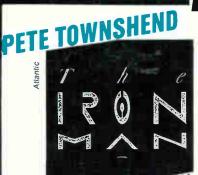
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June 23, 1989

Issue #134

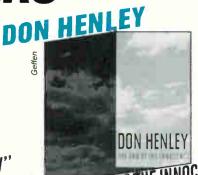
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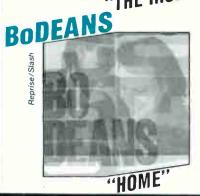


"THE IRON MAN"

BILLY SQUIER HEAR AND NOW"



"THE END OF THE INNOCENCE"



BAD ENGLISH BAD ENGLISH "BAD ENGLISH"

TANGLER

"FOUR WINDS"

Hard Acts to Follow

BORIS GREBENSHIKOV



'Radio Silence" (Columbia)

MR. BIG



"Mr. Big" (Atlantic)



"Future 40's (String...)" (Virgin) "Love Crushing" (Capitol)





'Love Cries" (Chrysalis)

CHARTSTARS MOST ADDED 1. Bad English "Forget Me Not" 60 Epic "All I Want Is You" 32 3. Blue Murder "Jellyroll" Geffen 31 **BIGGEST MOVERS** "All I Want Is You" (65-39) (96-72) 26 Marshall Crenshaw 'Some Hearts' Kingdom Come "Who Do You Love" (82-61) 21

INCREASE INDEX

'The End Of The Innocence'

Brother Of Mine

"A Friend Is A Friend"

HEADLINES

ARISTA SIGNS BILL BERGER AS VP/GM **NEIL LASHER MOVES TO SBK ALBUM JOB** TOWER TEAM PUTS SHANE IN BLOOMERS RAY GRAHAM DEPARTS PD POST AT WRKI IT'S RICK SHAW TIME AT PD FOR KCAL FEATURES WITH BORIS & 24/7 SPYZ

Play Priorities New

STEVE WINWOOD

2. U2

Don Henley

Pete Townshend



Time Is Running Out

MARSHALL **CRENSHAW**



QUEENSRYCHE

40

30

INCREASES

EXTREME



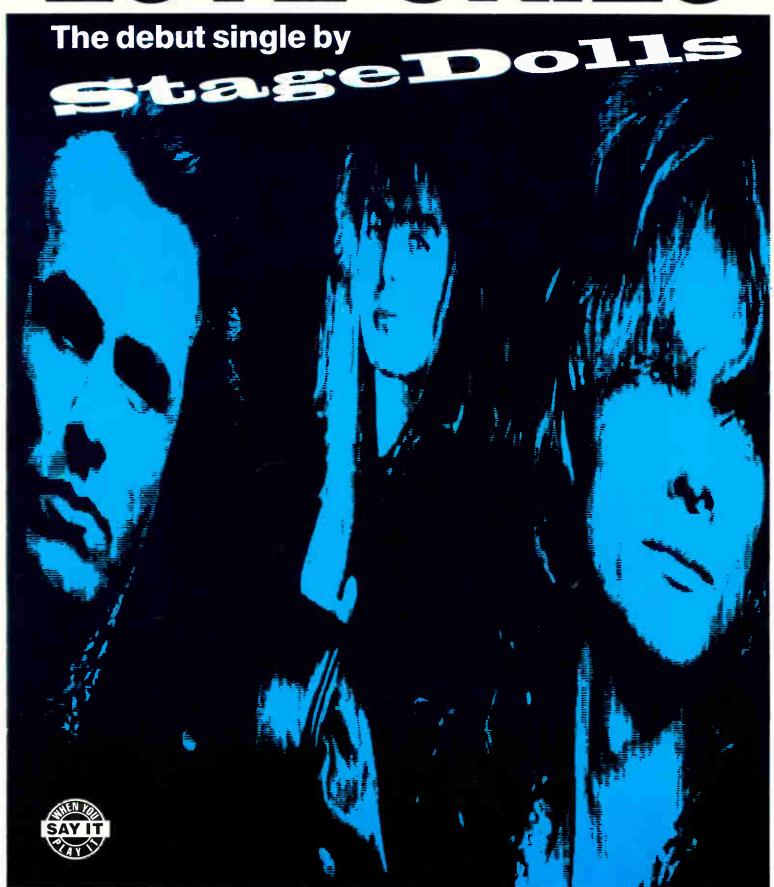
JOHN EDDIE (Columbia)



The Hard Cold Truth

HOT NEW ROCK FROM NORWAY RADIO-READY FOR AMERICA!

LOVE CRIES



FROM THEIR FORTHCOMING DEBUT ALBUM,

StageDolls

ARD REPOR

	Lw	Tw	Artist	Track
	9	1	DON HENLEY	"The End Of"
	3	2	TOM PETTY	"Runnin' Down A"
Ī	6	3	AND/BRU/WAK/HOW	/"Brother Of Mine"
	5	4	JACKSON BROWNE	"World In Motion"
-	4	5	Henry L. Summer	"Hey Baby"
	7	6		"Don't Say You Love"
Ī	12	7	PETE TOWNSHEND.	"A Friend Is A Friend"
	1	8	Stevie Nicks	
	2	9	Queen	"I Want It All"
	10	10	LOVE & ROCKETS	"So Alive"
	11	11	J.C. Meliencamp	"Martha Say"
	14	12	S. R. VAUGHAN	"Crossfire"
	13	13	TODD RUNDGREN	"The Want Of A Nail"
	15	14	DOOBIE BROS	"Need A Little Taste"
	16	15	WINGER	"Headed For A"
	21	16	10,000 MANIACS	"Trouble Me"
	8	17	Doobie Bros	
	18	18	KING SWAMP	"Is This Love"
	24	19	THE CALL	"Let The Day Begin"
Ī	38	20	BAD ENGLISH	"Forget Me Not"
Ī	28	21	WHITE LION	"Little Fighter"
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>> D	78	SARAYA"Get U Ready"
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>> D	95	U2"Everlasting Love"
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>> D	97	CONNELLS"Fun & Games"
R	98	TOM PETTY"Love Is A Long Road"
>> D	99	SKID ROW"I Remember You"
>> D	100	HOUSE OF FREAKS "When The Hammer"

Major Movers are boxed and bolded and double arrows indicate chart debuts.

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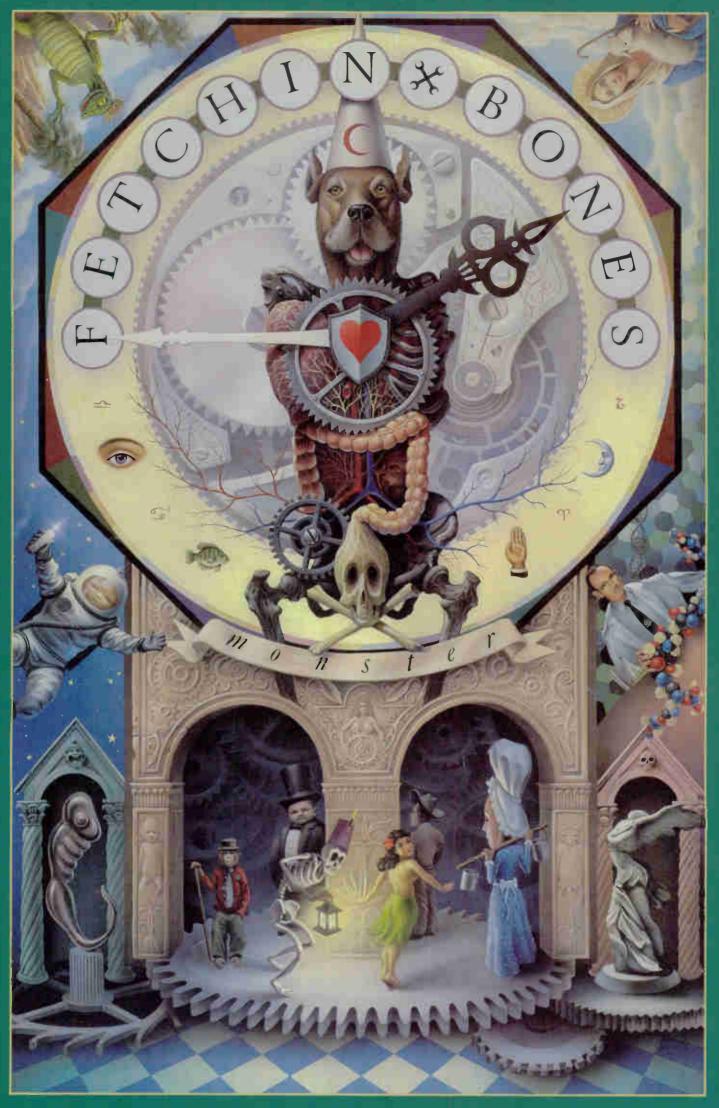
June 23, 1989

Pete Townshend, "The Iron Man", Atlantic....
The 12-7* Hard Hundred move for "A Friend Is A Friend" was an eye-opener, and the base of 169 stations is just a whisker away from the saturation point. Another 17 Adds helped, but the 28 Increases were third best as KEZO, KGB, KLOL, KSHE, KSJO, WAOR, WBLM, WIZN, WQMF, WXRT and more step-up rotations, bringing the Heavy or Higher play a shade under 50%. We all knew the audience was ready to eat up some new Townshend, and the Top 5 Request action at KGGO, KOMP, WLAV, WMAD, WYNF and another five back up that belief. WKGB is also seeing major call-out response and Paul Michaels isn't the least bit shocked, "On first listen it becomes obvious that this is a brilliant piece of music. Exactly what you would expect from the man".... Ain't it the truth? It must be a bitch to compete against a body of work matched by so few, but now that "The Iron Man" has arrived it's safe to say Pete is up to the task. The obvious starting point will be the two Who tracks, and here we have a pair containing all the elements of past classics, but also a keen ear to the future. "Dig" is more along the lines of the textured "Don't Let Go The Coat", bright and bouncy but with a bit more muscle. Not to kick a man when he's down, but we can't help pointing out that Simon Phillips is much more suited to the throne of Moon than Kenny Jones ever was. A fact even more apparent on the other Who tune, "Fire". Their update of Arthur Brown's attic acid anthem may not be as furious as the original, but certainly more musical. This is guaranteed to positively melt phones! Another sure-fire reactor is one of the ageless John Lee Hooker vocal contributions, "I Eat Heavy Metal". It's a genuine pleasure to hear the great John Lee in such fine voice, and this is a set of pipes that could be the most imitated in the history of rock and roll. These are just a few of the many highlights of the latest Townshend concept, and it could be just the format that brings out his best work. "The Iron Mask" will do nothing to dispel that hypothesis. Billy Squier, "Hear And Now", Capitol.... He may be singing "Don't Say You Love Me", but with a lock at the top of the National Request list the core don't seem to be taking Billy's wish seriously. Three dozen stations report Top 5 phones including KISS, KISW, KJJO, KKDJ, WAOR, WDIZ, WFBQ, WGIR, WIOT, WLZR, WRKI and WYNF. The Hard Hundred says, "Just say HUH!" with a 7-6* move, and more than a dozen up play, and over 60% are still spinning the first track Heavy or Higher. Thankfully the wait between first taste and the rest of the package has been nowhere near the down time between platters. The whole package is "Hear And Now", so you can safely exhale with the relief that the "Stroke" man is back in the saddle. The place to bop the beam first for all daypart blowout is "Don't Let Me Go". The usual ensemble is augmented by Anton Fig in the drummer's seat, and "Deliverance" fiddle legend Eric Weisberg on this mid-tempo meltdown. But fret not basher fans, the U.S. answer to Bonzo--Bobby Chouinard takes the stool for 60% of the aural proceedings. He's the only man alive that could kick "Tied Up" into the "Misty Mountain Hop", and this won't be the first time that B.S. borrowed a page from L.Z.'s songbook. All's fair in love and guitar riffs, and "G.O.D." certainly contains a bit of "Good Times, Bad Times". But let's be fair, Jimmy Page didn't exactly invent those licks either. While we're on the sound alike subject, "Mine Tonight" suggests Billy has been listening to some Def Lep in his off time, and with "The Work Song" he has given us a '89 update on his "Stroke", with a dash of The Uptown Horns for spice. Desmond Child's Midas touch is evident on the aforementioned "Tied" and "Stronger". The intro of the later would make a perfect segue with The Cars' "Just What I Needed", and Psychedelic Furs' sax man Mars Williams really blows his brains out. Just because we've used a host of names for comparison's sake, don't get the impression that "Hear And Now" is a "Music Minus One" session. This will be immediately reco

Don Henley, "The End Of The Innocence", Geffen.... You can joke all you want about Don and Bruce trying to sound like the Batdorf and Rodney of the 90's on the title track, but the H&H boys are getting the last chuckle as they rocket 9-1* on the Hard Hundred. Henley has always been one artist able to get sensitive without resorting to mindless mush, and when you get Wayne Shorter to chip in on soprano sax you know the quality of play is first rate. The 170 station base didn't leave much room, but another 5 squeezed aboard, and the 40 Increases easily led the pack on this week's Increase Index. Heavy or Higher at 82% of involved frequencies, and already pulling down the #7 spot on the National Request scene with Top 5's at 21. In a Summer that's already run rampant with big name releases, it would be tough to name one more eagerly anticipated than Don's full "Innocence" album. Even though the tight security surrounding the project has only given us a short lead time to spend with the whole disc, it didn't take long to realize that this will be on air in spades through 1990. Big names abound in credit land, and as far as contributions go it's co-producer Danny Kortchmar that has made the most. "Kootch" co-wrote 6, and is responsible for the instrumental backing tracks on 4 of the record's 10 songs, including the one that everybody and their mother has been waiting for--- the tune with Axl Rose. Appropriately titled "I Will Not Go Quietly", we'll bet a dollar to a donut that this will hit the air first. A rockin' workout that owes a bit to Little Richard's "Rip It Up" in the phrasing department, the only other musician involved is the head of L.A.'s guitar mafia, Waddy Watchel on acoustic. The other main player is Heartbreaker drummer Stan Lynch. Stanley grabs writer royalties on 3, a co-production on 2 and is all over the backing tracks. One of which, "The Last Worthless Evening", could be the next cross format smash, but it has an awful lot of competition. "Gimmie What You Got" smolders with deceptive funkiness,

The BoDeans, "Home", Reprise... Silly us, we were all ready to pull out the cabin soapbox and gleefully leap up and plead for you to pay attention to one of the Country's best bands. We should have realized that the BoDeans already have a solid support system in place at stations nationwide. "You Don't Get Much" grabbed another 26 Adds, 5 Increases and is pulling premature Top 5's at calls like WHFS and WMDK. That translates into the week's 4th Biggest Mover, 54-36*. As Chris Herrmann at WHJY says, "Sounds super comfortable next to anything we play, and just might be the tune that introduces this great band to the average AOR listener".... But "Home" is where the heart is, ladies and gentlemen, and the new album bearing that title is about to bring many to the bursting point. We don't even have to sing its praises solo, the community of the committed will do it for us. Witness KBOY's Bob Jeffries, "Rich and colorful, perhaps the album to catapult the Everly Brothers of the 90's into real prominence".... And counterpart Rick Pannek of WAPL, "I've had the opportunity to listen to the new album, and it shows a wealth of talent and maturity that strikes a balance between their first two. One song in particular, 'Good Work', captures the intense energy they display in concert. This has the potential to become a classic Summer song! Give it a listen and see if you don't become a classic Summer song! Give it a listen and see if you don't agree".... Good ears, Rick! This tune has been around since the BoDeans' beginning and finally makes its way to vinyl. A Chuck Berry tribute that is sure to connect with the uninitiated immediately. But the real radio gems here are "Brand New", the Springsteen-ish "Far Far Away From My Heart" (Sammy's "I'm On Fire"?), "Worlds Away", "No One", Beautiful Rain", "Hand In Hand" and "Red River". We know the line, "They're all great", is used way too often. But this is the rare instance when it's not hype.

Bad English, "Bad English", Epic.... They could have called themselves Good Polish, and the music produced would have yielded the same result. Group names don't mean a spit when the members have the kind of credentials as the solid rock law firm of Waite, Schon and Cain, INC. But instead of relying on past history, this bunch has approached the bench with their best airplay argument in years. "Forget Me Not" almost lapped the runner-up in the Most Added category with 60 reporters tying a string around their playlists including KLBJ, KLOS, KOMP, KQDS, KRQR, KRXQ, KSJO, WEGR, WIXV, WLZR, WRKI, WRXK, WSHE, WTPA and DC101. Another newcomer, Rick MacKenzie at WAAF cuts straight to the chase with, "This could really be a big big song".... We appreciate the economy of verbiage Rick, but you won't have to worry about standing out on a limb if you change that "could" to "will"! Look for the 131 station base to max out in the week ahead, and remember that this is just the beginning blast from the album you now hold in your hand. "Forget" cranks up a 38-20* move on the Hard Hundred, the fifth best of the week. This reflects a dozen Increases including KEZE, KGB, KZEW and WRIF, and Top 5 Requests at KOMP, WAOR, WAQY, WDIZ and WRUF. Consider yourself warned that this first shot in just the start, the album's opener "Best Of What I Got" is every bit the rockin' reactor. From the stinging Schon intro runs the "fasten your seatbelt" light is on, and whether you buckle-up or not, be prepared for the ride of your life! From the incendiary innuendo of "Heaven Is A 4 Letter Word" and the blues tinged "Rocking Horse", to to the power ballad bombast of "Price Of Love" and "Possession" this collection is a loaded gun. The cross format sure shot might be "Don't Walk Away", but set your sights on the whole package for exposure.



Another "MONSTER" From Capitol Records!

"LOVE CRUSHING"

BY

FETCHIN BONES

Cutting Edge Rock From The Producer Of Living Colour.
Produced By Ed Stasium Management By By Carroll Jay Faires World Radio History

Tangier, "Four Winds", Atco.... "On The Line" has hung the Atco flag back in the face of AOR, and these Philly rockers have proved that the cheese steak don't need cheesecake to make it go down the right pipe. Another two dozen playlists swallow this first taste including KBPI, KDJK, KLAQ, KLBJ, KTXQ, WGIR, WPDH, WTKI and WTPA, and the Increases at KAZY, KMOD, KRXQ, WDHA, WEGR, WIMZ, WLZR, WVVV, WZZO and more make for a hearty 32-23* move on the Hard Hundred blackboard. The spirit of a bygone era may be a main ingredient, but there's no looking back when you digest the entire blue plate special. "Four Winds" serves up a potent brew of core connection that will have paying customers lining up for seconds in the time it takes to say, "Drinks on the house"! Doug Gordon is obviously a writer to remember, and he's also got the brain pan to take on a producer with credentials. Andy Johns is a name that most of us have seen listed on classics since the sixties, and it also makes sense that the same man who twiddled the knobs for Free is behind the glass for vocalist Bill Mattson. Mr. Bill sure sounds like he's plenty schooled in the early grunts and groans of Paul Rodgers, and it's Paul's "Fire And Water" that seems to have made more of an impression that his later day Bad Company. For depth try the title track, "Mississippi", "Fever For Gold", "In Time", "Bad Girl" or "Good Lovin'".

HARD ACTS TO FOLLOW

Boris Grebenshikov, "Radio Silence", Columbia... Already a household name in the Eastern superpower, Boris is about to become as familiar in the West as a certain world leader's birthmark. Using his native tongue, Boris has sold Millions of records over the counter and countless more illegal cassettes on the Black Market in a Nation starved for backbeat. On his big label American debut, Boris has used English as a composing language for the first time, and we dare anyone to name him a novice. He's outspoken and sincere, as this issue's profile will attest, part of the territory when you carry the weight of poet laureate of a generation. Anyone who's travelled this highway can certainly take the pressure, but it's the special ones who have the "star quality" to see them through. Forget the avalanche of press and hit the play button on this outstanding piece of Pop perestroika, and before you know it the "Greb" will grab a deserved spot on your Add list. This Dave Stewart produced cooker has enough ringing acoustic guitars to satisfy the toughest of customers, and an emotion packed vocal performance that, glasnost or not, will brighten the gloomiest day. A thumping, infectious backbeat is just another plus in a tune that would get an A + in any language. Yeah, we know the press is foaming at the mouth over Boris Grebenshikov, but for once it doesn't need a rabies vaccine. This is the real thing, so don't delay in telling Tchaikovsky the news!

Yirgin... To those unfamiliar with the critically acclaimed Golden Palominos, or to anyone living outside of the New York tri-state the name Syd Straw probably means little. But to those of us fortunate enough to be familiar with this multi-talented individual, the lovely S.S. is a songbird with serious credentials. She has held many an audience in the palms of her hands as front person for the Palominos, and gained the hard to come by kudos of a slew of peers for her work with same. Signed by Virgin in '87, this is the long awaited solo debut. And that it's outstanding is no surprise to us. She has called in the chips on a host of collaborator's markers, and for the first single snags heavy roller Michael Stipe for a debut sure to put her on the National musical map. Michael lends his pipes to a tune that even the occasional listener will link with "Can't Find My Way Home", and if you think your listeners won't appreciate hearing it, maybe K-Mart needs some check-out help. It's good to know that we weren't the only ones who jumped at the promo package, and we tip our hats to the honesty of Pam Brooks at WPDH, "Well surprise, surprise! Thanks to those clever Virgin folks for my 'Shriek of the Week'. But besides the scream of surprise, this is wonderful. Michael Stipe's vocals certainly enhance, and 'Future 40's' is in the groove".... Hopefully the increase in heart rate won't stop you from getting this deserving new beat on the air where it belongs.

Mr. Big. "Mr. Big", Atlantic.... When the awesome promotional machine of Buch and Flash set their mind, and B/N/F/O/C/M/G/P/S/&/A corporate policy, to the task of breaking a new act it is always a wonder to behold. When Gotham's Batman and Robin of the telephone are given an honest to goodness super talent to spread the word on, all we can say is, "Duck you suckers!" Now that they've been handed Mr. Big as a first class priority, we can only expect an avalanche of devastation in seismic proportions. Why? Because this is a match made in heaven, (or depending on your perspective, hell). You see, the operative word in Mr. Big is talent, and you can bet that by the time we count the coins they will have lived up to their moniker. "Addicted To That Rush" is already locked in at 30, with 26 hopping this week's train including KDJK, KEZO, KISW, KKDJ, KRQR, KRXQ, WEZX, WIMZ and WLZR, and a Hard Hundred debut of 77*. Messrs. Sheehan and Gilbert have rung up every instrumental award known to mankind for chop credibility, and Pat Torpey has held down the coveted Robert Plant drum seat. Not to mention lead singer Eric Martin's already solid rep as a band leader with a trophy coated throat. We've tallied instant telephone testimonial, such as Tom Sheppke at KISS, "Lots of talent and hopefully an LP that will be around for a long time".... And KZLR's Malcom Ryker, "One listen and I can't get the chorus out of my mind! Guess I'm already'Addicted To That Rush", and so will your listeners after one spin".... Brainwashing? No! The goods? You bet! For proof, check "How Do You Do", "Big Love" or the ballad "Anything For You".

Fetchin Bones, "Love Crushing", Capitol.... Ever since their inception this band has earned Alternative accolades for their unique blend of solid rock with a funk fun feel. This is their third Capitol release, and for the first time the energy and power of their live show has been captured on vinyl. The previous pair of platters were produced by Don Dixon, but for "Monster" Ed Stasium sat behind the board. Ed is one of the hottest mix men on the scene due to the record breaking success of Living Colour, and once he caught The Bones live he knew that he wanted to get involved. He has succeeded in delivering the most focused Fetchin record yet, and "Love Crushing" is the perfect introduction for Mainstream airwaves. The spectacular voice of lead singer Hope Nicholls is bound to grab you and your listeners by the ear, and the buzzsaw guitar licks of Aaron Pitkin and Errol Stewart ride heard over one of the funkiest rhythm sections around. It's not easy to place a tag on the music of Fetchin Bones, but this first single can certainly rock with the best. The anticipated early Alternative action is already in place, but we see Mainstream coming to the party as soon as they give it a listen.

Stage Dolls, "Love Cries", Chrysalis.... Now here's a band that knows how to make an entrance. The sheer physical presence of this Norwegian trio guarantees that the Stage Dolls will never be able to sneak into a room. All members are near six and a half feet tall with bright blonde mop tops, and the kind of pin-up good looks that cause females of all ages to hit the squeal button. That has served them well in the video for this tune, which is already receiving a large piece of MTV programming. But looks don't make much difference on the wireless, and even if The Dolls were torn and frayed, "Love Cries" has the hook power plus to carry them to the top. Well crafted hard Pop, played and sung with supreme conviction, this is the kind of tune that sounds best blasting out of the dashboard with the top down. The band is familiar in some areas due to their second longplayer being released for a short time here on the now defunct Big Time label. Where "Commandos" had more of a Police slant, especially in the title cut, this new effort is closer to the poppy side of The Outfield. They've never toured the States, but you can bet the reaction to this track alone will make it necessary. Norway's Stage Dolls could turn out to be rock radio's Cabbage Patch Kids!

SPECIAL REPORTING NOTE:

On the week of July 4th The Hard Report will be closed for reports on both Monday and Tuesday. Fax Reports will be accepted on both days at (609) 654-6852 and we will be open for phone reports on Wednesday until 3pm. For those of you with your reports ready ahead of time, we will be accepting calls on Friday, June 30th.

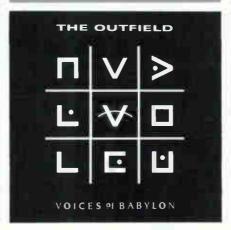
Bring Summer to your radio station. Put **PARADISE** on the air.



Judy McNutt, KRXQ

The Outfield has always been a strong reaction group for us, and the songs are slow to burn, I might add "Voices of Babylon" was incredible for us, and Paradise is an automaticalready tested with great response.







Hard Hundred 33-29*

R&R Tracks 36-30* 50% Airplay Increase Monday Morning Replay



New! WRC WIZN WONE

KRXQ WAVF **WKGB** KMBY

directly THE NEXT SMASH FROM WARRANT'S GOLD DEBUT LP

Pirty Rotten Filthy Stinking Rich"

Ken Anthony, KISS

"The track 'Heaven' is an absolute s-m-a-s-h. I thought 'Down Boys' was a great song, but 'Heaven' just floors me. I could take or leave a lot of power ballads, but this is really a superb song. It's got a hook and a half and we've moved it from medium to power after only one week!"



Thank You Album Kock Kadio

a week's vacation in Hawaii!



Your Columbia Representative will be passing out numbered coupons. Hold on to yours to win. Drawing Friday, July 14th, 1989. World Radio History

Produced & Engineered by Beau Hill





NEW PLAY PRIORITIES

Steve Winwood, "Time Is Running Out", Island.... Back in a time before Michelob had even considered using rock star soundtracks, Steve Winwood issued his very first using rock star soundtracks, Steve Winwood issued his very first solo album. The year was 1977, and although this self titled session is his initial outing on his own, it wasn't Steve's first attempt. You see, the seminal Traffic album "John Barlycorn Must Die" was originally planned as a Winwood solo but one thingled to another, and ultimately the band reformed yet again. Thanks to this re-issue we can now enjoy this stellar set on CD for the very first time and if the original live and a helf minute length of "Time" runs time, and if the original six and a half minute length of "Time" runs too long, there's a brand new 4:40 remix as well. Steve recorded most of this record in his home studio, and played the bulk of the instruments himself. This track has the trademark Winwood organ sound, and is also a product of the famed Winwood/Capaldi writing team. Most of you are already familiar with this funky track, and since the new version is ready to go we don't foresee a problem getting it on the air pronto.

HARD REPORT -

John Eddie, "The Hard Cold Truth". Columbia.... We don't want to "Swear", but gosh darn it if the first track from John's sophomore effort didn't pick up double digit Adds again! Hopping aboard the hitbound Eddie express this week we find KBOY, KJJO, KKEG, KPEZ, KRZQ, KXFX, WDVE, WLLZ, WRQK and more, joining the already solid support of stations like WNEW, WMMR, WAOR, WAPL, WBCN, WDIZ, WEZX, WGIR, WLZR, WQFM, DC101 and many others. The Hard Hundred shows a 67-59* move, and the rest of the album finds this Philly rocker all grown up. In the three years since his debut. John has realized that it's his name on the rest of the album finds this Philly rocker all grown up. In the three years since his debut, John has realized that it's his name on the cover, and with that in mind has put much more of his soul into "The Hard Cold Truth". Songs like "Run And Hide" and "Tough Luck (It's Over)" are standout examples of his commitment to incorporate his love of Philly Soul into this new approach. He still grinds out great bar band anthems like "Payday", but for the real theme of the album you don't need to look any further than the lead-off track "Shake My Faith". Special guests include Mellencamp drummer Kenny Aronoff and co-producer T-Bone Wolk.

Queensryche, "I Don't Believe In Love", EMI.... It's been fourteen months and 700,000 units sold since Queensryche let "Operation:mindcrime" out of the lab. Quite a few stations looked into the "Eyes Of A Stranger", resulting in a Top 40 Hard Hundred showing, but most agree that the potential of this Scattle powerhouse has barely been tapped. The reason of this Seattle powerhouse has barely been tapped. The reason for delay could have been Geoff Tate's operatic tendencies, or the band's strict Heavy Metal rep, but on this new one the only thing that could hold it back is a two ton load of cement blocks on your turntable. "I Don't Believe In Love" is the tune that will elevate this inventive group out of pure cult status, and into the Mainstream. They have always done things their own way, and have been reluctant to enter the video sweepstakes. But once they did, we knew it would be with the same degree of class and innovation that they bring to both live and recorded performance. In fact, the long form video featuring six songs linked together, incorporating the album's theme will be released in July. But each are capable of standing on their own, and MTV is already giving this one plenty of play. We suggest doing the same on this fantastic tune, it's the perfect soundtrack for the theater of the mind. On air at WBAB, KISS, KJJO and KRZQ.

Extreme, "Little Girls", A & M.... They won the MTV Basement tapes a few years back, and changed their name from The Dream. This Boston based band openly admit to worshiping the ground fellow Beantowners Aerosmith walk on, and this second track from their self titled debut does walk that This is the song the band wanted out there in the first place, and it's easy to see why. Nasty, surging guitar riffs based on time honored blues licks, and a mouth harp that never seems to come up for air are the main ingredients. And can you think of a better subject than "Little Girls", let's leave the pedophile jokes out, OK? The new vid is done and in the can; ready to pick up where the successful "Kid Ego" clip, left off. Look for more action shots of this incredibly energetic quartet doing their thang "extremely" well. "Kid" was a good song that got swept under way too soon, don't let the same thing happen here.

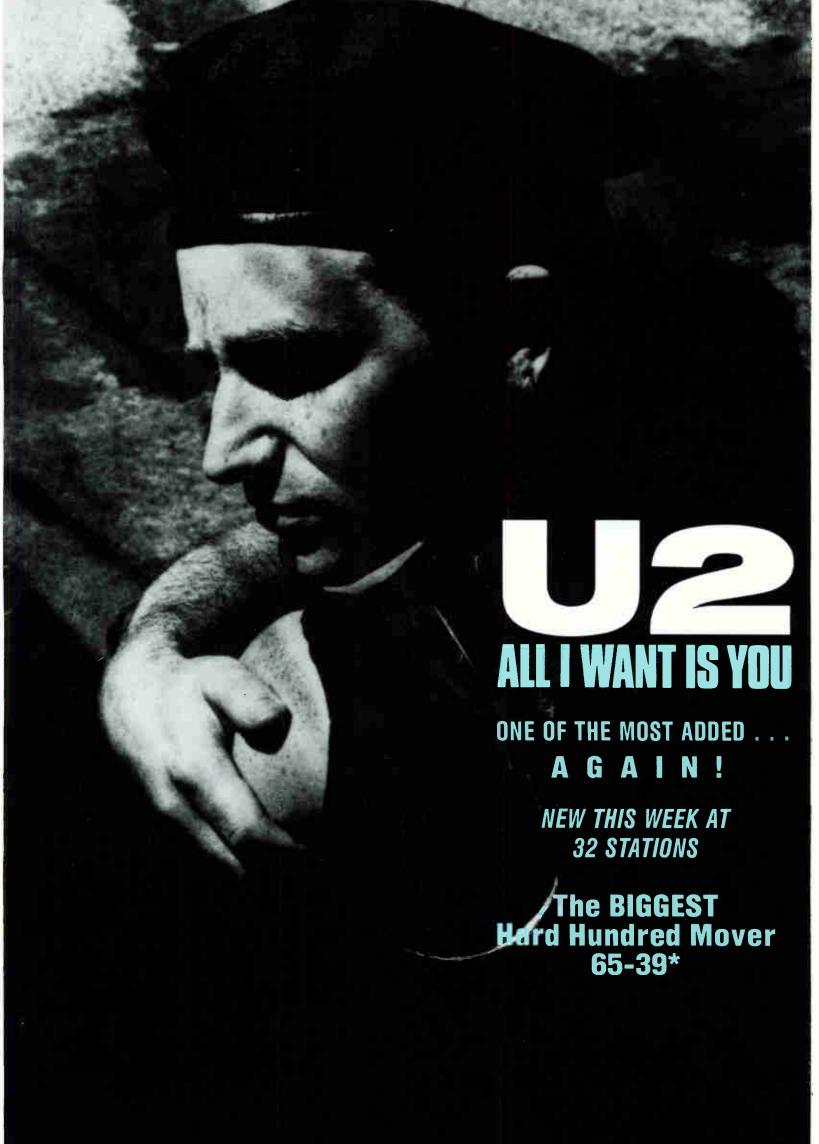
Marshall Crenshaw, "Good Evening", Warner Brothers.... "Some Hearts" was the second best mover of the week, with a 96-72* jump on the Hard Hundred. New at 13 including KEZO, KRZQ, WBER, WEZX, WKDF and WRIK. Three dozen reporters are on board with active air support, and everyone involved feels that this is Marshall's best in years. He exposed the tune to the Nation on his Late Night With David Letterman appearance, and audience reaction echoed WNGZ's Dominick Milone, "This is a great tune and we can't wait for the album. Welcome back, Marshall".... Well, they didn't all say those words, but the applause meter response was loud and clear. The album has finally arrived, and for a change of pace Crenshaw has included a helping of tasty cover versions. He tackles Richard Thompson's "Valerie", John Hiatt's "Someplace Where Love Can't Find Me", Bobby Fuller's "Let Her Dance" and The Isley Brothers' "Live It Up". The man who has been given the cover treatment many times himself, returns the favor with mainfest glee, resulting in what sounds like his most fun filled album ever. He hasn't lost the ability to pen winners himself, as one listen to "You Shoud've Been There", "On The Run" or "Radio Girl" will attest.

IMPACT TRACKS

Allman Brothers, "Statesboro Blues", Polygram.... This long time format fave has been polished off in a manner truly befitting these legends of the American rock scene. The myths that arise at the mere mention of Duane Allman's name continue to enrich the landscape of Southern inspired rock and roll, and this package proves ample evidence why. His deft playing in tandem with Gregg's youthful vocal punch, combined to grace the

ample evidence why. His deft playing in tandem with Gregg's youthful vocal punch, combined to grace the airwaves with song after song that served as a blueprint for a generation of emulators. Now, the new Box Set hits your desk as a heartfelt tribute that manages to live up to the impact of this group. With those searing guitar lines on "Statesboro Blues" coming off clean and crisp on this CD configuration, the track makes fifth most added this week with 24 new players. Raves are piling up from folks like Mike Leon at WIOT, "This is a welcome sight to our playlist. Although we're up North, Toledo is definitely Allman country"... Ditto the reaction of WNGZ's Dominick Milone, "This is what rock radio is made of. Pure, raw, blue eyed Southern rock"... With 99 stations already on and a chart move of 37-27*, this track is getting the Heavy treatment at KFMQ, DC-101, WAAF, WAQY, KKEG, WCCC and WAQX, with new airplay being reported on KRXQ, KATT, KMOD, WONE, KGGO, WPYX and KICT. The phones haven't stopped at WRDU, WZZO, WZEW and WRUF and the voice of New Englander, and WGIR maven, Karen Anderson Small rings true throughout, "I am speechless over the quality of this box set. It is astounding!"... We are certain that the depth of this collection is bound to keep AOR happy all Summer.

U2, "All I Want Is You", Island.... Nothing is as close to being an automatic as these Irishmen and their inspirational approach to the vicissitudes of rock and roll. They are at that enviable apogee where their material is given instant credence and the airplay to back it up. This might be a source of some discontent if the music or the attitude were somehow out of sync with the dream being projected, but in this instance there can be no doubt that II2 remain true to the vicion that set them apart from the growd so long are. The reaction to this new attitude were somehow out of sync with the dream being projected, but in this instance there can be no doubt that U2 remain true to the vision that set them apart from the crowd so long ago. The reaction to this new offering is dramatic enough to spark a sensational 65-39* move this week. A move that rides the tide of 32 new reporters including CHOM, WDIZ, WIOT, WBLM, WLLZ, KTYD, KISW, KSHE and WMMR. The ears out there are obviously very pleased with this choice as a follow up. "This has been my favorite "Rattle And Hum" job from the word "go", and with the edit makes perfect sense for our brand of AOR", according to WHJY's Chris Herrmann and his enthusiasm is no less seconded for the diversity of song selection being manifest by others. For instance, WAAF's Rick MacKenzie tells us, "On the new CD we decided to go with the more upbeat "Everlasting Love", and a total of a dozen stations have helped to debut that track at 95* on the Hard Hundred this week. Some of the reporters on this solid second choice include KITS, WSHE, KTYD, WMMR, WAAF, and WLAV. Continuing interest in the project has also helped put the album on a serious 45-25* rebound on the LP Chart.



FROM THE ALBUM

RATTLE = HUM

PRODUCED BY JIMMY IOVINE

ISLAND ISLAND

IMPACT TRACKS

The Cult, "Sun King", Reprise... Is it just our imagination or have The Cult fashioned what could be the Shake-N-Baker of the Summer here? From those lizard like bass lines to the freshly economic drum work, the bottom end of



this outfit builds the perfect pedestal for those gyrating guitars and the vocal slash of Mr. Astbury. All in all, pretty impressive stuff and the sort of rock and roll that has the radio jumping out of dashboards from coast to coast. "Scorching music this week from The Cult. These guys have earned their place on my endless loop", so sez Steve Becker at KLCX and he should know, because when the sun starts hitting its stride in Oregon they begin prepping those virgins at a fierce rate. So far we track 88 stations on the tune with adds this week from 91X, WHCN, WLVQ, WDVE, KLPX, KTXQ, KMJX, WDRE, KROQ and WSHE leading the way. KSJO is already reporting top five phones on this baby and we spot high profile airplay at KLOL, KSHE, KISW, KLBJ and WBAB among others. "The perfect song for Summer", says WRKU's Joe Paiano, "The Cult define the attitude of the season with this one"... That hale and hearty 42-31* jump this week, keeps "Sun King" arcing in a manner that would do Phoebus proud.

White Lion, "Little Fighter", Atlantic.... It has become obvious that these boys have more to offer than drop dead good looks and a savage taste for touring. The White Lion success story has been steadily fueled by savvy some story in the plant of the property of the pr



The Children Cry", touching on a subject that many other hard rocking, tight pant outfits would have never touched. This time out the band puts their punch directly behind the Greenpeace movement. In fact, Mike Tramp has donated all of his revenues from the song to Greenpeace in a move that shows his commitment to be more than mere fashion. With 125 stations on this debut offering the increases are starting to stack up with KISS, WLZR, KMJX, WIXV, WCMF, WDVE and KFMZ among those upping the ante this go round. Big phones have always followed this band and this time out is no exception with KILO, WDHA, WYNF, WAQX, KOZZ, KUPD and WPLR all reporting huge listener reaction so far. The Lion lads are back on the road, this time with Ozzy and Vixen, and the shows will doubtless help to juice the awareness among your rock elite. Track that Hard Hundred hike of 28-21* and get on board while there's still room.



Bullet Boys, "Smooth Up In Ya", Warner Brothers.... Talk about touring MoFos! These guys are slamming the turnstiles from one side of the country to the other and the post-show reaction is always the same... more Bullet Boys if you please! For a track that is seeing the Hard Hundred for a second time, this pup is digging up some pretty juicy bones with new adds on KLOL, WYNF, WAPL, WLVQ, WAQY, WKLT and WIOT all joining the parade this week. From Gregg Stone down at KFMX, "The finale saw 7,000 screaming fans with all three bands on stage jamming", to green and groovy Bob Jeffries up North at KBOY, "The Bullet Boys delivered more adrenal intensity that the Hollywood Freeway on a Monday morning", it becomes clear that Bulletmania is a multi regional brushfire that simply won't be quenched. With 92 stations on line and a chart move of 39-33*, this qualifies as one of the most effective combinations of promotional pressure and touring support that we have seen in the last six months. The Bunny Boys have been saving, "Give it a try", and the band has that we have seen in the last six months. The Bunny Boys have been saying, "Give it a try", and the band has been driving home the point with shows that sprout insta-fans like MiracleGrow on that cabbage patch out back. Looks like a major cause for celebration for all concerned.

Tora Tora, "Walkin' Shoes", A&M.... Having seen this band in their natural element, rocking the citizens of Memphis



back on their collective heels, we can testify that Tora Tora is a band with a shining future. The energy and youth of these no-nonsense rockers cuts through the blur of any "babyband" image and shows them for what they are, a solid hard rock band with few pretensions about the star machine and some kick ass tracks to be damn proud of. Among the highlights of this, their debut on A&M, is "Walkin' Shoes" and, if AOR is any judge, the proof is in the pounding, "I can die a happy rocker", says Beth Kepple at WKLS, "We added Tora Tora this week"... As did a dozen other outlets including KOMP, WIYY, KTXQ, WEZX, KFMF and WGLF, bringing the station total to 68 and counting. "These guys sound as cranking live as they do on disc", according to KZLR's Malcolm Ryker who has been an early supporter of the group from their Glue Factory days. Good ears, Malcolm. The audience seems to recognize talent when they hear it also with top phone activity already being reported by KKEG, WEGR, KWHL and WIXV among others. When you're done saving "hello" to this being reported by KKEG, WEGR, KWHL and WIXV among others. When you're done saying "hello" to this finely crafted rocker, get beneath the skin of this album for some other treats like "Riverside Drive", "Guilty"

and "Love's A Bitch" for a quick refresher course on why rock and roll remains the fountain of youth. Showing no signs of age this week, "Walkin' Shoes" powers up for a 55-48* run on the Hard Hundred and with a series of dates being slated with KIX, there is bound to be even more pressure, from the street up, to give these mannered Memphis lads the shot they deserve.

	MOS	T AD	DED I			
ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 BAD ENGLISH 2 U2 3 BLUE MURDER 4 MR. BIG 5 ALLMAN BROTHERS 6 BODEANS 7 THE CULT 8 TANGIER 9 SARAYA 10 STEVIE RAY VAUGHAN 11 KINGDOM COME 12 PETE TOWNSHEND 13 WHITE LION 14 BULLETBOYS 15 THE CALL	"Forget Me Not" "All I Want Is You" "Jellyroll" "Addicted To That Rush" "Statesboro Blues" "Don't Get Much" "Sun King" "On The Line" "Get U Ready" "Crossfire" "Who Do You Love" "A Friend Is A Friend" "Little Fighter" "Smooth Up In Ya" "Let The Day Begin"	60 32 31 26 24 24 24 21 18 18 16 16 16	1	5 8 1 17 2 2 2	45 22 16 9 6 12 14 14 11 14 12 8 10	10 2 14 17 10 8 10 7 2 4 1 5 8

MORE HARD ACTS

Simple Minds, "Take A Step Back", A&M.... The far reaching epic scale of "This Is Your Land" didn't restrict itself as defined within the parameters of pop song success. With the rumblings of Lou Reed, Jim Kerr and his mates reminded everyone out there just how potent the song form is, and not just for dancin'. At the same time, nobody was playing "Singles Only" with the album. In fact, the interest in this album has been far ranging and spontaneous. The band continues to evoke one of the most potent sounds in your core library and this fresh approach can only add to that renown. So, if you're twitchin' for something slightly more nutritious for your add list, scratch that itch and get on the good foot. Hehhhmph! Moving a healthy 70-63* on the Hard Hundred, and added this week at KFMF, KITS, KJJO, KKAZ, KRZQ, WAOR, WONE, WRCN and WXVX. Among those who are already in the Heavy airplay line-up are 91X, KACV, KLOS, KUKQ, WDRE and WVVV.

- June 23, 1989

BADLANDS

HARD HITTERS! SECON

CMJ Hard Rock Chart Retail-Concrete MKTG!

"Feels Damn Good To Be So Bad"



On over 60 rockers including

WDVE WHIY KISS WYNF WLVO **WBAB** WLLZ WLZR KAZY KUPD KRXO KBER

VIDEO TOP 15 MOST REQUESTED

BADLANDS ARE:

Jake E. Lee - Guitar Ray Gillen - Vocals Greg Chaisson - Bass Eric Singer - Drums



Saraya, "Get U Ready", PolyGram.... This Spring has yielded more than this state's ample take of precip, for example, this little gem sprouted from the nooks of our humble populace like a cloudburst on a Saturday afternoon. What we have here friends is the brightest and arguably, the most honest rock served up from the boundaries of the Garden State this year. And now, you're saying, yeah, but where can I get more of the good stuff? Look no further seekers. Nope, this isn't an update of the Girl Scout motto, but Sandi couldn't be any better prepped herself. With her pout and delivery straight from operatic fortissimos, whattcha problem? In the raw department, nothin's closer to Grade A. Plus, KZLR's Malcolm Ryker comments, "Saraya's "Get U Ready" couldn't have been a better follow-up. Here's a band that is rapidly establishing themselves with a very distinctive sound. When Sandi opens her mouth, there's no doubt you're rocking with Saraya."... The U gets the big A at almost 18 calls in its first sanctioned week, including KEZO, KILO, KUPD, KZEW, WEGR, WEZX, WHCN, WLLZ, WZZO and mucho others! Taking the HH with a Debut at 78*.

Diesel Park West, "When The Hoodoo Comes", EMI.... There are only a few records that make it across the Hard Cabin turntable more than a few times and this one has to be the reigning King in that regard. "Shakespeare Alabama" proves to be one of the most quality consistent and, yet varied, debuts yet of the calendar year. The tone of this record absolutely demands a thorough listen and nobody with ears on either side of their brain pan can deny that the result is wholly positive. The production is energetic but airy enough to maintain force of sound without the ham fisted "Turn it to 11, duude", mentality of some American producers who, frankly, should have their inner ear fused. Best of all, the melodic structure of these songs will strike a sympathetic nerve with those of us who developed our likes/dislikes during the Seventies. The ever-so-succinct Mike Thomas from WMDK offers, "I like Diesel Park West's 'Shakespeare Alabama' a lot. Something new and fresh from England."... On the HH at 85-76* and new at KITS, KMOD, KRXQ, WBCN, WHTG joining over 30 others including KACV, KXRX, WHFS, WQFM and WZZO.

Badlands, "Dreams In The Dark", Atlantic...
Metal radio has pronounced this super-stud debut to be good enough for #1, now what about you!? The video itself won't let you or your susceptible females forget the chestiness of Mr. Ray Gillen or the hair exquisiteness of Jake E. Lee, but enough of the hormonal extras. This is a band capitalizing on its musicianship and this combo is strong in all departments at that. This first single has been well-chosen, but just try "High Wire" and see what it does for your Ma Bell circuits. Chris Herrmann at WHJY knows his area code and his community, do you? "Another Add goes to Jake E. Lee and Badlands. I've been feeling the buzz on the street on this project for about two months now, and Bill and I feel this one's got it in the grooves with a sound that harkens back to the glory days of Bad Co/Zeppelin mid-seventies rock."... No mere 911 job on your considering list, Dis is da real stuff. Clipping the station total at 50 with Adds from WAQY, WLLZ, WLVQ and WRIK, and speaking of those smoldering phones, requests are being counted at KFMG, KILO, KNAC, KWHL and WAPL. On the Hard Hundred at 69-60*.

Live performances are often the extra top spin that puts that new disc right inside the white line (for all you tennis boffos). And this time out it looks like these Perth lads have found the right sweet spot in the album racket. Polish off those puns and follow through with KPEZ's Elise Vander Borght who interjects, "One thing I did want to mention, Johnny Diesel and The Injectors played live out at the beach and they were just as good there as they were in a nightclub. Give these guys from down under a chance, won't you?"... The Texas tour dates have been netting raves from many a programmer, including KISS' T-Bone, "I've seen these guys a couple of times already and I'd be glad to see 'em again. This one has all the right moves." Another guy named Bone couldn't agree more. "Lookin For Love" has already nabbed its exemplary share of MTV time and just may be on its way to higher proportions in weeks to come. New this week at KDJK, KKEG, KMJX, KWIC, KYYS, KZEW and WYBB, with play already at KEZE, KLOL, KPEZ, KSJO and WRXK. This second track debuts well into the Hard Hundred at 88*.

Indigo Girls, "Closer To Fine", Epic.... That little reed solo during the bridge may just mistakenly label our little Athens duo as the latest in vogue psychedelic sports ware, but another examination of the lyrics reveals more than fashionable consciousness. They are perfectly at home with their faded blues, but it's not the acid that fades them to comfort. Yep, it's that well-trod path from club to club that has put a world wise tone into their original spunky gumption. And who can claim to have been with them step by step on their continuing sojourn. How about Mike Jones at KISW for one, "A retail explosion has forced our hand on a record I've been championing since day one -- Indigo Girls."... And from WIZN's Tom Van Sant, "We're seeing nothing short of an explosion here on the Indigo Girls - #1 requests and #2 sales! Just amazing."... You know it, sales are the grassroots support for any newborn act and where registers ring, airplay follows in step. Best of all, the national trend promises even greater reaping with the Hard Hundred tracking this song at 58-51*. The total is over 50 now, with new play from KLPX, WKLT, WOUR, WRQK and requests at KXRX, WIZN, WMAD, WRDU and WROV.

Concrete Blonde, "God Is A Bullet", I.R.S....

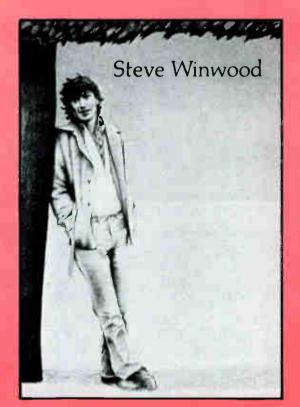
Bullets are apparently no stranger to this outfit, as the folks out west at that other I.R.S. (the good one) can testify. "Free" first scampered across desks several moons ago, and attention has gotten so hung up on the lead track that it's tough to think of the other nine tracks as equal entities. But don't put nasty lines on your face, they've matched themselves on this LP, (long player, little pup, same dif), with some truly impressive bits of playing. The longevity of "God" will effortlessly translate into real support for anything you pick, and until that critical second track is officially announced, follow your whims. We trust your judgment, after all, it's you who put Concrete Blonde into a broader gaze in the first place. Gaining steadily with 7 new stations, including KMJX, WIXV, WKGB, WKLS, WRCN, WRXK and WRXL, Heavy/Power play is already a fact of life at WPLR, KACV, KFMG, KRCK, WBLM, WHEB and many others ready to stand up and be numbered. 36-35* are the figures on the Hard Hundred.

Indio, "Hard Sun", A&M.... Vocal timbres not withstanding, you couldn't mistake this for just any old British debut. We'll just say that this could segue into "Your Eyes" or any first side selection from "Ghost In The Machine" and watch the top of your audience's collective head come off. Those daunting echoes are there in all the right spots, and this lad isn't operating on simple emulation. His experience is hard-earned, and he demonstrates his credibility by keeping his stance out of the formidable shadows of his predecessors. There's nothing at stake here but terrific music, handed out unashamedly without all the normal visual trappings that pop affords its figureheads. The red ribbon is not what this musician is after, it's the top of the pedestal rather, and we fully believe he's got the innards for the job. Pam Brooks from WPDH points out to those on the other end, "My current favorite, Indio's "Hard Sun", is on. Gotta love it."... 77-66* on the Hard Hundred, added at KLAQ, KLBJ, WDHA, WBCN, WPLR and WRQK, and in Heavy at CHOM, KOTR, WGIR, WHTG, WMDK and WTPA.

Chris Isaak, "Don't Make Me Dream About You", Reprise.... Even on the title track to this LP, Chris proves his voice is no accident of tone. He flexes those upper registers as surely as any over-trained aria athlete. But what goes behind that larynx is 180 degrees removed from any such theatrical pretensions. The man is 100% real talent and his date with destiny is undeniable. Chris also puts a consummate amount of soul (no matter how caucasian) into the inherent fiber of these compositions. So forget any poly-syllable words we may spew and tack this on to your next meeting agenda, bubba. WXRT's Lin Brehmer called in with some late comments on this very gentleman and, as usual, his radar is functioning like a champ, "Ever since we first put "Dancing" on the air some years ago, the consensus at WXRT has been that Chris Isaak is a 'can't miss' performer."... You bet. 81-74* and moving fast on the Hard Hundred this track is getting support from KDJK, KSJO, KTCL, WROV, KFMU and dozens of others who know which end of this modern day crooner to squeeze for best results.

Joe Jackson, "Down To London", A&M.... In the mental checklist of many in Hard Heaven, this is the song supreme on "Blaze Of Glory". Happy campers we to note that this song has been getting a healthy early-on reaction, it almost renews our faith in human kind. Members of the consumer press have likened the album to a very, very hip Broadway show. If so, then this is the tune they leave the aisles humming. In short, this is a pure joy for the senses, and anybody with a fully functioning nervous system would have to agree, as their knees start doing that old reflex metronome. Fast becoming a track with all the marrow to become one of Joe's all-time great tunes, this stellar offering has so many solid moves that the resultant airplay is just a listen away in that next music meet. Nimbly he's leapt back into our "Must Play" stack and the Summer soundtrack wouldn't be the same without an instant classic of this stature. Debuting on the Hard Hundred at 86*, new at 91X, KBCO, KZOQ, WHFS, WOXY and WZXL and already on at KFMH, WIZN, KXRX and lots more.

Available for the first time in America on CD...

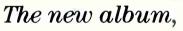


STEVE WINWOOD

His first solo album — originally released in 1977 and out of print since 1980

Featuring,

"Time Is Running Out"



BOOMTOWN

is out this week!

Featuring,

"What Am I Gonna Do With These Hands"

Joey Vendetta, Q 105

"Andrew Cash has been a fixture on the Toronto Scene for several years now. He's the kind of artist that creeps up on people and takes them by pleasant surprise. 'Boomtown' is one of those records that puts a smile on your face, as opposed to fist in the air. If you're looking for an artist who will appeal to adventurous upper demos, he's the one. The record is working great for us in Toronto and we will keep going deeper on this one."





ALBUM IMPACT

TOP 60 Lp's

NATIONAL REQUESTS

Lw	Tw	Artist	Album
2	1	TOM PETTY.	"Full Moon Fever"
1	2		"Cycles"
3	3		np"Big Daddy"
4	4		"The Other Side Of"
6	5		ROWNE"World In Motion"
9	6		K/HOW"And/Bru/Wak/Howe"
7	7		ner"I've Got Everything"
5	8	Queen	"The Miracle"
10	9	LOVE & ROCI	KETS"Love & Rockets"
>>> D	10		AN"In Step"
12	11		"Sonic Temple"
8	12		y"Flowers In The Dirt"
13	13		GREN"Nearly Human"
11	14		"Road House" Sndtrk
17	15		CS"Blind Man's Zoo"
18	16	WINGER	"Winger"
19	17	GREAT WHIT	E"Twice Shy"
23	18		"Let The Day Begin"
16	19		"King Swamp"
24	20	WHITE LION	"Big Game"
21	21		"Disintegration"
26	22		D"Voices Of Babylon"
22	23	Bon Jovi	"New Jersey"
15	24		"Repeat Offender"
45	25		"Rattle And Hum"
25	26		"The Warmer Side Of"
28	27		"Dirty Rotten Filthy"
14	28		"Tin Machine"
>> D	29		S"Dreams"
30	30		T"Nick Of Time"
29	31		"All Is Forgiven"
33	32	SKID ROW	"Skid Row"
32	33		LONDE ."Free"
35	34		"Bulletboys"
37	35		"Rock And Roll"
20	36		"Green"
39	37		S"Indigo Girls"
>> D	38	TORA TORA	"Tora Tora"
36	39		"Street Fighting Years"
40	40		"The Good News And"
38	41		ds"Powerful Stuff"
34	42		"The Raw And The"
41	43		"Saraya"
43	44		"Oranges & Lemons"
46	45	JOE JACKSON	I"Blaze Of Glory"
49	46	KINGDOM CO	ME"In Your Face"
27	47		"Melissa Etheridge"
47	48		"Weilssa Etherlage"
42	49		"Workbook ""Long Cold Winter"
31	50		"Long Cold Winter""Great Radio"
R	51	BLUE MURDER	R"Blue Murder"
56	52		
60	53	INDIO	"Badlands"
54	54		EL"Johnny Diesel &"
58	55		
>> D	56	CHDIS ISAAK	W"Mr. Music Head"
>> D		VAN MODDICO	"Heart Shaped World"
-	57		N"Avalon Sunset"
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	59	DIESEL PARK	W"Shakespeare"
>>> D	60	PEHEGRINS	"Peregrins"

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REAL RECORDS SELL! BILLY SQUIER

"Don't Say You Love Me"

From his sizzlin' new album HEAR AND NOW

On your desk now!

GREAT WHITE

Back to the Bone Age!

"Mista Bone"

Hard Hundred 38*

Already on over 75 reporters . . .





DOOBIE BROTHERS

"Need A Little Taste Of Love"

The second Top Ten Smash from their new album CYCLES

PAUL McCARTNEY

"Figure Of Eight"

Hard Hundred Debut 87*

The new consensus track from his critically-acclaimed new album . . .

FLOWERS IN THE DIRT Album Network Retail 6*





QUEEN

"Was It All Worth It"

Is next up for rockers
Their amazing Top Ten comeback album EXPLODES at retail!
#1 In Store Play Album Network

BONNIE RAITT

"Love Letter"

New video now in 5-star rotation on VH-1!!!

From her breakthrough album

NICK OF TIME

Top 25 sales for 5 weeks straight!





W.A.S.P.

"Forever Free"

Their first multi-format rocker!

O-T-B on WRIF WLZR KAZY and more! New edit on CD-pro on your desk this week!



Thank You, Radio, for helping us Rock Retail!

INDUSTRIAL NOISE

CHRYSALIS AND CEMA INK DEAL

It has been discussed for weeks now, but the word is official and Chrysalis announces their new manufacturing and distribution deal with CEMA. In announcing the arrangement, Joe Keiner of Chrysalis told NOISE, "We are delighted to become part of the CEMA family much earlier than anticipated. We are joining



forces at a time of exciting changes and terrific revitalization within both our companies." On the other side of the fence we have CEMA President Russ Bach telling us, "We have been reliable to the fence we have center than anticipated. We are joining forces at a time of exciting changes and terrific revitalization." making significant changes within CEMA over the last four months and the addition of a label of Chrysalis' status and roster is another step forward." The deal follows the worldwide joint venture agreement between the Chrysalis Group and EMI Music Worldwide that made big news on the financial pages earlier this year. We also received this headshot of new AOR/Video Promotion Director Steve Schnur. Nice tie Steve.

LASHER LEANS ON AOR

As the SBK organization continues to build we get the official notice of Neil Lasher joining as Director of National Album Promotion for the label. Aside from Neil's

many years with Chrysalis, he has also notched duty with Polydor, EMI and Elektra and radio stations WIOT, WIQB and WKLC. As Neil told us, "Coming to work at SBK with Daniel Glass and Charles Koppelman fulfills a life-long dream. Getting in on the ground floor of a great company like SBK is a once in a lifetime opportunity." In the meantime, long tenured LA record guy Rock Allen Dibble joins for that local position in what is sizing up to be a major field staff.



CAPITOL ELEVATIONS

In the continuing changes over at the Tower we get official word of a new National Director of Album promotion to replace Ritch



Bloom. Jeff Shane moves West after two years spent on the surf and turf circuit in Miami. Prior to that, Jeff had spent nine years with CBS Records. In making the official announcement, John Fagot told us, "Jeff has earned this promotion through years of exemplary service as a local promotion manager. His attention to detail and obsessive pursuit of an add will serve him well in the album radio arena. Now Jeff, go out and get me some adds." John then closed the discussion by ripping the head off a small mammal and feeding it to his pet python.

ARISTA GETS BERGER

News breaks this week that former Island honcho Bill Berger has replaced Don Ienner as Executive VP/GM at Arista. Berger brings a solid rep as one of the more creative individuals at the top of the record biz pyramid and he will be responsible for all areas of label operations including Promotion, Creative, Artist Development, Sales and Publicity. No doubt his arrival will continue the strong profile of the house that Clive built well into the next decade. No word on candidates for his replacement on Chris Blackwell's Island team.

ENIGMA-FICATION

The Promotion division at Enigma takes new form this week with some additional bodies signing on. Mark Diller joins from TVT Records for the East Coast Director/National Rock Promotion chair while Ron Cerrito exits Billboard for the Modern Rock job and Claire West will handle AC-Jazz-Urban following her departure from Burns Media. With Sam Kaiser busy building his new organization, the newly juiced Enigma is starting to look like a serious player in more ways than one. Rumors continue to fly that Jon Kirksey will be handling the VP/Rock post and talk of a very aggressive A&R Department continues to fill the pipeline.

A&M A&R



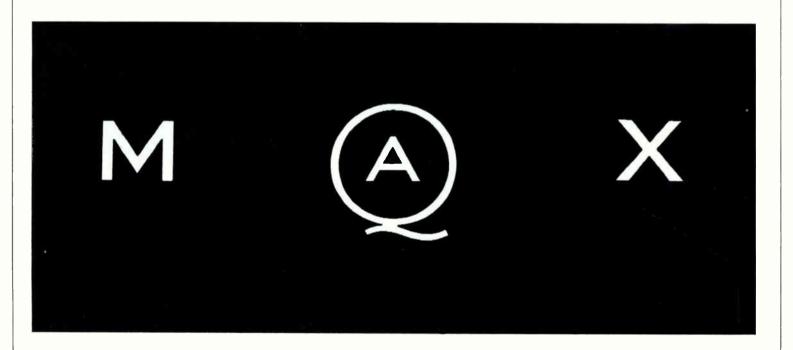
Some new faces in the halls of sounds over at A&M. On the East coast Julie Panebianco joins the team while Mark Mazetti signs on for similar duties out West. Mazetti has been in the field promoting records for the last five years and Julie comes over from the Warner



Brothers organization. In making the announcement, Senior VP of A&R Steve Raibovsky told us, "Each of these people brings unique talents and significant experience to our A&R team."

MORE METRO TRENDS

]	MIAM	I	PORT	LAND
Y100	4.5	4.6	KKRZ 8.	.9 8.8
WGTR	3.5	3.7	KINK 5.	6 7.0
WSHE	2.3	2.6	KGON 6.	.7 6.7
WZTA	1.6	1.9	KXYQ 5.	9 5.5
MIN	NEAP	OLIS	KMJK 3.	4.0
WCCO	16.6	15.1	KZRC 2.	1 0.8
KSTP	8.8	8.9	SAN AN	TONIO
KQRS	7.4	7.8	KITY 7.	
WLOL	6.9	7.4	KTFM 6.	5 6.3
KDWB	6.6	7.1	KISS 5.	
KTCZ KJJO	4.4 3.5	3.9 3.0	KZEP 4.	



INDUSTRIAL NOISE

phranc

COMPARATIVE COVER ART 101

The world of product development continues to evolve into new vistas of expression. Late nights are spent by tireless creative dynamos to come up with just the right visual ambience to represent their artists to the world at large. But every once in a while, the wheels grind exceedingly small. Take for instance the big move towards packaging serious female vocalists in natural blue settings that simply reek of wholesomeness, right down to the ripened fields of grain and glasses of milk. Future civilizations could judge us by this sort of stuff ya'know.



JUNE IS SAFE GARDENING MONTH

Word is circulating about the hapless Milwaukee guy who was working under his ride around lawn mower when the beast fell off the blocks and severed his manhood in a freak accident. Grown men from coast to coast have been known to faint at the mere mention of this story, so read on at your own risk, 'cause it gets better. After a four man plastic surgeon team worked nine hours to repair the damage a crucial question had to be resolved; where to put the detached member until such time as the operation to rejoin the joint could be effected. What was needed was a splice job that would permit enough blood flow to keep the tissue alive. As a result the surgeons decided to attach the unit to the patient's arm in the interim. In fact, we heard on the WMMR/Philadelphia morning show that this new surgical procedure has been labeled an "Adadictome", or to the layman, an "Elbow Job". And what if they make a mistake on his follow up operation and re-attach his arm to that crucial lap flap instead of his severed snake of love?. Too weird, gotta go, so hey bro, gimme six..

SPIN BUY-OUT



Stephen Swid, the "S" in SBK Entertainment, has purchased a sizable chunk of SPIN Magazine following long negotiations and a transfer of some \$4 Million. The mag has been in existence for four years and has posted remarkable growth during that time. Under the new agreement, Swid becomes the Chairman of SPIN with founder Bob Guccione Jr. continuing in his role as Editor & Publisher.

Stephen Swid and Bob Guccione Jr. seal a deal.

THE MEMPHIS SURPRISE ATTACK

It was one of those rare occasions when the hype is outdistanced by the facts. Yes, Memphis is the jewel of the Mid-South. Yep, ribs at the Rendezvous are a near religious experience. And, boy howdy, is this band Tora Tora about to blast the Western world into submission with their 50mm rock and roll attack. weekend was aptly organized by A&M's crack hit squad and the end result was one of the most enjoyable times I have had in recent recollection. The delightful hospitality displayed by the local populace was refreshing for a kid from Jersey. But, more importantly, we did some serious research following the theme, "In a town where they serve drinks on the street, how drunk do you have to be to get thrown out of a bar?" The answer to that little tidbit and more can be had for the price of some FedExxed ribs from the Rendezvous. The actual reason for the trip was the opportunity to witness the return home of Tora Tora after some grueling time on the road. A finer group of lads couldn't be imagined. In fact, "nice" comes off a bit weak when dealing with these Memphis dudes. The rapport they engendered with the homeboys in that steamy Southern crowd was infectious to the tenth power and now I know why guys like Howie Castle refuse to leave the city. Among those in attendance were KKEG's Ginger MacKenzie, KATT's Scott Douglass, Z-Rock's Pat Dawsey, Drake and Kelly from WEGR and the presiding spirit of KZLR's Malcolm Ryker, a long time believer in the band. There were a host of print hounds from Metal Edge, Hit Parader, Creem Metal and Rockshots doing their best literati stuff and the video side of things was well represented by folks from Night Tracks and Hitvideo USA. As usual, the A&M team kept us all amused and well fed. J.B. Brenner and his gang must know every great bar and restaurant in America by now and we certainly got our taste down in Memphis. As for the city itself, thanks go out to both Sally and Daye of Ardent Studios for showing me how things work down South, and to the Management of the band for making us all part of the action. Now that we are back in front of the word processors for another week, a couple of things are crystal clear... 1) Tora Tora is going to kick butt out there on the tour trail... and 2) Memphis is getting a big chunk of my vacation budget for next year.

APACHE SUN SETS

After less than two years from the inception of the Apache label, both Burt Stein and David Malloy have opted to depart the company for new horizons. Malloy will return to independent production from whence he came and Burt is joining DeMann Entertainment in a managerial position. Look for more on this in the coming weeks.



A slug of Northwest radio types shown here during the Bullet Boys sweep of Portland. With WB's Greg Dorfman and Kenny Puvogel are Bob Jeffries/KBOY, Launi Ray/KZEL, Steve Becker/KLCX, Bill Prescott/KGON and Al Scott/KZEL



↑ WKLS/Atlanta shown presenting a check to the winners of their 2nd Annual Rock Off. The band is called Panda and they are currently doing time for actually trying to cash this big hunk of cardboard.

SPECIAL REPORTING NOTE:

On the week of July 4th The Hard Report will be closed for reports on both Monday and Tuesday.

Fax Reports will be accepted on both days at (609) 654-6852 and we will be open for phone reports on Wednesday until 3pm.

For those of you with your reports ready ahead of time, we will be accepting calls on Friday, June 30th.

THE RADIO RUMBLE

WLLZ/Detroit rubs my nose in it bigtime with their on-air celebrations surrounding the Pistons larger than life sweep of the Lakers. Forward John Salley hit the studio for some high points during the Pistons arduous campaign for the gold. Salley then toasted his team mates with buckets of bubbly and slam dunked the empties. As for the LA crowd, John said, "They were great but when I saw Norm Pattiz sitting at courtside I knew we couldn't lose."



Having some fun now. The Hard Report sofa of shame groaning beneath the Scandinavian poundage of the Stage Dolls, Chrysalis Promo Maven Laura Kuntz and our own Beth Renaud, Dawn Hood and Mike Marrone. Talk about tall! These guys looked like the end result of genetic research when they stood up.

WRKI/Danbury PD Ray Graham has been moved to the position of Program Administrator at the station. Ray continues to be involved but this means that the station is shifting into high gear their search for a new PD.

WPXC/Cape Cod MD David Tyler is exiting on the hunt for new horizons. David departs as of the 29th and leaves an opening yet to be filled. OM Brad Martin will handle music duties in the interim while looking for someone to keep the music community in line while holding down an airshift. Get that T&R in gear, young hopeful.

WMDK/Peterborough got two of their staff members on the list of nominees for Billboard's Radio Awards this year. Janice Bailey was nominated in the category of PD of the Year, while Mike Thomas was nominated in the MD category. Both Bailey and Thomas were among fifteen Modern Rock programmers chosen for consideration this year.



↑ KBCO/Boulder enjoying the sunny weather in this shot as Chrysalis' Geina Horton and Midge Ure share a bench with Doug Clifton.

KZEW/Dallas has reportedly secured a new PD to replace Dale Kelly. Nothing official at deadline but we anticipate a new player up from the secondaries ready to notch his stripes with the big boys in D-Town.

WYBR/Springfield checks into the Hard Hotel as a new reporter and we are damn happy to have them on the scene. Welcome to the Hard Cabin gang, and don't try to steal the towels.

KOFY/San Francisco gets back in the news this week. We hear that Philly based Ragan Henry, (buyer of WONE last week), is still acquisition hungry and that the embattled SF signal could be next on his hit list. The company already owns KDIA/Oakland and would like to pair up with a solid FM signal in the market. But what of the continuing legal hassles between current owner Jim Gabbert and the incensed Coalition To Save The City?

⇒ KDGE/Dallas continues to staff up this week with the news that Naylor and King have been signed to handle mornings at the new Edge outlet. Wendy Naylor joins from KDKB/Phoenix and will be holding down the anchor position on the show with Roger King. Roger is an accomplished writer and has suffered through the hell of stand-up comedy prior to joining the staff. Like Wendy, Roger is a transplant from Phoenix, most recently from Y-95.



WRXR/Augusta is in search of a top notch afternoon rocker for their team. Interested players should send their best to PD Mike O'Connor at WRXR, 753 Broad Street, 14th Floor, Augusta, GA 30901.

WDRE/Long Island has gotten some pretty hefty part time talent lined up with news that Columbia's VP/Artist Development hisself Kid Leo has joined for sporadic weekend airshifts. Looks like Kid couldn't resist the impulse to drop in for a cameo here and there, dusting off those pipes for a radio reality check.

KXBR/Springfield has been making significant headway with their CHR-AOR hybrid under the steering influence of Greg Thomas. Greg has transferred from sister station KKBR/Albuquerque and has been with Divine Communications for the last two years. "Reaction to the format has been very good so far and we are seeing the sort of results that were hoped for. What this format does best is maintain your AOR base while splicing on some previously unavailable female demos. The combination is very dynamic." As for the new team, Greg's MD is Bill Clay. Also, the station is being handled by Devine Group PD John Edwards from his base at KBER/Salt Lake City.

KCQR/Santa Barbara PD Willobee resigned this week following some philo-diffs with management. While the station looks for a new PD, Willobee is entertaining offers and working on his tan. You can reach him at (805) 687-7536. Back in the office, MD Rick Williams will hold down the fort until a replacement is found.



↑ WNEW/New York shown backstage at the China Club following the recent Billy Squier showcase in Gotham.

INDUSTRIAL NOISE



↑ 91X/San Diego grabbed the Who show in their town and turned it into a promotional tour de force. Listeners lined up for their chance to win a secured place in line for when tickets went on sale the next day. Here we see the locals warming their butts on some asphalt waiting for the good news.

KNCN/Corpus Christi reports that their morning guy is history burgers and that leaves our bowling buddy Tim Parker looking for a new wake-up talent right away. Interested candidates should overnight their package to him at KNCN, 5544 Leopard, Corpus Christi, TX 78408-2321.

KCAL/San Bernardino has nabbed the PD of their dreams with word that Rick Shaw is in the building and getting things in line. Rick signs on after a stint at KNX/Los Angeles as MD and he should make a solid run at the market in near record time. No word about any other staff revolutions or changes in musical direction at this time.

KATS/Yakima former MD Ron O'Brian and APD Darren Johnson shown during a recent promotion where listeners were given a chance at winning a Chrysler LeBaron. Here we see the local law taking umbrage at the duo's attempts to draw attention to their promotion by driving said car through a crowd of pedestrians. Some people just have no sense of humor.

KISS/San Antonio PD Ken Anthony called to trumpet the news that his station is back on the upswing. Recent trends show KISS gaining momentum in the Rock Wars down Tejas way. "We are back to playing rock and roll here again and that has always been applicated to the process of the control of what made KISS a great radio station", Ken told us, "When I got here they were reading liners like More CSNY Than Anybody Else, now it's more like When You Want The Scorpions You Want KISS."

KRQR/San Francisco has been deluged with MD wanna-be's but we hear that the job will be decided shortly with no "big name" candidates getting the nod. In fact, look for interim MD Lorraine Meier to get the post based on a good grasp of the local music scene and some heads up play for Chris and his team by the Bay.

WFYV/Jacksonville named John Leard their new MD this week following a long look for a set of ears. John is also taking care of the 7-12 midnight duties at the station and he will be taking your music calls on Thursday. You can reach John from 3-5:30pm.

WPDH/Poughkeepsie is justly proud of their inclusion in the Billboard Award process this year, which has them listed as one of the Best Station nominees. This comes on the heels Pam Brooks winning a Billboard Award last year for her work as a personality. Looks like those Hudson Valley maulers know their



↑ WBCN/Boston and members of Tom Tom Club during their concert stop in Boston.

WGCX/Biloxi reports new music hours to the industry at large. Contact MD Lori Dubose on Thursday from 9:30-11:30 with your projects. Adds will be ready as of Tuesday at 12:00 noon. The Hard Report is also happy to welcome WGCX to our family of reporting stations this week.

WKXL/Concord needs part time help and you look like the sort of guy or gal that they have in mind. If you're in the area and you'd like some studio time get your T&R to Renee Blake, WKXL, PO Box 875, Concord, NH 03302-0875.

KBOY/Medford is ready to leap into the Fax Age with a new number for correspondents. Get to them on the wire at (503) 772-6282 and say hello for us.



Already shiftin' into high gear at

KZEW KLOL **KYYS KSJO** WDHA **KWIC WWTR** WCCC KKEG WQFM **KDIK** WRXK KIKI **KFMX KCHV KFMU KMJX**

WYBR KEZE and many more!

Debut 88*

KFMG

On the road now. You'll never see this Diesel Parked anywhere!

Elise Vander Borght, KPEZ

Johnny Diesel and The Injectors played live out at the beach and they were just as good there as they were in a nightclub. Give these guys from down under a chance. Johnny Diesel and The Injectors still burn on the phones!



INDUSTRIAL NOISE

CONTINUES SENTERING IN THE LETTER SENTERING SE

↑ WDVE/Pittsburgh morning guy Jimmy Krenn and National Record Mart's George Balicky with a check for \$43,000 raised by the sale of their CD Comedy compilation "The Wild And The Innocent". Over 6,500 units of the CD sold out in just under two months on the racks. The money raised was donated to a local Rehabilitation Institute.

WAAF/Worcester is shopping for a Research Director with all the fundamentals down pat. Computer work, call-out and perceptual research are all on the menu and if you think that sounds like you get in touch with Harve Alan at WAAF, 19 Norwich Street, Worcester, MA 01608.



Atco's Matt Pollack, WLVQ's Wendy Steele and Atlantic's Flash mugging for the lens at the McGathy BBQ in New York.

WNOR/Norfolk needs a Marketing Director for their operation who can maintain the high standards of their heritage position in the market. Candidates should put a high gloss on their portfolio and send their resume to PD Brian Jeffries at WNOR, 801 Bouss Street, Norfolk, VA 23510.



Chameleon recording artists and SoCal darlings Mary's Danish shown with assorted friends at their swank penthouse pool party celebrating their new release.

WRAS/Atlanta names new PD Rich Jones to their number one spot. Rich moves into the pole position at the station as they get ready for life in the '90s.

BABY GO ROUND

WIMZ/Knoxville PD John Larson and his wife Kendra are getting up at all hours to the joyful sound of their new baby girl Kelsey Breana. Kelsey weighed in at 7lbs and 3ozs and made the scene on June 2nd. All our best to the Larson family during this time of readjusted sleep cycles.

JIM TRAPP

JULIAN HITS THE HIGHWAY

a mini interview

We had a chance to chat up Julian Lennon the other day on the eve of his impending worldwide tour. Coming fast on the heels of his first two singles in the States, Jules is priming the pump for some major board thumping from coast to coast. But first, it's off to Europe for a tune up on the warm weather outdoor festival circuit. Seems those happy hunzas in Germany love nothing more than to slop down beer and holler "Ja!" at those big outdoor shows. So with his bags packed and the band all fired up, Julian gave us a call.

JT: Last time we spoke you were getting ready for a tour of small clubs to be followed by larger venues. Which one are you about to launch this time?

Julian: Actually, it's a mixture of the two. In some towns we will be hitting the smaller clubs and then return for shows in a big hall, so it's all a bit confusing. First thing is to travel to Europe for a series of outdoor shows. They really like outdoor shows in Germany and we will be spending some time there figuring out our song list and the like before coming back to America.

JT: Has it been difficult to put a band together?

Julian: Not really. Three of the musicians have been with me through the whole last album so we have a good feel for each other. I must say that I am a little apprehensive if only because it has been a couple of years since I was last on the road. It's really quite a decision figuring out what to include in the sets and it feels a bit awkward in a sense. I think I will definitely find out who my fans are this time around.

JT: Piece of cake. When do you hit America on this tour sweep?

Julian: We will be in America on July 9th and then it's off to Canada for a few dates. We kick off the American leg in earnest on July 25th at the Beacon in New York. Then we will just waltz our way across America and on to the Orient and Australia. I plan on staying out on the road just as long as I

JT: The first single really ripped 'em up but the second one has had a hard time of it against all the superstar traffic out there right now. It has to be frustrating.

Julian: You've got that right. Especially so because I believe in this album more than anything else I have ever done before. But there is a lot of competition out there right now. "You're The One" is still the one for me.

JT: Video can be the key. In fact, I was talking to a manager the other day and he told me that his rule of thumb when negotiating with a label was, "Look, if you aren't going to support this band with a strong video push, don't bother to sign them in the first place".

Julian: We are waiting to open the door on our next video push and you are right about video making the difference. The shoot is a live performance and it ties into the tour very well. I think it's the best video I have ever done because it really captures the individual personalities of the band. I wanted to show people that this tour will be more than a bunch of faceless musicians backing up the legendary traveling rock star package. These are some of the finest musicians I know and it's a point of pride to be sharing the stage with them. This tour will be much more than me and my piano, although there will be plenty of that as well.

Look for the tour to hit and stick through the Summer haze of the concert season. If you can draw conclusions from such indicators, it might be interesting to note that the biggest single ticket item at the recent KLOL Rock and Roll Auction was Julian's guitar. Frenzied fans bid the six string up to a hefty \$10,000 before someone could call it their own. If that sort of interest translates into ticket sales and more retail growth, the airplay end of the equation is bound to expand as well. Our money is on Julian finishing ahead of the competition by a platinum nose.

JOBLINE

WPYX/Albany... Taking T&R entries for an afternoon airshift at this top rated upstate rocker. Interested candidates should get their best to John Cooper at 1054 Troy/Schenectady Road, Latham, NY 12110.

KATS/Yakima... Full-time air talent opening for an Inland Empire mogul. T&R to Scott Souhrada, P.O. Box 1280, Yakima, WA 98907.

Gorman Media... How do they do it? Volume, volume, volume. CHR in a Top 100 market is searching for firebreathing warriors -- all dayparts. Tight board delivery and personal appearance a must. Top 40 market mainstream CHR for middays. Must give great phone. Small market powerhouse CHR for mornings. Top 15 AOR for nights and weekends. Send T&R plus photo to John Gorman at Gorman Media, 19754 Tan Bark, Strongsville, OH 44136. No calls please.

WRKI/Danbury... PD for that comfy Connecticut suburb existence. Get your T&R to the OM at 1004 Federal Rd, Brookfield, CT 06804.

KLOL/Houston... Looking for a PD. Send your T&R to Pat Fant at 510 Lovett, Houston, TX 77006. No calls please.

KSEZ/Sioux City... Applicants for future openings in all dayparts. T&R to Glenn Miller, KSEZ, Box 177, Sioux City, IA, 61102. EOE.

Anaheim Broadcasting... AOR and CHR PDs for present West Coast Stations and pending acquisitions in Major Markets. Does your priority checklist include research-based winning programming? If so, contact Jeff Salgo, VP Programming, 1190 E. Bali Road, Anaheim, CA 92805. (714) 774-9600. EOE.

WKQQ/Lexington... Strong production hound with top flight writing skills to run their Creative and Production Deapartments. Interested candidates should send T&R to WKQQ, 1087 New Circle Road, Lexington, KY 40505.

KDGE/Dallas... All 'round talent search for the next big Tejas radio presence. T&R ASAP to 740 Courtyard Tower, Irving, TX 75038.

WIMZ/Knoxville... Accepting T&R from candidates for all airshifts. John Larson is the man and the address is 901 East Summit Hill Drive, Knoxville, TN 37915.

KRXK/Billings... New 100,000 watt-er looking for more than your average midday sheep scarer. Dave Weissman is the PD and get your stuff to 4140 King Avenue East, Billings, TX 59101.

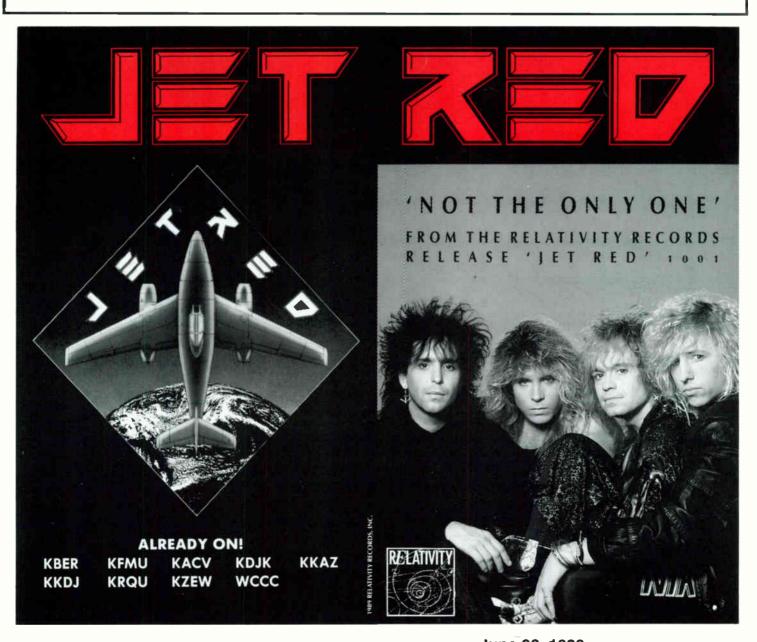
KOZZ/Reno... MD for a cool resort community. If recreation outside of a smog alert is your thang, Steve Funk wants to see your T&R at 2900 Sutro Street, Reno, NV 89512.

WAZU/Springfield... Morning monster who knows no fear. Get your best to WAZU, 1175 Fountain Avenue, Suite 1301, Springfield, OH 45502.

WKLT/Kalkaska... Good parttime announcers for an AOR in Northern Michigan. Move your T&R to Dave Fortney, Box 910, Kalkaska, MI 49646. EOE.

Harris Communications... Major market AOR programmer. Must be experienced and qualified to program a Top 10 Market. Send samples on a cassette and resume to Harris Communications c/o George Harris, 1907 Darby Road, Havertown, PA 19083. EOE. Confidentiality assured.

WROV/Roanoke... Afternoon drive in top 100 market, minimum 2 years experience and excellent production skills required. Send T&R to Mike Bell, WROV-FM, Box 4005, Roanoke, VA 24015. No calls please, EOE.



HARD REPORT

A Tree Grows In Leningrad

If an aspiring American rock musician was a contestant on Jeopardy, and the answer was "The Big Red Machine", most would know the correct question to be "Baseball's Cincinnati Reds of the mid-Seventies". But if that same situation occurred with an aspiring Russian rock musician, he or she would be just as correct in naming "Melodiya".

As Russia's only official record company they have complete control. They release what they want, when they want, and however they want! That fact in itself is as difficult for us to comprehend, as our National Pastime surely must be to the Russians. But a funny thing happened on the way to the Monopoly board. In a manner not unlike our cultural explosion of The Sixties, a very real rock and roll scene started taking root on Soviet soil. Using everything from homemade cassettes to flexi-disks pressed on discarded X-Rays, the youth of Russia spread the glory of the music.

For the last decade, the most celebrated passenger on this underground railway of sound has been Boris Grebenshikov. Together with his group Aquarium, they used this method to such a staggering degree of success that their tapes could be found in all eleven of Russia's time zones. But don't get the impression that anyone was getting rich. As practitioners of an "un-official" activity, Aquarium operated even further underground then water pipe salesmen in 1966 Middle America. It wasn't until tapes of a few of their many homemade "albums" were smuggled out of the country, and "Red Wave:Four From The U.S.S.R" gained release in the West in 1987, that Melodiya was forced to deal with Boris Grebenshikov. They hastily assembled an eponymous album using songs from "Children Of December" and "Day Of Silver", and issued it to the tune of 200,000 copies sold in hours. Boris wasn't allowed to remix, re-record or add anything to these by now old tapes, and received a paltry 8,000 rubles as compensation.

old tapes, and received a paltry 8,000 rubles as compensation.

So now that Boris finds himself in possession of a major recording deal here in the Land Of The Free, you'd figure artistic freedom would be a new adventure. But that's not really the case at all. "Artistic freedom we always had from the beginning, and we still have it in Russia. Because we were never tied up with any official organization at all, I pretty much went my own way. Here I had to deal with marketing and all that nonsense, while over there they just took the tapes we had made on our own". Even though the last album has sold in excess of three million copies in his homeland, Boris confesses, "I still can't get a copy, they're sold out all the time!". There are no special favors granted for rock royalty back home, and Boris gets all of the headaches of stardom, without any of the perks. "Being a rock star means you're being hounded by the people all the time. You don't have any time of your own, although the press is slightly less insistent than here. I mean I can turn them down and they won't come, here they'll come anyway!"

The man who inspires his fans to such a degree that they bring

The man who inspires his fans to such a degree that they bring him flowers on the street, was living the life of a squatter. Virtually penniless, "The royalty rate is at least 400% less". But he prefers not to dwell on the negative aspect of counter culture celebrity. "There are a lot of positive sides. I was doing the things I always wanted to do, with no inhibitions and on my own terms". About his step into the Global spotlight Boris explains, "Here I will concentrate more on the Pop side of my music".

The transition to the world stage has been a welcome challenge. Boris is able to work in a more acoustic setting on home turf, but with Dave Stewart at the helm of his Columbia Records debut, he had to explore uncharted territory. "Working with Dave means that Dave tends to think about how it will sound on the radio. These are areas I never thought of before. So I had limitations of strict rhythm and the sort of 'Pop' appeal of the songs. But I like it, be-

"Being a rock star means you're being hounded by the people all the time. You don't have any time of your own, although the press is slightly less insistent than here. I mean I can turn them down and they won't come, here they'll come anyway!"

"Things are definitely changing. Two years ago it would have been unthinkable for a group such as ours to be doing large concerts, or to be playing at all officially".

cause all the music I've been listening to for the last twenty five years of my life was made in exactly the same way".

Boris and Dave met through a mutual acquaintance in L.A., and Boris relates, "In five minutes we saw something in each other, a mutual understanding". Familiar with Dave's Eurythmics work, "I consider them one of the best ever!", he was somewhat awestruck to have Annie Lennox singing on the album. "I was shaking inside, their music has always struck me as spiritual and what she communicates to me is very vital". Although "Sweet Dreams" was the first exposure of The Eurythmics in the States, anyone familiar with their first album, "In The Garden", understands that their music does bear near Celtic roots. Another of Boris' favorite females, Chrissie Hynde, put in a guest shot on the record, as well as noted percussionist Ray Cooper.

Sitting in a conference room in New York, Boris confirms that Glasnost and Perestroika are not the pop propaganda that some have suspected, "Things are definitely changing. Two years ago it would have been unthinkable for a group such as ours to be doing large concerts, or to be playing at all officially". On the ability to come to this country to record and perform he states emphatically, "That was totally unheard of, and I couldn't believe it myself!". Would this new found freedom of choice encourage him to take up permanent residence outside of his Leningrad home? "No, I don't need to. Right now I am spending more time here than in Russia". With the impending release of his American debut, it's only natural that Mr. Grebenshikov would be excited, but Boris is even more interested in the future "I'm are ested in the future "I'm are Boris is even more interested in the future, "I'm excited about the possibility of recording a new one!". That

recoraing a new one!". That is not such an uncommon statement, by the time the general population gets to hear an artist's work it has been well lived in. "You see this was done in September and we remixed it slightly in February. All the songs are old for me, so I'm thinking about the next one".

Boris will be taking to the U.S. stages for a tour in late Summer, after a brief visit to Europe. He will only include Sasha, the bass player from Aquarium in his touring band. "I want to keep what we're doing in Russia separate from what I do here. I don't think our style would translate well, I don't want to export it because it would seem kind of silly. An exotic thing, like musicians from India. It's a challenge for me to play something new". Boris is busy auditioning the remaining members, and Dave Stewart is too wrapped up in the new Eurythmic record to be a permanent member of the road gang. But Boris hints, "Maybe he'll be able to fly in for some of the bigger shows, I love playing with him".

After more than twenty years of searching for rock records in, "Open air markets and shops the police would raid every two hours", you can't help but wonder what tops Boris' shopping list in this country's tuneful toy stores. "This very morning I bought Family's first album 'Music In A Dolls House', I never heard it but have been told wonderful things about it. I also bought a George Harrison compilation that I never heard about, and a rare Hollies compilation". As for his current favorites, "I like REM a lot. They are not just an endless repetition of everything that was re-cycled before. They're taking all the same licks, but with their own approach. I think they're great! I also like The Cocteau Twins, they have exactly the same degree of weirdness that a long time standing Tolkien fan like me could appreciate".

"Radio Silence" is ready to hit Air America with the only explosion necessary for better global understanding--- Rock and Roll. One listen to the power and beauty of the album will reveal that "The Big Red Machine" of CBS, has a name that belongs in every line-up. Boris Grebenshikov deserves our help in his jump to major league media attention, and his extraordinary talent is sure to stand out in the box score!

By Mike Marrone



NEW/ALTERNATIVE

THE HARD REPORT

PICKS

Syd Straw "Surprise" (Virgin) Anyone familiar



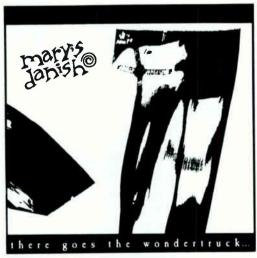
with her work knows she was among the most stunning of the Golden Palominos. Syd was the one who piped out a breathy whine that tugged at your heartstrings and floated above the low, smooth guitar tones strummed during the 'Visions" and "Blast" era. Now she's solo and surrounded by a Who's Who

avant-garde musicians, pouring every ounce of creativity and ambition into her debut album. The vocal tones she delivers are awe-inspiring, each note softly directed with purpose and emotion. Her dynamic presentation knows no boundaries when it comes to shaping the moods and melodies that form the visions on "Surprise". Just when you hear country twang the electric guitars kick in, and when you turn your attention to the rockin' tempo, she follows it up with ballads that turn a goosebumps into welts. Syd Straw attacks her songs with serious precision, shifting into carefree vocal patterns, and a flighty, soaring pitch that's bittersweet and captivating. There is no voice on earth like hers, and this album establishes what will be a long and promising career. What separates this songstress from the pack is the sound of honesty, one that escapes the tight, nervous control that suffocates purity in return for commercial gain. Dave Alvin, Marshall Crenshaw, Ry Cooder, Richard Thompson, John Doe, Don Was, Van Dyke Parks and Daniel Lanois help sculpt 40-plus minutes of brilliant guitar and keyboards into a swirling backdrop, and Straw lets her magical lyrics do the rest. "Future 40's" with Michael Stipe is the first single, and a fine display of rolling acoustic/electric sounds sets the pace; and for more roar it's "Racing To The Ruins" that does the trick. The comforting melody of "Heart Of Darkness" grows bigger than life and the co-writer of "Sphinx", Peter Blegvad, should be shaking in his boots at the outcome of this witty tune. "Crazy American" is the last rhythmic interlude, and then it's the misty glow of the ballads "Chasing Vapor Trails", "Golden Dreams" and "Almost Magic" that mesmerize with no mercy. I saw Syd on stage last night. She brought the room to its knees with a voice that takes on an entirely new quality live. The Dave Alvin duet was just a part of this miracle, that also included her ambitious version of Peter Holsapple's "Think Too Hard", the first song on the album. Not one radio programmer showed and I'm still wondering why.

TOP 50 AIRPLAY

	Lw	Tw	Artist	Emphasis Track
	2	1	THE CURE	."Street" "Lullaby" (Elektra)
	1	2	LOVE AND ROCKETS	
	3	3	10,000 MANIACS	
	6	4		."Disappointed" "Happy" (Virg)
	4	5	TIN MACHINE	."Under" "Hero" "Heaven" (EMI)
	9	6	ADRIAN BELEW	."Daddy" "Bad" "Motor" (Atlantic)
	7	7		. "Eardrum" "Finest" (Mute/Enigma)
	11	8	PIXIES	."Monkey" "Tame" (4AD/Elektra)
	8	9	BOB MOULD	."See" "Wishing" "Poison" (Virgin)
	10	10		."Waiting" "Love" "Race" (Fontana)
	18	11		."This" "Kick" "Belfast" (A&M)
	5	12	RAMONES	
	12	13		. "God" "Happy" "Scene" (IRS)
	20	14	THE CALL	
	17	15	<u>THE THE</u>	."Beaten" "Gravitate" (Epic)
	23	16	MORRISSEY 12"	."Interesting" (Reprise)
	14	17		."Saved" "River" "Find" (UNI/MCA)
	25	18		."Dream" "Blue" "Wrong" (Reprise)
	16	19		."Nineteen" "Down" "Me" (A&M)
	31	20		."Hard" "Harvest" "Ship" (A&M)
	13	21		."Woman" "Great" "Edie" (Reprise)
	22	22	STAN RIDGWAY	
	19	23	XYMOX	."Obsession" "Evelyn" (Wing)
	27	24		."Hungry" "Silver" "Street" (Sire)
	15	25	THE GODFATHERS	
	30	26	MARIA McKEE	
	21	27	"EARTH GIRLS"	
	49	28	"BATMAN"	."Batdance" (WB)
	26	29	HOUSE OF FREAKS	
~	32 D	30	PEREGRINS	
ж	D	31	PETE TOWNSHEND	
	33 38	32 33	MARY MY HOPE B, GREBENSHIKOV	
	24	34		"Treason" "Understand" (Caro.)
	42	35	BoDEANS 12"	
	37	36	BLUE RODEO	
	35	37		."Want" "Unloved" "Two" (WB)
	29	38	FINE/CANNIBALS	"Good" "Craw" (IPS/MCA)
	39	39	DARLING BUDS	"Round" (Columbia)
	28	40		. "Simple" "Merely" "Loving" (Gef)
	40	41	INDIGO GIRLS	."Kid" "Closer" (Enic)
¤	_	42	TOM TOM CLUB	. "Suboceana" (Sire)
¤		43	DIESEL PARK WEST	
4	36	44	TOM PETTY	
¤		45		. "Jungle" "Grandma" (In Effect)
ä		46	B 52'S 12"	
4	47	47	J. MOORE/EXPRESS.	
	48	48		"Ariana" "Romeos" (Atlantic)
¤		49	MARY'S DANISH 12"	"Crash" (Chameleon)
	_			(

Announcing,





X R 50 TREAT HER RIGHT "Junkyard" (RCA)

"There Goes The Wondertruck . . .

Full CD out this week!

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Hard Alternative Airplay Debut 49*



Picks continued...

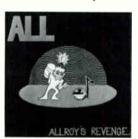
B-52's "Cosmic Thing" (Reprise) In case you suspected that the B 52's were fizzled out and forgotten about, "Cosmic Thing" settles like magic dust and puts sizzle into the summer that could have been a dry one musically speaking. The new wave quirk



that saturated the grooves in their hey day still drives the new fangled melodies from busy B's Kate, Cindy, Fred, Keith and new bass player Sara Lee. The music see-saws back and forth in time, recalling memories of the "Rock Lobster", "Private Idaho" days while surging ahead to the new, lush pop themes that prevail on "Cosmic Thing". They're still zany, but the B-52's can hammer out beat-pulsing songs that make you vibrate right along with the crowd. The reaction of commercial/alternative radio to the "Channel Z" and "Cosmic Thing" singles so far, proves that the audience is still alive and ready for more from this spacy quartet. The bustling song line-up boasts a ton of play potential and lighthearted enjoyment reborn with in lively momentum of "Bush Fire", "Love Shack", "Roam" and "Dead Beat Club". The B-52's are definitely back and ready to hit the road. It's been a long time since the Beehive bliss has brought its studio wizardry to the stage, but we're ready and waiting.

New Releases

ALL makes its way onto the airwaves again with the greatest tune



the band has ever devised, "She's My Ex", from the new album, "Allroy's Revenge" on Cruz Records. The Descendents connection is finally behind them, a selling point in the beginning, but now All is ready to rock you with crunching bar chords and galloping percussion that carries these pop core tunes right to the center of your brain. "Allroy's's Revenge" packs enough

tunes right to the center of your brain. "Allroy's's Revenge" packs enough bounce and direct guitar-powered aim that's just too good to pass up. Album highlights include "Scary Sad", "No Traffic", "Mary" and "Copping Z". It's easy to hear their speedy beginnings completely reinterpreted on this fine disc, but now the music takes on a confident edge that's in your face from start to finish. See them live at CBGB's on Tuesday, July 18th during NMS if you can. Cruz Records is your connection: P.O. Box 7756, Long Beach, CA 90807.... "Can U Dig It?", Pop Will Eat Itself's new single, is finally available domestically via RCA Records. The

techno-dance energy spilled forth by this grebo gang is about to be lapped up by progressive dance clubs in a furious sweep. There's something about the attitude of Pop that just slaps you in the back of the head and wakes you up to its blistering energy. Computer programming aside, you can't deny this pleaser the shot it deserves, because those guitars really come in for the kill. WNHU, KUKQ,



KUNV, WRVU, KCPR, WBNY, WFIT, WFNX and WWVU dig it now. The song is taken from the album "This Is The Day... This Is The Hour... This Is This!". Go ahead and make my day.... It's time to fez up. The Hard Report staff has been scrambling to get the coolest They Might Be Giants promo hats for its very own. They come in a vast array of psychedelic patterns and that cone shape just rocks our world. Of course there's a musical purpose behind the madness, the new single "Purple Toupee". Bar None has also sent it out on 8-track tape and that's one cartridge that I'm having difficulty putting an ear to. (I hope the turntable doesn't suffer a similar fate but it's a good idea to buy a back-up just in case.) You can always go back to the album and serve up



THE HARD REPORT



a back-up just in case.) You can always go back to the album and serve up the next Giants masterpiece. Soon they'll be an Elektra Records band so make sure you can say "I supported 'em when they were indie kings".... Hoodoo you do? The Hoodoo Gurus are back with a new 12" and new label to back it up. RCA Records releases three songs from the upcoming album "Magnum Cum Louder" this week. Get ready to be blown away by the newly-charged sounds of Australia's finest. When they play it's easy to fall victim to the experience and not regret one moment of it. The grinding groove of "Hallucination" and stadium keyboard dubs on "Where's That Hit" spice up the B-side of what will be their breakthrough single on the front, "Come Anytime". That sweet sounding melody and ringing chorus is back and better than ever, and by now, the Hoodoo Gurus need no introduction to the format that catapulted them into the alternative spotlight.... A crafty move on the part of Capitol Records brings New Model Army back into proper focus, on the new EP featuring "I Love The World". This track was our original rave off the "Thunder And Consolation" album, a record that on a grand scale was swept under the carpet with neglect. Wots up? This is their most spectacular record to date and will stop you dead in your tracks, especially if you've never been an Army fan. Since the band has seen its share of difficulty in getting permission to tour the states (apparently it's finally going to happen this year), the new 12" also includes live versions of "My Country", "Betcha" and flashbacks "51st State" and "White Coasts". This is a great audience buzzer since we hope to be witnessing this band live very soon.... Ed's

Redeeming Qualities are another prize find from Boston's vibrant music scene. This four-piece folk inspired group were voted Best Folk Band in a Boston Phoenix Readers' Poll last year and named Outstanding New Local Act at the Boston Music Awards. Their warm violin and ukulele flavor gives you an instant grimace, and now that the four-song 45 has surfaced on



Aurora Records, hopefully Ed's will settle into place across this big land of ours. They have already become a fixture on the northeast club circuit, and songs like "Lawn Dart" are just an example of their sick, shifty humor that sort of grows on you like a fungus. Meet Ed and his Redeeming Qualities soon by contacting Aurora Records, P.O. Box 2596, Jamaica Plain, MA 02130 (617-424-7227). They'll leave the light on for ya.... The Pixies are back in the States and we couldn't be happier to tell you about their upcoming tour: 7/22 Seattle; 7/24 San Francisco; 7/26 San Diego; 7/30 Boston; 8/4 New York City; 8/5 Philadelphia; 8/6 D.C.; 8/8 Cleveland; 8/10 Chicago and 8/11 Minneapolis. Plan early and play the new single "Here Comes Your Man" on Elektra Records.... Whoa! That Arista Records label on the Box Car single, "Free Mason", is no mirage. Arista has lifted the band from Nettwerk Records for mega-distribution in the States. It's

Alternative Tracks

	2	1	LOVE AND ROCKETS . "So Alive" (Beg/RCA)
	1	2	WIRE"Eardrum Buzz" (Mute/Enigma
	4	3	10,000 MANIACSTrouble Me" (Elektra)
	3	4	TIN MACHINE"Under The God" (EMI)
	5	5	PIL"Disappointed" (Virgin)
	7	6	PERE UBU"Waiting For Mary" (Fontana)
	8	7	THE CURE"Fascination Street" (Elek)
	11	8	ADRIAN BELEW"Oh Daddy" (Atlantic)
	9	9	BOB MOULD"See A Little Light" (Virgin)
	18	10	MORRISSEY"Interesting Drug" (Reprise)
	6	11	RAMONES"Pet Sematary" (Sire)
	13	12	THE THE "The Beat(en)" (Epic)
	15	13	THE CALL"Let The Day Begin" (MCA)
	14	14	B 52'S"Cosmic Thing" (WB)
¤	D	15	SIMPLE MINDS"Take A Step" (A&M)
¤	D	16	CHRIS ISAAK"Don't Make Me" (Reprise)
¤	D	17	INDIO"Hard Sun" (A&M)
¤	D	18	PIXIES"(Elektra)
	10	19	SWANS"Saved" (UNI/MCA)
¤	D	20	PRINCE"Batdance" (WB)

no secret that Box Car is heavily influenced by New Order and it's also no secret that the 15-25 audience flocks out in droves for the stuff. (A hot, sweaty evening at the Downtown Club in Manhattan last night for the Moev/Xymox show refreshed by memory in a flash.) The new 12" contains three new/unreleased mixes of "Free Mason (You Broke The Promise)" and we'll be scoping out a Top 40 crossover on the project. Count yourself in and finish the good work that made this band visible to the majors.... Too Much Joy will have another chapter to add to the stupendous song (I could write a book about) "My Past Lives", because a legal representative contacted the band just the other day. Yes, Bozo's attorney's threatened to sue Alias Records artists Too Much Joy because of the digitally sampled Bozo introduction in one of the songs. Sound death-defyin'? We'll see how events shape up, but why not show a little support for the band before they undergo a pounding of the gavel. Now we know why Bozo is smiling - and Too Much Joy seems to have a good outlook as well. Their album Son Of Sam I Am" is a superior piece of work as we testified on these pages just mere months ago. If you still haven't been privy to their unique pop sounds, contact Alias Records at 374 Brannan Street, San Francisco, CA 94107.... Soundgarden is cutting the European tour short and will return home to commit more fashion offenses is their hometown of Seattle. Evidently, a fan was reprimanded on the streets of London from Mr. Policeman for sporting a "Total Fucking Godhead" tee shirt, and what a beauty it is. They can't help it if it's true. Are you aware of the CD single on A&M Records, "Get On The Snake" from the "Lost Angels" soundtrack? If you play Jane's Addiction look no further.... Chartspeak: We're delighted to see a 24* for the Royal Crescent Mob this week, with the album "Spin The World". The Sire Records debut cranks with the best material yet from Ohio's finest funk rock machine and may we suggest going back for more action on "Nanana"? "Hungry" is hot and still an emphasis track on WHTG, KACV, KCRS, WBRU, WDRE, WHFS, WWVU, with album mentions from KOTR, KRCK, WBER, WBNY, WCDB, WFIT, WKXL, WMDK, WOXY, WRAS, WRVU, WTSR, WXCI and more. WBNY's Gina Galli reports, "They're doing great at #3 and response and retail is better than expected." Kim Saade at WRAS adds, "I love the Royal Crescent Mob. This record has summer written all over it! It's a total blast and the band keeps improving with every release. "Going To The Hospital" is hysterical and "Hungry" sounds great on the air in heavy rotation.".... While commercial ones are scratching their heads as to what to do with the "Batman" soundtrack, the adventurous sector is saying "fat chance" when it comes to holding back on "Batdance" by Prince. The plan is set and it's obvious that this energized compilation is jammed with eclectic delights to stun even the most discriminating listeners. We know what you're doing this week - going to see the movie, hmmm? Holy hits, Batman. This record's already flying high on KTCL, WCDB, WXCI, Live 105, 91X, CFNY, KACV, KROQ, WBRU, WFNX, WWVU, KABL, WNCS and KBLE. Don't forget to slice "Lemon Crush", "The Future" and "Partyman" into the mix. The vocals in "Scandalous" are poetry in motion. Hook up with Warner Bros. Records and hear it for yourself!.... Congratulations to Peter Standish in his new post at Reprise Records/Los Angeles, and former KUSF/San Francisco P.D. Linda Ryan who will now be the Alternative Radio Editor at The Gavin Report, replacing Peter. Alternative music is alive and well because of people like them!.... We wish Todd Bisson the best in his new position at CBS Records/Los Angeles. Todd leaves his post at Virgin Records in New York to work with Steve Tipp on developing the Columbia new music roster (which will include Poi Dog Pondering and B.A.D. later this summer).... WBCN will be concluding the 10th Annual Rock 'n' Roll

cluding the 10th Annual Rock 'n' Roll Rumble this week, and it was an honor to be chosen as one of the judges this year and witness a weekend of events with Paul V/WB Contemporary Music; Oedipus, Bradley Jay, Albert O., Steve Strick, Bill Abbate and Chris Petherick of WBCN, Graham Hatch/Atlantic Progressive Promotion; Steve Balcolm/Mammoth Records; Nick Cucci/Rough Trade; Tristam Lozaw and Kris Fell of Boston Rock;



Curtis from Taang!; Lisa Cristiano/Atlantic Records, Boston; Morgan Keating and Chuck Stilphen and tons of other Rumblers. Thanks to everyone, and I hope I never hear the "Gilligan's Island" theme sung at 3:30 again.

Dawn Hood

THE HARD REPORT

In recent years, it seemed like the New York City music scene was becoming known more for its nightclubs than an exciting roster of new bands. That trend has been reversed of late, due to a flood of exciting pioneers cutting their teeth on the Big Apple. Whether it's funk, rap, underground rock, dance music or reggae, the results are amazing when you combine all those styles with rocket-powered rhythms and eclectic stabs of metal. These are the rumblings of 24/7 Spyz, a potent new group that focuses on energy overload to get the job done. The new success of Living Colour and De La Soul along with comparisons to Fishbone, the Chili Peppers and Bad Brains have encouraged a lot of comparisons and misconceptions about this band, but 24/7 Spyz have definitely carved their own niche, reaching out with hooks heavy enough to sink Manhattan. The Spyz are Anthony Johnson on drums, lead vocalist Peter Fluid, Jimi Hazel handling the guitar and Rick Skatore on bass.

Dawn Hood: There aren't many bands that start an album off with a song about Grandma ("Grandma Dynamite").

Rick Skatore: This song is basically dedicated to Jimi our guitar player, whose grandmother was a good influence on him. She'd always asked, "Are you playing your guitar?" all the way back to when he was seven years old. I think one reason we sang about our Grandmas as Dynamite is basically because they encouraged us to reach our goals. When we wrote the song it started out as a joke, but then we took it to heart. If people think we're gettin' soft because we sing about our grandmothers came up during hard times and that's why we wrote it.

Dawn: After reading the innersleeve liner notes, I got the impression that there is a strong bond between the members and you are all surrounded by a solid wall of support.

Rick: We have a very strong common bond here, and even the people at the record company are like a family to us.

Dawn: Are 24/7 Spyz as politically active as some of the songs suggest? Do you involve yourselves in any political activities outside the group or do you let the music speak for itself?

Rick: We hope the <u>music</u> will motivate people. There really are no political aspirations outside the band to speak of. You could say that Peter is the most political but it's a lifestyle that the band does not really get caught up in.

Dawn: 24/7 Spyz energy is undeniable and the mix of styles you use really bridges a lot of gaps between metal, hard core, rock and R&B audiences. The lyrics are consciousness raising also. Do you think the people who come out to see you play are paying attention to the message, or are they too busy slamming around?

Rick: Well, it's hard to say but I think that's where the album really makes a difference. A lot of times we'll be playing to people with an expression on their faces that looks like, "What the hell are you saying!" Now we know they can sing along from the album. Before some of our lyrics weren't clear, but now we can do a song like "Grandma Dynamite" and expect people to join in. The audience is really mixed, and the majority of the time we play there isn't too much moshing and they don't get too crazy (unless they've seen us before). But if it's the first time they've seen us they usually just stop, watch and listen.

Dawn: A lot of people have been comparing 24/7 Spyz to other bands, and I'd say there were similarities in style but you definitely own a new sound. What's your reply to this flood of comparisons?

Rick: The influences are really kind of funny because we all bring an individual sound to the band. Jimi, the guitar player listened to a lot of Hendrix and so forth; my background is focused on jazz, fusion (Brand X and Weather Report); Peter likes heavy metal and we've even got a drummer who's into Motley Crue. We

never set out and tried to say we were like such and such a band, and the only band that struck us and made us think, "wow-these guys have a feeling for music", is Bad Brains. They're the only band that came across the way we felt about music and they are the forefathers of what's going down now.

Dawn: What made you write a song like "Social Plague"? It communicates a strong message.

Rick: When I wrote that song it was a time when there was a lot of controversy in the media, about things happening as far as supremacy, the skinhead thing and people screaming about white power and violence on talk shows. There seemed to be a lot of it going on at the time and it really bugged me, because it's not helping America in any way, shape or form. It's just stirring up more garbage and I think we're already passed that. I wanted the song to communicate something like, I don't care what you do, you cannot wipe me off the face of the earth. I'm staying, I'm walking on this planet and I'm going to live my life accordingly. There were a lot of people who struggled to get this far and we're not going to throw it away.

Dawn: What is the force behind "Harder Than You"?

Rick: Different songs geared to different ideas, but overall the album is about everyday life. You have your love songs that are all nice and stuff, but what happens when somebody screws up? What happens when somebody gets caught cheating? What happens when something personal in your life really gets to you?

The album is about real life experiences that have happened in each one of our lives that we want to share.

Dawn: There seems to be a lot of excitement among the hard rock/metal community for 24/7 Spyz too. Have you felt any response from metal fans?

Rick: We played with Ludichrist on one of our biggest shows, and before the gig we wondered how the metalheads would react to us as an opening band. There was hair everywhere and about seven black people (the four of us and three guys that came with us). So we started out the show and wondered how it would turn out. Then this guy started yelling, "White power! White power!". The place was packed to the hilt and nobody joined in with him. Peter said, "Excuse me? Is there something you want to say?" And the guy said, "White power rules." Then Peter answered, "Music has no color. There's good music and there's bad music



You get edged and want to write a song about it. It's real life. We have a song that's called "Spill My Guts" which some people have misinterpreted to mean it's about prostitution, but it's not about that at all. It's about someone trying to lead you into believing a lie they're trying to impress you with. When people try to bullshit their way through life it's the pits.

and that's it." The people applauded us and later on the guy bought a shirt. He came over to us and said he was sorry, that he must have made a fool of himself and that we really kicked ass.... I don't think we have a problem appealing to metal fans or anyone else. Our shows are a lot of fun and people can really get into the music!

HARD HITTERS

_	Lw	Tw	Artist	Album/Track
	_		BADLANDS	
	1 2	1 2	METAL CHURCH	
	3	3	BLACK SABBATH	•"Blessing Disguise"
	4	4	W.A.S.P	"The Headless Cross"
	9	5	BANG TANGO	"The Headless Children"
	6	6	THE CHI T	"Psycho Cate/Someone"
	10	7	THE CULT	"Sonic Temple/Sun/NYC"
			LEATHERWOLF	"Eat The Heat/Generation"
	8 7	8 9	EVODUS	"Street Ready"
	•		EXODUS	"Fabulous Disaster"
	11	10	CRIMSON GLORY	."Transcendence/Lonely"
	20	11	<u>U.D.O.</u>	
	12	12	ARTCH	
	5	13	METALLICA	
	15	14	CRO-MAGS	."Best Wishes/Only"
	16	15	DANGEROUS TOYS	."Dangerous Toys/Sport'N"
	14	16	ANNIHILATOR	."Alice In Hell"
	17	17	GREAT WHITE	."Twice Shy/Mista"
	18	18	SEA HAGS	."Sea Hags/Half"
	19	19	TESLA	"The Great Radio"
	13	20	BLUE MURDER	."Blue Murder/Jelly"
	28	21	JUNKYARD	"Junkyard/Hollywood"
	24	22	EXTREME	."Extreme"
	21	23	DREAM THEATER	."When Dream And Day"
	22	24	SKID ROW	"Skid Row/18"
	36	25	WHITE LION	."Big Game/Little"
	26	26	VICTORY	"Culture Killed The Native"
	23	27	QUEENSRYCHE	"Operation: mindcrime"
	33	28	SWORD	
	30	29	SEPULTURA	
	34	30	MR. BIG	."Addicted To That Rush"
	31	31	TORA TORA	."Surprise Attack/Walkin'"
	29	32	M.O.D	."Gross Misconduct"
	27	33	LAAZ ROCKIT	"Annihilation Principle"
	38	34	ANGKOR WAT	."When Obscenity Becomes"
	25	35	KINGDOM COME	."In Your Face"
	32	36	MELIAH RAGE	
t	D	37	TRUST	."Live! Paris By Night"
	39	38	ROXX GANG	"Things You've Never"
	37	39	BARREN CROSS	."State Of Control"
t	D	40	EXCEL	"The Joke's On You"
	RII	MRI	ERS.	

MUCKY PUP, DEATHWISH, SILENT RAGE, NEVERMORE, BLACKSMITH, KINGS X, DESTRUCTION, SACRILEGE B.C., 24-7 SPYZ, DAVID T. CHASTAIN, TANGIER, FAITH NO MORE.

MOST ADDED METAL

1. LEATHER	"Shock Waves" (RC)
	"Over My Head" 12" (Mega/Atl)
	"First Watch" (Enigma)
	"Eat The Heat" (Epic)
	"Port Royal" (Noise)
TIED FOR #5: ALEX MAS	I. CIRCUS OF POWER.
JUNKYARD, MR. BIG. SEA	,

ALSO ADDED:

BLACKSMITH, EXCEL, FAITH NO MORE, GIRLSCHOOL, MELIDIAN, MUCKY PUP, NITRO, RASH PANZER, SIR MIX-A-LOT.

MOST REQUESTED METAL

- 1. METALLICA
- 2. BADLANDS
- THE CULT 3.
- **EXODUS**
- 5. METAL CHURCH
- 6. BLACK SABBATH
- 7. W.A.S.P.
- 8. ANNIHILATOR
- 9. DANGEROUS TOYS
- 10. QUEENSRYCHE

ALSO REQUESTED:

SKID ROW, ACCEPT, BANG TANGO, MR. BIG. OZZY OSBOURNE, SLAYER, TESLA, U.D.O., CRIMSON GLORY, CRO-MAGS, DARK ANGEL.

The Top 40 Airplay Chart

combines airplay point totals for 12" and albums listed by

rcial metal and college reporters

HEAVY HITTERS

Mr. Big. "Mr. Big". Atlantic.... These guys couldn't have picked a better name for themselves. And the "big" wheels at Atlantic are throwing everything they've got behind this exceptional package; one listen to the album and you'll know exactly why. Put aside the "names" involved and you have just another average melodic rock band, right? WRONG. The songs on this Lp show great range and dimension, with all the finesse and ease that comes to the fore when talents of this stature are pooled together. In other words, the songs glide about as if they were put out by group that had, some 5 or more years of history behind them. Okay, so maybe it is kind of hard to ignore who this band is. Paul Gilbert is a six string wonder, Billy Sheehan - well, you know, Eric Martin - a many faceted voice to die for, (which sounds like a mixture of Tesla's Jeff Keith and ex-King Kobra guy sounds like a mixture of Tesla's Jeff Keith and ex-King Kobra guy Mark Free with a touch of John Waite), and Pat Torpey is up there with the best of the bashers. Big names, big talent - big sound. The songs vary from the boogie beat of the lead single "Addicted To That Rush", to mainstream dreams "Big Love", "How Do You Do", and "Had Enough", to straight ahead rockers like "Take A Walk", (which sounds so much like Tesla it's scary), "Rock And Roll Over", "Wind Me Up" and "Merciless", right down to almost ballad-ish "Anything For You". All in all, one of the most formidable offerings out there. This past week, "Addicted" carried these Big boys up 34-30* on Hard Hitters and saw a debut at 77* on the Hard Hundred Look for even "larger" moves in weeks to come "Feels" Hundred. Look for even "larger" moves in weeks to come. "Feels so good to be so...", oh wait a minute - that's Atlantic's OTHER Big band.

Kings X, "Gretchen Goes To Nebraska", Megaforce/Atl.... I can't say enough about how great and original this band is. Listen to last year's "Out Of The Silent Planet" once more, and then lock your mind onto this new one - it'll amaze you with its powerful intensity and beauty. That's right, a rock record that overflows with stark lyrical imagery and subtle instrumental textures. If the vocal harmonies don't stop you in your tracks, then perhaps the ethereal and philosophical lyrics will. But, if exploring one's inner consciousness or one's existence, isn't exactly what you'd consider having a good time - then listen to the Lp for the music alone. Ty Tabor's clever and cutting guitar playing is like a rich tapestry, under which Jerry Gaskill (drums) and Doug Pinnick (bass/vocals) maintain a rock solid heartbeat, and upon which, Doug brings to life their moody and contemplative stories. The album opens with "Out Of The Silent Planet", a soaring, atmospheric piece - much like you would expect. From there it jumps right into the grooving first single, "Over My Head", then to the dreamy "Summerland", "Everybody Knows A little Something" and into the acoustic piece - "The Difference", (which boasts some of the nicest harmonies on the record), and then, the rocking "I'll Never Be The Same", (Pinnick's soulful wails are a highlight).... and then there's side two. "Mission", "Fall On Me", "Pleiades", "Don't Believe It", (one of the best songs on the record), "Send A Message" and "The Burning Down", all continue this musical journey into the heart and soul of one of Texas' best kept secrets. Well, not so secret anymore, thank god. Listen and discover, Kings X.

Tangier, "Four Winds", Atco.... Well, it would seem that the Philadelphia/South Jersey area is becoming an increasingly popular place for label A&R types. Once upon a time, you could list all of the major label bands from the area on the fingers of one hand, whereas now, you'd probably need three or four hands and a couple of sets of toes to boot. Tangier has been a staple of the Philly club scene for years, opening for, literally, multitudes of bands, including White Lion on their last pass. In a club environment, this band is indescribable, and while their vinyl offering could never capture their live sound, producer Andy Johns hits damn close to the mark. The monumental single, "On The Line", has been tearing up the mainstream charts for the last week or so and is sure to be a major smash in MTV land as well. Listening to the rest of the Lp, chances are that it will just be the first in a long line of hits for this blues oriented hard rock quintet. Songwriter/guitarist Doug Gordon has worked it so virtually every other song is a sure-fire hit. Take for example the title track, "Four Winds". If it sounds as good on the radio as I think it will, there's no way that this one can miss. The other real standout is "Fever For Gold". The lyrics are a little silly sounding, but since when is that a factor? It's the music that counts. Let's just say that you don't have to be a 49er to see gold in this bands future. In fact, I'm thinking more along the lines of platinum. (J.L.)

Continued

HARD ROCK/METAL

Faith Or Fear, "Punishment Area", Combat... At first listen you might swear that this band was just the latest in a long line of thrash acts spewing from the San Francisco area in that their melodic and vocal stylings greatly resemble the music of Bay Area Thrashers such as Intrinsic, Forbidden, Violence, Death Angel, Exodus, and to some degree, even Testament. What you might not believe, is that FOF's stomping grounds are in Southern New Jersey where they were formed in 1986 by guitarists Bob Perna and Chris Bombeke. With the additions of vocalist Tim Blackman, bassist C.J. Jenkins and drummer Rich Lohwasser, the completed lineup began gigging around the area. They were credited with being the most powerful and original thrash outfit around, but you kind of have to be original when you're living in the "new" musical hotbed of South Jersey, ya know? With the release of the "Dehumanize" demo, and the title track's appearance on "Metal Massacre IX", the band were signed to Combat and headed for the studio. Before you is the finished product. Side one starts with one of the Lp's most commanding tracks, "Lack Of Motivation". Also on included on the first side is the amazing, if somewhat unconventional, title track, (look for it when Hard Hitters #5 arrives on your desk soon). Side two opens with the dizzying "What Would You Expect" and follows with "Ripoffs" and the extremely impressive "Instruments Of Death". You might not have expected it, but a band from the P.A./N.J. area, home of Britny Fox and Cinderella, has turned in what could be the best thrash debut of the year. (J.L.)

Last Crack, "Sinister Funkhouse #17", Roadracer.... "The world we see is but a powerful, jumbled Sinister Funkhouse, and we are smashing in"... So reads just one of the many cosmic musings found in this band's bio, as well as on the back of this incredible record's cover. I guess the first thing that snaps this record into focus for most people is the uh, cover art. A naked Buddo (lead vocalist), frozen in the stance of the Archer - interesting. Think it'll be censored? Oh well. I'm sure there may be a definite relationship between his stripped-down state and the raw and natural "feel" of this record. As it is, the catalyst behind this band's fierce musical attack is of course, Buddo. Not only is the man prone to writing bizarre, yet thought-provoking lyrics, but his delivery of them is harsh and intense. He is capable of controlled and deliberate vocals, which easily transform into throaty growls, then switch instantly to some ear-splitting and pitch perfect screams. The band is just as intense, and incredibly adept at creating musical mazes around this unique man and his psycho-intensive lyrics. If it all seems too much to digest, then forget all the serious funkiness and weirdness - and just enjoy the wonderfully chaotic nature of it. Soak in all the hard-hitting guitar breaks, tempo changes, the jazz and funk tangents, and hey, the fact that this record, from first track to last, rocks your face. Check out: "Gush Volcano Crush", "The Last Crack", "Slicing Steel" and especially "Terse". Not for the weak of heart.

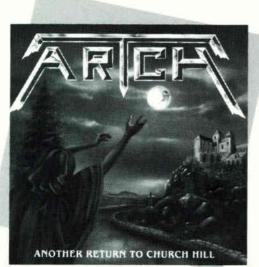
QUICK PICKS

Black Sabbath. "Black Moon" 12". IRS.... Tony Iommi and Co. have been experiencing some really positive chart action and response for this latest album. So well in fact, that they hit the #1 spot a few weeks back and even now are holding tight to 3* on our Hard Metal chart while also hanging in there on the Most Requested Metal chart - at #6. So, what's up next for these legendary masters of doom? Well, it looks like IRS Metal is out for blood and determined to keep this project steaming full speed ahead with the release of this 12". It is perhaps the best song on the record and is, now get this, actually a really commercial track - it has a hook! Albeit a wittle one. Also on the CD single, for your absolute listening pleasure is the song "Cloak And Dagger", which I believe has never been released before. Check it out A.S.A.P.. Anyhoo, those of you yet to catch the band live, (they've been playing to rave reviews), may have a bit of a wait. Seems the tour's been canceled for the time being while the Sabbs look for a better touring "package". Do catch them when they eventually roll thru... word is they're sounding phenomenal.

Girlschool, "Head Over Heels" 12", GWR/Enigma... Okay, there are more than enough "manly" types occupying the metal charts these days, and I think it's time the rock world took some notice of these talented ladies. They've more than paid their dues, and they don't rely on image overprocessing to carry them. They can play their instruments, they can write songs, and they are realistic about where they've been and where they're going. Ten years into Girlschool's up and down career, Kim McAuliffe (since 1984) is still poundin' the roads of Europe and the U.S. with her band of hard rocking friends. In fact, if I'm not mistaken she and drummer Denise Dufort are the only original members left from the 1977 lineup. With current members Chris Bonaci (guitar) and Tracey Lamb (bass) rounding things out, the band has given the world one of their strongest and most accessible records to date, ("Take A Bite"). This is the second single from it, and the best song on the Lp. And as Kim told me recently, "...it's probably the closest thing we have to a "love" song". (Look for the full interview in the next few weeks.) Well, for a love song it rocks with a really strong chorus and some thick and powerful harmonies. This cut should do well across the fence, in the wonderfully wacky world of AOR as well. C'mon folks let's get it happenin' on this side of the Atlantic for these girls. They deserve it.

CHART AX-SHUN

White Lion, "Big Game", Atlantic.... It's good to see that even though this band is stormin' up the AOR charts, (and will no doubt once again saturate CHR programming), that metal hasn't turned a deaf ear to the Tramp clan. "Little Fighter" is currently working both the mainstream and metal rings, but it's by no means the only track worth hittin' on. Be sure, to also check out "Dirty Woman", "Living On The Edge", "If My Mind Is Evil" and the best song "Cry For Freedom", (anyone who got misty over "When The Children Cry" will flail themselves unmercifully in homage to this one... ok, maybe that's a bit dramatic, but it really is a good song). This week Mike, Vito, Greg and James leap up 36-25* on Hard Hitters, with KPGA, KRSR, WHMH, WHVY, WLRA, WMMS, WRTN, WSOU, WXCT, Z-ROCK, ARN, and KNAC (3 tracks deep) among the loyal.



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HARD ROCK/METAL

Sword, "Sweet Dreams", Roadracer.... Mebbe you had a chance to catch this album's first video, "The Trouble Is", when it made it's auspicious debut on the Headbanger's Ball a few weeks ago, Mebbe not. If you haven't seen it yet, either you're working too hard, or you just don't care. Either way, I think it's quite a cool clip, and the song is equipped with a hugely hooky chorus, so you can't lose right? This week, on the strength of that track/video and, more importantly, support from KNAC, KISW, KTEC (with top requests), WDWN, WEOS, WERS, WGLS, WHJY, WHVY, WJUL, WMMS, WNYU, WPSU and ARN, these fearless Canadian men move 33-28" Hard Hitters. Listen to Rich Hughes' majestic vocals in "Prepare To Die" and "Life On The Edge". Also don't be afraid to try "Caught In The Act", "Land Of The Brave" and "State Of Shock". (J.L.)

METAL FILINGS

-It was an auspicious occasion when noted hard rock/heavy metal impresario Derek Simon, (known to us Hard types as the dashing, dapper, debonair, magnanimous Mr. Simon), visited his rockin' buddies over at Concrete, (in fact, he was there twice!). Radio Promo-meister Russ Gerrior had this to say about his meeting with the man, the myth, the legend: "I was awestruck by the immense stature of Derek C. Simon.". You heard it here first kids.

-Torrid's Motley Stu recently produced a Spanish television program to aired on the Univision Spanish Network on the subject of heavy metal. The show will be included as a segment on the Network's national program, "America". The focus of the show will be on what parents, bands, the PMRC and various psychologists think about metal. Look for appearances by Gothic Slam and Concrete's Gabriel Feliu. Check the local listings in your area for the Thursday, June 29th broadcast. It starts at 10:30 so don't miss it

-Queensryche, just in case you've forgotten, is the world's greatest band. But aside from that, the movie, (well, it's really a home video), you've all been waiting for, "Operation: mindcrime" was recently shot at Long Beach Arena and should be released in July or August. Videos included will be "Revolution Calling", "Operation: mindcrime", "Speak", "The Needle Lies", "Breaking The Silence", "I Don't Believe In Love", "Waiting For 22" and "Eyes Of A Stranger" and they'll be cohesively linked with conceptual pieces to tell the "Mindcrime" story. (Do you know who killed Mary? Well you may just find out!) Although EMI would be more than happy to get the band back out on the road, Chris, Geoff, Mike, Scott and Eddie seem rather content settlin' back in Seattle - since they've already got a large portion of the new record written. They may head into the studio in the Fall to record their next Lp, for an early 1990 (can you believe that - 1990?!) release.

-Hades is no more. The band, that is. The North Jersey based progressive thrash outfit parted ways just after the completion of their European tour. Guitarist Ed Fuhrman cited personal differences as the cause of the break up.

-More Goo dates. Look for the Goo Goo Dolls in these towns on these dates: 7/13-Tijuana; 7/18-San Francisco; 7/20-San Diego and 7/21-Long Beach, CA.... Hot off the European tour is the one and only Sacred Reich: 7/29-Oakland, CA; 8/4-Denver; 8/8-Detroit; 8/9-Cleveland; 8/10-Cincinnati; 8/17-Toronto; 8/18-Long Island; 8/19-New Rochelle and still no confirmed Philly date!.... When it was time to come back home from the Metal Blade 7th Anniversary shindig, Princess Pang's Jeni Foster elected not to return to the East Coast with the rest of her party. Wonder why!

-When fretmaster David T.Chastain gets off the road in late July, he'll be recording a 60 minute instructional video tape. In doing so David joins the ranks of Paul Gilbert, Vinnie Moore, Tony

MacAlpine and countless others in the celluloid ranks with this project.

-Jailhouse, the band featuring ex-Rough Cutt members Matt Thorr, David Alford and Amir Derakh, will be recording a live five-song Ep at the Roxy on Friday the 30th. Net proceeds from the sale of the Ep will be used to benefit teenage runaway organizations such as Options House, a teen runaway shelter and the National Teen Runaway Switchboard.

-Publicist Debra Rosner has left her position at New Image Public Relations to form her own P.R. company. The Rosner Co. will handle public relations for Brunette, Britny Fox, Cacophany, Jungle Alley, Mistreated and the Royal Court Of China. Apart from her duties with her new firm, Debra also manages Brunette. Her address is 11107 La Maida -- Suite 204, North Hollywood, CA 91601.

-Death has parted company with guitarist Rick Rozz. Interested parties, (and why wouldn't you be?), should send their best to Combat Records.

BOB AND BLACKIE -- TOGETHER AGAIN



This shot was taken during W.A.S.P. leader, guitarist and vocalist Blackie Lawless' visit with the always happy people at The Krusher, (KRSR/Las Vegas). Pictured from left to right are Magic Alex, The Lawless One and KRSR headmaster Bob

-In other news, courtesy of Concrete's Kim Kaiman: Remember the hit song, many years ago, by Argent called "Hold You're Head Up"? Well, be on the look out for a cover version which will appear on the debut PolyGram, (and Terry Date produced) Lp from Mother Love Bone.... Circus Of Power is back in the studio following their successful West Coast tour. Word is that their live Ep is selling like flapjacks (??) out in them there hills... Extreme just finished their new video for "Little Girls" and they're still out on the road as we speak. Look for them to be doing selected dates with artists such as Badlands, among others.... Finally, the fine folks at Concrete are eagerly awaiting your registration forms for this year's Foundations Forum type event.

 $\it The\ debut:$

TADGIER

"FOUR WINDS"

"On The Line" & "Bad Girl"



Metal radio responds: KNAC WMMS Z-ROCK KPGA and WHVY!





HARD REPORT

HARD ROCK/METAL

RAGIN' FOR MTV



Here's a photo of Simmons/RCA recording artists Silent Rage with KISS' Paul Stanley and Gene Simmons. Shown L-R are guitarist/vocalist Mark Hawkins, Paul Stanley, bassist E.J. Curse, drummer Brian James, video director Mark Rezyka, guitarist/vocalist Jesse Damon and Simmons Records president Gene Simmons. Gene's a man of many hats.

Christine Black - Metal Editor

WHERE THE WILD THINGS ARE

Cruising With The Mounties.... There's a whole bunch of wild things up yonder in Vancouver, Canada right now. Motley Crue has been recording up there with producer Bob Rock for the past five months and next door are your ordinary boys next door, Aerosmith. This of course, has led to some new relationships having developed and Steven Tyler coming by to lend his vocal support etc... Nikki Sixx called me up this week to tell me the latest details: "Steven came over and did some singing on this song called 'Time For Change' and then Steven came in with Vince and Bryan Adams (a Vancouver native), to sing on a song called "Sticky Sweet". There was this one song called 'Slice Your Pie" and we had been beating it up, going one way and then the other direction and at one point, I just sat down with Steve alone and said, 'God, man, I want to just take it like this, but I can't seem to hit it on the head.' So Steven goes, 'Give me a shot at it', and he walked in put the mike up live, ran the tape and just started jamming to it. And he really gave it a kick in the ass and ended up saving the song." Superman lives next door. But it must be quite a thrill, especially for Nikki who grew up listening to Aerosmith. The record is called "Dr. Feelgood" and should be out in mid-September. But first, the Crue will be playing live in Moscow along with Aerosmith who have decided to get involved "Doc McGhee got involved in this partially because of his probation thing, he needed to do something to bring to light the problems of drug abuse. And he started looking around and talking to people and he found out that in Russia, there is a really bad alcohol problem along with heroin and speed. No so much cocaine, because it's not that easy to get there from what I've been told. Lots of things to take your reality away because I guess it's really a f**ked place to grow up I imagine. I don't know, I've never been there. I'll be able to comment more on it when I get back. You know, we don't know that much about Russia. We've never been able to get involved with their culture honestly and this is a chance for us to do that. Motley Crue has donated whole sums from concerts from L.A. Forum and Madison Square Garden to Adult Substance Abuse Program, and to the Make A Difference Foundation and Make A Wish and we can go on and on with the list. All these things that we feel is real important because, us coming from the turbulent backgrounds that the members of Motley Crue came from, we understand where a lot of these kids heads are at. I think everybody has a choice but sometimes you can't make the choice if there isn't a place to go. If you want to quit doing drugs but you don't have a resource to do it or if you don't have the information. (Isn't that what I said last week?) We're not going around preaching and trying to become the Good Guys. We're trying to donate time and money to places so that if there is something that you want to do, then you have a resource. Drugs either work or they don't work. And when they don't work for you anymore, then you should have the resources to not do it. When drugs are working, they're fantastic, but there's a point when they quit working for everybody. We don't do drugs at all at this point. We had a heavy drug abuse problem in the band and it just about destroyed the band in 1987, with me personally almost ending in a tragic heroin overdose.'

Helluva Cosmetica!... King Diamond has come under some fire from the lawyers representing KISS. A letter stating that King's facial makeup design comes too close to the makeup design as used by Gene Simmons and thereby presents the possibility of confusing the public was received by King's label offices in NYC. It stated that Kiss' makeup designs are federally registered trademarks which they will protect. The letter called for King to change his makeup and also his similar stage mannerisms and to submit his changes to the lawyers for approval. A label spokesperson for King Diamond said that King was going to change his makeup anyway. In the past, King has also evoked some of the same responses from people who claim that he is ripping off Alice Cooper. In a recent telephone conversation, Alice told me his feelings on the King: "I think he's kind of stepping on dangerous ice. Not with me, but with this whole Satanic thing. I don't think he really believes that he is conjuring spirits up there and if he is, then in his own head, he can open the door. You know, when you invite the vampire in, he's allowed to come in anytime. Alice has never done anything Satanic onstage. believe in good old American horror. Good old universal horror. But you'll never see any upside crosses or 666's on stage. I don't want to be associated with the Satanic. I don't think he's doing it with the same sense of humor that I do. We created Alice to be the ultimate rock and roll villain, where as I think he (The King) wants to be the high priest of some Satanic cult. Meanwhile, the King, with new cosmetics, will be releasing a new record entitled "Conspiracy" on August 15. One which promises to be interesting since it features the King's own death on it. Ooh boyee! It was recorded at Rumbo Recorders in Conoga Park California which just happens to be owned by a certain couple by the name of Captain and Tennille. This of course led to the



Andrew Ingkavet

obvious collaboration of a lifetime, the King and Tennille. MTV's Headbanger's Ball ran a beauteous picture of the new couple who we've heard ran off to one of the secluded Bahamain islands. Did you know that if you invest at least \$100,000 in any of the islands, you become an automatic citizen. Good thing to know then the government comes around for tax evasion.



Andrew is a freelance writer who currently writes for MTV Networks and MTV To Go magazine. Any correspondence can be sent to: 1 Irving Place, V8C, NYC, NY. 10003 or call 212-979-5274

Coming Soon

Hard Hitters CD Volume 5 Summer Edition

Featuring: Kings X, Lizzy Borden, Bad English, Defcon, Faith Or Fear, The Hangmen, Danger, Danger, Princess Pang, Girlschool, Extreme, Guy Mann-Dude, Mike Monroe, Laaz Rockit, Kreator, Onslaught and Accept. Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Suzanne Vega was the subject of death threats at this past weekend's Glastonbury Festival in England. The annual event, held near Bristol, is one of the biggest outdoor concerts in the U.K., attended by over 45,000 people. The line-up of stars this year included Elvis Costello, Van Morrison, Fairground Attraction and Donovan. Vega topped the bill on the first night, but before she performed, two mysterious phone calls were received, saying that if she appeared she'd be shot. After an extensive search, nothing suspicious was found, and Vega decided to perform anyway. Her set took place without incident. Police, organizers and fans say it was the best Glastonbury festival ever, though there were about 300 arrests, mostly on drug charges, over the three days of performances.

The Who began its 25th anniversary tour Wednesday night in Glen Falls, New York, before about 5,000 people. Pete Townshend played acoustic guitar for most of the show, but still offered some of the trademark windmill guitar strokes that he had said he would not be using on this tour. The three-hour show included "Won't Get Fooled Again," "Who Are You," "Baba O'Reilly," "Substitute" and "Can't Explain." Townshend also played three songs from his "The Iron Man" solo album. A five-piece horn section, three vocalists and two drummers augmented the band's sound. About 3,000 seats in the 8,000-seat arena were cleared to make room for the stage.

Bruce Springsteen has donated \$15,000 to Chope Community Hospital in San Mateo, California.



Hospital in San Mateo, California. The money is going to a fund-raising program at the county hospital, where a relative of Springsteen was treated for cardiac arrest last year. "His agent called and asked us how much was in the fund and he matched it," says hospital spokesman Tim McMurdo.

Adrienne Brown, the wife of James Brown, has been fined \$5,000 and sentenced to five years probation after pleading guilty to a drug charge in Augusta, Georgia. She's also been

told to continue with drug and alcohol screening. The sentence came because of her arrest in May of last year for possession of PCP. She'd been arrested on a similar charge only a few weeks earlier.

Chuck D of Public Enemy says Professor Griff (Richard Griffin) has been kicked out of the band because of anti-Semitic remarks he made. "Our job is not to offend anybody," Chuck D claims. Griffin was quoted as saying "the Jews are wicked and we can prove this." Chuck D says, "We're apologizing to anyone who might be offended by Griff's remarks."

The U.S. Supreme Court has ruled in a lawsuit that centered on the loudness of Rock Against Racism concerts in New York City's Central Park. The court ruled, in a 6 to 3 decision, that the city can require sponsors of concerts in the park to use a sound system operated by an engineer designated by the city, and that this requirement does not violate the Constitution's protections of freedom of expression. A federal appeals court had ruled that the city should come up with a "less restrictive" way to deal with possible noise problems. "This less-restrictive-alternative analysis has never been a part of the inquiry into the validity of a time, place and manner regulation," said Justice Anthony Kennedy, in writing the court's opinion. "The city's sound amplification guideline is narrowly tailored to serve the substantial and content-neutral governmental interests of avoiding excessive sound volume and providing sufficient amplification within the bandshell concert grounds, and the guideline leaves open ample channels of communication. Accordingly, it is valid under the First Amendment as a reasonable regulation of the place and manner of expression." In a dissenting opinion, Justice Thurgood Marshall said the court "plays to our shared impatience with loud noise to obscure the damage that it does to our First Amendment rights.' Marshall called New York City's restriction "an impermissible prior restraint." "Because judgments that sounds are too loud, noise-like, or discordant can mask disapproval of the music itself,

government control of the sound-mixing equipment necessitates detailed and neutral standards," Marshall said in his minority opinion representing the views of three justices. Marshall said the majority's "willingness to give government officials a free hand in achieving their policy ends extends so far as to permit, in this case, government control of speech in advance of its dissemination." "New music always sounds loud to old ears," Marshall added.

Ringo Starr has announced plans to tour with a nine-piece "all star" band featuring Clarence Clemmons on saxophone, Joe Walsh on guitar, Billy Preston and Dr. John on keyboards, and former Band members Levon Helm and Rick Danko. He promises to play "all the songs you know and love," including Beatles songs and his solo material. The 30-city North American tour begins in Dallas on July 23 and ends in Los Angeles on September 3.

Transvision Vamp lead singer Wendy James has denied rumors that she is romantically linked to Australian actor and singer Jason Donovan. The rumors began when the two were seen together in a London bar, but where stopped when James explained that Donovan and her band had become good friends. Apparently, they all dislike the showbiz side of the music industry and enjoy relating to each other as normal people. Transvision Vamp are about to release their second album, "Velveteen," inspired by the film "Blue Velvet."

Chris DeBurgh's "Lady In Red" won't be played at Irish weddings according to guidelines issued to Roman Catholic priests in Dublin. The song is among 30 listed as being unsuitable for use in a marriage ceremony. "Help Me Make It Through The Night" is another song on the blacklist.

Robyn Hitchcock and R.E.M.'s Peter Buck team up on one of the tracks on a new album of covers of Byrds tunes. Dinosaur Jr., Richard Thompson and Icicle Works also contribute tracks. Buck and Hitchcock appear as Nigen & The Crosses, a pseudonym they used for a recent London concert. They cover "Wild Mountain Tyme."

Eight fans were hospitalized after being crushed in the crowd at a UB40 concert in their hometown of Birmingham, England. The



problem began to occur when the Pogues were opening, and fans were packed in near the stage. After the Pogues played three songs, the show was interrupted for five minutes while police asked the crowd to move back, and then the Pogues returned to finish their set. "People

were being squashed at the front so the band decided it would be best if they left the stage to let things calm down," says a spokesman for the Pogues. An estimated hundred fans were given first aid at the show.

This year's British Monsters' Of Rock Festival, normally held at Castle Donington in August, has been cancelled. Organizers say they won't have enough time to appeal a crowd control order at the site and arrange the event, so they have decided not to hold it this year. A local government had ruled that only 70,000 people should be allowed to attend the show, but promoters feel 100,000 could be handled safely. The dispute isn't expected to affect next year's show, though.

The Grateful Dead will be allowed to play at Washington's RFK Stadium next month, despite the efforts of a District of Columbia Council member who wanted to prevent the ban from playing. However, Deadheads will only be allowed to camp in one designated parking lot near the stadium and they will be closely watched by police and private security guards. An aid to council woman Nadine Winter says that if there is any trouble the first night, an attempt will be made to cancel the second show. Dead fans turned out for a council meeting to object to the proposed restrictions.

Rick Danko says his reunion with Band colleagues Robbie Robertson and Garth Hudson at the Juno Awards in Canada has

MUSIC NOW!

prompted him to begin work on a new solo album. He says several record labels are interested in the LP, which will include a song by the late Richard Manuel, Gerry Goffin and Carole King, called "Breaking New Ground." "I want this new record to span the entire emotional gauntlet -- something up, something down, something sideways," Danko says. "It's like this: The dog has died, the children have grown, and I think it's time for me to take this music a little more serious. I'm too young to retire. Danko and Hudson are playing the Soviet Union and Italy with John Sebastian, Richie Havens, and others as part of "The 69/89 Woodstock Generation Tour." He begins his own 30-city tour with Helm, Dr. John, Joe Walsh, and others, in July.

Washington homeless activist Mitch Snyder has been invited to appear in El DeBarge's video for "Somebody Loves You," which is dedicated to the Housing Now movement. The group will hold a fund-raiser October 6, though the site of the show has not been determined. That date is the night before a Housing Now march on Washington, intended to raise attention for the need for affordable housing.

Imelda Marcos has released a record album. It's a compilation of her husband's favorite love songs. "Imelda Papin Featuring Songs with Mrs. Imelda Romualdez Marcos" is the title of the album, which features Phillipine pop star Papin. "This is all so new to me, but it's nice to be recognized for something positive, something beautiful, like music," she said at a reception for the record's release. There are plans for a music video, as well.

A new Elvis Presley exhibit has opened in Blackpool, England. It includes a private diary and several weapons permits. The exhibit is sponsored by the British chapter of the Elvis fan club, and includes some items imported from Presley's Graceland estate in Memphis. The exhibit also includes Presley's last guitar, a collection of body suits and costumes, Presley's bible and credit cards.

The Commodores are going to play Sun City, even though they expect to be blacklisted by the United Nations Center Against Apartheid. The group plans seven shows beginning July 7. Sun City officials say the group made its decision "only after many months of heart-searching." A spokesman for the white-dominated recreation complex of hotels and casinos says the group will be allowed to make anti-apartheid statements from

the stage without fear of censorship. "We have enjoyed a great deal of success in our career which has given us the opportunity to influence many people," says a statement from the band. "We hope that this continues and that we can act as a *spokespeople for change in South Africa." The South African Musicians Alliance is calling the black American group "an embarrassment...willing pawns in a political boycott-breaking strategy." The black South African musician group says it will do everything it can to stop the show.

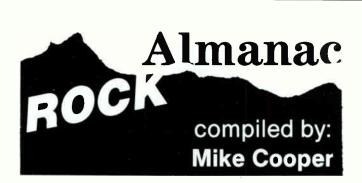
FAST FACTS

The b-side of R.E.M.'s "Pop Song '89" single is an acoustic version of the same song....The Psychedelic Furs have decided to return



to London to record their next album. They say London is far more conducive to creativity than New York, where they have been living, because London is so much more depressing....Ross Wilson, formerly of Australia's Daddy Cool and Mondo Rock, has released a solo single called "Bed Of Nails." Wilson has also been writing songs for John Farnham....Ginger Baker, Albert Collins and Tony Williams appear on Jack Bruce's upcoming solo album....INXS lead singer Michael

Hutchence has finished recording his debut album, and the tapes are being sent to New York to be remixed by Todd Terry. The album has been given the working title "Max Q," which is the name of Hutchence' deaf and dumb dog....Grandmaster Melle Mel is releasing an updated version of 1983's "White Lines" record which decried the use of cocaine. The new version has been updated to reflect the growing tendency to use crack, and an album will follow....Residents of Grenada in the West Indies will soon be able to buy postage stamps featuring Elton John and Tina Turner. A Bob Marley stamp will cost \$4. A Bruce Springsteen \$3 stamp is also available, as is a 75-cent stamp featuring Madonna....The Tom Tom Club had problems with a planned two-week series of concerts in Los Angeles after the venue failed to secure a dance permit....Bob Dylan plays his home state of Minnesota in August for only the fourth time since he got his start as a folk singer in a coffeehouse near the University of Minnesota in 1959. He will perform at the RiverFest in St. Paul, Minnesota, on August 3.



Monday, July 3

- 1984 Frankie Goes To Hollywood have the #1 and #2 singles in England ("Relax" and "Two Tribes," respectively). Bruce Springsteen's "Born In The USA" is the top album in the U.S.
- 1982 The Human League top the U.S. singles chart with "Don't You Want Me?"

 ABC's album, "The Lexicon Of Love" enters the British album chart at #1

 Captain Sensible's "Happy Talk" is the top U.K. single.
- 1981 Ray Manzarek, Robbie Kreiger and John Densmore pay tribute to Jim Morrison at his grave in the Pere Lachaise cemetary in Paris.
- 1976 Brian Wilson plays on stage with the Beach Boys for the first time in 12 years, at a show in Anaheim, California.
- 1971 Death of Jim Morrison of The Doors at the age of 27, from a heart attack in his Paris apartment.
- 1969 Death of Brian Jones, four weeks after leaving the Rolling Stones, at the age of 27. He drowns in the swimming pool of his Sussex home.
- 1969 The Newport Jazz Festival features Jethro Tull, Blood Sweat & Tears, James Brown, John Mayall and the Mothers Of Invention.
- 1967 The Beatles' "Sgt. Pepper" is the top album in the U.S.
- 1961 Birthday of Vince Clarke of Erasure (and formerly of Depeche Mode, Yazoo, and the Assembly) in Basildon, England.
- 1948 Birthday of Paul Barrere of Little Feat.
- 1946 Birthday of Matthew Fisher, formerly of Procol Harum, in Croydon, England.

Tuesday, July 4

1986 Farm Aid Two is held near Austin, Texas. The 18-hour show features 88 performers.

- 1985 A platinum record of the Beatles' "Sgt. Pepper" album sells for \$1,000 at an auction in London.
- 1985 Dire Straits play the first of ten consecutive nights at London's Wembley Arena.
- 1983 Interior Secretary James Watt bans the Beach Boys from playing the mall in Washington, D.C., because they draw "a bad element." They play a year later, at President Reagan's invitation.
- 1977 Gary Valentine leaves Blondie, with Nigel Harrison replacing him on bass.
- 1973 David Bowie announces that he's retiring from live work after a two-month British tour. He later claims it's only Ziggy Stardust who wants to stop.
- 1973 Queen's first single, "Keep Yourself Alive" is released.
- 1972 Sixty-one people are arrested as the Rolling Stones play Washington, D.C
- 1969 A two-day Atlanta Pop Festival features Led Zeppelin, Janis Joplin, Canned Heat, Creedence Clearwater Revival and Delaney & Bonnie.
- 1958 Birthday of Kirk Pengilly of INXS.
- 1955 Birthday of John Waite of Bad English.
- 1948 Birthday of Jeremy Spencer of Fleetwood Mac.
- 1943 Birthday of the late Al Wilson of Canned Heat.

Wednesday, July 5

- 1984 The Everly Brothers begin a reunion tour in Cincinnati, after 11 years apart.
- 1978 Production of the Rolling Stones' "Some Girls" album is temporarily stalled because Lucille Ball, Raquel Welch and other women featured on the album cover complain.
- 1969 The Rolling Stones play a free concert at London's Hyde Park that draws almost a half a million fans.
- 1969 Thunderclap Newman's "Something In The Air" is the top single in Britain.
- 1954 Elvis Presley records "That's All Right Mama" in Memphis.
- 1954 "Shake, Rattle & Roll" becomes the first top 20 single for Bill Haley & The Comets.
- 1954 Birthday of Mike Sadler of Saga.
- 1950 Birthday of Huey Lewis (Hugh Anthony Cregg II).
- 1943 Birthday of Robbie Robertson, formerly of the Band in Toronto, Canada.

Thursday, July 6

- 1980 Over 30 people are arrested at a Ted Nugent concert in Hollywood on violence and drugs charges.
- 1974 Bad Company's debut album is released.
- 1965 Jefferson Airplane play their first show, at the Matrix in San Francisco.

THE HARD REPORT

MUSIC NOW!

- 1964 The Beatles "A Hard Day's Night" film receives its Royal Premiere in London.
- 1959 Birthday of John Keeble of Spandau Ballet, in London.
- 1925 Birthday of Bill Haley in Highland Park, Michigan.

Friday, July 7

- 1986 David Lee Roth's "Eat 'Em And Smile" LP is released.
- 1986 Boy George begins medical treatment for heroin addiction at an undisclosed location in Britain.
- 1984 Prince's "When Doves Cry" is the top single, Bruce Springsteen has the top album with "Born In The U.S.A."
- 1980 Led Zeppelin play their last concert, at the Eissporthalle in West Berlin.
- 1979 Public Image Ltd.'s "Death Disco" enters the British singles chart.
- 1975 Keith Richards is arrested in Arkansas for reckless driving and carrying an offensive weapon (a knife).
- 1968 The Yardbirds break up, prompting Jimmy Page to get John Paul Jones and Robert Plant to join him for some scheduled concerts.
- 1967 Jimi Hendrix begins a U.S. tour with the Monkees.
- 1966 Michelle Phillips leaves the Mamas & The Papas.
- 1961 Birthday of Clive "The Doctor" Jackson, of Dr. & The Medics.
- 1952 Birthday of Lynval Golding of the Fun Boy Three.
- 1940 Birthday of Ringo Starr (Richard Starkey) in Liverpool.

Saturday, July 8

- 1986 Boy George's brother is charged with conspiring to supply Boy George with heroin.
- 1985 The soundtrack to "Back To The Future" is released.
- 1984 Boy George appears on CBS-TV's "Face The Nation."

- 1984 Bono and Van Morrison join Bob Dylan on stage in Dublin for "It's All Over Now, Baby Blue," during the last date of Dylan's tour.
- 1980 Jello Biafra of the Dead Kennedys runs, unsuccessfully, for mayor of San Francisco.
- 1978 Paul Simenon and Joe Strummer of the Clash are arrested in Glasgow, Scotland, for being drunk and disorderly while playing at the Apollo.
- $\underline{1969}$ Marianne Faithfull overdoses in an attempted suicide while in Australia to make the film "Ned Kelly" with Mick Jagger.
- 1961 Birthday of Andy Fletcher of Depeche Mode.
- 1945 Birthday of Russell Christian of the Christians.
- 1944 Birthday of Allman Brothers Band drummer Johnny Johanson.

Sunday, July 9

- 1983 The Police single "Every Breath You Take" is #1 in the U.S. Wham!'s album "Fantastic" enters the British album chart at #1. Michael Jackson's "Thriller" is the top album in the U.S.
- 1976 David Byron is fired as lead singer for Uriah Heep.
- 1974 A Crosby, Stills, Nash & Young reunion tour begins in Scattle.
- 1971 Jim Morrison is buried at the Perc Lachaise cemetary in Paris. The tombstone says simply "James Morrison, Poet."
- 1959 Birthday of Jim Kerr of Simple Minds, in Glasgow.
- 1956 Birthday of Marc Almond, formerly of Soft Cell.
- 1956 Dick Clark hosts "American Bandstand" for the first time.
- 1955 Bill Haley & The Comets have the top single in the U.S. with "Rock Around The Clock."
- 1946 Birthday of Bon Scott, late lead singer of AC/DC, in Kirriemur, Scotland.
- 1946 Birthday of Mitch Mitchell drummer of the Jimi Hendrix Experience and Ramatam, in London.

Our exclusive reporter, Lee Carter, can be heard ("live From London") On WBNY and across Canada on the CBC Radio Network.

UK MUSIC NEWS

Pete De Freitas, drummer for Echo and the Bunnymen was killed in a motorbike accident, 14th June. He was only 27. De Freitas had been riding from London to Liverpool in north-west England, to join band members Will Sergeant and Les Pattinson to rehearse songs for a forthcoming album. He died after sufferring multiple injuries from a collision with a car. The car driver, 75 year old Hanna Chantrel suffered a broken pelvis. Band members were too upset to comment on the tragedy. Ian McCulloch, who left the group last year to start on a solo career said: "It's a very difficult and upsetting time for everyone. I can't think of anything else to say right now." A spokesperson for WEA said this week that Sergeant and Pattinson are now considering the future of the band. The group's former manager, Bill Drummond said: "Pete was a incredibly loveable person. He was the one member of the Bunnymen who understood reason. He was the one who would always unblock situations between bandmembers, or the management." Pete De Freitas was born in the Port Of Spain, Trinidad, August 2nd 1961, but later lived in southern England. He joined the group in 1979, replacing "Echo", their drum machine. At the time, he commented: "The machine had a better sense of humour. It didn't smoke so much dope either." In fact, his pounding drum style became the backbone the band had lacked up until that time. In 1986, he temporarily left the group, to form The Sex Gods, with Teardrop Explodes guitarist Stephen Johnson and Andy Eastwood, previously a Bunnymen roadie. He rejoined the group in early '87. "He lived for his motorbike and that whole Jack Kerouac lifestyle." says Bill Drummond. "He lived it for real and sometimes the band got in the way." De Freitas' last performance was playing drums for the new Julian Cope single, "China Doll". he also appeared in the video, ironically riding his motorbike.

Death threats were made towards Suzanne Vega, before her performance at last week's Glastonbury Festival, in south-west England. Fortunately, her performance passed without incident. She received two telephone calls on the first day of the festival—one from a man and the other from a woman—saying that if she performed at the event, both she and her bassist would be shot. Police took the threats very seriously. 40 officers searched the stage and backstage areas, dressed in bullet-proof clothing. Vega herself declined the offer of a bullet-proof vest and played her set as scheduled, despite the fact that she too had taken the threats seriously. Nothing further happened. This unpleasant incident aside, the festical was extremely successful, from the viewpoint of the local police and fans alike. An estimated 100,000 attended the event, sponsored by the Campaign For Nuclear Disarmament. Donovan's much rumoured supergroup of George Harrison, Clapton etc. failed to materialize. Instead his "special guests" turned out to be Edwyn Colins (ex-Orange Juice) and Osric Tentacles (???). Very strong performances were provided by the Waterboys, Van Morrison, Fairground Attraction and the

Proclaimers. There were 360 arrests at this year's Glastonbury, mostly for drug related offences, and several people were treated for heatstroke. the medical team also reported the successful delivery of two babies! (Wow! Forget Woodstock revivals!). As in customary at Glastonbury there were plenty of fringe events—comedians, stalls, street musicians and an enourmous late night acid house party. Writers in the music press noted that the festival had been tightened up since it last took place in 1987 and that the organizers managed to cope with all eventualities. Meanwhile, the new look Reading Festival (August 25-27th) looks set to be on e of the most successful ever. The event, which has been running every year since the early seventies, finally decided to ditch their heavy metal formula after bad behaviour by fans in recent years. The 1989 festival features New Order, The Sugarcubes, The House Of Love, Swans, Tack Head, That Petrol Emotion, My Bloody Valentine, Spacemen 3, Gaye Bykers On Acid, The Pogues, New model Army, Billy Bragg, The Men They Couldn't Hang, Green On Red, Mary Coughlan, Les Negresses Vertes, Something Happens, The Mission, The Wonderstuff, Butthole Surfers, Voice Of The Beehive, Pop Will Eat Itself, The Mighty Lemon Drops, Jesus Jones, Loop, Head Of David and Word Domination Enterprises. Promoters report record ticket sales with a high number of applications also coming in from France, Belgium and Holland.

The Prince's Trust Concert will be held this year in Birmingham, in the English midlands, the first time the show has been held outside of London. The annual show started in 1984, founded by Prince Charles with all proceeds going to his charity for disadvantaged young people in the United Kingdom. The show has been famous for its superstar jams, featuring people like Tina Turner, Bryan Adams, Eric Clapton and Paul McCartney. At the July 19th show this year, Swing Out Sister will be making their live debut, accompanied by The City Of Birmingham Symphony Orchestra, conducted by Beatles producer George Martin. Other artists on the bill include Van Morrison, Level 42, Bryan Adams, Natalie Cole, Tony Hadley of Spandau Ballet, Will Downing, John Farnham and Mica Paris. As usual Prince Charles and Princess Diana will be attending the concert, which will also be televised in Britain.

The Pogues release their brand new single, "Misty Morning Albert Bridge" June 26th in the UK on their own Pogue Mahone label. Written by Jim Finer in a New Zealand hotel room in early 1988, it features Finer playing a home-made hurdy gurdy. The B-side is a new Shand MacGowan composition, "Cottonfields", while the 12 inch also contains an new Terry Woods/Ron Kavana song, "Young Ned Of The Hill". The CD contains all of the above, plus "Train Of Love" by Jem Finer, which is an added bonus as it will not be featured on the forthcoming Pogues album. The band are currently touring in Europe, and as previously mentioned, will play Reading Festival in England in August.

MUSIC NEWS

UK INDUSTRY NEWS

Chrysalis UD, who this year have half their shares acquired by EMI are reportedly concerned about the poor performance of Chrysalis in The United States. The US company has reported a \$3.5 million loss in the six months leading to February 28th, according to "Music Week". By contrast, the UK record company and music publishing division has made increased profits.

Island Records is up for sale and it's rumoured that CBS and WEA are in the lead, for the aquisition, which is expected to be announced shortly. Meanwhile, major music publishers have been invited to bid for Island Music's catalogue. U2 manager Paul McGuinness and Island chief Chris Blackwell, are denying rumours that the catalogue, which includes the music of Bob Marley, Free, Roxy Music and Cat Stevens, is about to be sold to one of McGuiness' companies.

The United Kingdom and Italy. are now alone in Europe for not having in force, a levy on blank tapes. The Netherlands last week became the fifth European Community member to legislate a levy. The Dutch parliament's decision also covers future recording formats like DAT and recordable CDs. Royalty payments are also in force in France, West Germany Spain, Portugal and Ireland. Proposed legislation in Britain by the music industry has been thrown out by the UK parliament. The 105 levy in The Netherlands is expected to raise \$7m a year. 85% of the pot will divided amongst composers, musicians and record companies, while the remainder will go to a fund to support Dutch recordings and facilities. The absence of a levy in the UK and Italy contradicts the European single market agreement for 1992.

According to a recent report published by the British Phonographic Industry, albums here should cost around \$25 (£14). The report's figures show that an Lp in 1962 had an £1.72 price tag. If they'd stayed with the retail price index, they conclude, albums should be over £14 today. At a current price of £6.99 (still rather higher than North American prices) the survey calls albums as bargain entertainment. Analysts believe that the report is timed to counter demands made in recent weeks that the British record industry should lower the price of CDs, currently priced between £9 and £13. The report has increased speculation that the industry may be planning a dramatic price rise in albums instead, to make them comparable to CDs and also hurrying vinyls' decline. There has been a cautious reaction to this theory though, as the industry also fear a dramatic fall in demand for vinyl if price increases were implemented, which is still a major part of their bread and butter.

IN BRIEF

Apologies to those who may have found last week's column confusing. This was caused by the combination of two week's reports, which resulted in events and releases being referred to in both the past and the future. We're back in synch this week Atlantic hoppers!... Depeche Mode singer Dave Gahan has been quoted as being appalled by rumours that shortly after attending the premiere in Hollywood of Depeche Mode's "101" movie, Guns N'Roses singer Axl Rose went to barbecue and shot a live pig. Axl apparently took Depeche Mode to a metal club after the screening, The Cathouse. Later he went to a friend's barbecue and allegedly shot the pig. It's not clear whether Mode were at the barbecue or not, but Gahan later said: "As strict vegetarians, we were appalled with the band's behaviour and do not wish to associate ourselves with anyone who goes around shooting animals for fun." Depeche Mode are finishing their next album and release a new single "Personal Jesus" August 29.... Former indie heroes The House Of Love, now Phonogram hopefuls, fly out to Los Angeles to remix their next single, already rumoured to cost \$50,000. "Shake And Crawl" is produced by Stephen Hague, who has previously done some serious knob twiddling for New Order and The Pet Shop Boys.... The Fall release their new concert album "Seminal Live" this week. It's their last for Beggars Banquet and they're already working on their next studio album.... New Order release "Run", their third single from the "Technique" album. It's been

remixed by Scott Litt who produced two R.E.M. albums.... Former Housemartin Norman Cook teams up with rapper MC Wildski, for his new single, for his new single, "Blame It On The Bass Line". Go Discs labelmate Billy Bragg is featured on the flip, "Won't Talk About It". Cook is currently working with The Real Sounds Of Africa and releases and album in late August.... David Bowie's new band The Tin Machine release a single "Under The God" this week in Britain, taken from their recently released self titled album. The cassette single will also have a six and a half minute interview with the group. Maybe he'll explain the strange hair that's currently sprouting out of his face..... Playing around London this week, Bobby Brown, hailed by "The New York Times" as "...a throwback to the explosive performances of 60's soul singers." will be knocking 'em dead at Wembley Arena. R.E.M. plan to guest for one of the two nights Throwing Muses play London, displaying once again their intense rhythm and passion so revered here. Youssou N'Dour, thanks to his friendship with Peter Gabriel, can now make the albums he wants to and can now also fill The Hammersmith Odeon at a stroke. Let's hope the crowd have a genuine interest in the master from Senegal.... The next Tears For Fears album will be called "Sleeping With The Past". The first single is likely to be "Healing Hands".... Husband and wife Dave Stewart and Siobhan Fahey have formed Shakespeare's Sister.

UK CHART SURVEY

The Top Ten "Folk/Roots" albums are: 10/"Yo-Yan" by Salif Keita (Mango) 9/"Ukrainski Vidtuip V Johna P." by The Wedding Present (RCA) 8/"Silvertown" by The Men They Couldn't Hang 7/"Spike" by Elvis Costello 6/Tracey Chapman 5/"Blind Man's Zoo" by 10,000 Maniacs 4/"Watermark" by Enya. Down 1 to 3 "Ancient Heart" by Tanita Tikaram 2/The Gipsy Kings and entering at 1/"Past Present" by Clannad, a compilation of their best known songs and pieces. In the national charts, the Top Ten Albums are: 10/"Don't Be Cruel" by Bobby Brown 9/"The Other Side Of The Mirror by Stevie Nicks 8/"Appetite For Destruction" by pig assassins Guns N'Roses 7/"Watermark" by Enya. Climbing 5 to 6/"Past Present" by Clannad 5/"The Miracle" by Queen 4/"Club Classics" by Soul II Soul. 3/"Raw Like Sushi" by Neneh Cherry, which last week made a higher debut than "Flowers In The Dirt". Neneh repeats her triumph in the us this week, where "Raw..." is the hottest debut at number 58 while "Flowers In The Dirt" trails at 66. 2/"Ten Good Reasons" by latest Stock Aitken and Waterman victim, Jason Donovan, while Paul McCartney redeems himself this week by taking the first position with "Flowers..." The sudden surge in sale has been attributed to a BBC-TV documentary focusing on the album, broadcast just before this week's chart. Macca becomes one of seven artists to have the most number one albums in the 80's, four each. The others are ABBA, The Police, Genesis, Simple Minds, Queen and U2. Turning to the national Top 40 singles, Malcolm McLaren once again gets others to do the work, while taking the credit, with "Waltz Darling" which climbs to 31. New at 27 "Atomic City" by Holly Johnson. Climbing 5 to 26 "Be With You" by The Bangles. Jumping 9 to 21 "In A Lifetime" by Clannad, featuring Bono and in the charts for a second time. It's already surpassed its previous peak of 22 when first issued in January 1986. The new James Bond theme, "License To Kill" by Gladys Knight, leaps 20 places to 20. Top Ten: 10/"Express Yourself" a fall of 5 places for Madonna. Also dropping to 9/"Sweet Child Of Mine" by Guns N'Roses. Up 3 to 8 "Song For Whoever" by The Beautiful South, featuring former Housemartin main man Paul Heaton. 7/"I Drove All former Housemartin main man Paul Heaton. 7/"I Drove All Night" by Cyndi Lauper. Brand new at 5/"All I Want Is You" by U2 featuring the brill B-side "Everlasting Love" and an interesting video. 4/"Right Back Where We Started From" by Sinitta (a bit of a bimbo methinks). Highest new entry at 3/"Batdance" by Prince. HOLY ORGASMATRON! Talentless twit Jason Donovan loses his number one position to Soul II Soul whose "Back To Life" slides past by a small margin. "Keep On Moving" is their current US hit, which debuts at 82 on the Billboard chart.

Cheerio Til Next Week.....Lee Carter

SPECIAL REPORTING NOTE:

On the week of July 4th The Hard Report will be closed for reports on both Monday and Tuesday. Fax Reports will be accepted on both days at (609) 654-6852 and we will be open for phone reports on Wednesday until 3pm. For those of you with your reports ready ahead of time, we will be accepting calls on Friday, June 30th.

HARD REPORT-

Lin Brehmer, WXRT, Chicago

Lin Brehmer, WXRT, Chicago

Only two major complaints this week. CD's and car phones. CD's suck. Yes, I'm serious. They are far more fragile than the initial hype led people to believe. The defects are irreparable. They are rendering the sturdier, fuller sounding records obsolete. CD's are big goddamn pain in the ass. Car phones? Sure, great idea. But don't any of you people still have offices? Do you just wait til you're in your car before you make phone calls? "Hello, Lin? Hi, I'm in my car." Hey, surprise. I thought the crappy fidelity was built into your office phone. "Hey, you still there? Can you hear me?" How about paying a little more attention to that merging semi, pal, and keep in touch.... There have been a slew of local promotion jobs open in Chicago recently. Listen, I realize Dave Benson is tough to deal with, but, this is still a good city to work.... We'd like to with, but, this is still a good city to work... We'd like to thank Chris Isaak and Kenny Dale for joining DJ Wendy Rice on the air for some entertaining live radio. Ever since we first put "Dancing" on the air some years ago, the consensus at WXRT has been that Chris Isaak ago, the consensus at WXRT has been that Chris Isaak is a "can't miss" performer. The Connells' show sold out the Metro in a WXRT show last Friday. This seems to be a good market for those guys... Top 5 single by October -- BoDeans' "When The Love Is Good". Book it. We have seen the future of rock and roll and the first syllable is "Bo".... Our second annual free July 4th concert with the city of Chicago will feature the Fabulous Thunderbirds, BoDeans and Kinsey Report... Stevie Ray Vaughan's new song is so hot our competitor actually beat the Top 40 station to it. Now that's hot.... Cubs are still in first place. No one's printing World Series tickets. Hot tip of the week: Syd Straw's "You Think Too Hard". Think Too Hard".

Jim Steel, WIOT, Toledo

Thanks to everyone who made my life easier the past few weeks, I've been in more meetings now than in the last five years. Special thanks to Dave Tezak at Columbia and the Atlantic folks for the kind gifts.... Tunes in hot rotation at home, Indigo Girls and John Eddie. Remember the turtle always beats the hare.

Tom Scheppke, KISS, San Antonio

This week adds a couple of acts that hopefully in the weeks and months to come will be huge. First is Mr. Big with "Addicted To That Rush". Lots of talent and hopefully an LP that will be around for a long time.... Also check out Mammoth with "Can't Take The Hurt". They may be five fat dudes, but they make some heavy music.... Finally, Blue Murder is gonna break with "Jellyroll", this one's gonna put them over the top.

Mike Jones, KISW, Seattle

Guadalcanal Diary exhibited their raunchy-yet-refined rock and roll at our Moore Theater last week. Scorching guitar, an air-tight rhythm section and intel-ligent songs make this band a must-see for all "gee, I ligent songs make this band a must-see for all "gee, I don't know they've got a funny name" programming lunkheads, er, I mean, luminaries.... Over at the Paramount, Violent Femmes brought a tap to the toe, a smile to the face, a lesson to the audience: stage-jumping is so '82.... For a red-hot adult ear-grabber, check out the Kinsey Report's "Midnight Drive". The scorching lead guitar will earn the respect of the most hardened rivethead, while the enlightened aficionado will appreciate the bluesiness.... A retail explosion has forced our hand on a record I've been championing since day one -- Indigo Girls.... Requests have been demanding Skid Row's "18 And Life". Their wish is our etc. A note from the "New Music Guru" Damon Stewart -- thanks to Mark Kates for helping Peter Case find his way to KISW and the New Music Hour. Peter played live on the show and, as always, was brilliant! played live on the show and, as always, was brilliant! Don't ignore "Blue Guitar".

J.D., WONE, Akron

This week WONE gets set for the 4th of July blow-out extravaganza with parties, parades and rock n'roll. The Independence Day weekend promises to be a very busy one with two major downtown fireworks displays, a major concert featuring Bon Jovi/Cinderella/Winger/BulletBoys plus, all the trimmings which go along with celebrating your 213th birthday. There're two very slick projects on the way from some new along with celebrating your 213th birthday. There're two very slick projects on the way from some new-comers to the U.S. of A. Both of these acts aren't household names yet, but could be very soon. One is a band known as Texas from Glasgow, Scotland. The lead and emphasis track "I Don't Need A Lover" just knocked me down for a ten count. This band and album is very, very good and well polished. There's a lot of passion and soul which is expressed by this very young and talented outfit. The strong vocal talents of 21-year-old Sharleen Spiteri along with 19-year-old guitar ace Alistar McErlaine give this band an unbeatable combination of some very solid rock n' roll with some great bluesy, southern spice to it. Another with some great bluesy, southern spice to it. Another band which could also be on the horizon to making an band which could also be on the horizon to making an impact here is a Norwegian group call The Stage Dolls. Their first single "Love Cries" is a solid blend of terrific guitar riffs along with some dynamite vocals.... Many thanks this week going out to Johnny B. Frank and James Kottak of Kingdom Come for stopping by last week. Once again you guys, the place will never be the same. You guys were terrific and we'll look forward to

seeing and hearing you back here again in Aug./Sept.

Pam Edwards, KGB, San Diego

Every four months or so there seems to be a song that really touches the listeners. No matter how often it's really touches the listeners. No matter how often it's played, they want to hear it again, now! Currently, that song is unquestionably "18 And Life" by Skid Row. There's something there that's touching the masses and turning them into dialing demons.... While watching Tin Machine at their Roxy show, it appeared that David Bowie had unburdened himself of about 20 years and tons of serious haggage. Even never seen him look and tons of scrious baggage. I've never scen him look like he was having such pure fun! Thanks to EMI for getting the opportunity to see one of the greats living it

Carter Alan, WBCN, Boston

Bowie's show in New York debuting Tin Machine was Bowie's show in New York debuting Tin Machine was certainly a privilege to witness. I've never seen the man in concert closer than half a football field away. And it was fantastic being in the small, sweaty confines of The World. To get ready for the show, I listened to the Tin Machine album a few more times and found that the Bowie magic was indeed working in those tracks. His new approach is so different than the last three albums that I really found it hard to plug in right away. It seemed to me to just be David's little "garage" thing, but I was wrong. This group recalls Bowie's move from "Ziggy" to "Diamond Dog" or from Thin White Duke to Eno protege. It is a radical change. Now the album is unfolding for me as a full artistic move on Bowie's part which means that many will miss it at first and then fall which means that many will miss it at first and then fall in love a couple of weeks, months or albums down the line. I have certainly had that problem with Bowie's musical shifts in the past. I'm looking forward to "Heaven's In Here" as the next cut.

Malcolm Ryker, KZLR, Little Rock

Malcolm Ryker, KZLR, Little Rock

Thanks going to out to A&M for the invite to last week's Tora Tora premier album bash in Memphis. These young guys sound just as cranking live as they do on disc.... Not trying to take away from the King, but, "pass me one of those jelly rolls, baby". Here's the track that's gonna take Blue Murder to the top skillfully composed with a feel that appeals to all the demos... Saraya's "Get U Ready" couldn't have been a better follow-up. Here's a band that is rapidly establishing themselves with a very distinctive sound. When Sandi opens her mouth, there's no doubt you're rocking with Saraya.... One listen to Mr. Big and I can't get the chorus out of my mind. Guess I'm already addicted to that rush and so will your listeners after one spin.

David A. Ross, KMJX, Little Rock

First of all, congratulations to Richard Pachter on the baby. By the time you'read this, I will be on vacation and the list will be frozen. In August, we kick off the tenth year celebration as the Rock in Little Rock. Magic 105 has proven itself to be a musical powerhouse, not only in Central Arkansas, but in the mid-south as well. We have maintained a decade long stability that has yet to be matched in this market. Our rock format is still intact (and in a bible belt market) along with three of our five original air personalities still on the air. More soon...

Mike Leon, WIOT, Toledo

It was another killer 104 Rally By The River on the 16th. Rare Earth and Red Siren had this city rockin. Special Rare Earth and Red Siren had this city rockin. Special thanks to both bands as well as Doug Burton from Mercury for their cooperation. Red Siren is unbelievable live and I'm sure Kristin and company will be around for years to come... If that's not enough Bad Company was also in town that Friday. Another great show and Brian Howe left no doubt in my mind that he is the lead vocalist.... The Allman Brothers' "Statesboro Blues" is a welcome sight to our playlist, it's been always one of my fave Allman tunes and although we're up north, Toledo is definitely Allman country.... In case you have forgotten, 1975-79 were great years for rock n' roll, the Styxs, the Queens and the Meatloafs came to visit on our all Seventies weekend. Believe me, the listeners ate our all Seventies weekend. Believe me, the listeners ate

Karen Andersen Small, WGIR, Manchester

If you need a definition of the classic album radio sound, give Blue Murder's "Jellyroll" a listen. This blues-tinged track goes back to where album radio's began.... XTC's "King For The Day" has the bounce and fresh sound to make any summer memorable.... The Metallica/Cult show will be pounding its way through Manchester soon. The Cult is huge to say the least and "Sun King" will keep the band's radio momentum going full blast!... I am absolutely speechless over the Allman Brothers' "Dreams" boxed set. The quality of this package is astounding! Some of the gems in this set, like "You Don't Love Mc/Soul Serenade", the inclusion of rare demos and some of the bisgest his form the of rare demos and some of the biggest hits from the band and solo members make for the definitive biog-Johnson for all his help during Jackson Browne's recent tour stop here in Manchester. Unfortunately the weather didn't cooperate fully, but several thousand people turned out in the rain to see Jackson turn out the classics and great tracks from "World In

Motion'. The sound was wonderful, too!

Roger the Dodger, KRNA, Cedar Rapids

Big thanks go to Bob Bland of Capitol for his work with the recent Doobies Brothers show. A lot of people had a fun time, Bob, especially Kim.... And now for the real issue at hand, it seems the last time I was dodging the "Crossfire" with Stevie Ray Vaughan, I blew out the monitors in our control room. If that wasn't bad enough, the phone is now malfunctioning from the number of requests the song is getting. I've been locking myself in the control room to keep our OM from eating me alive, so please, save the Dodger, donations accepted in care of the station and I thank you for your

Dan Thomas, KWHL, Anchorage

A belated thank you to John Kohl of Elektra for all the much appreciated.... I got caught spawning in lobby, therefore I am demoted to pm drive. Devan Mitchell goes to middays and music hours for me are Wed-Friday 10 am to 2 pm and for Devan Mitchell, Wed-Friday 10 am to 2 pm and for Devan Mitchell, Wed-Friday 10 am to 2 pm and for Devan Mitchell, Wed-Friday 10 am to 2 pm and for Devan Mitchell, Wed-Friday 10 am to 2 pm and for Devan Mitchell, Wed-Friday 10 am to 2 pm and for Devan Mitchell, Wed-Friday 10 am to 2 pm and for Devan Mitchell, Wed-Friday 10 am to 2 pm and for Devan Mitchell, Wed-Friday 10 am to 2 pm and for Devan Mitchell, Wed-Friday 10 am to 2 pm and for Devan Mitchell, Wed-Friday 10 am to 2 pm and for Devan Mitchell, Wed-Friday 10 am to 2 pm and for Devan Mitchell, Wed-Friday 10 am to 2 pm and for Devan Mitchell, Wed-Friday 10 am to 2 pm and for Devan Mitchell, Wed-Friday 10 am to 2 pm and for Devan Mitchell pm and to 2 pm and for De Friday 8 to 10 am.

Jack Green, KLPX, Tucson

As of this week, calls are Friday Noon-3:00, music day is now on Monday and adds will be ready Tuesday at

Drew Duncan, WZEW, Mobile

We added Adrian Beley O B and within three weeks he was in Heavy, and he say Top Five phones right after that. He's stayed in Heavy the last few weeks, and still getting Top Ten phones. Most of the response comes from dads, unbelievable (?), plus lots of female response 25 +. Try dayparing it if nights are too hard for you. Play it! for you. Play it!

Steve Becker, KLCX, Eugene

The Great Northwest Laid Back Mini-Convention The Great Northwest Laid Back Mini-Convention took place recently in Portland. Paying their respects were Kenny Puvogel and Greg Dorfman from Warner Brothers, Chris Lopez from Mercury, Robert Lince from Atlantic, Debbie Lipetz from Epic, Bob Jeffries from KBOY, Bill Prescott from KGON and Al Scott from The Other Station (I still like you, Commander, are you listening to me?!) The backstage promotion with our winners at Cinderella/Winger/BulletBoys went off without a hitch. Thanks to Chris, Robert and Greg. Finally, met Debbie, a fellow New Yawker (wanna ship in some Nathan's?) Highlight of the con-(wanna ship in some Nathan's?). Highlight of the conwantia sing in some Ventian S:). Highingto the convention was Henry Lee Summer popping in after his show and jamming with Cinderella and the rest. P.S. to Kenny: Nice moves. P.P.S. to Bob: Guy, who? Congrats to Rich Pachter and his wife Darlene on the new add.... Bill and Rose McGathy are two of the nicest people in this biz -- it's the distance these days, way out west, but still miss ya!... Scorching music this week include's The Cult's "Sun King" and Tangier's "On The Line". They're on my endless loop.

Beth Kepple, WKLS, Atlanta

I can die a happy rocker -- we added Tora Tora's "Walkin Shoes" and Concrete Blonde's "God Is A Bullet". More powerful than a locomotive and able to blast stale rock and roll off the air. Today is the first day of summer, the day and night are of equal length, so I gotta go unbalance something.

Dave Cowan, WROV, Roanoke

"The Turning Point", a local center for battered and abused women will be holding a fundraising auction in October. They've asked WROV to try to obtain some rock and roll celebrity items to be auctioned. Anything that you wonderful record types could send would be appreciated -- especially if it is autographed. Send any items to my attention c/o WROV, P.O. Box 4005, Roanoke, VA 24015. Thanks.

Bob Jeffries, KBOY, Medford

Phenomenal rock and roll circus in Portland recently: Cinderella, Winger and BulletBoys delivering more adrenal intensity than the Hollywood freeway on a Monday morning. Three finely tuned rock of the 90's machines who know how to please their audience. I did a hormone check during the set (far superior to your a hormone check during the set (far superior to your standard auditorium methodology), indicating H-levels analogous to either a Central American earthquake or a very close encounter of the crogenous kind. Hospitality gratitudes to Greg "Bullet" Dorfman/WB Seattle and Kenny "Bullet" Puvogel/WB City of the Angels. Kenny, yes, pretty in pink had no idea of the "presence".... And what's that about the Knicks being in the play-offs next year? Bullet Dorf.... I had this vision concerning twins. I don't have any answers, perhaps Countess Lewicki of the National Enquirer?... Bob Lince/Atlantic Seattle, welcome to the Northwest and many thanks for the Winger Winners assistance. Kip Winger's band excites the hell out of assistance. Kip Winger's band excites the hell out of everybody -- tight, concise, and to the point.... A plethora of music to include: rich and colorful Bo-Deans, perhaps the album to catapult the Everly

RADIO COMMENTS

Brothers of the 90's into real prominence.... Indio continues to build. "Hard Sun" is layered, textured, and savored. Outstanding effort from Gordon Petersen.... Stevie Ray Vaughan was an aŭtomatic for Southern Oregon. Well respected and much requested core blues rocker that does it all and drives it home on "Crossfire".... What a pleasant surprise Indigo Girls and "Closer To Fine". Definite upward moves.... Keep an open ear on W.A.S.P. "Forever Free". It caught me hy surprise, probably the most accessible W.A.S.P. by surprise, probably the most accessible W.A.S.P. ever. Excellent product with vocals -- this track is definitely for real!!... Texas from Glasgow, Scotland. Sharleen Spiteri is fresh, exciting and intelligent. "I Don't Need A Lover" has the earmarks of being very

Stacy Yelton, WKQQ, Lexington

What would you say about an ALL CURRENT AOR format? That's what it's gonna take to add everything we'd like to add. Thank you.... No comments this week, everything we add is really groovy and doesn't need my embellishment.

Pam Brooks, WPDH, Poughkeepsie

Well surprise, surprise. Thanks to those clever Virgin folks for my "Shriek of the Week". But besides the scream of surprise, Syd Straw is wonderful. Michael Stipes' vocals certainly enhance, and "Future 40's" in the groove.... Definitely check out Stage Dolls' "Love Cries". Me thinks the lanky blondes will turn out to be more than just pretty boys. "Love Cries" is a cooker. Definitely steamy for the summer.... Thank you, thank you, thank you. Listener response was great. My current favorite Indio "Hard Sun" is on. Gotta love it.

Anthony Alfonsi, WDVE, Pittsburgh

Thanks to Don Coddington of Mercury for all of his help with Bon Jovi. Thanks to Jon Bon Jovi for calling the station. Thanks to Mark Fritzgas of Atlantic for all the station. Tranks to Mark Pritzgas of Atlantic for an his help with Skid Row. Thanks to Rachael and Snake of Skid Row for stopping by the station and thanks to the Rev. Billy C. Wirtz for stopping by and visiting the morning show and promoting his new High Tone release "Deep Fried and Sanctified" featuring the single "Teenic Weenie Meanie" and "Inbred".

Skip Isley, WWTR, Ocean City

If Batman is as big as everyone thinks it will be, you might want to consider "Electric Chair" from the soundtrack. I know I'm thinking about it already.

Paul Cavanagh, KFMU, Steamboat/Vail

The late Spring as we should all have noticed has been really hard on playlist for breaking new(er) acts. KFMU has tried to maintain its reputation for being a leader on the new music front. The latest entry on this leader on the new music front. The latest entry on this front is Russian Boris Grebenshikov. Once again Dave A. Stewart has brought to all out attention a performer who, barring any changes in glasnost, will be around performing for years to come. Boris should do this easily once you listen to "Radio Silence" and realize how timely this cut is. Enough said for diplomacy.... Great comeback for Spirit. All original members, all new music, with the same great sound.... Deeper tracks this week on The Doobie Brothers, Jackson Browne, Todd Rundgren and Treat Her Right.... Check out Cindy Lee Berryhill to please a wide demo range.... Softball by this writing is only hours away. The KFMU staff is expecting only minor problems maintaining its undefeated position at this 5th Annual event, which is taking on convention proportions. Always a good time had by all, regardless of the outcome in this little chunk of paradise. Keep tuned for photos.... Get on that bike and ride!!!!

Rick Pannek, WAPL, Appleton

Rick Pannek, WAPL, Appleton

I've had an opportunity to listen to the BoDeans' album "Home". The Lp shows a wealth of talent and maturity that strikes a balance between their first two albums. One track, in particular, "Good Work" captures the intense energy the BoDeans display in concert. It has the potential to become a classic summer song. Give it a listen and see if you don't agree. Thanks to Richard Wolod at Reprise Records for all the help with the BoDeans listening party in Milwaukee. Both Garrett and I will be at the Midwest Conclave in Minneapolis in July. I would like to encourage all radio types to attend. The Conclave has turned out to be one of the few conventions that people can actually stomach! Since I'm very much into new bands, let's make a date to hit the very much into new bands, let's make a date to hit the Minneapolis Club scene and see what's hot!

Tom Van Sant, WIZN, Burlington

10,000 Maniacs played a wonderful show here last night, to the roaring approval of 2,000+. The new tunes sound great in performance. Thanks to Dave and Sid from Elektra for the night out.... We're seeing nothing short of an explosion here on the Indigo Girls - #1 requests and #2 sales! Just amazing.... We're getting set for The Who in Glens Falls, the smallest show they'll play all summer.... And a big hello to WQCR. Welcome to the big leagues, guys. Look around and remember what it's like, 'cause you'll be back in the

minors soon.

Steve Cormier, WIZN, Burlington

Congrats to my music director Tom Van Sant for his nomination as music director of the year in Billboard. Tom deserves it. Sitting here in Vermont we don't get a lot of recognition, despite the fact that we do a lot of major market promotions. Tom does an outstanding job. He works 12-14 hour days. He's got great ears plus he's a fantastic person to work with and a good friend. Nice job, Tom.

Dave Kane, WCMF, Rochester

Well, the U.S. Open Golf Tournament was through here last week and I've never seen so many ugly colors and outfits gathered in one place at the same time. Actually, it was quite a happening event and Rochester was proud to have all them great hackers here in town. We did our share of live coverage and abusing the pros.... Stevie Ray Vaughan has gotten people calling in and Tangier and Tora Tora continue to do well also.... Heaviest at home: Prince, Chris Isaak and Tangier.... Thanks to Jack Snyder for taking care of our Great White club show and to Geffen's Kevan Rabat for postal pastrics.

John Riggs, WKLC, Charleston

Special kudos for a record pusher who knows how to special kudos for a record pusher who knows how to make us pay attention. Not always add, but at least sit up and take notice. Big Bill Heltemes from Atlantic. First I come in one morning to find him buzzing around the on-air studio in a bee outfit pushing what he called the killer B's. (Belew, Big Big Sun, Badlands and Blue Rodeo). Then, we get a BIG box full of great Big stuff. A BIG bra, BIG candy, BIG stuff. Mr. Big. We luvs dem crazy rekkid peoples. dem crazy rekkid peoples.

Tom Bass, WPLR, New Haven

I had the opportunity to catch Tin Machine live at The World in the village. The band looked great and the sound was incredible. With only two dates in America, I guess I owe Bill and Rose McGathy lots of love and I guess I owe Bill and Rose McGathy lots of love and kisses for this. Also, thanks to everyone at Columbia for letting PLR premier Michael Bolton album this past Thursday.... I'm psyched about this upcoming Wednesday night with PLR's private screening of "Batman"!... We've also got Ozzy coming into town along with White Lion and Vixen next week.... And Eric Hodge at Mercury has convinced me that I've been in this business far too long without seeing Bon Jovi live, so I guess we have to rectify that this Saturday. Should prove to be an interesting week. prove to be an interesting week.

Gregg Stone, KFMX, Lubbock

Well, hello folks! Want to start out by giving Randy from Stardate one hell of a thank you for the Cinderella, Winger, BulletBoys show up in Amarillo, what a concert!!!! Cinderella did a flawless show with great support from Winger and the BulletBoys, the concert finale had all three bands on stage playing to 7,000 screaming fans the Stones' "Jumping Jack Flash", and Inale had all three bands on stage playing to 7,000 screaming fans the Stones' "Jumping Jack Flash", and then they dedicated Skynyrd's "Sweet Home Alabama" to Texas and jammed on it. Great concert (show started at 7:45 and ended at 11:50 with Cinderella playing a good two hours!!!) Thanks to Drew at Mercury, Dan at WEA and Bill at WEA for all the giveaways.... So how about Blackie Lawless? I'm impressed! Hard to believe he had it in him, we're thinking about "Forever Free".... Well, you can call 'em clones but it's a scorcher from Kingdom Come "Who Do You Love" is gonna be a smash, some possible crossover potential here.... Bad English is rocking with "Forget Me Not", Waite has got me liking him for once... Oh yea, Kinsey Report's "Midnight Drive" is worthy of all our playlists. I'm roughing up my PD on this one (Can't you hear McGann screaming!!!).... Along with Badlands, I'm throwing a couple extra punches for this one.... The Bo-Deans are riding high in our new music show with the possibility of regular rotation next week, can you tell possibility of regular rotation next week, can you tell they toured with U2?... Well, it's time for my mandatory metal and round of golf, so we'll S.Y.F.L., take care, peoples. Don't forget that "when she wants it rude she grooves with Mista Bone!!!!" Tit tune here.

Chris Herrmann, WHJY, Providence

Chris Herrmann, WHJY, Providence

Holy rock and roll, Batman! No superstar releases this week -- phew. No summertime head cold to battle this week -- phew. And, only three adds to report this week -- phew. Getting heavy air this week are both the Bo-Deans and U2 (might as well be a double for U2.....)
Only kidding! BoDeans' record sounds super comfortable next to anything we play and just might be the tune that introduces this great band to the average AOR listener.... U2's "All I Want Is You" has been my favorite "Rattle and Hum" job from the word "go", and with the edit makes perfect sense for our brand of AOR.... Our third add goes to Jake E. Lee and Badlands. I've been feeling the buzz on the street on this project for about third add goes to Jake E. Lee and Badlands. I've been feeling the buzz on the street on this project for about two months now, and Bill & myself feel this one's got it -- the grooves with a sound that harkens back to the glory days of Bad Co/Zeppelin mid-seventies rock.... One last musing, if you haven't yet heard the Batman soundtrack, you're missing out on the best music His Purpleness has ever created! Prince has always enjoyed a direct hook-up to other worldly musical inspiration (Hendrix, Lennon, Gershwin, Ludwig Van and Mozart -- to name a few -- also tapped into this power.) Batman contains stunning ballads ("The Arms of Orion" will be #1 with a bullet this Summer at CHR and AC), urban gorilla funk ("Electric Chair" and "Partyman" rank with "DMSR" and "Head"), while "Vicki Waiting" has just dethroned "When You Were Mine" as my all-time favorite from one of popular music's greatest composers and performers. greatest composers and performers.

Dominick Milone, WNGZ, Elmira

Hey gang, let's talk Rock n' roll. King Swamp is pull-Hey gang, let's talk Rock n' roll. King Swamp is pulling in major phones. I had to really talk my PD into adding this record, and I give credit to my assistant PD/Program Coordinator Sylvia Benjamin for her undying desire to get the "Swampers" on the air and rocking Elmira. The results? Top Ten Phones!... Allman Brother's "Statesboro Blues" is what rock radio is made of. Pure, raw, blue-eyed southern rock. Let your dreams come true.... Marshall Crenshaw's "Some Hearts" is a great tune. We can't wait for the album. Welcome back Marshall.... P.S. To my protege Todd (Big Balls) McCarthy who as exited as M.D. at WVDR/Ithaca, good luck in what you do, but why do I get the feeling you'll be back somewhere real soon.

Joe Paiano, WRKU, Youngtown

The Cult delivers the perfect song for summer. "Sun King" defines the attitude of the season... Great White has been top 5 phones here since we started playing it. "Mista Bone" has been the easiest add this year.

John Loscalzo, WRCN Long Island

Tom Calderone and John Losedto of WRCN take music calls Thursday and Friday 10-2pm EDT. Adds are available by calling (510) 727-1185 on Tuesdays after 2pm only!... Adrian Below and his little offspring are performing well for us. On Daddy, when are you gonna get a haircut?

Rick MacKenzie, WAAF, Worcester

WAAF pulled off its annual Beach Dig last weekend with no major hitches or glitches. 107 WAAF listeners were down on their knees digging in the sand for some were down on their knees digging in the sand for some major prizes. The luckiest winners walked off with a trip to Europe, a powerboat, a jetski, a '90 Mustang and \$5,000 in cash.... Looking at the adds, it's another brand name week. White Lion finally gets on the air this week. Even that one was subjected to major traffic over the past several weeks.... On the new U2 CD, we've decided to go with the more upbeat "Everlasting Love".... And Bad English is on the air this week too.

This could really be a big, big song!

Paul Michaels, WKGB, Binghamton

Other than the established superstar acts on the scene right now, I would have to say King Swamp remains my favorite album right now. I spend a lot of time with the record and I have yet to burn on "Is This Love" and we have been on it from the second day out.... Queen continued to improve the latter than the second have been on it from the second day out.... Queen continues to impress with their return and Jackson Browne's record is impossible to ignore, it's that good.... But the best of the superstar releases has to be Tom Petty. A very solid effort that only enhances his reputation as one of rock's premiere talents.... One first listen, it becomes obvious that Pete Townshend is a brilliant piece of music. Exactly what you would expect from the man.... Our in-house favorite has to be Anderson Bruford Wakeman Howe. We have some huge Yes fans at this station and they are in love with these guys.... Winger stopped by during a concert sweep and favored us with their company. A nicer group of guys it would be hard to imagine in this business.... We went with Tangier and were very surprised by the instant reaction. We knew it was a good song, but didn't expect this kind of reaction.... As for Warrant, this record could be huge. All the elements are there for a smash record. be huge. All the elements are there for a smash record.
"Heaven" could be their "Every Rose Has Its Thorn", watch this one.

Elise Vander Borght, KPEZ, Austin

It was like "Old Home Week" last weekend at my alma mater station's biggest promotion of the year, C-Sculptures, down in Corpus Christi, Texas. Former PD's, MD's and even GM's were on hand for a rockin good time. I'll let Tim Parker from KNCN fill you in on the time. I'll let Tim Parker from KNCN fill you in on the details.... One thing I did want to mention, Johnny Diesel and The Injectors played live out at the beach and they were just as good there as they were in a nightclub. Give these guys from down under a chance, won't you?... Only Todd Rundgren could take a nursery rhyme and make it a smash hit. I find myself sing "The Want Of A Nail" at the oddest moments.... The Reinmarkers finally make it on the list this week ng The Want Of A Nair at the oddest moments.... The Rainmakers finally make it on the list this week Walkenhorst and company are going to have a hit album, even if it kills them. Hopefully it won't be that drastic, but I would like to see them get the radio recognition they deserve. Looks like they just might.... One more thing, what D-Day of WRXK said in the June 9th trades, ditto for me, too.

Slats, WKDF, Nashville

Just when you thought a call to 'KDF was time to reach for a Tums, just when you thought Monday was "just

RADIO COMMENTS

say no" day -- sit down and get a grip! Will ya? We go out of the box on something! Marshall Crenshaw? It ain't no misprint, this is such a pleasant surprise. From those tasty violins to a hook that makes me bend over and pick up my intestines!... Score two for Epic with Medium Adds for Stevie Ray Vaughan and Bad English. But we're kinda bummed that we won't get a "so and so is Batman" award from Harvey Leeds.

Lisa Walker (aka "Stevie Stevens") WKDF, Nashville

I'm finally settled at KDF, and am loving every minute of it! Our legendary KDF "One For The Sun" concert had something for every rock and roll fan with Eddie Money, John Kilzer, Steve Earle and Red Siren among Money, John Kilzer, Steve Earle and Red Siren among many others! Highlights included Bubba Skynyrd's appearance with Steve Earle and Traffic Jim's duet with John Kilzer! Nashville's rock and roll bands continue to bowl me over... Look for "One For The Sun" vets Webb Wilder's forthcoming Lp via Island and Walk The West soon to be signed! KDF bought out a whole theatre and arranged our own "Batman" premier while the CHR and urban stations split a movie-company sponsored "sneak". Add to that the always sizzlin' Kidd Redd produced-promos and we owned the "Batman" image in the market. Hyper or not, it's an event! Thanks to everyone who sent well-wishes with regard to my recent throat surgery.... And all my best to Ed Levine who's certain to ishake things up in D.C.!

Dave France, K Z S Wissaula

Adrian Belew owns one Killer Summer song! A great tune that the ladies love and everybody can have fun with!

Maggie McCabe, KCMU, Seattle

Blowing snot just for the fun of it. Actually, I've slowed this habit down due to the warm weather. It makes it a bit tough. Enclosed is the info sheet I mentioned would be on its merry way. Be sure to add us to your CD mailing list cause we got ourselves a player, as we slowly ease into the 80s, I mean the 90s. I'll be in summer school so these are my new office hours, Monday 1school so these are my new office hours, Monday 1-6:00, Tuesday and Thursday 1-4:00. My dad taught me not to trust men whose asses are wider than their shoulders. Please give this some thought and I'll get back to you. One more thing, we do not, I am proud to say, report to R&R. Where just too damn "alternative" god forbid, did I say those you have

Adrian Belew's album hasn't lost its charm over the 8 weeks we've been playing the As far as we're concerned, he made it big the day he held his first guitar.

Mike Thomas, WMDK, Peterborough

"Mr. Music Head" reflects Advant Belew's true musical genius. It's on a par with Todd Rundgren.... BoDeans are also doing very well, does it sound like U2?!!... I like Diesel Park West's Shakespeare Alabama" a lot. Something new and roch from England.

Doug Clifton, KBCO, Boulder

Doug Clifton, KBCO, Boulder

A slow week for music? Well, sort of. Just two new adds for this week as we go with the Peregrins' "True Believer" and Chris Isaak's "Don't Make Me Dream About You".... We added a new track from 10,000 Maniacs -- "Eat For Two".... Also new this week "Depot Street" from Chris Daniels And The Kings, The Call's "For Love", Stan Ridgway's "Lonely Town", Stevie Ray Vaughan's "Leave My Wilth Alone", Adrian Belew's "One Of These Days an Northon's "I'd Love To Write Another Song and "Receaning Day" from the Rainmakers.... Phones: Juck and Patti still top the request list with Bugs Henderson a very close second, Todd Rundgren is third Adrian Belew fourth and Paul McCartney rounding out the op five.... Also getting response -- 10,000 Mannics, Maria McKee and The Indigo Girls.... Ten O'Clock News: Montanas, Cindy Lee Berryhill, Marshall Crenshaw, P.I.L., De La Soul, Pere Ubu, Ella Mental, Tin Machine, Spirit and Cut-Pere Ubu, Ella Mental, Tin Machine, Spirit and Cut-ting Crew. Thanks to Jimmy Buffett, "Fingers" Taylor and The Neville Bros. for stopping by our broadcast from backstage a their Fiddlers Green concerts this past weekend.

Jerry Rubino, WFDU, Teaneck

Excitement continues to build around these around these grounds anticipating this year's New Music Semi-nar. As mentioned last week, WFDU-FM has once nar. As mentioned last week, WFDU-FM nas once again been chosen by BMI to be the official host station of the Seminar. In three days we will interview and play music of nearly 125 bands, all of whom are appearing at various venues that week. A complete and up to the minute club update will be broadcast every hour to the minute club update will be broadcast every hour to give our listeners and Seminar visitors a good range of shows to check out. The main idea of the BMI/college radio collaboration is to get independent and unsigned bands a chance to get heard on the radio, something we've been doing since 1976. The range of bands include Alice Donut, Big Dipper, Bullet Lavolta, Dharma Bums, Ed Kuepper, Happy Flowers, House of Freaks, Lemonheads, Miracle Legion, Naked Raygun, Rhys Chatham, Roger Miller, Old Skull, Pylon, Strange Cave, Stone Roses, etc. Thanks once again to BMI for this opportunity.... The Stranglers, one of the station's biggest "core" bands, has a newly released "Radio One Sessions" EP on import. Within one week, it shoots Top 10! Other notable imports include "Decide" by the Bodines, "Love Is (Not Enough)" by Jah Wobble and a brilliant compilation "Time Between: A Tribute To The Byrds", included highlights, "I'll Feel A Whole Lot Better" by Dinosaur Jr, "Mr. Spaceman" by Miracle Legion, "Eight Miles High" by the Muffs, "Draft Morning" by The Chills and "Wild Mountain Thyme" by Nigel and The Crosses, which is actually Robyn Hitchcock with Peter Buck. It's on Imaginary Records U.K., the same folks who brought us aginary Records U.K., the same folks who brought us tributes to Syd Barrett, Captain Beefheart and The Kinks.... The staff is all buzzing on "Angel" by Electric Peace. I may be one to crank "Blind Ear" by Celibate Peace. I may be one to crank "Blind Ear" by Celibate Rifles when I need to get loose, but when I need to relax, open up the window, drink a Bass Ale and let the summer breeze blow through, nothing complements this time more than Chris Isaak's "Heart Shaped World". The whole album is a real winner, but "Wicked Game" leads the way. This record is must to all programmers.... Another must -- "Here Comes Your Man" by the Pixies. If you're not playing this record in the upcoming months, your listeners will be considered underprivileged!... Oh, just for the record, since I make it a point to listen to every record I get, I put on Anderson Bruford Wakeman Howe album and nearly fell aslep. What a damn waste of radio time. Wake it up, programmers, the 90s are nearly here! programmers, the 90s are nearly here!

Tracy Barnes, Z-Rock National Network, 800-527-4892

Great White comes in again at number 1 - we're really into the album with "Mista Bone" also making grand progress and the latest from these dudes, "Move It" charting in at #30. A lot of depth to play. Speaking of... Badlands! Track number two "Winters Call" already getting real phones.... And "gain banging" into #7, former Z-premier Accept (sounding fine) with "Generation Clash". And watch out for one of our newest premiers - Lion, sounding better than ever. Z-Rock world premier tour #1 is now in full swing with Dangerous Toys taking to the road in selected Z-Rock markets, and fine action from the two tracks we're pounding.... And finally, Bang Tango. On Z-Rock for over five months, getting ready to score a big one with "Someone Like You" - reminds me a lot of The Cult. Great sound! And cool to see a W.A.S.P. CD delivered with "Forever Free" highlighted, a track and album with "Forever Free" highlighted, a track and album we've been on for quite a while, another of those Z-Rock premiers.... Up to #38 with the latest hot rock from EZO. Thanks to Marko! And thanks too for J.B. at A&M for the Extreme live Z-Rock coast to coast broadcast #25. Over the top and smokin'. Nothing but compliments on our live shows -- several of the bands want our totally superior sound mobile to record live Lps for them. Beats the hell out of WWI! No prisoners!... And, congrats to Scott Shannon on the debut numbers - must have been those trade quotes he stole from me! Way to go, anyway! C-Ya!

Steve Prue, WKNC, Raleigh

Summer school is about over, I'm going to the beach and it's raining. I'm excited. I managed to see both shows last week. Caught Destruction at one club and Tora Tora at another. Great night and thanks to everyone who helped make it possible.... Looking forward to "Gretchen Goes To Nebraska" by King's X. "Over My Head" is lighting up the phones. Send Lp soon!.. Can't wait, 24-7 Spyz are coming to town soon. Gotta run, must find designer keg to match my beach towel.

Rosanne Samson, WVCR, Loudonville/ Albany

"Radar Love" are getting lots of play on the Capital region's air.... BoDeans, Pete Townshend and Andrew region's air... BoDeans, Pete Townshend and Andrew Cash are my favorites of the week, and I expect the Peregrins and Chris Isaak to do big things... I'm not sure what to say about Great White's "Mista Bone". I like it, and we play it, but every time I hear it, it makes me giggle... Bon Jovi, Skid Row and Bad Company were in Saratoga on Sunday, but I was watching the Beach Boys. Keep that great music playing. Later.

Norm Osbourne, EMI, 212-603-8668

Diesel Park West deserves your attention now! Listen to "When The Hoodoo Comes" now. This English group has put together a well-crafted album. With the glut of superstar releases past us now, it's time to go back to listen and add this project.... Queensryche's "I Don't Believe In Love" is on your desk now! 700,000 units strong -- this track is a hit! Early adds at WBAB,

Dave Fleishman, Atlantic 212-484-7631
When it comes to Adras Beles no one can deny the fact that the guy is a magnificent talented musician. Nobody can dispute the fact that Adrian Belew has played with a very large and impressive list of contem-

porary artists and contributed to their success. Adrian's latest solo effort is entitled "Mr. Music Head" and is led by the first track "Oh Daddy". Please give this a serious listen and be aware that there's major video action on "Oh Daddy" on both MTV and VH-1. "Oh Daddy" is a guaranteed "upper demo" special. Adrian Belew's "Oh Daddy" is heartily endorsed by Buch N' Flash Original Communications Media Group Professional Strategies And Associates Professional Strategies And Associates.

Alan Oreman, Columbia, 213-556-4990

Alan Oreman, Columbia, 213-556-4990

Had a great honeymoon and now it's back to reality. Columbia Records is starting to burn with some great new music beginning with "My Paradise" by The Outfield. "Babylon" did extremely well and is still current at many stations and this track is a perfect follow-up for summer. If you're not playing this track by now, you really should be. They will be touring the country soon, so stay tuned.... Thank you album radio for breaking Warrant. Talking to everyone this week, "Heaven" is getting major phones. I'm positive that this track will take them way past platinum -- they just went gold! Check out their new video, it's going to be a monster as well. Make sure you talk with your local rep and see how you can win a trip across the country.... "Swear" really does grow on ya. Besides Philly, it's starting to bring in phones across the country.... Please don't forget about Noiseworks' passionate new track "Simple Man". It has been primarily a West Coast project and is doing extremely well from KXRX where it is getting Top Five phones down to KGON, KSJO, KTYD and over to KILO. In fact, we have a total of 15 stations playing this track on the West Coast and thanks to each and every one of you. Now, it is your turn, so please give this track a second listen. By now you know Boris. playing this track on the West Coast and thanks to each and every one of you. Now, it is your turn, so please give this track a second listen.... By now you know Boris Grebenshikov is a huge artist in Russia, he is the first Russian rock artist signed to an American label and his album was produced by Dave Stewart. This is a perfect way to set up "Radio Silence" at your radio station. What is most important is that "Radio Silence" stands up on its own. You definitely should give this one a shot. Your audience will respond if you treat it like an event.... And last but not least. Dangerous Toys is selishot. Your audience will respond if you treat it like an event.... And last but not least, Dangerous Toys is self-ing records! Ask your metal music directors about it and if they're playing "Sport'n A Woody", there should be some hot phones coming in. Try putting that into a nighttime rotation. They are a band you'll be hearing much more about in the future. That's it for now. Coming soon... James McMurtry.

Jackie Tesman, Atlantic, 212-484-6002

To reiterate what it was said last week: Some very im-

To reiterate what it was said last week: Some very important Adrian Belew facts: 1) "Mr. Music Head" is a top five alternative album. 2) VH-1 has just added "Oh Daddy" into their newly created five-star rotation category. Do you know what his means?? It means that "Oh Daddy" will be seen 3 times a day! 3) MTV has "Oh Daddy" in active button. Do you know what that means? It means that "Oh Daddy" will be seen 3-4 times a day. 4) Press is phenomena ever see Adrian Belew in a swimsuit? Locket the latest issue of SPIN. 5) His tour starts on July 10 drunt he latest issue of SPIN. 5) His next spotlight alternative/Additional track will be "One of Those Days" 8) Adrian Belew deserves to be played on all of those mainstream AOR stations not afraid to program so called "New Music" - REMEMBER: It ain't so new, it is just a little different.

Graham Hatch, Atlantic, 212-484-8680

Daddies all over America have been spotted cashing in their Old Spice and polka dot ties for fresh copies of their Old Spice and polka dot ties for fresh copies of the Adrian Belew record, and radio seems to be noticing. The record is already #1 in Detroit on WDET and Number 3 in Los Angeles on KROQ and the momentum is still headed in the right direction. We are tracking impressive wins across the board with a 6* on the Hard Alternative chart, a 4* on R&R's New Rock chart and a 5* on the Gavin Anternative list. Face it, this is the perfect way to keen that a 4* Day energy alive. Adrian is prepping his our for a my 6th kickoff and you will be getting a chance to see him at the New Music Seminar also. Looks like Boston is fast becoming Belew-town with WFN and the record this week and WBCN co-promotion in show at the Paradise. Video action remains hot and heavy with VH-1 maintaining their Five Star Rotation on this great clip and MTV keeping the pressure up with their Active Rotation. Retail is always the measure of a winning record and five day sales on "Mr. Music Head" an have spiked impressively. Now, with a little more help from radio, impressively. Now, with a little more help from radio, Adrian just might be able to make that downpayment on Disney World by 1990. His daughter would be so

Chris Baca, EMI, 213-960-4614

Queensryche is our #1 priority, "Eyes Of A Stranger' Queensryche is our #1 priority, "Eyes Of A Stranger" was a major breakthrough, charting in the mid-thirties. "I Don't Believe In Love" will be the breakthrough track that pushes them to platinum. This will be the next hard rock band to break. They have all the elements, good musicianship and performance, great videos and most important, great songs with something meaningful to say. Ask anyone who played "Eyes" and they'll

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tell you the incredible response. This power ballad will go all the way.... Diesel Park West picks up another dozen believers. "When The Hoodoo Comes" shouldn't be overlooked. The album has great depth with "Like Princes Do", "All The Myths of Sunday", "Bell Of Hope" and "Don't Be Afraid Of The Night". This band will be stars in the near future.... Tin Machine's "Heaven's In Here" is already picking up adds in front of its official add date of July 3rd, as is Richard Marx's "Nothin You Can Do About It", scheduled for July 10.

Andi Turco, Music Awareness, 818-883-7625

There's something about summer that makes rock n' roll on the radio seem so, well, "right", a prime example being "Walkin Shoes" from Tora Tora. This baby comes on with all the force of a kamikaze pilot and it continues to generate great phone response. With adds from WKLS, KTXQ, WIYY, KOZZ and more plus rotation increases at many stations, this is a plus rotation increases at many stations, this is a bonafide hit record.... Admit it, it's only a matter of time so you may as well play it now. Looking back over the last year or so we have opened our minds, eyes and ears to "new" bands like Sugarcubes, 10,000 Maniacs, The Cure, Concrete Blonde, etc. The success that rock radio has had with these artists proves that there are listeners out there who want to hear new music that challenges their senses. With that in mind, please listen to "Don't Crash The Car Tonight" from Mary's Danish. This L.A. band is stirring up lots of interest on many levels of both the press and radio. If you program a new music show or feature, you may want to give it a try. I think you will be pleasantly surprised... From the other end of the musical spectrum, we have Badlands featuring whiz Jake E. Lee. He has lots of fans already from his work with Ozzy and there are many more to be made and "Dreams In The Dark" will do the trick. The album is already showing significant many more to be made and "Dreams In The Dark" will do the trick. The album is already showing significant sales activity. With quality stations like WLVQ, WLLZ, WHJY, WHEB, KJJO and others you know there's something about to happen in a big way. In just a few short weeks Tom Petty will be kicking off their "Strange Behavior" tour and it is a show not to be missed. Seeing Tom and the band is the next best thing to a religious expressions. Just ask los Scott. Until part to a religious experience. Just ask Jon Scott. Until next week, take care and thanks for reading.

Michael J. Schnapp, Epic, 212-975-5987

Accept... on the road... on the chart... on the radio... on the MTV... one the way! Top 10 Metal Charts, Billboard debut 164*, MTV play and a great general response to these MAJOR German dudes (and one

response to these MAJOR German dudes (and one American now) of metal. Accept is back, thumbs up and all. See them blow you away on the road soon.... Also on the road, ready to blow you away is the guy that's been rockin' for over 20 years, the king, Ozzy! More Black Sabbath than Black Sabbath, Ozzy and Geezer together is awesome. And with Zakk Wylde and Randy Castillo, there's no stopping them. Almighty Ozzy on tour through August 12th.... Meliah Rage still getting airplay and "Kill To Survive" is getting Z-Rock's Mike Paine a bunch o' requests.... Also on the Paine-man's show is Suicidal Tendencies. S.T. on MTV Headbanger's Ball. Call for it!... Look for a new Kreator CD single of "Betrayer" in yer box. Everybody yell Kreator and "Betrayer" real loud... shit, I felt it... Comin' up soon is a CD sampler from Marchello, "Destiny", remember to play Marchello.... Melidian, a band Grampa Munster wants to adopt is in your hands now, as well as the Danger Danger advance cassette. These as well as the Danger Danger advance cassette. These guys did a killer video you'll all see real soon.... Thumbs up on Danger Danger so get ready.... Alice Cooper's gonna Trash you! Gotta go, but if you need it, 212-975-5987.... Until we bang again!

Michael Linehan, Reprise, 818-953-3750

As you read this, you should be receiving the BoDeans album "Home". The lead track "You Don't Get Much" has jumped into the 30's and 40's on the tracks charts in just two weeks and has been one of the most added both weeks. New believers include WHJY, WNOR, WBCN, KXRX, KQDS, KJJO and a couple dozen more. When you hear the rest of the album you'll see this group is on the verge of a major breakthrough. For starters check out "Good Work", "Red Rain", "Brand New" and "When The Love Is Good". "You Don't Get Much" is headed for the Top Ten (and beyond) so put it top of the stack for the music meeting, unless of course you are one of the 100 + stations already on it....

The Cult's "Sun King" is cracking the Top 30 tracks and should repeat the performance of "Fire Woman". Massive sales continue and this album will be well past sive sales continue and this album will be well past Platinum before "Sun King" has run its course... Chris Isaak finds new support at WBCN, KBCO, WYBR, WZYC and KRZQ among others and is receiving 5-6 plays/day at VH-1. This is quality music for those much sought after adults. Thanks to everyone who came out for last week's promo tour.... Last but not least, Faith No More played an amazing showcase set at the Roxy this week and were joined for the encore by Duff and Slash from You Know Who. This is hard rock that almost defies description. You should definitely listen top "From Out Of Nowhere" for late night or the Metal show and watch for a buzz to build off the street. You will hear a lot more from and about this band.

Jack Hopke, Chameleon, 213-973-8282

The inability of the musical world to classify or The inability of the musical world to classify or categorize Mary's Danish is reflected in the diversity of radio stations adding "Don't Crash The Car Tonight". Most recently, we were elated to learn of nighttime play on the new "Pirate Radio", KQLZ. Prior to that, 91X, in San Diego, reported that the song had won their weekly "Listeners' Choice" feature by a greater margin than any other winner in recent memory. We've been on MTV and "Night Tracks". It is our hope now that AOR radio will recognize that first phase of growth in a multi-format hit and serve up some phase of growth in a multi-format hit and serve up some danish to its listeners, too. We're sending you the full LP and a video of "Crash" now. A national tour starts

Missi Callazzo, Megaforce, 201-254-6533

The King has arrived!! It is on your playlist now! King's X is the most incredible band that has ever set foot on the planet Earth! They deserve to be on the radio. One listen to the work of art entitled "Gretchen Goes To Nebraska", and you will be hooked on the band that promises to be the biggest success of the year. Goes 10 Nebraska, and you will be nooked on the band that promises to be the biggest success of the year. If this masterpiece is not on your turntable due to the incompetent hand of the UPS man, call me, and I will personally deliver it to you. The first single "Over My Head" is one of the most mind-blowing videos that has ever been on MTV. Now it is time to do what you do best -- 1-800-DIAL-MTV! After that feel free to go 11 more tracks deep on the album. Then start all over again. That should take you to next year when King's X releases their third album.... In all the frenzy over King's X, I almost forgot to thank the rest of you for finally coming to your senses and adding Trust! Play them, report them, worship them! One last thing! The 12" for "Practice What You Preach" should be hitting your desk by mid-July. This is one of the most brilliant hard-rock albums ever produced. This album will be the one that bring Testament over the top! A worldwide tour will follow. Report Trust and King's X!

Russell Gerroir, Concrete, 212-645-1360

Greetings to Sis (or is it Mom) Ris. Half brother Bill Greetings to Sis (or is it Mom) Ris. Hall brother Bill and I have just discovered the truth. Could the Sister also be our Mother?... Relations aside, Dangerous Toys continues to be impressive at Metal Radio. Look for this one in the Top 10 soon with the help of the Z-Rock market tour and the MTV exposure increasing. The strongest tracks are "Teas'N, Pleas'N", "Scared" and "Sport'n A Woody".... Also doing very nicely is Junkyard as it works toward the Top 20. Junkyard

Junkyard as it works toward the Top 20. Junkyard have picked up a lot of G n'R comparisons and have the potential to be just as big. The lead track is "Hollywood", give it a spin... While you're at the turntable keep spinning Black Sabbath and Metal Church. Look for Sabbath to go back out on the road in support of their new emphasis track "Black Moon'. Metal Church too, will be going back out on the road, this time with W.A.S. P. and Accept starting July 7.... Faith No More's lp "The Real Thing" is out and on your desk now. You should all be familiar with "From Out Of Nowhere", also check out "Epic" and "Woodpecker From Mars"... Lastly, also on your desk is Sir Mix-ALot (with Metal Church) covering Black Sabbath's "Iron Man". This song combines hard-edged music, funny lyrics and a killer video. This is a must listen.

Megadon, Amuse America, 212-213-9595

What's up, gang? Sorry for the long delay in contacting everyone, but I've been really busy trying to organize the radio activities here.... First off, I'd like to clue you all in on what went down with Scott Givens and myself at Combat, because I've heard several con-flicting stories, each funnier than the last. What essentially happened was we were both offered new positions, gave our notice, and were asked by the powers that be at Combat to stay for a month. We agreed, but less than two weeks later, they decided it would be better if we left right then so they could get would be better if we left right then so they could get used to life without us. So we left on good terms, and here we are. I'm sure gonna miss working with those guys (and especially Dark Angel), but a man's gotta do what a man's gotta do. In three weeks I had to rest up, about a million funny things have happened in my life, but space does not permit me to elaborate here. A phone call will rectify that situation. You've got the number, and the address is: Amuse America, 407 Park Ave. South, Suite 20A, NY, NY 10016. Send me your playlists and hate mail as well.... The release date for EZO's long-awaited "Fire Fire" album is July 11th and it obliterates the debut. Be sure to call if you need anything, these Nip Rockers from Hell are my long-time thing, these Nip Rockers from Hell are my long-time drinking buddies, and working with them has been nothing short of hilarious so far. Thanks for all the birthday greetings and phone calls, and I'll be annoying you shortly. Keep your pants on....

Clarissa Garcia, Enigma, 213-390-9969

If you ever want to throw a great party, talk to Metal Blade. The Palace in Hollywood hosted MB's 7th Anniversary Party which featured Lizzy Borden, Little Caesar and Armored Saint. I spent most the night looking for Cheryl Valentine. My mistake was looking

for a platinum blonde instead of a red head. Thanks to Dyana, I eventually found her not far from the upstairs Dyana, I eventually found her not far from the upstairs bar (surprising?). Everyone was there, only about 1500 of MB's closest friends. Happy Anniversary to all at Metal Blade and congrats on a job well done.... Sandra Bernhard's record release party for "Without You I'm Nothing" took place at Enter The Dragon in L.A. The fire marshall had to close down the club because it was way over capacity. Brian Slagel, who was standing outside the club after the closing with the rest of us, refused to move and demanded to be physically kicked off the parking lot.... Girlschool and TSOL played at Iguana's in Tijuana, Mexico. Some of us in the promotion department went down to visit the little Mexican town just past the border. Some in our group of five were alin Tijlana, Mexico. Some in the little Mexican town just past the border. Some in our group of five were almost involved in a brawl (not in a Tijuana bar, but at a Denny's in the U.S.). I bought a killer silver bracelet - asking price was \$55, but I paid \$30. And, I was almost traded to a Motorhead fan for a slave bracelet and a Wayne Slapper (I'll explain). The sound sucked at the club (what would you expect?), but both Girlschool and TSOL put on impressive shows. I'm so glad to have TSOL back, by the way. Needless to say, we plan to return to TJ real soon.... I now manage a group of the most unruly rock n'rollers called The Pit Bulls. People have even said that the lead singer needs a muzzle—you just don't mess with her, especially when she's drunk.... As you can tell, I've been pretty busy lately. Girlschool, Guardian, Barren Cross, Laaz Rockit and "Reach For The Sky" by Mass are happening! Adios, amigos.

Cheryl Valentine, Metal Blade, 212-645-6208

I'm sooo glad to be back in New York! Our people in L.A. rule, the weather's happenin', there's lotsa foliage, and Dyana and I had a great time, but the general California populous pretty much suck the big one. Industry people are great out there, but I fear that they're the only ones who are (yet another sweeping generalization made by yours truly). Our 7th Anniversary party was the mega-gig with 1,500 people and a guest list valve that was closed off prematurely due to overcapacity.... U.D.O.'s wailin'! You guvs pounced on guest list valve that was closed off prematurely due to overcapacity.... U.D.O.'s wailin'! You guys pounced on this LP and it's no wonder why. For those of you who are late entries, "Mean Machine" is like mixing U.D.O.'s first LP with "Restless and Wild". What do you lads think of Circus of Power's live EP? Was I right about the rawness or what? Make sure that you don't air the raps by Alex 'cause they tend to be a tad raunchy.... Our new crossover band, Loss For Words, is creating some tumult and rightfully so. Check out "Fear In Disguise" and then imagine them live, playing about 30 songs within 15 minutes. Too had Power from WILSP is in within 15 minutes. Too bad Razz from WUSB is in Turkey. He'd groove on these cats, huh Dawn?... Ya know how I've been going on and on about Heir Apparent? Well, it's finally coming out! You, too, will be able to bless your ears with an astounding vocalist who can hold "R's". Even Frank Sinatra can't hold consonants! It's time to book but always remember that meat carnage weekends rule at Lima beach house!

Stewart Morales, Torrid, 914-664-3885

All's cool here at Torrid as Mucky Pup are currently setting up dates for the first leg of their forthcoming U.S. tour. Thanks to the following cool and perceptive stations for adding Mucky's LP, "A Boy In A Man's World" -- KBER, KCPR, KFMH, KPGA, KTEC, KUPD, KUKO, WAIF, WBNY, WCDB, WEOS, WJUL, WKPX, WMMS, WNHU, WNYU, WPSU, WSOU and WTPA. Play Mucky. Add your station to this growing list and add Mucky Pup. Anybody here about the suit that Gene Simmons is bringing against King Diamond over facial makeup? Too much. I think King Diamond over facial makeup? Too much. I think Bozo the Clown should sue Gene. Bozo could win much more money than Gene could ever get from King.

Kathie Reed Barr, Roadracer/RC Records, 212-219-0077

Hey world, I am a fully-dressed member of the human race again! After 5 days, the kids at TWA decided I was worthy of getting my luggage back from Dallas! Thanks to all who stuck with me through this trauma, and no thanks to TWA!... Did you check out Headbangers Ball this week? It was a Roadracer festival! Sword, Crimson Glory and the debut of Annihilator made for a fun-filled evening of quality entertainment! Now is the time to hit those 1-800-DIAL-MTV request lines! Do it up! Crimson Glory is playing dates in the Ft. Lauderdale/Miami areas as well as Tampa. This is a show not to be missed! The Crimson dudes are hot for phones so if you want to talk to them, give me a call and we'll set it up! Sword will also be conducting interviews and watch for them to start touring the states in July!... David T. Chastain and Leather are in the Hey world, I am a fully-dressed member of the human terviews and watch for them to start touring the states in July!... David T. Chastain and Leather are in the Ohio are playing dates, they will be hitting the East Coast in the next few weeks. You all should have Leather's "Shock Waves" by now and cranking up tunes like "Along The Battlefield"! This lady will amaze with her power! Attention metal radio world, I officially have an assistant, metal phone slave, his name is Rich Kranjac. He's way cool, and he gives good phone! Next up from the zoo -- Last Crack's "Sinister Funkhouse #17"! Remember that name!

THE HARD REPORT BD&A

AIRPLAY ANALYSIS

PMG

_W	Tw	Artist		Track

Secretary Co.		See Control of the Co
2	1	AND/BRU/WAK/HOW"Brother Of Mine"
3	2	BILLY SQUIER"Don't Say You Love"
4	3	TOM PETTY"Runnin' Down A"
8	4	DON HENLEYThe End Of Innocence
7	5	JACKSON BROWNE"World In Motion"
5	6	HENRY L. SUMMER"Hey Baby"
14	7	PETE TOWNSHEND"A Friend Is A Friend"
1	8	QUEEN"I Want It All"
11	9	LOVE & ROCKETS"So Alive"
15	10	TODD RUNDGREN"The Want Of A Nail"
13	11	DOOBIE BROS"Need A Little Taste"
10	12	J.C. MELLENCAMP "Martha Say"
6	13	STEVIE NICKS"Rooms On Fire"
12	14	WINGER"Headed For A"
16	15	S. R. VAUGHAN"Crossfire"
18	16	WHITE LION"Little Fighter"
39	17	BAD ENGLISH"Forget Me Not"
22	18	TANGIER"On The Line"
19	19	KING SWAMP"Is This Love"
26	20	BULLETBOYS"Smooth Up In Ya"
25	21	10,000 MANIACS"Trouble Me"
34	22	THE CULT"Sun King"
20	23	BON JOVI"Lay Your Hands On"
29	24	THE CALL"Let The Day Begin"
36	25	ALLMAN BROS"Statesboro Blues"
27	26	THE CURE"Fascination Street"
33	27	THE OUTFIELD"My Paradise"
30	28	RED SIREN"One Good Lover"
> D	29	TORA TORA"Walkin Shoes"
9	30	DOOBIE BROS"The Doctor"
> D	31	GREAT WHITE"Mista Bone"
23	32	PAUL MCCARTNEY "My Brave Face"
38	33	SKID ROW"18 And Life"
> D	34	WARRANT"Heaven"
17	35	TIN MACHINE"Under The God"
> D	36	STEVIE NICKS"Long Way To Go"
31	37	WANG CHUNG"Praying To A New"
> D	38	.38 SPECIAL"Comin Down Tonight"
> D	39	CONCRETE BLONDE ."God Is A Bullet"
28	40	JEFF HEALEY"Roadhouse Blues"

LW	I W	Artist	Irack
3	1	TOM PETTY	"Runnin' Down A"
8	2	DON HENLEY	"The End Of Innocence"
4	3	BILLY SQUIER	"Don't Say You Love"
7	4	AND/BRU/WAK/HO	W . "Brother Of Mine"
6	5	HENRY L. SUMMER	:"Hey Baby"

JACKSON BROWNE .. "World In Motion" 8 PETE TOWNSHEND ... "A Friend Is A Friend" 10

6 STEVIE NICKS....."Rooms On Fire"

9 QUEEN"I Want It All" 2 12 10 S. R. VAUGHAN....."Crossfire" 13 11 WINGER....."Headed For A..."

14 12 LOVE & ROCKETS "So Alive" 16 13 DOOBIE BROS."Need A Little Taste..."

32 14 BAD ENGLISH"Forget Me Not" 15 RED SIREN"One Good Lover"

16 ALLMAN BROS....."Statesboro Blues" 25 27 17 TANGIER"On The Line"

18 18 TODD RUNDGREN "The Want Of A Nail" 23 19 WHITE LION"Little Fighter"

24 20 THE CALL.....Let The Day Begin" 11 21 RICHARD MARX......"Satisfied"

19 22 BON JOVI"Lay Your Hands On..." 23 DOOBIE BROS."The Doctor"

15 24 J.C. MELLENCAMP.... "Martha Say"

26 25 THE CURE....."Fascination Street" 30 26 GREAT WHITE....."Mista Bone"

33 27 TORA TORA....."Walkin Shoes" 34 28 10,000 MANIACS "Trouble Me"

17 29 THE CULT....."Fire Woman" 28 30 KING SWAMP....."Is This Love"

D (31 U2....."All I Want Is You"

29 32 WANG CHUNG"Praying To A New..."

>D 33 THE CULT....."Sun King" 34 SKID ROW"18 And Life" 40

> D 35 BULLETBOYS....."Smooth Up In Ya"

36 WARRANT"Heaven" **>** D **>** D 37 CONCRETE BLONDE. "God Is A Bullet"

> D 38 THE OUTFIELD....."My Paradise"

39 BADLANDS....."Dreams in The Dark" **>** D 40 BODEANS....."Don't Get Much"

LW	IW	Artist Track
Economic Co.		
1	1	DOOBIE BROTHERS "The Doctor"
2	2	STEVIE NICKS"Rooms On Fire"
3	3	GREAT WHITE"Once Bitten Twice"
4	4	AND/BRU/WAK/HOW"Brother Of Mine"
6	5	FINE/CANNIBALS"Good Thing"
12	6	PETE TOWNSHEND"A Friend Is A Friend"
9	<i>₫</i> 7	J.C. MELLENCAMP "Martha Say"
11	∄8	HENRY L. SUMMER"Hey Baby"
10	∮9	JACKSON BROWNE"World In Motion"
14	10	TOM PETTY"Runnin Down A"
18	11	BON JOVI"Lay Your Hands On"
5	12	TOM PETTY"I Won't Back Down"
19	13	THE CULT"Fire Woman"
20	14	DON HENLEY"The End Of The"
15	15	TODD RUNDGREN"The Want Of A Nail"
25	16	LOVE & ROCKETS"So Alive"
> D	17	DOOBIE BROTHERS "Need A Little Taste"
8	18	RICHARD MARX"Satisfied"
7	19	PAUL MCCARTNEY "My Brave Face"
13	20	R.E.M"Pop Song 89"
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Lw	Tw	Artist	Track
22	21	STEVIE NICKS	"Long Way To Go"
24	22		"Don't Say You Love"
29	23	WHITE LION	
32	24	10,000 MANIACS	
36	25	WARRANT	
16	26		"South Of The Border"
23	27	CINDERELLA	
35	28	WINGER	-
30	29		."Comin' Down Tonight"
34	30	INDIGO GIRLS	
40	31	VAN MORRISON	
> D	32	JOHN EDDIE	
17	33	QUEEN	"I Want It All"
21	34	LITA FORD	
33	35	KING SWAMP	
37	36	U2	"All I Want Is You"
>D	37	XTC	
> D	38	S.R. VAUGHAN	
39	39	RAINMAKERS	"Spend It On Love"
>D	40	WARRANT	-
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RADIO REPORTS

THE HARD REPORT

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	.38 SPECIAL AND/BRU/WAK/HOW	COMIN BROTHER EORGET
	MEDIUM 10,000 MANIACS. 38 SPECIAL AND/BRU/MAICHOW BAD ENGUSH BULLETBOYS. BON JOVI. BON JOVI. BON JOVI. CINDERELLA.	SMOOTH
	BRIAN JOHNSON	KEEP LET
	CINDERELLA	COMING
	CINDERELLA CSAY THE CULT THE	GIAL FIAE SUN
	DOOBIE BROS	STREET DOCTOR
	DOOBLE BROS	ONE SOUTH
	GREAT WHITE	MISTA ONCE
	HENRY L. SUMMER JACKSON BROWNE	HEY WORLD
	J.C. MELLENCAMP KINGDOM COME	DO
	STEVIE NICKS	WHO GHOSTS MY
	PETE TOWNSHEND	FRIEND
	TOM PETTY	FEEL FREE
	TOM PETTY	FLINNIN SCANDAL
	QUEENSRYCHE	EYES
	ROAD HOUSE ST	TURN BLUE ONE
	SKID ROW	CROSSFIRE
	TIN MACHINE	HANG UNDER WANT
	TORA TORA	ALL
	REM. PERSONNE ST. REM. PERSONNE ST. RED SIREN. SIOD ROW. S. P. VYLIGHAN. TESLA. TODD RUNDGREN. TORA TORA. UZ. WANG CHUNG. WARRANT. WHITE LON. LIGHT.	DOWN
	UGHT	UTTLE
	LIGHT CONCRETE BLONDE JIMI HENDRIX	HOUND
	M.D. AICH GARC PH. 303-759-56 CON. TUE AFT CALLS THU 12-	JON
	PH: 303-759-560 CON: P.M.G.	00
	HEAVY ADDS BLUE MURDER MEDIUM ADDS	JELLY
	W.A.S.P	FOREVER
	POWER BILLY SQUIER	SAY
	BILLY SQUIER CINDERELLA LITA FORD STEVIE NICKS TOM PETTY	ROOMS
	HEAVY AND/BRU/WAK/HOW	BROTHER
	CRACK THE SKY DON HENLEY	GREEN
	DOOBIE BROSGREAT WHITE	NEED HOUSE
	PETE TOWNSHEND TOM PETTY	FRIEND LOVE
	TOM PETTY	RUNNIN
	RED SIRENS R. VAUGHAN	ONE
	TANGIER WINGER	ON HEADED
	BADLANDS	DREAMS
	THE CULT	SUN MISTA HOLLYWOOD
	TOM PETTY MEANY AND/BRILWAIX/HOW BAD ENGUSH. CRACK THE SKY DOOBIE BROS. GREAT WHITE. LUNING COLOUR PETTY TOM PETTY OUEEN SARAYA **TANDIER** WINGER MEDIUM BAD-ANDIER** MEDIUM BAD-ANDIER* MEDIUM B	00

KING SWAMP	IS
RUSH	UP ONE
TWINS STRK	TRAIN
PH 915-563-2121	N
FBAT ODESSA FD DHU DAWSO PH 915-563-2121 CON: GEORGE W MUSIC TUE 4-6	ILLIAMS
MEDI IM ADDS	
ALLMAN BROS	STATESBORD
THE CULT	SUN FRIEND
MEDIUM ADDS ALIMAN BROS. BODEANS THE CULT PETE TOWNSHEND. SKID ROW U2	18 ALL
MEAVY 38 SPECIAL AND/SPIL/MAK/HOW. BON JOY. *SILLY SOUIER. *DON HENLEY. *DOMBE BROS. GREAT WHITE. J.C. MELLENCAMP. *RICHARD MARK. STEVIE NICKS. *TOM PETTY. *OUIER. *OV ORBISON.	050010
AND/BRU/WAK/HOW	BROTHER
*BILLY SQUIER	SAY
*DOOBIE BROS	ONCE
HENRY L. SUMMER J.C. MELLENCAMP	HEY MARTHA
STEVIE NICKS	SATISFIED
*QUEEN	WANT
FAB. T-BIROS	ROCK
CHARLIE SEXTON	SMOOTH BLOWING
STEVE EARLE	BETWEEN
TOUCEN STANDARD MEDICAL	PARADISE
JACKSON BROWNE	WORLD
JOHNNY DIESEL	LOOKIN
LOVE & ROCKETS	IS SO
THE OUTFIELD	PARADISE
RAINMAKERS	SPEND
RATTREPLACEMENTS	WAY
ROAD HOUSE ST	ROADHOUSE THIS
*RED SIREN	ONE CROSSFIRE
TESLA	ON HANG
U2	WHEN
WARRANT	HEAVEN
LIGHT 10,000 MANIACS	TROUBLE
10,000 MANIACS BON JOVI THE CURE TODO RUNDGREN	LAY STREET
-MM40EU	nenueu
KBCO-FM BOU	LDER
M.D. DOUG CUF PH: 303-444-560 CALLS WED THU	ON
10,000 MANIACS	EAT
HEAVY ADDS 10,000 MANIACS JOE JACKSON S. R. VAUGHAN MEDIUM ADDS ADRIAN BELEW	LEAVE
ADRIAN BELEW	ONE
THE CALL CHRIS DANIELS CHRIS ISAM: INOIGO GIFLS. PEREGRINS. RAINMANERS. REPLACEMENTS. STAN RIDGWAY. VAN MORRISON VAN MORRISON	DEPOT
INDIGO GIPLS	TRIED
RAINMAKERS	RECKONING TALENT
STAN RIDGWAY	LONELY
VAN MORPISON	
HEAVY AND/BRU/WAV/HOW AND/BRU/WAV/HOW AND/BRU/WAV/HOW THE CURE DOORIE 8ROS	BIRTH BROTHER
AND/BRU/WAK/HOW	QUARTET
DOOBIE BROS	STREET
JACKSON BROWNE	TIME ANYTHING ENOUGH
JACKSON BROWNE	WORLD
J.C. MELLENGAMP	JACKIE
J.C. MELLENCAMP NEVILLE BROS	WARTHA VOODOO
*PAUL MCCARTNEY PAUL MCCARTNEY	FIGURE MARRIED
TOM PETTY	PHEE
ROAD HOUSE ST	BLUE
ROAD HOUSE ST S. R. VAUGHAN	ROADHOUSE
S. R. VAUGHAN TODD RUNDGREN	FIDELITY
*TODD RUNDGREN MEDIUM	WANT
*ADRIAN BELEW	DADDY
B. GREBENSHIKOV	RADIO
DON HENLEY	LP END
DIRTY DOZEN BND	BACK
INDIGO GIFILS	CLOSER
JULIAN LENNON	ONE
MARIA MCKEE BOB MOULD	FVE
NITTY/DIRT BAND	TWO
PETE TOWNSHEND	FRIEND
RAINMAKERS	SPEND
BLUE RODEO	DIAMOND
SIDEWINDERS	SOUTARY
STAN RIDGWAY	GOIN
TEXAS	LOVER
THE CURIE DOOBIE BROS. JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE JOE JACKSON JACKSON BROWNE JOE JACKSON FOR JACKSON FOR JACKSON FOR JACKSON TO JACKS	D
KBER SALTLAN	KE CITY
M.D. KEVINTEW	is II
M.D. KEVIN LEW M.D. KEVIN LEW PH. 1801-321-305 MUSIC: FAI 205 CALLS: FAI 205	F
MEDIUM ADOS	
OUNS N MUSES	ANTT
KINGOOM COME	NIGHT NOT WHO

LEATHERWOLF OUEENSRYCHE ENGINEERS OUEENSRYCHE ENGINEERS OUEENSRYCHE ENGINEERS OUEENSRYCHE ENGINEERS OUEENSRYCHE UNITE UON ENGINEERS OUEENSRYCHE ENGINEERS OUEENSRYCHE ENGINEERS OUEENSRYCHE ENGINEERS OUEENSRYCHE ENGINEERS	TOE YES
WARRANT	HEAVEN HEADED
WHITE LION	JITLE
MEDIUM 220 VOLT	OTHER SENERATION
BAD ENGLISH	ORGET
JUNKYARD	OLLYWOOD
TANGIER	ON HANG
KBOY MEDFORD	
M.D. BOB JEFFRIES	S
RBOY MEDEORD PO CHARLES SIV M.D. BOB JEFFFILE PH: 503-779-2244 MUSIC TUE MOR CALLS WED-FRI 10-	-12
MEDIUM ADDS	
BAD ENGLISH	FORGET SET
WHITE LION	UTTLE
U2. WHITE LION. LIGHT ADDS GREAT WHITE. JOHN EDDIE. W.A.S.P.	MISTA SWEAR
MEAVY ^ AND/BRU/WAK/HOWI BON JOVI	BROTHER AY
BILLY SQUIER	SAY END
JACKSON BROWNE	WORLD
KING SWAMP	is so
TOM PETTY	FRIEND FREE
ANDORNUMAKUHOW. BON JOVI BILLY SQJER DON HENLEY. DOOSIE BROS. JACKSON BROWNE. J.C. MELLENCAMP KINDAMANP. 1.OVE & ROCKETS. PETE TOWNSHEND. TOM PETTY S. R. VALIGHAN. TOPA TOPA. **WINGER. ME COMPA.	HUNNIN CROSSFIRE WAI KIN
*WINGER	HEADED
38 SPECIAL ALLMAN BROS.	COMIN STATESBORO
BODEANS	MUCH LET
THE CULT	SUN STREET
G/CANAL DIARYTHE GODFATHERS	PRETTY
KINGDOM COME	WHO NOTHIN
"WINGER MEDIUM" J8 SPECIAL	ANSWERS SIMPLE
NOISEWORKS	TOUCH PARADISE
BLUE AODEO	DIAMOND ONE
SKID ROW SPIRIT	18 HARD
SPIRIT. TANGIER. TOOD RUNDGREN VAN MORRISON WANG CHUNG WARRANT	ON WANT
WANG CHUNG	PRAYING HEAVEN
LIGHT BADLANDS	DREAMS
CONCRETE BLONDE	RUN GOD SOMETHING
EXTREME	KID LED
WARRANT UGHT BADLANDS. CHOIRBOYS. CONCRETE BLONDE. CONNELLS. EXTREME. GARY MOORE. NDIGO GRES. NDIGO GRES. NDIGO GRES. MOION MASTERS/REALITY. BOB MOULD.	GIVE CLOSER
JUNKYARD	HOLLYWOOD CANDY
BOB MOULD	SEE MAYBE
RADIATORS	CONFIDENT SPEND
	KNOCK
P.D. CHHIS POOLE	
KBPI DENVER P.U. CHRIS POOLE M.D. DEVIN DURAN PH: 303-572-6255 MUSIC FAI MOR CALLS MON-FRI 3	3141
AND/BRU/WAK/HOW THE CALL	BROTHER
MEDIUM ADDS AND/BRU/WAK/HOW THE CALL S. R. VAUGHAN TANGIER	CROSSFIRE ON
HEAVY BILLY SQUIER HENRY L. SUMMER LOVE & ROCKETS RICHARD MARX TOM PETTY	HEY SO
TOM PETTY	SATISFIED RUNNIN
.38 SPECIAL	HOT
THE CURE	STREET
00000 000	DOCTOR
JACKSON BROWNE	DOCTOR NEED WORLD MARTINA
DOOBIE BROS	DOCTOR NEED WORLD MARTHA CHROME WANT
MEDIUM 38 SPECIAL BON JOVI. THE CUPE. DOOBLE BROS. DOOBLE BROS. JACKSON BROWNE J.C. MELLENCAMP. M. ETHEROGE OUEEN. WANG CHUNG.	DOCTOR NEED WORLD MARTHA CHROME WANT PRAYING HEADED
LICHT	
BAD COMPANY	BAD FIRE
BAD COMPANY	BAD FIRE
BAD COMPANY	BAD FIRE
LICHT	BAD FIRE
LIGHT BAD COMPANY THE CULT. J.C. MELLENCAMP KING SWAMP LUNING COLOUR. M. ETHERIOGE STEVIE NICKS. TOM PETTY PEM U2	BAD FIRE POP IS OPEN SIMILAR ROOMS BACK TURN GOO
LIGHT BAD COMPANY THE CULT. J.C. MELLENCAMP KING SWAMP LUNING COLOUR. M. ETHERIOGE STEVIE NICKS. TOM PETTY PEM U2	BAD FIRE POP IS OPEN SIMILAR ROOMS BACK TURN GOO
BAD COMPANY	BAD FIRE POP IS OPEN SIMILAR ROOMS BACK TURN GOO
LIGHT THE CULT J.C. MELLENCAMP	BAD FIRE POP IS OPEN SMILAR ROOMS BACK TURN GOO ARDINO E
LIGHT THE CULT J.C. MELLENCAMP	BAD FIRE POP IS OPEN SMILAR ROOMS BACK TURN GOO ARDINO E
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LIGHT THE CULT J.C. MELLENCAMP	BAD FIRE POP IS OPEN SMILAR ROOMS BACK TURN GOO ARDINO E
LIGHT THE CULT J.C. MELLENCAMP	BAD FIRE POP IS OPEN SMILAR ROOMS BACK TURN GOO ARDINO E
LIGHT BAD COMPANY THE CULT. J.C. MELLENCAMP HORS SWAMP LIVING COLOR. M. ETHERINGE STEVE NICKS. TOM PETTY REM. J.C. MELLENCAMP LIVING COLOR. M. ETHERINGE STEVE NICKS. TOM PETTY REM. J.C. MELLENCAMP POWER POWER POWER CALLS: MON-FRI 10 FROZEN REPORT POWER POWER LIC. MELLENCAMP ROCHARD J.C. MELLENCAMP ROCHARD STEVE NICKS. TOM PETTY OUEEN. TIM MACHINE	BAD FIRE POP SIS OPEN SAMILAR ROOMS BACK TURN GOD ARDINO E COMMING FIRE DOCTOR ONCE HEV POP SAMISFIED ROOMS BACK WANT E BACK WANT E HOP FIRE ROOMS BACK WANT E LUNDER
LIGHT BAD COMPANY THE CULT. J.C. MELLENCAMP HORS SWAMP LIVING COLOR. M. ETHERINGE STEVE NICKS. TOM PETTY REM. J.C. MELLENCAMP LIVING COLOR. M. ETHERINGE STEVE NICKS. TOM PETTY REM. J.C. MELLENCAMP POWER POWER POWER CALLS: MON-FRI 10 FROZEN REPORT POWER POWER LIC. MELLENCAMP ROCHARD J.C. MELLENCAMP ROCHARD STEVE NICKS. TOM PETTY OUEEN. TIM MACHINE	BAD FIRE POP SIS OPEN SAMILAR ROOMS BACK TURN GOD ARDINO E COMMING FIRE DOCTOR ONCE HEV POP SAMISFIED ROOMS BACK WANT E BACK WANT E HOP FIRE ROOMS BACK WANT E LUNDER
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KDJK MODESTO PD MAR DY MARANZ PH 204 869-2594 MUSIC TUE MOR CALLS: MON-THU 10
MEDIUM ADOS BAD ENGLISM
BON JOVILAY
BILLY SOURER SAY ON MENLEY END HENRY L. SUMMER HEY JACKSON BROWNE WORLD JET RED NOT KING SWAMP IS LOVE & ROCKETS SO STEVIE NICKS ROOMS T'S CUTTED PARADISE PETE TOWNSHEND FREND TOM PETTY BACK TOM PETTY RUNNIN QUEEN WANT REM PAPPING PAPPING WHOSER HEADED
MELHUM ALLMAN BROS. STATESBORO BADLANDS. DREAMS BULLETBOYS SAMOOTH CHRIS ISAAK. DREAM CONCRETE BLONDE GOD
"GREAT WHITE. MISTA SEA HAGS
TODO PUNDGREN
RDKB MESA PD JOHN MC RAE M D. T-MAN PH: 602-897-9300 MUSIC:TUE AFT CALLS:WED-THU 02-03
MEDIUM ADDS BAD ENGLISH
DOOBIE BROS. DOCTOR RICHARD MARX. SATISFIED STEVIE NICKS. ROOMS QUEEN WANT T. WILBURYS. HEADING HEAVY AND/RBIU/WAK/HOW. BROTHER CSNY. GOT
DON HERKEY
MEDRUM BILLY SQUIER
BEY LAABUENE M.D. MIKE WILSON PH. 325 TUE MOR
M.D. MIKE WILSON PH. 915-577-7228 MUSIC TUE MOR HEAVY ADOS THE CULT SUN JULIAN LENNON ONE BODEANS FORGET RED SIRREN ONE XTC. KING LIGHT ADOS
HEAVY ADDS HE CULT JULIAN LENNON BAD ENGLISH BOCEANS MUSCH BOOK ANS MUSCH BOOK ANS BOOK ANS MUSCH BOOK ANS MUSC
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HEAVY ADDS THE CULT HEAVY ADDS THE CULT HE CUL
HEAVY ADOS THE CUIT. MIKE WILSON PH. 915-677-7928 MUSIC TUE MOR HEAVY ADOS THE CUIT. MEDIUM ADOS MEDIUM ADOS BAD ENGUISH PODE SAME MUCH PED SIREN. ONE XTC. KING UGHT ADOS WARRANT. HEAVEN POWER ONE TOON HENLEY ONE TOON TOON TOON TOON TOON TOON TOON
HEAVY ADDS THE CULT HEAVY ADDS THE CULT HE CUL

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

HEAVY
^BILLY SQUIERSAY
GREAT WHITEHEART

RADIO REPORTS

THE HARD REPORT

KEZE SPOKANE
M.D. CURT CARTIER
MUSIC TUE AFT CALLS THU-FRI 10-12
CALLS: THU-FHI TU-12

MEDIUM ADDS	
	STREET
UGHT ADDS	
MAMMOTH	_HURT
MAMMOTH WASP.	FOREVER
HEAVY	
^ AND/BFIL/WAK/HOW.	BHOTHER
^ BAD ENGLISH	FORGET
DON HENLEY	
COORE DOOR	ERU
DOOBIE BROS	INEED
^JACKSON BROWNE	WORLD
STEVIE NICKS	ROOMS
TOM PETTY	RUNNIN
QUEEN	WANT
QUEEN	ONE
TODD RUNDGREN	WANT
^ WINGER	HEADED
MEDIUM	
ALLMAN BROS	STATESBORO
BULLETBOYS	SMOOTH
BON JOV1	LAY
BODEANS	MUCH
CONCRETE BLONDE.	LET
THE CULT	GOD
DIESEL DADY W	SUN
GREAT WANTE	ANGTA
DIESEL PARK W	LET
J.C. MELLENCAMP	MARTHA
KINGDOM COME	WHO
PICHARD MARX	SATISFIED
M. ETHERIOGE	CHROME
NOISEWORKS	SIMPLE
THE OUTFIELD	PAHAUISE
PETE TOWNSHEND	- EDIEND
PLIRS/HAPPINESS	SHE
BONNIE RATT	LOWE
ROAD HOUSE ST	BLUE
HOAD HOUSE ST	ROADHOUSE
SKID ROW	18
S. R. VAUGHAN	CROSSFIRE
TANGIERFAB. T-BIRDS	ON
FAB. T-BIPIOS	KNOCK
TORA TORA	WALION
WANG CHUNG	PUL
WARRANT	MEAVEN
WHITE LION	ITTIE
LIGHT	
10,000 MANIACS	TROUBLE
BADLANDS	DREAMS
JUNKYARO	HOLLYWOOD
M. CRENSHAW	SOME
PEREGRINS	TRUE
RAINMAKERS	HECKONING
SILENT RAGE	rebel
WARRANT	WHENEVER

KEZO OMAHA
P.D. BRUCE MCGREGOR PH: 402-592-5300
CON: B.D.& A.
MUSIC MON MOR CALLS WED-FRI 2-3

MEDIUM ADDS	
BLUE MURDER	
GREAT WHITE	
KINGDOM COME	
M. CRENSHAW	
MR. BIG	
SARAYA	
SAY ANYTHING ST	
XTC	FUNG

HEAVY	
AND/BRU/WAY/HOW	
BILLY SQUIE.1	SAY
DON HENLEY ,	,END
DOOBIE BROS	.DOCTOR
HENRY L. SUMMER	
JACKSON BROWNE	.WORLD
LOVE & ROCKETS	
STEVIE NICKS	.ROOMS
^PETE TOWNSHEND	
QUEEN	
^WINGER	.HEADED
MEDIUM	
10,000 MANIACS	.TROUBLE
.38 SPECIAL	.COMIN
ALLMAN BROS	.STATESBORO
THE ALLIES	.DEVIL
BULLETBOYS	.SMOOTH
BON JOVI	.LAY
BODEANS	.MUCH
THE CALL	LLET
THE CULT	
THE CURE	.STREET
DOOBIE BROS	.NEED
DIESEL PARK W	.WHEN
J.C. MELLENCAMP	,MARTHA
JUNKYARD	.HOLLYWOOD
IGNG SWAMP	.1\$
STEVIE NICKS	LONG.
NOISEWORKS	.SIMPLE
THE OUTFIELD	.PARADISE
TOM PETTY	,RUNNIN
RAINMAKERS	"SPEND
ROAD HOUSE ST	.ROADHOUSE
BLUE RODEO	.DIAMOND
RED SIREN	.ONE
SKID ROW	,18
SILENT PAGE	.rebel
S. F. VAUGHAN	.CROSSFIRE
TANGIER	.ON
TODO RUNDGREN	.WANT
TORA TORA	.WALION
VAN MORRISON	.WHENEVER
WARRANT	.HEAVEN
WHITE LION	.UTTLE
PENE CHICO	
DENIE CHICO	

REME	CHICO_	
M.D. M	ARTY GRIF	FIN
CON:	6-343-846 3-A-D-E	1
CALLS	WED FRI	10-12

RAINMAKERS	SPEND
TORA TORA	WALIGN
HEAVY	
*AND/BRU/WAKHOW	"BHOTHER
^BAD ENGUSH	FORGET
BON JOVI	LAY
BILLY SQUIER	SAY
*DON HENLEY	END
^DOOBIE BROS	NEED
HENRY L. SUMMER	HEY
*JACKSON BROWNE	WORLD
KING SWAMP	
	800
LOVE & ROCKETS	
STEVIE NICKS	PICOMS
PETE TOWNSHEND	Precreu
*TOM PETTY	
QUEEN	WANT
RED SIREN	"OME
^S. R. VAUGHAN	
TODD RUNDGREN	
^ WINGER	HEADED
MEDIUM	
^10,000 MANIACS	
BULLETBOYS	
BODEANS	
THE CALL	LET
CONCRETE BLONDE.	GOD

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THE CU THE CU DOOBIE J.C. ME RICHAR STEVE THE OU PAUL M BONNIE ROAD H TANGE WARRA WHITE I WANG WARRA WHITE I LIGHT ALLMAN CHRISE SPIRIT	THE SKY JULY RESS LENCAMP DE NO. D MARK NICKS TIFFELD CCARTINEY RAUTT OUSE ST R JUNE JUNE	SUN STREET SOUTH THEO SOUTH THEO SATISFIED LONG PARADISE BRAVE LOVE HOADHOUSE ON HANG HANG HEAVEN LITTLE KING STATESBORD DREAM HARD
M D. F	ALBUOUE LENN STEW VICKI GARDI 05-828-1600 P.M.G.	ROUE_
MR. BIG W.A.S.P LIGHT A DOOBIE	A ADDS	. ADDICTED . FOREVER . SOUTH
BILLY SI TOM PE	JOVI	. SAY . RUNNIN

HEAVY ADDS RED SIREN. MEDIUM ADDS MR. BIG. WA.S.P. UGHT ADDS DOOBLE BROS. JUNKYARD.	. ADDICTED . FOREVER . SOUTH
POWER ^BON JOV! BILLY SOUIER TOM PETTY QUEEN ^WINGER. HEAVY	. SAY . RUNNIN . WANT . HEADED
AND/BRU/WAK/HOW. BODEANS. "THE CALL CONCRETE BLONDE. HENRY L. SUMMER. "JACKSON BROWNE." "TOM PETTY. "S. R. VAUGHAN	.MUCH .LET .GOD .HEY .WORLD .FREE .CROSSFIRE
WANG CHUNG	DREAMS FORGET JELLY SUN STREET MISTA
J.C. MELLENCAMP KINGDOM COME KING SWAMP LOVE & ROCKETS STEVIE NICKS ROAD HOUSE ST SKID ROW TANGIER	WHO IS SO LONG ROADHOUSE 18
TESLA TORA TORA. WARRANT WHITE LION UGHT ALLMAN BROS. BULLETBOYS. DON HENLEY.	HANG WALKIN HEAVEN LITTLE STATESBORO SMOOTH
DOOBIE BPOS. JOHNNY DIESEL. LITA FORD. PETE TOWNSHEND	NEED NEED CLOSE

KEMH DAVENPORT	
M.D. PHIL MAICKE	
PH: 319 263-2512 MUSIC TUE MOR	
CALLS: MON-TUE 10-1	
HEAVY ADDS	

HEAVY ADDS
DOOBIE BROS NEED
MEDIUM ADDS
BAD ENGLISH FORGET
LIGHT ADDS
JET REDNOT
KINSEY REPORT MIDNIGHT
MR. BIG ADDICTED
NOISEWORKS SIMPLE
WISHBONE ASH KEEPER
LIF 6184

*GREAT WHITE	MISTA
JACKSON BROWNE	WORLD
JOE JACKSON	
J.C. MELLENCAMP	POP
LIVING COLOUR	OBEN
PETE TOWNSHEND	EDIENO
PETE TOWNSHERD	Precieu
TOM PETTY	HUNNIN
*QUEEN	. WANT
RADIATORS	BUT
RAINMAKERS	. SPEND
BONNIE PAITT	LOVE
BONNIE RAITT	FOADHOUSE
*S R VALIGHAN	CROSSFIRE
*TIN MACHINETODD RUNDGREN	UNDER
TOOD BUINDGBEN	WANT
WAGGANT	DOMAI
WARRANT	MEAVEN
XTC	MAKEN
MEDIUM	NING
MEDION	
10,000 MANIACS	THOUBLE
ADRIAN BELEW	. DADOY
*THE CALL	. LET
CONNELLS	. FUN
THE CURE	STREET
G/CANAL DIARY	PRETTY
DON HENLEY	END
HOUSE OF FREAKS	HAMMER
THE GODFATHERS	SHE
HENRY L. SUMMER	HEV
JOHN EDDIE	
JAMOORE/EXPRESS	ON CO
IONG SWAMP	, IS
^LOVE & ROCKETS	SQ
MARIA MCKEE	. LAE
PAUL MCCARTNEY	SEE
PAUL MCCARTNEY	BRAVE
SIMPLE MINOS	TAKE
FAB. T-BIRDS	
WHITE LION	LITTLE
LIGHT	
ANDREW CASH	HAMDS
BADLANDS	
BURNS SISTERS	LOVE
CUCIBOOVS	CUME
CHOIRBOYS	GUILIT
CINDY/BERRYHILL	SUPER
DARLING BUDS	. ROUND
DIESEL PARK W	. WHEN
EVAN JOHNS	BOMBS
SEA HAGS	. IN
INDIO	HARD
JOHNNY DIESEL	NEED
JUNKYARD	HOLLYWOOD
KENNY NEAL	AMY
LICIAL LACKT """"	PATT

KEMO LINCOLN
PD GABE BAPTISTE
PH 402-489-6500 CON: HARRIS COMMUNICATIONS
CALL COMED THE 44

OFEED: WED-THO TIET	
MEDIUM ADDS	
S. R. VAUGHAN CROSSFI	Æ
TANGIER ON	
WARRANT HEAVEN	

BROTHER
DOCTOR
ONCE
HEY
SATISFIED
ROOMS
BRAVE
RUNNIN
WANT
POP
and the
STATESBORO
LAY
SAY
FIRE
END
NEED
WORLD
MAFITHA
LONG
PARADISE
YOU
FRIEND
WANT
HEADED
COMIN
FORGET
JS
90
SPEND
BLUE
WHENEVER
PRAYING
UTTLE
DAT/VAIL

RFMU STEAMBOAT/VAII PU DAVE ROSS M.D. /APD P. CAVANAGH PH: 303.879-5368 MUSIC TUE AFT CALLS:THU 03-5

MEDIUM ADDS	
DOOBIE BROS	SOUTH
HOWARD JONES	PRISONER
JACKSON BROWNE	CHASING
MIKE/MECHANICS	
TODD RUNDGREN	STOP
TODO RUNDGREN	
LIGHT ADDS	
ANDREW CASH	HANDS
B. GREBENSHIKOV	
CINDY/BERRYHILL	
HOUSE OF FREAKS	
SPIRIT	
TREAT HER RIGHT	BIG

TREAT HER RIGHT	JANA DIO
THEAT HEAT HIGHT	
HEAVY	
10,000 MANIACS	TROUBLE
^ DON HENLEY	
DOOBIE BROS	NEED
HENRY L. SUMMER	.HEY
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	AHTHAM
LOVE & PIOCKETS	
^STEVIE NICKS	
STEVIE NICKS	
↑PETE TOWNSHEND	
TOM PETTY	
TOM PETTY	RUNNIN
^ RAINMAKERS	SPEND
TODD RUNDGREN	WANT
MEDIUM	
ALLMAN BROS	
BODEANS	.MUCH
THE CALL	LET
↑CHRIS ISAAK	DREAM
^THE CURE	
FIRE TOWN	SHE
HOTEL HUNGER	GIVE
INDIGO GIFILS	CLOSER
INDIGO GIFILS	
JOE JACKSON	
JOHN EDDIE	
KING SWAMP	8
RICHARD MARX	.ANGELIA
RICHARD MARX	SATISHED
M. CRENSHAW	SUME

BOB MOULD	SEE
STEVIE NICKS	
THE OUTFIELD	
THE OUTFIELD	PARADISE
PAUL MCCARTNEY	
TOM PETTY	
BONNIE PATT	LOVE
BONNIE PAITT	
ROAD HOUSE ST	GUMBO
ROB JUNGKLAS	TO
BLUE RODEO	DIAMOND
SIDEWINDERS	WHAT
SIMPLE MINDS	TAKE
STAN RIOGWAY	
FAB. T-BIFIDS	KNOCK
VAN MORRISON	WHENEVE
UGHT	
AND/BRU/WAK/HOW	
CONCRETE BLONDE	
G/CANAL DIARY	
INDIO	HARD
JOHNNY DIESEL	
NIGHT/GUITARS	
RED SIREN	
S. R. VAUGHAN	
STRAY CATS	
TANGIER	
WANG CHUNG	PRAYING
WAYNE TOUPS	TRAIN

KEMX-FM LUBBOCK
M.D. GREGG STONE PH: 806-747-1224
PH: 806-747-1224
CALLS TUE THU 01-3

MEDIUM ADDS	
BAD ENGLISH	FORGE
GREAT WHITE	
KINGDOM COME	WHO

SHOWSON BROWNE	
J.C. MELLENCAMP	MAPITHA
KING SWAMP	13
LOVE & ROCKETS	30
STEVIE NICKS	ROOMS
THE OUTFIELD	VOICES
PAUL MCCARTNEY	BRAVE
^PETE TOWNSHEND	
TOM PETTY	
QUEEN	WANT
REM	POP
^S. R. VAUGHAN	CROSSFIRE
TODO RUNDGREN	WANT
WANG CHUNG	PRAYING
WINGER	HEADED
MEDIUM	
THE CALL	LET
*CONCRETE BLONDE	GOD
THE CULT	SUN
THE CURE	STREET
HOTEL HUNGER	GIVE
INDIGO GIRLS	CLOSER
RICHARD MARX	SATISFIED
M. ETHERIOGE	CHROME
TOM PETTY.	FREE
TOM PETTY	BLUE
ROAD HOUSE ST	ROADHOUS
*SKID ROW	18
TANGIER	
FAB T-BIRDS	IONOCK
TIN MACHINE	LINDER
TORA TORA	
WARRANT	HEAVEN
*WHITE LION	LITTLE
LIGHT	
JOHNNY DIESEL	MEED

KFMZ COLUMBIA
P.D. CHRIS KELLOGG PH: 314-874-3000
PU CHRIS RELLOGG PH 314-874-300 MUSIC FRI MOR CALLS MON-TUE 10-2

MEDIUM ADOS BAD ENGLISH	EORGET
GREAT WHITE	
TOM PETTY	
S. R. VAUGHAN	CROSSFIRE
LIGHT ADDS	
LOVE & ROCKETS	SO
MPL BIG	
SIGD ROW	18
HEAVY	
*DON HENLEY	FND
DOOBIE BROS	
*HENRY L. SUMMER	HEY

*JACKSON BROWNE	WORLD
*J.C. MELLENCAMP	AHTHAM
STEVIE NICKS	
PAUL MCCAPTINEY	BRAVE
*TOM PETTY	
^TODD RUNDGREN	
MEDIUM	*********
10,000 MANIACS	TOOLIDIG
.36 SPECIAL	COMIN
AND/BRU/WAK/HOW	BAOTHER
BON JOVI	LAY
BILLY SQUIER	
^ THE CALL	LET
^ THE CURE	
DOOBIE BROS	
J.C. MELLENCAMP	
KING SWAMP	
MIKE/MECHANICS	
THE OUTFIELD	
PETE TOWNSHEND	
QUEEN	
REM	POP
	POCNO

TANGIER	
KGB SAN DIEGO P.U. TED EDWARD M.D. PAM EDWARD PH. 619-292-1360 MUSIC THU AFT CALLS WED 11-5	DS APD

MEDIUM ADDS	
*SKID FlOW18	
LIGHT ADDS	
TOM PETTYFR	1

POWER	
*LITA FORD	CLOSE
↑ RICHARD MARX	
STEVIE NICKS	
RUSH	
	INICOIUN
HEAVY	
AND/BRU/WAK/HOW	
BILLY SQUIER	
*THE CULT	
DON HENLEY	ÉND
DOOBIE BROS	DOCTOR
DOOBIE BROS	
HENRY L SUMMER	
JACKSON BROWNE	
J.C. MELLENCAMP	
LIVING COLOUR	
"MAJOR LEAGUE"	
STEVIE NICKS	
*TOM PETTY	
REM	POP
MEDIUM	
^ BAD ENGUSH	FORGET
ADDAL MAN	LAW

THE CALL	LET
THE CULT	SUN
GREAT WHITE	
LOVE & ROCKETS	
PETE TOWNSHEND.	ERIEND
DUEEN	WANT
SAY ANYTHING ST	ONE
^U2	ALL
MNGER	
WHITE LION	
JGHT	
BULLETBOYS	SMOOTH
CONCRETE BLONDE	GOO
J.C. MELLENCAMP	
M. ETHERIDGE	
ANGIER	

KGGO DES MOINES
P.D. PHIL WILSON
M.D. JACK EMERSON
PH: 515-265-6181
M.D. JACK EMERSON PH: 515-265-6181 MUSIC TUE AFT CALLS: MON-TUE 11-2
CALLS MONTHE 11-2
OFFICE OFFICE TOE

MEDIUM ADOS
10,000 MANIACSTROUBLE
ALLMAN BROSSTATESBOR
AND/BRU/WAK/HOWBROTHER
RICHARD MARXRIGHT

HEAVY	
^DON HENLEY	END
DOOBIE BROS	NEED
^FINE/CANNIBALS	GOOD
*GREAT WHITE	ONCE
HENRY L. SUMMER	HEY
STEVIE NICKS	
TOM PETTY	
*QUEEN	
SARAYA	
MEDIM	
.38 SPECIAL	COMM
.38 SPECIAL	HOT
BAD ENGUSH	FORGET
BON JOVI	
BILLY SQUIER	CAV
CINDERELLA	COMMIC
THE CULT	
DOOBIE BROS	COCTO
GUNS N'ROSES	DATICALCE
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARTHA
LOVE & ROCKETS	
MICHAEL MORALES	
THE OUTFIELD	DADADIOC
PETE TOWNSHEND	PAPVALAGE
*SKID ROW	OCLARADE
WARRANT	
*WINGER	
- MM-05U	TEAUEU

RGON PORTLAND
M.D. BILL PRESCOTT
PH: 503-223-1441 CALLS MON-THU 12-2
FROZEN REPORT

HEAVY DOOBIE BROS DOOBIE BROS DRIVIN'N'CRYIN' RICHARD MARX	SOUTH HONEY
STEVIE NICKSTOM PETTYSAY ANYTHING ST	FILINNIN
ALIMAN BROS AND/BRUWAK/HOW BAD ENGLISH BULLETBOYS	BROTHER FORGET
BILLY SQUIER BIG BIG SUN THE CALL THE CULT	STOP LET

DON HENLEY	ENC
DOOBLE BROS	
GREAT WHITE	
HENRY L. SUMMER	
JACKSON BROWNE	
J.C. MELLENCAMP	
JULIAN LENNON	. CNE
KINSEY REPORT	. GIVE
KING SWAMP	ıs
M. ETHERIDGE	CHROME
STEVIE NICKS	LONG
NOISEWORKS	. SIMPLE
PETE TOWNSHEND	
TOM PETTY	. BACK
QUEEN	. WANT
ROAD HOUSE ST	. ROADHOUSE
S. R. VAUGHAN	. CROSSFIRE
TANGIER	.ON
TESLA	HANG
TESLA	
TIN MACHINE	. UNDER
TODD RUNDGREN	. WANT

M D PHIL THOMPSON PH 316-722-5600 CON B D & A

... STATESBORO

*TOM PETTY	FREE
U2	
HEAVY	
^ DON HENLEY	. END
HENRY L. SUMMER	HEY
JACKSON BROWNE	WORLD
STEVIE NICKS	
TOM PETTY	
MEDIUM	
36 SPECIAL	COMIN
AND/BRU/WAK/HOW	BROTHER
BULLETBOYS	
BULLETBOYS	
BON JOVI	
*BILLY SQUIER	SAY
THE CALL	LET
CINDERELLA	COMING
THE CULT	SUN
DOOBIE BROS	NEED
THE FIXX	DRIVEN
*GREAT WHITE	
KING SWAMP	.IS
LOVE & ROCKETS	
THE OUTFIELD	
PAUL MCCARTNEY	
PAUL MCCARTNEY	THIS
PETE TOWNSHEND	
QUEEN	MIRACLE
QUEEN	
QUEEN	
RAINMAKERS	
DREAMS SO REAL	
ROAD HOUSE ST	
ROAD HOUSE ST	. RED
ROAD HOUSE ST	
RED SIREN	ONE
S. R. VAUGHAN	
TANGIER	ON
TODO RUNDGREN	
WINGER	MEADED
WHITE LION	LITTLE
LIGHT IVAN NEVILLE	CALLANC

KILO COLO SPRINGS P.U. HICH HAWK M.D. BOB ELY PH: 303-634-4896 MUSIC TUE MOR CALLS WED FRI 9-5

KINGOOM COME
TOM PETTY FREE
SARAYAGET
LIGHT ADDS
BANG TANGO SOMEO
W.A.S.P FOREVI
HEATE

W.A.S.F	. PUREVER
HEAVY	
AND/BRU/WAK/HOW	DECTHED
BAD ENGLISH	CORGET
BILLY SQUIER	CAV
CINDERELLA	COMMI
*THE CURE	STREET
DON HENLEY	END
DOOBIE BROS	DOCTOR
DOOBIE BROS	ONE
DOOBIE BROS	TAKE
GREAT WHITE	MOUSE
GREAT WHITE	CNICE
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARTHA
J.C. MELLENCAMP	OOO
KING SWAMP	. POP
STEVIE NICKS	1000
STEVIE NICKS	DOOMS
PETE TOWNSHEND	- FOUCHS
TOM PETTY	. PRIENU
TOM PETTY	. BACK
OUEFAL TY	, HUNNIN
QUEEN	. WANT
RADIATORS BONNIE RAITT	. CONFIDENT
BUNNIE PATT	. THING
WARRANT	. DOWN
WINGER	. HEADED
MEDIUM	
*BADLANDS	
BON JOVI	
BODEANS	. MUCH
THE CALL	. LET
THE CULT	. SUN
THE FIXX	. PHECIOUS
GHEAT WHITE	. MISTA
JACKSON BROWNE	, CHASING
JUE JACKSON	. 19
JOHNNY DIESEL	. LOOKIN
LOVE & ROCKETS	. 90
RICHARD MARX	. SATISFIED
MIKE/MECHANICS	. SEEING
M. THOMPSON BND	. CAN'T
*NOISEWORKS	. SIMPLE
THE OUTFIELD	. VOICES
PAUL MCCARTNEY	. FIGURE
PAUL MCCARTNEY	. MARRIED
ROAD HOUSE ST	BOADMOUR
SAY ANYTHING ST	. ONE
SIMPLE MINDS	. TAKE
*SKID ROW	. 18
SIGD ROW	REMEMBER
S. R. VAUGHAN	. CROSSFIRE
TANGIFR	ON
FAB. T-BIROS	. KNOCK
TESLA	. WAY

KINK, PORTLAND P.D. CARL WIDING M.D. KERI STONE PH: 503-226-5071	•
HEAVY ADDS DAN SIEGEL	

	-
AVY	
08 MOULD	LP
ONNIE RATT	Ŀ
RUCE COCKBURN	
AMOUFLAGE	. LP
AROLE KING	. LP
HINA CRISIS	
HPIS ISAAK	. ሆ

DOOBIE BROS	12
GAIL ANN DORSEY	LP
JACKSON BROWNE	LP
LARRY CARLTON	LP
M. ETHERIDGE	LP
MICHAEL PAULO	LP
NATALIE COLE	I P
NATIVE	LP
PAUL MCCARTNEY	
RICHARD ELLIOT	ı P
RICHARD MARX	I P
SIMPLY RED	ı P
STEVIE NICKS	
SWING OUT SISTER	10
TOM PETTY	
WATERFRONT	10
MEDIUM	ree a alla!
CHAKA KAHN	1.0
DAVID BENOIT	
LOVE AND MONEY 1	
MIKE/MECHANICS	
ROY ORBISON	
SPYRO GYRA	
TANITA TIKARAM LP	LP
TIM HEINTZ	LP

RTSS SAN ANTONIO P.D. KEN ANTHONY M.D. T. SCHEPPKE PH. 512-342-4999 MUSIC MON AFT CALLS: THU-FRI 2-5

JO SPECIALCOMIN
BLUE MURDERJELLY
QUEENWAS
S. R. VAUGHANLET
UGHT ADDS
MAMMOTHHURT
MR. 8IGADDICTED
QUEENSRYCHEBELIEVE

HEAVY	
AND/BRU/WAK/HOW	BAOTHER
*BILLY SQUIER	SAY
TOM PETTY	BUNNIN
QUEEN	WANT
SARAYA	LOVE
S. R. VAUGHAN	CROSSEIR
~WARRANT	HEAVEN
^ WINGER	HEADED
"WHITE LION	LITTLE
MEDIUM	
AND/BRU/WAK/HOW	THEMES
BAD ENGLISH	FORGET
THE CALL	LET
THE CULT	FDIF
THE CULT	
THE CURE	STREET
DON HENLEY	END
DOOBJE BROS	NEED
DOOBIE BROS	SOUTH
GREAT WHITE	MISTA
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARTHA
KING SWAMP	JS
THE OUTFIELD	PARADISE
PETE TOWNSHEND	FRIEND
ROXX GANG	ND
^ SKID ROW	18
TANGIER	ON
FAB. T-BIROS	KNOCK
LIGHT	
BADLANDS	DREAMS
BULLETBOYS	SMOOTH
CONCRETE BLONDE	GOD
DIESEL PARK W	WHEN
KINGDOM COME	WHO
LIVING COLOUR	MIDDLE
ROD STEWART	HEART
SARAYA	GET
RED SIREN	ONE

M.D. MIKE JONES PH: 206-285-7625

MEDIUM ADDS INDIGO GIRILS INDIGO GIRILS I.C. MELLENCAMP LET KINSEY REPORTI MIDNIGHT MR. BIG ADDICTED STEVIE NICKS LONG
KINSEY REPORTMIDNIGHT
MR. BIGADDICTED
STEVIE NICKSLONG
BONNIE RAITTLOVE
REPLACEMENTSTALENT
SKID ROW18
U2ALL

HEAVY	
AND/BRU/WAK/HOW	BROTHER
*BILLY SQUIER	SAY
THE CULT	FIRE
THE CULT	SUN
DON HENLEY	END
DOORIE BROS	DOCTOR
^ DOOBIE BROS	NEED
^ DOOBIE BROS	ONE
GREAT WHITE	MISTA
*GREAT WHITE	ONCE
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	JACKIE
J.C. MELLENCAMP	MARTHA
LIVING COLOUR	CULT
LIVING COLOUR	OPEN
LOVE & ROCKETS	SO
STEVIE NICKS	BOOMS
PETE TOWNSHEND	FRIEND
TOM PETTY	BACK
TOM PET Y	EBEE
TOM PETTY	CHANNIN
*QUEEN	WANT
QUEENSRYCHE	EVES
*S. R. VAUGHAN	COOSSEIRE
*TIN MACHINE	LINDER
MEDIUM	
ALLMAN BROS	CHATESBORO
BAD ENGLISH	EORGET
BON JOVI	LAV
DOM 3041	A ALL INCLA
BODEANS	MUCH
THE CALL	MUCH LET
THE CALL	MUCH LET COMING
THE CALL	MUCH LET COMING
BODEANS THE CALL CINDERELLA THE CURE HENRY L. SUMMER	MUCH LET COMING STREET HEY
BODEANS THE CALL CINDERELLA THE CURE HENRY L. SUMMER	MUCH LET COMING STREET HEY IS
BODEANS	MUCH LET COMING STREET HEY IS BRAVE
BODEANS. THE CALL. CINDERELLA THE CURE. HENRY L SUMMER KING SWAMP. PAUL MCCARTINCY. POAD HOUSE ST.	MUCHLETCOMINGSTREETHEYISBRAVEBRUE
BODEANS THE CALL CINDERELLA THE CURE HENRY L. SUMMER KING SWAMP. PAUL MCCARTNEY ROAD HOUSE ST ^SAY ANYTHING ST	MUCHLETCOMINGSTREETHEYISBFIAVEBLUE
BODEANS THE CALL CINDERELLA THE CUPIE HENRY L SUMMER KING SWAMP PAUL MCCARTNLY ROAD HOUSE ST "SAY ANYTHING ST TANKIER	MUCHLETCOMINGSTREETHEYISBRAVEBUEIN
BODEANS THE CALL CINDERELLA. THE CUPIE HENRY L SUMMER. KING SWAMP PAUL MCCARTINEY ROAD HOUSE ST. SAY ANYTHING ST. TANGIER TODO RUNDGREN	MUCHLETCOMINGSTREETHEYISISBRAVEBLUEINONON
BODEANS THE CALL CINDERELLA THE CURE HENRY L SUMMER KING SWAMP PAUL MCCARTINLY ROAD HOUSE ST ^ SAY ANYTHING ST. TANGER TOOD PUNDGREN WINGER	MUCHLETCOMING .STREETHEYISBAAVEBLUEINONWANTHEADED
BODEANS THE CALL CINDERELLA. THE CUFE. HENRY L. SUMMER. KING SWAMP PAUL MCCATTICY ROAD HOUSE ST. TANGIER TOOD PUNDGREN WINGER WINGER WINGER WINGER WINGER	MUCHLETCOMINGSTREETHEYISBRAVEBLUEINONWANTHEADEDTITLE
BODEANS THE CAUL CINDERELLA. THE CURE HENRY L SUMMER. KING SWAMP PAUL MCCARTINCY ROAD HOUSE ST. ^ SAY ANYTHING ST. TANGER. TODD RUNDGREN WHITE LION XTG.	MUCHLETCOMINGSTREETHEYISBRAVEBLUEINONWANTHEADEDTITLE
BODEANS THE CAIL CINDERELLA. THE CURIE HENRY L SUMMER. KING SWAMP PAUL MCCARTINCY ROAD HOUSE ST. ^SAY ANYTHING ST. TANGER. TODD PUNDGREN WHITE LION XTG.	MUCH LET COMING STREET HEY IS BRAVE BRUE IN ON WAINT HEADED LUTTLE MAYOR
BODEANS THE CAUL CINDERELLA THE CURIE HENRY L SUMMER KING SWAMP PAUL MCCARTINCY ROAD HOUSE ST. ^SAY ANYTHING ST. TANGER. TODD PUNDGREN WHITE LION XTG UGHI LO DOM MANIACS	MUCH LET COMING STREET HEY IS BRAVE BLUE IN ON WANT HEADED LITTLE MAYOR TRIOUBLE
BODEANS THE CAUL CINDERELLA. THE CUPIE HENRY L SUMMER. KING SWAMP PAUL MCCARTINITY ROAD HOUSE ST. "SAY ANYTHING ST. TANGER. WHITE LION WHITE LION LIGHT LIGH	MUCHLETCOMINGSTREETHEYS BRAVEBLUENNWANTHEADEDJTTLEMAYORTROUBLESMOOTH
BODEANS THE CAUL CINDERELLA THE CURIE HENRY L SUMMER KING SWAMP PAUL MCCARTINCY ROAD HOUSE ST. "SAY ANYTHING ST. TANGER TODD PUNDGREN WHITE LION XTC LIGHI 10,000 MANIACS BULLETBOYS KINGDOM COME	MUCHLETCOMINGSTREETHEYSBAVESBAVESUENONMANTMANTMANTMANTORTROUBLESMAYORTROUBLESMOOTHDO
BODEANS THE CAUL CINDERELLA. THE CUPIE HENRY L SUMMER. KING SWAMP PAUL MCCARTINEY ROAD HOUSE ST. ^SAY ANYTHING ST. TANGER. WHITE LION WINGER. WHITE LION LOOD MANIACS BULLETBOYS. KINGDOM COME TORAL TORAL TORAL TORAL TORAL	MUCHLETLETCOMINGSTREETHEYSSBRAVEBLUENNNWANTHEADEDHTILEMAYORTROUBLESMOOTHDWALKIN
BODEANS THE CAUL CINDERELLA THE CUPIE HENRY L. SUMMER KING SWAMP PAUL MCCARTINCY ROAD HOUSE ST. ^ SAY ANYTHING ST. TANGER. TODD RUNDGREN WINGER. WHITE LION XTC. LIGHI 10,000 MANIACS BULLETBOYS KINGDOM COME TORA TORA WANG CHUNG	MUCHLETLETCOMINGSTREETHEYSSBRAVEBLUENNNWANTHEADEDHTILEMAYORTROUBLESMOOTHDWALKIN

FU BRIAN TURNER M.D. HAL HOOVER

HEAVY ADDS	
BODEANS	.MUCH
PETE TOWNSHEND	FRIEND
S. R. VAUGHAN	CROSSFIRE
MEDIUM ADOS	
JOHN EDDIE	
LOVE & PIOCKETS	
RAINMAKERS	
SIMPLE MINDS	,TAKE
LIGHT ADDS	
BADLANDS	.DREAMS
QUEENSRYCHE	BELIEVE
SAY ANYTHING ST	TOU

HEAVY
^AND/BRU/WAK/HOWBROTHER
*BILLY SQUIERSAY
^ DON HENLEY END

*DOOBIE SROS	DOCTOR
HENRY L. SUMMER	HEV
JACKSON BROWNE	
^.LC. MELLENCAMP	
^ KING SWAMP	
^ BOB MOULD	
STEVIE NICKS	HOOMS
*TOM PETTY	
TIN MACHINE	
^TODD RUNDGREN	
^U.F.O	AT
^WANG CHUNG	
WARRANT	HEAVEN
*WHITE LION	LITTLE
MEDIUM	
BULLETBOYS	SMOOTH
THE CALL	
^CHOIRBOYS	GUILTY
DION	WOITTEN
DIESEL PARK W	MANAGAL
^GREAT WHITE	MUCTA
SEA HAGS	MISTA
JOHNNY DIESEL	IN
JUNKYARD	HOLLYWOOD
RICHARD MARX	SATISFIED
PAUL MCCARTNEY	BRAVE
REPLACEMENTS	
RED SIREN	
SILENT RAGE	REBEL
^ TORA TORA	WALION
^ WINGER	HEADED
LIGHT	
M. ETHERIDGE	CHROME
THE OUTFIELD	
QUEEN	
REM	POP
ROAD HOUSE ST	BOADHOUSE
TESLA	HANG
TNT	
1141 ,	
WINT DOICE	

KUOT BOISE P D UAVE STONE M D. CARL SCHEIDER PH 208-344-3511 MUSIC MON MOR CALLS MON 10-12 FROZEN REPORT

HEAVY	
DON HENLEY	CNO
DOOBIE BROS	
HENRY L. SUMMER	DOCTOR
JACKSON BROWNE	
J.C. MELLENCAMP	MARITHA
RICHARD MARX	SATISFIED
PAUL MCCARTNEY	BRAVE
TOM PETTY	
QUEEN	WANT
TIN MACHINE	UNDER
MEDIUM	
.38 SPECIAL	COMIN
AND/BRU/WAK/HOW	BROTHER
BON JOVI	LAY
THE CALL	LET
CUTTING CREW	BETWEEN
THE CULT	EDIE
D. MCCUNTON	STANDING
DOOBIE BROS	MEED
ELVIS COSTELLO	THIS
J.C. MELLENCAMP	POP
JEFF HEALEY	ANGEL
JOHNNY DIESEL	LOOKIN
M. ETHERIDGE	
STEVIE NICKS	
THE OUTFIELD	
PETE TOWNSHEND	
ROAD HOUSE ST	
SIMPLE MINOS	
TODD RUNDGREN	WANT
WANG CHUNG	DDAMAG
LIGHT	
ACCEPT	CENEDATION
BADLANDS	
BULLETBOYS	
BILLY SQUIER	
GREAT WHITE	SUM
OPENI WINEE	AIGMN

KIXGET
KING SWAMPIS
NOISEWORKSSIMPLE
QUEENSRYCHEEYES
SKID FIOW18
S. R. VAUGHANCROSSFIRE
TESLAHANG
WINGERHEADED

PD. DOUG HOGEAS PH: 307-632-0551 MUSIC: TUE AFT CALLS:MON-FRI 10-12

MEDIUM ADDS BODEANS	
ALLMAN BROS. STATESBOF AND/BRU/WAK/HOW THEMES CONNELLS FUN INDIO HARD SARAYA GET	10

HENRY L. SUMMER	.HÉY
J.C. MELLENCAMP	
LOVE & ROCKETS	
THE OUTFIELD	.PARADISE
TOM PETTY	
^S. R. VAUGHAN	
^WARRANT	
WINGER	.HEADED
~WHITE LION	LITTLE
MEDIUM	
10,000 MANIACS	
ALANNAH MYLES	
^BAD ENGLISH	.FORGET
DOOBIE BAOS	
INDIGO GIRLS	CLUSER
JACKSON BROWNE	.WORLD
JACKSON BROWNE	.world .see
JACKSON BROWNE BOB MOULD STEVIE NICKS	,world ,see ,long
JACKSON BROWNE BOB MOULD STEVIE NICKS TOM PETTY	WORLD SEE LONG FREE
JACKSON BROWNE BOB MOULD STEVIE NICKS TOM PETTY PEREGRINS	.WORLD .SEE .LONG .FREE .TRUE
JACKSON BROWNE BOB MOULD STEVIE NICKS TOM PETTY PEREGRINS ROAD HOUSE ST	,WORLD .SEE .LONG .FREE .TRUE .BLUE
JACKSON BROWNE	WORLD SEE LONG FREE TRUE BLUE ROADHOUS
JACKSON BROWNE	WORLD SEE LONG FREE TRUE BLUE ROADHOUS ONE
JACKSON BROWNE BOB MOULD STEVIE NICKS. TOM PETTY PEREGRINS ROAD HOUSE ST ROAD HOUSE ST RED SIREN FAB. T-BIRDS.	WORLD SEE LONG FREE TRUE BLUE ROADHOUS ONE
JACKSON BROWNE BOB MOUD STEVIE NICKS TOM PETTY PEREGRINS ROAD HOUSE ST ROAD HOUSE ST RED SIREN FAB. T-BIRDS. 702	WORLD SEE LONG FREE TRUE BLUE ROADHOUS ONE
JACKSON BROWNE BOB MOULD STEVIE NICKS TOM PETTY PEREGRINS ROAD HOUSE ST ROD SIREN FAB. T-BIRDS 'U2 UGHT UGHT	WORLD SEE LONG FREE TRUE BLUE ROADHOUS ONE KNOCK
JACKSON BROWNE BOB MOUD. STEVIE NICKS. TOM PETTY PEREGRINS. ROAD HOUSE ST. RED SIREN FAB. T. BIRDS. "U2. LIGHT THE CALL.	WORLD SEE LONG FREE THUE BLUE ROADHOUS ONE KNOCK ALL
JACKSON BROWNE BOB MOULD STEVIE NICKS. TOM PETTY PEREGRINS. ROAD HOUSE ST ROAD HOUSE ST RED SIREN FAB. T-BIRDS. 'U2 LIGHT THE CALL DOODBIE BROS.	.WORLD .SEE .LONG .FREE .TRIUE .BLUE .ROADHOUS .ONE .KNOCK .ALL .LET .SOUTH
JACKSON BROWNE BOB MOUD. STEVIE NICKS. TOM PETTY PEREGRINS. ROAD HOUSE ST. RED SIREN FAB. T. BIRDS. "U2. LIGHT THE CALL.	WORLD SEE LLONG FREE TRUE BRUE ROADHOUS ONE KNOCK ALL LET NOTH

PU AHI FARKAS M.D. JEFF RIEDEL PH: 209-226-5991

MEDIUM ADDS
KINGDOM COMEWHO
MR. BIGADDICTED
LIGHT ADDS
BLUE MUROER JELLY
POWER
AND/OR IAVAYAYON DOOTHED

POWER
AND/BRU/WAK/HOWBROTHER
*DON HENLEYEND DOOBIE BROSDOCTOR
HENRY L. SUMMERHEY
*LOVE & FIOCKETSSO

STEVIE NICKS	. POOMS
TOM PETTY	. RUNNIN
*QUEEN	WANT
^ WINGER	. HEADED
HEAVY	
*BILLY SQUIER	. SAY
"JACKSON BROWNE	. WORLD
J.C. MELLENCAMP	MARTHA
KING SWAMP	IS
^ THE OUTFIELD	PARADISE
PAUL MCCARTNEY	BRAVE
TOOD RUNDGREN	. WANT
WANG CHUNG	PRAYING
MEDIUM	
10,000 MANIACS	
.38 SPECIAL	
BAD ENGLISH	
BULLETBOYS	. SMOOTH
BON JOVI	
THE CALL	. LET
CONCRETE BLONDE	
THE CURE	
DOOBIE BROS	NEED
GREAT WHITE	. MISTA
JET RED	. NOT
M. ETHERIDGE	
PETE TOWNSHEND	
RED SIREN	
SKID ROW	. 18
S. R VAUGHAN	
TANGISR	
TIN MACHINE	
TORA TORA	
WARRANT	. HEAVEN
WHITE LION	
XTC	. KING
LIGHT	
ALLMAN BROS	
BADLANDS	
BODEANS	. MUCH
CHRIS ISAAK	. DREAM
DOGS D'AMOUR	
INDIGO GIRLS	. CLOSER
NOISEWORKS	
SPIRIT	HARD
PREC ENVETTER	MIE

RKEG FAYETTEVILLE P.U.G. MACKENZIE M.D. MARK MILLER PH: 501-521-5566

HEAVY ADDS GREAT WHITE MEDIUM ADDS BAD ENGLISH BULLETBOYS JOHN EDDIE JOHNNY DIESEL WHISE ON COME WHITE LION	FORGET SMOOTH SWEAR NEED WHO
HEAVY JA SPECIAL ALLMAN BROS. AND JERUWAK/HOW ALANNAH MYLES BILLY SQUEER DON HENLEY DON HENLEY DON HENLEY TON HENER JACKSON BROWNE KING SWAMP TOM FETON FETON FOR JACKSON BROWNE FROM HOUSE ST FROM HOUSE ST FROM HOUSE ST FROM TORA	STATESBORI BROTHER LOVE SAY END NEED HEY WORLD IS RUNNIN CONFIDENT ROADHOUSE CROSSFIRE WALKIN
MEDIUM BADLANDS BON JOVI THE CALL. CONCRETE BLONDE THE CULT HOTEL HUNGER J.C. MELLENCAMP *COVE & ROCKETS.* MAJOR LEAGUE*	LAY LET GOD SUN GAVE THEO SO

THE OUTFIELD	PARADISI
PETE TOWNSHEND	
RAINMAKERS	
BONNIE RAITT	
SARAYA	
RED SIREN	
FAB. T-BIRDS	KNOCK
TODD RUNDGREN	
U2	ALL
LIGHT	
10,000 MANIACS	
TANGIER	ON
WANG CHUNG	PRAYING

WANG CHUNG PHAY
KKZX SPOKANE POUCK SHEET M.D. CHAIS GORTON PH. 509-448-9900 CON ALEX DEMERS MUSIC THOMAS CALS MON 3-5
DITEED IN O V

MEDIUM ADDS ALLMAN BROS STEVIE NICKS	STATESBORO LONG
HEAVY *AND/RPU/WAK/HOW *BILLY SQUIER *DON HEMLEY JACKSON BROWNE J.C. MELLENCAMP STEVIE NICKS *FETE TOWNSHEND *TOWN PETTY QUEEN *TIN MACHINE *FIRM MACHINE **FIRM MACHINE **FI	SAY END WORLD MARTHA ROOMS FRIEND RUNNIN WANT
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DOOBIE BROS	
TOM PETTY	
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SAY ANYTHING ST	
S. R. VAUGHAN	
TIN MACHINE	
TODO RUNDGREN	. WANT
UGHT	

T. WILBURYS	LAS
KLAQ ELF	ASO
M.D. MIKE F	MAMSEY
PH 915-54	4-8864 INTON
MUSIC TUE	MOH

MEDIUM MUUS	
BODEANS	
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U2	
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THE CULT	FIRE
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DOOBIE BROS	DOCTOR
*GREAT WHITE	ONCE

DON HENLEY END
DOOBIE BROSDOCTOR
*GREAT WHITE ONCE
HENRY L. SUMMER HEY
JACKSON BROWNE WORLD
*JEFF HEALEY ANGEL
*LOVE & ROCKETS SO
RICHARD MARX SATISFIED
STEVIÉ NICKS ROOMS
PAUL MCCARTNEY BRAVE
TOM PETTYBACK
QUEEN WANT
*WANG CHUNG PRAYING
HEAVY

BON JOV.	SAV
THE CURE.	STREET
J.C. MELLENCAMP	MARTHA
TOM PETTY	RUNNIN
REM	
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AND BELL WAK HOW	BROTHER
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BAD ENGLISH	
CONCRETE BLONDE	
THE CULT	SUN
DOOBIE BROS	NEED
KING SWAMP	
THE OUTFIELD	PARADISE
PETE TOWNSHEND	
RAINMAKERS	
S. Fl. VAUGHAN	CROSSFIRE
FAB. T-BIRDS	KNOCK
TIN MACHINE	UNDER
TODD RUNDGREN	WANT
TORA TORA	
WINGER	HEADED
WHITE LION	
XTC	
RTBJ-FM AUSTI P.D. JEFF CARRO M.D. DON GILMO	N
PIT IEEE CAUDI	1
MITS TOOK SEPARAT	ÖE .
PH: 512-832-4000	, TE
MUSIC: TUE AFT	,
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CALLS: MON-THU	12 2

CALLS:MON-1HU 12 2
MEDIUM ADDS BAD ENGLISH FORGET BODEANS MUCH INDIO HARD
PAUL MCCARTNEY

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INDIGO GIRLS	
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARTHA
TOM PETTY	BUNNIN
S. R. VAUGHAN	CBOSSEIB
FAB. T-BIRDS	
HEAVY	
AND/BRU/WAK/HOW	BROTHER
BILLY SQUIER	
THE CULT	
DOOBIE BROS	NEED
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JACKSON BROWNE	
JACKSON BROWNE	
JACKSON BROWNE	STONE
J.C. MELLENCAMP	JACKIE
^LOVE & ROCKETS	SO
STEVIE NICKS	
PETE TOWNSHEND	EBIEND
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TOM PETTY	
BONNIE RAITT	LOVE
^ TODD RUNDGREN.	WANT
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AND/BRU/WAK/HOW.	ORDER
BON JOVI	
THE CALL	
G/CANAL DIARY	PRETTY
EDDIE MONEY	
INDIGO GIRLS	TRIFD
BOB MOULD	SEE
PAUL MCCARTNEY	MARRIED
REPLACEMENTS	BACK
RED SIREN	
FAB. T-BIRDS	CLOSE

RLCX EUGENE P.D. STEVE BECKER PH: 503-345-8888 CON: B D & AFT CALLS: WED-FRI 2-5

POWER	
BILLY SQUIER	
^DOOBIE BROS	
HENRY L. SUMMER	
J.C. MELLENCAMP	MARTHA
*LOVE & ROCKETS	
M. ETHERIDGE	CHROME
*TOM PETTY	RUNNIN
HEAVY	
AND/BRU/WAK/HOW	
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JACKSON BROWNE	
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KING SWAMP	
STEVIE NICKS	
THE OUTFIELD	
PETE TOWNSHEND	FRIEND
REM	POP
^BONNIE RAITT	LOVE
ROAD HOUSE ST	ROADHOUS
RED SIREN	ONE

TESLAMANO
KLOL HOUSTON M.D. DAYNA STEELE PH: 713.526-5855 CON: POLLACK

BULLETBOYS	SMOOTH
GREAT WHITE	MISTA
KINGDOM COME	
7017000m 00mc	
HEAVY	
THE CULT	FIRE
^THE CULT	SUN
^ DON HENLEY	
HENRY L SUMMER	HEY
JACKSON BROWNE	WORLD
LITA FORD	CLOSE
LOVE & FIOCKETS	90
STEVIE NICKS	
^PETE TOWNSHEND	FRIEND
TOM PETTY	FLUNNIN
MEDIUM	
BAD ENGUSH	FORGET
BRIAN JOHNSON	KEEP
BRIAN JOHNSON BILLY SOUTER	KEEP SAY
BRIAN JOHNSON BILLY SOUTER DOOBIE BROS	KEEP SAY NEED
BRIAN JOHNSON BILLY SOUTER DOOBIE BROS DOOBIE BROS	KEEP SAY NEED SOUTH
BRIAN JOHNSON	KEEP SAY NEED SOUTH ONE
BRIAN JOHNSON	KEEP SAY NEED SOUTH ONE NEED
BRIAN JOHNSON BILLY SOUBER. DOOBIE BROS. DOOBIE BROS. JULIAN LENNON JOHNNY DIESEL. KINC SWAMP	KEEP SAY NEED SOUTH ONE NEED IS
BRIAN JOHNSON	KEEP SAY NEED SOUTH ONE NEED IS TAKE
BRIAN JOHNSON BILLY SQUER. DOOBIE BROS. DOOBIE BROS. JULIAN LENNON JOHNNY DIESEL. KINC SWAMP. SIMPLE MINDS S. R. VAUGHAN	KEEP SAY NEED SOUTH ONE NEED IS TAKE CROSSFI
BRIAN JOHNSON	KEEP SAY NEED SOUTH ONE NEED IS TAKE CROSSFI

WANGER WHITE LON UGHT 10:000 MANIACS AND BRU WAK HOW THE CALL TODO RUNDGREN	TROUBLE BROTHER LET WANT
MID'S MONDEL PH 213 840-483 CALLS: TUE-FRI	ELES 2-4
HEAVY ADDS BAD ENGLISH	FORGET
HEAVY AND BRUWAK HOW. DON HENLEY. COOBE BYOS. ENSY WITCH. GLACKSON BROWNE. FICHARO MARK. PAUL MCCARTNEY PETE TOWNSHEND TOWN PETTY. CULEEN. ROAD HOUSE ST. SIMPLE MINDS TIN MACHINE U.2. WEDILM BILLY SQUIER THE CULT THE CULT	END DOCTOR VERONICA ONCEWORLDSATISFIEDBRAVEFRIENDRUNNINWANTBLUETAKEUNDERALLSECONDSAYFIRE
DIONEDDIE MONEY	LET
HLNRY L. SUMMER JOE JACKSON. J.C. MELLENCAMP STEVIE NICKS TOM PETTY TOOD RUNDGREN U2 U2 U2 U2	19 POP ROOMS BACK WANT ANGEL DANCING
LIGHT CHRIS REA DYLAN & DEAD EDDIE MONEY MIKE/MECHANICS ROY ORBISON U2 KLPX TUCSON	SLOW FORGET LIVING
DLEA TUCSUN	- consistent

KLPX TUCSON
P.D. VAL MACINTOSH
M.D. JACK GREEN
PH: 602-622-6711
CON JON SINTON
MUSIC TUE ACT
CALLS MON 11-3

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MEDIUM ADDS BAD ENGLISH INDIGO GIRLS	
RAINMAKERS	
LIGHT ADDS	
THE CULT	
WHITE LION	UTTLE
POWER	
10,000 MANIACS	
10,000 MANIACS AND/BRU/WAK/HOW	BAOTHER
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10,000 MANIACS ^ AND/BRU/WAK/HOW ^ DON HENLEY DOOBIE BROS HENRY L. SUMMER	BROTHER END DOCTOR HEY
10,000 MANIACS	BROTHER END DOCTOR HEY WORLD
10,000 MANIACS ^ AND/BRUWAK/HOW ^ DON HENLEY DOOBIE BROS. HENRY L. SUMMER. JACKSON BROWNE LOVE & ROCKETS.	BROTHER END DOCTOR HEY WORLD SO
10,000 MANIACS	BROTHER END DOCTOR HEY WORLD SO SATISFIED

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↑CONCRETE BLONDE	
DOOBIE BROS	
J.C. MELLENGAMP	500111
J.C. MELLENGAMP	MAHIINA
JEFF HEALEY	
KING SWAMP	
STEVIE NICKS	FIRE
PETE TOWNSHEND	FRIEND
TOM PETTY	FIUNNIN
BONNIE PAITT	
ROAD HOUSE ST	
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S. R. VAUGHAN	CROSSFIRE
TIN MACHINE	UNDER
TODO RUNDGREN	WANT
VAN MORRISON	
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LIGHT	
	CAACOTH
BULLETBOYS	
THE CURE	
RED SIREN	ONE

RMBY MONTEREY
P.D. HICH BERLIN
PH 408-649-7507
PH 408-649-7507 MUSIC TUE MOR CALLS MON-TUE 08-50
CALLS:MOI4-10E 08-50

LIGHT ADDS
BAD ENGLISHFORGET
THE OUTFIELDPARADISE
RED SIRENONE
SKID ROW 18
TANGIERON
WHITE LIONUTTLE
POWER

POWER	
THENRY L SUMME	RHÉY
JACKSON BROWNE	
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PAUL MCCARTNEY.	BRAVE
TOM PETTY	BACK
TOM PETTY	
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AND/BRU/WAK/HOW	BROTHER
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DON HENLEY	
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^DOOB(E BROS	NEED
KING SWAMP	13
LOVE & ROCKETS	SO
RICHARD MARX	SATISFIED
*PETE TOWNSHEN	DFRIEND
^S. R. VAUGHAN	CROSSFIR
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J.C. MELLENCAMP	
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TIN MACHINE	UNDER
"WANG CHUNG	
WINGER	HEADED
UGHT	
TESLA	MARK!

KMJX LITTLE ROCK	
M.D. DAVID A ROSS	
PH: 501-433-0123 CON: P.M.G.	
MUSIC TUE AFT	

MEDIUM ADDS
10,000 MANIACSTROUBLE
BAD ENGLISHFORGET
THE CULTSUN
GREAT WHITEMISTA
JIGHT ADOS
CONCRETE BLONDEGOD
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KINGDOM COVIEWHO
MR BIGADDICTED
SILENT PAGEREBEL
WARRANT HEAVEN

DON HENLEY	SAY END
BAD COMPANY BRLY SOURER DON HEMLEY. DONE BROS. HENRY L SUMMER. JC MELLENCAMP UTTLE FEAT STEVE BROS. S. R VALIGHAN "S. R VALIGHAN "TOOD RUNDORS. "WHITE LION MEDIAM ALJANA BROS. BADAANDS. SON JOVI. "THE CUPE. JOHNRY DIESEL. KING SWAMP "LOVE & ROCKET'S. RICHARD MARK PAUL MCCARTNEY. PAUL MCCARTNEY. TANGIER. "TOOD CUTTL. "WINGER. RED SPIEN. "TOOD TUTLS OF THE CUTTLE. "TOOD TUTLS OF THE CUTTLS OF THE	NEED HEY WORLD
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^S.R VAUGHAN ^TODO RUNDGREN ^WHITE LION	CHOSSIFIE WANT LITTLE
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PAUL MCCARTNEY ROAD HOUSE ST	SATISFIED BRAVE BLUE
SIMPLE MINDS SKID ROW	THIS 18 ON
**************************************	WALKIN PRAYING
UGHT ACCEPT	GENERATION
BULLETBOYS	SMOOTH VALLEY
JUNKYARD	HOLLYWOOD NOD
PETE TOWNSHEND	PARADISE FRIEND SPEND
RED SIREN	ROADHOUSE ONE
MOD TULSA M.D. JOHN FOSTE PH. 918-664-2810 CON CHARLE WE MON-TUE 1 CALLS: MON-TUE 1	_
CON CHARLIE WE	ST
CALLS MONTUE 1	1-12
MEDIUM ADDS ALLMAN BROS. BAD ENGLISH LIGHT ADDS BLUE MURDER DIESEL PARK W WARRANT	STATESBOR
LIGHT ADDS BLUE MURDER	JELLY
HEAVY AND/BRIJ/WAK/HOW. CHARLIE SEXTON. DOOBIE BROS. HENRY L. SUMMER. J.C. MELLENCAMP RICHARD MARX. TOM PETTY T. WILBURYS. MEDIUM	BACK
*DOOBIE BROS	SOUTH
*TOM PETTY	SATISFIED
T. WILBURYS	RUNNIN END
BULLETBOYS	SMOOTH
BOOEANS	MUCH SAY
THE CALLCHOIRBOYS	LET GUILTY
T. WILBURYS MEDIUM 10,000 MANIACS BOULETBOYS BON JOYI BODEANS BILLY SQUIER BILLY SQUIER BIG BIG SUN THE CALL CHORBOYS CUTTING CREW THE UNIT THE UNIT DEF LEPPARO	BETWEEN SUN STREET
DEF LEPPARD	ROCKET BOOM
GREAT WHITE	END MISTA DRIVE
*JACKSON BROWNE JOHN EDDIE	WORLD SWEAR
KINGDOM COME	WHO SO
THE OUTFIELD PETE TOWNSHEND	PARADISE FRIEND
R. COURT/CHINA	LOVE HALF BOADHOUSE
S. R. VAUGHAN	CROSSFIRE
FAB. T-BIPIOS	WANT
WANG CHUNG	PRAYING
WANG CHUNGWHITE LION	PRAYING HEADED LITTLE
DEF LEPPARD. DEF LEPPARD. DON HENLEY. GREAT WHITE: JOHN HEAT SWINE. STEVIE NICKS. THE OUTFIELD. PETE TOWNSHEND. BONNIE RAIT. R. COUFIT/CHINIA. ROAD HOUSE ST. S. R. VAUCHAN. TANGIER. FAB. T-BIROS. TOOD RUNDGREN. WHITE LON. GONCRETE BLONDE.	PRAYING HEADED LITTLE GOD PRETTY CLOSER
WANG CHUNG	PRAYING HEADED LITTLE GOD PRETTY CLOSER HERE HERE
WANG CHUNG. WINGER WHITE UON LIGHT CONCRETE BLONDE. G/CANAL DIARY. INDIGO GIRLS. JOE HENRY LYLE LOVETT. METALLICA. NEVILLE BROS. RANMANKERS.	PRAYING HEADED LITTLE GOD PRETTY CLOSER HERE HERE ONE YELLOW SPEND
WANG CHUNG. WINGER. WHITE UON LIGHT CONCRETE BLONDE. GICANAL DIARY INDIGO GIRLS. JOE HENRY LYLE LOVETT METALLICA METALLICA REPLACEMENTS SIMPLE MINOS. SIMPLE MINOS.	PRAYING HEADED LITTLE GOD PRETTY CLOSER HERE HERE ONE SPEND BACK TAKE TI-23
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*PETE TOWNSHENDFRIEND TOM PETTY	
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LIGHT ADDS MR. BIG	
TORA TORAWALIGN	
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TODO RUNDGREN WANT WHITE UON	
BADLANDS	
LIGHT ALLMAN BROS	
RROR SAN FRANCISCO	
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HEAVY AND HENLEY. DOOBLE BROS. GUINS N'ROSES GRAT WHITE. J.C. MELLENCAMP. "LITA FORD. RICHARD MARK. STEVIE NICKS. TOM PETTY. TOM PETTY. TOM PETTY. OUEEN. TOM PETTY. OUEEN. TOM PETTY. OUEEN. TOM PETTY. TOM PETTY. TOM PETTY. DOON. REDIVANCE. THE COUT. TOM PETTY. DOON. HENEY. DOOBLE BROS. HENRY L. SUMMER. J.C. MELLENCAMP. TOM PETTY. TOM PET	BROTHER
HEAVY ANDISHUMAVAHOW ANDISHUMAVAHOW HEMEY. COOCHE BROS. GUNS N'ROSE. GUNS N'ROSE. GUNS N'ROSE. GUNS N'ROSE. HEFF HEALTY "LITA FORD. RICHARD MARX. STEVE NICKS. TOM PETTY OUEEN. ROAD HOUSE ST. ROAD HOUSE	
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HEAVY AND HEMLEY. DOOBLE BROS. "GUINS N'ROSES. "ITTA FORD. "LEFF HEALEY. "L'ITA FORD. "LEFF HEALEY. "L'ITA FORD. "L'ITA FORD. "RICHARD MARX. STEVE NICKS. "FAUL MCCARTINEY. "TOM PETTY. "TOM PETTY. "TOM PETTY. "OM PETTY. "TOM PETTY.	BROTHER BROTHER BROTHER BROTHER BROTHER BOTTOR B
HEAVY AND HEMLEY. DOOBLE BROS. "GUINS N'ROSES. "ITTA FORD. "LEFF HEALEY. "L'ITA FORD. "LEFF HEALEY. "L'ITA FORD. "L'ITA FORD. "RICHARD MARX. STEVE NICKS. "FAUL MCCARTINEY. "TOM PETTY. "TOM PETTY. "TOM PETTY. "OM PETTY. "TOM PETTY.	BROTHER BROTHER BROTHER BROTHER BROTHER BOTTOR B
HEAVY ANDIPRILLEY.	BROTHER BROTHER BROTHER BROTHER BROTHER BOTTOR B
HEAVY AND SHUWAWAHOW AND SHOWAWAHOW	MOBODY PARADISE CROSSFIRE ALI SOUTH MEND CHARMEN MORED CHARMEN MORED CHARMEN MANT IN SUN MORED CHARMEN MANT MORED CHARMEN MORED

HARD REPORT

^TOOD RUNDGREN	WANT
WINGER	
MEDIUM	
10,000 MANIACS	TROUBLE
ALLMAN BROS	STATESBORO
BON JOVI	LAY
BODEANS	MUCH
BILLY SQUIER	SAY
THE CALL	LET
CHRIS ISAAK	DREAM
CONCRETE BLONDE	
*THE CULT	SUN
THE CURE	STREET
*GREAT WHITE	MISTA
HENRY L. SUMMER	HEY
JOHNNY DIESEL	NEED
KING SWAMP	
NOISEWORKS	SIMPLE
THE OUTFIELD	PAPUADISE
BONNIE RAITT	WANT
ROAD HOUSE ST	
S. R. VAUGHAN	PUNUNUUSE
TANGIER	CPUSSPIRE
WANG CHUNG	DDAVING
LIGHT	Procrateg
BULLETBOYS	SMOOTH
KINGDOM COME	WANO
TORA TORA	WALKIN
VICTORY	TELL
WARRANT	HEAVEN
RSQY RAPID CI	TY
P.U. JACK DANIE	.5
M.D. JEFF MICHA	ELS
PH: 605-578-353	3
MUSIC: TUE AFT	
CALLS:MON-FRI	9-10

ASOY HAPID CITY
P. D. JACK DANIELS
M.D. JEFF MICHAELS
PH: 605-578-3533
MUSIC TUE AFT
CALLS:MON-FRI 9-10

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XTC	IONG
HEAVY	
^10,000 MANIACS	TROUBLE
AND/BRU/WAK/HOW	BBOTHER
BON JOW	LAV
BILLY SQUIER	SAY
^ DON HENLEY	END
DOOBIE BROS	DOCTOR
HENRY L. SUMMER	HEY
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MAFITHA
JEFF HEALEY	CONFIDENCE
*KING SWAMP	IS
*LOVE & ROCKETS	80
STEVIE NICKS	ROOMS
PAUL MCCARTNEY	BRAVE
○ PETE TOWNSHEND.	FRIEND
TOM PETTY	RUNNIN
QUEEN	WANT
*S. R. VAUGHAN	CROSSFIRE
TODD RUNDGREN	
*WINGER	HEADED
MEDIUM	
.38 SPECIAL	COMIN
^ BAD ENGUSH	FORGET
BCDEANS	MUCH
THE CALL	UET_
CONCRETE BLONDE	GOD
THE CULT	
THE CURE	STREET
DOOBIE BAOS	NEED
J.C. MELLENCAMP M. CRENSHAW	THEO
M. CHENSHAW	SOME
THE OUTFIELD	LONG
TOM PETTY	
REM	FREE
^ BONNIE RATT	1046
ROAD HOUSE ST	BILLIE
BOAD HOUSE ST	BOADHOUSE

ROAD HOUSE ST	BLUE
ROAD HOUSE ST	
RED SIREN	
SKID ROW	
8. WINWOOD	HOLDING
TANGIER	
U2	
WANG CHUNG	
WHITE LION	UTTLE
LIGHT	
CHOIRBOYS	GUILTY
CHRIS ISAAK	DREAM
DOOBIE BROS	
DIESEL PARK W	
GREAT WHITE	
HOWARD JONES	
J.C. MELLENCAMP	
JOHN EDDIE	
JULIAN LENNON	
KINGDOM COME	
MARIA MCKEE	
MIKE/MECHANICS	
MR. BIG.,	
STEVIE NICKS	AUDIO I ED
SARAYA	
TORA TORA	TALJUN
VICT MINNEADO	MIC

Z. MINNEAPOLIS ALAN LAWSON JANE FREDERICKSEN 612-339-0000 S. M.F. 95 IC: TUE AFTERNOON UGHT ADDS BORIS GREBENSHIKOV...WIND

BORIS GREBENSHIKOV	"MIND
POWER	
10.000 MANIACS	TROUBLE
ABWH	BROTHER
DON HENLEY	END
DOOBIE BROS	SOUTH
JACKSON BROWNE	WORLD
NEVILLE BROS	YELLOW
SAM BROWN	STOP
HEAVY	
BONNIE RAITT	LOVE
CHINA CRISIS	DIARY
DOOBIE BROS	TONIGHT
J.C. MELLENCAMP JACKSON BROWNE	JACIGE
PETE TOWNSHEND	CHASING
ROB JUNKLAS	PREND
STEVIE NICKS	DOOME
TIM FINN	PICONIS
TODO RUNDGREN	SOE ITY
TOM PETTY	ADARTMENT
MEDIUM	"NA WILLIAM
10 000 MANHACS	VOI I/POISON
BONNIE RAITT	CLIARTET
BOMME BAITT	HEARTMICK
CHINA CRISIS	SAVIOR
CHRIS DANIELS	DEPOT
CONCRETE BLONDE	LITTLE
INDIGO GIRLS	CLOSER/TRIED
INDIO	HARD
J.C. MELLENCAMP	MANSION
JACKSON BROWNE	ENOUGH
JOE JACKSON	LONDON
LOVE & ROCKETS	SO
PAUL MCCAPTNEY	"FIGURE
DALIL MCCARTNEY	VOLI/THIS
RADIATORS	ZIGZAGGIN
RADIATORS	GUMBO
SAM BROWN	SOMETIMES
SIMPLE MINOS	MANDELA
STEVIE NICKS	"MY
TOM PETTY	FREE
U2	HALLELWAH
VAN MORRISON	
XTC	RUNUS
LIGHT 10,000 MANIACS	01 5405
ALLMAN BROS	.PLEASE
ROB MOULD	
BODEANS	
CHOICISAN	DIET
CHRIS ISAAK	GOO
M ETHERINGE	CHROME
M. ETHERIDGE	SOME
RAINMANGERS	SPEND
RAINMAKERS	.VOX
SIMPLE MINDS	.THIS
TODO RUNDGAEN	.FEELWANT
U2	.ALL

MEDIUM ADOS	
THE CULT	SUN
THE OUTFIELD	PARADIS
TANGIÉR	ON
TORA TORA	WALIGN

BILLY SQUIER	SAY
^THE CULT	EDIE
THE CURE	STREET
DON HENLEY	END
DOORIE BROS	MEED
*JACKSON BROWNE	WORLD
^ J.C. MELLENCAMP	MARTHA
^LOVE & ROCKETS	SO
STEVIE NICKS	ROOMS
PAUL MCCARTNEY	BRAVE
TOM PETTY	FLINNIN
QUEEN	WANT
S. R. VAUGHAN	CROSSFIRE
MEDIUM	
10,000 MANIACS	TROUBLE
ALLMAN BROS	STATESBOR
BAD ENGUSH	FORGET
BON JOVI	99
THE CALL	LET
CONCRETE BLONDE	GOD
THE CULT	SWEET
DOOBIE BROS	SOUTH
J.C. MELLENCAMP	THEO
KING SWAMP	IS
M. ETHERIOGE	CHROME
PETE TOWNSHEND	
TOM PETTY	FEEL
TOM PETTY	
QUEEN	MIRACLE
ROAD HOUSE ST	PARTY
HOAD HOUSE ST	BLUE
FAB. T-BIRDS	KNOCK
TODD RUNDGREN	
WANG CHUNG	
WINGER	HEADED
LIGHT	

KTYD SANTA BARBARA
M.D. JIM ST JOHN
CON LARRY BRUCE
CALLS: THU-FRI -9-5

HEAVY ADDS
U2ALL
MEDIUM ADDS
BLUE MURDERJELLY
M. CRENSHAW SOME
U2 EVERLAST
HEAVY
10,000 MANIACSTROUBLE
AND/BRU/WAK/HOW BROTHER
^THE CALLLFT

*DON HENLEY	END
DOOBIE BROS	DOCTOR
HENRY L. SUMMER	HEY
*LOVE & ROCKETS	SO
STEVIE NICKS	ROOMS
QUEEN	
TIN MACHINE	UNDER
WANG CHUNG	PRAYING
MEDIUM	
ALLMAN BROS	STATESBORO
BON JOVI	LAY
BODEANS	MUCH
BILLY SQUIER	SAY
BILLY SQUIER	SAY
CONCRETE BLONDE	SAY GOD
BILLY SQUIER CONCRETE BLONDE CUTTING CREW	SAY GOD BETWEEN
CONCRETE BLONDE	SAY GOD BETWEEN STREET

INUIGO GIPILS	
JACKSON BROWNE	PATRIOT
JACKSON BROWNE	
J.C. MELLENCAMP	SOMETIMES
KING SWAMP	IS
*M. ETHERIDGE	CHROME
THE OUTFIELD	PARADISE
PAUL MCCARTNEY	THIS
PETE TOWNSHEND	FRIEND
TOM PETTY	FREE
TOM PETTY	RUNNIN
TOM PETTY	ZOMBIE
RADIATORS	BUT
BONNIE RAITT	LOVE
ROAD HOUSE ST	ROADHOUSE
S. R. VAUGHAN	CROSSFIRE
STAN RIDGWAY	GOIN
TODD RUNDGREN	WANT
XTC	
UGHT	
BAD ENGUSH	FORGET
BIG BIG SUN	
DIESEL PARK W	WHEN
THE GODFATHERS	SHE

Extragalation Committee Co
KUPD PHOENIX
WIN PRIDRICE PRIDRICINAL
M.D. J DAVID HOLMES
M.D. J DAVID HOLMES
PH: 602-838-3062

HEAVY ADDS	
GREAT WHITE	MISTA
PAUL MCCARTNEY	
TOM PETTY	FREE
MEDIUM ADDS	
SARAYA	GET

BON JOVI	LAV
BILLY SQUIER	SAY
THE CALL	LET
*THE CULT	EDIF
THE CULT	FIRE
THE CURE	STREET
DON HENLEY	END
DOOBIE BROS	DOCTOR
DOOBIE BROS	NEED
*GREAT WHITE	MOVE
HENRY L SUMMER	HEY
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	JACKIE
J.C. MELLENCAMP	MARTHA
LOVE & ROCKETS	SO
RICHARD MARX	SATISFIEL
M. ETHERIDGE	CHROME
STEVIE NICKS	ROOMS
STEVIE NICKS	WHOLE
PAUL MCCARTNEY	BRAVE
TOM PETTY	RUNNIN
QUEEN	INVISIBLE
*QUEEN	WANT
^TIN MACHINE	UNDER
MEDIUM	
BADLANDS	DREAMS
BAD ENGUSH	FORGET
BULLETBOYS	SMOOTH
CONCRETE BLONDE	GOD
KINGDOM COME	DO
ONG SWAMPPETE TOWNSHEND	IS .
PETE TOWNSHEND	FRIEND
REMROAD HOUSE ST	POP
ROAD HOUSE ST	ROADHOU
MOD DOM	

*WHITE LIONLITTLE
KWHL ANCHORAGE
M.D. DAN THOMAS
CON AL PETERSON
CALLS TUE 2.5

CALLS TUE 25	9.00
MEDIUM ADOS BAD ENGLISH	CROSSFIRE
POWER DOOBIE BROS	MARTHA PIUNNIN WANT
10,000 MANIACS	COMIN BROTHER LAY MUCH
*THE CURE	END HEY JS CHROME
STEVIE NICKS	ROOMS FRIEND ONE UNDER HEADED
BULLETBOYS	SAY NEED MISTA SO
RAINMAKERS ^TANGIER WANG CHUNG ^WARRANT UGHT	SPEND ON PRAYING HEAVEN
*BADLANDS CONCRETE BLONDE	GOD

*TORA TORA	WALJON
KWIC-FM	BEAUMONT
M D APO	TIM RELLY
PH 409-8	66-1869
CALLS	-MON 10-12

LIGHT ADDS
ALLMAN BROSSTATESBOR
INDIGO GIRLSCLOSER
JOHNNY DIESELNEED
PAUL MCCARTNEYFIGURE

HEAVY	
^ AND/BRU/WAK/HOW	BROTHER
BILLY SQUIER	SAY
^ DOOBIE BROS	NEED
HENRY L. SUMMER	
JACKSON BROWNE	
J.C. MELLENCAMP	
NEVILLE BROS	
STEVIE NICKS	
TOM PETTY	
QUEEN	
ROAD HOUSE ST	
S. R. VALIGHAN	
MEDIUM	UNUSSEINE
10,000 MANIACS	TROUGHE
THE CURE	
1176 UUT 15	

DEF LEPPARD	
DON HENLEY	END
^FINE/CANNIBALS	GOOD
IONG SWAMP	
LITTLE FEAT	
LOVE & ROCKETS	90
^PETE TOWNSHEND	
*BONNIE RAITT	LOVE
TODO RUNDGREN	WANT
LIGHT	
.38 SPECIAL	COMIN
THE CALL	
THE OUTFIELD	PARADISE
RAINMAKERS	
ROAD HOUSE ST	BOADMOI ICC
RED SIREN	ONE
TANGIER	
FAB. T-BIROS	
MANAGED	

KXBR SPRINGFIELD
ED GHEG THOMAS
MUSIC TUE AFT
CALLS:WED-FRI 02-05
FROZEN REPORT

HEAVY	
BILLY SQUIER	
LITA FORD	CLOSE
THE OUTFIELD	
QUEEN	WANT
WINGER	HEADED
MEDIUM	
220 VOLT	OTHER
ACCEPT	GENERATION
BAD ENGLISH	FORGET
BULLETBOYS	SMOOTH
CRIMSON GLORY	
GREAT WHITE	
JUNKYARD	HOLLYWOOL
KINGDOM COME	
LEATHERWOLF	HIDE
MICHAEL MORALES	
M. THOMPSON BND	
QUEENSRYCHE	EYES
SKID ROW	18
SILENT RAGE	REBEL
TANGIER	
TESLA	HANG
WARRANT	
WHITE LION	UTTLE

LIGHT ADOS
BODEANSMUCH
JOHN EDDIESWEAR
MR. BIGADDICTEL

HEAVY	
AND/BRUWAKHOW	BROTHER
DON HENLEY	END
DOOBIE BROS	
DOOBIE BROS	
FINE/CANNIBALS	
HENRY L. SUMMER	
^JACKSON BROWNE	
STEVIE NICKS	
TOM PETTY	
ROAD HOUSE ST	
RED SIREN	ONE
U2	ALL
MEDIUM	
10,000 MANIACS	TROUBLE
^ ALLMAN BROS	MORNING
^ ALLMAN BROS	STATESBO
^ BAD ENGUSH	FORGET

PAUL MCCARTNEY	YOU
PETE TOWNSHEND	FRIEND
QUEEN	WANT
S. R. VAUGHAN	
^ TODD RUNDGREN	WANT
WINGER	
LIGHT	
BADLANDS	DREAMS
BON JOVI	_LAY
BILLY SQUIER	SAY
THE CALL	
CHRIS ISAAK	
CINDERELLA	
THE CULT	
THE CURE	
GREAT WHITE	
KING SWAMP	
RICHARD MARK	SATISFIED
BONNIE RAITT	
SAY ANYTHING ST	ONE
TANGIER	
TIN MACHINE	LINDER
T. WILBURYS	HEADING
WANG CHUNG	
WHITE LION	
XTC	
A10	NING

M.D. BREW MICHAELS PH: 206-283-5979 CON: PAUL SULLIVAN MUSIC TUE AFT CALLS MON-FRI 10-4

MEDIUM ADDS	
BODEANS	
THE CURE	
FINE/CANNIBALS	BACK
J.C. MELLENCAMP	
KINGDOM COME	
STEVIE NICKS	FIRE
HEAVY	
^ THE CALL	LET
THE CULT	FDIF
a We will also without	

DON HENLEY	
DOOBIE BROS	DOCTOR
HENRY L. SUMMER	.HEY
J.C. MELLENCAMP	.MARTHA
*LOVE & ROCKETS	.SO
TOM PETTY	.RUNNIN
QUEEN	WANT
^ BONNIE RAITT	LOVE
MEDIUM	
10,000 MANIACS	TROUBLE
ALLMAN BROS	
AND/BRU/WAK/HOW	BROTHER
BAD ENGUSH	FORGET
BON JOVI	.LAY
BILLY SQUIER	.SAY
THE CULT	SUN
DOOBIE BROS	NEED
DIESEL PARK W	.WHEN
*INDIGO GIFILS	
JACKSON BROWNE	.WORLD
JOE JACKSON	.DOWN
J.C. MELLENCAMP	THEO
*KING SWAMP	.IS
STEVIE NICKS	.LONG
NOISEWORKS	SIMPLE
PETE TOWNSHEND	FRIEND
TOM PETTY	ZOMBIE
QUEEN	.PARTY
ROAD HOUSE ST	.ROADHOUSE
RED SIREN	.ONE
S. R. VAUGHAN	.CROSSFIRE
TANGIER	.ON
TIN MACHINE	.UNDER
TODD RUNDGREN	-WANT
WANG CHUNG	

RICHARD MARX	
STEVIE NICKS	
THE OUTFIELD	
PAUL MCCARTNEY	
TOM PETTY	
RAINMAKERS	
BONNIE RAITT	
REPLACEMENTS	
WINGER	HEADED
XTC	MAYOR
KYYS KANSAS (CITY
PIN STATE LAW	SUM

M.D. SKID ROADIE PH: 816-561-9102 CON B.D. A MUSIC TUE AFT CALLS MON-WED	
MEDIUM ADDS JOHNNY DIESELNI WHITE UON	EED TTLE

^DON HENLEY	END
^DOOBIE BROS	NEED
HENRY L SUMMER	HEY
J.C. MELLENCAMP	
TOM PETTY	
QUEEN	WANT
*RAINMAKERS	
RED SIREN	
WINGER	HEADED
MEDIUM	
AND/BRU/WAK/HOW	
BAD ENGUSH	
BULLETBOYS	
BON JOVI	
BILLY SQUIER	
THE CULT	SUN
INDIGO GIFILS	CLOSER
KING SWAMP	1\$
LOVE & ROCKETS	90
M. ETHERIOGE	
THE OUTFIELD	
PETE TOWNSHEND	
QUEEN	
SAFIAYA	
SIQD ROW	18
S. R. VAUGHAN	
TANGIER	ON
TODD RUNDGREN	
TORA TORA	WALJON

PZAP SACRAMENTO M.D. JON RUSSELL PH. 916-925-370 CON: B.D.& A.-P.M.G.

M. CRENSHAW	SOME
ROAD HOUSE ST	GUMBO
HEAVY	
AND/BRU/WAK/HOW	BROTHER
BILLY SOUIER	SAY
DON HENLEY	END
DOOBIE BROS	DOCTOR
HENRY L. SUMMER	
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARITHA
^LOVE & ROCKETS	90
RICHARD MARK	SATISFIED
STEVE NICKS	ROOMS
PAUL MCCAFTNEY	
PETE TOWNSHEND	FRIEND
TOM PETTY	BACK
^TOM PETTY	RUNNIN
S. F. VAUGHAN	CROSSFIRE
MEDIUM	
10,000 MANIACS	
ALLMAN BROS	
BODEANS	
THE CALL	LET

CONCRETE BLONDE	GOD
THE CULT	SUN
THE CURE	STREET
DOOBIE BAOS	NEED
DOOBIE BROS	SOUTH
J.C. MELLENCAMP	LET
KING SWAMP	IS
STEVIE NICKS	FIRE
FAUL MCCARTNEY	FIGURE
PAUL MCCARTNEY	MARRIED
TOM PETTY	FEEL
QUEEN	WANT
RAINMAKERS	SPEND
BONNIE RAITT	LOVE
ROAD HOUSE ST	BLUE
ROAD HOUSE ST	ROADHOUSE
RED SIREN	ONE
TANGIER	ON
TODD RUNDGREN	WANT
WANG CHUNG	PRAYING
LIGHT	
BLUE RODEO	DIAMOND
KZEL EUGENE	
DIT VENTURDIN	

M.D. AL SCOTT PH. 503-342-7096 CON LARRY MOFFITT CALLS MON-WED 02-04

MEDIUM ADDS	
10,000 MANIACS	
AND/BRU/WAK/HOW	
PETE TOWNSHEND	FRIEND

HEAVY	
BENNY MARDONES	INTO
DON HENLEY	
DOOBIE BROS	
FINE/CANNIBALS	
↑ GREAT WHITE	
RICHARD MARX	
TOM PETTY	
MEDIUM	
.38 SPECIAL	COMIN
.38 SPECIAL	
BAD ENGLISH	
BON JOVI	LAY
BILLY SQUIER	SAY
DOOBIE BROS	DOCTOR
GUNS N'ROSES	
HENRY L SUMMER	
JACKSON BROWNE	
J.C. MELLENCAMP	
J.C. MELLENCAMP	
LOVE & ROCKETS	
MICHAEL MORALES	
STEVIE NICKS	
THE OUTFIELD	
QUEEN	
S. R. YAUGHAN	
WARRANT	
WINGER	HEADED

MEDIUM ADOS	
BLUE MURDER	JELLY
RAINMAKERS	SPEND
WARRANT	HEAVEN
LIGHT ADDS	
JOHNNY DIESEL	NEED
MAMMOTH	HURT
BONNIE PAITT	LOVE
SARAYA	GET

MENNY	
HEAVY	
AND/BRU/WAK/HOW	BROTHER
BILLY SQUIER	RAV
OTHE CALL	LET.
^THE CALL	UE I
^ THE CURE	STREET
^ DON HENLEY ^ DOOBIE BROS JACKSON BROWNE	END
A DOODIE BROSE	POLITICA MATERIAL
0000E 0103	300111
JACKSON BHOWNE	MOHLD
H H 1444 1 FA 14 1564	
JULIAN LENNON	IACM
^ KING SWAMP	IS
LOVE & FIOCKETS	SO
^S. R VAUGHAN	COCOCCIOC
	OFFICE WILL
MEDIUM	
10,000 MANIACS	TROUBLE
^BAD ENGUSH	FORGET
BULLETBOYS	PLACOCTH
BOULE IBO 13	SWUUTT
CINDERELLA	COMING
CRACK THE SKY	GREEN
THE CLU T	FIRE
THE CULT	DECEMBER
THE PIAX	rne-Juus
GREAT WHITE	MISTA
HENRY L. SUMMER	HEY
A INDIGO GIBIL 6	CHOSED
INDIGO GIFTED	OLUGEN
JOE JACKSON	19
J.C. MELLENCAMP	MARTHA
LC MELLENCAMP	POP
JEFF HEALEY	ANCE
JEFF REALET	ANGEL
JULIAN LENNON	MOTHER
KINGDOM COME	00
RICHARD MARX	CATICGIED
M. THOMPSON BND	OALIGE ICU
M, THOMPSON BND	CAN'I
NEVILLE BROS	YELLOW
STEVIE NICKS	ROOMS
PAUL MCCARTNEY PETE TOWNSHEND	PARAPIRE
BALL MOCATIVE	PAPADISE
PAUL MCGARTNEY	BHAVE
PETE TOWNSHEND	FRIEND
TOM PETTY	FREE
TOM PETTY	EDI ANAMALI
TOWFETTT	PRUMPIN
QUEENSRYCHE	EYES
ARAYA	LOVE
↑RED SIREN	OME
TP TO A	HANG
TODD RUNDGREN	TUUNG
TODD HUNDGHEN	WANT
TORA TORA	WALION
T. WILBURYS	HEADING
U2	ALL
V4	ALL
WINGER	HEADED
LIGHT	
BARNEY BENTALL	SOMETHING.
DODG AND	DOME ITMOS
BUUEANS	MUCH
BOOEANS	SUN
DRIVIN'N'CRYIN'	HONEY
STEVE CARLE	BEI ONG
STEVE EAVILE	BELLUNG
HOUSE OF LORDS	LOVE
JOHN EDDIE	SWEAR
JIET RIED	MOT
MEAL CONON	COLUMN
NEAL SCHON	COVEH
STEVIE NICKS	GHOSTS
STEVIE NICKS	POADHOUSE
SIMPLE MINOS	Theo
CONDIT	11783
SPIRITSTRAY CATS	NAHU
STHAY CATS	GENÉ
TANGIER	ON

LIGHT ADDS	
BLUE MURDER	ELLY
BODEANS	JELLY
MR. BIG	
TANGIER	GEI
IANGREH	UN
HEAVY	
BILLY SQUIER	044
THE CULT.	SAY
DOOBIE BROS	PRE
COCAT HAVE	DOCTOR
GREAT WHITE	ONCE
J.C. MELLENCAMP	MARTHA
J.C. MELLENCAMP	POP
RICHARD MARX	SATISFIED
STEVIE NICKS	ROOMS
TOM PETTY	BACK
TOM PETTY	FILINNIN
*OUEEN	WANT
SARAYA	LOVE
TIN MACHINE	UNDER
MEDIUM	
^ALLMAN BROS	STATESBORG
AND/BRU/WAK/HOW	BROTHER
DOOBIE BROS	NEED
DOOBIE BROS	SOUTH

JACKSON BROWNE	
JULIAN LENNON	NOW
^ IGNG SWAMP	IS
M. THOMPSON BND	CANT
STEVIE NICKS	LONG
TOM PETTY	FEEL
RÉM SAY ANYTHING ST	900
"S. F. VAUGHAN	UNE
STRAY CATS	
FAB. T-BIRDS	2000
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.38 SPECIAL	COMIN
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BAD ENGLISH	FORGET
BULLETBOYS	SMOOTH
THE CALL	LET
*CINDERELLA	COMING
THE CULT	\$UN
JUNKYARO	HOLLYWOOD
KINGDOM COME	DO
LITA FORO	CLOSE
PETE TOWNSHEND	FHIEND
TESLA	18
TODO RUNOGREN	PIANG
*TORA TORA	WALKS
WANG CHUNG	PRAVING
*WINGER	HEADED
WHITE LION	LITTLE
KZQQ MISSOU	LA
P.D. DAVE FRANC	75
M.D. BILL WILLIA	MS

PU VAVE FRANCE M.D. BILL WI'LLAMS PH: 406-728-5000 MUSIC MON AFT CALLS MON-TUE 09-5

SARAYA	GET
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ALANNAH MYLES	STILL
BODEANS	MUCH
CONNELLS	FUN
JOE JACKSON	DOWN
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SAY ANYTHING ST	YOU
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WHITE LION	LITTLE
XTC	RING
KZRR ALRI	JOUEROUE

M.D. HUBBY DEAN PH. 505-765-7600 CON: JON SINTON

MEDIUM ADDS MR. BIGXTC	ADDICTED KING
POWER DON HENLEY DOOBIE BROS LOVE & ROCKETS	.DOCTOR
RICHARD MARX	ROOMS BRAVE WANT
HEAVY 10,000 MANIACS AND/BRUWAK/HOW BILLY SQUIET CONCRETE BLONDE	TROUBLE BROTHER SAY
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ALIMAN BRILLIMAK/HOW. BON JOVI. "BILLY SOUIER THE CURE. DON HENLEY. DOOBE BROSE HENRY L. SUMMER. JACKSON BROWNE. J.C. MELLENCAMP. KING SWAMP. LOVE & ROCKETS. PAUL MCCARTINEY. PETE TOWNSHEND. "QUEEN." "S. R. VALIGHAN." TODO RUNDOREN. T. WILBURY. WANG CHUNG. WINGER. XTC.	BROTHER LAY
*BILLY SQUIER	STREET
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JACKSON BROWNE	HEY WORLD
I.C. MELLENCAMP	LET
PAUL MCCARTNEY	80 BRAVE
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↑THE OUTFIELD ↑PETE TOWNSHEND.	PARADISE
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36 SPECIAL BAD COMPANY	COMIN BAD
JOHN EDDIE	MUCH
LOVE & ROCKETS	80 CHROME
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VAN MORRISON	WHENEVER
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*REM ROAD HOUSE ST. TODO RUMOGREN. MEDIUM *BON JOV. GREAT HW-TTE. S. R. VALICHAM. FAB.—BIPOS. HMNGER. WHITE LON.	POP BLUE WANT LAY ONCE CROSSFIRE ROCK HEADED
WACKETTE LONG P.D. KETTE MASTE CON: JEFF POLIZA	MEADOW CK
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POWER DOOBIE BROS ^MENRY L. SUMMER LITA FORD RICHARD MARK STEVIE NICKS	DOCTOR HEY CLOSE SATISFIED ROOMS
*TOM PETTY *TOMO PETTY *10,000 MANIACS. ALIMAN BROS. *AND/BRILWAK/HOW. BILLY SQUIER. *DON HENLEY. DOOBLE BROS. DOOBLE BROS. JACKSON BROWNE. SPAUL MCCARTHEY. PETE TOWNSHEND. QUEEN. *WARRANT. WINGER. MEDIJIM. BON JON. THE CALL. **FINE-CANNIBALS. GREAT WHITE. BROWN. S. R. VAJOHAN. LIGHT THE CALL.	STATESBOR BROTHER SAY END NEED SOUTH WORLD LET MARTHA SO FIRE
PAUL MOCAPTINEY	BRAVE FRIEND WANT DOWN HEADED FORGET LAY
*FINE/CANNIBALS GREAT WHITE RED SIREN. SIOD ROW S. R. VAUGHAN. UGHT THE CALL THE CURE.	GOOD MISTA ONE REMEMBER CROSSFIRE LET STREET
S. R. VAUGHAN UGHT THE CALL THE CALL THE CURE KING SWAMP THE OUTFIELD BONNIE RATT TANGIER TODO RUNDGREN TORA TORA. WANG CHUNG. WHITE LION.	IS PARADISE LOVE ON WANT WALIGN PRAYING LITTLE
M.D. AMD D. ROSS PH: 803-554-4401 MUSIC MON AFT CALLS: THU 10-01	SION
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*THE CULTDON HENLEY	COMING FIRE END DOCTOR HEY CULT SO
DOUBLE BROS. HENRY L SUMMER. LUYMS COLOUR. LOVE A ROCHETS RICHARD MARK. STEVIE MICKS. PAUL MCCARTNEY. TOM PETTY HEAVY. ANDISRUMMANOW. DOUBLE BROS. PET TOWNSHEND. TOM PETTY. ULIEFT. DI JETTY. ULIEFT. DI JETTY. DI JETYY. DI JETY	ROOMS BRAVE BACK BROTHER NEED
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MEDIUM MEDIUM 10 000 MAMMACS. 38 SPECIAL ALLMAN BROS. BAD ENGLISH BON JOVI. BOOEANS. BILLY SOURER BIG BIG SUN. THE CALL. THE CUPER CAMP J.C. MEDICE CAMP MIND SWAMP TOM PETTY. RED SREN. *SIQ DROW TANGER WANG CHING. WHITE LION. WHITE LION.	STOP LET STREET MARTHA SWEAR IS FREE ONE :8
M.D. CARTER ALAN PH: 617-266-1111	
ADDS BODEANS DIESEL PARK WEST CHRIS ISAAK	MUCH HOODOO DREAM WANT
DIESEL PARK WEST CHRIS ISAAK 1 OUEEN 2 STEME NICKS 3 DOOSE BROS 4 TOM PETTY 6 TOM PETTY 7 JC. MELLENCAMP 9 LOVE AND POORETS. 9 LOVE AND POORETS. 10 PALL MCCARTINEY 11 CLIPIE 12 M. ETHERIDGE 13 JACKSON BROWNE 14 UZ 15 36 SPECIAL 16 BOS SEGER 17 KING SWAMP 18 JEFF HEALEY 19 HENRY LEE SUMMER 20 S.R. VALIGHAN 21 PETE TOMNSHEND 22 DOON 23 DOON 24 DOON 25 BLL 26 BLL 27 BOS INCLED 28 BLL 29 ALJAMA BROS 30 JOE JACKSON 31 RED SIREN 32 B. GREBENSHOOV 33 TC 34 INDIGO GRES 35 REAL LIFE 36 PIL 37 THEAT HER RIGHT 38 RAMMANERS 39 CALL 40 INDIGO GRES 41 INDIGO GRES 36 PIL 37 THEAT HER RIGHT 38 RAMMANERS 39 CALL 40 INDIGO GRES 41 INDIGO GRES 41 INDIGO GRES 42 RAMMANERS 43 INDIGO GRES 44 INDIGO GRES 45 RAMMANERS 46 INDIGO GRES 47 THEAT HER RIGHT 48 RAMMANERS 49 INDIGO GRES	RICOMS DOCTOR RUNNING TROUBLE UNDER SAY SO BROTHER BRAYE
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20 S.H. VAUGHAN. 21 PETE TOWNSHEND. 22 CONCRETE BLONDE. 23 DON. 24 HOUSE OF FRIENCS. 25 R.E.M	CHUSS FRIEND GOD WRITTEN SUN POP SAY SEE STATE
29 ADRIAN BELEW 30 JOE JACKSON 31 RED SRIEN. 32 B. GREBENSHIOV 33 XTC. 34 INDIGO GIPLS. 35 REAL LIFE. 36 PIL.	DADDY DOWN ONE RADIO KING CLOSER SEND DISAPPOINTE
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43 JOHNNY DIESEL 44 TANGIER 45 WIRE 46 JOHN EDDIE 47 WONDER STUFF	LOOKIN' ON EARDRUM SWEAR WISH
WELM PORTLA M.D. ROBIN MAT PH. 207-774-636 CON. B.D. A. COLLS WED THU	ND
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HEAVY 10,000 MANIACS. "AND/BRIJ/MAK/HOW. BILLY SQUIER. CONCRETE BLONDE. "DON HENLEY. HENRY L. SUAMMER. JACKSON BROWNE. JC, MELLENCAMP. LOVE & ROCKETS. PAUL MCCARTNEY. "PETE TOWNSHEND. TOW PETTY. OUEEN	TROUBLE BROTHER SAY GOD END HEY WORLD MARTHA SO BRAVE FRIEND RUNNIN
CS. R. VAUGHAN MALMAN BROS. BULLETBOYS BON JOWN BODEANS THE CALL THE CALL THE CALL THE CALT DOOBLE BROS. BONNER RAITT ROAD HOUSE ST RED SAREN TANGER TODD RUNDGREN WINGER "WHITE UDN XTC	LPSMOOTHLAYMUCHLETSUNMEEDLOVEROADHOUONEONWANT
WCCC-FM HAR	HEADED LITTLE KING IFORD
WCCC FM HAR M.D. JOE MARIN M.D. JOE MARIN MUSIC TUE MOB CALLS MON TUE UGHT ADOS	
BANG TANGO ROAD HOUSE ST	SOMEONE ROADHOU HEAVEN
JACKSON BROWNE J.C. MELLENCAMP STEVIE NICKS TOM PETTY HEAVY	WORLD MARTHA ROOMS RUNNIN
WARRANT POWER POWER TOOSON BROWNE JC, MELLENCAMP STEVIC NICKS TOM PETTY HEAVY ALJAMAN BROS. AND/BRUWAK/HOW BLLY SOLIER DON HENLEY HENRY L. SUMMER TWO SOLIER DON HENLEY PETT TOWNSHEND QUEEN. SARAYA S. R. VALIGHAN WINGER MEDILIM BON JOW THE CALL THE CULT GREAT WHITE JUNKYARD SLONGER SOND JOW THE CALL THE CULT GREAT WHITE JUNKYARD SLONGER SOND BOW	STATESBO BROTHER SAY END HEY IS
THE OUTFIELD PETE TOWNSHEND QUEEN SARAYA S. R. VAUGHAN	CLOSE PARADISE FRIEND WANT GET CROSSFIR
**MINGERBOILUM BON JOVI THE CALL **THE CULT **GREAT WHITE	HEADED LAY LET SUN MISTA
TANGIERTIN MACHINETIN MACHINE	ON BABY HEAVEN LITTLE
JIGHT BADLANDS BULLETBOYS DIESEL PARK W. JOHN EDDE JOHN FODE JOHN FODE LOVE & POCKETS M. CRENSHAW RAIMMAKERS TOOD RUNGGREN TREAT HER RIGHT	SMOOTH WHEN SWEAR NEED NOT WHO SO
M.D. BUBBY HENC M.D. AL NASSAR PH. 504-535-2424 MUSIC TUE AFT CALLS MON-TUE	1-2
MEDIUM ADDS ALLMAN BROS. AND/BRIUWAK/HOW. BAD ENGLISH BULLETBOYS. VAN MORRISON	STATESBOR QUARTET FORGET SMOOTH WHENEVER
HEAVY BAD COMPANY THE CULT *DOOBLE BROS. DOOBLE BROS. DOOBLE BROS. THE FDX. HENRY L SUMMER. J.C. MELLENCAMP J.C. MELLENCAMP KING SWAMP.	.BAD .FIRE .DOCTOR .SOUTH .TAKE .PRECIOUS .HEY .MARTHA .POP .IS
LOVE & ROCKETS M. THOMPSON BND. STEVIE NICKS. PAUL MCCARTNEY TOM PETTY TOM PETTY TOM PETTY TOM PETTY ROAD HOUSE ST. EAR T. FIRRINS	.SO .CANT .ROOMS .BRAVE .BACK .FEEL .PUNNIN .BLUE
10,000 MANIACS. *AND/BRIJWAK/HOW. BON JOW. *BILLY SOUIER. THE CALL DON HENLEY JACKSON BROWNE LITA FORD M. MCDONALD.	.TROUBLEBROTHERLAYSAYLETENDWORLDCLOSEFOR
"S R VAUGHAM	LONG LFRIEND LBAD LWANT LSFEND LLOVE LOVE LOROSSFIRE LUNDER LWANT LPRAYING LLITLE LREADY 18
CHART KI	EY

WCMF ROCHESTER P.D. STAN MAINE APD PH. 716-252-4330 MUSIC 752-434 CALLS:MON 2-4
MEDIUM ADDS .36 SPECIAL COMIN KNIGDOM COME WHO SPIRIT HARD LIGHT ADDS THE CALL LET
THE CALL HEAVY MEAVY BUD ENGLISH FORGET BON JOVI BULLE MURPOER JELLY BUD ENGLISH FORGET BON JOVI BULLE MURPOER JELY BUD ENGLISH JELY BUD SERICS OCOTOR DOOBLE BROS. MEED DOOBLE BROS. MOED GOOTOR HOUSE HOUSE HOUSE HOUSE HOUSE HOUSE HOUSE SHOWN TOM PETTY MANNO TOM PETTY SARAYA LOVE SRIDD ROW REMEMBER TANGER ON TESLA MAY "WHITE LION JITLE MEDIUM BULLETBOYS. SMOOTH CHORBOYS GREAT WHITE MISTA GREAT TONA GREAT WHITE MISTA GREAT TONA GREAT WHITE MISTA GREAT MI
MEDIUM ADOS AND/BRUWAK/HOWFIST LIGHT ADOS AND/FEW CASHHANDS NDIOHARD NICOHARD NICO
HEAVY 10,000 MANACS
MEDIUM ADDS J.C. MELLENCAMP JACKIE PROAD HOUSE ST BLUE U2. ALL LIGHT ADDS BODEARS. MUCH THE CALL. LET GREAT WHITE MISTA HEAVY AND/BRIJWAK/HOW BROTHER SBLLY SQUEER SAY THE CALT. FIRE "DON HERLEY". END HENRY L. SUMMER. HEY STEVE NICKIS. ROOMS "TOM PETTY RUNNIN CUEEN. WANT MEDIUM 10,000 MANIACS TROUBLE "BAD ENGLISH FORGET BON JOW. LAY THE CLINE. STREET DOOBLE BROS. NEED JACKSON BROWNE WORLD JACKSON BROWNE JA

RADIO REPORTS

HARD REPORT

SIMPLE MINOS	TAKE
*S. R VAUGHAN	ONE
TODO RUNDGREN	
WANG CHUNG	
WINGER	
LIGHT	
ALLMAN BROS	
JOHN EDDIE	
BONNIE RAITT	
TESLA	
WARRANT	
WDVE PITTSBI	
P D GENE HOM	AL FONSI
PH 412-937-14	
CON B.D.& A.	*1
MUSIC TUE MOI	R
CALLS:MON-FRI	9-5

THE CULT	SWEAR
HEAVY AND/BRU/WAK/HOW	BROTHE

HENVI	
AND/BRU/WAK/HOW	BROTHER
BILLY SQUIER	SAY
^ DON HENLEY	END
^ JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARTHA
PETE TOWNSHEND	
TOM PETTY	FREE
*S. R. VAUGHAN	CROSSFIRE
^ TODD RUNDGREN	WANT
*WINGER	HEADED
^ WHITE LION	LITTLE
MEDIUM	
BADLANDS	DREAMS
BULLETBOYS	SMOOTH
↑ CRACK THE SKY	UNDER
DOOBIE BROS	NEED
GREAT WHITE	MISTA
*JOE GRUSHECKY	AINT
KINGDOM COME	.WHO
KING SWAMP	IS
PAUL MCCARTNEY	MAPPIED
TOM PETTY	RUNNIN
*SIGD ROW	18
TANGIER	ON
TOPA TORA	WALKIN
UGHT	
THE CURE	STREET
RAINMAKERS	SPEND

WEBN CINCINNATI
M.D. TONY TOLLIVER
PH: 513-621-9326
CALLS: TUE-THU 2-5
MEDIUM ADDS
GREAT WHITE ONC

HEAVY	
AND/BRU/WAK/HOW	BROTHER
CINDERELLA	COMING
DEF LEPPARD	AFFECTION
DON HENLEY	END
GUNS N'ROSES	
GONS N HOSES	PATIENCE
J.C. MELLENCAMP	. MAHTHA
LITA FORD	. CLOSE
THE OUTFIELD	. PARADISE
TOM PETTY	. BACK
^ TOM PETTY	FREE
TOM PETTY	RUNNIN
MEDIUM	
THE CULT	FIRE
DEF LEPPARD	
DOOBIE BROS	
J.C. ME' LENCAMP	
J.C. MELLENCAMP	
J.C. MELLENCAMP	
J.C. MELLENCAMP	
LIVING COLOUR	. CULT
RICHARD MARK	

STEVIE NICKS	ROOMS
THE OUTFIELD	VOICES
PAUL MCCARTNEY	BRAVE
TOM PETTY	FEEL
TOM PETTY	LOVE
QUEEN	WANT
TANGIER	ON
WHITE LION	

HEAVY	
^ AND/BRU/WAK/HOW	
^ DON HENLEY	
HENRY L. SUMMER	
JACKSON BHOWNE	
J.C. MELLENCAMP	MARTHA
STEVIE NICKS	ROOMS
*TORA TORA	WALIGN
MEDIUM	
ALLMAN BROS	STATESBOAC
BILLY SQUIER	
THE CALL	LET
*DOOBIE BROS	
DOORIE BROS	SOUTH

.. FORGET .. GET

*DOOBIE BROS NEED
DOOBIE BROSSOUTH
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*WINGER HEADED
LIGHT
BON JOVILAY
*J.C. MELLENCAMP LET
RED SIRENONE
WHITE LION LITTLE

WEQX MANCHESTER
WEOX MANCHESTER M.D. FRANKUSALA
PH 802-362-4800 CON JON SINTON
CON: JON SINTON

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PEREGRINS	
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HEAVY	
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AND/BRU/WAK/HOW	
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HENRY L. SUMMER	
^ INDIGO GIFILS	
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REM	TURN
S. R. VAUGHAN	CROSSFIRE
U2	GOD
WANG CHUNG	PRAYING
WIRE	

MEDIUM	
BULLETBOYS	SMOOTH
ADRIAN BELEW	DADDY
BODEANS	MUCH
BILLY SQUIER	SAY
CONCRETE BLONDE	GOD
THE CULT	SUN
THE CURE	STREET
DEF LEPPARD	ROCKET
DOOBIE BROS	NEED
GLAMOUR CAMP	SHE
INDIO	HARD
J.C. MELLENCAMP	
J.C. MELLENCAMP	MARTHA
JULIAN LENNON	WOW
JOHNNY DIESEL	LOCKIN
KING SWAMP	JS
LYLE LOVETT	HERE
BOB MOULD	SEE
NEVILLE BROS	YELLOW
PAUL MCCARTNEY	BRAVE
Pit	
BONNIE PAITT	LOVE
BLUE RODEO	DIAMOND
ROY ORBISON	MYSTERY
SAM PHILLIPS	HOLDING
TIN MACHINE	UNDER
TODD RUNDGREN	WANT
TORA TORA	WALIGN
WARRANT	DOWN
XTC	JONG
LIGHT	
MOJO & SKID R	DEBBIE
TOM PETTY	FEEL
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The second secon	

WEZX SCRANTON
M.D. JACK MYERS
CON: B.D.& A.
MUSIC TUE AFT CALLS MON-TUE 12- 3

SARAYAGET
TORA TORAWALKIN
LIGHT ADDS
BANG TANGOSOMEONE
BLUE MURDERJELLY
BODEANSMUCH
HOUSE OF FREAKSHAMMER
M. CRENSHAWSOME
MR. BIGADDICTED
HEAVY
AND/DELIANAVAJONI PROTUER

WATH DUCK AS WINDLINES ****	
BON JOVI	LAY
BILLY SQUIER	SAY
THE CALL	LET
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J.C. MELLENCAMP	MARTHA
PAUL MCCAFTINEY	BRAVE
TIN MACHINE	UNDER
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HENRY L. SUMMER	HEY
INDIGO GIRLS	CLOSER
JACKSON BROWNE	
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TANGIER	ON
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LIGHT	
10,000 MANIACS	
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BIG BIG SUN	STOP
CONCRÉTE BLONDE	GOD
BONNIE PAITT	LOVE
BED SIDEN	

,	WFBO	INDIA	NAPOLIS
	P.U. N	MICHAEL	HUGHES
	BH 3	17-257-7	565
	MUSIC	E PLE A	FT
	CAT	CANTON	RI 0.12

-	ALLO: NICH-FIN	3-12
м	EDIUM ADDS	
KI	NGDOM COME	WHO
	TE TOWNSHEND	

HEAVY	
^ 10,000 MANIACS	TROUBLE
*BILLY SQUIER	SAY
^ DON HENLEY	END
*DOOBIE BAOS	NEED
J.C. MELLENCAMP	MARTHA
J.C. MELLENCAMP	THEO
STEVIE NICKS	ROOMS
TOM PETTY	
*TOM PETTY	
*QUEEN	WANT
WARRANT	
MEDIUM	
AND/BRU/WAK/HOW	BROTHER
BAD COMPANY	
BAD ENGLISH	
BIG BAM BOO	
BULLETBOYS	
BLUE MURDER	
CUTTING CREW	
THE CULT	
STEVE EARLE	
HENRY L SUMMER	LOUNE
HENRY L. SUMMER	DOLL
PHENRY L. SUMMER	TOTAL
JACKSON BROWNE	
JOE JACKSON	
KING SWAMP	130
MARCHELLO	IO
MIKE/MECHANICS	rinoi
PAUL MCCARTNEY	DOAME.
REM	Brove
ROAD HOUSE ST	TUPES
ROAD HOUSE ST	
POAD PIOUSE ST	GUMBU
SAY ANYTHING ST	UNE
S. R. VAUGHAN	
TANGIER	UN
WARRANT	HEAVEN
WHITE LION	UFFILE
MENT INCKSON	N/LIE
WEYV JACKSON	AAILLE

WHITE UONUTTLE
WFYV JACKSONVILLE
M.D. JOHN LEARD
PH: 904-642-1055 CON: FRED JACOBS
MUSIC: TUE AFT
CALLS THU 2-5 FROZEN REPORT
FHOZEN REPORT

BILLY SQUIER	SAY
DON HENLEY	END
DOOBIE BROS	DOCTOR
HENRY L. SUMMER	HEY
STEVIE NICKS	
TOM PETTY	
QUEEN	WANT
HEAVY	
10,000 MANIACS	
AND/BRU/WAK/HOW	
JACKSON BROWNE	
J.C. MELLENCAMP	
REM	POP
TODD RUNDGREN	WANT
MEDIUM	
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BAD ENGLISHDOOBIE BROS	FORGET
ALLMAN BROS	FORGET NEED ENDLESS
ALLMAN BROS	FORGET NEED ENDLESS LONG
ALLMAN BROS	FORGET NEED ENDLESS LONG FRIEND
ALLMAN BROS	FORGETNEEDENDLESSLONGFRIENDROADHOUSE
ALLMAN BROS	FORGETNEEDENDLESSLONGFRIENDROADHOUSE

THE CULT	SUN
THE CURE	
KINGDOM COME	OHW
RAINMAKERS	SPEND
SANDMEN	HOUSE
TANGIER	ON
TESLA	HANG
WINGER.	HEADED
WGCX MOBILE	U40
P.D. J.T. STEVEN	VS_
M.D. LORI DUBC	SE
PH: (205) 626-96	00
MEDILIM ADDS	

BODEANSMUCH OUTFIELDPARADISE
HEAVY DOOBIÉ BROTHERS

TROUBLE
BROTHER
SAY
LAY
FORGET
NEED
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ONE
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FIUNNIN
LET
PRAYING
UTTLE

LIGHT	
J.C. MELLENCAMPMARTH	u
J.C. MELLENCAMPTHEO	
TANGIERON	
THE CURESTREE	
WINGERHEADE	C

WGIR MANCHESTER P.O. JON EHDAHL M.D. KAREN A. SMALL PH. 603-625-6915 MUSIC TUE-THU 3-5

HEAVY ADDS
J.C. MELLENCAMPJACKIE
MEDIUM ADDS
BON JOVILAY
THE CULTSUN
TANGIERON
LIGHT ADDS
ALLMAN BROSSTATESBOR
BLUE MURDERJELLY
THE CURESTREET
RAINMAKERSSPEND
XTCKING

KING
GOOD
HEY
SATISFIED
POOMS
FUNNIN
TROUBLE
COMIN
BROTHER
SAY
WAITTEN
END
NEED
MISTA
HARD

^ DOOBIE BROS	NEED
GREAT WHITE	MISTA
INDIO	HARD
JACKSON BROWNE	WORLD
^LOVE & ROCKETS	
^ STEVIE NICKS	FIRE
THE OUTFIELD	
PAUL MCCAPTNEY	
^ PAUL MCCARTNEY	
PETE TOWNSHEND	FRIEND
QUEEN	WANT
PIOAD HOUSE ST	BLUE
S. R. VAUGHAN	CROSSFIR
^U2	ALL
^WINGER	HEADED
^WHITE LION	UTTLE
MEDIUM	
BAD ENGUSH	
BULLETBOYS	SMOOTH
THE CALLCONCRETE BLONDE	LET
CONCRETE BLONDE	GOD
DOOBIE BROS	DOCTOR
RED SIREN	
SKID ROW	18
TORA TORA	WALKIN
WARRANT	HEAVEN
LIGHT	
BADLANDS	
BODEANS	
THE CULT	
JOHN EDDIE	SWEAR
KING SWAMP	
REM	
BONNIE PAITT	
TIN MACHINE	
WANG CHUNG	PFIAYING

WGL FUND HARMSEE DO WIT TO UNITASSE M.D. JEFF HORN PH. 904-878-1104 CON. P.M.G. MUSIC TUE AFT CALLS: MON-FRI 12-2

J.C. MELLENCAMP	JACKIE
U2	ALL
LIGHT ADDS	
THE CULT	SUN
TORA TORA	
HEAVY	
.38 SPECIAL	COMIN
^AND/BRU/WAK/HOW.	BROTHER
DON HENLEY	
^DOOBIE BROS	MEED
*GREAT WHITE	
HENRY L SUMMER	HEV
JACKSON BROWNE	
STEVIE NICKS	
TOM PETTY	
*QUEEN	
RED SIREN	ONE
MEDIUM	
10,000 MANIACS	
ALLMAN BROS	STATESBO
*BILLY SQUIER	SAY
INDIGO GIRLS	CLOSER
KING SWAMP	IS
*LOVE & ROCKETS	SO
^THE OUTFIELD	PARADISE
PETE TOWNSHEND	FRIENO
ROAD HOUSE ST	BLUE
SKID ROW	PEMEMBET
S. R. VAUGHAN	CROSSFIRE
TOOD RUNDGREN	
WANG CHUNG	PRAYING
	HEALEN

TANG TESLA XTC	·			ON HANG KING
WHC MHC	BOE KIM 203	ALE 724	XANI	ER
CAL	LS:W	ED-	MON	10-02

SAMATA	UEI
LIGHT ADDS	
THE CULT	SUN
WARRANT	HEAVEN
POWER	
AND/BRU/WAKHOW.	BROTHER
^ BILLY SQUIER	
DON HENLEY	END
HENRY L. SUMMER	HEY
JEFF HEALEY	ANGEL
STEVIE NICKS	
^ PETE TOWNSHEND	EDIEND
* TOM PETTY	DESINA
QUEEN	
WINGER	
HEAVY	MEADED
^ DOOBIE BROS	
J.C. MELLENCAMP	MEED
J.C. MELLENCAMP	MARTHA
^ M. ETHERIDGE	
TOM PETTY	FMEE
S. R. VAUGHAN	CROSSFIRE
TIN MACHINE	
TOOD RUNDGREN	
WHITE LION	LITTLE
MEDIUM	
10,000 MANIACS	
BADLANDS	. DREAMS
^ BULLETBOYS	. SMOOTH
CONCRETE BLONDE	
GREAT WHITE	WISTA
JACKSON BROWNE	. WORLD
STEVIE NICKS	WHOLE
THE OUTFIELD	PARADISE
	LOVE

STATESBORO LAY KNOCK PRAYING WHEB-FM PORTSMOUTH PLOCHIS GARRET M.D. SCOTLANDANI PLOCHIS GARRET M.D. SCOTLANDANI PLOCHIS GARRET M.D. SCOTLANDANI CALLS.MON-TUE 11-6 FROZEN REPORT

HEAVY	
BON JOVI	LAV
CINDEDELLA	COVERNO
CONCRETE BLONDE	COMING
CONCHETE BLONDE	GOD
THE CULT	FIRE
DOOBIE BROS	DOCTOR
HENRY L. SUMMER	HEY
JACKSON BROWNE	WORLD
JEFF HEALEY	
RICHARD MARX	CATICCICO
HICHARD MARK	SATISFIED
PAUL MCCARTNEY	BHAVE
TOM PETTY	RUNNIN
ROAD HOUSE ST	WANT
ROAD HOUSE ST	ROADHOUS
SARAYA	LOVE
MEDIUM	
10,000 MANIACS	TROUBLE
ALLAMAN BROS	CTATECOOR
ALLMAN BROS	STATESBUT
AND/BHU/WAICHOW	BHOTHER
BILLY SQUIER	VAZ
THE CALL	LET
THE CALL	CET
THE CULT	
THE CURE	STREET
DON HENLEY	END
GREAT WHITE	MISTA
JOHNNY DIESEL	LOOKIN
KING SWAMP	
LOVE & ROCKETS	60
STEVIE NICKS	900446
STEVIE NICKS	HUUMS
RED SIREN	ONE
S. R. VAUGHAN	CROSSFIRE
TODO RUNDGREN	WANT
LIGHT	
BULLETBOYS	HTOOMS
BODEANS	
CHRIS ISAAK	
CHIPES ISAAR	DHEAM
INDIGO GIPLS	CLOSER
J.C. MELLENCAMP	MARTHA
JOHN EDDIE	SWEAR
KINGDOM COME	WHO
MIDGE URE	ANGWEDS
THE OUTFIELD	BABACIEE
THE COTFIELD	PAPADISE
PETE TOWNSHEND	FRIEND
RADIATORS	BUT
RAINMAKERS	SPEND
BONNIE PAITT	LOVE
SKID ROW	REMEMBER
TANGIER	
TANCHEN	ON
TORA TORA	
WARRANT	HEAVEN
WHITE LION	LITTLE
MHTA PROVIDED	ICE
WHIY PROVIDEN	ICE

M.D. CHRIS HERRMANN PH 401-438-6110 CON PM G MUSIC TUE AFT CALLS WED FRI 12-05 HEAVY ADDS BODEANS MUCH

MEDIUM ADDS	ALL
BADLANDS	DREAMS
POWER	
CINDERELLA	COMING
DOOBIE BROS	DOCTOR
GREAT WHITE	ONCE
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AND/BRU/WAK/HOW	BROTHER
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THE CULT	FIRE
DON HENLEY	END
HENRY L. SUMMER	
JACKSON BROWNE	
*LITA FORD	CLOSE
RICHARD MARX	
PETE TOWNSHEND	
*QUEEN	WANT
BLUE RODEO	DIAMOND
S. R. VAUGHAN	
*WINGER	HEADED
MEDIUM	
ALLMAN BROS	STATESBOR
*BON JOVI	
THE CALL	
THE CULT	SUN
DOOBIE BROS	NEED
DIESEL PARK W	WHEN
J.C. MELLENCAMP	
LIVING COLOUR	
*SKID ROW	
TANGIER	ON
TORA TORA	
WARRANT	HEAVEN

WHI O OHLANDO
PD BRIAN KRYSZ
MD ANNIE SOMMERS
PH: 407-795-3990
MUSIC THE AFT
CALLS: MON-FRI 3-7
CALLO: HIGH-I III G

MEDIUM ADDS	
BULLETBOYS	SMOOT

	23=1,400\$ 940 EN3USH 15√0 FOW
HARTFORD B BITTENS M ALEXANDER 3-724-0600 D. 8 A	MEAVY BILLY SQUIER BONJON DOOBJE BROS
WED-MON 10-02	"GREAT WHITE GUNS N' ROSES H.L. SUMMER "LOVE & ROCKE"
JSHFORGET	PAUL MCCARTA QUEEN STEVIE NICKS
OS SUM	THE CULT

WIBA-FN	MADISON
PH 608	274-5450
MUSIC	274-5450 ED JACOBS UE AFT RI 9-12
CALLSIT	RI 9-12

LIGHT ADDS S. R. VAUGHAN	CROSSEIRE
	ONO SOF IT
POWER	
DOOBIE BROS	
HENRY L SUMMER	
RICHARD MARX	
STEVIE NICKS	
*TOM PETTY	BACK
HEAVY	
AND/BRU/WAK/HOW	
DON HENLEY	
DOOBIE BROS	
*GREAT WHITE	ONCE
JACKSON BROWNE	WORLD
J C. MELLENCAMP	
PAUL MCCARTNEY	
PETE TOWNSHEND	
TOM PETTY	
REM	POP
MEDIUM	
ALLMAN BROS	
BODEANS	
FIRE TOWN	
QUEEN	WANT
TODO RUNDGREN	WANT
LIGHT	
BILLY SQUIER	
*THE CULT	
*JEFF HEALEY	ANGEL
LOVE & ROCKETS	
ROAD HOUSE ST	
RED SIREN	ONE

	WIMZ-FM KNOXVILLE
٠	M.D. MIKE STEWART
	MUSIC TUE MOR
	CALLS:MON 2-5

MEDIUM ADDS
BAD ENGUSHFORGET
BLUE MURDERJELLY
THE CULTSUN
MR. BIGADD:CTED
SARAYAGET
XTCKING

POWER	
^AND/BRU/WAK/HOW.	
BILLY SQUIER	SAY
JACKSON BROWNE	
J.C. MELLENCAMP	
TOM PETTY	
WINGER	HEADED
HEAVY	
10,000 MANIACS	
.38 SPECIAL	
DON HENLEY	
^ DOOBIE BROS	NEED
LOVE & ROCKETS	
THE OUTFIELD	
QUEEN	
SIGD FOW	
^ TANGIER	ON
TODO RUNDGREN	
~WARRANT	
^WHITE LION	UTTLE
MEDIUM	
BON JOVI	
HENRY L SUMMER	
KINGDOM COME	
PETE TOWNSHEND	
RED SIREN	
S. R. VAUGHAN	
FAB. T-BIRDS	
TORA TORA	
WANG CHUNG	PRAYING

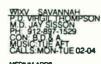
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WIOT	TOLEDO	
BD. JII	TOLEDO VI STEEL 9-248-3377 MG	١
CON:	MG/	

CON: PMG/	
HEAVY ADOS ALLMAN BROS U2	STREET
POWER DOOBLE BROS. "HENRY L. SUMMER. RICHARD MARKMER STEVE NICKS. "WARRANT IN THE STEVE NICKS." "ANDIBRIUMAKHOW." "BILLY SQUIER." "HE CULT." "DON HENLEY." DOOBLE BROS." "J.C. MELLENCAMP. J.C. MELLENCAMP. LOVE & ROCKETS. STEVE NICKS. PAUL MCCARTNEY. PETE TOWNSHEND.	MEY SATISFIED FIRE DOWN BROTHER SAY FIRE END NEED NEED NATHA SO FROOMS BRAVE
TOM PETTY OUEEN	RUNNINWANTBLUEFORGETLAYONCEONE18CROSSFIREHANGMEAVENMEAVENMEADEDLITTLE

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

TREAT HER RIGHT.....JUNKYARD UZ.....EVERLAST

THE HARD REPORT



MEDIUM AUUS
BAD ENGLISHFORGET
WARRANTHEAVEN
LIGHT ADDS
BLUE MURDERJELLY
THE CALLLET
CONCRETE BLONDEGOD
PAINMAKERSSPEND

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S. R. VAUGHAN WINGERWHITE LION	CROSSFIRE
RICHARD MARX	IS SATISFIED
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^AND/BRU/WAKHOW	DOOTHED
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DON HENLEY	
DOOBIE BROS	DUCTOR
HENRY L SUMMER	····PREY
J.C. MELLENCAMP	MAHTHA
STEVIE NICKS	
TOM PETTY	
QUEEN	WANT
MEDIUM	
10,000 MANIACS	TROUBLE
.38 SPECIAL	COMIN
38 SPECIAL	STATESBORG
BAD ENGLISH	FORGET
BULLETBOYS	SMOOTH
THE CULT	SUN
THE CURE	STREET
DOOBIE RAOS	NEED
INDIGO GIRLS	CLOSER
JACKSON BROWNE	WORLD
KING SWAMP	
THE OUTFIELD PETE TOWNSHEND	PARADISE
PETE TOWNSHEND	FRIEND
TOM PETTY	FILINININ
BONNIE RAITT	LOVE
ROAD HOUSE ST	BOADHOUSE
RED SIREN	
S. R. VAUGHAN	CBOSSCIOE
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WKLT KALKASK	A
P.O. DAVE FORD	VEY-

WKLT KALKASKA
M.D. DARRYL DELOTT PH: 616-947-0003
MUSIC TUE MOR CALLS MON-TUE 02- 4
A4ED# #4 4000

MEDIUM ADOS 36 SPECIAL BAD ENGLISH U2 LIGHT ADOS BULLETBOYS INDIGO GIRLS	FORGET ALL SMOOTH
HEAVY	
^AND/BRU/WAK/HOW.	BROTHER
* BILLY SQUIER	
THE CULT	FIRE
DON HENLEY	ENO
DOOBIE BROS	DOCTOR
HENRY L SUMMER	
JACKSON BROWNE	
LOVE & ROCKETS	
STEVIE NICKS	FICOMS
PAUL MCCAPTINEY	BHAVE
TOM PETTY	
WINGER	
MEDIUM	
10,000 MANACS	TROUBLE
^ ALLMAN BROS	STATESHO
BIG BAM BOO	SHOOTING
THE CULT	SUN
DOOBIE BROS	
DOOBIE BROS	SOUTH
↑GREAT WHITE	
J.C. MELLENCAMP	MARTHA
*M. ETHERIOGE	CHIFTOME

STEVIE NICKS	FIRE
STEVIE NICKS	LONG
PAUL MCCAPTNEY	
PAUL MCCARTNEY	ROUGH
PETE TOWNSHEND	FRIEND
TOM PETTY	FREE
ROAD HOUSE ST	BLUE
*RED SIREN	ONE
S. R. VAUGHAN	
^ TANGIER	ON
TODD RUNDGREN	
^TORA TORA	WALKIN
WANG CHUNG	PRAYING
*WHITE LION	LITTLE
LIGHT	
THE CURE	STREET
IQNG SWAMP	1\$
WKQQ LEXING	TON
P.O. PETER DELI	OHO
M.D. STACY YEL	TON
PH;_606-252-669	4
MUSIC: TUE MOR	₹

CALLS: THU-THU 10-12
HEAVY ADDS HENRY L. SUMMERTREAT
MEDIUM ADOS
ALLMAN BROSSTATESBORO RAD ENGLISHFORGET

POWER	
AND/BRU/WAK/HOW	
*THE CALL	LET
*GREAT WHITE	
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JACKSON BROWNE	
J.C. MELLENCAMP	MAPITHA
LOU REED	DIRTY
LOVE & ROCKETS	SO
TOM PETTY	AUNNIN
ROAD HOUSE ST	BLUE
HEAVY	
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*BILLY SQUIER	SAY
DON HENLEY	END
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EDDIE MONEY	LOVE
HENRY L SUMMER	
J.C. MELLENCAMP	LE !
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*JEFF HEALEY	ANGEL
LIVING COLOUR	
MIDGE URE	
PAUL MCCARTNEY	
^ PAUL MCCARTNEY	
PETE TOWNSHEND.	
ROAD HOUSE ST	
ROY ORBISON	MAYOTEDY
SARAYA	
^S. FL VAUGHAN	CDOSSEIDS
TIN MACHINE	UNUSSEM
^TODO RUNDGREN	WANT

CALLS:MON-FRI 03	
MEDIUM ADDS	
BAD ENGLISHFORGET	
BULLETBOYSSMOOTH	
IGNGDOM COMEWHO	

BADLA	NDS	DREAMS
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ALLMA	N BROS	STATESBOR
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AND/BRU/WAK/HOW	BROTHER
BON JOVI	LAY
BILLY SQUIER	SAY
THE CULT	FIRE
DON HENLEY	ENO
DOOBIE BROS	DOCTOR
DOOBIÉ BROS	NEED
HENRY L. SUMMER	
JACKSON BROWNE	
J.C. MELLENCAMP	
^KING SWAMP	
^LOVE & ROCKETS	30
PETE TOWNSHEND	FRIEND
^TOM PETTY	RUNNIN
QUEEN	
ROAD HOUSE ST	BLUE
ARED SIREN	
WARRANT	
^WINGER	
WHITE LION	
MEDIUM	
THE CULT	SUN
M. ETHERIDGE	CHROME
STEVIE NICKS	ROOMS
SKID FOW	18
S. R. VAUGHAN	
TANGIER	ON
FAB. T-BIROS	KNOCK
LIGHT	
INDIGO GIALS	CLOSER
RAINMAKERS	SPEND
TORA TORA	WALKIN

WKRR GREENSBORO
P.D. BRUCE WHEELER
PH: 919-274-8042
MUSIC:TUE AFT
CALLS:WED-FRI 3

MEDIUM ADOS .36 SPECIAL	FORGET
HEAVY CRACK THE SKY	
^DOOBIE BROS	END NEED
HENRY L. SUMMER J.C. MELLENCAMP RICHARD MARX	MARTHA
STEVIE NICKS	ROOMS
10,000 MANIACS	STATESBOR
AND/BRU/WAK/HOW JACKSON BROWNE TOM PETTY	WORLD
TOM PETTY	RUNNIN
TODO RUNOGREN	

PEM	POP
WAY: FM	GRAND RAPID
NO DAVE	HAMPERS
PH 616-4	56-5461

MEDIUM ADDS	
.38 SPECIAL	COMIN
BLUE MURDER	JELLY
HOUSE OF FREAKS	HAMMER
JACKSON BROWNE	CHASING
STEVIE NICKS	LONG

•	Everions.
HEAVY	
^ BILLY SQUIER	
^DON HENLEY	
DOOBIE BROS	DOCTOR
HENRY L SUMMER	HEY
JACKSON BROWNE	WORLD
AC MOUTH BROWN	AAACTTUA
J.C. MELLENCAMP J.C. MELLENCAMP	MAPITITA
J.C. MELLENCAMP	THEO
JULIAN LENNON	NOW
^ PAUL MCCARTNEY	BRAVË
CPAUL MCCARTNEY	MARRIED
^PAUL MCCARTNEY ^PETE TOWNSHEND	EDIEND
TOM PETTY	LOVE
TOW PETTY	" TOAE
TOM PETTY	HUNNIN
QUEEN	WANT
*TODO RUNDGREN	STOP
TODO RUNDGREN	WANT
^ WANG CHUNG	
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THE CULT	SUN
THE CURE	STREET
DOOBIE BROS	MEED
DIESEL PARK W	WHEN
DIESEL PARK W	WHEN
GREAT WHITE	MISTA
GREAT WHITE	MISTA PRISONER
HOWARD JONES	MISTA PRISONER CLOSER
GREAT WHITE HOWARD JONES INDIGO GIRLS JOE JACKSON	MISTA PRISONER CLOSER DOWN
GREAT WHITE HOWARD JONES INDIGO GIRLS JOE JACKSON JULIAN LENNON	MISTA PRISONER CLOSER DOWN ONE
GREAT WHITE HOWARD JONES INDIGO GIRLS JOE JACKSON JULIAN LENNON KINGDOM COMF	MISTA PRISONER CLOSER DOWN ONE
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W.L.Z. DETROIT P. D. GARY PALMER PH. 313-855-5100 CON. P.M. G. MUSIC TUE AFT CALLS MON-FRI 9-5
MEDIUM ADDS BLUE MURDERJELLY

	. GET
RED SIREN	. ONE
U2	. ALL
LIGHT ADDS	
BADLANDS	. DREAMS
THE GODFATHERS	. SHE
JOHN EDDIE	. SWEAR
HEAVY	
DON HENLEY	. END
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RICHARD MARX	. SATISFIED
STEVIE NICKS	
	. ROOMS
TOM PETTY	. ROOMS . BACK RUNNIN
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MEDIUM	
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AND/BRU/WAK/HOW	BROTHER
BAD ENGLISH	
BON JOVI	
BILLY SQUIER	SAY
CINDERELLA	
CONCRETE BLONDE	GOD
THE CULT	
DOOBIE BROS	MEED
HENRY L. SUMMER	HEY
JACKSON BROWNE	
J.C. MELLENCAMP	
KINGDOM COME	
IQNG SWAMP	16
LOVE & ROCKETS	- 10
PETE TOWNSHEND	EDIEND
QUEEN	
QUEEN	
SARAYA	
SKID FOW	
S. R. VAUGHAN	
TANGIER	
FAB. T-BIRDS	
TORA TORA	
WINGER	
WHITE LION	HEADED
LIGHT	UTTUE
10,000 MANIACS	TOOL IN C
ALLMAN BROS	" IHOORLE
BOOEANS	UNE
THE CALL	
THE CURE	
COCAT WHITE	
THE OUTFIELD	
RAINMAKERS	SPEND

WLUP CHICAGO P.D. GREG SOLK M.D. DAVE BENSON PH. 312-440-5270 MUSIC:TUE AFT CALLS:MON-FRI 9-5

MEDIUM ADDS 10,000 MANIACS S. R. VAUGHAN	. TROUBLE CROSSFIRE
MEAVY AND/BRILWAK/HOW DON MENLEY DOOSHE BROS HENRY L SLAMAER J.C. MELLENCAMP - LOVE & ROCKETS STEVIE NICKIS PAUL MCCARTNEY OUEN MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM	END NEED HEY LET MARTHA SO PROMS BRAVE FREE
BILLY SOURER. THE CULT. DOOBLE BROS. JACKSON BROWNE PAUL MCCARTNEY PAUL MCCARTNEY PETE TOWNSHEND. TOM PETTY TANGER. TOOD PUNDGREN WANG CHUNG.	FIRE SOUTH WORLD MARRIED THIS FRIEND RUNNIN ON STOP

MIVO COLUMBUS P.D. BUZZ KNIGHT M.D. WENDY STEELE PH. 514-224-1271 CON JON SINTON B.D.& A. MUSIC THE AFT CALLS: THU-FRI 04-05

MEDIUM ADDS	
38 SPECIAL	COMIN
STEVIE NICKS	LONG
JIGHT ADDS	
BADLANDS	DREAMS
BULLETBOYS	SMOOTH
THE CULT	SUN
WARRANT	HEAVEN

— н/	ARD
HEAVY AND/RILWAK/HOW. BON JOM BON BROS DOOBE BROS. DOOBE BROS. DOOBE BROS. J.C. MELLENCAMP J.C. MELLENCAMP J.C. MELLENCAMP PETE TOWNSHENO TOM PETTY TOM MEDIUM	BROTHERTHERE
DON HENLEY DOOBLE BROS DOOBLE BROS	END NEED SOUTH
J.C. MELLENCAMP J.C. MELLENCAMP	WORLD LET MARTHA
^ STEVIE NICKS	POP FRIE FRIEND
*TOM PETTYTOM PETTY	FREE FUNNIN
TOM PETTY TOM PE	TROUBLE STATESBORO ECIRCLET
THE CAU	WRONG PARADISE
S. R. VAUGHANFAB. T-BIRDSTIN MACHINE	CROSSFIRE JONOCK UNDER
WHITE LION	UTTLE
ROAD HOUSE ST SPIRIT TANGIER TORA TORA	HOADHOUSE HARD ON
WLZR MILWAU	AME_
WLZR MILWAUP P.D. GHEG AUSH M.D. KELLY WALL PH: 414-453-4134 COUSIC TUE MOR CALLS:MON-FRI	ACE
CALLS: MON-FRI	9- 5
MEDIUM ADDS BAD ENGLISH DON HENLEY DON HENLEY LIGHT ADDS BLUE MURDER BODEANS HING SWAMP MR. BIG	FORGET DIFIT
BLUE MURDERBODEANS	JETTA
MR, BIG PETE TOWNSHEND	MAN ADOICTED FRIEND
MR. BIG PETE TOWNSHEND TOM PETTY S. R. VAUGHAN W.A.S.P.	LOVE CROSSFIRE FOREVER
HEAVY *BILLY SQUIER	SAY
HEAVY *BILLY SQUIER LITA FORD *QUEEN *SIOD ROW MEDIUM	WANT
MEDIUM BADLANDS ^BULLETBOYS ^THE CULT ^THE CULT TOM PETTY ^TANGIER TESLA WARRANT WHITE LION UGHT	DREAMS SMOOTH SUN
^THE OUTFIELD TOM PETTY ^TANGIER	PARADISE PUNNIN ON
WARRANT	HANG HEAVEN LITTLE
UGHT AND/BRU/WAK/HOW CHOIRBOYS	BROTHER GUILTY
J.C. MELLENCAMP JOHN EDDIE	MARTHA SWEAR
IUNKYARD	HOLLYWOOD
AND/BRU/MAK/HOW. CHO/RBOYS	POADHOUSE REBEL
WMAD MADISO	N
P.D. PAUL MARSZ PH: 608-837-8507	ALEK
PD PAUL MARSO PH: 608-837-8507 CON: TOM TEUBI CALLS:FRI 9-12	ALEK ER
PD PAUL MARSO PH: 608-837-8507 CON: TOM TEUBI CALLS:FRI 9-12	ALEK ER
PH: 608-837-8507 CON: TOM TEUBI CALLS: FRI 9-12 MEDIUM ADOS CONNELS	ER FUN CROSSFIRE DOWN BEATEN
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WNEW-FM NEW P.D. DAVE LOGAN M.D. LORRAINE C PH: 212-286-1027 CON: P.M.G. MUSIC: TUE AFT CALLS: MON-FRI FROZEN REPORT	YORK
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CHART KEY

T = Top 5 Requests

Increased Rotation

WNOR NORFOLK
WNOR NORFOLK P.U. BRYAN JEFFRIES M.D. MARK BRADLEY PH. 804 523 9667 MUSIC MON AFT CALLS THU 1.5
UGHT ADDS 10,000 MANIACSTROUBLE BONE SHAKERSAGE
HEAVY DOOBIE BROS DOCTOR THE FDO. DRIVEN PAUL MCCARTINEY BACK TOM PETTY BACK
POLIT MCCHINEY BRAVE TOM PETTY BACX U2. GOO MEDIUM AND/BRUWAK/HOW BROTHER FIRE DION. FIRE DION. WRITTEN HENRY L SUMMER HEY JACKSON BROWNE WORLD J.G. MELLENCAMP LET J.G. MELLENCAMP MARTH J.J.G. MELLENCAMP POLIVING COLOUR POPEN RICHARD MARX SATISFIED M. ETHERIDGE. CHROME STEVIE NICKS ROOMS THE OUTFIELD. VOICES TOM PETTY FEEL TOM PETTY FEEL TOM PETTY
AND/BRU/WAK/HOW BROTHER THE CULT
HENRY L. SUMMER
J.C. MELLENCAMP MARTHA J.C. MELLENCAMP POP LIVING COLOUR OPEN
RICHARD MARX. SATISFIED M. ETHERIDGE. CHROME STEVIE NICKS. ROOMS
THE OUTFIELDVOICES TOM PETTYFEEL
DREAMS SO REAL BEARING
WAXING POETICS BLUE UGHT BIG BIG SUN STOP
THE CALL
I. WISDAYS. HEADING WADNIS POETICS. BLUE LIGHT STOP THE CALL. LET COMENS CONCRETE BLUNCE STREET STREET SCANAL DURY. PRETTY DRIVEN COMENS HOMEY HONEY THE GOOG-ATHERS. SHE KING SWAMP. SPEM. POP SANOMEN. POP SANOMEN. HOUSE SARAYA. LOVE SIMPLE MINCS THIS THIS MACHINE LUNDER TODD RUNDIGHEM. WANT
THE GOOFATHERS SHE KING SWAMP
SANOMENPOP SANOMENHOUSE SARAYALOVE
TIN MACHINE
WONE AKBON
WONE AKBON P.D. BHIAN TAYLOR M.D. 216-969-9800 CON: AL SNEED MUSIC THU MON 02-4
HEAVY ADDS BAD ENGLISH
BAD ENGLISH FORGET MEDIUM ADDS THE OUTFIELD PARADISE SIMPLE MINDS TAKE LIGHT ADDS ALLMAN BROS. STATESBOF THE CULT. SUN SIGD ROW. 18
THE CULTSUN SIGD ROW18
POWER *BON JOVILAY DOOBIE BROSDOCTOR
RICHARD MARXSATISFIED STEVIE NICKSROOMS
TOM PETTY BACK HEAVY *AND/BRIJ/WAICHOW BROTHER
CINDERELLA COMING DON HENLEY END JACKSON BROWNE WORLD
POWER *BON JOVI
STEVE NICKS
MEDIUM THE CULT
KING SWAMP
POP PIOAD HOUSE ST BLUE PIED SIREN ONE
S. R. VAUGHAN
WINGER HEADED WHITE UON LITTLE
.38 SPECIAL COMIN BADLANDS PREAMS BUILTINGS
THE CURE
WHITE UON LITTLE UGHT JIS SPECIAL COMIN BADLANDS. DREAMS BULLETBOYS. SMOOTH HITE CURE. STREET KINGDOM COME. WHO INGHTIGUITARS. WATCH RAIMMAUGES. SPEND TANGER. ON WARRANT. HEAVEN
WOUR UTICA P.O. PETER HIRSCH
WOUR UTICA P.O. PETER HIRSCH M.D. TOM STARR (OM) PH: 315-797-0803 MUSIC TUE AP CALLS: MON-TUE 2-5
LIGHT ADDS
INDIGO GIPLS
WINGER HEADED
DON HENLEY END DOOBLE BICS
RICHARD MARK
BILLY SOUIER
DOOBIE BROS
JACKSON BROWNE WORLD J.C. MELLENCAMP MARTHA LOVE & ROCKETS SO
M. ETHERIDGE
QUEEN WANT
LIGHT 10,000 MANIACS TROUBLE BAD COMPANY
BON JOVI
STEVIE NICKS
TANGER ON MEADED MEAVEY ANORPHUMAWHOW BROTHER DON HENLEY. BND DON BE BYC. BND DON BYC. BND THE CALL LET THE CALL. LET
WPDH POUGHKEEPSIE
WPDH POUGHKEEPSIE P.U. HILL PALMER M.D. PAM BROOKS PH. 914-471-150 CON: GEORGE HARRIS MUSIC: PUE AFT CALLS: MON-WED 3-4
CALLS MON-WED 3-4
HEAVY ADDS

DOOBIE BROS MEDIUM ADOS	NEED
DOOBIE BROS	"10/OCK "1N
INDIO TANGIER	AARD
POWER	
INDIO TANGER POWER *ANDIPRIJAMA/AHOW DOOBE BROS. *FIRECANNBALS. *FIRECANNB	BROTHER DOCTOR
HENRY L. SUMMER	HEY MARTHA
RICHARD MARK STEVIE NICKS	SATISFIED ROOMS
PAUL MCCARTNEY TOM FETTY	BRAVE BACK
HEAVY THE CULT	JPOP JPRE
DON HENLEY	END ONCE
JACKSON BROWNE ^LOVE & ROCKETS STEVIE MICKS	WORLD SO
PAUL MCCARTNEY PETE TOWNSHEND	ROUGH FRIEND
TOM PETTY	"RUNNIN "WANT
TIN MACHINE TODD RUNDGREN VAN MODRISON	UNOER WANT WANENEVER
MEDIUM 10,000 MANIACS	TROUBLE
38 SPECIAL	COMIN STATESBORO
BON JOVI	.JAY .RAY
THE CALL S. FL VAUGHAN	LET CROSSFIRE.
"WHITE LION	.ALL
JOHN EDDIE	SWEAR .JS
ROAD HOUSE ST	.ROADHOUSE
A/DID NEW LIAVE	.HEAVEN
MPLB NEW HAVE PUT JOHN GHEFT M.D. TOM BASS PH 203-287-3070 MUSIC TUE AFT CALLS MON-FRI CALLS MON-FRI	4-
PH 203-287-9070 MUSIC TUE AFT	
CALLS:MON-FRI 2	l- 5
mizijioni autus Bad Engush Blue murofr	.FORGET
BODEANS	.MUCH .HARD
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TANGIER POWER AND/BRU/WAICHOW CONCRETE BLONDE PRE CULT PR	BROTHER GOD
THE CULT	.FIRE .GOOD
HENRY L. SUMMER	SME .HEY .CLOSER
JACKSON BROWNE	.MARTHA
LOVE & FIOCKETS	.SO .NOBODY
^S. R. VAUGHAN	.CROSSFIRE
10,000 MANIACS BON JOVI	.TROUBLE
THE CURE	SAY STREET
OOOBIE BAOS	.DOCTOR .NEED
J.C. MELLENCAMP	POP
J.C. MELLENCAMP	IS ROOMS PARANISE
PETE TOWNSHEND	FRIENO WANT
RADIATORS	.BUT .ROADHOUSE
TIN MACHINE	UNDER
BADLANOS BARNEY BENTALL	DREAMS SOMETHING
BULLETBOYS.	.SMOOTH .LET
THE CULT	KNOW SUN MISTA
HOTEL HUNGER	.GIVE .HOLLYWOOD
MARIA MCKEE	.CRAZY
REM	THUE POP COVE
ROAD HOUSE ST	.BUJE .GET
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MINGER	HEADED LITTLE
TCJGHT PANDY NEWMAN THE SAINTS	.KING
PRE SAUNTS	.NIUSIG
WPYX ALBANY P.D. JOHN COOPE M.D. JOE MOSS PH: 518-785-9061 CON: B.D.& A. MUSIC: TUE AFT CALLS: MON-WED	er -
PH: 518-785-9061	
MUSIC TUE AFT	10- 2
HEAVY ADDS	
JUOBIE BROS MEDIUM ADDS 34. SPECIAI	HTUDE:
JULIMAN BROSBAD ENGLISH	.STATESBORO .FORGET
HEAVY ADDS DOODBIE BROS MEDIUM ADDS 39 SPECIAL ALLMAN BROS. BAD ENGLISH 12.	ALL
POWER	DOCTOR
POWER POODBIE BROS BICHARD MARK STEVIE NICKS	SATISFIED ROOMS
HEAVY NO/BRU/WAK/HOW	.BROTHER
SUN JUVI	.LAY .SAY .FND
OOGIE BROS	.NEED
IACKSON BROWNE	.WORLD .MARTHA
OVE & ROCKETS PETE TOWNSHEND	.SO .FRIENO BACY
TOM PETTY	.RUNNIN .WANT
^S. R. VAUGHAN	.CROSSFIRE .HEADED
MEDIUM 10,000 MANACS	TROUBLE
SPEAT WHITE	STREET MISTA CHARMS
JEFF HEALEY	ANGEL
PAUL MCCARTNEY	FIRE THIS
RUAD HOUSE ST ROAD HOUSE ST KANGIER	.HOADHOUSE .ON
STEVE NICKS. "EANY NANDBRILWAK/HOW. 30N JOVI SILLY SQUIER. 30N JOVI SILLY SQUIER. 30N HENLEY. 300 HEN	.WANT

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IOCK	BILLY SQUIERSAY HOUSE OF LORDSJEALOUS
PO	HOUSE OF LORDSLOVE STEVIE NICKSROOMS
	SARAYALOVE
IOTHER ICTOR	TESIA. HANG MEDIUM ALIMAN BROS. STATESBORD BADLANDS. DREAMS BAD ENGLISH. FORGET BON JOWN. LAY BLUE MURDER. JELLY BOOGANS. MUCH BIG BIG SUN. STOP DON HENLEY. END DESEL PAPK W. WHEN GREAT WHITE. MISTA HENRY L. SUMMER. HEV JUNCYARD. HOLLYWOOD KINGOOM COME. WHO KING SWAMM. SAT THE TOWNSHEND. FRIEND TOM PETE TOWNSHEND. FRIEND TOWN PETE TOWNSHEND. FRIEND TOWN PETE TOWNSHEND. FRIEND TOWN PETE TOWNSHEND. FRIEND TOWN PETER TOWNSHEND TOWN PETER TOWN P
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¥E ID	GREAT WHITEMISTA
ID ICE ORLD	JUNKYARDHOLLYWOOD
)	KINGDOM COMEWHO KING SWAMPIS
NG NGH IEND	PETE TOWNSHENDFRIEND
NNN	BONNIE RAITTTHING
INT IDER	SAVOY BROWNDEEP
WT MENEVER	RED SIRENONE
OUBLE	WOFM MILWAUKEE P. D. DAVE LUNIDON M. D. DAN HANSEN PH. 414-276-2040 CON. SINTONIP M.G. MUSIC TILE MOR CALLS WED-FRI 10-2 FROZEN REPORT
MIN ATESBORO	PH: 414-276-2040
AGET	MUSIC TUE MOR
ř	FROZEN REPORT
OSSFIRE.	
TLE	AND/BRU/WAK/HOWBROTHER
ÆAR .	BILLY SQUIERSAY
ADHOUSE	HOUSE OF LORDSLOVE
AVEN	STEVIE NICKSROOMS QUEENWANT
_	MEAVY AND/BRU/WAK/HOWBROTHER BULLETBOYS
	MEDIUM ALLMAN BROS STATESBORO
	BADLANDSDREAMS BAD ENGLISHFORGET
	TESIA
AGET	BODEANSMUCH BIG BIG SUNSTOP
LY ICH RD	DON HENLEYEND DIESEL PARK WWHEN
NO END	GREAT WHITEMISTA HENRY L. SUMMERHEY
ENO	JUNKYARDHOLLYWOOD KINGDOM COMEWHO
OTHER	KING SWAMPIS THE OUTFIELDPART
OTHER O IE	PETE TOWNSHENDFRIEND TOM PETTYRUNNIN
oo	BONNIE RAITTTHING ROAD HOUSE STROADHOUSE
Y I	SAVOY BROWNDEEP RED SIREN. ONE
ALD BIHA	SKID ROW18 SILENT RAGE GEBEL
	S. R. VAUGHANCROSSFIRE
BODY NNIN OSSFIRE	TORA TORAWALKIN
	WINGER HEADED
OUBLÉ Y	UGHT THE CALLLET
REET	THE CALL
D CTOR ED	LOVE & POCKETSSO
ED	
_ I	
P OMB	SIMPLE MINDSTAKE WANG CHUNGPRAYING
IOMS RADISE	SIMPLE MINDSTAKE WANG CHUNGPRAYING
OMS PADISE IENO INT	SIMPLE MINDSTAKE WANG CHUNGPRAYING
OMS RADISE IENO INT T ADHOUSE	SIMPLE MINDSTAKE WANG CHUNGPRAYING
OMS PADISE IENO INT	
OMS RADISE IENO INT T ADHOUSE OCK DER	SIMPLE MINDS. TAKE WANG CHUNG PRAYING WOMF LOUISVILE PUT BEHTY MEDIENT UM M.D. DUKKE MEYER PH. 502-89-4400 CON.TOM OWENS MUSIC MON AFT CALLS: THU 03-05
OMS RADISE IEND NT T ADHOUSE OCK	SIMPLE MINDS. TAKE WANG CHUNG PRAYING WOMF LOUISVILE PUT BEHTY MEDIENT UM M.D. DUKKE MEYER PH. 502-89-4400 CON.TOM OWENS MUSIC MON AFT CALLS: THU 03-05
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OMS RADISE IEND INT ADHOUSE OCK EAMS METHING OOTH OOTH OW N STA	SIMPLE MINDS
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WYRDUL BALEIGH JOHNSTON GOLD PH 919-876-1061 CON BOLD PH 919-876-1061 CON BOLD HOLD MUSIC HEAT MILISCHE STREET MILISCHE STREET MILISCHE STREET MILISCHE STREET MILISCHE STREET MEDIUM ADOS MUCH UGHT ADOS MUCH UGHT ADOS MUCH BRODENS MUCH BROTHER DOORBES DOCANS MUCH STREET HEAVY AND/BRJWAX/HOW BROTHER DOORBEBROS. DOCTOR DOOBEBROS. DOCTOR MARTHA JUNES JONES ROWNEN MARTHA MANTHA MANTHA MANTHA MANTHE MISTA HENRY L SUMMER HEY "MOKING GIRLS. CLOSER JACKSON BROWNE PREED JACKSON BROWNE PREED MORTHE CALL LET "RAACK THE SIX' GREEN GREAT WHITE MISTA HENRY L SUMMER HEY "MOKING GIRLS. CLOSER JACKSON BROWNE STEVIE NICKS STEVIE NICKS R VAUGHAN CROSSFIRE TOOD RUNDORS THE CALL LET M.D. FREED MCFARLIN MARTHI M.D. FREED MCFARLIN MARTHA CROSSFIRE M.D. FREED MCFARLIN MARTHA MARTH	GREAT WHITE ONCE JACKSON BROWNE WORLD JOHN EDDIE SWEAR JOHNHY DIESEL LODION ING SWEAR JOHNHY DIESEL LODION ING SWEAR MICHAEL SEEING PETE TOWNSHEND FRIEND TOM PETTY RUNNIN OLED! WANT PAR 1-BIPDS NOCX TOWN PETTY RUNNIN OLED! WANT TOWN PETTY RUNNIN TOWN PETTY WANT TOWN PETTY WANT TOWN BUFFER WANT MAN GCHUNG. PRAYING XTC COMM BULLETBOYS SMOOTH ADRIAN BELEW DADDY BON JOVI LAY THE CALL LET CINCERELLA COMMIN THE CALL LET CINCERELLA COMMIN THE CALL COMMIN DION. WRITTEN DON. WEET NOCH PETTY FREE DON MOUNT BON METTY SIN METTY BOR MACHINE SIN PRAYIN TOM PETTY FREE S. R. VALIGHAN CROSSIRE TIN MACHINE UNDER WATTOM WHITTEN BOB MOULD. FREE S. R. VALIGHAN CROSSIRE TIN MACHINE UNDER WHITE LON. LITTLE WEED WALLON METTY TOM PETTY FREE S. R. VALIGHAN CROSSIRE TOM GREEN WHITE LON. LITTLE
HEAVY AND/BRIJAWAK/HOW. BROTHER ODO HENLEY. END DOOBLE BROS. DOCTOR DOOBLE BROS. NEED JACKSON BROWNE WORLD J.C. MELLENCAMP MARTHA J.C. ME	MUSIC TUE AFT CALLS WED FRI 9-12 MEDIUM ADOS BODEANS MUCH UGHT ADOS BAD ENGLISH FORGET THE CURRE
M.D. FEED MCFAPLIN PH. 704-338-9970 CON. PED JACO S MUSIC TUE AFT CALLS:THU 3-5 MEDIJIA ODS THE CALL LET THE OUTFIELD. PARADISE S. R. VAUGHAN. CROSSFIRE U2. ALL XTC. DOS BAD ENGLISH PARADISE S. R. VAUGHAN. CROSSFIRE U2. ALL XTC. DOS BAD ENGLISH PORGET TANGER ON MALL XTC. DOS BAD ENGLISH PORGET TANGER ON MEDITY ON MENLEY DOS BAD ENGLISH PORGET TANGER ON MEDITY PERMY ON MENLEY DOS BAD ENGLISH FOR MARTHA STEVIE NICKIS. ROOMS TOM PETTY RUNNIN ROAD HOUSE ST. ROADHOUSE MEDIUM JOS SPECIAL COMMN ALLMAN BROS. STATESBORD ANDIBRUMAKYNOW. BROTHER TOM PETTY RUNNIN ROAD HOUSE ST. ROOMS TOM PETTY RUNNIN BON DOS BULLY SOUER SAY JACKSON BROWNE WANT DOS BULLY SOUER BON DOS BULLY SOUER BON NEED BULLY SOUER BON DOS BULLY SOUER BON NEED BULLY SOUER BULL	HEAVY ANO/BRUAWAK/HOW
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BAD ENGLISH FORGET TANGERS NO MEAVY DON HENLEY END DOOBLE BROS. NED HICKSON BROWNE NOP H	M.D. FARED MCFAFLIN PH: 704:338-9970 CON. FRED JACO S MUSIC TUE AFT
38 SPECAL COMIN ALLMAN BROS. STATESBORO AND/BRILWMAK/HOW. BROTHER AND/BRILWMAK/HOW. BROTHER ON JOVI. LAY DOOBLE BROS. DOCTOR DOOBLE BROS. ONE JEFF HEALEY. ANGEL RICHARD MARX. SATISFIED THE OUTFELD. VOICES PAUL MCCARTNEY. BRAVE PETE TOWNSHEND. FRIEND TOM PETTY BACK REM. PRIEND TOM PETTY BACK REM. PRIEND TOM PETTY BACK REM. PRIEND TOM PETTY BACK TOOD RUNDGER. HEADED LIGHT BILLY SQUIER. SAY JACKSON BROWNE. SAY JACKSON BROWNE. WART TOOD RUNDGER. LONG WRIF DETROIT P.D. MARTY HENUER M.D. JIM PEMBERTON PH. 313-87-9505 MUSIC MON AFT CALLS: WED-TUE 9-5 MEDIUM ADOS BUE MURDOR. NEED DOGGE BROS. NEED MUSIC MON AFT CALLS: WED-TUE 9-5 MEDIUM ADOS BUE MURDOR. NEED RED SIRER. ONE WARRANT. HEAVEN WART THE CULT. AMERICAN HENRY L SUMMIER. MEY HONG SWAMP. IS TOM PETTY RUNNIN OUEEN. WANT	THE CALLLET THE OUTFIELDPARADISE S. R. VAUGHANCROSSFIRE
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WINGER HEADED LOT SOURE SAY LOT SOUR SAY LOT SOUR SAY LOT SOUR SAY LOT SAY	BAD ENGLISH FORGET TANGIER ON HEAVY DON HENLEY END DOOBLE BROS. NEED HENRY L SUMMER HEY JACKSON BROWNE WORLD J.C MELLENCAMP MARTHA STEVIE NICKLES. RIOMS TOM PETTY. SUMMER BUNNIN BE
MEDIUM ADOS BUJE MUPDER JELLY D.C. DANNE YOU DOOBE BROS. MED MED MARRANT HEAVEN MAS.P. FOREVER MEAVY JS SPECIAL. COMIN "BAD ENGLISH FORGET BILLY SOUICE AMERICAN HENRY L. SUMMIER MEY KING SWAMP IS TOM PETTY RUNNIN QUEEN. WANT	BAD ENGLISH FORGET TANGIER ON HEAVY DON HENLEY END DOOBLE BROS. NEED HENRY L SUMMER HEY JACKSON BROWNE WORLD J.C MELLENCAMP MARTHA STEVIE NICKLES. RIOMS TOM PETTY. SUMMER BUNNIN BE
HEAVY 38 SPECIAL COMIN 38 SPECIAL FORGET BILLY SOURER SAY "THE CULT AMERICAN HENRY L SUMMER HEY KING SWAMP IS TOM PETTY RUNNIN QUEEN WANT	BAD ENGLISH FORGET TANGERS ON HEAVY ^DON HENLEY END DOOBE BROS. MEED DOOBE BROS. MEED HENRY L. SUMMER. HEY JACKSON BROWNE WORLD J.C. MELLENCAMP. MARTHA STEVE NICKS. POOMS TOM PETY. RUNNING. MARTHA BROS. STATESBORD AND JOHN J. AND J. STATESBORD AND JOHN J. AND J. STATESBORD AND J
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WRIK PADUCAH KY P.D. CHAIG BRADLEY PH: 618-524-3638 MUSIC TUE AF CALLS:MON-FRI 10-3
MEDIUM ADOS BADLANDS DREAMS HOWARD JONES PRISONER MR. BIG ADDICTED
LIGHT ADDS CHRIS DANIELSDEPOT
M. CRENSHAW SOME HEAVY *ANO/RRIJWAK/HOW BROTHER *THE CURE STREET *THE CURE STREET *THE CURE STREET *HENRY L SUMMER HEY JACKSON BROWNE WORLD J.C. MELLENCAMP BAPTHA KING SWAMP BO STEVIE NICKS ROOMS TOM PETTY RUNNIN *S. R. VAUGHAN CROSSFRE *MITTE LON JUTTLE MEDIUM 10,000 MAMACS. TROUBLE BOLLETBOYS SMOOTH BON JOY SMOOTH BON JOY SMOOTH BON JOY SMOOTH BON JOY DESEL JOHNNY DIESEL LOOKIN BOS MOULD SEE STEVIE NICKS JONG PETE TOWNSHEND FREED TOM PETER SIMPLE MINDS. TAKE SIMPLE MINDS TAKE SIMPLE MIND
J.C. MELLENCAMP MARTHA KING SWAMP IS *LOVE & ROCKETS SO STEVIE NICKS ROOMS
^S. R. VAUGHAN
36 SPECIAL COMIN BULLETBOYS SMOOTH BON JOVI LAY ^THE CULT SUN GICANAL DIARY BRETTY
GREAT WHITE
TOM PETTY PREE SIMPLE MINDS TAKE SIND FOW 16 TOOD RUNDGREN WANT
TODO PUNDGREN WANT XTC JONG UGHT ADRAIN BELEW DADDY THE CALL LET CONNELLS FUN PEREGRINS TRUE PDUES MERIE RAINMANGERS SPEND
PEREGRANS TRUE POUES HERE RAINMAUGES SPEND WRKI DANRIJEV
WEKL DANBURY PURAY GRAHAM M.D. SCOTT SAALBORN PH. 203-775-1212 MUSIC TUE-AFT CALLS MON-THU 3-4
MEDIUM ADDS BAD ENGLISH FORGET BULLETBOYS SMOOTH BOOEANS MUCH TIN MACHINE HEAVEN U2. ALL
TIN MACHINE
*BILLY SOURER SAY *CONCRETE BLONDE GOD DON HENLEY END DOOBIE BROS NEED FINECANNIBALS GOOD
HENRY L SUMMERMEY JACKSON BROWNEWORLD JOE JACKSON
^ STEVIE NICKS
HEAVY 10,000 MANIACS
AND/BRUWAK/HOWBROTHER BON JOYLAY THE CALLLET THE CURE
J.C. MELLENCAMPJACIQE LOVE & ROCKETS
AND/BRUWAK/HOW. BROTHER BON JOVI. LAY THE CALL. LET THE CURIE. STREET J.C. MELLENCAMP ALORE LOVE & ROCKETS SO PAUL MCCARTINEY FOURE PAUL MCCARTINEY THIS RAND SPEN. SHE SIGN FOOW. G B. S. R. VAUGHAN. CROSSINE WANGER. HEADED
WINGERHEADED WHIKU YOUNGSTOWN D. GARY JAY M.D. JOE PAIANO
WRKU YOUNGSTOWN P.U. GAHY JOE PAIANO PH. 216-759-9579 CON.B.D. & A. WUSIC THU AFT CALLS: TUE-FRI 3-5
MEDIUM ADDS THE CULT
HEAVY ANDIPRUMAN/HOW. BROTHER BILLY SOUIER. SAY DON HENLEY. BND DOOBIE BROS. DOCTOR "GREAT WHITE. ONCE HENRY L SUMMER. HEY STEVIE MOKS. PLONS "TOM PETTY" RUNNIN "QUIER. WANT "MARRANT DOWN MEDIUM.
HENRY L SUMMER. HEY STEVIE NICKS. ROOMS TOM PETTY RUNNIN QUEEN WANT
MEDIUM .36 SPECIAL COMIN BAD COMPANY BAD BAD ENGLISH FORGET
BON JOVI
JACKSON BROWNE WORLD J.C. MELLENCAMP MARTHA LITA FORD CLOSE LIVING COLOUR OPEN
HICHAPID MARX
POLIER "WARTANT DOWN MEDILM 38 SPECIAL BAD COMPANY BAD BAD ENGLISH FORGET BILLETBOYS SMOOTH "PON JOWN FORM JOWN SON FOR JOWN
S. P. VAUGHUN CHUSSHIE TANGER ON TESLA WAY TIN MACHINE UNDER TODO RUNDGREN WANT WINGER MEADED WHITE LION LITTLE
WHOV BOANOKE
WHOV BOANOKE H AMODEAVE COWAN CON FOR SALANA MASS MON-FFI 09-11
MEDIUM ADDS ROAD HOUSE STBLUE
10,000 MANIACS TROUBLE "AND/BRU/MA/CHOW BROTHER CONNELLS HEY THE CURE STREET "DON HENLEY END

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TOOD RUNDGRENWANT MEDIUM	
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FAB. T-BIPDSKNOCK TIN MACHINEUNDER	
UGHT	
WDOY CANTON	
WHOK CANTON FU GHEG MORISON M.D. STEVE GIBSON PH 215-492-5330 CON WARD HOLMES CALLS THU FRI 03-5	
PH: 216-492-5630 CON: WARD HOLMES	
CALLS: THU-FRI 03-5	
HEAVY ADDS PETE TOWNSHEND	
MEDIUM ADDS THE CULTsun	
LIGHT ADDS	
BLUE MURDERIELLY INDIGO GIRLSCLOSER	
JOHN EDDIESWEAR	
SARAYAGET	
HEAVY AND/BRU/WAK/HOWBROTHER	
BON JOVILAY "BILLY SQUIERSAY	
OOBIE BROSRED	
JACKSON BROWNEWORLD KINGDOM COMEDO	
*KING SWAMPSO	
TOM PETTY	
S. R. VAUGHANCROSSFIRE TODD RUNDGRENWANT	
*WINGERHEADED	
^ ALLMAN BROSSTATESBORO	
^BAD ENGUSHFORGET ^BULLETBOYSSMOOTH	
CONCRETE BLONDE	
THE CHIEC STREET	
THE CURE STREET DOOBIE BROS BOUTH FINE/CANNIBALS GOOD	
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Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

WBXK M.D. DICK M.D. D-DA PH. 813-9 CON: B.D. MUSIC: TU CALLS: FRI
MEDIUM ADD BAD ENGLISH CONCRETE 9 SKID ROW
HEAVY ANO/BRU/WAI BILLY SOLON HENLEY DON HENLEY LOVE & ROC RICHARD MAR THE OUTFIELD TOM PETTY OUEEN TIN MACHINE MEDIUM
BIG BIG SUN THE CALL
HENRY L SUN
HINGOM COLUMN THE OUTPELL PETE TOWNS PEM
JACKSON ENC JOHNY DES JOHNY DES KINGDOM COI KING SWAMP THE OUTFIELD PETE TOWNSN REM
WANG CHUNG WINGER
HEAVY ADDS
MEDRUM ADDS J.C. MELLENCY TANGIER VAN MOPRISO UGHT ADDS CONCRETE BL SAY ANYTHING
DON HENLEY DOOBIE BROS. DOOBIE BROS. ^LOVE & ROC. STEVIE NICKS. TOM PETTY
ROAD HOUSE S. R. VAUGHAN MEDIUM 10,000 MANIAC
THE CALL
RING SWAMP. STEVIE NICKS. PAUL MCCARTI PAUL MCCARTI PETE TOWNSH SAY ANYTHING TODD RUNDOR LIGHT ALLMAN BROS. BULLETBOYS BONNIE RAITT. ROAD HOUSE S WINGER
WSHE FT P.D. DAVID M.D. BRETT PH: 305-58
MEDIUM ADDS BAD ENGLISH THE CULT THE GODFATHI QUEEN
HEAVY AND/BRU/WAK/ ABILLY SQUIEF THE CULT
BON JOVI
MENRY L. SUMM, JACKSON BROCKET THE OUTFIELD. ROAD HOUSE S ROD STEWART. SIGD ROW. S. R. VALIGHAN. TANGIER. WANG CHUNG. WINGER. WHITE LION.
MD BILL CE MD BILL CE MUSIC TUE CALLS TUE
MEDIUM ADDS ALLMAN BROS BAD ENGLISH TORA TORA LIGHT ADDS BLUE MURDER.
BLUE MURDER HEAVY 10,000 MANIACS AND/BRILWAKA- BILLY SOLIER THE CURE "DON HENLEY "DONE BROS. HENRY L. SULMIN "JACKSON BRON "J.C. MELLENCY
"DOOBIE BROS HENRY L. SUMM "JACKSON BROY "J.C. MELLENC!

FT MYERS	*KING SWAMP
THYERS DAY 13-992-6524 BD AT FRI-MON 2-6	LOVE & ROCKETS90 ^PETE TOWNSHENDFRIEND
13-992-6524 B.D.& A.	TOM PETTY DI INNIN
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W18 LOVER	GREAT WHITE MISTA
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/LAY	HAMD PHOUSE ST. MADE PROMINDUSE SARAYA. GET S. R. VAUGHAN. CROSSPIRE WANG CHUNG. PRAYING WINGER. HEADED WHITE LION LITTLE XTC. KING
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M COME	SIGD ROW YOUTH "GUITAR SPEAC NO TANGIER ON WARRANT
FIELDPARADISE	WARRANTHEAVEN
POP	WTKI GULFPORT P.D. KEN CLAHK PH: 601-863-3522
LENCAMP MARTHA DIESEL NEED M COME WHO AMP IS FIELD PARADISE FIELD PREND POP POP POP N GERS SPEND EN W YOUTH GHAN CROSSFIRE	PH: 601-863-3522
W YOUTH JGHAN CROSSFIRE	HEAVY ADDS
INDGREN ON	PETE TOWNSHENDFRIEND MEDIUM ADOS
INDGRENWANT PAWALION HUNGPRAYING	BULLETBOYSSMOOTH
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MEDIUM ADDS BAD ENGLISH HOWARD JONES RICHARD MARX TORA TORA	FORGET
RICHARD MARX	, PIGHT
TONA TONA TONA TONA CONDETED CONDETED CONDETED CONDETED FINECANNIBAL SUMMER J.C. MELLENCAMP RICHARD MARK MICHAEL MORALES STEVE MOCKS TOM PETTY WARPANT HEAVILLEY GONE LAUFER CHOOL LAUFER JOHN LOOK JOHN JOHN LOOK JOHN JOHN	COMPA
DOOBIE BROSELVIS COSTELLO	DOCTOR VERONICA
FINE/CANNIBALS	GOOD HEY
RICHARD MARK	SATISFIED
TOM PETTY	. ROOMS . BACK
WARRANT	DOWN
THE CULT	, LAY , FIRE DROVE
DON HENLEY	END ONCE
PAUL MCCARTNEY	. SO . BRAVE
WANG CHUNG	PRAYING
BULLETBOYS	SMOOTH
REM	POP
SARAYA SKID ROW	LOVE YOUTH
MEDIUM 38 SPECIAL BULLETBOYS BILLY SOURER PEM POXETTE SARAYA SIÓD POW TANGIER WHITE LION	HEADED
WXLP DAVENPO P.D. GUY PERRY M.D. HAZ MONTAN PH: 319-326-2541 MUSIC TUE AFT CALLS FRI 09-12	RT
PH: 319-326-2541	NA
MEDIUM ADDS .38 SPECIAL BADLANDS BAD ENGLISH	COMIN
HEAVY BILLY SQUIER	SAY
DOOBIE BROS	NEED
HEAVY BILLY SQUIER CNDEFIELLA DOOBIE BROS GREAT WHITE JEFF HEALEY QUEEN RED SIRRIN WINGER	ANGEL WANT ONE
MEDIUM AND/BRIJ/WAK/HOW BON JOVI BRAN JOHNSON THE CULT. DON HENLEY	HEADED
BON JOVI	BROTHER LAY KEEP

JACKSON BROWNE	WORLD
JACKSON BROWNE J.C. MELLENCAMP J.C. MELLENCAMP KING SWAMP TOM PETTY TOM PETTY TOM PETTY TOM PETTY TSLA WARRANT LIGHT	MARTHA IS FREE RUNNIN CROSSFIRE
WARRANT LIGHT ALLMAN BROS	HANG HEAVEN STATESBORO
JIGHT ALLMAN BROS. BULLETBOYS THE OUTFIELD. PETE TOWNSHEND ROAD HOUSE ST SIGN ROW TANGER TOOD RUNDGREN U2 WHITE UON	PAPADISE FRIEND BLUE REMEMBER
WXRC CHARLOT P.D. ALAN HANDL M.D. JON AUSTIN PH: 704-322-1713 MUSIC TUE AFT CALLS:MON 10-1	
MEDIUM ADDS .38 SPECIAL	COMIN STATESBORO ALL
U2	
*BAD ENGUSH	.FORGET .LAY SAY ENO .MEED
^ BAD ENGLISH BON JOW BILLY SQUIER DON HENLEY ^ DOOBE BROS HERRY L. SUMMER JACKSON BROWNE STEVIÉ NICKS TOM PETTY QUEEN REM MEDIUM	.HEY WORLD ROOMS RUNNIN
OUEEN	WANT POP TROUBLE BROTHER
THE CALL J.C. MELLENCAMP KING SWAMP PETE TOWNSHENO	LET "MARTHA "IS "FRIEND
REM. 10,000 MANHACS. AND/BRIJWAV/HOW. THE CALL. J.C. MELLENCAMP. HONG SWAMP. PETE TOWNSHEND. ROAD HOUSE ST. S. R. VALIGHAN. TODO RUNDGREN. WHITE LION. UGHT.	PIOADHOUSE CROSSFIRE WANT HEADED LITTLE
UGHT BULLETBOYS GREAT WHITE SKID ROW TANGIER	SMOOTH MISTA 18
WYBB CHARLES PD CHUCK FIND PH 803-588-9888 CALLS MON-TUE	
MEAVY ADDS PETE TOWNSHEND MEDIUM ADDS ALLMAN BROS JOHNNY DIESEL	
ALLMAN BROS	STATESBORO NEED
DON HENLEY DONBIE BROS	SAY END NEED HEY
HEAVY AND/BRU/WAK/HOW. BILLY SQUIER. ^DON HEALEY. *DOOBIE BROS. HENRY L SUMMER. JACKSON BROWNE J.C. MELLENCAMP. KING SWAMP. *LOVE & ROCKETS. STEVE NICKS. TOM PETTY.	MARTHA IS SO ROOMS
OUEEN	WANT
TODD RUNDGREN MEDIUM 10 1000 MANNACS 36 SPECIAL THE CALL THE CALL THE CALL THE CALL TODOSETE BLONDE DOOBLE BROS. FINEZANCIBALS. MICEMECHANICS TOM PETTY ROAD HOUSE ST. WANG CHUNG WYBR BEL VIDERE	TROUBLE COMIN LET GOD
DOOBIE BROS. FINE/CANNIBALS. MIKE/MECHANICS. TOM PETTY. POMMIE BAITT	80UTH GOOD NOBODY FREE LOVE
ROAD HOUSE ST ROAD HOUSE ST ROAD HOUSE ST RED SIREN	BLUE GUMBO ROADHOUSE ONE
WYBR BELVIDERE P.O. TIM CRUIT M.D. DAVE POTTE PH: 815-874-7861	PROCKFORD
MEDIUM ADDS ALANNAH MYLES DOOBLE BROS DIESEL PARK WEST HOUSE OF LORDS TEXAS THE CULT	STILL
UGHT ADDS BLUE MURDER	JELLY FORGET DREAM SHOES
HOUSE OF FREAKS INDIO JOHNNY DIESEL MR. BIG U2	HAMMER HARD NEED ADDICTED
POWER LOVE AND ROCKETS SARAYA TANGIER HEAVY ABWH CONCRETE BLONDE HLS.	90 GET
ABWH CONCRETE BLONDE HLS.	BAOTHER GOD HEY
OUEEN	TROUBLE
BILLY SQUIER	SMOOTH SAY DREAMS MUCH
FIRETOWN. GREAT WHITE. KINGDOM COME	SHE MISTA WHO PARADISE
MEDIUM 10,000 MANIACS 38 SPECIAL BULLETBOYS BULLY SQUIER BADLANDS BODEANS BODE	FRIEND ONE ROADHOUSE 18
TORA TORA TODO RUNDGREN TOM PETTY WHITE LION	WALION WANT FREE LITTLE
UGHT ALIMAN BROS. CURE DON HENLEY. INDIGO GIFLS. JACKSON BROWNE JOHN EDDN SLENT RAGE SREIT THE CALL TREAT HER RIGHT	STATESBOROSTREETENDCLOSER
JACKSON BROWNE JOHN EDDIE RAINMAKERS SILENT RAGE	WORLD SWEAR SPEND REBEL
SPIRIT THE CALL TREAT HER RIGHT	HARD LET JUNKYARD

WYNE ST PETERSBURG P.U. CAREY CURELOP M.D. CHARLIE LOGAN PH: 813-228-6090 CON: P.M.G.
MEDIUM ADDS BULLSTBOYS SMOOTH THE CALL LET B. R. VAUGHAN CROSSFIRE
POWER *BILLY SQUIER
REM
HEAVY AND/BRU/WAV/HOWBROTHER AND/BRU/WAV/HOWBROTHER THE CULTFIRE DON HENLEYEND HENRY L. SUAMERHEY J.C. MELLENCAMPMARTHA TOM PETTYBACK QUEENBACK MANT MEDUM
ALLMAN BROS. STATESBURU BADLANDS DREAMS BAD ENGLISH FORGET CINDERELLA COMING THE CURE STREET DOOBLE BROS MEED
QUEEN WANT MEDIUM MEDIUM ALIMAN BROS. STATESBORO BADLANDS DREAMS BAD ENGLISH FORGET CINDERELLA. COMING THE CUPEL. STREET DOOSE BROWNE. NOCH D **LOVE & ROCKETS. SO MICHAEL MORALES. WHO THE OUTFIELD. PARADISE
*PETE TOWNSHENDFRIEND PURS/HAPPINESSSHE QUEEN
WZBH GEORGETOWN
W78H GEORGETOWN P.O. HON GOWEN M.D. JENI GIPE APD PH 302.858.2567 MUSIC TUBE 2-5
HEAVY ADDS
HEAVY AND/BRU/WAK/HOWBROTHER BON JOVLAY DON HEMLEYEND DOOBIE BROSDOCTOR
FINE/CANNIBALS
STEVIE NICKSLONG STEVIE NICKS
HEAVY AND/SPLI/WAIX/HOW BROTHER BON JOVI LAY DON HENLEY END COORE BROSS DOCTOR FRIE/CANNIBALS GOOD HENRY L SUMMER HOY JACKSON BROWNE MOYN JACKSON BROWNE MOYN JACKSON BROWNE MOYN JACKSON BROWNE MOYN JACKSON BROWNE SATISFIED STEVIS INCKS LONG STEVIS INCKS LONG STEVIS INCKS FROMS STEVIS INCKS FROMS PALL INCCATTIEY BRAVE PETE TOWNSHEND FRIEND TOM PETTY RUNNIN CROAD HOUSE ST GUMBO UZ MAIN MORRISON WHENEVER MEDIUM 10,000 MANNACS TROUBLE 38 SPECIAL COMING CRIPCIPICAL COMING CREATELLA
CINDERELLA
KING SWAMP
WTEW MOBILE M.D. DREW DUNCAN PH. 205-43-2010A WUSCTHU-FRI 12-3
LIGHT ADDS THE CALLLET S. R. VAUGHAN
HEAVY *10,000 MANIACS
HENRY L. SUMMER
↑ROAD HOUSE ST. GUMBO
*ALLMAN BROSSTATESBORO G/CANAL DIARYALWAYS DON HENLEYMED ^DOOBIE BROSMEED FINE/CANNIBALSGOOD
"S. R. VALIGHAN
BONNIE RAITTREAL TOOD RUNDGRENWANT "WALERS BANDPBQ
LGHT H BODEANS
RODO
IONG SWAMP
WZXL-FM ATLANTIC CITY PD BARBARY VOIGHT PH: 629-522-1416 CON: GEORGE HARRIS MUSIC: TUE AFT CUSIC: TUE AFT CUSIC: TUE AFT MUSIC: TUE AFT MEDIAN ADDS
MEDIUM ADDS DOOBLE BROS
WHITE UON

DOOBIE BROS
RICHARD MARXSATISFIED STEVIE NICKSROOMS
PACHAND MARK SATISFIELD STEVIE NICKS ROOMS PAUL INCCARTNEY BRAVE PPETE TOWNSHEND FRIEND TOM PETTY BACK REM POP ROBERT PALMER EARLY
TOM PETTYBACK
ROBERT PALMER EARLY MEDIUM
BON JOVILAY
DON HENLEY END
JACKSON BROWNE WORLD
J.C. MELLENCAMP MARTHA *LOVE & ROCKETS SO
MEDIUM SON JOV. LAY "THE CULT
LIGHT 10 000 MANIACS TROUBLE
10,000 MANIACS
BILLY SQUIER SAY
KING SWAMPIS
BOB MOULD SEE STEVIE NICKS LONG WANG CHUNG PRAYING
WZZO ALLENTOWN P.O. RICK STRAUSS M.D. TODO HEFT PH: 215-R21-9559 CON: B.O. B.A.T MUSIC: TUE ART CALLE: TUE ART 1 - 3
P.D. RICK STRAUSS
PH: 215-821-9559
MUSICITUE AET
MEDIUM ADOS BAD ENGLISHFORGET
BAD ENGLISH FORGET U2 EVERLAST UGHT ADDS BLUE MURDER JELLY THE CALL LET SARAYA GET
BLUE MUROERJELLY THE CALL LET
SARAYAGET
HEAVY AND/BRU/WAK/HOW BROTHER BILLY SQUIER SAY DON HENLEY END HENRY L SUMMER HEV JACKSON BROWNE WORLD J.G. MELLENCAMP MARTHA "LOVE A ROCKETS SO PETE TOWNSHEND FRIEND TOM PETTY RUNNIN MEDUM "ALLMAN BROS. STATESBORD
BILLY SQUIER SAY
HENRY L. SUMMER HEY
JACKSON BROWNE WORLD J.C. MELLENCAMP MARTHA
^LOVE & ROCKETS SO PETE TOWNSHEND FRIEND
TOM PETTY RUNNIN
WILLIAM BROS. STATESBORO LONG TO THE CUPIE. STREET THE CUPIE. STREET THE CUPIE. STREET DOOBIE BROS. NEED DIESEL PARK W. WHEN STEVIE NICKS. LONG TOM PETTY. FREE S. R. VAUGHAN. CROSSFIRE TANGIER. ON TIN MACHINE UNDER TODO RUNDOREN. WANT WINGER. HEADED WHITE LION. LITTLE LIGHT
*THE CURE STREET
DIESEL PARK W WHEN
TOM PETTY FREE
S. R. VAUGHANCROSSFIRE
TIN MACHINEUNDER
*WINGERHEADED
UGHT SKID ROW18
P. STEVE KOSBAU
WZZQ TERRE HAUTE PH 812 232 5034 MUSIC TUE AFT CALLS: FRI-MON 3-5
MEDIUM ADDS S. R. VAUGHANCROSSFIRE
LAT ALAZ
LAT ALAZ
LAT ALAZ
HEAVY ^ BON JOVI
HEAVY BON JOVI
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HEAVY BON JOVI DOOBIE BROS DOCTOR HENRY L. SUMMER HEY LOVE A ROCKETS STEVE NICKS ROOMS STEVE NICKS ROOMS TOM PETTY BACK MEDIUM 10.000 MANIACS TROUBLE "AND/BFILLYMAV/HOW BROTHER BILLY SOLWER SAY THE CURIE STREET DON HERLY END DOOBIE BROS NEED JACKSON BROWNE WORLD J.C. MELLENCAMP MARTHA THE OUTFIELD PARADISE PETE TOWNSHEND THE OUTFIELD PARADISE PETE TOWNSHEND RINNIN OUEEN WANT ROOM ROUND ST BLUF ROUND ST WANT ROUTFIELD WANT
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MEAVY BON JOVI DOOBIE BROS DOCTOR MENRY L. SUMMER MEY LOVE A ROCKETS STEVE MICKS ROOMS STEVE MICKS ROOMS TOM PETTY BACK MEDIUM 10.000 MANIACS TROUBLE "AND/BFILLYMAV/HOW BROTHER BILLY SOUBER SAY THE CURIE STREET DON HERLEY END DOOBIE BROS MEDD J.C. MELLENCAMP MARTTHA TOM PETTY RUNNING OUEEN THE OUTFIELD PARADISE PETE TOWNSHEND FRIEND TOM PETTY RUNNING OUEEN WANT ROOD HOUSE ST BLUE TOM PETTY RUNNING GUEEN WANT BAD ENGLISH FORGET THE CALL LET JOHN EDDIE SWEAR RANNAMERS SPEND RANNAGERS PORGET THE CALL LET JOHN EDDIE SWEAR RANNAMERS SPEND RANNAGER PORGET THE CALL LET JOHN EDDIE SWEAR RANNAMERS SPEND RED SIREN ONE TANGER ON WARRANT HEAVEN WINGER HEADED WHITE LION LITTLE
MEAVY BON JOVI
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MEAVY BON JOVI
MEAVY "BON JOVI DOOSIE BROS DOCTOR HENRY L. SUMMER "REY "OVE BROSCHETS ROOMS STEVE NICKS ROOMS TOM PETTY BACK MEDIUM 10.000 MANNACS "ROUBLE "NADDREUWNAVANOW BROTHER BULY SOUGER "ANDEREUWNAVANOW BROTHER BULY SOUGER "ANDEREUWNAVANOW BROTHER DON HENLEY END DOOBIE BROS NEED JACKSON BROWNE WORLD JACKSON BROWNE WORLD JACKSON BROWNE FRIEND TOM PETTY RINNINN QUEEN WAATT ROAD HOUSE ST BLUE TOOD RUNDGREN WAATT BAD ENGER WAATT BAD ENGER WAATT BAD ENGER WAATT BAD ENGER WAATT HOAD HOUSE ST BLUE TOOD RUNDGREN WAATT BAD ENGER WAATT HOAD HOUSE ST BLUE TOOD RUNDGREN WAATT BAD ENGER ONE TANGIER TANGIE
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MEAVY "BON JOVI DOOBIE BROS
MEAVY "BON JOVI

RADIO REPORTS

THE HARD REPORT

XYMO.4OBSESSIO
ATOU AMARILLO PACY AMARILLO M.D. MICHAEL SCOTT PH. SOC 371-5227 MUSIC TUE AFT
HEAVY ADDS DON HENLEYEND MEDIUM ADDS
MEDIUM ADDS 8 52°S CHANNEL FETCHIN BONES LOVE KD LANG LP M. CRENSHAW LP PETE TOWNSHEND FRIEND WIRE EARDRUM
M. CRENSHAW
WIRE EARDRIUM UGHT ADDS ANDREW CASH LP CRAZYHEAD LP
HEAVY 10,000 MANIACSTROUBLE *BATMAN*/PRINCEBAT ADRIAN BELEWDADDY ^THE CALL
BATMAN/PRINCE BAT ADRIAN BELEW DADDY ^THE CALL LET *CONCRETE BLONDE GOD *DOOBLE BROS. DOCTOR -JACKSON BRIOWNE. WORLD BOB MOULD SEE PAUL MCCARTINEY BRAVE TOM PETTY. BACK *PIL. DISAPPOIN
PAUL MCCARTNEYBRAVE TOM PETTYBACK *PILDISAPPOIN
RAMONES BELIEVE SIMPLE MINDS TAKE TIN MACHINE UNDER MEDIUM
BODEANS
TIN MACHINE UNDER MEDIUM AND BROTHER BODEAN MUCH B. GREBENSHIKOV RADIO BILLY SQUIER SAY OD ARLING BUCK B. AND C. A
^ JET RED
^MARY'S DANISH
BLUE RODED DIAMOND ROYAL/MOB HUNGRY THE THE BEATEN
LICHT
HOUSE OF FREAKS HAMMER HUMAN DRAMA LP TORA TORA WALKIN XTC KING
KBLE DES MOINES P.D. HUN SORENSON PH. 515-288-3033 MUSIC TUE-MOR CALLS: TUE-FRI 12-4
POWER ADDS NITTY/DIRT BANDLP MEDIUM ADDS
MEDIUM ADDS INDIO
SPIRIT LP SYD STRAW LP VAN MORRISON LP
POWER 10,000 MANIACSLP ^DOOBIE BROSLP JOE JACKSONLP JC. MELLENCAMPLP MART/STEPHENSONLP
J.C. MELLENCAMPLP MART/STEPHENSONLP TOM PETTY
TOM PETTYLP RADIATORSLP BONNE RATITLP HEAVY ^AND/BRU/WAK/HOWLP
BIG DISH
CHINA CRISIS. LP INDIGG GIRLS. LP JON ANDERSON LP NATIVE. LP NEVILLE BROS. LP PETER CASE. LP BLUE RODEO LP SWING OUT SITR LP TIM FINN LP MEDIUM
PETER CASELP BLUE RODEOLP SWING OUT SISTRLP TIM FINN
ALLMAN BROSLP
ALPHAVILLE LP B. POINDEXTER LP CHRIS DANIELS LP CHRIS ISAAK LP CINDY/BERRYHILL LP
CHRIS DANIELS. LP CHRIS ISAAM. CHRIS ISAAM. LP CAROL KING. CONCRETE BLONDE. LP CONCRETE BLONDE. LP CONNELLS. LP CSNY. LP
CSNY LP CYNDI LAUPER LP ELVIS COSTELLO LP FREIHEIT LP HOWARD JONES LP
CYNDI LADPEN LP ELVIS COSTELLO. LP FREIHEIT LP HOWARD JONES. LP HUMAN DRAMA. LP JACKSON BROWNE LP JOE HENRY LP KD LANG LP
KENNY NEALLP LED KOTKELP MARIA MCKEELP MILES DAVISLP
JACKSCH BRUTTEL LP JOE HERRY LP ROUNTS LP ROUNTS LP HED KOTKE LP MARIA MCKEE LP MARIA MCKEE LP MILES DAVIS LP PATO BANTON LP PATU BACCARTINEY BRAVE PEREGRINS LP FORD JUNIGICAS TO ROY ORBISON LP SANAM MCLACHLAN LP SAND/BERNHARDT LP SAND/BERNHARDT LP SIMPLE MINOS THIS THE THE LP TOOD RUNDGREN LP TOOD RUNDGREN LP TOOD RUNDGREN LP TOOD RUNDGREN LP TWILBURYS LP WANG CHUNG LP WIRE LP UGHT
ROY ORBISONLP SARAH MCLACHLANLP SAND/BERNHARDTLP SIMPLE MINDSTHIS
THE THE
WIRE LP LIGHT BODEANS
RCRS CEDAR FALLS P D TO USE M.D. CHRIS THOMSEN PH 319-273-6935 CALLS:MON
PH 319-273-6935 CALLS:MON ON LIGHT ADDS DIESEL PARK WLP FETCHIN' BONESLDVE
INDIOLP
HEAVY CONCRETE BLONDE MAPPY CONNELLS LP THE CUPE LULLABY THE GODFATHERS LOST JOS LACKSON EVIL JAMOORE/EXPRESS OUT MANY SEC DE/EXTES LB
J/MOORE/EXPRESS
JANDORECEXPRESS. OUT *MOUSE OF/SIZES LP LOVE & ROCKETS SU PETER CASÉ GUN *PERE UBU WAITING PIXES #ERE FLAMONES PET SIMPLE MINOS TST *TON MACHINE CRACK *TOOD RUNDGREN LP TREAT HER RIGHT LP MEDIUM
STAN RIDGWAY. LAST TIN MACHINE CRACK TODO RUNDGREN LP
TREAT HER RIGHT LP MEDIL'M 10,000 MANIACS LP

(El'Ui	
NEW MODEL ARMY	STUPID
NEW MODEL APMY. ADRIAN BELEW CATERWALL THE CULT DRIVIN'N CRIVIN FIREHOSE LEMONHEADS. AMARA MODEL POTER GABRIEL ROYAL/MOB SIDEWINDERS THE THE XTG. LIGHT	DADDY UP
DRIVIN'N'CRYIN'	UP
^ MARIA MCKEE	LUKA IVE
PETER GABRIEL	UP
THE THE	UP BEATEN
XTG. UGHT THE CALL	MERELY
THE CALL	SAME DREAM
UGHT THE CALL CHRIS ISAAK DINOSAJR JR HOUSE OF FREAKS INDIGO GIFLS ANORRISSEY PATO BANTON ROBYN HITCHCOCK SWANS	LP
/MORRISSEY	DRUG UP
SWANS	SAVED
E D. HAY DIGGIN	OBISPO
KOTR SAN LUIS P. D. HAY DIGGIN PH 805-927-502 MUSIC MON AFT CALLS MON-TUE	
MEDIUM ADDS	
KINSEY REPORT	DP MIDNIGHT FUTURE
LIGHT ADDS ANDREW CASH	HANDS
MEDIUM ADDS CINDY/BERRYHILL KINSEY REPORT SYD STRAW LIGHT ADDS ANDREW CASH DIESEL PARK W SEE NO EVIL	SHINING
HEAVY 10,000 MANIACS	LP
THE CALLCHRIS ISAAK	LET DREAM
DON HENLEY HOUSE OF FREAKS	END HAMMER
JACKSON BROWNE	HARD WORLD DOWN
J.C. MELLENCAMP	LP
MARY MY HOPE	TVE ,WILDMAN CRASH
NEVILLE BROS	SEE
PETE TOWNSHEND	GUN FRIEND FREE
RADIATORS	LP SPEND
SIMPLE MINDS	THIS CROSSFIRE
HEAVY 10,000 MANIACS ADRIAN BELEW THE CALL CHRIS ISAAK DON HENLEY HOUSE OF FREAKS. ANDIO JOE JACKSON BROWNE TO JACKSON BROWNE JOE JACKSON BROWNE JOE JACKSON BROWNE JOE JACKSON BROWNE MARY MY HOPE MARY DANISH BROWNE MARY DANISH BROWNE JOE JACKSON JACKS	LP UNDER
MEDIUM BODEANS	UP MUCH
CONCRETE BLONDE THE CURE	GOD LOVE
DRIVIN'N'CRYIN'INDIGO GIPLS	PEACE
LOVE & ROCKETS	UP SO
PATO BANTON	VOICES BAD FIGURE
PEREGRINS	TRUE HERE
^ THRD WORLD	FORBIDDEN UNCHAINED
VAN MORRISON WANG CHUNG	WHENEVER PRAYING
WIRE	EARDRUM
TOOD FUNDGREN MEDIUM BODEANS CONCRETE BLONDE THE CURE. DOOBLE BROS. DENINY COR'S IN LOU ANN BARTON LOU ANN BART	EARDRUM KING
KRCK OMAHA	EARDRUM
KRCK OMAHA P D PAUL KRIEGI PH 402-53-098 MUSIC MON AFT CALLS MON-TUE	LEHT
RECK OMAHA P.D. PAUL KHIEGI PH: 402-553-09BC MUSIC MON AFT CALLS MON-TUE	12-3
KRCK OMAHA PU PAUL RHEGI PH 402-553-098 MUSIC MON AFT CALLS MON-TUE MEDIUM ADDS B 52'S. JUMOORE/EXPRESS. M. CRENSHAW.	12-3CHANNEL
KRCK OMAHA PU PAUL RHEGI PH 402-553-098 MUSIC MON AFT CALLS MON-TUE MEDIUM ADDS B 52'S. JUMOORE/EXPRESS. M. CRENSHAW.	12-3CHANNEL
KRCK OMAHA P D. PAUL KHIEGI PH. 402-553-098; MUSIC MON AFTE CALLS MON-TUE MEDIUM ADOS B 52'S M. ORENSHAW POWER THE CURE LOVE & ROCKETS PULES	12-3
KRCK OMAHA P D. PAUL KHIEGI PH. 402-553-098; MUSIG MON AFUE MEDIJM ADOS B 527S	12-3CHANNELLPSOMONKEYTROUBLE
KRCK OMAHA P D. PAUL KHIEGI PH. 402-553-098; MUSIG MON AFUE MEDIJM ADOS B 527S	12-3CHANNELLPSOMONKEYTROUBLE
KRCK OMAHA P D. PAUL KHIEGI PH. 402-553-098; MUSIG MON AFUE MEDIJM ADOS B 527S	12-3CHANNELLPSOMONKEYTROUBLE
KRCK OMAHA P D. PAUL KHIEGI PH. 402-553-098; MUSIG MON AFUE MEDIJM ADOS B 527S	12-3CHANNELLPSOMONKEYTROUBLE
KRCK OMAHA P D. PAUL KHIEGI PH. 402-553-098; MUSIG MON AFUE MEDIJM ADOS B 527S	12-3CHANNELLPSOMONKEYTROUBLE
KRCK OMAHA P D. PAUL KHIEGI PH. 402-553-098; MUSIG MON AFUE MEDIJM ADOS B 527S	12-3CHANNELLPSOMONKEYTROUBLE
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WHES LANDOVE P.U. DAVID EINSTE M.D. BOB SHOWA PH: 301-306-0991	N _E
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JOE JACKSON MEN THEY/HANG	HAMMER DOWN LP
TOM PETTY POGES TREAT HER RIGHT	MIND HERE
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THE CUREFINE/CANNIBALS	STREET SHE
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SAY ANYTHING ST S. R. VAUGHAN	CROSSFIRE BEATEN
TIN MACHINE	UNDER
TODO FIUNDGREN TOM TOM CLUB VAN MORRISON VIOLENT FEMMES WIDES/PANIC *WIRE XTC *XYMOX	SUBOCEANA WHENEVER NIGHT
WIDES/PANIC	CHILLY EARDRUM
*XYMOX	OBSESSION
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F MACHINE HOUSE OF FREAKS	RUNAWAY
MARY MY HOPE MARYS DANISH	TIME LP
PERE UBU PETER SCHILUNG TOM PETTY	WAITING DIFFERENT LOVE
MEDIUM ^24-7 SPYZ ALL CATERWAUL. CREEPS F MACHINE. HOUSE OF FREAKS JAMCOREZEPRESS MARY MY HOPE. MARYS DANISH PETER SCHILLING TOM PETTY PEREGRINS PIL PUESS	TŘIÚĚ DISAPPOINT MONKFY
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INDIGO GIRLS	LP DOGHOUSE CLOSER NEED IVE
UGHT ANDREW CASH CNOV/BERRYVILL ECOTEUR. GOVT CHEESE SEA HAGS. INDIGO GIFLS. JOHNNY DIESE. MARAR MCKEE NAREP RAYGUM. PATO BANTON.	LP DOGHOUSE CLOSER NEED TVE TREASON LP

PETE TOWNSHEND PETER GABRIEL POP WILLITSELF SARAH MCLACHLAN SPIRIT. VAN MORRISON	FRIEND LP WISE STEAMING
SPIRITVAN MORRISON	Tb
WKPX ET LAUD! P.D. RICK MYERS PH: 305-572-1321 MUSIC: MON AFT	M
MEDIUM ADOS B. GREBENSHIKOV FETCHIN' BONES 'GHOSTBUSTERS'	.
"GHOSTBUSTERS"	FLESH
UGHT ADDS DINOSAUR JRSEE NO EVIL	HEAVEN
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10,000 MANIACSADRIAN BELEWCONCRETE BLONDE THE CULT	To
*THE CULT	LP LP SHAKE
*CONCRETE BLONDE. THE CULT. "THE CUPE. "EARTH GIRLS". THE GOOPATHERS. HOWARD JONES. JOE JACKSON. "20YE & POCKETS. BOB MOULD. PER UBU. PIL	LP
*LOVE & ROCKETS *BOR MOULD.	LP LP
PIL	LP
PILES. RAMONES. STAN RIOGWAY. SWANS. THE THE. TIN MACHINE. TOM TOM CLUB. *XYMOX.	Tb
THE THE	SAVED BEATEN
TOM TOM CLUB *XYMOX MEDIUM	Tb
ALPHAVILLE	LP
CATERWALL EASURE FAITH NO MORE FAITH NO MORE LIMOORE EXPRESS MAJOR LEAGUE MARY MY HOPE MORPISSEY MORPISSE MORPISS	LP
J/MOORE/EXPRESS	LP WILD
MARY MY HOPE	LP DRUG
NAKED RAYGUN	LP
PATO BANTON PEREGRINS	To
RED FLAG	RUSSIAN TAKE
WAILERS BAND	Tb Tb
UGHT BIG BIG SUN	LP
BG BIG SUN. THE CALL. CHINA CRISIS. DARLING BUDS. DIESEL PARK W. DRIVIN'N'CRYIN' EASTERHOUSE FIREHOSE	LP ROUND
DIESEL PARK W DRIVIN'N'CRYIN'	WHEN
EASTERHOUSE FIREHOSE HOUSE OF FREAKS HOUSE OF FREAKS MOEV SWIMPOOL O'S SARAH MCLACHLAN SOUL ASYLUM BURNING SPEAR THELONIOUS MONS TIM FINN THE ZULUS	LP LP
HUMAN DRAMA	LP
SARAH MCLACHLAN SOUL ASYLUM	LP LP
BURNING SPEARTHELONIOUS MONS	LP
THE ZULUS	IP
WKXL-FM CONC P.D. HENEE BLAK PH: 603-485-8879 MUSIC:TUE AFT	ENDINH
	2- 5
MEDIUM ADDS CHRIS DANIELS COST OF LIVING	DEBOY
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HEAVY 10,000 MANIACS ALLMAN BROS AND/BRU/WAIX/HOW	
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DOOBIE BROS	STREET DOCTOR
THE COME. DOOBLE BROS. ELVIS COSTELLO	GOOD WORLD
*LOVE & ROCKETS ^M. ETHERIDGE NEVILLE REPOS	SO CHROME
C. C. C. C. L. C.	THE POWER
REMBONNIE RAITT	PUNNIN POP NICK
*TOM TOM CLUB *TREAT HER RIGHT	PICTURE
THE CALL	DREAM
DION	WRITTEN MAKIN
MEDIUM BILLY SQUIER. THE CALL. "CHRIS ISAAK CONCRETE BLONDE DION DOON HENLEY." "EARTH GIRLS". HENRY L. SUMMER JOE JACKSON J.C. MELLENCAMP KINGS SWAMP	END SHAKE
JOE JACKSON J.C. MELLENCAMP	BOWN POP
J.C. MELLENCAMP KING SWAMP LOU ANN BARTON MART/STEPHENSON RICHARD MARK /MOPRISSEY BOB MOULD DETER CASE	IS LP
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WI BA POMEOVILLE
P.D. ANDREA RIO
WLRA ROMEOVILLE P.D. ANDREA RIO M.D. ANTHONY MUSIALA PH. 815-838-0700 MUSIC MON APT CALLS: MON-WED 12-5
HEAVY ADDS WIRELP MEDIUM ADDS
B. GREBENSHIKOVLP
SKINNER BOXLP
HEAVY 10,000 MANIACSLP 11TH DREAM DAYEP ADRIAN BELEWLP CASSAND/COMPLEYLP THE CURELP THE CURELP DEVOLP
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GREAT/THAN ONELP
MIRACLE LEGIONLP
POUPONDERINGLP
PYLONLP STEEL POLE BATHLP TOM TOM CLUBLP •TRILOBITESSUMMER
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XTCP
WMOK PETERBOROUGH P.U.JANICE BAILEY M.D. MIKE THOMAS PH: 603-924-7165 MUSIC TUE MOR CALLS TUE 12-5
PH 603-924-7165 MUSIC TUE MOR
CALLS TUE 12-5
HEAVY ADDS MORRISSEY. DRUG MEDIUM ADDS DON HENLEY. END HNSEY REPORT. LP MEN THEYPHANG. RAIN PETE TOWNSHEND. FRIEND SOME/HAPPENS. LP
DON HENLEYEND
MEN THEY/HANGUP
PETE TOWNSHENDFRIEND SOME/HAPPENSLP
HEAVY **10,000 MANIACSTROUBLE **BODEANS
B. POINDEXTER
^ CHRIS ISAAK
HOUSE OF FREAKSSUN
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BIG BIG SUN ^ CHRIS ISAAK	LP LP
CAROL KING	LP.
T.BIRD DAVIS	LP
FIRE TOWN	LP LP
JOE JACKSON	19
LOU ANN BARTON	LP
^LOVE & ROCKETS	\$O
MART/STEPHENSON	LP.
M. CHENSHAW	SOME LP
PAUL MOCARTNEY	BRAVE
PETE TOWNSHEND PEREGRINS PHOEBE SNOW RADIATORS PROAD HOUSE ST PROBYN HITCHCOCK SIMPLY RED FAB. T-BIROS FREAT HER RIGHT IGHT	Lb.
PHOEBE SNOW	LP LP
POAD HOUSE ST	LP.
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WOXY OXFORD	
WOXY OXFORD P.D. KEHRY GHAY M.D. PHIL MANNIN PH: 513-523-4114 MUSIC:TUE AFT CALLS:THU-FRI 12-	
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HEAVY ADDS 10,000 MANIACS	PUPPET
ADRIAN BELEW	BIRD
POYAL/MOB	NA .
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10,000 MANIACS ^ NEW MODEL ARMY ADRIAN BELEW CONCRETE BLONDE CONNELLS [ME CLIBE	LP LP
ADRIAN BELEW	LP
CONCRETE BLONDE	LP LP
THE CURE	LP LD
ELVIS COSTELLO	LP.
HOUSE OF FREAKS	LP LOST
CONNELLS IME CUBE 5/CANAL DIARY LOUSE OF FREAKS. IME GOOFATHERS. IME GOOFATHERS. IME GOOFATHERS. IME GOOFATHERS. OUT RED. OVE & POCKETS. 7/MORRISSEY 308 MOULD. LEW ONDER	LP
OU REED	19 LP
OVE & ROCKETS	DB 1/C
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PERE UBU	LP LP
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^ TIN MACHINE	LP
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SLOVENLYLP	
10,000 MANIACSTROUBLE 24-7 SPYZ	
THE CALL LET	
CINDY/BERRYHILL TRUMP CHINA CRISIS BAVIOR ECOTEUR LP FLITURE MEICHBOR IP	
FUTURE NEIGHBORLP MARY MY HOPEWILDMAN MOE TUCKERLP	
BOB MOULD SEE NAKED RAYGUN TREASON	
PATO BANTONUP PETER CASE	
PETER CASE. GUN PERE UBU WANTING PEREGRINS LP PERL DISAPPOINT PRICES MONEY PERL DISAPPOINT PRICES MONEY PERL DISAPPOINT PRICES MONEY PERL DISAPPOINT PRICES MONEY PROYALMOS HUNGRY SOME/HUPPENS LP STAN RIDOWAY GON TEN OF/KOND' LP ULTRAYSCENE LP WIRE EARDPUM YOU LITRAYSCENE LP WIRE EARDPUM NE GREBENS-NEOV RADIO BULLET LAVOUTA MOTHER CATERWALL EP CONCRETE BLONDE GOD CRIME/SOLUTION LP DI-LARAM BUMS LP THE GOOF ATHERS RIGHT FOSTER B. LUO'D LP THE GOOF ATHERS SHE GREEN ON REO LP THE GOOF ATHERS SHE GREEN ON REO LP NONG SWAMP LP LEMONNEADS LUKA LOST ANGELS' REVERS MAPIA MCKEE LP MONTANAS LP SWIMPOOL O'S COMMON POP WILLTSELF DG RAUMANEERS SPEN MONTANAS LP SWIMPOOL O'S COMMON POP WILLTSELF DG ROY ORBISON COMEDIANS PLU GERS VECAS SPEN PLU GREEG VECAS SPEN D COMEDIANS PLU GREEG VECAS SPEN D COMEDIANS PUL) GREEG VECAS SPEN D COMEDIANS D COMEDI	
*RAMONESLP	
*HOYAL/MOBHUNGRY SOME/HAPPENSLP STAN RIDGWAYGOIN	
TEN OF/KIND'LP ULTRA/SCENELP	
YO LA TENGOLP	
BULLET LAVOLTAMOTHER CATERWAULEP	
CONCRETE BLONDEGOD CRIME/SOLUTIONLP	
DHARMA BUMSLP DINOSAUR JRHEAVEN	
FULL FATH/FIVEP FLAMING LIPSRIGHT	
FOSTER & LLOYDLP GIBSON BROSLP THE GODEATHERSSHE	
GREEN ON REDP	
JOE HENRYLP KD LANGLP	
KING MISSILEP KING SWAMPLP LEMONHEADS LUKA	
"LOST ANGELS"	
*/MORRISSEYDRUG PHRANCDP	
SWIM/POOL Q'SOMMON POP WILL/ITSELFDIG RAINMAKERS	
ROY ORBISONCOMEDIANS FIUN WESTY RUNLP	
WXCI DANBURY P.U GHEG HIGGINS M.D. GREG VEGAS PH: 203-792-8666 MUSIC MON MOR CALLS MON-TUE 12-6	
M.D. GREG VEGAS PH: 203-792-8666	
CALLS MON-TUE 12-6	
MEDIUM ADDS "BATMAN'/PRINCE	
DIE WARSAW12" PERFECT DISASTRP	
XTCKING	
XTC	
MEAVY *10,000 MANNACSLP ADRIAN BELEWLP B. GREBENSHIKOVLP THE CURELP	
THE CURELP	
DAFLING BUDS	
PATO BANTONUP PERE UBULP	
PERE UBU DP PROES DP PAANONES DP THE THE DP WORLDENTERPRIS COMPANY WIRE DP MEDIUM	
WORLD/ENTERPRISCOMPANY *WIRELP	
MEDIUM CASSANDCOMPLEX LP DEVO LP FOR AGAINST LP GREAT/THAN ONE LP	
FOR AGAINSTP GREAT/THAN ONELP ^LEMONHEADSLP	
MARY MY HOPEDRUG	
*PILUP REN/SOUND WAVEUP	
SARAH MCLACHLANSTEAMING STYLE COUNCILLP	
SUICIDEP SWANSP	
SUICIDE LP SWANS LP TRILOBITES SUMMER "WHAT? NOISE LP XYMOX LP UGHT	
ALLLP	
DEAD MILKMENSMOKIN THE GODFATHERSLP M. CRENSHAWSOME	
CASH LP CONCRETE BLONDE LP DEAD MILKMEN	
WXRT CHICAGO P.D. NORM WINER M.D. LIN BREHMER	
WXRT CHICAGO P.D. NOHW WINEH M.D. LIN BREHMER PH: 312-545-4900 MUSIC:TUE EVE CALLS:MON-WED	
FOSTER & LLOYDUP	
MEDIUM ADDS ALL LP FOSTER & LLOYD LP MARY MY HOPE LP STEVIE NICKS LP PEREGRINS LP	
HEAVY ^10,000 MANIACSTROUBLE	
^BODEANS	
CON HENLEYEND	
J.C. MELLENCAMPP LOVE & POCKETSSO	
NEVILLE BROSUP	
PETE TOWNSHENDFRIEND TOM PETTY	
MEPLACEMENTSP SANDMENUP ^S. R. VAUGHANCROSSFIRE	
FAB. T-BIRDSUP TIN MACHINEUP TOM TOM CILLER	
HEAVY 10,000 MANNACS TROUBLE 1800EANS MUCH CONNELLS P THE CURE P 1000 HENLEY NO EVIS COSTELLS P 1,000 HENLEY NO EVILE BRICS P 1,000 HENCALT P	
WIFE EAPDRUM XTC LP MEDIUM ANO/BRUWAK/HOW BROTHER ADRIAN BELEW P B GREEBRISHIGOV RADIO THE CALL LET CHRS SSAAK DREAM CONCRETE BLONDE LP GCANAL DUATY LP HOUSE OF FREAMS LP ROIGO GRILS LP	
BI GREBENSHIKOVRADIO THE CALL LET CHRIS ISAAK	
CONCRETE BLONDELP G/CANAL DIARYLP HOUSE OF FREAKSLP	
NOIGO GIFLSLP	

KEPOKI
NAKED RAYGUN TREASO NEW ORDER LP PERE UBU. WATING PIL. DOSAPPE PD0ES LP RADMATORS LP RADMATORS SFEND ROAD HOUSE ST. QUMBO SAY ANYTHING ST. LP BIG SHOULDERS LP SICEWINDERS LP SICEWINDERS LP SICEWINDERS LP TOO MILOLOPYS LP TOO MILOLOPYS LP TOO MILOLOPYS LP TOO MILOLOPYS LP TREAT HER RIGHT LP VAN MORRISON. WHENEY LIGHT THE CULT LP JOANNA CONNER LP KENNY NEAL LP KABL MINNEAPOLIS KABL MINNEAPOLIS
PIL DISAPPO PDDES LP RADIATORS LP
ROAD HOUSE ST
SIMPLE MINDS LP STAN RIDGWAY LP TOOD RUNDGREN
TOO MUCH JOY
UGHT THE CULTP JOANNA CONNERLP
SLAMWATUSIS
KABI, MINNEAPOLIS P.U. MARK MILLER PH: 612-339-0338 MUSIC: MON AFT CALLS: MON 11-3PM
ADOS THE THE UP PRINCE UP B-3/S UP FETCHIN HONES UP LOVE MEN THE VIAMAG UP DESEL PARK WEST UP CRAZYHEAD UP XTC WING NEW MODEL ARMY UP TAR BABIES UP CLOCK OVA UP JASON/SCORCHERS UP GREENPEACE UP
B-52'S
CRAZYHEADLP XTCKING NEW MODEL ARMYLP
TAR BABIES LP CLOCK DVALP JASON/SCORCHERSLP
GREENPEACE LP
GREENFEACE UP HEAVY BOB MOULD UP PIXES UP FINE MACHINE UP FINE UP THE THE UP FOYALMOB UP LOVE & ROCKETS UP MARA MCKEE UP ADRAIN BELEW UP GODFATHERS UP GODFATHERS UP LEMONHEADS UP CHASSISAAK UP WIRE UP GOLANGE UP CHASSISAAK UP MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM CONCRETE BLOWDE UP MEDIUM CONCRETE BLOWDE UP MEDIUM MEDIUM CONCRETE BLOWDE UP MEDIUM MEDIUM CONCRETE BLOWDE UP CONCRETE BLOWDE UP MEDIUM CONCRETE BLOWDE UP MEDIUM CONCRETE BLOWDE UP CONCRETE
PIL
LOVE & ROCKETS LP MARIA MCKEE LP ADRIAN BELEW LP
GODFATHERS
PERE UBU
10,000 MANIACSLP MEDIUM CONCRETE BLONDELP
RAMONES LP SWANS LP 24-7 SPYZ LP
PHRANC LP NAKED RAYGUN LP LEGEND/PINK DOTS LP
DRIVIN' N' CRYIN' LP DINOSAUR JR LP MORRISSEY LP XYMOX LP
BOILED IN LEAD IP HOUSE OF FREAKS IP KD LANG
10,000 MANIACS. UP MEDIUM CONCRETE BLONDE UP RAMONES. UP 24-7 SPYZ. UP 24-7 SPYZ. UP 24-7 SPYZ. UP SCREAMING TREES. UP PHRANC. UP NAMED RAYGUN. UP LEGEND/PINK DOTS. UP DINOSAUR JR. UP DINOSAUR JR. UP DINOSAUR JR. UP DINOSAUR JR. UP MORRISSEY. UP XYMOX. UP BOILEO IN LEAD. UP PCTER CASE. UP TWO NACE GIRLS. UP PTER CASE. UP TWO NACE GIRLS. UP BOILEO IN LEAD. UP PCTER CASE. UP PCTER CASE. UP BOILEO GIRLS. UP BOILEO GIRLS. UP BOILEO GIRLS. UP BORYA MICHOCOOX. UP BOORYA MICHOCOOX. UP WALERS. UP
WALERS LP WALKABOUTS LP SOMETHING HAPPENS. LP TOM TOM CLUB LP PETER GABRIEL LP WIDIGO GIRLS LP ULTRANSCENE LP PATO BANTON LP B 52°S LP
PETER GABRIEL LP INDIGO GIFILS LP ULTRA/SCENE LP
EVAN JOHNSLP
REQUESTS 808 MOULD SOUL ASYLUM POIES THE THE GODFATHERS
GODFATHERS KCMU SEATTLE
KCMU SEATTLE PU SHAWN SPANE MP. MAGGIE MCCABE PH: 206-543-365 MUSIC MON AFT CALLS: MON 11-4pM
ADOS ELECTRIC PEACE LP WEDDING PRESENT LP
24-7 SPYZ LP BILL PRITCHARD LP NIFIVANA LP
ADDS ELECTRIC PEACE P EVAN JOHNS P F EVAN JOHNS P F EVAN JOHNS P F F EVAN JOHNS P J J J J J J J J J J J J J J J J J J J
HEAVY "L'HEANCE" IP PIXES PIXES POST AGAINST P FOR AGAINST P FUGAZI P PREED PROBLE P PROBLE P PROBLE P PROBLE P POST AGAINST P PROBLE P PROBLE P POST AGAINST P PROBLE P POST AGAINST P PROBLE P PROBLE P POST TUCKER P WED DOING PRESENT P WEDDOING PRESENT
PIXIES
SUICIDE
SWANS
WEDDING PRESENT LP
BUCK CLAYTON UP CHABA ZAHOUNIA UP YOUNG MCEP
NIRVANA
BEASOULEILLP PUSSY GALORELP BOB MOULDLP MECCANORMALLP
MEDIUM THE THE
SIGEPTICSUP THEE HYPNOTICSEP DON CHERRYUP WIREUP SUN RAUP
SUN PA
REQUESTS PRIMES PERE UBU THE THE YOUNG MC NIFVANA
CHART KEY
Top 5 Requests Increased Rotation

KCPR, ST. LUIS OBISPO M.D. SCOTT CARTER/DAVE SP M.D. SCOTT CARTER/DAVE SP CALLS: MON-TUE 12-2p
ADOS CHEMICAL PEOPLELP XMAIL DELITISCHLANDLP CUPPEUT BESSENLP ANTA LANCE POLITISCHLP MITA LANCE POLITISCHLP EMICH LANCE P EMILET LANCE TALP MOFUNGOLP TAR BABIESLP
BULLET LAVOLTAIP FAITH NO MOREIP MOFUNGOIP TAR BABIESIP HEAVY 24-7 SPYZIP
MEAVY 24-7 SPYZ
CRIME/SOLUTION LP POUES LP GREAT/THAN ONE LP GREAT/THAN ONE LP MCCARTHY LP BAND/HOLY-JOY LP FRAZER CHORUS LP NAVED RAYGUN LP CASS/COMPLEX LP SIMPLE MINDS LP CONCRETE BLONDE LP GOOF ATHERS LP
CONCRETE BLONDELP GOOPATHERS LO.F.S. ROCKETSLP FIN. CURELP THE CURELP
MELLON LP MORRISSEY. DP MORRISSEY. DP MORRISSEY. DP MORRISSEY. DP SWANS. LP SWANS. LP SUCIDE LP RAMONES LP HEIDE BERRY. LP
CRAZYHEADIP
ID LANG
24-7 SPYZ PIUES PRAZIER CHORUS MORRISSEY ALL KOVS, DAVIS MO SHARON MCKENZIE MO ARADOLD JAVIER
KDYS DAVIS MD ARRON MCKENZIE MD ARRON MCKENZIE PH 916-752-903 MUSIC MON AFT ADDS SONG OF SUMMA
ADDS SONG OF SUMARA
HEAVY ALL IP COUCH FLAMBEAU. IP PRIES IP ENC RANDOM. IP BYCH RANDOM. IP STEEL POLE BATHTUS. IP STEEL POLE BATHTUS. IP
VIV AKAULDRENLP
DINOSAUR JR
MEDIUM CONNELLS LP HAZEL ADIONS LP EAR/TRUMPET LP LUNACHCICS EP HEAD OF DAVID LP SPEATHLESS LP WHAT IS TRUTH HONEYMOON KILLERS LP ALCE DONUT LP NIAGE DAVIGUAD LP NIAGE RAYGUN LP LOOP LOOP LP
WHAT IS TRUTH
NINOTER PERCUSSION LP HAPPY FLOWERS LP BAND OF SUSANS LP SCREAM/TREES LP THEE HYPNOTICS FREEDOM JUNKYARD LP DURUTTI COLUMN LP
KEMH MUSCATINE HOST WARY TIPM SUNDA'S FROSTRAM COCK PROSTRAM CALLS WONDAY 3-7 PH: 319-263-2512
ADDS PE' EOT DISASTER
TOP THEFTY RAMONES. LP TRICORTES. SUMMER SOUL ASYLUM. EP ALL LP NACED RAYGUN LP POUES. LP 'OO'PS/STEREOTYPE' LP
TWO NICE GIPLSLP HOUSE/LARGE SIZESLP PERE UBULP MARY MY HOPELP
VOODOO GEARSHIFT LP CASS/COMPLEXLP DINOSAUR JRHEAVEN
NAMED PREY DE PROVINCIA DE PROV
REQUESTS ALL NO MEANS NO ALUE DONUT TWO NICE GIFLS CASS/COMPLEX
Radio Reports Monday⋅& Tuesday

PR. ST. LUIS OBISPO	KFMU, STEAMBOAT/VAIL
PR. ST. LUIS OBISPO J. JON JAEGER J. SCOTT CARTER/DAVE SPARKS 1805-75-18 LLS: MONTUE 12-2p	KFMU, STEAMBOAT/VAIL BLOCK PHOSPAM EXPLORERS CLUB HOST: PAUL CAVANAGH WED 10:30-12:30
	1
S EMICAL PEOPLELP LDEUTSCHLANDLP FRENT SOLP	ADDS FRANK ZAPPAMURDER
PRENT 93LP	TOP TEN PIXIESHERE ALPHAVILEPOMEOS
IONHEADSP	THE THE DEATEN
TH NO MORELP FUNGOP BABIESP	PIL DISAPPOINT SOMEMAPPENS BEACH WIRE EARDPUM DANI MIC BLOS BOOMD
	DARLING BUDS
SPYZ	REQUESTS STOP
	ALPHAVILLE Pil
P	THE THE SOMETHING HAPPENS NEW ORDER
ATTHAN ONELP	
ZIER CHORUSLP ED RAYGUNLP	KISW SEATTLE NEW MUSIC SHOW HOST: DAMEN STEWART SUNDAYS: 10PM
ED RAYGUN. LP SCOMPLEX. LP TLE MINDS. LP CRETE BLONDE. LP	ADRIAN BELEW
FATHERS LP F & POCKETS LP CURE LP THE LP	PETER CASEGUN THE THE BEATEN
UPJP CUREP	DINOSAUR JRHEAVEN NIRVANABLEW RAMONESBELIEVE
	DARLING BUDS
JPA REGABRIEL	MACHINE MACHEE
NS LP ONES LP	KITS (LIVE 105), SAN FRANCISCO M. D. HICHARD SANDS M. D. STEVE MASTERS PH: 415-626-1053
ONESLP EBERRYLP ZYHEADLP	PH: 415-626-1053
DY/BERRYHILLLP	ADDS SIMPLE MINDS
DO MANACS. LP EAT ITSELF DIG ANG LP R CASE LP	U2
R CASE LP	DIESEL PARK WEST WHEN B. GREBENSHIKOVRADIO
JESTS	1 LOVE & ROCKETSSO
SPYZ S SIER CHORUS RISSEY	1 LOVE & ROCKETS SO 2 FINE/CANNIBALS GOOD 3 B-52'S SMAVE 4 THE CURE STREET 5 STAN RIDGWAY GOIN
	5 STAN RIDGWAYGOIN 6 R.E.MPOP
S. DAVIS SHARON MCKENZIE ARNOLD JAVIER 916-752-9903 16-752-9903 10-75-2-9903 10-75-2-9903 10-75-2-9903 10-75-2-9903	5 174 MILOWAY
ARNOLD JAVIER 916-752-9903	10 RAMONESPET 11 PRINCEBATDANCE
S: 10-1 WED & MON IC: MON AFT	12 WIRE
G OF SUMARALP	
THE FLESHLP AICAL PEOPLELP	16 XTC
	10 ELVIS COSTELLOTHIS 19 THE CALLLET 20 WANG CHUNGPRAYING 21 DE LA SOULME 22 PERE UBUWAITING 23 PDUSSHERF
IC AMP	22 PERE UBUWAITING 23 PIXIESMERE 24 DEAD OR ALIVECOME
N RAWHEADLP	
H FLAMBFALL I P	KJON, Salt Jake P.U.: MIRE SUMMERS PH: 801-392-7535 MUSIC: MON AFT CALLS: MON-FRI 2-5
RANDOMLP	CALLS: MON-FRI 2-5
RANDOM LP RANDOM LP IMAGNET LP POLE BATHTUS LP DE LP	MEDIUM ADOS 8 52CHANNEL
KAULDRENP INHEADSP BAUR JRHEAVEN	M. CRENSHAWSOME "GHOSTBUSTER"FLESH (OINGO BOING
A ROCKETSP	LIGHT ADDS PERE UBUWAITING THE RISEDESERT HOPE
STMAS	HEAVY XYMOX BLIND
NELLS LP	XYMOX BLIND LOVE & ROCKETS SO "EARTH GIRLS" SHAKE WHEE EARDRUM THE CURIE LOVE
DELLSUP TRUMPETUP ICHCKSEP	THE CURELOVE
CONDOS PROTES	PIL
T IS TRUTH	AUPHANULE
EYMOON KULERS LP E DONUT LP GE VANGUARD LP D RAYGUN LP	
TEK PERCUSSIONP	MEDIUM THE CULTFIRE KON KAN HARRY
Y FLOWERSLP	KON KAN
AMTREES LP HYPNOTICS FREEDOM YARD LP JTTI COLUMN LP	ATO
JTTI COLUMNLP	B. GREBENSHIKOV
H MUSCATINE DA SAT LIPM SK PAGERAM S MONDAY 3-7 119-263-2512	CAMOUFLAGE SHELD REM WORLD B. GREBENSHIKOV RADIO FINE/CANHIBBALS GOOD NEW OFDER ALL HOWARD JONES. PRISONER THE CALL. LET RAMONES BACK RAMONES PET
CK PROGRAM S MONDAY 3-7	REPLACEMENTSBACK RAMONESPET
319-263-2512	REPLOCEMENTS BACK PRAMONES PET THE THE BEATEN BODEANS MUCH WANG CHUNG PRAYING ADRIAN BELEW OADDY PROCLAMERS 500 GOOFATHERS 500
ECT DISASTERLP	ADRIAN BELEWDADDY PROCLAIMERS500
IONEY7	GODFATHERSSHE
HRTY NESLP BITESSUMMER	TIN MACHINEUNDER
ASYLUMEP	MARY MY HOPEABOUT
D RAYGUNLP	SMM*LE MINUS
SLP SLP SLP VICE GRPLSLP	THE CLIDE STREET
E/LARGE SIZESLP	THE COPE STOP ALPHAVILLE ROMEOS DEPECH MODE EVERYTHING G/CANAL DIARY ALWAYS CAMOULL AGE SAMI ING
UBU	G/CANAL DIARYALWAYS CAMOUFLAGESMILING
COMPLEXIP	REQUESTS LOVE & ROCKETS
SAUR JRHEAVEN	THE CURE THE CULT
THING BROSLP L/MOBLP IP ZOMBIESLP	'EARTH GIRLS' ALPHAVILLE
	KLBJ AUSTIN
NHEADSLP EXPERIENCELP JBE SQUEEZERLP D GARDEN12*	KLBJ AUSTIN CRITICS CHOICE CRITICS CHOICE SUNDAYS: 10PM-MID HOST, JODY DENBERG PH: 512-832-4000
INLY	
O CHAIN SEXLP ESTS	ADOS MARSHALL CRENSHAW LP
ON PMA	VAN MORRISON LP MORRISSEY. LP MORRISSEY. LP MARY MY HOPE LP JOHN MOORE LP
DONUT IICE GIFLS COMPLEX	
······································	TOP TEN INDIGO GIPLSLP THE CULTLP
Radio Reports	INDIGO GIPLS
Monday-& Tuesday	LONE & BOOKETS LB
10:00 AM - 7:00 PM EDT	BOB MOULD LP THE CALL LP RAMONES LP

PILLP KLPX, TUCSON TEST DEPARTMENT* SUNDAYS 8-10PM M.D. SUSIE DUNN PH: 602-622-6711
F MACHINE
PHT: 0U2-522-0711 F MACHINE
P.D. VAN JOHNSON M.D. LARRY GROVES PH. 818-953-7667 MUSIC READY: TUES AFT
THE CULT. SUM STAN RIDGWAY CALLING OINGD BOINGO FLESH THE CALL LET B 52S CHANNEL
2 THE CURELULLABY
14 WANG CHUNG PRAYING 15 ROXETTE DRESSED 16 U2 EVERLAST 17 PIXES HERE 18 SUCCESSION PROMISE 19 XTC KING 20 YELLO RACE 21 ASWAD BEAUTY 22 XYMOX BLIND 23 CAMOUFLAGE SHIELD
A SIMPLE MINDS. TAKE 5 EDELWRISS. ONE 6 JMEWBEAT. ONE 7 LOVE & ROCKETS. SO 8 MORRISSEY DRUG 9 PIL. DISAPPOINT 10 HOUSE OF FREAKS. HAMMER 11 FINECANNIBALS. GOOD 12 B 32S. SHAKE 13 TIN MACHINE. UNIDER 14 WANG CHUNG. PRAYING 15 ROKETTE. DRESSED 16 U2. EVERLAST 17 PIKES. HERE 18 SUCCESSION. PROMISE 19 XTC. KING 20 YELLO. RACE 19 XTC. KING 22 YELLO. RACE 22 YMOX. BLIND 22 XTMOX. BLIND 22 YMOX. BLIND 23 FINECE. SHED 24 GURAN DURAN. SHELLE 25 TOM TOM CLUB. SUBOCCEANA 26 PRINCE. SHELLE 27 WONDER STUFF. GIVE 28 NEW OPDER. ROUND 29 CONCRETE BLONDE. GOD 30 KING SWAMP. IS 31 DEAD OR ALIVE. COME 29 PRINCE. WASTING 30 POPEAT ITSELF. WISE 31 HUMAN DRAMA. OLD 35 WEATHERMAN. BANG 36 ELVIS COSTELLO. THIS 37 RAMONES. PET 38 DELA SOUL. ME 39 SAM PHILLIPS. HOLDING KSIS SAN JOSE FT SELEN HAMMER FILLIPS. HOLDING
36 ELVIS COSTELLO. THIS 37 RAMONES. PET 38 DE LA SOUL. ME 39 SAM PHILLIPS. HOLDING 40 O FEEL. DANCING EVENT OF THE SEED OF T
ADITA LANE
HEAVY THE EX
MEDIUM WIRE
ALPHAVILLE LP LOOK OUTS LP CONCRETE BLONDE LP LYSDEXIC 12* DEAD MILKMEN LP ANITA LANE 12* ORDINARES LP MINOTES PERCUSSION LP MINOTS EVE LP MINOTS EVE LP MINOTS EVE LP MINOTE MINOTES LP FULL FATHERYE LP AND RELEW LP AND RELEW LP MAURES LUB LP LP AND RELEW LP MAURES LUB LP LP MAURES LUB LP LP AND RELEW LP MAURES LUB LP LP
REQUESTS PIL NAKED RAYGUN ROGER MILLER PERE UBU KYMOX KUNV. LAS VEGAS
KUNV LAS VEGAS PU HHETI GREENE M.D. JOEL HABBESHAW/SPARKY PH. 702-739-3877 CALLS: TUE-TH AFT 1P ADOS
TRILOBITES
CULT UP PIL UP FIL LP TIN MACHINE LP WIFE LP VIFE UBU LP LOVE & ROCKETS LP RAMONES LP GOOFATHERS LP THE CURE LP SWANS LP 24-7 SPYZ LP ADGIAN BELEW LP THE THE LP XYMOX LP

— HARD
NAKED RAYGUNLP
MEDIUM
MORRISSEYDRUG PETER CASELP
JOHN MOORELP
DINOSAUR JRHEAVEN STYLE COUNCILP
NEON JUDGEMENTLP
MEDIUM MORRISSEY DRUG PETER CASE LP BOB MOULD LP JOHN MOORE LP MARIA MICKEE LP DINOSAUR JR. HEAVEN STYLE COUNCIL LP STAUR BOOWN LP STAN RIOGWAY LP SMAPLE MINDS LP CONNELLS LP THEE HYPHOTICS FREEDOM 10,000 MANIACS LP DEVO LP PEREGRANS LP PEREGRANS LP
MARY MY HOPELP
10,000 MANIACSLP
PEREGRINS LP B 52'S COSMIC SIDEWINDERS LP
SIDEWINDERSLP FLAMING LIPSLP
REQUESTS NONE
KUCL IRVINE P.D. MARK BAKER M.D. GARY DOWNS PH: 714-856-6868
ADDS
ADDS INDIOLP 'GREAT BALLS'LP
PIXIES
YOUNG MCP WORLD SAX QUARTETLP
MEN THEY/HANGLP
PHRANCLP
PHRANCLP PUSSY GALORELP CONCRETE BLONDELP BOB MOULDLP LOVE & ROCKETSLP
LOVE & ROCKETSLP
10,000 MANIACSLP DARLING BUDSLP MY/VALENTINE
PIXIESLP RAMONESLP
MARY MY HOPELP
BULLET LAVOLTALP 24-7 SPYZLP
MYVALENTINE 12* PUZES LP RAMONES LP THE CURE LP MARY MY HOPE LP MUDHONEY 7* BULLET LAVOLTA LP 2-4-7 SPYZ LP WIRE LP SWANS LP PIL LP WORLD DOM LP
WORLD DOMLP
MEDIUM CORN DOLLIESLP
MEDIUM COPN DOLLES LP OLD SKULL LP ALICE DONUT LP CINDY/BERRYYHLL LP TIN MACHINE LP CRIME/SOLUTION LP MACED PAYGUN LP GREATER THAN ONE LP LEDERNACKEN LP PERE UBU LP GOOGATHERS LP
TIN MACHINELP
NAKED RAYGUNLP SLAFFSP
LEDERNACKENLP
GODFATHERSP
LEDERNACKEN JP PERE UBU JP GOOFATHERS JP NEON JUDGEMENT JP AORIAN BELEW JP SUICIDE JP PRIMUS JP
SNAPPERLP KITCHENS/DISTINCTION LP BIRDLANDLP BIG TUBE SQUEEZER
REQUESTS PHRANC
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REPORT—
24-7 SPYZ LP PUSSY GALORE LP PETER GABRIEL LP CRIME/SOLUTION LP CASS/COMPLEX LP PUBLIC ENEMY LP STEEL POLE BATH LP PETER CASE.
STEEL POLE BATH LP PETER CASE UP LEMONHEADS LP SKAFACE LP ONOSAUR JR LP
STEEL POLE BATM LP PETER CASE LP LEMONHEADS LP SKAFACE LP DWOSAUR JR LP PRONT LINE ASSEMBLY .LP PATO BANTON LP THEE HYPNOTICS FRIEE NEW MODEL ARMY LP SCREAM/TREES LP
REQUESTS SUICIDE NAKED RAYGUN BULLET LAVOLTA MUTABARUKA MARY MY HOPE
MARY MY HOPE KUKO, PHOENIX PU ERNEST GLADDEN M.D. JONATHAN ROSEN PH: 602-838-3067 MUSIC READY: TUES
ADOS HOLLY JOHNSONATOMIC
U2. UNCHAINED WASH/SQUARES. FOURTH B. GREBENSHKOV. RADIO BIG STORM. RUBBER HEAVY
HEAVY THE CURE
WANG CHUNG
MEDIUM HARD PERE UBU WAITING CONCRETE BLONDE HAPPY B 52'S
LOVE & ROCKETSNO
DRIVIN' N' CRYIN' HONEY PIXIES HERE 10,000 MANIACS PLEASE
PIL DISAPPOINT MORRISSEY DRUG ADRIAN BELEW ONE MARY MY HOPE WILDMAN
UGHT RAMONESZERO XYMOXCITY MARY'S DANISHCRASH
HENE/SOUNDWAVE BITING MUCKY PUP STINK SWIM/POOL O'S MORE PEREGRINS TRUE NEW MARINES MESCAL ALPHAVILLE ROMEOS ERASURE
ERASURE KNOCKIN RAMONES PET THE THE BEATEN NEW MODEL ARMY LOVE BOB MOULD SEE
WBCN. BOSTON P.D. QEDIPUS M.D. CARTER ALAN PH. 617-266-1111 "NOCTURNAL EMISSIONS"
PIL
WBER, ROCHESTER P.D. ANDREW CHINNICI ASST: GREG LUDEK PH: 716-381-4353 CALLS: MON-FRI 9-5P MUSIC: MON AFT
ADDS LEMONHEADS
ES PITA WISOCRU
HEAVY RAMONES
PETER GABRIEL 12" WIRE P THE CURE P CATERWAUL P
THE ACCUPETS LEP THE PRICE LEP THE PRICE LEP PRASERS C-MOPUS LEP PETER GABRIEL LIZ WIFEE LEP THE CUPE LEP PLICATE LEP CATERWALL LEP STAN RIDOWAY LEP LUTRA/SCENE 12' DESSAU LEP DICKIES LP GREAT/THAN ONE LP BOB MOULD LP DAPLING BUSS LEP
GREAT/THAN ONE LP BOB MOULD LP DAPLING BUDS LP CHINA CRISIS SAVIOR MOUD NIXON LP CONCRETE BLONDE LP 24-7 SPYZ LP
CONCRETE BLONDE LP 241 SPYZ LP ADRIAN BELEW LP PERE UBU LP NEW MODEL ARRY LP SIMPLE MINOS LP TIM FINN LP
MEDIUM
ROYALMOB P TIN MACHINE P TWO NICE GIRLS P DEJA VOO DOO. P

WCDB, ALBANY
WCDB, ALBANY G.M. REVIN BYRNE M.D. JIM MCNEIL PH: 518 442-5262 MUSIC: MON AFT
ADOS BATMAN/PRINCELP
ADOS BATMAN/PRINCE LP THE BATS. LP FAITH NO MOPE LP HOUSE/LARGE SIZES LP EVAN JOHNS P ORIGINATED LP LCOOL J LP SLOVENLY LP TRAGIC MULATTO LP
EVAN JOHNS LP MEN THEY/HANG LP ORDINARES LP
LL COOL J
HEAVY
BAND OF SUSANS LP
NAKED RAYGUN LP
LOVE A ROCKETS. LP NAMED FAYGUN. LP ALL LP WALKABOUTS. LP HAPPY FLOWERS. LP 10,000 MANIACS. LP THE CURE. LP SWAINS. LP MOE TUCKER. LP PIL. LP TRICORITES. SUMMER CRIMERSOLUTION. LP PERRE UBU. LP LEMONHEADS. LP WIRE SOUL ASYLUM. EP PHRANC. LP PHRANC. LP PHRANC. LP PHRANC. LP PARAMOES. LP RAMONES. LP
THE CURE LP
PIL LP TRILOBITES SUMMER
PERE UBUUP LEMONHEADSLP
FIREHOSELP SOUL ASYLUMEP
PHRANCLP 24-7 SPYZLP ROYAL/MOBLP
RAMONESLP
LOUDEN WAINWRIGHT, LP B. GREBENSHIKOV LP DINOSAUR JRHEAVEN
PUSSY GALORELP SCREAMING TREES LP GIBSON BROS LP
HEADLESS CHICKENS LP ADRIAN BELEW LP CINDY/BERBYHIII LP
DARUNG BUDS LP ORIGINAL SINS LP
PATO BANTON LP KD LANG LP
BULLET LAVOLTA LP
MARIA MCKEE LP HEAD OF DAVID LP
MEDIUM LOUDEN WANWPRGHT, LP B. GREBENSHKOV. LP DINOSAURI JRI. HEAVEN PUSSY GALORIE. LP SCREAMING TREES. LP GRESON BPIOS. LP HOR LE COMPANION BELEVI. LP DARLING BUDS. LP DARLING BUDS. LP DARLING BUDS. LP DARLING BUDS. LP DORIGIANA SINS. LP TINI MACHINE. LP PATO BANTON. LP KO LANG. LP POGGER MILLER. LP BULLET LAVOLTA. LP BULLET LAVOLTA. LP HOUSE OF FREAKS. LP SOMETHING HAPPENS. LP MARIA MCKEE. LP SOMETHING HAPPENS. LP MARIA MCKEE. LP SOMETHING HAPPENS. LP SOMETHING NAPPENS. LP MARIA MCKEE. LP STIELE HYPNOTTICS. FREEDOI GREAT/THAN ONE. LP CONCRETE BLONDE. LP REQUESTS
CONCRETE BLONDE LP REQUESTS
HAPPY FLOWERS
BOB MOULD NAKED RAYGUN 10,000 MANIACS
WFDU TEANECK M.O. JEHRY HUBINO A.M.O. BOB WESTPHAL PH: 201-892-2017 MUSIC: MON EVE CALLS: MON EVE
PH: 201-692-2012 MUSIC: MONEYE
ADOS
ADOS "TIME BETWEEN"
HOODOO GURUR
TULI KUPFERBERE LP THE FALL
HEAVY
HEAVY RAMONESLP WIRELP HAPPY FLOWERSLP DIVIES
PIXIES
STRANGLERS EP INSPIRAL CARPETS 12' ROGER MILLER LP
ZVUKI MU
MAPPY FLOWERS
MEDIUM MEDIUM
MEDIUM CHEMICAL PEOPLE LP THE BLASES LP STIFF LITTLE FINGERS LP PETER GABRIEL LP POOH STICKS LP ADULT NET 12* ROYALMOB LP JOHN MOORE LP ALL LP
PETER GABRIELLP POOH STICKSLP ADULT NET
ROYAL/MOBLP KD LANGLP JOHN MOORELP
PUSSY GALORE LP PATO BANTON LP
JOHN MODRE. LP ALL LP PUSSY GALORE LP PATO BANTON. LP MUDHONEY. 7' BOILED IN LEAD. LP MULTIPLE PLACES. LP
UGHT CRIME/SOLUTION LP
CHAMELEONSLP PAULINE MURRAY12'
UGHT CRIME SOLUTION
WLAV GRAND RAPIDS CLAM BAKE SUNDAY 8-12 MID STEVE ALDRICH
1
PASTELSLP
SNAPPER EP
SNAPPER
ADDS BEAUTIFUL SOUTH
SNAPPER EP PUBLIC ENEMY 12' BOOGE DOWN PROD LP LL COOL J LP EDWIN COLLINS LP HELLRAZOR 12' TOP TWENTY STONE ROSES LP
SNAPPER EP PUBLIC ENEMY 12' BOOGIE DOWN PROD LP LL COOL J LP ELDWIN COLLINS LP HELLFAZOR 12' TOP TWENTY STONE ROSES LP "IN LOVE/TIMES" LP FIELDS/NEPHILIM 12' PAUL HAG LP
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SNAPPER EP PUBLIC ENEMY 12* BOOGE DOWN PROD LP LL COOL J LP EDWIN COLLINS LP HELLRAZOR 12* TOP TWENTY STONE ROSES LP FILLDSINEPHILIM 12* PAUL HAG LP WIRE LP WIRE LP THE THE LP LOVE & ROCKETS LP EPERE UVE) LP FILLDSINEPHILIM LP WIRE LP WIRE LP FALINE ASSEMBLY LP THE THE LP LOVE & ROCKETS LP PERE UBU LP
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TOP TWENTY STONE ROSES.
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TOP TWENTY STONE ROSES.

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WNHU WEST HAVEN P.D. JOHN BUDDINA PERRONE M.D. COBBY STILL PH. 203-934-8888 CALLS: TUES 10-1PM MUSIC READY: MON MOR
CALLS TUES 10-1PM MUSIC READY MON MOR
ADDS
MEN THEY/HANGLP
SWALLOW LP BIG TUBE SQUEEZER LP BITCH MAGNET LP BATS LP
MARY'S DANISH
B52'S. CHANNEL MARY'S DANISH
HEAVY
BOB MOULD
AUCE DONUT LP LEMONHEADSLUKA
ALL
PILP ROYAL/MOBLP
RAMONESBUST LOVE & ROCKETSBOUND ADRIAN BELEWDADDY TRAGIC MULATTOLP MR. T EXPERIENCELP
TRAGIC MULATTOLP MR. T EXPERIENCELP
MEDIUM FOR AGAINST LP
DASH RIPROCKP DR. BOMBAYP
SWANSLP WAXMENLP MUDHONEY
WAXMEN LP MUDHONEY
FAITH NO MORELP THE CURELP SOUL ASYLUMEP LUNACHICKSLP
LUNACHICKSLP WIRELP
WIRELP BULLET LAVOLTALP CONCRETE BLONDELP
LIGHT ULTRA VIVID SCENEMERCY CHEMICAL PEOPLELP
CHEMICAL PEOPLELP CULTLP GOVERNMENT CHEESE LB
GOVERNMENT CHEESE LP
PATO BANTON
REQUESTS 24-7 SPYZ
ALL RAMONES
MUDHONEY PIL
WRVU NASHVILLE P.D. CINDA SWANSON M.D. MARC HILL PH. 615-322-3691 MUSIC: MON MOR CALLS: MON + FRI 2-5PM
M. 615-322-3691 MUSIC: MON MOR
ADOS INDIOP
OLD SKULL
SUICIDE IP TRILOBITES IP POP/EAT ITISELF IP COONE CREW IP TRAGIC MULATTO IP
TRAGIC MULATTOP
HEAVY THE THEBEATEN BOB MOULDBEATEN
LOVE & ROCKETSSO PILDISAPPOINT
10,000 MANIACSEAT TIN MACHINEUNDER
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TO WANNUT LINDER SAFAH MCACHAN
TIN MACHINE UNDER STWAMCHINE UNDER OPHELIAS STRANGE OPHELIAS STRANGE OPHELIAS STRANGE OPHELIAS STRANGE OPHELIAS STRANGE CONCRETE BLONDE. CARRY DINGSAURJ.R. CHUNKS STAN RIDGWAY. GOIN DEVILS/SCIMITARS. 24 ALL. SCARY PHRANC TOY MEDIUM SOUL ASYLUM EVIL SWANS MONA ALICE DONUT WILD MICHOLIA STRANGE ON WILD MICHOLIA STRANGE PHRANG POWER HOPEAT TOSE POWER HOPEAT TOSE POWER HOPEAT TOSE HEAVEN POPEAT TOSE WORD PLAY B WISTENING WHATT MOSE POWER HOPEAT TOSE WORD POWER HOPEAT TOSE WORD SCREAMING TREES. GURBUED NAKED RAYGUN TREASON MARY MY HOPE WILDMAN ROYAL/MOB HUNGRY GOOFATHERS SHE SCREAMING TREES GURBUED NAKED RAYGUN TREASON MARY MY HOPE WILDMAN ROYAL/MOB HUNGRY GOOFATHERS SHE SCREAMING TREES WHERE RAMONES PET STO BARRETT WORD DAILNING BUISD THYMGS DEAD MILMARN DUALING BUISD THYMGS DEAD MILMARN PUSSY GALORIE EVIL LONS & GROSTS HOUR ADRIAN BELEW COCONNUTS CRIMLESOLUTION STONE
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F MACHINE LP ALL LP B. GREBENSHIKOV LP	
AYMOXP	
MEDIUM NDNO. P B \$2'S COSMM MORRSSEY P SEE NO EVIL P BOB MOULD P THE CURE P SIDEWINDERS. P PERE I I BL. P PERE I BL. P	С
MORRISSEYLP SEE NO EVILLP	
BOB MOULDLP	
PERE UBUUP	
PERE UBU	
BODEANS LP MARY'S DANISH LP PEREGRINS LP BIG STORM LP	
BIG STORMLP	
DICKIES	
REQUESTS .	
THE THE CHRIS ISAAK	
REQUESTS THE THE	
WUNH, durham, NH	
WUNH durham NH p.d. SEAN CARROLL m.d. bob weyersbero ASST M.D. MARC SIMON' ph: 60.3-862-2541 calls: monday	Y
calls: monday	
ADDS HENRY ROLLINSLP	
HENRY ROLLINS	
PIACES	
TAR	
DIESEL PARK WESTLP	
TRAGIC MULATTOLP	
HEAVY TRAGIC MULATTO	
BITCH MAGNETP BIG TUBE SQUEEZERLP THE SPIN	
DEURIUMP FOR AGAINSTP	
GREATER THAN ONELP LEMONHEADSLP THERE KILL KULT LP	
DUNCAN DHULP PETER GABRIELLP	
PUSSY GALOREP CRISMAR CHAYELLP PASTELLES	
CRISMAR CHAYELL LP PASTELLES LP ED'S/QUALITIES LP "NEW BEAT" LP "LYRICS//PROOKINGS" LP POESIE NOIRE LP SUICIDE LP	
"LYRICS/BROOKINGS"LP "POESIE NOIRELP "SUICIDE LP	
PILP	
I DECO.	
MEDRUM POUES	
A SPLIT SECONDP	
THE EXUP	
WIRE	
PAMONESP	
BULLET LAVOLTAP ELECTRIC PEACEP	
REQUESTS	
REQUESTS A SPLIT SECOND THE CURE THRILL KILL KULT TRAGIC MULATTO	
TRAGIC MULATTO	
WWUH, W. HARTFORD	
WWUH, W. HARTFORD M.D. DAVE ZALUDA PH: 203-243-4725 MUSIC: MON AFT CALLS: MON-FRI 11-5P	
ADDS DIESEL PARK WESTLP DHARMA BUMSLP	
DHARMA BUMS. P PERE UBU P SLOVENLY P SLOVENLY P SCHOVEN RUBBINS P FEVERY/HOLLY DAY" P SWALLOW P ELECTRIC PEACE P ALL P PETE TOWNSHEND P TRAGIC MULATTO P TRAGIC MULATTO P EVAN JOHNSKI BOMBS P	
'EVERY/HOLLY DAY'LP	
ELECTRIC PEACELP	
ELLA MENTALP TRAGIC MULATTOP	
TARUP	
U2ALL	
PETER GABRIELUP	
JOHN HASSELLP ABWHLP HAPPY FLOWERS LP	
BOILED IN LEADLP	
HEAVY PETER GABRIEL. P "SHANGR-LA" P JOHN HASSEL P HABWH. P HABY FLOWERS P BOILED IN LEAD P HOGER MILLEA P JOE JACKSON P RATS/LINUSUAL SIZE. P POXES	
PIXIESP	
LOVE & ROCKETSLP	
MEDIUM	
TOOD RUNDGRENLP BILL FRISELLLP	
TIN MACHINEP	
BLUE RODEOUP KIMOSABE	
THE THEUP	
HOUSE/LARGE SIZESLP SOMETHING HAPPENSLP ALICE DONLIT	
CYCLIC AMPSLP BHOPAL STIFFSLP	
CHAMELEON	
MEDIUM MEDIUM MEDIUM GREAT/THAN ONE LP TODO RUNDGREN LP BULL FRISEL LP TIN MACHINE LP BOB MOULD LP BULL FRODE LP BULL FRODE LP KIMOSABE LP THE ALISON LP HOUSE/LAPOE SIZES LP AUCE DONUT LP SOMETHING HAPPEN LP CYCLIC AMPS LP BHOPAL STIFFS LP CHAMELEON LP BHOPAL STIFFS LP ADAM GOOS LP WAXMEN LP ADAM GOOS LP	
UGHT MARY MY HOPE IP	
UGHT MARY MY HOPE P WINE PPER P SKIO ROPER P RAMONES P BULLET LAVOLTA P	
BULLET LAVOLTALP	

HARD REPORT

WXVX PITTSBURGH P.D./M.D. BREE FREEMAN PH: 412-856-6846 MUSIC: MONDAYS

ADDS	
THE CURE	LOVE
SIMPLE MINOS	TAKE
HUBERT KAH	MACHINE
B. GREBENSHIKOV	
BODEANS	
DEAD OR ALIVE	
THE CULT	
WANG CHUNG	PRAYING
TIM FINN	PARIAHKA
10,000 MANIACS	PUPPET
THE THE	GRAVITATION
MOGELINE	

HEAVY BOB MOULD . LET
SO
DISAPPOINT
HERE
SOMETHING
SHE
DADDY
PET
SHEEP
ANGEL
GOOD
VANISHING
TRUE
PRETTY
TAKE FINE/CANNIBALS. NEW ORDER...... PEREGRINS G/CANAL DIARY... SIMPLE MINOS....

MEDIUM
STAN RIDGWAY
THE THE
XYMMOX
CONCRETE BLONDE
HOLLY JOHNSON
MATTHEW SWEET
ALPHAVILE
JACK RUBBES
SIDEWINDERS
ROBYN HITCHCOCK
MIDGE URE
JOE JACKSON
BLUE RODGED
HOUSE OF FREAKS ... GOIN
... GRANTATE
... GRANTATE
... OBSESSION
... GOO
... LOVE
... SUBOCEANA
... FEEL
... ARIANA
... HORSE
... WHAT
... LONG
... JUST
... 19
... DIAMOND
... HAMMER

REQUESTS
THE CURE
PIL
WIRE
LOVE & ROCKETS
10,000 MANIACS

HARD ROCK METAL



FROZEN

Top Filten
TESLA
BLACK SABBATH
U.D.D.
THE CULT
METALLICA
BANG TANGO
W.A.S.P.
ACCEPT

DREAM THEATER ARTCH METAL CHURCH GREAT WHITE VICTORY DANGEROUS TOYS BARREN CROSS

KCMU-SEATTLE CONTACT JEFF GILBERT PHONE 205 543 4680 BLOCK PROGRAM (BRAIN FAIN) SUN 9-MID

ADDS NONE

TOP TEN
OBITUARY
SEPULTURA
HEAD OF DAVID
EXCEL
ANNIHILATOR
ARTCH
U.D.D.
ANGKOR WAT
CRIMSON GLORY
DAVID T.CHASTAIN

KFMG ALBUQUERQUE CONT: DON HULL PH. 505-828-1600 BLOCK THURS: 10-MID. MUSIC CALLS MON 3-MID

BULLETBOYS.......
Top Fileen
METAL CHURCH
QUEENSRYCHE
SUICIDAL TEND.
CRO-MAGS
W.A.S.P.
ELACK SABBATH
DANGEROUS TOYS
JUNIVARD
SIGD ROW
BANG TANGO
ACCEPT
METALUCA
HELLOWEEN
SEA MAGS
MR. BIG
KEMALL DALVE NICK
KEMA

KFMH-DAVENPORT CONT: STEVE DEBOUVER 319-263-2512 MON-SAT 10-MID

ADDS LEATHER LOSS FOR WORDS OBITUARY RASH PANZER

TOP TOP METAL CHURCH DANGEROUS TOYS W.A.S.P. BADLANDS EXOOUS BLACK SABBATH BANG TANGO LEATHERWOLF BLUE MURDER JUNKYARD

KGB-SAN DIEGO CONTACT: BRYAN SHOCK PHONE: 619-292-1360 BLOCK PROGRAM SUN 9PM-MID

SEA HAGS
TOP FIRMEN
COUSENSTYCHE
METALLICA
COMMISSION GLORY
METAL CHURCH
BLACK SARBATH
ACCEPT
THETTCH
WASSP,
JURNICYARD
LEATHERWOLF
BADLANDS
MELLAH RAGE
BADLANDS
BANGEROUS TOYS
BANG TANGO

KGRG - AUBURN CONT: CHRIS NELSON PH: 206-874-4956 PROGRAM SAT MID

FROZEN FROZEN

Top Twenty
EXODUS
LAAZ ROCKIT
ANNIHILATOR
METAL CHURCH
CRIMSON GLORY
BADLANDS
KING DIAMONO
QUEENSRYCHE
METALLCA
BLACK CABBATH
CRO-MAGS
THE CULT
DZZY OSBOURNE
MELIAH RAGE
DARK ANGELN
LEATHERNOLF
ANTHRAX
WASTED YOUTH
ARTCH
KISS-SAN ANT

KISS-SAN ANTONIO JOE "GODFATHER" ANTHONY PH: 512-342-4999 MON - FRI MID-1

Top Ten
BLACK SABBATH
BADLANDS
GREAT WHITE
THE CULT
BLUE MURDER
KINGDOM COME
WARRANT
WINGER
DANGEROUS TOYS
MAMMOTH

KISW-SEATTLE CONT: CATHY FAULKNER PH: 206-285-7625 THURSDAYS - MID.

ADDS MR. BIG

TOP Fifteen
QUEENSRYCHE
ACCEPT
CRIMSON GLORY
METALLICA
BILLE MURDER
W.A.S.P.
WA.S.P.
BLACK SABBATH
JUNKYARD

SEA HAGS U.D.O. BADLANDS BANG TANGO BARREN CROSS SWORD

ALSO ON: VICTORY DAVID T. CHASTAIN ARTCH GUARDIAN TANGIER WASTED YOUTH

K.UO-MINNEAPOLIS CONTACT: DAVE BUSCH PH: 612-941-5774 CALLS: TUES 4-5 CENTRAL SUN 10PM-2AM

EBOZEN.

FROZEN
TOP TWENTY
DORD PESCH
BLACK SABBATH
MOTHER LOVE BONE
METAL CHUNCH
DREAM THEATER
ARTCH
MARCHELL
VICTOR
HATE ZOMBIE
LAZ ROCKIT
GOO GOO DOLLS
SUICIDAL TEN.
DARE FORCE
DEFCON
GIRLSCHOOL
GIRLSCHOOL
GUTTLE CAESAR
BARREN CROSS
BARREN
BARREN CROSS
BARREN



FROZEN

FROZEN
TOP FRIEND
BLACK SABBATH
EXCOUS
ARTICH
DREAM THEATER
LIVING COLOUR
BANG TANGO
BANG TANGO
BANG TANGO
STORMAGS
DANGEROUS TOYS
247 SPYZ
ACCEPT
SIGO ROW
SEPULTURA
WARRANT
CIRCUS OF POWER

KPGA-SAN LUIS OBISPO CONTACT: CRAIG MARSHALL HRS: 6-10 MON-FRI METAL SATURDAY 11PM-6AM

Top Twenty
THE CULT
GREAT WHITE
TESLA
ACCEPT
DANGEROUS TOYS
BADLANDS
TORA TORA
BANG TANGO
BULLETBCYS

SKID ROW
BLUE MURDER
JUNNYARD
WHITE LION
QUEENSRYCHE
SEA HAGS
TANGIER
ANNIHILATOR
WA.S.P.
MR. BIG
METAL CHURCH
CRIMSON GLORY

KRSR-LAS VEGAS CONTACT: BOB BERZINS PH: 702-736-9821 THE KRIDSHER 24 HOUR FORMAT HOUR FORMAT HOSTED BY ED BANGER

..OVER ..SHORTEST ..SUN ..BEAST ..FATALITY

HEAVY
ACCEPT
MELIDIAN
BADLANDS
THE CULT
DANGEROUS TOYS.
EXODUS
BANG TANGO
WINGER
WINGER
WHASP.
WAS.P. ...TRAIN
...READY
...DREAMS
...NYC
...TEAS'N
...TOXIC
...ATTACK
...HEADED
...LONELY
...BADLANDS
...FOREVER

KS IS AN JOSE CONTACT: JOHN CUNNINGHAM PH: 408 978 9718 PH: 408 978 9718 PHID MID-6AM

FROZEN

Top Twenty

ANNIHILATOR CRIMSON GLORY SEPULTURA U.D.O. U.D.O.
I.N.C.
DEATHROW
ARTCH
FORBIDDEN
EXCEL
METAL CHURCH
DAVID T. CHASTAIN
SACRILEGE
MULRIPHY'S LAW
CRJ-MAGS
DESTRUCTION
DEFIRANCE
EXODUS
BADLANDS
BADLANDS BADLANDS LAAZ ROCKIT VICTORY

KSVR-MT VERNON CONTACT: DANIEL NESS PH: 206-353-4476 HAMMERHEAD REPORT SAMMERHEAD REPORT HAS: 3-6PM MON-FRI



ADDS MELIDIAN DANGER DANGER LEATHER CIRCUS OF POWER ALEX MASI

ALEX MASI
TOP TWENTY
ACCEPT
SWORD
BADLANDS
W.A.S.P.
THE CULT
U.D.O.
TOPA TORA
JUNKYAFD
MUCKY PUP
MELIDIAN
NITRO
ANNIHILATOR
CRO-MAGS
RASH PANZER
SUENT RAGE
24-7 SPYZ
BANG TANGO
PRETTY BOY FLOYD
DANGEROUS TOYS
BLACKSMITH

ADOS NONE NONE
Top Fiften
GWAR
TRIBE
24-7 SPYZ
PRIMUS
MURPHY'S LAW
RAMONES
ANNIHILATOR
OLD SKULL
SFMU
SEA HAGS
G.G. ALLEN
FAITH NO MORE
WATCH TOWER
MORDRED
MENTORS

WAIF-CINCINNATI CONTACT: DOUG CEPLUCH PH: 513-931-1037 BLOCK PROGRAM SAT: 10-MID

WBCN-BOSTON CONTACT: MIKE COLUCCI PH: 617-932-8477 BLOCK PROGRAM SUNDAYS 10-11PM

ADDS RUNNING WILD Top Ten W.A.S.P. BLACK SABBATH EXTREME THE CULT ACCEPT BADLANDS SIJD ROW EXODUS CRO-MAGS LAAZ ROCKIT

WBNY-BUFFALO CONTACT: HEID! GRABOLLE PH: 716-878-3080 MUSIC MON NCON-3PM BLOCK PROGRAM TUES: 11-2AM

ADDS FAITH NO MORE ACCEPT JUNKYARD RUNNING WILD

Top Fifteen EXODUS M.O.D. METAL CHURCH

METAL CHURCH
GOO GOO DOLLS
CRO-MAGS
METALLICA
SEPULTURA
DESTRUCTION
ARTCH
EXCEL
EXCEL
EXCEL
MUCKY PUP
SACRED RECH
ANNIHILATOR

WCDB-ALBANY CONT: LAURA CAVALLARO OR JOHN MOORE PH: 518-442-5562 WEDNESDAYS 11-1AM

ADOS FAITH NO MORE SEPULTURA RASH PANZER RUNNING WILD GIRLSCHOOL

WDWN-AUBURN CONTACT: JOE WYATT PH: 315-253-0449 METALLO OVERKILL WED 7-MID

ADDS LOSS FOR WORDS LVING DEATH ONSLAUGHT NITRO BLACKSMITH

BLACKSMITH

Top Filten

Top Filten

SEPULTURA

DEATHWISH

EXCEL

MUCKY PUP

MUCKY ANGEL

EXTRA HOT SALICE

ANGROR WAT

BATHORY

ACID REIGN

MUCKY PUP

MUC



ALEX MASI

ALEX MASI
TOP FINENT
SEPULTURA
SEPULTURA
SEPULTURA
SEPULTURA
SEPULTURA
MACION FINENT
MAGICOR WAT
ANNIHLATOR
EXCEL
LOSS FOR WORDS
CRO: MAGIS
SWORD
BATHORY
DARK ANGE:
NEVERAIORE
MEKONG DELTA
ACID REIGN
DESTRUCTION
MERCIE ROCTON

WERS-BOSTON CONT: JEFF STEELE PH: 617-275-7200 SUN 11-2AM NASTY HABITS

EXCEL LEATHER EVIL DEAD JUNKYARD

WGLS-GLASSBORD CONTACT HOWARD ROSENBLATT PHONE 609-863-7335 THE 67-M-10PM

ADOS SWORD KING'S X LEATHER SIR MIX-A-LOT

SIR MUX-A-LOT
Top Twenty
BADLAND'S
QUEENSRYCHE
METALLICA
METAL CHURCH
W.A.S.P.
EXODUS
BANG TANGD
CRIMSON GLORY
DREAM THEATER
ARTCH
CRO-MAGS
SEA HAGS
M.C.D.
EXTREME
GREAT WHITE
LEATHERWOLF
ANNIHILATOR
THE GULT
ACCEPT
DANGEROUS TOYS

WHIY-PROVIDENCE CONTACT: DR. METAL PHONE: 401-438-6110 BLOCK PROGRAM SAT MID-2AM

WHMH-ST CLOUD CONTACT: RANDY KAYE PHONE: 612-253-7863 CALLS AFTER 6PM, CT

HEAVY ADDS KING'S X..... JUNKYARDOVER

MEDIUM ADOS SHOUT.....ACCEPT......WHITE LION.....

UGHT ADDS ACCEPT.....SILENT RAGE...

LIES

MEDIUM
SIDD POW......
POXX GANG......
LITTLE CAESAR
BAD COMPANY
CONCRETE BLONDE
TORA! TORA!
U.F.D.

U.F.D.

UGHT
W.A.S.P.
RODO GANG.
W.A.S.P.
GREAT WHITE.
M.D.D.
BANG TANGO
MELIAH PAGE.
SLAVE RAIDER.
ANTHRAX.
GIRLSCHOOL
SACPILEGE.
CRO-MAGS. ...HEADLESS ...SCRATCH ...REAL ...MOVE ...HOPE ...ATTACK ...ENTER ...SIN ...WHO ...ACTION ...LP

WHVY-BALTIMORE 97 UNDERGROUND CONT. DEREK ALAN OR CHRIS VAUGHT PH: 301-522-4095

ADDS
BATFISH
CIRCUS OF POWER LIVE
KINGS X
MASTADON
TANGIER

HEAVY
BADLANDS
METAL CHURCH
BLUE MURDER
WA.S.P.
THE CULT
BLACK SABBATH
EXODUS
ACCEPTS
BANG TANGO
LEATHERWOLF

MEDIUM

TESLA TORA TORA TRUST

MASS
MELIAH RAGE
MOTHER LOVE BONE
GARY MOORE
NEVERMORE
RASH PANZER
ROXX GANG





ADDS FAITH NO MORE **SON AND THE SCORCHERS

Top Twenty TREME INGEROUS TOYS NKYARD DAN--JUNKYARD
ACCEPT
KING'S X
CONCRETE BLONDE
RAMONES
KING SWAMP
FAITH NO MORE
'49. BIG
'VTHING'



Top Fifteen BLACK SABBATH CRIMSON GLORY

WKPX-FT, LAUDERDALE CONTACT: AMY DOWNING PH: 305-572-1321 THURS 1-4-PM OVERDRIVE

MR. BIG
Top Fifteen
ARTICH
EXTREME
METAL CHURCH
BADLANDS
ANNIHILATOR
BARREN CROSS
CRIMSON GLORY
LAAZ ROCKIT
MR. BIG
BANG TANGO
ACCEPT
EXODUS
WARRANT
BLUE MURDER
GUARDIAN

WARRANT

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GUARDIAN
TOP FIREN
BADLANDS
THE GULT
LEATHERWOLF
W.A.S.P.
BLICK SABBATH
ROXX GANG
TORA TORA
BLUE MURDDER
SEA HAGS
KINGDOM COME
DANGEROUS TOYS
TANGGER
JUNKY ARD
JUNKY ARD
MARCHELLO
MARCHELLO
CRIMISON LEARY



FILL OUT:

Top Ten ANNIHILATOR DEATH FOW SEPULTURA SACRILEGE B.C. DEATHWISH ANGKOR WAT DESTRUCTION BLACK SABBATH U.D.O. DOOMSDAY NEWS II



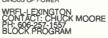
JUNKYARD CIRCUS OF POWER

Top Ten BANG TANGO BLACK SABBATH

SWORD DREAM THEATER TRUST ARTCH METAL CHURCH CRO-MAGS EXODUS BADLANDS



ANNIHILATOR
ARTCH
MUCKY PUP
BADLANDS
METAL CHURCH
SWORD
ACCEPT
CIRCUS OF POWER



ADDS SACRILEGE B.C. LEATHER DAVID T.CHASTAIN BADLANDS SIR MIX.A.LOT ANGKOR WAT

ANGKOR WAT
TOP Fifteen
EXCOUS
ANTHRAX
METALLICA
ACCEPT
ACC



MELDIAN
TOP TWENTY
GREAT WHITE
BLACK SABBATH
METAL CHURCH
METAL CHURCH
WHITE LLON
THE CLLIT
RAMONES
W.A.S.P.
SIGD ROW
TESLA
DANSEROUS TOYS
KINGDOM COME
SEA HAGS





ADOS SIR MIX-A-LOT

MUCKY PUP
TOP Fifteen
EXODUS
W.A.S.P.
METAL CHURCH
BADLANDS
METALLICA
BLACKSMITH
LEATHERWOLF
W.O.D.
M.O.D.
JUNKYARD
THE CULT
BLACK SABBATH
U.D.O.



ADDS MR. BIG TRUST GUARDIAN EXCEL DANGEROUS TOYS

Top Fifteen
BADLANDS
CRIMSON GLORY
METAL CHURCH
MESSANO
OZZY OSBOURNE
LD O U.D.O.
ARTCH
BANG TANGO
MELIAH RAGE
W.A.S.P.
FACELESS CHAOS
BLACK SABBATH
SEA HAGS SEA HAGS CIRCUS OF POWER DREAM THEATER



ADDS DANGEROUS TOYS SEA HAGS TORA TORA GUARDIAN

GUARDIAN
TOP TWENTY-FIVE
WHITE LION
BLACK SABBATH
ACCEPT
METAL CHURCH
BADLANDS
VICTORY
LEATHERWOLF
KING'S X
ARTCH
BANG TANGO
TRUST
U.D.O.
MR. BIG
GIRLSCHOOL
M.O.D. MR, BIG
GIRLSCHOOL
M.O.D.
DREAM THEATER
DANGEROUS TOYS
CRIMSON GLORY
SEA HAGS
TORA TORA
GUARDIAN
CRO-MAGS
EXODUS
CIRCUS OF POWER
METALLICA



2-11001130 - 001471141
DEBUTS:
GREAT WHITEMOVE
BADLANDSWINTER
SEA HAGSBACK
LIONCOME

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

Top Twenty-Five
GREAT WHITE.
SIGD ROW.
THE CULT
TESLA.
BADLANDS.
ACCEPT.
SEL HANG.
WOREAT WHITE.
SIGD ROW.
WAS P.
WINSER.
BLACK SABBATH.
CRIMSON GLORY.
EXTREME
DANGEROUS TOYS.
KINGDOM COME.
WHITE LION.
WHITE LION.
WHITE LION.
WHITE LION.
WHITE LION.
WHETALLICA.
WARRANT.
THE CULT.

Also/ihese Artists:
QUEENSRYCHE
BLACK SABBATH
BLUE MURDER
TESLA
LEATHERWOLF
SIOD ROW
RODOX GAMB
METAL CHURCH
W.A.S. P.
LIVING COLOUR
JUNKYARD
U.D.O.

W.A.S.P.
DANGEROUS TOYS
SILENT RAGE
SEA HAGS
MAMMOTH
5 GUNS WEST
TORA TORA
TANGIER
VICTORY

AMERICA'S ROCK NETWORK OM: HARVEY SHELDON PHONE 714-974-9841 ALL DAY EVERY DAY

DEBUTS: UNIVERSE FETCHIN' BONES KINGS X TESTAMENT

Top Twenty-Five	
BADLANOS	DREAMS
BANG TANGO	SOMEONE
THE CULT	SUN
GREAT WHITE	MISTA
WHITE LION	
VICTORY	
KREATOR	
ROXX GANG	
DREAM THEATER	
EXTREME	
U.D.O	
BLUE MURDER	
ACCEPT	
DANGER DANGER	LIVE
JUNKYARD	
MAMMOTH	
MISTREATED	
MR. BIG	
TRUST	
SILENT RAGE	
DANGEROUS TOYS	SPORTN
TESLA	HANG
SEA HAGS	
BILLY SQUIER	SAY
MELIDIAN	

Also/these Artists: SIOD ROW METAL CHURCH FAITH NO MORE WASP BLACK SABBATH SWORD BULLETBOYS ALEX MAS! ANNIHILATOR CRIMISON GLORY WARRANT QUEENSRYCHE TORA TORA SEPULTURA GARY MOORE

* = Top 5 Requests
= Increased Rotation

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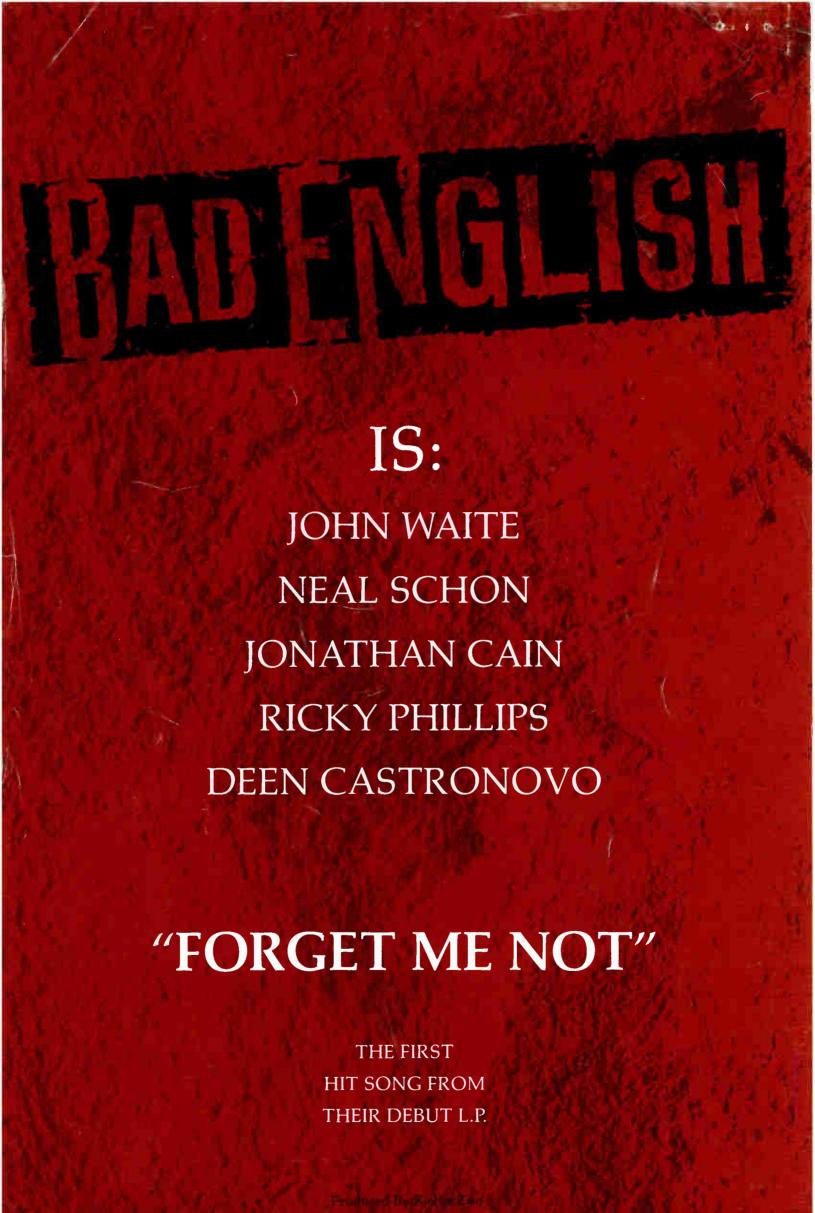
Overseas: Rate Upon Request

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