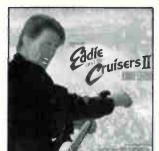
July 14, 1989 609-654-7272 **Issue #137** 

### FRONTRUNNERS



Scotti Bros

#### **JOHN CAFFERTY & THE** BEAVER BROWN BAND

#### 'PRIDE AND PASSION''

"They have been one of the hardest working bands for years now, and hopefully this record will establish their true identity. Talent this big deserves a break, and the movie has certainly been generating advance interest".... Scott Douglas, KATT



ZIGGY MARLEY & THE MELODY MAKERS

#### *'LOOK WHO'S DANCING''*

The man who put reggae back on the radio returns for more summer fun on the air. Zig isn't the only artist to carry the weight of a superstar surname, but he may be the most successful. Expect this to explode with OTB sales.



Capitol/Rampage

#### VICTORY

#### "DON'T TELL NO LIES"

The Tower reaches out to give one of the year's most promising Power Hooks a big label push. Camera ready for action with an international roll call that features these West Germans and a Spanish/Swiss frontman. Passports please.

#### RECORD OF THE WEEK STAGE DOLLS



This is a monster! One of those special rock songs that is all hook with no filler. It will break this band wide open"... Charlie Logan, WYNF

#### Hard Acts to Follow

#### STONE ROSES



**DIRTY LOOKS** 



(Silver./RCA) "Nobody Rides..." (Atlantic) "Awake Now" (Robinson)

SEE NO EVIL



**BEAT FARMERS** 



(Curb/MCA) Girl I...

DARLING CRUEL



"Everything's Over" (Polydor)

## **★ CHARTSTARS ★**

#### **MOST ADDED**

Richard Marx

## 2. Tom Petty 3. Guns N' Roses

#### Jackson Browne Tin Machine Little Feat

#### **Bad English** The Call

Stevie R. Vaughan

| Nothin' You Can Do" | EMI    | 50 |
|---------------------|--------|----|
| "Free Fallin"       | MCA    | 41 |
| "Nightrain"         | Geffen | 39 |

#### **BIGGEST MOVERS**

'Chasing You Into The ...' 39 (92-53) (99-61) (72-46) "Heaven's In Here" 38 "Rad Gumbo" 26

#### **INCREASE INDEX**

"Forget Me Not" "Let The Day Begin" "Crosstire"



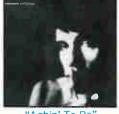
#### **HEADLINES**

RICK CARROLL: A CAREER REMEMBERED **UPPER MIDWEST CONCLAVE TAKES THE TWIN CITIES** REEB TO THE 'ROQ . . . TRIP HEADS NORTH **WENDY STEELE EXITS WLVO AFTER NINE YEARS** MIKE LUCZAK STEPS INTO PD SHOES AT WAZU MIKE YOUNG NEWLY NAMED TO MD POST AT WIOT ALSO INSIDE: ARBITRON ADVANCES APLENTY

#### **New Play Priorities**

#### REPLACEMENTS

(Sire/Reprise)



"Achin' To Be'

#### THE CURE

(Elektra)



"Love Song"

#### **ICEHOUSE**



'Great Southern Land'

#### **KIX**



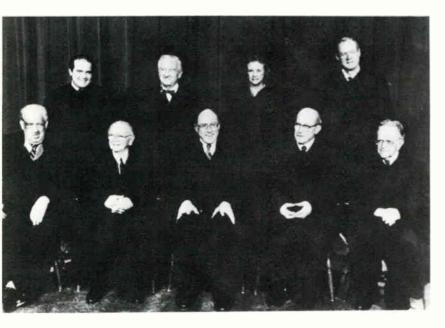
Don't Close Your Eyes

#### MARY MY HOPE

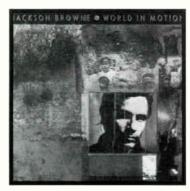
(Silver./RCA)



Wildman Childman



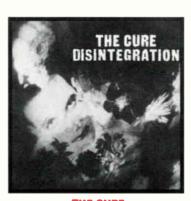
## NOW WE KNOW WHY IT'S CALLED THE "HIGH COURT



**JACKSON BROWNE** "Chasing You Into The Light" from the WORLO IN MOTION album.

#### One of the Most Added! NEW!

KATT KISS KQDS KUPD KZAP WEBN WKLS WLLZ WLZR WQFM WZEW & more!



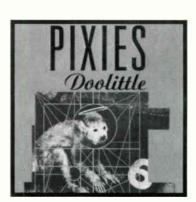
THE CURE "Love Song" from the DISINTEGRATION album.

#### Hard Hundred 99\*

NEW! KEYJ KFMH KFMU WLAV WQFM WRCN WZEW

#### Already on over 20 stations including: KITS WFNX KBCO WBAB

WDRE WROV WWTR



**PIXIES** "Here Comes Your Man" from the OOOLITTLE album.

#### **440**

Hard Alternative 14-5\* One of the Most Requested

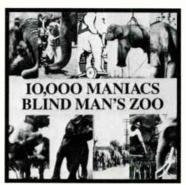
#### NEW!

WNOR KCPR KRNA WRVU On over 30 Stations including: KOTR KRIX KROQ WBCN WBRU WDRE WHFS WKPX WROV WXKL



**HOWARD JONES** "The Prisoner" from the CROSS THAT LINE album.

On over 30 stations!! Including: 91X CHEZ KRIX WAAF WDRE



**10.000 MANIACS** 

"Eat For Two" from the GOLO BLINO MAN'S ZOO album.

#### The second emphasis track! NEW!!

KFMH KFMU KLBJ **WBRU** WEQX WHCN WMAD WRDU

When you play it, say it!

We're gonna tell you justice once: you can always have Supreme confidence in Elektra cassettes, compact discs and records.

DAN QUAYLE COUNTDOWN: 1293 days to go

© 1989 Elektra/Asylum Records, a Division of Worner Communications Inc., ©\*



| Lw | Tw  | Artist          | Track                   |
|----|-----|-----------------|-------------------------|
| 1  | 1   | DON HENLEY      | "The End Of"            |
| 4  | 2   | BILLY SQUIER    | "Don't Say You Love"    |
| 6  | 3   | PETE TOWNSHEND. | "A Friend Is A Friend"  |
| 2  | 4   | And/Bru/Wak/How | "Brother Of Mine"       |
| 8  | 5   | S. R. VAUGHAN   | "Crossfire"             |
| 7  | 6   | DOOBIE BROS     | "Need A Little Taste"   |
| 10 | 7   | BAD ENGLISH     | "Forget Me Not"         |
| 14 | 8   | THE CALL        | "Let The Day Begin"     |
| 9  | 9   | LOVE & ROCKETS  |                         |
| 5  | 10  | Tom Petty       | "Runnin' Down A Dream"  |
| 3  | 11  | Jackson Browne  |                         |
| 13 | 12  | WINGER          | "Headed For A"          |
| 15 | 13  | WHITE LION      | "Little Fighter"        |
| 16 | 14  | TANGIER         |                         |
| 20 | 15  | U2              | "All I Want Is You"     |
| 12 | 16  | Todd Rundgren   | "The Want Of A Nail"    |
| 34 | 17  | TOM PETTY       | "Free Fallin'"          |
| 29 | 18  | DON HENLEY      | "I Will Not Go Quietly" |
| 26 | 19  | WARRANT         | "Heaven"                |
| 11 | 20  | Henry L. Summer | "Hey Baby"              |
| 24 | 21  | THE CULT        | "Sun King"              |
| 28 | 22  | BODEANS         | "You Don't Get Much"    |
| 27 | 23  | BULLETBOYS      |                         |
| 38 | 24  | STEVIE NICKS    | "Long Way To Go"        |
| 17 | 25  | 10,000 Maniacs  | "Trouble Me"            |
| 42 | 26  | J.C. MELLENCAMP | "Jackie Brown"          |
| 32 | 27  | GREAT WHITE     | "Mista Bone"            |
| 22 |     | Allman Bros     |                         |
| 35 | 29  | SKID ROW        |                         |
| 25 | 30  | The Outfield    |                         |
| 47 | 31  | PETE TOWNSHEND. |                         |
| 19 | 32  | Stevie Nicks    |                         |
| 39 | 33  | TORA TORA       | "Walkin Shoes"          |
| 21 | 34  | J.C. Mellencamp |                         |
| 37 | 35  |                 | "Comin Down Tonight"    |
| 18 | 36  | Queen           |                         |
| 54 | 37  | BLUE MURDER     | "Jellyroll"             |
| R  | 38  |                 | "Nothin' You Can Do"    |
| 46 | 39  | XTC             |                         |
| 30 | 40  |                 | "Lay Your Hands On Me"  |
| 51 | 41  | KINGDOM COME    | "Who Do You Love"       |
| 43 | 42  |                 | "Once Bitten Twice Shy" |
| 45 | 43  | INDIGO GIRLS    | "Closer To Fine"        |
| 23 | 44  | King Swamp      | "Is This Love"          |
| 58 | 45  | SARAYA          | "Get U Ready"           |
| 72 | 46  | LITTLE FEAT     | "Rad Gumbo"             |
| 52 | 47  | BADLANDS        | "Dreams In The Dark"    |
| 31 | 48  | Doobie Bros     | "The Doctor"            |
| 61 | 49  | INDIO           | "Hard Sun"              |
| 00 | ΕΔ. | LITA FORD       | Wealting In And Oak H   |

66 50 LITA FORD ......Falling In And Out..."



| 36                | 51         | Red Siren"One Good Lover"                                   |
|-------------------|------------|---|
| 60                | 52         | MR. BIG"Addicted To That"                                   |
| 92                | 53         | JACKSON BROWNE"Chasing You Into"                            |
| <b>&gt;&gt;</b> D | 54         | GUNS N' ROSES"Nighttrain"                                   |
| 49                | 55         | Bonnie Raitt"Love Letter"                                   |
| 50                | <b>5</b> 6 | Fabulous T-Birds"Knock Yourself Out"                        |
| 80                | 57         | STAGE DOLLS"Love Cries"                                     |
| 41                | 58         | Richard Marx"Satisfied"                                     |
| 73                | 59         | TEXAS"I Don't Want A Lover                                  |
| 63                | 60         | M. CRENSHAW"Some Hearts"                                    |
| 99                | 61         | TIN MACHINE"Heaven's In Here"                               |
| 48                | 62         | The Cult"fire Woman"  |
| 69                | 63         | DIESEL PARK W"When The Hoodoo"                              |
| 53                | 64         | John Eddie"Swear"   |
| 62                | 65         | Doobie Bros"South Of The Border"                            |
| 86                | 66         | QUEENSRYCHE"I Don't Believe In"                             |
| 64                | 67         | Fine/Cannibals"Good Thing"                                  |
| 44                | 68         | Concrete Blonde"God Is A Bullet"                            |
| 33                | 69         | The Cure"Fascination Street"                                |
| 85                | 70         | B. GREBENSHIKOV"Radio Silence"                              |
| 75                | 71         | J.C. MELLENCAMP "Let It All Hang Out"                       |
| 83                | 72         | PAUL MCCARTNEY"Figure Of Eight"                             |
| 77                | 73         | JOE JACKSON"Down To London"                                 |
| 70                | 74         | Simple Minds"Take A Step Back"                              |
| 76                | 75         | JOHNNY DIESEL"Don't Need Love"                              |
| 78                | 76         | CHRIS ISAAK"Don't Make Me"                                  |
| 67                | 77         | Pete Townshend"Fire"  |
| 56                | <b>7</b> 8 | Tin Machine""Under The God"                                 |
| 95                | 79         | HOODOO GURUS"Come Anytime"                                  |
| 59                | 80         | Tom Petty""Won't Back Down"                                 |
| 40                | 81         | Paul McCartney"My Brave Face"                               |
| 84                | 82         | DON HENLEY"If Dirt Were Dollars"                            |
| 87                | 83         | U2"Everlasting Love"  |
| 55                | 84         | Wang Chung "Praying To A New God"                           |
| 98                | 85         | SYD STRAW"Future 40's"                                      |
| 74                | 86         | Cinderella"Coming Home"                                     |
| >> D              | 87         | KATRINA/WAVES "That's The Way"                              |
| 100               | 88         | STEVE WINWOOD"Time Is Running Out"                          |
| 94                | 89         | DON HENLEY"The Last Worthless"                              |
| 90                | 90         | Howard Jones"The Prisoner"                                  |
| 88                | 91         | Van Morrison"Whenever God"                                  |
| 81                | 92         | Adrian Belew"Oh Daddy"                                      |
|                   |            |   |
| 96                | 93         | SKID ROW"I Remember You"  HOUSE OF FREAKS "When The Hammer" |
| 97                | 94         |   |
| 91                | 95         | B 52'S"Channel Z"   |
| 93                | 96         | Don Henley" "How Bad Do You"                                |
| >> D              | 97         | PERE UBU"Waiting For Mary"                                  |
| ≫ D               | 98         | QUEEN"Was It All Worth It"                                  |
| >>> D             | 99         | THE CURE"Love Song"   |
| >>> D             | 100        | FETCHIN BONES"Love Crushing"                                |

Major Movers are boxed and bolded and double arrows indicate chart debuts.



## REAKS

ON TOUR WITH CONCRETE BLONDE

#### "WHEN THE HAMMER CAME DOWN"

The new emphasis track!

WBCN WDHA WNOR WRXL WLAV WXRT KBOY KSJO WYBB KCNA WTPA WEZX WFNX WHFS WWWV WVVV KACV KFMH WYBR WOXY KICT KSKT KFMU KMTN KUKQ KROQ 91X KCHV KCQR WCIZ R&R New & Active!

Hard Hundred 94\* nt: Danny Goldberg and John Silva for Gold Mountain Entertainment Produced by John Leckie

From the Tantilla album

## More On The Picks . . .

Ziggy Marley, "Look Who's Dancing", Virgin.... It makes perfect sense that it took the son of the late great Bob Marley to bring reggae music back to our airwaves. Last year his Virgin debut went Platinum-plus worldwide and spawned a Top 40 smash with "Tomorrow People", which everyone knows started at AOR. Considering Ziggy was not yet out of his teens the list of trophies he racked up has been very impressive. He won a Grammy the last time out for his efforts, he notched the first ever #1 R&B reggae hit and collected the prestigious Image Award from the NAACP. All in all a pretty heady experience. But with this first taste of "One Fine Day" young Mr. Marley demonstrates that he has kept his squarely on his shoulders. Once again employing the production team of Tina Weymouth and Chris Franz, of T. Heads and Tom Tom Club fame, Zig has stirred up an infectious blend of reggae, pop and rock. The early Adds from KROQ and WMDK are just the beginning on a tune that could have been custom ordered for this time of the year. The Summer months are the perfect time to include Jamaican spice in the music mix, and this particular ingredient has already proven to be a winner with the taste buds of your audience. If you're familiar with the song from the advance cassette make sure you check the edit, because the time and rap like quality have been trimmed. Ziggy has just hit the road for touring duty, and we don't see any reason for him not to duplicate the sell-out "Conscious Party" performance of a year ago. Expect sales for this record to commence out of the box, which is exactly when you should get involved.

Iohn Cafferty and the Beaver Brown Band. "Pride And Passion". Scotti Brothers.... When the "Eddie And The Cruisers" movie was released to theaters back in 1983 it didn't make much of an impact. But when it hit cable TV and home video less than a year later, a virtual explosion of interest occurred. The soundtrack album became one of the hottest items on the shelves, and fueled by the runaway success of "Tender Years" wound up selling in excess of two million units. Although Michael Pare was the face on the screen, the main man responsible for the Double Platinum grooves was John Cafferty. It was more than a bit ironic that John and the Beaver Brown Band would break through by providing the tunes for a movie about a band working the Jersey Shore bar circuit. Because that's just what they had been doing, with a few exceptions. First and foremost, John didn't drive off a bridge, and Beaver Brown was one of the biggest attractions in clubs up and down the entire Eastern Seaboard, not only the Jersey Shore. This first effort from the upcoming soundtrack is the kind of pure bar band rock and roll that we've come to expect from them, complete with Michael Antune's wailing sax. There will be a major advertising blitz, with TV, radio and print all making sure that the potential film audience is unable to make the same mistake as the first time. Over 500 theaters will be screening the movie nationwide on its August 18 release, and "Pride" is already getting "Before the Box" air at stations like KATT, KFMF and WRKI.

Victory, "Don't Tell No Lies", Capitol/Rampage.... This band is already a staple of the European market and now that Capitol has decided to get involved the question is, can The Colonies be far behind? In a word, no! For those who keep an eye on the indie scene "Culture Killed The Native" is nothing new. Ditto anyone who sneaks a peak at MTV's Headbanger's Ball, since this is the second video from Victory to get big play on the small screen. The album was released earlier in the year on Rhino's Rampage label, and with a minor tune-up from The Tower is about to get the big push it deserves. They're a product of the same West German industrial town that gave the Scorpions to the world, in fact bassist Peter Knorn and axe man Tommy Newton were bandmates of Scorp Matthias Jabs in an outfit called Fargo. The other member of the string section, Herman Frank, may ring a bell as a charter member of Accept, and Fritz Randow cut his thunder drum teeth with the legendary Eloy. Now who better to front this group of Kilowatt Krauts, than a singer of Spanish extraction who spent his formative years in Switzerland? Hey, not even we could make this up! Lead vocalist Fernando Garcia has earned the nickname "el toro loco" for his powerful pipes and exotic good looks. Come to think of it, our female talent scouts have reported that the entire band isn't the least bit tough on the eyes. But all you'll need to use is your ears for proof that Victory belongs on the air right away.

#### **Record Of The Week**

Stage Dolls, "Love Cries", Chrysalis.... It hasn't taken long for this product of Norway to cause a commotion on our continent. As Steve Becker at KLCX sez, "From the opening chords to its memorable chorus, Stage Dolls deliver a solid debut that should be found on most rock n' roll playlists".... "Love Cries" is new at 26 including KBOY, KDJK, KKDJ, KPEZ, KSJO, WDVE, WFBQ, WIMZ, WLLZ, WRIF and WYNF, with Increased play already a factor at WLVQ. Combined with steady support from KBER', KEZE, KEZO, KILO, KISS, KJJO, KLOL, KQWB, KUPD, KXBR, WAOR, WGIR, WLZR, WONE, WQFM, WRXK, WSHE and many more, it gets the week's 4th Biggest Move with a 80-57\* on the Hard Hundred. The feedback has been all positive, and the mega hook has inspired quite a few predictions from those on board. Need a sample? Try this one on for size from Jon Erdahl at WGIR, "My new band to hit the big leagues. We've hit them out of the box with success. Their music is loaded with enough hooks to take your listeners through the Summer sizzlin'! Not only does this band have the look, they also possess that rare music sensibility that will take them from their current success to that next level. Play em now and get in on the ground floor with a band that's going all the way and taking names".

#### HARD ACTS TO FOLLOW

Stone Roses. "She Bangs The Drum", Silvertone/RCA.... We can just hear the cynics when they're asked to give this band a look see. You could make book (no Pete Rose jokes please) that before even giving this a test spin, there will be some who declare that The Stone Roses are merely, "The flavour of the month from England". After all, they are the latest rage across the ocean, they hail from Manchester which is the home turf of The Smiths and were first produced by New Order's Peter Hook. Well, ignorance may be bliss but if you pre-judge these boys before plucking down the platter (or dropping the disc), you'll be missing out on an engaging blend of The Byrds, Beatles and Buffalo Springfield. Smooth, catchy pop that utilizes the spirit of yesterday, and is as current as tomorrow's newspaper. All the members are in their early twenties, yet they each list the names of The Beatles, Stones and Jimi Hendrix on their fave rave review. This debut U.S. effort is produced by John Leckie, and his past credits stretch back as far as Be Bop Deluxe, with stops at diverse projects like early Simple Minds, post punk Alternative gods The Fall, Let's Active and the latest House Of Freaks Lp to name but a few.

Dirty Looks, "Nobody Rides For Free". Atlantic.... The state slogan for Dirty Looks' base of operations is "You've Got A Friend In Pennsylvania", and with the release of their sophomore Atlantic longplayer, these graduates from the school of hard rocks are about to make many new ones. "Nobody" is an early Add at KNAC, but we see an action packed week ahead now that the Buch and Flash riot squad has named this "Job One". The first focus from the Jon Janson produced "Turn Of The Screw", shows the coast to coast road work the band has done since their "Cool From The Wire" debut has paid off. An added toughness, or "edge" if you will, jumps out of the speakers immediately, and that's just what the rock and roll doctor prescribed for success. Danish born lead singer Henrik Ostergaard would make the late Bon Scott proud, with his tonsils turned all the way up to the terrorize level. The stop-start snare riffs of basher Gene Barnett leave little doubt that he spent plenty of practice time with the Jerry Shirley instruction manual, otherwise known as Humble Pie "Rockin' The Fillmore". To continue playing the comparison game, we hear a striking similarity to Nick Gilder's 1977 hit "Roxy Roller", with a much better vocal track.

Beat Farmers, "Girl I Almost Married", MCA.... If you're expecting this latest journey into the wild and wacky world of The Beat Farmers to be another knee slapping visit with Country Dick's wonderfully warped brain, you will be disappointed. But if you're among those who realize the band's ability to create charming and twang filled pop, then you'll be more than happy. You see boys and girls, just because The Beat Farmers aren't afraid to display their sense of humor, not to mention their habit of hanging with pal Mojo Nixon, they run the risk of being dismissed as a novelty. We find that sad fact quite disturbing, and you will too if you give this track from "Poor And Famous" a listen. A killer hook, knockout chorus and the production skills of veteran Thom Panunzio add up to a hit in waiting. New at KGB, KMOD, KPEZ, KTYD and WTPA, with steady support from another nine including WMDK, WOXY and WRAS. You can rest assured of a Hard Hundred debut by next week, but don't get caught in the slipstream before getting involved.

July 14, 1989 —

#### **MAT STATS**

- O#1 AOR Track For Two Straight Weeks ("I'll Be You")
- O First Performance Video ("I'll Be You") Debuted In Buzz Bin On MTV.
- O After Just Finishing Their Biggest, Most Successful Tour To Date, The Replacements Are Heading Out Again This Summer With Tom Petty & The Heartbreakers!
- O According To Monday Morning Replay, "I'll Be You" Is This Year's Sixth Most-Played Track At Album Radio.



#### AUGUST

- 4 Atlanta, GA
- 5 Nashville, TN
- 6 Louisville, KY
- 7 Clarkston, MI
- 8 Cuyahoga Falls, OH
- 10 Hoffman Estates, IL
- 11 Indianapolis, IN
- 13 Cincinnati, OH
- 15 Philadelphia, PA16 Wantagh, NY
- 20 Holmdel, NI
- 22 Wantagh, NY
- 23 Columbia, MD
- 24 Pittsburgh, PA
- 26 Syracuse, NY
- 27 Saratoga Springs, NY 28 Mansfield, MA

And there's more where that came from  $\ldots$ 

## "ACHIN' TO BE" THE REPLACEMENTS

#### CD PRO IN YOUR HANDS

Watch for the "Achin' To Be" video!
From the album <u>Don't Tell A Soul</u>
Produced by Matt Wallace and The Replacements
Management: Russell Reiger, Gary Hobbib/
High Noon Entertainment





See No Evil, "Awake Now", Robinson/ Epic....
They are led by Robin Salmon, a man who spent his childhood in South Africa until his family was forced to flee the country due to what else----differences with the government. Settling in Colorado, Robin met up with the rhythm section of James Hedrick and Bob Barleen and began a musical journey through the clubs of Denver and Boulder. They tried a move to Austin, Texas, but it's only natural that a songwriter of Robin's passion and commitment would eventually land in New York City. No one knows for sure if they took their name from a song by one of the Big Apple's most beloved bands, Television, but it was here that things finally came together. Rounding out their line-up with keyboard player, and native New Yorker, Kol Marshall, they were picked to launch the new label of a man whose contributions to the N.Y. music scene are legendary. Richard Robinson has production credits that include classics like Lou Reed's "Street Hassle", the first (and best) David Johansen album and The Flamin Groovies' "Teenage Head". He has honed the dark quality of Salmon's songs to a razor edge, and makes sure to mention that this record was recorded "at night". While this first track from the band's self titled debut may not be a one listen affair, it won't take long for the throbbing guitar riff to work its way under your skin. Contributing to the album is another legend of the N.Y. streets, John Cale. Give this one a shot.

Darling Cruel, "Everything's Over", Polydor.... We all have friends and family who make their living outside of the slam bang whirl of the music business, right? O.K., did you ever try to explain to those people that we have to deal with standards and practices just like they do? That just because we mix and mingle with the jingle and swing, when something comes along that defies label or categorization our biz is just as prone to sweep the untidy bugger under the rug. Well, as that famous line from The Godfather goes, "This is the business we have chosen", and Darling Cruel are the latest arrival to "push the envelope". Listening to this track from "Passion Crimes", armed with a trusty legal pad to jot down comparisons is enough to make the best of us crazed and confused. Why? Because how can any band possibly sound like Ambrosia, Queen, The Beatles, The Left Banke, The Monkees, Alan Parsons, Bowie, Simple Minds, Def Leppard, The Grass Roots, Yes and Prince? All within the first sixty seconds, and due to space limitations this is only a partial listing! Furthermore, how come we can't stop playing it? And who the hell was the last band to use a Balalaika, a boys choir and The London Symphony, London Philharmonic and BBC orchestra on a "pop" record? By the time you answer all these questions MTV will have this video in regular rotation, so do yourself a favor and avoid the head scratching. Just play it, and by all means have a nice day.

#### **NEW PLAY PRIORITIES**

Replacements, "Achin' To Be", Sire/Reprise.... Shame on those of you who doubted the commercial potential of this Twin City tune factory. At the risk of breaking our arm, we will pat ourselves on the back for telling you that with "Don't Tell A Soul", Paul Westerberg and company were ready for airplay battle. With sales more than double any of their previous records at 320,000, The Mats are just now taking the show on the road with Tom Petty. For the official follow-up to the #1 "I'll Be You", they've decided to go with this country honk ditty, and once again the mighty pen of Westerberg has delivered a set of lyrics so real they have a pulse. It starts out as a portrait of a girl who, "Opens her mouth to speak and what comes out's a mystery", and is "Thought about, not understood-- she's achin' to be". But just when you start to feel sorry for this misunderstood creature, he reveals, "I been achin' now for years". It's then you get the hint that he's the one in real pain, confirmed with the line "If no one's on your canvas, I'm achin' to be". There are zillions of people who have experienced unrequited love, and countless more who would give their right arm to be able to express it so perfectly. With a musical approach straight out of The Stones' "Dead Flowers", The Replacements continue to display ample evidence why so many still call them the best damn band in America.

The Cure, "Love Song". Elektra... With "Disintegration" already at the 700,000 sales level, and the mainstream finally leaving that haircut nonsense behind, The Cure are about to head out on the toursville trail again. For more than a decade Robert Smith has piloted the band on a steady progressive path, remaining ahead of the pack but picking up new passengers along the way. It seems strange to early travelers that it took this long for so many to punch their ticket, and unlike most bands who cross the tracks The Cure has been able to keep their initial crew on board for the entire cruise. Many of you took the trip to "Fascination Street", and the early bookings on this follow-up list new stops at stations including KEYJ, KFMH, WLAV, WQFM, WRCN and WZEW. The week before official departure doesn't slow the 99\* Hard Hundred debut, thanks to early boarding at KBCO, WBAB, WDRE, WKXL, WROV, WWTR and more, increased service from KITS and WFNX, Top 5 rings at KJQN and Heavy or higher saturation from half a dozen including KBCO, KITS, WFNX and WDRE. This track is packed with the sound that put The Cure on the fast lane in the first place, so make sure you confirm your station reservation immediately.

Icehouse, "Great Southern Land", Chrysalis.... There's a half a dozen jumping the gun on this blast from Icehouse's past including 91X, KSOY, WFNX, WMDK and WZEW. This title track from the soon to be released retrospective was initially issued on 1982's "Primitive Man" album, which was later re-named "Hey Little Girl". Confusing? You bet! But considering the amount of time it took for Iva Davies' and crew to catch on in the States, most of you don't realize they've been releasing records here since 1981. Apart from MTV, the first breakthrough for us Yanks came with "No Promises", and "Crazy" served to seal the deal. This song is Iva's anthem for his homeland of Australia, and if you pay attention to the lyrics you just might learn something. Look beyond the line, "Anyone will tell you it's a prisoner island hidden in the Summer for a million years", and you'll find the story of Down Under as seen through the eyes of the real natives--- the Aborigines. Midnight Oil isn't the only band from that geographic location that has condemned the exploitation of Australia's answer to the American Indian. But subject matter aside, this song will further prove that Icehouse has been a step ahead musically since the seven year gap from release to rerelease hasn't aged the tune at all. This track is getting plenty of exposure in the "Young Einstein" movie, where it spends an amazing two uninterupted minutes on the screen. It's a new one to many, so treat it that way.

Kix, "Don't Close Your Eyes" Atlantic.... We all know the story by now, a hard rockin', high volume powerhouse of a band releases a batch of albums, tours incessantly and builds a fiercely loyal core audience. They sell a respectable amount of units without the benefit of consistent airplay, and carve a niche of believers that lie in wait for the rest of the public to catch up. Then, out of nowhere, the "power ballad" appears! Oh how things change. Suddenly the band is an "overnight success', geeks and morons emerge from the woodwork spouting off cliches like, "I always knew ya had it in ya" and "Can I get backstage passes?". The same little girls who were afraid to even look at the band's press photos for fear of getting preggies, are tossing panties on stage like go-go dancers at a Hells Angels' bachelor party. In other words, success with a capital S! It sure would have been great to be there before the rest of the wagon train arrived, huh? Well, you can! This band is a hair away from Gold on their fourth Atlantic album, they've toured their cha-cha's off since day one and this is the "power ballad" that will even have pre-pubescent females returning their Ken dolls for the missing genitalia. You've been warned!

Mary My Hope, "Wildman Childman", Silvertone/RCA.... Are you aware that there's been a major Alternative buzz on this Atlanta based band? You'd think that the overwhelming acceptance of The Cult, Love And Rockets, The Replacements and countless others would be enough to convince the skeptical that left of the dial raves aren't limited to the blips and boinks of a computer chip. This track will reveal that Mary My Hope have a fiery, slam bang, take no prisoners approach much closer in spirit to early 70's crunch, than mid-80's techno dreck. In fact, their two guitar, bass and drum line-up doesn't leave room for any Casio cowboys with lip gloss and an attitude. We hate to hammer you, but you've gotta admit that pre-conceptions have been responsible for that woeful mainstream lag time on the many afformentioned outfits. We don't want the same old song and dance to happen here. And don't think that Mary is all pound and no passion, they have a truck load of structure underneath their sonic slaughter. "Wildman" is already getting Heavy play at stations like KOTR, WWVU and more, and if you give this one a shot in your music meeting you're bound to be next.

July 14, 1989 \_

FM's favorite bands and 'Rad Gumbo' continues our love affair. Gritty and gutsy rock 'n' roll is what they do best and this one fits the bill. TOP 5 PHONES!"

DAVE LOGAN/WHEW

f your audience can stand the spice, LITTLE
FEAT's 'Rad Gumbo' works real nice...This track
picks up where LET IT ROLL left off!"
AL HOFER/KSHE

astes better than instant soup, LITTLE FEAT's

'Rad Gumbo' produces instant PHONES. Just
add radio. The perfect way to spice up any daypart.

This ain't nouvelle cuisine, it's rock and roll and it's

#1 on DC101!"

CUBT GARY/DC101

aking nothing away from JEFF HEALEY, 'Rad Gumbo' is the album's standout track. It rivals anything from LET IT ROLL and it's an exciting record for radio. We've even faxed the 'Rad Gumbo' recipe to listeners who've called for it!"

ABDY DEAB/WDHA

atest from LITTLE FEAT is already TOP 5
phones and testing well. 'Rad Gumbo' is the
recipe for fun radio. A very strong track from an
already kick-ass album. It's a perfect summer song!"
BOB NEUMAN/WEXL

xcellent and immediate PHONE reaction to 'Rad Gumbo.' Along with JEFF HEALEY and BOB SEGER, LITTLE FEAT's latest has driven the album to TOP 10 in sales. I've been so busy playing the record, I haven't had time to try the recipe."

JASON WRIGHT/KEZZ

irst you add the song. Then a pinch of airplay.

A bunch of sales follows a ton of requests. What
have you got? Why 'Rad Gumbo,' of course."

ERIN RILEY/WMMR

dible! Once again they have thrown in those special ingredients that makes their 'Gumbo' a hit...And it sounds great!"

GINGER HAVLAT/KBCO

s good as anything on LET IT ROLL, our audience just can't stop eating LITTLE FEAT'S 'Rad Gumbo.' Exceptionally RAD PHONES!"
ROW ERIC TAYLOR/KICT

his is the best they've done since they reformed. 'Rad Gumbo' captures the essence of the good old LITTLE FEAT sound. We have it in heavy rotation!"

JEFF KAUFMAN/WTPA

#### ARISTA-Arista Records, Inc., a Bertelsmann Music Group Company.

## LITTLE FEAT'S "RAD GUMBO"

# EVERYONE'S EATING IT UP!



Little Fest courtesy of Warner Bros. Records, Inc.

AD GUMBO." The spicy smash by Little Feat. From the Road House original soundtrack album.

ONE OF THE BIGGEST MOVERS! HARD HUNDRED 72-46\*

When You Play It, Eat It!

**World Radio History** 

### IMPACT TRACKS

Richard Marx, "Nothin You Can Do About It", EMI.... Don't let those suave harmonies trick you, the real substance lies in those Steve Lukather licks. The fact that he moved one cool mil-yone units on the strength of one single puts him into that high density classification already. So nobody'll want to mess with him except those determined to get left by the side of the road. "Satisfied" cleaned up on the video request lines on MTV and there's no reason to expect him to do any less this time around. And in case you're still fretting over the thin CHR/AOR line, smooth those worry lines away. You have a special second single only for this format. CHR gets the ballad, lucky them. Michael Young at WIOT says, "If there as any question as to whether Richard Marx could tear it up or not, that answer is most definitely you. Richard Marx's drive and Steve Lukather's guitar work makes 'Nothin You Can Do About It' something you should do."... Half of a hundred adds is enough to land a Debut at 38\*, some of the new play comes from KEZE, KGON, KOME, KSHE, WCCC, WPYX and dozens others.

Jackson Browne, "Chasing You Into The Light". Elektra.... The fourth Most Added track of the week with 31 making the move on J.B.'s follow-up focus. As Gary Palmer at WLLZ relates, "Every managers dream. Switching tracks from the politics of 'World In Motion' to a love song. Jackson has all the bases covered on this strong LP".... Others making the scene include KEZE, KISS, KMOD, KQDS, KQWB, KUPD, WAPL, WEBN, WEQX, WIMZ, WMAD, WQFM and KDJK where Beaver Brown confesses, "This is easily my favorite track from Jackson's latest, give it a good listen and I think you'll agree".... The support base is already at the half century mark, and Heavy or higher play from KBCO, KLBJ, WKQQ, WLAV, WROV, KQRS and KTCZ prove that this was chosen by popular demand. He's always been at his best dealing with matters of the heart, and when it comes to emotion few can match his feel flow. With a major 92-53\* move, "Chasing" is making lightning advances toward the upper reaches of the chart, and next week should be another giant step forward.

BoDeans, "You Don't Get Much", Slash/Reprise.... The first emphasis from what many are calling their finest ever is 119 stations strong, and the 28-22\* Hard Hundred move has the BoDeans resting in rarefied air. New at 16 including KBPI, KCAL, KDJK, KMOD, KOME, KRQR, WEGR, WIMZ and WMMR with Increased Rotations from nine others like KFMZ, KSQY, WDHA, WIZN and WKQQ where Stacy Yelton offers, "They are flexing their muscle and getting a very positive response, so it's on to Heavy for these guys".... "Home" makes the third time the charm, and long time fans are ecstatic that the general public is catching on. WPYX's Joe Moss is one of those who are mightily impressed, "I'm still high on the BoDeans' new record. It's just a beautiful collection of songs. In fact, almost two albums worth!".... You could call them the Everly Brothers of the 90's for those distinctive harmony lines, but that's just one element of their musical magic. Remember that this is only stage one from an album that will place them in the automatic category from now on.

place them in the automatic category from now on.

Little Feat, "Rad Gumbo". Arista... The movie studio's publicity department made Patrick Swayze's pecks the main push point for the film, but we knew'it was the music that would make a lasting impression. For example here's Karen Anderson Small at WGIR, "On first listen to the 'Roadhouse' soundtrack, this was my favorite tune. Some Little Feat summertime audio gumbo is just perfect for those warm days, the sound and the season are right for this one!".... Joining Karen in the Add column this week are KDKB, KMOD, KRIX, KRQR, WHCN, WIXV, WIZN, WPDH, WPLR and 15 more, with Increased play from KFMU, WOUR, WVVV, WWCT and WZXL. Da Feats were always a headline attraction in the Nation's capital, and the Power play at DC101 shows that nothing has changed. A shade under 20% of the 54 on board have got this shuffle in the Heavy category, and the Hard Hundred reflects a 72-46\*

Tin Machine, "Heaven's In Here", EMI.... This is the track that you've deemed best to follow "Under The God", and here it is, smack dab in the middle of your paper pile, maybe a little buried under the mess. Pull it out and haul it up the pole. With a Hard Hundred move like 99-61\*, you know that enough people have, and there's still plenty of folks out there to spare for weeks to come. 24 reporters called in with this depth track including KILO, KNCN, KZLR, WAPL, WHEB, WZZO and even more. Reports are coming in still of how highly anticipated David's shows were in Furgoe, so many people turned up outside a club in Amsterdam they numbered in the thousands. Shocked? were in Europe, so many people turned up outside a club in Amsterdam they numbered in the thousands. Shocked? Stunned? This was demonstrative of the demand he raises. And that should only escalate if a U.S. tour is finalized. With sales almost at Gold, David and his bandmates are just waiting for the support stateside to mature. With an upward climb like this, the pace is yet to peak.

Katrina And The Waves, "That's The Way", SBK.... They've made Summertime sizzle before, and with this new entry they prove ready to turn the trick again. The weight of being a new label's debut has got to be stress city, but Katrina and Co. sound like a joyous day at the beach on their return to the airwaves. While we're on that subject,

two dozen reporters jumped in the water Out Of The Box including KACV, KPEZ, KRIX, KTAO, KWIC, WDHA, WEQX, WHFS, WQFM, WRAS, WTPA, WWWV and WNGZ where Dominick Malone approves, "Speaking of dig, ha ha, the new Katrina and The Waves is a very strong first release on SBK. It goes in this week".... Surf's up, Dom! Turn up the volume and pass the tanning butter, we smell a hit of tidal proportions. The Hard Hundred welcomes this pounding slice of pure pop with a 87\* debut.

Queensryche, "I Don't Believe In Love", EMI.... Here we go again, a case of the superior band finally rising to the chart positions worthy of their talent. And even better, radio putting some ink where their mouth is. First the inimitable Beaver Brown at KDJK, "Here's another track you can believe in. The video is powerful and the song floors me."... And from Dave Kane at WCMF, "If you haven't tried any of the songs from Queensryche yet, all I can tell you is that they're working for us with good calls and good research."... As for empirical data, in our own banks, 20 Adds from KEZO, KFMG, KGB, KILO, KMJX, WSHE and WZZO to count a few and almost 50 stations in total with a 86-66\* move on the Hard Hundred, one of this week's biggest. And finally, WRIK's Craig A. Bradley says, "We are looking at Queensryche to blow out any time. The strength of their last song is starting to carry over to "I Don't Believe In Love" and it's making it's move toward the top of our chart making a big increase in the phone action." action.

ADDED I MUS TOTAL POWER HEAVY MEDIUM LIGHT ARTIST TRACK

| 1 RICHARD MARX   | "Nothin' You Can Do"      | 50       |   | 9  | 22       |     |
|------------------|---------------------------|----------|---|----|----------|-----|
| 2 TOM PETTY      | "Free Fallin"             | 41       | 2 | 13 | 33<br>22 | 2   |
| 3 GUNS N'ROSES   | "Night Train"             | 39       | _ | 13 | 25       | 10  |
| 4 JACKSON BROWNE | "Chasing You Into The Lig | ht"31    |   | ř  | 19       | 10  |
| 5 DON HENLEY     | "I Will Not Go Quietly"   | 30       |   | ŭ  | 16       | 6   |
| 6 J.C.MELLENCAMP | "Jackie Brown"            | 29       |   | ũ  | 19       | 9   |
| 7 STEVIE NICKS   | "Long Way To Go"          | 26       |   | ů, | 17       | 2   |
| 8 STAGE DOLLS    | "Love Cries"              | 26       |   | 0  | 12       | 4.4 |
| 9 PETE TOWNSHEND | "Dig"                     | 25       |   | 6  | 16       | 14  |
| 10 LITTLE FEAT   | "Rad Gumbo"               | 25<br>25 |   | 9  |          | 3   |
| 11 TIN MACHINE   | "Heaven's In Here"        | 24       |   | 3  | 13       | 9   |
| 12 KATRINA/WAVES | "That's The Way"          | 23       |   | ı  | 16       | 46  |
| 13 WARRANT       | "Heaven"                  | 23       |   | 4  | 11       | 13  |
| 14 BLUE MURDER   | "Jellyroll"               | 20       |   | i  | 15       | 10  |
| 15 QUEENSRYCHE   | "I Don't Believe In Love" | 20       |   |    | 10       | 10  |
| - C GOLLIGHTOTIL | - Don't Delieve III Love  | 20       |   |    | 9        | 11  |

July 14, 1989 —

AS
FEATURED
IN THE
MOTION
PICTURE

ENSTEN

GREAT SOUTHERN LAND

the NEW hit by



From the forthcoming dream compilation album ICEHOUSE

GREAT SOUTHERN LAND

Management: Rod Willis



Chrysalis.



#### MORE HARD ACTS

Syd Straw, "Future 40's", Virgin.... Few voices are so exquisitely expressive as Ms. Straw's. She can move a roomful of people to tears and that is far more effective than all the techno-bilge gadgets in the world. Just a stage and a mic, two of the most basic tools of the trade and she uses them to their most expansive potential. But if you just can't rush to a club to hear her, check out the vinyl version, "Surprise". It's a delightful accompaniment to a woman whose performances have yet to be discovered by her compatriots at large. This particular song features a duet with Michael Stipe and stands to put together two of the most ear-catching timbres since..., um, you think of an example. Our collective mind can't take the strain. Cutting to the data now, from last week's debut, it moves 98-85\* on the Hard Hundred and is in part bolstered by 8 adds, some from KACV, KLBJ, WRCN and WZEW.

House of Freaks, "When The Hammer Comes Down", Rhino.... This second track swings from a percussion jaunt to a soaring acoustic sweep with Bryan Harvey and Johnny Hott keeping the kinetics moving and well within control. Producer John Leckie, who has served as producer for other numerous groups, was responsible for taking this act from a two-man ensemble to a full band with the complete sound entitled for one. The hook is just as present as "Sun Gone Down" and with a Hard Hundred move of 97-94\* this week, the potential is there for substantial chart action. New play comes in from KBOY, KSJO, WRXL, WWWV and WYBB and we track Heavy moves already at KOTR. Rhino doesn't need power tools to make this one go over just some willing ears. Include your pair. They're this one go over, just some willing ears. Include your pair. They're on tour even now, and with a sample of their stage sound included on the latest 12", you know what's gonna go down.

King's X, "Over My Head", Megaforce/Atlantic.... Let's not get carried away with the "Sounds like..." game. It's subjective practice and leaves little room for true creativity. Are we making a point here? It's that King's X has etched its own niche bordered by all the harshness and grandeur of the desert around the band's homebase of Houston. Despite an early release of the single, metal reporters snapped it right up, putting King's X at the top of the Most Added column for 3 consecutive weeks. That's how this band has been viewed by programmers, familiar with them since last year's highly applauded debut "Out Of The Silent Planet". And finally this week, the first single from "Gretchen Goes To Nebraska" hauls in 15 Adds from the likes of KISS, KLOL, KQWB, WCCC, WDHA, WFYV and WQFM. KZEW's Chaz Mixon says simply, "King's X is my favorite add in the last few weeks. Jump on it, folks. It's really different, yet mainstream enough for most dayparts."...
Paying attention? Look for a HH debut real soon.

Tora Tora, "Walkin Shoes", A&M.... That little bass line in the bridge has the spirit and quirkiness that great summer rock track are made of... boundless vigor and that summer rock track are made of... boundless vigor and that youthful zest translates into a big of demo magnet. Not too flashy, but polished enough to give it a nice shine on the dashboard. WHJY's Chris Herrmann acknowledges just how well this tune is rolling along, "Tora Tora is really beginning to pull in the phones, sales are building nicely, and I'm just floored by the songwriting, musicianship and talent displayed by these kids! Just wait until 'Guilty' hits the air." Consider that fair warning and Lo Paigne. 'Guilty' hits the air."... Consider that fair warning, and Joe Paiano at WRKU gushes, "Tora Tora captures that perfect blend of styles and hands us our walkin shoes."... 15 adds this week from the likes of KBPI, KGB, KOME, WCCC, WDIZ, WONE and WZZO. 39-33\* on the Hard Hundred and nothin on the road even close to cutting it off yet.

Boris Grebenshikov, "Radio Silence", Columbia... We've been giving our Yankee color commentary on the opposite side of the Iron Tapestry for some time, now it's high time for some words from the other side. And yes, he's written in our own language, so stow that xenophobic reaction away. Detente's no longer gauche, it's the year of Glasnost. Even if you don't have any funny forehead marks, you too can be more popular than anyone ever thought possible. Spin Boris (and we mean that figuratively) for your co-workers and see how much your hip quotient goes up. In fact, the very SoCal Randy Maranz from KDJK gets ancestral, "My favorite of the week is the man who shares the same heritage as myself, from Russia with love - Boris Grebenshikov. Just say da!"... Added at KOMP, KZEW, KZRR, WIZN, WLZR, WPLR and WQFM plus others! 85-70\* on the Hard Hundred and the album makes a debut at 58\*.

Iason and the Scorchers, "Find You", A&M....

It's not often that programmers will be simultaneously excited about a new release. So, we'll let them tell the story. Ty Banks at KQWB knows the intro, "I've been following Jason And The Scorchers from the beginning, and their new one on A&M, "Find You", blew me through the wall! No one can stomp, chomp, and romp like Jason and Warner. These guys have drawn on, and combined more different styles than any group I can think of! When God created Jason, he broke the mold and said, 'Well, that's all this world can handle'.".... But that's not all, you lucky kids. Karen Andersen Small at WGIR warns, "All puns aside, from the name to the matchbook CD cover, Jason and the Scorchers do Burn with "Find You". These guys put out some hot and heavy rock n' roll and why they aren't superstars yet is beyond me. Play it and light the airwaves on fire!"... 13 adds for OTB action from KFMG, WCCC, WDHA, WROV and others to boot and a Hard Hundred debut just around the corner. Hundred debut just around the corner.

Steve Winwood, "Time Is Running Out", Island.... Every instrument is defined at some point and in this instance, the ivories are deeply carved with the initials S.W. He played them with a classic sound that was to shape an entire generation and alter rock arrangements forever. Now in an age where snyths can emulate any piece in an orchestra, Steve takes a swoop into a tune from his debut solo record from way-back-when that delights in long, clean piano lines highlighted by Steve's best singing of his career. Dated? This could be brand spanking new out of the can and everybody would still harken back to those untainted days of Traffic. From last week's debut, a healthy move 100-88\* on the Hard Hundred. 7 new stations like KGON, KXFX, WLUP, WMFX and WRIK jump on for the ride. Don't get left behind, especially when you know his format impact is a given.

Hoodoo Gurus, "Come Anytime", RCA.... Don't knock yourself out trying to chuck around comparisons for these Alternative crossover hounds. This is as genuine as rock gets, either domestic or otherwise and the Gurus are there to make it work. They've been releasing jagged pop tunes for years upon years and now they stand to multiply their listener base times itself many times. And why you may ask? Because they have diverged their output into both lighter and darker regions of exploration. Some of these tunes are swirling, some almost buzzing with a grinding momentum. "Another Day" is in this first slot, and could carry away just as many AOR's as "Come Anytime". This is one of the most underrated bands yet to come out of Australia. You can change that and this is the first step. A nifty dozen adds from KBCO, KTAO, KTYD, WDHA, WROV and more and increased at KTCL, WDRE, WFNX and WXVX. The Hard Hundred spits out a move of 95-79\*.

JIM TRAPP—Associate Editor

BILL HARD-Editor & Publisher

DAWN HOOD Advertising/Alternative Editor **COLLIE HARD** Comptroller

MIKEMARRONE Music Director

CHRIS BLACK Metal Editor

BETH RENAUD **Editorial Assistant** 

MIKE VESPER Data Systems

RICH LOWDEN **Layout Editor** 

JEFF LUTTRELL

Published weekly by The Hard Report, Inc. 4 Trading Post Way, Medford Lakes, NJ 08055

Comments deadline: Wednesday 2 PM Industry comments and opinions are not necessarily those of The Hard Report or its employees.

Contributing Editors

MIKE COOPER & LEE CARTER of The Hard Report or its employees. 609-654-7272

Material within may not be reproduced without permission. Radio reports: Monday & Tuesday 10-8PM Eastern Standard Time

609-654-6852 (FAX)

THE NEW EMPHASIS TRACK FROM drivin' n' cryin'

WILD BOST OUT NOW!



From the MYSTERY ROAD Album

World Radio History



Henry Lee Summer, "Treat Her Like A Lady", Epic.... The man's already earned his credits as an album core dude with his own righteous songs and this is only his second long-player. You'll find this Cornelius Brothers and Sister Rose tune one of the hotter spots on your play list this season, and with good reason. 14 Adds from KNCN, KTYD, WAPL, WGLF and more are just part of the story with 20 stations on and ready to go. A debut on the Hard Hundred will follow in step. KDJK's Beaver Brown hollers, "Henry Lee Summer, what a guy, what a cover! 'Treat Her Like A Lady' jumped out of the speakers and I screamed, 'We gotta add this!' I can't tell you how great I think this tune sounds! Wowzers!!"... Just like that tried and true pair o' blue jeans, this will slide on without any nasty chafing.

Diesel Park West, "When The Hoodoo Comes", EMI.... Face it, no matter how much we look down on first impressions, they are still critical. So, yeah, when you checked out the cover to "Shakespeare Alabama", it looked just like the Bard had been taken a plunge into a paisley paint pot. And if you've followed through on that burning curiosity to see what laid underneath the plastic, that initial analogy takes on a further depth. So, take the third and bestest step and get this Park off the ground and airborne. We didn't have to draw pictures for Chris Herrmann at WHJY, who says, "Diesel Park West simply write fantastic songs (especially 'All The Myths On Sunday'), and deserve your attention for at least one uninterrupted pass.... you won't be disappointed!"... 69-63\* on the Hard Hundred and new this week at CHEZ, KSJO, KYYS, WAQY, WEQX, WLZR and others, too. Almost 50 stations within our little parameters know what's good for the listener. Do you?

Indio, "Hard Sun", A&M.... While some are just planting their seeds now, waiting for those eventual sproutings, Gordon Peterson is working hard to pull in the large reapings from his debut "Big Harvest". And he can't do it without your help. Yep, it's time for us all to take up that inevitable share of the airplay burden and make Indio an AOR natural. With those easy rhythms and oh-so-sophisticated lyrical utterings, Gordon is making this record an adult leaner that doesn't fall into your lap every morning like a hot cup of caffeine. Maybe that's what some of us need. It's apparently morning for 9 new calls this week, like KILO, KLPX, WAOR, WLUP and WROV. Count those increases, too, like two handfuls from KFMU, KTCL, KTCZ, WDHA and WHTG. A move of 61-49\* on the Hard Hundred is nothin to throw on the back burner either. Pay attention.

Mr. Big, "Addicted To That Rush", Atlantic.... You're only as strong as your weakest link, so goes the old sage's words and that's nowhere truer than in the collaboration fest of the music biz. So, where can these guys go wrong? They can only get hurt if their potential doesn't reach the critical mass that is waiting for them. And that's entirely up to the person on the opposite side of this page. You've eaten the candybar, now take another bite. Billy Sheehan, Paul Gilbert, Pat Torpey and Eric Martin are among the best in their respective fields, but together, their collective equals are few and far between. 60-52\* on the HH, with 9 adds from KAZY, KUPD, WCCC, WCKW, WRCN among some of the 60 plus stations supporting this group debut.

The Graces, "Lay Down Your Arms", A&M.... After a few years of pop success with the Go-Go's, Charlotte Caffey apparently discovered the true extent of her rockin' abilities. While no exercise in noise, she flexes that lovely but able riff and sings just where all the grit and sweetness oughta be. While love may be the subject under the microscope this time, it's not with the same carefree la-dee-dah style she shared with Belinda and buds. Just remember, she was the major song penner then, and with these "new" guitars and silky harmonies to back it up instead of just some girly smiles, the end result should aim right at your CHR crossover. So, make the move while the others are just putting thoughts together. In its first week at radio, 9 adds from KACV, KFMH, KKAZ, WHFS, WHTG, WNCS, WWWV, WYBB and WYBR. A Hard Hundred debut can only be a week away, so don't just sit there!

Badlands, "Dreams In The Dark", Atlantic....
Modish metal? Heavenly head-bangers? This is one group who wouldn't let sequined spandex come within a mile of their skin. Let's not forget that hard rockers have some rather discriminating tastes of their own too. And so aesthetically armed, they set to knock the world off kilter. At 52-47\* on the HH, we're already leaning a bit and with new play from KSJO, WDIZ, WHTQ, WZZO and others, our posture may be permanently bent. WGIR's Jon Erdahl says, "This is a song that has proven itself for us here at the radio ranch week after week. These guys are on the cusp of crushing the market with their high-powered brand of guitar (remember when that instrument wasn't even used a few years ago?) rhythms that only Jake E. Lee can knock out. This band is heading for Gold (by the time you read this, it may already be there) and beyond coz this album is deep. Put Badlands into your music arsenal and get ready for the 90's."

#### **ALBUM PLAY PRIORITIES**

Joe Jackson. "Down To London", A&M.... Let's all get tickets for the tour and watch the audience raves pour in.... WEEKS ON THE CHART: 4 NEW: 3-CHEZ'KTYD WPYX.... NOW PLAYING: 32 INCLUDING: KBCO KXRX WBCN WFNX WLAV WPLR.... POWER/HEAVY: 7-CHOM KBCO KFMH KOTR WHFS WIZN WZBH.... INCREASES: L-M 1.... CHART POSITIONS: 77-73\* Hard Hundred

Stevie Nicks, "Long Way To Go", Modern/Atlantic.... Fleetwood Mac's hits remain a consistent staple of AOR and Stevie's format reliability is still A-1 grazing material.... WEEKS ON THE CHART: 8 NEW: 26 INCLUDING: CFOX KAZY KEZE KKDJ KOME KRQR KSHE KYYS KZAP WCCC WDIZ WHCN WIOT.... NOW PLAYING: 93 POWER/HEAVY: 21 INCLUDING: KGB KISW KXRX WDVE WLVQ WMMR WWDC WZZO.... INCREASES: M-H 3 L- 5.... CHART POSITIONS: 38-24\* Hard Hundred

Lita Ford, "Falling In And Out Of Love", Dreamland/RCA.... Top 40's are still playing catch up with "Close My Eyes" and by the time it's charcoal, you'll already be turning this over for the glaze.... WEEKS ON THE CHART: 3 NEW: 16 INCLUDING: KOME KZEW KZRR WAAF WAPL.... NOW PLAYING: 59 POWER/HEAVY: 7-KILO KNAC WAQY WCMF WGIR WHJY WKQZ.... INCREASES: M-H 2 L-H 1 L-M 2.... CHART POSITIONS: 66-50\* Hard Hundred, 47-43\* Album

The Cult, "Sun King", Reprise.... As The Cult thrashes and shreds large auditoriums across the landscape with Metallica, whole civilizations have been brought low.... WEEKS ON THE CHART: 9 NEW: 14 INCLUDING: KOMP KUPD WPYX WRIF.... NOW PLAYING: 118 POWER/HEAVY: 18 INCLUDING: KISW KLOL WAAF WPLR.... INCREASES: M-H 4 L-M 6.... CHART POSITIONS: 24-21\* Hard Hundred

Skid Row, "18 And Life", Atlantic.... "Skid Row sneaked up and bit me. After letting this one rest on the shelf for a couple of weeks, I pulled it out Monday and was reporting on Tuesday.", Chaz Mixon, KZEW.... WEEKS ON THE CHART: NEW: 14 INCLUDING: KLOL KOME KSHE KZEW WIYY WRIF.... NOW PLAYING: 97 POWER/HEAVY: 16 INCLUDING: WIOT WDVE WLZR WQFM WSHE.... INCREASES: M-P/H 8 L-M 5.... CHART POSITIONS: 35-29\* Hard Hundred, 34-26\* Album

U2, "All I Want Is You", Island.... As the one year anniversary of "Rattle And Hum" nears, the depth tracks pop up the chart with all the vigor of a fresh release.... WEEKS ON THE CHART: 4 NEW: 14 INCLUDING: CFOX KKDJ KOME KSJO WDVE WNOR.... NOW PLAYING: 136 POWER/HEAVY: 47 INCLUDING: CFNY KGB KLOS KSHE KWHL WAQX WHCN WIOT WKDF WMMR WWDC.... INCREASES: M-H 14 L-H 1 L-M 2.... CHART POSITIONS: 20-15\* Hard Hundred, 22-14\* Album

Great White, "Mista Bone", Capitol.... "We found out that there were a lot more fans of the record than we first realized so we'll put it in Heavy and see if it grows legs.", Slats, WKDF.... WEEKS ON THE CHART: 7 NEW: 11 INCLUDING: KLPX KOME KTYD WYNF WZZQ.... NOW PLAYING: 94 POWER/HEAVY: 14 INCLUDING: KFMG KISS KISW KUPD KWHL.... INCREASES: M-H 6 L-M 4.... CHART POSITIONS: 32-27\* Hard Hundred, 17-16\* Album

Johnny Diesel, "Don't Need Love", Chrysalis.... Johnny Diesel is doing well after our success with 'Lookin For Love'.", Craig A. Bradley, WRIK.... WEEKS ON THE CHART: 4 NEW: 3-KZOQ WHEB WSHE.... NOW PLAYING: 39 INCLUDING: KEZE KFMG KMJX KRXQ KSJO KYYS KZEW WQFM WRXK.... INCREASES: M-H 2.... CHART POSITIONS: 76-75\* Hard Hundred, 60-59\* Album

July 14, 1989 —

## Surrender to

The

## GRACES

"Lay Down Your Arms"

the first single

from their

debut album

Perfect View (SP 5265)

NEW!

KACV KKAZ KFMH WHFS WHTG WNCS WXVX WYBB WYBR WWWV

& GRACES ~







Charlotte Caffey, Meredith Brooks, and

Gia Ciambotti are The Graces. Caffey was the Go-Go's guitarist and co-writer of

most of their hits. The

combined musical experience

and extraordinary talent of Caffey, Brooks and Ciambotti give Perfect View an urgency and depth that make it one

> of the most exciting rock 'n' roll debuts you'll hear this year.

c 1989 A&M Records, Inc. All rights reserved

Produced by Ellen Shipley with Ralph Schuckett Executive Producer: Jimmy Iovine Management: Danny Goldberg and Ron Stone for Gold Mountain Entertainment

## THE HARD REPORT ALBUM PLAY PRIORITIES

Saraya, "Get U Ready", PolyGram.... Sandi has prepped the market in true rock femme style. The boys are more than ready.... WEEKS ON THE CHART: 4 NEW: 8-KBAT KOME KYYS WAQY WDIZ WLAV WWWV WYNF.... NOW PLAYING: 62 POWER/HEAVY: 5-WYBR WCCC WDHA WIMZ WPLR.... CHART POSITIONS: 58-45\* Hard Hundred, 45-41\* Album

Pete Townshend, "Dig", Atlantic.... An album that splices together more talent than half a dozen lesser releases, "Dig" is just the latest chapter.... WEEKS ON THE CHART: 3 NEW: 25 INCLUDING: KEZE KJJO KLOL KLPX KRQR KZAP WAQX WHCN WMMR WPYX.... NOW PLAYING: 82 POWER/HEAVY: 25 INCLUDING: KBCO KOME KQRS KSHE WAPL WIOT WLAV WLVQ WQFM WWDC WZZO.... INCREASES: M-H 6 L-M 2.... CHART POSITIONS: 47-31\* Hard Hundred, 4-3\* Album

Paul McCartney, "Figure Of Eight", Capitol.... Coincidentally, that symbol also stands for Infinity which is about as long as Paul deserves to be chartbound.... WEEKS ON THE CHART: 4 NEW: 9 INCLUDING: KDKB KGON WLAV WLUP.... NOW PLAYING: 30 INCLUDING: KBCO KQRS KRQR KUPD KZAP WCCC.... POWER/HEAVY: 6-KBCO KQRS KUPD WCCC WGIR WPDH.... CHART POSITIONS: 83-72\* Hard Hundred

John Cougar Mellencamp, "Jackie Brown", Mercury.... "John Cougar Mellencamp's 'Jackie Brown' is my favorite on the "Big Daddy' album." Dominick Malone, WNGZ.... WEEKS ON THE CHART: 5 NEW: 29 INCLUDING: KEZE KGB KJJO KLPX KOMP KWHL KZEW WAAF WAQY WCCC WIYY WLLZ WPYX.... NOW PLAYING: 97 POWER/HEAVY: 29 INCLUDING: KBCO KISW KKDJ KXRX WAPL WLVQ WONE.... INCREASES: M-P/H 9.... CHART POSITIONS: 42-26\* Hard Hundred

#### **CHARTSTARS**

**AIRPLAY INCREASE: 27% FORMAT SATURATION: 66%** 

Warrant, "Heaven", Columbia.... CHART TREND: 52-41\*/41-31\*/31-26\*/26-19\*.... ADD PATTERN: 14/14/7/23 NEW: KDKB KOMP KORS WAAF WAOX WDVE WEGR WKDF WRXK.... NOW ON: 122 POWER/HEAVY: 23 INCLUDING: KISS KJJO KUPD WAPL WIOT WONE WRIF.... TOP PHONES: 14 INCLUDING: KBER KQDS KUPD WAPL WONE WRCN....

Billy Squier, "Don't Say You Love Me"

**AIRPLAY INCREASE: 1% FORMAT SATURATION: 92%** 

Capitol.... CHART TREND: 7-6\*/6-5\*/5-4\*/4-2\*.... ADD PATTERN: 1/0/0/1 NEW: CHEZ.... NOW ON: 170 POWER/HEAVY: 121 INCLUDING: CFOX KKDJ WAAF WHCN KBPI KEZE KEZO KISS KISW KJJO KOME KQRS KRXQ KWHL KYYS KZRR WAPL WBCN WBLM WDVE WEGR WIOT WLAV WLLZ WLVQ WLZR WONE WPYX WQFM WRIF WRXK WWDC.... MOVES: M-H 8 L-H 2 L-M 2.... TOP PHONES: 32 INCLUDING: KMJX KQRS KYYS WAAF WAPL WLZR....

**AIRPLAY INCREASE: 7% FORMAT SATURATION: 93%** 

Stevie Ray Vaughan, "Crossfire", Epic.... CHART TREND: 14-12\*/12-9\*/9-8\*/8-5\*.... ADD PATTERN: 19/5/1/3 NEW:
KATS KCAL WKLC.... NOW ON: 172 POWER/HEAVY: 108 INCLUDING: .... MOVES: M-H 26 L-M 3.... TOP PHONES: 25 INCLUDING: KMJX KSJO KYYS KZRR WAAF WDVE WQFM KBCO KDKB KEZE KEZO KISS KISW KJJO KKDJ KLOL KMJX KOME KQRS KRXQ KTXQ KWHL KZEW WBCN WBLM WDVE WEGR WHCN WIOT WLUP WLVQ WNEW WONE WPYX WQFM WRQK WWDC...

Bad English, "Forget Me Not"

**AIRPLAY INCREASE: 16% FORMAT SATURATION: 89%**  Epic.... CHART TREND: 38-20\*/20-11\*/11-10\*/10-7\*.... ADD PATTERN: 60/14/3/7 NEW: CHOM KWIC WIBA WKLC WMMR WRXL WZBH.... NOW ON: 164 POWER/HEAVY: 77 INCLUDING: CFOX KKDJ KOME KWHL KAZY KBPI KEZE KEZO KFMG KISS KISW KJJO KLOL KLOS KMJX KSJO KTXQ KZEW WAAF WAPL WAQX WCCC WDIZ WHCN WIOT WLAV WONE WRIF WRQK WRXK WWDC WZZO.... MOVES: M-P/H 28 L-H 1 L-M 8.... TOP PHONES: 24 INCLUDING:

KFMG KKDJ KLPX KOMP KSJO WONE..

**AIRPLAY INCREASE: 10% FORMAT SATURATION: 80%** 

Tangier, "On The Line", Atco.... CHART TREND: 32-23\*/23-20\*/20-16\*/16-14\*.... ADD PATTERN: 24/12/0/8 NEW: KATS KCALKDKBKLPXKQRSKTYDWNORWWTR....NOWON: 148 POWER/HEAVY: 25 INCLUDING: KAZY KFMG KWHL KYYS KZEW WAAF WLZR WQFM WRIF.... MOVES: M-H 9 L-M 12.... TOP PHONES: 7-KEYJ KFMO KODS KZRR WAOR WOFM WXRC....

BulletBoys, "Smooth Up In Ya",

**AIRPLAY INCREASE: 8% FORMAT SATURATION: 63%** 

Warner Brothers.... CHART TREND: 39-33\*/33-28\*/28-27\*/27-23\*.... ADD PATTERN: 15/18/1/4 NEW: KLBJ WWWV WZZO WZZQ.... NOW ON: 116 POWER/HEAVY: 5-KEZE KRZQ WFBQ WIMZ WQFM.... MOVES: M-H 1 L-M 15.... TOP PHONES: 9-KDJK KFMG KISS KKDJ KLPX KRZQ KSJO WKLS WQFM....

**AIRPLAY INCREASE: 1% FORMAT SATURATION: 37%** 

Indigo Girls, "Closer To Fine", Epic.... CHART TREND: 58-51\*/51-45\*/45-45/45-43\*.... ADD PATTERN: 8/6/1/6 NEW: KBCO KRIX WAOR WAQY WCCC WHCN.... NOW ON: 69 POWER/HEAVY: 15 INCLUDING: KLBJ WEQX WFNX WMAD WZEW.... MOVES: M-H4L-M 3.... TOP PHONES: 11 INCLUDING: KBCO KTYD WDHA WMAD WPLR WZEW....

AIRPLAY INCREASE: 1% **FORMAT SATURATION: 62%** 

Doobie Brothers, "Need A Little Taste Of Love", Capitol.... CHART TREND: 15-14\*/14-8\*/8-7\*/7-6\*.... ADD PATTERN: 8/7/1/1 NEW: WHEB.... NOW ON: 161 POWER/HEAVY: 115 INCLUDING: CFOX KOME KWHL WCCC WHCN KAZY KBPI KDKB KEZE KEZO KFMX KGGO KICT KISW KJJO KKAZ KKEG KKTX KKZX KLOL KMBY KMJX KQDS KQWB KRQR KSHE KSJO KTXQ KXRX KYYS KZAP KZEL KZEW WAQX WDIZ WDVE WEGR WEQX WIOT WKDF WLLZ WLUP WMMR WZZO....

MOVES: M-P/H 12 L-H 1.... TOP PHONES: 11 INCLUDING: KQWB WAQY WFYV WHEB WYBR....

White Lion, "Little Fighter", Atlantic.... **AIRPLAY INCREASE: 7%** 

CHART TREND: 28-21\*/21-18\*/18-15\*/15-13\*.... ADD PATTERN: 16/16/1/3 NEW: WOUR WRXK WRXL.... NOW ON: 140 POWER/HEAVY: 44 INCLUDING:WHCN KFMG KISS KJJO KKDJ KMJX KYYS WAPL WBLM WDVE WLZR WRQK .... MOVES: M-H 11 L-H 1 L-M 3.... TOP PHONES: 20 INCLUDING: KOMP KQRS WAAF WDHA WFYV....

The Call, "Let The Day Begin"

**FORMAT SATURATION: 76%** 

**AIRPLAY INCREASE: 15% FORMAT SATURATION: 96%**  MCA.... CHART TREND: 24-19\*/19-14\*/14-14\*/14-8\*.... ADD PATTERN: /11 INCLIUDING: KDKB KLOS WLLZ WLUP WQMF WRIF.... NOW ON: 177 POWER/HEAVY: 76 INCLUDING: KKDJ KWHL KEZE KEZO KFMG KGB KJJO KOME KRQR KSJO KTXQ KXRX KYYS KZEW WAAF WAQX WCCC WFNX WROK.... TOP PHONES: 14 INCLUDING: KLPX KQWB KRNA WMAD WZEW....



## INDIO "Hard Sun"

NEW! KILO KLPX KSQY WIYY WLUP WMAD WRAS WROV WAOR

**INCREASED PLAY!** 

KZRR WBRU WDHA WHTG WSTZ KBOY KFMU KKAZ KTCL KTCZ

**TOP 5 PHONES** 

CHEZ KBOY KZRR WEQX WYBR WZEW

Now on over 60 stations . . . Hard Hundred 61-49\*

"Indio is keeping our toll free bills outta sight!" Fran Musiala, WEQZ

Production: Larry Klein and Gordon Peterson

## John John "Walkin" Shoes"

**NEW ACTION!** 

KGB KGON KBPI KOME WCCC WDIZ WPLR WSHE and more!

**MOST REQUESTED AT** 

KKEG KQWB KWHL KZLR WHJY
WKLT WVVV

On over 95 stations and headin' for home!

Produced by:

Joe Hardy and Paul Ebersold for Ardent Productions, Inc.
Management and Direction by:
Loud and Proud Management, Inc.







# JASON AND THE SCORCHERS "Find You"

The first track from their forthcoming album,

**Thunder And Fire** 

**NEW AT** 

CHEZ KFMG KFMH KQWB WCCC WDHA WGIR WKDF WRFX WROV WWCT DC101 WYBR

Produced by Barry Beckett
Executive Producer: Steve Ralbovsky

## ON DECK Mike Marrone

Before we get to the around the bend release express, it's necessary to point out a couple of Hard Hundred debuts that would have been unheard of a short time ago.... First up, the 97\* entry of Pere Ubu with "Waiting For Mary". If someone told you a few years ago that David Thomas and his band would make an appearance on a mainstream chart, you would have bashed them over the head with an old Lava lamp. But as the saying goes, you can look it up! If you don't believe what this column has stated more than once, that this is just what Pre-"Sledgehammer" Peter Gabriel fans are looking for, then you still haven't listened. Please do so now.... Next, hows about Fetchin Bones



sliding in with a 100\* debut for "Love Crush-ing"? The only word that comes to mind is "Beautiful"! All signs point to this being the band's best chance yet at opening some

previously closed ears, and proof that it's starting is right there in the chart. Are you getting a warm feeling all over or what?.... Another dark horse continues to make friends a chunk at a time, with word of mouth and a live show that is nothing short of mind blowing. Who, you ask? Chris Isaak, of course! "Don't Make Me Dream About You" takes one small step for man with a 78-76\* HH move, but it's definitely a giant leap for great music on the radio. This lean mean crooning machine has been a best kept secret of the machine has been a best kept secret of the Bay Area for far too long, and the endorsement of Roy Orbison's widow should be reason enough for you to give the man a serious listen. His latest Reprise album is yet another masterpiece of classy rock hooks, and if more of you don't start giving it some hang time on the airplay wall, we may start holding our breath til wall, we may start holding our breath til we turn blue. You wouldn't want Tip Sheet suicide on your conscious, would you? Don't answer that!.... As reported a few weeks back, Nona Hendrix has a new



album out on Private Music. Now that the CD has glued itself to the home deck, it can be said that this is something you do not want to miss. Nona has written all the tunes herself, and Private

Music founder, and charter member of Tangerine Dream, Peter Baumann performing co-producer duties. If you expect this to sound like her Labelle or disco diva days, forget it! Picture a mixture of Kate Bush, Peter Gabriel, Anna Domino, Eurythmics, Sinead O'Connor and David Sylvian for starters, and remember the spectacular sonics this label is renowned

for. This is the first foray into vocal territory for Private Music, and after experiencing the results you'll pray it won't be the last. Intensely personal lyrics mark this dramatic style shift, and the first word that will come to your mind regarding the new look Nona will be--- Artist. By all means obtain a copy for proof, if you can't go through EMI call Private Music at 212-684-2533.... There's a great guy that's been banging away on the New York music scene for quite some time by the name of Greg Kroll. He has just released his second album called "The Wheels Of Desire" on Chameleon/Capitol, and if straight ahead rock and roll delivered with passion and conviction strikes your fancy, you should seek this out. Produced by Joe Jackson's drummer extraordinaire, Gary Burke, and featuring one of the best bass players in the universe Graham Maby. This is a talent to keep a close eye on. If you want to give yourself a treat call Dan Tobim at Peregrine Management for a copy. The digits to dial are 212-769-8013, call it collect, call it direct-- but call it today! Eddie, are you kidding?.... Remember when the Bangles were just a bunch of "New Wavers" from out West? Needless to say, those days are over, and their #1 Pop smash "Etemal Flame" is just another example of the girls' big time status. The "Everything" album on Columbia has been certified Platinum, and the band started a massive tour just last week that will take them to every section of this great Country of ours. They've already completed a hugely successful European jaunt, and Columbia has shipped "I'll Set You Free" as the next potential chartbuster from "Everything". Check for the tour touchdown in your area.... One of the great unsung heroes of American music, Chris Stamey, has just about finished work on his latest album. His last Lp for A&M Records was tragically overlooked, but one of these days the general public will wake up to this former Db's excellence. Chris was forced to postpone recording due to guitar duties with Bob Mould on a series of live dates. Bob's "Workbook" album could be one of the year's best, and most ignored releases. It's hard to believe that music this good is allowed to fall between the cracks, but it's not too late to make amends. Stamey new album is produced in part by Mitch Easter at his Drive-In Studio.... While we're on the overlooked tangent, The Sandmen on A&M deserve a much better fate for their outstanding "Western Blood" album. Check out "The Bellman", and see if you don't agree that it's T.Rex's "Bang A

hook you up with a copy. Groovy, baby!.... The David Bowie catalog re-issue series is close to a reality, with the first batch of titles arriving in the fall.
RYKODISC has announced their plans regarding the launch of this historic two year series, and as expected it is pure class all the way. "Sound + Vision", a 6Lp/3Cd/3Cass set will arrive in stores in early September. It will be a striking package, but with RYKO's reputation as a leader in the quality control field that should come as no surprise. Visually, it will have a permanent outer shell, state-ofthe-art image design and a 72 page book with liner notes by Kurt Loder and a multitude of photographs. Visuals aside, this package could be released in a plain brown wrapper and the more than 45 tracks included would be enough to send Bowie fans into orbit. Rarities in the set abound, with everything from the 7" version of "Rebel Rebel", the demo of "Space Oddity" and the impossible to find 1976 cover version of Bruce Springsteen's "It's Hard To Be A Saint In The City" among all your favorite Bowie classics. But that's not even close to all! There's also an extra CDV with the video of "Ashes To Ashes", as well as three previously unreleased live songs recorded on the '72 Ziggy tour. You won't need a CDV player to enjoy the audio track, but this will only be included in the CD version of the box set. RYKO has outdone themselves, and John

Hammond is about to know what it feels like to be a ballplayer at World Series time, when everyone is calling for tickets... Another big



box is on tap. The Rolling Stones "Singles Collection" will be released worldwide in August. A 3Cd/4Lp and Cass collection with a 70 page, photo jammed book. The selections are from the London Records years, and was produced by and assembled under the supervision of Andrew Oldham. It features every Stones single from 1963-1971 including all the B sides for a total of 58 songs. While there have been many European Stones box sets, this will be the first to get an official American release... The 60th All Star game was very satisfying for this AL fan, ever since Willie Mays retired that is! Bo Jackson certainly dominated the affair, and people will be talking about his mighty blast off Big. talking about his mighty blast off Big
Daddy for years. It was also great that
Don Mattingly broke his 0 for 8 string in
the Mid-Summer Classic with a sharp double late in the game. Nolan Ryan getting the win was yet another plus, but you had to feel bad for Atlanta's John Smoltz who really pitched well despite getting tagged with the loss. When regular play resumes, The Yankees will be at .500, and the time for them to make a real run at the Birds is now, we'll see.... Until next time, remember to keep your ears open.

July 14, 1989 ———

Gong" inverted.... Do you want to take a

journey back in time when the living was easy and LSD was legal? Well, Owsley's

number is unlisted, but if you call Performance Records in New Brunswick, N.J. at

201-545-3004, you will get a rush of nostal-

gia. They've just re-issued Dr. Timothy

Leary's original motion picture soundtrack of "Turn On, Tune In, Drop

Out", and if you ask for Steve he might just

## LITAFORD



## "FALLING IN AND OUT OF LOVE"

Hard Hundred 66-50\*

From the Platinum album . . .

LITA

New!

KOME KZEW WOUR WPLR KGGO KBER KLAQ KLCX KTYD KXBR KZRR WXLP and more . . .

On over 60 stations!

Co-written with Nikki Sixx

who do you

GROOVE TO?

## "COME ANYTIME"

The first single from the new album

**MAGNUM CUM LOUDER** 

New this week at

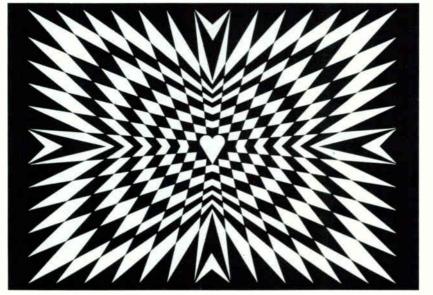
CHEZ KBCO KPEZ KTYD WDHA WMAD WROV KFMH KTAO WWWV and more!

Increased play!
KTCL WDRE WFNX WHTG

**Produced by the Hoodoo Gurus** 



## LOVE AND ROCKETS



## "SO ALIVE"

A Top Ten Album Radio H I T!

Still alive on over 160 stations!

Hard Hundred 6\*

The second Most Requested song in America!

Next up,

"Rock And Roll Babylon"

From the album

**LOVE AND ROCKETS** 









## ALBUM IMPACT

## TOP 60 Lp's

## NATIONAL REQUESTS

| Lw         | Tw       | Artist Albu            | m             |
|------------|----------|------------------------|---------------|
| 1          | - 1      | DON HENLEY"The E       | nd Of The"    |
| 2          | 2        | Tom Petty"Full M       |               |
| 4          | 3        | PETE TOWNSHEND"Iron    |               |
| 3          | 4        | Doobie Bros"Cycle      |               |
| 5          | 5        | J.C. Mellencamp"Big D  | -             |
| 6          | 6        | Jackson Browne"World   |               |
| 7          | 7        | And/Bru/Wak/How"And/E  |               |
| 9          | 8        | BILLY SQUIER"Hear      |               |
| 10         | 9        | S. R. VAUGHAN"In Ste   |               |
| 8          | 10       | Stevie Nicks"The C     |               |
| 15         | 11       | BAD ENGLISH"Bad E      |               |
| 16         | 12       | THE CALL"Let T         |               |
| 11         | 13       |                        |               |
| 18         | 15       | U2"Rattle              |               |
| 17         | 16       | WINGER"Wing            | Shu!          |
| 13         | 17       | The Cult"Sonic         |               |
| 14         | 18       | Todd Rundgren"Nearly   |               |
| 21         | 19       | WHITE LION"Big G       |               |
| 23         | 20       | TANGIER"Four           | Winds"        |
| 12         | 21       | Henry L. Summer"I've G |               |
| 25         | 22       | WARRANT"Dirty          |               |
| 20         | 23       | 10,000 Maniacs"Blind   |               |
| 31         | 24       | BODEANS"Home           |               |
| 36         | 25       | RICHARD MARX"Repe      |               |
| 34         | 26       | SKID ROW"Skid          |               |
| 19         | 27       | Queen'The M            | iracle"       |
| 32         | 28       | BULLETBOYS"Bullet      | boys"         |
| 30         | 29       | THE OUTFIELD"Voice     | s Of Babylon" |
| 28         | 30       | Allman Bros"Dream      |               |
| 29         | 31       |                        | House" Sndtrk |
| 35         | 32       | TORA TORA"Surpr        |               |
| 38         | 33       | .38 SPECIAL"Rock       |               |
| 39         | 34<br>35 | Paul McCartney"Flowe   |               |
| 48         | 36       | BLUE MURDER"Blue       |               |
| 33         | 37       | Bon Jovi"New J         |               |
| 46         | 38       | KINGDOM COME"In You    |               |
| 44         | 39       | XTC"Orang              |               |
| 41         | 40       | INDIGO GIRLS"Indigo    | Girls"        |
| 45         | 41       | SARAYA"Saray           |               |
| 27         | 42       | The Cure"Disint        |               |
| 47         | 43       | LITA FORD"Lita"        |               |
| 26         | 44       | King Swamp"King S      | Swamp"        |
| 52         | 45       | INDIO"Big H            |               |
| 43         | 46       | Bonnie Raitt"Nick (    |               |
| 42         | 47       | Fabulous T-Birds"Power |               |
| 50         | 48       | BADLANDS"Badla         | nds"          |
| 58         | 49       | MR. BIG"Mr. B          | ig"           |
| 37         | 50       | Red Siren"All Is F     | •             |
| 49         | 51       | Fine/Cannibals"The R   |               |
| 51         | 52       | Joe Jackson"Blaze      |               |
| 57         | 53       | M. CRENSHAW"Some       |               |
| R          | 54       | GUNS N' ROSES"Appet    |               |
| ≫ D        | 55       | STAGE DOLLS"Stage      |               |
| R          | 56       | QUEENSRYCHE"Opera      |               |
| 59         | 57       | DIESEL PARK W"Shake    |               |
| ≫ D        | 58       | B. GREBENSHIKOV "Radio |               |
| 60         | 59       | JOHNNY DIESEL"J. Die   |               |
| <b>≫</b> D | 60       | CHRIS ISAAK"Heart      | Shaped World" |

|   | MINIO                | <b>-</b>             | H                 | andad            | Eor A        | . 20         |
|---|----------------------|----------------------|-------------------|------------------|--------------|--------------|
| 5 1                                     | WING                 |                      |                   | eaded            |              |              |
| KBOY                                    | KFMG                 | KFMX<br>KMJX         | KFMZ              | KGB<br>KPEZ      | KGGO<br>KQDS | KKEG<br>KQRS |
| KLAQ<br>  KRZQ                          | KLCX<br>KSQY         | KUPD                 | KOMP<br>KWHL      | KZLR             | WAPL         | WAQY         |
| WCCC                                    | WDHA                 | WDIZ                 | WFYV              | WGLF             | WHCN         | WHJY         |
| WIXV                                    | WKGB                 | WKLT                 | WPLR              | WPYX             | WQFM         | WRIK         |
| WWTR                                    | WXLP                 | WYNF                 | *** =::           | *** ***          | 11 01 111    | *******      |
|   |                      |                      | /= <b>T</b> O   O | - 415            | 11           | 00           |
| 3 2                                     |                      | &ROCK                |                   |                  |              | 33           |
| CHEZ                                    | KATS                 | KFMQ                 | KICT              | KKTX             | KLAQ         | KLCX         |
| KMOD                                    | KOMP                 | KQDS                 | KQRS              | KRZQ             | KSQY<br>WKQZ | KTYD         |
| WAQY                                    | WAVF<br>WRCN         | WDIZ<br>WRDU         | WGLF<br>WRIK      | WKQQ<br>WSHE     | WKQZ         | WONE<br>WTKX |
| WPYX<br>WTPA                            | WYBB                 | WRDU                 | WZXL              | WZZQ             | WSIZ         | AAILVV       |
| WIFA                                    | ** 100               | WZDII                | WZAL              | WALG             |              |              |
| 1 3                                     | RILLY                | SQUIE                | מיי א             | on't Sa          | v You        | " 32         |
| KBAT                                    | KBOY                 | KEYJ                 | KFMF              | KFMQ             | KICT         | KMJX         |
| KQDS                                    | KQRS                 | KRZQ                 | KSQY              | KYYS             | WAAF         | WAPL         |
| WAVE                                    | WCKW                 |                      | WGIR              | WGLF             | WHEB         | WIXV         |
| WKGB                                    | WKLS                 | WKQZ                 | WKRR              | WLZR             | WRDU         | WTKX         |
| WTPA                                    | <b>WWCT</b>          | WXLP                 | WZZQ              |                  |              |              |
| 2 4                                     | DON                  | HENLE                | Y "T              | he End           | Of "         | 30           |
| KACV                                    | KATS                 | KBAT                 | KEYJ              | KFMF             | KFMZ         | KKEG         |
| KMOD                                    | KWIC                 | KYYS                 | WAOR              | WAQY             | WDIZ         | WEQX         |
| WKQQ                                    | WLZR                 | WMFX                 | WNGZ              | WONE             | WPYX         | WRCN         |
| WRDU                                    | WRIK                 | WROV                 | WSHE              | WSTZ             | WTKX         | WWRX         |
| WXRC                                    | WYBB                 |                      |                   |                  |              |              |
|   | CKID                 | BOW.                 | 11-4              | 0 And I          | ifo"         | 20           |
| 7 5<br>KBAT                             | SKID                 |                      |                   | 8 And L          |              | 30           |
| KBAT<br>KKTX                            | KBER<br>KLPX         | KDJK<br>KMJX         | KFMQ<br>KNCN      | KFMX<br>KUPD     | KGB<br>WAPL  | KISS<br>WAVF |
| WDIZ                                    | WDVE                 | WGIR                 | WHCN              | WHJY             | WAPL         | WAVE         |
| WLZR                                    | WPLR                 | WQFM                 | WRKU              | WSHE             | WWTR         | WXRC         |
| WYNF                                    | WZZQ                 | 11 01 111            | ***********       | 110112           | ** ** ***    | WALLO        |
|   |                      |                      |                   |                  |              |              |
| 6 6                                     |                      | VAUGH                |                   | rossfir          |              | 25           |
| CHEZ                                    | KBAT                 | KFMF                 | KFMH              | KMJX             | KQWB         | KRNA         |
| KSJO                                    | KSQY                 | KWIC                 | KYYS              | KZOQ             | KZRR         | WAAF         |
| WCKW                                    | WDVE                 | WIZN<br>WYNF         | WKRR<br>WZBH      | WQFM             | WROV         | WSTZ         |
|   |                      |                      |                   |                  |              |              |
| 11 7                                    |                      | ENGLIS               |                   |                  |              |              |
| KBAT                                    | KDJK                 |                      | KFMG              |                  |              | KKDJ         |
| KKEG                                    |                      | KLAQ                 |                   | KLPX             |              | KSJO         |
| WSTZ                                    |                      | WKGB<br>WYNF         | WKLI              | WKQQ             | WONE         | WRKU         |
|   |                      |                      |                   |                  |              |              |
| 8 8                                     | <u>WHIT</u>          | E LION               | <u>"L</u>         | <u>ittle Fig</u> | ghter"       |              |
| KBER                                    | KKAZ                 | KKTX                 | KLAQ              |                  | KOMP         | KQRS         |
| WAAF                                    | WAVF                 | KKTX<br>WCMF<br>WRKU | WDHA              | WFYV             | WKGB         | WKLT         |
| WKQZ                                    | WHIK                 | WHKU                 | WVVV              | WXHC             | WZBH         |              |
|   |                      | /.H.                 |                   | Brother          |              |              |
|   |                      | KKZX                 |                   |                  |              |              |
| KZRR                                    |                      | WMFX                 |                   |                  |              |              |
| 13 10                                   | THE C                | CALL                 | н                 | et The           | Day Re       | agin"14      |
| KACV                                    | KROY                 | KFMH                 | KFMY              | KFMZ             | KGGU         | KLPX         |
| KQWB                                    | KRNA                 |                      | WHFS              |                  |              | WZEW         |
|   |                      |                      |                   |                  |              |              |
| 12 11                                   |                      | T WHI                | <u> "N</u>        | nista Bo         | DU6.         | 14           |
| KDJK                                    | KFMX                 | KISS                 |                   |                  | KLCX         |              |
| WGIR                                    | WKQQ                 |                      |                   | WRDU             |              | WXRC         |
| D 12                                    | WARF                 | RANT                 | "H                | leaven'          | ı            | 14           |
| KBER                                    | KFMH                 | KKTX                 | KQDS              | KUPD             | KZOQ         | WAPL         |
| WDHA                                    | WGIR                 |                      |                   | <b>WPLR</b>      |              |              |
| 9 13                                    | TOM                  | PETTY                | "0                | lunnin'          | Down         | Δ "12        |
| KFM7                                    | KGP                  | WAPL                 | WDIZ              | WHER             | WHIV         | WIYV         |
| WIZN                                    | WRCN                 |                      |                   | WZBH             |              | WA           |
|   |                      |                      |                   |                  |              |              |
|   |                      | HENLE'               |                   |                  |              |              |
| KBOY<br>WKQZ                            |                      | KKEG                 |                   | KUPD             | WDVE         | WGLF         |
| ・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・ |                      | WRIIF                | WTKX              |                  |              |              |
| WINGE                                   | WLZR                 |                      |                   |                  |              |              |
|   |                      | BIE BRO              | OS. "N            | leed A           | Little'      | " 11         |
| D 15<br>KEYJ                            | DOOE                 | SIE BRO              | KKZX              |                  |              |              |
| D 15                                    | DOOE                 | SIE BRO              | KKZX              |                  |              |              |
| D 15<br>KEYJ                            | DOOE<br>KICT<br>WHEB | SIE BRO              | KKZX<br>WYBR      |                  |              |              |

## **CHARTSTARS ON** \*\*\*\*\*





### **BILLY SQUIER**

The Lp HEAR AND NOW

"Don't Say You Love Me"

Hard Hundred 2\* On over 170 stations!

Increased play at 15 stations including

KCB WECR WKCB WLUP

**Power Play!** WAAF

KAZY **WFYV** 

KGB WHCN KKDJ KLBJ **WHJY WYNF** 

ONE OF THE MOST **REQUESTED!** 

IN HEAVY ROTATION AT OVER 95 STATIONS

### DOOBIE BROS.

The Lp CYCLES

"Need A Little Taste Of Love" Playing on over 160 stations! Hard Hundred 6\*

The second Top Ten Smash from the Cycles Lp KFMG KKZX Increased play at: KEZO KZRR WIZN WPLR WRXK and more . . . !

ON TOUR HOW





### GREAT WHITE

The Lp TWICE SHY

"Mista Bone"

Hard Hundred 27\* ON TOUR SOON WITH TESLA! KOME KTYD WCKW WYNF and more . . ! New KLPX

Burnin' up the phones at

KFMX KLCX **KSJO KDIK** KISS KKA7 **KKTX** WLVO WXRC WGIR WKOO **WLZR WRDU** WRKU

HEAVY REQUESTS

ONE OF THE MOST ADDED THIS WEEK!

## PAUL McCARTNEY

The Lp FLOWERS IN THE DIRT

By popular demand, the SECOND rock radio HIT "Figure of Eight"

Hard Hundred 83-72\* Tour to be Announced Soon!! New! CHEZ KDKB KGON WCKW WLUP WMAD WWRX

> **Heavy Rotation at: KBCO** KQRS KUPD WGIR WPDH

AUL McCARTNEY



## W.A.S.P.

The Lp THE HEADLESS CHILDREN

featuring "Forever Free" Look for the video on MTV!

KZRR WCMF WYBR KAZY ON **KRZO** KBOY KF7F KNAC KUPD WLZR WRIF KEMG KILO **WRIK** 

Tour now underway with Accept and Metal Church

**OVER 1/4** MILLION SOLD!

## FETCHIN

The Lp MONSTER

featuring the new single "Love Crushing"

> THE DEBUT CROSSOVER ALBUM



The Lp THE MIRACLE

The follow up hit! "Was It All Worth It"

**GOLD!** 



New

WHTG

Aiready on!

**KEMH KCRS** 

**WKPX** 

**KJON** KEZE

**WMDK** 

WKIS

KTCL WOXY

**WGIR** WVVV

WRFX

New! KTXQ

**KZLR** 

WCKW WFYV KNCN

**WYNF** 

**OUEEN** 

**WLAV** 

**WRUF** 

Aiready on **KISS WSHE** 

**KRZO KXRX** ... and more!



#### NOISEMAKER

KROQ/Los Angeles is the site of much shaking and moving this week. Aside from the sobering news of Rick Carroll's death, (see our feature immediately following Noise), there is also big news breaking about Trip Reeb heading North on 101 for the GM post at that leading edge rocker. The position was formerly held by Tony Berardini who remains as VP. "I look forward to bringing Trip's operational expertise to the radio station. His familiarity with the modern music format will benefit KROQ and help take it forward into the 90's", Tony told us. Berardini will still have a high profile at the station and Trip will report directly to him. Most recently OM at 91X/San Diego, Trip had also been highly successful at both KAZY/Denver and KISS/San Antonio. When contacted by Noise, Trip told us, "Needless to say, this is an opportunity of a lifetime". Trip went on to rave about his time with Noble but, in the long run, the ability to get his management chops well honed in the country's number one radio market was just too big a deal to pass by. While Trip gets ready for the action in LA, you can look for things to get hot and heavy at Noble as they begin looking for his replacement.

#### JACKSON HEADED FOR U.S.A

In an announcement that marks the first tour for Joe Jackson in nearly three years, A&M Records outlines a list of "quality" venues for his \*criss cross tour of the States. In a move away from some of his earlier stands regarding the marketing and promotion of his work, Joe has even been spotted making happy face with Arsenio Hall, the Man with the Petro Chemical Smile. Joe is bringing bass master Graham Maby with him, along with a tidy fistful of horns to bring things to life on stages throughout America. We can only hope that his latest release will get the attention it deserves in the song list.

#### PAUL FLOYD

We all know that Paul Rappaport loves his six string. Magic tricks, the kids, Gold Records on the wall and his six string. Talk about celebrity six string action, check out a certain Stones concert movie and the axe being slung by Ron Wood is a bona fide gift from the self same Rapper. The man loves the guitar and his playing ability has come a long way from those days with the Savage Young Winos. Now, it's also no secret that Paul and Pink Floyd have been working hand in glove for a long time, but excuse me! Evidently Paul was as surprised as anybody else about the invitation to join the Floyd in London for a stand up with the band. All we can say is that after a little jaunt like this, the man has still got to be in rentry.



† Pablo during a performance of "Run Like Hell".

#### **BAD DAY AT BD&A ROCK**

Word in the pipe this week has several Great American stations dropping their relationship with BD&A. Long time stalwarts KYYS/Kansas City, WLVQ/Columbus and WKLS/Atlanta have all jumped ship and we have news that KZAP/Sacramento has also exited. Insert something about the tough getting going here, I

#### **MORE ENIGMA CHANGES**

Official word breaks this week the longtime Epic Rock God Jon Kirksey is heading to Enigma for the VP/Rock desk. The move has been endlessly labored in the trades and we hear that the stars all came into alignment over the last couple of weeks. Also at Enigma, the new National Director of Modern Rock and AOR Promotion is Ron Cerrito. Ron formerly worked at Billboard where he worked with the Progressive Chart, among other things and we count him as one of the best transfers to make the move from print to a label.

#### I.R.S. BANGS THE BUCK

After a small bidding war for a band called Alligator, Barry Lyons called exuberant about his new signing and what he called an, "expletive deleted song". Look for a tune called "Sea Of Fire" to rip it up in a couple of weeks. "It's sort of like "Ring Of Fire" but with bigger horizons." Now that you've hawked your tupperware, how is the restaffing going? "We keep shaking things up, looking for the right combination, three is always expansions and characteristics." when a company goes through the changes we are right now." But as for the field staff, Barry told us, "We are looking for someone to handle the Midwest out of Chicago and we need a person for the West Coast as well. I'm also setting up a system here in LA where some people will work the tertiary markets on the phone. That way I can train them right here and set up my next generation of field people." Any more tupperware, Barry? Any general bitches you wanna air? "Yeah, tell 'em that the new Alarm is shipping September 18th, it's produced by Tony Visconti. The only bitch is that I have spent so much time wrestling with administrative stuff that I haven't been spending as much time with radio as I want to. Ya know, when it all works, it's great". Ahh June, that boy of ours.

#### **CAT FIGHT! CAT FIGHT!**

ABC Radio Networks won a round in their running battle with WW1's "Casey Kasem's Top 40". The spin off of their long lived partnership with Kasem has been fraught with legal stink and the latest action is more of same. ABC sued to stop Westwood One from using the term "CT40" in connection with program content, jingles, advertising or promotion. The point being that ABC's show has long used "AT40" as an on-air logo and took them about 30 seconds to cry foul on WW1's slipstream positioning. And now, a verry special request from someone in Federal Court.

#### **SBK MAKES MENA**

Long time A&M Alternative fixture Mike Mena has jumped to fledgling SBK in a position that should make good use of his skills. Mike has been named the new National Director of New Music



Promotion and Marketing. His new boss, Daniel Glass told Noise, 'We are extremely fortunate to have somebody with the background and experience Mike Mena at SBK Records. This is the man who guided Suzanne Vega, John Hiatt, Robyn Hitchcock and Soul Asylum. You know he belongs at SBK. Watch what he does with Wendy Wall, Will and the Bushmen, and Katrina and the Waves

↑ Same as it ever was. Mike Mena in his Dad's coat.

July 14, 1989

## EMI ROCK YOU'VE GOT TO BLAST IT!



## TIN MACHINE

#### "HEAVEN'S IN HERE"

Hard Hundred 99-61\*

NEW! KEZE KROQ KRZQ KZAP KZRR WLAV WLZR WQFM

Produced by Tim Palmer & Tin Machine

Management: Isolar





## QUEENSRYCHE

#### "I DON'T BELIEVE IN LOVE"

Hard Hundred 86-66\*

NEW! KDJK KGB KZEW WKLS WSHE

Produced by Peter Collins for Jill Music Ltd.

Management: Q Prime



DON'T MISS THE VIDEO!

#### **LA TIMES, JULY 8, 1989**

Diesel Park West is even more immersed in Springsteen (the promised land expedition of "Like Princes Do") on the group's just-released "Shakespeare Alabama" album, but there is also a touch of Kinks' social observation and wit in places, notably the satiric "All the Myths on Sunday."

The quintet, formed in the early '80s, is based in an industrial region of England, and the group's often provocative lyrics have a blue collar undercurrent.

"I try to write songs from my own experience, which has been working class, secondary modem, factory fodder," explains John Butler, the band's singer. "I live in a city totally geared to that system."

## **DIESEL PARK WEST**

#### "SHAKESPEARE ALABAMA"

Hard Hundred 63\*

Now on over 50 stations including—
KSJO KYYS WLZR KJJO KRXQ KUPD KXRX
KZAP WBCN WHFS WHJY WLAV WQFM WSHE

**Produced by Chris Kimsey** 

Management: Jeb Hart / Jed Doherty







© 1989 EMI, a division of Capitol Records, Inc

#### ARBITRON ADVANCES FOR SPRING

#### WINTER/SPRING

| NE    | W YORK         | <u>.</u> |  |  |  |
|-------|----------------|----------|--|--|--|
| WHTZ  | 5.3            | 6.0      |  |  |  |
| WNEW  | 3.5            | 4.2      |  |  |  |
| WXRK  | 3.1            | 3.4      |  |  |  |
| WPLJ  | 3.5            | 3.1      |  |  |  |
| WBAB  | 0.7            | 0.7      |  |  |  |
| WDRE  | 0.7            | 0.7      |  |  |  |
| NASSA | NASSAU-SUFFOLK |          |  |  |  |
| WHTZ  | 6.3            | 6.6      |  |  |  |
| WBAB  | 3.9            | 4.9      |  |  |  |
| WNEW  | 2.7            | 3.2      |  |  |  |
| WXRK  | 3.2            | 3.1      |  |  |  |
| WPLJ  | 3.0            | 2.5      |  |  |  |
| WDRE  | 1.9            | 1.7      |  |  |  |
| WRCN  |                | 1.0      |  |  |  |

| CHICAGO          |     |
|------------------|-----|
|                  |     |
| WLUP (combo) 7.9 | 7.3 |
| WCKG 4.0         | 4.1 |
| WXRT 2.7         | 2.7 |
| WNUA1.3          | 2.3 |

| <b>LOOK FOR MORE</b> |    |
|----------------------|----|
| METRO ADVANCES       | IN |
| THE WEEKS TO COM     | 1E |

| LOS                                  | ANGELES                                |                                 |
|--------------------------------------|--|---------------------------------|
| KPWR                                 | 6.4                                    | 7.1                             |
| KIIS                                 | 6.2                                    | 4.9                             |
| KQLZ                                 | 2.7                                    | 4.3                             |
| KLOS                                 | 4.6                                    | 3.8                             |
| KTWV                                 | 3.4                                    | 2.5                             |
| KROQ                                 | 3.0                                    | 2.3                             |
| KLSX                                 | 2.5                                    | 1.8                             |
| KNAC                                 | 1.4                                    | 1.0                             |
| RIV                                  | ERSIDE                                 |                                 |
|                                      |  |                                 |
| KQLZ                                 | 1.1                                    | 6.7                             |
| KQLZ<br>KLOS                         |  | 6.7<br>4.3                      |
|                                      | 5.4                                    |                                 |
| KLOS                                 | 5.4<br>2.9                             | 4.3                             |
| KLOS<br>KCAL                         | 5.4<br>2.9<br>4.4                      | 4.3<br>3.5                      |
| KLOS<br>KCAL<br>KIIS                 | 5.4<br>2.9<br>4.4<br>1.6               | 4.3<br>3.5<br>3.3               |
| KLOS<br>KCAL<br>KIIS<br>KROQ         | 5.4<br>2.9<br>4.4<br>1.6               | 4.3<br>3.5<br>3.3<br>1.4        |
| KLOS<br>KCAL<br>KIIS<br>KROQ<br>KTWV | 5.4<br>2.9<br>4.4<br>1.6<br>1.6<br>1.2 | 4.3<br>3.5<br>3.3<br>1.4<br>1.4 |

|     | 111111     |             |     | *************************************** |
|-----|------------|-------------|-----|---|
| K   |            | LOS ANGELES |     | SAN FRANCISCO                           |
| (   | 6.0        | KPWR6.4     | 7.1 | KMEL5.0 5.6                             |
| 4   | 4.2        | KIIS6.2     | 4.9 | KRQR2.8 3.0                             |
| :   | 3.4        | KQLZ2.7     | 4.3 | KITS2.6 2.7                             |
| :   | 3.1        | KLOS4.6     | 3.8 | KKSF3.0 2.3                             |
| (   | 0.7        | KTWV3.4     | 2.5 | KFOG2.0 2.0                             |
| (   | 0.7        | KROQ3.0     | 2.3 | KOME1.4 2.0                             |
|     |            | KLSX2.5     | 1.8 | KSJO1.4 1.1                             |
| OLK |            | KNAC1.4     | 1.0 |   |
|     | 6.6        |             |     |   |
| 4   | 4.9        | RIVERSIDE   |     | SAN JOSE                                |
|     | 3.2        | KQLZ1.1     | 6.7 | KOME4.2 5.0                             |
|     | 3.1        | KLOS5.4     | 4.3 | KWSS3.8 4.4                             |
| :   | 2.5        | KCAL2.9     | 3.5 | KHQT6.3 4.1                             |
| :   | 1.7        | KIIS4.4     | 3.3 | KSJO3.5 3.9                             |
|     | 1.0        | KROQ1.6     | 1.4 | KMEL2.3 2.8                             |
|     |            | KTWV1.6     | 1.4 | KITS2.7 1.9                             |
|     |            | KPWR1.2     | 0.9 | KFOG1.1 1.3                             |
| )   |            | KLSX0.6     | 0.6 | KKSF2.0 1.1                             |
| •   | 7.3<br>4.1 | KNAC        | 0.3 | KRQR0.7 1.1                             |
|     |            |             |     |   |

| SAN DIEGO       |     | SACRAMENTO |     |  |
|-----------------|-----|------------|-----|--|
| KKLQ (combo)8.9 | 8.8 | KSFM6.0    | 7.4 |  |
| KGB6.5          | 8.8 | KXOA6.1    | 6.9 |  |
| KKLQ8.1         | 8.1 | KZAP5.5    | 6.0 |  |
| KFMB5.2         | 5.7 | KRXQ7.1    | 5.8 |  |
| 91X5.0          | 4.6 | KWOD3.7    | 3.8 |  |
| KGMG2.0         | 1.8 | KROY4.8    | 3.1 |  |

#### **CONCLAVE-ATORIUM**

Minneapolis is starting to look pretty damn good. The heat and humidity in Jersey have been beyond thermal and we are waiting for the entire state to spontaneously combust and then get put out by all the moisture in the air. We are talking Venus here! So some time spent anywhere else is right on the money for this boy. How nice that the excuse is a genuine occasion. The Upper Midwest Conclave has fast become a big bright "E" ticket in the Disneyland of confabs right now. The gathering has been known to bring a strong regional contingent, with distant cousins like Stan Main of WCMF/Rochester making the trip because, face it, some of the best radio coming out right now is coming straight from the Pita Pocket of America. We anticipate that air conditioning will be an option this year as last year's right now is coming straight from the Pita Pocket of America. We anticipate that air conditioning will be an option this year as last year's Sauna Arms was like pouring gas on a fire when the suites got going. The sessions were incendiary from time to time as well. The attraction of the Conclave is that it is one of the rare events where one feels that you can say something and be heard. Somehow, there is less corporate posturing and ID Badge mentality at the Conclave and the result is a very productive environment for the broadcast professionals in attendance. So, how soon do we leave Jersey?

#### THE RADIO RUMBLE

WLVQ/Columbus MD Wendy Steele has departed the station following 9 years in the headphone groove. Wendy is shopping for a deal that would get her an on-air MD post in a major market and given her recent ranking as one of the Billboard nominees for Personality Of The Year, that shouldn't be too difficult to knock

WFBQ/Indianapolis took umbrage at the decision by NBC to replace Merlin Olson with Bill Walsh this year for their highly rated NBC football coverage. The afternoon team, Jim "Mad Dog" Matis and Chick McGee, decided that they weren't going to take it laying down. They decided that maybe a little "pick me up" was in order, so they launched a campaign to reach the jilted Merlin which continues at press time. The other side of the coin is, of course, a clutch of dead flowers to be sent to NBC President of Programming, Brandon Tartikoff.

KBCO/Boulder resolves a rare announcer opening with the news that Richard Murphy has joined for their all night shift. Richard comes over from KKFM/Colorado Springs.

KFMG/Albuquerque is in search of a new morning talent following the departure of Jeff Curtis who held down the fort for the last five months. PD Glenn Stewart called to inform us of his need and said that he was leaving things open as to whether or not to go solo or team with this new opening. "No shot in the dark hopefuls", said Glenn, "We need a serious talent who can work well with others in the studio and out." T&R's should be directed to Glenn at KFMG, 5700 Harper Drive NE, Suite 290, Albuquerque NM, 87109.

WMMR/Philadelphia is putting the Morning Zoo on the road once again. John DeBella and his team are scheduled to broadcast for a week at the Trump Plaza Casino in Atlantic City.
This is the fourth year the Zoo has broadcast from the Boardwalk and over 1,000 listeners were in line as early as 6am for their tickets to the live studio audience broadcasts. "This type of radio show, with a live studio audience, isn't done anywhere else in the country", said DeBella when announcing the week of dates.

KBER/Salt Lake City sees the arrival of group owner Chris Devine to take the helm. Seems that their previous GM is going in the out door and Chris will be nailing things down while a replacement is sought.



Another Extreme night for A&M Records. Members of the label's politburo with the band during a recent show in Los Angeles. The band is getting up a head of steam and should not be missed out there on the road.

July 14, 1989

### INDUSTRIAL NOISE



So, tell me about your childhood. Pete Townshend trying to get the name of a fan of Polish extraction. Actually what we have here is photographic proof that Music Awareness Promotions hand delivered 200 people from 96 radio stations to NYC to witness the first two performances of "Tommy" by The Who with guest performances by Elton John, Billy Idol, Robert Plant and Phil Collins. The winners were selected from across America and pete was gracious enough to spend time with the crowd backstage. Here we see him trying to get that third "t" into Ratittovskyowiz.

WHTQ/Orlando resolves a few airshift questions this week with the news that T.C. McGuire has joined for night duty with Lou Bennett moving to overnights.

WIOT/Toledo names Mike Young to their vacant MD post this week. Mike is also the guy who keeps Toledo rocking nights, so he should be a pretty busy boy these days.

CFNY/Toronto has a new morning look with the appearance of Humble Howard on their frequency. Howard has notched time in the AM at Canadian stations CFOX, CKIK and CJFM. He has also spent years working the LA TV circuit and doing stand up from Medicine Hat to Metropolis. Howard, whose real last name is Glassman, will be working Fred Patterson as co-host and Sports Director. Look for the team to get wired for sound by August 8th.

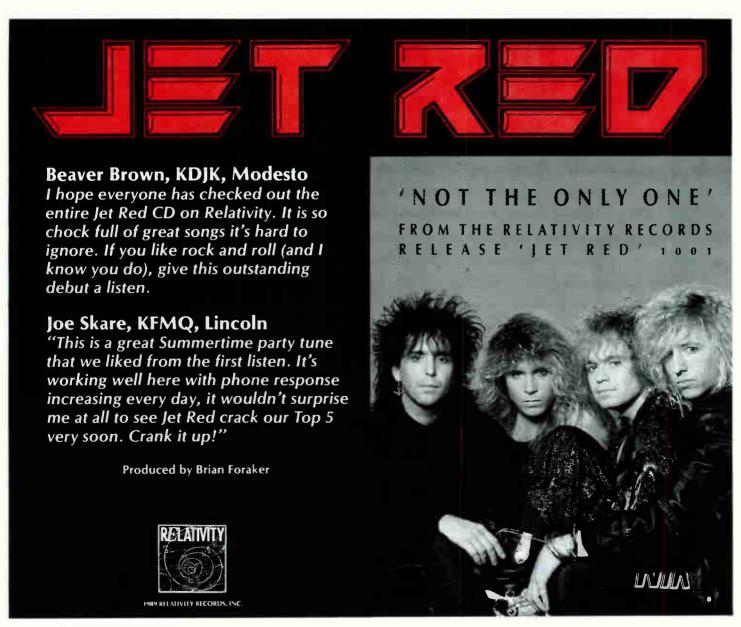
WPLR/New Haven introduced their new morning team this week amid much fanfare. The show will feature veteran comedy performers Gary Lazer and Earl Reed who have both logged mucho time out there on what passes for the Borscht Belt of the 80's. Lazer has MTV, The Today Show and Showtime on his resume and is a fixture at the Catch A Rising Star clubs in New York, Las Vegas and Chicago. Reed has worked more than 100 colleges and 50 comedy clubs with lots of experience opening for musical acts along the way. GM Manuel Rodriguez told Noise, "We are revolutionizing the way Connecticut listens to morning radio. We will remain the cutting edge of rock and roll, but with Lazer and Reed our entertainment values will skyrocket."

KFOG/San Francisco has a rare overnight opening to fill. Must be totally professional and desire living in one of the finest cities known to man. Interested? Get your T&R in the mail right away. Please, no calls.



↑ WDVE/Pittsburgh getting religion in the studio of the immaculate conception. The occasion was the arrival of Hightone recording artist, the Reverend Billy C. Wirtz.

WZXL/Atlantic City named morning guy Mike Ondayko to their newly created APD position this week. PD Barbara Voight called to tell us that Mike has done such a good job to date that he just naturally earned the new responsibilities of an APD job. Look for Mike to continue in his role as chef of the Big Breakfast.



## INDUSTRIAL NOISE



Making things work. King's X getting in the groove during their dates in London. Photo Credit: Janet Getchell.

WBLM/Portland blew fuses and connection for 17 separate towns when they culminated their 16th Birthday celebration. The station asked for callers to hit the phones when they played their one millionth song, caller 107 to get a home stereo system loaded with, among other things, 107 CD's. The result jammed the lines for Portland and 16 other surrounding towns as eager listeners crunched their redial button with a frenzy more frequently akin to feeding sharks. Phone service in the metro was disrupted as a result and the folks at WBLM could count their 16th birthday a huge success.

WOXY/Oxford PD Kerry Gray announced his recent nuptials to the new bride Lee Ann this week. Congratulations to the young couple and remember, never go to bed mad.



KATT/Oklahoma City as the recipient of a visit from the World's Largest Pickle. The pickle received the start treatment from its work on the cover of the Talking Heads cover jacket to "Naked". Here we see the staff paying homage to the almighty Cuke Of The Gods.



WAAF/Worcester is shopping for a creative mainspring for their morning show. Topical, funny and adventurous best describes the talent they are looking for so get your best in the mail ASAP as this one won't last long.

WLLZ/Detroit PD Doug Podell informs us that he will no longer be taking music calls. From now on direct all that promo energy to Gary Palmer. The station will continue to take calls all day long, five days a week, but Gary is the guy from here on in. Also at the station, they are happy to announce the addition of Dan Carlisle to their airstaff. Dan has punched the on air light at Detroit legends WABX and WWWW so he won't have any trouble with those street names.



WHCN/Hartford shipping off a dozen listeners to see the Who in NYC. They made use of two white stretch jobs, one of which was a Rolls. We are informed there are only ten such vehicles in America. Well, now there's nine.

KBAT/Midland names Mark Zeiger to their afternoon shift and, aside from being the on air pilot of their rock and roll afternoons, Mark has been handed a Production Cowl to wear in the halls. He's a scary guy alright. Congrats, Mark.

WCCC/Hartford MD Joe Marino is moving from afternoons to nights at the station so his music calls will change accordingly. You can now reach Joe on Monday and Friday from 3-5pm. Adds will be ready Tuesday at 12noon.

WWRX/Providence makes some changes this week. Rob Wagman leaves behind his turntable to become Promotion Director and Jim "Huck Finn" McGuinn steps up to the bar to fill that still quivering MD slot. Former Promotion Director Jane Donovan now concentrates on her air work and production duties at the station.

KINK/Portland MD Keri Stone exits the station to further her education. No replacement for Keri has been named at deadline but look for that situation to be resolved soon.



↑ KGB/San Diego and a few dozen Queensryche fans caught during a special pre concert party.

WWCT/Peoria is in the market for a new morning show talent and you just might fan the bill. Creativity, visibility and topicality are a must. Candidates must have enough ego to do a good job but primadonnas are not welcome. Get your T&R to Rick Hirschmann at WWCT, 1111 Main Street, Peoria IL 61606. No calls please.

WWZU/Williamsport joins the rush to a rock driven CHR approach with news of a format switch on the immediate horizon. No staff changes are expected but look for the music to be stood on its head in the next day or two. One source told Noise, "The station has been doing AOR for the last three years and while we have done well, we haven't been able to translate that success into sales. In this town they want females, females and more females." Nothing wrong with that bias bud, except that it costs us yet another AOR signal.



↑ KMJX/Little Rock in a line-up with the BulletBoys and staffers David Allen Ross, Sharp Dunaway, Carole Kramer and Casey Jones.

KZEP/San Antonio is looking for an airtalent conversant with the lifestyle approach of a 25-49 adult AOR. You should be confident but not cocky and able to adapt to the market quickly. Get your best to Dana Brown if interested. The address is KZEP, 427 East 9th Street, San Antonio TX, 78215.

WCKW/New Orleans has changed their phone number. The new info is (504) 524-0768 so alter your rolodex accordingly.

## INDUSTRIAL NOISE



WEQX/Manchester co-promoted a recent sold out concert by the 10,000 Maniacs and here the folks get in front of the old brownie. Smile for the folks back home.

KZEW/Dallas is still looking for the PD they need to execute the station's turnaround. Candidates should be capable of implementing the new format direction being touted at the station. In fact, young PD's from small and medium markets are encouraged to give this one their best shot. Key to winning the roses on this one will be the ability to put egos on hold and play with the team. get your best materials to the station ASAP for due consideration.



↑ WIZN/Burlington pictured getting their mitts on the Program Achievement Award from The Vermont Association of Broadcasters. The station also got an award for Outstanding Marketing and Promotion. Here's lookin' at ya!

WPYX/Albany makes Smokin' Joe Moss their official MD. Joe had been "acting" MD for some time and just got the nod this week following some hard work down in the turntable trenches. Also form the station, morning teamsters Mason & Sheehan have been broadcasting live from France all week to mark Bastille Day.

KISW/Seattle raises Dave Douglas to APD status this week following some long hard work as Research Director. Dave will continue in his research capacity while helping out Sky in his programming efforts.

WRXR/Augusta names Mark McClure to their new Assistant GM and afternoon on air slot. Mark moves over from Nashville and should make a big difference with his many years of big league experience.



↑ WGIR/Manchester has been spearheading blood drives in their state for a dozen years. Here the staff is seen being presented with a proclamation by Governor Judd Gregg.

WAZU/Dayton PD Jim Leven exits to pursue ownership and will be replaced by long toothed pro Mike Luczak who steps over from WEBN/Cincinnati. Also announced, Eddie Mercer is now the MD at the station as things get ready for that next stage of growth. WIXV/Savannah raised over \$42,000 over the Fourth with their Jail and Bail promotion. The event benefited the American Cancer Society and was spearheaded by the morning team of John Garber and Mary Ann Eddinger. The team was arrested for felonious funniness and the audience responded with a huge outpouring of cash to insure that they would be back for another shift. It took two days to convince the powers that be that the Garber and Eddinger really deserved to live among decent people, but when they were finally liberated the station celebrated with their 2nd Annual Free 4th Of July Concert at Hilton Head Island.



† WMMS/Cleveland getting a grip on things with Kingdom Come.

KGON/Portland MD Bill Prescott was spotted on stage recently when Warrant hit town. The man was cranking like a real guitar hero on a Cheap Trick cover during the encore. The band left their audience wanting more and Prescott is just the guy to handle that action day in and day out.

#### **REPORTING NOTE:**

The Hard Report are proud to welcome some new stations to the team. WGR/Buffalo has signed on this week, as have WTUE/Dayton, WRXR/Augusta, WZRR/Birmingham and KDGE/Dallas. With all the news As for stations making a move to AOR, check out KLZX/Salt Lake City and KZKZ/Ft. Smith... all hail rock and roll!

#### MARRONE TO MEGAFORCE

There will be hamburger all over the highway in Old Bridge New Jersey with the news that Mike Marrone is departing the Hard Report to become Director A&R/National AOR Promotion for Megaforce. The company that is about to sear the modern world with their upcoming King's X release will get a few thousand degrees hotter with the arrival of Mr. Mike. Here at the Hard Report, Marrone has been an endless source of musical knowledge and Jersey wit, "Just jerk it Trapp", and we will miss him tremendously. As Mike puts it, "I'm still in a state of shock, but Jon and Marsha have promised to let me continue therapy! All kidding aside, this is the area of the business I've been working toward for the last 15 years and I couldn't be happier. It will be a challenge, but with the kind of close knit family type staff at Megaforce, I'm sure I'll get plenty of support through the transition. It was a whirlwind of a year at the Hard Reporty, and I'll never forget the oustanding bunch of people that shared the cabin, and taught me a great deal. They will always have a special place in my memory. Dawn, Jim, Chris, Jeff, Rich, Mike V., Beth and of course Bill and Collie --- thanks for everything. Now, about that King's X record......" Work me baby, work me. Replacing Mike will be 20 year industry veteran Norman Hunter. Norman began in retail back in 1969 and quickly progressed to Head Buyer for the Record Bar chain. During that time Norman was instrumental in getting a number of now well established acts off the ground. Two years ago Norman left Record Bar for a position with Radio & Records, where he began work on a special retail section for that publication. Since that time Norman has been consulting local labels and bands while looking for an opportunity like this to get back in the saddle. "I am, first and foremost, a music junkie and that is where my energy can best be used here at the Hard Report", Norman told us, "I have a passion for this business and I am not shy about sharing that exuberance with others. I'm really excited about the opportunity of working with the Hard Report. I have known Bill for 15 years and I have a great respect for his ears, (not to mention the rest of his body), and I am looking forward to working with all of the team at the Hard Report to expose all this great music."

#### JIM TRAPP

#### **JOBLINE**

Anaheim Broadcasting... AOR and CHR PDs for present West Coast Stations and pending acquisitions in Major Markets. Does your priority checklist include research-based winning programming? If so, contact Jeff Salgo, VP Programming, 1190 E. Bali Road, Anaheim, CA 92805. (714) 774-9600. EOE.

WKQQ/Lexington... Strong production hound with top flight writing skills to run their Creative and Production Departments. Interested candidates should send T&R to WKQQ, 1087 New Circle Road, Lexington, KY 40505.

WIMZ/Knoxville... Accepting T&R from candidates for all airshifts. John Larson is the man and the address is 901 East Summit Hill Drive, Knoxville, TN 37915.

KRXK/Billings... New 100,000 watt-er looking for more than your average midday sheep scarer. Dave Weissman is the PD and get your stuff to 4140 King Avenue East, Billings, MT 59101.

KOZZ/Reno... MD for a cool resort community. If recreation outside of a smog alert is your thang, Steve Funk wants to see your T&R at 2900 Sutro Street, Reno, NV 89512.

WAZU/Dayton... Morning monster who knows no fear. Get your best to WAZU, 1175 Fountain Avenue, Suite 1301, Springfield, OH 45502.

WKLT/Kalkaska... Good parttime announcers for an AOR in Northern Michigan. Move your T&R to Dave Fortney, Box 910, Kalkaska, MI 49646. EOE.

Harris Communications... Major market AOR programmer. Must be experienced and qualified to program a Top 10 Market. Send samples on a cassette and resume to Harris Communications c/o George Harris, 1907 Darby Road, Havertown, PA 19083. EOE. Confidentiality assured.

WROV/Roanoke... Afternoon drive in top 100 market, minimum 2 years experience and excellent production skills required. Send T&R to Mike Bell, WROV-FM, Box 4005, Roanoke, VA 24015. No calls please, EOE.

WPXC/Cape Cod.... MD for that perfecto shore community atmosphere. Young hopefuls should send T&R ASAP.

KCQR/Santa Barbara.... PD in a Pacific paradise. Get your package in right away.

WKXL/Concord.... Part-time help for the local of living. Looking for studio time? Renee Blake would like to see your material at PO Box 875, Concord, NH 03302.

KNCN/Corpus Christi.... Morning guy who puts the up in wake up. Tim Parker is the man for many reasons, and the address is 5544 Leonard, Corpus Christi, TX 78408.

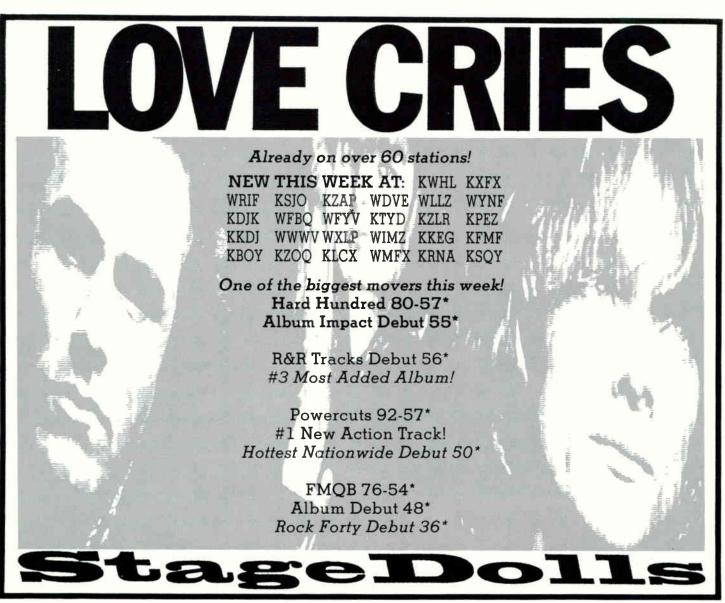
WAAF/Worcester.... Research Director with all the fundamentals down pat, computer work, call-out and perceptual research are all on the menu. Talk to Harve Alan at 19 Norwich Street, Worcester, MA 01608.

WNOR/Norfolk.... Marketing Director for their operation who can maintain the high standards of their heritage position in the market. Send your stuff to Brian Jeffries at 801 Bouss Street, Norfolk, VA 23510.

Pollack Media... National Research/Music Director, if you can wrap your ego around that title, wrap an envelope around your material and contact Carol Hart at (213) 459-8556.

KISS/San Antonio... Rare chance to work with one of Album Rock's legendary stations and with Adams Communications as well, one of America's fastest growing radio companies. Rush your resume and programming philosophy to Rick Jopple, 8023 Vantage Drive, San Antonio, TX 78230. No calls. EOE.

CILQ/Toronto... Critical PD opening north of the border. Send your T&R to 2 Bloor St/#3000, Toronto, Ontario, Canada, M4W 1A8.



#### ROCK OF THE EIGHTIES PIONEER RICK CARROLL 1947-1989

Rick Carroll, broadcaster, cultural innovator and creator of the first successful modern music format, passed away this week in a shocking and sad turn of events. It was ironic that Rick had only just started to see the effects of his latest changes at KROQ take hold when, tragically, he died due to complications arising from pneumonia.

Rick started in the San Jose Top Forty wars of the early 60's. He was a teenage prodigy, steeped in a classic Top Forty presentation, an influence he would never leave behind. Face it, most of us are in this business because of those great Top-40 stations. The excitement they conveyed, the energy and pace, the ability to project a vibrant and insistent presence in that rattling dashboard speaker. That was the inspiration for many a young man and woman who subsequently got into the business, but for Rick it was much more. Top-40 and radio were synonymous to Rick and those incredible Bay Area signals of the 60's were to become the cornerstone of all his work thereafter.

As the young PD of KNDE/Sacramento and KROY/Sacramento he took the lessons learned in the Bay Area and went one step further. The crucible of those Olympian Top-40 giants KFRC and KYA laid the foundation, but it took Rick to create something brand new. An AM Top-40 format that took into account the upstart rise of album rock at then freeform renegade KZAP. It was his first of many hybrids and made the stations he worked for in Sacramento creative showpleces, hints of what the future would hold. His stations racked up audience at a feverish pace everywhere he went and it didn't take long for the Bigtime to come calling. Soon Rick was off for his life long love affair with Los Angeles.

Typically, the job was on the cutting edge. It was 1973 and the challenge was to take his format to FM at the then KKDJ/Los Angeles. Nobody had tried a full blown CHR on FM until then. The grand old men of those Top 40 dynasties were paying the price for their willful clinging to huge, soon to be outmoded, AM sticks. It was guys like Rick who pointed the way, who said, "Look we can take this to the FM band too." Following a subsequent stint as National PD of Drake's FM client list and PD of KEZY/Anaheim, Rick was ready for the next step. A new musical surge, dangerous and hell bent for glory, was breaking down the staid Mid-70's frontiers. Another epoch was opening and Rick was there with his seismic sensibilities well tuned and ready to catch a wave.

In an edgy halo of new and dynamic music from previously unknown artists, KROQ never really burst on the scene, so much as it leaked. For years the station struggled on the brink of oblivion with a pathetic signal, seemingly insurmountable legal fights, promissory notes instead of paychecks and the occasional staff bloodbath. KROQ operated out of some ratty offices in Pasadena and no matter how weird it got, you always had the feeling that Rick was right there in the center of the web all the time, adjusting the sound, making split second decisions. An exposed wire with the sound of the station running through him for current. Of course, after all the hard work and insane hours paid off there was a long list of gladhanders ready to say "I knew it all the time", but Rick would just sit back, smile and think up the next sound.

Success came like an avalanche and soon Rick was consulting companies all across the globe. His ability to devine the best in any trend and make the most of same set him apart quickly from a host of poseurs. In fact, his budding Rock Of The Eighties format was soon heard on stations througout the country. That it didn't stick, that it gave Managers the heebie jeebies for years afterwards was one of his biggest disappointments. But there was always LA, with that enticing strip of Malibu and the best, most dependable, (i.e. static), Freeway Culture in the known world. An environment custom made for his medium. And in LA, the man was King. Every time Rick left KROQ to devote energy to his other operations, the station got hurt. Every time he came back, (three times in all), the station showed positive results. His was the single presence that made things work, no other testimonial is more telling.

As a new music revolutionary he frequently got mixed up in his Top-40 revisionism. But, in the end, it was his technique of pushing Modern Music through a Top-40 filter that made the difference. Borrowing heavily from the clocks and rotations, the pacing and mechanics of his own days in AM, he came to the ultimate understanding, "Play a song like it's a hit and it will become a hit song." To accomplish this simple but devastating formula, Rick needed complete control and he wouldn't settle for anything less. When many began to view the format he was devising as a new form of free expression, Rick would set the record straight in an admirably honest fashion. This wasn't a new freeform format, this was a music machine with precise tempo restrictions and high frequency rotations. For years it was the perfect combination and the number of bands who sprang to national prominence from his formatic springboard remains unchallenged.

His claim to influence was natural, the automatic by-product of years spent in the front rank of his profession. Rick, after all, could deliver Los Angeles on a platter, if he believed in the tune. And another thing, if his format had had better luck during its initial expansion then none of us would be acting so damn surprised about all this Rock40 stuff today. That's Rick's legacy too, and all these guys taking bows for building on his work are just part of the window dressing. But, as usual, he was way ahead of the pack. It only took the rest of us about seven years to catch up.

When Rick got back from a hiatus in Cabo San Lucas to begin his third run at KROQ we talked about how things had changed. "The thing is to create a KROQ that will work for the future. It's a different animal now than it was when we started up. The people

we counted on to build that station aren't there anymore, or they have changed so much that the effect is the same. What we have to do is apply the same approach to these new conditions. Match the lifestyle development of that audience and give them what they want, not what we think they want." In the long view Rick was a populist, not an elitist. He just had a wider vision of what the public could absorb, the guts to stake his whole career on that instinct, and the talent, not to mention the stamina, to pull it all together time and time again.

The official press release reads, "Everyone at KROQ mourns a leader and a friend". I can't really improve on that except to add my own note of personal regret and thanks. In 1972 Rick hired me fresh from High School to be the News Editor at KNDE. It was a rare chance to see a master at work, witnessing first hand how to make a radio station special from the ground up. All that I have done since then has carried with it some small imprint of his teaching, and you can't find that on the rack, at any price. Thanks, Rick.

Jim Trapp



#### **PICKS**



Hoodoo Gurus "Magnum Cum Louder" (RCA) These rock and stomp champions from Down Under are back to reclaim all of the fist-waving fans who adore the non-stop energy and roar of Guru guitars. It's like coming home to the sound we try to measure other bands up to, but the Hoodoo Gurus will not relinquish their title anytime soon. They're quite skilled at pumping out fun-filled tunes that ride on a wave of electricity, and shred through the bull to give you a free-wheeling song spree that lasts for days. Most importantly, the Gurus are like no other, so anyone who tries to dribble out tired comparisons has certainly missed the point. Lead singer/songwriter David Faulkner cuts through those crisp, aggressive guitars with a tremolo voice that by now, has become a mark of excellence for the band. Meanwhile, Brad Shepherd's wiry leads give 'em the grit and growl that makes the band's personality come alive. The Hoodoo Gurus have built up enough steam on the first three albums to ruffle a few feathers on "Magnum Cum Louder", as they branch out and explore a slightly adjusted musical approach. 1987's "Blow Your Cool" was fast, rugged and sun dried with enough string burn scorch even the die hard admirers. Now they embark on a new phase of their career. The hi-fi result is the presence of Faulkner's warm, velvety keyboard treatment and more sing-a-long songs than ever before. Once this disc gets under your skin, you will follow them in any direction: From the pure pop brilliance of "Come Anytime", "All The Way" and "Another World"; to the swirling fascination of "Hallucination", "Shadow Me" "Axegrinder" and "Baby Can Dance"; and buckle up for the fierce-blitz of "Where's That Hit?", "Glamour Puss", "Death In The Afternoon" and "I Don't Know Anything". Repeat after me: The Gurus are Gods.

#### **TOP 50 AIRPLAY**

| Lw       | Tw       | Artist            | <b>Emphasis Track</b>                             |
|----------|----------|-------------------|---|
| 12       | 1        | <u>B-52'S</u>     | . "Channel" "Cosmic" (Reprise)                    |
| 2        | 2        | 10,000 MANIACS    | ."Trouble" "Eat" "Us" (Elek)                      |
| 6        | 3        | <u>PIL</u>        | "Disappointed" "Happy" (Virg)                     |
| 5        | 4        | PIXIES            | "Here" "Monkey" (4AD/Elektra)                     |
| 1        | 5        |                   | "Love" "Street" "Lullaby" (Elektra)               |
| 11       | 6        | THE THE           | "Beaten" "Gravitàte" "Rain" (Epic)                |
| 3        | 7        | LOVE AND ROCKETS  |   |
| 4        | 8        |                   | "Daddy" "One" "Hot" (ATlantic)                    |
| 9        | 9        |                   | "Waiting" "Love" "Race" (Fontana)                 |
| 13       | 10       | THE CALL          |   |
| 8        | 11       |                   | "See" "Wishing" "Poison" (Virgin)                 |
| 10       | 12       |                   | "Eardrum" "Finest" (Mute/Enigma)                  |
| 20<br>34 | 13<br>14 |                   | "Get" "Worlds" "When" (Reprise)                   |
| 34<br>17 | 15       |                   | "Crash" "Shanty" (Chameleon)                      |
| 15       | 16       | MORRISSEY 12"     | "Hard" "Harvest" "Ship" (A&M)                     |
| 7        | 17       |                   | "Under" "Hero" "Heaven" (EMI)                     |
| 37       | 18       | HOODOO GURUS 12"  |   |
| 18       | 19       |                   | "Dream" "Blue" "Wrong" (Reprise)                  |
| ¤ D      | 20       |                   | "Love" "Deep" "Bone" (Capitol)                    |
| 43       | 21       | <u>U2</u>         |   |
| 22       | 22       |                   | "Radio" "Fields" (Columbia)                       |
| ¤ D      | 23       | SYD STRAW         | "Future" "Heart" "Think" (Virgin)                 |
| ¤ D      | 24       | POP WILL/ITSELF   |   |
| 21       | 25       | PETE TOWNSHEND    |   |
| 14       | 26       |                   | "God" "Happy" "Scene" (IRS)                       |
| 32       | 27       | MARY MY HOPE      |   |
| 35       | 28       | NAKED RAYGUN      | "Treason" "Understand" (Caro.)                    |
| μD       | 29       | WINTER HOURS      | "Smoke" "Flowers" (Chrysalis)                     |
| 23       | 30       | STAN RIDGWAY      | "Southbound" "Honest" (Geffen)                    |
| 40       | 31       | XTC               | "Simple" "Merely" "Loving" (Gef)                  |
| 19       | 32       | RAMONES           | "Pet" "Bust" "Listen" (Sire)                      |
| 33       | 33       |                   | "Forgotten" "Only" (Geffen)                       |
| 29       | 34       |                   | "Obsession" "Evelyn" (Wing)                       |
| 25       | 35       |                   | "Nineteen" "Down" "Me" (A&M)                      |
| ¤ D      | 36       | M. CRENSHAW       |   |
| 30       | 37       | PEREGRINS         | "True" "Man" "Let" (MCA)                          |
| 26       | 38       | THE GODFATHERS    | "Lost" "Pretty" "Days" (Epic)                     |
| 27       | 39       | "BATMAN"          | "Batdance" (WB)                                   |
| 16       | 40       |                   | "This" "Kick" "Belfast" (A&M)                     |
| 47       | 41       | DARLING BUDS      |   |
| 31<br>44 | 42<br>43 | HOUSE OF FREAKS   |   |
| .39      | 43<br>44 | DIESEL PARK WEST. | "Luka" "Anyway" "Mallo" (Taang!)                  |
| ¤ D      | 45       |                   | "When" "Princes" (EMI) "Time" "What" "Rags" (EMI) |
| R        | 46       | TOM PETTY         |   |
| 41       | 47       | 24/7 SPYZ         | "Jungle" "Grandma" (In-Effect)                    |
| μD       | 48       | BULLET LAVOLTA    | "Mother" "Gift" "Tiny" (Taang!)                   |
| 24       | 49       | ROYAL CRES/MOB    |   |
| ¤ D      | 50       | BLUE AEROPLANES   |   |
|          |          |                   | Circh (Transition)                                |

NATIONAL AOR & PROGRESSIVE RADIO PROMOTION

## BOOMERANG

**PRODUCTIONS** 

MICHELLE HIGGINS

PH: 212-879-7819

Specializing in Progressive to AOR Crossover.

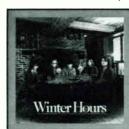
Call me during the New Music Seminar!

## HARD REPORT

## MEW/ALTERNATIVE

**PICKS Continued** 

Winter Hours (Chrysalis) With a major label deal



backing their second album, Winter Hours moves into full swing with the ambience they kept honing until the time was right. The echoing landscapes and calm hue that surrounds the songs on "Winter Hours" is purifying and cerebral at the same time. Their clarity of purpose is felt in the sea of swaying guitars guided by the airy, cool voice of Joseph Marques. This NJ band always strived to

create a ceremonial feel, introduced on their earliest independent releases. Now they venture into the hands of producer Lenny Kaye and the music slips even more naturally into a state of thoughtful reflection and solitude. From the first notes, a pedal steel lead in reminds us of the American Music Club's "California" album. Beautiful landscapes materialize before your eyes with the country charm of "Roadside Flowers" and soft rock along with a sober touch of folk, lays the groundwork for the sparkling sounds that will draw in anyone with blue guitar radar. "Smoke Rings" stands out with its moody, single string melody that haunts along a rock steady groove. Don't miss the soothing acoustics of "Broken Little Man", that revive a traditional sound, conjuring up the smoky hooks in the 1986 album "Leaving Time". For added depth try "Just Like Love" and "Stay With Me"



Pop Will Eat Itself "This Is The Day...This Is The Hour...This Is This!" (RCA) The grand Grebo speaks again. A musical montage of every dubious facet of western culture, Pop Will Eat Itself is quite a remarkable concept. The bastard children born of the apocalypse keep growing, as we become absorbed into the computer age, manipulated by the media giants in bed with politicians. And what do they do but chuckle at the thought of the psycho-

sleaze that's slowly oozing from cracks in the sidewalk. The Poppies react with an evil grin and spew out samples that link bits and pieces into fragmented images, based on dance-dub rhythms and acid guitar thrust provided by Adam

Mole. The future is uncertain, but there's plenty of present chaos to focus upon. Graham Crabb lets those explosive, percolating beats run rampant around Clint Mansell's cynical vocal lead, stirring up real a real frenzy in the process. It's hard to pinpoint when this industrial crush began, but Executive Slacks, Age Of Chance, Front 242 and Propaganda all come to mind. Pop Will Fat Itself seems to have seized the moment with an attack on logic Eat Itself seems to have seized the moment with an attack on logic and a mish mash of fleeting thoughts found on "This Is The Day". It includes the "Can U Dig It?", "Def Con One" and "Wise Up! Sucker" singles plus new and exciting mind benders "Preaching To The Perverted", "Not Now James, We're Busy" and "Inject

## Monks Of Doom "The Cosmodemonic Telegraph Company" (Rough Trade) The Monks are three parts Camper Van



Beethoven and one part Ophelias, and on their second album they continue to sculpt the curious machinations introduced last year. It's liberating to hear the experimental elements from both of those San Francisco bands assume a new psychedelic identity in this spinoff project. Although the novelty factor is high, the Monks Of Doom have definitely reached a new plateau

dominated by their own style of free-thinking fret work. Some songs echo content similar to that of Henry Kaiser or Arto Lindsay, but there is always a reminder of paisley, peace signs and even the pompadour. The kitsch is that the playful guitars create pure fantasy while helping to shape the new *now* sound. The record isn't overstuffed with sixties references as they pick and choose their sound elements wisely, with a hint of mischief that makes the disc divine. From the mind-altering instrumental charge of "Vaporize Your Crystals" to the swagger of "Trapped", they bomb you with tripped out variations and fill the air with good karma. They attack every note with a twist of purpose, manipulating the melody and beat with quick wit. Not just a series of bar chords leading to the next chorus, the Monks Of Doom mold each song into neat shapes and then bounce it off the wall like Silly Putty. Try the dark, cavorting rhythms in "Voodoo Vengeance", "Unexplained Murders" and "The Beach Of Deception". We're happy they broke the code of silence.

#### **Music News**

The storm of controversy surrounding the relationship between Malcolm McLaren and PIL's John Lydon is common, headline knowledge and has been all the way back to the demise of the Sex Pistols, John's "first band". The latest word in this saga is captured



in the July issue of "Q" magazine (the coolest, in-depth glossy ever to come out of the U.K.). Johnny hissed, "I'm writing a book about the truth of the Sex Pistols. It will be incredibly unpopular with all the people who love the bullshit and a lot of people better look out. If I have my way I'm going to interview Malcolm but I doubt old fool will go along with it. Or he'll read this interview and try to get his own book out before me." A day without a tongue lashing from Lydon is like a day without sunshine.... Onto media man Malcolm McLaren's newest brainstorm, the single "Deep In Vogue". Who doesn't reflect on the glorious, operatic themes in "Madame Butterfly", and cringe whenever Neneh Cherry samples forever famous "Buffalo Dance" bits that helped ring in a new dance craze? Back to the future. "Deep In Vogue" encompasses a lot more than slick, sophisticated body bests and symbolized bests. The mediant is a more than slick to the future. ticated body beats and synthesized hooks. The motivation came from the dance club trend called Vogueing, or moreover an attitude of fashion and dance that has taken off in trendy Parisian and New York nightspots. The term describes a movement incorporating mime, various "chic" poses and flamboyant hand

#### SOUNDS FROM

#### MARY MY HOPE

Featuring,

"WILDMAN CHILDMAN"

Now playing on over 20 stations!

Increased Rotations at:

WBER WFIT

Hard Alternative 27\*

Jonathan L., KUKO, Phoenix I'm very high on Mary My Hope. This is already one of my favorite bands of the year-and their future is secure on the American rock scene!



#### THE MEN THEY **COULDN'T HANG**

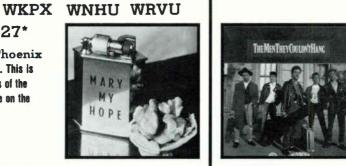
Featuring,

"RAIN, STEAM & SPEED"

Already on:

KABL **KCPR** KSJS KUNV **WBER** WHFS WMDK WRAS





gestures while moving to the music. Sounds fun? McClaren responds to this trend along with production help from Bootsy Collins and Phil Ramone, bringing those lustrous sounds to a new high. It's available on Epic Records.... Yeah, "Licensed to Ill" was just a little too big for its own britches. Now comes the new Beastie Boys single, "Hey Ladies" on Capitol Records and it's a bruiser. Finally, the sneak peek into "Paul's Boutique" has graced us with its assaultive tone, and this time we're not wincing. The absence of Rick Rubin is immediately noticeable. Instead of metal riffs, a more "blunt weapon" rap stance takes shape. The Dust Brothers, who brought you "Wild Thing" and "Funky Cold Medina", alter familiar rap monotony into a garbled sampling mix, featuring the theme of "Baretta" and numerous other tidbits. This ain't "No Sleep Til Brooklyn". "Hey Ladies" is a welcome sight in a land of Daisy-rappers and when the Lp hits us later this month, the debris will scatter all over the place. Forget maturity. Expect rudeness and enough wah-wah pedal for a nation of boys in VW pendants. (B.R).... New York City has been the base of operations for the distant tones of Blue Blue Blue, a band that

has just released its first C'est La Mort album, "Reclusallucination". The spacious string arrangements and mysterious atmosphere looms over the vocal lead of Shaun T. (who shares a slight resemblance to Cindytalk's Gordon Sharp singing a pop song). John Figley's drums sachet through each song with precision craftsmanship, and the sonic graze of guitars seems to be an offshoot of the thick.



lusty sounds made popular by Bauhaus. Blue Blue is a band that will find a lot of praise on the left side of the dial, especially with songs like "Mr. Melancholy" chiseling away at your senses. Seek out this elusive band and you'll find more than a few treasures to give to curious radio listeners. Their songs are hypnotic and soar on peculiar rhythm patterns that lure you in on the same level as the Sugarcubes' unconventional pop wisdom. Also recommended are "The Happening", "Mother And Father", "Red Square" and the Killing Joke surprise attack in "New Joke". Seek and ye will find: C'est La Mort Records, P.O. Box 91, Baker, LA 70714.... After a ten year existence, The Blases have finally released their debut album on Permanent Rave.



70714.... After a ten year existence, The Blases have finally released their debut album on Permanent Rave. They were too busy building up big local support in the Tri-State area I suppose. But that's another story. Two original members Rob Wagner and Wilhelm Donohue recruited Joe Delorenzo and Rob Angelo and gave the band a new lease on life. The rest of the tale is still taking shape and

could well prosper under their ambitious, energetic line up of pop songs. "The Blases" album offers a promising new sound that draws on remnants of the late 70's new wave era, and the last time we said that was in the Posies review. They have a certain innocence that justifies the lighthearted character of songs like "Time Walks Away". Wilhelm's keyboard accompaniment sounds like a page from the Costello book, warming you with "Oh Mammy", "I Walk Alone" and "Firefighter" (also found on the WRSU/Rutgers "Mental Floss" compilation). It's easy to like a

band as honest as The Blases. Write to Permanent Rave Records at P.O. Box 28, Sayreville, NJ 08872.... Before the Metal Department makes off with another killer punk/metal pick, a plug is in order Half Life on the alternative side as well. Punk rock-thrash is a pre-cursor to metal, and even though the trend has been



overshadowed by tons of flying hair, there are still a few stubborn hangers on, hammering away at the speed of sound. Half Life barrel asses at hyper speed on "Never Give In", the band's first album on Skyclad. The thick, impenetrable wall of electric guitars leave no room for doubt that a big, crash of guitars is upon you. Simplicity is the trade-off for a blunt punch of bar chords, and they carry that buzz and

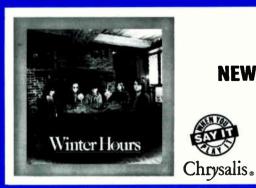
chords, and they carry that buzz and grunge commitment to the hilt. You must be wondering, why all the raves about another speed core band? The answer is "United And Strong", of course. It's invincible, and even though fuck starts the whole bomb off, you can hardly notice that minor lyrical stab under the weight of the volume. More delightful din can be found in "Crawling" and the zap of "Something's Missing". Point this record out to the punk rock refugees in your town and give the Proletariat records a rest. Contact Skyclad Records, 6 Valley Brook Drive, Middlesex, NJ 08846.... When Euro-disco rears its ugly head, I usually clear the area in a matter of seconds, but now it's time to second guess better judgment and mention the sprightly bounce of the new Hubert Kah single, "Machine Gun". It got the best of this ragged guitar worshiper in one spin, by conjuring up memories of the first time I heard songs like "Video Killed The Radio Star", Sharpe and Numan's "Change Your Mind", Art Of Noise's "Close To The Edit" or even the space age creations of Klaus Nomi. "Machine Gun" won't exactly fit in with the Dream Syndicate or Jesus And Mary Chain, but college radio favorites New Order and Depeche Mode don't either. Hubert Hah's forthcoming album, "Sound Of My Heart" is available on Curb Records, 3907 Alameda Avenue, Burbank,

CA 91510... Enigma Records announces the first single from Red Flag, "If I Ever", from the forthcoming "Naive Art" album. Brothers Mark and Chris Reynolds are back with more of the dance Mode that Alternative to Top 40 crossover stations will welcome with open ears. A bubbling beat ricochets back and forth under melancholy arrangements that are destined for a vigorous hit radio workout, but for now alternative stations KRCK.



but for now alternative stations KRCK, KTOW, WOXY and WRAS give it an early send off.... Be sure to check out the new Beat Farmers tune, "Girl I Almost Married" already on KABL, KACV, KOTR, KRCK, WHTG, WMDK, WOXY, WRAS, WXVX, KTYD, KPEZ, WTPA, KMOD and yes, the almighty KGB in San Diego. Why aren't more Album Rockers standing up for this delightful taste of country pop/rock from one of the West coast's finest guitar outfits? Well, it looks like those who listen finish first - go for it - and you'll be ready to rock with the forthcoming LP, "Poor And Famous", due out this week on MCA Records....

## WINTER HOUR POWER



#1 Most Added Alternative . . . First week!

Top 50 Airplay - Debut 29\*

NEW AT WENX KTCL WRCH WHTG

WFNX KTCL WRCN WHTG WOXY WHFS
WWVU WRAS WNCS WMDK KUSF and more!

THEIR MAJOR LABEL ALBUM DEBUT FEATURING

"SMOKE RINGS"

PRODUCED BY LENNY KAYE

#### **CHARTSTARS**

If you were watching playlists earlier this Spring, you may have noticed Mary's Danish snagging heavy airplay at KROQ with their single, "Don't Crash The Car



their single, "Don't Crash The Car Tonight". Chameleon Records recognized that gem and is now concentrating strongly on the album "There Goes The Wondertruck...", which debuted three weeks ago and made the leap from 34-14\* this week. In the Add column are WFNX, KCMU, KCRS, WKPX and WXRT, while KACV, KUCI, KUNV, WBER, WFIT, WHTG and WTSR call in with in-

creases. With such infectious hooks, you wouldn't think that the atmosphere runs so close to industrial pop, swirling guitar and dizzy vocals, but the combination winds up sounding like America's answer to Voice Of The Beehive. We assure you it's best turned up real loud to let the thundering drum and bass lines surge through the speakers. Reaction proved immediate and lasting. KJQN's Mike Summers says, "It was one of our best testing songs of the week"... And Gina Galli from WBNY says, "Wow! It's a combination of Throwing Muses and Voice Of The Beehive. I like their raspy vocals down n' deep".... Syd Straw's solo debut "Surprise" on Virgin Records is both exuberant and thoughtful, raw emotion communicated through Syd's magical voice and most potent weapon. The force of "Future 40's" helped earn a

23\* Album Debut and a 20\* Debut on the Tracks chart this week. Like a quaint stroll down a forgotten road, wistful memories that Syd draws on wash over you and never fade away. Added at KACV, WBRU, WRAS, KUCI, WBER, WFIT, KUSF, WKPX, WLRA, WNHU, WTSR and WWUH this week, we see increases counted at WFNX, WHTG, WNCS and WVVV. Jamey Karr at KACV says, "An amazing record, an emotional roller-coaster"... We hear must play melodies in "A String Of Pearls",

"Heart Of Darkness", "His Turn To Cry" and "Sphinx". Live, she's a hauss on fah.... Fetchin' Bones continues to surprise an unsuspecting radio crowd with the band's new image, and line up of incredibly catchy songs on the Capitol Records album, "Monster". Added this week at KJQN, KCPR, KCRS, KTAO, KUNV, KUSF, WBNY, WCDB, WNHU, WRVU,



WUNH, WWUH and WXRT we see the resulting 20\* Airplay debut in plain view. And early phone mentions include WOXY, WRAS and KCRS, all logging in Top 5 calls this week... Jim McNeil at WCDB says, "Every song on it is excellent, with the potential to crossover and maintain integrity and a unique sound. I loved the songwriting and arrangements!".... "Love Crushing" debuts on the Tracks chart this week at 19\* and overall, Fetchin' Bones is the highest new entry on both charts.... More next week, along with New Music Seminar highlights. See you there!

Dawn Hood

#### **Alternative Tracks**

|   | 1  | 1   | LOVE AND ROCKETS . "So Alive" (Beg/RCA) |
|---|----|-----|---|
| ¤ | D  | 2   | HOODOO GURUS"Come Anytime" (RCA)        |
|   | 2  | 3   | MORRISSEY"Interesting Drug" (Reprise)   |
|   | 10 | 4   | B-52'S"Channel Z" (Reprise)             |
|   | 14 | 5   | PIXIES"Here Comes Your" (Elektra)       |
|   | 6  | 6   | PIL"Disappointed" (Virgin)              |
|   | 18 | 7   | BoDEANS"You Don't Get Much" (Reprise)   |
|   | 3  | 8   | 10,000 MANIACS"Trouble Me" (Elektra)    |
|   | 4  | 9   | ADRIAN BELEW"Oh Daddy" (Atlantic)       |
|   | 12 | 10  | THE CALL"Let The Day" (MCA)             |
| ¤ | D  | 11  | THE THE"Gravitate To Me" (Epic)         |
|   | 5  | 12  | PERE UBU"Waiting For Mary" (Fontana)    |
|   | 13 | 13  | THE THE"The Beat(en) Generation" (Epic) |
|   | 16 | 14  | INDIO"Hard Sun" (A&M)                   |
|   | 9  | .15 | BOB MOULD"See A Little Light" (Virgin)  |
|   | 8  | 16  | TIN MACHINE"Under The God" (EMI)        |
|   | 7  | 17  | WIRE"Eardrum Buzz" (Enigma)             |
|   | 15 | 18  | CHRIS ISAAK"Don't Make Me" (Reprise)    |
| ¤ | D  | 19  | FETCHIN' BONES"Love Crushing" (Capitol) |
| а | D  | 20  | SYD STRAW "Future 40's" (Virgin)        |

#### **MOST ADDED**

| 1.        | Winter Hours(Chrysalis)     |
|-----------|-----------------------------|
| 2.        | Monks Of Doom (Rough Trade) |
| <b>3.</b> | Katrina And The Waves(SBK)  |
| 4.        | Blue Aeroplanes(Restless)   |
| 5.        | The The(Epic)               |

#### MOST REQUESTED

| 1. | PIL      | (Virgin)  |
|----|----------|-----------|
| 2. | B-52's   | (Reprise) |
| 3. | Pixies'  | (Elektra) |
| 4. | The Cure | (Elektra) |
| 5. | The The  | (Epic)    |



#### HARD HITTERS

|   | Lw        | Tw        | ArtistAlbum/Track                    |
|---|-----------|-----------|--------------------------------------|
|   | 1         | 1         | BADLANDS"Badlands"                   |
|   | 2         | 2         | BANG TANGO"Psycho Cafe"              |
|   | 3         | 3         | ACCEPT"Eat The Heat"                 |
|   | 10        | .4        | U.D.O. "Mean Machine"                |
|   | 5         | 5         | W.A.S.P"The Headless Children"       |
|   | 6         | <b>;6</b> | CRIMSON GLORY"Transcendence"         |
|   | 4         | 7         | METAL CHURCH"Blessing In Disguise"   |
|   | 7         | 8         | THE CULT"Sonic Temple"               |
|   | 12        | 9         | DANGEROUS TOYS "Dangerous Toys"      |
|   | 14        | 10        | MR, BIG"Mr. Big/Addicted"            |
|   | 6         | 11        | EXODUS"Fabulous Disaster"            |
|   | 8         | 12        | CRO-MAGS"Best Wishes"                |
|   | -         | 13        | SWORD"Sweet Dreams"                  |
|   | 13        | 14        | METALLICAAnd Justice For All"        |
|   | <b>16</b> | 15        | SEA HAGS"Sea Hags"                   |
|   | 15        | 16        | BLUE MURDER"Blue Murder/Jelly"       |
|   | 9         | 17        | BLACK SABBATH"Headless Cross"        |
|   | 11        | 18        | ANNIHILATOR"Alice In Hell"           |
|   | 18        | 19        | JUNKYARD"Junkyard/Hollywood"         |
|   | 20        | 20        | SEPULTURA"Beneath The Remains"       |
|   | 21        | 21        | GREAT WHITE"Twice Shy/Mista"         |
| t | _         | 22        | KING'S X"Gretchen Goes To Nebraska"  |
|   | 28        | 23        | WHITE LION"Big Game"                 |
|   | 19        | 24        | SKID ROW"Skid Row/18"                |
|   | 25        | 25        | MUCKY PUP"A Boy In A Man's World"    |
|   | 27        | 26        | EXCEL"The Joke's On You"             |
|   | 17        | 27        | ARTCH"Another Return To"             |
|   | 29        | 28        | TORA TORA"Surprise Attack"           |
|   | 23        | 29        | TESLA"The Great Radio Controversy"   |
|   | 22        | 30        | QUEENSRYCHE"Operation: mindcrime"    |
|   | 26        | 31        | EXTREME"Extreme/Little"              |
|   | 37        | 32        | FAITH NO MORE"The Real Thing"        |
|   | 24        | 33        | LEATHERWOLF"Street Ready"            |
|   | 35        | 34        | MELIDIAN"Lost In The Wild"           |
|   | 32        | 35        | TRUST"Live! Paris By Night"          |
| _ | 30        | 36        | VICTORY"Culture Killed The Native"   |
| † | _         | 37        | KREATOR"Extreme Aggression/Betrayer" |
|   | 36        | 38        | CIRCUS OF POWER"Still Alive"         |
| _ | 38        | 39        | BARREN CROSS"State Of Control"       |
| † |           | 40        | TANGIER"Four Winds/On"               |
|   | RI        | MRI       | FRS.                                 |

#### RUMBLERS:

RUNNING WILD, LOSS FOR WORDS, DESTRUCTION, DEATHWISH, BLACKSMITH, ROXX GANG, SILENT RAGE, OBITUARY, DEATHROW, EZO, DEFCON, 24-7 SPYZ, DANGER DANGER, NITRO, GUARDIAN.

#### **MOST ADDED METAL**

| 1 KDEATOD        |  |
|------------------|--|
| 1. KKEATUK       | "Extreme Aggression" (Epic)            |
| 2. LION          | "Trouble In Angel City" (Grand Slamm)  |
| 3. KING'S X      | "Gretchen Goes To Nebraska" (Mega/Atl) |
| 4. VAIN          | "Beat The Bullet" (Island)             |
| 5. DANGER DANGER | "Danger Danger" (Imag/CBS Assoc.)      |
| DEADRINGER       | "Electrocution Of The" (Grudge)        |
| ALSO ADDED:      | (010060)                               |

LAST CRACK, ALICE COOPER, MELIDIAN, FAITH NO MORE, TORA TORA, BAD ENGLISH, DIRTY LOOKS, LEATHER, RASH PANZER, RUNNING WILD, SWORD, TANGIER.

#### **MOST REQUESTED METAL**

1. METALLICA
2. METAL CHURCH
3. RADI ANDS

7. ACCEPT

3. BADLANDS 4. EXODUS

5. MR. BIG

8. BANG TANGO
9. QUEENSRYCHE
10. SEPULTURA

ALSO REQUESTED:

ANNIHILATOR, DANGEROUS TOYS, KING'S X, M.O.D.,OZZY OSBOURNE, SKID ROW, THE CULT, U.D.O.,ANTHRAX,FAITH NO MORE, KREATOR, RUNNING WILD, SLAYER, TESLA.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

#### HEAVY HITTERS

Alice Cooper, "Trash", Epic.... When you think of theatrical" rock, the first name that comes to mind, no doubt. is this man's. So what does a guy like that do when the current musical trends are leaning very much in the opposite direction? When the big "thing" in metal these days, is having a more "raw and natural street sound"? Simple. He updates his style and sound to a point where his latest tune virtually rings of success ("Trash" is the first cut up to bat from his soon to be released Lp by the same name). In fact, joining him on this song, with some very compatible and colorful vocal support, is the leader of one of the biggest mainstream dreams goin' these days - Jon Bon Jovi. His participation, as well as Aerosmith's Tom Hamilton (bass) and Joey Kramer (drums), along with guitarists Mark Frazier and Jack Johnson - give this cut an 80's style kick in the ol' chorus so it really comes alive. With the success of Alice Cooper veterans like Kip Winger, Paul Taylor, Neal Smith and Dennis Dunaway (the latter two are now in Deadringer), it's about time the master himself showed these guys that he's still alive and kickin'. Last year's "Raise Your Fist And Yell" did pretty well, but we're bettin' that this one's gonna make that one look like snake-... uhm, never mind. Just be forewarned that this cut is a rocker sure to shake up the metal ranks in a major way. What a scream!

Dirty Looks, "Nobody Rides For Free". Atlantic.... Anybody who can pass up a track with a sound like this and a hook this meaty either doesn't deserve to be a programmer, or should just be shot with a large cannon. I for one, (it's like, by the way, my word IS god), (yeah, right - C.B.), anticipate strong audience reaction and heavy AOR and Metal airplay to boot. Of course, that's judging from the strength of this, the first 12" from their soon to be released, Jon Janson produced, "Turn Of The Screw", Lp. "Nobody" seems to have as much of a Kix meets Hanoi Rocks meets old Kiss, (with slightly better guitar work), kind of a sound, as their earlier work's more AC/DC based style. Of course, the vocals of Atlantic Dane #2, (#1 being that Tramp-type guy from a certain N.Y.C. based band), Henrik Ostergaard, still bear an amazing resemblance to those of the late Bon Scott, but this time out, the mix is such that he's not as up front. There's much more of Paul Lidel's groovy, (ever use that word in casual conversation?), guitar to sink your teeth into. Y'know, it just feels so good to look so dirty. That was an inside joke, but you'll probably be able to figure it out anyway. If not, call Peggy Donnelly, tell her you're playing her record, (now, don't be lying to the poor girl), and ask her all about it. (J.L.)

Mordred, "Fool's Game", Noise Intl.... A lot of the newer bands are stretching out, less afraid to cross the borders once deemed off-limits. More and more acts are now cultivating elements of thrash, jazz, funk and reggae, etc... into their metallic mix, allowing them to clash in what can only be called - creative chaos. It's a wonderful potpourri of sounds. textures & tempos. And musically, it's not only a challenge for the band to write and play this stuff, but it becomes quite a physical thing for listeners as well. No more ho-hum formula rock for us! Like Faith No More, Last Crack and Underdog (among others), these guys run you over with their crush grooves. One minute their assaulting you with the kind of steady and forceful powergrind you expect in a metal band, ("State Of Mind"/"Spectacle Of Fear"), only to drop some funky, thumping rhythms by way of "Everyday's A Holiday" - what a fun song! Just when you start to sway in a tropical kind o'way, the record revs into overdrive with thrashers like "Sever And Splice", "Reckless Abandon" and "The Artist", (Scott Holderby's vocals remind me of Death Angel's Mark Osegueda a lot), and lest you think the magic ends there... WRONG! Just wait 'til you hear their supercharged version of the Rick James hit "Superfreak". It's pretty, well uhm - freaky. Regardless - sit back and feel the frenzy - these guys rock.

Kreator, "Extreme Aggression", Epic....
Here's a word you usually don't hear describing a die-hard thrash metal band -- maturity. Signs of it are all over this album, and while they still have an incredible amount of potential, lyrically and musically this is their best and most

Continued

July 14, 1989 \_



## 四個四個別

#### Joe Anthony, KISS, San Antonio

"When you are 'Ready To Rock', the top of the rock is Melidian."

#### Alan Handalman, "The Rock" WXRC, Charlotte

"It is rare to find such powerful music from a debut group. Melidian rocks from the first cut to the last. In fact, there is not a meidocre cut on the entire album. Melidian is rocking the Carolinas."

#### Dave Reynolds, Kerrang

"Here's to world domination for Melidian."

#### **ALREADY ON:**

KRCK KRSR KTEC KOZZ WHMH WJUL WKNC WMMS WFSE WSOU WVBR ARN!

#### **NEW AT:**

WXCT WBNY WHVY WLRA WRFL WXCT







#### HARD ROCK/HEAVY METAL

cohesive record to date. The tracks most worthy of note are the title cut, "Extreme Aggression" -- some amazing thrash, loaded with startling time changes; "Love Us Or Hate Us" -- the title of this one pretty much says it all. It's quite a powerful tune; "Betrayer" -- the great 12" you all seem more than eager to jump all over; "Bringer Of Torture" -- a startlingly insightful look at the serious problem of father-daughter incest and "Don't Trust". This one is easily the best song on the album, featuring a great lead riff, brilliant drums and some rather thought-provoking lyrics. The album was produced by Randy Burns, (of, among other things, Megadeth fame), who did a more than competent job of handling the big board for these thrashmeisters. The guitars don't overpower the instruments and neither do the vocals. Altogether the sound is really good, and you know that usually, if a record sounds good, you're gonna like it lots. (J.L.)

#### **CHART AX-SHUN**

Dangerous Toys, "Dangerous Toys", Columbia.... Looks like the Toys are playing to win the always exciting game of musical chairs on our Top 40 Airplay chart. And Jason McMaster, Scott Dalhover, Mike Watson, Mark Geary and Danny Aaron are continuing their steady grind towards the top with a little help from all you people out in radio-land as well as Video America, (the new generation). This week they vault into the Top Ten with a move from 12-9\*. Already the boys have "teased" their way onto the air at KBER, KFMH, KOZZ, KPGA, KRSR, KTEC, KUNV, WCDB, WCWP, WERS, WGLS, WHVY, WJUL, WKNC, WLRA, WMMS, WRFL, WRTN, WSOU, wwuH, wxct, Z-ROCK, ARN and KNAC, while picking up a couple of new adds at KCSF and KGRG. Also picking up are requests with KFMH, KOZZ, WCDB and WGLS reporting Top Five phone action. Don't forget to put on "Sport'N A Woody", "Feels Like A Hammer", "Take Me Drunk" and the monstrous, must-play - "Scared". Ya see, the playground's mighty crowded, but these guys still got a few tricks up their sleeves.

U.D.O., "Mean Machine", RCA.... The former lead singer for Accept is up and running, ready for battle in the Top 5, not only with heavy-weights like Badlands, W.A.S.P. and Bang Tango, but also with the revamped lineup of, you guessed it - Accept. It's going be a race to the wire folks to see which has the endurance and/or firepower necessary to blow out the still-strong contenders at the top. Well, as it is, Udo and Co. are comin' on strong and givin' em all a good run for their money. This week they catapult up 10-4\* on Hard Hitters with strong support from KNAC, KBER, KFMH, KGRG, KISW, KOZZ, KRSR, KTEC, KUNV, WBCN, WCDB, WCWP, WHIY, WHVY, WKNH, WLRA, WNHU, WRFL, WSOU, WVBR, WWUH, WWVU, WXCT, Z-ROCK and ARN (#1). Looks like the audiences are really starting to get into the spirit as well, since requests are building steadily. Already KTEC, WKNH, WNHU and WWUH are listing Top 5 phones for tracks like "Break The Rules", "Dirty Boys", "Streets On Fire" and the title cut.

Faith No More, "The Real Thing", Slash/Reprise.... And we're not talkin' about cola here folks. Any number of adjectives could be used to describe this bizarre group of men... diverse, articulate, innovative, funky, jazzy and heavy all fit the bill quite nicely. But the one that sums it all up, is captivating. Once you start to listen to this disc, you can't turn it off until it's over. Case in point; I myself, (can ya believe it?), was listening to the CD as background music whilst reading an extremely good book one evening, and during the second song I was forced to stop reading just so that I could listen without any distraction. Yes, it really is that good. This week the band known as Faith No More punches in on all three of our charts moving 37-32". Hard Hitters, taking an Also Added position and an Also Requested as well. Every track is excellent so choose freely—you'll be happy you did. And remember, if you're not playing this band, you're making a LARGE mistake... or there's something very wrong with you. Word. (J.L.)

#### **METAL FILINGS**

-Metal Blade has signed a Houston band called The Awful Truth. That be right kiddies, they hail from the same place as the mighty King's X, (who should be #1 on all of your playlists). The word from the venerable Metal Blade N.Y.C. office is that this band is the coolest thing since Faith No More, so I'm sure you can't wait to check that out.... there's a darn good chance that D.R.I. just might be in the studio. If not yet, than sometime soon... and look for Junk Monkeys at the Seminar.

-Britny Fox is currently in the studio to record the follow- up to their nearly platinum self-titled debut Lp. "Fuel The Fire" is the title and the record is currently scheduled for an early October release. Songs appearing on the album will include "In Motion", "Standing In The Shadows Of Love", "Stevie", "Livin' On A Dream" and "Longroad".

-Remember Steve Sheridan from WLFR in Pamona N.J.? No? Well, if you don't, it's probably because he's been hospitalized for the past month suffering from whiplash. You may ask yourself, how in the name of all that is holy, does someone get laid up in a hospital bed for a MONTH with such a seemingly common ailment. Answer: he attends a Metallica concert, (how ironic --were they playing "Whiplash" dude?), and rips his neck apart while banging his head. Pretty silly eh? Bang that head that doesn't bang... beb. Hope your feelin' better these daze, too.

-Jersey boys Gothic Slam have now signed to Epic Records. Their new Lp is scheduled for a September 12th release and is titled "Just A Face In The Crowd". Included on the Lp will be a cover of Thin Lizzy's "Thunder And Lightening", which was the title track of the last Thin Lizzy studio Lp.

-Jim Saliby has joined the ranks of Concrete Marketing. He will be in charge of overseeing all of the Retail Vision video tapes, including Metalvision, Alternavision and Popvision. He will henceforth be known as Concrete's Mr. Video.... The Faith No More show at WNYU went off without a hitch last Tuesday. Some of the songs they played included: "Surprise You're Dead", "From Out Of Nowhere", "Falling To Pieces", "Underwater Love" and "Epic". They had a crowd of about 20 in the studio including the Jem-master and our own Andy "Panda", Ingkavet.... Congratulations to Russ Gerrior on the receipt of his first gold

and platinum discs, for Britny Fox and Ozzy Osbourne respectively.

-Megaforce has just release some tentative tour dates for M.O.D. in August in the Southwest. Look for them in these towns on these dates: 8/10-Riverside, CA; 8/11-San Fransisco, CA; 8/12-Isla Vista, CA; 8/13-Anaheim, CA; 8/14-Phownix, AZ; 8/17-Ft. Worth, TX; 8/19-San Antonio, TX and 8/20-Houston, TX. Yo beb, if you're not there, you're nobody. (I think I'm finally getting the hang of this record company lingo!)

-In case you didn't already know, Nuno Bettencourt of Extreme, is now an official Hard Hitters guitar god. Just ask George Lynch, Motley Crue, Dweezil Zappa and the world's greatest band, (at least, we like to think so), Queensryche, among others. Seems these are just a handful of the types that can be found backstage at any Extreme show. Looks like they're generatin' quite a following and we all know why, don't we? They rock the "Little Girls" and the Big boys!

-Everybody be sure to enter Kathie Reed-Barr's contest from hell. Yes, you too can be a Buddo. The "Dare To Look Like A Fool With No Clothes On" contest is on. Simply remove as many garments as you wish and assume the position (of the Archer that is). Contestants will be judged on form, originality and sexuality. The winners will receive cool pornographic CDs from Roadracer Hell (in other words - their entire American CD catalog). Call the Kath-woman for more info.... Crimson Glory was awarded with the 1989 Tampa Bay Music Awards for Best Hard Rock/Heavy Metal band, Album Of The Year, Best Male Vocalist, and Best Female Vocalist -- Jenelle Sadler who sings all backup vocals. No other band won more than two awards and these guys came away with a quintet, nuff said. Then there was the Creative Loafing Magazine, (a local Tampa mag), readers poll in which Crimson came away with Best Band, top prizes in all of the instrument categories, Best Songwriting and Best Album Art.... Toxik was recording at Morrisound Studios when the building was struck by lightening... twice! Once during the recording and once during the mixing. All of the guys were plugged in at the time of the first strike and... well, let's just say that they were a little shocked.... The bassist from Obituary has been missing for two months now. His name is Daniel Tucker and he's not been seen since May 1st. If you're reading this Dan, the band is getting ready to tour without you bud! Better get back quick.... Thanks to Roadracer dude Larry Getlen for this week's abundance of news.



When all you know is rock n' roll. . . . It better be good.

\*BEAT THE BULLET

#### **#4 Most Added Metal!**

Added at:

KNAC KFMH KOZZ KRSR KUNV KVHS WAIF WHVY WJUL WKNH and WWVU

Already on: WRTN and ARI

Produced by Paul Northfield



#### DEFCON 5



Actually, there's only four of them, but just take a look at who's occupying the old producer's chair. Why, it's Rudy Sarzo! Pictured at the Chicago Recording Company whilst hard at work on their latest demo, "Phase II", are band members Tony Artino, MIck Lepar, Mark Mathiews and Gary Guzman along with the Rude-man. Look for a track from the tape, "Cold Hearted", to be featured on the upcoming Hard Hitters #5 Sampler CD. Hey Gary, like where'd you get the nifty Dan Reed Network shirt? Tres cool man.

#### KING'S X AT THE MARQUEE



Here, smiling big for the camera of Janet Getchell at their London headlining date are Doug Pinnick and Ty Tabor. They seem to be in the throes of what is known in the biz as "stagekill". That's when band members get really tired of having flash bulbs go off in their faces and bludgeon audience members with their instruments.



As you can see from the above photo of a psychotic Scotty Ian, this "stagekill" phenomena is not just limited to members of the performing band. Here we see Mr. Ian preparing to jump over the heads of our intrepid Hardettes, (Beth Renaud and honorary Hardette photograher Janet Getchell), at the scene, only to land on the offending fan. No injuries were reported at the show. Kind of looks like the last thing you see before waking from a nightmare eh?

#### Christine Black - Metal Editor

#### HARD ROCK/HEAVY METAL

#### WHERE THE WILD THINGS ARE

The Monsters Murdered for More Safety! The most prestigious and important happening in hard rock had been canceled this year. The English Monsters Of Rock Festival held annually on the grounds of the Castle Donnington Racetrack. For the past nine years, bands like AC/DC, Ozzy Osbourne, Bon Jovi, Whitesnake, Z.Z. Top and Iron Maiden have all headlined with 4 to 5 incredible support acts including Guns N'Roses, Def Leppard, The Scorpions, Kiss - the list goes on. The festival attracted thousands of fans for their annual pilgrimage without ever having any serious problems. Last year though, the excitement surrounding the Guns N'Roses portion of the show resulted in a a stampede towards the front of the stage. In the rush, two fans, 18 year old Alan Dick and 20 year old Landon Siggers were crushed to death. According to a spokesperson for MCP, the promoters of the festival, a subsequent investigation determined the accident t be caused in part by poor planning of the seating area. So when local authorities granted the license for this year's show, additional requirements for permanent bleachers and a smaller crowd capacity were added. The additions forced the promoters to hold off the show for this year as they construct the safer seating and whether or not the limitations on the size of the crowd will be upheld, will be determined in court.

#### I Have The Faith

San Franciscans, Faith No More, have been visiting the Big Apple this past week. They topped their promotional tour off with an earthy set at WNYU's radio station studio. Cramped into the tiny quarters, the Faithless blew out a half an hour of music off their latest, "The Real Thing", live on the air and even dedicated a song to the man with the most happening job around, Ed Lover (the Yo MTV Raps! dude). New lead singer Michael Patton, not only has attracted new fans with a unique and powerful voice, he will also attract some fans with his new reigning status as "Hunk Of The Month" in Beth Nussbaum's highly respected "Rock Scene" magazine. It's not really fair to lump these fellas in with the rest of the metal bands, because they are not something that you can say, "Oh, this sounds like Poison, or Def Leppard or Metallica" about. The ranger of styles on the Lp include referential nods to rap, funk, R&B, heavy metal, blues and basically, what five guys from the same area of the world think, feel and live like. Currently, their video for "From Out Of Nowhere" is getting lumped in to Hard 60 on MTV, but I would hope that their record label would launch another campaign at the alternative/college market with a different track to show their diversity.

L.A. Guns have a new one coming called "Cocked And Loaded". Now, around Boston, this could mean, "Yo! I'm really in an altered state", but this time I think they meant it to be something that had power. The powerful selection of music includes guest appearances from the Nuge - Ted Nugent himself, and Cheap Tricksters Robin Zander and Rick Nielson. The band wrote all the material with some of the titles being, "Wanna Be Your Man", "Wheels Of Fire", "Rip N'Tear", and a song called "Malaria" which likens a girl the infectious disease. There's also a ballad included which is dedicated to the silver screen goddess Jane Mansfield. The album is produced by Tom Werman along with John Purdell and Duane Baron. It's scheduled for a mid-August release. Drummer Steve Riley, the only tattoo-less member, has put his skin on the line by promising to get a tattoo if this one goes platinum. Their debut went gold.

Careers moves in this sector of business include the rise of Ms. Elisa Casas from EMI to Titanium Records as the head of their Artist and Repetoire department. You can reach her at 212-697-6140.... Ms. Adrianne Stone, who used to be at Titanium is now independent publicist for Great White. You can reach her at 718-275-1349.

#### **Andrew Ingkavet**

Andrew is a freelance journalist who currently writes for MTV Networks, MTV To Go magazines, Metallix magazine, and is the editor for the Free Rock Society. Any correspondence can be sent to 1 Irving Place, V8C,



Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

The Rolling Stones have announced plans for their North American concert tour, the first in eight years. The tour begins at Rich Stadium in Buffalo, New York, on September 1. Announcing details at Grand Central Station, Mick Jagger was asked about how he and Keith Richards were getting along these days. "We don't have fights. We just have disagreements," he responded. The tour coincides with the release of the band's new album, "Steel Wheels," and the first single, "Mixed Emotions." Jagger says the LP has "some rough edges." After the Buffalo date, the band goes to Toronto on September 3rd, and Pittsburgh on the 6th. Other dates are: East Troy, Wis., Sept. 9 and 11; Cincinnati, Sept. 14; Raleigh, N.C., Sept. 16; St. Louis, Sept. 17; Philadelphia, Sept. 21; Washington, D.C., Sept. 25; and Cleveland, Sept. 27. The band also plans to go to New York; Los Angeles; Vancouver; Atlanta; Tampa, Fla.; Foxboro, Mass.; Detroit; Montreal; Indianapolis; Minneapolis; Jacksonville, Fla.; Houston; Birmingham, Ala.; Dallas; Denver; Kansas City, Mo.; Ames, Iowa; New Orleans; and Miami, but dates for those cities have not been announced. "This tour is not historical," Jagger said. "I don't see it as a retrospective tour, I don't see it as a farewell tour. It's the Rolling Stones in 1989." Tickets for most of the shows will be \$28.50.

Katrina & The Waves have a new album, "Break Of Hearts," coming out later this month. It will be the first release from SBK Records! "I've never felt this way about a record before," Katrina says. "It's the first time the whole band has actually written the songs. It's a bit of a complicated way of writing material, but we thrive on being on the edge, not being sure of what's going to happen next. It seems to work for us." Drummer Alex Cooper says the LP is "a good reflection of where we are now." The band will be touring Sweden, Holland, Belgium and Norway after the LP is released.

Siouxsie & The Banshees bass player Steve Severin is working on a 20-minute film called "Visions Of Ecstasy," which will be released on video later this summer. It's based loosely on the story of a 15th century Spanish saint. Meanwhile, Siouxsie Sioux & Budgie are also working on another Creatures album, for release in September.

King's X don't have any real reason to call their new album, "Gretchen Goes To Nebraska." "It had no meaning," explains guitarist Ty Tabor. "A long time ago, five or six years ago, we were talking about album titles or whatever with one of the guys who worked with us," explains drummer Jerry Gaskill. "And just off the top of his head, he said, 'Gretchen Goes To Nebraska.' And it was hilarious to us, we thought it was kind of classic-sounding, so we said, that someday we were gonna name an album with that title. And that's where it comes from." But the band decided to write a song to go with the title. "I love this story, and it's about a girl who goes to this place called Nebraska," says bass player and vocalist Doug Pinnick. "The story is in the CD and the record, but not in the cassette."

Britny Fox have begun work on their second album, which will be called "Fuel The Fire." The LP is being produced in New York City by Neil Kernon, who has worked with Dokken and Autograph. The LP should be out in late October.

Foreigner member Mick Jones will have a solo album out in early August. The LP features Ian Hunter, Ian Lloyd, Carly Simon and Foreigner drummer Dennis Elliot. Jones also co-produced Billy Joel's upcoming album and has worked with Eric Clapton on a song for Clapton's next LP.

Members of the Grateful Dead appeared before a Congressional Human Rights Caucus in Washington to talk about saving the world's rainforests. "We're really just citizens who have a constituent, so to speak," says Jerry Garcia. "They are people who listen to us." Garcia says the band has been interested in the environment for two decades. But one member of Congress noted that most Dead fans don't vote. Garcia agreed, but added, "I know that Deadheads will chain themselves to a tree."

The production manager for New Edition has been charged with criminal homicide in the death of the security manager for Guy. The shooting apparently came after road crews for both entertainers got into a fight. Ronald Byrd is charged with shooting Anthony Bee twice after chasing him from the Pittsburgh Civic Arena to a nearby hotel. Bee died later at a hospital. He will face a coroner's inquest in a few days. "It was a group of guys beating up another group of guys with ball bats," one police detective says. "The accused was one of those being beaten. He managed to get

a gun and chased the victim down the street and fired a few times." New Edition and Guy were to play as part of a concert series, but the show was postponed. There had apparently been a running dispute between the bands since a date in Greensboro, North Carolina. Four members of Guy's crew were jailed on assault charges for the beating of New Edition crew member Michael Clark of New York, police say. Due to the incident, Anheuser-Busch officials have decided to drop New Edition and Guy from its "Superfest" and "Budweiser Presents" tours.

An 18-year-old has been charged with trying to steal Richie Sambora's guitar after a concert by Bon Jovi in Manchester, New Hampshire. David Pearsall was freed on \$1,000 bond after being charged with the theft of Sambora's \$2,000 white Kramer guitar and a \$2,000 transmitter attached to it. Jon Bon Jovi's brother, Tony, saw Pearsall begin to walk away with the guitar backstage and followed him until police could stop him.

Members of Steppenwolf were involved in a weekend traffic accident in Tennessee that caused a big traffic tie-up, but none of the members were injured. Their bus driver did suffer minor cuts and some other people in the seven-vehicle accident were hurt.

The Monkees have received a star on the Hollywood Walk Of Fame. It's the 1,894th bronze star along the walk. About 750 fans were there for the ceremony, which was attended by all four band members: Mickey Dolenz, Davy Jones, Michael Nesmith and Peter Tork. Tork joked about the location of the band's star. "We wanted the star here because we were afraid the burrito shop wasn't doing enough business," he said. "But seriously, we want to thank those musicians like Carole King and Neil Diamond who helped us out years ago, and mainly our fans. Without you we wouldn't have this tribute." The ceremony came after a Monkees convention in Universal City.

Graceland had a record number of visitors recently, with 4,920 people visiting the mansion in Memphis on Monday, July 3rd. In fact, the visitors spent more money that day than it cost Elvis Presley to build the mansion in 1957. The visitors spent \$110,000 on tour tickets and at gift shops operated by Graceland. Presley paid \$103,000 for the house in 1957.

Tom Petty has been including cover versions of the Clash's "Should I Stay Or Should I Go?" and the Georgia Satellites' "Keep Your Hands To Yourself" on the opening dates of his current tour in his home state of Florida. The shows also included a cover of the Yardbirds' "I'm Not Talking."

U.S. District Judge Roger Vinson has ruled that a Pensacola, Florida bar can play whatever music it wants, even though the owners of an adjacent restaurant had filed suit because they objected to the songs that were being played. Western Sizzlin Inc. had sought a preliminary injunction against Michele Lynn's Lounge and a group called the Trashy White Band. The restaurant chain claimed that its reputation and trademark has been damaged. Western Sizzlin attorneys contended that the music violated a franchise agreement because customers would assume that the chain approved of it. But the judge disagreed, saying that customers would know the two businesses were separate. Western Sizzlin filed the lawsuit after receiving a complaint from the National Association for the Advancement of Colored People. A customer had notified the civil rights group after hearing a song that included the word "nigger" and a chorus that said, "To hell with the NAACP." The couple who own both the bar and the restaurant say that the music in question is only played after the restaurant closes at 11pm. The chain is still saying it will terminate the franchise owners' agreement.

John Lydon has no apologies for the sound of the new Public Image Ltd. album, which could be described as being more commercial than previous LPs. "I realize that our new album sounds almost too good and that there's going to be a lot of criticism that we've sold out, but we wanted to make a really professional pop album, so to hell with the critics," he says. "Why did we work with guys who produce mainstream acts like Pet Shop Boys and Talking Heads? We didn't have much of a choice, to be honest. We were originally booked to record the album in Los Angeles with another producer, but on the very day we were due to start, he informed us that the songs stunk and that no one could play." So PIL ended up going to London to work with Eric Thorngren and Stephen Hague. "It all went very smoothly, apart from losing our keyboardist, Lu Edmonds," Lydon says. He says Edmonds has gone partially deaf and was unable to participate in the recording of the album. "The doctors have told him to take a year off, but there'll always be a place in the group for him because he's a good friend."

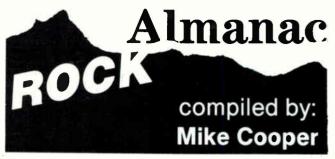
Treat Her Right made a 13-stop promotional tour on Amtrak to promote their new album, "Tied To The Tracks." It all seems to be part of the band's fascination with trains. The group's music publishing company is called Dogs and Trains. "Trains are a natural part of the world our music creates," says guitarist David Champagne. "The sound a train makes is music. The wheels upon the tracks lay down a percussive rhythm, the whistle could be a harmonica or a slide guitar and the locomotive creates one of the most powerful bass grooves imaginable."

Dickie Betts says that since reuniting, the Allman Brothers Band has been playing a lot of tunes that the band hadn't played since the death of Duane Allman in 1971. "There's an energy here," he says of the group's current tour. But Butch Trucks is quick to add, "This isn't a tribute tour. This group is playing those songs, but we play them the way we play them now." The band is planning to play all old material at the shows this summer. "You're not going to have to sit there and have to try to figure out what song we're playing," says Gregg Allman. They'll have the same old feeling, but they're going to be enhanced by the way we play them now. There won't be anything new, but I'll be surprised if this doesn't go ahead and keep going and we record something."

The parents of Jon Bon Jovi have begun a scholarship named after their son to help aspiring artists attending his old high school. John and Carol Bongiovi say the "Jon Bon Jovi Dare To Dream Scholarship" will be awarded to artistic students at the Sayreville War Memorial High School in New Jersey. Recipients don't have to be rock singers. "It could be a kid who likes to hammer the piano all day long and is driving everybody nuts," Carol Bongiovi says.

## **FAST FACTS**

The Grammy Awards will remain in Los Angeles for at least another year. The awards, which were held in New York in 1988, will take place again at the Shrine Auditorium in Los Angeles in 1990, as they did this year...Roger Dean, the artist behind many of Yes' album covers, has done the cover for the new album from the British band It Bites....Rapper Young MC will have his debut album out soon, called "Stone Cold Rhymin'." He appears on the forthcoming album from Sly & Robbie album, "Silent Assassin, which was produced by KRS-One....Ofra Haza won the grand prize at the recent Tokyo Music Festival in Japan. Living In A Box won the gold prize at the festival. Their second album, "Gatecrashing," is just out....Debbie Harry will have a new album out late this summer called "Def, Dumb And Blonde."....Salif Keita has a new album, "Ko-Yan," just coming out (on Mango Records)....Ziggy Marley & The Melody Makers won in three categories at the International Reggae Music Awards in Chicago. The band won awards for best song, best album, and the Bob Marley Memorial Award for best international entertainer Propaganda are working on a new album for release in September. It's being recorded at Abbey Road Studios with producer Chris Hughes .... The Art Of Noise will have a new album, Below The Waist," out in September....The Canadian band Lighthouse is organizing a 20th anniversary concert tour of Canada later this year, Drummer Skip Prokop says "I have eight new songs ready to go."....Former Housemartins bass player Norman Cook has released a solo single in England. One side features Rapper MC Wildski, while the other features the vocals of Billy Bragg....The Australian band the Angels have been recording a new album at Ardent Studios in Memphis (for Chrysalis Records)....The Canadian band Trooper is releasing its first album in over five years, "The Last of The Gypsies."...Jerry Lee Lewis missed a weekend concert in Watertown, New York, because of strep throat. Lewis entered a hospital in Memphis for a check-up and he's been told to stay at home, in Nesbit, Mississippi, until he feels better....Gary Myrick has a new group called Gary Myrick & The Torture Twins. "We feel that we're doing something that no one else is doing on the planet," he says....Toto member Steve Lukather has a solo album coming out, called "Pinned." It was recorded in Los Angeles and was produced by Lukather and Greg Ladanyi. Danny Kortchmar and Stan Lynch appear on the LP....Frank Zappa's next album, "The Best Band You Never Heard In Your Life," will include live material recorded last year, and include a reggae/heavy metal version of Ravel's "Bolero."... Steven Tyler of Aerosmith and Bryan Adams contribute backing vocals to Motley Crue's next album....Ziggy Marley & The Melody Makers are calling their second album "One Bright Day." Marley originally wanted to call the album, "Urban Music," but the band's record label rejected the title as sounding too much like a radio format....The Grammy Awards will remain in Los Angeles for at least another year. The awards, which were held in New York in 1988, will take place again at the Shrine Auditorium in Los Angeles in 1990, as they did this year.



## Monday, July 24

- 1987 The Grateful Dead's "In The Dark" is the top album in the Hard Report.
  "Touch Of Grey" tops the Hard Hundred.
- 1976 Elton John gets his first British number one single, for his duet with Kiki Dee on "Don't Go Breaking My Heart."
- 1986 Billy Joel releases his 12th album, "The Bridge."
- 1972 Death of Bobby Ramirez, drummer with Edgar Winter's White Trash, after being stabbed with a knife during a fight in Chicago.
- 1958 Birthday of Mick Karn of Japan, in London.
- 1957 Birthday of Robbie Grey of Modern English.
- 1951 Birthday of Lynval Golding of Fun Boy Three.

## Tuesday, July 25

- 1988 Huey Lewis & The News release "Small World."
- 1986 The film "Sid & Nancy" opens in England.
- 1985 Marillion's "Misplaced Childhood" album is released, as is the Motels'
  "Shock" and New Model Army's "No Rest For The Wicked."
- 1983 Jackson Browne releases "Lawyers In Love."
- 1981 The Moody Blues displace Kim Carnes from the top of the U.S. album chart with "Long Distance Voyager." Air Supply's "The One That You Love" is the top U.S. single.
- 1980 Guitarist John McGeoch joins Siouxsie & The Banshees after leaving Magazine.
- 1980 Kiss introduce their new drummer Eric Carr at a concert at the Palladium in New York.
- 1978 John Lydon announces the formation of Public Image Limited.
- 1970 The Carpenters' "Close To You" is the top single in the U.S.
- 1969 Neil Young joins Crosby, Stills & Nash for a show at the Fillmore East in New York.
- 1965 Bob Dylan plays an electric set with the Butterfield Blues Band at the Newport Folk Festival.
- 1960 Birthday of Steve Norman of Spandau Ballet.
- 1948 Birthday of Steve Goodman in Chicago.
- 1943 Birthday of Jim McCarty, formerly of the Yardbirds and Box Of Frogs, in London.

## Wednesday, July 26

- 1988 Big Audio Dynamite release the "Tighten Up Vol. '88" album. Also out the same day: "Imaginos" from Blue Oyster Cult, the Escape Club's "Wild Wild West" and Winger's debut LP.
- 1985 The Adventures release their self-titled album.
- 1983 Oingo Boingo release the LP "Good For Your Soul." Howard Devoto releases "Jerky Versions Of The Dream."
- 1979 The first Clash album is released in the U.S., two years after it was released in Britain.
- 1977 Robert Plant's six-year-old son, Karac, dies from a virus infection, and Led Zeppelin cancels the remainder of its U.S. tour.
- 1969 The Rolling Stones' "Honky Tonk Women" is the top single in Britain.
- 1963 Bob Dylan makes his debut at the Newport Folk Festival, performing "Blowin' In The Wind," and duetting with Joan Baez.
- 1961 Birthday of Andy Connell of Swing Out Sister.
- 1949 Birthday of Roger Taylor of Queen, in Norfolk, England.
- 1943 Birthday of Mick Jagger in Dartford, England.

## Thursday, July 27

- 1984 Roger Taylor of Duran Duran marries Giovanna Cantonne in Naples, Italy.
- 1982 Sting reaches an out of court settlement with Virgin Publishing over the rights to his early songs. Both sides are said to be "grimly satisfied" with the agreement.
- 1976 Bruce Springsteen sues his former manager Mike Appel for fraud and breach of trust. The subsequent litigation prevents Springsteen from recording for the following year.
- 1976 John Lennon is given a Green Card by U.S. immigration authorities, allowing him to move freely in and out of the country.
- 1974 Paul McCartney & Wings top the British album chart with "Band On The Run."
- 1971 George Harrison announces plans for the Concert for Bangladesh.
- 1967 The Doors' "Light My Fire" displaces the Beatles to become the top single in the U.S.
- 1965 Birthday of Paul Court of the Primitives.
- 1944 Birthday of Bobbie Gentry ("Ode To Billy Joe") in Chickasaw County, Mississippi.
- 1942 Birthday of Kim Fowley in Los Angeles.

## **MUSIC NOW!**

## Friday, July 28

- 1986 R.E.M. release the album "Life's Rich Pageant." The Rainmakers' debut LP is also released.
- 1983 Graham Parker releases the LP "The Real Macaw."
- 1973 Over 600,000 people attend a concert at Watkins Glen, New York, featuring The Band, the Allman Brothers Band and the Grateful Dead.
- 1973 Gary Glitter gets his first number one single in England with "I'm The Leader Of The Gang."
- 1970 The film "Ned Kelly," starring Mick Jagger, gets its world premiere in Australia.
- 1967 Van Morrison's first solo single, "Brown Eyed Girl," is released in England.
- 1962 "The Loco-Motion" by Little Eva is the number one single in U.S.
- 1957 Jerry Lee Lewis makes his television debut, playing "Whole Lotta Shakin' Goin' On" on the Steve Allen Show.
- 1951 Birthday of Greg Giuffria of House Of Lords.
- 1948 Birthday of Simon Kirke of Free & Bad Company in London.
- 1945 Birthday of Rick Wright of Pink Floyd, in London.

## Saturday, July 29

- 1985 Stewart Copeland releases the LP "The Rhythmatist."
- 1983 The Kinks release the single "Don't Forget To Dance."
- 1982 Andy Taylor of Duran Duran marries Tracie Wilson in Los Angeles.
- 1980 David Bowie opens in "The Elephant Man" at the Denver Center for the Performing Arts.
- 1977 Elvis Costello's debut LP, "My Aim Is True," is released in England.

- 1974 Death of Mama Cass Elliot from a heart attack while eating a meal, at the age of 32, in London.
- 1973 Led Zeppelin lose \$180,000 when the money is stolen from a safe deposit box at the Drake Hotel in New York while the band is on tour.
- 1968 The Byrds begin a tour of South Africa without Gram Parsons, who refuses to participate because of the country's apartheid system.
- 1966 Bob Dylan is injured when his Triumph motorcycle crashes in Woodstock, New York. He suffers a broken neck and goes into seclusion for over a year.
- 1965 The Beatles' second film, "Help," gets its world premiere in London.
  Princes Margaret and Lord Snowdon attend the event.
- 1959 Birthday of John Sykes of Whitesnake and Blue Murder.
- 1953 Birthday of Geddy Lee of Rush in Toronto, Canada.

## Sunday, July 30

- 1976 Poor ticket sales prompt cancellation of a Santana/Grateful Dead show at London's Wembley Stadium.
- 1971 After appearing at Britain's Glastonbury Festival, David Bowie announces his plans to resume giving live concerts.
- 1970 The Rolling Stones announce that manager Allen Klein has no "authority to negotiate recording contracts on their behalf in the future."
- 1966 The Troggs' "Wild Thing" is the top single in the U.S.
- 1958 Birthday of Kate Bush, in East Wickham, England.
- 1957 Birthday of Rat Scabies (Chris Miller) of The Damned, in Kingston-On-Thames, England.
- 1946 Birthday of Jeffrey Hammond-Hammond of Jethro Tull.
- 1945 Birthday of David Sanborn in Tampa, Florida.

## Our exclusive reporter, Lee Carter, can be heard ("live From London") On WBNY and across Canada on the CBC Radio Network.

Hallo Atlantic hoppers! I cannot tell a lie; I'm on holiday this week in the friendly and modern surroundings of Toronto, Canada. Thanks to my friend at Virgin Records in Los Angeles, Marcia Macro - I was able to go and see the Sugarcubes/Public Image Limited/New Order show in both Toronto and Buffalo. Virgin Canada were also most helpful, thanks to Nancy there. I also had loads of fun and games at WBNY spinning a cartload of records I brought with me. Warm greeting to all the hardworking folks at Buffalo's finest. This week, in place of my usual column, I bring you 'Time Out" magazine's Top 100 Albums. "Time Out" is London's entertainment and arts magazine, which enjoys a readership in London of 270,000 people, It's a glossy equivalent to "The Village Voice" or "The Boston Phoenix". Their 100 Greatest Albums of All Time consists of the tabulated results of more than 60 "Time Out" music writers who have at some point worked at the magazine, since their start in 1968. The comments for the Top 20 albums are theirs.

1/Prince: "Sign O The Times" (Paisley Park)...Surreal soul in pop-funk boots. Urgent seduction, serene corruption. Impecable bad taste; religious, sacrilegious. Prince Nelson Rogers - a man who makes passes while wearing glasses. Caramba!

2/Velvet Underground: "Velvet Underground & Nico" (Verve)...This album exerts a weird retrospective messianic hold over the current generation of rockers. It's as if everything that anyone ever wanted to say about alienation, both sexual and social, is enshrined beneath the big banana. "VU & Nico" is a rock reliquary.

3/Marvin Gaye: "Let's Get It On" (Motown)...Sexual and religious love explored directly and with great feeling. Human vulnerability in general, and Marvin in particular, creates a vicious undertow and makes this album the most brave, complex and thoroughgoing exposition of the soul aesthetic ever. A better record than "What's Going On", which is merely important.

4/The Clash: "London Calling" (CBS)...The "well made" Clash album that at once signaled their apotheosis as a great rock band and sealed their doom as a punk group (punk groups just don't make double albums-not good ones anyway).

5/Rolling Stones: "Exile On Main Street" (Rolling Stones)... Another improbable yet hugely successful double LP, with the Stones making their own definitive statement of how it feels. In this case they were extremely ropey: feverish, drunk and dopey in a basement in the south of France one boiler of a summer. "Exile" is the great monument to rock and roll lethargy and disease.

6/Bob Dylan: "Blond On Blonde" (CBS)...Staggering, epic songs, perfect southern musicianship, and "Sad-Eyed Lady OF The Lowlands". A blissful marriage of the art of Allen Ginsberg with that of Chuck Berry. Only two albums (Sgt. Pepper is the other) have so radically transformed rock music. This one was first and best and still stands alone.

7/Patti Smith: "Horses" (Arista)...The arrogance of the woman was extraordinary - she presumed that we wanted to hear her wild, extravagant, overwritten, stream of consciousness rock poetry. Amazingly, she was right. One of the most abandoned, committed efforts in rock history.

8/Marvin Gaye: "What's Going On" (Motown)...Him again. This time with the album from 1971 that changed the course of soul at a stroke. Suddenly the aesthetic ante was upped: orchestral arrangements, extended improvisation and themes concerning environmental, social and moral issues were legal tender in the black pop mainstream. A brilliant gesture.

9/The Clash: "The Clash" (CBS)...Long before The Clash's's bullshit detector ran out of batteries they were the most exciting, uncompromised and heroic punk group in existence. Here is the documentary evidence.

10/Television: "Marquee Moon" (Elektra)...Tom Verlaine's limpid major-label debut somehow contrived to drench a vaguely Francophile existential poetic vision, with the sound of The Byrds melting down and made it all rather appealing to the punk generation. Unsurpassed to this day in the great New York melting pot.

11/Beach Boys: "Pet Sounds" (Capitol)...Massed strings, the best LA session men, waves of reverberation, layered teenage voices and the saddest of sad songs. The glory that was mono. It was all downhill from here.

## **MUSIC NEWS!**

12/Van Morrison: "Astral Weeks" (Warner Bros.)... Not exactly celtic soul, but not exactly anything else either. This is early Van, improvising relaxedly in Ladabroke Grove with lots of good friends and pot of jasmine tea.

13/Prince: "Parade" (WEA)...It's got "Kiss" on it. The last one he made with The Revolution and the first one where everyone sat up and took notice.

14/Al Green: "Call Me" (Hi)...One of the very greatest soul albums of all time getting tardy recognition as such. Beautiful songs, a cracking Memphis rythmn section and the most exquisitely tender singing you'ss hear this side of St. Peter's postern.

15/Stevie Wonder: "Songs In The Key Of Life" (Motown)...It's hard to see what makes this a better record than "Talking book" or Innervisions" (apart from its sheer ambition), but still, this is Stevie in the final flush of genius stepping out into unknown territory in terms of technology and taste. Great tunes too.

16/John Coltrane: "A Love Supreme" (Impulse)... Exists eternally at that fission point where art, love, spirituality, sensuality, passion and pain collide and create. An album of healing and inspiration that lives up to its title.

17/Miles Davis: "Kind Of Blue" (CBS)... Ain't it funny how jazzers stick together? This is Miles grooving in a modal style in 1959 with Coltrane and Adderley up front and, most significantly, Bill Evans at the piano. A benchmark album and one that's always infected non-jazz fans' glands.

18/Elvis Costello: "Imperial Bedroom" (F-Beat)...Geoff Emerick's fine production shaped The Attractions knuckle-raw sound into a sumptuous glove to enfold some of Costello's best songs. Perhaps not a definitive effort, but certainly a mature, shapely and endlessly listenable one.

19/Aretha Franklin: "Greatest Hits" (Atlantic)..."I Say A Little Prayer" Is going to dignify any album on which it bestows its gracious presence. The great thing about this one is that it has all the Queen Of Soul's other finest moments from the 60's too.

20/The Doors: "The Doors" (Elektra)...Jim Morrison, leather trousers, genitals, darkness, reverb, Ray Manzarek's placcy organ. Without The Doors, the 60's might never have ended.

| The Beatles "Revolver" (Parlophone) 62 Jesus/Mary Chain: "Dark like of the property of the pro | clands" At The" Pepper's" y & Bess" a" s Up" lon Fleece" Your Pleasure" The Wall" For Life" My Dear" | (RCA) (Blanco) (Polydor) (Parlophone) (CBS) (Polydor) (Capitol) (Warner) (Polydor) (Epic) (RCA) (Motown) (WEA) |
|--|--|--|
| T. Rex: "Electric Warrior" (Fly) 63 James Brown: "Live Anita baker: "Rapture" (Elektra) 64 Beatles: "Sgt. F. Scritti Politti: "Songs To" (Rough) 65 Miles Davis: "Porgy 65 Elvis Presley: "Sun Sessions" (RCA) 66 Derek/Dominos: "Layla 67 De La Soul: "3 Feet High And" (Big Life) 67 Beach Boys: "Surf's 75 Temptations: "Anthology" (Motown) 68 Van Morrison: "Veed 79 Stevie Wonder: "Innervisions" (Motown) 69 Roxy Music: "For Y. 30 Parliament: "Mothership" (Casablanca) 70 Michael Jackson: "Off T. 31 The Stooges: "Funhouse" (Elektra) 71 Iggy Pop: "Lust I. 32 The Smiths: "The Queen" (Rough) 72 Marvin Gaye: "Here   | clands" At The" Pepper's" y & Bess" a" s Up" lon Fleece" Your Pleasure" The Wall" For Life" My Dear" | (Blanco) (Polydor) (Parlophone) (CBS) (Polydor) (Capitol) (Warner) (Polydor) (Epic) (RCA) (Motown)             |
| Anita baker: "Rapture" (Elektra) 64 Beatles: "Sgt. F. Scritti Politti: "Songs To" (Rough) 65 Miles Davis: "Porgy 66 Elvis Presley: "Sun Sessions" (RCA) 66 Derek/Dominos: "Layla 70 De La Soul: "3 Feet High And" (Big Life) 67 Beach Boys: "Surf's 72 Temptations: "Anthology" (Motown) 68 Van Morrison: "Veed 72 Stevie Wonder: "Innervisions" (Motown) 69 Roxy Music: "For Y. Mothership" (Casablanca) 70 Michael Jackson: "Off T. 31 The Stooges: "Funhouse" (Elektra) 71 Iggy Pop: "Lust I. 32 The Smiths: "The Queen" (Rough) 72 Marvin Gaye: "Here  | At The" Pepper's" y & Bess" a" s Up" lon Fleece" Your Pleasure" The Wall" For Life" My Dear"         | (Polydor) (Parlophone) (CBS) (Polydor) (Capitol) (Warner) (Polydor) (Epic) (RCA) (Motown)                      |
| 25 Scritti Politti: "Songs To" (Rough) 65 Miles Davis: "Porgy 26 Elvis Presley: "Sun Sessions" (RCA) 66 Derek/Dominos: "Layla 27 De La Soul: "3 Feet High And" (Big Life) 67 Beach Boys: "Surf's 28 Temptations: "Anthology" (Motown) 68 Van Morrison: "Veed 29 Stevie Wonder: "Innervisions" (Motown) 69 Roxy Music: "For Y 30 Parliament: "Mothership" (Casablanca) 70 Michael Jackson: "Off T 31 The Stooges: "Funhouse" (Elektra) 71 Iggy Pop: "Lust I 32 The Smiths: "The Queen" (Rough) 72 Marvin Gaye: "Here  | y & Bess"  s Up"  lon Fleece"  Your Pleasure"  The Wall"  For Life"  My Dear"  "                     | (CBS) (Polydor) (Capitol) (Warner) (Polydor) (Epic) (RCA) (Motown)   |
| 26 Elvis Presley: "Sun Sessions" (RCA) 66 Derek/Dominos: "Layla 27 De La Soul: "3 Feet High And" (Big Life) 67 Beach Boys: "Surf's 28 Temptations: "Anthology" (Motown) 68 Van Morrison: "Veed 29 Stevie Wonder: "Innervisions" (Motown) 69 Roxy Music: "For Y 30 Parliament: "Mothership" (Casablanca) 70 Michael Jackson: "Off T 31 The Stooges: "Funhouse" (Elektra) 71 Iggy Pop: "Lust I 32 The Smiths: "The Queen" (Rough) 72 Marvin Gaye: "Here  | y & Bess"  s Up"  lon Fleece"  Your Pleasure"  The Wall"  For Life"  My Dear"                        | (CBS) (Polydor) (Capitol) (Warner) (Polydor) (Epic) (RCA) (Motown)   |
| De La Soul: "3 Feet High And" (Big Life) 67 Beach Boys: "Surf's Temptations: "Anthology" (Motown) 68 Van Morrison: "Veed 9 Stevie Wonder: "Innervisions" (Motown) 69 Roxy Music: "For Y 30 Parliament: "Mothership" (Casablanca) 70 Michael Jackson: "Off T 31 The Stooges: "Funhouse" (Elektra) 71 Iggy Pop: "Lust I 32 The Smiths: "The Queen" (Rough) 72 Marvin Gaye: "Here   | s Up" lon Fleece" Your Pleasure" The Wall" For Life" My Dear"  | (Capitol) (Warner) (Polydor) (Epic) (RCA) (Motown)   |
| 28 Temptations: "Anthology" (Motown) 68 Van Morrison: "Veed 29 Stevie Wonder: "Innervisions" (Motown) 69 Roxy Music: "For Y 30 Parliament: "Mothership" (Casablanca) 70 Michael Jackson: "Off T 31 The Stooges: "Funhouse" (Elektra) 71 Iggy Pop: "Lust I 32 The Smiths: "The Queen" (Rough) 72 Marvin Gaye: "Here   | s Up" lon Fleece" Your Pleasure" The Wall" For Life" My Dear"  | (Capitol) (Warner) (Polydor) (Epic) (RCA) (Motown)   |
| 29 Stevie Wonder: "Innervisions" (Motown) 69 Roxy Music: "For Your Standard of the Standard of | lon Fleece" Your Pleasure" The Wall" For Life" My Dear"  | (Warner)<br>(Polydor)<br>(Epic)<br>(RCA)<br>(Motown)   |
| 30 Parliament: "Mothership" (Casablanca) 70 Michael Jackson: "Off T 31 The Stooges: "Funhouse" (Elektra) 71 Iggy Pop: "Lust I 32 The Smiths: "The Queen" (Rough) 72 Marvin Gaye: "Here   | Your Pleasure" The Wall" For Life" My Dear" "  | (Polydor)<br>(Epic)<br>(RCA)<br>(Motown)   |
| 31 The Stooges: "Funhouse" (Elektra) 71 Iggy Pop: "Lust I 32 The Smiths: "The Queen" (Rough) 72 Marvin Gaye: "Here   | For Life" My Dear" "   | (RCA)<br>(Motown)  |
| 32 The Smiths: "The Queen" (Rough) 72 Marvin Gaye: "Here   | For Life"<br>My Dear"<br>'   | (RCA)<br>(Motown)  |
| (Nough)  | My Dear"   | (Motown)   |
| 33 Bob Dylan: "Blood On The." (CRS) 73 Miles Davis: "Tyty"   | n"   | -  |
| Tutu   | n"   | 11 L-12]   |
| 34 Otis Redding: "Otis Blue" (Atlantic) 74 Lou Reed: "Berling"   |  | (RCA)  |
|  | g Blood"   | (Atlantic)   |
| 36 Pixies: "Surfer Rosa" (4AD) 76 Van Morrison: "Poetic  | c Champions"   |  |
| 37 Stevie Wonder: "Talking Book" (Motown) 77 The Jam: "All M   | _  | (Polydor)  |
|  | rtainment" (   | (EMI)  |
|  | el Of Love"  | (CBS)  |
|  | ver Changes" (   | (Elektra)  |
| 41 Cocteau Twins: "Treasure" (4AD) 81 Velvet Underground: "White   | e Light" (   | (Verve)  |
|  | At The Sands" (  | (Reprise)  |
|  | Voman" (   | (Elektra)  |
| 44 David Bowie: "Ziggy Stardust" (RCA) 84 Joni Mitchell: "Blue"  | (  | (Reprise)  |
|  | y Road" (  | (Parlophone)   |
|  | ness On The" (   | (CBS)  |
|  | way 61" (  | (CBS)  |
| 48 Beatles: "Rubber Soul" (Parlophone) 88 Tom Waits: "Raind  | iogs" (  | (Island)   |
|  | pin At The" (  | (ABC)  |
|  | 'Shoes"  | (Warner)   |
| 51 Joni Mitchell: "Court And Spark" (Asylum) 91 Big Star: "#1 Ro   | ecord" (   | (Ace)  |
|  | ern Dance" (   | (Rough)  |
|  | tess Logic" (  | (MCA)  |
|  | el Logic" (  | (MCA)  |
|  | Step Beyond" (   | (Stiff)  |
|  | eatest Hits (  | (Polydor)  |
|  |  | (MCA)  |
|  | Criminals" (   | (WEA)  |
|  | •  | (MCA)  |
| 60 Blondie: "Parallel Lines" (Chrysalis) 100 Teardrop Explodes: "Wilde   |  | (Fontana)  |

## HARD REPORT

## RADIO COMMENTS

### Chaz Mixon, KZEW, Dallas

King's X is my favorite add in the last few weeks. Jump King's X is my favorite add in the last few weeks. Jump on it, folks. It's really different, yet mainstream enough for most dayparts.... Skid Row sneaked up and bit me. After letting this one rest on the shelf for a couple of weeks, I pulled it out Monday and was reporting on Tuesday.... We're giving Lita a shot this week.... What can I say? I've liked this Mellencamp for a while, and finally found room.

## Lorraine Caruso, WNEW-FM, New York

It's been a pretty exciting week here at the station and boy, we're on a roll. The numbers are up, the staff is solid, and just when you've had time to come down to earth with The Who coming to town, there's a Rolling Stone press conference at Grand Central Station to announce their Fall tour.... On the noteworthy side, King Swamp is a band to see live.... Also, John Eddie's "Swear" is generating top five phones.

### Joe Moss, WPYX, Albany

This week is totally zany at PYX-106! Our morning guys, Mason and Sheehan, are broadcasting live from Paris, France this week, bringing us all the boards. guys, Mason and Sheehan, are broadcasting live from Paris, France this week, bringing us all the hoopla at the Bastille Day Celebration. Just broadcast the Stones press conference from Grand Central Station this morning, and there's no doubt the Stones will be the talk of this fall.... As if I wasn't busy enough with that stuff, there's so much great music to listen to! The Stage Dolls sound great -- a solid rock band with some great material!... I'm still high on the BoDeans' new record. Just a beautiful collection of songs -- almost record. Just a beautiful collection of songs -- almost two albums worth!... Katrina and The Waves have a foot-tapper and Marshall Crenshaw's album is the best work he's done since his debut.... The Black Sorrows do Van the Man nearly as good as Morrison himself!... And my favorite new album has to be "Southside" by Texas. This is one band to watch -- not only do they sound fresh, energetic and spirited, but they can write some great songs, too! One of the few albums by a debut artist that's knocked me off my feet in a long time, and one of the few albums this year I've enjoyed from start to finish. Henley's record will be a close contender for record of the year ("Sonic Temple" and "Full Moon Fever" as the competition so far). My favorite is "The Last Worthless Evening" is as good a song as he's ever penned.... On the air, Winger is scoring big phones with all demos, Skid Row is a stone cold smash with the 18-24's, while Billy Squier has possibly his biggest radio hit yet in "Don't Say You Love Me".

## Wendy Steele, WLVQ, Columbus

It's been no secret that I've wanted to pursue other opportunities. I have spent my whole life in Columbus and my devotion to WLVQ made it difficult for me to seek the challenges that can be found elsewhere in broadcasting. Working at WLVQ for the last nine years has been a great experience and I'll miss it. I'll never forget the support that my listeners and friends. never forget the support that my listeners and friends have given me over the years. SORRY I DIDN'T TALK TO YOU PERSONALLY BEFORE I LEFT BUT WE'LL TALKSOON. YOU CAN REACH ME AT (614) 231-7442.

## Joe Marino, WCCC, Hartford

I am moving to 7:00 pm-12:00 Mid and John Osterlind is moving to 2-7:00 pm, so of course my music calls are also changing. You can call and rap with me from 3-5:00 pm Monday and Friday and sometimes on Thursday. Your adds will available Tuesday at 12 noon. Please make a note of these hours.

## Gary Palmer, WLLZ, Detroit

Gary Palmer, WLLZ, Detroit

Dan Carlisle has joined the Wheels airstaff. Dan is a proven vet from majors around the country and also has some Detroit roots. WABX and WWWW are both on his resume. Dan is big time all the way and we're glad to have him on board. Starting this week Doug Podell will no longer be taking music calls. I'm the guy. We will continue the open door policy of calls anytime. But please, no calls to Doug. Thanks to the Stage Dolls for stopping by. A fine record and a will to promote. Every manager's dream.... Switching tracks on Jackson Browne to "Chasing You Into The Light", from the politics of "World In Motion" to a love song. Jackson has all the bases covered on this strong LP.... Don Hen-

to pursue other opportunities. We'll miss her and wish Wendy all the best.... Mega-thanks to Drew Murray and Jimmy Feye of PolyGram for the outstanding promotion and follow-up at the July 2nd Bon Jovi concert at the Buckeye Lake Music Center. Because of you guys, our listeners love us even more. It was great to see Mark Fritzges at the show to support Winger, Fritzgey's such a big dog now, it was a surprise to see him rockin in the sunshine.

## Beth Kepple, WKLS, Atlanta

Yes, they're from Atlanta. Yes, they're female, so yes, you can say I'm prejudiced when I rave about Indigo Girls. But what can you say about the 300,000 plus people across the country who've bought the LP/CD except that they know great music enough to buy it when they hear it. Seeing Amy and Emily live this weekend only further amazed me at how gifted and talented they are and their a cappella rendition of Paul Simon's "American Tune" had me in tears. See them live and judge for yourself.

## Steve Becker, KLCX, Eugene

Two foreign exchange bands have floored me. From the opening chords of "Love Cries" to its memorable chorus, Stage Dolls deliver a solid debut that should be found on most rock n' roll playlists. Then just a hop and a jump from Norway, there's this young lady from Scotland making a run as the new rock n' roll queen, Sharleen Spitari, what a voice! Texas has definitely found a home on this radio station (Always like to help Sharleen Spitari, what a voice! Texas has definitely found a home on this radio station. (Always like to help a band searching for their identity.).... Appreciate Kenny Ryback bringing Warrant by after their Portland show as the group headed to Frisco. Janie and Joey did the honors on the X and generated more interest in their latest "Heaven". That song is their "Patience" and will score well with our listeners!... Thank you department: Westwood One on a job well done on the recent Who concert; Stan Forman at Capitol and Mike Rowley at Geffen for Great White/Tesla concert promotion; Bob Smith at RCA for Love & Rockets evening; Michael Prince at WTG for the Jason Bonham interview.



## J.D., WONE, Akron

Hot! Hot! So far this summer is sizzling in northeast Ohio. Last weekend we enjoyed the very first Akron mini-Grand Prix. Over 30 cars were entered in the race with the proceeds benefiting the Arthritis Foundation. Over \$35,000 was raised from this event.... The excitement continues on this week as we get set for the much awaited and anticipated Who 25th Anniversary Tour which lands at Cleveland Municipal Stadium July 19th. It may seem a little bit early, but the excitement is already building as we prepare for the next major concert event of the summer/fall season with The Ralling Stones at Cleveland Season with The major concert event of the summer/fall season with The Rolling Stones at Cleveland September 27th. Looking forward to not only seeing The Stones, but also hearing the new Lp "Steel Wheels" due out late summer or early fall.... Also, special thanks going out to Billy Squier for stopping by the ol' WONE studios last week and spending some time with us on the air.

## Gregg Stone, KFMX, Lubbock

Johnny Diesel and the Injectors came to Lubbock not to long ago and rocked us good, damn good. Great bunch of dudes as well. Thanks to Randy and Gary at bunch of dudes as well. Thanks to Randy and Gary at Stardate for the show, and a thank you to Grant at Chrysalis for the giveaways.... Working over my PD on Queensryche, I want that one bad, "I Don't Believe In Love" is a great tune. Let's break these guys.... Blue Murder's "Jellyroll" is a catch S.O.B.. The footstompin' blues at the beginning then the pop ballad change makes this click. Time to skate S.Y.F.L. P.S. Thank you Bubba at MCA for the Petty tickets, and Dan at Warner Bros. for the Rundgren set up. Y'all some righteous dudes!!!

## Chris Herrmann, WHJY, Providence

Three CD's currently dominate my home player - Tora Tora, Don Henley and Diesel Park West. Tora Tora is Tora, Don Henley and Diesel Park West. Tora Tora is really beginning to pull in the phones, sales are building nicely, and I'm just floored by the songwriting, musicianship and talent displayed by these kids! Just wait until "Guilty" hits the air.... Diesel Park West simply write fantastic songs (especially "All The Myths On Sunday"), and deserve your attention for at least one uninterrupted pass. You won't be disappointed!... ley must have been knock knockin' on Axl's door. "I Will Not Go Quietly" could be a big one in all demo's with the 25+ from Don and the 18-24 from Axl Rose. My God, I'm sounding like a consultant.

## Lee Randall, WDIZ, Orlando

Tom Petty blasted through Orlando last weekend with Tom Petty blasted through Orlando last weekend with the Heartbreakers getting an A + on stage and backstage for an exclusive DIZ party. Thanks to Tony Dimaidrias and a great out of the box showing for David Coleman. Listeners and radio impressed. Sold out, of course! Giving the airplay nod this week to Richard Marx, Tora Tora, Saraya, and the bite of that new aggressive group called Badlands. We're turning up the burner.

## Mike Young, WIOT, Toledo

What a wild week last week was. Now that we're all back in the swing of things, let's talk rock and roll. Guns N' Roses "Nightrain", quite frankly, is a must add. The AOR's had to snatch this baby up before the CHR's pound the crap out of it. W. Axl and the boys are the hottest act in rock n' roll so give the listeners what they want.... Don Henley's "I Will Not Go Quietly" is another must track and the most I listen to the album the more I think it's the best so far in 1989.... If there as any questions as to whether Richard Marx could tear it up or not, that answer is most definitely yes. Richard Marx's drive and Steve Lukather's guitar work makes "Nothin You Can Do About It" something you should do.... Then on a lighter note, don't run over turtles in the road. It makes an awful mess

## Kelly Cruise, WEGR, Memphis

We're getting great reaction on Black Sorrows' "The Chosen One". For a virtually unknown band, this record is tremendous. Van Morrison must be jealous!! I'm excited about the announcement of the Stones' Steel Wheel tour, but from what I heard on the press conference Mick Jagger sounds more cocky and ar-

## Jo Robinson, WLVQ, Columbus

As you probably know, Wendy Steele has left WLVQ

## Karen Andersen Small, WGIR, Manchester

On first listen to the "Roadhouse" soundtrack, "Rad Gumbo" was my favorite tune. Some Little Feat summertime audio gumbo is just perfect for those warm days, the sound and the season are right for this one! All puns aside, from the name to the matchbook CD cover, Jason and the Scorchers do Burn with "Find You". These guys put out some hot and heavy rock n'yoll and why they aren't superstars yet is beyond me You". These guys put out some hot and heavy rock n' roll and why they aren't superstars yet is beyond me. Play it and light the airwaves on fire! Many thanks to Susan Archand from Mercury in Boston for her help with our Bon Jovi promotion. We gave away a Richie Samboura Kramer guitar and the winner got to meet Jon before the show and have him sign that beautiful gold and black guitar.... Fans in this area just love Skid Row. Thanks to Danny McClosky from Atlantic in Boston and Kathy and Ron from Inner Light Records for a very successful in-store with Skid Row before their Concert On The River performance. Kids were lined up around the block for their opportunity to meet the guys and get autographs. About 4-500 fans came out to voice off their support and enthusiasm for the Rowsters.

## Gary Jay, WRKU, Youngstown

Thanks to Jimmy Faye from PolyGram and Dale Connone from Warner Brothers. When you guys get together and set up a concert contest, you mean business! The hospitality at the Akron Rubberbowl was sweet and our listeners were estatic to meet Bullet-Boys, Winger and Bon Jovi! Also thanks again to Dale for getting those pizzas to us in thirty minutes or less!

## Malcolm Ryker, KZLR, Little Rock

I'm ready for another holiday. Hell, over the 4th I was just getting started. I caught the "Nightrain" to Mexico, passed right through the Badlands, got a hold of some of the "Fire", kind of like Mr. Townshend. Checked into this hotel called "Heaven's In Here", and got into a brawl over some Stage Doll. I told him go ahead, keep the donkey. I repeat "I Will Not Go Quietly". By the time I made it back home, I asked myself, "Was It All Worth It"? Damn right it was..... The new Queen

track sounds killer, great harmonies and tempo changes, well worth putting on the airwaves.... The Stage Dolls have got a very palatable tune in "Love Cries". Norwegian rock and roll with a universal hook.

## David A. Ross, KMJX, Little Rock

We got great response from the Allman Brothers weekend we did. We featured tracks and gave away box sets of "Dreams". Many thanks to the Polydor folks for all of your help.... July 29th Magic 105 hosts the Third Annual River Blues Festival featuring Albert Collins Larry Totsy Davis and many more Collins, Larry Totsy Davis and many more.

## Beaver Brown, KDJK, Modesto

Beaver Brown, KDJK, Modesto

Henry Lee Summer, what a guy, what a cover! "Treat Her Like A Lady" jumped out of the speakers and I screamed, "We gotta add this!" I can't tell you how great I think this tune sounds! Wowzers!!... If you were ever wary about adding another Richard Marx track, fear not. "Nothin' You Can. Do About It" is a rocker. Don't hesitate to go on this one.... Here's another track you can believe in, Queensryche's "I Don't Believe In Love". The video is powerful and the song floors me.... Kudos to Bad English, I've been living with the CD in my player at home and the cassette in my walkman. This project kicks F\*%&in ass! Harvey Leeds was right, there ain't one bad track on this, damn I'm jacked about this one!... What is it about Philadelphia, the water or the air? How many more great bands area going to come out of that area. Tangier is getting good phones here. "On The Line" is proving that the City of Brotherly Love has more to offer than anyone felt possible.... Speaking of Philly, when's the next Hooters CD coming out, eh?... Don and Axl are a great pairing on "I Will Not Go Quietly", it's too cool, junior.... All I can say is Badlands deserve more airplay, with their video Top 5 on Dial MTV somebody likes it, sales are also nearing 250,000. The audience is there, play it for them... "Chasing You Into The Light" is my favorite track from Jackson Browne's "World In Motion". Give it a good listen and I think you'll agree. I hope everyone has checked out the entire Jet Red CD on Relativity. This CD is so chock full of great songs it's hard to ignore. If you like rock and roll (and I know you do), give this outstanding debut a listen. Try out "Bad As Heaven", "Lolita" or "Outside". It's good, Okay! See ya.

## Dave Kane, WCMF, Rochester If you haven't tried any of the songs from Queensryche

yet, all I can tell you is that they're working for us with good calls and good research.... Likewise for Lita Ford.... One of our more interesting adds this week is "Forever Free" from W.A.S.P.. Now, I didn't think we'd ever play anything by this band, but "Forever Free" is a 180 degree about-face for the band. It's one of the summer's hottest power ballads, and we expect good things from it.... Kim Mitchell's new album will be out things from it.... Kim Mitchell's new album will be out soon. It's already all over the radio in Canada where Kim is akin to being god-like. Please spend time with "Rockland" when you get it, and let's make this guy a star here in the states. Thanks to Mercury's Jimmy Fay & Atlantic's Kevin Young for really taking care of biz at the recent big rock show with Bon Jovi, Winger and Skid Row. Special thanks to Jon Bon Jovi for being a posing for pix, etc.... Thanks also to Boil Jovi to being and posing for pix, etc.... Thanks also to Bruce Moser who came for dinner with Doro Pesch and her manager Alex Grob. A very pleasant evening indeed.

Johnny Riggs, WKLC, Charleston Holy snot, the Metallica/Cult show was a Monster! Holy snot, the Metallica/Cult show was a Monster!
Rabid fans who knew all the words, trampled seats and had a dreamy metal night. I'd like to say thanks to Billy Duffy of the Cult, who was truly the nicest guitar god I've ever met. After an afternoon Nautilus workout, the healthy stringsmith gave me a backstage/dressing room tour, and was incredibly friendly to all of our winners and friends as was the rest of the band and the Metallica fellas. Thanks also to Tim at Reprise, and Norrin (5 more minutes) of Elektra, for being boffo dudes. P.S. Billy, what was the name of the girl who does your jeans?"

## Paul Cavanagh, KFMU, Steamboat/Vail

Deeper, KFMU "Digs" this week with Pete Townshend. Also deeper on Don Henley, 10,000 Maniacs, Lou Reed, and The Cure... "The Explorer's Club" in past weeks has been featuring The Pixies, Alphaville, Morrissey, B-52's and Mary's Danish. Thanks to Randy from Capitol for post American Music Festival introductions and all... From the land of scorched earth and numerous wildfires, pray for rain.

## D-Day, WRXK, Ft. Myers

Dear record types, sorry for the confusion. Been on vacation. Back now with a recovering neck injury. Back in full swing soon. Please bear with us.... Special thanks this week to Brian Johnson of AC/DC, Brian Howe of Bad Co. and Richie Blackmore of Deep Purple with their outstanding soccer performances against the WRXK team. We raised a tidy sum of money for local kids who are interested in sports but can't afford the equipment. All three of these rockers scored at least one goal apiece and played like professionals. Watch next week for photos... The Black Sorrows is just an instant smash rock and roll record. Listen to it

## Ty Banks, KQWB, Fargo

Ty Banks, KQWB, Fargo
Pre been following Jason And The Scorchers from the beginning, and their new one on A&M, Find You, blew me through the wall! No one can stomp, chomp, and romp like Jason and Warner. These guys have drawn on and combined more different styles than any group I can think of! When God created Jason, he broke the mold and said, "Well, that's all this world can handle". Unfortunately, when God created George Michael he didn't break the mold, and it's still in mass production.

## Slats, WKDF, Nashville

What happened for us with John Kilzer is ditto for the Great White story here. We played "Once Bitten" for eight weeks, it takes four to develop, two to gain Heavy and another two for it to dry up and go away. We found out that there were a lot more fans of the record than we first realized, so we'll put it in Heavy and see if it grows legs.... How about Jason And The Scorchers. We have a section of town called the Rock Block, with We have a section of town called the Rock Block, with a bunch of clubs to hear anything from reggae to men-tal patients singing Elvis tunes. "Find You" is a song where you stumble into one of these places, do a shot of cuervo, get a long neck beer and find some sleazy babe to do the Wild Thing on the dance floor.

Charlie Logan, WYNF, Tampa

I must concur with Pam Edwards of KGB. Her comments of last week were right on. Even if we were all current we couldn't play all the product out right now that deserves airplay. Pam is up for Billboard Music Director of the year. Vote for her, she deserves it... Tom Petty just blew through town. An incredible show! Roger McQuinn, formerly of the Byrds and a Tampa Bay resident, joined Petty on stage for four songs. He received a standing ovation. You could tell how proud Petty was to be playing with one of his idols and his most obvious inspiration. Thanks to John Hey and Randy Hock for their help and as always it was great to see you guys.... Stage Dolls is a monster. "Love Cries" is one of those rock songs that is all hook and will break this band wide open.... Warrant's "Heaven" has Bic lighter stock reaching new highs. One of those teen anthem kinda things. A great follow up to "Down Boys" -- you can spell this one H.I.T. also.... Guns N' Roses' "Nightrain" will work like every other Gunners track. It will be very big. And I can still honestly say I'm not tired of them yet.

## Stacy Yelton, WKQQ, Lexington

BoDeans are flexing their muscle and getting a very positive response, so it's on to Heavy for these guys...
Indigo Girls have caught on in a BIG way. It's such an uplifting ditty, who can resist?... Kingdom Come's hook on "Who Do You Love" is fan-damn-tastic, so we're ready to answer lots of requests for this song.... We weren't prepared for the way Bad English took our audience by storm. Put John Waite's voice on ANY song and it works song, and it works.

## Jon Austin, WXRC, Charlotte

It's hot. It's sultry. It's the summer in the Carolinas, almost too hot for anyone to handle. But we can deal with the heat. I'd like to thank Ann Eason of Polydor for bringing Sandi and Todd from Saraya by for a visit. Every male member of the staff would like to express our thanks for a chance to meet Sandi up close. I'd also like to wish a farewell to Dave Gleekman of Epic and Don Joseph of Atlantic, as they graduate from the Carolinas to bigger and better horizons. Working with these two guys has been a pleasure this past year and a half. I'll miss you two.

## Randy Maranz, KDJK, Modesto

Randy Maranz, KDJK, Modesto
Golly, can you say lots of music again? Sitting here in the plush office of our establishment, I'm looking through a list of 45 plus songs that all our favorite record people are working. Yes, it would be nice to put in all 45 plus, but we could only do what we could do this week. Some of our favorites at KDJK -- gotta love Henry Lee Summer, a down to earth good ol' boy with a great rock and roll sound, doin' the Cornelius Brothers and Sister Rose's tune "Treat Her Like A Lady" singin' like a bird.... Other faves from Norway -- the Stage Dolls. They've come on to center stage at KDJK. Give it a shot, it's doin' well.... Others -- Pete Townshend. What can you say, he's on tour with The Who.... Richard Marx sounds good.... Queensryche is doin' great!... We like the BoDeans.... Also Tora Tora, Mr. Big, Bad English, BulletBoys, Warrant, Allman Brothers, etc, etc.... My favorite of the week is the man who shares the same heritage as myself, from Russia -Boris Grebenshikov. Just say da! That's it, that's all.

## Tom Van Sant, WIZN, Burlington

Tom Van Sant, WIZN, Burlington
The WIZN "A&R" department is open again! Most record folks know that from time to time the Wizard blazes its own path musically, and we were at it again this week. Bonnie Raitt's history in our market dictated a more "rootsy" choice from her new album than the title track, and so it's "The Road's My Middle Name". Only fitting since she'll be in town in August....

Call us "Headstrong", but that's the call from 10,000 Maniacs' "Blind Man's Zoo" Lp.... And although not a soul has mentioned R.E.M. to us in weeks, "World Leader Pretend" is such a beautiful, literate song that, well, we just couldn't say no.

## Kim Alexander, WHCN, Hartford

Looks like I have some catching up to do... First off, thanks to Elektra's Jim Cortez for making sure I got to see a 10,000 Maniacs show. I can't say this band "cooks" in concert. The playing is energetic and to the "cooks" in concert. The playing is energetic and to the point and Natalie's voice live is real strong. It floored me when she sang "Verdi Cries" at the piano and everyone in the audience sang it word for word with her. I mean they knew all the words! Amazing. People love this band. Can't wait to play "Eat For Two".... One of the highlights of my 4th of July weekend was Los Lobos at Toads with Tom Bass and Geffen's Karen "Washboard" Durkot. See, KD loves these guys like I love NRBQ, and she's been sitting in on washboard with. 'em. Hey babe, you're a star!... Finally, speaking of 'em. Hey babe, you're a star!... Finally, speaking of NRBQ, if you live in "Q" country, call the folks at Twin/Tone Records at (612) 872-0646 and ask for Al Anderson's solo record called "Party Favors". We've been playing "I Got Your Number" from this disc and doing well with it. Don't forget, new NRBQ in September!... PS to Pam Edwards -- loved your comments a few weeks back on the number of records worked. It is ridiculous, isn't it?

## John Loscalzo, WRCN, Long Island

Check out Winter Hours on Chrysalis, the band has been a favorite for years, and now their major label debut is sure to send some ears flying. Van Morrison, the Doors, Fairport Convention are all influences and the band takes three styles into the nineties. You are cheating yourself out of a major talent if you're not considering Winter Hours right now!!... Play the Godfathers or else!!!

Mark Bretsch, WWCT, Peoria
Creatively stifled? Tired of your market? Help take our morning show to the top in Peoria! Creativity, visibility and topicality a must. News background a plus. No egos, team players only. New 8-track studio! T&R to Rick Hirschmann, WWCT, 1111 Main Street, Peoria II. 61606. We need you point. Peoria, IL 61606. We need you now!

## Brian Illes, WKFM, Syracuse

I'll be on vacation until July 24th, and then I'll be back taking music calls on July 27th. I look forward to speaking to all of you then.

## Joe Paiano, WRKU, Youngstown

Joe Paiano, WRKU, Youngstown
Henley's album is assorted like a role of assorted Life
Savers. "I Will Not Go Quietly" would have to be the
cherry flavor -- everybody's favorite.... With one of the
largest tours of the year rolling car across North
America, Pete Townshend couldn't have timed it better. and with The Who slamming out the classic "Fire",
watch the Lp and tour sweep your market.... The success of "Appetite" and "Lies" has made Gun N' Roses
one of the top acts in the nation. It's almost impossible
not to keep this project alive. "Nightrain" does more
than revive the Lp. It's the perfect followup to rock
these long summer nights.... Many bands try to link the
origins of rock with the current trends.... Tora Tora
captures that perfect blends of styles and hands us our
walking shoes. walking shoes

## John Lassman, KQRS, Minneapolis

A couple of quick thank you's to everyone involved who made the 1989 Upper Midwest Conclave such a suc-

## Dominick Malone, WNGZ, Elmira

Dominick Malone, WNGZ, Elmira

I would like to congratulate Michelle Block on her new position at SBK Records. Hope you like your new digs.... Speaking of dig, ha ha, Katrina and The Waves is a very strong first release on SBK. It goes in this week. Hey Michelle, that's the way.... Also some incredible phone action on The Call, Stevie Ray Vaughan and John Cougar Mellencamp's "Jackie Brown", my favorite on the "Big Daddy" album.... Say, doesn't Todd Rundgren sound great on the air?... And last but not least, to Karen Lee at I.R.S. Records, Wishbone Ash is a wonderful record, "Keeper Of The Light" should light up any phone. P.S. where's the ring? Ciao for now.

## Jon Erdahl, WGIR, Manchester

Jon Erdahl, WGIR, Manchester
The music hitting the racks is at an all-time high! My new band to hit the big leagues is the Stage Dolls. We've hit this band out of the box with success. Their music is heady and it's loaded with enough hooks to take your listeners through the summer sizzlin'! Not only does this band have the look, they also possess that rare music sensibility that will take them from their current success to that next level. Play 'em now and get in on the ground floor with this band that's going all the way and taking names.... Jason and The Scorchers' "Find You" is a track that grabs that "Golden Ring" for these ears. Jason has always represented rock and roll in its purest form. This song has the feeling, style and energy to keep it running on overdrive on all of our music lists. Your listeners will tap into a song like this which will keep those lines aflame all day. Plus, Jason

is one of the hardest working (and most sincere) guys in the biz! You can be guaranteed full support from him and the Scorchers.... Badlands has a song that has proven itself for us here at the radio ranch week after week. These guys are on the cusp of crushing the market with their high-powered brand of guitar (remember when that instrument wasn't even used a few years ago?) rhythms that only Jake E. Lee can knock out. This band is heading for Gold (by the time you read this, it may already be there) and beyond coz this album is deep. Put Badlands into your music arsenal and get ready for the 90's.

## Fran Kusala, WEQX, Manchester

When it comes to new music, I've gotta hand it to our listeners, they know good stuff when they hear it! Top 5 phones this week for Texas, Adrian Belew and Indio! Adrian and Indio have been all over our request sheets for weeks, and after less than a week of airplay (with virtually no "testing"). Texas takes number one phones!... If you've been waiting for industry reaction on these artists before adding them, you're wasting time and missing out on some of the best rock and roll happening! This is quality material that will gain instant acceptance (read that "respect") from your listeners. Enough philosophical meandering!... This week we expand our horizons with Andrew Cash and Diesel Park West! Which, of course, raises the question. What am I gonna do with these hands when the hoodoo comes? (Crank up the volume!!)... Speaking of cranking -- Kinsey Report's "Midnight Drive" is an album not to be missed! If you've been wondering how to work some serious blues into your format smoothly Kinsey Report is the way!... Other adds this week include Katrina and The Waves's "That's The Way' (on its way to the charts as we speak, no doubt) and we go deeper on 10,000 Maniacs' with "Eat For Two", Jackson Browne's with "Chasing You Into The Light" and Tom Petty's "Free Fallin" (very possibly the best tune Tom has ever recorded).... New cruise tapes for the car -- King Swamp, Diesel Park West and Syd Straw! (Don't forget the radar detector the!) Good(bye)!

on Atlantic at the end of the summer) who were followed by T-Bone Burnette, Cowboy Junkies (making the event a North American affair), Lyle Lovett and his Large Band and Bonnie Rait.... The same weekend another 4,200 listeners were a part of the nation's largest fund raising bike tour -- the M.S. 150. The tour left Denver Saturday and travelled south to Colorado Springs the first day. On Sunday, the final leg of the tour wound up at the Royal Gorge. Over a million dolars in pledges were taken in to help in the fight against multiple sclerosis. This week KBCO is asking its listeners to help support the Red Cross with assisting victims of Colorado's worst forest fire in history. At press time 65 homes had been consumed by the Boulder Canyon fire that continues to burn out of control.... On the music front hot summer releases: Syd Straw, Black Sorrows, Texas, BoDeans, B-52's, Indio, Maria Mckee, Tuck & Pattit o name a few.... Ten O'Clock News: They Might Be Giants, live Indigo Girls, Allisons, Stan Ridgway, B-52's, Hoodoo Gurus, Eliza Gilkyson, Love & Rockets, Manzanera and McKay, Beat Farmers and Leo Kottke.

## MC/Malibu Sue/Robert Greenbaum, WDRE, Westbury

Aloha from beautiful WDRE land. Things here are great. Happening things include a chance for WDRE listeners to go backstage and meet The Damned and a radio taping of PiL live from The Ritz. PiL's "Happy" is the number one song on the WDRE chart, showing also good retail and phones.... Killer records on the air include Naked Raygun, Texas, Third World and a great import from the band Skin Games.... Thanks go out to 10,000 Maniacs and Howard Jones for meeting our listeners backstage.... Shreeck of the week is Martin Gore - in a manner of speaking.... Having fun, wish you were here. Later. P.S. Mark Cohen, where is our pine apple juice?

## Cinda Swanson, WRVU, Nashville

Unfortunately I didn't get to write my weekly comments last week, cause I had quite a lot to say concerning the shows in town the past week. The Grinning Plowmen and Tomorrow's World show was truly amaz-

again be the only host station for the New Music Seminar. Five hours a day (July 17-19) filled with interviews galore (nearly 75) of the bands and artists appearing during Seminar week. During the weekend we'll also be doing about a dozen phoners at the studio itself. July 17-19 we will be broadcasting from the Marriott Marquis Hotel. Some highlights will include the premier of The Bridge: A Tribute to Neil Young. Executive Producer Terry Tolkin will be on hand to do the bonors. Then we'll also be playing for the first time anywhere Swing the Heartache: The BBC Sessions by Bauhaus. Thanks to Mike Stutto for that privilege.... A NMS wrap-up will appear here in a few weeks. I'm sure they'll be a lot to write about.

### Rosanne Samson, WVCR, Loudonville/ Albany

Paul "Programming Hell" Harseim wants to thank Blacksmith for the great live show this past Thursday night... And I want to thank Stephanie Seymour for all the great music from Island.... There are lots of terrific reps sending us great music, and I'll thank more of you next week.... Til then I have to thank you all as one for supplying the music that has made WVCR the #1 college radio station in the Capital region.... Later.

## Tracy Barnes, Z-Rock National Network, 800-527-4892

Dude! There is so much happening in the world of hard rock that soon every AOR will be pounding metal like never before. It IS the genre that keeps rock and roll young, and to quote Chris Blackwell, "Metal is the only true form of rock and roll that's left these days". On the Z.... Skid Row doubling weeks at #1. No surprize, we world premiered the record nine months ago! Badlands shows no signs of cooling down at all. Very happening! And rock to watch from Great White, White Lion, Accept. And music you should be on from Bang Tango and Crimson Glory -- both putting our national watts lines in overload. And, F.Y.I., Z-Rock is a national network. We don't own radio stations and when one goes dark from the format, it's beyond our control. Example: Dallas. We are not shutting the network down, but we will appear soon on another DFW



## Craig A. Bradley, WRIK, Paducah

Hello everybody out in AOR land. Just wanted to say a few things, W.A.S.P. is doing well and generating phones, lots of our rockers are pleased to hear some on the air. Kinsey Report are making some moves and I am too looking for them to do rather well here in this market -- the blues bands normally do well here.... We are looking at Queensryche to blow out any time. The strength of their last song here is starting to carry over to "I Don't Believe In Love" and it's making its move toward the top of our chart making a big increase in the phone action.... As for our top 5 requests, White Lion this week is an overwhelming number 1 leading Love & Rockets, Winger, Don Henley and surprisingly enough, The Call came in at #5 this week. "Don't Need Love" from Johnny Diesel is doing well after our success with "Lookin".... Oh, by the way, we saw the Metallica/Cult concert in Evansville. Both bands were awesome. I'm going on vacation this week, probably as you are reading this, so our report is frozen and I'm getting the hell out of here before I kill someone. Vacations are wonderful cures for stress. Take one! TNX.

## Jody Peterson, WNCS, Montpelier

New projects like Indio, Peregrins and Syd Straw are giving the summer of '89 a great feel, then you've got Dion resurfacing. With so much power you could just about waterski behind the wake of his good vibes. Car radios are blaring the scorching licks of Stevie Ray Vaughan and kids clamor around the pay phones to request "Oh Daddy" again. Jackson Browne, Don Henley and John Cougar Mellencamp continue to imprint subtle and deep. Here we are again, a black top skateboard top down summer with fudgecycle rivers runnings down arms and car seats everywhere. Radio on.

## Doug Clifton, KBCO, Boulder

A hot July Fourth followed by a cool weekend in the Rockies! Saturday, July 8th, over 10,000 KBCO listeners escaped the 103 degree heat in Denver for the cool mountain breeze of Winter Park. The occasion was the second annual American Music Festival. The day started with the Subdudes (watch for their debut

ing. I wish I'd been able to write about it while the impressions were fresh in my mind, even then I couldn't begin to do justice to them. The Plowmen were absolutely mesmerizing, talk about intense! I don't think I've ever felt so completely into a show, physically, mentally, spiritually, etc. I strongly recommend that everyone go see them play in NY during the Seminar (sorry, I can't find the time and place at this moment).... The Goo Goo Dolls also put on a great show that weekend. This past weekend there was an incredible and loud show, Pussy Galore. Fantastic!... Can't believe the Seminar is this weekend! Marc and I will fly up Saturday night and stay till Thursday, and we'll be staying at the Marriott.... Bernie Kraus' record is really neat! What an interesting concept -- all animal/nature sounds.... The Snakes are a Nashville band formerly called the Kingsnakes, who play pop blues.... Brett, our office manager and member of Jesus Chrysler (Toxic Shock), reviewed the Fetchin Bones and says it's the best and most consistently good album they've put out. Hope to see and meet you all soon.

## Karen Bryant, WBRU, Providence

Hey kids! Hope the world of rock and roll is treating you as well as it is me—I'm going to catch the Monsters of Alternative Rock tour tonight, which will kick off a veritable plethora of concert-going for me in the upcoming weeks. Providence is all excited about the announcement of the B-52's concert on the 23rd of July, as well as the Indigo Girls on the 31st. And this is only the tip of the iceberg. Great Woods will undoubtedly be hopping for the rest of the summer, and we here at BRU plan to keep southern New England excited about each and every show.... We've already got folks psyched for Boris Grebenshikov's gig in a few weeks. We're having a lot of fun with "Radio Silence", and a living room show with him is sure to be a big hit... Indio sounds wonderful on the radio, as does the Hoodoo Gurus. Umm, well, I'm starting to ramble, I better go find something hip to wear to the concert. See ya later....

## Jerry Rubino, WFDU, Teaneck

In conjunction with BMI, WFDU-FM prepare to once

frequency. Coming back to town louder and prouder. I appreciate the tons of calls though, and we also signed on two more the weekend Dallas changed to wimpwave. Welcome to KBZR/Kansas City and WZRZ/Ft. Meyers, Fla.. We still and always be jammin'! C-ya!

## Steve Prue, WKNC, Raleigh

Pant, pant, pant, no air conditioning in the WKNC studios today, but at least the music is way cool. Bang Tango and the incredible King's X are causing quite a stir here at KNC.... Hey Megadon, where the hell's EZO. I'm getting 2-3 calls a day for it. Looking forward to seeing Accept W.A.S.P. and Metal Church and on Friday 24-7 Spyz hits town. Gotta go, everything's getting hazy. Must be heat exhaustion.

## Louis Heidelmeier, Elektra, 312-351-3900

Jackson Browne finished the first leg of his "World In Motion" tour with a blitz of the midwest including extremely well received shows in Chicago, Milwaukee, Cleveland, Detroit, St. Louis and Toledo. Coincidentally "Chasing You Into The Light" is going on the air all over the Midwest, with Dave Letterman done and Arsenio coming, Jackson Browne's album is just getting started.... 10,000 Maniacs is at 650,000 units off of "Trouble Me". We ought to fly past platinum with "Eat For Two". Pretty topical, considering today's headlines.... We've finally released the song from The Cure's album that a lot of you wanted, called "Love Song" and we believe it will be The Cure's biggest radio record yet. The Lp is at 700,000 and the tour starts in August.... The Pixies "Here Comes Your Man" is heading towards # 1 on all Alternative charts and is starting to cross over to mainstream. A club tour is started, video play is increasing, including buzz bin on MTV and sales approaching 100,000 units. If you haven't at least heard "Here Comes Your Man", then you're way behind... Having seen Metallica 35 times on this tour, I can honestly say"...And Justice For All" is one of the show's highlights. The 12" edit is now on your desk, play it at night and let it be the highlight of your evening, too... A lot of you feel Howard Jones has an image problem at AOR, even though he is among a large number of artists that started at AOR and then was stolen by CHR.

## HARD REPORT

Well, "The Prisoner" is doing extra well at CHR and MTV, as you would expect, but it's also doing well with 25 AOR's playing it. Those you who lean CHR or keep your eye on the CHR chart should be aware of this song.... Trevor Rabin is coming soon, save a slot in Heavy. In closing, RIP Mel Blanc and Lawrence Olivier.

## Norm Osbourne, EMI, 212-603-8600

Richard Marx. One track "Satisfied" = One million plus in sales! Now we're off to track #2 "Nothin' You Can Do About It". With a track as strong as this, it can't be denied that Marx is a hot multi-format artist!... be denied that Marx is a hot multi-format artist!...
Diesel Park West. This record is breaking in a big way
in the Northeast and the Northwest. WBCN and
WHJY - in Heavy with strong reaction. This is a band
we're committed to breaking.... Queensryche. Had an
excellent week, airplay is building as planned. This
record is also starting to get action at Rock 40 as well...
Tin Machine. "Heaven's In Here" is off to a great start.
This is a track that you'll have no problem dayparting
or won't even need to. This one deserves to be on the
air!

## Sean Coakley, Arista, 212-830-2178

Don't miss the best tasting dish on radio right now, "Rad Gumbo". The Feat will be doing this on tour and VH-1 is pouncing on that yum yum video as we speak. Wait. Don't interrupt! Speaking of delicious tours, how about that Roadhouse Tour tour no one asked for. Little Feat and Jeff Healey in August. Ooooh, I can't wait. Tries your guesamele baby set this!!! Wa'te. wait. Tripe your guacamole baby, eat this!!!... We've got a great new edit of "Order of The Universe" from Anderson Bruford Wakeman Howe coming to you in seven or eight days.... Anyone who is in town for the New Music Seminar should come down to the Century Cafe (43rd and Broadway) at 7:30pm Monday to see Sarah McLachlan perform a delightful set to kick off a summer's evening.... The Dead were awesome at Giants Stadium Sunday and Monday. Looking for an Lp release of "Built To Last" around Halloween. New Lp release of "Built To Last" around Halloween. New stuff sounds as good as ever... Eurythmies lead track from forthcoming album, "We Too Are One", should hit in late August.... "Babylon" is coming. Personal faves -- Anyone who loves great songwriting on the twangy side should check out Mary Chapin Carpenter. Great stuff. Anyone with kids should listen to "Put Her There" from McCartney's newest. This sound is about two minutes long and reminded me of why the pop music of the sixties was so great! Artists got in, said their peace, and got out in under three minutes. Nowadays, writers, producers, singers, etc. take pop music too seriously and forget how important it is to focus and hit their mark. For most pop artists if it goes focus and hit their mark. For most pop artists, if it goes on longer than three and half minutes they've probab-

## Jetson, Relativity, 718-740-5700

First of all thanks to Dave Benson from WLUP for helping me and our regional Chicago rep Joe Barka get on the air with Steve and Garry and present them with Joe Satriani Gold records. To me it was quite a thrill. I think they are the best team on radio today. Also thanks to my old pal Rick West from WXKE for letting me return to the airwaves for a few hours while I was there on vacation. I had a great time.... Let me tell ya 'bout Jet Red. "Not the Only One' is taking off at Rock Radio. It's already on at KISW, KRXQ, KZAP, KZEW, KBER, WCCC, KKDJ, KDJU, KFMQ, KWHL, KZOQ and many others. These stations are seeing great response. Don't miss out on this summertime smash. Also, 24-7 SPYZ is all over college/Alternative Radio and on MTV. Coming to you this week is the long awaited remix of "Jungle Boogie". This band is happening -- sales, radio, video and live. 24-7 Spyz can't be ignored. I'm off to the Midwest Conclave then back to New York for the New Music Seminar. I hope to see you there. me return to the airwaves for a few hours while I was

## Michael Linehan, Reprise, 818-953-3750

Condolences to KROQ, family and friends on the passing of Rick Carroll. There are too many artists to men-tion who owe their initial shot to him, including many on Sire. He'll be missed.... As to business, the BoDeans move Top 30-25 on the tracks charts, The Cult's "Sun King" moves Top 20. Both these tracks are smoking. On your desk this week is "Achin To Be" from The Replacements, they're now on tour with Petty. WEZX, KRNA, KFMU join WBCN, KROQ, WHTG and several others on F Machine's "Runaway Train". If the product crush has kept you from hearing this track, please give it a listen. If you are a Midwest Conclave attendee, I hope I see (or saw) you.

## Chris Baca, EMI, 213-960-4600

We're on a roll with 4 great records. Richard Marx's "Nothing You Can Do About It" is the #1 most added record and will carry further than a Bo Jackson home run. "Repeat Offender" is past platinum and Richard is proving his rock and roll credentials.... Queensryche makes major gains with oue; 20 stations and 20 spice. makes major gains with over 20 stations and 20 point upward moves. "I Don't Believe In Love" is destined to break Queensryche wide open.... Tin Machine's "Heaven's In Here" is happening at rock radio with major moves and great calls. The CD edit of this "bluesy" guitar workout makes it playable in all

dayparts. Tin Machine's sales are approaching platinum, at #11 at Tower nationally and especially strong on the West Coast.... Diesel Park West is doing great in the Bay Area and picked up by KSJO to go along with KYYS and WLZR. "When the Hoodoo Comes" makes KKDL's Top Set S. Weben and W. Webn and W. Weben and W. Weben and W. Weben and W. Weben and W. Webn and W. Comes' makes KKDJ's Top 5 at 5. We've got great response when the record is being played. Don't overlook this project.

## Jessica Harley, Megaforce, 201-254-6533

Jessica Harley, Megaforce, 201-254-6533
Special thanks for out of the box support on "Over My Head" from King's X. We start of building the buzz with adds at WDHA, KOZZ, WYMG, WYBR, KISS, KNAC, KFMH, KLOL, KQWB, WQFM, WPLR, WRIF, KXUS, KJJO, WCCC, KZEW, KPGA, WFYV, and WKQZ. "Over My Head" is a must for this week's music meeting. MTV moves "Over My Head" into breakout rotation and retail action is strong and steady. "Over My Head" has the hooks, musicianship and appeal for all dayparts. WAPL's Garrett Hart says, "This one sizzles. Great summertime rock." Or how 'bout this impressive statement from KZEW's Chaz Mixon, "Definitely the best record I've heard." Get a jump on your competition and listen to King's X Get a jump on your competition and listen to King's X "Over My Head" today.

## Kenny Puvogel, Warner Bros, 818-953-3723

Lou Reed is back in the good old USA following a very, very successful European tour. Lou Reed kicks off his tour in this country August 1st in Atlanta and continues on right through the end of the summer. Lou Reed's album "New York" is still selling and we are now at 430,000 units. I'm sure all of you would love to see Lou Reed achieve a Gold album for "New York" (He was hope and with respectively the sure and the summer. To do decorated with many awards while in Europe). To do this we urge you to give a listen and serious considera-tion for airplay on this great track "Romeo Had Juliette". This remix is hot! Thank You!

## Bruce Flohr, RCA, 213-468-4177

Just because RCA has seven of the best alternative records out right now does not mean that we're done for the summer. In fact, we are getting heated up. Love & Rockets has swept through the South and is headed west. Every college programmer that is within zip code distance of the shows have been going. There are rumors floating around that the bubblemen are showing up in unusual places, including the RCA executive offices.... Mary My Hope is on the road supporting a record that is beginning to have programmers understand where this great new Atlanta band is all about.... How about the great new music from the Hoodoo

Gurus? "Come Anytime" is convertible music to go.... The new album from Pop Will Eat Itself is finally arrived stateside. Find any band that sounds like these guys and you'll be able to quit playing the lottery. The new album will definitely be one of college radio's favorite of the year.... If you like beer you will love The Men They Couldn't Hang. This band has worked with Elvis Costello in the past on Demon Records. Their music is bright, clean and perfect for the summer. Try something different on the air and play these guys.... To round out RCA's current releases, how about the heavy street sounds from Boogie Down Productions. If your station is truly Alternative, then BDP has to be dealt with during your rock programming. Please do not deprive your listeners of the chance of hearing some of the best street music being made today. Ask your beat box DJ's, they'll tell you to play it all the time.... Coming soon -- England's newest love, the Stone Roses and the pride of New Jersey, Raging Slab! Sorry it took so long, but this stuff is important.

## Jill Maxick, Chrysalis, 800-221-8787

Wow! Talk about making an entrance. Winter Hours is the #1 Most Added Alternative Album in every trade is the #1 Most Added Alternative Album in every trade by a whopping amount. The commercial radio response out of the box is more than encouraging with WFNX, WHTG, WHFS, WRCN, WMDK, KABL, KBLE, WNCS, WOXY, WXVX, KTCL, KTAO and KOTR in. Other excited stations: WRAS in Atlanta with Winter Hours in Heavy, WWVU in Morgantown and WICB in Ithaca both expect this to move to Heavy in one week! Nods of approval from WBNY, WXYC, WUSC, WFIT, WCDB, WWUH, WNHU, WDCR, WDET, KCRS, WRFL, WTUL, WRFL, KUNV, KUCI and KUSF as well. I am pleasantly surprised by how many fans are out there. Winter Hours' five-year independent career has built a large and loyal following. This album is the perfect segue from Link to Chrysalis. There is no radical departure in music or lyrical style that could offend or disappoint their established college base and, yet the album is a cohesive and well-produced collection of down to earth American rock, pop and country blends (sounds like I'm describing a gourmet coffee, doesn't it?) that can easily gain them new fans from the mainstream. I watched 200 fans pay 8 bucks a piece to see them in Baltimore out. If there is a middle ground between The Doors and the Waterboys, then Winter Hours are standing on it.... Also on your desk should be the new remixed version of "Great Southern Land" by Icehouse. If you need

it, call me! The song was originally on their "Primitive Man" lp back when they still sounded dreamy and Bryan Ferry-like. 91X and Live 105 both leap on it first, commercial alternatives should prick up their ears! The song is from the forthcoming lp of the same name which features two brand new, killer songs as well as some past glories like "Hey Little Girl". The song is featured in the movie "Young Einstein" with MTV's fave, Yahoo Serious. Check it out.

## Andrew Frances, Isolar Management, 213-973-8282

Everyone lucky enough to catch the show in NYC (one show, 900 seats total) or L.A. (two shows, 900 seats total) knows what a smokin band this is. Everyone playing the record knows how much heart and perspiration goes into every riff, and everyone listening to Tin Machine on your airwaves appreciates that you're programming this summer's best rock n' roll record. This week the edit of "Heaven's In Here" landed on your desk, and in many cases also landed on your playlists. Thanks to everyone who's in. And to the rest of you out there still waiting, let me talk to you about commitment, I'm having you committed! The European Tin Machine dates were totally sold out. In fact, in Amsterdam on the night of the show, over 20,000 fans showed up outside the venue, so we quickly that the show of the show that the show the s ly put together a huge diamond-vision screen and piped the show out to the crowd gratis. A sort of "free dutch treat". If you want a chance to see the show or better, have your listeners see the show, I can do that. Just give me a call at the LA number above. I have a 15 minute Tin Machine performance available on 35mm film that you can have to show in your market with your usual film promotions. This film, originally shot by Julien Temple ("Earth Girls Are Easy") features 9 Tin Machine songs in a musical menage. It was created especially as a theatrical short and is not just edits from live performances. So gimme a call. First come, first

## Steve Pilon, DB Records, 404-521-3008

You just can't deny a band as vital as Love Tractor! each successive album, they have not only broadened their sound, but have also earned more and more devoted fans. Spurred on by the wonderful response their latest Lp "Themes From Venus" has been getting, Love Tractor recently took a break from touring to film a new video. This time the song is called "Crash", and you all really need to check this out. This is a band who is also getting a reputation for making videos that are as winning and imaginative as their music! But what's this got to do with radio? Well, DB will have a CD-single of the same song ready for you as soon as everyone gets back from the New Music Seminar! It's just the thing to freshen up your summertime playlist, so be sure to check this out. It's the latest thing!

## Lisa Paulon, Caroline, 212-989-2929

Every band that has ever had any impact on the future of music did not, in the beginning, receive media attention easily. Their sound was new and different and didn't fit in with what was currently the norm. Naked Raygun's new album "Understand?" is not like anything else you are playing right now, and therefore, you may not be used to their sound. "Treason" is hard-driving and gutsy, but at the same time is extremely catchy and full of melody. WXRT, WDRE, AND KTCL, as well as many others, are doing very well with the track. Good phones and retail. "Understand?" is also the #2 coold phones and retail. "Understand?" is also the #2 college record this week. It may take a few spins to Understand it, but it is well worth your listening time! (I love bad puns).... A very special record will be released by Caroline on July 28th. It is titled "The Bridge" and is a tribute to Neil Young. Proceeds will be donated to the Bridge School for Cerebral Palsey in San Francisch is a tributed with the Bridge School. co. Artists include the Pixies, Soul Asylum, Sonic Youth, Nick Cave, Flaming Lips, Psychic TV, Henry Kaiser and David Lindley, Dinosaur Jr., Nikki Sudden, Loop and Victoria Williams. They all, of course, perform versions of their favorite Neil Young song. Look for advances this week.

## Jerry Rubino, Bar/None, 201-795-3809

It's Seminar time, so now I unfortunately (or fortunately) get away from anything not involved with this radio ang. By time you read this I'll probably be fried and if you're here in the city, you'll be in the same state of mind. I'll be here, I'll be there hope I saw some of you somewhere.... Added to the growing list of "Purple Toupee" supporters include WHTG, WOFM, WEQX, WZEW, KTOQ, KFMU and KUKQ. Sales of "Lincoln" just hit 200,000. So those of you who wanted to wait for sales figures, here you go. With the MTV support on the video plus the week of Post Modern just last week hosted by They Might Be Giants, you're to see an increase in action.... In my Super Segue last week, "Invisible State" was misprinted as Bill Drummond, when it's actually by Bill Pritchard, but Bill Drummond looked great in print. Hey ho! to WXVX who puts Bill Drummond into Heavy, so why aren't any of you fol-lowing? Go back and check out "I Want That Girl" or "The King Of Joy".... This week's Super Segue: "Dead Beat Club" by the B 52's, "Wrong To Love You" by Chris Isaak and "Purple Toupee" by TMBG. Later...

Jay Harding, Frontier, 818-506-6886

Blazing trails with tour dates the original Damned line-up of Dave Vanian, Rat Scabies, Captain Sensible and Brian James play eleven shows together for the first time since 1977. Anarchy, chaos and destruction combust in the following cities: 7/15 The Ritz, N.Y.C.; 7/17 Providence; 7/18 Boston; 7/20 Hollywood, Ca.; 7/22 Phoenix; 7/24 San Francisco; 7/26 San Pedro, Ca.; 7/28 Tampa, Fl.; 7/29 Miami. Frontier Records has licensed their 1977 debut release "Damned Damned Damned" from Demon Records, available imminently for the first time domestically. Dharma Bums are goofing around the country and high fiving waitresses everywhere. The second leg of their tour goes like this: 7/15 Toronto; 7/16 Montreal; 7/18 N.Y. City, CBGB's Canteen 11 pm; 7/19 Pittsburgh; 7/21 Lexington, Ky, 7/22 Newport, Ky; 7/26 Chicago; 7/28 Bozeman, Mt.; 7/29 Boise, Id. See the Bums debut national tour, you'll be glad you did!

### Russell Gerroir, Concrete, 212-645-1360

Dangerous Toys are really breaking out on a retail level. They just jumped from 103\* to 93\* on the Billboard chart and from 16-11 on the Concrete retail chart. Now, they're on the verge of going Top 10 on the Metal radio airplay charts. Tracks to try include "Teas'N, Pleas'N" and "Scared".... Faith No More, I don't know what to say. The record is great, I saw them live last night on WNYU and they were even better live. I'm sure this record will work for you, tracks to try are "From Out Of Nowhere" or "Surprise! You're Dead".... Twenty years later, Black Sabbath seems stronger than ever. Their latest "Headless Cross" in enjoying a long run on the Metal radio charts. The new emphasis track "Black Moon" is keeping the momentum going. Look for more tour info soon.... New stuff to listen to includes Lion with their new lp "Trouble In Angel City" on Grand Slamm Records, the lead track is "Lock Up

Dark Angel drummer Gene Hoglan explain to the world he wasn't drunk (while laying on his back on the lawn, barely coherent), and the flight home, where I was seated next to the mother of the drummer in the Lunachicks (small world), before taking over a row of seats to sleep in. All we needed this weekend was Panossian. And speaking of Panossian, have you noticed his surname sounds like a household appliance or something (such as "Excuse me, does this plane come equipped with a panossian?"). This is only the second surname of its type I've come across in the industry, the other being Bob Venetianer at A&M ("Honey, it's awful hot in here. Turn on the venetianer, would you?").... I heard "Love Junkie" by EZO on KNAC Sunday afternoon. This is gonna be big!

## Jill Cohn, Medusa, 213-390-9969 x124

Well, I finally named my cat, but he's a neurotic mess, because he wags his tail and gets my newspaper, do you think it's because I named him Fighto?????? Well you may be wondering when I'm gonna send you all some more goodies. It will be very soon. The best thing coming your way this hot July is Miss Daisy. Their debut Lp "The Pizza Connection" is well worth waiting for like that hot delivery boy, cops!!! I mean Pizza that seems to take forever to arrive. It gets there, you eat it, then you just want more. Savvy-pas??? (That was bad, French) just in case I lost anyone. Thank-you to the stations that have been playing "I Wanna Spank U" by the Mentors. You all can also check "Peping Tom" out. It's just as amusing.... You can expect the second Lp by Coven to be in your hands by the end of the summer. The Seattle thrash-monsters will haunt you with their dark lyrics and grinding guitar on the new "Death Walks Behind You". I'll keep you all up to date on this one, alright? Well, I'm out of here, See-ya.

## Kathie Reed Barr, Roadracer/RC Records, 212-219-0077

Last Crack has been making a quite a little stir on the radio front. These "brave new world" type of guys are killer!! Check out "Shelter" for the power. "Last

of the summer.... You will be blown away when you hear "Sleight of Hand", Guy Mann Dude's solo instrumental LP, I mean it. Check out "Paint It Black" on the Hard Metal Sampler. There is only 1 Real Dude and it's GUY!

## Missi Callazzo, Megaforce, 201-254-6533

As you can all see King's X is rapidly moving up all of the charts. A big round of applause for everyone who was smart enough to jump on this band right from the beginning. This list includes: America's Rock Network, CITR, CJIV, KBER, KCMU, KISW, KJJOT, KLOR, KMSA, KNAC, KOZZ, KPGA, KRFA, KRSR, KSVR, KUNM, KWWC, WAIF, WBCR, WBER, WBNY, WBSU, WCDB, WCTF, WCWP, WDHA, WDPS, WERS, WFSE, WGLS, WGMU, WHMH, WHVY, WJUL, WKNC, WKNH, WKPX, WMMS, WMUA, WNHU, WNYU, WOXY, WPSC, WPSU, WRBU, WRMC, WRPP, WRRG, WTFA, WUFI, WUUX, WVBR, WVCR, WVFS, WVUA, WWSU, WWUH, WXCT, WXUT, WYRE, WZMB and many more. It's still not too late for the rest of you. Just grab "Gretchen Goes To Nebraska". Throw it on your turntable, and watch the amazing response... This week you will be receiving the title track from the forthcoming Testament LP "Practice What You Preach." You should have the LP in your hands the first week of August! Look out! This one's hot!... Icon's "Right Between the Eyes" will be released on August 28. Look for the first single. "Taking My Breath Away", to be coming to you the middle of August. Until next time.... Trust, King's X and Testament, all at number 1!!

## Clarissa Garcia, Enigma Records, 213-390-9969

We began Friday's "night of decadence" with a screening of Rob Lowe's video and like everyone had forewarned us, it was boring. The Lowe-man didn't seem to have any stamina and was far from well-endowed, not to mention that the camera was stationary



Your Daughters".... Deadringer's debut lp EleEEIsdfsdfjlfjldfkj"Electrocution Of The Heart" on Grudge Records, "Summa Cum Loud" is a real rocker.... And Vain, with their debut lp "No Respect" on Island Records, their lead track is "Beat The Bullet".... Also, the new Metal Church tour has started. Make sure you see them live! If I can help you with any of these records please let me know.

## Stewart Morales, Torrid, 914-664-3885

Hey, hey, whaz up? Mucky Pup prime insanity continues. You won't know what it's like until you try it. Don't worry, Mucky Pup don't bite. They rock. The band is lining up for more dates as we speak. Like the lp, their shows are very dynamic and unusual. Just check it out. You'll report.... Next up from Torrid is Gothic Slam. Oh my god, get ready... See you at the Seminar, I'll be the guy wearing the Cycle Sluts From Hell jacket.

## Megadon, Amuse America, 212-213-9595

Yet another weekend spent on the wrong side of the country (the west coast), this time to witness the seven minutes of hilarity that was Ron (Dark Angel) Rinehart's wedding. So what else happened to me and Givens? Well, our flight to L.A. was delayed (as usual), so the drinking began in the airport lounge. After boarding the aircraft, we sat on the ground for an hour and a half for really idiotic reasons I won't bother going into, but we spent a good three hours of in-flight schmoozing with a steward and stewardess who took such a liking to our manliness they pumped us full of alcohol, and didn't charge us for any of it (we were the only passengers allowed this rare privilege). Of course, there were many rent-a-car foul-ups to deal with (come to think of it, my underwear is still on the dashboard, but that's a story in itself). We ate nothing but tacos and burritos for the entire weekend, we visited the greatest strip bar I've ever been to with Dark Angel guitarist Eric Meyer (who paid to have girls dance at our table), I finally got to experience a jacuzzi, ate a lot of food at the Rinehart reception while listening to

Crack" for the rip, and "Concrete Slaughterdogs" for the raw feel of it! These guys are happening in a big way!!... Sword is also no stab in the dark, these Canadian power rockers are making some serious moves with "Trouble Is", "Sweet Dreams" and the killer "State of Shock"! Check out the video for "Trouble Is" on MTV!... Hey, Annihilator is coming home!! They have been rocking Europe and now they will be coming to the states to make their mark! Tour dates will be announced soon.... Crimson Glory will be playing dates all over their native Florida, call me for dates and places!... Leather will be on the upcoming Maidens of Metal tour which starts off in L.A. the second week of August. I'll keep you up to date on that tour and also when Leather rejoins David T. Chastain in October to tour again. So much stuff has gone on this week, so thanks to Chris and Beth from Hard Report for the killer party function and the best food I've eaten in a long time, and the Amuse America crew for the fun with EZO!!! The new record is amazing! Keep cranking and watch for the Last Crack Dare to Bare Contest coming your way soon!!

## Diane Gentile, MCA, 212-841-8000

Bang Tango's been Top 5 Metal for the past 3 weeks and we're still at the #2 slot! MTV reports B.T. at #8 Most Requested video and the phones at Z-Rock are exploding. The public wants this band! Keep it on and move it up. Bang Tango is #1!!!... You've been seeing it in little lines of print here and there, and by now you've heard about it a billion times -- Steve Jones's "Fire and Gasoline" on August 1. This Lp B-U-R-N-S.... It won't be long until we hear everyone singing the hook from the new Lillian Axe metal single "All's Fair In Love and War", release date Aug. 15th. Metal D.J.'s who call me on Aug. 18th and serenade me with the hook will get a Law & Order T-shirt -- I promise. Speaking of New York's finest, meet me at Lamour in Brooklyn on August 4th for Law & Order's first appearance since the LP has been completed -- and it's amazing. Thanks SOU, RTN and NYU for the promotional support of this show -- this will be the best night

and the picture was fuzzy from generation loss. After that, we saw Richard Grieco from "21 Jump Street" riding around on his motorcycle on our way to the top of Sunset Plaza Drive in the Hollywood Hills (not smutty, but it was an awesome view of the city). We made our way to the Pleasure Chest--a shop full of sex toys. An older man followed us in the shop and when we left, he was standing outside to watch us drive away. I asked the Pit Bulls if they noticed him. Steve said this guy had blown kisses to him in the shop. We proceeded to the Seventh Veil, a bar with naked women dancing on tables. One woman, who had danced for five minutes, completely nude, tried to cover up her breasts with one arm when she picked up her tips from the table. I don't get it. After that, we were off to an adult book store to check out the 25-cent peep shows. Last stop was Violines, a sleazy little bar somewhere in the middle of Hollywood. Not bad for one evening, huh? I've already received requests from people who'd like to take the same tour. Please call to make your reservations. The following night, Great White, Tesla and Kix played at Irvine Meadows, Alan Niven passed by and I bowed to one of the best managers in the world. Monday, Tony Palacios was on a hard rock/metal panel sponored by the National Academy of Songwriters. The panel also included Gene Simmons, Greg Giuffria, Brian Slagel and Tom Marshall. Til next week, kids!

## Michael Brandvold, DKP Productions, 312-941-3571

It's not hard rock and heavy metal! It's guitar rock and guitar metal! It's Defcon! It's a chilling song! It's "Cold Hearted"! It's on Hard Hitters CD Volume 5, Summer Edition! It has already been added at "The Krusher" -- KRSR (Bob, you're great), WSSY, WLRA and "Power Rock 103.1", WVVX. We've also had "Time Waits" added at WMMS! Not bad! Thanks for all the support! The band's on the road, they hit Florida on July 20 for a week's worth of dates in Boca Raton, Panama City Beach, Jacksonville, Hallandale, Tallahassee and Andalusia, Alabama! Call me for anything, I want to talk!

## **RADIO REPORTS**

## IARD REPORT

| CFOX VANCOUVER E  | C |
|-------------------|---|
| M.D. BRENDA WHITE |   |
| PH: 604-684-7221  |   |
| MUSIC: TUE AFT    |   |
| CALLS: FRI-MON    |   |

| MEDIUM ADDS     |       |
|-----------------|-------|
| ANDREW CASH     | HANDS |
| DON HENLEY      | 1     |
| J.C. MELLENCAMP | LET   |
| STEVIE NICKS    | LONG  |
| QUEEN           | PARTY |
| U2              | ALL   |

| KIM MITCHELL                                       | ROCK  |
|--|---|
| PETE TOWNSHEND                                     | DIG   |
| TOM PETTY  | EREE  |
| TOM PETTY  | BUNNIN  |
| BLUE RODEO   | ONE   |
| TOM COCHRANE                                       | DIFFERENT   |
| TOM COCHRANE                                       | VICTORY   |
| TODD RUNDGREN                                      | WANT  |
| VAN MODDISON                                       | MARIENT MED   |
|  |   |
| VAN MORRISON                                       | WHENEVER  |
| DAVE WILCOX  | NATURAL   |
| DAVE WILCOX  | NATURAL   |
| WHITE LION   | NATURAL   |
| WHITE LION   | NATURAL<br>HEADED<br>LITTLE                               |
| DAVE WILCOXWINGERWHITE LIONUGHT                    | NATURAL<br>HEADED<br>LITTLE<br>COMING                     |
| DAVE WILCOXWINGERWHITE LIONUGHT CINDERELLATHE CULT | NATURAL<br>HEADED<br>LITTLE<br>COMING                     |
| DAVE WILCOXWINGERWHITE LIONUGHT                    | NATURAL<br>HEADED<br>LITTLE<br>COMING<br>FIRE<br>VERONICA |

| CHEZ-FM_OTTAWA ONTARIO  |
|---|
| M.D. GREG TORRINGTON  |
| CHEZ-FM OTTAWA ONTARIO<br>P.D. STEVE CORRINGTON<br>M.D. GREG TORRINGTON<br>PH: 613-563-1919<br>MUSIC:TUE AFT<br>CALLS:MON-FRI 9-5 |
| CALLS:MON-FRI 9-5   |

| JOE JACKSON     | DOWN      |
|-----------------|-----------|
| PAUL MCCARTNEY  | FIGURE    |
| MEDIUM ADDS     |           |
| DIESEL PARK W   | WHEN      |
| HOODOO GURUS    | COME      |
| RAINMAKERS      | SPEND     |
| ROAD HOUSE ST   | GUMBO     |
| TOM COCHRANE    | DIFFERENT |
| TEXAS           | LOVER     |
| LIGHT ADDS      |           |
| BILLY SQUIER    | SAY       |
| JASON/SCORCHERS | FIND      |
|                 |           |

| 10,000 MANIACS   | , TROUBLE  |
|--|--|
| AND/BRU/WAK/HOW  | BROTHER  |
| ANDREW CASH  | . BOOMTOWN   |
| *ALANNAH MYLES   | . BLACK  |
| ^BAD ENGLISH   | FORGET   |
| THE CALL   |  |
| THE CULT   | FIRE   |
| DON HENLEY   | END  |
| DOOBIE BROS  |  |
| HENRY L. SUMMER  |  |
| HOWARD JONES   | PRISONER   |
| *INOIO   | HARD   |
| JACKSON BROWNE   | WORLD  |
| COLIN JAMES  | CHICKS   |
| J.C. MELLENCAMP  | IACKIE   |
| *LOVE & ROCKETS  |  |
| RICHARD MARX   |  |
| *KIM MITCHELL  | . SATISFIED  |
| TOM MITCHELL   | . HOOK   |
| STEVIE NICKS   |  |
| PETE TOWNSHEND   | , FHIEND   |
| PROCLAIMERS  | . 500  |
| QUEEN  | , WANT   |
| BONNIE RATT  | . LOVE   |
| *S. R. VAUGHAN   | . CROSSFIRE  |
| WANG CHUNG   | . PRAYING  |
|  |  |
| MEDIUM   |  |
| AND/BRU/WAK/HOW  |  |
| AND/BRU/WAK/HOW<br>BODEANS   | MUCH   |
| AND/BRU/WAK/HOW<br>BODEANS<br>CHRIS ISAAK  | MUCH<br>DREAM  |
| AND/BRU/WAK/HOW<br>BODEANS<br>CHRIS ISAAK<br>CONCRETE BLONDE   | MUCH<br>DREAM<br>HAPPY   |
| AND/BRU/WAK/HOW<br>BODEANS<br>CHRIS ISAAK<br>CONCRETE BLONDE<br>THE CURE   | MUCH<br>DREAM<br>HAPPY<br>STREET   |
| AND/BRU/WAK/HOW BODEANS  | MUCH<br>DREAM<br>HAPPY<br>STREET<br>NEED   |
| AND/BRU/WAK/HOW<br>BODEANS<br>CHRIS ISAAK<br>CONCRETE BLONDE<br>THE CURE<br>DOOBLE BROS<br>INDIGO GIRLS.   | MUCH DREAM HAPPY STREET NEED CLOSER  |
| AND/BRU/WAK/HOW BODEANS CHRIS ISAAK CONCRETE BLONDE THE CURE DOOBIE BROS INDIGO GIRLS JACKSON BROWNE   | MUCH<br>DREAM<br>HAPPY<br>STREET<br>NEED<br>CLOSER<br>CHASING  |
| AND/BRU/WAK/HOW BODEANS CHRIS ISAAK CONCRETE BLONDE THE CURE DOOBIE BROS INDIGO GIRLS JACKSON BROWNE JOE JACKSON BROWNE  | MUCH<br>DREAM<br>HAPPY<br>STREET<br>NEED<br>CLOSER<br>CHASING  |
| AND/BRU/WAIV/HOW BODEANS CHRIS ISIAAK CONCRETE BLONDE THE CURE DOOBIE BROS INDIGO GIRLS JACKSON BROWNE JOE JACKSON L LC. MELLENCAMP  | MUCH DREAM HAPPY STREET NEED CLOSER CHASING MARTHA   |
| AND/BRU/WAIX/HOW. BODEANS. CHRIS ISAAK. CONCRETE BLONDE. THE CURE. DOOBIE BROS. INDIGO GIRLS. JACKSON BROWNE. JCE JACKSON BROWNE. JCE JACKSON J.C. MELLENCAMP. KING SWAMP.   | MUCH DREAM HAPPY STREET NEED CLOSER CHASING ME MARTHA  |
| AND/BRU/WAK/HOW BODEANS CHRIS ISAAK CONCRETE BLONDE THE CURE DOOBIE BROS INDIGO GIRLS JACKSON BROWNE JOE JACKSON J.C. MELLENCAMP KING SWAMP LVINIG COLUUR  | MUCH<br>DREAM<br>HAPPY<br>STREET<br>NEED<br>CLOSER<br>CHASING<br>ME<br>MARTHA<br>IS  |
| AND/BRU/WAK/HOW BODEANS CHRIS ISAAK CONCRETE BLONDE THE CURE DOOBIE BROS INDIGO GIRLS JACKSON BROWNE JOE JACKSON J.C. MELLENCAMP KING SWAMP LVINIG COLUUR  | MUCH<br>DREAM<br>HAPPY<br>STREET<br>NEED<br>CLOSER<br>CHASING<br>ME<br>MARTHA<br>IS  |
| AND/BRU/MAK/HOW BODEANS CHRIS ISAMA CONCRETE BLONDE THE CURE DOOBIE BROS INDIGG GIRLS JACKSON BROWNE JOE JACKSON J.C. MICHENCAMP KING SWAMP LVINIG COLUP MARIA MCKEE M. CREMSHAW   | MUCH<br>DREAM<br>HAPPY<br>STREET<br>NEED<br>CLOSER<br>CHASING<br>ME<br>MARTHA<br>IS<br>OPEN<br>IVE   |
| AND/BRU/WAK/HOW. BODEANS CHRIS ISAMS. CHRIS ISAMS. CONCRETE BLONDE. THE CURE. DOOBIE BROS. INDIGG GIRLS. JOE JACKSON BROWNE. JOE JACKSON BROWNE. JOE JACKSON BROWNE. MING WARLENCAMP. MING WARLENCAMP. MARIA MCKEE. M. CREINSHAW. KIM MITCHELL.  | MUCH DREAM HAPPY STREET NEED CLOSER CHASING ME MARTHA IS OPEN IVE SOME CROSSROADS  |
| AND/BRU/MAK/HOW. BODEANS CHRIS ISAMS. CHRIS ISAMS. CONCRETE BLONDE. THE CURE. DOOBIE BROS. INDIGG GIRLS. JACKSON BROWNE. JOE JACKSON J.C. MELENCAMP. KING SWAMP. LIVING COLOUR. MARIA MCKEE. M. CREINSHAW. KIM MITCHELL. KIM MITCHELL. KIM MITCHELL. RODACHEORD.   | MUCH DREAM HAPPY STREET NEED CLOSER CHASING ME MARTHA IS OPEN IVE SOME CROSSROADS CUIDDLY  |
| AND/BRU/MAK/HOW. BODEANS CHRIS ISAMS. CHRIS ISAMS. CONCRETE BLONDE. THE CURE. DOOBIE BROS. INDIGG GIRLS. JACKSON BROWNE. JOE JACKSON J.C. MELENCAMP. KING SWAMP. LIVING COLOUR. MARIA MCKEE. M. CREINSHAW. KIM MITCHELL. KIM MITCHELL. KIM MITCHELL. RODACHEORD.   | MUCH DREAM HAPPY STREET NEED CLOSER CHASING ME MARTHA IS OPEN IVE SOME CROSSROADS CUIDDLY  |
| AND/BRU/MAK/HOW. BODEANS CHRIS ISAMS. CHRIS ISAMS. CONCRETE BLONDE. THE CURE. DOOBIE BROS. INDIGG GIRLS. JACKSON BROWNE. JOE JACKSON J.C. MELENCAMP. KING SWAMP. LIVING COLOUR. MARIA MCKEE. M. CREINSHAW. KIM MITCHELL. KIM MITCHELL. KIM MITCHELL. RODACHEORD.   | MUCH DREAM HAPPY STREET NEED CLOSER CHASING ME MARTHA IS OPEN IVE SOME CROSSROADS CUIDDLY  |
| AND/BRU/MAK/HOW. BODEANS CHRIS ISAMS. CHRIS ISAMS. CONCRETE BLONDE. THE CURE. DOOBIE BROS. INDIGG GIRLS. JACKSON BROWNE. JOE JACKSON J.C. MELLENCAMP. KING SWAMP. LUNING COLOUR. MARIA MCKEE. M. CREMSHAW. KIM MITCHELL. ROACH-FORD. BLUE RODEO.   | MUCH DREAM HAPPY STREET NEED CLOSER CHASING ME MARTHA IS OPEN I'VE SOME CROSSHOADS CUUDOLY HOW INSTEAM OF THE NEED TO THE NEED |
| AND/BRU/WAK/HOW. BODEANS CHRIS ISAMC. CONCRETE BLONDE. THE CURE. DOOBIE BROS. INDIGG GIRLS. JACKSON BROWNE. JOE JACKSON J.C. MELENCAMP. KING SWAMP. KING SWAMP. KING SWAMP. KING SWAMP. KING SWAMP. LURING COLOUR. MARAMSKEE. KING MITCHELL ROACHFORD. BLUE RODGEO. SARAH MICLACHLAN. STAN RODGWAY.  | MUCH DREAM HAPPY STREET NEED CLOSER CHASING ME MARTHA IS OPEN IVE SOME CROSSROADS CUDDLY HOW STEAMING GOIN   |
| AND/BRU/MAK/HOW. BODEANS CHRIS ISAMS. CHRIS ISAMS. CONCRETE BLONDE. THE CURE. DOOBIE BROS. INDIGG GIRLS. JACKSON BROWNE. JOE JACKSON J.C. MELLENCAMP. KING SWAMP. LUNING COLOUR. MARIA MCKEE. M. CREMSHAW. KIM MITCHELL POACH-FORD. BLUE RODEO. SARAH MICACHLAN. STAN RICGWAY. TO AVE WILCOX.  | MUCH DREAM HAPPY STREET NEED CLOSER CHASING ME MARTHA IS OPEN IVE SOME CROSSROADS CUDDLY HOW STEAMING GOIN   |
| AND/BRU/WAK/HOW. BODEANS CHRIS ISAMS. CHRIS ISAMS. CONCRETE BLONDE. THE CURE. DOOBIE BROS. INDIGG GIRLS. JACKSON BROWNE. LUNING SWAMP. LUNING SWAMP. LUNING COLOUR. MARIA MCKEE. M. CREMSHAW KIM MITCHELL ROACHFORD. BLUE RODEO. SARAH MCLACHLAN. STAN BIGGWAY  * DAVE WILCOX. LUCH LOW.   | MUCH DREAM HAPPY STREET NEED CLOSER CHASING ME MARTHA IS OPEN IVE SOME CROSSROADS CUDDLY HOW NATURAL ADDICTED  |
| AND/BRU/WAK/HOW. BODEANS CHRIS ISAMS. CHRIS ISAMS. CONCRETE BLONDE. THE CURE. DOOBIE BROS. INDIGG GIRLS. JACKSON BROWNE. LUNING SWAMP. LUNING SWAMP. LUNING COLOUR. MARIA MCKEE. M. CREMSHAW KIM MITCHELL ROACHFORD. BLUE RODEO. SARAH MCLACHLAN. STAN BIGGWAY  * DAVE WILCOX. LUCH LOW.   | MUCH DREAM HAPPY STREET NEED CLOSER CHASING ME MARTHA IS OPEN IVE SOME CROSSROADS CUDDLY HOW NATURAL ADDICTED  |
| AND/BRU/WAK/HOW. BODEANS CHRIS ISAMS. CHRIS ISAMS. CONCRETE BLONDE. THE CURE. DOOBIE BROS. INDIGG GIRLS. JACKSON BROWNE. LUNING SWAMP. LUNING SWAMP. LUNING COLOUR. MARIA MCKEE. M. CREMSHAW KIM MITCHELL ROACHFORD. BLUE RODEO. SARAH MCLACHLAN. STAN BIGGWAY  * DAVE WILCOX. LUCH LOW.   | MUCH DREAM HAPPY STREET NEED CLOSER CHASING ME MARTHA IS OPEN IVE SOME CROSSROADS CUDDLY HOW NATURAL ADDICTED  |
| AND/BRU/WAK/HOW. BODEANS CHRIS ISAMC. CONCRETE BLONDE. THE CURE. DOOBIE BROS. INDIGG GIRLS. JACKSON BROWNE. JOE JACKSON J. LG. MELLENCAMP. KING SWAMP. KING SWAMP. KING SWAMP. KING SWAMP. BARRIER BAR | MUCH DREAM HAPPY STREET NEED CLOSER CHASING ME MARTHA IS OPEN IVE SOME CROSSROADS CUIDDLY HOW NATURAL ADDICTED YOU FREE  |

| GOEEN  |
|--|
| CHOM-FM MONTREAL QUE   |
| CHOM-FM MONTREAL QUE<br>P.D. IAN MAC LEAN<br>M.D. AMD N. KUSHNIR<br>PH: 514-935-2425 |
| PH: 514-935-2425   |
|  |

POWER ADOS PAUL MCCARTNEY ...... FIGURE

| HEAVY ADDS       |           |
|------------------|-----------|
| DON HENLEY       | NEW       |
| MEDIUM ADDS      |           |
| BAD ENGLISH      | CODOCT    |
|                  |           |
| GNP              | HOW       |
| GRAPES OF WRATH  |           |
| QUEEN            | Break     |
| TOM COCHRANE     | DIFFERENT |
|                  |           |
| POWER            |           |
| HOLLY JOHNSON    | LOVE      |
|                  |           |
| INDIO            | HAHD      |
| JACKSON BROWNE   |           |
| J,C. MELLENCAMP  |           |
| LOVE & HOCKETS   | SO        |
| ^ MIKE/MECHANICS | KNOWS     |
| HEAVY            |           |
| AND/BRU/WAK/HOW  | DOCTHED   |
|                  |           |
| DON HENLEY       |           |
| DON HENLEY       |           |
| DON HENLEY       |           |
| INDIGO GIFILS    | CLOSER    |
| INDIGO GIRLS     | . KID     |
| JOE JACKSON      |           |
| NEVILLE BROS     |           |
| THE OUTFIELD     |           |
|                  |           |
| PETE TOWNSHEND   |           |
| PETE TOWNSHEND   | DIG       |
|                  |           |

| PETE TOWNSHEND   | FRIEND  |
|--|---|
| TOM PETTY  | FREE  |
| U2   | ALL   |
| VAN MORRISON   | WHENEVER  |
| MEDIUM   |   |
| ANDREW CASH  | BOOMTOWN  |
| ALANNAH MYLES  | BLACK   |
| THE CALL   | LET   |
| D. BRAITHWAITE   | DAYS  |
| DOOBIE BROS  | NEED  |
| KIM MITCHELL   | ROCK  |
| ROAD HOUSE ST  | ROADHOUSE   |
| BLUE FIODEO  |   |
| SARAH MCLACHLAN  | STEAMING  |
| SASS JORDIN  | STRANGER  |
| SIMPLE MINDS   | TAKE  |
| WANG CHUNG   | PRAYING   |
|  |   |
| Commence of the Commence of th | CONTRACTOR OF THE PARTY OF THE |

# CILO TORONTO ONT P.D. AND Y FROST M.D. JOEY VENDETTA M.D. JOEY STORM M.D. JOEY STORM CON: JOINT COMMUNICATIONS

| HEAVY ADDS     |       |
|----------------|-------|
| ALANNAH MYLES  | STILL |
| MEDIUM ADDS    |       |
| GUNS N' ROSES. | NIGHT |
|                |       |

| HEAVY                        |             |
|------------------------------|-------------|
| ANDREW CASH                  | BOOMTOWN    |
| BON JOVI                     | LAV         |
| HENRY L. SUMMER              | HEV         |
|                              |             |
| INDIO                        | HAHD        |
| JACKSON BROWNE               | WOHLD       |
| J.C. MELLENCAMP              | MAFITHA     |
| JEFF HEALEY                  | <b>SA</b> Y |
| KIM MITCHELL                 | ROCK        |
| STEVIE NICKS                 | ROOMS       |
| TOM PETTY                    | RUNNIN      |
| PURS/HAPPINESS               | SKY         |
| QUEEN                        |             |
| SASS JORDIN                  | 90          |
| TOM COCHRANE                 | DIFFERENCE  |
|                              |             |
| ^WINGER                      | HEADED      |
| MEDIUM                       |             |
| 10,000 MANIACS               |             |
| ALLMAN BROS                  | STATESBORG  |
| AND/BRU/WAK/HOW              | BROTHER     |
| BAD ENGLISH                  | FORGET      |
| BLUE MURDER                  | JELLY       |
| ERIGHTON ROCK                | STOP        |
| BILLY SQUIER                 | CAV         |
| THE CALL                     |             |
| DON HENLEY                   | LET         |
|                              |             |
| DON HENLEY                   |             |
| DOOBIE BROS                  | NEED        |
| DOOBIE BROS                  |             |
| INDIO                        | SAVE        |
| JEFF HEALEY                  | ANGEL       |
| KING SWAMP                   |             |
| LITTLE FEAT                  | ONE         |
| LOVE & ROCKETS               | SO          |
| RICHARD MARX                 | MOTHE       |
| KIM MITCHELL                 | COCCOCO     |
| KIM MITCHELL                 | CHOSSHUMU   |
|                              |             |
| KIM MITCHELL                 | HOCKLAND    |
| MR. BIG                      | ADDICTED    |
| STEVIE NICKS                 | LONG        |
| TOM PETTY                    | FREE        |
| PURS/HAPPINESS               | CONCIOUS    |
| SKID ROW                     | 18          |
| S. R. VAUGHAN                | CROSSFIRE   |
| TOM COCHRANE                 | GOOD        |
| TOM COCHRANE                 | VACATION    |
| TIN MACHINE                  | A INDEED    |
| TODD RUNDGREN                | UNUER       |
| TODO HUNDGHEN                | VVAIVI      |
| U2                           | ALL         |
| WANG CHUNG                   | PRAYING     |
| DAVE WILCOX                  | NATURAL     |
| WHITE LION                   | LITTLE      |
| LIGHT                        |             |
| DON HENLEY                   | END         |
| DON HENLEY<br>PETE TOWNSHEND | FRIEND      |
|                              |             |

| CATS YAKIMA          |
|----------------------|
| M.D. DAVE NELSON     |
| CON: LARRY MOFFITT   |
| CALLS: MON-TUE 12-03 |

| MEDIUM ADDS RICHARD MARXSTEVIE NICKSUGHT ADDS S. R. VAUGHANTANGIER                                | LONG<br>CROSSFIR               |
|---|--------------------------------|
| HEAVY *DON HENLEY FINE/CANNIBALS GREAT WHITE J.C. MELLENCAMP ^JEFF HEALEY TOM PETTY MEDIUM MEDIUM | GOOD<br>JACKIE<br>POP<br>ANGEL |
| .38 SPECIAL   |                                |
| BON JOVI  | LAY                            |
| BILLY SQUIER  | SAY                            |
| CHICAGO   |                                |
| THE CULT  |                                |
| ^ DON HENLEY  |                                |
| DOOBIE BROS<br>HENRY L. SUMMER  | NEED                           |
| JACKSON BROWNE  | WORLD                          |
| *LOVE & ROCKETS   | 80                             |
| PETE TOWNSHEND  |                                |
| REM   |                                |
| ROD STEWART   |                                |
| WARRANT   | DOWN                           |

| LIGHT                 |
|-----------------------|
| RICHARD MARXSATISFIED |
| STEVIE NICKSROOMS     |
| QUEENWANT             |
| WANG CHUNGPRAYING     |
| WINGERHEADED          |
|                       |
| KATT OKLAHOMA CITY    |
| P.D. SCOTT DOUGLAS    |
| M.D. CINDY SCULL      |
| PH: 405-848-0100      |
| CON: P.M.G.           |
| CALLS:MON-THU 2-6     |

| CON: P.M.G.<br>CALLS: MON-THU   | J 2-6    |
|---|----------|
| MEDIUM ADDS<br>; JACKSON BROWNE<br>"JOHN CAFFERTY<br>RICHARD MARX<br>LIGHT ADDS | PRIDE    |
| KINSEY REPORT THE OUTFIELD  |          |
| HEAVY   |          |
| BILLY SQUIER  | SAY      |
| ^THE CALL   | LET      |
| DON HENLEY  |          |
| SKID ROW  |          |
| ^\$. R. VAUGHAN   | CROSSFIF |
|   |          |

| HEAVY           |           |
|-----------------|-----------|
| BILLY SQUIER    | .SAY      |
| ^THE CALL       |           |
| DON HENLEY      | .1        |
| SKID ROW        | REMEMBER  |
| ^\$. R. VAUGHAN | CROSSFIRE |
| ^WARRANT        | HEAVEN    |
| WINGER          |           |
| MEDIUM          |           |
| 10,000 MANIACS  | .TROUBLE  |
| .38 SPECIAL     | COMIN     |
| AND/BRU/WAK/HOW | BROTHER   |
| BAD ENGLISH     |           |
| BULLETBOYS      |           |
| BON JOVI        |           |
| BON JOVI        |           |
| BLUE MURDER     |           |
| BRIAN JOHNSON   | .KEEP     |
| CINDERELLA      | .COMING   |
| CSNY            |           |
| THE CULT        | .FIRE     |
| THE CURE        |           |
| DON HENLEY      |           |
| DOOBIE BROS     |           |
| DOOBIE BROS     |           |
| DOOBIE BROS     |           |
| GUNS N' ROSES   |           |
| GREAT WHITE     | MISTA     |

| GREAT WHITE     | ONCE      |
|-----------------|-----------|
| HENRY L. SUMMER |           |
| KINGDOM COME    |           |
| KINGDOM COME    |           |
| STEVIE NICKS    |           |
| STEVIE NICKS    |           |
| STEVIE NICKS    |           |
| PETE TOWNSHEND  |           |
| TOM PETTY       |           |
| TOM PETTY       |           |
| PEREGRINS       |           |
|                 |           |
| QUEEN           | LIMOPPING |
| QUEEN           |           |
| REM             |           |
| ROAD HOUSE ST   |           |
| RED SIREN       |           |
| SKID ROW        |           |
| TANGIER         |           |
| TESLA           | HANG      |
| TIN MACHINE     |           |
| TODD RUNDGREN   |           |
| TORA TORA       |           |
| U2              | ALL       |
| WANG CHUNG      |           |
| WHITE LION      | LTTLE     |
| LIGHT           |           |
| CONCRETE BLONDE | GOD       |
| JIMI HENDRIX    | HOUND     |
| BONNIE RAITT    | LOVE      |
| FAB. T-BIRDS    | KNOCK     |
|                 |           |
| KAZY DENVER     |           |
|                 |           |



| CONCRETE BLONDEGOD JIMI HENDRIXHOUND BONNIE RATTLOVE FAB. T-BIRDSKNOCK                    |
|---|
| PATY AND SCHOOL<br>H.D. RICH GARCIA<br>P.H. 303-739-5600<br>CON. P.M.G.<br>WUSIC THU 12-5 |
| HEAVY ADDS BILLY SQUIER   |
| POWER BILLY SQUIERSAY STEVIE NICKS  |
| MAND/BRU/WAK/HOWBROTHER BAD ENGLISHFORGET BLUE MURDERJELLY CRACK THE SKYGREEN             |
| DON HENLEY<br>DON HENLEYI<br>DOOBIE BROSNEED  |
| GREAT WHITEHOUSE LIVING COLOUROPEN PETE TOWNSHENDFRIEND TOM PETTYFRIEND                   |
| TANGIERON WINGERHEADED MEDIUM BADLANDSDREAMS  |
| BULLETBOYSSMOOTH THE CULTSUN GREAT WHITEMISTA KING SWAMPIS                                |
| LITA FORDFALLING RUSHLP SAY ANYTHING STONE SKID ROWREMEMBER                               |
| TWINS STRKTRAIN W.A.S.PFOREVER WHITE LION   |
| KBAT ODESSA<br>P.D. DRU DAWSON<br>PH: 915-563-2121  |

| BADLAND                          | S                              | DREAMS         |
|----------------------------------|--------------------------------|----------------|
| J.C. MELL<br>PETE TOW<br>QUEENSP | RDERENCAMP<br>VNSHEND<br>VYCHE | DIG<br>BELIEVE |
|                                  |                                |                |

| HEAVY             |           |
|-------------------|-----------|
| .36 SPECIAL       | SECOND    |
| AND/BRI I/WAK/HOW | BROTHER   |
| ^BAD ENGLISH      | FORGET    |
| BON JOVI          | BOBN      |
| *BILLY SQUIER     | .DOTH     |
|                   |           |
| THE CALL          | .LET      |
| *DON HENLEY       | .END      |
| GREAT WHITE       | ONCE      |
| HENRY L. SUMMER   | HEY       |
| ^LOVE & FIOCKETS  | .SO       |
| TOM PETTY         | ,RUNNIN   |
| QUEEN             | .WANT     |
| ROY ORBISON       | YOU       |
| *S. R. VAUGHAN    | CBOSSEIBE |
| FAB. T-BIRDS      | DOCK IN   |
|                   | .noon     |
| MEDIUM            | 001461    |
| .38 SPECIAL       | .COMIN    |
| ALLMAN BROS       | ,STATESBO |
| BULLETBOYS        | HTOOMS,   |
| BODEANS           | . MUCH    |
| CHARLIE SEXTON    | BLOWING   |
| CUTTING CREW      | BETWEEN   |
| THE CULT          | SUN       |
| DOOBIE BROS       | NEED      |
| STEVE EARLE       |           |
| EDIE/NEW BOHEM    |           |
| GUNS N' POSES     | DADADISE  |
| HOWARD JONES      | EVED.     |
| JACKSON BROWNE    | "EAEU     |
| JACKSON BHOWNE    | .WOHLD    |
| JOE JACKSON       | . 19      |
| JEFF HEALEY       | .ANGEL    |
| JOHNNY DIESEL     | .LOOKIN   |
| KINGDOM COME,     | ,WHO      |
| LUCKY PETERSON    | .DEAD     |
| STEVIE NICKS      | .LONG     |
| THE OUTFIELD      | .PARADISE |
| OZZY OSBOURNE     | MIRACLE   |
| PETE TOWNSHEND    | FRIEND    |
| RAINMAKERS        | SPEND     |
| BONNIE RAITT      | LOVE      |
| RATT              | WAY       |
| SIMPLE MINDS      | THE       |
| *SKID ROW         | . I Fila  |
|                   |           |
| TANGIER           | .ON       |
| TORA TORA         |           |
| U2                |           |
| U2                | .WHEN     |
| WANG CHUNG        |           |
| WARRANT           | .HEAVEN   |
| WHITE LION        | LITTLE    |
| XTC               | KING      |
| ATV               |           |

| A10NIV                |
|-----------------------|
| LIGHT                 |
| 10,000 MANIACSTROUBLE |
| BON JOVILAY           |
| TODD RUNDGRENWANT     |
| WINGERHEADED          |
|                       |
| KBCO-FM BOULDER       |
| P.D. JOHN BRADLEY     |
| M.D. DOUG CLIFTON     |
| PH: 303-444-5600      |
| CALLS:WED-THU 3-5     |
|                       |

| HEAVY ADDS    |        |
|---------------|--------|
| DOOBIE BROS   | SOUTH  |
| MEDIUM ADDS   |        |
| B 52'S        |        |
| BLACK SORFIOW | CHOSE  |
| HOODOO GURUS  | COME   |
| *INDIGO GIRLS | CLOSEF |
| BONNIE RAITT  | NICK   |
| REPLACEMENTS  | TALENT |
| THE THE       | LP     |
| M. TOMLINSON  | LP     |
| VAN MORRISON  | ÚP     |
|               |        |

| HEAVY                   |   |
|-------------------------|---|
| 10,000 MANIACSEAT       |   |
| 10,000 MANIACSTROUBLE   |   |
| AND/BRU/WAK/HOW BROTHER |   |
| AND/BRU/WAK/HOWQUARTET  | T |
| ADRIAN BELEWDADDY       |   |
|                         |   |

| ^ADRIAN BELEW                                   | ONE                   |
|---|-----------------------|
| THE CURE  | LOVE                  |
| THE CURE  | DICTI IDEO            |
| DOM LIFAIL CV                                   | FICTURES              |
| DON HENLEY                                      | END                   |
| DON HENLEY                                      | GIMME                 |
| DON HENLEY                                      | LAST                  |
| DON HENLEY                                      | LITTLE                |
| DOOBIE BROS                                     | TIME                  |
| JACKSON BROWNE                                  | CHASING               |
| JACKSON BROWNE                                  | ENOUGH                |
| JACKSON BROWNE                                  | WORLD                 |
| JOE JACKSON                                     | DOWN                  |
| JOE JACKSON                                     | EVII                  |
| J.C. MELLENCAMP                                 | IACIOE                |
| J.C. MELLENCAMP                                 | LET                   |
| PAUL MCCARTNEY                                  | EKRITEE               |
| DALII MACCADINET                                | MADDIED               |
| PAUL MCCARTNEY<br>PETE TOWNSHEND,               | WARRED                |
| PE'E TOWNSHEND                                  | DIG                   |
| PETE TOWNSHEND                                  | FRIEND                |
| PETE TOWNSHEND                                  | OVER                  |
| TOM PETTY                                       | FREE                  |
| TOM PETTY                                       | RUNNIN                |
| ^ RAINMAKERS                                    | RECKONING             |
| ^ RAINMAKERS                                    | SPEND                 |
| S. R. VAUGHAN                                   | CROSSFIRE             |
| S R VALIGHAM                                    | LEAVE                 |
| S. R. VAUGHAN<br>S. R. VAUGHAN<br>S. R. VAUGHAN | LET                   |
| ^TEXAS  | I.P                   |
| TODD RUNDGREN                                   | LINICATED             |
| TODD RUNDGREN                                   | WANT                  |
| MEDIUM  | ANNALI                |
| ANDREW CASH                                     | D. 1505               |
| ANDREW CASH                                     | INESE                 |
| BODEANS   | BHAND                 |
| BODEANS<br>B. GREBENSHIKOV                      | MUCH                  |
| B. GREBENSHIKOV                                 | RADIO                 |
| THE CALL  | LET                   |
| CHRIS DANIELS                                   | DEPOT                 |
| CHRIS ISAAKCONCRETE BLONDE                      | DREAM                 |
| CONCRETE BLONDE                                 | HAPPY                 |
| FINE/CANNIBALS                                  |                       |
| FINE/CANNIBALS                                  | NOT                   |
| HOWARD JONES                                    | PRISONER              |
| INDIO   | HARD                  |
| LOVE & ROCKETS                                  | 80                    |
| OVE & BOCKETS                                   | TEADOOOD              |
| MARIA MCKEE                                     | DOCATHE               |
| *MARIA MCKEE                                    | MAC THE               |
| MARYS DANISH                                    | COACH                 |
| M. CRENSHAW                                     | VOLL                  |
| M. CHEMONAW                                     | 100                   |
| BOB MOULD                                       | SEE                   |
| NEVILLE BROS                                    | LP                    |
| PEREGRINS                                       | THUE                  |
| PHOEBE SNOW                                     | SOMETHING             |
| ROAD HOUSE ST                                   | GUMBO                 |
| TIM FINN  | CRESCENDO             |
| TOTO CALTIANT                                   | - All Comments of the |

| MEDIUM ADDS<br>LITA FORD | FALLING |
|--------------------------|---------|
| HEAVY                    |         |
| 220 VOLT                 | OTHER   |
| BILLY SQUIER             | SAY     |
| GREAT WHITE              |         |
| LEATHERWOLF              | HIDE    |
| *SKID ROW                |         |
| SKID FlOW                |         |
| SILENT RAGE              | REBEL   |
| *WARRANT                 |         |
| WINGER                   | HEADED  |
| *WHITE LION              | TITLE   |
| MEDIUM                   |         |
| BAD ENGLISH              |         |
| BULLETBOYS               |         |
| DANGER DANGER            | NAUGHTY |
| DANGEROUS TOYS           |         |
| JET RED                  |         |
| KINGDOM COME             | MAHO    |
| *QUEENSRYCHE             | RELIEVE |
| STAGE DOLLS              |         |
| TANCIED                  | CAL     |

| KBOY    | MEDFORD       |    |
|---------|---------------|----|
| P.D. CI | HARLES SNYDE  | ER |
| M.D. B  | OB JEFFRIES   |    |
| MUSIC   | TUE MOR       |    |
| CALLS   | WED-FRI 10-12 |    |

| DOOBIE BROS     | NEED       |
|-----------------|------------|
| ^ INDIO         | HARD       |
| JACKSON BROWNE  | WORLD      |
| J.C. MELLENCAMP | POP        |
| LOVE & ROCKETS  | SÓ         |
| PETE TOWNSHEND  | FRIEND     |
| TOM PETTY       | FREE       |
| S. FI, VAUGHAN  | CROSSFIRE  |
| ^TANGIER        | ON         |
| TORA TORA       | WALKIN     |
| WARRANT         | HEAVEN     |
| *WINGER         |            |
| MEDIUM          |            |
| .38 SPECIAL     | COMIN      |
| ALLMAN BROS     | STATESBOR  |
| BULLETBOYS      |            |
| BODEANS         | MUCH       |
| *THE CALL       | LET        |
| THE CULT        | SUN        |
| DIESEL PARK W   | WHEN       |
| J.C. MELLENCAMP | JACKIE     |
| KINGDOM COME    | WHO        |
| LITA FORD       | FALLING    |
| RICHARD MARX    | NOTHIN     |
| MIDGE URE       |            |
| NOISEWORKS      | TOUCH      |
| THE OUTFIELD    | PARADISE   |
| SARAYA          |            |
| SKID FOW        | 18         |
| STEVE WINWOOD   | TIME       |
| TEXAS           | LOVER      |
| U2              |            |
| WHITE LION      |            |
| LIGHT           |            |
| BADLANDS        | DREAMS     |
| BLUE MURDER     |            |
| CHOIRBOYS       |            |
| CONNELLS        |            |
| EXTREME         |            |
| GREAT WHITE     |            |
| HOTEL HUNGER    | COVE       |
| INDIGO GIRLS    |            |
| JOHN EDDIE      | SWEAR      |
| JUNKYARD        | HULL AMOUG |
| KINSEY REPORT   | MICHIGHT   |
|                 |            |

| W.A.S.P FO                         | ) |
|------------------------------------|---|
| KBPI DENVER                        |   |
| P.D. CHRIS POOLE                   |   |
| PH: 303-572-6255                   |   |
| MUSIC FRI MOR<br>CALLS MON-FRI 3-5 |   |
| CALLS: MUN-FHI 3- 3                |   |

| MEDIUM ADDS  |        |
|--------------|--------|
| BLUE MURDER  |        |
| BODEANS      |        |
| KINGDOM COME |        |
| TORA TORA    | WALKIN |

| HEAVY  |
|--|
| ^BAD ENGLISHFORGET   |
| BILLY SQUIER   |
| DON HENLEYEND  |
| DOOBIE BROSNEED  |
| RICHARD MARXSATISFIED  |
| TOM PETTYRUNNIN  |
| ^WINGERHEADED  |
| MEDIUM   |
| .38 SPECIALHOT   |
| ALLMAN BROSSTATESBORO  |
| BULLETBOYSSMOOTH   |
| BON JOVILAY  |
| THE CALLLET  |
| THE CURESTREET   |
| DON HENLEY   |
| DOOBIE BROSDOCTOR  |
| JACKSON BROWNEWORLD  |
| J.C. MELLENCAMPMARTHA  |
| TOM PETTYFREE  |
| S. R. VAUGHANCROSSFIRE   |
| TANGIERON  |
| U2ALL  |
| LIGHT  |
| BAD COMPANYBAD   |
| THE CULTFIRE   |
| HENRY L. SUMMERHEY   |
| KING SWAMPIS   |
| LIVING COLOUROPEN LOVE & ROCKETS80   |
| M. ETHERIDGESIMILAR  |
| STEVIE NICKSROOMS  |
| PETE TOWNSHENDFRIEND   |
| QUEENWANT  |
| REMTURN  |
| J2GOD  |
|  |
| and the second s |
| CAL SAN BERNARDINO   |
| CAL SAN BERNARDINO<br>M.D. MICHELLE BODD<br>MUSIC: THU MOR   |
| PH; 714-793-3554   |
| MUSIC:THU MOR  |
| CALLS MON-FRI 10-12  |

| MUSIC:THU MOR<br>CALLS:MON-FRI 10-12 |
|--------------------------------------|
| LIGHT ADDS BODEANSMUCH DON HENLEY    |
| POWER                                |

| TANGIENON  |
|--|
| POWER CINDERELLA   |
| HENRY L. SUMMERHEY J.C. MELLENCAMPPOP                    |
| RICHARD MARXSATISFIED                                    |
| STEVIE NICKSROOMS QUEENWANT HEAVY                        |
| AND/BRU/WAK/HOWBROTHER BILLY SQUIERSAY ^LOVE & ROCKETSSO |
| TOM PETTYRUNNIN  |
| BAD ENGLISHFORGET<br>DOOBIE BAOSPED                      |
| JACKSON BROWNEWORLD J.C. MELLENCAMPMARTHA                |
| LITA FORDCLOSE PETE TOWNSHENDFRIEND WARRANTDOWN          |
| WARRANTHEAVEN  |
| THE CALLLET  |
| DON HENLEYEND<br>QUEENSRYCHEEYES                         |
| WINGERHEADED   |
| KDGE DALLAS<br>(214) 580-9400                            |
| MD: GEORGE GIMARC  |
| MUSIC ADDS: TUES MORNING                                 |

| • • • |                  |    |
|-------|------------------|----|
|       |                  |    |
|       | 0,000<br>DRIAN E |    |
|       |                  |    |
| ы     | -52°8            | ** |

| ADRIAN BELEW       | OH DADDY         |
|--------------------|------------------|
| B-52'S             | COSMIC           |
| BOB MOULD          | SEE              |
| FINE/CANNIBALS     |                  |
| PRINCE             | BATDANCE         |
| R.E.M              |                  |
| THE CALL           |                  |
| THE CURE           |                  |
| U2                 |                  |
| XTC                |                  |
| MEDIUM             |                  |
| 10,000             | EAT              |
| ALPHAVILLE         | ARIANA           |
| BODEANS            |                  |
| BORIS GREBENSHIKOV |                  |
| CONNELLS           |                  |
| HOODOO GURUS       |                  |
| INDIGO GIRLS       |                  |
| LOU REED           | ROMEO AND JULIET |
| LOVE AND FIOCKETS  | NO               |
| NEW ORDER          |                  |
| P.I.L.             |                  |
| PDGES              |                  |
| ROYAL/MOB          |                  |
| THE CURE LOVE      |                  |
| THE THE            | REATEN           |
| WAII FOO DANO      |                  |

| MEDIUM ADDS                                       |
|---|
| DON HENLEY  |
| HENRY L. SUMMERTREAT                              |
| JACKSON BROWNECHASING                             |
| RICHARD MARXNOTHIN                                |
| PETE TOWNSHENDDIG                                 |
| STAGE DOLLSLOVE                                   |
| LIGHT ADDS  |
| BODEANSMUCH                                       |
| B. GREBENSHIKOVRADIO                              |
| QUEENSRYCHEBELIEVE                                |
| SACTION IN SUIT INTERNATIONAL SECTION AND INCOME. |

| LIGHT ADDS      | MINOLA     |
|-----------------|------------|
| BODEANS         | MUCH       |
| B. GREBENSHIKOV |            |
| QUEENSRYCHE     | BELIEVE    |
| LIEALOS         |            |
| HEAVY           | TROUGHE    |
| ^10,000 MANIACS | IHOUBLE    |
| AND/BRU/WAK/HOW | BHOTHER    |
| ^BAD ENGLISH    |            |
| BILLY SQUIER    |            |
| DON HENLEY      | END        |
| HENRY L. SUMMER |            |
| JACKSON BROWNE  |            |
| JET RED         | NOT        |
| STEVIE NICKS    |            |
| THE OUTFIELD    |            |
| PETE TOWNSHEND  |            |
| TOM PETTY       |            |
| ^ SKID ROW      |            |
| WINGER          | HEADED     |
| MEDIUM          |            |
| ALLMAN BROS     | STATESBORO |
| BADLANDS        | DREAMS     |
| *BULLETBOYS     | SMOOTH     |
| ↑BLUE MURDER    | JELLY      |
| CHRIS ISAAK     | DREAM      |
| *GREAT WHITE    |            |
| KINGDOM COME    | WHO        |
| LITA FORD       | FALLING    |
| TOM PETTY       |            |
| RAINMAKERS      |            |
| BONNIE RAITT    |            |
| SARAYA          |            |
| RED SIREN       |            |
| S. R. VAUGHAN   | CROSSEIRE  |
| TANGIER         |            |
| TORA TORA       | WALKIN     |
| U2              |            |
| WARRANT         |            |
| WHITE LION      |            |
| LIGHT           |            |
| THE CULT        | SHIM       |
| THE FIXX        |            |
| JOHNNY DIESEL   | NEED       |
| M. ETHERIDGE    |            |

## **RADIO REPORTS**

## THE HARD REPORT

| MARL BIG                      | ADOICT |
|-------------------------------|--------|
| KOKB MESA                     | AF-    |
| M.D. T-MAN<br>PH: 602-897-930 | 0      |
| CALLS WED TH                  | 02-03  |
| MEDIUM ADDS                   |        |

| MEDIUM ADDS    |         |
|----------------|---------|
| THE CALL       | LET     |
| DON HENLEY     | GIMME   |
| DON HENLEY     | LAST    |
| JACKSON BROWNE | CHASING |
| PAUL MCCARTNEY | FIGURE  |
| TOM PETTY      | FREE    |
| ROAD HOUSE ST  | GUMBO   |
| LIGHT ADDS     |         |
| TANGIER        | ON      |
| WARRANT        | HEAVEN  |
|                |         |

| QUEEN           | WANT    |
|-----------------|---------|
| HEAVY           |         |
| AND/BRU/WAK/HOW | BROTHER |
| DON HENLEY      |         |
| DOOBIE BROS     | NEED    |
| HENRY L SUMMER  | HEY     |
| JACKSON BROWNE  |         |
| J.C. MELLENCAMP |         |
| STEVIE NICKS    |         |
| PAUL MOCAPITNEY | BRAVE   |
| ^PETE TOWNSHEND |         |
| TOM PETTY       | RUNNIN  |
| ^S. Fl. VAUGHAN |         |
| T. WILBURYS     | HEADING |
| MEDIUM          |         |
| ^ ALLMAN BROS   |         |
| BAD ENGLISH     |         |
| J.C. MELLENCAMP |         |
| LOVE & ROCKETS  |         |
| STEVIE NICKS    |         |
| TODD RUNDGREN   | WANT    |
| LICHT           |         |

| HEAVY ADUS      |        |
|-----------------|--------|
| J.C. MELLENCAMP | JACIGE |
| JOHN EDDIE      | SWEAR  |
| MEDIUM ADDS     |        |
| THE CURE        | LOVE   |
| DOOBIE BROS     | SOUTH  |
| RICHARD MARX    |        |
|                 |        |
| POWER           |        |
| *DON HENLEY     | END    |
| JACKSON BROWNE  | WORLD  |
| PETE TOWNSHEND  | DIG    |
| S. R. VALIGHAN  |        |
| HEAVY           |        |
| AND/BRUWAKHOW   | BROTHE |
| ^ BAD ENGUSH    |        |
| ADMIN DOUNCO    |        |

| PETE TOWNSHEND  | DIG       |
|-----------------|-----------|
| S. R. VAUGHAN   | CROSSFIRE |
| HEAVY           |           |
| AND/BRU/WAK/HOW | BAOTHER   |
| ^ BAD ENGUSH    | FORGET    |
| *BILLY SQUIER   |           |
| THE CALL        |           |
| THE CULT        |           |
| JULIAN LENNON   |           |
| STEVIE NICKS    |           |
| THE OUTFIELD    |           |
| PETE TOWNSHEND  |           |
| BONNIE PAITT    |           |
| FAB. T-BIRDS    |           |
| U2              |           |
| ~ WINGER        | HEADED    |
| MEDIUM          |           |
| 10,000 MANIACS  | TROUBLE   |
| 38 SPECIAL      |           |
| BODEANS         |           |
| DON HENLEY      |           |
| *DOOBIE BROS    |           |
| JACKSON BROWNE  | CHASING   |
| MASTERS/REALITY | CANDY     |
|                 |           |

| PAUL MCCARTNEY  | YOU      |
|-----------------|----------|
| ROAD HOUSE ST   | GUMBO    |
| SIDEWINDERS     | WHAT     |
| RED SIREN       | ONE      |
| STAGE DOLLS     | LOVE     |
| SYD STRAW       | FUTURE   |
| *TANGIER        | ON       |
| ^WARFANT        | HEAVEN   |
| XTC             | IGNG     |
| LIGHT           |          |
| CONCRETE BLONDE | GOD      |
| CONNELLS        | FUN      |
| D. MCCLINTON    | STANDING |
| *DANGEROUS TOYS | TEASIN   |
| INDIO           | HARD     |
| LOU ANN BARTON  |          |
| LITA FORD       |          |
| ROBBEN FORD     |          |
|                 |          |

| PETE TOWNSHEND   |  |
|--|--|
| TIN MACHINE  | HEAVEN   |
| LIGHT ADDS   |  |
| BLUE MURDER  | JELLY  |
|  |  |
| HEAVY  |  |
| AND/BRU/WAK/HOW  |  |
| BAD ENGLISH  |  |
| BULLETBOYS   |  |
| BILLY SQUIER   | SAY  |
| THE CALL   | LET  |
| DON HENLEY   | END  |
| DOOBIE BROS  | NEED   |
| JACKSON BROWNE   | ,WORLD   |
| ^PETE TOWNSHEND.   | FRIEND   |
| ^TOM PETTY   | FREE   |
| TOM PETTY  | FLUNNIN  |
|  |  |
| S. N. VAUGNAN  | UNUSSPIRE  |
| WINGER   | HEADED   |
| WINGER   | HEADED   |
| WINGER MEDIUM ALLMAN BROS  | HEADED<br>STATESBORO   |
| MEDIUM<br>ALLMAN BROS<br>BADLANDS  | HEADED<br>STATESBORO<br>DREAMS   |
| MEDIUM<br>ALLMAN BROS.<br>BADLANDS.<br>BODEANS.  | HEADEDSTATESBORODREAMSMUCH   |
| WINGER   | HEADED<br>STATESBORO<br>DREAMS<br>MUCH   |
| WINGER. MEDIUM ALLMAN BROS. BADLANDS. BODEANS. THE CULT. DIFSEL PARK W   | HEADEDSTATESBORODREAMSMUCHSUN WHEN   |
| WINGER. MEDIUM ALLMAN BROS. BADLANDS. BODEANS. THE CULT. DIFSEL PARK W   | HEADEDSTATESBORODREAMSMUCHSUN WHEN   |
| WINGER MEDIUM ALLMAN BROS. BADLANDS BADLANDS THE CULT DIESEL PARK W. GREAT WHITE J.C. MELLENCAMP   | HEADEDSTATESBORDDREAMSMUCHSUNWHENMISTALET                                      |
| WINGER MEDIUM ALLMAN BRIOS. BADLANOS BODEANS THE CULT DIESEL PARK W. GREAT WHITE J.C. MELLENCAMP JOHNNY DIESEL   | HEADEDSTATESBORODREAMSMUCHSUNWHENMISTALET                                      |
| WINGER MEDIUM ALLMAN BROS. BADLANDS. BODEANS. THE CULT DIESEL PARK W. GREAT WHITE J.C. MELLENCAMP JOHNNY DIESEL KINGDOM COME                                       | MEADEDSTATESBORODREAMSMUCHSUNWHENMISTALETNEEDWHO                               |
| WINGER MEDIUM ALLMAN BROS. BADLANDS BODEANS. THE CULT DIESEL PARK W. GREAT WHITE J.C. MELLENCAMP JOHNNY DIESEL KINGDOM COME LUTA FORD                              | MEADEDSTATESBORDDREAMSMUCH .SUNWHENMISTALETNEEDWHOFALLING                      |
| WINGER MEDIUM ALLMAN BROS BADLANDS BODEANS THE CULT DIESEL PAPIK W. GREAT WHITE J.C. MELLENCAMP JOHNNY DIESEL KINGDOM COME LITA FORD M. CRENSHAW                   | MEADEDSTATESBORODREAMSMUCHSUNWHENMISTALETNEEDWHOFALLINGSOME                    |
| WINGER MEDIUM ALLMAN BROS. BADLANOS. BODEANS. THE CULT. DIESEL PARK W. GREAT WHITE J.C. MELLENCAMP. JOHNNY DIESEL KINGDOM COME. LITA FORD M. CRENSHAW M. ETHERIOGE | HEADEDSTATESBORDDREAMSMUCH .SUNWHENMISTALETNEEDWHOFALLINGSOMECHROME            |
| WINGER MEDIUM ALLMAN BROS BADLANDS BODEANS THE CULT DIESEL PAPIK W. GREAT WHITE J.C. MELLENCAMP JOHNNY DIESEL KINGDOM COME LITA FORD M. CRENSHAW                   | HEADEDSTATESBORODREAMSMUCHSUNWHENMISTALETNEEDWHOFALINGSOMECHROMECHROMEPARADISF |

FAB. T-BIRDS...... TODO RUNDGREN. TORA TORA.......

WARRANT WHITE LION LIGHT FETCHIN' BONES.

SARAYA....STAGE DOLLS... TEXAS......WARRANT.....WA.S.P.

| P.D. BRUCE MCGREGO<br>PH: 402-592-5300<br>CON: B.D.B.A<br>MUSIC: MON MOR<br>CALLS: WED-FRI 2-3 |
|--|
| MEDIUM ADDS  |

| OUEENSRYCHE TIN MACHINE WORLD TRADE | HEAVEN  |
|-------------------------------------|---------|
| HEAVY                               |         |
| AND/BRU/WAK/HOW<br>BAD ENGUSH       | BROTHER |
| BILLY SQUIER                        | SAY     |

| THE CALL                        | LET       |
|---------------------------------|-----------|
| THE CALL                        | END       |
| DON HENLEY                      | 1         |
| ^DOOBIE BROS                    | NEED      |
| DIESEL PARK W                   | WHEN      |
| DIESEL PARK W<br>JACKSON BROWNE | WORLD     |
| LOVE & ROCKETS                  | 80        |
| PETE TOWNSHEND                  | FRIEND    |
| ^TOM PETTY                      | RUNNIN    |
| SAY ANYTHING ST                 | IN        |
| S. R. VAUGHAN                   | CROSSFIRE |
| WINGER                          | HEADED    |
| MEDIUM                          |           |
| 10,000 MANIACS                  | TROUBLE   |
| 38 SPECIAL                      | COMIN     |
| ALLMAN BROS                     | STATESBOR |
| BADLANDS                        | DREAMS    |
| BADLANDS                        | SMOOTH    |
| BLUE MURDER                     | ICI I V   |
| BODEANS                         | MUCH      |
| BRIAN JOHNSON                   | KEEP      |
| THE CULT                        | SUN       |
| DON HENLEY                      | GIMME     |
| GREAT WHITE                     | MISTA     |
| J.C. MELLENCAMP                 | JACKE     |
| JUNKYARD                        | HOLLYWOO  |
| KINGDOM COME                    | WHO       |
| LITA FORD                       | FALLING.  |
| RICHARD MARX                    | NOTHIN    |
| M. CRENSHAW                     | SOME      |
| MR. BIG                         | ADDICTED  |
| STEVIE NICKS                    | LONG      |
| PETE TOWNSHEND                  | FIRE      |
| TOM PETTY                       | FREE      |
| SARAYA                          | GET       |
| RED SIREN                       | ONE       |
| 990 ROW                         | 18        |
| STAGE DOLLS                     | LOVE      |
| PANCIED                         |           |

# FME CHICS P.D. HON WOODWARD M.D. MARTY GRIFFIN Ph. 916-343-845 CON: B-A-D-8-MUSIC TU-8-CALLS: WED-FRI 10-12

| MEDIUM ADDS   |            |
|---------------|------------|
| ROAD HOUSE ST | GUMBO      |
| STAGE DOLLS   | LOVE       |
| WORLD TRADE   | REVOLUTION |
| LIGHT ADDS    |            |
| JOHN CAFFERTY | PRIDE      |
| KATRINA/WAVES | WAY        |
|               |            |
|               |            |

| HEAVY           |                  |
|-----------------|------------------|
| *AND/BRUWAK/HOW | BROTHER          |
| *BAD ENGLISH    | FORGET           |
| *BILLY SQUIER   | SAY              |
| THE CALL        | LET              |
| *DON HENLEY     | END              |
| DOOBIE BROS     | NEED             |
| HENRY L SUMMER  | HEY              |
| JACKSON BROWNE  | WORLD            |
| LOVE & ROCKETS  | SO               |
|                 |                  |
| C DICHARD MARY  | S. SECTION AND A |

| OUEEN           |            |
|-----------------|------------|
| RED SIREN       | . ONE      |
| *S. Fl. VAUGHAN | . CROSSFIR |
| FAB. T-BIROS    | . KNOCK    |
| ^U2             | ALL        |
| WINGER          | . HEADED   |
| "WHITE LION     | LITTLE     |
| MEDIUM          |            |
| 10,000 MANIACS  | TROUBLE    |
| BULLETBOYS      | SMOOTH     |
| BLUE MURDER     | JELLY      |
| BODEANS         | MUCH       |
| THE CULT        | SUN        |
| THE CURE        |            |
| DON HENLEY      | GIMME      |
| DOOBIE BROS     |            |
| ^GREAT WHITE    | MISTA      |
| JACKSON BROWNE  | CHASING    |
| J.C. MELLENCAMP |            |
| ^KINGDOM COME   |            |
| UTA FORD        |            |
| M. CRENSHAW     |            |
| THE OUTFIELD    |            |
| PETE TOWNSHEND  | DIG        |
| TOM PETTY       | FREE       |
| BONNIE PAITT    | LOVE       |
| SARAYA          | GET        |
| SIMPLE MINOS    |            |
|                 |            |

| KTESBO |
|--------|
| EAM\$  |
| EAM    |
| RD OR  |
| t IF   |
| -      |
|        |
|        |
|        |
| UE_    |

| HEAVY ADDS      |         |
|-----------------|---------|
| .38 SPECIAL     | COMIN   |
| MEDIUM ADDS     |         |
| BILLY SQUIER    |         |
| JASON/SCORCHERS | FIND    |
| UGHT ADDS       |         |
| QUEENSRYCHE     | BELIEVE |
|                 |         |
| POWER           |         |
| AND/BRU/WAK/HOW | BROTHE  |
| BILLY SQUIER    | SAY     |
| LOVE & ROCKETS  | SO      |
| AS B VALIGHAM   | CBOSSE  |

| POWER           |          |
|-----------------|----------|
| AND/BRU/WAK/HOW | BROTHER  |
| BILLY SQUIER    | SAY      |
| LOVE & ROCKETS  |          |
| ^S. R. VAUGHAN  | CBOSSEIR |
| *WINGER         |          |
| HEAVY           |          |
| *BAD ENGLISH    | FORGET   |
| BODEANS         | MUCH     |
| THE CALL        | LET      |
| ^DON HENLEY     |          |
| ^ DOOBIE BROS   | NEED     |
| ^GREAT WHITE    | MISTA    |
| PETE TOWNSHEND  | FIRE     |
| RED SIREN       | ONE      |
| TANGIER         | ON       |
| WHITE LION      | UTTLE    |
| MEDIUM          |          |
| *BADLANDS       | DREAMS   |
| *BULLETBOYS     | SMOOTH   |
| *BLUE MURDER    | JELLY    |
| THE CULT        | SLIN     |
| HENRY L SUMMER  | HEY      |
| JACKSON BROWNE  | CHASING  |
| KINGDOM COME    | WHO      |
| UTA FORD        | FALLING  |
| MR. BIG         |          |
| STEVIE NICKS    | LONG     |
| TOM PETTY       | FREE     |
| SIGO ROW        | . 18     |
| STAGE DOLLS     | LOVE     |
| TORA TORA       | WALKIN   |
| U2              | ALL      |
|                 |          |

| WARRANT       | HEAVEN    |
|---------------|-----------|
| W.A.S.P       | FOREVER   |
| LIGHT         |           |
| ALLMAN BROS   |           |
| JOHNNY DIESEL |           |
| JUNKYARD      | HOLLYWOOD |
|               |           |

| HEAVY ADDS   |  |
|--|--|
| JACKSON BROWNE   | CHASING  |
| TOM PETTY  |  |
| ROAD HOUSE ST  | GUMBO  |
| TIN MACHINE  | HEAVEN   |
| MEDIUM ADDS  |  |
| 10,000 MANIACS   | EAT  |
| JASON/SCORCHERS  | FIND   |
| LIGHT ADDS   |  |
|  |  |
| B. GREBENSHIKOV  | RADIO  |
| B. GREBENSHIKOV<br>THE CURE  | PADIO  |
| THE CURE   | LOVE   |
| DRIVIN'NCRYIN'   | VMLD   |
| THE CURE DRIVIN'N'CRYIN' FETCHIN' BONES                                    | WLD  |
| THE CURE DRIVIN'N'CRYIN' FETCHIN' BONES THE GRACES                         | LOVE   |
| THE CURE   | COME   |
| THE CURE. DRIVIN'N'CRYIN' FETCHIN' BONES THE GRACES HOODOO GURUS IONG'S X. | LOVE<br>WILD<br>LOVE<br>LAY<br>COME<br>OVER          |
| THE CURE   | LOVE<br>WILD<br>LOVE<br>LAY<br>COME<br>OVER<br>CRASH |

| HOODOO GUHUS   | COME  |
|--|---|
| KING'S X   | OVER  |
| MARYS DANISH   | CRASH   |
| MELIDIAN   | TOP   |
|  |   |
| HEAVY  |   |
| AND DOWN INCOME  |   |
| AND/BRU/WAK/HOW  | BROTHER   |
| ^BAD ENGUSH  | FORGET  |
| *BODEANS   | LP  |
| BILLY SQUIER   | SAY   |
| *THE CALL  | LET   |
| THE CULT   | CHIM  |
| DOOBIE BAOS  | AICED.  |
| COCAT HARRIS   | .JACEU  |
| GREAT WHITE  | .JMISTA   |
| JACKSON BROWNE   | WORLD   |
| JOE JACKSON  | DOWN  |
| J.C. MELLENCAMP  | MARITHA   |
| LIVING COLOUR  | OPEN  |
| BOB MOULD  | SEE   |
| PETE TOWNSHEND   | EDIEND  |
| OHEEN  | MANT  |
| RAINMAKERS   |   |
| PARMIARERS   | SPENU   |
| BONNIE RATT  | .LOVE   |
| *S. R. VAUGHAN   | CROSSFIRE   |
| TIN MACHINETODD RUNDGREN   | UNDER   |
| TODD RUNDGREN  | WANT  |
| *WARRANT   | HEAVEN  |
|  |   |
|  |   |
| XTC  | .JQNG.  |
| MEDIUM   |   |
| ^ANDREW CASH   | HANDS   |
| ^ANDREW CASH   | HANDS   |
| MEDIUM  ^ANDREW CASHADRIAN BELEW  ^CINOY/BERRYHILL   | .HANDS<br>.DADDY<br>.SUPER  |
| MEDIUM ^ ANDREW CASH ADRIAN BELEW ^ CINOY/BERRYHILL CONNELLS.  | .HANDS<br>.DADDY<br>.SUPER<br>.FUN  |
| MEDIUM ^ANDREW CASH ADRIAN BELEW ^CINOY/BERRYHILL CONNELLS DON HENLEY  | JANOS<br>JADDY<br>SUPER<br>JFUN<br>JEND   |
| MEDIUM ^ANDREW CASH ADRIAN BELEW ^CINOY/BERRYHILL CONNELLS DON HENLEY  | JANOS<br>JADDY<br>SUPER<br>JFUN<br>JEND   |
| MEDIUM ^ ANDREW CASH ADRIAN BELEW ^ CINOY/BERRYHILL CONNELLS DON HENLEY DIESEL PARK W  | HANDS<br>DADDY<br>SUPER<br>FUN<br>END   |
| MEDIUM ^ANDREW CASH. ADRIAN BELEW ^CINOY/BERFIYHILL CONNELLS DON HENLEY DIESEL PARK W HOUSE OF FREAKS  | .HANDS<br>.DADDY<br>.SUPER<br>.FUN<br>.END<br>.WHEN   |
| MEDIUM ANDREW CASH   | HANDS<br>DADDY<br>SUPER<br>FUN<br>END<br>WHEN<br>HAMMER   |
| MEDIUM ANDREW CASH ADRIAN BELEW CINOY/BERRYHILL CONNELLS DON HENLEY DIESEL PARK W HOUSE OF FRIEAKS THE GODFATHERS  | JHANDS<br>JADDY<br>JEUPER<br>JEND<br>JEND<br>JEND<br>JHANDER<br>JHAND   |
| MEDIUM ANDREW CASH ADRIAN BELEW CINOY/BERRYHILL CONNELLS DON HENLEY DIESEL PARK W HOUSE OF FRIEAKS THE GODFATHERS  | JHANDS<br>JADDY<br>JEUPER<br>JEND<br>JEND<br>JEND<br>JHANDER<br>JHAND   |
| MEDIUM ANDREW CASH ADRIAN BELEW CONNELLS DON HENLEY DOSESE, PARK W. HOUSE OF FREAKS THE GOOFATHERS. INDIO JOHN EDDE JAMOOBE (FYPERES)  | JHANDS JDADDY JSUPER JFUN JEND JWHEN JHAMMER JHARD JWHARD JWHARD  |
| MEDIUM ANDREW CASH ADRIAN BELEW CONNELLS DON HENLEY DOSESE, PARK W. HOUSE OF FREAKS THE GOOFATHERS. INDIO JOHN EDDE JAMOOBE (FYPERES)  | JHANDS JDADDY JSUPER JFUN JEND JWHEN JHAMMER JHARD JWHARD JWHARD  |
| MEDIUM ANDREW CASH ADRIAN BELEW CONNELLS DON HENLEY DOSESE, PARK W. HOUSE OF FREAKS THE GOOFATHERS. INDIO JOHN EDDE JAMOOBE (FYPERES)  | JHANDS JDADDY JSUPER JFUN JEND JWHEN JHAMMER JHARD JWHARD JWHARD  |
| MEDIUM ANDREW CASH ADRIAN BELLEW CONNELLS DON HERINE DOS PREMEN THE GODFATHERS INDIO JOHN EDDE JOHNORE/EDPRESS JOHNINY DIESEL JOHNINY DIESEL JOHNINY DIESEL JOHNINY DIESEL   | .HANDS<br>.DADDY<br>.SUPER<br>.FUN<br>.END<br>.WHEN<br>.HAMMER<br>.SHE<br>.HARD<br>.SWEAR<br>.OUT<br>.NEED<br>.MIDNIGHT   |
| MEDIUM ANDRIEW CASH ADRIAN BELEW CINOY/BEFRYYHIL CONNELLS. DON HENLEY DON HENLEY HOUSE OF FREAKS THE GOOFATHERS. INDIO JOHN EDDE JAMOORE/EDPRESS JOHNNY DIESEL ANDREY REPORT LOVE & REPORT   | .HANDS<br>.DADDY<br>.SUPER<br>.FUN<br>.END<br>.WHEN<br>.HAMMER<br>.SHE<br>.HARD<br>.SWEAR<br>.OUT<br>.NEED<br>.MIDNIGHT<br>.SO  |
| MEDIUM ANDREW CASH ANDRAW CASH ADRIAN BELEW CONNESSERPHILL CONNELLS. DON HENLEY DIESSE, PARK W. HOUSE OF FREAMS THE GOOFATHERS. INDIO JOHN EDDIE JOHN EDDIE JOHNOFORPRESS. JOHNNY DIESSE. CWISEY REPORT LOVE & ROCKETS MARSA MICKET  | HANDS DADDY SUPER FUN END WHEN HAMMER SHE HARD SWEAR OUT MED MIDNIGHT 90  |
| MEDIUM ANDREW CASH. ANDREW CASH. ADRIAN BELEW ON CONDYBERRYHILL CONNELLS. DON HENLEY. DIESSE, PARK W. HOUSE OF FREAKS THE GODFATHERS. NICHO. JOHN EDDRE. JOHNNY DIESSE. LOWENTY DIESSE. LOWENTY DIESSE. LOWENTY DIESSE. LOWENTY DIESSE. MARIA MICCIER MARIA MICHIER MARIA MICCIER MARIA MICIER MARIA MICCIER MARIA MICCIER MARIA MICCIER MARIA MICCIER MARIA MIC | .HANDS<br>.DADDY<br>.SUPER<br>.FUN<br>.END<br>.WHEN<br>.HAMMER<br>.SHE .HARD<br>.SWEAR<br>.OUT<br>.NEED<br>.MIED<br>.MIED<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUST<br>.JUS |
| MEDIUM ANDREW CASH ANDRAW CASH ADRAM BELEW CONNELS. DON HERLS. DOS HERLS. DISSE, PARK W. HOUSE OF FREAMS THE GOOFATHERS. INDIO JOHN EDOIE JOHN EDOIE JOHN FEDOR KINGOP FREAMS THE GOOFATHERS. INDIO JOHN EDOIE LOWE & ROCKETS MARRAM CASE M. CHERNSHAW AMRAM CASE M. CHERNSHAW   | .HANDS .DADDY .SUPER .FUN .END .END .WHEN .HAMMER .SHE .HARD .UT .NEED .MIDNIGHT .SO .SOME .SOME  |
| MEDIUM ANDREW CASH. ADRIAN BELEW CONNERS PROPHILL CONNELLS. DON HENLEY. DIESSE PARK W. HOUSE OF FREAKS THE GODFATHERS. NIDIO. JOHN EDDRE JOHN CONNERS. CONNERS PROPHESS. CONNERS PROPHESS. ANDREW DIESEL. CONE A PROCEET. ANDREW DIESEL. AMR. BRIG. AMR. BRIG. CONNERS PROPHESS. AMR. BRIG. CONNERS PROPHESS. AMR. BRIG. CONNERS PROPHESS. AMR. BRIG. CONNERS PROPHESS. CONNERS PROP | .HANDS<br>.DADDY<br>.SUPER<br>.FUN<br>.END<br>.WHEN<br>.HAMMER<br>.SHE<br>.HARD<br>.SWEAR<br>.OUT<br>.NEED<br>.MIDNIGHT<br>.90<br>.I'VE<br>.SOME<br>ADDICTED  |
| MEDIUM ANDREW CASH. ANDREW CASH. ADRIAN BELEW CONNYERRYYHIL CONNELLS. DON HENLEY. DESSE PARY W. DON HENCE W. DON HENCE W. DON HENCE W. DESSE PARY W. DESSE P | .HANDS .DADDY .SUPER .FUN .END .WHEN .HAMMER .SHE .HAMMO .SWEAR .OUT .MIDNIGHT .SO .IVE .SOME .ADDICTED .DISAPPOINT   |
| MEDIUM ANDREW CASH. ADRIAN BELEW CONNESSERRYHILL CONNELLS. DON HENLEY. DIESSE PARK W. HOUSE OF FREAKS THE GODFATHERS. INDIO. JOHN EDDIE JOHN EDDIE JOHN EDDIE JOHN EDDIE JOHN EDDIE JOHN ENDESSE. AMAZA MOGGE M. CHENSHAW AMAZA MOGGE SIMPLE JANNOS. SIMPLE JANNOS. SIMPLE JANNOS. SIMPLE JANNOS.  | .HANDS .DADDY .SUPER .FUN .END .WHEN .HAMMER .SHE .HARD .SWEAR .OUT .NEED .MIDNIGHT .90 .IVE .SOME .ADDICTED .DISAPPOINT .TAKE  |
| MEDIUM ANDREW CASH. ADRIAN BELEW CONNESSERRYHILL CONNELLS. DON HENLEY. DIESSE PARK W. HOUSE OF FREAKS THE GODFATHERS. INDIO. JOHN EDDIE JOHN EDDIE JOHN EDDIE JOHN EDDIE JOHN EDDIE JOHN ENDESSE. AMAZA MOGGE M. CHENSHAW AMAZA MOGGE SIMPLE JANNOS. SIMPLE JANNOS. SIMPLE JANNOS. SIMPLE JANNOS.  | .HANDS .DADDY .SUPER .FUN .END .WHEN .HAMMER .SHE .HARD .SWEAR .OUT .NEED .MIDNIGHT .90 .IVE .SOME .ADDICTED .DISAPPOINT .TAKE  |
| MEDIUM ANDREW CASH. ADRIAN BELEW CONNESSERRYHILL CONNELLS. DON HENLEY. DIESSE PARK W. HOUSE OF FREAKS THE GODFATHERS. INDIO. JOHN EDDIE JOHN EDDIE JOHN EDDIE JOHN EDDIE JOHN EDDIE JOHN ENDESSE. AMAZA MOGGE M. CHENSHAW AMAZA MOGGE SIMPLE JANNOS. SIMPLE JANNOS. SIMPLE JANNOS. SIMPLE JANNOS.  | .HANDS .DADDY .SUPER .FUN .END .WHEN .HAMMER .SHE .HARD .SWEAR .OUT .NEED .MIDNIGHT .90 .IVE .SOME .ADDICTED .DISAPPOINT .TAKE  |
| MEDIUM ANDREW CASH. ANDREW CASH. ADRIAN BELEW. CONNYERRYYHILL CONNELLS. DON HENLEY. DIESSE PARK W. HOUSE OF FREAKS. THE GODFATHERS. INDIO. JOHN EDDRE JOHN EDDRE JOHN PEDDRE JOHN FREAKS. THE GODFATHERS. INDIO. JOHN EDDRE JOHN TO JOHN TO JOHN EDDRE JOHN TO JOHN EDDRE JOHN TO JOHN EDDRE JOHN TO JOHN TO JOHN EDDRE JOHN TO JOHN EDDRE JOHN TO JOHN TO JOHN TO JOHN EDDRE JOHN TO JOHN TO JOHN TO JOHN EDDRE JOHN TO JOHN  | JANDS JADDY SUPER JUN SUPER JUN   |
| MEDIUM ANDREW CASH. ANDREW CASH. ADRIAN BELEW CONNESSENTIFIEL CONNELLS. DON HENLEY. DIESEL PARK W. HOUSE OF FREAKS. THOUSE OF PREAKS. THOUSE OF  | JANDS JADDY SUPER JUN SUPER JUN   |
| MEDIUM ANDREW CASH. ANDREW CASH. APRIAN BELEW CONNELS. DON HENLEY. DIESSE PARK W. HOUSE OF FREAKS. THE GODFATHERS. INDIO. JOHN EDDIE. JOHN EDDIE. JOHN EDDIE. JOHN EDDIE. JOHN EDDIE. ANDROMEPPRESS. JOHNNY DIESSE. CONSEY PREPORT. LOVE & ROCKETS. MARTA MACKE. M. CHENSHAW ANDREW. JANGUER. JANGUER. JANGUER. JANGUER. JANGUER. WHITE LION.  | LANDS DADDY SUPER JEUN LEND WHEN LEND WHEN LAMMER JANE JANE JANE JANE JANE JANE JANE JANE   |
| MEDIUM ANDREW CASH. ANDREW CASH. ADRIAN BELEW CONNESSENTIFIEL CONNELLS. DON HENLEY. DIESEL PARK W. HOUSE OF FREAKS. THOUSE OF PREAKS. THOUSE OF  | LHANDS LADDY SUPER SUPER LFUN LFUN LFUN LFUN LFUN LFUN LFUN LFUN  |

|                | DISAPPOINT |
|----------------|------------|
| SIMPLE MINOS   | TAKE       |
| ^ TANGIER      | ON         |
| U2             | EVERLAST   |
| ^ WIRE         | EARDRUM    |
| WHITE LION     |            |
| UGHT           |            |
| ALL            | SHE        |
| BADLANDS       | DREAMS     |
| EVAN JOHNS     | BOMBS      |
| SEA HAGS       | IN         |
| JET RED        |            |
| JUNKYARD       | HOLLYWOO   |
| KENNY NEAL     |            |
| "MAJOR LEAGUE" | WALKAWAY   |
|                |            |

| MARY MY HOPE | SUICIDE |
|--------------|---------|
| PERE UBU     | WAITING |
| PEREGRINS    | TRUE    |
| POOES        | HERE    |
| SANOMEN      | WESTERN |
| SEE NO EVIL  | TO      |
| STAGE DOLLS  | LOVE    |

## REMOLLINCOLN P.D. GABE BAPTISTE M.D. JOE SKARE PET: 402-439550 CON: HARRIS COMMUNICATIONS CALLS:WED-THU 11- 1

| HEAVY ADDS         |
|--------------------|
| PETE TOWNSHENDRUN  |
| TOM PETTYFREE      |
| MEDIUM ADOS        |
| THE CALLLET        |
| GREAT WHITEHEART   |
| RICHARD MARXNOTHIN |

| POWER            |       |
|------------------|-------|
| ^BILLY SQUIER    | SAY   |
| ^DON HENLEY      | END   |
| DOOBIE BROS      |       |
| FINE/CANNIBALS   | GOOD  |
| HENRY L. SUMMER  | HEY   |
| J.C. MELLENCAMP  | MARTH |
| ^STEVIE NICKS    | LONG  |
| TOM PETTY        |       |
| *QUEEN           | WANT  |
| HEAVY            |       |
| .36 SPECIAL      |       |
| ALLMAN BRIOS     |       |
| ^BAD ENGLISH     |       |
| JACKSON BROWNE   |       |
| J.C. MELLENCAMP  | LET   |
| *LOVE & PIOCKETS | SO    |

| *LOVE & HOCKETS | SO       |
|-----------------|----------|
| THE OUTFIELD    | PARADISE |
| PETE TOWNSHEND  |          |
| S. R. VAUGHAN   |          |
| TODD RUNDGREN   | WANT     |
| WINGER          | HEADED   |
| MEDIUM          |          |
| BULLETBOYS      |          |
| JET RED         | NOT      |
| PAINMAKERS      |          |
| *SKID ROW       | 18       |
| STAGE DOLLS     | LOVE     |
| *TANGIER        |          |
|                 |          |

## ...HEAVEN FMU STEAMBOAT/VAIL M.D. JAPO P. CAVANAGH PH- 303-87-85-86 MUSIC TUP 53-68 CALLS: THU 03-5

| MEDIUM ADDS        |
|--------------------|
| 10,000 MANIACSEAT  |
| DON HENLEY         |
| DON HENLEYLAST     |
| JIMMY BUFFETTTAKE  |
| LOU REEDROMEO      |
| PETE TOWNSHENDDIG  |
| LIGHT ADDS         |
| THE CURELOVE       |
| F MACHINERUNAWA    |
| WISHBONE ASHKEEPER |
|                    |

| HEAVY           |           |
|-----------------|-----------|
| AND/BRU/WAK/HOW | BROTHER   |
| BODEANS         |           |
| DON HENLEY      | END       |
| DOOBIE BROS     | NEED      |
| DOOBIE BROS     | SOUTH     |
| STEVIE NICKS    | LONG      |
| PETE TOWNSHEND  | FRIEND    |
| TOM PETTY       | FILINNIN  |
| ^ROAD HOUSE ST  |           |
| ROB JUNGKLAS    | TO        |
| ^FAB. T-BIFIOS  | KNOCK     |
| MEDIUM          |           |
| ALLMAN BROS     | STATESBOR |

| BLACK SORROW    | CHOSEN   |
|-----------------|----------|
| THE CALL        | LET      |
| CHRIS DANIELS   | DEPOT    |
| CHRIS ISAAK     | DREAM    |
| INDIGO GIFILS   | CLOSER   |
| ^INDIO          | HARC     |
| J.C. MELLÉNCAMP | JACKIE   |
| JOHN EDDIE      | SWEAR    |
| M. CRENSHAW     | SOME     |
| MIKE/MECHANICS  | KNOWS    |
| STEVIE NICKS    | FIRE     |
| THE OUTFIELD    | NIGHT    |
| THE OUTFIELD    | PARADISE |
| TOM PETTY       |          |
| BONNIE RAITT    | NICK     |
| BLUE RODEO      | DIAMOND  |
| STAN RIDGWAY    | GOIN     |
| TODD RUNDGREN   |          |
| TODD RUNDGREN   | WAITING  |
| 05              | ALL      |
| VAN MORRISON    | WHENEVER |
| ^WAYNE TOUPS    | TRAIN    |
| XTC             | IQNG     |
| LIGHT           |          |
| ANDREW CASH     |          |
| BAD ENGLISH     | FORGET   |
|                 |          |

| B. GREBENSHIKOV        |   |
|------------------------|---|
| CINDY/BERRYHILL        | INDIRECTL                               |
| DIESEL PARK W          | WHEN                                    |
| HOUSE OF FREAKS        | HAMMER                                  |
| HOODOO GURUS           | COME                                    |
| JOHNNY DIESEL          | NEED                                    |
| SPIRIT                 | HARD                                    |
| S. R. VAUGHAN          |   |
| STAGE DOLLS            | LOVE                                    |
| SYD STRAW              |   |
| TANGIER                |   |
| TEXAS                  |   |
| TREAT HER RIGHT        |   |
| KFMX-FM LUBE           | IOCK .                                  |
| PIN TIME AND LAK       | NO.                                     |
| THE MAKE THE PROPERTY. | - A - A - A - A - A - A - A - A - A - A |

| M.D. GREGG ST<br>PH: 806-747-12<br>MUSIC TUE AFT<br>CALLS TUE THE | ONE<br>24<br>J 01- 3 |
|---|----------------------|
| MEDIUM ADDS   | IENIV                |

| MEDIUM ADDS          |
|----------------------|
| BLUE MURDERJELLY     |
| J.C. MELLENCAMPJACKE |
| STEVIE NICKSLONG     |
|                      |
| HEAVY                |

| 3154614043   |  |
|--|--|
| HEAVY AND/BRIL/WAK/HOW_ *BAD ENGLISH BILLY SQUIER_ THE CULT_ DON HENLEY. DOOBIE BROS.  | FORGET<br>SAY<br>SUN<br>END  |
| HENRY L SUMMER. JACKSON BROWNE J.C. MELLENGAMP LOVE & ROCKETS STEVE NICKS. THE OUTFIELD PETE TOWNSHEND. ^TOM PETTY TOM PETTY S. R. VAUGHAN TANGER TOOD RUNDGREN. | WORLD<br>MARTHA<br>SO<br>ROOMS<br>VOICES<br>FRIEND<br>FRIEE<br>FRIEE<br>RUNNIN<br>CROSSFII |
| *WINGER WHITE LION MEDIUM BADLANDS BON JOVI  | ALL<br>HEADED<br>LITTLE<br>DREAMS  |
| BODEANS. "THE CALL DON HENLEY. "GREAT WHITE INDIGO GIRLS. JOHNNY DIESEL KINGDOM COME KING SWAMP.   | LET<br>DIRTT<br>MISTA<br>CLOSER<br>NEED<br>WHO   |
| THE OUTFIELD   | WANT   |
|  |  |

| KFMZ COLUMBIA                          |
|--|
| P.O. CHAIS KELLOGG<br>PH. 314-874-3000 |
| CALLS THU FRI 10- 2                    |

| MEDIUM AODS      |
|------------------|
| BONNIE RAITTLOVE |
| LIGHT ADDS       |
| THE CULTSUN      |
| DON HENLEY       |
|                  |
| MEAVV            |

| HEAVY                    |           |
|--------------------------|-----------|
| ^AND/BRU/WAKHOW          | BROTHER   |
| ↑THE CALL                | LET       |
| *DON HENLEY              | FND       |
| HENRY L. SUMMER          | HEY       |
| JACKSON BROWNE           | WORLD     |
| ^J.C. MELLENCAMP         | JACIGE    |
| STEVIE NICKS             | ROOMS     |
| *TOM PETTY               | RUNNIN    |
| ^ WINGER                 | HEADED    |
| MEDIUM                   |           |
| 10,000 MANIACS           | TROUBLE   |
| 38 SPECIAL               | COMIN     |
| ^ALLMAN BROS             | STATESBOR |
| BAD ENGUSH               | FORGET    |
| BON JOVI                 | LAY       |
| ^BODEANS                 | MUCH      |
| BILLY SQUIER             | SAY       |
| DOOBIE BROS              | DOCTOR    |
| DOOBIE BROS              | NEED      |
| GREAT WHITE              | MISTA     |
| J.C. MELLENCAMP          | MARTHA    |
| LOVE & ROCKETS           | SO        |
| THE OUTSIE O             | PARAPIRE  |
| PAUL MCCARTNEY           | BRAVE     |
| PETE TOWNSHEND           | "FRIEND   |
| TOM PETTY                | .FEEL     |
| S. FL VAUGHAN            | CROSSFIRE |
| TANGIÉR                  | .ON       |
| TANGIER<br>TODO RUNDGREN | .WANT     |
| WHITE LION               | ALL       |
| WHITE LION               | .UTTLE    |
| UGHT                     |           |
| BULLETBOYS               | .SMOOTH   |
| IGNGDOM COME             | .WHO      |
| MR. BIG                  | ADDICTED  |
| SARAYA                   | .GET      |
| SKID ROW                 | .18       |
| STEVE WINWOOD            | .TIME     |
| WARRANT                  | MEAVEN    |

| The second secon |      |
|--|------|
| KGB SAN DIEGO  |      |
| P.D. TEO EDWARDS   | -    |
| M.D. PAM FOWARDS   | UPD. |
| PH: 610,202,1360   | " "  |
| MI ICIT TUITARY  |      |
| SOLITO VILL  |      |
| CALLS:WED 11-5   |      |

| MICHIOM MUUG          |
|-----------------------|
| BEAT FARMERSGIRL      |
| QUEENSRYCHEBELIEV     |
| LIGHT ADDS            |
| J.C. MELLENCAMPJACKIE |
| TORA TORAWALIGN       |
|                       |

POWER
^BILLY SQUIER.....SAY

| THE COLL        | P##E      |
|-----------------|-----------|
| RICHARD MARK    | SATISFIEL |
| STEVIE NICKS    | ROOMS     |
| ^TOM PETTY      | FILINNIN  |
| HEAVY           |           |
| AND/BRU/WAK/HOW | BAOTHER   |
| ^THE CALL       | LET       |
| DON HENLEY      |           |
| DOOBIE BROS     | DOCTOR    |
| *GREAT WHITE    |           |
|                 |           |

|   | AM STEP PEO CONTROL OF THE PEO |
|---|--|
| R | HE<br>JAK<br>SA'   |
| Υ | WH<br>LIG<br>.36<br>BAI<br>BO  |
| E | ST. ST.  |
|   | ME   |

# GGO DES MOINES D. PHIL WILLIAM D. JACK EMERSON 1: 515-625-6181 USIC: 10E APT LLS: MON-TUE 11-2

| HEAVY           |            |
|-----------------|------------|
| BILLY SQUIER    | SAY        |
| DON HENLEY      | END        |
| DOOBIE BROS     | NEED       |
| FINE/CANNIBALS  | GOOD       |
| *GREAT WHITE    | ONCE       |
| QUEEN           | WANT       |
| ^ WINGER        | HEADED     |
| MEDIUM          | ··         |
| .36 SPECIAL     | COMIN      |
| .38 SPECIAL     | HOT        |
| ALLMAN BROS     | STATESPOOR |
| AND/BRU/WAK/HOW | BROTHED    |
| *BAD ENGUSH     | EORGET     |
| *BON JOVI       | IAV        |
| *THE CALL       | LET        |
| CINDERELLA      | COMMUS     |
| DON HENLEY      | COMMINEG   |
| HENRY L SUMMER  | HEV        |
| LOVE & ROCKETS  | ME T       |
| THE OF MEDICINE | SU         |
| THE OUTFIELD    | PAHADISE   |
| PETE TOWNSHEND  | FRIEND     |

18 CROSSFIRE ON HEAVEN LITTLE

## KGON PORTLAND P.D. JUN HOBBINS M.D. BILL PRESCOTT PH. 503-223-1441 CALLS MON-THU 12-2

| RICHARD MARX NOTHIN    |
|------------------------|
| PAUL MCCARTNEY FIGURE  |
| TOM PETTY FACE         |
| STEVE WINWOOD TIME     |
| TOOD RUNDGREN STOP     |
| TORA TORAWALKIN        |
| WORLD TRADE REVOLUTION |
|                        |
| HEAVY                  |
|                        |
| ^DON HENLEY            |
| ^DON HENLEY            |
| ^DON HENLEY DOCTOR     |
| ^DON HENLEY            |
| ^DON HENLEY DOCTOR     |

| LEAGUE ETT I            |
|-------------------------|
| MEDIUM                  |
| BAD ENGUSH FORGET       |
| BILLY SQUIER SAY        |
| THE CALLLET             |
| THE CULT FIRE           |
| DON HENLEY END          |
| DOOBIE BROSSOUTH        |
| J.C. MELLENCAMP THEO    |
| KINSEY REPORTGIVE       |
| LITA FORD FALLING       |
| MR. BIG ADDICTED        |
| STEVIE NICKSLONG        |
| PETE TOWNSHEND DIG      |
| PETE TOWNSHEND FIRE     |
| PETE TOWNSHEND FRIEND   |
| BONNIE PAITT LOVE       |
| ROAD HOUSE ST ROADHOUSE |
| SAY ANYTHING ST ONE     |
| 3. R. VAUGHANCROSSFIRE  |
| TANGIER ON              |
| TIN MACHINE HEAVEN      |
| WARRANT HEAVEN          |
| WINGER HEADED           |

| NICI WICHIIA       |   |
|--------------------|---|
| P.D. ERIC TAYLOR   |   |
| M.D. PHIL THOMPSON | ١ |
| PH: 316-722-5600   |   |
| CON: B.D.& A       |   |
| CON. D.D.A.A.      |   |
|                    |   |

| MEDIUM ADDS     |        |
|-----------------|--------|
| BOJEANS         | MUCH   |
| BUNS N' ROSES   |        |
| J.C. MELLENCAMP |        |
| TIN MACHINE     | HEAVEN |
| WARRANT         | HEAVEN |
|                 |        |
| HEAVY           |        |
|                 |        |

| HEAVY                   |
|-------------------------|
| AND/BRUWAK/HOW BROTHER  |
| DON HENLEY END          |
| ^DOOBIE BROS NEED       |
| JACKSON BROWNE WORLD    |
| ^ PETE TOWNSHEND FRIEND |
| MEDIUM                  |
| .38 SPECIAL COMIN       |
| ALLMAN BROS STATESBORG  |
| AND/BRU/WAK/HOW ORDER   |
| BAD ENGLISHFORGET       |
| BULLETBOYSMONEY         |
| BULLETBOYSSMOOTH        |
| *BILLY SQUIER SAY       |
| THE CALLLET             |
| THE CLUT SIN            |
| DON HENLEY DIRT         |
| *DON HENLEY             |
| THE FOX DRIVEN          |
| GREAT WHITE MISTA       |
| *LOVE & ROCKETS SO      |
| THE OUTFIELDPARADISE    |
| PETE TOWNSHEND DIG      |
| *TOM PETTY FREE         |
| DREAMS SO REAL BEARING  |
| ROAD HOUSE ST RED       |
| S. R. VAUGHAN CROSSFIRE |
| STEVE WINWOOD TIME      |
| TANGIER ON              |
| TOOD RUNOGREN WANT      |
| U2ALL                   |
| WINGER HEADED           |
| WHITE UON LITTLE        |
| UGHT                    |
| IVAN NEVILLE FALLING    |
|                         |

| KILO | COLO, SPRINGS |  |
|------|---------------|--|
| M.B. | SOB ELVIN     |  |
| MUSI | 03-634-4896   |  |
| CALL | WED-FRI 9-5   |  |

| MEDIUM ADDS    |         |
|----------------|---------|
| TIN MACHINE    | HEAVEN  |
| TODD RLINDGREN | STOP    |
| WINGER         | HANGIN  |
| LIGHT ADDS .   |         |
| INDIO          | HARD    |
| QUEENSRYCHE    | BELIEVE |

| — H  | AKD                  |
|--|----------------------|
|  |                      |
| HEAVY AND/BRUJWAK/HOW BAD ENGUSH BILLY SQUIER CINDERELLA THE CULT. DON HENLEY DON HENLEY DON HENLEY DON HENLEY DON HENLEY DON BENGS GREAT WHITE GREAT WHITE GREAT WHITE J.C. MELLENCAMP KING SWAMP "LITA FORD. STEVE NICKS PETE TOWNSHEND. PETE TOWNSHEND. PETE TOWNSHEND. TOM PETTY TO PETT TOWNSHEND. PETE TOWNSHEND. TOM PETTY TO JOEEN ADDATORS BONNE RAITT "SIQD ROW TANGIER WARRANT WHITE LION MEDIUM BADLANDS BLUE MUPDER BOOGANS. THE FOX GUIST PROSES GREAT WHITE JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE JOE JACKSON |                      |
| AND/BRU/WAK/HOW<br>BAD ENGLISH   | BROTHER<br>FORGET    |
| BILLY SQUIER   | SAY<br>COMING        |
| THE CULT   | EDIE                 |
| DON HENLEY   |                      |
| DOOBIE BROS  | TAKE                 |
| GREAT WHITE  | ONCE                 |
| J.C. MELLENCAMP  | POP<br>IS            |
| ^LITA FORD   | FALLING<br>LONG      |
| PETE TOWNSHEND   | DIG<br>FRIEND        |
| TOM PETTY  | BACK                 |
| TOM PETTY  | AUNNIN               |
| RADIATORS  | CONFIDENT            |
| ^ SKID ROW   | THING<br>REMEMBÉR    |
| TANGIER  | ON<br>DOWN           |
| WHITE LION   | UTTLE                |
| BADLANDS   | DREAMS               |
| BODEANS  | JELLY<br>MUCH        |
| THE CALL   | LET<br>STREET        |
| THE FOOL   | PRECIOUS             |
| GREAT WHITE  | MISTA                |
| JACKSON BROWNE   | WORLD                |
| JOE JACKSON<br>J.C. MELLENCAMP   | 19<br>MARTHA         |
| JOHNNY DIESEL  | LOOKIN               |
| RICHARD MARX   | SATISFIED            |
| M. THOMPSON BND  | CANT                 |
| PAUL MCCARTNEY   | VOICES<br>FIGURE     |
| ROAD HOUSE ST  | PARTY<br>ROADHOUSE   |
| SAY ANYTHING ST  | ONE                  |
| S R. VAUGHAN   | CROSSFIRE            |
| TESLA  | WAY                  |
| T WILBURYS   | WALKIN<br>HEADING    |
| VIXEN  | ALL                  |
| WINGER   | HEADED               |
| VIXEN WINGER UGHT ALLMAN BROS. BANG TANGO. KINK PORTLAND P.D. CARL WIDING M.D. KERI STONE PH: 503-226-5071   | STATESBORO           |
| KINK, PORTLAND   | SOMEONE              |
| P.D. CARL WIDING<br>M.D. KERLSTONE   |                      |
| PH: 503-226-5071   |                      |
| HEAVY ADDS<br>GLORIA ESTAFAN<br>NEIL CARSON<br>MEDIUM ADDS<br>GEORGE BENSON  |                      |
| NEIL CARSON  | UP                   |
| MEDIUM ADDS<br>GEORGE BENSON   | LP                   |
| HEAVY  |                      |
| HEAVY BONNIE RAITT   | LP                   |
| CAMOUFLAGE   | UP                   |
| CHINA CRISIS   | .LP<br>.LP           |
| DAN SIEGEL   | LP                   |
| CAN ANN CORSEY   | .IP                  |
| JACKSON BROWNE   | .LP<br>CARNIVAL/TAKE |
| LARRY CARLTON  | .LP                  |
| CHINA CRISIS DAN SIEGEL DON HENLEY DOOBIE BROS GAIL ANN DORSEY JACKSON BROWNE JAMY BUFFET LARRY CARLTON MIGCAIECHANICS NATALIE COLE  | .LP<br>.LP           |
| NATIVE PAUL MCCARTINEY PETER GABRIEL RICHARD ELLIOT RICHARD SULTHER SIMPLY RECO. STEVIE NICKS. STEVIE NICKS. VAN MORRISON WATERFRONT MEDIUM BOB MOULD CHRIS ISAAK. MICHAEL PAULO.  | LP                   |
| PAUL MCCARTNEY PETER GABRIEL .   | LP                   |
| RICHARD HARY   | LP                   |
| RICHARO SOUTHER  | BETWEEN              |
| STEVIE NICKS   | LP                   |
| TOM PETTY  | LP<br>LP             |
| VAN MORRISON   | .LP                  |
| MEDIUM<br>BOB MOULD  | 10                   |
| CHRIS ISAAK  | LP                   |
| MINCHAEL PAULO   | LP"                  |

| MICHAEL PAULOLP SPYRO GYRALP TIM HEINTZLP  |  |
|--|--|
| KTSS SAN ANTONIO P D. KEN ANTHONY M D. T. SCHEPPKE PH 512-342-4929 MUSIC MON AFT CALLS THU-FRI 2-5 |  |

| MEDIUM ADDS                  |      |
|------------------------------|------|
| THE CULT                     |      |
|                              |      |
| GUNS N' ROSES JACKSON BROWNE |      |
|                              |      |
| TOM PETTY                    | FHEE |
| LIGHT ADDS                   |      |
| DANGER DANGER                |      |
| KING'S X                     |      |
| TESLA                        | WAY  |
|                              |      |

| HEAVY           |           |
|-----------------|-----------|
| AND/BRU/WAK/HOW |           |
| BAD ENGLISH     |           |
| BILLY SQUIER    |           |
| DON HENLEY      | END       |
| ^GREAT WHITE    | MISTA     |
| ^PETE TOWNSHEND | FRIEND    |
| S. R. VAUGHAN   | CROSSFIRE |
| WARRANT         | HEAVEN    |
| VANGER          |           |
| WHITE LION      |           |
| MEDIUM          |           |
| .38 SPECIAL     | COMIN     |
| ALLMAN BROS     |           |
| AND/BRU/WAK/HOW | THEMES    |
| ^BULLETBOYS     |           |
| *BLUE MURDER    | awoorn    |
| THE CALL        | JELLY     |
| DON HENLEY      | LET       |
|                 |           |
| DON HENLEY      |           |
| DOOBIE BHOS     | NEED      |
| LITA FORD       | PALLING   |
| THE OUTFIELD    |           |
| QUEEN           | WAS       |
| *SKID ROW       | 18        |
| S. R. VAUGHAN   |           |
| TANGIER         |           |
| FAB. T-BIPOS    | KNOCK     |
| LIGHT           |           |
| BADLANDS        | DREAMS    |
| KINGDOM COME    | WHO       |
| *MAMMOTH        | HURT      |
| MR RIG.         | ADDICTED  |
| QUEENSRYCHE     | BELIEVE   |
| SARAYA          | GET       |
| RED SIREN       |           |
| STAGE DOLLS     | LOVE      |
| TORA TORA       | WALKIN    |
|                 |           |

### P.U. MINNEAPOLIS P.U. BHIAN TURNER M.D. HAL HOOVER

| HEAVY ADDS  |
|---|
| J.C. MELLENCAMPJACKIE                                     |
| MEDIUM ADDS   |
| DON HENLEYDIRT  |
|   |
|   |
| PETE TOWNSHEND DIG  |
| HENRY L. SUMMERTREAT RICHARD MARXNOTHIN PETE TOWNSHENDDIG |

| REPORT-  |  |
|--|--|
| LIGHT ADDS   |  |
| LIGHT ADDS BLUE MURDERJELLY KING'S XOVER TEXASLOVER  |  |
| HEAVY AND/BRUWAY/HOW   |  |
| ^ DON HEMLEY   |  |
| S. R. VAUGHAN  |  |
| MEDIUM ALLMAN BROSSTATESBORO BULLETBOYSSMOOTH BODEANSMUCH  |  |
| MEDIUM ALLMAN BROSSTATESBORO BULLETBOYSSAMOOTH BOODEANSMUCH THE CULTSUN DON HENLEYEND GUNS N POSESNIGHT GREAT WHITEMISTA HENRY L. SUMMERHEY JACKSON BROWNECHASING JACKSON BROWNEWORLD J.C. MELLENCAMPLET STEWE NICKSLONG TOM PETTYFRIEE  |  |
| JACKSON BROWNE   |  |
| TANGIERON TODD FUNDGRENWANT  |  |
| UZ.  JOHT  JOHT  JOHESE PROS.  SOUTH  DIESEL PARK W.  WHEN  JOHNNY DIESEL  LICKN  NINGDOM COME  WHO  LITA FORD  FALLING  THE OUTFIELD  PARADISE  TOM PETTY.  FEEL  OUEEN  PARTY  OUEEN  ANYTHINGS  TAKE  SKID FORW  18  SKID FORW  18  STAGE DOLLS  LOVE   |  |
| JOHNNY DIESEL LOCKIN KINGDOM COME WHO LITA FORD FALLING THE OUTFIELD PARADISE  |  |
| TOM PETTY FEEL  QUEEN PARTY  QUEEN WANT  QUEENSRYCHE BELIEVE   |  |
| SMPLE MINDS TAKE SIGD ROW 18 STAGE DOLLS LOVE  |  |
| KUOT BOISE<br>PU DAVE STONE<br>M.D. CAPIL SCHEIDER<br>PH. 208-344-3511<br>MUSIC MON MOR<br>CALLS: MON 10-12  |  |
|  |  |
| HEAVY ADDS U2ALL MEDIUM ADDS RICHARD MARXNOTHIN TOM PETTY EBSE   |  |
| U2   |  |
| BLUE MURDERJELLY DON HENLEY  |  |
| HEAVY BAD ENGLISH  |  |
| J.C. MELLENCAMP  |  |
| OUEEN WANT TIN MACHINE UNDER MEDIUM .38 SPECIAL COMIN  |  |
| AND/BRUWAKHOWBROTHER BON JOVI, LAY THE CALLLET CUTTING CREWBETWEEN   |  |
| THE CULT   |  |
| HENRY L. SUMMERHEY J.C. MELLENCAMPPOP JEFF HEALEYANGEL JOHNNY DIESELLODKIN   |  |
| M. ETHERIOGE   |  |
| TOM PETTY HUNNIN ROAD HOUSE ST   |  |
| WANG CHUNG PRAYING UGHT GENERATION BADLANDS DREAMS BULLETBOYS SHOOTH BILLY SQUIER. SAY THE CULT SUN GREAT WHITE MISTA KX. GET KING SWAMP. IS   |  |
| BILLY SQUIERSAY THE CULTSUN GREAT WHITEMISTA KXGET   |  |
| NOISEWORKS   |  |
|  |  |
| PRO DOUGHOUSE<br>PH 307-632-0551<br>MUSIC TUB AFT<br>CALLS MON-FRI 10-12   |  |
| MEDIUM ADDS ROAD HOUSE ST  |  |
| THE GRACESLAY HEAVY AND/SPI JWAK/HOW BROTHER   |  |
| MEAVY ANDARIJAWAK/HOW BROTHER **BAD ENGLISH FORGET BILLY SQUIER SAY DON HENLEY    **COORE BROS. MEED **GREAT WHITE MISTA THE CULTIFIELD PARADISE PETE TOWNSHEND FREND S. R. VAUGHMAN CROSSFIRE TANGLER ON **UZ ALL WARRANT HEAVEN WARRANT HEAVEN **WHITE LOIN LITTLE **MEDIUM SECOND STATESHINGO **TATESHINGO ** |  |
| *GREAT WHITEMISTA THE OUTFIELD   |  |
| TANGLEH  |  |
| WHITE JON UTTLE MEDIUM MEDIUM ALIMAN BRIOS. STATESBORD BLUE MURDOER. JELLY BODEANS. MUCH THE CALL. LET HENRY L SUMMER. TREAT NIDIGO GIRS. CLOSER 'INDIGO HAPD JOHN BODIE. SWEAR JOHN BODIE. NEED LITA FORD. FALLING ROCHARD. MOTHAN ROCHARD. MOTHAN ROCHARD. MOTHAN  |  |
| HENRY L. SUMMERTREAT INDIGO GIRLSCLOSER "INDIOHARD JACKSON BROWNEWORLD   |  |
| JOHN EDDIE SWEAR JOHNNY DIESEL MEED LITA FORD FALLING RICHARIC MARK. NOTHIN  |  |
| PETE TOWNSHENDDIG<br>SIMPLE MINOSTAKE  |  |
| CONNELLSFUN DON HENLEYEND DOOBIE BROSSOUTH   |  |

Radio Reports Monday & Tuesday 10:00 AM • 7:00 PM EDT

| _  |
|--|
| RRD 1 FRESNO<br>P 0 AHT FRESNO<br>M D JEFF RIEDEL<br>PH 209-226-5991<br>CON: B.D.& A   |
| MEDIUM ADDS GUNS N' POSES  |
| POWER AND/BRU/WAY/HOW BRIOTHER AND/BRU/WAY/HOW BRIOTHER BLLY SQUIER SAY ^THE CALL LET ^DON HENLEY  |
| THE CALL  TOON HENLEY  LOVE & ROCKETSSO  TOM PETTYRUNNIN  WINGET HEADED  HEAVY  DON HENLEYEND  JACKSON BROWNEWORLD  "J.C. MELLENCAMP. JACKE  THE OUTFIELDPARADISE  RED SIRENONE  |
| ^ S. R. VAUGHAN CROSSFIRE  |
| .38 SPECIAL  |
| TODD RUNDGREN. WANT "WHITE LOON. UITLE MEDIUM 38 SPECIAL. COMIN ALLMAN BROS. STATESBORO BULLETBOYS. SMOOTH "BILLE MURDER. JELLY "BODEANS. MUCH "DIESEL PARK W. WHEN GREAT WHITE. MISTA INDIGO GRELS. CLOSER KINGGOM COME. WHO "MR. BIG. ADDICTED PETE TOWNSHEND. FIRE SARAYA. GET SKID ROW. 18 TANGIER. ON TOPA TOPA. WALION WERANT HEAVEN TOPA TOPA. WALION WERANT HEAVEN LIGHT BADLANDS. DREAMS JET REO. NOT   |
| TANGIER ON TORA WALKIN TORA TORA TORA WALKIN |
| OUEENSRYCHE BELIEVE REPLACEMENTS ACHIN SPRIT HARD  REG FAYETTEVILLE M.D. MARK MILLER PH: 501-521-5566  |
| MEDIUM ADOS RICHARD MARXNOTHIN STAGE DOLLSLOVE   |
| HEAVSLOVER  HEAVY 38 SPECIALCOMIN ALLMAN BROSSTATESBORO AND/BRUWAIA/HOWBROTHER 98A0 ENGLISH FORGET   |
| BILLY SQUIER. SAY THE CALL   |
| HEAVY  AS SPECIAL  |
| BADLANDS   |
| J.C. MELLENCAMP THEO JOHN EDDIE SWEAR JOHNNY DIESE NEED KINGDOM COME WHO MAJOR LEAGUE' WALKAWAY MR. BIG ADDICTED   |
| BLUE MUPDER JELLY BODEANS MICH CONCRETE BLONDE GOD THE CULT.  JUN JUN JUN JUN JUN JUN JUN JUN JUN JU   |
| WARFAUT HEVEN WATE LON GOVEW KKTX LONGVIEW KTX LONGVIEW DV NICK HOBERTS M.D. APD M. MEYERS PH. 214-297-3696  |
| MEDIUM ADDS  |
| HEAVY AND/SPLIAWAK/HOW   |
| JACKSON BROWNE WORLD *LOVE A ROCKETS SO S. R. VAUGHAN CROSSFIRE WNGER HEADED "WHITE LION LITTLE MEDIUM AS SPECIAL COMIN  |
| ALLMAN BROS  |
| *GREAT WHITE   |
| MASTERS/REALITY CANDY THE OUTFIELD PARADISE TOM PETTY FREE ROAD HOUSE ST GUMBO SARAYA GET -SIGD ROW 18   |
| GUINS N° FIOSES MIGHT MAR BIGI ADDICTED  HEAVY  HORLE  HEAVY  HEA |
| SPOKANE<br>ME CHAS SORTON<br>CON A CONTROL<br>CON A CONTROL<br>CALLS MON 3-5   |
| MEDIUM ADDS  |

| BILLY SQUIERSAY  |   |
|--|---|
| OOORIE BROS NEED   |   |
| BILLY SQUIER   |   |
| *PETE TOWNSHENDFRIEND  |   |
| S. R. VAUGHANCROSSFIRE   |   |
| S. R. VAUGHAN  |   |
| .38 SPECIALCOMIN   | , |
| *J.C. MELLENCAMPJACKIE   | • |
| *J.C. MELLENCAMPMAFITHA  |   |
| STEVIE NICKS   |   |
| TOM PETTYFREE  |   |
| SAY ANYTHING STYOU   |   |
| TIN MACHINEHEAVEN  |   |
| TODD RUNDGRENWANT  |   |
| U2ALL  |   |
| DOOBIE BROSSOUTH   |   |
| USALL UGHT DOOBIE BROSSOUTH PAUL MCCARTNEYBRAVE TOM PETTYLOVE  |   |
| QUEENHANG  |   |
| OUEEN  |   |
| T, WILBURYSLAST  |   |
| RTAQ EL PASO<br>P.O. NAT LAMP<br>M.D. MIKE RAMSEY<br>PH. 915-544-8864<br>CON JON SINTON<br>MUSIC TUE MOR<br>CALLS: FRI-MON 9-10  |   |
| MID MIKE PAMSEY  |   |
| PH: 915-544-8864   |   |
| CON: JON SINTON  |   |
| CALLS FRUMON 9-10  |   |
| Grand To To  |   |
| LITA FORD  |   |
| M. CRENSHAWSOME  |   |
| MR. BIGADDICTED  |   |
| QUEENSRYCHEBELIEVE   |   |
| MEDIUM ADOS LITA FORO. FALLING M. CRENSHAW SOME MR. BIG. ADOICTED TOM PETTY FREE DUEENSRYCHE BELIEVE SIOO ROW. 18 WARRANT MEAVEN   |   |
| WARTEN   |   |
| POWER POWER PROTUER  |   |
| ^ BAD ENGLISHFORGET  |   |
| DON HENLEYEND  |   |
| HENRY L. SUMMERHEY   |   |
| JACKSON BROWNEWORLD  |   |
| LOVE & ROCKETSSO   |   |
| STEVIE NICKSROOMS  |   |
| TOM PETTY PACK   |   |
| QUEENWANT  |   |
| HEAVY  |   |
| BILLY SQUIERSAY  |   |
| WARRANT MEAVEN POWER AND/BRILWAK/HOW BROTHER AND/BRILWAK/HOW BROTHER PARETE COPE HENRY L SUMMER HEY JACKSON BROWNE WORLD JEFF HEALEY. ANGEL LOVE & ROCKETS. SO STEVIE NICKS. ROOMS PETE TOWNSHEND. PRIEND TOM PETTY BACK QUEEN. WANT "WINGER. HEADED HEAVY BILLY SQUIER. SAY THE QUIE. STREET TOM PETTY RUNNIN TOM PETTY RUNNIN TOM PETTY RUNNIN TOM PETTY RUNNIN S R VAUGHAN. GOOSSFIRE TIM MACHINE. JONER TOM GOOSSFIRE TIM MACHINE. JONER TOM GOOSSFIRE TIM MACHINE. JONER MEDIUM.  |   |
| J.C. MELLENCAMPMARTHA  |   |
| TOM PETTY  |   |
| TIN MACHINEUNDER   |   |
| MEDIUM   |   |
| BADLANDSDREAMS   |   |
| BODEANSMUCH  |   |
| B. GREBENSHIKOV PADIO  |   |
| DON HENLEY   |   |
| DOOBIE BROSNEED  |   |
| INDIOHARD  |   |
| S. R. VAUGHAN. CROSSFRIE TIN MACHINE. UINDER MEDIUM MINORAMACS. TROUBLE 10,000 MAMACS. TROUBLE BOOKENS. MICH BOOKENS. MICH BOOKENS. MICH DIE AM MICH TON HERLEY J DOOBIE BROSS. NEED DIESEL PARK W. WHEN NIXO. HARD NIXO. MINORIDE TANGER FOAD HOUSE ST. PANADISE TANGER FAB. T-BROS. NOCK TEXAS TODO RUNDEREN. WANT TORA TORA. MALIN WALTEL MINIE MIN |   |
| THE OUTFIELDPARADISE   |   |
| ROAD HOUSE STROADHOUSE   |   |
| FAB. T-BIRDSKNOCK  |   |
| TEXASLOVER   |   |
| TORA TORAWALIGN  |   |
| *WHITE LION LITTLE   |   |
|  |   |
|  |   |
|  |   |
|  |   |
|  |   |
|  |   |
|  |   |
| M.D. DON GILMORE M.D. DON GILMORE M.S. STANDARD M.S. STANDARD MUSIC: TUBER CALLS: MON-THU 12-2   |   |
| M.D. DON GILMORE M.D. DON GILMORE M.S. STANDARD M.S. STANDARD MUSIC: TUBER CALLS: MON-THU 12-2   |   |
| M.D. DON GILMORE M.D. DON GILMORE M.S. STANDARD M.S. STANDARD MUSIC: TUBER CALLS: MON-THU 12-2   |   |
| M.D. DON GILMORE M.D. DON GILMORE M.S. STANDARD M.S. STANDARD MUSIC: TUBER CALLS: MON-THU 12-2   |   |
| M.D. DON GILMORE M.D. DON GILMORE M.S. STANDARD M.S. STANDARD MUSIC: TUBER CALLS: MON-THU 12-2   |   |
| M.D. DON GILMORE M.D. DON GILMORE M.S. STANDARD M.S. STANDARD MUSIC: TUBER CALLS: MON-THU 12-2   |   |
| RTBJ-FM AUSTIN  M.D. DON GLMOHE  PH. 512-832-400  MUSIC TUE-AF  CALLS-MON-THU 12-2  HEAVY ADDS  DON HEMLEY  MEDIUM ADDS  10,000 MANIACS  EAT  BULLETBOYS  DANGEROUS TOYS  TEASIN  PETE TOWNSHEND  DIG  |   |
| RTBJ-FM AUSTIN  M.D. DON GLMOHE  PH. 512-832-400  MUSIC TUE-AF  CALLS-MON-THU 12-2  HEAVY ADDS  DON HEMLEY  MEDIUM ADDS  10,000 MANIACS  EAT  BULLETBOYS  DANGEROUS TOYS  TEASIN  PETE TOWNSHEND  DIG  |   |
| RTBJ-FM AUSTIN  M.D. DON GLMOHE  PH. 512-832-400  MUSIC TUE-AF  CALLS-MON-THU 12-2  HEAVY ADDS  DON HEMLEY  MEDIUM ADDS  10,000 MANIACS  EAT  BULLETBOYS  DANGEROUS TOYS  TEASIN  PETE TOWNSHEND  DIG  |   |
| RTBJ-FM AUSTIN  M.D. DON GLMOHE  PH. 512-832-400  MUSIC TUE-AF  CALLS-MON-THU 12-2  HEAVY ADDS  DON HEMLEY  MEDIUM ADDS  10,000 MANIACS  EAT  BULLETBOYS  DANGEROUS TOYS  TEASIN  PETE TOWNSHEND  DIG  |   |
| RTBJ-FM AUSTIN  M.D. DON GLMOHE  PH. 512-832-400  MUSIC TUE-AF  CALLS-MON-THU 12-2  HEAVY ADDS  DON HEMLEY  MEDIUM ADDS  10,000 MANIACS  EAT  BULLETBOYS  DANGEROUS TOYS  TEASIN  PETE TOWNSHEND  DIG  |   |
| RTBJ-FM AUSTIN  M.D. DON GLMOHE  PH. 512-832-400  MUSIC TUE-AF  CALLS-MON-THU 12-2  HEAVY ADDS  DON HEMLEY  MEDIUM ADDS  10,000 MANIACS  EAT  BULLETBOYS  DANGEROUS TOYS  TEASIN  PETE TOWNSHEND  DIG  |   |
| RTBJ-FM AUSTIN  M.D. DON GLMOHE  PH. 512-832-400  MUSIC TUE-AF  CALLS-MON-THU 12-2  HEAVY ADDS  DON HEMLEY  MEDIUM ADDS  10,000 MANIACS  EAT  BULLETBOYS  DANGEROUS TOYS  TEASIN  PETE TOWNSHEND  DIG  |   |
| RTBJ-FM AUSTIN  M.D. DON GLMOHE  PH. 512-832-400  MUSIC TUE-AF  CALLS-MON-THU 12-2  HEAVY ADDS  DON HEMLEY  MEDIUM ADDS  10,000 MANIACS  EAT  BULLETBOYS  DANGEROUS TOYS  TEASIN  PETE TOWNSHEND  DIG  |   |
| RTBJ-FM AUSTIN  M.D. DON GLMOHE  PH. 512-832-400  MUSIC TUE-AF  CALLS-MON-THU 12-2  HEAVY ADDS  DON HEMLEY  MEDIUM ADDS  10,000 MANIACS  EAT  BULLETBOYS  DANGEROUS TOYS  TEASIN  PETE TOWNSHEND  DIG  |   |
| RTBJ-FM AUSTIN  M.D. DON GLMOHE  PH. 512-832-400  MUSIC TUE-AF  CALLS-MON-THU 12-2  HEAVY ADDS  DON HEMLEY  MEDIUM ADDS  10,000 MANIACS  EAT  BULLETBOYS  DANGEROUS TOYS  TEASIN  PETE TOWNSHEND  DIG  |   |
| RTBJ-FM AUSTIN  M.D. DON GLMOHE  PH. 512-832-400  MUSIC TUE-AF  CALLS-MON-THU 12-2  HEAVY ADDS  DON HEMLEY  MEDIUM ADDS  10,000 MANIACS  EAT  BULLETBOYS  DANGEROUS TOYS  TEASIN  PETE TOWNSHEND  DIG  |   |
| RTBJ-FM AUSTIN  M.D. DON GLMOHE  PH. 512-832-400  MUSIC TUE-AF  CALLS-MON-THU 12-2  HEAVY ADDS  DON HEMLEY  MEDIUM ADDS  10,000 MANIACS  EAT  BULLETBOYS  DANGEROUS TOYS  TEASIN  PETE TOWNSHEND  DIG  |   |
| RTBJ-FM AUSTIN  M.D. DON GLMOHE  PH. 512-832-400  MUSIC TUE-AF  CALLS-MON-THU 12-2  HEAVY ADDS  DON HEMLEY  MEDIUM ADDS  10,000 MANIACS  EAT  BULLETBOYS  DANGEROUS TOYS  TEASIN  PETE TOWNSHEND  DIG  |   |
| RTBJ-FM AUSTIN  M.D. DON GLMOHE  PH. 512-832-400  MUSIC TUE-AF  CALLS-MON-THU 12-2  HEAVY ADDS  DON HEMLEY  MEDIUM ADDS  10,000 MANIACS  EAT  BULLETBOYS  DANGEROUS TOYS  TEASIN  PETE TOWNSHEND  DIG  |   |
| RTBJ-FM AUSTIN  M.D. DON GLMOHE  PH. 512-832-400  MUSIC TUE-AF  CALLS-MON-THU 12-2  HEAVY ADDS  DON HEMLEY  MEDIUM ADDS  10,000 MANIACS  EAT  BULLETBOYS  DANGEROUS TOYS  TEASIN  PETE TOWNSHEND  DIG  |   |
| RTBJ-FM AUSTIN  M.D. DON GLMOHE  PH. 512-832-400  MUSIC TUE-AF  CALLS-MON-THU 12-2  HEAVY ADDS  DON HEMLEY  MEDIUM ADDS  10,000 MANIACS  EAT  BULLETBOYS  DANGEROUS TOYS  TEASIN  PETE TOWNSHEND  DIG  |   |
| RTBJ-FM AUSTIN  M.D. DON GLMOHE  PH. 512-832-400  MUSIC TUE-AF  CALLS-MON-THU 12-2  HEAVY ADDS  DON HEMLEY  MEDIUM ADDS  10,000 MANIACS  EAT  BULLETBOYS  DANGEROUS TOYS  TEASIN  PETE TOWNSHEND  DIG  |   |
| RTBJ-FM AUSTIN  M.D. DON GLMOHE  PH. 512-832-400  MUSIC TUE-AF  CALLS-MON-THU 12-2  HEAVY ADDS  DON HEMLEY  MEDIUM ADDS  10,000 MANIACS  EAT  BULLETBOYS  DANGEROUS TOYS  TEASIN  PETE TOWNSHEND  DIG  |   |
| RTBJ-FM AUSTIN  M.D. DON GLMOHE  PH. 512-832-400  MUSIC TUE-AF  CALLS-MON-THU 12-2  HEAVY ADDS  DON HEMLEY  MEDIUM ADDS  10,000 MANIACS  EAT  BULLETBOYS  DANGEROUS TOYS  TEASIN  PETE TOWNSHEND  DIG  |   |
| M.D. DON GILMORE PH. 512-832-900 MUSIC. THE FOR THE PH. 512-832 MUSIC. THE PH |   |
| M.D. DON GILMORE PH. 512-832-900 MUSIC. THE FOR THE PH. 512-832 MUSIC. THE PH |   |
| M.D. DON GILMORE PH. 512-832-900 MUSIC. THE FOR THE PH. 512-832 MUSIC. THE PH |   |
| M.D. DON GILMORE PH. 512-832-900 MUSIC. THE FOR THE PH. 512-832 MUSIC. THE PH |   |
| M.D. DON GILMORE PH. 512-832-900 MUSIC. THE FOR THE PH. 512-832 MUSIC. THE PH |   |
| M.D. DON GILMORE PH. 512-832-900 MUSIC. THE FOR THE PH. 512-832 MUSIC. THE PH |   |
| M.D. DON GILMORE PH. 512-832-900 MUSIC. THE FOR THE PH. 512-832 MUSIC. THE PH |   |
| M.D. DON GILMORE PH. 512-832-900 MUSIC. THE FOR THE PH. 512-832 MUSIC. THE PH |   |
| M.D. DON GILMORE PH. 512-832-900 MUSIC. THE FOR THE PH. 512-832 MUSIC. THE PH |   |
| REBURM AUSTIN M.D. DON GILMORE PH. 512-832-4000 MUSIC TURE PH. 512-832-4000 MUSIC TURE PHEAVY ADOS DON HENLEY  |   |
| REBURM AUSTIN M.D. DON GILMORE PH. 512-832-4000 MUSIC TURE PH. 512-832-4000 MUSIC TURE PHEAVY ADOS DON HENLEY  |   |
| REBURM AUSTIN M.D. DON GILMORE PH. 512-832-4000 MUSIC TURE PH. 512-832-4000 MUSIC TURE PHEAVY ADOS DON HENLEY  |   |
| REBUEM AUSTIN M.D. DON GILMORE PH. 512-832-4000 MUSIC TEAST CALLS.MON-THU 12-2 HEAVY ADOS DON HENLEY   |   |
| REBUEM AUSTIN M.D. DON GILMORE PH. 512-832-4000 MUSIC TEAST CALLS.MON-THU 12-2 HEAVY ADOS DON HENLEY   |   |
| REBUEM AUSTIN M.D. DON GILMORE PH. 512-832-4000 MUSIC TEAST CALLS.MON-THU 12-2 HEAVY ADOS DON HENLEY   |   |
| REBUEM AUSTIN M.D. DON GILMORE PH. 512-832-4000 MUSIC TEAST CALLS.MON-THU 12-2 HEAVY ADOS DON HENLEY   |   |
| REBUEM AUSTIN M.D. DON GILMORE PH. 512-832-4000 MUSIC TEAST CALLS.MON-THU 12-2 HEAVY ADOS DON HENLEY   |   |
| REBURM AUSTIN M.D. DON GILMORE PH. 512-832-4000 MUSIC TURE PH. 512-832-4000 MUSIC TURE CALLS:MON-THU 12-2 HEAVY ADOS DON HENLEY. DON'S SMOOTH BLACK SORROW CHOSEN DAMAGROUS TOYS. TEASIN PETE TOWNSHEND. DIG SYD STRAW. FUTURE POWER BLLY SOUIER. SAY CHOSEN DAMAGROUS TOYS. TEASIN PETE TOWNSHEND. DIG SYD STRAW. FUTURE POWER BLLY SOUIER. SAY CHOSEN C |   |
| REBURM AUSTIN M.D. DON GILMORE PH. 512-832-4000 MUSIC TURE PH. 512-832-4000 MUSIC TURE CALLS:MON-THU 12-2 HEAVY ADOS DON HENLEY. DON'S SMOOTH BLACK SORROW CHOSEN DAMAGROUS TOYS. TEASIN PETE TOWNSHEND. DIG SYD STRAW. FUTURE POWER BLLY SOUIER. SAY CHOSEN DAMAGROUS TOYS. TEASIN PETE TOWNSHEND. DIG SYD STRAW. FUTURE POWER BLLY SOUIER. SAY CHOSEN C |   |
| REBURM AUSTIN M.D. DON GILMORE PH. 512-832-4000 MUSIC TURE PH. 512-832-4000 MUSIC TURE CALLS:MON-THU 12-2 HEAVY ADOS DON HENLEY. DON'S SMOOTH BLACK SORROW CHOSEN DAMAGROUS TOYS. TEASIN PETE TOWNSHEND. DIG SYD STRAW. FUTURE POWER BLLY SOUIER. SAY CHOSEN DAMAGROUS TOYS. TEASIN PETE TOWNSHEND. DIG SYD STRAW. FUTURE POWER BLLY SOUIER. SAY CHOSEN C |   |
| REBURM AUSTIN M.D. DON GILMORE PH. 512-832-4000 MUSIC TURE PH. 512-832-4000 MUSIC TURE CALLS:MON-THU 12-2 HEAVY ADOS DON HENLEY. DON'S SMOOTH BLACK SORROW CHOSEN DAMAGROUS TOYS. TEASIN PETE TOWNSHEND. DIG SYD STRAW. FUTURE POWER BLLY SOUIER. SAY CHOSEN DAMAGROUS TOYS. TEASIN PETE TOWNSHEND. DIG SYD STRAW. FUTURE POWER BLLY SOUIER. SAY CHOSEN C |   |
| REBURM AUSTIN M.D. DON GILMORE PH. 512-832-4000 MUSIC TURE PH. 512-832-4000 MUSIC TURE CALLS:MON-THU 12-2 HEAVY ADOS DON HENLEY. DON'S SMOOTH BLACK SORROW CHOSEN DAMAGROUS TOYS. TEASIN PETE TOWNSHEND. DIG SYD STRAW. FUTURE POWER BLLY SOUIER. SAY CHOSEN DAMAGROUS TOYS. TEASIN PETE TOWNSHEND. DIG SYD STRAW. FUTURE POWER BLLY SOUIER. SAY CHOSEN C |   |
| REBURM AUSTIN M.D. DON GILMORE PH. 512-832-4000 MUSIC TURE PH. 512-832-4000 MUSIC TURE CALLS:MON-THU 12-2 HEAVY ADOS DON HENLEY. DON'S SMOOTH BLACK SORROW CHOSEN DAMAGROUS TOYS. TEASIN PETE TOWNSHEND. DIG SYD STRAW. FUTURE POWER BLLY SOUIER. SAY CHOSEN DAMAGROUS TOYS. TEASIN PETE TOWNSHEND. DIG SYD STRAW. FUTURE POWER BLLY SOUIER. SAY CHOSEN C |   |
| REBUEM AUSTIN M.D. DON GILMORE PH. 512-832-4000 MUSIC TEAST CALLS.MON-THU 12-2 HEAVY ADOS DON HENLEY   |   |
| REBURM AUSTIN M.D. DON GILMORE PH.S. 12.832-4000 MUSIC 19.832-4000 MUSIC 19.8420 MUS |   |
| REBURM AUSTIN M.D. DON GILMORE PH.S. 12.832-4000 MUSIC 19.832-4000 MUSIC 19.8420 MUS |   |
| REBURM AUSTIN M.D. DON GILMORE PH.S. 12.832-4000 MUSIC 19.832-4000 MUSIC 19.8420 MUS |   |
| REBURM AUSTIN M.D. DON GILMORE PH.S. 12.832-4000 MUSIC 19.832-4000 MUSIC 19.8420 MUS |   |
| REBURM AUSTIN M.D. DON GILMORE PH.S. 12.832-4000 MUSIC 19.832-4000 MUSIC 19.8420 MUS |   |
| REBURM AUSTIN M.D. DON GILMORE PH.S. 12.832-4000 MUSIC 19.832-4000 MUSIC 19.8420 MUS |   |
| REBURM AUSTIN M.D. DON GILMORE PH.S. 12.832-4000 MUSIC 19.832-4000 MUSIC 19.8420 MUS |   |
| REBURM AUSTIN M.D. DON GILMORE PH.S. 12.832-4000 MUSIC 19.832-4000 MUSIC 19.8420 MUS |   |
| REBURM AUSTIN M.D. DON GILMORE PH.S. 12.832-4000 MUSIC 19.832-4000 MUSIC 19.8420 MUS |   |
| REBURM AUSTIN M.D. DON GILMORE PH.S. 12.832-4000 MUSIC 19.832-4000 MUSIC 19.8420 MUS |   |

| ADDILLER BY  |                                    |
|--|------------------------------------|
| ^DON HENLEY  | ALL<br>HEADED                      |
| 10,000 MANIACS   | TROUBLE                            |
| WINGER MEDIUM 10,000 MANNACS .36 SPECIAL ALLMAN BROSS BULLETBOYS BILLE MURTOER THE CALL THE CALL THE CALL THE CUTTIELD BONNIE RAIT REO SHEN. S. R. VAUCHAN TANGER TEXAS.             | STATESBOHO<br>SMOOTH               |
| THE CULT   | SUN<br>MISTA                       |
| THE OUTFIELD   | FIRE<br>PARADISE<br>LOVE           |
| S. R. VAUGHAN  | ONE<br>CROSSFIRE<br>ON             |
| TEXASTODD RUNDGREN   | LOVER<br>WANT<br>UTTLE             |
| UGHT<br>KINSEY REPORT<br>MR. BIG   | MIDNIGHT                           |
|  |                                    |
| KTOL HOUSTON<br>M.D. DAYNA STEE<br>PH: 713-526-6855<br>CON: POLLACK  | ST.                                |
| MEDIUM ADDS<br>GUNS N' ROSES   | NIGHT                              |
| IGNG'S X. PETE TOWNSHEND LIGHT ADDS SKID POW   | OVER<br>DIG                        |
| SKID ROW   | 18                                 |
| BAD ENGLISH<br>BILLY SQUIER  | FORGET<br>SAY<br>SUN               |
| OOD HENLEY   | END<br>NEED<br>WORLD               |
| PETE TOWNSHEND   | SO<br>FRIEND<br>FREE               |
| HEAVY BAD ENGLISH BILLY SOURER. THE CULT DOO HENLEY DOOBLE BROS JACKSON BROWNE LOVE & ROCKETS. PETE TOWNSHEND. TOM PETTY S. R. VAUGHAN. MEDIUM                                       | RUNNIN<br>CROSSFIRE                |
| S. R. VAUGHAN. MEDIUM THE CALL DON HENLEY. DON HENLEY. GREAT WHITE JOHN EDDIE. STEVIE MICKS. STAGE DOLLS TANGIER FAB. T-BRIDS.   | LET<br>BAD<br>I                    |
| JOHN EDDIE   | MISTA<br>SWEAR<br>LONG             |
| STAGE DOLLS  | LOVE                               |
| FAB. T-BIRDS   | WANT<br>WALKIN                     |
| WINGER   | HEAVEN<br>UTTLE                    |
| LIGHT<br>BULLETBOYS<br>KINGDOM COME<br>QUEEN   | SMOOTH<br>WHO                      |
| RLOS LOS ANGI  | PARTY                              |
| RTOS LOS ANGI<br>M.D.S. MONDELL<br>PH: 213-840-4836<br>CALLS TUE-FRI 2   | 4                                  |
| LIGHT ADDS   | LET                                |
| HEAVY<br>AND/BRIJ/WAK/HOW<br>BAD ENGUSH  | BROTHER                            |
| DON HENLEY   | FORGET<br>END<br>VERONICA          |
| JACKSON BROWNE   | ONCE<br>WORLD<br>SATISFIED         |
| BAD ENGLISH DON HENLEY ELVIS COSTELLO GREAT WHITE JACKSON BROWNE RICHARD MARX PETE TOWNSHEND TOM PETTY QUEEN ROAD HOUSE ST   | FRIEND<br>RUNNIN<br>WANT           |
| SIMPLE MINDS  STEVE WINWOOD  | TAKE<br>TIME                       |
| *TOOD RUNDGREN   | UNDER<br>WANT<br>ALL               |
| MEDIUM<br>38 SPECIAL<br>BILLY SQUIER   | SECOND                             |
| THE CULT DION DOOBIE BROS GUINS INTROSES HENRY L SUMMER. J.C. MELLENCAMP STEVIE NICKS PAUL MCCARTINEY TOM PETTY U2   | FIRE<br>WRITTEN                    |
| GUNS N'ROSES<br>HENRY L. SUMMER  | DOCTOR<br>PATIENCE<br>HEY          |
| J.C. MELLENCAMP<br>STEVIE NICKS<br>PAUL MCCAFTINEY   | POP<br>ROOMS<br>BRAVE              |
| TOM PETTY  | BACK<br>ANGEL<br>DANCING           |
| WARRANT  | HEAVEN                             |
| DYLAN & DEAD   | SLOW<br>FORGET<br>UVING            |
| ROY ORBISON  | MYSTERY<br>WHEN                    |
| M.D. JACK GREEN  | PSH                                |
| M.D. JACK GAEEN<br>PH. JACK GAEEN<br>PH. JACK GAEEN<br>PH. JON 25711<br>CON JON STORY<br>MUSIC TUE AFT<br>CALLS: FRI 12-03   | N                                  |
| CALLS:FRI 12-03<br>MEDIUM ADDS   |                                    |
| INDIO  | ONE<br>HARD<br>JACKIE              |
| MEDIUM ADDS DOOBLE BROS. INDIO. J.C. MELLENCAMP. PETE TOWNSHEND UGHT ADDS BODEANS. GREAT WHITE TANGER.   | DIG<br>MUCH                        |
| GREAT WHITE  | MISTA<br>ON                        |
| POWER<br>10,000 MANIACS<br>AND/BRU/WAK/HOW   | TROUBLE<br>BROTHER                 |
| DON HENLEY<br>DOOBIE BROS<br>HENRY L. SUMMER   | END<br>DOCTOR<br>HEY               |
| JACKSON BROWNE<br>LOVE & ROCKETS<br>TOM PETTY  | WORLD<br>SO<br>RUNNIN              |
| WANG CHUNG<br>HEAVY<br>^CONCRETE BLONDE  | PRAYING<br>GOD                     |
| POWER 10,000 MANIACS AND/SPRUMAVA-OW DON HENLEY DOOBIE BIRDS. HENRY L SUMMER JACKSON BROWNE LOVE & ROCKETS TOWNETT WASTETT AND HENT CONCRETE BLONDE - PETE TOWNSHEND - WINGER MEDIUM | FRIEND<br>HEADED                   |
| ^ WINGER MEDIUM *BAD ENGLISH BILLY SQUIER *THE CALL *THE CULT. DON HERLEY DOOSE BROS. INDIGO GIFLS. J.C. MELLENCAMP STEVIE NICKS. QUIEN.   | FORGET<br>SAY<br>LET               |
| ON HENLEYDOOBIE BROS   | SUN<br>I<br>SOUTH                  |
| INDIGO GIPLS   | CLOSER<br>MARTHA<br>FIRE           |
| RAINMAKERS   | WANT<br>SPEND<br>LOVE              |
| ROAD HOUSE ST<br>RUSH<br>S. R. VAUGHAN   | ROADHOUSE<br>MARATHON<br>CROSSFIRE |
| J.C. MELLENCAMP STEVE NICKS. OUEEN RAMMAKERS BONNIE RAITT. ROAD HOUSE ST FUSH IN MACHINE TODD RUNDGREN WHITE LON UGHT FRUIT  | .UNDER<br>.WANT                    |
| UGHT *BULETBOYS RED SIREN *SKID ROW  | SMOOTH<br>JONE                     |
| *SKID ROW  | .18                                |
| CHART K  | EY<br>guests                       |
| ^ = Increased  |                                    |
|  |                                    |

## **RADIO REPORTS**

## THE HARD REPORT—

| KMBY MONTEREY  |   |
|--|---|
| KMBY MONTEREY PU HICH BEHLIN M.D. PATTI CLARKE PH: 408-649-7507 MUSIC TUP MOR CALLS:MON-TUE 08-50  |   |
| MUSIC TUE MOB  |   |
| GALLS:MON-TUE 08-50  |   |
| MEDIUM ADDS<br>JACKSON BROWNE CHASING  |   |
| UGHT ADDS  |   |
| BODEANS MUCH<br>DIESEL PARK W WHEN   |   |
| POCIES HERE  |   |
| MECIUM ADDS JACKSON BROWNE CHASING TOM PETTY FREE LIGHT ADDS SOCIEANS MUCH DESEL PARK W WHEN PORES W HERE TORA TORA WALIN WARRANT HEAVEN   |   |
| POWER  ^ AND/BRU/WAK/HOW BROTHER  ^ BILLY SQUIER   |   |
| BILLY SQUIERSAY  |   |
| ONLY SOURER  |   |
| ^S. R. VAUGHAN CROSSFIRE<br>HEAVY  |   |
| HEAWY 10,000 MANNACS   |   |
| ^ DOOBIE BROS DOCTOR<br>DOOBIE BROS NEED   |   |
| LOVE & ROCKETS   |   |
| TODD RUNDGREN WANT   |   |
| WINGERHEADED   |   |
| MEDIUM   |   |
| BAD ENGUSH FORGET  THE CULT SUN OUEEN WANT RED SRIEN ONE TANGIER ON  |   |
| RED SIREN ONE  |   |
| TANGIERON  |   |
| BULLETBOYSSMOOTH   |   |
| GREAT WHITE MISTA  |   |
| UGHT BULETBOYSSMOOTH BON JOVI LAY GREAT WHITE MISTA J.C. MELLENCAMP JACKE SKID POW 18  |   |
| KMUX LITTLE ROCK   |   |
| M.D. DAVID A. ROSS   |   |
| CON: P.M.G.  |   |
| RMUX LITTLE BOCK PD TOM WOOD BD TOM WOOD BD DAVID A BOSS PH 501-433-0123 CON: P M 3 MUSIC TUE AFT CALLS: MON 11-1  |   |
|  |   |
| MEDIUM ADDS .38 SPECIAL  |   |
| DIGHT ADDS BLUE MURDERJELLY  |   |
|  |   |
| MEAVY ANDRHUMAK/HOW. BROTHER BAD COMPANY. BAD BAD ENGLISH. FORGET BILLY SQUER. SAY DON HENLEY. END DODBIE BROS. MEED JACKSON BROWNE. WORLD LITTLE FEAT. ONE LOVE & ROCKETS. SO PETE TOWNSHEND. FRIEND TOM PETTY RUNNIN OUEEN OUEEN OUEEN WANT S. R. VAUGHAIN. CROSSFIRE WHINGER. HEADED WHITE LON. UTTLE   |   |
| BAD COMPANY BAD  |   |
| *BILLY SQUIER SAY  |   |
| DON HENLEY END<br>DOOBIE BROS NEED   |   |
| JACKSON BROWNE WORLD   |   |
| LOVE & ROCKETS SO  |   |
| TOM PETTY RUNNIN   |   |
| S. R. VAUGHANCROSSFIRE   |   |
| WHITE UONUTTLE   |   |
| MEDIUM<br>10 000 MANIACS TROUBLE   |   |
| ALLMAN BROS STATESBOR  | С |
| ^ BULLETBOYS SMOOTH  |   |
| THE CALLLET  |   |
| DON HENLEY   |   |
|  |   |
| GREAT WHITE MISTA  |   |
| GREAT WHITEMISTA HENRY L. SUMMERHEY J.C. MELLENGAMPJACKE   |   |
| MEDIUM 10,000 MANIACS  |   |
| JEFF HEALEY ANGEL  |   |
| JEFF HEALEY ANGEL  |   |
| JEFF HEALEY ANGEL  |   |
| JEFF HEALEY  |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOOIGN  "MR. BIG ADDICTED SIMPLE MINDS. THIS "SIGO POW 18 TANGER ON TODD RUNDGREN WANT TORA TORA.  WANT TORA TORA.  "WARRANT HEAVEN  |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOOIGN  "MR. BIG ADDICTED SIMPLE MINDS. THIS "SIGO POW 18 TANGER ON TODD RUNDGREN WANT TORA TORA.  WANT TORA TORA.  "WARRANT HEAVEN  |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOOIGN  "MR. BIG ADDICTED SIMPLE MINDS. THIS "SIGO POW 18 TANGER ON TODD RUNDGREN WANT TORA TORA.  "WARRANT HEAVEN  "WARRANT HEAVEN  |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOOIGN  "MR. BIG ADDICTED SIMPLE MINDS. THIS "SIGO POW 18 TANGER ON TODD RUNDGREN WANT TORA TORA.  "WARRANT HEAVEN  "WARRANT HEAVEN  |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOOIGN  "MR. BIG ADDICTED SIMPLE MINDS. THIS "SIGO POW 18 TANGER ON TODD RUNDGREN WANT TORA TORA.  "WARRANT HEAVEN  "WARRANT HEAVEN  |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOOIGN  "MR. BIG ADDICTED SIMPLE MINDS. THIS "SIGO POW 18 TANGER ON TODD RUNDGREN WANT TORA TORA.  "WARRANT HEAVEN  "WARRANT HEAVEN  |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOOIGN  "MR. BIG ADDICTED SIMPLE MINDS. THIS "SIGO POW 18 TANGER ON TODD RUNDGREN WANT TORA TORA.  "WARRANT HEAVEN  "WARRANT HEAVEN  |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOOIGN  "MR. BIG ADDICTED SIMPLE MINDS. THIS "SIGO POW 18 TANGER ON TODD RUNDGREN WANT TORA TORA.  "WARRANT HEAVEN  "WARRANT HEAVEN  |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOCKON MR BG ADDICTED SMPLE MINDS. THES TANGIER ON TANGIER ON TODA TODA TODA TODA LOCK WARPANT HEAVEN LIGHT ALAMNAH MYLES LOVE BLUE MURDERR. WALLEY BODGANS MUCH EXTREME TORA LOVE BLUE MURDERR. WALLEY BODGANS MUCH STREME STREME TORA MICH STREME TO |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOOKON MR. BIG ADDICTED SIMPLE MINDS. THIS *SIGUED AND TOP AND THIS *SIGUED  |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOOKON MR. BIG ADDICTED SIMPLE MINDS. THIS *SIGUED AND TOP AND THIS *SIGUED  |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOOKON MR. BIG ADDICTED SIMPLE MINDS. THIS *SIGUED AND TOP AND THIS *SIGUED  |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOOKON MR. BIG ADDICTED SIMPLE MINDS. THIS *SIGUED AND TOP AND THIS *SIGUED  |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOCKONTED STORE BIG ADDICTED TOOR RUNDGREN ON AUTON TOOR RUNDGREN AUTON AUTON TOOR BIG ADDICTED AUTON TOOR BIG ADDICTED STORE BIN BIG ADDICTED STORE BIG ADDICTED STORE BIG ADDICTED STORE BIG AD |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOCKONTED STORE BIG ADDICTED TOOR RUNDGREN ON AUTON TOOR RUNDGREN AUTON AUTON TOOR BIG ADDICTED AUTON TOOR BIG ADDICTED STORE BIN BIG ADDICTED STORE BIG ADDICTED STORE BIG ADDICTED STORE BIG AD |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOCKONTED STORE BIG ADDICTED TOOR RUNDGREN ON AUTON TOOR RUNDGREN AUTON AUTON TOOR BIG ADDICTED AUTON TOOR BIG ADDICTED STORE BIN BIG ADDICTED STORE BIG ADDICTED STORE BIG ADDICTED STORE BIG AD |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOCKONTED STORE BIG ADDICTED TOOR RUNDGREN ON AUTON TOOR RUNDGREN AUTON AUTON TOOR BIG ADDICTED AUTON TOOR BIG ADDICTED STORE BIN BIG ADDICTED STORE BIG ADDICTED STORE BIG ADDICTED STORE BIG AD |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOCKONTED STORE BIG ADDICTED TOOR RUNDGREN ON AUTON TOOR RUNDGREN AUTON AUTON TOOR BIG ADDICTED AUTON TOOR BIG ADDICTED STORE BIN BIG ADDICTED STORE BIG ADDICTED STORE BIG ADDICTED STORE BIG AD |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOCKONTED STORE BIG ADDICTED TOOR RUNDGREN ON AUTON TOOR RUNDGREN AUTON AUTON TOOR BIG ADDICTED AUTON TOOR BIG ADDICTED STORE BIN BIG ADDICTED STORE BIG ADDICTED STORE BIG ADDICTED STORE BIG AD |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOCKON MR BG ADDICTED SMPLE MINDS. THIS THE BG ADDICTED SMPLE MINDS. THIS TANGIER ON TON TOOR RUNDGREN WANT TORA TORA. WALION U2. ALL WARRANT HEAVEN LIGHT ALAMMAH MYLES LOVE BLUE MUPDER. VALLEY BODGANS. MUCH ENTREME BED KINGDOM COME DO KI |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOCKON MR BG ADDICTED SMPLE MINDS. THIS THE BG ADDICTED SMPLE MINDS. THIS TANGIER ON TON TOOR RUNDGREN WANT TORA TORA. WALION U2. ALL WARRANT HEAVEN LIGHT ALAMMAH MYLES LOVE BLUE MUPDER. VALLEY BODGANS. MUCH ENTREME BED KINGDOM COME DO KI |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOCKON MR BG ADDICTED SMPLE MINDS. THIS THE BG ADDICTED SMPLE MINDS. THIS TANGIER ON TON TOOR RUNDGREN WANT TORA TORA. WALION U2. ALL WARRANT HEAVEN LIGHT ALAMMAH MYLES LOVE BLUE MUPDER. VALLEY BODGANS. MUCH ENTREME BED KINGDOM COME DO KI |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOCKON MR BG ADDICTED SMPLE MINDS. THIS THE BG ADDICTED SMPLE MINDS. THIS TANGIER ON TON TOOR RUNDGREN WANT TORA TORA. WALION U2. ALL WARRANT HEAVEN LIGHT ALAMMAH MYLES LOVE BLUE MUPDER. VALLEY BODGANS. MUCH ENTREME BED KINGDOM COME DO KI |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOCKON MR BG ADDICTED SMPLE MINDS. THIS THE BG ADDICTED SMPLE MINDS. THIS TANGIER ON TON TOOR RUNDGREN WANT TORA TORA. WALION U2. ALL WARRANT HEAVEN LIGHT ALAMMAH MYLES LOVE BLUE MUPDER. VALLEY BODGANS. MUCH ENTREME BED KINGDOM COME DO KI |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOCKON MR BG ADDICTED SMPLE MINDS. THIS THE BG ADDICTED SMPLE MINDS. THIS TANGIER ON TON TOOR RUNDGREN WANT TORA TORA. WALION U2. ALL WARRANT HEAVEN LIGHT ALAMMAH MYLES LOVE BLUE MUPDER. VALLEY BODGANS. MUCH ENTREME BED KINGDOM COME DO KI |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOCKON MR BG ADDICTED SMPLE MINDS. THIS THE BG ADDICTED SMPLE MINDS. THIS TANGIER ON TON TOOR RUNDGREN WANT TORA TORA. WALION U2. ALL WARRANT HEAVEN LIGHT ALAMMAH MYLES LOVE BLUE MUPDER. VALLEY BODGANS. MUCH ENTREME BED KINGDOM COME DO KI |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOCKON MR BG ADDICTED SMPLE MINDS. THIS THE BG ADDICTED SMPLE MINDS. THIS TANGIER ON TON TOOR RUNDGREN WANT TORA TORA. WALION U2. ALL WARRANT HEAVEN LIGHT ALAMMAH MYLES LOVE BLUE MUPDER. VALLEY BODGANS. MUCH ENTREME BED KINGDOM COME DO KI |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOCKON MR BG ADDICTED SMPLE MINDS. THIS THE BG ADDICTED SMPLE MINDS. THIS TANGIER ON TON TOOR RUNDGREN WANT TORA TORA. WALION U2. ALL WARRANT HEAVEN LIGHT ALAMMAH MYLES LOVE BLUE MUPDER. VALLEY BODGANS. MUCH ENTREME BED KINGDOM COME DO KI |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOCKON MR BG ADDICTED SMPLE MINDS. THIS THE BG ADDICTED SMPLE MINDS. THIS TANGIER ON TOOR THIS THIS THIS THIS THIS THIS THIS THIS   |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOCKON MR BG ADDICTED SMPLE MINDS. THIS THE BG ADDICTED SMPLE MINDS. THIS TANGIER ON TOOR THIS THIS THIS THIS THIS THIS THIS THIS   |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOCKON MR BG ADDICTED SMPLE MINDS. THIS THE BG ADDICTED SMPLE MINDS. THIS TANGIER ON TOOR THIS THIS THIS THIS THIS THIS THIS THIS   |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOCKON MR BG ADDICTED SMPLE MINDS. THIS THE BG ADDICTED SMPLE MINDS. THIS TANGIER ON TOOR THIS THIS THIS THIS THIS THIS THIS THIS   |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOCKON MR BG ADDICTED SMPLE MINDS. THIS THE BG ADDICTED SMPLE MINDS. THIS TANGIER ON TOOR THIS THIS THIS THIS THIS THIS THIS THIS   |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOCKON MR BG ADDICTED SMPLE MINDS. THIS THE BG ADDICTED SMPLE MINDS. THIS TANGIER ON TOOR THIS THIS THIS THIS THIS THIS THIS THIS   |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOCKON MR BG ADDICTED SMPLE MINDS. THIS THE BG ADDICTED SMPLE MINDS. THIS TANGIER ON TOOR THIS THIS THIS THIS THIS THIS THIS THIS   |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOCKON MR BG ADDICTED SMPLE MINDS. THIS THE BG ADDICTED SMPLE MINDS. THIS TANGIER ON TOOR THIS THIS THIS THIS THIS THIS THIS THIS   |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOCKONTED  MR BG ADDICTED  MATT  TORR ADDICTED  MATT  TORR TORRA MAIJON  L2 ALL  WARRANT HEAVEN  LIGHT  ALAMMAN MYLES LOVE  BLUE MIRPDER WALLEY  BOT PENEL  MODON  DO MODO  JOHNNY DIESEL MEED  KINGDOM COME DO  MR CHARD MARX SATISFIED  MR DO MATTELL  HEAVEN  MR DO MATTELL  HEAVEN  MR DO MATTELL  MR  |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOCKONTED  MR BG ADDICTED  MATT  TORR ADDICTED  MATT  TORR TORRA MAIJON  L2 ALL  WARRANT HEAVEN  LIGHT  ALAMMAN MYLES LOVE  BLUE MIRPDER WALLEY  BOT PENEL  MODON  DO MODO  JOHNNY DIESEL MEED  KINGDOM COME DO  MR CHARD MARX SATISFIED  MR DO MATTELL  HEAVEN  MR DO MATTELL  HEAVEN  MR DO MATTELL  MR  |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOCKONTED  MR BG ADDICTED  MATT  TORR ADDICTED  MATT  TORR TORRA MAIJON  L2 ALL  WARRANT HEAVEN  LIGHT  ALAMMAN MYLES LOVE  BLUE MIRPDER WALLEY  BOT PENEL  MODON  DO MODO  JOHNNY DIESEL MEED  KINGDOM COME DO  MR CHARD MARX SATISFIED  MR DO MATTELL  HEAVEN  MR DO MATTELL  HEAVEN  MR DO MATTELL  MR  |   |
| JEFF HEALEY ANGEL JOHNNY DIESEL LOCKONTED STORE BIG ADDICTED TOOR RUNDGREN ON AUTON TOOR RUNDGREN AUTON AUTON TOOR BIG ADDICTED AUTON TOOR BIG ADDICTED STORE BIN BIG ADDICTED STORE BIG ADDICTED STORE BIG ADDICTED STORE BIG AD |   |

| REPORT—  | - |
|--|---|
| FNAC LONG BEACH<br>M.P. MICHAEL BAVIS<br>WALES THE AFF   |   |
| HEAVY ADDS DRITY LOOKS   |   |
| UTTLE CAESARTEARS UONSTRANGER VAINBEAT   |   |
| POWER BADLANDS. DREAMS THE CULT. SOLDIER THE CULT. SUM THE |   |
| TESLABE HEAVY BANG TANGOSOMEONE BLUE MURDERJELLY   |   |
| BLACK SABBATH CLOAK JUNKYARD. HOLLYWOOD KNISOOM COME PERFECT KINGDOM COME VIHO   |   |
| LEATHERWOUF STREET MR. BIG TAVE SIGD ROW 18 SIGD ROW SWEET   |   |
| TORA TORA. WALION UDO. BREAK VICTORY POWER WAS P. FOREVER WAS P. HERETID WHITE LION LITTLE WHITE LION MINO MEDIUM MINO   |   |
| WHITE LION   |   |
| MEDIUM ACCEPT XTC  **BULLETBOYS SMOOTH DORO PESCH UNDER DANGEROUS TOYS TEASIN SEA HAGS HALF  **SEA HAGS HOLF  **SEA HAGS HOLF |   |
| TANGIER ON   |   |
| DANZIGSHE  |   |
| KNCN CORPUS CHRISTI<br>P.U. TIM PARTICE<br>PH: 512-289-1000<br>MUSIC 10E AFT<br>CALLS:MON 3-5  |   |
| MEDIUM ADDS DON HENLEY. DIRT HENRY L. SUMMER. TREAT JACKSON BROWNE CHASING TIN MACHINE HEAVEN UZ. ALL  |   |
| HEAVY BAD ENGLISH  |   |
| ^ DON HENLEY   |   |
| HEAVY BAD ENQUEH  FORGET BILLY SQUIER  SAY THE CALL  LET  DOON HEINLEY  J  DOOBLE BROS.  NEED  GREAT WHITE  MISTA PETE TOWNSHEND  FRIED  TOWN PETTY  FREE  BONNE PAUT  LOVE  BONNE PAUT  CHOSSFIRE  WARRANTAN  CHOSSFIRE  WARRANT HEAVEN  MEDIUM  MEDI |   |
| MEDIUM BILLE MURDER JELLY 'THE CULT SUN OON HENLEY LAST  |   |
| JC MELLENCAR MEED  JOHNNY DIESEL NEED  KING'S X. OVER  RICHARD MARK. NOTHIN  STEVIE NICKS. LONG  |   |
| BLUE MURDER: JELLY  "THE CULT': SUN  DON HERNEY: LAST  JC, MELLENCAMP JACOB  JCHANLY DIESEL NEED  KNO'S X. CHE  KN |   |
| UGHT BULLETBOYS SMOOTH KINGDOM COME WHO MR BIG ADDICTED QUEEN WAS TESIA. WAY   |   |
| TORA TORAWALION  |   |
| ROME SAN JOSE<br>M.D. STEPHEN PAGE<br>PH. 198-985-9800<br>CON P. M.E. AFT<br>CALLE: FILE AFT   |   |
| HEAVY ADDS ALLMAN BROS. STATESBORD GREAT WHITE. MISTA RICHARD MARX. NOTHIN STEVE RICKS. LONG TODD RUNDGREN WANT LOW ADD. BODEANS. MUCH LITA FORD FALLING SARAYA. GET SAUD ROSA TORA TORA WALDIN  |   |
| STEVIE NICKS   |   |
| LITA FORD FALLING SARAYA GET SKID ROW 18 TORA TORA WALKIN  |   |
| POWER BAD ENGLISH  |   |
| ^WINGERHEADED HEAVY 10,000 MANIACSTROUBLE ANO/BRU/WAV/HOWBROTHER BILLY SQUEERSAY   |   |
| THE CALL LET  DON HENLEY   |   |
| HEAVY 10,000 MANMACS TROUBLE AND/BRILWMAVHOW. BROTHER BILLY SOURES. SAY THE CALL. LET DON HENLEY. J GARY MICHIELEY J JC. MICHELEYCHAPP. MANTHA JC. MICHELEYCHAPP. MANTHA PETE TOWNSHEND. DIG PETE TOWNSHEND. DIG PETE TOWNSHEND. FRIEND TOM PETITY. FRIEE BONNIE RAITT. LOVE S. R. VALIGHAN. CROSSFIRE TODO RUNDGREN. STOP XTC. INNI   |   |
| S. R. VALIGHAN   |   |
| BULLETBOYS. SMOOTH BON JOVI. LAY CINDERELLA COMING CRACK THE SKY. GREEN  |   |
| XTC. KING MEDIUM AND/BRILWAK/HOW. ORDER BULLETBOYS. SMOOTH BON JOYN. LAY CINDERELLA. COMING CRACK THE SKY. GREEN THE CULT. SUN KING SWAMAP. JB MR. BIG. ADDICTED MR. BIG. ADDICTED MR. BIG. ADDICTED TANGER. ON WARPANT MEAVEN WHITE LION. LITTLE  |   |
| TANGER ON MEAVEN WHATE LION LAS VEGAS  |   |

| ALLMAN BROS  | STATESBORO<br>,RADIO<br>,SUN<br>,I<br>,IACKIE<br>,WHO<br>,MEAVEN   |
|--|--|
| POWER  DON HENLEY  DOOBLE BROS. HENRY L. SUMMER. *LOVE & ROCOGETS. STEVIE NICKS. STEVI | LEND LOCATOR LHEY SO SO ROOMS FRIEND BACK WANT LHEADED TROUBLE BROTHER FORGET SAY STREET NEED CHOCK WORLD ANGEL LINGWINN CROSSPIRE WANT LUNDER WANT WALION |
| POZ RENO<br>PO 12 329 9261<br>CON B D & MOR<br>CALLS FRI MOR   |  |
| MEDIUM ADDS<br>GUNS N' ROSES<br>RICHARD MARXSTEVIE NICKS   | ar part 1  |
| HEAVY AND/BRU/WAK/HOW BILLY SQUIER CONCRETE BLONDE DON HENLEY DOOBLE BRONDE HENRY L DOOBLE BRONDE TOM FETTE SUMMER JACKSON BROWNE TOM FETTE UON WINGER WINGER WINGER WINGER  | BROTHER<br>SAY<br>GOD<br>END<br>J  |
| HENRY L. SUMMER. JACKSON BROWNE. TOM PETTY S. R. VAUGHAN WNGER. WHITE LION MEDIUM ALLMAN BROS. BAD ENGUSH  | MEY WORLD RUNNIN CROSSFIRE HEADED LITTLE STATESBORO FORGET   |
| MEDIUM ALLMAN BROS. BAD ENGLISH BULLETBOYS. BODEANS. BODEANS. BOREANS. BORE | SMOOTH<br>MUCH<br>PADIO<br>LET<br>SUN<br>BAD<br>MISTA<br>CLOSER<br>FALLING   |
| PED SPIEN  | UNE<br>18  |
| TIN MACHINE. TODO RUNDGREN TORA TORA UZ. WARRANT   | HEAVEN<br>WANT<br>WALKIN<br>ALL<br>HEAVEN  |
| NIGHT/GUITARS<br>NIGHT/GUITARS<br>TEVAS<br>XTC   |  |
| MD. ELISE V. BOP<br>BH. 512.478 B90<br>CON. CHARLE WI<br>MUSIC MON AFT<br>MEDIUM ADDS<br>HENRY L. SUMMER.  |  |
| MEDIUM ADDS HENRY L SUMMER RICHARD MARY UIGHT ADDS BEAT FARMERS HOODOO GURUS KATRINAWAVES MAMMOTH STAGE DOLLS HEAVY  | .GIRL<br>.COME<br>.WAY<br>.HURT<br>.LOVE   |
| STAGE DOLLS  HEAVY AND/BRU/WAK/HOW BILLY SQUIER THE CALL OON HENLEY O'COSIE BAPES O'CO | .BROTHER<br>.SAY<br>.LET<br>.EMD<br>.NEED<br>.SO<br>.RUNNIN<br>.CROSSFIRE  |
| ANDREW CASH  "BAD ENGUSH  CRACK THE SKY  THE CULT  DON HENLEY  JC. MELLENCAMP  JOHN EDDIE  JOHNNY DIESEL   | .HANDS<br>.FORGET<br>.CUNOER<br>.EDIE<br>.SUN<br>.!<br>.MARTHA<br>.SWEAR<br>.NEED  |
| PETE TOWNSHEND RAIMMAKERS **BONNIE RAITT **ROAD HOUSE ST ROAD HOUSE ST TANGIER 12. **WORLD TRADE XTC **ICALTER VICENTY VICE    | .HOMEO<br>.SPEND<br>.SPEND<br>.LOVE<br>.GUMBO<br>.ROADHOUSE<br>.ON<br>.ALL<br>.REVOLUTION  |
| LIGHT MANIACS 10,000 MANIACS BANG TANGO BODGANS CHPIS BAAK **PHE CUPE **PHE C | TROUBLE SOMEONE MUCH DREAM STREET SPORTIN  |
| MARIA MCKEE *MR BIG SARA HICKIMAN *WINGER WHITE LION **ROOS DULLUTH **PO MIKE KELLER PH: 218-728-6421 MUSIC: TUE AFT CALLS: MOON 11-1  | ADDICTED<br>TAKE<br>HEADED<br>LUTTLE   |
| MEDIUM ADDS BLUE MURDER JACKSON BROWNE SKID ROW  |  |
|  |  |

| HEAVY  *BILLY SQUIER  DON MENLEY  DOOBLE BROS.  **DOOBLE BROS.  **MEDLIM MANDER JEST BROS.  **MEDLIM MANDER JEST BROS.  **MEDLIM MANDER JEST BROS.  **BROS.  **DOOBLE BROS.  * | SAY<br>END<br>NEED              |
|--|---------------------------------|
| ^ DOOBIE BROS  | SOUTH<br>JACKSE<br>SO<br>FEEL   |
| TOM PETTY  FAB. T-BIRDS  MEDIUM  AND/BRILWAKHOW  | RUNNIN<br>KNOCK<br>BROTHER      |
| BAD ENGLISH  | FORGET<br>MUCH<br>DIRT          |
| DON HENLEY   | NEW<br>THEO<br>IS               |
| ^THE OUTFIELD PAUL MCCAPTNEY PAUL MCCAPTNEY  | PARADISE<br>FIGURE<br>MARRIED   |
| S. R. VAUGHAN *TANGIER TEXAS   | CROSSFIRE<br>ON<br>LOVER        |
| *WARRANT *WINGER WHITE LION  | HEAVEN<br>HEADED<br>LITTLE      |
| BULLETBOYS   | SMOOTH                          |
| PD DAVE HAMILTI<br>M.D. JOHN LASSM<br>PH: 612-545-5601   | AN                              |
| LIGHT ADDS   | STATESBOE                       |
| UGHT ADDS ALLMAN BROS TOM PETTY TANGIER WARRANT  | FREE<br>ON<br>HEAVEN            |
| POWER  POWER  DON HENLEY  DOOBIE BROS.  JACKSON BROWNE  J.C. MELLENCAMP  TOM PETTY  BILL SOUIER  POWER  PAUL MCCARTNEY  PSEL MCCARTNEY  S. R. VAUGHAN  MEDIUM  POWER  POWE | DIRT<br>SOUTH<br>CHASING        |
| J.C. MELLENCAMP TOM PETTY  | MARTHA<br>RUNNIN                |
| DON HENLEY   | THEO<br>FIGURE                  |
| S. R. VAUGHAN  MEDIUM  DON HENLEY  KING SWAMP  | CROSSFIRE<br>END                |
| STEVIE NICKS   | ROOMS<br>FORGET                 |
| BAD ENGLISH BULLETBOYS DOOBLE BROS. *LOVE & ROCKETS *WINGER  | SMOOTH<br>NEED<br>SO<br>HEADED  |
| KOWB-FM FARGO  | OTTLE<br>O                      |
| MUSIC MONAPT<br>CALLS TUE THU 10   |                                 |
| LIGHT ADDS THE CULT  | SUN<br>CHASING<br>FIND<br>OVER  |
| HEAVY AND/BRU/WAK/HOW ^THE CALL DON HENLEY **OOOBIE BRIOS LOVE & RIOCKETS  | BROTHER                         |
| *DOOBIE BROS   | NEED<br>SO                      |
| LOVE & ROCKETS.  MEDUM BAD ENGUSH BODEANS.  BILLY SOLVER.  "ORACT WHITE.  JOHN SOLVER.  "TOM PETTY.  QUEEN.  FALINMAKERS.  REPLACEMENTS.  "S. R. VALIGHAN  TANGIER.  "TEXAS.  TODO BUNGGREN.  "TORA TORA.  UZ.  WARRANT.  WINGER.  WHITE UON.  LIGHT.  WHITE UON.  LIGHT.   | FORGET<br>MUCH<br>SAY<br>MISTA  |
| JOHN EDDIE   | SWEAR<br>NOTHIN<br>SEE          |
| PETE TOWNSHEND*TOM PETTY   | FRIEND<br>FREE<br>WANT          |
| REPLACEMENTS   | TALENT<br>CROSSFIRE<br>ON       |
| TODO RUNDGREN  | WANT<br>WALKIN<br>ALL           |
| WHITE UON  | HEADED<br>LITTLE                |
| UGHT BULLETBOYS B. GREBENSHIKOV INDIO SARAYA STAGE DOLLS XTC   |                                 |
|  |                                 |
| KRIX BROWNSYIL<br>M.D. BRYAN BOYO<br>MUSIC: TUE MOR<br>CALLS: THU 01-03  | E_                              |
| MUSIC TUE MOR  |                                 |
| CRUEL STORY/YOU  | LOVE<br>SOUTH<br>WAY            |
| MEDIUM ADDS CRUEL STORY/YOU DOOBIE BROS. KATHINA/WAYES RICHARD MARX. ROAD HOUSE ST. UGHT ADDS NDIGO GIFLS TNT  | GUMBO                           |
| POWER  AND/BRU/WAK/HOW   | POTHER                          |
| POWER AND/BRIJWAKHOW BON JON THE CULT CYND LAUPER DON HENLEY EDDIE MONEY JACKSON BROWNE VICTOR HENTER OUEEN TESIA  | PIRE<br>XROVE<br>END            |
| ^JACKSON BROWNE V<br>MICHAEL MORALES V<br>^TOM PETTY   | JET<br>WORLD<br>WHO<br>WINNIN   |
| TESLA  | VANT<br>VANG<br>VANT<br>PFAYING |
| HEAVY<br>10,000 MANIACS  | TROUBLE<br>SAD                  |
| BIG BIG SUN  | TOP<br>MLES<br>PRISONER<br>WANT |
| IONG SWAMP   | S<br>NOOLY<br>NEESSED           |
| ^S. R. VAUGHAN   | POSSFIRE                        |
| TOM PETTY COLEEN TESIAA TODO RUNDGREN TODO RUNDGREN WANG CHUNG FWARFANT TESIA TODO MANIACS TODO MANIACS TO COMPANY E BIG BIG SIN FRIE TOWN FRIE TOWN FRIE TOWN FRIE FOR TO | XOSMIC<br>ORGET<br>XASH<br>ELLY |
| ^ JOHNNY DIESEL  | EED<br>OME<br>HROME<br>DDICTED  |
| THE OUTFIELD   | ARADISE<br>IG                   |

| PURS/HAPPINESS<br>PROCLAIMERS<br>THE SAINTS<br>SILENT RAGE   | HARD   |
|--|--|
| THE SAINTS   | MUSIC<br>REBEL   |
| FAB. T-BIRDS   | KNOCK<br>LOVER   |
| WAYNE TOUPS  | TWO  |
| LIGHT<br>LITTLE AMERICA  | FAIR   |
| DITTLE AMERICA   | WHEN<br>PINK   |
|  |  |
| RRNA CEDAR B<br>P U MARK VOS<br>M.D. KIM JEFFRIE<br>PH: 319-351-9300<br>CALLS THU-FRI 0  | S  |
| CALLS THU-FRI 0  | 3-05   |
| MEDIUM ADDS  | WAY  |
| MEDIUM ADDS KATRINA/WAVES STEVIE NICKS   |  |
| UGHT ADDS F MACHINE RICHARD MARX PIXES   | RUNAWAY  |
| PIXIESSTAGE DOLLS  | HERE   |
| POWER  |  |
| *THE CALL  | TROUBLE  |
| HENRY L. SUMMER  | HEY  |
| JACKSON BROWNE   | WORLD  |
| LOVE & ROCKETS   | SO<br>SATISFIED  |
| POWER 10,000 MANIACS. **THE CALL OON HENLEY HENRY L. SUMMER HOWARD JONES JACKSON BROWNE JACKSON BROWNE LOWE & ROCKETS RICHARD MARY WINGER HEAVY  | HEADED   |
| WINGER HEAVY ALLMAN BROS. BON JOVI BILLY SQUIER. "THE OUTFIELD PETE TOWNSHEND TOM PETTY "S CHIVALIFIED "Z'S CHIVALIFIED "YEAR" " | STATESBORO<br>LAY  |
| THE OUTFIELD   | SAY<br>PARADISE  |
| TOM PETTY  | FIVENU<br>FUNNIN   |
| *S. R. VAUGHAN   | CROSSFIRE  |
| •XIC   | ALL<br>IGNG  |
| BAD ENGUSH   | FORGET   |
| CHRIS ISAAK  | SMOCTH<br>DREAM  |
| CHRIS ISAAK. JOHN EDDIE PAUL MCCARTNEY TANGIER TODD RUNDGREN WARRANT WHITE LION  | FIGURE   |
| TODD RUNDGREN  | WANT   |
|  |  |
| BADLANDS<br>BODEANS<br>THE CULT  | DREAMS   |
| THE CULT   | SUN<br>NEED  |
| LITA FORD  | MISTA<br>FALLING   |
| BOB MOULD  | SOME<br>SEE  |
| THE CULT.  DOOBIE BROS.  GREAT WHITE.  LITA FORD.  M. CRENSHAW  BOB MOULD.  SKID ROW.  TORA TORA   | WALKIN   |
| FROR SAN FRAN<br>D. CHRIS MILLE<br>M.D. LORPAINE M<br>PH. 415-765-4045<br>CON: HARRIS COI  | vcisco_  |
| M.D. LORPAINE M<br>PH: 415-765-4045  | EIER   |
|  |  |
| MUSIC:TUE AFT<br>CALLS:MON-FRI 1   |  |
| MEDIUM ADOS<br>J.C. MELLENCAMP<br>STEVIE NICKS<br>PETE TOWNSHEND<br>LIGHT ADOS<br>BODEANS  | 107  |
| STEVIE NICKS   | LONG   |
| LIGHT ADDS<br>BODEANS  | MUCH   |
| ROAD HOUSE ST  |  |
| HEAVY  |  |
| BON JOVI   | BROTHER<br>LAY   |
| DON HENLEY   | .END   |
|  | ONCE   |
| CHENRY L. SUMMER   | .HEY   |
| GREAT WHITE  "HENRY L. SUMMER  JACKSON BROWNE  LOVE & ROCKETS  | MEY<br>WORLD<br>SO   |
| GREAT WHITE  | HEY<br>WORLD<br>SO<br>FRIEND<br>RUNNIN   |
| HEAVY AND/BRILWAK/HOW BON JOVI "THE CALL DON HENLEY "DOOBIE BROS GREAT WHITE "HENRY L. SUMMER JACKSON BROWNE LOVE & ROCKET'S PETE TOWNSHEND TOM PETTY TOM PETTY TOM PETTY TOM PETTY  | .HEY<br>.WOFILD<br>.SO<br>.FRIEND<br>.FUNNIN<br>.WANT  |
| GREAT WHITE MENTY L SUMMER JACKSON BROWNE LOVE À ROCKETS PETE TOWNSHEND TOM PETTY TODO RUNDGREN MEDIUM BAD ENGLISH BULLETBOYS  | .MEY<br>.WORLD<br>.SO<br>.FRIEND<br>.FUNNIN<br>.WANT<br>.FORGET<br>.SMOOTH   |
| GREAT WHITE  "HENRY L. SUMMER  JACKSON BROWNE  LOVE & ROCKETS  PETE TOWNSHEND  TOM PETTY  TODD RUNDGREN  MEDIUM  BAD ENGLISH  BULLFTBOYS  BILLY SQUIER  CINDERELLA   | LHEY LWORLD SO FRIEND LPUNNN LWANT LYANT SMOOTH SAY LOOMING  |
| GREAT WHITE.  HENRY L. SUMMER.  JACKSON BROWNE.  LOVE & ROCKETS.  PETE TOWNSHEND.  TOM PETTY.  TODD RUNDGREN.  MEDRUM.  BAD ENGLISH.  SQUIETBOYS.  BILLY SOUIER.  CNDERELLA.  THE CULT.  TOCOME BAYS.  | HEY<br>WORLD<br>SO<br>FRIEND<br>HUNNIN<br>WANT<br>FORGET<br>SMOOTH<br>SAY<br>COMING<br>FRE   |
| GREAT WHITE.  "HENRY L SUMMER.  JACKSON BROWNE.  LOVE A ROCKETS.  PETE TOWNSHEND.  TOM PETTY.  TODO RUNDGREN  MEDIUM  BAD ENGLISH.  BULLY SOURCE.  BULLY SOURCE.  DOWNER-LEY.  | MEY MORID SO FRIEND RUNNIN WANT FORGET SAV COMING FIRE  ONE SOUTH FEEL   |
| GREAT WHITE.  "HENRY L SUMMER. JACKSON BROWNE. LOVE A ROCKETS. PETE TOWNSHEND. TOM PETTY. TODD RUNDGREN MEDIUM BAD ENGLISH. BAD ENGLISH. TODD RUNDGREN MEDIUM BAD ENGLISH. THE CONTROL OF THE CONTROL BAD ENGLISH. THE CONTROL BAD ENGLISH. TOM PETTY. TOM PE | MEY MOYLD MOYCLD MOYCLD FREEND FREEND FREEND FREE MOYCLD MOYCLD FREE FREE FREE FREE FREE FREE FREE FRE   |
| BAD ENGLISH  "SULLETBOYS"  BILLY SQUIER  CINDERELLA  THE CULT  DON HENLEY  DON HENLEY  DOOBIE BROS  DOOBIE BROS  TOM PETTY  TOM PETTY  S. R. VAUGHAN  U2   | FORGET SMOOTH SMY SAY COMING FIRE  ONE SOUTH FREE FREE CROSSFIRE ALL   |
| BAD ENGLISH  "SULLETBOYS"  BILLY SQUIER  CINDERELLA  THE CULT  DON HENLEY  DON HENLEY  DOOBIE BROS  DOOBIE BROS  TOM PETTY  TOM PETTY  S. R. VAUGHAN  U2   | FORGET SMOOTH SMY SAY COMING FIRE  ONE SOUTH FREE FREE CROSSFIRE ALL   |
| BAD ENGLISH  "SULLETBOYS"  BILLY SQUIER  CINDERELLA  THE CULT  DON HENLEY  DON HENLEY  DOOBIE BROS  DOOBIE BROS  TOM PETTY  TOM PETTY  S. R. VAUGHAN  U2   | FORGET SMOOTH SMY SAY COMING FIRE  ONE SOUTH FREE FREE CROSSFIRE ALL   |
| BAD ENGLISH  "SULLETBOYS"  BILLY SQUIER  CINDERELLA  THE CULT  DON HENLEY  DON HENLEY  DOOBIE BROS  DOOBIE BROS  TOM PETTY  TOM PETTY  S. R. VAUGHAN  U2   | FORGET SMOOTH SMY SAY COMING FIRE  ONE SOUTH FREE FREE CROSSFIRE ALL   |
| BAD ENGLISH  "SULLETBOYS"  BILLY SQUIER  CINDERELLA  THE CULT  DON HENLEY  DON HENLEY  DOOBIE BROS  DOOBIE BROS  TOM PETTY  TOM PETTY  S. R. VAUGHAN  U2   | FORGET SMOOTH SMY SAY COMING FIRE  ONE SOUTH FREE FREE CROSSFIRE ALL   |
| GREAT WHITE  - MEMPY L SUMMER  - MEMPY L SUMMER  - JACKSON BROWNE  - LOVE A ROCKETS  - PETE TOWNSHEND  - TOM PETTY  - SULLETBOYS  - SULLETBOYS | FORGET SMOOTH SMY SAY COMING FIRE  ONE SOUTH FREE FREE CROSSFIRE ALL   |
| BAD ENGLISH - SPULLEROYS - BILLY 9 QUIER - CONDERELLA - THE CULT - DOON HERLEY DOONE BROS - TOWNEY - THE CUTE - INDIO - MR. BIG - BI    | FORGET SMOOTH SAY COMING FIRE ONE ONE ONE STREET HARD ADDICTED PARADISE FIGURE FIGURE BREAK HEAVEN HEADED  |
| BAD ENGLISH - SPULLEROYS - BILLY 9 QUIER - CONDERELLA - THE CULT - DOON HERKEY DOONE BROS - TOWNEY THE CUTTELD - PAUL MCCARTINEY - QUIEN LOZEN WARRANT WARRANT.   | FORGET SMOOTH SAY COMING FIRE ONE ONE ONE STREET HARD ADDICTED PARADISE FIGURE FIGURE BREAK HEAVEN HEADED  |
| BAD ENGLISH - SPULLEROYS - BILLY 9 QUIER - CONDERELLA - THE CULT - DOON HERKEY DOONE BROS - TOWNEY THE CUTTELD - PAUL MCCARTINEY - QUIEN LOZEN WARRANT WARRANT.   | FORGET SMOOTH SAY COMING FIRE ONE ONE ONE STREET HARD ADDICTED PARADISE FIGURE FIGURE BREAK HEAVEN HEADED  |
| BAD ENGLISH  "BULLIFBOYS" BILLY BOULER COMPERELLA  THE CULT.  TOM PETTY.  THE CULT.  THE CULT.  THE COMP.  THE  | FORGET SMOOTH SAY SMOOTH SAY COMMING FIRE SOUTH FEEL FRIEE FRIEE ALL STREET HARD ADDICTOR HARD HARD HARD HARD HARD HARD HARD HAR   |
| BAD ENGLISH  "BULLIFBOYS" BILLY BOULER COMPERELLA  THE CULT.  TOM PETTY.  THE CULT.  THE CULT.  THE COMP.  THE  | FORGET SMOOTH SAY SMOOTH SAY COMMING FIRE SOUTH FEEL FRIEE FRIEE ALL STREET HARD ADDICTOR HARD HARD HARD HARD HARD HARD HARD HAR   |
| BAD ENGLISH  "BULLIFBOYS" BILLY BOULER COMPERELLA  THE CULT.  TOM PETTY.  THE CULT.  THE CULT.  THE COMP.  THE  | FORGET SMOOTH SAY SMOOTH SAY COMMING FIRE SOUTH FEEL FRIEE FRIEE ALL STREET HARD ADDICTOR HARD HARD HARD HARD HARD HARD HARD HAR   |
| BAD ENGLISH  "BULLIFBOYS" BILLY BOULER COMPERELLA  THE CULT.  TOM PETTY.  THE CULT.  THE CULT.  THE COMP.  THE  | FORGET SMOOTH SAY SMOOTH SAY COMMING FIRE SOUTH FEEL FRIEE FRIEE ALL STREET HARD ADDICTOR HARD HARD HARD HARD HARD HARD HARD HAR   |
| BAD ENGLISH  "BULLIFBOYS" BILLY BOULER COMPERELLA  THE CULT.  TOM PETTY.  THE CULT.  THE CULT.  THE COMP.  THE  | FORGET SMOOTH SAY SMOOTH SAY COMMING FIRE SOUTH FEEL FRIEE FRIEE ALL STREET HARD ADDICTOR HARD HARD HARD HARD HARD HARD HARD HAR   |
| BAD ENGLISH  "BULLIFBOYS" BILLY BOULER COMPERELLA  THE CULT.  TOM PETTY.  THE CULT.  THE CULT.  THE COMP.  THE  | FORGET SMOOTH SAY SMOOTH SAY COMMING FIRE SOUTH FEEL FRIEE FRIEE ALL STREET HARD ADDICTOR HARD HARD HARD HARD HARD HARD HARD HAR   |
| BAD ENGLISH  "BULLIFBOYS" BILLY BOULER COMPERELLA  THE CULT.  TOM PETTY.  THE CULT.  THE CULT.  THE COMP.  THE  | FORGET SMOOTH SAY SMOOTH SAY COMMING FIRE SOUTH FEEL FRIEE FRIEE ALL STREET HARD ADDICTOR HARD HARD HARD HARD HARD HARD HARD HAR   |
| BAD ENGLISH  "BULLIFBOYS" BILLY BOULER COMPERELLA  THE CULT.  TOM PETTY.  THE CULT.  THE CULT.  THE COMP.  THE  | FORGET SMOOTH SAY SMOOTH SAY COMMING FIRE SOUTH FEEL FRIEE FRIEE ALL STREET HARD ADDICTOR HARD HARD HARD HARD HARD HARD HARD HAR   |
| BAD ENGLISH  "BULLIFBOYS" BILLY BOULER COMPERELLA  THE CULT.  TOM PETTY.  THE CULT.  THE CULT.  THE COMP.  THE  | FORGET SMOOTH SAY SMOOTH SAY COMMING FIRE SOUTH FEEL FRIEE FRIEE ALL STREET HARD ADDICTOR HARD HARD HARD HARD HARD HARD HARD HAR   |
| BAD ENGLISH  "BULLTBOYS" BILLY SQUIER  CONDERELLA  THE CULT  DOON HERLEY.  TOM PETRY  S. R. VAUGHAN  UZ.  UZ.  UGHT  THE CUTE  INDID  MR. BIG.  THE CUTE  INDID  MR. BIG.  THE OUTHELD  PAUL MCCARTINEY  OUTERLEY.  WARRANT  WARRANT | FORGET SMOOTH SAY SMOOTH SAY COMING FIRE ONE SOUTH SEEL FIRE FIRE FIRE ALL STREET HAND ADDICTED PARADISE FIGURE SPEAK HEAVEN HEAVEN HEADED DOTTON  TROUBLE BROTHER SAY LET DOCTOR MARTHA B SO CHROME ROOMS FROMS F |
| BAD ENGLISH  "BULLTBOYS" BILLY SQUIER  CONDERELLA  THE CULT  DOON HERLEY.  TOM PETRY  S. R. VAUGHAN  UZ.  UZ.  UGHT  THE CUTE  INDID  MR. BIG.  THE CUTE  INDID  MR. BIG.  THE OUTHELD  PAUL MCCARTINEY  OUTERLEY.  WARRANT  WARRANT | FORGET SMOOTH SAY SMOOTH SAY COMING FIRE ONE SOUTH SEEL FIRE FIRE FIRE ALL STREET HAND ADDICTED PARADISE FIGURE SPEAK HEAVEN HEAVEN HEADED DOTTON  TROUBLE BROTHER SAY LET DOCTOR MARTHA B SO CHROME ROOMS FROMS F |
| BAD ENGLISH  "BULLTBOYS  BILLY SQUIER  CONDERELLA  THE CUIT  DOON HERLEY.  DOONE BROS.  THE CUIT  DOON HERLEY.  DOONE BROS.  TOM PETTY  S. R. VALIGHAM  UZ.  UGHT  THE CUITEID  THE CUITEID  THE CUITEID  TANDIER  | F.ORGET SMOOTH SAY SMOOTH SAY COMING FIRE  ONE COMING FIRE  ONE COMING FIRE  ONE COMING FIRE  ONE COMING FIRE  SOL  ADDICTED PARADISE FIGURE BRICATO  ONE COMING FIRE ADDICTED |
| BAD ENGLISH  "BULLTBOYS  BILLY SQUIER  CONDERELLA  THE CUIT  DOON HERLEY.  DOONE BROS.  THE CUIT  DOON HERLEY.  DOONE BROS.  TOM PETTY  S. R. VALIGHAM  UZ.  UGHT  THE CUITEID  THE CUITEID  THE CUITEID  TANDIER  | F.ORGET SMOOTH SAY SMOOTH SAY COMING FIRE  ONE COMING FIRE  ONE COMING FIRE  ONE COMING FIRE  ONE COMING FIRE  SOL  ADDICTED PARADISE FIGURE BRICATO  ONE COMING FIRE ADDICTED |
| BAD ENGLISH  "BULLTBOYS  BILLY SQUIER  CONDERELLA  THE CUIT  DOON HERLEY.  DOONE BROS.  THE CUIT  DOON HERLEY.  DOONE BROS.  TOM PETTY  S. R. VALIGHAM  UZ.  UGHT  THE CUITEID  THE CUITEID  THE CUITEID  TANDIER  | F.ORGET SMOOTH SAY SMOOTH SAY COMING FIRE  ONE COMING FIRE  ONE COMING FIRE  ONE COMING FIRE  ONE COMING FIRE  SOL  ADDICTED PARADISE FIGURE BRICATO  ONE COMING FIRE ADDICTED |
| BAD ENGLISH  "BULLTBOYS  BILLY SQUIER  CONDERELLA  THE CUIT  DOON HERLEY.  DOONE BROS.  THE CUIT  DOON HERLEY.  DOONE BROS.  TOM PETTY  S. R. VALIGHAM  UZ.  UGHT  THE CUITEID  THE CUITEID  THE CUITEID  TANDIER  | F.ORGET SMOOTH SAY SMOOTH SAY COMING FIRE  ONE COMING FIRE  ONE COMING FIRE  ONE COMING FIRE  ONE COMING FIRE  SOL  ADDICTED PARADISE FIGURE BRICATO  ONE COMING FIRE ADDICTED |
| BAD ENGLISH  "BULLTBOYS  BILLY SQUIER  CONDERELLA  THE CUIT  DOON HERLEY.  DOONE BROS.  THE CUIT  DOON HERLEY.  DOONE BROS.  TOM PETTY  S. R. VALIGHAM  UZ.  UGHT  THE CUITEID  THE CUITEID  THE CUITEID  TANDIER  | F.ORGET SMOOTH SAY SMOOTH SAY COMING FIRE  ONE COMING FIRE  ONE COMING FIRE  ONE COMING FIRE  ONE COMING FIRE  SOL  ADDICTED PARADISE FIGURE BRICATO  ONE COMING FIRE ADDICTED |
| BAD ENGLISH  "BULLTBOYS  BILLY SQUIER  CONDERELLA  THE CUIT  DOON HERLEY.  DOONE BROS.  THE CUIT  DOON HERLEY.  DOONE BROS.  TOM PETTY  S. R. VALIGHAM  UZ.  UGHT  THE CUITEID  THE CUITEID  THE CUITEID  TANDIER  | F.ORGET SMOOTH SAY SMOOTH SAY COMING FIRE  ONE COMING FIRE  ONE COMING FIRE  ONE COMING FIRE  ONE COMING FIRE  SOL  ADDICTED PARADISE FIGURE BRICATO  ONE COMING FIRE ADDICTED |
| BAD ENGLISH  "BULLTBOYS  BILLY SQUIER  CONDERELLA  THE CUIT  DOON HERLEY.  DOONE BROS.  THE CUIT  DOON HERLEY.  DOONE BROS.  TOM PETTY  S. R. VALIGHAM  UZ.  UGHT  THE CUITEID  THE CUITEID  THE CUITEID  TANDIER  | F.ORGET SMOOTH SAY SMOOTH SAY COMING FIRE  ONE COMING FIRE  ONE COMING FIRE  ONE COMING FIRE  ONE COMING FIRE  SOL  ADDICTED PARADISE FIGURE BRICATO  ONE COMING FIRE ADDICTED |
| BAD ENGLISH  "BULLTBOYS  BILLY SQUIER  CONDERELLA  THE CUIT  DOON HERLEY.  DOONE BROS.  THE CUIT  DOON HERLEY.  DOONE BROS.  TOM PETTY  S. R. VALIGHAM  UZ.  UGHT  THE CUITEID  THE CUITEID  THE CUITEID  TANDIER  | F.ORGET SMOOTH SAY SMOOTH SAY COMING FIRE  ONE COMING FIRE  ONE COMING FIRE  ONE COMING FIRE  ONE COMING FIRE  SOL  ADDICTED PARADISE FIGURE BRICATO  ONE COMING FIRE ADDICTED |
| BAD ENGLISH  "BULLTBOYS" BILLY SQUIER  CONDERELLA  THE CULT  DOON HERLEY.  TOM PETRY  S. R. VAUGHAN  UZ.  UZ.  UGHT  THE CUTE  INDID  MR. BIG.  THE CUTE  INDID  MR. BIG.  THE OUTHELD  PAUL MCCARTINEY  OUTERLEY.  WARRANT  WARRANT | F.ORGET SMOOTH SAY SMOOTH SAY COMING FIRE  ONE COMING FIRE  ONE COMING FIRE  ONE COMING FIRE  ONE COMING FIRE  SOL  ADDICTED PARADISE FIGURE BRICATO  ONE COMING FIRE ADDICTED |

## THE HARD I

## RADIO REPORTS

| 000            |            |
|----------------|------------|
| BOB MOULD      | SEE        |
| TOM PETTY      | FREE       |
| FAINMAKERS     | SPEND      |
| BONNIE RAITT   | LOVE       |
| ROAD HOUSE ST  | BLUE       |
| POAD HOUSE ST  | BOADWOI IS |
| S. R. VAUGHAN  |            |
| TAMBLED        | OHUSSFIRE  |
| TANGIER        | ON         |
| FAB. T-BIRDS   | KNOCK      |
| TIN MACHINE    | UNDER      |
| TNT            | INTUITION  |
| TODD RUNDGREN  | WANT       |
| TORA TORA      | WALKING.   |
| WINGER         |            |
|                |            |
|                | KING       |
| LIGHT          |            |
| BULLETBOYS     | SMOOTH     |
| PETE TOWNSHEND | FRIEND     |
|                |            |

SACRAMENTO JUDY MCNUT PAMELA ROBERTS 916-334-7777 LARRY BRUCE IC. TUE AFT LS. MON-TUE 11-3 EN REPORT

| HEAVY   |             |
|---|-------------|
| AND/BRU/WAK/HOW   | DOOTHED     |
| BON JOVI  | bnu i nek   |
| BOM JOY!  | LAY         |
| BILLY SQUIER  | SAY         |
| CINDERELLA  | COMING      |
| JACKSON BROWNE  | END         |
| JACKSON BROWNE  | WORLD       |
|   |             |
| RICHARD MARK  | SATISFIED   |
| STEVIE NICKS  | POOMS       |
| TOM PETTY   | BACK        |
| TOM PETTY   | El Manager  |
| QUEEN   | PILIPIPORT  |
| CADAVA  | WAN         |
| SAPATA  | LOVE        |
| S. P. VAUGHAN   | CROSSFIRE   |
| S. R. VAUGHAN<br>TESLA  | HEAVEN      |
| TODO HUNDGRIEN  | WANT        |
| MEDIUM  |             |
| ALLMAN BROS   | STATESPOO   |
| BAD COMPANY   | BAD         |
| BAD ENGLISH   | FORCET      |
| THE CALL  | PURGET      |
| THE CALL  | LLET        |
| THE COLT  | FIFE        |
| DOOBIE BROS   | .NEED       |
| THE FIX   | .PRECIOUS   |
| GREAT WHITE   | .MISTA      |
| HENRY L. SUMMER   | HEY         |
| JET BED   | MOT         |
| KING SWAMP  | 18          |
| THE OUTFIELD  | DADADICE    |
| PETE TOWNSHEND  | FARADISE    |
| PETE TOWNSHEND  | PHIEND      |
| REMROAD HOUSE ST  | .POP        |
| HUAD HOUSE ST   | .FIOADHOUSE |
|   |             |
| TANGIER   | .ON         |
| TESLA   | .HANG       |
| U2  | At t        |
| WANG CHUNG  | PRAYING     |
| WANG CHUNG  | HEADED      |
| LIGHT   | .rieAUEU    |
| 10,000 MANIACS  | Tiber in a  |
| 70,000 1000104055   | THOUBLE     |
| BADLANDS  | .DREAMS     |
| BULLETBOYS  | .SMOQTH     |
| BLUE MURDER   | JELLY       |
| BODEANS   | MUCH        |
| CONCRETE BLONDE   | GOD         |
| THE CULT  | SLIM        |
| DON HENREY  | .0014       |
| DIESEL BADY W   | 100.45      |
| THE CULT DON HENLEY DESEL PARK W. J.C. MELLENCAMP. JOHN EDDIE. JOHNNY DIESEL. | MALIEN      |
| J.C. MELLENCAUP   | TACKE       |
| JOHN EDDIE  | SWEAR       |
| JOHNNY DIESEL   | NEED        |
|   |             |
| MR. BIG   | ADDICTED    |
| QUEENSRYCHE   | BELIEVE     |
| RAINMAKERS  | SBEND .     |
| ROAD HOUSE ST   | BLUE        |
|   |             |
| RED SIREN   | ONE         |
| SKID ROW  | AR .        |
| O TOTAL CONTRACTOR  | 10          |
| TODA TODA   |             |
| TORA TORA   | WALKIN      |
| WARRANT   | HEAVEN      |
| WHITE LION  | UTTLE       |
|   |             |

| M.D. MAX VI<br>M.D. MAX VI<br>M.D. MAX VI<br>MUSIC TUE<br>CALLS FAIT | OCOUNE<br>OLUME<br>19965<br>AFT<br>UE 12-3 |
|--|--|
| VAIN   | HEAVEN                                     |
|  |  |

| W.A.S.P         | FOREVER    |
|-----------------|------------|
| HEAVY           |            |
| BAD ENGLISH     | FORGET     |
| BULLETBOYS      |            |
| *BILLY SQUIER   | SWCCTIT    |
| THE CALL        | SAT        |
| THE CALL        | LE1        |
| THE CULT        | SUN        |
| GREAT WHITE     | ENO        |
| JACKSON BROWNE  | MISTA      |
| JACKSON BHOWNE  | WOHLD      |
| *LOVE & ROCKETS | SO         |
| ROY ORBISON     | MYSTERY    |
| TANGIER         |            |
| WARRANT         |            |
| *WINGER         | HEAVEN     |
| WHITE LION      | HEADED     |
| MEDIUM          | urrue      |
| 10,000 MANIACS  | TD011015   |
| 10,000 MANGOCS  | THOUBLE    |
| .36 SPECIAL     | COMIN      |
| BADLANDS        | BHOTHER    |
| BLUE MURDER     | UMEANIS    |
| BODEANS         | ACLE!      |
| B. GREBENSHIKOV | MUUT       |
| DOOBIE BROS     | PAUIU      |
| FINE/CANNIBALS  | NEEU       |
| GUNS N' ROSES   | MICHT      |
| HENRY L. SUMMER | TDEAT      |
| JACKSON BROWNE  | CHARING    |
| J.C. MELLENCAMP | LACIGE     |
| JOHN EDDIE      | SWEAR      |
| JUNKYARD        | HOLLYWOOD  |
| JUNKYARD        | WHO        |
| LITA FORD       | FALLING    |
| RICHARD MARX    | NOTHIN     |
| M. CRENSHAW     | SOME       |
| MELIDIAN        | READY      |
| MR. BiG         | ADDICTED   |
| STEVIE NICKS    | LONG       |
| THE OUTFIELD    | PARADISE   |
| OZZY OSBOURNE   | .FIRE      |
| PETE TOWNSHEND  | FRIEND     |
| TOM PETTY       | .FREE      |
| QUEEN           | WAS        |
| QUEENSRYCHE     | .BELIEVE   |
| SARAYA          | GET        |
| SKID ROW        | .18        |
| S. R. VAUGHAN   | .CROSSFIRE |
| STAGE DOLLS     | LOVE       |
| TESLA           | .LOVE      |
| TEXAS           | .LOVER     |
| *TODD RUNDGREN  | .WANT      |
| TORA TORA       | WALKIN .   |
| XTC             | .KING      |
|                 |            |

| REPORT-  |
|--|
|  |
| LITA FORD  |
| PHE ST LOUIS<br>M.D. AL HOFER<br>PH. 314-621-0095<br>CON. P.M.G.   |
| MEDIUM ADDS RICHARD MARXNOTHIN STEVE NICKSLONG SKID ROW18  |
| MEAVY MEAVY MEAVY MEAVY MEDITALEY ME |
| BILLY SQUIER SAY CINDERELLA COMING THE CLUT FIRE LOVE & POCKETS SO M. CRENSHAW SOME S. R. VAUGHAN CROSSFIRE FAB. T-BIPOS KNOCK WINGER HEADED   |
| KS JO SAN JOSE<br>P.D. BOB HAFF THE<br>M.D. 108-453-5400<br>CON B.O. A<br>MUSIC MON AFT<br>CALLS: MON-THU 10-02  |
| MEDIUM ADOS DREAMS SACUANDS. DREAMS OIESEL PARK W. WHEN KINGDOM COME WHO RICHARD MARX. NOTHIN TOM PETTY FREE U2. ALL HOUSE OF FREAKS. HAMMER STAGE DOLLS. LOVE   |
| ANDIBRUMAVHOW BROTHER  *BAD ENGLISH FORGET  BILLY SQUIER SAY  *THE CALL LET  DON HERKEY END  DOOBLE BROS. NEED  LOVE & ROCKETS. SO  *M.R. BIG. ADDICTED  PETE TOWNISHERD. FRIEND   |
| 10,000 MANIACS   |
| GREAT WHITE MISTA JOHNNY DIESEL NEED THE OUTFIELD. PARADISE PETE TOWNSHEND. DIG SARAYA GET RED SIREN ONE "S. R. VAUGHAN CROSSFIRE TANGER ON  |

| CALLS:MON-FHI 9-10  |
|---|
| 1000  |
| LIGHT ADDS<br>BADLANDSDREAMS  |
| ICEHOUSE GREAT  |
| CEPIOUSEGHEAT   |
| INDIO   |
| PICHARD MARK NOTHIN   |
| M, THUMPSON BND GIVE  |
| ROAD HOUSE ST GUMBO<br>STAGE DOLLS LOVE   |
| STAGE DOLLSLOVE   |
| TIN MACHINEHEAVEN WORLD TRADEREVOLUTION   |
| WORLD THADE HEVOLUTION  |
| HEAVY   |
|   |
| 10,000 MANIACS TROUBLE  |
| AND/BRU/WAK/HOW BROTHER<br>BAD ENGLISHFORGET  |
| OPODEANS AND  |
| *BODEANSMUCH *BILLY SQUIERSAY   |
| CTHE CALL   |
| OOOBIE BROS DOCTOR  |
| DOORIE BROSDUCTON   |
| JACKSON BROWNE WORLD  |
| JACKSON BHOWNE WOHLD  |
| JEFF HEALEY CONFIDENCE<br>*LOVE & ROCKETS SO  |
| TOVE & MOUNE IS   |
| THE OUTFIELD PARADISE PETE TOWNSHEND FRIEND   |
| PETE TOWNSHEND FRIEND   |
| TOM PETTYRUNNIN   |
| S. R. VAUGHANCROSSFIRE  |
| ^TANGIER ON   |
| TODO RUNDGREN WANT  |
| *WINGERHEADED   |
| "WINGEH HEADED  |
| ↑WHITE LIONLITTLE   |
| MEDIUM  |
| .38 SPECIAL   |
| ALLMAN BROS STATESBORO  |
| *BULLETBOYS SMOOTH  |
| CONCRETE BLONDE GOD   |
| THE CULTSUN THE CURESTREET  |
| THE CURE STREET   |
| DON HENLEY  |
| ^DOOBIE BROS SOUTH  |
| GREAT WHITE MISTA   |
| J.C. MELLENCAMP JACKIE  |
| GREAT WHITE MISTA J.C. MELLENCAMP JACINE KINGDOM COME WHO   |
| M. CRENSHAW SOME  |
| "MR. BIG ADDICTED   |
| M. CHENSHAM SOME MAT. BIG. ADDICTED STEVE NICKS. LONG SPETE TOWNSHEND DIG TOM PETTY FREE BONNE FAUTT LOVE SARAYA GET PED SIREN. ONE |
| "PETE TOWNSHEND, DIG  |
| TOM PETTY FREE  |
| BONNIE PAITT LOVE   |
| ^SARAYA GET   |
| RED SIRENONE  |
| SKID ROW  |
| S. WINWOOD HOLDING  |
| PAB, T-BIFIDS KNOCK   |
| TEXASLOVER  |
| TORA TORA WALION  |
| TEXAS LOVER TORA TORA WALIGN 'UZ EVERLAST   |
| MANAAMI SEVAFM  |
| "XTC KING   |
| UGHT  |
| BLUE MURDERJELLY  |
| *DON HENLEY LAST  |
|   |
|   |

| •  |  |
|--|--|
| DCLOSE<br>MARXSATISSED   | DIESEL PARK WWHEN HOWARD JONESPRISONER J.C. MELLENCAMPLET STEVIE NICKS   |
| D  | J.C. MELLENCAMPLET<br>STEVIE NICKSFIRE   |
| VINSHEND FRIEND  | QUEENSRYCHE BELIEVE<br>S. R. VAUGHAN LEAVE   |
| PHENO PY BACK PY RUNNIN WANT USE ST CHARD  |  |
| USE ST   | KTCZ, MINNEAPOLIS<br>P.D. ALAN LAWSON<br>M.D. JANE FREDERICKSEN<br>CH. 612-339-000<br>CH. 612-339-000<br>MUSIC: TUE AFTERNOON  |
| ST. LOUIS  | PH 612339-0000   |
| ST. LOUIS<br>TRANSPER<br>4.621-0095<br>M.G.  |  |
| 4-621-0095<br>.M.G.  | HEAVY ADDS TOM PETTYFACE/DEPE  |
|  | MEDIUM ADDS<br>BODEANSTHERE  |
| NDDS<br>MAFXNOTHIN<br>CKSLONG  | BODEANSTHERE CHRIS DANIELS   |
| LONG   | CHRIS ISSAAKWICKED ICEHOUSE  |
| ALCOMIN  | MARRIALI CREMOMAN CUE  |
| WAKAKOW DOOD   | NEVILE BROS. CHANGE TEXAS LOVER TOM PETTY  |
| EY END ROSNEED ROS   | 1  |
| SUMMERHEY<br>BROWNE WORLD  | DON HENLEYEND  |
| ROS  | DON HENLEYEND JACKSON BROWNECHASING PETE TOWNSHENDFRIEND SAM BROWNSTOP   |
| ARTNEY THIS  | 10.000 1444114.00  |
| NSHEND FRIEND<br>YFREE   | ABWH QUARTET   |
| YFREE USE ST   | ABWH   |
| ALL  | NDIOHARD   |
| SH   | NDIO. HARD J.C. MELLENCAMP JACOBE JACKSON BROWNE WORLD MARSHALL CRENSHAW SOME PALL MCCARTINEY THIS PETE TOWNSHEMD DIG ROB JUNICAS LOVE   |
| ACOMING  | PAUL MCCARTNEYTHIS PETE TOWNSHEND DIG  |
| CKETS90<br>4AW   | ROB JUNKLASLOVE<br>TOOD RUNDGRENFIDELITY   |
| HANCROSSFIRE<br>DSKNOCK  | MEDIUM<br>10 000 MAMIACS TROUBLE FOR   |
|  | ABWHBROTHER BONNIE BATT MCKA OVE   |
| AHARSEW<br>JUST FRIES<br>JUST STATE<br>JUST STATE<br>JUS | ABWH BOTHER BONNE RATT MICKLOVE CHRIS ISAAK DREAM DON HERKLY HEART DOOBE BROS SOUTH BUDGE GIBLS CORRESTED  |
| JEFFAIES   | DOOBIE BROS  |
| DA A   | DOOBIE BROS SOUTH INDIGO GIRLS CLOSEP/TH JACKSON GIRLS CLOSEP/TH JACKSON LONDON LITTLE FEAT GUMBO LOVE & ROCKETS SO NEVILLE BROS YELLOW PAUL MCCARTINEY FRUMPR FRUMPIERD JACKTIMES STEVE NICKS POOMS TIM FINN NOT TOM PRETTY APARTIMENT VAN MORPISON LOYEOFANK XTC JAMIG   |
| 10N-THU 10-02  | LOVE & ROCKETSSO   |
| nne  | PAUL MCCARTNEYFIGURE   |
| DREAMS RK W* WHEN COME WHO IARX NOTHIN   | PETE TOWNSHENDANYMORE SAM BROWNSOMETIMES   |
| IARXNOTHIN   | STEVIE NICKS   |
| S AL   | VAN MORRISONLOVE/ORANG   |
| FREAKS HAMMER  | LUGHT  |
| ZO DOYC  | 10,000 MANIACS   |
| /AK/HOW BROTHER  | BODEANSMUCH  |
| MAYHOW   | BOHS GREBENSHKOVWIND DON HENLEYNEW YORK JACKSON BROWNE   |
| Y END<br>OS NEED   | PAUL MCCARTNEYROUGH  |
| CKETSSO  | SARAH MCJACHLANVOX   |
| SHEND FRIEND DGRIEN WANT   | KTXO DALLAS  |
|  | DECOMPANY DECOMP |
| OSSTATESBORD   | PH: 214-528-5500<br>CON: B.D.& A   |
| IACSTROUBLE OSSTATESBORDMUCH KDREAM  |  |
| Y  | MEDIUM ADDS DON HENLEY   |
| MTEMISTA ESELNEED LDPARADISE ISHENODIG   | TOM PETTY FREE QUEEN WAS LIGHT ADDS  |
| ISHEND DIG   | LIGHT ADDS CHRIS ISAAKDREAM KINGDOM COMEWHO  |
| GET ONE HAN  |  |
| ON<br>HEAVEN   | HEAVY AND/BRILWAWAHOW BROTHER BAD ENGLISH FORGET BILLY SOURE SAY ^THE CALL LET THE CALL EDIE DON HENLEY END DOOBLE BROS NEED JACKSON BROWNE WORLD TOM PETTY RIJUMINI TOM PETTY RIJUMINI  |
| UITE   | BILLY SQUIERSAY  |
| YS SMOOTH FALLING PELEVE 18 WALIGN TELL  | THE CULTEDIE   |
| : BELIEVE  | DOOBLE BROSNEED  |
| TELL   | TOM PETTYRUNNIN  |
|  | QUEEN  |
| APID CITY<br>CDANIELS<br>F MICHAELS<br>578-533<br>DN-FRI 9-10  |  |
| MICHAELS<br>578-3533   | 10,000 MANIACSTROUBLE ALLMAN BROSSTATESBORD BON JOVI   |
| ON FRI 9-10  | CONCRETE DI ONDE   |
|  | THE CULT SUN THE CULT SWEET DON MENLEY BAD DON HENLEY GRAME  |
| DREAMS GREAT HARD WOTHIN ON BNDGUVE E ST   | DON HENLEYBAD DON HENLEYGIMME  |
| HARD<br>VRXNOTHIN  | J.C. MELLENCAMPTHEO  |
| ON BND GIVE<br>E ST GUMBO  | THE OUTFIELDPARADISE   |
| SLOVE HEAVEN DEREVOLUTION  | DON HENLEY. BAD DON HENLEY. GIMME DOOBLE BROS. SOUTH J.G. MELENCAMP. THEO THEO STEVE NICKS. LONG THE OFFIELD PARADISE PROMISSION PRICE TO PETTY LOVE OUR PET |
| DE PIEVOLUTION   | OUEEN MACLE BONNE RATT LOVE TANGIER ON TORA TORA WAJION WINGER HEADED  |
| ACSTROUBLE   | TORA TORAWALION WINGERWALION   |
| 1 FORGET   | 00.0000041   |
| R SAY  | BULLETBOYS. SMOOTH GREAT WHITE MISTA INDIGO GIPLS. CLOSER  |
| LET S. DOCTOR S. NEED OWNE WORLD CONFIDENCE  | INDIGO GIRLSCLOSER   |
| OWNE WORLD   | KTYD SANTA BARBARA   |
| CONFIDENCE  | FTYO SANTA BARBARA<br>M.D. JIM ST JOHN<br>CON TARKY BELICE<br>CALLS MAUFAIT 9-5  |
| HEND FRIEND RUNNIN   | CON LARRY BRUCE  |
| PANTALIAN CHOSSINE   | CALLS THU-FRI 9-5  |
| REEN WANT  | AMEDICAL ADDOC   |
| ALL HEADED   | HOODOO GURUSCOME<br>JOE JACKSONDOWN  |
| COMIN  | HOUDDO GUNUSCOME JOE JACKSONDOWN KATRINA/WAYESWAY LOVE & ROCKETSBABYLON RICHARD MARKNOTHIN   |
| SSTATESBORO /SSMOOTH LONDEGOD  | PICHARD MARXNOTHIN   |
| LONDE GOD  | ROAD HOUSE STGUMBO<br>LIGHT ADDS<br>BEAT FARMERSGIFL   |
| SUN<br>STREET  | BEAT FARMERS GIFL THE CULT SUN GREAT WHITE MISTA HENRY L SUMMER. TREAT LITA FORD. FALLING STAGE DOLLS LOVE TANGLER ON WORLD TRADE REVOLUTION   |
| OC DOLITH  | HENRY L. SUMMERTREAT   |
| MEWHO  | STAGE DOLLSLOVE  |
| MISTIA AMP JACKIE ME WHO V SOME ADDICTED   | WORLD TRADEREVOLUTION  |
| ISHEND, DIG  | HEAVY<br>10,000 MANIACSTROURLE   |
| FREE LOVE GET ONE  | AND/BRU/WAK/HOWBROTHER  *BILLY SQUIER  |
| ONE  | THE CALL LET DON HENLEY END  |
| HOLDING  | ^INDIGO GIRLSCLOSER<br>*LOVE & ROCKETS90   |
| S KNOCK LOVER WALKIN   | HEARY 10,000 MANIACS TROUBLE ANDERLIMAKHOW BROTHER PBLLY SOURE SAY THE CALL LET DOWNERLES COSER 9,00% A ROCKETS SO "1,00% A ROCKETS SO "1,00% A ROCKETS SO THE OUTFIELD PARADISE PETE TOWNSHEND FREND MEDIUM   |
|  | MEDIUM   |

| DING   | DING |
|--|------|
|  |      |
| POM S. O. R. A. S. T. | TODE |

| DEANSMUCH  |  |
|--|--|
|  | *PETE TOWNSHEND FRIEND   |
| DEANS  | CUEEN WANT S. R. VAUGHAN CROSSF WINGER HEADEL  |
| HENLEYHEART<br>OBJE BROSNEED   |  |
| DBE BROS   | ALLMAN BROS. STATES THE CALL LET THE CUPIE STREET DEF LEPPARD ARMAGE FINE/CANNIBALS GOOD   |
| MELLENCAMPSOMETIMES  | DEF LEPPARDARMAGE  |
| RENSHAWSOME  | UTTLE FEATLONG   |
| MELLENCAMP   | FINE/CANNIBALS   |
| VAUGHANCROSSFIRE   | ^TANGIER ON  |
| D RUNDGRENWANT   | TANGIER  |
| EVERLAST   | LIGHT  |
| GODFATHERSSHE  | JOHN DESCRIPTION ONE BODEANS MUCH BODEO GIPLS CLOSER JOHNNY DIESEL NEED STEVIE NICKS LONG ROAD HOUSE ST ROADHO RED SIREN ONE   |
| BIGVE  | JOHNNY DIESEL  |
| GODFATHERSSHE  NA MCKEE  | ROAD HOUSE ST ROADHO   |
|  | KXBR SPRINGFIELD   |
| PHOENIX<br>CUHTISS JOHNSON<br>J DAVID HOLMES<br>602-838-3062   | M.D. BILL CLAY   |
| 602-838-3062   | KXBR SPRINGFIELD<br>P.D. GHEG THOMAS<br>M.D. BILL CLAY<br>PH: 417-831-2134<br>MUSIC TUE AFT<br>CALLS WED FRI 02-05   |
| VY ADDS  |  |
| CULTSUN  (SON BROWNECHASING  FN MIRACLE  | MEDIUM ADDS<br>LITA FORDFALLING  |
| ENMIRACLE  |  |
| BIGADDICTED  | HEAVY 220 VOLT. OTHER BILLY SQUIER. SAY GREAT WHITE. HEART LITA FORD. CLOSE LETHERWOLF. HIDE SQUIER. SAY SQUIER. SAY WARRANT WARRANT WARRANT WARRANT WHORE WELLY WARRANT WHORE WELLY WARRANT WHORE WELLY WARRANT WHORE WELLY W |
| VY<br>D/BRIJ/WAK/HOWBROTHER  | GREAT WHITEHEART   |
| JOYIFORGET   | LEATHERWOLFHIDE<br>SKID ROW18  |
| Y SQUIERSAY<br>CALLLET   | SKID ROWREMEMB   |
| VY VY VY VY VP   | WARRANT HEAVEN WINGER HEADED   |
| HENLEY<br>BIE BROSDOCTOR   | MEDIUM   |
| AT WHITEMISTA  | MEDIUM BAD ENGLISH BULLETBOYS BUNCHTON BANGER DANGER BULLETBOYS BANGER DANGER BANGER NAUGHT DANGEROUS TOYS SCARED GUNS N' ROSES NIGHT JET RED NOT KINGDOM COME DO OLIEEMSPYCHE BELIEVE OUEENSPYCHE EYES STAGE DOLLS LOVE TANGIER ON  |
| CKSON BROWNEWORLD  | DANGER DANGER NAUGHTY<br>DANGEROUS TOYS SCARED   |
| MELLENCAMPACIGE MELLENCAMPMARTHA   | JET REDNOT   |
| RE NICKSWHOLE  | QUEENSRYCHEBEUEVE  |
| TE TOWNSHENDFRIEND   | STAGE DOLLSLOVE  |
| PETTYFREE  | 1  |
| PROW18   | KXEX SANTA FIOSA<br>F.D. HOELIPS HUZ<br>M.D. CAVANAUGH<br>FH. 707-523-1369<br>MIC TUE AL<br>CALLS MON FFI 6-10   |
| GER HEADED   | M.D. CAVANAUGH<br>FH: 707-523-1369   |
| E 16.4   | CALLS MON-FRI 6-10   |
| ANDS OPERATOR  | HEAVY ADDR   |
| ANDS GENERATION ANDS GREAMS ETBOYS SMOOTH PRETE BLONDE GOO DURE STREET EL PARK W WHEN BY L SUMMER HEY L SUMMER HEY L SUMMER HARD   | HENRY L. SUMMER TREAT<br>RICHARD MARY MOTHIN   |
| CURESTREET   |  |
| RY L. SUMMERHEY  | THE CULTSUN STAGE DOLLSLOVE STEVE WINWOODTIME  |
| DOM COMEWHO & POCKETSSO  | HEAVY  |
| OUTFIELDPARADISE<br>ENSRYCHEBELIEVE  | AND/BRU/WAK/HOW BROTHER<br>DON HENLEY BAD  |
| YAGET<br>SIRENONE  | DON HENLEY DIRT  |
| VAUGHANCROSSFIRE<br>E DOLLSLOVE  | DON HENLEYLAST   |
| AHANG  | DOORIE BROSDOCTOR  |
| TY L SUMMER  | AND/BRIUMAKHOW BROTHER OON HENLEY DIGT DON HENLEY DIGT DON HENLEY END DON HENLEY END DON HENLEY END DON HENLEY LAST DON HENLEY MEW DON HENLEY MEW DOSE BROS DOCTOR DOSE BROS NEED FINE/CANNIBALS GOOD HENLEY L SUMMER HEY  |
| .PFOREVER  | STEVIE NICKS   |
| L ANCHORAGE<br>DEVAN MITTELL<br>DAN THOMAS<br>907,344-9632<br>IC:TUE AFT<br>IC:TUE AFT   | PETE TOWNSHEND FIRE  |
| DAN THOMAS   | TOM PETTY FREE TOM PETTY RUNNIN  |
| AL PETERSON  | RED SIRENONE   |
| IIO. TOE AFT   | MEDIUM A   |
|  | BAD ENGLISH FORGET   |
| LS:TUE 2-5   | 9AD ENGLISH FORGET  ^BILLY SQUIER SAY  THE CALL LET  |
| LS:TUE 2-5 Y ADDS ELLENCAMPJACKE JM ADDS   | BAD ENGUSH   |
| LS:TUE 2-5 YADDS ELLENCAMPACK9E MA ADOS UTFIELDPARADISE  | BAD ENGUSH   |
| LS:TUE 2-5 YADDS ELLENCAMPACK9E MA ADOS UTFIELDPARADISE  | BAD ENGUSH   |
| LS:TUE 2-5 YADDS ELLENCAMPACK9E MA ADOS UTFIELDPARADISE  | BAD ENGUSH   |
| LS:TUE 2-5  YADDS  FELLENCAMP  | BAD ENGUSH   |
| LS:TUE 2-5  Y ADDS  ELLENCAMP  | BAD ENGUSH   |
| LS:TUE 2-5  Y ADDS  ELLENCAMP  | BAD ENGUSH   |
| LS:TUE 2-5  VADDS  ELLENCAMP   | BAD ENGLISH. FORGET  **PBLLY SOURER SAY  THE CALL. LET  DION. WRITTEN  DIESEL PARICW. WHEN  NIDIO. HARD  JACKSON BROWNE ANYTHING  JACKSON BROWNE ANYTHING  JACKSON BROWNE ANYTHING  JACKSON BROWNE ANYTHING  **JACKSON BROWNE ANYTHING  JACKSON BROWNE ANYTHING  JACKSON BROWNE ANT LOVE  BOAL ROCKES  STEVE RICKS. LONG  PAUL MCCARTNEY YOU  **BONNE RAITT LOVE  RICAD HOUSE ST. BLUE  SIQD PROW 18  WARRANT MEAVEN  WINGER MEADED  **WHITE LION. LITTLE  **XTC. KING   |
| LS:TUE 2-5  Y ADDS  ELLENCAMP JACIGE MA ADDS  MA ADDS  PARADISE E COLLS LOVE ADDS  TANGO SOMEONE  N ROSES MIGHT ED NOT  R  R  R  R  R  R  R  R  R  R  R  R  R  | BAD ENGLISH. FORGET  **PBLLY SOURER SAY  THE CALL. LET  DION. WRITTEN  DIESEL PARICW. WHEN  NIDIO. HARD  JACKSON BROWNE ANYTHING  JACKSON BROWNE ANYTHING  JACKSON BROWNE ANYTHING  JACKSON BROWNE ANYTHING  **JACKSON BROWNE ANYTHING  JACKSON BROWNE ANYTHING  JACKSON BROWNE ANT LOVE  BOAL ROCKES  STEVE RICKS. LONG  PAUL MCCARTNEY YOU  **BONNE RAITT LOVE  RICAD HOUSE ST. BLUE  SIQD PROW 18  WARRANT MEAVEN  WINGER MEADED  **WHITE LION. LITTLE  **XTC. KING   |
| LS:TUE 2-5  Y ADDS  ELLENCAMP JACIGE MA ADDS  MA ADDS  PARADISE E COLLS LOVE ADDS  TANGO SOMEONE  N ROSES MIGHT ED NOT  R  R  R  R  R  R  R  R  R  R  R  R  R  | BAD ENGLISH. FORGET  **PBLLY SOURER SAY  THE CALL. LET  DION. WRITTEN  DIESEL PARICW. WHEN  NIDIO. HARD  JACKSON BROWNE ANYTHING  JACKSON BROWNE ANYTHING  JACKSON BROWNE ANYTHING  JACKSON BROWNE ANYTHING  **JACKSON BROWNE ANYTHING  JACKSON BROWNE ANYTHING  JACKSON BROWNE ANT LOVE  BOAL ROCKES  STEVE RICKS. LONG  PAUL MCCARTNEY YOU  **BONNE RAITT LOVE  RICAD HOUSE ST. BLUE  SIQD PROW 18  WARRANT MEAVEN  WINGER MEADED  **WHITE LION. LITTLE  **XTC. KING   |
| LS:TUE 2-5  V ADDS  LELENCAMP JACKIE  MIADOS  MADOS  PARADISE  EOGLIS LOVE  ADDS  TANGO SOMEONE  NOT  ED ROSES MIGHT  ED ROSES MIGHT  ED ROSES MIGHT  ENGLISH FORGET  CALL LET  ENGLISH END  BIE BROS MED  SON BROWNE WORLD  COMIN  RU/MWAYHOW BROTHER  NS  MUCH  SQUIER SAY  AT WHITE MISTA   | BAD ENGLISH  |
| LS:TUE 2-5  V ADDS  LELENCAMP JACKIE  MIADOS  MADOS  PARADISE  EOGLIS LOVE  ADDS  TANGO SOMEONE  NOT  ED ROSES MIGHT  ED ROSES MIGHT  ED ROSES MIGHT  ENGLISH FORGET  CALL LET  ENGLISH END  BIE BROS MED  SON BROWNE WORLD  COMIN  RU/MWAYHOW BROTHER  NS  MUCH  SQUIER SAY  AT WHITE MISTA   | BAD ENGLISH. FORGET  **PBLLY SOURER SAY** THE CALL LET DION. WHITTEN DIESEL PARKEW. WHEN NODO. HARD JACKSON BROWNE ANYTHING JACKSON BROWNE MORAL JCKSON BROWNE MORAL STEVEN BROKES  **STEVE BROKES STEVE BROKES  |
| LS:TUE 2-5  V ADDS  LELENCAMP JACKIE  MIADOS  MADOS  PARADISE  EOGLIS LOVE  ADDS  TANGO SOMEONE  NOT  ED ROSES MIGHT  ED ROSES MIGHT  ED ROSES MIGHT  ENGLISH FORGET  CALL LET  ENGLISH END  BIE BROS MED  SON BROWNE WORLD  COMIN  RU/MWAYHOW BROTHER  NS  MUCH  SQUIER SAY  AT WHITE MISTA   | BAD ENGLISH. FORGET  **PBLLY SOURER SAY** THE CALL LET DION. WHITTEN DIESEL PARK W. WHIEN NODO. JACKSON BROWNE ANYTHING JACKSON BROWNE ANYTHING JACKSON BROWNE ANYTHING JACKSON BROWNE WORLD JC. MELLENCAMP. JACKSON STEVLENCAMP. JACKSON JA |
| LS:TUE 2-5  Y ADDS  ELENCAMP JACKIE  BLENCAMP JACKIE  BLENCAMP JACKIE  BLENCAMP JACKIE  BLENCAMP JACKIE  BADS  JACKIE  PARADISE  COLLS LOVE  ADDS  JOMEONE  TANGO JOMEONE  RENGLISH FORGET  CALL LET  CALL LET  CALL LET  ENLIEV END  BRED BADS  BROWNE WORLD  COMIN  RUJAWAKHOW BROTHER  NS  AT WHITE MISTA  T L SUMMER HEY  SWAMP JS  ON ROCKETS  OWNSHEND FRIEND  SIGR JOMEON  SIGR JOMEON CROSSFIRE  SIGR JOMEON CROSSFIRE  SIGR JOMEON CROSSFIRE  SIGR JOMEON CROSSFIRE  JOMEON CROSSFIRE  JOMEON CROSSFIRE  JORG JOMEON CROSSFIRE  JORG JOMEON CROSSFIRE  JORG JORG JORG JORG JORG JORG JORG JORG   | BAD ENGLISH. FORGET  **PBLLY SOURER SAY** THE CALL LET DION. WHITTEN DIESEL PARK W. WHIEN NODO. JACKSON BROWNE ANYTHING JACKSON BROWNE ANYTHING JACKSON BROWNE ANYTHING JACKSON BROWNE WORLD JC. MELLENCAMP. JACKSON STEVLENCAMP. JACKSON JA |
| LS:TUE 2-5  V ADDS  ELENCAMP JACIDE IM ADDS IM | BAD ENGLISH. FORGET  **PBLLY SOURER SAY** THE CALL LET DION. WHITTEN DIESEL PARK W. WHIEN NODO. JACKSON BROWNE ANYTHING JACKSON BROWNE ANYTHING JACKSON BROWNE ANYTHING JACKSON BROWNE WORLD JC. MELLENCAMP. JACKSON STEVLENCAMP. JACKSON JA |
| LS:TUE 2-5  V ADDS  ELENCAMP JACIDE IM ADDS IM | BAD ENGLISH. FORGET  **PBLLY SOURER SAY** THE CALL LET DION. WHITTEN DIESEL PARK W. WHIEN NODO. JACKSON BROWNE ANYTHING JACKSON BROWNE ANYTHING JACKSON BROWNE ANYTHING JACKSON BROWNE WORLD JC. MELLENCAMP. JACKSON STEVLENCAMP. JACKSON JA |
| LS:TUE 2-5  V ADDS  ELENCAMP JACIDE IM ADDS IM | BAD ENGLISH. FORGET  **PBLLY SOURER SAY  THE CALL LET  DION. WHITTEN  DIESEL PAPIR W. WHEN  NDD. HARD  JACKSON BROWNE ANYTHING  PROME ARCASTRIPY  YOU  **BONNE RAITT LOVE  ROAD HOUSE ST. BLUE  SIGN PROW  **BONNE RAITT LOVE  ROAD HOUSE ST. BLUE  SIGN PROW  **IN WINGER MEADED  **WHITE LON. LITTLE  **XTC. KING  LIGHT ANYTHE LON. LITTLE  **XTC. KING  USHT ANYTHING ST. OPEAM  ON HE CULT. FREE  GREAT WHITE  JOHN EDDIE. SWEAR  LIT AF ORD. FALLING  MR. BIG. ADDICTED  SAY ANYTHING ST. ONE  TANGIER. ON  **Y S. KANSS. CITY  M.D. SKID ROADIE  PH. BIG-561-9102  CON. B.D. ATT.  MISTON  AND SKID ROADIE  PH. BIG-561-9102  CON. B.D. ATT.  MISTON  MISTON  AND SKID ROADIE  PH. BIG-561-9102  CON. B.D. ATT.  CALLS: MON-WED   |
| LS:TUE 2-5  Y ADDS  ELENCAMP JACIDE  MA ADDS  UNTFIELD PARADISE  E DOLLS LOVE  ADDS  TANGO SOMEONE  N ROSES MIGHT  ED NOT  R  ENGLISH FORGET  CALL LET  ENGLISH FORGET  CALL LET  ENGLISH FORGET  CALL LET  ENDLISH FORGET  CALL LET  BEND  BRICH BROS NEED  ON BROWNE WORLD  FOR BROWNE WORLD  FOR BROWNE WORLD  AND BROTHER  NAS MUCH  SOULER SAY  AT WHITE MISTA  AT WHITE SO  FREND  BROSSFIRE  BROWNER HEV  SONO  TOWNSHEND FRIEND  REN ONE  ALL  ER HEADED  MALIER  BROYS  SMOOTH  CULT SUN  SWEAR  FOR SWEAR  BOOTE  SWEAR  FOR SWEAR  BOOT  SWEAR  FOR SWEAR  FOR SWEAR  BOOT  SWEAR  FOR SWEAR  FOR SWEAR  BOOT  SWEAR  FOR SWE | BAD ENGLISH. FORGET  "BILLY SOURER SAY THE CALL LET DION. WHEN DESEL PARK W. WHEN NDO. HARD JACKSON BROWNE WORTHING MACKSON BROWNE WORTHING MACKSON BROWNE WORTHING MACKSON BROWNE LOWER ROCKSTS. LONG PAUL MCCARTNEY YOU "BONNE RAITT. LOVE ROAD HOUSE ST. BLUE SIGN BROW 18 WARRANT HEAVEN WINGER IN. LITTLE "WHITE LON. LITTLE "GRAT WHITE MISTA JOHN EDOIE SWEAR THE CULT. FIRE GRAT WHITE MISTA JOHN EDOIE SWEAR LITA FORD. FALLING MR BIG SAY ANYTHING ST. ONE TANGER MONTHING THE MONTHING ST. ONE TANGER MONTHING THE MONTHING TH |
| LS:TUE 2-5  V ADDS  LELENCAMP JACIQE  MADDS  JACIQE  MADDS  JACIQE  MADDS  JACIQE  MADDS  JOVE  ADDS  ADDS  ADDS  JOVE  ADDS   | BAD ENGLISH. FORGET  **PBLLY SOURER SAY  THE CALL LET  DION. WHITTEN  DIESEL PARK W. WHEN  NOD. HARD  JACKSON BROWNE ANYTHING  JACKSON BROWNE BAD  **PAUL MCCASTREY  LOVE  ROAD HOUSE ST. BLUE  SIQU PROW  **BONNER RATT. LOVE  ROAD HOUSE ST. BLUE  SIQU PROW  **BONNER RATT. LOVE  ROAD HOUSE ST. BLUE  SIQU PROW  **BONNER RATT. LOVE  ROAD HOUSE ST. BLUE  SIQU PROW  **BONNER RATT. HEAVEN  WHITE LON. LITTLE  **XTC. KING  LIGHT  BOOEANS  MUCH  CHRIS ISAAK. DREAM  THE CULT. FIRE  GREAT WHITE. MISTA  JOHN BOOE.  SAY ANTHING ST. ONE  |
| LS:TUE 2-5  V ADDS  LELENCAMP JACIQE  MADDS  JACIQE  MADDS  JACIQE  MADDS  JACIQE  MADDS  JOVE  ADDS  ADDS  ADDS  JOVE  ADDS   | BAD ENGLISH. FORGET  **PBLLY SOULER SAY  THE CALL LET  DION. WHITTEN  DIESEL PARK W. WHEN  NODO. HARD  JACKSON BROWNE ANYTHING  JACKSON BROWNE MORAD  **AUL MCCARTNEY  YOU  **BONNE RATT LOVE  ROAD HOUSE ST. BLUE  SIQU PROW  **BONNE RATT LOVE  ROAD HOUSE ST. BLUE  SIQU PROW  **BONNE RATT HEAVEN  WINGER HEADED  **WHITE LON LITTLE  **XTC KING  UGHT  BOOEANS  MUCH  CHISS ISAAIL DREAM  THE CULT. FIRE  GREAT WHITE  GREAT WHITE  MISTAR  JEN BOOEANS  MUCH  CHISS ISAAIL ONE  THE CULT. FIRE  GREAT WHITE  MISTAR  JEN BOOEANS  MISTAR  JEN BOOEANS  SAY ANTHING ST. ONE  TANGIER  ON  **AULING  JACKSON BROWNE  TANGIER  MISTAR  JACKSON BROWNE  MICH  DIESEL PARK W. WHEN  JACKSON BROWNE  MORAD  RICHARD MARK. NOTHIN  STEVE MICKS. LONG  WORLD  RICHARD MARK. NOTHIN  STEVE MICKS.   |
| LS:TUE 2-5 Y ADDS LELENCAMP JACIQE ELLENCAMP JACIQE IMI ADDS JACIQE IMI ADDS JACIQUE JA | BAD ENGLISH. FORGET  **PBLLY SOURER SAY  THE CALL LET  DION. WHITTEN  DIESEL PARKEW. WHEN  NIDD. HARD  JACKSON BEWINE ANYTHING  BONNE RAITT LOVE  ROAD HOUSE ST. BLUE  SIGN PROW. 18  WARRANT MEAVEN  MACHON HEADED  **WHITE LON. LITTLE  **XTC. KING  LIGHT ANS. MUCH  CHIS ISAM. DIESEM  THE CULT. FIRE  GRAIT WHITE  MISTA  JOHN EDDIE. SWEAR  LITA FORD. FALLING  MR. BIG. ADDICTED  SAY ANYTHING ST. ONE  TANGER ON  TANGER ON  MUCH  PLESSEN SWEAR  LITA FORD. FALLING  MR. BIG. ADDICTED  SAY ANYTHING ST. ONE  TANGER ON  MUCH  DESEL PARKEW. WHEN  MUCH  MEDIUM ADDS  BODEANS. MUCH  DESEL PARKEW. WHEN  MICH  MISTA  ADDS  BODEANS. MUCH  DESEL PARKEW. WHEN  MICH  MICH |
| LS:TUE 2-5 Y ADDS LELENCAMP JACIQE ELLENCAMP JACIQE IMI ADDS JACIQE IMI ADDS JACIQUE JA | BAD ENGLISH. FORGET  **PBLLY SOULER SAY  THE CALL LET  DION. WRITTEN  DIESEL PARKEW. WHEN  NOD. HARD  JACKSON BROWNE ANYTHING  PROPER BROWNE ANYTHING  STEVE NICKS S. OMB  PROPER BLUE  SIQD PROW  18 WARRANT HEAVEN  WINGER HEADED  "WHITE LON. LITTLE  "XTC. KING  LIGHT LON. LITTLE  "XTC. KING  "X |
| LS:TUE 2-5 Y ADDS LELENCAMP JACIQE ELLENCAMP JACIQE IMI ADDS JACIQE IMI ADDS JACIQUE JA | BAD ENGLISH. FORGET  **PBLLY SOULER SAY  THE CALL LET  DION. WRITTEN  DIESEL PARKEW. WHEN  NOD. HARD  JACKSON BROWNE ANYTHING  PROPER BROWNE ANYTHING  STEVE NICKS S. OMB  PROPER BLUE  SIQD PROW  18 WARRANT HEAVEN  WINGER HEADED  "WHITE LON. LITTLE  "XTC. KING  LIGHT LON. LITTLE  "XTC. KING  "X |
| LS:TUE 2-5 Y ADDS LELENCAMP JACIQE ELLENCAMP JACIQE IMI ADDS JACIQE IMI ADDS JACIQUE JA | BAD ENGLISH. FORGET  **PBLLY SOULER SAY  THE CALL LET  DION. WRITTEN  DIESEL PARKEW. WHEN  NOD. HARD  JACKSON BROWNE ANYTHING  PROPER BROWNE ANYTHING  STEVE NICKS S. OMB  PROPER BLUE  SIQD PROW  18 WARRANT HEAVEN  WINGER HEADED  "WHITE LON. LITTLE  "XTC. KING  LIGHT LON. LITTLE  "XTC. KING  "X |
| LS:TUE 2-5  Y ADDS  ELLENCAMP JACKIE  MA ADDS  JACKIE  MA ADDS  JACKIE  MA ADDS  LOVE  ADDS  TANGO SOMEONE  TOGAL  WALKIN  TANGO SOMEONE  TAN | BAD ENGLISH. FORGET  "BILLY SOURER SAY THE CALL LET  DEUSEL PARK W. WHEN  NUCLOS SECONDE SECONDE SECONDE  JACKSON BROWNE WORLD  JACKSON BROWNE SO  STEVE NICKS. LONG  PAUL MCCARTNEY YOU  "BONNE RAITT LOVE  ROAD HOUSE ST BLUE  SIQU BROW 18  WARPAUXT HEAVEN  WARPAUXT HEAVEN  WARPAUXT HEAVEN  HEAVEN  THE CULT FIRE  GREAT WHITE MISTA  JOHN EDDE SWEAT  JOHN EDDE SWEAT  HE CULT FIRE  GREAT WHITE  MISTA  JOHN EDDE SWEAT  JOHN EDDE SWEAT  HEAVEN  MEDIUM ADDS  BODEANS  MUCH  TANGIER ONE  TANGIER ONE  MEDIUM ADDS  BODEANS  MUCH  MEDIUM ADDS  BODEANS  MICH  MEDER  MEDER  MEDER  PAUR  PAU |
| LS:TUE 2-5  Y ADDS  ELLENCAMP JACKIE  MA ADDS  JACKIE  MA ADDS  JACKIE  MA ADDS  LOVE  ADDS  TANGO SOMEONE  TOGAL  WALKIN  TANGO SOMEONE  TAN | BAD ENGLISH. FORGET  "BILLY SOURER SAY THE CALL LET  DEUSEL PARK W. WHEN  NUCLOS SECONDE SECONDE SECONDE  JACKSON BROWNE WORLD  JACKSON BROWNE SO  STEVE NICKS. LONG  PAUL MCCARTNEY YOU  "BONNE RAITT LOVE  ROAD HOUSE ST BLUE  SIQU BROW 18  WARPAUXT HEAVEN  WARPAUXT HEAVEN  WARPAUXT HEAVEN  HEAVEN  THE CULT FIRE  GREAT WHITE MISTA  JOHN EDDE SWEAT  JOHN EDDE SWEAT  HE CULT FIRE  GREAT WHITE  MISTA  JOHN EDDE SWEAT  JOHN EDDE SWEAT  HEAVEN  MEDIUM ADDS  BODEANS  MUCH  TANGIER ONE  TANGIER ONE  MEDIUM ADDS  BODEANS  MUCH  MEDIUM ADDS  BODEANS  MICH  MEDER  MEDER  MEDER  PAUR  PAU |
| LS:TUE 2-5  Y ADDS  ELLENCAMP JACKIE  MA ADDS  JACKIE  MA ADDS  JACKIE  MA ADDS  LOVE  ADDS  TANGO SOMEONE  TOGAL  WALKIN  TANGO SOMEONE  TAN | BAD ENGLISH. FORGET  **PBLLY SOURER SAY  THE CALL. LET  **DICHY SOURER SAY  THE CALL. LET  **DON. WHEN  **BUDGEN SHOWNE WORLIND  **JACKSON BROWNE WO |
| LS:TUE 2-5  Y ADDS  LELENCAMP JACIDE MA ADDS MACHOR MA ADDS MACHOR MA ADDS MACHOR MACH | BAD ENGLISH. FORGET  **BILLY SOULER A. SAY  THE CALL. LET  DION. WRITTEN  DIESEL PARKEW. WHEN  NIDD. HARD  JACKSON BROWNE ANYTHING  PROVE & ROCKETS. LONG  PROVIDE & ROCKETS. LONG  PROVIDE & ROCKETS. LONG  ROWNERAITT. LOVE  RIOAD HOUSE ST. BLUE  SIGN PROW. 18  WARRANT HEAVEN  WINGER HEADED  AWHITE LON. LITTLE  **XTC. KING  LIGHT LON. LITTLE  **XTC. KING  LIGHT WHITE LON LITTLE  **XTC. KING  LIGHT LON. LITTLE  **XTC. KING  **XTC. KING  LITTLE  **XTC. KING  **XTC. KING  LITTLE  **XTC. KING  LITTLE  **XTC. KING  **XTC. KING  LITTLE  **XTC.  |
| LS:TUE 2-5  Y ADDS  LELENCAMP JACIDE MA ADDS MACHOR MA ADDS MACHOR MA ADDS MACHOR MACH | BAD ENGLISH. FORGET  **BILLY SOULER A. SAY  THE CALL. LET  DION. WRITTEN  DIESEL PARKEW. WHEN  NIDD. HARD  JACKSON BROWNE ANYTHING  PROVE & ROCKETS. LONG  PROVIDE & ROCKETS. LONG  PROVIDE & ROCKETS. LONG  ROWNERAITT. LOVE  RIOAD HOUSE ST. BLUE  SIGN PROW. 18  WARRANT HEAVEN  WINGER HEADED  AWHITE LON. LITTLE  **XTC. KING  LIGHT LON. LITTLE  **XTC. KING  LIGHT WHITE LON LITTLE  **XTC. KING  LIGHT LON. LITTLE  **XTC. KING  **XTC. KING  LITTLE  **XTC. KING  **XTC. KING  LITTLE  **XTC. KING  LITTLE  **XTC. KING  **XTC. KING  LITTLE  **XTC.  |
| LS:TUE 2-5  Y ADDS  LELENCAMP JACIDE MA ADDS MACHOR MA ADDS MACHOR MA ADDS MACHOR MACH | BAD ENGLISH. FORGET  **BILLY SOULER A. SAY  THE CALL. LET  DION. WRITTEN  DIESEL PARKEW. WHEN  NIDD. HARD  JACKSON BROWNE ANYTHING  PROVE & ROCKETS. LONG  PROVIDE & ROCKETS. LONG  PROVIDE & ROCKETS. LONG  ROWNERAITT. LOVE  RIOAD HOUSE ST. BLUE  SIGN PROW. 18  WARRANT HEAVEN  WINGER HEADED  AWHITE LON. LITTLE  **XTC. KING  LIGHT LON. LITTLE  **XTC. KING  LIGHT WHITE LON LITTLE  **XTC. KING  LIGHT LON. LITTLE  **XTC. KING  **XTC. KING  LITTLE  **XTC. KING  **XTC. KING  LITTLE  **XTC. KING  LITTLE  **XTC. KING  **XTC. KING  LITTLE  **XTC.  |
| LS:TUE 2-5  Y ADDS  LELENCAMP JACIDE MA ADDS MACHOR MA ADDS MACHOR MA ADDS MACHOR MACH | BAD ENGLISH. FORGET  "BILLY SOULER SAY THE CALL LET TOON. WHEN DESSEL PARK W. WHEN HADOS HADOS BEOWNE WORLD JACKSON BEOWNE HE WARPANT HEADED WATER LOW HEADEN STEVE HOOS LONG SINDER SAY ANOTHING STOP HEAVY AND SEAD HADE WHEN JACKSON BROWNE WORLD MEDIUM ADDS BODEANS WHEN JACKSON BROWNE WORLD WATER LOW HEAVY AND BRILLY SQUIET SAY HE CALL LET "DOON HEAVEY. END DOON HEAVEY |
| LS:TUE 2-5  Y ADDS  LELENCAMP JACIDE MA ADDS MACHOR MA ADDS MACHOR MA ADDS MACHOR MACH | BAD ENGLISH. FORGET  **PBLLY SOURER SAY  THE CALL LET  **DICHY SOURER SAY  THE CALL LET  DION. WHEN  DESEL PARKW. WHEN  NDO. HARD  JACKSON BROWNE ANYTHING  PAUL MCCARTNEY YOU  ROAD HOUSE ST. BLUE  SIGN PROWN  ROAD HOUSE ST. BLUE  SIGN PROWN  HEADED  **WHITE LON. LITTLE  THE GUALT. FIRE  GREAT WHITE  MISTA  JOHN EDOLE SWEAR  THE CULT. FIRE  GREAT WHITE  MISTA  JOHN EDOLE SWEAR  THE COLLT. FIRE  GREAT WHITE  MISTA  JOHN EDOLE SWEAR  THE COLLT. ONE  TANGER MON  MY SKANSS CITY  TO SKANSS CITY  THE CALL  LET  TOOD RUNGERN  SKANSS CITY  THE CALL  LET  TOOD RUNGERN  SKANSS CITY  THE CALL  SKANGS CITY  THE CALL  LET  TOOD RUNGERN  SKANGS  THE COURSE   |
| LS:TUE 2-5  Y ADDS  ELENCAMP JACKIE  MADDS  MADDS  MADDS  MADDS  MADDS  MADDS  PARADISE  ELENCAMP JACKIE  MADDS  JACKIE  MADDS  TANGO. SOMEONE  NOT  R  R  ENGLISH FORGET  CALL LET  ENGLISH FORGET  CALL LET  ENLIST END  BRIE BROS. END  BRIE BROS. MIGHT  BROWNE WORLD  CALL COMIN  RED  ON BROWNE WORLD  ECIAL COMIN  RED  SOLUER SAY  AT WHITE MIGHT  NAY  AT WHITE MIGHT  BROWNER HEY  SOLUER SO  TOWNSHEND FRIEND  REN  ON EALD  BROTON  BROTON | BAD ENGLISH. FORGET  **PBLLY SOURER SAY  THE CALL LET  **DICHY SOURER SAY  THE CALL LET  DION. WHEN  DESEL PARKW. WHEN  NDO. HARD  JACKSON BROWNE ANYTHING  PAUL MCCARTNEY YOU  ROAD HOUSE ST. BLUE  SIGN PROWN  ROAD HOUSE ST. BLUE  SIGN PROWN  HEADED  **WHITE LON. LITTLE  THE GUALT. FIRE  GREAT WHITE  MISTA  JOHN EDOLE SWEAR  THE CULT. FIRE  GREAT WHITE  MISTA  JOHN EDOLE SWEAR  THE COLLT. FIRE  GREAT WHITE  MISTA  JOHN EDOLE SWEAR  THE COLLT. ONE  TANGER MON  MY SKANSS CITY  TO SKANSS CITY  THE CALL  LET  TOOD RUNGERN  SKANSS CITY  THE CALL  LET  TOOD RUNGERN  SKANSS CITY  THE CALL  SKANGS CITY  THE CALL  LET  TOOD RUNGERN  SKANGS  THE COURSE   |
| LS:TUE 2-5  Y ADDS  ELENCAMP JACKIE  MADDS  MADDS  MADDS  MADDS  MADDS  MADDS  PARADISE  ELENCAMP JACKIE  MADDS  JACKIE  MADDS  TANGO. SOMEONE  NOT  R  R  ENGLISH FORGET  CALL LET  ENGLISH FORGET  CALL LET  ENLIST END  BRIE BROS. END  BRIE BROS. MIGHT  BROWNE WORLD  CALL COMIN  RED  ON BROWNE WORLD  ECIAL COMIN  RED  SOLUER SAY  AT WHITE MIGHT  NAY  AT WHITE MIGHT  BROWNER HEY  SOLUER SO  TOWNSHEND FRIEND  REN  ON EALD  BROTON  BROTON | BAD ENGLISH. FORGET  "BILLY SOULER SAY THE CALL LET TOON. WHEN DESSEL PARK W. WHEN HADOS HADOS BEOWNE WORLD JACKSON BEOWNE HE WARPANT HEADED WATER LOW HEADEN STEVE HOOS LONG SINDER SAY ANOTHING STOP HEAVY AND SEAD HADE WHEN JACKSON BROWNE WORLD MEDIUM ADDS BODEANS WHEN JACKSON BROWNE WORLD WATER LOW HEAVY AND BRILLY SQUIET SAY HE CALL LET "DOON HEAVEY. END DOON HEAVEY |
| LS:TUE 2-5  V ADDS  LELENCAMP JACKIE  MADDS  MANACS  MADDS  MANACS  MADDS  MANACS  MANA | BAD ENGLISH. FORGET  **PBLLY SOURER SAY** THE CALL. LET  **DION.** DESSEL PARREW. WHEN  **MICHOS BROWNE WORTHEN  **MICHOS BROWNE WORTH SAY  **MICHOS BROWNE WORTH SAY  **MICH BROWNE WORTH SAY  **MICH BROWNE WORTH SAY  **MICH BROWNE STEVE RICKS. LONG  **PANLA MCCARTNEY YOU  **BONNE RAITT LOVE  **ROUNDER RAITT LOVE  **SAY WHITE MISTA  **JOHN EDOBE SWEAT  **JOHN EDOBE SWEAT  **JOHN EDOBE  **ALING  **ROUNDER RAITT  **JOHN EDOBE  **RAITT HORD  **ROUNDER RAITT  **JOHN EDOBE  **SAY AND REPAY  **ANOBRUMWAKHOW BROTHER  **BILLY SQUIER SAY  **THE CALL.**  **JOHN HENLEY END  **DOON HENLEY END  **JOHN HENL |
| LS:TUE 2-5  V ADDS  LELENCAMP JACKIE  MADDS  MANACS  MADDS  MANACS  MADDS  MANACS  MANA | BAD ENGLISH. FORGET  **PBLLY SOULER SAY** THE CALL. LET  **DION. WHEN HE CALL. LET  DION. WHEN HE CALL. LET  DION. WHEN HE CALL. LET  DION. WHEN HE CALL. LET  JACKSON BROWNE WORTH DO  JACKSON BROWNE MARCHING  PAUL MCCARTNEY YOU  **BONNE RAITT. LOVE  ROAD HOUSE ST. BLUE  SIGN PROW. 18  WARRANT MEAVEN  WHITE LON. LITTLE  SIGN PROW. 18  WARRANT MEAVEN  WHITE LON. LITTLE  SIGN PROW. 18  WARRANT MEAVEN  WHITE LON. LITTLE  SIGN PROW. 18  WARRANT MARCHING  HE COLT. FIRE  GRAT WHITE MISTA  JOHN EDOBE. SWEAR  THE CULT. FIRE  GRAT WHITE  MISTA  JOHN EDOBE. SWEAR  THA FORD. FALLING  MR. BIG. ADDICTED  SAY ANTHING ST. ONE  TANGER. ONE  TANGER. WHICH  MEDIUM ADDS  BODEANS. MUCH  TANGER. WHICH  MEDIUM ADDS  BODEANS. WHICH  JACKSON BROWNE WORLD  MISTA  JOHN BROWNE  MEDIUM ADDS  BODEANS. LONG  MISTON PETTY. LOVE  SARATY. GET  TOOD RUNDGREN. STOP  HEAVY  AND'BRUWAK/HOW. BROTHER  BILL TOOD RUNDGREN. STOP  HEAVY  AND'BRUWAK/HOW. BROTHER  BILL TOOD RUNDGREN. WANT  THE CALL. LET  TOOD RUNDGREN. STOP  HEAVY  AND'BRUWAK/HOW. BROTHER  BULLETBOYS. SMOOTH  THE CALL. LET  TOOD RUNDGREN. WANT  THE CALL. LET  TOOD RUNDGREN. WANT  THE CALL. LET  TOOD RUNDGREN. WANT  THE CALL. LET  JOHN HENEY. SHOO  TON PETTY. LOVE  SARATY. GET  TOOD RUNDGREN. WANT  THE CALL. LET  JOHN HENEY. SHOO  TON PETTY. LOVE  SARATY. GET  TOOD RUNDGREN. WANT  THE CALL. LET  JOHN HENEY. SHOO  TOOD RUNDGREN. WANT  THE CALL. LET  JOHN HENEY. SHOO  TOOD RUNDGREN. WANT  THE CALL. LET  JOHN HENEY. SHOO  TOOD RUNDGREN. WANT  THE CALL. LET  JOHN HENEY. SHOO  TOOD RUNDGREN. WANT  THE CALL. LET  JOHN HENEY. SHOO  TOOD RUNDGREN. WANT  THE CALL. LET  JOHN HENEY. SHOO  TOOD RUNDGREN. WANT  THE CALL. LET  JOHN HENEY. SHOO  TOOD RUNDGREN. WANT  THE CALL. LET  JOHN HENEY. SHOO  TOOD RUNDGREN. WANT  THE CALL. LET  JOHN HENEY. SHOO  TOOD RUNDGREN. WANT  THE CALL. LET  JOHN HENEY. SHOO  TOOD RUNDGREN. WANT  THE CALL. LET  JOHN HENEY. SHOO  TOOD RUNDGREN. WANT  THE CALL. LET  JOHN HENEY. SH |
| LS:TUE 2-5  Y ADDS  ELENCAMP JACKIE  MADDS  MADDS  MADDS  MADDS  MADDS  MADDS  PARADISE  ELENCAMP JACKIE  MADDS  JACKIE  MADDS  TANGO. SOMEONE  NOT  R  R  ENGLISH FORGET  CALL LET  ENGLISH FORGET  CALL LET  ENLIST END  BRIE BROS. END  BRIE BROS. MIGHT  BROWNE WORLD  CALL COMIN  RED  ON BROWNE WORLD  ECIAL COMIN  RED  SOLUER SAY  AT WHITE MIGHT  NAY  AT WHITE MIGHT  BROWNER HEY  SOLUER SO  TOWNSHEND FRIEND  REN  ON EALD  BROTON  BROTON | BAD ENGLISH. FORGET  **PBLLY SOURER SAY** THE CALL. LET  **DION.** DESSEL PARREW. WHEN  **MICHOS BROWNE WORTHEN  **MICHOS BROWNE WORTH SAY  **MICHOS BROWNE WORTH SAY  **MICH BROWNE WORTH SAY  **MICH BROWNE WORTH SAY  **MICH BROWNE STEVE RICKS. LONG  **PANLA MCCARTNEY YOU  **BONNE RAITT LOVE  **ROUNDER RAITT LOVE  **SAY WHITE MISTA  **JOHN EDOBE SWEAT  **JOHN EDOBE SWEAT  **JOHN EDOBE  **ALING  **ROUNDER RAITT  **JOHN EDOBE  **RAITT HORD  **ROUNDER RAITT  **JOHN EDOBE  **SAY AND REPAY  **ANOBRUMWAKHOW BROTHER  **BILLY SQUIER SAY  **THE CALL.**  **JOHN HENLEY END  **DOON HENLEY END  **JOHN HENL |

## **RADIO REPORTS**

## THE HARD REPORT



| MEDIUM ADDS  |  |
|--|--|
| .38 SPECIAL  | COMIN  |
| JACKSON BROWNE   | CHASING  |
| STEVIE NICKS   | LONG   |
| PETE TOWNSHEND   | DIG  |
| STAGE DOLLS  | LOVE   |
| TIN MACHINE  | HEAVEN   |
| XTC  |  |
| LIGHT ADDS   |  |
| NNGDOM COME  | WWW  |
| NAGOOM COME  |  |
| 145 1104   |  |
| HEAVY  |  |
| ↑10,000 MANIACS  | THOUBLE  |
| AND/BRU/WAK/HOW  | BROTHER  |
| DON HENLEY   | END  |
| DOOBIE BROS  | NEED   |
| HENRY L SUMMER   | HEY  |
| JACKSON BROWNE   | WORLD  |
| J.C. MELLENCAMP  | MARTHA   |
| KING SWAMP   | 19.  |
| LOVE & ROCKETS   |  |
| STEVIE NICKS   |  |
| PETE TOWNSHEND   | CONCUE   |
|  |  |
| TOM PETTY  |  |
| S. R. VAUGHAN  | CROSSFIRE  |
| MEDIUM   |  |
|  |  |
| ALLMAN BROS  |  |
| BAD FNGLISH  | FORGET   |
| BAD FNGLISH  | FORGET   |
| BAD FNGLISH  | FORGET   |
| BAD ENGLISH<br>BODEANS<br>B. GREBENSHIKOV  | FORGET<br>MUCH<br>RADIO  |
| BAD ENGLISH<br>BODEANS<br>B. GREBENSHIKOV<br>BILLY SQUIER  | FORGET<br>MUCH<br>RADIO<br>SAY   |
| BAD ENGLISH  | FORGET<br>MUCH<br>RADIO<br>SAY<br>STRONGER   |
| BAD ENGLISH  | FORGETMUCHRADIOSAYSTRONGERLET  |
| BAD ENGLISH BODEANS B. GREBENSHIKOV BILLY SOUIER THE CALL CHRIS ISAAK  | FORGETMUCHRADIOSAYSTRONGERLET  |
| BAD ENGLISH BODEANS B. GREBENSHIKOV BILLY SQUIER THE CALL CHRIS ISAAK THE CULT   | FORGETMUCHRADIOSAYSTRONGERLETDREAMSUN  |
| BAD ENGLISH  | FORGETMUCHRADIOSAYSTRONGERLETDREAMJ  |
| BAD ENGLISH BODEANS BODEANS BIGREBENSHIKOV BILLY SQUIER BILLY SQUIER THE CALL CHRIS ISAAK THE CULT DON HENLEY DON HENLEY   | FORGETMUCHRADIOSAYSTRONGERLETDREAMSUNJ   |
| BAD ENGLISH BODEANS  | FORGETMUCHRADIOSAYSTRONGERLETDREAMSUNJLAST   |
| BAD ENGLISH BODEANS  | FORGETMUCHRADIOSAYSTRONGERLETDREAMSUNJLAST   |
| BAD ENGLISH BOOEANS B. GREBENSHIKOV BILLY SOUIER THE CALL CHRIS BIAM THE CULT DON HEMLEY DON HEMLEY DONBENEY DOBER BROS. DIESEL PARK W. J.C. MELLENCAMP.   | JFORGET JAUCH JFADIO JAAY JSAY JUNE JEFAM JUNE JAST JAST JACOBE  |
| BAD ENGLISH BOOEANS B. GREBENSHIKOV BILLY SQUIER THE CALL CHRIS ISAAK THE CALL DON HENLEY DON HENLEY DOSBE BROS. DIESEL PARK W. J.C. MELLENCAMP JET RED  | "FORGET "MUCH "MUCH "MUCH "RADIO "SAY "STRONGER "LET "DREAM "SUN "J "J "J "SOUTH "WHEN "MCORE "MOT   |
| BAD ENGLISH BOOEANS B. GREBENSHIKOV BILLY SOUIER BILLY SOUIER THE CALL. CHRIS ISAM THE CULT. DON HEMLEY DON HEMLEY DON BENLEY DON BENLEY JON BENLEY DON BE | "FORGET "MUCH "PADIO "SAY "STHONGER "LET "DREAM "SUN "J "LAST "SOUTH "MHEN "MCDE "NOT "SOME  |
| BAD ENGLISH BODEANS B. GREBENSHIKOV BILLY SQUIER BILLY SQUIER BILLY SQUIER THE CALL CHISS ISAAK THE CALL DON HENLEY DOOB BROS, DOS BROS, DIESEL PARK W. J.C. MELLENCAMP J.C. TRELLENCAMP J.C. TRELLENCAMP J.C. TRELLENCAMP J.C. TRELLENCAMP M. CRENSHAW M. CRENSHAW M. CRENSHAW PAUL MCCARTITEY M. PAUL MCCARTITE M. PAUL MCCAR | JOAGET MUCH JADIO JADIO JADIO JADIO JADIO JADIO JAJI JAST JAGOE JADIO JAJI JAST JAJI JAJI JAJI JAJI JAJI JAJI JAJI JAJ   |
| BAD ENGLISH BODEANS B. GREBENSHIKOV BILLY SQUIER BILLY SQUIER BILLY SQUIER THE CALL CHISS ISAAK THE CALL DON HENLEY DOOB BROS, DOS BROS, DIESEL PARK W. J.C. MELLENCAMP J.C. TRELLENCAMP J.C. TRELLENCAMP J.C. TRELLENCAMP J.C. TRELLENCAMP M. CRENSHAW M. CRENSHAW M. CRENSHAW PAUL MCCARTITEY M. PAUL MCCARTITE M. PAUL MCCAR | JOAGET MUCH JADIO JADIO JADIO JADIO JADIO JADIO JAJI JAST JAGOE JADIO JAJI JAST JAJI JAJI JAJI JAJI JAJI JAJI JAJI JAJ   |
| BAD ENGLISH BOOEANS B. GREBENSHIKOV BILLY SOUIER BILLY SOUIER THE CALL. CHRIS ISAM THE CULT. DON HEMLEY DON HEMLEY DON BENLEY DON BENLEY JON BENLEY DON BE | JORGET JOURNAL STREET S |
| BAD ENGLISH BOOEANS B GREBENSHIKOV BILLY SQUIER BILLY SQUIER BILLY SQUIER THE CALL CHISS ISAAK THE CALL DON HENLEY DOON HENLEY DOON BENCS JET RED M CRENSHAW M CRENSHAW TO HETTY DOWN HETTY TO HETTY DOWN HEATT  | JORGET JAMUCH JANDICH  |
| BAD ENGLISH BOOEANS B. GREBENSHIKOV BLLY SQUIER BILLY SQUIER BILLY SQUIER THE CALL CHASS ISJAK THE CALL CHASS ISJAK THE CALL DON HENLEY DOON HENLEY DOON BENLEY BOONDE BROOS JET RECHICAMP JET RECHICAMP AUTOMATIVE TOM PETTY BOWNE RAITT BOWNE RAITT BOWNE RAIT BOWNE RAITT   | JORGET JAMUCH JRADIO JAMUCH JRADIO JAMUCH JRADIO JAMUCH JRADIO JAMUCH JA |
| BAD ENGLISH BOOEANS B. GREBENSHKOV B. GREBENSHKOV BLLY SQUIER BILLY SQUIER BILLY SQUIER FIVE CALL. FOR CAL | FORGET JAMUCH FRADIO SAY STRONGER LET DREAM SSUN J LAST JOHN SOUTH JACOB NOT SOUNE JEROURE JEROE JOH   |
| BAD ENGLISH BOOEANS B. GREBENSHIKOV BLLY SQUIER BILLY SQUIER BILLY SQUIER THE CALL CHRIST ISJAKK THE CALL CHRIST ISJAKK THE CULT DON HEMLEY DOON HEMLEY DOON HEMLEY DOONE BROOS JC MICHENCAMP JC MICHENCAMP PAUL MCCARTINEY TOM PETTY BONNIE RAITT ROAD HOUSE ST. REO SIREN STEVE WINMOOD  | JORGET JAMUCH JRADIO JAMUCH JRADIO JAMUCH JRADIO JAMUCH JRADIO JAMUCH JA |
| BAD ENGLISH BOOEANS B. GREBENSHKOV B. GREBENSHKOV BLLY SQUIER THE CALL CHESS ISAAK.  OHESS ISAAK DON HENLEY BOOME BROS. DIESEL PARK W. TRED HOWER PARTY BOWNER PARTY BOWNER PARTY BOWNER PARTY BOWNER PARTY BOWNER PARTY STEVE WINWOOD STEVE WINWOOD TAMSGER  | FORGET JAMUCH JRADIO SAY STRONGER LET DREAM SSUA J LET JORGEN J J LAST J J LAST J J LAST J J LAST J J LOVE LOVE J GUMBO J GOMB J GOMBO J G GOMBO J G GOMBO J G G G G G G G G G G G G G G G G G G   |
| BAD ENGLISH BOOEANS B. GREBENSHIKOV BLLY SQUIER BILLY SQUIER BILLY SQUIER BILLY SQUIER THE CALL CHRIST ISJAIK THE CALL DON HEINLEY DOON HEINLEY DOON HEINLEY DOON HEINLEY DOON HEINLEY TOON HEINLEY TOON HEINLEY TOON HEINLEY TOON HEINLEY BONNIE BROOS TOON FETTY BONNIE RAITT ROO STEVE WINNOOO TANGIER TOOD FOUNDOREN   | FORGET JAMUCH JRADIO SAY STRONGER LET DREAM SSUA J LET JORGEN J J LAST J J LAST J J LAST J J LAST J J LOVE LOVE J GUMBO J GOMB J GOMBO J G GOMBO J G GOMBO J G G G G G G G G G G G G G G G G G G   |
| BAD ENGLISH BOOEANS B. GREBENSHIKOV B. GREBENSHIKOV BLLY SQUIER BILLY SQUIER BILLY SQUIER THE CALL CHESS ISSAIK THE CALL CHESS ISSAIK THE CALL DON HENLEY DON HENLEY DON HENLEY DON HENLEY DON BEROS. DIESEL PARK W. M. CRENSHAW PAUL MCCARTINEY TOM PETTY BOWNE RAFT RED STEVE WINNOOD TOM FOR THE TOM TOWN THE TOWN | FORGET JMUCH JMADIO JMA |
| BAD ENGLISH BOOEANS B. GREBENSHIKOV BLLY SQUIER BILLY SQUIER BILLY SQUIER BILLY SQUIER THE CALL CHRIST ISJAIK THE CALL DON HEINLEY DOON HEINLEY DOON HEINLEY DOON HEINLEY DOON HEINLEY TOON HEINLEY TOON HEINLEY TOON HEINLEY TOON HEINLEY BONNIE BROOS TOON FETTY BONNIE RAITT ROO STEVE WINNOOO TANGIER TOOD FOUNDOREN   | FORGET JMUCH JMADIO JMA |

| J C MELLENCAMPJACKE |
|---------------------|
| QUEENSRYCHEBELIEVE  |
| LIGHT ADDS          |
| B GREBENSHIKOVRADIO |
| KUNG'S XOVER        |
| UTA FORDFALLING     |
| RICHARD MARXNOTHIN  |
| SKID ROW18          |
|                     |
|                     |

| 10,000 MANIACS  | TROUBLE  |
|-----------------|----------|
| AND/BRU/WAK/HOW | BROTHER  |
| BAD ENGUSH      | FORGET   |
| THE CALL        | LET      |
| DON HENLEY      |          |
| DOOBIE BROS     | NEED     |
| LOVE & ROCKETS  | SO       |
| PETE TOWNSHEND  | FRIEND   |
| " TOM PETTY     | FREE     |
|                 |          |
| S R VAUGHAN     | CROSSFIR |
| ^ TANGIER       | ON       |
| MEDIUM          |          |
| ALLMAN BROS     | STATESBO |
|                 | DECAME   |

| TOMPETTY        | FREE       |
|-----------------|------------|
| S R VAUGHAN     | CROSSFIRE  |
| MEDIUM          |            |
| ALLMAN BROS     | STATESBOOK |
| BADLANDS        |            |
| BULLETBOYS      |            |
| BLUE MURDER     |            |
| BOOEANS         |            |
| BILLY SQUIER    | SAV        |
| THE CULT        | 91 (6)     |
| JACKSON BROWNE  | WORLD      |
| MR BIG          |            |
| " STEVIE NICKS  |            |
| THE OUTFIELD    |            |
| ^ SARAYA        |            |
| RED SIREN       |            |
| ^FAB T-BIROS    | KNOCK      |
| TODO RUNDGREN   | WANT       |
| TORA TORA       |            |
| U2              |            |
| WARRANT         |            |
| WINGER          |            |
| WHITE LION      |            |
| ^ XTC           |            |
| LIGHT           |            |
| CHRIS ISAAK     | DREAM      |
| CONCRETE BLONDE | GOO        |
| CRACK THE SKY   | LINDER     |
| JOHNNY DIESEL   |            |
| KINSEY REPORT   |            |
| MAMMOTH         |            |
| BONNIE RAITT    |            |
| ROAD HOUSE ST   | GUMANO     |
|                 |            |

| LIGHT ADDS             |
|------------------------|
| GUNS N' POSESNIGHT     |
| PETE TOWNSHENDFIRE     |
| QUEENWAS               |
| STAGE DOLLSLOVE        |
| TIN MACHINEHEAVEN      |
|                        |
| HEAVY                  |
| AND/BRU/WAK/HOWBROTHER |
| DHIV OCH NED CAV       |

| HEAVY           |   |
|-----------------|---|
| AND/BRU/WAK/HOW |   |
| BILLY SQUIER    | SAY   |
| THE CULT        | FIRE  |
| DOOBIE BROS     |   |
| *GREAT WHITE    | ONCE  |
| JACKSON BROWNE  |   |
| J.C. MELLENCAMP |   |
| RICHARD MARX    |   |
| TOM PETTY       | FIUNNIN   |
| QUEEN           | WANT  |
| S. F. VALIGHAN  | CROSSFIRE   |
| TIN MACHINE     | UNOER   |
| MEDIUM          |   |
| .38 SPECIAL     | COMIN   |
| ALLMAN BROS     |   |
| ^BADLANDS       | DREAMS  |
| BAD ENGLISH     | FORGET  |
| ^DON HENLEY     |   |
| DOOBIE BROS     |   |
| HENRY L. SUMMER | HEV   |
| KING SWAMP      | 19  |
| STEVIE NICKS    | LONG  |
| ^PETE TOWNSHEND | EDIEND  |
| TOM PETTY       | FEE   |
| REM             | POP   |
| SAY ANYTHING ST | ONE   |
| FAB. T-BIROS    |   |
| ^TORA TORA      | WALKIN  |
| WHITE LION      |   |
| LIGHT           |   |
| BULLETBOYS      | CONTRACTOR OF THE PARTY OF THE |
| BON JOV         |   |
| BLUE MURDER     | ICI I V   |
| BODEANS         | A de arres  |
| THE CALL        | LET   |
| *THE CULT       |   |
| JOHNNY DIESEL   | MEED.   |
| JUNKYARD        | PEEU  |
| LITA FORD       | nuce YWOOD  |
| MR. BIG         | CLUSE   |
| MPL BIG         | .ALUMIEU  |

| SKID ROW18         |
|--------------------|
| TANGIERON          |
| TODO RUNDGRENWANT  |
| WANG CHUNGPRAYIN   |
| *WNGERHEADEI       |
| RZOO MISSOULA      |
| P.D. DAVE FRANCE   |
| M.D. BILL WILLIAMS |
|                    |

| PH 406-728-5000<br>MUSIC MON AFT<br>CALLS MON-TUE 09- 5 |  |
|---|--|
| MEDIUM ADDS JET RED                                     |  |

| MEDIUM ADDS     |       |
|-----------------|-------|
| JET RED         | NOT   |
| KATRINA/WAVES   | WAY   |
| M. THOMPSON BND | )GIVE |
| STEVE WINWOOD   | TIME  |
| LIGHT ADDS      |       |
| CRACK THE SKY   | UNDER |
| DIESEL PARK W   |       |
| GREAT WHITE     |       |
| JOHNNY DIESEL   |       |
| KINGDOM COME    | WHO   |
| KINSEY REPORT   |       |
| ROAD HOUSE ST   |       |
| STAGE DOLLS     | LOVE  |
|                 |       |
|                 |       |

| STAGE DOLLS  | LOVE   |
|--|--|
| HEAVY  |  |
| HEAVY<br>^AND/BRU/WAK/HOW.   | BROTHER  |
| ^THE CALL  | LET  |
| DON HENLEY   | END  |
| DOOBIE BROS  | BOUTH  |
| JACKSON BROWNE   | .WORLD   |
| C.ILILIAN LENNON   | ONE  |
| BONNIE RAITT   | LOVE   |
| PONNIE RATT  | ONE  |
| °S. R. VAUGHAN   | CROSSFIR   |
| FAB. T-BIRDS   | KNOCK  |
| ^ WARRANT  | .HEAVEN  |
| MEDIUM   |  |
| .38 SPECIAL  | COMIN  |
| ALANNAH MYLES<br>PETE TOWNSHEND  | STILL  |
| *PETE TOWNSHEND  | FRIEND   |
| SARAYA   | GET  |
| ^TEXAS   | LOVER  |
| TOOD RUNDGREN  | WANT   |
| U2   |  |
|  |  |
| LIGHT  |  |
| LIGHT<br>10,000 MANIACS  | TROUBLE  |
| LIGHT<br>10,000 MANIACS<br>ANDREW CASH   | TROUBLE  |
| LIGHT<br>10,000 MANIACS<br>ANDREW CASH<br>BON JOVI   | TROUBLE<br>HANOS<br>LAY  |
| LIGHT<br>10,000 MANIACS<br>ANOREW CASH<br>BON JOVI<br>BODEANS  | TROUBLE<br>HANDS<br>LAY<br>MUCH  |
| LIGHT 10,000 MANIACS   | TROUBLE<br>HANOS<br>LAY<br>MUCH<br>SAY   |
| LIGHT 10,000 MANIACS 10,000 MANIACS BON JOVI BODEANS BILLY SQUIER CONCRETE BLONDE  | TROUBLE<br>HANDS<br>.LAY<br>MUCH<br>SAY<br>GOD   |
| LIGHT 10,000 MANIACS   | TROUBLE<br>HANDS<br>.LAY<br>MUCH<br>SAY<br>GOD   |
| LIGHT 10,000 MANIACS   | TROUBLE<br>HANDS<br>LAY<br>MUCH<br>SAY<br>GOO<br>FUN<br>NEED                                   |
| LIGHT 10,000 MANIACS ANDREW CASH BON JOVI BON JOVI BODEANS BILLY SQUIER CONCRETE BLONDE CONNELLS DOOBE BROS JOE JACKSON  | "TROUBLE<br>"HANDS<br>"LAY<br>"MUCH<br>"SAY<br>"GOO<br>"FUN<br>"NEED<br>"DOWN                  |
| LIGHT 10,000 MANIACS ANDREW CASH BON JOVI BOD JOVI BODEANS BILLY SQUIER CONNETE BLONDE CONNELLS DOOBLE BROS JOE JACKSON LIGHNINY DIESEL  | TROUBLE<br>HANDS<br>LAY<br>MUCH<br>SAY<br>GOD<br>FUN<br>NEED<br>DOWN<br>LOOKIN                 |
| UGHT 10,000 MANACS ANDREW CASH BON JOY BOOL JOY BOOL SOURCE CONCRETE BLONDE CONNELLS  | TROUBLE<br>HANDS<br>LAY<br>MUCH<br>SAY<br>GOO<br>FUN<br>NEED<br>DOWN<br>LOOKIN                 |
| LIGHT 10,000 MANACS ANOREW CASH BON JOYL BODEANS BILLY SOUIER CONCRETE BLONDE CONNRELS DOOBIE BROS JOE JACKSON JOHNNY OBESEL ROAD HOUSE ST. SAY ANYTHING ST.   | TROUBLE<br>HANDS<br>LAY<br>MUCH<br>SAY<br>GOD<br>FUN<br>NEED<br>DOWN<br>LOOKIN<br>BLLIE<br>YOU |
| LIGHT 10,000 MANACS  | TROUBLEHANDSLAYMUCHSAYGODFUNNEEDDOWNLOOKINBLUEYOUTAKE  |
| LIGHT 10,000 MANACS ANOREW CASH BON JOYI. BODEANS. BILLY SOUIER CONCRETE BLONDE CONNELLS. DOOBBE BROS. JOE JACKSON JOHNNY OLESEL. ROAD HOUSE ST. SAMPLE MINDS SSIDE JOHNNY   | TROUBLEHANDSLAYMUCHSAYGODFUNNEEDDOWNLOOKINBULIEYOUTAKEPRECOUS                                  |
| LIGHT 10,000 MANACS ANDREW CASH BON JOVI BON JOVI BOUEANS BILLY SOUIER CONNEILS CONNEILS DOOBLE BROS JOSE JACKSON JOSE JACKSON JOSE JACKSON JOSE JACKSON SAY ANYTHING ST SAY ANYTHING ST SKIPLE JOHNNY SPRIFT  | TROUBLEHANDSLAYMUCHSAYGOOFUNNEEDDOWNLOOKINBLLIEYOUTAKEPRECIOUSHARD                             |
| LIGHT 10,000 MANACS ANDREW CASH BON JOVI BON JOVI BOULEN BOULEN CONNEILS CONNEILS CONNEILS CONNEILS CONNEILS SAVIANTHINE SAVIA | TROUBLEHANDSLAYMUCHSAYGODFUNNEEDDOWNLOOKINBULIEYOUTAKEPRECIOUSHARDON                           |
| LIGHT 10,000 MANACS ANDREW CASH BON JOVI BODEANS BOLEANS BULY SOUTE CONNELLS CONNELL | TROUBLEHANDSLAYMUCHSAYGODFUNNEEDDOWNLOOKINBLUEYOUTAKEPRECIOUSPRECIOUSHARDONHARDON              |
| LIGHT 10,000 MANACS ANDREW CASH BON JOVI BON JOVI BOULEN BOULEN CONNELLS CONNELLS CONNELLS CONNELS CON | TROUBLEHANDSLAYMUCHSAYGODFUNNEEDDOWNLOOKINBLUEYOUTAKEPRECOUSHARDHANGHANG                       |
| LIGHT 10,000 MANACS ANDREW CASH BON JOVI BODEANS BOLEANS BULY SOUTE CONNELLS CONNELL | TROUBLEHANDSLAYMUCHSAYGOOFUNNEEDDOWNLOOKINBLUEYOUTANEPRECOUSHANGUNDERWALKIN                    |

| MEDIUM ADDS  |  |
|--|--|
| TOM PETTY  | FREE   |
| LIGHT ADDS   |  |
| B. GREBENSHIKOV  | FIADIO   |
| UTA FORD   | FALLING  |
| OLIEENSBYCHE   | RELIEVE  |
| TIN MACHINE  | HEAVEN   |
| WACD   | FOOD IED   |
| W.A.S.P  | .,FUHEVEH  |
| MOHTD INVOE  | "HEAOCOLOLION  |
|  |  |
| POWER  |  |
| DON HENLEY   | END  |
| LOVE & POCKETS   | DOCTOR   |
| LOVE A BOOKETS   | 80   |
| RICHARD MARX   | BATISCIED  |
| OTEL ALL AND A | DOWNER   |
| STEVIE NICKS   | CONCINO  |
| "PETE TOWNSHERO  | Precieu  |
| QUEEN  | WAN I  |
| ^ WINGER   | HEADED   |
| HEAVY  |  |
| 10,000 MANIACS   | TROUBLE  |
| *AND/BRUWAK/HOW  | BROTHER  |
| BILLY SQUIER   | SAY  |
| CONCRETE BLONDE  | GOD  |
| ^DOOBIE BROS   | MEED   |
| DOODE BROS   | need   |
| GREAT WHITE<br>HENRY L. SUMMER   | UNGE   |
| HENRY L. SUMMER  | PREY   |
|  |  |
| JACKSON BROWNE   | WORLD  |
| KING SWAMP   | I\$  |
| KING SWAMP   | I\$  |
| REM  | IS<br>POP  |
| REM  | IS<br>POP  |
| REM MEDIUM BAD ENGLISH   | IS<br>POP<br>FORGET  |
| REM  MEDIUM  BAD ENGLISH   | IS<br>POP<br>FORGET<br>SMOOTH  |
| RING SWAMP REM MEDIUM BAD ENGLISH *BULLETBOYS BLUE MURDER  | IS<br>POP<br>FORGET<br>SMOOTH<br>JELLY   |
| REM  | IS<br>POP<br>FORGET<br>SMOOTH<br>JELLY<br>MUCH   |
| IGNG SWAMP   | IS<br>POP<br>FORGET<br>SMOOTH<br>JELLY<br>JELLY  |
| IGNG SWAMP   | IS<br>POP<br>FORGET<br>SMOOTH<br>JELLY<br>JELLY  |
| RING SWAMP   | IS<br>POP<br>FORGET<br>SMOOTH<br>JELLY<br>MUCH<br>LET<br>LET   |
| RING SWAMP   | IS<br>POP<br>FORGET<br>SMOOTH<br>JELLY<br>MUCH<br>LET<br>LET   |
| RING SWAMP   | IS<br>POP<br>FORGET<br>SMOOTH<br>JELLY<br>MUCH<br>LET<br>LET   |
| IRNG SWAMP PEM MEDIUM BAD ENGLISH  | IS<br>POP<br>FORGET<br>SMOOTH<br>JELLY<br>MUCH<br>LET<br>SUN<br>BAD<br>MARTHA  |
| INNG SWAMP MEDIUM BAD ENGLISH ABULETBOYS BULIETBOYS BULIETBOYS BODEANS THE CALL THE CALL THE CALL ON HEMLEY NINDO J.C. MELLENCAMP MR. BIG. MR. BIG.  | ISPOPFORGETSMOOTHJELLYMUCHLETSUNBADHARDMARTHAADDICTED  |
| IONG SWAMP.  REM MEDIUM BAD ENGLISH.  - BULLETBOYS.  BULLETBOYS.  BULLETBOYS.  BODGANS.  THE CALL.  THE CULT.  ON HENLEY.  - NIDIO.  J.C. MELLENCAMP.  MR. BIG.  TOM PETTY   | ISPOPFORGETSMOOTHJELLYMUCHLETSUNBADHARDMARTHAADDICTEDRUNNIN  |
| IGNG SWAMP REM MEDIUM BAD ENGLISH ABULETBOYS BULLETBOYS BULLETBOYS BODGANS THE CALL THE CULT ON HEMLEY ALL ALL ALL BONNEY | ISPOPFORGETSMOOTHJELLYMUCHLETSUNBADHARDMARTHAADDCTEDRUNNINLOVE   |
| IONG SWAMP MEDIUM MEDIUM BAD ENGLISH  - BULLETBOYS BULLETBOYS BULLETBOYS BODEANS THE CALL THE CULT - NIDIO J.C, MELLENCAMP MR BIG. TOM PETTY BONNE RAITT BED SAREN   | ISPOPFORGETSMOOTHJELLYMUCHLETSUNBADHARDHARDMARTHAADDICTEDRUNNINLOVEONE   |
| IONG SWAMP REM MEDIUM BAD ENGLISH - PULLETBOYS BULLETBOYS BULLETBOYS BODEANS THE CALL THE CULT - NODO J.C, MELLENCAMP MR. BIG TOM PETTY BONNE PARTT  BONNE PARTT  RED SIREN  | ISPOPPORGETSMOOTHJELLYMUCHLETSUNBADHARDHARDMARTHAADDICTEDRUNNINLOVEONE   |
| IONG SWAMP REM MEDIUM MEDIUM BAD ENGLISH BULE MUPOER BULE MUPOER BULE MUPOER HE CALL THE CALL THE CALL ON HENLEY 'NIDIO J.C. MELLENCAMP MR BIG TOM PETTY REGISTERN SONNE RATT REGISTERN S. R. VALIGHAM   | ISPOPFORGETSMOOTHJELLYMUCHLETSUNBADHARDHARDMARTHAADDICTEDRUNNINLOVEONEONEIONECROSSFIRE   |
| IONG SWAMP REM MEDIUM BAD ENGLISH A BOULETBOYS BULLETBOYS BULLETBOYS BODCANS THE CALL THE CULT DON HEMLEY ANDIO MR. BIG. TOM PER FRATT GED SIREN SIGNOW S. R. VAUGHAN TANGIER  | ISPOPFORGETSMOOTHJELLYMUCHLETSUNSUNBADHARDHARDMARTHAADDICTEDTUNNINLOVEONEIOVEONEON   |
| IONG SWAMP REM MEDIUM BAD ENGLISH A BOULETBOYS BULLETBOYS BULLETBOYS BODCANS THE CALL THE CULT DON HEMLEY ANDIO MR. BIG. TOM PER FRATT GED SIREN SIGNOW S. R. VAUGHAN TANGIER  | ISPOPFORGETSMOOTHJELLYMUCHLETSUNSUNBADHARDHARDMARTHAADDICTEDTUNNINLOVEONEIOVEONEON   |
| IONG SWAMP REM MEDIUM BAD ENGLISH A BOULETBOYS BULLETBOYS BULLETBOYS BODCANS THE CALL THE CULT DON HEMLEY ANDIO MR. BIG. TOM PER FRATT GED SIREN SIGNOW S. R. VAUGHAN TANGIER  | ISPOPFORGETSMOOTHJELLYMUCHLETSUNSUNBADHARDHARDMARTHAADDICTEDTUNNINLOVEONEIOVEONEON   |
| IGNG SWAMP REM MEDIUM BAD ENGLISH A BOULETBOYS BULLETBOYS BULLETBOYS BOOCANS THE CALL THE CALT THE CALL THE CAL | SPOPFORGETSMOOTHIELLYMUCHLETHARDHARDHARDMARTHAADDICTEDRUNNINLOVEONEIOVEONEONEONEONEONEONEMANGWANT  |
| IONG SWAMP REM MEDIUM BAD ENGLISH BAD ENGLISH BULLETBOYS BULLETBOYS BULLETBOYS BODGANS THE CULL TION THE CULT DON HENLEY NIDIO J.C. MELLENCAMP MR. BIG TOM PETTY BONNIE RATT RED SIREN SIGN ROW S. R. VAUGHAN. TODO PLINDGREN  | ISPOPFORGETSMOOTHSELLYMUCHLETSUNBADHARDMARTHAADDICTEDRUNNINLOVEONE   |
| IGNG SWAMP REM MEDIUM BAD ENGLISH A BULLETBOYS BULLETBOYS BULLETBOYS BODGANS THE CALL THE CULT DON HEMLEY ANDIO MR. BIG TOM PETTY TOM PETTY SOUNDETTY SOUNDETTY TANGER TESLA TODO PLINDGREN UZ   | SPOPFORGETSMOOTHIELLYMUCHLETSUNBADHARDHARDHARDHARDHARDHARDHARDHARDHARDHARDHARDHARDHARDHARDHARDHARDHARDHARDHARDWARTHARGWARTWARTALLLITTLE  |
| IGNG SWAMP REM MEDIUM BAD ENGLISH BAD ENGLISH BULETBOYS BULETBOYS BULETBOYS BOOGANS THE GALT DON HENLEY NIDOO J.C. MELLENCAMP MR. BIG. TOM PETTY BONNER RATT RED SIREN SIGO ROW S. R. VAUGHAN. TANGER TOOD RUMOGREN  | SPOPFORGETSMOOTHIELLYMUCHLETSUNBADHARDHARDHARDHARDHARDHARDHARDHARDHARDHARDHARDHARDHARDHARDHARDHARDHARDHARDHARDWARTHARGWARTWARTALLLITTLE  |
| IONG SWAMP REM MEDIUM BAD ENGLISH - 9BULETBOYS BULE BUPOES BODEANS - THE CALL - THE CULT - INDIO - IND | ISPOPFORGETSMOOTHSMOOTHLETSLINBADLETSLINBADHARDHARDHARDHARDADDICTEDRUNNINCOVEONEIOVEONEIOVEONEIOVEWANTWA |
| IGNG SWAMP REM MEDIUM BAD ENGLISH BAD ENGLISH BULETBOYS BULETBOYS BULETBOYS BOOGANS THE GALT DON HENLEY NIDOO J.C. MELLENCAMP MR. BIG. TOM PETTY BONNER RATT RED SIREN SIGO ROW S. R. VAUGHAN. TANGER TOOD RUMOGREN  | LIS LPOPIGET LSMOOTH LSMOOTH LSMOOTH LSMOOTH LSMOOTH LSMOOTH LLST LSUN BAD LHARD LARD LOVE LOVE LOVE LOVE LOVE LON LOVE LOW   |

| WARRANTHEAVEN  |
|--|
| WAAF WORCESTER/BOS   |
| WAAF WORCESTER/BOS<br>P.D. HARVE ALAN<br>M.D. RICK MACKENZIE<br>PH: 617-752-5611<br>CALLS: THU-FRI 2-5 |
| PH; 617-752-5611   |
| CALLS: THU-FHI 2-5   |

| HEAVY ADOS                              |           |
|---|-----------|
| GUNS N' ROSES                           | NIGHT     |
| J.C. MELLENCAMP                         | JACIGE    |
| LITA FORD                               |           |
| WARRANT                                 |           |
| *************************************** |           |
| POWER                                   |           |
|   | TOOL IN C |
| 10,000 MANIACS                          | IHOUBLE   |
| *BILLY SQUIER                           | SAY       |
| J.C. MELLENCAMP                         |           |
| ^LOVE & ROCKETS                         | SQ        |
| TOM PETTY                               | RUNNIR    |
| ^QUEEN                                  | WANT      |
| *S. R. VAUGHAN                          | CROSSFIRE |
| HEAVY                                   |           |
| AND/BRU/WAK/HOW                         | BROTHER   |
| BAD ENGLISH                             | FORGET    |
| BON JOVI                                |           |
| THE CALL                                |           |
| THE CULT                                |           |
| DON HENLEY                              |           |
| DOOBIE BROS                             |           |
| EVIDENCE BLOG                           | TOD E     |
| EXTREME                                 | HEV       |
| HOWARD JONES                            |           |
| J.C. MELLENCAMP                         |           |
| PETE TOWNSHEND                          |           |
|   |           |
| STEVE WINWOOD                           |           |
| TANGIER                                 | UN        |
| T. WILBURYS                             |           |
| *U2                                     | EVERLAST  |
| WINGER                                  | HEADED    |
| XTC                                     | KING      |
| MEDIUM                                  |           |
|   |           |

| DON HENLEY             |
|------------------------|
| INDIGO GIRLS CLOSER    |
| PETE TOWNSHEND DIG     |
| U2ALL                  |
| *WHITE UONLITTLE       |
| LIGHT                  |
| ALLMAN BROS STATESBORD |
| BULLETBOYS SMOOTH      |
|                        |
|                        |

| POWER ADDS             |
|------------------------|
| *HENRY L. SUMMER TREAT |
| HEAVY ADDS             |
| DON HENLEY             |
| MEDIUM ADOS            |
| HOUSE OF LORDS JEALOUS |
| INDIGO GIPLS CLOSER    |
| INDIOHARD              |
| J.C. MELLENCAMP JACKIE |
| STEVIE NICKSLONG       |
| WORLD TRADE REVOLUTIO  |

| WORLD TRADE  |   |
|--|---|
| POWER AND/BRIJ/WAX/HOW BAD ENGLISH BRLIY SOURER **OON HENLEY DOOBIE BROS. **LOVE & ROCKETS **PETE TOWNSHEND. **S. R. VAUGHAN. **TANGIER. | FORGET<br>SAY<br>END<br>NEED<br>SO<br>FRIEND<br>CROSSFIRE<br>ON |
| TODD RUNDGREN  |   |
| 10,000 MANIACS   | STATESBORG<br>LET<br>SUN  |
| *THE CURE  | WORLD   |
| THE OUTFIELD   | FIUNNIN   |
| RED SIREN  | ONE   |
| MEDIUM<br>38 SPECIAL   |   |
| BLUE MURDER  | JELLY   |
| JOHN EDDIE   | SWEAR   |
| RAINMAKERSSIMPLE MINDSSPIRIT   | TAKE  |
| SILENT RAGE  | REBEL   |
| VAN MORPISONXTC  | WHENEVER<br>KING  |

| WAPL APPLETON       |
|---------------------|
| M D BICK PANNECK    |
| PH 414-734-9226     |
| MUSIC TUE MOR       |
| CALLS: FRI-MON 8-12 |

| HEAVY ADOS      |        |
|-----------------|--------|
| HENRY L. SUMMER |        |
| JACKSON BROWNE  |        |
| TOM PETTY       | FREE   |
| LIGHT ADDS      |        |
| UTA FORD        |        |
| TIN MACHINE     | HEAVEN |
|                 |        |

| POWER<br>AND/BRU/WAK/HOW<br>DON HENLEY<br>JACKSON BROWNE<br>J.C. MELLENCAMP | END<br>WORLD |
|---|--------------|
| *TOM PETTY  | RUNNIN       |
| HEAVY   |              |
| ^BAD ENGLISH  | FORGET       |
| BODEANS   | GOOD         |
| BODEANS   | MUCH         |
| *BILLY SQUIER   | 8AY          |
| DON HENLEY  | 1            |
| DOOBIE BROS   | NEED         |
| HENRY L. SUMMER   |              |
| J.C. MELLENCAMP   | JACKE        |
| J.C. MELLENCAMP   | LET          |
| LOVE & ROCKETS  | SO           |
| STEVIE NICKS  | FIRE         |
| STEVIE NICKS  | ROOMS        |
| THE OUTFIELD  | PARADISE     |
| PETE TOWNSHEND  | DIG          |
| PETE TOWNSHEND  |              |
| QUEEN   |              |
| TOOD RUNDGREN   |              |
| <b>≏WARRANT</b>   | HEAVEN       |

| AALO M. D. G. L. |          |
|--|----------|
| *WINGER  | HEADED   |
| WHITE LION   | LITTLE   |
| MEDIUM   |          |
| BADLANDS   | DREAMS   |
| ^BULLETBOYS  | SMOOTH   |
| BON JOVI   | LAY      |
| THE CALL   | LET      |
| THE CULT   | SUN      |
| GREAT WHITE  | MISTA    |
| JOHN EDDIE   | SWEAR    |
| KINGDOM COME   | WHO      |
| KING SWAMP   | IS.      |
| RICHARD MARX   | NOTHIN   |
| PAUL MCCARTNEY                                       | BRAVE    |
| PETE TOWNSHEND                                       | FRIENO   |
| RAINMAKERS   |          |
| SAFIAYA  | LOVE     |
| ^SKID ROW  | 18       |
| S. R. VAUGHAN  | CROSSFIR |
| STEVE WINWOOD  | TIME     |
| TANGIER  | ON       |
| TESLA  | HANG     |
| ^TORA TORA   | WALIGN   |
| U2   | ALL      |
|  |          |

| ALLMAN BROS STATESBO   |
|------------------------|
| BLUE MURDER JELLY      |
| CONCRETE BLONDE GOD    |
| HOUSE OF LORDS JEALOUS |
| REPLACEMENTS BACK      |
| BLUE RODEO DIAMOND     |
| TTAOY CYPACUE          |
| WAUX STRACUSE          |
| P. D. LOHHAINE HAPP    |
| M.D. MEG STEVENS       |
| PH: 315-472-0200       |

| MUSIC TUE AFT<br>CALLS WED FRI 03-                    | 5 |
|---|---|
| HEAVY ADDS PETE TOWNSHEND DI TOM PETTY FI MEDIUM ADDS |   |

| LIEVAL                   |       |
|--------------------------|-------|
| ALLMAN BROS STATE:       | RACAR |
| AND/BRU/WAK/HOW BROTH    | ED    |
| BAD ENGLISH FORGE        | 7     |
| BILLY SQUIER SAY         |       |
| BILLY SUICETISAY         |       |
| THE CALLLET              |       |
| DION WRITTE              | EN .  |
| DON HENLEY END           |       |
| DOOBIE BROS NEED         |       |
| HENRY L SUMMER HEY       |       |
| JACKSON BROWNE WORLD     |       |
| J.C. MELLENCAMP MARTH    |       |
| S.C. MELLETONOW NOOPI IT | M     |
| PETE TOWNSHEND FRIEND    | ,     |
| TOM PETTY PLINNI         | N .   |
| QUEEN WANT               |       |
| TOOD RUNDGREN WANT       |       |
| U2 ALL                   |       |
| MEDIUM                   |       |
| .38 SPECIAL COMIN        |       |
| BOAL IOA                 |       |
| BON JOVILAY              |       |
| THE CULTSUN              |       |
| GREAT WHITE MISTA        |       |
| GREAT WHITE ONCE         |       |
| S. R. VAUGHAN,CROSS      | FIRE  |
|                          |       |

| TANGIER       | ON        |
|---------------|-----------|
| FAB. T-BIRDS  | KNOCK     |
| FAB. T-BIRDS  |           |
| WINGER        |           |
| LIGHT         |           |
| STEVIE NICKS  |           |
| WAQY E.LO     | NG MEADOW |
| P.D. KEITH MA | STERS     |
| CON TELESTA   | TACK      |

| HEAVY ADDS      |        |
|-----------------|--------|
| RICHARD MARX    | NOTHIN |
| STEVIE NICKS    | LONG   |
| LIGHT ADDS      |        |
| DIESEL PARK W   | WHEN   |
| INDIGO GIFILS   | CLOSER |
| JACKSON BROWNE  |        |
| J.C. MELLENCAMP |        |
| ROAD HOUSE ST   | GUMBO  |
| SARAYA          | GET    |
| TREAT HER RIGHT |        |
| WARRANT         |        |
| XTC             | KING   |
|                 |        |
| POWER           |        |
| *DON HENLEY     | .END   |

| WARRANT         | HEAVEN     |
|-----------------|------------|
| XTC             |            |
|                 |            |
| POWER           |            |
| *DON HENLEY     | END        |
| *LOVE & ROCKETS | SO         |
| STEVIE NICKS    | ROOMS      |
| TOM PETTY       |            |
| ^WARRANT        | DOWN       |
| ^WINGER         | HEADED     |
| HEAVY           |            |
| 10,000 MANIACS  | TROUBLE    |
| ALLMAN BROS     | STATESBORO |
| ALLMAN BROS     | BROTHER    |
| BAD ENGLISH     | FORGET     |
| BILLY SQUIER    | SAY        |
| DON HENLEY      |            |
| *DOOBIE BROS    | NEED       |
| LITA FORD       | FALLING    |
| PETE TOWNSHEND  | DIG        |
| PETE TOWNSHEND  | FRIEND     |
| ^ SKID FlOW     |            |
| ^ S. R. VAUGHAN | CROSSFIRE  |
| ^TOOD RUNDGREN  | WANT       |
| U2              | ALL        |
| MEDIUM          |            |
| BADLANDS        | DREAMS     |
| BILLY SQUIER    | WORK       |
| THE CULT        | FIRE       |
| FINE/CANNIBALS  | G00D       |
| GREAT WHITE     |            |
| SKID ROW        |            |
| ^ TANGIER       | ON         |
| WHITE LION      | UTTLE      |
| LIGHT           |            |
| BULLETBOYS      | SMOOTH     |
| BLUE MURDER     | JELLY      |
| THE CALL        |            |
| MR. BIG         | ADDICTED   |

# WAVE N CHARLESTON M.D. AMD D. FIOSS PH. 803-554-4401 MUSIC MON AFT CALLS: THU 10-01

| MEDIUM ADOS BLUE MURDERJELLY RICHARD MARX      |    |
|--|----|
| POWER<br>BON JOVILAY                           |    |
| DON HENLEYEND DOOBIE BROSDOCTO GREAT WHITEONCE | )F |
| HENRY L. SUMMERHEY                             |    |
|  |    |

| LOVE & ROCKETS                                    | SO          |
|---|-------------|
| STEVIE NICKS<br>^ PETE TOWNSHEND<br>WINGER        | FRIEND      |
| HEAVY<br>AND/BRU/WAK/HOW<br>BAD ENGLISH           | BROTHER     |
| THE CALL  DOON HENLEY                             | LET         |
| JACKSON BROWNE                                    | WORLD       |
| ^TANGIER<br>FODD RUNDGREN<br>WHITE LION<br>MEDIUM | UTTLE       |
| 10,000 MANIACS<br>36 SPECIAL<br>ULIMAN BROS       | COMIN       |
| BADLANDS<br>BULLETBOYS<br>BODEANS                 | SMOOTH      |
| BILLY SQUIER<br>THE CULT<br>GUNS N' FIOSES        | SAY<br>SUN  |
| I.C. MELLENCAMP<br>MR. BIG<br>HE OUTFIELD         | ADDICTED    |
| PETE TOWNSHEND<br>OM PETTY                        | DIG<br>FREE |
| WW.17   | GE I        |

| WBLM PORTLAND      |
|--------------------|
| M.D. ROBIN MATHIEU |
| PH 207-774-6364    |
| CALLS WED-THU 11-3 |
| FROZEN REPORT      |

| HEAVY                                   |           |
|---|-----------|
| 10 000 MANIACS                          | TROUBLE   |
| 10,000 MANIACS<br>AND/BRU/WAK/HOW       | BROTHER   |
| BILLY SQUIER                            | SAV       |
| THE CALL                                |           |
| DON HENLEY                              | ENO       |
| DON HENLEY                              | ENU       |
| DOM PIEMLEY                             | !         |
| DOOBIE BROS                             | NEED      |
| HENRY L. SUMMER                         | HEY       |
| JACKSON BROWNE                          | WORLD     |
| J.C. MELLENCAMP                         | MARTHA    |
| LOVE & ROCKETS                          | 30        |
| PAUL MOCARTNEY                          | BRAVE     |
| PETE TOWNSHEND                          | FRIEND    |
| TOM PETTY                               | FILINNIN  |
| S. R. VAUGHAN                           | CBOSSEIBI |
| TODD RUNDGREN                           | WANT      |
| 100011011011111111111111111111111111111 |           |
| WINGER                                  | HEADED    |
| WHITE LION                              | LITTLE    |
| MEDIUM                                  |           |
| ALLMAN BROS.                            | 10        |
| BADLANDS                                |           |
| BAD CNOLON                              | UPEAMS    |
| BAD ENGUSH                              | POHGET    |
| BULLETBOYS                              | SMOOTH    |
| BON JOYI<br>BLUE MURDER                 | UAY       |
| BLUE MURDER                             | JELLY     |
| DODEANS                                 | MUCH      |
| CONCRETE BLONDE                         | GOD       |
| THE CULT                                | 8UN       |
| THE CURE                                | STREET    |
| GREAT WHITE                             | MISTA     |
| INDIO                                   | HARO      |
| J.C. MELLENCAMP                         | JACIGE    |
| KING SWAMP                              | iR.       |
| TOM PETTY                               | CDCC      |
| TOM PETTY                               | LONE      |
| RED SIREN                               | CHIE      |
| NED SINEN                               |           |
| SKID ROW                                | 10        |
| SIEAE MMMOOD                            | 1 10005   |
| TANGIER                                 |           |
| U2                                      | ALL       |
| WARRANT                                 | HEAVEN    |

|   | WCCC-FN<br>M.D. JOE<br>M.D. JOE<br>MUSIC TO<br>CALLS M |
|---|--|
| ı | HEAVY ADD  |

| LIEVA I MOOS    |        |
|-----------------|--------|
| DON HENLEY      | END    |
| J.C. MELLENCAMP | JACKE  |
| RICHARD MARX    | NOTHIN |
| STEVIE NICKS    | LONG   |
| TOM PETTY       | FREE   |
| MEDIUM ADDS     |        |
| BLUE MURDER     | JELLY  |
| LIGHT ADDS      |        |
| EXTREME         | LITTLE |
| THE GODFATHERS  | LOST   |
| INDIGO GIALS    |        |
| JASON/SCORCHERS | FIND   |
| KING'S X        |        |
| MR. BIG         |        |
| TORA TORA       |        |
|                 |        |
| DOWER           |        |

| 1014 1014        |             |
|------------------|-------------|
| POWER            |             |
| DOOBIE BROS      | NE          |
| ^ THE OUTFIELD   | PA          |
| *PETE TOWNSHEND. | FA          |
| ^S. R. VAUGHAN   | СЯ          |
| HEAVY            |             |
| ALLMAN BROS      | ST/         |
| AND/BRU/WAK/HOW  | BA          |
| BAD ENGLISH      | FQ          |
| BILLY SQUIER     | 8A'         |
| ^ THE CALL       | LE          |
| PAUL MCCARTNEY   | FIG         |
| QUEEN            | WA          |
| *SARAYA          | GE          |
| *WINGER          | HE          |
| MEDIUM           |             |
| ^ BULLETBOYS     | SM          |
| THE CULT         | SU          |
| GREAT WHITE      | MIS         |
| ^ KINGDOM COME   | Wr          |
| SKID ROW         | 18          |
| TANGIER          | ON          |
| TIN MACHINE      | BA          |
| TIN MACHINE      | HE          |
| WHITE UON        | <b>.</b> UT |
| LIGHT            |             |
| BADLANDS         | DA          |
| BANG TANGO       | SO          |
| DORO PESCH       |             |
| DIESEL PARK W    | W/h         |

| WCH | w   | NEV | V OF | LEAN | S  |
|-----|-----|-----|------|------|----|
| 28  | BO  |     | BEN( | 1.2  | 21 |
| PH  | 504 | 535 | 2424 |      |    |
| MUS | 8   | YE. | THE  | 1.2  |    |

| HEAVY ADDS           |
|----------------------|
| DON HENLEY           |
| PAUL MCCARTNEYFIGURE |
| TOM PETTYFREE        |
| MEDIUM ADDS          |
| GREAT WHITEMISTA     |
| MR. BIGADDICTED      |
| QUEENWAS             |
| LIGHT ADDS           |
| J2ALL                |

| J2                      |
|-------------------------|
| HEAVY                   |
| AND/BRUWAK/HOWBROTHER   |
| ^ AND/BRUWAK/HOWQUARTET |
| ^ BAD ENGLISHFORGET     |
| ↑BILLY SQUIERSAY        |
| THE CALLLET             |
| THE CULTFIRE            |
| OVE & ROCKETSSO         |
| TOM PETTYFEEL           |
| ↑S. R. VAUGHANCROSSFIR  |
| ^ TODD BUNDGRENWANT     |
|                         |

| WINGER          | HEADED      |
|-----------------|-------------|
| MEDIUM          |             |
| 10,000 MANIACS  | TROUBLE     |
| ALLMAN BROS     | .STATESBORG |
| BULLETBOYS      | .SMOOTH     |
| BON JOVI        | .LAY        |
| DON HENLEY      | .END        |
| DOOBIE BROS     |             |
| DOOBIE BROS     | .SOUTH      |
| DOOBIE BROS     | .TAKE       |
| J.C. MELLENCAMP | AHTRAM.     |
| J.C. MELLENCAMP | POP.        |
| M. THOMPSON BND |             |
| STEVIE NICKS    |             |
| STEVIE NICKS    |             |
| PETE TOWNSHEND  |             |
| TOM PETTY       |             |
| TOM PETTY       |             |
| QUEEN           | ,WANT       |
| ^ SKID ROW      | .18         |
| TANGIER         |             |
| WANG CHUNG      |             |
| WHITE UON       | .UTTLE      |
| LIGHT           |             |
| ROAD HOUSE ST   | BLUE        |
|                 |             |

## WCME ROCHESTER M.D. DAVE KANE/APD PH 716 262 4330 MUSIC TUE AFT CALLS MON 2-4

| HEAVY ADDS         |
|--------------------|
| DON HENLEYDIRT     |
| TOM PETTYLOVE      |
| MEDIUM ADDS        |
| BAD ENGUSHAESTLESS |
| GUNS N' ROSESNIGHT |
| LIGHT ADDS         |
| ROAD HOUSE STGUMBO |
| TEXASLOVER         |
| W.A.S.PFOREVER     |
|                    |
| HEAVY              |
| BAD ENGLISHFORGET  |

| BAD ENGLISH    | FORGET     |
|----------------|------------|
| BLUE MURDER    | JELLY      |
| BILLY SQUIER   | SAY        |
| ^BILLY SOLIER  | WORK       |
| DON HENLEY     | 1          |
| DOOBIE BROS    | MEED       |
| DOOBIE BROS    | TOO        |
| GREAT WHITE    | HOUSE      |
| ^LITA FORD     | FALLING    |
| TOM PETTY      | FLINNIN    |
| QUEEN          | BREAK      |
| SKID ROW       | REMEMBER   |
| TANGIER        | ON         |
| TESLA          | WAY        |
| *WHITE LION    | ITTIE      |
| MEDIUM         |            |
| BULLETBOYS     | SMOOTH     |
| BON JOVI       |            |
| DON HEMI EY    | ENO        |
| GREAT WHITE    | MEADT      |
| GREAT WHITE    | LOUTA      |
| STEVIE NICKS   | LONG       |
| THE OLITERS O  | PARADIEC   |
| THE OUTFIELD   | BELIEVE    |
| QUEENSRYCHE    | EVER       |
| SARAYA         | GET        |
| SKID ROW       | 10         |
| S. R. VAUGHAN  |            |
| *TESLA         | HANG       |
| WARRANT        | SCHETILES  |
| WINGER         | HURNION CO |
| LIGHT          |            |
| ALLMAN BROS    | STATESSOON |
| THE CALL       | LET        |
| JACKSON BROWNE | MODE D     |
| IGNGDOM COME   | WORLD      |
| MR RIG         | ADDICTED   |
| MPL BIG        | FRIEND     |
| SPIRIT         | MARIO      |
| TORA TORA      | WALKIN     |
| WARRANT        | HEAVEN     |
|                |            |
|                |            |

## **RADIO REPORTS**

## THE HARD REPORT-

### WDHA DOVER P.D. ANDY DEAN PH: 201-328-1055 MUSIC:FRI AFT

| LIGHT ADDS      |       |
|-----------------|-------|
| BLACK SORROW    | CHOSE |
| HOODOO GURUS    | COME  |
| JASON/SCORCHERS | FIND  |
| KATRINA/WAVES   | WAY   |
| KING'S X        | OVER  |
|                 |       |

| KATRINA/WAVES   | WAY         |
|---|-------------|
|   | OVEN        |
| HEAVY   |             |
| AND/BRU/WAK/HOW   | BROTHER     |
| BILLY SOUIFR  | SAV         |
| THE CALL  | . LET       |
| THE CALL  | END         |
| PINDIGO GIPLE   | NEED        |
| *INDIGO GIRLS   | WORLD       |
|   |             |
|   |             |
| LOVE & ROCKETS<br>PETE TOWNSHEND  | . SO        |
| TOM PETTY   | FREE        |
| TOM PETTY   | GET         |
| S. FI. VAUGHAN  | . 18        |
| S. H. VAUGHAN   | . CHOSSFIRE |
| ^U2<br>^WARRANT   | HEAVEN      |
| *WINGER   | . HEADED    |
| ^ WHITE LION  | . UTTLE     |
| MEDIUM<br>10,000 MANIACS  | EAT         |
| .38 SPECIAL   | . COMIN     |
| .38 SPECIAL   | , FIST      |
| BAD ENGUSH  | . FORGET    |
| BULLETBOYS  | . SMOOTH    |
| THE CULT  | . SUN       |
| BILLY SQUIER  | ,F          |
| DON HENLEY DOOBIE BROS OIESEL PARK W GREAT WHITE HENRY L. SUMMER INDIA JACKSON BROWNE JOF JACKSON BROWNE JOF JACKSON BROWNE | LAST        |
| ^ DIESEL PARK W   | WHEN        |
| GREAT WHITE   | MISTA       |
| HENRY L SUMMER  | TREAT       |
| IACKSOM BEROMAN   | HARD        |
| JOE JACKSON   | DOWN        |
| JOE JACKSON   | JACIGE      |
| ^JOHNNY DIESEL  | NEED        |
| RICHARD MARX  |             |
| M. CRENSHAW   | SOME        |
| * MR. BIG<br>STEVIE NICKS   | ADDICTED    |
| STEVIE NICKS  | LONG        |
| THE OUTFIELD  | PARADISE    |
| PETE TOWNSHEND  | DIG         |
| PETE TOWNSHEND  | FIRE        |
|   |             |
| TOM PETTY   | LOVE        |
| QUEEN   | BREAK       |
| RAINMAKERS  | COENO       |
| BONNIE RAITT  | LOVE        |
| BONNIE RAITT. ROAD HOUSE ST. SIMPLE MINDS. TANGIER  | GUMBO       |
| SIMPLE MINDS  | TAKE        |
|   |             |
| TIN MACHINE   | HEAVEN      |
| TIN MACHINETODO RUNDGREN  | STOP        |
| TORA TORA   | WALKIN      |
|   |             |

| WDIZ ORLANDO     |
|------------------|
| M.D. LEE RANDALL |
| CON P.M.G.       |
| CALLS MON 10- 4  |

| NAME AND ADDRESS OF THE OWNER, TH | DREAMS    |
|--|-----------|
| SARAYA   | GET       |
| TORA TORA  | WALKIN    |
|  |           |
| HEAVY  |           |
| AND/BRU/WAK/HOW  | BROTHER   |
| ↑BAD ENGLISH   | FORGET    |
| ^BLUE MURDER   | JELLY     |
| BILLY SQUIER   | SAY       |
| *DON HENLEY  | END       |
| DOOBIE BROS  | NEED      |
| *LOVE & ROCKETS  | SO        |
| *TOM PETTY   | HUNNIN    |
| *WINGER  | MEADED    |
| ^BULLETBOYS  | BMACOTTAL |
| THE CALL   |           |
| THE CULT   | LET       |
| DON HENLEY   | SUN       |
| GREAT WHITE  | AMOTA     |
| JACKSON BROWNE   | MODID     |
| KING SWAMP   | WORLD     |
| PETE TOWNSHEND   | EDIENO    |
| TOM PETTY  |           |
| *SKID ROW  | 18        |
| S. R. VAUGHAN  | CROSSEIRE |
| TANGIER  |           |
| U2   |           |
| WARRANT  |           |
| WHITE LICH   | LODE      |

| LIGHT                               |   |
|-------------------------------------|---|
| ALLMAN BROS STATESE                 | Ю |
| BODEANS MUCH                        |   |
| GUNS N° POSES NIGHT<br>KINGDOM COME |   |
| LITA FORD FALLING                   |   |
| WDVE PITTSBURGH                     |   |
| PH: 412-937-1441<br>CON: B.D.& A    |   |
| MUSIC:TUE MOR<br>CALLS:MON-FRI 9-5  |   |

| HEAVY ADDS      |           |
|-----------------|-----------|
| MEAVY ADDS      | . —       |
| J.C. MELLENCAMP | LET       |
| MEDIUM ADDS     |           |
| GUNS N' POSES   | NIGHT     |
| STAGE DOLLS     | LOVE      |
| U2              | ALI       |
| WARRANT         | HEAVEN    |
|                 |           |
| HEAVY           |           |
| BILLY SQUIER    |           |
| BILLY SCIUIER   | SAY       |
| DON HENLEY      | END       |
| *DON HENLEY     | !         |
| DOOBIE BROS     | NEED      |
| JACKSON BROWNE  | WORLD     |
| KING SWAMP      | 15        |
| STEVIE NICKS    | LONG      |
| PETE TOWNSHEND  | EDIENO    |
| PETE TOWNSHEND  | PHIENU    |
| TOM PETTY       | HUNNIN    |
| ^SKID ROW       |           |
| *S. R. VAUGHAN  | CROSSFIRE |
| *TODD RUNDGREN  | WANT      |
| WINGER          |           |
| WHITE LION      | LITTLE    |
| MEDIUM          |           |
| AND/BRU/WAK/HOW | -         |
| AND/BNU/WAICHUW | BHOTHER   |
| BADLANDS        | . DHEAMS  |
| BAD ENGLISH     |           |
| BULLETBOYS      | SMOOTH    |
| CRACK THE SKY   | UNDER     |
| THE CULT        | SUM       |
| DON HENLEY      | BAD       |
| GREAT WHITE     | AMOTA     |
| JOHN EDDIE      | . MISTA   |
| JOE GRUSHECKY   | . SWEAH   |
| JOE GHUSHECKY   | , AIN'T   |
| KINGDOM COME    | . WHO     |
| PETE TOWNSHEND  | . FIRE    |
| TOM PETTY       | . FREE    |
| TANGIER         | . ON      |
| TORA TORA       | WALKIN    |
| UGHT            |           |
| THE CALL        | LET       |
|                 |           |
|                 |           |

| WEBN CINCINNATI PU TOM OVENS MD TONY TOLLIVER PH: 513-621-9326 MUSIC TUE-THU 2-5 |
|--|
| MEDIUM ADDS<br>FINE/CANNIBALS  |

| JACKSON BROWNE   | CHASING   |
|--|---|
| PETE TOWNSHEND   | FRIEND  |
| TOM PETTY  | BAD   |
| WINGER   | HEADED  |
|  |   |
| HEAVY  |   |
| CINDERELLA   | COMING  |
| DON HENLEY   | END   |
| ^ DON HENLEY   |   |
| *GREAT WHITE   | ONCE  |
| J.C. MELLENCAMP  | MARTHA  |
| ^J.C. MELLENCAMP   | THED  |
| LITA FORD  | CLOSE   |
| RICHARD MARK   | SATISFIE  |
| TOM PETTY  | BACK  |
| TOM PETTY  | FREE  |
| TOM PETTY  | FILINMIN  |
| MEDIUM   |   |
| AND/BRU/WAK/HOW  | BBOTHES   |
|  |   |
| DON HENLEY   | DIFIT   |
| DON HENLEY   | DIFIT   |
| DON HENLEY<br>DON HENLEY   | GIMME   |
| DON HENLEY<br>DON HENLEY   | GIMME   |
| DON HENLEYDON HENLEYDON HENLEYDON HENLEYDOOBIE BROS  | DIRT<br>GIMME<br>HEART<br>NEED                          |
| DON HENLEYDON HENLEYDON HENLEYDON HENLEYDOOBIE BROS  | DIRT<br>GIMME<br>HEART<br>NEED                          |
| DON HENLEY   | DIRTGIMMEHEARTNEEDCOUNTRYJACKIEJACKIE                   |
| DON HENLEY   | DIRTGIMMEHEARTNEEDCOUNTRYJACKIEJACKIE                   |
| DON MENLEY  DON MENLEY  DON MENLEY  DOOBLE BROS  J.C. MELLENCAMP  J.C. MELLENCAMP  PETE TOWNSHEND  | DIFTGIMMEHEARTNEEDCOUNTRYJACKEJACKEROOMS                |
| DON MENLEY.  DON MENLEY.  DON MENLEY.  DOOSHE BROS.  J.C. MELLENCAMP.  J.C. MELLENCAMP.  STEVIE NICKS.  PETE TOWNSHEND.  TOM PETTY.  | DIFTGIMMEHEARTNEEDCOUNTRYJACKIEROOMSDIG                 |
| DON MENLEY.  DON HENLEY.  DON HENLEY.  DON BROS.  J.C. MELLENCAMP.  J.C. MELLENCAMP.  STEVIE NICKS.  PETE TOWNSHEND.  TOM PETTY.   | DIFITGIMMEHEARTNEEDCOUNTRYJACKIEROOMSDIGDIGLOVE         |
| DON MENLEY.  DON MENLEY.  DON MENLEY.  DOOBIE BROSS.  J.C. MELLENCAMP.  J.C. MELLENC | DIFITGIMMEHEARTNEEDCOUNTRYJACKIEROOMSDIGFEELLOVEWANT    |
| DON MENLEY.  DON HENLEY.  DON HENLEY.  DON BROS.  J.C. MELLENCAMP.  J.C. MELLENCAMP.  STEVIE NICKS.  PETE TOWNSHEND.  TOM PETTY.   | DIFITGIMMEHEARTYNEEDCOUNTRYJACKIEFOOMSDIGFEELLOVEWANTON |

| WEGR MEMPHIS                            |
|---|
| M.D. KELLY CRUISE                       |
| PH: 901-578-1103<br>CON: GEORGE WILLIAM |
| MUSIC FRI EVE                           |
| CALLS:WED-THU 03- 5                     |
| MEDIUM ADDS                             |
| BODEANSMUCH                             |

| BLACK SORROW    | CHOSEN    |
|-----------------|-----------|
| WARRANT         | HEAVEN    |
| LIGHT ADDS      |           |
| BLUE MURDER     | JELLY     |
|                 |           |
| HEAVY           |           |
| AND/BRU/WAK/HOW | BROTHER   |
| ^ BILLY SQUIER  | SAY       |
| DON HENLEY      | FND       |
| DOOBIE BROS     | NEED      |
| JACKSON BROWNE  | WORLD     |
| LOVE & ROCKETS  | SO        |
| ^ S. R. VAUGHAN | CROSSFIRE |
| TORA TORA       | WALKIN "  |
| MEDIUM          |           |
| ALLMAN BROS     | STATESBOR |
| BAD ENGLISH     | FORGET    |
| THE CALL        | LET       |
| DON HENLEY      |           |
| DOOBIE BROS     | SOUTH     |
| GREAT WHITE     | ONCE      |
| J.C. MELLENCAMP | LET       |
| KING SWAMP      | IS        |
| STEVIE NICKS    |           |
| THE OUTFIELD    | PARADISE  |
| PETE TOWNSHEND  | DIG       |
| PETE TOWNSHEND  | FRIEND    |
| TOM PETTY       | LOVE      |
| TOM PETTY       | RUNNIN    |
| TANGIER         | ON        |
| FAB. T-BIRDS    | JQNOCK    |
| TODD RUNDGREN   | WANT      |
| U2              | ALL       |
| WINGER          | HEADED    |
|                 |           |

## WEOX MANCHESTER P. D. FRAN KUSALA PH. S62-362-4800 CON: JON SINTON

| DIESEL PARK W  | WITCH   |
|--|---|
| KATRINA/WAVES  | <b>W</b> AY   |
| LIGHT ADDS   |   |
| KINSEY REPORT  | AMPANDATE   |
| MUNSET HEFORE  | IMICHIGHTI  |
|  |   |
| HEAVY  |   |
| 10,000 MANIACS   | TROUBLE   |
| AND/BRU/WAK/HOW  | BROTHER   |
| BODEANS  | MUCH  |
| THE CALL   |   |
| *DON HENLEY  | END   |
| DOOBIE BROS  | NEED  |
| INDIGO GIPLS   |   |
| MUIGU GIPLS  | CLUSER  |
| LOVE & ROCKETS   | 80  |
| M. CRENSHAW  | SOME  |
| STEVIE NICKS   | LONG  |
| PETE TOWNSHEND   | FRIEND  |
| S. R. VAUGHAN  | COCCOCCIDE  |
|  |   |
| ^U2  | ALL   |
| MEDIUM   |   |
| BAD ENGUSH   | FORGET  |
| BULLETBOYS   |   |
| BOULE IBO 7 3  | SMUUIT  |
| *ADRIAN BELEW  | DADDY   |
| *ADRIAN BELEW<br>9. GREBENSHIKOV   | DADDY   |
| *ADRIAN BELEW<br>9. GREBENSHIKOV   | DADDY   |
| *ADRIAN BELEW<br>9. GREBENSHIKOV<br>BILLY SQUIER<br>THE CULT   | DADDY<br>RADIO<br>SAY<br>SUN  |
| *ADRIAN BELEW<br>9. GREBENSHIKOV<br>BILLY SQUIER<br>THE CULT   | DADDY<br>RADIO<br>SAY<br>SUN  |
| *ADRIAN BELEW<br>9. GREBENSHIKOV<br>BILLY SQUIER<br>THE CULT<br>DON HENLEY   | PADDY<br>PADIO<br>SAY<br>SUN  |
| *ADRIAN BELEW<br>9. GREBENSHIKOV<br>BILLY SQUIER<br>THE CULT<br>DON HENLEY   | DADDY<br>RADIO<br>SAY<br>SUN<br>I   |
| *ADRIAN BELEW  | DADDY<br>RADIO<br>SAY<br>SUN<br>I<br>HARID  |
| *ADRIAN BELEW  | DADDY<br>RADIO<br>SAY<br>SUN<br>I<br>HARID<br>DOWN  |
| *ADRIAN BELEW  9. GREBENSHIKOV BILLY SOUIER THE CULT DON HENLEY "INDIO JOE JACKSON J.C. MELLENCAMP JOHNNY DIESEL   | DADDY<br>RADIO<br>SAY<br>SUN<br>I<br>HARID<br>DOWN<br>MARTHA  |
| *ADRIAN BELEW B, GREBENSHIKOV BILLY SQUIER THE CULT DON HENLEY *INDIO JOE JACKSON JC, MELLENCAMP JOHNNY DIESEL KING SWAMP  | DADDYRADIOSAYSUNIHARIDDOWNMARTIHALOOIGN   |
| *ADRIAN BELEW B. GREBENSHIKOV BILLY SOURER THE CULT THE CULT THOU ON HENLEY "INDIO JOE JACKSON J.C. MELLENCAMP JOHNNY DIESEL KING SWAMP MR BIG   | DADDYRADIOSAYSUNIHARIDDOWNMARTIHALOOIGNISADDICTED   |
| *ADRIAN BELEW B. GREBENSHIKOV BILLY SOUNER THE CULT DON HENLEY "INDIO JOE JACKSON J.C. MELLENCAMP JOHNY DIESE KING SWAMP MR. BIG PEREGRINS   | DADDYRADIOSAYSUNIHARDDOWNMARTHALOOIGNISADDICTEDTRUE   |
| *ADRIAN BELEW B. GREBENSHIKOV BILLY SOUNER THE CULT DON HENLEY "INDIO JOE JACKSON J.C. MELLENCAMP JOHNY DIESE KING SWAMP MR. BIG PEREGRINS   | DADDYRADIOSAYSUNIHARDDOWNMARTHALOOIGNISADDICTEDTRUE   |
| *ADRIAN BELEW B. GREBENSHKOV BILLY SCUIER THE CULT DON HENLEY "INDIO. JC. MELLENCAMP JOHNNY DIESEL KING SWAMP MR. BIG PEREGRINS BONNIE RATT  | DADDYRADIOSAYSUNIHARIDDOWNMARTIHALOORINISADDICTEDTRUELOVE   |
| *ADRIAN BELEW B. GREBENSHKOV BILLY SCUIER THE CULT DON HENLEY. "INDIO. JOE JACKSON JOE JACKSON JOHNNY DIESEL KING SWAMP MR BIG PEREGRINS BONNIE RATT FOAD HOUSE ST   | DADDYFADIOSAYSUNI HARDDOWNMARTHALOOIGNISADDICTEDTRUELOVEGUMBO   |
| *ADRIAN BELEW B. GREBENSHIKOV BILLY SCUIER THE CULT DON HENLEY "INDIO JOE JACKSON J.C. MELLENCAMP JOHNY DISSE MR. BIG PEREGRINS BONNIE RATT ROAD HOUSE ST. SYO STRAW   | DADDYFADIOFADIOSAYSUNIHARDDOWNMARTHALOOKINISADDICTEDTRUETRUELOVEGUMBOFUTURE   |
| *ADRIAN BELEW B. GREBENSHIKOV BILLY SCUIER THE CULT DON HENLEY. "INDIO JOE JACKSON JOENNY DIESEL KING SWAMP MR BIG PEREGRINS BONNIE RATT FOAD HOUSE ST. SYD STRAW  | DADDY PADIO SAY SUN J HARD DOWN MARTHA LOOKIN IS TRUE LOVE GUMBO FUTURE LOVER   |
| *ADPIAN BELEW B. GREENSHIGOV BILLY SOURET THE CULT DON HENLEY "INDIO JOE JACKSON J.C. MELLENCAMP JOHNY DIESE KNISS SWAMP JOHNY DIESE KNISS SWAMP JOHNY DIESE KNISS SWAMP JOHNY DIESE GIPNS SWAMP JOHN JOHN JOE JOHN JOE FAIT FOAD HOUSE ST. SYD STRAW "TEXAS."   | DADDY PADIO PADIO SAY SUN II II II HARD DOWN MARTHA LOOIGN IIS ADDICTED TRUE LOVE GUMBO FUTURE LOVER WANT               |
| *ADRIAN BELEW B. GREENSHIGOV BILLY SOLDIER THE CULT DON HENLEY "INDIO JOE JACKSON JOE JACKSON JOE JACKSON JOHN DIS BILLY | DADDY RADIO SAY SUN SUN HARD DOWN MARTHA LODGIN IS ADDICTED TRUE LOVE GUMBO FUTURE LOVE WALDIN                          |
| *ADRIAN BELEW B. GREENSHIGOV BILLY SOURET THE CULT DON HENLEY "INDIO JOE JACKSON J.C. MELLENCAMP JOHNY DIESEL KINGS SWAMP HENE GENERAL SOUNDER FAITT FOAD HOUSE ST. SYD STRAW."  **TEXAS.**  **TEXAS.**  **TEXAS.**  **TODO RUNGGEN.**  TORA U.2.**  | DADDY RADIO SAY SUN II II II DOWN MARTHA LOOGIN IS ADDICTED TRUE LOVE GUMBO FUTURE LOVE WANT WANT WALDN EVERLAST        |
| *ADRIAN BELEW B. GREENSHIGOV BILLY SOLDIER THE CULT DON HENLEY "INDIO JOE JACKSON JOE JACKSON JOE JACKSON JOHN DIS BILLY | DADDY RADIO SAY SUN SUN SUN SUN HARD DOWN MATTHA LODION IS ADDICTED TRUE GUMBO FUTURE LOVER WALKIT WALKIN EVERLAST DOWN |

| WEBO INDIANAPOLIS P.D. MICHAEL HUGHES M.D. JAY SEL HUGHES PH. 317-257-7565 CON. B.D.L. A-T CALLE MON-FRI 9-12     |
|---|
| HEAVY ADOS DON HENLEY. J.C. MELLENCAMP MARTHA MEDIUM ADDS THE CALL. LET SIDD ROW. 18 STAGE DOLLS LOVE TEXAS LOVER |
| HEAVY   |

| TOM PETTY       | RUNNIN       |
|-----------------|--------------|
| WARRANT         | DOWN         |
| MEDIUM          |              |
| BAD COMPANY     | BAD          |
| BIG BAM BOO     | SHOOTING     |
| BLUE MURDER     | VALLEY       |
| CUTTING CREW    | BETWEEN      |
| THE CHIT        | <b>61 IN</b> |
| STEVE EARLE     | BELONG       |
| HENRY L. SUMMER | LOUIE        |
| HENRY L SUMMER  | ROLL         |
| HENRY L. SUMMER | TREAT        |
| JACKSON BROWNE  | WORLD        |
| JOE JACKSON     | 19           |
| KINGDOM COME    |              |
| MARCHELLO       | FIRST        |
| MIKE/MECHANICS  | SEEING       |
| STEVIE NICKS    | LONG         |
| PAUL MCCARTNEY  | BRAVE        |
| PETE TOWNSHEND  |              |
| REM             | TURN         |
| ROAD HOUSE ST   | GUMBO        |
| SAY ANYTHING ST | ONE          |
| S. R. VAUGHAN   | CROSSFIRI    |
| TANGIER         | ON           |
| TOOD HUNDGHEN   | WANT         |
| T. WILBURYS     |              |
| U2              | ALL          |
| WARRANT         | HEAVEN       |
| WHITE LION      | UTTLE        |
| WFYV JACKSON    | 0/11/15      |
| PHI EXCLUSES    | Y links      |
| M D JOHN FAD    | 2            |
| PH 904 642 1056 |              |

### M.D. JOHN LEARD PH. 904 642-1055 CON. FRED JACOBS MUSIC THE AFT CALLS THU 2-5 HEAVY ADDS

| LET   |
|-------|
|       |
| .GOD  |
| .WAS  |
|       |
| .MUC  |
| .WILD |
| OVER  |
| LOVE  |
|       |
|       |
| SAV   |
|       |

| -DILLY SUUIER   | SAY                             |
|---|---------------------------------|
| DON HENLEY  | END                             |
| DOOBIE BROS   | DOCTOR                          |
| ^ DOOBIE BROS   | NEED                            |
| J.C. MELLENCAMP   | MARITHA                         |
| STEVIE NICKS  | ROOMS                           |
| ^ PETE TOWNSHEND.   | FRIEND                          |
| HEAVY   |                                 |
|   |                                 |
|   | BROTHE                          |
| AND/BRU/WAK/HOW<br>BAD ENGUSH                                     | FORGET                          |
| AND/BRU/WAK/HOW<br>BAD ENGUSH                                     | FORGET                          |
| AND/BRU/WAK/HOW<br>BAO ENGUSH<br>JACKSON BROWNE<br>^ STEVIE NICKS | FORGET<br>WORLD<br>LONG         |
| AND/BRU/WAK/HOW<br>BAO ENGUSH<br>JACKSON BROWNE<br>^ STEVIE NICKS | FORGET<br>WORLD<br>LONG         |
| AND/BRU/WAK/HOW<br>BAO ENGUSH<br>JACKSON BROWNE                   | FORGET<br>WORLD<br>LONG<br>WANT |

| AAILACRESCHE   | HEADED   |
|----------------|----------|
| "WHITE LION    | LITTLE   |
| MEDIUM         |          |
| ALLMAN BROS    | STATESBO |
| BULLETBOYS     | SMOOTH   |
| OON HENLEY     | J        |
| UNG SWAMP      | ENDLESS  |
| B. Fl. VAUGHAN | CROSSFIR |
| TEVE WINWOOD   | TIME     |
| TANGIER        | ON       |
| JGHT           |          |
| HE CULT        | SUN      |
| INGDOM COME    | WHO      |
|                |          |

| SANDMEN          | HC |
|------------------|----|
| SARAYA           | Ġξ |
| TORA TORA        | W  |
| WGCX MOBILE      |    |
| M.D. LOFT DUFOSE |    |
| PH: 205-626-9600 |    |

| MEDIUM ADDS                     |   |
|---------------------------------|---|
| TOM PETTYFREE ROAD HOUSE STGUME | 3 |

| THE CULT        | FIRE    |
|-----------------|---------|
| DON HENLEY      | END     |
| DOOBIE BROS     |         |
| DOOBIE BROS     | NEED    |
| GREAT WHITE     | ONCE    |
| HENRY L. SUMMER | HEY     |
| JACKSON BROWNE  | WORLD   |
| LOVE & ROCKETS  | \$0     |
| PETE TOWNSHEND  | FRIENO  |
| ^TODO RUNDGREN  | WANT    |
| MEDIUM          |         |
| 10,000 MANIACS  | TROUBLE |
| .38 SPECIAL     | COMIN   |
| ALLMAN BROS     |         |
| BAD ENGUSH      | FORGET  |
| BON JOVI        | LAY     |
| BOOEANS         |         |
| BILLY SQUIER    |         |
| DON HENLEY      |         |
| J.C. MELLENCAMP | MCIGE   |

| J.G. MELLENGAMP |            |
|-----------------|------------|
| J.C. MELLENCAMP | THEO       |
| THE OUTFIELD    | .PARADISE  |
| PETE TOWNSHEND  |            |
| OM PETTY        | .FIUNNIN   |
| RED SIREN       | ONE.       |
| 3. Pl. VAUGHAN  | .CROSSFIRE |
| ANGIER          | .ON        |
| J2              | .ALL       |
| MINGER          |            |
| WHITE LION      | LITTLE     |
| JGHT            |            |
| INGDOM COME     | .WHO       |
| AR. BIG         | ADDICTED   |
| TEVE WINWOOD    | TIME       |
| ORA TORA        | WALIGN     |
| VARRANT         | HEAVEN     |
|                 |            |

| WGIR MANCHESTER                       |
|---------------------------------------|
| WGIR MANCHESTER<br>M.D. KAREN A SMALL |
| PH: 603-625-6915                      |
| MUSIC TUE AFT 3-5                     |
| CALLS: TUE-THU 3-5                    |

| LIEVA I VIDOS   |         |
|-----------------|---------|
| STEVIE NICKS    | LONG    |
| MEDIUM ADDS     |         |
| GUNS N' ROSES   | NIGHT   |
| LIGHT ADDS      |         |
| JASON/SCORCHERS |         |
| RICHARD MARX    | NOTHIN  |
| MR. BIG         | ADDICTE |
| ROAD HOUSE ST   | GUMBO   |
|                 | ,       |
|                 |         |

| OCH ED          |               |
|-----------------|---------------|
| POWER           |               |
| DON HENLEY      | END           |
| ^ DOOBIE BROS   | NEED          |
| HENRY L SUMMER  | HEY           |
| LOVE & ROCKETS  | 80            |
| ^TOM PETTY      | OI IN IN IN I |
| HEAVY           |               |
|                 |               |
| .38 SPECIAL     | CONIN         |
| AND/BRU/WAK/HOW | BROTHER       |
| *BILLY SQUIER   |               |
| *GREAT WHITE    | MISTA         |
| INDIO           | HARD          |
| J.C. MELLENCAMP | JACKIE        |
| UTA FORD        | FALLING       |
| THE OUTFIELD    | PARADISE      |
| PAUL MCCARTNEY  | BRAVE         |
| PAUL MCCARTNEY  | ENGLINE       |
| PETE TOWNSHEND  | rigure        |
| PETE TOWNSHEND  | UG            |
| PETE TOWNSHEND  | FHIENU        |
| TOM PETTY       | FREE          |
| S. R. VAUGHAN   | CROSSFIR      |
| TODO RUNDGREN   |               |
| °U2             | ALL           |
| WINGER          | HEADED        |
| WHITE LION      | LITTLE        |
| MEDIUM          |               |
| 10,000 MANIACS  | TROUGH E      |
| BAD ENGLISH     | EODGET        |
| BULLETBOYS      | PAROTH        |
|                 | amUUIN        |
|                 |               |

| BILLY SQUIER                            | PRELI      |
|---|------------|
| BILLY SQUIER                            | TIED       |
| THE CALL                                |            |
| THE CULT                                | SUN        |
| DON HENLEY                              | BAD        |
| DON HENLEY                              |            |
| DOOBIE BROS                             | DOCTOR     |
| FINE/CANNIBALS                          | GOOD       |
| JACKSON BROWNE                          | WORLD      |
| KINGDOM COME                            | WHO        |
| KING SWAMP                              |            |
| QUEEN                                   | WANT       |
| BONNIE RAITT                            | LOVE       |
| *SKID ROW                               | BLUE       |
| STEVE WINWOOD                           | 18         |
| TANGIER                                 |            |
| TIN MACHINE                             | MEAVEN     |
| TORA TORA                               | WALKIN     |
| *WARRANT                                | HEAVEN     |
| XTC                                     | KING       |
| LIGHT                                   |            |
| ALLMAN BROS                             | STATESBORO |
| BADLANDS                                | DREAMS     |
| BANG TANGD                              | SOMEONE    |
| BON JOV!                                | LAV        |
| BLUE MURDER                             | JELLY      |
| BODEANS                                 | MUCH       |
| THE CULT                                | FIRE       |
| DION                                    | WRITTEN    |
| FETCHIN' BONES                          | LOVE       |
| JOHN EDDIE                              | CLUSER     |
| REM                                     | SWEAR      |
| SARAYA                                  | OFT.       |
| *************************************** | QC I       |
|   |            |

# WGLE TALLAHASSEE DO WIT TO USTASS M.D. JEFF HORN H. 904-878-1104 CON. P.M. MUSIC TUE AFT CASIS MON-FRI 12- 2 MEDIUM ADDS

| GREAT WHITE HENRY L. SUMMER RICHARD MARX TOM PETTY UGHT ADOS | . TREAT<br>. NOTHIN  |
|--|----------------------|
| QUEENSRYCHE  | . NIGHT<br>. BELIEVE |
| HEAVY  |                      |
| .36 SPECIAL  | . COMIN              |
| AND/BRU/WAK/HOW  | BROTHER              |
| ↑ BAD ENGLISH  | . FORGET             |
| DON HENLEY   | . END                |
| DOOBIE BROS  | NEED                 |
| ^ PETE TOWNSHEND   | . FRIEND             |
| TOM PETTY  | RUNNIN               |
| RED SIREN  | ONE                  |
| ^S. R. VAUGHAN   | CROSSFIRE            |
| ^TODD RUNDGREN   | WANT                 |
| *WINGER  | MEADED               |
| MEDIUM   |                      |
| ALLMAN BROS  | STATESBORG           |
| BILLY SQUIER   | SAY                  |
| ^THE CALL  | LET                  |
| *DON HENLEY  | .!                   |
| INDIG 3 GIRLS  | CLOSER               |
| J.C. VELLENCAMP  | JACKIE               |
| LITA FORD  | FALLING              |
| *LOVE & ROCKETS  | SO                   |
| PETE TOWNSHEND   | PAPADISE             |
| PETETOWNSHEND  | DIG                  |
| ROAD HOUSE ST  | BLUE                 |
| SKID ROW   | PEMEMBER             |
| ^TANGIÉR   | UN                   |
| TESLA  | HANG                 |
| TORA TORA  | WALION               |

| BODEANS  | SUN               |
|--|-------------------|
| MHCN HARTE<br>P D BOB BITTE<br>M.D. KIM ALEXA<br>PH 203-724-06 | ORD<br>NS<br>NDER |
| CALLS: WED-MC  |                   |
| PETE TOWNSHEND<br>POAD HOUSE ST                                | DIG               |

| MEDIUM ADDS                                    |                  |
|--|------------------|
| 10,000 MANIACS                                 | EAT              |
| GUNS N' FIOSES                                 | NIGHT            |
| INDIGO GIRLS                                   | CLOSER           |
|  |                  |
| POWER  |                  |
|  |                  |
| AND/BRU/WAK/HOW                                | BROTHER          |
| AND/BRU/WAK/HOW                                | BROTHER          |
| AND/BRU/WAK/HOW<br>BILLY SQUIER<br>^DON HENLEY | SAY              |
| AND/BRU/WAK/HOW<br>BILLY SQUIER<br>^DON HENLEY | SAY              |
| AND/BRU/WAK/HOW<br>BILLY SQUIER                | SAY<br>I<br>NEED |

| - 10 TO |
|---|
| ^BAD ENGUSH FORGET                          |
| DON HENLEY END                              |
| TOM PETTY FREE                              |
| S. R. VAUGHAN CROSSFIRE                     |
|   |
| U2AL1                                       |
| MEDIUM                                      |
| AND/BRU/WAK/HOW ORDER                       |
| BADLANDS DREAMS                             |
| THE CALLLET                                 |
| THE CULTSUN                                 |
| DON HENLEYGIMME                             |
| GREAT WHITE MISTA                           |
| INDIO                                       |
| INDIOHARD                                   |
| MR. BIG ADDICTED                            |
| SARAYAGET                                   |
| *SKID ROW18                                 |
| TANGIER ON                                  |
| WARRANT HEAVEN                              |
| XTCKING                                     |
| LIGHT                                       |
| BULLETBOYS SMOOTH                           |
| JACKSON BROWNE WORLD                        |
| KINGDOM COME WHO                            |
| THE COME WITO                               |
| WHEB-FM PORTSMOUTH                          |
|   |
| P.D. CHHIS GARHETT                          |

| P.U. CHHIS GARRETT                     |
|--|
| M.D. SCOTT LAUDANI<br>PH: 603-436-7300 |
| MUSIC TUE AFT                          |
| CALLS:MON-TUE 11-6                     |

| *DOOBIE BROS     | NEED          |
|------------------|---------------|
| L i-IT ADDS      |               |
| C N HENLEY       | 4             |
| JUHNNY DIESEL    | NEED          |
| PETE TOWNSHEND   | DIG           |
| TEXAS            | LOVER         |
| TIN MACHINE      | HEAVEN        |
|                  |               |
| HEAVY            |               |
| AND/BRIJ/WAK/HOW | <b>BROTHE</b> |

| AND/SHU/WAK/HOW | BROTHER   |
|-----------------|-----------|
| *BILLY SQUIER   | SAY       |
| THE CALL        | LET       |
| ^THE CULT       | Still     |
| DON HENLEY      | END       |
| HENRY L. SUMMER | HEV       |
| JACKSON BROWNE  | WOOLD     |
| *JEFF HEALEY    | ANGEL     |
| LOVE & ROCKETS  | ANOEL     |
| DICHARD MARY    | . 50      |
| RICHARD MARK    | SATISFIED |
| PETE TOWNSHEND  | FRIENO    |
| *TOM PETTY      | FIUNNIN   |
| QUEEN           | WANT      |
| ^S. R. VAUGHAN  | CROSSFIRE |
| ^TANGIER        | ON        |
| ~WHITE LION     | UTTLE     |
| MEDIUM          |           |
| 10,000 MANIACS  | TROUBLE   |
| ALLMAN BROS     | STATESBOR |
|                 |           |

| ABJO ENGLISH BODEAINS BODEAINS CHIRS ISAANC CINDERELLA THE CURIE GREAT WHITE J.C. MELLEMCAMP STEWE INICKS BONNIE RAITT ASAANVA RED SIREN TOOD RUNDGREN TOOD RUNDGREN LIGHT BADLANDS BULLETBOYS INDIO JOHN EDDIE KINGOOM COME LIFE OWN |  |
|---|--|
| XTC   |  |
| WHIY PROVI<br>P D BILL WEST<br>M.D. CHAIS HE<br>PH: 401-438-61<br>CONTROL TUE AF  |  |

| PH: 401-438-6110<br>CON: P.M.G.<br>MUSIC TUE AFT<br>CALLS: WED-FRI 12-05 |
|--|
| HEAVY ADDS GUNS N' ROSESNIGHT STEVIE NICKSLONG                           |
| POWER<br>BILLY SQUIERSAY   |

| GREAT WHITE     | ONCE      |
|-----------------|-----------|
| *TOM PETTY      | RUNNIN    |
| PtL             | DISAPPOIN |
| U2              |           |
| ^ WINGER        | HEADED    |
| HEAVY           |           |
| AND/BRU/WAK/HOW | BROTHER   |
| *BAD ENGLISH    | FORGET    |
| BODEANS         |           |
| THE CULT        |           |
| DON HENLEY      |           |
| DON HENLEY      |           |
| DIESEL PARK W   | WHEN      |
| HENRY L SUMMER  | HEY       |
| LITA FORD       |           |
| RICHARD MARX    |           |
| PETE TOWNSHEND  |           |
| PETE TOWNSHEND  | FRIEND    |
| TOM PETTY       |           |
| QUEEN           |           |
|                 |           |

| *SKID ROW     | 18         |
|---------------|------------|
| S. R. VAUGHAI | NCROSSFIRE |
| U2            | ALL        |
| MEDIUM        |            |
|               | STATESBORG |
| BADLANDS      | DREAMS     |
| BULLETBOYS    | SMOOTH     |
| THE CALL      |            |
| THE CULT      | SUN        |
| DOOBIE BROS.  | NEED       |
|               |            |
| LIVING COLOU! | ROPEN      |
| QUEENSRYCH    | EBEUEVE    |
| TANGIER       | ON         |
| *TORA TORA    | WALKIN     |
| WARRANT       | HEAVEN     |
| WHITE LION    | UTTLE      |
| -             |            |
| WHTO-FM       | ORLANDO    |
|               |            |

| M.D. ANNIE SO                             | MMERS |
|---|-------|
| PH: 407-295-39                            | 90    |
| HEAVY ADDS<br>GUNS N° ROSES<br>LIGHT ADDS | NIGHT |

| HEAVY            |          |
|------------------|----------|
| ^AND/BRU/WAK/HOW | BROTHER  |
| BON JOVI         | LAY      |
| BON JOVI         |          |
| BILLY SQUIER     | SAY      |
| THE CULT         | FIRE     |
| DON HENLEY       | FND      |
| DOOBIE BROS      | DOCTOR   |
| GUNS N' ROSES    | PARADISE |
| GREAT WHITE      | ONCE     |
| HENRY L. SUMMER  | HEY      |
| PAUL MCCARTNEY   | BRAVE    |
| TOM PETTY        | BACK     |
| ^TOM PETTY       | PUNNIN   |
| TANGIER          | ON       |
| ^WINGER          | HEADED   |
| MEDIUM           |          |
| BULLETBOYS       | SMOOTH   |
| THE CURE         | STREET   |
| LIVING COLOUR    | OPEN     |
| PETE TOWNSHEND   | DIG      |
| UGHT             |          |
| KING SWAMP       | IS       |
| SKID ROW         | 18       |
|                  |          |

| WHITE LIC | N           |
|-----------|-------------|
| MIBA-FA   | MADISON     |
| M.D. JA   | CR MITCHELL |
| PH: 600   | 9-274-5450  |
| CON: F    | BED VACOBS  |

| MEDIUM ADOS           |
|-----------------------|
| 10,000 MANIACSTROUBLE |
| TOM PETTYFREE         |
| LIGHT ADDS            |
| BAD ENGLISHFORGET     |
| THE CULTSUN           |
| DON HENLEY            |
|                       |
|                       |
| POWER                 |
|                       |
| DON HENLEYEND         |
| DON HENLEY            |
| DON HENLEY            |
| DON HENLEYEND         |

| HEAVY           |            |
|-----------------|------------|
| ALLMAN BROS     | STATESBORG |
| AND/BRU/WAK/HOW | BROTHER    |
| BODEANS         |            |
| ^THE CALL       | LET        |
| GREAT WHITE     | ONCE       |
| JACKSON BROWNE  | WORLD      |
| J.C. MELLENCAMP | MARTHA     |
| ^LOVE & ROCKETS | 80         |
| PETE TOWNSHEND  | FRIEND     |
| ~U2             | ALL        |
| MEDIUM          |            |
| ^BILLY SQUIER   | RAV        |
| FIRE TOWN       | QLAE       |
| JEFF HEALEY     | ANGE       |
| TODD RUNDGREN   | WANT       |
| LIGHT           |            |
| S. R. VAUGHAN   | COCCOCC    |
| TANGIER         | CALCOSPIPE |
|                 |            |
| WINGER          | MEADED     |

| WIMZ-FM KNOXVILLE |
|-------------------|
| M.D. MIKE STEWART |
| PH: 615-525-6000  |
| CALLS:MON 2-5     |

| MEDIUM ADDS            |
|------------------------|
| BADLANOSDREAMS         |
| BODEANSMUCH            |
| B. GREBENSHIKOVRADIO   |
| DIESEL PARK WWHEN      |
| JACKSON BROWNECHASING  |
| M. CRENSHAWSOME        |
| STAGE DOLLSLOVE        |
| WORLD TRADE REVOLUTION |

| POWER               |           |
|---------------------|-----------|
| AND/BRU/WAK/HOW     |           |
| BILLY SQUIER        | BHOTHER   |
| JACKSON BROWNE      | SAY       |
| J.C. MELLENCAMP     | WOHLD     |
| TOM PETTY           | NAPITPIA  |
| WINGER              | PUTATOR   |
| HEAVY               | newoed    |
| 10,000 MANIACS      | TOO OF F  |
| 38 SPECIAL          | INCOBLE   |
| BULLETBOYS          | DIACOTTAL |
| DON HENLEY          | END       |
| DOOBIE BROS         | ERU       |
| ^J.C. MELLENCAMP    | IVEEU     |
| JOHN EDDIE          | PMEAD     |
| LOVE & ROCKETS      |           |
| THE OUTFIELD        | BADADICE  |
| *PETE TOWNSHEND     | PAPPUASE  |
| QUEEN               | WANT      |
|                     |           |
| ^ SARAYA            | GET       |
| SKID ROW            | 18        |
| ↑S. R. VAUGHAN      | CROSSFIRE |
| TANGIER             | ON        |
| TODO RUNDGREN       | WANT      |
| ^TORA TORA          | WALIQN    |
| WARRANT             | HEAVEN    |
| WHITE LION          | "TimE     |
| MEDIUM              |           |
| BAD ENGUSH          | -ORGET    |
| BON JOVIBLUF MURDER | LAY       |
| BLUF PURDER         | JEULY     |
| THE COLUMN          | LET       |
| The OUT             | SUN       |
| GREAT WHITE         | MISTA     |
| HENRY L. SUMMER     | HEY       |
| KINGDOM COME        | WHO       |
| MIKE/MECHANICS      | NOBODY    |
| MR. BIG             | _ADO/CTED |
| RAINMAKERS          | SPENO     |
| RED SIREN           | ONE       |
| FAB. T-BIRDS        | RNOCK     |
| TEXAS               | LUVEH     |
| XTC                 | PRATING   |
|                     |           |
| WIOT TOLEDO         |           |
| P.D. JIM STEEL      |           |
|                     |           |
| CON PMG             |           |
|                     |           |

| P.D. JIM STEEL<br>PH: 419-248-3377<br>CON: PMG/ |  |
|---|--|
| HEAVY ADDS<br>STEVIE NICKSLONG                  |  |

| GUNS N' ROSES   | N#01.07    |
|-----------------|------------|
| RICHARD MARX    | NIGHT      |
| LIGHT ADDS      | PICHTIME   |
| JOHN EDDIE      | CHAT A C   |
| JOHN EDDIE      | SWEAR      |
| POWER           |            |
| DON HENLEY      | EMD        |
| HENRY L. SUMMER | HEV        |
| LOVE & ROCKETS  | 90         |
| ^ \$KID ROW     | 18         |
| WINGER          | HEADED     |
| HEAVY           |            |
| ALLMAN BROS     | STATESBORO |
| AND/BRU/WAK/HOW | BROTHER    |
| BAD ENGLISH     | FORGET     |
| BILLY SOLIER    | RAV        |
| THE CULT        | FIRE       |
| DON HENLEY      | l          |
| DOOBIE BROS     | NEED       |
| JACKSON BROWNE  | WORLD      |
| J.C. MELLENCAMP | AHTRAM     |
| STEVIE NICKS    | FICOMS     |
| PETE TOWNSHEND  | DIG        |
| PETE TOWNSHEND  | FRIENO     |
| TOM PETTY       | FIUNNIN    |
| QUEEN           | WANT       |
| ROAD HOUSE ST   | BLUE       |
| S. R. VAUGHAN   | CROSSFIRE  |
| ^ WARRANT       | ALL        |
| ~ WAFIFIANT     | HEAVEN     |
| MEDIUM          | . —        |
| THE CALL        | LET        |
| THE CURE        | STHEET     |
| GREAT WHITE     | MISTA      |
| LITA FORD       | PALLING    |
| RED SIREN       | ONE        |
| TANGIER         |            |
| TECH A          | MANG       |
| TESLA           | LOTTI 6    |
| LIGHT           |            |
| Light           |            |

| WIXV    | SAVANNAH   |     |
|---------|------------|-----|
| P.D. VI | HORTEROMP  | SON |
| M.D. J  | AY SISSUN  |     |
| CON:    | B.D.& A    |     |
| MUSIC   | TUE AFT.   |     |
| CALLS   | MON-TUE 02 | -04 |
|         |            |     |

| DRIVIN'N'CRYIN'WILD |
|---------------------|
| GUNS N' FIOSESNIGHT |
| GREAT WHITEMISTA    |
| ROAD HOUSE STGUMBO  |
| <del>-</del>        |
| POWER               |
| *JEFF HEALEYANGEL   |
| LOVE & ROCKETSSO    |
| *TOM PETTYRUNNIN    |
| HEAVY               |

| LOVE & ROCKETS  |           |
|-----------------|-----------|
| *TOM PETTY      | RUNNIN    |
| HEAVY           |           |
| AND/BRUWAK/HOW  | BROTHER   |
| BLUE MURDER     | VALLEY    |
| "BILLY SQUIER   |           |
| DON HENLEY      | END       |
| DOOBIE BAOS     | NEED      |
| *GREAT WHITE    | ONCE      |
| TOOD RUNDGREN   |           |
| *WINGER         | HEADED    |
| ↑WHITE LION     | LTTLE     |
| MEDIUM          |           |
| 10,000 MANIACS  | TROUBLE   |
| .38 SPECIAL     | COMIN     |
| BAD ENGUSH      |           |
| BULLETBOYS      | SMOOTH    |
| ^THE CALL       | LET       |
| THE CULT        | SUN       |
| DON HENLEY      | DIRT      |
| DON HENLEY      | GMME      |
| DOOBIE BROS     | SOUTH     |
| INDIGO GIFLS    | IGD       |
| J.C. MELLENCAMP | LET       |
| STEVIE NICKS    | WHOLE     |
| PETE TOWNSHEND  |           |
| TOM PETTY       | FREE      |
| RAINMAKERS      |           |
| RED SIREN       | ONE       |
| ^ SKID ROW      | 18        |
| S. R. VAUGHAN   | CHOSSFIRE |
| TANGIER         | .ON       |
| TEXS            | LOVER     |
| TORA TORA       | .WALIGN   |
| WARRANT         | MEAVEN    |
| LIGHT           |           |
| BADLANOS        | .DREAMS   |
|                 |           |



| MEDIUM ADDS     |          |
|-----------------|----------|
| INDIO           |          |
| J.C. MELLENCAMP | JACKE    |
| KATRINA/WAVES   | WAY      |
| FICHARD MARK    | RIGHT    |
| 3/9D ROW        | 18       |
| FAB. T-BIRDS    | KNOCK    |
| HEAVY           |          |
| CHOIRBOYS       | 690.00.0 |
|                 |          |
| CINDERFILA      | COMIN    |

| ROD STEWART           | HEART    |
|-----------------------|----------|
| SAY ANYTHING ST       | IN       |
| MEDIUM                |          |
| 10,000 MANIACS        | TROUBLE  |
| .38 SPECIAL           | COMM     |
| BAD ENGLISH           | FORGET   |
| BULLETBOYS            | SMOOTH   |
| BON JOVI              | LAV      |
| THE CALL              | LET      |
| THE CALL CYNDI LAUPER | DROVE    |
|                       |          |
| KINGDOM COME          | 146.40   |
| IONG SWAMP            | 19       |
| LOVE & ROCKETS        | 90       |
| MAMMOTH               | ALL      |
| MIDGE URE             | DEAR     |
| THE OUTFIELD          | PARADISE |
| PETE TOWNSHEND        | FIRE     |
| PETE TOWNSHEND        | FRIEND   |
| PIEAL LIFE            | SEND     |
| ROXETTE               | DRESSED  |
| ROXETTE               | YOU      |
| S. FL VAUGHAN         | CROSSEDE |
| TANGIER               | ON       |
| FAB. T-BIRDS          | ROCK     |
| TORA TORA             | MALIEN . |
| CHEAP TRICK           | NEVEA    |
| WARRANT               | HEAVEN   |
| WINGER                | HEADED   |
| WAZNI DUDUNG          |          |
| WIZN BURLING          | UN       |
| M.D. TOM VAN SA       | MEH.     |
| PH: 802-877-6900      | 441      |
|                       |          |

## PH 802-877-6800 MUSIC TUE AFT

| HEAVY ADDS *HENRY L SUMMER MEDIUM ADDS 10,000 MANMACS B. GREBENSHIKOV DON HENLEY REM  | HEADSTRONG<br>RADIO<br>LAST<br>WORLD   |
|---|--|
| BONNIE RAITT  | DADDY<br>CMASING   |
| POWER  THE CALL  DON HENLEY  DON HENLEY  DON HENLEY  DOOBIE BROS.  PETE TOWNSHEND  TOM PETH  S. R. VAUGHAN  HEAVY  BODEANS  BILLY SQUIER  THE CULT  JOE JACKSON  JOE JACKSON  JOE JACKSON  JOE ARCOCKETS  BOB MOULD  NEVILLE BROS.  STEVIE NICKS  PETE TOWNSHEND  *TOM PETTY  ROAD HOUSE ST.  PSAMPLE MINOS.  | NEED FRIEND FREE CROSSFIRE MUCH SAY SUN DOWN MARTITHA SO SEE YELLOW LONG DIG RUNNINN |
| "U2 MEDIUM BAD ENGLISH DESEL PAPK W INDIO DESEL PAPK DESEL | ALL FORGET WHEN HARD JACKIE IVE SOME PARADISE YOU HANG TIGHTROPE WHISDIEVER          |
|   |  |

| - 1 | AEDIUM ADDS    |        |
|-----|----------------|--------|
| - 6 | ODEANS         | MUCH   |
|     |                |        |
|     | .C. MELLENCAMP |        |
|     | WICHARD MARK   |        |
|     | ITEVIE NICKS   |        |
|     | OM PETTY       |        |
| ١   | VARRANT        | HEAVEN |
|     | JGHT ADDS      |        |
|     | LUE MURDER     |        |
|     | SPEAT WHITE    |        |
| - 1 | INGDOM COME    | WHO    |
|     |                |        |
|     |                |        |

| HEAVY             |           |
|-------------------|-----------|
| ^AND/BRU/WAK/HOW. | BROTHER   |
| ^ BILLY SQUIER    |           |
| DON HENLEY        |           |
| ^ DOOBIE BROS     |           |
| INDIGO GIFILS     | CLOSER    |
| ^JACKSON BROWNE   |           |
| LOVE & ROCKETS    |           |
| PETE TOWNSHEND    |           |
| TOM PETTY         | FIUNNIN   |
| S. R. VAUGHAN,    | Crossfire |
| MEDIUM            |           |
| 10,000 MANIACS    |           |
| .36 SPECIAL       | COMIN     |
| ↑BAD ENGLISH      | . FORGET  |
| THE CALL          | . LET     |
| THE CURE          |           |
| THE OUTFIELD      |           |
| RED BIREN         |           |
| ^ SKID ROW        | . 18      |
| TANGIER           | , ON      |
| TOOD RUNDGREN     |           |
| WINGER            | . HEADED  |
| LIGHT             |           |
| THE CULT          | . SUN     |
|                   |           |

| 11 No. Work   management   1001                        |
|--|
| WKDF NASHVILLE   |
| WKDF NASHVILLE<br>P.D. KIDD HEDD<br>M.D. SLATS         |
| PH 615-244-9533<br>MUSIC 10E AFT<br>CALLS MON-FRI 10-1 |
| CALLS MON-FRI 10-1                                     |
|  |

| HEAVY ADDS   |     |               |
|--------------|-----|---------------|
| GREAT WHITE  |     |               |
| STEVIE NICKS |     | FIRE          |
| TOM PETTY    |     | <b>PUNNIN</b> |
| MEDIUM ADDS  |     |               |
| JASON/SCORCH | ERS | FIND          |
| WARRANT      |     | HEAVEN        |
|              |     |               |
| POWER        |     |               |
| *BENNY MARDO |     | INTO          |
| ACHIDIO DEA  |     | 14400000400   |

| POWER                         |           |
|-------------------------------|-----------|
| *BENNY MARDONES               | INTO      |
| *CHRIS REA                    |           |
| DON HENLEY                    | END       |
| DOOBIE BROS                   | DOCTOR    |
| HENRY L SUMMER                | HEY       |
| HOWARD JONES                  |           |
| *J.C. MELLENCAMP              | LET       |
| LITTLE AMERICA                |           |
| RICHARD MARX                  | SATISFIED |
| STEVIE MICKS                  |           |
| *TOM PETTY                    | BACK      |
| ^ TOM PETTY                   | FREE      |
| U2                            |           |
| HEAVY                         | 777000    |
| 10,000 MANIACS                | TROUBLE   |
| BAD COMPANY                   | RAD       |
| DON HENLEY                    | LAST      |
| DOOBIE BROS<br>JACKSON BROWNE | NEED      |
| JACKSON BROWNE                | WORLD     |
| LIVING COLOUR                 | CULT      |
| LOVE & ROCKETS                | 30        |
| RICHARD MARK                  | ANGELIA   |
| M. CRENSHAW                   | SOME      |
| U2                            |           |
| MEDIUM                        |           |
| BAD ENGLISH                   | FORGET    |
| BILLY SQUIER                  | SAY       |
| J.C. MELLENCAMP               | POP       |
| S. R. VAUGHAN                 |           |
| WINGER                        | HEADED    |

| PH: 315-487-150<br>CON: PMON AFT<br>CALLS THU-FRI | SE              |
|---|-----------------|
| MEDIUM ADOS<br>STEVIE NICKSTOM PETTY              | LONG            |
| HEAVY<br>AND/BRUWAKHOW<br>^DON HENLEY             | BROTHER         |
| DOOBIE BROS STEVIE NICKS ^TOM PETTY MEDIUM        | ROOMS<br>RUNNIN |
| DON HENLEY<br>DOOBIE BROS<br>HENRY L. SUMMER      | UTTLE           |
| JACKSON BROWNE                                    | WORLD           |

| DON HENLEY                                    | DIG<br>FIRE<br>FREE |
|---|---------------------|
| IEMS  | LOVEH               |
| HEAVY<br>AND/BRU/WAK/HOW<br>BAD ENGLISH       | FORGET              |
| ^ BILLY SQUIER<br>DON HENLEY                  | SAY                 |
| PETE TOWNSHEND                                | ENU                 |
| S. R. VAUGHAN                                 | rrecivu             |
| ^ WINGER                                      |                     |
| MEDIUM  |                     |
| 10,000 MANIACS                                | TOOLIGIE            |
| ^.38 SPECIAL                                  | COMM                |
| ^BADLANDS                                     | DOCAMS              |
| BULLETBOYS                                    | SMOOTH              |
| ^ THE CALL                                    | LET                 |
| THE CULT                                      | SUN                 |
| ^ O. BRAITHWAITE                              | DAYS                |
| DOOBIE BROS                                   | NEED                |
| GREAT WHITE                                   | MISTA               |
| JACKSON BROWNE                                | WORLD               |
| ^ STEVIE NICKS<br>^ THE OUTFIELD<br>^ TANGIER | LONG                |

| ^THE CALL       | LET .     |
|-----------------|-----------|
| DON HENLEY      | END       |
| DOOBIE BROS     | MEED      |
| LOVE & ROCKETS  | SO        |
| PETE TOWNSHEND  | FRIEND    |
| TOM PETTY       | FILINAMA. |
| TODD RUNDGREN   | WANT      |
| ^WINGER         | HEADED    |
| ^ WHITE LION    | UTTLE     |
| HEAVY           |           |
| AND/BRU/WAK/HOW | BROTHER   |
| BON JOVI        | LAY       |
| BODEANS         | MUCH      |
| BILLY SQUIER    | 8AY       |
| DON HENLEY      | l         |
| FINE/CANNIBALS  | GOOD      |
| HENRY L. SUMMER | HEY       |
| STEVIE NICKS    | ROOMS     |
| ROD STEWART     | CRAZY     |
| RED SIREN       | _ONE      |
| S. R. VAUGHAN   | CROSSFIRE |
| TANGIER         | ON        |
| U2              | ALL       |
| WARRANT         | HEAVEN    |
| LIGHT           |           |
| JACKSON BROWNE  |           |
| KING SWAMP      | 18        |
| RICHARD MARK    | SATISFIED |
| QUEEN           | WANT      |
|                 |           |
| WKLC CHAPLES    | STON      |
| P.O. ALAN SELLS |           |
| M.D. JOHN RIGGS | 5         |

| M.D. JOHN FIGGS<br>PH. 304-722-3300<br>CON B.D. AFT<br>CALLS MON-FRI 3-4 |
|--|
| MEDIUM ADDS<br>BAD ENGLISHFORGE  |

| GUNS N° HOSESNIGHT     |
|------------------------|
| PETE TOWNSHENDDIG      |
| S. R. VAUGHANCROSSFIF  |
|                        |
| HEAVY                  |
| AND/BRU/WAK/HOWBROTHER |
| BILLY SQUIERSAY        |
| DON HENLEYEND          |
| DOOBIE BROSDOCTOR      |
| DOOBIE BROSNEED        |
|                        |

| HENRY L. SUMMER | HEY     |
|-----------------|---------|
| JACKSON BROWNE  | WORLD   |
| LOVE & ROCKETS  | SO      |
| TOM PETTY,      | FLINNIN |
| MEDIUM          |         |
| .38 SPECIAL     | COMIN   |
| BULLETBOYS      | SMOOTH  |
| THE CALL        | LET     |
| ^THE CULT       | SLIN    |
| DON HENLEY      |         |
| J.C. MELLENCAMP | MARTHA  |
| PETE TOWNSHEND  | FRIEND  |
| TOM PETTY       | FREE    |
| SARAYA          | GET     |
| SKID ROW        | 18      |
| TANGIER         | ON      |
| WINGER          | HEADED  |
| WHITE LION      | LITTLE  |
| UGHT            |         |
| BADLANOS        | DREAMS  |
|                 |         |

| WKLS-FM ATLANTA                 |  |
|---------------------------------|--|
| M.D. BETH KEPPLE                |  |
| CON: B.D. & A<br>MUSIC: MON AFT |  |
| CALLS:FRI-MON 9-12              |  |

| GUEENSHTURE     |          |
|-----------------|----------|
| *SKID ROW       |          |
| WARRANT         | HEAVEN   |
| LIGHT ADDS      |          |
| FETCHIN' BONES  | LOVE     |
| _               |          |
| HEAVY           |          |
| *BILLY SQUIER   | SAY      |
| DON HENLEY      | ENO      |
| DOOBIE BROS     | MEED     |
| STEVIE NICKS    | ROOMS    |
| TOM PETTY       | AUNNIN   |
| MEDIUM          |          |
| *10,000 MANIACS | TROUBLE  |
| .38 SPECIAL     | COMIN    |
| ALLMAN BROS     |          |
| BAD ENGLISH     |          |
| *BULLETBOYS     |          |
| BLUE MURDER     |          |
| ^THE CALL       |          |
| CONCRETE BLONDE | 200      |
| THE CULT        | OI IN    |
| DON HENLEY      | DIST     |
| DON HENLEY      | A        |
| INDIGO GIALS    |          |
| J.C. MELLENCAMP | JACYGE   |
| ^JUNKYARD       |          |
| KINGDOM COME    | WHO      |
| ^ MR. BIG       | ADDICTED |
| PAUL MCCAPTNEY  | FIGURE   |
| SARAYA          |          |
| S. R. VAUGHAN   |          |
| TANGIER         |          |
| FAB. T-BIRDS    | INOCK    |
| TIN MACHINE     | HEAVEN   |
|                 |          |

| CALLS:MON-TUE        | 02-4       |
|----------------------|------------|
| MEDIUM ADDS THE CALL | NIGHT      |
| HEAVY                |            |
| AND/BRU/WAK/HOW      | BROTHER    |
| ^BAD ENGLISH         |            |
| BILLY SQUIER         | SAY        |
| DON HENLEY           | END        |
| ^DON HENLEY          | l          |
| DOOBIE BROS          | NEED       |
| HENRY L SUMMER       | HEY        |
| JACKSON BROWNE       | WORLD      |
| J.C. MELLENCAMP      | AHTHAM     |
| LOVE & ROCKETS       | SO         |
| TOM PETTY            | ,,,,RUNNIN |
| ^U2                  | ALL        |
|                      |            |

| ^U2             | ALL       |
|-----------------|-----------|
| *WINGER         | HEADED    |
| ^ WHITE LION    | LITTLE    |
| MEDIUM          |           |
| 10,000 MANIACS  | TROUBLE   |
| .38 SPECIAL     | COMIN     |
| ALLMAN BROS     | STATESBOI |
| BIG BAM BOO     | SHOOTING  |
| BULLETBOYS      | SMOOTH    |
| CONCRETE BLONDE | GOD       |
| THE CULT        | SUN       |
| DON HENLEY      | BAD       |
| DON HENLEY      | LAST      |
| DON HENLEY      | NEW       |
| GREAT WHITE     | MISTA     |
| STEVIE NICKS    |           |
| PAUL MCCARTNEY  |           |
| PETE TOWNSHEND  | FIRE      |
| PETE TOWNSHEND  | FRIEND    |
| TOM PETTY       | FREE      |
| SAY ANYTHING ST | IN        |
| *RED SIREN      | ONE       |
| S. R. VAUGHAN   | CROSSFIRE |
| TANGIER         | ON        |
|                 |           |

| TOM PETTY       | FREE   |
|-----------------|--------|
| MEDIUM ADOS     |        |
| BLUE MURDER     | JELLY  |
| KINGDOM COME    | WHO    |
| POWER           |        |
| THE CALL        | LET    |
| *DON HENLEY     |        |
| DOOBIE BROS     |        |
| "GREAT WHITE    | MISTA  |
| *INDIGO GIFILS  | CLOSER |
| J.C. MELLENCAMP | JACIGE |
| J.C. MELLENCAMP |        |
|                 |        |

| FREND    |
|----------|
| AKE      |
| ROSSFIRE |
|          |
| ROUBLE   |
| ROTHER   |
| ORGET    |
| AY       |
| AUCH     |
| AY       |
| OUTH     |
| OUIE     |
| REAT     |
| HASING   |
| MORLD    |
| MATTHA   |
| Ö        |
| ÖU       |
| UNNIN    |
| ANT      |
| LL.      |
| TTLE     |
|          |
| TATESBOR |
| ARADISE  |
| IG.      |
| ARTY     |
| OVE      |
| EAVEN    |
|          |

| WKQZ SAGINAW   |
|--|
| WKOZ SAGINAW<br>P.D. MICHAEL FERRIS<br>M.D. JOE MARTIN |
| PH 517-695-5115<br>MUSIC TUE AFT<br>CALLS: MON-FRI 03  |
| CALLS: MON-FRI 03                                      |
|  |

| HEAVY ADDS             |
|------------------------|
| J.C. MELLENCAMP        |
| RICHARD MARXNOTHIN     |
| LIGHT ADDS             |
| HOUSE OF LOPIDSJEALOUS |
| KING'S XOVER           |
| TEXAS LOVER            |
|                        |

| ATLANTA        | ALLMAN BROS   |
|----------------|---------------|
| PUGH           | AND/BRU/WAK   |
| H KEPPI E      | BON JOVI      |
| 325-0960       | *BILLY SQUIER |
| X A            | DON HENLEY    |
| ON AFT         | *DON HENLEY   |
| I-MON 9-12     | DOOBIE BROS   |
| 11-141014 3-12 | HENRY L. SUM  |
| DS             | ^LITA FORD    |
| ROWNE CHASING  | *LOVE & ROCK  |
| SHEND DIG      | PETE TOWNSH   |
| FREE           | PETE TOWNSH   |
| HE BELIEVE     | *SKID ROW     |
|                |               |

| HANT         | HEAVEN     | *************************************** |
|--------------|------------|---|
| TADDS        |            | WINGE                                   |
| HIN' BONES   | LOVE       | *WHITE                                  |
|              |            | MEDIU                                   |
| Λ.           |            | BADE                                    |
| Y SQUIER     | SAY        | 8ULLE"                                  |
| HENLEY       | EMO        | THE CL                                  |
| BIE BROS     |            | GREAT                                   |
| TE NICKS     | BOOMS      | JACKS                                   |
| PETTY        | EI IVANIA  | KINGO                                   |
| RIM          |            | ^ MR, I                                 |
| 00 MANIACS   | TOOLIGI E  | TANGIE                                  |
| PECIAL       | COMMI      | TORA T                                  |
|              |            | LIGHT                                   |
| IAN BROS     | STATESBOHO | BADLA                                   |
| ENGLISH,     | FORGET     | BLUE N                                  |
| LETBOYS      | SMOOTH     | INDIGO                                  |
| MURDER       | JELLY      | JOHN E                                  |
| E CALL       | LET        | JOHNN                                   |
| CRETE BLONDE |            | SILFNT                                  |
| CULT         | SUN        | 0                                       |
| HENLEY       |            | WKRR                                    |
| HENLEY       | l          | P.D. E                                  |
| 10 GIALS     | CLOSER     | MD                                      |
| MELLENCAMP   |            | BH                                      |
| NKYARD       | HOLLYWOOD  | MUSI                                    |
| DOM COME     | WHO        | 2,214,1                                 |
| L BIG,       | ADDICTED   | OALL                                    |
| MCCARTNEY    | FIGURE     | MEDIUI                                  |
| YA           | GET        | DON HE                                  |
| VAUGHAN      | CROSSFIRE  | STEVIE                                  |
|              |            |   |

| /HITE LIONLITTLE  |
|-------------------|
| YKLI KALKASKA     |
| D. DAHRYL DELOTT  |
| ON B.D. A         |
| ALLS MON TUE 02-4 |

| DON HENLEY      | .END       |
|-----------------|------------|
| ^ DON HENLEY    |            |
| DOOBIE BROS.,   | .NEED      |
| HENRY L. SUMMER | HEY        |
| JACKSON BROWNE  | .WORLD     |
| J.C. MELLENCAMP | .MARTHA    |
| OVE & ROCKETS   | .SO        |
| TOM PETTY       | .RUNNIN    |
| ^U2             | .ALL       |
| WINGER          | .HEADED    |
| *WHITE LION     | .LITTLE    |
| MEDIUM          |            |
| 10,000 MANIACS  | .TROUBLE   |
| 38 SPECIAL      | .COMIN     |
| ALLMAN BROS     | .STATESBOR |
| BIG BAM BOO     | .SHOOTING  |
| ONCRETE BLONDE  | .SMOOTH    |
|                 |            |
| THE CULT        | .SUN       |
| DON HENLEY      | .BAD       |
| DON HENLEY      | LAST.      |
| DON HENLEY      | .NEW       |
| BREAT WHITE     | ATSIM.     |
| STEVIE NICKS    | LONG       |
| PAUL MCCARTNEY  |            |
| PETE TOWNSHEND  | FIRE       |
| PETE TOWNSHEND  |            |
| TOM PETTY       | FREE       |
| SAY ANYTHING ST | JIN.       |
| RED SIREN       | ONE        |
| 3. Fl. VAUGHAN  | CAOSSFIRE  |
| ANGIER          | ON         |

| JUNKYARD  | HOLLY         |
|-----------|---------------|
| WKQQ      | LEXINGTON     |
| P.D. PET  | EH DELLOHO    |
| PH 606    | 252-6694      |
| MUSIC: I  | HU-THU 10-12  |
| Or Head I | 10-1110 10-12 |

| OM PETTY  | FREE  |
|---|---|
| AFDILIM ADDS  |   |
| LUE MURDER  | JELLY   |
| INGDOM COME   | WHO   |
|   |   |
| OWER  |   |
| HE CALL   | LET   |
| DON HENLEY  | END   |
| OOBIE BROS  | NEED  |
| GREAT WHITE   | MISTA   |
| INDIGO GIPLS  | CLOSER  |
| .C. MELLENCAMP  | JACIGE  |
| .C. MELLENCAMP  | LET   |
| ETE TOWNSHEND   | FRIEND  |
| SIMPLE MINDS  | TAKE  |
| . R. VAUGHAN  | CROSSFIRE   |
| EAVY  |   |
|   |   |
| 0,000 MANIACS   | TROUBLE   |
| ND/BRU/WAK/HOW  | BROTHER   |
| NO/BRU/WAK/HOW<br>BAD ENGLISH   | BROTHER<br>FORGET   |
| NO/BRU/WAK/HOW<br>BAD ENGLISH<br>ON JOVI  | BROTHER<br>FORGET<br>LAY  |
| ND/BRIU/WAK/HOW<br>BAD ENGLISH<br>ON JOVI<br>BODEANS  | BROTHER<br>FORGET<br>LAY<br>MUCH                                    |
| NO/BRU/WAK/HOW<br>BAD ENGLISH<br>ON JOVI<br>BODEANS<br>BLLY SQUIER  | BROTHER<br>FORGET<br>LAY<br>MUCH<br>SAY                             |
| NO/BRU/WAK/HOW<br>BAD ENGUSH<br>ON JOV!<br>'BODEANS<br>ILLY SQUIER  | BROTHER<br>FORGET<br>LAY<br>MUCH<br>SAY<br>SOUTH                    |
| NO/BRU/WAKHOW BAD ENGLISH ON JOY! BODEANS ILLY SQUIER OOBIE BROS ENRY L. SUMMER.  | BROTHER<br>FORGET<br>LAY<br>MUCH<br>SOUTH<br>LOUIF                  |
| NO/BRU/WAK/HOW BAD ENGLISH ON JOVI BODEANS ILLY SQUIER OOBIE BROS ENRY L SUMMER ENRY L SUMMER   | BROTHERFORGETLAYMUCHSAYSOUTHLOUIE                                   |
| NO/BRIJ/WAKAHOW BAD ENGLISH ON JOY! BODEANS ILLY SQUIER OOBIE BROS ENRY L. SUMMER JACKSON BROWNE JACKSON BROWNE   | BROTHERFORGETLAYMUCHSAYSOUTHLOUIETREATCHASING                       |
| NO/BRU/WAK/HOW BAD ENGLISH BODEANS ILLY SQUIER COBIE BROS ENRY L SUMMER JACKSON BROWNE ACKSON BROWNE ACKSON BROWNE  | BROTHERFORGETLAYMUCHSAYSOUTHLOUIETREATCHASINGWOFLD                  |
| NO/BRU/WAKAHOW BODEANS BODEANS LLY SQUER COBIE BROS ENRY L SUMMER LACKSON BROWNE LACKSON BROWNE CO MELLENCAMP.  | BROTHERFORGETLAYMUCHSAYSOUTHLOUIETREATCHASINGMARTHA                 |
| NO/BRU/WAK/HOW BAD ENGLISH ON JOY! BODEANS ILLY SQUER. OOBE BROS. ENRY L. SUMMER JACKSON BROWNE. ACKSON BROWNE. C. MELLENCAMP. OVE & ROCKETS  | BROTHERFORGETLAYMUCHSAYSOUTHLOUIETREATCHASINGWORLDMARTHASO          |
| NO/BRUWAK/HOW<br>BAD ENGUSH<br>ON JOVI<br>BODEANS<br>ILLY SQUIER<br>OOSHE BROS<br>ENRY L. SUMMER<br>JACKSON BROWNE<br>CKSON BROWNE<br>CMELLENCAMP<br>OVE & ROCKETS<br>AUL MCCARTINEY. | BROTHERFORGETLAYMUCHSAYSOUTHLOUIETREATCHASINGWORLDMARTHASOYOU       |
| NO/BRU/WAK/HOW BAD ENGLISH ON JOY! BODEANS ILLY SQUER. OOBE BROS. ENRY L. SUMMER JACKSON BROWNE. ACKSON BROWNE. C. MELLENCAMP. OVE & ROCKETS  | BROTHERFORGETLAYMUCHSAYSOUTHLOUIETREATCHASINGWORLDMARTHASOYOURUNNIN |

| WARRANTHEA  | Ν |
|---|---|
| WKQZ SAGINAW  |   |
| WKOZ SAGINAW<br>P.B. MICHAEL FEARIS<br>M.D. JOE MARTIN<br>PH: 517-695-5115<br>MUSIC TUE AFT<br>CALLS:MON-FRI 03 |   |
| PH: 517-695-5115  |   |
| CALLSMONERIUS   |   |

| MEAYT ADDS             |
|------------------------|
| J.C. MELLENCAMPJACKE   |
| RICHARD MARKNOTHIN     |
| LIGHT ADDS             |
| HOUSE OF LOPIDSJEALOUS |
| GNG'S XOVER            |
| TEXAS LOVER            |
|                        |
| HFAVY                  |

| AND/BRU/WAICHOW BROTHER  |
|--------------------------|
| BON JOVILAY              |
| *BILLY SQUIER SAY        |
| DON HENLEY END           |
| *DON HENLEY              |
| DOOBIE BROSNEED          |
| HENRY L. SUMMER HEY      |
| ↑UTA FORDFALLING         |
| *LOVE & ROCKETS SO       |
| PETE TOWNSHEND DIG       |
| PETE TOWNSHEND FRIEND    |
| *SKID ROW18              |
| ^S. R. VAUGHAN CROSSFIRE |
| WARRANT HEAVEN           |
| WINGER HEADED            |
| *WHITE LIONLITTLE        |
| MEDIUM                   |
| BAD ENGLISH FORGET       |
| BULLETBOYSSMOOTH         |
| THE CULTSUN              |
| GREAT WHITE MISTA        |
| JACKSON BROWNE WORLD     |
| KINGDOM COMEWHO          |
| ^ MR. BIGADDICTED        |
| TANGIERON                |
| TORA TORAWALKIN          |
| LIGHT                    |
| BADLANDSDREAMS           |
| BLUE MURDER JELLY        |
| INDIGO GIRLS CLOSER      |
| JOHN EDDIE SWEAR         |
| JOHNNY DIESEL NEED       |
| SILENT RAGE REBEL        |
| WKRR GREENSBORO          |
|                          |
| P.D. BRUCE WHEELER       |

| WKRR_GREENSBORO   |  |
|---|--|
| WKRR GREENSBORD<br>P.D. BRIUGE WHEETER<br>M.D. JOHN AMBERG<br>M.D. 12-274-8042<br>MUSIC TUE AFT<br>CALLS: WED-FRI 3 |  |
| PH: 919-274-8042<br>MUSIC: TUE AFT  |  |
| CALLS:WED-FRI 3   |  |

| DON HENLEY       | LAST       |
|------------------|------------|
| STEVIE NICKS     | FIRE       |
| ETE TOWNSHEND    | DIG        |
|                  |            |
| HEAVY            |            |
| CRACK THE SKY    | GREEN      |
| OON HENLEY       | END        |
| DOOBIE BROS      | NEED       |
| HENRY L. SUMMER  | HEY        |
| ^S. R. VAUGHAN , | CROSSFIRE  |
| MEDIUM           |            |
| 10,000 MANIACS   | TROUBLE    |
| 36 SPECIAL       | COMIN      |
| LLMAN BROS       | STATESBORO |
| VND/BRU/WAK/HOW  | BAOTHER    |
| BAD ENGLISH      | FORGET     |
| THE CALL         | LET        |
| ON HENLEY        | 1          |
| RICHARD MARX     | NOTHIN     |
| HE OUTFIELD      | PARADISE   |
| OM PETTY         | FREE       |
| OM PETTY         | RUNNIN     |
| ODD RUNDGREN     | WANT       |
| JGHT             |            |
| BODEANS          | MUCH       |
| BILLY SQUIER     | SAY        |
| HRIS ISAAK       | DREAM      |
| MAYEM COAND      | DADIDO     |
|                  |            |

| WLAV-FM GRAND RAPIDS             |
|----------------------------------|
| M.D. ARIS HAMPERS                |
| PH: 616-456-5461<br>CON: B.D.& A |
| CON: B.D.& A.                    |

| MEDIUM ADOS           |
|-----------------------|
| BADLANOSDREAMS        |
| CUTTING CREW BIG      |
| THE CURELOVE          |
| THE GODFATHERS LOST   |
| GUNS N' FIOSES NIGHT  |
| HENRY L. SUMMER TREAT |
| RICHARD MARX NOTHIN   |
| PAUL MCCARTNEY FIGURE |
| TOM PETTY, FREE       |
| QUEEN WAS             |
| SARAYAGFT             |
| TIN MACHINE HEAVEN    |

| JACKSON BROWNE WORLD    |
|-------------------------|
| J.C. MELLENCAMP MARTHA  |
| ^LOVE & ROCKETS 90      |
| PAUL MCCARTNEY MARRIED  |
| ^ PETE TOWNSHEND DIG    |
| PETE TOWNSHEND FRIEND   |
| ^PETE TOWNSHEND RUN     |
| TOM PETTY RUNNIN        |
| TODO RUNDGREN STOP      |
| TOOD RUNDGREN WANT      |
| WINGER HEADED           |
| MEDIUM                  |
| .38 SPECIALCOMIN        |
| ALLMAN BROS STATESBOR   |
| AND/BRU/WAK/HOW BROTHER |
| BULLETBOYS SMOOTH       |
| BLUE MURDERJELLY        |
| BODEANS MUCH            |
| THE CALLLET             |
| THE CULTSUN             |
| THE CURESTREET          |
| DOOBIE BROS NEED        |
|                         |

| THE CUPE STREET         |
|-------------------------|
| DOOBIE BROS NEED        |
| DIESEL PAPK W WHEN      |
| HOUSE OF FREAKS HAMMER  |
| GREAT WHITE MISTA       |
| HOWARD JONES PRISONER   |
| INDIGO GIRLSCLOSER      |
| JOE JACKSON DOWN        |
| KINGDOM COME WHO        |
| MR. BIG ADDICTED        |
| STEVIE NICKSLONG        |
| OUEEN SCANDAL           |
| QUEENSHYCHE BELIEVE     |
| HOAD HOUSE ST BILLIE    |
| SIMPLE MINDS TAKE       |
| RED SIRENONE            |
| 8. R. VAUGHAN CROSSFIRE |
| TANGIER ON              |
| FAB. T-BIRDS KNOCK      |
| TEXASLOVER              |
| TREAT HER RIGHTJUNKYARD |
| U2 EVERLAST             |
| VAN MORRISON WHENEVER   |
| WAPHANT HEAVEN          |
| WISHBONE ASH KEEPER     |
| WHITE LIONLITTLE        |

| XTCION           | iĠ |
|------------------|----|
| WLLZ DETROIT     |    |
| P.D. DOUG PODELL |    |
| PH 313-855-5100  |    |
| MUSIC: TUE AFT   |    |

| HEAVY ADDS      |         |
|-----------------|---------|
| FINE/CANNIBALS  | _GOOD   |
| MEDIUM ADOS     |         |
| DON HENLEY      | 1       |
| JACKSON BROWNE  | CHASING |
| J.C. MELLENCAMP | JACKE   |
| LIGHT ADDS      |         |
| THE CALL        | LET     |
| STAGE DOLLS     | LOVE    |
|                 |         |

| HEAVY           |           |
|-----------------|-----------|
| AND/BRUWAK/HOW  | BROTHER.  |
| BILLY SQUIER    | . SAY     |
| DON HENLEY      | END       |
| DOOBIE BROS     | . NEED    |
| HENRY L. SUMMER | . HEY     |
| JACKSON BROWNE  | . WORLD   |
| RICHARD MARK    | SATISFIED |
| PETE TOWNSHEND  | FRIEND    |
| TOM PETTY       | BACK      |
| TOM PETTY       | FUNNIN    |
| SAY ANYTHING ST | ONE       |
| MEDIIM          |           |

## THE

| - HARD  |
|---|
|   |
| JA SPECIAL COMINI BAD ENGUSH FORGET  *BULLETISOYS SMOOTH BON JOYN LAY BULE MURDER JELY GREAT WHITE MISTA JC. MELIENCAMP JE IONG SWAMP JS LOYE & FOOGETS SO PETE TOWNSHEND DIG SARAYA GE SIGO ROW 18 STEVE WHWWOOD TIME STEVE WHWWOOD TIME TANGERS COM |
| BULLETBOYS SMOOTH   |
| GREAT WHITE MISTA J.C. MELLENCAMP LET   |
| LOVE & ROCKETSSO PETE TOWNSHENDDIG  |
| SARAYAGET SKID ROW18  |
| STEVE WINWOODTIME<br>TANGIERON  |
| TORA TORA WALKIN U2 ALL WARRANT HEAVEN  |
| WHITE LIONLITTLE  |
|   |
| BADLANDS  |
| SAY ANYTHING STYOU  |
| WIUP CHICAGO PO GHE AGO AD DAVE JENSON PH 31 440 AF7 VUSC THE AF7 CALLS: MONFRI 9-5   |
| MUSIC TUE AFT   |
| MEDIUM ADDR   |
| THE CALL LET DON HENLEY LAST INDIO HARD   |
| DON MENLEY LAST INDIO HARD THE OUTFIELD HARD THE OUTFIELD FIGURE STEVE WINWOOD TIME   |
| HEAVY<br>AND GET IANAMAN GEOTTER  |
| HEAVY ANDRIVIVAK/HOW BROTHER OBLY SQUIER SAY DON HENLEY END DOOBLE BROSS NEED LOYE & ROCKETS SO PAUL MCCAPTINEY HEAV TON PETTY SHEND AND TON PETTY SHEND MEDIUM 10,000 MANIACS TROUBLE  |
| LOVE & ROCKETSSO PAUL MCCARTNEYTHIS   |
| PETE TOWNSHENDFRIEND TOM PETTY  |
| MEDIUM<br>10,000 MANIACSTROUBLE   |
| DON HENLEYBAD  JACKSON BROWNEWORLD  |
| J.C. MELLENCAMPIACKIE PAUL MCCAFTNEYMARRIED PETE TOWNSHENDDIG   |
| ~S. R. VALIGHAN CROSSFIRE MEDIUM 10,000 MANIACS TROUBLE BAD ENGUSH FORGET DON HENLEY BAD JACKSON BROWNE WORLD J.C. MELLENCAMP JACKIE PAUL MCCARTINEY MARRIED PETE TOMNSHEND DIG TOM PETTY FREE TANGER ON TOOD RUNDGREN STOP                           |
| -   |
| WLYQ COLUMBUS<br>M.D. WENDY STEELE<br>PH. WENDY STEELE<br>CON. JON SINTON/B.D.& A.<br>MUSIC THU-PRI 04-05   |
| CON: JON SINTON/B.D.& A.  |
|   |
| HEAVY ADDS<br>TODD RUNDGRENSTOP<br>MEDIUM ADDS<br>JACKSON BROWNECHASING<br>U2   |
| JACKSON BROWNECHASING   |
| BLUE MURDERIELLY REPLACEMENTSBACK   |
| JACKSON BROWNE  |
| HEAVY<br>BON JOVITHERE<br>BILLY SQUIERSAY   |
|   |
| STEVIE NICKSLONG THE OUTFIELDPARADISE   |
| PETE TOWNSHENDFRIEND<br>TOM PETTYFREE   |
| DON HENLEY  |
| .38 SPECIAL   |
| BAD ENGUSH  |
| THE CULT  |
| ^STAGE DOLLSLOVE WHITE LIONLITTLE   |
| BULLETBOYSSMOOTH B. GREBENSHIKOVBADIO   |
| "S. R. VAUGHAN. CROSSIRIE MEDIUM AS SPECIAL   |
| WARRANT HEAVEN  |
| M.D. KELLY WALLACE<br>CON: 15.0 5.3 4.130   |
| CON: B.D.& A.   |
| MUSIC:TUE MOR<br>CALLS:MON-FRI 9-5  |
| B. GREBENSHIKOVRADIO<br>DIESEL PARK WWHEN   |
| JACKSON BROWNECHASING JUNKYARDHOLLYWOOD QUEENBREAK  |
| LIGHT ADOS  8. GREBENSHIKOV RADIO DIESEL PARK W. WHEN JACKSON BROWNE CHASING JUNCYARO HOLLYWOOD QUEEN BREAK TEVAS LOVER TIN MACHINE HEAVEN  |
|   |
| MEAVY *BILLY SQUIER   |
| MEDIUM<br>BADLANDSDREAMS  |
| WHITE LON LITTLE MEDIUM BADLANOS DREAMS BAD ENGLISH FORGET BULLETBOYS SMOOTH BULE MUPDER JELLY THE CULT SUN DON HEMLEY DITT 'DON HEMLEY END 'SPEAT WHITE MISTA TESLA HANG LIGHT   |
| THE CULT SUN DON HENLEY DIRT  |
| *GREAT WHITE MISTA  |
| BODEANSMUCH THE CALLLET   |
| DOOBIE BROSNEED DORO PESCHWHITER  |
| MR. BIG   |
| S. R. VAUGHANCROSSFIRE<br>STAGE DOLLSLOVE   |
| TESLA.  LIGHT BODEANS. MUCH THE CALL. LET DOCOBLE BROS. MEED DORO PESCH. MYSTER LITA FORD FALLING MR. BIG. DOCTED PETE TOWNSHEND. FREND TOM PETTY LOVE STAGE DOLLS TOMA TORAL TOMA TORAL MALION WALSP. FOREVER  |
| WMAD MADISON<br>PH FOR BIT 8507<br>CON TO THE BER<br>CALLS FRI 9-12   |
| CALLS FRI 9-12  |
| HEAVY ADDS<br>JACKSON BROWNECHASING   |

| REPO   | ·   |   |
|--|---|---|
|  |   |   |
| 10,000 MANIACS   | EAT   |   |
| D. CHEDENS MOOT  |   |   |
| AND/BRU/WAK/HOW<br>*BODEANS  | BROTHER<br>MUCH   |   |
| DON HENLEY   | END<br>CLOSER   |   |
| HEAVY AND/BRUWAK/HOW_ **BODEANS **THE CALL Y. DON HENE Y. DON HENE Y. OTHER HONGS. PETE TOWNSHEND TOND RUNDIGHEN HONGS. R. VALEHAN TODO RUNDIGHEN MEDIUM CHRIS IBAMX CONCRETE BLONDE CONNELLS **THE CULT. DOOBE BROS. J.C. MELLENCAMP BOS MOULD. PETE TOWNSHEND TOM PETETY SIMPLE IMMOS SYD STRAW ***TEURS.  | FRIEND<br>CROSSFIRE   |   |
| TODD RUNDGREN<br>MEDIUM<br>CHRIS ISAAK   | DREAM   |   |
| *CONCRETE BLONDE. CONNELLS   | GOD<br>FUN<br>SUN   |   |
| OOOBIE BROS<br>^JOE JACKSON  | NEED<br>DOWN<br>.IACKIE   |   |
| PETE TOWNSHEND   | SEE<br>OIG  |   |
| SIMPLE MINOS   | FUTURE  |   |
|  | EVERLAST<br>KING  |   |
| THE THE  | BEATEN  |   |
| M.D. MIKE WILL   | <del>ON</del>   |   |
| WMFX COLUMN<br>P.D. BENJI NORT<br>M.D. MIKE WILLIS<br>PH. BO: 172-4980<br>MUSIC TUE<br>CALLS: MON-TUE  | 2-4   |   |
| MEDIUM ADDS<br>STEVE WINWOOD   | TIME  |   |
| MEDIUM ADOS<br>STEVE WINWOOD<br>UGHT ADOS<br>CHRIS ISAAK<br>GUNS N' ROSES<br>PETE TOWNSHEND<br>STAGE DOLLS   | DREAM   |   |
| PETE TOWNSHEND<br>STAGE DOLLS  | FIRE<br>LOVE  |   |
| HEAVY *AND/BRU/WAK/HOW. *THE CALL. *DON HENLEY DOOBIE BROS. *JACKSON BROWNE *TOM PETTY *S. R. VAUGHAN *TODOD PUNICAREN MEDIUM *ILO OON MAANARS.  | BROTHER   |   |
| *DON HENLEYDOOBIE BROS   | END<br>NEED   |   |
| *TOM PETTY<br>*S. R. VAUGHAN   | FREE<br>CAOSSFIRE   |   |
| MEDIUM<br>10,000 MANIACS   | TROUBLE   |   |
| ALLMAN BROS<br>BAD ENGUSH  | COMIN<br>STATESBORO<br>FORGET   |   |
| DON HENLEY<br>DOOBIE BROS  | SAY<br>DIRT<br>SOUTH  |   |
| GREAT WHITE  J.C. MELLENCAMP   | WRONG<br>ONCE   |   |
| M. CRENSHAW<br>^ STEVIE NICKS  | SOME<br>LONG<br>FRIEND  |   |
| RADIATORS  | RUNNIN<br>CONFIDENT   | 1 |
| S. R. VAUGHAN  *S. R. VAUGHAN  *TODO PRINOGREN.  MEDIUM  MEDIUM  JOSO MANACS  JA SPECALOS  BILLY SOLIER  BILLY SOLIER  BILLY SOLIER  DON HENLEY  COODE BROS  GREAT WHITE  JC. MELLENCAMP  M. CRENSHAW  M. CRENSHAW  M. CRENSHAW  STEVIE NICKS  SPECALOS  FOR TOWNSHEND  FOR TOWNSHEND  ROAD HOUSE ST.  TIN MACHINE  LIGHT  IN MACHINE  LIGHT  | UNDER   |   |
| TIN MACHINE LIGHT BON JOYN. BODEANS. CONNELLS. THE GULT JOHNNY DIESEL KING SWAMP. SYMMPOOL O'S TANGIER.  | MUCH<br>SOMETHING   |   |
| JOHNNY DIESEL  | NEED  |   |
| TANGIER  | ON  |   |
| A A LATIN CO. T. L.  |   | J |
| MD EBNACEY   | ONNA  |   |
| M.D. EAIN AILEY<br>PH: 215-561-0933<br>CON: HARRIS P.N<br>MUSIC: TUE AFT   | A.G.  |   |
| WMMB PHILADE<br>M D E BIN AILEY<br>CON HARRISTEN<br>CALLS MON TO S<br>HEAVY ADDS   | M.G.  |   |
| M.D. ERIN RILEY PH. 215-561-093 CON. HARRISP N MUSIC: TUE AFT CALLS: MON 10-5 HEAVY ADDS PETE TOWNSHEND MEDIUM ADDS BAD ENGLISH  | J.GDIG  |   |
| HEAVY ADDS PETE TOWNSHEND MEDIUM ADDS BAD ENGLISH LIGHT ADDS BODEANS M. CRENSHAW   | DIG<br>FORGET<br>MUCH<br>SOME   |   |
| HEAVY ADDS PETE TOWNSHEND MEDIUM ADDS BAD ENGLISH LIGHT ADDS BODEANS M. CRENSHAW   | DIG<br>FORGET<br>MUCH<br>SOME   |   |
| HEAVY ADDS PETE TOWNSHEND MEDIUM ADDS BAD ENGLISH LIGHT ADDS BODEANS M. CRENSHAW   | DIG<br>FORGET<br>MUCH<br>SOME   |   |
| HEAVY ADDS PETE TOWNSHEND MEDIUM ADDS BAD ENGLISH LIGHT ADDS BODEANS M. CRENSHAW   | DIG<br>FORGET<br>MUCH<br>SOME   |   |
| HEAVY ADDS PETE TOWNSHEND MEDIUM ADDS BAD ENGLISH LIGHT ADDS BODEANS M. CRENSHAW   | DIG<br>FORGET<br>MUCH<br>SOME   |   |
| HEAVY ADDS PETE TOWNSHEND MEDIUM ADDS BAD ENGLISH LIGHT ADDS BOOEANS M. CRENSHAW HEAVY ANDSPLUWAKHOW ANDSPLUWAKHOW ANDSPLUWAKHOW DON HENLEY DON HENLEY DON HENLEY DON HENLEY STEVE NICKS STEVE NICKS STEVE NICKS STEVE NICKS STEVEN NICKS STEVEN NICKS STEVENICKS  | DIGFORGETMUCHSOMETHEMESTHEMESDOCTORMEEDGOODSOOSOO   |   |
| HEAVY ADDS PETE TOWNSHEND MEDIJAI ADDS BAD ENGLISH LIGHT ADDS BOOEANS M. CRENSHAW HEAVY HEAVY HEAVY HEAVY HEAVY DON HENLEY DON HENLEY DOON BENDS STEVE NICKS STEVE | DIGFORGETMUCHSOMEBROTHERTHEMESBADBNDDOCTORMEEDOOCTORMEEDOOCTORFREEONGFREEONGFREEONGFREEDORGFREEDORGFREEDORGBREEDORG |   |
| HEAVY ADDS PETE TOWNSHEND MEDIJAI ADDS BAD ENGLISH LIGHT ADDS BOOEANS M. CRENSHAW HEAVY HEAVY HEAVY HEAVY HEAVY DON HENLEY DON HENLEY DOON BENDS STEVE NICKS STEVE | DIGFORGETMUCHSOMEBROTHERTHEMESBADBNDDOCTORMEEDOOCTORMEEDOOCTORFREEONGFREEONGFREEONGFREEDORGFREEDORGFREEDORGBREEDORG |   |
| HEAVY ADDS PETE TOWNSHEND MEDIJAI ADDS BAD ENGLISH LIGHT ADDS BOOEANS M. CRENSHAW HEAVY HEAVY HEAVY HEAVY HEAVY DON HENLEY DON HENLEY DOON BENDS STEVE NICKS STEVE | DIGFORGETMUCHSOMEBROTHERTHEMESBADBNDDOCTORMEEDOOCTORMEEDOOCTORFREEONGFREEONGFREEONGFREEDORGFREEDORGFREEDORGBREEDORG |   |
| HEAVY ADDS PETE TOWNSHEND MEDIJAI ADDS BAD ENGLISH LIGHT ADDS BOOEANS M. CRENSHAW HEAVY HEAVY HEAVY HEAVY HEAVY DON HENLEY DON HENLEY DOON BENDS STEVE NICKS STEVE | DIGFORGETMUCHSOMEBROTHERTHEMESBADBNDDOCTORMEEDOOCTORMEEDOOCTORFREEONGFREEONGFREEONGFREEDORGFREEDORGFREEDORGBREEDORG |   |
| HEAVY ADDS PETE TOWNSHEND MEDIJAI ADDS BAD ENGLISH LIGHT ADDS BOOEANS M. CRENSHAW HEAVY HEAVY HEAVY HEAVY HEAVY DON HENLEY DON HENLEY DOON BENDS STEVE NICKS STEVE | DIGFORGETMUCHSOMEBROTHERTHEMESBADBNDDOCTORMEEDOOCTORMEEDOOCTORFREEONGFREEONGFREEONGFREEDORGFREEDORGFREEDORGBREEDORG |   |
| HEAVY ADDS PETE TOWNSHEND MEDIJAI ADDS BAD ENGLISH LIGHT ADDS BOOEANS M. CRENSHAW HEAVY HEAVY HEAVY HEAVY HEAVY DON HENLEY DON HENLEY DOON BENDS STEVE NICKS STEVE | DIGFORGETMUCHSOMEBROTHERTHEMESBADBNDDOCTORMEEDOOCTORMEEDOOCTORFREEONGFREEONGFREEONGFREEDORGFREEDORGFREEDORGBREEDORG |   |
| HEAVY ADDS PETE TOWNSHEND MEDIJAI ADDS BAD ENGLISH LIGHT ADDS BOOEANS M. CRENSHAW HEAVY HEAVY HEAVY HEAVY HEAVY DON HENLEY DON HENLEY DOON BENDS STEVE NICKS STEVE | DIGFORGETMUCHSOMEBROTHERTHEMESBADBNDDOCTORMEEDOOCTORMEEDOOCTORFREEONGFREEONGFREEONGFREEDORGFREEDORGFREEDORGBREEDORG |   |
| HEAVY ADDS PETE TOWNSHEND MEDIUM ADDS BAD ENGLISH LIGHT ADDS BAD ENGLISH LIGHT ADDS BOOEANS M. CRENSHAW HEAVY AND/BRIU/WAK/HOW AND/BRIU/WAK/HOW AND/BRIU/WAK/HOW DON HENLEY DON HENLEY DON HENLEY DON HENLEY TOWN HENLEY DON HENLEY DON HENLEY DON HENLEY DON HENLEY TOWN HENLEY DON HENLEY TOWN HENLEY DON HENLEY DON HENLEY DON HENLEY DON HENLEY DON HENLEY TOWN SHEND PETE TOWNSHEND PETE TOWNSHEND PETE TOWNSHEND PETE TOWNSHEND PETE TOWNSHEND PETE TOWN SHEND DON HENLEY  | OKGFORGETMUCHSOMEBROTHERTHEMESBADBNDDOCTORMEEDOOCOSPRELONGFRENDBADBUNININLLYSAYFRENDSAYFRENDSAYFRENDSAYSAYSAYSAYSAYSAYSAYSAYCROSSFIREONGLCROSSFIREONGSILLYCOROSSFIREONGLCROSSFIREONGLCROSSFIREONGLILLYSAY   |   |
| HEAVY ADDS PETE TOWNSHEND MEDIUM ADDS BAD ENGLISH LIGHT ADDS BAD ENGLISH LIGHT ADDS BOOEANS M. CRENSHAW HEAVY AND/BRIU/WAK/HOW AND/BRIU/WAK/HOW AND/BRIU/WAK/HOW DON HENLEY DON HENLEY DON HENLEY DON HENLEY TOWN HENLEY DON HENLEY DON HENLEY DON HENLEY DON HENLEY TOWN HENLEY DON HENLEY TOWN HENLEY DON HENLEY DON HENLEY DON HENLEY DON HENLEY DON HENLEY TOWN SHEND PETE TOWNSHEND PETE TOWNSHEND PETE TOWNSHEND PETE TOWNSHEND PETE TOWNSHEND PETE TOWN SHEND DON HENLEY  | OKGFORGETMUCHSOMEBROTHERTHEMESBADBNDDOCTORMEEDOOCOSPRELONGFRENDBADBUNININLLYSAYFRENDSAYFRENDSAYFRENDSAYSAYSAYSAYSAYSAYSAYSAYCROSSFIREONGLCROSSFIREONGSILLYCOROSSFIREONGLCROSSFIREONGLCROSSFIREONGLILLYSAY   |   |
| HEAVY ADDS PETE TOWNSHEND MEDIUM ADDS BAD ENGLISH LIGHT ADDS BAD ENGLISH LIGHT ADDS BOOEANS M. CRENSHAW HEAVY AND/BRIU/MAK/HOW AND/BRIU/MAK/HOW AND/BRIU/MAK/HOW ON HEALEY DON HEALEY DON HEALEY DON HEALEY TOWN HEALEY DON HEALEY DON HEALEY TOWN HEALEY LOVE A POCKETS STEVIE NICKS  | OKGFORGETMUCHSOMEBROTHERTHEMESBRDBRDBRDDOCTORMREDDOCTORMREDDOCTORMREDDOCTORMREDDOCTORMREDDOCTORMRED   |   |
| HEAVY ADDS PETE TOWNSHEND MEDIUM ADDS BAD ENGLISH LIGHT ADDS BAD ENGLISH LIGHT ADDS BOOEANS M. CRENSHAW HEAVY AND/BRIU/MAK/HOW AND/BRIU/MAK/HOW AND/BRIU/MAK/HOW ON HEALEY DON HEALEY DON HEALEY DON HEALEY TOWN HEALEY DON HEALEY DON HEALEY TOWN HEALEY LOVE A POCKETS STEVIE NICKS  | OKGFORGETMUCHSOMEBROTHERTHEMESBRDBRDBRDDOCTORMREDDOCTORMREDDOCTORMREDDOCTORMREDDOCTORMREDDOCTORMRED   |   |
| HEAVY ADDS PETE TOWNSHEND MEDIUM ADDS BAD ENGLISH LIGHT ADDS BAO ENGLISH LIGHT ADDS BOOEANS M. CRENSHAW HEAVY AND/SPIL/WAK/HOW AND/SPIL/WAK/HO | OKGFORGETMUCHSOMEBROTHERHEMESBROD           |   |
| HEAVY ADDS PETE TOWNSHEND MEDIUM ADDS BAD ENGLISH LIGHT ADDS BAO ENGLISH LIGHT ADDS BOOEANS M. CRENSHAW HEAVY AND/SPIL/WAK/HOW AND/SPIL/WAK/HO | OKGFORGETMUCHSOMEBROTHERHEMESBROD           |   |
| HEAVY ADDS PETE TOWNSHEND MEDIUM ADDS BAD ENGLISH LIGHT ADDS BAO ENGLISH LIGHT ADDS BOOEANS M. CRENSHAW HEAVY AND/SPIL/WAK/HOW AND/SPIL/WAK/HO | OKGFORGETMUCHSOMEBROTHERHEMESBROD           |   |
| HEAVY ADDS PETE TOWNSHEND MEDIUM ADDS BAD ENGLISH LIGHT ADDS BAD ENGLISH LIGHT ADDS BOOEANS M. CRENSHAW HEAVY ANGREIJMAKHOW DON HENLEY LIVE ADDRESS STEVE NOCS. STEVENCH |   |   |
| HEAVY ADDS PETE TOWNSHEND MEDIUM ADDS BAD ENGLISH LIGHT ADDS BAD ENGLISH LIGHT ADDS BOOEANS M. CRENSHAW HEAVY ANGREIJMAKHOW DON HENLEY LIVE ADDRESS STEVE NOCS. STEVENCH |   |   |
| HEAVY ADDS PETE TOWNSHEND MEDIUM ADDS BAD ENGLISH LIGHT ADDS BAD ENGLISH LIGHT ADDS BOOEANS M. CRENSHAW HEAVY ANGREIJMAKHOW DON HENLEY LIVE ADDRESS STEVE NOCS. STEVENCH |   |   |
| HEAVY ADDS PETE TOWNSHEND MEDIUM ADDS BAD ENGLISH LIGHT ADDS BAD ENGLISH LIGHT ADDS BOOEANS M. CRENSHAW HEAVY ANGREIJMAKHOW DON HENLEY LIVE ADDRESS STEVE NOCS. STEVENCH |   |   |
| HEAVY ADDS PETE TOWNSHEND MEDIUM ADDS BAD ENGLISH LIGHT ADDS BAO ENGLISH LIGHT ADDS BOOEANS M. CRENSHAW HEAVY AND/SPIL/WAK/HOW AND/SPIL/WAK/HO |   |   |

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

| MEDIUM AN I MAN BROS STATESBOR  |
|---|
| MEDIUM ALIMAN BROS. STATESBOR BULLETBOYS. SMOOTH DOOBLE BROS. NEED DOOBLE BROS. SOUTH INDIGO GIRLS. CLOSER AM CRENSHAW SOME STEVIE MICKS. LONG THE OLITFELD. PARADISE TOM PETTY. FREE BOMME RAFT. LOVE 8. R. VALIGHAM. CROSSFIRE UZ. ALL UGHT.  |
| DOOBIE BROS   |
| ^ M. CRENSHAW   |
| THE OUTFIELD  |
| BONNIE PATT LOVE  |
| U2ALL   |
| BAD ENGUSH FORGET ADRIAN BELEW DADDY BILLY SOURER SAY CRACK THE SKY UNDER HOWARD JONES PRISONER SIMPLE MINDS TAKE   |
| BILLY SQUIER SAY  |
| HOWARD JONES PRISONER   |
| SIMPLE MINUSTAKE  |
| P.D. BRYAN JEFERJES   |
| M.D. MARK BRADLEY<br>PH: 804-623-9667   |
| WYOR NORFOLK<br>P. D. MARK BRADLES<br>P. D. MARK BRADLES<br>P. D. MARK BRADLES<br>P. D. MARK BRADLES<br>P. D. MARK BRADLES<br>MARK BRADLES<br>M |
| AAEDH MA ADDD   |
| U2  |
| HOUSE OF FREAKS SUN<br>POUESHERE  |
| TANGIER ON  |
| HEAVY<br>AND/BRUWAK/HOW BROTHER   |
| DON HENLEY BAD<br>DON HENLEY END  |
| TOM PETTY RUNNIN  |
| DREAMS SO REAL BEARING<br>MEDIUM  |
| BILLY SQUIERSAY THE CALLLET   |
| THE CULTFIRE  |
| HENRY L. SUMMER HEY JACKSON BROWNE WORLD  |
| J.C. MELLENCAMPJACKIE J.C. MELLENCAMPMARTHA   |
| RICHARD MARX  |
| PETE TOWNSHEND FIRE   |
| QUEEN WANT  |
| ^TOOD RUNDGREN WANT   |
| WINGER HEADED   |
| TANGER ON  HEAVY AND/BRU/WAIX/HOW BROTHER DON HENLEY BAD DON HENLEY END STEVE NICKS ROOMS  **TOM PETTY RUNNIN DREAMS SO REAL BEAVING  BELLY SOUIER THE GALT HET THE GALT HED HENRY SUMMER. NEY JACKSON BROWNE WORLD J.C. MELLENCAMP MARTHA RICHARD MARK BLENCAMP SATISFIED STEVE NICKS LONG PET TOWNSHEND. FIRE PETE TOWNSHEND. FIRE PETE TOWNSHEND. FIRE POP  **TODO RUNDGREN WANT WANT REM WANT WANT REM HEADED UGHT 10.000 MANIACS TROUBLE BOOGANS **TOUBLE B  |
| BONE SHAKERSAGE   |
| THE GODFATHERS SHE  |
| SKID ROW18  |
| WHITE LIONLITTLE  |
| PONEHRANTANIOH<br>HIP: 216-899-9900<br>CONSTRUCTION OF 4  |
| M.D. J.D.   |
| CON AL SNEED  |
| CALLS: THU-MON 02- 4  |
|   |
| MEDIUM ADDS<br>TOM PETTYFREE<br>LIGHT ADDS<br>TORA TORAWALION   |
| TORA TORA WALIGN  |
| POWER *DON HENLEY END   |
| HENRY L. SUMMER HEY<br>*LOVE & ROCKETS SO   |
| HEAVY   |
| AND ARI I WAKHOW BROTHER  |
| AND FRIEI I WAKAHOW BROTHER  *BAD ENGLISH   |
| ANO/RRI (AWAKA)OW   |
| ANT/RIRI IMMAKHOW BROTHER  *BAD ENGLISH   |
| ANT/REI (WAKK-LOW). BROTHER  *BAD ENGLISH FORGET  BILLY SOURER. SAY  DOOBIE BROS. DOCTOR  *J.C. MELENCAMP. JACKIE  THE OUTFIELD. PARADISE  *PETE TOWNSHEND. PRIEND  8. R. VAUGHAN. CRIOSSFIPE  *WARRANT. HEAVEN   |
| ANT/FIRE L/MAKA/LOW   |
| ANDRIB LWAKKALOW. BROTHER BAD ENGUSH - FORGET BILLY SQUER. SAY DOOBE BROS. DOCTOR "J.C. MELLENCAMP JACKIE THE OUTHELD. PARADISE PETE TOWNSHEND. FRIEND S. R. VAUGHAN. OCOSSFIRE WARRINGT HEAPEN MEDIUM JS SPECIAL. COMIN BULLETBOYS. SMOOTH   |
| ANDRIB LIWAKKHOW. BROTHER BAD ENGUSH - FORGET BILLY SQUER. SAY DOOBE BROS. DOCTOR "J.C. MELLENCAMP JACKE THE OUTPIELD PAPADISE PETE TOWNSHEND FRIEND S. R. VANGHAM CHOSSFIRE "WARPANT HEAVEN "WARPANT HEAVEN "WARPANT HEAVEN BOUND COMM. BULLETEOYS SMOOTH BULLETEOYS MOOTH THE CALL LET  |
| AND/REI (WAKKHOW). BROTHER BAD ENGLISH - FORGET BILLY SQUER. SAY DOOBE BROS. DOCTOR "J.C. MELLENCAMP MCGE THE QUTPIELD PARADISE "PETE TOWNSHEND FRIEND S. R. VANGHAM CROSSFIRE "WARPHAY HEAVEN "WARPHAY HEAVEN MEDIUM SOWN BULLETBOYS SACOTH BULLETBOYS SACOTH THE CULT ST THE CULT SUN DON HENLEY SUN  |
| AND/REI (WAKKHOW). BROTHER BAD ENGUSH - FORGET BILLY SQUER. SAY DOOBE BROS. DOCTOR "J.C. MELLENCAMP. JACKE THE QUITPIELD. PARADISE "PETE TOWNSHEND. FRIEND S. R. VAUGHAM. CONSSPIRE "WARFRANT. HEAVEN "WARFRANT. HEAVEN "WARFRANT. HEAVEN MEDIUM JS SPECIAL. COMIN. BILLETBOYS. SMOOTH BOCEARS. MUCH THE GULT. LET THE TOWN HEAVEN. SAN DON HENLEY. LAST DOON HENLEY. LAST DOON HENLEY. LAST  |
| AND/RIPI (WAKKHOW). BROTHER BAJE BROLISH FORGET BILLY SQUEER. SAY DOOBIE BROS. DOCTOR "J.C. MELLENCAMP. JACKIE THE QUITPIELD. PARADISE PETE TOWNSHEND. FRIEND S. R. VAUGHAM. CROSSFIRE "WARPANT HEAVEN "WARPANT HEAVEN "WARPANT HEADED MEDIUM JOS SPECIAL. COMIN BILLETBOYS. SMOOTH BOOGANS. MUCH THE GALL. LET THE GALL. LET THE GALL. SIN DON HENLEY. I SST DOOBIE BROS. MEED JACKISON BROWNE. WORLD STEVIE NICKIS.   |
| AND/RIPI (WAKKHOW). BROTHER BAJE BROLISH FORGET BILLY SQUER. SAY DOOBIE BROS. DOCTOR "J.C. MELLENCAMP. JACKIE THE QUITPIELD. PARADISE "PETE TOWNSHEND. FRIEND S. R. VAUGHAN. CROSSFRE "WARPANT HEAVEN "WARPANT HEAVEN "WARPANT". HEAVEN "WORLD". SANOOTH BOOCANS. MUCH THE CALL. LET SON HENEY. LAST DOOME BROS. NEED DOOME BROS. NEED DOOME BROS. NEED DOOME BROS. NEED DOOME BROS. DOOMS PETE TOWNSHEND. DIG "SARAY". GIF   |
| AND/RIPI (WAKAHOW). BROTHER BAJE BROLISH FORGET BILLY SQUER. SAY DOOBIE BROS. DOCTOR "J.C. MELLENCAMP. JACKIE THE QUITPIELD. PARADISE "PETE TOWNSHEND. FRIEND S. R. VAUGHAN. CROSSFRE "WARPANT HEAVEN "WARPANT HEAVEN "WARPANT HEAVEN "WARPANT". HEAVEN "DOOM HENLEY". SANOOTH DOOME BROSS. NED DON HENLEY". LAST DOOME BROSS. NED DON HENLEY. LAST DOOME BROSS. ROOMS "STEE NICKS.". ROOMS "STEE NICKS.". ROOMS "SANOWEN.". OF TANGER. ON FAB T-RIBITS.  |
| TORA TORA.  WALIGN POWER POWER PON HENLEY   |
| AND/RIPI (WAKAHOW). BROTHER BAJE BROLISH FORGET BILLY SQUER. SAY DOOBIE BROS. DOCTOR "J.C. MELLENCAMP. JACKIE THE QUITFIELD. PARADISE "PETE TOWNSHEND. FRIEND S. R. VAUGHANN. CROSSFRE "WARPANT HEAVEN "WARPANT" HEAVEN "WORLT". SANOOTH BOOCANS. MUCH THE CALL. LET THE CALL. LET THE CALL. LET THE CALL SANOOTH DON HENLEY. LAST DOONE BROS. NEED JACKSON BROWNE NEED JACKSON BROWNE NEED JACKSON BROWNE NEED TANGIER. ON "SARAYAN BROWNE ON "SARAYAN HOOK TOOD PUNDOHEN WANT "UZ "UZ "HITE UON LITTLE LITT  |
| AND PROPOSE PRODUCT OF TANGER PRODUCT ON PARADER PROPOSE PRODUCT ON PARADER PROPOSE PR  |
| ANOTHER LAWAKALOW. BROTHER BAD ENGUSH - FORGET BILLY SQUER. SAY DOOBE BROS. DOCTOR -J.C. MELLENCAMP JACKE THE OUTHELD. PARADISE PETE TOWNSHEND. FRIEND S. R. VAUGHAM. CONSSFRE WARPINT HEAVEN MAPPINT HEAVEN MEDIUM HEADED MEDIUM HEADED MEDIUM SPECIAL BODGEANS MIJCH THE CALL LET THE CILL SUN DON HEMEY. LAST DOONE BROS. MORE JACKED BROS. WORLD JACKED BROS. WORLD JACKED BROS. WORLD TANGER. ON FAB. T-BIRDS. WOCK TODO PURDORPH. WANT UZ JAL WHITE LON LITTLE LIGHT 10,000 MANACS. TROUBLE ALLIANT LITTLE LIGHT THE LON LITTLE LIGHT THE LIGHT TH  |
| ANORRI LWAKKHOW. BROTHER BAD ENGUSH - FORGET BILLY SQUER. SAY DOOBE BROS. DOCTOR -J.C. MELLENCAMP JACKE THE OUTHELD. PARADISE PETE TOWNSHEND. FRIEND S. R. VAUGHAM. CONSSFRE WARPUNT HEAVEN MAPPUNT HEAVEN MEDUM HEADED MEDUM HEADED MEDUM SPECIAL SUN DON HERED'S. SMOOTH BOOGANS. MUCH THE CALL LET THE CALL LET THE CALL LST DOON HERMEY. LAST DOONE BROS. NEED JACKGON BROWNE. WORLD SARAVA. GET TANGLER. ON FAB. T-BIRDS. KNOCK TOOD PURDOGREN. WORLD STANGLER. ON FAB. T-BIRDS. KNOCK TOOD PURDOGREN. STATESBORD WANTE UON LITTLE LIGHT UNTIL LIGHT LIGHT STATESBORD STATES  |
| AND/RIPIL/WAKAHOW. BROTH-IER BAD ENOLISH - FORGET BILLY SQUIER. SAY DOOBIE BROS. DOCTOR "J.C. MELLENCAMP JACQIE THE QUITPIELD. PAPADOSE PETE TOWNSHEND. FRIEND S. R. VAUGHANN. CONSSFRIE WARPANT HEAVEN "WARPANT HEAVEN "DOOSEANS. MIJOH THE CULT. SUN DON HERLEY. LAST DOON HERLEY. LAST DOON HERLEY. LAST DOON HERLEY. LAST DOONE BROS. NEED JACKSON BROWNE NOCK STEVEN ENCOS. POOMS PET TOWNSHEND. DO TANGER. ON FAB. T-BIRDS. KNOCK TOOD PUNDORPH. WANT "UZ WHITE UON LITTLE LIGHT 10,000 MANACS. TROUBLE ALLMAN BROS. STATESBORD BADLANDS. STATESBORD BADLANDS. STATESBORD BADLANDS. OPEAMS BON JOY. LAY BULL WARDER. MISTA HONDOOLE WHO DEPERTY OFFEET GREAT WHITE. MISTA HONGOOD COME WHO  |
| AND/RIPIL/WAKALOW. BROTH-IER BAD ENOLISH - FORGET BILLY SQUIER. SAY DOOBIE BROS. DOCTOR "J.C. MELLENCAMP JACQIE THE QUITPIELD. PAPADOSE PETE TOWNSHEND. FRIEND S. R. VAUGHANN. CONSSFRIE "WARPANT HEAVEN "WOODEN". SMOOTH BOOGENS. MIUCH THE CULT. SUN DON HERLEY. LAST DOON HERLEY. LAST   |
| AND/RIPIL/WAKALOW. BROTH-IER BAD ENGUSH - FORGET BILLY SQUIER. SAY DOOBIE BROS. DOCTOR "J.C. MELLENCAMP JACQIE THE QUITPIELD. PAPADISE PETE TOWNSHEND. FRIEND S. R. VAUGHANN. CHOSSFRE "WARPANT HEAVEN "WOOLAN SUNCTION DON HEMLEY. LAST DON HEMLEY. LAST DOOBIE BROS. NEED JACKSON BROWNE WORLD STEVEN KICKS. POOMS PETE TOWNSHEND. DIG "SARVAY OF TANGIER". ON OCK FOOD RUNDGERN. WANT "OLD RUNDGERN. STATESBORD BADLANDS. STATESBORD BADLANDS. STATESBORD BADLANDS. STREET GREAT WHITE. MISTA RONG SWAMP. WITCH STREET GREAT WHITE. MISTA RONG SWAMP. WITCH SIMPLE MINDS. MATCH SIMPLE MINDS. WATCH SIMPLE MINDS. WATCH SIMPLE MINDS. WATCH SIMPLE MINDS. TAKES SIMPLE MINDS. WATCH SIMPLE MINDS. WATCH SIMPLE MINDS. WATCH SIMPLE MINDS. WATCH SIMPLE MINDS. STAKES SIMPLE MINDS. TAKES SIMPLE  |
| AND/RIPIL/WAKALOW. BROTH-IER BAD ENGUSH - FORGET BILLY SQUIER. SAY DOOBE BROS. DOCTOR "J.C. MELLENCAMP JACIGE THE OUTPIELD. PAPADISE PETE TOWNSHEND. FRIEND S. R. VAUGHANI. CHOSSIPRE WARPANT HEAVEN "WARPANT HEAVEN "WOOD HEAVEN DON HENLEY. LAST DON HENLEY. LAST DOOBE BROS. MEED JACKSON BROWNE WORLD STEVEN ENCKS. ROOMS PETE TOWNSHEND. DIG "SARAYA GET TANGIER. NO TAS JACKSON BROWNE WART TODO FUNDOREN. WANT TODO FUNDOREN. WANT TODO FUNDOREN. WANT TODO FUNDOREN. TODO WANTE LOW WHITE LOW MITTE LOW MITTE LOW ALL HEAVEN BON JOY LAY BULL MARCON BON JOY LAY BULL MARCON BON JOY LAY BULL MARCON BON JOY LAY BULL MURDOR HENLEY THE CURE STREET GREAT WHITE. MISTA KINGOOM ONE RISTALES ROO STREET ROOM SANAY. S RONG WANDER ROO SIRMPLE MINDOR RONG SWARPE. S MARCON SIMPLE MURDOR HENLEY RISTALES ROO SIRMPLE MINDOR RONG SWARPE. S MARCON SIMPLE MURDOR JELLY RISTALES ROO SIRMPLE MINDOR RONG SWARPE. S MARCON SIMPLE MINDOR RONG SWARPE. S MARCON SIMPLE MINDOR RONG SWARPE. S MARCON SIMPLE MINDOR RONG SWARPE. S MARCON LA LA STOR SON SIMPLE MINDOR RONG SWARPE. S MARCON LA LA STOR SON SIMPLE MINDOR RONG SWARPE. S MARCON LA LA STOR SON SIMPLE MINDOR RONG SWARPE. S MARCON RONG SWA  |
| AND/RIPI (WAKAHOW). BROTHER BAD ENDLISH - FORGET BILLY SQUER. SAY DOOBE BROS. DOCTOR "J.C. MELLENCAMP JACIGE THE QUTPIELD. PARADISE PETE TOWNSHEND. FRIEND S. R. VAUGHAM. CROSSFRE "WARPHATT HEAVEN "WORLD MEDIUM JOS SPECIAL. SUM DON HENLEY. I. SUM DON HENLEY. I. J. DON HENLEY. I. J. DON HENLEY. I. J. DON HENLEY. I. AST DOOBLE BROS. NEED JACKSON BROWNE WORLD STEVEN FICKS. ROOMS PETE TOWNSHEND. DIG "SARAYA" GET TANGIER ON FAS. T-BIRDS. KNOCK TOOD FUNDOREN. WART "UZ WARTE ON TOOD FUNDOREN. WART "UZ LIAMN BROS. STATESBORD BADLANDS. DREAMS BON JOW. JAY BULE MURDOR. JELLY THE CURE. STREET GREAT WHITE. MISTA KINGDOM COME. WHO KING POWAMP. IS STEVE NICKS. LONG MIGHTGUTARS. LONG MIGHTGUTARS. LONG MIGHTGUTARS. LONG MIGHTGUTARS. LONG MIGHTGUTARS. LONG MIGHTGUTARS. WATCH SIMPLE MINDOR. TAKE PED SIREM. ONE  |
| WATTE LION LIGHT 10,000 MANNACS. TROUBLE ALLMAN BROS. STATESBORD BADLANDS. DOPEANS BON JOY. LAY BULE MUPDER JELLY THE CLIPE. STREET GREAT WHITE. MISTA KINGLOW COME. WHO STEVE NICKS. LONG NIGHT/GUITARS. WATCH SIMPLE MINDS. TAKE RED SIREN. ONE STORE DOLLS. LOVE   |
| WATTE LION LIGHT 10,000 MANNACS. TROUBLE ALLMAN BROS. STATESBORD BADLANDS. DOPEANS BON JOY. LAY BULE MUPDER JELLY THE CLIPE. STREET GREAT WHITE. MISTA KINGLOW COME. WHO STEVE NICKS. LONG NIGHT/GUITARS. WATCH SIMPLE MINDS. TAKE RED SIREN. ONE STORE DOLLS. LOVE   |
| WATTE LION LIGHT 10,000 MANNACS. TROUBLE ALLMAN BROS. STATESBORD BADLANDS. DOPEANS BON JOY. LAY BULE MUPDER JELLY THE CLIPE. STREET GREAT WHITE. MISTA KINGLOW COME. WHO STEVE NICKS. LONG NIGHT/GUITARS. WATCH SIMPLE MINDS. TAKE RED SIREN. ONE STORE DOLLS. LOVE   |
| WHITE UON LIGHT TOUBLE ALLMAN BROS. STATESBORD BADLANDS. DOFEANS BON JOW. LAY BLUE MURDER JELLY THE CURE. STREET GREAT WHITE. MISTA KINGDOM COME. WHO KING SWAMP. IS STEVE NICKS. LONG MATCH SIMPLE MINDS. TAKE REP SIPE. ONE SWO POW. 18 SWO POW. 19 STAGE DOLLS. LOYE   |
| WHITE UON LIGHT TOUBLE ALLMAN BROS. STATESBORD BADLANDS. DOFEANS BON JOW. LAY BLUE MURDER JELLY THE CURE. STREET GREAT WHITE. MISTA KINGDOM COME. WHO KING SWAMP. IS STEVE NICKS. LONG MATCH SIMPLE MINDS. TAKE REP SIPE. ONE SWO POW. 18 SWO POW. 19 STAGE DOLLS. LOYE   |
| WHITE UON LIGHT TOUBLE ALLMAN BROS. STATESBORD BADLANDS. DOFEANS BON JOW. LAY BLUE MURDER JELLY THE CURE. STREET GREAT WHITE. MISTA KINGDOM COME. WHO KING SWAMP. IS STEVE NICKS. LONG MATCH SIMPLE MINDS. TAKE REP SIPE. ONE SWO POW. 18 SWO POW. 19 STAGE DOLLS. LOYE   |
| WHITE UON LIGHT TOUBLE ALLMAN BROS. STATESBORD BADLANDS. DOFEANS BON JOW. LAY BLUE MURDER JELLY THE CURE. STREET GREAT WHITE. MISTA KINGDOM COME. WHO KING SWAMP. IS STEVE NICKS. LONG MATCH SIMPLE MINDS. TAKE REP SIPE. ONE SWO POW. 18 SWO POW. 19 STAGE DOLLS. LOYE   |
| WHITE UON UTTLE UGHT 10,000 MANNACS. TROUBLE ALLMAN BROS. STATESBORD BADLANDS. DOFEANS BON JOY. LAY BULE MURDER JELLY THE CURE. STREET GREAT WHITE. MISTA KINGGOOM COME. WHO KING SWAMP. IS STEVE NICKS. LONG MICHTGATTARS. WATCH STAGE DOLLS. LOVE  WOUR UTICA PTD PT HE HIRSCH M.D. TOM STARR (OM) PH. 315-797-AB03 MUSIC TOWN ADOS THE CULT. SUN DON HENLEY. UTILE UGHT ADOS BLUE MURDER. JELLY WHITE LOND. UTILE UGHT ADOS BLUE MURDER. JELLY UTA FORD. FALLING BULDE ALLING BULDE MURDER. JELLY UTA FORD. FALLING UTTLE BULDE MURDER. JELLY UTTA FORD. FALLING BULDE MURDER. JELLY UTTA FORD. FALLING  |
| WHITE UON UTTLE UGHT 10,000 MANNACS. TROUBLE ALLMAN BROS. STATESBORD BADLANDS. DOFEANS BON JOY. LAY BULE MURDER JELLY THE CURE. STREET GREAT WHITE. MISTA KINGGOOM COME. WHO KING SWAMP. IS STEVE NICKS. LONG MICHTGATTARS. WATCH STAGE DOLLS. LOVE  WOUR UTICA PTD PT HE HIRSCH M.D. TOM STARR (OM) PH. 315-797-AB03 MUSIC TOWN ADOS THE CULT. SUN DON HENLEY. UTILE UGHT ADOS BLUE MURDER. JELLY WHITE LOND. UTILE UGHT ADOS BLUE MURDER. JELLY UTA FORD. FALLING BULDE ALLING BULDE MURDER. JELLY UTA FORD. FALLING UTTLE BULDE MURDER. JELLY UTTA FORD. FALLING BULDE MURDER. JELLY UTTA FORD. FALLING  |
| WHITE UON UTTLE UGHT 10,000 MANNACS. TROUBLE ALLMAN BROS. STATESBORD BADLANDS. DOFEANS BON JOY. LAY BULE MURDER JELLY THE CURE. STREET GREAT WHITE. MISTA KINGGOOM COME. WHO KING SWAMP. IS STEVE NICKS. LONG MICHTGATTARS. WATCH STAGE DOLLS. LOVE  WOUR UTICA PTD PT HE HIRSCH M.D. TOM STARR (OM) PH. 315-797-AB03 MUSIC TOWN ADOS THE CULT. LOVE WHITE LON. LITTLE UGHT ADOS BLUE MURDER. JELLY WHITE LON. LITTLE UGHT ADOS BLUE MURDER. JELLY UTA FORD. FALLING BULGHT ADOS BLUE MURDER. JELLY UTA FORD. FALLING BUT ADOS BLUE MURDER. JELLY UTA FORD. FALLING   |
| WHITE UON UTTLE UGHT 10,000 MANNACS. TROUBLE ALLMAN BROS. STATESBORD BADLANDS. DOFEANS BON JOY. LAY BULE MURDER JELLY THE CURE. STREET GREAT WHITE. MISTA KINGGOOM COME. WHO KING SWAMP. IS STEVE NICKS. LONG MICHTGATTARS. WATCH STAGE DOLLS. LOVE  WOUR UTICA PTD PT HE HIRSCH M.D. TOM STARR (OM) PH. 315-797-AB03 MUSIC TOWN ADOS THE CULT. LOVE WHITE LON. LITTLE UGHT ADOS BLUE MURDER. JELLY WHITE LON. LITTLE UGHT ADOS BLUE MURDER. JELLY UTA FORD. FALLING BULGHT ADOS BLUE MURDER. JELLY UTA FORD. FALLING BUT ADOS BLUE MURDER. JELLY UTA FORD. FALLING   |
| WHITE UON UTTLE UGHT 10,000 MANNACS. TROUBLE ALLMAN BROS. STATESBORD BADLANDS. DOFEANS BON JOY. LAY BULE MURDER JELLY THE CURE. STREET GREAT WHITE. MISTA KINGGOOM COME. WHO KING SWAMP. IS STEVE NICKS. LONG MICHTGATTARS. WATCH STAGE DOLLS. LOVE  WOUR UTICA PTD PT HE HIRSCH M.D. TOM STARR (OM) PH. 315-797-AB03 MUSIC TOWN ADOS THE CULT. LOVE WHITE LON. LITTLE UGHT ADOS BLUE MURDER. JELLY WHITE LON. LITTLE UGHT ADOS BLUE MURDER. JELLY UTA FORD. FALLING BULGHT ADOS BLUE MURDER. JELLY UTA FORD. FALLING BUT ADOS BLUE MURDER. JELLY UTA FORD. FALLING   |
| WHITE UON UTTLE UGHT 10,000 MANNACS. TROUBLE ALLMAN BROS. STATESBORD BADLANDS. DOFEANS BON JOY. LAY BULE MURDER JELLY THE CURE. STREET GREAT WHITE. MISTA KINGGOOM COME. WHO KING SWAMP. IS STEVE NICKS. LONG MICHTGATTARS. WATCH STAGE DOLLS. LOVE  WOUR UTICA PTD PT HE HIRSCH M.D. TOM STARR (OM) PH. 315-797-AB03 MUSIC TOWN ADOS THE CULT. LOVE WHITE LON. LITTLE UGHT ADOS BLUE MURDER. JELLY WHITE LON. LITTLE UGHT ADOS BLUE MURDER. JELLY UTA FORD. FALLING BULGHT ADOS BLUE MURDER. JELLY UTA FORD. FALLING BUT ADOS BLUE MURDER. JELLY UTA FORD. FALLING   |
| WHITE UON UTTLE UGHT 10,000 MANNACS. TROUBLE ALLMAN BROS. STATESBORD BADLANDS. DOFEANS BON JOY. LAY BULE MURDER JELLY THE CURE. STREET GREAT WHITE. MISTA KINGGOOM COME. WHO KING SWAMP. IS STEVE NICKS. LONG MICHTGATTARS. WATCH STAGE DOLLS. LOVE  WOUR UTICA PTD PT HE HIRSCH M.D. TOM STARR (OM) PH. 315-797-AB03 MUSIC TOWN ADOS THE CULT. LOVE WHITE LON. LITTLE UGHT ADOS BLUE MURDER. JELLY WHITE LON. LITTLE UGHT ADOS BLUE MURDER. JELLY UTA FORD. FALLING BULGHT ADOS BLUE MURDER. JELLY UTA FORD. FALLING BUT ADOS BLUE MURDER. JELLY UTA FORD. FALLING   |
| WHITE UON UTTLE UGHT 10,000 MANNACS. TROUBLE ALLMAN BROS. STATESBORD BADLANDS. DOFEANS BON JOY. LAY BULE MURDER JELLY THE CURE. STREET GREAT WHITE. MISTA KINGGOOM COME. WHO KING SWAMP. IS STEVE NICKS. LONG MICHTGATTARS. WATCH STAGE DOLLS. LOVE  WOUR UTICA PTD PT HE HIRSCH M.D. TOM STARR (OM) PH. 315-797-AB03 MUSIC TOWN ADOS THE CULT. LOVE WHITE LON. LITTLE UGHT ADOS BLUE MURDER. JELLY WHITE LON. LITTLE UGHT ADOS BLUE MURDER. JELLY UTA FORD. FALLING BULGHT ADOS BLUE MURDER. JELLY UTA FORD. FALLING BUT ADOS BLUE MURDER. JELLY UTA FORD. FALLING   |
| WHITE UON UTTLE UGHT 10,000 MANNACS. TROUBLE ALLMAN BROS. STATESBORD BADLANDS. DOFEANS BON JOY. LAY BULE MURDER JELLY THE CURE. STREET GREAT WHITE. MISTA KINGGOOM COME. WHO KING SWAMP. IS STEVE NICKS. LONG MICHTGATTARS. WATCH STAGE DOLLS. LOVE  WOUR UTICA PTD PT HE HIRSCH M.D. TOM STARR (OM) PH. 315-797-AB03 MUSIC TOWN ADOS THE CULT. LOVE WHITE LON. LITTLE UGHT ADOS BLUE MURDER. JELLY WHITE LON. LITTLE UGHT ADOS BLUE MURDER. JELLY UTA FORD. FALLING BULGHT ADOS BLUE MURDER. JELLY UTA FORD. FALLING BUT ADOS BLUE MURDER. JELLY UTA FORD. FALLING   |
| WHITE UON UTTLE UGHT 10,000 MANNACS. TROUBLE ALLMAN BROS. STATESBORD BADLANDS. DOFEANS BON JOY. LAY BULE MURDER JELLY THE CURE. STREET GREAT WHITE. MISTA KINGGOOM COME. WHO KING SWAMP. IS STEVE NICKS. LONG MICHTGATTARS. WATCH STAGE DOLLS. LOVE  WOUR UTICA PTD PT HE HIRSCH M.D. TOM STARR (OM) PH. 315-797-AB03 MUSIC TOWN ADOS THE CULT. LOVE WHITE LON. LITTLE UGHT ADOS BLUE MURDER. JELLY WHITE LON. LITTLE UGHT ADOS BLUE MURDER. JELLY UTA FORD. FALLING BULGHT ADOS BLUE MURDER. JELLY UTA FORD. FALLING BUT ADOS BLUE MURDER. JELLY UTA FORD. FALLING   |
| WHITE UON UTTLE UGHT 10,000 MANNACS. TROUBLE ALLMAN BROS. STATESBORD BADLANDS. DOFEANS BON JOY. LAY BULE MURDER JELLY THE CURE. STREET GREAT WHITE. MISTA KINGGOOM COME. WHO KING SWAMP. IS STEVE NICKS. LONG MICHTGATTARS. WATCH STAGE DOLLS. LOVE  WOUR UTICA PTD PT HE HIRSCH M.D. TOM STARR (OM) PH. 315-797-AB03 MUSIC TOWN ADOS THE CULT. LOVE WHITE LON. LITTLE UGHT ADOS BLUE MURDER. JELLY WHITE LON. LITTLE UGHT ADOS BLUE MURDER. JELLY UTA FORD. FALLING BULGHT ADOS BLUE MURDER. JELLY UTA FORD. FALLING BUT ADOS BLUE MURDER. JELLY UTA FORD. FALLING   |
| WHITE UON UTTLE UGHT 10,000 MANNACS. TROUBLE ALLMAN BROS. STATESBORD BADLANDS. DOFEANS BON JOY. LAY BULE MURDER JELLY THE CURE. STREET GREAT WHITE. MISTA KINGGOOM COME. WHO KING SWAMP. IS STEVE NICKS. LONG MICHTGATTARS. WATCH STAGE DOLLS. LOVE  WOUR UTICA PTD PT HE HIRSCH M.D. TOM STARR (OM) PH. 315-797-AB03 MUSIC TOWN ADOS THE CULT. LOVE WHITE LON. LITTLE UGHT ADOS BLUE MURDER. JELLY WHITE LON. LITTLE UGHT ADOS BLUE MURDER. JELLY UTA FORD. FALLING BULGHT ADOS BLUE MURDER. JELLY UTA FORD. FALLING BUT ADOS BLUE MURDER. JELLY UTA FORD. FALLING   |
| WHITE UON UTTLE UGHT 10,000 MANNACS. TROUBLE ALLMAN BROS. STATESBORD BADLANDS. DOFEANS BON JOY. LAY BULE MURDER JELLY THE CURE. STREET GREAT WHITE. MISTA KINGGOOM COME. WHO KING SWAMP. IS STEVE NICKS. LONG MICHTGATTARS. WATCH STAGE DOLLS. LOVE  WOUR UTICA PTD PT HE HIRSCH M.D. TOM STARR (OM) PH. 315-797-AB03 MUSIC TOWN ADOS THE CULT. LOVE WHITE LON. LITTLE UGHT ADOS BLUE MURDER. JELLY WHITE LON. LITTLE UGHT ADOS BLUE MURDER. JELLY UTA FORD. FALLING BULGHT ADOS BLUE MURDER. JELLY UTA FORD. FALLING BUT ADOS BLUE MURDER. JELLY UTA FORD. FALLING   |
| WHITE UON UTTLE UGHT 10,000 MANNACS. TROUBLE ALLMAN BROS. STATESBORD BADLANDS. DOFEANS BON JOY. LAY BULE MURDER JELLY THE CURE. STREET GREAT WHITE. MISTA KINGGOOM COME. WHO KING SWAMP. IS STEVE NICKS. LONG MICHTGATTARS. WATCH STAGE DOLLS. LOVE  WOUR UTICA PTD PT HE HIRSCH M.D. TOM STARR (OM) PH. 315-797-AB03 MUSIC TOWN ADOS THE CULT. LOVE WHITE LON. LITTLE UGHT ADOS BLUE MURDER. JELLY WHITE LON. LITTLE UGHT ADOS BLUE MURDER. JELLY UTA FORD. FALLING BULGHT ADOS BLUE MURDER. JELLY UTA FORD. FALLING BUT ADOS BLUE MURDER. JELLY UTA FORD. FALLING   |
| WHITE UON UTTLE UGHT 10,000 MANNACS. TROUBLE ALLMAN BROS. STATESBORD BADLANDS. DOFEANS BON JOY. LAY BULE MURDER JELLY THE CURE. STREET GREAT WHITE. MISTA KINGGOOM COME. WHO KING SWAMP. IS STEVE NICKS. LONG MICHTGATTARS. WATCH STAGE DOLLS. LOVE  WOUR UTICA PTD PT HE HIRSCH M.D. TOM STARR (OM) PH. 315-797-AB03 MUSIC TOWN ADOS THE CULT. LOVE WHITE LON. LITTLE UGHT ADOS BLUE MURDER. JELLY WHITE LON. LITTLE UGHT ADOS BLUE MURDER. JELLY UTA FORD. FALLING BULGHT ADOS BLUE MURDER. JELLY UTA FORD. FALLING BUT ADOS BLUE MURDER. JELLY UTA FORD. FALLING   |
| WHITE UON LIGHT TOUBLE ALLMAN BROS. STATESBORD BADLANDS. DOFEANS BON JOW. LAY BLUE MURDER JELLY THE CURE. STREET GREAT WHITE. MISTA KINGDOM COME. WHO KING SWAMP. IS STEVE NICKS. LONG MATCH SIMPLE MINDS. TAKE REP SIPE. ONE SWO POW. 18 SWO POW. 19 STAGE DOLLS. LOYE   |

| BULLETBOYSSMOOTH   |
|--|
| DOOBIE BROS  |
| *LITA FORD   |
| BULLETBOYS SMOOTH BON JOYI LAY DOOBLE BROSS SOUTH INDIO HARD JC. MELLENCAMP MARTITHA LITA FORD. CLOSE STEVIE INCISS LONG BONNIE RATT LOVE TANGER ON TORA TORA WALION   |
| WPDH POUGHKEEPSIE  |
| M.D. PAM BROOKS<br>PH: 914-471-1500  |
| WPDH POUGHKEEPSIE P.D. BILL PALMER M.D. PAM BROOKS PH. 914 471-150 CON. GEORGE HARRIS MUSIC TURN WED 3-4   |
| HEAVY ADDS<br>RICHARD MARY MOTHIN  |
| PETE TOWNSHENDDIG<br>ROAD HOUSE STGUMBO  |
| DON HENLEY   |
| HEAVY ADDS RICHARD MARX  |
| THE MAD-PINE SHAWEN SHOWER AND SHAWEN SHOWER AND SHAWEN SHOWER SHOWER SHOWER SHAWEN SHOWER SHOWER SHAWEN SH |
| FINE/CANNIBALSGOOD<br>GREAT WHITEONCE  |
| MENRY L. SUMMERHEY  ^LOVE & ROCKETSSO  STEVIE NICKSROOMS   |
| PETE TOWNSHENOFRIEND<br>TOM PETTYRIUNNIN   |
| DON HENLEYEND<br>DOOBIE BROSNEED   |
| J.C. MELLENCAMPJACKE J.C. MELLENCAMPLET  |
| PAUL MCCARTNEYFIGURE S. R. VALIGHAN CROSSEIDE  |
| TODO RUNDGRENWANT  |
| MEDIUM<br>10,000 MANIACSTROUBLE  |
| ALLMAN BROSSTATESBORO BAD ENGLISHFORGET BULL ETBOYS  |
| BILLY SQUIERSAY THE CALLLET  |
| SARAYAGET SAY ANYTHING STIN  |
| FAB. T-BIRDSKNOCK WHITE LIONLITTLE   |
| WHITE DON LITTLE UGHT BADLANDS DREAMS BLUE MURDER JELLY NIDIO HARD JOHN EDDIE SWEAR  |
| JOHN EDOIE SWEAR SKID ROW  |
| JOHN EDDIE SWEAR SIGD ROW 18 TANGIER ON TORA TORA WALKIN WARRANT HEAVEN  |
| WPLR NEW HAVEN   |
| WPLB NEW HAVEN M.D. TOM BASS PH. 201-287-2070 MUSIC SIMON-FRI 2-5  |
| CALLS:MON-FRI 2-5  |
| B. GREBENSHIKOVRADIO THE GOOFATHERSLOST  |
| UTA FORDFALLING  |
| MEDIUM ADDS B. GREBENSHIKOV  |
| POWED  |
| ONCRETE BLONDEGOD  |
| DON HENLEYEND  |
| FINE/CANNIBALSGOOD THE GOOFATHERSSHE *INDIGO GIFLSCLOSER   |
| J.C. MELLENCAMPMARTHA<br>LOVE & ROCKETS  |
| PETE TOWNSHENDFRIEND<br>S. R. VAUGHANCROSSFIRE   |
| TODD RUNDGRENWANT  WINGERHEADED HEAVY  |
| POWER  THE CALL  |
| BILLY SQUIERSAY THE CULTSUN  |
| JACKSON BROWNEWORLD  ^J.C. MELLENCAMPJACKE   |
| J.C. MELLENCAMPPOP STEVIE NICKSPOOMS THE OUTFIELD PARADISE   |
| TOM PETTYFREE  |
| ^SARAYAGET ^SKID ROW18 FAR T.RIROS KNOCK   |
| WHITE LION HEAVEN  |
| BADLANDSDREAMS BARNEY BENTALL SOMETHING  |
| BULLETBOYSSMOOTH BLUE MURDERJELLY BODEANSBUCH  |
| REAT WHITEMISTA  |
| JUNKYARDHOLLYWOOD IGNGDOM COMEWHO  |
| STEVIE NICKSLONG OZZY OSBOURNECRAZY  |
| OUEENSRYCHEBELIEVE<br>REMPOP<br>RAINMAKERS SPENO   |
| TANGIERON TIN MACHINEHEAVEN  |
| THE CUTTIELD PARADISE  TOM PETTY FREE  RADATORS BUT  SARAYA GET  SIGO ROW 18  FAB. T-BIRDS KNOCK  WARPANT HEAVEN  HEAV |
| THE SAINTS MUSIC   |
| M.D. JOE MOSS  |
| WPYX ALBANY<br>M.D. JOE MOSS<br>PH: 518-78-9061<br>CON: B.D. & A-T<br>CALLS: MON-WED 10-2  |
| CALLS:MON-WED 10-2 HEAVY ADDS  |
| RICHARD MARXNOTHIN PETE TOWNSHENDDIG   |
| HEAVY ADDS RICHARD MARX  |
| JOE JACKSON  |
| POWER 10,000 MANIACS   |
| DOOBIE BROS  |
| HEAVY<br>AND/BRU/WAYHOWBROTHER   |
| OOOBE BROSNEED   |
|  |

| ETBOYSSMOOTH   | DOOBIE BROSSOUTH  |
|--|---|
| ETBOYS SMOOTH JOY LAY BIE BROS SOUTH HARD FELENCAMP MARTHA FORD CLOSE FORD CLOSE WE RATT LONG HER DON HARD WE RATT LONG HER DON HORD HER WALION  | DOOBIE BROSSOUTH JACKSON BROWNEWORLD *PETE TOWNSHENDFRIEND  |
| MELLENCAMP MARTHA  | TOM PETTYFREE   |
| FORDCLOSE  | S. R. VAUGHANCROSSFIRE  |
| NE RATTLOVE  | TOM PETTY. FREE TOM PETTY. RUNNIN S. R. VAUGHAN CROSSFIRE TODD RUNDGREN WANT MINISER HEADED   |
| NERON  |   |
| no louvernois  | 36 SPECIAL COMIN BAD ENGLISHFORGET THE CALL   |
| DH POUGHKEEPSIE<br>BILL PALMER<br>PAM BROOKS<br>914-471-3500<br>914-471-3500<br>914-471-3500<br>914-471-3500<br>914-471-3500<br>914-91-91-91-91-91-91-91-91-91-91-91-91-91-  | THE CALL LET  |
| PAM BROOKS   | GREAT WHITEMISTA  |
| N. GEORGE HARRIS   | JACKSON BROWNECHASING   |
| IS MON-WED 3-4   | JEFF HEALEYANGEL  |
|  | STEVIE NICKSFIRE  |
| APID MARXNOTHIN  | STEVIE NICKSLONG<br>ROAD HOUSE STGUMRO  |
| TOWNSHENDDIG   | TANGIERON   |
| AY ADDS APPD MAPXNOTHIN TOWNSHENDDIG O HOUSE STGUMBO UM ADDS   | WARRANTHEAVEN   |
| OM ADOS HENLEY   | BAD ENGLISH FORGET THE CUPE STREET GREAT WHITE MISTA MIDIGO GIPLS CLOSER JACKSON BRIOWNE CHASING JEFF HEALEY ANGEL RICHARD MAPK. RIGHT STEVIE NICKS. FIRE STEVIE NICKS. LONG ROAD HOUSE ST. GUMBO TANGUER. ON U2. ALL WARRANT HEAVEN WHITE UON LITTLE   |
| ACHINEHEAVEN   |   |
|  | WOFM AND WAUKEE<br>M.D. DAN HANSEN<br>CON SENTONIP M.G.<br>CALLS WEDFARTO 2   |
| ER<br>BRIDWAYAYOW BROTHER  | M.D. DAN HANSEN   |
| ER SRIJWAV/HOW BROTHER N JOW LAY CANNIBALS GOOD OF WHITE ONCE Y L SUMMER HEY E & ROCKETS SO E NICKS ROOMS TOWNSHENO FRIEND FETTY RUNNINN Y Y   | CON; SINTON P.M.G.  |
| CANNIBALSGOOD  | MUSIC: TUE MOR  |
| Y L SUMMERHEY  |   |
| E NICKSROOMS   | MEDIUM ADDS<br>DANGEROUS TOYSTEASIN   |
| TOWNSHENDFRIEND PETTY  | EXTREMELITTLE   |
| Y  | DANGERUS TOTS. TEASIN EXTREME. LITTLE GUNS IN ROSES. MOHT ALCISON BROWNE CHASING NOS S X. OVER TESLA. WAY THI MACHINE. HEAVEN LIGHT ADOS.   |
| ME BROSNEED  | TESLAWAY  |
| SON BROWNEWORLD  | TIN MACHINEHEAVEN   |
| Y HENLEY   |   |
| MCCARTNEYFIGURE  | THE CURELOVE KATRINA/WAVESWAY RICHARD MARK,NOTHIN   |
| VAUGHANCROSSFIRE   | RICHARD MARX,NOTHIN   |
| AORRISONWHENEVER   | HEAVY   |
| AORRISONWHENEVER   | HEAVY AND/BRIU/WAIK/HOWBROTHER *BULLETBOYSSMOOTH BILLY SQUIERSAY DON HENI EYSAY   |
| JM OMANACS. TROUBLE AN BROS. STATESBORD AN BROS. STATESBORD FOR STATESBORD AND ST | BILLY SQUIERSAY   |
| NGUSHFORGET  | DON HENLEY  |
| SQUIERSMOOTH   | PETE TOWNSHENDDIG   |
| ALL  | TOM PETTYRUNNIN   |
| YAGET  | SARAYA LOVE SKID ROW 18 S. R. VAUGHAN CROSSFIRE TANGER ON WINGER HEADED   |
| NYTHING STIN   | *S. R. VAUGHANCROSSFIRE   |
| LIONLITTLE   | *WINGERHEADED   |
| ANDSDREAMS   | WINGER MEADED MEDUM ALIMAN BROS STATESBORD BADLANDS DREAMS BAD ENGUSH PORGET BLUE MURDER JELLY BODEANS MUCH THE CALL LET DIESEL PARK W WHEN GREAT WHITE MISTA JOHN EDDIE SWEAR HONGOOM COME WHO LITA FORD FALLING QUEENSYCHE BELIEVE SARAYA BACK STAGE DOLLS OVE TORA TORA WAUNN WARRANT MEXCEN   |
| ANDSDREAMS MURDERJELLYHARD   | BADLANDSDREAMS  |
| EDOIE SWEAR FOW 18 BER ON TORA WALIGN HAVEN  | BAD ENGLISHFORGET BLUE MURDERFULY   |
| ROW18  | BODEANSMUCH   |
| TORAWALIGN   | DIESEL PARK WWHEN   |
| IANTHEAVEN   | GREAT WHITEMISTA  |
| R. NEW HAVEN   | KINGDOM COMEWHO   |
| FOR SHAVEN<br>TOM BASS<br>203 287 3070<br>IS:MON-FRI 2-5   | QUEENSRYCHEBELIEVE  |
| 203-287-9070   | SARAYABACK  |
| LS:MON-FRI 2-5   | TORA TORAWALKIN   |
| JM ADDS  | WARRANTHEAVEN   |
| EBENSHIKOVRADIO  | LIGHT   |
| XOVER  | ANDREW CASHHANDS<br>BANG TANGOSOMEONE<br>JOHNNY DIESELNEED  |
| JM ADDS BERNSHKOV  | MR. BIGADDICTED   |
| ERS/REALITYCANDY HOUSE ST. GUMBO   |   |
|  |   |
| TORAWALIGN   | P.O. LEHRY MEDERT OM  |
|  | M.D. DUKE MEYER   |
| R<br>CALL LET  | M.D. DUKE MEYER OM M.D. DUKE MEYER PH: 502-896-4400 CON: TOM OWENS  |
| R<br>CALL LET  | M.S. BUKE MEYER OM<br>CO. 50385440NS  |
| R<br>CALL LET  | CON TOM OWENS<br>MUSIC MON AFT<br>CALLS THU 03-05   |
| R<br>CALL LET  | PH: 502-896-4400<br>CON TOM OWENS<br>MUSIC MON AFT<br>CALLS: THU 03-05<br>HEAVY ADDS  |
| R<br>CALL LET  | CON TOM OWENS<br>MUSIC MON AFT<br>CALLS THU 03-05   |
| R<br>CALL LET  | PH: 502-896-4400 CONTON OWENS MUSIC MON APT CALLS: THU 03-05 HEAVA ADDS THE CALL  |
| R<br>CALL LET  | PH: 502-896-4400 CONTON OWENS MUSIC MON APT CALLS: THU 03-05 HEAVA ADDS THE CALL  |
| R<br>CALL LET  | PH: 502-896-4400 CONTON OWENS MUSIC MON APT CALLS: THU 03-05 HEAVA ADDS THE CALL  |
| R<br>CALL LET  | PH: 502-896-4400 CONTON OWENS MUSIC MON APT CALLS: THU 03-05 HEAVA ADDS THE CALL  |
| ER CALL LET FRETE BLONDE GOD  JALT FRE HENLEY END DBE BROS MEED JAHNBALS GOO'D JAHNBALS GOO'D JAHNBALS GOO'D JAHNBALS STORE LENCAMP MARTHA A ROCKETS SO DGFT SOOD TOWNSHEND FREND JAUGHAN CROSSFRE RUNDQREN WANT GER HEADED  | PH: 502-896-4400 CONTON OWENS MUSIC MON API CALLS: THU 03-05 HEAVY ADDS THE CALL  |
| ER CALL LET FRETE BLONDE GOD  JALT FRE HENLEY END DBE BROS MEED JAHNBALS GOO'D JAHNBALS GOO'D JAHNBALS GOO'D JAHNBALS STORE LENCAMP MARTHA A ROCKETS SO DGFT SOOD TOWNSHEND FREND JAUGHAN CROSSFRE RUNDQREN WANT GER HEADED  | PH: 502-896-4400 CON. TOM OWENS MUSIC: MON APT CALLS: THU 03-05  HEAVY ADDS THE CALL: STEVIE NICKS  |
| R CALL LET PRETE BLONDE GOD JULT FIRE HENLEY END JUNE BROS MEED JANNIBLAS GOOD OOF ATHERS SHEED AND COLORED SHEED MANACAS TROUBLE FILLIANAPHOW BROTHER RUNDARH TROUBLE FILLIANAPHOW BROTHER RUNDARH FORGET   | PH: 502-896-4400 CON. TOM OWENS MUSIC: MON APT CALLS: THU 03-05  HEAVY ADDS THE CALL: STEVIE NICKS  |
| R CALL LET PRETE BLONDE GOD JULT FIRE HENLEY END JUNE BROS MEED JANNIBLAS GOOD OOF ATHERS SHEED AND COLORED SHEED MANACAS TROUBLE FILLIANAPHOW BROTHER RUNDARH TROUBLE FILLIANAPHOW BROTHER RUNDARH FORGET   | PH: 502-896-4400 CON: TOM OWENS MUSIC: MON AFT CALLS: THU 03-05  HEAVY ADDS THE CALL  |
| R CALL LET PRETE BLONDE GOD JULT FIRE HENLEY END JUNE BROS MEED JANNIBLAS GOOD OOF ATHERS SHEED AND COLORED SHEED MANACAS TROUBLE FILLIANAPHOW BROTHER RUNDARH TROUBLE FILLIANAPHOW BROTHER RUNDARH FORGET   | PH: 502-896-4400 CON: OM OWENS MUSIC: MON AFT CALLS: THU 03-05  HEAVY ADDS THE CALL   |
| R CALL LET PRETE BLONDE GOD JULT FIRE HENLEY END JUNE BROS MEED JANNIBLAS GOOD OOF ATHERS SHEED AND COLORED SHEED MANACAS TROUBLE FILLIANAPHOW BROTHER RUNDARH TROUBLE FILLIANAPHOW BROTHER RUNDARH FORGET   | PH: \$02.896-4400 CON.1 CM OWENS MUSIC: MON API CALLST HU 03-05  HEAVY ADDS THE CALL. STEVE NICKS   |
| R CALL LET PRETE BLONDE GOD JULT FIRE HENLEY END JUNE BROS MEED JANNIBLAS GOOD OOF ATHERS SHEED AND COLORED SHEED MANACAS TROUBLE FILLIANAPHOW BROTHER RUNDARH TROUBLE FILLIANAPHOW BROTHER RUNDARH FORGET   | PH: \$02.896-4400 CON.1 CM OWENS MUSIC: MON API CALLST HU 03-05  HEAVY ADDS THE CALL. STEVE NICKS   |
| R CALL LET PRETE BLONDE GOD JULT FIRE HENLEY END JUNE BROS MEED JANNIBLAS GOOD OOF ATHERS SHEED AND COLORED SHEED MANACAS TROUBLE FILLIANAPHOW BROTHER RUNDARH TROUBLE FILLIANAPHOW BROTHER RUNDARH FORGET   | PH: \$02.896-4400 CON.1 CM OWENS MUSIC: MON API CALLST HU 03-05  HEAVY ADDS THE CALL. STEVE NICKS   |
| R CALL LET FREE BLONDE GOD SLIT FREE FREE BLONDE GOD SLIT FREE FREE BLONDE GOD SLIT FREE SLIT   | PH: \$02.896-4400 CON.1 CM OWENS MUSIC: MON API CALLST HU 03-05  HEAVY ADDS THE CALL. STEVE NICKS   |
| R CALL LET FREE BLONDE GOD SLIT FREE FREE BLONDE GOD SLIT FREE FREE BLONDE GOD SLIT FREE SLIT   | PH: 502-896-4400 CON: OM OWENS MUSIC: MON AFT CALLS: THU 03-05  HEAVY ADDS THE CALL   |
| ER CALL LET FRETE BLONDE GOD  JALT FIRE HENLEY END JOBE BRIOS MEED JOBE BRIOS SCOED JAHRBALS GOCO JAHRBALS GOCO JAHRBALS GOCO JAHRBALS GOCO JOBE BRIOS GOCO JOGETS GOCO JOGETS JOD JOGETS JOD JOGETS JOD JOGETS JOD JOGETS JOD JOH JOSEPH JAHRBALS JOD JOSEPHE RUNDOREN WANT JOSEPHE RUNDOREN WANT JOR JOSEPHE RUNDOREN JOD JOSEPHE RUNDOREN JOD JOSEPHE RUNDOREN JOR JOSEPHE RUNDOREN   | PH: 502-896-4400 CON: OM OWENS MUSIC: MON AFT CALLS: THU 03-05  HEAVY ADDS THE CALL   |
| ER CALL LET FRETE BLONDE GOD  JALT FIRE HENLEY END JOBE BRIOS MEED JOBE BRIOS SCOED JAHRBALS GOCO JAHRBALS GOCO JAHRBALS GOCO JAHRBALS GOCO JOBE BRIOS GOCO JOGETS GOCO JOGETS JOD JOGETS JOD JOGETS JOD JOGETS JOD JOGETS JOD JOH JOSEPH JAHRBALS JOD JOSEPHE RUNDOREN WANT JOSEPHE RUNDOREN WANT JOR JOSEPHE RUNDOREN JOD JOSEPHE RUNDOREN JOD JOSEPHE RUNDOREN JOR JOSEPHE RUNDOREN   | PH: 502-896-4400 CON: OM OWENS MUSIC: MON AFT CALLS: THU 03-05  HEAVY ADDS THE CALL   |
| RICALL LET PRETE BLONDE GOD SLAT   | PH: 502-896-4400 CON. 1 OM OWENS MUSIC: MON API CALLST HU 03-05  HEAVY ADDS THE CALL  |
| RICALL LET PRETE BLONDE GOD SLAT   | PH: 502-896-4400 CON. 1 OM OWENS MUSIC MON AFT CALLST HU 03-05  HEAVY ADDS THE CALL. STHU 03-05  HEAVY ADDS THE CALL. STHU 03-05  HEAVY ADDS THE CALL. STHU 03-05  POWER COMOERELA COMING DON HENLEY END DON HENLEY END DON HENLEY END COME 1.C. MELLENCAMP MARTHA J.C. MELLENCAMP HEAVE DON HENLEY HEAVE HENCE HEAVE DON HENLEY HEAVE DON HENLEY HEAVE HENCE HEAVE DON HENLEY HEAVE HENCE HEAVE HENCH  |
| RICALL LET PRETE BLONDE GOD SLAT   | PH: 502-896-4400 CON. 1 OM OWENS MUSIC MON AFT CALLST HU 03-05  HEAVY ADDS THE CALL. STHU 03-05  HEAVY ADDS THE CALL. STHU 03-05  HEAVY ADDS THE CALL. STHU 03-05  POWER COMOERELA COMING DON HENLEY END DON HENLEY END DON HENLEY END COME 1.C. MELLENCAMP MARTHA J.C. MELLENCAMP HEAVE DON HENLEY HEAVE HENCE HEAVE DON HENLEY HEAVE DON HENLEY HEAVE HENCE HEAVE DON HENLEY HEAVE HENCE HEAVE HENCH  |
| RICALL LET PRETE BLONDE GOD SLAT   | PH: \$02.896-4400 CON. 1 OM OWENS MUSIC MON API CALLST HU 03-05  HEAVY ADDS THE CALL. THU 03-05  HEAVY ADDS THE CALL. BOOMS  POWER  CONDERELLA COMING DON HERLEY END DON HERLEY END DON HERLEY END DON HERLEY END COME COME TO GREAT WHITE ONCE J.C. MELLENCAMP MARTHA J.C. MELLENCAMP HEAT TOM PETTY FREE TOM PETTY FREE TOM PETTY FREE TOM HENLEY DOON HERLEY DOON HERLEY DOON HERLEY J.C. MELLENCAMP JACKIE J.C. MELLENCAMP JACKIE J.C. MELLENCAMP MARSIONS PAUL MICCARTINEY PETE TOWNSHEND DIG J.C. MELLENCAMP MARSIONS PAUL MICCARTINEY PETE TOWNSHEND DIG J.C. MELLENCAMP CREE  J.C. MELLENCAMP CREE J.C. MELLENCAMP JACKIE J.C. MELLEN |
| RICALL LET PRETE BLONDE GOD SLAT   | PH: \$02.896-4400 CON. 1 OM OWENS MUSIC MON API CALLST HU 03-05  HEAVY ADDS THE CALL. THU 03-05  HEAVY ADDS THE CALL. BOOMS  POWER  CONDERELLA COMING DON HERLEY END DON HERLEY END DON HERLEY END DON HERLEY END COME COME TO GREAT WHITE ONCE J.C. MELLENCAMP MARTHA J.C. MELLENCAMP HEAT TOM PETTY FREE TOM PETTY FREE TOM PETTY FREE TOM HENLEY DOON HERLEY DOON HERLEY DOON HERLEY J.C. MELLENCAMP JACKIE J.C. MELLENCAMP JACKIE J.C. MELLENCAMP MARSIONS PAUL MICCARTINEY PETE TOWNSHEND DIG J.C. MELLENCAMP MARSIONS PAUL MICCARTINEY PETE TOWNSHEND DIG J.C. MELLENCAMP CREE  J.C. MELLENCAMP CREE J.C. MELLENCAMP JACKIE J.C. MELLEN |
| RICALL LET PRETE BLONDE GOD SLAT   | PH: \$02.896-4400 CON. 1 OM OWENS MUSIC MON API CALLST HU 03-05  HEAVY ADDS THE CALL. THU 03-05  HEAVY ADDS THE CALL. BOOMS  POWER  CONDERELLA COMING DON HERLEY END DON HERLEY END DON HERLEY END DON HERLEY END COME TO GREAT WHITE ONCE J.C. MELLENCAMP MARTHA J.C. MELLENCAMP HEAT TOM PETTY FREE TOM PETTY FREE TOM PETTY FREE TOM HENLEY DOON HERLEY DOON HERLEY DOON HERLEY J.C. MELLENCAMP JACKIE J.C. MELLENCAMP JACKIE J.C. MELLENCAMP MARSIONS PAUL MICCARTINEY PETE TOWNSHEND DIG J.C. MELLENCAMP MARSIONS PAUL MICCARTINEY PETE TOWNSHEND DIG J.C. MELLENCAMP MARSIONS PAUL MICCARTINEY PETE TOWNSHEND DIG J.C. MELLENCAMP CREE J.C. MELLENCAMP CREE J.C. MELLENCAMP MARSIONS PAUL MICCARTINEY J.C. MELLENCAMP MARSIONS PAUL MICCARTINEY J.C. MELLENCAMP MARSIONS PAUL MICCARTINEY J.C. MELLENCAMP JACKIE J.C. MELLENCAM |
| RICALL LET PRETE BLONDE GOOD SLIT  | PH: 502-896-4400 CONTON OWENS MUSIC: MON AFT CALLST HU 03-05  HEAVY ADDS THE CALL   |
| RICALL LET FREE CALL LET FREE CALL SON COOL STATE S | PH: 502-896-4400 CONTON OWENS MUSIC: MON AFT CALLST HU 03-05  HEAVY ADDS THE CALL   |
| ER CALL LET PRECEDENCE LET PRECEDENCE GOOD ALT   | PH: 502-896-4400 CONTON OWENS MUSIC: MON AFT CALLST HU 03-05  HEAVY ADDS THE CALL   |
| ER CALL LET PRECEDENCE LET PRECEDENCE GOOD ALT   | PH: 502-896-4400 CONTON OWENS MUSIC: MON AFT CALLST HU 03-05  HEAVY ADDS THE CALL   |
| ER CALL LET PRECEDENCE LET PRECEDENCE GOOD ALT   | PH: \$02.896-4400 CON. 1 OM OWENS MUSIC MON API CALLST HU 03-05  HEAVY ADDS THE CALL. THU 03-05  HEAVY ADDS THE CALL. BOOMS  POWER  CONDERELLA COMING DON HERLEY END DON HERLEY END DON HERLEY END DON HERLEY END COME TO GREAT WHITE ONCE J.C. MELLENCAMP MARTHA J.C. MELLENCAMP HEAT TOM PETTY FREE TOM PETTY FREE TOM PETTY FREE TOM HENLEY DOON HERLEY DOON HERLEY DOON HERLEY J.C. MELLENCAMP JACKIE J.C. MELLENCAMP JACKIE J.C. MELLENCAMP MARSIONS PAUL MICCARTINEY PETE TOWNSHEND DIG J.C. MELLENCAMP MARSIONS PAUL MICCARTINEY PETE TOWNSHEND DIG J.C. MELLENCAMP MARSIONS PAUL MICCARTINEY PETE TOWNSHEND DIG J.C. MELLENCAMP CREE J.C. MELLENCAMP CREE J.C. MELLENCAMP MARSIONS PAUL MICCARTINEY J.C. MELLENCAMP MARSIONS PAUL MICCARTINEY J.C. MELLENCAMP MARSIONS PAUL MICCARTINEY J.C. MELLENCAMP JACKIE J.C. MELLENCAM |
| ER CALL LET PRECEDENCE LET PRECEDENCE GOOD ALT   | PH: 502-896-4400 CON. CMO WENS MUSIC MON API CALLST HU 03-05  HEAVY ADDS THE CALL   |
| ER CALL LET PRECEDENCE LET PRECEDENCE GOOD ALT   | PH: 502-896-4400 CON. CMO WENS MUSIC MON API CALLST HU 03-05  HEAVY ADDS THE CALL   |
| ER CALL LET PREE BLONDE GOD ALT  | PH: 502-896-4400 CON. CMO WENS MUSIC MON API CALLST HU 03-05  HEAVY ADDS THE CALL   |
| RICALL LET FREE CALL LET FREE CALL LET FREE CALL SOOD SALT FREE CA | PH: 502-896-4400 CON. COM OWENS MUSIC MON API CALLST HU 03-05  HEAVY ADDS THE CALL  |
| RICALL LET FREE CALL LET FREE CALL LET FREE CALL SOOD SALT FREE CA | PH: 502-896-4400 CONTON OWENS MUSIC MON AFT CALLST HU 03-05  HEAVY ADDS THE CALL. STHU 03-05  POWER CHOPERELLA COMING DON HENLEY END DON HENLEY END TOME THE ONCE J.C. MELLENCAMP MAPTHA HEAVY AND/BRILWAW/HOW BROTHER DON HENLEY HEAVT DON HENLEY HEAVT DON HENLEY HEAVT DON HENLEY HEAVT DON HENLEY SUMMER. HEY J.C. MELLENCAMP JACKE J.C. MILLENCAMP JACKE J.C. M  |
| RICALL LET FREE CALL LET FREE CALL LET FREE CALL SOOD SALT FREE CA | PH: 502-896-4400 CON. OM OWENS MUSIC MON API CALLST HU 03-05  HEAVY ADDS THE CALL   |
| RICALL LET FREE CALL LET FREE CALL LET FREE CALL SOOD SALT FREE CA | PH: 502-896-4400 CONTON OWENS MUSIC MON AFT CALLST HU 03-05  HEAVY ADDS THE CALL. STHU 03-05  POWER CHOPERELLA COMING DON HENLEY END DON HENLEY END TOME THE ONCE J.C. MELLENCAMP MAPTHA HEAVY AND/BRILWAW/HOW BROTHER DON HENLEY HEAVT DON HENLEY HEAVT DON HENLEY HEAVT DON HENLEY HEAVT DON HENLEY SUMMER. HEY J.C. MELLENCAMP JACKE J.C. MILLENCAMP JACKE J.C. M  |
| RICALL LET FREE CALL LET FREE CALL LET FREE CALL SOOD SALT FREE CA | PH: 502-896-4400 CON. CMO WENS MUSIC MON AFT CALLST HU 03-05  HEAVY ADDS THE CALL   |
| RICALL LET PRETERIONDE GOD ALT. FREE PROMISE GOOD ALT. FREE PRESENCE GOOD ALT. FREE PROMISE FREE PRESENCE GOOD ALT. FREE PROMISE FREE PRESENCE GOOD ALT. FREE PROMISE FREE FREE FREE FREE FREE FREE FREE FR  | PH: 502-896-4400 CON. CMO WENS MUSIC MON AFT CALLST HU 03-05  HEAVY ADDS THE CALL   |
| RICALL LET PRETERIONDE GOD ALT. FREE PROMISE GOOD ALT. FREE PRESENCE GOOD ALT. FREE PROMISE FREE PRESENCE GOOD ALT. FREE PROMISE FREE PRESENCE GOOD ALT. FREE PROMISE FREE FREE FREE FREE FREE FREE FREE FR  | PH: 502-896-4400 CON. CMO WENS MUSIC MON AFT CALLST HU 03-05  HEAVY ADDS THE CALL   |
| RICALL LET PRETERIONDE GOD ALT. FREE PROMISE GOOD ALT. FREE PRESENCE GOOD ALT. FREE PROMISE FREE PRESENCE GOOD ALT. FREE PROMISE FREE PRESENCE GOOD ALT. FREE PROMISE FREE FREE FREE FREE FREE FREE FREE FR  | PH: 502-896-4400 CON. OM OWENS MUSIC MON AT CALLST HU 03-05  HEAVY ADDS THE CALL  |
| ER CALL LET PREE BLONDE GOD ALT FREE BLONDE GOD ALT FREE BLONDE GOD ALT FREE BLONDE GOD ALT FREE BLONDE GOD GOD ALT FREE BLONDE GOD  | PH: 502-896-4400 CON. OM OWENS MUSIC MON AT CALLST HU 03-05  HEAVY ADDS THE CALL  |
| ER CALL LET PREE BLONDE GOD ALT FREE BLONDE GOD ALT FREE BLONDE GOD ALT FREE BLONDE GOD ALT FREE BLONDE GOD GOD ALT FREE BLONDE GOD  | PH: 502-896-4400 CON. OM OWENS MUSIC MON AT CALLST HU 03-05  HEAVY ADDS THE CALL. STHU 03-05  HEAVY ADDS THE CALLST HU 03-05  POWER OCHOPERLIA COMING DON HERLEY END DON HERLEY END ON HERLEY END GRAPH MARTHA J.C. MELLENCAMP MARTHA HOD PETTY FREE TOM PETTY FREE TOM PETTY FREE TOM HENLEY DOOBLE BROS. NEED HENRY L SUMMER. HEY J.C. MELLENCAMP MARSIONS PAUL MCCARTINEY PRAVE PETE TOWNSHEND DG J.C. MELLENCAMP MARSIONS PAUL MCCARTINEY PETE TOWNSHEND DG PETE TOWNSHEND DG PETE TOWNSHEND DG PETE TOWNSHEND FREE TOWNSHEND TOWN BON JOYL LAY BILLY SOURCE SAY THE CULT FREE KNOGDOM COME WHYO TANGER ON THE MARCHINE MARCHINE UNDER MARCHINE UNDER MARCHINE UNDER MARCHINE LONG THE GOOD ATHERS LOYE THE GOOD ATHERS HEADY HEADY ADDS CHES SAAK WINTER HOURS SMOKE MR BIG. ADDICTED SYD STRAW FUTURE  POWER HOND HOND HENLEY SOO SITEVE NICKS FOURSE HOND HENRY L SUMMER HEY HOUS BROTHER HOND HENRY L SUMMER HEY HOUS SMOKE HENRY L SUMMER HEY HOUS BROTHER HOND HENRY L SUMMER HEY HOUS BROTHER HENRY L SUMMER HEY HOUS BROTHER HOND HOND HENRY L SUMMER HEY HOUS BROTHER HOND HOND HOND HOND HOND HOND HOND HOND  |
| ER CALL LET PREE BLONDE GOD ALT FREE BLONDE GOD ALT FREE BLONDE GOD ALT FREE BLONDE GOD ALT FREE BLONDE GOD GOD ALT FREE BLONDE GOD  | PH: 502-896-4400 CON. OM OWENS MUSIC MON AT CALLST HU 03-05  HEAVY ADDS THE CALL. STHU 03-05  HEAVY ADDS THE CALLST HU 03-05  POWER OCHOPERLIA COMING DON HERLEY END DON HERLEY END ON HERLEY END GRAPH MARTHA J.C. MELLENCAMP MARTHA HOD PETTY FREE TOM PETTY FREE TOM PETTY FREE TOM HENLEY DOOBLE BROS. NEED HENRY L SUMMER. HEY J.C. MELLENCAMP MARSIONS PAUL MCCARTINEY PRAVE PETE TOWNSHEND DG J.C. MELLENCAMP MARSIONS PAUL MCCARTINEY PETE TOWNSHEND DG PETE TOWNSHEND DG PETE TOWNSHEND DG PETE TOWNSHEND FREE TOWNSHEND TOWN BON JOYL LAY BILLY SOURCE SAY THE CULT FREE KNOGDOM COME WHYO TANGER ON THE MARCHINE MARCHINE UNDER MARCHINE UNDER MARCHINE UNDER MARCHINE LONG THE GOOD ATHERS LOYE THE GOOD ATHERS HEADY HEADY ADDS CHES SAAK WINTER HOURS SMOKE MR BIG. ADDICTED SYD STRAW FUTURE  POWER HOND HOND HENLEY SOO SITEVE NICKS FOURSE HOND HENRY L SUMMER HEY HOUS BROTHER HOND HENRY L SUMMER HEY HOUS SMOKE HENRY L SUMMER HEY HOUS BROTHER HOND HENRY L SUMMER HEY HOUS BROTHER HENRY L SUMMER HEY HOUS BROTHER HOND HOND HENRY L SUMMER HEY HOUS BROTHER HOND HOND HOND HOND HOND HOND HOND HOND  |
| ER CALL LET PREE BLONDE GOD ALT  | PH: 502-896-4400 CON. OM OWENS MUSIC MON AT CALLST HU 03-05  HEAVY ADDS THE CALL. STHU 03-05  HEAVY ADDS THE CALLST HU 03-05  POWER OCHOPERLIA COMING DON HERLEY END DON HERLEY END ON HERLEY END GRAPH MARTHA J.C. MELLENCAMP MARTHA HOD PETTY FREE TOM PETTY FREE TOM PETTY FREE TOM HENLEY DOOBLE BROS. NEED HENRY L SUMMER. HEY J.C. MELLENCAMP MARSIONS PAUL MCCARTINEY PRAVE PETE TOWNSHEND DG J.C. MELLENCAMP MARSIONS PAUL MCCARTINEY PETE TOWNSHEND DG PETE TOWNSHEND DG PETE TOWNSHEND DG PETE TOWNSHEND FREE TOWNSHEND TOWN BON JOYL LAY BILLY SOURCE SAY THE CULT FREE KNOGDOM COME WHYO TANGER ON THE MARCHINE MARCHINE UNDER MARCHINE UNDER MARCHINE UNDER MARCHINE LONG THE GOOD ATHERS LOYE THE GOOD ATHERS HEADY HEADY ADDS CHES SAAK WINTER HOURS SMOKE MR BIG. ADDICTED SYD STRAW FUTURE  POWER HOND HOND HENLEY SOO SITEVE NICKS FOURSE HOND HENRY L SUMMER HEY HOUS BROTHER HOND HENRY L SUMMER HEY HOUS SMOKE HENRY L SUMMER HEY HOUS BROTHER HOND HENRY L SUMMER HEY HOUS BROTHER HENRY L SUMMER HEY HOUS BROTHER HOND HOND HENRY L SUMMER HEY HOUS BROTHER HOND HOND HOND HOND HOND HOND HOND HOND  |
| RICALL LET FREE CALL LET FREE CALL LET FREE CALL SOLD LATT SPINE CALL SOLD CALL TO SHE PRIOR SOLD CALL THE SHE PRIOR S | PH: 502-896-4400 CON. OM OWENS MUSIC MON AT CALLST HU 03-05  HEAVY ADDS THE CALL. STHU 03-05  HEAVY ADDS THE CALLST HU 03-05  POWER OCHOPERLIA COMING DON HERLEY END DON HERLEY END ON HERLEY END GRAPH MARTHA J.C. MELLENCAMP MARTHA HOD PETTY FREE TOM PETTY FREE TOM PETTY FREE TOM HENLEY DOOBLE BROS. NEED HENRY L SUMMER. HEY J.C. MELLENCAMP MARSIONS PAUL MCCARTINEY PRAVE PETE TOWNSHEND DG J.C. MELLENCAMP MARSIONS PAUL MCCARTINEY PETE TOWNSHEND DG PETE TOWNSHEND DG PETE TOWNSHEND DG PETE TOWNSHEND FREE TOWNSHEND TOWN BON JOYL LAY BILLY SOURCE SAY THE CULT FREE KNOGDOM COME WHYO TANGER ON THE MARCHINE MARCHINE UNDER MARCHINE UNDER MARCHINE UNDER MARCHINE LONG THE GOOD ATHERS LOYE THE GOOD ATHERS HEADY HEADY ADDS CHES SAAK WINTER HOURS SMOKE MR BIG. ADDICTED SYD STRAW FUTURE  POWER HOND HOND HENLEY SOO SITEVE NICKS FOURSE HOND HENRY L SUMMER HEY HOUS BROTHER HOND HENRY L SUMMER HEY HOUS SMOKE HENRY L SUMMER HEY HOUS BROTHER HOND HENRY L SUMMER HEY HOUS BROTHER HENRY L SUMMER HEY HOUS BROTHER HOND HOND HENRY L SUMMER HEY HOUS BROTHER HOND HOND HOND HOND HOND HOND HOND HOND  |
| RICALL LET FREE CALL LET FREE CALL LET FREE CALL SOLD LATT SPINE CALL SOLD CALL TO SHE PRIOR SOLD CALL THE SHE PRIOR S | PH: 502-896-4400 CON. CMO WENS MUSIC MON AFT CALLST HU 03-05  HEAVY ADDS THE CALL. STHU 03-05  HEAVY ADDS THE CALL COMING DON HENLEY END DON HENLEY END TO COME TO   |
| RICALL LET FREE CALL LET FREE CALL LET FREE CALL SOLD LATT SPINE CALL SOLD CALL TO SHE PRIOR SOLD CALL THE SHE PRIOR S | PH: 502-896-4400 CON. CMO WENS MUSIC MON AFT CALLST HU 03-05  HEAVY ADDS THE CALL. STHU 03-05  HEAVY ADDS THE CALL COMING DON HENLEY END DON HENLEY END TO COME TO   |
| RICALL LET FREE CALL LET FREE CALL LET FREE CALL STORY CONTROL CALL LET FREE CALL STORY  | PH: 502-896-4400 CON. CMO WENS MUSIC MON AFT CALLST HU 03-05  HEAVY ADDS THE CALL. STHU 03-05  HEAVY ADDS THE CALL COMING DON HENLEY END DON HENLEY END TO COME TO   |
| RICALL LET FREE CALL LET FREE CALL LET FREE CALL STORY CONTROL CALL LET FREE CALL STORY  | PH: 502-896-4400 CON. CMO WENS MUSIC MON AFT CALLST HU 03-05  HEAVY ADDS THE CALL. STHU 03-05  HEAVY ADDS THE CALL COMING DON HENLEY END DON HENLEY END TO COME TO   |
| RICALL LET FREE CALL LET FREE CALL LET FREE CALL SOLD LATT SPINE CALL SOLD CALL TO SHE PRIOR SOLD CALL THE SHE PRIOR S | PH: 502-896-4400 CON. OM OWENS MUSIC MON AT CALLST HU 03-05  HEAVY ADDS THE CALL. STHU 03-05  HEAVY ADDS THE CALLST HU 03-05  POWER OCHOPERLIA COMING DON HERLEY END DON HERLEY END ON HERLEY END GRAPH MARTHA J.C. MELLENCAMP MARTHA HOD PETTY FREE TOM PETTY FREE TOM PETTY FREE TOM HENLEY DOOBLE BROS. NEED HENRY L SUMMER. HEY J.C. MELLENCAMP MARSIONS PAUL MCCARTINEY PRAVE PETE TOWNSHEND DG J.C. MELLENCAMP MARSIONS PAUL MCCARTINEY PETE TOWNSHEND DG PETE TOWNSHEND DG PETE TOWNSHEND DG PETE TOWNSHEND FREE TOWNSHEND TOWN BON JOYL LAY BILLY SOURCE SAY THE CULT FREE KNOGDOM COME WHYO TANGER ON THE MARCHINE MARCHINE UNDER MARCHINE UNDER MARCHINE UNDER MARCHINE LONG THE GOOD ATHERS LOYE THE GOOD ATHERS HEADY HEADY ADDS CHES SAAK WINTER HOURS SMOKE MR BIG. ADDICTED SYD STRAW FUTURE  POWER HOND HOND HENLEY SOO SITEVE NICKS FOURSE HOND HENRY L SUMMER HEY HOUS BROTHER HOND HENRY L SUMMER HEY HOUS SMOKE HENRY L SUMMER HEY HOUS BROTHER HOND HENRY L SUMMER HEY HOUS BROTHER HENRY L SUMMER HEY HOUS BROTHER HOND HOND HENRY L SUMMER HEY HOUS BROTHER HOND HOND HOND HOND HOND HOND HOND HOND  |

| — HAR   |
|---|
| TODO RUNDGREN WANT  |
| U2 ALL U2 EVERUAST XTC KING   |
| MEDIUM BULLETBOYSSMOOTH ADRIAN BELEWDADDY   |
| BON JOVI LAY BLUE MURDER JELLY THE CALL LET   |
| THE CULT  |
| DOOBIE BROS NEED<br>GUNS N' POSES NIGHT   |
| HOWARD JONES PRISONER INDIGO GIRLS CLOSER J.C. MELLENCAMP MARTHA J.C. MELLENCAMP THEO |
| KINGDOM COME  |
| S. R. VAUGHAN   |
| TIN MACHINE HEAVEN *WARRANT HEAVEN WHITE LION LITTLE                                  |
| WROU PALEGE   |
| M.D. TOM GUILD<br>919-876-1061  |
| CALLS WED FRI 9-12  |
| HEAVY ADOS<br>TOM PETTYFREE<br>MEDIUM ADOS  |
| 10,000 MANIACSEAT J.C. MELLENCAMPJACKIE THE OUTFIELDPARADISE                          |
| U2  |
| HEAVY   |

| J.C. MELLENCAMP  | JACKIE   |
|------------------|----------|
| THE OUTFIELD     | PARADISE |
| U2               | EVERLAST |
| LIGHT ADDS       |          |
| GUNS N' ROSES    | NIGHT    |
|                  |          |
| HEAVY            |          |
| ^ 10,000 MANIACS | TROUBLE  |
| AND/BRU/WAK/HOW. | RROTHER  |
| ^ BILLY SQUIER   | SAV      |
| *DON HENLEY      | END      |
| DOOBIE BROS      | NEED     |
| ^ INDIGO GIRLS   | CLOSER   |
| JACKSON BROWNE   | WORLD    |
| "LOVE & ROCKETS  | 80       |
| STEVIE NICKS     | SMOOR    |
| TOM PETTY        | DIIMAHA  |
| QUEEN            | WANT     |
| ^S. F. VAUGHAN   | COOCCEIO |
| MEDIUM           | Unusarin |
| ^ BAD ENGLISH    | FORCET   |
| BODEANS          | MUCH     |
| THE CALL         | WICCH    |
| DON HENLEY       | LET      |
| DON HENLEY       | BAU      |
| DON HENLEY       | LACT     |
| *GREAT WHITE     | UASI     |
| JACKSON BROWNE   | MISTA    |
| KING SWAMP       | CHASING  |
| PAUL MCCARTNEY   | 13       |
| PETE TOWNSHEND   | Wan AED  |
| PETE TOWNSHEND   | DIG      |
| PETE TOWNSHEND   | FIFE     |
| TODD RUNDGREN    | PHIEND   |
| LIGHT            | WANT     |
|                  |          |
| CONNELLS         | FUN      |
| THE CURE         | STHEET   |
| WHITE LION       | UTTLE    |
|                  |          |
| WREX CHARLO      | TTE      |
| DITT TATE FIREIT | -        |

| WREX CHARLOTTE M.D. FRED MCFARLIN PH 704 338 9977 CON FRED MCFARLIN WASIC TUE AFT |
|---|
| CALLS:THU 3-5<br>HEAVY ADDS   |
| .36 SPECIALCOMIN  |

| MEDIUM ADOS            |
|------------------------|
| BODEANS MUCH           |
| DON HENLEY             |
| J.C. MELLENCAMP JACKIE |
| LIGHT ADDS             |
| THE CULTSUN            |
| FETCHIN' BONESLOVE     |
| JASON/SCORCHERS FIND   |
| RICHARD MARK NOTHIN    |
| TOM PETTY FREE         |
|                        |
| HEAVY                  |
|                        |

| JACKSON BROWNE V  | WORLD      |
|-------------------|------------|
| J.C. MELLENCAMP N | AHTHAN     |
| TOM PETTY         |            |
| ROAD HOUSE ST F   | BOADHOLISE |
| MEDIUM            |            |
|                   |            |
| AND/BRU/WAK/HOW E | PROTHER    |
| AND/BRU/WAK/HOW T |            |
| ^ BAD ENGLISH F   |            |
| THE CALL L        | .ET        |
| DOOBIE BROS       | ONE        |
| HENRY L. SUMMER   | (EY        |
| FICHARD MARX S    | ATISFIED   |
| STEVIE NICKS F    | DOMS       |
| THE OUTFIELD P    | ARADISE    |
| PAUL MCCAFTNEY B  | BAVE       |
| PETE TOWNSHEND F  | DIEND      |
| TOM PETTY         | IACK       |
| REMP              |            |
| S. R. VAUGHAN     |            |
| ^TANGIER          | MUGGETINE  |
| TODO RUNDGREN Y   | AN         |
|                   |            |
| U2 A              |            |
| WINGER            |            |
| XTCK              | JNG        |
| LIGHT             |            |
| BON JOVIL         | AY         |
| BILLY SQUIER S    | AY         |
| JACKSON BROWNE V  | VORD       |
| ROAD HOUSE ST B   | LUE        |
|                   |            |

| WRIF DETROIT  |
|---|
| P.D. MARTY BENDER   |
| WRIF DETROIT<br>PU MARTY BENDER<br>M.D. JIM PEMBERTON<br>PH: 3877-9805<br>MUSIC MON ACT<br>CALLS: WED-TUE 9-5 |
| MUSIC MON AFT   |
| CALLS:WED-TUE 9-5   |

| DON PIENCEY DINT  |
|---|
| KING'S XOVER  |
| SIOD ROW 18   |
| STAGE DOLLSLOVE   |
| TEXASLOVER  |
|   |
| HEAVY   |
| 38 SPECIALCOMIN   |
| BAD ENGLISH FORGET  |
| BILLY SQUIER SAY  |
| ^D.C. DRIVEYOU  |
| SKID ROW REMEMBE  |
| ^TANGIERON  |
| "WARRANT HEAVEN   |
| MEDIUM  |
|   |
| BLUE MURDERJELLY  |
| DOOBIE BROS NÉED  |
| GREAT WHITE MISTA   |
| MANUAL CONTRACTOR OF THE PARTY |

| DOOBIE BROS    | NEED      |
|----------------|-----------|
| GREAT WHITE    | MISTA     |
| KING SWAMP     | IS        |
| LOVE & ROCKETS | SO        |
| SARAYA         | LOVE      |
| S. R. VAUGHAN  | CROSSFIRE |
| W.A.S.P        | FOREVER   |
| WNGER          | HEADED    |
| WHITE LION     | LITTLE    |
|                |           |

| WRIK  | PADUCAH, KY  |  |
|-------|--|--|
| PD S  | PADUCAH KY<br>AIG BRADLEY<br>1524-3698<br>MON-FRI 10-3 |  |
| MUSIC | TUE AFT  |  |
| CALLS | MON-FRI 10- 3  |  |

| MUSIC TUE AFT<br>CALLS MON-FRI 10- 3 |
|--------------------------------------|
|                                      |

| RICHARD MARXNOTHI  |
|--------------------|
| TOM PETTYFREE      |
| LIGHT ADOS         |
| LOU REEDROMEO      |
| STEVE WINWOODTIME  |
| SYD STRAWFUTUR     |
| THEY/GIANTSPURPL   |
|                    |
| HEAVY              |
| ^ BAD ENGLISHFORGE |
| *THE CALLLET       |
|                    |

| BAU ENGOSM              | PONGET    |
|-------------------------|-----------|
| *THE CALL               | LET       |
| *DON HENLEY             | EMD       |
| KING SWAMP              | JS        |
| NONG SWAMP              | 90        |
| PETE TOWNSHEND          | FRIEND    |
| S. R. VALIGHAN          | CROSSFIRE |
| *WINGER                 | HEADED    |
| *WHITE LION             | LITTLE    |
| MEDIUM                  |           |
| .36 SPECIAL             | COMIN     |
| BADLANDS                | DREAMS    |
| BULLETBOYS              | SMOOTH    |
| BODEANS                 | MIICH     |
| THE CHILT               | SH IN     |
| HOUSE OF FREAKS         | HAMMER    |
| GREAT WHITE             | ARSTA     |
| HOWARD JONES            | PRISONER  |
| JACKSON BROWNE          | .ANYTHING |
| JOE JACKSON             | DOWN      |
| JOHNNY DIESEL           | .1OOKIN   |
| JOHNNY DIESEL           | NEED      |
| KINGDOM COME            | .WHO      |
| MARIA MOKEE             | JVF       |
| MPL BIG<br>STEVIE NICKS | ADDICTED  |
| STEVIE NICKS            | LONG      |
| QUEENSRYCHE             | BELIEVE   |
| SIMPLE MINDS            | TAKE      |
| SIGD ROW                | REMEMBER  |
| FAB. T-BIRDS            | KMOCK     |
| TODO RUNDGREN           | WANT      |
| LI2                     | ALL       |
| WARRANT                 | HEAVEN    |
| W.A.S.P.                | FOREVER   |
| XTC.                    | KING      |
| LIGHT                   |           |
| CHRIS DANIELS           | DEPOT     |
| ONSEY REPORT            | MIDNIGHT  |
|                         |           |

| WRKI DANBURY        |
|---------------------|
| M.D. SCOTT SAALBORN |
| PH 203-775-1212     |
| CALLS MON THU 3-4   |

MEDIUM ADOS GUNS N' FIOSES.....NIGHT

| JOHN CAFFERTY                          | PRIDE                                |
|--|--------------------------------------|
| WARRANT                                | HEAVEN                               |
| XTC                                    | KONG                                 |
| ~.···································· |                                      |
| HEAVY                                  |                                      |
|  |                                      |
| BILLY SQUIER                           | SAY                                  |
| ^THE CALL                              | LET                                  |
| CONCRETE BLONDE                        | GOD                                  |
| DOM: USBAN DA                          |                                      |
| DON HENLEY                             | ENO                                  |
| ODON HENLEY                            | HEART                                |
| ^ DON HENLEY                           |                                      |
| DOOBIE BROS                            | NEED                                 |
| HENRY L SUMMER                         | HEY                                  |
| ^ J.C. MELLENCAMP                      | JACKIE                               |
| PETE TOWNSHEND                         | ERIEND                               |
| TOM PETTY                              | EEE                                  |
| TOM PETTY                              | OI MANNI                             |
| ROAD HOUSE ST                          |                                      |
| CO B WALKSHAM                          | BLUE                                 |
| ^S. R. VAUGHAN                         |                                      |
|  |                                      |
| TODD RUNDGREN                          | WANT                                 |
| TODD RUNDGREN                          | WANT                                 |
| ^U2WHITE LION                          | WANT                                 |
| TOOD RUNDGREN                          | WANT<br>ALL<br>LITTLE                |
| TODD RUNDGRIEN                         | WANT<br>ALL<br>LITTLE<br>BROTHER     |
| TODD RUNDGRIEN                         | WANT<br>ALL<br>LITTLE<br>BROTHER     |
| TODD FIUNDGRIEN                        | WANTALLLITTLEBROTHERFORGET           |
| TOOD RUNDGREN                          | WANTALLLITTLEBROTHERFORGET           |
| TODD FIUNDGRIEN                        | WANTALLLITTLEBROTHERFORGETSMOOTHMUCH |

| THE COMMENT    |          |
|----------------|----------|
| .OVE & ROCKETS | 90       |
| THE OUTFIELD   | PARADISE |
| ETE TOWNSHEND  | DIG      |
| PETE TOWNSHEND |          |
| RAINMAKERS     |          |
| ₹ED SIREN      | ONE      |
| 3KID ROW       | 18       |
| FANGIER        | ON       |
| TIN MACHINE    | HEAVEN   |
| MINGER         | HEADED   |

| VRKU   | ALOUN   | GSTOWN |
|--------|---------|--------|
| M.D. J | E PAIA  | NO     |
| CON: E | 6-759-0 | 579    |
| MUSIC  | THE A   | H 3- 5 |
|        |         |        |

| HEAVY ADDS          |
|---------------------|
|                     |
| OON HENLEYI         |
| JEDIUM ADDS         |
| BUNS N' PIOSESNIGHT |
| PETE TOWNSHENDFIRE  |
| FORA TORAWALKIN     |
| 12ALL               |
|                     |

| HEAVY             |           |
|-------------------|-----------|
| AND/BRU/WAK/HOW   |           |
| BILLY SQUIER      | SAY       |
| DON HENLEY        | END       |
| ^ DOOBIE BROS     | NEED      |
| 3REAT WHITE       | ONCE      |
| HENRY L. SUMMER   |           |
| TOM PETTY         | FIUNNIN   |
| DUEEN             | WANT      |
| ^S. R. VAUGHAN    | CROSSFIRI |
| ^WINGER           | HEADED    |
| MEDIUM            |           |
| .38 SPECIAL       | COMIN     |
| *BAD ENGLISH      |           |
| <b>BULLETBOYS</b> |           |
| *BON JOVI         |           |
| CRACK THE SKY     | GREEN     |
| THE CULT          |           |
| *GREAT WHITE      | MISTA     |
| JACKSON BROWNE    |           |
| J.C. MELLENCAMP   | MARTHA    |
| STEVIE NICKS      |           |
| STEVIE NICKS      |           |
| PETE TOWNSHEND    | FRIEND    |
| *SIGD ROW         |           |
| SKID ROW          |           |
| SILENT RAGE       |           |
| TANGIÉR           |           |
| TESLA             |           |
| TODO RUNDGREN     | WANT      |
| WARRANT           |           |
| AND APPE I MONE   | 1.000     |

| WROV BOANOKE<br>M.D. AMD/DAVE COWAN<br>PH. 703-343-4444<br>CON. BJ. 200-2444<br>MUSIC TUE AFT |
|---|
| CALLS:MON-FRI 09-11   |

| HEAVY ADDS          |
|---------------------|
| DOOBIE BROSSOUTH    |
| J.C. MELLENCAMPLET  |
| MEDIUM ADDS         |
| THE CULTSWEET       |
| HOODOO GURUSCOME    |
| WINTER HOURSJUST    |
| ORAHOIONI           |
| JASON/SCORCHERSFIND |
|                     |
|                     |

| HEAVY          |         |
|----------------|---------|
| BODEANS        | WHEN    |
| BODEANS        | WORLDS  |
| ^ THE CALL     | LET     |
| CHRIS ISAAK    |         |
| DON HENLEY     | DIFT    |
| *DON HENLEY    | END     |
| DOOBIE BROS    | NEED    |
| *INDIGO GIRLS  | CLOSER  |
| INDIGO GIPLS   |         |
| JACKSON BROWNE | CHASING |
|                |         |

| JACKSON BROWNE  | WORLD      |
|-----------------|------------|
| J.C. MELLENCAMP | MARCITUA   |
| PETE TOWNSHEND. | NATION     |
| TOWNSHEND.      | PHIENU     |
| TOM PETTY       | PHEE       |
| *TOM PETTY      | PIUNNIN    |
| *BONNIE RAITT   | LOVE       |
| ^ REPLACEMENTS  | TALENT     |
| *S. R. VAUGHAN  | CROSSFIRE  |
| MEDIUM          |            |
| ALLMAN BROS     | STATESPORO |
| AND/BRU/WAK/HOW | DOCTMED    |
| BAD ENGLISH     | ECOCCE!    |
| COMMET LO       | PUHGET     |
| CONNELLS.       | PUN        |
| CRACK THE SKY   | FHOZEN     |
| THE CULT        | SUN        |
| M. CRENSHAW     | SOME       |
| PEREGRINS       | TRUE       |
| PIXIES          | HERE       |
| QUEEN           |            |
| PAINMAKERS      | SPENO      |
| ROAD HOUSE ST   | OLLIE      |
| BLUE BOOKS      | DUUC       |
| BLUE RODEO      | UNINUNU    |
| FAB. T-BIRDS    | KNOCK      |
| WHITE LION      | LITTLE     |
| UGHT            |            |
| THE CURE        | LOVE       |
| BOB MOULD       | WISHING    |
| ROAD HOUSE ST   |            |
| TANGIER         |            |
| 174 WHEN        |            |
|                 |            |

# WBUF-FM, GAINESVILLE M.D. RICK GANG! H.P. RICK GANG! CONS. D. W. GANG! CONS. D. W. GANG! CALLS: MON-WED 03-05

| GUNS N' ROSES              | MIGHT     |
|----------------------------|-----------|
| *HENRY L. SUMMER           | TREAT     |
| J.C. MELLENCAMP            | MARTHA    |
| KINGDOM COME               | MANAGE    |
| RICHARD MARK               | NOTHIN    |
| *MR. BIG                   | ADDIOTED  |
| STEVIE NICKS               | LONG      |
| PETE TOWNSHEND             | DV3       |
| LIGHT ADOS                 | UNG       |
| OHEEN                      | MAG       |
| QUEENSRYCHE                | WAS       |
| -GOEENSHI CHE              | BEUEVE    |
| POWER                      |           |
| CINDERELLA                 |           |
| DON HENLEY                 | COMING    |
| DON HENLEY                 | END       |
| DOOBIE BROS                | NEED      |
| LOVE & ROCKETS             | SQ        |
|                            |           |
| AND/BRU/WAK/HOW            | BROTHER   |
| BAD ENGUSH                 | FORGET    |
| BILLY SQUIERPETE TOWNSHEND | SAY       |
| PETE TOWNSHEND             | FRIEND    |
| ^ S. P. VALIGHAN           | CROSSEIGE |
| ^TANGIER                   | ON        |
| WINGER                     | HEADED    |
| MEDIUM                     |           |
| 10,000 MANIACS             | TROUBLE   |
| 38 SPECIAL                 | COMIN     |
| ALLMAN RROS                | STATESONO |
| BULLETBOYS                 | SMOOTH    |
| ^ BODEANS                  | MUCH      |
| BILLY SQUIER               | JET       |
| THE CALL                   | LLET      |
| CONCRETE BLONDE            | .GOD      |
| DON HENLEY                 |           |
| GREAT WHITE                | AUSTA     |
| NDIGO GIRLS                | CI OSER   |
| CJOHN FOOIF                | SWEAD     |
| JOHNNY DIESEL              | MEED      |
| LITA FORD                  | FALLING   |
| THE OUTFIELD               | PARADIRE  |
| PAUL MCCARTNEY             | FIGURE    |
| BIGD ROW                   | REMEMBER  |
| TORA TORA                  | WALKIN    |
|                            |           |

| AND M. DOZE         | PEAV |
|---------------------|------|
| WHITE LION          | UTTU |
| UGHT<br>BLUE MURDER |      |
| W.A.S.P.            | FORE |
| WRXK FT MYER        | S    |
| M.D. D. DAY         |      |
| CON: B.D.& A.       |      |
| MUSIC: TUE AFT      | 2-6  |
|                     |      |

...LITTLE

| MEDIUM ADDS        |
|--------------------|
| BLUE MURDERJELLY   |
| BLACK SORROWCHOSEN |
| WARRANTHEAVEN      |
| WHITE UONUTILE     |
| XTCKING            |
| MEANN              |

| LOVE & ROCKETS    | 90        |
|-------------------|-----------|
| ^ PETE TOWNSHEND. | FRIEND    |
| TOM PETTY         | PLINNIN   |
| MEDIUM            |           |
| .38 SPECIAL       | COMIN     |
| BON JOVI          | LAY       |
| THE CALL          | JET       |
| CONCRETE BLONDE   | GOD       |
| THE CURE          | STREET    |
| DON HENLEY        | 1         |
| DIESEL PARK W     | MARKEN    |
| HENRY L. SUMMER   | HEY       |
| INDIGO GIRLS      | CLOSEB    |
| JOHNNY DIESEL     | MEED      |
| KINGDOM COME      | MANO      |
| IONG SWAMP        | 10        |
| THE OUTFIELD      | DADADIOE  |
| PETE TOWNSHEND    | Old       |
| RED SIREN         | ONE       |
| SKID ROW          | 18        |
| S. R. VAUGHAN     | CROSSEIRI |
| TANGIER           | CHUGGERIN |
| TEAS              | LOVER     |
| TODO RUNDGREN     | DUVEN     |
| TORA TORA         | MALLON    |
| U2                | WALIUN    |
| WINGER            | HEADED    |
| LIGHT             | MEALIEU   |
| ALANNAH MYLES     | errica i  |
| BADLANOS          | SILL      |
| THE CULT          | Drie      |
| EXTREME           | 3014      |
|                   |           |
| MR. BIG           | AUUICTED  |
| STAGE DOLLS       | LOVE      |
|                   |           |

| WRXL RICHMOND        |
|----------------------|
| M.D. PAUL SHUGRUE    |
| CON FRED JACOBS      |
| CALLS: FAI-MON 10- 1 |

| MEDIUM ADDS<br>BAD ENGUSH | FORGET |
|---------------------------|--------|
| HOUSE OF FREAKS           | HAMMER |
| GREAT WHITE               | WAY    |
| IGNGDOM COME              | 18     |
| WARRANT                   | HEAVEN |
|                           |        |

| HEAVY                 |
|-----------------------|
| DON HENLEYEND         |
| DOOBIE BROSNEED       |
| DOOBIE BROS3OUTH      |
| J.C. MELLENCAMPJACKIE |
| LOVE & ROCKETS90      |
| PETE TOWNSHENDFIRE    |
|                       |

| TOM PETTY       | cocc       |
|-----------------|------------|
| TOM PETTY       | DI MAMA    |
| FOAD HOUSE ST   | GUMBO      |
| S. R. VAUGHAN   | CROSSEIRE  |
| U2              | ALL        |
| MEDIUM          |            |
| 10,000 MANIACS  | TROUBLE    |
| AND/BRU/WAK/HOW | . BROTHER  |
| BULLETBOYS      | . SMOOTH   |
| BON JOVI        | - LAY      |
| BILLY SQUIER    | SAY        |
| THE CALL        | . LET      |
| THE CULT        | SUN        |
| DON HENLEY      | .1         |
| HENRY L. SUMMER | . HEY      |
| JACKSON BROWNE  | . WORLD    |
| J.C. MELLENCAMP | . LET      |
| IONG SWAMP      | . 18       |
| STEVIE NICKS    | JULIET     |
| STEVIE NICKS    | . ROOMS    |
| PAUL MCCARTNEY  | . BRAVE    |
| PAUL MCCAPTINEY | . THIS     |
| PETE TOWNSHEND  | . FRIEND   |
| REM             |            |
| TANGIER         | ·ON        |
| TODD RUNDGREN   | . WANT     |
| VAN MORRISON    | . WHENEVER |
|                 |            |
| ALLMAN BROS     | . ONE      |
| CONCRETE BLONDE | . GOD      |
| INDIGO GIRLS    | CLOSER     |
| SAY ANYTHING ST |            |
| WINGER          | MEAUED     |
| AIRWO ALLOLIOTA |            |

| HEAVY            |              |
|------------------|--------------|
| BAD ENGLISH      | BROTHER      |
| BAD ENGLISH      | FORGET       |
| BILLY SQUIRE     | . DON'T      |
| DON HENLEY       | ENDAM AST    |
| DOORIE BROS      | MEEDWOOM     |
| JACKSON BROWNE   | WORLD        |
| PETE TOWNSHEND   | . FRIEND/FIA |
| S.R. VAUGHAN     | CROSSFIRE    |
| THE CULT         | . SUN        |
| TOM PETTY        |              |
| U2               | ALL.         |
| WINGER           | HEADED       |
| MEDIUM           |              |
| .38 SPECIAL      | . COMIN'     |
| 10,000 MANIACS   | TROUBLE      |
| BLUE MURDER      | JELLY        |
| BODEANS          | . DON'T      |
| BULLETBOYS       | . SMOOTH     |
| CONCRETE BLOWN   | 200          |
| DRIVIN AND CRYIN | . WILD       |
| GREAT WHITE      | MISTA        |
| HOWARD JONES     | . PRISONER   |
| J.C. MELLENCAMP  | JACKIE       |
| LOVE & FIOCKETS  | . SO         |
| MR. BIG          | . ADDICTED   |
| RED SIREN        | ONE.         |
| RICHARD MARK     | . NOTHING    |
| STEVIE NICKS     | . LONG       |
| TANGIER          | .ON          |
| TEXAS            | . LOVER      |
| THE CALL         | LET          |
| THE OUTFIELD     | . PARADISE   |
| TODD RUNDGREN    | . WANT       |
| TORA TORA        | . WALKING    |
| WARRANT          | . HEAVEN     |
| WHITE LION       | LITTLE       |
| XTC              | IGNG         |
| LIGHT            |              |
| CHRIS ISAAK      | DREAM        |
| RAINMAKERS       | SPEND        |
| STAGE DOLLS      | LOVE         |
| WISHBONE ASH .   | KEEDCO       |

| TOM PETTY       | FREE     |
|-----------------|----------|
| QUEENSRYCHE     | BELIEVE  |
| TEXAS           | LOVER    |
| TORA TORA       | WALKIN.  |
| XTC             | MANG.    |
|                 | rorad    |
| HEAVY           |          |
| *AND/BRU/WAKHOW | PROTUC   |
| ^BON JOVI       | Driving  |
| BILLY SQUIER    | UNT      |
| OON HENLEY      | SAT      |
| DON HENLEY      | END      |
| DOORIE GOOG     | !        |
| DOOBIE BROS     | NEED     |
| *LOVE & ROCKETS | 90       |
| TOM PETTY       | FIUNNIN  |
| ↑SKID ROW       | 18       |
| ^S. R. VAUGHAN  | CROSSFI  |
| ^WINGER         | HEADED   |
| MEDIUM          |          |
| BAD ENGLISH     | FORGET   |
| BULLETBOYS      | SMOOTH   |
| THE CALL        | LET      |
| THE CULT        | SUN      |
| THE CURE        | STREET   |
| DIESEL PARK W   | WHEN     |
| GREAT WHITE     | MISTA    |
| HOWARD JONES    | PRISONE  |
| LITA FORD       | FALLING  |
| PICHARD MARK    | MOTHIN   |
| PETE TOWNSHEND  | EBIENO   |
| OUFFN           | WAR      |
| STAGE DOLLS     | LONE     |
| TANGIER         | . DOVE   |
| WARRANT         | . UR     |
| TANKET LANGE    | . MEAVEN |

| MAINE DOM """ DIST  |
|---------------------|
| WSTZ JACKSON        |
| P.O. VICTOR HAWKINS |
| PH 601-982-1067     |
| MUSIC: THE MOR      |

| CALLS, TUE 9-1   | 2  |
|--|--|
| MEDIUM ADDS THE CULT. JACKSON BROWNE. J.C. MELLENCAMP. RICHARD MARX. TEXAS U2. USHT ADDS GUNS N' ROSES. UTA FORD. TOM PETTY. TIN MACHINE.  | JACIGE NOTHIN LOVER ALL NIGHT                                  |
| MEAVY AND/BRIJWAV/HOW *BAD ENGLISH BILLY SQUIER - THE CALL *DON HENLEY *DOOBIE BROS. *THE OUTFIELD PETE TOWNSHEMD *S. R. VAUGHAN. MEDIUM   | FORGET  SAY  LET  LET  NEED  NEED  PARADISE  FRIEND  CROSSFIRE |
| ALLMAN BROS. BULLETBOYS. BOODEANS DESEL PARK W. GREAT WHITE "NOID JOHN EDDIE JUNKYARD KONGDOM COME MAJOR LEAGUE" MAJOR LEAGUE" MAJOR LEAGUE" MAJOR LEAGUE" MAJOR LEAGUE" MAJOR LEAGUE MAJOR |  |

| SARAYA         | GET              |
|----------------|------------------|
| SKID ROW       |                  |
| TANGIER        | ON               |
| TODO RUNDGREN  | WANT             |
| TORA TORA      | WALIGN           |
| WARRANT        | HEAVEN           |
| WINGER         |                  |
| WHITE UON      | UTTLE            |
| XTC            | KING             |
| LIGHT          |                  |
| BADLANDS       | DREAMS           |
| BLUE MURDER    | JELLY            |
| OZZY OSBOURNE  | CRAZY            |
| PROCLAIMERS    | 500              |
| SKID ROW       | YOUTH            |
| "GUITAR SPEAK" | NO               |
|                | and the state of |

## WTKL GULFPORT P.D. TAMARA DUPREY PH: 601-863-3522

| DIESEL PARK W   | WHEN      |
|-----------------|-----------|
| GUNS N' ROSES   | NIGHT     |
|                 |           |
| HEAVY           |           |
| AND/BRU/WAK/HOW | BROTHER   |
| ^ BAD ENGLISH   | FORGET    |
| BILLY SQUIER    | SAY       |
| DON HENLEY      |           |
| DOOBIE BROS     |           |
| JACKSON BROWNE  | WORLD     |
| LOVE & ROCKETS  | 80        |
| PETE TOWNSHENO  | FRIEND    |
| S. R. VAUGHAN   | CROSSFIRE |
| TODO RUNDGREN   | WANT      |
| ^ WINGER        | HEADED    |
| MEDIUM          |           |
| .38 SPECIAL     |           |
| ALLMAN BROS     |           |
| BULLETBOYS      |           |
| THE CALL        |           |
| ^GREAT WHITE    |           |
| STEVIE NICKS    |           |
| TANGIER         |           |
| U2              | ALL       |
| LIGHT           |           |
| 10,000 MANIACS  |           |
| THE CULT        |           |
| KING SWAMP      | IS        |

| MEDIUM ADDS                             |  |
|---|--|
| TOM PETTY                               | SEC  |
| LIGHT ADDS                              | THE PARTY OF THE P |
| GUNS N' ROSES                           | MIGHT  |
| WARRANT                                 |  |
| *************************************** |  |
| HEAVY                                   |  |
| *AND/BRU/WAK/HOW                        | BROTHER  |
| "BAD ENGLISH                            |  |
| BON JOVI                                |  |
| *BILLY SQUIER                           |  |
| *DON HENLEY                             |  |
| DOOBIE BROS                             |  |
| THE FIXX                                | DRIVEN   |
| JACKSON BROWNE                          | WORLD  |
| *LOVE & ROCKETS                         | 90   |
| TOM PETTY                               | AUNNIN   |
| S. F. VAUGHAN                           |  |
| TODO RUNDGREN                           | WANT   |
| MEDIUM                                  |  |
| .36 SPECIAL                             | COMIN  |
| ALLMAN BROS                             |  |
| ^ BULLETBOYS                            |  |
| THE CALL                                |  |
| THE CURE                                |  |
| GREAT WHITE                             | MISTA  |
|   |  |

| PETE TOWNSHENDFIRE   |
|----------------------|
| PETE TOWNSHENDFRIEND |
| SARAYAGET            |
| SARAYALOVE           |
| RED SIRENONE         |
| TANGIERON            |
| TIN MACHINEUNDER     |
| WHITE LIONLITTLE     |
| LIGHT                |
| *DON HENLEY          |
| IGNGDOM COMEWHO      |
| TIN MACHINEHEAVEN    |
| U2ALL                |
|                      |

| HEAVY ADDS           |    |
|----------------------|----|
| GUNS N' ROSESNIGHT   |    |
| RICHARD MARKNOTHIN   |    |
| TOM PETTYFREE        |    |
| TIN MACHINEHEAVEN    |    |
| MEDIUM ADDS          |    |
| BEAT FARMERSGIRL     |    |
| B. GREBENSHIKOVRADIO |    |
| QUEENSRYCHEBELIEVE   |    |
| WORLD TRADEREVOLUTIO | 3N |
| LIGHT ADDS           |    |
| KATRINA/WAVESWAY     |    |
|                      |    |
|                      |    |

| THE GALL        |          |
|-----------------|----------|
| *THE CULT       | FIFIE    |
| DON HENLEY      | END      |
| DON HENLEY      | l        |
| DOOBIE BROS     | NEED     |
| DIESEL PARK W   | WHEN     |
| "HENRY L SUMMER | HEY      |
| INDIO           | HARD     |
| J.C. MELLENCAMP | MARTHA   |
| *LOVE & ROCKETS | SO       |
| PETE TOWNSHEND  | DIG      |
| TOM PETTY       | FILINNIN |
| ROAD HOUSE ST   | GUMBO    |
| S. FL VAUGHAN   | CROSSFIR |
| U2              | ALL      |
| MEDIUM          |          |
| BADLANOS        | DREAMS   |
| ^BANG TANGO     | SOMEONE  |
| ^BULLETBOYS     | SMOOTH   |
| 80DEANS         | MUCH     |
| GREAT WHITE     | MISTA    |
| ^KINGDOM COME   | WHO      |
| LITA FORD       | FALLING  |
| MR. BIG         | ADDICTED |
| SARAYA          | GET      |
| SIGD ROW        | 18       |
| SILENT PAGE     | REBEL    |
| STAGE DOLLS     | LOVE     |
| TANGIER         | ON       |
| TEXAS           | LOVER    |
| TORA TORA       | WALKIN   |
| WARRANT         | HEAVEN   |
| WINGER          | HEADED   |
| WHITE LION      | LITTLE   |

| HEAVY                 |
|-----------------------|
| ABWHBROTHER           |
| ALLMAN BROSSTATESBORO |
| *BAD ENGLISHFORGET    |

| BILLY SQUIRE   | DOMET     |
|----------------|-----------|
| DON HENLEY     | DUN I     |
| DOODIE ODGO    | END       |
| DOOBIE BROS    | NEEU      |
| JACKSON BROWNE | WORLD     |
| S.R. VAUGHAN   | CROSSFIRE |
| THE CALL       | LET       |
| TOM PETTY      | FEEL      |
| WHITE LION     | UTTLE     |
| *WINGER        | HEADED    |
| MEDIUM         |           |
| BADLANDS       | DREAMS    |
| *BLUE MURDER   | JELLY     |
| BULLETBOYS     | SMOOTH    |
| DON HENLEY     | 1         |
| GREAT WHITE    |           |
| H.L. SUMMER    | TOCAT     |
| JACKSON BROWNE | CHARMIA   |
| JOHNNY DIESEL  | CFDGSR4G  |
| KANGOOM COME   | NEED      |
| KINGDOM COME   | WHO       |
| LITA FORD      | FALUNG    |
| MR BIG         | ADDICTED  |
| PETE TOWNSHEND | DIG/FIRE  |
| RED SIREN      | ONE       |
| SARAYA         | GET       |
| *SKID ROW      | 18        |
| TANGIER        | ON        |
| THE CULT       | SLIN      |
| TOM PETTY      | FREE      |
| *TORA TORA     | WALKIN    |
| U2             | At I      |
| WARRANT        | MEAVEN    |
|                | FAVER     |
|                |           |
|                |           |



| MEDIUM ADDS         |    |
|---------------------|----|
| .36 SPECIALCOM      | IN |
| JASON/SCORCHERSFIND |    |
| M. CRENSHAWSOM      | E  |

| THE CONTRACTOR OF SAME PROPERTY.       |           |
|--|-----------|
| POWER<br>AND/BRU/WAK/HOW<br>DON HENLEY | END       |
| ^ DOOBIE BROS                          | NEED      |
| FINE/CANNIRALS                         | GOOD      |
| ^GREAT WHITE                           | ONCE      |
| HENRY L SUMMER                         | HEY       |
| J.C. MELLENCAMP                        | LET       |
| ^JEFF HEALEY                           | ANGEL     |
| PETE TOWNSHEND                         | F9IEND    |
| TOM PETTY                              | FIUNNIN   |
| HEAVY                                  |           |
| *10,000 MANIACS                        | TROUBLE   |
| BON JOVI                               | LAV       |
| *BILLY SQUIER                          | SAV       |
| JACKSON BROWNE                         | WORLD     |
| J.C. MELLENCAMP                        | MARTHA    |
| STEVIE NICKS                           | LONG      |
| ↑ROAD HOUSE ST                         | GUMBO     |
| ^S. R. VAUGHAN                         | CROSSFIRE |
| U2                                     | ALL       |
| MEDIUM                                 |           |
| BAD ENGUSH                             | FORGET    |
| BODEANS                                | MUCH      |
| THE CALL                               | LET       |
| INDIGO GIRLS                           | CLOSER    |
| KING SWAMP                             | IS        |
| RICHARD MARX                           | NOTHIN    |
| THE OUTFIELD                           | PARADISE  |
| ROAD HOUSE ST                          | ROADHOUS  |
| TODD RUNDGREN                          | WANT      |
| WARRANT                                | MEAVEN    |
| WHITE LION                             | UITILE    |
| хтс                                    | PUPPU     |
| WAND CHIVED                            | DOING     |

### WWDC SILVER SPRING PU DAVE BROWN/VP M.D. CURT GARY PH: 202-587-7100 CON: GEORGE HARRIS

| HEAVY ADDS             |
|------------------------|
| SAMINGREI              |
| J.C. MELLENCAMPLET     |
| PETE TOWNSHENDRUN      |
| TOM PETTYFREE          |
| MEDIUM ADDS            |
| JASON/SCORCHERS FIND . |
| THE OUTFIELDPARADISE   |
|                        |

| POWER                   |            |
|-------------------------|------------|
| AND/BRU/WAK/HOW         | BROTHER    |
| ^ DON HENLEY            | END        |
| GREAT WHITE             | ONCE       |
| <b>^HENRY L. SUMMER</b> | HEY        |
| JACKSON BROWNE          | WORLD      |
| LOVE & ROCKETS          | 90         |
| STEVIE NICKS            |            |
| PETE TOWNSHEND          | FRIEND     |
| TOM PETTY               |            |
| ROAD HOUSE ST           | GUMBO      |
| HEAVY                   |            |
| ALLMAN BROS             | STATESBORO |
| ^BAD ENGLISH            |            |
| BON JOVI                |            |
| BILLY SQUIER            | SAV        |
| DON HENLEY              |            |
| DOOBIE BROS             | MEED       |
| DOOBIE BROS             | SOLUD4     |
| J.C. MELLENCAMP         | MADTHA     |
| STEVIE NICKS            | LONG       |
| THE OUTFIELD            | WONCES     |
| PETE TOWNSHEND          |            |
| S. FL VAUGHAN           | COCCECC    |
| FAB. T-BIFOS            | LUCOCY     |
| FAB. T-BIRDS            | NYCCA      |
|                         |            |
| VAN MORRISON            | MUCHENER   |
|                         | "MUCIACACL |
| THE CALL                | LET        |
| JOHN EDDIE              | CMEAG      |
| KINGDOM COME            | SWEAT      |
| KING SWAMP              |            |
|                         |            |
| QUEEN                   | WAREI      |
| SIGD ROW                |            |
| TANGIER                 | ON         |
|                         |            |
| U2                      | EVENLAST   |
| WARRANT                 | PEAVEN     |
| WINGER                  | HEAUED     |
| WHITE LION              |            |
| XTC                     | KING       |
|                         |            |

| PU DAVE HICHARDS   |
|--|
| PH: 401-596-7728<br>CON: GEORGE HARRIS<br>MUSIC: TUE AFT |
| CALLS:MON-FRI 11-02                                      |
| MEDIUM ADDS  PAUL MCCARTNEYFIGURE                        |

| U2               | ALL        |
|------------------|------------|
| HEAVY            |            |
| ALLMAN BROS      | STATESBORO |
| ^AND/BRU/WAK/HOW | BROTHER    |
| DOOBIE BROS      |            |
| STEVIE NICKS     | ROOMS      |
| *PETE TOWNSHENO  |            |
| TOM PETTY        |            |
| ROY ORBISON      | MYSTERY    |
| MEDIUM           |            |
| .36 SPECIAL      |            |
| *DON HENLEY      |            |
| DOOBIE BROS      |            |
| DOOBIE BROS      |            |
| JACKSON BROWNE   |            |
| M. ETHERIDGE     |            |
| NEVILLE BROS     |            |
| *TOM PETTY       |            |
| TOM PETTY        |            |
| ROAD HOUSE ST    |            |
| ROAD HOUSE ST    |            |
| O D VALIGHAM     |            |

| WWTR OCEAN CITY<br>P.D. SKIP ISLEY<br>M.D. COLLEEN CAREW<br>PH 301:289-4545<br>MUSIC 128-4545<br>CALLS:MON 12-2 |
|---|
| MEDIUM ADDS<br>CRACK THE SKY  |

| GUNS N' ROSES   | NIGHT     |
|-----------------|-----------|
| JACKSON BROWNE  | CHASING   |
| ROAD HOUSE ST   | GUMBO     |
| TANGIER         | ON        |
| WARRANT         | HEAVEN    |
| LIGHT ADDS      |           |
| TEXAS           | LOVER     |
| WORLD TRADE     | REVOLUTIO |
| HEAVY           |           |
| AND/BRU/WAK/HOW | BROTHER   |
| ^ BILLY SQUIER  |           |
| THE CULT        | FIRE      |
|                 |           |

| THE CULT        | FIRE      |
|-----------------|-----------|
| DON HENLEY      | ENO       |
| DOOBIE BROS     | . ERU     |
| DOUBLE BHUS     | NEED      |
| GREAT WHITE     | ONCE      |
| HENRY L. SUMMER | HEY       |
| JACKSON BROWNE  | WORLD     |
| J.C. MELLENCAMP | MARTHA    |
| LOVE & ROCKETS  | 90        |
| *TOM PETTY      |           |
| -TOW PETIT      | HUMMIN    |
| ^ RED SIREN     | ONE       |
| ^U2             | . ALL     |
| MEDIUM          |           |
| ALLMAN BROS     | STATESBOR |
| BAD ENGLISH     | FORGET    |
| BON JOVI        | LAV       |
| BODEANS         | ANIMON    |
| DUCKAS          | MUCH      |
| THE CALL        | LET       |
| THE CURE        | LOVE      |
| DON HENLEY      | HEART     |
| DON HENLEY      | .1        |
| ^INDIGO GIRLS   | CLOSER    |
| INDIO           | HARD      |
| JOE JACKSON     | DOME      |
| J.C. MELLENCAMP | LACKE     |
| J.C. WELLERCOUP | JACKE     |
| JOHN EDDIE      | SWEAR     |
| IGNG SWAMP      | IS        |
| *LIVING COLOUR  | GLAMOUR   |
| RICHARD MARX    | NOTHIN    |
| THE OUTFIELD    | PARADISE  |
| PETE TOWNSHEND  | EDICHO    |
| TOM PETTY       | PREC      |
| S. R. VAUGHAN   | COCCOCC   |
| 5. Pt. VAUGROOM | CHUSSFIRE |
| FAB. T-BIRDS    | KNOCK     |
| TODO RUNDGREN   | WANT      |
| *WINGER         | HEADED    |
| WHITE LION      | LITTLE    |
| LIGHT           |           |
| ANDREW CASH     | POMAH     |
| BADLANDS        |           |
| BLUE MURDER     | UNEMMS    |
| OCUE MUNDER     | JELLY     |
| JOHNNY DIESEL   | MEED      |
| M. CRENSHAW     | SOME      |
| *SKID ROW       | 18        |
| STAGE DOLLS     | LOVE      |
| XTC             | KING      |
|                 |           |

# WWWY CHAPLOTTESVILLE M.D. JOHN KNAPP PH: 804-971-4057 MUSIC TUS CALLS:MON-WED 03-05

| MEAVY ADDS J.C. MELLENCAMPJACKGE MEDIUM ADDS BULLETBOYSSMOOTH DON HENLEY       |
|--|
| GUNS N° ROSES  |
| HOUSE OF FREAKS HAMMER THE GRACES LAY HOODOO GURUS COME JACKSON BROWNE CHASING |
| KATFINA/WAVES  |

| AND/BRUWAKHOW     | BROTHER    |
|-------------------|------------|
| BON JOVI          | . LAY      |
| DON HENLEY        | . END      |
| DOOBIE 8ROS       | . NEED     |
| FINE/CANNIBALS    | .GOOD      |
| HENRY L. SUMMER   | . HEY      |
| JACKSON BROWNE    | . WORLD    |
| LOVE & ROCKETS    | . 30       |
| ^ MICHAEL MORALES |            |
| PETE TOWNSHEND    | . FRIEND   |
| ^ ROXETTE         | . DRESSED  |
| MEDIUM            |            |
| .38 SPECIAL       |            |
| BAD ENGLISH       | . FORGET   |
| ↑BLUE MURDER      | . JELLY    |
| BODEANS           | . MUCH     |
| BILLY SQUIER      | . SAY      |
| THE CALL          | . LET      |
| THE CULT          | . SUN      |
| THE CURE          | STREET     |
| GREAT WHITE       | ONCE       |
| ^HOWARD JONES     | . PRISONER |
| INDIGO GIFILS     | . CLOSER   |
| M. CRENSHAW       | . SOME     |
| THE OUTFIELD      | . PARADISE |
| BONNIE RAITT      |            |
| RED SIREN         | ONE        |
| S. R. VAUGHAN     |            |
| TANGIER           | ON         |
| TODO RUNOGREN     |            |
| TORA TORA         |            |
| U2                | ALL        |
| WARRANT           | HEAVEN     |
| WHITE LION        | HEADED     |
| WHITE LION        | LITTLE     |
| ^XTC              | . IQNG     |
| UGHT              |            |
| BADLANDS          | DREAMS     |
| ROAD HOUSE ST     | GUMBO      |
| SANDMEN           | WESTERN    |

| WWZU WILLIAMSPO<br>P.T. MARK WILLIAMS<br>M.D. DAVE HAZZARDE<br>PH. 717-748-438<br>MUSIC: TUE AFT<br>CALLS: MON-FRI 11-3<br>FROZEN REPORT | E |
|--|---|
| THOUGHT ON   |   |
|  |   |

| POWER           |          |
|-----------------|----------|
| CYNDI LAUPER    | DDOME    |
| DOOBIE BROS     |          |
|                 |          |
| FINE/CANNIBALS  | GOOD     |
| GREAT WHITE     | ONCE     |
| HENRY L SUMMER  |          |
| RICHARD MARX    |          |
| MICHAEL MORALES |          |
| STEVIE NICKS:   | ROOMS    |
| ROD STEWART     | CRAZY    |
| WARRANT         | DOWN     |
| HEAVY           |          |
| BON JOW         | LAV      |
| CINDERELLA      | COMMIG   |
| DON HENLEY      |          |
| LOVE & ROCKETS  | 200      |
| PAUL MCCARTNEY  |          |
| TOM PETTY       |          |
|                 |          |
| POXETTE         | UHESSEU  |
| MEDIUM          |          |
| .38 SPECIAL     | COMIN_   |
| BAD ENGLISH     | FORGET   |
| BULLETBOYS      | SMOOTH   |
| BULLETBOYS      | INTO     |
| BILLY SQUIER    | SAY      |
| HOWARD JONES    | PRISONER |
| J.C. MELLENCAMP | JACKIE   |
| LIVING COLOUR   | OPEN     |
| RICHARD MARX    |          |
| SIGO ROW        |          |
| TAMCLER         |          |

| TORA TORA  |
|--|
| WALP DAVENPORT P.U. GUZ MONTANA PH. 319 326-2541 MUSI FRI 09-12  |
| MEDIUM ADOS SIGD FOW LIGHT ADOS GUNS IN PROSES MIGHT LITA FORD STEVIE NICKS LONG PETE TOWNSHEND DIG OULENSRYCHE STAGE DOLLS TORA TORA TORA TORA MALION   |
| HEALY  *BILLY SOUTER SAY  *DON HENLEY END  DOOBE BROSS. NEED  GREAT WHITE NISTA  *GREAT WHITE ONCE  *TOTO WHITE ONCE  *TOTO WHITE ONCE  *TOTO WHITE ONCE  *STOD ROW REMEMBER  *R. VALIGHAN CHOSSFIRE  *WARRANT HEAVEN  *WHIGHER HEADED  MEDIUM  AND BROTHER  BADLANDS DREAMS  BAD ENGLISH FORGET  *BULLETBOYS  BADO TOWNSHEND FREED  *TOTO STORY  *TOTO TOWNSHEND FREED  *TOTO STORY  *TOTO  *T |
| TANGER ON ONE OTANGER ON OUZ HAWK LIGHT ALLMAN BROS. STATESBORD BILLY SQUIER SPELL THE CALL LET DON HENLEY JONGDOM COME WHO THE OUTFIELD PARADISE WHITE LON LITTLE   |
| WXRC CHARLOTTE P.U. ALAN HANDLEMAN M.D. JON AUSTIN PH. 704-322-1713 MUSIC TURN CALLS: MON 10- 1 MEDIUM ADDS  |
| J.C. MELLENCAMPACIGE RICHARD MARXNOTHIN  |

| LIGHT ADDS      |           |
|-----------------|-----------|
| ROAD HOUSE ST   | GUMBO     |
|                 |           |
| HEAVY           |           |
| AND/BRU/WAK/HOW | BDOTHEO.  |
| BAD ENGLIOU     | BRUTHER   |
| BAD ENGUSH      | FOHGET    |
| ^ BOOEANS       | MUCH      |
| BILLY SQUIER    | SAY       |
| THE CALL        | LET       |
| *DON HENLEY     | END       |
| DOOBIE BROS     | MEED      |
| JACKSON BROWNE  | WORLD     |
| PETE TOWNSHEND  | EBIENO    |
| S. R. VAUGHAN   | COCCOCC   |
| CHENCES         | UNUSSFIRE |
| ^WINGER         | HEADED    |
| ^WHITE LION     | LITTLE    |
| MEDIUM          |           |
| 10,000 MANIACS  | TROUBLE   |
| .38 SPECIAL     | COMIN     |
| THE CULT        | SUN       |
| DON HENLEY      | DIRT      |
|                 |           |

| DON HENLEY     | DIRT      |
|----------------|-----------|
| DON HENLEY     | 1         |
| LITA FORD      | FALLING   |
| STEVIE NICKS   | LONG      |
|                | 2010      |
| TOM PETTY      | FREE      |
| *SKID ROW      |           |
| *TANGIER       | ON        |
| U2             |           |
| WARRANT        | MEAVEN    |
| LIGHT          | "LIEWAEIA |
| BAD ENGLISH    | 140.0751  |
|                |           |
| BULLETBOYS     | SMOOTH    |
| GUNS N' FIOSES | NIGHT     |
| *GREAT WHITE   |           |
| MR. 8IG        | ADDICTED  |
|                |           |
| TORA TORA      | WALKIN    |
|                |           |

| WYBB CHARLESTON   |  |
|---|--|
| P.D. CHUCK FINLEY   |  |
| PH: 803-588-9888  |  |
| P.D. CHUCK FINLEY<br>PH: 803-588-9888<br>CALLS: MON-TUE 10-12 |  |
|   |  |
|   |  |

| HOUSE OF FREAKS HAMMER |
|------------------------|
| THE GRACESLAY          |
| KATRINA/WAVESWAY       |
| TODD RUNDGRENSTOP      |
|                        |
| HEAVY                  |
| 10,000 MANIACSTROUBLE  |
|                        |

| ALLMAN BROS     | STATESBO  |
|-----------------|-----------|
| ^BAD ENGUSH     | FORGET    |
| BILLY SQUIER    | SAY       |
| THE CALL        | LET       |
| *DON HENLEY     | END       |
| DOOBIE BROS     | NEED      |
| JACKSON BROWNE  | WORLD     |
| *LOVE & ROCKETS | 30        |
| PETE TOWNSHEND  | FFREND    |
| RED SIREN       |           |
| *S. R. VAUGHAN  | CROSSFIRE |
| *TOOD RUNDGREN  |           |
| U2              | _ALL      |
| MEDIUM          |           |
| .38 SPECIAL     | COMIN     |
| BOOEANS         | MUCH      |
| JOE JACKSON     | DOWN      |
| J.C. MELLENCAMP | JACKIE    |
| JOHNNY DIESEL   | NEED      |
| M. CRENSHAW     | SOME      |
| STEVIE NICKS    |           |
| *TOM PETTY      | FREE      |
| ROAD HOUSE ST   | GUMBO     |
| STAGE DOLLS     | LOVE      |
|                 | LOWED     |

## WYBR ROCKFORD P.D. IM CHUF M.D. DAVE POTTER PH: 815-874-7861

| WORLD TRADE      | OVER<br>REVOL |
|------------------|---------------|
| DIAMOND FORCE    | USTE          |
| POWER            |               |
| SARAYA           | GET           |
| TORA TORA        | WALIG         |
| BLUE MURDER      | JELLY         |
| BODEANS          |               |
| BILLY SQUIER     | SAY           |
| *CONCRETE BLONDE |               |
| THE CULT         | SUN           |
| DON HENLEY       | END           |
| ^DOOBIE BROS     | NEED          |
| *LOVE & ROCKETS  | FIOCK         |
| MEDIUM           |               |
| AND/BRU/WAK/HOW  | BROTH         |
| ^ANDREW CASH     |               |
| ALANNAH MYLES    | STILL         |

| DIESEL PARK W<br>^ DANGEROUS TOYS | WHEN     |
|-----------------------------------|----------|
| ^DANGEROUS TOYS                   | SPORTIN  |
| HOUSE OF FREAKS                   | UTTLE    |
| HOUSE OF FREAKS                   | HAMMER   |
| GREAT WHITE                       | MISTA    |
| HOUSE OF LORDS                    | JEALOUS  |
| HENRY L SUMMER                    | HEY      |
| HOWARD JONES                      | PRISONER |
| "INDIGO GIFLS                     | CLOSER   |
| *INDIO                            | HARD     |
| JOHNNY DIESEL                     | NEED     |
| KINGDOM COME                      |          |
| LITA FORD                         |          |
| MIDGE URE                         |          |
| STEVIE NICKS                      |          |
| THE OUTFIELD                      | PARADISE |
| PETE TOWNSHEND                    |          |
| TOM PETTY                         | FREE     |
| SIMPLE MINOS                      |          |
| S. R. VAUGHAN                     |          |
| TEXAS                             | LOVER    |
| TIN MACHINE                       | HEAVEN   |
| WARRANT                           | HEAVEN   |
| ^W.A.S.P                          | FOREVER  |
| WISHBONE ASH                      |          |
| ^XTC                              | KING     |
| LIGHT                             |          |
| 10,000 MANIACS                    |          |
| .38 SPECIAL                       |          |
| BAD ENGLISH                       |          |
| BANG TANGO                        |          |
| THE CURE                          |          |
| MR. BIG                           |          |
| SPIRIT                            | HARD     |
| STAGE DOLLS                       | LOVE     |
| TREAT HER RIGHT                   |          |
| U2                                |          |
| WINGER                            | HEADED   |

### WYNE ST.PETERSBURG P.D. CHARLIE LOGAN P.H. 813-228-6090 CON: P.M.G.

| DOOBIE BROS     | SQUTH      |
|-----------------|------------|
| GUNS N' ROSES   | ,NIGHT     |
| GREAT WHITE     |            |
| SARAYA          | GET        |
| STAGE DOLLS     | LOVE       |
| WARRANT         | HEAVEN     |
|                 |            |
| POWER           |            |
| BILLY SQUIER    | SAY        |
| ^ DON HENLEY    | END        |
| STEVIE NICKS    | ROOMS      |
| TOM PETTY       | RUNNIN     |
| REM             | POP        |
| HEAVY           |            |
| AND/BRU/WAK/HOW | BROTHER    |
| THE CULT        | FIRE       |
| ^DON HENLEY     | LAST       |
| HENRY L SUMMER  | HEY        |
| J.C. MELLENCAMP |            |
| LOVE & ROCKETS  |            |
| MEDIUM          |            |
| ALLMAN BROS     | STATESBORO |
| BADLANDS        |            |
| *BAD ENGLISH    |            |
| BULLETBOYS      |            |
| BILLY SQUIER    | TIED       |
| THE CALL        |            |
| JACKSON BROWNE  | WORLD      |
| ^ KINGDOM COME  | WHO        |
| MICHAEL MORALES | WHO        |
| THE OUTFIELD    |            |
| PETE TOWNSHENO  | FRIEND     |
| QUEEN           |            |
| *SIGD ROW       | 18         |
| *S. R. VAUGHAN  | CROSSEIRE  |
| TANGIER         |            |
| TESIA           |            |
| TORA TORA       | WALKIN     |
| *WINGER         | HEADED     |
|                 |            |

| **************************************                    |
|---|
| WZBH GEORGETOWN   |
| WZBH GEORGETOWN<br>P.D. HON BOWEN<br>M.D. JENI GIPE - APD |
| DLL DOD DEC DECT  |
| MUSIC TUE AFT<br>CALLS MON TUE 2-5                        |
| OF ALLOHOUT TOL E- U                                      |

| LIGHT ADDS      |           |
|-----------------|-----------|
| CUTTING CREW    | BIG       |
| KINSEY REPORT   | MIONIGHT  |
|                 |           |
| HEAVY           |           |
| AND/BRU/WAKHOW  | BROTHER   |
| BON JOVI.,      | LAY       |
| DON HENLEY      | END       |
| DOOBIE BROS     | NEED      |
| FINE/CANNIBALS  | GOOD      |
| ^GREAT WHITE    | ONCE      |
| HENRY L. SUMMER | HEY       |
| JACKSON BROWNE  | WORLD     |
| JOE JACKSON     | DOWN      |
| J.C. MELLENCAMP | MARTHA    |
| ^LOVE & ROCKETS | 30        |
| FICHARD MARK    | SATISFIED |
| STEVIE NICKS    | LONG      |
| STEVIE NICKS    | ROOMS     |
| PETE TOWNSHEND  | FRIEND    |
| *TOM PETTY      | FUNNIN    |
| *TOM PETTY      | GUMBO     |
| U2              | ALL       |
| VAN MORRISON    | WHENEVE   |
| MEDIUM          |           |
| 38 SPECIAL      | COMIN     |
| BILLY SQUIER    | SAY       |
| INDIGO GIFLS    | CLOSEB    |
| J.C. MELLENCAMP | LET       |
| JOHN EDDIE      | SWEAR     |
| PAUL MCCARTNEY  | YOU       |
| PETE TOWNSHEND  | FIGE      |
|                 |           |

| WZEW MOBILE                       |  |
|-----------------------------------|--|
| M.D. DREW DUNCAN                  |  |
| PH: 205-432-0102<br>MUSIC TUE MOR |  |
| CALLS: THU-FRI 12-3               |  |

| TICAYT AUUS             |
|-------------------------|
| JIMMY BUFFETTMERMAID    |
| MEDIUM ADDS             |
| JACKSON BROWNECHASING   |
| LIGHT ADDS              |
| THE CURELOVE            |
| ICEHOUSEGREAT           |
| JIMMY BUFFETT BOOMERANG |
| JIMMY BUFFETTLUNCH      |
| SYD STRAWFUTURE         |
|                         |
| HEAVY                   |

| 10,000 MANNACS  | TROUBLE |
|-----------------|---------|
| AND/BRU/WAYHOW  | BROTHER |
|                 | DADOY   |
| DOOBIE BROS     | DOCTOR  |
| EDIE/NEW BOHEM  | CIPICLE |
| HENRY L. SUMMER | HEY     |
| ^ INDIGO GIFLS  | CLOSER  |
| JACKSON BROWNE  | WORLD   |
| J.C. MELLENCAMP | MARTHA  |
| J.C. MELLENCAMP | POP     |
| LOVE & PIOCKETS | 30      |
| M. ETHERIDGE    | SIMILAR |
|                 |         |

| ^TOM PETTYFREE                                |     |
|---|-----|
| TOM PETTY PLINNIN                             |     |
| PEMTURN PEAL PEAL                             |     |
| ^ BONNIE RAITT REAL                           |     |
| ROAD HOUSE ST GUMBO                           |     |
| S. R. VAUGHAN CROSSFI                         | RΕ  |
| MEDIUM  |     |
| 10,000 MANIACS EAT                            |     |
| ALLMAN BROS STATESB<br>AND/BRIJ/WAK/HOW BIRTH | ORO |
| "ANUVERLU/WAICHOW ,, BIRTH                    |     |
| BILLY SQUIER                                  |     |
| DON HENLEY END                                |     |
| DOOBIE BROS NEED                              |     |
| FINE/CANNIBALS                                |     |
| FIRE TOWN                                     |     |
| *INDIO HARD                                   |     |
| *INDIO HARD<br>J.C. MELLENGAMP MANSION        |     |
| NEVILLE BROSVOODOO                            | 3   |
| PETE TOWNSHEND FRIEND                         |     |
| BONNIE RAITTLOVE                              |     |
| *TODD RUNDGREN WANT                           |     |
| "WAILERS BAND P&Q                             |     |
| LIGHT   |     |
| 8 52'S FOLLOW                                 |     |
| BODEANS MUCH                                  |     |
| *THE CALL LET                                 |     |
| DOOBIE BROS. WRONG                            |     |
| GREAT WHITEONCF                               |     |
| KING SWAMPIS                                  |     |
| PETE TOWNSHEND DIG                            |     |
| REMPOP  |     |
| RAINMAKERSSPEND                               |     |
|   |     |
| RAMONESPET                                    |     |
| ROAD HOUSE ST ROADHOL                         | JSE |
| ROB JUNGKLASTO                                |     |
| BLUE RODEO DIAMOND SIMPLE MINDS THIS          |     |
| S. R. VAUGHANLEAVE                            |     |
| S. R. VAUGHANWALL                             |     |
| II2 Ald                                       |     |
| VAN MORRISON                                  |     |
|   |     |
| WZXL-FM ATLANTIC CITY                         | 1   |
| P.D. BAHBAHA VOIGHT                           |     |
| PH: 609-522-1416                              |     |
| PH: 609-522-1416<br>CON: GEORGE HARRIS        |     |
| MUSIC:TUE AFT<br>CALLS:FRI-MON - 2            |     |
| CALLS: FRI-MON - 2                            |     |
|   |     |
| MEDIUM ADOS                                   |     |

| CALLS PHI-MON -  | _   |
|--|---|
| MEDIUM ADDS PETE TOWNSHEND PETE TOWNSHEND LIGHT ADDS THE CALL DON HENLEY. RICHARD MARX XTC   | RUN<br>LET<br>I<br>NOTHIN   |
| HEAVY AND/BRI/WAX/HOW O DON HENLEY HENRY L SUMMER JACKSON BROWNE LOVE & ROCKETS PRIVATOR MARY STEVIE NICKS PETE TOWNSHEND TOM PETTY                        | END<br>HEY<br>WORLD<br>SO<br>SATISFIED<br>ROOMS<br>FRIEND                   |
| MEDIUM 10,000 MANIACS BON JOVI DOOBIE BROS. "FINE/CANNIBALS J.C. MELLENCAMP ^ STEVIE MICKS. ^ RIOAD HOUSE ST ST. VAUGHAN. TODD FUNDGREN. UZ. VAN MORRISON. | TROUBLE<br>LAY<br>NEED<br>GOOD<br>LET<br>LONG<br>GUMBO<br>CROSSFIRE<br>WANT |
| UGHT 38 SPECIAL ALLMAN BROS. BILLY SQUIER NDIGO GIRLS JOE JACKSON JOHN EDDIE JOHNNY DIESEL   | COMIN<br>STATESBORO<br>SAY<br>CLOSER<br>DOWN<br>SWEAR<br>NEED               |
| TANGIER  | UTTLE   |

| CALLS THE PET 1-3   |
|---|
| MEDIUM ADDS CRACK THE SKY UNDER TIN MACHINE   |
| BULLETBOYS. SMOOTH JOHN EDDIE SWEAR TORA TORA. WALKIN                                   |
| HEAVY AND/BRIJ/WAK/HOW  |
| DOOBIE BROS   |
| TOM PETTY   |
| ALLMAN BROSSTATESBORO AND/BRUWAV/HOWBIRTH ^THE CALLLET DON HENLEYDIRT DIESEL PARK WWHEN |
| J.C. MELLENCAMP   |
| TANGIER   |
| 8LUE MURDER   |
| WZZO TERRE HAUTE  |
| MUSIC TUE AFT<br>CALLS: FRI-MON 3-5   |

| U2 ALL                           |
|----------------------------------|
| LIGHT ADDS                       |
| BULLETBOYS SMOOTH                |
| BLUE MURDERJELLY                 |
| THE CULTSUN                      |
| GREAT WHITE MISTA                |
| JACKSON BROWNE CHASING           |
|                                  |
| QUEENSRYCHE BELIEVE              |
|                                  |
| HEAVY                            |
| DON HENLEY END                   |
| *GREAT WHITE ONCE                |
| HENRY L. SUMMER HEY              |
| *LOVE & ROCKETS SO               |
| MEDILIM                          |
| *AND/BRU/WAK/HOW BROTHER         |
| ^BAD ENGLISH FORGET              |
| BODEANS MUCH                     |
|                                  |
|                                  |
| *BILLY SQUIER SAY                |
| *BILLY SQUIER SAY  ^THE CALL LET |

| ^WINGERHEADED   |
|-----------------|
| LIGHT           |
| B. GREBENSHIKOV |
| *SKID ROW18     |

## **PROGRESSIVE**

| ALLS WED  | EGO                                     |
|---|---|
| MEDIUM ADDS 'GHOSTBUSTERS' ICEMOUSE MARTIN GORE                   | GREAT<br>COMPULSION<br>TREASON<br>LOVER |
| HEAVY 10,000 MANIACS 8 52'S THE CALL THE CULT. THE CULT. THE CURE | CHANNEL<br>FIRE<br>SUN                  |
| ^HOWARD JONES   |   |

| THE CULT               | SUN       |
|------------------------|-----------|
| THE CURE               | LP        |
|                        | GOOD      |
| ^HOWARD JONES          | PRISONER  |
| LOVE & ROCKETS         | 80        |
| BOB MOULD              | 8EE       |
| NEW DROER              | LOVE      |
| <b>^PETE TOWNSHEND</b> | DIG       |
| RAMONES                | PET       |
| SIMPLE MINDS           | TAKE      |
| TIN MACHINE            | UNDER     |
| ^U2<br>WANG CHUNG      | ALL       |
| WANG CHUNG             | PRAYING   |
| MEDIUM                 | THE THE   |
| ALL<br>ADRIAN BELEW    | SME       |
| B. GAEBENSHIKOV        | DADDY     |
| CHRIS ISAAK            | PWUIU     |
| THE GODFATHERS         | UFTEANI   |
| HOODOO GURUS           | arre      |
| INDIO                  | HARD      |
| JOE JACKSON            | DOMN      |
| PATO BANTON            | I.P       |
| PERE UBU               | WAITING   |
| TOM PETTY              | FEE       |
| PIL                    |           |
| POOES                  |           |
| THE THE                | BEATEN    |
| TOM TOM CLUB           | CALL      |
| WIRE                   |           |
| XTC                    | JONG      |
| LIGHT                  |           |
| 24-7 SPYZ              | .JUNGLE   |
| DEAD OR ALIVE          | COME      |
| HOUSE OF FREAKS        | FIGHTEOUS |
| MARY MY HOPE           | TIME      |
| MARKS DANIEL           |           |

### RACV AMARILLO P.U. JAMEY ACHE M.D. MICHAEL SCOT PH. 806-371-5227 MUSIC: TUE AFT

| MEDIUM ADDS THE GODFATHERS THE GRACES KATRINAWAVES SYD STRAW LIGHT ADDS DRIVIN'N'CRYIN' | LAY<br>WAY<br>FUTURE           |
|---|--------------------------------|
| HEAVY<br>10,000 MANIACS   | EAT                            |
| ADRIAN BELEW  | LET<br>ROUND<br>END<br>WORLD   |
| MARY MY HOPE  | TIME                           |
| THE THE   | DISAPPOIN'<br>BEATEN<br>HEAVEN |
| B 52'S<br>BEAT FARMERS  | CHANNEL                        |
| BODEANS   | MUCH                           |
| DASH RIP ROCK   | LP                             |
| OESEL PARK W<br>^ENYA<br>FETCHIN' BONES   | WHEN                           |
| FETCHIN' BONES HOUSE OF FREAKS  | LOVE                           |
| HOODOO GURUS  | COME                           |
| JET RED   | NOT                            |
| KD LANG   | UP                             |
| M. CRENSHAW   | LP                             |
| PETE TOWNSHEND  | FRIEND                         |
| PEREGRINS<br>8. R. VAUGHAN  | TRUE                           |
| U2  | UP                             |
| XTC.  |                                |
| LIGHT<br>ANDREW CASH  | 1P                             |
| ALL   | LP                             |
| SEE NO EVIL   | LP                             |
| PH FOR SMEN<br>PH: 525-288-363<br>MUSIC TUE MOR<br>CALLS TUE FRI 12                     | 50N<br>2-4                     |

UGHT ADDS WINTER HOURS ......LP

| FOSTER & LLOYD. FREMET HOWARD JONES. HUMAN DRAMA JOE HENRY HOUND, HUMAN DRAMA JOE HENRY HOUNG A. LUES DANS. MEVALE BROS. PATO BANTON PAUL MCCARTMEY PEREGRIS. ROB JUNGLAS. SANDBERHARDT. SIMPLE MINDS. SYMMO DUT SISTE SYD STRAW THE THE TODD RUNDGREN. M. TOMUNSON. VAN MCPRISON WANG CHUNG. WANG CHUNG. WANG CHUNG. WANG CHUNG. WANG CHUNG.  | LP<br>LP   |
|--|--|
| HUMAN DRAMA  | LP   |
| KENNY NEAL   | UP<br>UP   |
| LEO KOTKE  | LP   |
| PATO BANTON  | UP   |
| PAUL MCCARTNEY<br>PEREGRINS  | UP<br>TO   |
| SAND/BERNHARDT   | LP   |
| SWING OUT SISTR  | LP   |
| THE THE  | LP   |
| M, TOMUNSON<br>VAN MORRISON  | _10°<br>_12°   |
| WANG CHUNG   | LP   |
| KCRS CEDAR F   | ALLS   |
| M.D. CHRISTHON<br>PH: 319-273-6935<br>CALLS MON  | ASEN   |
| CALLS:MON  |  |
| UGHT ADDS "96 DEG/SHADE"   | 10   |
| B 52'S   | LP.  |
| WINTER HOURS   | Tb   |
| MARYS DANISH<br>M. CRENSHAW  | LP   |
| M. CRENSHAW<br>MONKS OF DOOM<br>PXIES<br>SNAKE   | LP<br>12"  |
|  |  |
| HEAVY ^BODEANS CONCRETE BLONDE THE CLIRE ^DIESEL PARK W.   | UP   |
| THE CURE  DIESEL PARK W  | LULLABY  |
| THE GODFATHERS   | LOST   |
| J/MODRE/EXPRESS  | UP   |
| LOVE & ROCKETS   | 80<br>D.F  |
| PETER CASE   | GUN<br>WAITING   |
| PIXIES   | HERE   |
| COMCHETE BLOWDE THE CUIDE THE CUIDE THE CORPORATIVE SI JANGORIE/JAPAK W. THE GOODFATHERS JANGORIE/JAPAK W. THE GOODFATHERS HOUSE OF FIZES LEMONHEADS LEMONHEADS LEMONHEADS LEMONHEADS LEMONHEADS MARYA MOCKEE PETER CASE PETER CASE PETER CASE PETER LIBU THE THE "THE MACHINE THEAT HER RIGHT MEDIUM 10,000 MANIACS NEW MODEL ARMY ADRIAN BELEW THE CALL THE CULT "DINIOSAUR JR. JOE JACKSON MARY MY HOPE AND THE CALL THE CULT "DINIOSAUR JR. JOE JACKSON SMPLE MINIOS STAN RIGHOMY TOOD RUNDGRIEN LIGHT AREA CATERNAUL  | BEATEN<br>CRACK  |
| TREAT HER RIGHT  | UP   |
| 10,000 MANIACS<br>NEW MODEL ARMY   | LP<br>STUPID   |
| ADRIAN BELEW   | DADDY<br>SAME  |
| *DINOSAUR JR   | LP 1   |
| MARY MY HOPE   | EVIL   |
| PETER GABRIEL  | DHUG<br>UP   |
| SIMPLE MINDS   | THIS   |
| TODD RUNDGREN  | .D   |
| CATERWAUL  | .LP  |
| UGHT AREA CATERWAUL CHRIS ISAAK FAITH NO MORE FETCHIN BONES INDIGO GIFLS INDIGO PATO BANTON PETE TOWNSHEND   | DREAM  |
| FETCHIN' BONES   | LOVE   |
| PATO BANTON  | Tb<br>Tb   |
| XTCXTC   | LOVING   |
| KRCK OMAHA<br>PH: 402-553-0980<br>MUSIC MON AFT<br>CALLS MON-TUE   | ER   |
| PH;_402-553-0980   |  |
| MUSIC MON AFIL   |  |
|  |  |
|  |  |
| LIGHT ADOS CLOSE LOBSTERS 'JUST SAY MAO' KATRINAWAYES  | SWAN<br>CD<br>WAY  |
| LIGHT ADOS CLOSE LOBSTERS 'JUST SAY MAO' KATRINAWAYES  | SWAN<br>CD<br>WAY  |
| LIGHT ADOS CLOSE LOBSTERS 'JUST SAY MAO' KATRINAWAYES  | SWAN<br>CD<br>WAY  |
| LIGHT ADOS CLOSE LOBSTERS 'JUST SAY MAO' KATRINAWAYES  | SWAN<br>CD<br>WAY  |
| LIGHT ADOS CLOSE LOBSTERS 'JUST SAY MAO' KATRINAWAYES  | SWAN<br>CD<br>WAY  |
| LIGHT ADOS CLOSE LOBSTERS 'JUST SAY MAO' KATRINAWAYES  | SWAN<br>CD<br>WAY  |
| LIGHT ADOS CLOSE LOBSTERS 'JUST SAY MAO' KATRINAWAYES  | SWAN<br>CD<br>WAY  |
| LIGHT ADOS CLOSE LOBSTERS 'JUST SAY MAO' KATRINAWAYES  | SWAN<br>CD<br>WAY  |
| LIGHT ADOS CLOSE LOBSTERS 'JUST SAY MAO' KATRINAWAYES  | SWAN<br>CD<br>WAY  |
| LIGHT ADOS CLOSE LOBSTERS 'JUST SAY MAO' KATRINAWAYES  | SWAN<br>CD<br>WAY  |
| LIGHT ADOS CLOSE LOSTEPS 'JUST SAY MAO' KATTRIANAVES RED FLAG POWER 10,000 MANIACS '8 82'S. "THE CLIPE LOVE à ROCNETS HEAVY ADRAN BELEW THE CALLOU FLAG OR ALIVE HOCODO GURUS ANORRISSEY PERE UBU "PIL "PERE UBU "PIL "PERE UBU "PIL "PERE UBU "PIL "PERE UBU "PIL "POWES."  | SWAN .CD .WAYFPLPLPLPLPLPCOMECOM |
| LIGHT ADOS CLOSE LOSTEPS 'JUST SAY MAO' KATTRIANAVES RED FLAG POWER 10,000 MANIACS '8 82'S. "THE CLIPE LOVE à ROCNETS HEAVY ADRAN BELEW THE CALLOU FLAG OR ALIVE HOCODO GURUS ANORRISSEY PERE UBU "PIL "PERE UBU "PIL "PERE UBU "PIL "PERE UBU "PIL "PERE UBU "PIL "POWES."  | SWAN .CD .WAYFPLPLPLPLPLPCOMECOM |
| LIGHT ADOS CLOSE LOSTEPS 'JUST SAY MAO' KATTRIANAVES RED FLAG POWER 10,000 MANIACS '8 82'S. "THE CLIPE LOVE à ROCNETS HEAVY ADRAN BELEW THE CALLOU FLAG OR ALIVE HOCODO GURUS ANORRISSEY PERE UBU "PIL "PERE UBU "PIL "PERE UBU "PIL "PERE UBU "PIL "PERE UBU "PIL "POWES."  | SWAN .CD .WAYFPLPLPLPLPLPCOMECOM |
| LIGHT ADOS CLOSE LOSTEPS 'JUST SAY MAO' KATTRIANAVES RED FLAG POWER 10,000 MANIACS '8 82'S. "THE CLIPE LOVE à ROCNETS HEAVY ADRAN BELEW THE CALLOU FLAG OR ALIVE HOCODO GURUS ANORRISSEY PERE UBU "PIL "PERE UBU "PIL "PERE UBU "PIL "PERE UBU "PIL "PERE UBU "PIL "POWES."  | SWAN .CD .WAYFPLPLPLPLPLPCOMECOM |
| LIGHT ADOS CLOSE LOSTEPRS 'LUST SAY MAO' KATTRIANAVES RED FLAG POWER 10,000 MANIACS '8 82'S. "THE CLIPE LOVE à ROCNETS HEAVY ADRAN BELEW THE CALLOU FLAG OR ALIVE HOCODO GURUS ANORRISSEY PERE UBU "PIL "PIDES. "POPO WILLITISELF"   | SWAN .CD .WAYFPLPLPLPLPLPCOMECOM |
| LIGHT ADOS CLOSE LOSTEPRS 'LUST SAY MAO' KATTRIANAVES RED FLAG POWER 10,000 MANIACS '8 82'S. "THE CLIPE LOVE à ROCNETS HEAVY ADRAN BELEW THE CALLOU FLAG OR ALIVE HOCODO GURUS ANORRISSEY PERE UBU "PIL "PIDES. "POPO WILLITISELF"   | SWAN .CD .WAYFPLPLPLPLPLPCOMECOM |
| LIGHT ADOS CLOSE LOSSTEPS CLOSE LOSS | SWAN CO CO LP  |
| LIGHT ADOS CLOSE LOSSTEPS CLOSE LOSS | SWAN CO CO LP  |
| LIGHT ADOS CLOSE LOSSTEPS CLOSE LOSS | SWAN CO CO LP  |
| LIGHT ADOS CLOSE LOSSTEPS CLOSE LOSS | SWAN CO CO LP  |
| LIGHT ADOS CLOSE LOSSTEPS CLOSE LOSS | SWAN CO CO LP  |
| LIGHT ADOS CLOSE LOSSTEPS CLOSE LOSS | SWAN CO CO LP  |
| LIGHT ADOS CLOSE LOSSTEPS CLOSE LOSSTEPS CLOSE LOSSTEPS CLOSE LOSSTEPS CLOSE LOSSTEPS CLOSE LOSSTEPS CATERIA/WAVES RED FLAG POWER 10,000 MANIACS RED FLAG THE CUPE LOVE & ROCKETS HEAVY ADRIAM BELEW THE CALL POE LA SOUL DEAD OR ALIVE HOCOCO GURLIS MACHENESEY PERE UBU PEPUES THE THE TIN MACHINE THO THE CONTROL WIRE TOM TOM CLUB WIRE MACHENESEY REDUS MACHENESEY MACHENESEY MACHENESEY MACHENESEY MACHENESEY MACHENESEY MACHENESEY MACHENESEY MACHENESE MARY MY HOPE  | SWAN CO CO LP  |
| LIGHT ADOS CLOSE LOSSTEPS CLOSE LOSSTEPS CLOSE LOSSTEPS CLOSE LOSSTEPS CLOSE LOSSTEPS CLOSE LOSSTEPS CATERIA/WAVES RED FLAG POWER 10,000 MANIACS RED FLAG THE CUPE LOVE & ROCKETS HEAVY ADRIAM BELEW THE CALL POE LA SOUL DEAD OR ALIVE HOCOCO GURLIS MACHENESEY PERE UBU PEPUES THE THE TIN MACHINE THO THE CONTROL WIRE TOM TOM CLUB WIRE MACHENESEY CATERIAM BEAT CONTRETE LOSSE MARY MY HOPE MARY MY HO | SWAN CO CO LP  |
| LIGHT ADOS CLOSE LOSSTEPS CLOSE LOSSTEPS CLOSE LOSSTEPS CLOSE LOSSTEPS CLOSE LOSSTEPS CLOSE LOSSTEPS CATERIA/WAVES RED FLAG POWER 10,000 MANIACS RED FLAG THE CUPE LOVE & ROCKETS HEAVY ADRIAM BELEW THE CALL POE LA SOUL DEAD OR ALIVE HOCOCO GURLIS MACHENESEY PERE UBU PEPUES THE THE TIN MACHINE THO THE CONTROL WIRE TOM TOM CLUB WIRE MACHENESEY CATERIAM BEAT CONTRETE LOSSE MARY MY HOPE MARY MY HO | SWAN CO CO LP  |
| LIGHT ADOS CLOSE LOSSTERS CLOSE LOSSTERS CLOSE LOSSTERS CLOSE LOSSTERS CLOSE LOSSTERS CLOSE LOSSTERS RED FLAG POWER 10,000 MANIACS 8 82'S 11 10,000 MANIACS 8 82'S 11 10,000 MANIACS 12 10,000 MANIACS 12 10,000 MANIACS 13 10,000 MANIACS 14 10,000 MANIACS 15 10,000 MANIACS 16 10,000 M | SWAN CO LP   |
| LIGHT ADOS CLOSE LOSSTERS CLOSE LOSSTERS CLOSE LOSSTERS CLOSE LOSSTERS CLOSE LOSSTERS CLOSE LOSSTERS RED FLAG POWER 10,000 MANIACS 8 82'S 11 10,000 MANIACS 8 82'S 11 10,000 MANIACS 12 10,000 MANIACS 12 10,000 MANIACS 13 10,000 MANIACS 14 10,000 MANIACS 15 10,000 MANIACS 16 10,000 M | SWAN CO LP   |
| LIGHT ADOS CLOSE LOSSTERS CLOSE LOSSTERS CLOSE LOSSTERS CLOSE LOSSTERS CLOSE LOSSTERS CLOSE LOSSTERS RED FLAG POWER 10,000 MANIACS 8 82'S 11 10,000 MANIACS 8 82'S 11 10,000 MANIACS 12 10,000 MANIACS 12 10,000 MANIACS 13 10,000 MANIACS 14 10,000 MANIACS 15 10,000 MANIACS 16 10,000 M | SWAN CO LP   |
| LIGHT ADOS CLOSE LOSSTERS CLOSE LOSSTERS CLOSE LOSSTERS CLOSE LOSSTERS CLOSE LOSSTERS CLOSE LOSSTERS RED FLAG POWER 10,000 MANIACS 8 82'S 11 10,000 MANIACS 8 82'S 11 10,000 MANIACS 12 10,000 MANIACS 12 10,000 MANIACS 13 10,000 MANIACS 14 10,000 MANIACS 15 10,000 MANIACS 16 10,000 M | SWAN CO LP   |
| LIGHT ADOS CLOSE LOSSTERS CLOSE LOSSTERS CLOSE LOSSTERS CLOSE LOSSTERS CLOSE LOSSTERS CLOSE LOSSTERS RED FLAG POWER 10,000 MANIACS 8 82'S 11 10,000 MANIACS 8 82'S 11 10,000 MANIACS 12 10,000 MANIACS 12 10,000 MANIACS 13 10,000 MANIACS 14 10,000 MANIACS 15 10,000 MANIACS 16 10,000 M | SWAN CO LP   |
| LIGHT ADOS CLOSE LOSSTERS CLOSE LOSSTERS CLOSE LOSSTERS CLOSE LOSSTERS CLOSE LOSSTERS CLOSE LOSSTERS RED FLAG POWER 10,000 MANIACS 8 82'S 11 10,000 MANIACS 8 82'S 11 10,000 MANIACS 12 10,000 MANIACS 12 10,000 MANIACS 13 10,000 MANIACS 14 10,000 MANIACS 15 10,000 MANIACS 16 10,000 M | SWAN CO LP   |
| LIGHT ADOS CLOSE LORSTEPNS CLOSE LORSTEPNS CLOSE LORSTEPNS CLOSE LORSTEPNS CLOSE LORSTEPNS RED FLAG POWER 10,000 MANIACS 18 82'S. "THE CUPE LOVE & POCKETS HEAVY ADRIAN BELEW THE CALL "PE LO SOM LIVE LOVE & POCKETS HEAVY ADRIAN BELEW THE CALL "PE LO SOM LIVE PLOCOCOL GURUS AND CONTROL "PE LORSE "PROCESSEY PROCESSEY PROCESSEY PROCESSEY PROCESSEY PROCESSEY PROCESSEY NET TO MITTON CLUS WINDOWN WINDOWN MICHAEL TO MITTON CLUS WINDOWN MICHAEL TO MITTON CLUS WINDOWN MICHAEL TO MITTON CLUS MACHAEL  | SWAN CO LP   |
| LIGHT ADOS CLOSE LORSTEPNS CLOSE LORSTEPNS CLOSE LORSTEPNS CLOSE LORSTEPNS CLOSE LORSTEPNS RED FLAG POWER 10,000 MANIACS 18 82'S. "THE CUPE LOVE & POCKETS HEAVY ADRIAN BELEW THE CALL "PE LO SOM LIVE LOVE & POCKETS HEAVY ADRIAN BELEW THE CALL "PE LO SOM LIVE PLOCOCOL GURUS AND CONTROL "PE LORSE "PROCESSEY PROCESSEY PROCESSEY PROCESSEY PROCESSEY PROCESSEY PROCESSEY NET TO MITTON CLUS WINDOWN WINDOWN MICHAEL TO MITTON CLUS WINDOWN MICHAEL TO MITTON CLUS WINDOWN MICHAEL TO MITTON CLUS MACHAEL  | SWAN CO LP   |
| LIGHT ADOS CLOSE LORSTEPNS CLOSE LORSTEPNS CLOSE LORSTEPNS CLOSE LORSTEPNS CLOSE LORSTEPNS RED FLAG POWER 10,000 MANIACS 18 82'S. "THE CUPE LOVE & POCKETS HEAVY ADRIAN BELEW THE CALL "PE LO SOM LIVE LOVE & POCKETS HEAVY ADRIAN BELEW THE CALL "PE LO SOM LIVE PLOCOCOL GURUS AND CONTROL "PE LORSE "PROCESSEY PROCESSEY PROCESSEY PROCESSEY PROCESSEY PROCESSEY PROCESSEY NET TO MITTON CLUS WINDOWN WINDOWN MICHAEL TO MITTON CLUS WINDOWN MICHAEL TO MITTON CLUS WINDOWN MICHAEL TO MITTON CLUS MACHAEL  | SWAN CO LP   |
| LIGHT ADOS CLOSE LORSTEPNS CLOSE LORSTEPNS CLOSE LORSTEPNS CLOSE LORSTEPNS CLOSE LORSTEPNS RED FLAG POWER 10,000 MANIACS 18 82'S. "THE CUPE LOVE & POCKETS HEAVY ADRIAN BELEW THE CALL "PE LO SOM LIVE LOVE & POCKETS HEAVY ADRIAN BELEW THE CALL "PE LO SOM LIVE PLOCOCOL GURUS AND CONTROL "PE LORSE "PROCUES MARY MY HOPE  | SWAN CO LP   |
| LIGHT ADOS CLOSE LORSTEPNS CLOSE LORSTEPNS CLOSE LORSTEPNS CLOSE LORSTEPNS CLOSE LORSTEPNS RED FLAG POWER 10,000 MANIACS 18 82'S. "THE CUPE LOVE & POCKETS HEAVY ADRIAN BELEW THE CALL "PE LO SOM LIVE LOVE & POCKETS HEAVY ADRIAN BELEW THE CALL "PE LO SOM LIVE PLOCOCOL GURUS AND CONTROL "PE LORSE "PROCUES MARY MY HOPE  | SWAN CO LP   |
| LIGHT ADDS CLOSE LOSSTEPS CLOSE LOSSTEP CLOSE CLOSE CLOSE LOSSTEP CLOSE CLOSE CLOSE LOSSTEP CLOSE CLO | SWAN CO CO SWAY SP LP  |
| LIGHT ADOS CLOSE LOSSTERS CLOSE LOSSTERS CLOSE LOSSTERS CLOSE LOSSTERS CLOSE LOSSTERS CLOSE LOSSTERS RED FLAG POWER 10,000 MANIACS 8 82'S 11 10,000 MANIACS 8 82'S 11 10,000 MANIACS 12 10,000 MANIACS 12 10,000 MANIACS 13 10,000 MANIACS 14 10,000 MANIACS 15 10,000 MANIACS 16 10,000 M | SWAN CO CO SWAY SP LP  |

| J.C. MELLENCAMP  KO LANG  CLOU ANN BARTTON  MARIA MCKEE  M. CRESSHAW  NEVILLE BROSS  PETE TOWNSHEND  TOMESHEND  TOMESHEND  BONNIE RATT  BLUE RODEO  SOMETAPPENS  U2  VAN MORRISON  MEDIUM  ALIMAN BROSS.  | UP<br>UP<br>UP                              |
|---|---|
| ^ M. CRENSHAW<br>NEVILLE BROS<br>PETE TOWNSHEND   |   |
| PEREGRINS BONNIE RAITT BLUE RODEO   |   |
| VAN MORRISON  | EVERLAST                                    |
| VAN MCORRISON. MEDIUM ALLMAN BROS. ASWAD. BRUCE COCKIGUEN ADRIAN BELEW THE CALL CONCRETE BLONDE CHINA CRISIS THE CURE D. MCCUNTON THE CONCRETE BLONDE OF FREAKS. NOGO GRIS. KINSEY REPORT L'YLE LOVETT MART/STEPHENSON. BOB MOULD STEVIE NICKS. PATO BANTON. PAUL MCCARTINEY. PERE UBLU. SIDEWINDERS. | STATESBORC<br>BEAUTY<br>LP<br>ONE           |
| THE CALL  |   |
| D. MCCUNTON   | <br><br>                                    |
| INDIGO GIFLS  | LP<br>LP<br>MIONIGHT<br>LP                  |
| MART/STEPHENSON<br>BOB MOULD<br>STEVIE NICKS<br>PATO BANTON.  | ሆ<br>ሆ<br>ሆ                                 |
| PAUL MCCARTNEY<br>PERE UBU  | LP<br>LP<br>SPENO                           |
| SIMPLE MINDS  |   |
| M. TOMUNSON<br>TREAT HER RIGHT<br>TUCK & PATTI  | . UP<br>. UP<br>. UP                        |
| WRE. LIGHT B 52'S. GAIL A'DORSEY. MARYS DANISH. /MORRISSEY  | EARDRUM<br>.UP<br>.UP<br>.DRUG              |
| ETC JOHN COLL   | VS  |
| M.D. JOE SIMON MUSIC TO THE MOST  | 9-10  |
| MEDIUM ADDS<br>WINTER HOURS<br>UGHT ADDS<br>BLUE AEROPLANES<br>CHRIS DANIELS  | . SMOKE                                     |
| BLUE AEROPLANES<br>CHRIS DANIELS<br>MONKS OF DOOM<br>GARY NUMAN<br>PATO BANTON  | . VEILS<br>. SHOES<br>. VOODOO<br>. DEVIOUS |
|   |   |
| *24-7 SPYZ  | JUNGLE,<br>CHANNEL<br>BAT                   |
| HEAYY 10,000 MAMACS.  ^24-7 SPYZ.  B 52'S.  *BATMANY/PRINCE. ADRIAN BELEW THE CURE. THE CURE. JOE JACKSON. LOVE & ROCKETS. MORPRISSEY.  | FIRE<br>LULLABY                             |
| /MORRISSEY  | DAUG<br>PLAYBOYS                            |
| PERE UBU  | WATING<br>DISAPPOINT<br>HERE                |
| BOB MOULD PERE UBU. PIL. PD0ES PD0ES PD0ES STAN RDGWAY THE THE TIN MACHINE WIRE   | GOIN<br>GRAVITATE<br>HEAVEN                 |
| XTC   | , IGNG                                      |
| XTC   | . ARIANA<br>. MUCH                          |
| THE CALL CHRIS ISAAK CONNELLS   | LET<br>DREAM<br>FUN                         |
| DARLING BUDS  | ROUND<br>RUNAWAY<br>LOST                    |
| ^HOODOO GURUS<br>^INDIO<br>MARY MY HOPE<br>MARYS DANISH   | , COME<br>, HARD<br>, COMMUNION<br>, CRASH  |
| PETER CASERAINMAKERS  | , TREASON<br>GUN<br>, SPEND<br>, NA         |
| TEXASTOOD RUNDGREN  | LOVER<br>STOP                               |
| CRAZYHEAD   | SHE<br>TIME<br>COME<br>WHEN                 |
| FAITH NO MORE<br>FETCHIN' BONES<br>HOWARD JONES   | LP<br>NOWHERE<br>LOVE<br>PRISONER           |
| MARIA MCKEE MEN THEY/HANG   | MACHINE<br>PULL<br>RAIN<br>TRUE             |
| JIGHT ALL CRAZYHEAD DEAD OR ALIVE DESSEL PARK W. DESSEL PARK W. FATH NO MORES FETCHIN BONES HUBERT KAHES MEN THEYMANA PEREGRAN SYD STRAW THERD WORLD UZ   | FUTURE<br>FORBIDDEN<br>EVERLAST             |
| M.D. SABU<br>PH. 918-446-1903<br>CALLS MON-FRI 1  | INGS_                                       |
| HEAVY ADDS<br>WIRE<br>MEDIUM ADDS   | UP  |
| DANIELLE DAX<br>DIE WARZAU<br>DEAD OR ALIVE   | COME<br>WELCOME<br>COME                     |
| MEDIUM ADDS THE CALL DANIELLE DAX DIE WARZAU DEAD OR ALIVE HOUSE OF LOVE "JUST SAY MAO" RED FLAG SONIC YOUTH THE THE  | CD<br>F<br>CANDLE                           |
| HEAVY<br>ALPHAVILLE   | u.  |
| HEAVY ALPHAYNLE AND MODEL ARMY A B 32'S ADRIAN BELEW CCRAZYNEAD THE CULT. THE GODFATHERS. NDIGO GRIS. JOE ARCHSON. LOVE & ROCKETS RL  | ሆ<br>ው<br>ሆ                                 |
| THE CULT  | ሆ<br>ሆ<br>ሆ                                 |
| PIL PROCLAMERS  | UP<br>UP<br>UP                              |
| PIL. PROCLAIMERS. ^ SARAH MCLACHLAN. STAN RIDGWAY. TIN MACHINE. TOM TOM CLUB. XTG.  | ir<br>ir<br>ir                              |
| KTC. MEDIUM BIM SKALA BIM. CONCRETE BLONDE THE CURE. DIESEL PARK W. ERASURE FINECANNIBALS. HOWARD JONES. MARYS DANISH MICGE URE. NEW ORDER. ^PATO BANTON.   | ur<br>Ur                                    |
| THE CURE  | LIP<br>IONOCKING<br>LIP                     |
| HOWARD JONES  | CRASH                                       |
| PATO BANTON   | Ŭ <sup>a</sup>                              |

| REPLACEMENTS LP SIMPLE MINOS THIS TOO MUCH JOYLP   |
|--|
| WBNY BUFFALO<br>M.D. GINA GALLI<br>PH: 716-978-3090<br>MUSIC MON EVE<br>CALLS: TUE-TU-11-2   |
|  |
| MEDIUM ADDS PUBLIC ENEMY 12* LIGHT ADDS BILLE AEPOPLANESLP FETCHIN'S BONESLP FIGURES/BEACHACCIDENT WINTER HOURSLP MONIS OF DOOMLP TAR BABEESLP   |
| TAR BABIESLP  HEAVY  10,000 MANIACSLP  24-7 SPYZLP   |
| THE CURELP THE GODFATHERSLP GOO GOO DOLLSLP  |
| **HEAVY *10,000 MANACSP 247,587/2  |
| PIL LP PROYALMOB LP TIN MACHINE LP   |
| MEDIUM NEW MODEL ARMYLP ^ B 52'S   |
| COOKIE CREW  |
| DICKIES LP  DIESEL PARK W. LP  FAITH NO MORE NOWHERE INDIGO GIFLS LP NOO. LP   |
| KING SWAMPLP LARDEP "LOST ANGELS"LP "MARY'S DANISHLP MOJO & SKID RLP   |
| MARY MY HOPE JP PEREIGNIS JP PEREIGNIS JP PEREIGNIS JP PEREIGNIS JP PROES J |
| BLUE RODEO   |
| BOGGE/PRODUCT  |
| WBRU PROVIDENCE M.D. KARVI BRYANT P. KARVI BRYANT CON. FBED JACOBS MUSIC MONTHU 3-5  |
| MUSIC THE AFT<br>CALLS MONTHU 3-5<br>MEDIMA ADDS   |
| MEDIUM ADDS TIN MACHINE  |
|  |
| SYD STRAWFUTURE  |
| SYD STRAW  |
| SYD STRAW FUTURE  HEAVY 10,000 MANNACS TROUBLE 18 827S CHANNEL 18 827S CHANNEL 18 827S CHANNEL 19 827S CHANNEL 17 17 17 17 17 17 17 17 17 17 17 17 17 1  |
| SYD STRAW FUTURE  HEAVY 10,000 MANNACS TROUBLE 18 827S CHANNEL 18 827S CHANNEL 18 827S CHANNEL 19 827S CHANNEL 17 17 17 17 17 17 17 17 17 17 17 17 17 1  |
| SYD STRAW FUTURE  HEAVY 10,000 MANNACS TROUBLE 18 827S CHANNEL 18 827S CHANNEL 18 827S CHANNEL 19 827S CHANNEL 17 17 17 17 17 17 17 17 17 17 17 17 17 1  |
| SYD STRAW FUTURE  HEAVY 10,000 MANNACS TROUBLE 18 827S CHANNEL 18 827S CHANNEL 18 827S CHANNEL 19 827S CHANNEL 17 17 17 17 17 17 17 17 17 17 17 17 17 1  |
| SYD STRAW FUTURE  HEAVY 10,000 MANNACS TROUBLE 18 827S CHANNEL 18 827S CHANNEL 18 827S CHANNEL 19 827S CHANNEL 17 17 17 17 17 17 17 17 17 17 17 17 17 1  |
| SYD STRAW FUTURE  HEAVY 10,000 MANNACS TROUBLE 18 827S CHANNEL 18 827S CHANNEL 18 827S CHANNEL 19 827S CHANNEL 17 17 17 17 17 17 17 17 17 17 17 17 17 1  |
| SYD STRAW  |
| SYD STRAW FUTURE HEAVY 10,000 MANNACS TROUBLE '8 82'S CHANNEL '8 82'S CHANNEL '8 52'S CHANNEL '8 50'S CHANNEL '8 50'S CHANNEL '8 50'S CHANNEL '8 50'S CHANNEL '9 50'S CHANNEL  |
| SYD STRAW FUTURE HEAVY 10,000 MANNACS TROUBLE '8 82'S CHANNEL '8 82'S CHANNEL '8 52'S CHANNEL '8 50'S CHANNEL '8 50'S CHANNEL '8 50'S CHANNEL '8 50'S CHANNEL '9 50'S CHANNEL  |
| SYD STRAW FUTURE HEAVY 10,000 MANNACS TROUBLE 9 827S CHANNEL 9 527S LP 257S LP ADRIAN BELEW DADDY BODEANS MUCH THE CALL LET 9NOIGO GIRLS CLOSER LOVE & ROCKETS SO AMOFRISSEY DRUG BOB MOULD SEE NEW ORDER PIL DISAPPOINT POKES HERE 102 EVERLAST MEDIUM FIRM 103 POINT 104 POINT 105 |
| SYD STRAW FUTURE HEAVY 10,000 MANNACS TROUBLE 9 827S CHANNEL 9 527S LP 257S LP ADRIAN BELEW DADDY BODEANS MUCH THE CALL LET 9NOIGO GIRLS CLOSER LOVE & ROCKETS SO AMOFRISSEY DRUG BOB MOULD SEE NEW ORDER PIL DISAPPOINT POKES HERE 102 EVERLAST MEDIUM FIRM 103 POINT 104 POINT 105 |
| SYD STRAW FUTURE HEAVY 10,000 MANNACS TROUBLE 9 827S CHANNEL 9 527S LP 257S LP ADRIAN BELEW DADDY BODEANS MUCH THE CALL LET 9NOIGO GIRLS CLOSER LOVE & ROCKETS SO AMOFRISSEY DRUG BOB MOULD SEE NEW ORDER PIL DISAPPOINT POKES HERE 102 EVERLAST MEDIUM FIRM 103 POINT 104 POINT 105 |
| SYD STRAW FUTURE HEAVY 10,000 MANNACS TROUBLE 18 82'S CHANNEL 19 82'S CHANNEL 19 52'S CHANNEL 10 52'S CHANNEL  |
| SYD STRAW FUTURE HEAVY 10,000 MANNACS TROUBLE 18 82'S CHANNEL 19 82'S CHANNEL 19 52'S CHANNEL 10 52'S CHANNEL  |
| SYD STRAW FUTURE HEAVY 10,000 MANNACS TROUBLE 9 827S CHANNEL 9 527S LP 257S LP ADRIAN BELEW DADDY BODEANS MUCH THE CALL LET 9NOIGO GIRLS CLOSER LOVE & ROCKETS SO AMOFRISSEY DRUG BOB MOULD SEE NEW ORDER PIL DISAPPOINT POKES HERE 102 EVERLAST MEDIUM FIRM 103 POINT 104 POINT 105 |

| ENYASTORMS   |
|--|
| THE GOOFATHERSLOST   |
| ENYA STORMS FINECANNIBALE NOT THEODOY GURLS NOT THEODOY GURLS NOW PRIMERT IAN SO ARCHRISTEY DRUG BOB MOULD SEE THAN PROPER ALL PERFEUBL WATNING PRIES MONEY RAMONES BELIEVE SIMPLE MINDS TAKE SIMPLE MINDS TAKE TEXAS LOVER TIM MACHINE UNDER ULTRASCENE MERCY WIFE EARDRUM XYMOX LP UGHT  |
| BOB MOULD  |
| NEW ORDER ALL PERF UBU WATING  |
| PRIES MONKEY RAMONES BELIEVE   |
| SIMPLE MINDSTAKE  STAN RIDGWAYCALLING  |
| TEXAS LOVER TIN MACHINE UNDER  |
| WIRE EARDRUM   |
| UGHT   |
| UGHT BATMAN'/PRINCE BAT EDELWEISS BRING SION GAMES YOUR PIDES LOVE   |
| SION GAMES YOUR PDDES LOYE POP WILLITSELF DIG REAL LIFE CATCH SYD STRAW FLITURE THE THE BEATEN UZ ALL KTC KING   |
| REAL UFE   |
| THE THEBEATEN  |
|  |
| M.D. HELEN UHRIODA   |
| WFIT MELBOURNE<br>M.D. HELEN UHRIOLA<br>PH: 407-758-8000<br>MUSIC MON AFT<br>CALLS:MON-FRI 9-5   |
|  |
| MEDIUM ADDS<br>BLUE AEROPLANESLP   |
| WINTER HOURS   |
| SYD STRAWLP  |
| MEDIUM ADOS BLUE AEROPUNES LP DAMBELLE DAX LOVE WINTER HOURS LP SYD STRAW LP SYD STRAW LP WEYGRATS PURPLE WAGONEERS LP WOODES LP   |
| HEAVY  |
| HEAVY 8 52'S   |
| B. GREBENSHIKOVP<br>BULLET LAVOLTA   |
| *CONCRETE BLONDELP   |
| FETCHIN' BONES   |
| HOOOOO GURUSP  |
| MARY MY HOPEP  |
| "MASHIN'NATION"LP  |
| BOB MOULDLP  |
| *PXIES   |
| BULE LAYOLTA LP  TOO MODERNET BLONDE LP  CONCRETE BLONDE LP  CONCRETE BLONDE LP  CONCRETE BLONDE LP  THE GOOFA THERS LP  THE GOOFA THERS LP  MACH BONES LP  MARY MY HOPE LP  PULL  PPULL  PPULS  STAN RICGWAY LP  THY MACHINE LP  WHRE LP  |
| TIN MACHINELP<br>WIRELP  |
| XYMOXP<br>MEDIUM   |
| WRE LP XYMOX LP MEDIUM 10,000 MANIACS LP DASH RIP ROCK LP DESEL PARK W LP "EARTH GIRLS" SHAKE FAITH NO MORE LP F MACCHINE LP F MACCHINE LP F MACCHINE LP HAPPY FLOWES LP LAKED RAYGUM LP PATO BANTON LP PATO BANTON LP REAL LIFE SEND SOME/HAPPENS LP WALKABOUTS LP  |
| DIESEL PARK WUP "EARTH GIRLS"SHAKE   |
| FAITH NO MOREP<br>F MACHINEP   |
| HAPPY FLOWERSLP<br>LEMONHEADSLP  |
| PATO BANTONP   |
| SOME/HAPPENS   |
| WALCABOOTS   |
|  |
| P.D. MAD MAX   |
| M.D. BRUCE MCDONALD<br>PH; 617-595-6200  |
| WENX BUSIUM<br>P.D. BRUCE MCDONALD<br>PH: 617-595-6200<br>MUSIC FRI AP<br>CALLS:MON-WED 12-6   |
|  |
|  |
|  |
| MEDIUM ADOS WHOTEN HOURS SMOKE LIGHT ADOS SMOKE CENDUSE GREAT MARYS DANISH CRASH MARTIN GOPE MANNER NAWED RAYGUN TREASON OCEAN BULE BETWEEN  |
| MEDIUM ADOS WHOTEN HOURS SMOKE LIGHT ADOS SMOKE CENDUSE GREAT MARYS DANISH CRASH MARTIN GOPE MANNER NAWED RAYGUN TREASON OCEAN BULE BETWEEN  |
| MEDIUM ADOS WHOTEN HOURS SMOKE LIGHT ADOS SMOKE CENDUSE GREAT MARYS DANISH CRASH MARTIN GOPE MANNER NAWED RAYGUN TREASON OCEAN BULE BETWEEN  |
| MEDIUM ADOS WINTER HOURS SMOKE LIGHT ADOS SMOKE CENDUSE GREAT MARYS DANISH CRASH MARTIN GOPE MANNER NAWED RAYGUN TREASON OCEAN BULE BETWEEN  |
| MEDIUM ADOS WINTER HOURS SMOKE LIGHT ADOS SMOKE CENDUSE GREAT MARYS DANISH CRASH MARTIN GOPE MANNER NAWED RAYGUN TREASON OCEAN BULE BETWEEN  |
| MEDIUM ADOS WINTER HOURS SMOKE LIGHT ADOS SMOKE CENDUSE GREAT MARYS DANISH CRASH MARTIN GOPE MANNER NAWED RAYGUN TREASON OCEAN BULE BETWEEN  |
| MEDIUM ADOS WINTER HOURS SMOKE LIGHT ADOS SMOKE CENDUSE GREAT MARYS DANISH CRASH MARTIN GOPE MANNER NAWED RAYGUN TREASON OCEAN BULE BETWEEN  |
| MEDIUM ADOS WINTER HOURS SMOKE LIGHT ADOS SMOKE CENDUSE GREAT MARYS DANISH CRASH MARTIN GOPE MANNER NAWED RAYGUN TREASON OCEAN BULE BETWEEN  |
| MEDIUM ADOS WINTER HOURS SMOKE LIGHT ADOS SMOKE CENDUSE GREAT MARYS DANISH CRASH MARTIN GOPE MANNER NAWED RAYGUN TREASON OCEAN BULE BETWEEN  |
| MEDIUM ADOS WINTER HOURS SMOKE LIGHT ADOS SMOKE CENDUSE GREAT MARYS DANISH CRASH MARTIN GOPE MANNER NAWED RAYGUN TREASON OCEAN BULE BETWEEN  |
| MEDIUM ADDS MINTER HOURS SMOKE LIGHT ADDS LIGHDLISE MARTIN GORE MANNER MARTIN GORE MANNED RAYGUN TREASON CCEAN BUE BETWEEN HEAVY 10,000 MANNACS EAT 10,000 MANNACS TROUBLE 19 8573. CHANNEL 17 THE CURE STREET THE CURE STREET THE CURE STREET THE CURE LIGHT HADD LOVE & ROCKETS NAME LOVE NDIGG GIRLS CLOSER INDIGG GIRLS LOVE NDIGG GIRLS CLOSER INDIGG GIRLS CLOSE |
| MEDIUM ADDS MINTER HOURS SMOKE LIGHT ADDS LIGHDLISE MARTIN GORE MANNER MARTIN GORE MANNED RAYGUN TREASON CCEAN BUE BETWEEN HEAVY 10,000 MANNACS EAT 10,000 MANNACS TROUBLE 19 8573. CHANNEL 17 THE CURE STREET THE CURE STREET THE CURE STREET THE CURE LIGHT HADD LOVE & ROCKETS NAME LOVE NDIGG GIRLS CLOSER INDIGG GIRLS LOVE NDIGG GIRLS CLOSER INDIGG GIRLS CLOSE |
| MEDIUM ADDS MINTER HOURS SMOKE LIGHT ADDS LIGHDLISE MARTIN GORE MANNER MARTIN GORE MANNED RAYGUN TREASON CCEAN BUE BETWEEN HEAVY 10,000 MANNACS EAT 10,000 MANNACS TROUBLE 19 8573. CHANNEL 17 THE CURE STREET THE CURE STREET THE CURE STREET THE CURE LIGHT HADD LOVE & ROCKETS NAME LOVE NDIGG GIRLS CLOSER INDIGG GIRLS LOVE NDIGG GIRLS CLOSER INDIGG GIRLS CLOSE |
| MEDIUM ADDS MINTER HOURS SMOKE LIGHT ADDS LIGHDLISE MARTIN GORE MANNER MARTIN GORE MANNED RAYGUN TREASON CCEAN BUE BETWEEN HEAVY 10,000 MANNACS EAT 10,000 MANNACS TROUBLE 19 8573. CHANNEL 17 THE CURE STREET THE CURE STREET THE CURE STREET THE CURE LIGHT HADD LOVE & ROCKETS NAME LOVE NDIGG GIRLS CLOSER INDIGG GIRLS LOVE NDIGG GIRLS CLOSER INDIGG GIRLS CLOSE |
| MEDIUM ADDS MINTER HOURS SMOKE LIGHT ADDS LIGHDLISE MARTIN GORE MANNER MARTIN GORE MANNED RAYGUN TREASON CCEAN BUE BETWEEN HEAVY 10,000 MANNACS EAT 10,000 MANNACS TROUBLE 19 8573. CHANNEL 17 THE CURE STREET THE CURE STREET THE CURE STREET THE CURE LIGHT HADD LOVE & ROCKETS NAME LOVE NDIGG GIRLS CLOSER INDIGG GIRLS LOVE NDIGG GIRLS CLOSER INDIGG GIRLS CLOSE |
| MEDIUM ADDS MINTER HOURS SMOKE LIGHT ADDS LIGHDLISE MARTIN GORE MANNER MARTIN GORE MANNED RAYGUN TREASON CCEAN BUE BETWEEN HEAVY 10,000 MANNACS EAT 10,000 MANNACS TROUBLE 19 8573. CHANNEL 17 THE CURE STREET THE CURE STREET THE CURE STREET THE CURE LIGHT HADD LOVE & ROCKETS NAME LOVE NDIGG GIRLS CLOSER INDIGG GIRLS LOVE NDIGG GIRLS CLOSER INDIGG GIRLS CLOSE |
| MEDIUM ADDS MINTER HOURS UGHT ADDS UGHT ADDS UGHT ADDS UGHT ADDS UGHT ADDS UGHOUSE GREAT MARTYS DANISH CRASH MARTIN GORE MANNER MARTIN GORE MANNER MARTIN GORE MANNED RAYGUN TREASON OCEAN BUE BETWEEN HEAVY 10,000 MANNACS EAT 10,000 MANNACS TROUBLE 19 8573. CHANNEL THOUSE FOR THE CURE STPEET THE CURE STPEET THE CURE STREET THE CURE UGH HOUGO GURLS COME NDIGO GIRLS COME NDIGO GIRLS COME NDIGO GIRLS CLOSER NDIGO GURLS CLOSER NDIGO GURLS CLOSER NDIGO GURLS CLOSER NDIGO GURLS DEAM PRE DEMANDE DEMANDE PRE DEMANDE SMPLE SMC CALL CALL CALL CALL CALL CALL CALL CA  |
| MEDIUM ADDS MINTER HOURS UGHT ADDS UGHT ADDS UGHT ADDS UGHT ADDS UGHT ADDS UGHOUSE GREAT MARTYS DANISH CRASH MARTIN GORE MANNER MARTIN GORE MANNER MARTIN GORE MANNED RAYGUN TREASON OCEAN BUE BETWEEN HEAVY 10,000 MANNACS EAT 10,000 MANNACS TROUBLE 19 8573. CHANNEL THOUSE FOR THE CURE STPEET THE CURE STPEET THE CURE STREET THE CURE UGH HOUGO GURLS COME NDIGO GIRLS COME NDIGO GIRLS COME NDIGO GIRLS CLOSER NDIGO GURLS CLOSER NDIGO GURLS CLOSER NDIGO GURLS CLOSER NDIGO GURLS DEAM PRE DEMANDE DEMANDE PRE DEMANDE SMPLE SMC CALL CALL CALL CALL CALL CALL CALL CA  |
| MEDIUM ADDS MINER HOURS MINTER HOURS UGHT ADDS LIGHT ADDS LIGHDUSE GREAT MARTH GORE MANNER MARTH GORE MANNER BETWEEN HEAVY 10,000 MANNACS EAT 10,000 MANNACS EAT 10,000 MANNACS TROUBLE 10,000 MANNACS M |
| MEDIUM ADDS MINER HOURS MINTER HOURS UGHT ADDS LIGHT ADDS LIGHDUSE GREAT MARTH GORE MANNER MARTH GORE MANNER BETWEEN HEAVY 10,000 MANNACS EAT 10,000 MANNACS EAT 10,000 MANNACS TROUBLE 10,000 MANNACS M |
| MEDIUM ADDS MINER HOURS MINTER HOURS UGHT ADDS LIGHT ADDS LIGHDUSE GREAT MARTH GORE MANNER MARTH GORE MANNER BETWEEN HEAVY 10,000 MANNACS EAT 10,000 MANNACS EAT 10,000 MANNACS TROUBLE 10,000 MANNACS M |
| MEDIUM ADDS MINER HOURS MINTER HOURS UGHT ADDS LIGHT ADDS LIGHDUSE GREAT MARTH GORE MANNER MARTH GORE MANNER BETWEEN HEAVY 10,000 MANNACS EAT 10,000 MANNACS EAT 10,000 MANNACS TROUBLE 10,000 MANNACS M |
| MEDIUM ADDS MINER HOURS MINTER HOURS UGHT ADDS LIGHT ADDS LIGHDUSE GREAT MARTH GORE MANNER MARTH GORE MANNER BETWEEN HEAVY 10,000 MANNACS EAT 10,000 MANNACS EAT 10,000 MANNACS TROUBLE 10,000 MANNACS M |
| MEDIUM ADOS MINTER HOURS MARTIN GORE MANACH MARTIN GORE MARTIN |
| MEDIUM ADOS MINTER HOURS MARTIN GORE MANACH MARTIN GORE MARTIN |
| MEDIUM ADOS MINITER HOURS UNITER HOURS MARTIN GORE MARNIN TREASON CCEAN BUE BETWEEN HEAVY 10,000 MANACS EAT 10,000 MANACS TROUBLE 98 52'S. CHANNEL THE CALL LET THE CALL STREET OF COSOL |
| MEDIUM ADOS MINITER HOURS UNITER HOURS MARTIN GORE MARNIN TREASON CCEAN BUE BETWEEN HEAVY 10,000 MANACS EAT 10,000 MANACS TROUBLE 98 52'S. CHANNEL THE CALL LET THE CALL STREET OF COSOL |
| MEDIUM ADOS MINITER HOURS UNITER HOURS MARTIN GORE MARNIN TREASON CCEAN BUE BETWEEN HEAVY 10,000 MANACS EAT 10,000 MANACS TROUBLE 98 52'S. CHANNEL THE CALL LET THE CALL STREET OF COSOL |
| MEDIUM ADOS MINITER HOURS UNITER HOURS MARTIN GORE MARNIN TREASON CCEAN BUE BETWEEN HEAVY 10,000 MANACS EAT 10,000 MANACS TROUBLE 98 52'S. CHANNEL THE CALL LET THE CALL STREET OF COSOL |
| MEDIUM ADOS MINTER HOURS MARTIN GORE MODIO GORILS MARTIN GORE MODIO GURILS MARTIN GORE MAR |
| MEDIUM ADOS MINTER HOURS MARTIN GORE MODIO GORILS MARTIN GORE MODIO GURILS MARTIN GORE MAR |
| MEDIUM ADOS MINITER HOURS UNITER HOURS MARTIN GORE MARNIN TREASON CCEAN BUE BETWEEN HEAVY 10,000 MANACS EAT 10,000 MANACS TROUBLE 98 52'S. CHANNEL THE CALL LET THE CALL STREET OF COSOL |
| MEDIUM ADOS MORTH HOURS MORTH HOURS UGHT ADOS LIGHT ADOS MANNEN MARTIN GORE MANNEN BETWEEN MARTIN GORE MANNEN BETWEEN MARTIN GORE MANNED HEAVY 10,000 MANNACS EAT 10,000 MANNACS EAT 10,000 MANNACS EAT 10,000 MANNACS TROUBLE 19 BYS. CHANNEL EYE 19 BYS. THE CURE THE CURE STREET THE CURE STREET THE CURE STREET THE CURE THE DOSAPPOINT THE THE DOSAPPOINT THE CURE THE DOSAPPOINT THE CURE THE CURE THE CURE THE CURE THE THE CURE THE CURE THE CURE THE CURE THE CURE THE GOOD ATTHERS THOSE BOB MOULD SEE BOB MOULD SEE BOB MOULD SEE BOB MOULD SEE BOB MOULD THE GURE THE THE GROWTHERS THE THE GOOD ATTHERS THE THE THE GROWTHERS THE THE THE GROWTHERS THE THE GURE THE THE GURE THE THE GROWTHERS THE THE GURE THE THE GURE THE THE GROWTHERS THE THE GURE THE THE GURE THE THE GROWTHERS THE THE GURE THE THE GURE THE GURE THE THE THE GURE THE THE THE THE THE GURE THE |
| MEDIUM ADOS MORTH HOURS MORTH HOURS UGHT ADOS LIGHT ADOS MANNEN MARTIN GORE MANNEN BETWEEN MARTIN GORE MANNEN BETWEEN MARTIN GORE MANNED HEAVY 10,000 MANNACS EAT 10,000 MANNACS EAT 10,000 MANNACS EAT 10,000 MANNACS TROUBLE 19 BYS. CHANNEL EYE 19 BYS. THE CURE THE CURE STREET THE CURE STREET THE CURE STREET THE CURE THE DOSAPPOINT THE THE DOSAPPOINT THE CURE THE DOSAPPOINT THE CURE THE CURE THE CURE THE CURE THE THE CURE THE CURE THE CURE THE CURE THE CURE THE GOOD ATTHERS THOSE BOB MOULD SEE BOB MOULD SEE BOB MOULD SEE BOB MOULD SEE BOB MOULD THE GURE THE THE GROWTHERS THE THE GOOD ATTHERS THE THE THE GROWTHERS THE THE THE GROWTHERS THE THE GURE THE THE GURE THE THE GROWTHERS THE THE GURE THE THE GURE THE THE GROWTHERS THE THE GURE THE THE GURE THE THE GROWTHERS THE THE GURE THE THE GURE THE GURE THE THE THE GURE THE THE THE THE THE GURE THE |
| MEDIUM ADOS MORTH HOURS MORTH HOURS UGHT ADOS LIGHT ADOS MANNEN MARTIN GORE MANNEN BETWEEN MARTIN GORE MANNEN BETWEEN MARTIN GORE MANNED HEAVY 10,000 MANNACS EAT 10,000 MANNACS EAT 10,000 MANNACS EAT 10,000 MANNACS TROUBLE 19 BYS. CHANNEL EYE 19 BYS. THE CURE THE CURE STREET THE CURE STREET THE CURE STREET THE CURE THE DOSAPPOINT THE THE DOSAPPOINT THE CURE THE DOSAPPOINT THE CURE THE CURE THE CURE THE CURE THE THE CURE THE CURE THE CURE THE CURE THE CURE THE GOOD ATTHERS THOSE BOB MOULD SEE BOB MOULD SEE BOB MOULD SEE BOB MOULD SEE BOB MOULD THE GURE THE THE GROWTHERS THE THE GOOD ATTHERS THE THE THE GROWTHERS THE THE THE GROWTHERS THE THE GURE THE THE GURE THE THE GROWTHERS THE THE GURE THE THE GURE THE THE GROWTHERS THE THE GURE THE THE GURE THE THE GROWTHERS THE THE GURE THE THE GURE THE GURE THE THE THE GURE THE THE THE THE THE GURE THE |
| MEDIUM ADOS MINTER HOURS MARTIN GORE MODIO GORILS MARTIN GORE MODIO GURILS MARTIN GORE MAR |

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

| H  | AП                              |
|--|---------------------------------|
|  |                                 |
| HEAVY<br>10,000 MANIACS  | TROUBLE                         |
| BODEANS<br>*THE CALL   | MUCH                            |
| JOE JACKSON  | STREET<br>DOWN                  |
| MORRISSEY  | DAUG<br>SEE                     |
| HEAVY 10,000 MANIACS. ADRIAN BELEW BODEANS. "THE CALL. THE CALL. THE CALL LOVE & ROCKETS. ANORPISSEY. BOB MOULD. BOB MOULD. STAPPLE MINDS. STAPPLE MINDS. STAPPLE MINDS. STAPPLE MINDS. MODERNAM MODERN CASH. ANDREW CASH.   | DISAPPOI<br>TAKE<br>GOIN        |
| STAN RECIGIANY MEDIUM ANDREW CASH B S 2'S. BEENSTINOV.  CONCRETE BLONDE DARLING BUDS O, MCCLINTON DEAD MILOMEN DIESEL PAR W FINECANNIBLE HOUSE OF FREAKS. HOUDOODO GURIUS. HOULY JOHNSON INDIO JACKSON BROWNE JAKOSON BROWNE JAKOSON BROWNE LIMOORIE-EXPRESS KINSEY REPORT. LOU ANN BARTON   | HANDS                           |
| B. GREBENSHIKOV<br>*CHRIS ISAAK  | RADIO<br>DREAM                  |
| DARLING BUDS   | SCENE<br>ROUND<br>LP            |
| DEAD MILKMEN<br>DIESEL PARK W  | SMOKIN<br>WHEN                  |
| HOUSE OF FREAKS<br>HOODOO GURUS  | HAMMER                          |
| INDIO JACKSON BROWNE   | LOVE<br>HARD<br>WORLD           |
| J/MOORE/EXPRESS<br>KINSEY REPORT   | SOMETHIN                        |
| KINSEY REPORT LOU ANN BARTON MARIA MCKEE MARY'S DANISH "M. CRENSHAW MEN THE YMANG PETER CASE. POP WILLITISELF RAMONES RAMONES RAMONES ROBEN HTCHOOCK BLUE RODEO. ROYALMOB. S. R. VALIGHAN. SYD STRAW "TEVAS." TEVAS. "TEVAS." TEVAS. "TEVAS." TEVAS. "TEVAS." "TEVAS. | IVE                             |
| "M. CRENSHAW<br>MEN THEY/HANG  | SOME                            |
| PETER CASE PETE TOWNSHEND  | GUN<br>WAITING<br>FRIEND        |
| TOM PETTY  | MIND<br>TRUE                    |
| POP WILL/ITSELF  | DIG<br>SPEND                    |
| POBYN HITCHCOCK<br>BLUE POOEO  | PET<br>LONG<br>DIAMOND          |
| S. R. VAUGHAN  | HUNGRY                          |
| *TEXAS   | LOVÉR<br>BEATEN                 |
| TODD RUNDGREN TREAT HER RIGHT  | WANT<br>JUNKYARI<br>EVERI AST   |
| VAN MORPISON   | WHENEVE                         |
| XTCXYMOX   | EARIDRUM<br>IGNG<br>OBSESSIO    |
| LIGHT<br>WAILERS BAND  | IPHE                            |
| WHTG ASBURY<br>P.D. HICH HOBINS<br>PH. 201-493-2000<br>MUSIC TUE AFT<br>CALLS MON-TUE  | PARK_                           |
| MUSIC TUE AFTE   |                                 |
| MEDIUM ADDS  |                                 |
| CONCRETE BLONDE DASH RIP ROCK  | PLEASE<br>ALL<br>LP             |
| THE GRACES   | LAY<br>SMOKE                    |
| MEDIUM ADDS<br>10,000 MANIACS<br>CONCRETE BLONDE<br>DASH RIP ROCK<br>THE GRACES<br>WINTER HOURS<br>RAMONES<br>UGHT ADDS<br>247 SPYZ<br>ALLISONS  | LP                              |
| UGHT ADOS 24-7 SPYZ ALLISONS ALPHAVILLE CRAZYHEAD FAITH NO MORE KATRINAWAVES TEXAS. THEN JERICO UZ   | ., WILD<br>., ARIANA<br>., TIME |
| KATRINAWAVES   | LP<br>WAY                       |
| THEN JERICO  | BIG<br>EVERLAST                 |
| DOWED  |                                 |
| ^ 8 52'S   | ONE<br>MUCH                     |
| THE CALL CONNELLS  | LET<br>FUN                      |
| THE CURE<br>^HOODOO GURUS  | LOVE<br>COME<br>HARD            |
| ONG SWAMP  | BRIDE<br>SOME                   |
| TIN MACHINE  | HEAVEN<br>STOP                  |
| ^ ALL  | SHE                             |
| CHPIS ISAAK  | DREAM                           |
| ^JASON/9CORCHERS   | FIND<br>OUT                     |
| LOVE & ROCKETS   | ROCK<br>LP<br>REF               |
| ^PEREGRINS   | TRUE                            |
| ROYAL/MOB  | NA<br>LP                        |
| TREAT HER RIGHT<br>MEDIUM<br>^ANDREW CASH  | PICTURE<br>HANDS                |
| CATERWAULDARLING BUDS  | SHEEP                           |
| ^GOVT CHEESE   | LP<br>MIDNIGHT                  |
| *PIL   | IVE<br>DISAPPOINT<br>WISE       |
| SIMPLE MINDS   | SATURDAY<br>FUTURE              |
| BEAT FARMERS<br>B. GREBENSHIKOV  | GIFIL<br>FADIO                  |
| FETCHIN BONES  | LP<br>LOVE<br>DOGHOUSE          |
| INDIGO GIFILS  | CLOSER<br>DRUG                  |
| PETER GABRIEL  | FRIEND<br>LP                    |
| WKPX FT LAUDE  | BDALE                           |
| MXPX FT LAUDE<br>M.D. RICK MYERS<br>PH. 305-572-1321<br>MUSIC MON AFT  | #D                              |
|  |                                 |
| MEDIUM ADDS<br>CLOSE LOBSTERS  | UP.                             |
| KING SWAMP   | (P                              |
| BILL PRITCHARD   | REBOUND                         |
| MEDIUM ADDS CLOSE LOBSTERS CRAZYHEAD KING SWAMP LUGHT ADDS BILL PRITCHARD CACTUS WORNEWS WINTER HOURS MARYS DANISH SYD STRAW WOODIES   | r.                              |
| WOODIES  | ľ                               |
| HEAVY<br>10,000 MANIACS<br>B 52'S  | LP<br>LP                        |
| B 52'S   | 5                               |

| KEPUKI –   |
|--|
|  |
| PUGES  |
| STAN RIDGWAYLP THE THEBEATEN   |
| TIN MACHINELP  |
| TOM TOM CLUB. LP BODEANS. LP B. GREBENSHIKOV. LP THE CALL. LP CATERWAIJ. LP FETCHM SONES. LOVE FRUINES-BEACH. ACCIDENT TOMOSTICE STREAM TOMOCOFE EXPRESS. LOVE MOMPRISSEY. PRISONER JANCONE EXPRESS. LP MOMPRISSEY. PRISONER MOMPRISSEY. PRISONER MACER RAYOUN. LP PATO BANTON. LP PERGARINS. LP PERPLACEMENTS. LP PERPLACEMENTS. LP PERPLACEMENTS. LP PERPLACEMENTS. LP SIMPLE MINDOS. TAKE SWANS. SAVED WALLERS BAND. LP XTC. LP LOHT MEW MODEL ARMY. LP   |
| BODEANSLP  |
| THE CALLLP   |
| DARLING BUDSROUND<br>ERASURE   |
| FETCHIN BONESLOVE<br>FIGURES/BEACHACCIDENT   |
| HOODOO GURUS COME  |
| JAMOORE/EXPRESSLP 'MAJOR LEAGUE'WILD   |
| MORRISSEYDRUG MORRISSEYPLAYBOYS  |
| NEW ORDERLP  |
| PEREGRINSLP REPLACEMENTSLP   |
| SIMPLE MINDSTAKE<br>SWANSSAVED   |
| WILLEYS BAND LP XTC  |
| NEW MODEL ARMYLP<br>BIG BIG SUNLP  |
| CHINA CRISISLP<br>DINOSAUR JRHEAVEN  |
| DRIVIN'CRYIN'LP  |
| FIREHOSELP   |
| MOEVLP   |
| SWIM/POOL C/S  |
| WKXL-FM CONCORD NH   |
| WKXL-FM CONCORD NH<br>P.D. HENEL BLAKE<br>PH: 603-485-8879<br>MUSIC TUE AFI<br>CALLS: TUE-FRI 2-5  |
|  |
| LIGHT ADDS BEVIS FRONDLP BUZA GILKYSONLP GOVT CHEESELP REAL LIFESEND   |
| GOVT CHEESELP  |
| REAL UFESEND   |
| HEAVY 10,000 MANACSTROUBLE ALLMAN BROSSTATESBORO ANO/GRUWAK/HOWBROTHER ^BATUAN/PRINCELP ADRIAN BELEWDADOY PBLLY SQUIER SAY THE CURESTAET DON HEMI EYSEND   |
| AND/BRU/WAK/HOWBROTHER  "BATMAN"/PRINCELP  |
| ADRIAN BELEWDADOY  BILLY SQUIERSAY   |
| DON HENLEYEND DOOBLE BROSRED   |
| JACKSON BROWNEWORLD<br>LOVE & ROCKETSSO  |
| NEVILLE BROSYELLOW   |
| PAUL MCCAHTNEYBRAVE PETE TOWNSHENDFRIEND TOM PETTY   |
| PIL DISAPPOINT PROES HERE  |
| S. R. VAUGHANCROSSFIRE<br>VAN MORRISONWHENEVER   |
| ADRAN BELEW DADOY ADRAN BELEW DADOY BULLY SQUIER SAY THE CUMPE. STREET DON HENLEY. END DOOBLE BROS. MEED JACKSON BROWNE WORLD LOVE & ROCKETS SO BOOB MOULD. SEE WORLD LOVE & ROCKETS OF BOOS WORLD TOWN BROWNE WORLD TOWN BROWN BROWNE WAY TOWN BROWNE WORLD TOWN BROWN BROWNE WAY TOWN BROWNE WAY TOWN BROWN BROWNE TOWN BROWN WAY TOWN BROWN WAY TOWN BROWN WAY TOWN BROWN WAY WALKERS BAND JAME TOWN BROWN WANT RAMMAUCES SPEND BONNE RAITI MICK STAN RIGGINAL UP WALKERS BAND JAME TOWN BROWN WANT RAMMAUCES SAWED TOWN BROWN WALKERS BAND JAME TOWN BROWN LEVEL TOWN BROWN WALKERS BAND JAME TOWN BROWN WALKERS JOHN BROWN WANT TOWN BROWN WALKERS JOHN BROWN WANT TOWN WALKERS WORLD  |
| B 52'SCHANNEL<br>BODEANSMUCH   |
| CHRIS DANIELSDEPOT   |
| HOUSE OF FREAKSHAMMER HENRY L. SUMMERHEY   |
| INDIGO GIFILSIQD<br>INDIOHARD  |
| JOE JACKSONDOWN J.C. MELLENCAMPMARTHA  |
| KING SWAMPIS   |
| M. CRENSHAWSOME /MORRISSEYDRUG   |
| OUEENWANT  |
| BONNIE RAITTNICK<br>STAN PIDGWAYGOIN   |
| TOOD RUNDGRENWANT  |
| WAILERS BAND   |
| UGHT<br>BAD ENGUSHLP   |
| THE CURELOVE DIESEL PARK WLP   |
| BAD ENGLISH LP THE CURE LOVE DIESEL PARK W LP F MACHINE NEVER J.C. MELLENCAMP JACKIE KO LANG LP POVPONDEPING LP  |
| POVPONDERINGLP   |
| ANTI-OF WEST AIR THE   |
| M D ANTHONY MUSIALA  |
| M.D. ANTHONY MUSIALA<br>PH: 815-838-0700<br>MUSIC MON AFT  |
| M.P. ROMEOVILLE<br>M.D. ANTHONY MUSIALA<br>PH. 815-838-0700<br>MUSIC MON APP<br>CALLS: MON-WED 12-5  |
| M D ANTHONY MUSIALA HH 81 5 3 5 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  |
| M D. AN HONY MUSIALA PH BIS 538-0770 MUSIC LION AT CALLS MON-WED 12-5 HEAVY ADDS 95YD STRAW MEDIUM ADDS DIE 1978-UZEN  |
| HEAVY ADDS  *SYD STRAW   |
| HEAVY ADDS  *SYD STRAW  MEDIUM ADDS  DIE KREUZEN  LP  WHITER HOURS  LP  POP WILLITSELF  HEAVY  ANTA LANE  EP  BODEANS  LP  *DINOSAUR JR  LP  LYRIOSJEANNEST  LP  **PERE UBU  LP  **LONGERER  LP  LYRIOSJEANNEST  LP  **PERE UBU  LP  LONGERER  LONGERER  LONGERER  LONGERER  LONGERER  LONGERER  **LONGERER  LONGERER  LONGERER  **LONGERER  LONGERER  LONGERER  **LONGERER  LONGERER  **LONGERER  **LONGER  **LONGE |
| HEAVY ADDS  *SYD STRAW  MEDIUM ADDS  DIE KREUZEN  UP  WINTER HOURS  UP  POP WILLITSELF  HEAVY  ANTA LANE  EP  BODEANS  UP  *DINOSAUR JR  *PRINCESEANEST  LF  POERE BUIL  LP  POES  MEDIUM  STEEL FOLE BATTH  LF  *THETHE  BEATEN  BEATEN   |
| HEAVY ADDS  *SYD STRAW  MEDIUM ADDS  DIE KREUZZEN  UP  WINTER HOURS  LP  POP WILLITSELF  HEAVY  ANTA LANE  EP  BODEANS  LP  *Chinosaur JR  LYRICS/EARNEST  LP  PORES (EU)  LP  POES  MCMIEY  STEEL FOLE BATTH  LP  STEEL FOLE BATTH  LE  STEEL FOLE BATTH  LP  **THE THE  BEATEN  BEATEN   |
| HEAVY ADDS  *SYD STRAW  MEDIUM ADDS  DIE KREUZZEN  UP  WINTER HOURS  LP  POP WILLITSELF  HEAVY  ANTA LANE  EP  BODEANS  LP  *Chinosaur JR  LYRICS/EARNEST  LP  PORES (EU)  LP  POES  MCMIEY  STEEL FOLE BATTH  LP  STEEL FOLE BATTH  LE  STEEL FOLE BATTH  LP  **THE THE  BEATEN  BEATEN   |
| HEAVY ADDS  *SYD STRAW  MEDIUM ADDS  DIE KREUZZEN  UP  WINTER HOURS  LP  POP WILLITSELF  HEAVY  ANTA LANE  EP  BODEANS  LP  *Chinosaur JR  LYRICS/EARNEST  LP  PORES (EU)  LP  POES  MCMIEY  STEEL FOLE BATTH  LP  STEEL FOLE BATTH  LE  STEEL FOLE BATTH  LP  **THE THE  BEATEN  BEATEN   |
| HEAVY ADDS  *SYD STRAW  MEDIUM ADDS  DIE KREUZZEN  UP  WINTER HOURS  LP  POP WILLITSELF  HEAVY  ANTA LANE  EP  BODEANS  LP  *Chinosaur JR  LYRICS/EARNEST  LP  PORES (EU)  LP  POES  MCMIEY  STEEL FOLE BATTH  LP  STEEL FOLE BATTH  LE  STEEL FOLE BATTH  LP  **THE THE  BEATEN  BEATEN   |
| HEAVY ADDS  *SYD STRAW  MEDIUM ADDS  DIE KREUZZEN  UP  WINTER HOURS  LP  POP WILLITSELF  HEAVY  ANTA LANE  EP  BODEANS  LP  *Chinosaur JR  LYRICS/EARNEST  LP  PORES (EU)  LP  POES  MCMIEY  STEEL FOLE BATTH  LP  STEEL FOLE BATTH  LE  STEEL FOLE BATTH  LP  **THE THE  BEATEN  BEATEN   |
| HEAVY ADDS  *SYD STRAW  MEDIUM ADDS  DIE KREUZZEN  UP  WINTER HOURS  LP  POP WILLITSELF  HEAVY  ANTA LANE  EP  BODEANS  LP  *Chinosaur JR  LYRICS/EARNEST  LP  PORES (EU)  LP  POES  MCMIEY  STEEL FOLE BATTH  LP  STEEL FOLE BATTH  LE  STEEL FOLE BATTH  LP  **THE THE  BEATEN  BEATEN   |
| HEAVY ADDS  *SYD STRAW  MEDIUM ADDS  DIE KREUZZEN  UP  WINTER HOURS  LP  POP WILLITSELF  HEAVY  ANTA LANE  EP  BODEANS  LP  *Chinosaur JR  LYRICS/EARNEST  LP  PORES (EU)  LP  POES  MCMIEY  STEEL FOLE BATTH  LP  STEEL FOLE BATTH  LE  STEEL FOLE BATTH  LP  **THE THE  BEATEN  BEATEN   |
| HEAVY ADDS  *SYD STRAW  *SYD STRAW  **MEDIUM ADDS  **DIE KREUZEN JP  WHITER HOURS JP  WHITER HOURS JP  POP WILLITSELF LP  HEAVY  ANTA LANE EP  BODEANS LP  **DINOSAUR JR HEAVEN  LEMONHEADS LP  LYRICS/EARNEST JP  **PER EWU LP  **PER EWU LP  **PER EWU LP  **THE THE BEATEN  **THE THE BEATEN  **THE THE BEATEN  **THAGIG MULATTO LP  **FRAGIG MULATTO LP  **COLON MULATO LP  **FRAGIG MULATTO LP  **FRAGIG MULATTO LP  **FRAGIG MULATTO LP  **COLON MULATO LP  **FRAGIG MULATTO LP  **COLON MULATO LP  **FRAGIG MULATO LP  **COLON MULATO LP  **FRAGIG MUL   |
| HEAVY ADDS  *SYD STRAW  *SYD STRAW  **MEDIUM ADDS  **DIE KREUZEN JP  WHITER HOURS JP  WHITER HOURS JP  POP WILLITSELF LP  HEAVY  ANTA LANE EP  BODEANS LP  **DINOSAUR JR HEAVEN  LEMONHEADS LP  LYROSJEARNEST JP  **PERE 1880 MCNNEY  PPERE MCNNEY  **PERE 1880 MCNNEY  PPERE MCNNEY  **PERE 1880 MCNNEY  PPERE JP  **THE THE BEATEN  **TRAGIC MULATTO JP  **FRAGIC MULATTO JP  **FOLIA JP  *   |
| HEAVY ADDS  *SYD STRAW  *SYD STRAW  **MEDIUM ADDS  **DIE KREUZEN JP  WHITER HOURS JP  WHITER HOURS JP  POP WILLITSELF LP  HEAVY  ANTA LANE EP  BODEANS LP  **DINOSAUR JR HEAVEN  LEMONHEADS LP  LYROSJEARNEST JP  **PERE 1880 MCNNEY  PPERE MCNNEY  **PERE 1880 MCNNEY  PPERE MCNNEY  **PERE 1880 MCNNEY  PPERE JP  **THE THE BEATEN  **TRAGIC MULATTO JP  **FRAGIC MULATTO JP  **FOLIA JP  *   |
| HEAVY ADDS  *SYD STRAW  MEDIUM ADDS  DIE KREUZZEN  UP  WINTER HOURS  LP  POP WILLITSELF  HEAVY  ANTA LANE  EP  BODEANS  LP  *Chinosaur JR  LYRICS/EARNEST  LP  PORES (EU)  LP  POES  MCMIEY  STEEL FOLE BATTH  LP  STEEL FOLE BATTH  LE  STEEL FOLE BATTH  LP  **THE THE  BEATEN  BEATEN   |

| MONKS OF DOOMP<br>BOB MOULDWISHING<br>ZIGGY MARLEYLOOK  |
|---|
|   |
| BODEANSMUCH ^THE CALLLET CHRIS ISAAKLP  |
| HOUSE OF FREAKS   |
| KINSEY REPORTLP MARIA MCKEE   |
| HEAVY 10,000 MANNACS  |
| UZ. ALL MEDIUM 10,000 MANACS  |
| B 52'SGP BEAT FARMERSGIRL B. GREBENSHIKOVLP   |
| CONCRETE BLONDEGOD CRAZYHEADLP CHINA CRISIS   |
| THE CULT  |
| FETCHIN BONESLOVE HOUSE OF FREAKSHAMMER HOODOO GUPUSCOME JOF JACKSON  |
| KD LANGP<br>MARY MY HOPE  |
| PERE UBU  |
| PIL HAPPY PIL LP PUGES. EP  |
| POURS   |
| SOME/HAPPENS LP<br>S. R. VAUGHAN  |
| TIN MACHINEMEAVEN TREAT HER RIGHTPICTURE WALERS BANDLP  |
| XYMOX OBSESSION LIGHT THE CALL LP LEMONHEADS LP ULTRA/SCENE MERCY   |
| ULTRAVSCENEMERCY  WNCS MONTPELIER VT  |
| WICS MONTPELIER VT<br>M.D. JODY PETERSEN<br>PH. BOZ 223-2306<br>MUSIC TUE AFT   |
|   |
| MEDIUM ADDS B 52'S  |
| BODEANS   |
| HEAVY 10,000 MANACS LP 10,000 MANACS LP ALLMAN BROS. STATESBORO ^BATMAN/PRINCE LP ADRAN BELEW LP DOM. LP CON HENLEY END   |
| ADRIAN BELEW  |
| ~ENYASTORMS   |
| INDIO   |
| ACUSON BROWNE LP J.C. MELLENCAMP LP STEVE NOCAS. LP STEVE CALL STEVE LP STEVE CALL |
| MEDUM<br>'GR/BALLS/FIRE'  |
| BODEANS   |
| CHRIS DANIELSP<br>CONCRETE BLONDELP<br>T.BIRO DAVISLP   |
| FINE/CANNIBALSLP HOUSE OF FREAKSHAMMER HOODOO GURUSCOME   |
| CONDETE BLONGE LP TURN CANAS LP CON HENLEY LP CON HENLEY LP PRECANIBALS LP MOUSE OF PREASS COME LOC LACKSOPHUS COME LOC LACKSOPHUS COME LOC LACKSOPHUS LP LOU ANN BARTON LP LOVE & ROCKETS SO MARIA MCGEE LP MART/STEPHENSON LP TOM PERCEUBL LP TOM PETTY. LP TOM PETTY LP         |
| MARIA MCKEE   |
| BOB MOULD   |
| TOM PETTY   |
| TREAT HER RIGHTUP U2EVERLAST UGHT   |
| ANDREW CASHHANDS CHRIS ISAAK  |
| UGHT ANDREW CASH  |
| WANG CHUNG  |
| WOXY OXFORD<br>M.D. PHIL MANNING<br>PH. 513-523-4114<br>WUSC THU-FRI 12-3   |
| HEAVY ADDS<br>TIN MACHINETIN  |
| CLOSE LOBSTERSLP UGHT ADDS BLUE AEROPLANESLP  |
| WINTER HOURSSMOKE 'JUST SAY MAO'CD IGNSEY REPORT  |
| HEAVY ADDS TIN MACHINE  |
| HEAVY<br>10,000 MANIACS   |
| B 52'S LP ADRIAN BELEW LP CONCRETE BLONDE LP  |
| THE CURE  |
| NEW MODEL APMY. UP  B 52'S.   |
| */MORRISSEY   |

| PERE UBU  |
|---|
| *PIXIES   |
| PEREUBUL P PIL P PPUDES P PDUES P THE THE P TOM TOM CLUB P WRFE P XTC P   |
| MEDIUM  BEAT FARMERSGIRI  |
| BODEANS LP<br>CHRIS ISAAK DREAM   |
| NAKED RAYGUNLP<br>POUPONDERINGLP  |
| REPLACEMENTS LP<br>SANDMEN LP   |
| XTC. UP MEDIUM BEAT FAPMERS. GIFL BOOEANS. LP CHRIS ISAAK. DREAM 'DENTITY. LP NAKED RAYGUN. LP POUPONDERING. LP ^POP WILLTISELF DIG REPLACEMENTS. LP SANOMEN. LP SIDEWINDERS. LP CANAVIS. LP LOVE TRACTOR. LP UGHT GOLLED IN LEAD. LP   |
| UGHT<br>BOILED IN LEAD  |
| CREEPS LP   |
| GREEN ON RED LP<br>HOODOO GURUS   |
| UGHT BOILED IN LEAD LP THE CALL LP CREEPS LP CRIMCESOLUTION. LP CRIMCESOLUTION. LP GREEN ON RED. LP HOCOCO GRUS. HIT HOCOCO GRUS. HIT HOCOCO GRUS. LP MAP'S DANSH. CRASH M. CREISHAW LP MID HONEY. GOT STRAW. FUTURE WRAS ALIANTA   |
| RAMONESLP   |
| WEA AT ANTA<br>M.D. KIM SAADE<br>PH. 404-651-2240<br>MUSIC THE APT  |
| PH 404 651 2240<br>MUSIC TUE AFT  |
| CALLS: MON<br>HEAVY ADDS  |
| HEAVY ADDS BILL PRITCHAPD. UP CLOSE LOSSTERS. UP WINTER HOURS. UP SYD STRAW. FUTURE MEDIUM ADDS BLUE AEROPUANES. UP MONIS OF DOOM. UP GARY NUMAN. UP UGHT ADDS B. GREBENSHIROV. RADIO COOGE CREW. UP INDIO. HARD KATTRINAWAVES. WAY FOR DEAG. IF SONIC YOUTH. CANDLE  |
| SYD STRAWFUTURE MEDIUM ADDS RULE AFFORMANES   |
| MONKS OF DOOMLP   |
| B. GREBENSHIKOV RADIO<br>COOKIE CREWLP  |
| KATRINA/WAVES WAY RED FLAG  |
| SONIC YOUTH CANDLE HEAVY  |
| 10,000 MANIACSTRIOUBLE *8 52'SCHANNEL *CHRIS ISAAVDREAM   |
| CHINA CRISIS  |
| FRAZIER CHORUSLP  |
| M. CRENSHAW SOME<br>MEN THEY/HANG LP  |
| PATO BANTONLP PERE UBUWAITING   |
| *PILLP *ROYAL/MOBLP STAN RIDGWAY  |
| THE THE BEATEN XYMOX  |
| MEDIUM<br>ALPHAVILLE MEAVEN<br>ADRIAN BELEW DADDY   |
| DASH RIP ROCKLP DARUNG BUDS   |
| SONIC YOUTH CANDLE HEAVY 10,000 MANIACS. TROUBLE 18 32'S CHANNEL 19 32'S CHANNEL 10,100 MANIACS. TROUBLE 18 32'S CHANNEL 10,100 MANIACS. TROUBLE 18 32'S CHANNEL 10 MANIACS. TROUBLE 10 MANIACS. TROUBLE 10 MANIACS. SAVIOR 11 ME CUPIES 10 MANIACS. SOME 10 MANIACS. DE 10 MANIACS. TROUBLE 10 MANIACS. DE 10 MAN  |
| LOVE & ROCKETS SO<br>MARY MY HOPE LP  |
| AMORRISSEY DRUG PETER CASE  |
| PETER GABRIEL LP PEREGRINS TRUE PUGES LP  |
| BLUE RODEO DIAMOND<br>SWING OUT SISTR LP  |
| UGHT BEAT FARMERS GIRL  |
| BOOGIE/PRODUCT 12° BOX CAR FREE CONNELLS LP   |
| CRAZYHEADTIME HOUSE OF FREAKS SUN HOODOO GURUS  |
| J/MOORE/EXPRESS OUT NAKED RAYGUNTREASON OPHELIAS  |
| POP WILL/ITSELF DIG<br>STYLE COUNCIL PROMISED<br>TIN MACHINE  |
| JOE JACKSON 19 IFWACHMEANS LUKA LOWE A ROCKETS SO LOWER A ROCKETS SO MARY MY HOPE LP MARYS DANISH CRASH MORRISSEY DRIVE PETER CASE GUN MARCH LS LP RAMONES LP RAMONES LP RAMONES LP RAMONES LP RAMONES GERL BOOGLEPHOLUT LIGHT REE COMMELLS LP LOWER CASE LP REE COMMELLS LP LOWER CASE LOWER C  |
| PU CLASHILLE<br>PU CL |
| MUSIC MON MOR<br>CALLS MON-THU 3-5  |
| MEDIUM ADDS ANTA LANE: P DIE KYEUZEN. P FETCHIN' BONES. P HOUSE OFFICES. P HOUSE OFFICES. P HASHIN' ANTON' P P PORES. MERIE   |
| FETCHIN' BONES LP<br>HOODOO GURIUS COME   |
| 'MASHIN'NATION' LP  |
| PIXIES HERE SNAKE LP TUPELO CHA/SEX LP  |
| HEAVY   |
| ^B52SP  |
| DINOSAUR JR LP  THE PROPERTY OF THE PROP  |
|   |
| ^INDIOLP<br>^MARY MY HOPELP   |
| ^INDIO UP ^MARY MY HOPE UP AMORRISSEY DRUG ^OLD SKUUL UP ^PERE UBU WAITING  |
| HEAVY ALL B 8.2'S B 9.2'S B 1.2'S B 1.  |
| ^INDIO. UP  |
| ^INDIO UP AMAPY WHOPE UP AMORRISSEY. DRUG OLD SIQUIL UP PERE UBU WATTING PIL UP SARRAH MCLACHLAN UP THE THE UP THE WALLERS BAND UP WRIE. EARDRUM MEDIUM 10,000 MANIACS. LP 24-7 SPYZ. LP  |
| ^INDIO  |
| ^INDIO  |
| ^INDIO UP AMAPY WIT HOPE UP AMORRISSEY DRUG OLD SIQUIL UP ^PERE UBU WAITING PIL UP SARRAH MCLACHLAN UP THE THE UP THE   |
| ^INDIO UP ^INDIO UP AMAPY WITHOPE UP AMORRISSEY DRUG OLD SKULL UP ^PERE UBU WATTING PIL UP SARGHI MCLACHAM UP FUE THE UP ETHE   |
| "INDIO " P "MARY MY HOPE " UP "MARY MY HOPE " UP "MORRISSEY." DRUG "OLD SIQUIL " UP "PERE UBU " WAITING PIL " UP "SARAH MCLACHUAN " UP "THE THE " UP "TH MACHINE " UP "WALERS BAND " UP "WALERS BAND " UP "WALERS BAND " UP "WALERS BAND " UP "BATMAN/PFRINCE " UP "BATMAN/PRINCE " UP "BATMAN/PR  |
| AINDIO PARAMAN PROPER DE PAMORRISSEY DRUG PAMORRISSEY DE PAMORRISSEY   |
| AND   |

|  | CKSBURG<br>OLEMAN<br>LAZORCHAK<br>4993<br>MOR<br>FRI 01-03   |
|--|--|
| MEDIUM ADDS<br>ALLMAN BROS<br>THE CULT   |  |
|  |  |
| UGHT ADDS<br>DASH RIP ROCK<br>THE GODFATHEI<br>HOODOO GURUS<br>INDIGO GIRLS  | RSLOST<br>SCOME  |
| INDIGO GIRLS   | TROUBLE DADDY MUCH SAY JET FUN FUN FUN PRETTY END DOCTOR NEED GOOD MISTA |
| 10,000 MANIACS<br>ADRIAN BELEW .   | DADDY  |
| BILLY SQUIER   | SAY  |
| ^G/CANAL DIAR<br>DON HENLEY  | PRETTY<br>END  |
| DOOBIE BROS<br>FINE/CANNIBALS  | DOCTOR<br>NEED   |
| ACKSON BROW  | MEWORLD  |
| PETE TOWNSHE   | NOFRIEND   |
| PRU PROCES   | DISAPPOINT   |
| SIMPLE MINDS SIMPLE MINDS S. R. VAUGHAN.   | THIS   |
| TODD RUNDGRE   | NWANT  |
| *WHITE UON<br>XTC<br>MEDIUM  | KING   |
| BAD ENGLISH<br>CHRIS ISAAK<br>FETCHIN' BONES   | FORGET DEAM LOVE SS HAMMER DOWN T MIDNIGHT FVE SOME DRUG   |
| HOUSE OF FREAL   | CSDOWN   |
| MARIA MCKEE<br>M. CRENSHAW   | IVE  |
| MYRA HOLDER<br>STEVIE NICKS  | LONG   |
| REPLACEMENTS   | ASKING<br>STGUMBO  |
| SIDEWINDERS  SYD STRAW   | BAD<br>FUTURE  |
| FAB, T-BIRDS<br>THE THE<br>^ TORA TORA   | DRUG  UP  LONG LOVE ASKING ST GUMBO DIAMOND BAD FUTURE KNOCK BEATEN WALKIN EARDRUM   |
| WIRE<br>UGHT<br>BLUE MURDER  | EARDRUM  |
| BLUE MURDER<br>CONCRETE BLON<br>INDIO  | DEHAPPY  |
| SWIM/POOL Q'S  | DEHAPPYHARDWAITINGCOMMONEVERLASTUNCHAINED  |
|  |  |
| M.D. BILL PEA  | GANTOWN WV<br>ENBERHY<br>1329<br>FI  |
| MUSIC TUE A  | 3329<br>FT   |
| HEAVY ADDS<br>ANDREW CASH  |  |
| MEDIUM ADDS  | LP   |
| MEDIUM ADDS<br>COST OF LIVING<br>FIGURES/BEACH.<br>F MACHINE   | LP   |
| GOOD/MACKENZI  | EAATTLER   |
| WINTER HOURS<br>UGHT ADDS<br>MONKS OF DOOM<br>POP WILL/ITSELF<br>SISTER RAY  | DIG  |
| SISTER RAY<br>SLEEP THEATER<br>"Y/EINSTEIN"  |  |
| HEAVY<br>24-7 SPYZ   |  |
| BILL PRITCHARD   | P  |
| THE CALL   |  |
| CHRIS ISAAK<br>CINDY/BERRYHILL   | LET<br>LP<br>TRUMP   |
| CHRIS ISAAK<br>CINDY/BERRYHILL<br>CHINA CRISIS<br>ECOTEUR<br>FETCHIN BONES.  | LP TRUMP SAVIOR LP   |
| CHRIS ISAAK  | LET LP SAVOR LP R. LP R. LP  |
| CHRIS ISAAK CHINDY/BERRYHILL CHINA CRISIS ECOTEUR ECOTEUR FUTURE NEIGHBO MARY MY HOPE M, CRENSHAW MOE TUCKER BOOR MOULD WAKED BAYGLA   | LET LP LP SAVOR LP MILDMAN LP SEE TREE   |
| CHRIS ISAAK CINDY/BERRYHILL CHINA CRISIS COTEUR CETCHIN BONES FUTURE NEIGHBO MARY MY HOPE M. CRENSHAW MOE TUCKER BOB MOULD WAKED RAYSUN PETER CASE PPERE UBU   | LET LP TRUMP SAVOR LP R. LP WILDMAN LP SEE TREASON GUN WATING  |
| CHRIS ISAAK CHRIS ISAAK CHRIS ISAAK CHRIS CHOTYPER FINE FETCHIN BONES LITURE NEIGHBO MATHE NEIGHBO MATH MY HOPE M. CRENSHAW MOE TUCKER BOOB MOULD MAKED RAYSUN FETER CASE PEREGRINS FROYALIMOB   | LET  |
| CHRIS ISAAK, DHINS ISAAK, DHINA CRISIS COTEUR ETCHIN BONES, ETCHIN BONES, ETCHIN BONES, ETCHIN BONES, DHING BONES, DHING BONES, DHING BONES, DOS MOULD, AKED RAYGUN AKED R     | LET LP TRUMP SAVIOR LP LP WILDMAN LP SEE TREASON GUN WATING LP LP LP WILDMAN LP  |
| CHRIS ISAAK. DINDY/BERRYHLL DININA CRISIS COTEUR PETCHIN BONES. PETCHIN BONES. M. CHENSHAW. M. CHENSHAW. M. CHENSHAW. M. CHENSHAW. M. CHENSHAW. M. CHENSHAW. PETER CASE. PERGERINS M. PETER CASE. PERGERINS M. M   | LET LP LP SAVIOR LP R. LP MILIMAN LP LP SEE SEE GUN WAITING LY LINGRY LP   |
| CHRIS ISAAK. DINDY/BERRYHLL CHINA CRISIS COTTEUN COTTE | LET LP TRUMP SAVIOR LP SAVIOR LP R. LP WILDMAN LP LSEE SEE SEE UNITHING LY LP  |
| CHRIS ISAAK. CHRIS ISAAK. CHRIS ISAAK. CHRIS CHRISTIPHILI CHINA CRISIS COTEUR CHRISTIPHIC BONES. COTEUR CHRISTIPHIC BONES. CHRI | LET LP TRUMP SAVIOR LP SAVIOR LP R. LP SEE TREASON GUN WATING LP   |
| CHRIS ISAAK.  CHRIS ISAAK.  CHRIS ISAAK.  CHRIS CHRISTINI GONES.  COTEUR.  COTEUR.  CHRISTINI BONES.  CHRISTINI  | LET LP LP SAVIOR LP SAVIOR LP R. LP WILDMAN LP LP SEE SEE WAITING LP LINGRY LINGRY LP  |
| CHRIS ISAAK.  CHRIS ISAAK.  CHRIS ISAAK.  CHRIS CHRISTIAN CHRISTIA | LET LP LP LP SAVIOR LP R. LP R. LP SEE SEE SEE SEE SEE SEE SEE SEE SEE SE  |
| CHRIS ISAAK.  CHRIS ISAAK.  CHRIS ISAAK.  CHRIS CHRISTIAN CHRISTIA | LET LP TRUMP SAVIOR LP SAVIOR LP R. LP WILDMAN LP LS SEE SEE SEEASON GUN WATING LP   |
| CHRIS ISAAK. CHRIS | LET LP TRUMP SAVIOR LP SAVIOR LP LP R, LP SEE TREASON GUN WATING LP  |
| CHRIS ISAAK.  CHRIS ISAAK.  CHRIS ISAAK.  CHRIS CHRISTINION CRISIS.  COTEUR.  COTEUR.  CHRISTINION SOMES.  | TRUMP SAVOR P SAVOR P P R UP R SEE TREASON GUN WATTING P P P P P P P P P P P P P P P P P P P   |
| CHRIS ISAAK.  CHRIS ISAAK.  CHRIS ISAAK.  CHRIS CHRIS ISAAK.  CHRIS CHRIS CHRIS ISAAK.  CHRIS CHRIS CHRIS ISAAK.  CHRIS  | LP LP LP LP LP LP CHANNEL LP LP LET LP   |
| CHRIS ISAAK.  CHRIS ISAAK.  CHRIS ISAAK.  CHRIS CHRISTIAN CHRISTIA | LET LP TRUMP SAVIOR LP SAVIOR LP R. LP SEE TREASON GUN WILDMAN UP LP   |
| CHRIS ISAAK.  CHRIS ISAAK.  CHRIS ISAAK.  CHRIS CHRISTIPHILL  CHINA CRISIS.  COTEUR.  COTEUR. | LET LET LP TRUMP SAVOR LP SAVOR LP LP R. LP SEE TREASON GUN WATING LP  |
| EMONHEADS  AARIA MCKEE  AARYS DANISH  AEN THEY/HANG  MORPISSEY  ATO BANTON  DUES  LUE ROOEO  | LUKA LPCAASHPAIN DRUG LPHERIE  |
| EMONHEADS, MARIA MCKEE MARYS DANISH MORFISSEY, MATO BANTON DUES, LUE RODEO AR BABIES FEXAS   | LUKA LPCAASHPAIN DRUG LPHERIE  |
| EMONHEADS, AARIA MCKEE AARIYS DANISH. AEN THEYMANG, WOFRISSEY. PATO BANTON LUE ROOEO AR BABIES EDIAS WIRE TTC. IGHT IAARY NUMAN.   | LUKA LP CRASH ANN PANG PAUG PUG HERE LP LOVER EARDRUM KING   |
| EMONHEADS, AARIA MCKEE AARIYS DANISH. AEN THEYMANG, WOFRISSEY. PATO BANTON LUE ROOEO AR BABIES EDIAS WIRE TTC. IGHT IAARY NUMAN.   | LUKA LP CRASH ANN PANG PAUG LP LOVER EAFORUM KING  |
| EMONHEADS, MARIA MCKEE MARYS DANISH MORFISSEY, MATO BANTON DUES, LUE RODEO AR BABIES FEXAS   | LUKA LP CRASH ANN PANG PAUG LP LOVER EAFORUM KING  |

CHART KEY

\* = Top 5 Requests

^ = Increased Rotation

| — пак  |
|--|
| ADRIAN BELEW   |
| ADRIAN BELEW P BILL PRITCHARD P B. GREEENSHIROV LP B. GREEENSHIROV LP B. GREATHAN ONE P HOODOO GURUS COME JAMOORE/DEPRESS JD LOVE & ROCKETS SO PATO BANTON LP PERE UBU LP PHIRANC LP  |
| GREAT/THAN ONELP   |
| J/MOORE/EXPRESSLP<br>LOVE & ROCKETSSO  |
| PATO BANTONUP PERE UBUUP   |
| PIXIES LP RAMONES LP   |
| TATER TOTZ UP  |
| WORLD/ENTERPRISCOMPANY WIRELP  |
| "BATMAN"/PRINCE BAT CASSAND/COMPLEX LP   |
| CERTAIN DAMAGECD<br>DARLING BUDS   |
| PATO BANTON  |
| MARY MY HOPELP   |
| MARY'S DANISHUP AMORRISSEY   |
| PERFECT DISASTRP   |
| REN/SOUND WAVELP   |
| "STRINGS"P   |
| TRILOBITESSUMMER   |
| WHAT? NOISE LP   |
| XYMOX  |
| UGHT ALL LP CONCRETE BLONDE LP COST OF LIVING LP NAVED RAYGUN LP GARY NUMAN LP SARAH MCLACHLAN STEAMING STYLE COUNCIL LP   |
| NAKED RAYGUNUP   |
| STYLE COUNCILLP  |
| WXRT CHICAGO   |
| WXRT CHICAGO<br>P O NORM WINER<br>M.D. LIN BREHMER<br>PH: 312-545-4900<br>MUSIC TUE EVE<br>CALLS MON-WED   |
|  |
| MEDIUM ADDS FETCHIN' BONESLP MARYS DANISHLP PAT METHENYLP ROYAL/MOBLP  |
| PAT METHENYLP  |
| HEAVY  |
| ^ ADRIAN BELEWLP   |
| CONNELLS   |
| DON HENLEYEND<br>FINE/CANNIBALSLP  |
| J.C. MELLENCAMPUP  |
| NEVILLE BROSLP   |
| TOM PETTYUP REPLACEMENTS LB  |
| S. R. VAUGHAN LP   |
| TIN MACHINE  |
| ROYAL/MOB LP HEAVY MANIACS LP 10,000 MANIACS LP 2 ADRIAN BELEW LP SOCEANS MUCH CONNELLS LP TO COME NO  |
| ALL  |
| B SZ'S   |
| THE CALLLET CHRIS ISAAKLP  |
| FOSTER & LLOYDLP HOUSE OF EREAKS IP  |
| INDIGO GIRLS   |
| HOUSE OF FREAKS LP NOISE OF FREAKS LP NOISE ORRES LP NOISE MERCHAN JACKSON BROWNE LP IONNSEY REPORT LP MARY MY HOPE LP PERE UNCKS. LP PAUL MCCARTINEY LP PERE UNCKS. LP PERE UNCKS. LP PERE UNCKS. LP PERE UNCKS. LP POP WILLITSELF DIG RANNAMERS. LP POP WILLITSELF DIG RANNAMERS. LP SANDAREN. LP BIG SHOULDERS. LP STAN RICOGWAY LP STAN RICOGWAY LP STAN RICOGWAY LP VAN MORPHSON LP VAN M |
| NAKED RAYGUNTREASON<br>STEVIE NICKSUP  |
| PAUL MCCAPTINEYLP PERE UBULP   |
| PIXIESLP POP WILL/ITSELFDIG  |
| RAINMAKERSLP<br>ROAD HOUSE STLP  |
| BIG SHOULDERSUP  |
| SYD STRAWFUTURE TOOD RUNDGRENLP  |
| TOO MUCH JOYLP VAN MORRISONLP  |
| UGHT<br>THE CULTLP   |
| JOANNA CONNERLP<br>KENNY NEALLP  |
| SLAM/WATUSISLP   |
| CMU SEATTLE<br>O SHAWN SPANE   |
| CMU SEATTLE<br>M.D. MAGGIE MCCABE<br>M.D. MAGGIE MCCABE<br>MUSIC: MON 11-4pm   |
|  |
| ADOS  *BAL!*UP  NURSE W/WOUNDLP  |
| **BALT**********************************   |
| MIRACLE LEGIONLP 13TH FLOOR ELEVATORS BLUE ARROPLANESLP WEST INDIA COMPANYLP   |
|  |
| PDOESP   |
| BILL PRITCHARD   |
| CURRENT 83LP  JAZZ PASTORSLP   |
| THE FLUID  |
| PODES  THE THE  BILL PRITCHARD  P  BILL PRITCHARD  P  SUCCIDE  P  NIRVANA  P  CURRENT 83  P  THE FILIDA  THEFELIDA  THEFE |
| SPACEMEN 3LP   |
| AAETON AA  |
| *ZAMBIANCE*UP  |
| HAPPY FLOWERSLP SWANSLP ROGER MILLER   |
| MOE TUCKERLP   |
| HAPPY FLOWERS LP SWAMS LP ROGER MILLER LP MOST TUCKER LP KINDTEWENSEMBLE LP CULTURE LP ELECLOVE MUFFIN LP MOFUNGO LP COFFR BREAK LP CHABA ZAHOUNHA LP HEAVY D/BOYZ LP FLGAZT LP  |
| COEEN BREAK  |
| CHABA ZAHOUNHALP   |

| REPORT—  |
|--|
|  |
| NAKED RAYGUNUP SCREAMING TREESUP BITCH MAGNETUP  |
| **************************************   |
| KCPR ST. LUIS OBISPO<br>M.D. SCOTT CARTER/DAVE SPARKS<br>PH. 805.756.2655<br>CALLS: MON-TUE 12-2p  |
| ADDS NIRYANA  UP GHOSTSICHE DEAD.  UP GHASTINCHE DEAD.  UP TMASHIN UPNATION*  UP BREATHESS.  UP MONIS OF DOOM.  UP HOODOO GURUS.  UP BILL PRITCHAPD.  UP PDES.  12* MEN THEY/HANG.  UP B 82*S.  UP B 82*S.  UP B 82*S.  UP   |
| TMASHIN UPMATION" IP TROTSKY ICEPICK IP BREATHLESS   |
| HOODOO GURUSUP BILL PRITCHARDUP PRITES   |
| MEN THEY/HANG LP B 52'S LP PRIMUS LP   |
| MEIN THEY/HANG UP B 52°S UP PRIMUS UP BODEANS UP BODEANS UP MARSH/GERSHAW UP SYO STRAW UP BODES UP   |
| SYD STRAW  |
| SYD STRAW UP WOODIES UP POP WILL EAT TISELF UP HITCHENDIOSTHICTION 12* I START COUNTING UP TIME BETWEEN UP FETCHIN BONES UP BDP  |
| BLUE BLUE BLUE LP  |
| HEAVY<br>JOHN MOORELP  |
| FRAZIER CHORUS LP GREATER THAN ONE LP MARY'S DANISH LP CHORUS RAAK   |
| ALL LP MCCARTHY LP THE THE   |
| CRAZYHEADUP DARUNG BUDSUP MARY MY HOPEUP   |
| BLUE AEROPLANES LP<br>SUICIDE LP<br>TIN MACHINE LP   |
| XMAL DEUTSCHLAND LP<br>24/7 SPYZ LP<br>BOOGLE/PRODUCTIONS LP   |
| MEANY JOHN MOORE  FRAZER CHORUS LP  GREATER THAN ONE. LP  GREATER THAN ONE. LP  MARY'S DAMSH  LP  CHRIS ISAAK LP  ALL LP  MCCARTHY LP  MCCARTHY LP  MCCARTHY LP  DAFLING BLOS LP  DAFLING BLOS LP  MARY M HOPE LP  SUCIOE LP  TIN MACHINE LP  ZHO SPYZ LP  BOOGLEPRODUCTION. LP  PUSSY GALORE LP  CASSCOMPLEX LP                                     |
| SYD STRAW  |
| SUNTHE MOON EP ANTA LANE. EP DASH RIP ROCK LP NAMED RAYGUN. LP POUES. LP BOB MOULD. LP BULLET LAVOLTA LP RETER GALLET LAVOLTA LP PETER GALLET LP THE BATS LP HOODOO GURUS LP |
| BOB MOULD LP BULLET LAVOLTA LP   |
| PERE UBU   |
| HOODOO GURUS   |
| REQUESTS   |
| BLUE AEROPLANES  |
| KDYS DAVIS<br>M.D. SHAROLD JAVIEN<br>M.D. ARNOLD JAVIEN<br>PH 916-752-9903 ER<br>CALLS: 10-1 WED & MON<br>MUSIC: MON AFT & MON   |
| MUSIC: MON AFT   |
| ADOS MIRYANA  MIRACLE WORNERS  LP STUMP WIZAFDS  LP CYNICS  LP TARI BABIES  LP THOSTBUSTERS  LP COFFEN BREAK  LP HOESTROY  TROTISKY ICEPOX  LP BATHORY  WHITER HOURS  LP A SPLIT SECOND  LP BUFFALO TOM  LP  |
| TAR BABIES   |
| HAUF LIFE UP INDESTROY UP TROTSKY ICEPICK UP   |
| BATHORY  |
|  |
| MEAVY MONKS OF DOOMUP PETER GABRIELUP PDUESUP DIE WARSAWUP   |
| ALICE DONUT  |
| NOTES WITH WOUND LP IGNOTEK PERCUSSION LP PRIMUS LP  |
| PUBLIC ENEMY   |
| OXBOW  |
| IONOTEX PERCUSSION. UP PRIMUS PRIMUS UP TWO NICE GIFILS UP TUBLIC ENEMY 12* 'DR. KNOW* UP BAND OF SUBANS UP OXBOW UP EART TRANSPENSION. UP TANUSTAFAS/THREE UP SPRAL JETS SPRAL JETS UP LOVE & ROCKETS UP  |
|  |
| MEDIUM FLUX COUCH FLAMBEAU UP FORST COLLECTIVE* UP ULTRAYSCENE UP 10,000 MANIACS UP BOB MOULD UP CINCY/BERTHYHL UP PEREGRINS UP DAGUNG BUDS UP   |
| CINDY/BEARYHILL UP PEREGRINS UP DARI ING BLIDS   |
| THE THE LP TOM TOM CLUB LP PIL LP  |
| B 52'S   |
| KEMH, MUSCATINE<br>HOST: MARY HILEY<br>SUNDAYS 7-11PM  |
| KEMH, MUSCATINE<br>ROSE MAYS 7-11PM<br>BLOCK PROGRAM<br>CALLS 319-263-2512   |
| ADDS TAR BABIES DIE KREUZEN MR. ED WOODIES NIRVANA   |
|  |
| TOP THIRTY TRILOBITES SUMMER NAVED RAYGUN  |
| RAMONES. UP HOUSEJLANGE SIZES. UP 'OOPPINTEREOTYPE' UP NO MEANS NO UP SOUL ASYLUM EP   |
| CACCACCACT TO  |
| PRIMUSUP FETCHIN BONESUP SOMETHING BROSUP  |
| PRINCUS. UP FETCHIN BONES. UP SOMETHING BROB. UP MUDHONEY. 7* MARY MY HOPE UP LEMON-EADS. UP SWANS. UP PDUES. UP BOUNDINGBOB. UP   |
| PDDESUP BOUNCING/BOBUP DINOSAUR JRHEAVEN   |
|  |

| PERE UBL   |
|--|
| REQUESTS FETCHIN BONES MUCHONEY LEMONHEADS ALL RAMONES   |
| KFMU, STEAMBOAT/VAIL<br>BOOK PHOSHAM<br>"EXPLORERS CLUB"<br>PAUL CAVANAGH<br>WED 10:30-12:30   |
| ADDS 8 32'S  |
| TOP TEN THE THE BEATEN PR. DISAPPOINT MAPT'S DANISH CRASH WITH TO THE PROPERTY TO TON TON LIB PROMES ALPHAVILE PROMES ALPHAVILE PROMES POURS POURS POURS POES PET DEPECHE MODE EVERYTHING  |
| REQUESTS PIL TOM CLUB RAMONES ALPHAVILLE MARYS DANISH KISW. SEATTLE NEW MUSIC SHOW HOST: DAMEN STEWART SUNDAYS: 10PM   |
| BIGREBENSHIKOV RADIO HODDOO GURUS HALLUCINATION LOVE & ROCKETS BALL GODFATHERS THIS BEASTIE BOYS HEY B \$2'S CHANNEL REPLACEMENTS DATE BILLY BRAGG SHE SWAKE PIT WAT ALICE IN CHAINS JULING MONICS OF DOOM JUNEPPLANED SKY CRIES MARY FEAR THE THE WOLENCE   |
| KITS (LIVE 105), SAN FRANCISCO P. D. HICHARD SANDS M.D. STEVE MASTERS PH: 415-626-1053 ADDS ADDS ADDS ADDAYLLE   |
| ADOS ALPHAYILLE APIANA FIGURES/BEACH ACCIDENT HUBERT KAM PEOPLE  1 8 52'S DOSMID   |
| 1 8 52'S   |
| 11 THE CALL  12 CONCRETE BLONDE, HAPPY 13 PIDES.  HERE 10 DESEL PARK WEST.  NING 15 TIT.  15 TIT.  15 TIT.  NING 16 TIN MACHINE.  UNDER 17 HOWARD JONES.  PRISONER 18 B 27S.  COME 20 DEAD OR ALIVE.  COME 21 BUGREBENS-WICOV.  ADDIO 22 RE M.  POP 23 SIMPLE MINDS.  TAKE 24 WIFE.  28 TAKE 29 THE UBU.  WAITING 22 PEFE UBU.  WAITING 22 CHRIS ISAAK.  DREAM  KL BJ. ALSTIN.  CHILDREN  FING 25 TAKE  26 THE UBU.  WAITING 27 PEFE UBU.  WAITING 28 CHRIS ISAAK.  DREAM  KL BJ. ALSTIN.  CHILDREN  FING 25 TAKE  27 PEFE UBU.  WAITING 26 CHRIS ISAAK.  DREAM  KL BJ. ALSTIN.  CHILDREN  FING 25 TAKE  27 PEFE UBU.  WAITING 26 CHRIS ISAAK.  DREAM  KL BJ. ALSTIN.  CHILDREN  FING 27 PEFE 28 THE UBU.  WAITING 28 CHRIS ISAAK.  DREAM  KL BJ. ALSTIN.  CHILDREN  FING  FIN |
| ADDS 800EANS 8YD STRAW 10,000 MANIACSEAT HOCOCO GURUS VAN MORRISON   |
| TOP TEN LOVE & ROCKETS THE CULT THE CULT THE CURE HOUGO GIRLS 10,000 MANANCS THE CALL XTC NOID SYD STRAW BODEANS KOZZ RENO TOST, REVIN FORBID THE VINY FRONTIER* SUNDAYS 9-11PM PH; 702-329-9261   |
| TOP TEN  XTC LOVE & ROCKETS TEAR ADRAN SELEW HOT SYD STRAW FUTURE 8 525 COSMC BOO MOULD WISHING THE CURE STREET PL DISAPPOINTED TECAS WANT PERE UBU WATTING  |
| M.D. LARRY GROVES<br>MUSIC READY TUES AFT  |
| ADDS TIN MACHINE HEAVEN ALPHAVILLE ARIANA ZUGGY MARLEY LOOK MARY'S DANISH ASHES  |
| JBW HTS/BEAT ONE EVER LASTING THE CURE LULLARY WEE EARDRUM SIMPLE MINDS TAVE OINGO BOINGO FLEBH SECESSION PROMISE DE LA BOUL ME B 57S COSMIC O FINECANNIBALS LOOK O FINECANNIBALS LOOK 2 PL DISAPPOINTED 3 POUES HERE 4 XYMOX BUIND 3 MCPHISSEY DOLLD  |
| 2 PIL DISAPPOINTED 3 POUES HERE 4 XYMOX BLIND 5 MOPRISSEY DRUG   |

| BUP  | 18 PRINCE  |
|--|--|
| O GEARSHIFTLP<br>MITCHELLLP  | 18 ADRIAN BELEW  |
| LYLP EY/HANGLP E SQUEEZERLP T DISASTERLP   | 21 CAMOUFLAGELOVE<br>22 LOVE & ROCKETS80<br>23 YELLORACE   |
| T DISASTERP<br>GIPLSLP<br>PREYLP   | 22 LOVE & HOCKETS BUT<br>23 YELLO RACE<br>24 PERE UBU WAITING<br>25 STAN ROGWAY CALLING<br>26 XTC KING<br>27 ROG WILL LITTING KING   |
| TS<br>N BONES<br>NEY   | 28 TOM TOM CLUBSUB<br>29 DURAN DURANDRUG   |
| HEADS  | 30 HUMAN DRAMAOLD<br>31 THE CALLLET<br>32 CONCRETE BLONDEGOD   |
| STEAMBOAT/VAIL   | 30 MUMAN DRAMA OLD 31 THE CALL LET 32 CONCRETE BLONDE. GOO 33 HOWARD JONES. PRISONER 34 WEATHERMEN BANG 35 THE CULT BUNING 36 O FEEL DANCING 37 HOUSE OF FREARS. HAMMER 38 HOODOO GURUS COME 39 HUBERT KAH MACHINE           |
| STEAMBOAT/VAIL<br>PHOGRAM<br>PRERS CLUB*<br>PAUL CAVANAGH<br>0:30-12:30  | 36 O FEEL  |
|  | 38 HOUDERT KAHMACHINE<br>40 F MACHINE RUNAWAY  |
| RDECORATED   | KUNV, LAS VEGAS<br>P.D. BHETT GREENE   |
| R  | KUNV, LAS VEGAS<br>P.U. BHETT GHEENE<br>M.D. JOEL HABBESHAW/SPARK<br>PH. 702-73-3877<br>CALLS: TUE-TH AFT 1P   |
|  | 4009   |
| BEATEN DISAPPOINT DANISH CRASH EARDRUM   | BDP  |
| U.EROMEOS BUOSROUND  | FIGURES/BEACHUP YARO TRAUMAUP  |
| DANISH CASH EARDRIM IN CLUB SUBOCEANA LLE POMEOS BUDS ROUND HERE S PET E MODE EVERYTHING   | SCHEMING PROLETS LP POPIEAT ITSELF LP FIGURES SEACH LP YARD TRAINA LP CRIMES OLUTION LP XYMON LP FIE CAME LP FIE |
| 8  | WINTER HOURSLP   |
| ACLUB<br>S<br>LLE  | B 52'S   |
| DANISH   | WIFE   |
| EATTLE<br>USIC SHOW<br>DAMEN STEWART<br>YS: 10PM   | POPULATION OF PATO BANTON |
|  | POP/EAT ITSELFP PERE UBULP   |
| NSHIKOV  | PATO BANTONLP RAMONES,LP BOB MOULDLP   |
| BOYSHEY CHANNEL MENTSDATE GGSHE  | JOHN MOORELP   |
| AGGSHE TWAIT CHAINSGLIING F DOOMUNEXPLAINED  |  |
| F DOOMUNEXPLAINED<br>S MARYFEAR<br>VIOLENCE  | THE THE UP BOOEANS UP MARY MY HOPE UP 247 SPYZ UP TIN MACHINE UP BILL PRITCHARD UP MEN THEYMANG UP MORRISSEY UP  |
|  |  |
| VE 105), SAN FRANCISCO<br>HARD SANDS<br>EVE MASTERS<br>-626-1053   | TRILOBITESSUMMER STAN RIDGWAYLP HOODOO GURUSLP   |
|  | TRILOBITES. SUMMER STAN RICOWAY. LP HOODOO GURUS. LP MARSHAHL CRENSHAW LP PEREGRINS. LP MARA MCKEE LP TDIAS. LP LEMONHEADS. LP FAITH NO MORE. LP PETER CASS  |
| LEARIANA<br>BEACHACCIDENT<br>KAHPEOPLE   | TEXAS  |
| COSMIC<br>EVERLAST<br>INNIBALS GOOD  | XYMOXLP  |
| EVERLAST INNIBALS. GOOD ROCKETS SO BELEW DADDY DISAPPOINT  | THE CREEPSP<br>B/GREBENSHIKOVLP  |
| RE LOVE BATDANCE RE STREET DULD SEE  | DASH RIP ROCKLP  |
|  | B 52'S<br>NAKED RAYGUN<br>DARLING BUDS   |
| LET BETE BLONDEHAPPY HERE PARK WEST WHEN   | DARLING BUDS<br>WIRE<br>POP/EAT ITSELF   |
| CHINE UNDER  | SUCLIEVINE<br>M.D. MARR BAKER<br>M.D. GARY DOWNS<br>PH. 714-856-6868   |
| CHANNEL COME  RALIVE   | M.D. GARY DOWNS<br>PH: 714-856-6868  |
|  | ADDS WINTER HOURSUP POP WILL FAT ITSELE. LP  |
| MINUSTARE  | WINTER HOURS   |
| MANIACSTROUBLE   | BIFOLAND   |
| SAVAUTS:AM   | KINSEY REPORTUP SYD STRAWUP  |
| STIN<br>CHOICE<br>STOPM-MID<br>OD BNBERG<br>832-4000   | SYD STRAW  |
| 832-4000   | BOB MOULDLP<br>PRIMUSLP  |
| W<br>NIACSEAT  | PRIMUS   |
| GURUS<br>RISON   | PILUP WHEUP BLUE AEROPLANESUP B-ASS  |
| OCKETS   | GODFATHERSUP   |
| PLS<br>NACS  | ALL UP POUES UP LOVE & ROCKETS UP RUMONES UP FAITH NO MORE UP POSE UB UP   |
|  | FAITH NO MOREUP PERE UBU   |
| W  | 247 SPYZ UP TAR BABBES UP LEMONHEADS UP THE FALL UP  |
| EVO FORBID<br>YL FORBID<br>325-9261  | THE FALLUP   |
| S 9-11PM<br>329-9261   | MEDIUM DARUNG BUDS   |
| KING   | IN SPIRAL CARPETSLP  |
| KING CKETS TEAR LEW HOT N FUTURE   | SLAP   |
|  | THE THEP BULLET LAVOLTAP JOHN MOORE  |
| DISAPPOINTED WANT WAITING  | HEARTHMENDS DP THETHE DP BULLET LAVOLTA DP JOHN MOORE DP MARIA MCKEE DP FETCHWY BONES DP PEREGRINS DP  |
|  | THE MICEUP   |
| ASADENA<br>AY GROVES<br>EADY: TUES AFT   | THE MICE   |
|  | STATE OF THE UNIONLP<br>CHRIS ISAAKLP  |
| HEAVEN E   | TAR  |
|  | REQUESTS PIL CURE  |
| VBEATONE EVERLASTING E   | PDGS<br>LOVE & ROCKETS<br>FAITH NO MORE  |
| INOS TAKE DINGO FLESH DN FROMISE   |  |
| E. LULLABY A-APOPUM INOS. TAVE APOPUM INOS. TAVE INOS. FLESH IN PROMISE UL. ME COSMIC INIBALS. LOCK DRESSED DISAPPOINTED HERE BUND | KUPD, PHOENIX<br>HOST: JONATHAN L<br>SUNDAY 7-10 PH: 602-838-3062  |
| DRESSED DISAPPOINTED   | YLD SMPLE<br>GOODSYEMACKENZIE GOODSYE  |
| BLIND<br>EYDRUG  | GUALUSTE/MAGNENZIEGOODBYE  |
|  |  |

| THEN JERICO  |
|--|
| MARCHELLO DESTRY (MIQ) WYGALS PASSION PASSION AL ANDERSON STILL PRODOC GUPIUS WHEE HAPPY H |
| BANG TANGO   |
| KATRINAWAVES THAT BEVIS FROND MAZVOLIOS RASH PANZERC'EST   |
| XYMOX  |
| CONCRETE BLONDELITTLE GODFATHERSLOST BUICDE  |
| STEWART HAMM   |
| 'SAMMY HAGAR DROVE 95 UNCLE MILTY LIVES FOR 95' KREATOR  |
| METALUCA   |
| MIDAS TOUCH  |
| MIDAS TOUCH ACELDAMA OLIVER MAGNUM OLD ATROPHY BEER RUNNING WILD WAR WARGASM HUMANOID UEGE LORD SOLDIERS   |
| KUSE, SAN FRANCISCO<br>PHONE 315 BERUSE<br>P.D. TIM ZIEGIER<br>M.D. JUDY ASMAN<br>M.D. JUDY ASMAN<br>MUSIC READY: MONDAY   |
| M.D. JUDY ASMAN<br>CALLS: WED FRI<br>MUSIC READY: MONDAY   |
| ADDS TROTSKY ICEPICK UP BEVIS FROND P FETCHIN BONES UP FOGER MILLER UP OFRA NAZA 12* O |
| P ROGER MILLER   |
| WINTER HOURS   |
| BILL PRITCHARD   |
| HEAVY SHAMEN   |
| CONSOLIDATED LP MONKS OF DOOM LP B 52'S LP   |
| 24/7 SPYZ. UP CURE. UP CASSANDRA COMPLEX. UP THE THE. UP FUZZTONES. UP CRAZYMEAD. UP BUILLET LAVOLTA. UP PERRE UBBUI   |
| FUZZTONESUP CRAZYHEADUP BULLET LAVOLTAUP   |
| CHRISTIAN DEATH IN   |
| PRINCE UP FAITH NO MORE UP LOVE & ROCKETS. UP MC 900/JESUS. 12" XYMOX. UP  |
|  |
| MEDRUM NAMED RAYGUN LP BITCH MAGNET LP STAN RIOGWAY LP   |
| WREUP COOKIE CREWUP HOODOO GURUSCOME   |
| SMERSH UP POP WILL/ITSELF DIG BEASTIC BOYS HEY FAHEEM UP   |
| PAAMONES P<br>MARIA MCKEE P<br>FRAZIER CHORUS P<br>SUCIOE P<br>NIRVANA P   |
| NIFVANA LP PHRANC LP PUBLIC ENEMY 12*  |
| PHRANC   |
| REQUESTS<br>NIRVANA<br>CONSOUDATED<br>SHAMEN   |
| BITCH MAGNET<br>MC 9PP FT JESUS  |
| KUKO, PHOENIX<br>P. D. ERNEST GLADDEN<br>M.D. JONATHAN ROSEN<br>PH. 602-838-305<br>MUSIC READY: TUES   |
| ADDS   |
| ANTITE LONG ATTO-  |
| MEN THEY/HANG ROSETTES   |
| HEAVY TIN MACHINE  |
| HOLLY JOHNSON ATOMIC PERE UBU WATING THE CUPIE LOVE  |
| MARY MY HOPE WILDMAN   |
| MEDIUM PIL DISAPPOINT ALL SHE F MACHINE PLINAWAY   |
| SIMPLE MINDS   |
| MEDIUM PIL DISAPPOINT ALL SHE F MACHINE RUMAWAY SIMPLE MINIDS. TAKE THE CALL LET WANG CHUNG. PRAYING GINGG BOINGG. PLESH PIL WARRIORS CREEPS GURIUS. COME REASON HOODOO GURIUS. COME REMISSIONEOWAYE SITING ADDIO SELEW MAD DIO SELEW MAD DIO SELEW MAD DIO STINK WARRIORS BELIEVE MUCKY PUP. STINK U.2. UNCHANNED MARY'S DANISH CRASH SWIMPOOL O'S MORE WASHINGULARES FOURTH  |
| ADRIAN BELEW ONE NDO HARD RAMONES BELIEVE  |
| MUCRY PUP  |
| WASH/SQUARES FOURTH  |
| LIGHT TEXAS  |
| COTEUR DECORATED CONCRETE BLONDS HAPPY XYMOX CITY TOM TOM CLUR SI SECRETARA  |
| DEAD MILIDAEN SMOON ERASURE KNOCKIN LOVE & ROCKETS SO  |
| MORRISSEY ORUG PEREGRINS TRUE  |
|  |

## THE

| — HARI   |
|--|
| REQUESTS<br>MARY'S DANISH  |
| REQUESTS MARY'S DANISH CRAZY HEAD CONCRETE BLONDE SWIMPOOL O'S ERASJIRE  |
| WBER BOCHESTER<br>ASST: GREG LUDEK<br>PH: 716-381-4353<br>CALLS: MON-FII 9-5P<br>MUSIC: MON AFT  |
|  |
| ADDS MANZANERA/MACKAYLP BLUE AEROPLANESLP SISTER RAYLP THE WOODIESLP SYD STRAWLP   |
| SYD STRAW LP THE THE LP PETER GARRIEL LP   |
| THE THE LP PETER GABRIEL LP FRAZIER CHORUS LP WIRE LP PIL TWO NICE GIRLS LP  |
| PIL UP TWO NICE GIPLS. LP MORRISSEY LP DAFLING BUDS. LP B 52'S. LP RAMONES. LP LES RTA METSOURO. LP  |
|  |
| LEMONHEADS LP PERE UBU. LP LOVE & ROCKETS LP BYGREBENSHIKOV LP   |
| MONT'S DURING A POOL OF THE PO |
| ADPIAN BELEW LP TIN MACHINE LP GREAT/THAN OME LP   |
| BLUE BLUE IP ALL IP ROYALMOB IP BOX CAR 12°  |
| PEREGRINS I P  |
| DEJA VOODOO  |
| XYMOX LP DICKIES LP CRAZYHEAD LP CRAZYHEAD LP DIESE PARK WEST LP THE WAXMEN LP MAUREEN TUCKER LP NEW MODEL ARMY LP GARY NUMAN LP ULTRAVSCEN LP MOUO NIXON LP BODEANS LP FETCHIN BONES LP   |
| REQUESTS<br>THE THE  |
| PETER GABRIEL<br>FRAZIER CHORUS<br>WIRE<br>PIL   |
| WCDB ALBANY<br>G.M. REVIN BYRNE<br>M.D. JIM MCNEIL<br>PH. 518-442-5262<br>MUSIC: MON AFT   |
| ADDS DIE KREUZEN LP FETCHIN BONES LP MUTABARUKA LP POP/EAT ITSELF LP WINTER HOURS LP THE WOODIES LP  |
| 1EAVY  |
| PODES. LP  BAND OF SUSANS LP  LEMONHEADS LP  BOB MOULD LP  PIL LP  |
| PERE UBU   |
| WRELP ROYALMOBLP ROGER MILERLP ROGER MILERLP RAMONESLP SWANSLP WALKABOUTSLP THILOBITESSUMMER 10,000 MANAGCSLP  |
| SWANS  |
| 10,000 MANACS LP PHRANC LP HONOR ROLE LP GREAT/THAN ONE LP MARIA MCKEE LP CINDY/SERRYHILL LP BATO BANTON LP  |
| PATO BANTONUP MEDIUM THE THE   |
| ALICE DONUTLP HAPPY FLOWERSLP NAROBI BEATLP LOUDWARWRIGHTLP  |
| MEDIUM THE THE LP ALICE DONUT LP HAPPY FLOWERS LP NAROBI BEAT LP LOUOWAINWRIGHT LP OND LANG LP MARSHALL CRENSHAW LP THI MACHINE LP MARSHALL CRENSHAW LP THI MACHINE LP ONDMARES LP MONIST OF DOOM LP B 32"S LP LCOOL J  |
| BULLET LAVOLTA   |
| DASH RIP ROCK  |
| PETER GABRIEL LP MORRISSEY DRUG ADRIAN BELEW LP JOHN MOORE LP HOUSE OF FREAKS LP   |
| PEQUESTS   |
| MODES PROPER NAMED RAYGUN PERE UBU BOB MOULD   |
| WED LETANECK NO<br>AM 201-808 WEST PHAL<br>MUSIC TO NEWS   |
|  |
| ADOS FETCHIN BONES LP WINTER HOURS LP THE CLINTS LP COMBOV/SPINGIR LP REPULSE KAVA 7 ALLISONS LP DIE (REPUZE) EP SYO STRAW LP  |
| NEPOUSE KAVA   |
| FASTBACKS  |

| REPORT—  |  |
|--|--|
|  |  |
| NOMADS   |  |
| NEW MODEL ARMYEP<br>HAPPY FLOWERSLP  |  |
|  |  |
| MEDIUM TIME BETWEEN"LP JAD FAIRUDHNSTONLP  |  |
| JAD FAIR/JOHNSTONLP THE FALL   |  |
| INSPIRAL CARPET12' KO LANGUP   |  |
| KD LANG LP RAZORBACKS LP STRANGLERS LP WIFE LP OLD SKILL LP  |  |
| WIFE LP OLD SIGUL LP PODES EP TAR EP "DEUTSCHLAND/BACK" LP BOONINES LP   |  |
| DEUTSCHLAND/BACK*LP<br>BODINESLP   |  |
| BODINESLP POCKET FISHFIMEN   |  |
| SWALLOW LP MAD DADDY'S 7' HALF JAPANESE LP   |  |
|  |  |
| WLAY, GRAND RAPIDS<br>SUNDAY BAKE<br>STEVE ALDRICH   |  |
|  |  |
| ADDS BDPLP CHRIS AND COZYLP MEGACTY A  |  |
| MEGACITY 4 LP THE FALL LP BIRDLAND LP FIGURE S/BEACH 12* TRANSVISION VAMP LP   |  |
| FIGURES/BEACH12' TRANSVISION VAMPLP JESUS JONES12'   |  |
| TOP 20   |  |
| PREFAB SPROUTLP  |  |
| THE THELP BEAUTIFUL SOUTH LP F/LINE ASSEMBLYLP PAUL HAIGLP   |  |
| PAUL HAIGUP  |  |
| PAUL HAIS  |  |
| SWANSLP DISCHORDLP DOCTOR/CRIPPENSLP   |  |
| AUTOPSY  |  |
| AUTOPSY LP JALCELL RECIPES LP THE CLEAN 12° RAMONES LP   |  |
| EDWIN COLLINS  |  |
| REQUESTS THE THE FAINE ASSEMBLY  |  |
| MARTIN GORE<br>LEMONHEADS<br>STONE FIOSES  |  |
|  |  |
| M.D. COBBY STILL   |  |
| WNHU WEST HAVEN<br>P.D. JOHN STOLL<br>P.D. JOHN STILL<br>P.H. 203-934-8888<br>CALLS: 10-1PM<br>MUSIC READY: MON MOR  |  |
| ADDS .   |  |
| CRIME/SOLUTIONIMPORT SYD STRAWLP   |  |
| DIE KREUZENEP JUGGLERS/THIEVESLP   |  |
| ADDS CRIME/SOLUTIONIMPORT SYD STRAW  |  |
| SUICIDEUP  |  |
| POP WILL/ITSELFP   |  |
| SUICIDE LP FETCHIN' BONES LP POP WILLITSELF LP THE THE LP POP ON TRUL EP WINTER HOURS LP BEYS FRONO LP   |  |
|  |  |
| HEAVY PODES  |  |
| 24/7 SPYZ LP CRAZYHEAD LP  |  |
| 24/7 SPYZ  |  |
| B 52'SCHANNEL CONCRETE BLONDELP  |  |
| HAPPY FLOWERSLP DOCTOR BOMBAYLP  |  |
| FAITH NO MORE. UP CHANNEL CONCRETE BLONDE L'HANNEL CONCRETE BLONDE L'HANNEL CONCRETE BLONDE L'HANNEL CONCRETE P. DOCTOR BOMBAY LP MARY MY HOPE SUICIDE ALICE DONUT L'P |  |
| MEDIUM RAMONES   |  |
| ADRIAN BELEWDADDY GODFATHERSSHE PILLP DOYALAGORSTREET  |  |
| POYALMOB   |  |
| PHRANC   |  |
| COST OF LIVINGUP ALLUP ALLUP ALLOVE & ROCKETSUP WIREEARDRUM  |  |
| MR. T EXPERIENCEUP   |  |
|  |  |
| UGHT LAVOLTAUP "MASHIN UPPNATTON"UP THE CUREUP PATO BANTONUP OASH RIPPOCKUP SOULSIDE   |  |
| PATO BANTONLP  |  |
| SOU SIDE 7' SPIN ME THE BATS UP LUNACHICKS EP  |  |
| LUNACHICKSEP   |  |
| BIG TUBE SQUEEZERLP REQUESTS   |  |
| REQUESTS B 52'S  |  |
| PIXIES<br>CULT<br>RAMONES  |  |
|  |  |
| WPST, TRENTON<br>P.D. DAVE HOEFFEL<br>HOST: ME, TOUCH SCOTT LOWE<br>BLOCK PROGRAM: FAI 11PM<br>PH: 609-924-3600  |  |
|  |  |
| ADDS BEASTIE BOYSHEY MORRISSEYDRUG THE THEBEATEN   |  |
| TOP FIFTEEN  |  |
| TOP PIFTEEN WIRE   |  |
| PIL DISAPPOINTED EDELWESS BRING ADRIAN BELEW DADDY CULT FIRE B-52'S CHANNEL XTC KING   |  |
| CULTFIRE B-52'SCHANNEL YTC   |  |
| CHANNEL XTC KING NINGG GIFLS CLOSER THEY MIGHT/GIANTS PURPLE THE CURE LOYE   |  |
| THE COPELOVE   |  |

|  | _        |
|--|----------|
| WRYH NASHYILLE ON  |          |
| WBVUINASHVILLE<br>PH CINDASWANSON<br>M.D. MARCHILL<br>PH 615-322-3691<br>MUSIC: MON + FRI 2-5PM<br>CALLS: MON + FRI 2-5PM  |          |
|  | A        |
| ADDS FETCHIN BONES LP PD0ES  |          |
| FETCHIN BONES PP PODES 12* MONIS OF DOOM PP BOP POUSS PP MOTOO QUIFUS PP MOTOO QUIFUS PP MOTOO ANE PP PHILP TABAME PP BERNIE KRAUS PP JASON RAWHEAD P JASON RAWHEAD P MOFUNGO PP SISTER RAY PP JASHIN UP/NATION PP JASHIN UP/NATIO |          |
| ANITA LANE EP PHILIP TABANE LP   |          |
| BERNIE KRAUS LP  |          |
| HOUSE/LARGE SIZES LP<br>MOFUNGO  |          |
| SISTER PAY LP "MASHIN UP/NATION" LP DIE KREUZEN LP   |          |
| DIE KYREUZEN UP HEAVY HEAVY PRINCE BATDAN TIN IMACHINE UNDER TIN IMACHINE UNDER TIN IMACHINE UNDER BOSSAR SARAH MCLACHLAN STEAM MAPPY FLOWERS UNHAP MORRISSEY DRUG SINOSAUR JR. HEAVE BULLET LAVOLTA SNEER ALL SOCANY DEVILS/SCIMITARS 24 MARY MY HOPE WILDIM WIFIE EARDRI PERE UBU. WATTIN COOME CRIEW BORN OLD SKOULL SKATE RIDIO HARD WALMBOUTTS. WISSEY SYD BAPRETT WORD   |          |
| TIN MACHINE  | ek<br>e  |
| B 52'S   | N        |
| MORRISSEY DRUG<br>DINOSAUR JR HEAVEN   | w.       |
| BULLET LAVOLTA   |          |
| MARY MY HOPE WILDM/<br>WIRE EARORI   | 10       |
| COOME CREWBORN OLD SKULLSKATE  | 3        |
| INDIOHARD<br>WALKABOUTSWISKEY  | ,        |
| SYD BARRETT  |          |
| SWAMP ZOMBIES  | S        |
| MOFUNGO MEMOR  | Y        |
| SCREAMING TREES GURUEI HONOR ROLE LISTENII LEMONHEADS EVER   | 2        |
| THE BATS DADDY 24/7 SPYZ SPONJI  | s        |
| DARLING BUDS THINGS<br>DEAD MILKMEN DEPRES   | is<br>is |
| 10,000 MANIACS EAT TARSTATIC   |          |
| UONS & GHOSTS HOURG  | u        |
| WAILERS  | ~        |
| SUICIDE  | _        |
| PATO BANTONREADY   |          |
| CASS/COMPLEX PENNY RAMONES PET   |          |
| IDENTITY HOT   |          |
| WTSB, TRENTON<br>P.D. HICH WAYNE<br>M.D. CHRIS BERGEN  |          |
| PH: 609-771-2420<br>CALLS: MONTUES 1-30M<br>MUSIC READY: MON AFT   |          |
|  |          |
| GARY NUMANLP   |          |
| GARY NUMAN   |          |
| THE GRACES LP  |          |
| THE GRACES   |          |
| OFRA HAZAUP  |          |
| DEFINANCE UP HEAVY HOODOO GURUS 12* THE CURE UP DARLING BUDGS UP CHRIS ISAAK. UP B 52'S. UP DESSEL PARR WEST UP WIRE. UP HIGH HOODOO BURGES UP CRESS UP HORSEL UP ADPIAN BELEW UP CONCRESS UP ADPIAN BELEW UP THE CALL HOOD UP HACY HEAD UP HORSEL UP HORSEL UP HORSEL UP THE CALL HORSEL UP H |          |
| DARLING BUDS LP<br>CHRIS ISAAK   |          |
| B 52'SLP DIESEL PARK WESTLP  |          |
| WIRE LP  |          |
| MARY MY HOPELP CINDY/BERRYHIL LP   |          |
| PDUESLP  |          |
| ADRIAN BELEW LP CONCRETE BLONDE LP TIN MACHINE LP  |          |
| MARY'S DANISH LP   |          |
| MEDIUM<br>HUBERT KAH   |          |
| HUBERT KAHLP   |          |
| ALPHAVILLE LP PERE UBU LP  |          |
| PRUBERT KAH UP PRUSTOS STRAW UP SYO STRAW UP ALPHAVILLE UP PERE UBU UP SARAH MCLACHLAN UP MARIA MCKEE UP JOHN MOOFE UP LOVE & ROCKETS UP NOOL UP NOOL UP NOOL UP ALISONS UP BOOG D'AMOUR UP BOX CAR 12°   |          |
| NAKED RAYGUNUP   |          |
| BODEANS LP   |          |
| F MACHINE LP   |          |
| DOGS D'AMOUR LP  |          |
| BOX CAR12  |          |
| REQUESTS HOODOO GURUS THE CURE B 52'S CHRIS ISAAK DIESEL PARK WEST   |          |
| B 52'S<br>CHRIS ISAAK<br>DIESEL BARK WEST  |          |
| WUNH, durham, NH   |          |
| m.d. bob weyersberg<br>ASST M.D. MARC SIMONY   |          |
| WUNH, durham, NH<br>p.d. SEAN CARROLL<br>m.d. bob weversberg<br>ASST M.D. MARC SIMONY<br>ph: 603-862-2541<br>calls: menday   |          |
| ADDS<br>MONKS OF DOOMLP  |          |
| POSIT/ELIZABETH ST' LP<br>DIE KREUZENLP  |          |
| WINTER HOURS LP  |          |
| WOODIESEP HALF LIFELP "STUDIO ANIMALS"LP   |          |
| THE CLEAN LP NEW CHRISTS LP  |          |
| ADOS  MONKS OF DOOM LP  POST/ELIZABETH ST' LP  DE RREUZEN LP  PERMEVAL LIMONOWN LP  WINTER HOURS LP  WOODES LP  WOODES LP  "STLIDIO ANMALIS" LP  THE CLEAN LP  NEW CHRISTS LP  DAMELLE DAX 12'  GRAY DAYS LP  D. MOB 12'   |          |
| D. MOB12"  |          |
| HEAVY BIG TUBE SQUEEZER LP NRIVANA LP POESIE NOME LP WHE LP POP ON TRIAL LP TRAGIC MULATTO LP  |          |
| POP ON TRIAL LP  |          |
| ITAGIC WULATTU LP  |          |

| FUNERAL PARTY LP CHRISMARI CHAYELL 12 SISTER RAY LP THE THE LP BULE BLUE BLUE LP THE LUND. P THE LUND. P BULE BLUE BLUE LP ANTA LANE EP POCES. EP LP ANTA LANE EP POCES. EP POCES. EP LOWING. LP LP THE FOO. EP LS THE DO. EP LS THE NO. EP THE LOUISE LP LUND. EP THE LOUISE LP LUND. EP THE LOUISE LP LUND. EP THE LOUISE LP THE LOUISE LP LUND. EP THE LIND. EP MOPRISSEY DRUG BOODEANS LP MOOPHONEY P PETER COVIE LP DO. EP MOVALENTINE EP PER LUND. EP MOVALENTINE EP PER LUND. EP THE SEN. LP THE SEN. LP   |
|--|
| REQUESTS<br>PDDES  |
| A SPLIT SECOND<br>MUDHONEY<br>ED'S/QUALITIES<br>TRAGIC MULATTO   |
| ED'S/QUALITIES<br>TRAGIC MULATTO   |
| WWUH, W. HARTFORD<br>M.D. DAVE ZALUDA<br>PH: 203-243-4725<br>MUSIC: MON AFT<br>CALLS: MON-FRI 11-5P  |
|  |
| ADDS SYD STRAW   |
| WINTER HOURSLP POP/EAT ITSELFLP  |
| DIE KREUZENLP THE WOODIESLP  |
| SCREAMING PAISLEYSLP ROMANTIC WARPED LP  |
| HOOP SNAKESLP DRIVIN' N' CRYIN'LP  |
| REASTIE BOYSHEY KINSEY REPORTLP  |
| ADRIAN BELEWLP LOVE & ROCKETSLP LEMONHEADSLP   |
| LOUDEN WAINWRIGHTLP JENNIFER TRYNINLP  |
| ABWHP  |
| PILLP  |
| HAPPY FLOWERSLP<br>BOILED IN LEADLP  |
| ROGER MILLER LP LOUDEN WANNYRIGHTLP JENNIFER TRYNNINLP NWALP ABWHLP PLLP HAPPY FLOWERSLP BOILED IN LEADLP BLACK & WHITELP BLUE BLUE BLUELP   |
|  |
| GEORGE CLINTONLP   |
| GEORGE CUNTON  |
| GEORGE CLINTONLP  MEDIUM BLUE AEROPLANESLP "STRINGS"LP PRINCELP "MASH UPNATION"LP  |
| GEORGE CLINTONLP  MEDIUM BLUE AEROPLANESLP "STRINGS"LP PRINCELP "MASH UPNATION"LP  |
| GEORGE CLINTONLP  MEDULA AEROPLANESLP  "STRINGS"LP  "PRINCELP  "MASH UPNATION"LP  GREAT/THAN ONELP  KING'S XLP  CYCLIC AMPLP  PETER GABRIELLP  BIG TUBE SQUEEZERLP   |
| GEORGE CLINTONLP  MEDULA AEROPLANESLP  "STRINGS"LP  "PRINCELP  "MASH UP/NATION"LP  GREAT/THAN ONELP  KING'S XLP  CYCLIC AMPLP  PETER GABRIELLP  BIG TUBE SQUEEZERLP  |
| GEORGE CLINTONLP  MEDULA AEROPLANESLP  "STRINGS"LP  "PRINCELP  "MASH UP/NATION"LP  GREAT/THAN ONELP  KING'S XLP  CYCLIC AMPLP  PETER GABRIELLP  BIG TUBE SQUEEZERLP  |
| GEORGE CLINTON LP  MEDIUM BILUE AEROPLANES LP  'STIRNOS' LP  PRINCE LP  WASH UPNATION' LP  WASH UPNATION' LP  OCYCLIC AMP LP  BIG TUBE SQUEEZER LP  BIG TUBE SQUEEZER LP  BULE RODEO LP  POGES LP  BIGAREBENSHWOV LP  XTC LP  SGE MOULD LP  SGE MOULD LP  SGE MOULD LP  SGE MOULD LP   |
| GEORGE CLINTON LP  MEDIUM BLUE AEROPLANES LP 'STIRNOS' LP PRINCE LP 'GRANY LPNATION' LP ORGANY AND ONE LP OCCILC AMP LP BIG TUBE SQUEEZER LP BIG BOOLD LP SOB MOULD LP BOOE MOULD LP BOOE MOULD LP BOOEMS LP DOCKES LP DOCKES LP TWO MOE GGIS S LP  |
| GEORGE CLINTON LP  MEDIUM BILUE AEROPLANES LP  'STIRNOS' LP  PRINCE LP  WASH UPNATION' LP  WASH UPNATION' LP  OCYCLIC AMP LP  BIG TUBE SQUEEZER LP  BIG TUBE SQUEEZER LP  BULE RODEO LP  POGES LP  BIGAREBENSHWOV LP  XTC LP  SGE MOULD LP  SGE MOULD LP  SGE MOULD LP  SGE MOULD LP   |
| GEORGE CLINTON LP  MEDUM EUR AFROPLANES LP  'STRINGS' LP  PRINCE LP  'MASH UP/NATION' LP  GREAT/THAN ONE LP  VONG'S X LP  CYCUL AMP LP  PETER GABRIEL LP  BIG TUBE SQUEEZER LP  FORENS LP  GOOTT CHEESE LP  AEA  |
| GEORGE CLINTON LP  MEDUM EUR AFROPLANES LP  'STRINGS' LP  PRINCE LP  'MASH UP/NATION' LP  GREAT/THAN ONE LP  VONG'S X LP  CYCUL AMP LP  PETER GABRIEL LP  BIG TUBE SQUEEZER LP  FORENS LP  GOOTT CHEESE LP  AEA  |
| GEORGE CLINTON LP  MEDUM EUR AFROPLANES LP  'STRINGS' LP  PRINCE LP  'MASH UP/NATION' LP  GREAT/THAN ONE LP  VONG'S X LP  CYCUL AMP LP  PETER GABRIEL LP  BIG TUBE SQUEEZER LP  FORENS LP  GOOTT CHEESE LP  AEA  |
| GEORGE CLINTON LP  MEDUM EUR AFROPLANES LP  'STRINGS' LP  PRINCE LP  'MASH UP/NATION' LP  GREAT/THAN ONE LP  VONG'S X LP  CYCUL AMP LP  PETER GABRIEL LP  BIG TUBE SQUEEZER LP  FORENS LP  GOOTT CHEESE LP  AEA  |
| GEORGE CLINTON LP  MEDUIM BLUE AFROPLANES LP 'STITINGS' LP PTRINGS' LP PTRINGS' LP PRINGS' LP 'MASH UPNATION' LP GREAT/THAN ONE LP GREAT/THAN ONE LP FOR BIG TUBE SOURCEZER LP BIG TUBE SOURCEZER LP BIG TUBE SOURCEZER LP BULF RODE LP BUS TUBE SOURCEZER LP BUS BOUD LP POUES LP BOB MOULD LP BOB MOULD LP BOD MOULD LP GOOT CHEESE LP MOFUNGO LP TWO NICE GIFLS LP AFEA LP GOO'T CHEESE LP GOO'T CHEESE LP LOGHT CATATONICS LP PHIMUS LP NAVED RAYGUN LP HONOR ROUE LP ORSON WELLES LP SPEED ZONE LP BHOPAL STIFFS LP BHOPAL   |
| GEORGE CLINTON LP  MEDUIM BILLY AEROPLANES LP  'STITINGS' LP  PTRINGS' LP  PTRINGS' LP  'MASH UPNATION' LP  (GREAT/THAN ONE LP  INNG'S X LP  CYCLE AMP LP  BIG TUBE SCUEEZER P  BIG TUBE SCUEEZER P  BIG TUBE SCUEEZER P  BIG TUBE SCUEEZER LP  BIG TUBE SCUEEZER LP  BIG TUBE SCUEEZER LP  BOB MOULD LP  BOB MOULD LP  BOB MOULD LP  BOD CANS LP  ALL LP  GOO'T CHEESE LP  MOFUNGO LP  TWO INCE GIFLS LP  AREA LP  GOO'T CHEESE LP  NAVEUNGO LP  POWOE BOO'N WELLES LP  HONOR ROLE LP  ORSON WELLES LP  BHOPAL STIFFS LP  SPEED ZONE LP  MARSHALL CRENSHAW LP  TOOO D'ENDOGREN LP  BUTTHOLE SURFERS LP  BUTTHOLE SURFERS LP  BUTTHOLE SURFERS LP  |
| GEORGE CLINTON LP  MEDUIM BLUE AFROPLANES LP  'STRINGS' LP  PRINCE LP  'MASH UPNATION' LP  GREAT/THAN ONE LP  CYCLIC AMP LP  CYCLIC AMP LP  CYCLIC AMP LP  ET THE GABRIEL LP  BIG TUBE SQUIEZER LP  GOYT CHESE LP  TWO NICE GIFLS LP  ANGEN GO LP  TWO NICE GIFLS LP  ANGEN GO LP  GOYT CHEESE LP  LIGHT LP  GOYT CHEESE LP  HONOR ROLE LP  PRIMUS LP  HONOR ROLE LP  CATATONICS LP  PRIMUS LP  HONOR ROLE LP  SPERT STIFFS LP  MARSHALL CRENSHAW LP  MARSHALL CRENSHAW LP  MASHALL CRENSHAW LP  |
| GEORGE CLINTON LP  MEDIUM BLUE AEROPLANES LP  'STIRNOS' LP  PRINCE LP  'NASSI UPNATION' LP  OCYCLIC AMP LP  GING'S X.AN ONE LP  PETER GABRIEL LP  BIG TUBE SQUEEZER LP  DE GOOD LP  PROPERS LP  SOO MOULD LP  SOO MOULD LP  AREA LP  AREA LP  GOV'T CHEESE LP  LIGHT LP  CATATONICS LP  PRINCIS CONTES LP  FRINCIS LP  CATATONICS LP  FRINCIS LP  CATATONICS LP  FRINCIS LP  SPEED ZONE: LP  SPEED ZONE: LP  SPEED ZONE: LP  SPEED TONE: LP  BUTTHOLE SURFEPS LP  BUTTHOLE SURFEPS LP  BUTTHOLE SURFEPS LP   |
| GEORGE CLINTON LP  MEDUIM BLUE AFROPLANES LP 'STRINGS' LP 'TRINGS' LP 'PRINCE LP 'MASH UPNATION' LP BIOLIS COLOR LP BOB MOULD LP BOB MOULD LP BOB MOULD LP BOB MOULD LP BOD CANS LP MOFUNGO LP TWO NICE GIFILS LP AREA LP GOV'T CHEESE LP GOV'T CHEESE LP MOFUNGO LP PONGE GIFILS LP AREA LP ORSON WELLES LP HONOR ROLE LP ORSON WELLES LP BHOPAL STIFFS LP SPEED ZONE LP BHOPAL STIFFS LP SPEED ZONE LP BHOPAL STIFFS LP SPENT ZONE LP BUTTHOLE SURFERS LP MARSHALL CRENSHAW LP MARSHALL CRENSHAW LP MARSHALL CRENSHAW LP  HARD ROCK METAL.  |
| GEORGE CLINTON LP  MEDUIM BLUE AFROPLANES LP 'STRINGS' LP 'TRINGS' LP 'PRINCE LP 'MASH UPNATION' LP BIOLIS COLOR LP BOB MOULD LP BOB MOULD LP BOB MOULD LP BOB MOULD LP BOD CANS LP MOFUNGO LP TWO NICE GIFILS LP AREA LP GOV'T CHEESE LP GOV'T CHEESE LP MOFUNGO LP PONGE GIFILS LP AREA LP ORSON WELLES LP HONOR ROLE LP ORSON WELLES LP BHOPAL STIFFS LP SPEED ZONE LP BHOPAL STIFFS LP SPEED ZONE LP BHOPAL STIFFS LP SPENT ZONE LP BUTTHOLE SURFERS LP MARSHALL CRENSHAW LP MARSHALL CRENSHAW LP MARSHALL CRENSHAW LP  HARD ROCK METAL.  |
| GEORGE CLINTON LP  MEDIUM BLUE AEROPLANES LP  'STRINGS' LP  THE PRINCE LP  'WASH UPNATION' LP  WASH UPNATION' LP  WONG'S X.AN ONE LP  OCIC AMP LP  BIG TUBE SQUEEZER LP  BIG TUBE SQUEEZER LP  BIG TUBE SQUEEZER LP  BIG TUBE SQUEEZER LP  BIG TOBE SQUEEZER LP  MOFINGO LP  AREA LP  GOVT CHEESE LP  LIGHT CATATONICS LP  PRIMUS LP  PRIMUS LP  SPEED ZONE: L             |
| GEORGE CLINTON LP  MEDIUM BLUE AEROPLANES LP  'STRINGS' LP  'PRINCE' LP  'NAMEN LP PANTON' LP  NAMEN LP PANTON' LP  NAMEN LP PANTON' LP  OCICIA MAIP LP  OCICIA MAIP LP  BIG TUBE SQUEEZER LP  SOB MOULD LP  SOB MOULD LP  SOB MOULD LP  SOB MOULD LP  MOFUNGO LP  MOFUNGO LP  TWO NICE GELLS LP  AREA LP  GOVT CHEESE LP  LIGHT LP  CATATONICS LP  PRINCUS CERLS LP  SPEED ZONE: LP  SPEED ZO |
| GEORGE CLINTON LP  MEDIUM BLUE AEROPLANES LP 'STRINGS' LP BIG TUBE SQUEEZER LP STRINGS LP SOB MOULD LP AREA LP GOVT CHEESE LP AREA LP GOVT CHEESE LP SPRINT LP STRINGS   |
| GEORGE CLINTON LP  MEDIUM BLUE AEROPLANES LP  "STRINGS" LP  "STRINGS" LP  "PRINCE LP  "MASSH UPNATION" LP  ORGANY AND ONE LP  ORGANY AND ONE LP  ORGANY AND ONE LP  POTETER GASHIEL LP  BIG TUBE SQUEEZER LP  BIG TUBE SQUEEZER LP  BIG TUBE SQUEEZER LP  BIG TUBE SQUEEZER LP  BOB MOULD LP  SOB MOULD LP  BOD MOULD LP  TWO MOCES LP  TWO MOCES LP  MARCH CRISTS LP  AREA LP  SPIRIT LP  MARCH ALL CRENSHAW LP  TODD PLINDGREN LP  SPIRIT LP  SPIRIT LP  SPIRIT LP  SPIRIT LP  SPIRIT LP  MACO NIXON LP  COUCH FLAMBEAU LP  TODD PLINDGREN LP  SPIRIT LP  MOUN NIXON LP  COUCH FLAMBEAU LP  COUCH FLAMBEAU LP  COUCH FLAMBEAU LP  SUTHOUS SUTHOUS SUTHOUS SUNDONNON LP  COUCH FLAMBEAU LP  SUTHOUS SUTHOUS SUNDONNON LP  COUCH FLAMBEAU LP  COUCH FLAMBEAU LP  SUTHOUS SUNDONNON LP  COUCH FLAMBEAU LP  COU   |
| GEORGE CLINTON LP  MEDIUM BLUE AEROPLANES LP  "STRINGS" LP  "STRINGS" LP  "PRINCE LP  "MASSH UPNATION" LP  ORGANY AND ONE LP  ORGANY AND ONE LP  ORGANY AND ONE LP  POTETER GASHIEL LP  BIG TUBE SQUEEZER LP  BIG TUBE SQUEEZER LP  BIG TUBE SQUEEZER LP  BIG TUBE SQUEEZER LP  BOB MOULD LP  SOB MOULD LP  BOD MOULD LP  TWO MOCES LP  TWO MOCES LP  MARCH CRISTS LP  AREA LP  SPIRIT LP  MARCH ALL CRENSHAW LP  TODD PLINDGREN LP  SPIRIT LP  SPIRIT LP  SPIRIT LP  SPIRIT LP  SPIRIT LP  MACO NIXON LP  COUCH FLAMBEAU LP  TODD PLINDGREN LP  SPIRIT LP  MOUN NIXON LP  COUCH FLAMBEAU LP  COUCH FLAMBEAU LP  COUCH FLAMBEAU LP  SUTHOUS SUTHOUS SUTHOUS SUNDONNON LP  COUCH FLAMBEAU LP  SUTHOUS SUTHOUS SUNDONNON LP  COUCH FLAMBEAU LP  COUCH FLAMBEAU LP  SUTHOUS SUNDONNON LP  COUCH FLAMBEAU LP  COU   |
| GEORGE CLINTON LP  MEDIUM BLUE AEROPLANES LP  "STRINGS" LP  "STRINGS" LP  "PRINCE LP  "MASSH UPNATION" LP  ORGANY AND ONE LP  ORGANY AND ONE LP  ORGANY AND ONE LP  POTETER GASHIEL LP  BIG TUBE SQUEEZER LP  BIG TUBE SQUEEZER LP  BIG TUBE SQUEEZER LP  BIG TUBE SQUEEZER LP  BOB MOULD LP  SOB MOULD LP  BOD MOULD LP  TWO MOCES LP  TWO MOCES LP  MARCH CRISTS LP  AREA LP  SPIRIT LP  MARCH ALL CRENSHAW LP  TODD PLINDGREN LP  SPIRIT LP  SPIRIT LP  SPIRIT LP  SPIRIT LP  SPIRIT LP  MACO NIXON LP  COUCH FLAMBEAU LP  TODD PLINDGREN LP  SPIRIT LP  MOUN NIXON LP  COUCH FLAMBEAU LP  COUCH FLAMBEAU LP  COUCH FLAMBEAU LP  SUTHOUS SUTHOUS SUTHOUS SUNDONNON LP  COUCH FLAMBEAU LP  SUTHOUS SUTHOUS SUNDONNON LP  COUCH FLAMBEAU LP  COUCH FLAMBEAU LP  SUTHOUS SUNDONNON LP  COUCH FLAMBEAU LP  COU   |
| GEORGE CLINTON LP  MEDIUM BILUE AEROPLANES LP  "STRINGS" LP  "PRINCE LP  "MASSH UPNATION" LP  "MASSH UPNATION" LP  MASSH UPNATION LP  MORE ATTALAN ONE LP  POST C LP  BIT TUBE SOUREZER LP  BIT TUBE SOUREZER LP  POSTER CABRIEL LP  POSTER CABRIEL LP  BOB MOULD LP  BOD MOULD LP  BOD MOULD LP  BOD MOULD LP  MOCHNOO LP  MARSH LLESENSHAW LP  MARSH LLESENSHAW LP  BOOM STIFFS LP  BOOM STIFFS LP  MASSH LLESENSHAW LP  MASSH   |
| GEORGE CLINTON LP  MEDIUM BLUE AEROPLANES LP 'STRINGS' LP BIG TUBE SQUEEZER LP STRINGS LP SOB MOULD LP AREA LP GOVT CHEESE LP AREA LP GOVT CHEESE LP SPRINT LP STRINGS   |

| AHICH ALICE COOPER12" THE CULT CRIMISON GLORY CHANGON GLORY DEAD RINGER | VECTORY DANGEROUS TOYS SEA HAGS  KCMU-SEATTLE CON-ACT JEFF GILBERT CON-ACT JEFF GILBERT LIVING COLOUR AFTCH DEFINE 205-543-4680 BHAIN FAIN BHAIN FAIN SUN 9-MID SIN 9-MID SIN 9-MID SIN 9-MID SIN 9-MID SIN 9-MID SIN 9-MID | CRIMSON GLORY |  |
|---|---|---------------|--|
|---|---|---------------|--|

KPGA-SAN LUIS OBISPO CONTACT: CRAIG MARSHALL HRS: 6-10 MON-FRI METAL SATURDAY 11PM-6AM

ADOS E-Z-O LION SHARK ISLAND DEFCON SACRILEGE B.C.

BLUE MURDER GREAT WHITE SEA HAGS TANGIER MR. BIG KING'S X QUEENSRYCHE THE CULT SILENT RAGE W.A.S.P.

CIRCUS OF POWER

KRCK-CMAHA CONT: MATT ROBERTS PH: 402-345-6274 BLOCK PROGRAM MON 8-12

ADDS
OLIVER MAGNUM
INDESTROY
LEATHER
LAST CRACK
KREATOR
DANGER DANGER

Top Twenty
SEPULTUPA
KREATOR
METAL CHURCH
EXODUS
WASTED YOUTH
LAAZ ROCKIT
METALLICA
WATCHTOWER
BANG TANGO
DANZIG

QUEENSRYCHE MORDRED ARTCH
CRO-MAGS
LOSS FOR WORDS
MELIDIAN
BLUE MURDER
MR. BIG
WHIPLASH
OLIVER MAGNUM

KS.JS-SAN JOSE CONTACT: TOM VOIGHT PH: 408-978-9718 BLOCK PROGRAM FRID MID-GAM

CRO-MAGS
EXCEL
ATROPHY
INFERNAL MAJESTY
DESTRUCTION
SACRILEGE
ARTCH
DAVID T, CHASTAIN
EXCOUS
M.O.D.

DEFIANCE ANGKOR WAT DEATH ROW SWORD FAITH NO MORE FLOTSAM & JETSAM. LAZ ROCKIT BLACKSMITH CANDLEMASS SLAYER

KSVP MT VERNON CONTACT: DANIEL NESS PH 206-353-4476 HAMMERHEAD REPORT HAS: 3-6PM MON-FRI

ARTICH LOSS FOR WORDS AT WAR DESTRUCTION CRO-MAGS DEATH WISH NEVERMORE BANG TANGO

OBITUARY
ANGKOR WAT
FORCED ENTRY
SACRILEGE B.C.
LAAZ ROCKIT
SEA HAGS
DARK ANGEL
EXCEL
KREATOR
WASTED YOUTH

KTEC-KLAMATH FALLS M.D.: LUKE EPPERSON PH: 503-882-1776 BLOCK PROGRAMS FRI 6PM-MID

Top Twenty
ACCEPT
U.D.O.
MELIDIAN
MUCKY PUP
EXCEL
SWORD
BANG TANGO
NITFIO
SILENT RAGE
JUNKYARD

DANGEROUS TOYS
PRETTY BOY FLOYD
STUART HAMM
KING'S X
PASH PANZER
CRO-MAGS
CIRCUS OF POWER

KVHS-CONCORD CONT: JOHN YAZEL PH: 415-582-5847 16 HOURS DAILY MON-SA1 6AM-10PM CALLS MON-FRI 10-1

ADDS VAIN

Top Twenty-five
TESIA
GREAT WHITE
THE CULT
QUEENSRYCHE
SKIQ FROW
BON JOY
METALLICA
OZZY OSBOURA
LUNNS COLOUR
EXTREME
BADLANDS
BLOCK SASBATH

WAIF-CINCINNATI CONTACT: DOUG CEPLUCH PH: 513-931-1037 BLOCK PROGRAM SAT: 10-MID

ADDS LAST CRACK VAIN KING'S X JON DANGER DANGER KREATOR BAD ENGUSH DEAD RINGER

TOP TOP
METAL CHURCH
DAVID T, CHASTAIN
EXODUS
ANNHILATOR
BADLANDS
MELIAH RAGE
BARREN CROSS
SWORD
LAAZ ROCKIT
BLACK SABBATH





Top Fifteen MUCKY PUP M.O.D. DEFIANCE SEPULTURA SACRILEGE B.C. ANNHILLATOR DESTRUCTION OBTUARY EXCEL ANGKOR WAT ARTICH LOSS FOR WORDS METAL CHURCH DEATHWISH

WCDB-ALBANY CONT: LAURA CAVALLARO OR JOHN MOORE PH: 518-442-5562 WEDNESDAYS 11-4AM

Top Twenty
SWORD
CRO-MAGS
CRO-MAGS
EXODUS
HAND
WILLIAM
MELIAH RAGE
U.D.O.
MUCRY PUP
BUJORY PUP
BUJO

WCWP-LONG ISLAND CONTACT: FION STYTZER PHONE: 516-299-2626 SAT & SUN: 8 AM-1PM WED. 8 THURS, MID-3Am

LION DEADRINGER KREATOR

ACCEPT SKID ROW
U.D.O. MUCKY PUP
BADLANDS ARTCH
METAL CHURCH MR. BIG
W.A.S.P. KING'S X
ANNIHILATOR GUARDIAN
EXTREME
EXODUS
CANDEROUS TOYS
BLUE MURDER
BLUE MURDER Top Twenty ACCEPT

WDWN-AUBURN CONTACT: JOE WYATT PH: 315-253-0449 METALLIC OVERKILL WED 7-MID

ADDS
PROTECTOR
BLIND GUARDIAN
QUICK CHANGE
INTRUDER
ANTHRAX EP
SEPULTURA

Top Fifteen SEPULTURA NAPALM ONSLAUGHT LOSS FOR WORDS EXCEL OBITUARY EVIL DEAD

WEOS-GENEVA CRAIG QUACKENBUSH PH: 315-789-8970 BLOCK PROGRAM SAT 9PM-1AM

ADDS BUND GUARDIAN INTRUDER LIÓN TORA TORA PIERCE

Top Fifteen
SEPULTURA
ONSLAUGHT
SUCIDAL TENDENCIES
EXCEL
LOSS FOR WORDS
MUCKY PUP
DEATH WISH
LEATHER

WERS-BOSTON CONT: JEFF STEELE PH: 617-275-7200 SUN 11-2AM NASTY HABITS

Top Ten ANNIHILATOR SWORD BANG TANGO MIDAS TOUCH METAL CHURCH SEA HAGS

BADLANDS ACCEPT SEPULTURA DANGEROUS TOYS

WGLS-GLASSBORO CONTACT: HOWARD ROSENBLATT PHONE: 609-863-7335 SAT 12NOON-2AM TUE 6PM-10PM

ADDS LION ALICE COOPER OANGER DANGER RUNNING WILD DEATH ROW

Top Twenty
BADLANDS
EXODUS
METAL CHURCH
W.A.S.P.
DANGEROUS TOYS
BANG TANGO
MR. BIG
METALLICA
TORA TORA
KING'S X

CRIMSON GLORY ARTCH SEA HAGS CRO-MAGS THE CULT ACCEPT QUEENSRYCHE SWORD LEATHERWOLF JUNKYARD

WHJY-PROVIDENCE CONTACT DR. METAL PHONE: 401-438-6110 BLOCK PROGRAM SAT MID-2AM

Top Ten
W.A.S.P.
CRIMSON GLORY
BADLANDS
U.D.O.
METAL CHURCH
LEATHERWOLF
SWORD
MR. BIG
GUARDIAN
DREAM THEATER



ADDS
DANGER DANGER
DEADRINGER
E-Z-O
HEIR APPARENT
LION
MELIDIAN
VAIN

HEAVY
BADLANDS
BLUE MURDER
METAL CHURCH
MR. BKG
WA.S.P.
THE CULT
ACCEPT
BANG TANGO
CRIMSON GLORY
BLACK SABBATH

MEDIUM
ARTCH
BAD ENGLISH
BUCKSMITH
B

WJUL-LOWELL CONTACT BILL FISHER AND TRICIA CHAPMAN PHONE: 617-659-0579 BLOCK PROGRAM THURS 6-10PM

Top Fifteen BANG TANGO BADLANDS MUCKY PUP FAITH NO MORE ANGKOR WAT SWORD U.D.O. 24-7 SPVZ DANGEROUS TOYS DEATH ROW CRIMSON GLORY CRIMSON GLORY CRIO-MAGS

WKNC-RALEIGH M.D. STEVE PRUE PHONE: 919-737-9372 MON-FRI 6AM-9PM SAT & SUN FORMAT TOP TWENTY
BANG TANGO
KING'S X
JUNKYARD
STEVIE RAY VAUGHAN
BLUE MURDDER
MR. BKG
EXTREME
THE CULT
TORA TORA
TANGIER
TIN MACHINE
ACCEPT
ROUGHT
ACCEPT
ROUGHT
ACCEPT
ROUGHT
ACCEPT
ROUGHT
R

ADDS BULLET LAVOLTA DEADRINGER DON HENLY LION PETE TOWNSHEND

PETE TOWNSHEND LIGHT ANNIHILATOR BATFISH DORIO PESCH FIVE GUNS WEST KINGDOM COME MARCHELLO KREATOR LEATHER MARCHELLO MAMMOTH GARY MOORE NITRO SARAYA SIDD ROW TESLA

TRUST WASTED YOUTH



Top Fifteen
BLACK SABBATH
BLACK SABBATH
CRIMSON GLORY
U.D.O.
WALS.P.
JUNKYARD
BADLANDS
BANG TANGO
DANGEROUS TOYS
FAITH NO MORE

WXPX-FT LAUDERDALE CONTACT: AMY DOWNING PH: 305-572-1321 OVERDAIVE

ADDS KREATOR....

Top Fifteen CRO-MAGS NEVERMORE METALLICA EXOOUS METAL CHURCH MUCKY PUP M.O.D.

OVERKILL TRUST ANTHRAX MELIAH RAGE VENDETTA ANNIHILATOR WATCHTOWER LEEWAY

WLRA-ROMEOVILLE CONTACT: MARK SUDZ PH: 815-838-0500 X-214 WED/FRI/SAT 6-MID

ADDS LION MELIDIAN KREATOR MARCHELLO

EXTREME BARREN CROSS LAAZ ROCKIT GUARDIAN BANG TANGO DANGEROUS TOYS ARTCH NITRO

WMMS-CLEVELAND CONT. STEVE RAZ PH. 216-781-9667 SAT MID-4AM

PRINCESS PANG
TOP TWENTY
BADLANDS
TOPA TORA
ROXX GANG
THE CULT
WHITE LION
TANGLER
MR. BIG
DANGEROUS TOYS
SEA HAGS

BULEN MURDER
JUNKY ARD
JUNKY AR



ADDS NONE

Top Twenty
ANNIHILATOR
DEATH ROW
U.D.O.
SEPULTURA
ANGKOR WAT
DOOMSDAY NEWS II
SACRILEGE B.C.
LOSS FOR WORDS
JUNIKYARD
DEATH WISH

OBITUARY
CRIMSON GLORY
SEA HAGS
BADLANDS
METAL CHURCH
PIERCE
RUNNING WILD
KREATOR
DESTRUCTION
PRONG

WNYU-NEW YORK CITY CONTACT: CHARITY KURZ PH: 212-226-7272 BLOCK: METALLURGY TUES: 9PM-10:30PM

ADDS NONE

Top Ten BANG TANGO TRUST FAITH NO MORE CRIMSON GLORY SWORD

KREATOR RUNNING WILD BLACK SABBATH WUCKY PUP WING'S X

WPSU-PENN STATE CONTACT: ALISON MATOCHAK PHONE: 814-855-9191/1877 BLOCK PROGRAM FRI: 10PM-3AM

Top Fifteen CRIMSON GLORY CRO-MAGS BARREN CROSS SWORD DREAM THEATER RUNNING WILD BANG TANGO

WRFL-LEXINGTON CONTACT: CHUCK MOORE PH: 606-257-1557 BLOCK PROGRAM

ADDS ALICE COOPER KING'S X MELIDIAN TORA TORA GIRLSCHOOL

Top Fifteen METALLICA ANTHRAX

ANNIHILATOR DANGEROUS TOYS ACCEPT CIRCUS OF POWER BANG TANGO SEA HAGS TRUST EXCEL

WRIMC-MIDDLEBURY PH: 802-348-6323 CONT: HAIG DEMAIJIAN BLOCK PROGRAMS 10 HOURS WEEKLY

Top Ten FAITH NO MORE DESTRUCTION EXCEL CRO-MAGS 24-7 SPYZ

WRTN-NEW ROCHELLE CONTACT: MATT O'SHAUGHNESSY PH: 914-636-1460 SAT. MID-6AM

ADDS DIRTY LOOKS E-Z-O FAITH OR FEAR

TOP TWENTY
THE CULT
WA.S.P.
GREAT WHITE
MR. BIG
SID ROW
FAITH NO MORE
EXTREME
SEA HAGS
MUCKY PUP
WARRANT

RAMONES BADLANDS TESLA TANGIER KREATOR VAIN DIRTY LOOKS KING'S X QUEENSRYCHE DANGEROUS TOYS

WSOU-SOUTH ORANGE CONTACT: MISSY CALLAZZO PHONE: 201-761-WSOU BLOCK PROGRESS 100 HOURS WEEKLY

SEA HÄGS
CIRCUS OF POWER
DANGER DANGER
DANGEROUS TOYS
CRO-MAGS
U,D.O.
TORA TORA
M.O.D.
BLUE MURDER
TRUST

WTPA-HARRISBURG CONTACT: SALLY VICIOUS PH: 717-697-1141 BLOCK PROGRAM FOR HOCKES ONLY SAT MID-1AM

METALLICA FAITH NO MORE METAL CHURCH ANNIHILATOR SEA HAGS BLACK SABBATH JUNKYARO ARTCH Top Ten BANG TANGO MR. BIG

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

CHART KEY \* = Top 5 Requests
^ = Increased Rotation



EXCEL KING'S X ALICE COOPER E-Z-O

Top Fifteen
EXODUS
BLACKSMITH
W.A.S.P.
METAL CHURCH
KING'S X
TRUST
METALLICA

ANNIHILATOR ARTCH LAST CRACK LEATHERWOLF MUCKY PUP EXCEL QUEENSRYCHE CRO-MAGS

WWUH-WEST HARTFORD CONTACT: STEVE PANKOWICZ PHONE: 203-243-4703 BLOCK PORAM WED. MID-3AM

U.D.O. CRIMSON GLORY KING'S X W.A.S.P. METAL CHURCH

MESSANO
MR. BIG
E-Z-O
FACELESS CHAOS (DEMO)
ACCEPT
CIPCUS OF POWER
RUNNING WILD
DANGEROUS TOYS
SWORD
MUCKY PUP



Top Fifteen
M.O.D.
MUCKY PUP
CRO-MAGS
DESTRUCTION
MENTORS
OBITUARY
U.D.O.

WXCT-HAMDEN CONT: DAVE PACKER PH: 203-288-8282 HRS: MID-6AM FRI/SAT

ADDS KING'S X LAAZ POCKIT MELIDIAN RASH PANZER DANGER DANGER

DANGER DANGER
TOP TWENTY-FIVE
BADLAND'S
KING'S X
WHITE LION
BANG TANGO
MR. BIG
TRUST
ACCEPT
ARTCH
SEA HAGS
BARREN CROSS
CRIMSON GLORY
TORA TORA

GUARDIAN
VICTORY
CIRCUS OF POWER
U.D.O.
TANGIER
DREAM THEATER
DANGEROUS TOYS
GIRLSCHOOL
MASS
STAGE DOLLS
LAAZ ROCKIT
LEATHER
MELIDIAN

Z-ROCK SATELLITE OM: TRACY BARNES PH: 214-991-9200 HOST: MAD MAX: HAMMER Z-ROCK 50-SUN 7PM

DEBUTS: LITA FORD...... DIRTY LOOKS .... Top Twenty-Five SKID ROW BADLANDS...
BADLANDS...
GREAT WHITE...
WHITE LION...
THE CULT...
ACCEPT...
CRIMSON GLORY...
TESLA...
GREAT WHITE...
KINGDOM COME...
WINGER...

.18
DRIEAMS
.ONCE
JITTLE
.FIRE
.GENERATION
.LONELY
.HANG
.MISTA
. WINGER
SEA HAGS
MR. BIG.
THE CULT.
WARRANT
BLUE MURDER
ROXX GANG.
KINGOOM COME.
GREAT WHITE.

AMERICA'S ROCK NETWORK OM: HAAVEY SKELETON PHONE: 714-974-6841 ALL DAY EVERY DAY

.18 ..READY PED

ACCEPT
IRREATOR
DANGEROUS TOYS
ALEX MAS!
WHITE LION
RUNNING WILD
CRIMSON GLORY
JUNICYARD
SWORD
WINGER WINGER.....
THE CULT......
VICTORY.....
TANGIER....
DANGER DANGER.... EXTREME..... THUNDERKATZ ...

July 14, 1989

# HERE'S WHAT PEOPLE ARE SAYING ABOUT KING'S X:

"Totally uncompromising and totally original. One of the best bands I've ever heard."

—Vernon Reid, Living Colour

"...holding one of the few keys to the future of music."—Kip Winger, Winger

"In 5 years there won't be venues big enough to hold them."—Kerrang Magazine

"Hasn't and won't sell out. With a touch of Beatles psychedelia, ripping guitar riffs, a wonderful sense of humor and a conscience about them. The future of rock is not digital computerized bullshit.

The future is KING's X!!!"—Greg Stone, KFMX

"There is so much hype in this business, it's hard to decipher what's real and what's not. This is the real thing! KING'S X is the band of the '90s."—Tim Parker, KNCN

"With 'Over My Head,' KING'S X continues to explore and push the boundaries of pure rock. Great guitar!"—Tom Marshall, KNAC



Features the first single and video "OVER MY HEAD"

Produced by Sam Taylor & King's X Executive producers: Marsha Zazula & Jon Zazula

First Week Out And Already On:

 $\overline{WYMG}$ KNCN WKQZ **WQFM** *KQWB* KZEW WYBR WPLR  $\overline{WFYV}$ KISS KXUS WRIF KNAC **WDHA** KOZZ and more . . . KLOL KJJO **KFMH** WCCC

Don't let this one go over your head!!!!

ON MEGAFORCE WORLDWIDE/ATLANTIC RECORDS, CASSETTES AND COMPACT DISCS

1989 Atlantic Recording Corp 9 A Warner Communications



