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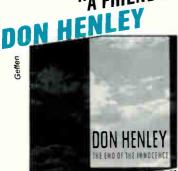
FRONTRUNNERS



"DON'T GET MUCH"



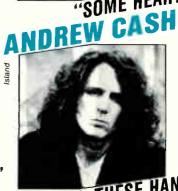
"SOME HEARTS"



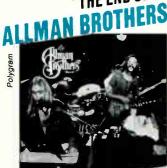
"THE END OF THE INNOCENCE"



"NOT THE ONLY ONE"



.. THESE HANDS'



"STATESBORO BLUES"



"ALL I WANT IS YOU"



★ CHARTSTARS MOST ADDED 1. White Lion 77 73 'Little Fighter' Atlantic 2. S.R. Vaughan Epic Atco "Crossfire 3. Tangler "On The Line" **BIGGEST MOVERS** BulletBoys "Smooth Up" (87-47)**4**D Tora Tora XTC "Walkin' Shoes" (95-59) 36 "King For A Day" INCREASE INDEX A.B.W.H. "Brother Of Mine" "Don't Say You Love Me" "So Alive" Billy Squier Love And Rockets

HEADLINES

IT'S OFFICIAL! RICK IS ON THE 'ROQ AGAIN AND LEVINE LEAVES KLOL FOR WASHINGTON DC ANDY BLOOM RETURNS TO WYSP AS ROBERTS EXITS MIKE MICHELLI PLUGS IN FOR MORNINGS AT WRKU RON O'BRIAN SPLITS KATS FOR LIFE IN PORTLAND ALSO INSIDE: DAWN HOOD INTERVIEWS THE SWANS AND RADIO TALKS ABOUT PROMO JUNKETS IN THE 80'S

INCREASES

JOHNNY DIESEL

(Chrysalis)



"Don't Need Love

SIMPLE MINDS

(A&M)



Take A Step Back

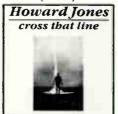
WHITE LION (Atlantic)



Big Game

HOWARD JONES

(Elektra)



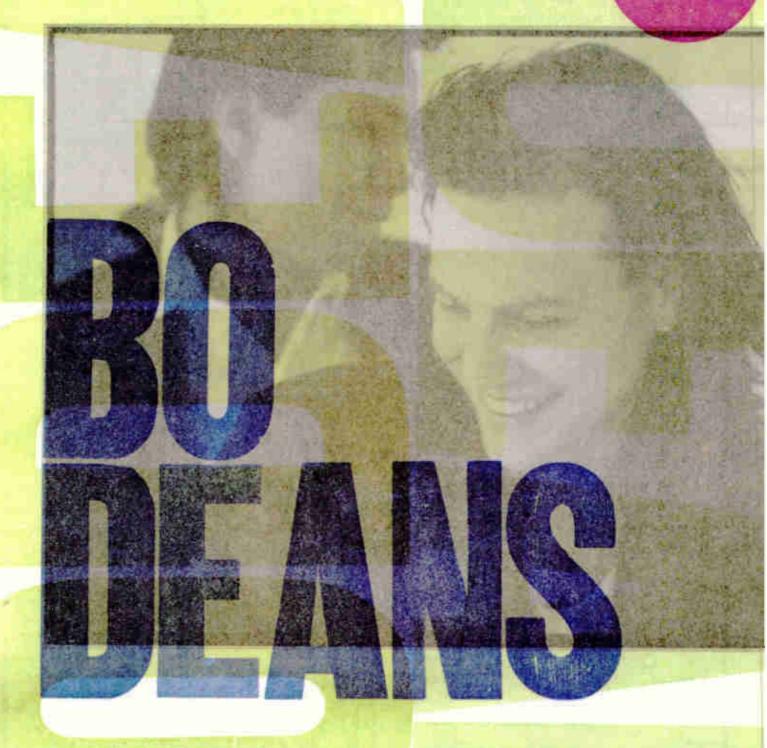
"The Prisoner"

TREAT HER RIGHT (RCA)

Junkyard

Get yours!

PRO CD IN YOUR HANDS



"you don't get much"

(without giving)

FROM THE ALBUM

home.

Produced by Jim Scott and "He & He"

Management: Mark McCraw and Marifran Creed





World Radio History

THE HARD REPORT

		Artist Track
2	1	STEVIE NICKS"Rooms On Fire"
1	2	Doobie Bros"The Doctor"
4	3	QUEEN"I Want It All"
5	4	HENRY L. SUMMER"Hey Baby"
6	5	JACKSON BROWNE"World In Motion"
7	6	TOM PETTY"Runnin' Down A"
10	17	AND/BRU/WAK/HOW"Brother Of Mine"
12	8	BILLY SQUIER"Don't Say You Love"
9	9	Tin Machine"Under The God"
8	10	Paul Mccartney"My Brave Face"
3	11	Richard Marx"Satisfied"
13	12	J.C. MELLENCAMP "Martha Say"
15	13	LOVE & ROCKETS"So Alive"
17	14	TODD RUNDGREN"The Want Of A Nail"
11	15	The Cult"Fire Woman"
16	16	
21	17	R.E.M. "Pop Song 89"
19	18	WINGER"Headed For A" KING SWAMP"Is This Love"
25	19	10,000 MANIACS"Trouble Me"
29	20	DOOBIE BROS"Need A Little Taste"
27	21	BON JOVI"Lay Your Hands On"
22	22	M. Etheridge"Chrome Plated Heart"
39	23	THE CALL"Let The Day Begin"
14	24	Tom Petty"Won't Back Down"
28	25	THE CURE"Fascination Street"
31	26	WANG CHUNG"Praying To A New"
24	27	Great White"Once Bitten Twice Shy"
33	28	JEFF HEALEY"Roadhouse Blues"
26	29	Cinderella"Coming Home
>>> D	30	S. R. VAUGHAN"Crossfire"
20	31	Saraya"Love Has Taken Its Toll
18	32	J.C. Mellencamp"Pop Singer"
32	33	Lita Ford"Close My Eyes"
37	34	TESLA"Hang Tough"
≫ D	35	WHITE LION"Little Fighter"
53	36	THE OUTFIELD"My Paradise"
23	37	Living Colour"Open Letter To A"
45	38	CONCRETE BLONDE ."God Is A Bullet"
50	39	RED SIREN"One Good Lover"
>>> D	40	TANGIER"On The Line"
56	41	BOB SEGER"Blue Monday"
52	42	FINE/CANNIBALS"Good Thing"
51	43	RAINMAKERS"Spend It On Love"
55	44	
		DOOBIE BROS"South Of The Border"
62	45	SKID ROW"18 And Life"
30	46	Joe Satriani"One Big Rush"
87	47	BULLETBOYS"Smooth Up In Ya"
68	48	.38 SPECIAL"Comin Down Tonight"
65	49	BONNIE RAITT"Love Letters"
70	EA	COEAT WHITE "MALL DAWS"



70	51	THE CULT"Sun King"
43	52	Tom Petty"Feel A Whole Lot Better
63	53	INDIGO GIRLS"Closer To Fine"
34	54	Simple Minds"This Is Your Land"
59	55	TOM PETTY"Free Fallin"
46	56	Replacements"Back To Back"
81	57	WARRANT"Heaven"
47	58	Jeff Healey"Angel Eyes"
95	59	TORA TORA"Walkin Shoes"
48	60	Big Big Sun"Stop The World"
40	61	Joe Jackson"Nineteen Forever"
41	62	Queensryche""Eyes Of A Stranger"
90	63	
42	64	The Outstand
		The Outfield"Voices Of Babylon"
35	65	Bad Company"Bad Man"
71	66	BOB MOULD"See A Little Light"
74	67	STEVIE NICKS"Long Way To Go"
77	68	J.C. MELLENCAMP "Let It All Hang Out"
60	69	The Godfathers"She Gives Me Love"
49	70	Johnny Diesel"Lookin' For Love"
38	71	Fabulous T-birds"Rock This Place"
99	72	FABULOUS T-BIRDS "Knock Yourself Out"
61	73	Warrant"Down Boys"
54	74	Crack The Sky"From The Greenhouse"
66	75	Dion"Written On A Subway
91	76	BADLANDS"Dreams In The Dark"
36	77	The Fixx"Precious Stone"
44	78	Cutting Crew"Between A Rock"
75	79	Neville Bros"Yellow Moon"
83	80	WIRE"Eardrum Buzz"
58	81	T. Wilburys"Heading For The Light"
82	82	ADRIAN BELEW"Oh Daddy"
>> D	83	JOHN EDDIE"Swear"
85	84	RADIATORS"But It's Alright"
93	85	G/CANAL DIARY"Pretty Is As Pretty"
96	86	SIMPLE MINDS"Take A Step Back"
57	87	Kingdom Come"Do You Like It"
84	88	Blue Rodeo"Diamond Mine"
>> D	89	CHRIS ISAAK"Don't Make Me"
92	90	PIL"Disappointed"
94	91	STAN RIDGWAY"Goin Southbound"
72	92	Mike/Mechanics"Seeing Is Believing"
98	93	STEVIE NICKS"Fire Burning"
73	94	Bonnie Raitt"Thing Called Love"
>> D	95	INDIO"Hard Sun"
>> D	96	KINGDOM COME"Who Do You Love"
86	97	Ramones"Pet Sematary"
>>> D	98	LITTLE FEAT "Pod Combo"
>> D		LITTLE FEAT"Rad Gumbo"
	99	PEREGRINS"True Believer"
>> D	100	DOOBIE BROS"One Chain (Don't)"

Major Movers are boxed and bolded and double arrows indicate chart debuts.

WARRANT.

76 50 GREAT WHITE"Mista Bone"

Almost Dirty Rotten Filthy Stinking Rich!

"Heaven"

John Edwards, KBPI

We played "Heaven" once when Warrant was in Salt Lake, then added it. After one full day of airplay, it was our #1 Most Requested song and has stayed #1 for six weeks.



WHJY DC101 KISS WLZR KUPD KBER KRS

KILO WDIZ WCMF WHEB

WQFM

KBER KRSP WEZX WPDH KRQR WXKE KATT When You Rock Hock it!

June 9, 1989

Pete Townshend, "A Friend Is A Friend", Atlantic.... The impending Who tour is undoubtedly the most eagerly anticipated event in a Summer jammed to capacity with many such reunions. The big difference is that the Who aren't hitting the bricks in support of a new album. So this offering from Mr. Townshend is the only new material that radio will have to spice up their trusty back catalog. The forthcoming "Iron Mask" album will contain two songs performed by The Who, ("Dig" and a cover of Arthur Brown's "Fire"), and the band will be featuring material from this session in their live set. The man who popularized the "Rock Opera", or more accurately the theme concept of an album, has once again decided to work in that genre. This will be a connected series of song/stories based on Ted Hughes' childrens' tales, with an all star supporting cast. More on that when the album arrives. For now, we have this gentle first taste that initially brings to mind "Street In The City" from Pete's collaboration with Ronnie Lane, "Rough Mix". Although the strings are absent, and the song is not as quiet throughout, the intro does bear a striking similarity. The message is clear as the nose on... well, your face -- friendship is one of life's true blessings. In these times of worldwide turmoil we couldn't conjure a better sentiment to share, or an artist more equipped to do so than Peter Townshend.

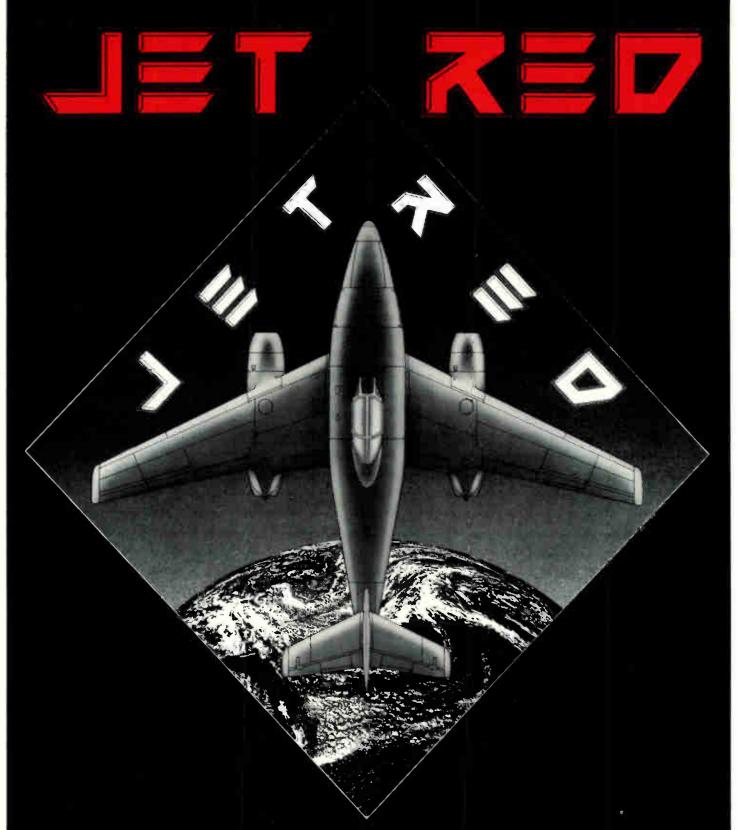
Marshall Crenshaw, "Some Hearts", Warner Brothers.... When we first caught wind that Marshall was in the studio with David Kershenbaum, there was rampant speculation that he was no longer under the Bunny's artist umbrella. A fair assumption, since his last three albums never quite realized the promise of his outstanding debut. But rest assured oh faithful ones, not only is Marshall still employed at the Land of Looney Tunes, but Mr. Kershenbaum didn't make this his first post-Chapman project for nothing! "Good Evening" marks the fifth Crenshaw release, and the initial offering of "Some Hearts" finds our hero wearing his where it works best--- on his sleeve. The atmospheric intro may lead you to believe that Mr. Crenshaw has mellowed, but when MC Mondo (a Crenshaw pseudonym?) hits the bass and Big Bob Marlette kicks the kit, you'll realize that he's got the same pop smarts that made his debut such a winner. The chorus spells H-O-O-K like nothing since "Whenever You're On My Mind", and David Lindley's fiddle is a perfect addition to the mix. The lyric of, "Some hearts just get lucky sometimes", is delivered in a manner that recalls "Even The Losers" from Tom Petty's "Damn The Torpedoes" days, and Syd Straw is her usual charming self on backing vocals. Although Marshall has worked with world class producers like Lillywhite, Easter and Dixon, it's David Kershenbaum who's proved to be the catalyst for the record he's been capable of all along.

BoDeans, "You Don't Get Much", Reprise/ Slash.... Once again the time has come to share a best kept secret with the general population. Many of us have felt all along that The BoDeans were going to replace Brewski as the export that made Milwaukee famous, and with "Home" that prediction will be a done deal. For their third album, Sammy, Kurt and company set up shop with a mobile studio in a downtown warehouse--and what they got was the band at their throbbing, electric best. This time it's The BoDeans calling the creative shots, and the results prove they can walk it like they talk it--thanks in no small part to co-production help from Jim Scott, who remixed "Dreams" from '87's "Outside Looking In". Kurt's guitar figure intro and use of harmonics are very similar to The Edge, possibly a reflection of that six week opening slot for U2. Like the Irish superstars, The BoDeans music has always burned with passion to spare, and that ingredient has never been in larger supply than here. The distinctive shared vocals of Sammy and Kurt are without peer as the finest modern example of close harmony singing, soaring as one from sweet to gritty. The drums are manned by Cougar stalwart Kenny Aronoff, who abandons his signature snare style to give the tom toms a healthy workout. "You Don't Get Much" is about to give plenty to listeners hungry for fresh new talent, and the legions who voted them to the top of Rolling Stones' Reader's Poll for Best New American Band now lay in wait for the recorded proof. This first step into "Home" confirms that the wait is over.

Don Henley, "The End Of The Innocence", Geffen... The waiting game for new music from Don Henley has been a lengthy one, but unless it's a hologram, mirage or severe hallucination, the five year gap has been filled. The title track to his forthcoming album has landed, and barring another Dodgers/Astros series getting in the way, we can expect the rest to follow shortly. Well, they say you can't rush fine wine, and when it comes to voices Mr. Henley is most certainly among the rarest vintages. From his days with The Eagles through his breathtaking "Building The Perfect Beast", Don has been responsible for a healthy chunk of our most loved vocal performances. This latest chapter shows no sign of the high tech approach that was evident on the "Beast". Soft and sensitive, "End" begins 1989's page with a resounding cross-format smash. Co-written with Bruce Hornsby, whose ivory touch will be instantly recognizable, it's a tune that utilizes Henley's "lump in the throat" vocal ability like nothing since his Eagle days. He's earned the rep as an artist who places immaculate production values just under breathing on the priority scale, and the muted trumpets and smooth sax emote seamlessly throughout, underscoring his usual care and precision.

Jet Red, "Not The Only One", Relativity.... With their eye opening Satriani success story this small fish of a label has shown that it can swim in the big airplay and sales pond, no problem. It's no secret that programmers don't feel as much heat when a new record arrives from Independent channels. If that's your M.O., we suggest re-thinking that game plan for the Jet Red project. This core cruncher contains all the ingredients to make those request lines go blinkity-blink. It has the big hook, the mind melt chorus, and the full blown production that most of the big boys have been searching for all year. No surprise, considering the knob man here is Brian Foraker whose resume includes names like Night Ranger, Heart, Starship and Rick Springfield. This Sacramento based band has risen to the top of the club circuit since their inception in 1983, but it was really March '88 that saw the line-up cement itself for stardom. That's when drummer extrodinaire Billy Carmassi signed up, after stints with Sammy Hagar and Aldo Nova. He's the younger brother of another famous basher, Denny of Heart and Montrose fame, and the same power for pounding must run in the family bloodlines. Jet Red are ready for takeoff, so don't be late in claiming your seat.

U2, "All I Want Is You", Island.... With all the reformation and time warp attention focusing on the grand old groups of yesteryear, it's a welcome change of pace to pass on the info that the biggest star of today has something new on the shelves. Who knows, maybe in 1999 Bono and the boys will welcome the start of the century with an out of retirement media blitz of their own. But for now, we'll leave tomorrow behind and concentrate on this remix from the "Rattle And Hum" of the present. You're all familiar with the tune, or at least you should be, and it's already getting mucho tube time from the ladies and gents in MTV land. But as always with singles from U2, it's the bonus cuts that are sure to attract the most attention. Continuing their Americana infatuation, Bono, The Edge, Adam and that little rascal Larry Jr. have covered Les Baxter's 1955 original "Unchained Melody". This song is best remembered for the Phil Spector produced Righteous Brothers' version, and there's little doubt that this Emerald Isle update will command a large percentage of Summer request action. The other borrowed bonus is their cover of a 1967 Robert Knight tune called "Everlasting Love". Hopefully your listeners will not be aware of the 1981 remake by the Ike and Tina of Wonder Bread--- Rex Smith and Rachel Sweet! If they are, rest assured they either won't recognize it, or are safely locked up by now! Seriously, this is a great package, and if you're not totally committed, we suggest you pretend that they broke up and this is their comeback effort!



BREAKING THE SOUND BARRIER OF ROCK



'NOT THE ONLY ONE'

FROM THE RELATIVITY

RECORDS RELEASE

'JET RED' 1001



1989 RELATIVITY IRECORDS, INC

More On The Picks...

Andrew Cash, "What Am I Gonna Do With These Hands", Island.... Even though AC may be a new name for many of us here in the USA, as far as our neighbors up North are concerned he's a headline attraction. Andrew has earned his Canadian countrymen's accolades from his eight year stint with the socially conscious L'Etranger, and his critically acclaimed solo debut "Time And Place". That album was released here, and while it marked the first Island Records Canadian signing, it received only a speck of airplay attention. This sophomore effort is bound to send more than a few of you to the record library to see what you missed the first time around. But to be fair, "Boomtown" is a much more instantly accessible and fully realized effort. Andrew has gone to the man who helped put bands like R.E.M., Let's Active and The Smithereens on the road to glory, the exemplary Don To say Don is a Cabin fave would be an understatement, but even if we didn't love his work we'd have to call this a job well done. He recorded the band live in the studio, and "Hands" shakes with the rock and roll fever that such a setting suggests. Complete with Hammond organ, an infectiously funky beat and the vocal support of Marti Jones, this tune will leap from the music meeting to the playlist after a single spin. Make sure you give it the initial audition it deserves, because that's all the convincing you'll need.

Allman Brothers, "Statesboro Blues", Polygram.... Here's a song that needs no explanation or description. If you've never heard "Statesboro Blues" you've never heard nothin' but All News, bro. Of course most of Western civilization is familiar with the lead off number to the classic "At The Fillmore East" set, but this is not that burned in your brain ditty. Yes, it is the Willie McTell tune, and it is the Allman Brothers--- but it's a previously unreleased version! This is the 1970 studio session that has remained unissued for all these years, and in many ways it's better than the one we're all used to. Slower, bluesier and better recorded, this is an unearthed treasure that will have your core scrambling for the phone lines quicker than you can say "Eat A Peach"! As noted in this and many other mags, Polygram is celebrating the 20th (!) Anniversary of The Allman Brothers with a very special box set called "Dreams". Over two hours of never released and out of print material will be included, and this gem is just the beginning. The box has already rung up nearly twice the pre-orders of the seminal Clapton "Crossroads" collection, and Bill Levenson reprises his role as the man responsible. The surviving members are hitting the Summer tour highway, and believe it or not there will be a video of "Statesboro" on the tube. So chuck the calendar and have some fun, it's time to "Wake up mama" all over again!

Anderson Bruford Wakeman Howe, "ABWH", Arista.... "Brother Of Mine" has returned these prodigal sons to the format's forefront with resounding success, and remarkable speed. It's the leader on this week's Increase Index with 37 play-ups, resulting in well over 50% Heavy or higher at the 170 on board, and a 10-7* move on the Hard Hundred. That's no mean feat when the edit is a resounding 6:30! But we are talking about "Album" radio, and the term itself was pioneered by groups like this. All the graphs and charts may show evidence that the average listener has the attention span of a flying insect between the hood ornament and the windshield, but when the "Progresso" is served with this precision even gnats will sit up and take notice. The album has finally arrived, and we must admit that the sixty minutes of digital delight it contains seem made for CD technology. Hey, maybe these four innovators were waiting for technology to catch up before getting back together. Take your pick for depth because the quality control never lets up, but "Order Of The Universe" and "Themes" are standouts. It's been a long time since sub-titles were this abundant, but that doesn't make them any less welcome. Be aware that the beautiful Roger Dean art on the promo disc itself will not be commercially available, so guard it with your life.

NEW PLAY PRIORITIES

Johnny Diesel, "Don't Need Love", Chrysalis.... The first track from this gravel throated belter injected excitement to spare at stations like KJJO, KZEW, KSJO, WDHA, WGLF, WEGR and many others. This band from Down Under is well versed in good old American rock, as well they should be considering Johnny's stateside birthright. Currently on a month long Texas club circuit criss-cross, they'll be spreading their near legendary live energy over the rest of the country shortly. The reviews thus far have placed these guys at the top of the must-see list, and that's what has made them such a sensation back home. Everywhere they've had air time the audience has reacted with similar thumbs-up approval. Just ask Elise Vander Borght at KPEZ, "They're still burning up the phone lines!".... "Don't Need Love" is even better suited for exposure than "Lookin", and it's an early addition to the playlist of KLOL and WRXK this week. You just can't beat four to the bar, wailin' sax and a chunky guitar riff for Summer fun, and JD has the full scale vocal clout to make it count.

Simple Minds, "Take A Step Back", A&M.... It's been duly noted that with "Street Fighting Years" Simple Minds have undergone a new musical approach at the urging of leader Jim Kerr. The duet with Lou Reed on "This Is Your Land" surprised many people with its more mature and serious tone, while making serious chart ir roads as well. Now the second serve presents a style much more in line with the Minds of old. As Stacy Yelton at WKQQ says, "This provides us with more of the sound we're used to from this band. Should be a winner!".... Stacy has hit it right on the mark, and she joins KEYJ, KILO, KLOS and KZOQ with Adds this week. Early Increases are in from 91X and WDIZ, and steady support is reported from WNEW, WYNF, KLOL, WDRE, WQFM and another 11. Now that the official push is on, we look for the two dozen station base to expand with rapid speed on this infectious tune. The Platinum performance of Simple Minds has been proven many times over, and this new chapter will continue to place them near the apex of the charts.

Treat Her Right, "Junkyard", RCA.... The sophomore album is called "Tied To The Tracks", and the operative word here is track, because Treat Her Right will be rolling across miles of the same as they head out on an Amtrack tour of the US. Getting back to the roots of travel isn't this Beantown Blueshound's only nod to the past. They are perhaps the country's finest example of roots with an edge, and this second track (there we go again!), will click with any one who found success with "I Think She Likes Me". Like that smash from their debut, the writing and singing is handled by Mark Sandman, who scores off the scale in the "cool" quotient category. The history making tour will get underway in LA on June 16th and make 14 stops on the trail back to their Boston home on July 8th. The whole thing ties in nicely with 50th Anniversary Union Station celebrations, dontcha think? "Picture The Future" grabbed the usual rave reviews, but for the second stop on this project, we're looking for everyone to get loose on this non-stop blues express.

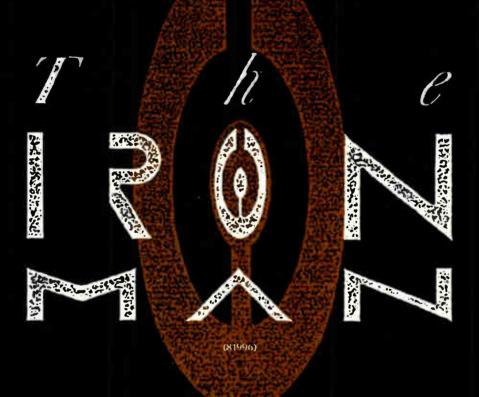
White Lion, "Big Game", Atlantic.... They slugged it out with some tough competitors this week, but when the smoke cleared "Little Fighter" rode those 77 OTB's to the top of the Most Added. The Hard Hundred reflects a strong chart entry with a solid 35* debut, and the long hard climb to the top of yesterday is finally a thing of the past. For some history here's Pam Edwards at KGB, "Watching White Lion's 'Pride' develop into an almost double platinum release last year was certainly a lesson in how to reach the top the hard way. The product was always unquestionably good, but it seemed like every little advance came only after a tenacious and impassioned struggle by Atlantic Records. Many were disbelievers and no ground was gained easily. Now I should think that this band has proven itself to all previously doubtful programmers. 'Little Fighter' is a musical maturation for the band, and lyrically topical in its support of the downed Greenpeace Rainbow warrior ship. Play the record, reap the rewards, and add a few years to Buch and Flash's lives".... The dynamic duo can breath easy, because the "Big Game" is loaded with instant reactors. Try on the cover treatment of Golden Earring's shining moment, "Radar Love", or the bluesy "Baby Be Mine". But the real gem in this package is "Cry For Freedom", a tune which displays an amazing amount of growth, and a whole new sound of the Lion's roar. This song will shatter request lines, and cross formats with lightning speed.

Pete Townshend

"A FRIEND IS A FRIEND"

7-88875) (0-86400) (PRCD 2781)

the first single from his eagerly anticipated new album



THE IRON MAN

also includes THE WHO on two songs: "Dig," an all-new Pete Townshend composition, and a unique remake of Arthur Brown's "Fire."

The release of *The Iron Man* coincides with the start of this summer's most talked-about tour: the return of the legendary rock band The Who. Selections from *The Iron Man* will be performed in concert for the first time.

Produced by Pete Townshend



On Atlantic Records, Cassettes and Compact Discs

1989 Atlantic Recording Corp. ** A Warner Communications Co.

New Play Priorities

Howard Jones, "The Prisoner", Elektra.... The sales on HoJo's latest have gone past a quarter of a Million, and "Everlasting Love" brought home huge numbers from the CHR side of the dial. Even though Howard may be George Harris' favorite artist, there are many of you who feel he might be a little too light for AOR. Our advise is to forget preconceptions and take things a song at a time. With this one we have his best ever effort for rock radio, and a guaranteed request line monster. If you don't hear the potential in "The Prisoner", it would be wise to remove "Abacab" by Genesis from the studio library. Why? Because that's the tune that this will immediately bring to mind! Expertly sung and performed, with help from Tears For Fears' talented production team of Chris Hughes, Ian Stanley and Ross Cullum, this has the sound you know will work. Sure, it's bound to continue his CHR success, but that shouldn't stop you from getting your fair share early on.

IMPACT TRACKS

Stevie Ray Vaughan, "Crossfire", Epic.... The highest debut on this week's Hard Hundred at 30*, the Lone



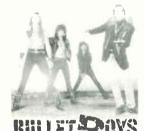
Star's main guitar man pumped out 73 first week believers, just shy of the Most Added top spot. We'll head down Texas way for this first remark from Elise Vander Borght at KPEZ, "Stevie Rave-On! No doubt about it... the younger Vaughan's love affair with radio continues successfully with 'Crossfire', it makes Top Five phones just a few days on the air".... Let's continue with Joe Paiano holed up at WRKU, "It always a treat to listen to a master perform his craft, and he hits the mark again. From the first listen, you can see the effort put forth to create another project headed for gold".... Keeping the boy/girl/boy/girl format it must be time for Christina "Hello Jim" Gorton at KKZX to opine, "He blisters more phones than I thought humanly possible. His local concert set the pace for continued request action that is off the scale".... And who better to follow through with this rave-o-rama than Anthony Alfonsi at WDVE who calls it, "A rip roaring song that comes bursting out of the radio. A lot of people have been waiting for a new album and they won't be disappointed".

Tangier, "On The Line", Atco.... These young studs from Philly have the Atco rock radio re-entry firing on all cylinders



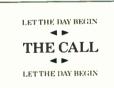
with 67 out of the box and calling for more. A solid number three on the week's Most Added tote board, and a similar slot in highest debut land with a 40* Hard Hundred entry. David Allen Ross at KMJX is all ears, "They craft some very solid sounding stuff on their debut, an impressive piece of work".... Mike Keller at KQDS calls it, "The best record of the week! Rock radio has, in general, been looking for a sound like this and the band delivers impressively. They sound like a lot of other bands, all of them successful. What's not to like?".... Good question, but Dave Kane at WCMF has a few of his own, "You say you want a great rock & roll record that has depth? You want a bluesy, rock & roll singer and shit-hot guitar playing? You want a record with depth? Tangier. It's as strong a debut album as I can recall in quite some time. This song is a perfect place to start, but save room later on for such smokers as 'Mississippi' and 'Four Winds'. I love this record!".

BulletBoys, "Smooth Up", Warner Brothers.... This past week quite a few reporters echoed the sentiments



of Joe Marino at WCCC, "We're re-adding the BulletBoys 'Smooth Up'. We had good luck with it the first time, so we're going to do it again!".... That's right gang, it's never too late to get in on something you missed the first time, and this track is soaring up the Hard Hundred. The hands down leader on the week's Biggest Mover barometer at 87-47*, a very healthy jump, but explained perfectly by Joe Paiano at WRKU, "They have been a constant draw on the phones. If you played this the first time around with success, try again, you'll be amazed at the response".... It's new at 33 including KGB, KBER, KILO, KOME, KSJO, WDVE, WFBQ, WLZR and WTPA, with an Increase at KWHL and Top 5 phones at WKGB. This meaty chunk of molten metal has the hooks in place for a lengthy run on the airwaves, and the video success story is already a best seller. There's no shame in admitting you might have been a little to quick on the trigger with regard to dropping it from your list a few months back, but there will be plenty to hide your head about if you don't even the score in the week ahead!

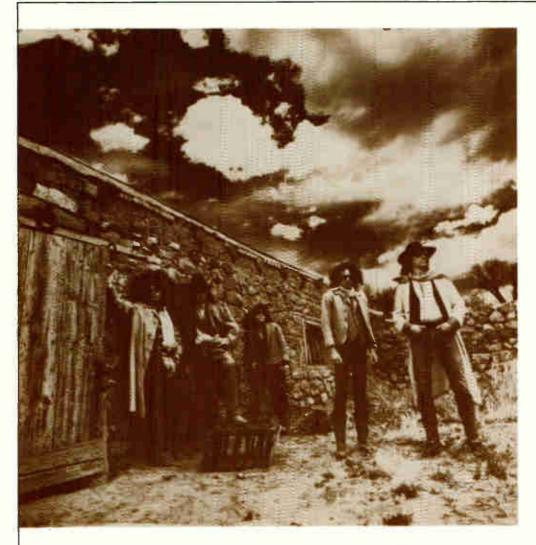
The Call, "Let The Day Begin", MCA.... This band was first heralded in its earlier days, and now it's time to listen to those pipers. Nothing is more critical to an incoming band's reception than consistency. Several



to those pipers. Nothing is more critical to an incoming band's reception than consistency. Several needle drops are all it takes to fully appreciate this album for the strength it offers the format. The payoff is a savory mix of vocal prowess backed by a band that, if possible, have gotten even stronger with their time off. Invest some time and take the cue from **Tom Van Sant** at **WIZN**, who says, "And speaking of The Call, 'Let The Day Begin' has to be their most obvious radio track to date. Play it in the morning and your listeners will be singing it the rest of the day and calling in for it at night."... **WKQQ**'s **Stacy Yelton** knows her audience, "The Call, as always, is a major phoner for us -- so up to Heavy with 'Let The Day Begin'."... Ranking in the Most Added column with 30 adds from KLAQ, KLPX, KRQR, WAOR, WCKW, WEGR, WLLZ, WLVQ, WOUR and WQFM to name a few! 39-23* is quite a respectable move on the Hard Hundred, and this pace doesn't seem strained even remotely.

1000	MOS	Г AD	DED I			
ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 WHITE LION	"Little Fighter"	77		5	56	16
2 STEVIE RAY VAUGHAN		73		15	52	6
3 TANGIER	"On The Line"	67		2	36	29
4 BULLETBOYS	"Smooth Up"	33		2	14	17
5 THE CALL	"Let The Day Begin"	29		1	16	12
6 THE OUTFIELD	"My Paradise"	26			19	7
7 DOOBIE BROTHERS	"Need A Little Taste"	25		5	19	1
8 JOHN EDDIE	"Swear'	25		2	10	13
9 TORA TORA	"Walkin' Shoes"	25			10	15
10 CHRIS ISSAK	"Don't Make Me Dream"	21		3	10	11
11 GREAT WHITE	"Mista Bone"	20			17	3
12 WARRANT	"Heaven"	19		1	12	6
13 BOB SEGER	"Blue Monday"	18		3	14	1
14 XTC	"King For A Day"	18		2	9	2
15 FABULOUS T-BIRDS	"Knock Yourself Out"	17		2	12	3

June 9, 1989



"ON THE

One of the Most Added Hard Hundred Debut 40*

)GIER

from the forthcoming album

Four Winds

WBCN	KGB	WLLZ	KZAP	KYYS	KSJO	KISS	
KISW	KLOL	WDVE	WQFM	WRIF	WSHE	WKLS	THE FIRST TRACK.
KZEW	WDIZ	KGON	KRQR	KAZY	KJJO	WLUP	
WMMR	WLAV	KKTX	KZRR	WCMF	WCCC	KILO	THE FIRST ALBUM.
WDHA	KEZO	KEZE	WYNF	WLVQ	WLZR	WEGR	
WONE	WAQY	KMOD	WKLC	WXRC	WHEB	WRUF	THE FIRST SIGNING.
KBOY	KKEG	KBER	KKDJ	KFMG	KFMF	KICT	THE TOTAL DV MENU COUNTY
KRZQ	KSQY	WRQK	WZZO	WZZQ	WIXV	WWZU	THE TOTALLY NEW SOUND.
WAOR	WEZX	WBLM	KRXQ	WAPL	KMJX	KXBR	ATCO.
KWHL	KEYJ	KFMU	KQDS	WSTZ			
	KISW KZEW WMMR WDHA WONE KBOY KRZQ WAOR	KISW KLOL KZEW WDIZ WMMR WLAV WDHA KEZO WONE WAQY KBOY KKEG KRZQ KSQY WAOR WEZX	KISW KLOL WDVE KZEW WDIZ KGON WMMR WLAV KKTX WDHA KEZO KEZE WONE WAQY KMOD KBOY KKEG KBER KRZQ KSQY WRQK WAOR WEZX WBLM	KISW KLOL WDVE WQFM KZEW WDIZ KGON KRQR WMMR WLAV KKTX KZRR WDHA KEZO KEZE WYNF WONE WAQY KMOD WKLC KBOY KKEG KBER KKDJ KRZQ KSQY WRQK WZZO WAOR WEZX WBLM KRXQ	KISW KLOL WDVE WQFM WRIF KZEW WDIZ KGON KRQR KAZY WMMR WLAV KKTX KZRR WCMF WDHA KEZO KEZE WYNF WLVQ WONE WAQY KMOD WKLC WXRC KBOY KKEG KBER KKDJ KFMG KRZQ KSQY WRQK WZZO WZZQ WAOR WEZX WBLM KRXQ WAPL	KISW KLOL WDVE WQFM WRIF WSHE KZEW WDIZ KGON KRQR KAZY KJJO WMMR WLAV KKTX KZRR WCMF WCCC WDHA KEZO KEZE WYNF WLVQ WLZR WONE WAQY KMOD WKLC WXRC WHEB KBOY KKEG KBER KKDJ KFMG KFMF KRZQ KSQY WRQK WZZO WZZQ WIXV WAOR WEZX WBLM KRXQ WAPL KMJX	KISW KLOL WDVE WQFM WRIF WSHE WKLS KZEW WDIZ KGON KRQR KAZY KJJO WLUP WMMR WLAV KKTX KZRR WCMF WCCC KILO WDHA KEZO KEZE WYNF WLVQ WLZR WEGR WONE WAQY KMOD WKLC WXRC WHEB WRUF KBOY KKEG KBER KKDJ KFMG KFMF KICT KRZQ KSQY WRQK WZZO WZZQ WIXV WWZU WAOR WEZX WBLM KRXQ WAPL KMJX KXBR

R&R . . . Most Added!



The first name in music is Atco Cassettes, Compact Discs and Records
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IMPACT TRACKS

Tora Tora, "Walkin Shoes", A&M.... People have been raving pretty much non-stop on this band and the goods



certainly seem to merit so much lip flapping. David Allen Ross at KMJX takes his task in hand, "Tora Tora's record sounds bigger than life on the radio. Don't let this one pass you by."... Malcolm Ryker at KZLR tells us, "I've been pushing this band ever since their garage days in Memphis and I know first hand the incredibly explosive talent here. Nineteen year old Anthony Corder is one of the premier new vocalists of the nineties. Take some tactical advice, drop 'Walkin' Shoes' on the air, take a sip of sake and watch the phones explode like 500 pounders."... And from Charlie Logan at WYNF, "Tora Tora is a war cry for radio. Respond immediately because your audience will. Tora Tora is torrid. 'Walkin Shoes' walked onto our playlist after just one play on the air. This song had our phones burning for two weeks now. If you are on the fence about what baby bands to add with all the superstar product out now, Tora Tora is the record."... Try that 95-59* on the HH (one of this week's biggest movers), with 25 adds from KFMX, WDHA, WGIR, WLLZ, WLVQ and WRXK on for size.

Red Siren, "One Good Lover", Mercury.... The band with all the attorney's fees hasn't slowed a jot when it comes to racking up those radio raves. WIOT's Michael "I is Deja Vu" Young says, "How 'bout Red



comes to racking up those radio raves. WIOT's Michael "I is Deja Vu" Young says, "How 'bout Red Siren's 'One Good Lover', does that sound like something you've heard before or is that just me. If you haven't listened to it yet, do so -- it's a great tune."... Jack Mitchell at WIBA isn't really complaining of a stomach disorder, this kind of belly rumbling is what hits are made of, "I have a gut feeling that Red Siren's song is going to take off. I like it better than the first track and that one did good things for us."... WRKI's Scott Saalborn comments with a smile on his face, "I'm real happy with Red Siren. The last song did well and this song should do even better. This is one band that deserves to make it." 50-39* on the Hard Hundred, 15 adds from KOME, WCMF, WDIZ, WIBA and on over 70 stations.

MORE HARD ACTS

"Roadhouse" Soundtrack, Arista.... Sniffing out the hits faster than a wet-nosed bloodhound on the trail of some delectable moonshine, those who assembled this track listing are right smart indeed. Of course, we don't want to make any exaggerated claims regarding the nutritional value of this disc, but unsubstantiated stories are rolling in of air talents living off this in studios for days at a time. Jeff Healey was the first to take to the heights of the HH with the title track, this week moving 33-28*. The wonder kid from Canada is added at KDJK, KKTX, KMJX, KNCN among others. Now, Bob Seger's "Blue Monday" gets up to speed, moving 56-41*. Folks are remembering that it's been a while since his last release and this seems the most appropriate way of jolting those long term synapses. Bob is new this week at WAOR, WEGR, WGLF, WPYX, WWDC and scores of others. And just entering the HH this week at 98* is the reunion act of last year, Little Feat with "Rad Gumbo". Check your box office receipts at the local bijou and mix n'match your picks with no fear.

Badlands, "Dreams In The Dark", Atlantic.... They're set to play some club dates in the very near future, and some of us are simply salivating in anticipation. When it comes to ferocious licks with stainless hooks, there's no group of men better suited. Ray Gillen's singing is the perfecto combination between a howl and a cry. Just makes you shudder, right?? Thought so. Lee's also in superb form with the expertise to back up his resume. The band isn't in any kinda slouch when it comes to radio support either. **KMJX**'s **David Allen Ross** says,"The big move this week is Badlands getting upped in rotation based on an encouraging response from the listeners so far."... To boot, **Charlie Logan** down at **WYNF** sez, "The record with the biggest street buzz right now is Badlands. Jake E. Lee's fans are out there and calling the station in droves."... A healthy HH move of 91-76*, that's 15 spaces to you and me and 10 adds from the likes of KFMG, KWHL, WHCN and WPLR and increases at KILO, KMJX and WLZR.

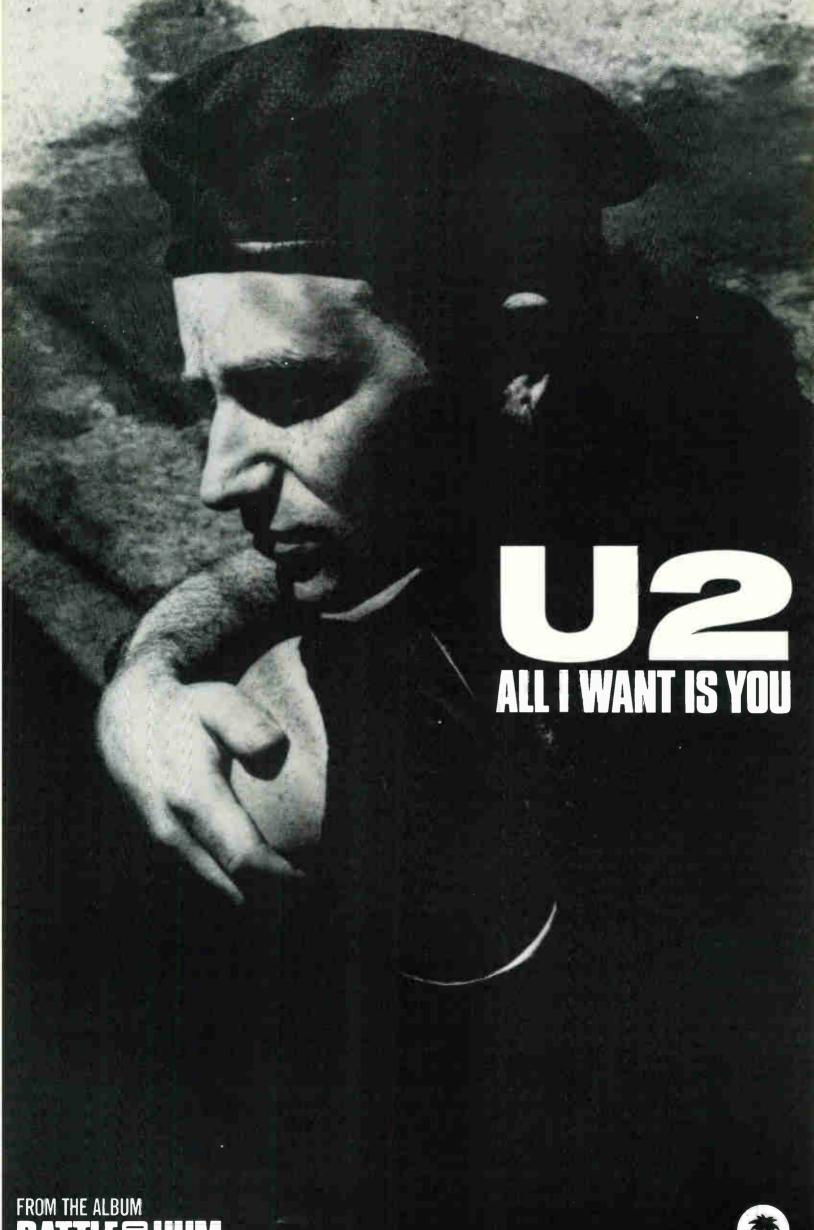
Kingdom Come, "Who Do You Love", PolyGram.... This second track goes down into a lower gear, but you can still hear the pistons grinding away below the surface. Lenny takes it away with his best lung power and the smaller meanings of the song itself are not lost on his interpretative skills. "In Your Face" has moved at least 400,000 units on the strength of "Do You Like It" alone, and they've just started the tour. They've retorted tersely to their critics with the old adage, "Living well is the best revenge", and the responses to their battle trench wit have shown that these guys are the real McCoy when it comes to listener love feasts. Radio participation won't be any problem, as almost 20 stations are cranking this next cut, with new play from KFMG, KJJO, KOZZ, KRZQ, WAPL, WCCC, WDVE and others, and steady play from KEZE, KSJO, WLZR, WQFM and WWDC for now. New on the HH at 96*.

Diesel Park West, "When The Hoodoo Comes", EMI.... John Butler says he doesn't want to be anybody's champion, but he may have no choice. Anyone who weeds through the art-damaged without losing their sense of creativity ought to be given a bloody medal. A first peep into "Shakespeare Alabama" (long revered on the Thatcher side of the puddle) reveals a band unafraid to just do what they enjoy most, play. Sixties influences abound, but not the normal media-calloused names chucked about, try Moby Grape and Love, two names not normally heard around the hearth. KISS' Tom Scheppke inquires, "Diesel Park West, what a tune, who are these guys?"... And WHJY's Chris Herrmann states, "Diesel Park West have got a simply nifty tune in 'When The Hoodoo Comes'"... In its first week "official", 15 OTBs from KABL, KEZE, KISS, KTYD, WHFS and WMDK. At this trot, a Hard Hundred debut is just awaiting its cue in the wings.

Rainmakers, "Spend It On Love" Mercury.... Take those pipedreams of insta-wealth and funnel them through this wise and sagely ditty. The Rainmakers have constructed a song near perfect for the soapbox slave in everyone with an all-weather rust-free hook. Since the "Good News And The Bad News" is out, "Reckoning Day" and "Hoo Dee Hoo" are also some cuts that demand preliminary investigation. WRKI's Scott Saalborn says, "The Rainmakers have hit the scene with yet another strong outing. Their music does good things for you."... Yeah, and so does a barrel of prune-laced oat bran, but at least you can enjoy this without a second thought to where the nearest plumbing is. The band definitely knows how a song can express itself fully and still let folks in on the swell times. Neat trick. Over 60 stations know how to respond, and adds this week at KBAT, KLAQ, WAOR, WCCC, WIMZ, WRUF, WSTZ and WZEW combine with Heavy play at KFMH, KOTR, KRNA, KYYS and WTPA. Moving stridently at 51-43* on the Hard Hundred.

Concrete Blonde, "God Is A Bullet", I.R.S.... This track has been the one of the big endurance stories of the season. Initially hitting the Hard Hundred over 8 weeks ago, it's kept its bullet without apology or guffaw to any living soul. Programmers have told us that they haven't even considered a second track coz this has hit so well with their audiences. And those who thought this would exeunt stage right quietly have had to find space while trying to look graceful about their jammed hit radar. "Free" has only begun to smoke and it's moving steadily on the Top 60 Albums at 42-35*. And now for a few humorous asides, here's Tom Scheppke at KISS, who says, "Okay Barry, you can leave now, it's finally on, please no more vaseline."... And with the final word on reaction, WEQX's Fran Kusala says, "Concrete Blonde smokes up our phones."... 12 adds from KGB, KLAQ, KLPX, KWHL, WAPL and herds others with Heavy play from KACV, KRCK, KROQ, KTCL and WBLM. On our own Hard Hundred, at 45-38* one of its best chart move yet.

June 9, 1989 -



FROM THE ALBUM

RATTLE & HUM

PRODUCED BY JIMMY IOVINE



John Eddie, "Swear", Columbia.... From the regular perusal of local music sheets, the ink allotted for John ranks him in the loftiest positions of the Philly regional pecking "The Hard Cold Truth" is one of the most highly anticipated albums from this area for some time and that ain't bad considering that Tommy Conwell, Cinderella and Brittny Fox have all sprung from these districts. And don't think this is any kind of strict homeboy loyalty regardless of talent or inspiration. John's songwriting and performing strengths have long been recognized by his neighbors and soon over hill and over dale, he'll be a favorite in any red-blooded burg worthy the name. Erin Riley over at WMMR says, "John Eddie has been a station favorite for a very long time. We've been playing songs of his for seven years now, and the progress he's made is incredible. John reeks of stardom, and when you meet him it will be undeniable. When you see him perform live -- forget it, it will be all over!"... In its first week, on at KQWB, KSQY, KZEW, WAPL, WBCN, WCCC, WDHA, WDIZ, WNEW and a host of others for a total of 25 adds and a debut on the Hard Hundred at 83*.

Fine Young Cannibals, "Good Thing", MCA.... You can still hear "She Drives Me Crazy" careening upwards at CHR and smirk inward. A good number of you grabbed for this while it was still fresh from the gun instead of as it huffs for air around the home stretch. Now, the pendulum swings back your way again. "Good Thing" takes a funky glide by, but still retains all the mile-wide appeal of the first cooked cut. Platinum is the latest marker this band has reached, and what can hold them back from doubling their numbers? Not a heck of much in our book. WPLR's Tom Bass says, "Don't miss out on the Fine Young Cannibals 'Good Thing'. This record reacts on the phones and in retail. Plus, these guys have had a good alternative base since their first album, and I'm not willing to give them up to CHR without a fight!"... Added this week at KABL, KGGO, WAQY, WGIR, WOUR and WRQK and increased at WLUP, WMMR, WPDH and WWDC for starters. It's already pulling Top 5 phones at WAAF, WWDC and WZXL. On the Hard Hundred, howzabout a 52-42* move?

Indigo Girls, "Closer To Fine", Epic.... With just a little love nudge from R.E.M. (who???), the Indigo Girls (originally sans the "Girls" part) have taken a larger share of the audience than they had claim to in the past. Now the darlings of radio programmers and all other biz folks in general, they're on their way to fulfilling the sometimes unenviable spot of "next big thing". Both "Closer To Fine" and "Kid Fears" are making off with entire phone systems at both Album and Alternative radio, the likes of KBCO, WFNX, WMAD, WRDU, WROV, WTPA and WZEW. Tom Calderone says of his station, "WRCN is having a lot of success with the Indigo Girls. Lots of phones and local sales are up."... And KTCZ's Jane Fredericksen spiels, "Top phones still on the Indigo Girls, so giad to see that this group we've supported for four months now (see March 24 comments) is finally beginning to crest like a tidal wave!"... 63-53* on the Hard Hundred and added at KFMX, KTYD, KYYS, WEZX and already on in Heavy at CHOM, KEYJ, KLBJ, WBAB, WHFS, WPLR and WROV.

Chris Isaak, "Don't Make Me Dream About You", Reprise.... Crooning is something that is often attempted and comes off sounding overblown and unnatural. But, yes, here's the inimitable Chris Isaak with enough vibrato for a handful of lesser vocalists and the lyrical integrity to pull it all off. John Amberg at WKRR gets it all off his chest, "Chris Isaak was one of the funniest, nicest artists I've ever met and he is a musical force to be reckoned with. I've listened to his self-titled album many times, cursing myself for not being able to get any of his excellent tunes on the radio. 'Don't Make Me Dream About You' is the coolest track Chris Isaak's ever done. His voice has a presence that a lot of singers frankly lack. And the guitar break is the very essence of hip. Chris Isaak deserves a place on your playlist."... This single was looped on our communal hi-fi and the reaction has been unalloyed joy that the man is back. 24 OTB adds from KABL, KDJK, KPEZ, KSJO, KTAO, WFNX, WHEB, WHFS, WOXY, WROV and lots more makes for debut on the Hard Hundred at 89*.

Bob Mould, "See A Little Light", Virgin From the initial listenings, we knew that this was a project stained in some bitter emotions. After all, Husker Du was a brilliant and brilliantly loud band that redefined noise at large and made just as big a bang when it finally imploded last year in aheap of smoking white hot neo-metal. In terms of both writing, playing and production, this is a release that will reserve an honored dust-free spot in many folks' collections. The first single "See A Little Light" is on at 40 stations, in Heavy or better at KACV, KITS, KOTR, WBRU, WDRE, WIZN, WROV, WVVV, WWVU and WXVX and requested at KACV, WVVV and WWVU. Some of these reactions are "Stunning", "Amazing" and "Wondrous". The album "Workbook" contains tracks like "Wishing Well", "Poison Years" and "Heartbreak A Stranger" that shouldn't be kept off the air either. Look for Virgin to put the hammer lock on this one soon. Anything less thangiving this album a full go with your wattage would be a crime. Moving steadily on the Hard Hundred at 71-66*.

Peregrins, "True Believer", MCA.... With the voice of Dierdre Steinschneider in front of a evocative mix, "True Believer", the first single from their eponymous debut, rings of true pop creation, not imitation. The word "peregrinate" means to travel from place to place, and this itineracy is seen in their influences. This is a band that is going places, and not in anybody else's shadow. The sound throughout is fresh and energized. A treat from start to finish. Mentionables on the disc are "Passers By", "Broken Man" and "Tall Tale" for your more introspective moods. WPLR's Tom Bass knows a splendid act when he hears one, "I'm impressed with the Peregrins. 'True Believer' has a good feel to it that should work on anybody's playlist."... Other reactions fielded this week included many very positive comments and a slew of fast developing depth faves. Debuting on the Hard Hundred at 99*, with adds from KFMH, WAPL, WCCC, WKLC, WPLR and WSHE with action already at KACV, KBLE, KRQU, WHFS, WIZN and WROV.

Indio, "Hard Sun", A&M.... Gordon Peterson's debut is a haunting and not totally alien entry this week. His vocal coloring is so damn close to the much revered ex-Genesis frontman that it's one of those old TV game shows of, "Will the real Peter Gabriel please stand up?" But "Hard Sun" makes no fuss of trying to vainly emulate anyone. If you think atmospheric music is wispy and spineless, please press two synapses together for our benefit. Here's WBCN's Carter Alan, "We like Indio's debut. I believe there's a chance to lock in Peter Gabriel fans on 'Hard Sun'. There's an obvious summer connection."... And with the forecast is Fran Kusala at WEQX, "'Hard Sun' from Indio will insure cloudless skies around these parts for some time to come."... 95* for a debut on the Hard Hundred and added at WBCN, WEQX, WHFS, WHTG, WTPA and WZEW and played early at CFNY, CHEZ, KBCO, KXFX, WFNX, WGIR and WMDK.

ALBUM PLAY PRIORITIES

Outfield, "My Paradise", Columbia.... "The Outfield will probably be a big crossover hit...", Kelly Cruise, WEGR.... WEEKS ON THE CHART: 4 NEW: 26 INCLUDING: KMJX WAPL WEGR WLZR WRQK WYNF.... NOW PLAYING: 70 POWER/HEAVY: 10 INCLUDING: KDJK KFMH KJJO KZOQ WCCC WGIR.... INCREASES: M-H 2 L-M 2 CHART POSITIONS: 53-26* Hard Hundred, 24-23* Album

<u>Doobie Brothers, "Need A Little Taste Of Love", Capitol....</u> "The Doobies are holding tight at #1 for the second week in a row and we've gone three tracks deep with "South Of The Border" and "Need A Little Taste Of Love". Long live the Doobies", <u>Dominick Milone</u>, <u>WNGZ....</u> <u>WEEKS ON THE CHART: 3 NEW: 25 INCLUDING</u>: KBPI KDKB KGB KOMP KWHL KYYS KZLR WAPL WAQX WBLM WDVE WKDF WMMR WZZO.... <u>NOW PLAYING</u>: 110 <u>POWER/HEAVY</u>: 23 INCLUDING: WONE KAZY KBCO KOME WAAF WAQY WIOT WLUP.... <u>INCREASES</u>: M-H 3 L-M 3.... <u>CHART POSITIONS</u>: 55-44* Hard Hundred, 2-1* Album

Chris Isaak

Heart Shaped World

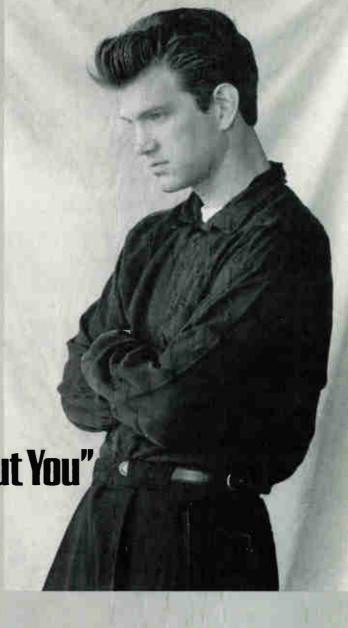
JUST OUT AND ALREADY ADDED ON

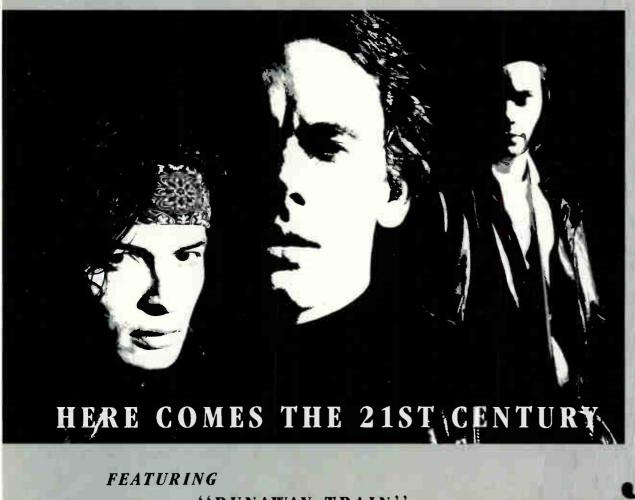
KZAP KSJO KDJK WHFS KKDJ WOXY WFNX WROV KRNA KPEZ WHEB WKXL WHTG KFMU KXFX WVVV WKRR KFMF KTAO WRAS and more!

Featuring

"Don't Make Me Dream About You"

Hard Hundred Debut 89*





"RUNAWAY TRAIN"

MACHINE

ARD REPORT

ALBUM PLAY PRIORITIES

Great White, "Mista Bone", Capitol "Mista Bone'?! Great White proves that men name their, uh, 'members'! Oh god, what a field day you can have on the air commenting about this deliciously lewd song...", Stacy Yelton, WKQQ.... WEEKS ON THE CHART: 2 NEW: 20 INCLUDING: KFMG KJJO KKDJ WAPL WAQY WDVE WHCN WPYX.... NOW PLAYING: 47 POWER/HEAVY: 2-KNAC KKAZ.... INCREASES: M-H 1 L-M 1.... CHART POSITIONS: 76-50* Hard Hundred

Warrant, "Heaven", Columbia.... "Taking to the air this week over Southern New England is Warrant, if you thought "Every Rose Has Its Thorn" was big, look out!", Chris Herrmann, WHJY.... WEEKS ON THE CHART: 2 NEW: 19 INCLUDING: KJJO KKDJ KOZZ KRQR WLAV WWDC.... NOW PLAYING: 43 POWER/HEAVY: 2-KBER KNAC.... INCREASES: L-M 3.... CHART POSITIONS: 81-57* Hard Hundred, 38-30* Album

Fabulous T-Birds, "Knock Yourself Out", Epic.... The follow up has all the punch and verve of a steamy night in Austin with a woman named Rita.... WEEKS ON THE CHART: 2 NEW: 17 INCLUDING: KILO KLAQ KLOL WONE WPLR WWDC.... NOW PLAYING: 30 POWER/HEAVY: 1-KLBJ.... INCREASES: L-M 1.... CHART POSITIONS: 99-72* Hard Hundred

Skid Row, "18 And Life", Atlantic.... "We needed a good night record this week and Skid Row was just what we are looking for", Scott Saalborn, WRKI.... WEEKS ON THE CHART: 4 NEW: 16 INCLUDING: KATT KILO KJJO KRXQ KYYS WMMR WRQK WZZO.... NOW PLAYING: 58 POWER/HEAVY: 6-KBER KNAC WIMZ WLLZ WLZR WXRC.... INCREASES: M-H 2 L-M 1.... CHART POSITIONS: 62-45* Hard Hundred. 45-37* Album

Bonnie Raitt, "Love Letters", Capitol.... That signature Bonnie Raitt bass line is as rich as a weekend with the WEEKS ON THE CHART: 4 NEW: 13 INCLUDING: KLPX KSJO WBLM WDIZ WNEW.... NOW PLAYING: 51 trashy Trumps.... WEEKS ON THE CHART: 4 NEW: 13 INCLUDING: KLPX KSJO WBLM WDIZ WNEW.... NOW PLAYING: 51 POWER/HEAVY: 6-CHEZ KACV KBCO KEYJ KFMH KLBJ.... INCREASES: M-H 1 L-M 1.... CHART POSITIONS: 65-49* Hard Hundred, 35-32* Album

Winger, "Headed For A Heartbreak", Atlantic.... The MTV matinee idol shows his stuff with this mid-tempo swoon job that has the babes in fits from coast to coast.... WEEKS ON THE CHART: 6 NEW: 9-KATS KFMX KLCX KMBY KSHE KZEL WKGR WPYX WWTR.... NOW PLAYING: 130 POWER/HEAVY: 21 INCLUDING: KAZY KSJO KWHL WAAF WDVE WRQK WZZO.... INCREASES: M-H 3 L-M 8.... CHART POSITIONS: 21-17* Hard Hundred, 20-18* Album

CHARTSTARS

Stevie Nicks, "Rooms On Fire", Modern/Atlantic.... CHART TREND: 3-2*/2-2/2-2*/2-1*.... NOW ON: 173

AIRPLAY INCREASE: 1% FORMAT SATURATION: 96% POWER/HEAVY: 156 INCLUDING: KDKB KKDJ KLPX KOME KOMP KQRS KWHL KZRR WAAF WONE WPYX WWDC KAZY KDJK KEZE KEZO KGB KGON KISW KLOL KLOS KSHE KSJO KTXQ KXRX KYYS KZAP KZEW KZLR WAQX WBCN WDIZ WEGR WLLZ WLUP WLVQ WMMR WQFM WRQK WRXK.... MOVES: M-H 1.... TOP

PHONES: 14 INCLUDING: WAAF WKDF WLLZ WPYX....

AIRPLAY INCREASE: 1% FORMAT SATURATION: 96%

Queen, "I Want It All", Capitol.... CHART TREND: 7-6*/6-4*/4-4/4-3*.... NOW ON: 173 POWER/HEAVY: 120 INCLUDING: MOVES: M-P/H 10 L-M 1.... TOP PHONES: 53 INCLUDING: KGB KISW KKDJ KOMP KXRX KYYS KZLR WAAF WAPL WDIZ WDVE WEBN WIOT WLLZ WLZR WONE WPYX WRQK WWDC....

Henry Lee Summer, "Hey Baby" **AIRPLAY INCREASE: 4%**

FORMAT SATURATION: 73%

EMI.... CHART TREND: 18-8*/8-5*/5-5*/5-4*.... ADD PATTERN: 30/5/4/3 NEW: KDKB KLOS WEZX NOW ON: 164 POWER/HEAVY: 123 INCLUDING: KKDJ KLPX KEZO KFMG KISW KLOL KMJX KOME KQRS KSHE KXRX KYYS KZAP KZRR WCCC WDIZ WEGR WIOT WKDF WLAV WLUP WLVQ WPYX WRIF WRQK WWDC.... MOVES: M-H 15 L-H 1 L-M 1.... TOP PHONES: 7-KFMZ KKTX KLAQ WIOT

WKLC WRKI WSTZ....

FORMAT SATURATION: 97%

Jackson Browne, "World In Motion", Elektra.... CHART TREND: D-10*/10-6*/6-5*.... ADD PATTERN:
149/14/3 NEW: KATS WEZX WKDF.... NOW ON: 174 POWER/HEAVY: 92
INCLUDING: KLPX KQRS WAPL KDKB KISW KLOL KLOS KMJX KOME KRQR KWHL KZAP WAAF WAQX WCCC WEGR WIOT WNEW WONE WPYX WRIF WRQK WWDC WZZO.... MOVES: M-P/H 18 L-M 2.... TOP PHONES: 10-KFMF KFMU KKTX KLPX FORMAT SATURATION: 97%

WKRR WMFX WRIK WRKI WYBB WZXL....

Tom Petty, "Runnin' Down

AIRPLAY INCREASE: 14% FORMAT SATURATION: 90% A Dream", MCA.... CHART TREND: 16-14*/14-12*/12-7*/7-6*.... ADD PATTERN: 7/4/7/12 INCLUDING: KBCO KMOD WFBQ WKGR.... NOW ON: 162 POWER/HEAVY: 112 INCLUDING: KFMG KQRS KWHL WAQY WCCC CFOX KAZY KBPI KDKB KLOS KOME KRXQ KSHE KTXQ KXRX KYYS WAQX WBCN WDIZ WDVE WEBN WEGR WIOT WLVQ WMMR WNEW WPYX WRQK WRXK WWDC WZZO....

MOVES: M-P/H 21 L-H 1 L-M 2.... TOP PHONES: 24 INCLUDING: KFMG KGB KJJO KLPX KYYS KZRR WDIZ WEBN....

Billy Squier, "Don't Say You Love Me", Capitol.... CHART TREND: D-18*/18-12*/12-8*.... ADD PATTERN: 128/18/11 INCLUDING: KYYS WBLM WLUP WOUR WPLR.... NOW YOU. **AIRPLAY INCREASE: 13%**

161 POWER/HEAVY: 74 INCLUDING: KAZY KBPI KEZO KFMG KGB KISS KISW KJJO KOME KZAP KZLR KZRR WAAF WAPL WAQX WCCC WDIZ WDVE WHCN WIOT WKDF WLZR WONE WPYX WQFM WRIF WRQK WZZO.... MOVES: M-P/H 23

L-M 6.... TOP PHONES: 29 INCLUDING: KFMG KISW KJJO KOZZ KSJO KZRR WAAF WAPL WDIZ WIOT WONE WRQK...

Love & Rockets, "So Alive",

FORMAT SATURATION: 89%

AIRPLAY INCREASE: 11% FORMAT SATURATION: 86% Beggars Banquet/RCA.... CHART TREND: 26-25*/ 25-19*/ 19-15*/ 15-13*.... ADD PATTERN: 14/19/14/8 NEW: KATS KYYS WIOT WKDF WLUP WONE WPDH WZZO.... NOW ON: 155 POWER/HEAVY: 73 INCLUDING: KLPX KOMP KROQ KZRR CFNY KBPI KEZO KKDJ KLOL KSJO KXRX WAAF WAPL WBCN WBLM WFNX WMMR WPYX WRQK WXRT.... MOVES: M-P/H 17 L-H 2 L-M 6.... TOP

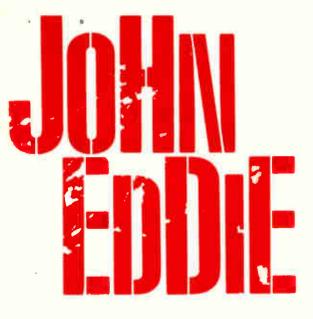
PHONES: 26 INCLUDING: KFMG KKDJ KSJO KXRX WZEW....

Todd Rundgren, "For The Want Of A

AIRPLAY INCREASE: 11% FORMAT SATURATION: 79% Want Of A Nail", Warner Brothers.... CHART TREND: 53-33*/33-24*/24-17*/17-14*.... ADD PATTERN: 39/29/12/10 NEW: KLOS KMBY KNCN KZOQ WAQY WBLM WGLF WKGR WRFX WRIK.... NOW ON: 143 POWER/HEAVY: 28 INCLUDING: KBCO KEZE KOME WAAF WAPL WAQX WRQK.... MOVES: M-H 10 L-M 4.... TOP PHONES: 14 INCLUDING: KBCO KSJO WLVQ

WNEW WRQK WZZO....

June 9, 1989



"Straight From the heart of New Jersey, John Eddie represents, and moreover, updates the Jersey street scene which has spawned so many artists. 'Swear' is an anthem." Ted Utz,
(guy with the big desk)

Station Manager

WNEW

FIRST WEEK ACTION!

WNEW DC101 KRXQ WCCC **WLLZ WBCN** WDIZ WEZX **KZEW WSTZ WLZR** WMMR WRCN **KQWB KBAT** WDHA WZZQ WRUF KRNA **KZRR** KFMU WIMZ **WTPA** KSQY **KCHV** WAPL **WZXL WAVF KOZZ**

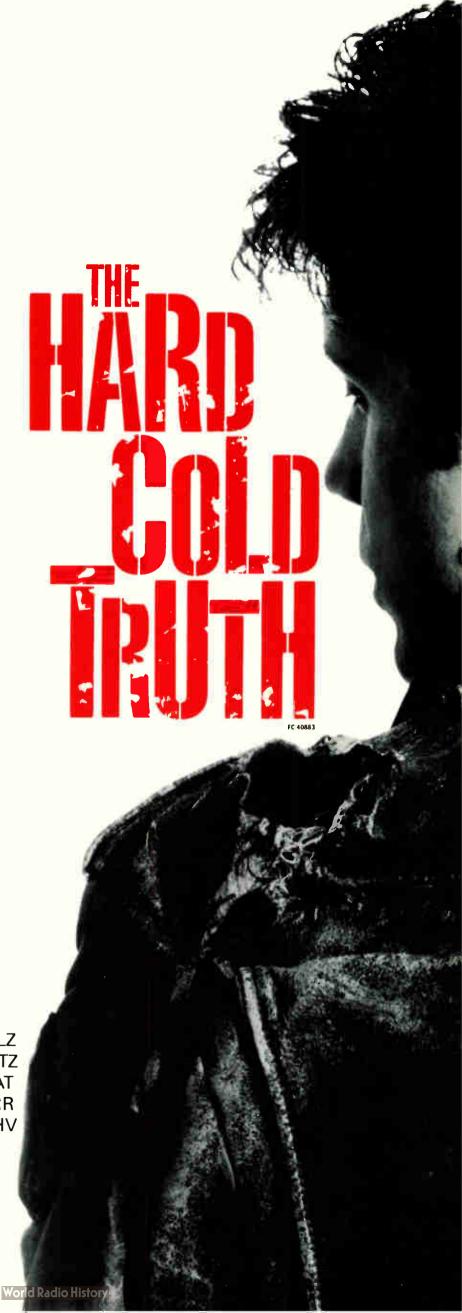
HARD HUNDRED DEBUT 83*

*Produced by Tom T-Bone Wolk and Mike Frondelli.

Management: Champion Entertainment

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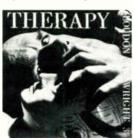


The **Prince** pro CD of "Batdance" arrived from the fab folks at **Warner** Brothers, and the office has been doing mucho KAPOW! spinning on our very own Batstereo. Great stuff, but the word funky sounds suspiciously like another word beginning with the same consonant. Could cause a tinge of controversy with the wet blankets at the PMRC.... Speaking of which, no movie in recent times had more of the same than Martin Scorsese's "Last Temptation Of Christ". But the outstanding double record of music for and from the film by Peter Gabriel should not cause



much of a stir with the censors. He's used the original working title of "The Passion", and Records is the label to contact if you haven't received your

received your copy. This is not for those in search of a follow-up to "Sledgehammer", but if you have an interest in World Beat by all means make that call. Using traditional North African rhythms, Peter assembled a cast of musicians from Pakistan, Turkey, India, Bahrain, Egypt, Ivory Coast, New Guinea, Morocco, Senegal and Ghana for the recording. Some familiar names show up as well, includfamiliar names show up as well, including Billy Cobham (now called simply Bill!), the incredible Shankar on violin, David Rhodes and David Sancious.
As usual with Mr. Gabriel the sound quality and performance are impeccable.... Another name from the past has emerged with a new record, the always interesting Loudon Wainwright



III. It's been quite a while since he's had an American deal, but thanks to RCA's link-up with Silvertone Records we won't have to shell out the big bucks for

an import copy. The album is called "Therapy" and that's a subject that LW should know plenty about. A song to check out is "T.S.D.H.A.V." which stands for "This Song Don't Have A Video". In his typically sardonic style, Loudon laments that because the song doesn't

have a video, "You'll have to pay attention", and worries that people will get tion", and worries that people will get restless because folks tend to get distracted, "When there's no cleavage footage--- And not one single midget". It's great to have Loudon Wainwright III still with us, and he has some fine musicians on hand for "Therapy". On gultar is the man himself--- Richard Thompson, and none other than B.J. Cole is behind the pedal steel.... The Dead Milkmen have released a new 10 song 12" single that contains 5 (count song 12" single that contains 5 (count 'em!) remixes of "Smokin' Banana Peels", 4 of which were done by David and Don Was. The "Bill Cullen Trail Mix" and the "It Ain't Over 'Til The Dead Milkmen Sing" mix are just two titles. The Ep also contains 5 other Milkmen The Ep also contains 5 other Milkmen ditties that were previously unreleased like "The Puking Song", "I Hate Myself" and "Girl Hunt". The package is a thing of beauty as well, with a take-off on the legendary Warhol Velvet Underground cover. Available through Enigma

Records, remember that this is the favorite band of former Detroit Tiger Jim Walewander!.... On a more serious note, it was very sad to hear of the passing of original Quicksilver Messenger

Service guitar man, John Cipollina. John succumbed to the lifelong respiratory problems that followed him ever since he was born with a severe case of Asthma, and culminated in a case of Asthma, and culminated in a struggle with Emphysema. It is sadly ironic that the man who helped give us "Fresh Air" couldn't get enough, R.I.P. Mr. Cipollina.... Last week's column made note of the forthcoming Hoodoo Gurus RCA debut, and since that time the advance tape of "Magnum Cum Louder" hasn't spent much time out of the home stereo. This is everything a Guru maniac like yours truly could have hoped for, and the first track for radio will be "Come Anytime". David Faulkner and the boys from Down Faulkner and the boys from Down

Under have put together a package of power that will see them become the next big Alternative to Mainstream success story. There's even a tune for Baseball, called "Where's The Hit?".
You will absolutely love the album, and so will listeners everywhere.... While we're on the subject of advance tapes, the Virgin Records gang have a pair the Virgin Records gang have a pair that have also been getting a fair share of personal attention. The new Balaam And The Angel confirms the hard work we witnessed when we were out at this year's Gavin Convention. While in the City By The Bay Mista Naumann brought us in for a peak at the

recording session, with Steve Brown behind the board. Steve has done a great job, and the finished product of "I Took A Little", the Aerosmith-ish "Body And Soul" and the video smash in waiting, "Don't Want Your Love" will give the boys a solid shot at chart domination. On the other end of the musical

spectrum, the long awaited Syd Straw

spectrum, the long awaited syd straw
solo debut is every bit as great as
everyone's expecting. The former voice
of the Golden Palominos will hit radio
with a Michael Stipe duet called "Future
40's (String Of Pearls)" in a week or so.
The album is called "Surprise", and in
addition to Stipe quests include Maraddition to Stipe guests include Marshall Crenshaw, Daniel Lanois, Don Was, Van Dyke Parks (who coproduced) and Dave Alvin. It contains a great cover of Peter Holsapple's
"Think Too Hard", and of course her old
pals from the Palominos put in an appearance too.... The ever interesting RYKO gang has shipped a re-issue that will cause an out of body experience with any Dead Head. The hard to find 1975 Robert Hunter album "Tiger Rose" has been spiffed-up

with new vocal tracks, and the usual care that RYKO brings to their fine CD re-issues. For those who don't know, Robert is the lyricist of many



of The Grateful Dead's anthems, and he gets support here from "Captain Trips" himself, Jerry Garcia. Other guests of note are Mickey Hart, who coproduced, David Freiberg and Pete Sears from The Airplane and David Torbert from The New Riders Of The Purple Sage.... The Yankees received the most severe pounding in recent memory when the big bad baby Birds

swamped to a 16-2 victory, but the next night they evened the score with a 4-0 shutout. Who knows what's going on, but you can bet that **Dallas Green** feels like **George Jetson**. In fact some swear they heard him scream, "Jane get me off of this crazy thing!" in the Bronx dugout. Kevin Mitchell is trying to bring the NL West flag to S.F. single handed, and at this pace he may succeed. He's been awesome for the first third of the year.... Til next week, remember to keep your ears open.

BILL HARD—Editor & Publisher

JIM TRAPP—Associate Editor

DAWN HOOD Advertising/Alternative Editor **COLLIE HARD** Comptroller

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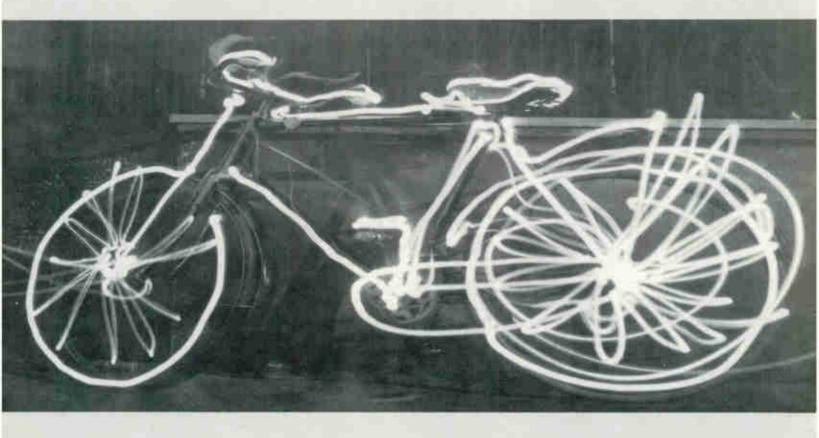
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Comments deadline: Wednesday 2 PM

June 9, 1989 -

CD PRO IN YOUR HANDS

marshall crenshaw "some hearts"



from the new album good evening

produced by david kershenbaum and paul mckenna

management: collins and taylor management





THE HARD REPORT—

ALBUM IMPACT

TOP 60 Lp's

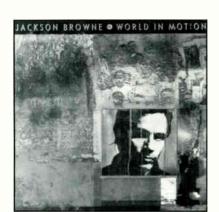
NATIONAL REQUESTS

Lw	Tw	Artist Album
2	1	DOOBIE BROS"Cycles"
1	2	The state of the s
3	3	J.C. Mellencamp"Big Daddy"
4	4	The Other Class Class
6	5	
8	6	HENRY L. SUMMER"I've Got Everything"
>>> D	7	JACKSON BROWNE"World In Motion"
≫ D	8	PAUL MCCARTNEY "Flowers In The Dirt"
9	9	Tin Machine"Tin Machine"
5	10	Richard Marx"Repeat Offender"
7	1,1	The Cult"Sonic Temple"
10	12	Love & Rockets"Love & Rockets"
13	13	
14	14	
11	15	R.E.M. "Green"
18	16	KING SWAMP"King Swamp"
12	17	Great White"Twice Shy"
20	18	WINGER"Winger"
19	19	10,000 MANIACS"Blind Man's Zoo"
22	20	BON JOVI"New Jersey"
21	21	THE CURE"Disintegration"
16	22	M. Etheridge"Melissa Etheridge"
24	23	THE OUTFIELD"Voices Of Babylon"
36	24	THE CALL"The Call"
29	25	WANG CHUNG"The Warmer Side Of"
17	26	Saraya"Saraya"
23	27	Cinderella"Long Cold Winter"
32	28	TESLA"Great Radio"
30	29	Lita Ford"Lita"
38	30	WARRANT"Dirty Rotten Filthy"
15	31	Living Colour"Vivid"
35	32	BONNIE RAITT"Nick Of Time"
25	33	
39	34	Simple Minds"Street Fighting Years" RED SIREN"All Is Forgiven"
42	35	CONCRETE BLONDE ."Free"
40	36	FINE/CANNIBALS"The Raw And The"
45	37	SKID ROW"Skid Row"
27	38	Fab. T-Birds"Powerful Stuff"
47	39	.38 SPECIAL"Rock And Roll"
34	40	Replacements"Don't Tell A Soul"
28	41	Joe Jackson"Blaze Of Glory"
52	42	Narious
26	43	Various"Say Anything" Sdtrk
51 D	44	INDIGO GIRLS"Indigo Girls"
R	45	BULLETBOYS"BulletBoys"
57	46	XTC"Oranges & Lemons"
54	47	BOB MOULD"Workbook"
43	48	Jeff Healey"See The Light"
53	49	THE GODFATHERS "More Songs About"
48	50	Big Big Sun"Stop The World"
44	51	Kingdom Come"In Your Face"
37	52	Queensryche"Operation:Mindcrime"
55	53	Neville Bros"Yellow Moon"
46	54	Johnny Diesel"Johnny Diesel"
56	55	Dion"Yo Frankie"
>>> D	56	PIL9"
58	57	BLUE RODEO"Blue Rodeo"
>>> D		BADLANDS"Badlands"
>>> D	59	PIXIES"Doolittle"
>> D	60	ADRIAN BELEW"Mr. Music Head"
1000	-	

2 1	QUEE	N	" 1	Want It	AII"	53
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KXRX	KYYS	KZLR	WAAF	WAPL	WCKW	WCMF
WDHA		WDVE	WEBN	WEQX	WGLF	WHJY
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WGLF	WIZN	WKRR	WMFX	WRFX	WROV	WSTZ
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7 4	TOM P	ETTY	"Rı	unnin' D	own A	" 24
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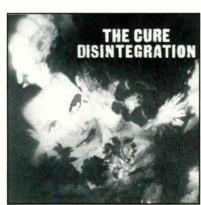


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JACKSON BROWNE Now on tour!

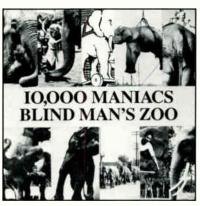
Hard Hundred 5* Album Debut 7*
R&R Tracks 6*
R&R Albums Debut 7* Breaker!
Powercuts 6* Grand Slam
Hottest Nationwide LP Debuts 7*



THE CURE
"Fascination Street"
from the GOLD Disintegration album.

Hard Hundred 25*
R&R Tracks 27* Powercuts 25*
New! KBPI KOME WKLC
WQBZ KFMG KLPX & more!

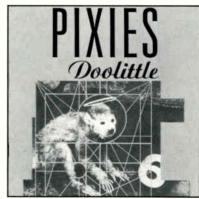
1/ - Heavy Rotation!



10,000 MANIACS
"Trouble Me"
from the Blind Man's Zoo album.

Hard Hundred 19* R&R Tracks 24*
Album Network Hottest Retail 14*

Adds: WBAB DC101 WLVQ WLLZ KATT and more!



PIXIES
'Here Comes Your Man''
ON YOUR DESK NOW!!!
from the Doolittle album.

Hard Alternative 13*
Album Network Expando 6*
In Store Airplay 8*
On Your Desk Now!

Dan Quayle Countdown: 1321



When you play it, say it!

Another Cle ver ad...from Elektra Cassettes. Compact Discs and Records

NOISEMAKERS OF THE WEEK

WYSP/Philadelphia PD John Roberts has resigned his position with the station following what some have termed a "stormy" stint at the Classic Rock outlet. In the official press release John told Noise, "Although I've programmed six different formats during my career, I'm most comfortable with the concepts I used doing CHR and AC. A few weeks ago I came to the conclusion that it would be in my best interests to find a format situation more compatible with these philosophies." The new man in town is the same as the old man in town. That is, Andy Bloom will be returning to the Philly rocker after spending some time at Media Strategies. Word is that Andy was knocked unconscious with a big bag of cash to seal the deal. One insider confirmed that the word "dollars" was the only reason why Andy made the move. "It had nothing to do with work load or the reality of being an on the road consultant. They simply overwhelmed him with money. You would have to be an idiot to have turned it down", said one source. But for the real word let's switch to Andy Bloom himself, "It was an extremely difficult decision to leave Media Strategies and the stations I've enjoyed working with over the past year but it was an easy decision to rejoin Infinity." What about that relationship with Media Strategies? "We'll continue to use Media Strategies' services at WYSP and I'm looking forward to even greater success this time around. I'm especially excited about being involved with Infinity's research efforts." Andy will be on site June 19th and as for John's future plans, "Although it only makes sense to look at every option that might present itself, considering my previous CHR success at KEGL/Dallas, and a good showing at WKLT/Cincinnati before that, I'd prefer to concentrate on those formats." John also indicated that he is looking into the possibility of consulting as well. He can be reached at (215) 668-9460 or (215) 667-7190.

KROQ/Los Angeles makes official what we reported last week, namely that former PD Rick Carroll is back in the saddle as



† Captain Rick looking fit, riding the 'ROQ again.

consultant to the station. In the approved communique we have been told that, "Rick Carroll & Associates have been retained for independent consultant services for the radio station. Carroll will work closely with Program Director Van Johnson on KROQ's formatics and programming." In a further statement, KROQ's VP/GM Tony Berardini told us, "We're pleased to be working with Rick. He's been a driving force in the modern music field for the past ten years." PD Van Johnson offered, "Rick's expertise will be instrumental in maintaining KROQ's prominence as the premier station of its kind." When we caught up with Rick he detailed some of the new moves being contemplated, "The challenge is really to re-position the station for the 90s. My feeling is that trying to recreate the early essence of what KROQ was about can't be done. That animal just doesn't exist anymore. We have to create something brand new for the nineties and stop beating a dead horse. Find something with a new spark that isn't on the dial right now." In the old days of KROQ the word "Street" was essential. The format built itself on the energy of the clubs and the disenfranchised youth of the city. Will that still be a major concern? "Absolutely. The street is still as important as it always

has been to KROQ. The difference now is that we have the assets of Infinity behind us to provide all the amenities we didn't have before." How will Rick respond to the fact that Pirate Radio has stolen some of his KROQ core to flavor their Rock 40 approach? "In the past we could count on having the majority of our music to ourselves and now that situation has obviously changed. It would be a mistake to think that we could find the same proportion of edge bands these days. As for Pirate Radio, it's true they are fooling some people with what amounts to the top 35 KROQ tunes being played in their mix sometimes twice a day. But that's all they are doing, they don't have a real commitment to the music and they aren't focused on LA, not really. That's why I think that Pirate Radio is bogus for LA. It's not meant to work in LA, it's meant to be a satellite system. We'll have some trends back next week and, given their time in the market, we should have a good read on how they are doing. I will say this, the cume has definitely scattered in LA and they are getting their share of the KROQ audience." So what is his next move? "The next thing is to give the people what they want as opposed to what we think they want. Some lifestyle adjustments are necessary because the people who made KROQ work are now in their BMW's trying to make some money. We have to reflect those adjustments in their lifestyle." How about the format mechanics? "The rotations and the mentality of the station will be more like a CHR than a lax AOR. The biggest battle right now in LA has as much to do with what goes on around the music as it does the music itself. Pirate Radio is running about three commercials per hour and they are doing a lot of damage just on that basis alone." As for the rumors that a change at mornings is in the works at KROQ, Rick would neither confirm nor deny any move in that critical daypart.

IN 1968, ATLANTIC RECORDS BROKE LED ZEPPELIN IN 1971, ATLANTIC RECORDS BROKE YES IN 1974, ATLANTIC RECORDS BROKE BAD COMPANY IN 1976, ATLANTIC RECORDS BROKE AC DC IN 1977, ATLANTIC RECORDS BROKE FOREIGNER IN 1983, ATLANTIC RECORDS BROKE INXS

In JUNE 1989, ATLANTIC RECORDS IS PROUD TO ANNOUNCE THE RELEASE OF MR. ${\bf BIG}$

Mr. Big consists of the fines or rock musicians alive today

Billy Sheehan - Bass ("Worlda #1 Baan Player" - Guitar Player Reader's Poll 4 Years. In A Row Paul Gilbert - Guitar (The Guitar Hero - Guitar Hero - Racer X),

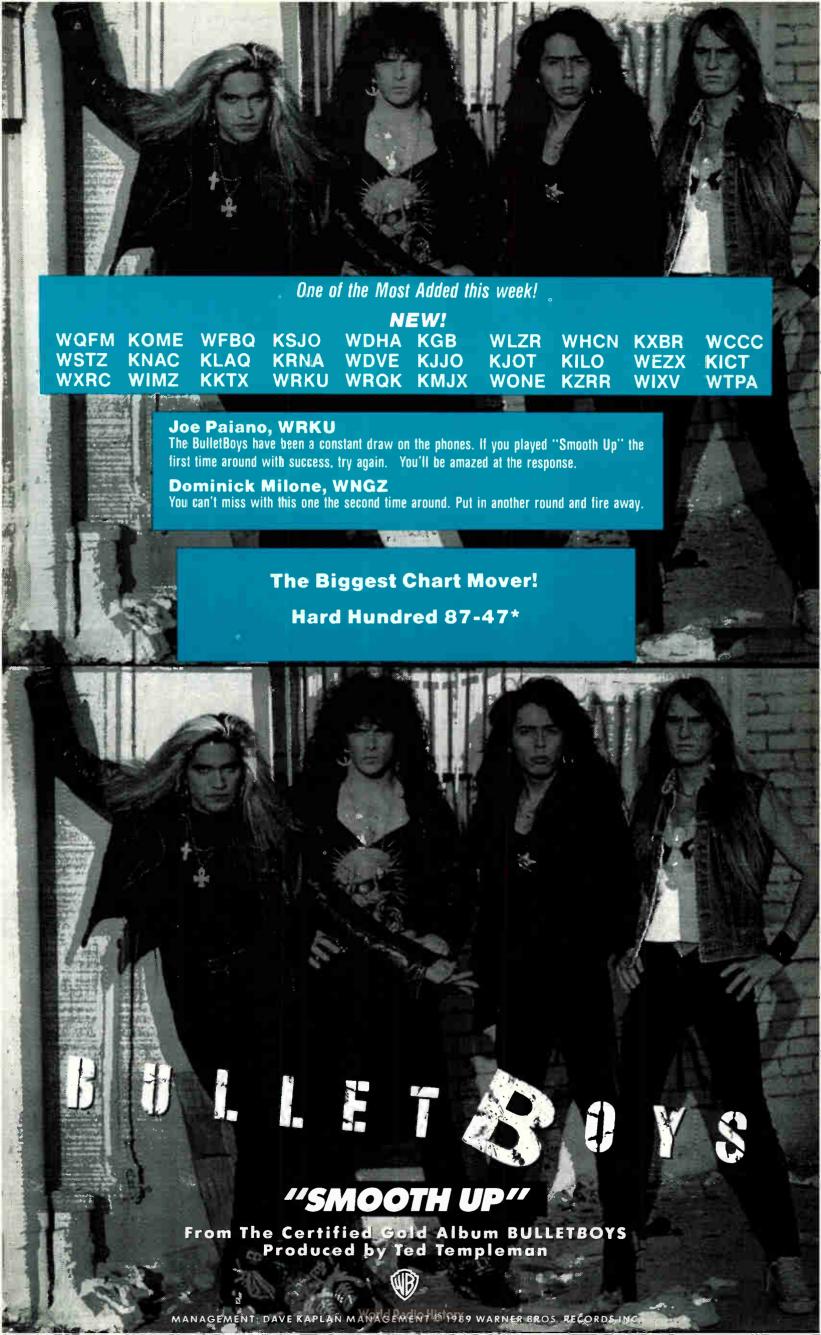
Eric Martin - Wocals (No pedigree need be mentioned, to listen is to be in awe),

Pat Torpey - Drums (Robert Plant, Impelliter)

In 1989, Atlantic Records will break Mr. Big No hype or false dreams. Just a promise and a commitment from the company that continues to define Rock & Roll







THE HARD REPORT

INDUSTRIAL NOISE

NEW MUSIC SEMINAR UPDATEThe month of July just wouldn't be the san

The month of July just wouldn't be the same without the New Music Seminar and this time out we expect a near nuclear time in the seminars and on the streets. This will mark the 10th NMS and the party designed to kick it off should be amazing from just about every angle. One of the keynote speakers this year will Johnny Clegg of the South African band Savuka so we can expect social awareness to keep its rightful place during the proceedings. We hear that Island founder Chris Blackwell will receive one of the two Webber Prizes this year for his *unstinting work to take the record biz to higher ground. Also interesting to note that Chrysalis Prez Mike Bone will moderate a panel entitled "Does Radio Suck?" that is bound to attract its share of controversy. There will be the usual amount of Euro action in the halls and we expect the club dates to amount to a veritable orgy of action. Other faces to watch this year include Denis McNamara who will pilot the Commercial Progressive Radio Panel and Steve Leeds who will take a look at Artists On Video. In general this sizes up to be yet another full court exercise in Seminar stamina. Look for us down front.



↑ Atlantic recording artists Mike Rutherford and Paul Carrack during a Mike and the Mechanics stop at David Letterman's place for an espresso. With Mike and Paul are Atlantic's Perry Cooper and Paul Shaffer, who should be dragged behind a car until he wakes up.



In the wake of so much news about Rob Lowe and his idea of what makes for a fun evening, we couldn't help but see the humor of the recent radio reaction. Olympia Comedy Networks circulated some material the other day that seriously bent our collective awareness. The "Lowe Blow" bit from WAAF/Worcester morning guys Drew Lane and Zip Zipfel was priceless as was the "Rob Lowe Video Workout" by Johnny Walker of KPEZ/Austin. No doubt about it, this guy could do more for comedy than a sudden ingestion of nitrous at a George Bush state dinner. We also hear that morning shows out West are running the soundtrack. Tasteful guy that Rob and what acting technique. In New York, Howard Stern proclaims, "Looks like trick photography to me", and his partner Robin Quivers can't stop her daily raves, "Not bad for a white boy." Career move or slow mo show biz suicide, one thing is certain, Rob will never be asked to sing at the Academy Awards again and for that we can all sleep better at night.



Black Sabbath members Cozy Powell and Tony lommi shown in a line up with various I.R.S. staffers while getting ready for an upcoming tour.

McGATHY FETE GETS HOPPING

Anybody within hollering distance of the East coast is going to be on that Highway to Hell that we like to call "A Weekend In NYC With Bill and Rose". The McGathy Texas style BBQ has become one of the must do events of the social season and this year promises to be yet another coup for our favorite husband and wife team. Nobody sets a spread like these folks and our anticipation runs high that the braincell count will be outta control. Last year bordered on experimental animal behavior for your humble narrator so stay out of my way this time around. Of course the Yankees game is a highlight and we expect that Spike will represent the Hard Report in a thoroughly professional manner, (yeah-right!). Among the many preferred treats on the menu this time out we are especially looking forward to seeing Jenson Naumann and NRBQ who will be tuning up for a little live action at the event.



↑ KROQ/Los Angeles shown getting their advance 12 inchers of the Mary's Danish release "Don't Crash The Car Tonight". Making the presentation are Chameleon Execs Andrew Frances and Jack Hopke and the bandmembers themselves. Center stage are KROQ PD Van Johnson and MD Larry Groves.

WHO TOUR CONTINUES TO HEAT UP

With ticket availability getting tougher all the time, it was announced that the tour of the Summer season is going to get even more heavy with a special presentation of "Tommy" at the Universal Amphitheatre in Los Angeles. The presentation of the venerable rock opera in New York sold out in a blink of the eye and the newly announced West coast date should do likewise. Especially when word hits the street that both Elton John and Robert Plant will be featured. Elton will reprise his role as the Pinball Wizard and Robert will sit in as the Hawker in the opus set drums, bass and guitar. Proceeds from the event will go to benefit local charities.



↑ WOUR/Utica and members of the Fixx getting chummy during a recent studio fly-by.

Den't say we didn't warn you. The Second Piggest Hard Hundred Mover! **RAR Tracks** Debut 53* 95-59* Charlie Logan, WYNF Tora Tora is a war for radio. Respond immediately because your audience will. It's a one-listen knockout. "Walkin' Shoes" walked onto our playlist after one play on the air. This song had our phones burning for two weeks now. If you are on the fence about what baby bands to add, Tora Tora is the record. Play it now and reap the rewards. Malcolm Ryker, KZLR Tora Tora is the band to take AOR radio by Surprise Attack! A&M took everyone by surprise with Tora Tora. Take some advice, drop "Walkin" Shoes" on the air, take a sip of saki and watch the phones explode like 500 pounders. Featuring "Walkin' Shoes!" (AM 1425) PRODUCED BY: JOE HARDY AND PAUL EBERSOLD FOR ARDENT PRODUCTIONS, INC. MANAGEMENT AND DIRECTION BY: LOUD AND PROUD MANAGEMENT, INC. **World Radio History**

THE HARD REPORT

INDUSTRIAL NOISE



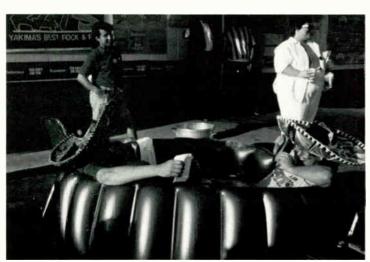
↑ Getting set for big things in the months to come, Hall and Oates made a rare club appearance at Philly's very own Trocadero and our Hard lens caught some of the action.



Here the dynamic duo is captured backstage with club owner Rick Blatstein after the show.

A JOHN EDDIE MAINCOURSE

It was a pleasure to spend some time with the Columbia boys and John Eddie this past week, enjoying dinner in an escape proof bank vault and listening to his latest on the label. As always, it was a treat to rub metaphorical elbows with Paul Rappaport, Rocky Del Balzo and Herb Gordon. Rick Winward was there in his new capacity with Champion Management and looking pretty damn good for a guy in the midst of ironing out that bi-coastal thang. As for John, he remains one of the most delightful artists on the soup and cassette circuit. The man is free of any pretense and is, quite simply, his own best representative. As for the album, after the flurry of activity on "Swear" dies down give a listen to "Run And Hide".



↑ KATS/Yakima Breakfast Flakes Scott and Dave shown getting in the Hispanic swing of things for Cinco de Mayo. Here we see the boys lounging in a giant margarita, or is that a huge peyote button? We'll get back to you after the lab results are in. Yo Marrone, we got work to do, bud.



↑ WHJY/Providence shown in studio flagrante with members of the Replacements. Pictured with boys are Carolyn Fox and Chris Herrmann. The bandmembers are the ones with the spare change charm, ya know what I mean?

GRAMMY GOOFS

In the "Oops" category this week we are happy to report that NARAS has announced that they are going to have two separate categories in the Grammy Awards next year dealing specifically with Hard Rock and Heavy Metal. The goal is to avoid the embarrassment of Jethro Tull/Heavy Metal Gods that gave last year's ceremony a real touch of the bizarre. It remains to be seen that the committee can tell what the difference between Hard Rock and Heavy Metal should be. My money is still on Donnie Osmond. Also, despite efforts by many to get the Grammies back to New York, the show will definitely remain in Los Angeles for the forseeable future.

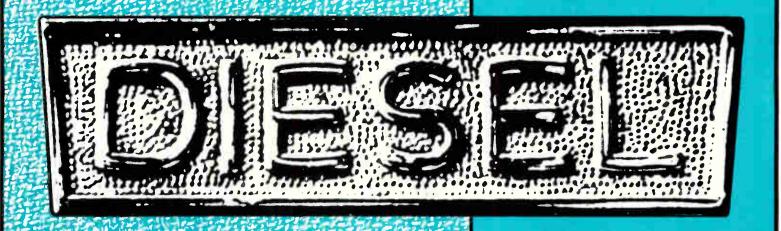
KFMQ/Lincoln morning guy/MD double threat Joe Skare took it to the streets in a literal interpretation and we got the photos to prove it. Joe launched his morning show from various remote sites to juice the action for his Spring Book and has done his damndest at places like; a billboard, the State Capitol building, the local zoo and various area restaurants. After all, a guy's gotta eat.



↑ Here's Joe getting a little rest during his whirlwind Joe Skare Spring Tour '89.



↑ Oh yeah. Here's what the world looks like from Joe's vantage point. Bare feet and donuts out by the road side. Ain't life in America grand?



"Don't Need Love"

The New Track From Johnny Diesel & The Injectors

Fuelin' Up...

Geinin' Speedl

And Drivin' Onto Your Desk This Week!

On The Road Now!

Chrysalis.



THE RADIO RUMBLE

WJFK/Washington spreads the word this week that Ed Levine is on his way to pilot their programming fortunes, as intimated last week here in the Hard Report. Ed will be signing on for a multi-year deal that has been described by one insider as "Very generous". Look for Ed to get serious about tweaking the approach of the beleaguered Infinity property as they get real about their run on DC-101 and WCXR. Signal limitations and a disappointing experiment with NAC have kept the station from reaching potential and we can only assume that Ed will be hard wiring a big win attitude as soon as he hits the halls. Market observers readily admit that the metro can't bear the weight of three rockers and someone has got to get mighty thin on the pickings that are left. No word back home from KLOL about their plans to replace Ed but we anticipate an avalanche of talent to head in the direction shortly. Watch this space in the coming weeks for details as they develop.



↑ WLVQ/Columbus got comfy with Randy Newman when he hit town and these happy faces just about say it all. Left to right are Reprise's Tim Hurst, Randy and WLVQ's Wendy Steele.

KBCO/Boulder APD Doug Clifton has a new set of ears to help out in the music meetings these days. His name is Scott Arbough and he will be acting as liason for Doug and the industry to the extent that Doug has his hands full with those new APD chores. This is not to say that Doug is exempting himself from the pipeline of promo calls, far from it, but Scott will be handling those smaller independent labels from now one. Scott will be available for your calls Wednesday from 3-5pm.

WLUP/Chicago morning man Jonathon Brandmeier set yet another kind of record when Johnny B. and the Leisure Suits packed 40,000 into a two night stand in the area. Those in the know say that Brandmeier's act is as tight as Rob Lowe's eyes on that video and we can't say enough about a man who makes every effort pay off in such huge dividends for himself and his station.



↑ WDIZ/Orlando gifts a guitar to a nerd with their way cool promotion. The autographed guitar went to this rocket scientist to mark International Guitar Month and the appearance of the band in the area. Left to right are WDIZ's Dave Lee, winner, Ratt's Robin "No, you hold it this way" Crosby, WDIZ's Mick Dolan and Atlantic's Kim Stevens.

KZEW/Dallas continues to shake, rattle and roll with news that afternoon drive guy Ken Baker walked off his shift without any notice. We aren't sure about the whole story at deadline but it seems that a flap over breaking format sparked the abrupt departure. As a result, the new line up sees Chas Mixon pulling down afternoons with Nancy Johnson rotating to the night shift.



WIOT/Toledo hosted the man behind the myth when Adrian Cronauer joined the morning team for an All-Request Friday to benefit the Vietnam Veterans of America chapter in Toledo. Nearly \$14,000 was raised during the drive.

WRKU/Youngstown PD Gary Jay has begun his Spring cleaning with word that regional superstar Mike Michelli has been secured for morning duty at the station. Mike was long a fixture at WONE/Akron before moving to WRQK/Canton. The man is a well known personality in the Youngstown area as well where the WONE signal reaches without much difficulty. In other station news, the new all night mistress is Keri Leigh who had worked in Oklahoma City previously. Look for Mike to hit the street ASAP but, in the meantime, the guy with the interim wakeup duty is non-other than Dan McClintock.

WSHE/Miami firms up their support staff with the arrival of Jeff Bell from KTXQ/Dallas as AT and Research Director. Also new to the team is Brett Greenberg who will be working as Music Coordinator.



↑ WBCN/Boston PD Oedipus and AT Albert O shown here with Dee Dee King, better known to the western world as Dee Dee Ramone. The event was the presentation of Dee Dee's solo LP "Standing In The Spotlight". Take it, Dah Dah...

WMMR/Philadelphia morning guy with OM stripes John DeBella hosted the 2nd "DeBella's Comedy All Stars" this week to raves. The show featured a host of stand-up talent hand picked by John, "I love having the opportunity to help these comedians by putting them in the spotlight", said DeBella, "Having performed stand-up myself, I know just how difficult it is to be recognized. Hopefully DeBella's Comedy All Stars will get a few careers off the ground."

ANDREW CASH

"WHAT AM GONNA DO WITH THESE HANDS"



The first single from his forthcoming album

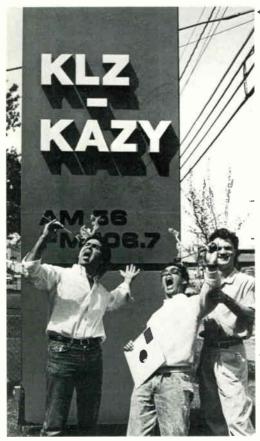
BOOMTOWN



Produced by Don Dixon

THE HARD REPORT —

INDUSTRIAL NOISE



KAZY/Denver MD Rich Garcia is obviously impressed by the skill with which professional fire eater Johnny Fox and Epic local guy Jeff Patton have gotten their point across. Rich is ready to swallow flame himself now that he has that new Accept album in his hands.

KKTX/Longview has a new address to report. Change your rolodex quicko pronto to 3605 Gilmer, Longview TX 75604.

WXRC/Hickory is in the market for a Program/Operations Manager. Interested candidates must have good organizational and people skills and be fully grounded in formatics. Applicants should contact Jill Turner at the station. The address is WXRC, PO Box 938, Hickory, NC 28603. They are looking to fill this position ASAP.

KDHT/Denver is on the air under the direction of former KBCO personality Ira Gordon. Local observers claim that the station has more in common with the folksy mid tempo KBCO than the modern music dynamo being bruited about in the trades. "Sounds like KBCO three years ago", said one source when contacted. The station is developing slowly and it will be interesting to watch this one play itself out.

WRCN/Long Island is in need of some artist ID's so if you can help out it would be much appreciated. Have those willing stars record the following and be a pal, "Good Morning Long Island! You're listening to 103.9 WRCN!"



↑ WFNX/Boston getting in a line up with XTC recently.

WKXL/Concord has changed their phone number. The new line is (603) 485-8879 and will serve as the exclusive number for promotion and adds from now on.

KEZO/Omaha is getting things underway for their 13th Annual Radio Vs. Records Softball and Golf extravaganza. For more information about this blast give Bruce McGregor a call at (402) 592-5300.

WBRU/Providence ups Ted McEnroe to the position of PD this week as Neil Bernstein moves on to new adventures. Ted will be available Monday through Friday from 11-4pm for music calls and general chit chat.

KSHE/St. Louis is up to their toxic hips in the Pollack Media Group's "Rescue The Future" campaign. The laudatory publicity push is designed to heighten awareness about a prospective ban on chemicals deemed responsible for the depletion of the Earth's ozone layer. KSHE is helping out by donating the proceeds of their latest "Summer Classics" custom CD to the National Toxics Campaign. The station is also proud to announce the addition of Caroline "Killer" Miller to the KSHE Morning Zoo. Caroline will be handling traffic duties and will also work off-air as a producer.



↑ WHEB/Portsmouth gave away this boat as part of their Ultimate Summer Fantasy promotion recently. I entered but they couldn't locate that many willing Thai bath girls in Maine. Better luck next time.

WHCN/Hartford reports a big win for their 20th Anniversary Party last week. To mark 20 years in the rock and roll trenches the team threw a 20 hour party with the Fabulous Thunderbirds front and center for headline duty. TV coverage was ankle deep and the Mayor even got in the act. Another promotional coup for Bob and his bunch.



As part of the WHCN Anniversary 20 guitars were given away in 20 days. Just another example of promo muscle in action.

91X/San Diego Music Assistant Sarah Haynes is departing the station for work with Relativity in the office of John Schoenberger. Sarah will be replaced by Vince Canova who has been working in promotion at the station and will now start shuffling hats at a furious pace.

KLOL/Houston are preparing to launch their Rock and Roll Auction with the Fabulous Thunderbirds headlining the event. This will mark the 6th Annual R&R Auction for KLOL and the recipient this year will be a local AIDS related organization. Among other items up for bid this year will be a slew of guitars from The Traveling Wilburys, The Grateful Dead and David Letterman's house band. Some of the Celebrity Auctioneers this year will include Julian Lennon, Gene Simmons, Vixen, Christopher Otcasek, Henry Lee Summer, Jon Butcher and the House Of Lords. Last year the event raised more than \$40,000.



Now On Over 140 Stations!

Hard Hundred 19-18*

Album Impact 16*

R&R Tracks 24-20*

R&R Albums 19*

New!

KFOG WCMF WZYC WRDU WKLS KAZY WLLZ

WRIF WEGR WKLT WRDU CILQ

Heavy Rotation At

KGB KKDJ WCKW WBAB KEZE KDJK KRZQ KNCN KZRR WAAF WRCN WAOR KILO WIMZ

KEYJ KBOY WXRC KLBJ KFMF KFMX & more!

Increased Play At

KKDJ WDIZ WEZX WIMZ KFMF

KFMX KFMZ KILO WHTG

". . . King Swamp keeps growing and growing!"

Tom Calderone, WRCN

KING SWAMP

From the debut album King Swamp



Produced by Dave Allen and Steve Halliwell.

Mixed by Bob Clearmountain





THE HARD REPORT

INDUSTRIAL NOISE



↑ KATT/Oklahoma City celebrated the opening of Indiana Jones and The Last Crusade by doing a little role playing and giving listeners a chance to win an off road 4 wheeler so that they too could have hair raising adventures in the comfort of their own backyard.

KRXQ/Sacramento takes a page out of the Monty Hall gamebook with their new promotion. Listeners with a bumper sticker will be pulled over and offered some cash or "The Glovebox". Prizes in the Glovebox will include car phones, concert tickets, cheese wiz, and a rabid weasel.

WPDH/Poughkeepsie joins the ranks of stations celebrating their birthdays this time of year. The Hudson Valley maulers have clocked 13 years rocking the region and they tossed the crowd a two day festival of music, fireworks and entertainment just to celebrate the fact.



↑ WRXK/Ft. Myers morning fish-head Tom "Sea Bass" Sebastian shown exposing his gums with old school mates the Bullet Boys. After posing for this shot, the band flipped Tom a fifty and told him to be sure he got the wax on the limo right this time.

WEGR/Memphis reports new music hour and reporting times. From now on Kelly will be handling your calls on Wednesday and Thursday from 3-5pm with adds ready on Friday at 5pm. The addline is (901) 578-1155 so adjust your schedule accordingly promo types.

KATS/Yakima MD Ron O'Brian leaves the station for a weekend job at Classic Rock KMJK/Portland. Ron has been a major player at building the station's winning profile and he will no doubt do well in his new endeavors. The new MD is Dave Nelson who is also the afternoon guy at the station so just cool your T&R jets on this one folks.

WIZN/Burlington has a new fax number to report to all their friends on the fiber optic net. (802) 877-3906 is the new configuration so write it down. Also, the station is still on the look out for quality part time air talent. Must be experienced and enjoy the prospect of having a hand in programming their own shows. Sound like a little bit of heaven? Contact Steve Cormier at Stevens House, Vergennes, VT, 05491.

JOBLINE

KMBY/Monterey... In the market for more than just another jock. Can you communicate the spirit of the times effectively within the context of rock n' roll. Beautiful town and juicy job opening for the right person. T&R to 8 Harris Court, Suite B5, Monterey, CA 93940.

KTCZ/Minneapolis... A very rare full-time opening for afternoon drive. Applicants must have deep and diverse musical knowledge of genres from Rock to Jazz to Folk to Blues and a personable, one-to-one conversational style. Minimum five years experience. T&R to Alan Lawson, 100 N. 6th Street, Butler Square, Minneapolis, MN 55403. No calls please.

WZXL/Atlantic City... Part-time talent for a summer spent rocking by the shore. Donald Trump couldn't cut it, so better groom your T&R with the proverbial fine comb. Barbara Voight is the person for your stuff, the address is P.O. Box 180, Wildwood, NJ 08260.

WHTQ/Orlando... Nocturnal beings equipped for 7-midnight and overnight shifts. Rush your package overnight to Brian Krysz, c/o WHTQ, 1 Radio WHOO Road, Orlando, FL 32808.

WPYX/Albany... Taking T&R entries for an afternoon airshift at this top rated upstate rocker. Interested candidates should get their best to John Cooper at 1054 Troy/Schenectady Road, Latham, NY 12110.

KATS/Yakima... Full-time air talent opening for an Inland Empire mogul. T&R to Scott Souhrada, P.O. Box 1280, Yakima, WA 98907.

Gorman Media... How do they do it? Volume, volume, volume. CHR in a Top 100 market is searching for firebreathing warriors -- all dayparts. Tight board delivery and personal appearance a must. Top 40 market mainstream CHR for middays. Must give great phone. Small market powerhouse CHR for mornings. Top 15 AOR for nights and weekends. Send T&R plus photo to John Gorman at Gorman Media, 19754 Tan Bark, Strongsville, OH 44136. No calls please.

WRKI/Danbury... PD for that comfy Connecticut suburb existence. Get your T&R to the OM at 1004 Federal Rd, Brookfield, CT 06804.

KLOL/Houston... Looking for a PD. Send your T&R to Pat Fant at 510 Lovett, Houston, TX 77006. No calls please.

KCAL/San Bernardino... PD needed as of yeaterday. Level your aim with T&R to 525 New Jersey St, Suite A, Redlands, CA 92373.



↑ WRKI/Danbury wins the promo photo contest this week with this shot of the Human Ball Point Pen, a listener who dipped his head in blue paint and wrote the mystic word "Eucalyptus" to win a trip to Australia. I don't know, is it genetics or environment?

IT'S BABY TIME IN BEERTOWN

Congratulations go out to **Greg** and **Shelly Ausham** on the birth of their brand new baby boy. No word on the tyke's weight at presstime but he could only be heavy with a dad like Greg. We also have no name for the little one at this time, so we'll just call him "X" **The Unknown Ausham**. Have a cigar on us.

JIM TRAPP

June 9, 1989





"Hard Sun"

The first smash from the debut album, Big Harvest

New Adds!

WBCN WHFS WTPA **WZEW WWTR KUKQ** KOTR **WEQX CHOM KBOY** WHTG KEYJ WXRT KTCL **KBCO** CILQ 'N MORE

I believe there's a chance to lock in Peter Gabriel fans with "Hard Sun". There's an obvious summer connection!

Carter Alan, WBCN

"Hard Sun" from Indio will certainly insure cloudless skies around these parts for some time to come.

Fran Kusala, WEQX

Produced by Scott Litt

SIMPLE MINDS



"Take A Step Back"

The second single from Street Fighting Years

HARD HUNDRED 96-86*

Already on over 24 stations including

91X WDIZ WNEW KLOL WYNF **KROQ** WDHA WQFM WRQK KZAP **WDRE KUKQ** KMOD KACV KFMU KJOT KOZZ **WBRU KLOS** KZOQ WKQQ KEYJ **KILO** WOXY

"Take A Step Back" provides us with more of the sound we're used to from the Simple Minds. Should be a winner!

Stacy Yelton, WKQQ

Produced by Trevor Horn and Stephen Lipson

THIRIY IGHI SPECIAL



"Comin' Down Tonight"

More HIT music from the LP Rock And Roll Strategy

HARD HUNDRED 68-48*
R&R TRACKS DEBUT 56*

New!

KSHE KATT KFMZ KICT KKAZ WGIR WKGB WKLC WPDH WRQK WRUF WWWV WZBH WZXL

Already on over 50 stations including

WLLZ WRIF WBCN WKLS WRCN KZOQ WIMZ WRFX WWRX WWZU

Produced by Rodney Mills



NOT ON THE ROAD AGAIN

Once you could pretty well count on an SRO turnout for any promo junket that you could name. It was one of the perks of the biz and a jealously guarded one at that. But recently it has been increasingly difficult to get folks out of the studio and onto the plane. The new corporate air of broadcasting, with those aggressive legal departments, has certainly been part of the change but other influences seem to be in play as well. So The Hard Report started asking the big questions and, as usual, radio responded loud and clear. Does your station have a set policy when it comes to such promotional junkets, and what is it? Given the new environment of accountability how have things changed? Considering the potential legal questions and the inevitable time drain, is the chance to network with your peers and see a band worth the effort? And finally, does the impact of seeing a band live translate to airplay? Read on and see which way the wind blows...

Bob Walton, WRDU

No, we don't have a policy prohibiting or limiting promotional trips to see up and coming bands. I think these trips can be of great value, in that it can bring life to what both radio and record people express in print. And we can then judge for ourselves whether we do or don't like the act. For obvious reasons, it cannot guarantee airplay, but it gives us another dimension to the band besides what's in the grooves. As for getting anymore promotional pressure after these trips, it hasn't happened yet and I think if the pressure did become unreasonable, I would think twice about going on such a junket. As soon as the scene becomes like "Win a free TV if you visit our resort", I ain't gonna do it.

Russ Mottla, WIYY

The Hearst Corporation has always had a policy for their radio properties of not going on junkets. Dinners have always been, and still are, OK. As for other entertaining expenses or anything that's not a dinner or involves travel that's paid for by the label we don't participate. There's not a lot of personal contact involved because enough of us know what the priorities are and what records need to be listened to. I think when you get involved with some labels promotionally in any regard, whether it's to see a band or whatever, they can turn around and put undue pressure on certain projects as a result. But, like in any business, there are some people who know who to finesse those sorts of things and some who hit you over the head with them. I think it's important up front to let people know where you stand on that sort of stuff. Labels will try to give a promotion for one record to get another one on the air much more than they should. I don't think that is fair to programmers who try to make their decisions on a case by case basis using the merits of the song in ques-

Doug Podell, WLLZ
They leave it up to us to decide whether or not we want to go on these trips. The trips where I know I'm going to be forced into a commitment before I even get on the plane are the trips I won't take. In fact, for the past two years I rarely go to anything anymore unless it's somebody who I really know and trust. If they bring you out for a show in some city, they usually expect you to make the commitment to their act. It's pretty much known out front that if you're going, you're playing. So that's why I rarely go now. But if I do go it's because I already feel that the project will be successful. Going to dinner is fine, but I'm just busier now so I'm doing fewer dinners as well. Ask the local guys, they even have a hard time carousing me into lunch. I could see where that could become a habit and maybe a problem depending on how much socializing you do. As for personal contact with the locals, if they have an act in town and you're doing the show you should definitely have some drinks and hang out. But you don't have to spend all your time together.

Carey Curelop, WYNF

Our policy with respect to accepting trips from record companies is strictly enforced. Basically, anything more than a dinner or a drink is really not something that we should be doing. In general our policy is to not accept trips and it's been that way for some time. I think the company's concern about payola and plugola ramifications is justified and I don't think that it's a bad rule. It's the person taking the trip who feels responsible to reciprocate in some fashion. Anytime somebody does something nice for you, you feel obligated to return the favor, right? In terms of our local guys, there has to be solid personal interaction every week. programmers and music directors have to give access to the music reps to let them do their job. There has to be somewhat of a personal relationship. Obviously, there are some people you like more than others and, more than anything, there has to be respect on either side and each has to let the other side do their job. I have always made it a policy to let the local guy talk to me on Monday and Tuesday. Now it's their responsibility to accept my decisions once they have been made. Respect, access and understanding on both sides of the fence makes all the difference.

Bruce McGregor, KEZO
The atmosphere has definitely changed but, as most people know, I've never really been one to take promotional trips anyway. Just so no one is offended, I appreciate the offers, but most of the companies that I have worked for have the policy that, A) you don't take take them, and B) if you do go you've got to let them know what it's all about. Basically, it's a situation where I haven't felt right personally about taking such a trip. Dinner is one thing, but flying all over creation is another. No matter how good the relationship, I think it can turn into something that gets brought up after the

Judy McNutt, KRXQ

The "new scene" hasn't caused a change for me. My manager and station owners trust me to do what I think is best and if flying out to check out a group in person, especially a debuting act, is appropriate for our station business, then I do it. I look at those trips as an opportunity to get together with fellow programmers and get the national view, which I don't always get by reading the now endless supply of national trades. And it's important to do business at the national level with the labels too. I don't think we all get a chance to travel as much as we used to and it's a good opportunity for us to get together. As for after the fact pressure, I don't feel it. I've been pressured more in other circumstances. If I fly out to see a group and they stink, whose fault is that? I can think of an example, but I don't want to name names.

Larry Miles, KLPX
From my experience, what you're seeing is the legal departments advising their station management to simply stay out of the gray area. Whether you do or don't consider

playing a given record, a case can be made either way that a trip was an incentive on that artist. Or for that matter, other artists being carried by the same label. Lawyers are simply advising management to stay out of that whole arena, so that no questions can be raised and the whole process of trying to track this whole thing down doesn't get started in the first place. In other words, avoid the issue. Not that that's such a bad thing for the legal department to be advising people.... From a personal standpoint, such trips are always valuable. Anytime you're face to face with your peers and the people you work with in the industry to get your job done, it simply makes for a much more open discussion of your goals and objectives. Again, why do business execs take business trips? To see people face to face. Fortunately, in my experience, people have always been realistic about expectations after the fact, or aware that they can't go to far into that gray area either.

Ken Anthony, KISS Adams has a policy that we can't go on those trips and the reason is directly attributable to concerns regarding payola. It's fascinating that you are calling me on this because we have just been going through a big adjustment of our corporate concern regarding this issue. The federal rules and regulations say that any person in a position of influence can not accept any gifts over 25 dollars in value. That obviously rules out trips of any kind. A couple weeks ago I'm sitting with our new GM and going over the line by line rules regarding payola and we decided that we have to get a notarized letter from our announcers regarding their awareness of and adherence to the the payola/plugola regulations. Right after the meeting I go out to collect my mail and there is a Sony Walkman for the Hotel Hunger project and my GM looks at me and says, "Ken you can't accept this." Think about it, I was sent that Sony to induce me to play the product and whether I play the record or not, the very fact that I took the Walkman is against the law. What's scary is the mere fact the I, and a majority of the people I know in radio, have been accepting payola on a regular basis. If not in intent, certainly according to the letter of the law. Now, personally I think these trips are great but that's the law and the policy of my company. I like going to those things as much as the next guy but I can no longer accept such trips anymore. According to those same regulations dinners and lunches are an acceptable form of business communication but trips or anything valued at more than 25 dollars is forbidden. In order to see Johnny Diesel in Dallas this weekend I had to literally pay my own way, that was the only way I could make the trip. I think that the law, as written, is overbearing and hurts our ability to do business, but there it is. The labels aren't guilty of any real evil intent here. This is just the best way possible for them to market their product. The best way to make me aware of their music is to meet with me and

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His comeback hit is exploding on over 160 stations!

Hard Hundred 12-8*

Top 10 Track - R&R

From the forthcoming LP Hear And Now



BONNIE RAITT

"Love Letters"



The combined impact at retail, press, on tour and on video is UNDENIABLE!

Hard Hundred 65-49*
R&R Tracks Debut 49*
Album Network Retail 19*

New at
WNEW KSJO WDIZ KLPX KDJK
WBLM KRNA WOUR and more!

From the Nick Of Time LP

GREAT WHITE

"Mista Bone"

The new rock radio hit from the soon to be Platinum LP Once Bitten Twice Shy

New

WDVE KJJO WHCN KKDJ WPYX WKQQ WGIR KKTX WRDU WTPA and more...

Stacy Yelton, WKQQ

What a field day you can have on the air with this deliciously lewd song!

Doug Rogers, KKAZ

"Mista Bone" is another big hit for Great White. It's been on the air for just one week and is already getting top five phones! Great stuff.

Hard Hundred 76-50*
Album Network Retail 12*



Coming next week, W.A.S.P. "Forever Free"

Their first mass appeal rocker!



From the <u>Headless Children</u> LP featuring Ken Hensley (Uriah Heep) and Frankie Banali (Quiet Riot)

find exciting new ways to set their bands apart from the rest of the release in any given week. But the FCC has another set of rules and until those rules change that's what we have to play by. You are on top of a real hot issue with this one, your timing is incredible.

Dayna Steele, KLOL
There is no policy in effect here at KLOL but what I'm noticing is that people are becoming more responsible when it comes to this sort of thing. I mean, you're always in a Book these days and you can't just pick up and split like the old days. For instance, I was just offered a trip to New York to see Tin Machine that I had to turn down. Three years ago I would have done just about anything to make that trip but it's a different scene now and I had to say no. No doubt about it, the business has become much more of a business. The majority of people going out on the road for these trips aren't really experiencing a great time anyway. A lot of this stuff is just a waste of time. Used to be that you'd say, "A road trip? Great, let's party!" Now it's like, "Damn, I have to drive to the airport, eat hotel food, pretend to enjoy the company of some jerk from XYZ radio station and come home dead tired for another hectic Monday. I've got two dogs and a cat and I dread leaving them home over the weekend. It's all part of the maturing that we have undergone as a generation. I have made three road trips recently and I spoke to all the same people I speak to on the phone and I love them to death, but I have work to do. People are more serious about the biz these days and that's a good thing, that we have developed a more responsible attitude.

Tom Owens, WEBN
The policy at WEBN for years has never ruled such trips out so long as there is a signed letter on file from whoever took the trip declaring it. I have never done it myself for a couple of reasons. One, time is always a consideration because my schedule is a little more hectic. I also really feel there is a certain expression of beholdingness or obligation, a "tit for tat" that might be expressed in accepting something like that. And obviously we conduct our business strictly on the merits of what is in the best interest of WEBN and its ability to produce an audience. That must function to the exclusion of any and all other comparisons or concerns.... I can't really say that seeing a band live has made a big difference for me. Certainly it can make a quality impression, but on the other hand, it could also introduce a certain bias into the selection system. After all, we play recorded music, period. It's strictly an aural medium, so those decisions are based on the quality of the aural product made available to us.

Bryan Jeffries, WNOR

Our policy is not spoken or written, it has always been up to the PD. The answer will come out either yes or no depending upon whether we are even interested in the song. If we think we're going to play it, then we go to step 2, which depends on whether we even have the time to go. If we're not going to play it, the answer is already no. As a matter of fact, I have not attended even one of these trips. I have occasionally wanted to go but just could not find the time. To me it's a little harder to justify to everyone else around you why you're going to be gone for a few days in the middle of a ratings war when you decide to check out a band in Toronto. In our case radio station weekends means being on the street and in the public eye and the PD is a part of that as much as the air staff. As for company pressure, that has never meant that you are going to get the record on at this radio station. We make that decision.

Andy Schuon, KAZY

My company does not allow it. We have a policy against junkets, which is fine with me. I'm really far too busy to go off on those things. When the bands come through town on a promo tour the record guys bring them by the station, which is fine. We'll get the CD, give it a listen, maybe put it on. I don't think a trip to would really influence me one way or another. Seeing a band doesn't matter because the listeners won't be seeing the band live on my station; they're going to hear the CD single. It doesn't do me any good to add the record because they are a great live act, or even if they are really nice guys. That just doesn't mean that their record will fly at KAZY.

Buzz Knight, WLVQ

Our policy has always been that we can't do it, period. We've never been able to. It's just a station policy. I think sometimes seeing a band live is a whole different scene, both positive and negative. I don't think a company would send you out to see a band if they didn't perform well, but most of the time it tends to be a positive where you get some of that really good emotion about what they are doing on stage. On the other hand, playing devil's advocate here, if you're showed a good time by somebody you have to sort of feel compelled to pay them back with a shot on the record, and that's not good either. I'd rather give the record company the best possible time spent on listening to their product, hearing their priorities and being able do the best I can with them. It's important for me to be the best business person I can, to be as professional as possible, as opposed to spending my time on a junket. In my case, working on the air, and being as busy as I am, going off and doing junkets might jeopardize the time spent on being the best ear for my audience, company and even the record industry, on a day to day basis.

Jon Robbins, KGON

The key for us is simply this, if we are not currently playing the artist we aren't going to get involved. If we are playing them, fine.
Most PD's are up to their nose in running their radio stations and don't have the time anyway. One label offered Prescott a trip to Vancouver to see an act on a Tuesday! I mean, come on, who can possibly split on music day for a trip like that? Are these record people even thinking about what's going on? Right now, radio is in its busiest time of the year. At any time we have four or five promotions going on simultaneously and that rules a lot of things out. Our policy at Ackerley is not to go on these trips and I like it that way, the group PD likes it that way, and even if that wasn't the case we just don't have the time. Another great way to promote a babyband is to work with us on a Catch A Rising Star concert at some small venue in the area. Bring the band to us, not the other way around. What I have found though is that the Rising Star concept has largely disappeared because the labels can get more impressions for their acts by getting them to open for a headliner on tour. That makes sense but it also makes the idea of marketing these baby bands through radio stations more difficult for us. I have to look at it from a radio perspective and that is completely different than what you experience at a live venue. It's a completely different medium but I have to be a professional listener, not a concert promoter. The only thing that matters is whether it works on the turntable. If it doesn't work on the turntable no amount of five star dinners in a hotel across the country will make the difference.

Jim Steele, WIOT
There's no change in policy here. From what I understand there's nothing cast in stone about going to the fly ins. We generally won't pull somebody off the air just to go to the show. For this station the bottom line has always been to judge the song before any decision is made on way or the other. I see the value of these trips as being tremendous. They are a big advantage for us. I think Tommy Conwell is a great example. I got the tape two days before the show but seeing the band live made all the difference. Just like seeing Springsteen at the very beginning of his career. If the group puts on a great live show it can make a big difference. I don't feel any extra pressure as a result of attending these shows. Our policy includes putting a letter on file from the person going to the show and from the record labels themselves to basically say that in no way does the trip have an effect on records we are playing or might play.

Lin Brehmer, WXRT

Our management has always frowned on any kind of label sponsored junkets. As far as we can tell it's not illegal, however when I'm already excited about a band, I don't want people to think it was the trip that got me involved. And if I'm not excited about the band I don't want people bugging me to play the band after I've seen them in some exotic locale. Like Toledo. On the positive side, it gives me a chance to run with deadbeats that I've known and loved.

Sky Daniels, KISW

I've always kind of shied away from it. My visibility for the most part was out of my own pocket. Even though I would be at various functions, I paid for it myself. I never get involved in soirees and functions if we're not involved with the record. I don't like the undue influence exerted. I don't like the stigma attached and frankly, we just frown on that from a payola aspect. A lot of times, I know some people go to the opening of an envelope. At this state in my career, I'm less inclined to involve myself on that level, personally speaking. But, professionally speaking again, you always have to adhere to the FCC rules of conduct.

John Cooper, WPYX
There has been no change. Our policy has always been not to accept trips. I don't feel it's productive. If the band is going to play here, we'll certainly go out and see them and support them. I think the company feels that it opens up some potentially damaging doors. I think seeing a band live can add a dimension that you may not get from listening to a CD, and certainly there have been good buzzes about bands that performed live that just may not have cut it on vinyl. Sometimes seeing them perform live can make you realize how good a band really is. An obligation after the fact is definitely not spelled out in such situations. It may not be stated but it could be implied.

The bulk of response to this question defied space limitations so we look forward to continuing this dialog with the industry next week as well. For that matter, feel free to give us a ring and go on record about the value of the road trip. Your input is invaluable.

Bill Hard & Jim Trapp



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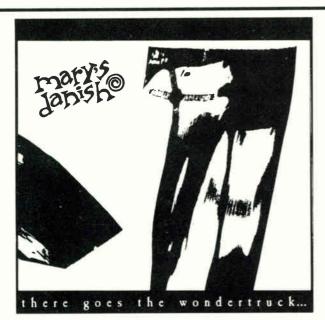
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PICKS



Mary's Danish "There Goes The Wondertruck..." (Chameleon) This fun-filled "There group based in Los Angeles is fronted by two dynamic female vocalists, whose whining harmonies and rhythmic rap is as spunky and sweet. Their debut album is already a visible item in the region and it's easy to hear why. At times you hear a cross between Voice Of The Beehive and Fetchin' Bones. This darling duo keeps company with guitarists Louis Gutierrez (Three O'Clock, Louis And Clark, co-writer of "Walk Like An Egyptian") and David King, drummer J.B. and bassist Chris Wagner. Together they spin a golden thread of high energy, eclectic-pop that includes twang and funk held together by a tight-fitted beat. Gretchen Seager and Julie Ritter have striking vocal similarities, a throaty resonance mixed way up front that rings with clarity and melodic punch. The Voice/Fetchin' comparison takes second seat to the truly original sound this group creates. Mary's Danish stays with you for hours after you listen, with lively songs and personalized lyrics that are a joy to behold and easy to relate to. The girls walk a fine line between wearing a beehive or a straw hat, but they come off as being witty and with an air of nonchalance icing the cake. "Don't Crash The Car Tonight" is the first single, and moreover the album's sure shot with a catchy groove and break up imagery playing brilliantly against each other. The smooth pop feel of "Ashes" makes you sway along with its soothing chorus, and the knee-bending drawl they deliver in "What To Do" gives way to an instant smile. Other sparklers include "Well Well (Homes Is Where The Heartbreak Is)", "Shanty Pig", "It'll Probably Make Me Cry" and "Dodge City". "Wondertruck..." is loaded and ready to roll. Chameleon Records, 3355 West El Segundo Blvd., Hawthorne, CA 90250.

TOP 50 AIRPLAY

Lw	Tw	Artist E	mphasis Track
2	1	LOVE AND ROCKETS 'S	
1	2	THE CURE	
3	3	10,000 MANIACS"	
4	4	RAMONES"	
8	5	TIN MACHINE	
7	6	<u>PIL</u> "I	
10	7	<u>WIRE</u> "E	
5	8	BOB MOULD	
9	9	ADRIAN BELEW"I	
14	10		Vaiting" "Love" "Race" (Fontana)
11	11	CONCRETE BLONDE"	Voman" "Great" "Edie" (Reprise)
12 15	12		***
6	13 14	PIXIES	
16	15	THE GODFATHERS "S	
20	16		Saved" "River" "Find" (UNI/MCA)
18	17		Obsession" "Evelyn" "Blind" (Wing
13	18	SIMPLE MINDS	
17	19	STAN RIDGWAY"	
21	20	THE THE 12""	
19	21	HOUSE OF FREAKS "I	
39	22	THE CALL	
25	23	"EARTH GIRLS""	Shake" (WB)
24	24	XTC"	Simple" "Merely" "Loving" (Gef)
22	25	ROYAL/MOB"	
26	26	INDIGO GIRLS"	
31	27	NAKED RAYGUN	
35	28	FINE/CANNIBALS"	
30	29	SARAH McLACHLAN"	
27	30	REPLACEMENTS"	You" "Earth" "Back" (Rep)
¤ D	31	MORRISSEY 12"	Interesting" (Reprise)
33	32	TOM PETTY	Back" "Running" (MCA)
28	33	TOM TOM CLUB	
29	34	SIDEWINDERS"	
36 34	35 36	ROBYN HITCHCOCK" CATERWAUL"	
38	37	CHINA CRISIS	
48		TODD RUNDGREN	
¤ D	39	MARIA McKEE	
32	40	CONNELLS	
23	41	ELVIS COSTELLO"	
43	42	DARLING BUDS	
49	43	BLUE RODEO	
47	44	MARY MY HOPE	
¤ D	45	PEREGRINS	* *
50	46	DINOSAUR JR. 12""	. ,
46	47	J. MOORE/EXPRESS"	
41	48	TREAT HER RIGHT"	
¤ D	49	CHRIS ISAAK 12"	
37	50	PETER CASE"	Gun" "Town" (Geffen)

Bob Mould

"See A Little Light"

Hard Hundred 71-66* R&R New Rock 5*

A Top 5 Alternative Track!

On over 65 stations

Buzz Bin on 🌃 !!







from the Workbook LP

Lin Brebmer, WXRT

At the end of the year, when all the bype has crumbled to dust and the Top AOR tracks bave become the punchlines to trivia questions, there will still be Workbook, the majestic, visionary solo album towering above all else. This stuff is just too good to miss.

WEW/ALTERNATIVE

New Releases

Swallow (Sub Pop) Another explosive group in the Sub



Pop camp breaks the sound barrier this week. Swallow rocks you into a frenzy with the power-crunch of guitars and an aurally fixated guitar assault, giving Husker Du, Volcano Suns, Screaming Trees and Soundgarden a run for their money. With incredible edge, they spew out punk attitude that manifests itself in fuzz-flange settings and the snap, crackle

and pop of high volume. Swallow cranks out a great tune. Anthems by nature seem to lose their identity for an instant in the turmoil of raw chord work. They take you on a joy ride and waste no time going full speed ahead toward the dangerous turns, but the music's so loud it doesn't matter. "It's been hard since you've been gone... Hard to get along", those words circle around in a smoky haze on "Hard", and you'll soon realize what "BSA" means in one spin. "Cold" rambles along with a kick-start blitz of strings that spiral into a whirlpool of sound, and "Coffin" represents a love song like you've never heard before. Rod is the vocalist and lead screamer who roars along with angst on his side, and in the context of the music he couldn't sound better. For those who like to rock, open wide. (Sub Pop, 1932 1st Ave, Suite 1103, Seattle, WA 98101).

Evan Johns And The H-Bombs "Bombs Away" (Speedo/Rykodisc)

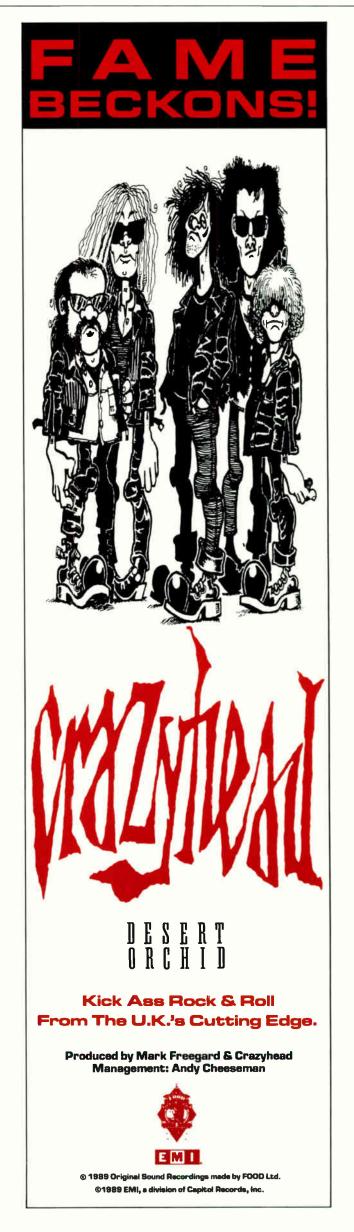
Great balls o'fire. He recorded this album on the Jersey Shore and it has enough country thrash/bluegrass licks to make you swear it was conceived in desert country surroundings. Produced by E Streeter Gary Tallent, "Bombs Away" once again showcases Evan Johns as the slide-guitar, southern-swing guy he always was.



His music has partytime written all over it, as the songs range from rockabilly to swamp boogie and stomp with the best of 'em. The Johns guitar pickin'-vocal combination seems like a direct extension of the traditional Americana that fueled an entire movement, and he always starts out pulling at the roots. Roy Bittan's piano piece in "Oh! New Orleans" makes this grinding, soulful rocker stand out, and the energy snaking its way through "Tired Of Trash" is too good to pass up. Other tempting try-outs include "Twister County", "Lessons That Burn", "Poor Boy's Dream" and the blues-filled undercurrent of "I'm A Little Mixed Up". Ten seconds to blast-off... (Rykodisc, Bldg C-3G, Salem, MA 01970).

Alternative Tracks

	1	1	WIRE"Eardrum Buzz" (Mute/Enigma)
	2	2	LOVE AND ROCKETS . "So Alive" (Beg/RCA)
	3	3	10,000 MANIACS"Trouble Me" (Elektra)
	4	4	TIN MACHINE"Under The God" (EMI)
	5	5	RAMONES"Pet Sematary" (Sire)
	6	4 6	THE CURE"Fascination Street" (Elektra)
	8 '	7	PIL"Disappointed" (Virgin)
	7	8	BOB MOULD"(Virgin)
	9	9	CONCRETE BLONDE "God Is A" (I.R.S.)
	13	10	PERE UBU"Waiting For Mary" (Fontana)
	11	11	ADRIAN BELEW"Oh Daddy" (Atlantic)
	14	12	SWANS"Saved" (UNI/MCA)
	12	13	THE CULT"Fire Woman" (Reprise)
	10	14	JOE JACKSON"Nineteen Forever" (A&M)
	15	15	THE THE"The Beat(en) Generation" (Epic)
	16	16	PIXIES"Monkey Gone To" (Elektra)
	17	17	STAN RIDGWAY"Goin' Southbound" (Geffen)
	18	18	SIMPLE MINDS"This Is Your" (A&M)
	19	19	B 52'S"Cosmic Thing" (WB)
Ħ	D	20	THE CALL"Let The Day Begin" (MCA)



News and Chartstars

Appearing in the Most Added this week is that dazzling danceinflicted tune from the Batman movie, "Batdance" by Prince. He

contributes six songs on the soundtrack and the rest of the compositions are from Danny Elfman (Oingo Boingo). This tune takes voice samples of Michael Keaton, Jack Nicholson and Kim Bassinger and sandwiches those bits between a high energy rock intro that undergoes a funk-groove transition into a mix and match rhythm bombast. It's good to hear Prince finagling



with the dials and coming out with more sound-genius. "Batdance" is an especially nice musical representation of a movie classic that's been modernized into heaven knows what. Or is it Holy. Any takers? Another Batman soundtrack will be issued in August, featuring more traditional sounding selections from the movie. How many flicks do you know of that have two soundtracks? This flighty selection comes to you in album and edit form on the CD single, available on Warner Bros. Records. New adds this week include 91X, CFNY, Live 105, KROQ, WFNX, KABL, KACV and WWVU.... Not since Minimal Compact's version of the "Immigrant Song" has this Zeppelin track taken on such a unique persona. Dread Zeppelin is a led by an Elvis impersonator, Tortelvis, who claims to be the King's son. Anyway, these Zeppelin-reggae characters have released a 7" single that features the above mentioned classic, b/w "Hey Hey What Can I Do" (which was originally a B-side also). Put this spicy red vinyl in plain view and watch the natives get restless. Its bouncy, island flair in a 70's rock context will shred any routine blanket in a second. Contact Birdcage Records, P.O. Box 784, Sierra Madre, CA 91024-0784..... New York City's Peregrins enter the Airplay chart this week at 45*, and response to their debut album on MCA Records is building



steadily. "True Believer" is the first single, already on the air at stations like KTCL, already on the air at stations like KTCL, WHFS, WRAS, KACV, KRCK, KTAO, WHTG, WXVX, KOTR, WBRU, KUNV, WNCS, KUSF, WWUH. Mainstream crossover is already evident with early support from WSHE, WCCC, WKLC, WIZN, WROV, KEZE, KKAZ, WAPL and WPLR, where Tom Bass echoes, "I'm impressed by the Peregrins. 'True Believer' has a good feel to it that should work on anybody's playlist." Doug Clifton at KBCO admits, "It has grown on me considerably and we're looking to cross this track

grown on me considerably, and we're looking to cross this track to full time airplay soon." And Helaine Blum at WKPX/Ft. Lauderdale offers, "I liked 'True Believer' from the moment I heard the song." The album is filled with rich pop/rock songs that travel the entire spectrum of sound, from triumphant and upbeat to quiet, soothing ballads. Listen to "Let It Go" and "Passers By" for instant depth play.... What's News? Getting the fax straight: In last week's issue we printed the fax number for Taang! Records instead of the phone number which is 617-965-5673. We want to make sure you get a copy of the new Bullet Lavolta album, "The Gift", which received a long-winded review in these pages. While you're at it, pick up the Lemonheads "Lick" LP too. There's not a sour note in the bunch.... WDRE/Long Island will once again be the official radio station of the annual New Music Seminar in

MOST ADDED

1.	Morrissey	(Reprise)
2.	Maria McKee	(Geffen)
3.	Wire	(Mute/Enigma)
4.	Prince	(WB)
5.	Pussy Galore	(Caroline)

MOST REQUESTED

1.	The Cure	(Elektra)
	Love And Rockets	` ,
	Pixies	, ,
4.	The Cult	(Reprise)
5.	Bob Mould	(Virgin)

Manhattan, from July 14th through 19th. The station will be giving a limited quantity of listeners the chance to win pairs of New York Nights passes, to gain admission to all of the 80 shows that will be taking place. Some of the bands scheduled to play during NMS are: Alice Donut, Rainbirds, Stone Roses, Mary My Hope, Bob Mould, Fatal Flowers, Fetchin' Bones, Screaming Trees, Souled American, Galaxie 500, Bullet Lavolta, Figures On A Beach and Naked Raygun. Write to NMS for an *Info-Pak* that covers everything you need to know about the convertion: 622 covers everything you need to know about the convention: 632 Broadway, 9th Floor, NYC 10012.... Congratulations to Maryann Earl who has been promoted to National Director Of Singles Sales at Enigma Records. Amy Seidenwurm is now the Alternative rock at Enigma Records and has a full schedule with new releases by Wire, Dead Milkmen, Sandra Bernhard and other assorted goodies!

-Dawn Hood



(Left) Why isn't Robert Smith smiling? He should be after hearing Dinosaur Jr.'s version of "Just Like Heaven", a ballroom blitz of fret-power that won't quit. The trio leaves you in a daze with a rugged cover of this Cure radio hit from the "Kiss Me, Kiss Me, Kiss Me" LP, and now there are two 12" versions floating around for your listening pleasure: The first sports an abrupt ending that took many by silent surprise. The newly mixed version has radio in mind with a kinder, gentler exit. SST Records is distributing what will probably be one of the most popular cover songs this year!

INDERSTAND?

LIN BREHMER, WXRT

"Must listening for those who rock."

JOHN HAYES, KTCL

"... conjures up images of a world tormented by its inability to take off its masks for fear of retribution by some omnipresent being

SCOTT CARTER, KCPR

"Treason rocks harder than anything we have right now. It's got a big hook and a great melody."



Hard Alternative 31-27*

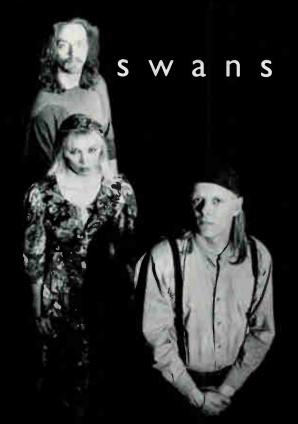
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"TREASON"

Already UNDERSTANDing:

WXRT WHTG KTCL **KCRS** KRCK **WCDB** WOXY **KUSF** WCDB **KCPR** WRVU WTSR WUNH KUCI **KTOW** WNHU KUNV KABL WXCI WWVU WLRA WOXY WUNH WRNY KSIS

CAROLINE Caroline Records, 114 West 20th Street, New York, N.Y. 10001



The Swans began as New York's premiere underground noise outfit in the early 80's and were renowned for the excruciatingly, loud performances and the aural shock of their sound. They are still captivating, but in an entirely new way. Critics and fans are still trying to absorb the beauty of "The Burning World", their major label debut album produced by Bill Laswell. The Swans are Jarboe (keyboards and vocals), Norman Westberg (guitar) and Michael Gira (lead vocals).

Dawn Hood: "The Burning World" represents the final departure from sounds we heard before the "Children Of God" and "World Of Skin" LPs.

Michael Gira: That's very true...

Dawn: What kind of metaphor are you communicating through the references to the sun and other elements?

Michael: Well, the sun used to be a source of life but these days unfortunately, I think it's a source of death, the sky practically being burnt away. I'm not a protest singer by any means, but I do think about the world burning away into a charred einder if we don't do something about environmental problems we're now experiencing. I guess I was looking at it from that point of view.

Dawn: Listening to the Swans is not only sobering, but the music you've been making of late evokes more of a ceremonial feel than ever before.

Michael: It's in our bones, and I just don't feel too jolly most of the time. On the other hand, particularly live, I think this music is uplifting. I think of it as being positive. A lot of people think of it as dark.

Dawn: How did Bill Laswell contribute to the project, from a production standpoint and as a player?

Michael: He basically helped us to realize our ideas, but he's also an incredibly sensitive musician. He has a stable of musicians that he works with and he gave us access to them, which was another big contribution. Strings for instance, he encouraged Jarboe to sing may of the parts we intended to play on guitar. This added a really nice harmony contrast. He organized everything right down to the technical details...

Dawn: How will these intricate sounds translate live?

Michael: It will be entirely different on stage, much more simple and I like it that way. We've got a lot of new material to introduce too.

Dawn: Quiet sounding songs?

Michael: 1 would have expected they would be, but somehow working with the present band it's much more - in a weird way -

like stadium rock! I don't mean it the way you might think, it's just that the music keeps building on crescendos and I could hear it in a huge place. It sounds very big to me, in a pure, uplifting kind of way.

Dawn: Did you see the Swans changing musical style or did it happen all of a sudden?

Michael: From our traditional sound, yeah. I just tried to get into something I could put my energy into honestly. I would have felt like a buffoon continuing with what we were doing because it could have easily have bled into self-parody.

Dawn: How did "I Can't Find My Way Home" wind up on the album?

Michael: We heard the song on the radio while we were on tour, and it sparked our interest. I was aware of it beforehand but never considered covering it. It's got a really nice, sad feel but at the same time kind of a searching quality to the melody and words. I obviously didn't want to imitate the original, but make it sound spacious and psychedelic. I'm really pleased with Jarboe's vocal in the song. It's really soulful.

Dawn: The "River That Runs With Love..." and "Jane Mary" are also stunning songs. It's difficult to settle on one feeling or emotion while listening to the album. At times the music makes one feel lonely, yet hopeful and almost a sigh of relief.

Michael: I've always believed that music has different functions. There is nothing wrong with dance music or anything like that. But the music I relate to the most has always had a certain effect on me, like blues for instance. There's nothing like listening to a really good blues singer, or artists like Tom Waits have that effect on me. Or even Dylan - One of my favorite albums of all time is "John Wesley Harding".

Dawn: What was your reaction to finally being signed to a major label?

Michael: It doesn't surprise me considering the direction our music was heading in. It seemed appropriate, but we didn't deliberately change to get on a major label either. Looking at our past stuff it obviously didn't fit in the mainstream. I think what we're doing now could actually reach a much wider audience and I'm happy to do that. I'm not quite as bent on revenge to society at large as I used to be.

Dawn: What does the song "Saved" mean to you?

Michael: It says several things but one in particular comes to mind when I think of a woman I once knew. It's about losing yourself in a person. How good it felt and the ultimate collapse. The way the guitars sound against the lyries makes you wonder if you're saved or just temporarily resuscitated.

Dawn: Who designed the cover of the album?

Michael: It's a photograph by Robert Mapplethorpe. I first saw it in the context of his retrospective at the Whitney Museum in New York, an exhibit that included pieces of his work from the really depraved sado-masochistic shots to the more recent photos using the body as a piece of sculpture. But I liked this one in particular because it seemed to embody all those things in a mysterious way. It's a sexual flower but it's also a flower that's used for funerals and things. It also looks like it's burning and hot.

Dawn: Does the motivation to write a song that will change society ever stir you? Or do you build your songs on a more personal level.

Michael: I think it's a little bit of both. I'm not trying to preach to anyone but hopefully I'm sharing a common language or emotion. I'd really like to encourage everyone to vote GREEN. It's an important idea in Germany and Europe and I think everyone should be aware of it here. Like I said before, there are some references to ecological concepts on the album. Protesting through music is not something I'm capable of, and I'd probably be better off if I was but I can't proselytize through music very well. When I mentioned the sun burning a whole in the sky for instance, this takes on bigger implications than the simple political realities of it and I think about them a lot. I'm even worried about having a kid, thinking about what kind of a world he'd grow up in. We have a limited ecosystem and we keep using up resources as if they were endless, and they're not. Basically we behave as if we were living in the 19th century or before, but now the technology is devouring us. It's a dire situation and we need to do something about it.

HARD HITTERS

	Lw	Tw	Artist Album/Title
	2	1	METAL CHURCH"Blessing In Disguise"
	3	2	W.A.S.P"The Headless Children"
	6	3	BADLANDS"Badlands/Dreams"
	1	4	BLACK SABBATH"Headless Cross"
	5	5	METALLICA
	7	6	THE CULT"Sonic Temple"
	4	7	EXODUS"Fabulous Disaster"
	9	8	ARTCH"Another Return To"
	12	9	ACCEPT"Generation/D-Train"
	8	10	LEATHERWOLF"Street Ready"
	17	11	BANG TANGO"Psycho Cafe"
	19	12	BLUE MURDERBlue Murder"
	10	13	ANNIHILATOR"Alice In Hell"
	20	14	SKID ROW"Skid Row/18/Remember"
	16	15	CRIMSON GLORY"Transcendence"
	11	16	CRO-MAGS"Best Wishes"
	15	17	TESLA"The Great Radio/Hang"
	14	18	QUEENSRYCHE"Operation Mindcrime"
	13	19	DREAM THEATER"When Dream And Day"
	21	20	GREAT WHITE "Twice Shy"
	22	21	DANGEROUS TOYS "Dangerous Toys/Sport'N"
	28	22	VICTORY"Culture Killed The Native"
	26	23	M.O.D"Gross Misconduct"
	24	24	MELIAH RAGE"Kill To Survive"
	25	25	KINGDOM COME"In Your Face"
	30	26	SEA HAGS"Sea Hags/Half"
	18	27	EXTREME"Extreme/Kid"
	37	28	JUNKYARD"Junkyard/Hollywood"
	29	29	ROXX GANG"Things You've Never"
†	D	30	U.D.O. "Mean Machine"
	23	31	LAAZ ROCKIT"Annihilation Principle"
Ť	D	32	TORA TORA"Surprise Attack"
	27	33	DORO PESCH"Force Majeure"
	31	34	WARRANT"D.R.F.S.R."
	34	35	BARREN CROSS"State Of Control"
	35	36	GARY MOORE"After The War"
	32	37	OZZY OSBOURNE"No Rest For/Hero 12""
	33	38	WASTED YOUTH"Black Daze"
	38	39	MOTHER LOVE BONE "Shine/Thru"
t	D	40	ANGKOR WAT"When Obscenity"
			ERS:
	SW	ORD	, SEPULTURA, U.F.O., DEFCON, SILENT RAGE,
	TN	r, MI	R, BIG.

MOST ADDED METAL

1. MR. BIG	"Addicted To That Rush" (Atlantic)
2. EXCEL	"The Joke's On You" (Caroline)
JUNKYARD	"Junkyard" (Geffen)
3. SILENT RAGE	"Don't Touch Me" (RCA)
U.D.O	"Mean Machine" (RCA)
4. MUCKY PUP	"A Boy In A Man's World" (Torrid)
TRUST	"Live! In Paris" (Megaforce)
5. UNDERDOG	"The Vanishing Point" (Caroline)
WHITE LION	"Little Fighter" 12" (Atlantic)

ALSO ADDED

NITRO, SWORD, BANG TANGO, DANGEROUS TOYS, GUARDIAN,TORA TORA, BLACKSMITH, BRIAN JOHNSON, SEA HAGS, TANGIER.

MOST REQUESTED METAL

1. METALLICA

6. QUEENSRYCHE

2. METAL CHURCH 3. EXODUS 7. SKID ROW 8. THE CULT

4. BLACK SABBATH

9. ACCEPT

5. BADLANDS

10. W.A.S.F.

ALSO REQUESTED:

CRIMSON GLORY, OZZY OSBOURNE, ANNIHILATOR, ANTHRAX, BLUE MURDER, GREAT WHITE, LEATHER WOLF, SLAYER, ARTCH, BANG TANGO, EXTREME, LAAZ ROCKIT, M.O.D., SUICIDAL TEND., TESLA.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HEAVY HITTERS

BADLANDS



RECORD OF THE WEEK

Badlands, "Badlands", Titanium/Atl....

Jake, Ray, Eric and Greg have let loose one of the best new albums of the summer, and are seeing, at least on our side of

albums of the summer, and are seeing, at least on our side of the world, HUGE response. The AORs are comin' in on "Dreams In The Dark" a little slowly, but enough to give them a push up 15 spots from 91-76* on the Hard Hundred. In the hard rock/metal realm, the record couldn't have asked for a better start. It began its assault on the chart with a debut at 15* a coupla weeks ago, then went 15-6* last week, and this week makes the leap into the Top Five - landing at 3*. To top things off, the Lp is also pulling #5 Most Requested Metal with KBER, WBCN, WHMH, WHVY, WJUL, WKNH and WSOU among those reporting heavy action on the phone lines. The considerable individual talents within the lineup, allows Badlands, as a group, the comfort of playing the kind of music they want to play. And their abilities and reputations have created for them, perhaps the best working atmosphere they could wish for. Just listen to the record - you'll hear the results. Each member shines within their particular role, but as a unit, they are rock solid and undeniable. Ridin' the airwaves of the U.S.A. on: KNAC, KFMG, KGB, KGRG, KISW, KOZZ, KPGA, KRCK, KRSR (Heavy), KTEC, KUNV, KVHS, WBCN, WCDB, WGLS, WHJY, WHMH (Heavy), WHVY (Heavy), WJUL, WKNC, WKNH, WMMS, WNYU, WPSU, WSOU, WWUH, WZMB, Z-ROCK, ARN and mucho more.... The video for "Dreams In The Dark" premiered on MTV's HBB recently, so be sure to check it out and "Dial MTV".

aith No More, "The Real Thing", Slash/ Reprise.... Some bands can define a particular genre with their brand of music, some can merely imitate it. Here is an act that virtually defies easy categorization into any one genre. With newly installed lead singer, Mike Patton easily slotting into the band's diverse and frenetic style, the new Lp runs the gamut from alternative dancy type tunes like "From Out Of Nowhere", to rap - "Falling To Pieces" and "Epic", to metal - "The Morning After", to the fringes of thrash on "Surprise! You're Dead". Then of course they offer up mesmerizing and spacy interludes that slam face first into an all out verbal assault on your senses as in "Zombie Eaters". On most of the cuts, they do a "throw all the parts up in the air and let them lay where they fall" type deal - meaning that on just about every song offered here, you get a taste of at least two or more of the musical styles mentioned above, (ex. "The Real Thing"). That makes for a wonderfully colorful, yet moody record. Patton's cutting serpentine voice, (which sometimes seems to brim with desperation and passion), just adds further dimension to the Lp's already abstract appeal. The music rises and falls in waves of sound, which keeps listening to it, from becoming a passive experience. Listen to "Underwater Love" (funky) and Woodpecker From Mars" (a bizarre but fascinating instrumental), for even more diversity,

Continued

June 9, 1989

RD REPORT –

HARD ROCK/METAL

Accept, "Eat The Heat", Epic.... The all new Accept seems to be creating quite a stir in metal camps nationwide. And with the release of the U.D.O. album at about the same time, the comparisons and remembrances are being tossed here, there and everywhere. Let's just be clear on one thing - these are two totally separate entities now and deserve to be treated as such. This band rocks with a whole new passion - and yes, this record's more commercially viable than some of their past efforts. For new vocalist David Reece and Co., that seems to be paying off just fine. The 12" alone, (for "Generation Clash/D-Train"), has already got these guys jammin' on our Hard Hitters chart - with a move from 12-9* this week, while hammering the phone lines - pulling #9 Most Requested Metal. Already the boys are gettin' good airtime on KNAC, KBER, KFMH, KGB, KGRG, KISW, KOZZ, KPGA, KRSR (Heavy), KTEC (#1), KUNV, WBCN, WCDB, WHVY (Heavy), WKNC, WMMS, WSOU, WWUH, Z-ROCK, ARN just to name a bunch.... You can expect even more of those hard-edged, heavy accents on the chorus and slammin' guitar sounds on any of the other 8 tracks on the record including the poundin' "Hellhammer", "Turn The Wheel", "X-T-C", "Chain Reaction" or "Prisoner", as well as the ballad-ish "Mistreated". Also be sure to check out the new vid for "Generation Clash" on your favorite video network. It's hot.

Circus Of Power, "Still Alive", Metal Blade/RCA.... If you have a band that came straight off the streets of New York City and you put them on vinyl, in what setting would you expect them to sound best? You guessed it - live on stage in a small club - their natural environment. That's not to say that their self-titled debut release of last year wasn't good, it was. It's just that I agree with the likes of MB's Cheryl Valentine when she says she feels this live Ep is, "More representative of the band's sound than the original album - it's more raw sounding". Alex Mitchell and crew specialize in what has been deemed "street rock", and there's no better way to grab hold of the full essence of gritty, unpolished street feel than in a live presentation. And this six song record kicks right into gear from the opening cut - what better than a grinding cover of Rick Derringer's "Still Alive And Well". From there they crash into the second single from their full album - "Motor" and where better than Detroit to record it, eh? Next up, "Letters From Home", the rockin' "White Trash Queen" and "Heart Attack", and then they finish 'em off with the previously CD only track, "Turn Up The Jams". Check 'em out.

Guardian, "First Watch", Enigma.... Seems like L.A. is turning out a bunch of bands that fall into one of a few categories: hard rockin' blues based bands a la GNR, L.A. Guns, Great White, etc... glam bands or melodic pop rock bands, (most of which deliver nice, sincere messages aimed at the social and emotional consciousness within us all) - ex. Barren Cross, Stryper, and these guys Guardian. With a lead singer (Paul Cawley), that sounds incredibly like that master of hooks and melody lines - Don Dokken, it's not surprising that what you have here are some true middle of the road type rockers. While a few of the songs hint at the possibilities of something a little harder, most are filled with solid guitar riffing from Tony Palacios and the competent support delivered by bassist David Bach and drummer Rikk Hart. The lyrics are simple and honest; bolstered by some nice harmonies and strong, memorable chorus'. Unfortunately, perhaps due the thin production, some of the songs come off sounding just a wee bit slow on the take. A good dose of energy and some double tracking on the guitars could really fill these songs up and make them crunchier. As for the style of music these guys are going for - they deliver smooth and catchy tunes that could work well on the more mainstream metal blocks and since this is their (long delayed) debut, look for them to really become a force in years to come. From what I understand, they are also quite the live act so be sure to keep and eye peeled for future dates on the club circuit. Tracks to track include: "Miracle", "The Good Life", the Van Halenish "One Of A Kind", and "Rock In Victory". Also don't forget the two tracks off the first 12" - "I'll Never Leave You", (great song) and "Kingdom Of Rock".

KNAC KPGA WAIF **KISS** WARC **WBCN WCDB WKPX WEOS WPSU** KGRG WJUL **WHUS KOZZ WMMS** KRCK **WVCR** KRSR **KSJS WBAB KMSA** WOUL **KSVR WVBR** KTEC **WSFW WRUC WLVR**

THESE STATIONS ARE ON "BEST WISHES" BY THE CRO-MAGS



WLFT WHVY **KUNM WKNC WDCE WKNH** KBER **WSOU KCMU WTPA KCSF WNYU** KJJ0 CHEZ **KFJC KSLC KSVR KFMG WVVS WBNY KUPD** WEOS **WNHU** WHJY **WKNC** WHMH **KUSF WGBW**

WHAT THE HELL IS YOUR PROBLEM?

MANY THANKS TO THESE STATIONS: YOU BROKE IT!!! PROFILE RECORDS, INC., 740 BROADWAY, NEW YORK, NY 10003 • 8730 SUNSET BOULEVARD, LOS ANGELES, CA 90069 RECORDS,

QUICK PICKS

Blacksmith, "Fire From Within", Tropico....
These guys have been paying their dues in upstate NY for almost four years now, having played with such metal luminaries as Skid Row, Wrathchild (yeah!), Talas, Anvil, Zodiac Mindwarp and Barren Cross among others. This makes them local giants, not just because they've been around there for so long, but because three of the band's four members are 6 foot 4 inches tall. The little guy in the band is vocalist Malcolm Mania, but where he is small in stature, his voice more than makes up for it. All that aside, the absolute coolest thing about this band is their apparent interest in vampires, a la the books of Anne Rice. Listen to "Theatre Des Vampires". The idea for that one was taken from her "Interview With The Vampire" series, from which that ecrie spoken intro is taken. Also check out "House",

"A Taste Of Darkness" (a Sabbath style piece), "Hell To Pay"

and "The Beast". (J.L.)

Running Wild, "Port Royal", Noise Intl.... One of the few non-thrash acts on Noise, (don't worry, they're still German), this quartet's material sounds a good deal like something from Iron Maiden's "Killers" era. It's actually pretty frighteningly close. The main difference being, lyrically, Running Wild is more into pirates, pirates and more pirates than harlots or history. In fact, every song but "Into The Arena", "Uaschitschun" and "Raging Fire" contains at least one reference to some sort of decadence on the high seas. The vocals of Rock N'Rolf, whose features are reminiscent of a thin Steve Grimmet on the back of the album cover, sounds a little like Di'Anno meets Dickinson but for the most part reminds me of Shok Paris' Vic Hix. As for the rest of the band, Joe Elliot look-alike Jens Becker plays bass, Jain Finlay, (who looks a bit like Helloween's Michael Kiske), is the drummer and guitarist Maik Moti, aside from not looking like someone else, rounds out the line-up. Check out "Final Gates", "Conquistadors", "Warchild" and the 8:15 epic "Calico Jack". (J.L.)

CHART AX-SHUN

Junkyard, "Junkyard", Geffen.... Geffen's next in line for the G N'R legacy, have been having a great time on the charts as they leave little piles of industrial strength metal in their wake. This week's action is proof of that as they stomped their way up 37-28" on Hard Hitters while landing in a tle for #2 Most Added. Some of those comin' in on tracks like "Hollywood", "Blooze", "Texas", "Life Sentence" and "Long Way Home" include: WAIF, WBCN, WGLS, WHMH, WJUL, WKNH, WMMS, WNHU, WSOU, WTPA, WVCR.... The band's already getting good air on KGB, KISW, KPGA, KRSR, KTEC, WHVY, WKNC, Z-ROCK and KNAC. Look for even more damage on the charts, as this act is just getting revved for a long and heavy duty workout on the airwaves of Radio America.

METAL FILINGS

Sacred Reich became the talk of Holland when they destroyed anything and everything at the Dynamo Festival in Eindhoven a few weeks back. From all reports, the Phoenix foursome blew away such seasoned performers as Savatage and Armored Saint (?!?), as well as newcomers Forbidden. No small feat indeed.... Another recent European accomplishment by the band happenend at London's Marquee when they broke the record for the longest line outside of the famed establishment. The record was previously held by KISS.

-New to Columbia Records are the best band to come out of Philly since before the appearance of Cinderella -- Heaven's Edge. Yeah, they're a hairspray band, but they're the best hairspray band we've heard in a long time. These guys are sure to be the biggest metal act the label has had for a while. The release of the record may be delayed however, due to the recent and tragic shooting of bass player G.G. outside of a local Philadelphia club.



Following a recent NYC Marchello gig, the guys in the band got together with various members of the deranged crowd for this shot. Pictured from left are Epic's Mike Schnapp (the Slutmaster), Jack Isquith and Terry Coen, WNEW's Dan Neer and Epic's Harvey Leeds. In the bottom row are band members Nick DiMichino, Gene Marchello, Gary Bivona and John Miceli

-Nitro, the band featuring glass-shattering vocalist Jim Gillette and techno-speed fretburner Michael Angelo, have finally found

a permanent drummer in K.C. Comet. Gillette has praised him as being the "hardest, fastest drummer in this solar system." He replaces fill-in man Bobby Rock formerly of the Vinnie Vincent Invasion.

-Megaforce Records welcomes Missy Callazzo (of WSOU fame), into the fold as she takes on the job of Alternative Radio Promotions - assuming responsibilities from Jessica Harley, who slots into National Album Promotion at the label. This follows the departure of Phil Hardy who exits to join Paul Yeskell, taking on the title of V.P. of Aim Marketing. Congratulations to everyone and best wishes in your new endeavors.



The Sea Hags recently played to a sold out crowd at the Whisky in L.A. and in the audience where such "dichard" fans as Ian Astbury and Stephen Pearcy. Here's a shot of The Cult's Astbury and Ratt's Pearcy with Hags vocalizer Ron Yocom.

-Looks like the Grammy's are looking to avoid any more uncomfortable feelings caused by last year's awarding of the Hard Rock/Heavy Metal Grammy to those wild boys - Jethro Tull, (which I'm sure you all recall). Seems that next year there will be a separate award for Hard Rock and another for just Heavy Metal. I'm curious where the line will be drawn between the two and how they will define which artists qualify for which category. Then again, maybe I don't want to know....

Big Birthday wishes going out to our own Kid Krash - Jeff Luttrell - otherwise known as the Metal Slave as he turns the big "19" on June 10th. He joins the huge list of metal types also celebrating the big day this month: Bill Fischer, Megadon, Russ Gerroir and

June 9, 1989

THE HARD REPORT

HARD ROCK/METAL

hey, by the way - Happy Birthdays to Chris DeGarmo and Scott Rockenfield of Queensryche who will be celebrating on the 14th and 15th respectively. Geez, while I'm at it - Happy B-day to Mike "Grip It" Marrone on the 20th, The Cult's Ian Astbury on the 14th, and, oh anyone else who possibly could have been born within the next two weeks. What Up? Aren't there enough Gemini's in the world already?

In our "On The Road" section this week are still more new dates for the Metallica/Cult tour: 8/8-Roanoke, VA; 8/9-Columbia, VA; 8/11-Johnson City, TN; 8/14-Hebron, OH; 8/15-Chattenooga, TN; 8/16-Nashville, TN and 8/18-Atlanta, GA. Get yer tickets while ya can!



Pictured here with 3/4 of the Leatherwolf string section are KNAC/KCNA's "Wild Bill" Scott, KNAC PD Tom Marshall and KNAC MD Michael Davis.

Hey, I hope you all noticed that this past week MTV expanded their "Hard 30" program, which is dedicated to the airing of hard rock/metal acts otherwise only seen on the Headbanger's Ball, to the "Hard 60". What can this mean my friends? Hmmmm.... you and I know, don't we?!

Christine Black - Metal Editor

WHERE THE WILD THINGS ARE

The roaring surf provided an aural back drop as he unpacked his bags from New York. The f**king Bahamas! Yeah! But within the week long "chataqua", he began to feel constantly watched as the Bahamian folk started to stare in wonder at this long haired dude from the land of Sam, Uncle that is. "Come here, mon, let me braid your hair"... "How much?" (not that I even wanted to ever look like Bo Derek)... "Twenty dollars, cheap. You have such pretty hair"... "See Ya"... "What a funny ring. What does it mean?"... "Satan will possess you if you continue to harass me. Notice the exquisite detail of the skull."

So, I'm back to New York, where garbage greeted me at the bus stop door and acrid odors assailed me until I was almost unconscious, but home. At last.... stinky, filthy, home.

Yeah the Ramones have got a new one out. Their 12th record in their 15 year career. Starting back in 1974 fresh out of Forrest Hills High School, they soon spread their brand of education to the masses. Rock and roll high school had the highest enrollment levels since the baby boom of the sixties. Taking their name from Paul McCartney, who used ot go by the name Phil Ramone in the Silver Beatle days, the new Ramones specialized in the loud and fast and short rules that dictated the sounds of the next generation. Everyone from Metallica to the Sex Pistols learned the three R's, Rock, Roll and Rebel from our favorite fraternity. The new Lp is called "Brain Drain". It's produced by highly acclaimed producer Bill Laswell whose past credits include Motorhead, Iggy Pop and Public Image Ltd., with the exception of two songs "Pet Semetary" and "Merry Christmas (I Don't Want To Fight Tonight)", which are produced by their past producers Jean Beauvoir and Daniel Ray "A lot of bands have dropped

out, and a lot of people have gotten old and deaf." says stick-pin singer Joey Ramone. "But we keep you vital. You can do your housework to the Ramones in half and hour!!".... The song "Pet Semetary" is of course, the title track to Stephen King's latest blockbuster film by the same name. King, a long time fan, personally asked the band to write it. The tour for this record will also reunite Marky Ramone on drums since Richie left right after the record was finished and two days prior to a string of concert appearances.

"Big Game" is the title for the sophomore Atlantic release from White Lion, which just came out this week. The first single, "Little Fighter" was written by guitarist Vito Bratta and pin-up king, singer Mike Tramp. The song is about the Greenpeace Organization which rallys for ecological welfare and to which Tramp is donating his portion of the proceeds from the single. The 12" single is packed in a glossy collector's edition poster bag. This of course, will be a big hit with the ladies, the ladies, the ladies in the haus!! Mikey even poses with a sparkling new Harley. Check out their revved version of the Golden Earring classic "Radar Love" which besides Vito's ultra tasty fills, features Mike's new instrument revving up, sampled left to right in gear roaring style. The first side boasts a string of ballady singles, the best being "Baby Be Mine" which gets my prediction for being the hit single. Vito is perhaps the finest example of players to graduate from the Edward Van Halen school of thought with funky, bouncy solos with the blues dripping off - you might have to keep a towel handy. You can hear him go off riff happy on the second side's "Let's Get Crazy".

Tora Tora straight outta Memphis, Tennessee. (We know what they eat there, right? Everybody repeat after me R-I-B-S!) When I was down there a coupla weeks ago, singer Anthony Corder related to me how they got signed. Seems that one of the band guys had a father with a warehouse that was half empty, so the band convinced old Papa Bear to lend them the keys and let the kiddies run rock and roll over. The self-produced warehouse shows drew anywhere from 300 to 600 kids at a pop and the \$3.00 admission was pure profit. To thwart any police intervention, one of the band guys' uncles happened to be a cop and told his fellow officers t let it be. How convenient. My God, I think every kid in America would die for this situation. In my town, it was garage to backyard to jail if we didn't stop that infernal racket! Well, some labels got wind of these major backyard shows, probably because they were out-drawing their label acts, and after a few offers, A&M had new artistes. The music on their debut "Surprise Attack" was produced by man in demand Joe "Blow" Hardy and is preettty heavy duude. Bluesy at times with Corder's scratchy screams edging the peak meters past the red zone. My favorites are the catchy "Walkin' Shoes", the contagious "28 Days" and the radio ready "Guilty". Managed by the capable hands of Richard Sanders and the Loud & Proud folks, this could be another White Lion story. Judging from the kind of girlfriends they keep, they have no problems in the "looks department".

Power machine Sword, have been called "Fast, frantic and wonderfully heavy," by English metalzine Kerrang! and American publication Circus says, "A Canadian quartet with more firepower than the entire U.S. Persian Gulf Fleet". The reason for the international appeal? Well, check out their second Lp entitled "Sweet Dreams" produced by the father and son team of Jack and Garth Richardson. Father Jack is known for his work with The Guess Who and Alice Cooper, while son Garth's credits include engineering for Whitesnake, Dokken and White Lion. The lead track for the Lp is "The Trouble Is", debuted last week on MTV's Headbanger's Ball and we're sure to hear more from them.

That's the Wild Thing for now.

See Ya!

Andy Ingkavet

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The Pet Shop Boys are embarking on their first-ever tour. They are playing a few dates in Japan before going to Britain in July. Their special stage show will include dancers and a 45-minute film made by British director Derek Jarman. Included in the Pet Shop Boys' live band will be British jazz sax player Courtney Pine.

In the wake of the worldwide "Our Common Future" telecast, some artists are getting together to highlight the dangers facing the planet. Over 60 artists are featured on a new single, "Spirit Of The Forest," a benefit record to focus attention on the plight of the Brazilian rainforests. Among the artists singing on the disc are Donna Summer, Debbie Harry, Ringo Starr, Brother Beyond, Pink Floyd, Big Country, Fleetwood Mac and Olivia Newton-John.

A concert by **Bananarama** in Belfast, Northern Ireland, was abandoned Saturday night after a bomb scare. An alarm was raised after two men left a suspicious package on a bus, and then ordered the driver to stop outside the concert hall where the group was to perform. Police say the hall and two nearby houses were evacuated and Army bomb disposal experts were called in. But the bomb scare eventually proved to be a hoax.

Stevie Wonder praised the efforts of Solidarity while in Warsaw, Poland. He sang "I Just Called To Say I Love You" at an election office of the Solidarity movement, after a student complained that tickets to his show in Warsaw were too expensive. "I would like to thank all students and Solidarity members for giving me the opportunity to share with you through words, my love and support of your desire to see a better place, a better time," Wonder said. Wonder also met with Prime Minister Mieczyslaw Rakowski while in Poland.

John Cipollina, founding member of the Quicksilver Messenger Service, has died from respiratory problems he's had in recent years. Cipollina was 45. He was born with severe asthma, and had been hospitalized last year with emphysema and recently had to use crutches or a wheelchair to get around.

Acuff-Rose Music, the Nashville publishing company, is suing the estate of **Roy Orbison** for royalties for songs recorded just before he died. The lawsuit, filed in U.S. District Court in Nashville, contends that Orbison's widow, Barbara, convinced Orbison to breach a songwriting contract signed in 1985. Under the agreement, Orbison was to write at least 10 marketable songs a year in return for a \$70,000 annual fee. Acuff-Rose says Orbison never delivered the songs even though he was paid for the first year. "Acuff-Rose will continue to suffer damages and irreparable harm to the extent that Mrs. Orbison and Orbisongs continue to exploit the published and un-published songs," the lawsuit says. The lawsuit seeks \$1 million in damages and triple the profits of songs Orbison write between July 185 and his death in December. The lawsuit also contends that Orbison's widow interfered with plans for a movie based on Orbison's life.

The Allman Brothers Band begins a U.S. tour on June 20 in New York. It will be the first tour by the group since 1980. The band is just beginning rehearsals in Sarasota with original members Gregg Allman, Dickey Betts, Butch Trucks and Johnny "Jaimoe" Johnson. Guitarist Warren Hanes, keyboardist Johnny Neel and bass player Alan Woody have been recruited as new members of the group. The tour coincides with the release of "Dreams," a 55-song compilation of group and solo material, and a new album by the Allman Brothers will be released (on Epic Records) after the tour. Betts says the band isn't sure when the new album will be recorded. "This is something we'd all like to have done three years ago, but the time wasn't right for it," Betts says. "There's a lot more demand and interest for it now."

The South Carolina Department of Corrections has refused to let **James Brown** tape an interview to help a French television program celebrating the country's bicentennial. Brown did get a brief trip away from his jail cell, so that he could testify before a New York grand jury. The New York Post reports that the grand jury may be considering tax evasion by Reverend Al Sharpton.

Larry Carlton, injured last year when shot with a .357-caliber Magnum by an unknown assailant at a Los Angeles studio, has started a new fund to help victims of violent crime. "I realized there are a lot of innocent folks who are victimized daily and they need help," he says. "We've started HIP, which stands for Helping Innocent People. We're using this tour to raise awareness that this organization is there to provide assistance." He says his current tour will raise money for HIP. "I'll be touring now through the fall in the U.S., Europe and Japan. It's going to be a busy year. I have a lot of making up to do."

Ike Turner has been arrested in Los Angeles on suspicion of being under the influence of cocaine. Police say he ran a stop sign in West Hollywood, and they found an unloaded .38-caliber revolver in his car along with some cocaine. Turner served a jail term of over a year after being found with 5.6 grams of cocaine in his car in 1987.

John Cougar Mellencamp is asking people to write to the Commission on Chicago Landmarks, urging them to give the Chess Studios on the south side of Chicago permanent landmark status. Many classic records were recorded there by Muddy Waters, Howlin' Wolf, Bo Diddley, Chuck Berry and the Rolling Stones. "All the songs that were done here were what you cut your teeth on as kids," he says.

A judge in New York has dismissed a \$6.5 million libel lawsuit filed by **Joan Jett** against Playboy magazine. She contended that the magazine hurt her reputation when it mistakenly identified her as a woman posing in a bathtub in the magazine's May 1982 issue.

Youssou N'Dour has a new album just out in England and Europe, called "Shaking The Tree." The title track was co-written with Peter Gabriel and was recorded at Gabriel's studio in Bath, England. The song urges liberation for women in his native country of Senegal. "Senegal is basically a Muslim country," N'Dour says. "The woman is under the control of the man because of the religion there. It's not flagrant, but the women is more or less dominated. Peter and I thought it would be good to write a song about it. It says, 'Liberate yourself, get out of the household."

Rock performers in Hong Kong have banded together to record a song for the Chinese students in Beijing. More than 40 of the biggest names in the Cantonese pop world have recorded a song called "For Freedom." The chorus, translated into English, says "love freedom, for freedom, for you and I can strive for progress."

Bruce Springsteen, U2 and Jackson Browne have donated money to the only televised news magazine program still allowed to operate in South Africa, called "South Africa Now." The non-profit organization is funded entirely by donations, and seeks to maintain a hold on freedom of the press in the country.

The band America is still around, though it has been searching for a record label for the past four years. "These last few years I've been a little disappointed that we can't seem to get anyone behind us record-companywise," says Dewey Bunnell. "I don't know why that is, especially right now with the sort of classic rock format on radio making it as big as it is." The band has been touring every summer for the past years. "We've really become comfortable these last three years with the show," he says. "I think we respect performing more than we may have over the years when we took for granted the success and the hubbub of the rock & roll lifestyle."

Groundbreaking has been held for an Alabama Music Hall of Fame to be located in Tuscumbia. A bond issue has been sold that will pay for a museum, which will be the first of three buildings housing the hall of fame. The rest of the \$4.5 million complex is to include a theater featuring audio and video recording facilities and a research library of Southern music.

Guitarist Reeves Gabrels of Tin Machine says David Bowie's told him he expects to keep the group together for another two albums. "It will end only when our desire to make noise at each other goes away," Gabrels says. Tin Machine plans to tour smaller venues in Britain instead of big concert halls. A spokesman for Bowie says "this is a Tin Machine tour, not a Bowie greatest hits show." Bowie has gotten engaged to 22-year-old dancer Melissa Hurley. Hurley, a former dancer

on the television series "Fame," met Bowie when she was his lead dancer for the 1987 "Glass Spider" tour.

A University of North Carolina-Greensboro, sociology professor has given her class an assignment to study fans of the Grateful Dead. Rebecca Adams has told students in her applied social theory to attend eight Dead shows on the band's tour this summer. After three weeks in the classroom, she'll go along with them to lecture during a bus trip for the shows, and when they complete the tour, the students will have to write up their findings. Adams says there are three types of Dead fans: hard-core Deadheads, student Deadheads who aren't quite so avid, and professional Deadheads, who have jobs in the real world but come to the occasional show. Adams says Jerry Garcia will see the five best papers from the class.

Motorhead's Lemmy is speaking out about violence at rock concerts. He says he was literally struck by the magnitude of the problem when a sharpened coin thrown on stage cut his fingers "almost to the bone." He says that in the future, he'll take Motorhead off of the stage if there is any sign of trouble at their shows, and he thinks other bands should do the same. "If they start throwing things, the band will leave the stage," Lemmy says. "If everybody did that, we could stop this within a month." He says he doesn't understand violence at shows and he has little patience for it. "If it puts me out of work, then OK," he says. "The ridiculous thing is that if I leave the stage I'll get sued but I'm not putting myself on the line. If this doesn't stop, somebody's likely to get killed."

The Grammy Awards next year will include separate categories for hard rock and heavy metal. The change was prompted by the outcry over **Jethro Tull** beating out **Metallica** for the hard rock/heavy metal award this year. The trustees of the National Academy of Recording Arts & Sciences has also made it more difficult for singles from older albums to win awards, but it has widened the criteria for the best new artist and producer of the year nominations.

A recent survey in New York found that homosexuals buy many more records than heterosexuals. The Simmons Market Research Bureau found gays buy 4.5 times more records than the national average. They also buy 8.3 times as many CDs and three times more cassettes. In addition, the survey found that gays like all forms of popular music, except for hard rock.

R.E.M. drummer Bill Berry was recently rushed to a hospital in Munich, West Germany, after collapsing with a bronchial infection. He was running such a dangerously high temperature that doctors instructed him to stay in the hospital for observation. It turns out he had contracted Rocky Mountain Spotted Fever. The band was forced to cancel the rest of the German tour.

Former Models members Sean Kelly, Andrew Duffield and James Valentine have reunited to form a band called Sean Kelly And His Absent Friends. The group also includes INXS bass player Gary Beers and Machinations drummer John

MacKay. Kelly has a solo single out in Australia and will have an album out later this year.

Eric Burdon is the new singer for the Australian band **the Party Boys**. Burdon will perform some of the **Animals**' hits when he tours with the band down under. It's not known if Burdon will stay with the band long enough to do any recording.

FAST FACTS

Steve Earle will open for Bob Dylan in over 25 concert dates this summer. The tour begins July 1 in Peoria, Illinois....Authorities say fans caused about \$4,000 worth of damage to Calgary's rapid transit system after a concert featuring Metallica and the Cult....The Who's concert at the Universal Amphitheater in Los Angeles August 24 will be available on pay-per-view television. The show will include the band's performance of "Tommy."... Bill Wyman married 19-year-old Mandy Smith a few days earlier than expected, in a small ceremony at the registrar's office in Suffolk, England. Mandy's sister and Wyman's son were the only ones present for the ceremony....Paul Shaffer and his band will provide the music for the opening night party of the Hard Rock Cafe finally opening in Boston....Sam Kinison plans covers of Elvis Presley's "Are You Lonesome Tonight" and the Rolling Stones' "Under My Thumb" on his next album, which should be out later this year....Billy Idol and Dwight Yoakam performed in Los Angeles to support Teen Canteen, a Hollywood shelter for homeless and runaway teenagers....Mick Jones of Foreigner will produce Billy Joel's next album. It will be the first time in over a decade that Joel has worked with someone other than Phil Ramone....Former Cars member Benjamin Orr is planning to record a second album this fall. "I'm not rushing, because that's what we did with the last Cars album and it was a big mistake."...The Waterboys plan to tour the U.S. late this summer....Dolph Taylor will be filling in for drummer Jim Reilley when Stiff Little Fingers play a six-date reunion tour of the U.S. later this month....The Tom Tom Club seem to be interested in making a statement against the high cost of t-shirts at rock concerts. Their t-shirts, which say on the back "I Love The Underground Life," are for sale at their shows for only \$6....Willie Alexander plans to work on another album this summer (for France's New Rose label), after recovering from four hours of surgery that he underwent last month because of bone disorders....Two members of Happy Mondays have faced drug charges in the past month. Lead singer Shaun Ryder was arrested for cocaine possession just two weeks after percussionist Bez was fined \$1,000 for marijuana possession.... 10,000 Maniacs have asked their record label to drop their cover of Cat Stevens' "Peace Train" from their 1987 "In My Tribe" album because of Stevens' comments about the Salman Rushdie book....Neil and Tim Finn's album together will be an acoustic harmony album. "It's been done before really well by lots of people, but not for a while," says Paul Hester of Crowded House. "They sing really, really well together."...Former Split Enz drummer Malcolm Green has a new band called Engine Room.

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Monday, June 19

- 1987 U2's "The Joshua Tree" album tops the Hard Report's album chart for the 14th consecutive week. Bob Seger's "Shakedown" tops the Hard Hundred.
- Tickets for Bruce Springsteen's 10-day series of concert at New Jersey's Meadowlands sell out in 24 hours.
- 1982 Asia's debut album tops the U.S. album chart.
- 1973 Death of Clarence White of the Byrds after an auto accident in which he was struck by a truck.
- 1970 Steppenwolf are able to play in Winston-Salem, North Carolina, only agreeing to a politician's demand that they not refer to God when performing "The Pusher."
- 1967 Paul McCartney admits to a British newspaper that he has experimented with LSD.
- 1965 The Four Tops' "I Can't Help Myself" is the top single in the U.S.
- 1964 The Beatles release the "Long Tall Sally" EP.
- 1957 Jerry Lee Lewis makes his U.S. chart debut with "Whole Lotta Shakin' Goin' On."
- 1951 Birthday of Ann Wilson of Heart.

Tuesday, June 20

- 1988 Steve Winwood releases his "Roll With It" album, his first for Virgin Records and his fourth solo LP.
- 1988 Hillel Slovak, guitarist for the Red Hot Chili Peppers, is found dead at his home from a heroin overdose.
- 1987 Boston begin their first tour in 8 years, in Dallas,
- 1986 Crowded House release the album "Crowded House."
- 1986 Paul McCartney, Elton John, Tina Turner, Phil Collins, Midge Ure, Paul Young and Mark Knopfler are among the artists at a Prince's Trust concert at London's Wembley Arena.
- 1985 Mr. Mister's "Welcome To The Real World" album is released.
- 1983 Album releases include: Joe Walsh's "You Bought It, You Name It," ELO's "Secret Messages," and the Fun Boy Three's "Waiting."
- 1981 Guitarist Bernie Torme leaves Gillan, guitarist Gerry Cott leaves the
- 1981 The top single in the U.S. is "Stars On 45," a medley by Star Sound.
- 1980 Martin Atkins leaves Public Image Limited.
- 1980 Bob Dylan releases his "Saved" album. Queen's "The Game" is also released on the same day.
- 1973 "American Bandstand" celebrates its 20th anniversary with a show featuring Three Dog Night, Paul Revere & The Raiders and Little Richard
- 1969 Jimi Hendrix is paid \$125,000 for appearing at the Newport Jazz Festival.
- 1960 Birthday of John Taylor of Duran Duran in Solihull, England.
- 1958 Birthday of Kelly Johnson, former Girlschool member now playing with former Go-Go Kathy Valentine.
- 1949 Birthday of Bob Andrews of Brinsley Schwarz and the Rumour.
- 1949 Birthday of Lionel Richie.
- 1942 Birthday of Brian Wilson of the Beach Boys in Inglewood, California.

Wednesday, June 21

- 1981 Donald Fagen and Walter Becker officially dissolve their partnership as Steely Dan.
- 1980 The Stranglers are arrested and charged with starting a riot at Nice University in France.
- 1979 Former Rolling Stones guitarist Mick Taylor releases his debut solo album.
- 1975 Ritchie Blackmore leaves Deep Purple to form Rainbow.
- 1973 Bread plays its last concert, in Salt Lake City.
- 1968 Deep Purple's "Hush" single is released in England.
- 1957 Birthday of Mark Brzezicki of Big Country.
- 1955 Johnny Cash releases his first single, "Hey Porter."
- 1950 Birthday of Joey Kramer of Aerosmith.
- 1944 Birthday of Ray Davies of the Kinks, in London.

Thursday, June 22

- 1987 Guitarist Yngwie Malmsteen sustains serious head injuries and facial lacerations when the Jaguar he's driving is involved in a one-car accident in Los Angeles. Malmsteem, thrown through the windshield, does not regain full consciousness until two days later.
- 1987. The Fixx album "React" is released.

- 1986 The Smiths' album, "The Queen Is Dead," is released.
- 1983 Writer David Ritz files a \$5 million lawsuit claiming he deserves credit for writing "Sexual Healing.
- 1981 Mark Chapman pleads guilty to a charge of first degree murder in the shooting of John Lennon.
- 1969 Blind Faith release their only album.
- 1968 The Rolling Stones' "Jumpin' Jack Flash" single tops the British chart.
- 1968 The Jeff Beck Group, featuring Rod Stewart, makes its U.S. debut at the Fillmore East in New York.
- 1963 Little Stevie Wonder's "Fingertips" is released. It's his first number one and first million-seller.
- 1961 Birthday of Jimmy Scmerville of the Communards.
- 1957 Birthday of Garry Gary Beers of INXS.
- 1956 Birthday of Derek Forbes, formerly of Simple Minds.
- 1956 Birthday of Green (Gartside) of Scritti Politti.
- 1955 Birthday of Michael Anthoney of Van Halen.
- 1953 Birthday of Cyndi Lauper in New York. 1948 Birthday of Todd Rundgren in Philadelphia.
- 1947 Birthday of Howard Kaylan of the Turtles and Flo & Eddie, in New York.
- 1944 Birthday of producer Peter Asher, originally half of Peter & Gordon, in

Friday, June 23

- 1987 Sammy Hagar releases his solo "Sammy Hagar" album.
- 1986 Rod Stewart releases his "Love Touch" album.
- 1984 Duran Duran have their first number one single in the U.S. with "The
- 1983 Duane Eddy begins his first tour in 15 years in San Francisco.
- 1983 Pete Shelley's "XL1" album comes out. Also out the same day: "No Rest For The Wicked" from Helix, "All The Good Ones Are Taken" by lan Hunter and "Album" by Joan Jett & The Blackhearts.
- 1981 Robert Fripp announces formation of a new King Crimson for the first time in seven years.
- 1975 Alice Cooper breaks six ribs after falling off stage at a concert in Vancouver.
- 1973 "Rubber Bullets" by 10CC tops the British singles chart.
- 1972 Smokey Robinson & The Miracles play a farewell concert at New York's Mádison Square Garden.
- 1970 Ringo Starr goes to Nashville to begin work on his second solo album, the country "Beaucoups Of Blues."
- 1967 The Who's John Entwistle marries his long-time girlfriend, Alison Wise, in London.
- 1958 Birthday of Chris Holmes of W.A.S.P.

Saturday, June 24

- 1987 Release of the Simple Minds' live album, "In The City Of Light."
- 1985 Motley Crue's "Theater Of Pain" album is released.
- 1978 Whitesnake enter the British charts with an EP that includes a cover of "Ain't No Love In The Heart Of The City."
- 1970 Birthday of Glenn Medeiros in Kauai, Hawaii.
- 1965 John Lennon's second book, "A Spaniard In The Works," is published.
- 1961 Birthday of Curt Smith of Tears For Fears in Bath, England.
- 1960 Birthday of Roger Taylor of Duran Duran.
- 1959 Birthday of Andy McCluskey of OMD in Liverpool, England.
- 1957 Birthday of Astro of UB40.
- 1948 Birthday of Patrick Moraz of the Moody Blues in Morges, Switzerland.
- 1947 Birthday of Mick Fleetwood in London.
- 1945 Birthday of Colin Blunstone in Hatfield, England.
- 1944 Birthday of Jeff Beck in Surrey, England.
- 1944 Birthday of Bruce Johnston of the Beach Boys, in Chicago.
- 1944 Birthday of Arthur Brown ("Fire"), in Yorkshire, England.
- 1944 Birthday of Chris Wood of Traffic, in Birmingham, England.

Sunday, June 25

- 1987 White Lion's "Pride" album is released.
- 1984 Prince's "Purple Rain" album is released.
- 1983 The Police album "Synchronicity" enters the British album chart at number one. The "Flashdance" soundtrack is the top album in the U.S.
- 1978 Cream reform for a show at Ginger Baker's polo club.
- 1973 "Tubular Bells" is performed live for the first time, at Queen Elizabeth Hall in London. Rolling Stone member Mick Taylor plays guitar for the
- 1969 Mick Taylor makes his on-stage debut as guitarist with the Rolling Stones, at a show at the Coliseum in Rome
- 1967 The Beatles record "All You Need Is Love" on the British television program "Our World."
- 1963 Birthday of George Michael (Yorgos Kyriakou Panayiotou) in Finchley, North London, England.
- 1954 Birthday of David Paich of Toto.
- 1945 Birthday of Carly Simon in New York.
- 1940 Birthday of Clint Warwick, original bass player for the Moody Blues, in Birmingham, England.

HARD REPORT-

RADIO COMMENTS

Lin Brehmer, WXRT, Chicago

Stop talking about some new British group steeped in the blues tradition. Stop passing around the press on some Florida rock band firmly rooted in the blues. Pull out that CD single from the Kinsey Report on Alligator Records, listen to the song "Midnight Drive" and hear what it sounds like when rock and roll is

Dave Benson, WLUP, Chicago

Reading last week's comments by a fellow radio rocker boasting with pride of the historic feat of enticing 4,000 listeners to a free co-pro concert, I think I'd be remiss if I didn't point out the Loop's latest concert success. Our own Johnny B. and his Leisure Suits packed in over 40,000 paying crazies for his 2 night stand at the Poplar Creek Music Theatre. Not just a "morning guy" and a sloppy cover band but Johnny's super-tight ensemble (featuring newsmanbluesman, Buzz Kilman), and an onstage extravaganza that makes Brandmeier's show the 90's version of Spike Jones -- with balls. Congrats to Johnny for a fantastic show.

Joe Marino, WCCC, Hartford

If you're done with Saraya's "Love Has Taken Its Toll", you must add "Get Ready". It's a kick ass summer tune. I saw Saraya live a couple of weeks ago and they were great! Don't miss them when they come to your area.... We're re-adding the **Bullet-Boys** "Smooth Up". We had good luck with it the first time, so we're going to do it again.... **The Godfathers** are #4 in our requests this week. Tom Bass is right, we should <u>all</u> be playing this one.

Slats, WKDF, Nashville

I'm finally happy to see we decided to go with Love & Rockets, it's got that cool essence to it. Maybe by next week, I'll paint my face white and stick a clove cigarette between my lips.... The more I listen to this Dobie Brothers thang, I wonder if they went to the Tone-Loc school of sample recording. Be fresh, have a def week, and \$500 to the first AOR who OTB's Prince.

Michael Young, WIOT, Toledo

Congratulations Tom Petty for your innovative CD message. It's a nice way to let Side 1 sink in before hearing Side 2 plus it's worth a few chuckles. Way to go... How bout Red Siren's "One Good Lover", does that sound like something you've heard before or is that just me. If you haven't listened to it yet, do so - it's a great tune... And speaking of great tunes, pop on Todd Rundgren's "Parallel Lines" and think of that relationship that wess't mount to be of that relationship that wasn't meant to be. Every word of it is true.... Thanks to Paul McCartney for "Flowers" and Queen for "The Miracle". Welcome back guys.

David Allen Ross, KMJX, Little Rock

At our Cheap Trick show last weekend we debuted our new logo and later this summer we kick off our 10th year celebration as an AOR. One of the surprises of our outdoor show was a hard rocking band from Memphis named Mama Terra. Also, The Freds, a fine Little Rock band did a nice set of cover tunes along with some originals.... The big move this week is **Badlands** upped in rotation based on an encouraging response from the listeners.... Stevie Ray Vaughan smokes. The man with the guitar is back!... Tangier crafts some very solid sounding stuff on their debut, an impressive piece of work.... Tora Tora's record sounds bigger than life on the radio. Don't let this one pass you by Finally, happy 30th Birthday to our very own Casey Jones

Kim Alexander, WHCN, Hartford

Well, here I am one week later, writing about our 20th Birthday Party. It took me that long to recover. HCN Birthday Party. It took me that long to recover. HCN celebrated 20 years of rock on May 26th by throwing a 20 hour party. All of it live on the air. The biggest thanks in the world to you guys for your help, love and support --the mayor of Hartford, all the TV folks who showed up, Al Anderson, Jack Reich, Joe Riccitelli, Saraya (all of you), Jim Koplick, The Bassman, HCN alumni, all the record folks who showed up (you made the party even better), Karen Durkot for dinner and her shoulder, our engineers, Snow Sound, The Fabulous Thunderbirds for being there and being great, Jack Isquith for being being there and being great, Jack Isquith for being the best, and finally to Bob, Sal and everyone on the HCN staff who went over and above the call of duty and made the event an EVENT. So, when do we start work on next year?

Erin Riley, WMMR, Philadelphia

Ever since I came to Philadelphia I felt so strongly about the local music scene here, but was never so convinced as this week. Three out of four of our adds are bands we've been working with for several

years now. John Eddie has been a station favorite for a very long time. We've been playing songs of his for seven years now, and the progress he's made is incredible. John reeks of stardom, and when you meet him it will be undeniable. When you see him perform live -- forget it, it will be all over!... Tangier has been playing the Philly scene for as many years, and the record that they've come up with is strong song for song!... Skid Row have been hanging out with us for years now, practically since they were children.... Only Wang Chung is from out of town, but that's okay, we'll play 'em anyway because they've got a great song! We've always prided ourselves in supporting our community, and playing our local artists heavily, so we can send them off in fine style to the rest of the world!

Wendy Steele, WLVQ, Columbus

Congratulations to Mark Fritzges on his promotion. He's one of the best reps we've ever dealt with and he deserves it. Good Luck Fritzgy!

Dayna Steele, KLOL, Houston

The Snake. He's leaving us already just as we were gettin' used to the yankee! Seriously, we are all in a state of mourning at KLOL as Ed Levine announces his resignation to accept a position at in Washington D.C. at WJFK. God, can you imagine Ed working with Howard Stern. Who would have ever thought??????? Ed has only been with KLOL for eight months, but in that time he has done more for us than anyone before him and left a mark that will stay with us a for a long, long time. He is an amazing programmer and any station in the world would be lucky to have him. Stay tuned for more KLOL program director news coming soon.

J.D., WONE, Akron

There's no doubt summer's in full swing despite all the rain we've had in the last month. However, it always seem to clear out and brighten up on Friday just in time for "Rockin' On The River". Once again, another healthy crowd (5-7,000) came out to soak in some sun and suck down some suds. Many thanks to Polygram recording artists New Frontier for one dynamic set of some serious rock n' roll. Special thanks to Monty Byrom and Glenn Letsch from New Frontier for sharing some of those unbelievable, special stories with us. Speaking of special! Many thanks to Saraya, Sandi, Tony and Gregg for stopping by the ol' studios last week and spending some

time with us before their show. What a show! If you haven't caught this band in concert yet, then you definitely owe it to yourself because it is simply awesome. It was one of those shows where you just sit back and say, "Yeah! This is what rock n' roll is all about!" Passions and guts! Kudos to Sandi and the gang for a great show and look forward to seeing you back here again real soon.

Bruce McGregor, KEZO, Omaha

Dates for the 13th Annual Radio Vs Records Softball and Golf Tournament are August 18 and 19 in Omaha. Two softball games the 18th and golf on the 19th. For those of you who have been asking, call me at 402-592-5300 to let me know if you'll be here.

Carter Alan, WBCN, Boston

I've been listening to Spirit and I'm impressed at the adventuresome return to active duty for this classic outfit. The Lp is a faithful dive into the band's heritage -- avoiding the 80s commercial gloss that has ruined some classic bands revival efforts. This record sounds like it followed 'The 12 Dreams of Dr. Sardonicus" in '72! Each song has a different vision, making Spirit's tastes a multi-colored affair. "Hard Love" is an auspicious start.... We like Indio's debut. I believe there's a chance to lock in Peter Gabriel fans on "Hard Sun". There's an obvious summer connection.... Tangier is a band that appears to be on the hard rock side of that rock/metal dividing line.

Tangier's debut is very much in the Bad Company mold and could explode in a similar way to that band's debut years ago.

Kelly Cruise, WEGR, Memphis

Bombs away! Don't be caught on the ground while Memphis rockers Tora Tora invade the airwaves with "Walkin Shoes", this one's gonna fly.... Todd Rundgren certainly grows on you, and the Outfield will probably be a big crossover hit.... I love the haunting rocker from Tangier -- picks up where Whitesnake left off. New music hours: I'll take calls Wednesday and Thursday 3-5 pm. Adds will be ready Friday at 5 pm, 901-578-1155 is our add line.

Nicki Gardner, KFMG, Albuquerque

I'd like to say to all L.A. Dodger fans, I hope when you watch Ramone Martinez, John Wetland and Chris Guinn -- all Albuquerque farm team boys kickin ass in the majors, you should think about Tora Tora and Tangier. Comparatively speaking, these

bands are playing with the big boys, you might consider looking to the bench, giving them a play and they'll perform well. And P.S., my only L.A. team is

Tom Scheppke, KISS, San Antonio

Queen's Lp "The Miracle" sounds real good, with plenty of different moods, we'll start by using "Party" and "Khashaggi's Ship" and "Was It All Worth It". I love some of the new rock conglomerations coming on the scene, like Bad English and Mr. Big, hey if it ain't working up, fix up a new concoction and get the sparks flying... Looking forward to checking out McCartney's "Flowers in The Dirt" Lp and hearing Henley... New this week -- Stevie Ray Vaughan, his best; Tangier, great new band; White Lion, this makes the last one looks like child's play; Diesel Park West, what a tune, who are these guys; and lastly, Concrete Blonde, okay Barry, you can leave now, it's finally on, please no more vaseline.

Pam Edwards, KGB, San Diego

Watching White Lion's "Pride" develop into an almost double platinum release last year was certainly a lesson in how to reach the top the hard way. The product was always unquestionably good, but it seemed like every little advance came only after a tenacious and impassioned struggle by Atlantic Records. Many were disbelievers and no ground was gained easily. Now I should think that this band has proven itself to all previously doubtful programmers. "Little Fighter" is a maturation for the band, and topical in its support of the downed Greenpeace Rainbow Warrior ship. Play the record, reap the rewards, and add a few years to Buch and Flash's

Chris Herrmann, WHJY, Providence

Wow! About 10 more appetizers to choose from on the AOR banquet table this week, unfortunately my playlist and I are about maxed out after last Tuesday's jam. (sfx: belch) In fact, I feel like the extremely rotund man in Python's "The Meaning of Life" trying to say no to that last wafer-thin dinner mint. We did, however, nibble at a few of the offerings this We do, however, hibble at a few of the orienings this week including a healthy slice of Stevie Ray Vaughan's best work to date. "Crossfire" defines his sound in an ultra accessible four minutes of rock radio nirvana.... Also taking to the air this week over Southern New England is Warrant (if you thought "Every Rose Has Its Thorn" was big) and Tora Tora.

These Memphis kids have put their finger right on a I hese Memphis kids have put their tinger right on a blend of rock n' blues that will appeal to both young and old alike. Although it didn't make it this week, Atco's debut Tangier has got the goods and will profoundly affect any male 15-40 driving alone at night.... Diesel Park West have got a simply nifty tune in "When The Hoodoo Comes", while White Lion has taken it to another level. Finally, if you're to be in the good of the sixth program and the sixth not playing Blue Rodeo, listen again. I can't tell you how good this one sounds on the radio with lots of enquiring calls coming in every time it spins

John Knapp, WWWV, Charlottesville

If you're looking for an edge on your CHR competition, try Tim Finn's "How'm I Gonna Sleep".... Yeah, so it's a ballad, but so what. It's great with the Crowded House audience. If you're wondering what the next big teen new music band is - it's The Pixles... along with The Cult, The Cure and Depeche. Kids are springing for this Boston band in a big way. The Pixles - you just keep an eye on in a big way. The Pixies - you just keep an eye on those cats. Of all the metal stuff - Tora Tora, Junkyard and Silent Rage have the best licks.

Johnny Riggs, WKLC, Charleston

Holy Hol! Hundreds of black-teed teens camped out for tickets to see the Metallica/Cult show. A scary group, they. Bon Jovi and Skid Row kicked some serious ass here, too. Literally packed the Civic Center. Hell, they were sellin' seats outside the arena. Jon couldn't have been nicer pre-show to our winners, and a couple of them got the chance to shower with Sebastian Bach of Skid Row. I saw him naked, and I'm not really excited by men's groins, but for the women reading this, you'd be impressed. Kudos to Madelyn Scarpulla from Polywog/Mercury and Kevin Raybatman for being swollen (he means swell) record people.

Stacy Yelton, WKQQ, Lexington

"Mista Bone"?! Great White proves that men name "Mista Bone"?! Great White proves that men name their, uh, "members"! Oh god, what a field day you can have on the air commenting about this deliciously lewd song.... Simple Minds' "Take A Step Back" provides us with more of the sound we're used to from this band. Should be a winner.... The Call, as always, is a major phoner for us — so up to Heavy with "Let The Day Begin".... Thanks to Henry Lee Summer for being so gracious and just plain fun at Memorial Stakes Day. The 25,000 people in the infield appreciated it. field appreciated it.

RADIO COMMENTS

Tom Bass, WPLR, New Haven

Had another good round of escape from New Haven this weekend. Charley Londong from I.R.S. and I crashed the KISS 108 Birthday Party in Boston. I don't know why, but we had a good time. Hello to the rock and roll types I met up there like Fred McFartin and Jack Daniel from WRFX in Charlotte. A couple of KISS listeners actually asked us if we thought Aerosmith was playing Great Woods, so I guess we looked the part, huh?... I'm psyched to have a Stevie Ray Vaughan record to play. "Crossfire" is going to be his biggest yet!... I'm also impressed with the Peregrins. "True Believer" has a good feel to it that should work on anybody's playlist.... And don't miss out on the Fine Young Cannibals "Good Thing". This record reacts on the phones and in retail. Plus, these guys have had good alternative base since their first album, and I'm not willing to give them up to CHR without a fight!... The Godfathers continue to work exceptionally well for us. We are playing "She Gives Me Love" in Power because of the phone action and their retail success in New Haven. The only thing this record needs to be a hit for you is a little airplay!... The same can be said about the Indigo Girls and Concrete Blonde. Don't miss the good stuff!

Elise Vander Borght, KPEZ, Austin

Stevie Rave-On. No doubt about it. The younger Vaughan's love affair with radio continues successfully with "Crossfire". It made Top Five phones just a few days on the air.... That lovely Chris Isaak is another "Pez-Head" favorite. Soulful vocals and lyrics to match.... By the time you read this, we will have concluded a very successful promotion with Chrysalis Records, regarding Johnny Diesel & The Injectors. Our morning show guys, The Breakfast Flakes, gave away blind dates on the air. They had listeners call in with their questions and short bios, and they matched them up on the air for a hot date with Johnny Diesel and his band. Five couples, The Injectors, and various Pez-Heads ate fine cajun cuisine with Llano Red as the Texas wine, and watched the show at the Continental Club. I'll get back to you with more details on how the actual concert went. Fine I'm sure, as Johnny Diesel and The Injectors still burn up the phones.... Love & Rockets are also taking off. Top Five phones this week with a healthy retail buzz.

Tom Calderone, WRCN, Long Island

Looking forward to seeing everyone at the McGathy Game/Party this year.... WRCN is having a lot of success with the Indigo Girls. Lots of phones and local sales are up.... King Swamp keeps growing and growing.... Thanks to Eddie at Elektra for putting together the 10,000 Maniacs concert trip.... We are looking for ID's from artists for WRCN. If you can have them say, "Good morning Long Island, you're listening to 103.9 WRCN!", it would be appreciated.

John Amberg, WKRR, Greensboro

Two years ago I was part of a large group of people who spent a very enjoyable time with Chris Isaak and his band. We did dinner, caught the show and by night's end I had decided on two things: A) Chris Isaak was one of the funniest nicest artists I've ever met and B) He was a musical force to be reckoned with. I've listened to his self-titled album many times, cursing myself for not being able to get any of his excellent tunes on the radio. But, to quote Aimee Mann, "Everything's different now". "Don't Make Me Dream About You" is the coolest track Chris Isaak's ever done. His voice has a presence that a lot of singers frankly lack. And the guitar break is the very essence of hip. Chris Isaak deserves a place on your playlist.... "Pop Song' 89" from R.E.M. is one of the better songs from the latest release.... The Stevie Nicks and Bruce Hornsby collaboration "Two Kinds Of Love" sounds like a future hit.... Congratulations to my old pal Erin Edwards for landing the overnight gig at DC-101! What did I tell you, Erin?

Ty Banks, KQWB, Fargo

Thanks to John Tupper for all of his kind assistance in the promotion of Warrant in concert here -- a hot f***ing band.... Next we switch Replacements tracks to "Talent Show" -- my personal pick off the album in the first place. Fun to see them on the Rock Awards show.... I find Jackson Browne's new album very moving, "Chasing You Into The Light" along with "World in Motion" are custom made for the radio.

Malcolm Ryker, KZLR, Little Rock

And the headlines read "Zeppelin Comes To Little Rock", strange but yes it's true. Over the weekend, KZ95 broke in our new nine story tall hot air balloon, a.k.a. the "KZ95 Zeppelin". Talk about reaction, a black balloon flying over a riverfest crowd of 100,000 people.... Tora Tora is the band to take AOR radio by "Surprise Attack". I've been pushing this band

ever since their garage days in Memphis and I know first hand the incredibly explosive talent that we have here. Nineteen year old Anthony Corder is one of the premier new vocalists of the nineties. Tora Tora is the band to take AOR radio by "Surprise Attack!" A&M took everyone by surprise with Tora Tora. Take some tactical advise, drop "Walkin' Shoes" on the air, take a sip of sake and watch the phones explode like 500 pounders.... Finally with summertime being here, people want to feel the sun, therefore, it perfect timing to tan some ears with "Sun King", another supersonic smash from The Cult. Damn, how can so much jam come from three guys.

Joe Paiano, WRKU, Youngstown

Although it took a while to establish their first Lp, watch your switchboard overload from the first taste of "Little Fighter". White Lion has that expression that works like a vacuum, sit back, hit play and prepare to suck in the market.... It always a treat to listen to a master perform his craft. Stevie Ray Vaughan hits the mark again with "Crossfire". From the first listen, you can see the effort put forth to create another project headed for gold.... The BulletBoys have been a constant draw on the phones. If you played "Smooth Up" the first time around with success, try again, you'll be amazed at the response.

Meg Stevens, WAQX, Syracuse

CNN has nothing on Stevie Ray Vaughan, "Crossfire" is a smash. The smoothest vocals and smokin' guitars.

Lorraine Rapp, WAQX, Syracuse

Congratulations and best of luck to Ed Levine as he moves back East to terrorize D.C. at WJFK.

Dominick Milone, WNGZ, Elmira

Records of the week, Henry Lee Summer's "Hey Baby" with its Motown beat has been pulling in incredible phones with great upper demos. We think it's gonna be a long hot Summer (ha ha).... The Doobies are holding tight at #1 for the second week in a row and we've gone three tracks deep with "South Of The Border" and "Need A Little Taste Of Love". Long live the Doobies.... Watch for the next track from Crack The Sky, "Under The Red Skies". It's another killer, right Arthur!?!... I would like to leave you with one more thought -- the Burns Sisters. Play it!

Doug Rogers, KKAZ, Cheyenne

"Mista Bone" is another big hit for Great White. It's been on the air for just one week and is already getting top five phones! We are moving it up to Heavy as a result. Great stuff.

Mike Keller, KQDS, Duluth

Warrant continues to show very big retail action locally and this single shows much more mass appeal potential than the first track. Should help broaden their base with the listeners.... Best record of the week has to be the Tangier release. Rock radio has, in general, been looking for a sound like this and the band delivers impressively. They sound like a lot of other bands, all of them successful. What's not to like?

Jack Mitchell, WIBA, Madison

The Fire Town followup is doing very well for us. Being a hometown band, the retail action follows airplay in keeping the story alive.... I have a gut feeling that Red Siren's song is going to take off. I like it better than the first track and that one did good things for us.... It's time to switch tracks on Tom Petty and "Running Down A Dream" is the obvious cut of choice.... Likewise, the Doobie Brothers followup track will guarantee even more high profile exposure for this deserving album.

Scott Saalborn, WRKI, Danbury

I'm listening to the China Crisis a lot right now.... Ditto the Rainmakers who hit the scene with yet another strong outing. Their music does good things for you.... I'm real happy with Red Siren. The last song did well and this song should do even better. This is one band that deserves to make it.... We needed a good night record this week and Skid Row was just what we are looking for.... Listen to Todd Rundgren a few more times and I think you'll hear a great hook. The rest of the album is incredible.... The first audio taste of music from "Batman" proves that Prince is still on his game... Fire Town has a great guitar hook but the lyrics are cause for some concern.

Christina Gorton, KKZX, Spokane

A fan wrote and told us God Save The Queen and, from reaction like this, it is easy to assume that the audience for this album is ready willing and waiting to blow up Freddie's skirt. No doubt about it, this is

an album for the future.... Stevie Ray Vaughan blisters more phones than I thought humanly possible. His local concert set the pace for continued request action that is off the scale.... Anderson Bruford Wakeman Howe is still one of the biggest reaction records of the year to date.... Believe it or not, the amount of male phone action for Stevie Nicks easily outstrips the female count for same. Maybe a little extra weight just gives them more to love.... Tin Machine has crafted an album that will survive all the critical press as well as their near fatal performance on the utterly useless Elvis rock awards program on TV. It's easy to slam Bowie, but it's also very dangerous.

Anthony Alfonsi, WDVE, Pittsburgh

"Ain't Goin Down" from Joe Grushecky's "Rock and Real" is something everyone should give a good listen to, because it's straight ahead, down home roots rock and roll without the pretentious fluff.... Stevie Ray Vaughan's "Crossfire" is a rip roaring song that comes bursting out of the radio. A lot of people have been waiting for a new Stevie Ray Vaughan album and they won't be disappointed.... Paul McCartney has seemed to find his old spunk with the "Flowers in The Dirt". I guess Paul decided to listen to some of his older stuff as a reminder of what good McCartney music is, because this record sounds like a compilation of some of "Macs" best. "We Got Married" and "Put It There" are just some of my favorites from the album.... Tora Tora's "Walkin Shoes" is reminiscent of many bands with Aerosmith quickly coming to mind. The same can be said of Tangier's "On The Line". Sounds like Whitesnake and has a great hook.... It's hard to believe it's been two years since the first White Lion album. I guess that's why "Little Fighter" took me by surprise.

Tom Van Sant, WIZN, Burlington

Stevie Ray Vaughan. A core artist at WIZN, he appeals to men and women across the board, and "Crossfire" is vintage SRV in a big way. Tremendous thanks to Danny McCluskey at Atlantic for record catalog service above and beyond the call of duty.... And speaking of The Call, "Let The Day Begin" has to be their most obvious radio track to date. Play it in the morning and your listeners will be singing it the rest of the day an calling in for it at night.

John Loscalzo, WRCN, Long Island

Wire's new LP "IBTABA" is captivating, a wonderful departure from the day to day dross your average AOR MD is subjected to.... Kudos to Mark Diller.... Just like to take this opportunity to state once again that WRCN does not produce a metal show, our commitment to metal is satisfied by WWO's High Voltage. PLEASE STOP BEATING US UP ABOUT METAL BANDS!! Thank you.

Skip Isley, WWTR, Ocean City

Maybe David Bowie figures that if Iggy Pop can be nominated for a Grammy in the metal category, so can he! Good luck in beating out Jethro Tull!

Dave Kane, WCMF, Rochester

Just a reminder that we have a number to call for our adds, which are usually ready by Tuesday afternoon at 3:00 pm at 716-546-ROCK.... You say you want a great rock n' roll record that has depth? You want a bluesy, rock & roll singer and shit-hot guitar playing? You want a record with depth? Tangier. It's as strong a debut album as I can recall in quite some time. "On The Line" is a perfect place to start, but save room later on for such smokers as "Mississippi" and "Four Winds". I love this record.... Tora Tora is another one of those pure rock and roll records and, like the Tangier, this album has some legs. "Walkin' Shoes" is already off to a good start and some others to consider are "Guilty" and "Hard Times". This is rock n' roll the way we like lith... Good calls lately on Lita Ford, Queensryche and Tesla's "The Way It Is".... Summertime means concert time, and man(!) are we booked. In the next week and half we've got Neil Young, Jackson Browne, Steve Miller and Bad Company and that's just the beginning.... It's a beautiful thin

Roger the Dodger, KRNA, Cedar Rapids

The word for the week -- Doobies. They'll be in concert the 13th at Cedar Rapids Five Seasons Center. "The Doctor" has dominated the request lines for over a month and with a show coming up, well, it's just out of hand. It was good to see White Lion in the mail and more fun to hear it. "Little Fighter" ought to to be named heavy weight contender, that's where this release will put them.... Before I go, if you aren't on The Cure's "Fascination Street", check it out again. It as cool as shit to begin with anyway, and considering the crossover action, the hit stations you're bumping heads with are probably starting to listen to it. Take the trip, the female phones alone are worth it.

THE HARD REPORT-

Pam Brooks, WPDH, Poughkeepsie

A wild weekend of fun in the Hudson Valley, as PDH celebrates 13 years, rocking the folks around here. We had a huge 2 day free bash on the banks of the mighty Hudson. It featured the regular fare of food, rides, exhibits, local music and talent plus jazz great Larry Carlton and Southside Johnny on Saturday night. We wrapped it all up Sunday night with an incredible display of aerial pyrotechnics by Legion Fireworks set off from a barge out on the Hudson River. We took the PDH party boat out to join hundreds of others on the water. All in all, over 30,000 folks attended the party and we can't wait to do it again next year.... Speaking of can't wait, the buzz is on for Stevie Ray Vaughan hot tickets as he rocks the mid Hudson Civic Center June 27. Hot on the heels of that is the excellent "Crossfire", already getting response. Another tasty treat from the guitar master who our listeners love. This track continues to strengthen the ground work of guitar wizardry that Stevie has laid.... Tough call on Paul McCartney's Lp, so many tracks I like, "You Want Her Too", "Put It There", "Ou Est Le Soleil" and "Rough Ride". We're going with that as our second track but after hearing it all, I know it's going to yield quite a few hits. Real exciting Elvis influence that has seemingly affected Paul overall. And a final project emerges as one of his best in yerasz.... Hot song this week, White Lion's "Little Fighter" with guaranteed huge sales and phones.... And coz of that, we give the nod to Warrant's next track, "Heaven" which has surfaced as one of my favorites.

Fran Kusala, WEQX, Manchester

As much as we love giving hot new bands to our listeners, when a "retro-rocker" like Queen hits Power rotation and Top 5 phones in the same week, you have to take another look at comeback power! Plus, we're adding a new Doobies track "Need A Little Taste" as this core artist blasts their way back.... XTC's "King For A Day" reigns!... We've got that wonderful "Eardrum Buzz" from Wire, Bonnie Raitt's writing a "Love Letter", The Cult will be scorching with "Sun King" and "Hard Sun" from Indio will insure cloudless skies around these parts for some time to come.... Meanwhile, Concrete Blonde smokes up our phones. Mmm-mmmmmm, I do love this job.... Oh, by the way, to whomever keeps sending me Donny Osmond and Debbie Gibson crap - Please stop! We is not amused! We can't get CDs we need, much less this Top 40 from Hell stuff on 45. Nuffsed.

Charlie Logan, WYNF, Tampa

Tora Tora is a war cry for radio. Respond immediately because your audience will. A one listen knockout. Tora Tora is torrid. "Walkin Shoes" walked onto our playlist after one play on the air. This song had our phones burning for two weeks now. If you are on the fence about what baby bands to add with all the superstar product out now, Tora Tora is the record. Play it now and reap the rewards.... Tangier is another out of the box monster. There are certain tangibles records like this need to make it, "On The Line" has them all. A very strong debut.... Bad English and White Lion are automatics. The perfect combination of pop and crunch. It's great to hear John Waite and Jonathain Cain working together again.... The record with the biggest street buzz right now is Badlands. Jake E. Lee's fans are out there and calling the station in droves.

Jane Fredericksen, KTCZ, Twin Cities

So much good music, I hyperventilate just thinking about it. Starting out, we've got Paul McCartney's latest, "Flowers In The Dirt". A fine album to be sure, but won't songs like "Day Is Done" fan the old Paulhas-left-us rumors again? And what about the "untouched TV dinner" in "My Brave Face"? And where's this "peaceful plan far away from the noise of a busy day where we can spend our nights counting shooting stars" mentioned in "Distractions"? "The darkest night night" in "Put It There"? The "Figure of 8" which is the symbol for infinity? The "swan" faded to black? "The other side" in "How Many People"? And "Don't Be Careless Love" is positively macabre! At any rate, whatever plane Paulie's in, we've decided to add "This One" and "You Want Her Too" which we see as an acerbic takeoff on the earlier Macca-Mikey Jackson duet.... And then there's Jackson Browne. As always, this album is what you've come to expect from a gifted musician and master lyricist who doesn't pull any punches. We're starting with "Chasing You Into The Light" and "Enough Of The Night".... An advance listen of Don Henley-Bruce Hornsby collaboration "The End Of The Innocence" reveals a stunning megaformat crossover musically rich and lyrically profound.... Top phones still on the Indigo Girls, so glad to see that this group we've supported for four months now (see March 24 comments) is finally

beginning to crest like a tidal wave!... Hot retail and phones on 10,000 Maniacs and Sam Brown, plus active response to Neville Brothers and the law firm of Anderson Bruford Wakeman Howe.

Bernie Bernard, VOA, Washington D.C.

Whew! What a week! Paul McCartney, Van Morrison, Maria McKee and Peter Gabriel all added the same day!... "My Brave Face", "You Want Her Too" and "Figure of 8" are alone worth the price of admission. Van, our Celtic soul brother, disappears deeper into his spiritual side. The duet with Sir Cliff Richard is wonderful.... Lone Justice was always a fave of ours. Despite the miscue of "Shelter", it looks like Maria has crafted a stunning solo debut.... As for Gabriel, well, what can you say? It's not "Son of So", but so what? It's still intelligent, compelling music.... Thanks to A&M (Al and Doug) for arranging two delightful interviews this week. We had the honor of talking with the Rev. Al Green. He has not lost any of his powers, so be daring -- give Al B. Sure remix a spin.... Also chatted with Matthew Sweet, who acquitted himself nicely opening for Toni Childs (not an easy feat). "Earth" is a too-overlooked gem.... Segue of the week: "She Bangs The Drum" by Stone Roses and "Bang The Drum All Day" by his Toddness (his new LP is groovy too!).... Speaking of groovy, continued kudos to Rhino for making some musical treasures available -- The Standells and the Chocolate Watch Band... We can't wait for next month's Kihn and Righteous Bros collections.

Max Volume, KRZQ, Reno

This Queen has got some incredible audibles, "The Miracle", "Scandal" and "Was It All Worth It" are my next moves on this massive platter.... Tom Petty is still the #1 seller here in the Reno/Tahoe market. My favorite new tape is Great White's "Twice Shy" which is important to me since I drive to and from the lake a lot. So I listen to a lot of music in the car, listening at the station is next to impossible, and by the time I ever get home I watch movies.... Anderson Bruford Wakeman Howe have sure done a fine job. I can see Feldman smiling even now as we speak.... Don Henley's song is real good, Jackson Browne's thing is solid, Wang Chung I have always enjoyed, and we get lots of requests for that damn "Dance Hall Days".... I understand I have a new A&M rep, Tora Tora smokes, and finally I added Frank's "Elvis Has Just Left The Building". Had to, really, man, really.

Joe Moss, WPYX, Albany

When 1989 goes in the record books, I know I'll be hard pressed to pick the best albums of the year. There are so many contenders already, and there's still lots more yet to come, I'm sure! Paul McCartney's album is a long time coming—the true successor to his early and mid 70's work. Deep, powerful, interesting, fresh musical ideas from one of rock's pioneers... And Maria McKee checks in with a beautiful album as well, but then again, I don't think she could fail... Queen's record is long overdue, and there's some great and innovative music on this one.... Jackson Browne is great to hear, and his music continues to get more passionate and inspiring with each album... Loads of whoopla over our announcement that The Who are renting out the nearby Glens Falls Civic Center for rehearsals for the tour, and that they will play what will be their first concert of the tour June 21. For the past weekend and through the date, we're giving away hundreds of pairs of Who tickets during PYX 106 Who Ticket Blitzes and on the street to folks sporting our bumperstickers.... Speaking of which, Pete Townshend is great! Gimme more!

Steve Becker, KLCX, Eugene

The Syracuse connection keeps making news. Congratulations to all for their onward and upward moves -- Ed "The Snake" Levine at WJFK, Ted "Yeeaah" Utz at WNEW, Tracy Speed at WBAB, Lisa Walker at WKDF, Grego at KLOL and Steve "Mr Vixen" Lewis at KZTR.

Karyn Bryant, WBRU, Providence

Hey kids! If you haven't heard by now, Ted McEnroe has been promoted to PD. So you all should give him a call and say hello - especially any new folks who may not have known him as MD. Neil has moved on to face the world in other places, although at this time we're not sure exactly where that place may be! If he comes to you bearing resumes, be nice and give him a shot. He's a great guy, lots of fun, hard working, and he learns quickly. We'll miss him here in Providence. But luckily, we've got Teddy to take over; he too is a hard worker, etc. etc., and you already know and love him! Who could ask for a smoother transition? I consider myself to be very fortunate to be working with such great kids. So be prepared for some initiation parties and some wild months in the future! If you need to reach Neil for anything, give us a call here at BRU, and we'll put

you in touch. So get psyched for the new lineup at BRU, it should prove to be an exciting one!!

Doug Clifton, KBCO, Boulder

Best new music: Paul McCartney (our general consensus after one listen in the music meeting was this is Paul's best effort in the last decade); Tuck & Patti, (probably the best cover of Hendrix material ever! That's what our listeners have been telling us since the day we added "Castles Made Of Sand/Little Wing"); Indio ("Hard Sun" has a great hook! I'm very anxious to hear the entire CD). Tuck & Patti calls outnumber our number two request artist by three to one. Adrian Belew, Todd Rundgren, Alannah Myles and Indigo Girls round out the Top Five. Bonnie Raitt tops the retail list with The Cure, Love & Rockets, 10,000 Maniacs, John Mellencamp, Neville Bros, Tom Petty, Doobie Brothers, Stevie Nicks and Indigo Girls all moving mucho product! With my new assistant PD responsibilities, Ginger will have an even more important role on the phones. Also helping out with Alternative Music calls will be the host of our new music show, Scott Arbough (see his comments). We want to get a chance to hear about as much new music as possible, but we also want to get a chance to listen to as much new music as possible but we also want to get a chance to listen to as much as we can, too!

Scott Arbough, KBCO, Boulder

Hello! Some of you may remember me from these pages a few years back, but to most I am a stranger. Let me take this opportunity to introduce myself and let you know why I'm back. I'm Scott Arbough and four years ago I left a music director job to join the great staff at KBCO. I am the host for KBCO's new music showcase "The 10:00 News". It is our chance to play some of your records which might not enjoy regular airplay on KBCO. Because Doug Clifton has his hands full, I am stepping in to assist with new music calls. It is my intention to make it easier for anyone working new releases to reach us here at KBCO, particularly those independent reps working smaller labels or alternative music. To this end, I will be available each Wednesday from 3-5 pm mountain time to take your calls. Please make a note of it on your schedule and give me a call at your convenience. Of course, Doug and Ginger will continue to take you calls as well. I look forward to hearing from you and hope that together we can get more of your records on the air at KBCO.

Joel Habbeshaw, KUNV, Las Vegas

The Darling Buds power pop, a real happy sound that makes you want to skip.

Jerry Rubino, WFDU, Teaneck

Talk about consistency! Every single Wire album since their debut "Pink Flag" in 1978 have gone to the top spot for WFDU-FM. "It's Beginning To Back Again" is looking to continue the trend. It debuted last week at #2 and stays there this week. It was good seeing Colin and Graham again. New Jersey was the first stop of their "radio-promo" tour. Unfortunately there won't be a studio Wire record or tour until early 1990. Thanks to Enigma for the gettogether.... Leave it to The Replacements to pull up with a surprise gig at Maxwells in Hoboken, which included a roadie sitting in for drummer Chris Mars who reportedly opted to go to the movies!?! Some of their cover songs included "Rebel Yell", "Ziggy Stardust", "I Can See For Miles" and "Another Girl Another Planet" just to name a few.... Regae continues its stronghold on our airwaves. Recent releases by Mutabaruka, Pato Bano, Bunny Wailer, Charlie Chaplin and Culture lead the pack.... Listen up labels. Once again WFDU-FM has been chosen to broadcast from the New Music Seminar. Last year we did on the spot coverage of both the New Music Seminar and CMJ conventions in conjunction with BMI and their mobile radio station. Three days of music and mucho interviews. If your band will be in for the Seminar that week let us know. Tentatively we'll be set up July 17-19 from 10:00 AM-3:00 PM.... Still foamin' from recent shows by Roger Manning and Happy Flowers... Yeah, "Touch Me I'm Sick" by Mudhoney was a bombastic single, but I think "You Got It (Keep It Outta My Face)" rules by far! The staff all seem to agree. We're all keen on "Everybody Moves" by Died Pretty on import 7", but don't ignore the album "Lost". 'Nuff said.

"Rabbi" Bill Fischer, WJUL, Lowell

Finally, the band that nobody can describe is out. I've been anticipating Faith No More for quite some time now. Admittedly, it takes a little while to get used to the new vocalist, however once you do, one will find a very progressive album with production far superior to their previous release. Check out "The Real Thing", "Surprise You Dead", "Woodpeckers from Mars".... Other recent releases that we are hot on are Sword, 24-7 Spyz, and Crimson Glory.

RADIO COMMENTS

Wow! Seems like the minute Monte Conner shaved off his moustache, all the Roadrunner bands took off, think about it.

Tracy Barnes, Z-Rock National Network, 800-527-4892

Blasting through coast to coast with a new Z-number 1. Great White assumes the top slot after twelve weeks with a cool track from the new hot one with more gains made by the second track "Mista Bone". Safe to say that the most happening real rock band around these days is Jake E. Lee's Badlands. Three weeks on the Z-Rock network and already into Power rotation. Hopefully, the same will happen with our newest world premiers U.D.O., Silent Rage, and Tangier.... Live concerts? We got 'em-most recently with TNT taking no prisoners was so prime it sounded like a live recording. Harnell be jammin', and these dudes have never sounded better.... And Roxx Gang - there is no band, anywhere, that has any advantage whatsoever over this band. Check out the CD and you'll know what I mean. "Scratch My Back! When you rock, rock with Roxx Gang. And future bangers? Brunette, as of yet unsigned, but I know a major deal will surface. Search out the demo and check it. C-Ya!

Steve Prue, WKNC, Raleigh

I hate summer school!!! WKNC is on, just as another reminder, 24 hours a day, seven days a week so you can still call and send lots of stuff my way.... Destruction is on the way next week, looking forward to the show.... Also it's very nice to see Queen back in a rock and roll groove. Good phones on the title track.... Well, back to the summer school grind, have fun.

Rosanne Samson, WVCR, Loudonville/ Albany

Salutations! Have you read the back cover of your Blacksmith Lp??? You'll find a couple of our hard rocking DJs there. They helped break Blacksmith, and we're proud to report Blacksmith at #8 this week... On the rock side, we got F. Machine, Chris Isaak and Jackson Browne to add this week. Winger's "Headed For A Heartbreak" and Concrete Blonde's "God Is A Bullet" are heating up the phone lines in the Capital Region... Is anybody else playing Noiseworks? I love the whole album, especially "Simple Man". Later.

Jeffrey Naumann, Virgin, 213-288-1446

What "new" artist just finished a sold out tour of the U.S., and blew everybody away? Has a Top 5 Alternative record which is selling quite nicely? Has had millions of top-notch reviews? Is in Buzz Bin rotation on MTV? Who is the hippest thing since pockets in shirts, and is growing on people everywhere? The answer, my friend, is Bob Mould! The album is called "Workbook", and the track is the ever catchy "See A Little Light". It's time for a Mould Add, everyone, and take the album home!... Has Skafish re-emerged as Phranc?

Hugo Sizemore, Virgin, 212-463-0980

For those of you not playing King Swamp, you're wrong. Not playing "Is This Love" when it's proven itself in the face of the most ridiculous traffic of the decade is unfair. If you listen to this album, you'll hear how strong this band is. The tour is soon and these guys cook which isn't surprising given their pedigree.... And then there's Bob Mould. Solid Top 5 album at Alternative amidst equally as brutal traffic (maybe worse traffic for that matter), rave reviews, buzz bin at MTV and performance on a tour that blew my toupee into another zip code. Meet the new boss, not at all like the old boss.... And P.I.L is just flying at radio and at retail and poised to start a huge, highly anticipated tour with Sugarcubes and New Order. I smell breakthrough album. You should listen to "Disappointed".... New to you is Roy Orbison's "Dream You" and Roxx Gang's "Scratch My Back" taken from two records that are very, very active at retail. The competition is stiffer than ever before, it's almost like Top 40. All we ask is that you watch those activity levels.... Finally, are any of you out there enjoying watching the films of those Eyeranians smackin themselves on their heads? I know I am. Personal to Jeffrey Naumann, "Woo... Woo... Woo".

Jim Delbalzo, Columbia, 212-975-7029

Howard Stern is now Ed Levine's morning man. What a sick world we live in. Seriously, congratulations to Ed for opting for fame, fortune and a relatively promotion man-free environment at WJFK. Ed, you're still an asshole but you're a classic asshole Good luck to you and to DC-101, it could be an ugly war.... This summer will bring some great music from Big Red Machine. Warrant is quickly becoming a phenomemon and if you don't "hear" "Heaven", you're not listening. Play "Heaven" now before your

competition steals this hit and this act away from you... "My Paradise" from The Outfield is already performing on the stations that added it OTB.... John Eddie's album is starting out strong, thanks to the hospitality that everyone along the route of the promotion tour has shown John.... Many of you are already aware of Boris Grebenshikov, the best thing to come from Russia since Beluga caviar. For those you who have not yet heard "Radio Silence", please spend the time and you'll understand why we're excited about the whole project.... The award for most intriguing song title of 1989 has got to go to Dangerous Toys with "Sportin' A Woody". There will be a unique t-shirt to follow. When "Sportin' A Woody" gets played, we can't keep it in the stores... Noiseworks' new track "Simple Man" is breaking big out of the West Coast. This Australian is too good to be overlooked.... Also currently on your desk is a brand new CD from the Burns Sisters, make sure you check it out.... On the horizon is a great record from a new artist named James McMurtry. This John Mellencamp produced album will be around for a long, long time. You'll be hearing much more about this guy in the future.... Also coming new records from Billy Joel (Mick Jones/Foreigner producer), Bob Dylan, The Hooters, Clarence Clemons, Deacon Blue, Michael Bolton, and of course, The Rolling Stones. Not bad, eh!

John Sigler, RCA, 212-930-4552

Treat Her Right has a great track called "Junkyard". This song features guitarist Mark Sandmen who sang "I Think She Likes Me" from their debut release last year. Now is the time to add "Junkyard".... "So Alive" from Love & Rockets is one of the most requested records at album radio. This is exploding! WLUP, KYYS, WIOT, WONE, WKDF, WPDH, WZZO and KATS added it this week. The tour starts June 22 in Orlando.... Silent Rage's "Rebel With A Cause" has another strong week with new airplay on KUPD, KEZE, KBOY, KCHV, KRIX, KJKJ, WGBF, WAZU, WAOR and WYBR. Silent Rage is now on tour with Kingdom Come so make sure to check them out live... Mary My Hope's "Museum" is one terrific debut album. 91X added "It's About Time" -- this is shooting up the Alternative radio charts. Listen, you'll be glad that you did.

Calvin Lew, Polydor, 818-955-5260

The sun is gonna shine on the Polydor Team this week for radio gets two new CD pros from us. The first, Kingdom Come's "Who Do You Love" hits hard and heavy, but not too heavy. "Do You Like It" served its purpose well for rock radio. It was a hard driving song that took no prisoners -- Top 5 phones and created a sales base of over 400,000 units. Two stations that did not play the first track, WIYY and DC 101, have already jumped on this second track directly off the album. Make sure you hear this song -it's exceptional!... The other CD pro you have is actually a collector's item! It's the seven track digipak from the Allman Brothers containing four previously unreleased tracks, one of which is a studio version of "Statesboro Blues". We will ship just over 100,000 units of the big four CD box set to retail next week. Make your Polydor local your best friend if you're looking for one for yourself!... The Saraya tour is in full gear, amazing all who catch them. The CD pro "Get You Ready" will be on your desk in two weeks!

Michael Linehan, Reprise, 818-953-3750

On your desk now is the new BoDeans CD pro "You Don't Get Much" which most of you have heard by now. The feedback on this track has been amazing and it will be a summer long anthem. The band produced the album using Kenny Aronoff on drums and came up with their strongest record to date. Don't do those adds until you've heard this track.... Also just out is "Runaway Train" by F Machine. This cut has a sultry opening but it's not long before those big guitars kick in.... If you're targeting upper demos and have done well with Wilbury/Orbison tracks check out Chris Isaak's "Don't Make Me Dream About You". And if that isn't enough next week, we will ship the edit of "Sun King" by The Cult which is already powering up the tracks charts in 15-20 point iumps.

Chris Baca, EMI, 213-960-4614

Diesel Park West is a quality new band from Leicester, England that incorporates rootsy American influences into their programming 80's English guitar rock. Influenced by the Byrds, Buftalo Springfield and Moby Grape, they are none the less very English. "When The Hoodoo Comes" appeals to both older traditionalists and younger demos. Chris Kimsey, whose works spans The Rolling Stones to The Escape Club produced and found the right blend of 60's and 80's.... Tin Machine continues to draw Top 10 requests in #1 in-store play and amazing sales. The album debuts of #4 in Tower's national chart and shows giant moves on

everybody's sales charts. The album is very deep with "Heaven's In Here" as just one of many great tracks.... Richard Marx has again proved his importance to rock radio with a Top 5 track. This album features many rockin tracks including "Nothin You Can Do About It" and "Waiting For The Sunrise". "Repeat Offender" is nearly platinum after one track and has confirmed Richard's superstar status.... Queensryche's "I Don't Believe In Love" video world premiers on MTV this week. Be prepared for another explosion of listener requests and even more sales. "I Don't Believe In Love" will be at rock radio at the end of the month.

Mike Mena, SBK Entertainment, 212-492-1200

My first dialogue with a new label. I'm excited! However, our first release won't be out for another 4 weeks. It's Katrina And The Waves and it's great. Being we don't have anything out currently to rave on about, I'll rave about some other people's records.... AOR should be all over "Here Comes Your Man" by the Pixies. An amazing song with great hooks.... The Royal Crescent Mob is one of the best live bands on the planet and their new Lp is almost as good as their live performances.... Pere Ubu should definitely be delivered from cult status to staple act.... Even though I'm no longer at A&M, Robyn Hitchcock is still the man who could be GOD and deserves attention, especially during his tour. Cheers!

Heavy Lenny Promotions, 213-450-6224

Once or so a year, I suppress my passion for written anonymity for the passion of crusading for something I really love and believe in. Around 1982, when I was sharing an office at PolyGram/L.A. my wall harbored behind it a crazy, limey A&R guy who kept strange hours and stranger decibel levels when he auditioned new music. But on tape he just couldn't get enough of and played it at between a 9 and 10 level on his stereo (a non-technical term still appropriate for this discourse). During a 6-8 month period, he played this one song hundreds of times drowning out any civil conversation and most of my phone work. John Stainze could not quell his animalistic urges to tell the world about his discovery and I did get indoctrinated and permanently hooked. I vowed I would break it into the Top 10. I've been associated withsome of the most striking performers and vocalists of the last two decades with certainly the 80's represented by Sting and Bono as two of my greatest labors of love. Their unbridled passion, emotion and enthusiasm have few peers in our generation. You think of Jim Morrison and Van Morrison as evocative. You think of most rock as shouters, raspers or corporate readers. The one vocalist of the 80's who has reinstilled that total dedication and exuberance to each and every note and word is Michael Been of The Call. Whether you feel every song is a classic or you are not even a remote fan, you must take the time and devote your undivided attention to their new album. He makes every song a singular crusade. If you have only needle-skipped, you're cheating yourself of an exhilarating experience. For me, his voice can split the Red Sea. Share the moment with me and then share it with your listeners. Stay heavy.

Andi Turco, Music Awareness Promotion, 818-883-7625

Ribs from the Rendezvous, Elvis Whathisname, and Jon Scott are no longer the hottest items coming from Memphis. Tora Tora is ready to take on the rest of the country in a big way. "Walkin Shoes" has an instant hook that will bring em out of the woodwork and calling for more. Those of you already on this record know what I mean. Joining the ranks this week are WLLZ, WDVE, WHJY, KSJO, WLVQ, WYNF and many others.... As we leave Memphis, we head for Madison for the next track from Fire Town called "She Reminds Me Of You". They recently opened for David Crosby playing to new (and receptive) audiences. It's worth going back to listen again.... Now it's on to L.A. for a refreshing new album from Mary's Danish. "Don't Crash The Car" has graced the KROQ airwaves for some time now and they're creating quite a buzz. Listen for yourself. That's it for now. Thanks for reading. Look for our conference call on June 16.

Sherri Trahan, Restless, 213-390-5223 x123

Yo! All you obnoxious pigtail-pulling and bubblegum-blowing morning zoo brats. You want 'em and we've got 'em. The "youngest punk rock band in the world".... Old Skull!! These pre-pubescent rebels lash out against society at a mere seven and eight years old. Their monumental recording debut, "Get Outta School" features 15 songs entirely written, arranged and performed by the boys. Listen to the lyrics for "Homeless" and "Aids" and you'll wish

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these kids were moonlighting as tutors for Dan Quayle. Old Skull kicks off their whirlwind tour in Los Angeles: June 19 at Club With No Name, June 20 at Bogart's in Long Beach and June 21 at The Whiskey with The Swans. Call me for passes and albums, or if you'd like to join us in a power lunch at Disneyland.

Lisa Paulon, Caroline, 212-989-2929

Now is a good time to take your head out of the sand and make yourself aware of Naked Raygun. They have been leaders in the alternative scene and charts for years now (since the early '80s), and, boy, do they sell records! Their music is powerful yet melodic post-punk rock n' roll. "Treason", the first single, is an extremely catchy track with great big hooks. Naked Raygun should be seen on every station's playlist that dares to call itself "progressive" or "alternative". Yes, they may be a bit hard around the edges, but isn't that where it all began -- Wire, Joy Division, Sex Pistols, Ramones????? Don't be afraid to add Naked Raygun, you'll be amazed by the results! Thanks to WXRT, KTCL, WHTG, WOXY, KRCK, KCRS, KTOW, and all the other stations that have been supportive of the album so far, especially the numerous college stations that have already made the 12" a top 10 college record. The band will be doing an extensive U.S. tour in early July, so watch out for info soon!

Jetson, Relativity, 718-740-5700

I was talking to my grandpa the other day and he was telling me about when he used to do record promotion back in the old days before telephones and he said, "You think you have a hard time getting an add, you should try getting an add using a telegraph" and it occurred to me that I don't even know morse code, so thank God for phones... Well, somewhere on that cluttered desk of yours you should find a very impressive looking CD package containing a single from Jet Red. The song "Not The Only One" contains enough hooks for a fishing lure (oh, that was bad, sorry) Okay, okay. It's a great song and as my friend Matt Pollack would say "It's gonna blow the roof off of rock radio".... Yeah, baby! How about those 24-7 Spyz. If you've checked with your retailers lately, you'll find it's blowing out the door. The Spyz are getting great response wherever it's being played. Both requests and sales. The buzz on this band is huge. The band is on tour and are incredible live. They are hitting most major cities, everyone should see them, so no matter who you are, if you want to see them, call me. In short, be hip, play this record and make your listeners happy!

Jerry Rubino, Bar/None, 201-795-3809

Music history was made this past week as Bill Drummond made his first stage appearance ever. Opening a bill, which included The Ordinaires and label newcomer Otis Ball at New York's Knitting Factory, he performed 4 songs from his debut Lp "The Man". He came over from London with a band that included former Teardrop Explodes bassist David Balfe. If you recall on the first Echo & The Bunnymen and Teardrop Explodes albums, production credits went to the Chameleons, who were Bill & David. David & Bill are also partners with Zoo Music Publishing. They did "The King Of Joy", "I Want That Girl", "I Believe In Rock N' Roll" and the ever popular "Julian Cope Is Dead". After the set, Bill and his band all remarked how much fun it was, they may be back. Let's hope so!... As for The Ordinaires, they start working on the video for "Kashmir" in a few weeks. Don't forget they'll be at The Rocket in Providence on June 16 and The Rat in Boston on the 17th... They Might Be Giants video for "Purple Toupee" is done and set to go. Done in the unique way only the Giants know how to, it's primed to be a summer smash. Be watching for our mailing of "Toupee" in the coming weeks, it'll be one you'll never forget.... This week's Super Segue: "Toss Of A Dime" by Fear of Falling, "From Light To Pouring Rain" by The Cheepskates and "Surplus" by The Ordinaires. More believers to The Ordinaires camp include WWUH, WUOG and WVKR. Quoting They Might Be Giants, the hip term for the coming months will be, "Purple toupee will show the way when summer brings you down."

Jessica Harley/Missi Callazzo, Megaforce, 201-254-6533

News flash! Phil Hardy leaves Megaforce and I move into the realm of Album Promotion. So, put your hands together and give a warm welcome to the wonderful and talented Missi Callazzo. You guessed it! Missi will be taking care of Hard Rock/Metal radio from now on. However, don't think you can get away with charting Testament at any less than #1, I'll be watching! I'd like to thank all the terrific people in the world of Hard Rock for making my life a living hell. Where would I be without you. Well, I'll tell you, I would be a multi-millionaire, living on the French

Riveria with Trust (subliminal promotion), and of course, making movies with Rob Lowe (you know, the type who get the front cover of the Enquirer.) Truthfully, it has been a pleasure working with you all. But it's time to move on, Missi, take it away!..... Thanks, Jessica! I want to say hello to everyone, please feel free to give me a call if you'd like to set up interviews, need product or just want to chat. We also want to thank everyone for their overwhelming support with Trust! Don't forget, there will be a video for "Paris By Night". Also, it is approaching summer in some parts of the world, and what better song to hear on hard rock radio than M.O.D.'s version of "Surfin' USA"? I can't think of one, so play it!... King's X will be releasing their second album on Megaforce Records June 17, so run to the mailman each and every day, to find this extremely brilliant work of art.... Now on to Testament, the one word the world wants to hear, whose album "Practice What You Preach" will be released on August 8... Also be looking for new music from Icon in early September. The album will feature three of the original members. Until next time -- report Trust!!

Russell Gerroir, Concrete, 212-645-1360

My partner in muck-raking, Bill Fischer and I would like to start things flying (no pun intended) with that crazy Enigma nun. So if she could see her way clear (through all that orange air), she's been forewarned.... Two records that are loud and clear are Junkyard and Dangerous Toys. Both are being received very well by metal radio and are climbing up the charts. Strong songs are "Hollywood" and "Blooze" for Junkyard and "Teas'N, Pleas'N", "Scared" and "Take Me Drunk" for Dangerous Toys... Black Sabbath has climbed all the way to the top of the metal charts, and taken their show to the road with Kingdom Come. The songs that put them on Top are "Headless Cross", "Devil And Daughter" and "Black Moon".... Faith No More has a new record on the way very soon and you should all have the lead track "From Out Of Nowhere" by now. If you don't, call me. If you do, play it.... Lastly, listen to the Sir Mix-A-Lot. The 12" is on your desk now. It features the band with guests Metal Church (whose own record is still raging on Metal Radio) covering Black Sabbath's classic "Iron Man". This is one of the most fun songs you'll ever hear.

Cheryl Valentine, Metal Blade, 212-645-6208

My alarm goes off his morning, right? I get up and hear this obnoxious car horn outside my window. Eventually I remember. Oh yeah, I strategically parked my car so that dude doesn't park me in and prevent me from driving to work. I throw on some garments, go outside, and tell that guy that we'll have to play switcherooni in the driveway. He proceeds to say "Hurry up! You've wasted five minutes of my time and no one else can give prices at the store." So I gave him a smart-ass look, like, "Gosh do I feel for you." and proceed to open the gate as slow as humanly possible. I'm thinking of ways to mentally abuse the idiot while we do the switcheroo. Naturally, he gets out of his car and apologizes for being a totally selfish ugly face who woke me out of a deep slumber. I grimace and mumble "uh, huh", disappointed in the fact that the geek brain was momentarily thoughtful and that I would have to refrain from screaming at him. Bummer.... Speaking of Artch (?), put 'em up in your lists now 'cause I'm not excepting the "Gee, I've got a bunch of new albums" line. Know why? Cause you can be just as slow to put them in your Top 3 as you have been with Artch.... On the lighter side, I'll have a salad. I like salad, baked potato, cream cheese.... I will be in Los Angeles the week of the twelfth (as you read this, basically), for our seventh anniversary party. You can reach me at 818-981-9050 for Goo Goo Dolls guest list stuff, tracking, whatever or you can call New York and be subjected to Tom Micucci dude.

Stewart Morales, Torrid, 914-664-3885

Yo radio people, let me emphasize, Mucky Pup's Lp, "A Boy In A Man's World", is NOT A PUNK/HARDCORE ALBUM!!! Don't take my word for it, listen to the proof itself. The music fits well with Hard Rock/Metal, Alternative and other formats. The Lp just got a 5 out of 5 star review in the latest Metal Hammer. Just ask people like Alison at WPSU, Luke at KTEC or Craig at WEOS.... Muchas gracias to Jim at WHVY for the 97 Underground t-shirt... Cheers to those industry folks who recently had birthdays. You know who you are. And finally, I saw that Rob Lowe video. Funny stuff. See ya in the city.

Jill Cohn, Medusa, 213-390-9969 x124

I gotta say thanks for all the birthday greetings, I had no idea that you DJs were such great singers! As for a birthday gift, please send me any info on the whereabouts of the next live show by the infamous

band, 9 Below Zero. I'll travel any distance to see them.... Getting down to Medusa business, I want to say thanks to Bob at KRSR for being one of the first commercial stations to add Sacrilege B.C. to a regular rotation. The track that a lot of stations are playing is "Silence Screams" and this is what this band is about, so tell me what you think, ok? It's cool you are all hanging on to that Wasted Youth Lp and playing "The Gift Of Death" because they really are going to tour. In fact, the dates start in late July. Call me for more information. Thanks to all the stations that added the Batfish Lp to their playlists. It's cool to hear you're getting good phones on "The Green Machine". Well, that's about all for me, as Don at KFMG say, "It's always five o'clock somewhere."

Kathie "I have enough names so I don't have to put anything between them" Reed-Barr, Roacracer/RC Records, 212-219-007

Crimson Glory, the Floridian killers are back in the states and gearing up to hit the U.S. right between with their live show, more details soon! Keep your eyes open for their "Lonely" video, which MTV says will be on June 10. Many a weary eyed person called to holler at me for not seeing it this week, but MTV said the 10th for sure!... MTV Headbangers Ball will also be featuring videos from our Canadian squad, of course I mean Annihilator and Sword! Have you checked out Sword yet? "Sweet Dreams" is chock full of killer tunes like "Trouble Is" for your complete metal pleasure! Annihilator just debuted their live show for a hometown Vancouver crowd with many a familiar face in attendance. Photos are coming soon, but for a preview Paul Dean of Loverboy, Zakk Wilde and assorted members of Motley Crue were there to check out the hottest show since Metallica in Vancouver! These guys know when they hear a good thing!... From the underground, we have Sepultura surfacing everywhere, "Beneath The Remains" is a killer! Obituary's "Slowly We Rot" is doing some serious buzzing around the New York metal crowd, how's it doing out there in radioland? And finally Evildead's "Rise Above" EP is out there to give you a taste for what is on the way this fall. Check them out!... Well, I'm packing my bags for Texas to check out David T. Chastain and Leather in Dallas, live on Z-Rock. Next time watch for Texas war stories!

Clarissa Garcia, Enigma, 213-390-9969 x215

Girlschool begin their long-awaited U.S. tour this week. Confirmed dates are: 6/13 Las Vegas, NV; 6/14 Tucson, AZ; 6/15 Phoenix, AZ; 6/17 Tijuana, Mexico; 6/19 San Francisco; 6/20 San Jose; 6/22 Hollywood; 6/28 Long Beach; 6/24 Ventura; 6/25 Hollywood; 6/28 San Antonio, TX; 6/29 Killeen, TX; 6/30 Dallas, TX; 7/1 Austin, TX; 7/2 East Bernard, TX; and 7/3 Houston. Girlschool's 12" for "Head Over Heels" and "First Watch" by Guardian are on their way to ya. I know you've been waiting patiently for the debut release from these four incredible musicians. Sorry for the delay, we just received "First Watch" a couple of days ago. I hope "I'll Never Leave You" and "Kingdom Of Rock" will keep you company til the full release arrives... Barren Cross shot their video for "Cryin' Over You" from "State Of Control" last week. It should be completed soon. Right now, the response to "Out Of Time" is amazing. Check it out.... Laaz Rockit's video for "Fire In The Hole" moved from the third hour to the illustrious second hour of Headbanger's Ball this week. This is a must-see, action packed adventure featuring the Laaz boys and professional wrestler, Stinger, as Krunch. Til our next conversation, keep rockin' and if Russ bothers ya, tell him to go away.

Phil Hardy, Megaforce, 201-254-6533

Well, I guess it comes a nearly no surprise at all that I'm leaving the major Megaforce label to pursue other interests in the Garden State. Obviously, I'm going to miss talking to some of you fine people, but fear not, the other 90% will emerge intact. I just want to remind everyone that Megaforce may be one of the smallest labels out there trying to play with the big boys, but their people are uncompromising in their desire to see new music succeed. I learned a lifetime's worth here in only a year and a half and the dedication I discovered here behooves all of you at radio to take their few projects a year as seriously as you take your own personal endeavors. The people here live and die for 3 or 4 records a year by choice, not because of any limitations. Remember King's X new album is coming in July. Special thanks go out Sam Calle as well as Bill and Rose McGathy — finer people in this business are impossible to find.

THE HARD REPORT

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AND/BRU/WAK/HOW BROTHER BON JOYI BORN "THE CULT FIRE DOOBIE BROSS DOCTOR GREAT WHITE ONCE HENRY L SUMMER HEY J.C. MELLENCAMP MARTHA J.C. MELLENCAMP FOP LIVING COLOUR OPP RICHARD MARY SATISFIED STEME NICKS ROCKS TOM PETTY BACK MY TOM PETTY BACK MEDIUM BAD COMPANY BAD — BIG BIG SUN STOP CHARLIE SEXTON BLOWING CUTTING CREW BETWEEN STEVE EARLE BELONG EDICANEW BOHEM CIPCLE GUISS N' ROSES PARADISE HOWSON BROWNE WORLD JOE JACKSON 19 JEFF HEALEY ANGEL JOHNNY DISSE COKING VICTORY BETERSON SOLUCKY PETERSON DEAD M. ETHERIOGS HAROLE DOY ANGENTINEY SOLUCY PETERSON DEAD M. ETHERIOGS HAROLE PAUL MCCARTINEY BRAVE TOM PETTY FEEL TOM PETTY
HENRY L. SUMMERHEY J.C. MELLENGAMPMARTHA
J.C. MELLENCAMPPOP LIVING COLOUROPEN
STEVIE NICKSROOMS TOM PETTYBACK
*QUEENWANT ROY ORBISONYOU
FAB, T-BIRDS,ROCK MEDIUM RAD COMPANY
BIG BIG SUNSTOP CHARLIE SEXTONBLOWING
STEVE EARLEBELONG
GUNS N' ROSESPARADISE HOWARD JONESEVER
JACKSON BROWNEWORLD JOE JACKSON19
JOHNNY DIESELLOOKIN
LOVE & ROCKETSSO LUCKY PETERSONDEAD
OZZY OSBOURNEMIRACLE PAUL MCCARTNEYBRAVE
TOM PETTYFEEL TOM PETTYRUNNIN
REMPOP RATTWAY
SIMPLE MINDSTHIS RED SIRENONE
TESLAHANG
UGHT 10,000 MANIACSTROUBLE
UGHT 10,000 MANIACS
TODD RUNDGRENWANT *WINGERHEADED
KBCO-FM BOULDER
KBCO-FM BOULDER P.U. JOHN BRADLEY M.D. DOUG CLIFTON P.D. DOUG CLIFTON CALLS: WED-THU 3- 5
CALLS:WED-THU 3-5
HEAVY ADOS JOE JACKSON
J.C. MELLENCAMPLET PAUL MCCARTNEYFIGURE
PAUL MCCARTNEYMARRIED TOM PETTYRUNNIN
D. MCCLINTONLP FINE/CANNIBALSBACK
THE FIXXFLOW MARIA MCKEEFLOW
FAB. T-BIRDSEMERGENCY
HEAVY
10,000 MANIACSTROUBLE
THE CURESTREET DOOBIE BROSDOCTOR
DOOBIE BROSTIME
J.C. MELLENCAMPMARTHA NEVILLE BROSFIRE
NEVILLE BROSLP TOM PETTYFREE
HEAVY 10,000 MANIACS
REPLACEMENTS
ROAD HOUSE STGUMBO ROAD HOUSE STROADHOUSE
SIDEWINDERSWHAT
^TODD RUNDGRENWANT ^TREAT HER RIGHT,MARIE
^TREAT HER RIGHTPICTURE XTCLOVING MEDIUM
MEDION BOOTIES
*ADRIAN BELEWDADOY
AND/BRU/WAK/HOWBROTHER *ADRIAN BELEWDADDY B. GREBENSHIKOVRADIO THE CALLLET
AND/SHU/WAR/HOW
CHRIS DANIELSLP CRACK THE SKYUNDER DIRTY DOZEN BNDLP
CHRIS DANIELSLP CRACK THE SKYUNDER DIRTY DOZEN BNDLP
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ITHE DAMELS. PO CRACK THE SAY. JUNDER DIFFY DO ZEN BND
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	MEDECORD M.D. BOB JEFFRIES M.D. BOB JEFFRIES M.D
	CALLS:WED-FRI 10-12 HEAVY ADDS S. R. VAUGHAN
	BON JOVI
	J.C. MELLENCAMP POP KING SWAAPP IS *LOVE & ROCKETS SO RICHARD MARX NOTHIN RICHARD MARX SATISFIED STEVIE KICKS ROOMS *TOM PETTY FREE TOM PETTY RUINNIN OUEEN WAALKIN WHINGER HEADED
	MEDIUM 38 SPECIAL COMIN AND/BRU/WAK/HOW BROTHER THE CALL LET THE CURE STREET G/CANAL DIAFY PRETTY DION. WRITTEN THE GOOFATHERS. SHE
	MEDIUM 38 SPECIAL COMIN AND/BRU/WAK/HOW BROTHER **THE CALL LET THE CURE STREET G/CANAL DIARY PRETTY DION. WRITTEN THE GOOFATHERS. SHE HENRY L SUMMER. HEY VAN NEVILLE PRIMITIVE KINGDOM COME WHO M. ETHERIOGE. CHROME MIDGE URE ANSWERS NOISEWORKS. SIMPLE NOISEWORKS. TOUCH
	THE OUTFIELD
	BADLANDS
,	DOGS D'AMOUR HOW EXTREME
	KBPI CHES POLE M.D. DEVIN DURRANT PH. 302-F3 MS255 MUSIC F3 MON-F91 3-5
	MEDIUM ADDS BON JOVI LAY THE CURE STREET DOOBIE BROS. NEED J.C. MELLENCAMPMARTHA M. ETHERDOE CHROME
	HEAVY ^ BILLY SQUIER
	MEDIUM 38 SPECIAL. HOT DOOBLE BROS. DOCTOR JACKSON BROWNE, WORLD IONG SWAMP IS QUEEN. WANT REM. POOR REM. POOR WINGER HEADED LIGHT BAD COMPANY. BAD
	BAD COMPANY BAD THE CULT. FIRE J.C. MELLENCAMP POP LIVING COLOUR. OPEN M. ETHERIDGE SIMILAR STEVIE NICKS. ROOMS TOM PETTY. BACK REM. TUPN U2. GOD
	RCAL SAN BERNARDINO. MD. KELL TO DOLE PH. 714-793-355 MUSIC: THU MOR CALLS: MON-FRI 10-12 FROZEN REPORT
	POWER CINDERELLA COMING THE CULT. FIRE DOOBLE BROS. DOCTOR GREAT WHITE ONCE J.C. MELLENGAMP POP RICHARD MAPK SATISFIED STEVIE NICKS ROOMS TOM PETTY BACK QUEEN WANT TIN MACHINE. UNDER
	SECOND SECOND
	BAD COMPANY BAD BILLY SQUIER SAY THE FIXX. PRECIOUS JACKSON BROWNE WORLD JOE JACKSON 19 J.C. MELLENCAMP MARTHA JEFF HEALEY ANGEL LITA FORD. CLOSE LIVING COLOUR. OPEN MIKEMECHANICS. SEEING PAUL MCCARTNEY BRAVE TOM PETTY. RUNNIN FAB. T-BIRDS. POCK T. WILBURYS HEADING WARRANT DOWN LIGHT
	WARRANT DOWN LIGHT AND/BRU/WAK/HOW BROTHER BON JOVI LAY HENRY L SUMMER HEY KING SWAMP IS LONS & GHOSTS ARSON LOVE & ROCKETS SO QUEENSRYCHE EYES SAY ANYTHING ST ONE SIMPLE MINDS THIS
	CHART KEY * = Top 5 Requests ^ = Increased Rotation

KDJK MODESTO P.D. MARI DAVIS M.D. RANDY MARIANZ PH: 209-869-2594 MUSIC: TUE MOR CALLS: MON-THU 10
MEDIUM ADDS CHRIS ISSAK
HEAVY ^ BON JOVI
STEPS INDOS. STEPS INDOS. PARADISE POM PETTY BACK TOM PETTY BACK OWANT GUEEN WANT SEM COP SAN LACKING DUEN WART WANG CHUNG PRAYING WARRANT DOWN
WANG CHUNG
BILLY SOUIER. SAY CONCRETE BLONDE. GOD GREAT WHITE. MISTA SEA HAGS. HALF JACKSON BROWNE. WORLD J.C. MELLENCAMP. MAARTHA KINDOM COME. WHO RAIMMAKERS. SPEND RED SIREN. ONE
SKID ROW 18 TESLA 14NG TODD FUNDIGREN. WANT WINNGER. 16ADED LIGHT THE FIXX. PRECIOUS M. ETHERIDGE CHROME NOISEWORKS SIMPLE PAUL MCCATTNEY BRAVE
RDKB MESA P.D. TOHN MC HAE M.D. T.MAY. 9300 MUSIC TUE API CALLS: WED THU 02-03
MEDIUM ADDS DOOBIE BROSNEED HENRY L. SUMMERHEY LIGHT ADDS BON JOVILAY
POWER DOOBLE BROS
OUEEN
TO WELLY SHAPE SHA
PEY HAABILENE M.D. MIKE WILSON MUSIC: FOR MORE
MEDIUM ADOS THE CALL
THE CURE
STEVIE NICKS
HEAVY *AND/BRI/WAK/HOW BROTHER *BILLY SQUIER SAY *HENRY L. SUJIMBER HENY *INDIGO GIRLS CLOSER JG. MELLENCAMP MARTHA KING SWAMP SO M. ETHERIDGE CHPOME *THE POTIFIELD PRADISE **PODA HOUSE ST FOADHOUSE TIN MACHINE UNDER MEDIUM
10,000 MANIACSTROUBLE .38 SPECIALCOMIN
OT INSTANCE SETTIFE TO THE COLIT. FIRE GCANAL DIAPY PRETY THE GOD'S ATTERS SHE BOB MOULD SEE STEVE NICKS UNGS THE OUTFIELD VICES DEAMN SO PEAL CALIFORNIA DEAMN SO PEAL CALIFORNIA TOOD RUNDOREN WANT TEQUILS SURVISE PREAM WANG CHUNG PRAYING WINGER PRAYING PRAYING HEADED
TEQUILA SUNRISE
M.D. CURT CARTIER PH. 509-448-1000 MUSIC THU-FRI 10-12
MEDILM ADDS DIESAL PARK W
HEAVY DOOBLE BROS

HARD REPORT

TOM PETTY	FILINNIN
QUEEN	WANT
RED SIREN	ONE
TIN MACHINE	UNDER
TODD RUNDGREN	WANT
MEDIUM	
AND/BRU/WAK/HOW	BROTHER
BULLETBOYS	SMOOTH
BON JOVI	LAY
BILLY SQUIER	SAY
BIG BIG SUN	
THE CALL	LET
THE CULT	SUN
DOOBIE BROS	NEED
GREAT WHITE	MISTA
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARTHA
IGNGDOM COME	WHO
LOVE & ROCKETS	80
M. ETHERIDGE	CHROME
NOISEWORKS	SIMPLE
THE OUTFIELD	PARADISE
PURS/HAPPINESS	SHE
REM	POP
RADIATORS	BUT
BONNIE RAITT	LOVE
ROAD HOUSE ST	BLUE
ROAD HOUSE ST	HOADHOUSE
FAB. T-BIRDS	18
TORA TORA	RVVUCK
WANG CHUNG	WALIGN
WARRANT	PHAYING
WINGER	HEAVEN
LIGHT	TEADED
BADLANDS	DOCALIO
JUNKYARD	
PEREGRINS	
RAINMAKERS	BECKONING
WARRANT	DOMNI CONTROL
1170 2 9011	
KEZO OMAHA	



MEDIUM ADDS	
THE ALLIES	.DEVIL
8. R. VAUGHAN	.CROSSFIRE
TANGIER	
VAN MORRISON	.WHENEVER
WHITE LION	LITTLE

HEAVY	
AND/BRU/WAK/HOW	DECTHER
^BILLY SQUIER	DAV
THE CULT	
DOOBIE BROS	DOCTOH
HENRY L. SUMMER	
LITA FORD	.CLOSE
LOVE & ROCKETS	80
RICHARD MARX	SATISFIED
STEVIE NICKS	ROOMS
TOM PETTY	AUNNIN
QUEEN	WANT
MEDIUM	
MEDIUM 10,000 MANIACS	TROUBLE
MEDIUM 10,000 MANIACS BULLETBOYS	"TROUBLE "SMOOTH
MEDIUM 10,000 MANIACS BULLETBOYS BON JOVI	"TROUBLE "SMOOTH
MEDIUM 10,000 MANIACS BULLETBOYS BON JOVI THE CALL	"TROUBLE "SMOOTH "LAY "LET
MEDIUM 10,000 MANIACS BULLETBOYS BON JOVI THE CALL THE CULT	"TROUBLE "SMOOTH "LAY "LET "SUN
MEDIUM 10,000 MANIACS BULLETBOYS BON JOVI THE CALL THE CULT THE CURE	TROUBLE SMOOTH LAY LET SUN STREET
MEDIUM 10,000 MANIACS BULLETBOYS BON JOVI THE CALL THE CULT THE CURE DOOBIE BROS	TROUBLE SMOOTH LAY LET SUN STREET NEED
MEDIUM 10,000 MANIACS BULLETBOYS BON JOVI THE CALL THE CULT THE CURE DOOBIE BROS	TROUBLE SMOOTH LAY LET SUN STREET NEED
MEDIUM 10,000 MANIACS BULLETBOYS BON JOYI THE CALL THE CULT THE CURE DOOBLE BROS. DOBBE BROS. DOBBE BROS.	"TROUBLE "SMOOTH "LAY "LET "SUN "STREET "NEED "SOUTH "WHEN
MEDIUM 10,000 MANIACS BULLETBOYS BON JOVI THE CALL THE CULT THE CURE DOOBIE BROS	"TROUBLE "SMOOTH "LAY "LET "SUN "STREET "NEED "SOUTH "WHEN

M. THOMPSON BND	.CAN'T
STEVIE NICKS	LONG
NOISEWORKS	
THE OUTFIELD	PARADISE
PAUL MCCARTNEY	
REM	POP
RAINMAKERS	
REPLACEMENTS	
ROAD HOUSE ST	
BLUE RODEO	
RED SIREN	
SKID ROW	18
SILENT RAGE	.REBEL
FAB. T-BIRDS	
TESLA	HANG
TIN MACHINE	



MEDIUM ADDS
S. R. VAUGHANCROSSFIRE
TANGIERON
WHITE LIONLITTLE
XTCKING
LIGHT ADDS
10,000 MANIACSTROUBLE
CHRIS ISSAKDREAM
SPIRITHARD

SPIRIT	HARD
HEAVY	
^AND/BRU/WAK/HOW	BROTHER
^BILLY SQUIER	SAY
CINDERELLA	
THE CULT	FIRE
*DOOBIE BROS	DOCTOR
THENRY L. SUMMER.	HEY
*JACKSON BROWNE	WORLD
^KING SWAMP	18
^LOVE & ROCKETS	80
STEVIE NICKS	BATISPIED
^PAUL MCCAFTNEY	,PIUUNIS
TOM PETTY	
*QUEEN	PUNNN
REM	
^RED SIREN	ONE
^TIN MACHINE	LINDER
MEDIUM	
BON JOVI	LAY
BIG BIG SUN	STOP
THE CALL	IET
CRACK THE SKY	GREEN
THE CURE	STREET
DOOBIE BROS	NEED
DOOBIE BROS	SOUTH
J.C. MELLENCAMP	ONCE
J.C. MELLENCAMP	,THEO
KINGDOM COME	DO
M. ETHERIDGE	CHHOME
STEVIE NICKS	LUNG
BONNIE PAITT	
REPLACEMENTS	
ROAD HOUSE ST	BACK
SARAYA	
SAY ANYTHING ST	ONE
SIMPLE MINDS	THIS
TESLA	HANG
TESLA TODD RUNDGREN	WANT
WANG CHUNG	PRAYING
WINGER	HEADED
LIGHT	
BULLETBOYS	,SMOOTH

HEAVY ADDS S. R. VAUGHANCROSSFIRE

BADLANOS	DREAMS
THE CURE	STREET
GREAT WHITE	MISTA
KINGDOM COME	WHO
TANGIER	ON
WHITE LION	UTTLE
LIGHT ADDS	
BLUE MURDER	
STEVIE NICKS	LONG
TOM PETTY	FREE
POWER	
THE CULT	FIRE
*DOOBIE BROS	DOCTOR
RICHARD MARX	SATISFIED
^TOM PETTY	RUNNIN
QUEEN	
HEAVY	
*BILLY SQUIER	SAY
BIG BIG SUN	
^ HENRY L. SUMMER .	HEY
LIVING COLOUR	OPEN
REM	
TIN MACHINE	
^ WANG CHUNG	PRAYING
MEDIUM	
AND/BRU/WAK/HOW	BROTHER
BON JOVI	
THE CALL	
	600

REMIT	STEAM	MROATAGAN
P.D. DA	VE RU	MBOAT/VAII AVANAGH 368
M.D. 7A	PO P.C	ÄVANAGH
PH: 30	3-879-5	368
Tricip	40545	308

CALLS:THU 03- 5

CALLS. I HU US- S
MEDIUM ADDS
FIRE TOWNSHE
JOE JACKSON DOWN
JOHN EDDIE SWEAR
RICHARD MARX ANGELIA
STEVIE NICKS FIRE
STEVIE NICKSLONG
VAN MORRISON WHENEVER
LIGHT ADDS
CHRIS ISSAKDREAM
S. R. VAUGHANCROSSFIRE
TANGIERON
WAYNE TOUPS TRAIN
HEAVY
^ 10,000 MANIACS TROUBLE

HEAVY	
^ 10,000 MANIACS	TROUBLE
*DOOBIE BROS	DOCTOR
DOOBIE BROS	NEED
HENRY L. SUMMER	HEY
*JACKSON BROWNE	WORLD
^J.C. MELLENCAMP	MARTHA
LOVE & ROCKETS	80
STEVIE NICKS	BOOMS
*THE OUTFIELD	NIGHT
THE OUTFIELD	
^TOM PETTY	
^TOM PETTY	RUNNIN
TODO RUNDGREN	WANT
MEDIUM	
ALANNAH MYLES	LOVE
ELVIS COSTELLO	THIS
HOUSE OF FREAKS	SUN
^HOTEL HUNGER	GIVE
INDIGO GIRLS	KID

KING SWAMPIS
RICHARD MARX SATISFIED
BOB MOULD SEE
PAUL MCCARTNEY BRAVE
PETER CASE GUN
TOM PETTY LOVE
RADIATORS BUT
RAINMAKERS SPEND
BONNIE RATT LOVE
BONNIE RAITT NICK
^ REPLACEMENTS BACK
^ ROB JUNGKLAS TO
SIMPLE MINDS TAKE
^ STAN RIDGWAY GOIN
LIGHT
AND/BRU/WAK/HOW BROTHER
THE CALLLET
CONCRETE BLONDEGOD

IVAN NEVILLE...... PRIMITIVE

THE CALLLET
CONCRETE BLONDE GOD
THE CURE STREET
G/CANAL DIARY PRETTY
NIGHT/GUITARS WATCH
ROAD HOUSE ST ROADHOUSE
BLUE RODEO DIAMOND
STRAY CATS GENE
TIM FINNHOW
KFMX-FM LUBBOCK

M.D. GREGG STONE PH: 806-747-1224 MUSIC TUE AFT CALLS: TUE-THU 01-3	
MEDIUM ADDS HOTEL HUNGER GIVE INDIGO GIPLS CLOSE	

HOTEL HUNGER	
S. P. VAUGHAN	
FAB. T-BIRDS	
WINGER	HEADED
WHITE LION	LITTLE
HEAVY AND/BRU/WAK/HOW	

THE CULT	FIRE
DOOBIE BROS	DOCTOR
GREAT WHITE	ONCE
HENRY L. SUMMER	HEY
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARTHA
^KING SWAMP	18
LIVING COLOUR	OPEN
LOVE & ROCKETS	SO
RICHARD MARK	SATISFIED
M. ETHERIDGE STEVIE NICKS	CHROME
STEVIE NICKS	ROOMS
THE OUTFIELD	VOICES
PAUL MCCARTNEY	BRAVE
TOM PETTY	
TOM PETTY	RUNNIN
QUEEN	
REM	POP
8ARAYA	LOVE
*TIN MACHINE	UNDER
^TODO RUNDGREN	WANT
MEDIUM	
BAD COMPANY	BAD
BON JOVI	LAY
THE CALL	LET
CINDERELLA	COMING
CONCRETE BLONDE	GOD
THE CURE	STREET
DOOBIE BROS	NEED
THE FDOX	PRECIOUS
THE GODFATHERS	SHE
J.C. MELLENCAMP	
ROAD HOUSE ST	BLUE
ROAD HOUSE ST	ROADHOUS
*SKID ROW	18
TESLA	HANG

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

MEDUM ADDS 38 SPECIAL 38 SPECIAL 38 SPECIAL MIKE/MECHANICS MOBODY WANG CHUNCS PRAYING LIGHT ADDS THE CALL LET WHITE LION LITTLE HEAVY POODBIE BROS. DOCTOR HENRY L SUMMER HEY JACKSON BROWNE. WORLD J.C. MELLENCAMP POP RICHARD MARK SATISFIED STRUKE STEVE NICKS ROOMS 10,000 MANIACS TROUBLE NOW MEDUM 10,000 MANIACS TROUBLE NOW MEDUM 10,000 MANIACS TROUBLE NOW MEDUM 10,000 MANIACS TROUBLE SATY CINDERELLA COMING DOOBLE BROS NEED GREAT WHITE DONCE STEVE STEVE STRUKE S	PH: 314-874	MBIA SUCCE TUE 10- 2
POCOBIE BROS. DOCTOR PHENRY L SUMMER. HEY PACKSON BROWNEWORLD J.C. MELLENCAMP. POP RICHARD MARK. SATISFIED STEVEN LOW	.36 SPECIAL MIKE/MECHANICS WANG CHUNG LIGHT ADDS THE CALL	PRAYING
LIGHT	*DOOBIE BROS. *PLOCOBIE BROS. *JACKSON BROW *JACKSON BROW JC. MELLENCAMI RICHARD MARK. *STEVIE NICKS. *PAUL MCCARTINE TOM PETTY MEDIUM *IO,000 MANIACS. ADOVIER *CHOCARTINE *CHOCARTINE *IO,000 MANIACS. *IO	ER HEY WINE WORLD SPOP SATISFIED SATISFIED POOMS PROMS

OFFICE TIES	
UGHT ADDS BULLETBOYS CONCRETE BLONDE DOOBIE BROS TANGIER WHITE UON	GOD NEED ON
POWER CHRIS REA *LITA FORD THE OUTFIELD TOM PETTY U2 HEAVY	VOICES BACK
AND/BRU/WAK/HOW	RROTHER
BILLY SQUIER	
BIG BIG SUN	STOP
*THE CULT	
DOOBIE BROS	DOCTOR
GREAT WHITE	ONCE
J.C. MELLENCAMP KING SWAMP	MARTHA
MAN TOO TOO TOO TOO TOO TOO TOO TOO TOO TO	
'MAJOR LEAGUE'	HIDEAWA

*THE CULT	FIRE
DOOBIE BROS	DOCTOR
GREAT WHITE	ONCE
J.C. MELLENCAMP	MARTHA
KING SWAMP	18
'MAJOR LEAGUE'	
RICHARD MARX	SATISFIED
STEVIE NICKS	
*TOM PETTY	
*QUEEN	WANT
^ REM	POP
*RUSH	MISSION
SAY ANYTHING ST	
TIN MACHINE	
MEDIUM	
THE FDO:	PRECIOUS
HENRY L. SUMMER	HEV
JACKSON BROWNE	

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M.D. JACK EMERSO PH. 515-265-5181 MUSIC: TUE AFT CALLS: MON: TUE 1	DN 1-2
MEDIUM ADDS THE CULT	FIRE

FINE/CANNIBALS	GOOD
HEAVY	
.38 SPECIAL	SECOND
*DOOBIE BROS	DOCTOR
HENRY L. SUMMER	HEY
RICHARD MARX	SATISFIE
STEVIE NICKS	ROOMS
*QUEEN	WANT
SARAYA	LOVE
MEDIUM	
.38 SPECIAL	COMIN
.38 SPECIAL	
BON JOVI	LAY
BILLY SQUIER	SAY
CINDERELLA	COMING
DOOBIE BROS	NEED
GUNS N'ROSES	PATIENCE
*GREAT WHITE	ONCE
HOWARD JONES	EVER
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARTHA
MICHAEL MORALES	WHO
THE OUTFIELD	
TOM PETTY	BACK
*SKID ROW	
WANG CHUNG	
WARRANT	
*WINGER	HEADED

KGON PORTLAND

M.D. BILL PRESC CALLS MON-TH	COTT
MEDIUM ADDS S. R. VAUGHAN TANGIER	
HEAVY DEF LEPPARD DOOBIE BROS GREAT WHITE STEVIE NICKS TOM PETTY	DOCTOR ONCE ROOMS
AND/BRU/WAK/HOW., BILLY SQUIER BIG BIG SUN THE CULT	SAY STOP FIRE
THE CURE	STANDIN WRITTEN NEED SOUTH
DRIVIN'N'CRYIN' HENRY L. SUMMER JACKSON BROWNE JULIAN LENNON KING SWAMP	HEY WORLD ONE
RICHARD MARX	

MEDIUM ADDS	
38 SPECIAL	COMIN
BON JOVI	
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GREAT WHITE	MISTA
PAUL MCCARTNEY	
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TANGIER	oMUU111
IANGIER	ON
HEAVY	
THE CULT	conc
JC MELLENCAMP	UUGIUH

O.O. MILLELLIYOPON	*******
RICHARD MARX	SATISFIED
STEVIE NICKS	ROOM8
*TOM PETTY	FILINNIN
MEDIUM	
*AND/BRU/WAK/HOW	
BULLETBOYS	
*BILLY SQUIER	
THE CALL	
CINDERELLA	.COMING
DION	
DOOBIE BROS	NEED
THE FOX	DRIVEN
HENRY L. SUMMER	HEY
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	
KING SWAMP	
LOVE & ROCKETS	
M. ETHERIDGE	CHROME
THE OUTFIELD	
PAUL MCCARTNEY	
*QUEEN	
REM	POP
RAINMAKERS	SPEND
DREAMS SO REAL	
ROAD HOUSE ST	BLUE
ROAD HOUSE ST	RED
*ROAD HOUSE ST	
SARAYA	
TIN MACHINE	UNDER
TODD RUNDGREN	WANT
WINGER	HEADED

IVAN NEVILLEFALLI	h
KILO COLO, SPRINGS	ì
C S RICH BAWK	
PH: 303-634-4896	
MUSIC:TUE MOR CALLS:WED-FRI 9-5	
CHELO. TYLEPITH 5- 5	

HEAVY ADDS
J.C. MELLENCAMPLET
STEVIE NICKSLONG
MEDIUM ADDS
NOISEWORKSSIMPLE
PAUL MCCARTNEYFIGURE
PAUL MCCARTNEY MARRIED
SKID ROW18
8. R. VAUGHANCROSSFIRE
FAB. T-BIRDSKNOCK

WARRANTHEAVEN WHITE LIONLITTLE LIGHT ADDS BULLETBOYSSMOOTH SIMPLE MINDSTAKE
TANGIERON

DOOBIE BROS	TAKE
GREAT WHITE	HOUSE
GREAT WHITE	ONCE
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARTHA
J.C. MELLENCAMP	POP
^KING SWAMP	18
STEVIE NICKS	FOOMS
TOM PETTY	BACK
TOM PETTY	LOVE
TOM PETTY	FUNNIN
*QUEEN	WANT
RADIATORS	CONFIDER
BONNIE RAITT	THING
TIN MACHINE	UNDER
WARRANT	DOWN
*WINGER	HEADED
MEDIUM	
^BADLANDS	DREAMS
BON JOVI	LAY
BRIAN JOHNSON	KEEP
^THE CALL	LET
*THE CULT	FIRE
THE CULT	SUN
THE FDOX	PRECIOUS
JOE JACKSON	19
JOHNNY DIESEL	LOOKIN
^LOVE & ROCKETS	80
RICHARD MARY	SATISCIED
MIKE/MECHANICS	SEEING
M. THOMPSON BND	CAN'T
STEVIE NICKS	WHOLE
THE OUTFIELD	VOICES
REPLACEMENTS	BACK
ROAD HOUSE ST	ROADHOU
SAY ANYTHING ST	ONE
*SKID ROW	REMEMBE
TESLA	HANG
TESLA	.WAY
TODO RUNDGREN	WANT
^TORA TORA	WALKIN
T. WILBURYS	.HEADING
VIXEN	LOVE
LIGHT	

SILENT PAGEPEBEL
KINK, PORTLAND CARL WIDING M.DKERI STONE
M.D. KERISTONE PH: 503-226-5071
HEAVY ADDS JACKSON BROWNEENOUGH
PAUL MCCARTNEY EIGHBEAUCTOR

PAUL MCCARTNEYFIGURE/MOTOR MEDIUM ADDS
JACKSON BROWNE,LIGHTS/VIRTUES
HEAVY
BOB MOULDLP
BONNIE PAITTLP
BRUCE COCKBURNLP
CAMOUFLAGELP
CAROLE KINGLP
CHINA CRISISLP
CHINA CRISISLP
DAN SIEGELLP
DOOBIES BROSLP
GAIL ANN DORSEYLP
JACKSON BROWNELP

M. ETHERIDGELP
MAX GROOVELP
MICHAEL PAULO LP
NATALIE COLE LP
NATIVE LP
RICHARD ELLIOT LP
RICHARD MARKLP
ROY ORBISON LP
SIMPLY REDLP
STEVIE NICKSLP
SWING OUT SISTER LP
T. WILBURYSLP
TANITA TIKARAM LP
TOM PETTY LP
TOM PETTYLP WATERFRONTLP
TOM PETTY LP WATERFRONT LP MEDIUM
TOM PETTY LP WATERFRONT LP MEDIUM CHAKA KAHN LP
TOM PETTY LP WATERFRONT LP MEDIUM CHAKA KAHN LP DAVID BENOIT LP
TOM PETTY LP WATERFRONT LP MEDIUM CHAKA KAHN LP DAVID BENOT LP DOOBLE BROS LP
TOM PETTY LP WATERFRONT LP MAEDIUM CHAKA KAHN LP DAVID BENOIT LP DOODBIE BROS LP HOWARD JONES LP
TOM PETTY LP WATERFRONT LP MEDIUM CHAKA KAHN LP DAVID BENOIT LP DOOBIE BROS LP HOWARD JONES LP LOVE AND MONEY LP
TOM PETTY UP MATERFRONT UP MEDIUM CHAKA KAHIN UP DAVID BENOTT UP DOOBLE BROSS UP HOWARD JONES UP LOVE AND MONEY UP MINE/MECHANICS UP
TOM PETTY UP WATERFRONT UP MEDIUM CHAKA KAHN UP DAVID BENOIT UP DOOBIE BROS UP HOWARD JONES UP HOWARD JONES L. UP MINE/MECHANICS UP MINE/MECHANICS UP PHOEBE SNOW LP
TOM PETTY UP WATERFRONT UP MEDIUM CHAVA KAHN UP DAVID BENOT! UP DOOBLE BROS UP HOWARD JONESS UP LOVE AND MONEY UP MIKE/MECHANICS UP PHOEE SNOW UP TIL TUESDAY. UP
TOM PETTY UP WATERFRONT UP MEDIUM CHAKA KAHN UP DAVID BENOIT UP DOOBIE BROS UP HOWARD JONES UP HOWARD JONES L. UP MINE/MECHANICS UP MINE/MECHANICS UP PHOEBE SNOW LP

KISS SAN ANTONIO	
TISS SAN ANTONIO P.D. REN ANTHONY M.D. T. SCHEPPKE PH. 512-342-4999 MUSIC:MON AFT CALLS:THU-FRI 2-5	
MUSIC:MON AFT	
CALLS:THU-FRI 2-5	

HEAVY ADDS
8. R. VAUGHANCROSSFIRE
MEDIUM ADDS
TANGIER ON
WHITE LIONUTTLE
LIGHT ADDS
CONCRETE BLONDE GOD
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HEAVY
A AND IDDITIONAL ON DOOR IED

DIESAL PARK W	WHEN
HEAVY	
^AND/BRU/WAK/HOW .	BROTHER
BILLY SQUIER	SAY
^THE CULT	SUN
DOOBIE BROS	DOCTOR
TOM PETTY	. RUNNIN
QUEEN	. WANT
SARAYA	LOVE
TIN MACHINE	. UNDER
MEDIUM	
*ACCEPT	GENERATION
THE CULT	. EDIE
THE CURE	. STREET
DOOBIE BROS	. NEED
DOOBIE BROS	. SOUTH
DANGEROUS TOYS	. TEASIN
*GARY MOORE	. LED
GREAT WHITE	MISTA
HENRY L SUMMER	- HEY
JACKSON BROWNE	. WORLD
J.C. MELLENCAMP	. LET
J.C. MELLENCAMP	. MARTHA
KING SWAMP	- 13
M. ETHERIOGE	. CHHOME
THE OUTFIELD	. HOOMS
*QUEENSRYCHE	. PAPADISE
ROXX GANG	.ETES
FAB. T-BIRDS	. NO
TESLA	MANG
^WANG CHUNG	DDAVING
WARRANT	MEAVEN
WINGER	HEADED
LIGHT	. FILMOLD
BADLANDS	DREAMS
BULLETBOYS	SMOOTH
THE CALL	. LET
JOHNNY DIESEL	. LOOKIN
RAINMAKERS	. SPEND
ROAD HOUSE ST	. ROADHOUSE
ROD STEWART	. HEART
SKID ROW	. 18
TORA TORA	. WALKIN
VICTORY	. TELL

8. R. MEDI BAD TANG	Y ADDS VAUGHANUM ADDS ENGLISH BIERE LION	FORGET
*THE THE COOCH THE CO	Y SOUIER	FIRE SUN STREET DOCTOR ONCE HEY WORLD POP POP POPS ROOMS BRAYE
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SARA TIN M TODO WING XTC LIGHT 10,00 BULL G/CA KINGI PICH, M. ET FAB.	O HOUSE ST	LOVE UNDER WANT HEADED MAYOR TROUBLE SMOOTH PRETTY DO SATISFIED CHROME ROCK
хтс		KING

HEAVY ADDS BULLETBOYS JUNICYARD
HEAVY

THE HARD REPORT-

^QUEEN	WANT
*REM	
MEDIUM	
BADLANDS	DREAMS
BRIAN JOHNSON	KEEP
BLACK SABBATH	
CHOIRBOYS	GUILTY
GREAT WHITE	ONCE
SEA HAGS	
JACKSON BROWNE	WORLD
JOHNNY DIESEL	LOOKIN
REPLACEMENTS	BACK
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TNT	JNTUITION
^ TORA TORA	WALKIN
U.F.O	
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THE FIXX	PRECIOUS
KJOT BOISE	_
P.D. DAVE STON	E
M.D. CARL SCHE	DER

KJOT	BOISE	
20.0	BOISE VESTONE ARL SCHEIDE	B
PH 2	8-344-3511	#.D
MUSIC	8-344-3511 MON MOR	

BULLETBOYS	SMOOTH
HEAVY *OOOPIE BROS. HENRY L SUMMER. JACKSON BROWNE J.C. MELLENCAMP RICHARD MARX. PAUL MCCARTNEY **COM PETTY **OUEEN TIN MACHINE MEDIUM JOS SPECIAL	HEYWORLDMARTHASATISFIEDBRAVERUNNINWANTUNDER
^AND/BRU/WAK/HOW BON JOVI THE CALL	LAY
CUTTING CREW	DETWEEN
THE CULT	
D. MCCLINTON	STANDING
ELVIS COSTELLO	THIS
J.C. MELLENCAMP	POP
JEFF HEALEY	
JOHNNY DIESEL	LOOKIN
M. ETHERIDGE	CHROME
*STEVIE NICKS	
THE OUTFIELD	PARADISE
ROAD HOUSE ST	ROADHOUSE
SIMPLE MINDS	TAKE
TODD RUNDGREN	
WANG CHUNG	PRAYING
UGHT	
ACCEPT	
BADLANDS	DREAMS
*BILLY SQUIER	
KIX	GET
KING SWAMP	
NOISEWORKS	
QUEENSRYCHE	EYES
SKID ROW	18
TESLA	
WINGER	HEADED

P.D. DOUG ROGE PH: 307-632-0551	HS
CALLS: MON-FRI 1	0-12
HEAVY ADDS	DOOTUE

MEDIUM ADDS ROAD HOUSE ST ROAD HOUSE ST UGHT ADDS .38 SPECIAL THE CALL MIKE/MECHANICS	ROADHOUS COMIN LET NOBODY
RADIATORS	BUT WHAT
HEAVY BILLY SQUIER ^DOOBIE BROS ^GREAT WHITE GREAT WHITE JC. MELLENCAMP JC. MELLENCAMP LOVE & ROCKETS. STEVIE NICKS THE OUTFIELD PAUL MCCARTNEY TOM PETTY TOM PETTY	NEEDMISTAONCEHEYMARTHAPOPSOROOMSPARADISEBRAVE
MEDIUM 10,000 MANIACS ALANNAH MYLES BON JOVI CUTTING CREW	TROUBLE
*DOOBIE BRIOS STEVE EARLE FINE/CANNIBALS	BELONG GOOD
JOHNNY DIESEL KING SWAMP BOB MOULD TOM PETTY PEREGRINS	IS SEE FEEL
ABLUE RODEO	LP THIS ONE KNOCK
*WINGER LIGHT JACKSON BROWNE RICHARD MARX M. ETHERIDGE	WORLD
NEVILLE BROS TOM PETTY QUEEN RAINMAKERS	YELLOW FREE WANT SPEND
TIN MACHINE	UNDER

GREAT WHITE	
TANGIER	ON
WARRANT	HEAVEN
WHITE LION	UTTLE
XTC	KING
LIGHT ADDS	
CHRIS ISSAK	DREAM
INDIGO GIRLS	CLOSER
SPIRIT	HARD
POWER	
CINDERELLA	COMING
*DOOBIE BROS	
HENRY L. SUMMER	
LITA FORD	
RICHARD MARX	
STEVIE NICKS	
*QUEEN	
SARAYA	
HEAVY	
J.C. MELLENCAMP	MARTHA
^KING SWAMP	
*LOVE & ROCKETS	
PAUL MCCARTNEY	
^TOM PETTY	
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10,000 MANIACS	TOOLIDLE
*AND/BRU/WAK/HOW.	PROTHER
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^CONCRETE BLONDS	GOD
THE CURE	
THE WORK HARMAN	

DOOBIE BROSNEEL	
JACKSON BROWNEWOR	LD .
M. ETHERIDGECHR	OME
M. THOMPSON BNDCAN	Ť
THE OUTFIELDPARA	
ROAD HOUSE STROA	
RED SIRENONE	
TESLAHAN	3
*TIN MACHINEUND	
TODD RUNDGRENWAN	
TORA TORAWALL	άN
WANG CHUNGPRAY	ING
WINGERHEAL	DED
LIGHT	
BIG STORMNOT	
DOGS D'AMOURHOW	,
NOISEWORKSSIMP	
SKID ROW18	
STAN RIDGWAYGOIN	
STAN RIDGWAYGOIN	•
KKEG FAYETTEVILLE	100

PU G MACRENZIE PH: 501-521-5566

MEDIUM ADDS	
BADLANDS	DDEAMO
THE OUTFIELD	DHEAMS
TOM PETTY	
TOW PETIT	PUNNIN
FAB. T-BIRDS	
LIGHT ADDS	
TANGIER	ON
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AND/BRU/WAK/HOW	BROTHER
ALANNAH MYLES	LOVE
*BILLY SQUIER	SAY
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HENRY L. SUMMER	HEY
JACKSON BROWNE	,WORLD
RICHARD MARX	SATISFIED
M. ETHERIDGE	CHROME
STEVIE NICKS	ROOMS
PAUL MCCARTNEY	BRAVE
TOM PETTY	FEEL
*OUEEN	WANT
*QUEEN	FYES
^REM	POP
PADIATORS	CONFIDENT
ADIATORS^ROAD HOUSE ST	BOADHOUS!
TIN MACHINE	INDED
WINGER	HEADED
MEDIUM	ПЕМОЕО
.38 SPECIAL	0044141
BON JOVI	COMIN
BIG BIG SUN	LAY
BIG BIG SUN	510P
THE CALL	UE1
CONCRETE BLONDE	GOD
*CRACK THE SKY	GHEEN
THE CULT	SUN
HOTEL HUNGER	,GIVE
IVAN NEVILLE J.C. MELLENCAMP	PRIMITIVE
J.C. MELLENCAMP	THEO
JON BUTCHER	WAITING
KING SWAMP	IS
BONNIE RAITT	LOVE
SARAYA	
RED SIREN	ONE
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^TORA TORA	
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10,000 MANIACS	TROUBLE
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PETY LONGUE	
	w
KKTX LONGVIE	W _S
P.D. NICK HOBE	W FRS
KKTX LONGVIE P.D. NICK HOBET M.D. APD M. MEY PH: 214-297-369	W EAS

MEDIUM ADOS	
BULLETBOYS	SMOOTH
THE CALL	LET
GARY MOORE	LED
GREAT WHITE	MISTA
ROAD HOUSE ST	BLUE
ROAD HOUSE ST	ROADHOUSE
TANGIER	

VAN MORRISON	WHENEVER
WARRANT	

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J.C. MELLENCAMP	
*JUNKYARD	HOLLYWOOD
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*JUNKYARD KING SWAMP LOVE & ROCKETS	HOLLYWOOD 18 90
*JUNKYARD KING \$WAMP LOVE & ROCKETS M. ETHERIDGE	HOLLYWOOD 18 90 CHROME
*JUNKYARD	HOLLYWOOD IS SO CHROME BRAVE
*JUNKYARD	HOLLYWOOD IS 9O CHROME BRAVE WANT
*JUNKYARD. KING SWAMP. LOVE & ROCKETS. M. ETHERIDGE. PAUL MCCARTNEY. QUEEN. RAINMAKERS.	HOLLYWOOD IS SO CHROME BRAVE WANT SPEND
*JUNKYARD ICING SWAMP LOVE & ROCKETS M. ETHERIOGE PAUL MCCARTNEY QUEEN RAINMAKERS RED SIREN	HOLLYWOOD IS 9O CHROME BRAVE WANT SPEND ONE
*JUNKYARD IGING SWAMP LOYE & ROCKETS M. ETHERIDGE PAUL MCCARTINEY OUEEN RAINMAKERS REO SIREN **SKID ROW	HOLLYWOOD IS SO CHROME BRAVE WANT SPEND ONE 18
*JUNKYARD KING SWAMP LOVE & ROCKETS M. ETHERIDGE PAUL MCCARTNEY OUEEN RAINMAKERS REO SIREN *SIGD ROW SULENT RAGE.	HOLLYWOODISSOCHROMEBRAVEWANTSPENDONE18REBEL
*JUNKYARD IONG SWAMP LOVE & ROCKETS M. ETHERIOGE PAUL MCCARTNEY QUEEN RAINMAKERS RED SIREN *SKID ROW SILENT RAGE STRAY CATS	HOLLYWOODISSOCHROMEBRAVEWANTSPENDONE18REBELBRING
*UUNKYARD. KING SWAMP LOVE & ROCKETS M. ETHERBOGE PAUL MOCARTINEY QUEEN RAINMAKERS REO SIREN *SIGD ROW SILENT RAGE STRAY CATS	HOLLYWOODISSOCHROMEBRAVEWANTSPENDONE18REBELBRINGHANG
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- JUNKYARO. KING SWAMP LOVE & ROCKETS M. ETHERIOGE PAUL MCCARTINEY QUEEN. RAINMAKERS REO SIREN. *SIKID FROW SILENT RAGE. STRAY CATS TESLA. TIN MACHINE. TIVT.	HOLLYWOODISSOCHROMEBRAVEWANTSPENDONE18REBELBRINGHANGUNDERINTUTTON
*JUNKYARD. INING SWAMP LOVE & ROCKETS M. ETHERIOGE PAUL MOCARTNEY OUTEN RAINMAKERS REO SIREN *SIGD ROW STEAY CATS TESA TESA THACHINE THIS THIS THIS THIS THIS THIS THIS THIS	HOLLYWOODSOSOCHROMEBRAVEWANTSPENDONE18REBELBRINGHANGUNDERINTUITIONPRAYING
- JUNKYARO. KING SWAMP LOVE & ROCKETS M. ETHERIOGE PAUL MOCARTINEY QUEEN. RAINMAKERS REO SIRRE "SIKID FROW SILENT RAGE. STRAY CATS TESLA TIN MACHINE. TINT WANG CHUNG WAYNE TOUPS.	HOLLYWOODISSOCHROMEBRAVEWANTSPENDONE18REBELBRINGHANGUNIDERINTUITIONPRAYINGTWO
*JUNKYARD. INING SWAMP LOVE & ROCKETS M. ETHERIDGE PAUL MOCARTNEY OUTEN. RAINMAKERS REO SIREN *SILDY RAGE SILENT RAGE SILENT RAGE SILENT RAGE SILENT RAGE WAYNE TOUPS WAYNE TOUPS WINGER.	HOLLYWOODISSOCHROMEBRAVEWANTSPENDONE18REBELBRINGHANGUNIDERINTUITIONPRAYINGTWO
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MEDIUM ADDS	
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BULLETBOYS	SMOOTH
BON JOVI	LAY
THE CALL	LET
CONCRETE BLONDE	GOD
DOOBIE BROS	NEED
THE OUTFIELD	PARADISE
RAINMAKERS	SPEND
REPLACEMENTS	BACK
S. R. VAUGHAN	CROSSFIRE
FAB. T-BIRDS	KNOCK
TORA TORA	WALKIN
WHITE LION	UTTLE
XTC	KING
POWER	
*THE CULT	FIRE
DOOBIE BROS	DOCTOR

WHITE LION	UTTLE
POWER *THE CULT DOOBIE BROS	FIRE DOCTOR
THE FDX GREAT WHITE "HENRY L SUMMER "LEFF HEALEY." LIVING COLOUR." LOVE & ROCKETS." RICHARD MARK. "STEVIE NICKS." TOM PETTY OUEEN	ONCE HEY ANGEL OPEN SO SATISFIED ROOMS BRAVE BACK
HEAVY ^THE CURE	19 POP CHROME RUNNIN POP
MEDUW MINIACS. IODBA MINIACHOW. BILLY SOURER CINIDERELLA JACKSON BROWNE J.C. MELLENCAMP KING SWAMP LITA FORD. QUEENSRYCHE TESLA TIN MACHINE TOOD RUNDGREN WANG CHUNG. WING CHUNG.	BROTHER SAY COMING WORLD MARTHA IS CLOSE EYES HANG UNDER WANT PRAYING
BLBJ-EM AUSTIN	1

HEAVY ADDS
JACKSON BROWNE CHASING
JACKSON BROWNE PATRIOT
JACKSON BROWNE STONE
S. R. VAUGHAN CROSSFIR
MEDIUM ADDS
INDIGO GIRLS TRIED
PAUL MCCARTNEY MARRIED
PAUL MCCAPTNEY THIS
XTCKING

POWER	
DOOBIE BROS	DOCTOR
JACKSON BROWNE	
J.C. MELLENCAMP	
STEVIE NICKS	
TOM PETTY	
FAB. T-BIRDS	KNOCK
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AND/BRU/WAK/HOW	BROTHER

BILLY SQUIER	SAY
THE CULT	SUN
THE CURE	STREET
^HENRY L SUMMER	
INDIGO GIRLS	CLOSER
KING SWAMP	IS
STEVIE NICKS	LONG
STEVIE NICKS	MY
PAUL MCCARTNEY	BRAVE
TOM PETTY	FEEL
TOM PETTY	FREE
QUEEN	WANT
BONNIE RAITT	LOVE
TIN MACHINE	UNDER
MEDIUM	
10,000 MANIACS	
BON JOVI	LAY
THE CALL	LET
D. MCCLINTON	STANDING
G/CANAL DIARY	PRETTY
DOOBIE BROS	NEED
DOOBIE BROS	TIME
EDDIE MONEY	FORGET
J.C. MELLENCAMP	JACKIE
LOVE & ROCKETS	
BOB MOULD	SEE
THE OUTFIELD	PARADISE
REM	POP
REPLACEMENTS	BACK
FAB. T-BIRDS	CLOSE
FAB. T-BIRDS	EMERGENC
TODO RUNDGREN	WANT
TOOO TOHOUNEY	447441

MEDIUM ADDS THE CALL LET GREAT WHITE. MISTA THE OUTFIELD. PARADISE SPIRIT. HADD S. R. VAUGHAN. CROSSFIRE WHITE LON. LITTLE LIGHT ADDS BONNIE RAITT. LOVE TESIA HANG WINGER HEADED	
POWER CINDERELLA	

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DOD RUNDGREN	WANT
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0,000 MANIACS	TROUBLE
HE CURE	STREET
MCCLINTON	OTABIOISMO
	STANDING

CHART KEY

* = Top 5 Requests

^ = Increased Rotation

TANGIER	ON
FAB. T-BIROS	KNOCK
WANG CHUNG	PRAYING
WHITE LION	ITTIE

HEAVY	
THE CULT	FIRE
DOOBIE BROS	DOCTOR
^HENRY L. SUMMER	HEV
JACKSON BROWNE	
LITA FORD	
LOVE & ROCKETS	90
STEVIE NICKS	
STEVIE NICKS	CHINDING
TOM PETTY	THOMPSON
QUEEN	VVAIN I
MEDIUM	0000150
AND/BRU/WAK/HOW	
BRIAN JOHNSON	
BILLY SQUIER	
THE CULT	SUN
DOOBIE BROS	SUN NEED
J.C. MELLENCAMP	SUN NEED MARTHA
J.C. MELLENCAMP	SUN NEED MARTHA IS
J.C. MELLENCAMP KING SWAMP M. ETHERIDGE	SUN NEED MARTHA IS CHROME
J.C. MELLENCAMP KING SWAMP M. ETHERIDGE	SUN NEED MARTHA IS CHROME TAKE
J.C. MELLENCAMP KING SWAMP M. ETHERIDGE	SUN NEED MARTHA IS CHROME TAKE
J.C. MELLENCAMP KING SWAMP M. ETHERIDGE	SUN NEED MARTHA IS CHROME TAKE UNDER
DOOBIE BROS	SUNNEEDMARTHAISCHROMETAKEUNDERHEADED
DOOBIE BROS	SUNNEEDMARTHAISCHROMETAKEUNDERHEADED

KLOS LOS ANGELES M.D. S. MONDELLO PH: 213-840-4836

CALLS:TUE-FRI 2	- 4
HEAVY ADDS SIMPLE MINDS MEDIUM ADDS HENRY L. SUMMER TOOD RUNDGREN	HEY
HEAVY AND/BRU/WAK/HOW DOOBIE BROS EDDIE MONEY JACKSON BROWNE JOE JACKSON J.C. MELLENCAMP	DOCTOR LET WORLD 19 POP
RICHARD MARXSTEVIE NICKSPAUL MCCARTNEYTOM PETTYQUEEN	SATISFIEDROOMSBRAVERUNNINWANTBLUE
TIN MACHINE	DANCING
.38 SPECIAL	SAY
THE CULT DYLAN & DEAD	FIRE SLOW
ELVIS COSTELLO EDDIE MONEY	VERIONIC/ FORGET
GUNS N'ROSES GREAT WHITE JIM CAPALDI	ONCE
ROD STEWART	HEART
U2 UGHT M. FTHERIDGE	

U2WHE
REPX TUCSON
P.D. VAL MACINTOSH
PH: 602-622-6711
CON: JON SINTON
CALLS: MON 11-3
CALLO NION 11-3

ONNIE F	WITT		OVE
. R. VAL	GHAN		POSSFIF
IGHT AD	DS		
HE CALL		1	FT
OWER			
10 000 1	MANIACS	T	ROUBLE
	OOBIE E ONNIE F R. VAU /ANG CH IGHT AD HE CALL ONCRET HE CURI	ONNIE RAITT R. VAUGHAN /ANG CHUNG /GHT ADDS HE CALL ONCRETE BLON HE CURE OWER	OOBIE BROS

DOOBIE BROS	DOCTOR
^HENRY L SUMMER	HEY
^JACKSON BROWNE	WORLD
J.C. MELLENCAMP	POP
^LOVE & ROCKETS	90
RICHARD MARX	SATISFIED
STEVIE NICKS	ROOMS
THE OUTFIELD	
^PAUL MCCARTNEY	BRAVE
TOM PETTY	BACK
^QUEEN	
HEAVY	
*AND/BRU/WAK/HOW	BROTHER
THE CULT	FIRE
MEDIUM	
BAD COMPANY	BAD
BILLY SQUIER	SAY
CINDERELLA	
THE FIXX	
J.C. MELLENCAMP	
*JEFF HEALEY	
M. ETHERIDGE	
STEVIE NICKS	
*TOM PETTY	RUNNIN
REM	POP
	POP

ROAD HOUSE ST	FIOADHOUS
RUSH	
SIMPLE MINDS	THIS
TIN MACHINE	UNDER
TODD RUNDGREN	WANT
WINGER	HEADED
LIGHT	
KING SWAMP	IS
LIVING COLOUR	
KMBY MONTER	EY

MBY MONTEREY M.B. PATTI CLARKE PH: 916-334-0822 MUSIC TUE MOR CALS MONTUE 08-50	
UGHT ADDS 10,000 MANIACSTROUBL	E

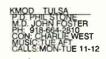
THE CALL	UE1
TESLA	HANG
TODD RUNDGREN	WANT
WINGER	HEADED
POWER	
DOOBIE BROS	DOCTOR
RICHARD MARX	SATISFIEI
STEVIE NICKS	ROOMS
TOM PETTY	BACK

PROPIABLE MARK	SATISFIED
STEVIE NICKS	ROOMS
TOM PETTY	BACK
T. WILBURYS	HEADING
HEAVY	
^AND/BRU/WAK/HOW	BROTHER
CINDERELLA	COMING
THE CULT	FIRE
GREAT WHITE	
HENRY L SUMMER	
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	POP
LIVING COLOUR	OPEN
^LOVE & ROCKETS	
PAUL MCCARTNEY	BRAVE
TOM OFTEN	CH IN IN IOU

QUEEN	
SARAYA	LOVE
^ TIN MACHINE	UNDER
MEDIUM	
BON JOVI	LAY
^BILLY SQUIER	SAY
KING SWAMP	
M. ETHERIDGE	CHROME
THE OUTFIELD	VOICES
REM	POP
BONNIE RAITT	THING

CALLS:MUN 11-	ea .
MEDIUM ADDS	
S. R. VAUGHAN	CROSSFIRE
WHITE LION	UTTLE
LIGHT ADDS	
BULLETBOYS	SMOOTH
THE OUTFIELD	PARADISE
ROAD HOUSE ST	ROADHOUSE
RED SIREN	ONE
TANGIER	
TORA TORA	
HEAVY	
AND/BRU/WAK/HOW	BROTHER
DAD COMMINANT	DAO

TANGIER	ON.
TORA TORA	WALKIN
HEAVY	
AND/BRU/WAK/HOW	RROTHER
BAD COMPANY	BAD
BILLY SQUIER	PAV
THE CULT	CIDE
DOOBIE BROS	DOCTOR
GREAT WHITE	ONCE
^HENRY L. SUMMER	UNCE
THENRY L. SUMMER	MET
JACKSON BROWNE	WOHLD
LITTLE FEAT	ONE
RICHARD MARX	SATISFIED
STEVIE NICKS	ROOMS
PAUL MCCARTNEY	BRAVE
^ TOM PETTY	RUNNIN
QUEEN	,WANT
REM	POP.
MEDIUM	
^BADLANDS	
BON JOVI	LAY
THE CALL	LET
THE CURE	STREET
DOOBIE BROS	NEED
DOOBIE BROS	SOLITH
J.C. MELLENCAMP	MARTHA
J.C. MELLENCAMP	000
JEFF HEALEY	ANGE
JOHNNY DIESEL	-ANGEL
JUNNIT DIESEL	LOOKIN
KING SWAMP	.IS
LOVE & ROCKETS	.50
M. ETHERIDGE	CHROME
ROAD HOUSE ST	.BLUE
SIMPLE MINDS	.THIS
^ SKID FIOW	.18
TESLA	LOVE
TIN MACHINE	UNDER
TODD RUNDGREN	WANT
WANG CHUNG	PRAYING
WINGER	MEADED
UGHT	
ACCEPT	GENERATION
ALANNAH MYLES	LOVE
BLUE MURDER	VALLEY
BIG BIG SUN	OTOD
G/CANAL DIARY	DOCTO
G/CANAL DIARY	PHEIIT
EXTREME	
THE FIXX	PHECIOUS
JUNKYARD	HOLLYWOOD.
KINGDOM COME	.DO
RAINMAKERS	.SPEND
SARAYA	LOVE



TANGIER	
HEAVY	
CHARLIE SEXTON	BACK
DOOBIE BROS	DOCTOR
DOOBIE BROS	SOUTH
HENRY L. SUMMER	HEY
J.C. MELLENCAMP	MARTHA
RICHARD MARK	SATISFIED
TOM PETTY	
QUEEN	WANT
T. WILBURYS	END
MEDIUM	
10,000 MANIACS	TROUBLE
AND/BRU/WAK/HOW	BROTHER
BON JOVI	LAY
BILLY SQUIER	SAY
BIG BIG SUN	STOP
THE CALL	
CHOIRBOYS	GUILTY
CUTTING CREW	BETWEEN
THE CULT	SUN
THE CURE	
DEF LEPPARD	ROCKET
DEF LEPPARD	BOOM
GREAT WHITE	MISTA
JOHN HIATT	DRIVE
JACKSON BROWNE	WORLD
JULIAN LENNON	NOW
KING SWAMP	18
LOVE & ROCKETS	
STEVIE NICKS	ROOMS
PAUL MCCARTNEY	BRAVE
REM	POP
R. COURT/CHINA	HALF
ROAD HOUSE ST	ROADHOUSE
FAB. T-BIRDS	
TIN MACHINE	UNDER
TODO RUNDGREN	WANT
WANG CHUNG	PRAYING
^WINGER	HEADED
LIGHT	
CONCRETE BLONDE	GOD

TOPA TO	WWALKI
KNAC	LONG BEACH
MD. M	M MARSHALL CHAEL DAVIS 3-437-0366
איראאי	COLO4 E

CALLOTTION 5	
HEAVY ADDS	
BLACK SABBATH	.BLACK
KIX	.EYES
MR. BIG	
WHITE LION	
MEDIUM ADDS	
BULLETBOYS	.SHOOT
LIGHT ADDS	
BULLETBOYS	.SMOOTH
BILLY SQUIER	.SAY
ROXX GANG	
SOUND GARDEN	.SNAKE
POWER	

HARD REPORT-

BLACK SABBATH	HEADLESS
THE CULT	SUN
EXTREME	
GARY MOORE	SPEAK
KINGDOM COME	PERFECT
KDX	GET
LEATHERWOLF	STREET
MARCHELLO	DESTINY
*METALLICA	
METALLICA	PRINCE
OZZY OSBOURNE	. DEVIL
OZZY OSBOURNE	HERO
SAY ANYTHING ST	ONE
SKID ROW	
TESLA	
VICTORY	TELL
WARFANT	. 32
WARRANT	
W.A.S.P	REAL
MEDIUM	
ACCEPT	D
BADLANOS	. DREAMS
BANG TANGO	. ATTACK
BANG TANGO	. SOMEONE
CINDERELLA	COMING
DANGEROUS TOYS	SPORTIN
*EXODUS	TOXIC
SEA HAGS	
JUNKYARD	
*METAL CHURCH	
MOTHER L/BONE	
*SKID ROW	. REMEMBER
SILENT RAGE	
TESLA	
TNT	. INTUITION
TORA TORA	. DANCING
TORA TORA	
UDO	. BREAK
U.F.O	.AT
KINCH CORPUS	CHDICTI
P.D. TIM PARKER	CUUISII

HEAVY
BLUE MURDER JELLY
BLUE MURDER VALLEY

PH 512-289-1000 MUSIC: TUE AFT CALLS: MON 3-5	
MEDIUM ADDS DOOBIE BROSNEED	

WHITE LIONUTTLE
HEAVY
BILLY SQUIER SAY
DOOBIE BROSDOCTOR
HENRY L. SUMMER HEY
^JACKSON BROWNE WORLD
JOHNNY DIESEL LOOKIN
KING SWAMPIS
RICHARD MARX SATISFIED
*STEVIE NICKS FIOOMS
TOM PETTY RUNNIN
*QUEEN WANT
MEDIUM
*10,000 MANIACS TROUBLE
AND/BRU/WAK/HOW BROTHER
BIG BIG SUN STOP
THE CALLLET
J.C. MELLENCAMP MARTHA
LOVE & ROCKETS SO
M. ETHERIDGECHROME
PAUL MCCARTNEY, BRAVE
REM POP
RADIATORSBUT
FAB. T-BIRDSKNOCK
TESLA HANG
TIN MACHINE UNDER
^ WINGER HEADED
LIGHT
BON JOVI LAY
THE CULT SUN
THE CURESTREET
GREAT WHITE MISTA

ROME SAN JOSE
M.D. STEPHEN PAGE
PH: 408-985-9800 CON: P.M.G.
MUSIC:TUE AFT CALLS:FRI 1-5

WANG CHUNG...... PRAYING

THE OWNER OF THE PERSON NAMED AND ADDRESS OF THE PERSON NAMED ADDRESS OF THE PERSON NAMED AND ADDRESS OF THE PERSON NAMED AND	. ONE
WHITE LION	LITTLE S
VVI 11 C LICHY	· UTTCE
XTC	, KING
POWER	
DOOBIE BROS	DOCTOR
DOODIC BROS	. DOCTOR
GREAT WHITE	ONCE
LITA FORD	. CLOSE
STEVIE NICKS	BOOMS
2014	· rooms
TOM PETTY	, BACK
QUEEN	WANT
	. ******
HEAVY	
10,000 MANIACS	TROUGHE
10,000 10001000	. INCOBLE
AND/BRU/WAK/HOW	. BROTHER
BILLY SQUIER	644
DILLT SUUIEN	. SAT
THE CULT	. FIRE
DOOBIE BROS	
DOOBLE BHOS	. NEED
DOOBIE BROS	ONE
000000000000000000000000000000000000000	. 0142
DOOBIE BROS	. TAKE
GARY MOORE	LED
CONTRACTOR DESCRIPTION	· LEU
HENRY L. SUMMER	. HEY
JACKSON BROWNE	MODIO
SAICHGOUR BUCAMIE """	. WORLD
J.C. MELLENCAMP	. MARTHA
RICHARD MARX	
THUCKNED MARK	. BATRSHIED
M. ETHERIDGE	CHROME
TOMA DECENY	- Control
TOM PETTY	, FMEE
TOM PETTY	FILINAMA
DEAA	
PEM	. POP
ROAD HOUSE ST	BOADHOLISE
CARROLL OF THE STATE OF THE STA	. HONDI KOUGE
SARAYA	. LOVE
SAY ANYTHING ST	ONE
GP1 7941 11 8140 31	· ONE
TODD RUNDGREN	. WANT
MEDIUM	
MEDIUM	
BON JOVI	. LAY
THE CALL	LET
CINDERELLA	. COMING
CONCRETE BLONDE	000
CONCRETE BUONDE	. GOD
CRACK THE SKY	GREEN
LO ACCILICATORA	
J.C. MELLENGAMP	.LEI
KING SWAMP	19
LOVE & DOCKETO	00
LOVE & ROCKETS	. au
THE OUTFIELD	PARADISE
THE RESERVE AND ADDRESS OF THE PARTY OF THE	- FALLONGE
REPLACEMENTS	. BACK
TESI A	HANG
***************************************	1 10000
TESLA	. PRAYING
WINGER	MEADED
44 11 4 pg gal 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	TEADED

KOMP-FM LAS VEGAS P.O. HICH REMSBURG M.D. BIG MARTY PH: 702-87-61450 CON: JON SINTON CALLS: THU-FRI 03-6	
MEDIUM ADOS BON JOVILAY DOOBLE BROS. NEED	

QUEEN	SHIP
S. Fl. VAUGHAN	CHOSSFIRE
*DOOBIE BROS HENRY L. SUMMER	DOCTOR
J.C. MELLENCAMP	POP
RICHARD MARX	SATISFIED
PAUL MCCARTNEY	BRAVE
*QUEEN	WANT
*AND/BRU/WAK/HOW *BILLY SQUIER	BROTHER

CINDERELLA	COMING
THE CULT	
THE FDOX	PRECIOUS
*GREAT WHITE	ONCE
JACKSON BROWNE	
JOE JACKSON	19
J.C. MELLENCAMP	
JEFF HEALEY	ANGEL
KING SWAMP	S
LIVING COLOUR	
M. ETHERIDGE	
TOM PETTY	
REM	
TIN MACHINE	
TODD RUNDGREN	
WANG CHUNG	
WINGER	HEADED
PD77 DCNO	
KOZZ RENO	

MEDIUM ADOS	
S. R. VAUGHANCROSS	FIR
WHITE LIONUTILE	
LIGHT ADDS	
JOHN EDDIESWEAF	l
KINGDOM COMEWHO	
WARRANTHEAVE	N

DOOBIE BROS	
HENRY L. SUMMER	
^JACKSON BROWNE	
*J.C. MELLENCAMP	
RICHARD MARX	
STEVIE NICKS	FOOMS
PAUL MCCARTNEY	BRAVE
*TOM PETTY	
TOM PETTY	RUNNIN
QUEEN	WANT
SARAYA	LOVE

TOM PETTY	HUNNIN
QUEEN	WANT
SARAYA	.LOVE
MEDIUM	
10,000 MANIACS	TROUBLE
*AND/BRU/WAK/HOW	
BULLETBOYS	SMOOTH
BON JOVI	.LAY
*BILLY SQUIER	.SAY
THE CALL	.LET
THE CULT	
DOOBIE BROS	
GREAT WHITE	MISTA
KING SWAMP	
M. ETHERIDGE	CHROME
M. THOMPSON BND	
THE OUTFIELD	
REM	POP
ROAD HOUSE ST	ROADHOU
SIMPLE MINDS	TAKE
RED SIREN	
*TESLA	HANG
TIN MACHINE	JUNDER
WANG CHUNG	PRAYING

WINGERFIEADED
LIGHT
CONCRETE BLONDEGOD
STEVE EARLEBELONG
THE FDXPRECIOUS
NIGHT/GUITARSLOVE
NIGHT/GUITARSWATCH
PINK CAD. STROLLIN
RAINMAKERSSPEND
SKID ROW18
TODD RUNDGRENWANT
PROFESS ALLOWAN
KPEZ AUSTIN
P.D. JIM JONES
M.D. ELISE V. BORGHT
PH: 512-478-6900
CON, CHARLIE WEST
MUSIC:MON AFT

*S. R. VAUGHAN	CROSSFIP
LIGHT ADOS CHRIS ISSAK WHITE LION XTC	DREAM LITTLE KING

HEAVY	
BILLY SQUIER	SAY
DOOBIE BROS	DOCTOR
JACKSON BROWNE	
JOHNNY DIESEL	LOOKIN
RICHARD MARK	
STEVIE NICKS	
*QUEEN	
MEDIUM	
AND/BRU/WAK/HOW	BROTHER
BON JOVI	
THE CALL	LET
COWBOY JUNKIES	SWEET
CUTTING CREW	BETWEEN
THE CULT	SUN
DOOBIE BROS.,	NEED
HENRY L SUMMER	
J.C. MELLENCAMP	MARTHA
KING SWAMP	18
LITTLE FEAT	BUSINESS
*LOVE & ROCKETS	90
M. ETHERIDGE	CHROME
BOB MOULD	SEE
NEVILLE BROS	
PAUL MCCARTNEY	
TOM PETTY	
REM	POP
ROAD HOUSE ST	
SARA HICKMAN	SIMPLY
TOOD RUNDGREN	WANT
UGHT	
BIG BIG SUN	STOP
CONCRETE BLONDE	
THE CURE	STREET

AAIIACIEU !	
KODS	DULUTH
P.D. MI	KE KELLER
MUSIC	KE KELLER 8-728-6421 TUE AFT MON 11-1
CALLS:	MON 11-1

AND/BRU/WAK/HOW	
ROAD HOUSE ST	BLUE
TANGIER	ON
WARRANT	
LIGHT ADDS	
BON JOY	LAY
HEAVY	
*BILLY SQUIER	SAV
^JACKSON BROWNE .	
J.C. MELLENCAMP	
J.C. MELLENCAMP	
STEVIE NICKS	ROOMS
TOM PETTY	FEEL
^TOM PETTY	FILINNIN
MOED SIDEN	

STEVIE NICKS	ROOMS
TOM PETTY	FEEL
^TOM PETTY	FUNNIN
*RED SIREN	DARE
RED SIREN	ONE
MEDIUM	
BIG BIG SUN	STOP
*CINDERELLA	
DION	WRITTEN
DOOBIE BROS	
HENRY L. SUMMER	HEY
LOVE & ROCKETS	80
*QUEEN	
^ RAINMAKERS	
REPLACEMENTS	
TESLA	
TIN MACHINE	UNDER
TODD RUNDGREN	WANT
*WINGER	HEADED
LIGHT	
ALANNAH MYLES	
BADLANOS	DREAMS
THE OUTFIELD	PARADISE
POWER	

JACKSON BROWNE	WORLD
J.C. MELLENCAMP	
TOM PETTY	

FROZEN REPORT

POWER	
DOOBIE BROS	NEED
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARTHA
STEVIE NICKS	
TOM PETTY	
HEAVY	
AND/BRU/WAK/HOW	DOCTHE
DOOBIE BROS	
HENRY L. SUMMER	
ROAD HOUSE ST	TIE.T
	BLUE
MEDIUM	
BILLY SQUIER	
QUEEN	WANT
REPLACEMENTS	YOU
LIGHT	
THE CURE	
RICHARD MARX	SATISFIEI
BOB MOULD	
PEM	POP
RAINMAKERS	SPEND
REPLACEMENTS	BACK
TESLA	
TIN MACHINE	
WINGER	

KOWB-FM FARGO W.B. TV BANKS PH. 218-236-7900 MUSIC MON AFT CALLS TUE-THU 10-12

BOAL LOUGH	
BON JOVI	LAY
THE OUTFIELD	PARADIS
REPLACEMENTS	TALENT
WHITE LION	UTTLE
LIGHT ADDS	
AND/BRU/WAK/HOW	BROTHE
CONCRETE BLONDE	GOD
JOHN EDDIE	SWEAR
HEAVY	
DOOBIE BROS	DOCTOR
RICHARD MARX	SATISFIE
STEVIE NICKS	BOOMS
^TOM PETTY	DIMNIN
MEDIUM	
^BILLY SQUIER	OAV
THE CALL	GAT
CINDERELLA	UE1
THE COURT	COMING
THE CULT	
JACKSON BROWNE	WOHLD
J.C. MELLENCAMP	MARITHA
*LOVE & ROCKETS	90
M. ETHERIDGE	CHROME
PAUL MCCARTNEY	
*QUEEN	
REM	POP
*RAINMAKERS	SPEND
SARAYA	LOVE
TIN MACHINE	UNDER
*TODO RUNDGREN	WANT
^WANG CHUNG	PRAYING
^ WINGER	HEADED
UGHT	
ALANNAH MYLES	LOVE
DRIVIN'N'CRYIN'	HONEY
GREAT WHITE	MISTA
JOHNNY DIESEL	LOOKIN
BOB MOULD	SEE
TESLA	HANG
TORA TORA	WALKIN
WARRANT	HEAVEN

KRIX BROWNSVILLE

MEDIUM ADOS JOE JACKSON THE OUTFIELD TOM PETTY. SILENT RAGE LIGHT ADOS ROAD HOUSE ST XTC XTC	PARADISE RUNNIN REBEL WHEN KING
POWER ABON JOVI	EVER ANGEL NOW OPEN SATISFIED SEEING WHO ROOMS
HEAVY	
THE CULT	.,FIRE
CYNOI LAUPER	UROVE
DOOBIE BROS EDIE/NEW BOHEM	UOCTOR
^HENRY L. SUMMER	GPICLE
^LOVE & ROCKETS	ne i
PAUL MCCARTNEY	BBAVE
BONNIE RAITT	THING
^ROACHFORD	CHOOLY
FAB. T-BIRDS	ROCK
^TESLA	HANG
^TESLATOMMY CONWELL	LOVE
WANG CHUNG	PRAYING
MEDIUM	
10,000 MANIACS	TROUBLE
AND/BRU/WAK/HOW	BROTHER
BAD COMPANYBIG BIG SUN	BAD
FIDE TOWN	8105
FIRE TOWN	MILES
IONG SWAMP	19
M ETHERIOGE	CHROME
M. ETHERIDGE	HARD
THE SAINTS	MUSIC
TODD RUNDGREN	WANT
VIXEN	LOVE
WARRANT	DOWN
WAYNE TOUPS	TWO
WINGER	HEADED
LITTLE AMERICA	EAID
PROCLAIMERS	500

KRNA CEDAR RAPIDS M.D. KIM JEFFRIES PH: 319-351-9300 CALLS:THU-FRI 03-05

MEDIUM ADDS CHRIS ISSAK DREAM JOHN EDDIE SWEAR BONNIE RATTI LOVE WHITE LON LITTLE LIGHT ADDS BADLANDS DREAMS BULLETBOYS SMOOTH BIG STORM NOT SKID ROW 18 S. R. VAUGHAAN CROSSRIF WARRANT HEAVEN	Œ
POWER *DOOBIE BROS	,

-	STEVIE NICKS	ROOMS
i	PAUL MCCARTNEY	BRAVE
	^ QUEEN	WANT
	HEAVY	
	10,000 MANIACS	
	*BON JOVI	LAY
- (BILLY SQUIER	SAY
	CINDERELLA	
	THE CULT	
	FINE/CANNIBALS	
	TOM PETTY	
	^ REM	
	^ RAINMAKERS	
	TIN MACHINE	
	WANG CHUNG	PRAYING
	MEDIUM	
	THE CALL	
	THE CURE	
- 1	KING SWAMP	18
- 1	M. ETHERIDGE	CHROME
1	THE OUTFIELD	PARADISE
	TODD RUNDGREN	
	WINGER	HEADED
	LIGHT	
1	THE BANGLES	8E

MUSIC:TUE AFT CALLS:MON-FRI 10- 2

LIGHT ADOS

TANGIER	ON
WANG CHUNG	PRAYING
WARRANT	HEAVEN
HEAVY	
^ AND/BRU/WAK/HOW	BROTHER
DOOBIE BROS	DOCTOR
^ GREAT WHITE	ONCE
JACKSON BROWNE	WORLD
LITA FORD	
RICHARD MARX	SATISFIED
STEVIE NICKS	ROOMS
PAUL MCCARTNEY	BRAVE
TOM PETTY	BACK
REM	
Ú2	
MEDIUM	441 (514
10,000 MANIACS	TOO IDI E
^BILLY SQUIER	OAV
CINDERELLA	
THE CULT	COMING
THE COLL	PIPE
DOOBIE BROS	MEED
DOOBIE BROS	ONE
HENRY L. SUMMER	HEY
J.C. MELLENCAMP	MARTHA
LOVE & ROCKETS	80
M. ETHERIDGE	CHROME
STEVIE NICKS	LONG
TOM PETTY	
QUEEN	WANT
^TODD RUNDGREN	WANT
LIGHT	
BULLETBOYS	SMOOTH
RON JÓVI	LAV
BIG BIG SUN	STOP
THE CLIRE	STREET
KING SWAMP	13
ROAD HOUSE ST	ROADHOUSE
TESLA	
TIN MACHINE	UNDER
WINGER	HEADED

PAYO SACRAMENTO M.D. PAMELA ROBERTS P. P. 334-777-77-78 CON. LARRY BRUCE M. LARRY BRUCE CALLS: MON-TUE 11-3

MEDIUM	ADDS	
ROAD HO	DUSE ST	POADHOUS
TESLA	*****************	HANG
LIGHT AC	OOS	
	TE BLONDE	
JOHN ED	DIE	SWEAR
SKID RO	N	18
TANGIER	***************************************	ÓN
TORA TO	FA	WALIGN
HEALW		

HEAVY	
^AND/BRU/WAK/HOW	BROTHER
^ BON JOVI	LAY
CINDERELLA	COMING
GUNS N'ROSES	PATIENCE
GREAT WHITE	ONCE
LITA FORD.	CLOSE
RICHARD MARX	SATISFIED
STEVIE NICKS	ROOMS
TOM PETTY	BACK
^TOM PETTY	RUNNIN
^ QUEEN	WANT
SARAYA	LOVE
MEDIUM	
BAD COMPANY	BAD
BILLY SQUIER	SAY
^THE CALL	LET
CRACK THE SKY	GREEN
THE CULT	FIRE
THE FDCX	PRECIOUS
HENRY L. SUMMER	HEY
^JACKSON BROWNE	WORLD
KING SWAMP	18
^REM	POP
SAY ANYTHING ST	ONE
^TODD RUNDGREN	WANT
^WANG CHUNG	PRAYING
LIGHT	
10,000 MANIACS	TROUBLE
BIG BIG SUN	STOP
CUTTING CREW	BETWEEN
DION	WRITTEN
J.C. MELLENCAMP	MARTHA
TOM PETTY	FREE
RAINMAKERS	SPEND
ROAD HOUSE ST	BLUE
SIMPLE MINDS	THIS
WINGER	HEADED

PRO BENO PUDANIEL COOK M.D. MAX VOLUME PLO 827-0965 MUSIC:TUE AFT CALLS:FRI-TUE 12-3

	•
MEDIUM ADDS KINGDOM COME MIKE/MECHANICS SARAYA S. R. VAUGHAN TANGIER WHITE LION	NOBODY GET CROSSFIRE ON
MEAVY BON JOVI BILLY SQUIER. "THE CURE "THE CURE COORSE BROS. HENRY L. SUMMER. J. J. MELLENCAMP. KING SWAMP. K	SAY STREET DOCTOR HEY WORLD MARTHA IS SO SATISFIED CHROME ROCMS FUNNIN WANT

THE INDICATING	UNUEN
WANG CHUNG	PRAYING
WINGER	HEADED
MEDIUM	
10,000 MANIACS	TROUBLE
.38 SPECIAL	COMIN
AND/BRU/WAK/HOW	BBOTHER
ACCEPT	
BULLETBOYS	SMOOTH
THE CALL	LET
CONCRETE BLONDE.	GOD
G/CANAL DIARY	
DOOBIE BROS	
FINE/CANNIBALS	ACCO
GREAT WHITE	LAIOTA
SEA HAGS	
JULIAN LENNON	CANE
JOHNNY DIESEL	LOOM
JUNKYARD	
THE OUTFIELD	POLLTWOOD
OZZY OSBOURNE	PAPADISE
PIL	
REM	
REPLACEMENTS	
ROAD HOUSE ST	HOADHOUSE
RED SIREN	ONE
SKID ROW	18
SILENT RAGE	AEBEL
TESLA	HANG
TODD RUNDGREN	WANT
TORA TORA	WALKIN
WARRANT	HEAVEN
FRANK ZAPPA	El.VIS
MDAT MOUNTA	



HEAVY ADDS *GREAT WHITE J.C. MELLENCAMP	MARTHA
HEAVY AND/REIL/WAICHOW - DOOBIE BROS GUINS WROSES - "JEFF HEALE", RICHARD MARX. M. THARD MARX. M. THARD MARX. TOM PETTY TOM PETTY BONNIE RAITT ROAD HOUSE ST	DOCTOR PATIENCE ANGEL SANIED SMILAR FOOMS BRAVE BACK RUNNIN THING



MEAVY AUUS	
PAUL MCGARTNEY	THES
MEDIUM ADDS	
.38 SPECIAL	
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DOOBIE BROS	SOUTH
DOOBIE BROS	TAKE
LICENSON DE COMPANIE	I PORE
HENRY L. SUMMER	MEY
RICHARD MARX	SATISFIED
M. ETHERIDGE	CHROME
STEVIE NICKS	DOOME
STEVIE INCRES	noowa
PAUL MCCARTNEY	BRAVE
TOM PETTY	FEEL
TOM PETTY	DUMBHA
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QUEEN	WANT
ROAD HOUSE ST	BLUÉ

MEDIUM	
AND/BRUWAKHOW	BROTHER
BILLY SQUIER	
CINDERELLA	
CUTTING CREW	
THE CULT	
JACKSON BROWNE	
J.C. MELLENCAMP	
LITA FORD	
ROAD HOUSE ST	
SAY ANYTHING ST	
RED SIREN	
TODD RUNDGREN	



MEDIUM ADOS
CHRIS ISSAKDREAM
THE CULTSUN
BONNIE PAITTLOVE
TANGIERON
LIGHT ADOS
BULLETBOYSSMOOTH
TORA TORAWALKIN
VICTORYTELL

*LOVE & ROCKETS	
RICHARD MARX	
STEVIE NICKS	ROOM8
TOM PETTY	BACK
QUEEN	WANT
WINGER	HEADED
MEDIUM	
10,000 MANIACS	TROUBLE
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BON JOVI	SAY
THE CALL	LET
CINDERELLA	COMING
CONCRETE BLONDE	GOD
THE CURE	STREET
DOOBIE BROS	NEED
DOOBIE BROS	
DOOBIE BROS	WRONG
JACKSON BROWNE	
KING SWAMP	18
NOISEWORKS	
THE OUTFIELD	PARADISE
PAUL MCCARTNEY	
TOM PETTY	
TOM PETTY	RUNNIN
QUEENSRYCHE	
REM	POP
ROAD HOUSE ST	ROADHOUSE
FAB. T-BIRDS	
^TESLA	
TIN MACHINE	UNDER
*TODD RUNDGREN	WANT
WANG CHUNG	PRAYING
LIGHT	
GARY MOORE	
GREAT WHITE	MISTA
KINGDOM COME	



MEDIUM ADDS	
PAUL MCCARTNEYYOU	
S. Fl. VAUGHANCFK)SSFIRI
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THE CALLLET	
DOOBIE BROSSOL	
DIESAL PARK WWH	EN
J.C. MELLENCAMPLET	
IOHN EDDIE 9W	CAD

THE HARD RI

MARIA MCKEE MIKE/MECHANICS	rve
MIKE/MECHANICS	NOBODY
SKID ROW	18
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^ AND/BRU/WAK/HOW BAD COMPANY	BHOTHER
^BILLY SQUIER	SAY
*THE CULT	FIRE
*DOOBIE BROS HENRY L. SUMMER	DOCTOR
HENRY L. SUMMER ^JACKSON BROWNE.	HEY
^J.C. MELLENCAMP	WURLD
JEFF HEALEY	CONFIDENCE
JEFF HEALEY ^LOVE & ROCKETS	80
RICHARD MARX	SATISHIED
M. ETHERIDGE M. THOMPSON BND	CHROME
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^ TOM PETTY	RUNNIN
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MEDIUM	
10,000 MANIACS	TROUBLE
^.38 SPECIAL	COMIN
BIG BIG SUN	STOP
A CONCRETE BLONDE	GOD
^ THE CULT	SUN
^THE CULT	STREET
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GREAT WHITE ^J.C. MELLENCAMP	SHE
JOHNNY DIESEL	LOOKIN
KING SWAMP	IS
STEVIE NICKS	LONG
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8. WINWOOD	HOLDING
TESLA TODO RUNDGREN	HANG
TODD RUNDGREN	WANT
WANG CHUNG	PHAYING
BLUE MURDER	JELLY
CHOIRBOYS	GUILTY
JULIAN LENNON	ONE
KINGDOM COME	WHO
STEVIE NICKS	WHOLE
THE OUTFIELD	PART
SARAYA	GET
KTCZ, MINNEAPO	LIS
P.D. ALAN LAWSO	NOVOEN
M.P. JANE PHEDE	HICKSEN
CALLS: M-F 9-5	
KTCZ, MINNEAPO M.D. JANE FREDE PH: 612-339-0000 MUSIC: TUE AFTEI	RNOON

MEDIUM ADDS JACKSON BROWNE PAUL MCCARTNEY UGHT ADDS INDIO JACKSON BROWNE	YOU/THIS HARD
POWER 10,000 MANIACS DOOBIE BROS 1NOIGO GIRLS 1ACKSON BROWNE 1ACKSON BROWNE 1ACKSON BROWN 1STEVIE NICKS 1EAVY 1ABWH BONNIE RAITT BONNIE RAITT BONNIE RAITT	SOUTH CLOSER WORLD YELLOW STOP ROOMS
J.C. MELLENCAMP. PAUL MCCARTNEY ROB JUNICLAS TIM FINN TOOD RUNDGREN TOOM PETTY. U2. XTC	.BRAVE .LOVE .NOT .FIDELITY .FREE .HALLELWAH
MEDIUM 10,000 MANIACS BIG DISH BONNIE FAITT CHINA CRISIS CONCRETE BLONDE DION DOOBIE BROS	"FAITH "NICK "SAVIOR/DIARY "LITTLE "WRITTEN/GET
DR, JOHN INDIGO GIPLS J.C. MELLENCAMP J.C. MELLENCAMP JOE JACKSON LITTLE FEAT NEVILLE BROS RADIATORS ROADHOUSE SOTIK	MAKING TRIED NOTION NINETÉEN/LOND BUSINESS
SIMPLE MINDS	MANDELA MY WANT BACK/APARTMEN SEE
COWBOY JUNKIES ELVIS COSTELLO J.C. MELLENCAMP LOVE & ROCKETS M. ETHERIDGE RAINMAKERS SAM BROWN	ANGEL GOD'S MANSION SO CHROME SPEND SOMETIMES
SIMPLE MINDS	.,FEEL 90 WHENEVER

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MEDIUM ADDS DOOBIE BROS INDIGO GIFLS JACKSON BROWNE PAUL MCCARTNEY S. R. VAUGHAN UGHT ADDS DIESAL PARK W MARIA MCKEE	CLOSER PATRIOT THIS CROSSFIRE WHEN
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ALANNAH MYLES BON JOW PBILLY SQUIER THE CALL CONCRETE BLONDE CUTTING CREW THE CURE GRENNAH DIARY HENRY L SUMMER HENRY L SUMMER HORS HUNGER JACKSON BROWNE	LOVELAYSAYLETGODBETWEENSTREETALWAYSGIVE

EPORT—	
I.C. MELLENCAMP. SOMETIMES JONG SWAMP. IS M. ETHERIDGE. CHROME 'THE DUTFIELD. PARADISE OM PETTY. FREE TOM PETTY. ZOMBIE ADALTORS. BUT	
STRAY CATS. GENE ODD RUNDGREN. WANT TC. KING JGHT IG BIG SUN STOP NON WRITTEN HE GODFATHERS. SHE OU FEED. BUSLOAD NOSEWORKS. SIMPLE SIMPLE SIMPLE ROADHOUSE ST. ROADHOUSE	
YHIDEANCHORAGEL MD DAN THOMAS HOW XL BETERSON MASIC TUE AFT MASIC TUE AFT	
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OWER DODBLE BROS. DOCTOR C. MELLENCAMP POP BICHARD MAPK. SATISFIED TEVEN RICKS. ROOMS OM PETTY RUNNIN IEAVY 0,000 MANIACS. THOUBLE ION JOY! LAY IENRY L. SUMMER HEY ACKSON BROWNE WORLD C. MELLENCAMP MARTHA ING SWAMP IS ING SWAMP IS ING SWAMP IS ING SWAMP IS ING SWAMP OPEN A. ETHERIDGE. CHIPOME IMEMERALED CHIPOME	
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A ETHERDOE CHROME INICAMENTALIS SEEING NUEEN WANT ARAY'A LOVE RED SIREN ONE TIN MACHINE UNDER WINGER HEADED EEDUM	
ALDIUM 39 SPECIAL COMIN BOTHER BULLETBOYS SMOOTH BLUETBOYS SMOOTH BLUETBOYS SAY HE CALL LET LOVE & ROCKETS SO ALL MCCATTHEY BRAVE CULENSRYCHE SYES	
AINMAKERS SPEND	
AY ANYTHING ST ONE (GHT ONE WORKS SIMPLE (O)SEWORKS SIM	
SWICEM REAUMONT ADD TIM RELLY H: 409-866-1869 VALSICTURE AFT CALLS:FRI-MON 10-12	
MEDIUM ADDS 1, AVALGHAN	,
HEAVY BILLY SQUIER	
10,000 MANIACS TROUBLE	
THE CURE	
ODD FUNDUSTEN WANT JASHT JASHT SA SPECIAL COMIN HE CALL LET INE/CANNIBALS GOOD ANIMAKERS SPEND OOD HOUSE ST ROADHOUSE IN MACHINE UNDER MINDER HEADED	
SAPE SPRINGIFED M.P. JOE KINDER M.P. JOE KINDE	
MEDIUM ADDS ADD ENGLISH FORGET BULLETBOYS SMOOTH ANAIGER ON WHITE UON UTTLE #EAVY #EAVY BULLY SQUIER SAY	
#EAVY SAY BUTY FORD	
MEDIUM 220 YOLT	
TESLAHANG WARRANTHEAVEN	

THE CURE	STREET CROSSFIRE JITTLE
HEAVY AND/BRU/WAK/HOW DOOBIE BROS DOOBIE BROS FINE/CANIBALS (HENRY L. SUMMER) FLOVE & ROCKETS RCHARD MARX M. ETHERIOGE TOM PETTY RED SIREN MEDURM	BROTHER DOCTOR NEED GOOD
HENRY L. SUMMER	HEY SO SATISFIED CHROME
10,000 MANIACS	TROUBLE
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MEDIUM ADDS BAD ENGLISH	ORGET
HEAVY THE CUIRE. THE CUIRE. Q'CANAL DARY. DOOBLE BROS. FINE/CANNIBALS. HENRY L. SUMMER. J.C. MELLENCAMP. *LOVE & FICKES. TEVEN NICKS. TEVE NICKS. TOM PETTY. TOM PETTY. **COUPER. MEDIUM **ANDERI LIMAKCHOW.	EDIE STREET PRETTY
DOOBIE BROS	DOCTOR BOOD HEY MARTHA
RICHARD MARX	SATISFIED ROOMS BRAVE RUNNIN
*QUEEN MEDIUM AND/BRU/WAK/HOW BON JOW.	WANT BROTHER AY
*THE CALL	ET COMING MERICAN SUN
DOOBIE BROS	NEED CLOSER WORLD WOWN
J.C. MELLENCAMP	HEO S SIMPLE FEEL
TOM PETTY. "QUEEN	COMBIE CONCIOUS POP SPEND OVE
BONNE RAITT ROAD HOUSE ST	BLUE BOADHOUSE ONE CROSSFIRE
TIN MACHINE	UNDER VANT PRAYING HEADED
GREAT WHITE	ONCE 9 POP CHROME
THE OUTFIELD	OICES BACK HING OU
KYYS KANSAS CU	AAYOR ON
RYYS KANSAS CIT PUSCOTT JAMES M.D. SKID ROADIE PH: 816-561-9102 CON B.D. B.A.T. MUSIC TUE AFT CALLS MON-WED	
MEDIUM ADDS BILLY SQUIER	BAY MEED CLOSER SO
MEDIUM ADDS BILLY SQUIER	PARTY 18 18 18 18 18 18 18 18 18 18 18 18 18
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*TOM PETTY	RUNNIN WANT SPEND
10,000 MANIACS	THOUBLE AY SUN STREET S
M. ETHERIDGE	PARADISE BRAVE BOADHOUSE
STEVIE NICKS	JNDER WANT PRAYING HEADED
RZAP SACRAMEN P.O. PAT STILL M.D. JON RUSSELL PH: 916-925-3700 CON: B.D.& A. P.M.	G.
MEDIUM ADDS CHRIS ISSAK	DREAM FIGURE WARRIED ROADHOUSE ON
HEAVY AND/BRJ/WAK/HOW	BROTHER SAY DOCTOR
JACKSON BROWNE J.C. MELLENCAMP JEFF HEALEY RICHARD MARX	WORLD LET ANGEL SATISFIED

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STREET	PAUL MCCARTNEYBRAVE TOM PETTYBACK
HANCROSSFIRE NLITTLE	TOM PETTYBACK
IAMAYAIOM DOOTUED	TOM PETTY
J/WAK/HOWBROTHER ROSDOCTOR ROSNEED	10,000 MANIACSTROUBLE
IIBALSGOOD	BIG BIG SUN
ROCKETSSO MARXSATISFIED	THE CULTFIRE THE CURESTREET
SUMMERHEY ROCKETSSO RAFRXSATISFIED DOECHROME XXSROOMS YRUNNIN LONE	DOOBIE BROSSOUTH
/PIUNNIN	KING SWAMPIS
NIACSTROUBLE	M. ETHERIDGECHROME
HARID BROWNE WORLD CLOSE CLOSE CARTINEY BRAVE WANT POP JING PRAYING	STEVE RID-US PELL TOM PETTY FELL TOM PETTY FUNNIN RAINWACERS SPEND SIMPLE MINDOS FAVE RED SIREN. ONE TIN MACHINE NODER TODO PUNDOREN WANT
CLOSE CARTNEYBRAVE	RAINMAKERSSPEND SIMPLE MINDSTAKE
POP	RED SIRENONE TIN MACHINEUNDER
JNGPRAYING	
L	CRACK THE SKYGREEN BLUE RODEODIAMOND
ERSAY	KZEL EUGENE MD. KEN MARTIN HJ. SCO3 342-7096 CALLS:MON-WED 02-04
ITEONCE	M.D. AL SCOTT PH: 503-342-7096
IENTSYOU	CON: LARRY MOFFITT CALLS: MON-WED 02-04
MP S IENTS YOU IHNG ST ONE NE UNDER DGREN WANT FS HEADED	
YSHEADING HEADED	MEDIUM ADDS THE OUTFIELD
FATTLE	S. R. VAUGHANCROSSFIRE WINGERHEADED
EATTLE K AMBERT EW MICHAELS 503 5979 101 SULLIVAN MON-FRI 10- 4	HEAVY
UL SULLIVAN	MEAVY ^ 38 SPECIAL
10N-FRI 10- 4	HENRY L. SUMMERHEY RICHARD MARXSATISFIED
DOS	STEVIE NICKSROOMS
SHPARTY	MEUTUM 38 SPECIAL SECOND BAD COMPANY BAD BON JOY JAY BILLY SQUIER SAY DOOBLE BROS DOCTOR FINE/CANNIBALS GOOD
EDIE	BON JOVISAY
BARY PRETTY OCOTOR HBALS. GOOD HBALS. HARTHA DOCKETS SO AAPK. SATISFIED KS. POOMS POOMS	FINE/CANNIBALSGOOD
ROSDOCTOR	GUINS N'FIOSES. PATIENCE GREAT WHITE ONCE HOWARD JONES EVER JACKSON BROWNES WORLD J.C. MELLENCAMP. MARTHA LOVE & ROCKETS. SO MICHAEL MORALES. WHO TOM PETTY BACK GUEEN WANT ROXETTE LOOK SARAYA LOVE SAYANYTHING ST IN U2 WHEN WANG CHUNG WHEN WANG CHUNG PRAYING WARRANT DOWN
SUMMERHEY	JACKSON BROWNEWORLD
OCKETSSO AAFXSATISFIED	LOVE & ROCKETSSO
XS	TOM PETTYBACK
/RUNNIN want	ROXETTELOOK SARAYALOVE
VAK/HOWBROTHER	SAY ANYTHING STIN
IERSAY	WANG CHUNGPRAYING WARRANTDOWN
	KZEW DALLAS
SUN	M.B. CHAS MIXON
RLSCLOSER BROWNEWORLD	KZEW DALLAS M.D. CHAS MIXON CON: JON SINTON
NOS	
NCAMPIS	LIGHT ADOS JOHN EDDIE SWEAR SPIRIT HARD STRAY CATS GENE TANGIER ON
KSSIMPLE	STRAY CATSGENE
/FEEL /ZOMBIE PINESSCONCIOUS	HEAVY
RSSPEND	^ AND/BRU/WAK/HOWBROTHER DOOBIE BROSDOCTOR
ISE STBLUE USE STROADHOUSE	NAME OF TAXABLE PARTY O
IONE	M. ETHERIOGECHROME
HANCROSSFIRE NEUNDER DGRENWANT	STEVIE NICKSROOMS PAUL MCCARTNEYBRAVE
JNGPRAYINGHEADED	JULIAN LENNON. MOTHER JULIAN LENNON. NOW M. ETHERIDGE CHROME NEVLUE BROS. YELLOW STEVIE NICKS. YELLOW STEVIE NICKS. PROMIS PAUL MOCARITIVEY BRAVE TOM PETTY RIANNIN OUEEN. WANT
	OUEEN. WANT MEDIUM ^10,000 MANIACS. TROUBLE BAD COMPANY DANGEROUS BULLETBOYS. SMOOTH BULLY SOUIER. SAY BIG BIG SUN. STIP THE COMPANY GREEN THE CULT. FIRE THE CURE. STREET THE FOX. PRECOUS GREAT WHITE. MISTA ^HENRY L SUMMER. HEY JACKSON BROWNE. WORLD JOE JACKSON. 19 J.C. MELLENCAMP. MARTHA J.C. MELLENCAMP. POP JEFF HEALEY. ANGEL JOHNNY DIESEL. LOOKIN NICOSON. 100 JOHN JOHN DESEL. LOOKIN NICOSON. 100 JOHN JOHN DESEL. LOOKIN NICOSON. 100 JOHN
HTEONCE SON19 FINCAMP. POP DGE	BULLETBOYSSMOOTH
IELDVOICES	BIG SUNSTOP
AITTTHING	CINDERELLACOMING
MAYOR	THE CULTFIRE
KANSAS CITY	THE FIXXPRECIOUS GREAT WHITEMISTA
KANSAS CITY THE AMESON - FOLOS PUB AFT NON-WED	AHENRY L. SUMMERHEY JACKSON BROWNEWORLD
-561-9102 D.& Alex	JOE JACKSON19 J.C. MELLENCAMPMARTHA
NON-WED	JEFF HEALEYANGEL
DDS IED SAV	KINGDOM COMEDO
OSNEED	LOVE & ROCKETSSO RICHARD MARXSATISFIED
CKETSSO PARTY	M. THOMPSON BNDCAN'T TOM PETTYFREE
	REMPOP
DOS	ONIGODOM COME. ONIGODOM COME. DO SIMA SWAMP. IS LOVE & FOCKETS. SO RICHARD MARK. SATISFIED M. THOMPSON BND. CANTI TOM PETTY. FREE QUEENSRYCHE. POP SAFAYA. LOVE SAFAYA. LOVE SAFAYA. LOVE SAFAYA. TODA TORA TODA TORA TODA TORA TORA TORA TORA TORA TORA TORA WANTA TORA TORA VICTORY TELL WARRANT. BIG WINGER. HEADED LIGHT
	TIN MACHINEUNDER
BROSDOCTOR	TORA TORAWALKIN
WAK/HOWBROTHER BROSDOCTOR SUMMERHEY LENCAMPMARTHA MARXSATISFIED KSROOMS	VICTORYTELL WARRANTBIG
CKSROOMS	WINGERHEADED
TYAUNNIN WANT RSSPEND	BARNEY BENTALLSOMETHING DOOBIE BROSSOUTH
RSSPEND	DRIVIN'N'CRYIN'HONEY STEVE EARLEBELONG
NIACS	WINGER HEADED UGHT BARNEY BENTALL SOMETHING DOOBLE BROS. SOUTH PRIVINING PRIVIN HONEY STEVE EARLE. BELONG HOUSE OF LORDS. LOVE INDIGG GIRLS. CLOSER NEAL SCHON. COVER STEVE INCKS. GHOSTS THE OUTFIELD PARADOSE SIMPLE MINDS. THIS RED SIREN. ONE
STREET	STEVIE NICKSGHOSTS
DGECHROME IELDPARADISE	SIMPLE MINDSTHIS RED SIREN ONE
JSE STROADHOUSE	KZLR LITTLE ROCK
JSE ST	PTI BHAULEY JAY PH: 501-225-3595 MUSCH STUE 12
UNGPRAYING	CALLS: TUE AFT
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SACRAMENTO STILLSELL -925-3700 D.&A-P.M.G.	MEDIUM ADDS DOOBIE BROSNEED S. R. VAUGHANCROSSFIRE
925-3700 D. AP.M.G.	
WAR THE STREET	THE CULTSUN *TORA TORAWALKIN WHITE LIONUTTLE
DDS AKDREAM	MENIO
AKDREAM ARTINEY FIGURE CARTNEY MARRIED USE STROADHOUSE	*THE CULT
JSE STPOADHOUSE	GREAT WHITEONCE
	GREAT WHITE
WAK/HOWBROTHER	TOM PETTYBACK
BHOSDOCTOR	*QUEENWANT SARAYALOVE MEDIUM
NCAMPLET	MEDIUM HENRY L. SUMMERHEY JACKSON BROWNEWORLD J.C. MELLENCAMPMARTHA
SUMMER	J.C. MELLENCAMPMARTHA JULIAN LENNONNOW

MIKE/MECHANICSSEEING M. THOMPSON BNDCAN'T
MIKE/MECHANICS SEING M. THOMPSON BIND CAN'T TOM PETTY FEEL TOM PETTY RUNNIN PEM POP SAY ANY HING ST. ON THE FAB. TEIRIDS POCK TIN MACHINE UNDER T. WILBUTYS HEADING WARRANT DOWN UGHT
STRAY CATS
T. WILBURYS HEADING WARRANT DOWN UGHT
LIGHT AND/RRIJ/WAK/HOW BROTHER *BADLANDS DREAMS BILUE MURDER VALLEY CINIDERELLA COMING DEF LEPPARD ROCKET JOHNNY DIESEL LODION JUNICYARD HOLLYWOOD KINGDOM COME DO KING SWAMP IS LITA FORD CLOSE QUEENSRYCHE EYES REM TURN
ONDERELLA
JUNKYARD HOLLYWOOD KINGDOM COME DO KING SWAMP
QUEENSRYCHEEYES REMTURN
SKID ROW
WINGER PIEADED
FZOO MISSOULA P.D. BILL WILLIAMS
BTOO MISSOULA M.D. BILL WILLIAMS H.J. 406-728-5000 M.S.I.S.MON-TUE 09-5
MEDIUM ADDS RED SIRENONE
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DOOBIE BROS NEED HENRY L. SUMMER HEY IVAN NEVILLE
LOVE & ROCKETS
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STRAY CATS
CONNELLS
M. ETHERIDGE
BONNIE RAITTLOVE FAB. T-BIRDSKNOCK WANG CHUNGPRAYING
LIGHT 10,000 MANIACSTROUBLE AND/BRU/WAK/HOW BROTHER
BON JOVI LAY BLUE MURDER
CHACK THE SKY
THE CURE
LIGHT 10,000 MANIACS
OUEENSRYCHE
SAYOY BROWN KINGS SAY ANYTHING ST ONE TESLA HANG
SZRR ALBUQUERQUE
FZRR ALBUQUERQUE M.D. HUBBY DEAN PH. 505-765-5400 CON: JON SINTON
MEDIUM ADDS THE CULT
BULLETBOYS SMOOTH JOHN EDDIE SWEAR TANGIER ON TORA TORA WALKIN
TORA TORA WALKIN
POWER DOOBLE BROS
STEVIE NICKS POOMS THE OUTFIELD VOICES PAUL MCCARTNEY BRAVE
^QUEENWANT HEAVY ^AND/BRU/WAK/HOW BROTHER
GUEEN WANT HEAVY AND/BRU/MAK/HOW BROTHER BILLY SQUIER SAY GREAT WHITE ONCE HENRY L. SUMMER HEY KING SWAMP IS REM POP
POP
MEDIUM 10,000 MANIACS
CUTTING CREW BETWEEN DOOBIE BROS NEED *GARY MOORE LED
JACKSON BROWNE WORLD JOE JACKSON
M. ETHERIDGE
HOAD HOUSE 81 HOADRHOUSE RED SIREN. ONE TIN MACHINE. UNDER TODD RUNDGREN. WANT WANG CHUNG. PRAYING WINGER HEADED LIGHT
WANG CHUNG
BLUE MURDER
SEA HAGS
WAAF WORCESTER/BOST. P.D. HARVE ALAN M.D. RICK MACKENZIE PH: 617-752-5611 CALLS:THU-FRI: 2-5
HEAVY ADOS S. R. VAUGHAN
POWER
10,000 MANIACSTROUBLE DOOBIE BROSDOCTOR *FINE/CANNIBALSGOOD

THE HARD REPORT-

BROTHER
LAY
SAY
FIRE
STREET
NEED
HEY
WORLD
LET
IS
CLOSE
80
BRAVE
RUNNIN
WANT
POP
UNDER
WANT
HEADING
PRAYING
HEADED
REND

WAOR SOUTHBEND P.D. GREGG RICHARDS M.D. SUE FREY P.H. 616-683-5432 MUSIC: TUE AFT -FRI 11-3

HEAVI ADDS	
TANGIER	ON
MEDIUM ADDS	
THE CALL	LET
MIKE/MECHANICS	KNOW8
THE OUTFIELD	PARADISE
RAINMAKERS	SPEND
ROAD HOUSE ST	BLUE
SILENT RAGE	AEBEL
VAN MORRISON	WHENEVE
POWER	
BAD COMPANY	RAD

FOWER	
BAD COMPANY	BAD
THE CULT	FIRE
DOOBIE BROS	DOCTOR
HENRY L. SUMMER	HEY
JACKSON BROWNE	WORLD
^JOE JACKSON	19
J.C. MELLENCAMP	MARTHA
RICHARD MARX	SATISFIED
STEVIE NICKS	ROOMS
TOM PETTY	FIUNNIN
TOM PETTY	FUNNIN WANT
QUEEN	FUNNIN WANT
HEAVY	WANT
HEAVY 10,000 MANIACS AND/BRU/WAK/HOW	WANT TROUBLE BROTHER
OUEEN HEAVY 10,000 MANIACS ^AND/BRIJ/WAK/HOW BILLY SQUIER	WANT TROUBLE BROTHER
HEAVY 10,000 MANIACS ^ AND/BRU/WAK/HOW BILLY SQUIER KING SWAMP	WANT TROUBLE BROTHER SAY IS
OUEEN	WANT TROUBLE BROTHER SAY IS
OUEEN	WANTTROUBLEBROTHERSAYISOPENCHROME
OUEEN	WANTTROUBLEBROTHERSAYISOPENCHROME

PAUL MCCARTNEY	
QUEENSRYCHE	EYES
^REM	POP
SARAYA	LOVE
SIMPLE MINDS	THIS
^TODD RUNDGREN	WANT
^WANG CHUNG	PRAYING
WINGER	
MEDIUM	
.38 SPECIAL	COMIN
BIG BAM BOO	
CUTTING CREW	BETWEEN
THE FOOK	PRECIOUS
GREAT WHITE	ONCE
JEFF HEALEY	.ANGEL
LOVE & ROCKETS	SO
M. THOMPSON BND	CAN'T
ROAD HOUSE ST	
SAY ANYTHING ST	

WAPL APPLETON P.D. GARRIET HART M.D. RICK PANNECK PH. 414-734-9226 CON: AL PETERSON CON: AL PETERSON CALLS: FRI-MON 8-12

DOOBIE BROS	
STEVIE NICKS	FIRE
MEDIUM ADOS	
THE CULT	SUN
GREAT WHITE	MISTA
KINGDOM COME	
THE OUTFIELD	
WHITE LION	
LIGHT ADDS	
CONCRETE BLONDE	.GOD
JOHN EDDIE	
PEREGRINS	
BLUE RODEO	
TANGIER	
1707031671	

TANGIER	
POWER	
DOOBIE BROS	DOCTOR
^HENRY L. SUMMER.	HEY
^JACKSON BROWNE	WORLD
STEVIE NICKS	ROOMS
*REM	POP
HEAVY	
^AND/BRU/WAK/HOW	BROTHER
^BILLY SQUIER	
THE CULT	FIRE
GUNS N'ROSES	PATIENCE
*GREAT WHITE	ONCE
J.C. MELLENCAMP	MARTHA
J.C. MELLENCAMP	POP
J.C. MELLENCAMP	THEO
^LOVE & ROCKETS	SO
TOM PETTY	
TOM PETTY	
*QUEEN	WANT
REPLACEMENTS	BACK
SARAYA	LOVE
FAB. T-BIRDS	ROCK
^TODD RUNDGREN	WANT
MEDIUM	
BAD COMPANY	
BON JOVI	
CINDERELLA	COMING
CUTTING CREW	BETWEEN
DION	WRITTEN
THE FDOX	PRECIOUS
JOHNNY DIESEL	LOOKIN
KING SWAMP	
RICHARD MARX	SATISFIED
M ETHERIDGE	CHROME
M. ETHERIDGE PAUL MCCARTNEY	BRAVE
RAINMAKERS	SPEND

BONNIE RATT LOVE RED SIREN ONE	
WAOX SYRACUSE P.D. LORRAINE RAPP M.D. MEG STEVENS PH. 315-72-0200 MUSIC TUE AFI CALLS: WED-FRI 03-5	

HEAVY ADDS DOOBIE BROS M. ETHERIDGE MEDIUM ADDS S. R. VAUGHAN	,CHROME
HEAVY	
AND/BRU/WAK/HOW.	BROTHER
^BILLY SQUIER	
DION	
DOOBIE BROS	
EDDIE MONEY	
HENRY L. SUMMER	
JACKSON BROWNE	

JULIAN LENNON	NOW
RICHARD MARX	SATISFIED
MIKE/MECHANICS	SEEING
STEVIE NICKS	ROOMS
THE OUTFIELD	VOICES
PAUL MCCARTNEY	BRAVE
TOM PETTY	FEEL
TOM PETTY	RUNNIN
QUEEN	WANT
REM	POP
REM	TURN
ROAD HOUSE ST	BLUE
TIN MACHINE	UNDER
TODO RUNDGREN	WANT
TODO RUNDGREN T, WILBURYS MEDIUM	
T, WILBURYS MEDIUM	HEADING
T, WILBURYS	PEADING
T, WILBURYS MEDIUM .38 SPECIAL BAD COMPANY	HEADING COMIN BAD
T, WILBURYS MEDIUM .38 SPECIAL BAD COMPANY BON JOVI	HEADING COMIN BAD LAY
T, WILBURYS	HEADING BAD LAY
T. WILBURYS	HEADING BAD LAY ONCE OPEN
T. WILBURYS	HEADINGCOMINBADLAYONCEOPENLOVE
T. WILBURYS	HEADINGCOMINBADLAYONCEOPENLOVEONE
T. WILBURYS	HEADINGCOMINBADLAYONCEOPENLOVEONE

WAQY E LONG MEADON P.D. KEITH MASTERS PH: 413-525-4141 CON: JEFF POLLACK

MEDIUM ADDS FINE/CANNIBALS. GOOD SIGN ROW. REMEMBER LIGHT ADDS GREAT WHITE. MISTA THE OUTFIELD. PARADISE TANGUER. ON TODD FUNDGREN. WANT TORA TORA. WALKIN WANG CHUNG. PRAYING WHITE LOW. LITTLE	
POWER DOOBIE BROS. DOCTOR UTA FORD CLOSE RICHARD MARV. SATISFIED STEVIE NICKS. ROOMS **TOM PETTY RUNNIN HEAVY AND/BRILLY SOUNER. SAY CINDERELLA. COMING DOOBIE BROS. NEED DOOBIE BROS. SOUTH HENRY L. SUMMER. HEY JACKSON BROWNE. WORLD J.C. MELLENCAMP. LET J.C. MELLENCAMP. MARTHA J.C. MELLENCAMP. MARTHA J.C. MELLENCAMP. MARTHA JEFF HEALEYY. ANGEL	
JOHN PROJECT NOOLES NOO LOVE A POOMES NOOLES	

WAVE N CHARLESTON M.D. JAMO D. ROSS PH: 803-554-4401 MUSIC:MON AFT CALLS: THU 10-01

MUSIC MON AFT CALLS THU 10-01
MEDIUM ADDS
JOHN EDDIE SWEAR SKID ROW 18 S, R. VAUGHAN CROSSFIRE WHITE LION LITTLE

POWER	
CINDERELLA	COMING
*THE CULT	EIDE
DOOBIE BROS	FIFTE
HENRY L. SUMMER	
J.C. MELLENCAMP	
LIVING COLOUR	CULT
RICHARD MARX	
STEVIE NICKS	POOMS
PAUL MCCARTNEY	BRAVE
TOM PETTY	
HEAVY	
AND/BRU/WAK/HOW	BROTHER
DOOBIE BROS	NEED
*GREAT WHITE	ONCE
JACKSON BROWNE	OFFOE
LOVE & ROCKETS	80
M. ETHERIDGE	CHHOME
THE OUTFIELD	
QUEEN	
REM	POP
SARAYA	LOVE
MEDIUM	
10,000 MANIACS	TROUBLE
38 SPECIAL	COMIN
BON JOVI	
BILLY SQUIER	
*BIG BIG SUN	
THE CALL	
*THE CURE	
J.C. MELLENCAMP	SIFEEI
KING SWAMP	
TOM PETTY	
TOM PETTY	FIUNNIN
*QUEENSRYCHE	
TESLA	HANG
TIN MACHINE	UNDER
TODD RUNDGREN	WANT
WANG CHUNG	PRAYING
WINGER	

WBCN, BOSTON P.D. CERTER ALAN PH: 617-266-1111

INDIO	HAPID
JOHN EDDIE	SWEAR
SPIRIT	HAPID
TANGIER	LINE
WIRE	EARDRUM
1 THE CULT	
2 BONNIE RATT	
3 FINE/CANNIBALS	GOOD
4 STEVIE NICKS	
5 ELVIS COSTELLO	THIS
6 CRACK THE SKY	
7 QUEEN	WANT
8 SIMPLE MINDS	
9 DOOBIES	
10 TOM PETTY	FUNNIN
11 TIN MACHINE	
12 10,000 MANIACS	TROUBLE
13 REPLACEMENTS	
14 LIVING COLOUR	OPEN
15 J.C. MELLENCAMP	
16 THE CURE	
17 ABWH	BROTHER
18 LOVE & ROCKETS	
19 TREAT HER RIGHT	
20 CONNELLS	
21 M. ETHERIDGE	
22 GODFATHERS	SHE
23 JACKSON BROWNE	WORLD
24 RAMONES	PET
25 KING SWAMP,	18
26 PAUL MCCARTNEY.	BRAVE
27 JEFF HEALEY	ROADHOUS
28 JOE SATRIANI	ONE
29 CONCRETE BLONDE	
30 DION	WHITTEN

32 33 34 35 36 37 38 39 40 41 42 43 44 45	38 SPECIAL MENITY LEE SUMMER MENITY LEE SUMMER HOUSE OF FREAKS BOB MOULD R.E.M	HEY SUN SEE POP ONE RADIO LOVE ANGEL DISAPPOINT SAY SATISFIED GET LOOKIN CLOSER
45 46	INDIGO GIRLS	CLOSER SPEND

ALSO ON: EDIE BRICKELL G/CANAL DIARY GARY MOORE JOE JACKSON MIKE/MECHANICS POIES ROBYN HITCHCOCK SANDMEN SIDEWINDERS T BIROS



MEDIUM ADDS	
BILLY SQUIER	SAY
THE CULT	SUN
DOOBIE BROS	NEED
BONNIE PAITT	LOVE
TANGIER	ON
TOOD RUNDGREN	WANT
WHITE LION	LITTLE
XTC	KING
HEAVY	

HEAVY 10,000 MANIACS AND/BRIJWAK/HOW CONCRETE BLONDE DOOBIE BROS GREAT WHITE HENRY L. SUMMER JACKSON BROWNE JACKSON BROWNE LOVE & ROCKETS RICHARD MARX STEVIE NICKS PAUL MCCARTINEY TOM PETTY QUEEN	BROTHER GOD DOCTOR ONCE HEY WORLD MARTHA SO SATISFIED ROOMS BRAVE RUNNIN WANT
^ REM	POP
MEDIUM	
BON JOVI	LAY
THE CALL	LET
CUTTING CREW	BETWEEN
LIVING COLOUR	OPEN
TOM PETTY	EFFI
ROAD HOUSE ST	ROADHOUS
^ RED SIREN	ONE
TIN MACHINE	UNDER
WINGER	HEADED

WCCC-FM HARTFORD M.D. JOE MARINO PH: 203-223-4426 MUSIC: TUE-MOR CALLS:MON-TUE 12-3

CALLS:MON-TUE	12-3
HEAVY ADDS LITA FORD SARAYA	GET
TANGIER	ON
LIGHT ADDS	
BULLETBOYS	
THE CULT	SUN
JOHN EDDIÉ	SWEAR
KINGDOM COME	WHO
PEREGRINS	

POWER	
^DOOBIE BROS	DOCTOR
^J.C. MELLENCAMP	DOCTOR
"J.G. MELLENGAMP	MARTHA
RICHARD MARX	SATISMED
STEVIE NICKS	HOOMS
^TOM PETTY	HUNNIN
HEAVY	
AND/BRU/WAK/HOW	BHOTHER
BILLY SQUIER	SAY
THENRY L. SUMMER	HEY
JACKSON BROWNE	
M. ETHERIDGE	
THE OUTFIELD	
QUEEN	
REM	POP
TIN MACHINE	UNDER
MEDIUM	
BON JOVI	
DOOBIE BROS	
DOOBIE BROS	ONE
DOOBIE BROS	SOUTH
THE GODFATHERS	SHE
HOTEL HUNGER	GIVE
JUNKYARD	HOLLYWOO
KING SWAMP	18
SKID ROW	18
TESLA	
TIN MACHINE	BARY
TIN MACHINE	CRACK
TIN MACHINE	HEAVEN
TIN MACHINE	VIDEO
TNT	MITH HTTCH
WINGER	
LIGHT	HENDED
10,000 MANIACS	TROUBLE
BADLANDS	COEAMO
THE CALL	LET
DOGS D'AMOUR	LLCOM/
GREAT WHITE	AMOTA
LOVE & ROCKETS	NI CIM
LOVE & HOCKETS	90
BOB MOULD	SEE

WCKW NEW ORLEANS P.D. BOBBY RENO M.D. AL NASSAR PH: 504-535-2424 MUSIC TUE AFT CALLS:MON-TUE 1-2

CALLO WONT TOL	1-2
MEDIUM ADOS THE CALL	CROSSFIRE
HEAVY BAD COMPANY	RAD
THE CULT	
*DOOBIE BROS	DOCTOR
DOOBIE BROS	
DOOBIE BROS	
THE FOOL	
HENRY L. SUMMER	
J.C. MELLENCAMP	MARRILIA
J.C. MELLENCAMP	BOO BOO
J.O. WELLEROPWIF	FOR
KING SWAMP	IS.
LOVE & ROCKETS	SO
M. THOMPSON BND	SO CAN'T
M, THOMPSON BND NEVILLE BROS	SO CAN'T YELLOW
M. THOMPSON BND NEVILLE BROS STEVIE NICKS	SO CAN'T YELLOW ROOMS
LOVE & ROCKETS	SO CAN'T YELLOW ROOMS BRAVE
LOVE & ROCKETS	SO CAN'T YELLOW ROOMS BRAVE BACK
LOVE & ROCKETS	SO CAN'T YELLOW ROOMS BRAVE BACK FEEL
LOVE & ROCKETS	SO CAN'T YELLOW ROOMS BRAVE BACK FEEL RUNNIN

FAB. T-BIRDS	ROCK
WINGER	
MEDIUM	
10,000 MANIACS	TROUBLE
*AND/BRU/WAK/HOW.	BROTHER
BON JOVI	
BILLY SQUIER	
JACKSON BROWNE	
TOM PETTY	
*QUEEN	
RAINMAKERS	
TIN MACHINE	
*TODD RUNDGREN	
LIGHT	
CINDERELLA	COMMIS
THE CURE	
JOE JACKSON	
LIVING COLOUR	CODEN
VARIOUS ARTISTS	DEADY
SKID ROW	16

WCMF ROCHESTER P.D. STAN MAIN M.D. DAVE KANE/APD PH: 716-262-4330 MUSIC: TUE AFT CALLS MON 2-4

QUEEN	BREAK
MEDIUM ADDS	
TANGIER	
WARRANT	HEAVEN
LIGHT ADDS	
KING SWAMP	
RED SIREN	.ONE
HEAVY	
AND/BRU/WAK/HOW	
ALANNAH MYLES	STILL
^ BON JOVI	LAY
	MT1 4 14

^ BON JOVI	LAY
BLUE MURDER	JELLY
^ BILLY SQUIER	.SAY
DOOBIE BROS	.DOCTOR
DOOBIE BROS	.TOO
*GREAT WHITE	.HOUSE
GREAT WHITE	.ONCE
HENRY L. SUMMER	.HEY
^ LITA FORD	.CLOSE
TOM PETTY	.MIND
TOM PETTY	.AUNNIN
*QUEEN	WANT
SARAYA	LOVE
SKID ROW	REMEMBER
TESLA	
MEDIUM	
BULLETBOYS	.SMOOTH
CHOIRBOYS	.GUILTY
THE CULT	FIRE
JACKSON BROWNE	.WORLD
STEVIE NICKS	LONG
STEVIE NICKS	JOOMS
THE OUTFIELD	.VOICE8
*QUEENSRYCHE	EYES
*SKID ROW	.18
TESLA	HANG
TIN MACHINE	
TORA TORA	WALKIN
WARRANT	SOMETIMES
WINGER	
LIGHT	
BRIAN JOHNSON	KEEP
DRIVIN'N'CRYIN'	HONEY
JOHNNY DIESEL	

WDHA DOVER P.B. ANDY DEAN P.H. 201-328-1055 MUSIC: FRI AFT

MEDIUM ADOS J.C. MELLENCAMP JOHN EDDIE RICHARD MARX TOM PETTY	SWEAR NOTHIN FEEL
TOM PETTY	
THE CULT	SUN
TORA TORA	MDLIAW
HEAVY	
10,000 MANIACS	TROUBLE
^BILLY SQUIER	SAY
THE FIXX	DOCTOR
HENRY L. SUMMER	HEV
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARTHA
LIVING COLOUR	OPEN
*LOVE & ROCKETS RICHARD MARK	SQ
NEVILLE BROS	SATISFIEI
STEVIE MICKS	BOOMS
PAUL MCCARTNEY.	BRAVE
TOM PETTY	FILINNIN
*QUEEN	WANT
AREM	POP
THE MACHINE	ONE
TODD RUNDGREN	WANT
MEDIUM	
^.38 SPECIAL	COMIN
BAD COMPANY	RAD
BON JOVI	LAY
BIG BIG SUN	STOP
CINDERELLA	COMMING
CONCRETE BLONDE	GOD
*THE CURE	STREET
DION	WAITTEN
DOOBIE BROS	NEED
DOOBIE BROS	ONE
FINE/CANNIBALS. ^HOUSE OF FREAKS.	GOOD
↑THE GOOFATHERS.	SHE
HOTEL HUNGER	GIVE
^INDIGO GIRLS	CLOSER
JOE JACKSON	DOWN
JOE JACKSON J.C. MELLENCAMP	THEO
JULIAN LENNON	ONE
JOHNNY DIESEL	LOOKIN

JOHNNY DIESEL	
KING SWAMP	18
M. ETHERIDGE	CHROME
STEVIE NICKS	LONG
THE OUTFIELD	PARADISE
RADIATORS	BUT
^RAINMAKERS	SPEND
BONNIE RAFIT	LOVE
REPLACEMENTS	BACK
ROAD HOUSE ST	ROADHOUS
SARAYA	GET
SIMPLE MINDS	TAKE
FAB. T-BIRDS	KNOCK
TESLA	HANG
WANG CHUNG	PRAYING
WINGER	HEADED
XTC	KING
LIGHT	
BURNS SISTERS	LOVE
GREAT WHITE	MISTA
JON BUTCHER	WAITING
BOB MOULD	SEE

WDIZ ORLANDO
P.D. RAD MESSICK
PH: 407-682-7676
MUSIC: TUE AFT
CALLS:MON 10- 4

^ AND/BRU/WAK/HOW.	
*BILLY SQUIER	
^CINDERELLA	COMING
THE CULT	FIRE
*DOOBIE BROS	DOCTOR
^HENRY L. SUMMER	
STEVIE NICKS	
^TOM PETTY	
^QUEEN	
SARAYA	LUVE
^10,000 MANIACS	TOOL IOL C
BON JOVI	
DOOBIE BROS	LAY
JACKSON BROWNE	WOOLD
J.C. MELLENCAMP	
JEFF HEALEY	
AND SWAMP	19
^ KING SWAMP	18
^KING SWAMP ^LOVE & ROCKETS	.18 SO
^KING SWAMP ^LOVE & ROCKETS PAUL MCCARTNEY	I8 SO BRAVE
^KING SWAMP ^LOVE & ROCKETS PAUL MCCARTNEY TOM PETTY	ISO BRAVE FEEL POP
^KING SWAMP ^LOVE & ROCKETS PAUL MCCARTNEY TOM PETTY	ISO BRAVE FEEL POP
^KING SWAMP ^LOVE & ROCKETS PAUL MCCARTNEY TOM PETTY PEM ^SIMPLE MINDS	IS SO BRAVE FEEL POP TAKE
^KING SWAMP ^LOVE & ROCKETS PAUL MCCARTNEY TOM PETTY REM ^SIMPLE MINDS TIN MACHINE TOOD RUNDGREN	I8 SO BRAVE FEEL POP TAKE UNDER WANT
^KING SWAMP ^LOVE & ROCKETS PAUL MCCARTNEY TOM PETTY REM ^SIMPLE MINDS TIN MACHINE TOOD RUNDGREN	I8 SO BRAVE FEEL POP TAKE UNDER WANT
^KING SWAMP ^LOVE & ROCKETS PAUL MCGARTNEY TOM PETTY REM ^SIMPLE MINDS TIN MACHINE	18 SO BRAVE FEEL POP TAKE UNDER WANT PRAYING
AND SWAMP ALOVE & ROCKETS PAUL MCCARTNEY TOM PETTY REM SIMPLE MINDS TIN MACHINE TOOD PUNDGREN WANG CHUNG WINGER LIGHT	I8 SO BRAVE FEEL POP TAKE UNDER WANT PRAYING HEADED
AND SWAMP ALOVE A ROCKETS PAUL MCCARTNEY TOM PETTY TOM PETTY REM. SIMPLE MINDS TIN MACHINE TODD RUNDGREN WANG CHUNG WINGER LIGHT BIG BIG SUN.	ISSOBRAVEFEELPOPTAKEUNDERWANTPRAYINGHEADED
AINING SWAMP ALOVE & ROCKETS PAUL MCCARTNEY TOM PETTY REM	
AINING SWAMP ALOVE A ROCKETS PAUL MCCARTNEY TOM PETTY REM. SIMPLE MINDS TIN MACHINE TOOD PUNDGREN WANG CHUNG WINGER LIGHT BIG BIG SUN THE CUPIE THE GODFATHERS	
AINING SWAMP LOVE & ROCKETS PAUL MCCARTNEY TOM PETTY REM. SMPLE MINDS. TIN MACHINE TODD RUNDGREN WANG CHUNG WINGER LIGHT BIG BIG SUN. THE CODE THE GOOFATHERS TESEA.	
AINING SWAMP ALOVE A ROCKETS PAUL MCCARTNEY TOM PETTY REM. SIMPLE MINDS TIN MACHINE TOOD PUNDGREN WANG CHUNG WINGER LIGHT BIG BIG SUN THE CUPIE THE GODFATHERS	



HEAVY AUUS	
S. R. VAUGHAN	CROSSFIR
MEDIUM ADDS	
BULLETBOYS	SMOOTH
DOOBIE BROS	NEED
GREAT WHITE	
JOE GRUSHECKY	
KINGDOM COME	
PAUL MCCARTNEY	
TANGIER	
TORA TORA	
WHITE LION	
WHITE DOWN	
HEAVY	
^ AND/BRU/WAK/HOW	
BILLY SQUIER	
J.C. MELLENCAMP	MARTHA
^ TOM PETTY	FIUNNIN
^ QUEEN	
WINGER	
MEDITIM	

J.C. MELLENCAMP	MARTHA
^TOM PETTY	FILINNIN
^QUEEN	
WINGER	
MEDIUM	
BADLANDS	DREAMS
BON JOVI	
^JACKSON BROWNE	WORLD
KING SWAMP	18
TOM PETTY	
REM	
*SKID ROW	18
TIN MACHINE	
TODD RUNDGREN	WANT
LIGHT	
THE CURE	STREET



^AND/BRU/WAK/HOW	PROTUCE
BON JOVI	
CHOIRBOYS	DINI
G1016013	
OFF LEPPARD	ROCKET
GUNS N'ROSES	
*J.C. MELLENCAMP	MARTHA
^J.C. MELLENCAMP	
LITA FORD	
TOM PETTY	BACK
*TOM PETTY	FILINNIN
VAN HALEN	FFFLS
MEDIUM	
CINDERELLA	DAIMOO
*THE CULT	
DEF LEPPARD	AFFECTION
DOOBIE BROS	DOCTOR
J.C. MELLENCAMP	COUNTRY
J.C. MELLENCAMP	LET
J.C. MELLENGAMP	
LIVING COLOUR	CULT
RICHARD MARX	SATISFIED
STEVIE NICKS	ROOMS
THE OUTFIELD	VOICES
TOM PETTY	FEEL
TOM PETTY	FREE
TOM PETTY	LOVE
*QUEEN	WANT
RED SIREN	
U2	

WEGR MEMPHIS P.D. DHAKE HALISE M.D. KELLY CRUISE PH. 901-578-1103 CON: GEORGE WILLIAMS MUSIC: TUE MOR CALLS: THU-FRI 03-5
CALLS: THU-FRI 03-5

MEDIUM ADDS
THE CALLLET
DOOBIE BROSSOUTH
KING SWAMP
THE OUTFIELDPARADISE
TOM PETTYLOVE
ROAD HOUSE STBLUE
LIGHT ADDS
J.C. MELLENCAMPLET
TANGIERON
WHITE LIONLITTLE

HEAVY	
DOOBIE BROS	DOCTOR
HENRY L. SUMMER	
JACKSON BROWNE	MODI D
RICHARD MARX	
STEVIE NICKS	
PAUL MCCARTNEY	
TOM PETTY	
^QUEEN	
*TORA TORA	WALKIN
MEDIUM	WALKIN
*AND/BRUWAK/HOW	ODOTHED
BILLY SQUIER	
DOOBIE BROS	
*GREAT WHITE	UNCE
LIVING COLOUR	
LOVE & ROCKETS	OPEN
*M. ETHERIDGE	
REM	
SARAYA	
TIN MACHINE	
TODO RUNDGREN	
^WINGER	HEADED
LIGHT	
BON JOVI	LAY
JOHNNY DIESEL	LOOKIN
DOCOV MANICHE	CTED
WEOX MANCHE	SIEU-

WEOX MANCHESTER
WEOX MANCHESTER D. PEGGY APPLE M.D. FRAN KUSALA PH. 802-362-4800
PH: 802-362-4800
CON: JON SINTON

HEAVY ADDS	
	EARDRUN
MEDIUM ADDS	
THE CULT	
DOOBIE BROS	
INDIO	
BONNIE RAITT	LOVE

THE HARD REPORT

хтс	KING
HEAVY	
10,000 MANIACS AND/BRU/WAK/HOW	TROUBLE
*THE CALL	BROTHER
CSNY	GIRL
CSNYTHE CURE	STREET
DOOBIE BROS EASTERHOUSE	DOCTOR
HENRY L. SUMMER	COME
JACKSON BROWNE LOVE & ROCKETS	WORLD
LOVE & ROCKETS	SO
STEVIË NICKS	
TOM PETTY	RUNNIN
COLIFER	WANT
REMTIN MACHINE	TURN
LI2	GOD
U2 WANG CHUNG	PRAYING
MEDIUM	
ALANNAH MYLES	LOVE
BILLY SQUIER *CONCRETÉ BLONDE	GOD
THE CULT	FIRE
DEF LEPPARD	POCKET
DIONFINE/CANNIBALS	GOOD
GLAMOUD CAMP	CHE
INDIGO GIRLS	CLOSER
INDIGO GIRLS	JACKIE MARTHA
JULIAN LENNON	NOW
JOHNNY DIESEL	LOOKIN
KING SWAMP	IS
M ETHERINGE	CHROME
BOB MOULD *NEVILLE BROS PAUL MCCARTNEY	SEE
*NEVILLE BROS	YELLOW
PIL	DISAPPOINT
ROAD HOUSE ST	ROADHOUSI
BLUE RODEO	DIAMOND
SAM PHILLIPS	HOLDING
*TODD RUNDGREN	WANT
WARRANT	DOWN
MOJO & SKID R	DEBBIE
TOM PETTY	FEEL
REM	POP
WEZX SCRANTO	N
P.D. JIM HISING	
PH: 717-961-1842	5
WEZX SCRANTO M.D. JACK MYER PH: 717-961-1842 CONSIGNATION MUSIC TUE AFT CALLS MON-TUE	
MUSIC:TUE AFT	12. 2
CALLS:MON-TUE	12-3
MEDIUM ADDS	
BULLETBOYS	SMOOTH
HENRY L. SUMMER	HEY

INDIGO GIRLS CLOSER	
JACKSON BROWNE WORLD	
JOHN EDDIE SWEAR	
ROAD HOUSE ST BLUE	
TANGIER ON	
WARRANT HEAVEN	
WHITE LIONLITTLE	
WHITE DON	
HEAVY	
^ AND/BRU/WAK/HOW BROTHER	,
^ BON JOVILAY	•
^ BILLY SQUIER SAY	
^THE CALLLET	
DOOBIE BROSDOCTOR	
J.C. MELLENCAMP MARTHA	
PAUL MCCARTNEY BRAVE	
^ REM POP	
TIN MACHINE UNDER	
MEDIUM	
^ KING SWAMP IS	
^LOVE & ROCKETS SO	
M, ETHERIDGE CHROME	
STEVIE NICKS ROOMS	
QUEEN WANT	
TODO RUNDGREN WANT	
^WINGERHEADED	
LIGHT	
10,000 MANIACS TROUBLE	
BADLANDS DREAMS	

SRID FIOW18
WEBO INDIANAPOLIS
P.D. MICHAEL HUGHES
PH 317-257-7565
MUSIC TUE AFT
CALLS MON-FRI 9-12

MEDIUM ADDS	
BULLETBOYS	. SMOOTH
TOM PETTY	
WARRANT	HEAVEN
HEAVY	
BILLY SQUIER	SAY
THE CULT	FIRE
DOOBIE BROS	DOCTOR
DOOBIE BROS	NEED
HENRY I SLIMMER	HEV
J.C. MELLENCAMP J.C. MELLENCAMP	MARTHA
J.C. MELLENCAMP	THEO
RICHARD MARX	RATISCIEL
STEVIE NICKS	BOOMS
TOM PETTY	PACK
QUEEN	MANT
WARRANT	DOME
MEDIUM	DOWN
AND/BRU/WAK/HOW	BHOTHER
BAD COMPANY	BAD
BIG BAM BOO	SHOOTING
BLUE MURDER	VALLEY
CINDERELLA	COMING
CUTTING CREW	BETWEEN
DUKE TUMATOE	JOB
STEVE EARLE	BELONG
GREAT WHITE	ONCE
HENRY L. SUMMER	LOUIE
HENRY L. SUMMER	BOLL
HENRY L. SUMMER	TREAT
JACKSON BROWNE	WORLD
JOE JACKSON	10
KINGDOM COME	no
KING SWAMP	19
LITA FORD	CIOSE
D171 01 01	CLOGE
LIVING COLOUR	OPEN
MARCHELLO	FIRST
M. ETHERIDGE	CHROME
MIKEMECHANICS	SEEING
PAUL MCCARTNEY	BRAVE
REM	DOD
REM	TUDN
ROAD HOUSE ST	DILLE
ROAD HOUSE ST	CUILIDO
PADAVA	GUMBU
SARAYASAY ANYTHING ST	FOAF
SAT ANTIHING SI	ONE
FAB. T-BIRDS	HUCK
TIN MACHINE	UNDER
T. WILBURYS	
WENT INCHOOSE	m i e
WEYY JACKSON	VILLE

CALLS MONTHU 2-4 FROZEN REPORT	
POWER THE CULT	

EPORT—
HEAVY 10,000 MANIACSTROUBLE AND/BRU/WAV/HOWBROTHER BILLY SOUIERSAY CRICERELLACOMING JACKSON BROWNEWORLD J.C. MELENCAMPMARTHA LUNING COLOUROPEN SAY AND/THAY ST
J.C. MELLENCAMP
TIN MACHINEUNDER TOOD RUNDGRENWANT
OGHT CRACK THE SKY
TESLAHANG WINGERHEADED
WGIR MANCHESTER FO JON ENDAHL D. KAREN A SMALL PH 603-625-6915 MUSIC: TUE-THU 3-5 HEAVY ADOS 8 SFEOAL
REAVY ADUS 38 SPECIAL
WHITE LIONLITTLE
DOOBIE BROS
BILL SUDIEN SAYY CINDERELLA COMING THE CULT FIRE JACKSON BROWNE WORLD J.C. MELLENCAMP, MARTHA LITA FORD CLOSE M. ETHERIDGE CHROME THE OUTFIELD PARADISE PAUL MCCARTINEY BRAVE OUTEN BRAVE OUTEN WANT
BOAD HOUSE ST. BILLIE
TOOD RUNDGRENWANT MEDIUM BIG BIG SUNSTOP THE CALLSTOP COMPRETE BI CANDE
DOOBLE BROS. NEED DOOBLE BROS. SOUTH GREAT WHITE. ONCE INDIO. HARD JOE JACKSON. 19 JEFF HEALEY ANGEL
DOOBLE BROS
PEPILOCEMENTS BACK SIMPLE MINDS THIS PED SIREN. CHE FED SIREN. BANG TESIA. LANG WARRANT LOWN WARRANT HEAVEN WINGER HEADED
WINGER MEADED UGHT BON JOVI LAY HOTEL HUNGER GIVE NEVILLE BROSS YELLOW QUEENSRYCHE EYES BONNIE RAIT LOVE WANG CHUNG PRAYING
OUEENSRYCHE
WGLF, TALLAHASSEE PB VIIT HORD ASS MD JEFF HORD PH: 904-978-1104 COLOR TUE AFT CALLS:MON-FRI 12-2
MEDIUM ADOS DOOBLE BROSNEED ROAD HOUSE STBLUE UGHT ADOS ACCEPT
TESLAHANG TODD RUNDGRENWANT WARRANTHEAVEN
HEAVY 38 SPECAL
AJACKSON BROWNEL WORLD LITA FORD STEVIE NICKS BRAVE ATOM PETTY RUNNIN AQUEEN WANT MEDIUM 10,000 MANIACS TROUBLE AND/BRU/WA/KHOW BROTHER AND/BRU/WA/KHOW BROTHER AND/BRU/WA/KHOW BROTHER
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LOVE & ROCKETS 90 REM POP RED SIREN ONE SIXU ROW REMEMBER WANG CHUNG PRAYING "WINGER HEADED
UGHT THE CURESTREET INDIGO GIRLSCLOSER BONNIE RAITTLOVE SAY ANYTHING STONE TIN MACHINEUNDER
WHCN HARTFORD PU BORN HI EN HARTFORD PH 203-724-0600 CON B.D. & ACCOUNTS WED MON 10-02
HEAVY ADDS BADLANDSDREAMS S. R. VALIGHANCROSSFIRE
WANG CHUNG PARYING WHITE LION LITTLE MEDIUM ADOS DOOBLE BROS SOUTH GREAT WHITE MISTA LIGHT ADDS BULLETBOYS SMCOTH
POWER CINDERELLACOMING

TOM PETTY FOR-
TOM PETTY
SAY ANYTHING STONE
10,000 MANIACSTROUBLE BON JOVI
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TOM PETTY
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TODD RUNDGRENWANT WINGERHEADED
LIGHT
S. WINWOODHEARTS
WHEB FM CORTSMOUTH PLOCED TO AUDIAN PLOCED TO AUDIAN PLOCED TO AUDIAN MUSIC THE 11-6
M.D. SCOTT LAUDANI PH: 603-436-7300
CON: P.M.G. MUSIC: TUE AFT
CALLS:MON-TUE 11-6
MEDIUM ADDS S. R. VAUGHANCROSSFIRE UGHT ADDS
UGHT ADDS CHRIS ISSAKDREAM
INDIGO GIRLSCLOSER KINGDOM COMEWHO
CHRIS ISSAK. DREAM INDIGO GIRLS
HEAVY SON JOVI
THE CULTFIRE DOOBJE BROSDOCTOR
GREAT WHITEONCE HENRY L. SUMMERHEY
JEFF HEALEYANGEL
RICHARD MARXSATISFIED
ATOM PETTYRUNNIN
^REMPOP
SAY ANYTHING STONE
SAY ANYTHING ST. ONE MEDIUM 10,000 MANIACS. TROUBLE AND/BRUWAK/HOW. BROTHER BILLY SQUIER. SAY BIG BIG SUN. STOP ^THE CALL. LET CONCRITE BLONDE. GOD THE CURE. STREET JACKSON BROWNE. WORLD JOHNNY DIESEL. LOOKIN KING SWAMP. IS
AND/BRU/WAK/HOWBROTHER BILLY SQUIERSAY
PIG BIG SUNSTOP
CONCRETE BLONDEGOD THE CURESTREET
JACKSON BROWNE WORLD JOHNNY DIESEL LOOKIN
JOHNNY DIESEL. LOOKIN KING SWAMPP
PAUL MCCARTNEYBRAVE
RED SIRENONE
TESLAHANG
THE CULTSUN
J.C. MELLENCAMPLET
J.C. MELLENCAMPMARTHA MIDGE UREANSWERS
NEVILLE BROSYELLOW THE OUTFIELDPARADISE
RADIATORSBUT RAINMAKERS SPEND
BONNIE RAITTLOVE TODD RUNDGRENWANT
BONNIE RATT
SKID HOW REMEMBER TESLA HANG UGHT THE CULT SUN DION WRITTEN J.C. MELLENCAMP LET J.C. MELLENCAMP MARTHA MIDGE URE ANSWERS NEVILLE BROSS YELLOW THE OUTFIELD PARADISE RADIATORS BUT RAINMAKERS SPEND BONNIE PARTT LOVE TOOD PUNDGREN WANT WARRANT HEAVEN WINGER HEADED
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WINGER HEADED
WIBA-FM MADISON M.D. JACK MITCHELL P.H. 508-274-5450 CON-FRED JACOBS MUSIC TIE AFT CALLS-FRI 9-12
MEDIUM ADOS M. ETHERIDGE
POWER DOOBIE BROS
HEAVY AND/BRUWAK/HOW
*OUEEN WANT REM
*GREAT WHITE ONCE JEFF HEALEY
SAY ANYTHING STONE WMZ-FM KNOXVILLE P.D. JOHN LARSON M.D. MIKE STEWART PH. 615-525-6000 MUSIC TUE MOR CALLS: MON 2-5
MEDIUM ADDS BULLETBOYS SMOOTH THE CALL LET JOHN EDDIE SWEAR MIKE/MECHANICS NOBODY RAINMAKERS SPEND FAB. T-BIRDS NOCK TORA TORA WHITE LION. LITTLE
WHITE LION
TOM PETTY RUNNIN QUEEN WANT HEAVY AND/BRU/WAK/HOW BROTHER BON JOVI LAY BILLY SQUIER SAY POODER BIDGE DOC
HEAVY AND/BRU/MAK/HOW BROTHER BON JOVI LAY BILLY SQUIER SAY DOOBIE BROS DOCTOR 'AING SWAMP IS LOVE & ROCKETS SO RICHAPD MARV SATISFIED 'PAUL MCCARTNEY BRAVE PEM POP SkOD ROW 18 TIN MAK-HINE UNDER WINGER HEADED MEDUIM
WINGER HEADED MEDIUM 10,000 MANIACS TROUBLE 38 SPECIAL COMIN BADLANDS DREAMS THE CUTFIELD. PARADISE BLUE RODEO DIAMOND RED SIREN ONE
NED SINEIL
TESLAHANG TODD RUNDGREN WANT WARRANT HEAVEN
TESIA HANG TODD RUNDGREN WANT WARRANT HEAVEN WIOT TOLEDO P. D. MARK HENSON M.D. JIM STEEL PH: 419-248-3377 CON: PMG/
WIOT TOLEDO P.D. MARK BLENSON M.D. JIM STEEL PH: 419-248-3377 CON: PMG/
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WOT TOLEDO PD. MARK FEINSON M.D. JIM STEEL PH. 19-248-3377 CON: PMG/ MEDIUM ADDS LOVE & ROCKETS SO POWER DOOBIE BROS. DOCTOR LITA FORD. CLOSE RICHARO MARK. SATISFIEL STEVIE NICKS. FIRE TOM PETTY BACK HEAVY BAD COMPANY BAD SILLY SOUIER SAY BIG BIG SUN. STOP COINDERELLA. COMING DOOBIE BROS. NEED HENRY L SUMMER. HEY JACKSON BROWNE WORLD J.C. MELLENCAMP. LET JACKSON BROWNE WORLD J.C. MELLENCAMP WARTHA STEVIE BLEENCAMP WARTHA STEVIE FIRE COMPANY STOP FIRE SAY STEVIE NICKS. BRAWE TOM PETTY RECORD TOM PETTY RELICES TOM PETTY RELICES TOM PETTY RELICES TOM PETTY RELICES WANTANT OUERS TOM PETTY RELICES WANTANT OUERS WARTHANT ONE WARTHANT ON
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TIN MACHINEUNDER
UGHT THE CURESTREET
M.B. TOM VAN SANT
WIZN BUBLINGTON M.D. TOW VAN SANT PH. 802-877-5800 MUSIC: TUE AFT
MEDIUM ADDS 8. R. VALIGHANCROSSFIRE WANG CHUNGPRAYING
UGHT ADDS PAUL MCCARTNEYYOU
HEAVY
HEAVY ^10,000 MANIACSTROUBLE AND/BRU/MAV/HOW
*DOOBIE BROSDOCTOR HENRY L. SUMMERHEY
JACKSON BROWNEWORLD ^J.C. MELLENCAMPMARTHA
RICHARD MARXSATISFIED
STEVIE NICKSROOMS PAUL MCCARTNEYBRAVE
UVING COLOUR. OPEN PRCHARD MARX. SATISFIED PROB MOULD. SEE STEVIE NICKS. ROOMS PAUL MCCARTINEY. BRAVE POUR PETTY. SRUNNIN QUEEN. WANT RADIATORS. BUT BONNIE RAITT. FIEAL POAD HOUSE ST. BLUE *SAY ANYTHING ST. ONE SIMPLE MINDS. THIS FAB. T-BIRDS. POCK POTON OF PUNICAGEN. WANT XTC. JGNG MEDIUM
BONNIE RATTREAL ROAD HOUSE STBLUE
*SAY ANYTHING STONE SIMPLE MINDSTHIS
TODD RUNDGRENWANT
MEDIUM BILLY SQUIERSAY
BILLY SQUIERSAY THE CALLLET CONCRETE BLONDEGOD
DIONWHITTEN DOOBLE BRIOSNEED
JOE JACKSONDOWN
MARIA MCKEEI'VE ^M. ETHERIDGELIKE
NEVILLE BROSYELLOW PEREGRINSTRUE
I FIE CALL CONCRETE BLONDEGOD DION
UGHT THE CURESTREET KING SWAMPS
WIXO LANSING
WIXO LANSING P.D. MARK STEVENS PH: 517-788-6360 CALLS:THU-FRI 2-5
MEDIUM ADDS
THE CALLLET UGHT ADDS SKID ROW18
HEAVY THE CULTFIRE DOOBIE BROSDOCTOR
RICHARD MARXSATISFIED
TOM PETTYRUNNIN QUEENWANT
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STEVIE NICKS POUMS TOM PETTY NUMNIN QUEEN WANT TIN MACHINE UNDER MEDILM 10,000 MANIACS TROUBLE AND/BRU/MAK/HOW. BROTHER BILLY SOUIER. SAY
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THE HARD REPORT-

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WKGB BINGHAM	MOTN
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WKGB BINGHAMTON P.D. R. FITZGERALD M.D. PAUL MICHAELS PH: 717-879-9925 MUSIC:MON EVE

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JEFF REALET	ANGEL
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M. ETHERIDGE	CHROME
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TOM PETTY	ALINNIN
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*HENRY L. SUMMER.	HEY
LITA FORD	CLOSE
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RICHARD MARX	SATISFIED
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*TOM PETTY	PUNNIN
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*AND/BRU/WAK/HOW BROTHER	
^ CRACK THE SKY GREEN	
THE CURESTREET	
DOOBIE BROS NEED	
*DRIVIN'N'CRYIN'HONEY	
*GREAT WHITEONCE	
INDIGO GIRLS CLOSER	
JACKSON BROWNE WORLD	
IGNG SWAMPIS	
LIVING COLOUROPEN	
M. ETHERIDGECHROME	
THE OUTFIELDPARADISE	
PAUL MCCARTNEY BRAVE	
TOM PETTY RUNNIN	
REMPOP	
BONNIE RAITTLOVE	
ROAD HOUSE ST ROADHOUS	-
SARAYALOVE	Ж
^ RED SIREN ONE	
TESLAHANG	
TIN MACHINEUNDER	
TODD RUNDGREN WANT	
WANG CHUNG PRAYING	
WINGER HEADED	
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HTUOS
LONG
FIGURE
ROUGH
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STREET
S

KING SWAMP	STREET IS
HEAVY CINDERELLA THE CULT DOOBIE BROS	FIRE
HENRY L. SUMMER. ^JACKSON BROWN LITA FORD	IE WORLD
RICHARD MARX STEVIE NICKS PAUL MOCARTNEY	SATISFIED
TOM PETTY	BACK
WARRANT	POP DOWN
*10,000 MANIACS AND/BRU/WAK/HOW BIG BAM BOO	/ BROTHER
BILLY SQUIER	SAY SUN
J.C. MELLENCAMP JEFF HEALEY	MARTHA
*LOVE & ROCKETS M. ETHERIDGE STEVIE NICKS	SO CHROME
*TOM PETTY	FREE RUNNIN
ROAD HOUSE ST SARAYA RED SIREN	LOVE

TIN MACHINE UNDER
*TODO RUNDGREN WANT
WANG CHUNG PRAYING
*WINGER HEADED
LIGHT
REPLACEMENTS BACK
TTVOO I TWINOTON
WKQQ LEXINGTON
P. D. PETER DELLORO
M.D. STACY YELTON

PH: 606-252-6694 MUSIC: TUE MOR CALLS: THU-THU 1	0-12
HEAVY ADOS BON JOVI MEDIUM ADOS	LAY
GREAT WHITE	MISTA
THE OUTFIELD	PARADISE
SIMPLE MINDS	TAKE
S. R. VAUGHAN	CROSSFIRE

POWER	
^AND/BRU/WAK/HOW	BROTHER
HENRY L. SUMMER	
INDIGO GIRLS	CLOSER
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARTHA
LOU REED	
*LOVE & ROCKETS	
TOM PETTY	
*ROAD HOUSE ST	BLUE
SARAYA	
HFAVY	
10,000 MANIACS	TROUBLE
BILLY SQUIER	SAY
^THE CALL	
THE CULT	
DOOBIE BROS	
DOOBIE BROS	MEED
^DOOBIE BROS	SOLITH
EDDIE MONEY	LOWE
J.C. MELLENCAMP	LET
J.C. MELLENCAMP	
J.C. MELLENCAMP	
*JEFF HEALEY	
LIVING COLOUR	CULT
LIVING COLOUR	OPEN
RICHARD MARK	SATISFIED
M. ETHERIDGE	CHROME
MIDGE URE	
MIKE/MECHANICS	LIVING
STEVIE NICKS	ROOMS
PAUL MCCAPTNEY	BRAVE
QUEEN	WANT
REM	
ROY ORBISON	
TIM MACHINE	LIMPED

Todo (Totto an all tillian 1779)
WWO CACINIAN
PA MICHAEL FEBRIS
M.D. JOE MARTIN ""
PH; 517-695-5115
CALLS: MON-FRI 03
FROZEN REPORT

POWER	
EDDIE MONEY	LOVE
HEAVY	
AND/BRU/WAK/HOW	OCCUPIED.
BAD COMPANY	
BON JOVI	
BILLY SQUIER	SAY
CINDERELLA	COMING
THE CULT	FIRE
DOOBIE BROS	DOCTOR
THE COO	DOCONON

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	GREAT WHITE	ONCE
	HENRY L. SUMMER	HEY
	JACKSON BROWNE	.WORLD
	J.C. MELLENCAMP	MARTHA
	J.C. MELLENCAMP	POP
	KINGDOM COME	DO
	LITA FORD	CLOSE
	RICHARD MARX	SATISFIED
	M. ETHERIDGE	SIMILAR
	TOM PETTY	BACK
	QUEEN	WANT
	SARAYA	
	MEDIUM	
	BAD COMPANY	RAD
	THE FDOX	DRIVEN
	JOE JACKSON	19
	KING SWAMP	19
	LIVING COLOUR	OPEN
	LOVE & ROCKETS	90
	STEVIE NICKS	BOOMS
	PAUL DEAN	SWORD
	TOM PETTY	DEDENDING
	TOM PETTY	DEPENDING
	TOM PETTY	
	SAY ANYTHING ST	CONE
	TESLA	
	TIN MACHINE	TINDED
	WARRANT	HEAVEN
	LIGHT	THEMPEN
	BLUE MURDER	VALLEY
	THE CURE	VALUE I
	THE GODFATHERS	OUE
	IOLANY PIECE	LOOKIN
	JOHNNY DIESEL PAUL MCCARTNEY	DOAM
	QUEENSRYCHE	-BRAVE
	RED SIREN	ETES .
	SKID FIOW	NOTE:
	WINGER	.YOUTH
	A1M36H	HEADED
	WKRR GREENSB	OBO
	P.D. BRUCE WHEE	TEB
	P.D. BRUCE WHEE	12.
	PH 919-274-8042	10
	MUSIC THE AFT	

WKRR GREENSBORD P.D. BRUCE WHEELER M.D. JOHN AMBERG PH: 919-274-8042 MUSIC TUE AFT CALLS:WED-FRI 3	
MEDIUM ADDS STEVIE NICKSTWO LIGHT ADDS CHRIS ISSAKDREAM	

REM	
HEAVY	
*CRACK THE SKY	GREEN
*DOOBIE BROS	DOCTOR
^ HENRY L. SUMMER .	
*JACKSON BROWNE	
J.C. MELLENCAMP	
RICHARD MARX	
STEVIE NICKS	
MEDIUM	
*AND/BRU/WAK/HOW.	RROTHER
DOOBIE BROS	
DOOBIE BROS	901074
JEFF HEALEY	ANCE
M. ETHERIDGE	

DOOBIE BHOS	8OUTF
JEFF HEALEY	ANGEL
M, ETHERIDGE	CHROI
PAUL MCCARTNEY	BRAVE
TOM PETTY	FREE
*TOM PETTY	RUNNII
TODO RUNDGREN	WANT
LIGHT	
BILLY SQUIER	SAY
DOOBIE BROS	
KING SWAMP	
QUEEN	

WLAV-FM	GRAND RAPIDS
L'A DAY	GRAND RAPIDS LANGE HAMPERS 156-5461
PH 616	156-5461
CON: B.D	.& A.

MEDIUM ADDS DIESAL PARK W JOE JACKSON PAUL MCCARTNEY OUEEN S. R. VAUGHAN	DOWN MARRIED SCANDAL
TANGIER WARRANT WHITE LION	HÉAVEN

HEAVY	
CINDERELLA	LAST
THE CULT	FIRE
DOOBIE BROS	DOCTOR
HENRY L. SUMMER	
J.C. MELLENCAMP	JACIGE
J.C. MELLENCAMP	MARTHA
J.C. MELLENGAMP	
JULIAN LENNON	NOW
RICHARD MARX	
STEVIE NICKS	
TOM PETTY	LOVE
QUEEN	
SARAYA	
MEDIUM	
10,000 MANIACS	TROUBLE
AND/BRU/WAK/HOW.,.	BROTHER
BULLETBOYS	
BLUE MURDER	
BILLY SQUIER	
THE CALL	

CRACK THE SKY	.GREEN
CUTTING CREW	.BETWEEN
THE CULT	
THE CURE	STREET
DOOBIE BROS	
ELVIS COSTELLO	.,THIS
THE GODFATHERS	SHE
GREAT WHITE	
INDIGO GIRLS	CLOSER
JACKSON BROWNE	.WORLD
JULIAN LENNON	.ONE
GNGDOM COME	.DO
KING SWAMP	
LOVE & ROCKETS	.90
M. ETHERIDGE	CHROME
THE OUTFIELD	
PAUL MCCARTNEY	RRAVE
TOM PETTY	
QUEENSRYCHE	EYES.
PEM	
RAINMAKERS	
BONNIE PAITT	THING
REPLACEMENTS	BACK
ROAD HOUSE ST	BLUE
ROAD HOUSE ST	BOADHOU
BLUE RODEO	DIALACAID
SIMPLE MINDS	THIS
RED SIREN	OME
TED GILELITHING	.UNG

	KIN
WHZ	PETROIT
M.D. G	ARY PALMER 3-855-5100
MUSIC	M.G. TUE AFT
CALLS	MON-FRI 9-5

MEDIUM ADOS
BAD ENGLISHFORGET
KING SWAMPIS
S. R. VAUGHANCROSSFIRE
TANGIERON
TORA TORAWALKIN
WHITE LIONLITTLE
LIGHT ADOS
10,000 MANIACSTROUBLE
THE CALLLET

HEAVY
DOOBIE BROSDOCTOR
*GREAT WHITEONCE
*RICHARD MARXSATISFIED
*STEVIE NICKSPOOMS
^TOM PETTYBACK
SARAYALOVE
^SAY ANYTHING STONE

SKID ROW18 MEDIUM .36 SPECIAL
BON JOVILAY
BILLY SQUIERSAY CINDERELLACOMING
^CONCRETÉ BLONDEGOD
THE CULTFIRE
DOOBIE BROSPRECIOUS
HENRY L. SUMMERHEY
JACKSON BROWNEWORLD
LOVE & ROCKETSSO
PAUL MCCARTNEYBRAVE
TOM PETTYFIUNNIN
^QUEENSRYCHEEYES
ROAD HOUSE STROADHOUSE
RED SIRENONE TESLAHANG
TIN MACHINEUNDER
TODD RUNDGRENWANT
T. WILBURYSHEADING WARRANTDOWN
WINGERHEADED
UGHT COMPA
G/CANAL DIARYPRETTY DUGAN MCNEILLGHOST
RAINMAKERSSPEND
SCOTT MORGAN BDBULLET
WILLID CHICAGO

IANGIER	UN
HEAVY	
DOOBIE BROS	DOCTOR
DOOBIE BROS	
^ HENRY L. SUMMER	HEY
J.C. MELLENCAMP	
RICHARD MARK	
STEVIE NICKS	
THE OUTFIELD	
PAUL MCCARTNEY	
TOM PETTY	
SAY ANYTHING ST	KEEPING
MEDIUM	
AND/BRU/WAK/HOW	BROTHER
BAD COMPANY	
THE CULT	
DOOBIE BROS	
^FINE/CANNIBALS	
JACKSON BROWNE	
J.C. MELLENCAMP	
TOM PETTY	
OLIFERA	

WLVQ	COLU	MBUS	
M.B. W	ENDYS	TEELE	
CON	ON SIN	ON/B.D.8	kΑ.
MUSIC.	批合	04-05	

HEAVY ADDS
DOOBIE BROSSOUTH
J.C. MELLENCAMPLET
MEDIUM ADDS
WHITE LIONLITTLE
LIGHT ADDS
10,000 MANIACSTROUBLE
THE CALLLET
TANGIERON
TORA TORAWALKIN

HEAVY	
^AND/BRU/WAK/HOW	BOOTHED
BON JOVI	THESE
*THE CULT	CIDE
DOOBIE BROS	DOCTOR
GREAT WHITE	CAICE
HENRY L. SUMMER	ORGE
J.C. MELLENCAMP	
J.C. MELLENCAMP	DOD TO
*LITA FORD	PUP
STEVIE NICKS	
PAUL MCCARTNEY	POOMS
TOM PETTY	BMAVE
TOM PETTY	reeL
TOM PETTY	FIEE
QUEEN	
^REM	
BON JOVI	LAY
BILLY SQUIER	SAY
DOOBIE BROS	WHONG
JACKSON BROWNE	WORLD
RICHARD MARX	SATISFIED
^M. ETHERIDGE	CHHOME
THE OUTFIELD	PARADISE
TIN MACHINE	UNDER
*TODD RUNDGREN	WAN1
WINGER	HEADED
UGHT	
CINDERELLA	COMING
ROAD HOUSE ST	ROADHOUS

WLZR_MILWAUKEE
M.D. KELLYWALLACE
CON P D 8 4 130
MUSIC TUE MOR CALLS:MON-FRI 9-5

MUSIC TUE MOR CALLS:MON-FRI 9-5
UGHT ADOS BULLETBOYSSMOOTH THE CULTSUN JOHN EDDIESWEAR THE OUTFIELDPARADISE
ROAD HOUSE STROADHOUSE
TANGIERON
WHITE LIONUTTLE
HEAVY BILLY SQUIERSAY JTA FORDCLOSE QUEENWANT BARAYALOVE SARDOW18
MEDIUM NND/BRU/WAK/HOWBROTHER
^BADLANDSDREAMS
BLACK SABBATHHEADLESS
COORIE BROSDOCTOR
TOM PETTYRUNNIN
TESLAHANG
IN MACHINEUNDER

BLACK SABBATH	HEADLESS
DOOBIE BROS	DOCTOR
^TOM PETTY	.RUNNIN
*TESLA	HANG
TIN MACHINE	UNDER
^WARRANT	HEAVEN
WINGER	.HEADED
UGHT	
BON JOVI	.LAY
BRIAN JOHNSON	KEEP
CHOIRBOYS	.GUILTY
GREAT WHITE	.MISTA
J.C. MELLENCAMP	.MARTHA
JUNKYARD	HOLLYWOOD
KINGDOM COME	.WHO
LOVE & FIOCKETS	.SO
STEVIE NICKS	LONG
REPLACEMENTS	.YOU
SILENT RAGE	.REBEL
TORA TORA	WALKIN
VIXEN	LOVE

WMAD MADISON P.D. FAUL MARSZALEK PH: 608-837-8507 CON: TOM TEUBER CALLS: FRI 9-12
MEDIUM ADDS AND/BRU/WAK/HOWBROTHER

DOOBIE BHOSNEED
FIRE TOWN SHE
XTCKING
LIGHT ADDS
SIDEWINDERS WHAT
HEAVY
10,000 MANIACS TROUBLE
FINE/CANNIBALSGOOD
^JACKSON BROWNE, WORLD
LOVE & ROCKETSSO
M. ETHERIDGECHROME
STEVIE NICKSROOMS
PAUL MCCARTNEY BRAVE
*TOM PETTY RUNNIN
*QUEEN WANT
REMPOP
^TODD RUNDGREN WANT
MEDIUM
THE CALLLET
THE CURESTREET
G/CANAL DIARYPRETTY
^ INDIGO GIRLSCLOSER
*J.C. MELLENCAMP JACKIE
KING SWAMPIS
NEVILLE BAOS YELLOW
TOM PETTY FREE
RAINMAKERS SPEND
REPLACEMENTS BACK
ROAD HOUSE ST ROADHOUSE
BLUE RODEO DIAMOND
LIGHT
CONCRETE BLONDE GOD
BOB MOULD SEE
STAN RIDGWAYGOIN
TIN MACHINEUNDER
THE PROPERTY OF THE PARTY OF TH

WMFX COLUMBIA	
WMFX COLUMBIA P.D. BENJINORTON M.D. MIKE WILLIS PH: 802-772-4980 MUSIC TUE CALLS: MON-TUE 2-4	
MUSIC TUE	
CALLS:MUN-1UE 2-4	

MICOIOM ADDS	
M. ETHERIDGE	CHROME
LIGHT ADDS	
BON JOVI	LAY
THE CALL	LET
S. R. VAUGHAN	COOCCIOC
G. 11. 170001191111111111	Onoggring
4.5544.64	
HEAVY	
*DOOBIE BROS	. DOCTOR
^HENRY L. SUMMER	HEY
RICHARD MARX	SATISFIED
STEVIE NICKS	BOOMS
^PAUL MCCARTNEY	DDAVE
PAUL MUCANTINET	OFWIVE
*TOM PETTY	FEEL
*QUEEN	. WANT
MEDIUM	
10,000 MANIACS	TROUBLE
.38 SPECIAL	
AND/BRU/WAK/HOW	DOOTHED
DOOBIE BROS	
DOODIE BROS	NEED
DOOBIE BROS	WHUNG
GREAT WHITE	ONCE
*JACKSON BROWNE	. WORLD
J.C. MELLENCAMP	MARTHA
TOM PETTY	FREE
^TOM PETTY	FILINININ
REM	
RADIATORS	COMEIDENT
TODO RUNDGREN	CONFIDENT
	WANT
LIGHT	
BILLY SQUIER	
CONNELLS	SOMETHING
CUTTING CREW	BETWEEN
THE CULT	FIRE
*D. MCCLINTON	STANDING
KING SWAMP	IO IO
LOVE & ROCKETS	90
DIMENTOCOL CO	30
SWIM/POOL Q'S	COMMON
TIN MACHINE	UNDER

MUSIC:TUE AFT CALLS:MON 10-5 KEY: P= 4 H=4 M=3 L=2
HEAVY ADDS DOORIE BROSNEED
MEDIUM ADDS
JOHN EDDIE SWEAR
SKID FIOW18
TANGIER ON

TANGIER	OM
WANG CHUNG	DOAVING
WANG CHUNG	THAT I INGS
HEAVY	
AND/BRU/WAK/HOW	
DOOBIE BROS	
DOOBIE BROS	BOUTH
^FINE/CANNIBALS	3000
LOVE & ROCKETS	90
^RICHARD MARX	BATISFIED
STEVIE NICKS	FIRE
STEVIE NICKS	ONG
^STEVIE NICKS	ROOMS
^PAUL MCCARTNEY	DAVE
TOM PETTY	
TOM PETTY	DI INJAHAI
^QUEEN\	
REM	
XTCI	MAYOH
MEDIUM	
BON JOVI	.AY
BILLY SQUIER	SAY
CINDERELLA	DOMING
THE CULT F	FIRE
THE CURE	STREET
ELVIS COSTELLO	T-4IS
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	
J.C. MELLENCAMP	
LIVING COLOUR	
M. ETHERIDGE	
TIN MACHINE	
TODO RUNDGREN	
WARRANT	
WINGER	-IEADED
LIGHT	
HENRY L. SUMMER	
REPLACEMENTS F	RACK

REPLACEMENTS BACK	
WNEW-FM NEW YORK	
WNEW-FM NEW YORK P.D. TED UTZ PH: 212-286-1027	
CON: P.M.G.	
CON: P.M.G. MUSIC: TUE AFT CALLS: MON-FRI 9- 2	

HEAVY AND/BRILWAIKHOW
TROUBLE SON MANIACS

THE HARD REPORT-

— n	~11
STEVIE NICKS	WANTBACKGUMBOROADHOLONETAKEWANT
WNGZ ELMIRA P.D. TOM HEIGE M.D. DOMINICK PH. 607-535-27 MUSIC: MON MC CALLS: TUE-THL	MILONE 110-1
MEDIUM ADDS BILLY SQUIER DOOBIE BROS	

HEAVY	
10,000 MANIACS	TROUBLE
^ .38 SPECIAL	COMIN
^ .38 SPECIAL AND/BRU/WAK/HOW	BROTHER
DOOBIE BROS	DOCTOR
HENRY L. SUMMER	HEY
JOE JACKSON	19
J.C. MELLENCAMP	.POP
JEFF HEALEY	ANGEL
^M. ETHERIDGE	CHROME
STEVIE NICKS	.ROOMS
PAUL MCCARTNEY	.BRAVE
TOM PETTY	BACK
REM	POP
TODO RUNDGREN	.WANT
MEDIUM	
BURNS SISTERS	LOVE
^ DION	WRITTEN
JACKSON BROWNE	.WORLD
LITA FORD	CLOSE
MIKE/MECHANICS	
BONNIE RAITT	.LOVE
ROAD HOUSE ST	.BLUE
ROAD HOUSE ST	.ROADHOUS
ROD STEWART	
SARAYA	
T. WILBURYS	.HEADING
LIGHT	
ALANNAH MYLES	
BULLETBOYS	SMOOTH
CONCRETE BLONDE	GOD
CRACK THE SKY	
CUTTING CREW	
KING SWAMP	.,18
LOVE & ROCKETS	
RICHARD MARX	
TOM PETTY	
QUEEN	,WANT
SIMPLE MINDS	.THIS
TIN MACHINE	
WANG CHUNG	PHAYING

WONE AKRON
PH 216-869-9800 CON AL SNEED MUSIC TUE AFT
CALLS: THU-MON 02- 4
MEDIUM ADDS LOVE & ROCKETSSO

FAB. T-BIRDSKNOCK
LIGHT ADDS BULLETBOYSSMOOTH TANGIERON WHITE LION LITTLE

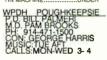
POWER
DOOBIE BROSDOCTOR
^ DOOBIE BROSNEED
HENRY L. SUMMERHEY
RICHARD MARXSATISFIED
STEVIE NICKSROOMS
TOM PETTYBACK
HEAVY

^BON JOV!	LAY
*BILLY SQUIER	
CINDERELLA	COMING
THE CULT	FIRE
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARTHA
*QUEEN	WANT
MEDIUM	
AND/BRU/WAK/HOW	BROTHER
BAD COMPANY	BAD
KING SWAMP	IS
M. ETHERIDGE	CHROME
STEVIE NICKS	
PAUL MCCARTNEY	
^TOM PETTY	
TOM PETTY	
^ REM	
ROAD HOUSE ST	BILLIE
TIN MACHINE	
TODD RUNDGREN	
WANG CHUNG	
^WINGER	
LIGHT	127020
.38 SPECIAL	COMIN
BADLANDS	
GREAT WHITE	
J.C. MELLENCAMP	
NIGHT/GUITARS	
RAINMAKERS	
RED SIREN	
FAB. T-BIRDS	
TESLA	
WARRANT	
WOLLB LITICA	

WOUR UTICA	CH
MUSIC TUEAFT CALLS MONTOE	2-5

MEDIUM ADUS
BILLY SQUIERSAY
THE CALLLET
FINE/CANNIBALSGOOD
LIGHT ADDS
BON JOVILAY
STEVIE NICKSLONG
THE OUTFIELDPARADISI
BONNIE RAITTLOVE
HEAVY
^ AND/BRU/WAK/HOW BROTHER
DOOBIE BROSDOCTOR
RICHARD MARXSATISFIEL

HEAVY	
^ AND/BRU/WAK/HOW	BROTHER
DOOBIE BROS	DOCTOR
RICHARD MARX	SATISFIED
STEVIE NICKS	ROOMS
QUEEN	WANT
MEDIUM	
CRACK THE SKY	GREEN
THE CULT	FIRE
DOOBIE BROS	
GREAT WHITE	
HENRY L. SUMMER	HEY
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARTHA
LOVE & FIOCKETS	SO
^ M. ETHERIDGE	CHROME
PAUL MCCARTNEY	
TOM PETTY	RUNNIN
REM	POP
FAB. T-BIRDS	
^TOOD RUNDGREN	
LIGHT	
BAD COMPANY	BAD
CONCRETE BLONDE	
DOOBIE BROS	
Transaction a	



HEAVY ADDS PAUL MCCARTNEYROUGH MEDIUM ADDS

.38 SPECIAL	COMIN
S. R. VAUGHAN	CROSSFIF
WHITE UON	UTTLE
LIGHT ADDS	
G. BALLS/FIRE	
LOVE & ROCKETS	
SKID ROW	
WAPPANI	RAVEN

^AND/BRU/WAK/HOW	
DOOBLE BROS	DOCTOR
^HENRY L SUMMER	HEY
^J.C. MELLENCAMP	MARTHA
RICHARD MARX	SATISFIED
STEVIE NICKS	ROOMS
PAUL MCCARTNEY	BRAVE
TOM PETTY	BACK
REM	
U2	WHEN
HEAVY	
^THE CULT	FIRE
THE CULT	
	WRITTEN
DION	SOUTH
DION DOOBIE BROS	WRITTEN SOUTH GOOD
DION DOOBIE BROS ^FINE/CANNIBALS	WRITTEN SOUTH GOOD ONCE

DOOBIE BROS	SOUTH
^FINE/CANNIBALS	GOOD
GREAT WHITE	ONCE
JACKSON BROWNE	WORLD
STEVIE NICKS	LONG
TOM PETTY	RUNNIN
*QUEEN	WANT
*SARAYA	
*TIN MACHINE	
TODD RUNDGREN	WANT
MEDIUM	
^ 10,000 MANIACS	TROUBLE
*BON JOVI	
BILLY SQUIER	
CINDERELLA	
CUTTING CREW	
ELVIS COSTELLO	
LITA FORD	
LIVING COLOUR	
REPLACEMENTS	
ROAD HOUSE ST	
TESLA	HANG
LIGHT	

LIGHT KING SWAMPIS
NEAL SCHONCOVER
SAY ANYTHING STONE WANG CHUNGPRAYIN
Commence Control of the Assets and the Assets at the Asset
P.B. JOHN GRIEFIN
M.D. TOM BASS
MUSIC TUE AFT
CALLS:MON-FRI 2-5

М	EDIUM ADOS	
	ADLANDS	
	LLY SQUIER	
JL	JNKYARD	HOLLYWOOD
PI	EREGRINS	TRUE
S	ARAYA	GET
S.	R. VAUGHAN	CROSSFIRE
F/	AB. T-BIROS	KNOCK
W	HITE LION	UTTLE
Х	rc	KING

^ AND/BRU/WAK/HOW .	BROTHER
^ THE CULT	FIRE
DOOBIE BROS	DOCTOR
FINE/CANNIBALS	GOOD
*THE GODFATHERS	SHE
HENRY L. SUMMER	HEY
MIKE/MECHANICS	NOBODY
STEVIE NICKS	ROOMS
TOM PETTY	RUNNIN
QUEEN	WANT
TIN MACHINE	UNDER
HEAVY	
10,000 MANIACS	TROUBLE
^ BON JOVI	
^CONCRETE BLONDE.	
^THE CURE	STREET
INDIGO GIRLS	
^JACKSON BROWNE	WORLD

J.C. MELLENCAMP	POP
LIVING COLOUR	
LOVE & PIOCKETS	SO
RICHARD MARX	SATISFIED
M. ETHERIDGE	CHROME
^RADIATORS	BUT
ROAD HOUSE ST	POADHOUS
MEDIUM	
BARNEY BENTALL	
THE CALL	LET
CRUEL STORY/YOU	
THE CULT	
^ DOOBIE BROS	
GREAT WHITE	MISTA
HOTEL HUNGER	GIVE
KING SWAMP	
MARIA MCKEE	
THE OUTFIELD	
OZZY OSBOURNE	CHAZY
PAUL MCCARTNEY	
BONNIE RAITT	POP
*SKID ROW	
TODD RUNDGREN	
WANG CHUNG	
WARRANT	
WINGER	
LIGHT	
RANDY NEWMAN	DDOE
THE SAINTS	

WPYX	ALBANY
P.D. JO	HN COOPER
W.D. 10	DE MOSS
CON:	D.& A
MUSIC:	HN COOPER DE MOSS 8-785-9061 ID 8 A TUE AFT MON-WED 10-

HEAVY ADDS WINGER	MISTA CHASING THIS BLUE
POWER DOOBLE BROS. RCHARD MARX. *STEVIE NICKS. TOM PETTY *AND/BRU/WAK/HOW	SATISFIEDROOMSBAOCKBAOCKBAOCHERSAYHEYHAYHEYHAYHEYHAYHOY

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

WOFM MILWAUKEE
M.D. DAN HANSEN
CON SINTON M.G.
MUSIC:TUE MOR CALLS:WED-FRI 10- 2
HEAVY ADDS

HEAVY ADDS
BULLETBOYS SMOOTH
MEDIUM ADDS
HOUSE OF LOROS JEALOUS
S. R. VAUGHAN CROSSFIR
TANGIER ON
WHITE LION LITTLE
LIGHT ADDS
THE CALL LET
HEAVY
AND/BRU/WAK/HOW BROTHER
BILLY SQUIER SAY
HOUSE OF LORDS LOVE
*LITA FORDCLOSE
STEVIE NICKSROOMS

HEAVY	
AND/BRU/WAK/HOW	BROTHER
BILLY SQUIER	SAY
HOUSE OF LORDS	LOVE
*LITA FORD	CLOSE
STEVIE NICKS	ROOMS
QUEEN	
SARAYA	
*TESLA	
MEDIUM	
BADLANDS	DREAMS
BON JOVI	LAV
BLUE MURDER	JELLY
BIG BIG SUN	STOP
DOOBIE BROS	
*GREAT WHITE	MISTA
HENRY L. SUMMER	HEV
JUNKYARD	HOLLYWOO
KINGDOM COME	WHO
KING SWAMP	18
THE OUTFIELD	PART
TOM PETTY	
QUEENSRYCHE	EVES
BONNIE RAITT	THING
ROAD HOUSE ST	BOADHOUS
SAVOY BROWN	DEEP
RED SIREN	ONE
*SKID ROW	18
SILENT RAGE	REBEL
TNT	INTLITTON
TORA TORA	WALKIN
*WARRANT	HEAVEN
WINGER	
LIGHT	
LOVE & ROCKETS	SO
RAINMAKERS	



HEAVY ADDS JOHN EDDIE	SWEAR
FAB. T-BIRDS	KNOCK
XTC	
MEDIUM ADDS	
ADRIAN BELEW	DADDY
BON JOVI	LAY
CINDERELLA	
DION	
TOM PETTY	FREE
POWER PROCE	

POWER	
DOOBIE BROS	. DOCTOR
HENRY L. SUMMER	. HEY
RICHARD MARX	SATISFIER
STEVIE NICKS	. ROOMS
HEAVY	
10,000 MANIACS	. TROUBLE
AND/BRU/WAK/HOW	BROTHER
BILLY SQUIER	SAY
THE CULT	FIRE
THE CURE	STREET
DRIVIN'N'CRYIN'	HONEY
EDDIE MONEY	LET
THE GOOFATHERS	SHE
GREAT WHITE	
JACKSON BROWNE	WORLD
JOHNNY DIESEL	
KING SWAMP	. LOOKIN
LOU REED	
LOVE & ROCKETS	, BUSLOAD
M. ETHERIDGE	
MIKE/MECHANICS	
TOM PETTY	
QUEEN	
REM	
RAMONES	.PEI
SAPAYASAY ANYTHING ST	. LOVE
FAB. T-BIRDS	. HOCK
TODD RUNDGREN	
T. WILBURYS	, HEADING
WANG CHUNG	. PRAYING
MEDIUM	
.38 SPECIAL	
BULLETBOYS	, SMOOTH
BIG BIG SUN	
THE CALL	. LET
ELVIS COSTELLO	
INDIGO GIRLS	. CLOSER
J.C. MELLENCAMP	. MARTHA

TIM WACHINE	UN
WRDU_RALEIC	H.
P.D. HOB WALT	SN.
PH: 919-876-10	61
MUSIC TUE AFT	-
PH 919 876-10 CON B TUE AFT CALLS WED FR	9-12

LET
CHASING
IS
FIRE
CROSSFIR
MISTA
" IMIGIN
BROTHER
FIRE
DOCTOR
HEY

BROTHER
FIRE
DOCTOR
HEY
WORLD
MARTHA
ANGEL
SATISFIED
ROOMS
BACK
RUNNIN
WANT
TROUBLE
GREEN
NEED
THIS
CLOSER
OPEN
SO
LOVE
ROADHOUS
WANT
SAY
COMING
UNDER
TE

WHEX CHARLOTTE
P.D. JACK DANIELS
M.D. FRED MCFARLIN
CON: FRED JACOBS
MALICIC: THE AET
CALLS: THU 3-5
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MEDIUM ADDS REM......PO

ROAD	HOUSE	ST	BLU6
TODD	RUNDG	REN	WAN

HEAVY	
*DOOBIE BROS	DOCTOR
HENRY L SUMMER	
^ J.C. MELLENCAMP	
"JEFF HEALEY	ANGEL
*RICHARD MARX	
*MIKE/MECHANICS	SEEING
*STEVIE NICKS	ROOMS
^TOM PETTY	RUNNIN
MEDIUM	
.38 SPECIAL	COMIN
AND/BRU/WAK/HOW	BROTHER
DOOBIE BROS	NEED
DOOBIE BROS	ONE
JACKSON BROWNE	WORLD
LIVING COLOUR	OPEN
LOU REED	BUSLOAD
THE OUTFIELD	VOICES
PAUL MCCARTNEY	BRAVE
TOM PETTY	BACK
ROAD HOUSE ST	ROADHOUSE
WANG CHUNG	PRAYING
LIGHT	
BON JOVI	LAY
BILLY SQUIER	
THE CULT	FIRE
THE FIXX	PRECIOUS
LITA FORD	
M. ETHERIDGE	
SAY ANYTHING ST	

WRIF DETROIT P. D. MARTY BENDER M.D. JIM PEMBERTON PH. 313-827-9505 MUSIC MON AFT CALLS WED-TUE 9-5

KING SWAMP	IS
MEDIUM ADDS	
J.C. MELLENCAMP	MARTHA
SPIRIT	HARD
SPIRIT	
TANGIER	ON
WHITE LION	
HEAVY	
HEAVY 38 SPECIAL	COMIN
.38 SPECIAL	COMIN
.38 SPECIALBILLY SQUIER	SAY
.38 SPECIAL	SAY
.38 SPECIALBILLY SQUIER	SAY FIRE
38 SPECIAL	SAY FIRE SOUTH
.36 SPECIAL	SAY FIRE SOUTH HEY

HENRY L. SUMMER	HEY
^JACKSON BROWNE	
LOVE & ROCKETS	SO
RICHARD MARX	SATISFIED
TOM PETTY	RUNNIN
QUEEN	WANT
SAY ANYTHING ST	ONE
SKID ROW	REMEMBER
MEDIUM	
AND/BRU/WAK/HOW	.BROTHER
AND/BRU/WAK/HOW	
	LAY
BON JOVI	LAY MISTA
BON JOVI	LAY MISTA ROOMS
BON JOVI	LAY MISTA ROOMS BLUE
GREAT WHITESTEVIE NICKS	LAY MISTA ROOMS BLUE ROADHOUSE
BON JOVI	LAY MISTA ROOMS BLUE ROADHOUSE LOVE
BON JOVI	LAYMISTAROOMSBLUEROADHOUSELOVEUNDER

WRIK PADUCAH KY P.U. CHAIG BRADLEY PH: 618-524-3698 MUSIC: TUE AFT CALLS: MON-FRI 10-3

MEDIUM ADDS
BULLETBOYSSMOOTH
GREAT WHITEMISTA
TODD RUNDGRENWANT
LIGHT ADDS
THE CALLLET
WHITE LIONLITTLE

HEAVY	
AND/BRU/WAK/HOW	BHOTHER
*THE CURE	STREET
^HENRY L. SUMMER.	HEY
*JACKSON BROWNE	WORLD
*J.C. MELLENCAMP	MARTINA
ADICHADO MANON	MARTITIA
*RICHARD MARX	SATISFIED
M. ETHERIDGE	CHROME
STEVIE NICKS	ROOMS
TOM PETTY	
"TIN MACHINE	NOISISIS
U2	GOD
MEDIUM	
10,000 MANIACS	TROUBLE
.38 SPECIAL	COAMN
BOAL IOLA	
BON JOVI	LAY
^G/CANAL DIARY	PRETTY
FINE/CANNIBALS	GOOD
JOHNNY DIESEL	LOOKIN
KING SWAMP	10
LOVE & ROCKETS	
LOVE & HOURE IS	80
BOB MOULD	SEE
STEVIE NICKS	LONG
TOM PETTY	FREE
FIOAD HOUSE ST	BLUE
ROAD HOUSE ST	DOADWOLIDE
PILAGE E ANNIDO	FICALITICUSE
SIMPLE MINDS	IHIS
SKID ROW	18
WANG CHUNG	PRAYING
LIGHT	
BRIAN JOHNSON	MECO
DIC DIC CLAN	OTOD
BIG BIG SUN	510P
CHARLIE SEXTON	BLOWING
THE CULT	SUN
D. MCCLINTON	STANDING
JIMI HENDRIX	DAV
NEW F DECC	LATI
NEVILLE BROS	
PIXIES	MONKEY
RAINMAKERS	SPEND

WRKI DANBURY P.B. HAY GRAHAM M.D. SCOTT SAALBORN PH: 203-775-1212 MUSIC: TUE AFT CALLS: MON-THU 3-4

MEDIUM ADDS	
BON JOVI	LAY
THE CALL	
THE CURE	STREET
DOOBIE BROS	NEED
DOOBIE BROS	ONE
ROAD HOUSE ST	BLUE
RED SIREN	ONE
SKID FOW	18
HEAVE	

HEAVY	
10,000 MANIACS	TROUBLE
CHRIS REA	DANCE
DOOBIE BROS	DOCTOR
FINE/CANNIBALS	GOOD
*HENRY L. SUMMER	HEY
*JACKSON BROWNE	WORLD
^JOE JACKSON	19
LITA FORD	CLOSE
RICHARD MARX	SATISFIED
M. ETHERIDGE	CHROME
STEVIE NICKS	ROOMS
PAUL MCCARTNEY	BRAVE
TOM PETTY	
TOM PETTY	FEEL
^TODO RUNDGREN	WANT
WARRANT	DOWN
MEDIUM	
*AND/BRU/WAK/HOW	BROTHER
*BILLY SQUIER,	SAY
CONCRETE BLONDE	GOD
KING SWAMP	
LOU REED	IS BUSLOAD
LOVE & ROCKETS	IS BUSLOAD SO
LOVE & ROCKETS	IS BUSLOAD SO FIRE
LOU REED	IS BUSLOAD SO FIRE RUNNIN
LOU REED	IS BUSLOAD SO FIRE RUNNIN WANT
LOU REED	ts busload so fire runnin want pop
LOU REED. LOVE & ROCKETS STEVIE NICKS TOM PETTY QUEEN	ts busload so fire runnin want pop

VEKU YOUNGSTOWN A.D. JOE PÄÄNO H. 216-759-0579 CON: B.D. & A. AUSIC: THI AFT

MEDIUM ADDS BULLETBOYS	SMOOTH
WHITE LION	
HEAVY	FIRE

TE OUL!	FIRE
OOBIE BROS	DOCTOR
ENRY L. SUMMER	
ITA FORD	CLOSE
ICHARD MARX	SATISFIED
TEVIE NICKS	
OM PETTY	
QUEEN	
ARAYA	LOVE
WARRANT	DOWN
IEDIUM	
ND/BRU/WAK/HOW	
IAD COMPANY	
ULLETBOYS	MONEY
NOSNHOL NAIRI	KEEP
HLLY SQUIER	
INDERELLA	
PRACK THE SKY	GREEN
OOBIE BROS	
SARY MOORE	
GREAT WHITE	
ACKSON BROWNE	
.C. MELLENCAMP	
.C. MELLENCAMP	
OE GRUSHECKY	AIN'T
OHNNY DIESEL	LOOKIN
INGDOM COME	DO
IVING COLOUR	
METALUCA	
A. THOMPSON BND	
TEVIE NICKS	LONG
AUL MCCARTNEY	
OM PETTY	
DUEENSRYCHE	
LAY ANYTHING ST	CINIE

WROV ROANOKE D. MIKE BELL M.D. AMD/DAVE COWAN PH: 7733-343-4444 CON: B.D.B.A. MUSIC: 11E AFT CALLS MON-FRI 09-11

CALLS: NO	4-LUI 09-11
MEDIUM ADOS	
CHRIS ISSAK	DREAM
S. R. VAUGHAN	CROSSFIRE
FAB. T-BIRDS	KNOCK
WHITE LION	UTTLE

HEAVY	
10,000 MANIACS	TROUBLE
CONCRETE BLONDE	GOD
CONNELLS	HEY
CONNELLS	SOMETHING
*THE CURE	STREET
G/CANAL DIARY	PRETTY
*DOOBIE BROS	DOCTOR
DOOBIE BROS	NEED
*INDIGO GIRLS	CLOSER
^JACKSON BROWNE.	WORLD
J.C. MELLENCAMP	
J.C. MELLENCAMP	
BOB MOULD	SEE
TOM PETTY	
TOM PETTY	
FADIATORS	
TODD RUNDGREN	WANT
MEDIUM	

*AND/BRU/WAK/HOW	BROTHER
THE CALL	LET
CRACK THE SKY	FROZEN
*THE CULT	
THE CULT	SUN
GREAT WHITE	.ONCE
KING SWAMP	IS
STEVIE NICKS	.ROOMS
PEREGRINS	TRUE
PIXIES	.HERE
QUEEN	WANT
RAINMAKERS	SPEND
BONNIE RAITT	LOVE
REPLACEMENTS	TALENT
BLUE FIODEO	DIAMOND
SAY ANYTHING ST	.ONE
FAB, T-BIRDS	ROCK
TIN MACHINE	UNDER
LIGHT	
LOVE & PIOCKETS	SO
QUEENSRYCHE	EYES
ROAD HOUSE ST	ROADHOUSE



MEDIUM ADDS	
.38 SPECIAL	COMIN
DOOBIE BROS	SOUTH
FINE/CANNIBALS	
THE OUTFIELD	
SKID ROW	
S. R. VAUGHAN	
XTC	KING
LIGHT ADDS	
BULLETBOYS	SMOOTH
SILENT RAGE	REBEL
TANGIER	ON

LIGHT ADDS	
BULLETBOYS	SMOOTH
SILENT RAGE	REBEL
TANGIER	
TORA TORA	
1014 1014	**/**
HEAVA	
HEAVY	
AND/BRU/WAK/HOW	
^ BON JOVI	LAY
*BILLY SQUIER	SAY
DOOBIE BROS	DOCTOR
HENRY L. SUMMER	HEY
JACKSON BROWNE	WORLD
KINGDOM COME	DO.
LOVE & ROCKETS	
RICHARD MARX	CATICEIED
STEVIE NICKS	DOOM!
STEVIE NICKS	HOOMS
PAUL MCCARTNEY	BHAVE
TOM PETTY	"RUNNIN
*QUEEN	WANT
^REM	POP
*TIN MACHINE	UNDER
*TODO RUNDGREN	WANT
^WINGER	
MEDIUM	
BLACK SABBATH	HEADI ERR
THE CALL	FEADLESS
CONCRETE BLONDE	"LE I
CONCHETE BLONDE	GOU
CRACK THE SKY	GMEEN
CUTTING CREW	
THE CURE	STREET
GREAT WHITE	MISTA
KING SWAMP	IS
M. THOMPSON BND	CAN'T
QUEENSRYCHE	EYES
^RAINMAKERS	SPEND
REPLACEMENTS	BACK
SIMPLE MINDS	TAKE
RED SIREN	ONE
FAB. T-BIROS	
TESLA	HANG
VIXEN	LOVE
WANG CHUNG	PRAYING
LIGHT	
ACCEPT	GENERATION
BIG STORM	NOT
CHOIRBOYS	GUILTY
CHOIRBOYS	PRETTY
DRIVIN'N'CRYIN'	HONEY
JON BUTCHER	WALLING

HARD REPORT-

RADATORS. BUT ROSEO	
MEDIUM ADDS .38 SPECIAL COMIN CONCERTE BLONDE GOD GREAT WHITE MISTA SHOD ROW REMEMBE TANGIER ON WHITE LOW LITLE XTC LITLE XTC LITLE XTC LING LIGHT ADDS JOHN EDDIE SWEAR RANMAKERS SPEND FAB. T-8IFIOS KNOCK	ŒF
POWER DOOBIE BROS	D
CRACK THE SKY GREEN	

RADIATORSBUT
WRXK FT MYERS
M.D. D-DAY PH: 813-992-6524
CON; B.D.& A
CALLS: FAI-MON 2-6

MEDIUM ADOS BIG BIG SUN	D
HEAVY AND/BRU/WAIX/HOW BRC CPACK THE BIYY GRE DOOBIE BROS. DOO RICHARD MARK SAT STEVIE NICKS. ROO TOM PETTY RUN GUEEN WAI TIN MACHINE UNC	EN CTOR 18FIED DMS CES ININ

MEDIUM
BON JOVI LAY
BILLY SQUIER SAY
THE CALLLET
THE CURE STREET
DOOBIE BROS NEED
HENRY L. SUMMER HEY
IVAN NEVILLE PRIMITIVE
JACKSON BROWNE WORLD
J.C. MELLENCAMP MARTHA
JEFF HEALEY ANGEL
KING SWAMPIS
LIVING COLOUP OPEN
LOVE & ROCKETS SO
M. ETHERIDGE CHROME
M. THOMPSON BND CAN'T
THE OUTFIELD PARADISE
REM POP
REMTURN
RAINMAKERS SPEND
SIMPLE MINOS THIS
SKID ROW YOUTH
TODD RUNDGREN WANT
WANG CHUNG PRAYING
WINGER HEADED



SAY

THE CALL	
PAUL MCCAPTNEY	THIS
FAUL MOOPHINET	ITNO
HEAVY	
AND/BRU/WAK/HOW	BROTHER
DOOBIE BROS	DOCTOR
C.I.C. MELLENCAMP	LET
^J.C. MELLENCAMP ^J.C. MELLENCAMP	MARTHA
STEVIE NICKS	BOOMS
TOM PETTY	BACK
REM	POP
ROAD HOUSE ST	BULE
MEDIUM	BLUE
10,000 MANIACS	TROUBLE
BON JOVI	IAV
THE CULT	FIRE
DOOBIE BROS	MEED
DOOBIE BROS	SOUTH
HENRY L. SUMMER	HEY
JACKSON BROWNE	WORLD
KING SWAMP	IB
LOVE & ROCKETS	
RICHARD MARX	
STEVIE NICKS	
PAUL MCCARTNEY	RRAVE
TOM PETTY	
TOM PETTY	
BONNIE RAITT	
ROAD HOUSE ST	
ROAD HOUSE ST	
SAY ANYTHING ST	
SIMPLE MINDS	THIS
TIN MACHINE	
TOOD RUNDGREN	
LIGHT	
WINGER	HEADED

WSHE	FT LA	UDERD	ALE
M.D. N	AVID G	UDESI TEVEN	AN
PH: 30	05-581-	1580	

MEDIUM ADDS	
THE OUTFIELD	PARADISI
PEREGRINS	TRUE
TANGIER	ON
WANG CHUNG	PRAYING
WHITE LION	LITTLE

AND/BRU/WAK/HOWBRO	THER
THE CULTFIRE	
DOOBIE BROSDOO	CTOR
RICHARD MARXSAT	ISFIED
STEVIE NICKSROO	SMC
TOM PETTYPUN	ININ
QUEENWAI	NT.
MEDIUM	
BON JOVILAY	
BILLY SQUIERSAY	,
THE CALLLET	
GREAT WHITEMIST	
HENRY L. SUMMERHEY	,
JACKSON BROWNEWO	ALD
J.C. MELLENCAMPMAF	ATHA
LITA FORDCLC	BE
LOVE & ROCKETS90	
PAUL MCCARTNEYBRA	VE
RAINMAKERSSPE	ND
ROAD HOUSE STROA	DHOUSE
ROD STEWARTCRA	
SIGD ROW18	
TESLAHAN	IG.
TIN MACHINEUND	
WINGER HEA	
WSTZ JACKSON	
The second secon	

WSTZ JACKSON P.D. VICTOR HAWKINS M.D. BILL CREWS PH: 601-982-1067 MUSIC TUE MOR CALLS:TUE 9-12
HEAVY ADDS

TOM PETTY	FUNNIN
MEDIUM ADDS	
BULLETBOYS	SMOOTH
THE CALL	LET
G/CANAL DIARY	PRETTY
GREAT WHITE	
J.C. MELLENCAMP	
KINGDOM COME	WHO
MARIA MCKEE	
MIKE/MECHANICS	NOBODY
THE OUTFIELD	PARADISE
FIAINMAKERS	
ROAD HOUSE ST	
SARAYA	
WHITE LION	
XTC	

10,000 MANIACS	TROUBLE
^ AND/BRU/WAK/HOW	BROTHER
^ BILLY SQUIER	SAY
^ THE CURE	STREET
*DOOBIE BROS	DOCTOR
*HENRY L SUMMER	HEY
JACKSON BROWNE	WORLD
^LOVE & ROCKETS	80
*STEVIE NICKS	ROOM8
PAUL MCCARTNEY	BRAVE
QUEEN	WANT
REM	POP
^ TIN MACHINE	UNDER
*TODD RUNDGREN	WANT
MEDIUM	
DOGS D'AMOUR	HOW
ELVIS COSTELLO	THIS
KING SWAMP	18
'MAJOR LEAGUE'	
M. ETHERIDGE	
NEVILLE BROS	YELLOW

NEVILLE BHOS	
RADIATORS	
BONNIE RATT	.LOVE
STAN RIDGWAY	
017411100411711111111111111111111111111	ii da di ii d
TESLA	HANG
WANG CHUNG	
WINGER	
LIGHT	nembeu
BADLANDS	DREAMS
CONCRETE BLONDE	GOD
HOTEL HUNGER	GIVE
INDIGO GIRLS	CIDL.
INDIO	
JOHN EDDIE	SWEAR
JUNKYARD	
OZZY OSBOURNE	CDAZV
PROCLAIMERS	500
PHOCUMENS	500
SKID FlOW	YOUTH
GUITAR SPEAK	.NO
TANGIER	

WTKI	GULFPORT	
PH. 6	GULFPORT EN CLARK 01-863-3522	

HEAVY
^BILLY SQUIER8AY
DOOBIE BROSDOCTOR
HENRY L. SUMMERHEY
JACKSON BROWNEWORLD
LITA FORDCLOSE
STEVIE NICKSROOMS
^PAUL MCCARTNEYBRAVE
TOM PETTYFIUNNIN
QUEENWANT
TIN MACHINEUNDER
TOOD RUNDGRENWANT
MEDIUM
^AND/BRU/WAK/HOWBROTHER
BAD COMPANYBAD
^DOOBIE BROSNEED
^DOOBIE BROS SOUTH
J.C. MELLENCAMPMARTHA
LOVE & ROCKETS80
LIGHT
M. ETHERIDGECHROME

MEDIUM ADDS
BON JOVI.....LAY
LIGHT ADDS
10,000 MANIACSTROUBLE
THE CURE......STREET

WTKX PENSACOLA
M.D. MIKE STRUMMER
CON B.D. A.T. MUSIC TUE AFT CALLS FRI 10-12
ADDS : NONE

HEAVY	
BON JOVI	THERE
DOOBIE BROS	
THE FIXX	DRIVEN
^GREAT WHITE	ONCE
HENRY L. SUMMER	HEY
LITA FORD	
STEVIE NICKS	
MEDIUM	
AND/BRU/WAK/HOW	BROTHER
BILLY SQUIER	SAY
CHARLIE SEXTON	BACK
J.C. MELLENCAMP	MARTHA
LIVING COLOUR	OPEN
LOVE & ROCKETS	90
M. ETHERIDGE	SIMILAR
STEVIE NICKS	
PAUL MCCARTNEY	BRAVE
TOM PETTY	RUNNIN
QUEEN	WANT
REPLACEMENTS	
SARAYA	
TIN MACHINE	UNDER
LIGHT	
JACKSON BROWNE	
KING SWAMP	
WINGER	HEADED

WINGER	
WTPA HARRISB	MAN
M.D. CHRIS JAM PH: 717-697-114 CON: P.M.G.	1
CALLS: THE MOF	3-5
HEAVY ADDS	MARKENI

JOHN EDDIE SWEAR 8. R. VAUGHAN CROSSFIRE MEDIUM ADDIONDE GOO CONCRETE BLONDE GOO GREAT WHITE LON LITTLE USH ADOS BOD ANDS DPEAMS BULLETBOYS SMOOTH
HEAVY AND/BRIJAWAK/HOWBROTHER BON JOVI
JACKSON BROWNE WORLD J.C. MELLENCAMP MARTHA LOVE & ROCKETS SO STEVIE MICKS ROCKETS SO STEVIE MICKS ROCKETS ROOMS THE OUTFIELD PARADISE PAUL MCCARTINEY BRAVE TOM PETTY RUNNIN QUEEN WANT PEM. SOP ROAD HOUSE ST SUMBO ROAD HOUSE ST STREET THE CURE STREET HE GENERATIO THE CALL LET THE CURE STREET HOTEL HUNGER GIVE HOTEL HUNGER GIVE HOTEL HUNGER GIVE SIGN SWAMP IS SARAYA GET RED SIRRN. ONE SIGN ROW HO SIGN ROW HO WANG ROAD HOUSE SIGN ROAD SIGN ROAD HOUSE S
WWCT PEORIA M.D. MARK BRETSCH PH: 309574-200 CON; GEORGE HARRIS MUSCH THE AFT CALLS: WED-FRI 10-12
MEDIUM ADDS STEVIE NICKSLONG ROAD HOUSE STBLUE S. R. VAUGHANCROSSFIRE
POWER ^ AND/BRUWAK/HOWBROTHER ^ BILLY SQUIER SAY DOOSE BROS
TODO BUNDOBEN WANT

DOOBIE BROS	DOCTOR
HENRY L. SUMMER	HEY
JACKSON BROWNE	WORLD
RICHARD MARX	SATISFIED
STEVIE NICKS	BOOMS
PAUL MCCARTNEY	BRAVE
TOM PETTY	
REM	
HEAVY	
BON JOVI,	LAV
DOOBIE BROS	MEED
^FINE/CANNIBALS	
J.C. MELLENCAMP	IFT
J.C. MELLENCAMP	MARTHA
JON BUTCHER	WALTING
^ LITA FORD	CLOSE
TOM PETTY	FILINININ
QUEEN	
TODD RUNDGREN	WANT
XTC	
MEDIUM	
10,000 MANIACS	TROUBLE
THE CALL	LET
GREAT WHITE	ONCE
JEFF HEALEY	ANGEL

TIN MACHINEUNDE	
WWDC SILVER SPRIN	1G
WWDC SILVER SPRIN P.O. DAVE BROWN/VP M.D. CURT GARY	
CON: GEORGE HARRIS	ŝ

HEAVY ADDS
PAUL MCCARTNEYYOU
ROAD HOUSE STBLUE
ROAD HOUSE STGUMBO
S. R. VAUGHANCROSSFIF
FAB. T-BIRDSKNOCK
MEDIUM ADDS
10,000 MANIACSTROUBLE
JOHN EDDIESWEAR
WARRANTHEAVEN
WHITE LIONLITTLE

TOM PETIT	"BACK
REM	POP
U2	WHEN
HEAVY	
DOOBIE BROS	SOUTH
^HENRY L. SUMMER	HEY
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARTHA
LITA FORD	CLOSE
STEVIE NICKS	LONG
THE OUTFIELD	
TOM PETTY	FUNNIN
^QUEEN	WANT
FAB. T-BIRDS	"FIOCK
XTC	
MEDIUM	
BON JOVI	LAY
BON JOVI	STOP
BON JOVI BIG BIG SUN	STOP COMING
BON JOVI	STOP COMING
BON JOVI BIG BIG SUN	STOP COMING GREEN
BON JOVI	STOP COMING GREEN BETWEEN
BON JOVI	STOP COMING GREEN BETWEEN FIRE THIS
BON JOVI	STOPCOMINGGREENBETWEENFIRETHISWHO
BON JOVI	STOPCOMINGGREENBETWEENFIRETHISWHO
BON JOVI	STOP COMING GREEN BETWEEN FIRE THIS WHO OPEN
BON JOVI. BIG BIG SUN. CRACK THE SKY CUTTING CREW THE CULT. ELYS COSTELLO KINGDOM COME LIVING COLOUR BONNIE RAITT. BONNIE RAITT.	STOP COMING GREEN BETWEEN FIRE THIS WHO OPEN LOVE LOVE
BON JOW BIG BIG SUN CRACK THE SKY CUTTING CREW THE CULT THE CULT CHARLES COSTELLO MINGDOM COME LIVING COLOUR BONNIE RAITT	STOP COMING GREEN BETWEEN FIRE THIS WHO OPEN LOVE LOVE
BON JOVI. BIG BIG SUN. CRACK THE SKY CUTTING CREW THE CULT. ELYS COSTELLO KINGDOM COME LIVING COLOUR BONNIE RAITT. BONNIE RAITT.	STOP COMING GREEN BETWEEN FIRE THIS WHO OPEN LOVE LOVE LOVE
BON LOVI. BIG BIG SUN. CINDERELLA. CRACK THE SKY. CUTTING CREW. THE CULT. ELVIS COSTELLO. KINGDOM COME. LIVING COLOUP. BONNIE FAUTT. SARAYA. TIN MACHINE.	STOP COMING GREEN BETWEEN FIRE THIS WHO OPEN LOVE LOVE LOVE UNDER WANT

M. ETHERIDGE PAUL MCCARTNEY TOM PETTY	YOU RUNNIN
ROAD HOUSE ST	HOADHOUS
MEAVY DOOBIE BROS	

HEAVY	
DOOBIE BROS	DOCTOR
*ELVIS COSTELLO	VERONIC/
STEVIE NICKS	ROOMS
PAUL MCCARTNEY	BRAVE
*TOM PETTY	BACK
*ROY ORBISON	MYSTERY
MEDIUM	
.38 SPECIAL	COMIN
AND/BRU/WAK/HOW	
CRACK THE SKY	
DION	WRITTEN

DOCTOR JOHN MAKIN
JOHN HIATT DRIVE
JACKSON BROWNE WORLD
DACAGON BLOMME MONED
JOE JACKSON 19
J.C. MELLENGAMP MARTHA
J.C. MELLENCAMP POP
JIMI HENDRIX HOUND
NEVILLE BROSYELLOW
THE OUTFIELD VOICES
TOM PETTY FEEL
QUEEN WANT
RADIATORS BUT
FAB. T-BIRDS ROCK
*TIN MACHINE UNDER
*TODD RUNDGREN WANT
LIGHT
A. DICE CLAYLP
~ DOL OW!

WWTB OCEAN CITY M.D. SKIP ISTEY M.D. COLLEEN CAREW PH. 301-289-4545 MUSIC TUE AFT CALLS:MON 12-2

MEDIUM ADDS	
M. ETHERIDGE MIKE/MECHANICS	CHROME
THE OUTFIELD	PARADIOE
BONNIE RAITT	LOVE
RED SIREN	ONE
S. R. VALIGHAN	CROSSEIRE
8. R. VAUGHANFAB. T-BIRDS	KNOCK
LIGHT ADDS	
INDIO JULIAN LENNON	HARD
JULIAN LENNON	ONE
SKID FIOW	18
WINGER	HEADED
HEAVY	
THE CULTDOOBIE BROS	FIRE
DOOBIE BROS	DOCTOR
FINE/CANNIBALS	GOOD
GREAT WHITE	ONCE
THENRY L. SUMMER	HEY
J.C. MELLENCAMP	POP
RICHARD MARX	SATISFIED
STEVIE NICKS PAUL MCCAPTINEY	HOOMS
TOM PETTY	BHAVE
^TOM PETTY	DIMON
^REM	POP
SARAYA	LOVE
U2	DANCING
MEDIUM	
10,000 MANIACS AND/BRU/WAK/HOW	TROUBLE
AND/BRU/WAK/HOW	BROTHER
BILLY SQUIER	SAY
BIG BIG SUN	STOP
*THE CURE	STREET
DION	WRITTEN
DOOBIE BROS	NEED
DOOBIE BROS THE GODFATHERS	SOUTH
JACKSON BROWNE	SHE
I C MELLENCAMP	MONED
J.C. MELLENCAMP J.C. MELLENCAMP J.C. MELLENCAMP	LET
J.C. MELLENCAMP	MARTHA
JEFF HEALEY	ANGEL
JEFF HEALEY	18
LITTLE ECAT	DUDDATEDO
LIVING COLOUR	OPEN
LIVING COLOURLOVE & ROCKETS	SO
QUEEN	WANT
RADIATORS	BUT
POAD HOUSE ST SAY ANYTHING ST SIMPLE MINDS	BLUE
CIMPLE MINDS	THIS
TIN MACHINE	INDEB
TIN MACHINETODD RUNDGREN	WANT
LIGHT	
BON IOM	LAY
THE CALL	LET
INDIGO GIRLS	CLOSER
JOHNNY DIESEL	LOOKIN
LIVING COLOUH	BHOKEN
LIVING COLOUR	PUOMAJE
remember 143	OFERD
-	

WWWY, CHARLOTTESVILLE M.D. JOHN KNAPP PH: 804-971-4057 MUSIC: TUS CALLS: MON-WED 03-05

.36 SPECIAL CONCRETE BLONDE	COMIN
CONCRETE BLONDE	GOD
INDIGO GIRLS	CLOSER
MARIA MCKEE	I'VE
MICHAEL MORALES	WHO
THE OUTFIELD	PARADISE
LIEALO	
^AND/BRU/WAK/HOW	BB0B #FB
CINDERELLA	BHUTHEN
DOOBIE BROS	COMING
^FINE/CANNIBALS	2000
HENRY L. SUMMER	HEY
JACKSON BROWNE	WORLD
RICHARD MARX	SATISFIED
STEVIE NICKS	ROOMS
PAUL MCCARTNEY	BRAVE
^TOM PETTY	FILINNIN
QUEEN	WANT
^REM	
MEDIUM	
10,000 MANIACS	TROUBLE
THE BANGLES	RE
PON JOVI	LAY
↑BILLY SQUIER	SAY
*THE CULT	FIRE
*THE CURE	STREET
GREAT WHITE	ONCE
J.C. MELLENCAMP	POP
KING SWAMP	13
LITA FORD	CLUSE
LOVE & ROCKETS	OPEN
M. ETHERIDGE	CHBOME
^808 MOULD	SEE
TOM PETTY	BACK
^REPLACEMENTS	RACK
^ROAD HOUSE ST	FIOADHOUS
SARAYA	LOVE
SIMPLE MINDS	THIS
TIN MACHINE	UNDER
TODD RUNDGREN	WANT
WANG CHUNG	PRAYING
WINGER	HEADED
LIGHT BIG BIG SUN	0700
HOUSE OF FREAKS	SIOP
THE GODFATHERS	SUM
RAINMAKERS	ODENO ODENO
BONNIE RATT	OF ENU
TIM FINN	HOW
WWZU WILLIAMS	PORT
PD MARK WITTIAK	AS

WWZU WILLIAMSPORT
P. D. MARK WILLIAMS
WWZU WILLIAMSPORT P.D. MARK WILLIAMS M.D. DAVE HAZZAROD PH: 717-748-4038 MUSIC: TUE AFT CALLS: MON-FRI 11-3
MUSIC: TUE AFT
CALLS:MON-FRI 11-3

TANGIER	ON
POWER	
*CINDERELLA	COMING
DOOBIE BROS	DOCTOR
FINE/CANNIBALS	GOOD
GUNS N'ROSES	PATIENCE
HENRY L. SUMMER	
J.C. MELLENCAMP	POP
*RICHARD MARX	SATISFIEL
SMICHAEL MODALES	MARAO

WARRANT	DOWN
HEAVY	
^ BON JOVI	LAY
THE CULT	FIRE
CYNDI LAUPER	DROVE
ELVIS COSTELLO	
^GREAT WHITE	ONCE
HOWARD JONES	EVER
LITA FORD	CLOSE
^LOVE & ROCKETS	
PAUL MCCARTNEY	BRAVE
QUEEN	WANT
^ REM	POP
ROD STEWART	
^ WANG CHUNG	PRAYING
MEDIUM	
38 SPECIAL	COMIN
BULLETBOYS	SMOOTH
BILLY SQUIER	SAY
CUTTING CREW	BETWEEN
ROXETTE	DRESSED
SARAYA	LOVE
MINGER	HEADED
	ORT
M D HAZ MONTA	STILL -
M D. HAZ MONTA	NA:

S. R. VAUGHAN	CROSSFIRE
LIGHT ADDS	
THE OUTFIELD	PARADISE
ROAD HOUSE ST	
SKID FIOW	
WHITE LION	
HEAVY	
*BILLY SQUIER	SAY
CINDERELLA	
DOOBIE BROS	
*GREAT WHITE	
LITA FORD	
STEVIE NICKS	ROOMS
PAUL MCCARTNEY	BRAVE
^TOM PETTY	
QUEEN	
SAY ANYTHING ST	ONE
^WINGER	

JIA PURU	
STEVIE NICKS	ROOMS
PAUL MCCARTNEY	BRAVE
^ TOM PETTY	RUNNIN
DUEEN	.WANT
BAY ANYTHING ST	ONE
^ WINGER	HEADED
MEDIUM	
^ AND/BRU/WAK/HOW	
30N JOVI	LAY
BRIAN JOHNSON	KEEP
HE CULT	FIRE
GREAT WHITE	MISTA
IACKSON BROWNE	
J.C. MELLENCAMP	MARTHA
ang swamp	21
OM PETTY	FREE
QUEENSRYCHE	EYE8
RED SIREN	ONE
TESLA	HANG
TIN MACHINE	UNDER
^ WARRANT	HEAVEN
JGHT	
DOOBIE BROS	NEED
DOOBIE BROS	ONE
J.C. MELLENCAMP	MANSIONS
JEFF HEALEY	ANGEL
JVING COLOUR	CULT
M. ETHERIDGE	CHROME
REM	
REPLACEMENTS	.BACK
TODD RUNDGREN	.WANT
J2	

HEAVY ADDS J.C. MELLENCAMPMARTH/ MEDIUM ADDS BAD ENGUSHFORGET	
THE CALL LET TANGLER ON WHITE UON LITTLE LIGHT ADOS BULLETROYS SMOOT	н

POWER
^BILLY SQUIER8AY
DOOBIE BROSDOCTOR
HENRY L. SUMMERHEY
STEVIE NICKSPOOMS
QUEENWANT
HÉAVY
*AND/BRU/WAK/HOWBROTHER
BON JOVILAY
DOOBIE BROSNEED
JACKSON BROWNEWORLD
IGNG SWAMP18
M. ETHERIOGECHROME
PAUL MCCARTNEYBRAVE
TOM PETTYRUNNIN
REMPOP
^ROAD HOUSE STGUMBO
ROAD HOUSE STROADHOUSE
^ SKID ROW18
TOOD RUNDGRENWANT
*WINGERHEADED
MEDIUM
10,000 MANIACSTROUBLE
"THE CULTSUN GRIEAT WHITEMISTA
INDIGO GIPLSCLOSER
*JUNKYARDHOLLYWOOD
TONKY AND
STEVIE NICKSLONG
TOM PETTYFEEL RAINMAKERSSPEND
^ROAD HOUSE STBLUE
RED SIRENONE
S. R. VAUGHANCROSSFIRE
TESLAHANG
^TIN MACHINEUNDER
TORA TORAWALKIN
LIGHT
GARY MOORELED
COUNTY TO STATE OF THE STATE OF

WYBB	CHARLESTON	
BD CH	CHARLESTON UCK FINLEY 3-588-9888 MON-TUE 10-12	
CALLS	MON-TUE 10-12	

MEDIUM ADDS
DOOBIE BROS8OUTH
TOM PETTYFREE
ROAD HOUSE STBLUE
ROAD HOUSE STGUMBO
ROAD HOUSE STTORE
RED SIRENONE
S. R. VAUGHANCROSSFIRE
AIC AVA

BROTHER
SAY
DOCTOR
HEY
WORLD
MARTHA
90
SATISFIED
ROOMS
BRAVE
RUNNIN
WANT
POP
UNDER
WANT
TROUBLE
COMIN
GOD
NEED
GOOD

THE HARD REPORT

WYNE STPETERSBURG P.O. CAREY CURELOP M.D. CHARLIE LOGAN PH: 813-228-6090 CON: P.M.G.

MEDIUM ADDS	
*BADLANDS	
BAD ENGLISH	
THE OUTFIELD	PARADIS
QUEEN	WAS
REM	POP
TANGIER	ON
TORA TORA	WALIGN
WHITE LION	LITTLE
LIGHT ADDS	
KINGDOM COME	WHO

POWER ^BILLY SQUIER	RAY
DOOBIE BROS	
^TOM PETTY	RUNNIN
DREAMS SO REAL	CALIFORNIA
WARRANT	DOWN
HEAVY	
^ AND/BRU/WAK/H	IOW BROTHER
^THE CULT	FIRE
^ J.C. MELLENCAN	IPMARTHA
STEVIE NICKS	ROOMS
TOM PETTY	FACK

TOM PETTY	BACK
QUEEN	WANT
SAY ANYTHING ST	ONE
MEDIUM	
CINDERELLA	COMING
THE CURE	STREET
DION	KING
DION	WRITTEN
DOOBIE BROS	
GREAT WHITE	
HENRY L. SUMMER	
JACKSON BROWNE	
LOVE & PROCKETS	
MICHAEL MORALES	
PURS/HAPPINESS	
QUEENSRYCHE	
SIMPLE MINDS	
SKID ROW	18
TESLA	HANG
TIN MACHINE	
TODD RUNDGREN	
WINGER	HEADED
LICHT	

LIGHT ROAD HOUSE STROADHOUSE
WZBH GEORGETOWN P.D. HON BOWEN M.D. JENI GIPE - APD
MUSIC TUE AFT CALLS MONTUE 2-5

HEAVY ADDS TOM PETTY	RUNNIN
MEDIUM ADDS	
.38 SPECIAL	
PAUL MCCARTNEY	
ROAD HOUSE ST	
S. R. VAUGHAN	CROSSFIRE
LIGHT ADDS	
WHITE LION	LITTLE

MEAVY	
*AND/BRU/WAK/HOW.	BROTHER
BON JOVI	LAY
CRACK THE SKY	GREEN
*DOOBIE BROS,	
DOOBIE BROS	
^ FINE/CANNIBALS	GOOD
HENRY L SUMMER	HEY
JACKSON BROWNE	WORLD
*JOE JACKSON	DOWN
J.C. MELLENCAMP	MARTHA
J.C. MELLENCAMP	POP
*LITA FORD	CLOSE
RICHARD MARX	SATISFIED
STEVIE NICKS	LONG
STEVIE NICKS	ROOMS
PAUL MCCARTNEY	BRAVE

TOM PETTY	BACK
ROD STEWART	CRAZY
U2	WHEN
MEDIUM	
10,000 MANIACS	TROUBLE
CINDERELLA	
GREAT WHITE	
*LIVING COLOUR	
QUEEN	
TIN MACHINE	
LIGHT	
BIG BIG SUN	eTOR
CONNELLS	
KING SWAMP	18

WZEW MOBILE
WZEW MOBILE PU CATT STONE M.D. DREW DUNCAN PH 205-432-0102 MUSIC TUE MOR CALLS THU-FRI 12-3
MUSIC: TUE MOR
CALLS:THU-FRI 12-3

LIGHT ADOS	
INDIQ	.HARD
RAINMAKERS	SPEND
VAN MORRISON	.WHENEVER
HEAVY	
10.000 MANIACS	TOOLINE
^ADRIAN BELEW	
THE CULT	
DOOBIE BROS	POOTOR
ELVIS COSTELLO	
EDIE/NEW BOHEM	CIPICLE
HENRY L. SUMMER	.HEY
J.C. MELLENCAMP	.MAHTHA
J.C. MELLENCAMP	
M. ETHERIDGE	
STEVIE NICKS	
*TOM PETTY	PUNNIN
REM	TURN
TANITA TIKARAM	.CATHEDRAL
MEDIUM	
AND/BRU/WAK/HOW	.BROTHER
G/CANAL DIARY	.ALWAYS
FINE/CANNIBALS	.GOOD
FIRE TOWN	.GOOD
^INDIGO GIRLS	CLOSER
JACKSON BROWNE	.WORLD
J.C. MELLENCAMP	.MANSIONS
*LOVE & ROCKETS	SO
NEVILLE BROS	
STEVIE NICKS	
STEVIE NICKS	WHOLE
PAUL MCCARTNEY	BRAVE
TOM PETTY	EBEE
^QUEEN	
BONNIE PAITT	LOVE
BONNIE PAITT	DEAL
TODD RUNDGREN	WANT
LIGHT	*******
BILLY SQUIER	DAY
THE CURE	
G/CANAL DIARY	SINCE
G/CANAL DIAHY	PHEIIT
DION	.WHILEN
DOOBIE BROS	
DOOBIE BROS	
GREAT WHITE	.ONCE
KING SWAMP	IS
REM	.POP

WZXL-FM ATLANTIC CITY
WZXL-FM AT ANTIC CITY P.D. BARBARA VOIGHT PH: 609-522-1416 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: FRI-MON - 2
CON GEORGE HARRIS
MUSIC: TUE AFT
ONLEG.I TIPWON - L

UGHT ADDS .38 SPECIAL JOHN EDDIE BOB MOULD	SWEAR
HEAVY AND/BRU/WAK/HOW DOOBIE BROS. RICHARD MARX. M. ETHERIDGE "STEVIE NICKS PAUL MICCARTINEY TOM PETTY REM. ROBERT PALMER. "U2. "XTC MEDIUM	DOCTOR SATISFIEI LIKE ROOMS BRAVE BACK POP EARLY LOVE
^BON JOVI DOGBIE BROS FINE/CANNIBALS HENRY L. SUMMER JACKSON BROWNE J.C. MELLENCAMP LITA FORD QUEEN ROD STEWART ^TODD RUNDGREN ISHIT	SOUTH GOOD HEY WORLD MARTHA CLOSE WANT CRAZY
UGHT BILLY SQUIER THE CULT DION IGNG SWAMP LOVE & ROCKETS STEVIE NICKS TIN MACHINE WANG CHUNG	FIRE WRITTEN IS SO LONG UNDER

WZZO ALLENTOWN
P.D. HICK STRAUSS
PH 215-821-9559
CON B.D. A.
CALLS THE PRI 1-3
MEDIUM ADDS

MEDIUM ADDS	
DOOBIE BROS	NEED
LIGHT ADDS	
LOVE & ROCKETS	80
SKID ROW	18
TANGIER	ON
WHITE LION	LITTLE

HEAVY	
^AND/BRU/WAK/HOW.	BROTHER
BILLY SQUIER	
^ CRACK THE SKY	
*THE CULT	
HENRY L. SUMMER	HEY
^JACKSON BROWNE	
PAUL MCCARTNEY	
TOM PETTY	
SARAYA	
TIN MACHINE	
*WINGER	MEADED
MEDIUM	
THE CURE	. STREET
J.C. MELLENCAMP	
PICHARD MARX	
M. ETHERIDGE	
STEVIE NICKS	., LONG
TOM PETTY	. FEEL
QUEENSRYCHE	EYES
*REM	
^TESLA	
*TODD RUNDGREN	
LIGHT	
ALANNAH MYLES	LOVE
JEFF HEALEY	
W.A.S.P.	
***************************************	11 7 765 766

WZZQ TERRE HAUTE
P.D. STEVE KOSBAU
WZZO TERRE HAUTE PH. 812-22-5034 MUSIC TUE AFT CALLS: FRI-MON 3-5
CALLS:FHI-MON 3-5

JOHN EDDIE	LET SWEAR
RAINMAKERS	SPEND
RED SIREN	ONE
TANGIER	
WARRANT	HEAVEN
HEAVY ^CINDERELLA DOOBIE BROS	COMING
^HENRY L SUMMER	DOCTOR
STEVIE NICKS	
TOM PETTY	PLOCHES
MEDIUM	DMCK
10,000 MANIACS	TROUBLE
*AND/BRU/WAK/HOW	BROTHER
· ^BON JOVI	
^BILLY SQUIER	SAY
CUTTING CREW	
*GREAT WHITE	ONCE
*HENRY L. SUMMER	ROLL
JACKSON BROWNE	WORLD
J.C. MELLENCAMP	MARTHA
LOVE & ROCKETS M. ETHERIDGE	80
TOM PETTY	
QUEEN	
REM	
REPLACEMENTS	BACK
ROAD HOUSE ST	BI UF
TODD RUNDGREN	WANT
^WANG CHUNG	PRAYING
L/3HT	
THE CURE	STREET
KINGDOM COME	WHO
KING SWAMP	IS
THE OUTFIELD	PARADISE
TIN MACHINE	UNDER
*WINGER	MEADED

PROGRESSIVE

91X-FM SAN DIEGO M.D. OZ MEDINA PH. 619-291-9191 MUSIC AFT CALLS:WED
HEAVY ADDS 10,000 MANIACS
HEAVY 10,000 MANIACS THOUBLE THE CALL LET THE CULT. FIRE THE CURE. STREET ELVIS COSTELLO. THIS FINECANNIBALS. SOOD NEW ORKERS. FOUR FEM. FINECANNIBALS. SOOD NEW ORKERS. FUT TAKE SIMPLE MINDS. THIS THE THE. BEATEN *TIM MACHINE. UNDER *THM MACHINE. UNDER *TOWN CHUNG. PRAYING XTC. NING HEAVING. KING. HING. HI
ADRIAN BELEW DADDY CONCRETE BLONDE GOO THE CURE. LOVE DE LA SOUL. LP 'EARTH GIRLS' SHAKE FINE/CANNIBALS. EVER THE GOOP ATHERS. SHE NIDGO GIRLS. CLOSER JOE LA GOON. 19 JULE BROWN. BLONDE

KING SWAMP	DI OWN
LOVE & ROCKETS	BLOWIN
MOJO & SKID R	
MODO & SAID PL	DEBBIE
BOB MOULD	SEE
NEW ORDER	FIUN
PETER CASE	GUN
TOM PETTY	FEEL
*PIL	DISAPPOINT
POXIES	
RAMONES	
SIDEWINDERS	WITCH
OTAL DIDOUGAN	9911071
STAN RIDGWAY	GOIN
VIOLENT FEMMES	
WIRE	EARDRUM
LIGHT	
	BOMEOS
ALPHAVILLE	
ALPHAVILLE	STUPID
ALPHAVILLE	STUPID SHEEP
ALPHAVILLE	STUPID SHEEP RIGHTEOUS
ALPHAVILLE	STUPID SHEEP RIGHTEOUS OUT
ALPHAVILLE	STUPID SHEEP PIGHTEOUS OUT GET
ALPHAVILLE	STUPID SHEEP RIGHTEOUS OUT GET WAITING
ALPHAVILLE	STUPID SHEEP RIGHTEOUS OUT GET WAITING
ALPHAVILLE	STUPID SHEEP RIGHTEOUS OUT GET WAITING WAISE
ALPHAVILLE	STUPID SHEEP RIGHTEOUS OUT GET WAITING WAISE
ALPHAVILLE	STUPID SHEEP RIGHTEOUS OUT GET WAITING WAISE

MEDIUM ADDS	
AND/BRU/WAK/HOW	BROTHER
'BATMAN'/PRINCE	BAT
BILLY SQUIER	SAY
CINDY/BERRYHILL	ME
DIESAL PARK W	WHEN
'EARTH GIRLS'	SHAKE
MARIA MCKEE	IVE
PHRANC	ENJOY
TORA TORA	WALKIN
HEAVY	
10,000 MANIACS	TROUBLE

10,000 MANIACS	TROUBLE
*ADRIAN BELEW	DADDY
CONCRETE BLONDE	GOD
THE CULT	FIRE
THE CURE	STREET
*DOOBIE BROS	. DOCTOR
THE GODFATHERS	SHE
J.C. MELLENCAMP	POP
*LOVE & ROCKETS	SO
*BOB MOULD	SEE
STEVIE NICKS	ROOMS
PAUL MCCARTNEY	BRAVE
*TOM PETTY	BACK
BONNIE RATT	WANT
BONNIE RAITT	LOVE
RAMONES	BELIEVE
SIDEWINDERS	WHAT
SIMPLE MINDS	TAKE
^STAN RIDGWAY	GOIN
^SWANS	LP
^TIN MACHINE	UNDER
MEDIUM	
B. GREBENSHIKOV	FADIO
BIG BIG SUN	STOP
THE CALL	LET
DARLING BUDS	BOUND
JACKSON BROWNE	WORLD
J/MOORE/EXPRESS	OUT
JOHNNY DIESEL	LOOKIN
KING SWAMP	IS.
'LOST ANGELS'	RIVERS
RICHARD MARX	IP
MARY MY HOPE	TIME
PERE UBU	WAITING
PEREGRINS	TRUE
PIL	
BLUE BODEO	DIAMOND

PIL ,	DISAPPOINT
BLUE RODEO	DIAMOND
ROYAL/MOB	HUNGRY
THE THE	BEATEN
LIGHT	
DION	WRITTEN
HUMAN DRAMA	LP
LOU ANN BARTON	LP

VDC	0	SIM	Oliv	E3
PΩ	DON	900	ENIC	201

P.D. RON SORENSON PH: 515-288-3033 MUSIC: TUE MOR CALLS: TUE-FRI 12-4
MEDIUM ADDD

MEDIUM ADUS
ALPHAVILLELP
CHRIS ISSAKDREAM
FREIHEITP
KENNY NEALLP
MILES DAVISLP
PATO BANTONLP
PAUL MCCARTNEYBRAVE
WIRE
POWER

J.C. MELLENCAMP
MART/STEPHENSONLP
NEVILLE BROSLP
TOM PETTYLP
RADIATORSLP
BONNIE RAITTLP
TIM FINNUP
HEAVY
BIG DISHP
"CIRCLE/BROKEN"LP
^DOOBIE BROSDOCTOR
INDIGO GIRLSLP
JON ANDERSONLP
NATIVELP
PETER CASEUP
^BLUE RODEOLP
ROY ORBISONLP
SARAH MCLACHLANLP
SAPAH MCLACHUAN
SWING OUT SISTRLP
MEDIUM
ACOUSTIC ALCHLP
B. POINDEXTERWHO
CHRIS DANIELSLP
^CINDY/BERRYHILLLP
CAROL KINGLP
CONCRETE BLONDELP
CONNELLSP
CHOIC DEA
CHRIS REAUP
CUTTING CREWLP
CHINA CRISISLP
CSNYP
CSNYUP CYNDI LAUPERUP
CYNDI LAUPERLP
CYNDI LAUPER
DIONUP ELVIS COSTELLOUP FIRE TOWN
DIONUP ELVIS COSTELLOUP FIRE TOWN
DIONP ELVIS COSTELLOLP FIRE TOWNLP HOWARD JONESLP
DIONLP ELVIS COSTELLOLP FIRE TOWNLP HOWARD JONESLP HUMAN DRAMALP
DIONUP ELVIS COSTELLOUP FIRE TOWNUP HOWARD JONESUP HUMAN DRAMAUP JACKSON BROWNEUP
DION
DION
DION. LP ELVIS COSTELLO. LP FIRE TOWN. LP HOWARD JONES. LP HUMAN DRAWA. LP JACKSON BROWNE. LP JOLIAN LENNON. LP JOE HENRY LP KO LANG. LP
DION. LP ELIVIS COSTELLO. LP FIRE TOWN LP HOWARD JONES. LP HUMAN DRAMA LP JACKSON BROWNE LP JULIAN LENION. LP JULIAN LENION. LP KD LANG. LP LOVE AND MONEY LP
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PH 319-273-6935
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HEAVY			
ADRIAN	BELEW	C	ADDY

CONCRETE BLONDE	
	GOD
CONNELLS	
THE CULT	LP
THE CURE	STREET
G/CANAL DIARY	LP
THE CURE	LP
HOUSE OF FREAKS	LP
THE GODFATHERS	LP
INDIGO GIRLS	.LP
JOE JACKSON LOVE & ROCKETS	19
LOVE & ROCKETS	LP
PETER CASE	GUN
PIXIES	.MONKEY
SIDEWINDERS	LP
SIMPLE MINDS	
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MIRACLE LEGION	- LD
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THE CURE	
KON KAN	HARRY
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LIGHT ADDS	
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^ 10,000 MANIACS	TROUBLE
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HOLLY JOHNSON	LOVE
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^ 'SLAVES/NY'	
STAN RIDGWAY	GOIN
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WIRE	EARDRUN
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CAMOUFLAGE.....LOVE

SWING OUT SIST	RWAITING
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GALLS:MON-TUE
HEAVY ADDS APRIS ISSAY
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OOB MOULDSEE
VEVILLE BROSLP
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OYAL/MOBLP
SIMPLE MINDSTHIS
TAN RIDGWAYLP
IN MACHINEUNDER
ODD RUNDGRENLP
REAT HER RIGHT
AEDIUM
ND/BRU/WAK/HOW BROTHER
REEPS
HE CURESTREET
DE LA SOUL
/E UN OUVUL

PAUL MCCARTNEY FIGURE PERE UBULP
PIXIES HERE RAMONES LP
BLUE RODEO DIAMOND FAB. T-BIRDSLP
TOM TOM CLUBLP VAN MORRISONWHENEVER
PERE UBU. P POUS. HERE RAMONES. P BLUE RODEO. DIAMOND FAB. T-BIRDS. P TOM TOM CLUB. P VAN MORRISON. WHENEVER WIRE EARDRUM XTC. BORD
ROB JUNGKLASTO
PD PAUL KHIEGLEH PH. 402-553-0980 MUSIC:MON AFT
PH: 402-553-0980 MUSIC:MON AFT
CALLS:MON-TUE 123
LIGHT ADDS
ADULT NETTAKE ATOMIC BREATHIG LP
ECOTEUR
POWER CATERWAULLP
*THE CURE LP THE GODFATHERS SHE
*LOVE & ROCKETSSO PIXIESMONKEY
CATERWAUL LP "THE CURE LP THE GOOFATHERS SHE LOVE & ROCKETS SO PIXIES MONKEY XYMOX OBSESSION HEAVY
^ THE CALLLET
DEPECHE MODE EVERYTHING
*/MORRISSEY DRUG BOB MOULDLP
NEW ORDER LP PIL DISAPPOINT
RAMONES PET SIMPLE MINDSTHIS
SWANSSAVED THE THEBEATEN
TIN MACHINEUNDER *WIREEARDRUM
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G/CANAL DIARYLP "EARTH GIRLS"SHAKE
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INDIGO GIRLSLP JOE JACKSON19
^ NAKED RAYGUN TREASON NEW MARINES,LP
INDIGO GIRLS LP JOE JACKSON 19 ^ NAVED RAYGUN TREASON NEW MARINES LP PETER CASE GUN PERE UBU WAITING PHRANC LP SARAH MCLACHLAN LP SIDEWINDERS WITCH STAN RIDGWAY LP STYLE COUNCIL LP TOM TOM CLUB LP UGHT
PHRANCLP ROYAL/MOBLP
SARAH MCLACHLAN LP SIDEWINDERS WITCH
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BLUE RODEO LP THEE HYPNOTICS FREEDOM
KTAQ JAQS
P.D. BRAD HOCKMEYER PH: 505-758-1017
RTAO TAOS P.D. BRAO HOCKMEYER PH: 505-758-1017 MUSIC TUE-WOD 10-12 CALLS: TUE-WED 10-12
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HEAVY
ADRIAN BELEW DADDY
CONCRETE BLONDE..... GOD
THE CULT...... FIRE

THE HARD REPORT-

RADIO REPORTS

THE CURE	OTDEET
DE LA SOUL	- CAL
ELVIS COSTELLO	ETE
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REPLACEMENTS	YOU
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VTC	LONG TOTAL
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MEDIUM	
10,000 MANIACS	TROUBLE
24-7 SPYZ	ILINGLE
AL COLOR DE	
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CHINA CRISISEARTH GIRLS'	SAVIOR
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EDEI WEISS	BRING
HOLIEF OF EDGAVE	OI IAI
HOUSE OF FREEKS	SUR
HAPPY MONDAYS	
MART/STEPHENSON	HOLY
BOB MOULD	.SEE
BOB MOULD NAKED RAYGUN PETER CASE	TREASON
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PERE UBU	WAILING
RAMONES	.PET
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MARY MY HOPE	.HIDEAWAYCOMMUNIONRIGHTLEAHBACKTRUELPSPENDTHING
MACH LEAGUE* MARY MY HOPE NEW MARINES. OPHELIAS. TOM PETTY PERGRINS POUPONDERING RANIMACERS. BONNIE RAITT. FTOW SAND SP TOWN SAND SP TOWN SAND SP H. 918-446-1903 CALLS: MON-FRI 1	.HIDEAWAYCOMMUNIONRIGHTLEAHBACKTRUELPSPENDTHING
MACH LEAGUE* MARY MY HOPE NEW MARHINES. OPHELIAS. TOM PETTY PERGRINIS POWONDERING RAINMAKERS. BONNIE RAITT TOW SAND SP PULLINDA BASS M.D. SABU PH. 918-446-1903 CALLS: MON-FRI 1 MEDIUM ADDS	J.HIDEAWAY J.COMMUNION J.RIGHT J.EAH J.BACK J.F. J.P. J.P. J.P. J.P. J.P. J.P. J.P. J.P
MACH LEAGUE* MARY MY HOPE NEW MARINES. OPHELIAS. TOM PETTY PERGRINS POUPONDERING RANIMACERS. BONNIE RAITT. FTOW SAND SP TOWN SAND SP TOWN SAND SP H. 918-446-1903 CALLS: MON-FRI 1	J. HIDEAWAY J. COOMMUNION J. RIGHT J. LEAM J. BACK J. TRIUE J. TRIUE J. SPEND S. SPEND J. THING RINGS

OHNNY DIESEL. LP JOHNNY DIESEL. LP JMORRISSEY. DRUG BOB MOULD LP BLUE RODEO. LP SOME/HAPPENS LP
ALPHAVILLEP
CONNELLS
HOWARD JONESLP ^LOVE & ROCKETSLP MIDGE URELP NEW MARINESLP
PROCLAIMERS

PROCLAIMERSLP
ROBYN HITCHCOCKLP
^SIMPLE MINDSTHIS
STAN RIDGWAYLP
TOM TOM CLUBLP
TOO MUCH JOYLP
XTCUP
MEDHIM
DANIELLE DAXLP
DARLING CRUELLP
DHARMA BUMSLP
ERASUREKNOCKING
INDIGO GIFLSLP
JOE JACKSONLP
NAKED RAYGUNLP
PD0ESLP
*POP WILL/ITSELFWISE
REMLP
REPLACEMENTSUP
MATTHEW SWEETLP
TANITA TIKARAMLP
TIN MACHINELP
VIOLENT FEMMESLP
WIREEARDRUM

HEAVY
24-7 SPYZP NEW MODEL ARMYLP
NEW MODEL ARMY IP
ADRIAN BELEWLP
CONCRETE BLONDELP
THE CULTP
THE CURELP
DE LA SOULP
DICKIESLP
GOO GOO DOLLSP
INDIGO GIRLS,,,,,LP
LOVE & ROCKETSLP
MOJO & SKID RUP
BOB MOULDLP
NAKED RAYGUNTREASON
POGESP
RAMONESPET
SARAH MCLACHLANLP
MEDIUM
10,000 MANIACSLP
ALLLP
ALPHAVILLELP
G/CANAL DIARYLP
DRIVIN'N'CRYIN'LP
FULL FATH/FIVESMOKE
FLAMING LIPSLP
HOUSE OF FREAKSLP
THE GODFATHERSLP
SEA HAGSLP
HAPPY MONDAYSLP
JOE JACKSONLP
MARY MY HOPELP
MOTHER L/BONELP
PERE UBULP
PURS/HAPPINESSLET
PURSYNAPPINESSLET
PILDISAPPOINT ROBYN HITCHCOCKLP
HOBYN HITCHCOCKDP
ROYAL/MOBLP
SWANSP
THE THEBEATEN
TIN MACHINELP
YELLOP
THE ZULUSP
LIGHT
THE CALLLP
CASSAND/COMPLEXLP
CONCRETE BLONDEGOD
DEAD MILKMENSMOKIN
FAITH NO MORENOWHERE
GOVT CHEESEP
ANDONE COOL. 15
"HARD/BE COOL"LP HOTEL HUNGERLP
JUNKYARDLP
MIRACLE LEGIONLP
MURPHY'S LAWLP
MURPHI S LAWLP

POP WILL/TSELFDIG RAMONESUP SARAH MCLACHLANVOX SNFULP
WBRU PROVIDENCE PU NEIL BERNSTERN M.D. KARYN BRYANT PH: 401-272-9550 CON: PBED JACOBS MUSIC: THE AFT CALLS: MON-THU 3-5
LIGHT ADDS CONCRETE BLONDEGOD PEREGRINSTRUE
HEAYY 10,000 MANIACS THOUBLE ADRIAN BELEW
WDRE WESTBURY M.D. DUCK/SUE/ROBERT PH: 516-82-9400 MUSIC: 102-87

WDRE WESTBURY	ARA
WDRE WESTBURY P.D. DENIS MCNAM M.D. DUCK/SUE/RO PH: 516-832-9400 MUSIC: TUE AFT	BERT
HEAVY ADDS	
MEDIUM ADDS FINE/CANNIBALS	OT
THE GODFATHERSL /MORRISSEY)RUG JP
U2E LIGHT ADOS	VERLAST
TIN MACHINE	MERCY
HEAVY 10,000 MANIACST ADRIAN BELEW	
THE CURE	ULLABY PICTURES STREET
EARTH GIRLS	SHAKE BRING BOOD
AORIAN BELEW	SHE SO
BOB MOULD	SEE HERE
RAMONES	PET TAKE
THIRD WORLD	.FORBIDDEN .UNDER .SUBOCEANA
WIRE XTC XYMOX YELLO	EARDRUM KING ORRESSION
MEDIUM	
10,000 MANIACS ALPHAVILLE	.ARIANA
NEW MODEL ARMY THE BANGLES B. GREBENSHIKOV CATERWAUL	.BE .YOUNG
CONNELLS THE CULT THE CURE DARUNG BUDS	FUN FIRE
DARLING BUDS DE LA SOUL	.LOVE .ROUND .EYE
DE LA SOUL	,MAN ,SUN RATTI ER
HOWARD JONESJ/MOORE/EXPRESS	PRISONER SOMETHING
^MARY MY HOPE NEW ORDER	,NO SUICIDE .ALL
PERE UBU	.WAITING .DISAPPOINT .POP
REPLACEMENTS	TALENT
HOUSE OF FREAKS GOOD/ANCHOZIE HOWARD JONES J/MOORE/SOPRESS LOVE & ROCKETS AMATY MY HOPE NEW ORDER PERE UBU PIL REM REPLACEMENTS ROYAL/ANOB SWANS THE THE TIN MACHINE XYMOX	BEATEN
XYMOXUGHT BOX CAR	

S	.SKA .RIGHT .MADONNA .VOX .THIS
DS HIIKOV SE DN SELF GREN	.0° .0° .0° .0° .0° .0°
ACS	LP LB GOOD LP LP SMOKIN

*XYMOX	LP
*XYMOX. MEDIUM ALPHAVILLE. CATERWAUI. CONNELLS. THE CULT. THE CULT. DEPECHE MODE DRIVIN TORYIN "EARTH GIRLS". THE GOOFATHERS. BOB MOULD. MURPHYS LAW. PLAN 9. ROBYN HITCHCOCK. ROYALMOB.	LP.
CONNELLS	L.
THE CULT DEPECHE MODE	ሆ ሆ
DRIVIN'N'CRYIN' 'EARTH GIRLS'	HONEY SHAKE
THE GODFATHERS	LP LP
MURPHY'S LAW	ÜP I P
ROBYN HITCHCOCK	Ľ.
ROYAL/MOB	LP.
SIGUE/SPUTNIK	u ^p
TOM TOM CLUB	
WENY POSTON	EARDROM
P.D. MAD MAX	DNALD
PH: 617-595-6200	JINALLI
WENX BOSTON P.D. MAD MAX M.D. BRUCE MCDO PH. 617-595-6200 MUSIC F81 AFT CALLS MON-WED	12-6
HEAVY ADDS SIMPLE MINDS LIGHT ADDS	
'BATMAN'/PRINCE CHRIS ISSAK FIGURES/BEACH	Bat Dream
FIGURES/BEACH	ACCIDENT
HEAVY 10,000 MANIACS. "THE CALL "THE CURE. "EARTH GIRLS". THE GOOFATHERS. LOVE & ROCKETS. NIEW ORDER. "PILES. RAMONES. SIMPLE MINIOS. TIM MACHINE. TOM TOM CLUB. WIRE. W	TROUBLE
^THE CALL	LET
**EARTH GIRLS*	SHAKE
LOVE & ROCKETS	90 00CAM
^PIL	HAPPY
RAMONES	PET
TIN MACHINE	UNDER
TOM TOM CLUB	SUBOCEANA
XTC	EARDRUM KING
TOM TOM CLUB. WHRE. XTC. MEDIUM CATERWAUL. THE CULT. THE CULT. COLD A SOUL. ELVIS COSTELLO FINE/CANNIBALS. HOUSE OF FREAKS. NINDIGO GIRLS INDIO JOE JACKSON LOU REED. BOB MOULD. POP WILL/TISELF REM. REPLACEMENTS	SHEEP
*THE CULT	FIRE SUN
^ DE LA SOUL ELVIS COSTELLO	EYE THIS
FINE/CANNIBALS HOUSE OF FREAKS	GOOD SUN
*INDIGO GIRLS	CLOSER
JOE JACKSON	19 RUSLOAD
BOB MOULD	SEE
REM	POP
REM	ACHIN
STAN RIDGWAY	GOIN
UGHT	BEATEN
THE CURE	LOVE
DARLING BUDS	ROUND
THE GODFATHERS	THOSE
LEMONHEADS	LUKA
/MORRISSEY	DRUG
NEW MARINES	GET
PERE UBU	WAITING
PROCLAIMERS,	THEN
INCHTE LIGHT	THEN LONG FIVE
ROBYN HITCHCOCK ROYAL/MOBSWANS	THEN LONG FIVE SAVED LOVING
ROBYN HITCHCOCK ROYAL/MOB SWANS XTC	LONG FIVE SAVED LOVING
ROBYN HITCHCOCK ROYAL/MOB SWANS XTC	LONG FIVE SAVED LOVING
ROBYN HITCHCOCK ROYAL/MOB SWANS XTC	LONG FIVE SAVED LOVING
ROBYN HITCHCOCK ROYALMOB. SWANS. XTC	LONG FIVE SAVED LOVING FIRE DOCTOR HEY SATISFIED ROOMS
ROBYN HITCHCOCK ROYALMOB. SWANS. XTC	LONG FIVE SAVED LOVING FIRE DOCTOR HEY SATISFIED ROOMS
ROBYN HITCHCOCK ROYAL/MOB SWANS XTC	LONG FIVE SAVED LOVING FIRE DOCTOR HEY SATISFIED ROOMS
ROBYN HITCHCOCK ROYALMOB SWANS XTC POWER THE CULT DOOBLE BROS RICHARD MARK STEVIE NICKS WHES LANDOVE P U. DAVID EINSTE M.D. BOB SHOWA PH: 301-306-0991	LONG FIVE SAVED LOVING FIRE DOCTOR HEY SATISFIED ROOMS R
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ROBYN HITCHCOCK ROYALMOB SWANS XTC POWER THE CULT DOOBLE BROS RICHARD MARK STEVIE NICKS WHES LANDOVE P U. DAVID EINSTE M.D. BOB SHOWA PH: 301-306-0991	LONG FIVE SAVED LOVING FIRE DOCTOR HEY SATISFIED ROOMS R R ORE DREAM WHEN HARD LP WAITING

XYMOX	LP
CATERWAUL	LP LP
THE CULT	LP LP
ORIVIN'N'ORYIN'	HONEY
XYMOX. MEDIUM ME	LP
MURPHY'S LAW	LP LP
OBYN HITCHCOCK	LP
SARAH MCLACHLAN	ŬP LP
SIGUE/SPUTNIK	ŭ
TOM TOM CLUB	LP EARDRUM
WENX BOSTON	
M.D. BRUCE MCDO	NALD
WENX BOSTON D MAD MAX M.D. BRUCE MCDO H. 617-595-6200 MUSIC: FBI 6700 AUSIC: MON-WED	12.6
JALLS: NICH-WED.	12-0
HEAVY ADDS BIMPLE MINDS JGHT ADDS BATMAN'/PRINCE CHRIS ISSAK FIGURES/BEACH	SOUL
BATMAN'/PRINCE	BAT
IGURES/BEACH	ACCIDENT
HEAVY	TROUBLE
THE CALL	LET STREET
"EARTH GIRLS"	SHAKE SHE
OVE & ROCKETS	SO DREAM
PIXIES	MONKEY
SIMPLE MINDS	PET THIS
TOM TOM CLUB	UNDER LP
MRE	EARDRUM
MEDIUM	SHEED
THE CULT	FIRE
OE LA SOUL	EYE THIS
FINE/CANNIBALS	GOOD SUN
JERS BANANACS GIUNES/REACH IEANY THE CAUL "THE CAUL "THE CURE "EARTH GIRLS" FERTH GIRLS" FERTH GIRLS "EARTH GIRLS" FERTH GIRLS OVE & ROCKETS INEW ORDER PIL PPUES SAMONES SIMPLE MINDS TIN MACHINE COM TOM CLUB. TOM TOM CLUB. MINDS TOM TOM CLUB. TOM CLUB.	CLOSER HARD
JOE JACKSON	19 BUSLOAD
BOB MOULD POP WILL/ITSELF	SEE DIG
₹EM ₹EM	POP WORLD
REPLACEMENTS	ACHIN BACK
THE THE	GOIN BEATEN
10,000 MANIACS	POISON
THE CURE	LULLABY
EDELWEISS	BRING THOSE
GNG SWAMP	is Luka
MORRISSEY	DRUG
NEW MARINES	GET BAD
PERE UBU	WAITING DEBASER
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ROBYN HITCHCOCK ROYAL/MOB SWANSXTCXTCXTCXTC	LONG FIVE
XTC	SAVED LOVING
POWER THE CULT	FIRE
POWER THE CULT DOOGIE BROS HENRY L. SUMMER RICHARD MARK STEVIE NICKS	HEY
STEVIE NICKS	ROOMS
WHFS LANDOVE P.D. DAVID EINSTE M.D. BOB SHOWA PH: 301-306-0991	R IN
M.D. BOB SHOWA	CRE
FH: 301-300-0991	
LIGHT ADDS CHRIS ISSAK DIESAL PARK W NDIO LOUD/WAINWRIGHT PERE UBU RAMONES	DREAM WHEN HARD LP WAITING PET CROSSFIRE
LIGHT ADDS CHRIS ISSAK DIESAL PARK W NDIO LOUD/WAINWRIGHT PERE UBU RAMONES	DREAM WHEN HARD LP WAITING PET CROSSFIRE
LIGHT ADDS CHRIS ISSAK DIESAL PARK W NDIO LOUD/WAINWRIGHT PERE UBU RAMONES	DREAM WHEN HARD LP WAITING PET CROSSFIRE
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WHTG ASBURY PARK P.D. HICK HOBINSON PH: 201-493-2000 MUSIC TUE AFT CALLS:MON-TUE
CALLS:MON-TUE
POWER ADDS THE CULTSUN HEAVY ADDS
HEAVY ADDS CHRIS ISSAK DREAM
HEAVY ADDS CHRIS ISSAK
MEDIUM ADDS F MACHINE
MARYS DANISHLP BLUE ROOEOLP
LIGHT ADDS ECOTEURLP
POP WILL/ITSELFWISE
LIGHT ADDS ECOTEUR
POWER *10,000 MANIACSTROUBLE CONCRETE BLONDE
"THE CURESTREET
LOVE & ROCKETSSO
*RAMONESPET ^ SIMPLE MINDS
*TIN MACHINEUNDER *TODD HUNDGRENWANT
HEAVY NEW MODEL ARMYSTUPID
^ADRIAN BELEWDADDY THE CALLLET
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TREAT HER RIGHTPICTURE
XTC
MEDIUM CATERWALL SHEEP
CREEPSNOW CHINA CRISISSAVIOR
DARLING BUDSROUND DRIVIN'N'CRYIN'TOY
"EARTH GIRLS"SHAKE HOUSE OF FREAKSHAMMER
INDIGO GIRLSCLOSER
THEAT HER RIGHT. PICTURE WIRE. EARDRUM XTG. JONG XTMOX. OBSESSION MEDIUM CATERWALL. SHEEP CATERWALL. SALVOR DARLING BUDS. SOLUND DRIVIN'NCRYIN' TOY TEARTH GIRLS' SHAVE HOUSE OF FREAKS. HAMMER HOUSE OF FREAKS. THEAT HOUSE OF FREAKS. THEAT HOUSE OF FREAKS. THEAT HOUSE OF FREAKS. THEAT HOUSE OF TREAT HOUSE OF TREAT HOUSE OF TREAT HOUSE OF TREAT HOUSE OF THE THEAT PETER CASE. THIS
^PERE UBUWAITING
PILDISAPPOINT
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COWBOY JUNKIESMISGUIDED
FOSTER & LLOYDFASTER SEA HAGSDOGHOUSE
HOTEL HUNGER
NAKED RAYGUNTREASON
JAMOORE/EXPRESSOUT NAKED RAYGUNTREASON OPHELIASLEAH PAUL MCCARTINEYBRAVE SARAH MCLACHLANSTEAMING SWANS
SWANS
P.D. RENEE BLAKE
PH: 603-225-5521
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PH: 603-225-5521 MUSIC: TUE AFT CALLS: TUE-FRI 2-5 LIGHT ADOS BIG BAM BOO FELL BILLY SOUIER SAY CHRS ISSAK DREAM CHOV/BERRYHILL UP DUKE TUMOTO THE KO LANG. LP TOM PETTY BANK
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PH. 603.225.5521 MUSIC-TUE-AFT CALLS:TUE-AFT 2-5 UGHT ADDS BIG SAM BOO. FELL BIG SAM BOO. FELL BILLY SOUIDER. SAY CHARLY
PH: 603-225-5521 MUSIC-TUE-AFT 2-5 CALLS: TUE-FRI 2-5 BIG BAM BOO. FELL BRILLY SOURER. SAY CHICAGO SOUR SAY CHICAGO
PH. 603.225.5521 MUSIC-TUE-AFT CALLS:TUE-AFT 2-5 UGHT ADDS BIG SAM BOO. FELL BIG SAM BOO. FELL BILLY SOUIDER. SAY CHARLY

DEVO. LP DINOSALIR JR. HEAVEN 'DR DEATH III'. LP ELECTRICAMUFFIN. LP ELECTRICAMUFFIN. LP GREAT/THAN ONE. LP SPIRAL JETTY. LP MIRACLE LEGION. LP **NAKED RAYGUN. THEASON POIES. MONNEY POUPONDERING. LP **THILOSITES. SUMMER MEDIUM.	
ELECTRIC/MUFFINLP FOR AGAINSTLP GREAT/THAN ONELP SPIRAL ETT	
COLOR STATE	
MIRACLE LEGION	
*NAKED RAYGUNTREASON PIXIESMONKEY	
POLIPONDERINGLP PYLON LP TOM TOM CLUB. LP	
^ TRILOBITESSUMMER	
TRILOGITES SUMMER MEDIUM ALL LP ADRIAN BELEW LP CATERWALL LP CATERWALL LP CHINA CRISSIS SAVIOR CHISTAN DEATH LP FIREHOSE LP FIREHOSE LP FLAMING LPS LP HOUSE OF FREAKS LP HEAD OF DAVID LP MEMER GOEBBELS LP LHYAENAS LP LOVE A ROCKETS LP MOE TUCKER LP OLD SKULL LP PERE UBU LP	
CATERWAULLP CINDY/BERRYHILLLP	
CHRISTIAN DEATHLP	
FLAMING UPSUP HOUSE OF FREAKSUP	
GO BETWEENSLP HEAD OF DAVIDEP	
L HYAENASLP	
MOE TUCKERLP	
OLD SKULLP PERE UBU	
PILLP REVOLTING COCKSSTAINLESS	
THE THEBEATEN THEF HYPNOTICS	
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XTCP	
WMDK PETERBOROUGH P.D. JANICE BAILEY P.D. MIKE THOMAS P.H. 603-924-7165 MUSIC:TUE MOR CALLS:TUE 12-5	_
M.D. MIKE THOMAS PH: 603-924-7165	
CALLS: TUE MOR	
HEAVY ADDS B. POINDEXTERP MEDIUM ADDS	
JACKSON BROWNEUP	
ECOTEUR LP JACKSON BROWNE LP MARIA MCKEE IVE ROBYN HTCHCOCK LONG SARAH MCLACHLAN STEAMING	
SARAH MCLACHLANSTEAMING TIN MACHINELP	
TIN MACHINELP LIGHT ADOS THE CALLLP CRIME/SOLUTIONLP THE CULTSUN	
THE CULTSUN	
THE CULT	
THE CALL	
DIONUP	
HOUSE OF FREAKSSUN	
J.C. MELLENCAMPPOP LOVE & ROCKETSSO	
ROYAL/MOBLP	
SARAH MCLACHLANVOX SIDEWINDERSWITCH	
*TIN MACHINEUNDER WAILERS BANDLP	
MEDIUM 10,000 MANIACSLP	
CONCRETE BLONDEGOD	
THE CULTFIRE	
HOUSE OF FREAKSHAMMER	
INDIOHARD	
MARY MY HOPEPLAYBOYS	s
NEVILLE BROSLP	
PHL	
PHOCLAIMERS	
ROBYN HITCHCOCKMADONNA SIDEWINDERSLP	4
STAN RIDGWAYGOIN STAN RIDGWAYLP	
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TREAT HER RIGHTPICTURE	
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WNCS MONTPELIER VT P US TIEVE ZINU M.D. JODY PETERSEN PH: 802-223-2396 MUSIC: TUE AFT	ON.
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WNCS MONTPELIER VT P.D. STEVE ZIND M.D. JODY PETERSEN PH. 802-223-236 MUSIC: TUE APT FROZEN REPORT	DN
WNCS MONTPELIER VT M.D. JODY FETERSEN PH. 302-223-296 MUSIC: TUE AFT FROZEN REPORT HEAVY 10,000 MANIACS	DN
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THE HARD R

WANG CHUNGLP
WOXY OXFORD M.D. PFHIL MANNING PH: 513-523-4114 MUSIC THE-FRI 12-3
M.D. PHIL MANNING PH: 513-523-4114 MUSIC: TUE AET
CALLS: THU-FRI 12-3
HAVY ADDS ROBYN HTCHOOCK LONG TOM TON CLUB CONFESS MEDIN STORM TOM TON CLUB CONFESS MEDIN STORM TOM TON CLUB CONFESS MEDIN STORM TOM TON CONFESS MEDIN STORM TOM TON TON TOM TON TOM TON TOM
MEDIUM ADDS CHRIS ISSAKDREAM
/MORRISSEY DRUG PIXIESLP
SANDMENHATE LIGHT ADDS B POINDEXTER WHO
CREEPSNOW
HEAVY ADRIAN BELEW
CONNELLS
THE CURE
ELVIS COSTELLO
JOE JACKSON
LOVE & ROCKETSLP
NEW ORDERLP
PILLP REPLACEMENTSLP ROBYN HITCHCOCKLP ROYAL/MOBLP
ROBYN HITCHCOCK LP ROYAL/MOBLP
ROYAL/MOB
MEDIUM
MEDIUM 10,000 MANIACS
DHARMA BUMS LP ERASUREKNOCKING
GREEN ON REDLP
LEGAL REINSLP
THE REIVERSUP
SANOMEN
WIREUP
LIGHT CRIME/SOLUTION
"EARTH GIRLS"SHAKE
"MAJOR LEAGUE"LP
MIRACLE LEGION LP
OPHELIASLP
WRAS ATLANTA
WRAS ATLANTA PU MARK BAILEY M.D. KIM SAADE PH: 404-551-2240 MUSIC: TUE AFT
MUSIC TUE AFT
HEAVY ADDS
PATO BANTONLP
MEDIUM ADDS
MEDIUM ADDS AFRIC/VARIATIONLP DASH RIP ROCKLP /MORRISSEYDRUG
HEAVY ADDS PATO BANTON
UGHT ADDS CHRIS ISSAK DREAM FRAZIER CHORUS LP THE GODEATHERS PRETTY
UGHT ADDS CHRIS ISSAM
UGHT ADDS CHRIS ISSAK
UGHT ADDS CHRIS ISSAM. CHRIS ISSAM. CHRIS ISSAM. PRAZIER CHORUS. PRETTY TRUDBITES. ULTRASCENE MERCY 10,000 MANIACS. TROUBLE ADRIAN BELEW. DADDY CONNELLS. LP CHNA CRISIS. SAVOR THE CURE. STREET HOUSE OF FREAKS. SUN HENER GOCEON. POS. MARTISTEPHENSON. MA
UGHT ADDS CHRIS ISSAM. CHRIS ISSAM. CHRIS ISSAM. PRAZIER CHORUS. PRETTY TRUDBITES. ULTRARGORTES. SUMMER ULTRARGORTES. SUMMER ULTRARGORTES. ULTRARGORTES. ULTRARGORTES. DADDY CONNELLS. LP CONNELLS. LP CONNELLS. SAVOR THE CURE. STREET HOUSE OF FREAMS. SUN HENDER GOCEBEELS. LP DOWN HENDER GOCEBEELS. UP CONNELLS. SOM MARTISTEPHENSON. LP PETER CASE. GUN MARTISTEPHENSON. LP SYMON SAWANS. SAVED S
UGHT ADDS CHRIS ISSAK

REPORT-
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FRONT 242 LP ^FULL FATH/FIVE LP HOUSE OF FREAKS HAMMER ^THE GODFATHERS LP -GREAT/HAN ONE LP MOUGH FROM SOOR R LP BOSH MOULD LP PERE UBU LP PERE UBU LP
MOJO & SKID R. LP BOB MOULD LP PERE UBU. WAITING PIL LP BYICE
PPUCES PUCES POSSES POS
YO LA TENGO LP MEDIUM 24-7 SPYZ LP ALICE DONUT LP
YO LA TENGO LP MEDIUM 24-7 SPYZ LP ALICE DONUT LP ALL LP ADRIAN BELEW LP CONCRETE BLONDE LP DARLING BUIDS LP
DR DEATH III"LP "EARTH GIRLS"LP EDELWEISSBRING ERASURELP HAPPY FLOWERSLP
CONCRETE BLONDEP DARING BUDSP DR DEATH II"P 'EARTH GIRLS'P EDELWEISSBRING ERASUREP HAPPY FLOWERSP MARY MY HOPEP MARY MY HOPEP ANGED RAYGUNTREASON OPHELIASP PATO BANTONP PATO BANTONP PAMONESP PAMONESP PAMONESP
RAMONESLP ROYAL/MOBLP SCREAMING TREESLP SNFULP SOUL ASYLUMEP
PATO BANTON. LP RAMONES. LP ROYAL/MOB. LP SOREAMING TREES. LP SNFU P SOLU ASYLUM LP SYD BARRETT LP SYD BARRETT LP TACKHEAD. BOMB ULTTRASCENE MEPICY WHAT'T NOISE LP WIRE EAPDRUM WIRE EAPDRUM
WHAT NOISE
WVV BLACKSBURG P.D. FAULA COLL FMAN M.D. BUT GH LAZORCHAK PH. BUT GH LAZORCHAK MUSIC MON MOR MUSIC MON MOR MUSIC MON FRI 01-03
MEDIUM ADDS CONNELLS
/MORRISSEYDRUG SIDEWINDERSBAD
10,000 MANIACSTROUBLE AND/BRU/WAK/HOWBROTHER ABULY SQUIERSAY CINDERELLACOMING A CONCRETE BLONDEGOD THE CULTP DOORBE BRIOSDOCTOR
^ FLVIS COSTELLO THIS
J.C. MELLENCAMPLP LOYE & ROCKETSSO *BOB MOULDSEE *NEVILLE BROSYELLOW
TOM PETTY
THE GOOD ATHERS SHE MINGSO GIRLS SHE MINGSO GIRLS P - JACKSON BROWNE WORLD J.C. MELLENCAMP P LOVE & ROCKETS SO **BOOM MOULD SEE **INEVILLE BROS YELLOW STEVIE NICKS ROOMS PAUL MCCARTINEY BRAVE TOM PETTY LP QUEEN WANT REM POP REPIACEMENTS BACK SANDMEN HOUSE SIMPLE MINDS THIS TIN MACHINE UNDER ^ TOOD RUNDGREN WANT
MEDIUM ADRIAN BELEW
^CRACK THE SKYBIG DRIVIN'N'CRYIN'HONEY FINE/CANNIBALS
IGNG SWAMP
ROAD HOUSE STROADHOUSE ^ROBYN HITCHCOCKLONG 8ARAYA LOVE ^TESLA HANG 12. DANCING
WIRE
LIGHT D, MCCUNTONLP HOUSE OF FREAKSHAMMER MARIA MCKEE
WWVU MORGANTOWN WV M.D. BILL PEARIS PH: 304-293-3329 MUSIC TUE AFT -MON 01-3
HEAVY ADDS THE CALLLET SOME/HAPPENSLP MEDIUM ADDS MORRISSEY DRI IG
MORRISSEY
HEAVY *10,000 MANIACSTROUBLE 24-7 SPYZLP ADRIAN BELEWDADDY
CONCRETE BLONDEGOD CHINA CRISIS
PETER GABRIELLP HEAVY *10,000 MANIACSTROUBLE 24 7 SPYZ
PATO BANTON
*RAMONESLP BLUE RODEOLP ROYAL/MOBHUNGRY STAN RIDGWAYGOIN SWANSSAVED
ULTRA/SCENE
MEDIUM BILL DRIJMMONDLP BI GREBENSHKOV RADIO CATERWAUL EP CRIME/SOLUTIONLP CROPSLP THE CURESTREET

THE GODFATHERS SHE GREEN ON RED LP GREATTHAN ONE LP 'H. HALLUCNAT LP 'A. MOOSECPPRESS .OUT JOE HENRY LP KING SWAMP LP KING SWAMP LP 'LOST ANGELS' RIVERS SWAMPOLO'S COMMON POP WILLITSELF DIG RAINMAKERS SPEND ROY ORBISON COMEOIANS RUN WESTY RUN LP SOUL ASYTUM EP SOUL ASYTUM EP SOUL ASYTUM PROMISED TEN OP/OND' PROMISED TEN OP/OND' BEATEN
GREEN ON REDLP GREAT/THAN ONELP 'H. HALLUCINAT'
^J/MOORE/EXPRESSOUT JOE HENRYLP
KO LANGP KING MISSILELP
"LOST ANGELS"RIVERS SWIM/POOL Q'SCOMMON
POP WILL/ITSELFDIG RAINMAKERSSPEND
RUN WESTY RUNLP
STYLE COUNCILPROMISED TEN OF/IGND'LP
THE THE
WXCI DANBURY
P.D. GREG HIGGINS M.D. GREG VEGAS
WXCI DANBURY FU GREG HIGGINS M.D. GREG HIGGINS PH. 203-792-8666 MUSIC MON MOR CALLS: MON-TUE 12-6
MEDIUM ADDS
LEMONHEADSLP /MORRISSEYDRUG
MEDIUM ADOS LEMONHEADSLP /MORRISSEYDRUG STYLE COUNCILLP TIN MACHINELP
HEAVY *ADRIAN BELEWLP ^B. GRESENSHIKOVRADIO THE CURE
^B. GREBENSHIKOVRADIO THE CURE
B. GREBENSHIOV
*LOVE & ROCKETSSO BOB MOULDSEE
*PERE UBUWAITING
RAMONESPET ULTRA/SCENEMERCY
*XYMOXBARDRUM OBSESSION
ALL LP CASSAND/COMPLEX LP
ALL
THE COURT OF THE PER CO
"EARTH GIRLS"LP THE GOOFATHERSLP
MARY MY HOPELP
PHRANCP
REN/SOUND WAVELP ROYAL/MOBLP
PIL LP RENSOUND WAVE LP ROYALMOS LP SARAH MCLACHLAN LP STAN RIDGWAY GOIN SUICIDE LP
COLORD HILLIAM COLORD C
SWANS
LIGHT ERASUREKNOCKING POLIPONDERING
ERASURE KNOCKING POL/PONDERING LP THE THE BEATEN WHAT? NOISE LP
WXRT CHICAGO
WXRT CHICAGO P.D. NOAM WINER M.D. LIN BREHMER PH: 312-545-4900 MUSIC: TUE-EVE CALLS: MON-WED
MUSICATION
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CALLS:MON-WED FROZEN REPORT
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FATHERSSHE N REDLP	GODFATHERSLP
IAN ONE IP	
ICINAT'P RE/EXPRESSOUT RYLP	LOVE & ROCKETS LP JOE JACKSON LP THE THE BEATEN PIXIESLP
P	PIXIESLP
MPLP GELS'RIVERS	DRIVIN' N' CRYIN' LP
OL Q'SDIG	ROYAL/MOBLP
ERSSPEND ISONCOMEDIANS	SIDEWINDERS LP G/CANAL DIARY LP
SILE	PIXES UP XTC. UP DRIVIN TO CRYIN' UP NEW MODEL ARBY, UP ROYALMOB. UP GURAL DIRRY, UP GICANAL DIRRY, UP DINOSAUR JR. HEAVEN ADRAN BELEW UP NAKED RAYGUN. UP LOU REED. UP
UNCILPROMISED	NAKED RAYGUNLP LOU REEDLP WIRE
MOTICSFREEDOM NDGRENWANT	WINCEARDHUM
	MEDIUM DE LA SOULLP
DANBURY EU HIGGINS PIEG VEGAS 1792-8666 MON-TUE 12-6	PIL
792-8666	RAMONES LP BOILED IN LEAD LP 'EARTH GIRLS' LP
MON-TUE 12-6	CONCRETE BLONDE LP 24/7 SPYZLP
ADSP	10,000 MANIACSLP
EYDRUG	10,000 MANIACS
UNCILP	SWANS UP RUN WESTY RUN UP PATO BANTON UP
ELEWLP	PATO BANTONLP
DELEWP ENSHIKOVRADIO	CONNELLSLP
BUDSPOUND NSTLP EXPRESSOUT	WONDER STUFF
EXPRESSOUT OCKETSSO	SWIM/POOL Q'SLP YO LA TENGOLP
OCKETSSO LDSEE WITONLP	PATO BANTON. UP ULTRAYSCENE MERCY CONNELLS. UP WALERS UP WONDER STUFF. WISH STAN RIDGWAY SWIMMPOOL OF UP YO LA TENGO UP MOJO NIXONS. UP PUGGS. UP XYMOX. UP PERE UBU. WAITING PETER CASE. UP ATTENDON. UP MOTORYBERRYHILL UP PERE UBU. WAITING PETER CASE. UP CATERWAUL. UP
WATTING WONKEY PET ENE MERCY EARDRUM ORSESSYN	CINDY/BERRYHILLLP
ENEMERCY	PETER CASELP
OBSESSION	M. STEPHENSONLP CATERWAULLP
IANIACSTROUBLE	REQUESTS
COMPLEX LP	BOB MOULD SOUL ASYLUM PDIES
COMPLEX LP E BLONDEGODUTION LP	XTC THE CURE
STREET	
JRHEAVEN	KCMU SEATTLE M.D. MAGGIE MCCABE PH 206-543-3685 MUSES MON 11-4pM
ATHERSLP AN ONELP HOPELP	PH: 206-543-3685 MUSIC: MON AFT
AYGUNLP	CALLS: MON 11-4pM
	ADDS SMERSHEP SUICIDEEP
D WAVELP LP LACHLANLP WAY	SUICIDELP WIREEARDRUM
WAYGOIN	SUCIDE: EARDRUM WIRE EARDRUM GIBSON BROS. LP OXBOW. LP ROGER MILLER. LP HAPPY FLOWERS. LP PERFECT DISASTER. LP
SAVED	HAPPY FLOWERSLP
SAVED KULT 12° AND LP TERPRIS COMPANY	PERFECT DISASTER LP YOUNG M.CEP WAILERS LP
	HEAVY
RINGP BEATEN SEP	PUGES
SE	POVES
CHICAGO M WINEH BREHMER 545-4900 UE EVE ON-WED	ZOMBIANCELP
545-4900	SCREAMING TREES LP FUGAZILP
ION-WED	FUGAZI
EPORT	WALKABOUTSD
ELEW	BIG TUBE SQUEEZER LP SKEPTICS LP NEUE DEUTCH LP
DARY	MARY KELLYLP
JUSE	MEDIUM MECCA NORMALLP
NIBALSLP SONLP	ROGER MILLERLP MOE TUCKERLP LOVE & ROCKETS
ENCAMPPOP	
D 19	CHABA ZAHOUNIA LP LOS VAN VAN LP WOLFGANG PRESS EP
908 ER Y	WOLFGANG PRESS EP DINOSAUR JR EP
MENTSP DSROCK	DINOSAUR JR
NEP CLUBP	SUN RA
EARDRUM	KINO YARGOLP BEAUSOLEILLP
	HOR MOULDIP
NIACSTROUBLE WAI/HOWBROTHERLET EBLONDELP	TADUP MICHAEL SHRIEVEUP
·	PIEQUESTS PIXIES
G DOVESP	PERE UBU SCREAMING TREES
FREAKSLP	SCREAMING TREES FUGAZI MECCA NORMAL
ATHERSSHE 3LSCLOSER BROWNE, WORLD ONNERP	KCPR ST. LUIS OBISPO
ONNERP YPLAYBOYS	KCPR, ST. LUIS OBISPO M.D. SCOTT CARTER/DAVE SPARK PH. 805-755-295 CALLS: MON-TUE 12-2p
YPLAYBOYS YGUNTREASON ELDLP	CALES: MON-TUE 12-2p
ELD	ADDS MISS/FOUNDATIONS LP
s	JOHN MOORELP PUSSY GALORELP
US UP S UP RS UP RS SPEND SE ST GUMBO WHMQ ST UP FS UP UDS UP ISIS UP	MISS/FOUNDATIONS LP JOHN MOORE LP PUSSY GALORE LP NAKED PAYGUN LP LYRICS/FERIEST/BROOKINS
ING STP	SUCIDE LP
NDSP	WHAT? MUSIC LP MUCKY PUP LP NATHAN/ZYDECO LP CHIBRISAAVE
USISUP	NATHAN/ZYDECO LP CHRIS ISAAK LP
TUFFUP DGRENWANT I JOYLP RRIGHTLP	CHRIS ISAAKLP EVERY/HOLLY DAYLP MORRISSEYDRUG
ISONWHENEVER	PETER GABRIELLP
SP UPSLP	BEAU SOLÉIL
L	HEAVY LOVE & ROCKETSLP
JOURDP	I PIXIES I P
DERSP	BOB MOULD
NNEAPOLIS IK MILLER	
NNEAPOLIS REMILLER 339-0336 300 AFT 400 11-3PM	OPHELIAS UP JOE JACKSON UP THE CURIE UP DYNAMO RYE UP
MON 11-3PM	DYNAMO HYE LP TIN MACHINE LP BAND/HOLY JOY LP CRAZY HEAD. LP DESSAU LP 'OR DEATH' LP MCCARTHY LP LEAVING TBAINS LP
BAT	CRAZY HEADUP
	'DR. DEATH' LP MCCARTHY LP
BRIELDREAM	LEAVING TRAINS LP 24-7 SPYZ LP STAN RIDGWAY LP
JPSEL LP K DREAM SS. LP ILL LP IBALS GOOD	STAN RIDGWAY LP XYMOX LP
IBALSGOOD VINGLP SQUEEZERLP	MEDIUM
R WESTHOODOO	JOHN MOORELP
RESP	THE CULT
***************************************	PERE UBU LP

ODEATHERS IN	swans tp
ODFATHERSLP	SWANSLP POP/EAT ITSELFLP LAUGHING HYENASLP
OUL ASYLUMEP OVE & ROCKETSLP	ADMAN BELEW
DE JACKSONLP HE THEBEATEN	CINDY/BERRYHILLLP
	REQUESTS
ICLP RIVIN' N' CRYIN'LP EW MODEL ARMYLP OYAL (AMOE)	LOVE & ROCKETS PDGES
IRE IP	CONCRETE BLONDE THE CURE
DEWINDERS LP	TIN MACHINE
NOSAUR JRHEAVEN DRIAN BELEWLP ANDER RAYGUNLP DU REEDLP IRELP	KDVS DAMS M.D. ARNOLD MAKENZIE M.B. ARNOLD JAMEN FH. 916-752-9903 CALL MON AFT & MON
AKED RAYGUNP	M.D. ARNOLD JAVIER
DU REED LP IRE EARDRUM	CALLS: 10-1 WED & MON
EDIUM	MUSIC: MON AFT
E LA 90UL	ADDS ROGER MILLERLP
MONES	OLONG NIC
ARTH GIRLS'	UNDERDOGLP WORLD DOMINATIONLP PUSSY GALORELP
MIONES	
OOO MANIACS LP	HEAVY THEE HYPNOTICSLP
ENGINES LP DIGO GIPLSLP	RAMONESLP STEELPOLE BATHTUBLP
	POIESLP TWO NICE GIRLSLP
VANSUP UN WESTY RUNUP ITO BANTONUP	DESSAULP DURETTI COLUMNLP
TRA/SCENEMERCY	KINOTHEK PERCUSSIONLP NEON JUDGEMENTLP
AILERS	ALL LP 10,000 MANIACSLP
ONDER STUFF WISH 'AN RIDGWAYLP	THE FROGSLP
ANTELLS	I HONEYMOON KILLERS LP
OJO NIXONSLP	LARDP
MOXP	MEDIUM MUD HONEY
NDY/BERRYHILL LP RE UBU WATING TER CASE LP STEPHENSON LP LTERWAUL LP	MUD HONEY7° ROYAL ASSASSINSLP 'MONDO STEREO'LP
STEPHENSONLP	
	'SOUNDS BLASTS'12'
QUESTS DB MOULD	DINOSAUR JR "SOUNDS BLASTS" 12" VICTINAS/PESTILENCE LP BIG TUBE SQUEEZER LP
JUL ASYLUM (IES	JUNKYARDLP BOB MOULDLP SWAMP ZOMBIESLP
C E CURE	SWAMP ZOMBIESLP BUCK PETSLP
	GIRLSCHOOL
MU SEATTLE D. MAGGIE MCCABE 1-206-543-5695 1-306-5495 1-3	TIN MACHINELP CINDY/BERRYHILLLP
1; 206-543-3685	LEGEND/PINK DOTSLP THRILL KILL KULTLP
JSIC: MON AFT ILLS: MON 11-40M	ADAM GODSLP INDIGO GIRLSLP SPEED THE PLOWLP
DS	
IERSH EP	HOST: MARY PILEY
IICIDEEP REEARDRUM BSON BROSLP	SUNDAYS 7-12 PM
BOWLP BOWLP GER MILLERLP	KFMH, MUSCATINE HOST: MARY RILE SUNGAYS 7-12 PM BLOCK PROGRAM. CALLS: MONDAY 3-7 PH: 319-263-2512
PPY FLOWERS I D	
RFECT DISASTER LP	ADDS TUPELO CHAIN SEXLP
ULERS	SOUNDGARDENFLOWER BIG TUBE SOUFEZERLP
AVY	SOUL ASYLUMEP PIXIESLP
RE UBU	TOP THIRTY
JES	ALL
MBIANCELP E CURELP REAMING TREESLP	ALL MARY PUGES DEBASER TRILOBITES SUMMER
REAMING TREES LP GAZILP	SWANSSAVED SOUL ASYLUMEVIL TWO NICE GIRLSBIRTH
LBILLY MUSIC LP	NAKED HAYGUNTHEASON
LKABOUTSP	INDIGO GIRLSPRINCE
3 TUBE SQUEEZER LP	VOODOO GEAR SHIFTCHINA PERE UBU
UE DEUTCH	DANG TRIPPERSMASQUERADE
	HOUSE/SIZES
DIUM FOCA NORMALLP IGER MILLERLP	SWAMP ZOMBIESHOLE STAN RIDGWAYGOIN
DER MILLERUP DE TUCKERUP WE & ROCKETSUP	ROYAL/MOBHUNGRY NAKED PREYIKE
VE & ROCKETS LP EC/LOVE MUFFIN LP	MR T EXPERIENCERAMONES POXIESMONKEY
S VAN VANLP	MARY MY HOPEGRIND CASS/COMPLEXSAY
N FRANKI PRICES EP	STAN RIDGWAY
NOSAUR JREP ÆDISH EROTICA LP IRIAN BELEWLP	DINOSAUR JRHEAVEN
N RA	SOMETHING REGS MAMA
N RA	BOUNCING/BOBSTORY
AUSOLEILLP	ALICE DONUTLUNG BOUNCING/BOBSTORY URGE OVERIGLLCROWN SLOVENLYBANANAS
AUSOLEIL LP B MOULD LP DLP	REQUESTS
DLP CHAEL SHRIEVE LP	TWO NICE GIRLS ALL
DUESTS DES	MARY MY HOPE PIXES
RE UBU REAMING TREES	ALICE DONUT
GAZI CCA NORMAL	KFMU, STEAMBOAT/VAIL BLOCK PHOGHAM "EXPLORERS" CLUB" HOST: PAUL CLUB" WED 10:30-12:30
	EXPLORERS CLUB
JON JAEGER	WED 10:30-12:30
PR. ST. LUIS OBISPO J. JON JAEGER S. SCOTT CARTER/DAVE SPARKS B05-756-2965 LLS: MON-TUE 12-2p	ADDS RAMONESPET CONNELSPET
	CONNELLSFUN CINDY/BERRYHILLME
DS SS/FOUNDATIONS LP	MARY'S DANISHCRASH
HN MOORELP SSY GALORELP	TOP TEN
KED RAYGUNLP	PDDESMONKEY ALPHAVILLEROMEOS
SSFOUNDATIONS LP SSFOUNDATIONS LP SSY GALORE LP SSY GALORE LP SED RAYGUM LP SED RAYGUM LP SED CONTROL STREAM SECONOMIS SECONOMIS SECONOMIS SECONOMIS SECONOMIS SECONOMIS SECONOMIS SECONOMIS SECONOMIS SEC	POOLES
14 70 4 # 1010	ERASURESTOP
IAT? MUSICLP CKY PUPLP	ERASURE STOP PIL DISAPPOINTED SOMETHING HAPPENS BEACH
THAN/ZYDECOLP RIS ISAAKLP	SAVOY BROWN KINGS
INTYMUSIC LP ICKY PUP. LP ITHAN/ZYDECO LP ITHA	DAHLING BODSHOUND
	REQUESTS ALPHAVILLE PIXIES
AU SOLEILLP GS D'AMOUR LP	PIL
VY /E & ROCKETSLP	THE THE ERASURE
ESP	
B MOULD P B MOULD P NCRETE BLONDE P ER CASE P	KISW SEATTLE NEW MUSIC SHOW HOST: DAMEN STEWART SUNDAYS: 10PM
DFATHERS	SUNDAYS: 10PM
DFATHERS UP HELIAS UP EJACKSON UP E CURIE UP	MARY'S DANISHCRASH DEVILS/SCIMITARSVACATION
CURELP	
NAMO RYELP MACHINELP ND/HOLY JOYLP NZY HEADLP	PHINCE BAI RAMONES SCREWED BLACK IS BLACK CINNAMON MUD HOXIEY TOUCH FAITH NO MORE NOWHERE DRIVIN' IN CRYIN' KNOW BODEANS YOU NAKED RAYGUN TREASON PYLON CRAZY SANDMEN WESTERN
IZY HEADLP	MUD HONEYTOUCH
LOFATH' LP CARTHY LP CARTHY LP F SPYZ LP LOFATH LP LOFATHY LP LOFA	DRIVIN' N' CRYIN'KNOW
VING TRAINS LP	NAVED RAYGUNTREASON
MOX LP	BOB MOULDWISHING
NUM LP	P.D. HICHARD SANDS
IP IN MOORE	KITS (LIVE 105), SAN FRANCISC(P.D. HICHARD SANDS M.D. STEVE MASTERS PH: 415-626-1053
UKABOUTSLP	ADDS
E UBU	ADDS PRINCEBAT WANG CHUNGPRAYING DE LA SOIII
WMENUP 000 MANIACSUP PLE MINIOS	DE LA SOULME
CL C BRIDG ES (D	

HARD REPORT

RADIO REPORTS

•	
LOVE & ROCKETS	90
FINE/CANNIBALS	GOOD
THE CURE	STREET
PAMONES,	PET
"EARTH GIRLS"	8HAKE
STAN RIDGWAY	GOIN
REPLACEMENTS	
ELVIS COSTELLO	
R.E.M	
10,000 MANIACS	
BOB MOULD	8EE
THE CULT	FIRE
JOE JACKSON	
U2	GOD
EDELWEISS	BRING
WIRE	
U2	DANÇIN
REPLACEMENTS	
XTC	
TIN MACHINE	
BANGLES	
PIL	DISAPPOIN
ADRIAN BELEW	DADDY
HOWARD JONES	
NEW ORDER	
THE CALL	LET
XYMOX	OBSESSION
KLBJ. AUSTIN	
CHILICS CHOICE	100
SUNUAYS: 10PM-	MID
HOST: JODY DEN	BERG
PH: 512-832-4000	

CHRIS ISAAKLP
MARIA MCKEE"VE
XTCLP
REPLACEMENTSLP
PETER GABRIELBREAD
ORDINAIRESLP
PRINCEBAT
24/7 SPYZLP
TOP TEN
and the same of th

TOP TEN
INDIGO GIRLSLP
THE CULTP
THE CURELP
10,000 MANIACSLP
LOVE & ROCKETSLP
REPLACEMENTSLP
XTCKING
THE CALLLP
BOB MOULDLP
P00ESLP

SPIDER BABY	EYE
THE CALL	LET
ROYAL/MOB	FIVE
MARY'S DANISH	CRASH
PDGES	HERE
SIDEWINDERS	WHAT
PIL	DISAPPOINT
THE CURE	
FAITH NO MORE	NOWHERE
RAMONES	BUST
BOB MOULD	
LOVE & ROCKETS	NO
PURE JOY	STUPID
MARY MY HOPE	WILDMAN
FAINMAKERS	RECKONING
WIRE	IN VIVO
10,000 MANIACS	
SOUL ASYLUM	
24/7 SPYZ	JUNGLE
INDIO	
CHEMISTRY SET	
CONCRETE BLONDE	
NAKED RAYGUN	
TUPELO CHAIN SEX	DEATH

KROO, PASADENA P.D. VAN JOHNSON M.D. LARRY GROVES PH: 818-953-7667 MUSIC READY: YUES AFT

Q FEEL	DANCING
DEAD OR ALIVE	COME HOME
U2	EVERLASTING
1 THE CURE	THELARY
2 EDELWEISS	
3 WIRE	CANUNUM
4 LOVE & ROCKETS	
5 ADRIAN BELEW	DADDY
6 FINE/CANNIBALS	GOOD
7 STAN PIDGWAY	GOIN
8 LI2	DANCING
9 MORRISSEY	DBUG
10 JWB HITS/BEAT	DAY
11 DURAN DURAN	CHALLE
12 XTC	FUNG
13 SIMPLE MINDS	TAKE
14 HOUSE OF FREAKS	HAMMER
15 WONDER STUFF	
16 "EARTH GIRLS"	SHAKE
17 TIN MACHINE	LINDER
16 KING SWAMP	18
19 CONCRETE BLONDE	
20 NEW ORDER	GOU
SO MEM OUDEVIIII	"HOOND
21 PIL 22 WANG CHUNG	DISAPPOINT
22 WANG CHUNG ,	PRAYING
23 DE LA SOUL	MAGIC
24 ROXETTE	DRESSED
25 PIXIES	HERE
26 ELVIS COSTELLO	THIS
27 SUCCESSION	DDOMBE
28 SAM PHILLIPS	"LUCKING
20 SPON FEMALUFS	"LICTORIAG
29 ASWAD	BEAUTY
30 YELLO	
31 XYMOX	BUND
32 JOE JACKSON	19
33 THE CULT 34 POP/EAT ITSELF	FIRE
34 POP/EAT ITSELE	WISE
35 CAMOUELAGE	LOVE
35 CAMOUFLAGE	TOOLIGIE
37 RAMONES	"ILIOOPEE
AS DOCUMENT	FE!
38 BOB MOULD	SEE
39 REPLACEMENTS	INHEHIT
40 TOM TOM CLUB	SUBOCEANA
41 NEW MARINES	GET
42 HUMAN DRAMA	OLD
43 THE NUNS	SUICIDE
44 WEATHERMEN	BANG

44 WEATHERMENBANG
KE IS SAN IOSE
DAY SERVICE CONTRACTOR
M.D. BRIAN BAGGENS
DLI: ADD DOA ASAD
MUSIC READY: MON MOR
MUSIC HEADY MON MOR

AUUG	
ADULT NET	
"BANDS/HEE HAW".	
ANGELS IN	LP
DEAD MILKMEN	SMOKIN
CHEMISTRY SET	7°
LUNACHICKS	7*
PURE JOY	7°
INDIO	12"
WAILERS	LP
BIM SKALA BIM	LP
HEAVA	

HEAVY
NAKED RAYGUNLP
KINOSICK
LOVE & ROCKETSLP
THE EXLP
ANGELS IN ASPECLP
XYMOXLP
WIRELP
HAPPY FLOWERSLP
FOR AGAINSTLP
*FOIST COLLECTIVE*LP
CHRISTIAN DEATHLP
JOE JACKSON.,,LP

LOUIS FRANCIS	LP
ALPHAVILLE	
CONTR/BLEEDING	ĒΡ
CONCRETE BLONDE	SCENE
'BANDS/HEE HAW'	BANDS
PIL	LP .
SWANS	LP .
FULL FATH/FIVE	SMOKE
ADRIAN BELEW	BAD
WIRE	
FRONT 242	12"
ADULT NET	
MAUREEN TUCKER	
ZAHOVANIA	LP .
TIN MACHINE	LP
RAMONES	
WOLFGANG PRESS	12"
ARROW	12"
ORDINAIRES	
MARTIN BISI	LP
MIND'S EYE	LP
DICKES	LP .
TOM TOM CLUB	LP .
CULT	LP .
24/7 SPYZ	LP .
VIINIV I ACVECAC	
KUNV, LAS VEGAS	-

P.D. BHETT GREENE M.D. JOEL HABBESHAW/SPARKY PH: 702-739-3877 CALLS: TUE-TH AFT 1P	,
CALLS: TUE TH AFT 1P	

WIREL
NAKED FLAYGUNL
STYLE COUNCIL L
MARIA MCKEE L
MORRISSEY 1
CYNDI LEE BERRYHILL L
THE CALL L
HEAVY
LOVE & ROCKETSL
RAMONESL
XYMOXL
OH

HEAT	
LOVE & ROCKETSL	
RAMONESL	F
XYMOXL	
PIL L	F
TIN MACHINE L	
THE CULT L	F
CONCRETE BLONDE L	F
DARLING BUDSL	F
THE CURE	F
STAN RIDGWAY L	
P00ES	F
GODFATHERSL	F
CATERWAULL	F
CONNELLSL	F
HOUSE OF FREAKS L	F
'EARTH GIRLS'	P

MEDIUM
PERE UBU LF
BOB MOULDLF
SIDEWINDERSLF
SWANS LF
THEE HYPNOTICSLF
ADRIAN BELEWLF
24-7 SPYZ LF
DEVOLF
POP/EAT ITSELF 12
DINOSAUR JRLF
"LOST ANGELS" LF
NEON JUDGEMENT LF
PEREGRINSLF
PETER CASELF
JOHN MOORELF
TGT UF

REQUESTS	
LOVE & ROCK	ET:
RAMONES	
THE CONNELL	3
XYMOX	-
MARCE	

ADOS	
SUICIDE	æ
MARIA MCKEE	F
BOOM BOOM GI	JP
LAURIE YATES	P
VOMITO NEGRO	P
KITCH/DISTINCTION	ĿP
NAKED FAYGUN	JP
COOL MOODEE	JP
BOOGIE BILL WEB	P
PUSSY GALORE	JP
BIG TUBE SQUEEZER I	JP

HEAVY
10,000 MANIACS LP
CONCRETE BLONDE LP
PIXIESLP
TIN MACHINELP
LOVE & ROCKETSLP
THE CURELP
BOB MOULDLP
HAPPY FLOWERSLP
RAMONESLP
PIL LP
24/7 SPYZ LP
WIRE EARDRUM
GODFATHERS LP
HOUSE OF FREAKS LP
FULL FATHVFIVE LP
DARLING BUDS LP

DARLING BUDSLP
MEDIUM
ALICE DONUT LP
STEELPOLE BATHTUB LP
ROYAL/MOBLP
OPERATION IVYLP
MARY MY HOPELP
SWANS LP
DINOSAUR JR HEAVE
MUD HONEY
SNFULP
ORDINAIRES LP
CRO-MAGSLP
BIRDLANDLP
PERFECT DISASTER LP
THEE HYPNOTICS LP
AFGHAN WIGLP
CRIME/SOLUTION LP
SCREAMING TREES LP
FIRE PARTYLP
NAKED RAYGUNLP
PERE UBULP
TADLP
SKELETONE LP SLOVENLYLP
'SWEDISH EXOTICA' LP
OWEDIGH ENOTION LP

REQUESTS
MUD HONEY
10,000 MANIACS
PDGES
LOVE & ROCKETS
THE CLAE
THE OF THE

PH: 602-838-3062
MARY MY HOPE SINGING
THE CREEPS ONE
ALPHAVILLE FADES
SWIM/POOL Q'S OFTEN
BANG TANGO BREAKING
WONDER STUFF UNBEARABLE
SUICIDEJUKEBOX
GOODBYE/MACKENZIE., OPEN
DEAD MILIOMENGIRL
DIESEL/WEST HOODOO
LUNACHICKS
TEXASLOVER
BIG STORM RUBBER
CRIME/SOLUTION SHADOW
TRILOBITESSUMMER
PERE UBU
GOVERNMENT CHEESE, CAMPING
OLD SKULL HOMELESS
SNFUFUTON

REV/BILLY/WERTZ	STRESSED
HONOR ROLL	
COST OF LIVING	OUT
JOHN MOORE	POISONED
DESSAU	SEOUL
AL ANDERSON	STILL
RUSH PANZER	
ACCEPT	
MUCKY PUP	
MUCKY PUP	
MUCKY PUP	BOY
MUCKY PUP	
NON/STUART)	
UDO	J.OOK
UDO	
EXCEL	
EVILDEAD	
BARREN CROSS	
SWORD	
24/7 SPYZ	
UNDERDOG	
TVT	
171	STEPP FOR PROPERTY OF

ADDS
PEREGRINSLP
COOKIE CREWLP
DIM SKALA BIMLP
VAN MORRISONLP
LEMONHEADSLUK
PETER GABRIELLP
HOUSE/LARGE SIZESLP
MARIA MCKEEIVE
PUSSY GALORELP

HEAVY
PIXIESLP
PRIMOSP
PERE UBULP
WIRELP
LOVE & ROCKETSLP
PILLP
ALICE DONUTLP
THE CURELP
M. BURUKALP
NEW MODEL ARMYLP
XYMOXLP
GODFATHERSLP
CONCRETE BLONDELP
MAUREEN TUCKERLP
SCREAM/TREESLP
OPHELIASLP
SEA HAGSLP
ZULUSLP
STAN RIDGWAYLP
SIMPLE MINDSLP

MEDIUM	
SWANS	LP
RAMONES	LP
K.D. LANG	
BOB MOULD	
R. CRESCENT MOB	
FIREHOSE	
SOUNDGARDEN	
DINOSAUR JR	
ROSE/AVALANCHE	
POP ON TRIAL	
CRIME/SOLUTION	
CATERWAUL	
MOJO NIXON	
SIDEWINDERS	
TIN MACHINE	
STEELPOLE BATHTUB.	LP
PHRANC	LP
NAKED FAYGUN	LP
MARY MY HOPE	
WALKABOUTS	

REQUESTS
PERE UBU
PRIMUS
K.D. LANG
SEA HAGS
OTALI DIDOMINAY
STAN PIDGWAY

KMPZ MEMPHIS "MODERN MUSIC SHOW" SUNDAY MID SAM DAVID NALL 901-529-0098

LOVE & ROCKETS90
NITZER EBBHEARTS
PILDISAPPOINT
NEW ORDERROUND
THE CULTFIRE
CONCRETE BLONDEGOD
BOX CARFREEMASON
ROYAL/MOBHUNGRY
WIREEARDRUM
KING SWAMPMAN

POP/EAT ITSELFDIG
INDIOHARD
LOVE & ROCKETSNO
RAMONESZERO
DEAD MILKMENSMOKE
HEAVY

HEAVY	
THE CURE	
WIRE	EARDRUM
XYMOX	OBSESSION
HOLLY JOHNSON	
EDELWEISS	BRING
LOVE & ROCKETS	
PIL	
"EARTH GIRLS"	
ADRIAN BELEW	DADDY
75.01.0202	
MEDIUM	
TOM TOM CLUB	SURCCEANA
PROCLAIMERS	500
THOOLYGE AND THE	

NEW MODEL ARMY	
SIMPLE MINDS	
WANG CHUNG	PRAYING
THE CALL	LET
BIG STORM	GUILTY
THE CULT	EDIE
NEW MARINES	MESCAL
PERE UBU	WAITING
SIDEWINDERS	
DRIVIN' N' CRYIN'	
TIN MACHINE	UNDER
RAMONES	PET
CONCRETE BLONDE	HAPPY
THE THE	
STRAY CATS	
ALL	
PN	DISAPPOIN
ADRIAN BELEW	
THE CURE	
10,000 MANIACS	PLEASE

ECOTEUR	DECORATE
SWANS	SAVED
MARY MY HOPE	WILDMAN
BOB MOULD	
LOU REED,	BUSLOAD
SIGUE/SPUTNICK	DANCE
ALPHAVILLE	ROMEOS
DEE DEE KING	BABYDOLL
JOHN MOORE	OUT
DARLING BUDS	ROUND
STAN RIDGWAY	
TUESDAY BLUE	CUT
PDGES	MONKEY
WBCN, BOSTON	
P.D. OEDIPUS	

M.D. CARTER ALAN PH: 617-266-1111 "NOCTURNAL EMISSION
PILLP POOESLP

THE CURELP
SIMPLE MINDSLP
LOVE & ROCKETSLP
BOB MOULDP
KING SWAMPLP
SWANSLP
PERE UBUP
THE THEBEATE

P00ES	LP
MEDIUM	
24/7 SPYZ	LP
ROYAL/MOB	LP
WOLFGANG PRESS	RAINTIME
KEITH LEBLANC	LP
SWANS	LP
THRUL KULT	LP
TWO NICE GIRLS	LP
TB FRANK	
THEE HYPNOTICS	
PERE UBU	
CASS/COMPLEX	
COUCH FLAMBEAU	LP
SOUL ASYLUM	
B. GREBENSHIKOV	LP
"SAY ANYTHING"	
THE CLEAN	
TACKHEAD	.BOMB

LIGHT
UNTOUCHABLESAGENT
MEAT/MANIFESTOGOD
WORKFORCESAFE
TRILOBITESSUMME
WCDB ALBANY G.M. REVIN BYRNE M.D. JIM MONEIL PH: 518-442-5262 MUSIC: MON AFT

ADDS
TIN MACHINE,LP
PUSSY GALORELP
TOM PAXTONLP
PHRANCLP
NAKED RAYGUNLP
MARIA MCKEEI'VE
MORRISSEYDRUG
MIRACLE LEGIONLP

HEAD OF DAVIDEP
HAPPY FLOWERSLP
GREATER THAN ONELP
GIBSON BROSLP
DARLING BUDSLP
CONCRETE BLONDELP
PATO BANTONLP
HEAVY
PDGESLP

ALICE DONUTLP
BOB MOULDP
BAND OF SUSANSLP
LOVE & ROCKETSLP
THE CURELP
SOUL ASYLUMFP
WALKABOUTSLP
MAUREEN TUCKERLP
SWANSLP
PILLP
CRIME/SOLUTIONLP
FIREHOSELP
GODFATHERSLP
NAKED RAYGUNLP
ROYAL/MOBLP
SCREAM/TREESLP
ALLLP
TRILOBITESSUMM
DINOSAUR JRHEAVE

MEDIUM
HEADLESS CHICKENSLP
PERE UBULP
SNAPPERLP
10,000 MANIACSLP
THE CULT
RAMONESLP
ADRIAN BELEWLP
NEW MODEL ARMYLP
MOJO NIXONLP
CINDY/BERRYHILLLP
24/7 SPYZLP
STAN RIDGWAYLP
THEE HYPNOTICSFREEDO
SHOCKABILLY
ELEC/LOVE MUFFINLP
PETER CASELP
SOMETHING HAPPENSLP
ORIGINAL SINSLP
ULTRA/SCENELP
B. GREBENSHIKOVLP
WIRELP
SNFULP
REQUESTS
LOVE & ROCKETS THE CURE

PDGES PIL SWANS	
WFDU TEANECK M.C. JERRY RUBINO AM.C. BOB WESTPHA PH. SICI BOS WESTPHA HUSICI BOS WEST CALLS: TUE/WED	T

ADDS
BOILED/LEADLP
UNIV/CONGRESS OF LP
OLD SKULLP
STRANGLERSRADIO
ADULT NETWHERE
JOHN MOORELP
ROGER MILLERLP
BLASESLP
SWALLOWLP
PETER GABRIELLP
HEAVY

HEAVY
HAPPY FLOWERSLP
WIRE
RAMONES
NAKED RAYGUNLP POOH STICKSLP
CELIBATE RIFLESIP
PDGES
BOB MOULDLP
STATE/UNIONP

PERE UBU	
ED'S/GUALITYUP MEDUIM MULTIPLE PLACESUP NOMADS	
BATSWING SALOON SPLIT LEMONHEADS LP CHARLIE CHAPUN LP	

WLAY, GRAND RAPIDS CLAM BAKE SUNDAY & 12 MID STEVE ALDRICH

ADDS UP WIRE
TOP 20 THE THE

PIL STRAIGHTJACKET FITS THE CURE STONE ROSES



SWAMP ZOMBIES	JUST
SOUL ASYLUM	CHAINS
ELLA MENTAL	WOMAN
TEXAS	LOVER
MARY'S DANISH	CRASH
SEE NO EVIL	
LUNACHICKS	BRADEY
ORDINAIRES	KASHMIR
B. GREBENSHIKOV	RADIO
OLD SKULL	HOMELES
WRVII NASHVIII	E

WRVU NASHVILLE P.D. CINDA SWANSON M.D. MARC HILL PH. 615-322-3691 PH. 615-322-3691 MUSIC MON MOR CALLS: MON + FAI 2-5PM

ADDS		
NAKED	FAYGUN	LP

SOUNDGARDENF	
PUSSY GALORE LI	P
DEAD MILKMEN S	MOKIN
WIRE LI	
TAR U	P
SLOVENLY LI	
JOHN MOOREL	P

FIL
THE CURE STREET
PIXIES MONKEY
LOVE & ROCKETS SO
DINOSAUR JR CHUNKS
10,000 MANIACS EAT
THE THE BEATEN
BOB MOULD WISHING
XYMOX OBSESSION
MOJO NIXON DEBBIE
GREATER/ONE KUNST
SARAH MCLACHLAN STEAMING
FULL FATH/FIVE WHAT
SWANS MONA
GODFATHERS SHE
POP/EAT ITSELF DIG
FRONT 242 NEVER
YO LA TENGO EVIL
THE CULTFIRE
PERFURIT WAITING

rene obo WATING
MEDIUM
MARY MY HOPE WILDMAN
ORDINAIRES BRENDA
DEVILS/SCIMITARS 24
ROYAL/MOB
'EARTH GIRLS' SHAKE
NAKED RAYGUN TREASON
OPHELIAS STRANGE
BOOM SHAKA CREATION
STAN RIDGWAYGOIN
WIRE EARDRUM
'DR. DEATH' CONCUSSION
EDELWEISS BRING
WHAT? NOISE WORD
RAMONESPET
ULTRA/SCENE HEAVEN
ERASURE STOP
ADRIAN BELEW COCONUTS
SOUL ASYLUM EVIL
SCREAM/TREESTWAIN
TACKHEAD BOMB
CONCRETE BLONDE CARRY
CYCUC AMP DEAD
PANKOWKUNST
HONOR ROLE SALLY
SYD BARRETT WORD
CASS/COMPLEX PENNY
ALLSCARY
ALICE DONUT WILD
TAD 9EX
SNFUTEARS

ADDS /
BLUE RODEOLP
DIESEL PARK WEST HOODOO
WIRELP
BORIS GREBENSHIKOV, LP
THE CALLLP
BUSTER POINDEXTER LP
JOHN MOORE,LP
NAKED RAYGUNLP
PUSSY GALORE LP
INDIO HARD
WHAT? NOISELP
TEXASLOVER
PETE SHELLEY HOMO
MEANY

HEAVY	
RAMONES	LP
LOVE & ROCKETS	
CURE	
THE THE	
PIL	LP.

DICKIES...
'EARTH GIRLS'.
CLAMS....
WIRE...
SIDEWINDERS...

CASS/COMPLEX
ALL

XYMOCE

XYMO

REQUESTS
LOVE & ROCKETS
DEPECHE MODE
CURE
THE THE
GODFATHERS

WUNH, durham, NH D.d. SEAN CAHROLL m.d. bob weversberg ASST M.D. MARC SIMONY ph: 603-862-2541 calls: monday

ELECTRIC PEACE.....LP WOLFGANG PRESS.....LP NAKED RAYGUN.....LF NAVED RAYGUN. LP
ECOTEUR. LP
'EVERY DAY/HOUDAY' LP
ZEBRA. LP
UNDERDOG LP
KINOTHEK LP
PERFECT DISASTER LP

TRII ORITES MEDIUM MEDIUM
THEE HYPNOTICS...
SOULSIOE...
MAUREEN TUCKER...
CYCLIC AMPS...
COST OF LUTING...
DESSAU...
ALICE DONUT...
XYMOX...
BOB MOULD...
MOTH...
LOVE & ROCKETS...
MULTIPLE PLACES...
MULTIPLE PLACES...
HEAD OF DAVID....
HEAD OF DAVID....

REQUESTS
PIXIES
THRIL KILL KULT
WIRE
THE CURE
MUD HONEY

WWUH W HARTFORD M D DAVE ZALUDA PH 203-243-4725 MUSIC: MON AFT CALLS: MON-FRI 11-5P

HEAVY
HAPPY FLOWERS.
ALICE DONUT......
SOUL ASYLUM....
PIL.
ADRIAN BELEW...
CYCLIC AMPS.... PUBLIC ENEMY
PUBLIC ENEMY
PUBLIC ENEMY
PUBLIC ENEMY
PUBLIC ENEM

WXVX. PITTSBURGH P.D./M.D. BREE FREEMAN P.H. 412-856-6846 MUSIC: MONDAYS

..OLD ..GUN ..NOW ..FEEL ..STOP ..STEAMING ..SHE ..OBSESSION ..FORGOTTEN ..TUNDRA ADOS
HUMAN DRAMA......
PETER CASE....
BLUE RODEO
MATTHEW SWEET.....
ERASURE
SARAH MICLACHLAN...
ALL

HEAVY BOB MOULD...... 10,000 MANIACS ... CHINA CRISIS..... THE CURE..... WIRE LEARDRUM
LLET
...THIS
...SHE
...SOMETHING
...SOMETHING
...SOMETHING
...SO
...ANGEL
...PET
...DISAPPOINT
...GOOD
...VANISHING
...TRUE
...SHEEP
...PHETTY
...HERE CONNELLS......LOVE & ROCKETS.... THRASHING DOVES. RAMONES.....

MEDIUM
RAINBIRDS.
STAN RIDGWAY......
XTG.......
THE THE....
ROBYN HITCHCOCK...
JOE JACKSON...
TOM TOM CLUB...
THE CULT......
WANG CHUNG...
CONCRETE BLONDE...
HOUSE OF FREAKS...
FALCO...
JACK RUBBES... ..BLUE
..GOIN
..KING
..BEATEN
..LONG
..DOWN
..SUBOCEANA
..FIRE
..PRAYING
..GOD
..HAMMER
..GARBO
..HORSE

REQUESTS
WIRE
PIL
SIMPLE MINDS
LOVE & ROCKETS
THE CURE

PIXIES......
ADRIAN BELEW

HARD ROCK METAL

KBER SALT LAKE CITY CONTACT: OR ACCK BLOCK PROGRAM ROCK CLINIC MON 11-1322-3311

ADOS MR. BIG GUARDIAN RASH PANZER SILENT RAGE

SILENT RAGE
Top Fifteen
TESLA
BLACK SABBATH
THE CULT
METALLICA
DREAM THEATER
BANG TANGO
W.A.S.P.
ARTICH
ACCEPT
METAL CHURCH
U.D.O.

GREAT WHITE VICTORY LEATHERWOLF WHITE ZOMBIE

KCMUSEATTLE CONTACT: JEFF GILBERT PHONE: 206.543.4680 BLOCK PROGRAM (BHAIN PAIN) SUN 9-MID ADDS NONE

TOP TEN
ANNIHILATOR
ANSKOR WAT
OBITUARY
SEPULTURA
DAVID T.CHASTAIN
EXCEL
ARTICH
CRIMSON GLORY
LAZ ROCKIT
HEAD OF DAVID

KFMG-ALBUQUERQUE CONT: DON HULL PH: 505-828-1600 BLOCK HURS: 10-MID MUSIC CALLS MON 3-MID

ADOS U.D.O. SUICIDAL TEND.

SUICIDAL TEND.
TOP FINENT
MELIAH RAGE
WASTED YOUTH
METAL CHURCH
METALLICA
CTIMOON GLORY
BUCUDAL TEND.
BUCUDAL TEND.
BUCUSANEANT
BANG TANGO
BADLANDS
DANGEROUS TOYS
ROXX GANG
TESIA
U.D.O.
WARRANT

KFMH-DAVENPORT CONT: STEVE DEBOUVER 319-263-2512 MON-SAT 10-MID

ADDS ACCEPT TORA TORA TRUST SWORD SILENT RAGE BLACKSMITH

TOP TEN

EXOCUS
W.A.S.P.
BLACK SABBATH
LEATHERWOLF
METAL CHURCH
EXTHEME
BLUE MURDER
BARREN CROSS
DANGEROUS TOYS
ACCEPT

KGB-SAN DIEGO CONTACT: BRYAN SHOCK PHONE: 619-292-1360 BLOCK PROGRAM SUN 9PM-MID

TORA TORA

TOP Filter
QUEENSRYCHE
MERALLOA
MERALLOA
MERALLOA
MERALLOA
GIMASON GLORY
BLACK SABBATH
WA.S.P.
LEATHERWOLF
TESLA
ACCEPT
ARTICH
MELIAH RAGE
BADLANDS
JUNKYARID
ROXX GANG
MISTREATED

KGRG - AUBURN CONT: CHRIS NELSON PH: 206-874-4956 PROGRAM SAT MID

ADDS HEAD OF DAVID MR. BIG EXCEL NITRO TRUST

TRUST
TOP TWO TYPE
EXOCUS
EXOCUS
METALLICA
LAZ RICCIT
ANNIHILATOR
COMMON OLOPY
MULENHOUSE
MELLAH RAGE
MELLAH RAGE
MELLAH RAGE
MELLAH RAGE
MELLAH RAGE
CASON
MELLAH RAGE
CASON
MELLAH RAGE
MELLAH
MELL ARTICH W.A.S.P. ACCEPT

KISW-SEATTLE CONT: CATHY FAULKNER PH: 206-285-7625 THURSDAYS - MID.

U.D.O.
TOP Fitteen
OUEENSRYCHE
METAL CHURCH
METALCA
MOTHER LOVE BONE
BLACK ASBATH
ACCEPT
CRIMISON GLORY
BARREN CROSS
BANG TANGO
BADLANDS
BLUE MURDER
SEA.HAGS
JUNKYARD
WASTED YOUTH

ALSO ON: VICTORY DAVID T. CHASTAIN BRIAN JOHNSON ARTCH GUARDIAN

K JO-MINNEAPOLIS CONTACT: DAVE BUSCH PH: 612-941-5774

CALLS: TUES 4-5 CENTRAL SUN 10PM-2AM

ADDS TATTOO 220 VOLT

220 VOLT
Top Twenty
DORO PESCH
LAAZ ROCKIT
BLACK SABBATH
METAL CHURCH
DREAM THEATER
MOTHER LOVE BONE
MARCHELLO
ARTICH
VICTORY
M.O.D.
HEATTHERWOUF
WHITE ZOMBIE
ANNIHILLATOR
TIVT
GOO GOO DOLLS
LITTLE CAESARI
DEFCON
GIRLSCHOOL
BARREN CROSS
RAPEN CROSS
RAPEN CROSS
RAPENO



PROMG
TOP FIRM
SKID ROW
ARTCH
BLACK SABBATH
W.A.S.P.
BADLANDS
DREAM THEATER
CRO-MAGE
DANGEROUS TOYS
WITH THEATER
METALLICA
ACCEPT
MARCHELLO
SEPULTURA
WARRANT



ADDS TORA TORA MR. BIG U.D.O. CRO-MAGS GUARDIAN

Top Twenty GREAT WHITE TESLA THE CULT BLUE MURDER SKID ROW ACCEPT SAID HOW
ACCEPT
QUEENSRYCHE
DANGEROUS TOYS
W.A.S.P.
SEA HAGS
METAL CHURCH
BADLANDS
JUNKYARD
TORA TORA
BANG TANGO
KINGDOM COME



ADDS TRUST EVIL DEAD NITRO

NITHO
TOP TWENTY
EXCIDUS
EXCIDUS
LIAZ RECUT
MATCHTOWER
AFTCH
METALLICA
MICHAEL
METALLICA
MICHAEL
MICHA

KRSR-LAS VEGAS CONTACT: BOB BERZINS PH: 702-715 THE KRISHER 24 HOUR FORMAT THRASH BY ED BANGER

...TRAIN
...ONE
...HARD
...FIRE
...TEAS'N
...SCRATCH
...ATTACK
...HEADED
...18
...BADLANDS
...FOREVER

MEDIUM
VICTORY
BLUE MURDER
MELDHAN
EXODUS
DORO PESCH
SIND ROW
ARTCH
CRO-MAGS
GARY MOORE
NO SHAME
EXCEL
SLAVE RAIDER
APOCRYPHA
TESLA
JUNKYARD
SACRILEGE B.C.
SHOK PARIS
MEDICA
M.O.D.
U.D.O.
EXTREME
RINGDOM COME
BLACK SABBATH
MR. BIG
SEA HAGS
ALICE COOPER
GREAT WHITE
DEFCON
THOMPORE
SILENT RAGE
SILENT RAGE

KS IS SAN JOSE CONTACT: JOHN CUNNINGHAM PH: 408-978-9718 BLOCK PROGRAM FRID MID-6AM

COLE GILL'S FINAL

TOP TWENTY
TOP TWENTY
METALLICA
DEATH ANGEL.
SLAYER
ANTHRAX
OULEMSRYCHE
EXODUS
BASTACHURCH
BAD BRAINS
DEATH ANGEL.
FATES WAPNING.
SLAYER
MURPHY'S LAW.
SUICIDAL TEND.
SANCTUARY
EXOURTING
METALLICA
QUEENSRYCHE
MOTORHEAD. ..RIDE
...U.TRA
..SOUTH
..SOUT

KSVR-MT VERNON CONTACT: DANIEL NESS PH: 206-353-4476 HAMMERHED REPORT SAT 7-11 PM HRS: 3-6PM MON-FRI

ADDS SEPULTURA

DÉSTRUCTION ARTICH LAAZ ROCKIT CAROMAGS DARK ANGEL METAL CHURCH DEFANCE WASTED YOUTH ANNIHILATOR ANGEC WAT EAT WAR PRONG DEATH WISH SACRILEGE B.C. NEVERNIORE SEA HAGS MURPHY'S LAW LEATHERWOLF SEPULTURA

KTEC- KLAMATH FALLS M.D.: LUKE EPPERSON PH: 503-882-1776 BLOCK PROGRAMS FRI 6PM-MID

ADDS NITRO RASH PANZER PRETTY BOY FLOYD SILENT RAGE MUCKY PUP TRUST BRIAN JOHNSON BLACKSMITH

KUNY-LAS VEGAS CONTACT: LES STEWART BLOCK: MID-3AM FRIDAYS PHONE: 702-362-6803

ADDS WHITE LION MR, BIG U.D.O. MASTADON

Top Twenty
EXODUS
METAL CHURCH
W.A.S.P.
CRIMSON GLORY
ANNIHILATOR
RODXI GANIG
ACCEPT
LEATHERWOLF
EXCEL LEATHERWOLF
EXCEL
BLUE MURDER
BLACK SABBATH
LAZ ROCKIT
SIDD ROW
U.D.O.
MR. BIG
TESLA
BADLANDS
ARTCH
THE CULT
U.F.O.

KVHS - CONCORD CONT - JOHN YAZEL PH - 415-682-5847 16 HOURS DAILY MON - SAT 6AM-10PM

TOP Twenty-five TESUA SIGN FOW THE CULT. CHONDERELLA SIGN FOW THE CULT. THE CULT. THE CULT. THE CULT. CULENSRYCHE METALLICA. EXTREME GREAT WHITE KANT. GREAT WHITE KANT. GREAT WHOSE BOON JOVI GARY MOORE WILLETBOYS JOHNNY DESEL TOM PETTY BULL SIGN COME BULLETBOYS JOHNNY DIESEL TOM PETTY BULLE MUPPER VIXEN SARAYA.

WAIF-CINCINNATI CONTACT: DOUG CEPLUCH PH 513-931-1037 BLOCK PROGRAM SAT: 10-MID

Top Ten
METAL CHURCH
DAVID T.CHASTAIN
EXODUS
LAAZ ROCKIT
MELIAH RAGE
M.O.D.
ARTICH
LEATHERWOLF
ANNIHILATOR
CRO-MAGS

WBCN-BOSTON CONTACT: MIKE COLUCCI PH: 617-932-8477 BLOCK PROBRAM SUNDAYS 10-11PM

WBNY-BUFFALO CONTACT HEIDI GRABOLOE PH-716-878-3080 GRABOLOE MUSIC MON NOON-3PM BLOCK PROGRAM TUES: 11-2AM

ADDS MUCKY PUP DEATHWISH EXCEL UNDERDOG

UNDERDOG
TOP FROM
M.O.D.
METAL CHURCH
CRO-MAGS
EXODUS
METALLCH
AGS
EXODUS
METALLCH
DESTRUCTION
ANNIHILATOR
GOO GOO DOLLS
DEFLANCE
SACRED REICH
ARTCH
MEILAH RAGE
WHITE ZOMBIE

WCDB-ALBANY CONT: LAURA CAVALLARO OR JOHN MOORE PH: 518-442-566 WEDNESDAYS 11-1AM

Top Fifteen CRO-MAGS

THE. HARD REPORT—

BADLANDS EXODUS METALUCA TANK TRUST U.D.O.* BULE MURDER SWORD ACCEPT ACCEPT BUCK SABBATH MELIAH RAGE VIOLENT PLAYGROUND DEATHMISH

WGLS-GLASSBORO CONTACT: HOWARD ROSENBLATT PHO 1609-863-7335 STANDER OF THE SENSION OF THE SENSIO

TOP TWO TYPE
METALL CHURCH
GUEENSRYCHE
BADLANDS
THE CULT
DREAM THEATER
EXODUS
WAS.P.
HELLOWEEN
GREAT WHITE
LEATHERWOLF
EXTREME
LEEWAY
N.O.D.



Top Ten BLACK SABBATH TESLA LEATHERWOLF METAL CHURCH W.A.S.P. ARTICH METALLICA DREAM THEATER BADLANDS EXODUS



HEAVY ADDS BLUE MURDER... KINGDOM COME WARRANT...... GREAT WHITE.... MEDIUM ADDS SEA HAGS...... WINGER GUARDIAN LEATHERWOLF WAY

UGHT ADDS MR. BIG...... DORO PESCH TIN MACHINE. HEAVY
GREAT WHITE.....
METAL CHURCH...
DEFCON...
BRIAN JOHNSON..
OZZY OSBOURNE
DREAM THEATER.
THE CULT...
BADLANDS...
JUNKYARD...
VICTORY

JUNKYAPE..... VICTORY DARE FORCE. MEDIUM SKID ROW REMEMBE LIVE DOWN BAD GOD WALKING UGHT
WASP.
MASTERS OF REALITY.
WASSERS OF REALITY.
BANG TANGO
MELLAH RAGE.
SLAVE RAIDER.
ANTHRAX.
GIRLSCHOOL. HEADLESS IXILL SCRATCH REAL MOVE HOPE ATTACK ENTER SIN WHO ACTION



ADDS MAMMOTH TRUST

THUST)
HEAVY
BADLANDS
METAL CHURCH
W.A.S.P.
THE CULT
BLACK SABBATH
EXODUS
BLUE MURDER
ARTICH
LEATHERWOLF
ACCEPT

LIGHT
CONCRETE BLONDE
EXTREME
GIRLSCHOOL
MASS MASS MELIAH RAGE MOTHER LOVE BONE MOTHER LUVE BAN NO SHAME OZZY OSBOURNE ROXX GANG SARAYA SEA HAGS STRANGEWAYS TITANGEWAYS TITANGEWAYS TITANGEWAYS



BANG TANGO
TOP FIREM
ANGKOR WAT
ARTICH
DEATH ROW
BADLANDS
CRO-MAGS
DORO PESCH
CRIMSON GLORY
ANNIHILATOR
DREAM THEATER
NEVERMORE
DANGEROUS TOYS
SWORD
LEATHERWOLF



HAMMONES
TOP TWENTY
THE CULT
EXTREME
LEATHERWOLF
BADLANDS
DANGEROUS TOYS
BLUE MURDER
TORA TORA
GREAT WHITE
ACCEPT
TIN MACHINE
BANG TANGO
JUNICYARD
JUNICYARD
SAY ANYTHING SOTRIK.
CONNELLS
DORO PESCH

WKNH - KEENE N.H. PH:603-352-1909 EXT. 387 CONTACT: CHRIS RENNPAGE

TOP FIRMEN
BLACK SABBATH
W.A.S.P.
CRIMISON GLORY
LAAZ ROCKIT
METAL CHURCH
ANNIHILATOR
BADLANDS
BLUE MURDER
CRO-MAGS
DANGEROUS TOY CRO-MAGS
DANGEROUS TOYS
HELLOWEEN
BARREN CROSS
BANG TANGO U.D.O. PIOXX GANG



ADDS EXCEL UNDERDOG

Top Fifteen CRO-MAGS DEFIANCE ANNIHILATOR LEEWAY SUICIDAL TENDENCIES ARTCH



MARCHELLO MIDAS TOUCH

TOP TON
MO.D.
KREATOR
SACRED REICH
WA.S.P.
MURPHY'S LAW
FUGAZI
I.N.C.
GREAT WHITE
DEATH ROW
AGNOSTIC FRONT



ADDS TANGIER JUNKYARD SWORD MUCKY PUP SILENT RAGE



WNYU NEW YORK CITY CONTACT: CHARITY KURZ PH: 212-226-7272 BLOCK: METALURGY TUES: 9PM - 10:30PM

ADDS DANGEROUS TOYS EXCEL UNDERDOG KINGDOM COME BADLANDS

TOP Ten
BANG TANGO
BLACK SABBATH
BLACK SABBATH
CRIMSON GLORY
SWORD
SWORD
WETAL CHURCH
FATTH NO MORE

WPSU-PENN STATE CONTACT: ALISON MATOCHAK PHONE: 814-865-9191/1877 BLOCK PROGRAM FRI: 10PM-3AM

CRO-MAGS

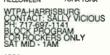
BANG TANGO
ARTCH
METAL CHURCH
MIDAS TOUCH
ANNIHILATOR
BARREN CROSS
DORO PESCH
MUCKY PUP
SWORD
WHITE ZOMBIE
DOOMSDAY NEWS II
UFO



ADDS SWORD TRUST MUCKY PUP JUNKYARD DANGEROUS TOYS

Top Twenty-Five SEA HAGS GREAT WHITE KINGDOM COME BADLANDS THE CULT TRUST ACCEPT M.C.D. LEATHERWOLF HELLOWEEN

U.D.O.
RAMONES
METALLICA
DREAM THEATER
BLUE MURDER
ARTCH
ROXX GANG
W.A.S.P.
WARRANT
TORA TORA



TOP Ten
METAL CHURCH
BANG TANGO
METALUCA
BLACK SABBATH
BLACK SABBATH
EVODUS

ANNIHILATOR
CONCRETE BLONDE
JUNKYARD
JUNKYARD
ARTCH

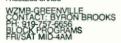


ADDS WHITE LION EXCEL JUNKYARD NITRO MR. BIG

Top Fifteen METAL CHURCH W.A.S.P. LEATHERWOUF LEATHERWOUF
METALLICA
TESLA
CUEENSRYCHE
EXODUS
BLACKSMITH
ANTHRAX
ARTCH
CRO-MAGS
BARREN CROSS
M.O.D.
MELIAH RAGE
ANNIHILATOR WWUH-WEST HAFTFORD CONTACT: STEVE PANKOWICZ PHONE: 203-243-4703 BLOCK PROGRAM WED. MID-SAM

SEA HAGS U.D.O, DAVID T.CHASTAIN

DAVID T.CHASTAIN
TOP FIREER
BLACK SABBATH
METAL CHURCH
MELIAH RAGE
BREAM THEATER
ORMSON GLORY
THE CULT
BLUE MURDER
EXODUS
W.A.S.P.
ARTICH
SACRILLEG
BANG TANGO
ACCEPT
FACELESS CHAOS



Top Twenty
METAL CHURCH
BLACK SABABH
BLACK SABABH
METALLICA
EVODUS
METALLICA
EVODUS
METALLICA
EVODUS
DANGEROUS TOYS
W.A.S.P.
LAZ ROCKIT
ANNIHILATOR
MELJAH RAGE
VICTORY
DOROM PESCH
DOROM PESCH
DOROM PASCA
ARTICH
ANTHRAX

Z-ROCK SATELLITE OM: TRACY BARNES PH: 214-991-9200 HOST: ADD MAXX HAMMER Z-ROCK 50 - SUN 7PM

Top Twenty-Five GREAT WHITE... ONCE

FIRE
HANG
REAL
YOUTH
DOWN
VALLEY
HEADLES
DREAMS
DO
ONE
EYES
KID DOGHOUSE BBG .MISTA .ONE .AUTOMATIC .BIG .GENERATION .OPEN .TEAS'N .PERFECT .DEVIL .18

AMERICA'S ROCK NETWORK OM: HARVEY SHELDON PHONE 714-974-5841 ALL DAY EVERY DAY

SOUNDGARDEN...
Top Twenty-Five
The Cult...
GREAT WHITE...
GREAT WHITE...
BADLANDS...
BADLA FIRE
ONCE
HIDE
ONCE
HIDE
DREAMS
WALKING
LIES
WALKING
LIES
ATTACK
UNDER
AFTER
DO
BETRAYER
VALLEY
HALF
BELIEVE
DYER'S
BREAK
SCRATCH
GENERATION
LIVE
18
HOLLYWOOD
ANYTHING
REAL METALLA
U.D.O.
ROXX GANG......ACCEPT
DANGER DANGER
SKID ROW.
JUNKYARD.....MISTREATED
W.A.S.P.

SUBSCRIBE NOW!!!

... AND BE A HARD ACT TO FOLLOW

FILL OUT: Company _ Street _ City, State, Zip __ Name & Title _ Phone #_ ☐ Other: \$250.00 ☐ Radio: \$200.00

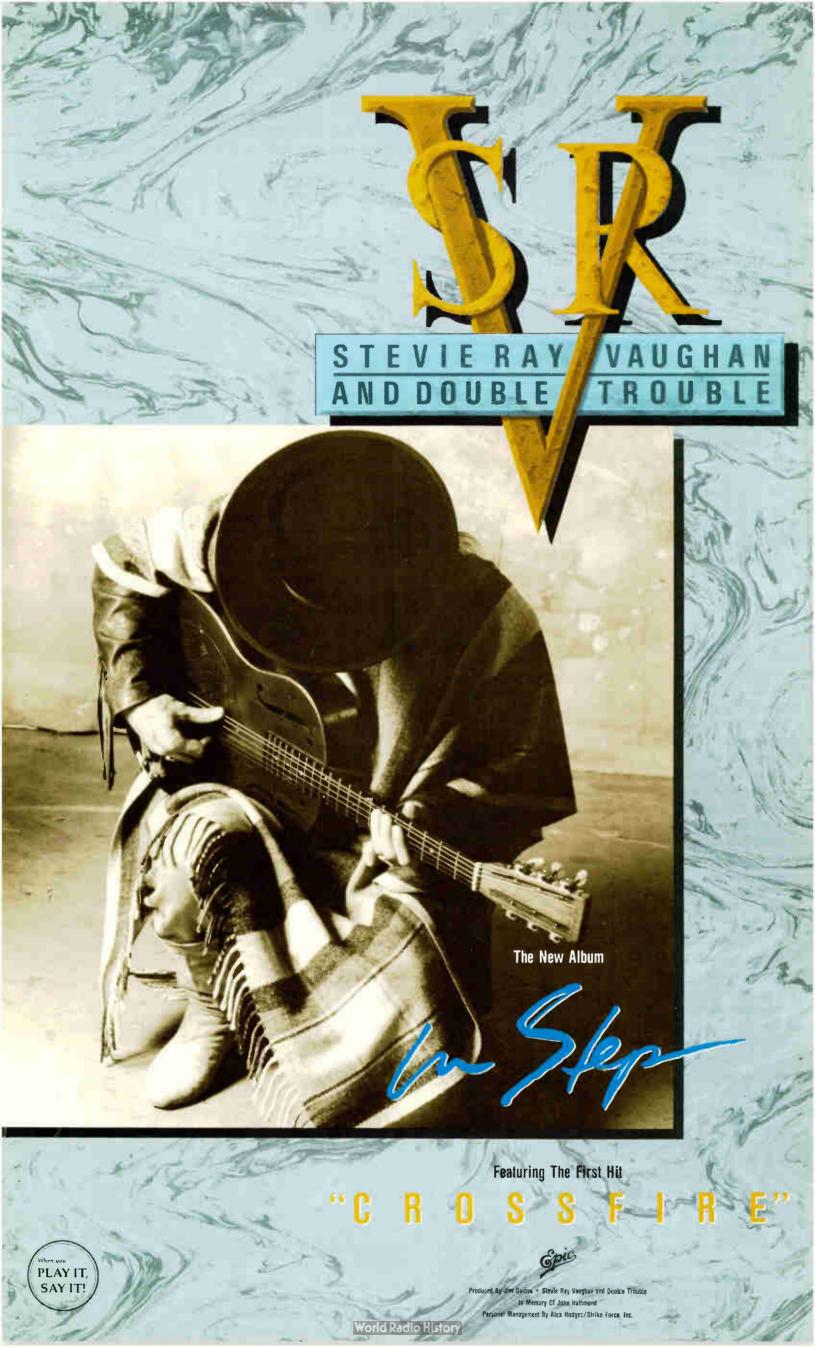
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The Hard Report 4 Trading Post Way Medford Lakes, NJ 08055

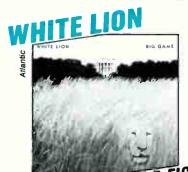


June 9, 1989



June 2, 1989 **Issue #131** 609-654-7272

FRONTRUNNERS



McCARTNEY

PAUL McCARTNEY FLOWERS IN THE DIRT

"LITTLE FIGHTER"

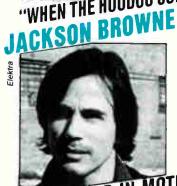
TANGIER

QUEEN

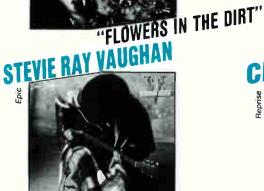
"ON THE LINE"



"WHEN THE HOODOO COMES"



"WORLD IN MOTION"



CROSSFIRE"



<u>"DON'T MAKE ME...</u>



CHARTSTARS

MOST ADDED

"Need A Little Taste... Capitol MCA . Doobie Brothers 'Let The Day Begin'
"Mista Bone" 23 22 2. The Call 3. Great White Capitol

BIGGEST MOVERS 'Need A Little Taste...'

Dooble Brothers Indigo Girls The Dutfield

Closer To Fine

'My Paradise'

Jackson Browne Henry L. Summer "Hev Baby Paul McCartney "My Brave Face" (52-29) (81-63) (69-53) 18

16

25 21

INCREASE INDEX

'World In Motion" **INCREASES**

HEADLINES

DAVE LOGAN SWAPS COASTS. HEADS FOR WNEW PD POST TEXAS STUNNER! ED LEVINE LEAPS TO INFINITY LINCOLN LEADERSHIP RESOLVED WITH GABE PD AT KFMO RICK CARROLL BACK AT KROQ AS MUSIC CONSULTANT? STEVE SMITH DEPARTS PD POST AT WTKX/PENSACOLA A MAN CALLED DUNG TAKES ON NEW MD GIG AT KFOG

Hard Acts to Follow

F MACHINE



"Runaway Train" (Reprise)

SPIRIT



"Hard Love" (IRS)

INDIO



'Hard Sun" (A&M)

MIKE + THE MECHANICS



"Nobody Knows" (Atlantic)

PIXIES



"Here Comes..." (Elektra)

it's UNstoppable!

