHT BADLANDS B. GREBENSHWOV LITA FORD THE OUTFIELD OUTENSTYCHE FAB. T-BIRDS TIN MACHINE TORA TORA. WAS.P. WORLD TRADE	UTTLE IONG DREAMS RADIO FALLING PARADISE BELIEVE
FAB. T-BIRDS. TIN MACHINE TORA TORA. WAS.P. WORLD TRADE WAAF WORCES P.U. HARVE ALAN	KNOCK HEAVEN WALKIN FOREVER REVOLUTION IER/BOST.
WAAF WORCES FUT HAVE ALAN M.P. RICK MACKE CALLS: THUFFILE HEAVY ADDS FINECANNIBALS GREAT WHITE RICHARD MAPK STAGE DOLLS TOPA TOPA.	. BACK MISTA NOTHIN
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*TOM PETTY *OUEEN S. R. VAUGHAN HEAVY BAD ENGLISH THE CULT	RUNNIN WANT CROSSFIRE FORGET LET
DOOBE BROS. EXTREME. GUNS N. PICSES. HENRY L. SUMMER. HOWARD JONES. J.C. MELLENCAMP. J.C. MELLENCAMP.	NEED LITTLE NIGHT HEY PRISONER JACINE
S. R. VAUGHAN. **FEATY** BAD ENGLISH** THE CALL. THE CULT THE CULT DOON HERLEY. DOOBE BROS. EXTREME GUHS IN FIOSES. HOWARD JOINES. J.C. MELLENCAMP J.C. MELLENCAMP J.C. MELLENCAMP TIAT FORD. TANGER. T. WILBURYS. UZ. WARRANT **WARRANT **WAR	FRIEND TIME ON HEADING EVERLAST HEAVEN HEADED
MEDIUM DON HENLEY INDIGO GIRLS *PETE TOWNSHEND *U2 *WHITE LION LIGHT	CLOSER DIG ALL UTTLE
WAOR SOUTHBE P.U. GRIEGG RICH M.D. SUE FREY PH 616-683-5432 MUSIC TUE AFT FRI 11-3	SMOOTH END ARDS
HEAVY ADDS TOM PETTY	
POWER AND/BRILWAK/HOW BAD ENGLISH "BRLY SOUIER." "THE GALL" DON HENLEY DOOBIE BROS. HENRY L. SUMMER. "LOVE & ROCKETS. PETE TOWNSHEND. S. R. VAUGHAN. "TANGER. TOOD RUNDGREN WINGER. HEAVY	BROTHER FORGET SAY LET I NEED TREAT
*LOVE & ROCKETS	SO FRIEND CROSSFIRE ON WANT HEADED TROUBLE
MEAVY 10,000 MANIACS. BLUE MURDER DON HENLEY. ^J.C. MELLENCAMP -RICHARD MARX -STEVIE NICKS -STAGE DOLLS. U2 WARRANT	JELLY END JACKIE NOTHIN LONG LOVE ALL MEAVEN
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WAPL APPLETION M.D. RICK PANNECK PH. 414-734-92-36 CON. AL PETERSON MUSIC TUE MOR
CALLS:FRI-MON 8-12 HEAVY ADDS DON HERITEY

MEDIUM ADDS	
INDIGO GIRLS	CLOSER
JEFF HEALEY	ANGEL
LIGHT ADDS	
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^ DOOBIE BROS	
*TOM PETTY	HUNNIN
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ONCRETE BLONDE	.GOD.
OUSE OF LORDS	JEALOUS
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AUL MCCAFTNEY	BRAVE
EPLACEMENTS	.BACK
LUE RODEO	.DIAMOND
IN MACHINE	JHEAVEN
TAOV CURACUE	-
VAOX SYRACUS	-

M.D. MEG STEVENS MUSIC TUE AFT CALLS WED FRI 03-5
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*PETE TOWNSHEND	FRIEND
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*S. R. VAUGHAN	
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FAB. T-BIRDS	KNOCK
WARRANT	
*WINGER	HEADED
"WHITE LION	UTTLE

P.D. KEITH MASTERS PH: 413-525-4141 CON: JEFF POLLACK

LIEVAL VIDO?	
TOM PETTY	FREE
MEDIUM ADDS	
THE CULT	SUN
LIGHT ADDS	
BODEANS	
B. GREBENSHWOV	
GUNS N° ROSES	
HENRY L. SUMMER	TREAT
TEXAS	LOVER
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WAVE N CHABL M.D. JEFF KEN M.D. AMD D. FIOS PH: 803-554-440 MUSIC MON AFT CALLS THU 10-01	ESTON S
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PETE TOWNSHEND JUEENSRYCHE JARAYA SIGD ROW ORA TORA VARRANT	BELIEVE GET 18 WALIGN

MRAB LONG ISLAND	
P.D. JEFF LEVINE	-
M.D. FALPH TORTORA PH: 516-587-1023	ı
PH: 516-597-1003	١
F11. 010-007-1023	

FROZEN REPORT

HEAVY	
10,000 MANIACS :	TROUBLE
ANO/BRU/WAK/HOW	BROTHER
BON JOM	
BENNY MARDONES	INTO
THE CULT	
DON HENLEY	
DOOBIE BROS	DOCTOR
FINE/CANNIBALS	GOOD
INDIGO GIPLS	CLOSER
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARTHA
KING SWAMP	tS
LOVE & ROCKETS	SO
RICHARD MARX	
STEVIE NICKS	ROOMS
PAUL MCCARTNEY	BRAVE
PETE TOWNSHEND	FRIEND
TOM PETTY	BACK
S. R. VAUGHAN	
TANGIER	ON
TIN MACHINE	UNDER
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AND/BRU/WAK/HOW	
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J.C. MELLENCAMP	SOMETIMES
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MR. BIG	ADDICTED
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AND ROW	
ESLA	HANG
OOD RUNDGREN	WANT
VANG CHUNG	PRAYING

M.D. CARTER ALAN PH: 617-266-1111	
ADDS	

2 LOVE AND ROCKETS.	80
3 10,000 MANIACS	TROUBLE
4 TIN MACHINE	UNDER
5 PAUL MCCAPITNEY	BRAVE
8 JCM	AHTHAM
7 ABWH	BROTHER
8 THE CURE	STREET
9 38 SPECIAL	COMIN
10 BOB SEGER	BLUE
11 JACKSON BROWNE	WORLD
12 HENRY L. SUMMER	. HEY
13 S.R. VAUGHAN	CROSS
14 BILLY SOURER	CAV
15 PETE TOWNSHEND	ERIEND
16 ALI MANI RROS	STATECHOOM
17 DON HENLEY	ENID
18 CONCRETE BLONDE	GOD
19 STEVIE NICKS	LONG
20 THE CULT	SUN
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22 BOB MOULD	REE
23 XTC	KING
24 ADRIAN BELEW	DADDY
25 DOOBIE BROS	CHAIN
26 INDIGO GIRLS	CLOSER
27 QUEEN	WAR
26 RED SIREN	"ONE
29 BORIS GREBEHSHING	DV.
30 REAL LIFE	SEND
31 TREAT HER RIGHT	ILIMICVARIO
32 SIMPLE MINDS	TAKE
33 CHRIS ISAAK	DDCANA
34 BAD ENGLISH	FORGET
35 B 52 S	CHANNEL
36 THE CALL	LET
37 PDOES	HERE
38 INDIO	MARK
30 SPIRIT	HARD
40 DIESEL PARK WEST.,	.WHEN
41 TANGIER	ON

42 HOUSE OF FRIENCS 43 JOHN EDDIE	SWEAR EARCRUM WASH
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MEDIUM ADDS	
GUNS N' FIOSES	NIGHT
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WCCC-FM HARTFORD
WCCC FM HARTFORD M.D. JOE MARINO M.D. JOE MARINO M. JOE MARINO MUSIC TUE MOR CALLS MON TUE 12-3
PH: 203-233-4426
CALLS MON TUE 12-3

U2	ALL
MEDIUM ADDS	_
GUNS N' ROSES	NIGHT
LIGHT ADDS	
HOWARD JONES	PRISONER
JOHN CAFFERTY	PRIOF
KATRINA/WAVES	WAY
LITA FORD	FALLING.
LOVE & ROCKETS	BOCK
ROAD HOUSE ST	GUMBO
WORLD TRADE	REVOLUTION

POWER	
DOOGNE GOOD	
OCOBIE BROS	NEED
"J.C. MELLENCAMP	JACKE
PETE TOWNSHEND	FRIEND
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ENTERCAPE TOTAL TANGENTON	WITTER
THE GODFATHERS	UTTUE
THE GODFATHERS	LOST
INDIGO GIRLS	CLOSER
JASON/SCORCHERS	FIND
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MR. BIG	
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WCKW	NEW ORLEANS
M.B. AL	NEW OFI EANS BRY HEND NASSAR -5424 -5424 -600-TUE 1-2
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CALLS:N	NON-TUE 1- 2

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MR. BIG	ADDOCTED
M. THOMPSON BND.	CANT
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WCME ROCHESTER P.D. STAN MAIN M.D. DAVE KANE/APD PH. 716-262-4330
P.D. STAN MAIN
M.D. DAVE KANE/APD
MUSIC TUE AFT
MUSIC: UE AFT
CALLS:MUN 2-4

TOM PETTY	FREE
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GREAT WHITE	HEART
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CHEENSPYCHE	PAHALISE
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*SIGD ROW	18
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MR. BIG. PETE TOWNSHEND.	ADDICTED
PETE TOWNSHEND	FRIEND
DOAD HOUSE OF	

P.D. ANDY DEAN
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PH 201-328-1055 MUSIC FRI AFT
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MEDIUM ADOS	
DOOBIE BROS	BOUTH
QUNS N' ROSES	NIGHT
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SKID ROW	REMEMBER
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VAN MORRISON	WHENEVER
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THE GODFATHERS	LOST
THE GRACES	LAY
WINTER HOURS	SMOKE

ZIGGY MAPLEY	LOOK
HEAVY AND/BRIU/WAK/HOW ^ BAD ENGLISH BODEANS	FORGET
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^ STEVIE NICKS	LONG
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TOM PETTY	FREE
^ ROAD HOUSE ST	GUMBO
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^ BLUE MURDER	JELLY
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JOHNNY DIESEL	MEED
LITA FORD	EALI M/G
RICHARD MARX	NOTHIN
M. CRENSHAW	SOME
MR. BIG	ADDICTED
PAUL MOCARTNEY	FIGURE
PETE TOWNSHEND	DIG
PETE TOWNSHEND	FIRE
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TOM PETTY	LOVE
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RAINMAKERS	SPEND
^SYD STRAW	FUTURE
TANGIER	ON
FAB. T-BIROS	KNOCK
TIN MACHINE	HEAVEN

BLACK SORROW BURNS SISTERS	CH(
WDIZ OF AN P.D. HAD MES M.D. LEE RANI PH. 407-682-7 CON P.M.G. MUSIC TUE AF CALLS MON TO	SICK SALL 676

MEDIUM ADDS	
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M.D. ANTRONY B.D. ALTRONY CO. ALTRONY MUSIC FUE MORE CALLS MON-FRI	
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TORA TORA	WAI ION
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WARRANT	MEAVEN
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WEBN CINCINNATI
M.D. TONY TOLLIVER
PH 513-621-9326
CALLS TUE-THU 2-5
FROZEN REPORT

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J.C. MELLENCAMP	COUNTRY
J.C. MELLENCAMP	JACKJE
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PETE TOWNSHEND	FRIEND
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QUEEN	WANT
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WINE DOM
WEGR MEMPHIS P.D. DHARE HALL M.D. KELLY CRUISE P.H. 901-578-1103 CON. GEORGE WILLIAMS MUSIC FAI EVE
MUSIC FAI EVE

CALLS:WED-THU 03- 5

MEDIUM ADUS	
J.C. MELLENCAMP	IACKIE
RICHARD MARK	NOTHIN
STEVIE NICKS	LONG
TOM PETTY	FREE
POAD HOUSE ST	GUMBO
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AND/BRU/WAK/HOW	BROTHER
BILLY SQUIER	SAY
^THE CALL	LET
DON HENLEY	END
DOOBIE BROS	NEED
JACKSON BROWNE	WORLD
LOVE & ROCKETS	30
S. R. VAUGHAN	CROSSFIRE
TORA TORA	WALKIN
MEDIUM	
ALLMAN BROS	STATESBOR
BAD ENGLISH	FORGET
BODEANS	MUCH
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CHART KEY

* = Top 5 Requests

- = Increased Rotation

WEOX MANCHESTER
WEOX MANCHESTER P.D. PEGGY ABOLE M.D. FRAN KÜSALA PH: 802-362-4800 CON: JON SINTON
CON: JON SINTON

MEDIUM ADDS	
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KINSEY REPORT MIDNIC
WEZX SCRANTON
M.D. JACK MYERS
PH: 717-961-1842
MUSIC TUE AFT CALLS: MON-TUE 12-3
CALLS:MON-TUE 12- 3
HEAVY ADDS

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LIGHT ADDS	
BEAT FARMERS	. GIFIL
STEVE EARLE	. FVFN
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BAD ENGLISH	ECROSET

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BONNIE PAITT	LOVE
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STEVE EARLE	. RELONG
MENRY L. SLIMMER	LOUBE
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*HENRY L. SUMMER	. TREAT
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SKID ROW	18
STAGE DOLLS	LOVE

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PH 90	642-1055	
MUSIC	POE XFY OB	5
CALLS:	THU 2-5	

WORLD TRADE	************	REVOLUTION
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POWER	
*BILLY SQUIER	SAY
*DON HENLEY	END
DOOBIE BROS	DOCTOR
DOOBIE BROS	NEED
J.C. MELLENCAMP	
STEVIE NICKS	ROOMS
*PETE TOWNSHEND	FRIEND
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BODEANSDRIVIN'N'CRYIN'	MUCH
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WGCX MOBILE M.D. LORI DUBOS	
P.D. J.T. STEVENS	-
M.D. LORI DUROS	F
PH: 205-626-9600	_

MEDIUM ADDS	_
LITA FORD	FALLING
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CALLS:TUE-THU 3-5	
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WANG CHUNG	
	PRAYING

WGLF TALLAHASSEE
M D WILL DOUGLASS
M.D. JEFF HORN PH: 904-878-1104
CON: P.M.G.
CALLS MON-FRI 12-2
CALLS: MON-FHI 12- 2

MEDIUM ADDS
JACKSON BROWNECHASING
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M.D. PAUL MICHAELS PH: 717-879-9925 MUSIC:MON EVE
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PH: 216-869-9800 CON AL SNEED
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B. GREBENSHIKOV RADIO	
NUIGO GIRLS	
UNG'S X	
STAGE DOLLR LOVE	
WORLD TRADE REVOLUTIO	
THE WOLD IN	,

HEAVY	
AND/BRUWAKHOW	BROTHER
"BAD ENGLISH	FORGET
*BILLY SOUIFR	RAV
THE CALL	LET
LION HENLEY	END
*DOOBIE BROS	MEED
"LOVE & ROCKETS	80
PETE TOWNSHEND	EFIEND
" TOM PETTY	EDCE
8. PL VAUGHAN	CROSSERIOR
^U2	ALL
OWARRANT	_
~WARRANT	HEAVEN
WHITE LION	UTTE
MEDIUM	

	ALL
~WARRANT	HEAVEN
WHITE LION	TITTLE C
MELILIM	
ALLMAN BROS	STATESPOO
BULLETBOYS	SMOOTH
BUILDEANS	AM NOW
URESEL PARK W	MANAGEL
CHEAT WHITE	MARGTA
INDIO	HARD
INDIO JACKSON BROWNE	CHASING
J.C. MELLENCAMP	IACIOS
JOHN FOOIE	BLAST A CO
JUNKYARD	HOLLYWOOD
KINGDOM COME	WHO
MANIA MCKEE.	PVE.
MASTERS/REALITY	CANDY
M. CHENSHAW	SOME
THE OUTFIELD.	PARADISE
BONNIE PATT	LOVE
SARAYA BIOD ROW	GET
TANCIER	18
TANGIER	ON
TEXAS TOOD RUNDGREN	LOVER
TODA TODA	WANT
TORA TORA	WALION
MNGER	HEADED
CTC	KING
ADLANDS	
LUE MURDER	DHEANS
JUNS N' ROSES	JELLY
JTA FORD	PROJECT (
JTA FORD	COATV
POCLAIMERS	MOO T
HOO POOM	300

WTKI	GUL	FPORT
PH. 6	AMAR 01-863	EPORT A DUPREY 1-3522

HEAL	Y ADDS
DON	HENLEY

MEDIUM ADDS
J.C. MELLENCAMP JACKE
TOM PETTY FREE
LIGHT ADDS
WHITE LION

MACHENO/HAVANORI	. BHUINEH
BAD ENGLISH	. FORGET
BILLY SQUIER	. SAY
^THE CALL	LET
DON HENLEY	EMD
DOOBIE BROS	NEED
LOVE & ROCKETS	80
PETE TOWNSHEND	EDIENO
S. R. VAUGHAN	CHOCOCIDE
TODO RUNDGREN	WANT
WINGER	HEADED
MEDIUM	. HEAUED
.38 SPECIAL	COMIN
ALLMAN BROS	STATESBOR
BULLETBOYS	SMOOTH
GREAT WHITE	MISTA
STEVIE NICKS	LONG
TANGIER	
U2	ALL
WARRANT	HEAVEN
LIGHT	
10,000 MANIACS	TROUBLE
THE CULT	SLIN
DIESEL PARK W	WHEN
GUNS N' ROSES	MICHT
001011 1100E3	PRINCEPT F

WTKX PENSACOLA
LU KEN GLAHK
PH 904-438-7543
CON B.D. A.
CALLS:MON 12-02

MEDIUM ADDS	
THE CULT	. SUN
WINGER	HEADE
LIGHT ADOS	
KING'S X	OVER
PAGE POWE	OVER
SKID ROW	. 18
HEAVY	
AND/BRU/WAK/HOW	-
MICHOROPHONICH	BHUIH
RAD FINGLISH	FORGE

HEAVY	
AND/BRU/WAK/HOW BROTHER	
BAD ENGLISH FORGET	
BON JOM THERE	
BILLY SQUIFR	
OTHE CALL LET	
DON HENLEY END	
^DON HENLEY	
DOOBIE BROS NEED	
THE FDX DRIVEN	
LOVE & ROCKETS SO	
TOM PETTY RUNNIN	
S. R. VAUGHANCROSSFIRE	
^U2ALL	
MEDIUM	
.38 SPECIAL COMIN	
ALLMAN BROSSTATESBOF	
ACCIONATION STATESBUR	14
BULLETBOYSSMOOTH	
GREAT WHITE MISTA	
STEVIE NICKSLONG	
PETE TOWNSHEND FIRE	
PETE TOWNSHEND FRIEND	
SARAYAGET	
SARAYALOVE	
TANGIERON	
TIN MACHINEUNDER	
"WARRANT HEAVEN	
WHITE LION	
LIGHT	
GUNS N' ROSES NIGHT	
KINGDOM COME WHO	
TOM PETTY FREE	
THE MACHINE HEAVEN	

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

WTPA HARRISBURG
M.D. CHRIS JAMES
CON P.M.G.
CALLS THU FAI 3-5
MEANA ARRO

HEAVY ADDS
THE CULTRLIN
DANGER DANGER
JACKSON BROWNEPATRICT
JASON/SCORCHERSFIND
J.C. MELLENCAMPLET
MEDIUM ADDS
DIRTY LOOKSNOBODY
STEVE EARLEFVFN
SIGD ROW REMEMBER
HEAVY

DON HENLEY	END
"DON HENLEY	
DOOBIE BROS	NEED
DIESEL PARK W	100.000
GUNS N' ROSES	NIGHT
GUNS N' ROSES THENRY L. SUMMER.	HEY
INDIO. J.C. MELLENCAMP	HARO
J.C. MELLENCAMP	MARTHA
LOVE & ROCKETS	80
FECHARD MARK	MOTTHEN
PETE TOWNSHEND	DIG
TOM PETTY	FREE
PIOAD HOUSE ST	GLIMBO
8. FL VALKSHAN	CROSSEDE
~ WARRANT	HEAVEN
WINGER	HEADED
AIC.	KING
BADLANDS BANG TANGO	PREAMO
BANG TANGO	SOMEONE
BULLETHOYS	SMOOTH
B. GREBENSHIKOV	MUCH
B. GREBENSHIKOV	BADIO
GREAT WHITE	AMSTA
KINGDOM COME	MAHO
LITA FORD	FALLING
MR. BIG	ADOXCTED
MR BIG	BELIEVE
SARAYA STAGE DOLLS	GET
STAGE DOLLS	LOVE
TANGIER TEXAS	ON
TEXAS	LOVER
I IN MACHINE	HEAVEM
TORA TORA	WAI KIN
WHITE LION	LUDE
WORLD TRADE	REVOLUTION
LIGHT	

WITHWANDSWAY
WTUE DAYTON D. JOHN BEAULIEU
CON JEFF POLLACK
CALLS: TUE-THU 11- 1
MEDIUM ADDS RICHARD MARXNOTHIN

ROAD HOUSE STGUMBO STAGE DOLLSLOVE
HEAVY
ANO/BRU/WAK/HOWBROTHER
BAD ENGUSHFORGET

AND/BRU/WAK/HOW	BROTHER
*BAD ENGLISH	FORGET
THE CALL	LET
^DON HENLEY	
DOOBIE BROS	NEED
↑TOM PETTY	FREE
8. P. VALIGHAN	CROSSFIR
^U2	ALL
~WARRANT	HEAVEN
MARK LOCKS	145455

-WINGER	
WHITE LION	UTTLE
MEDIUM	
BADLANDS	DREAMS
BULLETBOYS	SMOOTH
BLUE MURDER	JELLY
THE CULT	8UN
DON HENLEY	END
GREAT WHITE	MISTA
HENRY L. SUMMER	TREAT
JACKSON BROWNE	CHASING
	WHO
MAGRICIAL COME	
IGNGDOM COME	FALLING
MR. BIG	FALLING
MR. BIG	FALLING ADDICTED DIG
MR. BIG	FALLING ADDICTED DIG
MR. BIG	FALLING ADDICTED DIG FIRE
UTA FORD MR. BIG PETE TOWNSHEND SARAYA *SIGD FOW	FALLING ADDICTEL DIG FIRE GET 18
MR. BIG PETE TOWNSHEND PETE TOWNSHEND	FALLING ADDICTEL DIG FIRE GET 18

YYYYCI PEORIA
M.D. MAHK BRETSCH
29-674-2000
CUN GEUNGE HANNIS
CON GEORGE HARRIS MUSIC TUE AFT CALLS: WED-FRI 10-12
0. 220

POWER ADDS	
U2	EVERLAST
HEAVY ADOS	
DON HENLEY	
JACKSON BROWNE	CHASING
MEDIUM ADDS	
HENRY L. SUMMER	TREAT
POWER	
DON HENLEY	END
DOOBIE BROS	NEED
Principle with a size with a visit	5000

*GREAT WHITE	ONCE
HENRY L. SUMMER	HEY
J.C. MELLENCAMP	LET
*JEFF HEALEY	ANGEL
PETE TOWNSHEND	FRIEND
TOM PETTY	FIUNNIN
^U2	ALL
HEAVY	
*10,000 MANIACS	TROUBLE
BON JOVI	LAY
BILLY SQUIER	8AY
^INDIGO GIRLS	CLOSER
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARTHA
^ RICHARD MARX	NOTHIN
STEVIE NICKS	LONG
ROAD HOUSE ST	GUMBO
S. R. VAUGHAN	CROSSFIRE
MEDIUM	
.38 SPECIAL	COMIN
BAD ENGLISH	FORGET
BODEANS	MUCH
THE CALL	LET
JASON/SCORCHERS	FIND
KING SWAMP	IS
M. CRENSHAW	SOME
THE OUTFIELD	PARADISE
ROAD HOUSE ST	FIGADHOUS

WWDC	SIL	VER S	PRII
CON G	AF RI	IOWI	VVP
M.P. CL	IRT G	ARY	10
PH: 202	-587	7100	
CON: G	EOR(SE HA	ARRIS

POWER

AND/BRUWAK/HOW	BROTHER
DON HENLEY	END
GREAT WHITE	ONCE
HENRY L. SLIMMER	HEY
JACKSON BROWNE	WORLD
LOVE & ROCKETS	80
STEVIE NICKS PETE TOWNSHEND	ROOMS
PETE TOWNSHENO	FRIEND
TOM PETTY	RUNNIN
ROAD HOUSE ST	GUMBO
_ns	
HEAVY	
ALLMAN BROS	8TATESBOR
BAD ENGLISH	FORGET
BILLY SQUIER	8AY
DON HENLEY	DIFT
DON HENLEY	
DOOBIE BROS	NEED
J.C. MELLENCAMP	SOUTH
J.C. MELLENCAMP	LÉT
J.C. MELLENCAMP	
STEVIE NICKS	LONG
THE OUTFIELD	VOICES
PETE TOWNSHEND PETE TOWNSHEND	DIG
PETE TOWNSHEND	RUN
TOM PETTY	FREE
S. R. VAUGHAN	CROSSFIRE
FAB. T-BIROS	KNOCK
FAB. T-BIRDS	PIOCK
^TODO RUNDGREN	WANT
VAN MORFISON	WHENEVER
MEDIUM	
BON JOVI	LAY
THE CALL	LET
JASON/SCORCHERS	FINO
JOHN EDDIE	SWEAR
KINGDOM COME	WHO
KING SWAMP	15
LIVING COLOUR	OPEN
THE OUTFIELD	PARADISE
QUEEN	WANT
SIGO FIOW	18
TANGIER	ON
WARRANT	EVERLAST
WARRANT	HEAVEN
WHITE LION	HEADED
WHITE LION	LITTLE
XTC	KING

WWRX PROVIDENCE PU DAVE RICHARDS M.D. JIM MCGUINS FILL JULY STATE CON. GEORGE HARRIS CALLS: MON-FRI 11-02

MEDIUM ADDS
JACKSON BROWNE CHASING
WISHBONE ASHREEPER
ZIGGY MARLEYLOOK

ZIGGT NOVILET	
HEAVY	
ALLMAN BROS	STATESPOR
AND/BRU/WAK/HOW	BOOTHED
DOOBIE BROS	DOCTOR
STEVIE NICKS	BOOMS
*PETE TOWNSHEND	FRIEND
TOM PETTY	BACK
ROY ORBISON	MYSTERY
MEDIUM	
38 SPECIAL	COMIN
*DON HENLEY	END
DOOBIE BROS	MEED
DOOBIE BROS	SOUTH
"JACKSON BROWNE	WORLD
M. ETHERIDGE	CHROME
NÉVILLE BROS	YELLOW
PAUL MCCARTNEY	FIGURE
"TOM PETTY	FEEL
TOM PETTY	FIUNNIN
ROAD HOUSE ST	BLUE
ROAD HOUSE ST	ROADHOUSE
8. P. VAUGHAN	CROSSFIRE
*TODD RUNDGREN	WANT
U2	ALL

VAN MORRISON WHENE

M.D. SKIP ISLEY M.D. COLLEEN CAREW PH 301-29-4545 MUSIC TOP AFT CALLS: MON 12-2

MEDIUM ADDS
DOOBIE BROS80UTH
EDIE/NEW BOHEMLOVE
HENRY L. SUMMERTREAT
JOE COCKERWHEN
KING SWAMPBLOWN
REPLACEMENTSACHIN
TODO RUNDGRENSTOP
ZIGGY MARLEYLOOK

MONORADINATE	TEUPLU
LOVE & ROCKETS	SO
U2	ALL
MEDIUM	
BAD ENGLISH	FORGET
BON JOV1	
BODEANS	MUCH
THE CAU.	LET
CRACK THE SKY	UNDER
*THE CURE	LOVE
DON HENLEY	END
DON HENLEY	HEART
DON HENLEY	1
GUNS N' ROSES	NIGHT
INDIGO GIRLS	CLOSED
INDIO	HARD
JACKSON BROWNE	CHASING
INDIO JACKSON BROWNE JOE JACKSON J.C. MELLENCAMP	DOWN
J.C. MELLENCAMP	JACKIE
LIVING COLOUR	GLAMOLIF
RICHARD MARX	NOTHIN
THE OUTFIELD	PARADISE
PETE TOWNSHEND	FRIEND
TOM PETTY	FREE
FIGAD HOUSE ST	GUMBO
8. R. VAUGHAN	CROSSFIF
TANGIER	ON
*WARRANT	HEAVEN
*WINGER	HEADED
"WHITE LION	UTTLE
^XTC	KING
LIGHT	
ANDREW CASH	HANDS
BADLANDS	DREAMS
BLUE MURDER	JELLY
KOMMAN DIEREI	AKCED

₩WV	CHARLOTTESVILLE
CR JA	LAL KALADO
PH 80	971-4057
CALLS	MON-WED 03-05

MEDIUM ADOS
THE CURELOVE
EDIE/NEW BOHEMLOVE
REPLACEMENTSACHIN
LIGHT ADDS
INDIOHARD
PETE TOWNSHENDDIG
SIGD FIOW18

HEAVY
10,000 MANIACSTROU
BON JOVILAY
^THE CALLLET
*DON HENLEYEND
DOOBIE BROSNEED
*GREAT WHITEONCE
HENRY L. SUMMERHEY
J.C. MELLENCAMPJACKI

105 1000000
LOVE & ROCKETS
PETE TOWNSHEND EDIEND
POXETTE DRESSED
^ S. R. VAUGHAN CROSSFIRE
MEDIUM
38 SPECIAL COMIN
BAU ENGUSHFORGET
BLUE MUDDED MOUTH
BODEANS MICH
AS R. VALIGHAN CROSSFIRI MEDIUM JAI SPECIAL COMIN JAI SPECIAL COMIN BAD ENGUSH FORGET BULLETBOYS SMOJTH BLUE MUPDER JELLY BODEANS MUCH BULLETBOYS SMOJTH BULLETBOYS SMOJTH BULLETBOYS SMOJTH BULLETBOYS SMOJTH SURVEY STREET DON HENLEY STREET DON HENLEY JAINEY ROSES NIGHT HOWARD JONES PRISONER CLOSER AUTHORIZED GRILL COLORER PRINCIPIO GRILL COLORER JAINEY STEVE MOOS LOOSER WAY BUT CHENDRAP WAY BUT CHENDRAP TO STEVE MOOS LOOSER THE OUTFIELD PRADISE TOM PETTY FREE SARAYA GET ANGEL OF THE OUTFIELD PRADISE TOM PETTY FREE TANGER ON TORA TORA WALDIN UZ ALL WARRANT HEAVEN WANGER HEADED WHITE LION. LITTLE XTC. KING
THE CULT SUN
THE CURE STREET
DON HENLEY
MOWARD IONES NIGHT
MUNICO GIBI S CLOSES
*JACKSON BROWNE CHASING
*KATRINA/WAVES WAY
RICHARD MARKRIGHT
M. CRENSHAW SOME
STEVIE NICKSLONG
THE OUTFIELDPARADISE
CAPAVA FREE
TANGIER
TORA TORA WALKIN
U2
*WARRANT HEAVEN
WINGER HEADED
WHATE LION LITTLE
LIGHT IGNG
BACK ANDS
HOUSE OF EDUANS
THE GRACES IAV
HOODOO GURUS COMF
LITA CODO
DIA FOND FALLING
ROAD HOUSE ST GUMBO
ROAD HOUSE ST GUMBO SANDMEN WESTERN
LIGHT BADLANDS DREAMS HOUSE OF FREAKS. HAMMER THE GRACESLY HOODOO GURUS. COME LITA FORD. FALLING ROAD HOUSE 8T
STAGE DOLLSLOVE
STAGE DOLLSLOVE WX1 P. DAVENPORT P. I. GUY PERRY M.D. HAZ MONTANA PH. 319 326-2541 MUSIC TUE AFT CALLS: FRI 09-12
STAGE DOLLSLOVE WX1 P. DAVENPORT P. I. GUY PERRY M.D. HAZ MONTANA PH. 319 326-2541 MUSIC TUE APT CALLS: FRI 09-12
STAGE DOLLSLOVE WX1 P. DAVENPORT P. I. GUY PERRY M.D. HAZ MONTANA PH. 319 326-2541 MUSIC TUE APT CALLS: FRI 09-12
STAGE DOLLSLOVE WX1 P. DAVENPORT P. I. GUY PERRY M.D. HAZ MONTANA PH. 319 326-2541 MUSIC TUE APT CALLS: FRI 09-12
STAGE DOLLSLOVE WX1 P. DAVENPORT P. I. GUY PERRY M.D. HAZ MONTANA PH. 319 326-2541 MUSIC TUE APT CALLS: FRI 09-12
STAGE DOLLSLOVE WX1 P. DAVENPORT P. I. GUY PERRY M.D. HAZ MONTANA PH. 319 326-2541 MUSIC TUE APT CALLS: FRI 09-12
STAGE DOLLS. LOVE WILP DAYENDORT P.D. GUY PERFORM M.D. HAZ MONTANA P.D. 19 300-3241 MUSIC TUE AFT CALLS: FIN 09-12 UGHT ADDS GULE MURDER. JELLY THE CULT. BUN MR. BIG ADDICTED TIN MACHINE NEWEN
STAGE DOLLS. LOVE WILP DAYENDORT P.D. GUY PERFORM M.D. HAZ MONTANA P.D. 19 300-3241 MUSIC TUE AFT CALLS: FIN 09-12 UGHT ADDS GULE MURDER. JELLY THE CULT. BUN MR. BIG ADDICTED TIN MACHINE NEWEN
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STAGE DOLLS. LOVE WYLP DAYENDORT THE GUY PERFORM M.D. HAZ MONTANA H. SIC THE AFT CALLS: FIRE OF 12 LIGHT ADDS BLUE MURDER JELLY THE CULT. BUN MR. BIG ADDICTED TIM MACHINE HEAVEN HEAVY FORGET BILLY SOUTEN. SAY "GRACT WHITE MIST'A TOM PETTY FREE GUEEN. MEANTE SICO ROW REMBER SICO ROW REMBERS SOUTEN TOM PETTY SICO ROW REMBERS SICO ROW
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STAGE DOLLS. LOVE WILP DAYENDORT P.D. GUY PERFORM M.D. HAZ MONTANA P.D. 19 300-3241 MUSIC TUE AFT CALLS: FIN 09-12 UGHT ADDS GULE MURDORR. JELLY THE CULT. BUN MR. BIG. ADDICTED TIN MACHINE NEWEN

M.D. JON AUSTIN PH. 704 322-1713 MUSTIN CALLS:MON 10- 1

HEAVY
BAD ENGUSHFORGET
BODEANS MUCH
BILLY SQUIER SAY
THE CALLLET
DON HENLEY
DOOBIE BROS NEED
JACKSON BROWNE WORLD
PETE TOWNSHEND FRIEND
S. R. VAUGHAN CROSSFIRE
WARRANT HEAVEN
WINGER HEADED
*WHITE LIONUTILE
MEDIUM
.38 SPECIALCOMIN
THE CULTSUN
DON HENLEY END
J.C. MELLENCAMP
UTA FORD FALLING
RICHARD MARX NOTHIN
STERE ANGUE
STEVIE NICKSLONG
TOM PETTY FREE
*SIGD ROW 18
TANGIER ON
U2ALL
LIGHT
BAD ENGLISH WHEN
BULLETBOYS SMOOTH
GUNS N' ROSES NIGHT
GREAT WHITE MISTA
*MR. BIG ADDICTED
ROAD HOUSE ST GUMBO
TORA TORA WALIGN

P.D. CHUCK FINE V PH: 803-588-9888 CALLS:MON-TUE 10-12
HEAVY ADDS DON HENLEY

MEDIUM ADOS BLACK SORROW EDIE/NEW BOHEM ICEHOUSE ZIGGY MARLEY	CHOSEN LOVE GREAT
HEAVY *BAD ENGUSH BILLY SQUIER THE CALL DON HENLEY	. FORGET
DOOBIE BROS	NEED JACKE LONG FRIEND FREE CROSSFIRE
MEDIUM J8 SPECIAL BODEANS HOUSE OF FREAKS THE GRACES JOE JACKSON JOHNNY DIESEI	COMIN MUCH HAMMER LAY DOWN
KATRINA/WAVES M. CRENSHAW ROAD HOUSE ST STAGE DOLLS. TEXAS. TODO RUNDGREN	SOME GUMBO LOVE

WYBR ROCKFORD M.D. DAVE POTTER PH: 815-874-7861
MEDIUM ADDS NOSSY IRPORT MIDMIGHT NNS SWAMP BOWN PETE TOWNSHEND BO OUEEN ROAD HOUSE ST GLANSD SIGD ROW 18 LIGHT ADDS DRIWWINTCRYNY HONEY
KATRINAWAVESWAY WHITE LIONRADAR
POWER 3AANYA. GET TORA TORA. WALKIN HEAVY BLUE MURDER JELLY BODEANS MUDH BLY BOULER. SAY OOM PETEL POOL NOO 1. ONE SAY OOM PETEL POOL 1. ONE SAY OOM 1. ONE
HOWARD JONESPRISONER JOHNNY KINGDOM COMEWHO KING'S
JOHNNY IGNGOM COME
W.A.S.P. FOREVER WISHBONE ASH KEEPER WORLD TRADE REVOLUTION XTC. UGHT
*WORLD TRADE
WYNE ST.PETERSBURG M.D. CHARLIE LOGAN CON. P.M.G. 6090
MEDIUM ADDS THE CULTSUN MR. BIGADDICTED
REPLICEMENTS ACHIN POWER BILLY SOLIER. SAY DON HENLEY. END STEVE NICKS. ROOMS "TOM PETTY RUNNIN "WINGER HEADED HEAVY AND ENGLISH PORGET DON HENLEY. LAST J.C. MELLENCAMP MARTHA LOVE & ROOKETS SO TOWNSHEND. FREND TOWNSHEND. FREND BADLANDS. DREAMS BULLETBOYS. SMOOTH BILLY SOLIER. NED THE COMMISSION. SOLIEN BULLETBOYS. SMOOTH GUINS NICKS. SOLIT GUIN NICKS. SOLIT GUINS NICKS. SOLIT GUINS NICKS. SOLIT GUINS NICKS.
J.C. MELLENCAMP
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THE OUTFIELD PARADISE OUEEN WAS SARAVA GET 93IGD ROW 18 -\$, R. VAUGHAM CROSSFIRE STAGE DOULS LOVE TANGIER ON TESLA MANG
WARRANT MEAVEN WHITE LION LITTLE WZBH GEORGETOWN LITTLE WZBH GEORGETOWN LITTLE
WZBH GEORGETOWN H.D. JENI GIPE APD H.S. 25 557 MUSIC THE APT CALLS MON-TUE 2-5 HEAVY ARTHUR ACTOR
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36 BILLY SQUIER. BAY NOROG GRILS. CLOSER LC. MELLENCAMP LET JOHN EDDIE. SWEAR JEFF MEALEY. ANGEL PAUL MCCARTINEY YOU PAUL MCCARTINEY YOU PAUL MCCARTINEY HEAVER WHYSER HEADED WHYTE LON. LITTLE XTC. IONG
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HOODOO GURUS
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HENRY L. SUMMERHEY INDIGO GIPLSCLOSER JACKSON BROWNIE WORLD
JIMMY BUFFETT MERMAID J.C. MELLENCAMP MARTTHA J.C. MELLENCAMP POP
M. ETHERIDGE SIMILAR TOM PETTY FREE TOM PETTY RUNNIN
M. ETHERIOGE SIMILAR TOM PETTY FREE TOM PETTY FURNIN EM. TUPN SONNIE RAFT TUPN SONNIE RAFT SEMBLO S. R. VALGHAN CROSSFRI
MEDIUM 10,000 MANIACS
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J.C. MELLENCAMPLET STEVIE NICKSLONG
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VAN MORPISONWHENEVER LIGHT .38 SPECIAL
ALLMAN BROSSTATESBORO BILLY SQUIERSAY THE CALLLET
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TOM PETTYFREE	
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CALLS TO WED & MC	
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GOO BULLIESLP	
VIRULENCELP	

GOD BULLIES	
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VIRULENCE	LP
SICK OF IT ALL	
PEACE/CHEMISTRY	LP
PARANOIA	LP
BOOEANS	IP
HEAVY	
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PLINSY GALORIE	
PUSSY GALORE	LP
"IQUITTING FACTORY"	P
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"IONITTING FACTORY"LP
MONKS OF DOOMLP
DAISY HILL/FARMLP
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OBITUARYLP
GIPLIESLP
PHPANC LP
PHPANC LP SINS/THE FLESH LP
"DR. DEATH"LP TUU KUMPFENBERGLP
TULI KUMPFENBERGLP
MY/VALENTINELP
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MARY'S DANISHP T/MUSTAFAS/TP FA.INE ASSEMBLYP
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MARY'S DANISH LP YMUSTAFAS/T LP F/LINE ASSEMBLY LP A SPLIT SECOND LP PEREGRANS LP DE WADRAW LP
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MART'S DANISH J.P. TAMUSTAFAST J.P. FALINE ASSEMBLY J.P. A SPLIT SECOND J.P. PEREGRINS J.P. DIE WARSAW J.P. LOWE & ROCKETS J.P. BEVES FROND J.P. BEVES FROND J.P. BULLE AEROPLANES J.P. THE CLEAN J.P. THE
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KEMH, MUSCATINE
HOST: MARY RILEY
HOST: MARY RILEY SUNDAYS 7:11PM BLOCK PROGRAM PH: 319-263-2512
PH: 319-263-2512

ADDS
CLOSE LOBSTERSLP
THE LOVELIESLP

AFFORDABLE FLOORSLP
EATIP
"MISLABELED COMP"LP
TOP THIRTY
TRILOBITESSUMMER
NAKED RAYGUNLP
NO MEANSNO
HOUSE/LARGE SIZESLP
PRIMUSDP
RAMONESLP
CASS/COMPLEXLP
CASS/COMPLEX
SOUL ASYLUMEP
ALL
SOME/BROTHERSCASS
MUDHONEY7°
WRONG STEREOTYPE".LP
FETCHIN BONESLP
LEMONHEADSLP
BOUNCING/BOB12*
MARY MY HOPELP
DENNIS MITCHELLLP
PDGESD
FULL FATH/FIVEP
\$WANSLP
GOVT CHEESELP
MEN THEY/HANGLP
VOODOO GEARSHIFTLP
PERE UBULP
PERFECT DISASTERLP
TAD DADIES 10

REQUESTS
ALICE DONUT
PRIMUS
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MUDHONEY
SOMETHING BROS

THE THE	BEATEN
MARY'S DANISH	CRASH
TOM TOM CLUB	
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ALPHAVILLE	
B 52'S	
MORRISSEY	DAUG

DEPECHE MODE
PIL
MORRISSEY
MARY'S DANISH
ALPHAVILLE

KISW SEATTLE
HOST DAMEN STEWART
NEW MUSIC SROW HOST: DAMEN STEWART SUNDAYS: 10PM

MARY'S DANISH	
STAN RIDGWAY	GOIN
PURE JOY	STUPID
FETCHIN BONES	BONEWORK
PERE UBU	
SKY CRIES MARY	
ZIGGY MARLEY	LDOK
B 52'8	
WALL OF VOODOO	
MONO MÈN	
PDUES	
SCREAMING TREES	SMOKE

KITS (LIVE 105), SAN FRANCISCO M.D. STEVE MASTERS PH: 415-626-1063

GRACES	LAY
U2	EVERLAST
B 52'S	COSMIC
PIL	DISAPPOINT
THE CURE	LOVE
PIXIES	HERE
B 52'S	CHANNEL.
THE CALL	LET
PRINCE	BATDANCE
HOODOO GURUS	
LOVE & ROCKETS	
ADRIAN BELEW HOWARD JONES	DENDONED
FINE/CANNIBALS	COOC
THE CURE	STREET
BAGREBENSHIKOV	BADIO
DEAD OR ALIVE	COME
BOB MOULD	SEE
HUBERT KAH	PEOPLE
ALPHAVILLE	ARIANA
FIGURES/BEACH	ACCIDENT
XTC	KING
CHRIS ISAAK	DREAM
RAMONES	PET

CHALLESTIN ICE SUNDAYS 10 PM MID SUNDAYS 10 PM MID SUNDAYS 10 PM DENGERG PH: 512-832-4000
ADDS INDIO TODO RUNDGRENSTOP LOUDWANWRIGHT

MEN THEY/HANG
TOP TEN THE CURELP
THE CULT
LOVE & ROCKETSLP
INDIGO GIFLSLP
SYD STRAW
BODEANSLP
KROO PASADENA

20.2	TO VARY JOHNSON I.D. LARRY GROVES H. 818-953-7667 IUSIC READY: TUES AF
	DDS EASTIE BOYSHEY

(A) Diocimpition	
FIGURES/BEACH	ACCIDENT
1 U2	EVERLAST
2 OINGO BOINGO	FLESH
3 DE LA SOUL	ME
4 JWB/BEAT	ONCE
5 THE CURE	LULLABY
6 SIMPLE MINDS	
7 FINE/CANNIBALS	LOOK
8 XYMOX	BLIND
P SUCCESSION	
10 ROWETTE	DRESSED
11 PRINCE	
12 DEAD OR ALIVE	COME
13 B 52'S	CHANNEL
14 THE CALL	LET
15 PIL	DISAPPOIN
16 PIXIES	HERE

16 CAMOUFLAGE	_SHIELD
19 MORRISSEY	DRUG
20 WANG CHUNG	_PRAYING
21 PERE UBU	WAITING
22 XTC	
23 EDELWEISS	BRING
24 STAN RIDGWAY	
25 HOWARD JONES	
26 DURAN DURAN	
27 POP/EAT ITSELF	
28 ZIGGY MAPLEY	
29 HUMAN DRAMA	
30 ADRIAN BELEW	
31 TIN MACHINE	HEAVEN
32 LOVE & ROCKETS	
33 WEATHERMEN	
34 THE CULT	
35 HOODOO GURUS	
36 ALPHAVILLE	
37 HUBERT KAH	MACHINE
38 MARY'S DANISH	ASHES
39 F MACHINE	
40 HOUSE OF FREAKS.	
41 Q FEEL	DANCING

KSJS, SAN JOSE M.D. BRIAN BAĞĞENS M.D. BRIAN BAĞĞENS MUSIC BEADY, MON MOR CALLS: TÜES 1.4 M

ADOS	
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MEAT/MANIFESTO	Ĺ
GARY NUMAN	L
INFO/SOCIETY	L
LEMONHEADS	
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MADELDINGFECT
BORGHESIALP
THE EXUP
MUCKY PUPLP
MEN THEY/HANGLP
HAPPY FLOWERSLP
P1L
MEDIUM
NAKED RAYGUNUP
XYMOXDP
KONO
LYSDEXICUP
BLUE BLUE BLUEUP
THE THEUP
WORLD ENTWINTLP
AREALP
IN SOTTO VOCEP
B 52'SLP
LOOK OUTSP
MONKS OF DOOMLP
PRESIDENT'S B/FASTLP
FETCHIN BONESLP
BRAIN DROPSLP
GOVT CHEESELP
"GHOSTS/DEAD"LP
ROGER MILLERLP
FOR AGAINSTLP
CHRISTIAN DEATHLP
JOE JACKSONLP
THE CURELP
1 CA CO

D)	5011	ESTS		
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	PIL MENTHEY/HANG STAN RIDGWAY CHRISTIAN DEATH XYMOX CRAZYHEAD CASS/COMPLEX PETER GABRIEL WIFE GOOFATHERS FUZZYONES BY SERVIND SIRM MIX A LOT BROLAND BEASTE BOYS BEASTE BOYS	LP
	REQUESTS PRIMUS CONSOLIDATED POSES BITCH MAGNET MONKS OF DOOM KUKO PHOENIX	ADDEN.
ı	MINE SERVICE AND TOWN TO THE PROPERTY OF THE P	UES
l	ADDS NONE HEAVY	
	HEAVY B 52'S LOVE & ROCKETS HOLLY JOHNSON	CHANNEL NO ATOMIC
	POP/EAT ITSELF PERE UBU THE CURE PIL ALL	DIG WAITING LOVE DISAPPOINT
ı		SHE
ľ	PULS. MEDIUM WRIGO BORNOO. HOODOO GURUS. THEN JERGHO. KATRINAWAVES. ADRIAN BELEW MARY MY HOPE. MURRY PUP. MARY'S DANISH. GARY MOMAN. THE CREEPS. BEGREEPS.WINOV. SIMPLE MINDS. ANTTA LANE. RINDS. THE CALL. UZ. TEUAS.	WARRIORS
1	OINGO BOINGO	FLESH
ı	THEN JERICHOKATRINA/WAVES	BIG
l	MARY MY HOPE	ONE WILDMAN STIME
١	MARY'S DANISH	CRASH AMERICA
l	B/GREBENSHIKOV	RADIO RADIO TAKE
ı	PAMONES	BEUEVE
١	THE CALL	HARD LET
	SHAKESPEAFVSISTER.	LOVER
۱	SWIM/POOL O'S	MORE
ı	FETCHIN BONES	KING LOVE
l	THEY/GIANTS	DANCING PURPLE DECORATED
ł	CONCRETE BLONDE HOUSE OF FREAKS	HAPPY
ı	10,000 MANIACS	EAT EAT
	THE THE MEN THEY/HANG	GRAVITATEROSETTES
	CRAZY HEAD. XTC. FETCHIN BONES. ZIGGY MARLEY THEY/GMATS ECOTEUR. CONCRETE BLONDE. HOUSE OF FREAKS TIN MACHINE. 10,000 MANACS. MARY MY HOPE. THE THEY MEN THEY/HANG. GRACES. XYMOX. REPLACEMENTS. PEREGRINS. F MACHINE. ALPHAVILE.	CITY
	PEREGRINS	TRUE
	REQUESTS B 52'S LOVE & ROCKETS	
	PIL	DISAPPOINT
	WBCN, BOSTON M.D. CARTER ALA P.D. CARTER ALA NOCTUANAL EMI	
	THE THEPERE UBU	0° 0°
ŀ	PATH NO MORE	HEAVEN
	PRINCE JOHN MOORE	LP
	PERE UBU B 22'S B 22'S DINCISAUR IR B 22'S DINCISAUR IR BATTH NO MORE ROGER MILLER PRINCE JOHN MOORE GARY NUMAN MALCOUL MICLARIEN LL COOL J MICLARIEN LL COOL J	UP UP
	WBER ROCHESTI ASST GREG LUDE PH 716 381 4353 MUSIC MON APT	NVICI K
	ADDS IOVEDM	

HEAVY YOUSSOU NDOUR 12* THE THE LP WIRE LP PIL TWO NICE GIFLS LP B RAZER CHORUS LP CCOP 12* LES RITA MITSOUNO LP DAPLING BUOS LP LEMONEADS LP LEMONEADS LP LEMONEADS LP LEMONEADS LP LEMONEADS LP MARY S DANSH LP MARY S DANSH LP LEMONEADS LP MARY S DANSH LP LEMONEADS LP LEMONEADS LP LEMONEADS LP LOVE BRILLIANT CORNERS LP ROGRESHENSHROW LP CURE LP CLOSE LOSSTERS LP MARY MY MOPE LP CLOSE LOSSTERS LP APANONES LP FAIR ASSEMBLY LP LOVE AND ROCKETS LP ADPIAN BELEW LP MEDIUM ALL BLUE BLUE BLUE LP STAN RICHOWAY LP RICHOMAN LP RICHOWAY
; • 1
ADDS NIRWANA IP GOO BULLES. LP CLOSE LOBSTERS LP CLOWHAMMER. T' BUTTHOLE SUPFERS LP BAUHAUS. LP FAINE ASSEMBLY. LP COWS. LP MEAT/MANN'ESTO LP TIRBUTEWARHOU. LP HEAVY FLZZTONES. LP BUTORCYCLE. 12' BHRDLAND. 12' NOMADS. 12' RAMONES. LP ANTA LANE EP ZVUG MU. LP EVAN JOHN LP EVAN JOHN LP THE FALL 12' COST OF LIGHNIG. LP TIME FALL 12' COST OF LIGHNIG. LP TIME BETWEEN' LP
EVAN JOHN LP THE FALL
TME BETWEEN LP THE BETWEEN LP THE STANDER LP MEDIUM CELBATE RIFLES LP HAPPY FLOWERS LP BOUNES LP BOUNES LP HOUSE LP LP HOUSE LP LP HOUSE LP POCKET FISHERMEN P POCKET FISHERMEN LP HAZORBACKS LP PAADMAMA LP PAADMAMA T BIG TUBE SOUREZER LP HOODOO GURUS LP SYD STRAW LP GLEE CLUB EP
STUART HAMM
4000
ALEN THEV MANG LIP MOPEAT TREEF LIP MARYS DANSH LIP WINTER HOURS LIP WHITER HOURS LIP WHATER HOURS LOVE MARYS DANSH LIP WHATER HOURS LIP WHATER HOURS LOVE MOPRISSEY DRUG PIL DISAPPOINT B 32'S COSMIC BOD TO SEA THEMING THE MACHACHAN MYY WHY STEMMING WHY WHY MARY MY HOPE WILDMAN INDIC HARD DINIOSAUR JIR MARY MY HOPE WILDMAN INDIC MARY MY HOPE WILDMAN MARY MY HOPE MARY MY HOPE MARY WILDMAN MAR

IF-CINCINNATI NTACT: DOUG CEPLUCH 513-931-1037 DCK PROGRAM : 10-MID

- HARD
SUCIOE SOURIDGARDEN FLOMER WALKABOUTS MISSERY THE SELVES FLYING MONISTO FDOOM VAPORIZED SISTER RAY WIRGS MOFINGO MEMORY HOUSEAURGE SIZES COLD HOUSEAURGE SIZES COLD SUVENI, WAPM ASWAD ROOTS 247 SPYZ SPONI OLD SIGNALIN SEX MAMBO DAFLING SILVEN DAFLING SILVEN WATE TUPELO CHAIN SEX MAMBO DAFLING SILVENI WASSEX THELD CHAIN SEX MAMBO DAFLING SILVENI WASSEX THELD CHAIN SEX MAMBO DAFLING SILVENI WASSEX WISS TRENTON
WALKABOUTS WISICEY SKELS MISSERY THE SELVES FLYING
SISTER RAY
HOODOO GURUS HALLUCIN SLOVENLY WARM ASWAD ROOTS
24/7 SPYZ
WISE IRENTON
WTSB TRENTON M.D. CHRIS BERGEN MUSIC AEANY WAS 1324M
ADDS THEY MIGHT/GIANTS PURPLE
ADDS THEY MIGHT/GIANTS
SKINK UP SONIC YOUTH CANDLE CLOSE LOSSTERS UP
RED FLAG
HEAVY 8-52'8 UP CHRIS BAAV UP CURE UP
HOODOO GURUSCOME THE THE
DAPLING BUDS
GOOFATHERS
TIN MACHINE UP PIL UP MORRISSEY DRUG
B-82'S UP C-PRIS IBAAK UP C-PR
MEDIUM MON THEYNANG UP WISE UP FOP WILLITSELF UP BLUE RODEO UP ALISONS UP SEE NO EVIL UP PUDES UP ALI-VAVILE UP BOLDET HONOLAND UP BOLDET HONOLAND UP FERE UBU UP
BLUE RODEO
PDGESUP ALPHAVILLEUP BULLET LAVOLTAUP
PERE UBU
BODEANS UP PERE UBU UP BOX CAR PREE PAMONES UP JOHN MOORE UP DABH RIP ROCK UP
ALL UP GARY NUMAN UP ROYALAIGS UP SHAJES/SISTER 12* MARTIN GORE 12*
REQUESTS THE CURE B-02'S PIL
B-82'S PIL MORFISSEY MARTIN GORE
WUNH durham NH
n.d. bob weyersberg ASST M.D. MARC SIMONY ph: 603-862-2541 balls: monday
4000
FAINE ASSEMBLY UP 'GHOSTS/DEAD' UP THE COWS UP NONFOM 12' GOD BULLIES UP RORGERIA IP
GOD BULLIES LP BOFIGHESIA LP TAR BABIES LP Skillbar
THE COWNS
BOOK OF LOVE 12' RED FLAG
HEAVY NIRVANA LP
MONKS OF DOOMUP POESIE NOIREUP POSIT/ELIZ/ST'UP
TRAGIC MULATTO LP FUNERAL PARTY CASS SISTER RAY LP
DIE KREUZEN UP SYD STRAW UP BLUE BLUE BLUE UP
THE CLEAN UP AREA UP B 52'S UP
PRIMEVAL UNIONOWN LP POP ON TRIAL EP ZEBRA LP THE THE
ANTA LANE EP VIVANS UP WIRE UP
WONDERSTUFF EP HEAVY MRYANA UP MONKS OF DOOM UP POOSE NOME UP POSSTIFILIZST UP PTOSSTIFILIZST UP PTOSSTIFILIZST UP TRAGG MULATTO UP STERRAG MULATTO UP STERRAG MULATTO UP STERRAG MULATTO UP STERRAG MULATTO UP BLUE AEROPELANES UP DIE KREUZEN UP BLUE AEROPELANES UP THE CLEAN UP B \$2'S UP PTHE CLEAN UP AREA UP B \$2'S UP THE THE UP ANTALUNE UP THE THE UP ROMANTIC WARPED UP THE FROGS UP PROMANTIC WARPED UP THE TEST UP ROMANTIC WARPED UP THE THE UP ROMANTIC WARPED UP THE FROGS UP MEDIUM DAMELIE DAX WHISTLING
DANIELLE DAX
FOR AGAINST
THE CUNTS UP STUMP WIZARDS 7" "MASHIN UP/NATION" UP
HOMANTIC WARPED UP THE FRIDGS UP MEDIUM DAMBELE DAX
HOODOO GURUS COME REQUESTS PUGES
PIUES A SPLIT BECOND NIRVANA FUNERAL PARTY AREA
WYWUH YY HARTEORD PH 203-243 A725 WUSIC MON-FRI 11-5P
ADDR BEL CANTO UP BCREAMPAINLEYS UP HOOPSINAMES UP HOOPSINAMES UP CLOSE LOSSTERS UP BOOK OF LOVE WHTCH HIRVANA UP OUT OF PRIE UP
BOOK OF LOVE

REPORT-
BALHAUS PHENCE BASES P
HEAVY THE THE
BEVIS FROND LOVE AND POCKETS LP PIL LEMONHEADS LP PIL LEMONHEADS LP WINTER HOURS LP WINTER HOURS LP OEAD OR ALIVE COME MEDIUM ADRAN BELEW LP HAPPY FLOWERS LP GREATER THAN ONE LP BOCEADORANS CASSANDRA COMPLEX LP CATATORIOS LP ROVIALNOS LP ROVIALNOS LP ROVIALNOS LP ROMANTIC WARPENS LP CATATORIOS LP ROMANTIC WARPENS LP CATATORIOS LP ROMANTIC WARPENS LP SAMPS SLAPPS SLAPPS LP THE CURE LP BRAT FARMERS LP WOOGES LP MARA MCKIEE LP POCES LP POC
WOODIES IP BUICDOE IP MARA MOVEE IP POUES IP PERE UBU IP PERCOEN MULER IP FETCHIN BONES IP WALERS IP SEE NO EVIL IP G'OVT CHEEBE IP
HARD ROCK METAL
KBER SALT LAKE CITY BOCK CLINIC BOK CLINIC PH: 801-322-3311
ADOS TORA TORA TESTAMENT E-Z-O DIRTY LOOKS VAIN ALICE COOPER KREATOR
Top Filmen BLACK SASBATH U.D.O. METALLICA ACCEPT SEA NAGS BANG TANGO GREAT WHITE W.A.S.P. AFTICH THE CULT
CRIMISON GLORY - BARREN CROSS - VICTORY - IGNG'8 X
KSMI-SEATTLE GILBERT SONTACT, JEFF GILBERT BLOW PASS 44880 BRAIN PAIN BRAIN PAIN SUN 9-MID
ADDS DBC ONSLAUGHT ALICE COOPER BICK OF IT ALL PATH OR FEAR TOP Ten TEN TOP TEN TOP TEN TEN TOP TEN
NEATON EVECTOR PLANNING WILD LOSS FOR WORDS DBC SEPULTURA OBITUARY ONSLAUGHT ANNIHILATOR HEAD OF DAVID
KCSF-SAN FRANCISCO CONTACT DANA GALLOWAY PHONE 415-239-3444 BLOCK PROGRAMS 21 HRS WEEKLY
ADDS NONE Top Filteen MUCKY PUP AGNOSTIC FRONT DESTRUCTION HOLY TERROR EXCOUS
Top Filteen MUCKY PUP AGNOSTIC FRONT DESTRUCTION HOLY TERPOR EXCOUS CRO-MAGS BACRED REICH DEFIANCE M.O.D. MIDDAS MODAS TOUCH ANGKOR WAT PRONG SACRILEGE B.C. EXCEL EXCEL EXCEL EXCEL EXTENSIBLE EXCEL EXTENSIBLE EXCEL EXTENSIBLE EXTEN
CONT: STEVE DEBOUVER 310-263-2512 MON-SAT 10-MID
ADDS DEADRINGER LEATORACK HER ARPARENT TAITOCED LOVE BOYS Top Ten
Top Ten MR. BIG DANGEROUS TOYS W.A.S.P. BADLANDS U.D.O. WETAL CHURCH SEA HAGS BANG TANGO SWORD TOPA TORA
KGB-SAN DIEGO CONTACT: BR722-1360 PHONE PROGRAM SUN 9PM-MID
ADDS ALDY MASI ONSEAUGHT LAST CRACK BLUE MURDER BLUE MURDER BLIEM AVE DIFFY LOCKS

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B-52'S IP HO0000 GUPUS IP BEVIS FROND IP LOVE AND ROCKETS IP PL IP
LEMONHEADS
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BODEANS LP CASSANDRA COMPLEX LP ROYALMOB LP SOMETHING HAPPENS LP CATATONICS LP
CATATORIES LP SLAPPS LP THE CURE LP REAT FARMERS
BEAT FARMERS
BEMS FRONDP LOVE AND ROCKETSIP PL
HARD ROCK METAL
SER-SALT LAKE CITY SOCK CLINIC SOCK CLINIC SHI BOT 322-3311
FUN 10-MID PH: 801-322-3311
NOOS ORATORA TESTAMENT -:Z-O JETTY LOOKS
LICE COOPER PLEATOR
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MEAT WHITE //A.P.P. ATCH PRISON GLORY APPEN CROSS ING'S X
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NDOS IONE Top Filteen
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ROMAGS ACRED REICH IEFFANCE 1.O.D.
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EATHWISH (FMH-DAVENPORT CONT: STEVE DEBOUVER 119-26-3-21 100N-SAT 10-MID
DOS EADRINGER AST CRACK EIR APPARENT ATTOOED LOVE BOYS
op Ten IR. BIG IR. BIG IR. BIG ANGEROUS TOYS IAS.P. ADLANDS D.O. CHURCH BIG ANGS ANG TANGO WORD ORA TORA
D.O. ETAL CHURCH EA HAGS ANG TANGO
WORD DRA TORA GB-SAN DIEGO ONTACT: BHYAN SHICK
GB-SAN DIEGO ONTACT: BRYAN SHOCK HONE, 512 - 292-1360 LOCK PROGRAM UN 9 PM-MID
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LLIAN AXE RTY LOOKS ON REATOR

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METALLICA CRIMSON GLORY BLACK SABBATH BANG TANGO LEATHERMOLF	BADLANDS DRE WINGER HEA CRIMSON GLORY LON
BANG TANGO LEATHERWOLF	MFL BIG
JUNICYARD TESIA ARTOH	SILENT RAGE REB
MELIAH RAGE WASP, ALEX MASI	THE CULT BUN MELIDIAN TOP BADLANDS DAN
E-2-0	BLUE MURDERJELL
KISW-SEATHE CONT. CATHY FAULKNER THURSDAYS MID.	MEDIUM DEFCON EZO DIRTY LOOKS BLUE MURDER MARY MY HOPE
ADDS RASH PANZER CRCUS OF POWER	
	METAL CHURCH IGNG'S X
LAST CRACK HER APPARENT	WHITE LION MELIDIAN CIRCUS OF POWER
E-Z-O Tertament	CIRCUS OF POWER WARRANT BANG TANGO
Top Filteen	DANGER DANGER
Top Filteen QUEENSRYCHE ACCEPT CRIMSON GLORY	TESTAMENT BLACK SABBATH
METALICA W.A.S.P	LITA FORD QUEENSRYCHE GREAT WHITE NITRO
METALLICA W.A.S.P UDO BAMPIEN CROBS BLACK SABBATH METAL CHURCH SEA-HAGS	I ACCEPT
BLACK SABBATH METAL CHURCH	VAIN TORA TORA
BEA-HAGS BANG TANGO BADLANDS JUNKYAFD	LEATHER EXCEL
JUNKYARD BWORD	SIOD ROW ANNIHILATOR
BLUE MURDER	ANNIHILATOR CRO-MAGS BAFREN CROSS OLIVER MAGNUM
ALSO ON: 24-7 SPYZ	W.A.S.P. TRUST
ARTICH DAVID T.CHASTAIN GUARDIAN	EXODUS
IGNG'8 X	MUCKY PUP TANGIER BLACKSMITH
8877-REN SPIKE EHONE 792-325-9261 ELOCE PROGRAM 11PM-14M	METALICA KSJS-SAN JOSE CONTACT TOM VOIGH BLOCK PROGRAM FRID MID-GAM
ADDS DEADRINGER	ADOS FAITH OR FEAR SEPULTURA NASTY BAVAGE MUCKY PUP
VAN MR. BIG BLUE MURDER	NASTY BAVAGE MUCKY PUP
Top Filteen BANG TANGO	Top Twenty SACRILEGE B.C.
SIGD ROW	ARTCH FAITH OR FEAR
BLACK SABBATH MR. BIG 24-7 SPYZ	PRODUS NASTY SAVAGE
DANGEROUS TOYS	DEFIANCE ANGKOR WAT
CRCUS OF POWER CRO-MAGS WARRANT -	DEATH ROW SEPULTURA FAITH NO MORE-
ACCEPT ANNIHILATOR KING'S X	EXCEL ATROPHY INFERNAL MAJESTY DESTRUCTION
KPGA-SAN LUIS OBISPO CONTACT CRAIG MARSHALL METAL SATURDAY 11PM-6AM	CONTACT: DANIEL NES
	KSVR MT VERNON CONTACT: DANIEL NES PH 206 353 4476 HAMMERHEAD REPORT HAS: 3-6PM MON-FRI
ADDS ALICE COOPER DIRTY LOOKS PETCHIN' BONES	
	ADDS SABBAT
LILLIAN AXE FAITH OR FEAR HER APPARENT TATTOED LOVE BOYS	INDESTROY SICK OF IT ALL
TATTOED LOVE BOYS	
LAST CRACK	Top Twenty SEPULTURA ANNIHILATOR LOSS FOR WORDS
Top Twenty DANGEROUS TOYS WHITE LION	LOSS FOR WORDS AT WAR DESTRUCTION
WHITE LION BADLANDS TORA TORA	
BANG TANGO SEA HAGS	NEVERMORE CRO-MAGS BANG TANGO ARTCH
TANGIER MR. BIG	ANGKOR WAT
IGNG'S X JUNKYARD	OBITUARY FORCED ENTRY
TESLA GREAT WHITE BLUE MURDER	SACRILEGE B.C. SABBAT EXCEL
BLUE MURDER ACCEPT QUEENSRYCHE	EXCEL LAAZ ROCKIT DEATH ROW
WAS.P. THE CULT	DEATH ROW INDESTROY
CIRCUS OF POWER DANGER DANGER	KUNY-LAS VEGAS CONTACT: LES STEWAR BLOCK: MID-3AM FRIDA PHONE: 702-362-6803
BLACKSMITH	PHONE: 702-362-6803
CONT. 9MAHA CONT. 9MAHA BLOCK PASSERAM MON 8-12	ADDS VAIN HEIR APPARENT TATTOOED LOVE BOYS OLIVER MAGNUM INDESTROY
ADDS	INDESTROY



INFERNAL MAJESTY DESTRUCTION	SUNDATS TO TIPM
	ADOS ALICE COOPER DIRTY LOOKS
KSVR-MT VERNON CONTACT: DANIEL NESS PH: 205 453-4415 HAMMERHEAD REPORT SAT 7-11PM MON-FRI HRS: 3-6PM MON-FRI	
PH: 206-353-4476	VAIN SEA HAGS
HAMMERHEAD REPORT	SEA HAGS BULLETBOYS
HRS: 3-6PM MON-FRI	1
ADDS	Top Ten W.A.S.P.
SABBAT	
INDESTROY	THE CULT ACCEPT EXTREME
INDESTROY SICK OF IT ALL	EXTREME
Top Twenty	BADLANDS U.D.O.
Top Twenty SEPULTURA ANNHILATOR LOSS FOR WORDS AT WAR	SIGD ROW
LOSS FOR WORDS	METALLICA QUEENSRYCHE WHITE LION
AT WAR DESTRUCTION	
DESTRUCTION DEATH WISH NEVERMORE CRO-MAGS BANG TANGO	WBNY:BUFFALO
CRO-MAGS	PH: 716-878-3080
	MUSIC MON NOON-3PM
ANGKOR WAT OBITUARY	WBNY-BUFFALO CONTACT HEIDI GRABOLLE PH-716-878-3080 MUSIC MON NOON-3PM BUCK HOOK TUES 11-20M
FORCED ENTRY	ADDS
SACRILEGE B.C. SABBAT	BUDGETBOY
Even	OLIVER MAGNUM SABBAT
LAAZ ROCKIT DEATH ROW	HELL'S KITCHEN
LAAZ ROCKIT DEATH ROW INDESTROY	Top Fifteen SEPULTURA
KUNY-LAS VEGAS	SEPULTURA DESTRUCTION
KUNY-LAS YEGAS CONTACT: LES STEWART BLOCK: MID-3AM FRIDAYS PHONE: 702-362-6803	M.O.D.
PHONE: 702-362-6803	EXCEL
ADDS VAIN	EXODUS EXCEL MUCKY PUP METAL CHURCH
VAIN HEIR APPARIENT	AFTICH DEFIANCE
HEIR APPARENT TATTOOED LOVE BOYS OLVER MAGNUM INDESTROY	OBITUARY BACRILEGE B.C.
INDESTROY	SACRILEGE B.C. ANNIHILATOR
BAD ENGLISH	ANNIHILATOR ANGIOR WAT LOSS FOR WORDS DEATHWISH
Top Twenty ANNHILATOR	
	WCDB-ALBANY
CRIMSON GLORY ACCEPT	CONT. LAURA CAVALLARO
EXODUS METAL CHURCH	WCDB-ALBANY CONT. LAURA CAVALLARO OR JOHN MOORE PH 518-442 WEDNESDAYS 11-4AM
WASP.	
NITRO	ADDS ALICE COOPER
U.D.O. RUNNING WILD	TESTAMENT
MR. BIG	ALICE COOPER TESTAMENT WOLFSBANE FAITH OR FEAR
DANGEROUS TOYS KREATOR	DBC
BARREN CROSS BILLIE MURDER	Top Twenty SWORD
BADLANDS	
BLACK SABBATH SIGD ROW	CRO-MAGS MUCKY PUP
DANGEROUS TOYS MEATOR BARREN CROSS BLUE MURDER BADLANDS BLACK SABBATH SHACK SOW	U.D.O. EXODUS
KUŞE-SAN EBANÇIŞCO	DANGEROUS TOYS
BON OUINTANO	KREATOR VIOLENT PLAYGROUND
RAMPAGE PADIO	BADLANDS WASTED YOUTH
KUSF-SAN FRANCISCO CON: LIPS TERRITOR CON: CUINT AND PH: 415-386-XUSF RAMBARAM SUN 2AMBARAM	NEVERMORE
ADDS NONE	TANK CIRCUS OF POWER
NONE	CIRCUS OF POWER ACCEPT MELIAH RAGE
Top Fifteen ANN/HILATOR	OUVER MAGNUM
CORONER	OLIVER MAGNUM BLUE MURDER RASH PANZER ANNIHILATOR
MENTORS STEEL POLE BATH TUB DEFIANCE	ANNHILATOR
DEFIANCE BEMAIN	WCWP-LONG ISLAND
TATER TOTZ	PHONE 516-299-2626
RAMONES	WCWP-LONG ISLAND CONTACT: HON STYTZER PHONE: 516-299-2626 SAM: FM WED: & THURS: MID-3Am
GOO GOO DOLLS	ADDS
DEPINGE PRIMES PRIMES TO THE	EZO
M.O.D. SEA HAGS CRO-MAGS	SABBAT DBC
CRO-MAGS	DBC FAITH OR FEAR OLIVER MAGNUM
	PIERCE :

TOP Twenty U.D.O. BADLANDS ACCEPT METAL CHURCH DANGEROUS TOYS EXCOUS WAS.P. ANNIHILATOR MUCKY PUP BLUE MURDER EXTREME TORA TORA UON.



SEPLITUMN
NAPALM
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LOSS FOR WORDS
EXCEL
OSSTLARY
EVIL DEAD
MICAS TOUCH
MUCKY PUP
PROTECTOR
ANGICOR WAT
RUNNING WILD
CLICK CHANGE
BLIND GLUKPLAN
DEAT HANSIN
DEAT HWISH



Top Fifteen SUICIDAL TEND. (MIP) SEPULTURA ONSLAUGHT LOSS FOR WORDS MUCKY PUP SUICE!

WERS-BOSTON CONT: JEFF STEELE

PH: 617-275-7200 NASTY HABITS

GER DANGER E DANCE

D.O. ICEPT INGEROUS TOYS



DBC FAITH OR FEAR

FAITH OR FEAR
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Top Ten
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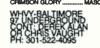
DANGER DANGER.... . NAUGHTY

STREET NIGHT MANEATER PRACTICE LP LP W.A.S.P. TESTAMENT...

HEAVY GREAT WHITE..... METAL CHURCH... DEFCON.

-- REMEMBER
-- LIVE
-- DOWN
-- BAD
-- GOD
-- WALKING
-- WAR
-- BELIEVE
-- ON

... HEADLESS
... SCRATCH
... MOVE
... ATTACK
... WHO
... ACTION
... LP
... LP
... LP
... LP
... ROCK/LVE
... CLOAK
... MASQUE



BADLY
BADLANDS
BLUE MURDER
METAL CHURCH
MR. BIG
WA.B.P.
THE CULT
ACCEPT
BANG TANGO
CRIMSON GLORY
BLACK SABBATH

METALLICA STAGE DOLLS SEA HAGS SILENT RAGE 24-7 SPYZ SWORD TANGIER TORA TORA U.D.O. VICTORY WHITE LION

WHITE JUON
LIGHT
ANNIHILATOR
BATTISH
DORO PESCH
FIVE GUINS WEST
KINGDOM COME
MARCHELLO
MARMOTH
LEAHTER
MARCHELLO
MAMMOTH
GARY MOORE
NITRO
SARAYA
SHOD ROW
TESLA
WASTED YOUTH
WASTED YOUTH
WASTED YOUTH



ADDS NONE

Top Filteen
FAITH NO MORE
BADLANDS
24-7 SPYZ
SWORD
DEATHROW
DANGEROUS TOYS
MUCKY PUP
BANG TANGO
U.D.O.



ADDS HOODOO GURUS JASON AND THE SCORCHERS WOLFSBANE

Top Twenty BANG TANGO KING'S X INMOS X
STEVIE RAY VAUGHAN
MR. BIG
JUNKYAPO
E-Z-O
ACCEPT
TANGIER
BLUE MURDER
BLUE MURDER
EXTREME
FAITH NO MORE
PRINCESS PANG
BAD ENGLISH
THE CULT
TOPA TORA
REIT TORA TORA
MIGHT OF THE GUITAR
JASON AND THE SCORCHERS CONCRETE BLONDE WKNH-KEENE N.H. PH 803 352 1908 EXT 387 BLOCK SHOWN RENNIPAGE BLOCK SHOWN RENNIPAGE METATION OF THE STANDARD

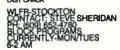
SABBAT ALICE COOPER. KREATOR

Top Filteen CRIMSON GLORY TOPMISON GLORY
LINUA HIDS
LINUA HIDS
AND TANDO
BLACK SABBATH
BLIE MURDER
BARREN CROSS
TRUST
W.A.S.P.
METAL CHURCH
CIRCUS OF POWER
KING'S X.
FAITH NO MORE
MR. BIG
24-7 SPYZ



CRO-MAGS
PANIC

NEVERIMORIE
METALLICA
MUCKY PUP
OVERIGL
M.O.D.
ANTHRAX
TRUST
EXODUS
KREATOR
ANNHILATOR
LAST CRACK DEMO



ADOS LITTLE CAESAR

Top Fifteen KREATOR ACCEPT FAITH OR FEAR ANGKOR WAT ANGKOR WAT
U.D.O.
KING'S X
DESTRUCTION
BANG TANGO
WARRANT
DBC
BADLANDS
DREAM THEATER
LITTLE CAESAR



DEADRINGER
Top Filten
ACCEPT
SWORD
BADLANDS
TORA TORA
MR. BIG
ANNIHILATOR
EXTREME
U.D.O.
LAZ ROCKIT
BARREN CROSS
BANG TANGO
NITRO
DANGEROUS TOYS
MELIDAN



ADDS AUCE COOPER

VAIN
TOP TWENTY
BADLANDS
TOPA TORA
TORA TORA
ROOX GANG
WHITE LIDN
MR. BIG
TANGER
THE CULT
DANGEROUS TOYS
SEA HAGS
JUNKYARD
BLUE MURDER
KING'S X
EZO
SWORD
MELIDIAN
ANNIHILATOR
KREATOR
KREATOR
KREATOR
EFCON
DANGER PANG
MALILI LIMES T MA



ADDS FAITH OR FEAR OUVER MAGNUM

U.D.O. DOOMSDAY NEWS II LOSS FOR WORDS SEPULTURA JUNKYARD SACRILEGE B.C. IGREATOR ANGKOR WAT CRIMISON GLORY OBITLARY PLINNING WILD SEA HAGS



TESTAMENT
TOP Filteen
TOP FILTEE
TOP

WRFL-LEXINGTON CONTACT: CHUCK MOORE PH: 606-257-1557 BLOCK PROGRAM

U.D.O.
DANGEROUS TOYS
W.A.S.P.
CIRCUS OF POWER
ANTHRAX
FAITH NO MORE
TORA
TORA
SEA HAGS



Top Ten FAITH NO MORE EXCEL
CRO-MAGS
DESTRUCTION
SEPULTURA
DEATH ROW
SICK OF IT ALL
DEATHWISH
LOSS FOR WORDS
KING'S X

WRTN-NEW ROCHELLE CONTACT: MATT O'SHAUGHNESSY 914-53-1460 SAT. MID-6AM

ADOS
ANVIL
HER APPARENT
TESTAMENT
ONSLAUGHT
INDESTROY
ALCE COOPER.....
MOROFIED
OLIVER MAGNUM
...

WAFFANT TANGER TESLA BADLANDS RAMONES QUEENSHYCHE VAN KING'S X KREATOR DANGEROUS TOYS TESTAMENT

WSOU-SOUTH ORANGE CONTACT: MISSY CALLAZZO PHONE: 201-761-WSOU BLOCK PROGRAM 100 HOURS WEEKLY

PRINCESS PAN EZO 24-7 SPYZ ALICE COPPER

GREAT WHITE CRIMSON GLORY DANGEROUS TOYS BLUE MURDER CIRCUS OF POWER M.O.D. JUNKYARD XENON BANG TANGO MR. BIG

WTPA-HARRISBURG CONTACT: SALLY VICIOUS PH-717-697-1141 BLOCK PROGRAM BLOCK PROGRAM SAT MID-1AM SAT MID-1AM

ADDS YLD DEADRINGER VAIN ALICE COOPER

Top Ten BANG TANGO FAITH NO MORE METALLICA METALLICA
ANNIHILATOR
JUNICYARD
MR. BIG
SEA HAGS
QUEENSRYCHE
E-Z-O
KING'S X

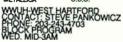


Top Twenty SWORD DEATHWISH BLACKSMITH ACCEPT U.D.O. BATFISH ANNIHILATOR ARTICH KREATOR LEATHER

WYCH LOUDONVILLE ALBANY CONT: PAUL HARSEIM FH: 518-783-2990 HIGH YOU AND THE TOOLL MON-SUN MID-SAM

ADDS TESTAMENT E-Z-O DIRTY LOOKS KREATOR ALICE COOPER

Top Fifteen
TESTAMENT
EXODUS
LAST CRACK
BLACKSMITH
MUCKY PUP
METAL CHURCH
METALLICA



Top Fifteen BADLANDS U.D.O. BANG TANGO KING'S X CRIMSON GLORY

METAL CHURCH MR. BIG E-Z-O SEA HAGS SWORD W.A.S.P. ACCEPT CIRCUS OF POWER MUCKY PUP LEATHER BLACKSMITH DANGEROUS TOYS



ADDS
ONSLAUGHT
SABBAT
FAITH OR FEAR
HEIR APPARENT
DBC
INNG'S X
SICK OF IT ALL
DANGER DANGE
MARCHELLO
BAD ENGLISH

BAD ENGLISH

Top Fifteen
M.O.D.
CRO-MAGS
MUCKY PUP
ANNIHILATOR
OBITUARY
U.O. POCKIT
LOCEPT
LAST CRACK
LOSS FOR WORDS
NITRO
IRRESTOR
IRRESTOR
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UREATOR
TRUST
GIRLSCHOOL



TOP TWENTY-FIVE BADLANDS TANGIER BADLANDS TANGIER BANG TANGO WHITE LON WH. BIG U.D.O. TRUST ARTCH MASS EA HAGS ACCEPT ARTCH MASS EA HAGS ACCEPT CRIMSON GLORY GUARDAN LEATHER TO ALL THE CONTRACT OF THE CONTR EORA TORA TANGIER
DANGEROUS TOYS
RASH PANZER
VICTORY
U.D.O.
DREAM THEATER
MASS
GIRLSCHOOL
LAST CRACK
TESTAMENT
MELIDIAN
LEATHER
EX NETWORK

DEBUTS
TESTA
E-Z-O.
TESTAMENT.
FAITH OR FEAR.
RODG GANG.
AUCE COOPER.
RUNNING WILD
LITA FORD.
LAST CRACK.
FETCHIN' BONES.
ROX.

TOP TWENTY-FINE
U.D.O.
BADLANDS.
IONADOM COME
SIGO ROW
BILACK SABBATH
GREAT WHITE
MELIDAN
MELI PERFECT

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HEADLESS

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LOVE

LOVER

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SEMERATIC

SEMERATIC

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JOHN

Also/these Artists: TESTAMENT... FATH OR FEAR WOTORY DANGER DANGER EXTREME SEA HGS ROOX GANG AUNRING WILD JUNKYARD DRITY LOOKS FATH NO MORE WA.S.P. DIRIT NO MONE FATTH NO MONE WA.S.P. BLUE MURDER TORA TORA BAD ENGLISH LITTLE CAESAR MARCHELLO "ARRANT"

July 21, 1989

