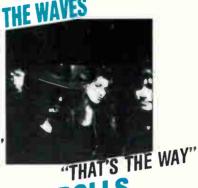
Issue #136 609-654-7272 **July 7, 1989**

FRONTRUNNERS'
KATRINA & THE WAVES HOOD



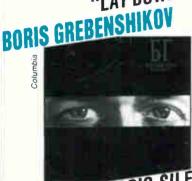
'LAY DOWN YOUR ARMS



HOODOO GURUS

JASON & THE SCORCHERS





"RADIO SILENCE"



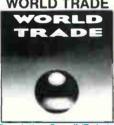
STAGE DOLLS

Hard Acts to Follow





WORLD TRADE HENRY LEE SUMMER



"Revolution Song" (Polydor) "Treat Her Like



Lady" (Epic)

DION



LOU REED



PETE TOWNSHEND "A Friend Is A Friend" 6* WINGER "Headed For A Heartbreak" 13* WHITE LION "Little Fighter" 15* SKID ROW "18 And Life" 35* STEVIE NICKS "Long Way To Go" 38* PETE TOWNSHEND "Dig" 47*

BADLANDS "Dreams In The Dark" 52* MR. BIG "Addicted To That Rush" 60* PETE TOWNSHEND "Fire" 67*

ADRIAN BELEW "Oh Daddy" 81* SKID ROW "I Remember You" 96*

HEADLINES

KLOL HANDS PD CROWN TO KEN ANTHONY! GORMAN LAUNCHES UNTAMED RADIO AT WROK BRENT ALBERTS SPOTTED OUT MIAMI WAY KFAC BEING SLOTTED FOR AIRDATE IN LA

TALK TALK: DAWN HOOD INTERVIEWS MATT JOHNSON JIM TRAPP AND SBK'S MARTIN BANDIER ALSO INSIDE: THE YEAR TO DATE CHARTS

New Play Priorities

QUEEN

(Capitol)



TODD RUNDGREN PAUL McCARTNEY



RICHARD MARX HOUSE OF LORDS (RCA) JOUSE OF TORDS



Surrender to

The

~ GRACES ~

"Lay Down Your Arms"

the first single

from their

debut album

Perfect View (SP 5265)

Charlotte Caffey,
Meredith Brooks, and
Gia Ciambotti are The Graces.
Caffey was the Go-Go's
guitarist and co-writer of
most of their hits. The
combined musical experience
and extraordinary talent of
Caffey, Brooks and Ciambotti
give Perfect View an urgency
and depth that make it one
of the most exciting
rock 'n' roll debuts
you'll hear this year.

GRACES



perfect view





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Produced by Ellen Shipley with Ralph Schuckett
Executive Producer. Jimmy Iovine
Management: Danny Goldberg and Ron Stone for Gold Mountain Entertainment

THE HARD REPORT

Lw	Tw	Artist Track
2	1	DON HENLEYThe End Of"
1	2	And/Bru/Wak/How"Brother Of Mine"
3	3	JACKSON BROWNE"World In Motion"
5	4	BILLY SQUIER"Don't Say You Love"
4	5	Tom Petty"Runnin' Down A Dream"
6	6	PETE TOWNSHEND"A Friend Is A Friend"
8	7	DOOBIE BROS"Need A Little Taste"
9	8	S. R. VAUGHAN"Crossfire"
7	9	Love & Rockets"So Alive"
11	10	BAD ENGLISH"Forget Me Not"
10	11	Henry L. Summer"Hey Baby"
12	12	TODD RUNDGREN"The Want Of A Nail"
13	13	WINGER"Headed For A"
14	14	THE CALL"Let The Day Begin"
18	15	
20	16	WHITE LION"Little Fighter" TANGIER"On The Line"
16	17	10,000 Maniacs"Trouble Me"
19	18	QUEEN'I Want It All"
15	19	Stevie Nicks"Rooms On Fire"
22	20	U2"All I Want Is You"
17	21	J.C. Mellencamp"Martha Say"
23	22	ALLMAN BROS"Statesboro Blues"
21	23	King Swamp"Is This Love"
25	24	THE CULT"Sun King"
26	25	THE OUTFIELD"My Paradise"
31	26	WARRANT"Heaven"
28	27	BULLETBOYS"Smooth Up In Ya"
30	28	BODEANS"You Don't Get Much"
34	29	DON HENLEY"I Will Not Go Quietly"
24	30	Bon Jovi"Lay Your Hands On Me"
27	31	Doobie Bros"The Doctor"
33	32	GREAT WHITE"Mista Bone"
29	33	The Cure"Fascination Street"
39	34	TOM PETTY"Free Fallin"
38	35	SKID ROW"18 And Life"
32	36	Red Siren"One Good Lover"
37	37	.38 Special"Comin Down Tonight"
44	38	STEVIE NICKS"Long Way To Go"
41	39	TORA TORA"Walkin Shoes"
35	40	Paul McCartney"My Brave Face"
40	41	Richard Marx"Satisfied"
51	42	J.C. MELLENCAMP "Jackie Brown"
42	43	Great White"Once Bitten Twice Shy"
36	44	Concrete Blonde"God Is A Bullet"
45	45	INDIGO GIRLS"Closer To Fine"
48	46	XTC"King For A Day"
58	47	PETE TOWNSHEND"Dig"
46	48	The Cult"Fire Woman"
43	49	Bonnie Raitt"Love Letter"
FC		FAR T RIPPO



	54	51	KINGDOM COME	"Who Do You Love"
	56	52	BADLANDS	"Dreams In The Dark"
	55	53	JOHN EDDIE	"Swear"
_	53	54	Blue Murder	
	47	55		"Praying To A New God"
	49	56	Tin Machine	
	50	57	Rainmakers	
	62	58	SARAYA	
	59	59		"Won't Back Down"
ď.	65	60		"Addicted To That"
	64	61	INDIO	T)
15	63	62		"South Of The Border"
	66	63	M. CRENSHAW	
	67	64	FINE/CANNIBALS	
	61	65	Bob Seger	
	74	66	LITA FORD	
			PETE TOWNSHEND	
	70 57	67		
		68		"Roadhouse Blues"
	71	69		"When The Hoodoo"
	68	70		"Take A Step Back"
	60	71	R.E.M	
	75	72	LITTLE FEAT	
	76	73		"I Don't Want A Lover"
	69	74	Cinderella	
	77	75		"Let It All Hang Out"
	79	76		"Don't Need Love"
	82	77		"Down To London"
	73	78		"Don't Make Me"
e	72	79		"See A Little Light"
	93	80	STAGE DOLLS	
	81	81	Adrian Belew	,
	80	82	Stevie Nicks	
	84	83	PAUL MCCARTNEY	"Figure Of Eight"
	87	84	DON HENLEY	"If Dirt Were Dollars"
	86	85	B. GREBENSHIKOV	"Radio Silence"
	94	86	QUEENSRYCHE	"I Don't Believe In"
	90	87	U2	"Everlasting Love"
	83	88	Van Morrison	"Whenever God"
	78	89	Tom Petty	"Feel A Whole Lot"
7	91	90	HOWARD JONES	
-	92	91	B 52's	
	100	92	JACKSON BROWNE	"Chasing You Into"
	95	93		"How Bad Do You"
	96	94		"The Last Worthless"
>	> D	95	HOODOO GURUS	
	98	96		"I Remember You"
	99	97		"When The Hammer"
>	> D	98		
-	>D		SYD STRAW	
-		99		"Heaven's In Here"
	≯ D	100	SIEVE WINWOOD	"Time Is Running Out"

Major Movers are boxed and bolded and double arrows indicate chart debuts.

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More On The Picks...

The Graces, "Lay Down Your Arms", A&M.... Ah, the Go-Go's! Who can forget the innocence and joy that those lovely ladies from out West brought to the dial at the start of the decade. In the years since their demise, the only member to click on the hit parade has been Belinda Carlisle, with what was much more of a CHR success than anything else. Well, move over Belinda because lead guitarist and principal Go-Go songwriter, Charlotte Caffey has come up with a new band that can't miss. Teaming with Gia Ciambotti and Meredith Brooks, she has a new combo called The Graces and this 4 minutes of pure pop is bound to connect with now people of all ages. More of a muscular sound than her former band with all of the same "girl group" charm. Comparisons with The Bangles are inevitable, but we detect a bit of Til Tuesday as well, especially in the chorus. When it comes to singalong hooks, you won't find a bigger one than this, and the Edge-like guitar accents only add to the tune's instappeal. Co-produced by Charlotte, Ellen Shipley and former Utopian Ralph Schuckett, with the one and only Jimmy Iovine serving as exec-producer. We can honestly say that "Lay Down" is just one of the many highlights of the "Perfect View" Lp. Don't let The Graces slip by you.

Katrina And The Waves, "That's The Way", SBK.... A splash of vintage Hammond organ kicks off the return of Katrina And The Waves, and their streak for penning Summer anthems remains intact. The first disk with that SBK logo around the hole will have countless quarters dropping in boardwalk jukeboxes and the beach blanket wireless will have suntan oil all over the volume knob every time it hits the air. You can almost hear the surfside singalong to the "Whoa, Whoa Whoa" of the chorus, and the volleyball crossing the net in perfect time with the pounding tom toms. The band has been together nearly a decade, and the two years since their last record have been spent writing and recording the material for their "Break Of Hearts" release. In the early days ex-Soft Boy Kimberly Rew was responsible for the bulk of the songwriting, but on their third longplayer the entire band has written the songs. With the original line-up still intact, they feel they have finally captured the real sound of the band on record. Many of us first heard of them through The Bangles cover of "Going Down To Liverpool", but it wasn't long before we were all "Walking On Sunshine". Get ready to discover Katrina And The Waves all over again.

A&M.... They helped put the rock back in Nashville when they blasted out a turbocharged cover of Dylan's "Absolutely Sweet Marie" on their early 80's indie debut. That disk was picked up by EMI, and reworked into a full length Lp that set the critics corner searching for new ways to shout their praise. But unfortunately Jason and Co. have yet to reap the level of commercial success predicted, even though songs like "Golden Ball And Chain" and "Shop It Around" did get plenty of play. With a fresh start at a new label, we find Mr. Ringenberg continuing to serve up his unique blend of power chords and cowpunk, forging elements of each into a potent brew of pure rock and roll. The new "Thunder And Fire" album was produced by Muscle Shoals legend Barry Beckett, and this first track is just what you'd expect from the Scorchers. Great guitar work by Warner Hodges, a man who's been known to do 360's on stage while never missing a lightning lick, and a rhythm section that must sweat in time. Back in the early days they removed Nashville from their name so they wouldn't be labeled a country band, but one listen is all it will take for you to realize that this is rock and roll all the way. Early play at a half dozen including KABL, WBER and WHTG.

Hoodoo Gurus, "Come Anytime", RCA.... These critics' darlings from Down Under have come back with a new label, and their first Nipperland album offering will be called "Magnum Cum Louder". They've been compared and contrasted with a number of musical noteworthys, but if the truth be known, The Hoodoo Gurus are very much their own band. The reason many use comparisons could be because The Gurus' music evokes memories of rock's glory days. But while they have influences firmly rooted in the past, this is an outfit more than capable of coming up with a sound riffs ahead of the times. For "Come Anytime" we'll compare the band to themselves; howzat for a switch? It borrows from their excellent "I Want You Back", and if you were compiling a list of songs that should have been hits that one would easily make the Top 10! "Come" is a perfect Summertime radio song, and the Alternative side of the dial is already eating it up, and the Hard Hundred shows a 95* debut before the box. With guaranteed full scale label support and an upcoming tour, we see this lead off track to the band's fourth album being the one to turn the trick here in the States.

Boris Grebenshikov, "Radio Silence", Columbia.... The title track from this historic debut has been welcomed with support from stations such as KBCO, KRZQ, WBCN, WEQX, WDRE, WDHA, WFNX, WHFS, WLVQ, WNEW and many more. The Hard Hundred shows a 86-85* move, but the Holiday reporting schedule has things slowed down all over, and we anticipate a much better jump in the week ahead. Sure there's been a bundle of pre-sell press action, but the Batman movie didn't exactly sneak on the scene either, and the advance word on Boris doesn't even come close to the Caped Crusader's clippings. As you probably know, this is Boris' first attempt at composing in the English language, with all his previous work done using his native tongue. No doubt his writing and singing reveals that he has spent many hours listening to music from the West. Admittedly he has been heavily influenced by The Beatles, and they pop up throughout in the fabric of many of the record's songs. But they are not alone in the inspiration department. "The Wind", featuring Annie Lennox, reminds us of The Strawbs circa "Ghosts", and Peter Gabriel along with producer Dave Stewart's Eurythmics are definitely echoed in a few other selections. While it would be easy to write this album off as a product of politics, it would also be a major mistake. "Radio Silence" is the real thing, and even if Boris Grebenshikov came from Cleveland he would be a star on the rise worth paying attention to.

Stage Dolls, "Stage Dolls", Chrysalis.... The first track these heart throbs from Norway unleashed has gotten their latest longplayer off and running. New at KEZO, KFMG, KFMQ, KFMX, KQWB, KRZQ, WKQQ and WRCN, with steady action from KEZE, KILO, KISS, KJJO, KLOL, KUPD, WAOR, WGIR, WLVQ, WLZR, WONE, WQFM. WRXK, WSHE, WTPA and many more. In a week of small moves, their 93-80* Hard Hundred jump is one that's worth noting. Andy Dean at WDHA is one of the band's earliest supporters, "I think this is one of the best sounding songs currently on WDHA, and even though it's too early to gauge the audience, my gut says this could be a multi format smash. So the time for AOR to get on it, is now. They have the look, and a mile wide hook!".... Now that their first full length Chrysalis release has arrived you'll find it full of just the kind of major hooks that Mr. Dean is referring to. Start with "Still In Love" or "Mystery", but make sure you check "Lorraine" and "Don't Stop Believin'" too. The latter is not the Journey song. The best thing on the whole shebang might be "Ammunition", but whether you agree or not, you'll have to admit that this sucker is loaded.

HARD ACTS TO FOLLOW

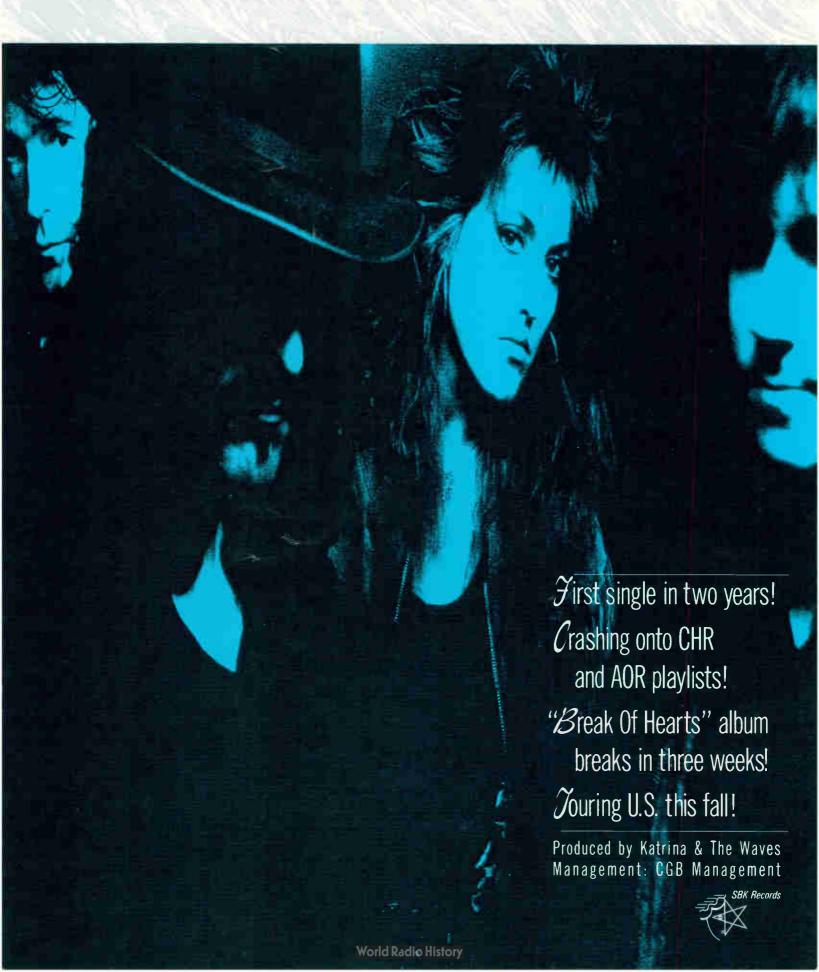
Romeo Had Juliette". Warner Brothers.... It is kind of symbolic to have Lou share the same front page space with Dion. These two artists have a lot more in common than most would imagine, both are proud of their New York roots, they have similar drug horror stories and they also have been lavished with much more praise from the critics than their more recent sales figures reflect. Of course with Lou's latest about 70,000 units shy of the Gold mark it appears that last point is finally starting to change, and where Dion's voice has been his main vehicle, it's Reed's uncanny ability to put those streets he loves/hates clearly into the mind's eye with words that have ingrained him in the brains of so many. This track is another example of Lou's ability to give us a front row seat in a neighborhood we'd be too afraid to wander in after dark. That it's a love song underneath the grit is only further proof of why he's regarded as an artist of the first degree. For those familiar with the album version, fear not "shit" is removed for airplay. Make sure you give it plenty, KPEZ already is.

Dion, "And The Night Stood Still", Arista.... If you harbor the opinion that the Doo Wop boys of yesterday are unable to sound contemporary, than obviously "Yo Frankie" has yet to get any turntable time. If that's the case, we suggest spinning this latest emphasis cut right away. Written by Diane Warren, it's a tale of love at first sight, and finds "The Wanderer" still in possession of a mighty set of pipes. On backing vocals the king of the New York streets is joined by a lady who has sprung from the same real estate, Patty Smyth. The rest of the Dave Edmunds produced session is rounded out by names like Jim Horn on sax, Chuck Leavell on keyboards, Phil Chen on bass and Terry Williams on drums. But Mr. DiMucci could have recorded with a cast of unknowns and still gotten our attention. Because when you hear the name Dion, the first thing that pops out of the memory bank is a voice that should always be spelled in capital letters. His influence in the area of rock and roll vocals is monumental, and we're thrilled to have him back where he belongs.

SBK RECORDS IS ALREADY MAKING WAVES!

KATRINA & THE WAYES

THAT'S THE WAY



HARD ACTS TO FOLLOW

Little Feat, "Rad Gumbo", Arista.... This track from the "Road House" soundtrack has been getting play from the beginning, and now the official push will move it into the upper reaches of chartland. Currently 75-72* on the Hard Hundred, with new action at KKTX, KZEW and WEQX, and steady support from KBCO, KPEZ, KSHE, KZAP, WDHA, WFBQ, WMMR, WNEW, WPYX, WTPA, WVVV, DC101 and many more. Da Feats came back in a big way with their reunion outing, and there's no reason why this won't continue to let it roll. A stomping shuffle that could have been lifted from "Dixie Chicken", "Rad" is a tasty dish that will slide down the gullet of upper demo land like ice cold brew at a Bar-B-Q. As new arrival Fran Kusala at WEQX sez, "They got some ragin' cajun boogie goin' down! This is a cool, cool record that kicks ya in the butt and keeps on kickin".... While the "Road House" soundtrack has supplied us with many tracks for airplay, don't be surprised if this Feat number logs the most playlist miles of them all. Skin it back!

Henry Lee Summer, "Treat Her Like A Lady", Epic.... Ya gotta hand it to this lanky rocker from Indiana, when he covers a tune he picks one that everybody knows but most have forgotten. Way back in 1971 The Cornelious Bros. & Sister Rose had a Top 5 Pop smash with this funky "Respect" meets Sly Stone ditty, and one hit wonder or not it still sounds great on the air today. Henry holds true to the original arrangement, complete with female backing and a very convincing soulful strut of his own. It's a built in trivia contest, since the majority of the public has always thought the song was by Sly And The Family Stone, and when you try a name the artist with this cover not only will they never guess who-- but where it came from will have them puzzled as well! He's already scored with "Hey Baby" and the title track, but it's the time of the season for fun on the dial, and this will have pleasure seekers raising the roof along with the volume. Already on WKQQ (Heavy!) and WFBQ, with new air at KRZQ.

World Trade, "Revolution Song", Polydor.... When you are told that a new band from L.A. is about to make a dent on the scene, this is the last thing you expect to hear them sound like. World Trade harken back to rock's more progressive age, the days of "Fragile" and "Watcher Of The Skies", and not just because of their musical structure. These are lyrics with a purpose, a message, sharp -- distant-- meaning. Color us hippies if you must, but we love it! Produced by veteran Keith Olsen and the band, the Yes sound alike cry will be heard, but listen closer and you'll hear a lot more. This ain't Starcastle, or Klaatu, or for that matter even Flash! The main thrust of the band is the writing team of lead singer Billy Sherwood and guitarist Bruce Gowdy. Billy has been offered the front spot with Yes, but turned it down due to his belief in this band. He has been writing songs with Chris Squire, but he's staying put in World Trade. Bruce was the axe man with Lenny Wolf's Stone Fury for years, but these two aren't the only members with credentials. The remaining members of this talented quartet are Guy Allison, who was the touring keyboardist with the Moody Blues on their last tour, and drummer Mark Williams has excellent bloodlines as the offspring of famous film composer John Williams. It's hard to believe they're all 21 or under, especially after listening to this stunning debut. Do so at once!

NEW PLAY PRIORITIES

Queen, "Was It All Worth It", Capitol.... There's certainly no shortage of quality material on "The Miracle", so speculation for a follow-up cut to the chart topping "I Want It All" has been a fun guessing game. For second dip depth we have a track that is already on WBCN, KILO, KISS, WCCC, WSHE and WYNF, and one that will appeal to fans of all stages of the band's career. It's new this week at KNCN, KRZQ and KXRX, as they get an early shot in on the closest thing to the classic Queen sound the album has to offer. You can hear the dramatic delivery of "Bohemian Rhapsody", the liquid guitar runs of "Flick Of The Wrist" and the mass appeal bombast of "We Are The Champions" merged with symphonic undertones worthy of "West Side Story". Guitar heavy and near gothic in style, this contains the right combination of cross demo elements that will enable the band to continue their solid re-entry to the rock radio rave-o-rama. Brian May has reached into his bag of licks, and in this tune alone has come up with more air guitar satisfiers than most players manage to work into an entire album. Not even Freddie's refusal to tour in support of the new album will slow Queen down. It broke the Gold barrier in three weeks, and was the #1 In-Store Play choice as soon as it hit the shelves. Need further convincing? We didn't think so!

Richard Marx, "Nothin' You Can Do About It", EMI.... Even though "Satisfied" rode up the AOR charts like a vampire at a blood bank, every programmer we talked to said "Nothin'" was the song that was perfect for the format. You know what? They were right, and now's the time to prove it. Richard rocks out, and with the guitar pyrotechnics of Steve Lukather on hand for support he's about to shed any notions of "too sweet to deliver the meat" once and for all. This pup is a full pedigreed smash, and if you can't hear that for yourself, maybe next 4th Of July you should keep those exploding M80's away from ya face. The first verse tells the whole story, and we're waiting for the comments of "Boy, I always knew you could" from those who have been waiting for this cool customer to let his hair down. Richard is about to embark on a Worldwide tour, but before he leaves the Country he will be doing about a dozen warm-up club dates in key markets. For further information make sure you get in touch with your local EMI rep. For now, look for this track to add a healthy chunk of figures on to the Million-plus the album has already rung up.

Warner Brothers... "The Want Of A Nail" has put Todd back on firm ground at the format, but as anyone who has spent time with "Nearly Human" will admit that tune is only the tip of the iceberg. For track two we have a song that utilizes his Philly Soul roots, and marks the only album appearance of all his Utopia mates. Willie Wilcox, Kasim Sulton and Roger Powell are all on the session, along with luminaries such as Mingo Lewis (Santana/Chick Corea), Prairie Prince (The Tubes) and Brent and Larry from Bourgeois Tagg. It's getting early support from KFMU, KOME, WLAV and WLUP. We can't remember when we've heard Todd in such fine voice, and the live in the studio recording makes certain that the energy of the performance is intact. He's just hitting the road with a full eleven piece band in support. There will be no Utopians, but with members of The Tubes, Steve Miller's Band, The News and Bourgeois Tagg along you can bet the level of musicianship will be as high as it goes. Word has it that Bobby Womack will be joining Todd at a select few shows for a duet on "Want Of A Nail", and if you really want to feel old one of the background singers will be Jenny Muldaur -- Maria's daughter!

Paul McCartney, "Figure Of Eight", Capitol.... This is one of the album's Trevor Horn productions, and also the tune that we heard as single material from our first listen to "Flowers In The Dirt". Since the programming community has named this their general consensus cut for follow-up, it's only natural that the Capitol gang comply. Paul has lived up to the pre-release reports of delivering quality material, and "Figure" will fit just fine on the path blazed by "My Brave Face". With all the excitement regarding his Elvis collaborations, the fact that he has been able to author some new winners on his own has been a bit obscured. This will put Paulie's pen back in the spotlight, and he once again demonstrates his ability as a multi-instrumentalist by performing the lion's share of the backing track himself. The album is selling like crazy, and the upcoming tour is a lock to be one of the hottest tickets in history. This is the perfect way to keep Paul on the air, and your call letters involved in the upcoming tour hysteria. Already on KBCO, KILO, KLBJ, KQRS, KUPD, WBAB, WCCC and many more, with new Adds at WGIR and WPDH. 84-83* on the Hard Hundred.

House Of Lords, "Jealous Heart", Simmons/RCA.... The very first release on Gene Simmons' custom label has been with us for a while, and judging by the continued 1,000 piece a week sales figures, it is planning to stay around a while longer. Total sales are well over the 200,000 mark, and radio is calling for another track to expose. Our ears on the street say this is the one, not to mention the already Heavy play at WQFM and steady support from others like WAPL. Gregg Giuffria's post Angel outfit has proven that they have the kind of core quality control that clicks, and this mid-tempo beauty will slide on your list with ease. Hot off a show stopping performance at Milwaukee's Summerfest, they continue to blaze one of the hardest working trails on the concert circuit. Co-produced by Andy Johns this third dip into their eponymous debut waxing will bring Gregg and the boys near the Gold mark they deserve.

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Hard Hundred 85*



Redbeard, KTXQ

"You'll be pleasantly surprised. 'Radio Silence' doesn't sound at all like what you would expect. Instead of cold like borscht, it's hot like Chernobyl!"

MORE HARD ACTS

Mr. Big, "Addicted To That Rush", Atlantic.... Get ready for one of the rockinest rides down the Turnpike ever envisioned by modern man. Sure, we expect those six and four-string sizzlers to push things around in the speaker, but a dual solo in the intro? Not bad, mis amigos. Face facts DLR, Mr. Sheehan's work is a pleasure no matter who he hammers his chopos with. In fact, this song is such a fluid delight, that it brings to mind many a late night jam edged on by the sheer power of abandon. These are among the more skilled residents atop the musician's food chain. They are the killer whales of the studio ladder and they fear no member of the animal kingdom. This is not just a job, it's a recreation, and isn't that the best kind of vocation? Just ask the men in top hats and worn shoes. The video has blasted bims from the corners of the club and, one thing is certain, you will end up with nothing less than 100% pure rock extract. Added this week at KZEW and on the Hundred at 65-60*.

BoDeans, "You Don't Get Much", Reprise/Slash.... At one of the seemingly endless BBQ's this past weekend, this band served to raise quite a few forehead hairs. One programmer in attendance, WXRT's Lin Brehmer, just had to testify, "When 100,000 people can sing along to a variety of songs from the BoDeans at a concert, you expect this Midwestern sensation to knockout this country coast to coast."... We have been hollering about this band for years and now the payoff is beginning to break over the horizon. Give the "Home" album that deserved place in your living room rotation and the transition to more official airplay will follow apace. Melodic charm and picturesque integrity have always been part of the BoDeans magic and these are still in prevalent abundance. Stretching into the top third of the Hard Hundred at 30-28*. New this week at KFMX, KGB, KMJX, KTXQ, WONE and WRIK and increased at KFMU, WBCN and WHFS.

Indio, "Hard Sun", A&M.... First listen nay-sayers are starting to look for an easy out on this one. Desperate to not seem too musically out of sync, they are coming up with the typical flaccid excuses... "The sun was in my eyes, I had a rock in my shoe, my Mom is calling me", anything to escape the obvious. The hook is there, but it's handed to you in such a suave manner that you just can't pin it down into a few measures. Nice going, Gordon. In fact, the choir heard throughout contains at least one famous other voice, Joni Mitchell. In this helio-centric world, this song serves as a handy theme without getting into that nasty greenhouse effect. Many calls are rolling out the red floor covering for Indio. The welcome is well deserved. Over in the data department, Heavy or better play rolls in from CHEZ, CHOM, WFNX, WGIR, WMDK and WTPA. New stations? 3 adds at KQWB, KUPD and WBLM, 2 increases at CHOM and KXRX, all tallying for a Hundred move of 64-61*.

Badlands, "Dreams In The Dark", Atlantic.... Rock just got a little prettier, and we like to think that Ray Gillen had at least a small part to play in this evolution. After all, some of us like chest hair that sprouts like a hormonal experiment gone mad. It's not exactly getting easier for a budding musician to cut the dijon without at least a passable photo portfolio and these lads have the stuff to plaster pics with the best of them. But with the searing work of these gentlemen, even their dapper appearance might be overlooked, if only for a second. Over in that quaint corner we call metal-land, only two groups have dominated the top slot over a period of weeks, that turf is not for the timid of guitar. Well, metal campers everywhere already know that this is Badlands' fourth consecutive week in that spot. On the Hard Hundred, it moves 56-52*. Airplay analysis counted 5 new stations, KFMX, KGB, WBLM, WPDH and WWTR.

Steve Winwood, "Time Is Running Out", Island.... With all the retro-mania encompassing the culture it's important to remember that much of the sounds being retread these days came from legendary players like Steve. That Island has seen fit to re-release Steve's debut solo record proves that time frequently serves to enhance, not obscure real talent. Those hypnotic psyche-keyboards and Steve's voice has been rarely heard so unemcumbered by over compensating studio techs. His voice has always been an unalloyed delight and this release reminds one how fresh and clean sounding the man has always been. The fact that this has been out of print, and never available on CD, should be enough to encourage your active Adult Core to get in frenzy to know the who what and why behind this project. And guess who will be there to tell them. Added this week at KFMZ, KTAO, WGIR and WLLZ and played already at WAAF, KEZE, KLOS, WAPL and WBLM. Edging on the Hard Hundred at 100*.

Lita Ford, "Falling In And Out Of Love", RCA.... Some of us familiar with the "Lita" record predicted the success of "Close My Eyes" right from the get go. And, true to form, that one went an overwhelming distance in surpassing all our forecasts. It's hard to believe that this is still the same album making the current rounds. Once that memory surge passes, spin this little offering and watch those well blinkered CHR's across town twitch like a frog on electrodes. Remember who places those hoops in the great format universe and think back on that recent lesson learned from "Close My Eyes". Where AOR goes, the boys in polyester are bound to follow. This time around Lita switches the acoustic tone for a leaner and rawer mix of power-singed fury that provides just the right poise for that distinctive throat work. 74-66* is the HH score, and for adds, try 8 from the likes of KGB, KMJX, KWHL and WDIZ.

Tin Machine, "Heaven's In Here", EMI.... David is one of few artists compelled to rotate images like seasonal sack cloth. All we can say is, nice closet. This latest shedding of skin involves a well-mannered 3-piece approach with all the electronic politeness of warped and inverted static. The second cut from the eponymous LP happens to be the disc's opening slice of intensity and couldn't have been better positioned at that. Now that you're fresh off the walloping chart moves of "Under The God", keep the momentum at top pace with numero dos. From what our Mr. Marrone keeps telling us about The World gig last month, this is a show not to be missed. Karen Andersen Small at WGIR says, "Tin Machine's 'Heaven's In Here' is a better tune than 'Under The God'. It's got that feel of classic Bowie with some ominous undertones, good stuff."... Steaming in with 7 adds from Karen's calls, KKEG, KMJX, KXRX, WFNX, WMDK and WTKX. With this action, it Debuts on the Hard Hundred at 99*.

Oueensryche, "I Don't Believe In Love", EMI.... You know the outline by now: touring, critical acclaim, a faithful following screaming for other ears to listen. Well, several of us here are happy boys and girls that they've finally transcended Gold sales and more national exposure. Still, we can't help it, we are very greedy and we want more. So dish it up, team! Face the facts, all these laudable milestones are important, but if the band isn't ready to rest on their Mindcrime laurels, why should you be backing down? Word is that they're back in the burbs of Seattle and in a full lather to put another album out. While they slave away on even more mind movers, be sure to keep the eyes peeled for the home video coming your way this month or next. It features videos for most of the songs off the album and believe me you, "Eyes Of A Stranger" and "I Don't Believe In Love" were just teasers to an even more involved plot as you will see. Moving steadily on the HH at 94-86*.

Jackson Browne, "Chasing You Into The Light", Elektra.... Now that we've decided what track AOR should bring to our attention, let's get started with a healthy 100-92* up the Hard Hundred. This is a robust, mid-tempo kicker that appeals to the warm, passionate soul in all of us. The guitars are key to the whole sound of this album and they are nowhere more in evidence than on this track. No silly, lust driven affairs or pretentious romantic delusions motivate a Jackson Browne, just a very human statement about the ee-gawd "relationships" we face every day and night. Right? You bet, bubba. So let's all make adds together and establish this as one of Jackson's most memorable tunes yet for radio, it certainly is deserving of that treatment. Almost 20 stations are doing their bit, with 3 new plays from KFMF, KFMG and KXRX. The potential for airplay is just waiting to roll in next week, we can feel it like a fast cash run at the dice tables. Already KBCO, KLBJ, KQRS and WROV are giving this one the Heavy treatment and these folks know how to get the job done.

House Of Freaks, "When The Hammer Came Down", Rhino.... In a week where even the staunchest chart creatures found themselves stuck in a morass of frozen radio reports, one act had the stuff to slip through those cracks and muster a 99-97* move on the Hard Hundred. Once people start wandering back to their offices and their turntables, we'll see how this fares, but our expectation is that the action is just getting going for this talented duo. Rhino commands respect for their frequent trips down the dark alleys of esoteric releases and re-issues. This time they are out there in the bright sunlight of Mainstream potential with a band and song that has juiced our interest for months now. Our phone line has been getting requests for the hold button bangers that these gents crank out, so let's get the action up and running on the real thing. Let those around you decide on the absolute airplay viability of the Freaks, and take the pressure off of yourself. Your conscience wouldn't have it any other way.

"RAD" RAVES...



Cur Gary, DC101
"More satisfying than instant soup, Little
Feat's 'Rad Gumbo' produces instant

The perfect radio. The perfect radio. The perfect radio. The perfect radio. The perfect radio radio. The perfect radio radi



"Little Feat has always been one of WNEW-FM's favorite bands and 'Rad and gutsy rock 'n' roll is what they do best the bill. Top 5 Phones!"



July 10!!



Al Hofer, KSHE
"If your audience can stand the spice,
Little Feat's 'Rad Gumbo' works real nice
... This track picks up where Let It Roll

Erin Riley, White Song. Then a pinch of "First you add the song. Then a pinch of airplay. A bunch of sales follow a ton of requests. What have you got? Why 'Rad Gumbo', of course."



New!

KRQR KZEW KKTX WEQX

Already on

WNEW WMMR KZAP KSHE DC101 KBCO WZEW WFBQ

Hard Hundred 72*

. . . and that's no mumbo "Gumbo"!

DION



"And The Night Stood Still"
From the album Yo Frankie



CD single out now!

ARISTA

Syd Straw, "Future 40's", Virgin.... For once in this over-imaged biz, close your eyelids and get to this former Palimino vocalist. Amazed? Okay, now you can open your eyes and look at the name on the spinning circular label. Fran Kusala over at WEQX can't spit it out without revealing his mercury, "Check out the incredible Syd Straw along with Michael Stipe on 'Future 40's' sounds just great! Give this entire album 'Surprise' a listen. Syd's HOT!!" Do you want your temperature taken? A chance at seeing her live will underline the raw and ready truth, Syd Straw is a star waiting to happen. The album is an exuberant collection of great singing, and nobody nails our female turntable more securely than the Strawster. She's not just going to corral her former G.P. followers, nope, it's time for a whole new group of appreciative listeners to get next to this remarkable talent. Start your very own "String Of Pearls" with this gleaming orb of pop superiority, try "Surprise" on for size. Added at WEQX, WBCN and WMAD and increased at WHFS. Debuting on the Hard Hundred at 98*.

ALBUM PLAY PRIORITIES

Doobie Brothers, "Need A Little Taste Of Love", Capitol.... How about a heaping pile of steaming hits? The Brothers De La Doob certainly have the goods on that menu.... WEEKS ON THE CHART: 7 NEW: 1-CHOM.... NOW PLAYING: 156 POWER/HEAVY: 106 INCLUDING: CFOX KOME WCCC WHCN KAZY KBCO KBPI KDKB KEZE KGB KISW KLOL KMJX KSJO KTXQ KWHL KXRX KYYS KZAP KZEW WAAF WAPL WAQX WBLM WDIZ WDVE WEGR WIOT WKDF WLLZ WLUP WLVQ WMMR WONE WPYX WRQK WWDC WZZO.... INCREASES: M-H 6.... CHART POSITIONS: 8-7* Hard Hundred, 3-3* Album

Winger, "Headed For A Heartbreak", Atlantic.... The album has just gone Platinum and we anticipate that Kip will be discovering many more precious metals before his career is done.... WEEKS ON THE CHART: 7 NOW PLAYING: 133 POWER/HEAVY: 57 INCLUDING: KFMG KKDJ WHCN WIOT KAZY KEZE KEZO KGB KISS KSJO KWHL KYYS WAAF WAPL WBLM WCCC WDIZ WDVE WLAV WPYX WQFM WRQK.... INCREASES: M-H 2.... CHART POSITIONS: 13-13* Hard Hundred, 19-18* Album

Outfield, "My Paradise", Columbia.... One of Album Radio's longest players keeps pushing into the category marked "Don't Miss".... WEEKS ON THE CHART: 8 NEW: 3-CHOM KKTX KUPD.... NOW PLAYING: 95 POWER/HEAVY: 20 INCLUDING: KKDJ WAPL WCCC WEBN WONE WQFM.... INCREASES: M-H 1 L-M 1.... CHART POSITIONS: 26-25* Hard Hundred

Warrant, "Heaven", Columbia.... The tour has been keeping things primed for even more action from these heart attack rockers with a mission.... WEEKS ON THE CHART: 6 NEW: 7-KGB KGGO KXFX KZEL WAVF WKQQ WPYX.... NOW PLAYING: 95 POWER/HEAVY: 13 INCLUDING: KBER KISS KJJO KUPD WONE.... INCREASES: M-H 1 L-H 1 L-M 2.... CHART POSITIONS: 31-26* Hard Hundred, 30-25* Album

BulletBoys, "Smooth Up", Warner Brothers.... Do hear the sound of registers ringing up a bright new future for another band from LA? If not, you had better get out of the office and back on the street for a reality check.... WEEKS ON THE CHART: 6 NEW: 1-KBPI.... NOW PLAYING: 110 INCLUDING: KAZY KEZE KGB KGON KISS KISW KJJO KKDJ KLOL KLPX KMJX KOME KQRS KRQR KRXQ KSJO KTXQ KWHL KYYS KZAP KZEW KZRR WAAF WAPL WBLM WCCC WDIZ WDVE WEGR WHCN WIOT WLAV WLLZ WLVQ WLZR WQFM WRQK.... POWER/HEAVY: 5-KEZE KRZQ WAAF WIMZ WQFM.... INCREASES: M-H 1 L-M 4.... CHART POSITIONS: 31-26* Hard Hundred

Great White, "Mista Bone", Capitol.... The Bone Age couldn't be so bad when you consider the perks. After all, there is nothing like a little cave action to keep a guy loose.... WEEKS ON THE CHART: 6 NEW: 1-KRNA.... NOW PLAYING: 83 POWER/HEAVY: 9-KNAC WKQQ KFMH KISW KKAZ KKEG KRZQ KUPD WGIR.... INCREASES: M-H 1 L-M 1.... CHART POSITIONS: 33-32* Hard Hundred

Kingdom Come, "Who Do You Love", PolyGram.... The potential to hardwire those younger demos has always been part of what makes this band work. This time out they don't miss a beat.... WEEKS ON THE CHART: 5 NEW: 6-KFMZ KWHL WDHA WDIZ WEGR WTKX.... NOW PLAYING: 64 INCLUDING: KEZE KEZO KFMG KGON KISS KJJO KKDJ KLOL KMJX KRXQ KXRX WAPL WCCC WDVE WHCN WLAV WLLZ WONE WQFM WRQK WRXK WWDC.... POWER/HEAVY: 1-KNAC.... CHART POSITIONS: 54-51* Hard Hundred, 48-46* Album

Saraya, "Get U Ready", PolyGram.... "Favorite new group of the year so far -- Saraya...", Ty Banks, KQWB.... WEEKS ON THE CHART: 3 NEW: 7-KEZE KFMF KFMZ KMJX WGIR WONE WTKX.... NOW PLAYING: 54 INCLUDING: KEZO KISS KKDJ KRXQ KSJO KWHL KZEW WCCC WEGR WHCN WLLZ WNEW WRQK WZZO.... POWER/HEAVY: 1-WCCC.... CHART POSITIONS: 62-58* Hard Hundred, 47-45* Album

Joe Jackson, "Down To London", A&M.... "What a fabulous follow up track to "19 Forever"!!...", Fran Kusala, WEQX.... WEEKS ON THE CHART: 3 NEW: 2-WEQX WYBB.... NOW PLAYING: 27 INCLUDING: KBCO KXRX WFNX WLAV.... POWER/HEAVY: 7-CHOM KBCO KFMH KOTR WHFS WIZN WZBH.... INCREASES: M-H 1.... CHART POSITIONS: 82-77* Hard Hundred, 55-51* Album

Fabulous T-Birds, "Knock Yourself Out", Epic.... Could be the quintessential tune from the album and is definitely the track that radio is roaring for.... WEEKS ON THE CHART: 6 NEW: 1-KEYJ.... NOW PLAYING: 50 INCLUDING: KBCO KEZE KISS KLOL KXRX KZEW KZRR WAQX WEGR WLAV WLLZ WLVQ WNEW WONE WRQK WWDC.... POWER/HEAVY: 6-KLBJ KFMF KZOQ WPLR WRCN WWDC.... CHART POSITIONS: 52-50* Hard Hundred

The Gult, "Sun King", Reprise.... Repeat after me, this is *not* where it all ends. Ian & Company are going to be a format fixture for months to come.... WEEKS ON THE CHART: 8 NEW: 1-WAVF.... NOW PLAYING: 102 POWER/HEAVY: 12 INCLUDING: KISW KLBJ KLOL WAAF WBAB WBCN.... INCREASES: M-H 1 L-M 1.... CHART POSITIONS: 25-24* Hard Hundred

CHARTSTARS

Don Henley, "The End Of The Innocence", Geffen.... CHART TREND: D-9*/9-1*/1-2/2-1*.... ADD PATTERN:
162/4/1/1 NEW: WRIK.... NOW ON: 178 POWER/HEAVY: 153 INCLUDING: CFOX

AIRPLAY INCREASE: 1% FORMAT SATURATION: 98%

162/4/1/1 NEW: WRIK.... NOW ON: 178 POWER/HEAVY: 153 INCLUDING: CFOX KWHL KZRR WAPL WCCC WHCN WIOT WKDF WONE WPYX KAZY KBCO KBPI KGB KISS KISW KLOS KMJX KRQR KRXQ KSHE KSJO KTXQ KXRX KYYS WAAF WAQX WBCN WDIZ WDVE WEBN WEGR WLLZ WLUP WLVQ

WMMR WNEW WWDC WZZO.... TOP PHONES: 9-KATS KEYJ KFMZ KKEG KMJX WNGZ WPYX WYBB....

Billy Squier, "Don't Say You Love Me", Capitol.... CHART TREND: 8-7/7-6*/6-5*/5-4*.... NOW ON: 166

AIRPLAY INCREASE: 1%
FORMAT SATURATION: 92%

KSJO KTXQ KWHL KYYS WAQX WBCN WBLM WCCC WDIZ WDVE WIOT

WLAV WLLZ WLVQ WLZR WONE WPYX WQFM WRQK WRXK WWDC WZZO.... MOVES: MH 1.... TOP PHONES: 10 INCLUDING: KGGO KMJX KRZQ KTXQ WAPL WBLM WDIZ WONE....

July 7, 1989



CAPITOL RECORDS MINING COMPANY



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BILLY SOUIER

The Lp HEAR AND NOW

"Don't Say You Love Me"
Hard Hundred *4

Top Phones at: KEYJ KFMG KGGO I

KTXQ WAPL WBLM

KMJX KRZQ WDIZ WONE



DOOBIE BROS.

The Lp CYCLES

"Need A Little Taste Of"

Hard Hundred 7*
ON TOUR NOW!





GREAT WHITE

The Lp TWICE SHY

"Mista Bone"
Hard Hundred 32*

Top Requests at: KEZE KKTX KRZO WKOO

ON TOUR SOON WITH TESLA!





BONNIE RAITT

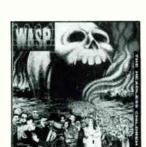
The Lp NICK OF TIME

"Love Letter"

Hard Hundred 49*

New Video now in Five-Star Rotation on VH-1!





W.A.S.P.

The Lp THE HEADLESS CHILDREN

featuring "Forever Free"

Look for the new video on MTV!

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Already on: KAZY KBOY KEZE KFMG
KILO WLZR WRIF WRUF

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PAUL McCARTNEY

"Figure Of Eight"

Gold in 3 Weeks!



Hard Hundred 83*

Album Impact 24*

Aiready on: KBCO KILO KLBJ
KQRS KUPD WBAB WCCC
New adds at: WGIR WPDH

Tour to be Announced Soon!

QUEEN s It All

"Was It All Worth It"





Aiready on:

WBCN WCCC KILO WSHE

KISS WYNF

New at:

KNCN

KRZQ KXRX

World Radio History

HARD REPORT

CHARTSTARS

Pete Townshend, "A Friend Is A Friend", Atlantic.... CHART TREND: D-12*/12-7*/7-6*/6-6*.... NOW ON: 172
POWER/HEAVY: 104 INCLUDING: CFOX WHCN WWDC KAZY KBCO KBPI KEZO KGB KISW KJJO KLOL KLOS KMJX KOME KRQR KSHE KSJO KWHL **AIRPLAY INCREASE: 1%** KZAP KZEW WAAF WAQX WBCN WCCC WDVE WIOT WKDF WLAV WLLZ **FORMAT SATURATION: 95%** WLUP WLVQ WMMR WNEW WONE WPYX WQFM WRQK.... MOVES: M-P/H 2

L-H 1 L-M 1.... TOP PHONES: 5-KATS WHJY WONE WPYX WVVV....

AIRPLAY INCREASE: 1% FORMAT SATURATION: 92%

Stevie Ray Vaughan, "Crossfire", Epic.... CHART TREND: 30-14*/14-12*/12-9*/9-8*.... ADD PATTERN: 58/19/5/1
NEW: WNGZ.... NOW ON: 167 POWER/HEAVY: 80 INCLUDING: CFOX KAZY WAAF KBCO KFMG KISS KISW KJJO KMJX KOME KRXQ KWHL KXRX KZAP KZEW WBCN WBLM WCCC WDVE WHCN WNEW WONE WPYX WQFM WRQK WWDC WZEW.... MOVES: M-H 3.... TOP PHONES: 9 INCLUDING: KFMF

KFMG KMJX KPEZ KRNA KRZQ WKQQ WPYX WRCN....

AIRPLAY INCREASE: 3% FORMAT SATURATION: 85%

Bad English, "Forget Me Not", Epic.... CHART TREND: D-38*/38-20*/20-11*/11-10*.... ADD PATTERN: 63/60/14/3 NEW: WNGZ WRIK WYBB.... NOW ON: 154 POWER/HEAVY: 46 INCLUDING: CFOX KOME KAZY KEZE KEZO KFMG KISS KISW KLOL KLOS KSJO KSQY KTXQ KWHL KZAP WAAF WAQX WCCC WIOT WONE WRIF WROK... MOVES: M-P 1 M-H 2.... TOP PHONES: 7-KBER KKEG KNCN KTXQ WHJY

WKOO WONE

White Lion, "Little Fighter", Atlantic.... CHART TREND: 35-28*/28-21*/21-18*/18-15*.... ADD PATTERN: 28/16/16/1 NEW: CFOX.... NOW ON: 135 POWER/HEAVY: 34 INCLUDING: KFMG KISS KJJO KMJX WAAF WAPL WDVE WHCN WLZR WRQK.... MOVES: M-H4L-M1.... TOP **AIRPLAY INCREASE: 2%** PHONES: 4-KBER KKTX WAVF WDHA.... **FORMAT SATURATION: 75%**

AIRPLAY INCREASE: 3% FORMAT SATURATION: 76%

Tangier, "On The Line", Atco.... CHART TREND: 40-32*/32-23*/23-20*/20-16*.... NOW ON: 137 POWER/HEAVY: 15 INCLUDING: KAZY KFMG WAAF WLZR WQFM.... MOVES: M-H 2 L-H 1 L-M 6.... TOP PHONES: 1-KEYJ....

AIRPLAY INCREASE: 10% FORMAT SATURATION: 65%

U2, "All I Want Is You", Island.... CHART TREND: D-66*/66-39*/39-22*/22-20*.... ADD PATTERN: 29/32/38/10
INCLUDING: KFMG KMJX KOZZ KTXQ WEGR WONE.... NOW ON: 118 POWER/HEAVY: 31 INCLUDING: CFNY KGB KLOS KSHE KWHL WAQX WHCN WIOT WKDF WMMR WWDC.... MOVES: M-H 4 L-M 3.... TOP PHONES: 2-KRNA WKQQ....

AIRPLAY INCREASE: 1% **FORMAT SATURATION: 59%**

Allman Brothers. "Statesboro Blues". Polydor.... CHART TREND: D-37*/37-27*/27-23*/23-22*.... NOW ON: 107 POWER/HEAVY: 20 INCLUDING: KJJO WAAF WAQX WBCN WCCC WIOT WPYX WWDC.... MOVES: M-H 2 L-H 1 L-M 1....

AIRPLAY INCREASE: 3% FORMAT SATURATION: 91%

The Call, "Let The Day Begin", MCA.... CHART TREND: 23-24*/24-19*/19-14*/14-14*.... ADD PATTERN: 29/15/17/1 NEW: WONE.... NOW ON: 164 POWER/HEAVY: 51 INCLUDING: KEZE KEZO KFMG KKDJ KOME KWHL KXRX KZEW WAQX WFNX WRQK.... MOVES: M-H 8 L-M 2.... TOP PHONES: 4-KFMF KPEZ KQWB KRNA....

Todd Rundgren, "For The

AIRPLAY INCREASE: 1% FORMAT SATURATION: 80% Want Of A Nail", Warner Brothers.... CHART TREND: 14-13*/13-12*/12-12*.... NOW ON: 145 POWER/HEAVY: 55 INCLUDING: WHCN KBCO KEZE KJJO KKDJ KMJX KRQR KRXQ KSHE KSJO KYYS WAAF WAPL WAQX WBLM WDVE WLAV WLVQ WPYX WRQK.... MOVES: M-H1L-M 1.... TOP PHONES: 3-KTXQ WBLM WYBB....

Tom Petty, "Free Fallin'", MCA...

AIRPLAY INCREASE: 23% FORMAT SATURATION: 44%

CHART TREND: 55-57/57-50*/50-39*/39-34*.... ADD PATTERN: 6/7/15/14 INCLUDING: KEZE KEZO KOZZ KSHE WBLM WDIZ.... NOW ON: 79 POWER/HEAVY: 23 INCLUDING: KBCO KGB KISW KOME KXRX WEBN WHCN WKDF WLVQ WPYX.... MOVES: M-H 1 L-H 1 L-M 1.... TOP PHONES: 1-KQWB....

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July 7, 1989





TIN MACHINE

"HEAVEN'S IN HERE"

Produced by Tim Palmer & Tin Machine Management: Isolar



QUEENSRYCHE

"I DON'T BELIEVE IN LOVE"

DON'T MISS THE VIDEO!

Produced by Peter Collins for Jill Music Ltd. Management: Q Prime



DIESEL PARK WEST

"SHAKESPEARE ALABAMA"

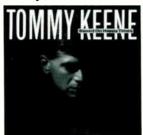
Produced by Chris Kimsey
Management: Jeb Hart / Jed Doherty





ON DECK With Mike Marrone

Welcome back to all of you trying to recover from the nutty extended Holiday. Is it only New York and New Jersey that has people blowing fingers, hands and even arms off with fireworks this time of the year, or do all of you get a share of the insanity?.... Oh well, one stop on this kid's vacation calendar was filled by seeing Tommy Keene and band live at The Green



Parrot in Neptune, N.J., and being a fan since the Dolphin Records days the anticipation of finally catching the live show was mighty

high. Tommy certainly didn't disappoint! The band ripped through favorites old and new, including most of the latest Geffen release "Based On Happy Times", and dating back to the incredible "Back To Zero Now". Why this man is not a major star is the sort of thing that keeps this reporter awake at night, and as for songwriting there are few that have the pop smarts of Mr. Keene. When he blasted out a version of "Shake Some Action" it only served to plaster a smile on the face of yours truly that lasted the entire extended weekend.... Speaking of that chestnut, "The Groovies Greatest Grooves' is about ten days away from release, and if having a Flamin Groovies retrospective



picked by
Howie Klein,
with tons of unavailable and
non-Lp tracks
doesn't wet
your appetite,
maybe you're
waiting for Atlantic to
re-issue the Jo

Mama albums! This will be available on CD, and a polite call to your Sire/WB rep might reserve a copy for your station.... While we're on the subject of re-issues, Enigma Records was smart enough to purchase the rights to Frank Zappa's old Straight, Discreet and Bizarre labels, and apart from Zappa/Mothers records have began releasing a series of long soughtafter albums. Under the banner Enigma Retro they have put out the first two Alice Cooper records, "Pretties For You" and "Easy Action", Ted Nugent And The Amboy Dukes' "Call Of The Wild" and "Tooth Fang And Claw", The GTO's "Permanent Damage", Captain Beefhart's "Lick My Decals Off Baby" and the late great Tim Buckley's "Blue Afternoon", "Starsailor", "Greetings From L.A." and "Look At The Fool". They also plan to issue Lenny Bruce's "The Berkely Concert" and Lord Buckley's "His Most Immaculately Hip". With Ryko taking care of the Zappa records from the period, it seems

that only Wildman Fisher's masterpiece "An Evening With" will remain out of print. Is this a great country or what?.... A band that has always straddled the avant garde and have been the inspiration for countless imitators has recently released their most accessible record. Pere Ubu's "Cloudland" on Fonana/Polydor has a song called "Waiting For Mary" that will work on any rock station if given the chance. David Thomas and gang have proved from the beginning that great things do come from Cleveland, and if you're a fan of pre-"Sledgehammer" Peter Gabriel this record will be a welcome addition.... The boys and girls at Virgin Records have a few highlights on the release horizon. The new Warren Zevon album is without a title as of yet, but the lead track will be called "Run Straight Down" and it features David Gilmour on lead guitar. Another big name is involved in this August release, Jerry Garcia lends his famous nine fingers to several cuts on the album. The same month look for Camper Van Beethovan's latest on Virgin Records called "Key Lime Pie" August is also the ETA for a new John Lee Hooker release on Chameleon Records. "The Healer" will feature some all star guests paying homage to a man that has been a life long inspiration. Robert Cray, Bonnie Raitt, Los Lobos, Carlos Santana, George Thorogood, Charlie Musslewhite and the surviving members of Canned Heat all make an appearance on the album which is the 111th of the man's career! For those who haven't made it past the Who tracks, please check out Mr. Hooker on Pete Townshend's latest Lp. The song "I Eat Heavy Metal" is really the highlight of the album.... Geffen Records has snapped up one of the Big Apple's biggest indie groups, Sonic Youth. It may take a while, but this band will be recog-

long time Cooper co-patriots Neil Smith and Dennis Dunaway, along with former Blue Oyster Cult member Joe Bouchard. Produced by John Stronach, who's worked with The Eagles, REO Speedwagon and Dan Fogelberg. Ten high energy tunes under the title "Electrocution Of The Heart" available through RCA.... Anyone who's picked up a CD version of The Band's catalog has been mighty miffed that songs were eliminated, and who can blame them? But news from Capitol Records contains the notice of a

nized as the innovators they are. As

they've progressed they have become

more and more accessible, and whether

that's a case of us catching up or them

changing is up to you to decide. What could be their last indie release has been

shipped by Blast First. It's an Ep with a

remix from "Daydream Nation" and three

live tracks.... For those excited by the ear-

lier mention of Alice Cooper, be aware

that Grudge Records have just shipped a

new band called Deadringer that features

called "To Kingdom Come, The Definitive Collection". This has been assembled with the assistance of Robbie Robertson, and he chose the title because he he felt the song best described The Band. It will contain three previously unavailable live tracks, Chuck Berry's "Back To Memphis", The Four Tops "Loving You Is Sweeter Than Ever" and "Endless Highway", a tune that was included in Dylan's 1974 tour of Europe. All the favorites are included, and all we can say is that it's about time.... Also upcoming from Capitol is the long rumored album from Paul Shaffer. The leader of "The World's Most Dangerous Band" will have his "Coast To Coast" album out in August, with a single slated for mid-July. The album is said to be a representation of the regional sound of eight U.S. cities, the first single will naturally be the sound of New York and will feature guest performances from Whodini, The Fresh Prince, Dion, Johnny Maestro, Jay Siegal of the Tokens, Ronnie Bright of the Coasters, Carole King and Elie Greenwich. It combines Doo-Wop with Hip-Hop, the street music of today and is called "WhenThe Radio Is On".... Aswad has been one of the most

popular reggae bands in Europe ever since their formation in 1975. The



cess of "Don't Turn Around", #1 in the U.K. for 4 consecutive weeks and a spot on Billboard's Top 40 chart in the States, turned many people on to the band for the very first time. If you feel the need to catch up on a bit of the band's history, check out "Crucial Tracks (Best Of Aswad)" on Mango/Island. Especially noteworthy is their version of The Temptations' "Beauty Is Only Skin Deep", recorded at Prince's Paisley Park studio with Bobby Z and David Z As we approach the half way point of the Baseball season and get ready for the All Star break, The Yankees are finally a couple of games over .500, but still a good half a dozen behind The Baltimore Orioles. Can the Baby Birds keep it up over the second half? If they stay healthy, why not. But look for The Bronx Bombers to make a serious run now that they are hitting as a team. As usual the only question is the starting pitching, but Andy Hawkins is on a 20 win pace, and the bullpen has been nothing short of spectacular. One think is certain, Steve Sax has won over the tough New York fans with his hell bent for leather style of play, and his consistent

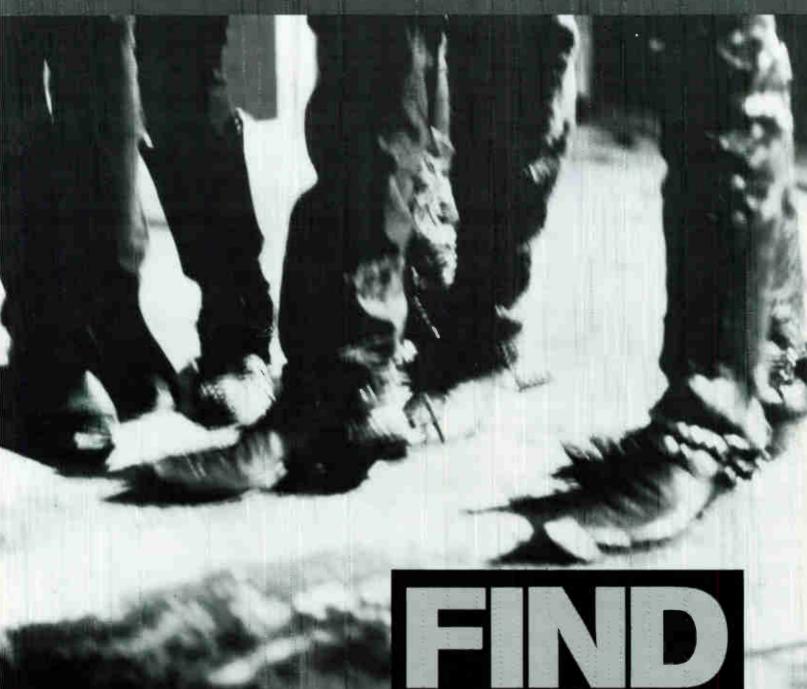
.320 batting average.... Until next week,

remember to keep your ears open.

July 7, 1989

brand new retrospective of The Band

Map and fire extinguisher not included.





AM AID RECORDS

PKAXIS

when you play it

Produced by: Barry Beckett Executive Producer: Steve Ralbovsky Management: Praxis International



the first single and video from

SCORCHERS
THURSDAY
AND THE RESERVENCE
AND THE RESER

World Radio History

(SP 5264)

LBUM *IMP*ACT

TOP 60 Lp's

Lw Tw		Artist Album
1	1	DON HENLEY"The End Of The"
2	2	Tom Petty"Full Moon Fever"
3	3	DOOBIE BROS"Cycles"
4	4	PETE TOWNSHEND"Iron Man"
5	5	J.C. Mellencamp"Big Daddy"
6	6	Jackson Browne"World In Motion"
7	7	And/Bru/Wak/How"And/Bru/Wak/Howe"
8	8	Stevie Nicks"The Other Side Of"
9	9	Billy Squier"Hear And Now"
10	10	Stevie Ray Vaughan"In Step"
11	11	Love & Rockets"Love & Rockets"
12	12	Henry L. Summer"I've Got Everything"
13	13	THE CULT"Sonic Temple"
14	14	TODD RUNDGREN"Nearly Human"
18	15	BAD ENGLISH"Bad English"
17	16	THE CALL"Let The Day Begin"
16	17	Great White"Twice Shy"
19	18	WINGER"Winger"
15	19	Queen"The Miracle"
20	20	10,000 Maniacs"Blind Man's Zoo"
21	21	WHITE LION"Big Game"
22	22	U2"Rattle And Hum"
23	23	TANGIERFour Winds"
24	24	Paul McCartney"Flowers In The Dirt"
30	25	WARRANT"Dirty Rotten Filthy"
25	26	King Swamp"King Swamp"
27	27	The Cure"Disintegration"
28	28	Allman Bros"Dreams"
26	29	Various"Road House" Sndtrk

Lw	Tw	Artist	Album
29	30		. "Voices Of Babylon"
32	31	BODEANS	. "Home"
33	32	BULLETBOYS	. "Bulletboys"
31	33	Bon Jovi	
35	34	SKID ROW	. "Skid Row"
37	35	TORA TORA	. "Surprise Attack"
34	36	Richard Marx	"Repeat Offender"
36	37	Red Siren	"All Is Forgiven"
38	38	.38 Special	"Rock And Roll Strategy"
39	39	Tin Machine	
40	40	Concrete Blonde	
41	41	INDIGO GIRLS	
43	42	FABULOUS T-BIRDS.	"Powerful Stuff"
42	43	Bonnie Raitt	
44	44		"Oranges And Lemons"
47	45	SARAYA	
48	46	KINGDOM COME	
53	47	LITA FORD	
49	48	BLUE MURDER	"Blue Murder"
50	49	Fine/Cannibals	"The Raw And The"
51	50	BADLANDS	C HILLSCHILL CONTRACTOR
55	51	JOE JACKSON	"Blaze Of Glory"
52	52	INDIO	"Big Harvest"
46	53	Rainmakers	"The Good News And"
57	54	SIMPLE MINDS	"Street Fighting Years"
56	55	John Eddie	"The Hard Cold Truth"
45	56		"The Warmer Side Of"
58	57	M. CRENSHAW	
>>> D	58	MR. BIG	"Mr. Big"
60	59	DIESEL PARK W	"Shakespeare Alabama"
R	60	JOHNNY DIESEL	"Johnny Diesel"

todd rundgren

RUNNI TRACK FROM THE ALBUM

Nearly Human

CATCH UP WIT TODD ON TOUR







- Cincinnati, OH
- Hampton Beach, NY

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September 21, 22, & 23, 1989 Sheraton Universal Hotel, Universal City, CA.

Last year <u>SOLD OUT</u> the first day of registration with over 1000 participants.
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- •METAL WORKSHOP Nuts and Bolts of the Industry
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- •MERCHANDISERS Your Name Here (or Not)
- MARKETING
- •VIDEO \$'s Well Spent or Spend It Somewhere Else
- ·PRESS
- •RADIO SYNDICATORS / NETWORKS / PLAYLISTS
- ·RETAIL
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- •TOURING

For Registration info contact: FOUNDATIONS FORUM '89

1133 Broadway, Suite 204, New York, N.Y. 10010 (212) 645-1360 or (213) 392-5401 or FAX (212) 645-2607

YES! I WANT TO BE INVOLVED!

PLEASE SEND ME INFO ON THE FOLLOWING!

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 Platinum Plus package includes group registrations, exhibit booth, convention directory ad, cut on CD sampler and registration kit insert.
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- CD SAMPLER: Distributed not only to everyone registering for the convention, but will be sent in a special mailing to 800 key metal/hard rock trade reporting retailers across the U.S.
- REGISTRATION KIT INSERTIONS: From buttons to t-shirts, it's in the bag to every registrant.
- GROUP DISCOUNT REGISTRATIONS: New this year if more than 10 register from your company.
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NAME_______COMPANY______ADDRESS______STATE____ZIP____COUNTRY

FΔX

PHONE

NOISEMAKER

KLOL/Houston really pulls one out of the hat this week with word that Ken Anthony has been hired for the PD shoes left empty by Ed Levine's departure for DC. Ken had been calling San Antonio home for the last four months and



we were frankly surprised as hell at just how quickly Ken hopped up that Texas ladder to the stars. "It was a very difficult decision", Ken told Noise, "but they made me an offer that I could not refuse. I have been living like a bare floor bachelor for months now and all of my worldly possessions are in storage down in Houston, all for the love of radio. I do want to say that I have truly fallen in love with San Antonio. KISS is an incredible facility and Rick Joppie is one of the most professional people I have ever had the pleasure of working with. The chance to work in a top ten market with a staff like the one that KLOL has and the opportunity to work with Pat Fant was just too juicy to pass by." What battle plan will Ken be taking into his new post? "You should know by now that I'm not going to tell you any secrets Jim. Let's just say that Ed has done a great job of putting the station in shape with a great staff poised to carry things forward. We have all the requisite tools in place and the job will call on my people skills and musical sensibility." Back home things are going from good to better, "KISS is well on the way back to their previous form. The Birch shows us moving 5.3 to 6.8 and the Arbitrends show a 5.0, 5.2, 5.5 growth curve with the Classic

Rock station back in the mid 3's. The station is back to doing straight ahead rock and roll and with Lisle and Hahn doing afternoons we can't do anything but explode." Sounds like a prime opening for anybody with the chops to get things done, "You've got that right. It took a truly remarkable situation like the one at KLOL to get me to leave here, I'll tell you that much." That leaves one of the most desirable PD posts in the country up for grabs. Interested candidates should possess great people skills and have a passion for rock and roll. This is a rare chance to work with one of Album Rock's legendary stations and to do so with Adams Communications, one of America's fastest growing radio companies. Interested? Send a resume along with your programming philosophy to Rick Joppie at KISS, 8023 Vantage Drive, San Antonio, TX 78230. No Calls. EOE.

PARAMOUNT VS. TIME WITH A SIDE OF WARNERS THE CORPORATE BUFFET IS SERVED

The increasingly messy battle to control Time Inc. has dragged ever growing platoons of lawyers into the corporate courts of Delaware for some serious overtime duty. Paramount has juiced the action by upping their tender offer and Time has responded by diving head first into a sea of red ink with their proposed buy out of Warner Inc. The move has been viewed as a brilliant stratagem by some observers, holding off Paramount while clouding the innate value of both Time and Warner Inc. The end result could drive Time into a huge debt profile, or it could just buy Time enough court dates to queer the deal that Paramount is trying to engineer. While the top echelon at Time pride themselves on shaking the pursuit of Paramount, for the moment, the rank and file shareholders have not been so pleased. In fact, the ground swell of opinion indicates that those same shareholders would be more pleased with a Paramount buyout then they would the disheartening vision of their company going straight into debt, do not pass Go, do not collect \$200 Million. All the while, Paramount is encouraging Time Inc. shareholders to empower them with a grass roots rebellion favoring their take-over. This maneuver might give the lawyers something else to wrangle over before it's all over. At stake here are more labels than you can shake a stick at, multiple pay cable networks, film studios and a far reaching print empire. Long run prognosis; that very many corporate chrome domes are going to have throbbing headaches as the Summer drags on in court. Nobody in this league is exactly green to the game and we anticipate lots of surprises before it's all said and done.



Winger goes Platinum and here are the big boys to celebrate the fact.

I.R.S. EXPANSION CONTINUES

For the first time I.R.S. has opened their doors in Boston with a branch that will homebase for Karen Lee, recently moved from New York for the assignment, and Susan Tanner who will be working the Alternative Marketing angle of things in the region.



WHCN/Hartford caught backstage at their 20th Birthday Party. The staff were enjoying a little ambience with headliners for the night, The Fabulous Thunderbirds.

JUST SAY YO

It had to happen. The amount of attention and enthusiasm building for the Anderson Bruford Wakeman Howe tour and album has spilled over into court. Key to the action is a lawsuit filed by Yes against both ABWH and their manager Brian Lane. The action seeks to stop the use of any mentions or allusions to Yes in the promotional and publicity efforts of the band. Citing incidents where advertising and/or interviews with Jon Anderson made reference to his long tenure with the band, legal representatives for Yes are moving to stop any further, "confusion in the minds of the public over which group is the real Yes." The legal argument rests on an agreement entered into by members of the band when they parted company. That agreement stipulated exactly who could make use of the name "Yes" and in what circumstances. According to attorneys for Yes, the current campaign by ABWH crosses that line. In response, attorneys for ABWH claim that it's all so much sour grapes, that the positive comparisons of ABWH to Yes have spawned this legal attempt to diminish the impact of the band. As one representative said, "It is impossible to stop people from knowing the history and evolution of musical performing groups. But that is exactly what the plaintiffs would like to accomplish here."



† Talk about a Promo Op! KBAT/Midland is really in the driver's seat on this one.

July 7, 1989

THE HARD REPORT

INDUSTRIAL NOISE

GORMAN GETS WILD

As hinted at last week, John Gorman has unleashed his new format, a Rock CHR at WRQK/Canton. The format is being called "Untamed Radio-Rock 107" and the new PD is Spaceman Scott Hughes who comes from WJRZ/Asbury Park, he will also be the morning man at the station. Working with the station's new ownership, John was planning on a gentlemanly three or four weeks to effect the format transition. Then somebody came up with the precious information that Bon Jovi was going to be in town for a huge show. Only thing was, could they get it together in the five days between then and the show? Forget about needless luxuries like sleep, John and his team powered through the format in record time. On Monday WRQK disappeared and in its place was All Bon Jovi Radio. "All Bon Jovi All The Time". And cheers go to Jon Bon Jovi and David Leach who pitched in and did their part, cut a bunch of ID's and Sweepers for the station to run during their 24 hour run as All Bon Jovi Radio. "Best of all", John told us, "they kept the whole project very secret. They say nobody can keep a secret in this business well Jon and David Proved that theory dead wrong." The concert itself was a huge kickoff for the real format which got started with John Cale's "Ready For War" and "Welcome To The Jungle" from Guns N'Roses. This marks the debut for John's much anticipated version of a hard rocking CHR but look for another client to be named in the near future.

POLLACK HATES POLLUTION

THIS OFFICE IS A



The much discussed PMG campaign to "Save The Future" has been getting a lot of high profile treatment lately. Most notable is the WGIR/Manchester Styrofoam No-Zone which has been expanding awareness in offices throughout the region. Best of all, Senator Gordon Humphrey took the campaign to Washington DC where he effectively turned the entire Hart Building, which houses the Senate offices, into a WGIR Styrofoam No-Zone. Kudos to all concerned, especially to those brain busters up North at WGIR.



↑ Getting serious about the issue of drug abuse is Crack The Sky creative leader John Palumbo. John is pictured here talking to students in the Baltimore area.



† WPYX/Albany MD Smokin' Joe Moss shown sharing a couch with 10,000 Maniac's Natalie Merchant.

MORE BILLBOARD HOO-HA

Check this list of stations being voted on for Billboard's Radio Awards this year. Along with the stations being selected for top flight consideration we have also listed the personalities deemed most worthy of your attention as well. Aside from the major market big boys, it's a treat to see some deserving ladies getting their share of attention. Check in with this list and don't forget to vote for your favorites.

Station Of The Year

Large Market

KGB/San Diego KITS/San Francisco KNAC/Los Angeles WDVE/Pittsburgh WMMR/Philadelphia

Medium Market

KBCO/Boulder
KJQN/Salt Lake City
KUPD/Phoenix
WFBQ/Indianapolis
WYNF/Tampa

Small Market

KILO/Colorado Springs WBLM/Portland WDHA/Dover WHTG/Asbury Park WPDH/Poughkeepsie

Personality Of The Year

Large Market

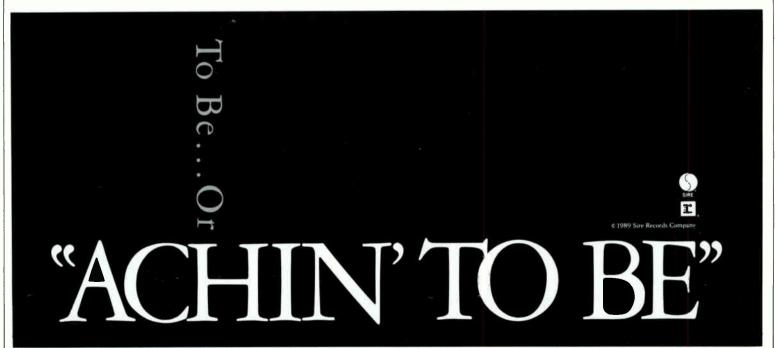
Alex Bennet/KITS
Jonathon Brandmeier/WLUP
John DeBella/WMMR
Howard Stern/WKRK
Thompson & Phelps/KLOS

Medium Market

Kim Alexander/WHCN Carolyn Fox/WHJY Bob & Tom/WFBQ David Pratt/KDKB Wendy Steele/WLVQ

Small Market

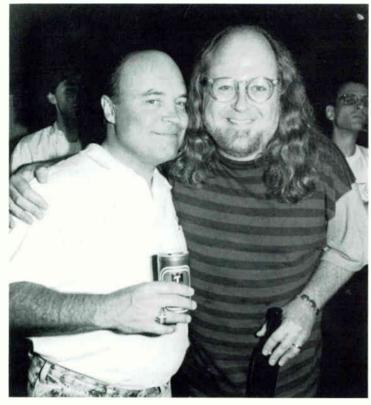
Andy Dean/WDHA Chris James/WTPA Joe Skare/KFMQ Jim St. John/KTYD Dick Tyler/WRXK



THE RADIO RUMBLE

WGTR/Miami seems ready to ink a new MD. The word we get on the street is that Brent Alberts is the next guy to slip into the Wisemobile. Brent was most recently the PD at KFMQ/Lincoln and before that he was also at WQFM/Milwaukee in a similar capacity. No confirmation on this one as we go to press but we can smell ink drying down in Florida.

CILQ/Toronto Andy Frost certainly surprised us with news of his leaving the PD chair behind for a new job as yet only understood by its title, Executive Director/Special Programming. That leaves Andy in-house to keep things dove tailed but it also leaves us with a critical PD opening North of the border.



↑ WIYY/Baltimore MD Chris Emry and Barbecue Bill McGathy shown here in a warm shoulder clinch.

KMJX/Little Rock MD David Allen Ross got back from vacation to a nice little surprise. The most recent Birch trends show the station in second place behind a well entrenched Country giant. The 10.2-10.3 trend shows the station handily leading all the contemporary competition. Nice way to hit the office, tanned and on top. That should put an extra shine on their 10th Anniversary celebrations slated for August.

KSHE/St. Louis celebrated the Fourth with Dave Mason in concert below the world famous Arch. Also in attendance was Radio Rich Dalton and the KSHE Classics Band with a guest vocal appearance by Smash from the Morning Zoo. The pipes on Smash could dent steel and we still remember when he had the balls to sing the National Anthem at a Cards game last year. Tough bit to follow.



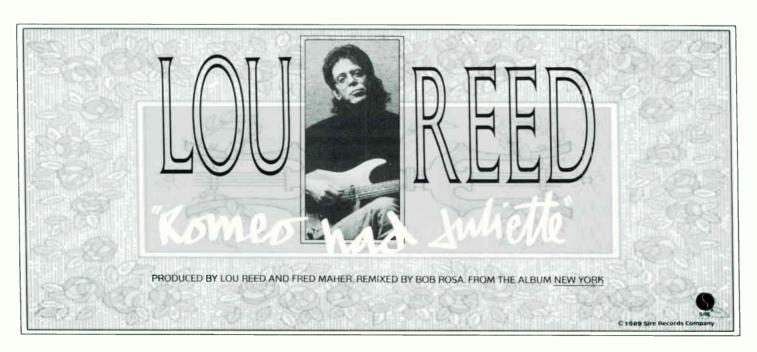
↑ WOUR/Utica amid a visit from Tom Keifer of Cinderella. Flanking Tom are Jerry Kraus and record rep to the stars, Eric Hodge.

WLLZ/Detroit marked the Fourth with a direct response to the Supreme Court's less then timely decision regarding the First Amendment and flag burning. The station responded by giving away 200 flags and stands that will not burn. That is, they gave the flags away to people who signed an agreement stating that they will not burn or deface the flag in any way. The event took place in front of the Veterans Memorial Building and drew a healthy and very vocal crowd.



↑ WMMS/Cleveland show greeting Saraya to their studios for the weekly Heavy Metal show Powerchord.

KFAC/Los Angeles is the central point for many a rumor this week. Locals have the station getting fired up for their new form at configuration as of July 15th. Leading format contenders include AOR or an R&B approach. The official word isn't out yet but it will be interesting to note how things shake out in the next few weeks. In the meantime, is it true that KLOS has called back one of the previous candidates for their eternal vacancy at PD? Is it also true that the pressure is finally on to make a decision? And is that possible PD a big name from South of the Mason Dixon?



JOBLINE

Gorman Media... How do they do it? Volume, volume, volume. CHR in a Top 100 market is searching for firebreathing warriors -- all dayparts. Tight board delivery and personal appearance a must. Top 40 market mainstream CHR for middays. Must give great phone. Small market powerhouse CHR for mornings. Top 15 AOR for nights and weekends. Send T&R plus photo to John Gorman at Gorman Media, 19754 Tan Bark, Strongsville, OH 44136. No calls please.

WRKI/Danbury... PD for that comfy Connecticut suburb existence. Get your T&R to the OM at 1004 Federal Rd, Brookfield, CT 06804.

KSEZ/Sioux City... Applicants for future openings in all dayparts. T&R to Glenn Miller, KSEZ, Box 177, Sioux City, IA, 61102. EOE.

Anaheim Broadcasting... AOR and CHR PDs for present West Coast Stations and pending acquisitions in Major Markets. Does your priority checklist include research-based winning programming? If so, contact Jeff Salgo, VP Programming, 1190 E. Bali Road, Anaheim, CA 92805. (714) 774-9600. EOE.

WKQQ/Lexington... Strong production hound with top flight writing skills to run their Creative and Production Departments. Interested candidates should send T&R to WKQQ, 1087 New Circle Road, Lexington, KY 40505.

KDGE/Dallas... All 'round talent search for the next big Tejas radio presence. T&R ASAP to 740 Courtyard Tower, Irving, TX 75038.

WIMZ/Knoxville... Accepting T&R from candidates for all airshifts. John Larson is the man and the address is 901 East Summit Hill Drive, Knoxville, TN 37915.

KRXK/Billings... New 100,000 watt-er looking for more than your average midday sheep scarer. Dave Weissman is the PD and get your stuff to 4140 King Avenue East, Billings, MT 59101.

KOZZ/Reno... MD for a cool resort community. If recreation outside of a smog alert is your thang, Steve Funk wants to see your T&R at 2900 Sutro Street, Reno, NV 89512.

WAZU/Springfield... Morning monster who knows no fear. Get your best to WAZU, 1175 Fountain Avenue, Suite 1301, Springfield, OH 45502.

WKLT/Kalkaska... Good parttime announcers for an AOR in Northern Michigan. Move your T&R to Dave Fortney, Box 910, Kalkaska, MI 49646. EOE.

Harris Communications... Major market AOR programmer. Must be experienced and qualified to program a Top 10 Market. Send samples on a cassette and resume to Harris Communications c/o George Harris, 1907 Darby Road, Havertown, PA 19083. EOE. Confidentiality assured.

WROV/Roanoke... Afternoon drive in top 100 market, minimum 2 years experience and excellent production skills required. Send T&R to Mike Bell, WROV-FM, Box 4005, Roanoke, VA 24015. No calls please, EOE.

WPXC/Cape Cod.... MD for that perfecto shore community atmosphere. Young hopefuls should send T&R ASAP.

WRXR/Augusta.... Top notch afternoon rocker for their team. Interested players, get stuff to PD Mike O'Connor at WRXR, 753 Broad Street, 14th Floor, Augusta, GA 30901.

KCQR/Santa Barbara.... PD in a Pacific paradise. Get your package in right away.

WKXL/Concord.... Part-time help for the local of living. Looking for studio time? Renee Blake would like to see your material at PO Box 875, Concord, NH 03302.

KNCN/Corpus Christi.... Morning guy who puts the up in wake up. Tim Parker is the man for many reasons, and the address is 5544 Leonard, Corpus Christi, TX 78408.

WAAF/Worcester.... Research Director with all the fundamentals down pat, computer work, call-out and perceptual research are all on the menu. Talk to Harve Alan at 19 Norwich Street, Worcester, MA 01608.

WNOR/Norfolk.... Marketing Director for their operation who can maintain the high standards of their heritage position in the market. Send your stuff to Brian Jeffries at 801 Bouss Street, Norfolk, VA 23510.

Pollack Media... National Research/Music Director, if you can wrap your ego around that title, wrap an envelope around your material and contact Carol Hart at (213) 459-8556.



↑ WKDF/Nashville shown with Eddie Money after a local benefit concert to raise money for Baby Blaine. The station has been making the child, in need of an expensive liver operation, the focus of their fundraising over the last few months. This time out Eddie, Red Siren, John Kilzer and Steve Earle helped to raise the funds needed by Baby Blaine's family.

WXRC/Charlotte had a different kind of celebration in mind when the Fourth rolled around. They kicked on the juice to their new 1100 foot tower located just North of the metro. For the last four years the station has been operating from a tower 50 miles removed from Charlotte, now they can declare their independence with a city grade signal throughout the Charlotte area.

JIM TRAPP



↑ WBCN/Boston shown giving a listener an enlarged copy of the Musician cover that featured a great article about Lou Reed. The winner not only got a great piece of wall art, but the pup was autographed by Lou as well.

THE UPPER MIDWEST COMMUNICATIONS



A PREREQUISITE FOR THE 90'S!

SHERATON PARK PLACE HOTEL, MINNEAPOLIS, MINNESOTA THURSDAY JULY 13 THRU SUNDAY JULY 16, 1989

The nation's most unique broadcasting seminar invites you to participate in its fourteenth gathering! Join in the multi-formatic intimacy of the Conclave, exploring the possibilities and impacts of the nineties upon the communications industry.

THURSDAY, JULY 13

Registration - Aircheck Clinics - Topic Intensive Breakouts; radio/record relationships career development, and an exploration of new formats of the 90's!

FRIDAY, JULY 14

KEYNOTE- DICK ORKIN!! How to produce hilariously successful radio spots! SESSIONS: Cooperative Negotiation/The new "win-win" strategy (Charles Holcomb). Broadcasting & The Law/The legal and ethical call of the nineties (John Spencer). The New Management and Marketing Style/success-orientation for the coming decade (David Martin) EVENING: The Bowling Party (hosted by Warner Brothers, Reprise, Atlantic, Atco, Geffen, and Virgin Records.)

SATURDAY, JULY 15

SESSIONS: The Format Breakfasts (Top 40, Adult Contemporary, Album, Country). The Conclave Scholarship Awards - How To Hire and Promote the Right People (Chris Lytle) - Radio in the Nineties/A first look (George Burns).

EVENING: Casino Conclave!

SUNDAY, JULY 16

The traditional Sunday 'good-bye' brunch!

CONCLAVE REGISTRATION \$99 (EDUCATOR/STUDENT \$65)

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MAINSTREAM TRACKS

FIRST	YEAR	and the second s
	To	ARTIST TRACK
QUAR.	DATE	and the second second
1	1	THE FIXX →→→→ "Driven Out"
2	2	CHRIS REA →→→→"Working On It"
6	3	REPLACEMENTS →"I'll Be You"
-	4	TOM PETTY →→→"Won't Back Down"
-	5	THE CULT →→→→"Fire Woman"
	6	STEVIE NICKS →→ "Rooms On Fire"
13	7	GUNS N' ROSES → "Patience"
-	8	THE OUTFIELD →→"Voices Of Babylon"
3	9	ROY ORBISON →→"You Got It"
18	10	.38 SPECIAL →→→"Second Chance"
4	11	T. WILBURYS →→→"End Of The Line"
-	12	GREAT WHITE →→"Once Bitten"
9	13	BON JOVI →→→→"I'll Be There For You"
5	14	R.E.M. →→→→→"Stand"
16	15	ELVIS COSTELLO →"Veronica"
-	, 16	JULIAN LENNON →"Now You're In Heaven"
-	17	QUEEN → → → → → "I Want It All"
-	18	RICHARD MARX → "Satisfied"
43	19	WARRANT →→→→"Down Boys"
8	20	MIDGE URE→→→→"Dear God"
-	21	TOM PETTY →→→"Runnin' Down A"
7	22	MIKE/MECHANICS "The Living Years"
21	23	M. ETHERIDGE →→"Similar Features"
-	24	SARAYA →→→→→"Love Has Taken It's"
22	25	U2 →→→→→→→"God Part II"
-	26	DOOBIE BROS. →→"The Doctor"
-	27	J. MELLENCAMP → "Pop Singer"
37	28	XTC →→→→→→ "Mayor Of Simpleton"
	29	H. L. SUMMER →→"Hey Baby"
14	30	LIVING COLOUR →"Cult Of Personality"
39	31	RED SIREN →→→→"All Is Forgiven"
40	32	RADIATORS →→→"Confidential"
10	33	DAVID CROSBY→→"Drive My Car" JON BUTCHER →→"Send Me Somebody"
11 27	34 35	DEF LEPPARD →→"Rocket"
20		BAD COMPANY → → "Shake It Up"
20	36 37	
19	38	CINDERELLA →→→"Coming Home" LOU REED →→→→"Dirty Blvd."
19	39	BONNIE RAITT →→"Thing Called Love"
-	40	R.E.M. $\rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow$ "Turn You Inside-out"
-	41	LOVE/ROCKETS → "So Alive"
15	42	CSNY →→→→→→ "Got It Made"
	43	LIVING COLOUR →"Open Letter To A"
_	44	T. WILBURYS →→→"Heading For The Light"
_	45	J. BROWNE →→→"World In Motion"
23	46	LITTLE FEAT →→→"One Clear Moment"
	47	R.E.M. $\rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow$ "Pop Song 89"
-	48	A/B/W/H $\rightarrow \rightarrow \rightarrow \rightarrow \rightarrow$ "Brother Of Mine"
-	49	GARY MOORE →→"Ready For Love"

MAINSTREAM ALBUMS

FIRST QUAR	YEAR TO DATE	ARTIST	ALBUM
3	1	R.E.M. $\rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow$	"Green"
2	2	T. WILBURYS→→→	"Volume 1"
1	3	$U2 \rightarrow \rightarrow$	
-	4	TOM PETTY $\rightarrow \rightarrow \rightarrow$	"Full Moon Fever"
5	5	BON JOVI $\rightarrow \rightarrow \rightarrow \rightarrow$	"New Jersey"
6	6	THE FIXX $\rightarrow \rightarrow \rightarrow \rightarrow$	
7	7	MIKE/MECHANICS	"Living Years"
4	8	CSNY $\rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow$	
16	9	M. ETHERIDGE $\rightarrow \rightarrow$	"Melissa Etheridge"
12	10	.38 SPECIAL →→→	"Rock And Roll"
21	11	LIVING COLOUR →	
10	12	BAD COMPANY →	"Dangerous Age"
14	13	REPLACEMENTS →	"Don't Tell A Soul"
-	14	J. MELLENCAMP →	"Big Daddy"
8	15	EDDIE MONEY →→	"Nothing To Lose"
9	16	ROY ORBISON →→	"Mystery Girl"
-	17	THE CULT $\rightarrow \rightarrow \rightarrow \rightarrow$	
•	18	DOOBIE BROS.→→	"Cycles"
30	19	${\color{red}CINDERELLA} {\rightarrow} {\rightarrow} {\rightarrow}$	"Long Cold Winter"
11	20	DEF LEPPARD →→	
26	21	E. COSTELLO →→	
	22	THE OUTFIELD →→	"Voices Of Babylon"
17	23	GUNS N' ROSES →	
13	24	CHRIS REA →→→	"New Light"
•	25	GREAT WHITE →→	"Twice Shy"
22	26	EDIE/NEW BOH →	
39	27	RED SIREN→→→	"All is Forgiven"
48	28	WARRANT →→→→	"Dirty Rotten"
24	29	LOU REED →→→→	
15	30	MIDGE URE →→→	
50	31	XTC	"Oranges And"
40	32	JEFF HEALEY →→	"See The Light"
19	33	JON BUTCHER →→	"Pictures From"
45	34	WINGER →→→→→	
-	35 36	JULIAN LENNON → STEVIE NICKS →→	"The Other Side "
•	3 0 37	RICHARD MARX →	"Penest Offender"
:	38	SARAYA	
18	39	DAVID CROSBY →	•
-	40	BONNIE RAITT →→	
25	41	STEVE EARLE →→	"Connerhead "
49	42	RADIATORS →→→	"Ziazzagina "
23	43	LITTLE FEAT →→→	
	44	H. L. SUMMER →→	
-	45	LOVE & ROCKETS	"Love & Rockets"
-	46	GARY MOORE →→	
27	47	K. RICHARDS →→	
	48	FAB. T-BIRDS →→	"Powerful Stuff"
-	49	JOE JACKSON →→	"Blaze Of Glory"
_	50	QUEEN $\rightarrow \rightarrow \rightarrow \rightarrow \rightarrow$	"The Miracle"

As the rock and roll red glare fades into the blurred headache of yet another holiday deadline, the Hard Report presents our new and improved Year To Date charts. As a mid year reality check we have built these charts for Mainstream Tracks and Albums, Progressive Albums and Metal Albums, all broken into both "First Quarter" and "Year To Date" ranking for your easy reference. We like to think of it as a crib sheet for your core library.

Mainstream Tracks

50

24

Any quick look at this chart will testify to one thing: the chart churn rate has really kicked in since the first quarter. The quantitative effect of all this action has kept some very solid songs from doing as well as they might have if released in the comparative slow time of Jan-Feb-Mar. There were just so many big name singles banging around out there on the circuit during Apr-May-Jun that a lot of songs got short changed when it comes to their profile on the Year-To-Date Charts. Witness those first quarter entries by The Fixx (1-1), and Chris Rea (2-2), that have fared so much better when it comes to airplay in '89. These tracks have kept their positions largely on the strength of some long tenured Top Five performance. As a result, the point totals on both of these songs are such that it will be tough for anyone to catch them.

U2 →→→→→→→→"When Love Comes..."

Some of the new players in this league are certainly giving it their all in the attempt though. Important releases by Tom Petty (D-4*), The Cult (D-5*), Stevie Nicks (D-6*) and The Please see Mainstream Tracks on page #25

Mainstream Albums

As usual, album emphasis tells a different tale. Here we see R.E.M. (3-1*), cut a direct line to the top. Straight through the Traveling Wilburys (2-2), and U2 (1-3). In fact, the only real high octane blast off this time around is still arcing behind the Tom Petty (D-4*) nosecone, and we have no idea how just how far that one will go before splashdown. Good to report that Melissa Etheridge (16-9*), cracks the ice at the top of the chart by dint of strong and steady touring and some AOR airplay that has Gold written all over it. Everyone involved can be justly proud of bringing Melissa's talents to the international attention they so justly deserve.

Aside from that, the chart is most remarkable for how static it has remained across the second quarter. Aside from the Traveling Wilburys and U2, such solid albums as those by Bon Jovi (5-5), The Fixx (6-6) and Mike + The Mechanics (7-7), have doggedly maintained their positions on the Album Chart even though the blizzard of singles has shotgunned the

Please see Mainstream Albums on page #25

PROGRESSIVE ALBUMS

FIRST	YEAR	odine.	
	_To	ARTIST	ALBUM
Q UAR.	DATE		
3	1	ELVIS COSTELLO →	"Spike"
2	2	REPLACEMENTS →	"Don't Tell A Soul"
39	3	LOVE/ROCKETS →	
9	4	$XTC \rightarrow \rightarrow$	"Oranges & Lemons"
1	5	NEW ORDER →→→	
10	6		"The Raw And The"
5	7	LOU REED →→→→	"New York"
4	8	R. E.M. $\rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow$	"Green"
-	9	THE CURE →→→→	"Disintegration"
7	10	VIOL./FEMMES →→	."3"
26	11	R. HITCHCOCK →→	"Queen Elvis"
21	12	G/CANAL DIARY →	"Flip Flop"
-	13	PIXIES →→→→→	"Doolittle"
-	14	THE CULT $\rightarrow \rightarrow \rightarrow \rightarrow$	
8	15	MIDGE URE→→→→	
6	16		"Fisherman's Blues"
19	17	U2 →→→→→→	
-	18	JOE JACKSON →→	
-	19	10,000 MANIACS →	
11	20	C. JUNKIES→→→→	
12	21		"The Eight Legged"
-	22	CONNELLS $\rightarrow \rightarrow \rightarrow \rightarrow$	
-	23	INDIGO GIRLS →→	
-	24	SIMPLE MINDS →→	"Street Fighting"
15	25	THROW./MUSES →	
-	26	HOUSE/FREAKS →	
13	27	EASTERHOUSE →→	"Waiting For The"
27	28	PROCLAIMERS →→	
-	29	ADRIAN BELEW→→	
-	30	BOB MOULD →→→	
-	31	$XYMOX \rightarrow \rightarrow$	
-	32	RAMONES →→→→	
-	33	WIRE→→→→→→	
-	34	CONC./ BLONDE →	
-	35	SIDEWINDERS →→	
30	36	FIRE TOWN→→→→	"The Good Life"
-	37	GODFATHERS →→	
-	38	CATERWAUL →→→	
40	39	PERE UBU →→→→	
42	40		"Int'l Playboys" 12"
-	41	STAN RIDGWAY → PIL→→→→→→	
-	42 43	TIN MACHINE $\rightarrow \rightarrow \rightarrow$	
-	43	TOM TOM CLUB →	
-	44 45	SANDMEN →→→→	
-	45 46	N. MODEL ARMY \rightarrow	
24	46 47	THE FIXX →→→→	"Calm Animala"
24	47 48		"The Man With The"
35	40 49	ROY ORBISON →→	"Myetony Girl"
-	49 50	MOJO NIXON →→	"Root Hog Or Dio"
-	30		HOUL HOU OF DIE

Progressive Albums

All hail the King! With a steady flow of airplay raves Elvis Costello (3-1*), makes his mark this quarter with an album that is as deep and wide as the law allows. Tremendous songs, an all star back up band and the freshly tuned up presence of The Beloved Entertainer himself has combined to put Mr. MacManus at the head of the class. The "Spike" album continues to assert both the musical and lyrical acumen of this consummate performer. The other big story in the Top Five sees a monster move by Love & Rockets (39-3*). The story started with that import 12" release of "Motorcycle" in the early part of the year. That proved to be just enough to get the pipeline humming while getting ready for a massive domestic push on the lead track. The result has to qualify as the biggest Alternative to Mainstream success story of the year and all of that on the legs of just one single!

The only Top Ten debut comes from what could very well be the swan song release from progressive perennials **The Cure**, (D-9*). Multiple tracks have been racking up airplay from the very first day of release and the anticipation of a farewell tour in the Fall has many stations treating the "Disintegration" album like the Star Of Delhi. Improved awareness at Mainstream AOR has managed some heretofore unimagined success in markets

Please see Progressive Albums on page #25

METAL ALBUMS

FIRST	YEAR	A	
Q UAR	To DATE	ARTIST	ALBUM
1	1	METALLICA →→→	"And Justice For All"
6	2	METAL CHURCH →	"Blessing In Disguise"
2	3	$EXODUS \to \to \to \to \to$	
7	4	TESLA $\rightarrow \rightarrow \rightarrow \rightarrow \rightarrow$	
8	5	SKID ROW $\rightarrow \rightarrow \rightarrow \rightarrow$	"Skid Row"
3	6	MELIAH RAGE $\rightarrow \rightarrow$	
5	7	O. OSBOURNE →→	
-	8	W.A.S.P. →→→→	
16	9	QUEENSRYCHE →	"Operation: mindcrime"
4	10	SACRED REICH →	"Surf Nicaragua"
9	11	$ANTHRAX \to \to \to \to$	
24	12		"Annihilation Principle"
29	13		"Gross Misconduct"
-	14	B./SABBATH →→→	
-	15	THE CULT →→→→	
10	16	CANDLEMASS →→	
22	17	WARRANI →→→→	"Dirty Rotten Filthy"
11	18	KIX →→→→→→ LEATHERWOLF →	"Blow My ruse"
-	19 20	DDEAM THEAT	"When Dream And"
26	21	GARY MOORE →→	
36 14	22	BULLETBOYS →→	
-	23		"Another Return To"
12	23 24		"Reach For The Sky"
15	24 25	WINGER $\rightarrow \rightarrow \rightarrow \rightarrow \rightarrow$	
-	26	BADLANDS →→→	
13	27	MANOWAR→→→→	
28	28	DARK ANGEL →→	"I save Scare"
39	29	WASTED YOUTH →	
17	30		"How Will I Laugh"
''-	31		"Culture Killed The"
21	32	I.N.C. $\rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow$	
	33	EXTREME $\rightarrow \rightarrow \rightarrow \rightarrow$	"Extreme"
18	34	GUNS N'ROSES →	"Annetite/l ies"
26	35	$TNT \rightarrow $	
-	36	CRO-MAGS →→→	
34	37	HELLOWEEN→→→	"Keeper Of The"
19	38	FORBIDDEN →→→	
-	39	ANNIHILATOR	
-	40	CRIM./GLORY →→	"Transcendence"
20	41	$DOKKEN \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow$	"Beast From The East"
37	42	LEEWAY $\rightarrow \rightarrow \rightarrow \rightarrow \rightarrow$	"Born To Expire"
-	43	GREAT WHITE →→	"Twice Shy"
-	44	220 VOLT →→→→	"Eye To Eye"
23	45	WARGASM→→→→	"Why Play Around"
-	46	ACCEPT →→→→→	"Eat The Heat"
-	47	BANG TANGO →→	
31	48	CORONER $\rightarrow \rightarrow \rightarrow \rightarrow$	
-	49	BLUE MURDER→→	"Blue Murder"
25	50	QUIET RIOT →→→	"Quiet Riot"

Metal Albums

No reasonable doubt permitted here. With the universe of Metal spreading at near light speed, the band for the second quarter is the same as the band for the first quarter. Is, in fact, The Band. Nothing else has made such an impact as the Metallica album (1-1). Their tour backed up the boast of that first exhilarating listen and the resulting tidal wave at the cash register made it very clear; Metallica is Metal in the year 1989. No single phenomena has been able to dominate in its field of expertise with any more sure hand. Also in the Top Five and rising fast is Seattle's Metal Church (6-2*). Fans of the group have sprung up wherever their tour has taken them and the new musical configuration has made it obvious that this is a band with some teeth. The album did a double take when first released and looked about to fade away when a new rush of activity pushed it well past Exodus (2-3). As the smoke clears To Date, we get major action on our mojo wire that this is a band with a high density future.

In the passing lane and still coming on strong are mainstream darlings **Tesla** (7-4*), and **Skid Row** (8-5*). The **Tesla** track record has been one of the most airplay effective in the world of crossover Metal. Especially in the Top Ten where only **Ozzy** (5-7), can maintain a more fierce grip on the

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QUARTERLY REVIEW

Mainstream Tracks - Continued from Page # 23

Outfield (D-8*) are all showing impressive moves into the Top Ten. "Won't Back Down" is undeniably the strongest new song this year and it might have done even better if the format hadn't artificially shortened its run by quick shopping depth tracks from what has proven to be an equally strong album. Making a big noise right out of the chute, "Fire Woman" chewed up chart stats this season like a bailing machine out of control. When it was all over, it became clear that The Cult had the goods for a Summer long ride with this album. We'll see more of this band in the next Quarterly, no doubt. With a new brace of songs and some strong support play, Stevie Nicks leapt atop the "Ladies Of Rock" list in near record time this year. The strength of this new album has laid to rest any errant questions about the audience's appetite for Stevie. They are 100% ready, willing and able to give this talented lady yet another in her long string of successes. To a certain extent the surprise entry is "Voices Of Babylon". The album has been deemed a superlative piece of work by many observers and that opinion certainly holds up after repeated listenings in critical situations. That the debut track showed enough shelf life to run with these heavy hitters underlines the great impact of this band. Fact is, the burn rate on these guys is very slow and they make everything else in the format sound that much better. An honorable mention also goes to Great White (D-12*), who once again prove that their well-honed homage to the great bands of the 70's still has the stuff to move the audience.

Aside from these debuts we are glad to spy The Replacements (6-3*), showing some brass with a hefty advance. That's always a healthy move, but when you pull it off in this company you had better stand back and say Huh! No success story this year could be any sweeter than the turnaround executed by The Replacements. For all of you who were there for them on the last album and for those of you who came to the party this time around, it's Miller Time! Along with the continuing success of those boys from Minneapolis, both Guns N' Roses (13-7*), and .38 Special (18-10*), get credit for showing some very strong upward movement in the second quarter.

Metal Albums - Continued from Page #24

AOR airplay crown. As for **Skid Row**, they have an exuberance, a sheer sound that so identifies them and their music that a huge fan base is a given. These boys are bound for stardom, you can feel it from the first guitar hook. And when you hear them in a mainstream mix it becomes obvious that the bigtime is only a song or two away.

The only debut in the Top Ten is from W.A.S.P. (D-8*). The Metal machine has always been ready greased for these boys, but the new approach, stripped of so many theatrical elements has made impressive gains at Metal and Mainstream radio. The new musical maturity gets backed up by some good business sense. Releasing a line for line remake of The Who's "The Real Me" before the tour by Pete and da boyz was sheer brilliance. Tough as they come, Queensryche (16-9*), keep hammering away with an album that we firmly believe is one of the most valid rock records of this, or any year. "Operation: mindcrime" set trans-continental records for enthusiastic converts this year with a number of commercial AOR's giving the band that long-awaited solid shot at regular airplay. As usual with this band, the phones are there for even the slightest airplay and the audience pressure, combined with a strong MTV presence, has kept this band on the cutting edge of their own legend.

Two other strong contenders in the Top Ten come from some members of the thrash contingent. Laaz Rockit (24-12*), and M.O.D. (29-13*), have both elevated their radical approach with constant touring and some big believers at radio. From underground slashers both of these bands have been propelled by sheer mega-wattage and a touring schedule that would melt many other, more delicate constitutions. Aside from the big showing by W.A.S.P., the other two debuts of note this quarter came from Black Sabbath (D-14*), and The Cult (D-15*). After a disappointing release in 87, the new and more potent unit that has been built around Toni lommi is registering seismic reactions from the Metal community. As always, the real reaction is in the airplay, and that barometer of success has the new and improved Black Sabbath pushing mightily toward the Top Ten. Ditto The Cult. No amount of big name success was going to keep loyalists from playing a chunk of heat treated rock and roll this good. Those slashing guitars with their manic mantra and that now hypnotic, now flaying drum/bass work continues to mesmerize. The effect, especially when doing 95 in 95 degree heat, can be awe inspiring.

Mainstream Albums - Continued from Page #23

Tracks Chart beyond all recognition. This makes a solid argument for the observation that the singles strategy of many labels is putting some great music in the "Ben Johnson" phase of development. Many argue that the constant shuffling of promotional priorities have bulked up some tunes in an unnatural performance curve, making short-lived supermen out of some potentially timeless songs. So while the singles come and go at the insistence of ever increasing promotional pressure, smart programmers obviously are sticking with albums far longer and with far greater dexterity than the single. They may blow with the gale force winds of promotional pressure but they hold onto that album like the format treasure it is.

Some of the new albums getting the high sign this time out include solid offerings from John Cougar Mellencamp (D-14*), The Cult (D-17*), Doobie Brothers (D-18*), The Outfield (D-22*), and Great White (D-25*). These are the albums that are setting the pace for new airplay and how they do in the third quarter will prove very interesting reading. Unlike Tom Petty, who has thrust himself to the top in relentless fashion, these albums still have some work to do. Doubtless the talent is there to score big points but the competition is so frantic that depth play may prove more important than the singles being primed for release. For the format that takes its name from Album, it has never been more obvious that the wall to wall programmability of these releases will separate the winners from the also rans before the year is up.

Our Brave New Band this time around just has to be Living Colour (21-11*). Vernon Reid and company have held onto that wave for so long that they have set global records for Slo-Mo satisfaction. Last year and this, Living Colour was the band that drew the raves and that always essential airplay to drive home the point. Longevity on the playlists of the nation and more, not less, critical enthusiasm over time shows the band for what they are... a creative lightning rod, a stereotype-smashing chunk of format helper, a ray of innovation and power when we needed it most. Other strong, and more formulaic, showings by Cinderella (30-19*), and Warrant (48-28*), serve notice that the rock arena boppers are still alive and well, and that radio is definitely listening. These two bands continue their full court press, stacking up plenty of tour credits with a healthy retail bump and renewed listener interest paying the dividends. In both cases, stations have reported big recognition phones for the band after taking the tune into recurrent, prompting some to re-up their rotational commitment. The end result has been some truly beefy moves at retail and radio that proves the power of the format to keep America rocking.

Progressive Albums - Continued from Page #24

across the country. Perhaps all the brinksmanship being manifest regarding the band's future will roll back on a tide of acceptance beyond anything experienced to date. One thing is certain, the album has claimed a priority status that doesn't come easy, or quick. The Cure have paid for this lavish curtain call and we want seats in the front row for the last show. The biggest debut by a newly signed band has to come from The Pixies, (D-13*). This band has fashioned a sound that has the circuit roundly proclaiming them to be the "Next Big Thing". Frequently such laudatory treatment can prove a bit of a boomerang but there is nothing to fret about in this instance. The Pixies have an energy and vision that rips the cover off many less talented bands. For once the build-up looks puny compared to the reality. Now it just remains for Mainstream AOR to catch a fire and The Pixies will launch into regions rarely glimpsed by a band on their first release. As for The Cult (D-14*), what can you say about these guys except that they are the only band to get major mentions on all four charts.

The return of Joe Jackson (D-18*), has been met with open arms and his "Blaze Of Glory" release continues to shine as one of the primary albums of the last quarter. Musical mischief has always underscored Joe's work, let's face it, the guy lives to break the rules. And this time out he has gifted us with a collection of songs that run like an inspired soundtrack for life in the era after Eisenhower. Rock sentimentalism has never been his forte but there is a lot of nostalgia wrapped in this album, superlative songs that have encased the collective experience of the past 30 years in some amazing musical amber. The other important development this quarter comes from 10,000 Maniacs (D-19*). The record continues to notch most requested activity at a number of stations and the depth of play on this project continues to amaze. Touring has kept the band a hot topic of conversation on the Progressive podium and insures that the Maniacs will continue arcing upward well into the third quarter.

SUNRISE AT SBK THE MARTIN BANDIER INTERVIEW

Nothing can possibly match the pure adrenalin rush of starting up your own company. Whether it's a four-wheeled deli cart on a busy street corner or a multi-million dollar record company, the joy of making something work is hard to replace. Witness the braintrust at SBK, who have been busy building a new label squarely facing the challenge of the 90's. Whether you talk about their decision to pay 100% of the established royalty rate to their artists, or that phenomenal \$6 Million in bonuses that were recently handed out, you can't help but get the idea that these guys are doing things a little different. Everywhere you look at SBK, the horizons open up and limitations fall away behind the dual leadership of both Charles Koppelman and Martin Bandier. To get close to the source of so much of this front page news, we interviewed President Martin Bandier in his corner office with a view. What follows is an interesting look at doing things the SBK way.

JT: Nice office.

Martin: Yes, well we spent a little over one year building the space that we have here and it's the only thing we didn't sell when we sold the company. We spent a fortune on the space, I'm almost embarrassed to say what we spent on it, but we decided to keep the offices when the sale went through.

JT: In a way that strikes me as a fair metaphor for the company in general. The SBK drive for quality control and those artist driven intangibles seems to translate to your physical surroundings as well. In a business that thrives or dies on a creative dynamic, the pursuit of an artist intensive philosophy can be a little like tilting at windmills. In that way, SBK would seem to be a dog with all the right spots but in different places.

Martin: We like to think that we are very unique in that regard because we have always approached this business in a certain way. That etrils of correction way. tain way. That style of opera-tion, caring about the artist and the song first and foremost, is already beginning to rub off on our new record company and it has been a big change for a lot of people who joined us from other companies. Charles Koppel-man and I got into this not purely for the excuse of making another dollar because, as someone told us after the sale to Thorn-EMI, we've already won in that arena. It's not necessarily about making money but more about doing the right thing and showing that you can win as a business by approaching the industry from a creative, artist intensive angle.

JT: You mean like your groundbreaking decision regarding full payment of royal-

Martin: Exactly, we can afford to pay 100% of the copywrite rate because the money is there and because for years we thought it was distasteful to pay somebody three quarters of their worth.

JT: Do you feel that the industry as a whole may be vulnerable to such an approach. That is, if the industry is showing itself to be bankrupt when it comes to such values, doesn't that make your approach all that more competitive?

Martin: It may very well be that what you say is true. I know that as a result of some of our positions regarding rate payment and the like, we have found that the phones have not stopped ringing with respect to artists on other labels. They want to know, "Is that really your position? Well, my contract is up in another two albums... etc. etc...." Such conversations show a very strong reaction to our policies out there on the part of the artists and their management.

JT: It all sounds very new and exciting for you. Almost like a fresh start, the enthusiasm is palpable.

Martin: That's true, but while we have this new fresh perspective on things, we still have many years in the industry which helps us to know what is and isn't feasible. That's really the exciting part, that we are starting from ground zero but with enough collective experience to avoid the more obvious pitfalls. But what it all comes down to is music and we have wonderful records coming out that we have been working on for a long time. I guess this time we have nobody else to blame for our success or failure. The

Katrina and The Waves record, for instance, will be one of our first releases. Katrina has always been associated with Summer time records and from start to finish everyone who listens to this record just smiles and walks always saying, "Wow, where has she been, what has she been doing all these years."

JT: Is there a specific music mandate coming into play at SBK? Is Pop more important than Rock or vice versa?

Martin: We always say that what's pop today was yesterday's avant garde artist. Take Tracy Chapman as an example. A few years ago people would have said, "Look, try the college route... Maybe you'll get lucky with some AOR play", and now 10 million albums later Tracy Chapman is mainstream pop music. The terms are always the same but the definitions seem to change as time has its effect. We like to start with the basics. People who write great songs and who have the ability

to put those songs in a form on record that relates to large audiences, audiences around the world. You see, we do business on an international basis, not just in America. Rather, we define music in global terms.

JT: Where does it all come from? What is the blueprint for a hit record?

Martin: It starts with the song and great production and on top of that you need terrific ar-When you have those three elements it's hard for us to screw it up. People make all the difference. It starts in-house from the young kids in the mailroom who practically want to pay to work here, and it continues all the way up to the stack of resumes from industry executives who want to work here. The energy and the positive feeling here is amazing.

JT: Easy to believe given that \$6 Million bonus distributed to the troops. Aside from all the highs where have you found the speed bumps, the nasty surprises that always pop up when starting a new endeavor?

Martin: We really haven't en-

except when our own business sense starts telling us, "God, did record companies always pay for this?" You see, as a production company we were in a much different position and it wasn't really an obstacle so much as it was illumination to be a large of the sense o ly an obstacle so much as it was illuminating to learn that some of the expenses being incurred by us are considered part of the normal freight for a record company. The cost over runs in video production and the like. That was an education.

JT: The SBK job line is obviously the hottest ticket going right now. Has that made for any difficulties?

Martin: It's true that we have had a long list of volunteer employees from the very beginning. I've seen a stack of resumes a mile high. And you know, that might have been one of those bumps in the road you were talking about. Because along the way we have made a lot of friends in the record business at the executive level and when it came time to make some hard decisions about who would make up our team we had a sense of dismay telling some of those people that we were going to hire someone else for a key position. There was resentment in some places about that, I think.

JT: Give me a quick run down of the criterion used to motivate your promotion staff?



THE HARD REPORT

Martin: It's important for anyone in promotion to be able to talk with radio and be able to work with and understand radio, not just deal with it at a distance. The people who work for us have to understand radio and what radio wants. Hopefully they will transmit that to us in terms of the product that we are working with. We've always been lucky in that regard but we aren't willing to rely on our instincts alone.

JT: At some labels there is an adversarial role regarding radio. No one is exactly telling tales when they say that there are Record Promotion Executives who, behind closed doors, have a strong degree of contempt for radio. It's that old Sales/Client reverse hostility working itself out.

Martin: That would be like biting the hand that feeds us. We must remain sensitive to radio because they are marching to the drumbeat of their audience, and that audience is our ultimate goal. It's a very symbiotic relationship when you think about it, and contempt has no place in it.

JT: Do you agree that music in the 90's is ready for a change? That the time is ripe for some big moves in the arena of popular music?

Martin: Yes, music today is ready for a major jolt. I don't know from where or when it's going to come, but somehow history has a way of repeating itself. I look at the music out there today and I think the time is right for something new to start developing. Something stronger than just a passing fancy. I know because we are out there, all the time, looking for whatever "it" may be. I don't know where it's coming from and, believe me, I spend a lot of time thinking about this but, if you have spent any time in the music business today, you have to get the sense that something new and important has to come out of what is going on right now.

JT: Not so much a monomaniacal phenomena, as in Elvis or the Beatles, but a trend or a synthesis of styles that creates new parameters for popular music.

Martin: I'm not sure anyone would ever believe another Elvis or Beatles success story. You just couldn't get people to sit still for it. People are far too sophisticated, even cynical now about such things. They would believe any such event to be fabricated. But there is no question that the time is right for someone to step out and redefine the way that young people think about their music, and their life. Because music is the framework for how we remember our youth and you don't effect that without changing people's lives. With the world looking at the reduction of political borders, with the eventual unification of modern Western Europe, people everywhere are beginning to see the world as one place and not a bunch of little places. Internationalism is the key. Maybe it will come from Brazil. I don't know where it will come from, but it will happen soon and it will not be denied.

JT: Is there really room for another record company? The news is full of economic indicators that suggest a slowing transition into that next phase of growth in the 90's. When the money gets tight, will the record industry get hurt?

Martin: I like to think about the entertainment business much like the alcohol business. When people are happy they drink, and when they are sad they drink. Same thing with music. When they feel good they are buying records because it's a low end item and when they are sad they are doing the same thing. If you want to find a place to worry, worry about the guy making the \$40 Million motion picture with the theaters charging so much per ticket that the audience may stay away. You see, when you purchase a CD you have that music for life. These days the degeneration of vinyl, once an important part of the equation, is no longer a consideration. But when you go into a theater and spend roughly the same tion. But when you go into a theater and spend roughly the same amount of money for you and a date the experience only lasts as long as the event itself.

JT: But what about the relentless expansion of the industry? Not everybody can possibly survive.

Martin: Ours is a people business, a creative business driven by creative people. And there are always some people with a better pulse beat, a better read on what is the right music for the moment. Based on that, there will always be companies that fall by the wayside because they cannot find, recognize and retain those creative people. "All men are created equal" just doesn't apply in the creative community. Some people are just better at working with people and at recognizing talent in others. Some of the other companies that have spun off separate divisions are just kidding themselves. Putting a different sign on something doesn't make it a new thing. Once again, it all starts with the artist, the song the production. Unless you have all of those elements in song, the production. Unless you have all of those elements in line you could start 30 different companies and call them anything you want to and they still aren't going to spell hit record.

JimTrapp



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THE HARD REPORT

WEW/ALTERNATIVE

PICKS



Faith No More "The Real Thing" (Slash/Reprise) After the "Introduce Yourself" album reached the top of the college radio charts and the band did a mind-blowing tour with the Chili Peppers, their future became uncertain when lead singer Mosely parted company. For the interim, Faith No More's future was a sketchy one, but now the band is equipped to rally the support they deserve. For some fans on the old bandwagon it's hard to adjust to the new configuration, but once you're over the fence, the sky's the limit. Their stormy past has been pumped into a powerful new album. It represents an aggressive, forward thinkingre-emergence for this turbulent band out of San Francisco. Mike Patton is the new vocal presence, and seizes the moment with precision rap and a raging soul that claims its rightful place in the power mix. They draw from reggae, rap and metal circles and melt the sound into a rhythmic state that practically incites an anthem riot. The music bares its teeth and sweeps down on you with gale force, and the interesting keyboard parts by Roddy Bottum give way to a various montage of horns and classical piano effects. Carefully targeted licks hit you with rapid-fire succession, enhanced by a musical calm between each storm. The metal community is even applauding their new identity and cross acceptance will follow suit. Absorb the electricity in tracks like "From Out Of Nowhere", "Falling To Pieces", "Underwater Love", sample the keyboard contrast in "Epic", and the explosive instrumental, "Woodpecker From Mars". It's amazing what a break in the action can do... Now it's time to give them a break.

TOP 50 AIRPLAY

Lw	Tw	Artist	Emphasis Track
1	1	THE CURE	"Street" "Lullaby" (Elektra)
2	2		"Trouble" "Eat" "Us" (Elek)
3	3	LOVE AND ROCKETS	."So" "Deal" "Motor" (RCA)
4	4	ADRIAN BELEW	"Daddy" "Bad" "Motor" (Atlantic)
5	5	PIXIES	"Monkey" "Tame" (4AD/Elektra)
6	6	PIL	"Disappointed" "Happy" (Virg)
7	7	TIN MACHINE	"Under" "Hero" "Heaven" (EMI)
8	8	BOB MOULD	"See" "Wishing" "Poison" (Virgin)
9	9	PERE UBU	"Waiting" "Love" "Race" (Fontana)
10	10		"Eardrum" "Finest" (Mute/Enigma)
11	11		"Beaten" "Gravitate" (Epic)
12	12	B 52'S	
13	13	THE CALL	
14	14	CONCRETE BLONDE	"God" "Happy" "Scene" (IRS)
15	15	MORRISSEY 12"	
16	16		"This" "Kick" "Belfast" (A&M)
17	17		"Hard" "Harvest" "Ship" (A&M)
18	18	CHRIS ISAAK	
19	19	RAMONES	"Pet" "Bust" "Listen" (Sire)
20	20	BODEANS	
21	21	PETE TOWNSHEND.	
22	22	B. GREBENSHIKOV	
23	23	STAN RIDGWAY	
24	24		"Hungry" "Silver" "Street" (Sire)
25	25	JOE JACKSON	"Nineteen" "Down" "Me" (A&M)
26	26	THE GODFATHERS	"She" "Pretty" "Days" (Epic)
27	27	"BATMAN"	
28	28	THE CULT	"Woman" "Great" "Edie" (Reprise)
29	29		"Obsession" "Evelyn" (Wing)
30	30	PEREGRINS	"True" "Man" "Let" (MCA)
31	31	HOUSE OF FREAKS.	
32	32	MARY MY HOPE	"Wildman" "Suicide" (RCA)
33	33	MARIA McKEE	"Forgotten" (Geffen)
34	34	MARY'S DANISH	"Crash" (Chameleon)
35	35	NAKED RAYGUN	"Treason" "Understand" (Caro.)
36	36	SWANS	"Saved" "River" "Find" (UNI/MCA)
37	37	HOODOO GURUS 12"	"Come" (RCA)
38	38	INDIGO GIRLS	"Kid" "Closer" (Epic)
39	39	DIESEL PARK WEST	"When" "Princes" (EMI)
40	40		"Simple" "Merely" "Loving" (Gef)
41	41	EINE/CANNUDALC	"Jungle" "Grandma" "Spill" (In
42 43	42	FINE/CANNIBALS	"Good" "Crazy" (IRS/MCA)
	43	U2	"All" (Isl)
44 45	44	TOM TOM CLUB	"Luka" "Anyway" "Mallo" (Taang!)
45 46	45 46	TODO PLINDOPEN	"Suboceana" (Sire)
46	46 47	DARI INC RIING	"Want" "Unloved" "Two" (WB)
47	47	DARLING BUDS	"Kound" (Columbia)
49	48 49	J. MOORE/EXPRESS	"God" "Diamond" (Atlantic)
47	47	J. MIOURE/EXPRESS	"Out" (Polydor)

50 ALL...."She" "Scary" (Cruz)



New Releases



'Headache Rhetoric" arrives this week, the new Close Lobsters album on Enigma Records. If you thought this band's ringing melodies illuminated the airwaves before, then get ready for more brilliant ambience to come your way. They blend the high-pitch jangle of strings into evenly paced pop songs filled with fantasy and colorful effects. The psychedelic overtones that crowded the music before have been modified, and the in-

fluence falls into place like a transparent veil. "Nature Thing" outshines most of the other selections and soon a video will accompany it. They carve ambience right out of the grooves with this track and it's possibly their finest to date. The Close Lobsters are in full bloom as a group and we're relieved they chose not to rely on slick production, but opted to expose the new material from a deeper pool of thought. The album, produced by Phil Vinall, showcases their growth with a lively collection of ripe pop songs that glow like a full moon. The guitars float into hinterland and leave you with a light-headed aftertaste. Other tracks to live songs that glow like a full moon. The guitars float into hinterland and leave you with a light-headed aftertaste. Other tracks to slip on are "Lovely Little Swan", "Got Apprehension" and the slapecho of percussion in "Knee Trembler". Contact Enigma Records: 11264 Playa Court, Culver City, CA 90231-3628.... Paying tribute to rock icons with a compilation album of their songs is beginning to grab on like a Full Nelson. Two recent examples include Johnny Cash ("til things are brighter", Fundamental 1988) and Led Zeppelin ("The Song Retains The Name", ILA 1988). One of this year's similar masterpieces is "Every Day Is A Holly Day" on Emer-

"Every Day Is A Holly Day" on Emergo Records. It's a collection of artists paying tribute to the unforgettable songs of Buddy Holly, whose untimely death with always darken the early days of rock'n'roll, although his everlasting light will continue to shine. It's



FETCHIN' BONES



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"I can't believe some of Hope's vocal sounds on 'Love Crushing'! Fetchin' Bones rocks me in a big way." Mark Miller, KABL

and album that can be loved by everyone for at least two reasons: The choice of artists and their interpretations are almost as brilliant as the original songs themselves. Everything about "Holly Day" is an unexpected surprise, making it all the more enjoyable and easy to appreciate. Pleasures range from the smooth Shoes rendition of "Words Of Love" to G-Man Chris Spedding's interpretation of "It's So Easy"; the Alex Chilton produced "Not Made Easy" by the Lolitas; Elliot Murphy's wind chime effects in "Everyday"; OFB's bouncing bliss in "Oh Boy"; and blow me down it's the Slickee Boys crankin' out "Down The Line". And we've only grazed the surface of an album that will surely keep we've only grazed the surface of an album that will surely keep everyone on their collective toes this summer. Now can we give it another spin? Emergo Records: 225 Lafayette Street, NY NY

Cowabunga! He's back. One of the originators of surf-beat, the Don of drums, Sandy Nelson and his first album in nearly seventeen years, "A Hunk Of Drums". Don't let the bikini-clad ladies on the cover fool you with that 007 stare. Sandy was there for the snare roll of "Wipeout", rat-a-tat-tatted to Phil Spector's "To Know Him Is To Love Him" by the Teddy Bears, and made jaws drop in "Teen Beat" ("probably the Anarchy U.K." of its time). He re-creates and updates the drum sound that helped start a spiraling trend that's still alive and well. His style is a



start a spiraling trend that's still alive and well. His style is a precursor to the Beach Boys, and an important reason for the fond memories of any fan of sixties rock and roll. The album is entirely instrumental and would not be suitable any other way, as Nelson puts on the back beat and it echoes those familiar vibrations. From the "Hunk Of Drums" medley to the swamp boogie sounds of "Switchin' To Grieg" or even "Boogie #3", one can't help but fall for the nostalgia he brings to you on this great platter. Contact Veebltronics Records, P.O. Box 66858, West Los Angeles, CA 90066-0858.... Chartspeak: Just to calm suspicions about non-movement on the Alternative Airgley chart this week about non-movement on the Alternative Airplay chart this week it's frozen! Due to the amount of frozen playlists and only a small percentage of complete reports, we are holding chart positions to keep progress on upward moving albums consistent. Normal reporting deadlines will resume on Monday 7/10 and Tuesday 7/11....

Dawn Hood

MOST ADDED

1.	Fetchin' Bones	(Capitol)
2.	Texas	(Mercury)
3.	Mary's Danish	(Chameleon)
4	Hoodoo Gurus	(RCA)

Blue Aeroplanes(Restless)

MOST REQUESTED

1.	B-52's	(Reprise)
2.	Morrissey	(Reprise)
	Indigo Girls	
4.	Pixies	(Elektra)
5	Adrian Relew	(Atlantic)

		Alternative Iracks
1	1	LOVE AND ROCKETS. "So Alive" (RCA)
2	2	MORRISSEY "Interesting Drug" (Reprise)
3	3	10,000 MANIACS "Trouble Me" (Elektra)
4	4	ADRIAN BELEW"Oh Daddy" (Atlantic)
5	5	PERE UBU"Waiting For Mary" (Fontana)
6	6	PIL"Disappointed" (Virgin)
7	7	WIRE "Eardrum Buzz" (Enigma)
8	8	TIN MACHINE"Under The God" (EMI)
9	9	BOB MOULD"See A Little Light" (Virgin)
10	10	B 52'S"Channel Z" (Reprise)
11	11	THE CURE"Fascination Street" (Elektra)
12	12	THE CALL" "Let The Day" (MCA)
13	13	THE THE" (Epic)
14	14	PIXIES" (Elektra)
15	15	CHRIS ISAAK" (Reprise)
16	16	INDIO"Hard Sun" (A&M)
17	17	SIMPLE MINDS "Take A Step Back" (A&M)
18	18	BODEANS"You Don't Get" (Reprise)
19	19	B. GREBENSHIKOV "Radio Silence" (Columbia)

20 PRINCE....."Batdance" (WB)

THE HARD REPORT



The The has always been a mysterious entity because of its unique sound perspectives and musical outlook, created by Matt Johnson, who up until now has been the soul inspiration for the concept. Since the days of "Burning Blue Soul", the public has reacted feverishly to his work and anxiously awaited his next move without disappointment. Matt has explored his musical destiny for nearly ten years, pursuing new ideas, but not straying far from his disciplined style and intense focus. Matt Johnson never leads you down the garden path without an agenda. He displays his intentions outwardly, as his lyrics deal with harsh reality and the music smooths over the abrasiveness, somehow drawing you into its spell. Whether he calls for social consciousness, inner peace or points out political injustice, melody maintains its grace from beginning to end. "Mind Bomb" is the first album to portray The The as a band. After careful consideration, Matt brought in Johnny Marr on guitar, Dave Palmer on drums and James Eller on bass. His unspoken promise to deliver music that brings you into another dimension still holds. We appreciate the following insight into "Mind Bomb". Read on.



Dawn Hood: Your attention to detail, moods and musical perfection make the new album sound incredible, but people are still burning with curiosity about your decision to put a band together.

Matt Johnson: It's something I wanted to do for a while actually, beginning with a vague idea I had a few years ago and waiting for the right people to come along. David (Palmer) I'd known for some time, as well as Johnny Marr, who was going to join The The before The

as well as Johnny Marr, who was going to join The The before The Smiths, and I've always wanted to work with James. I wanted to form a group that would tour and spend a long time playing, perhaps a year or so to get to know each other instead of just throwing everything together. By the time we started playing out I wanted there to be a very definite group atmosphere, one with a strong identity, not just a bunch of faceless people on stage.

Dawn: David Palmer's drums so effectively sculpt the various moods and tension of the songs. If people suspect that The The is getting softer, all they have to do is listen to the percussive elements and change that opinion.

Matt: It's good of you to point that out and recognize the style of his playing, because David and I share a real empathy about music. I think he's a brilliant drummer, very spirited and sensitive to the songs.

Dawn: The The sounds more organic than ever before.

Matt: Yes, more fluid and more natural...

Dawn: What makes the biggest difference for you?

Matt: I would say the great fluidity and three dimensional quality that the music takes on. There is much more freedom, unlike the earlier work with one person behind it, things tended to be a bit stiff. Now The The is warmer, more spirited and you can sense a subconscious relationship between the players.

Dawn: While Johnny Marr was in The Smiths, were you collaborating with him at all?

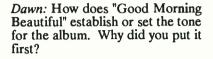
Matt: No, we didn't see each other for years, and then all of a sudden we bumped into each other and had a drink one day. We kept in touch after that and it was about the time I was writing "The Beat(en) Generation". I wrote it with acoustic guitar parts, but the electric guitars I just couldn't seem to do properly. Johnny came over one night at about nine o'clock to my studio, and just began filling it in. We stayed up all night discussing ways the music would sound. It was the first song I wrote for the album.

Dawn: The other songs on "Mind Bomb" seem to take on a different feel from "The Beat(en) Generation".

Matt: Yeah, well I wrote that as a single and it's a bit more light weight sounding compared to other tracks.

Dawn: There is an interesting contrast though, because the music comes off sounding light and airy, while the lyrics are frightfully true. Any reason why you chose this approach?

Matt: If music is depressing, then people generally turn it off. Also, because I think people underestimate the power of music to communicate feeling. Although I use words that tend to be harsh, the music can balance out the sentiment and make the song flow more smoothly.



Matt: Originally that was going to be the last song on the album and "Armageddon Days Are Here (again)" was going to start things off. I had the order worked out in my mind as I was recording the album, and thought about it for a long time. Then one day while I was in a strange mood I just changed things around and liked the sequence. I like the fact that it starts off with radio static, because

that's how the "Infected" long form video finishes, with static and distortion. And I decided I wanted to end with "Beyond Love" because it's a much more optimistic song. "Good Morning Beautiful" was a less obvious choice to start off with. But the power builds nicely in the first three tracks, and then winds down during the course of the album. I must admit that it's a bit of an unusual song to begin with.

Dawn: Is it true that the red ink on the cover of the album contains some of your own blood?

Matt: Yes, that's true. How did you find that out?

Dawn: A little bird told me... I believe the band Kiss did that in the seventies.

Matt: Oh really? I knew we had something in common...

Dawn: How did Sinead wind up sharing the vocal spotlight on "Kingdom Of Rain"?

Matt: I don't know... she walked in and demanded to sing (not really). While I was writing that song I was convinced that she was the only female singer who could give it the intensity it demanded. That kind of performance was what I needed, and her interpretation was perfect. I think she's a great singer, quite unique, in fact one of my favorites.

Dawn: Is there any reason why you decided to split the production duties between Roli Mosimann and Warne Livesey, instead of using one producer?

Matt: I wasn't ready to take on full production, even though I have co-produced in the past. On "Infected" I used multiple producers and for this one I wanted to trim it down to half Roli and half Warne, purely because I work in differently with each one but the music still comes out sounding the way it should.

Dawn: You mentioned the "Infected" video a few moments ago, which is a brilliant extension of the last album. Will you be pursuing another video project to accompany "Mind Bomb"?

Matt: Not yet. We're doing individual videos for the singles and preparing for a world tour so time is limited. But in the future I'm certainly going to go back and consider it.

Dawn: This tour is a big step for you, and the first time The The will officially hit the road?

Matt: I suppose it is. I love jumping into the deep end, and this is a real challenge and it means I've got to work very, very hard. If I do things that aren't much of a challenge I tend to get bored and complacent. In this instance I've got to learn fifteen years of songs for the stage, in just a few months, which is quite daunting. I'm still not sure what people are going to expect of me, obviously they aren't going to expect me to dance... are they? The good thing is that I've got four albums to worth of material to work from and the the audience will be able to relate to the music they know, which is half the battle, not having to prove that all over again.

HARD HITTERS

	Lw	Tw	Artist	Album Track
	1	1	BADLANDS	"Badlands"
	5	2	BANG TANGO	
	7	3	ACCEPT	
	2	4	METAL CHURCH	"Blessing In Disguise"
	3	5	W.A.S.P	"The Headless Children"
	8	6	CRIMSON GLORY	"Transcendence"
	9	6	EXODUS	"Fabulous Disaster"
	4	7	THE CULT	
	10	, 8	CRO-MAGS	"Best Wishes"
	6	9	BLACK SABBATH	
	11	10	<u>U.D.O.</u>	
	13	11	ANNIHILATOR	
	15	12	DANGEROUS TOYS.	"Dangerous Toys"
	12	13	METALLICA	"And Justice For All"
	23	14	<u>MR. BIG</u>	"Mr. Big"
	17	15	BLUE MURDER	
	14	16	SEA HAGS	"Sea Hags/Half"
	16	17	ARTCH	"Another Return To"
	20	18	JUNKYARD	
	22	19	SKID ROW	
	26	20	SEPULTURA	"Beneath The Remains"
	18	21	GREAT WHITE	"Twice Shy/Mista"
	29	22	QUEENSRYCHE	"Operation: mindcrime"
	21	23	TESLA	"The Great Radio Controversy
	19	24	LEATHERWOLF	"Street Ready"
	37	25		"A Boy In A Man's World"
	25	26	EXTREME	
	30	27	EXCEL	"The Joke's On You"
	24	28	WHITE LION	"Big Game"
	31	29	TORA TORA	
	27	30	VICTORY	
	32	31	M.O.D	"Gross Misconduct"
	34	32	<u>TRUST</u>	"Live! Paris By Night"
	R	33	DESTRUCTION	
	33	34	LAAZ ROCKIT	"Annihilation Principle"
†	\mathbf{D}	35	MELIDIAN	
†	D	36	CIRCUS OF POWER.	"Still Alive"
	39	37	FAITH NO MORE	"The Real Thing"
	35	38	BARREN CROSS	"State Of Control"
	40	39	ANGKOR WAT	"When Obscenity"
	36	40	DREAM THEATER	"When Dream And Day"
	RI	MBI	ERS:	•
			WISH, ROXX GANG, I	OSS FOR WORDS
	KII	VCS	X, TANGIER, DEFCOM	N. NEVERMORE.
			SMITH, DEATHROW,	
			U DACE DINNING W	

MELIAH RAGE, RUNNING WILD, SACRILEGE B.C., KREATOR, 24-7 SPYZ, MIDAS TOUCH, OBITUARY.

MOST ADDED METAL

1. KINGS X	"Over My Head" (Mega/Atl)
2. FAITH NO MORE	"The Real Thing" (Slash/Reprise)
3. KREATOR	"Betrayer" (Epic)
4. MELIDIAN	
VAIN	"Beat The Bullet" (Island)

Tied for #5: BANG TANGO, LAST CRACK, LEATHER, MR. BIG, MUCKY PUP, RASH PANZER... ALSO ADDED: BATFISH, DANGER DANGER EVIL DEAD, NITRO, RUNNING WILD, STAGE DOLLS, SWORD, TANGIER, U.D.O...

MOST REQUESTED METAL

- 1. METALLICA
- **BADLANDS** 2.
- 3. **EXODUS**
- 4. METAL CHURCH
- 5. BANG TANGO
- 6. ANNIHILATOR
- 7. CRO-MAGS
- 8. SLAYER
- 9. FAITH NO MORE
- 10. OUEENSRYCHE

ALSO REQUESTED:

W.A.S.P., 24-7 SPYZ, ACCEPT, BLUE MURDER, OZZY OSBOURNE, SEPULTURA, SKID ROW, U.D.O., BLACK SABBATH, CIRCUS OF POWER, CRIMSOM GLORY, DANGEROUS TOYS.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HEAVY HITTERS

"Fire Fire", Geffen.... Warning: Handle with this is a tremendous release! Band members Masaki Care - this is a tremendous release! Band members Masaki (vocals), Hiro (drums), Taro (bass) and Shoyo (guitar) are rocking with passion and fury these days and this record is the proof. Seems the two years that have lapsed between the release of their self-titled debut and this one, was time well spent on development and delivery. While that album served well as an introduction for them on American soil, this one will no doubt launch them easily into the metal hierarchy. And apparently, their having taken up residence in the New Jersey/New York (Hoboken), area has helped clarify their English speaking capabilities, as well as making them incredibly street saavy. One glance at the titles on this latest vision on vivyl confirms just that capabilities, as well as making them incredibly street saavy. One glance at the titles on this latest vision on vinyl confirms just that. From the opening burner "Love Junkie", to "Streetwalker", to the tremendously catchy "She's Ridin' The Rhythm", it's all in the grooves. Masaki's vocals are as lethal and effective as they were on the first album, (remember "Flashback Heart Attack" and "House Of 1000 Pleasures"?), but his increased fluency doubles the impact that each song delivers. The band's overall sound has developed to a point that carries them way past many of their developed to a point that carries them way past many of their American counterparts in terms of quality. There is an urgency and hunger simmering just below the surface on many of the tunes. and hunger simmering just below the surface on many of the tunes. You get the impression, when listening to this record, that they were barely holding themselves in check, letting loose only when appropriate and that creates a wonderful tension and suspense. Gone is the mysterious and beautiful Kabuki makeup, but here is impressive maturity and growth; making this one the best releases of the summer. Must plays include the hooky "Burn Down The Night", "Back To Zero", the energetic title track, "Million Miles Away" - watch for the vid coming soon - "Nightcrawler", "Streetwalker" and "She's Ridin'...". But just in case.... play them all!

Lion, "Trouble In Angel City", Grand Slamm.... It was 1987's release "Dangerous Attraction", that finally put these guys in front of American metal radio programmers. Unfortunately, the guys, (Kal Swan - vocals, Doug Aldrich - guitars, Jerry Best - bass, Mark Edwards - drums), never got to tour cross-country in support of the record, so it's success was understandably limited. Hopefully, now with their having undergone a label change, and the release of this new Lp, the U.S. metal contingent will finally get the opportunity to look the mighty Lion right in the mouth. Actually "new" isn't quite appropriate. According to Doug, several of the songs were lifted from their highly successful Japanese Ep "Power Love" (1986). The band took the cuts and revamped them by laying down new guitar and vocal tracks - in effect updating them and making them more viable for today's market. There are a few new tracks as well - but bets are, you won't be able to tell which are which. They're all strong and this band is arguably one of the best when it comes to laying out this kind of power-based melodic rock. Their songs hit you first with an immense guitar presence, yet they don't sacrifice any melody for effect. Kal Swan's vocals are almost like a rich blend of Graham Bonnet and Joe Lynn Turner's voices. He has a very throaty sound - but he can hit the highs when he needs to. Actually, a few of the songs remind me a lot of Rainbow. Be sure and check this band out, it would be incredibly unfair for them to get passed by this time around. They've got <u>real</u> talent and songs to back it up. Try "Love Is A Lie", "Stranger In The City", "Can't Stop The Rain" and the best - "Forgotten Sons".

Deadringer, "Electrocution Of The Heart", Grudge.... It seemed like we'd barely gotten the chance to catch our breath following the releases of Blue Murder, Badlands and those Big boys - when all of a sudden another star-studded project landed with a "thump" on the ol'desk. Well, don't toss this one into the "listen to later" pile - you might be sorry afterwards that you did. The Who's Who goes something like this: Neal Smith (drums) and Dennis Dunaway (bass) found fame in the form of Alice Cooper's formidable rhythm section. Neal also co-penned such Cooper classics as "School's Out", "I'm Eighteen" and "Teenage Lament '74". Keyboardist Joe Bouchard, founded the monumental musical machine, The Blue Oyster Cult, (he also produced Liege Lord's "Bum To My Touch" Lp). Then he hooked up with these guys in '83 and never looked back. Vocalist Charlie Huhn was the scream behind three of Ted Nugent's vinyl expeditions. He also stood behind the mike for Gary Moore and Victory. And last but certainly not least there's the six string magic of Jay Jesse Johnson formerly of Archangel. So, now you know the score, and one listen to the album will assure you that once again when such stellar talents unite, amazing things can happen. Deadringer dish out melodic power crunchers ("When You're In You're In", "Secret Eyes", "Double Talk", "Dangerous Love") and anthemic rockers ("Everybody Rock", "Balls Out") sure to enhance any summer metal playlist.

Continued

CHART AX-SHUN

King's X. "Gretchen Goes To Nebraska". Mega/All.... What's this I see? King's X has been #1 Most Added Metal for the last two weeks and hasn't hit the chart yet? Is there a problem here? If this happens again, you'll all be getting some pretty nasty phone calls next week, and they won't just be from me. Let's just run down some of the best tracks on this record, in order to give you a hand in your selections. Other than the 12" "Over My Head", (which, of course, you should already be playing), brilliant cuts include, "Don't Believe It (It's Easier Said Than Done", "Send A Message", "Fall On Me", "Everybody Knows A Little Bit Of Something", and "Pleiades". The slower tracks are amazing as well: "Summerland", "The Difference (In The Garden Of St. Anne's-On-The-Hill)" and "The Burning Down". I expect to hear every one of these songs on your station, when I make my surprise visit to your town. (J.L.)

Mucky Pup, "A Boy In A Man's World", Torrid.... When John and Chris Milnes, David Neabore and Dan Nastasi (who's since been replaced by Sean Killkenny), set out to record their second album, they dalready been tagged a metal/punk band. With this Lp however, they we stretched beyond what that label connotes, and have delivered a record that shows growth and maturity, without dumping the satirical humor that they've come to be known for. Obviously, the metal hordes are lovin' 'em, because this week they leaped up 12 spots from 37-25* on Hard Hitters. They also picked up new adds at KCSF, KGRG, WKPX, while maintaining good air on KTEC, WBNY, WCDB, WCWP, WDWN, WEOS, WJUL, WPSU and more. Track these: "Death By Cholesterol", "Batman", "Someday", "All's Cool" and of course, the now classic, oh so sensitive love song - "U Stink (But I Love You)".

METAL FILINGS

-Atlantic's video editors have been pretty busy over the past couple of weeks. On July 7th, Kix's fourth clip from the "Blow My Fuse" album debuted on MTV's Hard 60 program. The new single is "Don't Close Your Eyes" and it's the ballad from the Lp.... Due to the extraordinary amount of available footage, and public outcry, the Most Requested Badlands video for "Dreams In The Dark" has been re-edited. Gone will be the grainy look and hopefully we'll be able to see what the rest of the band looks like when they're moving. F.Y.I. -- The Badlands club tour, scheduled to last from the 6th thru the 20th has been cancelled. They will resume club dates on the 21st of July. They will in the meantime be on the road with Great White and Tesla.

-Metallica will be releasing their third single, the title track from their latest, "...And Justice For All". The edit has about three minutes of missing music. No video is in the works but the band

WHERE THE WILD THINGS ARE

Almost fifteen years ago, a band called the Sex Pistols assaulted the world with the most vicious new and raw music around. The band's first and only record, "Never Mind The Bollocks, Here's The Sex Pistols" sparked a new generation in music - the punk era. Rolling Stone magazine ranked it at #2 on their Top 100 albums of rock and roll, second to none other than The Beatle's "Sgt. Peppers" album and countless other musicians from Metallica to Guns N'Roses have been inspired by them. But what fueled the tempestuous attitudes and rebellious postures was the music. Guitarist Steve Jones co-wrote and played all the guitar and bass parts on the dozen tunes. The real bassist Sid Vicious was too messed up or didn't know how to play the parts. Well, guess what? No one's been able to put out the fire and Steve Jones is just about to release his second solo Lp, "Fire And Gasoline"...... His first solo Lp, "Mercy" showed a more emotional and vulnerable side to Mr. Jones, but with this one, he's ready to set the house ablaze. With the help of friends like Nikki Sixx, Axl Rose and Ian Astbury, (who co-produced the platter), Steve's new record boasts of more life than some of the newer, and supposedly hungrier bands out there. The stronger cuts in my opinion include "God In Louisiana", Steve's sarcastic commentary on televangelism, the self-explanatory title track, the cover of the Sex Pistol's "I Did U No Wrong", (it was the B-side to the "God Save The Queen" single), which features Axl Rose singing along with the Englishman, and "Wild Wheels" with its obligatory Harley Davidson sample.

George Lynch's new lineup for the LYNCH MOB, contains drummer Mick Brown from the Dokken company and a young boy by the name of Oni Logan. How he got such a strange name is oni your guess. He was just about to start off in a major label band with ex-Keel meister Marc Ferrari's eponymously titled bunch, but was wooed and courted away by Mr. Scary himself. As for the bass position, no one has been picked, but we've heard that Jeff Pilson (of Dokken) has declined the offer. Thus far, there are no confirmed reports on whether Don Dokken is signed to Geffen Records or just watching T.V.. The Lynchi Mob will be a heavier sounding unit according to the Lynch master, and will execute a no-holds barred policy. Meaning just straight out raunchy stuff. We can expect their debut to come out in early 1990.

The first band on the Imagine/CBS label is Danger Danger. The NYC based band started back in 1987 when drummer Steve West and bassist Bruno Ravel were playing in local area New York bands. Bruno played with everyone from White Lion, to Joe Lynn Turner, to Michael Bolton and even filled the spot left open in Talas when Billy Sheehan left to join David Lee Roth's circus. Billy was the world's fastest bass man. Steve and Bruno then joined up to form the nucleus of Danger Danger. Along with vocalist Ted Poley, guitarist Andy Timmons and keyboard player Kasey Smith, they present an all encompassing style ranging from hard rock to the blues and pop they grew up with. All of it retaining a heavy commercial touch with singable choruses and catchy riffs. The debut was produced by Lance Quinn whose past includes Bon Jovi and Lita Ford and the mixing was provided by

will be taping one of their Los Angeles shows for future use. We don't know what they're gonna use it for, but... Elektra is also happenin' with George's Lynch Mob and Dee Snider's new band Desperado, who also leatures Bernie Torme on guitar and the long lost Clive Burr (ex-Iron Maiden), on drums. Desperado is currently scheduled for a November release.

-The one and only Michael Schnapp called in a report from out on the road with Accept - showering us with highlights of their shows with Metal Church and headliners, W.A.S.P. Looks like the band is seeing great "acceptance" and are livin' it up with the crowds goin' crazy for "Generation Clash". The Schnapp-man was sure to supply us with some more dates for this impressive tour and they are: 7/12 Houston, 7/13 San Antonio, 7/14 Dallas, 7/15 Austin, 7/21 Boston, 7/28 Philadelphia and 8/4 Chicago. "More to follow as they fly in Beb!".... Schnapp.

Christine Black - Metal Editor

Mike Stone (Whitesnake, Queen, etc.). The first single is "Naughty Naughty" and I'm sure you'll hear a lot of it on the radio and see it on Headbangers and Hard 60. Very easily categorized as powerful pop.

Metallica has never been a big band for the video revolution. In fact they came to the game pretty late with a collection of bootleg and T.V. documentary footage dedicated to their bassist, the late great Cliff Burton. "Cliff 'Em All" sold more than videos by artists like Madonna, Prince or Van Halen, proving that Metallica's audience was in some dire need of the video product. Now comes the second video offering from the Metallicats. This one's called "2 Of One" and features two versions of the song "One", one a performance-only clip and the other intercut with scenes from the movie that inspired the song "Johnny Got His Gun". More Metallica for just \$9.98. Ooh boyee!

Faster Pussycat have been working on a new record. In fact, they're mixing in New York City at this very moment for a release in the fall. It's titled "Wake Me When It's Over" and is being produced by John Janssen, the guy who did Britny Fox and Lou Reed among others. It'll be 58 minutes with 12 songs, some of them being "Please Dear" - about a girlfriend of singer Taime Down who died and "House Of Pain" - about Taime's home life with a disagreeable pop. Other titles include "Slip Of The Tongue", "Where There's A Whip, There's A Way" and "Poison Ivy".

I can't wait for the new Bad Brains coming in August. It's gonna be called "With The Quickness" and will feature the original lineup. Yup, H.R.'s back!

EZO held a listening party last Thursday night at the Cat Club in NYC for their new release "Fire Fire". I'll let you know the details next week.

Newly signed MCA recording artists Pretty Boy Floyd made quite an impression at the Cat Club last Wednesday night. Taking the meaning of androgyny to a new limit, they made guys like Poison and the Stryper pups look masculine. With their hair tied up in small pony tails all over their heads, pink ribbons flailing, and beautifully airbrushed scrims, they appeared to a crowd of mostly unenthused, amused New York industry folks with a smackling of L.A. groupies thrown in for good measure. Their best song was the cover of "Rock And Roll All Night (And Party All Night)" from those kings of the 70's, Kiss. If you like Poison, Britny Fox and Neil Young's singing, you'll probably like the Floyd kids.

-Andy Ingkavet



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THE HARD REPORT

MUSIC NOW!

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Daniel Ash of Love & Rockets says the band didn't set out to make "So Alive" a top-40 hit. "It's obviously commercial and you can tap your foot to it, but we can't really craft it and say, 'Oh, let's do one where everybody can tap their foot to it," he says. "It was one of the last (tunes) we recorded. With that particular song, it was a magic moment in the studio. There was a lot of adrenalin going around and it was just something we had to get down on tape. Sometimes you don't actually have to work at it, it just flows out. It's quite rare, but we were lucky that day." Ash says the band will be releasing a five-song EP, "Swing." later this summer. He says it's "wacky, 1930s swing music with lots of saxophone."

The family of a teenager in the small Georgia town of Fitzgerald is suing Ozzy Osbourne, claiming that the 16-year-old committed suicide because of Osbourne's "Suicide Solution" song. The family's laywer contends there are "subliminal messages" and "hemisync" soundwaves that control the mind of listeners.

Guitarist Pat Travers says he's close to securing a record deal for the release of new material he has just recorded in Miami. "I'm totally confident that the songs I'm recording are irresistible -- they really are," Travers says. "I'm not just blowing my own horn, because I've spent the last four years working on (these tunes). There's no filler." He says he's planning to take a break from his regular touring to vacation in Italy once he gets his record contract squared away. "I would feel guilty if I didn't have things sewn up," he says. "So what I'm going to do as opposed to taking a proper vacation, is I'm going to put together a little R&B band. I'd like to get out there (on stage) and not be the total focus of attention and not have to get dolled up every night and not have to worry about a big road crew. I just want to have a bunch of guys, and we'll load our own gear. We'll play in smaller places -- a couple of sets -- and play pool and throw darts between sets."

Keyboardist Dennis Drew says Rolling Stone got it all wrong when it recently wrote that producer Peter Asher forced 10,000 Maniacs to soften their style for the band's new album, "Blind Man's Zoo." "It's all bull, that article was ridiculous," Drew says. "They took it way out of context. The point we tried to make was that Peter was like a football coach on our first record with him, and he became more of a teammate on the new one. That story blew it out of proportion." Drew also says there is no truth to talk that singer Natalie Merchant plans to leave the band. "For a while our label wanted to give Natalie top billing, like Edie Brickell & The New Bohemians, but we nixed that early on. She's lately been talking about a solo album, but everyone in a band wants to do that kind of thing. Natalie deserves to be a star, as long as we still work equally on writing songs and putting the music together. I love her ability to bring the shows down to a small space, drawing people into her private wold." Drew admits to being upset about a collaboration between Merchant and Billy Bragg that will appear on the b-side of a 10,000 Maniacs single. "I hope it never comes out," he says. "We didn't play on it, and it's got nothing to do with us; but I've heard it and I'm very disappointed."

"Future 40s (String Of Pearls)," the first single from Syd Straw's solo album, "Surprise," was co-written with R.E.M.'s Michael Stipe and Jody Harris. "The only way the song relates to the 1940s is that it is supposed to remind you of your past, your present and your future," she says. "The song started out as a dusty cassette of some guitar licks that Jody Harris left at my house. After fooling around with them on my four-track tape machine, I took the tape down to Athens, Georgia, where Michael Stipe and I sat around...til we came up with a song. When it was time to record it in New'York, I re-assembled the original Golden Palominos for two days."

Jazz artist Sun Ra and Housing & Urban Development Secretary Jack Kemp have something in common. They've both been given an honorary commissioner's certificate by the Jefferson County Commission in Birmingham, Alabama. Sun Ra claims to be from the planet Saturn, which prompted Commissioner John Katopodis to ask, "If we can make him (Sun Ra) an honorary county commissioner, surely we can make (one of) a white Republican who one day is going to be president of the United States but is now serving as secretary of HUD. Isn't that the equivalent of coming from another planet?"

An arbitrator in Portland, Oregon has ruled that Billy Idol must pay almost \$23,000 in medical expenses and damages to a woman who was trampled by the crowd at one of his concerts. Lucy Hammond was sitting in the second row for Idol's 1987 show at the Memorial Coliseum in Portland, when the crowd rushed the stage after Idol said, "I'm lonely. Come on down here."

Aerosmith have joined the line-up for the rock concert planned for Moscow on August 12 and 13. The band is "99 percent" set to go, according to an Aerosmith spokesman. Jon Bon Jovi says Bon Jovi recently jammed with Aerosmith in Vancouver. "Aerosmith joined us on stage when we did their song, 'Walk This Way.' We then hung out and got more comfortable with each other. We're really looking forward to having them in Russia with us," Bon Jovi says. Motley Crue, Ozzy Osbourne, Cinderella, Skid Row and Gorky Park are also on the bill for the concert.

Jon Bon Jovi has been writing and producing a song, "Peace In Our Time," for the Soviet band Gorky Pork. "Last summer they came over and met me in New Jersey," he explains. "Then in the fall I went over to Russia and saw them perform in Moscow. They've got a real shot in the States. I'm not going to tell you they're the next big thing, but they're good. They perform in English and know what they're doing." Gorky Pork will appear on the upcoming album to benefit the Make A Difference Foundation, doing a cover of the Who's "My Generation." I think Gorky Park's version is by far the best song on the album," Bon Jovi says. "They've got this Russian flavor in the middle that really adds to it."

Richard Marx says he shouldn't be criticized because his lyrics are about love, not politics. "I never intended my music to be controversial," he says. "I made a decision a long time ago that I didn't want anyone to pay \$10 to buy an album and hear my political views as a human being. That's now what I'm interested in presenting. The best compliment I can get is when I'm told a song really helped someone on an emotional level, 'cos that's what I set out to do. I don't have an interest in doing anything else."

The reunited Jefferson Airplane begin a tour August 19 in Providence, Rhode Island, that will end in late September. The band says proceeds from one of its concerts this summer will go to a Chinese student group at UCLA, to show support for the students supporting democracy in China. The new Airplane album will be out around the time of the start of the tour.

A Grand Rapids, Michigan, man wants the U.S. government to make Manfred Mann's "Do Wah Diddy" the national anthem. He calls his organization "America, Change The Anthem Now." He says the national anthen right now is "stodgy, staid, not easy to dance to, and frankly, may be the worst song ever written."

A record label in France has found a novel way of celebrating the bicentennial of the French Revolution. It has asked a dozen French alternative rock bands to create and record a song related to the revolution. The result is an LP (on Eurobond Records) called "Nouveau Sang Pour 89" ("New Blood For 89").

Paul McCartney says he would like to record new music with ex-Beatles Ringo Starr and George Harrison, but only if they are willing to drop a lawsuit they have filed against him. The court case began when Starr and Harrison discovered that McCartney had allegedly signed a secret deal in the 1970s on behalf of the Beatles which gave him a larger royalty than the others.

The Cult has been recording its U.S. shows, for possible use for a live album. "We're basically at our peak, in terms of our youth, anyway," says singer Ian Astbury. "There's still that spark of naivete there -- and there probably always will be. I've always been very affectionate towards my favorite groups at this age -- like Zeppelin, the Stones, the Doors, the Who. At this age they seemed to be the most prolific. And that's something I'd really like to document for us -- because it's never going to happen again in my life."

Former Icehouse keyboardsman Andy Qunta has released a solo album in Australia. Qunta also co-wrote John Farnham's "You're The Voice." "Legend In A Loungeroom." is the name of the LP. "We used to play in the front room, in front of a mirror, with a tennis racquet, miming to our favorite records," he explains. "That's how the idea of forming a band started." Qunta was with Hazel O'Connor's band around 1980 as well as spending six years in Icehouse.

Pink Floyd's first show on their Russian tour attracted 40,000 fans to the Olympic Stadium in Moscow. During the three-hour show, fans threw red roses at the stage and waved sparklers. During "Money" they showered the band with rubles and even threw wrist watches onto the stage.

Stanley Clarke has just released his 12th solo album, "If This Bass Could Only Talk." "People are always asking me if I am a frustrated guitarist, especially since I helped invent the piccolo bass," Clarke says. "I'll tell you the truth -- I don't see how anybody can play the guitar, the damn strings are like cobwebs. I feel about the guitar like I do about the violin -- I don't see how anybody but a midget can play one. So, no, I'm not a frustrated guitarist...And I don't feel like I have to prove anything."

THE HARD REPORT

MUSIC NOW!

FAST FACTS

Tina Turner's next album will be called "A Foreign Affair." It will be out in September, and the first single will be "The Best....Guitarist Jeff Beck has a new album, "Guitar Shop," coming out next month, which features former Missing Persons drummer Terry Bozzio and keyboardist Tony Hymas, who has worked in the past with Jack Bruce....Motley Crue's "Dr. Feelgood" album will be out next month. It was produced by Bob Rock....Mike Shipley is producing the next album from Def Leppard in Holland....The Bangles began a 36-city tour on the 4th of July in Newport News, Virginia. "I'll Set You Free" is the fourth single from the band's "Everything" album....An electric guitar from the late Roy Orbison went for \$8,800 at an auction at Sotheby's in New York. A Madonna bustier sold for \$4,125, and collection of 34 Peter Max posters went for \$33,000.... The Godfathers had to cancel one concert in the northeastern U.S. because guitarist Chris Dollimore had chicken pox. But the date did not affect the band's opening for Love & Rockets on their national tour....Paul Simon canceled three Italian concerts because of contractual difficulties with a promoter. The concerts had been scheduled for Rome, Moderna and Milan....Johnny Clegg & Savuka are headlining an anti-apartheid concert to be held in Paris on Bastille Day, July 14th....The Del-Lords next album will be called "Java Days And Java Nights." Guitarist Scott Kempner says coffee "become a kind of religion when we're on tour."....Police in Miami Beach say they arrested Tone Loc on charges of disorderly intoxication and resisting arrest. They say Loc, whose real name is Tony Terrell Smith, was on the beach with a woman late at night....Mick Jagger wants to buy a small island off the coast of Scotland, for around \$6 million. If he does, he'll become the baron of the 160 people who currently live there.... A seven-album boxed set of Who material is being planned for later this year, and Roger Daltrey has hinted there could be an album of new Who material before the end of the



Monday, July 17

- 1986 David & David release their album "Welcome To The Boomtown."
- 1984 Dio begin a U.S. tour in support of the album "The Last In Line."
- 1982 Irene Cara's "Fame" tops the British singles chart.
- 1979 Gary Moore leaves Thin Lizzy while the band is touring the U.S.
- 1974 The Moody Blues open the first quadrophonic studio in England.
- 1970 Birthday of Mandy Smith, wife of Bill Wyman of the Rolling Stones.
- 1968 The Beatles' "Yellow Submarine" cartoon gets its world premiere at the London Pavilion.
- 1960 The Hollywood Argyles' "Alley Oop" is the top single in the U.S.
- 1949 Birthday of Geezer Butler of Black Sabbath.
- 1941 Birthday of Spencer Davis, in Swansea, Wales.

Tuesday, July 18

- 1988 Nico dies on the Spanish island of Ibiza, suffering a cerebral hemorrhage after falling off a bicycle.
- 1988 The "Cocktail" soundtrack is released, as is the Style Council's "Confessions Of A Pop Group."
- 1985 Midnight Oil release the album "Red Sails In The Sunset."
- 1983 The Tom Tom Club releases its debut album. The Cure release the album "The Walk," Neil Young issues "Everybody's Rockin'," and Yaz's "You And Me Both" album comes out.
- 1983 EMI opens the Abbey Road Studios to the public.
- 1983 The Fun Boy Three announce they are splitting up.
- 1980 Billy Joel tops the U.S. album and singles chart with "Glass Houses" and "It's Still Rock & Roll To Me."
- 1975 Bob Marley & The Wailers record a live album at London's Lyceum.
- 1970 Pink Floyd play a free concert in London's Hyde Park, previewing their upcoming album "Atom Heart Mother."
- 1964 "It's All Over Now" by the Rolling Stones is the top single in Britain.
- 1958 Birthday of Nigel Twist of the Alarm.
- 1941 Birthday of Martha Reeves of Martha & The Vandellas, in Detroit.
- 1929 Birthday of Screamin' Jay Hawkins ("I Put A Spell On You").

Wednesday, July 19

- 1980 David Bowie makes his dramatic debut on stage as "The Elephant Man," in Denver, Colorado.
- 1976 Deep Purple break up.
- 1975 The Bay City Rollers' "Give A Little Love" is the top single in Britain.
 1960 Birthday of Kevin Haskins of Love & Rockets and formerly of Bauhaus.
- 1954 Elvis Presley's first single, "That's All Right Mama," is released.
- 1973 Death of Clarence White of the Byrds, who is killed when struck by a truck in Lancaster, California.
- 1947 Birthday of Brian May of Queen, in Twickenham, England.
- 1945 Birthday of Bernie Leadon of Poco, and formerly of the Eagles and the Flying Burrito Brothers.

Thursday, July 20

1987 Swing Out Sister release the "It's Better To Travel" album.

- 1983 Duran Duran headline a benefit concert in London with Prince Charles and Princess Diana in the audience.
- 1979 The Tom Robinson Band splits up.
- 1975 Miami Steve Van Zandt plays his first live concert with Bruce Springsteen's E Street Band, at the Palace Theater in Providence, Rhode Island.
- 1973 T. Rex begin a six-week U.S. tour, opening for Three Dog Night.
- 1968 Iron Butterfly's "In-A-Gadda-Da-Vida" enters the U.S. album chart.
- 1965 Bob Dylan releases "Like A Rolling Stone." Running six minutes, it was the longest single ever released at the time.
- 1965 The Lovin' Spoonful release their first single, "Do You Believe In Magic."
- 1958 Birthday of Michael MacNeil of Simple Minds.
- 1956 Birthday of Paul Cook ex-of the Sex Pistols, in London.
- 1955 Birthday of Michael Anthony of Van Halen, in Chicago.
- 1948 Birthday of Kim Carnes.
- 1947 Birthday of Carlos Santana in Autlan, Mexico.
- 1945 Birthday of John Lodge of the Moody Blues, in Birmingham, England.
- 1940 Billboard publishes a singles chart for the first time.

FridayJuly 21

- 1987 Guns N' Roses release the "Appetite For Destruction" album.
- 1986 Crowded House release their debut album. Also, Bananarama release the album "True Confessions" in the U.S. Neil Young releases "Landing On Water"
- 1983 Elvis Costello's "Punch The Clock" is released.
- 1984 Status Quo play their last concert, in London.
- 1977 The Sex Pistols make their debut on Britain's "Top Of The Pops" television show, performing "Pretty Vacant."
- 1962 Birthday of Canadian rocker Lee Aaron.
- 1958 The Coasters' "Yakety Yak" is the top U.S. single.
- 1955 Birthday of Henry Priestman of the Christians.
- 1951 Birthday of Nils Lofgren.
- 1948 Birthday of Cat Stevens (born Steve Georgiou, now Yusuf Islam) in London.
- 1942 Birthday of Kim Fowley in Manila, the Philippines.

Saturday, July 22

- 1985 UB40 releases the "Little Baggariddim" EP. Ozzy Osbourne releases "Unforgiveable Sin," Cheap Trick issues "Standing On The Edge," and Stewart Copeland's "The Rhythmatist" is out.
- 1977 Elvis Costello's "My Aim Is True" is released in Britain.
- 1972 Hawkwind enter the top 20 album chart in Britain with "Silver Machine."
- 1969 Led Zeppelin get a gold record for sales of their first album.
- 1967 The Beatles' "All You Need Is Love" is the top single in Britain.
- 1947 Birthday of Don Henley in Gilmer, Texas.
- 1940 Birthday of George Clinton.

Sunday, July 23

- 1987 Pete Wylie's self-titled album is released.
- 1984 Sammy Hagar's "VOA" album is issued. Also out the same day is Billy Squier's "Signs Of Life" LP.
- 1983 The Police album "Synchronicity" tops the U.S. chart. Yazoo's "You And Me Both" is the top British album, and Paul Young's "Wherever I Lay My Hat" is the top single in the U.K.
- 1977 John Bonham and Led Zeppelin manager Peter Grant are arrested backstage at the Oakland, California, Coliseum, and charged with beating up three employees of concert promoter Bill Graham.
- 1971 The Rolling Stones sue former manager Alan Klein for \$7.5 million.
- 1965 The Beatles' "Help" is released as a single in Britain.
- 1961 Birthday of Martin Gore of Depeche Mode.
- 1957 Birthday of Dennis Greaves of The Truth.
- 1946 Birthday of Andy Mackay ex-of Roxy Music, in London.

HARD REPORT

RADIO COMMENTS

Sunday", "When the Hoodoo Comes" and Out of Nowhere"!! Thanks to Mike Thomas at WMDK for all the kind word T.B. deserves T.B.... Tin Machine. You should all have edits of "Heaven's In Here". By now and if by chance you don't, please call! Let's do it again with this second track!!! Off to a great start already.... Well, we're off again, this time onto San Francisco to be followed by Denver where we'll be visiting KTCL and Denver's local Teletunes so stay tuned for "On The Road With Crazyhead". Damn, this is my first "road trip". They can't all be this great, can they??

Charity Kurz, Mechanic, 212-226-7272

I'm sure that anyone who works with music will agree that it is nearly impossible to retain the "fan" element while we are exposed to such large volumes of material. I was pleased to find that the "fan" in me still exists when I saw The Who last night. I feel that my life is, well, entirely better for the experience. It was sort of "The Zen of The Who" for me. And Pete Townshend is god!... On a less religious note, the first stations to get into the funky groove rock of Bang Tango are KNAC, WGIR, WQFM, WCCC, KILO, WTPA, WEZX and KPEZ. Bang Tango's video for "Someone Like You" is one of MTV's Top 15 Most Requested videos! It looks like these kids are doing alright too. Vocalist Joe Leste has one of those voices that jars your soul upon first listen. I had the same reaction when I first heard Billy Idol and Steven Tyler. It's

Megadon, Amuse America, 212-213-9595
As you gaze upon these words of wit, the new EZO Lp should be winging its way to your desk. The emphasis tracks (by my standards) are "Streetwalker", "Night Crawler" and the title track "Fire Fire". The video for "Million Miles Away" was shot last Friday.... You'll be pleased to know there are now two of us here to annoy you by phone, I've got an assistant. His name is Chuck Panossian, formerly of CBS fame. We're having a barrel of laughs, a new comedy team in the making, if I do say so myself. As for the social front, I've been hanging out with a band called China that we're working with (from Switzerland of all places), and I've been trying to defeat the evil Leather Goddesses of Phobos for weeks now (it's not as kinky as it sounds, it's a frustrating and complicated computer game). Until next week, I leave you with this thought -- Whenever I go to New Jersey go-go bars, why do the Japanese dancers always want to take me home? Answers on a postcard please...

Russell Gerroir, Concrete, 212-645-1360

Metal radio is really warming up to Faith No More. Their lead track "From Out Of Nowhere" is creating quite a buzz, as they have debuted at 39* on the Hard Hitters chart and came close on both FMQB and CMJ. Other strong tracks are "Epic" and "Woodpecker From Mars".... Dangerous Toys continue to be impressive. Last week the Toys jumped on the Billboard Lp chart, were added into Breakout rotation on MTV and climbed all the way to the Top 5 Requested on MTV.... Junkyard is another up and coming band. They're currently a Top 10 band on FMQB, a Top 20 on Hard Hitters and Top 30 on CMJ. The strongest tracks are "Hollywood", "Blooze" and "Hot Rod".... In the hanging tough department comes Black Sabbath. Their latest Lp "Headless Cross" has been in the Top Ten on the Metal charts for a while now, and behind the new emphasis track "Black Moon" they're looking very strong. Look for tour info soon.... Give Sir Mix-A-Lot a listen, their cover of "Iron Man" (with Metal Church) deserves your attention. Sir Mix-A-Lot has been on the added list at the Hard Report for two consecutive weeks, your audience will like this song.... On your desk now are new releases from Lion, Vain and Deadringer, please give them a spin.

Clarissa Garcia, Enigma, 213-390-9969 x215
Barren Cross was at the Country Club this weekend. Pm almost

ashamed to say that it was the first time I saw 'em live, but they were very much worth the wait. Chrisby, you MUST experience "The Stage Of Intensity" live. The band is so powerful musically and briefly that I am I want to the band is so powerful musically and briefly that I want to the band is so powerful musically and briefly that I want to the band is so powerful musically and briefly that I want to the band is so powerful musically and briefly that I want to the band is so powerful musically and briefly that I want to the band is so powerful musically and briefly that I want to the band is so powerful musically and briefly the b and lyrically that I couldn't tell if the crowd was in awe of the band's conviction or in disbelief of the intensity. Most likely, it was a little of both. You can check 'em out: 7/14 Medford, OR; 7/17 Vancouver, BC; 7/18 Seattle; 7/19 Portland, OR; 7/20 Boise, ID; and 7/25 Hollywood, CA (at the Roxy!).... Guardian begin their tour next month: 8/7 Vancouver, BC; 8/8 Seattle; and 8/13 Spokane, WA. I'll pass on new tour dates as soon as I get them. Yes, I've seen Guardian more than once. Actually, I've seen 'em lots o' times. They're wonderful!.... Laaz Rockit's "Fire In The Hole" has been on MTV's Headbanger's Ball for almost two months now -- the past couple of weeks in the second hour. Pretty impressive, huh?.... Miss Daisy is here, Miss Daisy is here. Their debut release "Pizza Connection", ships to radio this week

and you should have it before you know it.... Remember, "Head Over Heels" is the new promotional 12-inch from Girlschool. It's a modern-day love song about modern-day relationships.... 'Til next time, take care and help me make sure that Mike Colucci and Bill Fischer are at the Channel on Saturday, July 22nd. See ya!

Stewart Morales, Torrid, 914-664-3885

Saw The Who at Giants Stadium last week. I didn't fall asleep like I did at Shea stadium in 1982. I think Led Zeppelin should do the same thing. I'm sure a fifteen-piece band could make them sound great no matter how many times Page screwed up or Plant's voice cracked.... In other news, Mucky Pup Mania is spreading. Not only across radio, but across the country as well. Initial dates include: 7/10 Long Branch, NJ; 7/16 Baltimore, MD; 7/21 Norwalk, CT; 7/23 Brooklyn, NY; 7/27 New York, NY; 7/29 Detroit, MI; 7/30 Pittsburgh, PA; 8/4 Long Island, NY and 8/9 Clifton, NJ. More dates are comin'. Be sure to check them out when they're in your area. If you're lucky, you might just get the opportunity to meet the Motley Maven of the New York scene -- ME!! C-yaz.

Missi Callazzo, Megaforce, 201-254-6533 King's X are about to take over the WORLD!!! The most amazing video ever produced is on MTV now. Call 1-800-DIAL-MTV, between the hours of 4:30 and 5:30 eastern time each weekday, and request the first video from "Gretchen Goes To Nebraska" entitled "Over My Head". When you are not busy dialing MTV and watching your favorite King's X video you should take that unbelievably brilliant King's X Lp off your shelf, play a few tracks, then call your favorite trade publication and report it at #1!!! Go through these simple steps once again for Trust, M.O.D., and any other Megaforce bands you like.... Testament!! "Practice What You Preach" singles will be arriving July 17th. The album will be coming the first week in August.... Icon, that's a name you haven't heard in quite a while. Icon is back and they are better than ever. You will be getting your first taste of "Right Between The Eyes" August 28th. "Right Between The Eyes" features "Taking My Breath Away" and a special appearance by Alice Cooper on "Two For The Road" and "Holy Mans War". Until then, PLAY AND REPORT TRUST AND KINGS X AT #1!!!!

Kathie Reed-Barr, Roadracer/RC Records, 212-219-0077

Things always seem to be bubbling here at the Downtown NYC Ranch -- Have you grooved to Last Crack yet? The band's raw power will be "Slicing Steel" and scaring "Concrete Slaughterdogs" which will send them running for "Shelter". Don't miss the bus!!... Sword -- have you taken the plunge yet? Well, dive right in damn it - "Trouble Is" and "State Of Shock" will keep you well above water!! Watch for the Sword video on MTV and 1-800-DIAL-MTV will help for you to see it during the day when you are home!!! Get dialing!... Keep kicking on Annihilator - These guys are filming a live video for "Human Insecticide" while on their European tour, and soon they will be here kicking butt live in your town!!... Crimson Glory is going over the top with "Lonely" and next up for the killers is "Lady Of Winter" and "Masque Of The Red Death"!! I got a chance to check out David T. Chastain and Leather in Baltimore this past weekend!! What a rocking show! Check into "In Your Face" from David's "Within The Heat" and keep checking into Leather's "Shock Waves"! Cuts that are cool for Leather are "All Along The Battlefield" and "Shock Waves"!! The lady is hot and her vocals will bring you to your knees.

Tom Micucci, Metal Blade, 212-645-6208

We interrupt this Cheryl Valentine dialogue to bring you a special Metal Blade Report. Heir Apparent has been released!! It's whereabouts have yet to be determined, but the lack of immediate playback could result in total devastation. Check your mail today. We now have confirmed reports from a reputable source (us) that two bands from opposite coasts will rise together and be released in the Same Month!! Princess Paang from N.Y. and Lizzy Borden from L.A. have been rumored to be the best one-two release in years.... The E.P.A. has announced that there is a Fates Warning epidemic plaguing the country. Currently, there is no cure, but they promise that by mid-August, a Fates Warning anti-spasmodic mood-elevating suppository (i.e. Lp or CD) will be at hand. For now, drink lots of fluid and get some rest! There's been a new name on the scene that people are relating to Roman times. Little Caesar will be arriving next week and "ruler of the western world" should immediately come to mind. A new sport has been brought to our attention from O.D. called "Surf U.S.A.".... Yes, Sacred Reich has picked up their surfboards and plan to cruise the U.S. in the spirit of summer. One final note, a gang by the name of Tattooed Love Boys have been entering studios and the only way to calm them down is to spin them at high revolutions! We now return you to your regularly scheduled dialogue.

HARD REPORT BD&A

AIRPLAY ANALYSIS

PMG

Lw	Tw	Artist	Track
1	1	BILLY SQUIER	"Don't Say You Love"
2	2	AND/BRU/WAK/HOW.	
3	3		"The End Of Innocence"
4	4	TOM PETTY	
5	5		"Need A Little Taste"
6	6	JACKSON BROWNE	
7	7	LOVE & ROCKETS	
8	8	TODD RUNDGREN	"The Want Of A Nail"
9	9	WINGER	"Headed For A"
10	10	PETE TOWNSHEND	"A Friend Is A Friend"
11	11	S. R. VAUGHAN	"Crossfire"
12	12	WHITE LION	"Little Fighter"
13	13	BAD ENGLISH	"Forget Me Not"
14	14	TANGIER	
16	15	THE CALL	"Let The Day Begin"
15	16	HENRY L. SUMMER	"Hey Baby"
20	17	DON HENLEY	"I Will Not Go Quietly"
18	18	THE CULT	
19	19	BULLETBOYS	
24	20	ALLMAN BROS	"Statesboro Blues"
22	21	10,000 MANIACS	
25	22	GREAT WHITE	."Mista Bone"
21	23	QUEEN	
31	24	WARRANT	
30	25	STEVIE NICKS	"Long Way To Go"
29	26	TORA TORA	
23	27	J.C. MELLENCAMP	
28	28	RED SIREN	"One Good Lover"
34	29	U2	
38	30	TOM PETTY	
17	31	KING SWAMP	
27	32	THE OUTFIELD	
26	33		"Lay Your Hands On"
33	34	THE CURE	
35	35	SKID ROW	
37	36	.38 SPECIAL	"Comin Down Tonight"
36	37	CONCRETE BLONDE	
> D	38	BODEANS	"You Don't"Get Much"
39	39	PETE TOWNSHEND	
>D	40	SARAYA	."Get U Ready"
40	41	INDIGO GIRLS	"Closer To Fine"
>D	42	KINGDOM COME	
2	42	STEVIE MICKS	IIDaama On Eirall

STEVIE NICKS"Rooms On Fire"

46 BADLANDS"Dreams In The Dark"

MR. BIG"Addicted To That..."
DON HENLEY....."How Bad Do You..."

DOOBIE BROS....."The Doctor"

50 J.C. MELLENCAMP "Jackie Brown"

D 44 BLUE MURDER....."Jellyroll"D 45 PETE TOWNSHEND...."Dig"

47

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49

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200	Lw	Tw	Artist	Track
	2	1	AND/BRU/WAK/HOW.	"Brother Of Mine"
	3	2	BILLY SQUIER	"Don't Say You Love"
	4	3		"The End Of Innocence
	1	4	TOM PETTY	"Runnin' Down A"
	5	5	PETE TOWNSHEND	"A Friend Is A Friend"
	7	6	HENRY L. SUMMER	"Hey Baby"
	8	7	S. R. VAUGHAN	
	6	8	LOVE & ROCKETS	
	9	9	WINGER	
	11	10	BAD ENGLISH	
	12	11		"Need A Little Taste"
	10	12	JACKSON BROWNE	
	15	13	TANGIER	
	14	14	WHITE LION	
	13	15	STEVIE NICKS	
	16	16	THE CALL	"Let The Day Begin"
	17	17	RED SIREN	
	18	18	ALLMAN BROS	
	26	19	U2	
	22	20		"i Will Not Go Quietly"
	20	21	BULLETBOYS	
	21	22	TORA TORA	
	23	23	GREAT WHITE	
	25	24	SKID ROW	
	24	25	WARRANT	
	30	26		"Falling In And Out"
	19	27	QUEEN	
	29	28	TODD RUNDGREN	
	27	29	THE CULT	
) D	30	PETE TOWNSHEND	
	35	31		"You Don't Get Much"
	32	32	BLUE MURDER	"Jellyroll"
	36 37	33 34	THE CURE	
	28	35	J.C. MELLENCAMP	"Dreams In The Dark"
		36	KING SWAMP	
	38 34	37	THE OUTFIELD	"IS I'IIS LOVE"
	40	38	CINDERELLA	"Coming Home"
	> D	39	KINGDOM COME	
	> D	40	TOM PETTY	
	> D	41	.38 SPECIAL	
	> D	42		"Lay Your Hands On"
	R	43	GREAT WHITE	"Once Ritten "
	39	44	10,000 MANIACS	"Trouble Me"
	33	45	THE CULT	
	31	46	RICHARD MARX	"Satisfied"
	>D	47	CONCRETE BLONDE	
	> D	48	JOHN EDDIE	"Swear"
	>D	49	J.C. MELLENCAMP	
	R	50	DOOBIE BROS	"The Doctor"

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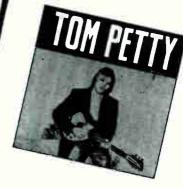
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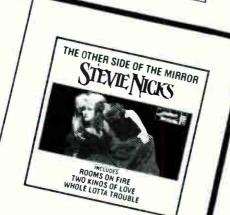
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KING SWAMP	ANGEL
LITTLE CEAT	ONE.
LOVE & ROCKETS	ONE
LOVE & HOCKETS	SO
RICHARD MARX	MINION
KIM MITCHELL	
KIM MITCHELL	.MOOD
KIM MITCHELL	.ROCKLAND
MR. BIG	ADDICTED
STEVIE NICKS	LONG
TOM PETTY	.FREE
PURS/HAPPINESS	CONCIOUS
SIGD ROW	
S. R. VAUGHAN	
TOM COCHRANE	GOOD
TOM COCHRANE	VACATION
TIN MACHINE	LINDED
TODO RUNDGREN	WANT
WANG CHUNG	POAL WALL
WANG CHUNG	PHATING
DAVE WILCOX	NATUHAL
WINGER	HEADED
WHITE LION	LITTLE
LIGHT	
DON HENLEY	END
PETE TOWNSHEND	ERIEND

KATS YAKIMA P.D. SCOTT SOUHRADA
M.D. DAVE NELSON PH: 509-457-8115 CON; LARRY MOFFITT
CALLS:MON-TUE 12-03

MEDIUM ADDS JEFF HEALEY LIGHT ADDS DON HENLEY	
*DON HENLEY	

HEAVY *DON HENLEY DOOBLE BROS FINE/CANNIBALS *GREAT WHITE *J.C. MELLENCAMP J.C. MELLENCAMP *TRICHARD MARX STEVIE NICKS TOM PETTY	DOCTOR GOOD ONCE JACKIE POP WAIT ROOMS
MEDIUM .38 SPECIAL BON JOVI BILLY SQUIER CHICAGO	LAY SAY
THE CULT DOOBIE BROS HENRY L. SUMMER JACKSON BROWNE LOVE & ROCKETS	FIRE NEED HEY WORLD
*PETE TOWNSHEND TOM PETTY REM ROD STEWART	FRIEND BACK POP CRAZY
LIGHT FICHARD MARX	

QUEEN	WANT
WANG CHUNG	
*WINGER	HEADED
KATT OKLAR	HOMA CITY
P.D. SCOTT D	OUGLAS
M.D. CINDY S	CULL
PH: 405-848-0	100
CON: P.M.G.	
CALLS MON-T	HU 2-6

MEDIUM ADDS
GUNS N' ROSES......NIGHT
PEREGRINS......TRUE

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^ SKID ROW	REMEMBER
WINGER	HEADED
MEDIUM	
10,000 MANIACS	TROUBLE
.38 SPECIAL	COMIN
AND/BRU/WAK/HOW	BROTHER
BAD ENGLISH	FORGET
BULLETBOYS	SMOOTH
BON JOVI	LAY
BON JOVI	STICK
BLUE MURDER	JELLY
BRIAN JOHNSON	KEEP
THE CALL	LET
CINDERELLA	COMING
CSNY	
THE CULT	FIRE
THE CULT	SUN
THE CURE	
DOOBIE BROS	
DOOBIE BROS	
DOOBIE BROS	TAKE
GREAT WHITE	MISTA
GREAT WHITE	
HENRY L. SUMMER	
JACKSON BROWNE	
KINGDOM COME	
KINGDOM COME	
STEVIE NICKS	GHOSTS
STEVIE NICKS	
PETE TOWNSHEND	FRIEND
TOM PETTY	
TOM PETTY	
TOM PETTY	BUNNIN
QUEEN	SCANDAL
QUEEN	WANT
QUEENSRYCHE	EYES
REM	
ROAD HOUSE ST	BLUE
RED SIREN	
SKID ROW	
S. R. VAUGHAN	CROSSFIRE
TANGIER	ON
TESLA	HANG
TIN MACHINE	LINDER
TODD RUNDGREN	WANT
TORA TORA	WALKIN
U2	
WANG CHUNG	PRAYING
111-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-	***** 4 45-2 1 11 42-20

CINDERELLACOI
AND SCHOON
PH: 303-759-5600 CON: P.M.G. MUSIC: TUE AFT
CALLS: THU 12-5 FROZEN REPORT

POWER	
BILLY SQUIER	SAY
CINDERELLA	
STEVIE NICKS	ROOMS
TOM PETTY	RUNNIN
S. R. VAUGHAN	CROSSFIRE
HEAVY	
AND/BRU/WAK/HOW	BROTHER
BAD ENGLISH	
BLUE MURDER	JELLY
CRACK THE SKY	GREEN
DON HENLEY	END
DON HENLEY	
DOOBIE BROS	
GREAT WHITE	
LITA FORD	
LIVING COLOUR	OPEN
PETE TOWNSHEND	FIRE
PETE TOWNSHEND	FRIEND
TOM PETTY	
SARAYA	
RED SIREN	
TANGIER	
WINGER	
MEDIUM	
BADLANDS	DREAMS
BULLETBOYS	
THE CULT	
GREAT WHITE	MISTA
KING SWAMP	IS
LITA FORD	FALLING
RUSH	
SAY ANYTHING ST	ONE
SKID ROW	
TWINS STRK	TRAIN
W.A.S.P	FOREVER
WHITE LION	LITTLE

HEAVY	
.38 SPECIAL	SECOND
AND/BRU/WAK/HOW	BROTHER
BON JOVI	BORN
BILLY SQUIER	SAY
DON HENLEY	END
GREAT WHITE	ONCE
HENRY L. SUMMER	
J.C. MELLENCAMP	MARTHA
STEVIE NICKS	ROOMS
TOM PETTY	RUNNIN
QUEEN	WANT
ROY ORBISON	YOU
S. R. VAUGHAN	CROSSFIRE
FAB. T-BIRDS	ROCK
MEDIUM	
.38 SPECIAL	COMIN
ALLMAN BROS	
BAD ENGLISH	
BULLETBOYS	SMOOTH
BODEANS	MUCH
CHARLIE SEXTON	
CUTTING CREW	
THE CULT	\$UN
DOOBIE BROS	
STEVE EARLE	BELONG
EDIE/NEW BOHEM	
GUNS N' ROSES	
HOWARD JONES	
JACKSON BROWNE	WORLD
JOE JACKSON	19
JEFF HEALEY	ANGEL
JOHNNY DIESEL	LOOKIN
KINGDOM COME	WHO
KING SWAMP	1S
LOVE & ROCKETS	
LUCKY PETERSON	DEAD
STEVIE NICKS	LONG
THE OUTFIELD	PARADISE
OZZY OSBOURNE	MIRACLE
PETE TOWNSHEND	FRIEND

BONNIE RAITT	LOVE
BATT	
-SIMPLE MINDS	THIS
RED SIREN	ONE
SKID ROW	18
TANGIER	ON
TORA TORA	WALKIN
U2	ALL
U2	
WANG CHUNG	
WARRANT	
WHITE LION	
XTC	KING
LIGHT	
10,000 MANIACS	
BON JOVI	
THE CURE	
TOOD RUNDGREN	
WINGER	HEADED

KBCO-FM BO P D JOHN BRA M D DOUG CU PH 303-444-56 CALLS:WED-TH	DLEY FTON 00 3- 5
HEAVY ADDS	EV#I

HEAVY ADOS	
JOE JACKSON	.EVîL
MEDIUM ADDS	
ANDREW CASH	.THESE
CONCRETE BLONDE	
FINE/CANNIBALS	.NOT
LOVE & ROCKETS	TEARDROP
MARYS DANISH	.CRAShi
M. CRENSHAW	
TEXAS	.LP
THE THE	.GRAVITATE
TIM FINN	.CRESCENDO
HEAVY	

TEXAS	LP
THE THE	GRAVITATE
TIM FINN	CRESCENDO
HEAVY	
10,000 MANIACS	FAT
10,000 MANIACS	TROUBLE
AND/BRU/WAK/HOW	RROTHER
AND/BRU/WAK/HOW	
ADRIAN BELEW	DADOY
THE CURE	LOVE
THE CURE	DICTI IDEC
DON HENLEY	FND
DON HENLEY	CHANE
DON HENLEY	LAST
DON HENLEY	LASI
DOOBIE BROS	MEED
DOOBIE BROS	MEED
JACKSON BROWNE	TIME
JACKSON BROWNE	CHASING
JACKSON BROWNE	ENOUGH
JACKSON BROWNE	WOHLD
JOE JACKSON	DOWN
J.C. MELLENCAMP	JACKIE
J.C. MELLENCAMP	LET
J.C. MELLENCAMP	MARTHA
PAUL MCCARTNEY	FIGURE
PAUL MCCARTNEY	MARRIED
PETE TOWNSHEND	.DIG
PETE TOWNSHEND	FRIEND
PETE TOWNSHEND	OVER
TOM PETTY	FREE
TOM PETTY	RUNNIN
ROAD HOUSE ST ROAD HOUSE ST S. R. VAUGHAN	GUMBO
ROAD HOUSE ST	ROADHOUSE
S. R. VAUGHAN	CROSSFIRE
S. R VAUGHAN	LEAVE
S. R. VAUGHAN	LET
TODD RUNDGREN	LINI OVED
TODD RUNDGREN	WANT
MEDIUM	******
ADRIAN BELEW	ONE
BODEANS	
BODEANS	MICH
BODEANS B. GREBENSHIKOV	PADIO
THE CALL	FOR
THE CALL	LET
CHRIS DANIELS	DEBOT
CHRIS DANIELS	DEFOI
CHRIS DANIELS CHRIS ISAAK	DOC 444
FINE/CANNIBALS	DHEAM
HOWARD JONES	BACK
INDIGO GIRLS	PRISONER
INDIGO GIALS	HARD
INDIO LOVE & ROCKETS	CO
MARIA MCKEE	DDEATHE
MARIA MCKEE	I'VE

HEAVY ADDS SKID ROW MEDIUM ADDS QUEENSRYCHE	
HEAVV ^ 220 VOLT BILLY SQUIER. GREAT WHITE. LEATHERWOLF *SKID ROW *SILENT RAGE *WARRANT WINGER *WHITE LION MEDILIM	SAY HEART HIDE 18 REBEL HEAVEN HEADED
*BAD ENGLISH	
BULLETBOYS	
DANGER DANGER	
DANGEROUS TOYS	
GUNS N' AOSES	
JET RED	
*KINGDOM COME	
STAGE DOLLS	LOVE

HEAVY	
AND/BRU/WAK/HOW	BROTHER
BILLY SQUIER	SAY
CONCRETE BLONDE	GOD
DON HENLEY	END
DOOBIE BROS	
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	
KING SWAMP	
LOVE & ROCKETS	
PETE TOWNSHEND	
TOM PETTY	
TOM PETTY	
S. R. VAUGHAN	CDOSSEIDE
TORA TORA	
WARRANT	
WINGER	
MEDIUM	MEADED
.38 SPECIAL	001111
ALLMAN BROS	
BAD ENGLISH	
BULLETBOYS	SMODTH
BODEANS	SMODTH MUCH
BODEANS	SMODTH MUCH LET
THE CALL	SMODTH MUCH LET SUN
BODEANSTHE CALLTHE CULTTHE CURE	SMODTH MUCH LET SUN STREET
BODEANS	SMODTH MUCH LET SUN STREET PRETTY
BODEANS	SMODTH MUCH LET SUN STREET PRETTY WHEN
BODEANS	SMODTH MUCH LET SUN STREET PRETTY WHEN SHE
BODEANS	SMODTH MUCH LET SUN STREET PRETTY WHEN SHE JACKE
BODEANS THE CALL THE CULT THE CURE G/CANAL DIARY DIESEL PARK W. THE GODFATHERS J.C. MELLENCAMP KINGDOM COME	SMODTH MUCH LET SUN STREET PRETTY WHEN SHE SHE JACKIE WHO
BODEANS THE CALL THE CUIT. THE CUIT. THE CURE. G/CANAL DIARY. DIESEL PARK W. THE GOOFATHERS. J.C. MELLENCAMP. KINGDOM COME. LITA FORD.	SMODTH MUCH LET SUN STREET PRETTY WHEN SHE JACKIE WHO FALLING
BODEANS THE CALL THE CULT. THE CURE. G/CANAL DIARTY. DIESEL PARK W. THE GODFATHERS. J.C. MELLENCAMP KINGDOM COME LITA FORD. BICHARD MARK.	SMODTH MUCH LET SUN STREET PRETTY WHEN SHE JACKIE WHO FALLING NOTHIN
BODEANS. THE CALL. THE CULT THE CURE. G/CANAL DIARY. DIESEL PARK W. THE GODEATHERS. J.C. MELLENCAMP. KINGDOM COME. LITA FORD. RICHARD MARX. MIDGE URE.	SMODTH MUCH LET SUN STREET PRETTY WHEN SHE JACKJE WHO FALLING NOTHIN ANSWERS
BODEANS THE CALL THE CUIT. THE CUIT. THE CURE. G/CANAL DIARY. DIESEL PARK W. THE GOOFATHERS. J.C. MELLENCAMP. KINGDOM COME. LITA FORD.	SMODTH MUCH LET SUN STREET PRETTY WHEN SHE JACKJE WHO FALLING NOTHIN ANSWERS

NOISEWORKS	
THE OUTFIELD	PARADISE
BLUE RODEO	
SARAYA	GET
RED SIREN	ONE
SKID ROW	
SPIRIT	HARD
STEVE WINWOOD	TIME
TANGIER	
TEXAS	LOVER
TODD RUNDGREN	WANT
U2	ALL
VAN MORRISON	WHENEVER
WANG CHUNG	PRAYING
WHITE LION	UTTLE
LIGHT	
BADLANDS	
BLUE MURDER	JELLY
CHOIRBOYS	
CONNELLS	SOMETHING
EXTREME	
GREAT WHITE	MISTA
HOTEL HUNGER	GIVE
INDIGO GIRLS	CLOSER
INDIO	HARD
JOHN EDDIE	SWEAR
JUNKYARD	
KINSEY REPORT	
	MIDNIGHT

BULLETBOYS	SMOOTH
HEAVY	
BILLY SQUIER	SAY
DON HENLEY	END
DOOBIE BROS	
LOVE & ROCKETS	
RICHARD MARX	
PETE TOWNSHEND	FRIEND
TOM PETTY	RUNNIN
MEDIUM	
.38 SPECIAL	HOT
ALLMAN BROS	STATESBORO
AND/BRU/WAK/HOW	BROTHER
BAD ENGLISH	
BON JOVI	
THE CALL	
THE CURE	STREET
DON HENLEY	
DOOBIE BROS	
JACKSON BROWNE	
J.C. MELLENCAMP	
M. ETHERIDGE	
TOM PETTY	FREE
S. R. VAUGHAN	
TANGIER	
U2	ALL
WINGER	HEADED
LIGHT	
BAD COMPANY	
THE CULT	FIRE
HENRY L. SUMMER	HEY
J.C. MELLENCAMP	
KING SWAMP	
LIVING COLOUR	
M. ETHERIDGE	
STEVIE NICKS	
QUEEN	
REM	
U2	GOD

POWER	0011110
CINDERELLA	COMING
THE CULT	FIRE
DOOBIE BROS	DOCTOR
GREAT WHITE	ONCE
HENRY L. SUMMER	HEY
J.C. MELLENCAMP	
RICHARD MARX	SATISFIED
STEVIE NICKS	ROOMS
QUEEN	WANT
TIN MACHINE	UNDER
MEAVY	
AND/BRU/WAK/HOW	BAOTHER
BILLY SQUIER	SAY
TOM PETTY	RUNNIN
MEDIUM	
BAD ENGLISH	
DOOBIE BROS	
JACKSON BROWNE	
J.C. MELLENCAMP	MARTHA
LITA FORD	CLOSE
LOVE & ROCKETS	SO
PAUL MCCARTNEY	BRAVE
PETE TOWNSHEND	FRIEND
WARRANT	
WHITE LION	UTTLE
LIGHT	
BON JOVI	
THE CALL	
DON HENLEY	
KING SWAMP	
QUEENSRYCHE	
112	ALL

RDJK MODESTO P.D. MARK DAVIS M.D. RANDY MARANZ PH. 209-869-2594 MUSIC TUE MOR CALLS: MONTHU 10

HEAVY	
AND/BRU/WAK/HOW	BROTHER
BON JOVI	LAY
BILLY SQUIER	SAY
CONCRETE BLONDE	
DON HENLEY	
HENRY L. SUMMER JACKSON BROWNE	HEY
JET RED	
KING SWAMP	15
LOVE & ROCKETS	
STEVIE NICKS	ROOMS
THE OUTFIELD	PARADISE
PETE TOWNSHEND	FRIEND
TOM PETTY	
WINGER	HEADED
10,000 MANIACS	TROUBLE
ALLMAN BROS	STATESBORO
BADLANDS	DREAMS
BAD ENGLISH	FORGET
BULLETBOYS	
CHRIS ISAAK	DREAM
GREAT WHITE	
LITA FORD	
TOM PETTY	
RAINMAKERS	SPEND
BONNIE RAITT	LOVE
SARAYA	GET
RED SIREN	
SKID ROW	
S. R. VAUGHAN TANGIER	
TODD RUNDGREN	THANK
TORA TORA	WALKIN
U2	ALL
WARRANT	HEAVEN
WHITE LION	LITTLE
LIGHT	
BLUE MURDER	
THE CULT	SUN
JOHNNY DIESEL	MEED
M. ETHERIDGE	CHROME
MR. BIG	ADDICTED

THE HARD REPORT-

RADIO REPORTS

S. R. VAUGHANCROSSFIRE TANGIERON KGGO DES MOINES



POWER	
DOOBIE BROS	DOCTOR
RICHARD MARX	BATISFIED
STEVIE NICKS	ROOMS
QUEEN	
T. WILBURYS	
HEAVY	
AND/BRUWAKHOW	BROTHER
CSNY	GOT
DON HENLEY	END
DOOBIE BROS	NEED
DOOBIE BROS	ONE
HENRY L. SUMMER	HEY
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARTHA
PAUL MCCAPTNEY	BRAVE
TOM PETTY	
MEDIUM	
BAD ENGLISH	FORGET
BILLY SQUIER	SAY
JACKSON BROWNE	WORD
J.C. MELLENCAMP	JACKIE
LOVE & ROCKETS	90
STEVIE NICKS	LONG
PETE TOWNSHEND	FRIEND
S. R. VAUGHAN	CROSSFIRE
TODD RUNDGREN	WANT
UGHT	
ALLMAN BROS	STATESBORG
BON JOVI	LAY

MASTERS/REALITY	CANDY
LIGHT ADDS	
DANGEROUS TOYS	TEASIN
UTA FORD	FALLING
POWER	
+DOMEN EV	END
*DON HENLEY JACKSON BROWNE	ENODID
TOM PETTY	CHAININI
S. R. VAUGHAN	CDOSSEID
HEAVY	
AND/BRU/WAK/HOW	DOCTHED
*BILLY SQUIER	
THE CALL	
THE CULT	
INDIGO GIRLS	CLOSER
JULIAN LENNON	ONE
LOVE & ROCKETS	SO
^ STEVIE NICKS	LONG
THE OUTFIELD	PARADISE
PETE TOWNSHEND	FRIEND
BONNIE RAITT	LOVE
U2	ALL
MEDIUM	
10,000 MANIACS	TROUBLE
.38 SPECIAL	COMIN
BAD ENGLISH	
BODEANS	MUCH
DON HENLEY	l
*DOOBIE BROS	NEED
JACKSON BROWNE	CHASING
PAUL MCCAFITNEY	YQU
QUEEN	MIRACLE
^ ROAD HOUSE ST	
SIDEWINDERS	WHAI
RED SIREN	ONE
STAGE DOLLS	LOVE
SYD STRAW	FUTURE
*TANGIER TOOD RUNDGREN	ON
TODO HUNDGHEN	WANT
WINGER	PEADED
XTC	IUNG
CONCRETE BLONDE	600
CONNELLS	
D. MCCLINTON	PLANCHAG
INDIO	
LOU ANN BARTON	SHAKE
RAINMAKERS	SPEND
ROBBEN FORD	BORN
*TORA TORA	
WARRANT	MEAVEN
ANULANI	

FU GARY ALLEN

M D. CURT CARTIE PH. 509-448-1000 MUSIC:TUE AFT CALLS:THU-FRI 10-	12
MEDIUM ADDS TOM PETTY. LIGHT ADDS SARAYA. TEXAS	GET
HEAVY AND/BRU/WAK/HOW BAD ENGUSH	BROTHER FORGET SMOOTH SAY
DOOBIE BROS	NEED HEY
MELIUM BROS. BADLANDS BODEANS. CONCRETE BLONDE THE CUITE THE CUITE DIESEL PARK W. "GREAT WHITE J.C. MELLENCAMP JOHNNY DIESEL JOHNNY DIESEL	.DREAMS .MUCH
J.C. MELLENCAMP J.C. MELLENCAMP JOHNNY DIESEL KINGDOM COME UTA FORD RICHARD MARX M. CRENSHAW. M. ETHERIDGE	FALLING SATISFIED
STEVE NICKS NOISEWORKS THE OUTFIELD PETE TOWNSHEND PURSHAPPINESS OUEEN OUEENSRYCHE	POOMS SIMPLE PARADISE FRIEND SME WANT BELIEVE
BONNIE RAITT SIGID ROW S. R. VAUGHAN STEVE WINWOOD TANGIER FAB. T-BIRDS. TORA TORA.	.18 .CROSSFIRE .TIME .ON .KNOCK .WALKIN
U2. VAN MORPISON "WARRANT" WHITE UON LIGHT 10,000 MANIACS FETCHIN BONES MANIACH SILENT RAGE	.HEAVEN .LITTLE
SILENT RAGE	DOWN

KEZO OMAHA
P.U. BHUCE MCGREGOR PH: 402-592-5300
CON BOX A MUSIC MON MOR CALLS WED-FRI 2-3
CALLS:WED-FRI 2-3

MEDIUM ADDS	•
BRIAN JOHNSON	
TOM PETTY	
STAGE DOLLS	LQV

BAD ENGLISH	FORGET
BILLY SQUIER	SAY
^THE CALL	LET
DON HENLEY	END
DON HENLEY	
DOOBIE BROS	DOCTOR
^ DIESEL PARK W	WHEN
JACKSON BROWNE	WORLD
LOVE & ROCKETS	80
PETE TOWNSHEND	ERIENO
SAY ANYTHING ST	IN
WINGER	
MEDIUM	
10,000 MANIACS	TROUBLE
.38 SPECIAL	COMIN
ALLMAN BROS	STATESBORO
BADI ANDS	DREAMS
BADLANDS BLUE MURDER	JELLY
BODEANS	MUCH
THE CULT	SLIN
THE CURE	STREET
DON HENLEY	GIMME
DOOBIE BROS	NEED
GREAT WANTE	AMETA
J.C. MELLENCAMP	MCIGE
J.C. MELLENCAMP JUNKYARD	HOLLYWOOD
JUNKYARD	HOLLYWOOD
JUNKYARD	HOLLYWOOD WHO FALLING
JUNKYARD	HOLLYWOOD WHO FALLING NOTHIN
JUNKYARD	HOLLYWOOD WHO FALLING NOTHIN
JUNKYARD	HOLLYWOOD WHO FALLING NOTHIN SOME ADDICTED
JUNKYARD KINGDOM COME LITA FORD PICHARD MAFK M. CRENSHAW MR. BIG STEVIE NICKS	HOLLYWOOD WHO FALLING NOTHIN SOME ADDICTED LONG
JUNKYARD	HOLLYWOOD WHO FALLING NOTHEN SOME ADDICTED LONG LONG
JUNKYARD KINGDOM COME LITA FORD PICHARD MARK M. CPENSHAW MR. BIG. STEVIE NICKS. STEVIE NICKS. PETE TOWNSHEND.	HOLLYWOODWHOFALLINGNOTHINSOMEADDICTEDLONGROOMSFIRE
JUNKYARD KINGDOM COME LITA FORD RICHARD MARK M. CRENSHAW MR. BIG. STEVIE NICKS. STEVIE NICKS. PETE TOWNSHEND. TOM PETTY	HOLLYWOODWHOFALLINGNOTHINSOMEADDICTEDLONGPOOMSFIREFIRERUNNIN
JUNKYARD INGDOM COME LITA FORD PICHARD MARK M. CRENSHAW MR. BIG. STEVIE NICKS STEVIE NICKS PETE TOWNSHEND TOM PETTY SARAYA	HOLLYWOODWHOFALLINGNOTHINSOMEADDICTEDLONGFOOMSFIREROOMSFIREGET
JUNKYARD IONGDOM COME LITA FORD PICHARD MARK. M. CRENSHAW MR. BIG. STEVE NICKS. STEVE NICKS. PETE TOWNSHEND. TOM PETTY SARAYA RED SIREN.	HOLLYWOODWHOFALLINGNOTHINSOMEADDICTEDLONGROOMSFIREFIRERUNNINGETONE
JUNKYARD IONGDOM COME LITA FORD PICHARD MARK M. CRENSHAW MR. BIG. STEVIE NICKS. STEVIE NICKS. STEVIE NICKS. TOWNSHIEND. TOM PETTY SARAYA RED SIREN. SIDOW	HOLLYWOODWHOFALLINGNOTHINSOMEADDICTEDLONGROOMSFIPEFIPERUNNINGETONE18
JUNKYARD IONGDOM COME LITA FORD PICHARD MARK M. CRENSHAW MR. BIG. STEVIE NICKS. STEVIE NICKS. STEVIE NICKS. TOWNSHIEND. TOM PETTY SARAYA RED SIREN. SIDOW	HOLLYWOODWHOFALLINGNOTHINSOMEADDICTEDLONGROOMSFIPEFIPERUNNINGETONE18
JUNKYAPD JUNKYAPD JUNGDOM COME LITA FORD MCHAPD MARK M. CRENSHAW MR. BIG. STEVE NICKS. STEVE NICKS. STEVE NICKS. STEVE NICKS. STEVE NICKS. RED STREN. SARAYA RED SIREN. SIGO ROW TANGIER TOOD FUNDGREN	HOLLYWOOD WHO WHO NOTHIN SOME ADDICTED LONG ROOMS FIRE FIRE FUNNIN GET ONE 18 ONE
JUNKYARD IONGDOM COME UTA FORD HICHARD MARK. M. CRENSHAW MR. BIG. STEVE NICKS. STEVE NICKS. STEVE NICKS. PETE TOWNSHEND. TOM PETTY. SARAYA. RED SIREN. SIGD ROW. TANGER. TOND GRUNDGREN. TORA TORA	HOLLYWOODWHOFALLINGNOTHINSOMEADDICTEDLONGFIRERUNNINGETONE18ONEWALKIN
JUNICYAPD IONGDOM COME LITA FORD PRICHAPD MARX M. CRENSHAW M. REG. STEVIE MCKS. STEVIE MCKS. STEVIE MCKS. STEVIE MCKS. SARAYA RED SIREN SIQUE POWNSHEND. TANGIER TOOR RUNINGGEN TOOR TORA CHEAP TRICK.	HOLLYWOODWHOFALLINGNOTHINSOMEADDICTEDLONGFIREPLINNINGETONE18ONE18ONWANTWALIGNWOU
JUNKYAPD IONGOOM COME LITA FORD PRICHAPD MARK M. CRENSHAW M. CRENSHAW M. RIG. STEVIE MICKS. STEVIE MICKS. STEVIE MICKS. PETE TOWNSHEND. TOM PETTY. SARAYA. RED SIREN. SIQD ROW. TANGER TOOD RUNDGREN. TOOR JUNGGREN. TORA TORA. CHEAP TRICK. U.Z.	HOLLYWOODWHOFALLINGFALLINGNOTHINSOMEADDICTEDLONGROOMSFIRERUNNINGETONEIONWALIGNWALIGNYOUALL
JUNICYAPD IONGDOM COME LITA FORD PRICAAPD MARX M. CRENSHAW M. REG. STEVIE MICKS STEVIE TOWN ST	HOLLYWOODWHOFALLINGFALLINGNOTHINSOMEADDICTEDCONGFIGUREFOOMSFIGUREFIGUREGETGETWANTWALIONYOUALLMEDITYNINMEDITYNINWALIONYOUALLME
JUNKYAPD INNSDOM COME UTA FORD MARY INNSDOM COME UTA FORD MARY M. PERSISTAN M. PERSISTAN M. PERSISTAN M. PERSISTAN M. PETTY TOMPSHEND. TOM PETTY TOMPSHEND. TOM PETTY TANGER TOOD FUNDOREN TOOD FUNDOR	HOLLYWOODWHOWHOFALLINGNOTHINSOMESOMEHONGHONGFIREPLUNINNGETONENOWALIGNWALIGNWALIGNYOUMALIENALLHEAVENLITTLE
JUNKYAPD IONGOOM COME LITA FORD PRICHAPD MARK M. CRENSHAW M. CRENSHAW M. RIG. STEVIE MICKS. STEVIE MICKS. STEVIE MICKS. PETE TOWNSHEND. TOM PETTY. SARAYA. RED SIREN. SIQD ROW. TANGER TOOD RUNDGREN. TOOR JUNGGREN. TORA TORA. CHEAP TRICK. U.Z.	HOLLYWOODWHOWHOFALLINGNOTHINSOMESOMEHONGHONGFIREPLUNINNGETONENOWALIGNWALIGNWALIGNYOUMALIENALLHEAVENLITTLE

KEME CHICO
P.D. HON WOODWARD
PH 916-343-8461
CON: B-A-D-E
MUSIC TUE AFT
CALLS: WED-FRI 10-12

MEDIUM ADOS	
JACKSON BROWNE	CHASIN
J.C. MELLENCAMP	
LITA FORD	FALLING
TOM PETTY	FREE
SARAYA	GET

HEAVY	
*AND/BRU/WAK/HOW.	BROTHER
BAD ENGLISH	FORGET
BON JOVI	LAY
*BILLY SQUIER	CAY
*THE CALL	157
DON HENLEY	END
DON HENLEY	END
DOOBIE BROS	GIRINE
HENRY L. SUMMER	NEED
JACKSON BROWNE	PIE Y
JACKSON BHOWNE	WOHLD
LOVE & ROCKETS	50
PETE TOWNSHEND	DIG
PETE TOWNSHEND	FRIEND
TOM PETTY	RUNNIN
QUEEN	WANT
RED SIREN	ONE
*S. R. VAUGHAN	CROSSFIRE
FAB. T-BIRDS	KNOCK
TODD RUNDGREN	WANT
*WINGER	HEADED
MEDIUM	
10,000 MANIACS	TROUBLE
BULLETBOYS	SMOOTH
BLUE MURDER	SMOOTH
BODEANS	JELLI
CONCRETE BLONDE	INIOCH
THE CULT	SUN
THE CURE	STREET
DOOBIE BROS	SOUTH
RICHARD MARX	NOTHIN
M CRENSHAW	SOME
STEVIE NICKS	LONG
THE OUTFIELD	PARADISE
BONNIE RAITT	LOVE
SIMPLE MINDS	. TAKE
TANGIER	ON
U2	ALL
WARRANT	HEAVEN
WHITE LION	TITLE
XTC	KING
LIGHT	19140
ALLMAN BROS	STATESBOOK
BADLANDS	
CHOIC ICAAL	DOCAMS
CHRIS ISAAK	. LIMEAN
GREAT WHITE	. MISTA

MEDIUM ADDS	
JACKSON BROWNE	
PETE TOWNSHEND	
PETE TOWNSHEND	LP .
STAGE DOLLS	
U2	ALL

^AND/BRU/WAK/HOW.	. BROTHER
BON JOVI	LAY
BILLY SQUIER	SAY
LOVE & ROCKETS	SO
*WINGER	HEADED
HEAVY	
BAD ENGLISH	FORGET
BODEANS	
THE CALL	LET
CONCRETE BLONDE	GOD
RED SIREN	ONE
*S. R. VAUGHAN	CROSSFIRE
^TANGIER	ON
WHITE LION	LITTLE
MEDIUM	
*BADLANDS	DREAMS
^BULLETBOYS	SMOOTH
*BLUE MURDER	JELLY
THE CULT	SUN
THE CURE	STREET
DON HENLEY	DIRT
DON HENLEY	J
DOOBIE BROS	NEED
GREAT WHITE	MISTA
HENRY L. SUMMER	HEY
KINGDOM COME	WHO
LITA FORD	FALLING
MR RIG	ADDICTED
STEVIE NICKS	LONG
TOM PETTY	FREE
SIGD ROW	18
*TORA TORA	WALKIN
WARRANT	MEAVEN
W.A.S.P	FOREVER
LIGHT	
ALLMAN BROS	STATESBOR
DON HENLEY	END

DOOBIE BROS	SOUTH
JOHNNY DIESEL	
JUNKYARD	

HEAVY	
BODEANS	10
BILLY SQUIERTHE CALL	SAY
THE CALL	LET
THE CULT	SUN
GREAT WHITE	.MISTA
DOOBIE BROS	WORLD
JUE JACKSON	.DOWN
J.C. MELLENCAMP	.MAHIHA OPEN
BOB MOULD	SEE
PETE TOWNSHEND	FRIENO
TOM PETTY	
QUEEN	WANT
RAINMAKERS	SPEND
BONNIE RAITT	LOVE
ROAD HOUSE ST	.ROADHOUSE
S. R. VAUGHAN	
TODO RUNDGREN	WANT
WARPANT	
MEDIUM	.JQNG
10,000 MANIACS	.TROUBLE
BAD ENGLISH	FORGET
ADRIAN BELEW	.DADDY
THE CURE	STREET
G/CANAL DIARY	PRETTY
DON HENLEY DIESEL PARK W HOUSE OF FREAKS	.END
HOUSE OF FREAKS	HAMMER
THE GODFATHERS	.SHE
HENRY L. SUMMER	HEY
JOHN EDDIE	HARD SWEAD
J/MOORE/EXPRESS	OUT
KING SWAMPLOVE & ROCKETS	.IS
MARIA MCKEE	OU TVF
M CRENSHAW	SOME
PAUL MCCARTNEY SIMPLE MINDS	BRAVE
FAB. T-BIFIOS	,TARE
U2	EVERLAST
WHITE LION	LITTLE
LIGHT ANDREW CASH	MANIDS
ALL	.SHE
BADLANDS	DREAMS
BADLANDS	TOVE
EVAN JOHNS	BOMBS
SEA HAGS	JN.
JET RED	NOT
KINSEY REPORT	MIDNIGHT
JUNKYARD	ANY
"MAJOR LEAGUE"	.WALKAWAY
Charles and the later of the Charles	

REMO LINCOLN P.D. GABE BAPTISTE M.D. JOE SKARE PH 402-489-6500 CON: HARRIS COMMUNICATIONS

CALLS:WED-THU	11-1
MEDIUM ADDS STAGE DOLLS	LOVE
POWER DOOBIE BROS	DOCTOR
DOOBIE BROS	GOOD
GREAT WHITE HENRY L. SUMMER J.C. MELLENCAMP	HEY
TOM PETTY	ROOMS
REM	
.38 SPECIAL	
BILLY SQUIER	SAY
JACKSON BROWNE J.C. MELLENCAMP LOVE & ROCKETS	LET
STEVIE NICKS	LONG
PETE TOWNSHEND	FRIEND
TODD RUNDGREN WINGER	WANT HEADED
BAD ENGLISH	FORGET
KING SWAMP	IS
RAINMAKERS SKID ROW TANGIER	18 ON
WANG CHUNG	PRAYING HEAVEN
WHITE LION	UTTLE

RFMU STEAMBOAT/VAIL M.D. JAPO P. CAVANAGH PH. 303-879-5368 MUSIC TUE AFT CALLS THU 03-5

MEDIUM ADDS BLACK SORROW......CHOSEN J.C. MELLENCAMP......JACKIE

LIGHT ADDS	
HOODOO GURUS	COME
HEAVY	
10,000 MANIACS	TDOLERI C
AND/BRU/WAK/HOW	BOOTHED
^BODEANS	
DON HENLEY	
DOOBIE BROS	NEED
^DOOBIE BROS	SOI ITH
HENRY L SUMMER	MEY
JACKSON BROWNE	WORLD
STEVIE NICKS	LONG
PETE TOWNSHEND	FRIEND
TOM PETTY	RUNNIN
^ROB JUNGKLAS	TO
MEDIUM	
ALLMAN BROS	STATESBOR
ALLMAN BROS	
ALLMAN BROS	LET
ALLMAN BROS. THE CALL CHRIS DANIELS	LET DEPOT DREAM
ALLMAN BROS. THE CALL CHRIS DANIELS	LET DEPOT DREAM
ALLMAN BROS	LET DEPOT DREAM PRISONER CLOSER
ALLMAN BROS. THE CAUL. CHRIS DANIELS. CHRIS ISAAK. HOWARD JONES. INDIGO GIRLS. JACKSON BROWNE	LETDEPOTDREAMPRISONERCLOSERCHASING
ALLMAN BROS. THE CAU. CHRIS DANIELS. CHRIS DANIELS. HOWARD JONES. INDIGO GIRLS. JACKSON BROWNE JOE JACKSON	LETDEPOTDREAMPRISONERCLOSERCHASINGDOWN
ALLMAN BROS. THE CAUL. CHRIS DANIELS. CHRIS ISAAK. HOWARD JONES. INDIGO GIRLS. JACKSON BROWNE. JOEN JACKSON JOHN EDDIE	LETDEPOTDREAMPRISONERCLOSERCHASINGDOWNSWEAR
ALLMAN BROS. THE CALL. CHRIS DANIELS. CHRIS ISAAK. HOWARD JONES. INDIGO GIFLS. JACKSON BROWNE JOE JACKSON JOHN EDDIE. M. CRENSHAW.	LETDEPOTDREAMPRISONERCLOSERCHASINGDOWNSWEARSOME
ALLMAN BROS. THE CALL CHRIS DANIELS. CHRIS ISANC. HOWARD JONES. INDIGG GIRLS. JACKSON BROWNE JOE JACKSON JOHN EDDIE M. CRIENSHAW MREMECHANICS.	LETDEPOTDREAMPRISONERCOSERCHASINGDOWNSWEARSOMEMNOWS
ALLIÁN BROS. THE CALL. CHRIS DANIELS. CHRIS ISAAK. HOWARD JONES. INDIGO GIRLS. JACKSON BROWNE JOE JACKSON JOHN EDDIE. M. CRIENSHAW MMCRAECHANCS. BOB MOULD.	LET DEPOT DREAM PRISONER CLOSER CHASING DOWN SWEAR SOME KNOWS SEE
ALLMAN BROS. THE CALL. CHRIS DANIELS. CHRIS ISAAK. HOWARD JONES. INDIGG GIRLS. JACKSON BROWNE JOE JACKSON JOHN EDDIE M. CRENSHAW MICRAECHANICS. BOB MOULD. STEVE MICKS.	LET DEPOT DEPOT DEAM PRISONER CLOSER CHASING DOWN SWEAR SOME MNOWS SEE FIRE
ALLMAN BROS. THE CALL. CHRIS DANIELS. CHRIS DANIELS. CHRIS DANIELS. CHRIS DANIELS. CHRIS DANIELS. CHRIS DANIELS. DORIGO GRIS. JACKSON BROWNE. JOE JACKSON JOHN EDDIE M. CRIENSHAW MINEZARECHANICS. BOB MOULD. STEWE NICKS. THE OUTFIELD.	LET DEPOT DREAM PRISONER CLOSER CHASING DOWN SWEAR SOME MNOWS SEE FIRE MIGHT
ALLMAN BROS. THE CALL. CHRIS DANIELS. CHRIS ISAAK. HOWARD JONES. INDIGG GIRLS. JOELACKSON. JOHA CODE. M. CREMSHAW. MINEAUCHARCS. BOB MOULD. STEVIE NICKS. THE OUTFIELD.	LET DEPOT DREAM PRISONER CLOSER CHASING DOWN SWEAR SOME MNOWS SEE FIRE NIGHT PARADISE
ALLMAN BROS. THE CALL. CHRIS DANIELS. CHRIS DANIELS. CHRIS DANIELS. CHRIS DANIELS. CHRIS DANIELS. CHRIS DANIELS. DORIGO GRIS. JACKSON BROWNE. JOE JACKSON JOHN EDDIE M. CRIENSHAW MINEZARECHANICS. BOB MOULD. STEWE NICKS. THE OUTFIELD.	LET DEPOT DREAM PRISONER CLOSER CHASING DOWN SWEAR SOME MNOWS SEE FIRE NIGHT PARADISE

XTC	KING
LIGHT	
ANDREW CASH	HANDS
B. GREBENSHIKOV	RADIO
CINDY/BERRYHILL	
CONCRETE BLONDE .	
HOUSE OF FREAKS	
INDIO	
JOHNNY DIESEL	
RED SIREN	
S. R. VAUGHAN	
TANGIER	
TREAT HER RIGHT	

KEMX-EM LUBBOCK
M.D. GREGG STONE
PH: 806-747-1224 MUSIC TUE AFT CALLS TUE-THU 01-3
CALLS: TUE-THU 01- 3

MEDIUM ADOS
BADLANDSDREAMS
BODEANSMUCH
DON HENLEYDIRT
STAGE DOLLSLOVE
LI2 ALL

HEAVY	
AND/BRU/WAK/HOW	BROTHER
BAD ENGLISH	FORGET
BON JOVI	LAY
BILLY SQUIER	.SAY
^ THE CULT	SUN
DON HENLEY	.END
DOOBIE BROS	NEED
HENRY L SUMMER	HEY
JACKSON BROWNE	
J.C. MELLENCAMP	MARTHA
KING SWAMP	
LOVE & ROCKETS	SO
STEVIE NICKS	
THE OUTFIELD	VOICES
PETE TOWNSHEND	FRIENO
TOM PETTY	RUNNIN
QUEEN	
S. R. VAUGHAN	CROSSFIRE
^ TANGIER	ON
TOOD RUNDGREN	WANT
WINGER	
WHITE LION	LITTLE
MEDIUM	
THE CALL	.LET
THE CURE	
GREAT WHITE	MISTA
INDIGO GIRLS	
^JOHNNY DIESEL	NEED
KINGDOM COME	
THE OUTFIELD	PARADISE
THE OUTFIELD	BRAVE
TOM PETTY	
RAINMAKERS	SPEND
ROAD HOUSE ST	ROADHOUSE
SARAYA	GET
SKID ROW	18
FAB. T-BIRDS	KNOCK
TORA TORA	WALIGN
WARRANT	HEAVEN
LIGHT	
BULLETBOYS	SMOOTH

KFMZ COLUMBIA P.D. CHRIS RELLOGG PH: 314-874-3000 MUSIC FRI MOR CALLS THU-FRI 10-2

MEDIUM ADDS
J.C. MELLENCAMPJACKIE
LIGHT ADOS
KINGDOM COMEWHO
SARAYAGET
STEVE WINWOODTIME

HEAVY *DON HENLEYEND *DOOBIE BROSDOCTOR HENRY L. SUMMERHEY
*JACKSON BROWNEWORLD *J.C. MELLENCAMPMARTHA STEVIE NICKSROOMS PAUL MCCARTNEYBRAVE

*TOM PETTY	FIUNNIN
TODO RUNDGREN	WANT
MEDIUM	
10,000 MANIACS	TROUBLE
38 SPECIAL	COMIN
AND/BRU/WAK/HOW	BROTHER
BAD ENGLISH	FORGET
BON JOV!	LAY
BILLY SQUIER	SAY
THE CALL	LET
THE CURE	STREET
DOOBIE BROS	NEED
GREAT WHITE	.MISTA
UNG SWAMP	IS
^LOVE & ROCKETS	.SO
THE OUTFIELD	PARADISE
PETE TOWNSHEND	FRIEND
TOM PETTY	FEEL
DUEEN	WANT
RAINMAKERS	.SPEND
RED SIREN	ONE
S. R. VAUGHAN	.CROSSFIRE
TANGIER	

..STATESBORD ..SMOOTH ..MUCH ..ADDICTED ..18 ..HEAVEN

UUTI AUUS	
BADLANDS	DREAMS
	MUCH
	FALLING
WARRANT	HEAVEN
POWER	

WAPPIANT	MEAVEN
POWER	
^DOOBIE BROS	DOCTOR
RICHARD MARK	SATISFIEL
*STEVIE NICKS	ROOMS
HEAVY	
AND/BRU/WAK/HOW .	BROTHÉR
BILLY SQUIER	SAY
*THE CULT	FIRE
DON HENLEY	END
DOORIF BROS	NEED
*GREAT WHITE	ONCE
HENRY L. SUMMER	HEY
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARTHA
"MAJOR LEAGUE"	HIDEAWAY
STEVIE NICKS	LONG
PETE TOWNSHEND	FIRE
PETE TOWNSHEND	FRIEND
^TOM PETTY	FREE
*TOM PETTY	RUNNIN
^REM	POP
^U2	ALL
WINGER	HEADED
MEDIUM	
BAD ENGUSH	FORGET
BULLETBOYS	8MOOTH
THE CALL CONCRETE BLONDE	LET
CONCRETE BLONDE	GOD
THE CULT	SUN
LIVING COLOUR	OPEN
QUEEN	WANT
SAY ANY THING ST	ONE
*SKID ROW	18
WHITE LION	UTTLE
UGHT	

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MH 5	ACK EMER 15-265-618 TUE AFT MON-TUE	11-2
MEDIUM DON HER WARRAN	ADDS NLEY	I HEAVEN
DON HEP DOOBIE! FINE/CAP *GREAT! HENRY L THE OUT	OUNERBROSWHITESUMMERFIELD	END NEED GOOO ONCE MEY PARADISE
10,000 M 38 SPEC	ANACS	COMIN
BAD ENG BON JO	SUSH VI	LAY
CINDERE JACKSON LOVE & R	LLA BROWNE	COMING WORLD
PETE TON TOM PET WINGER	MARX WNSHEND TY	FRIEND RUNNIN HEADED
	PORTI AN	-

HEAVY	
DOOBIE BROS	DOCTOR
DRIVIN'N'CRYIN'	
M. ETHERIOGE	
STEVIE NICKS	BOOMS
TOM PETTY	DI MANA
MEDIUM	PiOreitaire
ALLMAN BROS	PTATEOGOGO
AND/BRU/WAK/HOW	STATESBOHO
BAD ENGLISH	BHOTHER
BULLETBOYS	
BILLY SQUIER	
THE CALL	LE 1
THE CULT	FRIE
THE CURE	
DON HENLEY	END
DON HENLEY)
DOOBIE BROS	NEED
HENRY L. SUMMER	
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	THEO
JULIAN LENNON	ONE
KINGDOM COME	WHO
KINSEY REPORT	GIVE
KING SWAMP	
UTA FORD	FALLING
RICHARD MARX	SATISFIED
MR. BIG	
STEVIE NICKS	
PETE TOWNSHEND	DIG
PETE TOWNSHEND	FIRE
PETE TOWNSHEND	FRIEND
TOM PETTY	BACK
BONNIE RAITT	LOVE
ROAD HOUSE ST	ROADHOUSE
SAY ANYTHING ST	ONE
S. R. VAUGHAN	CROSSFIRE
TANGIER	ON
TESLA	HANG
TIN MACHINE	HEAVEN
TOOD DUMPOREN	******
TOOD RUNDGREN	

FROZEN REPORT

HEAVY	
AND/BRUWAK/HOW	
AND/BRU/WAICHOW	BHOTHER
DON HENLEY	. END
HENRY L. SUMMER	HEY
JACKSON BROWNE	WORLD
TOM PETTY	DUNNIN
MEDIUM	. riorarana
.38 SPECIAL	. COMIN
ALLMAN BROS	STATESBORO
AND/BRU/WAK/HOW	ORDER
BAD ENGLISH	FORGET
BUILLETBOYS	AADMIDV
BULLETBOYS	MUNET
BULLETBOYS	. SMOOTH
BON JOVI	LAY
BILLY SQUIER	. SAY
THE CALL	LET
THE CULT	CLIM
DON HENLEY	. 3014
DON HENLEY	. GIMME
DON HENLEY	. HEART
DON HENLEY	.1
DOOBIE BROS	NEED
THE FIVE	. NEED
THE FLXX	. UHIVEN
GREAT WHITE	. MISTA
KING SWAMP	15
LOVE & ROCKETS	. 13
THE OF THE PARTY OF	. 30
THE OUTFIELD	. PAPADISE
PETE TOWNSHEND	. DIG
PETE TOWNSHEND	. FIRE
PETE TOWNSHEND	
	EBIEND
PETE TOWNSHEND	. FRIEND
PETE TOWNSHEND	BUN
PETE TOWNSHEND	. RUN . FREE
PETE TOWNSHEND TOM PETTY	FREE MIRACLE
PETE TOWNSHEND TOM PETTY QUEEN RAINMAKERS	FREE MIRACLE SPEND
PETE TOWNSHEND TOM PETTY QUEEN RAINMAKERS DREAMS SO BEAU	FREE MRACLE SPEND READING
PETE TOWNSHEND TOM PETTY QUEEN RAINMAKERS DREAMS SO BEAU	FREE MRACLE SPEND READING
PETE TOWNSHEND TOM PETTY OUEEN RAINMAKERS DREAMS SO REAL ROAD HOUSE ST	. RUN . FREE . MIRACLE . SPEND . BEARING . RED
PETE TOWNSHEND TOM PETTY OUEEN RAINMAKERS DREAMS SO REAL ROAD HOUSE ST RED SIREN	. RUN . FREE . MIRACLE . SPEND . BEARING . RED
PETE TOWNSHEND TOM PETTY OUEENRAINMAKERS DREAMS SO REAL ROAD HOUSE ST RED SIREN S. R. VAUGHAN	. RUN . FREE . MIRACLE . SPEND . BEARING . RED . ONE . CROSSEIRE
PETE TOWNSHEND TOM PETTY OUEEN RAINMAKERS DREAMS SO REAL ROAD HOUSE ST RED SIREN S. R. VAUGHAN S. TEVE WINWOOD	FIUN FREE MIRACLE SPEND BEARING RED ONE CROSSFIRE TIME
PETE TOWNSHEND TOM PETTY QUEEN RAINMAKERS DREAMS SO REAL ROAD HOUSE ST RED SIRIEN STEVE WINWOOD TANGER	RUN FREE AMPACLE SPEND BEARING RED ONE CROSSFIRE TIME ON
PETE TOWNSHEND TOM PETTY QUEEN RAINMAKERS DREAMS SO REAL ROAD HOUSE ST RED SIRIEN STEVE WINWOOD TANGER	RUN FREE AMPACLE SPEND BEARING RED ONE CROSSFIRE TIME ON
PETE TOWNSHEND. TOM PETTY OUEEN RAINMANICERS. DREAMS SO REAL ROAD HOUSE ST RED SIREN. S. R. VAUGHAN. STEVE WINWOOD TANGIER TODD RUNDGREN	FIUN FREE MIRACLE SPEND BEARING RED ONE CROSSFIRE TIME ON WANT
PETE TOWNSHEND. TOM PETTY OUEEN	FIUN FREE MIRACLE SPEND BEARING RED ONE CROSSFIRE TIME ON WANT
PETE TOWNSHEND TOM PETTY OUEEN RAINMAGERS. DREAMS SO PEAL ROAD HOUSE ST. RED SINEN. S. R. VAUGHAN. STEVE WINNOOD TANGER TODD BUNDGREN UZ. WINNGER	FIUN FRIEE MIRACLE SPEND BEARING RED ONE CROSSFIRE TIME ON WANT ALL
PETE TOWNSHEND. TOM PETTY OUEEN RAINMAGERS. DREAMS SO REAL ROAD HOUSE ST. RED SIREN. S. R. VAUGHAN STEVE WINWOOD TANGER TOND BUNDGREN. U.2. WINGER. WHITE LION	FIUN FRIEE MIRACLE SPEND BEARING RED ONE CROSSFIRE TIME ON WANT ALL
PETE TOWNSHEND TOM PETTY OUEEN RAINMAKERS DREAMS SO REAL ROAD HOUSE ST. RED BRIEN STEVE WINNOOD TANGER 20 DRUNDGREN WHITE UON LIGHT	FILM FRIEE MIRACLE SPEND BEARING RED ONE CROSSFIRE TIME ON WANT ALL LITTLE
PETE TOWNSHEND TOM PETTY OUEEN RAINMAKERS DREAMS SO REAL ROAD HOUSE ST. RED BRIEN STEVE WINNOOD TANGER 20 DRUNDGREN WHITE UON LIGHT	FILM FRIEE MIRACLE SPEND BEARING RED ONE CROSSFIRE TIME ON WANT ALL LITTLE
PETE TOWNSHEND TOM PETTY OUEEN RAINMAKERS DREAMS SO REAL ROAD HOUSE ST, RED SIREN S. R. VAUGHAN STEVE WINNOOD TANGER TOOD PUNDGREN UNITED WHITE LON UGHT IVAN NEVILLE	FUN FREE MIRACLE SPEND BEARRY NED ONE CROSSFIRE TIME ON WANT ALL HEADED LITTLE FALLING
PETE TOWNSHEND TOM PETTY OUEEN RAINMAKERS DREAMS SO REAL ROAD HOUSE ST. RED BRIEN STEVE WINNOOD TANGER 20 DRUNDGREN WHITE UON LIGHT	FUN FREE MIRACLE SPEND BEARRY NED ONE CROSSFIRE TIME ON WANT ALL HEADED LITTLE FALLING

MEDIUM ADDS GUNS N° FIOSES NIGHT	
HEAVY AND/BRIJAWAK/HOW BOD	3

RADIO REPORTS

THE HARD REPORT

TOM PETTY	BACK
TOM PETTY	FREE
TOM PETTY	FILINNIN
RADIATORS	CONFIDENT
BONNE RAITT	THING
TANGIER	ON
^ WHITE LION	DOWN
AREPM MA	
BADLANDSBLUE MURDER	DREAMS
BLUE MURDER	JELLY
BODEANS	MUCH
THE CALL	LET
THE FOOL	PRECIOUS
GREAT WHITE	
JACKSON BROWNE JACKSON BROWNE	CHASING
JOE JACKSON	
J.C. MELLENCAMP	· MARTHA
JOHNNY DIESEL	LOOKIN
KINGDOM COME	WHO
LITA FORD	FAILING
RICHARD MARX	SATISFIED
MIKEMECHANICS	SEFING
M. THOMPSON BND	CAN'T
THE OUTFIELD	VOICES
PAUL MCCAFTNEY	FIGURE
PAUL MCCARTNEY	MAPPRED
QUEEN	PAHTY
ROAD HOUSE ST	WAS
SARAYA	GET
SAY ANYTHING ST	ONE
SIGD ROW	18
SKID FOW	REMEMBER
S. Fl. VAUGHAN	CROSSFIRE
FAB. T-BIROS	KNOCK
TESLA	WAY
TORA TORA	WAUGN
U2	
VIXEN	
WINGER	
UGHT	
ALLMAN BROS	STATESBORO
KINK PORTLAND	
BIN, FORTEND	CARL WIDING
МЪ	KERISTONE
KINK, PORTLAND P.D. M.D. PH: 503-226-5071	
FROZEN	
LIE ALAC	
HEAVY BOB MOULD	10
BONNIE BATT	1 P
BONNIE RAITT BRUCE COCKBURN	LP.
CAMOUFLAGE	LP
CAROLE KING	

CAROLE KING	P
CHINA CRISIS	LP
DAN SIEGEL	
DON HENLEY	
DOOBIE BROS	
GAIL ANN DORSEY	
JACKSON BROWNE	
JIMMY BUFFET	
LARRY CARLTON	
M. ETHERIDGE	U P
MICHAEL PAULO	UP
MIKE/MECHANICS	UP
NATALIE COLE	
NATIVE	LP
PAUL MCCARTNEY	
PETER GABRIEL	
RICHARD ELLIOT	UP
RICHARD MARX	UP
RICHARD SOUTHER	BETWEEN
SIMPLY RED	LP
STEVIE NICKS	UP
SWING OUT SISTER	LP
TOM PETTY	
VAN MORRISON	
WATERFRONT	LP
MEDIUM	
CHRIS ISAAK	
SPYRO GYRA	
TIM HEINTZ	UP

KISS SAN ANTONIO
M D T SCHEPPKE
PH 512-342-4999 MUSIC MON AFT
CALLS: THU-FRI 2-5
FROZEN RÉPORT

MEAVY	
AND/BRU/WAK/HOW	BROTHER
BAD ENGLISH	FORGET
BILLY SQUIER	
DON HENLEY	
DON MENLEY	END
KING SWAMP	
TOM PETTY	
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JACKSON BROWNE LITA FORD THE OUTFIELD PETE TOWNSHEND	WORLD FALLING PARADISE FRIEND
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JACKSON BROWNE	
J.C. MELLENCAMP	
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LOVE & ROCKETS	
STEVIE NICKS	
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PETE TOWNSHEND	
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SAY ANYTHING ST	
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ROAD HOUSE ST	BLUE
SKID ROW	18
TANGIER	
TODO RUNDGREN	WART
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HENRY L. SUMMER	aineei
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KINSEY REPORT	MIDNIGHT
MR. BIG PAUL MCCAPTNEY	ADDICTED
PAUL MCCARTNEY	BRAVE
BONNIE RATT	LOVE
TORA TORA	MAN MAN
TOPA TOPA	WALKIN
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ADRIAN BELEW	DADDY
KUJO MINNEAP	OUS
P.D. BRIAN TURN	ED
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M.D. HAL HOOVE PH: 612-941-577	
PH: 012-941-5//4	•

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HEAVY	
ALLMAN BROS	STATESBOO
AND/BRU/WAK/HOW	BROTHER
BILLY SQUIER	SAY
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J.C. MELLENCAMP	MARTHA
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GREAT WHITE	AMSTA
JACKSON BROWNE	CHASING
J.C. MELLENGAMP	LFT
STEVE NICKS	LONG
TOM PETTY	FREE
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RAINMAKERS	SPEND
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RED SIREN	ONE
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TORA TORA	WALKIN
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BADLANDS	DREAMS
DOOBIE BROS	SOUTH
DIESEL PARK W	WHEN
JOHN FODIE	

STAGE DOLLSLO
KJOT BOISE
DAVE STONE
PH. 208-344-3511
CALLS:MON MOR
FROZEN REPORT

PAUL MCCARTNEY	
TOM PETTY	,RUNNIN
QUEEN	.WANT
TIN MACHINE	.UNDER
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ELVIS COSTELLO	
J.C. MELLENCAMP	
JEFF HEALEY	ANGEL
JOHNNY DIESEL	
M. ETHERIDGE	
STEVIE NICKS	
THE OUTFIELD	PARADISE
PETE TOWNSHEND	FRIEND
ROAD HOUSE ST	
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TODO RUNDGREN	WANT
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KKAZ CHEYENNE
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MUSIC TUE AET
CALLS MON-FRI 10-12
EDOZEN BEDORT

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DON HENLEYEND
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PETE TOWNSHEND	FRIEND
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10,000 MANIACS	
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THE CALL	LET
INDIGO GIRLS	CLOSER
JOHN EDDIE	SWEAR
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TOM PETTY	PPEE
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DON HENLEY	
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J.C. MELLENCAMP	JACKIE
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KKEG FAYETTEVILLE
P.U.G. MACKENZIE M.D. MARK MILLER PH: 501-521-5566
PH: 501-521-5566

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BLUE MURDER	JELLY
DON HENLEY	and .
DON HENLEY	1
STEVIE NICKS	LONG
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DETECTION OF STATE	FORENCE
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KKTX LONGVIEW
M.D. APD M. MEYERS PH. 214-297-3696
PH: 214-297-3696

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BAD ENGLISH	FORGET
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FROZEN REPORT	

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TOM PETTY	RUNNIN
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LIGHT	
BAD COMPANY	BAD
DOOBIE BROS	DOCTOR
J.C. MELLENCAMP	POP
PAUL MCCARTNEY	
QUEEN	HANG
ROAD HOUSE ST	GUMBO

KLAO EL PASO PU NAT LAMP M.D. MIKE RAMSEY M.D. SIS44-8854 CON JON SINTON MUSIC TUE MOR CALLS:FRI-MON 9-10 FROZEN REPORT

POWER	
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DON HENLEY	END
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HENRY L. SUMMER	HEY
JACKSON BROWNE	WORLD
JEFF HEALEY	ANGEL
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PAUL MCCARTNEY	POUMS
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HEAVY	
BILLY SQUIER	SAY
THE CURE	STREET
THE CURE	MARTHA
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REM	. POP
S. R. VAUGHAN	CROSSEIRI
TIN MACHINE	UNDER
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10,000 MANIACS	TROUBLE
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BAD ENGLISH	FORGET
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TODO RUNDGREN	WANT
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WHITE LION	LITTLE
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A.O	

KLBJ-FM AUSTIN
M.D. DON GILMORE
PH: 512-832-4000
MUSIC:TUE AFT
CALLS:MON-THU 12- 2
PHOZENI NEPONI

POWER
BILLY SQUIER.....SAY

DON HENLEY	END
DOOBIE BROS	NEED
INDIGO GIRLS	
JACKSON BROWNE	
TOM PETTY	RUNNIN
S. R. VAUGHAN	
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AND/BRU/WAK/HOW	BROTHER
THE CULT	
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DON HENLEY	LAST
HENRY L. SUMMER	HEY
HENRY L. SUMMER JACKSON BROWNE	HEY CHASING
HENRY L. SUMMER JACKSON BROWNE JACKSON BROWNE	HEY CHASING PATRIOT
HENRY L. SUMMER JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE	HEYCHASINGPATRIOTSTONE
HENRY L. SUMMER JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE J.C. MELLENCAMP	HEYCHASINGPATRIOTSTONEJACKIE
HENRY L. SUMMER JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE JC. MELLENCAMP LOVE & ROCKETS	HEYCHASINGPATRIOTSTONEJACKIEJACKIE
HENRY L. SUMMER JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE JCKSON BROWNE JCKSON BROWNE JCKSON BROWNE JCKSON BROWNE JCKSON BROWNE	HEYCHASINGPATRIOTSTONEJACIGESOLONG
HENRY L SUMMER JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE. J.C. MELLENCAMP LOVE & ROCKETS STEVIE NICKS PETE TOWNSHEND	HEYCHASINGPATRIOTSTONEJACIQESOSOSOSO
HENRY L. SUMMER JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE J.C. MELLENCAMP LOVE & ROCKETS STEVIE NICKS PETE TOWNSHEND TOM PETTY	MEYCHASINGPATRIOT .STONEJACIOESOLONGFRIENOFRIENE
HENRY L. SUMMER. JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE LOVE & ROCKETS STEVIE NICKS PETE TOWNSHEND TOM PETTY TOM PETTY	HEYCHASINGPATRIOTSTONEJACIOESOLONGFRIENOFRIEN LOVE
HENRY L. SUMMER JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE J.C. MELLENCAMP LOVE & ROCKETS STEVIE NICKS PETE TOWNSHEND TOM PETTY	HEYCHASINGPATRIOTSTONEJACIOESOLONGFRIENOFRIEN LOVE

BONNIE RAITT	LOVE
TODO RUNDGREN	WANT
MEDIUM	
10,000 MANIACS	TROUBLE
BAD ENGLISH	FORGET
BON JOV1	
800EANS	
THE CALL	LET
G/CANAL DIARY	PRETTY
EDDIE MONEY	
INDIGO GIRLS	
INDIO	AARD
BOB MOULD	SEF
PAUL MCCAPTNEY	FIGURE
PAUL MCCARTNEY PAUL MCCARTNEY	FIGURE
PAUL MCCARTNEY PAUL MCCARTNEY	FIGURE MARRIED
PAUL MCCARTNEY PAUL MCCARTNEY PETE TOWNSHEND	FIGURE MARRIED FIRE
PAUL MCCARTNEY PAUL MCCARTNEY PETE TOWNSHEND PETE TOWNSHEND	FIGURE MARRIED FIRE WAS
PAUL MCCARTNEY PAUL MCCARTNEY PETE TOWNSHEND PETE TOWNSHEND SARAYA	FIGURE MARRIED FIRE WAS GET
PAUL MCCARTNEY PAUL MCCARTNEY PETE TOWNSHEND PETE TOWNSHEND SARAYA RED SIREN	FIGURE MARRIED FIRE WAS GET ONE
PAUL MCCARTNEY PAUL MCCARTNEY PETE TOWNSHEND PETE TOWNSHEND SARAYA RED SIREN S. R. VAUGHAN	FIGURE MARRIED FIRE WAS GET ONE LEAVE
PAUL MCCARTNEY PAUL MCCARTNEY PAUL MCCARTNEY PETE TOWNSHEND SARAYA RED SIREN S. R. VAUGHAN S. R. VAUGHAN	FIGURE MARRIED FIRE WAS GET ONE LEAVE TIGHTROPE
PAUL MCCARTNEY PAUL MCCARTNEY PETE TOWNSHEND PETE TOWNSHEND SARAYA RED SRIEN S. R. VAUGHAN S. R. VAUGHAN TANGIER	FIGURE MARRIED FIRE WAS GET ONE LEAVE TIGHTROPE ON
PAUL MCCARTNEY PAUL MCCARTNEY PETE TOWNSHEND PETE TOWNSHEND SARAYA RED SHIEN S. R. VAUGHAN S. R. VAUGHAN TANGIER U2	FIGURE MARRIED FIRE WAS GET ONE LEAVE TIGHTROPE ON
PAUL MCCARTNEY PAUL MCCARTNEY PETE TOWNSHEND. PETE TOWNSHEND. SARAYA RED SHEN. S. R. VAUGHAN S. R. VAUGHAN TANGIER UZ.	FIGURE MARRIED FIRE WAS GET ONE LEAVE TIGHTROPE ON
PAUL MCCARTNEY PAUL MCCARTNEY PETE TOWNSHEND PETE TOWNSHEND SARAYA RED SHIEN S. R. VAUGHAN S. R. VAUGHAN TANGIER U2	FIGURE MARRIED FIRE WAS GET ONE LEAVE TIGHTROPE ON

KLCX EUGENE
P.D. STEVE BECKER
CON BD & A
MUSIC:TUE AFT
CALLS:WED-FRI 2-5 FROZEN REPORT
PROCEITAGE

SAY
NEED
.HEY
.WORLD
.MARTHA
.so
FRIEND
.RUNNIN
.BROTHER
.END
.WANT
.HEADED
TROUBLE
.COMIN
.STATESBORO
.FORGET
.LAY
JELLY
LET
SUN
.STREET
J
MISTA
.FIRE
.PARADISE
.POP
.LOVE
.ONE
.HARD
.CROSSFIRE
ON.
LOVÉR.
.WANT
.ALL
.LITTLE
.SMOOTH
MIDNIGHT
.ADDICTED
,HANG

HEAVY	
BAD ENGLISH	FOHGET
BILLY SQUIER	SAY
THE CULT	
THE CULT	SUN
DOOBIE BROS	NEED
JACKSON BROWNE	WORLD
LOVE & ROCKETS	SO
PETE TOWNSHEND	FRIEND
MEDIUM	
THE CALL	LET
DON HENLEY	BAD
DON HENLEY	
DON HENLEY	
GREAT WHITE	
GHEAT WHITE	MISTA
JOHN EDDIE	SWEAR
JULIAN LENNON	ONE
JOHNNY DIESEL	NEED
STEVIE NICKS	
STEVIE NICKS	
TOM PETTY	
TOM PETTY	RUNNIN
SIMPLE MINDS	TAKE
S. R. VAUGHAN	CROSSFIRE
STAGE DOLLS	LOVE
TANGIER	DN
FA9. T-BIRDS	KNOCK
TODO RUNDGREN	WANT
TORA TORA	WALKIN
U2	
WARRANT	AND AND AND
WINGER	MEAVEN
WINGER	MEADEU
WHITE LION	
LIGHT	
10,000 MANIACS	THOUBLE
AND/BRU/WAK/HOW	
BULLETBOYS	
KINGDOM COME	
QUEEN	PARTY

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HEAVY	
AND/BRU/WAK/HOW	BROTHER
BAD ENGLISH	FORGET
DON HENLEY	FND
DOOBIE BROS	DOCTOR
FLVIS COSTELLO	VERONICA
GREAT WHITE	ONCE
JACKSON BROWNE	WORLD
RICHARD MARX	SATISFIED
PAUL MCCARTNEY	BRAVE
PETE TOWNSHEND	FRIEND
TOM PETTY	
QUEEN	WANT
ROAD HOUSE ST	BLUE
SIMPLE MINDS	TAKE
TIN MACHINE	UNDER
U2	ALL
MEDIUM	
.38 SPECIAL	SECOND
BILLY SQUIER	SAY
THE CULT	FIRE
DION	WRITTEN
GUNS N'ROSES	PATIENCE
HENRY L. SUMMER	HEY
J.C. MELLENCAMP	POP
STEVIE NICKS	ROOMS
TOM PETTY.	BACH
STEVE WINWOOD	TIME
TODO RUNDGREN	WANT
U2	ANGEL
U2	DANCING
U2	GOD
WARRANT	HEAVEN
LIGHT	
CHRIS REA	WOFIRING
DYLAN & DEAD	SLOW_
EDDIE MONEY	FOHGET
ROY ORBISON	UVING
PIOT UNBISUN	MITSTERY

RADIO REPORTS

THE HARD REPORT



POWER	
10,000 MANIACS	
AND/BRU/WAK/HOW	. BROTHER
DON HENLEY	. END
DOOBIE BROS	. DOCTOR
HENRY L. SUMMER	HEY
JACKSON BROWNE	.WORLD
LOVE & ROCKETS	.80
PAUL MCCARTNEY	BRAVE
TOM PETTY	
OLIFEN	WANT
WANG CHUNG	PRAYING
MEDIUM	
BAD ENGLISH	SCHOOLET
BILLY SQUIER	RAV
THE CALL	LET
CONCRETE BLONDE	800
DON HENLEY	.000
DOOBIE BROS.	
INDIGO GIFLS	CLOSED
J.C. MELLENCAMP	ALABOULA
J.G. WELLENGAGE	AAKOEL
KING SWAMP	ANGEL
STEVIE NICKS	PIPE
PETE TOWNSHEND	
RAINMAKERS	SPEND
BONNIE RATT	LOVE
ROAD HOUSE ST	HOADHOUSE
RUSH	MARATHON
S. FL VAUGHAN	
TIN MACHINE	UNDER
TODO RUNDGREN	.WANT
VAN MORRISON	WHENEVER
WINGER	HEADED
LIGHT	
BULLETBOYS	SMOOTH
THE CULT	SUN
THE CURE	STREET
RED SIREN	
SKID ROW	
WHITE UON	LITTLE

MBY MONTEREY M.D. PATTICLARKE PH. 408-649-7507 MUSIC TUE MOR CALLS MON TUE 08-50 FROZEN REPORT

DON HENLEY HENRY L. SUMMER	END
HENRY L SOMMER	FIET
JACKSON BROWNE	WUHLU
PAUL MCCAPTNEY	BHAVE
TOM PETTY	RUNNIN
HEAVY	
10,000 MANIACS	TROUBLE
AND/BRU/WAK/HOW	
BAD ENGLISH	FORGET
BILLY SQUIER	
THE CALL	LET
DOOBIE BAOS	NEED
KING SWAMP	IS
LOVE & ROCKETS	SO
STEVIE NICKS	ROOMS
THE OUTFIELD	PARADISE
PETE TOWNSHEND	FRIEND
TOM PETTY	BACK
S. R VAUGHAN	CROSSFIRE
TODD RUNDGREN	WANT
MEDIUM	
MEDIUM BON JOVI	LAY
MEDIUM BON JOVI DOOBIE BROS	LAY DOCTOR
MEDIUM BON JOVI DOOBIE BROS, RICHARD MARX	LAY DOCTOR SATISFIED
MEDIUM BON JOYI DOOBIE BRO'S, RICHARD MARX	LAY DOCTOR SATISFIED WANT
MEDIUM BON JOVI DOOBIE BROS, RICHARD MARX QUEEN	LAY DOCTOR SATISFIED WANT ONE
MEDIUM BON JOVI DOOBIE BROS RICHARD MARX QUEEN RED SIREN SKID ROW	LAY DOCTOR SATISFIED WANT ONE 18
MEDIUM BON JOVI DOOBIE BROS RICHARD MARX QUEEN RED SIREN SIQD ROW TANGER	LAY DOCTOR SATISFIED WANT ONE 18
MEDIUM BON JOVI DOOBIE BROS, RICHARD MARX QUEEN RED SHREN SIGD ROW TANGIER WANG CHUNG.	LAY DOCTOR SATISFIED WANT ONE 18 ON PRAYING
MEDIUM BON JOVI. DOOBIE BROS, RICHARD MARX QUEEN RED SIREN. SIOD ROW TANGIER WANG CHUNG. WINGER	LAY DOCTOR SATISFIED WANT ONE 18 ON PRAYING HEADED
MEDIUM BON JOVI DOOBIE BROS, RICHARD MARX QUEEN RED SHREN SIGD ROW TANGIER WANG CHUNG.	LAY DOCTOR SATISFIED WANT ONE 18 ON PRAYING HEADED
MEDIUM BON JOVI DOOBIE BROS RICHARD MARX QUEEN RED SIREN SIOD ROW TANGIER WANG CHUNG WHITE LION UGHT	LAY DOCTOR SATISFIED WANT ONE 18 ON PRAYING HEADED LITTLE
MEDIUM BON JOVI. DOOBIE BROS. RICHARD MARX OUEEN. RED SIREN. SIOD ROW TANGER. WANG CHUNG. WINGER. WHITE LION. LIGHT BULLETBOYS.	LAYDOCTORSATISFIEDWANTONE18ONPRAYINGHEADEDLITTLE
MEDIUM BON JOVI DOOBIE BROS, RICHARD MARX. QUEEN RED SRIEN SVOD RÖW TANGER WANG CHUNG WHITE LION LIGHT BULLETBOYS THE CULLT	LAYDOCTORSATISFIEDWANTONE18ONPRAYINGHEADEDLITTLESMOOTH
MEDIUM BON JOVI DOOBIE BROS RICHARD MARTX. QUEEN RED SRIEN SIOD ROW TANGER WANG CHUNG WINGER UIGHT LICHT BULLETBOYS THE CULT GREAT WHITE	LAY DOCTOR SATISFIED WANT ONE 16 ON PRAYING HEADED LITTLE SMOOTH SUN MISTA
MEDIUM BON JOVI DOOBIE BROS, RICHARD MARX QUEEN RED SRIEN SUO PROW TANGER WANG CHUNG WINGER WHITE LION LIGHT BULLETBOYS. THE CULT. GREAT WHITE J. C. MELLENCAMP	LAY DOCTOR SATISFIED WANT ONE 18 ON PRAYING HEADED LITTLE SMOOTH SUN MISTA JACKIE
MEDIUM BON JOVI DOOBIE BROS RICHARD MARTX. QUEEN RED SRIEN SIOD ROW TANGER WANG CHUNG WINGER UIGHT LICHT BULLETBOYS THE CULT GREAT WHITE	LAY DOCTOR SATISFIED WANT ONE 18 ON PRAYING HEADED LITTLE SMOOTH SUN MISTA JACKIE
MEDIUM BON JOVI DOOBIE BROS, RICHARD MARX QUEEN RED SRIEN SUO PROW TANGER WANG CHUNG WINGER WHITE LION LIGHT BULLETBOYS. THE CULT. GREAT WHITE J. C. MELLENCAMP	LAY DOCTOR SATISFIED WANT ONE 18 ON PRAYING HEADED LITTLE SMOOTH SUN MISTA JACKIE ALL

M.D. DAVID A ROSS PH 501-433-0123 CON P.M.S. MUSIC TUE AFT CALLS MON 11-1

MEDIUM ADDS	
	1
J.C MELLENCAMP	JACKIE
	ALL
LIGHT ADDS	
LIGHT ADDS BODEANS	MUCH
BODEANS GUNS N' ROSES LITA FORD SARAYA TIN MACHINE	NIGHT
LITA FORD	FALLING
SARAYA	. GET
TIN MACHINE	HEAVEN
HEAVY	
AND/BRU/WAK/HOW	BHOTHER
BAD COMPANY	BAD
*BILLY SQUIEN	. SAT
*DON HENLEY DOOBIE BROS	NEED
HENRY I STIMMER	HEY
HENRY L. SUMMER JACKSON BROWNE	WORLD
LITTLE FEAT	ONE
LITTLE FEAT	. SO
*PETE TOWNSHEND	FRIEND
TOM PETTY	PRINKIN
QUEEN	, WANT
S R VAUGHAN	, CROSSFIRE
TODO RUNDGREN	. WANT
WHITE LION	. LITTLE
MEDIUM	
10,000 MANIACS	. TROUBLE
ALLMAN BROS	. STATESBORO
BADLANDSBAD ENGUSH	, DHEAMS
BON JOVI	. FORGET
THE CALL	LET
THE CALL	CIBI
THE CURE	STREET
DOOBLE BROS	SOUTH
DOOBIE BROS	. MISTA
JEFF HEALEY	. ANGEL
JOHNNY DIESEL	. LOOKIN
KING SWAMP	. IS
RICHARD MARX	. SATISFIED
STEVIE NICKS	. ROOMS
SIMPLE MINUS	. THIS
*SKID ROW	. THIS . 18
STEVIE NICKS	. THIS . 18 . ON
TORA TORA	. WALKIN
*WINGER	. WALKIN
*WINGERL	. MEADED
*WINGERLIGHT ALANNAH MYLES	. WALKIN . HEADED . LOVE
*WINGERLIGHT ALANNAH MYLES	. WALKIN . HEADED . LOVE
YWINGER	. WALKIN . HEADED . LOVE . SMOOTH . VALLEY . GOO
YWINGER	. WALKIN . HEADED . LOVE . SMOOTH . VALLEY . GOO
TORA TORA. "WINGER. LIGHT ALANNAH MYLES BULLETBOYS. BLUE MURDER. CONCRETE BLONDE. EXTREME. JOHNNY DIESE!	. WALKIN . HEADED . LOVE . SMOOTH . VALLEY . GOO . NEED
TORA TORA. "WINGER. LIGHT ALANNAH MYLES BULLETBOYS. BLUE MURDER. CONCRETE BLONDE EXTREME JOHNNY DIESEL. JOHNNY DIESEL. WINGDOM COME.	. WALKIN . HEADED . LOVE . SMOOTH . VALLEY . GOO . KID . NEED
TORA TORA. "WINGER. LIGHT ALANNAH MYLES. BULLETBOYS BULLETBOYS BULLETBOYS CONCRETE BLONDE EXTREME JOHNNY DIESEL KINGDOM COME KINGDOM COME	. WALKIN . HEADED . LOVE . SMOOTH . VALLEY . GOO . KID . NEED . DO
TORA TORA. "WINGER LIGHT ALANNAH MYLES BULLETBOYS BULLE MURDER. CONCRETE BLONDE EXTREME JOHNNY DIESEL IONGDOM COME INIGDOM COME MR BIG MR BIG MR BIG MR BIG	. WALKIN . HEADED . LOVE . SMOOTH . VALLEY . GOD . KID . NEED . DO . WHO
TORA TORA. "WINGER. LIGHT ALANNAH MYLES. BULLETBOYS.	. WALKIN . HEADED . LOVE . SMOOTH . SMOOTH . VALLEY . GOO . KID . NEED . DO . WHO . ADDICTED . APARADISE
TORA TORA. "WINGER. LIGHT ALANNAH MYLES BULLETBOYS. BULLETBOYS. BULLETBOYS. CONCRETE BLONDE EXTREME. JOHNNY DIESEL. KINGDOM COME KINGDOM COME KINGDOM COME THE OUTFIELD. BET SEIDEN	. WALKIN . MEADED . LOVE . SMOOTH . VALLEY . GOD . KID . NEED . DO . WHO . ADDICTED . PARADISE
TORA TORA. "WINGER. LIGHT ALANNAH MYLES BULLETBOYS. BULLETBOYS. BULLETBOYS. CONCRETE BLONDE EXTREME. JOHNNY DIESEL. KINGDOM COME KINGDOM COME KINGDOM COME THE OUTFIELD. BET SEIDEN	. WALKIN . MEADED . LOVE . SMOOTH . VALLEY . GOD . KID . NEED . DO . WHO . ADDICTED . PARADISE
TORA TORA. "WINGER. LIGHT ALANNAH MYLES. BULLETBOYS.	. WALKIN . MEADED . LOVE . SMOOTH . VALLEY . GOD . KID . NEED . DO . WHO . ADDICTED . PARADISE
TORA TORA. "WINGER. LIGHT ALANNAH MYLES BULLETBOYS. BULLETBOYS. BULLETBOYS. CONCRETE BLONDE EXTREME. JOHNNY DIESEL. KINGDOM COME KINGDOM COME KINGDOM COME THE OUTFIELD. BET SEIDEN	. WALKIN . MEADED . LOVE . SMOOTH . VALLEY . GOD . KID . NEED . DO . WHO . ADDICTED . PARADISE



HEAVY	
AND/BRU/WAK/HOW	DOCTHED
CHARLE SEXTON	BHOTHEN
DOMESTIC SERIOR	BAUN
DON HENLEY HENRY L. SUMMER	END
PIENHY L SUMMER	MEY
LOVE & ROCKETS	30
RICHARD MARX	SATISFIED
PETE TOWNSHEND	FRIEND
T. WILBURYS	END
MEDIUM	
10,000 MANIACS	TOOLIGIE
ALLMAN BROS	INCUDUE
ALDWAN BHUS	SIATESBONG
BAD ENGLISH	POHGET
BULLETBOYS	SMOOTH
BILLY SQUIER	\$AY
BIG BIG SUN	STOP
THE CALL	LET
CHOIRBOYSCUTTING CREW	GLIDTY
CLITTING CREW	DETWEEN
THE CHILT	WINDE I WEEK
THE CULT	aum
DEF LEPPARO	-BIMEET
DEF LEPPARD	HOCKET
DEF LEPPARD	BOOM
GREAT WHITE	MISTA
JOHN HATTJACKSON BROWNE	DRIVE
JACKSON BROWNE	WORLD
JULIAN LENNON	- SALES
KINGDOM COME	PUW
MAGDOM COME	WITU
THE OUTFIELD	PARADISE
TOM PETTY	FREE
RAINMAKERS	SPEND
BONNIE RAITT	.LOVE
R. COURT/CHINA	HALF .
ROAD HOUSE ST	BLUE
ROAD HOUSE ST	BOADHOLISE
S. P. VAUGHANSTEVE WINWOOD	CBOSSCIOC
STEVE WARMOOD	THAT
TANGIER	IIIVIE
TARGIEN	UN
FAB. 1-0MUS	.JONOCK
FAB. T-BIRDS TOOD RUNDGREN	KNOCK WANT
U2	All
WINGER	ALL HEADED
TOOD HUNDGREN	ALL HEADED
WINGER WHITE UON	MEADED UTTLE
WINGER WHITE UON	MEADED UTTLE
WINGER WHITE LION LIGHT BLUE MURDER	ALL HEADED LITTLE
WHITE LION	ALL HEADED UTTLE JELLY GOD
WINGER WHITE LION LIGHT BLUE MURDER CONCRETE BLONDE GYCANAL DIARY	.ALLHEADEDLITTLEJELLYGOO
U2	.ALLHEADEDLITTLEJELLYGODPRETTY
WINGER WHITE LION LIGHT BLUE MURIDER CONCRETE BLONDE G/CANAL DIARY. DIESEL PARK W INDIGO GIPLS.	ALLHEADEDLITTLEJELLYGODPRETTYWHENCLOSER
WINGER WHITE LION LIGHT BLUE MURIDER CONCRETE BLONDE G/CANAL DIARY. DIESEL PARK W INDIGO GIPLS.	ALLHEADEDLITTLEJELLYGODPRETTYWHENCLOSER
U2 WINGER WHITE UON LIGHT BLUE MURDER CONCRETE BLONDE GCANAL DIARY DIESEL PARK W INDIGO GIFLS JOE HENRY LYLE LOVETT	.ALLMEADEDUTTLEJELLYGODPRETTYWHENCLOSERHERE
U2 WINGER WHITE UON LIGHT BLUE MURDER CONCRETE BLONDE GCANAL DIARY DIESEL PARK W INDIGO GIFLS JOE HENRY LYLE LOVETT	.ALLMEADEDUTTLEJELLYGODPRETTYWHENCLOSERHERE
U2. WINGER. WHITE LON. LIGHT BLUE MURDER. CONCRETE BLONDE GYZANAL DIARY. DIESEL PAIRK W WINDIGG GIRLS. JOE HENRY. LYLE LOVETT METALLICA. NEVIL IF BRICS	.ALL .MEADED .LUTTLE .JELLY .GOD .PRETTY .WHEN .CLOSER .HERE .HERE .ONE
U2. WINGER. WHITE LON. LIGHT BLUE MURDER. CONCRETE BLONDE GYZANAL DIARY. DIESEL PAIRK W WINDIGG GIRLS. JOE HENRY. LYLE LOVETT METALLICA. NEVIL IF BRICS	.ALL .MEADED .LUTTLE .JELLY .GOD .PRETTY .WHEN .CLOSER .HERE .HERE .ONE
U2. WINGER. WHITE LON. UGHT BLUE MURIDER CONCRIETE BLONDE. G/GANAL DIARY. DIESEL PARIC W. NDIGG GIRLS. JOE HERRY. LYLE LOVET! METALLICA. NEVILLE BROS. REPLACEMENTS.	.ALL .MEADED .LITTLE .JELLY .GOD .PRETTY .WHEN .CLOSER .HERE .ONE .YELLOW BACK
U2. WINGER. WHITE LON. UGHT BLUE MURIDER CONCRIETE BLONDE. G/GANAL DIARY. DIESEL PARIC W. NDIGG GIRLS. JOE HERRY. LYLE LOVET! METALLICA. NEVILLE BROS. REPLACEMENTS.	.ALL .MEADED .LITTLE .JELLY .GOD .PRETTY .WHEN .CLOSER .HERE .ONE .YELLOW BACK
U2. WINGER. WHITE LON. UGHT BLUE MURIDER CONCRIETE BLONDE. G/GANAL DIARY. DIESEL PARIC W. NDIGG GIRLS. JOE HERRY. LYLE LOVET! METALLICA. NEVILLE BROS. REPLACEMENTS.	.ALL .MEADED .LITTLE .JELLY .GOD .PRETTY .WHEN .CLOSER .HERE .ONE .YELLOW BACK
U2. WINGER. WHITE LION LIGHT BLUE MUPIDER CONCRETE BLONDE. GYZANAL DIARY. DIESEL PARK W. HÜNGO GARLS. JOE HENRY. LYLE LOVETT MEYALE BROS. REPILACEMENTS SARAYA. SIMPLE MINDS. SIMPLE MINDS.	.ALL .HEADED .LITTLE .JELLY .GOOD .PRETTY .WHEN .CLOSER .HERE .ONE .YELLOW .BACK .GET .TAKE
U2. WINDER. WHITE LON. LIGHT MURDER. BONCHETE BLONDE. GCANAL DABRY. DIESEL PARK W. HIDGGO GRILS. JOE HENRY. LYLE LOVETT METALLICA. NEVILLE BROS. REPLACEMENTS SARAYA. SARAYE MINDS. SARAYA. TORA TORA.	.ALL .MEADED .JITLE .JELLY .GOD .PRETTY .WHEN .CLOSER .HERE .HERE .HERE .HERE .THIS .WALKIN
U2. WINGER. WHITE LION LIGHT BLUE MUPIDER CONCRETE BLONDE. GYZANAL DARRY. DIESEL PARR W. HÜNGO GARLS. JOE HENRY. LYEE GOO. NEVILLE BROS. REPILACEMENTS SARAYA. SIMPLE HINDS. SIMPLE HINDS. SIMPLE HINDS. TORA TORA. WARRANT	.ALL .JELLY .GOD .PRETTY .WHEN .CLOSER .HERE .HERE .ONE .WELLOW .BACK .GET .TAKEHERE
U2. WINDER. WHITE LON. LIGHT MURDER. BONCHETE BLONDE. GCANAL DABRY. DIESEL PARK W. HIDGGO GRILS. JOE HENRY. LYLE LOVETT METALLICA. NEVILLE BROS. REPLACEMENTS SARAYA. SARAYE MINDS. SARAYA. TORA TORA.	.ALL .JELLY .GOD .PRETTY .WHEN .CLOSER .HERE .HERE .ONE .WELLOW .BACK .GET .TAKEHERE
U2. WINGER. WHITE LON. UGHT BLUE MURIDER CONCRETE BLONDE. GYCANAL DUARY. DIESEL PARK W. INDIGO GIFLS. JOE HERRY. LYLE LOVET! METALLICE METALLICE SARAYA. SIMPLE MINDS. SIMPLE MINDS. TOPAL TORA. WARRANT.	.ALL .HEADED .LITTLE .JELLY .GOD .PRETTY .WHEN .CLOSER .HERE .HERE .ONE .WELLOW .BACK .GGT .TAKETAKEWALIONHEAVENMELOW
U2. WINGER. WHITE LION LIGHT BLUE MUPIDER CONCRETE BLONDE. GYZANAL DARRY. DIESEL PARR W. HÜNGO GARLS. JOE HENRY. LYEE GOO. NEVILLE BROS. REPILACEMENTS SARAYA. SIMPLE HINDS. SIMPLE HINDS. SIMPLE HINDS. TORA TORA. WARRANT	.ALL .HEADED .LITTLE .JELLY .GOD .PRETTY .WHEN .CLOSER .HERE .HERE .ONE .WELLOW .BACK .GGT .TAKETAKEWALIONHEAVENMELOW

NAC LONG BEACH PD TOM MAHSHALL M.D. MICHAEL DAVIS PH. 213-437-0366 MUSIC: TUE AFT CALLS: FRI 01-5

A ADDS
A ADDS
ROUS TOYS.....TEASIN
DAESARNAME

POWER	
BADLANDS	PREAMS
THE CULT	SOLDIEB
THE CULT	SLIN
GREAT WHITE	HEART
GREAT WHITE	MISTA
MR. BIG	
TESLA	
HEAVY	
BLUE MURDER	JEUV
BLACK SABBATH	BLACK
BLACK SABBATH	CLOAK
DANGEROUS TOYS	SPORTIN
JUNKYARD	HOLLYWOOD
KINGDOM COME	PERCECT
KINGDOM COME	MANO
KOX	
LITA FORD	EALLING
LEATHERWOLF	ETDEET
METALLICA	STREET
METALLICA	- BOILICE
MR. BIG.	TAVE
SKID ROW	
SKID ROW	
TESLA	
^ TORA TORA	WALKIN
UDO	DOCAY
VICTORY	DOWED
W.A.S.P.	
WHITE LION	LITTLE
WHITE LION	MIND
MEDIUM	Annually
ACCEPT	YTC
BANG TANGO	
BULLETBOYS	
DORO PESCH	
SEA HAGS	MALE
METAL CHURCH	BADI ANDS
QUEENSRYCHE	BELIEVE
SOUND GARDEN	
SILENT RAGE	BEBEI
SWORD	
TANGIER	
LIGHT	
BULLETBOYS	SMOOTH
BILLY SQUIER	
BILLY SCOIEN	., grt T

RNCN CORPUS CHRISTI PO TIM PARKER PH 512-289-1000 MUSIC TUE AFT CALLS MON 3-5

MEDIUM ADDS
J.C. MELLENCAMP......JACKIE
BICHARD MARY

HICHAHD MARK	NOTHIN
STEVIE NICKS	LONG
TOM PETTY	FREE
LIGHT ADDS	
QUEEN	WAS
HEAVY	
*BAD ENGLISH	FOAGET
BILLY SQUIER	SAY
^ THE CALL	LET
DON HENLEY	END
DOOBIE BROS	NEED
LOVE & ROCKETS	SO
PETE TOWNSHEND	FRIEND
↑BONNIE RAITT	LOVE
S. R. VAUGHAN	CROSSFIF
~WHITE LION	LITTLE
MEDIUM	
*10,000 MANIACS	TROUBLE
BLUE MURDER	JELLY
DON HENLEY	
DON HENLEY	LAST
GREAT WHITE	MISTA
JOHNNY DIESEL	NEED
KING'S X	OVER
THE OUTFIELD	PARADISE
^QUEENSRYCHE	BELIEVE
RED SIREN	ONE
*SIGD ROW	18
TANGIER	ON
FAB. T-BIFIDS	KNOCK
TODO RUNDGREN	WANT
*WINGER	HEADED
LIGHT	
BULLETBOYS	
THE GULT	SUN
THE CURE	STREET

KINGDOM COME	
MR. BIG TESLA TORA TORA	ADDICTED
WARRANT	HEAVEN
P D HON NEM M.D. STEPHEN PH. 408-985-98	PAGE 00
MUSIC TUE AFT	r

FROZEN REPORT	
POWER	
BAD ENGUSH	
DON HENLEY	ENU
DON HENLEY	Gmme
DOOBIE BROS	NEED
GREAT WHITE	ONCE
STEVIE NICKS	ROOMS
TOM PETTY	FIUNNIN
HEAVY	
10,000 MANIACS	THOUBLE
ALLMAN BROS	MOHNING
BILLY SQUIER	BRUTREP
THE CALL	
DON HENLEY	BAD
DON HENLEY	DIRT
DOOBIE BROS	TAKE
GARY MOORE	LED
HENRY L. SUMMER	HEY
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARTHA
LOVE & ROCKETS PETE TOWNSHEND	90
PETE TOWNSHEND	EIDE
PETE TOWNSHEND	FRIEND
PETE TOWNSHEND	RUN
TOM PETTY	FREE
QUEEN	MIRACLE
BONNIE RATT	
SAY ANYTHING ST	ONE
S. R. VAUGHAN TOOD RUNDGREN	CHOSSF#
XTC	510P
MEDIUM	
AND/BRU/WAK/HOW	ORDER
BULLETBOYS	SMOOTH
BON JOVI	LAY
CINDERELLA	COMING
CRACK THE SKY	GREEN
THE CULT	SUN
THE CURE	SIMEET
MR. BIG	IS
THE OUTFIELD	PARADISE
REPLACEMENTS	BACK
RED SIREN	ONE
TANGIER	ON
TESLA	HANG
WARRANT	HEAVEN
WHITE LION	HEADED
WHILE DON	UTTLE

KOMP-FM LAS VEGAS P.U. HICH HEMSBURG M.D. BIG MARTY PH: 702-876-1450 CON: JON SINTON CALLS: TUPE FROZEN REPORT

LOMEN	
DOOBIE BROS	DOCTOR
HENRY L. SUMMER	HEY
LOVE & ROCKETS	SO
RICHARD MARX	SATISFIED
STEVIE NICKS	ROOMS
PAUL MCCAPTNEY	BRAVE
TOM PETTY	
QUEEN	WANT
WANG CHUNG	PRAYING
MEDIUM	
10,000 MANIACS	TROUBLE
AND/BRU/WAK/HOW	BROTHER
BAD ENGLISH	
BON JOVI	
BILLY SQUIER	SAY
THE CULT	FIRE
THE CURE	STREET
DON HENLEY	END
DOOBIE BROS	NEED
GREAT WHITE	
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	
JEFF HEALEY	
KING SWAMP	IS
PETE TOWNSHEND	EDIEND
TOM PETTY	
QUEEN	
REM	POP
S. R VAUGHAN	CHOSSFIR
TIN MACHINE TODO RUNDGREN	UNDER
TODD RUNDGREN	WANT
TORA TORA	
WINGER	
MANUTE LICAL	LETTLE

ROZZ RENO PD. STEVE FUNR PH. 702-329-9261 CON. B. 92-961 MUSIC TUE MOR CALLS: FRIHMON MEDIUM ADOS DON HERLEY FRIE

I CHAILE ! I I	
QUEEN	
U2	AUL
LIGHT ADDS	
XTC	IONG
HEAVY	
^AND/BRU/WAK/HOW.	
BILLY SQUIER	
CONCRETE BLONDE	
DON HENLEY	END
^ DON HENLEY	!
DOOBIE BROS	
HENRY L. SUMMER	
JACKSON BROWNE	
TOM PETTY	
S. Fl. VAUGHAN	
WINGER	
WHITE LION	UTTLE
MEDIUM	
ALLMAN BROS	STATESBORO
BAD ENGLISH	FORGET
BULLETBOYS	SMOOTH
	MUCH
B. GREBENSHIKO	RADIO
THE CALL	LET
THE CULT	
GREAT WHITE	
INDIGO GIPLS	
LITA FORD	FALLING
THE OUTFIELD	PARADISE
PETE TOWNSHEND	
PETE TOWNSHEND	
SARAYA	GET
DCD PIDEN	CAVE

FIRE TOWNS

MEDIUM ADDS	
CRACK THE BIO	. UNDER
THE CULT	. EDIE
DON HENLEY	.1
LOU REED	ROMEO
WORLD TRADE	. REVOLUTION
HEAVY	
AND/BRU/WAK/HOW	
BILLY SQUIER	. SAY
*THE CALL	.LET
DON HENLEY	. END
JACKSON BROWNE	. WORLD
LOVE & ROCKETS	. 80
*S. R. VAUGHAN	. CHOSSFIRE
MEDIUM ANDREW CASH	
BON JOVI	
THE CULT	. SUN
DOOBIE BROS	. NEED
J.C. MELLENCAMP	. PIET
JOHN EDDIE	MARITA
JOHN EDDIE	. SWEAR
JOHNNY DIESEL	. MEED
LITTLE FEAT	. IQ OLIONACEO
PETE TOWNSHEND	EDIENO
TOM PETTY	DI INNIN
*RAINMAKERS	SDEND
BONNIE RAITT	LOVE
ROAD HOUSE ST	GUMBO
ROAD HOUSE ST	BOADHOUSE
TANGIER	ON
TODD RUNDGREN	
NS	
•XTC	KING
LIGHT	
10,000 MANIACS	TROUBLE
BAD ENGLISH	FORGET
BANG TANGO	
BODEANS	MUCH
CHRIS ISAAK	. DREAM
CONCRETE BLONDE	.GOD
THE CURE	STREET
DANGEROUS TOYS	SPORTIN
GREAT WHITE	MISTA
MARIA MCKEE	
*MR. BIG	AUDICTED
TESLA	
WINGER	NEAUEU
WHILE LION	UTTLE

PODS DULUTH PO MIKE KELLER PH: 218-728-6421 MUSIC:TUE AFT

CALLS: MON 11-FROZEN REPORT

HEAVY	
AND/BRU/WAK/HOW	
BILLY SQUIER	
DON HENLEY	END
DOOBIE BROS	NEED
JACKSON BROWNE	
J.C. MELLENCAMP	
TOM PETTY	
TOM PETTY	RUNNIN
MEDIUM	
BAD ENGLISH	FORGET
BODEANS	MUCH
CINDERELLA	
DON HENLEY	
DON HENLEY	
DON HENLEY	NEW
DOOBIE BROS	
J.C. MELLENCAMP	THEO
JOHN EDDIE	
IGNG SWAMP	IS
LOVE & ROCKETS	SO
M. CRENSHAW	SOME
PAUL MCCARTNEY	FIGURE
PAUL MCCARTNEY	MARRIED
PETE TOWNSHEND	FRIEND
RAINMAKERS	SPEND
RED SIREN	DARE
RED SIREN	ONE
S. FL VAUGHAN	CROSSFIF
TANGIER	ON
FAB. T-BIRDS	KNOCK
TEXAS	LOVER -
TODO RUNDGREN	WANT
WARRANT	HEAVEN
WINGER	HEADED
WHITE LION	LITTLE
LIGHT	
ALANNAH MYLES	STILL
BADLANDS	DREAMS
BULLETBOYS	SMOOTH
THE OUTFIELD	PARADISE
WANG CHUNG	PRAYING

M.D. JOHN LASSMAN PH. 612-545-5601

FROZEN REPO

POWER	
BILLY SQUIER	
DOOBIE BAOS	
JACKSON BROWNE	
J.C. MELLENCAMP	
TOM PETTY	FIUNNIN
HEAVY	
DON HENLEY	DIRT
DON HENLEY	
J.C. MELLENCAMP	THEO
KING SWAMP	IS
PAUL MCCAFTNEY	FIGURE
MEDIUM	
DON HENLEY	
STEVIE NICKS	
PETE TOWNSHEND	DIG
S. R. VAUGHAN	CROSSFIF
LIGHT	
AND/BRU/WAK/HOW	
BAD ENGLISH	FORGET
BULLETBOYS	SMOOTH
THE CURE	
DOOBIE BAOS	NEED
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	
LOVE & ROCKETS	SO
RAINMAKERS	SPEND
WINGER	HEADED
WHITE LION	
KOWB-FM FAR	30
THE THE PERSON OF	

ROWB-FM FARGO M D. TY BARKS PH: 218-236-7900 MUSIC MON AFT CALLS: TUE-THU 10-12

LIGHT ADDS 8. GREBENSHIKOV RAD INDIO HAF RICHARD MARK NOT STAGE DOLLS. LOV	D HIN
MEAVY *AND/BRUWAK/HOW BRC DON HENLEY NEC - DOOBLE BROSS NEE JACKSON BROWNE WOI *LOVE & ROCKETS 90 MEDIUM	ם ס
BAD ENGLISH FOR BODEANS MUC BILLY SQUIER SAY 1THE CALL LET J.C. MELLENCAMP MAR JOHN EDOIE SWAF	SH THA

808 MOULD	SEE
THE OUTFIELD	PARADISE
PETE TOWNSHEND	FRIEND
^ TOM PETTY	FREE
QUEEN	
RAINMAKERS	
REPLACEMENTS	
S. R. VAUGHAN	CROSSFIRE
^ TANGIER	ON
TIN MACHINE	UNDER
TODO RUNDGREN	
^ TORA TORA	
~U2	ALL
WARRANT	HEAVEN
WINGER	
WHITE LION	
LIGHT	
BULLETBOYS	SMOOTH
CONCRETE BLONDE	000

RRIX BROWNSVILLE P.D. UAVE HEYMAN M.D. BRYAN BOYD PH: 512-968-1548 MUSIC: TUE MOR CALLS: THU 01-03 FROZEN REPORT

POWER	
BON JOH	LAV
BON JOVI	LLAY
CYNDI DAUPER	UHOVE
DOOBIE BROS	DOCTOR
EDDIE MONEY HENRY L. SUMMER	LET
LICENSE A STREET	Addition of
FIERRIT L. SUMMER	LITE Y
LIVING COLOUR	OPEN
RICHARD MARX	SATISFIED
MICHAEL MORALES	MANO
QUEEN	MAART
TESLA	HANG
WANG CHUNG	PRAYING
HEAVY	
10.000 14411100	TOOL IOL C
10,000 MANIACS AND/BRU/WAK/HOW	IHOUBLE
AND/BRU/WAK/HOW	BROTHER
BAD COMPANY	BAD
BIG BIG SUN	STOR
THE CO. I. T.	
THE CULT	.JF IPRE
JACKSON BROWNE	END
JACKSON BROWNE	WORLD
IGNG SWAMP	10
LOVE & ROCKETS	, 10
ROACHFORD	CUDDLY
TOOD RUNDGREN	THAW
WARRANT	DOM:
4444441	UUWN
WINGER	HEADED
MEDIUM	
38 SPECIAL	COMM
BAD ENGUSH	COCOCT
BAD ENGUSH	FUHGE!
THE BANGLES	CRASH
FIRE TOWN	MILES
HOWARD JONES	PRICONER
JOE JACKSON	rniaumen
JOE JACKSON	HANT
M. CRENSHAW	SOME
M. ETHERIDGE	CHROME
MD DIC	
MR RIG	.ADDICTED
MR RIG	.ADDICTED PARADISE
MR RIG	.ADDICTED PARADISE DIG
MR. BIG THE OUTFIELD PETE TOWNSHEND	PARADISE DIG
MR. BIG THE OUTFIELD PETE TOWNSHEND TOM PETTY	PARADISE DIG RUNNIN
MR. BIG THE OUTFIELD PETE TOWNSHEND TOM PETTY PURS/HAPPINESS	PARADISE DIG RUNNIN HARD
MR. BIG. THE OUTFIELD. PETE TOWNSHEND. TOM PETTY. PURS/HAPPINESS. PROCLAIMERS.	PARADISE DIG RUNNIN HARD 500
MR. BIG	PARADISE DIG RUNNIN HARD 500
MR. BIG	PARADISE DIG RUNNIN HARD 500
MR. BIG	PARADISE DIG RUNNIN HARD 500
MR. BIG. THE OUTFIELD. PETE TOWNSHEND. TOM PETTY. PURS/HAPPINESS. PROCLAMERS. ROXETTE. THE SAINTS. SILENT RAGE.	PARADISE DIG RUNNIN HARD 500 DRESSED MUSIC REBEL
MR. BIG THE OUTFIELD PETE TOWNSHEND TOM PETTY PURSAMAPPINESS PROCLAMERS ROXETTE THE SAINTS SILENT RAGE S. R. VAUGHAN	PARADISE DIG RUNNIN HARD 500 DRESSED MUSIC REBEL CROSSFIRE
MR. BIG THE OUTFIELD PETE TOWNSHEND TOM PETTY PURSAMAPPINESS PROCLAMERS ROXETTE THE SAINTS SILENT RAGE S. R. VAUGHAN	PARADISE DIG RUNNIN HARD 500 DRESSED MUSIC REBEL CROSSFIRE
MR. BIG. THE OUTFIELD. PETE TOWNSHEND. TOM PETTY PURS/HAPPINESS. PROCAIMERS ROXETTE. THE SAINTS SILENT RAGE. S. R. VAUGHAN. FAB. T-BIPDS	PARADISE DIG RUNNIN HARD 500 DRESSED MUSIC REBEL CROSSFIRE
MR. BIG. THE OUTFIELD. PETE TOWNSHEND. TOM PETTY PURSYARPINESS. PROCLAIMERS ROVETTE. THE SAINTS. SILENT PAGE. S. R. VAUGHAN. FAB. T-BIRDS. TEMAS.	PARADISE DIG BUNNIN HARO 500 DRESSED MUSIC REBEL CROSSFIRE KNOCK
MR. BIG. THE OUTFIELD. PETE TOWNSHEND. TOM PETTY PURSYARPINESS. PROCLAIMERS ROVETTE. THE SAINTS. SILENT PAGE. S. R. VAUGHAN. FAB. T-BIRDS. TEMAS.	PARADISE DIG BUNNIN HARO 500 DRESSED MUSIC REBEL CROSSFIRE KNOCK
MR. BIG. THE OUTFIELD. PETE TOWNSHEND. TOM PETTY PURSYARPINESS. PROCLAIMERS ROVETTE. THE SAINTS. SILENT PAGE. S. R. VAUGHAN. FAB. T-BIRDS. TEMAS.	PARADISE DIG BUNNIN HARO 500 DRESSED MUSIC REBEL CROSSFIRE KNOCK
MR. BIG. THE OUTFIELD. PETE TOWNSHEND. TOM PETTY PURSA-14PPINESS. PROCLAIMERS. ROXETTE. THE SAINTS. SILENT RAGE. S. R. VALGHAN. FAB. T-BIRDDS. TEXAS. VIXEN. WAYNE TOUPS.	PARADISEDIGDIGRUNNINHARD500DRESSEDMUSICREBELCROSSFIREKNOCKLOVETOVE
MR. BIG. THE OUTFIELD. PETE TOWNSHEND. TOM PETTY PURSA-14PPINESS. PROCLAIMERS. ROXETTE. THE SAINTS. SILENT RAGE. S. R. VALGHAN. FAB. T-BIRDDS. TEXAS. VIXEN. WAYNE TOUPS.	PARADISEDIGDIGRUNNINHARD500DRESSEDMUSICREBELCROSSFIREKNOCKLOVETOVE
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MR. BIG. THE OUTFIELD. PETE TOWNISHEND. TOM PETTY. TOM PETTY. PURSYAPPINESS. POCCLAIMERS. ROXETTE. SILENT RAGE. S. R. VALGHAN. FAB. T-BIFDS. TEXAS. VIENT RAGE. BUT RAGE. S. R. VALGHAN. FAB. T-BIFDS. TEXAS. VIENT RAGE. BUT RAGE. S. R. VALGHAN. FAB. T-BIFDS. TEXAS. TEXAS. VIENT RAGE. S. R. VALGHAN. FAB. T-BIFDS. TEXAS. TEXAS. TEXAS. TEXAS. PART TOUPS. LIGHT B 52°S. LIGHT B 15°C. PONEY DESEL. JOHNIY DESEL. J	.PARADISE
MR. BIG. THE OUTFIELD. PETE TOWNISHEND. TOM PETTY. TOM PETTY. PURSYAPPINESS. POCCLAIMERS. ROXETTE. SILENT RAGE. S. R. VALGHAN. FAB. T-BIFDS. TEXAS. VIENT RAGE. BUT RAGE. S. R. VALGHAN. FAB. T-BIFDS. TEXAS. VIENT RAGE. BUT RAGE. S. R. VALGHAN. FAB. T-BIFDS. TEXAS. TEXAS. VIENT RAGE. S. R. VALGHAN. FAB. T-BIFDS. TEXAS. TEXAS. TEXAS. TEXAS. PART TOUPS. LIGHT B 52°S. LIGHT B 15°C. PONEY DESEL. JOHNIY DESEL. J	.PARADISE
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M.D. KIM JEFFAIES PH. 319 351 9300 CALLS THU-FAI 03	-05
UGHT ADDS GREAT WHITE UTA FORD TORA TORA	.FALLING
POWER 10,000 MANIAGS "THE CALL." DON HENLEY HENRY L. SUMMER. HOWARD JONES. J.C. MELLENCAMP LOVE & ROCKETS - UNIT OF THE CALL WHITE COMMANDAMP ALLMAN BROS. BON JOV! BILLY SQUIER KINGS WAMP.	LET LEND MEY PRISONER WORLD JACKIE SO SATISFIED MEADED STATESBORO LAY SAY
PETE TOWNSHEND *TOM PETTY OUEEN *S. R. VAUGHAN ^TEXAS	FRIEND RUNNIN WANT CROSSFIRE
^U2 ^XTC	ALL KING FORGET
CHRIS ISAAK	DREAM SWEAR PARADISE FIGURE
TANGIER TODO RUNDGREN ^WARRANT WHITE LION	ON WANT HEAVEN
LIGHT BADLANDS	.DREAMS

MUSIC:TUE AFT CALLS:MON-FRI 10- 2 FROZEN REPORT

(EAVY	
ND/BRU/WAK/HOW	BROTHER
30N JOVI	LAY
OON HENLEY	END
SPEAT WHITE	ONCE
ACKSON BROWNE	WORLD
OVE & ROCKETS	SO
NCHARD MARK	SATISFIED
PETE TOWNSHEND	FRIEND
OM PETTY	FLINNIN
€M.	POP
ODD RUNDGREN	WANT
AEDIUM	
0.000 MANIACS	TROUBLE
10,000 MANIACS BAD ENGLISH	TROUBLE
BAD ENGUSH	FORGET
BAD ENGUSH	FORGET
BAD ENGUSH BILLY SQUIER THE CALL	FORGET SAY LET
BAD ENGLISH BILLY SQUIER THE CALL THE CULT	FORGETSAYLETCOMINGFIRE
BAD ENGLISHBILLY SQUIER	FORGET SAY LET COMING FIRE
BAD ENGLISH BILLY SQUIER THE CALL THE CULT	FORGET SAY LET COMING FIRE

HARD REPORT

DOOBIE BROS HENRY L. SUMMER	HEY
J.C. MELLENCAMP	
TOM PETTY	FEEL
TOM PETTY	FREE
S. R. VAUGHAN	
rts	ALL
LIGHT	
BULLETBOYS	SMOOTH
THE CURE	STREET
INDIO	HARD
IGNG SWAMP	15
MR RIG	ADDICTE
THE OUTFIELD	DADADISE
PAUL MCCARTNEY	
QUEEN	BREAK
TANGIER	
WANG CHUNG	
WARRANT	HEADED

HEAVY	
10,000 MANIACS AND/BRU/WAK/HOW	TROUBLE
ANO/BRU/WAK/HOW BILLY SQUIER	BROTHER
THE CALL	LET
THE CALL DON HENLEY	END
DOOBIE BROS	"DOCTON
DOOBIE BROS	WORLD
.I.C. MELLENGAMP	MARTHA
IONG SWAMP	15
M. ETHERIOGE	CHROME
STEVIE NICKS	ROOMS
THE OUTFIELD	PARADISE
QUEEN	WANT
REM	POP
STRAY CATS	
WHITE LION	LITTLE
MEDIUM	
36 SPECIAL	COMIN
BAD ENGLISH	STICL FORGET
ADRIAN BELEW	DADDY
BON JOVI	LAY
BOOEANS	MUUH
BURNS SISTERS CONCRETE BLONDE	GOD
THE CULT	SUN
THE CURE	STREET
F MACHINE	PLINAWAY
HOTEL HUNGER	GIVE
INDIGO GIRLS	CLOSER DOMNI
JULIAN LENNON	ONE
JET RED	NOT
MIKE/MECHANICS	
TOM PETTY,	SEE
DAINIMANCOC	COCND
BONNIE RATT	LOVE
ROAD HOUSE ST	BLUE
S. R. VAUGHAN	CROSSFIRE
TANGIFR	ON
FAB. T-BIRDS	KNOCK
TMT	INDUITION
TODD RUNDGREN	WANT
TORA TORA	WALKIN
XTC	
LIGHT	
BULLETBOYS	SMOOTH
HEAVY	rnienD
AND/BRUWAKAHOW	BROTHER
BON JOVI	LAV
BILLY SQUIER	

HEAVY	
AND/BRU/WAK/HOW	BAOTHER
BON JOVI	LAY
BILLY SQUIER	SAY
CINDERELLA	COMING
DON HENLEY	END
JACKSON BROWNE	WORLD
LITA FORD	CLOSE
RICHARD MARX	SATISFIED
STEVIE NICKS	.ROOMS
TOM PETTY	BACK
TOM PETTY	
QUEEN	
SARAYA	LOVE
S R. VAUGHAN	CROSSFIRE
TESLA TODO RUNDGREN	HEAVEN
TOOD RUNDGREN	WANT
MEDIUM	
ALLMAN BROS	.STATESBORO
BAD COMPANY	BAD
BAD ENGUSH	FORGET
THE CALL	LET
THE CULT	FIRE
DOOBIE BROS	NEED
THE FUOL	PHECIOUS
GREAT WHITE	.MISTA
JET RED	.MEY
IONG SWAMP	.NOI
THE OUTFIELD	.DADADAD
PETE TOWNSHEND	FRIEND.
DEM	POO
REMROAD HOUSE ST	POADMONING
SAY ANYTHING ST	.nununuuse
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TESLA	MANG
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WANG CHUNG	BBAVING
WINGER	HEADED
LIGHT	.,
10,000 MANIACS	TROUBLE
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BULLETBOYS	SMOOTH
BLUE MUROER	JELLY
RODEANS	MUCH
CONCRETE BLONDE	GOO
THE CULT	SUN
DON HENLEY	
DIESEL PARK W	.1

RRXO SACRAMENTO
P.O. UUD MCNOT
M.D. PAMELA ROBERTS
PH. 916-384-7977
CON. LARRY BRUCE
MUSIC TUE ALT
CALLS MON-TUE 11-3
FROZEN REPORT

KRZO RENO
PO DANIEL COOK M.D. MAX VOLUME PH. 702-827-0965 MUSIC 1UE AFT CALLS FRI-TUE 12-3
PH 702-827-0965
CALLS FRETUE 12- 3
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HENRY L. SUMMER TRI	EAT
RICHARD MARX NO	
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STEVIE NICKS LOI	
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JB SPECIAL	COMIN BROTHER DREAMS JELLY MUCH RADIO
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AND/BRU/WAK/HOW	BROTHER
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DOOBIE BROS	
GUNS N'ROSES	DATIENCE
GREAT WHITE	CHICE
J.C. MELLENCAMP	MAHIHA
JEFF HEALEY	. ANGEL
LITA FORD	
RICHARD MARX	
STEVIE NICKS	. POOMS
PAUL MCCARTNEY	. BRAVE
PETE TOWNSHEND	
TOM PETTY	
TOM PETTY	. RUNNIN
QUEEN	. WANT
ROAD HOUSE ST	GUMBO
ROAD HOUSE ST	. ROADHOUS

HEAVY ADDS PETE TOWNSHEND...... DIG TOM PETTY...... FREE

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201141					

KSJO SAN JOSE
P.U. BOB HARLOW
PH 408-453-5400
CON B.D.& A
MUSIC:MON AFT
CALLS:MON-THU 10-02

HEAVY	
AND/BRU/WAK/HOW	BROTHER
BAD ENGLISH	FORGET
BILLY SQUIER	SAY
DON HENLEY	END
DOOBIE BROS	NEED
JACKSON BROWNE	
LOVE & ROCKETS	90
PETE TOWNSHEND	
TODD RUNDGREN	
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CHRIS ISAAK	
CONCRETE BLONDE	
THE CULT	
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DON HENLEY	
GREAT WHITE	
HENRY L. SUMMER	
JOHNNY DIESEL	
THE OUTFIELD	PARADISE
PETE TOWNSHEND	
TOM PETTY	FIUNNIN
BONNIE PAITT	
SARAYA	
RED SIREN	., ONE
S. R. VAUGHAN	
TANGIER	
WARRANT	HEAVEN

KSDY RAPID CITY
OF JACK DANIERS
H 605-578-3533
CALLS MON-FRI 9-10
PROZEN REPORT

HEAVY	
10,000 MANIACS AND/BRU/WAK/HOW	TROUBLE
AND/RRLIMAK/HOW	BROTHER
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DOOBIE BROS	NEED
HENRY L SUMMER	HEY
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	.MARTHA
JEFF HEALEY	.CONFIDENCE
JEFF HEALEY	IS.
LOVE & ROCKETS	90
STEVIE NICKS	DOOME
PETE TOWNSHEND	- FRIEND
PETE TOWNSHEND	PRIENU
TOM PETTY	HUNNIN
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S. R. VAUGHAN	CROSSFIRE
TODO RUNDGREN	WANT
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J.C. MELLENCAMP	IACHOE
KINGDOM COME	-JACAGE
M. CRENSHAW	SOME
STEVIE NICKS	.LONG
THE OUTFIELD	PARADISE
TOM PETTY BONNIE RAITT ROAD HOUSE ST ROAD HOUSE ST	FREE
BONNIE RAITT	.LOVE
ROAD HOUSE ST	BLUE
BOAD HOUSE ST	ROADHOUSE
RED SIREN	ONE
SKID ROW	
S. WINWOOD	
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TORA TORA	WALIGN
U2	.ALL
WANG CHUNG	PRAYING
WHITE LION	UTTLE
LIGHT	
BULLETBOYS	SMOOTH
BLUE MURDER	MELLY.
CHRIS ISAAK	DDEAM
CHARS ISAAAC	LUMENN
DON HENLEY	LAST
DOOBIE BROS	SOUTH
DIESEL PARK W.,	WATER I
HOWARD JONES	
	PRISONER
J.C. MELLENCAMP	.PRISONER
JOHN EDDIE	WHEN PRISONER LET SWEAR
JOHN EDDIE	SWEAR
JULIAN LENNON	SWEAR ONE ADDICTED
JULIAN LENNON	SWEAR ONE ADDICTED
JULIAN LENNON	SWEAR ONE ADDICTED

KTCZ MINNEAPOLIS P.D. ALAN LAWSON M.D. JANE FREDERICKSEN PH. 612:39-0000 PH. 612:39-9-0000 MUSIC: TUE AFTERNOON

HEAVY ADDS DON HENLEY
DON HENLEY NEW YORK JACKSON BROWNEPATRICT PAUL MCCARTNEYROUGH
POWER ABMY

JACKSON BROWNE	.CHASING
PAUL MCCARTNEY	.THIS
PETE TOWNSHEND,	
SAM BROWN	.STOP
HEAVY	
BONNIE RATT	.LOVE
CHINA CRISIS	.DIARY
DOOBIE BROS	TONIGHT/SOUT
J.C. MELLENGAMP	JACIGE
JACKSON BROWNE	.WORLD
NEVILLE BROS	YELLOW
ROB JUNKLAS	
STEVIE NICKS	ROOMS
TIM FINN	.NOT
TODD RUNDGREN	FIDELITY
TOM PETTY	APARTMENT
MEDUM	
10,000 MANIACS	.TROUBLE/YOU
ABWH	OUARTET
BONNIE PAITT	HEART/NICK
CHINA CRISIS	SAVIOR
CHRIS DANIELS	DEPOT
CONCRETE BLONDE	
INDIGO GIRLS	CLOSER/TRIED
INDIO	HARD
J.C. MELLENCAMP	MANSION
JACKSON BROWNE	.ENOUGH
JACKSON BROWNE	.ENOUGH .LONDON
JACKSON BROWNE JOE JACKSONLOVE & ROCKETS	.ENOUGH .LONDON .SO
JACKSON BROWNE JOE JACKSONLOVE & ROCKETS	.ENOUGH .LONDON .SO
JACKSON BROWNE JOE JACKSONLOVE & ROCKETS PAUL MCCARTINEY RADIATORS	ENOUGH LONDON .SO .FIGURE .7IGZAGGIN
JACKSON BROWNE JOE JACKSONLOVE & ROCKETS PAUL MCCARTINEY RADIATORS	ENOUGH LONDON .SO .FIGURE .7IGZAGGIN
JACKSON BROWNE JOE JACKSON LOVE & ROCKETS PAUL MCCARTINEY RADIATORS ROADHOUSE SDTK SAM BROWN	JENOUGH JLONDON JSO JFIGURE JGZAGGIN JGUMBO JSOMETIMES
JACKSON BROWNE JOE JACKSON LOVE & ROCKETS PAUL MCCARTNEY RADIATORS ROADHOUSE SDTK	JENOUGH JLONDON JSO JFIGURE JGZAGGIN JGUMBO JSOMETIMES
JACKSON BROWNE JOE JACKSON LOVE & ROCKETS PAUL MCCARTINEY RADIATORS ROADHOUSE SOTK SAM BROWN SAMPLE MINOS	.ENOUGH .LONDON .SO .FIGURE .ZIGZAGGIN .GUMBO .SOMETIMES .MANDELA
JACKSON BROWNE JOE JACKSON LOVÉ & ROCKETS PAUL MCCARTINEY RADIATORS ROADHOUSE SDTK SAM BROWN SAMPLE MINOS STEVIE MICKS TOM PETTY	LENOUGH LLONDON SO .FIGURE .ZIGZAGGIN .GUMBO .SOMETIMES .MANDELA .MY .FRIEE
JACKSON BROWNE JOE JACKSON LOVE & ROCKETS PAUL MCCARTINEY RADIATORS ROADHOUSE SOTK SAM BROWN SAMPLE MINOS	LENOUGH LLONDON SO .FIGURE .ZIGZAGGIN .GUMBO .SOMETIMES .MANDELA .MY .FRIEE
JACKSON BROWNE JOE JACKSON LOVE & ROCKETS PAUL MCCAFTNIEY RADATORS ROADHOUSE SDTK SAM BROWN SMAPLE MINOS STEVIE MICKS TOM PETTY VAN MOFFRISON	LENOUGH LONDON SO FIGURE ZIGZAGGIN GUMBO SOMETIMES MANDELA MY FREE WHENEVER
JACKSON BROWNE JOE JACKSON LOVE & ROCKETS PAUL MCCAFTNEY ROADHOUSE SOTK SAM BROWN SMAPLE MINIOS STEVIE RICKS TOM PETTY VAN MORRISON XTC. LIGHT	LENOUGH LLONDON SO FIGURE ZIGZAGGIN GUMBO SOMETIMES MANDELA
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JACKSON BROWNE JOE JACKSON LOVE & ROCKETS PAUL MCCATTNEY RADATORS ROADHOUSE SOTK SAM BROWN SIMPLE MINOS STEVE NICKS TOM PETTY VAN MORRISON XTC. LIGHT USD MANMACS BOR MOULD BODGANS BORIS GRIEBENSHIKOV CHRIS ISAMX	ENOUGH LONDON SO. FIGURE 2:GZAGGIN GUMBO SOMETIMES MANDELA MENERAL MEN
JACKSON BROWNE JOE JACKSON LOVE & ROCKETS PAUL MCCARTNEY RADATORS ROADHOUSE SOTK SMED & WINDS STEVIE NICKS TOM PETTY VAN MORRISON XTC. UGHT 10,000 MANNACS ALLIAN BROS. BOB MOULD BODG MANNACS BOD	ENOUGH LONDON SO FIGURE ZIGZAGGN GUMBO SOMETIMES MANDELA MY FREE JONG PLEASE FRAIN SEE JAUCH JONG
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WAYNE TOUPS	TRAIN
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M.D. REDBEARD	0
CON: B.D.& A.	0

MEDIUM ADOS BODEANS BONNIE RATT LIGHT ADOS	LOVE
HEAVY AND/BRIJAWAK/HOW -BAD ENGUSH -BAD ENGUSH -BBLLY SOUIER -THE CULTTHE CUREDON HENLEYDOSBIE BROWNE -LOYE A FOOWNE -LOYE A FOOWNE -LOYE A FOOWNE -STOWN BROWNE -STOWN BROWN -STOWN	FORGET SAY SAY EDIE STREET END MEED WORLD SO FRUNNIN WANT CROSSFIRE STATESBORK

...TROUBLE

CONCRETE BLONDE	
THE CULT	SUN
THE CULT	SWEET
DON HENLEY	BAD
DON HENLEY	GIMME
DOOBIE BROS	SOUTH
J.C. MELLENCAMP	THEO
STEVIE NICKS	LONG
THE OUTFIELD	PARADISE
PETE TOWNSHEND	FRIEND
TOM PETTY	FFFI.
TOM PETTY	
QUEEN	MIRACLE
QUEEN	PARTY
TANGIER	ON
*TODD RUNDGREN	WANT
TORA TORA	WALKE
1000 1000	**** AAMTHA
WINGER	HEADED
LIGHT	
38 SPECIAL	COMIN
BULLETBOYS	SMOOTH
GREAT WHITE	MISTA
INDIGO GIFLS	CLOSER

HEAVY	
10,000 MANIACS	TROUBLE
AND/BRU/WAK/HOW	.BROTHER
THE CALL	LET
DON HENLEY	.END
HENRY L. SUMMER	.HEY
LOVE & ROCKETS	
STEVIE NICKS	ROOMS
PETE TOWNSHEND	EBIEND
QUEEN	WANT
WANG CHUNG	DELAVING
	PPMTHOS
MEDIUM	FAT
10,000 MANIACS	.EAI
ALLMAN BROS	STATESBUMU
B 52'S	.CHANNEL
BON JOVI	.LAY
BLUE MURDER	JELLY
BODEANSB. GREBENSHIKOV	.MUCH
B. GREBENSHIKOV	.RADIO
BILLY SQUIER	SAY
CONCRETE BLONDE	GOO
DON HENLEY	DIRT
DON HENLEY	MEADY
DON MENLET	NEED.
HOTEL HUNGER	.NEEU
HOTEL HUNGER	.GIVE
INDIGO GIRLSJACKSON BROWNE	.CLOSER
JACKSON BROWNE	,PATHIQT
JACKSON BROWNE	.WORLD
J.C. MELLENCAMP	
J.C. MELLENGAMP	SOMETIMES
J.C. MELLENCAMP	.SOMETIMES
J.C. MELLENCAMP	.SOMETIMES
J.C. MELLENCAMP KING SWAMP M. CRENSHAW	.SOMETIMES .IS .SOME
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J.C. MELLENCAMPKING SWAMP	SOMETIMES SOME PARADISE THIS
J.C. MELLENCAMP KING SWAMP M. CRENSHAW THE OUTFIELD PAUL MCCARTNEY PETE TOWNSHEND	SOMETIMES US
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J.C. MELLENCAMP	SOMETIMES IS SOME PARADISE THIS DIG FREE RUNNIN
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J.C. MELLENCAMP. KING SWAMP. M. CRENSHAW. THE OUTFIELD PAUL MCCARTNEY. PETE TOWNSHEND. TOM PETTY.	SOMETIMES IS IS IS SOME PARADISE THIS DIG FREE RUNNIN BUTT BUTT BUTT BUTT BUTT BUTT BUTT BUT
J.C. MELLENCAMP. KING SWAMP. M. CRENSHAW. THE OUTFIELD PAUL MCCARTNEY. PETE TOWNSHEND. TOM PETTY.	SOMETIMES IS IS IS SOME PARADISE THIS DIG FREE RUNNIN BUTT BUTT BUTT BUTT BUTT BUTT BUTT BUT
J.C. MELLENCAMP MINDS SWAMP M. CRENSHAW THE OUTFIELD PAUL MCCARTNEY PETE TOWNSHEND TOM PETTY RADIATORS BONNIE PAUTT BOAD HOUSE ST	SOMETIMES IS IS SOME PARADISE THIS DIG FREE RUNNIN ZOMBIE BUT LOVE ROADHOUSE
J.C. MELLENCAMP. J.C. MENSHAW M. CRENSHAW THE OUTFIELD PAUL MCCARTNEY PETE TOWNSHEND. TOM PETTY TOM PETTY TOM PETTY RADIATORS BONNIE RAITT ROAD HOUSE ST. S. R. VAUGHAN	SOMETIMES IS SOME PARADISE THIS DIG FREE RUNNIN ZOMBIE BUT LOVE ROADHOUSE CROSSFIRE
J.C. MELLENCAMP. KING SWAMP. M. CRENSHAW. THE OUTFIELD. PAUL MCCARTNEY. PETE TOWNSHEND. TOM PETTY. TOM PETTY. TOM PETTY. TOM PETTY. RADIATORS. BONNIE PAUTT. S. R. VAUGHAN. STAM RIGGWAY.	SOMETIMES IS SOME PARADISE PARADISE THIS DIG FREE RUNNIN ZOMBIE BUT LOVE ROADHOUSE COROSSFIRE GOIN
J.C. MELLENCAMP. IO. MENSHAW. M. CRENSHAW. THE OUTFIELD. PAUL MCCARTNEY. PETE TOWNSHEND. TOM PETTY. TOM PETTY TOM PETTY RADATORS. BONNIE RAITT ROAD HOUSE ST. S. R. VAUGHAN. STAN RIDGWAY.	SOMETIMES IS SOME PARADISE THIS DIG FRIEE RUNNIN ZOMBIE BUT LOVE ROADHOUSE CROSSFIRE GOIN
J.C. MELLENCAMP. KING SWAMP. M. CRENSHAW. THE OUTFIELD. PAUL MCCARTNEY. PETE TOMNSHEND. TOM PETTY. TOM PETTY. TOM PETTY. TOM PETTY. RADMATORS. BONNIE PAUTT. S. R. VAUGHAN. SYD STRAW. SYD STRAW. TOODD PUNDGREN.	SOMETIMES IS SOME SOME PARADISE THIS DIG FREE RUNNIN 20MBIE BUT LOVE ROADHOUSE CROSSFIRE GOIN FUTURE WWANT
J.C. MELLENCAMP. KING SWAMP. M. CRENSHAW. THE OUTFIELD. PAUL MCCARTINEY. PETE TOWNSHEND. TOM PETTY. TOM PETTY. TOM PETTY. TOM PETTY. TOM PETTY. RADMATORS. BONNIE PAUTT. S. R. VAUGHAN. SYD STRAW. SYD STRAW.	SOMETIMES IS SOME SOME PARADISE THIS DIG FRIEE RUNNIN ZOMBIE BUT LOVE FROADHOUSE CROSSFIRE GOIN FUTURIE WANT ALL
J.C. MELLENCAMP. KING SWAMP. M. CRENSHAW. THE OUTFIELD. PAUL MCCARTNEY. PETE TOMNSHEND. TOM PETTY. TOM PETT	SOMETIMES IS SOME PARADISE THIS DIG FREE RUNNIN ZOMBIE BUT LOVE ROADHOUSE CROSSFIRE GOTH FUTURE WMANT ALL EVERLAST
J.C. MELLENCAMP. KING SWAMP. M. CRENSHAW. THE OUTFIELD. PAUL MCCARTNEY. PETE TOMNSHEND. TOM PETTY. TOM PETT	SOMETIMES IS SOME PARADISE THIS DIG FREE RUNNIN ZOMBIE BUT LOVE ROADHOUSE CROSSFIRE GOTH FUTURE WMANT ALL EVERLAST
J.C. MELLENCAMP. KING SWAMP. M. CRENSHAW. THE OUTFIELD. PAUL MCCARTNEY. PETE TOWNSHEND. TOM PETTY. TOM PETT	SOMETIMES IS SOME PARADISE THIS DIG FREE RUNNIN ZOMBIE BUT LOVE ROADHOUSE CROSSFIRE GOTH FUTURE WMANT ALL EVERLAST
J.C. MELLENCAMP. KING SWAMP. M. CRENSHAW. THE OUTFIELD. PAUL MCCARTNEY. PETE TOWNSHEND. TOM PETTY. TOM PETT	SOMETIMES IS SOME PARADISE THIS DIG FREE RUNNIN ZOMBBE BUT LOVE ROADHOUSE CROSSFIRE GORN FUTURE WANT ALL EVERLAST FORGET
J.C. MELLENCAMP. KING SWAMP. M. CRENSHAW. THE OUTFIELD. PAUL MCCARTNEY. PETE TOWNSHEND. TOM PETTY. TOM PETT	SOMETIMES IS SOME PARADISE THIS DIG FREE RUNNIN ZOMBBE BUT LOVE ROADHOUSE CROSSFIRE GORN FUTURE WANT ALL EVERLAST FORGET
J.C. MELLENCAMP. KING SWAMP. M. CRENSHAW. THE OUTFIELD. PAUL MCCARTNEY. PETE TOWNSHEND. TOM PETTY. TOM PETTY. TOM PETTY. TOM PETTY. TOM PETTY. ROAD HOOSE ST. SYD STRAW. TOOD RUNDGREN. U.Z. XTC LIGHT BAD ENGLISH. THE GOOFATHERS.	SOMETIMES IS SOME PARADISE THIS DIG FREE RUNNIN ZOMBBE BUT LOVE RIDADHOUSE CROSSFIRE GONN FUTURE WANT ALL EVERLAST JONG FORGET SHE
J.C. MELLENCAMP. KING SWAMP. M. CRENSHAW. THE OUTFIELD. PAUL MCCARTNEY. PETE TOWNSHEND. TOM PETTY. TOM PETT	SOMETIMES IS SOME PARADISE THIS DIG FREE RUNNIN ZOMBIE BUT LOVE ROADHOUSE CROSSFRE GOIN FUTURIE WANT ALL EVERLAST LINK SHE LINK LINK FORGET SHE LIVE LIVE LIVE LIVE LIVE LIVE LIVE LIV
J.C. MELLENCAMP. KING SWAMP. M. CRENSHAW. THE OUTFIELD. PAUL MCCARTNEY. PETE TOWNSHEND. TOM PETTY. TOM PETT	SOMETIMES IS SOME SOME SOME SOME SOME SOME SOME SOM
J.C. MELLENCAMP. KING SWAMP. M. CRENSHAW. THE OUTFIELD. PAUL MCCARTINEY. PETE TOWNSHEND. TOM PETTY. TOM PETTY. TOM PETTY. TOM PETTY. TOM PETTY. TOM PETTY. RADATORS. BONNIE PAITT. ROAD HOUSE ST. S. R. VAUGHAN. SYD STRAW. SYD STRAW. U2. U2. U3. U4. U5. U5. U6. U7. UGHT BAD ENGUSH. THE GOOFATHERS. MARIA MCKEE. MR. BIG. MOISEWOORKS.	SOMETIMES IS SOME SOME SOME SOME SOME SOME SOME SOM
J.C. MELLENCAMP. KING SWAMP. M. CRENSHAW. THE OUTFIELD. PAUL MCCARTNEY. PETE TOWNSHEND. TOM PETTY. TOM PETT	SOMETIMES IS SOME SOME SOME SOME SOME SOME SOME SOM

MEDIUM ADDS	_
DIESEL PARK W	.WHEN
THE OUTFIELD	PARAPISE
CHEAP TRICK	YOU
CHEAP TRICK	FOREVER
HEAVY	0007.450
*AND/BRU/WAK/HOW BON JOVI	"BHOIMER
BULLA SOURCE	SAY
BILLY SQUIER	LET
THE CULT	.EDIE
THE CULT	.FIRE
DON HENLEY	END
*DON HENLEY DOOBIE BROS	DOCTOR
DOOBIE BROS	
GREAT WHITE	MISTA
GREAT WHITE	.MOVE
J.C. MELLENCAMP J.C. MELLENCAMP	JACKIE
LOVE & ROCKETS	AHTHAM.
STEVIE NICKS	BOOMS
STEVIE NICKS	WHOLE
DALK MCCARTMEY	BRAVE
PAUL MCCARTNEY	FIGURE
TOM PETTY	.FREE
TOM PETTY	,HUNNIN
QUEEN	WANT
^SKID ROW	.18
TIN MACHINE	UNDER
"WARRANT	.HEAVEN
^WINGER	MEADED
MEDIUM	
ALLMAN BROS	STATESBO
ACCEPT	.GENERATIO
BADLANDS	DREAMS
BAD ENGLISH	FORGET
BULLETBOYS	_SMOOTH
THE CURE	STREET
HENRY L. SUMMER	HEY
JACKSON BROWNE	.WORLD
KINGDOM COME	WHO
PETE TOWNSHEND	FRIEND
OUEENSRYCHE	
SARAYA	
RED SIREN	ONE
SILENT RAGE	REBEL
S. R VAUGHAN	CROSSFIRI
STAGE DOLLS	LOVE
TESLA	
TORA TORA	WALKIN
U2	

KWHL ANCHORAG	BE.
P.D. DEVAN MITCHE	LL
PH: 907-344-9622	
CON AL PETERSON	4
CALLS TUE AFT	

MEDIUM ADDS
DON HENLEY
LITA FORDFALLIN
STEVIE NICKSLONG
LIGHT ADDS
BLUE MURDERJELLY
IGNGDOM COMEWHO
SKID ROW 18
970 17011

PO DEVANCHOBAGE M.D. DAN THOMAS DAN 244-0822 CON AL PETERSON MUSIC 2-5 CALLS TUE 2-5	
MEDIUM ADOS DON HENLEY	

STEVIE NICKS	LONG
LIGHT ADDS	
BLUE MURDER	JELLY
KINGDOM COME	WHO
SKID ROW	18
POWER	
^ DON HENLEY	
JACKSON BROWNE	
J.C. MELLENCAMP	
TOM PETTY	
*QUEEN	. WANT
HEAVY	
.36 SPECIAL	COMIN
AND/BRU/WAK/HOW	BROTHER
BAD ENGLISH	
BODEANS	MUCH
BILLY SQUIER	SAY
THE CALL	LET
THE CURE	STREET
^ DOOBIE BROS	NEED
HENRY L. SUMMER	
KING SWAMP	IS
LOVE & FIOCKETS	SO
PETE TOWNSHEND	
RED SIREN	ONE
^S. R. VAUGHAN	
^U2	. ALL
*WINGER	HEADED
MEDIUM	TOOL VOLC
10,000 MANIACS	
BULLETBOYS	
^JOHN EDDIE	PMEAD
STEVIE NICKS	SWEAR
TOM PETTY	
SARAYA	
TANGIER	
^TORA TORA	WALKIN
WARRANT	MEAVEN
WHITE LION	
441416 6004	. 01165

KWIC-FM BEAUMONT
M.D. APD TIM KELLY
MUSIC: I UE AFT
CALLS: FRI-MON 10-12 FROZEN REPORT

HEAVY	
AND/BRU/WAK/HOW	BROTHER
BILLY SQUIER	SAY
DON HENLEY	END
DOOBIE BROS	
HENRY L. SUMMER	
JACKSON BROWNE	
LOVE & ROCKETS	SO
NEVILLE BROS	YELLOW
PETE TOWNSHEND	FRIEND
TOM PETTY	RUNNIN
QUEEN	
S. R. VAUGHAN	. CROSSFIRE
MEDIUM	
10,000 MANIACS	
THE CALL	
THE CURE	
DEF LEPPARD	
FINE/CANNIBALS	. GOOD
KING SWAMP	. IS
LITTLE FEAT	LONG
BONNIE RAITT	LOVE
FAB. T-BIRDS	
TODO DI INDORREN	

LITTLE FEAT LONG BONNIE RAITT LOVE FAB. T-BIRDS KNOT TODO RUNDGREN WAN UZ ALL UGHT	CK
.38 SPECIAL COM	PN .
ALLMAN BROS STAT	ESBORO
BODEANS MUC	Н
INDIGO GIRLS CLOS	SER
JOHNNY DIESEL NEET)
STEVIE NICKSLONG	
THE OUTFIELD PARV	NOISE
PAUL MCCARTNEY FIGU	
RAINMAKERSSPER	
ROAD HOUSE ST ROAL	
RED SIREN ONE	
TANGIER ON	
WINGER HEAD	DED

CALLS:WED-FRI 02-05
HEAVY ADOS SKID ROW
HEAVY 220 VOLT OTHER BILLY SQUIER SAY GREAT WHITE HEART UTA FORD. CLOSE LEATHERWOLF HIDE THE OUTFIELD. VOICES QUEEN. WANT SWOD ROW. 18 SILENT RAGE REBEL WARRANT. HEAVEN WINGER HEADED WINGER HEADED WINGER HEADED WORTHE LION. LITTLE BAD ENDUSH. FORGET BALLETBOYS. SMOOTH DANGER DANGER AND STOYS. SCARED GUNS Y ROSES. MIGHT INNIDOM COME OUEENSRYCHE. EYES STAGE DOLLS. LOVE ON INNIDOM OWN ON INNIBOTATION ON INNIBOTA
XXEX SANTA ROSA P O HOB HUBBUILZ M.D. CAVANAUGH PH. 707.523-1369 WUSIC TUE AF CALLS: MON-FRI 6-10
MEDILIM ADDS

CALLS:MON-FRI 6	-10
MEDIUM ADDS DIESEL PARK WSTEVIE NICKS	LONG
HEAVY AND/BRU/WAK/HOW	BROTHER
DON HENLEY	BAD
DON HENLEY	
DON HENLEY	END
DON HENLEY	.1
DON HENLEY	LAST
DON HENLEY	NEW
DOOBIE BROS	DOCTOR
DOOBIE BROS	NEED
FINE/CANNIBALS	GOOD
HENRY L. SUMMER	HEY
JACKSON BROWNE	ANYTHING
JACKSON BROWNE	WORLD
STEVIE NICKS	ROOMS
PETE TOWNSHEND	. DIG
PETE TOWNSHEND	
PETE TOWNSHEND	FRIEND
TOM PETTY	FREE

THE HARD REPORT

RADIO REPORTS

TOM PETTY	FUNNIN
ROAD HOUSE ST	BLUE
RED SIREN	ONE
U2	-ALL
MEDIUM	
ALLMAN BROS	MORNING
ALLMAN BROS	STATESBORG
BAD ENGLISH	FORGET
THE CALL	LEY
DION	WRITTEN
INDIO	HARD
LITA FORD	CLOSE
LOVE & ROCKETS	80
PAUL MCCARTNEY	YOU
QUEEN	WANT
S. R. VAUGHAN	
TODO RUNDGREN	
WINGER	HEADED
UGHT	. *
10,000 MANIACS	TROUBLE
BODEANS	MUCH
BILLY SQUIER	SAY
CHFES ISAAK	DREAM
CINDERELLA	
THE CULT	FIRE
GREAT WHITE	MISTA
JOHN EDDIE	
UTA FORD	
MR. BIG	ADDICTED
BONNIE PAITT	LOVE
SAY ANYTHING ST	ONE
TANGIER	ON
WHITE LION	LITTLE
XTC	KING
DADA CENTILE	

PARK SEATTLE PD HICK LAMBERT M.D. BREW 1541 PH: 205-283-5579 CON: PAUL SULLIVAN MUSIC 1101-4

MEDIUM ADOS
BILLY SQUIERSTRONGER
DON HENLEYHEART
DOOBIE BROSONE
JACKSON BROWNECHASING
PETE TOWNSHENDFIRE
QUEEN BREAK
QUEENWAS
TIN MACHINEHEAVEN

HEAVY	
THE CALL	LET
THE CULT	
THE CURE	
DON HENLEY	END
DOOBIE BROS	
J.C. MELLENCAMP	JACKIE
LOVE & ROCKETS	
^ STEVIE NICKS	
TOM PETTY	FREE
BONNIE RATT	LOVE
S. R. VAUGHAN	CROSSFIRE
MEDIUM	
10,000 MANIACS	
BAD ENGUSH	
BODEANS	MUCH
BILLY SQUIER	SAY
BILLY SQUIER	
THE CULT	
THE CURE	
DON HENLEY	BAD
DON HENLEY	
DIESEL PARK W	
FINE/CANNIBALS	BACK
INDIGO GIALS	CLOSER
^ INDIO	HARD
JACKSON BROWNE	
JOE JACKSON	
J.C. MELLENCAMP	SOMETIMES
J.C. MELLENCAMP	THEO
KINGDOM COME	WHO

STEVIE NICKS	
PETE TOWNSHEND	
PETE TOWNSHEND	FRIEND
TOM PETTY	BAD
TOM PETTY	
QUEEN	PARTY
S. R. VAUGHAN	HOUSE
TANGIER	ON
TODD RUNDGREN	WANT
WHITE LION	
LIGHT	
ALLMAN BROS	STATESBOOK
UTA FORD	
DIA FORD	PALLING

KYYS KANSAS CITY PU SKID ROADIE PH: 816-561-9102 CON B.D. & A MUSIC TUE AFT MUSIC TUE AFT FROZEN REPORT

HEAVY	
AND/BRU/WAK/HOW	BROTHER
BILLY SQUIER	SAY
DON HENLEY	END
DOOBIE BROS	NEED
HENRY L SUMMER	HEY
J.C. MELLENCAMP	
TOM PETTY	
RED SIREN	ONE
TODO RUNDGREN	WANT
WINGER	HEADED
MEDIUM	
BAD ENGLISH	
BULLETBOYS	
BON JOVI	LAY
THE CULT	SUN
DON HENLEY	
INDIGO GIFILS	CLOSER
J.C. MELLENCAMP	JACKIE
JOHNNY DIESEL	NEED
KING SWAMP	IS
LOVE & ROCKETS	
THE OUTFIELD	
PETE TOWNSHEND	
RAINMAKERS	
SARAYA	LOVE
SKID ROW	18
S. R. VAUGHAN	CROSSFIRE
TANGIER	QN
TORA TORA	
U2	
WANG CHUNG	PFIAYING
WHITE LION	UTTLE

RZAP SACRAMENTO DI PATSTILI M.D. JON RUSSELL PH: 916-925-3700 CON: B.D.& A.-P.M.G.

FROZEN REPOR

HEAVY	
AND/BRU/WAK/HOW	BROTHER
BAD ENGLISH	FORGET
BILLY SQUIER	STRONGER
DON HENLEY	END
DOOBIE BROS	NEED
HENRY L. SUMMER	
JACKSON BROWNE	
J.C. MELLENCAMP	MARTHA
KING SWAMP	IS
LOVE & ROCKETS	30
STEVIE NICKS	ROOMS
PAUL MCCAFTNEY	
PETE TOWNSHEND	FRIEND
TOM PETTY	FILININI
S. R. VAUGHAN	CROSSFIRE
MEDIUM	
10,000 MANIACS	TROUBLE
ALLMAN BROS	STATESBORG
BULLETBOYS	SMOOTH
BODEANS	MUCH
B. GREBENSHIKOV BILLY SQUIER	PADIO
THE CALL	SAY

CHRIS ISAAK	DREAM
CONCRETE BLONDE	GOD
THE CULT	SUN
THE CURE	STREET
DON HENLEY	
DON HENLEY	LAST
DOOBIE BROS	SOUTH
DIESEL PARK W	WHEN
J.C. MELLENCAMP	JACIGE
JET RED	MOT
M. CRENSHAW	SOME
STEVIE NICKS	
PAUL MCCAFTINEY	FIGURE
PAUL MCCAFTINEY	MARRIED
TOM PETTY	FREE
QUEEN	WANT
RAINMAKERS	SPEND
BONNE PATT	LOVE
ROAD HOUSE ST	GUMBO
RED SIREN	ONE
RED SIREN STEVE WINWOOD	TIME
TANGIER	ON
TODO RUNDGREN	WANT
LIGHT	
BLUE RODEO	DIAMOND
-	
KZEL EUGENE	

FZEL EUGENE
M.D. AT SCOTT
PH: 503-342-7096
CON: LARRY MOFFITT CALLS: MON-WED 02-04

CALLS.MOIT-TYE	02-04
MEDIUM ADDS DON HENLEY TOM PETTY RED SIREN	RUNNIN
HEAVY DON HENLEY ^ DOOBIE BROS DOOBIE BROS ^ FINE/CANNIBALS ^ GREAT WHITE ^ LOVE & ROCKETS RICHARD MARK TOM PETTY MEDUIM	DOCTOR NEED GOOD ONCE SO SATISFIEI
10,000 MANIACS	COMIN BROTHEF FORGET LAY INTO SAY
THE CALL HENRY L SUMMER. JACKSON BROWNE J.C. MELLENCAMP. RICHARD MARK. MICHAEL MORALES. STEVIE NICKS.	LETHEYJACKIEJACKIEPIGHTWHOROOMS
THE OUTFIELD. PETE TOWNSHEND. OUEEN. S. R. VAUGHAN	FRIEND WANT CROSSFII ALL

THE CHASHASON PH 214-522-9898 CON: JON SINTON

LIGHT ADDS	
KINSEY REPORT	MONIGHT
ROAD HOUSE ST	GLIMBO
HEAVY	
^ 10,000 MANIACS	TROUBLE
AND/BRU/WAK/HOW	BROTHER
^ BAD ENGLISH	.FOHGET
BILLY SQUIER	
THE CALL	LET
^ DOOBIE BROS	,NEED
JACKSON BROWNE	
LOVE & ROCKETS	30
PETE TOWNSHEND	FRIEND
S. R. VAUGHAN	CROSSFIRE
MEDIUM	
^ALLMAN BROS	
BADLANDS	DREAMS
BULLETBOYS	.SMOOTH
BLUE MURDER	.JELLY
BODEANS	.MUCH
THE CULT	SUN
THE CURE	STREET
DON HENLEY	END
GREAT WHITE	MISTA
INDIGO GIRLS	CLOSER
KING SWAMP	.IS
THE OUTFIELD	
TOM PETTY	
RAINMAKERS	
POAD HOUSE ST	
RED SIREN	ONE
TANGIER	
TODD RUNDGREN	
TORA TORA	
U2	
WARRANT	
MANGED	MEADED

.....ADDICTED

KZLR LITTLE ROCK P D. BHADLEY JAY PH: 501-225-9595 MUSIC JUE AFT CALLS TUE 12 EROZEN REPORT

HEAVY	
AND/BRU/WAK/HOW	
BILLY SQUIER	
THE CULT	FIRE
DOOBIE BAOS	DOCTOR
DOOBIE BROS	
GREAT WHITE	
JACKSON BROWNE	
J.C. MELLENCAMP	
J.C. MELLENGAMP	
RICHARD MARX	
STEVIE NICKS	
TOM PETTY	
TOM PETTY	RUNNIN
QUEEN	
SARAYA	LOVE
S. R. VAUGHAN	
TIN MACHINE	UNDER
MEDIUM	
.38 SPECIAL	
ALLMAN BROS	
BAD ENGUSH	FORGET
DOOBIE BROS	SOUTH
HENRY L. SUMMER	
JULIAN LENNON	NOW
KING SWAMP	IS
M, THOMPSON BND	
STEVIE NICKS	
TOM PETTY	FEEL
REM	POP
SAY ANYTHING ST	_ONE
STRAY CATS	
FAB. T-BIRDS	
WHITE LION	UTTLE

LIGHT	
BADLANDS	ORFAMS
BULLETBOYS	SMOOTH
BON JOVI	LAV
BLUE MURDER	MELL V
BODEANS	MINCH
THE CALL	LET
CINDERELLA	COMMUNIC
THE CULT	COMMING
DON HENLEY	SUN
DON PENLEY	
JOHNNY DIESEL	MEED
JUNKYARD	HOLLYWOOD
UTA FORD	CLOSE
MR. BIG	ADDICTED
PETE TOWNSHEND	FRIEND
SARAYA	GET
SKID ROW	18
TANGIER	ON
TODD RUNDGREN	WANT
TORA TORA	WALKIN
WANG CHUNG	PRAYING
WINGER	

PTO MISSOULA PTO DAVE FRANCE M.D. BILLEMS PH. 405-728-5000 MUSIC MON AFT CALLS MON-TUE 09-5 FROZEN REPORT

KZRR ALBUQUERQUE P.D. FHANK JOSEN M.D. HUBBY DEAN PH. 505-765-5400 CON: JON SINTON

FROZEN REPORT

POWER	
DON HENLEY	. END
DOOBIE BROS	DOCTOR
LOVE & FIOCKETS	80
RICHARD MARY	SATISFIED
STEVIE NICKS	BOOMS
STEVIE NICKSPAUL MCCARTNEY	BRAVE
QUEEN	WANT
WANG CHUNG	PRAYING
HEAVY	
10,000 MANIACS	TROUBLE
AND/BRU/WAK/HOW	BROTHER
BILLY SOUIFR	SAY
CONCRETE BLONDE	GOD
GREAT WHITE	ONCE
HENRY L. SUMMER	HFY
JACKSON BROWNE	
KING SWAMP	WORLD
REM	
MEDIUM	POP
BAD ENGLISH	FORCET
BLUE MURDER	PELLY
BODEANS	ARROW
THE CALL	LET
THE CULT	CE I
DON HENLEY	BAD
DOOBIE BROS	NEED
J.C. MELLENCAMP	MARTHA
JOHN EDDIE	SWEAR
M. ETHERIDGE	CHBOME
MR BIG.	
PETE TOWNSHEND	FRIEND
TOM PETTY	Et BANK
BONNIE RAITT	LONE
RED SIREN	ONE
S. R. VAUGHAN	COURSESSE
TIN MACHINE	LINDER
TODD RUNDGREN	WANT
U2	
WINGER	HEADED
WHITE LION	LITTLE
XTC	KING
LIGHT	rarva
BADLANDS	PHEAMS
BULLETBOYS	SMOOTH
THE CURE	STREET
INDIO	HARO
THE OUTFIELD	PARADISE
SKID ROW	18
SILENT PAGE	REBEI
TANGIER	ON
FAB. T-BIROS	KNOCK
TORA TORA	MALKIN
WARRANT	HEAVEN

WAAF WORCESTER/BOST
M.D. RICK MACKENZIE
PH: 617-752-5611 CALLS THU-FRI 2-5
FROZEN REPORT

POWER	
10,000 MANIACS	TROUBLE
BILLY SOUIER	
THE CULT	CIOC
J.C. MELLENCAMP	MADTMA
STEVIE NICKS	
TOM PETTY	
TOM PETTY	RUNNIN
S. R. VAUGHAN	CROSSEIRE
HEAVY	
ALLMAN BROS	STATESPAGE
AND/BRU/WAK/HOW	DIVIES ALL
ANU/BRU/WAICHOW	RHOIMEN
BAD ENGLISH	FORGET
BULLETBOYS	SMOOTH
BON JOVI	LAY

THE CURE	STREET
DON HENLEY	END
DOOBIE BROS	NEED
HENRY L. SUMMER	HEY
HOWARD JONES	PRISONER
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	LET
ONG SWAMP	JS
OVE & ROCKETS	SO
PAUL MOCARTNEY	BRAVE
PETE TOWNSHEND	FRIEND
DUEEN	WANT
STEVE WINWOOD	TIME
TANGIER	ON
ODD RUNDGREN	WANT
. WILBURYS	HEADING
12	EVERLAST
MINGER	HEADED
MHITTE LION	LITTLE
σc	JQNG

WAOR SOUTHBEND P.U. GREGG HICHARDS M.D. SUE FREY PH. 616-683-5432 MUSIC: 1 UE AFT -FRI 11-3 FROZEN REPORT

POWER	
AND/BRU/WAK/HOW	
BAD ENGLISH	FORGET
BILLY SOUIER	SAY
DON HENLEY	END
DOOBIE BROS	
HENRY L. SUMMER	HEY
JACKSON BROWNE	
PETE TOWNSHEND	
TOM PETTY	SI IMMIN
QUEEN	WANT
TOOD RUNDGREN	WANT
HEAVY	
10,000 MANIACS	TROUBLE
ALLMAN BROS	STATESBORO
THE CALL	
THE CULT	CI IN
THE CHIEF	CIDECT
THE CURE	MARTHA
KING SWAMP	HD THE
THE OUTFIELD	DADANICE
RED SIREN	
S. R. VAUGHAN	COOCCIDE
TANGIER	
WARRANT	ALL
WINGER	
MEDIUM	TEAUCU
.38 SPECIAL	001001
SLUE MURDER	COMIN
800EANS	
JOHN EDDIE	SWEAR
RICHARD MARX	NOTHIN
MIKE/MECHANICS	KNOWS
M. THOMPSON BND	CAN'T
STEVIE NICKS	ROOMS
REM	POP
RAINMAKERS	SPEND
ROAD HOUSE ST	BLUE
ROAD HOUSE ST	ROADHOUSE
SIMPLE MINDS	
SPIRIT	HARD
SILENT RAGE	
STAGE DOLLS	
VAN MORRISON	
WANG CHUNG	
XTC	KING

WAPL APPLETON P.D. GARRET HART M.D. RICK PANNECK PH. 414-734-926 CON AL PETERSON MUSIC TUE MOR CALLS FRI-MOR 8-12

HEAVY ADDS BODEANSGOOD MEDIUM ADDS	
RICHARD MARKNOTHIN LIGHT ADDS BLUE MURDERJELLY	

POWER	
^AND/BRU/WAK/HOW.	BROTHER
DON HENLEY	END
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARTHA
*TOM PETTY	RUMMIN
HEAVY	
BODEANS	MUCH
*BILLY SQUIER	SAY
DON HENLEY	
DOOBIE BROS	NEED
HENRY L. SUMMER	HEY
J.C. MELLENCAMP	IACKIE
J.C. MELLENCAMP	. Drone
KING SWAMP	LE
KING SWAMP	13
LOVE & ROCKETS	80
STEVIE NICKS	PIRE
STEVIE NICKS	ROOMS
THE OUTFIELD	PARADISE
PETE TOWNSHEND	DIG
PETE TOWNSHEND	FIRE
QUEEN	WANT
REM	POP
TODD RUNDGREN	WANT
*WINGER	MEADED
WHITE LION	LITTLE
MEDIUM	
	DDC4440
BADLANDSBAD ENGLISH	DHEAMS
BAD ENGUSH	FORGET
BON JOVI	LAY
THE CALL	LET
THE CULT	SUN
GREAT WHITE	MISTA
JOHN EDDIE	SWEAR
JOHN EDDIE	WHO
PAUL MCCARTNEY	BRAVE
PETE TOWNSHEND	EDIEND
RAMMANERS	SDENU
RAINMAKERS	BLUE
ROAD HOUSE ST	-BOAD NO
nont house st	nuvunuu:
SARAYA	TOVE
S. H. VAUGHAN	CHOSSFIRE
STEVE WINWOOD	.TIME
TANGIER	.ON
TESLA	.HANG
U2	.ALL
*WARRANT	HEAVEN
LIGHT	
ALLMAN BROS	STATESBO
BULLETBOYS	SMOOTH
BILLIE MAIRCER	VALLEY
BLUE MURDER CONCRETE BLONDE	TALLET
HOUSE OF LORDS	-GOU
REPLACEMENTS	JEALOUS

WACK SYRACUSE
M.D. MEG STEVENS
MUSIC TUE AFT CALLS WED-FRI 03- 5
FROZEN REPORT

HEAVY	
ALLMAN BROS	STATESBORO
AND/BRU/WAK/HOW	
BAD ENGLISH	
BILLY SQUIER	
THE CALL	
DION	WRITTEN
DON HENLEY	
DOOBIE BROS	
HENRY L. SUMMER	HEY
JACKSON BROWNE	
J.C. MELLENCAMP	
STEVIE NICKS	
PETE TOWNSHEND	
TOM PETTY	
QUEEN	

ROAD HOUSE ST.	60.15
TODO RUNDGREI	
U2	
MEDIUM	
38 SPECIAL	
BON JOVI	
THE CULT	SUN
GREAT WHITE	
GREAT WHITE	
	CROSSFIRE
TANGIÉR	
FAB. T-BIRDS	
FAB. T-BIRDS	
WINGER	
MULLIE FION """"	UIILE

P.D. KEITH MASTERS PH: 413-525-4141 CON: JEFF POLLACK

FROZEN REPO

POWER	
DON HENLEY	END
HENRY L. SUMMER	HEY
LOVE & ROCKETS	\$0
RICHARD MARX	SATISFIED
STEVIE NICKS	ROOMS
TOM PETTY	"RUNNIN
HEAVY	
10,000 MANIACS	TROUBLE
ALLMAN BROS	STATESBORO
AND/BRU/WAK/HOW	BROTHER
BAD ENGLISH	FORGET
BILLY SQUIER	\$AY
DON HENLEY	GIMM/E
DON HENLEY	
DOOBIE BROS	NEED
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	
UTA FORD	FALLING
STEVIE NICKS	FIRE
PETE TOWNSHEND PETE TOWNSHEND	DIG
PETE TOWNSHEND	FIFE
QUEEN	
WARRANT	
WINGER	
MEDIUM	newee
BADLANDS	COCAMO
BILLY SQUIER	WORK
THE CULT	FIRE
FINE/CANNIBALS	GOOD
GREAT WHITE	MISTA
SKID ROW	
SKID ROW	.REMEMBER
S. R. VAUGHAN	CROSSFIRE
WHITE LION	LUTTLE
LIGHT	
BULLETBOYS	
BLUE MURDER	
THE CALL	LET
THE CURE	STREET
KING SWAMP	
MR. BIG	ADDICTED
THE OUTFIELD	
RAINMAKERS	SPEND
BONNIE RAITT	LOVE
ROAD HOUSE ST	.ROADHOUSE
TANGIER	.ON
TODO RUNDGREN	,WANT

WAVF N CHARLESTON P.U. JEFF KENI M.D. AMD D. ROSS PH. 803-554-4401 MUSIC MAPT CALLS:THU 10-01

CALLS: 1HU 10-01	
MEDIUM ADDS	
THE CUST	SLIM
THE CULT	MIGHT
J.C. MELLENCAMP	IACICIE
WARRANT	MEAVEN
POWER	
^BON JOVI	LAY
DON HENLEY	END
DOOBIE BROS	DOCTOR
*GREAT WHITE	ONCE
HENRY L. SUMMER	
LIVING COLOUR	CULT
*LOVE & ROCKETS	
STEVIE NICKS	POOMS
PAUL MCCARTNEY	BRAVE
TOM PETTY	BACK
WINGER	HEADED
HEAVY	
AND/BRU/WAK/HOW	BROTHER
BAD ENGLISH	FORGET
↑THE CALL	LET
DOOBIE BROS	NEED
JACKSON BROWNE	WORLD
PETE TOWNSHEND	FRIEND
TOM PETTY	
S. R. VAUGHAN	CROSSFIRE
TODO RUNDGREN	WANT
*WHITE LION	LITTLE
MEDIUM	
10,000 MANIACS	TROUBLE
38 SPECIAL	
ALLMAN BROS	
BADLANDS	
BULLETBOYS	SMOOTH
BODEANS	
BILLY SQUIER	SAY
THE CURE	
DON HENLEY	
J.C. MELLENCAMP,	MARITHA
JOHN EDDIE	SWEAR
MR. BIG	
THE OUTFIELD	PARADISE
PETE TOWNSHEND	DIG
TOM PETTY	FREE
SARAYA	GET
*SKID ROW	18
TANGIER	
TORA TORA	

WHAB LONG ISLAND P.D. FALPH TORTORA PH: 516-587-1023

FROZEN REPOR

HEAVY	
10,000 MANIACS	TOOLIGIE
AND/BRU/WAK/HOW	
BON JOVI	
BENNY MARDONES	ILLEY
THE CULT	PIAN
DON HENLEY	SUN
DOOBIE BROS	
FINE/CANNIBALS	DOCTOR
PINE/CANINIBALS	
INDIGO GIRLS JACKSON BROWNE	CLOSER
JACKSON BHOWNE	WOHLD
J.C. MELLENCAMP	MAHTHA
KING SWAMP	IS
LOVE & ROCKETS	\$0
RICHARD MARX	SATISFIED
STEVIE NICKS	ROOMS
PAUL MCCARTNEY	BRAVE
PETE TOWNSHEND	
TOM PETTY	BACK
S. R. VAUGHAN	CROSSFIRE
TANGIER	ON
TIN MACHINE	UNDER
MEDIUM	
ALLMAN BROS	8TATESBORO
AND/BRU/WAK/HOW	ORDER
AND/BRU/WAKHOW	
AND/BRU/WAK/HOW	
BADLANOS	
BULLETBOYS	SMOOTH
BLUE MURDER	VALLEY
BILLY SQUIER	SAY
CINDERELLA	COMING
THE CURE	LOVE
DOOBIE BROS	MEED
DOOBIE BROS	SOUTH
DOORIF BROS	WECNG

THE HARD REPORT

GREAT WHITE	ONCE
HENRY L. SUMMER	HEY
J.C. MELLENCAMP	SOMETIMES
JUNKYARD	
LIVING COLOUR	GLAMOUR
LIVING COLOUR	OREN
BOB MOULD	SEE
MR. BIG	ADDICTED
STEVIE NICKS	JULIET
STEVIE NICKS	
STEVIE NICKS	
PAUL MCCARTNEY	FIGURE
PAUL MCCARTNEY	HOW
PAUL MCCARTNEY	THIS
TOM PETTY	FEEL
TOM PETTY	
QUEENSRYCHE	WANT
RAINMAKERS	BELIEVE
BONNIE RAITT	OFFIRD
SARAYA	GET
SAY ANYTHING ST	GET
SKID ROW	18
TESLA	HAMG
TODD RUNDGREN	WANT
WANG CHUNG	PRAYING
WBCN, BOSTON	
P.D. OEDIPUS	

MD CARTER ALAN

TEVAN	
MARY'S DANISH	LOVEH
TODO RUNDGREN	. CHASH
PVD PTDANK	. WANT
SYD STRAWWASHVSQUARES	. FUTURE
MASIVACIONES	. POUNTH
1 TOM PETTY	C
1 TOM PETTY 2 LOVE AND ROCKETS	, HUNNIN
3 10,000 MANIACS	. 80
4 TO 144 COMMIT	. THOUBLE
4 TIN MACHINE 5 PAUL MCCARTNEY	. UNUEH
8 JCM	- ENVAVE
8 JCM	, MAPITHA
8 THE CURE	. BHOTHER
9 36 SPECIAL	SIMEEI
9 36 SPECIAL 10 BOB SEGER	, COMIN
11 JACKSON BROWNE	. BLUE
12 HENRY L. SUMMER	. WOHLD
13 S.R. VALIGHAN	. PIEY
13 S.M. VALIGHAN	. CHUSS
14 BILLY SQUIER 15 PETE TOWNSHEND	. SAY
16 ALLMAN BROS	. PPREND
17 DON HENLEY	STATESBONE
16 CONCRETE BLONDE.	. ENU
19 STEVIE NICKS	. GOO
20 THE CULT	LONG
20 IFE COLT	. BUN
21 U2 22 BOB MOULD	EVENUAST
22 505 MOOLD	SEE
23 XTC 24 ADRIAN BELEW	IUNG
25 DOOBIE BROS	DADDY
26 INDIGO GIPLS	CHAIN
27 QUEEN	CLOSEH
27 GOEEN	WAS
28 RED SIREN	ONE
29 BORIS GREBEHSHIKO	W
30 REAL LIFE	SEND
31 TREAT HER RIGHT	JUNKYARD
32 SIMPLE MINOS	TAKE
33 CHRIS ISAAK	DREAM
34 BAD ENGUSH	FORGET
35 B 52'S	CHANNEL
36 THE CALL	LET
37 POOES	HERE
36 INDIO	HARD
39 SPIRIT 40 DIESEL PARK WEST	HARD
40 DIESEL PARK WEST	WHEN
41 TANGIER	ON
42 HOUSE OF FREAKS	HAMEMR
43 JOHN EDDIE	SWEAR
44 WIRE	EARDRUM
45 WUNDERSTUFF	WISH
46 BODEANS	MUCH
47 KING SWAMP	15
ALSO ONS:	

WBLM PORTLAND M.D. ROBIN MATHIEU M.D. ROBIN MATHIEU

*SKID ROW	
HEAVY	
10.000 MANIACS. AND/SPLUY SQUIER THE CALL DON HENLEY. DON HENLEY. DON HENLEY. DON GENLEY. SALVALOR GENLEY. SALVALOR GENLEY. TOOD FUNDORSEN. TOOD FUNDORSEN.	BROTHER SAY LET LET END II NEED HEY WORLD MARTHA SO BRAVE FRIEND RUNNIN CROSSFIRE WANT
WHITE LION	UTTLE
ALLMAN BROS	
BAD ENGLISH BULLETBOYS BON JOVI BLUE MURDER	SMOOTH
CONCRETE BLONDE	MUCH GOD
THE CULT THE CURE GREAT WHITE	STREET
BONNIE RAITT RED SIREN STEVE WINWOOD	LOVE ONE TIME
TANGIER	ON
WARRANTXTC	HEAVEN

POWER	
DON HENLEY	END
DOOBIE BROS	MEED
JACKSON BROWNE	MODE O
LC ASSISTANCE	WORLD
J.C. MELLENCAMP	MARTINA
TOM PETTY	FILINNIN
HEAVY	
10,000 MANIACS	TROUBLE
ALLMAN BROS	STATESBORO
AND/BRUWAK/HOW	BROTHER
BAD ENGLISH	FORGET
BILLY SQUIER	SAY
KING SWAMP	IS
LITA FORD	CLOSE
THE OUTFIELD	BADACHEE

PETE TOWNSHEND	FRIEND
QUEEN	
SARAYA	GET
S. R. VAUGHAN	CROSSFIRE
WINGER	HEADED
MEDIUM	
BON JOVI	LAY
THE CALL	LET
THE CULT	SUN
GREAT WHITE	MISTA
JUNKYARD	HOLLYWOOD
SIGD ROW	18
TANGIER	ON
TIN MACHINE	BABY
TIN MACHINE	HEAVEN
WHITE LION	UTTLE
UGHT	
BADLANDS	DREAMS
BANG TANGO	
BULLETBOYS	SMOOTH
DORO PESCH	
DIESEL PARK W	
JOHN EDDIE	SWEAR
JOHNNY DIESEL	
JET RED	
KINGDOM COME	
LOVE & ROCKETS	
M. CRENSHAW	
QUEENSRYCHE	
RAINMAKERS	SPENO
ROAD HOUSE ST	
TODO RUNDGREN	,WANT
WARRANT	MEAVEN

WCKW NEW ORLEANS
P.D. BOBBY RENO
PH 504-535-2424
CALLS MONTUE 1-2
FROZEN REPORT

BAD
.FIRE
.DOCTOR
SOUTH
TAKE
PRECIOUS
PRECIOUS
MARTHA
POP
.JS
30
CAN'T
CAN'T
ROOMS BRAVE
BHAVE
.BACK
.FEEL
RUNNIN
BLUE
ROCK
HEADED
TROUBLE
STATESBORO
BROTHER
QUARTET
FORGET
.SMOOTH
.JAY
0.014
.SAY
.SAY
SAY LET .END
SAY LET .END WORLD
SAY LET .END WORLD CLOSE
.SAY .LET .END .WORLD .CLOSE .FOR
.SAY .LET .END .WORLD .CLOSE .FOR .LONG
.SAY .LET .END .WORLD .CLOSE .FOR .LONG .FRIEND
.SAY .LET .END .WOFLD .CLOSE .FOR .LONG .FRIENO .BAD
JAY JET JEND JWOPLD JCLOSE JFOR JLONG JFRIEND JBAD WANT
.SAY .LET .END .WORLD .CLOSE .FOR .LONG .FRIENO .BAD .WANT
.SAY .LET .END .WORLD .CLOSE .FOR .LONG .FRIEND .BAD .WANT .SPEND
.SAY .LET .END .WORLD .CLOSE .FOR .LONG .FRIENO .BAD .WANT .SPEND .LOVE .CHOSSEINE
SAY LET LEND WORLD CLOSE FOR LONG FRIENO BAD WANT SPEND LOVE LCHOSSFIRE ON
SAY LET LEND WORLD CLOSE FOR LONG FRIENO BAD WANT SPEND LOVE LCHOSSFIRE ON
.SAY .LET .END .WORLD .CLOSE .FOR .LONG .FRIENO .BAD .WANT .SPEND .LOVE .CHOSSFIRE .ON
.SAY LET LEND .WORLD .COSE .FOR .LONG .FRIEND .BAD .WANT .SPEND .LOVE .CHOSSFIRE .CN .UNDER .WANT
.SAY LET LEND .MORLD .COLOSE .FOR .LONG .FRIEND .SAD .WANT .SPEND .LOVE .CROSSFIRE .ON .UNDER .WANT .WHENEVER
.SAY .LET .END .WORLD .COOSE .FOR .LONG .FRIEND .BAD .WANT .WANT .LOVE .CROSSFIRE .ON .UNDER .WANT .WHENEVER .PRAYING
.SAY LET LEND .MORLD .COLOSE .FOR .LONG .FRIEND .SAD .WANT .SPEND .LOVE .CROSSFIRE .ON .UNDER .WANT .WHENEVER

MEAVY	
AND/BRU/WAK/HOW	BROTHER
BAD ENGLISH	FORGET
BON JOVI	
BLUE MURDER	MELLY.
BILLY SQUIER	CAY
DON HENLEY	
DOOBIE BROS	NEED
DOOBIE BROS	TOO
GREAT WHITE	HOUSE
HENRY L SUMMER	HEY
UTA FORD	CLOSE
TOM PETTY	MIND
TOM PETTY	DUNNIN
QUEEN	DOCAN
CHEEN	WANT
QUEENSRYCHE	
QUEENSHYCHE	
SKID ROW	HEMEMBEH
TANGIER	
TESLA	WAY
WHITE LION	LITTLE
MEDIUM	
.38 SPECIAL	COMIN
BULLETBOYS	SMOOTH
DON HENLEY	
DOOBIE BROS	DOCTOR
GREAT WHITE	
GREAT WHITE	LITEARIC
GREAT WHITE	MISTA
KINGOOM COME	WHO
UTA FORD	FALLING
STEVIE NICKS	LONG
THE OUTFIELD	PARADISE
QUEENSRYCHE	BELIEVE
SARAYA	GET
SIGD ROW	18
SPIRIT	
S. Fl. VAUGHAN	COCOCCOC
TESLA	MANG
WARRANT	
WINGER	HUNGRY
LIGHT	
ALLMAN BROS	STATESBORO
BILLY SQUIER	WORK
THE CALL	LET
JACKSON BROWNE	WOD: D
KING SWAMP	IS IS
MR. BiG.	
PETE TOWNSHEND	AUUTU I EU
PETE TOWNSHEND	PRENU
RED SIREN	
TNT	
WARRANT	HEAVEN
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WDHA	D	OVE	R	
WDHA PH 20 MUSIC	107	DE2)55	

ONGDOM COME	.WHO
DUEENSRYCHE	BELIEVE
HEAVY	
10,000 MANIACS	TROUBLE
AND/BRU/WAK/HOW	.BROTHER
BILLY SOUIER	SAY
HE CALL	LET
OON HENLEY	
DOOBIE BROS	
HENRY L SUMMER	
HEIGHT L. SUMMIER	.PWCY
INDIGO GIRLS	.CLOSER
MCKSON BROWNE	WORLD

J.C. MELLENCAMP JOHN EDDIE IONG SWAMP LOVE & ROCKETS. PAUL MCCARTNEY. PETE TOWNSHEND TOM PETTY. S. R. VAUGHAN TOOD RUNDGREN WINGER MEDIUM	SWEAR
LOVE & ROCKETS	15 90
PETE TOWNSHEND	FRIEND
S. R. VAUGHAN	CROSSFIRE
WINGER	HEADED
10,000 MANIACS	PLEASE
BAD ENGUSH	FIST FORGET
BOLLETBOYS	LAY
BILLY SQUIER	STRONGER
THE CURE	STREET
DOOBIE BROS	LAST ONE
JACKSON BROWNE	MISTA ENOUGH
J.C. MELLENCAMP	JACKIE
UTA FORD	SOMETIMES
M. CRENSHAW	SOME
MIKE/MECHANICS	NOBODY
STEVIE NICKS	LONG
PAUL MCCARTNEY PETE TOWNSHEND	FIGURE
TOM PETTY	FIRE
OUEEN	BREAK
RAINMAKERS	SPEND
ROAD HOUSE ST	GUMBO
SIMPLE MINDS	TAKE
FAB. T-BIRDS	KNOCK
TOM PETTY TOM PETTY TOM PETTY S. R. VAUGHAN TODO PUNDOAREN WINGER MEDIUM 10,000 MANNACS .36 SPECIAL .3	2
M.D. LEE RANDA PH: 407-682-767	EL .
MUSIC TUE AFT	T.
CALLS:MON 10-	4
MEDIUM ADDS TOM PETTY LIGHT ADDS GUNS N' FIDSES KINGDOM COME UTA FORD	FREE
GUNS N' FIOSES	NIGHT
LITA FORD	FALLING
MEAVY *AND/BRU/WAK/HOW, *BILLY SQUIER	BROTHER
*BILLY SQUIER DON HENLEY	SAY
*DOOBIE BROS HENRY L. SUMMER	HEY ·
STEVIE NICKS	SO ROOMS
*TOM PETTY	RUNNIN
MEDIUM BAD ENGUSH	FORGET
THE CALL	TELLY
THE CURE	STREET
JACKSON BROWNE	WISTA
*TOM PETTY WINGER MEDIUM BAD ENGLISH **BULE MUPIDER **THE CALL **THE CALL **THE CUPIE. **DONNERNEE** **DONNERNEE** **JACKSON BROWNE **KING SWARP **PET TOWNSHEND. **TOM PETTY TOM PETTY TO	IS FRIEND
TOM PETTY. ROAD HOUSE ST. SMPLE MINDS. RED SHEN. SIGO ROW. S. R. VAUGHAN.	FEEL 8LUE
RED SIREN	TAKE
S. F. VAUGHAN	CROSSFIRE

MENUE DITTORIUMONI
WOVE PILISBURGH
P.D. GENE ROMANO
M.D. ANTHONY ALFONSI
PH: 412-937-1441
CON BOX A
MUSIC TUE DOD
MUSIC TUE MUDI
CALLS: MON-FRI 9-5
EDOZEN DEDOOT

HEAVY	
AND/BRUWAKHOW	RECTHER
BILLY SQUIER	
DON HENLEY	END
DON HENLEY	ЕПО
DOOBIE BROS	
JACKSON BROWNE	REEU
KING SWAMP	
STEVIE NICKS	6
PETE TOWNSHEND	LONG
TOM PETTY	HUNNIN
S. R. VAUGHAN	CROSSFIRI
TODO RUNDGREN	
WINGER	HEADED
WHITE LION	UTTLE
MEDIUM	
BADLANDS	DREAMS
BAD ENGLISH	
BULLETBOYS	SMOOTH
CRACK THE SKY	UNDER
THE CULT	
DON HENLEY	BAD
GREAT WHITE	
JOHN EDDIE	SWEAR
JOE GRUSHECKY	AINT
KINGDOM COME	WHO
PAUL MCCAFTINEY	
PETE TOWNSHEND	
TOM PETTY	
SKID ROW	
TANGIER	
TORA TORA	WALIGN
UGHT	. —
THE CALL	
RAINMAKERS	SPEND

WEBN CINCINNATI
MD TONY TOLLIVER
PH 513-621-9326
CALLS TUE THU 2-5
FROZEN REPORT

HEAVY	
AND/BRUWAKHOW	
CINDERELLA	
DEF LEPPARD	
DON HENLEY	END
GUNS N'ROSES	PATIENCE
J.C. MELLENCAMP	
LITA FORD	CLOSE
RICHARD MARK	
THE OUTFIELD	_PARADISE
TOM PETTY	
TOM PETTY	FREE
TOM PETTY	FLUNNIN
MEDIUM	
THE CULT	FIRE
DON HENLEY	

DON HENLEYHEART
DON HENLEY
DOOBIE BROS NEED
GREAT WHITEONCE
J.C. MELLENCAMP COUNTRY
J.C. MELLENCAMP JACKSE
J.C. MELLENCAMP LET
J.C. MELLENCAMP THEO
STEVIE NICKS ROOMS
THE OUTFIELD VOICES
PAUL MCCAPTINEY BRAVE
PETE TOWNSHEND DIG
TOM PETTY FEEL
TOM PETTY LOVE
DUEEN WANT
RED SIRENALL
TANGIERON
R
WHITE LIONUTTLE
WEGD MEMPHIS
WEGR MEMPHIS
M.D. KELLY CRUISE

ALL MILE PROPERTY.
WEGR MEMPHIS P.D. DHAKE HALL M.D. KELLY CRUISE PH. 901-578-1103 CON. GEORGE WILLIAMS
CALLS WED THU 03- 5
MEDIUM ADOS DON HENLEY1

LIGHT ADOS	
KINGDOM COME	WHO
HEAVY	
AND/BRU/WAK/HOW	
DON HENLEY	
DOOBIE BROS	NEED
HENRY L SUMMER	
JACKSON BROWNE	MORLD
LOVE & ROCKETS	
TORA TORA	WALIGN
MEDIUM	
ALLMAN BROS	
BAD ENGLISH	
BILLY SQUIER	
THE CALL	
DOOBIE BROS	
GREAT WHITE	ONCE
J.C. MELLENCAMP	LET
KING SWAMP	
STEVIE NICKS	
THE OUTFIELD	PARADISE
PETE TOWNSHEND	
PETE TOWNSHEND	
TOM PETTY	LOVE
BONNIE FAITT	LOVE
ROAD HOUSE ST	
S. Fl. VAUGHAN	CROSSFIRE
TANGIER	
FAB. T-BIRDS	KNOCK
TODD RUNDGREN	
WINGER	HEADED
LIGHT	
BULLETBOYS	
SARAYA	
RED SIREN	
WHITE LION	LITTLE

WEOX MANCHESTER P.D. PEUGY APPLE M.D. FRAN KUSALA PH: 802,362,480 CON: JON SINTON

MEDIUM ADDS	
JOE JACKSON	DOWN
ROAD HOUSE ST	GUMBO
SYD STRAW	FUTURE
UZ	
HEAVY	
10,000 MANIACS	TROUBLE
BODEANS	
THE CALL	LET
CSNY	GIFIL
DON HENLEY	END
^ DOOBIE BROS	NEED
INDIGO GIFILS	CLOSER
LOVE & ROCKETS	WOHLD
^M. CRENSHAW	SOME
STEVIE NICKS	LONG
PETE TOWNSHEND	FRIEND
TOM PETTY	FIUNNIN
QUEEN	WANT
S. R. VAUGHAN	CHOSSFIRE
BAD ENGLISH	FORCET
BULLETBOYS	
ADRIAN BELEW	DADOY
B. GREBENSHIKOV	RADIO
BILLY SQUIER	SAY
CONCRETE BLONDE	GOD
THE CULT	SUN
THE CURE	
DON HENLEY	HOCKET
INDIO	
J.C MELLENCAMP	MARTHA
JOHNNY DIESEL	LOOKIN
KING SWAMP	IS
MR BIG	ADDICTED
PEREGRINS	TRUE
BONNIE RAITT	LOVE
TODD RUNDGREN	WANT
TORA TORA	WALKIN
U2	ALL
WARRANT	DOWN

WEZY SCHANION PU JIM HISING M.D. JACK MYERS M.D. JACK MYERS CON. B. D. B. 1842 CON. B. D. B. A. T. CALLS MON. TUE 12-3 FROZEN REPORT

LACVAL	
AND/BRU/WAK/HOW	
BON JOVI	LAY
BILLY SQUIER	SAY
THE CALL	LET
DOOBIE BROS	DOCTOR
J.C. MELLENCAMP	MARTHA
PAUL MCCARTNEY	BRAVE
TIN MACHINE	
MEDIUM	
BULLETBOYS	RMOOTH
HENRY L. SUMMER	MEV
INDIGO GIBI S	CLOSED
JACKSON BROWNE	WOOD D
JOHN EDDIE	CHACAD
KING SWAMP	
LOVE & ROCKETS	. 15
STEVIE NICKS	
QUEEN	
SARAYA	. GET
TANGIER	. ON
TODO RUNDGREN	
TORA TORA	. WALKIN
WARRANT	. HEAVEN
WINGER	. HEADED
WHITE LION	. LITTLE
LIGHT	
10,000 MANIACS	. TROUBLE
BADLANDS	DREAMS
BANG TANGO	. SOMEONE
BLUE MURDER	. JELLY
BODEANS	MUCH
BIG BIG SUN	STOP
CONCRETE BLONDE	. GOD
HOUSE OF FREAKS	HAMMER
M. CRENSHAW	SOME
MR BIG	ADDICTED
MR. BIG	LOVE
RED SIREN	ONE

10,000 1000 1000 1000	I PIOUBLE
AND/BRU/WAK/HOW	BROTHER
BILLY SQUIER	SAY
DON HENLEY	END
DOOBIE BROS	NEED
J.C. MELLENCAMP	JACKE
J.C. MELLENCAMP	
TOM PETTY	BACK
TOM PETTY	FIUNNIN
QUEEN	WANT
WARRANT	DOWN
MEDIUM	
BAD COMPANY	
BAD ENGLISH	FORGET
BIG BAM BOO	SHOOTING
BULLETBOYS	SMOOTH
BLUE MURDER	VALLEY
CUTTING CREW	BETWEEN
THE CULT	SLIM
STEVE EARLE	BELONG
HENRY L SUMMER	LOUNE
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MUSIC: TUE AFT CALLS: TUE-THU 3-5

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TOM PETTYFREE	
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P.D. WILL DOUG	ASS
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CON: P.M.G	
CALLS MON-FRI	12-2
FROZEN REPORT	

WHEN HARTFORD P D BOP BITTENS M.D. KIM ALEXANDER PH: 203-724-0600 CON: B.D. & A CALLS:WED-MON 10-02 FROZEN REPORT
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DOEANS	MUCH DREAM	POWER AND/BRU/
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E CURE	STREET	J.C. MELLE
C. MELLENCAMP	MARTHA	WINGER
UL MCCARTNEY	BRAVE	HEAVY 10,000 MA
DNNIE RAITT ED SIREN	ONE	BULLETBO
R. VAUGHAN	CROSSFIRE ON	10,000 MA .36 SPECIA BULLETBO DON MENL DOOBIE BI JOHN EDO LOVE & RO
OOD RUNDGREN	WANT	JOHN EDD
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DOD RUNDGREN DRA TORA ARRANT INGER	HEADED	QUEEN SKID FLOW
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HE OUTFIELD	PARADISE	THE CULT.
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T. D. DDOVADE	KING	MR. BIG
D BILL WEST OF	YCE	RAINMAKE
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L	DISAPPOINT	FROZEN F
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VHTO OBLANDO		THE CURE GREAT W LITA FORD RED SIREI
VHTO OBLANDO DEMIAN FANS ID ANNIE SOMME H. 407-795-3990 IUSIC: TUE AFT ALLS: MON-FRI 3	:B6	RED SIRE
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AND/BRU/WAK/HOW	BROTHER
BILLY SQUIER	BAY
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.36 SPECIAL	IHOUBLE
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DON HENLEY	SMOOTH
DOOBIE BROS	NEED.
JOHN EDDIE	PWEAD
LOVE & ROCKETS	90
THE OUTFIELD	
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SKID FlOW	18
TANGIER	.ON
TODO RUNDGREN	WANT
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MEDIUM	
BAD ENGLISH	FORGET
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THE CALL	JELLY
THE CALL	-LET
GREAT WHITE	SUN
MENRY L. SUMMER	"MISTA
J.C. MELLENCAMP	IACME
KINGDOM COME	-DACKE
MIKE/MECHANICS	MOBODY
MR BIG	ADDICTED
PETE TOWNSHEND	FRIEND
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SARAYA RED SIRIEN S. R. VAUGHAN FAB. T-BIRDS	GET ONE CROSSFIRE JONOCK
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WIOT	TOLEDO	
PH. J	M STEEL 19-248-3377	
CON:	PMG/	

POWER	
DON HENLEY	END
HENRY L. SUMMER	HEV
LOVE & ROCKETS	80
RICHARD MARX	CATIONIED
STEVIE NICKS	EIDE
WINGER	
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ALLMAN BROS	STATESBORO
AND/BRU/WAK/HOW	BROTHER
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JACKSON BROWNE	WORLD
J.C. MELLENCAMP	LET
J.C. MELLENCAMP J.C. MELLENCAMP	MARTHA
STEVIE NICKS	ROOMS
PAUL MCCAPTINEY	BRAVE
PETE TOWNSHEND	.DIG
PETE TOWNSHEND	FRIEND
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TOM PETTY	
QUEEN	.WANT
ROAD HOUSE ST	.BLUE
U2	ALL
MEDIUM	
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THE CURE	.STREET
GREAT WHITE	MISTA
LITA FORD	
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S. R. VAUGHAN	CROSSFIRE
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WIXV SAVANNAH P.D. VIRGIL THOMPSON
M.D. JAY SISSON PH: 912-897-1529
MUSIC:TUE AFT CALLS:MON-TUE 02-04
EBOZEN BEPORT

POWER	
JEFF HEALEY	ANGEL
JEFF HEALEY	90
TOM PETTY	PILINNIN
HEAVY	
AND/BRU/WAK/HOW	BROTHER
BLUE MURDER	VALLEY
DON HENLEY	END
DOOBIE BROS	
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JACKSON BROWNE	WORLD
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TODD RUNDGREN	WANT
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MEDIUM	
10,000 MANIACS	TROUBLE
.36 SPECIAL	COMIN
ALLMAN BROS	STATESBORO
BAD ENGLISH	
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BILLY SQUIER	SAY
THE CULT	
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DON HENLEY	DIET
DON HENLEY	GIMME
DOOBIE BROS	SOUTH
INDICO CIDLE	KID
J.C. MELLENCAMP	LET
STEVIE NICKS	WHOLE
PETE TOWNSHEND	FIRE
PETE TOWNSHEND	FRIEND
TOM PETTY	FREE
RAINMAKERS	SPEND
RED SIREN	ONE
S. R. VALIGHAN	CROSSFIRE
TANGIERFAB. T-BIRDS	ON
FAB, T-BIROS	KNOCK
TEXAS	LOVER
TORA TORA	
WARRANT	HEAVEN
WHITE LION	UTTLE
LIGHT	
BADLANDS	DREAMS
BLUE MURDER	HELLY
THE CALL CONCRETE BLONDE	LET
CONCRETE BLONDE	GOD
QUEENSRYCHE	BEUEVE
SARAYA	GET
SKID ROW	16

MIYY	BAI TIM	ORE
M.D. C	HAIS EN	INVA
CON:	AAAY B	098 HUCE
CALLS	MON	-03
FROZEN	REPORT	

CRACK THE SKY	COMING
CRACK THE SKY	GREEN
THE CULT	FIRE
FINE/CANNIBALS	.GOOD
STEVIE NICKS	ROOMS
TOM PETTY	BACK
ROD STEWART	HEART
SAY ANYTHING ST	.JN
MEDIUM	
10,000 MANIACS	TROUBLE
38 SPECIAL	COMIN
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BULLETBOYS	SMOOTH
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BILLY SQUIER	SAY
THE CALL CYNOI LAUPER	LET
CYNDI LAUPER	DROVE
DON HENLEY	END
HENRY L. SUMMER	HEY
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	
KINGDOM COME	
IONG SWAMP	
LOVE & ROCKETS	
MAMMOTH	.ALL
MIDGE URE	DEAR
THE OUTFIELD	PARADISE
PETE TOWNSHEND	FIRE
PETE TOWNSHEND	
REAL UFE	SENO
ROXETTE	DRESSED
SAY ANYTHING ST	YOU
S. R. VAUGHAN	
TANGIER	ON
FAB. T-BIRDS	ROCK
TORA TORA	WALION
CHEAP TRICK	
WARRANT	
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JACKSON BROWNE	.world
J.C. MELLENCAMP FIOAD HOUSE ST	MARTHA
FOAD HOUSE ST	BLUE
S. R. VAUGHAN	CROSSFIRE
HEAVY	
AND/BRUWAK/HOW	BROTHER
BILLY SQUIER	
THE CALL	LET
DOOBIE BROS	NEED
INDIGO GIRLS	
JOE JACKSON	DOWN
LOVE & ROCKETS	.30
80B MOULD	SEE
NEVILLE BAOS	YELLOW
STEVIE NICKSPAUL MCCARTNEY	LONG
PAUL MCCARTNEY	.BFIAVE
PETE TOWNSHEND	.FRIEND
TOM PETTY	AINNUF.
TIN MACHINE	,UNDER
TODD RUNDGREN	.WANT
MEDIUM	
BAD ENGUSH	.FORGET
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BODEANSTHE CULT	.MUCH .SUN
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BODEANS THE CULT DESEL PARK W. INDIO. J.C. MELLENCAMP. MARIA MCKEE. M. CPENSHAW. M. ETHERIDGE THE COUNTIELD. PETE TOWNSHEND TOM PETTY QUEEN. SIMPLE MINDS	MUCH SUN WHEN HARD JACKOE I'VE SOME LUKE PARADISE DIG FREE HANG TAKE
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BODEANS THE CULT DESEL PARK W. INDIO. J.C. MELLENCAMP. J.C. MELLENCAMP. J.C. MELLENCAMP. M. CPRENSHAW. DIE STENEN. S. R. VAUGHAN. U.Z. VAN MORPISON. WANG CHUNG. LIGHT WANG CHUNG. LIGHT	MUCH SUN SUN WHEN HARD JACHOE TYE SOME LINE PARADISE DIG FREE HANG TAKE ONE PRAYING STATESBOIS SOUTH

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10,000 MANIACS	TROUBLE
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JACKSON BROWNE	.WORLD
J.C. MELLENCAMP	AHTRAM.
THE OUTFIELD	PARADISE
PAUL MCCARTNEY	BRAVE
BONNIE RATT	THING
ROAD HOUSE ST	.BLUE
ROAD HOUSE ST	ROADHOUS!
RED SIREN	ONE
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BAD ENGLISH	FORGET
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QUEENSRYCHE	EYES
SKID FOW	.18

POWER	
.38 SPECIAL	
BENNY MARDONES	
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DON HENLEY	
DOOBIE BROS	
HENRY L. SUMMER	
HOWARD JONES	
J.C. MELLENCAMP	LET
LITTLE AMERICA	WHERE

FICHARD MARX	SATISFIED
STEVIE NICKS	ROOMS
TOM PETTY	BACK
US	ANGEL
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10,000 MANIACS	
BAD COMPANY	BAD
DON HENLEY	LAST
DOOBIE BROS	
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LIVING COLOUR	
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WKFM SYRACUSE	
P.D. BHIAN ILLES	
CON P.M.G.	
MUSIC:MON AFT	
FROZEN REPORT	

HEAVY	
AND/BRU/WAK/HOW	BAOTHER
DOOBIE BROS	DOCTOR
FICHARD MARK	SATISFIED
STEVIE NICKS	ROOMS
TOM PETTY	BACK
MEDIUM	
ALLMAN BROS	STATESBORO
DON HENLEY	END
DON HENLEY	LITTLE
DOOBIE BROS	NEED
HENRY L. SUMMER	HEY
JACKSON BROWNE	
J.C. MELLENCAMP	JACKIE
J.C. MELLENCAMP	MARTHA
M. ETHERIDGE	
STEVIE NICKS	FIRE
STEVIE NICKS	
PAUL MCCARTNEYI	
PAUL MCCARTNEY	
PAUL MCCARTNEY	
PETE TOWNSHEND	
PETE TOWNSHEND	
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TODD RUNDGREN	WANT

LIGHT ADDS	
D. BRAITHWAITE	
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AND/BRU/WAK/HOW	BROTHER
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JACKSON BROWNE	. WORLD
STEVIE NICKS	. HOOMS
PETE TOWNSHEND	
S R. VAUGHAN	. WANI
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BULLETBOYS	PAROCITIA
THE CULT	. SUN
GREAT WHITE	. NEED
HENRY L SUMMER	. MISTA
INCE INCIDENT	, FRE 1
JOE JACKSON	MARTINA
JEFF HEALEY	AMGEL
M. THOMPSON BND	CANT
TOM PETTY	FILINAIN
ROAD HOUSE ST	BLUE
SAY ANYTHING ST	ONE
S. WINWOOD	HEARTS
FAB. T-BIRDS	ROCK
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10,000 MANIACS	TROUBLE
.38 SPECIAL	COMIN
AND/BRU/WAK/HOW	ORDER
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BAD ENGLISH	
BON JOVI	LAY
BLUE MURDER	VALLEY
BILLY SQUIER	SAY
THE CALL	LET
CONCRETE BLONDE	GOD
DRIVIN'N'CRYIN'	HONEY
ELVIS COSTELLD	THIS
EDIE/NEW BOHEM	CIRCLE
KINGDOM COME	DO
KING SWAMP	IS
LITTLE FEAT	BUSINESS
LOU REED	BUSLOAD
M. CRENSHAW	SATISFIED
M. ETHERIDGE	SUME
STEVIE NICKS	CONC
THE OUTFIELD	DADADISE
PAUL MCCARTNEY	BOAVE
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POAD HOUSE ST	BOADHOUSE
SIMPLE MINDS	TAKE
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PETE TOWNSHEND FRIEND	
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AND/BRU/WAK/HOW BROTHER	
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DOOBIE BROS DOCTOR	
IGNG SWAMP IS	
RICHARD MARX SATISFIED	
WKLC CHARLESTON	



THE HARD REPORT

DUN HEALEY UGHT ADDS	
JOHNNY DIESEL	NEED
JUNKYARD	HOLLYWOOD
HEAVY	
AND/BRU/WAKHOW.	BROTHER
↑BILLY SQUIER	BAY
THE CULT	FIFE
DON HENLEY	ENO
DOOBIE BROS	DOCTOR
DOOBIE BROS	NEED
GREAT WHITE HENRY L. SUMMER	ONCE
HENRY L. SUMMER	HEY
JACKSON BROWNE	WORLD
LOVE & ROCKETS	80
TOM PETTY	FUNNIN
QUEEN	WANT
MEDIUM 38 SPECIAL	'mma
ALLMAN BROS	COMIN
BULLETBOYS	STATESBOHO
THE CALL	SMOOTH
J.C. MELLENCAMP	AAAETTAA
PETE TOWNSHEND	CDICNO
TOM PETTY	COCC
REM	DOD
SARAYA	GET
SIGD ROW	18
TANGIER	ON
TODD RUNDGREN	WANT
WINGER	HEADED
WHITE UON	LITLE
LIGHT	
10,000 MANIACS	TROUBLE
BADLANOS	DREAMS
BLUE MURDER	JELLY
THE CULT	SUN
MR. BIG	ADDICTED
PEREGRINS	TRUE
TORA TORA	WALION
WKLS-FM ATLA	NTA.
WALD-LM VITAL	VIA

MKLS-FM ATLANTA
M D BETH KEPPLE
PH 404-325-0960
MUSIC MON AFT
CÁLLS: FRI-MON 9-12 FROZEN REPORT
FRUEEN REPORT

HEAVY	
AND/BRU/WAK/HOW	BROTHER
BILLY SQUIER	BAY
DON HENLEY	END
DOOBIE BROS	NEED
HENRY L SUMMER	
JACKSON BROWNE	
J.C. MELLENCAMP	MARTHA
STEVIE NICKS	ROOMS
TOM PETTY	
QUEEN	
MEDIUM	
10,000 MANIACS	TROUBLE
.38 SPECIAL	
ALLMAN BROS	PTATE PROOF
BAD ENGLISH	SINIESOUNU
BULLETBOYS	PUPIGET
BLUE MURDER	SMOUTH
CONCRETE BLONDE	JELLY
CONCHETE BLONDE	GOD
THE CULT	SUN
THE CURE	STREET
DON HENLEY	DIRIT
DON HENLEY	
INDIGO GIRLS	CLOSER
J.C. MELLENCAMP	
KINGDOM COME	WHO
KING SWAMP	JS
THE OUTFIELD	PARADISE
PAUL MCCARTNEY PETE TOWNSHEND	FIGURE
PETE TOWNSHEND	FRIEND
BONNIE RATT	LOVE
ROAD HOUSE ST	BOADMONEE
SARAYA	
RED SIREN	ONE
S. R VAUGHAN	CDOSSEIGE
TANGIER	
FAB. T-BIROS	UN
TIN MACHINE	HEAVEN
TODO RUNDGREN	WANT
TORA TORA	WALIGN
U2	EVERLAST
WINGER	HEADED
WHITE UON	LITTLE
LIGHT	
THE CALL	LET
JUNKYARD	HOLLYWOOD
MR. BIG	ADDICTED

WKLT KALKASKA
M.D. DARRYL DELOTT
PH 616-947-0003 CON B.D.& A
CALLS MON-TUE 02- 4
CALLS MON-TUE 02- 4

HEAVY	
AND/BRU/WAK/HOW	BROTHER
BILLY SQUIER	SAY
DON HENLEY	END
DOORIE BROS	MEED
HENRY L. SUMMER	HEY
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARTHA
LOVE & ROCKETS	90
TOM PETTY	BUNNIN
QUEEN	WANT
WINGER	MEADED
MEDIUM	
10,000 MANIACS	TROUBLE
.38 SPECIAL	
ALLMAN BROS	PTATE PROPO
BAD ENGLISH	STATESOUNU
BIG BAM BOO	SHOOTING
BULLETBOYS CONCRETE BLONDE	SMUUTH
CONCHETE BLONDE	GOD
THE CULT	SUN
DON HENLEY	BAD
DON HENLEY	1
DON HENLEY	LAST
DON HENLEY DOOBIE BROS	NEW
DOOBIE BROS	SOUTH
GREAT WHITE	MISTA
STEVIE NICKS	FIRE
STEVIE NICKS PAUL MCCARTINEY	LONG
PAUL MCCARTNEY	FIGURE
PAUL MCCAFTNEY	ROUGH
PETE TOWNSHEND	FIRE
PETE TOWNSHENO	EDIEND
TOM PETTY	PRENU
ROAD HOUSE ST	PREE
SAY ANYTHING ST	BLUE
RED SIREN	
S. R. VAUGHAN	UNE
S. H. VAUGHAN	CHOSSFIRE
TANGIER	ON
TOOD RUNDGREN	WANT
TORA TORA	WALKIN
ns	ALL
WHITE LION	LITTLE
LIGHT	
BODEANS	MUCH
INDIGO GIRLS	CLOSER
JUNKYARD	HOLLYWOOD
KING SWAMP	IS
WARRANT	HEAVEN

WKQQ	LEXINGTON
M.D. ST	LEXINGTON CY VELTON
PH 606	252-5694 UE MOR HU-THU 10-12
CALLS:	HŪ-THU 10-12

POWER ADDS
J.C. MELLENCAMPJACKIE
MEDIUM ADDS
ETE TOWNSHEND DKG
STAGE DOLLSLOVE
WARRANTHEAVEN

THE CALL DON HENLEY DOOBLE BROS.	TO PER
THE CALL	LET
DON PENLEY	ENU
DOOBLE BHOS	NEED
TUPEAL WHILE	MISTA
NDIGO GIFLS ^ J.C. MELLENCAMP _	CLOSER
^J.C. MELLENCAMP	LET
PETE TOWNSHEND.	DIRTY
OPETE TOMOUSHEND	FRIEND
S. R. VAUGHAN	ChOccelle
HEAVY	Orkosorine
10,000 MANIACS	TROUGH F
10,000 HD0404CS	IHOUBLE
^BAD ENGLISH	POHGET
BON JOYI	LAY
BILLY SQUIER	8AY
CANDIE BOVE	ear mu
EDDIE MONEY HENRY L. SUMMER	LOVE
HENRY L SUMMER	HEY
HENRY L. SUMMER HENRY L. SUMMER	LOUBE
MEMON I DUMMEN	TOUR.
PERMIT L. SUMMER	HEAT
JACKSON BROWNE	WOHLD
J.C. MELLENCAMP	MARTHA
J.C. MELLENCAMP	SOMETIMES
JEFF HEALEY	ANGEL
LMING COLDUR	CULT
LOVE & ROCKETS	80
MIDGE URE	DEAD
MIKE/MECHANICS	LEGAN
MINE MEGHANICS	LIVING
PAUL MCCARTNEY PAUL MCCARTNEY	RIHAYAE
PAUL MCGAPTNEY	YOU
TOM PETTY	FILINNIN
*ROAD HOUSE ST	BLUE
ROAD HOUSE ST	POADHOUSE
ROY ORBISON	MYSTERY
RARAYA	LOWE
SARAYATODO RUNDGREN	THANK
TOOC HONDONEN	99 (4)
•ns	ALL
LS.	WHEN
^WHITE LION	LUTE
MEDIUM	
ALLMAN BROS	STATESBORI
BODEANS	MUCH
THE CURE	STREET
JACKSON BROWNE	CHARMA
THE OUTFIELD	DADADAD.
THE COTTIELD	PAPACISE
QUEENSIMPLE MINDS	PARTY
SIMPLE MINDS	TAKE
WKOZ SAGINAW P.D. MICHAEL FER M.D. JOE MARTIN PH: 517-695-5115 MUSIC: TUE AFT	tationers'
P.D. MICHAEL FEE	HIS
M.D. JOE MARTIN	ALIEN .
PH: 517-695-5115	
MI ISIC TILE AET	
CALL STATE OF A	2

WKUZ SAGINAW
P.D. MICHAEL FEHHIS
M.D. JOE MARLIN
PH; 517-695-5115
CALLS MON-FRI 03
CALLS:MON-FHI US
MEANY ADDR

DON HENLEY
HEAVY
ALLMAN BROSSTATES
AND/RRI IWAKHOW BROTHS

HEAVY	
ALLMAN BROS	STATESBOR
AND/BRUWAK/HOW	BROTHER
BON JOVI BILLY SQUIER	_LAY
BILLY SQUIER	BAY
DON HENLEY	
DOOBIE BROS	
HENRY L. SUMMER	HEY
JACKSON BROWNE	WORLD
J.C. MELLENGAMP	MARTHA
LOVE & ROCKETS	30
PETE TOWNSHEND	
TOM PETTY	
QUEEN	WANT
RED SIREN	
SKID ROW	
WARRANT	
WINGER	HEADED
WHITE LION	UTTLE
MEDIUM	
BAD ENGUSH	FORGET
BULLETBOYS	SMOOTH
THE CULT	SUN
GREAT WHITE	
KINGDOM COME	WHO
S. F. VAUGHAN	CROSSFIRE
TANGIER	ON
FAB. T-BIROS	KNOCK
TORA TORA	WALION
UGHT	
BADLANDS	DREAMS
BLUE MURDER	JELLY
INDIGO GIRLS	CLOSER
JOHN EDDIE	SWEAR
JOHNNY DIESEL	NEED
LITA FORD	
MR. BIG	ADDICTED
RAINMAKERS	SPENO
SILENT PAGE	PEBEL

WKRR GREENSBORO
M.D. JOHN AMBERG
PH 919-274-8042
CALLS WED FRI 3
MEDIUM ADDS
DON HENLEYI RICHARD MARXNOTHIN
HICHAHU MAHXNOTHIN

HEAVY	
CRACK THE SKY	GREEN
DON HENLEY	END
DOOBIE BROS	NEED
HENRY L. SUMMER	
STEVIE NICKS	ROOMS
MEDIUM	
10,000 MANIACS	
.38 SPECIAL	
ALLMAN BROS	
AND/BRU/WAK/HOW	
BAD ENGLISH	
JACKSON BROWNE	
THE OUTFIELD	
TOM PETTY	
TOM PETTY	
S. R. VAUGHAN	
TODD RUNDGREN	WANT
UGHT	
BODEANS	MUCH
BILLY SQUIER	
THE CALL	UET
CHFES ISAAK	UPREAM

W.AY.FM GRAND RAPIDS P.D. DAVE LANGE M.D. ARIS HAMPERS PH. 616-456-5461 CON: B.D.&A

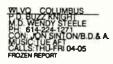
HEAVY	
BILLY SQUIER	SAY
DON HENLEY	END
DOOBIE BROS	DOCTOR
HENRY L SUMMER	HEY
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	
JULIAN LENNON	NOW
PAUL MCCAPTNEY	BRAVE
PAUL MCCARTNEY	MARRIED
PETE TOWNSHEND	FRIEND
TOM PETTY	RUNNIN
QUEEN	WANT
TODO RUNDGREN	STOP
TODO RUNDGREN	WANT
WANG CHUNG	PRAYING
WINGER	HEADED
MEDIUM	
.36 SPECIAL	COMIN
ALLMAN BROS AND/BRU/WAK/HOW	STATESBORG
AND/BRUWAK/HOW	BROTHER
BAD ENGUSH	FORGET
BULLETBOYS	SMOOTH
BLUE MURDER	JELLY
BOOEANS	
THE CALL	LET
THE CULT	\$UN
THE CURE	STREET
DON HENLEY	GMME
DON HENLEY	l
DOOBIE BROS	NEÉD
DIESEL PARK W	WHEN
HOUSE OF FREAKS	HAMMER
GREAT WHITE	MISTA

HOWARD JONES	PRISONER
INDIGO GIFILS	CLOSER
JACKSON BROWNE	CHASING
JOE JACKSON	DOWN
JULIAN LENNON	ONE
IGNGDOM COME	WHO
LOVE & ROCKETS	RS
MR. BIG	8U
STEVIE NICKS	LONG
THE OLITPIELD	PARADIRE
PETE TOWNSHEND	DIG
PETE TOWNSHEND	BLIN
QUEENSRYCHE	SCANDAL
OUEENSRYCHE	BELIEVE
RAINMAKERS	SPEND
BONNIE RATT ROAD HOUSE ST	THING
ROAD HOUSE ST	BUUE
SIMPLE MINOS	HUADHUUSE
RED SIREN	ONE
S. R. VAUGHAN	CROSSER
TANGIER	ON
FAB. T-BIRDS	IQNOCK
TEXAS	LOWER
TIN MACHINE	UNDER
TREAT HER RIGHT	JUNKYARD
ns	EVERLAST
WLLZ DETROIT	
P.Q. DOUG PODE	LL
M.D. GARY PALM	ER
213-855-5100)

MUSIC TUE AFT CALLS MON-FRI	5m 9-5
MEDIUM ADDS PETE TOWNSHEND STEVE WINWOOD UGHT ADDS DORO PESCH	TIME
HEAVY AND/BPL/WAK/HOW BILLY SQUIER DON MEMLEY O DONE BROS GREAT WHITE MEMPY L SUMMER JACKSON BROWNE RICHARD MAPK PETE TOWNSHEND TOM PETTY TOM PETTY TOM PETTY TOM POUSE ST SAY ANYTHING ST MEDIUM MEDIUM	SAY END NEED ONCE HEY WORLD SATISFIED FRIEND BACK FILINNIN BLUE ONE
36 SPECIAL BAD ENGUSH BON JOVI BLUE MURDER GREAT WHITE J.C. MELLENCAMP KINGDOM COME KING SWAMP	FORGET LAY JELLY MISTA LET WHO
LOVE & ROCKETS	SO PARADISE GET 18 CROSSFIF ON KNOCK WALKIN
WARRANT	ALL

BAY ANY	THING ST	YOU
WLUP	CHICA	AGO
P.Q. 9	HEG SC	NCK ON
PH 3	12-440-	270
MUSIC	TUEA	
CALLS	REPORT	RI 9-5
POLEN	-CON	

HEAVY	
AND/BRU/WAK/HOW	BROTHER
DON HENLEY	END
DOOBIE BROS	NEED
HENRY L. SUMMER	HEY
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	JACIGE
J.C. MELLENCAMP	MARTHA
LOVE & ROCKETS	
STEVIE NICKS	ROOMS
PAUL MCCARTNEY	THIS
PETE TOWNSHEND	FRIEND
TOM PETTY	RUNNIN
MEDIUM	
10,000 MANIACS	TROUBLE
BAD ENGUSH	FORGET
BILLY SQUIER	SAY
THE CULT	FIRE
DON HENLEY	BAD
DOOBIE BROS	SOUTH
PAUL MCCARTNEY	MARRIED
PETE TOWNSHEND	DIG
TOM PETTY	PMEE
S. R. VAUGHAN	CHOSSFIRI
TANGIER TODD RUNDGREN	UN
LIGHT	810P
J.C. MELLENCAMP	LET
PAUL MCCARTNEY	
WANG CHUNG	
**************************************	CTSATING



HEAVY	
AND/BRUWAKHOW.	BROTHER
BON JOVI BILLY SQUIER	THERE
BILLY SQUIER	SAY
DON HENLEY	END
DON HENLEY	
DOOBIE BROS	
JACKSON BROWNE	WOOLD
IC MELLENCAMP	MCKIE
J.C. MELLENCAMP J.C. MELLENCAMP	LET
J.C. MELLENCAMP	MARTHA
STEVIE NICKS	FIRE
STEVIE NICKS	LONG
PETE TOWNSHEND	DiG
PETE TOWNSHEND	EBIEND
TOM PETTY	
TOM PETTY	
TOM PETTY	
TODO RUNDGREN	WANT
MEDIUM	**** ******
10,000 MANIACS	TROUBLE
36 SPECIAL	COMIN
ALLMAN BROS	STATESBOR
BAD ENGLISH	
THE CALL	
THE CULT	
GREAT WHITE	MISTA
THE OUTFIELD	PARADISE
S. F. VALIGHAN	CROSSFIRE
FAB. T-BIFIDS	KNOCK
WHITE LION	LITTLE
LIGHT	
BADLANDS	DREAMS
BULLETBOYS B. GREBENSHIKOV	SMOOTH
B. GREBENSHIKOV	FIADIO
LITA FORD	FALLING
REVEREND BILLY	DEEP
SPIRIT	HARD

STAGE DOLLS	ON WALJON
WLZB MILWAUK P.D. GHEG AUSH M.D. KELLY WALL	EE ACE
CON B D A A OR CALLS MON-FRI	- 5

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WMAD MADISON
WMAD MADISON P.D. PAUL MARSZALEK PH: 608-637-8507
PH: 606-837-8507 CON: TOM TEUBER CALLS: FRI: 9-12

CALLS: FHI 9-12	
MEDIUM ADDS CHRIS ISAAKSTEVIÉ NICKSSIMPLE MINDSSYD STRAW	LONG
HEAVY 10,000 MARIACS AND/BRLI/WAV/HOW BODEANS THE CALL DON HERLEY JACKSON BROWNE LOVE & ROCKETS PETE TOWNSHEND S. R VAUGHAN TOOD RUNDGREN	BROTHER MUCH LET END WORLD SO SO FRIEND CROSSFIRE
MEDIUM CONCRETE BLONDE CONNELLS DON HENLEY DOOBIE BROS JIC, MELLENCAMP BOB MOULD PAUL MCCARTNEY	GOO FUN BAD NEED CLOSER JACKIE
PETE TOWNSHEND TOM PETTY	FREE SPEND LOVER EVERLAST

XTC	
WMFX COLUMBIA P.D. BENJI NORTON M.D. MIKE WILLIS PH. 803-772-4980 MUSIC TUE CALLS MON-TUE 2-4 FROZEN REPORT	

HEAVY	
AND/BRU/WAK/HOW	BROTHER
DON HENLEY	END
DOOBIE BROS	NEED
HENRY L SUMMER	HEY
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARTHA
TOM PETTY	FREE
TODO RUNDGREN	WANT
MEDILIM	
10,000 MANIACS	TOOLIGIE
.36 SPECIAL	INCOURLE
ALLMAN BROS	CUMIN
BAD FAICH MALL	SIAIESBOH
BAD ENGLISH	FORGET
BILLY SQUIER	8AY
THE CALL	LET
DON HENLEY	DIFT
DOOBRE BROS	SOLTH:
DOOBIE BROS	WRONG
GREAT WHITE	ONCE
J.C. MELLENCAMP	JACIGE
M. CRENSHAW	SOME
PETE TOWNSHEND	FRIEND
TOM PETTY	RUMAN
RADIATORS	CONFIDENT
ROAD HOUSE ST	BLUE
S. R. VAUGHAN	COOPPEDE
TIN MACHINE	LINDED
LIGHT	UNUEN
BON JOVI	LAW
BODEANS	LAY
CONNECT IN	NUCH
CONNELLS	SOMETHING
CUTTING CREW	BETWEEN
THE CULT	FIRE
JOHNNY DIESEL	NEED
KING SWAMP	. 19
LOVE & ROCKETS	90
STEVIE NICKS	LONG
SWIM/POOL O'S	COMMAN
	COMMON

WMMR	PHILADELPHIA
M.D. EAT	RONADONNA
CON HA	561-0933 RRIS/P.M.G.
MUSIC: TU	5N 10-5
FROZEN RE	PORT

HEAVY AND/BRU/WAK/HOW AND/BRU/WAK/HOW	BROTHER
ANO/BRU/WAK/HOW	THEMES
DON HENLEY	LAY
DON HENLEY	END
DON HENLEY	
DOOBIE BROS	DOCTOR
DOOBIE BROS	BOUTH
FINE/CANNIBALS	G000
LOVE & ROCKETS	3O
STEVIE NICKS	FIRE
STEVIE NICKS	LONG

TELE TOTTINGMENU	PWYC
PETE TOWNSHEND	FRIEND
PETE TOWNSHEND	RUN
TOM PETTY	BACK
TOM PETTY	FILINNIN
rts	ALL
U2	EVERLAST
MEDIUM	
BILLY SQUIER	BAY
THE CULT	FIRE
THE CURE	STREET
ELVIS COSTELLO	THIS
GREAT WHITE HENRY L SUMMER	ONCE
HENRY L. SUMMER	HEY
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	POP
JOHN EDDIE	SWEAR
LIVING COLOUR	OPEN
ROAD HOUSE ST	WANT
ROAD HOUSE ST	GUMBO
SKID ROW	18
S. R. VAUGHAN	CROSSFIRE
TIN MACHINE	HEAVEN
TODD RUNDGREN	
WINGER	HEADED
LIGHT	
ALLMAN BROS	
THE CALL	LET
REPLACEMENTS	BACK
TANGIER	ON
WANG CHUNG	PRAYING
WHITE LION	UTTLE

WNEW-FM NEW YORK
M.D. LORRAINE CARUSO
PH: 212-286-1027
MUSIC TUE AFT
CALLS: MON-FRI 9- 2 FROZEN REPORT

HEAVY	
AND/BRU/WAK/HOW	DOOTHED
THE CULT	BHUTHER
DON HENLEY	END
DOOBIE BROS	DOCTOR
FINE/CANNIBALS	6000
GREAT WHITE	ONCE
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARTHA
LIVING COLOUR	OPEN
LOVE & ROCKETS	80
STEVIE NICKS	FIRE
STEVIE MICKS	1.0
PAUL MCCAPTNEY	BRAVE
PAUL MCCAPTNEY PETE TOWNSHEND	FRIEND
TOM PETTY	BACK
TOM PETTY	RUNNIN
REM	POP
S R. VAUGHAN	CROSSFIRE
TIN MACHINE	UNDER
VAN MORRISON	WHENEVER
WARRANT	DOWN
MEDIUM	
10,000 MANIACS	FAT
ALLMAN BROS	STATESBORO
BAD FNGLISH	FORGET
BON JOVI	LAY
BON JOVI B. GREBENSHIKOV	RADIO
BILLY SQUIER	SAY
THE CALL	LET
DION	KING
DON HENLEY	DIRT
DOOBIE BROS	NEED
DOOBIE BROS	SOUTH
DOOBIE BROS HENRY L. SUMMER	HEY
PETE TOWNSHEND	DIG
PETE TOWNSHEND	FIRE
QUEEN	WANT
BONNIE PARTT	LOVE
ROAD HOUSE ST	GUMBO
SARAYA	GET
SIMPLE MINDS	TAKE
SKID ROW	18
TANGIER	ON
FAB. T-BIHOS	KNOCK
TODD RUNDGREN	WANT
WINGER	HEADED
WINGER	LUTTLE
WNGZ ELMIRA P.D. TOM HEIGHT M.D. DOMINICK M	
P.D. TOM REIGHT	World
M.D. DOMINICK M	ILONE
PH: 607-535-2779	

MEDIUM ADOS J.C. MELLENCAMP	M.D. DOMINICK MILONE PH. 607-535-2779 MUSIC MON MOR CALLS: TUE-THU 10-1	
SIMPLE MINDS: TAKE S. R. VAUGHAN	J.C. MELLENCAMPJACIGE STEVIE NICKSLONG TOM PETTYFREE LIGHT ADDS	
**10,000 MANIACS. TROUBLE 33 SPECIAL COMIN AND/BRU/WAIVHOW BROTHER BURN'S SISTERS. LOVE THE CALL LET DOOR HENDER SIMPLY SISTERS. LOVE THE CALL LET DOON HENLEY END DOOBLE BROS. DOCTOR HENRY L. SUMMER. MEY WORLD SIMPLY SI	SIMPLE MINDSTAKE	
M. CRENSHAWSOME	**10,000 MANIACS. TROUBLE 38 SPECIAL COMIN AND/BRU/WAK/HOW BROTHER BURNS SISTERS. LOVE THE CALL LET COOR HELEY END CONTROL CON	
	M. CRENSHAWSOME	

WNOR NORFOLK	
M.D. MARK BRADLEY	
PH: 804-623-9667 MUSIC MON AFT	
CALLS THU 1-5 FROZEN REPORT	

HEAVY	
AND/BRU/WAK/HOW	BROTHER
DON HENLEY	BAD
DON HENLEY	END
DREAMS SO REAL	BEARING
WAXING POETICS	BLUE
MEDIUM	
THE CALL	LET
THECHT	CICC
HENRY L. SUMMER	HEY
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	JACIOE
J.C. MELLENCAMP	MARTHA
LIVING COLOUR	OPEN
RICHARD MARX	SATISFIED
PETE TOWNSHEND	FIRE
TOM PETTY	RUNNIN
QUEEN	WANT
REM	POP
LIGHT	
10,000 MANIACS	TROUBLE
BONE SHAKERS	AGE
CONCRETE BLONDE	GOD

MEDIUM ADDS BODEANS	CALLS: THU-MON 02- 4
THE CALL LET LIGHT ADDS SARAYAGET	MEDIUM ADDS
LIGHT ADDS SARAYAGET	
SARAYAGET	
U2ALL	
	U2ALL

POWER	
^DON HENLEY	ENO
DOOBIE BROS.	DOCTOR
HENRY L. SUMMER	. DOCTOR
^LOVE & ROCKETS	- MET
HEAVY	80
*AND/BRU/WAK/HOW	
*BAD ENGLISH	. BHOTHER
*BAU ENGLISH	. PUPIGET
*BILLY SQUIER *DOOBIE BROS	. SAY
JACKSON BROWNE	. NEED
JACKSON BROWNE	. WORLD
STEVIE NICKS	HOOMS
THE OUTFIELD	. PARADISE
*PETE TOWNSHEND	. FRIEND
^ S. R. VAUGHAN	CROSSFIRE
^WARRANT	HEAVEN
MEDIUM	
1.38 SPECIAL	. COMIN
^BULLETBOYS	SMOOTH
BON JOVI	LAY
^THE CULT	SUN
^ THE CURE	STREET
DON HENLEY	1
DON HENLEY	. LAST
^J.C. MELLENCAMP	. JACKE
KING SWAMP	. IS
PETE TOWNSHEND	. DIG
SIMPLE MINDS	TAKE
RED SIREN	ONE
^ TANGIER	ON
FAB. T-BIRDS	. KNOCK
TOOD RUNDGREN	WANT
WINGER	HEADED
WHITE LION	UTTLE
LIGHT	
10,000 MANIACS	TROUBLE
ALLMAN BROS	STATESHO
BADI ANDS	DREAMS
BLUE MURDER	IFLLY
CINDERELLA	COMMING
GREAT WHITE	MISTA

WOUB UTICA
M.D. TOM STARR (OM) PH: 315-797-0803 MUSIC:TUE AFT
CALLS:MON-TUE 2-5 FROZEN REPORT

HEAVY	
AND/BRU/WAK/HOW	BROTHER
DON HENLEY	
GREAT WHITE	ONCE
HENRY L. SUMMER	
HENRY L. SUMMER	. PIET
LOVE & ROCKETS	. SO
RICHARD MARX	SATISFIED
STEVIE NICKS	HOOMS
PETE TOWNSHEND	
TOM PETTY	. FLUNNIN
MEDIUM	
BILLY SQUIER	
THE CALL	.LET
DOOBIE BROS	NEED
FINE/CANNIBALS	. GOOD
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	
M. ETHERIDGE	
S R. VAUGHAN	
TODD RUNDGREN	WANT
U2	
WINGER	
LIGHT	HENDED
10.000 MANIACS	T0011015
BAD ENGUSH	
BULLETBOYS	
BON JOVI	LAY
DOOBIE BROS	. SOUTH
INDIGO GIRLS	
INDIO	. HARD
J C MELLENCAMP	MARTHA
LITA FORD	CLOSE
STEVIE NICKS	LONG
THE OUTFIELD	
PETE TOWNSHEND	DIG
BONNIE RAITT	
ROAD HOUSE ST	GUMBO
TANGIER	
TORA TORA.	
10-4 10-4	TALAM

WPDH POUGHKEEPSIE PU BILL PALMEH M.D. PAM BROOKS PH. 914-471-1500 CON: GEORGE HARRIS MUSIC: TUE AT CALLS: MON-WED 3-4
HEAVY ADDS PAUL MCCAPTINEY FIGURE LIGHT ADDS RADIANDS DREAMS

BAOLANDS	DREAMS
POWER AND/BRU/WAK/HOW DOOBIE BROS FINE/CANNIBALS GREAT WHITE	GOOD
HENRY L. SUMMER	. HEY
RICHARD MARX	SATISFIED
STEVIE NICKS	. POOMS
PETE TOWNSHEND	
TOM PETTY	. RUNNIN
HEAVY	
BON JOVI	. LAY
DON HENLEY	
DOOBIE BROS	
JACKSON BROWNE	
J.C. MELLENCAMP	
J.C. MELLENGAMP	. LET
LOVE & ROCKETS	
STEVIE NICKS	. LONG
QUEEN	. WANT
S. R. VAUGHAN	
TODO RUNDGREN	, WANT

DOOBIE BHOS	
JACKSON BROWNE	
J.C. MELLENCAMP	JACKIE
J.C. MELLENCAMP	LET
LOVE & ROCKETS	SO
STEVIE NICKS	
QUEEN	
S. R. VAUGHAN	CROSSEIRE
TODO RUNDGREN	WANT
U2	
VAN MORFISON	
MEDIUM	
10,000 MANIACS	THOUBLE
.36 SPECIAL	COMIN
.36 SPECIAL	COMIN STATESBORO
J6 SPECIAL	. COMIN . STATESBORG . FORGET
JB SPECIAL	COMIN STATESBORD FORGET SMOOTH
JB SPECIAL	COMIN STATESBORD FORGET SMOOTH SAY
JB SPECIAL	COMIN STATESBORD FORGET SMOOTH SAY LIET
JIS SPECIAL ALLMAN BROS. BAD ENGUSH BULLETBOYS BILLY SQUIER THE CALL THE CALL	COMIN STATESBORD FORGET SMOOTH SAY LIET SUN
JIS SPECIAL	COMIN STATESBORD FORGET SMOOTH SAY LET SUN GET
JO SPECIAL. ALLMAN BROS. BAD ENGLISH. BULLETBOYS BILLY SQUIER. THE CALL. THE CALL. THE CALL. SARAYA SAY ANYTHING ST	COMIN STATESBORG FORGET SMOOTH SAY LET SUN GET IN
JB SPECIAL ALLMAN BROS. BAD ENGLISH BULLETBOYS BULLY SQUIER THE CALL THE CALL SAPAYA-HING ST FAB. T-BIRDS	COMIN STATESBORD FORGET SMOOTH SAY LET SUN GET IN IN
JO SPECIAL. ALLMAN BROS. BAD ENGLISH. BULLETBOYS BILLY SQUIER. THE CALL. THE CALL. THE CALL. SARAYA SAY ANYTHING ST	COMIN STATESBORD FORGET SMOOTH SAY LET SUN GET IN IN

BLUE MURDER	JELLY
INDIO	CRAH
JOHN EDDIE	SWEAF
KING SWAMP	
SKID FOW	
TANGIER	ON
TORA TORA	WALIGE
WARRANT	HEAVE

HARD REPORT

POWER AND/BRIU/WAK/HOW CONCRETE BLONDE	.BROTHER
THE CULT	JANE JEND
THE GOOFATHERS	SHE CLOSER
JACKSON BROWNE J.C. MELLENCAMP LOVE & ROCKETS	.MARTHA
MIKE/MECHANICS PETE TOWNSHEND S. R. VALIGHAN	FRIEND CROSSFIRE
TODD RUNDGREN HEAVY 10,000 MANIACS	TROUBLE
BAD ENGLISH BON JOYI BILLY SQUIER	.FORGET
THE CURE	STREET
DOOBIE BROS	POP
KING SWAMPSTEVIE NICKSTHE OUTFIELDRADIATORS	.PARADISE
FAB. T-BIRDS	BLUE
MEDIUM BADLANDS BARNEY BENTALL	DREAMS
BULLETBOYSBLUE MURDER	SMOOTH
BOOEANS	LET
THE CULT	HARD
JOE JACKSON	JACKIE HOLLYWOO
MR. BIGSTEVIE NICKSOZZY OSBOURNE	ADDICTED
TOM PETTYPEREGRINSQUEENSRYCHE	FREE
REM	POP SPEND
SARAYA	(álc I

POUND! NEWWOON.	
WPYX ALBA	NY
P.D. JOHN CO	ZÖLEH
PH 518-785-9	9061
CON B.D.& A	
MUSIC:TUE A	FT

CALLS:MON-WED 10- 2

NATON	PEAVEN
POWER	
^ 10,000 MANIACS	TROUBLE
DON HENLEY	
DOOBIE BROS	DOCTOR
STEVIE NICKS	ROOMS
HEAVY	
^ALLMAN BROS	STATESBOA
AND/BRU/WAK/HOW	BROTHER
30N JOVI	LAY
BILLY SQUIER	SAY
DOOBIE BROS	NEED
DOOBIE BROS	SOUTH
HENRY L. SUMMER	
JACKSON BROWNE	
LOVE & ROCKETS	
PETE TOWNSHEND	
TOM PETTY	
OM PETTY	
S. R. VAUGHAN	
TOOD RUNDGREN	WANT
MINGER	HEADED
MEDIUM	
38 SPECIAL	COMIN
BAD ENGUSH	FORGET
THE CALL	
THE CURE	
SREAT WHITE	
NDIGO GIRLS	CLOSER
JACKSON BROWNE	
JEFF HEALEY	
ONG SWAMP	
STEVIE NICKS	
AUL MCCARTNEY	
POAD HOUSE ST	

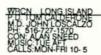
MALIE DOM
WQFM MILWAUKEE
P.D. DAVE LONDON
PH 414-276-2040
CON: SINTON/P.M.G.
CALLS WED FRI 10-2
FROZEN REPORT

HEAVY	
AND/BRU/WAK/HOW	BROTHER
BULLETBOYS	SMOOTH
BILLY SQUIER	SAY
DON HENLEY	!
HOUSE OF LORDS	JEALOUS
THE OUTFIELD	PARADISE
PETE TOWNSHEND	DIG
PETE TOWNSHEND	
TOM PETTY	
SARAYA	
S. R. VAUGHAN	CROSSFIRE
TANGIER	ON
TESLA	HANG
WINGER	HEADED
MEDIUM	
ALLMAN BROS	OTATEODODO
BADLANDS	DREAMS
BADLANDSBAD ENGUSH	PORGET
BADLANDS	PORGET
BADLANDS	FORGET JELLY MUCH
BADLANDS	DREAMS FORGET JELLY MUCH WHEN
BADLANDS	DREAMS FORGET JELLY MUCH WHEN MISTA
BADLANDS BAD ENGUSH BULE MURDER BODEANS DIESEL PARK W. GREAT WHITE JOHN EDDIE	DREAMS FORGET JELLY MUCH WHEN MISTA SWEAR
BADLANDS BAD ENGUSH BLUE MURDER BODEANS DIESEL PARK W. GREAT WHITE JOHN EDDIE INNGOOM COME	DREAMS FORGET JELLY MUCH WHEN MISTA SWEAR WHO
BADLANDS	DREAMSFORGETJELLYMUCHWHENMISTASWEARWHOFALLING
BADLANDS BAD ENGLISH BLUE MURDER BODEANS DIESEL PARK W. GREAT WHATE JOHN EDDIE INKEDOM COME LITA FORD LOVE & ROCKETS.	DREAMSFORGETJELLYMUCHWHENMISTASWEARWHOFALLING
BADLANDS BAD ENGUSH BLUE MURDER BODEANS DIESEL PARK W GREAT WHITE JOHN EDDIE INGGOM COME LITA FORD LOVE & ROCKETS OUEENSRYCHE	DREAMS FORGET JELLY MUCH WHEN MISTA SWEAR WHO FALLING SO BELIEVE
BADLANDS BAD ENGLISH BAUE MURDER BODEANS DIESEL PARK W. GREAT WHITE JOHN EDDE NINGOOM COME LITA FORD LOVE & ROCKETS OUEENSRYCHE SARAYA	DREAMS FORGET JELLY MUCH WHEN MISTIA BWEAR WHO FALLING SO BELIEVE BACK
BADLANDS BAD ENGLSH BAUE HURDER BODEANS DIESEL PARK W. GREAT WHITE JOHN EDDIE INNGDOM COME LUTA FORD LOVE & ROCKETS OUEENSRYCHE SARAYA RED SIREN	DREAMS FORGET JELLY MUCH WHEN MISTA SWEAR WHO FALLING SO BELIEVE BACK ONE
BADLANDS BAD ENGLISH BLUE MURDER BODEANS DIESEL PARK W GREAT WHITE JOHN EDDIE INIGODIN COME LITA FORD LOVE & ROCKIETS GUEENSRYCHE SARAYA RED SIREN SHOD W	DREAMS FORGET JELLY MUCH WHEN MISTA SWEAR WHO FALLING SO BELIEVE BACK ONE 16
BADLANDS BAD ENGLSH BAUE HURDER BODEANS DIESEL PARK W. GREAT WHITE JOHN EDDIE INNGDOM COME LUTA FORD LOVE & ROCKETS OUEENSRYCHE SARAYA RED SIREN	DREAMS FORGET JELLY MUCH WHEN MISTA SWEAR WHO FALLING SO BELIEVE BACK ONE 16

WARRANT	HEAVEN
WHITE LION	UTTLE
UGHT	
ANDREW CASH	
BANG TANGO	SOMEONE
JOHNNY DIESEL	AFFE
MR. BIG	NEED
MAC DIO	ADDICTED

HEAVY ADDS	
J.C. MELLENCAMP	JAÇK
PETE TOWNSHEND	DUC

PETE TOWNSHEND	DIG
POWER	
AND/BRU/WAK/HOW	BROTHER
DON HENLEY	
DON HENLEY	GMMF
GUNS N'ROSES	PATIENCE
J.C. MELLENCAMP	MARTHA
J.C. MELLENCAMP	THEO
LITA FORD	CLOSE
RICHARD MARX	SATISFIED
TOM PETTY	BACK
TOM PETTY	FREE
TOM PETTY	FIUNNIN
HEAVY	
CINDERELLA	COMING
DEF LEPPARD	AFFECTION
DON HENLEY	HEART
DON HENLEY	l
DOOBIE BROS	NEED
THE FDOX	PRECIOUS
GREAT WHITE	ONCE
HENRY L. SUMMER	HEY
J.C. MELLENCAMP	LET
J.C. MELLENCAMP	MANSIONS
PAUL MCCARTNEY	BPWVE
PETE TOWNSHEND	FHIEND
TOM PETTY	PEEL
TOM PETTY	LOVE
RED SIREN	WAYNT
S. R. VAUGHAN	COCOROTION
U2	CHUSSFIRE
MEDIUM	
BON JOVI	LAV
BILLY SQUIER	
THE CULT	GRT
IGNGDOM COME	MAN
TANGIER	ON
TIN MACHINE	LINDER
WHITE LION	LITTLE



MEDIUM ADDS	
GUNS N' FIOSES	.NIGHT
M. CRENSHAW	.SOME
STAGE DOLLS	

TERRIT L. BUNNVER	
LOVE & ROCKETS	SO
STEVIE NICKS	ROOMS
HEAVY	
10,000 MANIACS	TROUBLE
ND/BRU/WAK/HOW	BROTHER
BAD ENGUSH	FORGET
ODEANS	MUCH
MLLY SQUIER	SAY
HE CURE	STREET
DDIE MONEY	
BREAT WHITE	
JACKSON BROWNE	
JOHN EDDIE	SWEAR
JOHNNY DIESEL	.LOOIGN
GNG SWAMP	IS
MIKE/MECHANICS	
BOB MOULD	.SEE
THE OUTFIELD	
PETE TOWNSHEND	
PETE TOWNSHEND	
OM PETTY	
DUEEN	
SIMPLE MINDS	
AB. T-BIRDS	
AB. T-BIRDS	.ROCK
ODD RUNDGREN	.WANT
r. WILBURYS	.HEAUING
R	.ALL

I. WILBURYS	MEAUNYG
U2	ALL
*U2	
XTC	KING
MEDIUM	
BULLETBOYS	
ADRIAN BELEW	
BON JOVI	LAY
BLUE MURDER	JELLY
THE CALL	
CINDERELLA	
CONCRETE BLONDE	
*THE CULT	SUN
DION	"WRITTEN
DON HENLEY	
DON HENLEY	!
DOOBIE BAOS	NEED
HOWARD JONES	
INDIGO GIRLS	CLOSER
J.C. MELLENCAMP	AHTIRAM
J.C. MELLENCAMP	
RINGDOM COME	
TOM PETTY BLUE RODEO	PPEE
SARAYA *S. FI. VAUGHAN	.001
TANGIER	
TIN MACHINE	MEAVEN
I HT INDICATION	TICAYEN

AND/BRU/WAK/HOW	BROTHER
DON HENLEY	END
DOOBIE BROS	DOCTOR
DOOBIE BROS	NEED
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARTHA
LOVE & ROCKETS	SO
STEVIE NICKS	ROOMS
TOM PETTY	
QUEEN	
MEDIUM	
10,000 MANIACS	TROUBLE
ALLMAN BROS	
BODEANS	MUCH
THE CALL	LET
CRACK THE SKY	GREEN
DON HENLEY	BAD
DON HENLEY	
DON HENLEY	
GREAT WHITE	
INDIGO GIFILS	CLOSER
JACKSON BROWNE	CHASING
IQNG SWAMP	18
STEVIE NICKS	
PAUL MCCARTNEY	
PETE TOWNSHEND	
PETE TOWNSHEND	
PETE TOWNSHEND	FRIEND

ROAD HOUSE ST	ROADHOUSE
S. FI. VAUGHAN	CROSSFIRE
TODO RUNDGREN	WANT
UGHT	
BAD ENGLISH	FORGET
BILLY SQUIER	SAY
CONNELLS	
THE CURE	STREET
MALKET LATEL	LOCAL C

DON HENLEY	. END
DUOBIE BROS	. NEED
HENRY L. SUMMER	. HEY
JACKSON BROWNE	. WORLD
J.C. MELLENCAMP	. MARTHA
STEVIE NICKS	. ROOMS
TOM PETTY	FRINNIN
ROAD HOUSE ST	. ROADHOUSE
MEDIUM	
ALLMAN BROS	. STATESBORO
AND/BRU/WAK/HOW	
AND/BRU/WAK/HOW	. THEMES
BON JOVI	LAY
THE CALL	LIET
DOOBIE BROS	. DOCTOR
DOOBIE BROS	. ONE
JEFF HEALEY	ANGEL
FICHARD MARX	SATISFIED
THE OUTFIELD	PARADISE
THE OUTFIELD	VOICES
PAUL MCCARTNEY	. BRAVE
PETE TOWNSHEND	. FRIEND
TOM PETTY	. BACK
REM	. POP
ROAD HOUSE ST	BLUE
S. Fl. VAUGHAN	. CROSSFIRE
TODO RUNDGREN	WANT
U2	ALL
WINGER	HEADED
XTC	
LIGHT	-
BAD ENGLISH	FORGET
BILLY SQUIER	SAY
JACKSON BROWNE	. WORD
M. ETHERIDGE	PAJIMIZ
STEVIE NICKS	LONG

HEAVY	
.38 SPECIAL	COMIN
BAD ENGUSH	EORGET
BILLY SQUIER	
THE CULT	ONT
HENRY L. SUMMER	MEV
KING SWAMP	115.1
TOM PETTY	
QUEEN	
SAY ANYTHING ST	ONE
SKIO ROW	DCMENO.
MEDIUM	רוביייבייוטי
AND/BRU/WAK/HOW	BBOTHER
BLUE MURDER	JELLY
THE CURE	STREET
D.C. DRIVE	
DON HENLEY	END
DOOBIE BROS	MEED
GREAT WHITE	AMISTA
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARTINA
LOVE & ROCKETS	SO
SARAYA	
RED SIREN	ONE
SPIRIT	HARD
SPIRIT	
S. Fl. VAUGHAN	
TANGIER	ON
WANG CHUNG	PRAYING
WARRANT	
W.A.S.P	
WINGER	
WHITE LION	LITTLE

HEAVY ADDS	
DON HENLEY	END
MEDIUM ADOS	6140
BAD ENGUSH	FORGET
BODEANS	MUCH
JACKSON BROWNE	ANIVINANCE
W.A.S.P.	EODE/CD
W.A.S.F	FUNEVER
HEAVY	
10,000 MANIACS	TROUBLE
THE CALL	Incobic
JACKSON BROWNE	MODI D
KING SWAMP	WORLD
LOVE & ROCKETS	13
PETE TOWNSHEND	EBIEND
TOM PETTY	PHIEND
S. F. VAUGHAN	PUNNIN
S. H. VAUGHAN	CHUSSHIN
WINGER	HEADED
MEDIUM	DITTLE
.38 SPECIAL	
BADLANDS	COMIN
BULLETBOYS	DHEAMS
BUCKETBUTS	SMOOTH
HOUSE OF FREAKS	SUN
HOUSE OF FRENCS	HAMINEH
GREAT WHITE	MISTA
HOWAPD JUNES	PHISONEH
JOE JACKSON	DOWN
JOHNNY DIESEL	LOOKIN
JOHNNY DIESELKINGDOM COME	MEED
KINGDOM COME	WHO
MARIA MCKEE	TVE
MR. BIG	ADDICTED
QUEENSRYCHE	LONG
QUEENSHYCHE	BELIEVE
SIMPLE MINOS	TAKE
SKID ROW	REMEMBE
FAB. T-BIROS	KNOCK
TODD RUNDGREN	WANT
U2	ALL
WARRANT	HEAVEN
XTC	KING
UGHT	
ADRIAN BELEW	DADDY
CHRIS DANIELS	DEPOT
CONNELLS	FUN
KINSEY REPORT	MIDNIGHT
M. CRENSHAW	SOME
PEREGRINS	TRUE
PDUES	HERE

WRKI DANBURY	
M.D. SCOTT SAALB	ORM
PH 203-775-1212 MUSIC TUE AFT	
CALLS MON-THU 3	- 4

HEAVY	
10,000 MANIACS	TROUBLE
BILLY SQUIER	SAY
CONCRETE BLONDE	
DON HENLEY	
DOOBIE BROS	NEED
FINE/CANNIBALS	GOOD
HENRY L. SUMMER	
JACKSON BROWNE	WORLD

IUNG SWAMP	
STEVIE NICKS	FIRE
PETE TOWNSHEND	FRIEND
TOM PETTY	FEEL
TOM PETTY	
REM	POP
FIOAD HOUSE ST	BLUE
TODO RUNDGREN	
WHITE LION	LITTLE
MEDIUM	
AND/BRU/WAK/HOW	BROTHER
BAD ENGLISH	
BULLETBOYS	SMOOTH
BON JOVI	LAY
BODEANS	MUCH
THE CALL	
THE CURE	
DON HENLEY	HEART
DON HENLEY	
GREAT WHITE	
J.C. MELLENCAMP	JACKIE
LOVE & PIOCKETS	
PETE TOWNSHEND	
PETE TOWNSHEND	
RAINMAKERS	
RED SIREN	
SKID ROW	18
S. R. VAUGHAN	
TIN MACHINE	
U2	ALL

HEAVY	
AND/BRU/WAK/HOW	
BILLY SQUIER	SAY
DON HENLEY	END
DOOBIE BROS	DOCTOR
GREAT WHITE	ONCE
HENRY L. SUMMER	HEY
STEVIE NICKS	
TOM PETTY	CHIMMIN
QUEEN	
WARRANT	DOMAN
MEDRIM	
.38 SPECIAL	COMM
BAD COMPANY	
BAD ENGLISH	FORGET
BULLETBOYS	
BON JOVI	LAY
BRIAN JOHNSON	JKEEP
CRACK THE SKY	GREEN
THE CULT	
THE CULT	SUN
DOOBIE BROS	NEED
GREAT WHITE	
JACKSON BROWNE	MOBI D
J.C. MELLENCAMP	MARTHA
LITA FORD	
LIVING COLOUR	OPEN
SICHADO MADY	CATICEIED
RICHARD MARX M. THOMPSON BND	CANT
STEVIE NICKS	LONG
PAUL MCCARTNEY	DOME
PETE TOWNSHEND	OLAAE
QUEENSRYCHE	PRIENU
SAPAYASAY ANYTHING ST	TOAF
SAY ANYTHING ST	ONE
SKID ROW	18
SKID ROW	HEMENIBER
SILENT PAGE	PEBEL
S. R. VAUGHAN	CROSSFIRE
TANGIER	
TESLA	WAY
TIN MACHINE	UNDER
TODD RUNDGREN	WANT
WINGER	HEADED
WHITE LION	LITTLE
WROV ROANOK	=
PIT MIKE HELL	
MIT AMOUNAVE C	OWAN
PH 703-343-4444	

HEAVY	
AND/BRU/WAK/HOW	.BROTHER
BODEANS	.WHEN
BODEANS	.WORLDS
CHRIS ISAAK	DREAM
DON HENLEY	DIRT
DON HENLEY	
DOOBIE BROS	DOCTOR
DOOBIE BROS	NECD
DOOBLE BHUS	NEED .
INDIGO GIRLS	.CLOSER
INDIGO GIRLS	TRIED
JACKSON BROWNE	.CHASING
JACKSON BROWNE	.WORLD
J.C. MELLENCAMP	JACKIE
J.C. MELLENCAMP	MARTHA
TOM PETTY	FREE
TOM PETTY	
RADIATORS	BUT
BONNIE RATT	
S. R. VAUGHAN	COVE
TODO RUNDGREN	WANT
MEDIUM	
10,000 MANIACS	TROUBLE
ALLMAN BROS	STATESBORO
BAD ENGLISH	
THE CALL	LET
CONNELLS	FUN
CRACK THE SKY	FBOZEN .
THE CULT	SI IN
THE CURE	STREET
G/CANAL DIARY	DOCTIV
M. CRENSHAW	POME
BOB MOULD	SUME
PETE TOWNSHEND	366
PETE TOWNSHEND	FHIEND
PEREGRINS	THUE
PIXIES	HERE
QUEEN	WANT
RAINMAKERS	SPEND
REPLACEMENTS	TALENT
ROAD HOUSE ST	BLUE
BLUE RODEO	DIAMOND
FAB. T-BIRDS	KNOCK
WHITE LION	LITTLE
LIGHT	
THE CURE	LOVE
LOVE & ROCKETS	80
BOB MOULD	
ROAD HOUSE ST	CLW4DO
MUAU MUUSE SI	GOMBO
TANGIER	UN
TENNY CANTON	



HEAVY	
AND/BRUWAK/HOW	DOCTHED
BAD ENGLISH	
BON JOVI	LAY
BILLY SQUIER	SAY
THE CALL	LET
DON HENLEY	END
DOOBIE BROS	NEED
JACKSON BROWNE	
IONGDOM COME	
IGNG SWAMP	
LOVE & ROCKETS	80
PETE TOWNSHEND:	
TOM PETTY	
QUEEN	WANT
S. R. VAUGHAN	CROSSFIRE
TODD RUNDGREN	
WANCED TO TO THE TIME	A AND A STATE OF

THE HARD REPORT

WHITE LION	LITTLE
MEDIUM	
10,000 MANIACS	TROUBLE
.36 SPECIAL ALLMAN BROS	COMIN
ALLMAN BROS	8TATESBORO
BADLANDS	DREAMS
ONCRETE BLONDE .	SMOOTH
CONCRETE BLONDE.	GOD
THE CULT	
THE CURE	
DOOGIE BROS	
GREAT WHITE	GOOD
INDIGO GIFLS	INISTA
IGNGDOM COME	UUUBEN
M. CRENSHAW	90ME
STEVIE NICKS	LONG
THE OUTFIELD	
TOM PETTY	FREE
RAINMAKERS	
BONNIE PAITT	LOVE
RED SIREN	ONE
SKID ROW	18
TANGIER	ON
TANGIERFAB. T-BIRDS	NNOCK
TORA TORA	WALJON
U2	ALL
WARRANT	HEAVEN
XTC	KING
UGHT	
BLUE MURDER DIESEL PARK W	JELLY
INDIO	HARD
J.C. MELLENCAMP	JACKIE
JOHN EDDIE	SWEAR
JUNKYARD	HOLLYWOOD
RADIATORS	BUT
HUAD HOUSE ST	BLUE
BLUE PODEO	UAWOND
SARAYA	GE I
SILENT RAGE	IARE
VAN MORRISON	TEBEL
TAT INC. T \$30M	ALIEVAEN

WHILE-FM GAINESVILLE HAHRY GAINESVILLE H. HAHRY GAINES H. 904-32-0771 CON. H. AFT CALLS MON-WED 03-05 FROZEN REPORT

POWER	
CINDERELLA	000
DON HENLEY	CUMMYG
DON HENLEY	END
DOOBIE BROS	NEED
HENRY L. SUMMER	HEY
LOVE & ROCKETS	SO
STEVIE NICKS	ROOMS
HEAVY	
AND/BRU/WAKHOW	RECTUES
BAO ENGLISH	
BILLY SQUIER	PURGET
BILLY SOUTER	SAY
PETE TOWNSHEND	FRIEND
TOM PETTY	FIUNNIN
TODO RUNDGREN	WANT
WINGER	HEADED
MEDIUM	
10,000 MANIACS	TROUGHE
.38 SPECIAL	CUMIN
ALLMAN BROS	STATESBORO
BULLETBOYS	SMOOTH
BILLY SQUIER	
THE CALL	LET
CONCRETE BLONDE	GOD
THE CULT	EIDE
THE CURE	OTOCCT
DON HENLEY	SIMEEI
DON HENLEY	
GREAT WHITE	MISTA
INDIGO GIRLS	CLOSER
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	JACKIE
JOHNNY DIESEL	NEED
KING SWAMP	18
LITA ECOC	CALLINIC
LITA FORD	PALLING
21 EAIE MICHO?	PWE
THE OUTFIELD	04040400
PAUL MCCARTNEY	PAPALISE
PAUL MCCARTNEY	FIGURE
PETE TOWNSHEND	.,FIRE
RED SIREN	.ONE
SKID ROW	REMEMBER
S. R. VAUGHAN	CROSSFIRE
TANGIER	ON
TORA TORA	MALINTAL
U2	
02	ALL
WARRANT	MEAVEN
WHITE LION	
XTC	.KING
LIGHT	
BLUE MURDER	JELLY
BODEANS	MUCH
JOHN EDDIE	
RADIATORS	
TAUKA 1 UPI3	.601

WRXK FT MYERS	
P.D. DICK TYLER M.D. D-DAY PH: 813-992-6524	
CON: B.D.L.A. MUSIC: TUE AFT	
CALLS: FRI-MON 2-6 FROZEN REPORT	

HEAVY	
AND/BRU/WAKHOW	BROTHER
BILLY SQUIER	
DON HENLEY	
LOVE & ROCKETS	
THE OUTFIELD	WOICES
TOM PETTY	E NAM
MEDIUM	
.38 SPECIAL	COMM
BAD ENGLISH	EORGET
BON JOM	LAY
BIG BIG SUN	STOP
THE CALL	LFT
CONCRETE BLONDE	GOD
THE CLIRE	STREET
DOOBIE BROS	MEED
DIESEL PARK W	WHEN
HENRY L. SUMMER	HEV
INDIGO GIRLS	CLOSER
IVAN NEVILLE	PRIMITIVE
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARTHA
JOHNNY DIESEL	MEED
KINGDOM COMF	WHO
KING SWAMP	IS
THE OUTFIELD	PARADERE
PETE TOWNSHEND	DIG
PETE TOWNSHEND	FRIEND
REM	
RAINMAKERS	SPEND
RED SIREN	ONE
SKID ROW	
SKID ROW	YOUTH
S. R. VAUGHAN	CHOSSEIRE
TANGIER	ON
TEXAS	LOVER
TODO RUNDGREN	WANT
TORA TORA	
U2	ALL ALL
WANG CHUNG	DOAVING
WINGER	FRATING
LIGHT	nexueu
ALANNAH MYLES	OTH 1
BADLANOS	DOCAME
THE CULT	
EXTREME	LITTLE
	ADDICTED



JIEAVY DON HENLEY DOOBLE BROS DOOBLE BROS J.C. MELLENCAMP LOVE & ROCKETS PETE TOWNSHEND TOM PETTY TOM PETTY ROAD HOUSE ST	NEED SOUTH JACKIE SO FIRE FRIEE
8. R. VAUGHAN	CROSSFIRE
U2	ALL
MEDIUM 10,000 MANIACS ANDISPILIWAN/HOW BULLETBUYS BON JOW BULLETBUYS BON JOW THE CALL THE CALL THE CALL THE CALL JACKET BONNE JACKET BONNE JACKET BONNE JACKET BONNE STEVIE NICKS STEVIE NICKS PAUL MCCARTINEY PAUL MCCARTINEY PAUL MCCARTINEY PAUL MCCARTINEY PAUL MCCARTINEY	TROUBLE BROTHER BROOTH BANCOTH LAY LET BLIN HEY WORLD LET SE JULIET ROOMS BRAVE THIS
PETE TOWNSHEND	. FRIEND
TANGIER	. POP
TODO RUNDGREN	WANT
VAN MORRISON	WHENEVER
ALLMAN BROS CONCRETE BLONDE	. ONE
CONCRETE BLONDE	.GOD
INDIGO GIRLS	. CLOSER
WINGER	HEADED

P.D. DAVID GHOSSMAN M.D. BRETT GREENBERG PH: 305-581-1580

FROZEN REPORT

HEAVY	
AND/BRU/WAK/HOW	BOOTHED
BILLY SQUIER	BOULDEN
DOMESTA CO	SAY
DON HENLEY	END
LOVE & ROCKETS	90
STEVIE NICKS	POOMS
PETE TOWNSHEND	FRIEND
TOM PETTY	RUNNIN
QUEEN	WANT
MEDIUM	
BAD ENGUSH	FORGET
BULLETBOYS	SMOOTH
BON JOVI	LAV
THE CALL	LET
THE CULT	SLIM
THE CURE	STREET
DON HENLEY	GINEEI
DIESEL PARK W	MARKEN
THE GODFATHERS	" MUEN
GREAT WHITE	(202)
HOWARD JONES	INISTA
HOWARD JUNES	PHISONEH
JACKSON BROWNE	WORLD
LITA FORD	FALLING
RICHARD MARX	NOTHIN
THE OUTFIELD	PARADISE
QUEEN	WAS
ROD STEWART	CRAZY
SKID FlOW	18
S. R. VAUGHAN	CROSSFIRE
STAGE DOLLS	LOVE
TANGIER	ON
U2	
WARRANT	
WINGER	
WHITE LION	ITTIE

WSTZ JACKSON P.D. VICTOR HAWKINS M.D. BILL, CREWS PH: 601-982-1067 MUSIC: 10F MOR CALLS: TUE 9-12 FROZEN REPORT

10,000 MANIACS	. TROUBLE
AND/BRU/WAK/HOW	. BROTHER
BAD ENGLISH	. FORGET
BILLY SQUIER	SAV
THE CURE	STREET
DON HENLEY	END
DOOBIE BROS	. ENU
JACKSON BROWNE	. NEED
JACKSON BROWNE	. WORLD
KING SWAMP	. IS
LOVE & ROCKETS PETE TOWNSHEND	. SO
PETE TOWNSHEND	. FRIEND
TOM PETTY	RUNNIN
S. R. VAUGHAN	CBOSSEIGE
TODO RUNDGREN	WAAT
MEDIUM	. WANI
WEDIOW	
ALLMAN BROS	. STATESBORO
BULLETBOYS	. SMOOTH
BODEANS	. MUCH
THE CALL	LET
G/CANAL DIARY	PRETTY
DOGS D'AMOUR	MOM
DIESEL BADY W	. PIOTE
DIESEL PARK W	. WITEN
ELVIS COSTELLO	, THIS
GREAT WHITE	. MISTA
JOHN EDDIE	. SWEAR
JUNKYARD	HOLLYWOOD.
JUNKYARD	WHO
"MAJOR LEAGUE"	WAIKAWAY
MARIA MOKEE	PAGE TO A STATE OF THE
MACTEDO DE ALOY	CANON
MARIA MCKEE	CANDY
MASTERS/REALITY M. CRENSHAW	CANDY SOME
M. CRENSHAW	SOME NORODY
M. CRENSHAW MIKE/MECHANICS BOB MOULD	SOME NOBOOY SEE
M. CRENSHAW	SOME NOBODY SEE PARADISE
M. CRENSHAW MIKEMECHANICS BOB MOULD THE OUTFIELD RADIATORS RAINMAKERS BONNE RAITT	SOME NOBODY SEE PARADISE BUT SPEND LOVE
M. CRENSHAW MINEARECHANICS BOB MOULD THE OUTFIELD RADIATORS RAINMAKERS BONNIE RAITT SARAYA	SOME NOBODY SEE PARADISE BUT SPEND LOVE GET
M. CRENSHAW MINEAMECHANICS BOB MOULD THE OUTFIELD RADIATORS RAINMAKERS BONNIE RAITT SARAYA RED SIREN	SOME NOBODY SEE PARADISE BUT SPEND LOVE GET
M CRENSHAW MICEANICS BOB MOULD THE OUTFIELD RADIATORS. RAINMAKERS BONNIE RAUTT SARAYA. RED SIREN. SIRO ROW	SOME NOBODY SEE PARADISE BUT SPEND LOVE GET ONE
M CRENSHAW MIGEARECHANICS BOB MOULD THE OUTFIELD RADIATORS. RAINMAKERS BONNIE RAITT SARAYA. RED SIREN SIGD ROW TANGER	SOME NOBODY SEE PARADISE BUT SPEND LOVE GET ONE 18
M CRENSHAW MINEAMECHANICS BOB MOULD THE OUTFIELD RADATORS. RAINMAKERS BONNIE RAITT SARAYA. RED SIREN SKID ROW TANGIER TORA.	. SOME NOBODY SEE PARADISE BUT SPEND LOVE GET ONE 18 ON
M CRENSHAW MINEAMECHANICS 808 MOULD THE OUTFIELD RADATORS. RAINMAKERS 80NNIE RATT SARAYA RED SIREN. SIND ROW TANGIER TORA TORA. WARRANT	SOME NOBODY SEE PARADISE BUT SPEND LOVE GET ONE 10 ON WALKIN
M CIRENSHAW MINEAMECHANICS BOB MOULD THE OUTFIELD RADIATORS. RANNAMERS BONNIE RAVIT SARAYA RED SIREN SHOR DOW TANGIER TORA WARRIANT WAYER	SOME NOBODY SEE PARADISE BUT SPEND LOVE GET ONE 18 ON WALKIN MEAVEN MEAPED
M CIRENSHAW MINEAMECHANICS BOB MOULD THE OUTFIELD RADIATORS. RANNAMERS BONNIE RAVIT SARAYA RED SIREN SHOR DOW TANGIER TORA WARRIANT WAYER	SOME NOBODY SEE PARADISE BUT SPEND LOVE GET ONE 18 ON WALKIN MEAVEN MEAPED
M CIRENSHAW MINEAMECHANICS BOB MOULD THE OUTFIELD RADAMORES BORNHE RAUTT BORNHE RAUTT SOR ROW TANGER TORA TORA WARRANT WINGER WARRANT WINGER	SOME NOBODY SEE PARADISE BUT SPEND LOVE GET ONE 18 ON WALKIN HEAVEN HEADED LITTLE
M CIRENSHAW MINEZAMECHANICS BOB MOULD THE OUTFIELD RADATORS. RAINMAKERS BONNIE RAUTT SARAYA. RED SIREN SHOP ROW TANGIER TORA TORA WARRANT WHOER WHITE LION XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	SOME NOBODY SEE PARADISE BUT SPEND LOVE GET ONE 18 ON WALKIN HEAVEN HEADED LITTLE
M CRENSHAW MINEAMECHANICS BOB MOULD THE OUTFIELD RADATORS. RANNAMERS BORNE RATT SARAYA. RED SIREN SARAYA. TORRES TORRES WARRANT WARREAT WARREA	SOME NOBODY SEE PARADISE BUT SPEND LOVE GET ONE 10 ON HEAVEN HEADED LITTLE IGNIG
M CRENSHAW MINEAMECHANICS BOB MOULD THE OUTFIELD RADATORS. RANNAMERS BORNE RATT SARAYA. RED SIREN SARAYA. TORRES TORRES WARRANT WARREAT WARREA	SOME NOBODY SEE PARADISE BUT SPEND LOVE GET ONE 10 ON HEAVEN HEADED LITTLE IGNIG
M CRENSHAW MINEAMECHANICS BOB MOULD THE OUTFIELD RADATORS. RANNAMERS BORNE RAUTT SARAYA. RED SIED SONG TORA TORA. WARRANT WINGER. WARRANT WINGER. UGHT BADLANDS. BUE MURDER	SOME NOBODY SEE PARADISE BUT SPEND LOVE GET CONE 18 WALKIN WALKIN HEAVEN HEAVEN HEADED LITTLE KING DREAMS JELLY
M CIRENSHAW MINEAMECHANICS BOB MOULD THE OUTPIELD PARAMAMETRI BONNER RAUT SARAYA RED SIREN BOON TORA TORA TORA WHITE LION XTC. TORA TORA WHITE LION XTC. TORA TORA TORA TORA TORA TORA TORA TOR	SOME NOBODY SEE SEE SPARADISE BUT SPEND LOVE GET ONE 18 ON WALIGN HEADED LITTLE KONG DREAMS JELLY GODY
M CIRENSHAW MINEAMECHANICS BOB MOULD THE OUTFIELD RADATORS. RANNAMERS BORNE RAUTT SARAY ROO POW TANGER TORA TORA. WARRANT WINGER WARRANT WINGER WARRANT WINGER BOD XTC. UGHT BADLANDS BLUE MURDER CONCRETE BLONDE HOTEL HOUNGER	SOME NOBODY SEE NOBODY SEE BUT PARADISE BUT GET ONE 10 0 WALKIN HEAVEN HEADED LITTLE KING DREAMS JELLY GOD GIVE
M CIRENSHAW MINEAMECHANICS BOB MOULD THE OUTPIED. PARIMAMETRIC PROMISER PARIMAMETRIC BONNIE RAUT SARAYA. RED SIREN. BIOD ROW TORA TORA. WARRANT WINGER WARRANT WINGER BLUE MURDER BLUE MURDER CONCERTE BLONDE HORIO HORI	SOME NOBODY SEE NOBODY SEE PARADISE BUT ONE GET ONE 10 ON MAJIGN MEAVEN MEAVEN MEAVEN MEAVEN MEAVEN GOD GIVE GOD GIVE MARD
M CIRCINSTAW MINEAMECHANICS BOB MOULD THE OUTFIELD RADATORS. RANNAMETS BONNIE RAVIT SARAYA. RED SIREN. SYOD ROW TANGER. WARRANT WARRANT WARRANT WHITE LION XTC. LIGHT BADLANDS BLUE MURDER. CONCRIETE BLONDE HOTEL HOUNGER. NDIO.	SOME NOBODY PARADOSE BUT SEE BUT GET ONE GOT ONE ON HEADED LITTLE KING GOT GOT GOT GOT GOT GOT GOT GOT GOT GO
M CIRCINSTAW MINEAMECHANICS BOB MOULD THE OUTFIELD RADATORS. RANNAMETS BONNIE RAVIT SARAYA. RED SIREN. SYOD ROW TANGER. WARRANT WARRANT WARRANT WHITE LION XTC. LIGHT BADLANDS BLUE MURDER. CONCRIETE BLONDE HOTEL HOUNGER. NDIO.	SOME NOBODY PARADOSE BUT SEE BUT GET ONE GOT ONE ON HEADED LITTLE KING GOT GOT GOT GOT GOT GOT GOT GOT GOT GO
M CIRENSHAW MINEAMECHANICS BOB MOULD THE OUTPIELD PARMMANETRE BONNER RAUT SARAYA PED SIREN SIOD ROW TORA TORA WARRANT WINGER TORA TORA WARRANT WINGER BOLANDS	SOME NOBODY SEE PARADISE BUT PARADISE BUT GET ONE 10 ON WALKIN HEAVEN HEAVEN HEADED LITTLE KING GOD GIVE GOD GIVE HARD CRAZY 500
M CIRCUSTAW MICHAELOS BOB MOULD THE OUTFIELD RADATORS. RANNAMETS BONNE RAVIT SARAYA. RED SIREN SYOU ROW TAYOUR TAYOUR TAYOUR MARRANT WHOER WHITE LION XTC. LIGHT BADLANDS BLUE MURDER CONCRIETE BLONDE HOTEL HOUNGER NDIO ZZY OSBOURNE PROCLAMERS SYOU ROW TO COLUMERS SHORE NDIO ZZY OSBOURNE PROCLAMERS SHORE SHORE SHORE SHORE SHORE ROS SHORE SHOR	SOME NOBODY PARADOSE BUT SEE BUT GET ONE GET ONE ON ON HEADED LITTLE KING GUYE GUYE GUYE GUYE GUYE GUYE GUYE GUY
M CIRENSHAW MINEAMECHANICS BOB MOULD THE OUTPIELD PARMMANETRE BONNER RAUT SARAYA PED SIREN SIOD ROW TORA TORA WARRANT WINGER TORA TORA WARRANT WINGER BOLANDS	SOME NOBODY PARADOSE BUT SEE BUT GET ONE GET ONE ON ON HEADED LITTLE KING GUYE GUYE GUYE GUYE GUYE GUYE GUYE GUY

P.D. KEN CLAHK PH: 601-863-3522

OZEN REPORT

HEAVY	
AND/BRU/WAK/HOW	BROTHER
BILLY SQUIER	SAY
DON HENLEY	END
DOOBIE BROS	NEED
HENRY L. SUMMER	HEY
JACKSON BROWNE	
LOVE & PROCKETS	
PETE TOWNSHEND	
TOM PETTY	RUNNIN
S. R. VAUGHAN	CHOSSFIRE
TODO RUNDGREN	WANT
MEDIUM	
.38 SPECIAL	
ALLMAN BROS	STATESBORG
BAD ENGLISH	
RULLETROYS	SMOOTH

25.000	
THE CALL	LET
THE CURE	STREET
DUOBIE BRIOS	3OUTH
M. ETHERIDGE	CHROME
TANGIER	ON
U2	ALL
WINGER	HEADED
UGHT	
10,000 MANIACS	TROUBLE
10,000 MANIACS THE CULT	TROUBLE
THE CULT	BUN
THE CULT	BUN
THE CULT GREAT WHITE IONG SWAMP	SUN MISTA
THE CULT GREAT WHITE IONG SWAMP STEVIE NICKS	SUN IMISTA IS FIRE
THE CULT GREAT WHITE IONG SWAMP	SUN IMISTA IS FIRE
THE CULT GREAT WHITE IONG SWAMP STEVIE NICKS	SUN IMISTA IS FIRE

WTKX PENSACOLA
M.D. MIKE STRUMMER
CON: B.D.& A
CALLS FRI 10-12

MEDIUM ADDS

SARAYA	GET
LIGHT ADDS	
KINGDOM COME	WHO
TIN MACHINE	HEAVEN
HEAVY	
AND/BRU/WAK/HOW	BROTHER
RON JOM	THERE
BILLY SQUIER	RAY
DON HENLEY	END
DOOBIE BROS	MEED
THE FOX	DRIVEN
HENRY L. SUMMER	HEY
JACKSON BROWNE	WORLD
LOVE & ROCKETS	80
TOM PETTY	RUMINI
S. R. VALIGHAN	CROSSFIRE
TODO RUNDGREN	WANT
MEDIUM	
38 SPECIAL	COMIN
ALIMAN BROS.	STATESBOR
BAD ENGLISH	STATESBOR FORGET
BAD ENGLISH	STATESBOR FORGET
ALIMAN BROS BAD ENGLISH THE CALL	STATESBOR FORGET LET STREET
ALLMAN BRIOS. BAO ENGLISH THE CALL. THE CURIE. STEVIE NICKS.	STATESBOR FORGET LET STREET LONG
ALLMAN BRIOS. BAO ENGLISH. THE CALL. THE CURE. STEVIE NICKS. PETE TOWNSHEND.	STATESBOR FORGET LET STREET LONG FIRE
ALLMAN BROS. BAD ENGLISH. THE CALL. THE CUITE. STEVE NICKS. PETE TOWNSHEND. PETE TOWNSHEND.	STATESBORFORGETLETSTREETLONGFIRE
ALIMAN BROS. BAD ENGLISH	STATESBORFORGETLETSTREETLONGFIREFRIENDFREL
ALLMAN BROS. BAD ENGLISH THE CALL THE CURIE STEVIE NICKS PETE TOWNSHEND PETE TOWNSHEND TOM PETTY SARAYA	STATESBORFORGETLETSTREETLONGFIREFRIENDFEEL
ALLMAN BROS. BAO ENGLISH. THE CALL THE CURIE. STEVIE NICKS. PETE TOWNSHEND. TOM PETTY. SARAYA. RED SRIEN.	STATESBORFORGETLETSTHEETLONGFIREFRIENDFRELLOVEONE
ALLMAN BROS. BAO ENGLISH. THE CALL. THE CALL. STEVIE NICKS. PETE TOWNSHEND. TOM PETTY SARAYA. RED SIREN. TANKIER	STATESBORFORGETLETLETSTREETLONGFIREFIRENDFRENDFEELLOVEONE
ALLMAN BROS. BAD ENGLISH THE CALL THE CURE. STEVIE NICKS. PETE TOWNSHEND. PETE TOWNSHEND. TOM PETTY SARAYÀ. RED SIREN. TANGER TIN MACHINE	STATESBORFORGETLETLETLONGFIREFRIENDFRIENDFEELLOVEONEONE
ALLMAN BROS. BAD ENGLISH THE CALL THE CALL THE CALE STEVE NICKS. PETE TOWNSHEND PETE TOWNSHEND TOM PETTY SARAYA RED SIREN TANGER TIN MACHINE WHITE LION	STATESBORFORGETLETLETLONGFIREFRIENDFRIENDFEELLOVEONEONE
ALIMAN BROS. BAO ENGLISH THE CALL THE CALL THE CALE STEVIE NICKS. PETE TOWNSHEND. TOM PETTY SARAYA. RED SRIEN. TANGER TIN MACHINE WHITE LION. LIGHT	STATESBORFORGETLETSTREETLONGFIREFRIENDFEELFEELONEONUNDERLUTILE
ALLMAN BROS. BANDAN BROS. BANDAN BROS. THE CALL. THE CALL. THE CALL STEVIE NICKS. PETE TOWNSHEND. TOM PETTY. SED WASH. TANGER. THE MACHINE. WHITE CON. LIGHT BULLETBOYS.	STATESBORFORGETLONGFIREFIREFIREFRIENDFRIENDFIREONEONEONUNDERUNDERUNDERUNTILESMOOTH
ALIAN BROS. BAD ENGLISH THE CALL THE CALL THE CALE STEVIE NICKS. PETE TOWNSHEND. TOM PETTY SARAYA. TANGIER. TIN MACHINE WHITE UON. LIGHT BULLETBOYS. DON HENI FY	.STATESBOR .FORGET LET .LET .STREET .LONG .FIRE .FIREND .FEEL .LOVE .ONE .ON .UNDER .JITLE .SMOOTH
ALLMAN BROS. BAO ENGLISH THE CALL THE CALL THE CALL STEVE MICKS. PETE TOWNSHEND. PETE TOWNSHEND.	STATESBOR FORGET LONG LONG FRIEND FRIEND FRIEND FEEL LOVE ONE ONE JNDER JITTLE SMOOTH J
ALIAN BROS. BAD ENGLISH THE CALL THE CALL THE CALE STEVIE NICKS. PETE TOWNSHEND. TOM PETTY SARAYA. TANGIER. TIN MACHINE WHITE UON. LIGHT BULLETBOYS. DON HENI FY	STATESBOR FORGET LONG LONG FRIEND FRIEND FRIEND FEEL LOVE ONE ONE JNDER JITTLE SMOOTH J

WTPA HARRISBURG
M.D. CHRIS JAMES
CON P.M.G. MUSIC TUE MOR CALLS THU FRI 3-5
FROZEN REPORT

HEAVY	
ALLMAN BROS AND/BRU/WAK/HOW	STATESBOR
AND/BRU/WAK/HOW	BROTHER
BAD ENGLISH	FORGET
BLUE MURDER	JELLY
BILLY SQUIER	SAY
THE CALL	LET
INE CULT	
DON HENLEY	ENO
DON HENLEY DOOBIE BROS	J
DOOBIE BROS	NEED
DIESEL PARK W HENRY L. SUMMER.	WHEN
HENRY L. SUMMER.	HEY
INDIGO GIFILS	CLOSER
JACKSON BROWNE	HARD
JACKSON BROWNE.	WORLD
J.C. MELLENCAMP	AHTPAM
JOHN EDDIE	SWEAR
JOHN EDDIE	80
THE OUTFIELD	PARADISE
PETE TOWNSHEND	DIG
PETE TOWNSHEND	FRIEND
TOM PETTY ROAD HOUSE ST	RUNNIN
ROAD HOUSE ST	GUMBO
S. R. VAUGHAN	CROSSFIRE
U2	
XTC	IGNG
MEDIUM	
BADLANDS	DREAMS
BODEANS	MUCH
THE CURE	STREET
GREAT WHITE	MISTA
LITA FORD	FALLING
MR. BIG	
SARAYA	GET
RED SIREN	ONE
SKID ROW	18
SILENT RAGE	REBEL
STAGE DOLLS	LOVE
TANGIÉR	ON
TEXAS	LOVER
TORA TORA	WAI KINI
WARRANT	HEAVEN
WINGER	HEADED
WHITE LION	UTTLE
LIGHT	
.36 SPECIAL BANG TANGO	COMIN
BANG TANGO	SOMEONE
BULLETBOYS HOUSE OF FREAKS	SMOOTH
HOUSE OF FREAKS	HAMMER
KINGDOM COME	WHO
HEAVY	
B 52'S CHRIS ISAAK	CHANNEL
CHRIS ISAAK	LP
CONCRETE BLONDE.	UP
THE CHRE	10
DARLING BUDS	LP
HUMAN DRAMA	LP
INDIO	LP
LEMONHEADS	LP
LOVE & ROCKETS	LP
MARIA MCKEE	
MARY MY HORE	10

MD. MARK BRETSCH PH: 309-574-2000 CON: GEORGE HARRIS MUSIC TUR ATT CALLS WED FRI 10-12 FROZEN REPORT

LOMEN	
AND/BRU/WAK/HOW	BROTHER
DON HENLEY	END
FINE/CANNIBALS	GOOD
HENRY L. SUMMER	HEY
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	LET
STEVIE NICKS	ROOMS
PAUL MCCAPTINEY	BRAVE
PETE TOWNSHEND	FRIEND
TOM PETTY	
REM	
HEAVY	
10,000 MANKACS	TROUBLE
BON JOV	LAY
BILLY SQUIER	SAY
DOORIE BROS	MEED
GREAT WHITE	ONCE
J.C. MELLENCAMP	AHTRAM
JEFF HEALEY	ANGEL
STEVIE NICKS	LONG
QUEEN	WANT
TODO RUNDGREN	WANT
U2	_ALL
MEDIUM	
BAD ENGLISH	FORGET
BODEANS	MUCH
THE CALL	LET
INDIGO GIPLS	CLOSER

IGNG SWAMP	15
RICHARD MARK	NOTHIN
THE OUTFIELD	PARADISE
ROAD HOUSE ST	BLUE
ROAD HOUSE ST	GUMBO
ROAD HOUSE ST	POADHOUS!
S. R. VAUGHAN	CROSSFIRE
WARRANT	HEAVEN
WHITE LION	UTTLE
XTC	KING

WWDC SILVER SPRING P.D. DAVE BHOWNIVP M.D. CURT GARY PH: 202:587-7100 CON: GEORGE HARRIS

FROZEN REPORT

POWER	
AND/BRU/WAK/HOW	.BROTHER
FINE/CANNIBALS	
GREAT WHITE	.ONCE
JACKSON BROWNE	WORLD
LOVE & ROCKETS	90
RICHARD MARX	
STEVIE NICKS	ROOMS
PAUL MCCARTNEY	
PETE TOWNSHEND	
TOM PETTY	.FILINNIN
ROAD HOUSE ST	.GUMBO
HEAVY	
ALLMAN BROS	
BON JOVI	.LAY
BILLY SQUIER	
DON HENLEY	.DIRT
DON HENLEY	.END
DOOBIE BROS	.NEED
DOOBIE BROS	.SOUTH
HENRY L. SUMMER	
J.C. MELLENCAMP	AHTRAM.
STEVIE NICKS	.LONG
THE OUTFIELD	VOICES
PETE TOWNSHEND	.DIG
QUEEN	.WANT
S. R. VAUGHAN	.CROSSFIRE
FAB. T-BIRDS	.KNOCK
FAB. T-BIRDS	.ROCK
U2	ALL
VAN MORRISON	WHENEVER
MEDIUM	
BAD ENGLISH	.FORGET
THE CALL	LET .
JOHN EDDIE	.SWEAR
KINGDOM COME	.WHO
KING SWAMP	.IS
LIVING COLOUR	.OPEN
SKID ROW	.18
TANGIER	.ON
TODD RUNDGREN	.WANT
(D)	EVERLAST
WARRANT	HEAVEN
WINGER	HEADED
WHITE LION	LITTLE
~~~	

WWRX PROVIDENCE FU DAVE HILHARDS MD ROB WAGMAN PH 401-596-7728 CON GEORGE HARRIS MUSIC TIE AF CALLS MON-FRI 11-02 FROZEN REPORT

HEAVY	
ALLMAN BROS	STATESBORO
DOOBIE BROS	DOCTOR
STEVIE NICKS	ROOMS
PAUL MCCAPTINEY	BRAVE
PETE TOWNSHEND	
TOM PETTY	BACK
ROY ORBISON	
MEDIUM	
.38 SPECIAL	COMIN
AND/BRU/WAK/HOW.	BROTHER
DON HENLEY	· END
DOOBIE BROS	MEED
DOOBIE BROS	8OUTH
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARTHA
M. ETHERIDGE	CHROMF
NEVILLE BROS	YELLOW
PAUL MCCARTNEY	YOU
TOM PETTY	FEEL
TOM PETTY	RUNNIN
ROAD HOUSE ST	BLUE
PROAD HOUSE ST	ROADHOUSE
S. R. VAUGHAN	CROSSFIRE
TODO RUNDGREN	WANT
VAN MORRISON	WHENEVER
DATE OCEAN	OIT!
WWTR OCEAN	CITY

WWTR	OCEAN CITY
P.D. SKI	ISLEY
MLD 201	CRO AFAF
MUSIC: T	DE AET
CALLS N	ON 12-2

HEAVY	
AND/BRU/WAK/HOW	BROTHER
THE CULT	FIRE
DON HENLEY	FMO
DOOBIE BROS	MEED
GREAT WHITE	ONCE
HENRY L. SLIMMER	HEY
JACKSON BROWNE	WORLD.
J.C. MELLENCAMP	MARTHA
LOVE & BOOKETS	90
STEVIE NICKS	BOOMS
STEVIE NICKS PAUL MCCAFTNEY	RRAVE
TOM PETTY	- RI IMMIN
	POP
MEDIUM	
10,000 MANIACS	TROURLE
ALLMAN BROS	STATESPOR
BAD ENGLISH	FORGET
BON JOV1	LAV
BODEANS	MUCH
BILLY SOLIFFR	RAV
^THE CALL	LET
THE CURE	LOVE
OON HENLEY	MEART
DON HENLEY	1
NDIO IOE JACKSON	HARD
IOE JACKSON	DOMAL
LC. MELLENCAMP	IACHOE
IOHN EDDIF.	RWEAD
IEFF HEALFY	AMCCI
ONG SWAMP	IC IC
IVING COLOUR	GLAMOUND
CHARD MARX	MOTHER
A. ETHERIDGE	CHROME
HE OUTFIELD	BAGAGGE
ETE TOWNSHEND	FRITHING
WEEN	rrienu
ONNIE PATT	WARE
AY ANYTHING ST	LUVE
ED SIREN	WITHIN
B VALVOUAN	ONE
R. VAUGHANAB. T-BIRDS	CHUSSHINE
ODD RUNDGREN	RNUUK
DOD HONDGHEN	WANT
2	ALL
MNGER. MITE UON	MEADED
MITE DON	.UTTLE
LIPT I	

WWWW	CHARLOTTESVILLE
M.D. JOH	N KNAPP 971-4057
MUSIC T	ON-WED 03-05
FROZEN RE	

HEAVY	
AND/BRU/WAK/HOW	. BHOTHER
BON JOVI	END
DOOBIE BROS	. NEED
FINE/CANNIBALS	.GOOD
HENRY L. SUMMER	, MEY
LOVE & ROCKETS	
RICHARD MARK	SATISFIED
STEVE NICKS	ROOMS
PETE TOWNSHEND	
TOM PETTY	. FIUNNIN
MEDIUM 10,000 MANIACS	TOOL IOLG
3A SPECIAL	COMIN
.38 SPECIAL	STATESBORG
BAD FNGUSH	FORGET
THE BANGLES	BE
BILLY SQUIER	MUCH
BILLY SQUIER	SAY
THE CALL	COD
THE CULT	SLIN
THE CURE	STREET
DOOBIE BROS	DOCTOR
GREAT WHITE	ONCE
INDIGO GIFILS	
M. CRENSHAW	RS ROLLE
MICHAEL MORALES	WO-C
BOB MOULD	SEE
THE OUTFIELD	PARADISE
PAUL MCCARTNEY	BRAVE
RAINMAKERS	SPEND
BONNIE RAITT	
RED SIREN	
S R VALIGHAN	CROSSFIRE
TANGIER	ON
TODO PUNDGREN	WANT
TORA TORA	
VAN MORRISON	ALL
WARRANT	MHENEVEN
WINGER	
WHITE LION	LITTLE
LIGHT	
BADLANDS	DREAMS
BLUE MURDER	JELLY
HOWARD JONES	GUMBO
SANDMEN	WESTERN
TIM FINN	HOW
XTC	
WWZU WILLIAMS	PORT

M.D. DAVE HAZZAROD PH: 717-748-4038 MUSIC:TUE AFT CALLS:MON-FRI 11-3	
FROZEN REPORT	
POWER	

POWER	
CYNDI LAUPER	DROVE
DOOBIE BROS	DOCTOR
FINE/CANNIBALS	
GREAT WHITE	ONCE
HENRY L. SUMMER	HEY
RICHARD MARY	
MICHAEL MORALES	
STEVIE NICKS	ROOMS
ROD STEWART	
WARRANT	DOWN
HEAVY	
BON JOVI	
CINDERELLA	COMING
DON HENLEY	END
LOVE & ROCKETS	80
PAUL MCCARTNEY	
TOM PETTY	BACK
ROXETTE	DDESCED
MEDIUM	Driedaco
.36 SPECIAL	COMIN
BAD ENGUSH	FORGET
BULLETBOYS	SMOOTH
BENNY MARDONES	INTO
BILLY SQUIER	SAY
HOWARD JONES	PRISONER
J.C. MELLENCAMP	JACKIE
LIVING COLOUR	OPEN
RICHARD MARX	BIGHT
SIGD FIOW	18
TANGIER	
TORA TORA	WALKIN
WANG CHUNG	PRAYING
WINGER	HEADED
WHITE LION	LITTLE

P.D. GUY PERRY M.D. HAZ MONTANA PH: 319-326-2541 MUSIC: TUE AFT CALLS: FRI 09-12 FROZEN REPORT
HEAVY MD/BRU/WAK/HOW BRO

UENAI	
AND/BRU/WAK/HOW	BROTHER
BILLY SQUIER	SAY
CINDERELLA	COMING
DOOBIE BROS	NEED
GREAT WHITE	ONCE
QUEEN	WANT
RED SIREN	ONE
S. R. VAUGHAN	CROSSFIRE
WINGER	HEADED
MEDIUM	
.36 SPECIAL	COMIN
BADLANDS	DREAMS
BAD ENGLISH	FORGET
THE CULT	FIRE
DON HENLEY	END
DOOBIE BROS	ONE
GREAT WHITE	MISTA
JACKSON BROWNE	WORLD
IONG SWAMP	15
PETE TOWNSHENO	FRIEND
TOM PETTY	FREE
SKIO ROW	REMEMBER
WARRANT	HEAVEN
LIGHT	
ALLMAN BROS	STATESBORO
BULLETBOYS	SMOOTH
BILLY SOUIER	LET
BILLY SQUIER	SPELL
THE CALL	LET
DON HENLEY	1
KINGDOM COME	WHO
THE OUTFIELD	PARADISE
TANGIER	ON
TODO RUNDGREN	WANT
U2	HAWK
WHITE LION	ITTLE
EU ALAN HANDLE	TE
P.U. ALAN HANDLE	MAN
M.D. JON AUSTIN	11.7 TO 150 W. I.
DIL 704 000 4740	

WALL COMPLYING
M.D. JON AUSTIN
M.D. JON AUSTIN
PH: 704,322,1712
PH: 704-322-1713 MUSIC TUE AFT CALLS MON 10-1
MUSIC TUE ALT
CALLS:MON 10-1

STEVIE NICKS	LONG
TOM PETTY	FREE
LIGHT ADDS	
BAD ENGUSH	WHEN
GUNS N' ROSES	NIGHT

AND/BRIJWAK/HOW	BROTHER
BAD ENGLISH	FORGET
BILLY SQUIER	SAY
^THE CALL	LET
DON HENLEY	END
DOOBIE BROS	NEED
HENRY L. SUMMER	HEY

### THE HARD REPORT-

8. R. VAUGHAN	CROSSFIRE
10,000 MANIACS	TROUBLE
.36 SPECIAL	COMIN
ALLMAN BROS	
THE CULT	SUN
DON HENLEY	
DON HENLEY	
J.C. MELLENCAMP	MARTHA
LITA FORD	FALLING
8KID ROW	18
^ TANGIER	ON
ms	
WARRANT	
WINGER	
WHITE LION	
LIGHT	
BULLETBOYS	SMOOTH
BODEANS	
GREAT WHITE	
MR. BIG	
TORA TORA	

### WYBB CHARLESTON P.D. CHUCK FINLEY PH: 803-588-9888 CALLS:MON-TUE 10-12

MEDIUM ADDS	
BAD ENGLISH	
JOE JACKSON	
J.C. MELLENCAMP	JACKGE
M. CRENSHAW	SOME
STEVIE NICKS	LONG
XTC	KING

HEAVY	
*10,000 MANIACS	TROUBLE
^ALLMAN BROS	
BILLY SQUIER	SAY
THE CALL	LET
*DON HENLEY	END
DOOBIE BROS	
JACKSON BROWNE	WORLD
LOVE & ROCKETS	80
PETE TOWNSHEND	
↑RED SIREN	
S. R. VAUGHAN	
*TODO RUNDGREN	
^ U2	ALL
MEDIUM	
.38 SPECIAL	COMIN
BODEANS	
*CONCRETE BLONDE.	GOD
JOHNNY DIESEL	NEED
TOM PETTY	
ROAD HOUSE ST	
STAGE DOLLS	

### WYBR BELVIDERE/ROCKFORD P.D. TIM CRUIL M.D. DAVE POTTER PH: 815-874-7861

EXTREME	
SIMPLE MINDS	TAKE
TIN MACHINE	UNDER
LIGHT ADDS	
BANG TANGO	SOMEONE
DANGEROUS TOY	/SSPORTIN
POWER	

SARAYA	
TANGIER	
TORA TORA	WALIGN
HEAVY	
ABWH	
BILLY SQUIER	SAY
BLUE MURDER	JELLY
BODEANS	MUCH
CONCRETE BLONDE	
DON HENLEY	END
LOVE & ROCKETS	ROCK
THE CULT	SUN

BLUE MURDER	JELLY
BODEANS	MUCH
CONCRETE BLONDE	GOD
DON HENLEY LOVE & ROCKETS	END
LOVE & ROCKETS	ROCK
THE CULT	SUN
MEDIUM	
10,000 MANIACS	TROUBLE
ALANNAH MYLES	STILL
BADLANOS	DREAMS
BULLETBOYS	SMOOTH
CRACK THE SKY	UNDER
DIESEL PARK WEST	WHEN
GREAT WHITE	MISTA
HOUSE OF LORDS	MEY
HOUSE OF LONDS	JEALOUS
HOUSE OF FREAKS HOWARD JONES	PUNIMER
HOWARD JUNES	PHISCHEH
INDIGO GIRLS	CLOSER
JACKSON BROWNE	HAHO
JOHN EDDIE	SWEAR
JOHNNY DIESEL	NEED
KING SWAMP	15
KINGDOM COME	
LITA FORD	FALLING
MIDGE URE	
PETE TOWNSHEND	PARADISE
PETE TOWNSHEND	FRIEND
QUEEN	WANT
RAINMAKERS	
S.A VAUGHAN	
SKID ROW	
STEVIE NICKS	
TEXAS	
THE CALL	
TOM PETTY	
WARRANT	HEAVEN
WHITE DON	UITLE
WISHBONE ASH	REEPER
JIGHT SPECIAL	
ANDREW CASH	COWING
BAD ENGLISH	PUNUS
CHRIS ISAAK	POPIGE1
CHRIS DANIELS	DPEANI
CHINAS CAPACES	30000
CURE DOOBIE BROS	SIPEEI
DORO PESCH	TREEU
ENUF Z'NUFF	WITH ER
MAD BAC	ADDICTED
MR. BIG	MARCIEU
STACE DOLLS	LONE
STAGE DOLLS	WANT
TREAT HER RIGHT	II INNOVAGO
U2	All
	ere wash

### WYNE ST.PETERSBURG M.D. CHARLIE LOGAN PH. 813-228-6090

### FROZEN REPORT

POWER	
BILLY SOUIER	SAY
DOOBIE BROS	DOCTOR
STEVIE NICKS	ROOMS
TOM PETTY	RUNNIN
REM	
HEAVY	
AND/BRU/WAKHOW	BROTHER
THE CULT	FIRE
DON HENLEY	ENO
HENRY L. SUMMER	
J.C. MELLENCAMP	AHTTHAM
LOVE & ROCKETS	
TOM PETTY	
QUEEN	WANT
MEDIUM	
ALLMAN BROS	
BADLANOS	
BAD ENGUSH	
BULLETBOYS	SMOOTH
BILLY SQUIER	
THE CALL	LET
CINDERELLA.	COMING
DON HENLEY	
DOOBIE BAOS	
	NEED
JACKSON BROWNE	NEED WORLD

THE OUTFIELD	PARADISE
PETE TOWNSHEND	FRIEND
QUEEN	WAS
SIMPLE MINDS	TAKE
8KID ROW	18
S. R. VAUGHAN	CROSSFIRE
TANGIER	
TESLA	
TODO RUNDGREN	
TORA TORA	
WINGER	HEADED
WHITE LION	UTTLE
LIGHT	
KINGDOM COME	
ROAD HOUSE ST	ROADHOUS

# WZBH GEORGETOWN P.D. HON BOWEN M.D. JENI GIPE - APD PH: 302-856-256 MUSIC TUE AF CALLS:MON-TUE 2-5 FROZEN REPORT

HEAVY	
AND/BRILIWAK/HOW	BROTHER
BON JOVI	LAY
DON HENLEY	END
DOOBIE BROS	NEED
FINE/CANNIBALS	GOOD
HENRY L. SUMMER	
JACKSON BROWNE	
JOE JACKSON	DOWN
J.C. MELLENCAMP	
RICHARD MARX	
STEVIE NICKS	LONG
STEVIE NICKS	HOOMS
PAUL MCCARTNEY	BHAVE
PETE TOWNSHEND	FHIEND
TOM PETTY	PIUPPPIN
HOAD HOUSE ST	GUMBU
VAN MORFISON	-ALL
WHITE LION	WPENEVER
MEDIUM	ALITTLE
.38 SPECIAL	000
BILLY SQUIER	CUMMY
COEAT WAITE	CANCE
GREAT WHITE	UNGE
J.C. MELLENCAMP	CUOSEN
JOHN EDDIE	DWEAD
LOVE & ROCKETS	
PAUL MCCARTNEY	
PETE TOWNSHEND	EBC
S. R. VAUGHAN	
WARRANT	
LIGHT	
	LET
THE CALL	GOD
JOHNNY DIESEL	NEED

WZEW MOBILE
M.D. DREW DUNCAN
MUSIC: JUE MOR
FROZEN REPORT

HEAVY	
LIENALI.	
10,000 MANIACS	TROUBLE
ANDVRRILIANAKAHOW	RROTHER
ADRIAN BELEW	DADOV
AUMAN DELEW	
DOOBIE BROS	DOCTOH
EDIE/NEW BOHEM	CIRCLE
HENRY L SUMMER	HEY
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	
J.C. MELLENGAMP	"MARITA
J.C. MELLENCAMP	POP
LOVE & ROCKETS	SO
M. ETHERIDGE	SIMILAR
TOM PETTY	CHIMANA
TOMPETIT	""Lating and
PEM	IUMN
REMROAD HOUSE ST	GUMBO
S. R. VAUGHAN	COCCOCIOC
MEDIUM	CHUGGPIPE
ALLMAN BROS	STATESBORO
BILLY SQUIER	
G/CANAL DIARY	ALWAYS
DON HENLEY	
DOOBIE BROS	EPID
DOUBLE BHOS	NEED
FINE/CANNIBALS	GOOD
FIRE TOWN	GOOD
INDIGO GIRLS	CLOSER
INDIO	HARO
J.C. MELLENCAMP	., MANU
J.C. MELLENGAMP	MANSIONS
NEVILLE BROS	VOQQQQ
PETE TOWNSHEND	FRIEND
TOM PETTY	FREE
BONNIE RAITT	
BOTTINE PART I	LOVE
BONNIE RAITT	REAL
TOOD RUNDGREN	WANT
WAILERS BAND	.P&O
LIGHT	
AND/BRU/WAK/HOW	
B 52'S	.FOLLOW
B 52'S	.FOLLOW
B 52'S	FOLLOW
B 52'S BODEANS	FOLLOW MUCH
B 52'S	FOLLOW MUCH LET WRONG
B 52'S	FOLLOW MUCH LET WRONG
B 52'S	FOLLOW MUCH LET WRONG ONCE
B 52'S	FOLLOW MUCH LET WRONG ONCE
B 52'S. BODEANS. THE CALL DOOBLE BROS. GREAT WHITE KING SWAMP PETE TOWNSHEND.	FOLLOW MUCH LET WRONG ONCE IS
B 52'S. BODEANS. THE CALL DOOBLE BRIOS. GREAT WHITE KING SWAMP. PETE TOWNSHEND	FOLLOW MUCH LET WRONG ONCE IS DIG
B 52'S. BODEANS. THE CALL DOOBLE BROS. GREAT WHITE KING SWAMP PETE TOWNSHEND REM	FOLLOW MUCH LET WRONG ONCE IS DIG POP SPEND
B 52'S. BODEANS THE CALL. DOOBIE BRIOS. GREAT WHITE KING SWAMP PETE TOWNSHEND REM RAIMMAKERS RAMONES.	.FOLLOW .MUCH .LET .WRONG .ONCE .IS .DIG .POP .SPEND .PET
B 52'S BODEANS THE CALL DOOBIE BROS. GREAT WHITE KING SWAMP PETE TOWNSHEND REM RAIMMAKERS. RAIMONES ROAD HOUSE ST	.FOLLOW .MUCH .LET .WRONG .ONCE .IS .DIG .POP .SPEND .PET
B 52'S BODEANS THE CALL DOOBIE BROS. GREAT WHITE KING SWAMP PETE TOWNSHEND REM RAIMMAKERS. RAIMONES ROAD HOUSE ST	.FOLLOW .MUCH .LET .WRONG .ONCE .IS .DIG .POP .SPEND .PET
B 52'S. BOOEANS. THE CALL. DOOBLE BRIOS. GREAT WHITE. KING SWAMP. PETE TOWNSHEND. REM. RAINMAKERS. RAMONES. ROAD HOUSE ST. ROB JUNISKLAS.	FOLLOW .MUCH .LET .WRONG .ONCE .IS .DIG .POP .PET .ROADHOUSE
B 52'S. BOOEANS. THE CALL. DOOGHE BRIDS. GREAT WHITE. KING SWAMP. PETE TOWNSHEND. REM. RAINMAKERS. RAIMONES. ROAD HOUSE ST. ROB JUNGKLAS. BULE RODEO.	.FOLLOW .MUCH .LET .WRONG .ONCE .IS .DIG .POP .SPEND .PET .ROADHOUSE .TO
B 52'S. BOOEANS. THE CALL DOOBLE BRICS. GREAT WHITE KING SWAMP. PETE TOWNSHEND. REM. RAINMAKERS. RAMONES. ROAD HOUSE ST. ROB JUNGKLAS. BLUE RODEO. SIMPLE MINDS.	.FOLLOW .MUCH .LET .WRONG .ONCE .IS .DIG .POP .SPEND .PET .ROADHOUSE .TO .DIAMOND
B 52'S. BOOCANS. THE CALL DOOBLE BROS. GREAT WHITE KING SWAMP PETE TOWNSHEND REM. RAMONES. RAMONES. ROB HOGES. SIMPLE MINDS. SIMPLE MINDS. S. R. VALGHAN	.FOLLOW .MUCH .LET .WRONG .ONCE .IS .DIG .POP .SPEND .PET .ROADHOUSE .TO .DIAMOND .THIS .LEAVE
B 52'S. BOOCANS. THE CALL DOOBLE BROS. GREAT WHITE KING SWAMP PETE TOWNSHEND REM. RAMONES. RAMONES. ROB HOGES. SIMPLE MINDS. SIMPLE MINDS. S. R. VALGHAN	.FOLLOW .MUCH .LET .WRONG .ONCE .IS .DIG .POP .SPEND .PET .ROADHOUSE .TO .DIAMOND .THIS .LEAVE
B 32'S BOOEANS. THE CALL THE C	FOLLOW MUCH LET LET WRONG ONCE IS DIG POP SPEND PET ROADHOUSE TO DOMAOND THIS LEAVE WWALL
B 32'S BOOEANS. THE CALL THE C	FOLLOW MUCH LET LET WRONG ONCE IS DIG POP SPEND PET ROADHOUSE TO DOMAOND THIS LEAVE WWALL
B 52'S. BOOCANS. THE CALL DOOBLE BROS. GREAT WHITE KING SWAMP PETE TOWNSHEND REM. RAMONES. RAMONES. ROB HOGES. SIMPLE MINDS. SIMPLE MINDS. S. R. VALGHAN	FOLLOW MUCH LET LET WRONG ONCE IS DIG POP SPEND PET ROADHOUSE TO DOMAOND THIS LEAVE WWALL

### WZL-FM ATLANTIC CITY P.D. BAHBARA VOIGHT PH 609-522-1416 CON GEORGE HARRIS MUSIC TJE AFT CALLS: FRI-MON - 2

LIGHT AL	XX	
NUMHOL	DIESEL	NEE

AND/BRU/WAK/HOW	BROTHER
DOOBIE BROS	DOCTOR
HENRY L. SUMMER	HEY
JACKSON BROWNE	WOFILD
LOVE & ROCKETS	SO
RICHARD MARX	SATISFIED
STEVIE NICKS	ROOMS
PETE TOWNSHEND	FRIEND
REM	
MEDIUM	
10,000 MANIACS	TROUBLE
BON JOVI	LAY
THE CULT	FIRE
DON HENLEY	END
DOOBIE BROS	NEED
FINE/CANNIBALS	GOOD
J.C. MELLENCAMP	LET
TOM PETTY	
TODO RUNDGREN	WANT
NS	
VAN MORRISON	WHENEVED
LIGHT	" AALIE AEL
.38 SPECIAL	COMM
ALLMAN BROS.	STATEODOG
BILLY SQUIER	OINTEGEOR
INDIGO GIPLS	CLOPER
JOE JACKSON	DOMB!
JOHN EDINE	
KING SWAMP	15

WZYC BEAUFORT
P.D. HOBIN MUTCHLER
MUSIC TUE MOD
CALLS:MON-TUE 11- 2
FROZEN REPORT

HEAVY BAD ENGLISH ...... FORGET

THE CURE	STREET
DON HENLEY	END
HENRY L. SUMMER	. HEY
J.C. MELLENCAMP	POP
STEVIE NICKS	ROOMS
THE OUTFIELD	VOICES
PETE TOWNSHEND	FRIEND
TOM PETTY	BACK
QUEEN	WANT
SIMPLE MINDS	THIS
S. R. VAUGHAN	CROSSEIRE
TIN MACHINE	UNDER
WINGER	HEADED
MEDIUM	
10,000 MANIACS	TROUGUE
THE CALL	IST
DOOBIE BROS	DOCTOR
RICHARD MARK	CATIONED
TANGIER	ONLIGHED
LIGHT	On
ALLMAN BROS	STATEODODO
THE CULT	PINIESBURG
DON HENLEY	aun
LOVE & ROCKETS	90
M. ETHERIDGE	CHECKE
PAUL MCCARTNEY	DEALE
TOM PETTY	DEMAG
TOM PETTY	PEEL
DED CIDEN	TOTAL PROPERTY.
RED SIREN	ALL
FAB. T-BIRDS	HOUK
WANG CHUNG	PHATING

WZZO ALLENTOWN
M.D. TODO HEFT
CON B.D. A. MUSIC TUE AFT
CALLS:THU-FRI 1-3 FROZEN REPORT

MEAVY AND/BRUWAK/HOW BILLY SQUIER DON HENLEY DOORIE BROS LOVE & ROCKETS. STEVIE NICKS PETE TOWNISHEND TOM PETTY MEDIUM	SAY END NEED SO LONG FIRE RUNNIN
ALLMAN BROS AND/BRU/WAK/HOW	
BAD ENGLISH BON JOVI. THE CURIE DON HENLEY DON HENLEY DON HENLEY DESSEL PARK W. PETE TOWNSHEND. TOM PETTY S. R. VAUGHAN TANGER	FORGET LAY STREET DIRT LAST WHEN DIG FREE CROSSFIRE ON
TODD BUNDGREN. U2	EVERLAST HEADED UTTLE JELLY LET SUN

### WZZO TERRE HAUTE P.D. STEVE KOSBAD PH. 812-232-5034 MUSIC TUE AFT CALLS FRI-MON 3-5 FROZEN REPORT

HEAVY AND/BRU/WAK/HOW	
DON HENLEY	
DOOBIE BROS	
HENRY L SUMMER	
JACKSON BROWNE	
LOVE & ROCKETS	SO
MEDIUM	
10,000 MANIACS	
BODEANS	MUCH
BILLY SQUIER	
DON HENLEY	
DOOBIE BAOS	
KING SWAMP	
THE OUTFIELD	PARADISE
PETE TOWNSHEND	
PETE TOWNSHEND	
TOM PETTY	RUNNIN
S. R VAUGHAN,	CROSSFIRE
TODO RUNDGREN	
WARRANT	
WHITE LION	LITTLE
LIGHT	
BAD ENGLISH	
B. GREBENSHIKOV	
THE CALL	LET
JOHN EDDIE	SWEAR
LITA FORD	
RAINMAKERS	SPEND
RED SIREN	ONE
SKID ROW	18
TANGIER	ON
WINGER	HEADED

### PROGRESSIVE

### 91X -FM SAN DIEGO M.D. OZ MEDINA PH. 619-291-9191 MUSIC TUE AFT CALLS WED FROZEN REPORT

10,000 MANIACSPOISON
10,000 MANIACSTROUBLE
B 52'S CHANNEL
THE CALLLET
THE CULT FIRE
THE CULT SUN
THE CURELOVE
THE CURE STREET
FINE/CANNIBALS GOOD
LOVE & ROCKETS SO
BOB MOULD SEE_
NEW ORDERLOVE
RAMONESPET
SIMPLE MINDSTAKE
SIMPLE MINOS THIS
THE THE BEATEN
TIN MACHINE UNDER
WANG CHUNG PRAYING
MEDIUM
BATMAN'/PRINCE BAT
BATMAN'/PHINCE BAT
ADRIAN BELEW DADDY B. GREBENSHIKOV RADIO
CHRIS ISAAKDREAM
CONCRETE BLONDE GOD
CONCRETE BLONDE GOD DE LA SOUL
DE LA SOUL
CONCRETE BLONDE
CONCRETE BLONDEGOD DE LA SOULLP DEAD OR ALIVECOME THE GODFATHERSSHE HOOOOO GURUSCOME
CONCRETE BLONDE
CONCRETE BLONDE
CONCRETE BLONDEGOD DE LA SOULLP DEAD OR ALIVECOME THE GOOFATHERSSHE HOODOO GURUSCOME HOWARD JONESPRISONER INDIGO GRILSCLOSER INDIGO GRILSPRINCE
CONCRETE BLONDE GOD DE LA SOUL
CONCRETE BLONDEGOD DE LA SOULLP DEAD OR ALIVECOME THE GOOFATHERSSHE HOODOO GURUSCOME HOWARD JONESPRISONER INDIGO GRILSCLOSER INDIGO GRILSPRINCE

MARYS DANISH	LP
PATO BANTON	1P
PETER CASE	
PERE UBU	
PETE TOWNSHEND	
PETE TOWNSHEND	
TOM PETTY	
	PERADONIA
PICES	USAPPOINT
STAN PIDGWAY	MONKET
SWANS	
TOM TOM CLUB	
U2	
WIRE	EARDRUM
XTC	KING
LIGHT	
24-7 SPYZ	JUNGLE
HOUSE OF FREAKS	
J/MOORE/EXPRESS	OLIT
MARY MY HOPE	DMF
NEW MARINES	GET
POP WILL/ITSELF	WISE
101 11000	

### MACY AMARILLO P.U. JAMEY KAHR M.D. MICHAEL SCOTT PH: 805-371-5227 MUSIC: TUE AFT

### FROZEN REPOR

HEAVY	
10,000 MANIACS	.TROUBLE
BATMAN'/PRINCE	.BAT
ADRIAN BELEW	.DADDY
B. GREBENSHIKOV	.RADIO
THE CALL	LET .
DON HENLEY JACKSON BROWNE	.END
JACKSON BROWNE	.WORLD
MARIA MOKEE	.VE
MARY MY HOPE	.TIME
BOB MOULD	SEE
TOM PETTY	.BACK
PK	.DISAPPOINT
MEDIUM	
B 52'S BEAT FARMERS	CHANNEL
BEAT FARMERS	.GIFIL
RODEANS	MUCH
BILLY SQUIER	.SAY
CRAZYHEAD	Tb
DASH RIP ROCK	Tb
DARLING BUDS	.ROUND
DIESEL PARK W	WHEN
FETCHIN' BONES	LOVE
HOUSE OF FREAKS	HAMMER
HOODOO GURUS	COME
NDIO	HARD
JET RED	NOT
KD LANG	1P
LOU ANN BARTON	TP.
LEMONHEADS	
MARYS DANISH	.CRASH
M. CRENSHAW	Tb.
MORRISSEY	.DAUG
PERE UBU	.WAITING
PETE TOWNSHEND	FRIENO
PEREGRINS	.TRUE
BLUE FIODEO	DIAMOND
ROYAL/MOB	HUNGRY
S. R. VAUGHAN	LP .
THE THE	BEATEN
WANG CHUNG	Tb.
WANG CHUNG	Tb.
WIRE	EARDRUM
XTC	JONG
LIGHT	
ANDREW CASH	
ALL	Tb
ENYA	STORMS
SEE NO EVIL	AWAKE
SNAKE	1P

### RBLE DES MOINES PULHON SOHENSON PH 515-288-3033 MUSIC TUE MOR CALLS:TUE-FRI 12-4 FROZEN REPORT

POWER
10,000 MANIACSLP AND/BRU/WAICHOWLP
AND/BRU/WAK/HOWLP
DOOBIE BROSLP
JOE JACKSONLP
J.C. MELLENCAMPLP
MART/STEPHENSONLP
NITTY/DIFIT BANDUP
TOM PETTYLP
BONNIE RAITTLP
HEAVY
BIG DISHLP
"CIRCLE/BROKEN"LP
CUTTING CREWLP
CHINA CRISISLP
INDIGO GIPLSLP
INDIOLP
JACKSON BROWNELP
JON ANDERSONLP
MARIA MCKEEUP
NATIVELP PETER CASELP
PETER CASELP
RADIATORSLP
BLUE AODEOLP
TIM FINNLP
MEDIUM ALLMAN BROS
ACOUSTIC ALCHLP
ALPHAVILLE
B. POINDEXTER
CHRIS DANIELS
CHRIS ISAAKLP
CINDY/BERRYHILLLP
CARCI KING
CAROL KINGLP
CONNELLS LP
CSNY
CYNDI LAUPERLP
ELVIS COSTELLO
FOSTER & LLOYDLP
FREIHFIT LP
FREIHEITLP HOWARD JONESLP
HUMAN DRAMA
JOE HENRYLP
KD LANGLP
KENNY NEALP
LEO KOTKELP
MILES DAVISLP
NEVILLE BROS
PATO BANTONLP

	*****
PATO BANTON	LP
PAUL MCCARTNEY	BRAVE
PEREGRINS	
ROB JUNGKLAS	
SAND/BERNHARDT	LP
SIMPLE MINDS	THIS
SWING OUT SISTR	UP
SYD STRAW	LP
THE THE	LP
TODO RUNDGREN	
M. TOMUNSON	<b>L</b> P
VAN MORRISON	<b>.</b> P
WANG CHUNG	
WIRE	P
RCRS CEDAR F	ALLS

RCRS CEDAR FALLS
M.D. CHRIS THOMSEN
CALLS: MON
FROZEN REPORT

HEAVY
CONCRETE BLONDEHAPPY
CONNELLSP
THE CURELULLABY
THE GODFATHERSLOST
JOE JACKSONEVIL
J/MOORE/EXPRESSOUT
HOUSE OF/SIZESLP
LEMONHEADSLUKA
LOVE & ROCKETSSO
MARIA MCKEErVE
PETER CASEGUN
PERE UBUWAITING

FAMONES	PET
THE THE	BEATEN
TIN MACHINE	CRACK
TODO RUNDGREN	LP
TREAT HER RIGHT	LP
MEDIUM	
10,000 MANIACS	LP
NEW MODEL ARMY	STUPID
ADRIAN BELEW	DADDY
BODEANS	
THE CALL	SAME
CATERWAUL	LP
THE CULT	LP
DINOSAUR JR	HEAVEN
MARY MY HOPE	
MORRISSEY	DRUG
PETER GABRIEL	LP
ROYAL/MOB	HUNGRY
SIMPLE MINOS	THIS
STAN FIDGWAY	LAST
LIGHT	
AREA	UP
CHRIS ISAAK	
DIESEL PARK W	LP
DRIVIN'N'CRYIN'	LP
FAITH NO MORE	LP
FETCHIN' BONES	LOVE
FIREHOSE	LP
HOUSE OF FREAKS	LP
INDIGO GIFILS	UP
INDIO	LP
PATO BANTON PETE TOWNSHEND	LP
PETE TOWNSHEND	FRIEND
SIDEWINDERS	LP
XTC	LOVING
XTC	MERELY

### KOTR SAN LUIS OBISPO P.U. FAY DIGGINS PH. 805-927-5021 MUSIC MON AFT CALLS MON-TUE FROZEN REPORT

FROZEN REPORT	
HEAVY 10,000 MANIACS ADPIAN BELEW TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOW	ሆ ሆ_
THE CALL	LET DREAM
DON HENLEY	END HAMMER
INDIO	,HARD WORLD
JOE JACKSON	DOWN
KD LANG	up
MARY MY HOPE	WILDMAN
BOB MOULD	CRASH SEE
PETER CASE PETE TOWNSHEND	GUN FRIEND
TOM PETTY	FREE
S. R. VAUGHAN	CROSSFIRE
TIN MACHINE	UNDER
TODO RUNDGREN	
B 52'S	CHANNEL GIRL
BOOEANS	MUCH
CONCRETE BLONDE	GOD
DOOBIE BROS	DOCTOR
INDIGO GIRLS	PEACE LP
JASON/SCORCHERS KINSEY REPORT	.,FIND .,MIDNIGHT
LOVE & ROCKETS	SO VOICES
PATO BANTON	BAD
PEREGRINS	TRUE
MEDIUM B 32'S. MEDIUM B 32'S. MEDIUM B 32'S. MEDIUM B 32'S. MEDIUM MEDIU	HERE
RAINMAKERS	SPEND
SNAKE	LP
THIRD WORLD	FUTURE
VAN MORRISON	UNCHAINED WHENEVER
WANG CHUNG	PRAYING EARDRUM
XTC	KING
UGHT ANDREW CASH	.HANDS
CRAZYHEAD	TIME
DIESEL PARK W	UP WHEN
HOODOO GURUS	LP COME
SEE NO EVIL	SHINING
FICK OMAHA P D PAUL KRIEGE PH 402-553-0980 MUSIC MON AFT CALLS MON-TUE	FH
PH: 402-553-0980	
CALLS MON TUE	2-3
MEDIUM ADDS BEAT FARMERS	.GIRL
U2	ALL
POWER	TROUBLE
THE CURELOVE & ROCKETS	LP
HEAVY	
B 52'S	.COSMIC

B 25.2 "	
B 52'S	
ADRIAN BELEW	DADDY
THE CALL	LET
CATERWAUL	SHEEP
CONCRETE BLONDE	
DE LA SOUL	LP
DEAD OR ALIVE	COME
HOODOO GURUS	COME
MORRISSEY	DRUG
PERE UBU	ARLA STONE NO
PIL	
PIL POOES	DISAPPOINT
PUGESSTAN RIDGWAY	DISAPPOINT HERE LP
PIL	DISAPPOINT HERE LP PROMISED
PIL	DISAPPOINTHERELPPROMISEDBEATEN
PIL	DISAPPOINTHERELPPROMISEDBEATENUNDER
PIL PD0ES STAN RIDGWAY ^STYLE COUNCIL THE THE TN MACHINE TOM TOM CLUB	DISAPPOINTHERELPPROMISEDBEATENUNDERSUBOCEAN
PIL	DISAPPOINTHERELPPROMISEDBEATENUNDERSUBOCEAN

MEDIUM	
ALPHAVILLE	
FETCHIN' BONES	LOVE
FRAZIER CHORUS	0
JASON/SCORCHERS	FIND
MARIA MCKEE	rve
MARY MY HOPE	LP
MARYS DANISH	CRASH
M. CRENSHAW	
NAKED RAYGUN	
NEW ORDER	
POP WILL/ITSELF	DIG
ROYAL/MOB	
SIMPLE MINDS	THIS
SWANS	
LIGHT	
ATOMIC BREATHIG	LP
ECOTEUR	LP
FINE/CANNIBALS	
HOUSE OF FREAKS	HAMMER
THE OCCUPATION	

THE GODE ATHERS. SHE
JANODRE/EUPRESS. LP
BOB MOULD. SEE
PEREGRINS. TRUE
PHRANC. LP
RAMONES. PET
THEE HYPNOTICS FREEDOM

— HAR
TAO TAOS PD: BHAD HOCKMEYER PH: 505-758-1017 MUST TUE-WED 10-12
MEDIUM ADDS ADRIAN BELEW ONE
B 52'S LP MARY'S DANISH LP STEVE WINWOOD TIME
HEAVY 10,000 MANIACSLP ADRIAN BELEW LP BODEANS LP
ADRIAN BELEW P BOCEANS P CHIS ISAAK P CHIS ISAAK P DON HENLEY P DRIVIN'N'CRYIN P FIRECANNIBALS P FOSTER & LLOYD P NIOLO P
FOSTER & LLOYD LP INDIO LP JACKSON BROWNE LP
J.C. MELLENCAMP LP HD LANG LP LYLE LOVETT LP MARIA MOVEE LP
NEVILLE BROSLP PETE TOWNSHENDLP TOM PETTYLP PEREGRANSLP
BONNE RATT LP BLUE RODEO LP SIMPLE MINOS LP SOME/HAPPENS LP
VAN MORRISONLP MEDIUM ALLMAN BROSSTATESBOR
ASWAD BEAUTY BRUCE COCKBURN LP THE CAUL LP CONCRETE BLONDE
THE CURE
INDIGO GIRLS
MART/STEPHENSONLP M. CRENSHAWLP AMORRISSEYDRUG BOB MOULDLP
PATO BANTON LP PAUL MCCARTNEY LP PERE UBU P PAUL MCCARTNEY P PERE UBU P PAINMAKERS
ROBYN HTCHCOCK LP SARAH MCLACHLAN LP SIDEWINDERS LP STAN RIDGWAY LP
DON HENLEY UP DON HENLEY UP FINECANNIBALS UP FINECANNIBALS UP FOSTER & LLOYD UP NOID UP JOE JACKSON BROWNE UP JOE JACKSON UP FOR JACKSON UP JOE
TUCK & PATTI LP
PUD FIT COLLINS  M.D. JOE SIMON PH. 303-571-1232 MUSIC MOR CALLS: MON-THU 9-10
LIGHT ADOS
ALL SHE FETCHIN BONES LOVE FOUND JONES PRISONER HUBERT KAH MACHINE MEN THEY/HANG RAIN
MEN THEY/HANG RAIN  HEAVY  10.000 MANIACS TROUBLE  8 32'S CHANNEL  18ATMANI/PRINCE BAY  ADRAN BELEW DADDY  CONCRETE BLONDE HAPPY  THE CULT. FIRE  THE CULT. FIRE  10 10 10 10 10 10 10 10 10 10 10 10 10 1
ADRIAN BELEW DADDY CONCRETE BLONDE HAPPY THE CULT PRE THE CULT LULLABY
LOVE & ROCKETS SO  AMORRISSEY DRUG MORRISSEY PLAYBOYS ROR MOULD SEE
PERE UBU
THE THE
XYMOX BUND MEDIUM 24-7 SPYZ JUNGLE ALPHAVILLE ARIANA
^B. GREBENSHIKOV RADIO THE CALL
CHINA CRISIS
MARY MY HOPE COMMUNION MARYS DANISH CRASH NAKED RAYGUN TREASON PETER CASE GUN POP WILL LITSELE DVG
XTC XTMOX BUIND MEDIUM MEDIUM JUNGLE JUNGLE JUNGLE AFRANIA TE GREBENSHIKOV FIRADI THE GRUE CONNELLS FUN CHINA CRISIS SAVIOR DARLING BUIDS FOLIN CHINA CRISIS SAVIOR CHINA CRISIS CONNELLS FUN CHINA CRISIS SAVIOR DARLING BUIDS FOLIN MARY END FOLIN MARY IMP HOPE COMMUNION MARY END FOLIN MARY IMP HOPE COMMUNION MARY END FOLIN FOLIN FOLIN FOLIN FOLIN SER FOLIN FOLIN SER FOLIN FOLIN FOLIN FOLIN SER FOLIN F
TODD RUNDGREN
TREAT HER RIGHT JUNKYARD UGHT BODEANS MUCH CRAYPHEAD TIME DEAD OR ALIVE COME DESEL PARK W WHEN ECOTELIEL LP WHEN ECOTELIEL LP WHEN ECOTELIEL COME NOODO GURUS COME NOODO GURUS COME NOODO MARA MCCEE PLLL PEREGRINS TRUE SYD STRAW FUTURE TEXAS LOVER
F MACHINE RUNAWAY HOODOO GURUS COME INDIO HARD MARIA MCKEE PULL
SYD STRAW FUTURE TEXAS LOVER THIRD WORLD FORBIDDEN U2 EVERLAST
KTOW SAND SPRINGS P.D. LINDA BASS M.D. SABU PH. 918-446-1903 CALLS: MON-FRI 11-05 FROZEN REPORT
HEAVY ALPHAVILE LP ADRIAN BELEW LP THE CULT THE CURE LP FINECANNIBALS LP FINECANNIBALS LP HOWARD JONES LP HORIO GRUS LP JOE JACKSON LP LOVE A ROCKETS LP MODE UPE LOVE DE LP NEW ORDER LP NEW ORDER LP LP MEW ORDER LP
FINE/CANNIBALS LP THE GODFATHERSLP HOWARD JONESLP INDIGO GIPLSLP LP JOE JACKSTON
LOVE & ROCKETS LP MOGE UPE LP BOB MOULD LP NEW ORDER LP
PROCLAMERS LP STAN RIDGWAY LP TIN MACHINE LP

TOM TOM CLUB. LP WIRE EARDRUM XTC LP
MEDIUM
NEW MODEL ARMYLP B 52'SLP BIM BKALA BIMLP
CONCRETE BLONDEIP CONNELLS LP CRAZYHEADIP
ALISONS ALISONS ALISONS ALISONS ALISONS ALISONS BORNA
MARYS DANISH CRASH NEW MARINES LP OPHELIAS LP
PRIES LP REPLACEMENTS LP SARAH MCLACHLAN LP
SARAH MCLACHLAN LP SMPLE MINDSTHIS MATTHEW SWEETLP TOO MUCH JOYLP
UGHT LP ECOTEUR. LP ECOTEUR. LP EIPSY IONGS
JANOORE/EXPRESS LP MALCOUN MCLAREN DEEP PATO BANTON LP BLUE RODEO LP
WBNY BUFFALO
WBNY BUFFALO M.D. GINA GALLI PH. 716-878-3080 MUSIC MON EVE CALLE THE 11-2 FROZEN REPORT
MUSIC: MON EVE CALLS: TUE-THU 11- 2 FROZEN REPORT
HEAVY 10,000 MANNACSLP 24-7 SPYZLP
NEW MODEL ARMYLP
CONCRETE BLONDE JP THE CURIE JP FAITH NO MORE JP FAITH NO MORE JP GOO GOO DOULS JP JMOORE-PEOPRESS JP INMOORE-PEOPRESS JP IONE & ROCIETS JP MARY MY HOPE JP MOULD & ROOR JP PORE UBULL JP PERE UBULL JP
JAMOORE/EXPRESSLP KING SWAMPLP LOVE & ROCKETSLP
MARY MY HOPEP MOJO & SKID RLP BOB MOJULDLP
PIXES IP
RAMONES
WIPEEARDRUM MEDIUM ADRIAN BELEW
WHE EARDRUM MEDIUM ADRIAN BELEW JP SULLET LAVOLTA JP COOKIE CREW JP THE CULT. JP DASH RIP PROCK JP DASH RIP ROCK JP DASH RIP RIPS ID
DASH RIP ROCKLP DARUNG BUDSLP DICKESLP
DASH RIP FOCKP DARLING BUOSP DICKIES LP DICKIES NOWHERE FLAMING LIPS LP RONGO GIPLS LP NOGO GIPLS LP NOGO LP
INDIO LP LARD EP
INDIOP LAPD
NAKED RAYGUNTREASON PEREGRINS
BLUE RODEOLP SARAH MCLACHLANLP SARAH MCLACHLANLP SLOWATUSISLP SLOVENLYLP
SLAM/WATUSISP SLOVENLY
THE THE LP THEE HYPNOTICS FREEDOM THRIL/ROLL/ROLL LP TOM TOM CLUB LP XYMOX LP YELLO LP
B S2'S CHANNEL B 52'S C'HANNEL B 52'S LP BOOGLEPRODUCT 12' B. GREBENSHIKOV LP CRAZYMEAD LP
B. GREBENSHIKOVLP CRAZYHEADLP DIGITAL UNDGRD
DIESEL PARK WLP WBRU PROVIDENCE
M.D. KARYN BRYANT PH: 401-272-9550
WHILL PROVIDENCE M.D. KARYN BRYANT CON 16272 3550BS COLUMN THU 3-5
MEAVY ADDS *B 52'SLP
MEDIUM ADDS THE GODFATHERS LOST HOODOO GURUS
NEW ORDERRUN UGHT ADDS
10,000 MANIACS POISON MARY'S DANISH CRASH THE THE GRAVITATE UZ ALL
HEAVY 10,000 MANIACSTROUBLE
HEAVY 10 000 MANNACS TROUBLE ADRIAN BELEW DADDY BODEANS MUCH THE CALL LET "EARTH GIRLS" "SHAKE "HORIGO GIRLS CLOSER LOVE & ROCKETS DPLIG BOB MOULD SEE NEW OPDER DPEAM PUIES HERE MEDIUM "BATMAM/PRINCE BAT CONNELLS FUN DAFLING BUDS ROUND
"EARTH GIRLS"SHAKE "INDIGO GIRLSCLOSER LOVE & ROCKETS80
*MORRISSEY
MEDIUM "BATMAN"/PRINCEBAT
DARLING BUDS
JOE JACKSON DOWN PIL DISAPPOINT REPLACEMENTS TALENT SIMPLE MINIOS FACE VALUE V
*U2EVERLAST WANG CHUNGPRAYING XTCMERELY
UGHT B. GREBENSHIKOVRADIO CONCRETE BLONDEGOD
FIGURES/BEACHACCIDENT NOIO
PERE UBU WATING PEREGRINS TRUE PINGS
POUS
WDRE WESTBURY P.D. DIENIS MCNAMARA M.D. SUE-ROBERT PH. SIE-ROBERT MUSIC TUE AFT
FROZEN REPORT
MEAVY 10.000 MANIACSTROUBLE B 52'SCHANNEL ADRIAN BELEWDADOY

THE CURE THE CURE THE CURE THE CURE HOWARD JONES HON KAN LOVE & ROCKETS MARTIN GORE AMORRISSEY BOB MOULD PI	LOVE
THE CURE	LULLABY PICTURES STREET
HOWARD JONES	PHISONE
MARTIN GORE	COMPUS
BOB MOULD	BRUG 8EE
R.	DISAPPOII
PIXIES.	MONKEY
AMORPISSEY BOB MOULD PIL PIL PILS PIXES PIXES PIXES THIRD WORLD TIN MACHINE U2	FORBIDDE
WIRE	UNDER EVERLAST EARDRUM
XYMOX	OBSESSIC
ALPHAVILLE	PLEASE
THE BANGLES	BE
BILL PRITCHARD B. GREBENSHIKOV	LP
BOX CAR	FREE
THE CULT	SAVIOR
DARLING BUDS	ROUND
EDELWEISS	BRING
FIGURES/BEACH FINE/CANNIBALS	ACCIDENT
FINE/CANNIBALS	YOUR
THE GODFATHERS	LOST
MARY MY HOPE	SUICIDE
SAMPLE MINDS THERD WORLD THE MACHINE LIZE WITH SECOND TO MACHINE LIZE WITH SECOND MANAGES AND SECOND MANAGES	WAITING
RAMONES	BELIEVE
SWANS	SAVED
THE THE	BEATEN
XTC	KING
AEITO	RACE
WELT MELBOU	BNE
WEIT MELBOUR M.D. HELEN UR PH: 407-768-80X MUSIC MON AF CALLS MON FRI FROZEN REPORT	NO LA
CALLS: MON-FRI	9-5
HEAVY B A27S. ADRIAN BELLEW. ADRIAN BELLEW. B. GREBENSHIKOV. THE GALL. CONCRETE BLONDE THE CUPE. DEAD MILOMEN. DRIVANYCHYMY. THE GODE ATHERS. LOVE & ROCKETS. BOB MOULD. PIL. BOB MOULD. PIL. PIL. BOB MOULD.	CHANNEL
B. GREBENSHIKOV	P UP
THE CALL	UP
THE CURE	Lp
DRIVIN'N'CRYIN' THE GODEATHERS	LP
MORRISSEY	DAUG
PIL	LP
RAMONES	LP
PUDES	LP
TIN MACHINE	LP
WAILERS BAND	LP
XYMOX	LP
10,000 MANIACS ANDREW CASH	 LP
CHRIS ISAAK	LP
CRAZYHEAD.	UP
'EARTH GIRLS'	SHAKE
F MACHINE	LP
MARIA MCKEE	ሆ ሆ
MARY MY HOPE	P
NAKED RAYGUN	LP
PERFECT DISASTR	LP
ROYAL/MOB	LP
STAGE DOLLS	LOVE
TEXAS	LOVER
TIN MACHINE. TOM TOM CLUB  WALERS BAND WIRE XYMOX MEDIUM 10,000 MANACS ANDREW CASH. ASWAD	LP
WENX BOSTON	
WENX BOSTON M.D. BRUCE MCI PH. 617-595-62X MUSIC FALAFT CALLS MON-WEI	ONALD
CALLS MON-WED	12-6
HEAVY ADDS 10,000 MANIACS	EAT
MEDIUM ADDS	WISHING
DE LA SOUL	MAGIC HEAVEN
HEAVY	
10,000 MANIACS	TROUBLE
THE CALL	LET STREET
MEAVY 10,000 MANACS B 52°S. THE CALL "THE CURE. "DE LA SOUL. "EARTH GIRLS" "NINGO GIRLS. INDIO. LOVE & PIOCIGETS. NEW OPDER. PIL	SHAKE
INDIO	HARD SO
NEW ORDER	DREAM
NEW ORDER. PIL PIXIES SIMPLE MINDS TOM TOM CLUB TOM TOM CLUB XTC	MONKEY
TOM TOM CLUB	CALL
MEDIUM	KING
*ADRIAN BELEW	BAT DADDY
B. GREBENSHIKOV THE CULT	RADIO SUN
FINE/CANNIBALS	BACK SHE
HOODOO GURUS BOB MOULD	COME
TOM TOM CLUB TOM TOM CLUB XTC MEDIUM FBATMAN/PRINCE FBATMAN/PRINCE FBATMAN/PRINCE FBATMAN/PRINCO FBATMAN/PRINCO FBATMAN/PRINCO FMECANINEN FMECA	HERE DIG
REMTHE THE	POP BEATEN
WIRE	EARDRUM
10,000 MANIACS	POISON LP
B 52'S. BUILLET LAVOLTA CHRIS ISAAK. THE CUITE	GIFT DREAM
THE CURE	

HOUSE OF FREAKS HAMME GHOSTBUSTERS'
HOUSE OF FREAVS. HAMME TO HOSTBUSTERS' FLESH THE GOOFATHERS. LOST GREENFEACE. LOST GREENFEACE. LOST GREENFEACE. LOST GREENFEACE. LOST GREENFEACE. LOST LOVE A ROCKETS NO MALCOUM MCJAPEN. DEEP MAPRIMY HOPE. TIME THOUSE GREENFEACH. LOST GREENFEACH
PUDES DEBASE  RAMONES BELIEVE  POBYN NITCHCOCK LONG  ROYALANDB FIVE  STAN RICOWAY CALLING  SYD STRAW FLITLIBRE
MHES LANDOVER PHO BOB SHOWACRE PH: 301-306-0991
MEDIUM ADDS B 52'S
ADRIAN BELEW DADDY BODEANS MUCH THE CALL LET THE CURE STREET 'JOE JACKSON. DOWN LOVE & ROCKETS. SO
HEAVY 10,000 MANMACS
B. GREBENSHIKOV. RADIO CHRIS ISAAK. DREAM DARLING BUDS ROUND D. MCCUNTON. LP DION. SMOKING SMOKIN
DIESEL PARK W
MACCHEZEZPHESS. SOMETHIN MIDNIGHT MONSEY REPORT MIDNIGHT LOU ANN BARTON SUPER MARIA MCKEE TYE MARYS DANISH CRASH ^ M. CRENSHAW SOME
PETER CASE GUN PERE UBU WATTING PETE TOWNSHEND FRIEND TOM PETTY MIND PEREGRINS TRUE PUCES HERE
POP WILLITSELF
SIMPLE MINIOS
TREAT HER RIGHT. JUNKYARI U2. EVERLAST VAN MORRISON. WHENEVE WIDES/PANIC. CHILLY WIRE. EARDRUM XTC. KING XYMOX. OBSESSIO
WAILERS BAND IRIE
WHITE ASBURY PARK P.U. FICH FIDENINSON PH. 201-493-2000 MUSIC TUE AFF CALLS MON-TUE FROZEN REPORT
POWER NEW MODEL ARMY
RAMONES PET TIN MACHINE HEAVEN TOOD RANDGREN WANT HEAVY 10,000 MANIACS TROUBLE THE CAUL LET
CHRIS ISAAK DREAM CONCRETE BLONDE GOD DARLING BUDS ROUND F MACHINE RUNAWAY THE GOOFATHERS SHE HOODOO GURUS COME
HEAVY TOUGHEN WAN  TOUGHE BLONDE GOD  DARJING BUOS  FINACHNE RUNAWAY  THE GOOGHATHERS SHE  HODOOO GURUS  LINCHES  LINCHES  LINCHES  LINCHES  LINCHES  COME  HARD  JANOCHEE  HODOOO  JANOCHEE  LINCHES  LI
THEAT HER RIGHT PICTURE XYMOX OBSESSION MEDIUM 24-7 SPYZ SOCIAL ALL SHE B 52'S CHANNEL CATERWALL SHEEP
CREEPS NOW THE OULT SUN DIESEL PARK W. WHEN HOUSE OF FREAKS HAMMER JASON/SOCROHERS FIND MARIA MCKEE IVE
MEDIUM  24-7 SP/Z  SOCIAL  ALL  SHE B 32'S  CHANNEL  SHEEP  CATERWAUL  SHEEP  CATERWAUL  SHEEP  MOW  THE CULT  SUN  DIESEL PAIR W.  WHEN  HOUSE OF FREAKS  MAMMED HAMMED H
POP WILL/ITSELF WISE BLUE RODEO
UCHT ANDREW CASH MANDS BEAT FARMERS
JOHNNY DIESEL MEED INNSEY REPORT MICHIGHT PATO BANTON. LP PETE TOWNSHEND FRIEND WKPX FT LAUDERDALE
WKPX FT LAUDERDALE P.D. HELAINE BLUM M.D. RICK MYEAS PH. 305-572-1321 MUSIC MON AFT FROZEN REPORT

ı	10,000 MANIACS	P
	10,000 MANBACS. B 32'S. ADRIAN BELEW. CONCRETE BLOND THE CULT. THE CURE. THE GOOP ATHERS. HOWARD JONES. JOE JACKSON. LOVE & ROCKICTS. BOB MOULD. PERE UBU. PL. PDUES. RAMONES. STAIN PROGWAY. SWANS. THE THE. TOM TOM CUUB. XYMOX. MEDIUM ALPHANULE.	
	THE CURE	PRISONER
	JOE JACKSON LOVE & ROCKETS BOB MOULD	
ı	PLPD0ES	LP 
	STAN RIDGWAY SWANS	LP SAVED BEATEN
J	TIN MACHINE TOM TOM CLUB XYMOX	IP
	MEDIUM ALPHAVILLE NEW MODEL ARMY	16 16
1	THE THE TIN MACHINE TOM TOM CLUB XYMOX. MEDIUM ALPHANILE NEW MODEL ARMY BODEANS B. GREBENSHIKOV CATERWALL DARLING BUDS EFALSTHE FATTH NO MORE FATTH NO MORE FATTH NO MORE FATTH NO MORE MACORE EXPRESS WALOR LEAGUE MARY MY HOPE MARY MY HOPE MARY MY HOPE MORRISSEY MORRISSES MALOR LEAGUE MARY MY HOPE MARY MY HOP	
ı	FAITH NO MORE	LP
	FIGURES/BEACH 'GHOSTBUSTERS' HOODOO GURUS	FLESH
	JANOORE/EXPRESS 'MAJOR LEAGUE' MARY MY HOPE	WLD
l	MORRISSEY MORRISSEY NAKED RAYGUN	DHUG PLAYBOYS LP
ı	PATO BANTON PEREGRINS REPLACEMENTS	LP
l	SIMPLE MINDS WAILERS BAND WIRE.	LP
	UGHT BIG BIG SUN	P
	UGHT BIG BIG SUN THE CALL CHINA CRISIS DINOSAURI JR DIESEL PARK W DRIVINTA CRISIS EASTERHOUSE FIREHOUSE	LP HEAVEN
l	DRIVIN'N'CRYIN' EASTERHOUSE	LP
l	FIREHOSE	LP
ĺ	SWIM/POOL Q'S	RUSSIAN
l	WKXL-FM CON P.U. HENCE BD PH 603-485-88 MUSIC TUE AFT CALLS TUE-FRI	NCORD NH
	UGHT ADDS BAD ENGLISH THE CURE	TOAE
Ĺ	F MACHINE	NEVER KID
	BAD ENGLISH THE CURE. DIESEL PARK W F MACHINE. INDIGO GIRLS. J.C. MELLENCAMP. KD LANG. POUPONDERING	UP
	AND/BRU/WAK/HOW. ANITA LANE ADRIAN BELEW	BROTHER EP
	HEAPY 10,000 MANIACS	STREET END NEED
	PAUL MCCARTNEY	BRAVE FRIEND
	PONESBONNIE RATT	HERE
	S. N. YOLOGHOM  S. N. YOLOGHOM  ADMONTSON  ADMONTSON  ADMONTSON  ADMONTSON  BATMAN / PRINCE  BODEANS  BILLY SQUIER  THE CALL  CHRIS DANIELS  CHRIS ISAAK  CONCRETE BLONDE  COST OF LUNING  COST OF LUNING  F MACHINE  HOUSE OF FREAKS  HENRY L. SUMMER  INDIO  JOE JACKSON  KINSEY REPORT  KING SWAMP  MORENSEAW  MORENSEAW  MORENSEAW  MORENSEAW  MORENSEAW  MORENSEAW  AND CONTROL  THE AN	WHENEVER
	BODEANSBILLY SQUIER	LP MUCH SAY
	CHRIS DANIELSCHRIS ISAAK	LET DEPOT DREAM
	CONCRETE BLONDE	GOD LP MAKIN
	HOUSE OF FREAKS HENRY L SUMMER	LP HAMMER HEY
	JOE JACKSONKINSEY REPORT	DOWN MIDNIGHT
	M. CRENSHAW	SOME LP DRUG
	PHRANC	SEE UP LP
	RAINMAKERSSEE NO EVIL	SPEND SHINING
	STAN RIDGWAYTEXAS	LP LP THRILL
	TODD RUNDGREN	UNDER WANT ALL PRAYING
	WRE WRE	EARDRUM LP KING
	LIGHT	
	ANDREW CASH ADRIAN BELEW BILL PRITCHARD MARTIN TAYLOR PETER CASE	LP LP
	WLBA BOMEOU	ILLE
	M. P.A. ROMEOV M. D. ANTHONY M. PH. 815-838-0700 MUSIC MON AFT CALLS MON-WED	USIALA
	FROZEN REPORT	12-5
	HEAVY 10,000 MANIACS 117H DREAM DAY	LP
	THE CULT THE CURE DINOSAUR JR.	LP LP
	'DR DEATH III' ELECTRIC/MUFFIN GREAT/THAN ONE	UP UP
	THE CURE DINOSAUR JR. 'OR DEATH II' ELECTRIC/MUFFIN GREAT/THAN ONE LEMONHEADS LYPICS/EARNEST MIRACLE LEGION PROES	LP LP
	POVPONDERING	LP
	TOM TOM CLUB	UP SUMMER
	MIRACLE LEGION POLES POUPONDERING PYLON STEEL POLE BATH TOM TOM CLUB TRILOBITES WIFE FRANK ZAPPA MEDIUM ALL	LP
	ADRIAN BELEW	LP
	IFFE CALL	LP

CASSAND/COMPLEX CINDY/SERRY/SIL CRATY/EAD. CPRSTMAN DEATH DEVO. CPRSTMAN DEATH HOUSE OF FREAKS HEAD OF DAVID HEMER GOEBBELS SPEAL SETT LUMACHOCKS MOE TUDGER MOPRISSEY OLD SRULL PRE GUID REMER GOEBBELS SPEAL SETT REMERS MOE TUDGER RAMONES SIGNINER BOX. SILOVERLY RAMONES SIGNINER BOX. SILOVERLY	
SLOVENLY SWANS THE THE THEE HYPNOTICS URGE OVERIGLL XTC	UP UP BEATEN FREEDOI
	OROUGH Š

M.D. MIKE THOMAS PH. 603-924-7165 MUSIC TUE 12-5
MEDIUM ADDS

MEDIUM ADDS	
CRAZYHEAD	I D
PIL	HADDY
PIL THE	ruu-r-1
The sales made	ALAST CARREST
TIN MACHINE	HEAVEN
WIRE	IN
HEAVY	
10,000 MANKACS	TROUBLE
ALLMAN RROS	LP
*BODEANS	MUCH
B. POINDEXTER	1 D
CHRIS ISAAK	
THE CHOC	OTOCCT
THE CURE	
INDIO	SUN
INDIO	PWHD
KINSEY REPORT	LP
MAPIA MCKEE	FVE
^ MEN THEY/HANG	LP
*MACHRISSEY	Delic
PETE TOWNSHEND	FRIEND
PETE TOWNSHEND BARAH MCLACHLAN	SOL SRURY
STAN RIDGWAY	LP
U2	ALL
MEDIUM	
10,000 MANIACS	LP
*8 52'S BEAT FARMERS	LP
BEAT FARMERS	GIR
ADRIAN BELEW B. GREBENSHIKOV	LP
B GREDENSHIPON	
THE CALL	
THE CALL	
CONCRETE BLONDE	
CHINA CRISIS	SAVIOH
THE CULT	FIFE
DARLING BUDS	<b>LP</b>
DIESEL PARK W	WHEN
FETCHIN' BONES HOUSE OF FREAKS	UP
FETCHIN' BONES	LOVE
HOUSE OF FREAKS	HAMMER
GREENPEACE	LP
HOODOO GURUS	COME
JOE JACKSON	
MD LANG	LP
KD LANG	LP LP
KD LANG	LP
MARYS DANISH	LP LP CRASH
MARYS DANISH MORRISSEY	LP LP CRASH PLAYBOYS
MARYS DANISH MORRISSEY	LP LP CRASH PLAYBOYS
MARYS DANISH MORRISSEY BOB MOULD PERE UBU	LP LP CRASH PLAYBOYS LP WAITING
MARYS DANISH	LP LP CRASH PLAYBOYS LP WAITING
MARYS DANISH	LP LP CRASH PLAYBOYS LP WATTING LP
MARYS DANISH	LP CRASH PLAYBOYS LP WATING LP LP
MARYS DANISH	LP CRASH PLAYBOYS LP WATING LP LP
MARYS DANISH	LP CRASH PLAYBOYS LP WATING LP LP
MARY'S DANISH MORRISSEY BOB MOULD PERE UBU TOM PETTY PEREGRINS PIL PUDES RAMONES ROBEN ROB	LPCRASHPLAYBOYSLPWAITINGLPLPLPLP
MARY'S DANISH MORRISSEY BOB MOULD PERE UBU TOM PETTY PEREGRINS PIL PUDES RAMONES ROBEN ROB	LPCRASHPLAYBOYSLPWAITINGLPLPLPLP
MARYS DANISH MORRISSEY BOB MOULD PERE UBU TOM PETTY, PEREGRINS PIL RAMONES ROBYN HITCHCOCK BLUE RODEO	LPLPCRASHPLAYBOYSLPWAITINGLPLPLPLPLPLPLPLPLP
MARYS DANISH MOORRISSEY BOB MOULD PERE UBU TOM PETTY PEREGRINS PIL PUBES RAMONES ROBYN HITCHOOCK BLUE ROCEO BOYALANOB	LPCRASHCRASHPLAYBOYSLPWAITINGLPLPLPLPLPLPLP
MARYS DANISH MOORRISSEY BOB MOULD PERE UBU TOM PETTY. PEREGRINS PL PUVE'S. PAMONES. ROBYN HTCHCOCK. BLUE ROCEO ROYALANOB. ROYALANOB.	LPCRASHPLAYBOYSLPWAITINGLPLPLPLPLPLPLP
MARYS DANISH MORRISSEY BOB MOULD PERE UBU TOM PETTY PEREGRANS PIL PUVES RAMONES ROBYN HITCHCOCK BLUE RODEO ROYALAMOB SNAKE	LPCRASHCRASHPLAYBOYSLPLPLPLPLPLPLPLPLPLPLPLPLP
MARYS DANISH MOFRISSEY BOB MOULD PERE UBU TOM PETTY PERE CRIS PUIE S. RAMONES. ROBYN HITCHCOCK BLUE RODECO ROYALMOB ROYALMOB SNAKE SOMEPHIPENS.	LPCRASHCRASHPLAYBOYSWAITINGLPLPLPLPLPLPLPLPLPLP
MARYS DANISH MORRISSEY BOB MOULD PERE UBU TOM PETTY PEREGRANS PIL PUVES RAMONES ROBYN HITCHCOCK BLUE RODEO ROYALANOB SONACE SONACE SOMERAPPENS SONACE SOMERAPPENS SONACE SOMERAPPENS SONACE SOMERAPPENS SOMERAPPENS SE RAMIGHAN	LPCRASHCRASHPLAYBOYSPPWATINGLPLPLPLONGLPLPLONGLPLPLPLPLONGLPLPLPLPLPLPLPLPLPLPLPLPLPLPLP
MARYS DANISH MORRISSEY BOB MOULD PERE UBU TOM PETTY PEREGRANS PIL PUVES RAMONES ROBYN HITCHCOCK BLUE RODEO ROYALANOB SONACE SONACE SOMERAPPENS SONACE SOMERAPPENS SONACE SOMERAPPENS SONACE SOMERAPPENS SOMERAPPENS SE RAMIGHAN	LPCRASHCRASHPLAYBOYSPPWATINGLPLPLPLONGLPLPLONGLPLPLPLPLONGLPLPLPLPLPLPLPLPLPLPLPLPLPLPLP
MARYS DANISH MOFRISSEY BOB MOULD PERE UBU TOM PETTY PERE CRIS PUIE S. RAMONES. ROBYN HITCHCOCK BLUE RODECO ROYALMOB ROYALMOB SNAKE SOMEPHIPENS.	LPCRASHPLAYBOYSPPPPPPP

# WNCS MONTPELIER VI MD JODY PETERSEN PH 802 223 2396 MUSIC TUE AFT

MEDIUM ADDS	
CHRIS DANIELS	LP
DON HENLEY	LP
HOODOO GURUS	COME
HEAVY	
10,000 MANIACS	LP
ALLMAN BROS	STATESBORO
ALLMAN BROS	<b>U</b> P
D. MCCLINTON	LP
DION	LP
DOOBIE BROS	LP
FINE/CANNIBALS	LP
FINE/CANNIBALS	LP
JACKSON BROWNE	LP
J.C. MELLENCAMP	UP
LOU ANN BARTON	
^ MARCIA BALL	
STEVIE NICKS	
DEDE HOLL	
PERE UBU	
BONNIE BAITT	LP
SMAPLY RED	iif
BONNIE RAITT SIMPLY RED VAN MORRISON	UP
MEDIAM	
AL GREEN	UP
"GR/BALLS/FIRE"	UP
'RATMAN'/PRINCE	LP
BIG BAM BOO	LP
BODEANS	MUCH
BIG BIG SUN	UP
B. POINDERTER	UP
CHRIS ISAAK	
CONCRETE BLONDE	UP
T.BIRD DAVIS	
DON HENLEY	END
FNYA	STORMS
ENYA HOUSE OF FREAKS	HAMMER
HOWARD JONES	PRISONER
JOE JACKSON	.LP
KD LANG	, LP
LOVE & ROCKETS	SO
^ MARIA MCKEE	UP
MART/STEPHENSON	
M. CRENSHAW	.SOME
NEVILLE BROS	WISHING
NEVILLE BHOS	.UP
PHOEBE SNOW	L D
DADIATORS	
E A VALIGNAN	I P
STEVE WINAMOOD	TRAC
SYD STRAW	FUTURE
RADIATORS S. R. VALIGHAN STEVE WINWOOD SYD STRAW TODD PLINOGREN	LP.
U2	EVERLAST
WANG CHUNG	LP .
ANDREW CASH	.HANDS
THE CALL	.UP
EIDE TOMBI	LP LB
PATO BANTON PAUL MCCARTNEY	LP.
PAUL MCCARTNEY	BRAVE

PEREGRINS	LP DISAPPO
WOXY OXFORM	ING
CALLS: THU FRI I	2-3
HEAVY 10,000 MANIACS 10,000 MANIACS	UP PUPPET

HEAVY	
10,000 MANIACS 10,000 MANIACS	. LP
NEW MODEL ARMY	. PUPPET
B 52'S	LP
ADRIAN BELEW	. BIRD
ADRIAN BELEW	.UP
B 52'S	. LP
THE CURE	. LP
G/CANAL DIARY	LP
ELVIS COSTELLO	LP
FETCHIN' BONES HOUSE OF FREAKS	LOVE
HOUSE OF FREAKS	. LP
THE GODFATHERS	.UP
JOE JACKSON	. 19 . I P
/MORRISSEY	DRUG
/MORRISSEY	LP.
PERF URU	I P
PIC POOES	LP.
ROBYN HITCHCOCK	LP.
POYAL/MOB	LP.
ROYAL/MOB	.NA
SANDMENTOM TOM CLUB	LP.
TOM TOM CLUB	LP.
XTC	LP LP
MEDIUM	
BEAT FARMERS	
DEAT FARMERS	GIFIL.
BOOEANS	GIFIL LP
CATERWALIL	LP LP
CATERWALIL	LP LP
BODEANS	LP LP DREAM HAMMER
BODEANS	LP LP DREAM HAMMER LP
BODEANS CATERWAUL CHRIS ISAAK HOUSE OF FREACS LOU REED NAKED RAYGUN POMPONDERING	LP LP DREAM HAMMER LP LP
BODEANS CATERWAUL CHRIS ISAAK HOUSE OF FREAIS LOU REED NAIGH RAYGUN POUPONDERING REPLACEMENTS	LP LP DREAM HAMMER LP LP
BODEANS CATERWAUL CHRIS ISAAK HOUSE OF FREAIS LOU REED NAIGH RAYGUN POUPONDERING REPLACEMENTS	LP LP DREAM HAMMER LP LP
BODEANS CATERWAUL CHRIS ISAAK HOUSE OF FFIEADS LOU REED NAIGED RAYGUN POUPDNDERING REPLACEMENTS SIDEWINDERS STAN RIDGWAY STAN RIDGWAY	UP LP LP LP L
BODEANS CATERWAUL CHRIS ISAAK HOUSE OF FREAKS LOU REED NAKED RAYGUN POUPONDERING REPLACEMENTS SIDEWINDERS STAN RIDGWAY THE THE TIN MACHINE	UP UP HAMMER UP UP UP UP UP UP
BODEANS CATERWAUL CHRIS ISAAK HOUSE OF FRIEARS LOU REED MAKED RAYGUM POUPONDERING POUPONDERING STAN RIOGWAY THE THE THE MACHINET THE THE THE MACHINET LOVE TRACTOR	UP UP HAMMER UP UP UP UP UP UP
BODEANS CATERWAUL CHRIS ISAAK HOUSE OF FFIEAKS LOU REED NAMED RAYGUN POUPONDERING REPLACEMENTS SIDEWINDERS STAN ROGMAY THE THE THE LOVE TRACTOR LOYER	UP DREAM HAMMER UP UP UP UP UP UP UP UP
BODEANS. CATERWALL. CHRIS ISAAK. HOUSE OF FFIEAKS. LOU REED. MAIRED RAYGUN. POUR CONDENNIS. STAN ROERS. STAN ROENS. STAN ROOMY. THE THE. LOVE TRACTOR. LOVE TRACTOR. LOVE IN LEAD. BOLLED IN LEAD. BOULED IN LEAD.	UP DREAM HAMMER UP UP UP UP UP UP UP UP
BODEANS. CATERWAUL. CHRIS ISAAK. HOUSE OF FREAUS. LOU REED. MARED RAYGUN. POURDONDERING. REPLACEMENTS. SIDEWINDERS. SIDEWINDERS. THE THE	LP DREAM HAMMER LP
BODEANS. CATERWAUL. CHRIS ISAAK. HOUSE OF FREAUS. LOU REED. MARED RAYGUN. POURDONDERING. REPLACEMENTS. SIDEWINDERS. SIDEWINDERS. THE THE	LP DREAM HAMMER LP
BODEANS CATERWALL CHRIS ISAAK. HOUSE OF FREADS. LOU REED. MARED RAYGUN. POUPONDERING REPLACEMENTS SIDEWINDERS SIDEWINDERS STAN RODWAY. THE THE	LP DREAM HAMMER LP LP LP LP LP LP LP LP LP LP LP LP LP
BODEANS CATERWALL CHRIS ISAAK. HOUSE OF PIELAUS. LOU PREES YOUN. POURPON FERNOR REPLACEMENTS SICOWINDERS STAN RIDGWAY. THE THE TIM BACKINE. LUCYET TRACTOR L	.P. DREAMER UP. P. P
BODEANS. CATERWAUL. CHRIS ISAAK. HOUSE OF FREAKS. LOU REED. MARED RAYGUN. POURDONDERING. REPLACEMENTS. SIDEWINDERS. SIDEWI	LP DREAM HAMMER LP
BODEANS. CATERWAUL. CHRIS ISAAK. HOUSE OF FREAKS. LOU REED. MARED RAYGUN. POURDONDERING. REPLACEMENTS. SIDEWINDERS. SIDEWINDERS. SIDEWINDERS. STAN RODGWAY. THE THE. THE MACHINE. LOHT REPLACEMENTS. SIDEWINDERS. SIDEWINDERS. SIDEWINDERS. FOR MACHINE. LOHT THE CALL. CORMESOLUTION. CRINIONY. FIREHOUSE. GREEN ON RED. HOOCOO GUIUS. DENTITY JOE JACKSON.	P. DREAM HAMMER HAMMER P.P.P.P.P.P.P.P.P.P.P.P.P.P.P.P.P.P.P.
BODEANS CATERWAUL CHRIS ISAAK. HOUSE OF FREADS. LOU REED. LOU REED. FREADS. LOU REED. FREADS. LOU REED. FREADS. LOU REED. FREADS. FREA	P. DREAM REPORTED BY BURNER BY BURNE
BODEANS CATERWAUL CHRIS ISAAK. HOUSE OF FREAKS. LOU REED. MARED RAYGUN POURDONDERING REPLACEMENTS SIDEWINDERS SIDE	P. DREAM HAMMER HAMMER P.P.P.P.P.P.P.P.P.P.P.P.P.P.P.P.P.P.P.
BODEANS CATERWAUL CHRIS ISAAK. HOUSE OF FREAKS. LOU REED. MARED RAYGUN POURDONDERING REPLACEMENTS SIDEWINDERS SIDE	P. DREAM HAMMER HAMMER P.P.P.P.P.P.P.P.P.P.P.P.P.P.P.P.P.P.P.
BODEANS. CATERWAUL. CHRIS ISAAK. HOUSE OF FREAKS. LOU REED. MARED RAYGUN. POURDONDERING. REPLACEMENTS. SIDEWINDERS. SIDEWI	PPOPPERMINER  PPOPPEPPPPPPPPPPPPPPPPPPPPPPPPPPPPPP
BODEANS. CATERWAUL. CHRIS ISAAK. HOUSE OF FREAKS. LOU REED. MARED RAYGUN. POURDONDERING. REPLACEMENTS. SIDEWINDERS. SIDEWI	PPOPPERMINER  PPOPPEPPPPPPPPPPPPPPPPPPPPPPPPPPPPPP
BODEANS CATERWAUL CHRIS ISAAK. HOUSE OF FREAKS. LOU REED. MARED RAYGUN POURDONDERING REPLACEMENTS SIDEWINDERS SIDE	PEAM HAMMER  PEAM HAMMER  PPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPP

HEAVY	
10,000 MANIACS	. TROUBLE
8 52'S	. CHANNEL
8 52'S	. DADDY
CHRIS ISAAKCHINA CRISIS	DHEAN
THE OUR	SAVIUH
THE CUREFRAZIER CHORUS	SIMEEL
FHAZIER CHORUS	LP .
JOE JACKSON	.19
KD LANG	LP .
LOVE & PIOCRETS	SO
MAPIA MCKEE	IVE
MARY MY HOPE	LP .
M. CRENSHAW	SOME
MEN THEY/HANG	LP .
BOB MOULD	LP .
PATO BANTON	I D
PERE UBU	WAITING
ROYAL/MOB	i P
STAN BIDGWAY	COIN
SHANS	CAMED
SWANSTHE THE	DEATEN
MANAGE	BEATEN
XYMOX	U ^o
MEDIUM	_
AFRIC/VARIATION	LP
ALPHAVILLE	MEAVEN
BODEANS	MUCH
DASH RIP ROCK	LP .
DASH RIP ROCK	LP .
DARLING BUDS HOUSE OF FREAKS	ROUND
HOUSE OF FREAKS	SUN
MEINER GOERBELS	(P
LEMONHEADS	LLBCA
MARYS DANISH	CDACH
/MORRISSEY	DRUG
OPHELIAS	I P
OPHELIAS	CI WI
PETER GABRIEL	CON
REDECEMBLE	D
PEREGRATS	THUE
PEREGRINS PUDES RAMONES BLUE RODEO SWING OUT BISTR	LP .
RAMONES	UP .
BLUE FICOEO	DIAMOND
SWING OUT SISTR	LP .
TIM FINN	LP .
TIN MACHINE	UNDER
TIM FINN TIN MACHINE TOM TOM CLUB	LP .
WIRE XTC	EARORUM
XTC	MAYOR
BEAT FARMERS	GIRI
BOOGIE/PRODUCT	12'
BOX CAR	FREE
CONCRETE BLONDE	GOO
CRAZWIEAD	THAE
BEAT FARMERS. BOOGE/PRODUCT BOX CAR. CONCRETE BLONDE CRAZYHEAD FETCHIN' BONES THE GODFATHERS.	OVE
THE GOOGATHERS	DOCTIV
MOCOCO CLIENTS	COME
IAACODE EVOCECO	OUR
MANCO DAVOLAL	7054004
BOO ME LETON	I FREASURY
FOR WILLSELF	UIG
HUBTN HITCHCOCK	MADONNA
NAKED RAYGUN	PHOMISED
WRYU NASHVILLE	Tra -

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WRVU NASHVILLE
P.D. ENSABETH OHH
PH 615-322-3691
CALLS MON-THIL 3-5
FROZEN REPORT

HEAVY
10,000 MANIACSLP
ALICE DONUTLP
ALL UP
THE CURE LP
DINOSAUR JR HEAVEN
DEAD MILKMENLP
LOVE & ROCKETS LP
BOB MOULDLP
NAKED RAYGUNTREASON
OPHELIASLP
PILUP
PL
OPHELIAS UP PIL UP PUSES UP PUSSY GALORE UP
OPHELIAS
OPHELIAS LP PIL LP PUDES LP PUSSY GALORE LP SARAH MICLACHLAN LP SWANS LP
OPHELIAS UP PR UP PROES UP PUSSY GALORE UP SWANS UP THE THE BEATEN
OPHELIAS PP PIL P PILS P PUDES P PUSS' GALORE P SARAH MCLACHLAN P SWANS P THE THE BEATEN TIN MACHINE P
OPHELIAS UP PR UP PROES UP PUSSY GALORE UP SWANS UP THE THE BEATEN

B 52'S	1.0
"BATMAN"/PRINCE.	I.P
BULLET LAVOLTA	LD
DARLING BUDS	10
HAPPY FLOWERS	10
IDENTITY	10
INDIO	10
"KNIT/FACTORY"	
MARY MY HOPE	
OLD SIGILL	10
PATO BANTON	
DEDE HOLL	
PERE UBU	WAITING
POP WILL/ITSELF	UP
ROGER MILLER	
ROYAL/MOB	LP
SOUND GARDEN	FLOWER
SLOVENLY	LP
SOUL ASYLUM	EP
STAN RIDGWAY	Р
SUICIDE	
SWALLOW	LP
TRAGIC MULATTO	IP
	SUMMER
WALKABOUTS	I D
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WWW P.D. PAI	BLACKSBU TCH LAZO	RG.
M.D. BU	TCH LAZO	RCHAK
CALLS	VION MOR MON-FRI 01	-03

INCUIVINI ADDS	
J.C. MELLENCAMP	IACIGE
UGHT ADDS	
BLUE MURDER	JELLY
CONCRETE BLONDE	HARRY
PERE UBU	WAITMAG
U2	EVEDIARY
1.00	EVERLAST
U2	UNCHAINE
HEAVY	
10,000 MANIACS	TROUBLE
10,000 MANIACS AND/BRU/WAK/HOW	BROTHER
AND/BRU/WAK/HOW	BROTHER
*ADRIAN BELEW	BROTHER DADDY
*ADRIAN BELEW BODEANS	BROTHER DADDY MUCH
AND/BRU/WAK/HOW *ADRIAN BELEW BODEANS BILLY SQUIER	BROTHER DADDY MUCH SAY
AND/BRU/WAK/HOW *ADRIAN BELEW BODEANS BILLY SQUIER THE CALL	BROTHER DADDY MUCH SAY LET
AND/BRU/WAK/HOW *ADRIAN BELEW BOOEANS BILLY SQUIER THE CALL CONNELLS	BROTHER DADDY MUCH SAY LET FUN
AND/BRU/WAX/HOW *ADRIAN BELEW BODEANS BILLY SQUIER THE CALL CONNELLS THE CULT	BROTHER DADDY MUCH SAY LET FUN
AND/BRU/WAK/HOW *ADRIAN BELEW BOOEANS BILLY SQUIER THE CALL CONNELLS	BROTHER DADDY MUCH SAY LET FUN

BODEANS	MUCH
BILLY SQUIER	SAY
THE CALL	.LET
CONNELLS	FUN
THE CULT	
DON HENLEY	ENO
DOOBIE BROS	.DOCTOR
DOOBIE BROS	.NEED
DOOBIE BROS	GOOD
THE GODFATHERS	SHE
"INDIGO GIRLS	.LP
JACKSON BROWNE	
BOB MOULD	SEE
*PETE TOWNSHEND	FRIEND
^TOM PETTY	FREE
^ PIXIES	MONKEY
SIMPLE MINDS	TAKE
SIMPLE MINDS	.THIS
S. R. VAUGHAN	.CROSSFIRE
^ TESLA	.HANG
TODO RUNDGREN	.WANT
WHITE LION	.ume
ж	JONG
MEDIUM	
BAD ENGLISH	.FORGET
BON JOVI	.LAY
CHRIS ISAAK	.DREAM
CRACK THE SKY	.BIG .
G/CANAL DIARY	PRETTY
"FETCHIN' BONES	TONE
HOUSE OF FREAKS	HAMMER .
GREAT WHITE	.MISTA
JOE JACKSON	DOWN.
MARIA MCKEE	J'VE
M CDENCHAW	ROME

FAB. T-BIRDS	KNOCK
^THE THE	BEATEN
^U2	ALL
WIRE	EARDRUN
LIGHT	
INDIO	BARD
KINSEY REPORT	MIDNIGHT
SWIM/POOL O'S	COMMON
ROAD HOUSE ST	GUMBO
SYD STRAW	FUTURE
TORA TORA	WALIGN

WWVU MORGANTOWN WY PU S FRANKENBERRY M.D. BILL PEARIS M.D. BILL PEARIS
HEAVY ADDS FETCHIN' BONESLP

HEAVY	
10,000 MANIACS	TROUBLE
24-7 SPYZ	UP
B 52'S	CHANNEL
BILL PRITCHARD	LP
BODEANS	LP
THE CALL	
CHFIS ISAAK	P
CINDY/BERRYHILL	TRUMP
CHINA CRISIS	
ECOTEUR	
<b>FUTURE NEIGHBO</b>	
MARY MY HOPE	WILDMAN
M. CRENSHAW	
MOE TUCKER	
BOB MOULD	
NAKED PAYGUN	
PATO BANTON	
PETER CASE	
PERE UBU	
DEDECIONS	

RAMONES	LP
BLUE RODEO	LP
ROYAL/MOB	HUNGRY
SOME/HAPPENS	LP
'TEN OF/IGND'	
THE THE	
WIRE	EARDRUM
YO LA TENGO	UP
MEDIUM	
B. GREBENSHIKOV	RADIO
BULLET LAVOLTA	MOTHER
CATERWAUL	
CRAZYHEAD	TIME
CRIME/SOLUTION	LP
CROPS	LP
DASH FIIP HOCK	<b>L</b> P
DHARMA BUMS	LP
DINOSAUR JR	HEAVEN
DEAD MILKMEN	SMOKIN
FAITH NO MORE	
FOSTER & LLOYD	
GIBSON BROS THE GODFATHERS	LP
THE GODFATHERS	8HE
GREEN ON RED	LP
H00000 GURUS	COME
"H HALLUCINAT"	LP
INDIO	<b>.</b>
J/MOORE/EXPRESS	ОUT
KD LANG	
KING MISSILE	LP

PHRANC LP PIXIES HER POP WILL/ITSELF DIG KTC KINC	E
WXCI DANBURY P.U. CHRISTA FARACO M.D. GREG VEGAS	×
MUSIC MON MOR CALLS MON-TUE 12-6 FROZEN REPORT	
HEAVY 10,000 MANIACS LP 8 52'S CHA ADRIAN BELEW LP	N

BORAN BELEM. CHANNEL BORAN BELEM. CHANNEL BORAN BELEM. CHANNEL BUL PRITCHARD. LP BUL PRITCHARD. LP BUL PRITCHARD. LP HE CUBE. LP HOODOO GURUS. COME JAMOORE/EDPRESS. LP LOVE A ROCKETS 30 PATO BANTON LP PRITCHARD. LP TORKINGS LP TORKINGS LP TORKINGS LP TORKINGS LP DE WARSAW. 12 PORT AGAINSTS LP MACHINEL LP TRINGOIND WAVE	10,000 MANADACS	The state of the same
IMMOORE DOTPRESS . JP IMMOORE DOTPRESS . JP IMMOORE DOTPRESS . JP PHRANC . LP PMES . LP RAMOORE . LP TATER TOTZ . LP THE THE . LP WORLD/ENTERPRIS . COMPANY WINE . LP TATER TOTZ . LP THE THE . LP THE COMPANY WINE . LP THE COMPANY WINE . LP TATTRAN PRINCE . BAT CASSAND/COMPLEX . LP CASTAND . LP TATTRAN PRINCE . LP TATTRAN PRINCE . LP TATTRAN PRINCE . LP TATTRAN PRINCE . LP MARY MY HOPE . LP MARY SANDLINE . SLOW PERFECT DISASTR . LP PRINCE . LP THE COMPANY . LP THE COMPANY . LP THE COMPANY . LP THE LOST . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CASTAND . LP STRINGS . LP THE LOST . LP THE LOST . LP THE LOST . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CAST . COMMING STYLE COUNCIL . LP HEAVY MUMAN . LP ANDER STRING . SY MINGER . MEADEO MEDIUM SR Y AUGHAN . CROSSFIRE MED SIREN ONE ED SIREN COMING ED SIRENCE .	B 52 S	CHANNEL
IMMOORE DOTPRESS . JP IMMOORE DOTPRESS . JP IMMOORE DOTPRESS . JP PHRANC . LP PMES . LP RAMOORE . LP TATER TOTZ . LP THE THE . LP WORLD/ENTERPRIS . COMPANY WINE . LP TATER TOTZ . LP THE THE . LP THE COMPANY WINE . LP THE COMPANY WINE . LP TATTRAN PRINCE . BAT CASSAND/COMPLEX . LP CASTAND . LP TATTRAN PRINCE . LP TATTRAN PRINCE . LP TATTRAN PRINCE . LP TATTRAN PRINCE . LP MARY MY HOPE . LP MARY SANDLINE . SLOW PERFECT DISASTR . LP PRINCE . LP THE COMPANY . LP THE COMPANY . LP THE COMPANY . LP THE LOST . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CASTAND . LP STRINGS . LP THE LOST . LP THE LOST . LP THE LOST . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CAST . COMMING STYLE COUNCIL . LP HEAVY MUMAN . LP ANDER STRING . SY MINGER . MEADEO MEDIUM SR Y AUGHAN . CROSSFIRE MED SIREN ONE ED SIREN COMING ED SIRENCE .	ADRIAN BELEW	.LP
IMMOORE DOTPRESS . JP IMMOORE DOTPRESS . JP IMMOORE DOTPRESS . JP PHRANC . LP PMES . LP RAMOORE . LP TATER TOTZ . LP THE THE . LP WORLD/ENTERPRIS . COMPANY WINE . LP TATER TOTZ . LP THE THE . LP THE COMPANY WINE . LP THE COMPANY WINE . LP TATTRAN PRINCE . BAT CASSAND/COMPLEX . LP CASTAND . LP TATTRAN PRINCE . LP TATTRAN PRINCE . LP TATTRAN PRINCE . LP TATTRAN PRINCE . LP MARY MY HOPE . LP MARY SANDLINE . SLOW PERFECT DISASTR . LP PRINCE . LP THE COMPANY . LP THE COMPANY . LP THE COMPANY . LP THE LOST . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CASTAND . LP STRINGS . LP THE LOST . LP THE LOST . LP THE LOST . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CAST . COMMING STYLE COUNCIL . LP HEAVY MUMAN . LP ANDER STRING . SY MINGER . MEADEO MEDIUM SR Y AUGHAN . CROSSFIRE MED SIREN ONE ED SIREN COMING ED SIRENCE .	BILL PRITCHARD	Tb.
IMMOORE DOTPRESS . JP IMMOORE DOTPRESS . JP IMMOORE DOTPRESS . JP PHRANC . LP PMES . LP RAMOORE . LP TATER TOTZ . LP THE THE . LP WORLD/ENTERPRIS . COMPANY WINE . LP TATER TOTZ . LP THE THE . LP THE COMPANY WINE . LP THE COMPANY WINE . LP TATTRAN PRINCE . BAT CASSAND/COMPLEX . LP CASTAND . LP TATTRAN PRINCE . LP TATTRAN PRINCE . LP TATTRAN PRINCE . LP TATTRAN PRINCE . LP MARY MY HOPE . LP MARY SANDLINE . SLOW PERFECT DISASTR . LP PRINCE . LP THE COMPANY . LP THE COMPANY . LP THE COMPANY . LP THE LOST . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CASTAND . LP STRINGS . LP THE LOST . LP THE LOST . LP THE LOST . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CAST . COMMING STYLE COUNCIL . LP HEAVY MUMAN . LP ANDER STRING . SY MINGER . MEADEO MEDIUM SR Y AUGHAN . CROSSFIRE MED SIREN ONE ED SIREN COMING ED SIRENCE .	B. GREBENSHIKOV	LP
IMMOORE DOTPRESS . JP IMMOORE DOTPRESS . JP IMMOORE DOTPRESS . JP PHRANC . LP PMES . LP RAMOORE . LP TATER TOTZ . LP THE THE . LP WORLD/ENTERPRIS . COMPANY WINE . LP TATER TOTZ . LP THE THE . LP THE COMPANY WINE . LP THE COMPANY WINE . LP TATTRAN PRINCE . BAT CASSAND/COMPLEX . LP CASTAND . LP TATTRAN PRINCE . LP TATTRAN PRINCE . LP TATTRAN PRINCE . LP TATTRAN PRINCE . LP MARY MY HOPE . LP MARY SANDLINE . SLOW PERFECT DISASTR . LP PRINCE . LP THE COMPANY . LP THE COMPANY . LP THE COMPANY . LP THE LOST . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CASTAND . LP STRINGS . LP THE LOST . LP THE LOST . LP THE LOST . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CAST . COMMING STYLE COUNCIL . LP HEAVY MUMAN . LP ANDER STRING . SY MINGER . MEADEO MEDIUM SR Y AUGHAN . CROSSFIRE MED SIREN ONE ED SIREN COMING ED SIRENCE .	THE CLIDE	(D
IMMOORE DOTPRESS . JP IMMOORE DOTPRESS . JP IMMOORE DOTPRESS . JP PHRANC . LP PMES . LP RAMOORE . LP TATER TOTZ . LP THE THE . LP WORLD/ENTERPRIS . COMPANY WINE . LP TATER TOTZ . LP THE THE . LP THE COMPANY WINE . LP THE COMPANY WINE . LP TATTRAN PRINCE . BAT CASSAND/COMPLEX . LP CASTAND . LP TATTRAN PRINCE . LP TATTRAN PRINCE . LP TATTRAN PRINCE . LP TATTRAN PRINCE . LP MARY MY HOPE . LP MARY SANDLINE . SLOW PERFECT DISASTR . LP PRINCE . LP THE COMPANY . LP THE COMPANY . LP THE COMPANY . LP THE LOST . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CASTAND . LP STRINGS . LP THE LOST . LP THE LOST . LP THE LOST . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CAST . COMMING STYLE COUNCIL . LP HEAVY MUMAN . LP ANDER STRING . SY MINGER . MEADEO MEDIUM SR Y AUGHAN . CROSSFIRE MED SIREN ONE ED SIREN COMING ED SIRENCE .	GREAT/THAN COLF	LP.
IMMOORE DOTPRESS . JP IMMOORE DOTPRESS . JP IMMOORE DOTPRESS . JP PHRANC . LP PMES . LP RAMOORE . LP TATER TOTZ . LP THE THE . LP WORLD/ENTERPRIS . COMPANY WINE . LP TATER TOTZ . LP THE THE . LP THE COMPANY WINE . LP THE COMPANY WINE . LP TATTRAN PRINCE . BAT CASSAND/COMPLEX . LP CASTAND . LP TATTRAN PRINCE . LP TATTRAN PRINCE . LP TATTRAN PRINCE . LP TATTRAN PRINCE . LP MARY MY HOPE . LP MARY SANDLINE . SLOW PERFECT DISASTR . LP PRINCE . LP THE COMPANY . LP THE COMPANY . LP THE COMPANY . LP THE LOST . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CASTAND . LP STRINGS . LP THE LOST . LP THE LOST . LP THE LOST . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CONCINETE BLONDE . LP CAST . COMMING STYLE COUNCIL . LP HEAVY MUMAN . LP ANDER STRING . SY MINGER . MEADEO MEDIUM SR Y AUGHAN . CROSSFIRE MED SIREN ONE ED SIREN COMING ED SIRENCE .	GREAT/THOM ONE	.00
LOVE & ROCKETS SO PATO BANTON _ JP PERE UBU		
PATO BANTON IP PERE UBU IP PHRANC IP RANCHES IP RANCHES IP RANCHES IP RANCHES IP WORL DENTERPRIS COMPANY WRE IP WORL DENTERPRIS COMPANY WRE IP WEDUM IP REMONEADS IP BATMAN PRINCE BAT CASSAND/COMPLEY IP CERTAIN DAMAGE CD DAPLING BUDS IP PER WASAND IP MARTYS DAMSH IP MARTYS DAMSH IP MARTYS DAMSH IP MARTYS DAMSH IP REMONEADS IP WALEN DAME IP REMONEADS IP STEMING IP REMONEADS IP WINCH IP REMONEADS IP WINCH IP WINCH IP WALEN BAND	J/MOORE/EXPRESS	Th
PATO BANTON IP PERE UBU IP PHRANC IP RANCHES IP RANCHES IP RANCHES IP RANCHES IP WORL DENTERPRIS COMPANY WRE IP WORL DENTERPRIS COMPANY WRE IP WEDUM IP REMONEADS IP BATMAN PRINCE BAT CASSAND/COMPLEY IP CERTAIN DAMAGE CD DAPLING BUDS IP PER WASAND IP MARTYS DAMSH IP MARTYS DAMSH IP MARTYS DAMSH IP MARTYS DAMSH IP REMONEADS IP WALEN DAME IP REMONEADS IP STEMING IP REMONEADS IP WINCH IP REMONEADS IP WINCH IP WINCH IP WALEN BAND	LOVE & ROCKETS	.80
PERE UBU UP PHRANC LP PINTES LP PINTES LP PINTES LP TATER TOTZ LP TOTE THE LP WORLD'ENTERPES COMPANY WINE LP WORLD'ENTERPES LP MEDIAM PRINCE BAT CERTAIN DAMAGE LD DE WARSAW 12* POERTIAM DAMAGE LP DE WARSAW 12* POERTIAM DAMAGE LD MARY MY HOPE LP MARYS DAMISH LP MARY MY HOPE LP MARYS DAMISH LP SOUNDER LP TORUS LD TORUS LP TORUS	PATO BANTON	LP
PHRANC. IP PIRIES. IP RAMONES. IP RAMONES. IP TATER TOTZ IP THE THE IP WOOLOFENFRES. COMPANY WOOLOF IP MEDIUM BATTAN TPRINCE. BAT CASSAND/COMPLEX. IP STATIAN/PRINCE. BAT CASSAND/COMPLEX. IP CERTIAN DAMAGE. CD DARLING BUDS. IP DE WARSAW. 12* FOR AGAINST. IP LEMONHEADS. IP MARY MY HOPE. IP MARY TROUBLES. IP STRINGS. IP SUICIDE. IP FRINGS IP STRINGS. IP SUICIDE. IP TREVORTES. SUMMER TREVORTES. SUMMER TREVORTES. IP SUICIDE. IP THE LOSTES. SUMMER TREVORTES. IP SUICIDE. IP THE LOSTES. IP SUICIDE. IP THE LOSTES. IP SUICIDE. IP THE LOSTES. IP SUICIDE. IP CONTORTE BLONDE. IP COST OF LIVING. IP MARY MALANIM. IP STRINGS. IP SUICIDE. IP ON HAT POISE. IP MARY MALANIM. IP STRINGS. IP SUICIDE. IP OST OF LIVING. IP MALT POISE. IP MACHINE STRINGS. IP SUICIDE. IP CONTORTE BLONDE. IP CONTORTE BLONDE. IP GARY NIMMAN. IP SARAH MCLACHLIAN. STEAMING STYLE COUNCIL IP MANONE PROTEIR ANOUGH IP MANONE PROTEIR ANOUGH IP STRINGS. NEED GREAT WHITE. OONCE OUEEM. OONCE MED SIRPE. OONCE MED SIRPE. COMING SES SPECIAL. COMING	PERE LIRE	LP
RAMONES. LP TATER TOTZ LP THE THE	DUDANC	
RAMONES. LP TATER TOTZ LP THE THE	PTIFOTEC	Th.
THE THE IP WORLD/EMPRIPS COMMANY WIRE MEDIUM WEDUM WEDUM WEDUM WEDUM BUS LP BASAND/COMPLE). IP CETTAIN DAMAGE CD DARLING BUDS IP DE WARSAW 12' FOR AGAINST IP LEMONHEADS IP MARY MY HOPE IP MARY MY HOPE IP MARY MY HOPE IP MARY MY HOPE IP MARY SOUND SEE MED SINCE SEE MARY SOUND WAYE IP PRINSOUND WAYE IP MACHINE IP THILOGITES SUMMER WALEPS BAND IP MACHINE IP THILOGITES SUMMER WALEPS BAND IP MACHINE IP CONCRETE BLONDE IP CONCRETE BLONDE IP GARY NIMMAN IP SARAH MCLACHLIN STEAMING STYLE COUNCIL IP MACOP NIMMAN IP SARAH MCLACHLIN STEAMING STYLE COUNCIL IP MACOP NIMMAN IP MACOP NIMMAN IP SARAH MCLACHLIN STEAMING STYLE COUNCIL IP MACOP NIMMAN IP SARAH MCLACHLIN STEAMING STYLE COUNCIL IP MEAVY MACOP ROBERT SY MORE PRINCE ONCE ONCE MEDIUM S. R. VAUGHANN CROSSFIRE MED SIRED OONE MEDIUM MED SEPECIAL COMINI SES SPECIAL COMINI SES SPE	PIXIES	LP
THE THE IP WORLD/EMPRIPS COMMANY WIRE MEDIUM WEDUM WEDUM WEDUM WEDUM BUS LP BASAND/COMPLE). IP CETTAIN DAMAGE CD DARLING BUDS IP DE WARSAW 12' FOR AGAINST IP LEMONHEADS IP MARY MY HOPE IP MARY MY HOPE IP MARY MY HOPE IP MARY MY HOPE IP MARY SOUND SEE MED SINCE SEE MARY SOUND WAYE IP PRINSOUND WAYE IP MACHINE IP THILOGITES SUMMER WALEPS BAND IP MACHINE IP THILOGITES SUMMER WALEPS BAND IP MACHINE IP CONCRETE BLONDE IP CONCRETE BLONDE IP GARY NIMMAN IP SARAH MCLACHLIN STEAMING STYLE COUNCIL IP MACOP NIMMAN IP SARAH MCLACHLIN STEAMING STYLE COUNCIL IP MACOP NIMMAN IP MACOP NIMMAN IP SARAH MCLACHLIN STEAMING STYLE COUNCIL IP MACOP NIMMAN IP SARAH MCLACHLIN STEAMING STYLE COUNCIL IP MEAVY MACOP ROBERT SY MORE PRINCE ONCE ONCE MEDIUM S. R. VAUGHANN CROSSFIRE MED SIRED OONE MEDIUM MED SEPECIAL COMINI SES SPECIAL COMINI SES SPE	RAMONES	.LP
THE THE IP WORLD/EMPRIPS COMMANY WIRE MEDIUM WEDUM WEDUM WEDUM WEDUM BUS LP BASAND/COMPLE). IP CETTAIN DAMAGE CD DARLING BUDS IP DE WARSAW 12' FOR AGAINST IP LEMONHEADS IP MARY MY HOPE IP MARY MY HOPE IP MARY MY HOPE IP MARY MY HOPE IP MARY SOUND SEE MED SINCE SEE MARY SOUND WAYE IP PRINSOUND WAYE IP MACHINE IP THILOGITES SUMMER WALEPS BAND IP MACHINE IP THILOGITES SUMMER WALEPS BAND IP MACHINE IP CONCRETE BLONDE IP CONCRETE BLONDE IP GARY NIMMAN IP SARAH MCLACHLIN STEAMING STYLE COUNCIL IP MACOP NIMMAN IP SARAH MCLACHLIN STEAMING STYLE COUNCIL IP MACOP NIMMAN IP MACOP NIMMAN IP SARAH MCLACHLIN STEAMING STYLE COUNCIL IP MACOP NIMMAN IP SARAH MCLACHLIN STEAMING STYLE COUNCIL IP MEAVY MACOP ROBERT SY MORE PRINCE ONCE ONCE MEDIUM S. R. VAUGHANN CROSSFIRE MED SIRED OONE MEDIUM MED SEPECIAL COMINI SES SPECIAL COMINI SES SPE	TATER TOTZ	LP.
WRREP WREDIAN PATHANYPRINCEBAT CASSANOYCOMPLEXP CERTIAN DAMAGED DE WARSAW	THE THE	I P
WRREP WREDIAN PATHANYPRINCEBAT CASSANOYCOMPLEXP CERTIAN DAMAGED DE WARSAW	WOOLD/ENTERBOILS	COMBANY
MEDIUM  **PATTMAN**/PRINCE***  **PATTMAN**/PRINCE***  **PATTMAN**/PRINCE***  **PATTMAN**/PRINCE***  **PATTMAN**/PRINCE**  **PATTMAN**/PRINCE**  **PORT AGAINST**  **PORT AGAIN	MADE	LD.
"BATMAN / PRINCE BAT CASSAND/COMPLES IP CERTIAN DAMAGE CD DARLING BUOS IP DE WARSAW 12" DE WARSAW 12" FOR AGAINST IP LEMONHEADS IP LEMONHEADS IP MARYS DAMSH DRUG MARY STORM SEE WYNALENTINE SEE WYNALENTINE SEE WYNALENTINE PRINCE WYNALENTINE IP ROYALANDB IP ROYALANDB IP ROYALANDB IP ROYALANDB IP ROYALANDB IP ROYALANDB IP SUICIDE IP THI LOGITES SUMMER WALETS BAND IP WHATY NOISE IP WALETS BAND IP CONCRETE BLONDE IP GARY MIMMAN IP SARON IP SARON IP ANDER DARWING IP GARY MIMMAN IP BAND IP GARY MIMMAN IP BAND IP HEAVE CONCRETE BLONDE IP HEAVE MANDRILLIANDRACHO BROTHER BILLY SOUIER SAY HONDER BAND IP HEAVE LONDER SAY HONDER SAY HONDER STEAMING DOOBE BROS NEED GREAT WHITE ONCE OUEEN ONNCE MED SIRRN ONCE MED SIRRN ONCE MED SIRRN ONCE MED SIRRN ONCE MED SIRRN OONCE MED SIRRN OONCE MED SIRRN COMING DOSPECIAL	***************************************	LIP
CERTIAN DAMAGECD DARLING BUDOSLP DIE WARSAW	MEDIUM	
CERTIAN DAMAGECD DARLING BUDOSLP DIE WARSAW	BATMAN'/PRINCE	.BAT
CERTIAN DAMAGECD DARLING BUDOSLP DIE WARSAW	CASSAND/COMPLEX	LP .
DAPLING BUDSIP DE WARSAW	CERTAIN DAMAGE	.co
DE WARSAW. 12" FOR AGAINST JP LEMONHEADS JP LEMONHEADS JP MARYS MY HOPE JP MARYS DANISH JP MACPRISSEY JP MACPRISSEY JP MACPRISSEY JP MACPRISSEY JP MACPRISSEY JP MACPRISSEY JP MACPRISSE JP MACRIS BAND JP MALERS MARY JP MALERS MARY JP MALERS MARY JP MALERS MARY JP MACP ARAGUM JP MACP MARY JP MACP JP	DADI IMC DUIDE	10
MANTA PROPE  MANTA PROPE  DP  BOB MOULD  SEE  SLOW  PERFECT DISASTR. LP  PIL  LP  REN'SOUND WAVE  LP  REN'SOUND WAVE  LP  STRINGS  LP  STRINGS  LP  STRINGS  LP  TRILOBITES  SUMMER  TRILOBITES  SUMMER  TRILOBITES  LP  WHAT'P NOISE  LP  WHAT'P NOISE  LP  CONCRETE BLONDE  LP  COST OF LIVING  LP  COST OF LIVING  LP  GARY NIMAM  LP  SARAH MCLACHLIN  STEAMING  STYLE COUNCIL  LP  HEAVY-LIVINGA-LOW  BOTTHER  ANDIBSOUIER  COMORERE  COMORERE  COMORERE  STYLE  COMORERE  COMORERE  STYLE  COMORERE  STYLE  COMORERE  COMORERE  STYLE  STWLE  STYLE  STWLE  STYLE  STWLE	THE WADCAW	4.04
MANTA PROPE  MANTA PROPE  DP  BOB MOULD  SEE  SLOW  PERFECT DISASTR. LP  PIL  LP  REN'SOUND WAVE  LP  REN'SOUND WAVE  LP  STRINGS  LP  STRINGS  LP  STRINGS  LP  TRILOBITES  SUMMER  TRILOBITES  SUMMER  TRILOBITES  LP  WHAT'P NOISE  LP  WHAT'P NOISE  LP  CONCRETE BLONDE  LP  COST OF LIVING  LP  COST OF LIVING  LP  GARY NIMAM  LP  SARAH MCLACHLIN  STEAMING  STYLE COUNCIL  LP  HEAVY-LIVINGA-LOW  BOTTHER  ANDIBSOUIER  COMORERE  COMORERE  COMORERE  STYLE  COMORERE  COMORERE  STYLE  COMORERE  STYLE  COMORERE  COMORERE  STYLE  STWLE  STYLE  STWLE  STYLE  STWLE	ORE WALLSAW	12
MANTA PROPE  MANTA PROPE  DP  BOB MOULD  SEE  SLOW  PERFECT DISASTR. LP  PIL  LP  REN'SOUND WAVE  LP  REN'SOUND WAVE  LP  STRINGS  LP  STRINGS  LP  STRINGS  LP  TRILOBITES  SUMMER  TRILOBITES  SUMMER  TRILOBITES  LP  WHAT'P NOISE  LP  WHAT'P NOISE  LP  CONCRETE BLONDE  LP  COST OF LIVING  LP  COST OF LIVING  LP  GARY NIMAM  LP  SARAH MCLACHLIN  STEAMING  STYLE COUNCIL  LP  HEAVY-LIVINGA-LOW  BOTTHER  ANDIBSOUIER  COMORERE  COMORERE  COMORERE  STYLE  COMORERE  COMORERE  STYLE  COMORERE  STYLE  COMORERE  COMORERE  STYLE  STWLE  STYLE  STWLE  STYLE  STWLE	FOR AGAINS!	LIP.
MANTA PROPE  MANTA PROPE  DP  BOB MOULD  SEE  SLOW  PERFECT DISASTR. LP  PIL  LP  REN'SOUND WAVE  LP  REN'SOUND WAVE  LP  STRINGS  LP  STRINGS  LP  STRINGS  LP  TRILOBITES  SUMMER  TRILOBITES  SUMMER  TRILOBITES  LP  WHAT'P NOISE  LP  WHAT'P NOISE  LP  CONCRETE BLONDE  LP  COST OF LIVING  LP  COST OF LIVING  LP  GARY NIMAM  LP  SARAH MCLACHLIN  STEAMING  STYLE COUNCIL  LP  HEAVY-LIVINGA-LOW  BOTTHER  ANDIBSOUIER  COMORERE  COMORERE  COMORERE  STYLE  COMORERE  COMORERE  STYLE  COMORERE  STYLE  COMORERE  COMORERE  STYLE  STWLE  STYLE  STWLE  STYLE  STWLE	LEMONHEADS	LP .
MORPHISSEY DRUG BOG MOULD. SEE MY/AUALINTINE. SLOW PERFECT DISASTR. LP PIL. LP PERFECT DISASTR. LP PIL. LP REVISIOND WAVE. LP ROYALANDB. LP SUNDICE. L	MARY MY HOPE	LP .
MORPHISSEY DRUG BOG MOULD. SEE MY/AUALINTINE. SLOW PERFECT DISASTR. LP PIL. LP PERFECT DISASTR. LP PIL. LP REVISIOND WAVE. LP ROYALANDB. LP SUNDICE. L	MARYS DANISH	LP .
BOB MOULD. SEE MYYALENTINE SLOW PERFECT DISASTR. LP PIL. LP RENISOUND WAVE LP RENISOUND LP RENISOUND LP WHATT NOISE LP WHATT NOISE LP WHATT NOISE LP XYMOX LP LP COST OF LIVWIN LP ALL CONCRETE BLONDE LP CONCRETE BLONDE LP COST OF LIVWIN LP MAKED RAYGUN LP GARY NUMAN LP STYLE COUNCIL LP GARY NUMAN LP STYLE COUNCIL LP CONCRETE BLONDE LP COST OF LIVWIN LP GARY NUMAN LP STYLE COUNCIL LP HEADEN STYLE COUNCIL LP CONCRETE BLONDE LP GARY NUMAN LP STYLE COUNCIL LP GREAT WHATT CONDERELLA COMING DOOBLE BROS. NEED GREAT WHITE ONCE QUEEN WANT RED SIRGEN ONCE MED SIRGEN ONCE MED SIRGEN NONCE MED SIRGEN ONCE MED SIRGEN ONCE MED SIRGEN COMIN	AMORRISSEV	DBIG
PIL PROVISION WAVE LP ROYALANOB LP ROYALANOB LP STRINGS LP SUNCICE LP SUMMER WALERS BAND LP SUMMER WALERS BAND LP SUMMER WALERS BAND LP LIGHT LP LIGHT LP SUMMER LP SUMMER LP SUMMER LP SARAH MCLACHLAN STEAMING STYLE COUNCIL LP HEAVY MCANDINAMYNOW BROTHER BILLY SOUICE SAY MCOPERLAL COMING DOOBE BROS. MEED GREAT WHITE ONCE OUEEN MANT S. R. VALIGHAN CROSSFIRE MED SIRED SIRED MED SIRED SONCE SIRED SIRED SONCE OUEEN CONCIC	BOB MOULD	SEE
PIL PROVISION WAVE LP ROYALANOB LP ROYALANOB LP STRINGS LP SUNCICE LP SUMMER WALERS BAND LP SUMMER WALERS BAND LP SUMMER WALERS BAND LP LIGHT LP LIGHT LP SUMMER LP SUMMER LP SUMMER LP SARAH MCLACHLAN STEAMING STYLE COUNCIL LP HEAVY MCANDINAMYNOW BROTHER BILLY SOUICE SAY MCOPERLAL COMING DOOBE BROS. MEED GREAT WHITE ONCE OUEEN MANT S. R. VALIGHAN CROSSFIRE MED SIRED SIRED MED SIRED SONCE SIRED SIRED SONCE OUEEN CONCIC	ANY STATE OF THE S	OLC CHAN
PIL PROVISION WAVE LP ROYALANOB LP ROYALANOB LP STRINGS LP SUNCICE LP SUMMER WALERS BAND LP SUMMER WALERS BAND LP SUMMER WALERS BAND LP LIGHT LP LIGHT LP SUMMER LP SUMMER LP SUMMER LP SARAH MCLACHLAN STEAMING STYLE COUNCIL LP HEAVY MCANDINAMYNOW BROTHER BILLY SOUICE SAY MCOPERLAL COMING DOOBE BROS. MEED GREAT WHITE ONCE OUEEN MANT S. R. VALIGHAN CROSSFIRE MED SIRED SIRED MED SIRED SONCE SIRED SIRED SONCE OUEEN CONCIC	MY/VALENTINE	SLOW
PIL PROVISION WAVE LP ROYALANOB LP ROYALANOB LP STRINGS LP SUNCICE LP SUMMER WALERS BAND LP SUMMER WALERS BAND LP SUMMER WALERS BAND LP LIGHT LP LIGHT LP SUMMER LP SUMMER LP SUMMER LP SARAH MCLACHLAN STEAMING STYLE COUNCIL LP HEAVY MCANDINAMYNOW BROTHER BILLY SOUICE SAY MCOPERLAL COMING DOOBE BROS. MEED GREAT WHITE ONCE OUEEN MANT S. R. VALIGHAN CROSSFIRE MED SIRED SIRED MED SIRED SONCE SIRED SIRED SONCE OUEEN CONCIC	PERFECT DISASTR	LP .
ROYALAMOB LP STENINGS' LP SUICIDE LP TRILOBITES LP TRILOBITES SUMMER WALERS BAND LP WHATY NOISE LP XYMOV LP WHATY NOISE LP CONCRETE BLONDE LP COST OF LIVWING LP ANAZED RAYGUN LP GARY MAMAN LP SARAN MCALCHLAN STEAMING SARAN MCALCHLAN STEAMING SARAN MCALCHLAN STEAMING MANOPHUMANHAYOW BROTHER BILLY SOUIER SAY CHOPERELA COMING DOOBLE BROS NEED GREAT WHITE ONCE QUEEN WANT RED SIRRIN ONCE QUEEN CONSERIE WHORER HEADON	PL	.∪°
STRINGS JP SUNCIDE JP THI MACHINE JP THI MACHINE SUMMER WALEPS BAND JP WALEPS BAND JP MACHINE SUMMER WALEPS BAND JP MACHINE JP LIGHT JP COST OF LIWHO JP COST OF LIWHO JP MACED RAYGUM JP MACED RAYGUM JP GARY NUMAN JP SARAH MCLACHLAN STEAMING STYLE COUNCIL JP HEAVY JP HEAVY JP MACHINE SY MACHINE SY MACHINE SY MACHINE JP MACHINE SY MACHINE JP	REN/SOLIND WAVE	LP
STRINGS JP SUNCIDE JP THI MACHINE JP THI MACHINE SUMMER WALEPS BAND JP WALEPS BAND JP MACHINE SUMMER WALEPS BAND JP MACHINE JP LIGHT JP COST OF LIWHO JP COST OF LIWHO JP MACED RAYGUM JP MACED RAYGUM JP GARY NUMAN JP SARAH MCLACHLAN STEAMING STYLE COUNCIL JP HEAVY JP HEAVY JP MACHINE SY MACHINE SY MACHINE SY MACHINE JP MACHINE SY MACHINE JP	ROYALAMOR	I P
SUICIDE JP TIN IMACHINE JP TIN IMACHINE SUMMER WALERS BAND JP WHAT'N NOISE JP WHAT'N NOISE JP XYMOV JP LIGHT ALL JP CONCRETE BLONDE JP AND	*STEWNGS.	I P
THOUSTES. SUMMER WALERS BAND LP WHATN NOISE. LP XT C KING XT C K	OI HOUSE	10
THOUSTES. SUMMER WALERS BAND LP WHATN NOISE. LP XT C KING XT C K	DAI 14400 W. IS	LP
THOUSTES. SUMMER WALERS BAND LP WHATN NOISE. LP XT C KING XT C K	THY MACHINE	
WHATY NOISE. LP XTC. WING XTC. WING XTMOX LP LIGHT ALL LGHT ALL LP CONCRETE BLONDE LP COST OF LIVWIG LP COST OF LIVWIG LP GARY MIMMAN LP GARY MIMMAN LP SARAH MCLACHLAIN STEAMING STRAH ANDORFILIAMANHOW BROTHER BILLY SOLIER SAY ANDORFILIAMANHOW SPOTHER BILLY SOLIER ONIC OUEEN ONIC OUEEN ONIC MED SIREN ONSFIRE MED SIREN ONIN S. R. VALIGHAIN CROSSFIRE MED SIREN OOMIN	TRILOBITES	SUMMER
WHATY NOISE. LP XTC. WING XTC. WING XTMOX LP LIGHT ALL LGHT ALL LP CONCRETE BLONDE LP COST OF LIVWIG LP COST OF LIVWIG LP GARY MIMMAN LP GARY MIMMAN LP SARAH MCLACHLAIN STEAMING STRAH ANDORFILIAMANHOW BROTHER BILLY SOLIER SAY ANDORFILIAMANHOW SPOTHER BILLY SOLIER ONIC OUEEN ONIC OUEEN ONIC MED SIREN ONSFIRE MED SIREN ONIN S. R. VALIGHAIN CROSSFIRE MED SIREN OOMIN	WAILERS BAND	LP
XTC. MING XYMOX. LP  LIGHT  LP  CONCRETE BLONDE LP  CONCRETE BLONDE LP  CONCRETE BLONDE LP  NAKED RAYGUN LP  NAKED RAYGUN LP  SARAH MCLACHLAN STEAMING STYLE COUNCIL LP  HEAVY  HEAVY  CINDERELLA COMING  DOOBIE BROS. MEED  GREAT WHITE ONCE  QUEEN WANT  RED SIREN ONS  S. R. VALIGHAN CROSSFIRE  MED SIREN ONS	WHAT? NOISE	LP.
XYMOX	XTC	KING
JUSHIT  CONCRETE BLONDE LP CONCRETE BLONDE LP CONCRETE BLONDE LP NAKER PAYGUN LP NAKER PAYGUN LP SARAH MCLACHLAN STEAMING STYLE COUNCIL LP HEAVY HEAVY CINOPIELLA COMING DOOBIE BROS MEED GREAT WHITE ONCE OUEEN WANT RED SIREN ONS S. R. VALIGHAN CROSSFIRE WINGER MEADEO MEDIUM  WINGER MEADEO MEDIUM  MEADEO ME	AAMAA	10
ALL CONCRETE BLONDE LP COST OF LIVING LP COST OF LIVING LP COST OF LIVING LP GARY NUMAN LP GARY NUMAN LP STRAH MCLACHLUN STEAMING STYLE COUNCIL LP HEAVY LIVINAKHOW BROTHER BILLY SOUIER SAY CINDERELLA COMING DOOBLE BROS NEED GREAT WHITE ONCE OUEEN WANT RED SIREN ONCE OUEEN CONSERIE WINGER HEADE WINGER HEADE MEDIUM HEADE MEDIUM COMIN		U ²
CONCRETE BLONDE LP COST OF LIVWING LP NAKED RAYGUN LP NAMED RAYGUN LP SARAH MCLACHLAN STEAMING STYLE COUNCIL LP HEAVY HEA	LIGHT	
CONCRETE BLONDE LP COST OF LIVWING LP NAKED RAYGUN LP NAMED RAYGUN LP SARAH MCLACHLAN STEAMING STYLE COUNCIL LP HEAVY HEA	ALL	LP
NAKED RAYGUN P. GARY NUMAN P. SARAH MCLACHLAN STEAMING STYLE COUNCIL J.P. HEAVY HEAV	CONCRETE BLONDE	I P
NAKED RAYGUN P. GARY NUMAN P. SARAH MCLACHLAN STEAMING STYLE COUNCIL J.P. HEAVY HEAV	COST OF LEASE	i n
GARY NUMAN. LP STRAMING STYLE COUNCIL LP HEAVY-NUMANHOW. BROTHER ANDIBIONIEM. SY ANDIBIONIEM. SY COMORDELLA. COMING DOOBLE BROS. MEED GREAT WHITE. ONCE OUEEN. WANT RED SIREN. ONE S. R. VAUGHAN CROSSFIRE WINGER. HEADED MEDIUM A. S. S. PCOMING OMNINGER. COMING S. S. COMING OMNINGER. COMING	COST OF DIVING	
SARAH MCLACHLAN STEAMING STYLE COUNCIL. U.P. HEAVY HEAVY BROTHER BILLY SQUIER SAY COMING DOOBLE BROS. MEED GREAT WHITE ONCE QUEEN WANT RED SIREN ONE S. R. VALIGHAN CROSSFIRE WINGER HEADED MEDIUM MEDIUM MED SIREN ONE S. R. VALIGHAN CROSSFIRE MED MED SIREN ONE S. R. VALIGHAN CROSSFIRE S. S. S. S. S. COMIN		
STYLE COUNCIL LP MEAUY AND/BRIL/MAI/HOW BROTHER BILLY SQUIER SAY CINDERELLA COMING DOOBLE BROSS. NEED GREAT WHITE. ONCE QUEEN	GARY NUMAN	UP .
MEAVY ANOVBRUWAX/HOW BROTHER BILLY SQUIER SAY (INDERELLA COMING DOOBIE BROS. MEED GREAT WHITE ONCE QUEEN WANT RED SIREN. ONE S. R. VALIGHAN CROSSFIRE WINGER HEADEO MEDIUM AND COMING AND COMING MEDIUM AND COMING	SARAH MCLACHLAN	STEAMING
MEAVY ANOVBRUWAX/HOW BROTHER BILLY SQUIER SAY (INDERELLA COMING DOOBIE BROS. MEED GREAT WHITE ONCE QUEEN WANT RED SIREN. ONE S. R. VALIGHAN CROSSFIRE WINGER HEADEO MEDIUM AND COMING AND COMING MEDIUM AND COMING	STYLE COUNCIL	LP .
AND/BRILI/MAX/HOW BROTHER SAY BILLY SOURCES SAY CINDERELLA COMING DOOBLE BROSS. MEED GREAT WHITE. ONCE OUEEN	HEAVY	_
BILLY SQUIER SAY CIMOPERLA. COMING DOOBIE BROS. NEED GREAT WHTE ONCE OUEEN. WANT RED SIREN. ONE S. R. VALIGHAN CROSSFIRE WINGER HEADEO MEDIUM S. SPECIAL COMIN	ANOVERS INVARANCIAL	BOOTHED
CINDERELLA. COMING DOOBIE BROS. NEED GREAT WHITE. ONCE QUEEN. WANT RED SIRIEN. ONE S. R. VAUGHAN. CROSSFIRE WINGER. MEADED MEDIUM. COMIN 38 SPECIAL. COMIN	OILLY POLICE	CAV
DOOBLE BROS. NEED GREAT WHITE. ONCE QUEEN	OWDEREN A	OOM MAND
GREAT WHITE ONCE QUEEN WANT RED SIREN ONE S. R. VAUGHAN CROSSFIRE WINGER HEADED WEDIUM 36 SPECIAL COMIN	UNUERELLA	COMING
GREAT WHITE ONCE QUEEN WANT RED SIREN ONE S. R. VAUGHAN CROSSFIRE WINGER HEADED WEDIUM 36 SPECIAL COMIN	DOOBIE BROS	NEED
S. R. VAUGHANCROSSFIRE WINGERHEADED MEDIUM .36 SPECIALCOMIN	GREAT WHITE	ONCE
S. R. VAUGHANCROSSFIRE WINGERHEADED MEDIUM .36 SPECIALCOMIN	QUEEN	WANT
S. R. VAUGHANCROSSFIRE WINGERHEADED MEDIUM .36 SPECIALCOMIN	RED SIREN	ONE
WINGERHEADED MEDIUM .38 SPECIALCOMIN	S B VALIGHAN	CBOSCIPE
MEDIUM .36 SPECIALCOMIN	WHICED	WEADED
.36 SPECIALCOMIN		MEAUED
	MEDIUM	
WXRT CHICAGO	.38 SPECIAL	COMIN
WXHT CHICAGO		
	WXRT CHICAGO	

FROZEN REPORT	
HEAVY	
BODEANS	
CONNELLS	
THE CURE	
DON HENLEY	.END
ELVIS COSTELLO	LP.
FINE/CANNIBALS	LP.
JOE JACKSON	LIP .
J.C. MELLENCAMP	LP .
KINSEY REPORT	LP Q
LOVE & ROCKETS	.SO
BOB MOULD	LP .
NEVILLE BROS	LP.
PETE TOWNSHEND	
TOM PETTY	LP .
REPLACEMENTS	LP
FAB. T-BIROS	LP
TIN MACHINE	LP .
TOM TOM CLUB	LP.
WIRE	EARDRUM
хтс	
MEDIUM	_
10.000 MANIACS	TROUBLE
AND/BRU/WAK/HOW	BROTHER
ALL	
B 52'S	
BEAUSOLEIL	LP
ADRIAN BELEW	LP
B. GREBENSHIKOV	LP
THE CALL	LET
CHRIS ISAAK	LP
CONCRETE BLONDE	I.P
FOSTER & LLOYD	LP
HOUSE OF FREAKS	LP.
INDIGO GIPLS	LP
INDIO	HARD
JACKSON BROWNE	LP
MARY MY HOPE	LP.
NAKED RAYGUN	TREASON
STEVIE NICKS	LP
NEW ORDER	LP
NEW ORDERPAUL MCCARTNEY	
PERE UBU	LP
	LP LP
	LP .
PEREGRINS	LP LP
PEREGRINS	LP LP
PEREGRINS	LP LP
PEREGRIMS PIL PUGES POP WILL/ITSELF	ሆ ሆ ሆ ሆ DIG
PEREGRINS	ሆ ሆ ሆ ሆ DIG ሆ

WAYNE TOUPS	,Uº
PH MARK MALER PH 612-339-0336 MUSIC MON 11-3P	S
ADDS	

HOODOO GURUS	
POP/EAT ITSELF	DIG
BLUE AEROPLANES	LP
DANIELLE DAX	
HEAVY	
PRINCE	I D
BOB MOULD	
DINOSAUR JR	
SOUL ASYLUM	EP
PIL	LP.
10,000 MANIACS	LP
LEMONHEADS	
PERE UBU	
ADRIAN BELEW	
8 52'S	CHANNEL
FETCHIN BONES	LOVE

I.P.	TIN MACHINE LP
HERE	CONCRETE BLONDE LP
ELFDIG	GOOFATHERSLP
KING	POOES
	XTCKING
NBURY	THE THE LP
TATARACCO	MORRISSEYDRUG
VEGAS	THE CURELP
2-8666	WIRELP
N MOR	HOUSE OF FREAKS LP
N-TUE 12-6	LOVE & ROCKETSLP
DRT	MEDIUM
	G/CANAL DIARYLP
	MARIA MCKEELP

MARIA MCKEELP	
JOE JACKSONLP	
NEW MODEL ARMY WO	
NEW MODEL ARMY WOI	ALD:
WOLFGANG PRESS 12"	
24-7 SPYZ LP	
KD LANGLP	
CRAZYHEADLP	
MEN/COULDN'T HANG LP	
NAKED RAYGUNLP	
"GREENPEACE"LP	
CHRIS ISAAKLP	
DE LA SOULLP	
XYMOXLP	
BOILED IN LEAD LP	
ROBYN HITCHCOCK LON	3
TOM TOM CLUB LP	_
RAMONESLP	
TWO NICE GIRLS LP	
SCREAMING TREES LP	
LEGEND/PINK DOTS LP	
PHRANCLP	
STAN RIDGWAY LP	
SWANSLP	
WALKABOUTSLP	
DARLING BUDS LP	
KDVS, DAVIS	
M.D. SHARON MCKEN	ZΙΕ
M.D. ARNOLD JAVIER	
DL4: 016 762 0002	

KDVS DAVIS M.D. SHARON MCKENZIE M.D. ARNOLD JAVIER PH. 916-752-9903 CALLS: 10-1 WED & MON MUSIC: MON AFT
ADDS WARM JETSLP
CRAZYHEADLP
BLUE AEROPLANES LP
POP/EAT ITSELF DIG
TALOG LICED MEGONIMIENDEDI

ALSO USED/MECOMMENDED.
INDIOLP
THE CALL LP
THE GALL
HEAVY
PIXIESLP
HAYWIRELP
PUSSY GALORELP
r basir directing
BLASTLP
BAND OF SUSANS LP
ALLUP
Philippin and the Control of the Con
NAKED RAYGUNLP
EAR TRUMPETSLP
PISSED HAPPY CHILDREN
THE CLEAN LP
HONEYMOON KILLERS LP
SINS OF THE FLESH LP
THEE HYPNOTICSLP
SMERSHLP
PHIUSTINESLP
MOE TUCKERLP
URGE OVERIGLE LP
SNFULP
HELL'S KITCHENLP

MEDIUM
EXCELUP
HEAD OF DAVIDLP
GODLP
CRO MAGSLP
DR. KNOWLP
OBITUARYLP
RAMONESLP
SWALLOWLP
MELT DOWNLP
"SUB POP 200"LP
DEATHWISHLP
ANNIHILATORLP
MIDAS TOUCH LP
NURSE WITH WOUNDS LP
SKUNKS LP
KISW, SEATTLE
NEW MUSIC SROW
HOST: DAMEN STEWART

SUNDAYS: 10PM	
CHRIS ISAAK	WRONG/HEART
CAPPING DAY	<b>BRIAN/SECRETION</b>
HOODOO GURUS	COME
BORIS GREBENSHIKOV	RADIO
SONIC YOUTH	CANDLE
DAMACHIEC	DELIENC

HOODOO GURUS	COME
BORIS GREBENSHIKOV.	FADIO
SONIC YOUTH	
RAMONES	BELIEVE
F MACHINE	
SCREAM/TREES	
24-7 SPYZ	JUNGLE
PIXIES	. LA
SYD STRAW	
ECHO/BUNNYMEN	CUTTER

BILL PRICHARD LP
INDIOLP
HEAVY
B 52'S LP
PIL LP
DARLING BUDS LP
NEON JUDGEMENT LP
ROYALMOBLP
WRE LP
JOHN MOORELP
PERE UBU LP
PDOESLP
ALL
MARY'S DANISH LP
BOB MOULD LP
TIN MACHINELP
MORRISSEYLP
BAMONES I P

1
24-7 SPYZ LP
MEDIUM
FAITH NO MORELP
ADRIAN BELEW LP
STAN RIDGWAYLP
NAKED RAYGUNLP
POP/EAT ITSELF LP
HOODOO GURUSLP
TRILOBITESLP
THE THE LP
MARY MY HOPELP
MARIA MCKEELP
TEXASLP
CREEPLP
THEE HYPNOTICS LP
PETER CASE LP
PEREGRINS L P
DINOSAUR JRLP
LELACON ACADO
LEMONHEADS LP
DASH RIP ROCKLP
XYMOXLP

DIESEL PARK WEST	PRINCES
THE GRACES	LAY
FOR AGAINST	STRANDED
MANZANERA/MOKAY	BLACK
NAKED RAYGUN	NEVER
SEE NO EVIL	AWAKE
WHOVILE	OLD
PAINTERS/DOCKERS	SAFE

### THE HARD REPORT

VAIN	BEAT
CLARY NI MAAN	CALL
TIN MACHINE	SACRIFICE
TIN MACHINE CD INTERVIEW	BUSSTOP
HOODOO GURUS	HALLUCINATIO
KATRINA/WAVES	WAY
CRAZYHEAD	SUN
SHAKESPEARE SISTER.	_DIRTY
DELTA RIVERS	TATTOO
BLUE AEROPLANES	COLOR
MONKS OF DOOM	
CIRCUS OF POWER	
PUNNING WILD	CONQUISTA
LOSS FOR WORDS	LAST
LOSS FOR WORDS	OPEN
EVIL DEAD.	JPUN
KREATOR	BETRAYER
HOLY TERROR	BREAK
HOLY TERROR	DEATH
ANGKOR WAT	PROLONGED
FIUNNING WILD	PORT
24/7 SPYZ	DYNAMITE
24/7 SPYZ	JINTERMEW
MURPHY'S LAW	ATTACK
TRUST	PARIS

KUKO, PHOENIX P.U. EHNEST GLADDEN M.D. JONATHAN ROSEN MUSIC READY: TUES
MUSIC READY: TUES

ADDS
ANITA LANELOST
XTCJONG
FETCHIN BONESLOVE
THEY MIGHT/GIANTSPURPLE
MARY MY HOPEBUICIDE
HOUSE OF FREAKSHAMMER
MEN THEY/HANG

HEAVY	
TIN MACHINE	UNDER
B 52'S	CHANNEL
POP/EAT ITSELF	DIG
LOVE & ROCKET	
<b>HOLLY JOHNSO</b>	NATOMIC
PERE UBU	WAITING
THE CURE	LOVE
PIXIES	HERE
WIRE	
MARY MY HOPE	MAMOUN

MEDIUM	
PL.	DISAPPOINT
ALL	SHE
F MACHINE	
SIMPLE MINOS	TAKE
THE CALL	LET
WANG CHUNG	PRAYING
OINGO BOINGO	FLESH
PL	WARRIORS
CREEPS	REASON
HOODOO GURUS	COME
RENE/SOUNDWAVE	
ADRIAN BELEW	ONE
INDIO	HARD
RAMONES	BELIEVE
MUCKY PUP	STINK
U2	UNCHAINED
MARY'S DANISH	CRASH
SWIM/POOL O'S	MORE
WASH/SQUARES	

LIGHT	
TEXAS	LOVER
B/GREBENSHIKOV	BADIO
CRAZYHEAD	TIME
EARTH LOVE FUND	CDIOIT
ECOTEUR	
CONCRETE BLONDE	
XYMOX	
TOM TOM CLUB	SUBOCEANA
DEAD MILKMEN	SMOKIN
ERASURE	KNOCKIN
LOVE & ROCKETS	SO
BIG STORM	
MORRISSEY	

### WBCN BOSTON M.D. CARTER ALAN PH. 617-26-1111 "NOCTURNAL EMISSIONS"

PtLUP
THE CURELP
THE THE
PERE UBULP
B 52'SUP
DINOSAUR JRHEAVEN
ROGER MILLERLP
FAITH NO MORELP
JOHN MOORELP
MALCOLM MCLARENLP
PRINCELP

P ANDHEW CHINNICI ASST GREG LUDEK PH 716-381-4353 CALLS MON-FRI 9-5P MUSIC MON AFT
ADDS

BILL PRITCHARDLP	
BEAT FARMERSGIRLS	
BODEANSLP	
FETCHIN' BONESLOVE	
BOX CARFREE	
COCPLP	
HEAVY	
FRAZIER CHORUSLP	

PROZER UNUNUS	
THE THE	
PETER GABRIEL	LP
MORRISSEY	DRUI
WIRE	UP
Pk.	
TWO NICE GIFILS	LP
DARLING BUDS	LP.
RAMONES	LP
AL PHAVILLE	_LP
B 52'S	
LOVE & ROCKETS	LP.
GREATER THAN ONE	LP
XYMOX	
RITA MITSOUKO	
CURE	
MARY'S DANISH	
100011 0 the mar	

BRILLIANT CORNERSLP
ADRIAN BELEWLP
PERE UBULP
STAN PIDGWAY LP
LEMONHEADSLP
MOJO NIXONLP
ROYAL CRES/MOBLP
MARY MY HOPELP
DICKIES LP
TIN MACHINELP
NAKEO BAYGUN LP

NAKEO RAYGUN	UP
MEDIUM	
PIXIES	LP
B. GREBENSHIKOV	UP
BLUE BLUE BLUE	LP
DEJA VOODOO	LP
AREA	LP
NEW MODEL ARMY	
XTC	KING
CHINA CRISIS	LP.
ULTRA/SCENE	MERCY
SWANS	1P
CONCRETE BLONDE	.IP
OCCUPALI	10



ADDS	
BIRDLAND	12
MOTORCYCLE BOY	12
POCKET FISHERMEN	
BILL PRITCHARD	
JAH LOVE	
SISTER RAY	
AUTO/DAFFOORS	12
MONKS OF DOOM	
"FUCKING/STREETS"	<b>.</b>

HEAVY
WIRE
CEUBATE RIFLESLP
RAMONES LP
HAPPY FLOWERSLP
LUNACHICKS7°
OLD SKULLLP
STRANGLERSEP
ADULT NET12"
INSPIRAL CARPETS12"
ZVUIG MULP
THE BLASESLP
RAZORBACK
ROGER MILLERLP
ED'S/QUALITIESEP

EU S/GUALITIESE	P
MEDIUM	
KO LANGL	
ALL	D
TIME BETWEEN'L	p
NAKED RAYGUN	
UNDEAD I	P
MAD DADDYS7	
WHAT? NOISE	2
MUDHONEY7	÷
BODINES	2
COST OF LMNG	P
DEAD MILKMENE	P
FUZZTONES1	z
DESCENDENTSL	Р
EVAN JOHNS/H BOMBS .L	Ρ
PIXIES	p
CHEMISTRY SET7	•
DRAMARAMA	
FALL1	z
GERFYMANDER BOB7	•

### WRCN. LONG ISLAND HOST: TOM CALDEHONE PH:516-727-1570

THE CURE	LOVE
PIXIES	HERE
POXIES	MONKEY
PIL	DISAPPOINT
WIRE	BUZZ
PERE UBU	WAITING
ROYALMOB	NANNANAN
THE THE	BEATEN
MORRISSEY	
CHRIS ISAAK	DREAM
XYMOX	OBSESSION
B 52'S	
24-7 SPYZ	JUNGLE
GOO GOO DOLLS	LP
MARIA MCKEE	
DINOSAUR JR	
JOHN MOORE	
FAITH NO MORE	NOWHERE
TOM TOM CLUB	LP
PEREGRINS	TRUE
ALL	

# WUNH DURHAM NH M.D. BOB WEYERSBERG BOST M.D. MARC SIMONY PH: 603-862-2541 CALLS: MONDAY

ADDS	
SISTER RAY	LP.
POP ON TRIAL	
BLUE AEROPLANES	LP
GLEE CLUB	UP
VIVIANS	LP.
BAZOOKA JOE	.LP
"MASHING UP/NATION".	
REPTILE HOUSE	LP
PHILLIP TABANE	
LAST CRACK	LP
CRAZYHEAD	
ALL MIGHT/SENATORS.	
BEAT FARMERS	
8 52'S	
BODEANS	LP

BIG TUBE SQUEEZER	<b>U</b> P
POESIE NOIRE	<b>U</b> P
TRAGIC MULATTO	<b>L</b> P
CHRISMAR CHAYALL	12
NIRVANA	LP
FUNERAL PARTY	UP
BITCH MAGNET	UP
A SPUT SECOND	EP
DELERIUM	<b>L</b> P
ANITA LANE	
BLUE BLUE BLUE	
FOR AGAINST	
"LYRICS/BROOKINGS"	<b>L</b> P
PIXIES	EP
CURRENT 93	
FROGS	<b>U</b> P
THE EX	<b>L</b> P
GREAT/THAN ONE	
LUNACHICKS	7°
NEW BEAT TAKE 4"	<b>L</b> P
THE SPIN	P
PETER GABRIEL	LP
CRIME/SOLUTION	P
DUNCAN DHU	
LITTLE NEMO	UP

LITTLE NEMOLP	
MEDIUM	
H00000 GURUSCOM	Œ
FLUID	
APEA,LP	
MAD DADDYS7"	
'AND ALSO/TREES'LP	
SUICIDELP	
WIRE LP	
'NEW ACID/TECHNO'LP	
PUSSY GALOREUP	
BULLET LAVOLTALP	
THE THE	
CHEMICAL PEOPLELP	
THRILL IQLL KULT12"	
PATO BANTONLP	
B 52'SUP	
ARROW.,LP	
ROGER MILLERLP	
THE CUREUP	
PETER COYLE	
PERE UBUUP	
NAKED RAYGUNUP	
'SHANGRI LA'LP	
STEEL POLE BATHTUB LP	
MY/VALENTINELP	

	***
REQUESTS	
POGES	
8 52'S	
BILL PRITCHARD	
<b>BIG TUBE SQUEEZE</b>	R
DELERIUM	

WWIH W HARTFORD PH 203-243-4725 MUSIC: MON AFT CALLS: MON AFT 11-5P
CALLS: MON-FHI 11-5P

M D. DAVE ZALUDA PH 203-243-4725 MUSIC MON AFT CALLS MON-FRI 11-5P	
ADOS BODEANSLP FETCHING BONESLP	

	ANDREW CASHLP
	BILL PATTCHWADLP
	ANDREW CASH PRILL PRITONARD PRILL PRITONARD PRILL PRITONARD PRILL PRINCE
	WOHLD DOM/ENTERPLP
	DEAD OR ALBE
	CHARLIE KARR
	CANADE IOAA
	THE GRACES LD
	DC3
	THRILLIGLE IGHT LP
	LITTLE IGNGS LP
	SISTER PAYLP
	ANITA LANELP
	BLUE AEROPLANES LP
	TONY HALLADYLP
	BLACK SORROWSLP
	JIMMY BUFFETT LP
	HEAVY
	BILL PHIZELL
	DOWNERUP
	HEAVY  STRINGS* UP  STRINGS* UP  FRINCE UP  ADRIAN BELEW UP  ADRIAN BELEW UP  MIRE UP  WIRE UP  GREATER THAN ONE* UP  LOVE & ROCKETS UP  "MASHING UP/ANTION"  HAPPY OF OMERS
1	BOGED MILED
	WIDE IN
	PETER CARRIET
	YORKATED THAN ONE! LO
	IONE & DOVOVETE
	"MASHING LIP MATICAL"
	HAPPY FLOWERSLP
ı	PERE UBU
	NWALP
1	PETE TOWNSHEND LP
1	MUCKY PUPLP
1	PERE UBU LP NWA LP PETE TOWNSHEND LP MUCKY PUP LP
1	MEDIUM
1	"SHANGRILA"LP
ı	KING'S XLP
ı	CYCUC AMP
ı	I EMONNEADS 10
ı	MARY MY HOPE IP
ı	BIG TURE SOLIFEZER LP
ı	DIESEL PARK WEST I P
ı	ROB JUNKLASLP
ı	STEVE MORSELP
Į	MEDIUM  "BHANGRILA"  IP  RONG'S X
Į	8-52'SLP
1	MEN THEY/HANGLP
1	BUX CAR12"
Į	M/HUUSE/CONSORT LP
1	DOWNERS HULLSLP
1	EATTH NO MODE
1	PEARL NECKLACE
Į	MARY'S DANISH
1	
Į	LIGHT
ı	BEAT FARMERSLP
Į	CATATONICSLP
1	NAKED RAYGUNLP
1	MOFUNGOLP
Į	JENNIFER TRYNIN LP
1	L/WAINWRIGHTLP
ı	3NFU
ł	SANDRA BERNHARDT LP
-1	WEST INDIA COLP
Į	MAL A A A STATE OF A A AND
J	W. MARSALISLP
	W. MARSALIS LP
	W. MARSAUS LP AXIS LP PROCES LP
	UGHT BEAT FARMERS. LP CATATORICS LP MAYED RAYGUN. LP MOFUNGO LP MOFUNGO LP LWARNYRIGHT LP SANDORA BERRHARDT LP SANDORA BERRHARDT LP WEST NIOLA CO. LP CENTRAL CO. LP WIGHT NIOLA CO. LP CENTRAL CO. LP CO. LE CO.

LIGHT
BEAT FARMERSLP
CATATONICSLP
NAKED RAYGUNLP
MOFUNGOLP
JENNIFER TRYNIN LP
L/WAINWRIGHTLP
SNFU
SANDRA BERNHARDT LP
WEST INDIA COLP
W. MARSAUSLP
AXISLP
POGESLP
SUICIDELP
CRAZYHEADLP BERNIE KRAUSLP
DELAME KHAO2D
WXVX PITTSRUBGH
PIT MIT HEEF FREEN
PLANTAL PLICE CUECA

### MUSIC MONDAYS

ADDS GRACES LAY FETCHIN BONES MONSTER TEXAS TELL WASH/SOUAPES JULY KATHINA/WAVES FOCK
HEAVY
THE CALL LET
PIL DISAPPOINT
LOVE & ROCKETS 80
BOB MOULD WISHING
CHINA CRISIS SAVIOR
HOLLY JOHNSON LOVE
PIXIES HERE
HUBERT KAH MACHINE
10,000 MANIACSLP
XYMOXLP
G/CANAL DIARY VISTA
THE THE GRAVITATE
MATTHEW SWEET WHEN
RAINBIRDS SEA

6 52'S	
WIRE	EARORUM
CONNELLS	SOMETHIN
ROBYN HITCHCOCK	
FIGURES/BEACH	
BILL DRUMMOND	
MEDIUM	
CONCRETE BLONDE	HAPPY
MORRISSEY	DRUG
HOODOO GURUS	COME
TIN MACHINE	UNDER
ROYAL/MOB	
DARUNG BUDS	
BEAT FARMERS	
DEAD OR ALIVE	
INDIO	
OCEAN BLUE	
ADRIAN BELEW	DADDY
MIDGE URE	
POP/EAT ITSELF	
JOE JACKSON	
B/GREBENSHIKOV	
MARIA MOYEE	

DCEAN BLUE	DRIFTING
ADRIAN BELEW	DADDY
WIDGE URE	JUST
*OP/EAT ITSELF	DIG
IOE JACKSON	
AGREBENSHIKOV	RADIO
MARIA MOKEE	
AMONES	
TAN RIDGWAY	CALLING
300EANS	
OOFATHERS	SHE
HE CURE	
MARY'S DANISH	CRASH
2	
SYD STRAW	ELMI IOC
HE CULT	PINI
PEREGRINS	TONE
WOREW CASH	HANDE
NEW ORDER	VANCOUNT
CATERWAUL	
BIDEWINDERS	WITH I

### HARD ROCK METAL



ADDS MUCKY PUP DEFIANCE MIDAS TOUCH EXCEL DEATH WISH EVIL DEAD LOSS FOR WORDS

TOP FINDER
MUCHY PLIP
MUCHY PLIP
AGNOSTIC FROM
DESTRUCTION
HOLY TERRIOR
EXCOURS
EXCHANGES
BACRED REICH
DEFINANCE
M.O.D.
MIDAS TOUCH
ANGIORN WAT
PRIONG
BACRILEGE B.C.
EXCEL
DEATH WISH



FROZEN

PHOLEN
TOP FRIDEN
BANG TANGO
OZZY OSBOUPNE
QUIEENSYYONE
EXODUS
METAL CHURCH
BADLANDS
BULLETBOYS
ACCELLT
DANGEROLIS TOYS
GURLEDAN
BLACK SABBATH
OFFO.
BANGEROLIS TOYS
GURLEDAN
BLACK SABBATH
OFFO.
BROWNERS CRO-MAGS EXCEL



TESIA

Top Twenty
Anillimitation
QUEENSRYCHE
EXODUS
METAL CHURCH
CRIMSON QUORY
METALLICA
LIAZ ROCOTT
BADLANOS
SOUNCGARDEN
LEATHERWOLF
WAS.P.
CRO-MAGS
BLACK SABBATH
THE CULT
ACCEPT
ANTH-RAX
DANZIG
SWORD
TESIA NITRO KOZZ-RENO CONTACT: SPIKE PHONE 702-329-9261 BLOCK PHOGRAM HIGH VOLTAGE 11PM-1AM

MELDIAN
Top Filmen
BADLANDS
BADLANDS
BLACK SABBATH
BANG TANGO
ARTCH
WA.S.P.
LIVING COLOUR
SIGD ROW
DREAM THEATER
24-7 SPYZ
CRO-MAGS
DANGEROUS TOYS
CIRCUS OF POWER
SEA HAGS
SEPULTURA

### KPGA-SAN LUIS OBISPO CONTACT CRAIG MARSHALL HBS-6-10 MON-FRI METAL SATURDAY 11PM-6AM

ADDS
DANGER DANGER
KREATOR
VAIN
FETCHIN' BONES
RASH PANZER

RASH PANZER

Top Twenty
BADLANDS
BADLANDS
DANGEROUS TOYS
ACCEPT
TORA TORA
WHITE LION
TESLA
WHITE LION
TESLA
THE CULT
JUNKY
THE CULT
THE



ADDS SABBAT

SABBAT
TOP TWENTY
METAL CHURCH
SEPULTURA
EVICUTURA
EVICU

KRSR-LAS VEGAS PH: 702-736-8921 "THE KRUSHER" 24 HOUR FORMAT

ADDS	and the same of th
BLUE MURDERBADLANDS	
MELIDIAN	
BANG TANGO	
DANGER DANGER	
W.A.S.P	
ACCEPT	
TESTAMENT	
ICS IPERCIAL	

ACCEPT	GENERATIO
U.D.O.	BREAK
BADLANOS	DREAMS
THE CULT	NYC
TESLA	HANG
EXODUS	TOXOC
VICTORY	TELL
WINGER	HEADED
CRIMSON GLORY	LONELY
MR. BIG	ADDICTED
W.A.S.P	FOREVER

MEDUM
DIRTY LOOKS
BLUE MURDER
LEATHERWOLF
MARY MY HOPE
BADLANDS
METAL CHURCH
ARTCH
CRO-MAGS
KINGS X
WHITE DIO
247 SPYOLS TOYS
CIRCLIS OF POWER
JUNICYARD
METALLICA
TESTAMENT
BANG TANGO
METALLICA
TESTAMENT
THE CULT
TANAS
TITLE
TESTAMENT
TANGE
BLACKSMITH
ACCEPT
TINIT
TRUST
TRUST
TRUST
BANGEN
BANGEN
BANGEN
BANGEN
BANGEN
TONS
BAN



ADDS DEATH ROW SEA HAGS FAITH NO MORE ARTCH

ARTCH
Top Twenty
CRMASON GLCRY
I.N.C.
CRMASON GLCRY
I.N.C.
ANNIHILATOR
FORBIDDEN
FATES WARNING
DEATH ROW
DESTRUCTION
RACER X
EXCEL
DEFIANCE
MELIAH RAGE
SACRILEGE
CRO-MAGS
ATROPHY
SLAYER
MENTOR
MUCLEAR ASSAULT
RIFERNAL MALESTY
TESTAMENT
TESTAMENT
TESTAMENT
EXTLAMENT

KSVR-MT VERNON CONTACT: DANIEL NESS PH-206-353-4476 HAMMERHEAD REPORT SA 7-11PM HRS: 3-6PM MON-FRI

ADDS KREATOR

KREATOR
Top Twenty
ARTCH
ANNIHILATOR
DESTRUCTION
SEPULTURA
AT WAR
LOSS FOR WORDS
CRO-MAGS
ANGKOR WAT
LOSS FOR WORDS
CRO-MAGS
ANGKOR WAT
LAZ ROCKT
ANGE
BANG TANGE
BANG TANGE
DARR ANGEL
BANG TANGE
DARR ANGE
SEA HAGS
FORCE OF ENTRY
WASTED YOUTH
METAL CHURICH
EKTEC-KLAMATH

# KTEC-KLAMATH FALLS M.D.: LUKE EPPERSON PH: 503-882-175 BLOCK PROGRAMS FRI 6PM-MID

ADDS STUART HAMM F MACHINE SIR MIX-A-LOT KING'S X

Top Twenty ACCEPT BADLANDS U.D.O. MELIDIAN JUNKYARD NITRO MUCKY PUP SWORD BANG TANGO SILENT RAGE

KUNY-LAS VEGAS CONTACT: LES STEWART BLOCK: MID-3AM FRIDAYS PHONE: 702-362-6803

ADDS RUNNING WILD KREATOR WHITE LION KING'S X

TOP TWENTY
ANNIHILATOR
ACCEPT
CRIMSON GLORY
EXCEL
EXCOURS
METAL CHURICH
WAS.P.
U.D.O.
LEATHERWOLF
ROXX GANG
MR. BIG
BARREN CROSS
BLUE MURDER
NITRO
DANGLEROUS TOYS
BACLANDS
BACK SABBATH
SIGD ROW
LIAZ ROCKT
ARTICAL
LAZ ROCKT
LAZ R

KUSF-SAN FRANCISCO CON: LUSTERGIOU RON GUINTANO PH: 415-385-KUSF RAMPAGE RADIO SUN ZAM-BAM

### THE HARD REPORT-

Top Fifteen
PRIMUS
HELL'S KITCHEN
ANNIHILATOR
OBITUARY
24-7 SPYZ
OLD SKULL
SNFU
SITELE POLE BATHTUB
EXCEL
THIN IUZZY
INTENSE MUTILATION
RAMONES
TAD
BLACK COFFEE
ANDY ANDERSON'S TRIBE

KVHS-CONCORD CONT: JOHN YAZEL PH: 415-682-5847 16 HOURS DAILY MON-SAT 6AM-10PM CALLS MON-FRI 10-1

### FROZEN

FROZEN
TOP TWENTY-TIVE
TESLA
GREAT WHITE
KIX
CINDERELLA
THE CULT
SKID ROW
QUEENSRYCHE
METALLICA
EXTREME
BON JOVI
BADLANIS
BULLETBOYS
BOYS
BULLETBOYS
BOYS
BULLETBOYS

WBCN-BOSTON CONTACT: MIKE COLUCCI PH-617-932-8477 BLOCK PROGRAM SUNDAYS 10-11PM

ADDS NONE

Top Ten
W.A.S.P.
BLACK SABBATH
EXTREME
THE CULT
ACCEPT
BADLANDS
SKID ROW
CRO-MAGS
LAAZ ROCKIT
U.D.O.

WBNY-BUFFALO CONTACT: HEIDI GRABOLLE PH: 716-878-3080 MUSIC: MON NOCN-3PM BLOCK PROGRAM TUES. 11-2AM

ADDS LAST CRACK TRUST EVIL DEAD RASH PANZER

DESTRUCTION
ARTCH
EXCEL
DEFIANCE
SACRILEGE B.C.
MUCKY PUP
ANNIHILATOR
ANGKOR WAT
LOSS FOR WORDS
OBITUARY
SACRED REICH

WCDB-ALBANY CONT: LAURA CAVALLARO OR JOHN MOORE PH: 518-442-5262 WEDNESDAYS 11-1AM

FROZEN

FROZEN

Top Fifteen
CRO-MAGS
SWORD
U.D.O.
BADLANDS
TANK
TRUST
TANK
TRUST
EXODUS
BELUE MURDER
CIRCUS OF POWER
WASTEO YOUTH
KING'S X
MUCKY PUP
GIRLSCHOOL
MUCKY PUP
GIRLSCHOOL
BANG TANGO
EXCEL
BANG TANGO
EXCEL
WCWP-I ONG IS



Top Twenty ACCEPT METAL CHURCH METAL CHURCH U.D.O. BADLANDS LEATHERWOLF ANNIHILATOR W.A.S.P. EXODUS EXTREME SKIO ROW ALSON BLUE MURDER ARTICH TESLA ARTICH TESLA WARRANT MUCKY PUP GREAT WHITE BARREN CROSS



Top Fifteen SEPULTURA ONSLAUGHT LOSS FOR WORDS DEATH WISH EXCEL MUCKY PUP DEATH WISH EXCEL MUCKY PUP EVIL DEAD NEVERMORE CRO-MAGS OBITUARY MIDAS TOUCH DARK ANGEL BATHORY ANGKOR WAT EXTRA HOT SAUCE

WEOS-GENEVA CRAIG QUACKENBUSH PH: 315-789-8970 BLOCK PROGRAM SAT 9PM-1AM

FROZEN

TOP FIRE OF THE OF THE

WERS-BOSTON CONT: JEFF STEELE PH: 617-275-7200 SUN 11-2AM NASTY HABITS

ADDS
TATTOOED LOVE BOYS
HEIR APPARENT
KINGS X
NITRO
FAITH NO MORE



ADDS DREAM THEATER LEATHER

KINGS X

Top Fifteen
WINGER
WARRANT
SKID ROW
JUNKYARD
BANG TANGO
EXTREME
MIR. BIG
BLUE MURDER
WHITE LION
TESLA
GINDERELLA

WGLS-GLASSBORO CONTACT: HOWARD ROSENBLATT PHONE: 609-863-7335 SAT 12NOON-2AM TUE 6PM-10PM

ADDS LAST CRACK VAIN

TOP TWENTY
BADLANDS
METAL CHURCH
W.A.S.P.
EXODUS
DANGEROUS TOYS
METALLICA
BANG TANGO
CRIMSON GLORY
MR. BIG
M.O.D.
LEATHERWOLF
ARTOH JUNKYARD KING'S X



DREAM THEATER ARTCH CRIMSON GLORY MR. BIG SWORD MASI LEATHERWOLF BLACK SABBATH

WHMH-ST.CLOUD CONTACT: RANDY KAYE PHONE: 612-253-7863 CALLS AFTER 6PM, CT HEAVY ADDS W.A.S.P.... THE CULT ...... SARAYA .....

MEDIUM ADOS MARCHELLO..... EXTREME.... STAGE DOLLS.... LIGHT ADDS RASH PANZER ..... TANGIER ..... FAITH NO MORE .... HEAVY
GREAT WHITE
METAL CHURCH
DEFCON.
BRIAN JOHNSON.
THE CULT.
BADLANDS.
JUNKYARD
WELDIAN.
WICTORY
BANG TANGO.
DARE FORCE.
BLUE MURDER. SHE
BADLANDS
TIME
KEEP
SUN
DREAMS
HOLLYWOOD
READY
LIES
SOMEONE
STAND
BLUE

MEDIUM
SIJD ROW.
ROXX GANG
LITTLE CAESAR
BAD COMPANY
CONCRETE BLONDE:
TORA! TORA!
U.F.O.
QUEENSRYCHE
TANGIER REMEMBER ..LIVE ..DOWN ..BAD ..GOD ..WALKING ..WAR ..BELIEVE ..ON

LIGHT

W.A.S.P.
ROXX GANG
GREAT WHITE
BANG TANGO
ANTHRAX
GIRLSCHOOL
SACRILEGE
CRO-MAGS
DEF LEPPARD
BLACK SABBATH
CRIMSON GLORY HEADLESS SCRATCH MOVE ATTACK WHO ACTION LP LP LP CP CLOAK MASQUE

WHVY-BALTIMORE 97 UNDERGROUND CONT: DEREK ALAN OR CHRIS VAUGHT PH: 301-522-4095

HEAVY
BADLANDS
METAL CHURCH
BLUE MURDER
W.A.S.P.
THE CULT
BLACK SABBATH
ACCEPT
BANG TANGO
CRIMSON GLORY
LEATHERWOLF

MEDIUM ANNIHILATOR MELOTION
ANNIHILATOR
ARTCH
BATFISH
BLACKSMITH
DAVID CHASTAIN
CIRCUS OF POWER
DANGEROUS TOYS
DREAM THEATER DANGEROUS TOY
DRAM THEATER
EXODUS
FAITH NO MORE
GREAT WHITE
GUARDIAN
FIVE GUNS WEST
JUNKYVARD
KINGS X
KINGDOM COME
LAAZ FROCKIT
LEATH-ER
MASTODON
ALEX MASI
METALLICA
MIR. BIG
NITRO
SEA HAGS
SILENT FAGE
24-7 SPV'Z
SWORDER
TORATORA
U.COTORY
WHITE LION
WHITE LION

WHITE LION
LIGHT
DORD PESCH
EXTREME
GRESSHOOL
GRESSHOOL
MASWMOTH
MELIAH RAGE
MOTHER LOVE BONE
GAPY MOORE
NEVERMORE
ROSH PANZER
ROSH GANZ
SKID ROW
TESLA
TRUST
U.F.O.

WJUL-LOWELL CONTACT: BILL FISHER AND TRICIA CHAPMAN PHONE: 617-459-0579 BLOCK PROGRAM THURS 6-10PM

ADDS LAST CRACK BATFISH VAIN..... BEAT ..... BETRAYER

WKNC-RALFIGH M.D. STEVE PRUE PHONE: 919-737-9372 MON-FRI 6AM-9PM SAT & SUN FORMAT

ADDS MR. BIG KING'S X NIGHT OF THE GUITAR MELIDIAN FAITH NO MORE

WKNH-KEENE N.H. PH: 603-352-1909 EXT-387 CONT ACT: CHRIS RENNPAGE BLOCK PROGRAM METALLE K.O. SAT. 7-10PM

RUNNING WILD
TOP FITEEN
TOP FITEE

WNHU-WEST HAVEN CONTACT: MICHELLE ALBERICO PHONE: 203-934-8888 BLOCK PROGRAM SAT 4PM-SUN 3

FROZEN

TOP Ten
ANNIHILATOR
DEATH ROW
SEPULTURA
SACRILEGE B.C.
ANGKOR WAT
DEATHMISH
DOOMSDAY NEWS II
DESTRUCTION
BLACK SABBATH

WNYU-NEW YORK CITY CONTACT: CHARITY KURZ PH: 212-226-7272 BLOCK: METALLURGY TUES: 9PM-10:30PM

TOP TEN
BANG TANGO
TRUST
FAITH NO MORE
SWORD
CRIMSON GLORY
RUNNING WILD
BLACK SABBATH
KREATOR
DREAM THEATER
METAL CHURCH

WPSU-PENN STATE CONTACT: ALISON MATOCHAK PHONE: 814-865-9191/1877 BLOCK PROGRAM FRI: 10PM-3AM

Top Fifteen
CRIMSON GLORY
CRO-MAGS
DREAM THEATER
MUCKY PUP
BARREN CROSS
DORO PESCH
BANG TANGO
ACCEPT
SEPLILIDIBA ACCEPT
SEPULTURA
RUNNING WILD
BADLANDS
CIRCUS OF POWER
ANNIHILATOR
MIDAS TOUCH
BATFISH

WRFL-LEXINGTON CONTACT: CHUCK MOORE PH: 606-257-1557 BLOCK PROGRAM FROZEN

FROZEN
TOP Fifteen
METALLICA
EXODUS
ANTHRAX
W.A.S.P.
BLACKSMITH
ACCEPT
U.D.O.
CIRCUS OF POWER
BLACK SABBATH
BANG TANGO
SEA HAGS
BADLANDS
LAAZ ROCKIT
METAL CHURCH

WKPX-FT LAUDERDALE CONTACT: AMY DOWNING PH: 305-572-1321 THURS 14 PM OVERDRIVE

ADDS KINGS X FAITH NO MORE MUCKY PUP

MUCKY PUP
Top Fifteen
Top Fifteen
Top Fifteen
Top Fifteen
Top Fifteen
Top Fifteen
METAL CHURCH
EXODUS
METAL CHURCH
EXODUS
METALLICA
METALLICA
ANTHRAX
TRUST
ANNIHILLATOR
MIDAS TOUCH
DESTRUCTION
MUCKY PUP
SUICIOAL TEND.

WLRA-ROMEOVILLE CONTACT: MARK SUDZ PH: 815-838-0500 X-214 WED/FRI/SAT 6-MID

ADDS FAITH NO MORE JUNKYARD LEATHER STAGE DOLLS VAIN

Top Fifteen
BADLANDS
ACCEPT
ANNIHILATOR
SWORD
EXTREME
TORA TORA
CRIMSON GLORY
LAAZ ROCKIT
BANG TANGO
BARREN CROSS
ARTCH BARREN CROSS ARTCH U.D.O. DANGEROUS TOYS GUARDIAN MR. BIG WMMS-CLEVELAND CONT: STEVE RAZ PH: 216-781-9667 SAT MID-4AM

ADDS LION EZO LEATHER QUEENSRYCHE

Top Twenty BADLANDS TORA TORA 

WVCR-LOUDONVILLE/ALBANY M.D. ROSEANNE SAMSON CONT: PAUL HARSEM PH: 518-783-2990 HIGH VOLTAGE ROCK N'ROLL MON-SUN MID-3AM

BANG TANGO U.D.O. SWORD CIRCUS OF POWER

CHCUS OF POW
TOP FITTEN
TOP FITTE

Z-ROCK SATELLITE OM: TRACY BARNES PH: 214-991-9200 HOST: MAD MAXX HAMMER Z-ROCK 50-SUN 7PM

FROZEN

TOP Twenty-Five
GREAT WHITE
SIXID ROIM
BADLANDS
THE CULT
ACCEPT
TESLA
BLUE MURDER
SEA HAGS
GREAT WHITE
CRIMSON GLORY
WINGER
KINGDOM COME
KINGDOM COME
KINGDOM COME
KINGDOM COME
KINGDOM STOYS
ANGEROUS TOY ONCE .18 .DREAMS .FIRE FIRE
GENERATION
HANG
VALLEY
DOGHOUSE
MISTA
LONELY
HADED
PERFECT KINGDOM COME...
DANGEROUS TOYS...
WARFARNT...
WHITE LION...
SKID FOW...
BLACK SABBATH...
EXTREME...
EXTREME...
WA.S.P...
MR. BIG...
ROXX GANG...
BLUE MURDER...
METALLICA....
GREAT WHITE... TEAS'N
DOWN
LITTLE
YOUTH
HEADLESS
KID
REAL
ADDICTED
SCRATCH
BLACK
ONE
MOVE

LEATHERWOLF U.D.O., ROXX GANG W.A.S.P., SILENT RAGE TORA TORA SEA HAGS MAMMOTH LION TANGIER SEA HAGS 5 GUNS WEST

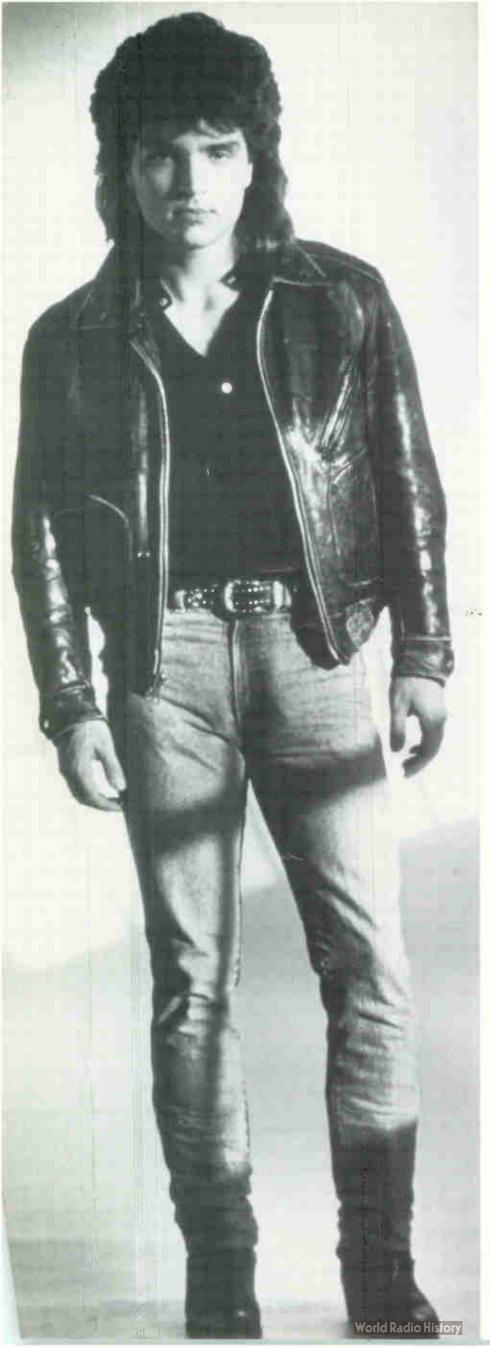
AMERICA'S ROCK NETWORK OM: HARVEY SHELDON PHONE:714-974-6841 ALL DAY EVERY DAY

FROZEN

TOD TWENTY-FIVE
BADLANDS
BANG TANGO
THE CULT
GREAT WHITE
WHITE LION
WICTORY
KREATOR
ROXX GANG
DREAM THEATER,
EXTREME
U.D.O. DREAMS
SOMEONE
SUN
MISTA
CRY
TELL
BETRAYER
SCRATCH
AFTERLIFE
LITTLE
SPEAK
VALLEY
GENERATION
LICLLWOOD
FAT
ANTHING
ADDICTED
PARIS
REBEL
SPORTIN'
HANG
HALF
SAY
READY EXTREME
U.D.O...
BLUE MURDER.
ACCEPT.
DANGER DANGER
JUNKYARO.
MAMMOTH.
MISTREATED.
MR. BIG
TRUST. 

MEUDIAN

Also/hese Arlists:
SKID ROW
METAL CHURCH
FAITH NO MORE
WAS 2P,
BULCT SABBATH
SWORD
BULCT SABBATH
SWORD
BULLET BOYS
ALEN MASS
AL



# 

# NOTHIN' YOU CAN DO ABOUT IT

The new AOR focus track.

From the platinum-plus album

REPEAT OFFENDER.

REPEAT OFFENDER WORLD TOUR

KICKS OFF IN JULY!

Produced by Richard Marx & David Cale

Management: Allen Kavac / Left Bank Management

EMI

EMI ROCK. YOU'VE GOT TO BLAST IT!

1989 EMI, a division of Capitol Rec