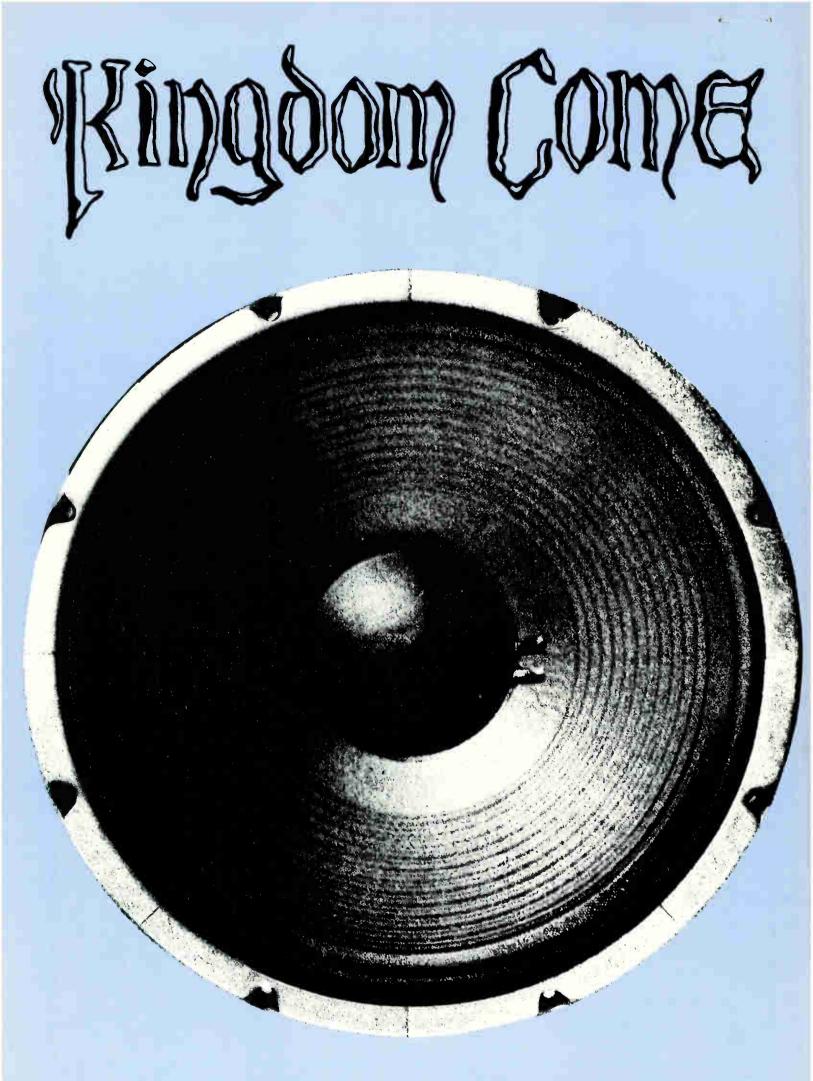


World Radio History



### **"DO YOU LIKE IT"** THE FIRST TRACK FROM



PolyGram Records

PRODUCED BY: KEITH OLSEN AND LENNY WOLF PRODUCED BY: KEITH OLSEN FOR POGOLOGO CORP. MANAGEMENT: MARTY WOLFE



LAYIT

World Radio History

1

| Lw   | Tw | Artist Track                                 |
|------|----|--|
| 3    | 1  | JULIAN LENNON"Now You're In"                 |
| 6    | 2  | THE OUTFIELD"Voices Of Babylon"              |
| 2    | 3  | .38 SPECIAL"Second Chance"                   |
| 1    | 4  | Replacements"I'll Be You"                    |
| >> D | 5  | TOM PETTY "Won't Back Down"                  |
| 7    | 6  | RADIATORS"Confidential"                      |
| 5    | 7  | M. Etheridge"Similar Features"               |
| 20   | 8  | THE CULT"Fire Woman"                         |
| 8    | 9  | U2   |
| 18   | 10 | BONNIE RAITT"Thing Called Love"              |
| 9    | 11 | Elvis Costello"Veronica"                     |
| 16   | 12 | R.E.M"Turn You Inside-out"                   |
| 11   | 13 | XTC  |
| 4    | 14 | Def Leppard"Rocket"                          |
| 15   | 15 | Siren"All Is Forgiven"                       |
| 13   | 16 | Little America"Where Were You"               |
| 19   | 17 | GARY MOORE"Ready For Love"                   |
| 12   | 18 | Guns N' Roses"Patience"                      |
| 24   | 19 | GREAT WHITE"Once Bitten"                     |
| 21   | 20 | WARRANT "Down Boys"                          |
| 32   | 21 | WARRANT"Down Boys"<br>SARAYA"Love Has Taken" |
| 26   | 22 | ROY ORBISON"(She's A) Mystery"               |
| 10   | 22 | Chris Rea                                    |
|      | _  |  |
| 31   | 24 | STEVE WINWOOD"Hearts On Fire"                |
| 45   | 25 | T. WILBURYS"Heading For The"                 |
| 27   | 26 | SKID ROW "Youth Gone Wild"                   |
| 33   | 27 | CRUEL STORY/YOU"You're What You"             |
| 14   | 28 | Bad Company                                  |
| 30   | 29 | Glamour Camp"She Did It"                     |
| 17   | 30 | Bon Jovi"I'll Be There For You"              |
| 28   | 31 | Stray Cats                                   |
| 39   | 32 | CINDERELLA"Coming Home"                      |
| 42   | 33 | BIG BAM BOO"Shooting From"                   |
| 49   | 34 | EDIE/NEW BOHEM "Circle"                      |
| 40   | 35 | JEFF HEALEY"Angel Eyes"                      |
| 94   | 36 | LIVING COLOUR"Open Letter To"                |
| 29   | 37 | The Fixx"Driven Out"                         |
| 36   | 38 | Choirboys"Run To Paradise"                   |
| 25   | 39 | T. Wilburys"End Of The Line"                 |
| 46   | 40 | JON BUTCHER"Might As Well Be"                |
| 43   | 41 | G/CANAL DIARY"Always Saturday"               |
| 48   | 42 | EXTREME"Kid Ego"                             |
| 61   | 43 | MIKE/MECHANICS "Seeing Is Believing"         |
| 23   | 44 | CSNY"That Girl"                              |
| 22   | 45 | Easterhouse"Come Out Fighting"               |
| 50   | 46 | TANITA TIKARAM "Twist In My Sobriety"        |
| 34   | 47 | Midge Ure"Dear God"                          |
| 38   | 48 | Lou Reed"Dirty Blvd."                        |
| 47   | 49 | Fire Town"The Good Life"                     |
| 83   | 50 | THE FIXX"Precious Stone"                     |
|      | _  |  |

# HARDHUNDRED

| -        |          |   |
|----------|----------|---|
| 67       | 51       | M. THOMPSON BND"Can't Miss"                           |
| 56       | 52       | HOUSE OF LORDS "Love Don't Lie"                       |
| »D       | 53       | JOE JACKSON"Nineteen Forever"                         |
| 35       | 54       | Bulletboys"For The Love"                              |
| 63       | 55       | MARCHELLO "First Love"                                |
| 44       | 56       | Roy Orbison"You Got It"                               |
| 37       | 57       | Tesla"Heaven's Trail"                                 |
| 51       | 58       | Cowboy Junkies"Sweet Jane"                            |
| 62       | 59       | JIM CAPALDI"Oh Lord"                                  |
| 69       | 60       | CRACK THE SKY"From The Green"                         |
| 58       | 61       | Living Colour"Cult Of Personality"                    |
| 54       | 62       | Mike/Mechanics "The Living Years"                     |
| 65       | 63       | SAM PHILLIPS "Holding On To "                         |
| 64       | 64       | TNT "Tonight I'm Falling"                             |
| 52       | 65       | Little Feat"One Clear Moment"                         |
| 89       | 66       | EDDIE MONEY"Let Me In"                                |
| 53       | 67       | R.E.M "Stand"   |
| 68       | 68       | David Crosby"Monkey And The"                          |
| 76       | 69       | HOWARD JONES "Everlasting Love"                       |
| 73       | 70       | SIDEWINDERS"Witchdoctor"                              |
| 96       | 71       | LITA FORD"Close My Eyes"                              |
| 41       | 72       | Rush"Mission"   |
| >> D     | 73       | TREAT HER RIGHT "Picture Of The Future"               |
| 60       | 74       | Guns N' Roses"Paradise City"                          |
| 78       | 75       | TOMMY CONWELL"Love's On Fire"                         |
| 74       | 76       | U2 "When Love Comes"                                  |
| 87       | 77       | CONNELLS"Something To Say"                            |
| 57       | 78       | Jon Butcher"Send Me Somebody"                         |
| 75       | 79       | Fine/Cannibals"She Drives Me Crazy"                   |
| 77       | 80       | Morrissey"Int'l Playboys"                             |
| 95       | 81       | SANDMEN"House In The Country                          |
| 79       | 82       | Colin James"Why'd You Lie"                            |
| >> D     | 83       | THE CURE"Fascination Street"                          |
| 81       | 84       | Robyn Hitchcock "Madonna Of The"                      |
| >> D     | 85       | U2"Dancing Barefoot"                                  |
| 90       | 86       | LYLE LOVETT"Here   Am"                                |
| »D       | 87       | CHARLIE SEXTON "Blowing Detroit"                      |
| 72       | 88       |   |
| 92       | 89       | Rod Stewart"My Heart Can't Tell"<br>ROXETTE"The Look" |
|          |          |   |
| 55<br>85 | 90<br>01 | Thieves"Everything But My"                            |
| 85       | 91<br>02 | Dreams So Real"Bearing Witness"                       |
| 93       | 92       | Fine/Cannibals "Good Thing"                           |
|          | 93       | QUEENSRYCHE"Eyes Of A Stranger"                       |
| 97       | 94       | House Of Freaks"Sun Goes Down"                        |
| 98       | 95       | Gary Moore"Led Clones"                                |
| »D       | 96       | LOU REED"Busload Of Faith"                            |
| 99       | 97       | DOGS D'AMOUR"I Don't Want You"                        |
| »D       | 98       | MIDGE URE "Answers To Nothing"                        |
| >> D     | 99       | MOJO & SKID R"(619) 239-KING"                         |
| >> D     | 100      | drivin'n'cryin'"Honeysuckle Blue"                     |

### Major Movers are boxed and bolded and double arrows indicate chart debuts.

BILL HARD-Editor & Publisher JIM TRAPP—Associate Editor DAWN HOOD COLLIE HARD MIKE MARRONE CHRIS BLACK Advertising/Alternative Editor Comptroller Music Director Metal Editor **BETH RENAUD** RICH LOWDEN JEFF LUTTRELL **Editorial Assistant** Data Systems Metal Slave Published weekly by The Hard Report, Inc. 4 Trading Post Way, Medford Lakes, NJ 08055 Comments deadline: Wednesday 2 PM Material within may not be reproduced without permission. Industry comments and opinions are not necessarily those Radio reports: Monday & Tuesday 10-8PM Eastern Standard Time of The Hard Report or its employees. Contributing Editors 609-654-7272 609-654-6852 (FAX) April 7, 1989



Joe Jackson, "Nineteen Forever", A&M.... You can thank a mix up in the shipping department for the early arrival of this one, and judging from the OTB response we envision a long line at the card store. Immediate air at 42 reporters, with more than 25% coming in Heavy or higher, and a Hard Hundred debut of 53\* certainly gets the ball underway in fine style. The pre sell regarding Joe's first new studio album In five years has KISW's Mike Jones a little confused, "It's a thrill to put the new Joe Jackson on the radio, although I must admit the 'He's Back' ad campaign has my brow quizzically furrowed, where did he go? .... Well, for starters all over the musical spectrum. But we can see Mike's point, just because a musician experiments and takes chances doesn't mean he's in hibernation. Furthermore, we're talking about a man who's rung up seven Gold and Platinum albums in his ten year recording history. However, when you get right down to it, this is the Joe Jackson "sound" that radio has been longing for --bright, intelligent and irresistible! As Pam Brooks at WPDH reveals, "No matter how nutso things can be, a Joe Jackson song always puts some perk in my step. Well, 'Nineteen Forever' has me bouncing five feet off the ground".... A tour will get underway Stateside in the Summer with at least a nine piece line-up, and believe it or not--- Joe will be doing a video for this tune.

### The Cult, "Sonic Temple", Sire/Reprise....

The very first words out of Ian Astbury's mouth on side one teil all, "This is where it all ends". This, at first, may seem kind of strange considering it's the start of the Lp's first song,"Sun King", (not the "Abbey Road" Beatles tune). But we figure what lan means is that the long hard climb to the top is over. The Cult have delivered an album that will be massive, both on the dial and at the register, count on it. They've combined the promise and originality of their Southern Death Cult origins. the dynamics and diversity of the "Love" album and the high voltage energy of "Electric" into a devastating piece of work. "Fire Woman" has things off and running with an incredible 20-8\* HH move, due to 35 more Adds, 26 Increases and a #2 Most Requested slot with 40 Top 5 phone reports. It would be a lot easier to list who's not on this one, since the base is at the 173 mark already. But we don't want to embarrass anyone, so we won't. We know it's said all the time, but believe it when you hear that this track is only the sprinkles on the cone. As for the enext emphasis cuts, "Sweet Soul Sister" and the Sedgwick inspired "Edie (Ciao Baby)" are bound to be the second and third shots. For immediate depth we suggest "Sun King", the blistering "New York City" and "American Horse". But you couldn't lose with "Soul Asylum" or "Automatic Blues" either. It wouldn't surprise us if "Sonic Temple" turns out to be the rock radio album of the year, with The Cult entrenched as a solid cornerstone of the format's future.

The Fabulous Thunderbirds, "Rock This Place", CBS Associated.... The chords A-D-E are without a doubt the most used in the history of rock and roll. Everyone from Chuck Berry onward has explored every possible combination of incorporating this trio of barre chords. Countless classic tunes have these three little indians as their main ingredient, and numerous never weres have plucked this primary progression as well. So how can you possibly breathe new life into a chord sequence that has obviously been used and abused like no other? The answer is as simple as A-B-C ---- hand the guitar to Jimmie Vaughn. Stevie's older sibling is a master at the understated, economic and shining clean approach to the six string love machine. He bends, pulls, coaxes and caresses notes from his axe with unparalleled precision and polish. On "Rock This Place", Jimmie manages to make that fretboard triad seem brand spankin' new. Along with the powerhouse throat of Kim Wilson, this lead off to the "Powerful Stuff" album is a potent example of what the T-Birds are all about---- good time rock and roll. The Top 5 performance of the title tune, from it's inclusion on the "Cocktail" soundtrack, tells us the audience is always ready for some new material from these boys. But it's the advance romance of fans like Bobby Reno at WCKW, "The Fabulous T-Birds are ass kicking rock n' roll---I'm excited!".... And KISS' Tom Scheppke, "Can't wait to Add the new T-Birds, this could be their biggest one yet!".... That really seals the deal.

# More On The Picks...

Kingdom Come, "Do You Like It", Polydor.... Has it really been over 400 days since "Get It On" erupted request lines with the same level of insanity as Tipper Gore at a Dead Kennedys concert? To say Kingdom Come burst on the scene is a bit of an understatement, exploded comes a little closer, but is still short of the mark. Their debut album eclipsed Platinum with over a million in sales, and their live performances were attended by more than double that number over the last year. The level of anticipation regarding their sophomore release is as intense as that of many of the format's tried and true superstars. Could these guys possibly miss a beat with the same people who were falling over each other with superlatives just a short time ago? No way! Get with the program campers, the core don't care about this stuff----they just wanna rock! This first taste of "In Your Face" will prove once and for all that Lenny Wolf and company possess the original riffs required to raise any roof. Leave the small talk to others and let your audience decide for you. Our bet is that those phones will be doing double demo somersaults quicker than you can say "backannounce"

### Concrete Blonde, "God Is A Bullet", IRS.... Back in late 1986, before what has become known

as the "Great Female Explosion" at AOR, a terrific debut was released by a trio known as Concrete Blonde. It's quite possible that Johnette Napolitano was the last recipient of that classic programmer response, "I have to be very careful how many females | play". Nonetheless, with strong material like "True", "Dance Along The Edge" and the expletive deleted version of "Still In Hollywood", Concrete Blonde managed to sell just shy of 100,000 units. Not too shabby by any means. A few positive things have changed since the time of their debut, other than the obvious female success at the format. There's a new member on board in the person of bassist Alan Bloch, freeing Johnette up for even more vocal duty, but more importantly there's a grittier musical approach. This initial offering from "Free" has one of the hookiest "Peter Gunn" bass lines in recent memory, and the unique, sultry delivery of Johnette is very much in evidence. "God Is A Bullet" is already on air at KUPD, KROQ and MTV, not to mention the others who won't admit to airing the preview cassette. WPDH's Pam Brooks envisions a bright future, "Another hot, hot, hot band fronted by a scorching female is Concrete Blonde. They've been a big fave for me ever since the first release. I knew their climb would continue, and thanks to the early listen my ears are into it".

### **RECORD OF THE WEEK** Tom Petty, "I Won't Back Down",

MCA.... TP rips out of the box and lands at 5\* in the first week of Hard Hundred eligibility, and more than 50% of the initial Adds are in the Heavy or higher category! Already a Top 5 phoner performer at KFMF, KOZZ, KTYD, WBLM, WEQX, WFYV, WMAD, WONE and WRDU, with radio raves a mile long. Let's start with some gossip and innuendo from Mike Jones at KISW, "Although Sky is permanently banned from Tom Petty's home, (something about throwing up all over a lawn jockey), he's not banned from iamming to the head Heartbreaker's records. In Seattle, 'Final Four Fever' is about to be replaced with 'Full Moon Fever'".... A comparison from WBLM's Robin Mathieu, "It sounds a lot like Bob Dylan, but that doesn't have to be a negative. In fact it's great to hear Tom stretching when it comes to his personal style" .... Curt Cartier at KEZE continues with a warning, "If you don't think this record is a bona fide smash, then I'm here to tell you 'gullible' isn't in the latest edition of Webster's Dictionary".... Finally we'll let WDVE's Anthony Alfonsi sum up with his usual to the point directness, "It's a perfect blend of the Wilburys meet the Heartbreakers. We've been waiting for this record since January and it has been well worth the wait" .... Can a number one happen in the second week? Are you still looking for "gullible" in that Webster's? If so, stay tuned.

### **ADDS:149 FORMAT SATURATION: 85%**



# "LOVE MADE ME" Album sales approaching PLATINUM!

"Vixen is incredible, exciting and happening in the San Francisco market!" —Jason Gillman Rainbow Records

"Licking my chops for the next single...Sales are great!" —Harold Guilfoil

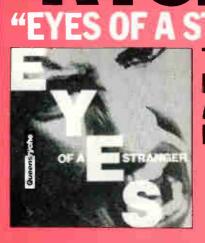
Disc Jockey "The success of Cryin' has doubled our sales in the past month. The album continues to take leaps and bounds up our national chart." —Michelle Cacho Record Bar

WORLD TOUR CONTINUES!

Produced by David Cole & Rick Neigher Remixed by Nigel Green Management: Lewis Kovac/Left Bank Management

VIXÉNIZED! U.S. TOUR RESUMES WITH BAD COMPANY ON APRIL 16 MTV—HEAVY ROTATION

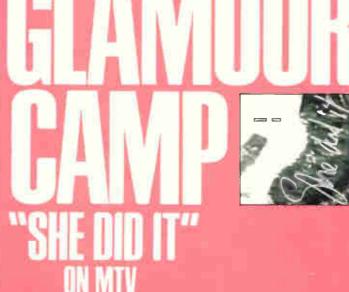
**U.K., EUROPE & JAPAN ALREADY** 



TOP 10 MT REQUESTS/ ACTIVE ROTATION

### HARD HUNDRED DEBUT 93\*

**NEW!** KISW KOME WCCC WDHA WFYV KBOY KKTX KMJX WAQY Already on Over 25 Stations!



#### HARD HUNDRED #29

On over 100 stations including KGB KSHE WCCC WHJY KGON KLOL KOME KRXQ KSJO WLVQ KYYS KZAP KZEW WRXK KUPD WIYY KQRS KTXQ

when you

PLAY IT



Stray Cats, "Blast Off", EMI .... The return of the Cats will be fully appreciated after one romp through this rockabilly filled longplayer. The teaser taste of "Bringing It Back Again" has sent up a significant warning flare, and is currently at #31 on the Hard Hundred. "Bring" bopped on the air at a hundred with Increases this week from 91X, WAPL, WRCN and WYBB---- And WEZX still getting Top 5 phones. We expect to see significant action on album cuts in the coming week, as the on boarders shore up on needed depth. This Dave Edmunds produced return has a cabin load to choose from. First and foremost, direct your attention to the toe tappin' tribute to Vincent and Cochrane, "Gene And Eddie". It comes complete with a built in contest--- Name That Tune! Using lyrics and licks from a catalog that includes "Be Bop A Lula", "Summertime Blues", Something Else", "Race With The Devil", "Blue Jean Bop", "Twenty Flight Rock" and "C'Mon Everybody", it's a rock and roll heaven call to arms. That's just a portion of the songs that are incorporated into it! If your looking for a little audience inter-action, and a whole lot of fun-this is the place to start. Other highlights include "Rockin' All Over The Place", "Rockabilly Rules" and "Everybody Needs Rock And Roll" on the uptempo side, "Gina" for middle ground and "Nine Lives" for a very interesting change of pace.

# More On The Picks::.

### The Cure, "Fascination Street", Elektra....

With a bass line beginning that sounds like an inverted "Ball Of Confusion", the always inventive Robert Smith led Cure give us a glimpse into "Disintegration". Already familiar due to exposure on the soundtrack to "Say Anything", this is a different version/mix, and it edits the two minute instrumental intro down to a much more manageable length. "Just Like Heaven" opened quite a few ears at AOR to this long time leader of the Alternative charts. The Platinum sales of the "Kiss Me, Kiss Me, Kiss Me" double set, not to mention the near Gold performance of "The Head On The Door", have proved the sales power of this band. What many newcomers to the Cure may not be aware of, is their earlier more moody/atmospheric recordings like "Faith" and "Seventeen Seconds". With "Fascination Street", they have blended that past feel with the more accessible pop of their recent releases. No matter which way you slice it, this is a band you should be dealing with. Already added at 32 including WXRT, WFNX, KBCO, 91X, KBOY, WHFS, WHTG and WVVV, and the Hard Hundred shows an 83\* entry. As for the anticipated audience reaction, how about the fact that 25% of the stations on board have received Top 5 phones in only the first week of play!

**Joe Satriani, "One Big Rush", WTG**.... This new entry from the Satch man can be found on the soundtrack to "Say Anything", and the word is that programmers are chomping at the bit to get it on the air. Frankly, there are guys out there who would play Joe if he was recorded on wax paper, so it ain't no great shakes to say the we expect major out of the box action in the week ahead for this heir apparent to the guitar god throne. Joe has showed us all that you don't need vocals to get the registers and phones ringing, and this new one will continue his genre busting momentum. The Jeff Beck comparisons are inevitable for any guitarist in this framework, but unlike most, Joe holds up to the stiff competition of such a comparison. Come to think of it, "One Big Rush" would make a dynamite segue with "Freeway Jam", front or back. The tune is used in two high profile, important scenes in the movie, and was written and produced by Joe himself. His favored son status with the format at large has been underscored by a raft of Awards and Accolades for his guitar work that must add spice to all those big paydays out on the road with Mick Jagger. When you're looking for the new face of rock and roll guitarists, just check out Ma Satriani's Family Album.

### **NEW PLAY PRIORITIES**

Lou Reed, "Busload Of Faith", Sire .... The "New York" album has been met with the expected critical salvos, and on the strength of "Dirty Blvd.", it's past the 360,000 mark in sales. The second dip for radio is "Busload", and the faithful are already 20 stations strong and talking in tongues. New Adds from KFMH, KRXQ, KRZQ, KZAP, WDRE, WHFS and WMDK along with steady action from the likes of WNEW, KBCO (Heavy!), KILO, WRCN (Heavy!), WDHA, WBRU, KEZE, 91X and others have resulted in a Hard Hundred debut of 96\* There's no doubt that Uncle Lou will have another Gold record on the wall now that the official first Add week is upon us. As with the rest of the album, the lyrics are really the story, and "Busload" gets Lou another A for "Attitude". This is sort of his continuation of John Lennon's "God", with the kind of "Murphy's Law" outlook that permeates the emotions of many residents of the Big Apple. Musically, this album is one of the most pure, listenable efforts encountered in a long. long time. The acoustic and electric guitar interplay, and the brilliant production are an audiophille's dream date, with Mr. Reed as chauffeur and tour guide. He's just finished a triumphant run on Broadway, and we suggest attending when the this legend's limo rolls through your town.

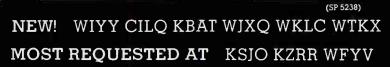
Tua Nua, "Seven Into The Sea", Virgin.... This new Paul Fox remix of one of the highlights from "The Long Acre", has given us another chance to expose one of the best bands to ever emerge from the Emerald Isle. The lead;vocals of Leslie Dowdall generates a warm glow that demands the airplay flame that many less deserving females are currently receiving. In Tua Nua have long been treated with respect and RPM's at the Alternative/College level, and as we see more and more, that trial ground is key to the development of new and important acts for the format's future. in this instance the music is deeply rooted in the same rich tradition that has marked the work of countrymen Van Morrison, The Chieftains and the earlier days of U2. The track "All I Wanted" did receive a fair amount of airplay, but we feel nowhere near the level its style and substance merited. Don't make the same mistake with "Seven Into The Seas", this will pull the string with those upper demos if you give it a fair shot.

Vixen, "Love Made Me", EMI .... These lovely and talented ladies are still on the concert whirlwind, and judging from the 600,000 in sales, most would think the USA liked what they've seen. That's not the case! Not that Vixen hasn't been getting great reviews, quite the opposite, it's just that the audiences overseas are the ones they've been playing to. Now that the tour bus is starting to roll on a Stateside route, we can only imagine the kind of retail damage this quartet will do by the time they hit the end of the trail in August. "Love Made Me" was picked by many to be the crossover smash from the album, and one listen will explain why. We hear a bit of the same hook-o-rama that "You Give Love A Bad Name" contained, especially in the chorus department. Strong vocals, a killer keyboard line and super bright production make this one perfect for dashboard pounding. And you know the video will be all over the tube. You've already experienced success with "Cryin'" and "Edge Of A Broken Heart", now it's time for early air on this sure shot CHR smash.

Dr. John and Rickie Lee Jones, "Makin' Whoopie", Warner Bros.... For his first new record in what seems like ages, Mac Rebennack takes on a standard that has been recorded by everyone from Eddie Cantor to Mel Torme. The only rock artist we can recall waxing this previously was Harry Nilsson. This version definitely holds true to the tune's original mood, with perhaps a touch of the Basie Band doing The Chairman's "That's Life". Hey, we know this won't be for everyone, but if it's a touch of class in the mix your looking for --- this is the tune. Trading verses with the good Doctor is none other than Rickie Lee, making her first vinyl appearance since her outstanding contribution to the Rob Wasserman album of more than a year ago, (Yo! Rickie-where's that new album?). Produced by veteran jazz knobmeister, Tommy Li Puma, who's early rock credits include Dave Mason's Blue Thumb material, "Whoopie" is taken from Dr. John's forthcoming "In A Sentimental Mood" album. The whole package is due at the end of the month, and because of Mac's history at the format, the "Bunny Bunch" have decided to service AOR along with Jazz and New Age(!?!), so have some fun and give it a spin.

# Loudand built to stay that way.

HARD HUNDRED 48-42\*



Their self-titled debut album. Featuring "Kid Ego"



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## **New Play Priorities**

House Of Freaks, "Sun Gone Down", Rhino .... We've been testifying to the power of this two man band ever since we caught an earful of their excellent debut last year. Songs like "Black Cat Bone" and the Lennon-esque "40 Years" were the talk of the Alternative world, and in some sectors broke through to the mainstream airwaves. Bryan Harvey and Johnny Hott are indeed a live duo that sound like a full scale band, as anyone who witnessed their opening slot for Midnight Oil will attest. Harvey's voice is made for AOR, and you won't find a harder hitter or better technician than drummer Hott. "Sun" shines on with a 97-94\* move on this week's Hard Hundred, thanks to new air at WXRT, WMDK and more, and Increases at WHFS and KCPR. The steady action from stations like KBCO, KFMH, KTAO, WBRU, WFNX, WOXY, WVVV and others are really just the beginning of what should be a full blown airplay blitz. We've said it before, but if this record was on a major label, you'd be all over it. Listen to what we mean, when you call the Hard Report this week that track on hold will be the selfsame House Of Freaks "Sun Gone Down". Check it out and see if this song doesn't belong at the top of your next music meet runsheet.

# **IMPACT TRACKS**



THE

HARD REPORT

Living Colour, "Open Letter To A Landlord", Epic .... On all counts, the track record on this project reads in a manner befitting the label. Nothing in the recent past of the format has better outlined how an act, infused with talent and a vision beyond the norm, can be nurtured along the not always smooth road to format acceptance. This week the payoff comes in the form of 61 new players swelling the growth curve of "Open Letter..." to an astounding 94-37\* on the Hard Hundred. Reporters like KTXQ, KXRX, WIOT, WKLS, WLAV, WCMF, WMMR, WNOR and WLZR have all joined the chorus with better than 50% of our reporters in a Medium or better rotation already. At KMJX, David Allen Ross is among the faithful, "My favorite track of the week. We are going with the edit, no a cappella - straight into the rock and roll. It is definitely going to work." Increased rotation at KISW comes guick, ditto an up at WIZN that follows top five phone status right out of the chute. Out West in Spokane, KEZE's Curt Cartier is checking in with some major seismic twitches, "I've heard 'Open Letter' at least 25 times and each spin still registers 8.5 on the Goosebump Scale", and WLVQ's Wendy Steele knows a phenom when she sees it, "Living

Colour definitely put on a vibrant performance on Saturday Night Live." Heavy players include KLBJ, KNCN, WHCN and KFMH, with the phones already barking at WFYV. With a rolling total of 80 on and no end to their momentum, it looks like the hottest band of last Summer could take the crown two years running. Or as Ty "Big Beat" Banks puts it at KQWB, "Their uniquely entrancing beat metal is one of the hottest things to happen since Van Halen's debut."



Treat Her Right, "A Picture Of The Future", RCA.... The rumblings on this one have been shaking plaster in six Northeastern states and it looks like things are about to ignite from sea to shining etc., etc .... Of 31 reporters we are proud to track a sizable contingent of Left Worlders like KRXQ, KTCL, KTYD, KXRX and KZAP pitching in with a national reaction that is sizing up to be massive in the very near future. This bi-coastal start up shows how things have changed since these boys rode a re-released indie pressing into a real deal with Nipper and the promise of much more to come. Word on the circuit is that the band is straining at the leash to get going and their much lauded live work remains juiced to the walls and ready to rock. Back in the Colonies the band is known for delivering in a big way and this time out is no exception. Check those insta-adds on WCCC, WBLM, WDHA, WBCN, WFNX, WAQY, WGIR, WAAF, WHCN, WIZN and WHEB ... Excuse me, but this looks like a lock already! Now it's time to kick in those rotations and ignite the Great Midwest and that debut at 73\* is just the beginning of a major run at the format.

The Fixx, "Precious Stone", RCA.... If doubts had existed, they have been chased far and fast. After a layoff filled with concern about the band's ability to maintain that rare level of quality and intensity that has marked their previous work, the Fixx-masters have served noticed that they are definitely back. The lead off from this potent album is credited with the best single performance by a record in the first quarter of '89. That time out the Fixx remained in the Top Five for a full eight weeks with "Driven Out"! This time around the track we see "Precious Stone" doubling the totals with 26 adds including KATT, KSHE, KXRX, KRQR, WFYV, KKDJ, KITS, WMAD and WEQX. Nothing could better signal this troupe's return to dominance than their rip and shred 83-50\* job being done on the chart. Heavy play is being tracked early on at KBCO, CILQ, KFMH and WGIR and the green light is out on this one for anyone who cares to join the race. Continued airplay support on early believers like KSJO, WLAV, KEZO, KTYD, KRXQ, WPYX and KRZQ all point the way to another big gainer in the next few weeks.

|    |                  | MOS1                      | r ad  | DED   |       |        |       |
|----|------------------|---------------------------|-------|-------|-------|--------|-------|
|    | ARTIST           | TRACK                     | TOTAL | POWER | HEAVY | MEDIUM | LIGHT |
| 1  | TOM PETTY        | "Won't Back Down"         | 147   | 8     | 71    | 65     | 3     |
| 2  | LIVING COLOUR    | "Open Letter"             | 60    |       | 3     | 35     | 22    |
| 3  | JOE JACKSON      | "Nineteen Forever"        | 40    |       | 11    | 25     | 4     |
| 4  |                  | "Heading For The Light"   | 32    |       | 7     | 21     | 4     |
| 5  | TREAT HER RIGHT  | "Picture Of The Future"   | 31    |       | 2     | 13     | 16    |
| 6  | THE CULT         | "Fire Woman"              | 30    |       | 1     | 22     | 12    |
| 7  | THE FIXX         | "Precious Stone"          | 25    |       |       | 20     | 6     |
| 8  | SARAYA           | "Love Has Taken Its Toll" | 22    |       | 3     | 13     | 6     |
| 9  | THE CURE         | "Fascination Street"      | 21    |       | 5     | 22     | 5     |
| 10 | MIKE /MECHANICS  | "Seeing Is Believing"     | 20    |       | 1     | 15     | 4     |
| 11 | CINDERELLA       | "Coming Home"             | 16    |       | 2     | 9      | 5     |
| 11 | M. THOMPSON BAND | "Can't Miss"              | 16    |       | _     | 9      | 7     |
| 12 | EDDIE MONEY      | "Let Me In"               | 14    |       | 5     | 7      | 2     |
| 13 | BIG BAM BOO      | "Shooting From My Heart"  | 13    |       | 2     | 7      | 4     |
| 14 | JEFF HEALEY      | "Angel Eyes"              | 13    |       | _     | 7      | 6     |

# FASCINATION STREET

the first single and video from the forthcoming <u>disintegration</u> album.

### **NEW!**

| WXRT | KBCO | WHFS | WWTR | WRQK | KRZQ | KTYD |
|------|------|------|------|------|------|------|
| WZEW | KBOY | WFNX | WBRU | KROQ | KITS | WHTG |
| WRAS | WOXY | KTCL | KEDG | KJQN | KUSF | WUOG |
|      | WVVV | WTCS | WMDK | KABL | KKTX |      |

Hard Hundred Debut 83\* Alternative Tracks Debut 11\* Most Added Alternative /#2 Most Requested!

Album Network Powercuts Debut 78\* One of the Most Added!

R&R New Rock Debut 10\* #1 Most Added/Most Requested!

> produced by robert smith and david m. allen management: fiction records ltd.



on elektra cassettes, compact discs and records.

**World Radio History** 

# IMPACT TRACKS



THE

HARD REPORT -

Saraya, "Love Has Taken Its Toll", Polydor .... The amount of steam in this little lady's boiler is blowing that whistle from San Diego to Portland (Maine that is), and we smell a smash coming down the rails. This single virtually defines the term Impact Track with 22 adds this week and a building pattern of 32-21\* on the Hard Hundred. This 100% pure, straight to the heart, format burner is going strong with no end in sight and a working total of 131 stations on. Make no mistake, this pre-warmed jigger of Jersey elixir still goes down smooth with just the right amount of kick at the end. Another key ingredient in Impact Track performance is the ability to sustain. Well, on that front you can join us in saluting a song that has not had a single decrease or drop in reporting status yet. The speed and trajectory on this one is unmistakable, we are faced with one of those big left field, band-from-nowhere hits that makes the medium so special in the first place. Count on one fact, Mr. and Mrs. Programmer, this track will still be surfacing as a strong contender in your core library well into the '90s.

Big Bam Boo, "Shooting From My Heart", MCA .... The approach is scathingly honest. The result is is predictably warm and uplifting. And the all important airplay is starting to pile up impressively as well. It's an old story, but a good one. Two guys armed with an uncanny sense of harmony and some good feeling guitar work have always been essential to the pop music spectrum. Whether it was John and Paul, Phil and Don or Paul and Art, the point is that this sort of music works on a lot of levels, all of them very positive from the looks of this stellar debut. A 42-33\* move on the Hard Hundred this week doesn't lie. Neither do those adds on KBCO, WNOR, KEZE, WFBQ, KILO, WAAF, KTXQ and KWHL or the early increases at KTYD, KMOD, KSQY and KRXQ. The band is fast becoming a tastemaker in a number of markets and that MTV exposure is starting to build cross demo points as well. Up North, CFNY is just the tip of the iceberg when it comes to Heavy airplay, more will definitely follow. Armed with those playinum grade harmonies custom built for the radio, how can these two guys help but make huge inroads in the States this summer?

Sandmen, "House In The Country", A&M.... The buzz is definitely out on this band and it is industry wide. That 95-81\* move on the HH this week reflects new play from WBCN, WROV, KOAS and KZRR, joining SANDMEN players like WLAV, WDHA, KMOD, WYBB and KBOY and adding to the story that has surrounded this band as, perhaps, the best sounding debut of '89. Currently in the country on a promotional push, these guys are making friends and converts wherever they go. Check the band out if they get close enough to invite into the shop and do yourself a favor and pull that record out for a second and third listen. The Sandmen have a sound and approach that draws on the most basic elements of rock and roll without sounding too derivative as a result. Their interpretations on themes familiar to one and all makes for an intriguing combination of the gritty and the sensuous, all at the same time. And don't fret that Danish visa. The band doesn't sound any more "European" than "Jimmy Jack Bob and His Zydeco Zither". The vocals are crisp and there is no trace of the phonetic singing that plagues so many German imports. No, these Danes have complete mastery of the tongue and a sure feel when it comes to their instruments

which, luckily for us, are very electric. The album is a complete piece of work, no seams or cracks, truly an auspicious debut for all concerned.

## HARD ACTS TO FOLLOW

Michael Thompson Band, "Can't Miss", Geffen.... After a monstrous start up week, the add count keeps on building strong and steady with 16 new players the likes of KGON, WKLS, WRQK, WHJY, KRZQ, WEZX, KTYD, KWHL and WCCC contributing to that 67-51\* move this week. From the atmospheric windup, (Dr. Segue Likes It!), to those simple but precisely delivered eight note guitar phrases, this little rock and roll package is tight as they come. The general consensus pegs this track as a genuine slice of fresh face rock and roll, perfect for the new music cavity in those well tended core molars. Check those screen credits on the dental hygiene film, "These guys can't miss and neither can you if you get on this one", so sez the right honourable Tom T-Bone Scheppke from KISS. Or, "A great piece of work. We love that big guitar sound and this band has it in abundance", according to KEZO's Bruce McGregor. With increased airplay at KILO, KBOY, WAPL and WLZR and a total of 50 stations on, you just gotta believe that MTB's bullseye action is just getting underway.

Marchello, "First Love", Epic .... Prodigies are by a class by themselves, but here's one who went on to further distinguish himself. Gene has wisely invested the familial talent into a project that will profit him for years down that rock n' roll highway. The name of the album is "Destiny", and that pretty much nails the son of Pepe's confidence in his strummin' abilities. 63-55\* this week on the Hard Hundred, and picked up by KISS, KSJO, WKLS, WKQZ and WRIK, and increased by KXBR, WAPL and WDHA. WRIK's Craig Bradley, "The Marchello lead track is almost all hook from start to finish. A truly strong piece of work worth watching."... Jeff Ivan at KFMX waxes, "Marchello is a band that everybody should be looking at. Gene is such a hot kid and the phones will really start to buzz when 'First Love' hits the air this week. If you're looking for a second track for some reason, might I suggest the title track. It's got this killer hook and one of the best, if not the best, solos I've heard this year."

drivin' n' cryin', "Honeysuckle Blue", Island.... The observations are typical. "Hey, they play lotsa diff'rent stuff?" true 'nuff pal and, yes, that does make them a tad untidy when it comes to the ol' pigeonhole function on your Selector. Well, how conveeeeeenient for you. Wake up and sniff the mango. Mix and match applies to a lot more than just vests and leisure suits, bubba. In this case, what you end up with is more than just the sum of any basic collection of parts. The band has a built in base in any town where people go to school past the 12th grade, but they will also blend in extremely well as a solid player in your day to day rotation. Try it between The Cult and Traveling Wilburys and you've got a roundtrip express ticket to Segue Heaven. And when they blow into your community with R.E.M., watch your phones and retail take a nudge towards buzzband status. New this week at KOAS, KQWB, KRNA, KTCL and WNOR, with increases from WIXV and WMDK and a HH debut at 100\*.

Extreme, "Kid Ego", A&M .... We were graced by the presence of A&M's Stu Goldberg who brought the band by for some down home South Jersey schmoozing and a delightfully amusing interview with Chris Black (look for it to surface within her section in weeks to come). The laughter echoed within our little log-like walls, and the boys proved that their energy flows quicksilver through both their instruments and their demeanor. All puns aside from their adverb-like name, they take on all the power they can handle from a number of styles and condense the conflagration it into one dandy, funky little bag of relentlessly happenin' music. The first cut from their eponymous album grabs 6 more stations, KRZQ, KZEW, KZRR, WNCS, WRIK and WZBH for a total of 31 calls and a HH showing of 48-42\*. When it comes to cut-out-and-paste riffs with a stainless steel hook embedded, nobody gets the job done better with a flourish. The album contains some voltage-weighted nuggets that bear closer inspection, including "Mutha", "Play With Me", "Wind Me Up" and the potential ballad smash, "Watching, Waiting".

# THIRD TRACK BLUES

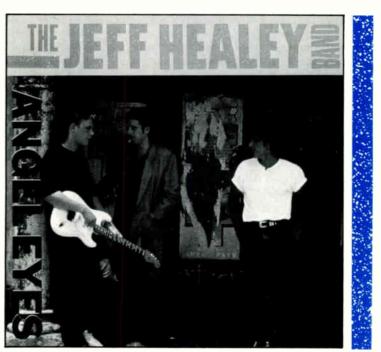


### Hard Hundred 40-35\* Album Network 38-33\* FMQB 41-35\* R&R Tracks 43-36\*

### ON!

KGON KFOG KOME KSJO KZAP KRXQ KZEW KLOL KQRS WLZR WLLZ WLVQ WFBQ WBCN WKLS WIYY WHJY KBCO and more!





# FIRST CLASS OPINIONS . . .

### **Doug Clifton, KBCO**

Jeff Healey's re-recorded version of "Angel Eyes" is perfect for our adult audience.

### Wendy Steele, WLVQ

In the "stirs my emotions" category, "Angel Eyes" by Jeff Healey is my current pick! He put on an awesome show last week in town.

### Tom Bass, WPLR

The remix of Jeff Healey's "Angel Eyes" is stunning. Soulful vocals, tasty guitars, this is a beautiful song!

### Jeff Horn, WGLF

More than any previous track from Jeff Healey, "Angel Eyes" is the one to get people interested. The reaction rate to this record is off the scale.

### **Steve Becker, KLCX**

The Jeff Healey record has been received quite well in western Oregon and "Angel Eyes" will keep the momentum going.

# **ARISTA** ALWAYS ON THE RIGHT TRACK

983 Arits Acards Inc. a Betelenen Meis Crue Come World Radio History 

 THE<br/>HARD ACTS TO FOLLOW...

 Oueensryche, "Eyes Of A Stranger",<br/>EMI.... Okay, "multi-faceted" and "metal" may not seem that<br/>pertinent to each other, but these boys from Bellevue<br/>(Washington, that is) are drawing a fan base that is as<br/>expansive as it is diverse. You can be drawn to them by their<br/>showmanship, adroit instrument handling or cleverly turned<br/>phrases. And now after stunning metal folk in the know with
 Choirboys, "Run To Paradise", WTG.... The<br/>latest entry into the Australian sweeps moves steadily along at<br/>36\* with new play from KCAL, KMJX and WWTR, with steady<br/>Heavy play from KFMU, KGB, KRIX, WAAF, WAPL, WCCC,<br/>WDHA, WEBN and WHTG. WTG is to be commended on<br/>snagging a Top 40 record right out of the starting gates,<br/>especially in the ever-shrinking label pie (small slices are no

their latest offering (released almost a <u>year</u> ago), people are still freshly latching on to this as a brand new discovery, as shown by the HH Debut at 93\*. We could almost hear the champagne corks popping in unison around the country. Adds this week include KBOY, KISW, KMJX, KOME, WAQY, WCCC, WDHA, WFYV and KKTX, where **Marty Meyers** who says, "I've never really listened to Queensryche before, but 'Eyes Of A Stranger' is intense rock that exactly hits our format, and I'm only surprised that this is the song to get them their attention."... With his fruitful strategy is KSJO's **Tim Jeffries**, "We built momentum for this song over a few weeks of specialty airplay and then put it on the regular list to rave phone reaction."... And **Mike Jones** at KISW states the obvious, "The excitement generated by the 'Eyes Of A Stranger' video cannot be denied."

Barney Bentall, "Something To Live For", Columbia.... This record seems as at home on the breezy plains of Nebraska as in the burning urban spread. Take the dreamy harmonies of Dream Academy and splice in those Midwest janglisms and the result is absolute aural joy. Few records inspire individuals to speak out in such volume as Barney Bentall has. J.D. at WONE tells us, "Their import CD just arrived and it sounds fabulous! It's a very refreshing and tasty album with a great melodic flavor to it. 'Something To Live For' sets the stage for a full 50 minutes of pure, solid musical enjoyment. Barney Bentall And The Legendary Hearts could definitely become a legend over a period of time and with a fine, strong effort such as this success doesn't seem too far behind for this young Canadian band."... And KFMU's Paul Cavanaugh says, "How about Barney 'From The Great White North' Bentall? Thanks to Joe for the advance preview CD. Each track has a style that is reminiscent of different American artists, yet refreshingly Canadian. My favorite is 'Black Clouds'." On this week at KFMU, KOZZ, KSJO, KTYD, KZRR, WGIR and WIMZ, and be on the lookout for some mondo adds and chart debuts in weeks to come.

**Midge Ure, "Answers To Nothing", Chrysalis....** This follow up track to the Top Ten smash "Dear God" gets a boost with 6 Adds from 91X, KBOY, KFMH, KROQ, KRXQ and KRZQ for a total of 15 stations including existing play from KFMU, KLBJ, WBRU, WDHA, WDRE, WEQX, WLAV and WSTZ. His quiet presence is a perfect complement to the understated brilliance of his pop craftsmanship. Throughout the album, Midge underscores his acoustical softness with the steel ribs of brutally honest lyrics. Also, the tinge of Jamaican influence provides yet another very appropriate mood in this summer hungry culture that's right out of "Zenyatta Mondatta". The title track to his first widely mainstream offering debuts at 98\* on the Hard Hundred, and watch these pages for a superb sophomore track run from one of the rare high octane intellects currently on the circuit.

<u>The Connells, "Something To Say",</u> TVT.... This band is making serious inroads into the core where before only certified platinum artists would have battled over the demos like steroid bound behemoths. "Fun & Games" takes all the clever turns of, say, the Trump Game and injects an attitude of self-humor that our pal Stinky just can't bear to rub noses with. WZBH's Jeni Gipe gets downright enthusiastic, "I'm happy to say we finally have room this week, for The Connells' 'Something To Say'.... this song is so catchy!"... If you've previously confused all midwestern/southern bands as inbred clones, the joke is on you, alas. The Connells have carved out their own special niche in the quirky pop spectrum with many more conversions hovering in the wings. The album is deep as a post deadline sleep and the songs that these refreshingly American artists have crafted will stand up to repeated examination, no problem. New this week at KRZQ, KZEW, KZRR, WNCS, WRIK and WZBH, and steady play from 91X, KJQN, KTCL, WMDK, WHTG, WFNX, WHFS, WRDU and WROV. On the Hard Hundred 87-77\* this week, and paced like this, it'll be in the upper echelons in no time at all.

Choirboys, "Run To Paradise", WTG .... The latest entry into the Australian sweeps moves steadily along at 36\* with new play from KCAL, KMJX and WWTR, with steady Heavy play from KFMU, KGB, KRIX, WAAF, WAPL, WCCC, WDHA, WEBN and WHTG. WTG is to be commended on snagging a Top 40 record right out of the starting gates, especially in the ever-shrinking label pie (small slices are no fun, by any means) Weaned on the harsh club atmosphere of their homeland and poised on the brink of wide (double wide, like a trailer) spread success, this band has a tempered vision of their potential. Not to say that they're about to let the spoils of fame pass them by like a dusty hitchhiker on the interstate, they're prepared to grip it and take their deserved status firmly by the teeth. They're survivors with an all out rock attack and enough juice to give an entire format whiplash. So, no matter what your mom told you, slam on the breaks and pick this troupe up. While you're at it, offer 'em a smoke and a brewski for the ride.

Jimi Hendrix, "Radio One", Rykodisc.... This is one artist who needs no intro, whose searing work has remained unchallenged since the day the original vinyl grooves were pressed. Retro-mania has surged back up to the pinnacles of super chic behavior. How else could you explain the resurgence of Wrestling or the interest in body painting over at Marrone's house? Luckily there are some more substantial remnants of the day-glo decade and now, with the emergence of decay-proof digital sound, the full glory of Jimi's impassioned genius reveals itself. What? And you still want to keep him in the backroom? For shame, o' fret breath. The studs at the Ryko ranch ought to be commended for their key strategy combining the "state of the art" in hi-fi audio with one of the cornerstones of the entire guitar god syndrome. Both "Day Tripper" and "Hound Dog" rack up a combined total of 25 Adds from KEZE, KFMG, KLCX, WIXV, WIZN, WTKI and WWRX, with continued Heavy play from WCCC. With the microphone is KLCX's Steve Becker, "The Jimi Hendrix "Radio One" project has kept us active on the phones with inquiries from our listeners. The X has been featuring it over the last week or so with emphasis on 'Day Tripper' and 'Hound Dog'. You can't go wrong with Jimi for image."

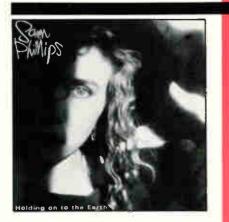
Alannah Myles, "Love Is", Atlantic.... One listen and you just know that this lady is bound for more than just the solid brick wall of AOR support. Grooming is the key word, and after the way she's prepped her career, even before that major label deal, (which must have set some Olympian speed record), "star" is written all over her fine facial features. Mach speed multi-format smashes are hardly uncommon these days, and you know how out of the blue they can go. The CHR crossover's funky sidestep matches this tune's backbeat perfectly and makes it a prime candidate for an early add in markets where the CHR/AOR dynamic is particularly fierce. In the first week out we read 11 adds from KBOY, KRNA, KSQY, KZEW, KZOQ, WBAB, WCMF, WIMZ, WSTZ, WWTR and WYBB with some hometown play already from CILQ. Alannah has been writing since her wee pre-pubescent years and her skill has matured as well as her physical self. Her longtime collaboration with David Tyson and Christopher Ward has cultivated an album's worth of original songs that defy description. Don't wait for Atlantic to knock at someone else's door before you take another glance at this, feel your foot bouncing and get this on the air.

**Crack The Sky, "From The Greenhouse", Grudge....** Hey, man, why should we be petulant when there's the effervescent **Jeni Gipe** at WZBH saying, "You're not playing "From The Greenhouse"?! C'mon, this will be an AOR staple in a few years."... We couldn't have taken a better tone of voice ourselves, Jeni. On at almost 40 stations, "Greenhouse" picks up 5 new plays from KEYJ, WAQX, WEQX, WIYY and WRIK and increases from KFMG, KXRX, WDHA and WZBH. KRQU, WDVE, WTPA are among some playing it in Heavy, and KISS and WZBH report Top Five phones. In fact the reports are strong from numerous markets that this is a record only requiring exposure to guarantee strong audience reaction. Not many tunes can claim that distinction. The knack of winning long term in this game is all in the follow through, and these gents are no novices at delivering on that score.

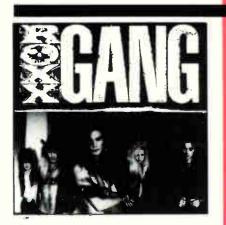
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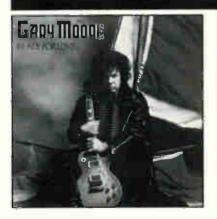
Written by Bono, The Edge and Roy Orbison



#### Produced by T Bone Burnett



Produced by Beau Hill



Produced by Peter Collins



## ROY ORBISON "She's A Mystery To Me"

Hard Hundred 22\* R&R Tracks 22\* Breaker!

New! WSHE KOZZ KZRR WEZX WKLS KICT KRNA KZEL WJXQ

#### Chris Herrmann, WHJY

"It only makes good programming sense to be playing something from a #1 selling album on my list."

Michael Lee, WKGR "Instant appeal!"

### SAM PHILLIPS "Holding On To The Earth"

| Hard Hu     | undred 63 <sup>*</sup> | Baab        | NEW! | KGB  | KROQ   | WXRT |
|-------------|------------------------|-------------|------|------|--------|------|
| ON!<br>WBCN | LIVE 105<br>WBRU       | 91X<br>KTCL | WHFS |      | WRCN   | KZAP |
| KTYD        | KTXQ                   | KBCO        | KFMU | KRIX | & many |      |

#### Richard Ashurst, KXBR

"Sam Phillips continues to hold on to top phone status in this market. 'Holding On To The Earth' is a song that has done very well for us."

#### Paul Cavanaugh, KFMU

"Sam Phillips is really gaining phone attention from the 28+ males."

Video on MTV! An extensive US tour starts April 17th!

## "No Easy Way Out" If you test it, you'll play it!

| On!  | KDJK | KZEW | WYNF | KJJO   | KNAC | KRQU |
|------|------|------|------|--------|------|------|
| KRZQ | WLZR | WRIK | KBER | KEZE   | KFMH | KNCN |
| WRIK | WXRC | WYNF | WDIZ | and mo | re!  |      |

#### Beaver Brown, KDJK

"Shiver me timbers and blow me down, where did these guys come from and where has Virgin been hiding them?"

#### **Charlie Logan, WYNF**

"Top requests for local favorite Roxx Gang. More people should take the time to listen to this record!"

Chaz Mixon, KZEW "The phones went wild when Roxx Gang rocked Zooland!"

# GARY MOOF

### "Ready For Love"

Hard Hundred 17\* Album Impact 15\* R&R Tracks 15\* R&R Albums 13\*

#### New! "LED CLONES" Hard Hundred 95\*

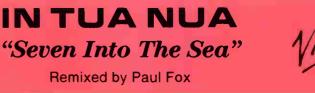
#### Craig Bradley, WRIK

"That Gary Moore track is doing real well for us. The phones hold up and repeated play just makes this guy sound better all the time."

#### Curl Cartier, KEZE

"New #1 track is Gary Moore. The combo of axe and sultry 'Ready For Love' babes makes an unbeatable combination, no dayparting necessary."

### THE NEW HOT - HOT - HOT SINGLE!





# THE ALBUM PLAY PRIORITIES

## **ALBUM PLAY PRIORITIES**

Jon Butcher, "Might As Well Be Free", Capitol.... Wherever "Axe" is spoken this man gets high marks for his creative and mature approach. Blend that with an undeniably warm vocal presence and it's easy to see how Jon has so many friends.... WEEKS ON THE CHART: 4 NEW: 10 INCLUDING: WDIZ WEGR WIOT WLLZ.... NOW PLAYING: 70 POWER/HEAVY: 12 INCLUDING: KAZY KEZE KFMG KOME KZEW WCCC WLZR WONE.... INCREASES: M-H 2 L-M 2.... CHART POSITIONS: 46-40\* Hard Hundred

Eddie Money, "Let Me In", Columbia... "The Eddie Money album is just a barrel of hits. This track is powering up big phones already and this time out, the men are getting in the act as well...." Jeff Horn, WGLF.... WEEKS ON THE CHART: 2 NEW: 14 INCLUDING: KDJK KOME KOZZ KYYS WIOT WONE.... NOW PLAYING: 34 POWER/HEAVY: 3-WAAF WGLF WWZU.... INCREASES: M-H 1.... CHART POSITIONS: 89-66\* Hard Hundred, 34-43 Album, 12 Most Added

Charlie Sexton, "Blowing Up Detriot", MCA.... The cast of characters on this track and the strength at all skill positions is reamarkable. Nobody can deny the appeal of his voice, now the song stands up to his aural charm.... WEEKS ON THE CHART: 1 NEW: 10 INCLUDING: KBAT KMOD WLZR WRQK.... NOW PLAYING: 23 INCREASES: L-M 1 CHART POSITIONS: D-87\* Hard Hundred

House Of Lords, "Love Don't Lie", Simmons/RCA.... "House of Lords' "Love Don't Lie" is a hit and I'll go on the record with that one." Dayna Steele, KLOL....WEEKS ON THE CHART: 6 NEW: 4-CILQ KISS KWIC WYBB.... NOW PLAYING: 53 POWER/HEAVY: 5-KOAS WIMZ WKQZ WLZR WQFM.... INCREASES: M-H 1 L-M 1.... CHART POSITIONS: 56-52\* Hard Hundred, 53-51\* Album

### **CHARTSTARS**

| AIRPLAY INCREASE: 16%<br>FORMAT SATURATION: 71% | Shy", Capitol CHART TREND: D-37*/37-24*/24-19* ADD PATTERN:<br>35/12 INCLUDING: KSHE KWHL WAQX WLLZ NOW ON: 127<br>WER/HEAVY: 24 INCLUDING: KAZY KEZE KJJO KOME KQDS WCCC WDVE<br>OT WLZR WQFM MOVES: M-P/H 10 L-H 1 L-M 6 TOP PHONES: 17<br>CLUDING: KEZE KGON KJJO KQDS WAPL WCCC WDVE WIOT WLZR WZZO                                    |
|---|--|
| AIRPLAY INCREASE: 13%<br>FORMAT SATURATION: 77% | <b>DVE", Capitol</b> CHART TREND: 46-30*/30-26*/26-18*/18-10* ADD<br>TTERN: 35/18/8/12 INCLUDING: CFOX KBPI KISS WAAF WONE WQFM NOW<br>I: 138 POWER/HEAVY: 48 INCLUDING: KBCO KEZE KMJX KOME KZAP WCCC<br>ICN WNEW WWDC WXRT MOVES: M-H 10 L-H 1 L-M 2 TOP PHONES: 11<br>CLUDING: KFMU KOAS KTYD KZOQ WCKW WKXL WPDH WRIK WROV WZYC        |
| AIRPLAY INCREASE: 7%<br>FORMAT SATURATION: 93%  | Heaven", Atlantic CHART TREND: 32-14*/14-4*/4-3*/3-1* NOW<br>I: 167 POWER/HEAVY: 114 INCLUDING: KDKB KQRS WCCC CFOX KBCO KEZO<br>B KISW KLOS KRQR KSJO KTXQ KYYS KZAP KZEW WDVE WIOT WLAV WMMR<br>IEW WONE WPYX WQFM WWDC WZZO MOVES: M-H/P 28 L-M 3 TOP<br>ONES: 19 INCLUDING: KYYS KZRR WAAF   |
| AIRPLAY INCREASE: 16%<br>FORMAT SATURATION: 91% | <b>Columbia</b> CHART TREND: D-35*/35-14*/14-6*/6-2* ADD PATTERN:<br>22/15/7 INCLUDING: KDKB WBLM WCCC WMAD NOW ON: 162<br>WER/HEAVY: 104 INCLUDING: KKDJ WAPL WHCN KGB KISS KJJO KLOL<br>ME KRXQ KSJO KTXQ KWHL KXRX KYYS KZEW WAAF WAQX WEBN WEGR<br>OT WKDF WLAV WLUP WLVQ WPYX WRIF WRQK WRXK MOVES: M-H/P-32<br>: KKDJ KOME WEBN WONE |
| AIRPLAY INCREASE: 61%<br>FORMAT SATURATION: 50% | ng For The Light", Wilbury/WB CHART TREND:<br>32*/82-45*/45-25* ADD PATTERN: 17/36/32 INCLUDING: KLPX KRQR KSHE<br>JO KTXQ KZEW WAAF WAPL WBLM WDIZ WDVE WONE WWDC WZZO NOW<br>1: 89 POWER/HEAVY: 19 INCLUDING: KEZE KXRX KZAP WAQX WHCN WLVQ<br>MRR MOVES: M-H 6 L-H 1 L-M 1  |
| AIRPLAY INCREASE: 1%                            | W:KGGO WRCN NOW ON: 155 POWER/HEAVY: 58 INCLUDING: WHCN<br>OX KISS KOME KRXQ KSHE KYYS KZEW WAAF WBLM WEGR WNEW WRQK<br>OVES:M-H 10 L-M 1 TOP PHONES: 5-KFMF KFMZ KMOD WCKW WJXQ   |
| AIRPLAY INCREASE: 8%<br>FORMAT SATURATION: 75%  | Virgin CHART TREND: 29-24*/24-22*/22-19*/19-17* ADD PATTERN:<br>/4/8 INCLUDING: WBCN WNEW WZZO NOW ON: 134 POWER/HEAVY: 38<br>CLUDING: KFMG CFOX KAZY KEZE KJJO KQRS KZAP WAAF WDVE WFBQ<br>OT WLZR MOVES: M-H 9 L-M 2 TOP PHONES: 7 INCLUDING: KISS KJJO<br>EQX   |
| AIRPLAY INCREASE: 6%<br>FORMAT SATURATION: 72%  | <b><u>a</u> CHART TREND:</b> 31-26*/26-25*/25-21*/21-20* <b>ADD PATTERN:</b> 5/3/1/8<br>CLUDING: KGON WPYX WWDC <b>NOW ON:</b> 128 <b>POWER/HEAVY:</b> 28<br>CLUDING: KEZO KFMG KJJO KKDJ WAAF WAOR WAPL WBLM WDVE WHCN<br>ONE WQFM WRQK <b>MOVES:</b> M-H 8 L-H 1 L-M 3 <b>TOP PHONES:</b> 14<br>CLUDING: KWHL WAPL WBLM WIOT WQFM WRQK   |
| AIRPLAY INCREASE: 55%<br>FORMAT SATURATION: 38% | Is Believing", Atlantic CHART TREND: D-92*/92-61*/61-43* ADD<br>TTERN: 12/18/20 INCLUDING: KOME KXRX WAPL WNOR NOW ON: 68<br>WER/HEAVY: 9 INCLUDING: WBCN WONE WPDH WWDC MOVES: M-H 3<br>12  |
| AIRPLAY INCREASE: 11%<br>FORMAT SATURATION: 77% | WB CHART TREND: 34-28*/28-24*/24-16*/16-12* ADD PATTERN:<br>13/12/12 INCLUDING: CFOX KQRS KSHE WIOT WRXK NOW ON: 138<br>WER/HEAVY: 52 INCLUDING: WCCC KFMG KKDJ KLOS KRXQ KTXQ KXRX<br>YS WAAF WAQX WBCN WBLM WFNX WHCN WLAV MOVES: M-H 12 L-M 1<br>P PHONES: 4-KFMG KYYS WMFX WRUF  |

# **Great Sandmen Through History**



The Sphinx



Lawrence of Arabia



"The Desert Fox



Muscle Beach fanatics

# **Great Sandmen Today**



**On Over 50 Stations Including** WLAV KSQY WOXY KOTR **WBCN KZRR** WHEB **KZEW** KMOD WXRT **KTAO** WHTG **WTPA WBRU** WDHA **WHFS** WKXL **KPEZ** KTCL WAOR

Featuring







World Radio History



As that great actor Babalooey used to say, "Ho-oo-ld on there, Quicks Draw!" Before reading any further, do yourself a favor and dig out the album from Noiseworks that's most likely in



a pile on your desk. O.K., you got it? Now do the smart thing and check it out. This is one of the most suc-

cessful bands Down Under, and the reason is quality songs. The first emphasis track is "Touch" and it really is a beauty. Expect the Columbia crew to get behind this with the same level of commitment that saw Midnight Oil emerge from the shadows. The similarity of the two bands is not so much a musical one, although passion and intensity, in regard to craft and execution, are common ground. Produced by Chris Kimsey, (Stones, Psychedelic Furs, The Cult and too many more to list), the album tracks to audition are "Simple Man" (not the Graham Nash song), "Chained", "I Can't Win" and "Voice Of Reason". This is great stuff that has definite crossover, cross-demo potential. The album has already spawned two Top 5 hits in their native land, and don't be surprised if the same happens here .... More on Mac --- The producer credit alone on Paul McCartney's "Flowers In The Dirt" reads like a "who's who" of hipness; Mitchell Froom, Trevor



Hughes, David Foster, Neil Dorfsman and Geoff Emerick! And among the players

Horn. Chris

joining Elvis Costello as backing musicians are; Robbie McIntosh (Pretenders), Gregg Hawkes (Cars) and David Gilmour (Pink Something!), with more to be announced. The date of arrival has been changed to May 10, and all signs point to a solid body of work .... Neal Schon's



first solo album should be in the mailbox soon, it's called "Late Night" on Columbia Records. No matter what

your opinion is of Journey, one thing

that can't be denied is the man's chops. He has been one of the most respected guitarists from a musician's standpoint for a long time. Not many get to play lead guitar alongside Carlos Santana, especially at the age of 15! This is a wide ranging affair in the way of style, but the track "/'// Cover

You" was co-written with Glen Burtnick and should do well at AOR. In fact, it sounds quite a bit like a tune that should have been a Top 10 for

Glen called "I'll Follow You". The album shifts include"Beck-esque" in-

strumentals and even "Wave-like" tunes, that let Neal shine in a variety of settings.... April 15th will bring a new 10,000 Maniacs album from Elektra, titled "World In Motion". Natalie Merchant and the boys are a band on the rise, and the acceptance of "In My Tribe" at AOR was a welcome breath of fresh air. Once again produced by Peter Asher, but Michael Stipe does not reprise his guest role.... Fasten your seatbelts for a return visit to the unique world of the amazing Adrian Belew. His new album will be truly solo, with Mr. Wizard himself handling all the instruments, save for Danny

Thompson's bass on one track ("1967"--- A great tune!). Adrian has been part of some of the most innovative bands of the last decade. including the "big band" Talking Heads and the last incarnation of King Crimson. His solo albums "Twang Bar King" and especially "The

Lone Rhino" have been personal favorites since their release. His involvement with childhood pals the Bears was strictly a "band" thing, and with "Mr. Music Head" on Atlantic

Records, he returns to the solo spotlight. The album contains his best ever radio material, like "Oh Daddy" which features his young daughter on

vocals and questions. She asks things like, "Oh Daddy, when are you gonna make it real big?", "Oh Daddy, are you gonna make a million bucks?"

and "Are you gonna put on some stretch pants?"! This one will bring a smile to the face of everyone, and as expected the music is equal to the

man's enormous talent. Actually, the whele project is without a clinker, and expect the Alternative community to react with immediate airplay. Don't let them have all the fun, there's something for everyone here.... The New Model Army have recently released a new album on Capitol Records called "Thunder And Consolation". This is a band that has been denied entry to

these shores due to their political convictions, and it really is a shame their music is not more well known here. Unlike their older stuff, this one is

ANALYSIS

produced by a major --- Tom Dowd. The first NEW MODEL ARMY

single is "Stupid Questions", a fine acoustic driven song that would sure sound great on the



THUNDER AND CONSOLATION air. Leader

Justin Sullivan is a wonderful writer and performer, and in this opinion his politics have never stopped the enjoyment of past tunes like "Better Than Them" or "White Coats". This new offering has standout tracks like "Family" and "225", and should be judged on musical merit: If that was the case, there would be no way New Model Army could be classified as "Culturally Invalid".... On the Indie front, Green

On Red has resurfaced with a new one on Restless Records called "Here Come The Snakes". They've had a fling with



the major label-O-rama, but seem to sound their best with a smaller company's logo around the hole in the middle. "Change" is a really good song that is deserving of AOR play, as is "Keith Can't Read". Produced by Jim Dickinson whose credits include The Replacements, and who was actually a member of the legendary Big Star with Alex Chilton. We love the song "Zombie For Love" on deadline night around here .... Since the Baseball theme of this column is evident and the season is underway, (finally!), the perfect way to wrap things up this week is with this year's predictions.

Here we go, AL East ---Yankees, AL West ----Texas, NL East --- Mets, NL West -San Diego. That's it for now, until next time remember, keep your ears open.



# HOUSE OF LORDS "LOVE DON'T LIE"

### EXECUTIVE PRODUCER: GENE SIMMONS MANAGEMENT BY KEN ADAMANY ASSOCIATES

PRODUCERS: ANDY JOHNS & GREGG GIUFFRIA

WLLZ KUPD WQFM WDIZ WRXK WPLR KZEW KMOD KEZE KEZO KJJO WRIF KKDJ KRXQ KAZY WLZR WCCC & more.

# TREAT HER RIGHT



BMG

"Picture Of The Future"

One of the Most Added

Hard Hundred Debut 73\*

Out of the box on over 34 stations . . .





# ALBUM IMPACT

## TOP 60 Lp's

# NATIONAL REQUESTS

| 5       1       JULIAN LENNON       "Mr. Jordan"         2       U2       "Rattle And Hum"         1       3       Replacements       "Don't Tell A Soul"         3       4       R.E.M.       "Green"         >> D       5       THE OUTFIELD       "The Outfield"         6       6       38 SPECIAL       "Rock And Roll"         4       7       T. Wilburys.       "Volume I"         7       8       M. Etheridge       "Melissa Etheridge"         11       9       ADOTORS       "Zig-zaggin Through"         9       10       Evis Costello       "Spike"         11       13       Def Leppard       "Hysteria"         20       14       BONNIE RAITT       "Nick Of Time"         18       15       GAPY MOORE       "Ather The War"         17       16       LITTLE AMERICA       "Fairgrounds"         21       17       SIREN       "Julty Ather The War"         17       16       LIS GAPY MOORE       "Julty Ather The War"         12       20       THE FIXX       "Dangrous Age"         14       4       UVING COLOUR       "Roll With I"         22       Chis Rea <th>Lw</th> <th>Tw</th> <th>Artist Album</th>  | Lw | Tw      | Artist Album                     |
|---|----|---------|----------------------------------|
| 1       3       Replacements"Don't Tell A Soul"         3       4       R.E.M   | 5  | 1       | JULIAN LENNON "Mr. Jordan"       |
| 3       4       R.E.M   | 2  | 2       | U2"Rattle And Hum"               |
| D         5         THE OUTFIELD         "The Outfield"           6         6         38 SPECIAL         "Rock And Roll"           4         7         T. Wilburys.         "Volume I"           7         8         M. Etheridge         "Melissa Etheridge"           11         9         RADIATORS         "Zig-zaggin Through"           9         10         Elvis Costello         "Spike"           10         11         Roy Orbison         "Mystery Girl"           13         12         XTC         "Oranges & Lemons"           8         13         Def Leppard         "Hysteria"           20         14         BONNIE RAITT         "Nick Of Time"           18         15         GARY MOORE         "After The War"           17         16         LITTLE AMERICA         "Fairgrounds"           21         17         SIREN         "Call Animals"           >> D         21         SARAYA         "Saraya"           12         22         Chris Rea         "New Light Through"           13         23         Bad Company         "Dangerous Age"           44         24         Living Years"         Z           27   | 1  | 3       | Replacements"Don't Tell A Soul"  |
| 6       6       .38 SPECIAL   | 3  | 4       | R.E.M"Green"                     |
| 6       6       .38 SPECIAL   | »D | 5       | THE OUTFIELD"The Outfield"       |
| 4       7       T. Wilburys   | 6  | 6       |                                  |
| 7       8       M. Etheridge       "Melissa Etheridge"         11       9       RADIATORS       "Zig-zaggin Through"         9       10       Elvis Costello       "Spike"         10       11       Roy Orbison       "Mystery Girl"         13       12       XTC       "Oranges & Lemons"         8       13       Def Leppard       "Hysteria"         20       14       BONNIE RAITT       "Nick Of Time"         18       15       GARY MOORE       "After The War"         17       16       LITTLE AMERICA       "Fairgrounds"         21       17       SIREN       "Calm Animals"         >>D       21       SARAYA       "Calm Animals"         >>D       21       SARAYA       "Calm Animals"         >>D       21       SARAYA       "Saraya"         12       22       Chris Rea       "New Light Through"         15       3       Bad Company       "Dangerous Age"         44       24       LIVING COLOUR       "Vivid"         26       S EVE WINWOOD       "Roll With It"         29       26       MiKE/MECHANICS       "Sold Row"         25       3 on Butcher   | 4  | 7       |                                  |
| 11       9       RADIATORS  | 7  | 8       | •                                |
| 9       10       Elvis Costello       "Mystery Girl"         11       Roy Orbison       "Mystery Girl"         13       12       XTC       "Oranges & Lemons"         8       13       Def Leppard       "Hysteria"         20       14       BONNIE RAITT       "Nick Of Time"         18       15       GARY MOORE       "After The War"         17       16       LITTLE AMERICA       "Fairgrounds"         21       17       SIREN       "Girl Res"         24       19       WARRANT       "Dirly Rotten Filthy"         22       0       THE FIXX       "Calm Animals"         >>D       21       SARAYA       "Saraya"         12       22       Chris Rea       "New Light Through"         15       23       Bad Company       "Dangerous Age"         44       44       Living CoLOUR       "Roll With It"         29       26       MIKE/MECHANICS       "Living Years"         27       27       Skid Row       "Skid Row"         25       28       Jon Butcher       "Skid Row"         25       28       Jon Butcher       "Skid Row"         26       Sitter/MECHANICS   | 11 | 9       |                                  |
| 10       11       Roy Orbison       "Mystery Girl"         13       12       XTC       "Oranges & Lemons"         8       13       Def Leppard       "Hysteria"         20       14       BONNIE RAITT       "Nick Of Time"         18       15       GARY MOORE       "Affer The War"         17       16       LITTLE AMERICA       "Fairgrounds"         21       17       SIREN       "All Is Forgiven"         16       18       Guns N' Roses       "G N'R Lies"         24       19       WARRANT       "Dity Rotten Filthy"         22       0       THE FIXX       "Calm Animals"         ≫D       21       SARAYA       "Saraya"         12       22       Chris Rea       "New Light Through"         15       23       Bad Company       "Dangerous Age"         44       24       LIVING COLOUR       "Vivid"         26       25       STEVE WINWOOD       "Roll With It"         29       26       MiKE/MECHANICS       "Pictures From The"         31       29       CRUEL STORY/YOU       "Cruel Story Of Youth"         19       30       Bon Jovi"New Jersey"         14   | 9  | 10      |                                  |
| 13       12       XTC       "Oranges & Lemons"         8       13       Def Leppard       "Hysteria"         20       14       BONNIE RAITT       "Nick Of Time"         18       15       GARY MOORE       "After The War"         17       16       LITTLE AMERICA       "Fairgrounds"         21       17       SIREN       "G N'R Lies"         24       19       WARRANT       "Dirty Rotten Filthy"         22       0       THE FIXX       "Calm Animals"         >>>>       20       THE FIXX       "Calm Animals"         >>>>>>>>>>>>>>>>>>>>>>>>>>>>>>   | 10 | 11      | •                                |
| 8       13       Def Leppard"Hysteria"         20       14       BONNIE RAITT"Nick Of Time"         18       15       GARY MOORE"After The War"         17       16       LITTLE AMERICA"Fairgrounds"         21       17       SIREN   | 13 | 12      |                                  |
| 20       14       BONNIE RAITT  |    |         |                                  |
| 18       15       GARY MOORE       "After The War"         17       16       LITTLE AMERICA"Fairgrounds"         21       17       SIREN       "All Is Forgiven"         16       18       Guns N' Roses       "G N'R Lies"         24       19       WARRANT       "Dirty Rotten Filthy"         22       20       THE FIXX       "Calm Animals"         ≫D       21       SARAYA       "Saraya"         12       22       Chris Rea       "New Light Through"         15       23       Bad Company       "Dangerous Age"         44       24       LIVING COLOUR       "Vivid"         26       25       STEVE WINWOOD       "Roll With It"         29       26       MIKE/MECHANICS       "Living Years"         27       Skid Row       "Skid Row"       25         28       Jon Butcher       "Pictures From The"       "It an CSNY         31       29       CRUEL STORY/YOU       "Cruel Story Of Youth"         19       30       Bon Jovi       "New Jersey"         14       31       CSNY       "American Dream"         38       32       CINDERELLA       "Nothore"         30<   | 20 |         |                                  |
| 17       16       LITTLE AMERICA"Fairgrounds"         21       17       SIREN   |    |         |                                  |
| 21       17       SIREN   |    | -       |                                  |
| 16       18       Guns N' Roses"G N'R Lies"         24       19       WARRANT"Dirty Rotten Filthy"         22       20       THE FIXX"Calm Animals"         ≫ D       21       SARAYA"Saraya"         12       22       Chris Rea"New Light Through"         15       23       Bad Company"Dangerous Age"         44       24       LIVING COLOUR"Vivid"         26       25       STEVE WINWOOD  |    | _       |                                  |
| 24       19       WARRANT"Dirty Rotten Filthy"         22       20       THE FIXX"Calm Animals"         >>>>>>>>>>>>>>>>>>>>>>>>>>>>>>  |    |         |                                  |
| 22       20       THE FIXX  |    |         |                                  |
| ▶ D       21       SARAYA   |    |         |                                  |
| 12       22       Chris Rea       "New Light Through"         15       23       Bad Company       "Dangerous Age"         44       24       LIVING COLOUR       "Vivid"         26       25       STEVE WINWOOD       "Roll With It"         29       26       MIKE/MECHANICS       "Living Years"         27       27       Skid Row"Skid Row"         25       28       Jon Butcher       "Pictures From The"         31       29       CRUEL STORY/YOU       "Cruel Story Of Youth"         19       30       Bon Jovi"Long Cold Winter"         30       33       Glamour Camp       "American Dream"         38       32       CINDERELLA       "Long Cold Winter"         30       33       Glamour Camp       "Big Ban Bucher"         32       34       EDIE/NEW BOHEM       "Shooting Rubber"         32       35       Lou Reed       "New York"         >>>>>>>>>>>>>>>>>>>>>>>>>>>>>>   |    |         |                                  |
| 15       23       Bad Company   |    |         |                                  |
| 44       24       LIVING COLOUR"Vivid"         26       25       STEVE WINWOOD"Roll With It"         29       26       MIKE/MECHANICS"Living Years"         27       27       Skid Row  |    |         | <b>•</b> •                       |
| 26       25       STEVE WINWOOD"Roll With It"         29       26       MIKE/MECHANICS"Living Years"         27       27       Skid Row   | -  |         |                                  |
| 29       26       MIKE/MECHANICS"Living Years"         27       27       Skid Row   |    |         |                                  |
| 27       27       Skid Row  | 26 | 25      | STEVE WINWOOD "Roll With It"     |
| 27       27       Skid Row  | 29 | 26      | MIKE/MECHANICS "Living Years"    |
| 31       29       CRUEL STORY/YOU"Cruel Story Of Youth"         19       30       Bon Jovi"New Jersey"         14       31       CSNY"American Dream"         38       32       CINDERELLA"Long Cold Winter"         30       33       Glamour Camp"Glamour Camp"         39       34       EDIE/NEW BOHEM"Shooting Rubber"         32       35       Lou Reed"New York"         ≫ D       36       BIG BAM BOO"Fun, Faith & Fairplay"         40       37       JEFF HEALEY  | 27 | 27      |                                  |
| 31       29       CRUEL STORY/YOU"Cruel Story Of Youth"         19       30       Bon Jovi"New Jersey"         14       31       CSNY"American Dream"         38       32       CINDERELLA"Long Cold Winter"         30       33       Glamour Camp"Glamour Camp"         39       34       EDIE/NEW BOHEM"Shooting Rubber"         32       35       Lou Reed"New York"         ≫ D       36       BIG BAM BOO"Fun, Faith & Fairplay"         40       37       JEFF HEALEY  | 25 | 28      | Jon Butcher"Pictures From The"   |
| 19       30       Bon Jovi  | 31 | 29      |                                  |
| 14       31       CSNY       "American Dream"         38       32       CINDERELLA       "Long Cold Winter"         30       33       Glamour Camp       "Glamour Camp"         39       34       EDIE/NEW BOHEM       "Shooting Rubber"         32       35       Lou Reed       "New York"         ≫ D       36       BIG BAM BOO       "Fun, Faith & Fairplay"         40       37       JEFF HEALEY       "See The Light"         28       38       Midge Ure       "Answers To Nothing"         23       39       Easterhouse       "Waiting For The Red"         33       40       G/canal Diary       "Filp-Flop"         42       41       CHOIRBOYS       "Big Bad Noise"         43       42       TANITA TIKARAM       "Ancient Heart"         34       43       Eddie Money       "Nothing To Lose"         37       44       David Crosby       "Oh Yes I Can"         49       45       EXTREME       "Extreme"         46       Fire Town       "The Raw And The"         47       Tesla       "The Raw And The"         47       49       Little Feat       "Lot It Roll"         51  |    |         |                                  |
| 38       32       CINDERELLA  |    |         |                                  |
| 30       33       Glamour Camp"Glamour Camp"         39       34       EDIE/NEW BOHEM"Shooting Rubber"         32       35       Lou Reed   |    |         |                                  |
| 39       34       EDIE/NEW BOHEM"Shooting Rubber"         32       35       Lou Reed  |    |         |                                  |
| 32       35       Lou Reed  |    |         |                                  |
| D         36         BIG BAM BOO         "Fun, Faith & Fairplay"           40         37         JEFF HEALEY         "See The Light"           28         38         Midge Ure         "Answers To Nothing"           23         39         Easterhouse         "Waiting For The Red"           33         40         G/canal Diary         "Flip-Flop"           42         41         CHOIRBOYS         "Big Bad Noise"           43         42         TANITA TIKARAM         "Ancient Heart"           34         43         Eddie Money         "Nothing To Lose"           37         44         David Crosby         "Oh Yes I Can"           49         45         EXTREME         "Extreme"           46         46         Fire Town         "The Good Life"           35         47         Tesla         "Great Radio"           48         FINE/CANNIBALS         "The Raw And The"           47         49         Little Feat         "Let It Roll"           51         50         JIM CAPALDI         "Some Come Running"           53         51         HOUSE OF LORDS         "The Trinity Sessions"           58         53         CRACK THE SKY         "From The Gr | -  |         |                                  |
| 40       37       JEFF HEALEY   |    | <u></u> |                                  |
| 28       38       Midge Ure   |    |         |                                  |
| 23       39       Easterhouse   |    |         |                                  |
| 33       40       G/canal Diary"Flip-Flop"         42       41       CHOIRBOYS"Big Bad Noise"         43       42       TANITA TIKARAM"Ancient Heart"         34       43       Eddie Money"Nothing To Lose"         37       44       David Crosby"Nothing To Lose"         37       44       David Crosby"Oh Yes I Can"         49       45       EXTREME"Extreme"         46       46       Fire Town  |    |         | -                                |
| 42       41       CHOIRBOYS       "Big Bad Noise"         43       42       TANITA TIKARAM       "Ancient Heart"         34       43       Eddie Money       "Nothing To Lose"         37       44       David Crosby       "Oh Yes I Can"         49       45       EXTREME       "Extreme"         46       46       Fire Town       "The Good Life"         35       47       Tesla       "Great Radio"         48       48       FINE/CANNIBALS       "The Raw And The"         47       49       Little Feat       "Let It Roll"         51       50       JIM CAPALDI       "Some Come Running"         53       51       HOUSE OF LORDS       "The Trinity Sessions"         58       53       CRACK THE SKY       "From The Green"         57       54       MARCHELLO       "Destiny"         59       55       CONNELLS       "The Indescribable"         54       57       TNT       "Intuition"         60       58       SIDEWINDERS       "Witchdoctor"         >> D       59       HOWARD JONES       "Cross That Line"  |    |         | -                                |
| 43       42       TANITA TIKARAM"Ancient Heart"         34       43       Eddie Money"Nothing To Lose"         37       44       David Crosby"Oh Yes I Can"         49       45       EXTREME"Oh Yes I Can"         49       45       EXTREME"Extreme"         46       46       Fire Town  |    |         |                                  |
| 34       43       Eddie Money"Nothing To Lose"         37       44       David Crosby"Oh Yes I Can"         49       45       EXTREME"Oh Yes I Can"         49       45       EXTREME"Oh Yes I Can"         49       45       EXTREME"Extreme"         46       46       Fire Town"The Good Life"         35       47       Tesla"The Raw And The"         48       48       FINE/CANNIBALS"The Raw And The"         47       49       Little Feat"The Raw And The"         47       49       Little Feat"Some Come Running"         53       51       HOUSE OF LORDS"House Of Lords"         45       52       Cowboy Junkies"The Trinity Sessions"         58       53       CRACK THE SKY"From The Green"         57       54       MARCHELLO"Destiny"         59       55       CONNELLS"The Indescribable"         54       57       TNT"Intuition"         60       58       SIDEWINDERS"Witchdoctor"         >> D       59       HOWARD JONES"Cross That Line"   |    |         |                                  |
| 37       44       David Crosby"Oh Yes I Can"         49       45       EXTREME"Extreme"         46       46       Fire Town"The Good Life"         35       47       Tesla"The Good Life"         35       47       Tesla"Great Radio"         48       48       FINE/CANNIBALS"The Raw And The"         47       49       Little Feat"Let It Roll"         51       50       JIM CAPALDI"Some Come Running"         53       51       HOUSE OF LORDS"House Of Lords"         45       52       Cowboy Junkies"The Trinity Sessions"         58       53       CRACK THE SKY"From The Green"         57       54       MARCHELLO"Destiny"         59       55       CONNELLS"The Indescribable"         54       57       TNT"Intuition"         60       58       SIDEWINDERS"Cross That Line"   |    |         |                                  |
| 49       45       EXTREME       "Extreme"         46       46       Fire Town       "The Good Life"         35       47       Tesla       "Great Radio"         48       48       FINE/CANNIBALS       "The Raw And The"         47       49       Little Feat       "Let It Roll"         51       50       JIM CAPALDI       "Some Come Running"         53       51       HOUSE OF LORDS       "House Of Lords"         45       52       Cowboy Junkies       "The Trinity Sessions"         58       53       CRACK THE SKY       "From The Green"         57       54       MARCHELLO       "Destiny"         59       55       CONNELLS       "Boylan Heights"         56       56       Sam Phillips       "Intuition"         60       58       SIDEWINDERS       "Witchdoctor"         ≫ D       59       HOWARD JONES       "Cross That Line"  |    |         | •                                |
| 46       46       Fire Town"The Good Life"         35       47       Tesla"Great Radio"         48       48       FINE/CANNIBALS"The Raw And The"         47       49       Little Feat"The Raw And The"         47       49       Little Feat"The Raw And The"         51       50       JIM CAPALDI"Some Come Running"         53       51       HOUSE OF LORDS"House Of Lords"         45       52       Cowboy Junkies"The Trinity Sessions"         58       53       CRACK THE SKY"From The Green"         57       54       MARCHELLO"Destiny"         59       55       CONNELLS"Boylan Heights"         56       56       Sam Phillips"The Indescribable"         54       57       TNT"Intuition"         60       58       SIDEWINDERS"Cross That Line"  |    |         |                                  |
| 35       47       Tesla"Great Radio"         48       48       FINE/CANNIBALS"The Raw And The"         47       49       Little Feat"The Raw And The"         47       49       Little Feat"Let It Roll"         51       50       JIM CAPALDI"Some Come Running"         53       51       HOUSE OF LORDS"House Of Lords"         45       52       Cowboy Junkies"The Trinity Sessions"         58       53       CRACK THE SKY"From The Green"         57       54       MARCHELLO"Destiny"         59       55       CONNELLS"Boylan Heights"         56       56       Sam Phillips  |    |         |                                  |
| 48       48       FINE/CANNIBALS"The Raw And The"         47       49       Little Feat"Let It Roll"         51       50       JIM CAPALDI"Some Come Running"         53       51       HOUSE OF LORDS"House Of Lords"         45       52       Cowboy Junkies"The Trinity Sessions"         58       53       CRACK THE SKY"From The Green"         57       54       MARCHELLO"Destiny"         59       55       CONNELLS"Boylan Heights"         56       56       Sam Phillips"The Indescribable"         54       57       TNT"Intuition"         60       58       SIDEWINDERS"Cross That Line"   |    |         |                                  |
| 47       49       Little Feat   | 35 | 47      |                                  |
| 51       50       JIM CAPALDI"Some Come Running"         53       51       HOUSE OF LORDS"House Of Lords"         45       52       Cowboy Junkies"The Trinity Sessions"         58       53       CRACK THE SKY"From The Green"         57       54       MARCHELLO"Destiny"         59       55       CONNELLS"Boylan Heights"         56       56       Sam Phillips"The Indescribable"         54       57       TNT"Intuition"         60       58       SIDEWINDERS"Witchdoctor"         ≫ D       59       HOWARD JONES"Cross That Line"   | 48 | 48      | FINE/CANNIBALS "The Raw And The" |
| 53       51       HOUSE OF LORDS"House Of Lords"         45       52       Cowboy Junkies"The Trinity Sessions"         58       53       CRACK THE SKY"From The Green"         57       54       MARCHELLO"Destiny"         59       55       CONNELLS"Boylan Heights"         56       56       Sam Phillips"The Indescribable"         54       57       TNT"Intuition"         60       58       SIDEWINDERS"Witchdoctor"         ≫ D       59       HOWARD JONES"Cross That Line"  | 47 | 49      | Little Feat"Let It Roll"         |
| 53       51       HOUSE OF LORDS"House Of Lords"         45       52       Cowboy Junkies"The Trinity Sessions"         58       53       CRACK THE SKY"From The Green"         57       54       MARCHELLO"Destiny"         59       55       CONNELLS"Boylan Heights"         56       56       Sam Phillips"The Indescribable"         54       57       TNT"Intuition"         60       58       SIDEWINDERS"Witchdoctor"         ≫ D       59       HOWARD JONES"Cross That Line"  | 51 | 50      | JIM CAPALDI "Some Come Running"  |
| 45       52       Cowboy Junkies"The Trinity Sessions"         58       53       CRACK THE SKY"From The Green"         57       54       MARCHELLO"Destiny"         59       55       CONNELLS"Boylan Heights"         56       56       Sam Phillips"The Indescribable"         54       57       TNT"Intuition"         60       58       SIDEWINDERS"Witchdoctor"         ≫ D       59       HOWARD JONES"Cross That Line"   | 53 | 51      |                                  |
| 58         53         CRACK THE SKY"From The Green"           57         54         MARCHELLO"Destiny"           59         55         CONNELLS"Boylan Heights"           56         56         Sam Phillips  | 45 |         |                                  |
| 57         54         MARCHELLO"Destiny"           59         55         CONNELLS"Boylan Heights"           56         56         Sam Phillips"The Indescribable"           54         57         TNT"Intuition"           60         58         SIDEWINDERS"Witchdoctor"           ≫ D         59         HOWARD JONES"Cross That Line"  | 58 | 53      |                                  |
| 59       55       CONNELLS       "Boylan Heights"         56       56       Sam Phillips       "The Indescribable"         54       57       TNT       "Intuition"         60       58       SIDEWINDERS       "Witchdoctor"         >> D       59       HOWARD JONES       "Cross That Line"   |    |         |                                  |
| 56       56       Sam Phillips  |    |         |                                  |
| 54       57       TNT"Intuition"         60       58       SIDEWINDERS"Witchdoctor"         ≫ D       59       HOWARD JONES"Cross That Line"  |    |         |                                  |
| 60         58         SIDEWINDERS"Witchdoctor"           >> D         59         HOWARD JONES"Cross That Line"  |    |         | -                                |
| >> D 59 HOWARD JONES"Cross That Line"   |    |         |                                  |
|   |    | _       |                                  |
| n ov LITA FURD"LITA"  |    | _       |                                  |
|   | R  | 00      | LITA FORD "LITA"                 |

| <u>1 1</u>   | <b>GUNS</b>  |  |  | tience"   |  | 41   |
|--|--|--|--|---|--|--|
| KCAL   | KFMQ   | KFMZ   | KGGO   | KISS  | KJJO   | ΚΚΤΧ   |
| KLAQ   | KLCX   | KMJX   | KOME   | KQDS  | KQRS   | KRNA   |
| KSQY<br>WCMF   | KZRR<br>WDIZ   | WAAF<br>WFYV   | WAPL<br>WGIR   | WAQX<br>WGLF  | WAVF<br>WHEB   | WBLM<br>WIBA   |
| WIXV   | WKLC   | WNEW   | WONE   | WPDH  | WRDU   | WRUF   |
| WTKX   | WWCT   | WYNF   | WZXL   | WZYC  | WZZO   |  |
|  |  |  |  | •   |  |  |
| D 2  | THE CU   | JLT  | "Fir   | e Wom   | an"  | 40   |
| KABL   | KBOY   | KCAL   | KCRS   | KDJK  | KEZE   | KFMG   |
| KICT   | KILO   | KISS   | KKDJ   | KLBJ  | КМЈХ   | KNAC   |
| KNCN   | KOZZ   | KQDS   | KQWB   | KSJO  | KSQY   | KTXQ   |
| KZRR   | WAAF   | WBLM   | WCCC   | WFNX  | WGIR   | WHEB   |
| WHTG<br>WROV   | WIXV<br>WTPA   | WKPX<br>WVVV   | WNEW<br>WWCT   | WNHU<br>WZEW  | WPLR   | WRDU   |
| WHOV   | WIFA   | ** * * *   | muci   |   |  |  |
| 53   | SKID R   | ow   | "Yo  | uth Go  | ne Wild  | d" 25  |
| KBAT   | KDJK   | KEZE   | KFMG   | KFMQ  | KGON   | KILO   |
| KKDJ   | KKTX   | KMJX   | KNCN   | KQRS  | KSJO   | WAPL   |
| WDVE   | WKLT   | WPLR   | WRIK   | WRQK  | WTKX   | WTPA   |
| WXLP   | WXRC   | WZZO   |  |   |  |  |
|  |  |  |  |   |  |  |
| <u>4 4</u>   |  | PPAR   |  | ocket"  | 1/1 4 0  | 20   |
| KBAT<br>WAPL   | KCAL<br>WEBN   | KFMF<br>WEZX   | KFMQ<br>WGLF   | KGGO<br>WHEB  | KLAQ<br>WIOT   | KMJX<br>WKDF   |
| WKLC   | WEBN   | WEZA   | WGLF   | WWZU  | WXLP   | WKUF   |
| WILLO  |  | WINGEG   |  |   |  |  |
| 65   | JULIAN   |  | ON "No   | w You'  | re In  | " 19   |
| KACV   | KEYJ   | KFMF   | KGGO   | KICT  | KMOD   |  |
| KYYS   | KZOQ   | KZRR   | WAAF   | WCKW  | WDHA   | WEZX   |
| WKLC   | WKLT   | WKQQ   | WMFX   | WWWV  |  |  |
|  |  |  |  |   |  |  |
| D 5  | THE O  |  |  | ices Of   | Babyl  | on"19  |
| KBOY   | KEYJ   | KFMZ   | KGGO   | KICT  | KKDJ   | KLAQ   |
| KLCX   | KOME   | KQWB   | WAVF   | WCKW  | WEBN   | WEZX   |
| WGLF   | WJXQ   |  |  |   |  |  |
|  | mond.  | WKQQ   | WONE   | wwwv  |  |  |
| 9 6  |  |  |  |   | en "   | 17   |
| 9 6<br>KEZE  | GREAT  | WHITE  | <u>= "Or</u>   | nce Bitte   |  | 17<br>KORS   |
| KEZE   | GREAT<br>KGON  |  | E "Or<br>KJJO  | ICE Bitte   | KQDS   | KQRS   |
| KEZE<br>KZOQ   | GREAT  | WHITE<br>KICT<br>WCCC  | E "Or<br>KJJO  | ICE Bitte   | KQDS   | KQRS   |
| KEZE<br>KZOQ   | GREAT<br>KGON<br>WAPL  | WHITE<br>KICT<br>WCCC  | E "Or<br>KJJO  | ICE Bitte   | KQDS   | KQRS   |
| KEZE<br>KZOQ   | GREAT<br>KGON<br>WAPL<br>WTPA  | WHITE<br>KICT<br>WCCC<br>WZZO  | E "Or<br>KJJO<br>WCMF  | NCE Bitte<br>KLCX<br>WDVE   | KQDS<br>WIOT   | KQRS<br>WLZR   |
| KEZE<br>KZOQ<br>WRKI   | GREAT<br>KGON<br>WAPL<br>WTPA  | WHITE<br>KICT<br>WCCC<br>WZZO  | <u>E "Or</u><br>KJJO<br>WCMF<br>E "Sir   | nce Bitto<br>KLCX<br>WDVE<br>milar Fe   | KQDS<br>WIOT   | KQRS<br>WLZR   |
| KEZE<br>KZOQ<br>WRKI<br>2 6<br>KBAT<br>KTXQ  | GREAT<br>KGON<br>WAPL<br>WTPA<br>M. ETH<br>KFMH<br>KZOQ  | WHITE<br>KICT<br>WCCC<br>WZZO<br>ERIDG<br>KFMZ<br>WHEB   | <u>E</u> "Or<br>KJJO<br>WCMF<br><u>E</u> "Sir<br>KISS  | nce Bitto<br>KLCX<br>WDVE<br>milar Fe   | KQDS<br>WIOT   | KQRS<br>WLZR   |
| KEZE<br>KZOQ<br>WRKI<br>26<br>KBAT   | GREAT<br>KGON<br>WAPL<br>WTPA<br>M. ETH<br>KFMH<br>KZOQ  | WHITE<br>KICT<br>WCCC<br>WZZO<br>ERIDG<br>KFMZ<br>WHEB   | <u>E</u> "Or<br>KJJO<br>WCMF<br><u>E</u> "Sir<br>KISS  | nce Bitte<br>KLCX<br>WDVE<br>milar Fe<br>KKDJ   | KQDS<br>WIOT<br>eatures  | KQRS<br>WLZR   |
| KEZE<br>KZOQ<br>WRKI<br>26<br>KBAT<br>KTXQ<br>WRKI   | GREAT<br>KGON<br>WAPL<br>WTPA<br>M. ETH<br>KFMH<br>KZOQ<br>WWCT  | WHITE<br>KICT<br>WCCC<br>WZZO<br>ERIDG<br>KFMZ<br>WHEB<br>WZZO   | E "Or<br>KJJO<br>WCMF<br>E "Sir<br>KISS<br>WIBA  | nce Bitte<br>KLCX<br>WDVE<br>milar Fe<br>KKDJ<br>WIOT   | KQDS<br>WIOT<br>eatures<br>KLCX<br>WIXV  | KQRS<br>WLZR<br>"17<br>KSQY<br>WNEW  |
| KEZE<br>KZOQ<br>WRKI<br>2 6<br>KBAT<br>KTXQ<br>WRKI<br>3 6   | GREAT<br>KGON<br>WAPL<br>WTPA<br>M. ETH<br>KFMH<br>KZOQ<br>WWCT<br>REPLA   | WHITE<br>KICT<br>WCCC<br>WZZO<br>ERIDG<br>KFMZ<br>WHEB<br>WZZO<br>CEMEN  | E "Or<br>KJJO<br>WCMF<br>E "Sir<br>KISS<br>WIBA  | nce Bitte<br>KLCX<br>WDVE<br>milar Fe<br>KKDJ<br>WIOT<br>Be You   | KQDS<br>WIOT<br>eatures<br>KLCX<br>WIXV  | KQRS<br>WLZR<br>"17<br>KSQY<br>WNEW<br>17  |
| KEZE<br>KZOQ<br>WRKI<br>2 6<br>KBAT<br>KTXQ<br>WRKI<br>3 6<br>91X  | GREAT<br>KGON<br>WAPL<br>WTPA<br>M. ETH<br>KFMH<br>KZOQ<br>WWCT<br>REPLA<br>KDJK   | WHITE<br>KICT<br>WCCC<br>WZZO<br>ERIDG<br>KFMZ<br>WHEB<br>WZZO<br>CEMEN<br>KFMH  | E "Or<br>KJJO<br>WCMF<br>E "Sir<br>KISS<br>WIBA  | nce Bitte<br>KLCX<br>WDVE<br>milar Fe<br>KKDJ<br>WIOT<br>Be You<br>KOAS   | KQDS<br>WIOT<br>eatures<br>KLCX<br>WIXV  | KQRS<br>WLZR<br>"17<br>KSQY<br>WNEW<br>17<br>KQDS  |
| KEZE<br>KZOQ<br>WRKI<br>2 6<br>KBAT<br>KTXQ<br>WRKI<br>3 6<br>91X<br>KQRS  | GREAT<br>KGON<br>WAPL<br>WTPA<br>M. ETH<br>KFMH<br>KZOQ<br>WWCT<br>REPLA<br>KDJK<br>KRNA   | WHITE<br>KICT<br>WCCC<br>WZZO<br>ERIDG<br>KFMZ<br>WHEB<br>WZZO<br>CEMEN<br>KFMH<br>KYYS  | E "Or<br>KJJO<br>WCMF<br>E "Sir<br>KISS<br>WIBA  | nce Bitte<br>KLCX<br>WDVE<br>milar Fe<br>KKDJ<br>WIOT<br>Be You<br>KOAS   | KQDS<br>WIOT<br>eatures<br>KLCX<br>WIXV  | KQRS<br>WLZR<br>"17<br>KSQY<br>WNEW<br>17<br>KQDS  |
| KEZE<br>KZOQ<br>WRKI<br>2 6<br>KBAT<br>KTXQ<br>WRKI<br>3 6<br>91X  | GREAT<br>KGON<br>WAPL<br>WTPA<br>M. ETH<br>KFMH<br>KZOQ<br>WWCT<br>REPLA<br>KDJK<br>KRNA   | WHITE<br>KICT<br>WCCC<br>WZZO<br>ERIDG<br>KFMZ<br>WHEB<br>WZZO<br>CEMEN<br>KFMH  | E "Or<br>KJJO<br>WCMF<br>E "Sir<br>KISS<br>WIBA  | nce Bitte<br>KLCX<br>WDVE<br>milar Fe<br>KKDJ<br>WIOT<br>Be You<br>KOAS   | KQDS<br>WIOT<br>eatures<br>KLCX<br>WIXV  | KQRS<br>WLZR<br>"17<br>KSQY<br>WNEW<br>17<br>KQDS  |
| KEZE<br>KZOQ<br>WRKI<br>2 6<br>KBAT<br>KTXQ<br>WRKI<br>3 6<br>91X<br>KQRS<br>WRIK  | GREAT<br>KGON<br>WAPL<br>WTPA<br>M. ETH<br>KFMH<br>KZOQ<br>WWCT<br>REPLA<br>KDJK<br>KRNA<br>WWWV   | WHITE<br>KICT<br>WCCC<br>WZZO<br>ERIDG<br>KFMZ<br>WHEB<br>WZZO<br>CEMEN<br>KFMH<br>KYYS<br>WYNF  | E "Or<br>KJJO<br>WCMF<br>E "Sin<br>KISS<br>WIBA<br>ITS "I'II<br>KMOD<br>KZRR   | nce Bitte<br>KLCX<br>WDVE<br>milar Fe<br>KKDJ<br>WIOT<br>Be You<br>KOAS<br>WDHA   | KQDS<br>WIOT<br>eatures<br>KLCX<br>WIXV<br>"<br>KOME<br>WJXQ   | KQRS<br>WLZR<br>"17<br>KSQY<br>WNEW<br>17<br>KQDS<br>WRDU  |
| KEZE<br>KZOQ<br>WRKI<br>2 6<br>KBAT<br>KTXQ<br>WRKI<br>3 6<br>91X<br>KQRS<br>WRIK  | GREAT<br>KGON<br>WAPL<br>WTPA<br>M. ETH<br>KFMH<br>KZOQ<br>WWCT<br>REPLA<br>KDJK<br>KRNA<br>WWWV   | WHITE<br>KICT<br>WCCC<br>WZZO<br>ERIDG<br>KFMZ<br>WHEB<br>WZZO<br>CEMEN<br>KFMH<br>KYYS<br>WYNF  | E "Or<br>KJJO<br>WCMF<br>E "Sir<br>KISS<br>WIBA<br>ITS "I'II<br>KMOD<br>KZRR   | nce Bitte<br>KLCX<br>WDVE<br>milar Fe<br>KKDJ<br>WIOT<br>Be You<br>KOAS<br>WDHA   | KQDS<br>WIOT<br>eatures<br>KLCX<br>WIXV<br>I''<br>KOME<br>WJXQ   | KQRS<br>WLZR<br>"17<br>KSQY<br>WNEW<br>17<br>KQDS<br>WRDU<br>14  |
| KEZE<br>KZOQ<br>WRKI<br>2 6<br>KBAT<br>KTXQ<br>WRKI<br>3 6<br>91X<br>KQRS<br>WRIK<br>9 7   | GREAT<br>KGON<br>WAPL<br>WTPA<br>M. ETH<br>KFMH<br>KZOQ<br>WWCT<br>REPLA<br>KDJK<br>KRNA<br>WWWV<br>WARRA<br>KBOY  | WHITE<br>KICT<br>WCCC<br>WZZO<br>ERIDG<br>KFMZ<br>WHEB<br>WZZO<br>CEMEN<br>KFMH<br>KYYS<br>WYNF  | E "Or<br>KJJO<br>WCMF<br>E "Sir<br>KISS<br>WIBA<br>ITS "I'II<br>KMOD<br>KZRR   | nce Bitte<br>KLCX<br>WDVE<br>milar Fe<br>KKDJ<br>WIOT<br>Be You<br>KOAS<br>WDHA   | KQDS<br>WIOT<br>eatures<br>KLCX<br>WIXV<br>I''<br>KOME<br>WJXQ<br>/S''<br>KZOQ   | KQRS<br>WLZR<br>"17<br>KSQY<br>WNEW<br>17<br>KQDS<br>WRDU<br>14<br>WAPL  |
| KEZE<br>KZOQ<br>WRKI<br>2 6<br>KBAT<br>KTXQ<br>WRKI<br>3 6<br>91X<br>KQRS<br>WRIK<br>9 7<br>KBAT<br>WBLM   | GREAT<br>KGON<br>WAPL<br>WTPA<br>M. ETH<br>KFMH<br>KZOQ<br>WWCT<br>REPLA<br>KDJK<br>KRNA<br>WWWV<br>WARRA<br>KBOY<br>WIOT  | WHITE<br>KICT<br>WCCC<br>WZZO<br>ERIDG<br>KFMZ<br>WHEB<br>WZZO<br>CEMEN<br>KFMH<br>KYYS<br>WYNF<br>ANT<br>KILO<br>WKLT   | E "Or<br>KJJO<br>WCMF<br>E "Sir<br>KISS<br>WIBA<br>ITS "I'II<br>KMOD<br>KZRR<br>"DO<br>KKTX<br>WPLR  | Milar Fe<br>KKDJ<br>WIOT<br>Be You<br>KOAS<br>WDHA  | KQDS<br>WIOT<br>eatures<br>KLCX<br>WIXV<br>I"<br>KOME<br>WJXQ<br>(S"<br>KZOQ<br>WRQK   | KQRS<br>WLZR<br>"17<br>KSQY<br>WNEW<br>17<br>KQDS<br>WRDU<br>14<br>WAPL<br>WYNF  |
| KEZE<br>KZOQ<br>WRKI<br>2 6<br>KBAT<br>KTXQ<br>WRKI<br>3 6<br>91X<br>KQRS<br>WRIK<br>9 7<br>KBAT<br>WBLM<br>D 8  | GREAT<br>KGON<br>WAPL<br>WTPA<br>M. ETH<br>KFMH<br>KZOQ<br>WWCT<br>REPLA<br>KDJK<br>KRNA<br>WWWV<br>WARRA<br>KBOY<br>WIOT<br>SARAY   | WHITE<br>KICT<br>WCCC<br>WZZO<br>ERIDG<br>KFMZ<br>WHEB<br>WZZO<br>CEMEN<br>KFMH<br>KYYS<br>WYNF<br>ANT<br>KILO<br>WKLT   | E "Or<br>KJJO<br>WCMF<br>E "Sir<br>KISS<br>WIBA<br>MTS "I'II<br>KMOD<br>KZRR<br>"Do<br>KKTX<br>WPLR<br>"Lo   | nce Bitte<br>KLCX<br>WDVE<br>milar Fe<br>KKDJ<br>WIOT<br>Be You<br>KOAS<br>WDHA<br>WDHA   | KQDS<br>WIOT<br>eatures<br>KLCX<br>WIXV<br>I"<br>KOME<br>WJXQ<br>/S"<br>KZOQ<br>WRQK<br>Taken  | KQRS<br>WLZR<br>"17<br>KSQY<br>WNEW<br>17<br>KQDS<br>WRDU<br>14<br>WAPL<br>WYNF<br>" 13  |
| KEZE<br>KZOQ<br>WRKI<br>2 6<br>KBAT<br>KTXQ<br>WRKI<br>3 6<br>91X<br>KQRS<br>WRIK<br>9 7<br>KBAT<br>WBLM<br>D 8<br>KDJK                                | GREAT<br>KGON<br>WAPL<br>WTPA<br>M. ETH<br>KFMH<br>KZOQ<br>WWCT<br>REPLA<br>KDJK<br>KRNA<br>WWWV<br>WARRA<br>KBOY<br>WIOT<br>SARAY<br>KFMG   | WHITE<br>KICT<br>WCCC<br>WZZO<br>ERIDG<br>KFMZ<br>WHEB<br>WZZO<br>CEMEN<br>KFMH<br>KYYS<br>WYNF<br>ANT<br>KILO<br>WKLT<br>A<br>KFMZ  | E "Or<br>KJJO<br>WCMF<br>E "Sir<br>KISS<br>WIBA<br>ITS "I'II<br>KMOD<br>KZRR<br>"DO<br>KKTX<br>WPLR<br>"LO<br>KKDJ   | nce Bitte<br>KLCX<br>WDVE<br>milar Fe<br>KKDJ<br>WIOT<br>Be You<br>KOAS<br>WDHA<br>WDHA<br>WDHA<br>WQFM<br>Ve Has<br>KKTX   | KQDS<br>WIOT<br>eatures<br>KLCX<br>WIXV<br>I"<br>KOME<br>WJXQ<br>/S"<br>KZOQ<br>WRQK<br>Taken<br>KLCX  | KQRS<br>WLZR<br>"17<br>KSQY<br>WNEW<br>17<br>KQDS<br>WRDU<br>14<br>WAPL<br>WYNF<br>" 13  |
| KEZE<br>KZOQ<br>WRKI<br>2 6<br>KBAT<br>KTXQ<br>WRKI<br>3 6<br>91X<br>KQRS<br>WRIK<br>9 7<br>KBAT<br>WBLM<br>D 8  | GREAT<br>KGON<br>WAPL<br>WTPA<br>M. ETH<br>KFMH<br>KZOQ<br>WWCT<br>REPLA<br>KDJK<br>KRNA<br>WWWV<br>WARRA<br>KBOY<br>WIOT<br>SARAY   | WHITE<br>KICT<br>WCCC<br>WZZO<br>ERIDG<br>KFMZ<br>WHEB<br>WZZO<br>CEMEN<br>KFMH<br>KYYS<br>WYNF<br>ANT<br>KILO<br>WKLT<br>A<br>KFMZ  | E "Or<br>KJJO<br>WCMF<br>E "Sir<br>KISS<br>WIBA<br>ITS "I'II<br>KMOD<br>KZRR<br>"DO<br>KKTX<br>WPLR<br>"LO<br>KKDJ   | nce Bitte<br>KLCX<br>WDVE<br>milar Fe<br>KKDJ<br>WIOT<br>Be You<br>KOAS<br>WDHA<br>WDHA   | KQDS<br>WIOT<br>eatures<br>KLCX<br>WIXV<br>I"<br>KOME<br>WJXQ<br>/S"<br>KZOQ<br>WRQK<br>Taken  | KQRS<br>WLZR<br>"17<br>KSQY<br>WNEW<br>17<br>KQDS<br>WRDU<br>14<br>WAPL<br>WYNF<br>" 13  |
| KEZE<br>KZOQ<br>WRKI<br>2 6<br>KBAT<br>KTXQ<br>WRKI<br>3 6<br>91X<br>KQRS<br>WRIK<br>9 7<br>KBAT<br>WBLM<br>D 8<br>KDJK<br>KOZZ                        | GREAT<br>KGON<br>WAPL<br>WTPA<br>M. ETH<br>KFMH<br>KZOQ<br>WWCT<br>REPLA<br>KDJK<br>KRNA<br>WWWV<br>WARRA<br>KBOY<br>WIOT<br>SARAY<br>KFMG<br>WAVF   | WHITE<br>KICT<br>WCCC<br>WZZO<br>ERIDG<br>KFMZ<br>WHEB<br>WZZO<br>CEMEN<br>KFMH<br>KYYS<br>WYNF<br>ANT<br>KILO<br>WKLT<br>A<br>KFMZ  | E "Sir<br>KISS<br>WIBA<br>ITS "I'II<br>KMOD<br>KZRR<br>"DO<br>KKTX<br>WPLR<br>"LO<br>KKDJ<br>WDHA  | Milar Fe<br>KKDJ<br>WIOT<br>Be You<br>KOAS<br>WDHA<br>WOHA<br>WOHA<br>WQFM<br>Ve Has<br>KKTX<br>WKLC  | KQDS<br>WIOT<br>eatures<br>KLCX<br>WIXV<br>"<br>KOME<br>WJXQ<br>(S"<br>KZOQ<br>WRQK<br>Taken<br>KLCX<br>WLZR   | KQRS<br>WLZR<br>"17<br>KSQY<br>WNEW<br>17<br>KQDS<br>WRDU<br>14<br>WAPL<br>WYNF<br>" 13<br>KNCN  |
| KEZE<br>KZOQ<br>WRKI<br>2 6<br>KBAT<br>KTXQ<br>WRKI<br>3 6<br>91X<br>KQRS<br>WRIK<br>9 7<br>KBAT<br>WBLM<br>D 8<br>KDJK<br>KOZZ<br>7 8                 | GREAT<br>KGON<br>WAPL<br>WTPA<br>M. ETH<br>KFMH<br>KZOQ<br>WWCT<br>REPLA<br>KDJK<br>KRNA<br>WWCT<br>WWCT<br>WWCT<br>SIREN  | WHITE<br>KICT<br>WCCC<br>WZZO<br>ERIDG<br>KFMZ<br>WHEB<br>WZZO<br>CEMEN<br>KFMH<br>KYYS<br>WYNF<br>ANT<br>KILO<br>WKLT<br>A<br>KFMZ<br>WCCC  | E "Sir<br>KISS<br>WIBA<br>TTS "I'II<br>KMOD<br>KZRR<br>"DO<br>KKTX<br>WPLR<br>"LO<br>KKDJ<br>WDHA<br>"AII  | Milar Fe<br>KLCX<br>WDVE<br>milar Fe<br>KKDJ<br>WIOT<br>Be You<br>KOAS<br>WDHA<br>WDHA<br>WDHA<br>WDHA<br>WDHA<br>WDHA<br>WDHA<br>WDHA  | KQDS<br>WIOT<br>eatures<br>KLCX<br>WIXV<br>"<br>KOME<br>WJXQ<br>(S"<br>KZOQ<br>WRQK<br>Taken<br>KLCX<br>WLZR<br>jiven"                               | KQRS<br>WLZR<br>"17<br>KSQY<br>WNEW<br>17<br>KQDS<br>WRDU<br>14<br>WAPL<br>WYNF<br>" 13<br>KNCN  |
| KEZEKZOQWRKI26KBATKTXQWRKI3397KBATWBLMD8KDJKKOZZ78KBAT   | GREAT<br>KGON<br>WAPL<br>WTPA<br>M. ETH<br>KFMH<br>KZOQ<br>WWCT<br>REPLA<br>KDJK<br>KRNA<br>WWWV<br>WARRA<br>KBOY<br>WIOT<br>SARAY<br>KFMG<br>WAVF<br>SIREN<br>KBOY  | WHITE<br>KICT<br>WCCC<br>WZZO<br>ERIDG<br>KFMZ<br>WHEB<br>WZZO<br>CEMEN<br>KFMH<br>KYYS<br>WYNF<br>ANT<br>KILO<br>WKLT<br>KILO<br>WKLT<br>A<br>KFMZ<br>WCCC                                  | E "Or<br>KJJO<br>WCMF<br>E "Sir<br>KISS<br>WIBA<br>JTS "I'II<br>KMOD<br>KZRR<br>"DO<br>KKTX<br>WPLR<br>"LO<br>KKDJ<br>WDHA<br>"AII<br>KFMF   | Milar Fe<br>KKDJ<br>WIOT<br>Be You<br>KOAS<br>WDHA<br>WDHA<br>WDHA<br>WQFM<br>Ve Has<br>KKTX<br>WKLC<br>Is Forg<br>KFMG   | KQDS<br>WIOT<br>eatures<br>KLCX<br>WIXV<br>"<br>KOME<br>WJXQ<br>/S"<br>KZOQ<br>WRQK<br>Taken<br>KLCX<br>WLZR<br>JIVEN"                               | KQRS<br>WLZR<br>"17<br>KSQY<br>WNEW<br>17<br>KQDS<br>WRDU<br>14<br>WAPL<br>WYNF<br>" 13<br>KNCN  |
| KEZEKZOQWRKI26KBATKTXQWRKI3397KBATWBLMD8KDJKKOZZ78KBAT   | GREAT<br>KGON<br>WAPL<br>WTPA<br>M. ETH<br>KFMH<br>KZOQ<br>WWCT<br>REPLA<br>KDJK<br>KRNA<br>WWCT<br>WWCT<br>WWCT<br>SIREN  | WHITE<br>KICT<br>WCCC<br>WZZO<br>ERIDG<br>KFMZ<br>WHEB<br>WZZO<br>CEMEN<br>KFMH<br>KYYS<br>WYNF<br>ANT<br>KILO<br>WKLT<br>KILO<br>WKLT<br>A<br>KFMZ<br>WCCC                                  | E "Or<br>KJJO<br>WCMF<br>E "Sir<br>KISS<br>WIBA<br>JTS "I'II<br>KMOD<br>KZRR<br>"DO<br>KKTX<br>WPLR<br>"LO<br>KKDJ<br>WDHA<br>"AII<br>KFMF   | Milar Fe<br>KLCX<br>WDVE<br>milar Fe<br>KKDJ<br>WIOT<br>Be You<br>KOAS<br>WDHA<br>WDHA<br>WDHA<br>WDHA<br>WDHA<br>WDHA<br>WDHA<br>WDHA  | KQDS<br>WIOT<br>eatures<br>KLCX<br>WIXV<br>"<br>KOME<br>WJXQ<br>(S"<br>KZOQ<br>WRQK<br>Taken<br>KLCX<br>WLZR<br>jiven"                               | KQRS<br>WLZR<br>"17<br>KSQY<br>WNEW<br>17<br>KQDS<br>WRDU<br>14<br>WAPL<br>WYNF<br>" 13<br>KNCN  |
| KEZE<br>KZOQ<br>WRKI<br>2 6<br>KBAT<br>KTXQ<br>WRKI<br>3 6<br>91X<br>KQRS<br>WRIK<br>9 7<br>KBAT<br>WBLM<br>D 8<br>KDJK<br>KOZZ<br>7 8<br>KBAT<br>KSQY | GREAT<br>KGON<br>WAPL<br>WTPA<br>M. ETH<br>KFMH<br>KZOQ<br>WWCT<br>REPLA<br>KDJK<br>KRNA<br>WWCT<br>WWCT<br>REPLA<br>KDJK<br>KRNA<br>WWCT<br>SIREN<br>KBOY<br>WIOT<br>SARAY<br>KFMG<br>WAVF  | WHITE<br>KICT<br>WCCC<br>WZZO<br>ERIDG<br>KFMZ<br>WHEB<br>WZZO<br>CEMEN<br>KFMH<br>KYYS<br>WYNF<br>ANT<br>KILO<br>WKLT<br>A<br>KFMZ<br>WCCC  | E "Or<br>KJJO<br>WCMF<br>E "Sir<br>KISS<br>WIBA<br>ITS "I'II<br>KMOD<br>KZRR<br>"DO<br>KKTX<br>WPLR<br>"LO<br>KKDJ<br>WDHA<br>"AII<br>KFMF<br>WAOR   | Milar Fe<br>KLCX<br>WDVE<br>milar Fe<br>KKDJ<br>WIOT<br>Be You<br>KOAS<br>WDHA<br>WDHA<br>WDHA<br>WDHA<br>WDHA<br>WDHA<br>WDHA<br>WDHA  | KQDS<br>WIOT<br>eatures<br>KLCX<br>WIXV<br>I"<br>KOME<br>WJXQ<br>/S"<br>KZOQ<br>WRQK<br>Taken<br>KLCX<br>WLZR<br>jiven"<br>KNCN<br>WKQQ              | KQRS<br>WLZR<br>"17<br>KSQY<br>WNEW<br>17<br>KQDS<br>WRDU<br>14<br>WAPL<br>WYNF<br>" 13<br>KNCN<br>13<br>KQWB  |
| KEZE<br>KZOQ<br>WRKI<br>2 6<br>KBAT<br>KTXQ<br>WRKI<br>3 6<br>91X<br>KQRS<br>WRIK<br>9 7<br>KBAT<br>WBLM<br>D 8<br>KDJK<br>KOZZ<br>7 8<br>KBAT<br>KSQY | GREAT<br>KGON<br>WAPL<br>WTPA<br>M. ETH<br>KFMH<br>KZOQ<br>WWCT<br>REPLA<br>KDJK<br>KRNA<br>WWWV<br>WACT<br>REPLA<br>KDJK<br>KRNA<br>WWVV<br>WARRA<br>KBOY<br>WIOT<br>SARAY<br>KFMG<br>WAVF<br>SIREN<br>KBOY<br>KTYD   | WHITE<br>KICT<br>WCCC<br>WZZO<br>ERIDG<br>KFMZ<br>WHEB<br>WZZO<br>CEMEN<br>KFMH<br>KYYS<br>WYNF<br>ANT<br>KILO<br>WKLT<br>A<br>KFMZ<br>WCCC  | E "Or<br>KJJO<br>WCMF<br>E "Sir<br>KISS<br>WIBA<br>ITS "I'II<br>KMOD<br>KZRR<br>"DO<br>KKTX<br>WPLR<br>"LO<br>KKDJ<br>WDHA<br>"AII<br>KFMF<br>WAOR<br>"Ma  | Milar Fe<br>KKDJ<br>WIOT<br>Be You<br>KOAS<br>WDHA<br>WDHA<br>WDHA<br>WQFM<br>Ve Has<br>KKTX<br>WKLC<br>Is Forg<br>KFMG   | KQDS<br>WIOT<br>eatures<br>KLCX<br>WIXV<br>"<br>KOME<br>WJXQ<br>(S"<br>KZOQ<br>WRQK<br>Taken<br>KLCX<br>WLZR<br>given"<br>KNCN<br>WKQQ<br>"          | KQRS<br>WLZR<br>"17<br>KSQY<br>WNEW<br>17<br>KQDS<br>WRDU<br>14<br>WAPL<br>WYNF<br>" 13<br>KNCN<br>13<br>KQWB  |
| KEZEKZOQWRKI26KBATKTXQWRKI33691XKQRSWRIK97KBATWBLMD08KBATKSQY89  | GREAT<br>KGON<br>WAPL<br>WTPA<br>M. ETH<br>KFMH<br>KZOQ<br>WWCT<br>REPLA<br>KDJK<br>KRNA<br>WWWV<br>WACT<br>KEDJK<br>KRNA<br>WWVV<br>WARRA<br>KBOY<br>WIOT<br>SARAY<br>KFMG<br>WAVF<br>SIREN<br>KBOY<br>KTYD<br>XTC<br>KCRS  | WHITE<br>KICT<br>WCCC<br>WZZO<br>ERIDG<br>KFMZ<br>WHEB<br>WZZO<br>CEMEN<br>KFMH<br>KYYS<br>WYNF<br>ANT<br>KILO<br>WKLT<br>A<br>KFMZ<br>WCCC<br>KEZE<br>KWHL                                  | E "Or<br>KJJO<br>WCMF<br>E "Sir<br>KISS<br>WIBA<br>ITS "I'II<br>KMOD<br>KZRR<br>"DO<br>KKTX<br>WPLR<br>"LO<br>KKDJ<br>WDHA<br>"AII<br>KFMF<br>WAOR<br>"Ma  | nce Bitte<br>KLCX<br>WDVE<br>milar Fe<br>KKDJ<br>WIOT<br>Be You<br>KOAS<br>WDHA<br>WDHA<br>WDHA<br>WDHA<br>WDHA<br>WDHA<br>WDHA<br>WDHA   | KQDS<br>WIOT<br>eatures<br>KLCX<br>WIXV<br>"<br>KOME<br>WJXQ<br>(S"<br>KZOQ<br>WRQK<br>Taken<br>KLCX<br>WLZR<br>given"<br>KNCN<br>WKQQ<br>"          | KQRS<br>WLZR<br>"17<br>KSQY<br>WNEW<br>17<br>KQDS<br>WRDU<br>14<br>WAPL<br>WYNF<br>" 13<br>KNCN<br>13<br>KQWB  |
| KEZEKZOQWRKI26KBATKTXQWRKI33997KBATWBLMD8789KACVWKQQ   | GREAT<br>KGON<br>WAPL<br>WTPA<br>M. ETH<br>KFMH<br>KZOQ<br>WWCT<br>REPLA<br>KDJK<br>KRNA<br>WWCT<br>WWCT<br>REPLA<br>KDJK<br>KRNA<br>WWV<br>WARRA<br>KBOY<br>KFMG<br>WAVF<br>SIREN<br>KBOY<br>KTYD<br>XTC<br>KCRS<br>WMDK  | WHITE<br>KICT<br>WCCC<br>WZZO<br>ERIDG<br>KFMZ<br>WHEB<br>WZZO<br>CEMEN<br>KFMH<br>KYYS<br>WYNF<br>ANT<br>KILO<br>WKLT<br>A<br>KFMZ<br>WCCC<br>KEZE<br>KWHL                                  | E "Or<br>KJJO<br>WCMF<br>E "Sir<br>KISS<br>WIBA<br>ITS "I'II<br>KMOD<br>KZRR<br>"DO<br>KKTX<br>WPLR<br>"LO<br>KKDJ<br>WDHA<br>"AII<br>KFMF<br>WAOR<br>"Ma<br>KOZZ<br>WRUF                                  | ICE Bitte<br>KLCX<br>WDVE<br>milar Fe<br>KKDJ<br>WIOT<br>Be You<br>KOAS<br>WDHA<br>WOFM<br>WQFM<br>WQFM<br>VE Has<br>KKTX<br>WKLC<br>IS Forg<br>KFMG<br>WEBN<br>Ayor Of<br>KQWB | KQDS<br>WIOT<br>eatures<br>KLCX<br>WIXV<br>"<br>KOME<br>WJXQ<br>(S"<br>KZOQ<br>WRQK<br>Taken<br>KLCX<br>WLZR<br>JIVEN"<br>KNCN<br>WKQQ<br>"          | KQRS<br>WLZR<br>"17<br>KSQY<br>WNEW<br>17<br>KQDS<br>WRDU<br>14<br>WAPL<br>WYNF<br>" 13<br>KNCN<br>13<br>KQWB  |
| KEZEKZOQWRKI26KBATKTXQWRKI33691XKQRSWRIK97KBATWBLMDD8KBATKSQY89KACVWKQQ810   | GREAT<br>KGON<br>WAPL<br>WTPA<br>M. ETH<br>KFMH<br>KZOQ<br>WWCT<br>REPLA<br>KDJK<br>KRNA<br>WWWV<br>WARRA<br>KBOY<br>WIOT<br>SARAY<br>KFMG<br>WAVF<br>SIREN<br>KFMG<br>WAVF<br>SIREN<br>KEOY<br>KTYD<br>XTC<br>KCRS<br>WMDK<br>BON JC                                | WHITE<br>KICT<br>WCCC<br>WZZO<br>ERIDG<br>KFMZ<br>WHEB<br>WZZO<br>CEMEN<br>KFMH<br>KYYS<br>WYNF<br>ANT<br>KILO<br>WKLT<br>A<br>KFMZ<br>WCCC<br>KEZE<br>KWHL<br>KFMH<br>WRKI                  | E "Sir<br>KIJO<br>WCMF<br>E "Sir<br>KISS<br>WIBA<br>JTS "I'II<br>KMOD<br>KZRR<br>"DO<br>KKTX<br>WPLR<br>"LO<br>KKTJ<br>WPLR<br>"LO<br>KKDJ<br>WDHA<br>"AII<br>KFMF<br>WAOR<br>"Ma<br>KOZZ<br>WRUF<br>"I'II | ACCE Bitter<br>KLCX<br>WDVE<br>milar Fer<br>KKDJ<br>WIOT<br>Be You<br>KOAS<br>WDHA<br>WDHA<br>WDHA<br>WDHA<br>WDHA<br>WDHA<br>WDHA<br>WDHA                                      | KQDS<br>WIOT<br>eatures<br>KLCX<br>WIXV<br>I"<br>KOME<br>WJXQ<br>/S"<br>KZOQ<br>WRQK<br>Taken<br>KLCX<br>WLZR<br>Jiven"<br>KNCN<br>WKQQ<br>"<br>KYYS | KQRS         KQRS         WLZR         "17         KSQY         WNEW         17         KQDS         WRDU         14         WAPL         WYNF        " 13         KNCN         13         KQWB         11         WIXV         10 |
| KEZEKZOQWRKI26KBATKTXQWRKI33691XKQRSWRIK97KBATWBLMDD8KBATKSQY89KACVWKQQ810   | GREAT<br>KGON<br>WAPL<br>WTPA<br>M. ETH<br>KFMH<br>KZOQ<br>WWCT<br>REPLA<br>KDJK<br>KRNA<br>WWCT<br>WWCT<br>REPLA<br>KDJK<br>KRNA<br>WWV<br>WARRA<br>KBOY<br>WIOT<br>SARAY<br>KFMG<br>WAVF<br>SIREN<br>KFMG<br>KFMG<br>KTYD<br>XTC<br>KCRS<br>WMDK<br>BON JC<br>KFMQ | WHITE<br>KICT<br>WCCC<br>WZZO<br>ERIDG<br>KFMZ<br>WHEB<br>WZZO<br>CEMEN<br>KFMH<br>KYYS<br>WYNF<br>ANT<br>KILO<br>WKLT<br>A<br>KFMZ<br>WCCC<br>KEZE<br>KWHL<br>KFMH<br>WRKI<br>DVI<br>KJJO K | E "Sir<br>KIJO<br>WCMF<br>E "Sir<br>KISS<br>WIBA<br>JTS "I'II<br>KMOD<br>KZRR<br>"DO<br>KKTX<br>WPLR<br>"LO<br>KKTJ<br>WPLR<br>"LO<br>KKDJ<br>WDHA<br>"AII<br>KFMF<br>WAOR<br>"Ma<br>KOZZ<br>WRUF<br>"I'II | ACCE Bitter<br>KLCX<br>WDVE<br>milar Fer<br>KKDJ<br>WIOT<br>Be You<br>KOAS<br>WDHA<br>WDHA<br>WDHA<br>WDHA<br>WDHA<br>WDHA<br>WDHA<br>WDHA                                      | KQDS<br>WIOT<br>eatures<br>KLCX<br>WIXV<br>I"<br>KOME<br>WJXQ<br>/S"<br>KZOQ<br>WRQK<br>Taken<br>KLCX<br>WLZR<br>Jiven"<br>KNCN<br>WKQQ<br>"<br>KYYS | KQRS         KQRS         WLZR         "17         KSQY         WNEW         17         KQDS         WRDU         14         WAPL         WYNF        " 13         KNCN         13         KQWB         11         WIXV         10 |

The new Leatherwolf album is

### **ALREADY ON**

| KBER | KFMX | KGB-FM | WHMH | l (Heavy) |
|------|------|--------|------|-----------|
| KPGA | KRSR | KSJS   | KSLC | KSVR      |
| KTEC | KUNV | KWUR   | WAIF | WGLS      |
| WHJY | WHUS | WHVY   | WJUL | WKNH      |
| WKVU | WNHU | WPYX   | WRFL | WSOU      |
| WTSR | WVCR | Z-ROCK | KNAC | and more  |

### One of the Most Added Metal Records for the third week!

### Hard Hitters 14\*

**NEW VIDEO FOR** 





On Island Compact Discs, Records and Cassettes

Produced by Kevin Beamish for KB Productions Mixed by Michael Wagener for Double Trouble Productions

#### ANOTHER SONY SENSATION?

The news in LA has been hot and heavy about a potential deal going down between Sony and MCA that could see a major reorientation in the structure of the entertainment conglomerate, if true. The principals at both ends of the reputed negotiations have strenuously denied that any discussions have taken place but reports on a local news station and subsequent print allegations in both America and Japan cast the entire scenario in doubt. Locals with an ear to the ground have told us that chances are very strong that something is going on that could see the MCA empire changing hands, if not to Sony, then to somebody else with sufficient cash and interest in purchasing an instantaneous foothold in the mega billion dollar entertainment industry. How would a Sony deal affect the MCA Music Division given the recent acquisition of CBS? Speculation is that such a strategy would see the music arm of MCA parceled out in a separate deal altogether. Anyway you shake it, this could be the biggest story out of the industry for some time.

#### **RHINO ROPES LINDA**

The position of National Promotion Director at Rhino Records has been hanging open since Dave Darus left for a post with Island. That is, until now. Linda Feder, longtime promo pro with MCA and Polygram has been secured to lead the promotional push on a consulting basis. Linda will come on as Head of Promotion with a consultation agreement that will make the most of her long experience. Linda has been spending the last two and a half years doing duty with the Baby Brigade. Welcome back!



↑ A&M Records artist Joe Henry shown here playing with the big boys one night. Left to right we see Gil Friesen, Joe, "Producer To The Gods" Anton Fier, Michael Leon and keyboardist Chuck Leavell.

#### **NEW CHRYSALIS PROMO CHIEFTAIN**

Word is out that **Tom Gorman**, formerly VP of Pop Promotion for **Capitol**, will be joining Bone and Company as the new head of **National Promotion**. Tom is looking like the ideal replacement for a departing **Daniel Glass** and he will hit the bricks as of April 12th. In a recent conversation, **Mike Bone** told us, "We're looking forward to opening some bright new vistas under Tom's leadership in the Promotion Department." As for the new Album Promo person needed to fill **Kevin Sutter**'s shoes, "I'll be working on that with Tom once he gets in place", said the Bonester, so don't look for any quick fix in that arena. Tom will, of course, be working out of New York on his new assignment.

#### **DRAKE CHENAULT SAT BOSS**

Former Senior Affiliate Manager of SMN, J.J. Jordan, has been hired to manage the regional push of Drake-Chenault's Satellite Division. J.J. has been a major market PD at WRKO/Boston, WGRQ/Buffalo and WHBQ/Memphis among many others. He is also credited with the origination of the Street Talk section of R&R. (For which I'd like to see him abandoned on a rock in the middle of the sea, just kidding J.J.) Using Dallas as his base of operations, Jordan will be concentrating on the projected expansion of the D.C. satellite network.

# INDUSTRIAL NOISE

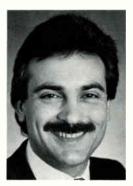
#### SELTZER TO SINGLES AT ATCO



After four years with the ATCO label, Barbara Seltzer has been promoted to the position of Director of Singles Promotion to be based out of New York. Barbara had signed on as National Secondaries Promotion Manager back in 1985 and was promoted to East Coast Regional Promotion Director in the Fall of 1988. In making the announcement Craig Lambert told us, "In her four years with the label, Barbara has become a most valuable member of our team. Appreciated by all in the business, she brings to her new position

considerable expertise in the field of CHR radio."

#### JOINT IN ATLANTA



The upcoming Joint Communications Convention, "Cutting Through The Clutter", is scheduled for a May 10-12 run in Atlanta. Among the panels being organized will be "Breakthrough Marketing", "The Killer Morning Show" and format specific workshops for AOR, Top-40 and Country. Among the talent pool being utilized are Lee Abrams, John McGhan, Pat Still, Steve Berger, Dave McNamee and the Joint team itself; John Parikhal, Steve Young, Bob Elliot, Jon Sinton and Dave Charles. Look for some heads up play during the two days of this confab.

🕆 John Parikhal

#### FORMAT FILLER

What programming vet is being fitted for an OM slot in the Northeast Corridor? The indications at press time are that a well respected pro with a taste for spicy chicken wings has all but iced a position as OM at a station that currently has players at all the skill positions. Look for the official announcement next week. Also, we have been hearing rumors about there being a new face at WNEW within the next few weeks. Talk has it that Ted Utz has been looking for a day-to-day pro to put in charge of things in Gotham. The number of likely candidates reads long to be sure but the real trick is to find someone who can work with the existing staff while maintaining close ties with Ted in his role as Legacy's new version of Mr. Everywhere. Well, the word we get is that Ted is very close to making a decision in that regard and the news could break in a week or two. As for the two big openings out West, we still hear Stan Main's name on the buzz line whenever that KLOS vacancy comes up for discussion. What about KFOG, you ask? How about an all Mojo Nixon format with Elvis Presley making a cross dimensional appearance as PD? That makes about as much sense as the rest of the stuff we've been hearing of late. Only time will tell. And there is a slow rising hum of activity out in LA that has Rick Carroll engaged in conversation with his former station mates at KROQ. Could he be making yet another run on the market before too long?



WIYY/Baltimore powers that be Russ Mottla and Chris Emry shown here in a lineup with Little Feat.

# Soothe your spring fever!!



**Bonnie Raitt** 

"Thing Called Love"

A TOP TEN TRACK! HARD HUNDRED 18-10\*

"I am ready for the return of Bonnie Raitt in June and it is so good to finally hear and see this super-talented woman getting the airplay and recognition she deserves. Way, way overdue." Beth Kepple, WKLS

**INCREASED PLAY KZOQ** KCAL **KKZX** KSQY WEZX WHEB WKLS **WMAD WNEW WRIK WWTR** WXRT WZYC **TOP REQUESTS: KFMU KOAS** KTYD **KZOQ** WCKW WMFX WPDH WRIK WROV WZYC





| P                   | uts the bit | e on over | · 120 stati | ons! |  |  |
|---------------------|-------------|-----------|-------------|------|--|--|
| NEW!                | KFMZ        | KSHE      | WAQX        | WBAB |  |  |
| WHJY                | WIBA        | WKLC      | WLLZ        | WPDH |  |  |
| ON!                 | KAZY        | KNAC      | KEZE        | KILO |  |  |
| KOME                | WBLM        | WCCC      | WGIR        | WQFM |  |  |
| HARD HUNDRED 24-19* |             |           |             |      |  |  |



# Jon Butcher



# "Might As Well Be Free"

NEW! KEYJ KZOQ WAQY WDIZ WEGR WIOT WJXQ WLLZ WRUF

"Jon Butcher is piling up big phones after only one week on the playlist." Tim Jeffries, KSJO

HARD HUNDRED 46-40\*

The Thieves *Black Lipstick*" The second track from <u>Seduced By Money</u>

The followup to "Everything But My Heart"

ON YOUR DESK NOW !!

BUG

# INDUSTRIAL NOISE



↑ Debbie Gibson shown working on her new picture "A Boy Named Beaver". The film is a modern romance set in Modesto with a certain morning man whose pubescent fantasies come true when an East coast recording star comes to town in search of the perfect perm. Looks boffo in our book.

#### THE RADIO RUMBLE

KNAC/Long Beach hired Michael Davis from WZEW/Mobile as their new MD. Michael had worked with PD Tom Marshall back at KFMG/Albuquerque from 1984-1987 so this comes as no huge surprise. According to Tom, "Michael is one of the most knowledgeable people around for the kind of music KNAC programs. Couple that with his previous experience working with me at KFMG and I know I've chosen a winner who will carry on the fine tradition KNAC has carved as the premiere Hard Rock/Heavy Metal station." This leaves an afternoon opening back in Mobile as Michael heads West.

KRZZ/Wichita needs a morning type and a midday jock as well. Send Sherman Cohen your best T&R and a photo to KRZZ, 2402 E. 37th Street North, Wichita, KS 67219.

KZOK/Seattle is getting primed for their run on the market in a pure CR orbit that should have considerable impact on the two-way AOR race in town. First step is the hiring of Mike Fowler from WKQX/Chicago as their new GM. Mike got the attention of the airstaff by yanking their collective chain, literally. Everybody was pulled from the air as was a ton of on-air features and other "clutter" in a move designed to streamline the sound of the station and make it a more on-target example of CR. The staff was eventually returned to the air, except for the morning team, and the blueprint for the future made crystal clear to all the players. Look for a long term evolutionary path to bring the station more into the AOR arena with a Classic Rock presentation that will cast off those crusty Billboard Gold tracks for more depth play from image artists.



WRFX/Charlotte shown in a "Guess What Color My Panties Are" promotion with Jessica Hahn. Naah, your wrong. They were Nacho Cheese flavored. **KOAS/Hawaii** PD Mike Gardner is out of a job in a surprise announcement this week. Looks like the station has gone CHR behind their recent purchase by Texan broadcaster Sam Bakke. The changes are all effective as of now and that leaves Mike on the hunt for work in music, programming, news and production. He has 15 years under his belt and a strong track record as a people motivated manager. You can reach him at (808) 328-2360.

WBOS/Boston saw some staff changes once the Ackerly folks finally got hold of the paper. A number of full time and part time announcers were let go and the station has fallen back on produced drop ins to execute their Country format. Nobody is saying anything at Ackerly about the direction the station will take, they are especially quiet about any AOR talk, but there is some speculation that the station may sign with John Sebastian for market rights to his modified NAC format.



↑ WFNX/Boston spending a little time with Lou Reed and his olympian bass player Rob Wasserman. Lou has been on the concert trail backing up his remarkable novel/album/painting "New York".

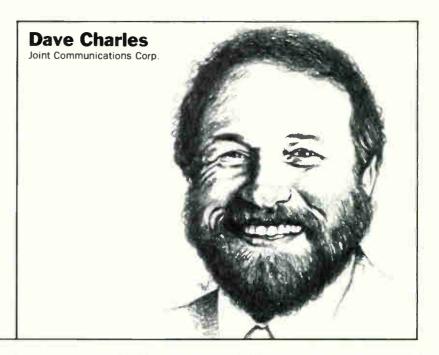
KFMX/Lubbock MD Jeff Ivan has opted to leave radio behind for a new job that puts him smack dab in the Atlanta office of Relativity Records. Jeff has been rocking the flatlanders out in Texas for a number of years now and we anticipate that his energy and feel for the music will translate well into the promo arena. No word about who is going to fill his post back home so get your T&R in action.

WRCN/Long Island signed Alan Sneed as their consultant this week in a surprise announcement that was quickly followed by a solid shift in their playlist as well. The station had been rumored to be consultant shopping for some time now and this should effectively settle the direction that WRCN will take in the immediate future. In a statement to the trades, PD Tom Calderone put it this way, "It is both an honor and a pleasure to work with a person of Alan's stature. The depth of his experience is impressive and will definitely bring a new dimension to our programming technique."



April 7, 1989

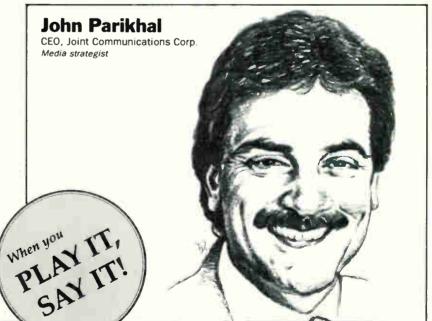
**44** Your listeners want to know the music you program by title and artist so...IF YOU PLAY IT, SAY IT!**77** 



**44** Plain and simple the policy of back announcing was a preeminent factor in the making of a legend called WMMS/Cleveland.**77** 

Kid Leo VP, Artist Development Columbia Records Former OM/Afternoon Drive DJ at WMMS/Cleveland for 15 years.





# THREE MORE REASONS TO SAY IT WITH CONVICTION.



# INDUSTRIAL NOISE



WIZN/Burlington shown in studio flagrante with travelling family man John Hiatt. Pictured are Tom Van Sant, Steve Cormier, John, his Road Manager, Gregg Neavin and Joel Bolton. See if you can spot the Sales Manager in this shot.

KGON/Portland reports having been served with a C&D by Westwood One regarding their use of the phrase "Pirate Radio". Reports from Portland have the station continuing to make use of the slogan despite the C&D while referring the entire matter to their legal eagles for consideration.

WHTQ/Orlando has picked up the option on Garth Hemp, formerty a fixture at KLOL, for daybreak duty at the station. Garth joins local newsguy Joe Fingers for his head to head confrontation with the team over at WDIZ. It's good to see this guy back in the saddle, he is bound to make a solid contribution to the efforts of Brian and da boyz.

**WPYX/Albany** is shopping for a strong night talent to fill that 7-12mid slot left vacant by Lisa Walker as she heads for the wilds of WKDF/Nashville. The right candidate could also peg that MD position with the proper credentials.

KUPD/Phoenix is priming the market for their Annual Spring Fest with musical performances by Warrant, House Of Lords, Fabulous T-Birds, Concrete Blonde and Big Bam Boo. The goal is to raise money for the fight against M.S. and will be held at a local water park, the only place in Phoenix where you can actually do some serious surfing. As a matter of fact, last year the show was, of all things, rained out when Lita Ford was scheduled to make her appearance. At any rate, the event is a guaranteed good time and does much for local charity at the same time. Hang eleven, dudes!



91X/San Diego threw a big eat and listen party for the Fine Young Cannibals recently. Here we see overnight guy Billy Bones giving new meaning to the term "finger food".

WMMS/Cleveland secured the talents of David Gariano as their new Promotions Director. David had previously been the captain of KZLR/Little Rock and his track record of promotion intensive programming preps him well for the challenge of keeping on top of things in Cleveland.

KRQU/Laramie is in the market for a News Director to cover the local news scene at the state capital. Interested candidates should get their best to Mark Waddington at KRQU, 409 S. 4th, Laramie, WY 82070.

WRQK/Canton has been sold following much speculation in the region that a deal was about to go down. The price tag for the rocker and its AM sister station came to a total of \$3.6 Million and it looks as though ownership will remain local. There are no other changes to report as a result of the sale at this time.



WRCN/Long Island morning guy Buddy Angelillo shown here soaking away his show in a hot tub as part of a recent promotion. Everything went well until the microphone fell into the tub. Now Buddy has a thriving business selling little paper flowers in front of the train station. He are very happy, I bet.

WKQZ/Saginaw picked up the services of Kristy Keller, last seen at WWCK/Flint, to lend a hand on the morning show while taking on the role of Promotions Director at the station. They also secured the services of Dan Maiers from WYBR/Rockford who will be sitting in as Production Director and third voice on the morning show.

WCCC/Hartford has to take the cake for April Fool's Day nonsense this year. Morning man Sebastian got the locals up and running to their local banks to swap their cold hard green cash for some newly issued blue money. (Van Morrison would be proud.) As a stunt this one ranks in the top five for the last year. As a communal IQ test, unfortunately, this puts the town of Hartford only a few steps above marine invertebrates on the brain parade.

⇒ WMMR/Philadelphia PD Ted Utz pictured here with Elvis Costello during his most recent promotional sweep of the States.

KISS/San Antonio has installed a number for adds at (512) 340-2355. Now you can call up for some automated phone fun while you track those adds down in Texas.



KXBR/Springfield sees major changes in musical direction under the auspices of Group PD John Edwards. The new mix is parallel to the "AOR/CHR with metal overtones" sound of John's very successful KBER/Salt Lake City. Look for John to continue expanding his new for the nineties vision of what AOR is all about.

WGLF/Tallahassee bolsters that morning show profile with the addition of David Lee, formerly of KDKB/Phoenix for wake-up duty. David will be working with crosstown newsguy Rick Flagg and slots in for some Florida fun and games. This moves Will Douglass into afternoons and Bill Collins steps up into the 6-10pm shift as well.

**WBAB/Long Island** has launched an audience intensive promotion that has listeners calling up with their best joke for a shot at a \$1,000 daily prize to be awarded. The three finalist jokes will be played back and the audience will decide who gets the grand. The \$20,000 Joke Of The Day will continue until all the gelt is gone and hopefully the cume will see a healthy spike as a result.

## INDUSTRIAL NOISE



WPYX/Albany shown here lining up for photo duty with one of the femmes recently featured in the Playboy "Girls Of The Big East". Ann Wagner, a Syracuse student is framed by these over eager masculine types simply oozing the vibrant hormones of life itself. What would a psych student make of that finger positioning?

**KPOI/Honolulu** mornings will never be the same with news that legendary Pacific Rimmer Ron Jacobs has split. The station has been undergoing some structural changes over the last few months and this latest move brings things pretty much full circle. It's always a shame to see a complete professional with no place to work out but, given the major contribution this guy has made to the state of West Coast AOR, we are especially saddened to see him on the loose.

WRKU/Youngstown picked up Dan McClintock recently to work their all request show during the weekend. Dan is part of the new team being built around Gary Jay, who has been on site as PD for about a month now. We have always enjoyed Dan and look for him top make his mark in double quick time.



↑ KBCO/Boulder has the right idea about those pesky artist interviews. Give those guys a shovel and let them work out for all their free publicity. Here we see Doug Clifton about to break a sweat with Pete Bardens.



↑ KMJX/Little Rock personality Casey Jones shown being framed by Jimmy Davis and John Kilzer.

WKLT/Kalkaska PD David Fortney has dropped into the morning slot for some tandem work with Dean Barry leaving his afternoon slot to MD Darryl Delott. All these changes mean that David will now take calls Monday, Tuesday and Friday from 11:30-1:00pm, with Darryl doing phone duty likewise on Monday, Tuesday and Friday from 11:00-1:00pm.



↑ KODJ/Los Angeles morning team Michael Winslow and Dean Goss shown in their staff tank. The guys were spotted cruising Sunset Boulevard in this light armor special, only 12,000 miles and the original tires. Such a deal!

KQDS/Duluth has an immediate midday opening. Candidates should have at least three years on air experience and be frost free. Get your best T&R to Mike Keller, P.O. Box 16167 Duluth MN, 55816-6167.



WRKI/Danbury raised nearly \$9,000 for a Regional Hospice during a Celebrity Shoot Out on the basketball court. Here we see further proof of why God made radio and then made television, separate but equal. "Loving" star Lisa Peluso in the grip of Night jock John Perry. Scary stuff.

JIM TRAPP

### JOBLINE

**KAZY/Denver**... Midday rock and roll killer and Production Director with the stuff to splice your way into history... T&R to Andy Schuon ASAP at 2149 South Holly Street, Denver, CO 80222, calls will be taken at (303) 759-5600.

WFYV/Jacksonville... MD position and a prime turntable slot down in the Sun-Zone, Lex Staley is the man for your stuff, 9090 Hogan Road, Jacksonville, FL 32216.

WKLH/Milwaukee... PD opening not for those with weak constitutions, stock up your antacid and ship your items ASAP.

WPLR/New Haven... Morning team with the skills to "have more fun than you ever thought possible with your pants on." in the words of PD John Griffin. T&R to 1191 Dixwell Avenue, Hamden, CT 06514. No phone calls, please.

**WWRX/Providence**... Openings in their growing news department, beginners encouraged to apply. Can you beat a sentence into submission without a comma splice in sight? Then get your T&R and writing samples to Deb Adamson, 19 Railroad Avenue, Westerly, RI, 02891.

WHTQ/Orlando... MD and a couple of announcers consumed with passion and obsession to be number one. If you want a shot at working in a winning atmosphere and constitutionally incapable of taking it easy, get your T&R to Brian Krysz at P.O. Box 585310, Orlando, FL 32858.

**Paul Yeskel Promotions...** Entry level position for the aggressive and personable music lover in North Jersey area. Are you looking for an exciting place to begin your career? This may be your niche. Typing is a must, but this is no secretarial job. EOE. Call 201-679-9111. Smokers need not apply.

**KXBR/Springfield**.... Morning talent who knows how to keep things up and running while letting the music do most of the talking. Great opp for the right person. Get your T&R to Denny Goode at 309 N. Jefferson, Suite 222, Springfield, MO 65806.

KBCO/Boulder... Rare full-time night spot for the applicant with an extensive music knowledge, conversational delivery, adroit production skills and several years on-air experience. Long term station commitment is the bottom line, so if this means you, get your T&R plus cover letter to 4801 Riverbend Rd, Boulder, CO 80301.

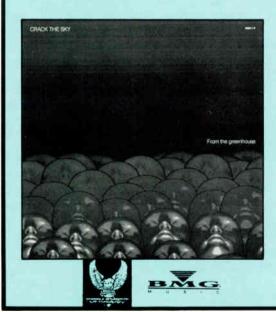
WTKX/Pensacola... Morning talent for the decisive daypart front, send your T&R plus photo to Steve Smith, 111 N. Baylen, Pensacola, FL 32501.

WPYX/Albany... Dual MD/airtalent spot that's sure to fill faster than a barrel in a waterfall. Get your stuff to Wtry Road, Schenectady, NY 12309.

WHCN/Hartford... Rare opening for an afternoon newscaster. Candidates must have good writing skills, a conversational delivery and strong "man on the street" interviewing skills. T&R to News Director Gary Lee Horn, WHCN, 1039 Asylum Avenue, Hartford, CT 06105.

RACK THE S

# from the greenhouse



#### **Brew Michaels, KXRX, Seattle**

Come on guys, Crack The Sky is no more a Pink Floyd ripoff than John Cougar Mellencamp is a Bruce Springsteen imitator. Surely, Crack The Sky makes use of many of the same ingredients as the Floyd boys, (sonically enticing production, ambiguous "Major Theme" lyrics, melodic and resonant guitar and trip the light fantastic artwork), but they are also creating and interpreting today's rock and roll environment in their own unique and heartfelt fashion. "From The Greenhouse" is a hit and it's a purely AOR hit. This format owns the franchise.

#### Dale Kelly, KZEW, Dallas

With this track the first reaction is always "Hey that sounds a lot like Pink Floyd" and the second reaction is "Can I hear it again?" They more we play it the more the requests roll in.

#### **Bill Prescott, KGON, Portland**

So what if it sounds like Pink Floyd. Thats all the more reason to play it. A simply perfect song.

### HARD HUNDRED 69-60\*

NEW! WIYY WRIK WAQX KEYJ WEQX

# MEW/ALTERNATIVE

### PICKS

HARD REPORT

THE



Cult "Sonic Temple" The (Sire/ Reprise) Act four. Scene one. A colorful, orange sunset floods the sky and the world begins to rock. Since "Electric" jolted and enlightened an indifferent mainstream to the shocking power of The Cult, a question mark remained after the excitement died down. Is this band for real?. Soon after, singer lan Astbury and guitarist Billy Duffy moved west and began cultivating the prodigious sounds that make "Sonic Temple" the band's most consistent and dynamic release to date. It combines the refined tones of the pre-Rubin era and the punch and crunch of producer Rick's aggressive style. The album's fluctuating intensity only enhances the overall writing improvements, as the songs pull you in many directions yet never lose touch with the trademark sound we've become so fond of. Their previous work consisted mainly of a few outstanding tracks per album, but "Sonic Temple" is a true victory because of its overall impact. Long time fans might not hear a "Spirit Walker" or "She Sells Sanctuary", but will realize a multi-dimensional feel like never before. In the end, this LP displays The Cult as a bona-fide rock band heading into the 90's like a steamroller. "Sun King" pulses with that familiar beat and tears the record wide open for the sweet sting of "Edie (Ciao Baby)" and the lengthy bombast of "Soul Asylum". Rhythm is king is "Automatic Blues" and "Soldier Blue" but the groove of "American Horse" tows a big party line too. Blast off with "Sweet Soul Sister" and "New York City". Now that The Cult has a respectable following, this album will make 'em get down and pray.

### TOP 50 AIRPLAY

## Lw Tw Artist

| _   |       | _      |   |
|-----|-------|--------|---|
| Emr | ohasi | s Trac | K |

|     | 1 44     | Anist                     | Emphasis frack                   |
|-----|----------|---------------------------|----------------------------------|
| 1   | 1        | XTC                       | Simple" "King" "Loving" (Gef)    |
| 2   | 2        | ELVIS COSTELLO            |                                  |
| 3   | 3        | FINE/CANNIBALS            |                                  |
|     |          |                           |                                  |
| 4   | 4        | ROBYN HITCHCOCK           |                                  |
| 5   | 5        | GUADAL. DIARY             |                                  |
| 6   | 6        |                           | 'You" "Earth" "Talent" (Reprise) |
| 9   | 7        |                           | 'Something" "Fun" "USA" (TVT)    |
| 8   | 8        | MORRISSEY                 |                                  |
| 7   | 9        | NEW ORDER                 |                                  |
| 21  | 10       | THE CULT 12"              |                                  |
| 10  | 11       | FIRE TOWN                 | · · · ·                          |
| 16  | 12       | INDIGO GIRLS              |                                  |
| 13  | 13       | FIREHOSE                  |                                  |
| 17  | 14       | R.E.M                     |                                  |
| 14  | 15       | LOU REED                  | 'Dirty" "Bus" "Sick" (Sire)      |
| 22  | 16       | CATERWAUL                 | 'Sheep" "Pin" "Not" (IRS)        |
| 28  | 17       | HOUSE OF FREAKS           | 'Sun" "Hammer" (Rhino)           |
| 15  | 18       | THE PROCLAIMERS           | '500" "Way" "Then" (Chrysalis)   |
| 12  | 19       | THROWING MUSES            | 'Dizzy" "Devil" "Bea" (Sire)     |
| 11  | 20       | WONDER STUFF              | 'Give" "Wish" "Money" (Poly)     |
| 25  | 21       | SIDEWINDERS               |                                  |
| 19  | 22       | VIOLENT FEMMES            |                                  |
| ΧD  | 23       | THE CURE 12"              | 'Fascination Street" (Elektra)   |
| 45  | 24       | PIXIES 12"                |                                  |
| 26  | 25       | MOJO NIXON                |                                  |
| 27  | 26       | SANDMEN                   | 'House" "Hate" "500" (A&M)       |
| 23  | 27       | DEPECHE MODE              |                                  |
| R   | 28       | <u>U2</u>                 |                                  |
| 18  | 29       | EASTERHOUSE               | Fighting" "Sav" "Hope" (Col.)    |
| 31  | 30       | JULIAN LENNON             | 'Heaven" "Get" (Atlantic)        |
| 24  | 31       | THEL/MONSTER              | So" "Sammy" (Belativity)         |
| 32  | 32       | <b>NEVILLE BROTHERS</b> . | 'Yello" "Bosa" (A&M)             |
| 29  | 33       | MIDGE URE                 | Dear" "Sister" "Take" (Chrys)    |
| ΧD  | 34       | TOM TOM CLUB              |                                  |
| 35  | 35       | NEW MODEL ARMY            |                                  |
| 36  | 36       | SIMPLE MINDS              |                                  |
| 20  | 37       |                           | 'Angel" "Hymn" "Lorelei" (A&M)   |
| 38  | 38       | RADIATORS                 | Confidential" "Fail" (Fnic)      |
| 41  | 39       | DE LA SOUL                |                                  |
| 33  | 40       | TANITA TIKARAM            | 'Twist" "Good" (Benrise)         |
| χD  | 41       | DRIVIN'N'CRYIN'           | Honey" "Alright" (Island)        |
| 47  | 42       | HAPPY MONDAYS             |                                  |
| 44  | 43       | BONNIE RAITT              |                                  |
| жD  | 44       | SARAH MCLACHLAN           |                                  |
| α D | 45       | XYMOX 12"                 |                                  |
| α D | 46       | TOM PETTY 12"             |                                  |
| 49  | 40       | DHARMA BUMS               |                                  |
| 30  | 48       | TOMMY KEENE               | Cort "Record" (Coffee)           |
| 37  | 49       | YELLO                     |                                  |
| ¤ D | 49<br>50 | SAM PHILLIPS              |                                  |
| ~ 0 | 50       | VAM FILLIFO               | nording (virgin)                 |
|     |          |                           |                                  |





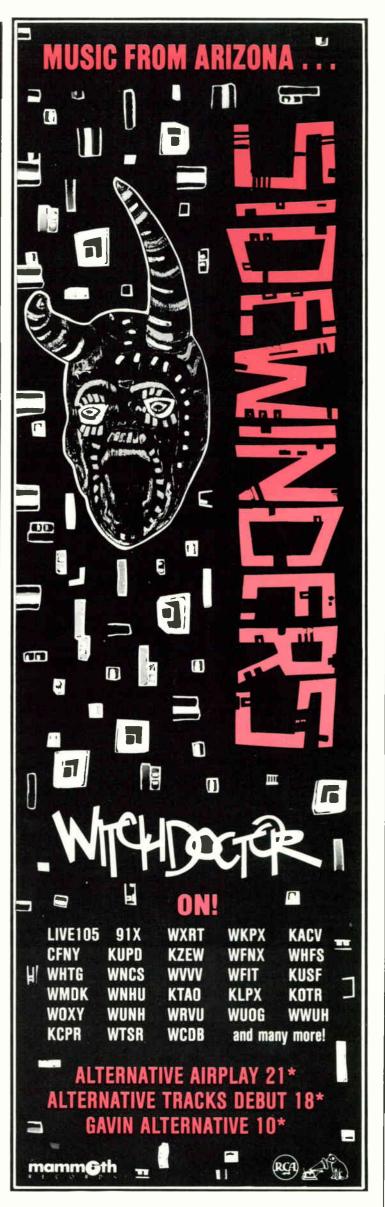
# MEW/ALTERNATIVE

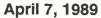
#### PICKS Continued

Big Bam Boo "Fun, Faith & Fairplay." (UNI) This unique pairing of wits and talent happened when two solo acoustic performers (one Canadian and one British) met at a bus station while touring America. The result was a chemical reaction definitely steers pop music in a new and countrified commercial direction. Shark and Simon fuse their ambitious guitars with a mild touch of orchestration, into an uplifting song spree, one that will spread like wild fire if it gains the exposure it so richly deserves. For a record that sounds homegrown, it's surprising that UNI/London signed them with lightening speed. But it didn't take long for the label's U.S. counterpart to become hot on the trail of these mini-anthems, and set out to clear a path for Big Bam Boo to take root. Admittedly, some of the songs come off sugary, but sweets in small doses only mean more visits to the candy dish! They flavor this debut with an all-out smorgasbord of great sounding songs. "Fell Off A Mountain", "Shooting From My Heart", "Dream Song" and the riveting rhythm of "What's Bigger Than Life" are a dazzling dose of their precision harmonies and flowing melody patterns that will keep you humming, not bumming.

Treat Her Right "Tied To The Tracks" (RCA) Riding high on the northeastern exposure that put this band on the map, Treat Her Right returns with more of the dense, blues-guitar licks that sizzled on last year's debut. Put on your cheap sunglasses and swing down to a smoke-filled room near you. It's very likely that the crowd will be swaying to the slow-stepping twang and harmonica that floods the halls. Lyrics that echo tried and true themes of baby, you're breakin' my heart and don't you ever leave me are a staple for their newfangled approach, and visions of blue jeans and cocktail jackets are not too far off in the distance. The sultry moods and layers of distortion add texture, which makes it easy to detect an air of familiarity in the music, but more difficult to compare this Boston band to any other. Southern fried rock is a good frame of reference, but their songs are not outside the progressive scope either. All of this leaves Mark Sandman's smooth vocals and David Champagne's wily guitar sounds open to the admiration of young and old. Produced by Don Gehman, this album cruises along like a classic Chevy, plotting the time line of styles dating all the way back to when Elvis was in diapers, and rebounding to the present. Dig in to "Junkyard", "Marie", "Tied To The Tracks" "Back Door" and the single "Picture Of The Future".

The Swimming Pool Q's "World War Two Point Five" (DB/Capitol) This Atlanta based band has survived the tumbling transitions, being tagged as new wave to standing in the shadow of R.E.M. and other tugs and bumps in their long yet musically fruitful career. The original team of Jeff Calder and Bob Elsey persevered, and the Swimming Pool Q's are entering a new phase and a new decade. On the most thought provoking album yet, Jeff's lyrics seize you with cynicism, make you brood a little and then send you into the future with hope of reaching the promised land. His potent ideas and personal reflections make "World War Two Point Five" all the more compelling, because he draws you in so close to the callous reality of life that you walk away feeling like someone just bruised your conscience. He sings with experience, yet tongue-in-cheek humor breaks the tension and draws away that gray cloud to let the sun shine in. Elsey's electric guitar cracks like thunder and pierces the moment with high pitched notes that target emotions and keep your thoughts racing. "I'd Rather Feel This Pain (Than Be Nowhere)" reels with southern charm and a haunting chorus; and the ironic tone of "You Don't Wanna Grow Up (To Be Like That)" grinds with grow up/blow up word play that really shakes the foundation. 'The Common Years' echoes with a rich landscape of strings that makes this song an easy single choice, while "Sweet Reward" pours its reflections out with finesse, a Pool Q's trait from day one.





#### **New Releases** Dee Dee King "Standing In The Spotlight" (Sire) The bassist of the often imitated, never duplicated Ramones, strikes out on his own to finish what he started on his 12" release last year. Dee Dee's hilarious songs and his drone-rap delivery make "Standing In The Spotlight" a great show stopper, and one of the best sources for light-hearted radio fun this season. If tone-benders like "Brooklyn Babe" leave a bad taste in your mouth, all is not lost if you smiled and saluted the camp before it was all over. Debbie Harry and Chris Stein join in on "German Kid", while Debbie carries the torch on "Mashed Potato Time", but there's plenty more mush where that came from. Spit-shine yer leather'n'chains for "The Crusher" and "Commotion In The Ocean", or doo-wop to "Baby Doll" and fall prey to a good time. Dee Dee's the man. All names have been changed to protect the innocent.

### **More New Releases**

Peter Case returns with a new single, "Put Down The Gun". and picks up new adds at KBCO, KBLE, KOTR, KUSF, KTCL, WHTG, WRAS, WNCS, KABL and more. Not bad for out of the box action. The album "The Man With The Blue Postmodern Fragmented Neo-Traditionalist Guitar" will arrive this week on Geffen Records.... Joe Jackson's "Nineteen Forever" claims cover space this week, thanks to 40 instant adds and and raves to back up airplay. "Blaze Of Glory" is the forthcoming album, but for now the CD single is on fire. WBRU's Karyn Bryant says, "On the music front, Joe Jackson just made my day. This guy is amazing!".... Atlantic greets you again this week with new music from Edelweiss, Austria's newest dance/import specialty. With busy layers of rhythm and Abba overdubs, plus a few yodels spliced in for effect, "Bring Me Edelweiss" rattles with excitement. The 12" single offers four versions to choose from. It's a perfect mix of eclectic and authentic dance grooves that will liven up airwaves anywhere.... Second Self's independent album on Rage Records is the last taste of obscurity this New York band will experience. EMI Records signed the band, but "Time Bomb" is ready and waiting to be played. Second Self helps redefine pop melody with a flick of the wrist when it comes to creating energy driven songs. "Aunt Jenny (Bless My Soul)" is the lead track, but "Red October" and "So Touched By You" are equally appealing choices. Contact Rage Records: 250 West 57th St., Suite 2429, NY NY 10107.... Alphaville's "Romeos" single hits this week, and the Euro flair style that crossed to Top 40 is still in tact. A 7" single backed with

### **Alternative Tracks**

|     | 1  | 1  | XTC                                      |
|-----|----|----|--|
|     | 3  | 2  | ROBYN HITCHCOCK "Madonna Of The " (A&M)  |
|     | 4  | 3  | MORRISSEY"(Reprise)                      |
|     | 7  | 4  | THE CULT                                 |
|     | 2  | 5  | FINE/CANNIBALS*She Drives Me* (IRS/MCA)  |
|     | 5  | 6  | ELVIS COSTELLO "Veronica" (WB)           |
|     | 6  | 7  | G'CANAL DIARY*Always Saturday* (Elektra) |
|     | 8  | 8  | FIRE TOWN "The Good Life" (Atlantic)     |
|     | 14 | 9  | THE CONNELLS "Something To Say" (TVT)    |
|     | 9  | 10 | REPLACEMENTS"I'll Be You" (Reprise)      |
| ¤   | D  | 11 | THE CURE "Fascination Street" (Elektra)  |
|     | 18 | 12 | INDIGO GIRLS                             |
|     | 13 | 13 | FIREHOSE*Time With You" (SST)            |
| ¤   | D  | 14 | THE PIXIES "Monkey Gone To" (Elektra)    |
|     | 19 | 15 | CATERWAUL "The Sheep's A Wolf" (IRS)     |
|     | 15 | 16 | NEW ORDER "Round And Round" (Qwest)      |
| ¤   | D  | 17 | HOUSE OF FREAKS "Sun Gone Down" (Rhino)  |
| ¤   | D  | 18 | SIDEWINDERS "Witchdoctor" (RCA)          |
| ä   | D  | 19 | MOJO NIXON                               |
| ••• | 11 | 20 | THE PROCLAIMERS "I'm Gonna Be" (Chrys)   |
|     |    |    |  |

# RIEW/ALTERNATIVE

"Headlines" will keep programmers busy until the LP's release. "The Breathtaking Blue" is their forthcoming release on Atlantic Records.... Nettwerk Records has released the 12" single by **Box Car**, titled "Free Mason". From the people who brought you Severed Heads, Skinny Puppy, Manufacture, Moev and a legion of dance oriented bands, it's time to get on the stick with their latest new and noteworthy discovery.... Finishing the single file this week is a sure-fire aural delight from Relativity's **24/7 Spys**. The assault is on. Handle with care and watch this new signing explode and cross urban/alternative barriers with lightning speed and crushing force! Watch for the album "Jungle Boogie" in the coming weeks.

### Chartstars

The Cure's "Fascination Street" debuts as the highest entry this week at 23\*/11\* Tracks.... KABL's Mark Miller claims, 'Fascination Street' is our strongest add of the week. I was happily surprised to hear them reinvent their sound without being tempted to sell-out!".... KJQN's Mike Summers hears "A moody departure from the last record and their fans will love it!".... Paul Kriegler at KRCK applauds, "The #1 Most Requested out of the box. 'Fascination Street' is surrounded by a huge buzz and people are anxiously awaiting the album. Both mixes are fantastic!".... Butch Lazorchak, WVVV closes, "Our strongest add: The Cure 'Fascination Street'. Someone mentioned that this song was down beat, but their true fans (and there are thousands of them) really like this sound. Classic Cure written all over it!".... The #1 Most Added Alternative record this week pulls in 32 adds and Most Requested mentions from 91X, KTYD, WBRU, WFNX, WHTG. WUNH and WXCI .... Plug in the Sandmen album "Western Blood" (A&M) and watch the guitar crazies come out of the woodwork. This album features some of the moody best string work of late. Dry, steely effects echo under the dense pop atmosphere of songs like "House In The Country", "500%" and "Say Yes" for starters. "Hate Your Ways" charted as an import earlier this year, and it's time for rock radio to embrace the quality music from this Danish group. The single enjoys air time at WHTG, WHFS, KACV, KTCL, WBRU, WGTU, WKXL, WBCN and 20 more; with album reports from 20 including WXRT, KOTR, KRCK, KTAO, KUSF, WDET, WOXY, WRAS and WCDB.... The Pixies advance 45-24\* this week, the biggest Airplay move this week. "Monkey Gone To Heaven" is new at 91X, KROQ, WBCN, WBNY, WUOG and KACV as the band receives more commercial support than ever. Most Requested reports from KUSF, WFNX, WNHU, WUNH, WUOG and WXCI are early indications of demand for and





### MOST ADDED

HARD REPORT

1. The Cure (Elektra)

THE

- 2. Tom Tom Club (Sire)
- 3. Tom Petty (MCA)
- 4. Drivin'n'Cryin' (Island)
- 5. Treat Her Right (RCA)
- 5. Pixies (Elektra)

album that's not even out yet. "Doolittle" arrives April 17th, so until then do the "Monkey" proud. So far, 30 Alternative stations are active on the Pixies.... The New Marines are a band to watch out for. Bubbling Under from from out of the blue, this L.A. based band is spreading the new album "Bonfire" to stations like WHTG, WHFS, WSTZ, WWVU, WFNX, KROQ, KTAO, KUSF, WDET, WKXL, WFIT and WMDK. "Ride On" is the emphasis track, but the perky pop sensation of "Stranger Than A Stranger" and "Get Right Up" are also disturbing the peace. Chameleon Records is your connection: 3355 W. El Segundo Blvd., Hawthorne, CA 90250.... The Sidewinders are making their way to Top 20 Airplay as the album "Witchdoctor" inches up to 21\* this week. The single and title track enters at 18\* and the acoustic spunk of "Cigarette" is not too far off as a second choice cut. Reports from 52 stations mean AOR opportunities in the future, but for now let's highlight the heavies: WHTG, KACV, KRCK, KUSF, WFIT, WMDK, WNHU, KCPR, KOTR, WTSR, WUOG and WWVU.

### **Tour News**

The Zulus are on the road in support of the newly released Slash album "Down On The Floor". Produced by Husker Du guru, Bob Mould, the album is one of the best releases this Spring and it boggles the mind as to why "Never Again" or "Too Much" isn't booming loudly out of every speaker in America. Check out the single on the new Hard Attack CD Volume IV, or call Slash right away if you have not received a copy. It's well worth the effort: 213-937-4660. Check them out live in these cities: 4/14 Boston; 4/21 Providence; 4/27 Naugatuck; 4/30 Philadelphia; 5/1 Pittsburgh and then on to the west coast .... Fire Town is on the road sporting "The Good Life" LP, a Top 20 across the board progressive LP: 4/11 Norfolk; 4/12 Washington, DC; 4/14 Pittsburgh; 4/15 Wilkes-Barre; 4/16 New York City; 4/18 Toronto; 4/19 Detroit; 4/21 Cleveland .... The Wonder Stuff is also preparing to visit a Red Berry Joy Town near you. "The Eight Legged Groove Machine" is far from over, so don't wait for someone to work you on depth tracks from one of the finest records of the year:

### **MOST REQUESTED**

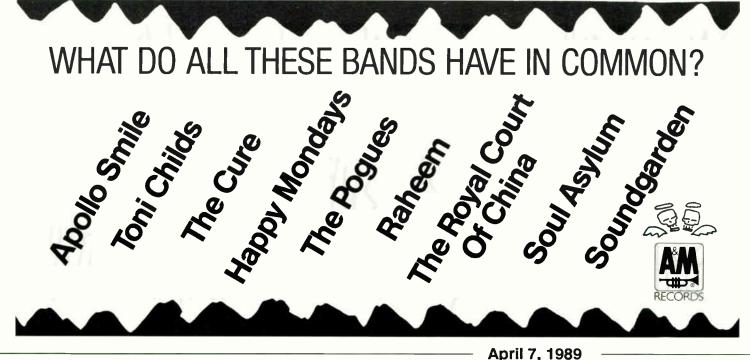
- 1. XTC (Geffen)
- 2. The Cure (Elektra)
- 3. The Cult (Reprise)
- 4. Pixies (Elektra)
- 5. Fine/Cannibals (IRS)

4/17 Washington, DC; 4/18 Philadelphia; 4/20 New York City; 4/21 Boston; 4/23 Toronto; 4/26 Chicago; 4/29 L.A.; 5/1 San Diego; 5/2 L.A.; 5/4 San Francisco.... **Pierce Turner** is currently opening for **Graham Parker**, and the tour continues through April: 12/Madison; 14/Chicago; 15/Detroit; 18/Toronto; 19/Boston; 20/New Haven; 22/Trenton; 23/Philadelphia; 24/Washington, DC; 26/New York City.... And finally, **The Dead Milkmen** are smokin' (Banana Peels) on their road trip: 4/14 Miami; 4/15 Orlando; 4/18 Austin; 4/19 Dallas; 4/21 Honolulu; 4/27 San Diego; 4/28 L.A.; 4/29 San Francisco; 5/3 Vancouver; 5/4 Seattle; 5/5 Portland; 5/9 Minneapolis; 5/11 Milwaukee; 5/12 Kalamazoo; 5/13 Lansing; 5/14 Detroit; 5/15 Pittsburgh.... No reason to stay indoors this month!

- Dawn Hood



**Elektra Records** recently hosted a party in New York City to celebrate the release of albums by the **Pixies** and **Happy Mondays**. Here's one photo op that we couldn't pass up: Shown above (L to R) **Gary Casson**/Sr. VP Business Affairs; **Bez** (Mark Berry)/Happy Mondays; **Howard Thompson**/VP A&R East Coast; **Shaun Ryder**/Happy Mondays.



### HARD HITTERS

|   | Lw  | Tw       | Artist         | Album/Track                 |  |
|---|---|----------|----------------|-----------------------------|--|
|   | 1   | 1        | METAL CHURCH   | "Blessing In Disguise"      |  |
|   | 2   | 2        | EXODUS         | "Fabulous Disaster"         |  |
|   | 3   | 3        | METALLICA      | ."And Justice For All"      |  |
|   | 4   | 4        | SKID ROW       | "Skid Row/Youth/Remember"   |  |
|   | 5   | 5        | TESLA          | "The Great Radio"           |  |
|   | 6   | 6        | M.O.D          | "Gross Misconduct"          |  |
|   | 10  | 7        | LAAZ ROCKIT    | "Annihilation Principle"    |  |
|   | 7   | 8        | MELIAH RAGE    | "Kill To Survive"           |  |
|   | 9   | 9        | GARY MOORE     | ."After The War/Ready/Led"  |  |
|   | 8   | 10       | DARK ANGEL     | "Leave Scars"               |  |
|   | 11  | 11       | WARRANT        | "D.R.F.S.R./Down"           |  |
|   | 17  | 12       | W.A.S.P.       | "The Headless Children"     |  |
|   | 13  | 13       | WASTED YOUTH   | "Black Daze"                |  |
|   | 24  | 14       | LEATHERWOLF    | "Street Ready/Hideaway"     |  |
|   | 16  | 15       | DREAM THEATER  | "When Dream And Day"        |  |
|   | 18  | 16       | VICTORY        | "Culture Killed The Native" |  |
|   | 14  | 17       | QUEENSRYCHE    | "Operation: Mindcrime"      |  |
|   | 28  | 18       | EXTREME        | "Extreme/Kid/l ittle"       |  |
|   | 15  | 19       | OZZY OSBOURNE  | "No Rest For /Liar"         |  |
|   | 20  | 20       | CANDLEMASS     | "Ancient Dreams"            |  |
|   | 23  | 21       | ANTHRAX        | "State Of Euphoria"         |  |
|   | 22  | 22       | TNT            |                             |  |
|   | 19  | 23       | LEEWAY         | "Born To Evoire"            |  |
|   | 12  | 24       | SACRED REICH   | "Suct Nicaraqua"            |  |
|   | 25  | 25       | 220 VOLT       | "Eve To Eve/Herder"         |  |
|   | 26  | 26       | MARCHELLO      | "Dootiov/Firot              |  |
|   | 32  | 27       | SHOK PARIS     |                             |  |
|   | 30  | 28       | <u>U.F.O.</u>  | Ain'A Mishahavia II         |  |
|   | 21  | 29       | MASS           | "Aun timispenavin "         |  |
|   | 34  | 30       | CORONER        | "Voices in The Night"       |  |
|   | 27  | 31       | I.N.C.         | "Punishment For Decadence"  |  |
|   | 31  | 32       | MURPHY'S LAW   | "The Visitor/Hypo"          |  |
| t |   | 33       | DEELANCE       | "Back with A Bong!"         |  |
| • | 33  | 33<br>34 |                | "Product Of Society"        |  |
| + | 33<br>D                                     |          | GIRLSCHOOL     | "Take A Bite/Fox"           |  |
| ‡ | D   | 35       | GOO GOO DOLLS  | "Jed"                       |  |
| t |   | 36       | ROXX GANG      | "Things You've/No"          |  |
| t | D   | 37       | CRAAFT         | "Craaft/Jane"               |  |
|   | 37  | 38       | KIX            | "Blow My Fuse"              |  |
| 1 | 39  | 39       | SUICIDAL TEND. | "How Can I Laugh"           |  |
| t | D   | 40       |                | "Another Return To Church"  |  |
|   | RUMBLERS:                                   |          |                |                             |  |
|   | LITTLE CAESAR, MASTERS/REALITY, MOTHER LOVE |          |                |                             |  |
|   | BONE, THE CULT, GREAT WHITE, DORO PESCH.    |          |                |                             |  |

BONE, THE CULT, GREAT WHITE, DORO PESCH, DOGS D'AMOUR, STREET SURVIVORS, HELLOWEEN LIVE, WHITE ZOMBI

### MOST ADDED METAL

| 4. DORO PESCH<br>LEATHERWOLF<br>5. BLACK SABBATH   | "Ain't Misbehavin'" (MB)<br>""" In Your Face" (Frontline)<br>"The Headless Children" (Cap)<br>""" Live Without Sense" (Noise)<br>""" Force Majeure" (Merc)<br>""" Street Ready" (Island)<br>""" The Headless Cross" (IRS)<br>""" Too Cool To Pray" (Medusa)<br>EN CROSS. DREAM |  |  |
|--|--|--|--|
| MOST REQUE   | STED METAL   |  |  |
| <ol> <li>METALLICA</li> <li>EXODUS</li> <li>METAL CHURCH</li> <li>SKID ROW</li> <li>TESLA</li> <li>ALSO REQUESTED:<br/>DARK ANGEL, ANTHRAX,<br/>MELIAH RAGE, LEATHERY</li> </ol> |  |  |  |
| The Top 40 Airplay Chart   |  |  |  |

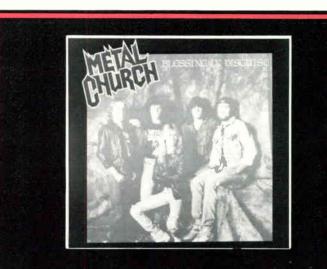
combines airplay point totals for 12" and albums listed by commercial metal and college reporters

# HARD ROCK/METAL

# HEAVY HITTERS

Come, ngdom "Do It" You Like Polydor.... Okay, so every band has to get through and get,out that over-emphasized, often overly-criticized second release. It's nothing new but, somehow, where this band is concerned it's a whole new ball game. Listening to this track, I have to admit, they sound like they haven't a clue as to what a sophomore jinx is. Remember, they're having to find their way out of all the smoke still lingering in the air after the critics and would-be critics nationwide opened fire on their instantaneous stardom with "Get It On". You know the digs they took, and yes I'd say a lot of them were grounded in truth where the last release was concerned, but hey millions of hard-heads across America thought and still think that they are the second coming so to speak. Or at least the retail and concert numbers would have you believing as much. As for this song, it was a great choice for a lead cut. It is a definite move away from the Zeppelinesque sound so prevalent on their debut. There is more of a standard rock sound on it, although some of the riffs ring of familiarity. The bottom line however, is that this song's going to sound damn good on the radio. The echoed layering on the vocal tracks and the snappy tempo give it depth and keep it appealing. All of which should keep it fresh on the airwaves, and insure this band a repeat performance of the success they tasted last time around on the music-go-round. The rest of the Lp is a real curiosity to me. Looking forward to hearing it.

**Extreme, "Extreme", A&M**.... So these guys have a video that quickly closed in on the Top 15 Most Requested on Dial MTV, but didn't get shown because it was a Head Banger's Ball only clip?! Well I'm glad to say they're finally getting moved into a regular rotation with their high energy vid for "Kid Ego". And in case you haven't noticed they're making



THANKS FOR MAKING METAL CHURCH # 1 AT HARD ROCK RADIO .... FROM EVERYONE AT ELEKTRA RECORDS!

# HARD ROCK/METAL

great strides as they straddle the AOR/Metal fence. Tricky business that, but they seem to thrive on it. In the AOR zone, the "Kid" is windin' up with moves to 42\* on the Hard Hundred and 45\* on Album Impact. BUT, over here on the dark side of the room the record is rocketing up our Hard Hitters chart with a 10 point leap up 28 to 18\*. And in preparation for this write-up and their impending visit to our lovely cabin in the woods, I sat down and head-banged and danced (yes, funky grooves on this'un) my way through this really hot record - a few times! I honestly was more impressed than I expected, and I expected a lot. My favorite track on the record is "Watching Waiting", (featuring guitarist Nuno Bettencourt on second vocals), which is a subtle accounting of the Resurrection and a could-be-a-smash for sure. Also great are "Little Girls", "Wind Me Up", "Play With Me", "Flesh And Blood", "Rock A Bye Bye" and "Mutha". I've heard amazing things about their live show and as they hit your town on their current small venue tour, be sure to check them out. Also be looking for my interview with Nuno and lead singer Gary (Cherone) in a week or two. These guys are psyched and they've got all the goods. They're definitely doing some damage with this record, and they tell me the second one's gonna be THE one. Can't wait.

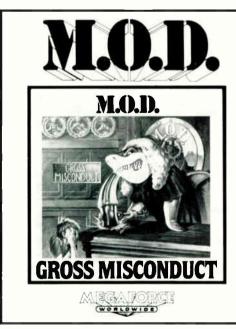
Crimson Glory, "Transcendence"/ Annihilator, "Alice In Hell", Roadracer.... If you're one of those people who needs a description of a band's sound before listening to the record, think of a cross between Drive, (they had an Lp last year on Rampage), Hittman and, (gulp), Queensryche. There, in essence, you have Crimson Glory, the hottest thing to come out of Florida by way of Europe. The amazingly dynamic range of vocalist Midnight will definitely leave you gasping for air while throwing out as many Tate comparisons as you can muster. And while this is probably the most purely melodic metal to surface in quite a while, they definitely sport a certain degree of power as well. The differences between "Lady Of Winter", a sweet sounding piece of music in the pop/commercial-metal vein and the next track "Red Sharks" is a study in songwriting versatility. Also check out "Eternal World" and the first emphasis track "Lonely".... Annihilator is the label's other hot new offering but from an entirely different world... Canadian thrash. Featuring the suave production and blistering guitar technique of Jeff Waters and his brother in six strings Anthony Greenham, "Crystal Ann" opens this excellent opus. By far the best songs on the record are the first track and the title cut, but runner-ups include "W.T.Y.D." and the excellent "Schizos (Are Never Alone) Parts I & II", (think about it). They wrap their own demented sense of melody around the rather gruff vocals of Randy Rampage. It's a unique sound I urge you to check out. (J.L.) 10. 40. 40. 10. 10. 40. 40. 40. 10. 10. 10. 40. 40. 10. 10. 10. 40. 40. 10. 10. 40. 40. 40. 40. 40.

### CHART AX-SHUN

Shok Paris, "Concrete Killers", I.R.S..... Ken Erb and company were a bit slow out of the starting gate. but are now rounding the turn and heading for the higher echelons on our chart. The lead track "American Dream" has been doing well on metal block programming, and the Lp as well, since their new vid hit the air on you know where. And this week it helps slot them at 27\* with a five step move up from 32. Don't ignore this record in the rush for the big names tho' cause there are some tornados just waitin' to touch down from it like: "The Heat & The Fire", "In The Dark", the title track, "Away Too Long" and "One War With The World". With I.R.S. throwing some heavy duty weight behind the Sabbath project, let's hope these rockers from Cleveland don't get lost in the shuffle. They're lookin' good for more advancement in the weeks to come.

This week they firmly commanded the #1 Most Added position and managed to finagle their way, (even if just barely), onto Hard Hitters - coming in at 40\*. These boys show impressive control and diversity, with their potpourri of musical styles and moods. From driving thrash to mid-tempo rockers to melodic heart thumpers, there's a little something for everyone. In the tradition of other Metal Blade greats like Fates Warning, Sacred Reich, Lizzy Borden, Liege Lord and Armored Saint (live), these guys are gonna be around for a while and are no doubt on the brink of something much bigger. Could be wild, check 'em out.

Laaz Rockit, "Annihilation Principle", Enigma.... Looks like there's no letting up from this hard rockin' militia as they continue their invasion of our Hard Hitters chart. This week they've ripped their way into the Top Ten with a move from 10-7\*, and for symmetry's sake they are also at #7 Most Requested. With their impressive musical chops and their ever-increasing popularity among the metal loyals, it looks like their just beginning to hit their speed and are poised to launch into maximum overdrive. Look for the tour commencing on the 14th of this here month, in of all places - Poughkeepsie. They'll wind their way throughout the Northeast, as well as hittin' some prime locations in the Great White North. And then they'll be diving into the Midwest. Hittin' hard this week at: KCMU, KFMH, KFMX, KRCK, KRSR, KSJS, KSLC, KSVR, KTEC, KUNV, KWUR, WAIF, WBNY, WCWP, WDWN, WEOS, WHUS, WHVY, WKNH, WKVU, WLRA, WMMS, WPSU, WRMC, WTPA, WTSR, WVCR, WZMB and more. 



# ). GROSS MISCONDUCT

### **INVADING A CITY NEAR YOU . . .**

Date Venue/City

- 4/14 Chance/Poughkeepsie, NY
- 4/15 Sundance/Bayshore, NY
- 4/16 Toad's Place/New Haven, CT
- 4/17 Bayou/Washington, DC
- 4/19 Saratoga Winner's Circle/Cohoes, NY
- 4/20 Backstreet's/Rochester, NY 4/21 Airport Music Hall/Allentown, PA
- 4/22 Downtown/New York, NY 4/23 Living Room/Providence, RI

### M.O.D. MAKE THEIR VIDEO DEBUT!

Watch for "Vents" and "True Colors" on MTV's Headbanger's Ball

#### Date Venue/City

- 4/25 Obsession's/Randolph, NJ
- 4/26 Paradise/Boston, MA
- 4/27 Les Foufounes Electriques/Montreal
- 4/28 Apocalypse Club/Toronto
- 4/30 Bogarts/Cincinnati, OH
- Peabody's Down Under/Cleveland, OH 5/1
- 5/2 Blondie's/Detroit, MI 5/3
- Cubbybear/Chicago, IL Kutaka's Hall/Green Bay, WI 5/5
- 5/7 Billy's Milwaukee, WI
  - Caroline Ru-5 Crosby Street w York, N.Y. 10013 *CAROLINE*

April 7, 1989

World Radio History

### THE HARD REPORT — METAL FILINGS

-Fifth Angel are working on their new record in Connecticut with new guitarist Kendall Bectal and Ken Mary filling in the drum tracks. Remember, just because Ken is playing on the record, doesn't mean that they don't still need a full-time drummer. The position is still open.

-RCA's **Slave Raider** are set to infiltrate the Southwest and West Coast regions of the nation on a three week tour to star on **April 13** in Dallas, (which Z-Rock will be broadcasting). Other dates include: **4/14-**San Antonio, TX; **4/15-**Austin, TX; **4/17-**Albuquerque, NM; **4/18-**Phoenix, AZ; **4/20-**Reseda, CA; **4/21-**San Pedro, CA; **4/22-**Huntington Beach, CA and an **April 23** show at the Troubadour in L.A.

-In Megaforce land, did anyone catch the vid for "Vents" on "Headbanger's Ball" last week? If not, be on the lookout. The creators of that certain piece of tape, M.O.D. are hitting the road. Here's some dates: 4/14-Poughkeepsie, NY; 4/15-Bayshore, NY; 4/16-New Haven, CT; 4/17-Washington D.C.; 4/19-Cohoes, NY; 4/20-Rochester, NY; 4/21-Allentown, PA; 4/22-New York City; 4/23-Providence, RI; 4/25-Randolph, NJ; 4/26-Boston, MA; 4/27-Montreal, Quebec; 4/28-Toronto; 4/30-Cincinnati, OH; 5/1-Cleveland, OH; 5/2-Detroit, MI; 5/3-Chicago, IL; 5/5-Green Bay, WI; 5/6-St. Paul, MN and 5/7-Milwaukee, WI. Also look for the new one from Testament, "Practice What You Preach" to be released on July 11.

-Harvey Sheldon's America's Rock Network picked up a few new affiliates this week. WVCR-FM Albany has reportedly inked a deal to carry the network's weekly "Meltdown" program; KZXR in Monterey California. New Rochelle, New York's WRTN will give the network a foothold in the country's #1 market.

-Tropical Records recording artists Strut have signed a publicity deal with Sal Treppiedi's Earache Entertainment. The four piece features 18 year old guitarist Darren Todd along with vocalist Mickey Towicz, bassist Kevin Delmolino and Brian Bink behind the kit. Look for Strut to hit the road in the near future.

-L.A.'s Jailhouse, the band featuring former Rough Cutt members Amir Derakh, Dave Alford and Matt Thorr recently played the Roxy to a sold out crowd and nearly a dozen major-label-affiliated record companies. The band was joined onstage on this particular evening by former Rough Cutt vocalist Paul Shortino with his new buddy, Quiet Riot bassist Sean McNabb as well as Jaime St.James from Black N'Blue and former Keel-ster Marc Ferrari. Also on hand in the crowd were such luminaries as Gene Simmons and assorted members of Faster Pussycat.

### WHERE THE WILD THINGS ARE -- OR WERE

Ex-Sex Pistol Steve Jones has been working on his second solo Lp. Due out sometime in July, the Lp is co-produced by Cult lead singer Ian Asbury and Tom Werman. Tom's been the producing talent behind Motley Crue among others. Ian also lent his writing abilities to co-write a song with Steve. Motley Crue's Nikki Sixx co-writes one and Guns N'Roses throat Axl Rose sings back up on one of the tunes, reportedly a remake of a Pistols classic though I don't know which one yet. The record will be on A&M.

There's some talk going around about a super tour of the **U.S.S.R.** Word is that **Motley Crue**, **Bon Jovi**, **Skid Row** and possibly **Megadeth** may tour the super power county with a little of their own super powers. This could also be viewed as a "Doc McGhee-got-everyone-their-visas-tour" as they all share Doc as their manager. We'll try to find out more for yoo as it becomes available.

When **Thin Lizzy** broke up in 1984, keyboardist **Darren Wharton** put together **Dare**. The band toured around England as a four piece and later added a second keyboardist **Brian Cox**. Their debut Lp "*Out Of The Silence*" on **A&M** is produced by **Def Leppard** engineer **Mike Shipley**. Kind of a mix of Thin Lizzy to Bryan Adams to some Def Leppard in the sound.

Speaking of Thin Lizzy, the real thing has got a new greatest hits collection of Brian McEvoy's Grand Slamm label. It's called "*Lizzy Lives! 1976-1984*" and covers the band's recording history from their years with PolyGram to the Warner Brothers years. All the hits are included like "*The Boys Are Back In Town*" and "*Jailbreak*", so if you never had a

HARD ROCK/METAL



Well, the recent Metallica/ Queensryche show at Philadelphia's Spectrum, (y'know, it <u>is</u> America's Showplace), was said by many to be the concert of the year and this shot was taken backstage after the Ryche's set. Here are Christine and Chris DeGarmo, just hangin' out.



And here's a picture of Chris (Black not DeGarmo) again, with one of metal's few true geniuses **Geoff Tate**. Check out the customized biker jackets. Don't you wish you had one?!?

#### SKIDDING INTO BOSTON



Since last week's pictures of the boyz worked so well, let's do it again. This time the boys slid into Boston and the hallowed halls of WBCN. Pictured L-R are Rachel, Mike the Metal Maniac Colucci, Scotti, Joannie Lindstrom, Sebastian, Rob and Dave The Snake.

#### **Christine Black - Metal Editor**

chance to delve into this powerhouse band whilst they were with us, now's your chance. The Grand Slamm label is known for having an ear to for talent including the discovery of White Lion, and with this latest offering confirms my belief as a label who is filling wide gaps in the marketplace. Look for the revivals of Riot, Dixie Dregs, Gary Moore and even some ol' Yngwie Malmsteen with Alcratrazz on the label.

Mother Love Bone and the Dogs D'Amour played NYC last week and I got a chance to check the action at the Cat Club. The Love Bone opened it up with lead singer L'Andrew The Love Child striking some pretty serious poses through all the smokey haze and garage barge of sound. My favorite line has got to be from their opening number "Thru Fade Away", which goes something like, "She's my sunshine, she's my moonshine, she's my hot Mahatma Gandhi." Yeah, their pretty out there. English blokes the Dogs D'Amour sure don't sound like where they come from. Lots of early American style bluesy rock and roll with country twang on top. There were times where I swore I was at a Skynyrd concert or something. I thought they were kind of derivative but what isn't nowadays? Some people are saying they're Britain's answer to Guns N'Roses but what was the question?

UFO returns to the wold with an Ep on Metal Blade. Vocalist Phil Mogg wanted to bring us some tracks that would in effect, be a sketch pad of what they were doing in England in 1988. Guitarist Atomik Tommy M. is on geetars, Paul Gray on bass and Jim Simpson on drums.

So that about wraps up the jungle chaos for this week.See Ya!Andy Ingkavet

CHRISPIX



### TURNING IT ALL AROUND



When you hear Mass, a lot of things come to mind: Sunday service at the local church, the lovely state of Massachusets, WBCN, Boston, a large group, etc.... but these days the word has taken on a whole new meaning in the world of rock n'roll. Mass is a young band whose history has taken more twists and turns then most bands could imagine, but they've managed to come through in a shining way. Though the terminology (Mass) lends a rather "Christian" air to this band, they aren't what you might expect them to be. They're just a hard rocking outfit who believe in presenting a positive and hopeful view of life, through their music, to the people. Band members Louie St. August, Gene D'Itria, Kevin Varrio and Joey Vadala are also very serious and hopeful about their budding career. Louie - the band's lead singer, called from L.A. to discuss the ever-challenging road this band has ridden and where they're headed in the future.

*Chris:* It's been a rather rocky road for Mass it seems, with all the label changes you've had to go through. But it looks as though things are beginning to even out for you.

Louie: Yes, it finally feels like we're on the track now. It was like being derailed - like a train. We were off the rails for a while but we're back on now and rolling down the hill instead of struggling upwards.

Chris: A lot of the problems you had with the various labels stemmed from a bad experience with a terrible manager. Correct?

*Louie:* Yeah, in 1982 we signed with A&M Records and we recorded a complete album for them but the record got put on the shelf and never put out because of our management. That led to about two to three years of litigation in court. We all became "lawyers" - cause you learn so much going through that. He stopped us from playing live and all kinds of crazy things and it was a really unbelievable contract.... Anyway, we finally got out of it through bankruptcy - we lost all of our contracts and couldn't pay any of our bills. Right after that we recorded an Ep in 1984 which was called "Mass", with four songs on it, which we recorded in New York with John Matthias. That kind of caught the attention of some labels and a year later we signed with RCA and did "New Birth". That produced the single they pushed called "Do You Love Me" and that was also the first video we ever did - it got into light rotation on MTV. The song was even number one on some of the local Boston stations.

Chris: The RCA project came out around '85, so this new Lp "Voices In The Night" is the first project since?

Louie: No, actually in between we did some demo tapes and we put out an Ep on Medusa with six songs on it. It was called "Take You Home", but it wasn't really promoted - it was just put out to all the metal stations and stuff like that, just to get the name back out there.

Chris: Well, how did you keep your heads straight and keep your perspectives while all this was going on.

Louie: It was really hard. We just kept hoping and praying really. It was really discouraging at times but just practicing the songs we wrote was good. We always felt confident in our music and we just knew that some day it would break for us.

*Chris:* This album is pretty commercial sounding - though it's a bit heavier than say "Do You Love Me". Do you consider yourselves a "commercial" act or do you concentrate more on the harder rocking metal audience?

Louie: Uhm, it's wierd. I don't consider us a commercial band, but we write "pop", well not pop - some of our hooks are more melodic. I'm concerned more with making a dent right now, and getting the name across. It seems like in the studio, this album was, I mean I really like it a lot, but it doesn't really capture our energy. I think we are much heavier live - a lot more.

*Chris:* I find this album to be more polished and smoother than some of the past records, it rocks but it gleams too. Does that have a lot to do with Michael Sweet's influence (Stryper) as a producer?

Louie: I think it's just something that worked out that way on this record. Michael had a great influence and stuff but the band just kind of felt like we had to get some serious music down and try it with this type of a record.

Chris: Well, did the fact that he is a singer/guitarist help in the studio with the production, especially for you being the vocalist?

Louie: Yes. Michael was a great producer and being that he's the same age and a singer, especially for me it was really great to work with him. Because if I wasn't singing well, I could say "look I'm just not singing well today" and he could understand that. He's a musician himself so he can relate and he's energetic too.

Chris: Making the Stryper connection and the name, do you guys worry about being labeled as a "Christian" rock band?

Louie: Yes. It's funny, because the name Mass (which comes from Massachusetts) and having Michael Sweet producing causes a lot of confusion. We've always had that - like with our very first Ep in 1984, we shot it in back of a church and we have a song on there called "Holy One", which was on "Take You Home" also. And "Take You Home" has a big cross on the cover. Enigma did the album cover and when we saw it it was like "wow", you know. But... we believe in God and we're all catholic, but we're really just a "rock" band with some good messages and positive lyrics.

*Chris:* Well, when you write do you feel you have to have a theme or those messages for your listeners? Do you feel any kind of responsibility to them in that regard?

Louie: Uhm, yes. I think people read my lyrics and maybe get something good out of them besides just suicide... or depressing kinds of things. I think of everyone reading them. And it's great because when we get letters back it makes me feel good when a guy/girl says "this song is 'our' song" or "it really meant something to me", or "this is our wedding song" or something - that's great! It makes me feel really good. We want people to have good feelings, good memories from it and I think that's what it's all about. I think there's enough depression in this world without adding to it.

Chris: Do you prefer spending a lot of time in the studio or are you one of those in and out bands that can record very quickly?





*Louie:* Well, if we had the money I would stay in the studio as long as I could (laughs). Some bands can spend up to six or seven months in there, and I don't know if that's good or bad for us yet because we've never really done that. With this last record we had \$30,000 to record "Voices In The Night" so we didn't have that much time. I wish I'd had a couple more days to do more singing. I did all of the vocals in five days so.... Someone like Stryper, you know they have six months so Michael can take up to 2 weeks to sing one song. You know they can go in and say "In God", okay I'll come back tomorrow - "We Trust". Not to rag on that record or Michael or anything, but it's just that a lot of other bands in general have that time. Cause I think "In God We Trust" is great.

*Chris:* There is this wave happening with metal and hard rock on radio, of which I'm sure you're well aware. With your accessible sound that must be a confidence booster. Are you worried about it cycling out before you hit the crest?

Louie: I think it might cycle out, but I hope it stays this way for a while more. Commercial radio really broadens your audience so getting on there would be neat. I do feel that we have some songs that could get some airplay. Right now we really just want to build a foundation and let people know that we are a metal band. I feel like when RCA put out "Do You Love Me", which was a good song, but they put that out first and it got people confused. Because when they came to see us play they'd hear that one song on the radio and think all 15 songs in the set were gonna be like that. And we come out and play "Pedal To The Metal" and "Watch Her Walk" - heavier stuff and they'd be life "What?".

Chris: "Turn It All Around" I think kind of says it all for you guys having come through all that stuff with the labels - coming off that rocky road.

Louie: Right, and it's kind of about us too. I write pretty much all the lyrics so they're pretty personal to me.

Chris: What about touring?

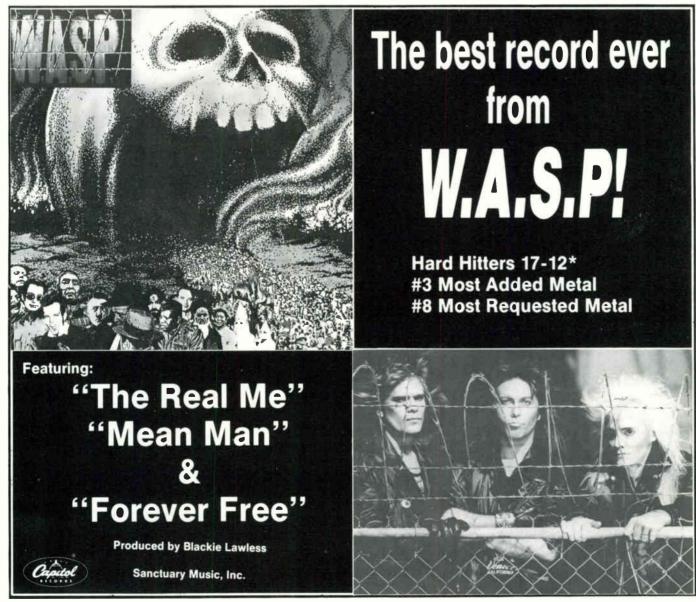
Louie: Yeah we gotta getta tour. It's so hard though. But, we've been opening up for other bands, like back in Boston we opened for Winger and did a couple of 3000/4000 seaters. And we did a couple of shows out here with Stryper, which were great. But it's hard unless the record company gives us tour support. Right now, we really want to get a video. You know unless you're selling a million records - it's really hard to get a tour. Like right now Tesla's opening for Poison, Kix/Britny Fox for Ratt and Winger and BulletBoys are opening up for Cinderella. It's just really hard. These groups that are selling a million records are opening acts...you know? So who gives a band like us a chance, we can't sell 5000 tickects a night - we don't mean anything to these bands, at least not yet. But of course we could really use the exposure.

*Chris:* Luckily you're getting <u>some</u> of that from metal radio. Are there any last thoughth you'd like express to the readers and your fans out there in radio-land?

Louie: Just that I hope they enjoy our music and that it makes all of you happy. And to all the rockers - just keep rockin'! And thank you for giving us the opportunity to be heard.

Thanks to Louie for the really enjoyable interview and to Clarissa for the set-up. Look for Mass' new Lp "Voices In The Night" and hopefully in a town near you in the months to come. Hey Enigma, how about a video for these guys - they deserve it!

Interview by Christine Black



# MUSIC NOW!

#### Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Members of Lynyrd Skynyrd presented a check to a charity during Daytona Beach's Spring Break. Billy Powell, Leon Wilkeson, Artimus Pyle and Randall Hall presented the check for \$20,000 to Marc Buoniconti for the Miami Project To Cure Paralysis. The money came from some of the sales of the home video, "The Lynyrd Skynyrd Tribute Tour." The band has been involved with the project since Skynyrd guitarist Allen Collins was paralyzed in an auto accident in 1986.

Joey Spampinato of NRBQ may be playing bass when the Rolling Stones tour in the fall, because Bill Wyman doesn't want to tour. Spampinato played bass on Keith Richards' solo album and played as part of Chuck Berry's band in the "Hail! Hail! Rock & Roll!" movie. NRBQ is about to begin recording (on Virgin Records) its 13th album.

Edie Brickell & The New Bohemians have already written a number of songs for their second album. "One song is called *'Black And Blue,* " Brickell says. "It's about a friend trying to kick another friend out of depression -- trying to give him a better view of the world. Another song called *'Mama Help Me'* is about how you never quite feel grown up. You still, every once in a while, catch yourself calling on your mom." In general, Brickell says she likes to focus on the positive. "I just want to take the good things that are taken for granted in life and put a magnifying glass on them," she says. "When good things are going on, you take them for granted. When things are bad, the bad just kind of stomps all over the good things in your life. I want to do a role reversal, to make the good things stomp out the bad ones -- without being corny."

**Bill Wyman** of the **Rolling Stones** is going to marry the teenage girl who caused such a scandal a few years ago, when it was reported that he'd been dating her since she was 13. Wyman, who is 52, will marry 19-year-old **Mandy Smith** in June. **Bill Wyman** says he plans to start a family with Mandy. Wyman says he's ready to throw off his bachelor image once and for all. Wyman commented from the Caribbean island of Antigua, where the **Rolling Stones** are working on their next album. It's ironic that Wyman divorced his first wife in 1969, the same year that his second was born. The wedding will be held in June.

Michelle Shocked has ordered her U.S. record company to destroy copies of her "Short, Sharp, Shocked" album because they recently appeared on sale in South Africa. Shocked has a clause in her contract with the company preventing the sale of any of her records in South Africa. But, a clerical error resulted in some copies of the album appearing in the shops there. Destroying the remaining albums will cost her record company \$75,000, and Shocked has asked for all the money earned from LPs already sold to be donated to the African National Congress. Michelle Shocked plans to include Steve Goodman's "Ballad Of Penny Evans," a song about a Vietnam war widow, on her next album.

Members of Metal Church have already begun work on material for their next album. "I think it's going to be more of what's on 'Blessing In Disguise' but with the direction solidified, just because the members are going to be solidified," says guitarist John Marshall. "It's obviously not going to be thrash like the first record, only because people change and everybody's growing up. We're trying to write good music rather than bash stuff about."

Jimmy Buffett, Rita Coolidge, and Burning Spear were among the artists who performed at a seven-hour benefit in Miami's Bayfront Park to raise money for a scholarship program. The concert featured a number of Latin American bands, and Buffett said he wanted to expose people to other musical styles. "I don't think there's any kind of Caribbean music you can listen to and not tap your foot," he says. "If I can use my drawing power to turn people on to these other great styles of Caribbean music, well, I don't mind spending an afternoon in Miami for that." The concert raised money for the Interamerican Scholarship Foundation, which helps Caribbean and Floridian students who want to go to college, if they agree to return home and improve things there. "I've traveled the region for 20 years, and I've come to believe educating people is better than arming them," he says. This group is helping people one-on-one, and the important thing is that they not only come here, but they go back and make a difference." Buffett has been finishing an album called "Off To See The Lizard."

The Del Fuegos begin recording a new album in early May at the Bearsville studio in upstate New York. "We want East Coast energy this time," says singer Dan Zanes. Dave Thoener, who engineered the last four J. Geils Band albums, will produce the LP.

The Grateful Dead, Tracy Chapman, Los Lobos and Huey Lewis & The News will appear at a concert in May that is part of a week of ten "In Concert Against AIDS" benefits in the San Francisco area being organized by the California AIDS Education & Support Foundation. A variety of music styles will be featured in the other shows.

Boston band the **Zulus** had to wait seven months for their debut album (on Slash Records), "*Down On The Floor*," to be released after it was recorded. "It's the classic tale," explains guitarist Rich Gilbert. "You record and then you wait an interminable amount of time for it to come out. Then by the time it does come out, you're generally quite sick of hearing the whole thing and you can't understand why people are so enthusiastic about it." Their album was recorded with producer **Bob Mould**, the former **Husker Du** guitarist, in Boston and Rhode Island last August. "The delay has been good in a way because we've been writing a lot," adds singer Larry Bangor. "We'll be touring all over the place and we now have newer material available to use. I'm itchy to get going but I'm glad we had the time to work on some new songs." The band is tentatively scheduled to go on the road in late spring.

Neil Tennant of the Pet Shop Boys and Bernard Sumner of New Order have been working together at Johnny Marr's studio at his Manchester, England, home. Marr contributed guitar to some of the tracks laid down, apparently for possible inclusion on Summer's solo album. In addition, Tennant has written five songs for Liza Minelli, and she's said to have recorded a cover of the Pet Shop Boys' "Rent."

Chris and Mark Reynolds of Red Flag have completed work on their debut album, "*Naive Art*," in New York. It was produced by **Paul Robb**, who has worked with the **Information Society**. The LP should be out in June.

Tom Jones has finished a new album, "At This Moment," which used the services of six different producers. Tracks were recorded in Los Angeles and New York. Ann Dudley and the Art Of Noise are among those who worked as producers on the LP, which will be out at the end of April.

The next album from **The The** will be called "*Mindbomb*." **Sinead O'Connor** contributes vocals on a track called "*Kingdom Of Rain*." The album was recorded with former **Smiths** guitarist **Johnny Marr**, who **Matt Johnson** says brings "a certain amount of encouragement." "It's been an absolute revelation, melodically we're like twins," Johnson says. "I've never experienced anything like that with anyone ever before. I'll play certain notes and he'll pick up on them just like that. There's a deep musical and spiritual empathy between us. He probably understand what's I'm doing more than anybody else I've ever known...certainly more than anybody else I've ever worked with."

The video for **Mojo Nixon & Skid Roper's** new single includes cameo appearances from **Kris Kristofferson, Dave Alvin** and the **Dead Milkmen**. The single is called "(*619*) 239-KING," and

fans are encouraged to call the number and leave Mojo reports of their sightings of **Elvis Presley**.

**Jimmy Sommerville**, former lead singer of the **Communards**, is in the studio working on solo material. He's producing some of the tracks himself, while others are being recorded with **Stephen Hague** at the helm.

Little Feat, Ivan Neville, Lou Ann Barton and Colin James are among the performers at this Sunday's Seventh Annual Fabulous Thunderbirds Riverfest in Austin, Texas. The T-birds have invited Dennis Quaid and his band, the Eclectics, after meeting him while working on the Jerry Lee Lewis film "Great Balls Of Fire."

Joan Jett sang the Star Spangled Banner at the Baltimore Orioles' first game of the baseball season. She sang the national anthem a capella at Memorial Stadium, wearing an Orioles shirt with the number 89. Jett grew up in Rockville, Maryland, about 35 miles away from Baltimore, and she says she's "the world's greatest Orioles fan."

Melissa Etheridge says she wouldn't mind trying her hand at acting. She wrote several songs for the film, "Weeds," starring Nick Nolte, and taught Nolte to sing. "That was really enjoyable because I could take myself out of the normal writing process and try to write according to what the characters in the movie would feel," she says.

Phil Collins, Sting, Dire Straits, Paul McCartney, George Michael and Cliff Richard, won this years Ivor Novello Awards given out in London. Dire Straits were given an award for their Contribution to British Music, while Sting was given a Novello for "They Dance Alone," which won the category of Best Song Musically & Lyrically. Phil Collins' "Buster" theme won for Best Film Theme Or Song. Michael won in the International Hit Of The Year category for his "Faith" album, while Cliff Richard won awards for best selling a-side (for "Mistletoe & Wine," a Christmas single) and for Outstanding Achievement. McCartney was given an award for Outstanding Services to British Music.

Pepsi-Cola Company has decided it won't resume its television advertisements featuring **Madonna** because of the controversy surrounding the "*Like A Prayer*" video. The American Family Association of Tupelo, Mississippi, asked Pepsi to end its association with **Madonna** because of the video's imagery. The organization, headed by Reverend Donald Wildmon, a United Methodist minister, had announced a boycott of Pepsi products in its magazine, which has 380,000 readers. Another Texas minister had also called for a boycott. Pepsi spokesman **Tod MacKenzie** defended the Pepsi ads, since they had a different content than the video. He admits the company was surprised that Madonna released the video for "*Like A Prayer*" the day after Pepsi's ad campaign began. "It was almost akin to two planets colliding,"

MacKenzie says. "Here you have a very popular world artist who's coming back into a spotlight who suddenly releases two properties. In consumers' minds there's great difficulty in determining what Pepsi did and did not sponsor. In light of the continuing confusion, we decided we would not run the ad again."

**Donny Osmond** and Capitol Records are being sued by record producer **Mike Curb**, who claims that they broke a contract giving Curb distribution rights to Osmond family recordings. Curb's lawsuit seeks over a million dollars in unspecified damages and an injunction to prevent Capitol from distributing Osmond recordings.

Producer Stephen Street has denied that the injunction he sought against the release of Morrissey's "Interesting Drug" single in Britain is due to a dispute over payments. Instead, he says it's because he's still waiting for a production contract for his work on Morrissey's "Viva Hate" album of last year. And he says there's no reason why he won't be working with Morrissey in the future. The injunction was only an attempt to "put pressure on Morrissey to speed up the paperwork," Street

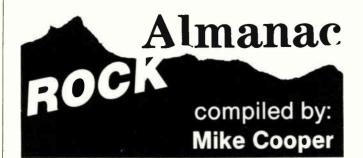
says. **Morrissey** appears on a track on the British CD of **Durutti Column's** new album, "Vini Reilly." A track on the three-inch CD, "I Know Very Well How I Got My Note Wrong," is credited to **Vincent Gerard** and **Steven Patrick** (Morrissey).

Shane MacGowan of the Pogues will have a book of his Pogues lyrics coming out later this year. Pete Townshend use his clout as commissioning editor with Faber & Faber to convince them to publish the book. The book will be out this fall.

Guitarist Slash of Guns N' Roses says the band doesn't deserve quite the "bad boy" reputation it has earned. "We don't go out of our way to get it," he says. "We don't provoke people for the pleasure of it, like the punk bands did. I think what really annoys people most is that we do what we want. We don't try and create an image to attract a certain public." He says a lot of stories he hears about the band are "pure fiction." "The Stones are a hundred thousand times worse than us," Slash adds. "And if you really want to hear some wild stories, you should find out about Julio Iglesias. That guy screws more chicks and creates more havoc in one day than all of us do in a month."

#### FAST FACTS

There are rumors that the Traveling Wilburys will continue to perform, with former Byrds guitarist Roger McGuinn ready to replace Roy Orbison if he's requested to join the band....Husker Du founder Bob Mould will have his debut solo album out in early May. "Workbook" features 11 songs, and includes contributions from Anton Fier and bass player Tony Maimone....George Harrison and Ringo Starr appear in Tom Petty's video for the first single from his "Full Moon Fever" solo album. Jeff Lynne, another one of Petty's colleagues in the Traveling Wilburys, also appears in the video filmed in London....Guitarist Rory Gallagher, Sinead O'Connor and Hothouse Flowers will appear as part of the Third Irish Rock Week in London later this month....Daryl Hall & John Oates have begun work in New York on their 18th album....John Waite describes his new band, Bad English, as "a very intense bunch." Waite says that he and keyboardist Jonathan Cain both wanted to be "in a harder rock situation." The band's debut LP should be out in June, with plans for a tour to follow .... Van Morrison's next album will be called "Avalon Sunset." While Morrison played four songs at a recent New York peace concert, he has no plans to tour after his album is released in May .... Sonic Youth are preparing for a tour of the Soviet Union this month, with dates in eight cities, including Leningrad and Moscow....The Washington Squares' new album, "Fair And Square," includes covers of Quicksilver Messenger Service's "Pride Of Man" and Leonard Cohen's "Everybody Knows....Former Echo & The Bunnymen member lan McCulloch has been working on an album in London with Ray Shulman producing.....Violinist and keyboardist Jonathan Segel has left Camper Van Beethoven. The band hasn't decided it if will seek a replacement, or continue as a four-member group. Camper Van Beethoven are working on a new album....Simon Climie of Climie Fisher recently insured his legs for \$500,000 while he took a skiing trip in Austria....Joe Ely and his band won in eight categories at the Austin Chronicle Music Awards, including best band, best producer, best video and best album, for "Dig All Night." David Grissom of his band won the award for best guitar player .... Police in Greensboro, North Carolina, say they were pleased that the Grateful Dead left town after two days of shows at the Greensboro Coliseum. At least 187 Grateful Dead fans were arrested over several days, most of them on drug charges....There are rumors that Lawrence Tolhurst has left the Cure after eleven years with the band, on the eve of the release of the band's "Disintegration" album....One of the tracks on Simple Minds' upcoming album, a song called "This Is Your Land," features guest vocals from Lou Reed. The Simple Minds LP is called "Street Fighting Years."....The Mission U.K. go into the studio to record a new album the day after they play an April 30 benefit for residents of the plane crash in Lockerbie, Scotland.



#### Monday, April 17

- 1988 Alannah Currie and Tom Bailey of the Thompson Twins have a new son, Jackson James.
- 1987 Carlton Barrett, drummer for Bob Marley & The Wailers, is fatally shot twice in the head by an unknown assailt who was waiting outside his Kingston home.
- 1987 U2 continue to hold the top spot on the Hard Report's album chart and Hard Hundred.
- 1982 Iron Maiden enter the British album chart at number one with "The Number Of The Beast."
- <u>1980</u> Bob Marley is an official Guest Of State at the Independence Day celebration in Zimbabwe, where Prime Minister Robert Mugabe is sworn in.
- <u>1971</u> The top single in the U.S. is "Joy To The World" by Three Dog Night. <u>1970</u> Paul McCartney releases his first solo album, "McCartney," signaling
- the end of the Beatles. <u>1969</u> The Band plays its first concert without Bob Dylan, at the Winterland
- in San Francisco.
- <u>1964</u> The Rolling Stones first album, "The Rolling Stones," is released in England.
- <u>1960</u> Death of Eddie Cochran, at the age of 22, in a taxi accident in Chippenham, England. Gene Vincent is also injured, but survives, as does Cochran's fiancee Sharon Sheeley.
- 1959 Birthday of Stephen Singleton of ABC.
- <u>1955</u> Birthday of former Buzzcocks member Pete Shelley in Leigh, England.
- 1948 Birthday of Jan Hammer.
- 1946 Birthday of Grateful Dead drummer Bill Kreutzmann.

#### Tuesday, April 18

- 1988 Eric Clapton's "Crossroads" compilation album is released.
- <u>1983</u> Death of Felix Pappalardi, former bass player with Mountain, at age 43. He is shot by his wife in their New York apartment.
- <u>1981</u> Yes break up, as drummer Alan White and bass player Chris Squire join Robert Plant and Jimmy Page in rehearsals for a new supergroup. At the same time, Plant is playing some low-key concerts under the name of The Honeydrippers.
- 1979 Don Airey joins Rainbow as keyboard player.
- <u>1966</u> The Cavern Club in Liverpool, home of the Merseybeat, is sold by a receiver after going into bankruptcy.
- <u>1962</u> Birthday of Shirlie Holliman of Pepsi & Shirlie.
- 1959 "It Doesn't Matter Anymore" by Buddy Holly is the top single in Britain.
- 1958 Birthday of Les Pattinson of Echo & The Bunnymen, in Liverpool.
- 1944 Birthday of Mike Vickers of Manfred Mann.

#### Wednesday, April 19

- 1978 Patti Smith's "Because The Night" is released.
- <u>1978</u> Johnny Blitz, drummer with the Dead Boys, is stabbed and seriously injured in a street fight outside CBGB's in New York.
- 1969 Desmond Dekker's "Israelites" is the top single in Britain.
- 1960 Elvis Presley travels from Memphis to Hollywood to make the film "G.I. Blues."
- <u>1946</u> Birthday of Tim Curry.
- 1944 Birthday of Mark Volman of the Turtles and Flo & Eddie.
- 1942 Birthday of Alan Price in Fairfield, England.
- 1928 Birthday of Alexis Korner in Paris.

#### Thursday, April 20

- <u>1987</u> The Truth's "Weapons Of Love" album is released, as is Suzanne Vega's "Luka" single.
- <u>1986</u> 38 Special's "Like No Other Night" becomes the first compact disc single, as copies are sent to radio stations around the country.

<u>1986</u> Bob Geldof, the Pogues, Madness and Big Audio Dynamite announce the formation of Artists Against Apartheid in Britain.

**MUSIC NOW!** 

- 1986 Doctor & The Medics announce they plan to cover Norman Greenbaum's "Spirit In The Sky" on a single "for unspecified religious reasons."
- <u>1980</u> Pink Floyd's "Dark Side Of The Moon" becomes the longest-running LP on the U.S. album charts.
- 1978 "The Last Waltz," featuring The Band and other artists, is released.
- <u>1976</u> The Rolling Stones release "Black And Blue," their first album since the departure of Mick Taylor.
- <u>1968</u> Deep Purple play their first live show near Copenhagen, Denmark.
- <u>1957</u> Elvis Presley's "All Shook Up" is the number one single in the United States.
- <u>1956</u> Nat King Cole is attacked by whites while performing in Birmingham, Alabama.
- 1951 Birthday of Luther Vandross in New York.

#### Friday, April 21

- 1986 Siouxsie & The Banshees release the album "Tinderbox," Journey releases the "Raised On Radio" LP, Peter Gabriel's "Sledgehammer" single is issued.
- 1985 Jimmy Sommerville quits Bronski Beat.
- <u>1984</u> The soundtrack to "Footloose" bumps Michael Jackson from the top of the U.S. album chart. Phil Collins' "Against All Odds" is the number one single.
- 1980 Frank Zappa's record label refuses to release the single "I Don't Wanna Be Drafted."
- <u>1978</u> Sandy Denny, former lead singer of Fairport Convention and Fotheringay, dies at the age of 37 after falling down some stairs and suffering a brain hemorrhage.
- <u>1977</u> Abba's "Knowing Me Knowing You" is the number one single in England. David Soul's "Don't Give Up On Us Baby" is the top single in the U.S.
- 1959 Birthday of Robert Smith of The Cure in Sussex, England.
- 1958 Birthday of Mike Barson of Madness in Edinburgh, Scotland.
- 1947 Birthday of Iggy Pop (James Osterberg) in Ann Arbor, Michigan.

#### Saturday, April 22

- 1985 The Sisters of Mercy's debut album "First, Last And Always," Bon Jovi's "7800 Degrees Fahrenheit," and Prince's "Around The World In A Day" albums are released.
- 1981 Eric Clapton is treated at a Seattle hospital for lacerations and bruised ribs ater an auto accident.
- 1981 Adam & The Ants have the top album in England with "Kings Of The Wild Frontier."
- 1979 Keith Richards plays a charity concert for the blind with The New Barbarians (Ron Wood, Stanley Clarke, lan McLagan) as part of his sentence for a heroin conviction in Canada.
- 1977 The Jam release their first single, "In The City."
- 1971 Deep Purple's "Machine Head" is the top album in England.
- <u>1969</u> John Lennon officially changes his name from John Winston Lennon to John Ono Lennon.
- 1969 Birthday of Craig Logan of Bros, in Kirkcaldy, Scotland.
- <u>1964</u> England's National Federation of Hairdressers offers to give a free haircut to the next artist to top the British charts.
- 1955 Birthday of producer Arthur Baker in New York.
- 1950 Birthday of Peter Frampton in Kent, England.

#### Sunday, April 23

- 1988 The number one album in Britain is Iron Maiden's "Seventh Son Of A Seventh Son."
- <u>1987</u> Danny Wilson's "Meet Danny Wilson" LP is released, as is the Cure's "Why Can't I Be You?" single.
- 1986 The Cure's "Standing On A Beach" compilation is released.
- <u>1983</u> "Come On Eileen" by Dexy's Midnight Runners bumps Michael Jackson's "Billie Jean" from the top of the U.S. singles chart. "Beat It" takes over the top spot a week later.
- 1981 Adam Ant appears on the "Tomorrow" show with Tom Snyder.
- <u>1978</u> Sid Vicious films "My Way" at the Paris Olympia for the film "The Great Rock & Roll Swindle."
- <u>1971</u> The Rolling Stones release "Sticky Fingers," the first album on their own Rolling Stones label.
- 1960 Birthday of Steve Clark of Def Leppard in Sheffield, England.
- 1936 Birthday of Roy Orbison in Wink, Texas.

Our exclusive reporter, Lee Carter, can be heard ("live From London") On WBNY and across Canada on the CBC Radio Network.

#### **U.K. MUSIC NEWS**

The Cult release their fourth album, "Sonic Temple" this week in the UK on Beggars Banquet - featuring their current single "Fire Woman". The album was written last year in Los Angeles and recorded on Vancouver, B.C. by lan Astbury, Billy Duffy and Jamie Stewart, joined by session drummer Mickey Curry. The LP features ten tracks, including "Sun King" and "Wake Up Time For Freedom", the cassette and CD versions feature an extra track, "Medicine Train". Producer is Bob Rock, who previously worked with Aerosmith. Rick Rubin, who produced "Electric", has described "Sonic Temple" as "Love" with better instrumentation. The band have spent much of the past two years away from their native London, in Los Angeles. Ian Astbury told "Sounds" this week: "Certain decades have a central city in terms of rock and roll, focus points to the energy that's going down. In the 60's it was San Francisco and swinging London; in the 70's it was London again and the punk rock scene. In the 80's it's gone back to America again - Los Angeles is the focal point for rock. It's full of people from all over the world. The weather makes people happier to get out of bed and do things. It's not as oppressive as it is here. Los Angeles is now a hothouse for music in general, but there are a lot of bands with similar influences and lifestyles to us, similar age group. But it's so diverse."

The Cure have just released a new single, "Lullaby" on Fiction Records - taken from the forth coming Cure album "Disintegration". The group are currently rehearsing for a world tour which begins in May. Laurence Tolhurst will not be appearing with the band when they tour. He is featured on the album's writing credits but does not now feature on any of the groups official photographs. Robert Smith explained to "The New Musical Express": "His position as the victim had become ludicrous. He had always been the safety valve in the group; whenever rows broke out we'd pick on Lol, but it had become really depressing that the focal point had become this constant harrassment. I said to him at the start of the recording that if he didn't start to assert himself and get involved, then there was no way I could carry on seeing everyone using him. Also he was drinking too much - he was the only one who couldn't moderate to any degree. He was just out of step with everything we were doing. I don't know if you could call it amicable. He was shocked by it, everyone was shocked that I actually mean it...he's getting married. I don't know what he's doing now. He's gone quiet." A spokesman for Polydor said said he would not be replaced and had no immediate plans for a solo career. The Cure sell most of their records in the U.S. Out of the two million sales for their last album "Kiss Me Kiss Me Kiss Me", one million of them were American. "Spin" magazine featured them twice in their hundred best singles of all time. This album is said to be going in quite an opposite direction in style to "Kiss Me ... ". Smith uses words like "pastiche" and "kaleidoscope" to describe "Disintegration" which he has also described as a return to their roots and less pop. In the same interview, he has also made broad hints that this may be the last flag waving for The Cure. "Each time I think it's the last time we'll do something, it is obviously closer to the last time we'll do something. I think I'm back where I started from and I think that's why the group will stop. This tour has become a huge tour because I wanted to go to places like Bulgaria and Hungary before we stop. I know we'll never do another tour again. I'm not even sure if we'll play live again. I resent people who have a patronizing attitude to their audience, keep feeding the same old shit. I resent people who grow up admiring who turned out to be the biggest tossers like David Bowie. I just wished he'd been killed in a car accident after he made 'Low'. No I shouldn't say that about anyone."

**Billy Bragg** is launching a new record label called **Utility Records**. It was the label name under which his first album, "*Spy Versus Spy*" was issued, although that was through his longtime label, GO! Discs. This reincarnation of utility will not

be through GO! who know little about the project. According to "*Melody Maker*", Bragg says the label will have a do it yourself feel to it. No upfront money for recording is planned and the groups themselves will have to participate in the promotion and marketing of their own work. The first releases will be in limited editions of 5000 with the price printed on the jacket, a device already used by GO! to protect the consumer from being ripped off. First signing are solo artist **Clive Product**, duo **Jungr and Parker** and Australian band **Weddings, Parties, Anything**. Bragg is currently on a world tour.

Black Sabbath return with a new single and album. The single out next week on IRS in Britain is "*Headless Cross*" which is also the title of their album, due out April 17th. The only remaining founding member is **Tony Iommi** and he's personally autographed 2,500 copies of the single. Another 2,500 12 inchers will include a free poster. Singer **Tony Martin** remains from the previous lineup and **Cozy Powell**, recently seen jumping ship from **Gary Moore**'s band, (just days before their world tour), plays drums. A bassist and keyboard player will have to be recruited for Black Sabbath's live dates in the United States over the summer.

Rock stars are continuing to get involved in the environmental crisis. Weeks after a group of top stars were seen taking the **Greenpeace** message to The Soviet Union, **ARK**, a new environmental group has been founded by some former directors of Greenpeace with **David Bowie**, **Sting**, **Peter Gabriel**, **Dave Stewart** and **Chrissie Hynde**. ARK's manifesto states that it wants to set up in as many countries as speed will permit with an aim of becoming a popular mass movement. They want to recruit at least 100,000 members by the end of 1989 to encourage the growth of recycling, energy conservation, personal health, the reduction of meat consumption, leaded gasoline use and chemicals in products. Additionally, ARK consumer products are being launched. They also hope to start up a vegetarian fast food chain soon.

#### **U.K. INDUSTRY NEWS**

**EMI** records has acquired half of **Chrysalis Records** putting an end to speculation and rumour about the future of Chrysalis. A sum of  $\pounds 46.2$  million will be presented in cash (!) and a further amount of  $\pounds 14.6$  m. will be due, dependent on profit and volume of growth over the next four years. EMI also has an option to acquire the other half of Chrysalis after March 1999.

**CAUGHT IN THE ACT:** Sandie Shaw/The LA's/The Darling Buds. Benefit for Campaign For Nuclear Disarmament, The Town And Country Club: London 2nd April.

Sandie Shaw, you may recall, was one of many girl singers who carved her name into the sixties, along with all the Dustys, the Cillas and the Lulus. She won the Eurovision Song Contest in 1967 with "Puppet On A String" and always went onstage in bare feet (man). Her career was dramatically revived four years ago when lifelong fan Morrissey came knocking at her door and wrote a few songs for her. The first thing that always strikes you about her is how well preserved she is for someone who must be exploring her forties. Confidently attired in leggings and a t-shirt, she could easily pass as 25 from my distance. Her show is enjoyable and quite inspiring for a benefit concert like this, although the crowd were clearly listening to her on the back of her pal Morrissey as a substitute for the real thing. Mind you, her cover of The Smiths' "Hand In Glove" had me tipping my cap. The La's are a young Liverpool band who could be destined for big things. Their youth and their talent is in no doubt, as they tap into a sound with echoes of early Stones and Merseybeat; and, especially with their lead vocalist; The Animals. What the La's lack is shape and form, particularly in their image, which is that of a youthful, humourless garage band. Their set was too long and samey, but when they shone, as in the splendid chord changes and harmonies on "There She Goes", they really

World Radio History



shone. Tender years and lots of promise are on The La's side. **The Darling Buds** have lots of onstage charisma and unlike The La's managed to whip the audience into a complete frenzy within two minutes. Unfortunately The Buds lack material that will really stand up to extended listening. Their recorded work sounds like The Primitives with few standout tracks. Lead singer **Andrea** is blond, pretty and very fun but she could do with lessons for her voice which by the end of the set sounded like the mating cry of a toad. Still, the fans seemed undeterred. No one mentioned the cause of the benefit. These close-knit fans were already converted.

#### IN BRIEF

The Campaign For Nuclear Disarmament also hold their big summer festival in Glastonbury, here in England after a year away. Confirmed are Elvis Costello, The Wonderstuff, The Proclaimers, Nick Cave And The Bad Seeds, The Waterboys, Robert Cray, Suzanne Vega, Hothouse Flowers, All About Eve, Fairground Attraction, The Mahotella Queens, Womack and Womack, Martin Stephenson And The Daintees, Fela Kuti, Youssou N'Dour and Ladymith Black Mambazo... Michelle Shocked has ordered her American record company to destroy all copies of "Short Sharp Shocked" which have somehow slipped into South Africa, (despite a clause in her contract which prevents this.) She has also ordered that all proceeds, some \$75,000 to be donated to The African National Congress. This PolyGram has agreed to do... Terence Trent D'Arby has lashed out at his CBS label for re-issuing an old live video of his on the eve of his new recorded work. In an extraordinary statement, he says; "I spit from deeply within my bowels on this catalogue of nothing - stinking horribly, crappy cover and all." (!?)... U2 have released their new single, a remixed version of "When Love Comes To Town" featuring B.B. King, from "Rattle And Hum". It's backed with a previously unreleased cover version of Patti Smith's "Dancin' Barefoot" and a remix of "God Part II" ... Rising indie band Happy Mondays face a nationwide ban in France, after their first tour there ended in a riot, following the group's concert in Ronnes... Playing around Britain this week we find antipodean visitors The Triffids and the totally underexposed struggling artist Phil Collins ... "I Want Your Love" is the first solo single for ex-Frankie Paul Rutherford, a cover of the Chic song. No doubt he's hoping for the not immoderate success enjoyed by former pal Holly Johnson who has two hits with "Love Train" and "Americanos"... Very promising artists Goodbye Mr. Mackenzie issue their EMI album "Good Deeds And Dirty Rags" this week ... "Pride Of Independents" is a new album on Beechwood Records, featuring top indie acts Loop, The Wedding Present, Imperial Carpets, A Guy Called Gerald and many more... Bomb The Bass singer Justin Boreland, was sentenced to six months youth custody last week, charged on two counts of burglary and one for fraud. He burgled the house of a friend's mother as she lay ill in hospital (!!)... CBS

this week release all six of **The Clash** albums on CD, now some twelve years after the release of their first self-titled album. The others were "Give 'Em Enough Rope", "London Calling", "Sandinista" (originally a triple album, to be issued on a double CD), "Combat Rock" and "Cut The Crap"... **The Men They Couldn't Hang** release their fourth album, "Silvertown" this week.

#### U.K. CHART SURVEY

"One Man Clapping" marks the return of James as they enter the Independent Album Charts at 6 with their Rough Trade platter. Michelle Shocked hangs on at 5 with "Short Sharp Shocked" (Cooking Vinyl). Erasure are at 4 and 3 with "Circus" and "The Innocents" (Mute) respectively. New Order are resting at 2 with "Technique" (Factory) while Depeche Mode are comfortably outselling them at 1 with "101" (Mute). In the Independent Singles chart this week "Birdland Ep" by Birdland comes straight in at 4. "Everything Counts" by Depeche Mode slips one lazy place to 3. "Monkey Gone To Heaven" by The Pixies (4AD) from Boston, enters at 2, while "Round And Round" by New Order stays firmly at number 1. The highest new entry in the National British Album Charts is the retrospective album by Lloyd Cole and The Commotions "1984-1989" which comes in at 14. Top Ten: 10/ It's down two for Sam Brown with "Stop" 9/ A climb of 5 for The Fine Young Cannibals' "The Raw And The Cooked". 8/ Up 6 for Guns N'Roses' "Appetite For Destruction". At 7/ Promising new band Texas with "Southside". 6/ "Original Soundtrack" by house artists S-Express. At 5/ "The Singular Adventures Of The Style Council" featuring all of their British 45's to date. 4/ "Don't Be Cruel" by Bobby Brown. 3/ "A New Flame" by Simply Red. 2/ "Anything For You" by Gloria Estafan & The Miami Sound Machine. Madonna remains on top of the album charts with "Like A Prayer" which has sold 300,000 copies in just two weeks. The single, which also crowns the British National Singles Chart has sold a similar amount in a month, making it her 18th million selling worldwide hit. It's also number one in Belgium, Denmark, Norway, Ireland and Australia. Here in Britain, Maddy's biggest threat comes from The Bangles "Eternal Flame" which jumped from 13 to 5 this week and it could still hit the top spot, as it has done in the States. This weeks highest new entry is "If You Don't Know Me By Now" Simply Red's reworking of the Harold Melvin And The Bluenotes 1973 number one, composed by Gamble and Huff. It's the third hit Simply Red have had with a cover of a soul song. Their last single "It's Only Love" was originally recorded by Barry White in 1978, while "Money's Too Tight To Mention" in 1985 was a remake of a (superior) 1983 song by The Valentine Brothers.

Cheerio 'Til Next Week.....Lee Carter

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#### Tom Scheppke, KISS, San Antonio

In the weeks to come, we'll be asking you to call 512-340-2355 for the weekly adds plus you'll be able to leave us a message too.... Great new Cult tune, "Fire Woman", already the most requested new song and I love it.... The new Petty is 2:56 of pure pleasure. Definitely hear the Wilburys influence.... Playing but can't wait to add the new T-Birds, "Rock This Place". Could be their biggest yet and the new Satriani, "One Big Rush" is another screamer.... I'll be on vacation April 10-14th, so talk to Ken or Joe. See ya in a week and don't forget that new add number, 512-340-2355.

#### Jim Steel, WIOT, Toledo

She came, she saw, she kicked ass and she stole Toledo's heart, and Toledo I believe stole part of her heart as well. Melissa Etheridge proved to a sold out crowd and listeners tuned in for the live broadcast that she is a force to be reckoned with. If you're enjoying any success with her music, don't pass up the chance to do a live broadcast, it will become the talk of the town. The day after the show, I swear the first 30 calls were from folks who enjoyed the broadcast show and opportunity to see her in Toledo. I could babble on and on (I already have with Andy, Joy and Beth), so instead I'll just pass along our most sincere thanks to Andy Yuli, Dave, the world's tightest band and of course Melissa Etheridge. By the way, if you have her coming to town, try to get to the soundcheck. She does a spine-tingling version of the Stones' "You Can't Always Get What You Want". Her new material is simply outstanding.... I'm a big Petty fan, but is anyone other than myself tired of Jeff Lynne's production? If I hear another song with that same damn "bounce production", I'm gonna be sick. Oh yeah, I canceled my subscription to the WWF magazine. The macho man still rules.

#### Robin Mathieu, WBLM, Portland

I really like the **Tom Petty**. It sounds a lot like Bob Dylan, but that doesn't have to be a negative. In fact it's great to hear Tom stretching when it comes to his personal style... **Treat Her Right** is a band with a solid base in the area, they played here just last Friday, so it was natural for us to support their new record. "A Picture Of The Future" has many of the elements that made "I Think She Likes Me" such a big hit. This one should work well also... Living **Colour** remains on our playlist with their "Open Letter To A Landlord". This song should be even bigger than "Cult Of Personality" was. More mass appeal and easier to listen to in general. A solid follow up without doubt... Warrant continues to perform well on the phones and they get a move into Heavy this week behind lots of reaction from the core... Julian Lennon moves up into Heavy this week as well. A natural development for a very important artist.

#### Curt Cartier, KEZE, Spokane

I've heard Living Colour's "Open Letter" at least 25 times and each spin still registers 8.5 on the Goosebump Scale... If you don't think Petty's record is a bonafide smash, then I'm here to tell you "gullible" isn't in the latest edition of Webster's Dictionary... (Don't be a buffoon and say, "Really?") Listener response helps Heavy pumps for Great White and Siren, Saraya's probably next.... We've got such huge phones for a couple of "B" sides, why not add them? One of our weekenders had the foresight to hear Guns N' Roses on an EP only release and snatch it for us. "Shadow Of Your Love" goes in as does "Rock Of Ages" live from Def Leppard, Hell what a bar bandl... If the music never works out, Big Bam Boo would make a primo tag team wrestling handle.

#### Tim Jeffries, KSJO, San Jose

The Cult gets huge phones right out of the chute, absolutely.... Jon Butcher is also piling up big phones after only one week on the playlist.... Ditto the Queensryche. We built momentum for this song over a few weeks of specialty airplay and then put it on the regular list to rave phone reaction.... We are looking at "One Big Rush" from Joe Satriani as an add for next week.

#### Pam Brooks, WPDH, Poughkeepsie

Everything is OK in my universe. No matter how nutso things can be, a Joe Jackson song always puts some perk in my step. "Nineteen Forever" has me bouncing five feet off the ground. Thank you Joe, for doing Joe Jackson and continuing the tradition.... Saraya is blowing out the phones and proving she can rock with the best of them. No poser band here, just no holds barred excellence. And we segued them into medium this week. Another hot, hot band funded by a scorching female is Concrete Blonde. A big fave for me since the first release, when they rocked the house at The Chance a few years back. I knew then their climb would continue, and thanks to the early listen my ears are into "Roses Grow" and "Scene Of A Perfect Crime". Many thanks to John McCue at A&M and especially David Crosby for a wonderful night of new songs, special memories, and great interview and seminar. Also, David's vocal strength is incredibly strong as ever and the Hudson Valley loved every moment. Thanks also go to Bob Divney, Reprise and the Replacements for a super promotion where one of WPDH's listenings replaced me on stage the night of the show. Tons of fun and they go the extra special treat of Treat Her Right. Super stuff, real exciting follow up to their debut, and as always we're looking for room.

#### Wendy Steele, WLVQ, Columbus

Columbus loves Melissa!! She played to a sold out crowd of 1250 here in Columbus two weeks ago and we did a live broadcast. Equipment problems at one point prompted her to do Mercedes Benz. It was cool. I was singing along loudly. Everyone involved with the show went beyond the call of duty, especially Mark Fritzges and Rick Sudakoff of Atlantic and Dave Darus of Island. It was good to see their smiling faces and Rick, thanks for all of the Atlantic 40th pens.... Lou Reed filmed his new video "Busload Of Faith" last week. Great show and backstage. He remembered our winner we sent to New York to see him and he made her feel very special. Now that's neat. Thanks to Richard Gitlin, Larry Bole and Dale Connone of WB for their help.... Looking forward to seeing Randy Newman, The Toll (again), Edie Brickell and Living Colour within the next couple of weeks. Living Colour definitely put on a vibrant performance on Saturday Night Live.... In the "stirs my emotions" category, "Angel Eyes" by Jeff Healey is my current pick , it's an especially good midday record. He put on an awesome show last week in town.... "Led Clones" by Gary Moore is getting huge phones. check it out!!

#### Carter Alan, WBCN, Boston

Michelle Shocked did two shows at the Berklee Performance Center last week and WBCN was fortunate enough to broadcast the first one. Her live candor and wit in the lyrics as well as between-song raps made the broadcast.an exciting new look at this inciteful artist. Thank you to Mercury for making it possible.... Also thanks to Polydor for helping us with our very special Hothouse Flowers lunchtime broadcast. The band reprised its two sold out nights at Boston's City Club with a semi-acoustic set live on the airwaves.... I've been loving that new Tom Tom Club album we just got. Oedipus has already claimed it for his Nocturnal Emissions program. Side two ends with a trio of heavy hitters - "Little Eva", a guitar rocker, that's my favorite on the album.... Can you believe the Talking Heads reunion on the old Velvet Underground classic "Femme Fatale"? If that's not enough, Lou Reed is on the song too!... Finally, the Bob Dylan cover that closes the album is a superb choice. I'm looking forward to the Tom Tom Club's visit to Boston in May.

#### Jeff Ivan, KFMX, Lubbock

Easiest add of the week goes to Tom Petty. "I Won't Back Down" is a great tune and with the way The Wilburys have taken off you just know this one is going to be a winner, and it's under three minutes!... Marchello is a band that everybody should be looking at. Gene is such a hot kid and the phones will really start to buzz when "First Love" hits the air this week. If you're looking for a second track for some reason, might I suggest the title track. It's got this killer hood and one of the best, if not the best, solos I've heard this year... Thanks to Epic for giving us the live Living Colour, especially the Clash remake... TOO COOL!

#### J.D., WONE, Akron

The much anticipated R.E.M. tour rolls into town this week and for the past month we've asked listeners to help pitch in and keep our environment clean by collecting aluminum cans. We had a recycling center in the area help out by being the collecting point for all the cans. The Top 10 listeners who collected the most cans won front row seats to the April 6th show, plus "Green" platinum albums. Each person who brought in aluminum cans was given a special receipt to verify their donation and to enter them into the contest. As of April 4th a combined total of close to 1,100 lbs. had been collected. Also this week we get prepared for ace axeman Jon Butcher who'll be

## **RADIO COMMENTS**

in town at the Akron Agora for a special W-ONE Night Out.... As far as new material, be on the he lookout for another up and coming star who could pin down rookie of the year honors here in the USA - Barney Bentall and the Legendary Hearts. Their imported CD just arrived and it sounds fabulous! It's a very refreshing and tasty album with a great melodic flavor to it. "Something To Live For" is the lead and emphasis track which sets the stage for a full 50 minutes of pure, solid music enjoyment. Barney Bentall And The Legendary Hearts could be an artist who may become a legend over a period of time. With a fine, strong effort such as this, success doesn't seem to far behind for this young Canadian band.... Also, kudos to Tom Petty for a simply awesome record! This sucker's a killer!

#### Mike Jones, KISW, Seattle

Although Sky is permanently banned from Tom Petty's home, (something about throwing up all over a lawn jockey), he's not banned from jamming to the head Heartbreaker's records.... In Seattle, "Final Four Fever" is about to be replaced with "Full Moon Fever".... It's a thrill to put the new Joe Jackson on the radio, although I must admit the "He's Back" ad campaign has my brow quizzically furrowed (where did he go?). Also new this week are gems mined from the depths of stand out albums by the Replacements, Guadalcanal Diary and the Northwest's own Queensryche (excitement generated by the "Eyes Of A Stranger" video cannot be denied). In concert news, those who arrived fashionably late to the Crowded House show missed the New Zealanders backing Roger McGuinn on a medley of Byrds classics. As an augmented trio, Crowded House was outstanding.... Commanding the phones: The Cult, second only to Lita Ford with Ozzy... And from the "Just Wondering" file: a couple of radio stations in Seattle are running TV ads that slam specific artists. Among them: Ratt, Poison, Ozzy and Michael Jackson. Do such tactics bother you?

#### Dayna Steele, KLOL, Houston

Melissa Etheridge continues to shine here in Houston as we go on yet another track form her incredible debut Lp and same goes for the **Traveling Wilburys**. Between the Wilbury family, **Roy Orbison** and **Tom Petty**, these guys could create their own radio format!... **The Cult** stays Top 5 phones out of the box. Give thanks to the "Sonic Temple".... **House of Lords'** "Love Don't Lie" is a hit and I'll go on the record with that one. And the Oscar for best china goes to Polydor's Patti Martin.

#### Mike Willis, WMFX, Columbia

The Swimming Pool Q's have played in this area a lot, and we've known these guys can really rock. Now the rest of the country is gonna find out too.

#### Marty Meyers, KKTX, Longview

I've never really listened to Queensryche before, but "Eyes Of A Stranger" is intense rock, exactly what hits our format, and I'm only surprised that this is the song to get them their attention.

#### Bobby Reno, WCKW, New Orleans

The Fabulous T-Birds are ass kicking rock n' roll. I'm excited, and the unknown up-til-now Melidian gives us an excellent song.

#### Steve McNee, WZXL, Atlantic City

To all the record companies, WZXL is now back announcing all of Medium and Light rotation immediately after each play, I think that should bring a smile to your face.... Congrats to AI Cafaro on his promotion to GM at A&M.

#### Tom Bass, WPLR, New Haven

I want to thank Terry Cohen at Epic for bringing the Radiators by PLR yesterday. It turned out to be one of the most fun interviews ever on the airwaves, and last night's show at Toad's Place was in a class by itself. Great songs, great musicians and great guys - what more can you ask for?... Lyle Lovett "Here I Am" is the hit of our morning show, we took a chance with it and those phone lines tell me we made the right move. Try it out. Lyle won't miss in morning drive.... Saraya has a smash on their hands in their first try. This band is going to be around for a while.... The House of Lords' new one is a ballad that should work well for any station that's already dealt with this band and it makes a great intro track if you haven't played them before.... I'm psyched about a big week, couple of trips to the city coming up and Thieves, Jeff Healey and Radiators on Thursday, Hothouse

Flowers on Friday. Plus in the next few weeks we've got two of the biggest local hits of the year coming into New Haven - Tanita Tikaram and the Masters of Reality and no, they're not on the same bill. Both of these acts deserve careful consideration.

#### Jane Fredericksen, KTCZ, Twin Cities

Apologies to anyone who's tried to reach me this past week. Things have been a little crazy since our music computer blew up. Isn't technology fun?... Warmest thanks to all the folks at Warner Bros for their help arranging a superb interview with Billy Payne and Fred Tackett of Little Feat. These two delightful gentlemen seemed as relaxed and entertaining in their visit as they were on stage before a packed, Feat-frenzied Cities 97 crowd. Here's a group that's been everywhere, done everything with roots in the past and eyes toward the future, and they probably have more fun now than they ever did. Don't miss their show if they come to your town and Ivan Neville is an added treat. Long live the Feat and "Let It Roll" for years to come!... It's been a great couple of weeks for shows and interviews, thanks also to Jeff Healey, Melissa Etheridge and Margo Timmins of the Cowboy Junkies for their recent visits.... This week, some good solid material from Tom Petty, Carole King (with some help from Eric Clapton) and Joe Jackson. Looking forward to new John Mellencamp, Doobie Bros, Jackson Browne, reunited Yes and 10,000 Maniacs (go for double platinum!). Spring has sprung, even here in the far northern reaches of Minne-snow-ta. Welcome the Boys of Summer and Frankie please don't ao!

#### Steve Becker, KLCX, Eugene

The Jimi Hendrix "Radio One" project has kept us active on the phones with inquiries from our listeners. The X has been featuring it over the last week or so with emphasis on "Day Tripper" and "Hound Dog". You can't go wrong with Jimi for image.... Another phone grabber has been the Mojo Nixon. Our morning X-travaganza has brought "Elvis" into many of our listeners' lives. FYI: "Elvis" does live here in a trailer park in Noti just outside of Eugene.... The Streisand/Sinatra of the rock generation, Lita and Ozzy take to the airwaves this week at the X. If you close your eyes, you could swear... Personal favorite: Tom Petty. Reminds me of the "damn the torpedos" days. Great rock n'roll pop song. Way to go T.P. and the Traveling Wilburys Heartbreakers!

#### Beth Kepple, WKLS, Atlanta

It's been a long time since I heard something I liked so much I cranked the volume to the max and consequently had an irate co-worker slam the studio door shut so their ears would be protected. The Cult made me do it! "Fire Woman" belongs in the "what a rock n'roll song should sound like" category and I'm afraid studio doors are gonna be slamming for a while coz I can't hear it enuf .... Getting some initial positive phones on Tanita Tikaram - try it, you'll like it! Don't be scared off by bad test result. Give her a shot and let the silent majority decide ... On the louder female side of things, Sandi Saraya not only has a heliuva throat, she's a lovely, lively dinner companion who made me promise to stay up and play with her and the band when they come back to play Atlanta.... Don't know if I'll ever be ready for that - but I am ready for the return of **Bonnie Raitt** in June and it is so fucking good to finally hear and see this supertalented woman getting the airplay and recognition she deserves. Way, way overdue.... And while I'm into the female gender here, the countdown to ecstasy is on - a live broadcast tonight with Melissa Etheridge. I hit nirvana when I saw her live in September with perhaps 100 other people in the audience. Tonight, same venue, but it's been sold out for weeks. She should awon that Grammy, and what a peach jam at the Omni this past weekend!... Two sold out shows with R.E.M. and opening acts Several the Indigo Girls and Drivin'N'Cryin'. people had the balls to ask if we would be playing both of the above if they weren't from Atlanta. Fuck yes! Listen to them and you'll know why. It's quality (just check any of the critics' comments in any music mag on either band) that deserves to be played and the fact that they call Atlanta "home" is a happy coincidence that makes us proud.... P.S. Tom Petty just gets better with age.

#### Jack Myers, WEZX, Scranton

Everyone at Rock 107 would like to commend Keith Masters and his WAQY morning show "Rodeo and O'Brien" for having the originality and good taste to use our morning show (Daniel and Webster) bits on their show. Keith was obviously impressed when he visited Scranton in January. Hmm...better check my wallet. P.S.D.& W anxiously await their royalty checks.

#### Michael Lee, WKGR, West Palm Beach

Aloha from South Florida's #1 Rock and Roll choice, 98.7 K-Rock. Here with career advice, sick of radio? Want to see exciting, polar points of interest? Wanted - unskilled, unexperienced laborers to pilot supertankers, apply at Exxon! Idea for song parody, "Every Rose Has A Bad Day At The Track".... Like to stroke Rich Tordanico of Columbia for the 11th hour help on the Eddie Money roadshow I'll be doing this Saturday. You're a pro and our door is always open.... Denny James had some tough decisions this week. Sarava instantly brings flashbacks of Darcy from the Headpins. Should get her out of the Stone Pony circuit and into the mainstream, great production award to Jeff Glixman.... Cruel Story of Youth has that subliminal something that sticks to you like South Florida humidity .... I used to get an eerie feeling when I heard Julian Lennon because it reminded me so much of poppa, but now through the miracle of puberty, he has carved a niche of his own.... Finally, Bonnie Raitt has done justice to John Hiatt's "Thing Called Love". Should get mar-ried, just change a couple of letters and the checks are ready for the joint account. Life through wayfarers is rosy indeed. Have a week, and keep K-Rockina!

#### Rob Wagman, WWRX, Providence

A word of warning for all these superstar sponsorships going on. The public loves to dump on the rich and famous, and they find it very easy to lose respect when people put their name to consumer products... This new Joe Jackson is incredible, two big thumbs up for this one... Lou Reed has been getting big phones after we pulled it, so back on the playlist it goes... Chris Rea continues to be one of our biggest phone performers. The development on this song is one of the brightest stories of '89. When I first heard this record I thought it was great, and the audience is proving me right in a big way.

#### Chuck Finley, WYBB, Charleston

Treat Her Right gets an add this week with their latest. It reminds me a lot of their first hit song and should perform along the same lines.... The Cult's "Fire Woman" is just what we needed. I put this one on and "Wow" was about all I could manage to say. What a great record!... I was really surprised by the House Of Lords track. I expected something more along the lines of another big MTV cruncher, but this ballad approach, rich in keyboards and sweeping quitar, is a strong addition for our playlist.

#### Tom Guild, WRDU, Raleigh

Tom Petty's "I Won't Back Down" goes right into Heavy this week. This one is a pure, straightforward song that really shines on the air.... The Joe Jackson song "Nineteen Forever" is just the first track from a very solid album.... The Cult makes a quick move into Heavy this week with "Fire Woman" looking strong behind those top five phones.

#### John Loscalzo, WRCN, Long Island

The Godfathers, The Godfathers, The Godfathers. "She Gives Me Love", I smell a monster. I've already listened to it 958 times. Yeah 9-5-8I Uh oh!! Hey! Wait a second, I think I could win an Oscar for this. My Mom would be happy.... I'm getting into "Two Nice Girls". Hey! Clean up that mind of yours, it's a record on Rough trade.... Listen to The Dickies "Dummy Up", if their version of "Eep Op Ork" from the Jetsons blew your skirt up, then wear clean underwear when listening to this gem.... Is it just me or did the Replacements seem sober for the first forty five minutes of their gig at the Beacon Friday? What's goin' on here?

#### David Allen Ross, KMJX, Little Rock

In the new Birch Quarterly we did stupendous. Monday through Sunday 12 + we are 3rd behind Country and Urban. We are #1 Men 18-34 and #2 Men 25-54 behind Country. We have a big show in town tonight with Ivan Neville and Little Feat and we have arranged something special for Little Feat's Fred Tackett. The Mayor will present that local boy with the key to the city.... Living Colour is my favorite track of the week. We are going with the edit, no a cappella - straight into the rock and roll. It is going to work.

#### Craig Bradley, WRIK, Paducah

Bonnie Raitt is getting very big phones around here this week. But it's more than just numbers. The in-

terest level is very high and uniformly positive throughout.... Our big time kid phone burner has to be the Skid Row. This song just rips up the speakers every time we put it on.... The Cult is our most promising piece of material to work with right now. We are getting instant phones and not only do they know who these guys are, they are in a lather about the rest of the album already....

Living Colour is doing rather well since their appearance on SNL last week. "Open Letter To A Landlord" gets an add and the phones for "Cult Of Personality" rack up huge request action.... The Marchello lead track is almost all hook from start to finish. A truly strong piece of work worth watching.... That Gary Moore track is doing real well for us despite steady play. The phones hold up and repeated play just makes this guy sound better all the time.

#### Stacey Yelton, WKQQ, Lexington

Do I dare be negative regarding any Tom Petty project? Well, if I'm going to be honest, I guess so. Tom, love ya babe, but dump Jeff Lynne and go find your Heartbreakers.

#### Jeff Horn, WGLF, Tallahassee

Tom Petty, what can I say? This is a very strong piece of stuff for the format. How can you miss?... Saraya is standing to airplay with no signs of wear whatever. It would be great if the rest of the album was this strong. We'll have to wait and see.... This Eddie Money album is just a barrel of hits. This track is powering up big phones already and this time out, the men are getting in the act as well.... More than any previous track from Jeff Healey, "Angel Eyes" is the one to get people interested. The reaction rate to this record is off the scale.

#### Anthony Alfonsi, WDVE, Pittsburgh

Tom Petty's "I Won't Back Down" is a perfect blend of the Wilburys meet the Heartbreakers. We've been waiting for this record since January and it has been well worth the wait... "Heading For The Light" by Tom and his Wilbury friends is the song that completes the homerun cycle from an album that will go down as one of the albums you'd want to take on a desert island.... "Fire Woman" is what everybody had hoped for, and more.... Who would ever have thought that there would be a heavy metal duet? Well, Lita and Ozzy are a perfect match and "Close My Eyes Forever" is going to be a smash.... Cinderella's "Coming Home" is another great song from a great album. It'll get everyone fired up for their concert on May 13th here Pittsburgh.... Thanks to Mark Fritzges of Atlantic for his help with Ratt and Kix. Thanks to Robben Crosby of Ratt and the guys from Kix for stopping by to visit with Herschel. Also, I forgot to thank Lita Ford last week for stopping by to say hi.

#### Tim Parker, KNCN, Corpus Christi

Strongest add: a toss up between the Cult and Tom Petty. The Cult has been in, but it just got officially added with #1 phones here, followed by Living Colour, Skid Row, Siren and Saraya. No surprise there. I was a week early on that. In fact, I was so early Polygram didn't know I was playing it.... Also new: Another side of Jeff Healey with "Angel Eyes". I thought Edie Brickell's "Circle" was a little light at first, but the album's still selling.... Charlie Sexton's "Blowing Up Detroit" - gotta support the home boys, and Cinderella's "Corning Home" - another one that's still selling with the permanence of Dep Leppard.... Up to heavy with Jon Butcher. We were on "Free" out of the box.... Almost added - Cruel Story of Youth.

#### Tom Van Sant, WIZN, Burlington

Many people have been hearing Steve and I complaining about the lack of "Meat" and the plethora of "Potatoes" in the music arena of late! Things have changed! Joe Jackson is back with a vengeance. "Nineteen Forever' could be a smash! And there's plenty of great material to back it up. Thanks to Chuck at A&M (!) for the advance cassette.... And with Tom Petty, Treat Her Right and some very promising new acts on the scene, the table is set for a great spring!... P.S. Tanita Tikaram is burning up at retail -she's Top 15 already from our airplay alone. Incredible.

#### Paul Marszalek, WMAD, Madison

Maybe it's the warmer weather giving way to Spring Fever, but something has caused Guadalcanal Diary's "Always Saturday" to explode on the phones.... Lyle Lovett remains hot, and the Neville

Brothers album is starting to rouse some interest. Thanks to Billy Cox at Polydor for bringing Hothouse Flowers by, and to the band for playing live on the air. And now for a Madison dining tip, don't order the Chicken Kiev (unless you wanna drop seven pounds and feel miserable for about two weeks - trust me!).

Mike Gardner, KOAS, Big Island, Hawaii Not an unexpected treat is "Nick Of Time" by Bonnie Raitt on CD. Hopefully many others will agree this time.... The Waterboys add depth to our lineup along with Traveling Wilburys, Eddie Money and Mike + The Mechanics. Charlie Sexton, drivin' n' cryin', Sandmen and Julian Lennon are going strong for us.... Still looking for Little America, the Truth, The Connells and the complete Glamour Camp.... Some good music is happening now and thanks to all involved.

#### Malcolm Ryker, KZLR, Little Rock

By the time you're reading this KZ95 will have exploded into a massive free concert on the University of Arkansas at Little Rock campus. Not to mention the first outdoor concert held there since 1975. Headlining is Mr. Hot and Nasty himself, **Jim Dandy** and Black Oak Arkansas. I can't believe it took 14 years for Arkansas to get free outdoor concerts at the U of Arkansas, well, then again I can believe it. KZ95 was the official radio sponsor for the MS (Multiple Sclorosis) Ugly Bartender Contest. Last year \$2,200 was raised. This year with KZ95, we pulled in a whopping 18,300 big bills... When I first heard "The Real Me" from W.A.S.P. I couldn't believe it. The song is redone so well that I don't think it will piss off any of my upper demo Who lovers and it will in fact, turn on my teens who will dig the fact that we're rocking with W.A.S.P. Could this be the remake track of the year for '89?... Out of the box on the new Blue Murder. I couldn't pass up on this lineup. Talk about a bunch of veterans. Carmine Appice, John Sykes and Tony Franklin, Geffen's got another master-blaster right here.

#### Ty Banks, KQWB, Fargo

I was debating adding "Open Letter To A Landlord" from Living Colour last week, and held off. But after seeing them live on Saturdav night it sealed my decision to add it. Their uniquely entrancing beat metal is one of the hottest things to happen since Van Halen's debut... Ian Astbury still has that signature wail and The Cult should initiate some new fans with "Fire Woman". Fun to see some things stay the same.

### Ray McDonald, Voice of America, Washington D.C.

Okay, so if Tone Loc can go Top Ten, so can XTC. "Mayor Of Simpleton" is a terrific song, and that's all there is to that.... "Veronica" also makes a dandy lead off from "Spike", and won't it be interesting to hear the rest of the Elvis-McCartney songs when Paul gets around to issuing his Lp? Also receiving attention from our multi-lingual staff are the new Gary Moore Lp, TPOH, and Guadalcanal Diary.... Tom Tom Club's "Boom Boom Chi Boom Boom" album is just made for those impending weekends at the beach house, and don't forget the latest from Green On Red, whose Neil Young fixation rivals my own. Bye for now, and Bernie Bernard will be back to serve you next week.

#### Jeni Gipe, WZBH, Georgetown

Joe Jackson and Tom Petty are OTB adds right into Heavy this week... I'm happy to say we finally have room this week for The Connells' "Something To Say". This song is so catchy!... What? You're not playing "From The Greenhouse"?! C'mon, this will be an AOR staple in a few years... O-R-I-O-L-E-S!!

#### Ernie James, WEQX, Manchester

Well, mud season is in full bloom here in Vermont. It's a good time to stay inside and listen to the radio. And boy, is it worth listening to! We just moved Julian Lennon and The Outfield into Heavy. Adds this week include The Cult (yeah!), Joe Jackson and Crack The Sky. Tom Petty went straight from the box into the Top Five Requests for the week. This one's gonna be big!... Fine Young Cannibals and Tanita Tikaram once again lead the pack of phone action and sales in this area. ATTENTION RECORD PEOPLE!! We could always use reggae and blues service for our specialty programming. And we certainly wouldn't turn down artist IDs.

#### D-Day, WRXK, Fort Meyers

Special thanks this week to Julie Levine of Elektra and Dave Garbarino from Geffen for being our guests to see and hear False Alarm. It doesn't take a fiber optics wizard to notice the serious queries flying fast and furious from major labels. Several with initials, some with aquatic references, some named for individuals. This band's repertoire is ready made for rock radio. And, as unusual as that seems, it still came as no surprise when you realize those fancy fingercringo, incredible intonation and rip-edge leads come from Alan James, guitarist and Music Director for Roy Orbison from 1968-1983. Add to that a vocalist loaded with style and the right looks in one Darren Rogers. His natural range moves with ease from sultry to supercharged - from powerhouse to pretty. Bruce Sunneborn's songwriting is sensible, memorable, infectious and moving. These guys will be invited right out of their seaside Naples homes faster than you can say geriatricarteriosclosalliverspoted-northeaster-nattitudgrumpyfart.

#### Paul Cavanaugh, KFMU, Steamboat/Vail

Gusty winds and hot phones make the news at KFMU - gusty winds due to the response to our annual Passport To Paradise Promotion. This last week we gave away a trip to New Orleans to the Jazz/Blues Festival (kudos to RCA - Zak, Mercury - James, Chrysalis - Genia, Reprise - Nancy, Geffen - Bob, Island - Andy and Dave). On the Adds: Tom Petty and Joe Jackson in one week! The shape of the summer ahead. How about Barney "From The Great White North" Bentall? Thanks to Joe for the advance preview CD. Each track has a different style that is reminiscent of different American artists, yet refreshingly Canadian. My favorite is "Black Clouds".... "Always Saturday" keeps creeping up the charts here at KFMU. Guadalcanal Diary's latest "Flip Flop" is the album from this Athens, Georgia foursome that should be on everyone's playlist!... Bonnie Raitt and The Outfield continue to light 'em up while Sam Phillips is really gaining phone attention from the 28 + males.... To the "Snowball" in San Jose: Thigh deep (I hear) on Monday. Maybe the sky will sprout from china bowl in summer.... Keep smiling, PC.

#### Drew Duncan, WZEW, Dallas

Guadalcanal Diary was #1 request this and last, and we're geared up for our free concert\_at Pensacola Beach this Saturday!... That Indigo Girls album is quality sounding folk music and Michael Stipe and Hothouse Flowers are all over it. Check it out. "Kid Fears" received 8 or 9 phone calls while testing this album a few weeks ago.

#### Drew Ross, KOTR, San Luis Obispo

Bands that are doing well for us are House of Freaks, Bonnie Raitt and Julian Lennon.

#### Cinda Swanson, WRVU, Nashville

Lots of strong debuts on the chart this week: Pixies 12", Xymox 12", New Model Army, Tom Tom Club, Dessau Lp, Shadows of Dreams, E.U., Neville Bros, For Against, U.K. Subs and Flaming Lips. We're all getting excited about the benefit.... I am highly irritated at the Nashville Beer Board (or some fascist board like that) for deciding to enforce an old rule saving shows that serve beer can only admit people 18 and over, even though minors are separated from the drinking age folk. Of course a good percentage of the crowd last year happened to be under 18. I guess they prefer to have these kids running around the city. I call it discrimination and it really sucks. The 18-20 year olds can't drink, so why does it matter if you're under 18 or not? I'm glad we're living in the stone ages here!... Thanks to Reyne Cuccurn of Rockpool and Debbie Southland-Smith of Giant Records who wrote great articles about this alternative radio thang - tracks, creativity, etc.... By the way Anastasia Screamed has relo-cated to Nashville from Boston and we're happy they're here.

#### Karyn Bryant, WBRU, Providence

Hi there, rock and rollers, I'm the new MD here at WBRU, and for the first time in my life, I'm not sure what to say! I've just returned from a lovely vacation in San Francisco and am more than psyched to get to work. If you need to get in touch with me or just feel like saying hello, I'm usually available Mondays and Wednesdays after 3:00 pm and Tuesdays and Thursdays after 12:00 pm. I'm quite a talker, so be prepared!... Joe Jackson just made my day. This guy is amazing.... I'm also happy to hear new stuff

from the **Cure**.... Springtime is such a great time for tours, don't you think. Until next week, take it easy and I hope to hear from each and every one of you!

#### Mark Miller, KABL, Minneapolis

The Cure's "Fascination Street" is our strongest add of the week. I was happily surprised they continued to reinvent their sound without falling temptation to sell out.... "Sun Gone Down" by House Of Freaks really shows the band evolving. I really liked their first album, and this one is growing on me.... Run Westy Run (homeboys) is receiving strong re-quests. The band played on our local live music show for over an hour and a half with mostly songs from their new album.... The XTC record is one of my favorite personal choices. This record is not necessarily like every one they've ever done, and it's refreshing to know that they keep coming up with new ideas.... I need to spend more time with the Caterwall record, because people I know and respect really seem to like "Pin & Web".... Happy Mondays is doing well with "Wrote For Luck".... And I really like the **Indigo** Girls a lot, especially the track "Prince Of Darkness". Way cool. We're selective about playing acoustic artists, and tend to limit our mix to those within our scope.... In station news, KABL will be sponsoring The Concert in The Park series, put on by The Walker Artist Center and Min-neapolis Recreational Department. Each Monday concert features a band followed by a movie, with usual attendance of 1,200, sometimes increasing to 3,000. The festivities begin in July.... I often ask myself why I'm paying such high rent to be near First Avenue and some of the downtown theaters, so that bands can come by conveniently when they're play-ing in town, only to be given the line, "They'll do a phoner". We're six blocks from the club, and we're always the first, if no the only station to play new bands. We constantly run into resistance as far as bringing them to the studio goes. Thanks to those bands who do come down. We appreciate those who are actually committed to their acts and take the time to arrange for the bands to visit KABL. You know who you are and you're very much appreciated.

#### Hans Driesen, KSJS, San Jose

We're in the process of selecting new staff members and the new MD will be named in June.... Our strongest add this week is **New Model Army**, especially the first song on the album, "I Love The World". The strong vocals and guitar make this one of their best. It's a classic, moving song.... The **Box Car** "Free Mason" 12" sounds a bit like New Order in the "Low Life" period, but it's good all the same.... We started tracking retail a few months ago and our local Tower store report includes the following sales: **XTC, Elvis Costello, Fine Young Cannibals** and **New Order**.... People have responded really well to Ledernacken on Strike Back Records.... The **Dessau** 12" "Isolation" was really popular, and with the album arriving this week we're expecting great response. Once you've heard the Joy Division original, it's hard to believe that Dessau could do justice to "Isolation" but the audience thinks so.

#### Mike Summers, KJQN, Salt Lake City

Strongest add of the week: Alphaville "Romeos". It's a big core band for us and something brand new from them is always welcomed.... Tom Tom Club's "Suboceana" did real well on our import hour, and now that it's a domestic release we upped rotation.... Robyn Hitchcock is still developing with "Madonna Of The Wasps" and we predict good things.... Guadalcanal Diary is receiving good response and we moved it to medium this week.... Personal favorite: The Cure's "Fascination Street". It's a moody departure from the last record and their fans will love it!

#### Jim McNeil, WCDB, Albany

Our former PD Jim Caringi is now GM. Kevin Byrne has left the station. Everything else is status quo for now! We'll keep you posted.... Yo La Tengo is doing really well at WCDB. A lot of people got a chance to listen and see the band live. The "President" Ep strengthens their musical style even more.... Another album that's doing exceptionally well for us is De La Soul. Besides Public Enemy, we haven't seen a rap record get this much response. The jocks and listeners both love it, and it's nice to hear rock and soul tastes get together. And this lies mainly in their creativity!.... Green On Red's album is terrific. There are a few people at the station who are huge fans and they have really spread the word. Plus, the arrangements and instrumentation are really strong. We're playing "Change" and "Keith Can't Read"!

## RADIO COMMENTS

#### THE HARD REPORT

#### Jamey Karr, KACV, Amarillo

Ed Haynes dropped by two weeks ago and performed a 30 minute solo show for us. It runs this Friday night and a splendid time was had by all. His album was in our Most Requested for six weeks. Thanks to London and everyone at Apache who went out of their way to get him here for an hour between gigs in Lubbock and Austin!.... The Indigo Girls received immediate phones when we played "Closer To Fine". On our no-repeat Thursday we've been using "Prince Of Darkness" and "Kid Fears", and now our audience is on to these tracks!... Our #1 record this week is still the Replacements and we've switched to "Talent Show".... "Sun Gone Down" is a real defining of the House Of Freaks sound, and the video will really help them out too. I saw it on 120 Minutes.... As far as the Sandmen, there's always room on the radio for nitty gritty rock and roll. "House In The Country" is it!

#### Patrick Ferrise, WWVU, Morgantown

The strongest LP I've heard in the past two weeks has to be **De La Sou**l. Urban is pretty popular here, and this record has a lot of variety and a lot of different directions. Our audience likes it and it has a new twist. It's a Most Requested album here.... Love **Tractor** is some kind of neat listening experience. It's kinda quirky and thoughtful record and one of the band's best yet. It's got direction and continuity too. **Mitch Easter** doesn't overshadow them at all. It's #2 this week.

#### Paul Kriegler, KRCK, Omaha

The House Of Freaks is a great Springtime song, a more mature effort from the band that should continue our past success from them .... Pixies' "Monkey Gone To Heaven" is a stupendous song. Their best vet!! One of those songs that sticks right on your cranium after the first few listens .... The Cure's "Fascination Street" is #1 Most Requested OTB. Huge buzz and people are anxiously awaiting the album. Both mixes are fantastic! Where do I begin?... Sarah McLachlan got heavy play last summer and we've re-added the album. Arista did a terrific job packag-ing it this time around.... Indigo Girls' "Kid Fears" is doing extremely well for us. Sounds fantastic on the air, and I only just realized that Stipe was on the record. It moved to heavy this week!.... Xymox is my personal favorite along with Wire (pre-release listens). The Wire video is supposed to have shots of really popular alternative artists. "Buzz In The Eardrum" is the name of the new Wire track. Look for it!... The strongest new record for us is Caterwaul, showing very respectable early sales. We're playing "The Sheep's A Wolf" and "What I Hear You Can't How Come" which has a nice Cocteau Twins feel to it. If the Cocteau Twins ever recorded a live demo, it would sound like this!

#### Butch Lazorchak, WVVV, Blacksburg

Green On Red's album is really good. They are underrated. In ten years, people will be covering Green on Red tunes and saying how great they were. Their vision is ahead of everyone else. Why wait? This is more like the early Green On Red that I prefer.... The Sandmen is a consideration for us. If I had ten things I could add in a second, this record would be one of them .... The Replacements are still going strong and Robyn Hitchcock moves to heavy with "Madonna Of The Wasps".... House Of Freaks got a great review in our local paper. They opened for the Bangles and I think if the teeny boppers get a hold of them they will surely rub off. Word of mouth will get around and is already off to a great start with "Sun Gone Down". This track is great but see them live too!.... Our strongest add is **The Cure's** "Fascination Street". It reminds of the "Head On The Door" album. Someone mentioned that this song was down beat, but their true fans (and there are thousands of them) really like this style. Classic Cure written all over it.... Another strong add for us is "I Won't Back Down". If this isn't a huge hit, then there's no justice. It does have that Jeff Lynne touch. but it's still a great Petty tune in every sense.

#### Cole Gill, KSJS, San Jose

Cole Gill has moved from one hell to another. My new address in hell is 86 S. 13th in San Jose, 95112. The new phone is 408-293-1435. After last Friday's alcohol induced destruction, pillaging and ponder party at the old Gill-master's house, it's surprising that my old house has not been condemned, or raised, yet. I am now nestled in a room the size of your average CD box. Desperately searching for such amenities as my toothbrush and my toothpaste, I will be, hopefully not be here more than a couple of weeks. Please be patient with me over the next couple of weeks as I search for things which you know I've received but I may never find. I'll probably be living at various clubs and venues for the rest of the week.

#### Doug Clifton, KBCO, Boulder

Big Bam Boo gets the green light this week. This is one of those songs that may not sound just right in the music meeting but it really works once you get it on the air.... Jeff Healey's re-recorded version of "Angel Eyes" is perfect for our adult audience.... It should've been on several weeks ago! The Cure has shown us that they are in the big leagues now, and their new single "Fascination Street" has an older Cure sound to it that fans are already showing their approval of!... Tom Tom Club has returned with their unique style still in tact. "Suboceana" is the track that sounds like it'll work best for us. I was very impressed with the first release from Peter Case and it looks like his follow-up is going to be just as impressive. After about two or three listens, "Put Down The Gun" had me hooked!... Tom Petty must have liked working with Jeff Lynne on the Traveling Wilburys project. Jeff's distinctive production sound is written all over "I Won't Back Down" .... Joe Written all over "I Won't Back Down".... Joe Jackson's "Nineteen Forever" got just in time to be an add this week. Looking forward to the whole album! We've rested U2 long enough that we decided to go back to the B-Side "Dancing Barefoot" for something new.... Ten O'Clock News: Mojo Nixon, Swimming Pool Q's, Erasure, Guadal-canal Diary, Fairport Convention, Tom Tom Club, Sara Mel achien, Large Cartion and the Sundays Sara McLachlan, Larry Carlton and the Sundays. Congratulations to Jeremy McCaleb, David Hartley and KBCO Production Director Richard Ray for a wonderful job on producing an encore performance of "Intervention Day 2027" on April 1st. Judging by the response we received from listeners and local media it was another huge success!

#### Greg Vegas, WXCI, Danbury

The Cure!! Everyone has been waiting for "Fascination Street" and it's really good. It reminds me of their "Faith" material and <u>everyone</u> is crazy for it. I love records like this. I don't have to work 'em..... Some of my personal favorites are **Barry Adamson**, **Heiner Gobbel** and the **Pixiest** "Monkey Gone To Heaven" is great!!... **Robyn Hitchcock's** "Queen Elvis" is excellent and at #1. I like it better than his last one, and station response has been terrific.... I saw **Hugo Largo** and **Roger Miller** at the Nightshift Cafe and the place was packed. I really like **Roger's** style and for a Sunday night the turnout was really strong. Christmas comes to town this Friday..... **Xymox's** "Obsession" is making the staff crazy.... **De La Soul** is getting great requests (it was #1 for four weeks straight). A big record for us. Great rap. The daisy age is here.... Too Much Joy visited the station yesterday to play an acoustic set and do a crazy interview. They were fun guys, and we recommend you check out their "Son Of Sam I Am" Lp on Alias Records. "Life Is Flowers" seems to really shine off the disk.... I think the **New Model Army** album is great. They mellowed out in all the right places, and I recommend "Inheritance".... Watch out for "Femme Fatale" from the **Tom Tom Club**.

#### Steve Prue, WKNC, Raleigh

What a great weekend. WKNC was taken over by Brad and Shannon from Wrathchild WC radio. They played their choice of songs and talked about their new album and music in general. Also they had a love advice line set up, (Dr. Ruth Wrathenkinder), way cool, fun was had by all. After the interview we went to Hooters to eat some wings, (If you don't know what Hooters is, ask someone from Florida). The waitresses wouldn't come near the table. The show was awesome. Thanks to Chip Silgeman for setting it all up.... Could all the reps stop sending product for about two weeks so I can keep up with all this good music - just kidding.... It's great to see Doro Pesch back with a fantastic new album. After listening to "Force Majiure" I think that "Triumph And Agony" was just a warm up. The phones have not stopped lighting up since I played "Whiter Shade Of Pale". This album should prove to the world that Doro is the dominant female force in metal today.... One more dirty bit of business. Yo Yo capitol rep, please send me the Jon Butcher. I can't play it if I don't got it.... Good luck to Chris Black in her new bachelorette pad. Have a day.

#### Mark "Psycho" Abramson, WBNY, Buffalo

Well, it's my first dialogue, and in the words of Megadon, "It's about time". The word in Buffalo is Dark Angei, thanks to a killer show by them recently that left the dark ones raving about Buffalo to no end. I then proceeded to catch their two shows at L'Amour in New York and Sundance, Long Island. At Sundance I finally got a chance to come face to face with Megadon, Cheryl "Metal Goddess" Valentine, Kathie Reed Barr and several other reps. It was quite the festival. Other than some problems with violent security and skinheads at Sundance, the shows were godly. **Dark Angel** is even begging to come back to Buffalo. I'm looking forward to them and **Death** showing up as well as 7,000 more flyers handed out. Call Megadon for interesting **Dark Angel** stories and more words of wisdom from the Psycho next week on **Candlemass**.

#### Bill Fischer, WJUL, Lowell

Recently the Metallica/Queensryche show rolled into Providence, and once again EMI's inability to break a metal band reared its uply head. Queensryche played four New England dates spending nearly a whole week in this area and none of these dates could I or many other college locks get an interview. I'm not bitching because I'm spoiled but being second largest powered college metal show in Massachusetts one would figure that an interview would be advantageous to the band. By now EMI should have realized that up to the latest release Queensryche have been largely supported by college radio. Yet after being promised that doing an interview would be "no problem at all" several times, and then being blown off, I think it's easy to see why it has been such a long hard road for this band.... Extra special thanks go out to Dr. Metal of WHJY. The Good Doctor was nice enough to get me an extra pair of tickets for the show - these proved particularly effective when I wasn't on the Elektra list as previously promised. I thought that the major labels had finally started giving college radio respect. However, the sheer brilliance of both bands in question made all the headaches well worth it .... Last Easter weekend, Maynard's finest son Russ Gerroir from Concrete was in town (seems like some of the best people in the business are from Boston, right Clarissa?), anyway, we hooked up at a local watering hole and among other musical topics discussed what Enigma's own metal promo goddess Clarissa Garcia would be doing if she didn't do promo. Un-fortunately, the only thing we could possibly come up with was a nun.... That's right, right now we all know her as the Most Holy Sister Clarissa.

#### Russ Ceccola, WKVU, Villanova

"I lie awake staring out at the bleakness of Megadon", Rush said this in "2112", although it didn't apply to the mega-one last night at Dark Angel and Death. They ruled and Mega ran around like an idiot - anything but bleak even though he wasn't a real man because he didn't stage dive like Scott Givens. I'll get back D and D later. First I must say that Ratt and Britny Fox were disappointing though Kix were cool. Ratt was unexciting (boring) and Britny Fox are too cliched. If you close your eyes, Dizzy Dean and company might just remind you Tom Keifer and company. Maybe they're twins. Some Britny Fox fan started a fight with Caesar - he thought Caesar was somebody else. D and D was intense -- both bands went through most of their songs and kept the audience flying through the air. In fact, during Dark Angel some guy rafter dived. That's it for me, thanks to Caesar for subbing last week (not too hard anyway). And remember, only four months and two weeks till "Friday The 13th Part 8, Jason Takes Manhattan".

#### Norm Osborne, EMI, 212-603-8600

Queensryche blows in with another great week with 10 Adds, among them, KUPD, KISW and KOME. The airplay is building and you need to give this one a chance. This is a track for all AOR stations to look at now. Test this record and you'll see results fast. This band is selling records - don't ignore something that is as active as this one.... Lions & Ghosts have put together a track "Arson In Toyland" that should have you on your feet. This song is not receiving the attention it deserves. They just completed the video and it's hot! They're doing a West Coast promo tour and will be available for others soon to follow. Give this a try now.... Vixen is out this week with the track, "Love Made Me". Sales are at 600,000, the tour continues and will be out until the end of August.... Glamour Camp with Christopher Otcasek is still knocking 'em over with Adds at WFBQ, KFMX, KZRR. Last week Chris and I with Mike Stone, our Chicago rep, and Lee Arnold had the pleasure of meeting Dave Benson of WLUP and Lin Brehmer of WXRT. Thanks to Michael Hughes for your warm hospitality and putting Chris on the air.... I'll see you in two weeks, it's off to Atlanta, Dallas, Chicago, Buf-



falo, Philly, L.A. and San Francisco next week.

#### Kevin Sutter, RCA, 212-930-4105

Here only a week and I already feel the RCA energy. Our first week out with the new Treat Her Right track and we produced well over 30 Adds. Capitalizing on all the band's fans from their debut album we have now set the stage for an even more successful follow up, "Picture of the Future" is off and running and, yeah, man you're all in it... Lita Ford is staring at Platinum as we speak. "Close Your Eyes" is everywhere AOR, CHR, MTV. Hey, if it worked for you and the first time, think how powerful it will be now. Between familiarity and visibility, Lita is on her back to the top of the charts. The Fixx is touring now and our second track "Precious Stone" is pick-ing up right where "Driven Out" left off. The song comes off great live and many people compare it to the more successful songs of the past with all its hypnotic hooks. RCA is committed to break all previous records with this band .... House of Lords has a great call out record on their hands with "Love Don't Lie". Top 5 at both WQFM and WLZR and Top 10 at WCMF and after just two weeks into Heavy at WIMZ. I think you might find what KLOL, KISS, Q107 and many others have found. This song works and the public lets you know how right away. The Sidewinders is a band that should be seen live, so call your local reps and get out there and see 'em. Then you'll understand why we're all over you for airplay. And speaking of "Live", make sure you catch the Graham Parker/Pierce Turner tour when it rolls through town. Prepare yourself for the next Cowboy Junkies track "Misguided Angel". If you missed them on Saturday Night Live, you can catch them on Johnny Carson May 4th. In closing I want you to write down the date April 24th. Thanks to the RCA field staff for making me feel so welcome so fast.

#### Jackie Tesman, Atlantic, 212-484-6002

KEDG and MTV add "The Good Life" by Fire Town this week. David Crosby adds Fire Town to his tour. Heavy airplay and sales coming strong from Boston, Chicago, Long Island, Asbury Park - for all those early believers in "The Good Life", the next track is "Miles Away" which is already receiving airplay at WXRT and WDST. Edelweiss is a band whose origin lies deep in Austria and climbs all the way up to the Swiss Alps where edelweiss grows rampant. It's also a newly released 12" that com-bines boobs, beer, yodelling and rapping into a humorous situation. Watch the video and under-stand. WDRE and KITS have already had a great deal of success with this song.... After only one week of airplay KJQN is Salt Lake City reports #1 (!) phones on "Romeos" the new Alphaville release. The domestic copy should be on your desk and ready to add on April 17th.... Moev continues to sell strong in Minneapolis, Phoenix, Los Angeles and San Francis-co.... Julian Lennon's "Now You're In Heaven" is now receiving Heavy airplay at WDRE, WXRT, KBCO, KEDG, WBCN, WDET, WFNX, WBRU, CFNY, WHTG, WMDK, WDST, WRCN and KTAO.... Coming soon - Adrian Belew and "Mr. Music Head" for all those people who have already heard this incredible piece of vinyl and are in total agreement with us. Thank you and make sure everyone else knows what an incredible piece of vinyl it is. The track "Oh Daddy" features his 11-year-old daughter. It will be on your desk and ready to add on April 24. Canada's Blue Rodeo, recipient of 3 Juno Awards will come forth with their next stellar release "Diamond Mine".

#### Wynn Jackson, Polydor, 818-955-5260

If there is anyone who hasn't received your official Polydor Music Desk Pad and Calendar, please call me before we run out.... A little over a year ago, we witnessed a monstrous breakout with a song called "Get It On". The song was a slow-burning, longstanding #1 request item. A reaction record that really stirred up the monkeys. Over a million people bought the debut Lp from Kingdom Come and more than twice that amount witnessed their kick-ass live show. It's that loyal following that is so anxious to hear their next effort. The album, "In Your Face", will be in your face this week and cuts like "Do You Like It", "Who Do You Love" and "Overrated" will bury all backlash small-talk and put Kingdom Come in the rock n'roll ranks, up high where they deserve to be. Turn it up!... And now, it's history in the making - it's Saraya! And the greatest news of all for radio is that the demos are averaging around 22-24 year olds. This is the breakout group of 1989!

#### Kenny Puvogel, Warner Bros, <u>818-953-3723</u>

Congrats this week go to Danny, Flash and the At-

lantic crew for taking the Julian Lennon to #1. This album is full of goodies and continues in Heavy airplay at home!... This week we shipped the follow up Lou Reed track from his "New York" titled "Busload Of Faith". We are already on over 20 stations with this track, with new believers including WDRE, WHFS, KFMH, KRXQ, KZAP and WNEW. Please be sure to give this CD pro a listen. The edit sounds great! When I was in NY, I had the opportunity to catch the opening show of Lou Reed on Broadway. If Lou passes through your market, make sure you see the show. It's rock n'roll history! The album is 360,000 and continues to be one of the best sellers at WB week after week. With the airplay we will get on "Busload". We have no doubt that we will be at a Gold record very, very soon.

#### Jeffrey Naumann, Virgin, 213-288-1446

You should all have the hot, hot, HOT Paul Fox remix of "Seven Into The Sea" from In Tua Nua. If you think In Tua Nua is just a Pop band, one listen to "Seven Into The Sea" and you'll hear the rock side of this great band. "Seven Into The Sea" is a Cookaaahhh!!... The buzz is growing by the minute on King Swamp. You should all have the advance cassette by now, listen --- you'll be blown away! "Is This Love" ships to radio this week, mark my words, King Swamp will be huge. There isn't a song out there will evoke more emotion from your audience which than Roy Orbison's "She's A Mystery To Me". Don't be afraid of this song just because it starts off a bit slow. Stations like KUPD, KLOS, KZAP, KRXQ, KGB, KOME, KSJO, KISW, WLUP, WEBN, DC101, WBCN and too many more rock stations to mention, don't have this problem. This track works just fine! Finally, the night listeners love Roxx Gang, tested positive everywhere. Don't judge music you really don't know, let's face it, we're all getting older. Let the teens be the judge, test Roxx Gang.

#### Graham Hatch, Atlantic, 212-484-8680

What is Edelweiss? It's beer, it's bosoms, it's midgets, it's the Alps, it's yodelling ----- it's a Hit!! Out this week, if you're not playing it by the end of the day, I suggest taking the next opening at The Weather Channel. Also out this week is the first glimpse into the exciting new multi-media Alphaville project. The track "Romeos" will be on your desk in 12" form, but be aware that the CD will follow short-Iy, along with some surprises that we'll discuss later. "Romeos" is already the Number One Most Requested song at KJQN! The best little band from Madison, otherwise known as **Fire Town**, got a couple of Major adds this week --- namely MTV and the **David** Crosby tour! Thanks can't be expressed enough to all of you who helped put **Fire Town** into the Top 10 of the Hard Alternative Chart. Advance advise; be on the lookout for the best ever record from **Adrian Belew**, the long awaited sophomore effort from Canada's Blue **Rodeo** and **MOEV** live in June!

#### Michael J. Schnapp, Epic, 212-975-5987 Spring ahead. I'm back... man, I was in Texas last

Spring ahead. Tim back... man, I was in Texas last week and I'm rocked. Meliah Rage did a live broadcast on Z-Rock. Thanks to Z-Rock's Tracy, Pat, Steve, Mike, Michelle, Mr. Maxx, Rockin' Bob Rivers, Wally Abramson, Dickey's BBQ, Tiny Tim's groupies for a wild day in Dallas. "Bates Motel" by Meliah Rage is getting great response from the live crowds. Next time it was off to San Antonio. There's nothing like being serenaded by 3 headbangin' Mexican acoustic guitar playin' dudes. Thanks to Joe Anthony (he knows these dudes personally), Ken Anthony (ne knows these dudes personally), Ken Anthony and T-Bone Scheppke (Cabrito rules). Catch Meliah Rage on tour with Metal Church til mid-May. I'll be out there so beware... Ozzy Osbourne 12", Marchello, Slammin' Watusis, Hanoi Rocks and Meliah Rage will all invade your metal shows soon. Look for the Epic Metal Package and pay attention to the Ozzy giveaway. Keep playin 220 Volt. #1 at KBER. Play it, people will like it. Sounds good on WSOU everytime I hear it. New S.T. soon. New S.T. soon. Hey, new S.T. soon. "How Will I Laugh Tomorrow" Living Colour on Saturday Night Live, I saw and enjoyed. So to sum it all up, Meliah Rage, Ozzy, Marchello, 220 Volt, Slammin' Watusis, Suicidal Tendencies, Hanoi Rocks, all rock. Anybody starting new metal shows or desiring Metal Radio airplay copies of any of our product call 212 975-5987. Hello to all the good people out there other than radio dudes as well. Epic Metal is gonna kick fuckin' ass soon. Brian Lima, I'm psyched. Accept no substitutes!

#### Andi Turco, Music Awareness, 818-883-7625

Full Moon Fever casts the first shadows on over 150 AOR stations, what a wonderful reception from all of you. Needless to say, Tom Petty's "I Won't Back Down" was the most added record this week. We all thank you! Another smoker is this new track from Joe Satriani called "One Big Rush". Keep an eye out for it on the "Say Anything" soundtrack. Add it and watch the phones light up. One record you should not miss is the Sandmen. "House In The Country" sounds great on the air, and the entire album is a wonderful mixture of styles and melodies that replay shows off the band's talents. Midge Ure's "Answers is the perfect follow up track after "Dear God"'s suc-KEDG has been playing it for a while and it cess. really stands out. Finally, the Choirboys "Run To Paradise" gains more new believers with WYBR, WWTR, KCAL and others. In other news, we had another one of our conference calls last week. Join-ing us and sharing their radio and musical philosophies were some of the finest women in rock radio. Thanks to Pam Edwards of KGB, Wendy Steele at WLVQ, WAQY's Meg Stevens, Kim Alexander from WHCN, KPEZ's Elise Vanderborght and Stephanie who shared some wonderful insight on the forthcoming Joe Jackson album and also want to thank Bill Hard for his help input on these calls. We all had fun. Thanks again and we'll have to do it again soon. Just when you thought it was safe to turn on your radio, I return to the airwaves. I am now the newest member of the airstaff at KTYD in Santa Barbara (God's country). I will be moon-lighting during the weekends and I'm thrilled to be g at such a great radio station. Thanks to workin Roger Mayer and the rest of the staff for this opportunity.

#### Sean Coakley, Arista, 212-830-2178

Please make note: This Wednesday, April 12, a press conference will occur in London with Jon Anderson, Bill Bruford, Rick Wakeman and Steve Howe at which time they will announce the release dates of their new album as well as world-wide tour dates. A montage of music will be played as well. Westwood One is offering this event to all their affiliates (as well as Source stations). If you're interested, please contact Steve Jenkins at 213-204-5000 or your Westwood One/Source rep. Jump on it!

#### Jetson, Relativity, 718-740-5700

Let me tell ya 'bout **My Bloody Valentine!** This record is taking off on the East Coast. It's getting great response on WDRE and has been nominated for Shriek of the Week. The song "Soft As Snow (But Warm Inside)" is getting requests. Give this record another listen, 1 think tour audience deserves a chance to hear it.... Thelonious Monster is taking off on the West Coast with sales and radio. Now let's bring this record to the rest of the country. These are two records that shouldn't be overlooked. If you ever wondered what it would sound like if Kool & The Gang met Van Halen in the South Bronx, you'll soon find out with the 24-7 Spyz "Jungle Boogie" on your desk in 2 weeks. Well, I gotta go now and call the Corey Feldman hotline.

### Sherri Trahan, Restless, 213-390-5223 x123

Kudos of thanks out to Tracy Barnes and the Z-Rock gang for making the **Pandoras'** live coast to coast concert a raging success. The **Pandoras** are making crowds "rock hard" on 4/27 in New York, 4/28 in Bridgeport, 4/29 in Boston, 4/30 in Providence, 5/9 in Ann Arbor, 5/12 in Chicago and on through the U.S. So just how many of you shoved the **Green On Red** release "Here Comes The Snakes" into the "alternative" ghetto. Alternative to what?? is what I want to know. The song "Change" has an undeniable guitar hook that ceases to amaze. With the production wizardry of **Jim Dickinson (Replacements, Rolling Stones, Ry Cooder, Alex Chilton), Green On Red** has poured out a hit. Follow the lead of WOXY, WHFS, KRCK, WDCR, KABL, WRAS, KUKQ. A hearty congratulations to Jonathan L. Rosen on his new position as MD at KUKQ! Good luck to a real music connoisseur.

### John Schoenberger, Relativity Records, 213-212-0801

Thanks to all of you for your good wishes as I take over the helm of promotion at Relativity/Combat/In-Effect Records. I wish Matco all the best at Atco. Our current staff includes David Counter in Dallas, Mark Dyba in Chicago, Megadon as our National Metal Promotion dude, Lora Porter as our Metal Rep

in L.A. and of course Jetson. He is now our associate National Director based in New York. He will still continue to oversee the Alternative department as well as represent promotion in the home office. We will shortly be hiring another Alternative Promotion rep in New York as well as a Promotion Manager in Atlanta .... Check out the last minute tush release of the 3" CD single by Orkestra recently mailed to you via R&R. The track is called "Some Kind Of Magic". The key members of the band are Kelly Groucutt and Mik Kaminski from FLO. It is from the "Summer Job" soundtrack, our first release through a new deal we have set up with Sony Video software. We will be servicing the Thelonious Monster CD to you shortly. It is happening on the Alternative side and time for you "mainstream" guys to listen. Zero in on "So What If I Did", "Sammy Hagar" and Tracy Chapman's "For My Lover". This band is going to happen big time!.... Exodus is on the MTV/Headbanger's Ball Tour. Dark Angel and Death are on the Ultimate Revenge II tour.... Next up is the premier release from our new label called In-Effect. The band is called 24-7 Spyz. They rock with the tune "Jungle Boogie". We also have **Prong** and **Agnostic Front** out on this new hardcore label.... All in all things are happening at Relativity. P.S. Joe has a new song out through WTG called "One Big Rush".

## John Hammond, Rykodisc, 508-744-7678

The Jimi Hendrix "Radio One" album checks in with 13 more Adds this week including WCMF, KATT, WWRX, WIXV, KEZE and WWTR. Meanwhile still generating sales and phones at DC-101, WBAB, KOZZ, WCCC, KAZY, WAPL, WTUE, WZXL and more. Response is hot and heavy to both "Hound Dog" and "Day Tripper" - both killer cover versions that'll make your listeners stand up and take notice! We've wrapped up the Sony/Hendrix co-promotion schedule, and we'll be able to draw the names of the CD player winners as soon as I can find an intern who can enter the names in our database. With sales already past 270,000 and burning hard, this Hendrix is clearly something <u>your</u> audience is responding to now see how it does as a current.

#### Clarissa Garcia, Enigma, 213-390-9969 x215

It's the start of a new month and it's time for the Heavy Horoscope for April. <u>Capricorn</u>: After the 16th, drastic improvement in love life. <u>Aquarius</u>: Events that occur between April 18 and 26th (ie the release of "State of Control" by Barren Cross) should boost your morale. Pisces: Late April, the voices in the night will tell you exactly where your future hap-piness lies. Aries: Cheryl V., be choosy with your love prospects. Taurus: Keep a low profile like a fox on the run until the 21st, an intellectual-type wanders into your life around the 20th. <u>Gernini</u> (Megadon, Bill Fischer and Russ Gerroir): Around the 2nd, you could get stood up or a date will cancel at the last minute. Avoid taking risks with lovers - you may find yourself between a rock and a hard place. <u>Cancer</u>: Jem, you ought to be at your most alert when it comes to your career - you can turn almost any situa-tion to your own advantage now. Leo: You will find many new head-over-heels-in-love possibilities among business contacts. Virgo: Romance activity peaks the last two weeks of April. Libra: Long-term financial benefits around the 25th for Derek Simon. Scorpio: Around the 20th, be open to a last minute invitation to a Laaz Rockit/M.O.D. show. Sagittarius Chrisby, til the 16th, an Aries, Gemini or Leo could woo you with romantic notions; after the 16th, your social life could blossom with the help of a co-worker or at an office party. So there you have it - now you know all you need to know for April. And what's this I hear about Steve Prue being a member of the Osmond Family Fan Club? I always knew he was a lit tle bit country and a little bit rock n'roll!

#### Kerry Peace, Alligator, 312-973-7736

Been spinning too much of that musical fast food lately? Let your listeners sink their chops into some "Chicken, Gravy and Biscuits" courtesy Lil'Ed and the Blues Imperials. Rockin' blues, bluesy rock whatever you want to call it, it's sure to please those jaded ears hungry for some good, greasy slideboogie magic. You have the CD by now, what're you waitin' for? Coming soon from Alligator - "Live From Austin" by Delbert McClinton. Look for it the third week in April.

#### Jerry Rubino, Bar/None, 201-795-3809

These dates just in for **Glass** Eye: 4/19 Dallas, 4/21 Manhattan, and 4/22 Oklahoma City. You can expect some new songs to be included in their set, some of which will appear on their next album due for Fall release.... They Might Be Giants just arrived back from their European tour to start their much anticipated vacation. All of the shows went fine and One Little Indian is set to release "Ana Ng" as the next single in the U.K. The current U.S. single is "They'll Need A Crane" was the U.K.'s first release.... Yo La Tengo's Lp on Coyote finally shows the band at their full potential. Do yourself a favor and give it a listen.... Sure, all of New Jersey hated me for it, but I stayed with my original choice of Michigan winning the NCAA Tournament playing the pride of South Orange, New Jersey, the Seton Hall Pirates.... Don't forget to call me for your free They Might Be Giants promo items. Details appeared in last week's issue.... This week's Super Segue: "Fire And Brimstone" by the Nomads (import 12"), "Stupid Questions" by New Model Army and "They'll Need A Crane" by TMBG. Later...

#### Jill Cohn, Medusa, 213-390-9969 x124

Hello everyone, sorry you've all had to hear me wine about the hot weather this week, but it really is a drag to wake up and have your car overheat on the way to work. Anyway, for all of you still experiencing winter, the new Mentors Lp "Sex, Drugs & Rock 'n' Roll" should get you all very hot. Please dedicate the soon to be classic, "Oblivion Train" to me when you play it and please don't ask me why, Ok? (Brad from WESN said he thought that the Mentors wrote eloquent lyrics, so I thought I should get the dedication!) It's very cool you're all supporting Sacrilege BC's "Too Cool To Pray" and the new Tank as well. Mike (WIDR) said he is the LONGEST Tank fan around. Whatever this means, make sure you've listened to "It Fell From The Sky". Well, that's about all, but be sure to keep your eyes peeled for the Pandoras on tour now, and Wasted Youth to tour in the near future. Lastly, I just gotta say hi to all the commercial DJs out there who I've gotten to know, and who are supporting Wasted Youth. Glad you're all on the waves. Talk to you soon.

## Jessica Harley, Megaforce, 201-254-6533

M.O.D. is gearing up to assault the nation in support of their latest work, "Gross Misconduct". Catch 'em live in a city near you. If you'd like to do an interview or perhaps you need some tickets just give me a call and I'll take care of you. I'd also like to thank all the stations that have been so supportive of M.O.D. and "Gross Misconduct". Because of you, M.O.D. has broken into the Top 10 and is on its way into the Top 5. Your continued support is greatly appreciated.... For those of you who watched MTV Headbangers Ball last week you may have able to catch the latest video from M.O.D. "Vents". It's only 17 seconds long so if you went to get a beer or switched the channel you probably missed it - so next week you better record it to insure viewing. Watch for "True Colors" to invade Headbangers Ball next week, and also look for the boys to host the Ball in the very near future.... France's Metal legend Trust will be making their U.S. debut on Megaforce Records May 22. If the name sounds familiar, well, it's because that very catchy cover "Anti-Social" which Anthrax does on "State of Euphoria" just happens to be a Trust original. They are the biggest metal band in France and sell close to a million albums. Pretty intense, huh? Look for Trust to hit your desks the middle of May.... THE KING IS COMING AND GRETCHEN GOES TO NEBRASKA ON JUNE 19.

## Dyana Kass, Metal Blade Records, 818-981-9050

Do you consider yourself knowledgeable? Intelligent? Worldly? Well people, if you cannot answer these UFO trivia questions than maybe you should reevaluate your self worth. 1) What extremely famous bass player once toured with UFO?... 2) What city is Phil Moog talking about when he says "Feeling Static" between a rock and a hard place?... 3) Who in 1989 said, "All of the stories you've heard about us are true"?... 4) Which member of UFO once spent time in an insane asylum?... 5) Which Metal Blade employee climbed on the roof of the starwood, crawled in through the kitchen window, landed in the sink, then proceeded to scam a backstage pass, witnessed Michael Schenker play without anyone else in the room and managed to snake a sound board tape out of the deal?

#### Megadon, Combat, 718-740-5700

I feel like hell. Six **Dark Angel** and **Death** shows in a week. I've got at least three more to do (possibly more). Don't get me wrong, I'm having the time of

## **RADIO COMMENTS**

my life on the road with these guys, but the weather has finally taken its toll on me. I've had to wake bands in the morning, work stage security, break up fights, get into fights, get bands to do interviews, throw sluts (and I mean S-L-U-T-S) off the bus and from hotel rooms. It definitely ain't boring. I'd like to thank the following people for everything they've done so far on this tour: Michelle Wetmore, Michele Alberico, Steve Pankowicz, Bill Fischer, Bob Lang, Mike Gitter (for the schism), Charlie Fierstein (for letting me crash), Val Allgrove, Prime Evil, Mark Abramson, Kathy Reed-Barr, Cheryl Valentine, Danny (Obese Navajo) Williams, Alexandra Koudelis and JJ, Lora Porter (welcome aboard), Pam, Mark Abramson, Caesar and Russ (wait til Chris Black sees the pictures), the bands who had the balls to open for these maniacs (Phlegm, Psycho, Solitude, Hari Kari, Metalstorm, and INC), the various babes I met, and of course Gene, Eric, Ron, Gonz, Rick, Evil Chuck, Terry and Bill ("fat, miserable old bastard") and their crews for being God to us. (I've always wanted to do an extensive thank you list). Call me for more highlights such as the Bridget Roy schism, me wandering cluelessly through Providence, kids in Philly breaking down the doors of the Empire (probably in an attempt to lynch Caesar), and of course, tragic tales of rampant sex with wanton women.... Talk to ya later.

## P.J. Carlisimo, Megaforce Records, 201-254-6533

I was asked to write Phil's comments this week due to the poor state of his emotional health after last week's Seton Hall defeat. He thinks he feels bad. What about me? I coach this team to the top and have it slip away in defeat after years of work And Phil feels bad -- just because he's a recent graduate of Seton Hall University and also a season ticket holder. He'll get over it, I tell him. It was just the NCAA Championship. But anyway, they wanted me to tell you to be on the lookout for a package in the near future containing, among other things, an ad-vance tape from their new band, Hotel Hunger. Personally, I must tell you, I am very impressed by this young band. They've got the moves, the ability, the attitude, and all the ingredients to be a major contender this year. Excellent recruitment on the part of Megaforce Records, not at all what you'd expect from a division team like them - truly unique. Look for this group of young men to lead the label into a new division; the Big East Division which of course includes EMI, Arista, etc.... A big step, watch Megaforce to make their move just as we did this year at Seton Hall. Oh, and if you talk to Phil, console him a bit.

## Charity Kurz, Mechanic Records, 212-226-7272

Dream Theater will be available on Thursday, April 13th, for telephone interviews and station IDs. Any interested radio stations should contact me at 212-226-7272 to sort out a time.

## Russell Gerroir, Concrete Marketing, 212-645-1360

First thanks for making Metal Church the #1. Make sure you check them out live when they come through your town with Meliah Rage opening. I now have dates through May 14.... Gary Moore is a Top 25 AOR record in the Hard Report and moves into the Top Ten on the Hard Hitters chart this week. The two tracks meeting with the most success are "Ready For Love" and "Led Clones".... Warrant's still hangin' in the Top 15 nicely. These guys are a great live band so if you get the chance to see them, do it.... Extreme and Leatherwolf are both coming out of the blocks quickly, just check out "Kid Ego" (now in medium rotation on MTV) and "Hideaway" respectively which are already creating quite a stir at radio.... Craaft on RCA and Shout on Frontline are two more records with tons of potential. The video for Craaft's "Jane" is in Breakout rotation on MTV. And Shout has already received support from KNAC, KOZZ and 97 Underground.... Dream Theater, whose record sounds like nothing else you're currently playing, and will work for your audience. Required listening includes "Status Seeker", "A Fortune In Lies" and "Ytse Jam".... On your desk now, new from Black Sabbath and Doro Pesch.... Had a great time in Boston drinking with Bill Fischer (Kellie with an "I"), and I'll be the one to let the cat out of the bag and wish Sister Clarissa a happy day and warm and sunny weather.

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| CALLS:WED  MEDUM ADDS  GEAT  PUBLIC OF LORDS  LOVE  HEAVY  MARKEY BENTALL  NOPPHATS  CONCOUR  HEAVY  MARKEY BENTALL  NOPPHAT  BRACT OCCOURTN  FREE  REET BROES  CONCOUR  REAVY  ANGEL  CONC  CON   | CALLS:WED MEDIAN ADDS GRAT GORAT GOR   |  | •   |
| GREAT<br>HOUSE OF LOPDS LOVE<br>HARMANESS CONCOUS<br>BARAYA  | GREAT<br>HOUSE OF LORDS LOVE<br>PURENAMINESS CONDOCU<br>BARAYA LOVE<br>BARAYA LOVE<br>BARAYA CONSUMPTION TREE<br>BINGETON ROCK. ONE<br>CRAWS DENTALL PROPERTY<br>CRAWS CONSUMPTION TREE<br>BINGETON ROCK. ONE<br>CRAWS DENTALL PROPERTY<br>CRAWS DENTALL PROPERTY<br>DEFINITION TO<br>CRAWS DENTALL SCALE<br>TO PETTY. BARCK<br>DENTALL SCALE PROPERTY<br>TO DET LE ROCK ON CONSUMPTION<br>BASS DORDIN<br>TOM<br>TOM<br>TOM CONCECTION<br>CHEAP TRICK CONSTANT<br>DENTE ANTO ANY CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>CONSTANT<br>C | CALLS:WED  | •   |
| HEAVY<br>BANNEY BENTALL INSPIRATIN<br>BANNEY BENTALL INSPIRATIN<br>BENETERIOS COCKELSING, TREE<br>BRIGHTON ROCK. ONE<br>COMPETER COLLE<br>THE FROM<br>GUASS<br>JEFF HEALEY ANGEL<br>THE FOX<br>GUASS<br>JEFF HEALEY ANGEL<br>GUASS<br>JEFF HEALEY ANGEL<br>TOM PETTY, SUBACK<br>BENTALL SOURCE<br>HEAVEN<br>BENTALL SOURCE<br>FOR BENTALL SOURCE<br>HOUSE FOR BELONG<br>COME<br>BENTALL SOURCE<br>HOUSE FOR BELONG<br>COME<br>BENTALL SOURCE<br>HOUSE FOR BELONG<br>COME<br>BENTALL SOURCE<br>HOUSE FOR COME<br>HOUSE FOR COME<br>HOUSE FOR COME<br>DOMINE RATT THING<br>BELONG<br>COME<br>BONNE RATT THING<br>BELONG<br>COME<br>BONNE RATT THING<br>BELONG<br>COME<br>BONNE RATT THING<br>BELONG<br>COME<br>BONNE RATT THING<br>SUPERCOME<br>SARAYA AND S<br>TOM PETTY BACK<br>UNKGER SCHENTER<br>SOURCE<br>COME<br>DOMINE RATT COME<br>DULE ROOCC FALL<br>SOURCE<br>SARAYA LOVE<br>HEAVY<br>JA<br>"BON JOVI THERE<br>COME<br>SARAYA LOVE<br>HEAVY<br>JA<br>"BON JOVI THERE<br>ROM THERE<br>COME<br>COME<br>SARAYA LOVE<br>HEAVY<br>JA<br>"BON JOVI THERE<br>ROM CONS<br>SARAYA LOVE<br>HEAVY<br>JA<br>"BON JOVI THERE<br>ROM THERE<br>SOURCE<br>SARAYA LOVE<br>HEAVY<br>JA<br>"BON JOVI THERE<br>ROCKTE LOVE<br>HEAVET<br>SOURCE COMES<br>BACK<br>BON JOVI THERE<br>ROCKTE LOVE<br>HEAVET<br>SOURCE<br>ROCKTE LOVE<br>HEAVET<br>SOURCE<br>SARAYA HEAVEN<br>SOURCE<br>SARAYA HEAVEN<br>SOURC | HEAVY<br>BANKY BENTALL NOPPATK<br>BANKY BENTALL NOPPATK<br>BENET BIOSCHOLDN TREE<br>BIRCT BIOSCHOLDN TREE<br>BIRCT BIOSCHOLDN TREE<br>BIRCT BIOSCHOLDN TREE<br>CONV<br>DEF LEPPARD CONFORM<br>CONFERNATION TO PETY<br>THE FOX GUIDED NOW<br>"MICCAECHARCS BEENS<br>JULIAN LENNON   |  |   |
| LIETE HEALEY ANGEL<br>JULIAN LENNON MOW<br>~ MIKEARECHANCS BEERING<br>TOM PETTY BACK<br>REPLACEMENTS YOU<br>BLUE RODEO   | JEFF FEALEY ANGE<br>JULIAN ENNON   | GREAT<br>HOUSE OF LORDS<br>PURSHAPPINESS<br>BARAYA   | LOVE<br>CONCIOUS  |
| LIETE HEALEY ANGEL<br>JULIAN LENNON MOW<br>~ MIKEARECHANCS BEERING<br>TOM PETTY BACK<br>REPLACEMENTS YOU<br>BLUE RODEO   | JEFF HEALEY ANGE<br>JULIAN LENNON  | HEAVY<br>BARNEY BENTALL  | INSPIRATIC  |
| LIETE HEALEY ANGEL<br>JULIAN LENNON MOW<br>~ MIKEARECHANCS BEERING<br>TOM PETTY BACK<br>REPLACEMENTS YOU<br>BLUE RODEO   | LITTLE FEALEY ANGEL<br>JULIAN LENNON NOW<br>^ MIKEARECHANCS BEEING<br>TOM PETTY BACK<br>REPLACEMENTS YOU<br>BLUE RODEO DAMOND<br>RUSS<br>MEDIUM MYLES LOVE<br>MEDIUM MYLES LOVE<br>BENTALL SOMEWHE<br>TOM<br>CHEAP TRICK   | BREIT BROS.  | CAUBE   |
| LIETE HEALEY ANGEL<br>JULIAN LENNON MOW<br>~ MIKEARECHANCS BEERING<br>TOM PETTY BACK<br>REPLACEMENTS YOU<br>BLUE RODEO   | IETF HEALEY ANGEL<br>IETF HEALEY ANGEL<br>JULIAN LENNON NOW<br>^ MIKEAMECHANCS BEEING<br>NOW<br>PAREAMECHANCS BEEING<br>NOW<br>PAREAMENTS YOU<br>BLUE ROCEO  | CSNY.<br>DEF LEPPARD   |   |
| HEPLACEMENTS YOU<br>BLIE ROOS DAMOND<br>ROY ORBERON DAMOND<br>ROY ORBERON<br>RUSH<br>BASS JORDIN<br>TOM<br>TOM<br>TOM<br>TOM<br>TOM<br>TOM<br>TOM<br>TOM<br>TOM<br>TOM   | REPLACEMENTS YOU<br>RULE POODSDAMOND<br>ROY ORBERONDAMOND<br>ROY ORBERONDAMOND<br>ROY ORBERONDAMOND<br>RUSH<br>CHEAP TRICKGHOST<br>MEDIUM MYLESSOM HEE<br>CHEAP TRICKSOM HEE<br>EARLE BELONG<br>GLASS WATCHNO<br>LITTLE FEATONE<br>LITTLE FEATONE<br>LITTLE FEATONE<br>LITTLE FEATONE<br>LITTLE FEATONE<br>LITTLE FEATONE<br>DONE FAATEONE<br>DONE FAATEONE<br>DONE FAATEONE<br>BENENALL<br>SHO ROWREMEMBE<br>BULE RODEDALL<br>BIOD ROWREMEMBE<br>SUE RODEDALL<br>SHO ROWREMEMBE<br>TOM  | GUNS<br>JEFF HEALEY<br>JULIAN LENNON<br>^ MIKE/MECHANICS<br>TOM PETTY  | NOW   |
| BAGS JORDN<br>TOM<br>TOM<br>TOM<br>PEDLM<br>MEDUM<br>MYLESGHOET<br>MEDUM<br>MYLESGHOET<br>MUSE<br>FARLEGHOET<br>MOUSE<br>FARLEFRE<br>EARLEFRE<br>EARLEFRE<br>EARLEGUARCHEL<br>UTTLE CATURCONFIDEN<br>BONNE PARTONECONFIDEN<br>BONNE PARTONE<br>MATTONE<br>BONNE PARTONE<br>MONT<br>PADLATORSCONFIDEN<br>BONNE PARTT<br>MEDUM ADOS<br>TOM PETTY<br>SUD ROW<br>TOM PETTY<br>SUD ROW<br>TOM PETTY<br>BACK<br>UGAT ADOS<br>SARAYA<br>12-03<br>MEDUM ADOS<br>SARAYA<br>DEF LEPPARD<br>CSNY<br>CSNY<br>RUST<br>CSNY<br>RUST<br>CSNY<br>RUST<br>CSNY<br>RUST<br>CONFIDEN<br>SON JOW<br>THERE<br>ROM<br>CSNY<br>RUST<br>RUST<br>CSNY<br>RUST<br>RUST<br>CSNY<br>RUST<br>RUST<br>CSNY<br>RUST<br>RUST<br>SON JOW<br>RUST<br>RUST<br>SON JOW<br>RUST<br>RUST<br>SON JOW<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST<br>RUST  | BASS JORDN<br>TOM<br>TOM<br>TOM<br>PEDLAM<br>MEDIUM<br>MOUSE<br>FRALL<br>BENTALL<br>NOT<br>FARE<br>BENTALL<br>NOT<br>FARE<br>BENTALL<br>NOT<br>FARE<br>BENTALL<br>NOT<br>FARE<br>BENNE<br>ANTOHNO<br>COME<br>COME<br>COME<br>COME<br>COME<br>COME<br>COME<br>COM   |  |   |
| CHEAP THECK  | CHEAP THECK  | SASS JORDIN<br>TOM<br>TOM  |   |
| WORT         TOOL           MURT         TOOL           PAUL         CONFIDED           PAUL         CONFIDED           BLUE RODED         FALL           BUSH         ALL           SIND ROW         REMEMBE           SIND ROW         REMEMBE           SIND ROW         REMEMBE           TOM         REMEMBE           SIND ROW         REMEMBE           TOM         REMEMBE           YOR         12-03           MEDIUM ADDS         SACK           UGHT ADOS         BACK           UGHT ADOS         SARAYA           Ja         "BON JON  | INDIAT OF CALL AND A CONFIDENT   | CHEAP TRICK  | GHOST   |
| WORT         TOOL           WORT         CONFIDED           PAUL         CONFIDED           PAUL         CONFIDED           BLUE RODEO         FALL           BUSH         ALL           SIND ROW         REMEMBE           SIND ROW         REMEMBE           TOM         REMEMBE           YOR         YOR           12-03         MEDIUM ADOS           SARAYA         LOVE           MEAVY         BACK           JB         CSIY           SB         ROVE           ROD ROV         REACK           UGHT ADOS         BACK           JB         CSIY           B         ROV           B         ROV           SA         ROVE           B         CSIY           SB         ROVET           ROVET         LOVE           ROVETTE         LOVE           ROVETTE         LOVE  | MONT         MONT           PALL         PALL           RADATORS         CONFIDEN           PALL         CONFIDEN           BONNE RATT         THNG           BLUE FROED         FALL           RUSH         ALL           SHOP ROW         Reheaded           TOM         REHEADING           WINGER         SEVENTEE           YOR         12-03           MEDIUM ADOS         BACK           UGHT ADOS         BACK           UGHT ADOS         SARAYA           JB<*   |  | SOMEWHE   |
| WORT         TOOL           WORT         CONFIDED           PAUL         CONFIDED           PAUL         CONFIDED           BLUE RODEO         FALL           BUSH         ALL           SIND ROW         REMEMBE           SIND ROW         REMEMBE           TOM         REMEMBE           YOR         YOR           12-03         MEDIUM ADOS           SARAYA         LOVE           MEAVY         BACK           JB         CSIY           SB         ROVE           ROD ROV         REACK           UGHT ADOS         BACK           JB         CSIY           B         ROV           B         ROV           SA         ROVE           B         CSIY           SB         ROVET           ROVET         LOVE           ROVETTE         LOVE           ROVETTE         LOVE  | INDIAT TOOLET AND THE ADD TOOLET AND THE ADD TH   | T  | POISSESSE<br>FIRE<br>BELONG                               |
| WORT         TOOL           WORT         CONFIDED           PAUL         CONFIDED           PAUL         CONFIDED           BLUE RODEO         FALL           BUSH         ALL           SIND ROW         REMEMBE           SIND ROW         REMEMBE           TOM         REMEMBE           YOR         YOR           12-03         MEDIUM ADOS           SARAYA         LOVE           MEAVY         BACK           JB         CSIY           SB         ROVE           ROD ROV         REACK           UGHT ADOS         BACK           JB         CSIY           B         ROV           B         ROV           SA         ROVE           B         CSIY           SB         ROVET           ROVET         LOVE           ROVETTE         LOVE           ROVETTE         LOVE  | INDIAT TOOLET AND THE ADD TOOLET AND THE ADD TH   | GI 455   | WATCHING  |
| WORT         TOOL           WORT         CONFIDED           PAUL         CONFIDED           PAUL         CONFIDED           BLUE RODEO         FALL           BUSH         ALL           SIND ROW         REMEMBE           SIND ROW         REMEMBE           TOM         REMEMBE           YOR         YOR           12-03         MEDIUM ADOS           SARAYA         LOVE           MEAVY         BACK           JB         CSIY           SB         ROVE           ROD ROV         REACK           UGHT ADOS         BACK           JB         CSIY           B         ROV           B         ROV           SA         ROVE           B         CSIY           SB         ROVET           ROVET         LOVE           ROVETTE         LOVE           ROVETTE         LOVE  | WORT         TODAL           PAUL         CONFIDEN           PAUL         CONFIDEN           PAUL         CONFIDEN           PAUL         PAUL           PAUL         PAUL           BLUE RODEO  | LITTLE FEAT  | CULT  |
| BONNE RAIT         THING           BOLLE RODCO         FALL           RUSH         FALL           SIDE RODCO         FALL           SIDE RODCO         FALL           SIDE RODCO         FALL           SIDE RODCO         FELENDE           TOM         FELENDE           TOM PETTY         BACK           UGHT ADOS         SARAYA           J36         FOON JOVI           THERE         ROCKET           J260 JOVI         THERE           CSNY         GRQ           THEWY         JA           CSNY         GRQ           PEFLEPERAD         ROCKET           DEFLEPERAD         ROCKET           VOR         SARAYA  | BONNE PAIT         THING           BULE RODE         FAL           RUSH         FAL           SIDD ROW         FAL           SIDD ROW         REMEMBE           TOM         REMEMBE           TOM         REMEMBE           12-03         MEDIUM ADOS           TOM PETTY         BACK           UGHT ADOS         SARAYA           J3         "BON JOVI           THERE         ROXET           JBE LEPRARD         ROXET           AGRATION SONS         REACK           UGHT ADOS         SARAYA           LOVE         HEAVY           J3         ROXETTE           CSNY         GIRQ           ROXETTE<   | M. ETHERIOGE<br>MONT<br>PAUL   |   |
| BREN.         ALLENDE           SOD ROW         PELENDE           TOM         MEADING           VINGER         SEVENTE           12-03         MEDIUM ADDS           TOM PETTY         BACK           UGHT ADDS         BACK           UGHT ADDS         BACK           30         "BON JON           THERE         CSIY           ACSING         THERE           CSIY         GRA           DEF LEPPARD         ROGET           THOWED JONES         LECK           SECON         HEATTS           SECON         HEATTS   | BEEN,  | BONNIE RATT  | CONFIDEN  |
| 12-03<br>MEDAUM ADOS<br>TOM PETYBACK<br>UGMT ADOS<br>SARAYA  | 12-03<br>MEDIUM ADOS<br>TOM PETTYBACK<br>UGHT ADOS<br>SARAYALOVE<br>HEAVY<br>38<br>^ 900 JOVIGHQ_T<br>~ CSHYGHQ_T<br>~ CSHYGHQ_T   | RUSH<br>SIREN  | ALL   |
| 12-03<br>MEDAUM ADOS<br>TOM PETYBACK<br>UGMT ADOS<br>SARAYA  | 12-03<br>MEDAUM ADDS<br>TOM PETTY  | TOM<br>T. WILBURYS   |   |
| MEDIUM ADDS           TOM PETTY  | MEDIUM ADDS           TOM PETTY  | WINGER   | SEVENTEE<br>YOR   |
| SARAYA         LOVE           HEAVY         38           ^80N JOV         THERE           ^CSNY         GRL           DEF LEPPARD         ROCKET           POXETE         LOOK           S. WINWOOD         HEARTS           HERE N         HEARTS   | SARAYA         LOVE           MEAVY         .38           ^BON JOVI         THERE           ^CSNY  |  | 12-03   |
| SARAYA         LOVE           HEAVY         38           ^80N JOV         THERE           ^CSNY         GRL           DEF LEPPARD         ROCKET           POXETE         LOOK           S. WINWOOD         HEARTS           HERE N         HEARTS   | SARAYA         LOVE           MEAVY         38           ^BON JON         THERE           ^CSNY         GRQ           DEF LEPRARD         ROCKET           POXETTE         LOOK           S. WINWOOD         HEARTS           MERD HO         NEARTS   | MEDIUM ADDS<br>TOM PETTY<br>UGHT ADDS  | BACK  |
| .38 ^BON JOV   | .36<br>^BON JOVI   |  | LOVE  |
| CSNYGIRL<br>DEF LEPPARDROCKET<br>^HOWARD JONESEVER<br>ROXETTELOOK<br>S. WINWOODLOOK  | CSNYGIRL<br>DEF LEPPARD  |  | THERE   |
| AND  | A WWARD JONESEVER<br>ROXETTE   | CSNY   | GIRL  |
| S. WINWOOD   | S. WINWOOD   | CHOWARD JONES  | EVER<br>LOOK  |
|  |  |  |   |

| ESCAPE CLUB<br>THE FROX  |   |
|--|---|
| GUNS Nº ROSES  | PARADE  |
| HUEY LEWIS   |   |
| JULIAN LENNON  | NOW   |
| HUEY LEWIS   | GIVE<br>MYSTIF<br>CULT<br>LIVING<br>VOICES<br>HEART<br>MYSTEF<br>ALL<br>HEADINI<br>WHEN<br>FEELS  |
| ROD STEWART  | HEART   |
| BIREN  | ALL   |
| T. WILDURYS  | WHEN  |
| VAN HALEN  | FEELS   |
| U2.<br>VAN HALEN.<br>LIGHT<br>BAD COMPANY<br>EDIE/NEW BOHEM<br>ROY OFIEISON  | SHAKE   |
| ROY ORBISON  |   |
| BATT OKLAHO  | MA CITY   |
| M.D. CINDY SCI   | μ   |
| ATT OKLAHC<br>M.D. CINDY SCI<br>PH: 405-848-010<br>CON: P.M.G.<br>CALLS: MON-TH  |   |
|  |   |
| MEDIUM ADDS<br>THE FOX<br>JOHNNY DIESAL<br>TOM PETTY<br>LIGHT ADDS<br>JMI HENDRIX  | PRECIO  |
| JOHNNY DIESAL  | BACK  |
| LIGHT ADOS<br>JIMI HENDRIX   | HOUND   |
| HEANDY   |   |
| THE FDOX   | DRIVEN  |
| JULIAN LENNON  | PATIENC<br>NOW<br>WHERE<br>ONE  |
| LITTLE AMERICA   | WHERE   |
| LIVING COLOUR  | MISSION   |
| HEAVY<br>THE FDOX<br>GUNS N'ROBES<br>JULIAN LENNON<br>LITTLE AMERICA<br>LITTLE FEAT<br>VINING COLOUR<br>^ RUSH<br>T. WLBURYS   | END   |
| T. WILBURYS  |   |
| BAD COMPANY  | BAD<br>COMING<br>WANT<br>GIFL   |
| CRUEL STORY/YOU  | WANT  |
| THE CULT   |   |
| GARY MOORE   | READY   |
| GREAT WHITE  | FIRE<br>PREADY<br>BHE<br>ONCE<br>ANGEL<br>OPEN<br>WOICE<br>TURN<br>WOICE<br>TURN<br>YOU<br>LOVE<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>FISHER   |
| JON BUTCHER  | DREAM   |
| JON BUTCHER  |   |
| THE OUTFIELD   | VOICES  |
| REPLACEMENTS   | YOU   |
| SARAYA   | LOVE  |
| TESIA  | HEAVEN  |
| WARFANT  | DOWN  |
| WATEHBOYS  | FISHER  |
| G/CANAL DIARY  | ALWAYS  |
| RATY DENVER  |   |
| P.D. ANDY SCHI   | <b>N</b>  |
| PH: 303-759-560  | ά <b>Γ</b>  |
| AZY DENVER<br>M.D. AICH GARC<br>PH: 303-759-56<br>CON: P.M.9<br>MUSIC: TUE AFT<br>CALLS: THU 12-1  |   |
| CALLS: THU 12-1  | 5   |
| HEAVY ADDS   |   |
| HEAVY ADDS<br>TOM PETTY<br>MEDIUM ADDS<br>GARY MOORE   | BACK  |
| GARY MOORE   |   |
|  |   |
| POWER<br>CRUEL STORY/YOU<br>^THE FLOK<br>^TESLA  | WANT<br>DRIVEN<br>WAY   |
|  |   |
| ^TESLA   | WAT   |
| ^ TESLA  |   |
| ↑TESLA<br>VAN HALEN<br>HEAVY<br>38 SPECIAL   | CABO  |
| ^ TEBLA  | CABO  |
| A TESLA  | CABO  |
| ^ TEBLA.<br>VAN HALEN  | CABO  |
| ↑ TEBLA<br>VAN HALEN<br>HEAVY<br>JB SPECAL<br>BAD COMPANY<br>CINDERELIA<br>CHRIS REA<br>THE CULT<br>THE CULT<br>THE CULT<br>GARY MOORE<br>GUAS NY MOORE<br>GREAT WHITE   | CABO  |
| ↑ TEBLA.<br>VAN HALEN  | CABO  |
| VAN HALEN  | CABO  |
| VAN HALEN  | CABO<br>HOT<br>BAD<br>LAST<br>WORKIN<br>FIRE<br>READY<br>PATIENC<br>ONCE<br>NOW<br>MIGHT<br>DIFTY<br>SIMULAR  |
| VAN HALEN  | CABO<br>HOT<br>BAD<br>LAST<br>WORRON<br>PRE<br>PRE<br>PREADY<br>PATIENC<br>ONCE<br>NOW<br>MIGHT<br>DIRTY<br>BIMILAR<br>MISSION<br>LOVE<br>PATIENC   |
| VAN HALEN  | CABO<br>HOT<br>BAD<br>LLAST<br>WORRON<br>FRE<br>PRE<br>PREADY<br>PATIENC<br>ONCE<br>NOW<br>MIGHT<br>DIFTY<br>SIMILAR<br>MISSION<br>LOVE<br>PASSION<br>ALL   |
| VAN HALEN  | CABO<br>HOT<br>BAD<br>LLAST<br>WORRON<br>FRE<br>PRE<br>PREADY<br>PATIENC<br>ONCE<br>NOW<br>MIGHT<br>DIFTY<br>SIMILAR<br>MISSION<br>LOVE<br>PASSION<br>ALL   |
| VAN HALEN  | CABO<br>  |
| VAN HALEN  | CABO<br>  |
| VAN HALEN<br>VEAVY<br>JS SPECAL<br>BAD COMPANY<br>CHOPERELLA<br>CHOPERELLA<br>CHOPERELLA<br>CHOPERELLA<br>OREALTONES<br>GREAT WHITE<br>JON BUTCHERA<br>JON BUTCHERA<br>JON BUTCHERA<br>ALLAN LENNON<br>JON BUTCHERA<br>ALLAN LENNON<br>ALLAN LENNON<br>ALLAN LENNON<br>BUTCHERA<br>SCORFICINE<br>SITEN<br>RUBH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH<br>BUDH   | CABO<br>HOT<br>BAD<br>LAST<br>LAST<br>FRE<br>FRE<br>FRE<br>FRE<br>FRE<br>FRE<br>FRE<br>FRE<br>FRE<br>FRE  |
| VAN HALEN<br>NEAVY<br>JS BPECAL<br>BAD COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA  | CABO<br>HOT<br>BAD<br>LAST<br>LAST<br>FRE<br>FRE<br>FRE<br>FRE<br>FRE<br>FRE<br>FRE<br>FRE<br>FRE<br>FRE  |
| VAN HALEN<br>NEAVY<br>JS BPECAL<br>BAD COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA  | CABO<br>HOT<br>BAD<br>LAST<br>LAST<br>FRE<br>FRE<br>FRE<br>FRE<br>FRE<br>FRE<br>FRE<br>FRE<br>FRE<br>FRE  |
| VAN HALEN<br>NEAVY<br>JS BPECAL<br>BAD COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA<br>COMPANY<br>CINDERELA  | CABO<br>HOT<br>BAD<br>LAST<br>LAST<br>FRE<br>FRE<br>FRE<br>FRE<br>FRE<br>FRE<br>FRE<br>FRE<br>FRE<br>FRE  |
| VAN HALEN<br>NEAVY<br>JAS BPECAL<br>BUD COMPANY<br>CINDERELA<br>CINDERELA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTERE | CABO<br>HOT<br>BAD<br>LAST<br>LAST<br>FRE<br>FRE<br>FRE<br>FRE<br>FRE<br>FRE<br>FRE<br>FRE<br>FRE<br>FRE  |
| VAN HALEN<br>NEAVY<br>JAS BPECAL<br>BUD COMPANY<br>CINDERELA<br>CINDERELA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTEREA<br>CINTERE | CABO<br>HOT<br>BAD<br>DAT<br>BAD<br>WORRON<br>PATENA<br>WORRON<br>PATENA<br>PATENA<br>NOW<br>MIGSON<br>LOVE<br>PATENA<br>HISSON<br>LOVE<br>PATENA<br>HISSON<br>LOVE<br>PATENA<br>HISSON<br>DOWN<br>ONT<br>1<br>MILLIAMS   |
| VAN HALEN<br>NEAVY<br>JAS BPECAL<br>BUD 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| VAN HALEN<br>NEAVY<br>JAS BPECAL<br>BUD 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| VAN HALEN<br>VAN HALEN<br>VERAVY<br>JIS SPECAL<br>SEAD COMPANY<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA   | CABO<br>HOT<br>MAD<br>MAD<br>MAD<br>MORAN<br>FREAD<br>MORAN<br>FREAD<br>MORAN<br>MORAN<br>MISSION<br>MORAN<br>MISSION<br>MORAN<br>MISSION<br>MORAN<br>MISSION<br>MORAN<br>MISSION<br>MORAN<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION<br>MISSION   |
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| VAN HALEN<br>NEAVY<br>JS SPECAL<br>BAD 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| VAN HALEN<br>VAN HALEN<br>KEAVY<br>36 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SPECAL<br>SHAP<br>HEAVY<br>HEAVY<br>STR.<br>SHAP<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR.<br>HEAVY<br>STR. 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| VAN HALEN<br>VAN HALEN<br>KEAVY<br>36 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| VAN HALEN<br>WAN HALEN<br>WEAVY<br>38 SPECAL<br>SAD COMPANY<br>CHOPRELA<br>COMPANY<br>CHOPRELA<br>COMPANY<br>CHOREAL<br>COMPANY<br>CHOREAL<br>COMPANY<br>CHARLES<br>SHEN<br>ALIAN LENNON<br>ALIAN LENNON<br>ALIAN LENNON<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY 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| VAN HALEN<br>VAN HALEN<br>KEAVY<br>36 SPECAL<br>BAD COMPANY<br>CINDERSELA<br>CINDERSELA<br>CINDERSELA<br>CINDERSELA<br>CINDERSELA<br>CINDERSELA<br>CINDERSELA<br>CINDERSELA<br>CINDERSELA<br>CINDERSELA<br>CINDERSE<br>SHERN<br>ALIAN 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| VAN HALEN<br>VAN HALEN<br>KEAVY<br>36 SPECAL<br>BAD COMPANY<br>CINDERSELA<br>CINDERSELA<br>CINDERSELA<br>CINDERSELA<br>CINDERSELA<br>CINDERSELA<br>CINDERSELA<br>CINDERSELA<br>CINDERSELA<br>CINDERSELA<br>CINDERSE<br>SHERN<br>ALIAN 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| VAN HALEN<br>WEAVY<br>JIS SPECAL<br>BAD 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CABO<br>HOT<br>BAD<br>CABO<br>LAST<br>BAD<br>WORKON<br>PATDENC<br>ONCE<br>DRTY<br>PATDENC<br>ONCE<br>DRTY<br>BATTONCE<br>TABLE<br>HISSOC<br>LOVE<br>HASSOC<br>LOVE<br>HASSOC<br>TABLE<br>TABLE<br>HISSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC<br>HASSOC 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| ABCO-FM BOU<br>M.D. DOUG CLIFT<br>PH: 303444 5600<br>CALLS WED THU   | DER<br>DN<br>3- 5   |
|--|---|
| HEAVY ADDS<br>CHRIS REA  | WINDY<br>ENDLESS<br>LOVING  |
| XTC  |   |
| THE CURE   | SHOOTING<br>STREET<br>19<br>ANGEL   |
| PETER CASE   | GUN<br>BACK<br>ONLY<br>SUBOCEAN<br>DANCING  |
|  |   |
| HEAVY<br>BRUCE COCKBURN<br>BRUCE COCKBURN<br>CHRIS REA<br>DAVID CROSBY<br>DAVID CROSBY<br>ELVIS COSTELLO<br>ELVIS COSTELLO<br>ELVIS COSTELLO<br>ELVIS COSTELLO   | GIFT<br>TREE  |
| DAVID CROSBY   | YOUR<br>DISTANCES<br>RUIN   |
| ELVIS COSTELLO   | CHEWING<br>DEEP<br>GOOD   |
| FINE/CANNIBALS   | CHEWING<br>DEEP<br>GOOD<br>CALM<br>PRECIOUS<br>CLORER   |
| ^ INDIGO GIRLS   | UP<br>MOTHER<br>NOW<br>BUSLOAD  |
| LOU REED   | BUSLOAD<br>LP<br>DEAR   |
| NIDGE URE<br>*NEVILLE BROS   | LP<br>DEAR<br>SISTER<br>YELLOW<br>SOMETHING<br>CONFIDENT  |
| PADIATORS  | CONFIDENT<br>LP   |
| BONNIE RAITT   | THING<br>TALENT<br>YOU  |
| SHOW OF HANDS<br>SMPLE MINDS   | YOU<br>LP<br>BELFAST<br>MANDELA<br>CATHEDRAL<br>TWIST<br>MAYOR  |
| TANITA TIKARAM   | CATHEDRAL<br>TWIST<br>MAYOR   |
| *SAM BROWN   | STOP  |
| COWBOY JUNKES  | WALIONG<br>GREEN<br>ANGEL   |
| EDEAPE CLUB  | CIRCLE  |
| HOUSE OF FREAKS<br>GIPSY KINGS   | SUN<br>LP   |
| GRAHAM PARKER  | EVER  |
| JOE HENRY  | HERE<br>JEALOUS   |
| ELVIS CUSTERIALS   | HOLY<br>PLAYBOYS<br>PLACE<br>RUN  |
| PROCLAIMERS  | FILIN<br>500  |
| REM<br>RAN PEOPLE  | GIVE  |
| BAM PHILLIPS   | HOLDING   |
| KBER SALT LAKE<br>M.D. KEVIN LEWIS<br>M.D. KEVIN LEWIS<br>MUSIC: FRI MOR   | DSTY  |
| CALLS:FRI 2-5  |   |
| HEAVY ADDS   |   |
| PAUL DEAN<br>MEDILIN ADDS<br>BAD COMPANY<br>SCOPPONS   | DRAW<br>BAD<br>WALIGNG  |
| PAUL DEAN<br>MEDIM ADDS<br>BAD COMPANY<br>SCOPPONS   | DRAW<br>BAD<br>WALIGING<br>FINE<br>SHE  |
| PAUL DEAN<br>MEDIUM ADDS<br>BAD COMPANY<br>SCOPPONS  | DRAW<br>BAD<br>WALIGING<br>FINE<br>SHE<br>WHERE<br>CLOBE<br>FIRE  |
| PAUL DEAN<br>MEDIUM ADDS<br>BAD COMPANY<br>SCOPPONS<br>A EAVY<br>CHEFLEPPARD<br>CHEFLEPPARD<br>CHILL ANDUR CAMP<br>CHILL ANDUR CAMP<br>CHILL ANDUR CAMP<br>CHILL ANDUR CAMP<br>CHILL CAMP<br>C   | DRAW<br>BAD<br>WALKING<br>FINE<br>SHE<br>CLOBE<br>FIRST<br>VOICES<br>SWORD<br>WOMAN   |
| HEAVY<br>DEF LEPPARD   | - RING<br>- FINE<br>- SHE<br>- WHERE<br>- CLOBE<br>- CLOBE<br>- FIRST<br>- VOICES<br>- SWORD<br>- WOMAN<br>- HUNGRY   |
| HEAVY<br>DEF LEPPARD   | - RING<br>- FINE<br>- SHE<br>- WHERE<br>- CLOBE<br>- CLOBE<br>- FIRST<br>- VOICES<br>- SWORD<br>- WOMAN<br>- HUNGRY   |
| HEAVY<br>DEF LEPPARD   | - RING<br>- FINE<br>- SHE<br>- WHERE<br>- CLOBE<br>- CLOBE<br>- FIRST<br>- VOICES<br>- SWORD<br>- WOMAN<br>- HUNGRY   |
| HEAVY<br>DEF LEPPARD   | - RING<br>- FINE<br>- SHE<br>- WHERE<br>- CLOBE<br>- CLOBE<br>- FIRST<br>- VOICES<br>- SWORD<br>- WOMAN<br>- HUNGRY   |
| MEAVY<br>DEF LEPPARD<br>~ FASTKAY<br>~ GLANDUR CAMP<br>~ UTA SMERICA<br>~ THE AMERICA<br>~ THE CONTRELD<br>~ THE CONTRELD<br>~ THE CONTRELO<br>CRAAFT<br>THE CALT<br>EXTREME<br>GARY MOORE<br>LEATHERMOLF<br>  | AING<br>FINE<br>SHE<br>SHE<br>CLOBE<br>FRRST<br>VOICES<br>SWORD<br>WOMAN<br>HUNGRY<br>JANE<br>ROCK<br>MONEY<br>JANE<br>FRE<br>ROCK<br>CANT<br>NO<br>HOC<br>CLAVT<br>NO<br>HOC<br>HOC<br>HOC<br>HOC<br>HOC<br>HOC<br>HOC<br>HOC<br>HOC<br>HO |
| MEAVY<br>DEF LEPPAND<br>~ FASTWAY<br>~ GUTLE AND<br>~ GUTLE<br>~ GUTLE | RING<br>FINE<br>SHE<br>SHE<br>CLOBE<br>FIRE<br>CLOBE<br>FIRE<br>FIRE<br>VOIDER<br>VOIDER<br>NONEY<br>HOSE<br>CANT<br>NONEY<br>HOSE<br>CANT<br>NO<br>HEAVEN<br>HEAVEN<br>TJEER<br>S  |
| MEAVY<br>DEF LEPPAND<br>~ FASTWAY<br>~ GUTLE AND<br>~ GUTLE<br>~ GUTLE | RING<br>FINE<br>SHE<br>SHE<br>CLOBE<br>FIRE<br>CLOBE<br>FIRE<br>FIRE<br>VOIDER<br>VOIDER<br>NONEY<br>HOSE<br>CANT<br>NONEY<br>HOSE<br>CANT<br>NO<br>HEAVEN<br>HEAVEN<br>TJEER<br>S  |
| MEAVY<br>DEF LEPPAND<br>~ FASTWAY<br>~ GUTLE AND<br>~ GUTLE<br>~ GUTLE | RING<br>FINE<br>SHE<br>SHE<br>CLOBE<br>FIRE<br>CLOBE<br>FIRE<br>FIRE<br>VOIDER<br>VOIDER<br>NONEY<br>HOSE<br>CANT<br>NONEY<br>HOSE<br>CANT<br>NO<br>HEAVEN<br>HEAVEN<br>TJEER<br>S  |
| HEAVY<br>DEF LEPPARD<br>- GLANADUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR<br>-                    | RING<br>FINE<br>SHE<br>SHE<br>HERE<br>HERE<br>HOLOBE<br>FIRE<br>HOLOBE<br>FIRE<br>HOLOBE<br>SHORD<br>HUNGRY<br>HUNGRY<br>HUNGRY<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL                                       |
| HEAVY<br>DEF LEPPARD<br>- GLANADUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR<br>-                    | RING<br>FINE<br>SHE<br>SHE<br>HERE<br>HERE<br>HOLOBE<br>FIRE<br>HOLOBE<br>FIRE<br>HOLOBE<br>SHORD<br>HUNGRY<br>HUNGRY<br>HUNGRY<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL                                       |
| HEAVY<br>DEF LEPPARD<br>- GLANADUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR<br>-                    | RING<br>FINE<br>SHE<br>SHE<br>HERE<br>HERE<br>HOLOBE<br>FIRE<br>HOLOBE<br>FIRE<br>HOLOBE<br>SHORD<br>HUNGRY<br>HUNGRY<br>HUNGRY<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL                                       |
| HEAVY<br>DEF LEPPARD<br>- GLANADUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR<br>-                    | RING<br>FINE<br>SHE<br>SHE<br>HERE<br>HERE<br>HOLOBE<br>FIRE<br>HOLOBE<br>FIRE<br>HOLOBE<br>SHORD<br>HUNGRY<br>HUNGRY<br>HUNGRY<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL                                       |
| HEAVY<br>DEF LEPPARD<br>- GLANADUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR<br>-                    | RING<br>FINE<br>SHE<br>SHE<br>HERE<br>HERE<br>HOLOBE<br>FIRE<br>HOLOBE<br>FIRE<br>HOLOBE<br>SHORD<br>HUNGRY<br>HUNGRY<br>HUNGRY<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL                                       |
| HEAVY<br>DEF LEPPARD<br>- GLANADUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR<br>-                    | RING<br>FINE<br>SHE<br>SHE<br>HERE<br>HERE<br>HOLOBE<br>FIRE<br>HOLOBE<br>FIRE<br>HOLOBE<br>SHORD<br>HUNGRY<br>HUNGRY<br>HUNGRY<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL                                       |
| HEAVY<br>DEF LEPPARD<br>- GLANADUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR<br>-                    | RING<br>FINE<br>SHE<br>SHE<br>HERE<br>HERE<br>HOLOBE<br>FIRE<br>HOLOBE<br>FIRE<br>HOLOBE<br>SHORD<br>HUNGRY<br>HUNGRY<br>HUNGRY<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL                                       |
| HEAVY<br>DEF LEPPARD<br>- GLANADUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR<br>-                    | RING<br>FINE<br>SHE<br>SHE<br>HERE<br>HERE<br>HOLOBE<br>FIRE<br>HOLOBE<br>FIRE<br>HOLOBE<br>SHORD<br>HUNGRY<br>HUNGRY<br>HUNGRY<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL                                       |
| HEAVY<br>DEF LEPPARD<br>- GLANADUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR<br>-                    | RING<br>FINE<br>SHE<br>SHE<br>HERE<br>HERE<br>HOLOBE<br>FIRE<br>HOLOBE<br>FIRE<br>HOLOBE<br>SHORD<br>HUNGRY<br>HUNGRY<br>HUNGRY<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL                                       |
| HEAVY<br>DEF LEPPARD<br>- GLANADUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR<br>-                    | RING<br>FINE<br>SHE<br>SHE<br>HERE<br>HERE<br>HOLOBE<br>FIRE<br>HOLOBE<br>FIRE<br>HOLOBE<br>SHORD<br>HUNGRY<br>HUNGRY<br>HUNGRY<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL                                       |
| HEAVY<br>DEF LEPPARD<br>- GLANADUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR<br>-                    | RING<br>FINE<br>SHE<br>SHE<br>HERE<br>HERE<br>HOLOBE<br>FIRE<br>HOLOBE<br>FIRE<br>HOLOBE<br>SHORD<br>HUNGRY<br>HUNGRY<br>HUNGRY<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL                                       |
| HEAVY<br>DEF LEPPARD<br>- GLANADUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR<br>-                    | RING<br>FINE<br>SHE<br>SHE<br>HERE<br>HERE<br>HOLOBE<br>FIRE<br>HOLOBE<br>FIRE<br>HOLOBE<br>SHORD<br>HUNGRY<br>HUNGRY<br>HUNGRY<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL                                       |
| HEAVY<br>DEF LEPPARD<br>- GLANADUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR<br>-                    | RING<br>FINE<br>SHE<br>SHE<br>HERE<br>HERE<br>HOLOBE<br>FIRE<br>HOLOBE<br>FIRE<br>HOLOBE<br>SHORD<br>HUNGRY<br>HUNGRY<br>HUNGRY<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL                                       |
| HEAVY<br>DEF LEPPARD<br>- GLANADUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR CAMP<br>- GLANDUR<br>-                    | RING<br>FINE<br>SHE<br>SHE<br>HERE<br>HERE<br>HOLOBE<br>FIRE<br>HOLOBE<br>FIRE<br>HOLOBE<br>SHORD<br>HUNGRY<br>HUNGRY<br>HUNGRY<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL                                       |
| HEAVY<br>DEFILEPPARD<br>   | RING<br>FINE<br>SHE<br>SHE<br>HERE<br>HERE<br>HOLOBE<br>FIRE<br>HOLOBE<br>FIRE<br>HOLOBE<br>SHORD<br>HUNGRY<br>HUNGRY<br>HUNGRY<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL<br>HOL                                       |

| ROY ORBISON  |  |
|--|--|
| S. WINWOOD   | HEARTS   |
| TANITA TIKAPAM   | TWIST<br>  |
| ROY ORBISON  | HEADING  |
| WHITE LON  | CHILDREN   |
| CHOREOVS   | RUN  |
| EXTREME  | LICO   |
| LIONS & GHOSTS   | ARSON<br>FIRIST<br>MAYBE   |
| OZZY OSBOURNE  | LAST   |
| WINGER<br>WHITE LON<br>ATC:<br>LIGHT<br>CHOREO'S<br>DIREAM THEATER<br>EXTREME<br>LONS & GHOSTS<br>UONS & GHOSTS<br>MAROHELLO<br>THE NAME<br>OZZY OSBOURNE<br>PRIVATE LIFE<br>MADATORS<br>SIGD ROW  | YOUTH  |
| PU CHRISPOOL   | ANT  |
| KBPI DENVER<br>M.D. DEVIN DUAR<br>PHT 302 STATE<br>MUSIC FAI MOR<br>CALLS MON-FRI  |  |
|  |  |
|  | FIRE<br>THING  |
| MEAVY<br>DEF LEPPARD<br>MIDGE URE<br>MEDIUM  |  |
| M. ETHERIOGE   | SIMILAR<br>DEAR<br>  |
| MEDIUM   | HOT  |
| U2<br>MEDIUM<br>38 SPECIAL<br>38 SPECIAL<br>CSMV<br>EASTERHOUSE<br>GREAT WHITE<br>THE OUTFIELD<br>RADATORS<br>REPLACEMENTS<br>SIREN  | SECOND<br>GIRL<br>COME   |
| GREAT WHITE.<br>THE OUTFIELD   | VOICES   |
| REPLACEMENTS   | YOU<br>ALL   |
| SCAL SAN BERN  | ARDINO   |
| CAL SAN BERN<br>P. D. DANA JANG<br>M. D. KELLI CLUOL<br>PHT. 714.793354<br>MUSIC THU MOR<br>CALLS MON-FRI 1  | JE   |
|  | 0-12   |
| MEDIUM ADOS  | BACK   |
| UGHT ADDS<br>CHOIRBOYS<br>"THE CULT  | RUN  |
| SARAYA   | LOVE   |
| POWER<br>JII SPECIAL<br>BAD COMPANY<br>"OFF LEPPARD<br>"GUINS NROSES<br>"JULAN LENNON<br>M. ETHERICOJE<br>THERICOJE<br>REPLACEMENTS<br>U2<br>MEAVY   |  |
| *DEF LEPPARD   | PATIENCE   |
| ^JULIAN LENNON<br>M. ETHERIDGE   | NOW<br>  |
| REPLACEMENTS   | YOU<br>GOO   |
| *BON JOVI<br>CHRIS REA   | THERE<br>WORKING   |
| THE FUX  | DRIVEN   |
| ROY ORBISON  | YOU<br>NEVER   |
| T. WILBURYS<br>MEDIUM<br>CSNY  | END<br>GIRL  |
| REPLACEMENTS         U2           U2         WEAVY           *BON JOYI         CHIRS REA.           THE FIXX         MIDGE URE           ROY ORBISON         TOMAY CONVELL           TOMAY CONVELL         CONVELL           EASTERHOUSE         GANY MOORE  | VERONICA   |
|  |  |
| GARY MOORE   |  |
| GARY MOORE   | READY<br>UTTLE<br>WHERE<br>DIFITY  |
| GARY MOORE   | READY<br>UTTLE<br>UTTLE<br>UHERE<br>DIRTY<br>TURN<br>CONFIDENT<br>THING  |
| GARY MOORE   | READY<br>LITTLE<br>WHERE<br>DIFITY<br>TURN<br>CONFIDENT<br>THING<br>MYSITERY<br>AL<br>HEAVEN   |
| GARY MOORE<br>JOAN JETT<br>LOU REED<br>REM<br>RADATORE<br>*BONNE RAIT<br>*BONNE RAIT<br>*BONY ORBISON<br>BREN<br>TESLA<br>WARRANT<br>TESLA   | _READY<br>LUTTLE<br>WHEPE<br>DURTY<br>URN<br>URN<br>UNING<br>  |
| GARY WOORE   | LIFEADY<br>LUTTLE<br>LUTTLE<br>DURTY<br>LUTRN<br>LOURTDENT<br>LOURTDENT<br>LAUL<br>LIFEAVEN<br>LOOWN<br>LAUYOR<br>LAUYOR<br>LAUYOR<br>LAUYOR   |
| GARTY MOORE  | LIFEADY<br>LITTLE<br>LITTLE<br>DIRTY<br>LORTY<br>LORTY<br>LORTY<br>LORTERY<br>LALL<br>LITERY<br>LALL<br>LACKEN<br>LACKEN<br>LACKEN<br>LACKEN<br>LACKEN<br>LACKEN<br>LACKEN<br>LACKEN<br>LACKEN   |
| GARTY MOORE           JOAN JETT           JOAN JETT           LOU FEED           REM           RED           REM           BOWNE RAIT           BERN CRESS           BUTLE AMERICA           BERN CRESSON           BERN CRESSON           BERN CRESSON           BUTLE TEOYS           CRUEL STORY/NOU.           GREAT WHTE           LIONS & GHOSTS           BIO FORW           SWO PROW           WATERBOYS   | LITTLE<br>LITTLE<br>LITTLE<br>LITTLE<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LITTLEN<br>LI   |
| JOAN JETT.     LITTLE AMARPICA.     LOU REED.     REM.     RADATORS     RADATORS     ROME RAITT.     ^ BONNE RAITT.     ^ BONNE RAITT.     TOSTO CRESSON     BEREN.     TOSTO CRESSON     DEFEN.     TOSTO     LIGHT     BULL FTBOYS     CRUEL STORY/NOU.     GREAT WHITE.     LIONS & GHOSTS     BIND ROW     S. WHWOOD     WATFBROOTS  | LITTLE<br>IMMERE<br>DRITY<br>TURN<br>LORNDAT<br>JORNO<br>LORNDAT<br>JORNO<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>L  |
| JOAN JETT.     LITTLE AMARPICA.     LOU REED.     REM.     RADATORS     RADATORS     ROME RAITT.     ^ BONNE RAITT.     ^ BONNE RAITT.     TOSTO CRESSON     BEREN.     TOSTO CRESSON     DEFEN.     TOSTO     LIGHT     BULL FTBOYS     CRUEL STORY/NOU.     GREAT WHITE.     LIONS & GHOSTS     BIND ROW     S. WHWOOD     WATFBROOTS  | LITTLE<br>IMMERE<br>DRITY<br>TURN<br>LORNDAT<br>JORNO<br>LORNDAT<br>JORNO<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>L  |
| JOAN JETT<br>UTTLE AMERICA.<br>LOU REED<br>REM.<br>RADATORS.<br>*BONNE RAITT<br>*BONNE RAITT<br>*BONNE RAITT<br>BIEN ORBISION<br>BIEN ORBISION<br>BIES A.<br>WARPRANT<br>LIGNE & GROSTS<br>BULLETBOYS<br>CRUEL STORY/YOU.<br>GREAT WHITE<br>LUCKS & GROSTS<br>BOD FOWOO<br>& WTDERBOYS<br>MATERBOYS<br>MATERBOYS<br>MATERBOYS<br>MATERBOYS   | LITTLE<br>IMMERE<br>DRITY<br>TURN<br>LORNDAT<br>JORNO<br>LORNDAT<br>JORNO<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>L  |
| JOAN JETT<br>UTTLE AMERICA.<br>LOU REED<br>REM.<br>RADATORS.<br>*BONNE RAITT<br>*BONNE RAITT<br>*BONNE RAITT<br>BIEN ORBISION<br>BIEN ORBISION<br>BIES A.<br>WARPRANT<br>LIGNE & GROSTS<br>BULLETBOYS<br>CRUEL STORY/YOU.<br>GREAT WHITE<br>LUCKS & GROSTS<br>BOD FOWOO<br>& WTDERBOYS<br>MATERBOYS<br>MATERBOYS<br>MATERBOYS<br>MATERBOYS   | LITTLE<br>IMMERE<br>DRITY<br>TURN<br>LORNDAT<br>JORNO<br>LORNDAT<br>JORNO<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>LINATOR<br>L  |
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| JOAN JETT.<br>UTTLE AMERICA.<br>LOU FEED.<br>REM.<br>RADIATORE<br>RADIATORE<br>STEN.<br>STONE RAITT.<br>~ BONNE RAITT.<br>~ BONNE RAITT.<br>~ BONNE RAITT.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>ST | LITTLE<br>WHERE<br>DIRTY<br>TURN<br>CONFIDENT<br>TURN<br>CONFIDENT<br>TURN<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LET<br>LET<br>LET<br>LET<br>LET<br>LET<br>LET<br>LET<br>LET<br>LET  |
| JOAN JETT.<br>UTTLE AMERICA.<br>LOU FEED.<br>REM.<br>RADIATORE<br>RADIATORE<br>STEN.<br>STONE RAITT.<br>~ BONNE RAITT.<br>~ BONNE RAITT.<br>~ BONNE RAITT.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>ST | LITTLE<br>WHERE<br>DIRTY<br>TURN<br>CONFIDENT<br>TURN<br>CONFIDENT<br>TURN<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LET<br>LET<br>LET<br>LET<br>LET<br>LET<br>LET<br>LET<br>LET<br>LET  |
| JOAN JETT.<br>UTTLE AMERICA.<br>LOU FEED.<br>REM.<br>RADIATORE<br>RADIATORE<br>STEN.<br>STONE RAITT.<br>~ BONNE RAITT.<br>~ BONNE RAITT.<br>~ BONNE RAITT.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>ST | LITTLE<br>WHERE<br>DIRTY<br>TURN<br>CONFIDENT<br>TURN<br>CONFIDENT<br>TURN<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LET<br>LET<br>LET<br>LET<br>LET<br>LET<br>LET<br>LET<br>LET<br>LET  |
| JOAN JETT.<br>UTTLE AMERICA.<br>LOU FEED.<br>REM.<br>RADIATORE<br>RADIATORE<br>STEN.<br>STONE RAITT.<br>~ BONNE RAITT.<br>~ BONNE RAITT.<br>~ BONNE RAITT.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>STORES.<br>ST | LITTLE<br>WHERE<br>DIRTY<br>TURN<br>CONFIDENT<br>TURN<br>CONFIDENT<br>TURN<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LET<br>LET<br>LET<br>LET<br>LET<br>LET<br>LET<br>LET<br>LET<br>LET  |
| JOAN JETT<br>JOAN JETT<br>LOU FEED<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>SECNIE RATT<br>~ BONNE RATT<br>~   | LITTLE<br>WHEPE<br>DRITY<br>TURN<br>LOURDENT<br>TURN<br>LOURDENT<br>TURN<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT   |
| JOAN JETT.<br>JUTLE SAMA JETT.<br>LOU REED.<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>SECNIE RATT.<br>~ BONNE RATT.<br>~ BONNE RATT.<br>~ BONNE RATT.<br>~ BONNE RATT.<br>BERN.<br>BERN.<br>BERN.<br>TESLA.<br>MIC.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>CREAT.<br>BULLETBOYS.<br>BULLETBOYS.<br>BULLETBOYS.<br>BULLETBOYS.<br>BULLETBOYS.   | LITTLE<br>WHEPE<br>DRITY<br>TURN<br>LOURDENT<br>TURN<br>LOURDENT<br>TURN<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT<br>LOURDENT   |
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| JOAN JETT.<br>JOAN JETT.<br>LOU REED.<br>FREM.<br>RADATORE<br>RADATORE<br>RADATORE<br>STORY ORBISON<br>BITEN.<br>STORY ORBISON<br>BITEN.<br>CRUE STORY/YOU.<br>GREAT WHITE.<br>LIONS & GHOSTS.<br>BIO ROW.<br>S. WWWCOO<br>WATERBOYS.<br>EDUINT BIO<br>STORY OF STORY OF STORY<br>MATERBOYS.<br>EDUINT BIO<br>STORY OF STORY OF STORY<br>MATERBOYS.<br>EDUINT ADOS<br>TOM PETTY.<br>MEDUA ADOS<br>EDUINT ADOS<br>TOM PETTY.<br>MEDIA ADOS<br>EDUINT ADOS<br>EDUINT ADOS<br>IDATORES.<br>STORY MOOFE<br>EASTER-CUSE<br>GARTY MOOFE<br>EASTER-CUSE<br>GARTY MOOFE<br>CHEEPRARD.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>CHARTER 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| JOAN JETT.<br>JOAN JETT.<br>LOU REED.<br>FREM.<br>RADATORE<br>RADATORE<br>RADATORE<br>STORY ORBISON<br>BITEN.<br>STORY ORBISON<br>BITEN.<br>CRUE STORY/YOU.<br>GREAT WHITE.<br>LIONS & GHOSTS.<br>BIO ROW.<br>S. WWWCOO<br>WATERBOYS.<br>EDUINT BIO<br>STORY OF STORY OF STORY<br>MATERBOYS.<br>EDUINT BIO<br>STORY OF STORY OF STORY<br>MATERBOYS.<br>EDUINT ADOS<br>TOM PETTY.<br>MEDUA ADOS<br>EDUINT ADOS<br>TOM PETTY.<br>MEDIA ADOS<br>EDUINT ADOS<br>EDUINT ADOS<br>IDATORES.<br>STORY MOOFE<br>EASTER-CUSE<br>GARTY MOOFE<br>EASTER-CUSE<br>GARTY MOOFE<br>CHEEPRARD.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>CHARTER DATION<br>CALLES.<br>CHARTS.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN.<br>STREEN 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| JOAN JETT.<br>JUTLE SAMENCA<br>LOU FEED<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>STORE<br>COMPANY<br>CRUE STORY/YOU<br>GREAT WHITE<br>LIGHT<br>BIO FOW<br>SULE STORY/YOU<br>GREAT WHITE<br>LIGHT SAMENCA<br>SHO FOW<br>SULE STORY/YOU<br>GREAT WHITE<br>LIGHT SAMENCA<br>SULE STORY/YOU<br>GREAT WHITE<br>LIGHT SAMENCA<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCOVE<br>SULESCO 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LITTLE<br>WHEPE<br>DURTY<br>LIVEN<br>LORITY<br>LIVEN<br>LORITY<br>LIVEN<br>LIVEN<br>HEAL<br>AND<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN<br>LIVEN 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| JOAN JETT<br>JOAN JETT<br>LOU REED<br>ITTLE AMERICA.<br>LOU 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| JOAN JETT<br>JUTLE AMERICA<br>LOU REED<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE<br>RADATORE   | LITTLE<br>WHERE<br>DURITY<br>TURN<br>CONFIDENT<br>TURN<br>CONFIDENT<br>TURN<br>LOWER<br>LINE<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LOWER<br>LARGON<br>LOWER<br>LARGON<br>LOWER<br>LARGON<br>LOWER<br>LARGON<br>LOWER<br>LARGON<br>LARGEL<br>LOWER<br>LEAT<br>LEAT<br>LEAT<br>LEAT<br>LEAT<br>LEAT<br>LEAT<br>LEAT   |

| MEDIUM ADDS<br>THE OUTFIELD   | VOICES   |
|---|--|
| Power<br>Chris Rea<br>AJULIAN LENNON<br>JON BLTCHER<br>LOU REED   | WORKING<br>DRIVE<br>NOW<br>SEND<br>DIRTY         |
| ^M. ETHERIDGE MIDGE URE T. WILBURYS U2 HEAVY CSNY OBE LEDBARD   | SMILAR<br>DEAR<br>END<br>GOD                     |
| The COUTRED           POWER           OHIS REA.           OAVID CROSERY.           JON BUTCHER           LOU REED.           AMD CROSERY.           JON BUTCHER.           LOU REED.           AM ETHERBOGE.           MEDRUM           MEDRUM           THTLE FEAT.           ROBERT CRAY.           ROBERT CRAY.           ROBERT CRAY.           ROBERT CRAY.           ROBERT CRAY. | BACK<br>COME<br>ORIVEN<br>ONE<br>STAND<br>ACTING |
|   |  |
| POWER ADDS<br>DOUG SAHM   | BELIEVE  |
| THE FDOXJON BUTCHER   | FIRE<br>PRECIOUS<br>MIGHT<br>GREEN               |
| POWER<br>THE FDX.<br>^ JOHN HATT<br>JEFF HEALEY<br>JUTLE AMERICA<br>THE OUTFIELD  | DRIVEN   |
| *JEFF HEALEY<br>*JULIAN LENNON<br>LITTLE AMERICA  | ANGEL<br>NÓW<br>WHERE                            |
| • THE OUTFIELD  | VOICES<br>TURN                                   |
| LZ<br>HEAVY<br><comisoy junioes<br="">DAVID CROSEY<br/>ELVIS COSTELLO<br/>COMINIANS CONTELLO<br/>COMINIANS CONTELLO<br/>COMINIANS<br/>ANORTHERN PROS<br/>RADUATORS<br/>RADUATORS<br/>RADUATORS<br/>RADUATORS<br/>TRAY CATS<br/>TANTA TRANSON<br/>ANDRE SAL<br/>STRAY CATS<br/>TANTA TRANSAM</comisoy>   |  |
| GLAMOUR CAMP  | CHCLE<br>SHE<br>ONCE                             |
| IN CAPALDI  | LORD<br>PLACE                                    |
| R. COURT/CHINA.<br>DREAMS SO REAL   | HALF<br>BEARING<br>BFING<br>TWIST                |
| MEDIUM  | YOR  |
| SECTON<br>GRACK THE SKY<br>DRIVINITYCE/CRIVIN<br>HOT/FLOWERS<br>JOE GRUIPHECKY<br>FURSHAMPTINESS<br>REPLACEMENTS<br>SANDMEN.<br>S. WINWOOD<br>TEOULA SUMPISE<br>T. WILBURYS<br>UGHT<br>CONNELLS   | BLOWING<br>AMERICA<br>HONEY                      |
| JOE GRUSHECKY   | Feet<br>How<br>Hard                              |
| REPLACEMENTS  | YOU<br>HOUSE<br>HEARTS                           |
| TEQUILA SUNRISE<br>T. WILBURYS<br>LIGHT   | DREAM<br>HEADING                                 |
| CONNELLS<br>CRUEL STORY/YOU   | SOMETHING  |
| LIGHT<br>CONNELLS<br>CRUEL STORY/YOU<br>GARY MOORE<br>MOUSE OF LORDS<br>JOE HENRY<br>MARCHELLO  | READY<br>LOVE                                    |
| THE SAMTS   | MURIC  |
| BARAYA  | DOWN   |
| •.•   |  |
| HEAVY ADDS<br>TOM PETTY   | BACK   |
| *DEF LEPPARD  | ROCK<br>SHADOW<br>OPEN                           |
| UGHT ADDS<br>BIG BAM BOO<br>JIMI HENDRIX  | .SHOOTING<br>.DAY                                |
| JIMI HENDRIX  | .HOUND   |
| ACINDERELLA   | .COMING<br>.READY<br>.SHE                        |
| ^GREAT WHITE<br>JIM CAPALDI<br>JON BUTCHER<br>BONNE RAITT   | .ONCE<br>.LORD                                   |
| UTTLE AMERICA   | .Might<br>.Where<br>.Thing                       |
| ROBERT CRAY           ^SIREN           T. WILBURYS  | .CARE<br>.ALL<br>.HEADING                        |

| HEAVY   |   |
|---|---|
| FIEAV T   |   |
| ^CINDERELLA   | COMING  |
| GAPTY MOOFIE  | FIEADY  |
| GARY MOORE  |   |
|   |   |
| ^GREAT WHITE  | ONCE  |
| JIM CAPALOL   | LOBD  |
| JIM CAPALDI   | AMOUT   |
| LITTLE AMERICA  |   |
| DITLE AMERICA   | , WITEPE  |
| BONNIE RATT   |   |
| HOBERT CHAY   | CARE  |
| ^ SIREN   | ALL   |
| T. WILBURYS   | HEADING   |
| MEDIUM  |   |
| BRUCE COCKBURN  | TREE  |
| CHRIS REA   | WORKING.  |
| CRITEL STORY MOLL   | WANT  |
| ATHE CHIT   |   |
| *THE CULT   |   |
| UAVID CHOSET  | MUNICET   |
| ~G/CANAL DIARY  | ALWAYS  |
| DOGS D'AMOUR  | WANT  |
| ELVIS COSTELLO  | VERONICA  |
| EXTREME.<br>GUNS N'ROSES  | IOD.  |
| GUNS MEORES   | PATIENCE  |
| HOUSE OF LORDS  | LONE  |
| JEFF HEALEY   |   |
| JEFF REALET   |   |
| LITA FORD   | CLOSE   |
| LOU REED  |   |
|   |   |
| M. ETHERIDGE  | CHROME  |
| LOU REED<br>M. ETHERIDGE  | CHROME  |
| M. ETHERIDGE  | CHROME<br>SIMILAR<br>VOICES   |
| THE OUTFIELD  | SIMILAR<br>VOICES   |
| M. ETHENDGE<br>THE OUTFIELD   | SIMILAR<br>VOICES<br>HARD<br>TURN<br>CONFIDENT<br>YOU   |
| M. ETHERIDGE  | SIMILAR<br>VOICES<br>HARD<br>TURN<br>CONFIDENT<br>YOU<br>YOU<br>                                      |
| M. ETHERIDGE  |   |
| M. ETHERIDGE  |   |
| M. ETHERIDGE<br>THE OUTFIELD<br>REM<br>REPLACEMENTS<br>ROY ORBISON<br>SIGO ROW  | SMALLAR<br>VOICES<br>HARD<br>TURN<br>YOU<br>YOU<br>YOU<br>YOUTH<br>LOVE<br>YOUTH<br>REINKG            |
| M. ETHERIDGE<br>THE OUTFIELD<br>REM<br>REPLACEMENTS<br>ROY ORBISON<br>SIGO ROW  | SMALLAR<br>VOICES<br>HARD<br>TURN<br>YOU<br>YOU<br>YOU<br>YOUTH<br>LOVE<br>YOUTH<br>REINKG            |
| M. ETHERIDGE<br>THE OUTFIELD<br>REM<br>REPLACEMENTS<br>ROY ORBISON<br>SIGO ROW  | SMALLAR<br>VOICES<br>HARD<br>TURN<br>YOU<br>YOU<br>YOU<br>MYSTERY<br>LOVE<br>YOUTH<br>REINKG          |
| M. ETHERIDGE<br>THE OUTFIELD<br>REM<br>REPLACEMENTS<br>ROY ORBISON<br>SIGO ROW  | SMALLAR<br>VOICES<br>HARD<br>TURN<br>YOU<br>YOU<br>YOU<br>MYSTERY<br>LOVE<br>YOUTH<br>REINKG          |
| M. ETHERIDGE  |   |
| M. ETHERIDGE  | SMALLAR<br>VOICES<br>HARD<br>TURN<br>YOU<br>YOU<br>YOU<br>MYSTERY<br>LOVE<br>YOUTH<br>REINKG          |
| M. ETHERIDGE<br>THE OUTFIELD<br>REM<br>REMATORS<br>REPLACEMENTS<br>ROY ORBISCH<br>SARD ROW<br>STRAY CATS<br>THEVES<br>TOMMY CONWELL | BRIMLAR<br>VOICES<br>VOICES<br>CONFIDENT<br>CONFIDENT<br>COV<br>                                      |
| M. ETHERIDGE<br>THE OUTFIELD<br>REM<br>REMATORS<br>REPLACEMENTS<br>ROY ORBISCH<br>SARD ROW<br>STRAY CATS<br>THEVES<br>TOMMY CONWELL | BRIMLAR<br>VOICES<br>VOICES<br>CONFIDENT<br>CONFIDENT<br>COV<br>                                      |
| M. ETHERIDGE<br>THE OUTFIELD<br>REM<br>REMATORS<br>REPLACEMENTS<br>ROY ORBISCH<br>SARD ROW<br>STRAY CATS<br>THEVES<br>TOMMY CONWELL | BRIMLAR<br>VOICES<br>VOICES<br>CONFIDENT<br>CONFIDENT<br>COV<br>                                      |
| M. ETHERIDGE  |   |
| M. ETHERIDGE  |   |
| M. ETHERIDGE.<br>THE CUTPIELD   |   |
| M. ETHERIDGE  |   |
| M. ETHERIDGE  |   |
| M. ETHERIDGE  |   |
| M. ETHERIDGE.<br>THE CUTRELD  | SIMILAR<br>VOICES<br>HARD<br>VOICES<br>VOIC<br>VOIC<br>VOIC<br>VOICH<br>YOUTH<br>SPRING<br>SPRING<br> |
| M. ETHERIDGE  | SIMILAR<br>VOICES<br>HARD<br>VOICES<br>VOIC<br>VOIC<br>VOIC<br>VOICH<br>YOUTH<br>SPRING<br>SPRING<br> |

| HEAVY             |  |
|-------------------|--|
| .36 SPECIAL       |  |
| BAD COMPANYSHAKE  |  |
| BON JOVI THERE    |  |
| CHRIS REAWORKING  |  |
| DEF LEPPARDROCKET |  |
| JULIAN LENNON     |  |

| LVING COLOUR   |          |
|--|----------|
| MIKE/MECHANICS LIVING  | _        |
|  | A        |
| REPLACEMENTS   | 3        |
| WAPPANT DOWN   |          |
| BIG BAM BOO  | nng<br>Y |
| CHOIRBOYS  | NG       |
| CINDERELLA   | G        |
| CRUEL STORY/YOU WANT<br>CSNY   |          |
| DOGS D'AMOUR   |          |
| EASTERHOUSE COME   | -        |
| THE FDX  | DUS      |
| GARY MOORE   |          |
| GREAT WHITE ONCE<br>HOUSE OF LORDS LOVE  |          |
| JON BUTCHER MIGHT<br>LITTLE AMERICA WHERE  |          |
| MARCHELLO  |          |
| M. THOMPSON BND CANT<br>NOISEWORKS   |          |
| PAUL DEAN DRAW<br>PURS/HAPPINESS   |          |
| REM  | ENT      |
| THE OUTFIELD." UNDER<br>THE OUTFIELD." UNDER<br>THE OUTFIELD." UNDER<br>THE ACEMENTS GOU<br>WARRANT GOU<br>WARRANT GOU<br>WARRANT DOWN<br>MEDUM<br>BIG BAN BOO. SHOOT<br>BULLETBOYS. MONE<br>CHURBOYS. MONE<br>CHURBOYS. MONE<br>CHURBOYS. MONE<br>CHURBOYS. MONE<br>COMBOY JUNGES. SWEET<br>CRUE STORYTOU WANT<br>CRUE STORYTOU WANT<br>ROWCTS CAUGHTR. CRUE<br>STORYTOU WANT<br>RUNG CRUE STORYTOU WANT<br>RUNG WANT<br>PUND CRUE STORYTOU WANT<br>CRUE STORYTOU STORYTOU WANT<br>CRUE STORYTOU WANT<br>CRUE STORYTOU WANT<br>CRUE STORYTOU STORYTOU STORYTOU STORYTOU<br>STORYTOU STORYTOU STORYTOU STORYTOU<br>STORYTOU STORYTOU STORYTOU STORYTOU<br>STORYTOU STORYTOU STORYTOU STORYTOU STORYTOU STORYTOU STORYTOU<br>STORYTOU STORYTOU   | ~        |
| RUSH   | N        |
| SIREN ALL<br>SIGD ROW  |          |
| S. WINWOOD HEARTS<br>STRAY CATS  | 3        |
| TESLA HEAVEN<br>THIEVES  | HING     |
| ROV ORBISON WYSTER<br>RUSH. UDYS<br>SARAYA UDYS<br>BAREN UDYS<br>BAREN UDYS<br>BAREN UDYS<br>BAREN UDYS<br>BAREN UDYS<br>BAREN UDYS<br>STRAY CATS BRING<br>TSULA HEAVEN<br>THE SECTON UDYS<br>TRAY CATS BRING<br>TSULA HEAVEN<br>THE TRAY CONVELL<br>TONIGH<br>TOMAY CONVELL<br>TONIGH<br>TOMAY CONVELL<br>TONIGH<br>TONIGH<br>THE SECTON UDYS<br>THE SECTON UDY | 11<br>11 |
| T. WILBURYS HEADIN<br>WINGER   | G        |
| XTC MAYOR  |          |
| P.D. HON WOODWARD  |          |
| FFME CHICO<br>P.D. ROM WOODWARD<br>M.D. MARTY GRIFFIN<br>PH: 916-343-8461<br>CON. B-A-D-E<br>MUSIC THE AFT<br>CALLS:WED-FRI 10-12  |          |
| MUSIC TUE AFT  |          |
|  |          |
| HEAVY ADDS<br>JOE JACKSON  |          |
| *TOM PETTY BACK  |          |
| MEAVY  | >        |
| BON JOY  |          |
| ELVIS COSTELLO   | CA       |
| *JULIAN LENNON NOW<br>LITTLE AMERICA   | ~        |
| ALOU REED  |          |
| THE OUTFIELD   |          |
| *USK PETTY BACK<br>VEAVY<br>38 SPECAL SECOND<br>BAD COMPANY SECOND<br>BAD COMPANY SECOND<br>BAD COMPANY SECOND<br>BAD COMPANY SECOND<br>BADK PARA<br>*OFE LEPARD<br>*OFE LEPARD<br>*O   | ENT      |
| TESLA HEAVEN   |          |
| U2   |          |
|  |          |
| BULLETBOYS MONEY<br>CHOIRBOYS RUN  |          |
| CINDERELLA   | ING      |
| THE CULT   |          |
| EASTERHOUSE COME   |          |
| EXTREME  |          |
| THE FDX  | 19       |
| THE FOX PRECIOU<br>GARY MOORE READY<br>GLAMOUR CAMP. SHE<br>GREAT WHITE ONCE   | 15       |
| THE FROM<br>THE FROM<br>GLARY MOORE  | 15       |
| THE FOX  | 18<br>Y  |
| "DETINENT MARKET   | 13<br>Y  |
| TECHTERE DOWN  | 15<br>Y  |
| "DETINENT IN AUTOMATINA DEVICE AUTOMATINA DEVICE AUTOMATINA DE AUTOMATIN   | 13<br>Y  |
| TECHTERE NU CONFERENCE NU CONF   | 13       |
| BULLETBOYS MONEY<br>CHOREDYS AND AN  | 18<br>Y  |
| TECHTERE NO<br>THE FROM STATES AND S  | 15<br>Y  |
| P.D. GLENN STEWART<br>M.D. NICKI GARDNER<br>PH: 505-828-1600<br>CON: P.M.G.  |          |
| P.D. GLENN STEWART<br>M.D. NICKI GARDNER<br>PH: 505-828-1600<br>CON: P.M.G.  |          |
| P.D. GLENN STEWART<br>M.D. NICKI GARDNER<br>PH: 505-828-1600<br>CON: P.M.G.  |          |
| P.D. GLENN STEWART<br>M.D. NICKI GARDNER<br>PH: 505-828-1600<br>CON: P.M.G.  |          |
| P.D. GLENN STEWART<br>M.D. NICKI GARDNER<br>PH: 505-828-1600<br>CON: P.M.G.  |          |
| P.D. GLERNSLEWART<br>M.D. NICK CSHONER<br>PH: 505 628 1600<br>CON: PM.G.<br>MEDIUN ADDS<br>TOM PETTYBACK<br>MEDIUN ADDS<br>THE FRXPIECODU<br>GARY MOCRELED<br>M. THOMPSON BNDGART<br>BAY ANTHING STOHE<br>LIGHT ADDS<br>J.M. HEDNORD, a  | 3        |
| P.D. GLERNSLEWART<br>M.D. NICK CSHONER<br>PH: 505 628 1600<br>CON: PM.G.<br>MEDIUN ADDS<br>TOM PETTYBACK<br>MEDIUN ADDS<br>THE FRXPIECODU<br>GARY MOCRELED<br>M. THOMPSON BNDGART<br>BAY ANTHING STOHE<br>LIGHT ADDS<br>J.M. HEDNORD, a  | 3        |
| P.D. GLERNSLEWART<br>M.D. NICK CSHONER<br>PH: 505 628 1600<br>CON: PM.G.<br>MEDIUN ADDS<br>TOM PETTYBACK<br>MEDIUN ADDS<br>THE FRXPIECODU<br>GARY MOCRELED<br>M. THOMPSON BNDGART<br>BAY ANTHING STOHE<br>LIGHT ADDS<br>J.M. HEDNORD, a  | 3        |
| P.D. GLERNSLEWART<br>M.D. NICK CSHONER<br>PH: 505 628 1600<br>CON: PM.G.<br>MEDIUN ADDS<br>TOM PETTYBACK<br>MEDIUN ADDS<br>THE FRXPIECODU<br>GARY MOCRELED<br>M. THOMPSON BNDGART<br>BAY ANTHING STOHE<br>LIGHT ADDS<br>J.M. HEDNORD, a  | 3        |
| P.D. GLERNSLEWART<br>M.D. NICK CSHONER<br>PH: 505 628 1600<br>CON: PM.G.<br>MEDIUN ADDS<br>TOM PETTYBACK<br>MEDIUN ADDS<br>THE FRXPIECODU<br>GARY MOCRELED<br>M. THOMPSON BNDGART<br>BAY ANTHING STOHE<br>LIGHT ADDS<br>J.M. HEDNORD, a  | 3        |
| P.D. GLERNSLEWART<br>M.D. NICK CSHONER<br>PH: 505 628 1600<br>CON: PM.G.<br>MEDIUN ADDS<br>TOM PETTYBACK<br>MEDIUN ADDS<br>THE FRXPIECODU<br>GARY MOCRELED<br>M. THOMPSON BNDGART<br>BAY ANTHING STOHE<br>LIGHT ADDS<br>J.M. HEDNORD, a  | 3        |
| P.D. GLERNSLEWART<br>M.D. NICK CSHONER<br>PH: 505 628 1600<br>CON: PM.G.<br>MEDIUN ADDS<br>TOM PETTYBACK<br>MEDIUN ADDS<br>THE FRXPIECODU<br>GARY MOCRELED<br>M. THOMPSON BNDGART<br>BAY ANTHING STOHE<br>LIGHT ADDS<br>J.M. HEDNORD, a  | 3        |
| P.D. GLERNSLEWART<br>M.D. NICK CSHONER<br>PH: 505 628 1600<br>CON: PM.G.<br>MEDIUN ADDS<br>TOM PETTYBACK<br>MEDIUN ADDS<br>THE FRXPIECODU<br>GARY MOCRELED<br>M. THOMPSON BNDGART<br>BAY ANTHING STOHE<br>LIGHT ADDS<br>J.M. HEDNORD, a  | 3        |
| P.D. GLERNSLEWART<br>M.D. NICK CSHONER<br>PH: 505 628 1600<br>CON: PM.G.<br>MEDIUN ADDS<br>TOM PETTYBACK<br>MEDIUN ADDS<br>THE FRXPIECODU<br>GARY MOCRELED<br>M. THOMPSON BNDGART<br>BAY ANTHING STOHE<br>LIGHT ADDS<br>J.M. HEDNORD, a  | 3        |
| P.D. GLERNSLEWART<br>M.D. NICK CSHONER<br>PH: 505 628 1600<br>CON: PM.G.<br>MEDIUN ADDS<br>TOM PETTYBACK<br>MEDIUN ADDS<br>THE FRXPIECODU<br>GARY MOCRELED<br>M. THOMPSON BNDGART<br>BAY ANTHING STOHE<br>LIGHT ADDS<br>J.M. HEDNORD, a  | 3        |
| P.D. GLERNSLEWART<br>M.D. NICKIGHONER<br>HEAVY ADDS<br>TOM PETTYBACK<br>MEDILIN ADDS<br>THE FRXPIECODU<br>GARY MOCRELED<br>M. THOMPSON BNDGART<br>BAY ANTHING STOHE<br>LIGHT ADDS<br>J.M. HEDNORD, a   | 3        |
| P.D. GLERNSLEWART<br>M.D. NICKIGHONER<br>HEAVY ADDS<br>TOM PETTYBACK<br>MEDILIN ADDS<br>THE FRXPIECODU<br>GARY MOCRELED<br>M. THOMPSON BNDGART<br>BAY ANTHING STOHE<br>LIGHT ADDS<br>J.M. HEDNORD, a   | 3        |
| P.D. GLERNSLEWART<br>M.D. NICKIGHONER<br>HEAVY ADDS<br>TOM PETTYBACK<br>MEDILIN ADDS<br>THE FRXPIECODU<br>GARY MOCRELED<br>M. THOMPSON BNDGART<br>BAY ANTHING STOHE<br>LIGHT ADDS<br>J.M. HEDNORD, a   | 3        |
| P.D. GLERNSLEWART<br>M.D. NICKIGHONER<br>HEAVY ADDS<br>TOM PETTYBACK<br>MEDILIN ADDS<br>THE FRXPIECODU<br>GARY MOCRELED<br>M. THOMPSON BNDGART<br>BAY ANTHING STOHE<br>LIGHT ADDS<br>J.M. HEDNORD, a   | 3        |
| P.D. GLERNSLEWART<br>M.D. NICKIGHONER<br>HEAVY ADDS<br>TOM PETTYBACK<br>MEDILIN ADDS<br>THE FRXPIECODU<br>GARY MOCRELED<br>M. THOMPSON BNDGART<br>BAY ANTHING STOHE<br>LIGHT ADDS<br>J.M. HEDNORD, a   | 3        |
| P.D. GLERNSLEWART<br>M.D. NICKIGHONER<br>HEAVY ADDS<br>TOM PETTYBACK<br>MEDILIN ADDS<br>THE FRXPIECODU<br>GARY MOCRELED<br>M. THOMPSON BNDGART<br>BAY ANTHING STOHE<br>LIGHT ADDS<br>J.M. HEDNORD, a   | 3        |
| TOL GLENKICKI CHONER<br>H. D. NICKI CHONER<br>H. D. NICKI CHONER<br>H. SOS 622-1600<br>CON: PH.G.<br>MEDUNA ADOS<br>THE FRX. PRECOU<br>GARY MOORE  | -        |
| TOL GLENKICKI CHONER<br>H. D. NICKI CHONER<br>H. D. NICKI CHONER<br>H. SOS 622-1600<br>CON: PH.G.<br>MEDUNA ADOS<br>THE FRX. PRECOU<br>GARY MOORE  | -        |
| TOL GLENKICKI CHONER<br>H. D. NICKI CHONER<br>H. D. NICKI CHONER<br>H. SOS 622-1600<br>CON: PH.G.<br>MEDUNA ADOS<br>THE FRX. PRECOU<br>GARY MOORE  | -        |
| P.D. GLERNSLEWART<br>M.D. NICKIGHONER<br>HEAVY ADDS<br>TOM PETTYBACK<br>MEDILIN ADDS<br>THE FRXPIECODU<br>GARY MOCRELED<br>M. THOMPSON BNDGART<br>BAY ANTHING STOHE<br>LIGHT ADDS<br>J.M. HEDNORD, a   | -        |

| KEMH DAVEN<br>P.O. STEVE BR<br>M.D. PHIL MAIC<br>PH: 319-263-21<br>MUSIC TUE MC<br>CALLS MON-FI   | 12<br>10- 1  |
|---|--|
| HEAVY ADDS<br>JOE JACKSON<br>TOM PETTY  | 19<br>BACK   |
| TOM FETTY<br>MEDIUM ADDS<br>LOU REED,<br>MIDGE URE<br>TREAT HER RIGHT.<br>UGHT ADDS<br>NEW MODEL ARMY<br>CHARLE SETTON<br>LIGHT ADDS<br>MIH HENDRX  | BUSLOAD  |
| TREAT HER RIGHT<br>LIGHT ADDS<br>NEW MODEL ARMY   | PICTURE<br>STUPID  |
| CHARLIE SEXTON<br>JIMI HENDRIX  | BLOWING<br>  |
| HEAVY<br>BAD COMPANY<br>CHRIS REA<br>CRUEL STORY/YOU  | SHAKE<br>WORKING   |
| CHRIS REA<br>CRUEL STORY/YOU<br>DAVID CROSBY  | WORKING<br>WANT<br>MONKEY  |
| ELVIS COSTELLO<br>EDDIE MONEY<br>EASTEPHOUSE  |  |
| CADE STORY/COU<br>DAVID CROSSY<br>ELVIS COSTELLO<br>EDORE MONEY<br>EASTERHOUSE<br>EDORE MONEY<br>GREAT WITE<br>JEFF HEALEY<br>AGREAT WITE<br>JULIAN LENNON<br>JULIAN LENNON<br>JULIAN LENNON<br>JULIAN LENNON<br>JULIAN LENNON<br>JULIAN LENNON<br>JULIAN LENNON<br>JULIAN LENNON<br>JULIAN LENNON<br>JULIAN LENNON   |  |
| JEFF HEALEY<br>JIM CAPALDI<br>JULIAN LENNON   | ANGEL<br>LORD<br>NOW   |
| JON BUTCHER<br>LITTLE AMERICA<br>LIVING COLOUR  |  |
| *M. ETHERIDGE<br>REM<br>RADIATORS   |  |
| "HEPLACEMENTS   | YOU<br>TWIST<br>HEAVEN<br>MAYOR  |
| TESLA   |  |
|   |  |
| JOE HENRY   | SUN<br>HERE<br>FIRE  |
| THE OUTFIELD  | VOICES   |
| HEAMS SO REAL<br>ROBYN HITCHCOCK<br>ROY ORBISON   |  |
| FIRE TOWN.<br>HOUSE OF FIRENCY<br>JOE HENRY<br>NOUSE OF FIRENCY<br>NOUSEWORKS.<br>THE CUTTRED.<br>BORINE RAIT<br>DREAMS SO REAL.<br>ROBRIN HITCHCOCK<br>ROY ORBISON<br>STRAY CATS<br>WATERBOYS<br>LIGHT<br>BIG BAM BOO  | MUSIC<br>YOUTH<br>BRING<br>WORLD   |
| WATERBOYS<br>LIGHT<br>BIG BAM BOO   | WORLD<br>8HOOTING<br>SHEEP   |
| CATERWAUL   |  |
| CRAAFT<br>DEPECHE MODE<br>DRIVIN'N'CRYIN'   |  |
| WATERBOYS<br>LGATT<br>BIG BAM BOO<br>CATERWAUL<br>CONNELLS<br>ORACK THE SKY<br>OEPECHE MODE<br>DEPWENTCRYNY<br>GLAMOUR CAMP<br>DEPWENTCRYNY<br>GLAMOUR CAMP<br>DEPWENTCRYNY<br>LDONS 4 GHOSTS<br>LLOXY PETERBON<br>LDONS 4 GHOSTS<br>LLOXY PETERBON<br>MORTRSSEY<br>PROCLAMMERS<br>SMADMEN<br>SMADMEN<br>SMADWENS<br>SMADMEN<br>SDEVINDERS<br>THEYZGUARTS<br>THEYZGUARTS  |  |
| LUCKY PETERBON<br>LEATHERWOLF   | DEAD<br>HIDE   |
| PROCLAIMERS<br>ROXX GANG  | PLAYBOYS<br>500<br>NO<br>HOUSE<br>LOVE   |
| SARAYA<br>SIDEWINDERS<br>THEY/GIANTS  | LOVE<br>WITCH<br>CRANE<br>EVERYTHING   |
| REMO LINCOL   |  |
| KEMO LINCOL<br>P.U. BHENT ALE<br>M.D. JOE SKAR<br>PH: 402-489-65<br>CON: HARRIS C   | EHIS   |
| CON: HANNIS C   | 0  |
|   |  |
| CALLS:WED-THU   | J 11- 1  |
| CALLS:WED-THU<br>HEAVY ADD8<br>M. ETHERIDGE<br>TOM PETTY<br>T. WILBURYS   | J 11- 1<br>JURE<br>BACK<br>HEADING   |
| CALLS:WED-THU<br>HEAVY ADD8<br>M. ETHERIDGE<br>TOM PETTY<br>T. WILBURYS   | J 11- 1<br>JURE<br>BACK<br>HEADING   |
| CALLS:WED-THU<br>HEAVY ADD8<br>M. ETHERIDGE<br>TOM PETTY<br>T. WILBURYS   | J 11- 1<br>JURE<br>BACK<br>HEADING   |
| CALLS:WED-THI<br>MEAVY ADD8<br>ETHERICOE  | J 11- 1<br>JICE<br>BACK<br>BACK<br>MEADING<br>SACK<br>MEADING<br>MOTORICA<br>MOTORICA<br>MEATT<br>MEATT<br>SAC<br>SACK<br>MEATTS   |
| CALLS:WED-THI<br>MEAVY ADD8<br>ETHERICOE  | J 11- 1<br>JIOE<br>BACK<br>BACK<br>MEDING<br>SECONO<br>THERE<br>WORKA<br>VERONCA<br>PATIENCE<br>PATIENCE<br>PATIENCE<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENTS<br>MENT   |
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1<br>JIOE<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>WORKAG<br>WERCHCE<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JEANS<br>JE 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| CALLS: WED-THI<br>NEAVY ADDS<br>METHORS ADDS<br>TOM PETTY<br>MEDURYS<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPECAL<br>SEPEC   | J 11- 1<br>JINE<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>JEANNG<br>JEANNG<br>JEANNG<br>JEANNG<br>JEANNG<br>JEANNG<br>BEING<br>THIS<br>BUSINESS<br>JOOKET<br>BUSINESS<br>JOOKET<br>COMEDENT<br>COMEDENT<br>BUSINESS<br>JOOKET<br>ALL<br>COMEDENT<br>BUSINESS<br>JOOKET<br>BUSINESS<br>SEEING<br>BUSINESS<br>JOOKET<br>ALL<br>COMEDENT<br>COMEDENT<br>BUSINESS<br>JOOKET<br>ALL<br>COMEDENT<br>COMEDENT<br>SEEING<br>BUSINESS<br>JOOKET<br>JS  |
| CALLS: WED-THI<br>NEAVY ADDS<br>METHODSE<br>TOM PETTY<br>MEDUTYS<br>SI BECAL<br>SI B  | J 11- 1<br>JINE<br>BACK<br>BACK<br>JECONO<br>SECONO<br>JECONO<br>JECONO<br>JECONO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JENO<br>JEANTS<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO  |
| CALLS: WED-THI<br>NEAVY ADDS<br>METHODSE<br>TOM PETTY<br>MEDUTYS<br>SI BECAL<br>SI B  | J 11- 1<br>JINE<br>BACK<br>BACK<br>JECONO<br>SECONO<br>JECONO<br>JECONO<br>JECONO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JENO<br>JEANTS<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO  |
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| CALLS: WED-THI<br>NEAVY ADDS<br>METHODSE<br>TOM PETTY<br>MEDUTYS<br>SI BECAL<br>SI B  | J 11- 1<br>JINE<br>BACK<br>BACK<br>JECONO<br>SECONO<br>JECONO<br>JECONO<br>JECONO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JEANTS<br>JENO<br>JENO<br>JEANTS<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO<br>JENO  |
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| CALLS: WED-THI<br>NEAVY ADDS<br>METHODSE<br>TOM PETTY<br>AN 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## ROY ORBISON .... ROY ORBISON .... THE SAINTS ..... SAM PHILLIPS ... SIREN ..... TANITA TIKARAMI LIGHT ....CALIFORN .....MYSTERY .....MUSIC .....HOLDING .....ALL .....TWIST SOMET ELLS BOY JUNKES UE NOW WAY CARE KEMX-FM LUBBOCK. M.D. JEFF IVAN PH- 80C 747-1224 MUSIC TUE AFT CALLS TUE-THU 01-3 FROZEN REPORT AVE HERE ....WORIGN .....GIFL ....ROCKET ...VERONIC COME YFF EPPARE RIVEN AYS ND MON UE 10-2 CIRCLE She Back ONCE SECONE WORKIN PATIENC NOW WHERE SIMILAR DEAR VOICES CONFIDE HEARTS ELD THERE FIFE READ TOMMY CON OVE B SAN DIEGO D IEU EDWARDS APD D PAM EDWARDS APD 1 619-22-1360 USIC THU AFT USIWED 11-5 COMING HOLD SHAKE PATIEN END WHEN THERE DEA SECOND WORKIN FIRE READY SHE CLOSE CULT SIMILAR MAMA YOUTH BRING CRYIN DOWN COLOUR

## **RADIO REPORTS**

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| SARAYALOVE   |
|--|
| RGGO DES MOINES<br>P.O. PLACK EMERSON<br>P.H. 515-265-6181<br>MUSIC TUE AFT<br>CALLS MONTUE 11-2   |
| M.D. JACK EMERSON  |
| MUSIC TUE AFT  |
|  |
| MEDIUM ADDS<br>RADIATORS   |
| MEDIUM ADDS<br>RADATORSCONFIDENT<br>REPLACEMENTS   |
| HEAVY  |
| 36 SPECIAL SECOND  |
| *DEF LEPPARD   |
| *THE OUTFIELD VOICES   |
| VAN HALEN  |
| WARPANY         DOWN           HEAVY         SECOND           ~ CHRS REA   |
| BON JOVI STICK<br>BON JOVI   |
| CINDEFIELLA COMING<br>CSNYGIFL   |
| GUNS N'ROSES PATIENCE  |
| HOUSE OF LORDS LOVE<br>HOWARD JONES  |
| ROY ORBISON MYSTERY<br>SARAYA LOVE   |
| ROY ORBISON MYSTERY<br>SARAYALOVE<br>SIRIENLOVE<br>SIRIENLOVE<br>SIRIEN  |
| T. WILBURYS HEADING  |
| KGON PORTLAND  |
| MO BUL PRESCOTT  |
| KGON PORTLAND<br>P.D. JON ROBBINS<br>M.D. BILL PRESCOTT<br>PH: 503-223-1441<br>CALLS:MON-THU 12-2  |
|  |
| MEDIUM ADDS<br>TOM PETTY   |
| M. THOMPSON BND CANT   |
|  |
| WARRANT     DOWN       HEAVY     SECOND       BAD COMPANY     SHAKE       CHRS REA.     WORKING       T. WURKYS     FND       BON JOW     HERDE       BON JOW     HERDE       BON JOW     HERDE       BON JOW     HERDE       COMPANY     SHAKE       BON JOW     HERDE       BON JOW     HERDE       BOR MONEY     LEY       THE FOX     PREE       CARADING CAMP     SHE       CARADING CAMP     SHE       GATY MOORE     FRADY       GLAMOUR CAMP     SHE       ORGEL WHITE     ONCE       JIM CAPALD     LORD       JUAN LENNON     NOW       SEPH ACEDEENTS     YOU       SEPH ACEDEENTS     YOU       SEPH ACEDEENTS     YOU       SEPH ACEDENTS     HAL       S. WINWOOD     HEATTS       TEBUN     LOVE       TEBUN     LOVE       UZ     WHEN       LOW     LOVE       TEBUN     LOVE       READNE     LOVE       SERDENT     YOU       SERDENT     YOU       SERDENT     YOU       SERDENT     HAL       SUMMOOD     HEARTS  |
| CHRIS REA  |
| 1. WILBURTS END  |
| BON JOVI THERE<br>CRACK THE SKY  |
| THE CULTFIRE<br>•DEF LEPPARDLOVE   |
| EDDIE MONEYLET<br>THE FDXDRIVEN  |
| GARY MOORE   |
| *GREAT WHITE ONCE<br>*JEEE HEALEY ANGEL  |
| JIM CAPALDI  |
| THE OUTFIELD   |
| RADIATORS  |
| REPLACEMENTS   |
| 8. WINWOOD HEARTS  |
| T. WILBURYS HEADING  |
| UGHT WHEN  |
| A. COURT/CHINA   |
| 1. WILDON'S  |
| RICT WICHITA   |
| A DULL TUCHOCON  |
| PH: 316-722-5600   |
| AD FRICTAYON<br>M.D. PHIL THOMPSON<br>PH: 316-722-5600<br>CON: B.D.3 A   |
| MEDILM ADDS  |
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| MEDIUM ADDS<br>CRUEL STORY/YOU   |
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| MEDULM ADDS<br>CRUEL STOTUL WANT<br>INFERICATION MEDICAL<br>RESIDENT MARKED BACK<br>RCY ORGERON. NOTERNY<br>BARAYA   |
| MEDILM ADDS<br>CYTLE FEAT<br>INTE FEAT<br>INTE FEAT<br>INTE AFCHANCE<br>BACK<br>RCY ORBSCHANCE<br>BACK<br>RCY ORBSCHANCE<br>BACK<br>RCY ORBSCHANCE<br>BACK<br>RCY ORBSCHANCE<br>BACK<br>METHER<br>SARAYA<br>METHER<br>SARAYA<br>METHER<br>BACK<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BACK<br>MEDILE<br>BALLETROSE<br>BACK<br>MEDILE<br>BALLETROSE<br>BACK<br>MEDILE<br>BALLETROSE<br>BACK<br>MEDILE<br>BALLETROSE<br>BACK<br>MEDILE<br>BALLETROSE<br>BACK<br>MEDILE<br>BALLETROSE<br>BACK<br>MEDILE<br>BALLETROSE<br>BACK<br>MEDILE<br>BALLETROSE<br>BACK<br>MEDILE<br>BALLETROSE<br>BACK<br>MEDILE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLETROSE<br>BALLET |
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| MEDILM ADDS<br>CYTLE FEAT<br>INTE FEAT<br>INTE FEAT<br>INTE AFCANNICE<br>BEENS<br>TOM PETTYBACK<br>RCY ORBSIONWATTERY<br>BARAYALOVE<br>HEAVY<br>JS SPECIALSECOND<br>"JULIAN LENNCHVOUE<br>MEDILM<br>METHERISE<br>SIMULAN LENNCHVOUE<br>BULLETERISE<br>UNCOMPANY SHARE<br>BULLETERYS<br>HED COMPANY SHARE<br>BULLETERYS<br>GURS HROSES.PATHENCE<br>OF LEPRAD. PROCET<br>ESCARE CLUB<br>HED COMPANY SHARE<br>BULLETERYS<br>GURS HROSES.PATHENCE<br>GURS HROSES.PATHENCE<br>HISTORY<br>BULTS HEAD HISTORY<br>HIGH HIGH HEAD HISTORY<br>HIGH HIGH HEAD HISTORY<br>HIGH HIGH HIGH HIGH HEAD HISTORY<br>HIGH HIGH HIGH HIGH HIGH HIGH HIGH HIGH  |
| MEDILM ADDS<br>CYTLE FEAT<br>INTE FEAT<br>INTE FEAT<br>INTE AFCANNICE<br>BEENS<br>TOM PETTYBACK<br>RCY ORBSIONWATTERY<br>BARAYALOVE<br>HEAVY<br>JS SPECIALSECOND<br>"JULIAN LENNCHVOUE<br>MEDILM<br>METHERISE<br>SIMULAN LENNCHVOUE<br>BULLETERISE<br>UNCOMPANY SHARE<br>BULLETERYS<br>HED COMPANY SHARE<br>BULLETERYS<br>GURS HROSES.PATHENCE<br>OF LEPRAD. PROCET<br>ESCARE CLUB<br>HED COMPANY SHARE<br>BULLETERYS<br>GURS HROSES.PATHENCE<br>GURS HROSES.PATHENCE<br>HISTORY<br>BULTS HEAD HISTORY<br>HIGH HIGH HEAD HISTORY<br>HIGH HIGH HEAD HISTORY<br>HIGH HIGH HIGH HIGH HEAD HISTORY<br>HIGH HIGH HIGH HIGH HIGH HIGH HIGH HIGH  |
| MEDILM ADDS<br>OWNERS AND CS<br>CYNERS FLAT<br>MEGARGONANCS<br>BEENS<br>TOM PETTY BACK<br>ROY ORBSON. WATTERY<br>BARAYA. LOVE<br>MEDILM ADDS<br>BARAYA. LOVE<br>MEDILM LENNCH. NOW<br>METHERDSE<br>SMALAR<br>COMPANY SHALE<br>SMALAR<br>COMPANY SHALE<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>S   |
| MEDILM ADDS<br>OWNERS AND CS<br>CYNERS FLAT<br>MEGARGONANCS<br>BEENS<br>TOM PETTY BACK<br>ROY ORBSON. WATTERY<br>BARAYA. LOVE<br>MEDILM ADDS<br>BARAYA. LOVE<br>MEDILM LENNCH. NOW<br>METHERDSE<br>SMALAR<br>COMPANY SHALE<br>SMALAR<br>COMPANY SHALE<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>S   |
| MEDILM ADDS<br>OWNERS AND CS<br>CYNERS FLAT<br>MEGARGONANCS<br>BEENS<br>TOM PETTY BACK<br>ROY ORBSON. WATTERY<br>BARAYA. LOVE<br>MEDILM ADDS<br>BARAYA. LOVE<br>MEDILM LENNCH. NOW<br>METHERDSE<br>SMALAR<br>COMPANY SHALE<br>SMALAR<br>COMPANY SHALE<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>S   |
| MEDILM ADDS<br>OWNERS AND CS<br>CYNERS FLAT<br>MEGARGONANCS<br>BEENS<br>TOM PETTY BACK<br>ROY ORBSON. WATTERY<br>BARAYA. LOVE<br>MEDILM ADDS<br>BARAYA. LOVE<br>MEDILM LENNCH. NOW<br>METHERDSE<br>SMALAR<br>COMPANY SHALE<br>SMALAR<br>COMPANY SHALE<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>SMALAR<br>S   |
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World Radio History

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| BAD COMPANY             |           |
| BIG BAM                 | -         |
| CHOIRBOYS               |           |
| CHACK THE BAY           | WIDERCARG |
| THE CLET                |           |
| DEF LEPPARD             | ROCKET    |
| G/CANAL DIARY           | ALWAYS    |
| STEVE FARLE             | BACK      |
| EASTERHOUSE             | COME      |
| GARY MOORE              | PEALT     |
| GREAT<br>MARCHELLO      | CIDRT     |
| THOLD & SHOP R.         | DEBRIE    |
| MOTHER L/BONE.          |           |
| M BNO                   | CANT      |
|                         | TOUCH     |
| BONNE RAITT             | HARD      |
| BONNE RAITT             | THING     |
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|                         | VEN       |
| WARRANT                 | DOWN      |
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| BON JOM                 | THERE     |
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| - | CHEAP TRICK  |   |
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|   | 1 -94 4<br>MEDIUM ADDS   |   |
|   | MEDIUM ADDS<br>FIRE TOWN   |   |
|   | HEAVY<br>.36 SPECIAL   |   |
|   | BON JOVTHERE<br>DEF LEPPARDROCKET<br>GARY MOORE  |   |
|   | HEAVY<br>36 SPECIAL SECOND<br>BAD COMPANY SHAKE<br>BAD COMPANY SHAKE<br>BAD COMPANY SHAKE<br>BAD COMPANY<br>CALE NOTE<br>CALE NOTE<br>CALE NOTE<br>CALE NOTE<br>CALE NOTE<br>SHAKE<br>NOTE<br>SHAKE<br>NOTE<br>SHAKE<br>NOTE<br>SHAKE<br>NOTE<br>SHAKE<br>NOTE<br>SHAKE<br>NOTE<br>SHAKE<br>NOTE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE<br>SHAKE |   |
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|   | EXTREME  |   |
|   | MARCHELLOFIRST<br>M. ETHERIDGE   |   |
|   | RDDX GANG         NO           SARAYA         LOVE           SIREN         ALL           SIREN         ALL           TNT         TONIGHT   |   |
|   | U.F.O.   |   |
|   | LEATHERWOLF  |   |
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|   | 1<br>NO REPORT   |   |
|   | HEAVY  |   |
|   | BAD COMPANY  |   |
|   | REPLACEMENTSYOU<br>T. WILBURYSEND  | 9 |
|   | MEDIUM<br>BRIAN BRENCE   | ÷ |
|   | CRUEL STORY/YOUWAAT<br>CSNY<br>DAVID CROSBYDRIVE   |   |
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|   | CAMP   |   |
|   | UTTLE AMERICAWHERE   |   |
|   | LOU REED   |   |
|   | REM  |   |
|   | TESLA<br>TEGUILA BUNRISEDEAD<br>LIGHT<br>BULLTBOYSMONEY<br>BRITNY FOXBAVE  |   |
|   | BULLETBOYSBONEY<br>BRITNY FOX  |   |
|   | OZZY<br>PRIVATE LIFELAST   |   |
|   | THEVES EVERTHING<br>TNT TONIGHT<br>WARRANT DOWN<br>WINGER SEVENTEEN  |   |
|   | WINDER   |   |
|   | FROZEN REPORT  |   |
|   | HEAVY<br>BAD COMPANY BHAKE<br>O'HIS ESTTON BACK<br>O'HIS ESTTON BACK<br>O'HIS ESTTON WORKING<br>EDDE MOREY POPULE<br>EDDE MOREY FORGET<br>EASTERHOUSE COME<br>ANTERHOUSE BEND  |   |
|   | CHRAFLE BEXTON   |   |
|   | EASTERHOUSE  |   |
|   |  |   |
|   | MEDIUM<br>Jas SPECIAL SECOND<br>BON JOVI THERE<br>CONV<br>DVI AN A DEAD SI COM   |   |
|   | DYLAN & DEAD   |   |
|   | HOT SOFFY .<br>JULIAN<br>UTTLE WHERE<br>CHERTY MOODE REATY   |   |
|   | JULIAN<br>UTLE WHERE<br>CHRSTY MOORE READY<br>THE NAME. MAYBE<br>ROBERT PLANT. PARNOBE<br>RADATORS ONFOLOSION<br>DREAMS BO REAL. ONFOENT<br>DREAMS BO REAL. YOU<br>RUSH.   |   |
|   | REPLACEMENTS   |   |
|   | REPLACEMENTS TOUR  |   |
|   | WARRANTDOWN<br>XTC YOR<br>LIGHT<br>CRUEL STORY/YOUWANT<br>DIRTY BLONDEGIRLS  |   |
|   |  |   |
|   | YOU  |   |
|   | LVING COLOUR   |   |
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Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EST

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| HEDRAWADDS<br>BED.COLUR. DORS<br>HED.COLUR. LET<br>GEF. HEAL<br>LIVING COLOUR. CPEN.<br>LIVING COLOUR. CPEN.<br>HEACK<br>LIVING COLOUR. CPEN.<br>HEACK<br>LIVING COLOUR. CPEN.<br>HEACK<br>LIVING COLOUR. SECOND<br>BAD COMPANY, STAKE<br>COLURT. FREE<br>CLIPPARD. PROCES<br>CALL ENGLANCE. CPEN.<br>HEACK<br>LIVING COLURT. FREE<br>CLIPPARD. PROCES<br>HEACK<br>CLIPPARD. PROCES<br>HEACK<br>COLURT. FREE<br>CLIPPARD. VERONCA<br>LIVING COLURT. FREE<br>CLIPPARD. VERONCA<br>LIVING COLURT. FREE<br>CLIPPARD. VERONCA<br>LIVING COLURT. FREE<br>FREE<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK<br>HEACK | KKDJ FRESNO<br>PO ART FAIRAS<br>M.D. JEFF RIEDEL<br>PH 209-226-5991<br>CON: B.D.S.A   |
|--|---|
| POWER<br>36 SPECIAL<br>DEF LEPARD, SHALE<br>OLFS LEPARD, SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE<br>SHALE   | MEDIUM ADDS<br>BAD COMPANYBAD<br>EDDE MOREYLET<br>JEFF HEALEYANGEL<br>UVING COLOROPEN<br>TOM PETTYBACX<br>LIGHT ADDS<br>THE FOXPRECAUS<br>W.A.S.P   |
| LUSE COSTELLO<br>WHERE<br>AREMANDERICA. WHERE<br>AREMANDERICA. WHERE<br>AREMANDERICA. WHERE<br>AREMANDERICA. WHERE<br>AREMANDERICA. WHERE<br>AREMANDERICA. WHERE<br>AREMANDERICA. WHERE<br>AREMANDERICA. UNIT<br>EDECAREM ECONOMING<br>CREAT WHERE<br>BULLETSONY. MOUNT<br>EDECAREM ECONOMING<br>CREAT WHERE<br>EXTENSE. CONVENTION<br>BULLETSONY. AND AREMANDERICA<br>CREAT WHERE<br>EXTENSE<br>CREAT WHERE<br>EXTENSE<br>CREAT WHERE<br>EXTENSE<br>CREAT WHERE<br>EXTENSE<br>CREAT WHERE<br>EXTENSE<br>CREAT WHERE<br>CREAT WHERE  | POWER<br>38 SPECIAL SECOND<br>BAD COMPANY. SHAKE<br>DEF LEPPARD. ROCKET<br>GUNS MROSES. PATIENCE<br>OLULAN LENNON NOW<br>M. ETHERIDGE. SMMLAR<br>"THE OLUTFIELD. VOICES                                 |
| PF: S01-521-5566         MEDULM ADDS         LWMS COLOUR       OPEN         TOM FETTY       BACK         MEANY       BECOND         BULTERS       GRAD         CSMV       GRAD         BULTERS       GRAD         CSMV       GRAD         BULTERS       GRAD         CSMV       GRAD         MUAN LENNON       MEAVEN         MUDGE UPEE       DEAA         MUNGER       SEVENTEEN         MUNGER       SEVENTEEN         MEDUM       BOND ROW       YOUTH         STEVE EARLE       BOOD         DOWNGY JANNES       MEACH         DOWNG  | ELVIS COSTELLO VERONICA   |
| PF: S01-521-5566         MEDULM ADDS         LWMS COLOUR       OPEN         TOM FETTY       BACK         MEANY       BECOND         BULTERS       GRAD         CSMV       GRAD         BULTERS       GRAD         CSMV       GRAD         BULTERS       GRAD         CSMV       GRAD         MUAN LENNON       MEAVEN         MUDGE UPEE       DEAA         MUNGER       SEVENTEEN         MUNGER       SEVENTEEN         MEDUM       BOND ROW       YOUTH         STEVE EARLE       BOOD         DOWNGY JANNES       MEACH         DOWNG  | BULLETBOYS MONEY<br>CINDEFELLA  |
| PF: S01-521-5566         MEDULM ADDS         LWMS COLOUR       OPEN         TOM FETTY       BACK         MEANY       BECOND         BULTERS       GRAD         CSMV       GRAD         BULTERS       GRAD         CSMV       GRAD         BULTERS       GRAD         CSMV       GRAD         MUAN LENNON       MEAVEN         MUDGE UPEE       DEAA         MUNGER       SEVENTEEN         MUNGER       SEVENTEEN         MEDUM       BOND ROW       YOUTH         STEVE EARLE       BOOD         DOWNGY JANNES       MEACH         DOWNG  | MILEAMECHANICS  |
| PF: S01-521-5566         MEDULM ADDS         LWMS COLOUR       OPEN         TOM FETTY       BACK         MEANY       BECOND         BULTERS       GRAD         CSMV       GRAD         BULTERS       GRAD         CSMV       GRAD         BULTERS       GRAD         CSMV       GRAD         MUAN LENNON       MEAVEN         MUDGE UPEE       DEAA         MUNGER       SEVENTEEN         MUNGER       SEVENTEEN         MEDUM       BOND ROW       YOUTH         STEVE EARLE       BOOD         DOWNGY JANNES       MEACH         DOWNG  | LUHI<br>CHARLE SENTON   |
| I/2     BOOK       I/2     BOOK       WHORE     BEVENTEEN       MEDULA     BEVENTEEN       MEDULA     BEVENTEEN       COURDER PAITT     THMS       COURDER PAITT     THMS       COURDER PAITT     MACK       DERAMS OF FALL     MOTHOUSE       DERAMS OF FALL     MOTHOUSE FLOWMER       DERAMS OF FALL     MOTHOUSE FLOWMER       GRADUR CAMP     MACKEL       JONN BUTCHER     MOTHOUSE FLOWMER       JONN BUTCHER     MOTHOUSE FLOWMER       JONN BUTCHER     MOTHOUSE FLOWMER       JONN BUTCHER     MOTHOUSE FLOWMER       JONN BUTCHER     MOTHOUSE       MEDUIA ADOS     BUONNER       CHART KENYCHER     MOTHOUSE       MEDUIA ADOS     BUONNE   | PH: 501-521-5566<br>MEDIUM ADD8<br>UVING COLOUR   |
| I/2     BOOK       I/2     BOOK       WHORE     BEVENTEEN       MEDULA     BEVENTEEN       MEDULA     BEVENTEEN       COURDER PAITT     THMS       COURDER PAITT     THMS       COURDER PAITT     MACK       DERAMS OF FALL     MOTHOUSE       DERAMS OF FALL     MOTHOUSE FLOWMER       DERAMS OF FALL     MOTHOUSE FLOWMER       GRADUR CAMP     MACKEL       JONN BUTCHER     MOTHOUSE FLOWMER       JONN BUTCHER     MOTHOUSE FLOWMER       JONN BUTCHER     MOTHOUSE FLOWMER       JONN BUTCHER     MOTHOUSE FLOWMER       JONN BUTCHER     MOTHOUSE       MEDUIA ADOS     BUONNER       CHART KENYCHER     MOTHOUSE       MEDUIA ADOS     BUONNE   | BULLETBOYS  |
| MATCHING ALL AND   | STEVE EAPLE   |
| MATCHING ALL AND   | COMBOY JUNNES. SWEET<br>DAVID OROBBY. MONIEY<br>DENNIS DE YOUNG   |
| MATCHING ALL AND   | HUINDER LOPPS. FEIT<br>JEFF HEALEY ANGE<br>JEFF HEALEY ANGE<br>JOHN BUTCHER<br>JOHN BUTCHER<br>HOTH RECHARGES BEENKG<br>BELL<br>WIE CHECHANICS BEENKG<br>BELL   |
| MEDIUM ADOS<br>CHARLE INCOM. BLOWING<br>THE CURE STREET<br>THE FOX PRECOULS<br>OLIENSHYCHE FYES<br>T. WEINYS HEADING<br>MEDIUMYS HEADING<br>MEDIUMYS HEADING<br>MEDIUMYS HEADING<br>CALENSHYCHE SECON<br>CALENSHYCHE SECON<br>CALENSHYCHE SECON<br>CALENSHYCHE SECON<br>CALENSHYCHE SECON<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS<br>COMPRESS  | XTC   |
| HEAVY<br>a SIPPOIAL SECOND<br>"GLAPS INFOSES PATIENCE<br>ALLAN LENNON NOW<br>LITTLE ALENTON NOW<br>LITTLE ALENTON NOW<br>LITTLE ALENTON<br>ALLAN LENNON NOW<br>LITTLE ALENTON<br>ALLAN LENNON NOW<br>LITTLE ALENTON<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUCTIONS<br>CONSTRUC   | MEDIUM ADOS<br>CHARLE SEXTON  |
| MEDUM<br>IIIO BAM BOO<br>CRACK THE BIY'<br>CONDERELLA<br>COMMOD<br>CRACK THE BIY'<br>CRACAT THE BIY'<br>CRACATAL DARY<br>EXTREME<br>EXTREME<br>EXTREME<br>IIIO CRACAT<br>IIION BUTCHER<br>MATE<br>IIION BUTCHER<br>IIION BUTCHER<br>IIIION BUTCHER<br>IIIION BUTCHER<br>IIIION BUTCHER<br>IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII   | HEAVY SECOND<br>^ GARY MOORE  |
| CHART KEY<br>* = Top 5 Requests  | MEDIUM<br>BIG BAN BCO   |
| CHART KEY<br>* = Top 5 Requests  | UFFT HEALEY ANGE<br>JUFT HEALEY ANGE<br>UN BUTCHER LOOD<br>ANGE TO HER LOOD<br>ANGE TO HER TO<br>AN POINT<br>BONNE RATT. THING<br>ROY ORBISON MYSTERY<br>*SARAYA. LOVE<br>*SIGD ROW VOLTH<br>S. WINWOOD |
|  | *WARAAT   |

| KKZX, SPOKANE,<br>PU DICK SHES<br>DICK SOFTAN<br>DICK SOFTAN<br>SOFTAN<br>SOFTAN<br>MUSIC THE AFT<br>CALLS: MON 3 5  |  |
|--|--|
| HEAVY ADDS<br>ITTLE FEATBUSINESS<br>TOM PETTYBACK  |  |
| HEAVY DAVID CROSSRYDRIVE DAVID CROSSRYDRIVE DVLAN & DEADSLOW KETTH IRCHARDSDRIVEDRIVE RATTHING   |  |
| RUSH MISSION<br>T. WILBURYS  |  |
| CHURCLES BROWN   |  |
| TLAQ EL PASO<br>PO NAT LAMS<br>PO MILE RAMSEY<br>PL 915 544 BBG4<br>CON JON SINTON<br>MUSIC TUE MOR<br>CALLS: FRIMON 9-10<br>MEDIMATOR   |  |
| MEDIUM ADDS<br>THE FOX   |  |
| POWER  |  |
| "QUINS NROGESANTENCE<br>LOU REEDORTY<br>M. ETHERICGEOUCES<br>REPLACEMENTSYOU<br>REPLACEMENTSYOU<br>HEAVY<br>BUD CUERNYBHARE<br>BUD CUERNYBHARE<br>BUD CUERNYBHARE<br>BUD CUERNYBHARE<br>DUD CUERNYBHARE<br>DUD CUERNYBHARE<br>DUD CUERNYAUN<br>UTTLE AMERICAHHERE<br>CUERNAUN<br>MEDIUM<br>BIG BUAM BOOBHART<br>GRUEM BOOAUNATYS   |  |
| EDIE DALEM         CIRCLE           EDIE DALE         ADD           EDIT TREASE         ADD           OREAT WHITE         ONDE           JOH BUTCHER         MIGHT           MARCHELLO         FIRST           MORD FELLO         FIRST           MORD FELLO         FIRST           MORD FELLO         FIRST           MORD SON         MYSTERY           BARYA         LOVE           SIGN FROW         YOUTH           YANTA TKARAM         TWIST           WARPART         DOWN           XTC         MAYOR  |  |
| KI BLEM AUSTIN<br>M.D. DON GLMORE<br>H. 512-852-1000<br>MUSIC: TUE AF<br>CALLS: MONTHU 12-2<br>POWER ADDS<br>MEDIUM ADDS<br>BACK<br>MEDIUM ADDS<br>BACK<br>MEDIUM ADDS<br>BACK<br>MEDIUM ADDS<br>BACK<br>MEDIUM ADDS<br>BACK<br>MEDIUM ADDS<br>BACK<br>MEDIUM ADDS<br>BACK<br>MEDIUM ADDS<br>BACK<br>MEDIUM ADDS<br>BACK<br>MEDIUM ADDS<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK  |  |
| CHARLE SERTON  |  |
| THE CUITIFIELD VOICES<br>REM TURN<br>XTC. MAYOR<br>HEAVY SECOND<br>THE CUIT. FIRE<br>GREAT WHITE. CNICE<br>JULAN LENNON. NOW<br>JOH BUTDHER. SEND  |  |
| LVINE COLDUN   |  |
| REMTURN<br>TTCMAYOR<br>HEAVY<br>JAS SPECULSECOND<br>^TINE CULTFRE<br>GREAT WHITEONCE<br>JULAN LENNONNOW<br>JULAN LENNONNOW<br>JULAN LENNONNOW<br>JULAN LENNONNOW<br>JULA LOWERTOPEN<br>RADATORSONENDENT<br>TANTA TINARAMTWEITE<br>TANTA TINARAMTWEITE<br>TANTA TINARAMTWEITE<br>TANTA TINARAMNONENDENT<br>TANTA TINARAMNONENDENT<br>TANTA TINARAMNONENDENT<br>TANTA TINARAMNONENDENT<br>TOMAY_LANGESRORGET<br>COLIN JANGESRORGET<br>COLIN JANGESRORGET<br>TOMAY KEENENONEL<br>JON BUTGHERNONEL<br>JON BUTGHERNONENDENTS<br>BONNE RATTTHING<br>REPLACEMENTSNHERT<br>TECULA SUMPSENMERT<br>MARGEURESNMERT<br>MARGEURESNMERT<br>TECULA SUMPSENMERT<br>TECULA SUMPSE |  |
| NTCX EUGENE<br>PD: STEVE BECKEH<br>PH: 503 345-8888<br>CON: B D & A<br>MUSIC TUE AFT<br>CALLS: WED-FRI 2-5   |  |
| POWER ADDS<br>TOM FETTYBACK<br>MEDIUM ADDS<br>MINEMECHANICSSEEING<br>LOWT ADDS<br>JAM HENDRXHOUNO<br>LITA FORDCOSE<br>MOUDO & SKID RFORMS<br>MOUDO & SKID RFORMS<br>POWER  |  |
| HOWER<br>BAD COMPANYSHARE<br>CHRS REAWORKING<br>EDDIE MONEYFORGET  |  |

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## **RADIO REPORTS**

| M. ETHERIDGE<br>THE OUTFIELD  | PATIENCE<br>NOW<br>SIMILAR<br>VOICES  |
|---|---|
| SA SPECIAL  | ROCKET  |
| ESLA<br>LEDUM<br>LULETROYS<br>NICERELLA<br>RIVER STORYYOU<br>NE CULT<br>NICORSEV<br>LINS COSTELLO<br>ASTERPHOUSE<br>LANCORE<br>LIANCORE CONSERVATION<br>GREAT WHITE<br>EFF HEALEY.<br>TITLE AMERICA.<br>NUCL CONNE RAIT<br>SARAYA<br>REFU.<br>MEN.<br>NIC.  | MONEY   |
| INDERELLA<br>FILIEL STORY/YOU   | COMING  |
| HE CULT<br>AVID CROSEY<br>VIS COSTFLLO  | FIRE<br>MONICEY<br>VERONICA   |
| ASTERHOUSE  |   |
| GREAT WHITE<br>GREAT WHITE  | ONCE  |
| ADIATORS  | CONFIDENT   |
| IONNIE MAATT<br>SARAYA<br>IRIEN   | LOVE  |
| TRAY CATS   | ALL<br>BRING<br>TONIGHT<br>MAYOR  |
| IG.   | MATON   |
|   | DOWN  |
| IEAVY<br>36 SPECIAL<br>ION JOV<br>JEF LEPPARD<br>ULAN LENNON<br>ME OUTFIELD<br>IOY ORBISON<br>200 ORBISON   |   |
| ULIAN LENNON  | PATIENCE  |
| IOY ORBISON   |   |
| NEDIUM<br>IG BAM BOO  | SHOOTING  |
| HUEL STORY/YOU  | WANT  |
| LVIS COSTELLO<br>DIE/NEW BOHEM  | VERONICA  |
| LANOUR CAMP   | READY   |
| EFF HEALEY  | ANGEL<br>MIGHT<br>WHERE   |
| MING COLOUR   | FIRST   |
| DY CHESICN.<br>HEDRAM<br>HEDRAM<br>HEDRAM<br>HEDRAM<br>HE CALT.<br>HIG CALT.  | VERONICA<br>JOVE<br>NECONICA<br>JOVE<br>NECADY<br>ANGEL<br>MIGHT<br>MIGHT<br>SEEING<br>SEEING<br>SEEING<br>CONFIDENT<br>THING<br>LOVE<br>WATCH<br>MAYOR |
| ANITA TIKARAM   | LOVE  |
| TC  | MAYOR   |
| D ED LEVINE<br>D DAVID SAI<br>H 713-526-68<br>CON: B.D.& A  | ON  |
| H 713-526-68  | 155   |
| PROZEN REPORT   |   |
| EAVY  |   |
| IEAVY<br>36 SPECIAL   | SECOND<br>THERE<br>ROCKET<br>PATIENCE<br>NOW<br>VOICES<br>MYSTERY<br>GOD  |
| DON JOW<br>DEF LEPPARD<br>JUNS N'ROSES<br>ULLAN LENNON<br>HE OUTFIELD<br>IOY OPIBISON<br>ZETHINA  | PATIENCE  |
| HE OUTFIELD   |   |
| AEDIUM<br>NG BAM BOX  |   |
| OWBOY JUNKIES.  | SWEET   |
| 12<br>REDUM<br>REDUM<br>REDUM<br>SOMBOY JUNKES.<br>SPUEL STORY/YOU<br>HE CULT<br>LVIS COSTELLO.<br>DIE/NEW BOHEM.<br>XTREME<br>BARY MOORE   | VERONICA  |
| ARY MOORE   |   |
| IFFE HEALEY   | ANGEL   |
| LITTLE AMERICA  | OPEN  |
| MARCHELLO.<br>MIKE/MECHANICS.   |   |
| BONNIE RATT   | LOVE  |
| JON BUTCHER<br>UTTLE ANERGA.<br>UVING COLOUR<br>MARCHELO<br>MARCHELO<br>MICE/MECHANICS<br>MARCHELO<br>SANKYA<br>SANKYA<br>SANKYA<br>KTC<br>LIGHT<br>BAD COMPANY<br>BULETBOYS<br>D. LETPAOYS<br>BULETBOYS<br>BULETBOYS<br>M. ETHERIOGE   | WATCH   |
| LIGHT<br>BAD COMPANY  | SHARE   |
| D, LEPPARD BSID .<br>M. ETHERIDGE   | ROCK  |
|   | WOFILD  |
| SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN<br>SIREN | ALL<br>YOUTH<br>HEAVEN  |
|   |   |
| ALOS LOSA<br>MD S. MOND<br>PH 213.840-4<br>CALLS TUE-FF   | NGELES  |
|   | 2.4   |
| HEAVY ADDS<br>TOM PETTY<br>LIGHT ADDS<br>THE CULT   | BACK  |
| THE CULT  |   |
| HEAVY<br>JB SPECIAL   | SECOND  |
| THE COLL<br>HEAVY<br>BEORE MONEY.<br>EDDE MONEY.<br>EDDE MONEY.<br>M. ETHERMORE<br>M. ENHERMORE<br>MECHICONNESS.<br>REM PERACEMENTS<br>ROY DRESSON<br>TANTA TRACAMAN.<br>CHEAP TRICK.<br>WATEPROO'S.<br>WATERCO'S.  | FORGET  |
| JULIAN LENNON   | MOW SIMILAR   |
| MIRE/MECHANICS.<br>REN  |   |
| ROY ORBISON   | MYSTERY<br>TWIST  |
| U2 WATERBOYS  |   |
| MEDIUM<br>BAD COMPANY   |   |
| CHRIS REA   | WORKING   |
| THE FOOL  | ONCE  |
| JON BUTCHER   | SEND  |
| MASTERS/REALITY   | BLUE  |
| ROY ORBISON   |   |
| Creat Trans.<br>WEDLIA<br>BAD COMPANY<br>"CHARS REA.<br>OYLAN & DEAD<br>OYLAN & DE  | DOWN  |
| TOM COCHFINE .  |   |
| VOCEN   | CRYIN   |
| KLPX LUCSC<br>M.D. JACK GA<br>ALL 6026224<br>CON SIC TUE A<br>CALLS MON   | NTOSH   |
| M.D. JACK GR  | EEN<br>711  |
| MUSIC TUE A   | 1-3   |
|   |   |
| MEDIUM ADDS<br>TOM PETTY<br>T. WILBURYS<br>LIGHT ADDS<br>ROY OFBISON  | BACK  |
| ROY OFIEISON  | MYSTERY   |
| POWER<br>.38 SPECIAL  |   |

April 7, 1989 -

| BON JOM   | THERE  |
|---|--|
| CHRIS REA   | WORKING  |
| DEF LEPPARD   | ROCKET   |
| HE FUX  | UPIVEN   |
| BON JOM           CHRIS PEA.           DEF LEPPARD           THE FDQ           M ETHERIDGE.           ^ THE OUTFIELD.           REPLACEMENTS           S WINWOOD           UP           UP           UP           WEDRIM           BAD COMPANY           GSNY   | SIMILAH  |
| REPLACEMENTS  | WORLES   |
| S WINWOOD   | SHOFS  |
| T. WILBURYS   | END  |
| U2  | DESIAE   |
| V2  | GOD  |
| MEDIUM  |  |
| BAD COMPANY   | SHARE  |
| CSNT  |  |
| THE CULT  | EIGC   |
| FLVIS COSTELLO  | VERONICA   |
| GARY MOORE  | READY  |
| GLAMOUR CAMP  | SHE  |
| GUNS N'ROSES  | PATIENCE   |
| JULIAN LENNON   | NOW  |
| LITTLE AMERICA  | WHERE  |
| UTTLE FEAT  | ONE  |
| LOU HEED  | DIRITY   |
|   | TION   |
| BADIATORS   | CONFIDENT  |
| BONNE PATT  | THING  |
| RUSH  | MARATHON   |
| SIDEWINDERS   | WITCH  |
| SIREN   | ALL  |
| TANITA TIKARAM  | TWIST  |
|   | HEAVEN   |
| U2  | HOYAM  |
| COFAT WANTE   | ONCE   |
| CADAVA  | UNUE   |
| SIOD BOW  | YOUTH  |
| WARRANT   | DOWN   |
|   |  |
| 1   |  |
|   |  |
|   |  |
|   |  |
| MEDIUM ADDS   | 84CY   |
| MEDIUM ADDS<br>TOM PETTY  | BACK   |
| MEDIUM ADDS<br>TOM PETTY  |  |
|   |  |
| MEDIUM ADD8<br>TOM PETTY<br>LIGHT ADD8<br>JEFF HEALEY<br>LIVING COLDUR  |  |
| JEFF HEALEY   | RUN<br>ANGEL<br>OPEN   |
| JEFF HEALEY<br>LIVING COLOUR<br>MEAVY<br>30 BPECIAL<br>CHRIS REAL<br>CHRIS REFLO<br>ELVIS COSTELIO<br>"GUINS MROSES<br>"JULIAN LENNON<br>METHEROGE<br>"ANDATORS<br>BONNE RATT   | RUN<br>ANGEL<br>OPEN<br>EYES<br>BECOND<br>WORKING<br>PATIENCE<br>NOW<br>NOW<br>ONE<br>SIMILAR<br>CONFIDENT<br>THING  |
| JEFF HEALEY<br>LIVING COLOUR<br>MEAVY<br>30 BPECIAL<br>CHRIS REAL<br>CHRIS REFLO<br>ELVIS COSTELIO<br>"GUINS MROSES<br>"JULIAN LENNON<br>METHEROGE<br>"ANDATORS<br>BONNE RATT   | RUN<br>ANGEL<br>OPEN<br>EYES<br>BECOND<br>WORKING<br>PATIENCE<br>NOW<br>NOW<br>ONE<br>SIMILAR<br>CONFIDENT<br>THING  |
| JEFF HEALEY<br>LIVING COLOUR<br>MEAVY<br>30 BPECIAL<br>CHRIS REAL<br>CHRIS REFLO<br>ELVIS COSTELIO<br>"GUINS MROSES<br>"JULIAN LENNON<br>METHEROGE<br>"ANDATORS<br>BONNE RATT   | RUN<br>ANGEL<br>OPEN<br>EYES<br>BECOND<br>WORKING<br>PATIENCE<br>NOW<br>NOW<br>ONE<br>SIMILAR<br>CONFIDENT<br>THING  |
| JEFF HEALEY<br>LIVING COLOUR<br>MEAVY<br>30 BPECIAL<br>CHRIS REAL<br>CHRIS REFLO<br>ELVIS COSTELIO<br>"GUINS MROSES<br>"JULAN LENNON<br>METHEROGE<br>"ARDIATORS<br>BONNE RATT   | RUN<br>ANGEL<br>OPEN<br>EYES<br>BECOND<br>WORKING<br>PATIENCE<br>NOW<br>NOW<br>ONE<br>SIMILAR<br>CONFIDENT<br>THING  |
| JEFF HEALEY<br>LIVING COLOUR<br>MEAVY<br>30 BPECIAL<br>CHRIS REAL<br>CHRIS REFLO<br>ELVIS COSTELIO<br>"GUINS MROSES<br>"JULAN LENNON<br>METHEROGE<br>"ARDIATORS<br>BONNE RATT   | RUN<br>ANGEL<br>OPEN<br>EYES<br>BECOND<br>WORKING<br>PATIENCE<br>NOW<br>NOW<br>ONE<br>SIMILAR<br>CONFIDENT<br>THING  |
| JEFF HEALEY<br>LIVING COLOUR<br>MEAVY<br>30 BPECIAL<br>CHRIS REAL<br>CHRIS REFLO<br>ELVIS COSTELIO<br>"GUINS MROSES<br>"JULAN LENNON<br>METHEROGE<br>"ARDIATORS<br>BONNE RATT   | RUN<br>ANGEL<br>OPEN<br>EYES<br>BECOND<br>WORKING<br>PATIENCE<br>NOW<br>NOW<br>ONE<br>SIMILAR<br>CONFIDENT<br>THING  |
| JEFF HEALEY<br>LIVING COLOUR<br>MEAVY<br>30 BPECIAL<br>CHRIS REAL<br>CHRIS REFLO<br>ELVIS COSTELIO<br>"GUINS MROSES<br>"JULAN LENNON<br>METHEROGE<br>"ARDIATORS<br>BONNE RATT   | RUN<br>ANGEL<br>OPEN<br>EYES<br>BECOND<br>WORKING<br>PATIENCE<br>NOW<br>NOW<br>ONE<br>SIMILAR<br>CONFIDENT<br>THING  |
| JEFF HEALEY<br>LIVING COLOUR<br>MEAVY<br>30 BPECIAL<br>CHRIS REAL<br>CHRIS REFLO<br>ELVIS COSTELIO<br>"GUINS MROSES<br>"JULAN LENNON<br>METHEROGE<br>"ARDIATORS<br>BONNE RATT   | RUN<br>ANGEL<br>OPEN<br>EYES<br>BECOND<br>WORKING<br>PATIENCE<br>NOW<br>NOW<br>ONE<br>SIMILAR<br>CONFIDENT<br>THING  |
| JEFF HEALEY<br>LIVING COLOUR<br>MEAVY<br>30 BPECIAL<br>CHRIS REAL<br>CHRIS REFLO<br>ELVIS COSTELIO<br>"GUINS MROSES<br>"JULAN LENNON<br>METHEROGE<br>"ARDIATORS<br>BONNE RATT   | RUN<br>ANGEL<br>OPEN<br>EYES<br>BECOND<br>WORKING<br>PATIENCE<br>NOW<br>NOW<br>ONE<br>SIMILAR<br>CONFIDENT<br>THING  |
| JEFF HEALEY<br>LIVING COLOUR<br>MEAVY<br>30 BPECIAL<br>CHRIS REAL<br>CHRIS REFLO<br>ELVIS COSTELIO<br>"GUINS MROSES<br>"JULAN LENNON<br>METHEROGE<br>"ARDIATORS<br>BONNE RATT   | RUN<br>ANGEL<br>OPEN<br>EYES<br>BECOND<br>WORKING<br>PATIENCE<br>NOW<br>NOW<br>ONE<br>SIMILAR<br>CONFIDENT<br>THING  |
| JEFF HEALEY<br>LIVING COLOUR<br>MEAVY<br>30 BPECIAL<br>CHRIS REAL<br>CHRIS REFLO<br>ELVIS COSTELIO<br>"GUINS MROSES<br>"JULAN LENNON<br>METHEROGE<br>"ARDIATORS<br>BONNE RATT   | RUN<br>ANGEL<br>OPEN<br>EYES<br>BECOND<br>WORKING<br>PATIENCE<br>NOW<br>NOW<br>ONE<br>SIMILAR<br>CONFIDENT<br>THING  |
| JEFF HEALEY<br>LIVING COLOUR<br>MEAVY<br>30 BPECIAL<br>CHRIS REAL<br>CHRIS REFLO<br>ELVIS COSTELIO<br>"GUINS MROSES<br>"JULAN LENNON<br>METHEROGE<br>"ARDIATORS<br>BONNE RATT   | RUN<br>ANGEL<br>OPEN<br>EYES<br>BECOND<br>WORKING<br>PATIENCE<br>NOW<br>NOW<br>ONE<br>SIMILAR<br>CONFIDENT<br>THING  |
| JEFF HEALEY<br>LIVING COLOUR<br>MEAVY<br>30 BPECIAL<br>CHRIS REAL<br>CHRIS REFLO<br>ELVIS COSTELIO<br>"GUINS MROSES<br>"JULAN LENNON<br>METHEROGE<br>"ARDIATORS<br>BONNE RATT   | RUN<br>ANGEL<br>OPEN<br>EYES<br>BECOND<br>WORKING<br>PATIENCE<br>NOW<br>NOW<br>ONE<br>SIMILAR<br>CONFIDENT<br>THING  |
| JEFF HEALEY<br>LIVING COLOUR<br>MEAVY<br>30 BPECIAL<br>CHRIS REAL<br>CHRIS REFLO<br>ELVIS COSTELIO<br>"GUINS MROSES<br>"JULAN LENNON<br>METHEROGE<br>"ARDIATORS<br>BONNE RATT   | RUN<br>ANGEL<br>OPEN<br>EYES<br>BECOND<br>WORKING<br>PATIENCE<br>NOW<br>NOW<br>ONE<br>SIMILAR<br>CONFIDENT<br>THING  |
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| JEFF HEALEY<br>LIVING COLOUR<br>MEAVY<br>30 BPECIAL<br>CHRIS REAL<br>CHRIS REFLO<br>ELVIS COSTELIO<br>"GUINS MROSES<br>"JULAN LENNON<br>METHEROGE<br>"ARDIATORS<br>BONNE RATT   | RUN<br>- ANGEL<br>- OPEN<br>EYES<br>- WORRONG<br>- WORRONG<br>- ROCAET<br>- WORRONG<br>- ROCAET<br>- VERONGA<br>- ROW<br>- NOW<br>- ONE<br>- MALAR<br>- SMALAR<br>- SM |

World Radio History

|  |               | 2                 |
|--|---------------|-------------------|
|  | -             | -                 |
| MEDIUM ADD   | TON           | BLOWING           |
| JIM CAPALDI<br>MIKE/MECHA                          | NICS.         | LORD              |
| TOM PETTY.   |               | BACK              |
| RAPAYA   |               | LOVE              |
| T. WILBURYS  |               | HEADING           |
| EDDIE MONE   | YY            | LET               |
| LIVING COLO  | UR            | OPEN              |
| HEAVY  |               | SECOND            |
| .38 SPECIAL  | TON           | BACK              |
|  |               |                   |
| GREAT WHIT<br>JULIAN LEN<br>"RADIATORS<br>SKID ROW | NON           | NOW               |
| SKID ROW   |               | YOUTH             |
| SKOD ROW   | WELL          | END               |
| MEDIUM   |               | SHOOTING          |
|  |               | Cit MA            |
| COWBOY JU  | NICES         | COMING<br>SWEET   |
| CRUEL STOP   | MMOU          | WANT              |
| DENNIS   |               | BOOM              |
| ELVIS  | ************* | VERONICA          |
| GARY MOOR  | E             | READY             |
| JOHN HIATT.<br>JEFF                                |               | ANGEL             |
| UTTLE  |               | FIRST             |
| M  |               | BIMILAR           |
| M<br>THE   | BND           | VOICES            |
| RAT<br>R. /C                                       | TT            | HALF              |
|  |               | YOU               |
| BANDMEN  |               | DOWN              |
| XTC  |               | MAYOR             |
| CSNY   |               | . GIFIL<br>. FIRE |
|  | OUR           | . WANT            |
| HOUSE OF L   | 0808          | . 10D             |
| JOE HENRY<br>JON BUTCH                             |               | HERE              |
| LYLE LOVET   | ER<br>T       | . MIGHT           |
| LYLE LOVET   |               | ONE               |
| SIFEN.   | B             | BRING             |
| TANITA TIKA  | FLAM          | TONIGHT           |
|  |               |                   |
|  |               |                   |
|  |               |                   |

10-MEDIUM ADDS MARCHELLO ...... DESTINY POWER \*THE CULT ...... FIRE

| 1   |  |
|---|--|
| GARY MOORE  | LED<br>READY   |
| GARY MOORE<br>GARY MOORE<br>^ GREAT WHITE<br>SKID ROW<br>^ TESLA  | HERE   |
|   |  |
| BON JOM<br>LITTLE CAESAR<br>EXCOUS  | DOWN   |
| LITTLE CAESAR   | EYES   |
| MASTERS/REALITY   | CANDY  |
| METAL CHURCH  | FAKE   |
| RATT  | DEMON  |
| TESLA   | HANG   |
| NATT           TESLA           U. (CTORY)           WARRANT           WARRANT           WARRANT           WARRANT           WARRANT           WARRANT           WARRANT           BULCTORY           WARRANT           BULCTORY           COOR           COOR </th <th>NEVER</th>   | NEVER  |
| WASP.   | HEADLESS   |
| WINGER  | HANGIN   |
| 220 VOLT.   | HARDER   |
| BLACK CHERRY  | DEBALICHERY  |
| DORO PESCH  | HARD   |
| SEA HAGS  |  |
| ROXX GANG   | NO   |
| SARAY<br>TNT  | FOREVER  |
| ROXX GANG<br>SARAY<br>TNT<br>LIGHT<br>DREAM THEATER<br>MOTHER L/BONE  | STATUS   |
| KNCNL CORDUS  | CLIDISTI   |
| PD TIM PARKER   |  |
| KNCN CORPUS<br>PUTIM PARKER<br>PH: 512-289-1000<br>MUSIC TUE AFT<br>CALLS:MON 3-5   | ,  |
| MEANY ADDR  |  |
| TOM PETTY   | BACK   |
| THE CULT  | FIRE   |
| EDIE/NEW BOHEM  | OIRCLE   |
| HEAVY ADDS<br>TOM PETTY   | COMING   |
| HEAVY   | -  |
| MEAVY<br>GARY MOOPE<br>JULIAN<br>UTTLE<br>UTTLE FEAT<br>"LIVING GOLOUR<br>M. ETHERIOGE<br>THE OUTPELD<br>RADATOPS<br>BONNE RAIT<br>U2   | NOW  |
| UTTLE   | WHERE  |
| *LVING COLOUR   | OPEN   |
| THE OUTFIELD  | VOICES   |
| BONNE PATT  | THING  |
| U2<br>MEDIUM  |  |
|   | IANE   |
|   |  |
| CSINY<br>DEF LEPPARD<br>GLAMOUR CAMP<br>GREAT<br>M. THOMPSON BIND<br>REM<br>THEVES<br>WARRANT   |  |
| M. THOMPSON BND   | CANT<br>TURN<br>DOWN<br>YOR  |
| THEVES  | EVERYTHING   |
| LIGHT   | ROY  |
| LIGHT<br>EXTREME  | JOD<br>LED   |
| HOUSE OF LORDS  |  |
| ROY ORBISON   | NO   |
|   |  |
| *SARAYA   |  |
| *BARAYA   |  |
| *BARAYA   |  |
| *BARAYA<br>*BOD ROW<br>ROAS BIG ISLA<br>P. MIKE GARDA<br>PH: BOB 323 220<br>MUSIC WED AFT<br>CALLS WED AFT  |  |
| *BARAYA<br>*BOD ROW<br>ROAS BIG ISLA<br>P. MIKE GARDO<br>P.H. BOB 323 220<br>MUSIC WED AFT<br>CALLS WED AFT   |  |
| *BARAYA<br>*BOD ROW<br>ROAS BIG ISLA<br>P. MIKE GARDO<br>P.H. BOB 323 220<br>MUSIC WED AFT<br>CALLS WED AFT   |  |
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| BARAYA     BOD FOW     BOD FOW     CASE BIG ISLAI     COASE BIG ISLAI     COASE BIG ISLAI     COASE BIG ISLAI     COASE BIG ISLAI     CALLS SWEDTHU     HEAVY ADDB     ALANNAH MYLES     DORWINYCHYNY     THE CUTFELD     BONNE RAITT     SANDMEN     MEDIAN 0005     DAND CROSSY   |  |
| BARAYA     BOD FOW     BOD FOW     CASE BIG ISLAI     COASE BIG ISLAI     COASE BIG ISLAI     COASE BIG ISLAI     COASE BIG ISLAI     CALLS SWEDTHU     HEAVY ADDB     ALANNAH MYLES     DORWINYCHYNY     THE CUTFELD     BONNE RAITT     SANDMEN     MEDIAN 0005     DAND CROSSY   |  |
| BARAYA     BOD FOW     BOD FOW     CASE BIG ISLAI     COASE BIG ISLAI     COASE BIG ISLAI     COASE BIG ISLAI     COASE BIG ISLAI     CALLS SWEDTHU     HEAVY ADDB     ALANNAH MYLES     DORWINYCHYNY     THE CUTFELD     BONNE RAITT     SANDMEN     MEDIAN 0005     DAND CROSSY   |  |
| BARAYA     BOD FOW     BOD FOW     CASE BIG ISLAI     COASE BIG ISLAI     COASE BIG ISLAI     COASE BIG ISLAI     COASE BIG ISLAI     CALLS SWEDTHU     HEAVY ADDB     ALANNAH MYLES     DORWINYCHYNY     THE CUTFELD     BONNE RAITT     SANDMEN     MEDIAN 0005     DAND CROSSY   |  |
| BARAYA     BOD FOW     BOD FOW     CASE BIG ISLAI     COASE BIG ISLAI     COASE BIG ISLAI     COASE BIG ISLAI     COASE BIG ISLAI     CALLS SWEDTHU     HEAVY ADDB     ALANNAH MYLES     DORWINYCHYNY     THE CUTFELD     BONNE RAITT     SANDMEN     MEDIAN 0005     DAND CROSSY   |  |
| BARAYA     BOD FOW     BOD FOW     CASE BIG ISLAI     COASE BIG ISLAI     COASE BIG ISLAI     COASE BIG ISLAI     COASE BIG ISLAI     CALLS SWEDTHU     HEAVY ADDB     ALANNAH MYLES     DORWINYCHYNY     THE CUTFELD     BONNE RAITT     SANDMEN     MEDIAN 0005     DAND CROSSY   |  |
| BARAYA     BOD FOW     BOD FOW     CASE BIG ISLAI     COASE BIG ISLAI     COASE BIG ISLAI     COASE BIG ISLAI     COASE BIG ISLAI     CALLS SWEDTHU     HEAVY ADDB     ALANNAH MYLES     DORWINYCHYNY     THE CUTFELD     BONNE RAITT     SANDMEN     MEDIAN 0005     DAND CROSSY   |  |
| BARAYA     BOD FOW     BOD FOW     CASE BIG ISLAI     COASE BIG ISLAI     COASE BIG ISLAI     COASE BIG ISLAI     COASE BIG ISLAI     CALLS SWEDTHU     HEAVY ADDB     ALANNAH MYLES     DORWINYCHYNY     THE CUTFELD     BONNE RAITT     SANDMEN     MEDIAN 0005     DAND CROSSY   |  |
| BARAYA     BOD FOW     BOD FOW     CASE BIG ISLAI     COASE BIG ISLAI     COASE BIG ISLAI     COASE BIG ISLAI     COASE BIG ISLAI     CALLS SWEDTHU     HEAVY ADDB     ALANNAH MYLES     DORWINYCHYNY     THE CUTFELD     BONNE RAITT     SANDMEN     MEDIAN 0005     DAND CROSSY   |  |
| BARAYA     BOD FOW     BOD FOW     CASE BIG ISLAI     COASE BIG ISLAI     COASE BIG ISLAI     COASE BIG ISLAI     COASE BIG ISLAI     CALLS SWEDTHU     HEAVY ADDB     ALANNAH MYLES     DORWINYCHYNY     THE CUTFELD     BONNE RAITT     SANDMEN     MEDIAN 0005     DAND CROSSY   |  |
| BARAYA     BOD FOW     BOD FOW     BOD FOW     CALL     CALL  | -LOVE<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YO |
| BARAYA     BOD FOW     BOD FOW     BOD FOW     CALL     CALL  |  |
| BARAYA     BOD FOW     BOD FOW     BOD FOW     CALL     CALL  |  |
| BARAYA     BARAYA     BARAYA     BARAYA     BARAYA     CAS     BIG ISLAI     CAS     CAS  |  |
| BARAYA     BARAYA     BARAYA     BARAYA     BARAYA     CAS     BIG ISLAI     CAS     CAS  |  |
| BAAAYA     BAAAYA     BOO ROW     BOO ROW     CALS     DIG ISLAI     DU, MIKE GARDO     DIG ISLAI     DU, MIKE GARDO     DIG ISLAI     DU, MIKE GARDO     DIG ISLAI     DIG ISLAI   |  |
| BAAAYA     BAAAYA     BOO ROW     BOO ROW     CALS     DIG ISLAI     DU, MIKE GARDO     DIG ISLAI     DU, MIKE GARDO     DIG ISLAI     DU, MIKE GARDO     DIG ISLAI     DIG ISLAI   |  |
| BAAAYA     BAAAYA     BOO ROW     BOO ROW     CALS     DIG ISLAI     DU, MIKE GARDO     DIG ISLAI     DU, MIKE GARDO     DIG ISLAI     DU, MIKE GARDO     DIG ISLAI     DIG ISLAI   |  |
| BAAAYA     BAAAYA     BOO ROW     BOO ROW     CALS     DIG ISLAI     DU, MIKE GARDO     DIG ISLAI     DU, MIKE GARDO     DIG ISLAI     DU, MIKE GARDO     DIG ISLAI     DIG ISLAI   |  |
| BAAAYA     BAAAYA     BOO ROW     BOO ROW     CALS     DIG ISLAI     DU, MIKE GARDO     DIG ISLAI     DU, MIKE GARDO     DIG ISLAI     DU, MIKE GARDO     DIG ISLAI     DIG ISLAI   |  |
| BAAAYA     BAAAYA     BOO ROW     BOO ROW     CALS     DIG ISLAI     DU, MIKE GARDO     DIG ISLAI     DU, MIKE GARDO     DIG ISLAI     DU, MIKE GARDO     DIG ISLAI     DIG ISLAI   |  |
| BAAAYA     BAAAYA     BOO ROW     BOO ROW     CALS     DIG ISLAI     DU, MIKE GARDO     DIG ISLAI     DU, MIKE GARDO     DIG ISLAI     DU, MIKE GARDO     DIG ISLAI     DIG ISLAI   |  |
| BAAAYA     BAAAYA     BOO ROW     BOO ROW     CALS     DIG ISLAI     DU, MIKE GARDO     DIG ISLAI     DU, MIKE GARDO     DIG ISLAI     DU, MIKE GARDO     DIG ISLAI     DIG ISLAI   |  |
| BAAAYA     BAAAYA     BOO ROW     BOO ROW     CALS     DIG ISLAI     DU, MIKE GARDO     DIG ISLAI     DU, MIKE GARDO     DIG ISLAI     DU, MIKE GARDO     DIG ISLAI     DIG ISLAI   |  |
| BAAAYA     BAAAYA     BOO ROW     BOO ROW     CALS     DIG ISLAI     DU, MIKE GARDO     DIG ISLAI     DU, MIKE GARDO     DIG ISLAI     DU, MIKE GARDO     DIG ISLAI     DIG ISLAI   |  |
| BAAAYA     BAAAYA     BAAAYA     BOD FOW     BIG ISLAI     D. MIKE GAADO     LINKA GAADO  | -LOVE<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOU<br>-YOU<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING  |
| BAAAYA     BAAAYA     BAAAYA     BOD FOW     BIG ISLAI     D. MIKE GAADO     LINKA GAADO  | -LOVE<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOU<br>-YOU<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING  |
| BAAAYA     BAAAYA     BAAAYA     BOD FOW     BIG ISLAI     D. MIKE GAADO     LINKA GAADO  | -LOVE<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOU<br>-YOU<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING  |
| BAAAYA     BAAAYA     BAAAYA     BOD FOW     BIG ISLAI     D. MIKE GAADO     LINKA GAADO  | -LOVE<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOU<br>-YOU<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING  |
| BAAAYA     BAAAYA     BAAAYA     BAAAYA     BAAAYA     BAAAYA     BAAAYA     CAAS     DIG ISLA     DIG I |  |
| BAAAYA     BAAAYA     BAAAYA     BAAAYA     BAAAYA     BAAAYA     BAAAYA     CAAS     DIG ISLA     DIG I | -LOVE<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOUTH<br>-YOU<br>-YOU<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING<br>-THING  |
| BAAAYA     BAAAYA     BAAAYA     BAAAYA     BAAAYA     BAAAYA     BAAAYA     CAAS     DIG ISLA     DIG I |  |

Monday & Tuesday 10:00 AM - 7:00 PM EST

| KOME SAN JOSI<br>PO RON NENNI<br>M.D. STEPHEN PA<br>PH: 408-985-9800<br>CON P.M.<br>MUSIC TUE AFT<br>CALLS:FRI 1-5   | E<br>GE   |
|--|---|
| HEAVY ADDS<br>EDDIE MONEY<br>MIKEAMECHANICS<br>TOM PETTY<br>MEDIUM ADDS<br>QUEENSRYCHE   | .LET<br>.SEEING<br>BACK<br>EYES<br>GOO  |
| POWER<br>38 SPECIAL<br>BAD COMPANY<br>CHRIS REA.<br>DEF LEPPARD<br>*THE FDOX<br>^ GUNS NTROSES   | SECOND<br>SHAKE<br>WORKING<br>ROCKET<br>DRIVEN<br>PATIENCE<br>CULT  |
| HEAVY<br>CBNY<br>^ THE CULT<br>OEF LEPPARD.<br>ELVIS COSTELLO<br>GREAT WHITE   | GIFL<br>FRFE<br>FCOK<br>VEFONICA<br>SORFY<br>SORFY<br>NOW_  |
| JON BUTCHER<br>LITTLE AMERICA<br>M. ETHERIDGE<br>"THE OUTFIELD.<br>RADIATORS<br>BONNE RATT   | JMGHT<br>WHERE<br>SIMILAR<br>JOICES<br>CONFIDENT<br>THING<br>JUDU<br>JMYSTERY<br>LURSION  |
| S. WINWOOD<br>MEDIUM<br>BIG BAM BOO<br>CINDERELLA<br>ORUEL STORY/YOU<br>DUTREME<br>GLAMOUR CAMP.<br>G.BATELLITES   | HEARTS<br>SHOOTING<br>COMING<br>WANT<br>KID<br>SHE<br>SHE   |
| GUNS N° ROSES<br>JEFF HEALEY   | PARADISE<br>ANGEL<br>FIRBT<br>BLUE<br>TURN<br>WAY<br>HALF<br>LOVE<br>ALI  |
| POWER<br>JB SPECUAL<br>Dependent<br>OPE FIELS<br>OPED SPECUA<br>OPED LEPPARD<br>OPED LEPPARD<br>OPED LEPPARD<br>OWER<br>CANY<br>CENY<br>OPET LEPPARD<br>CENY<br>OPET LEPPARD<br>CENY<br>COLETION<br>COLETION<br>COLETION<br>COLETION<br>COLETION<br>COLETION<br>COLETION<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY<br>CENY | YOUTH<br>BRING<br>HEAVEN<br>DOWN<br>MAYOR<br>GREEN<br>UE  |
| KOMP-EM LAS Y<br>PO FICH HEMSE<br>M D. BIG MARTY<br>PHE. 702-876-1460<br>CON: JON SINTO<br>CALLS THU-FRI 02<br>FROZEN REPORT   | NG 6  |
| POWER<br>34 SPECIAL<br>BON JOY<br>OHRS REA   |   |
| M. ETHERIDGE<br>REM<br>T. WILBURYS<br>HEAVY<br>THE FRO:  | SIMILAR<br>STAND<br>END<br>DRIVEN<br>SHAKE<br>GIRL  |
| THE CULT<br>ELVIS COSTELLO<br>EASTERHOUSE<br>GARY MCORE<br>JULIAN LENNON<br>JON BUTCHER<br>LITTLE AMERICA.<br>LITTLE FEAT  | FIRE<br>VERDNICA<br>COME<br>READY<br>NOW<br>SEND<br>WHERE<br>ONE  |
| MEDUAN BAD COMPANY CONVCINT AND CONVCINT AND CONVCINT AND CONTELLO EASTERHANDAN JON BUTCHER JULIAN LENNON JON BUTCHER JULIAN LENNON UTTLE AMERICA  | Pre-<br>  |
|  | Youth<br>Twist<br>Heaven<br>Goo<br>Maydr<br>Hin   |
| KOZZ BENO<br>M.P. MARK VAUS<br>ALP: 702.329.9261<br>MIDSIC TUE MOR<br>CALLS: FRAMOR<br>MEDILIM ADDS<br>EDDIE MONEY<br>LITA FOR   | LET   |
| MEDILIM ADDS<br>EDDIE MONEY<br>LITA FORD<br>VINING COLOUR<br>YOM PETTY<br>LIGHT ADDS<br>BARNEY BENTALL<br>N. THOMPSON BIND<br>ROY OPEISON<br>WALEP   | BACK<br>CANT<br>MYSTERY<br>REAL   |
| .36 SPECIAL<br>CHRIS REA   | SECOND<br>WORGING<br>ROCKET<br>ROCK<br>RORGET<br>ROW<br>CULT<br>SIMLAR<br>VOICES<br>FIND<br>END<br>END  |
| THE CONTRACT AND A CO   | FRED<br>FRED<br>FIND<br>FIND<br>FIND<br>FIND<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRED<br>FRE |
| CRUEL STORY/YOU  | WANT<br>IQD<br>IED<br>READY<br>ONCE<br>ANGEL<br>WHERE<br>LINE<br>SEEDING  |
| HEAVY<br>31 SPECIAL<br>CHRS REA.<br>DEFLEPPARD BID.<br>DEFLEPPARD BID.<br>DOE WAREY<br>DOE WAREY<br>DOE WAREY<br>DOE WAREY<br>DOE WAREY<br>DOE WAREY<br>T. WILBURYS<br>MEDIUM<br>30 SPECIAL<br>CHUCFRELLA.<br>CHUCFRELLA.<br>CHUCFRELLA.<br>CHUCFRELLA.<br>MITTE AMERCA.<br>MITTE AMERCA.<br>M   | KANT<br>KAOY<br>READY<br>READY<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>KANGEL<br>  |
| 3475.4<br>SIGD ROW   |   |
| CONNELLS   |   |

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#### U2 WARPANT \*XTC... UGVTM BOO BIG BAN BOO BIG BAN BOO SULETBOYS CHOREBOYS CHOREBOYS CHOREBOYS SULETBOYS SULETBO \*THE CULT ..... .GOD .DOWN .MAYOR ......FIRE RPEZ AUSTIN P.U. JIM JONES M.D. ELISE V. BORGHT PH: 512-478-6900 CON: CHARLLE WEST MUSIC: MON AFT Jurton Joney Jrun Joney Jrire Jonoe MEDIUM ADDS CHARLIE SEXTON...... EDDIE MONEY ........ TOM PETTY ........ S. WIWWOOD LIGHT ADDS THE FDX UVING COLOUR...... TOMMY CONWELL ..... . BLOWING . FAR . BACK . HEARTS KRIX BROWNSVILLE PO DAVE HEYMAN M.D. SCOTT MATTHEWS PH 512908-1548 MUSIC TUE MOR CALLS THU 01-03 PRECIOUS OPEN LOVE SECOND RUN WHERE CONFIDENT THING TWIST ...FIRE ...TWIST ...LOVE ... SWEET ... WANT ... FIRE ... ROCKET ... READY ... BHE ... ANGEL ... ANGEL ... LORD ... LORD ... MIGHT ... HERE ... SEEING ... SEEING ... SOUCES ... GOD .SECOND .SHAACE .ETEPINAL .GIRL .ROCKET .VEPONIC .FORGET DRIVEN ..FORGET .WHERE ..WHERE ...WHERE ...HEAVEN ...FUNKY ...END ...SWEET ...MAYOR THE OUT FRLL WAYNE TOUPS. XTC. HEAVY HEAVY BIL A TEOP ST. COMBOY JANGES EASTERHOUSE. FARE TOWN FLEETWOOD MAC. DENNS DEVOING. EASTERHOUSE. FARE TOWN FLEETWOOD MAC. CHRSTY MCORE. PRVATE LIFE. REM. JP TROX. CHRSTY MCORE. CHRCAGO. CRAAT. CHRCAGO. CHRCAGO. CHRCAGO. CHRCAGO. CHRCAGO. CHRCAGO. CRAAT. CHRCAGO. ... LOWN ... SHOOTING ... ALWAYS ... ONCE ... FIRST ... MYSTERY ... HOUSE ... LOVE ... LOVE ... YOUTH ... MAYOR KODS DULUTH P.D. MIRE KELLER PH: 218-728-5421 MUSIC: TUE AFT CALLS: MON 11-1 ΪĒ SECOND SHAKE ONCE NOW VOICES YOU ALL DARE GOD THE OUTFIELD. PADIATOPS PADIATOPS POY OPBISON ^ SAM PHILLIPS STRAY CATS INT LIGHT PURS/HAPPINESS HAPPINESS. MIKE/MECHANICS... REM..... RADIATOR8..... ROY ORBISON..... TOMMY CONWELL... T. WILBURYS WARRAT ... BEEING ... TURN ... CONFIDENT ... MYSTERY ... LOVE ... HEADING ... DOWN ... MAYOR CALLS:THU-FRI 03-05 MEDIUM ADDS EDDIE MONEY... ROY OFBISON .... TOBS MINNEAPOLIS DO DAVE HAMILTON M.D. JOHN LASSMAN PH: 612-545-5601 POWER THE FDX. JULAN LENNON.... THE OUTFIELD.... REPLACEMENTS... HEAVY NOW VOICES YOU \*REPLACEMENTS HEAVY ^.38 SPECIAL .... GARY MOORE..... SECOND READY GOD U2...... MEDIUM \*BON JOVI ...... \*BON JOVI ...... \*GUNS N'ROBES ...... METALLICA ...... . THERE FIRE PATIENCE ONE WHEN METALLICA ...... U2...... BIG BAM BOO ..... GLAMOUR CAMP. GLAMOUR CAMP. GREAT WHITE .... M. ETHERIDGE .... RADIATORS...... BIGD ROW ...... ROR SAN FRANCISCO D. CHHS MILLEH M.D. J. MC CRAE APD 91- 415-755-4045 CON: HARRIS COMMUNICATIONS KOWE FM FARGO M.D. TY BANKS PH 218-236-7900 MUSIC MONAT CALLS TUE THU 10-12 MUSIC: TUE AFT BECOND VERONICA COME NOW VOICES YOU ... TOU ... WANT ... READY ... SHE ... PATIENCE ... WHERE ... SIMULAR ... TURN ... CONFIDENT ... TURN ... MYSTERY ... HOLDING ... LOVE ... ALL

## **RADIO REPORTS**

April 7, 1989

.BOYS RUN .SWEET BOOM .COME .GOOM .QUESTI .LORD .READY .LAST .POP .NEVER .SHOOTING JANE WANT ALWAYS .SHE .SHE .DRIVE .EVER .ANGEL .NOW .PUT .PURPLE .SEEING .VOICES .CONFIDI .MYSTER .HOLDING .BRING .TONIGHT GRAHL. KRNA CEDAR BAPIDS P.U. MARK VOS M.D. KIM JEFFRIES PH: 319-351-9300 .....LET ......MYSTERY ......WHEN

POWER 36 SPECIAL SECOND

| CHIRIS FIEA  | WORKING   |
|--|-----------|
| CHRIS FIEA   | ROCKET    |
| ELVIS COSTELLO   | VERONICA  |
| EDIE/NEW BOHEM   | CIRCLE    |
| HOWARD KONES   | EVER      |
| ^JUUAN LENNON  | NOW       |
| THE OUTFIELD   | VOICES    |
| THE OUTFIELD   | YOU       |
| 8. WINWOOD   | HEARTS    |
| HEAVY  |           |
| CHOIFIBOYS<br>^ CINDERELLA<br>G/CANAL DIARY<br>FIRE TOWN |           |
| CINDERELLA   | COMING    |
| G/CANAL DIARY  | ALWAYS    |
| FIRE TOWN  |           |
| GLEN FREY  | LIMIN     |
| GUNS N'ROSES   | PATIENCE  |
| HUEY LEWIS   | GIVE      |
| M. ETHERIDGE   |           |
| HUEY LEWIS   | CONFIDENT |
| RTBAY CATE   |           |
| NEDILIM<br>BON JOVI                                      | _         |
| BON JOV  | THERE     |
| JEFF HEALEY  | ANGEL     |
| LITTLE AMERICA   | WHERE     |
| REM.<br>BONNIE RAITT                                     | TURN      |
| BONNIE FIAITT  | THING     |
| T. WILBURYS  | HEADING   |
| WARFANT  | DOWN      |
| CC   | MAYOR     |
| light<br>Big bam boo<br>Cruel Story/You                  |           |
| BIG BAM BOO  |           |
| CHUEL STURT/TOU  |           |
| THE CULT   | PUR       |
| GLAMOUR CAMP   |           |
| AND ALL AND A  | C         |
| METALLICA  |           |
| SIREN  |           |
|  | THEFT     |
| TANETA TROAPOON  |           |

| CALLS:MONFFN 10-2 |            |  |
|-------------------|------------|--|
| HEAVY ADDS        |            |  |
| T. WILBURYS       | HEADING    |  |
| MEDIUM ADDS       |            |  |
| THE FOOL          | PRECIOUS   |  |
| THE FOOL          | HOW        |  |
| TOM PETTY         | BACK       |  |
| SIFIEN            |            |  |
|                   |            |  |
| HEAVY             |            |  |
| .M SPECIAL        | RECOND     |  |
| ^BON JOVI         | THERE      |  |
| ^ELVIS COSTELLO   | VERONICA   |  |
| GUNS N'ROSES      |            |  |
| JULIAN LENNON     | APRILE NOE |  |
| LITTLE FEAT       |            |  |
| UTTLE FEAT.       |            |  |

| JOLDAT LEIWAON |        |
|----------------|--------|
| TTLE FEAT      | ONE    |
| OU REED.       | DIRTY  |
| S. WINWOOD     | HEARTS |
| WILBURYS       | LAST   |
| 2              |        |
| EDIUM          |        |
| REAT WHITE     | ONCE   |
| IKE/MECHANICS  | SEEING |
| HE OUTFIELD    |        |
| ONNIE RAJTT    | THING  |
| EPLACEMENTS    |        |
| OY ORBISON     |        |
| WARRANT        |        |
| TC             |        |
|                |        |



SEEIN EYES CONF

LOVE

HEARTS

World Radio History

| TNT TONIGHT<br>T, WILBURYS HEADING<br>U.F.O. BETWEEN<br>UVIEN LOVE<br>RRZZ WICHITA   |
|--|
| RRZZ WICHITA<br>P.O. SHEEMAN COHEN<br>M.D. JASON WRIGHT<br>PH: 316-832-9600<br>HEAVY ADDS<br>BONNIE RATT   |
| HEAVY<br>39 SPECUL. SECOND<br>CHICAGO. ALONE<br>CHICAGO. ALONE<br>CHICAGO. ALONE<br>CHICAGO. ALONE<br>CHICAGO. CHICAGO<br>CHICAGO. ALONE<br>M. ETHERIDOLE<br>M. ETHERIDOLE<br>MICANECALOS. JUNIG<br>MICANECALOS. VOL<br>8. WINWOOD<br>1. WILBURYS. END<br>U2. WIAHALEN FELS  |
| PU HICK BALIS<br>M.D. AL HOFER<br>PH. 314-621-0095<br>CON: P.M.G.  |
| HEAVY ADDS<br>TOM PETTY  |
| HEAVY CAL. SECOND<br>CHRIS REA. WORKING<br>DAVID CROBBY. DRIVE<br>GLANDCHI CAMP. SHE<br>UTTLE AMERICA. WHERE<br>LOU REED. DRIVY<br>M ETHERPOSE. SIMILAR<br>HETHERPOSE. SIMILAR<br>ADDATORS. CONFIDENT  |
| WINGER BEVENTEEN<br>HEAVY 33 SPECAL BECOND<br>CHRIS REA. WORKING<br>DAVID CROSEY DRIVE<br>GUAND CROSEY DRIVE<br>GUAND CROSEY DRIVE<br>LOU REED DRITY<br>HERECA WHERE<br>LOU REED DRITY<br>HARD COMPANY BHAR<br>BAD COMPANY BHAR<br>BATERPHOLES COME<br>BOR HAR<br>BATERPHOLES COME<br>BOR HAR<br>BATERPHOLES BATERPHOLES<br>DOWNE BATT<br>HAR COMPANY BHAR<br>BATERPHOLES COME<br>BATERPHOLES COME<br>BATERPHOLES COME<br>BATERPHOLES COME<br>BORNE BATT<br>HAR COMPANY BHAR<br>BATERPHOLES COME<br>BORNE BATT<br>HAR COMPANY BHAR<br>BATERPHOLES COME   |
| GUINS IN PICEES PARADISE<br>GUINS IN PICEES PARADISE<br>GUINS INFROMES PATHICE<br>JULIAN LENNON NOW<br>JON BUTCHER SEND<br>MIKE/MAICHANICS SEEING<br>THE OUTFIELD VOICES<br>BOINIE PART THING<br>POXETTE UTFIELD FOR   |
| STATUS GUO ANT<br>STATUS GUO ANT<br>STUD SAN JOSE<br>ALP TIM STATISSICO<br>MED TIM STATISSICO<br>ON BOOK AFT<br>MUSIC MON AFT<br>MUSIC MON AFT<br>CALLS: WE THU 02-05  |
| MEDIUM ADDS<br>BARNEY BENTALL  |
| LIGHT ADOS<br>MARCHELLO  |
| HEDRIM<br>DHORFELLA<br>DHORFELLA<br>COMING<br>CARLES STORMAN<br>THE CULT<br>LIVE COST<br>ELVIS COSTELLO<br>VERDINCA<br>EDDIE MONEY.<br>LET<br>UNE FOX.<br>PRECOUS<br>GARY MOORE.<br>READY<br>GLANDUR CARP.<br>SHE  |
| GREAT WHITE ONCE<br>NAN NEVILLE FALING<br>JEFF NEALEY ANGEL<br>*JON BUTCHER. MIGHT<br>REM. TURN<br>BONNE RATT THING<br>ROY ORBISON NYSTERY<br>BARAYA. LOVE<br>BREN. ALL<br>STRAY CATE BRING  |
| WAREANT DOWN<br>XTC MAYOR<br>DOSS DYAMOUR WAYOR<br>DOSS DYAMOUR WANT<br>"CUEENSAYONE PYES<br>"SHOR ROW WONT<br>STOPY PAPID CITY  |
| M.P. JEFF MICHAELS<br>PHI SOS 78 3533<br>MUSIC TUE AFT<br>CALLS:MON FRI 9-10   |
| MEDILM ADDS<br>TOM PETY BACK<br>LIGHT ADDS<br>ALANWAH IMMES LOVE<br>BAD COMMAY BAD<br>LIVING COLOUR OPEN<br>SARAYA OPEN<br>SARAYA OPEN<br>TREAT HER RIGHT PICTURE<br>HEAVY<br>JS SPECIAL SECOND  |
| BAD COMPANY BHACE<br>THE CULT FRE<br>DEF LEPPARD ROCKET<br>ELVS CONTEND. ROCKET<br>ELVS CONTEND. PRONICA<br>YOUND INFORMED. PATIENCE<br>UTTLE AMERICA. WHERE<br>WIETHERDOCE BMALAR<br>THE OUTFIELD   |
| RADATORS CONFIDENT<br>BONNE RATT THING<br>REFLACEMENTS YOU<br>S. WINNCOD MEANTS<br>YU2<br>WARPANT CONN<br>XTC MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MAYOR<br>MA |
| TREAT HER RIGHT PICTURE INCLUSION INCLUSIO   |
| JULIAN LENNON  |

| ^JOF   |   | MIGHT  |
|--|---|--|
| M. TH  | OMPSON BND  | CAN'T  |
| ROY (  | ORBISON   | MYSTERY  |
| *SIRE  | N   | ALL  |
| S. WIN   | WOOD  | HOLDING  |
| T. WIL   | BURYS   | HEADING  |
| BERN   | IE SHANAHAN   | .HARD<br>.RUN  |
| CINDE  | ERELLA  | DANCE  |
| DAVID  | CROSEY  | .MONKEY<br>.JQD  |
| THE F  | DOX<br>OUR CAMP   | FALL   |
| JEFF I   | E OF LORDS<br>HEALEY  | LOVE<br>ANGEL  |
| JULIA<br>JON B   | N LENNON  | .MAKE<br>.DREAMING   |
| SAND   | NTFIELD.  | PARADISE   |
| TOM  | Y CONVELL   | LOVE   |
| THE F  |   | IC:  |
| P.P.   | MINNEAPOL<br>ALAN LAWSON<br>JANE FREDER<br>612-339-0000<br>S. M-F 9-5<br>C: TUE AFTER   | CKGEN  |
| PH   | 612-339-0000  | ICHOLIN  |
| MUS  | C: TUE AFTER  | NOON   |
| HEAVY<br>TOM P   | ADDS<br>METTY<br>LE 10NG<br>LE 8NOS<br>ACKSON<br>ADOS<br>LE 10NG<br>EV BENTALL  | BACK   |
| CARD   | M ADOS<br>LE IONG   | ANT  |
| JOE J  | LE BROS   | YELLOW<br>INNETEEN   |
| CARD   | ADOS<br>LE KING   | SWEET  |
| BARN   | EY BENTALL  | JOSEPHINE  |
| BONN   | R<br>IE <b>Faitt</b>  | NCK  |
| BONN   | le Patt   | .THING<br>.CITY  |
| WAYN   | E TOUPS   | SWEET  |
| HEAVY  |   | MATON  |
| BRUC   | SHE COCIOBURN   | FEEL   |
| DAVID  | INOPFLER  | HEAT   |
| GRAH   | AM PARKER   | WATCH  |
| REPLA  | CEMENTS   | BUND   |
| TILTU  | ESDAY   | HEAVEN   |
| HEDIU<br>BIG DI  | M<br>SH   | MHERE  |
| BONN   | E PATT  | HEART  |
| CHRIS  | REA.  | BEACHVHEAR   |
| CRACI  | RHOUSE  | UNDER  |
| ELVIS<br>THE FI  | COSTELLO  | FLOW   |
| GREG   | SON/COLLISTER   | CLOSER   |
| LOVE   | OVETT   | GOOD   |
| MICGE  | EPHENSON  | DAINTIES   |
| RADIA  | TORS  | 20GZAGGIN<br>SCATTER   |
| ROYO   | REASON  | ONLY   |
| SHOW   |   |  |
| CAIP   | HANDS   | WAR  |
| SIMPL<br>TIME C  | ANDS  | MAR<br>MANDELA<br>PROMISE  |
| SIMPLI<br>TIME C   | LE IONG<br>LE IONG<br>E PAITT<br>E PAITT<br>E PAITT<br>E PAITT<br>E PAITT<br>E TOUPS<br>SM<br>SM<br>SM<br>SM<br>E TOUPS<br>SM<br>C PAITT<br>E  | WAR<br>MANDELA<br>PROMISE<br>CHARCOAL<br>KING  |
| WASH<br>XTC  | // ANDS   | WAR<br>MANDELA<br>PROMISE<br>CHARCOAL<br>KING  |
| SIMPL<br>TIME C<br>WASH<br>XTC<br>UGHT<br>BIG D<br>ENYA<br>FIRE 1  | AHANDS  | WAR<br>MANDELA<br>PROMISE<br>CHARICOAL<br>KING   |
| SIMPL<br>TIME C<br>WASH<br>XTC<br>BIG OD<br>ENYA<br>FIRE T<br>GREE   | Invanos<br>E Minos<br>Jallery<br>Vsouares<br>Orinoco<br>Orinoco<br>Town Good<br>Town Good<br>Soncollister.  | WAR<br>MANDELA<br>PROMISE<br>CHARCOAL<br>JONG<br>FAITH   |
| SMPL<br>TIME C<br>WASH<br>XTC<br>UGHT<br>BIG D<br>ENVA<br>FIRE T<br>GREG<br>HUGH<br>JULA   | I/HANDS.<br>E MINDS.<br>BALLERY   | MAR<br>MANDELA<br>PROMISE<br>LCHARDOAL<br>KING<br>LFAITH<br>   |
| SIMPLI<br>TIME C<br>WASH<br>XTC<br>BIG D<br>ENYA<br>FIRE 1<br>GREG<br>HUGH<br>JULIA<br>LLOYT<br>LOU F  | In ANDS.<br>E MINDS.<br>BALLERY   | MAR<br>MANDELA<br>PROMISE<br>LCHARCOAL<br>JANG<br>LFATH<br>TURN<br>  |
| SIMPL<br>TIME C<br>WASH<br>XTC<br>LIGHT<br>BIG O<br>ENYA<br>FIRE T<br>FIRE T<br>GREG<br>HUGH<br>LUCH<br>LOU F<br>LUCH<br>LOU F   | // AADS.<br>E MINDS.<br>DALLERY   | MAR<br>MANDELA<br>PROMISE<br>LCHARDOAL<br>KING<br>LFAITH<br>   |
| LIGHT<br>BIG D<br>ENYA<br>FIRE<br>FIRE<br>FIRE<br>FIRE<br>FIRE<br>FIRE<br>FIRE<br>FIRE   | BH<br>OFENOCO<br>TOWN GCOOD<br>TOWN GCOOD<br>SONCOLLISTEF<br>N LENNON<br>D COOLE<br>EED<br>LOVETT<br>ELD<br>E TURNER<br>SROWN   | "TURN<br>"TURN<br>"NO<br>JETTLE<br>"SUNDAY<br>JENNIFER<br>JORTY<br>"MOICEB<br>"MOICEB<br>"MOICEB<br>"MOICEB  |
| LIGHT<br>BIG D<br>ENYA<br>FIRE<br>FIRE<br>FIRE<br>FIRE<br>FIRE<br>FIRE<br>FIRE<br>FIRE   | BH<br>OFENOCO<br>TOWN GCOOD<br>TOWN GCOOD<br>SONCOLLISTEF<br>N LENNON<br>D COOLE<br>EED<br>LOVETT<br>ELD<br>E TURNER<br>SROWN   | "TURN<br>"TURN<br>"NO<br>JETTLE<br>"SUNDAY<br>JENNIFER<br>JORTY<br>"MOICEB<br>"MOICEB<br>"MOICEB<br>"MOICEB  |
| LIGHT<br>BIG D<br>ENYA<br>FIRE<br>FIRE<br>FIRE<br>FIRE<br>FIRE<br>FIRE<br>FIRE<br>FIRE   | BH<br>OFENOCO<br>TOWN GCOOD<br>TOWN GCOOD<br>SONCOLLISTEF<br>N LENNON<br>D COOLE<br>EED<br>LOVETT<br>ELD<br>E TURNER<br>SROWN   | "TURN<br>"TURN<br>"NO<br>JETTLE<br>"SUNDAY<br>JENNIFER<br>JORTY<br>"MOICEB<br>"MOICEB<br>"MOICEB<br>"MOICEB  |
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| BIS D BENG ALL AND ALL | CONTRACT  | FAITH<br>TURH<br>NO<br>NO<br>LITTLE<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>LITTLE<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY<br>SUMDAY  |
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|  | CONTRACT  | FAITH<br>TURH<br>TURH<br>TURH<br>TURH<br>TURH<br>LITTLE<br>SHOUTER<br>LITTLE<br>SHOUTER<br>LITTLE<br>SHOUTER<br>LITTLE<br>SHOUTER<br>LITTLE<br>SHOUTER<br>LITTLE<br>SHOUTER<br>LITTLE<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTER<br>SHOUTE   |

| GLAMOUR CAMP  |  |
|---|--|
| JULIAN LENNON   |  |
| GLAMOUR CAMP<br>*JULIAN LENNON<br>LITTLE AMERICA<br>M. ETHERIDGE  | SIMILAR  |
| AND GE URE  | CONFIDENT  |
| MOGEURE<br>ADAATORS<br>BONNE RATT<br>R. COURT/CHINA<br>STRAY CATS   |  |
| *SIREN  | ALL  |
| STRAY CATS  | MAYOR  |
| XTC.<br>MEDIUM<br>^BIG BAM BOO<br>BERNIE SHANAHAN<br>CRUEL STORY/YOU<br>THE CULT<br>FIRE TOWN<br>THE FOX<br>GARY MOORE<br>GURS N'ROSES  | SHOOTING   |
| BERNIE SHANAHAN   | SHOOTING<br>HARD<br>WANT<br>FIRE   |
| THE CULT  | FIRE   |
| THE FDX   |  |
| GARY MOORE  | PATIENCE   |
| GREAT WHITE   | GOOD<br>PRECIOUS<br>PREADY<br>PATIENCE<br>ONCE<br>FIVE<br>ANGEL<br>LIMING  |
| ^ JEFF HEALEY   | ANGEL  |
| QUIS HROSES.<br>GREAT WHITE<br>JULFF HEALEY.<br>MIECHLEOHANCS<br>THE OUTFIELD<br>REM<br>REM COUTFIELD<br>REM COUTFIELD<br>REM COUTFIELD<br>REP ACEMENTS<br>SOEWNDERS<br>THIEVES<br>THE TRUTH<br>THE TRUTH<br>THE TRUTH<br>THE TRUTH   | ANGEL<br>LVING<br>VOICES<br>TURN<br>DISTANCE<br>INHERIT<br>WITCH<br>WITCH<br>WITCH<br>WITCH<br>WITCH<br>MADING<br>MEADING<br>  |
| REM.  | DISTANCE   |
| REPLACEMENTS  | NHERT  |
| SIDEWINDERS   | WITCH  |
| THEVES  | EVERYTHING   |
| T, WILBURYS   | HEADING  |
| UGHT  |  |
| DAVID CROSEY  | ROCKET   |
| T. WILBURTS   | MONKEY<br>ROCKET<br>ARBON<br>HERE<br>MAMA<br>HOLDING<br>TWIST<br>HEAVEN  |
| LYLE LOVETT   | HERE   |
| POISON<br>SAM PHILLIPS<br>TANITA TIKARAM  | HOLDING  |
| TANITA TIKARAM  | TWIST  |
| TESLA<br>TIM FINN   | HEAVEN<br>CRESCENDO<br>SOLDIER   |
| THE FOLL  | ACC  |
| KWHL ANCHOE<br>M.D. DAN THOM<br>PH. DAN THOM<br>PH. 997-344 JEBS<br>CON 997-344 JEBS<br>MUSIC TUE AFT<br>CALLS: TUE 2-5   | HELL   |
| M.P. DAN THOM   | s  |
| CON AL PETERS   | ON   |
| CALLS TUE 2-5   |  |
| HEAVY ADDR  |  |
| HEAVY ADD8<br>TOM PETTY<br>MEDIUM ADD8<br>BIG BAM BO0<br>GREAT WHITE<br>LIGHT ADD8<br>THE CULT<br>M. THOMPSON BND   | BACK   |
| BIG BAM BOO   |  |
| GREAT WHITE   | ONCE   |
| THE CULT  | FIRE   |
| In TRUMPOUN BRU   |  |
| BAD COMPANY   |  |
| CHRIS REA   | SHAVE<br>WORKING<br>ROCKET<br>END  |
| T. WILBURYS   | END  |
| HEAVY   |  |
| CON JOM   | GIFL   |
| GLAMOUR CAMP  | WHERE  |
| THE OUTFIELD  | VOICES   |
| REPLACEMENTS  |  |
| *SIFEN  |  |
| MEDIUM  |  |
| CHOIRBOYS   | RUN  |
| CRACK THE BKY   |  |
| GARY MOORE  | READY  |
| M. THOMPSON BND<br>POWER<br>BAD COMPANY   | MONEY<br>RUN<br>GREEN<br>CIRCLE<br>READY<br>LORD<br>NOW  |
| JON BUTCHER   | MIGHT  |
| REM   |  |
|   | LOVE   |
| TONOY CONNEL  | LOVE   |
| TOMAY CONWELL   | LOVE   |
| EARAYA  |  |
| EARATA<br>TOMIN CONWELL   | LOVE<br>DOWN<br>USED<br>USED   |
| EARTYA<br>TOMMY CONWELL   | LOVE   |
| TOMAY CONWELL<br>WARRANT<br>LIGHT<br>ECTREME<br>GUNS MROSES<br>HOUSE OF LORDS<br>METALLCA<br>0ZZY OSBOURNE<br>SID ROW   | LOVE<br>DOWN<br>USED<br>LOVE<br>ONE<br>MIRACLE<br>YOUTH  |
| NEM   | LOVE<br>DOWN<br>KID<br>LOVE<br>ONE<br>ONE<br>YOUTH<br>EVERYTHING<br>TONIGHT  |
| WARRANT<br>WARRANT<br>UGHT<br>EXTREME<br>GUNS MROSES<br>HOUSE OF LORDS<br>METALICA<br>OZZY OSBOURNE<br>SIND ROW<br>THEVES<br>THE  |  |
| WARRANT<br>WARRANT<br>UGHT<br>EXTREME<br>GUNS MROSES<br>HOUSE OF LORDS<br>METALICA<br>OZZY OSBOURNE<br>SIND ROW<br>THEVES<br>THE  |  |
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| WARRANT<br>WARRANT<br>UGHT<br>EXTREME<br>GUNS MROSES<br>HOUSE OF LORDS<br>METALICA<br>OZZY OSBOURNE<br>SIND ROW<br>THEVES<br>THE  |  |
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| AND ANY CONVEL<br>UNATION CONVEL<br>UNATION CONVEL<br>UNATION CONVERTIGATION<br>OUSE OF LODGE<br>METALLCA<br>OUSE OF LODGE<br>METALLCA<br>OUSY OF BOUTHER<br>SHO FOW<br>THEVES<br>SHO FOW<br>THEVES<br>SHO FOW<br>THEVES<br>SHO FOW<br>THEVES<br>SHO FOW<br>THE ANY<br>CALLS: FREMON<br>MUSIC: TUPE AFT<br>CALLS: FREMON<br>MUSIC: TUPE AFT<br>MUSIC: TUPE AFT<br>AUXINI AND<br>AUXINI AND<br>AUXINI<br>AUXINI AND<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUXINI<br>AUX  | MONT<br>MONT<br>LLY<br>10-12<br>BACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK<br>ROACK   |
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| ANALY CONVEL<br>TOMAY CONVEL<br>TOMAY CONVEL<br>TOMAY CONVEL<br>TOMAY CONVEL<br>TOMAY CONVEL<br>TOMAY CONVEL<br>TOMAY CONVER<br>TOMAY CONVER<br>TOMAY CONVER<br>TOMAY CONVER<br>TOMAY CONVER<br>THEVES<br>SHO POW<br>THEVES<br>SHO POW<br>THEVES<br>THE ADD ADD<br>TOM PETTY<br>FAB TOMPOSE<br>CALLS FRUMONT<br>TOM PETTY<br>FAB TOMPOSE<br>CALLS FRUMONT<br>CALLS  | MONT<br>MONT<br>LLY<br>ID-12<br>BACK<br>RCAK<br>RCACK<br>RCACY<br>LOVE<br>MCAC<br>   |
| ANALY CONVEL<br>TOMAY CONVEL<br>TOMAY CONVEL<br>TOMAY CONVEL<br>TOMAY CONVEL<br>TOMAY CONVEL<br>TOMAY CONVEL<br>TOMAY CONVER<br>TOMAY CONVER<br>TOMAY CONVER<br>TOMAY CONVER<br>TOMAY CONVER<br>THEVES<br>SHO POW<br>THEVES<br>SHO POW<br>THEVES<br>THE ADD ADD<br>TOM PETTY<br>FAB TOMPOSE<br>CALLS FRUMONT<br>TOM PETTY<br>FAB TOMPOSE<br>CALLS FRUMONT<br>CALLS  | MONT<br>MONT<br>LLY<br>ID-12<br>BACK<br>RCAK<br>RCACK<br>RCACY<br>LOVE<br>MCAC<br>   |
| DOWNLY CONVEL<br>TOWNLY CONVEL<br>TOWNLY CONVEL<br>TOWNLY<br>CONVERTIGATION<br>STREAT AND AND AND AND AND<br>AND AND AND<br>AND AND AND<br>AND AND AND<br>AND AND AND<br>AND AND<br>AND AND<br>AND AND<br>AND AND<br>AND AND<br>AND AND<br>AND AND<br>AND AND<br>AND AND<br>AND<br>AND AND<br>AND<br>AND<br>AND<br>AND<br>AND<br>AND<br>AND   | MONT<br>MONT<br>LLY<br>ID-12<br>BACK<br>RCAK<br>RCACK<br>RCACY<br>LOVE<br>MCAC<br>   |
| BANKIYA CONWELL<br>TOMAY CONWELL<br>TOMAY CONWELL<br>TOMAY CONWELL<br>TOMAY CONWELL<br>STREAM<br>DATA STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STREAM<br>STRE  | MONT<br>MONT<br>LLY<br>)<br>00-12<br>BACK<br>ROAK<br>ROAK<br>ROAK<br>ROAK<br>ROAK<br>ROAK<br>ROAK<br>ROAK<br>ROAK<br>  |
| DOWNLY CONVEL<br>TOWNLY CONVEL<br>TOWNLY CONVEL<br>TOWNLY<br>GUTS OF LODGE<br>METALLCA<br>GUTS OF LODGE<br>METALLCA<br>MEDILLA<br>DUP CALL<br>CALLS: FRI-MON 1<br>MEDILLA<br>GUTS OF LODGE<br>GUTS OF CONSES<br>CARY MOORE<br>GUTS OF CONSES<br>CARY MOORE<br>CONSES<br>CONSES<br>CONSES<br>THE OUTFIELD<br>DOWNLE ANT<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CO  | MONT<br>MONT<br>LLY<br>)<br>00-12<br>BACK<br>ROAK<br>ROAC<br>ROAC<br>ROAC<br>  |
| DOWNLY CONVEL<br>TOWNLY CONVEL<br>TOWNLY CONVEL<br>TOWNLY<br>GUTS OF LODGE<br>METALLCA<br>GUTS OF LODGE<br>METALLCA<br>MEDILLA<br>DUP CALL<br>CALLS: FRI-MON 1<br>MEDILLA<br>GUTS OF LODGE<br>GUTS OF CONSES<br>CARY MOORE<br>GUTS OF CONSES<br>CARY MOORE<br>CONSES<br>CONSES<br>CONSES<br>THE OUTFIELD<br>DOWNLE ANT<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CO  | MONT<br>MONT<br>LLY<br>)<br>00-12<br>BACK<br>ROAK<br>ROAC<br>ROAC<br>ROAC<br>  |
| DOWNLY CONVEL<br>TOWNLY CONVEL<br>TOWNLY CONVEL<br>TOWNLY<br>GUTS OF LODGE<br>METALLCA<br>GUTS OF LODGE<br>METALLCA<br>MEDILLA<br>DUP CALL<br>CALLS: FRI-MON 1<br>MEDILLA<br>GUTS OF LODGE<br>GUTS OF CONSES<br>CARY MOORE<br>GUTS OF CONSES<br>CARY MOORE<br>CONSES<br>CONSES<br>CONSES<br>THE OUTFIELD<br>DOWNLE ANT<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CONSES<br>CO  | MONT<br>MONT<br>LLY<br>)<br>00-12<br>BACK<br>ROAK<br>ROAC<br>ROAC<br>ROAC<br>  |
| BOAT CONNELL<br>CONNELLAND<br>CONNELLAND<br>CONNELLAND<br>CONNELLAND<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT<br>BOAT  | MONT<br>MONT<br>LLY<br>)<br>00-12<br>BACK<br>ROAK<br>ROAC<br>ROAC<br>ROAC<br>  |
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MONT<br>MONT<br>MONT<br>LLY<br>10-12<br>BACK<br>READY<br>LLY<br>ID-12<br>BACK<br>READY<br>LOVE<br>PECOND<br>BHATE<br>SCOND<br>PHATENCE<br>NOW<br>MOREY<br>ACCES<br>TRIME<br>SECOND<br>BHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>MOREY<br>ACCES<br>TRIME<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>MOREY<br>ACCES<br>TRIME<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>MOREY<br>ACCES<br>TRIME<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHATENCE<br>SHA 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| BUNKIN CONWELL<br>TOMAN CONWELL<br>TOMAN CONWELL<br>TOMAN CONWELL<br>TOMAN CONVELL<br>ENTREME<br>GUNS INFOSES<br>HOUSE OF LODGE<br>METALLCA<br>COSC OF LODGE<br>METALLCA<br>CZY OSSOUPNE<br>SHO FOW<br>THEVES<br>SHO FOW<br>THEVES<br>SHO FOW<br>THEVES<br>SHO FOW<br>THEVES<br>SHO FOW<br>THEVES<br>SHO FOW<br>THEVES<br>SHO FOR<br>MUSIC TURE AFT<br>CALLS FRI-MON 1<br>MEDIUM ADOS<br>TOM FETTY<br>AND FOT<br>FAB TOMOSE<br>UNE LOVET<br>HEAVY<br>SA DECHARDS<br>CALLS FRI-MONSE<br>CALLS AND CONSES<br>THE CHARD<br>SHO FOR<br>SHO FOR<br>SHO FOR<br>CALLS AND CONSES<br>THE CALLS<br>SHO FOR<br>SHO  | MONT<br>MONT<br>LLY<br>D-12<br>BACK<br>READY<br>LLY<br>D-12<br>BACK<br>READY<br>LOVE<br>SECOND<br>BY<br>BACK<br>SECOND<br>BY<br>MONEY<br>APANAGE<br>COME<br>SIMULAR<br>NORCE<br>THING<br>MONEY<br>APANAGEDOON<br>DOWNOE<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMING<br>COMIN<br>COMIN<br>COMININ<br>COMINIC<br>COMINIC<br>COMINIC<br>COMINIC<br>COMINIC<br>COMINICO  |
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|   | WINGER  |
|---|---|
|   | THE CULT  |
|   | MEDUIM<br>BULLETBOYS  |
|   | XXEX SANTA ROSA<br>M.D. CAVANAUGH<br>PH: 707-523-1369<br>MUSC-524-146<br>CALLS: MON-FRI 6-10  |
|   | MEAVY ADDS<br>TOM PETTYBACK<br>LIGHT ADDS<br>THE FOXPRECIOUS<br>CHEAP TRICKNEVER  |
|   | HEAVY<br>.38 SPECIAL  |
|   | I THE FUX. PRECOUS<br>CHEAP TROCK   |
|   | B. WHWOOD   |
|   | DEF LEPPARDROCKET<br>ELVIS COSTELLOROCKET<br>GARY MOORERADY<br>JEFF HEALEY  |
|   | RADIATORS CONFIDENT<br>^ BARAYA LOVE<br>U2 GOO<br>WARRANT DOWN<br>XTC MAYOR   |
|   | LIGHT<br>CRUEL STORY/YOU WANT<br>THE CULT   |
|   | LIGHT<br>CRUEL STORY/YOU  |
|   | AXBX II SEATTLE<br>M.D. BREW MICHAELS<br>BE SUCCESSION<br>CONFRONT FOR SULLIVAN<br>MUSIC THE AFT<br>CALLS MON-FRI 10-4  |
|   | HEAVY ADDS<br>TOM PETTY   |
|   | HEAVY ADDS<br>TOM FETTY BACK<br>MEDUNA ADDS<br>ELVIS COSTELLO   |
|   | HEAVY<br>^CRACK THE BKY GREEN<br>DEF LEPPARD  |
|   | QUCANAL DUARY PRETTY     EDIE/NEW BOHEM CIFCLE     ^FINE/CANNBALS GOOD     M. ETHERDOE SMALAP     THE CUTFIELD VOICES     REM VOICES     REM VOU     ROLETTE LOOK     BPEN LOOK     SPEN LLOK     T VILSUPYS LLOK     T VILSUPYS LLOK   |
|   | REPLACEMENTS         YOU           POKETTE         LOOK           SPREN         ALL           ^T.T. WILBURYS         HEADING           ^IZ         HAWK           XTC         MAYOR   |
|   | ^ T. WILBURYS. HEADING     ^ L2    HAWK     XTC. MAYOR     MAYON     MAYOR     MAYO |
|   | CRUEL STORY/YOU   |
|   | JANES ADORTRON  |
|   | BONNIE PAITT  |
|   | VATEPEOTS   |
| × | TESA HEAVEN<br>TYYS, KANSAS CITY<br>M.D. SKID ROADIE<br>HE BIG-SRI 9102<br>CALS MON WED   |
|   | MEDIUM ADDS<br>GACANAL DIARY  |
|   | HEAVY<br>DYLAN & DEAD   |
|   | AREM CONFIDENT<br>ARADIATORS CONFIDENT<br>ADV ORBISON YOU<br>U2   |
|   | CSNY  |
|   | GLAMOUR CAMP  |
|   | ROY ORBISON YOU U2  |
|   | UVVGPU  |

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| HOID GWAG   |  |
| HEN LINUA<br>OREENDULICHE ELLES   |  |
| HOUSE OF LORDS  |  |
| EXTREME   |  |
| COMPOL TIMOES OF THE  |  |
| SMARA LOVE  |  |
| BONNE WALLS   |  |
| GEVINOUTIE CAMP   |  |
| EDIEVIEM BOHEN CHICLE   |  |
| CHINA<br>CHINET BLOUK/NON WYNL<br>COMBOL/TUNIOES WEEL   |  |
| BULLETETBOYS  |  |
| XLC WYADE   |  |
| HADRING COMPLICENT<br>THE OUTFIELD WORKS<br>JANG OUTFIELD WORKS<br>JANG OUTFIELD WORKS  |  |
| LIJE WIELICY MIGHE<br>TON BULCHES MIGHE<br>TUTTY FEMICIAL<br>TUTTY FEMICIAL<br>CHORDOXS MIGHE   |  |
| HEAVY   |  |
| TOM PETTY   |  |
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| BIREN WT<br>BOWNY, TOAE<br>BOO SLEWML HE'NL<br>HE'N'COMBO SLEWN<br>HE'N'ECHNESS SLIVIO<br>HE'N'ECHNESS SLIVIO<br>HE'N'ECHNESS SLIVIO<br>HO'NE CE TOACO TOAE<br>O'NA ALSO<br>HO'NE CE TOACO TOAE<br>O'NA ALSO<br>O'NA ALSO<br>CEL TEANON COME TOAE<br>CHRISES TOAC<br>CHRISES TOAC<br>CHRISES CTOB<br>MOTOAE<br>CHRISES CTOB<br>TOACHTOACO<br>CHRISES CTOB<br>TOACHTOACO<br>CHRISES CTOB<br>TOACHTOACO<br>CHRISES CTOB<br>TOACHTOACO<br>CHRISES CTOB<br>TOACHTOACO<br>CHRISES CTOB<br>CHRISES CTOB<br>TOACHTOACO<br>CHRISES CTOB<br>CHRISES CTOB   |  |
| BILEN WTT<br>BYDALY, TOAL<br>BYDALY, TOAL<br>BYDALY, TOAL<br>BENYEERUJE - AON<br>BENYEERUJE - AON<br>MELYEERUSE - AON<br>MELYEERUSE - ANNO<br>MELYEERUSE - ANNO<br>MELYEERUSE - ANNO<br>MELYEERUSE - ANNO<br>MELYEERUSE - ANNO<br>MELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSE<br>COMMELYEERUSEERUSE<br>COMMELYEERUSEERUSEERUSEERUSEERUSEERUSEERUSEERU  |  |
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| BAREN TO A<br>BAREN TO ALE<br>BOY ALL TO ALE<br>BOY ALL TO ALE<br>BOY ALL TO ALE<br>BEN YOL AND COTONE<br>THEN ALE ALL TO ALE<br>MARENE ALL TO ALE<br>MARENE ALL TO ALE<br>ALL ALE ALE ALE<br>ALL ALE ALE ALE<br>ALE ALE ALE ALE<br>CARA ALE ALE<br>CARA ALE ALE<br>CARA ALE ALE<br>CARA ALE<br>CARA ALE ALE<br>CARA ALE ALE<br>CARA ALE<br>CARA ALE<br>CARA ALE<br>ALE ALE ALE<br>ALE ALE<br>ALE ALE ALE<br>ALE ALE ALE<br>ALE ALE ALE<br>ALE ALE ALE<br>ALE ALE ALE<br>ALE ALE ALE<br>ALE ALE ALE ALE<br>ALE ALE ALE ALE ALE ALE ALE ALE ALE ALE  |  |
| BAREN TO A<br>BAREN TO ALE<br>BOY ALL TO ALE<br>BOY ALL TO ALE<br>BOY ALL TO ALE<br>BEN YOL AND COTONE<br>THEN ALE ALL TO ALE<br>MARENE ALL TO ALE<br>MARENE ALL TO ALE<br>ALL ALE ALE ALE<br>ALL ALE ALE ALE<br>ALE ALE ALE ALE<br>CARA ALE ALE<br>CARA ALE ALE<br>CARA ALE ALE<br>CARA ALE<br>CARA ALE ALE<br>CARA ALE ALE<br>CARA ALE<br>CARA ALE<br>CARA ALE<br>ALE ALE ALE<br>ALE ALE<br>ALE ALE ALE<br>ALE ALE ALE<br>ALE ALE ALE<br>ALE ALE ALE<br>ALE ALE ALE<br>ALE ALE ALE<br>ALE ALE ALE ALE<br>ALE ALE ALE ALE ALE ALE ALE ALE ALE ALE  |  |
| BAREN TO A<br>BAREN TO A<br>BOYNY TO A<br>BOYNY TO A<br>BEN CONTROLL HEVEL<br>HEN CONTROLL STAND<br>MENT CONTROLL A<br>MENT AND COTONE<br>MENT AND COTONE<br>MENT AND COTONE<br>MENT AND CONTONE<br>MENT AND CONTONE<br>MENT AND CONTONE<br>AND AND CONTONE<br>CONTROLL AND TO A<br>MEDIAN DONE<br>MENT AND CONTROL<br>CONTROLL TO CONTROL<br>CONTROLL TO CONTROL<br>MEDIAN<br>MEDIAN TO CONTROL<br>CONTROLL TO CONTROL<br>CONTROLL TO CONTROL<br>CONTROLL TO CONTROL<br>MEDIAN<br>MEDIAN<br>MEDIAN<br>MENT AND CONTROL TO CONTROL<br>CONTROLL TO CONTROL<br>CONTROL CONTROL<br>CONTROL CONTROL<br>CONTROL CONTROL<br>CONTROL CONTROL<br>CONTROL CONTROL<br>MEDIAN<br>MEDIAN<br>MENTAN<br>MEDIAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN<br>MENTAN  |  |
| BAREN TO A<br>BAREN TO A<br>BOYNY TO A<br>BOYNY TO A<br>BEN CONTROLL HEVEL<br>HEN CONTROLL SALL<br>MARKING COTONE<br>MARKING COTONE<br>MARKING COTONE<br>MARKING COTONE<br>MARKING COTONE<br>MARKING COTONE<br>MARKING COTONE<br>MARKING COTONE<br>MARKING COTONE<br>MARKING COTONE<br>COTONE ALLO<br>GARANG COTONE<br>COTONE<br>COTONE<br>COTONE<br>COTONE<br>MARKING<br>COTONE<br>MARKING<br>COTONE<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MAR  |  |
| BAREN TO A<br>BAREN TO A<br>BOYNY TO A<br>BOYNY TO A<br>BEN CONTROLL HEVEL<br>HEN CONTROLL SALL<br>MARKING COTONE<br>MARKING COTONE<br>MARKING COTONE<br>MARKING COTONE<br>MARKING COTONE<br>MARKING COTONE<br>MARKING COTONE<br>MARKING COTONE<br>MARKING COTONE<br>MARKING COTONE<br>COTONE ALLO<br>GARANG COTONE<br>COTONE<br>COTONE<br>COTONE<br>COTONE<br>MARKING<br>COTONE<br>MARKING<br>COTONE<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MARKING<br>MAR  |  |
| BARENY TO A<br>BARENY TO A<br>BOYNY TO A<br>BOYNY TO A<br>BENYESHUL HARNE<br>BENYESHWEST THANG<br>HARNES THANG<br>THANG COTORE 2010<br>HARNES THANG<br>HARNES WARD COTORE<br>HARNES A<br>HARNES A<br>HARNES A<br>HARNES A<br>HARNES A<br>HARNES A<br>GARNALES THAN<br>CHIELES THAN<br>HARNES BEN<br>BAN CON HARN LEEP B<br>HARNES<br>HARNES BEN<br>HARNES BEN<br>HARNES<br>HARNES BEN<br>HARNES<br>HARNES BEN<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARNES<br>HARN |  |
| Виченку тоба<br>вученку тоба<br>водинку тоба<br>выскустичеса тыби<br>выскустичеса тыби<br>поде се говод тоба<br>инде се говод тоба<br>инде се говод тоба<br>опина назовета тоба<br>опина назовета<br>опина назовета<br>опина назована<br>се на поде се говод<br>опина назовета<br>опина назовета<br>се на поде се говод<br>опина на поде<br>се на поде се на поде<br>и поде се на поде<br>се на поде се на поде<br>се на поде се на поде<br>се на поде се на поде<br>на поде се поде се на поде<br>се на поде се на поде<br>на поде се на поде<br>на поде се се на поде<br>на поде се на поде на поде<br>на поде се со поде<br>се на поде се на поде<br>на поде се на поде на поде<br>на поде се со поде<br>се на поде на поде<br>на поде се на поде<br>на поде се со поде<br>се на поде на поде<br>на поде се на поде на поде<br>на поде се со поде<br>се на поде на поде<br>на поде се со поде<br>се на поде на поде<br>на поде се на поде на поде<br>на поде на поде на поде<br>на поде на поде на поде на поде на поде<br>на поде на поде на поде на поде на поде на поде<br>на поде на поде<br>на поде на под   |  |
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| Виченку тоба<br>вученку тоба<br>водинку тоба<br>выскустичеса тыби<br>выскустичеса тыби<br>поде се говод тоба<br>инде се говод тоба<br>инде се говод тоба<br>опина назовета тоба<br>опина назовета<br>опина назовета<br>опина назована<br>се на поде се говод<br>опина назовета<br>опина назовета<br>се на поде се говод<br>опина на поде<br>се на поде се на поде<br>и поде се на поде<br>се на поде се на поде<br>се на поде се на поде<br>се на поде се на поде<br>на поде се поде се на поде<br>се на поде се на поде<br>на поде се на поде<br>на поде се се на поде<br>на поде се на поде на поде<br>на поде се со поде<br>се на поде се на поде<br>на поде се на поде на поде<br>на поде се со поде<br>се на поде на поде<br>на поде се на поде<br>на поде се со поде<br>се на поде на поде<br>на поде се на поде на поде<br>на поде се со поде<br>се на поде на поде<br>на поде се со поде<br>се на поде на поде<br>на поде се на поде на поде<br>на поде на поде на поде<br>на поде на поде на поде на поде на поде<br>на поде на поде на поде на поде на поде на поде<br>на поде на поде<br>на поде на под   |  |
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| BARENY TO A<br>BARENY TO A<br>BOYNY, TO A<br>BOYNY, TO A<br>BENYORSENJA SAON<br>BENYORSENJA SAON<br>MEENYORSENJA SAON<br>MEENYORSENJA SAON<br>MEENYA SAONGER TO A<br>MICE TENNOM WILLING<br>OTHER ALES, TOMA<br>OTHER ALES, TOMA<br>OTHER ALES, TOMA<br>OTHER ALES, TOMA<br>CARL ALES, TOMA<br>COME ALES, T   |  |
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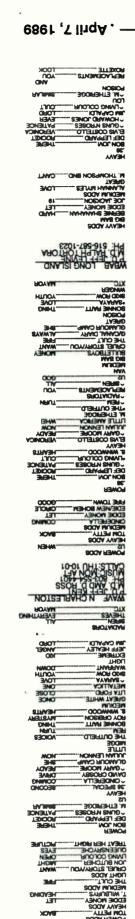
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| M                      | SIMILAR<br>VOICES<br>CONFIDENT<br>THING<br>YOU<br>LOVE  |
| U2<br>WARRANT          | GOD<br>DOWN<br>MAYOR<br>SHOOTING<br>COMING<br>SWEET<br>GREEN<br>GREEN<br>WANT<br>FIRE<br>MONKEY |
| G/CANAL DIARY          | ALWAYS  |

| ELVIS COSTELLO<br>EDERNEW BOHEM<br>ETTREME<br>AFRIECANNEALS<br>FRRE TOWN<br>THE FOX<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREAT<br>OREA |  |
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| ECREME CANNIBALS   | JORULE<br>JORULE   |
| FIRE TOWN  | GOOD   |
| THE FDX  |  |
| GREAT<br>^HOUSE OF LORDS   | LOVE   |
| COLIN JAMES  | LIE<br>ANGEL   |
| JON BUTCHER  | FIRST  |
| MIKE/MECHANICS   | SEEING   |
| ROOFTOP ST   | TUPIN  |
| ROY ORBISON  |  |
| 8. WINWOOD   | HEARTS   |
| TANITA TIKARAM   | TWIST  |
| THE TRUTH  | THROWING   |
| LIGHT  |  |
| CONNELLS   | SOMETHING  |
| LIVING   |  |
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| · .  |  |
|  | •  |
| HEAVY ADDS<br>TOM PETTY<br>MEDILM ADDS<br>LLVNG<br>T. WILBURYS<br>UGNT ADDS<br>JEFF HEALEY<br>JON BUTCHER<br>RODOLGANG   | BACK   |
| LIVING   | HEADING  |
| LIGHT ADDS   | ANGEI  |
| JON BUTCHER  | ANGEL  |
| PICIDI GANG  | <b>NO</b>  |
| HEAVY<br>38 SPECIAL  |  |
| DEF LEPPARD  |  |
| POISON   | PATIENCE   |
| S. WINWOOD   | HEAFTS   |
| •E   |  |
| BOHEM  | CIFICLE  |
| GREAT<br>JULIAN LENNON   | NOW  |
| LITTLE<br>*LITA FORD   | CLOBE  |
| THE  | TURN   |
| RADIATORS  | THING  |
| POY OFBISON  | MYSTERY  |
|  | NEVEN  |
|  | DOWN<br>YOR  |
| WARRANT  | TURN<br>CONFIDENT<br>THING<br>MYSTERY<br>DOWN<br>YOR<br>       |
| LIGHT<br>BIG BAM BOO   | BHOOTING   |
|  | BHOOTING   |
| LIGHT<br>BIG BAM BOO   | BHOOTING   |
| LIGHT<br>BIG BAM BOO<br>CRUEL STORY/YOU  | BHOOTING   |
| LIGHT<br>BIG BAM BOO<br>CRUEL STORY/YOU  | BHOOTING   |
| LIGHT<br>BIG BAN BOO   | BHOOTING   |
| LIGHT<br>BIG BAM BOO<br>CRUEL STORY/YOU  | BHOOTING   |
| LIGHT<br>BIG BAM BOO<br>CRUEL STORY/YOU  | BHOOTING   |
| LIGHT<br>BIG BAM BOO<br>CRUEL STORY/YOU  | Shooting<br>   |
| LIGHT<br>BIG BAM BOO<br>CRUEL STORY/YOU<br>SARAY<br>SIREN<br>SIGD ROW  | BHOOTING   |
| LIGHT<br>BIG BAM BOO<br>CRUEL STORY/YOU<br>SARAY<br>SIREN<br>SIGD ROW  | яноотінд<br>   |
| LIGHT<br>BIG BAM BOO<br>CRUEL STORY/YOU<br>SARAY<br>SIREN<br>SIGD ROW  |  |
| LIGHT<br>BIG BAM BOO<br>CRUEL STORY/YOU<br>SARAY<br>SIREN<br>SIGD ROW  |  |
| LIGHT<br>BIG BAM BOO<br>CRUEL STORY/YOU<br>SARAY<br>SREN   |  |
| LIGHT<br>BIG BAM BOO<br>CRUEL STORY/YOU<br>SARAY<br>SREN   |  |
| LIGHT<br>BIG BAM BOO<br>CRUEL STORY/YOU<br>SARAY<br>SIREN  | SHOOTING<br>WANT<br>FIRE<br>YOUTH<br>9-5<br>OMBING<br>BACK<br> |
| LIGHT<br>BIG BAM BOO<br>CRUEL STORY/YOU<br>SARAY<br>SIREN  |  |
| LIGHT<br>BIG BAM BOO<br>CRUEL STORY/YOU<br>SARAY<br>SIREN  |  |
| LIGHT<br>BIG BAM BOO<br>CRUEL STORY/YOU<br>SARAY<br>SIREN  | SHOOTING<br>WANT<br>FIRE<br>                                   |
| LIGHT<br>BIG BAM BOO<br>CRUEL STORY/YOU<br>SARAY<br>SIREN  | SHOOTING<br>WANT<br>FIRE<br>                                   |
| LIGHT<br>BIG BAM BOO<br>CRUEL STORY/YOU<br>SARAY<br>SIREN  | SHOOTING<br>WANT<br>FIRE<br>                                   |
| LIGHT<br>BIG BAM BOO<br>CRUEL STORY/YOU<br>SARAY<br>SIREN  | SHOOTING<br>WANT<br>FIPE<br>FIPE<br>                           |
| LIGHT<br>BIG BAM BOO<br>CRUEL STORY/YOU<br>SARAY<br>SIREN  | SHOOTING<br>WANT<br>FIPE<br>FIPE<br>                           |
| LIGHT<br>BIG BAM BOO<br>CRUEL STORY/YOU<br>SARAY<br>SIREN  | SHOOTING<br>WANT<br>FIPE<br>FIPE<br>                           |
| LIGHT<br>BIG BAM BOO<br>CRUEL STORY/YOU<br>SARAY<br>SIREN  | SHOOTING   |
| LIGHT<br>BIG BAM BOO   | SHOOTING<br>WANT<br>FIPE<br>FIPE<br>                           |
| LIGHT<br>BIG BAM BOO<br>CRUEL STORY/YOU  |  |
| LIGHT<br>BIG BAM BOO   | SHOOTING   |
| LIGHT<br>BIG BAM BOO<br>CRUEL STORY/YOU<br>SARAY<br>SREN<br>SRO ROW<br>HEAVY ADDS<br><br>HEAVY ADDS<br><br>HEAVY ADDS<br><br>CRUENTS<br>HEAVY ADDS<br><br>CRUENTS<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA<br>UTA   |  |

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| HEAVY ADDS<br>TOM PETTY                                    |  |
| HEAVY<br>CHOIRBOYSRUN<br>*CHRIS REAWORKING<br>TION<br>^ISE |  |
| ······································                     |  |
| T. WILBURYS  |  |
| VAN<br>MEDIUM<br>JA  |  |
| BON JOMTHERE   |  |
| CRUEL STORY/YOUWANT  |  |
| DEF ARMAGEDDON<br>DEF ABLE                                 |  |
| EDDIE MONEYFAR<br>EDDIE MONEYFORGET<br>TURN                |  |
| ROY ORBISON  |  |
| T. WLOURYSLAST   |  |

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EST

| WEGR MEMPHIS<br>P.D. DHAKE HALL<br>M.D. KELLY CRUISE  |
|---|
| WEGR MEMPHIS<br>P.D. DHANE HALL<br>M.D. KELLY CRUISE<br>PH. 901-576-1103<br>CON: GEORGE WILLIAMS<br>MUSIC TUE MOR<br>MUSIC TUE MOR<br>CALLS: THU-FRI 03-5   |
| MEDULH ADDS<br>BIG BAM BCOBHOOTING<br>LIVING COLOUFI  |
|   |
| HEAVY<br>36 SPECIAL SECOND<br>CHRIS REA. WORKING<br>M. ETHERIDGE BIMLAR<br>THE OUTFIELD VOICES<br>^RADIATORS CONFIDENT<br>REPLACEMENTS VOU<br>UZ. GOO<br>MEDIUM   |
| BAD COMPANY   |
| REFNACEMENTS YOU DECKY<br>IZ DOWN SOUTH STANDARD STANDARD<br>BAD COMPANY SHARE<br>GRUEL STORY/YOU WANT<br>THE CILLT FIRE<br>OYUAN & DEAD. SLOW<br>DEF LEPARD. ROCKET<br>EDIENAEW BOHEM CRCLE<br>EASTERVISE. COME<br>GREAT WHITE. OOW<br>UTTLE AMERICA. WHERE<br>REM. MERICA. WHERE<br>REM. MERICA. WHERE<br>ROWN MYSTERY<br>SHEN. ALL<br>WARRANT DOWN<br>MYC. MAYOR   |
| ROY ORBISON   |
| WARRANT DOWN<br>KTC MAYOR<br>LIGHT ROYS RUM<br>GARY MOORE RUM<br>GARY MOORE READY<br>GURS INCOLES READY<br>RUBH FALLY MISSION<br>BARAYA LOYE<br>STRAY CATS SPINS  |
| STRAY CATSSPING<br>WEOX_MANCHESTER<br>MD BELGY APPET<br>MD EFNIE JAMES<br>PH: 602 354<br>HH: 602 3 |
|   |
| MEDIUM ADDS<br>CRACK THE BKY  |
| HEAVY<br>CBNT-HOUSE GIFL<br>EASTEPHOUSE COME<br>THECANIBALS SHE<br>ALLAN LENKON NOW<br>THE CUTTELD VOIDS<br>HEAVENITS VIL<br>SECO   |
| EASTEPHOUSE COME<br>"FINECOANIBALS SHE<br>^ JULIAN LENNON   |
| MEDUAI<br>BIG BAN BOO   |
| TWITTA TRAVAM TWIST<br>IZ TRAVAM TWIST<br>IZ C. GOO<br>MEDIUM<br>BIG BAM BOO. SHOOTING<br>OXORBOYS RUN<br>"CONNELLS SOMETHING<br>ORUEL STORY/YOU. WANT<br>DEF LEIPPARD ROCKET<br>GICANAL DURY. ALWAYS<br>GLANQUE ONAPY. ALWAYS<br>GLANQUE ONAPY. ALWAYS<br>GLANQUE ONAPY. ALWAYS<br>GLANQUE ONAPY. ALWAYS<br>GLANQUE ONAPY. ALWAYS<br>GLANQUE ONAPY. ALWAYS<br>ILVE COUN JAKES LUE<br>JM CAPALD. LOWO<br>JM CAP  |
| M ETHERIOGE CHOOME  |
| MODELURE ANIMATING ANIMATING ANIMATING ANIMATING ANIMATING ANITAL ANIMATING ANITAL ANIMATING ANITAL   |
| SIDEWINDERS WITCH<br>STRAY CATS BRING<br>U2 DAYCING<br>WARRANT DOWN   |
| WEZX SCRANTON<br>D. JIM PSN12<br>M.P. 777591-1842<br>CON BOX AT<br>MUSIC SMONTUE 12-3   |
| MEDIUM ACOB<br>THE FROM<br>MIKE/MECHANICS   |
| MEDILM ADDS<br>THE FOX_HANCS_PHEDOUS<br>MICAECHANICS_SEENS<br>MICAECHANICS_BEDIS<br>TOWFETTER<br>TOWFETTER<br>TOWFETTER<br>TOWFETTER<br>TWENTER<br>TWENTER<br>TWENTER<br>TWENTER<br>MAYOR<br>XTCKANNG   |
| HEAVY<br>36 SPECIAL SECOND<br>BAD COMPANY SHARE<br>"DEF LEPPARD PODET<br>"JULIAN LENNON NOW<br>M. ETHERIDGE MAMARA<br>"THE CUTTIELD VOXES<br>PADATORS CONFECTOR<br>"BONNE RATT THING<br>NEDNINE RATT THING<br>NEDNINE RATT SHARE<br>VOU<br>422. GOD<br>MEDIUM   |
| THE OUTFIELD VOICES<br>RADIATORS CONFIDEN<br>^BONNE RATT THING<br>REPLACEMENTS YOU<br>9U2 GOD   |
| BIG BAM BOO. SHOOTING<br>CINDERELLA. COMING<br>THE CULT FIRE<br>DOGS OF AMOUR WANT<br>ELVIS COSTELLO. VERONICA  |
| EXTREME ID<br>GARY MOORE READY<br>GREAT WHITE CONCE<br>HOUSE OF LOROS LOVE<br>JON BUTCHER MIGHT<br>LITLE AMERICA WHERE  |
| NORREWORKS TOUCH<br>QUEENSRYCHE EVES<br>REM   |
| BONNE FAITT THIS     PERVACEMENTS YOU     4/22  |
| WFBO INDIANAPOLIS<br>P.U. MICHAEL HUGHES<br>M.D. JAV BAKER<br>H.J. 317-257-7565<br>CON: BO<br>CON: BAT<br>MUSCIUE AFT<br>CALLS: MONFRI 9-12   |
| MUSIC TUE AFT<br>CALLS: MON-FRI 9-12<br>MEDIUM ADDS<br>CRUEL STORY/MOLL WANT  |
| MEDIUM ADOS<br>CRUEL STORYYOU   |
| BIG BAN BOO SHOOTING<br>HEAVY SECOND<br>BAD COMPARY BECOND<br>DEFLEPPARD POORT<br>ELVIS COSTELLO VERIONICA  |
| ELVIS COSTELLO  |

| GARY MOORE   | READY  |
|--|--|
| LITTLE AMERICA<br>M. ETHERIOGE   | SIMILAR  |
| A THE OUTFIELD   | , VOICES<br>, YOU  |
| TOMMY CONWELL  | NEVER  |
| ^ GARY MOORE   | 308  |
| GARY MOORE   | COME<br>LED<br>PATIENCE<br>ONCE<br>ANGEL<br>NOW<br>MIGHT<br>BLOW<br>ONE<br>COMFIDENT<br>LOWE<br>COMFIDENT<br>LOWE<br>COMFIDENT<br>LOWE<br>COMFIDENT<br>LOWE<br>COMFIDENT<br>LOWE<br>GOD  |
| GUNS N'ROSES   | . PATIENCE   |
| JEFF HEALEY  | ANGEL  |
| JULIAN LENNON  | , NOW  |
| KDX  | BLOW   |
| KX   | TURN   |
| RADIATORS  | . CONFIDENT  |
| SIREN  | ALL  |
| SKID ROW   | HEARTS   |
| TNT  | . TONIGHT  |
| U2   | GOD<br>DOWN<br>MAYOR   |
| WARRANT  | MAYOR  |
| WEYV JACKSON   | MILE   |
| WEYY JACKSON<br>M.D. APO M. APE<br>P. 201502 1055<br>CON FRED JACO<br>CALLS MONTHU   | FORD   |
| PH: 904-642-1055   | FORD   |
| CON: FRED JACO   | BS   |
| CALLS: MON THU   | 2-4  |
| POWER ADDS   |  |
| TOM PETTY  | BACK   |
| MEDIUM ADOS<br>THE FOX   | . PRECIOUS   |
| BONNE PATT   | THING  |
| LIGHT ADDS   |  |
| POWER ADDS<br>*TOM PETTY   | ENOLESS<br>EYES  |
|  |  |
| POWER<br>^ QUINS NHOBES  | PATIENCE   |
| A THE OLITER D   | SIMILAR  |
| REPLACEMENTS   | YOU  |
| HEAVY  |  |
| THE CULT   | FIRE   |
| JULIAN LENNON  | NOW  |
| JON BUTCHER  | MIGHT  |
| PEN  | TURN   |
| MEDIUM   | RUN  |
| JEFF HEALEY  | ANGEL  |
| *LIVING COLOUR<br>NORTHERN PIKES   | PLACE  |
| RADIATORS  | CONFIDENT  |
| DREAMS SO REAL   | BEARING  |
| -JON BUTCHEN.<br>IUTTE AMERICA.<br>REM.<br>MEDIM<br>CHOREO'S.<br>JEFF HEALE'Y.<br>JEFF HEALE'Y.<br>MEDIM<br>CHOREO'S.<br>JEFF HEALE'S.<br>HADATORS.<br>REALED AND AND AND AND AND AND AND AND AND AN   | WAY  |
| T. WILBURYS  | HEADING  |
| WARRANT  | DOWN   |
| BULLETBOYS   | MONEY  |
| EXTREME  |  |
| GREAT WHITE  | ONCE   |
| LMNG COLOUR  | DESPERATE  |
| MARCHELLO  | FIRET  |
| BARAYA   | MONEY<br>ALWAY8<br>ND<br>ONCE<br>FEET<br>DESPENATE<br>FRST<br>CONE<br>LOVE<br>LOVE   |
|  |  |
| WGIB MANCHE<br>M.P. KAARENAS<br>PH. KO3625-691<br>MUSIC TUE-THU  | STER   |
| M.D. KAREN A.S   | MALL   |
| MUSIC TUE AFT  | þ  |
| CALLS: TUE-THU   | 3-5  |
|  |  |
|  |  |
| HEAVY ADDS   | 167  |
| HEAVY ADDS<br>EDDIE MONEY<br>TOM PETTY<br>MEDIUM ADDS<br>LIVING COLOUR<br>M. THOUMPSON BND<br>UGHT ADDS<br>BARINEY BENTALI<br>TREAT HER RIGHT  | LET<br>BACK<br>COPEN<br>CAN'T<br>SOMETHING<br>PICTURE  |
| HEAVY ADDS<br>EDDE MONEY<br>TOM PETTY<br>MEDILM ADDS<br>LIME COOLD BHO<br>MICH ADDS<br>BATHEY BENTAL<br>BRATHER RIGHT  | LET<br>BACK<br>COPEN<br>CAN'T<br>SOMETHING<br>PICTURE  |
| HEAVY ADDB<br>EDDIE HONEY  | Let<br>Back<br>Open<br>Cant<br>Picture<br>Picture<br>Picture<br>Picture<br>Picture<br>Picture  |
| HEAVY ADDB<br>EDDE HONEY<br>MEDDE HONEY<br>MEDDE HONEY<br>MEDDE HONE<br>UNT ADDS<br>HANNEY BENTAL<br>TREAT HER RIGHT<br>POWER<br>DEF LEPPARD<br>L2<br>HEAVY<br>31 BIPECIAL<br>CHERDYS<br>THE AN ENCOLUPIE<br>CONCEPTOR   | Let<br>Back<br>Open<br>Cant<br>Picture<br>Picture<br>Picture<br>Picture<br>Picture<br>Picture  |
| HEAVY ADDB<br>EDDE HONEY<br>MEDDE HONEY<br>MEDDE HONEY<br>MEDDE HONE<br>UNT ADDS<br>HANNEY BENTAL<br>TREAT HER RIGHT<br>POWER<br>DEF LEPPARD<br>L2<br>HEAVY<br>31 BIPECIAL<br>CHERDYS<br>THE AN ENCOLUPIE<br>CONCEPTOR   | Let<br>Back<br>Open<br>Cant<br>Picture<br>Picture<br>Picture<br>Picture<br>Picture<br>Picture  |
| HEAVY ADDB<br>EDDEL HONEY<br>MEDDEL HONEY<br>MEDDEL GOURS<br>MEDIC GOURS<br>UNT ADDS<br>HARVEY BENTAL<br>TREAT HER RIGHT   | Let<br>Back<br>Open<br>Cant<br>Picture<br>Picture<br>Picture<br>Picture<br>Picture<br>Picture  |
| HEAVY ADDB<br>EDDEL HONEY<br>MEDDEL HONEY<br>MEDDEL GOURS<br>MEDIC GOURS<br>UNT ADDS<br>HARVEY BENTAL<br>TREAT HER RIGHT   | Let<br>Back<br>Open<br>Cant<br>Picture<br>Picture<br>Picture<br>Picture<br>Picture<br>Picture  |
| HEAVY ADDB<br>EDDEL HONEY<br>MEDDEL HONEY<br>MEDDEL GOURS<br>MEDIC GOURS<br>UNT ADDS<br>HARVEY BENTAL<br>TREAT HER RIGHT   | Let<br>Back<br>Open<br>Cant<br>Picture<br>Picture<br>Picture<br>Picture<br>Picture<br>Picture  |
| HEAVY ADDB<br>EDDEL HONEY<br>MEDDEL HONEY<br>MEDDEL GOURS<br>MEDIC GOURS<br>UNT ADDS<br>HARVEY BENTAL<br>TREAT HER RIGHT   | Let<br>Back<br>Open<br>Cant<br>Picture<br>Picture<br>Picture<br>Picture<br>Picture<br>Picture  |
| HEAVY ADOB<br>EDDE HONEY<br>TOM FETTY  | LET<br>BACK<br>GAMT<br>GAMT<br>GAMT<br>PICTURE<br>ROCKET<br>HEATIS<br>HEADIS<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>   |
| HEAVY ADOB<br>EDDE HONEY<br>TOM FETTY  | LET<br>BACK<br>GAMT<br>GAMT<br>GAMT<br>PICTURE<br>ROCKET<br>HEATIS<br>HEADIS<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>   |
| HEAVY ADOB<br>EDDE HONEY<br>TOM FETTY  | LET<br>BACK<br>GAMT<br>GAMT<br>GAMT<br>PICTURE<br>ROCKET<br>HEATIS<br>HEADIS<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>BACK<br>   |
| HEAVY ADOB<br>EDDE HONEY<br>TOM FETTY  | LET<br>BACK<br>GAMT<br>GAMT<br>GAMT<br>PICTURE<br>ROCKET<br>HEATIS<br>HEADIS<br>ROCKET<br>HEADIS<br>HOW<br>SECOND<br>SECOND<br>SECOND<br>NOW<br>SECOND<br>NOW<br>SECOND<br>NOW<br>SECOND<br>NOW<br>SECOND<br>NOW<br>SECOND<br>NOW<br>SECOND<br>NOW<br>SECOND<br>NOW<br>SECOND<br>NOW<br>SECOND<br>NOW<br>NORCE<br>NOW<br>NORCE<br>NOW<br>NORCE<br>NOW<br>NORCE<br>NOW<br>NORCE<br>NOW<br>NORCE<br>NOW<br>NORCE<br>NOW<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE   |
| HEAVY ADOB<br>EDDE HONY<br>HEDLIN ADOB<br>LIEDNE MONY<br>HEDLIN ADOB<br>LIEDNE MONY<br>LIEDNE ADOB<br>LIENT ADOS<br>BARVEY BENTALL<br>THEAT HER RIGHT<br>COMPENSION<br>BARVEY BENTALL<br>DOFT LEPPARD<br>BARVY<br>JAS SPECIAL<br>CHOREOVS<br>"THE FOCK<br>CHART WHITE<br>JUNE FAUT<br>"GREAT WHITE<br>JUNE FAUT<br>"GREAT WHITE<br>JUNE FAUT<br>"GREAT WHITE<br>BOOME FAUT<br>THE COMPENSION<br>REDUKTORS<br>BOOME FAUT<br>THE COLATCHE<br>REDUKTORS<br>BOOME FAUT<br>THE COLAT<br>"THE CALLETBOYS<br>"THE COLAT.<br>CAN BUTCHER<br>JON BUTCHER<br>MICHTORS  | LET<br>BACK<br>GAMT<br>GAMT<br>GAMT<br>PICTURE<br>ROCKET<br>HEATIS<br>HEADIS<br>ROCKET<br>HEADIS<br>HOW<br>SECOND<br>SECOND<br>SECOND<br>NOW<br>SECOND<br>NOW<br>SECOND<br>NOW<br>SECOND<br>NOW<br>SECOND<br>NOW<br>SECOND<br>NOW<br>SECOND<br>NOW<br>SECOND<br>NOW<br>SECOND<br>NOW<br>SECOND<br>NOW<br>NORCE<br>NOW<br>NORCE<br>NOW<br>NORCE<br>NOW<br>NORCE<br>NOW<br>NORCE<br>NOW<br>NORCE<br>NOW<br>NORCE<br>NOW<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE<br>NORCE   |
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| HEAVY ADOB<br>EDDE HONY<br>HEDLIN ADOB<br>LIEDNE MONY<br>HEDLIN ADOB<br>LIEDNE MONY<br>LIEDNE ADOB<br>LIENT ADOS<br>BARVEY BENTALL<br>THEAT HER RIGHT<br>COMPENSION<br>BARVEY BENTALL<br>DOFT LEPPARD<br>BARVY<br>JAS SPECIAL<br>CHOREOVS<br>"THE FOCK<br>CHART WHITE<br>JUNE FAUT<br>"CREAT WHITE<br>JUNE FAUT<br>"CREAT WHITE<br>JUNE FAUT<br>"CREAT WHITE<br>BOOME FAUT<br>THE COMPENSION<br>REDUCTORS<br>BOOME FAUT<br>THE COLLT<br>"FE CALT<br>RED COTFELD<br>"THE CALT<br>RED COTFELD<br>"THE CALT<br>"THE CALT<br>BOOME FAUT<br>THE COLLT<br>"THE CALT<br>REDUCTORS<br>BOOME FAUTT<br>REDUCTORS<br>BOOME FAUTT<br>REDUCTORS<br>REDUCTORS<br>DOTATIONES<br>DOT REDUCTORS<br>THE COLT<br>"THE CALT<br>CAN BUTCHER<br>JON BUTCHER<br>JON BUTCHER<br>JON BUTCHER<br>JON BUTCHER   | LET<br>BACK<br>DREN<br>CANTT<br>CANTT<br>SOMETHING<br>PICTURE<br>ROCKET<br>HEATIS<br>GOD<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECO   |
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| HEAVY ADOB<br>EDDE HONY<br>HEDLIN ADOB<br>LIEDNE MONY<br>HEDLIN ADOB<br>LIEDNE MONY<br>LIEDNE ADOB<br>LIENT ADOS<br>BARVEY BENTALL<br>THEAT HER RIGHT<br>COMPENSION<br>BARVEY BENTALL<br>DOFT LEPPARD<br>BARVY<br>JAS SPECIAL<br>CHOREOVS<br>"THE FOCK<br>CHART WHITE<br>JUNE FAUT<br>"CREAT WHITE<br>JUNE FAUT<br>"CREAT WHITE<br>JUNE FAUT<br>"CREAT WHITE<br>BOOME FAUT<br>THE COMPENSION<br>REDUCTORS<br>BOOME FAUT<br>THE COLLT<br>"FE CALT<br>RED COTFELD<br>"THE CALT<br>RED COTFELD<br>"THE CALT<br>"THE CALT<br>BOOME FAUT<br>THE COLLT<br>"THE CALT<br>REDUCTORS<br>BOOME FAUTT<br>REDUCTORS<br>BOOME FAUTT<br>REDUCTORS<br>REDUCTORS<br>DOTATIONES<br>DOT REDUCTORS<br>THE COLT<br>"THE CALT<br>CAN BUTCHER<br>JON BUTCHER<br>JON BUTCHER<br>JON BUTCHER<br>JON BUTCHER   | LET<br>BACK<br>DREN<br>CANTT<br>CANTT<br>SOMETHING<br>PICTURE<br>ROCKET<br>HEATIS<br>GOD<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECO   |
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| HEAVY ADOB<br>EDDE HONY<br>HEDLIN ADOB<br>LIEDNE MONY<br>HEDLIN ADOB<br>LIEDNE MONY<br>LIEDNE ADOB<br>LIENT ADOS<br>BARVEY BENTALL<br>THEAT HER RIGHT<br>COMPENSION<br>BARVEY BENTALL<br>DOFT LEPPARD<br>BARVY<br>JAS SPECIAL<br>CHOREOVS<br>"THE FOCK<br>CHART WHITE<br>JUNE FAUT<br>"CREAT WHITE<br>JUNE FAUT<br>"CREAT WHITE<br>JUNE FAUT<br>"CREAT WHITE<br>BOOME FAUT<br>THE COMPENSION<br>REDUCTORS<br>BOOME FAUT<br>THE COLLT<br>"FE CALT<br>RED COTFELD<br>"THE CALT<br>RED COTFELD<br>"THE CALT<br>"THE CALT<br>BOOME FAUT<br>THE COLLT<br>"THE CALT<br>REDUCTORS<br>BOOME FAUTT<br>REDUCTORS<br>BOOME FAUTT<br>REDUCTORS<br>REDUCTORS<br>DOTATIONES<br>DOT REDUCTORS<br>THE COLT<br>"THE CALT<br>CAN BUTCHER<br>JON BUTCHER<br>JON BUTCHER<br>JON BUTCHER<br>JON BUTCHER   | LET<br>BACK<br>DREN<br>CANTT<br>CANTT<br>SOMETHING<br>PICTURE<br>ROCKET<br>HEATIS<br>GOD<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECO   |
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| JEFF HEALEY<br>JULIAN LENNON<br>REM  | TURN<br>THING<br>MYSTERY   |
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| BONNIE RATT<br>ROY OFBISON<br>SREEN<br>WARRANT<br>LIGHT<br>BIG BAM BOO<br>CHORBOYS<br>CINDERELLA<br>CINDERELLA<br>CINDERELLA<br>CORECULT<br>MARCHELLO<br>RUSH<br>ANDORE<br>MARCHELLO<br>RUSH<br>MARCHELLO<br>RUSH<br>MHCNL HARTEI<br>MHCNL HARTEI  | ALL<br>GOD   |
| light<br>Big bam boo   | SHOOTING   |
| CINDERELLA   | COMING   |
| HE CULT  | FIRE<br>   |
| USH  | LOVE   |
| TC   | MAYOR  |
| HCN HARTF<br>D BOB BILLE<br>M.D. KIM ALEXA<br>H: 203-724-06<br>CON: B.D.& A<br>CALLS WED MC  | ORD<br>NS  |
| 203-724-06<br>CON: B.D.& A   | 00   |
| CALLS:WED-MC   | ON 10-02   |
| POWER ADDS<br>TOM PETTY  | BACK   |
| IDE JACKSON<br>REPLACEMENTS  |  |
| IREAT HER RIGHT<br>JGHT ADDS   | PICTURE  |
| icjo & Skid R<br>Iower   | DEBBIE   |
| Se SPECIAL   |  |
| LITTLE AMERICA   | NOW<br>WHERE<br>SIMILAR  |
| THE OUTFIELD   | CONFIDENT  |
| TESLA<br>WINGER<br>JEAVY   | SEVENTEEN  |
| HE CULT  | FIRE   |
| ELVIS COSTELLO.  | OPEN<br>TUPN   |
| ONNE PAITT   | MISSION  |
| SINEN  | HEADING  |
| *OWER<br>SIG SPECIAL<br>SIG SPECIAL<br>ALIAN LENNON<br>ALIAN LENNON<br>ALIAN LENNON<br>ALIAN LENNON<br>ALIAN CHICA<br>ALIAN CONCELLA<br>MINGER<br>MADATORS<br>MEAVY<br>TESLA<br>ADDATORS<br>MEAVY<br>TESLA<br>ALIAN CROSBY<br>MINGER<br>BONNE RAITI<br>ALIAN<br>CROSBY<br>ALIAN<br>CROSBY<br>ALIAN<br>CROSBY<br>ALIAN<br>ALIAN<br>CROSBY<br>ALIAN<br>ALIAN<br>CROSBY<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN<br>ALIAN   | DOWN   |
| BULLETBOYS   | MONEY  |
| KTC  |  |
| BARY MOORE   |  |
| LOU REED   | DIRITY   |
| MASTERS/REALITY  | BLUE<br>HOLDING  |
| INT ROW  |  |
| ASHT<br>AGHT<br>ASTERHOUSE<br>METALLICA<br>XUEENSRYCHE<br>WINWOOD  |  |
| METALLICA  | EYES   |
| WINWOOD  | RTSMOLITH  |
| M.D. SCOTT LA  | UDANI  |
| PH 603-436-73  |  |
| CON P.M.G  | 00   |
|  | RTSMOUTH<br>UDANI<br>00<br>IE 11-6   |
| MEDIUM ADD8  | BACK   |
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| AEDIUM ADD8<br>OM PETTY  | BACK<br>OPEN<br>HOUSE<br>PICTURE<br>HEADING  |
| MEDIUM ADD8<br>TOM PETTY<br>SINT ADDS<br>SINDERELLA<br>WING COLLOUR<br>IANDMEN<br>TREAT HER RIGHT<br>WILBURYS  | BACK<br>OPEN<br>HOUSE<br>PICTURE<br>HEADING  |
| AEDIUM ADD8<br>OM PETTY  | BACK<br>OPEN<br>HOUSE<br>PICTURE<br>HEADING  |
| AEDIUM ADD8<br>OM PETTY  | BACK<br>OPEN<br>HOUSE<br>PICTURE<br>HEADING  |
| MEDIUM ADD8<br>TOM PETTY<br>SINT ADDS<br>SINDERELLA<br>WING COLLOUR<br>IANDMEN<br>TREAT HER RIGHT<br>WILBURYS  | BACK<br>OPEN<br>HOUSE<br>PICTURE<br>HEADING  |
| AEDUM ACOS<br>COM PETTY.<br>COM PETTY.<br>SMIRS COLCAR<br>MISSION COLCAR<br>MISSION<br>MISSION COLCAR<br>MISSION COLCAR<br>MISSION COLCAR<br>MISSION COLC  | BACK<br>COMING<br>OPEN<br>HOUSE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCTURE<br>PCT   |
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COLOUR<br>MIDDERELIA<br>KEANY<br>CELSON<br>COLOUR<br>KEDUAN<br>KEDUAN<br>MIDDEREN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>SHOEN<br>S 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| BOMME BATT   | THING   |
|--|---|
| DREAMS SO REAL   | BEARING   |
| BONNIE RAITT<br>DREAMS SO REAL<br>ROY ORBISON<br>BARAYA  | LOVE  |
| SIFIEN   |   |
| MEDRUM   | 1 Cart  |
| BULLETBOYS   | RUNEY   |
|  | COMING  |
| CRUEL STORY/YOU  | WANT  |
| THE CULT   |   |
| JON BUTCHER  | MIGHT   |
| REM.   |   |
| MEDIUM<br>BULLETBOYS<br>CHORBOYS<br>CRUEL STORY/YOU<br>THE CLLT<br>DYTHEME<br>METHUGA<br>METHUGA<br>RADATORS<br>SKO ROW<br>WARRANT<br>LUGHT<br>THT | CONFIDENT   |
| TEQUILA SUNFISE  | DEAD  |
| WARPANT  | DOWN  |
| TNT  | TONIGHT   |
|  |   |
|  |   |
|  | 3-7   |
| FROZEN REPORT  | 3-1   |
|  |   |
| HEAVY<br>.38<br>BON JOV!   | -   |
| BON JOV  | THERE   |
| CHRIS REA.   | WORKING   |
| GUNS N' ROSES  | PARADISE  |
| UTA FORD   | CLOSE   |
| M. ETHERIOGE   |   |
| CHRIS REA<br>DEF LEPPARD<br>GUNS N ROSES<br>LTA FORD<br>LIVING COLCUR<br>M. ETHERIDGE<br>POISON  | BINILAR   |
| REPLACEMENTS   | ANDYOU  |
|  | VEN   |
| THE FDOL<br>MINUSER  |   |
| MEDIUM   |   |
| GUNS N'ROSES   |   |
| THE FDOX<br>WINGER<br>MEDIUM<br>BAD COMPANY<br>GUNS M'ROSES<br>GUNS<br>HOT/FLOWERS   | REET  |
|  | FEET  |
|  |   |
| PMES   |   |
| PICES  |   |
|  | . PLACE<br>   |
| PIKES  | PLACE<br>VOICES<br>   |
|  | PLACE<br>VOICES<br>   |
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|  | PLACE<br>VOICES<br>   |
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|  | PLACE<br>VOICES<br>   |
| RUSH<br>BIREN<br>WARRANT   | . PLACE<br>VARD<br>ARD<br>AL<br>DOWN<br>YOR   |
| RUSH<br>BREN   | . PLACE<br>   |
| RUSH<br>BREN   | - PLACE<br>   |
| RUSH<br>BREN   | . PLACE<br>VOICES<br>ALL<br>  |
| FUSH   | . PLACE<br>VOICES<br>ALL<br>DOWN<br>YOR<br>BACK<br>FIRE<br>FIRE   |
| FUSH   | . PLACE<br>VOICES<br>ALL<br>DOWN<br>YOR<br>BACK<br>FIRE<br>FIRE   |
| FUSH   | . PLACE<br>VOICES<br>ALL<br>DOWN<br>YOR<br>BACK<br>FIRE<br>FIRE   |
| FUSH   | . PLACE<br>VOICES<br>ALL<br>ALL<br>DOWN<br>YOR<br>BACK<br>FIRE<br>FIRE<br>SECOND<br>GOOD<br>CRUSH<br>                     |
| PLUSH  | . PLACE<br>VAICES<br>ALL<br>DOWN<br>YOR<br>BACK<br>FIRE<br>FIRE<br>SECOND<br>   |
| PLUSH  | . PLACE<br>VAICES<br>ALL<br>ALL<br>DOWN<br>YOR<br>YOR<br>BACK<br>FIRE<br>FIRE<br>SECOND<br>CRUSH<br>SHAKE<br>SHORGING<br> |
| PLUSH  | . PLACE<br>VAICES<br>ALL<br>ALL<br>DOWN<br>YOR<br>YOR<br>BACK<br>FIRE<br>FIRE<br>SECOND<br>CRUSH<br>SHAKE<br>SHORGING<br> |
| FUSH   | . PLACE<br>VAICES<br>ALL<br>ALL<br>DOWN<br>YOR<br>YOR<br>BACK<br>FIRE<br>FIRE<br>SECOND<br>CRUSH<br>SHAKE<br>SHORGING<br> |

| MEDIUM ADOB<br>ALANNAH MYLES<br>BARNEY BENT<br>LIVING COLOUR<br>M. THOMPSON BND<br>TOM PETTY | OPEN  |
|--|---|
| POWER<br>GARY MOORE<br>JULIAN LENNON<br>THE OUTFIELD<br>RADIATORS<br>SIREN<br>^S. WHWOOD     | NOW<br>VOICES<br>CONFIDENT<br>ALL<br>HEARTS     |
| CINDEFIELLA  | ALWAYS<br>IOD<br>ONCE<br>LOVE<br>THERE<br>THENG |
| AT.<br>WARRANT<br>MEDIUM<br>BIG BAM<br>THE CULT<br>ESCAPE CLUB                               | DOWN<br>FIRE<br>WALJONG<br>VERONICA             |
| CRAY<br>ROY ORBISON  | YOU<br>YOUTH<br>TWIST                           |

| HEAVY ADDS<br>EDDIE MONEY<br>TOM PETTY<br>REM<br>MEDIUM ADDS<br>THE CULT<br>JON BUTCHER<br>JON BUTCHER | BACK<br>TURN<br>FIRE<br>MIGHT            |
|--|--|
| POWER<br>^.38 SPECIAL<br>ODEF LEPPARD<br>GUNS N'ROSES<br>%M. ETHERIDGE<br>U2<br>HEAVY                  | SECONO<br>ROCIGET<br>PATIENCE<br>SIMILAR |
| CHEMP DEA  | MICH MARK                                |

| THE FDOX   | DRIVEN   |
|--|--|
| GLAMOUR CAMP   | FIEADY<br>She  |
| GREAT WHITE  | .ONCE  |
| MIDGE URE  | . WHERE<br>. DEAR  |
| THE OUTFIELD   | . VOICES   |
| ROY ORBISON  | MYSTERY  |
| MEDIUM<br>BULLETBOYS   | MONEY  |
| CINDERELLA   | COMING   |
| SARAYA   | LOVE   |
| SKO ROW  | YOUTH  |
| THE FOX<br>GLARY MCORE<br>GLANOUR CAMP<br>^ GREAT WHTE<br>   | VEDOANCA   |
|  | CONTROLM   |
| WIXV SAVANNAH<br>M.D. JAY SISSON<br>PH: 912-897-1529<br>CON: B.D.B.A.A.<br>MUSIC: TUE AFT<br>CALLS: MON-TUE (  |  |
| M.D. JAY SISSON  | PSUN   |
| CON B.D.& A  |  |
| CALLS MON-TUE  | 2-04   |
|  |  |
| MEDIUM ADDS<br>CRUEL STORY/YOU<br>TOM PETTY  | BACK   |
| BONNE RAITT  | THING  |
| JIGHT ADUS<br>BIG BAM BOO<br>JIMI HENDRIX<br>MOJO & SKOD R   | SHOOTING   |
| MOJO & SIQD R  | DEBBIE   |
| POWER  | PATIENCE   |
| THE OUTFIELD   | VOICES   |
| HEAVY  |  |
| CSNY   | GOT  |
| GARY MOORE   | READY  |
| RADIATORS  | CONFIDENT  |
| POWER<br>GUNS NROSES<br>^ THE OUTFIELD<br>^ SIRFEN   | HEADING  |
| MEDIUM   | GOD  |
| BON JOM  | MONEY  |
| CINDERELLA.  | FIRE   |
| ORIVIN'N'CRYIN   | ALWAYS<br>HONEY  |
| ELVIS COSTELLO   | VERONICA   |
| GREAT WHITE  | ONCE   |
| LITTLE AMERICA   | WHERE  |
| REM  | POP  |
| ROY ORBISON  | DREAM  |
| SARAYA   | LOVE   |
| SIGD FOW   | BRING  |
| WARRANT  | MAYOR  |
| LIGHT<br>EXTREME   | ND   |
| SWIM/POOL C'B  | COMMON   |
| P.U. HUSS MOTTO  |  |
| M.D. CHRIS EMRY<br>PH: 301-889-0098  |  |
| CON: LARRY BRUC<br>MUSIC: TUE AFT  | Æ  |
| WITY BALTIMORI<br>M.D. CHRISEMRY<br>PH 301 889 0008<br>CON LARRY BHUC<br>MUSIC THE AFT<br>CALLS MON 1-03   |  |
|  |  |
|  |  |
| CHAPLE SECTOR<br>CRACK THE SKY   | BLOWING<br>GREEN   |
| CHARLIE BEXTON<br>CRACK THE BKY<br>EXTREME<br>TOM PETTY  | Blowing<br>Green<br>Kid<br>Back  |
| MEDIUM ADDS<br>CHARLE BEXTON<br>CRACKTHE BKY<br>EXTREME<br>TOM PETTY   |  |
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| HEAVY<br>JB SPECIAL<br>CHOREDOYS<br>GUNS NTROBES<br>MICAPALDI<br>^ JON BUTCHER<br>LWING COLOUR   | SECOND<br>RUN<br>PATIENCE<br>MYSTIFY<br>SOMETHING<br>SEND<br>CULT  |
| HEAVY<br>JB SPECIAL<br>CHOREDOYS<br>GUNS NTROBES<br>MICAPALDI<br>^ JON BUTCHER<br>LWING COLOUR   | SECOND<br>RUN<br>PATIENCE<br>MYSTIFY<br>SOMETHING<br>SEND<br>CULT  |
| HEAVY<br>JB SPECIAL<br>CHOREDOYS<br>GUNS NTROBES<br>MICAPALDI<br>^ JON BUTCHER<br>LWING COLOUR   | SECOND<br>RUN<br>PATIENCE<br>MYSTIFY<br>SOMETHING<br>SEND<br>CULT  |
| HEAVY<br>JB SPECIAL<br>CHOREDOYS<br>GUNS NTROBES<br>MICAPALDI<br>^ JON BUTCHER<br>LWING COLOUR   | SECOND<br>RUN<br>PATIENCE<br>MYSTIFY<br>SOMETHING<br>SEND<br>CULT  |
| HEAVY<br>JB SPECIAL<br>CHOREDOYS<br>GUNS NTROBES<br>MICAPALDI<br>^ JON BUTCHER<br>LWING COLOUR   | SECOND<br>RUN<br>PATIENCE<br>MYSTIFY<br>SOMETHING<br>SEND<br>CULT  |
| HEAVY<br>JB SPECIAL<br>CHOREDOYS<br>GUNS NTROBES<br>MICAPALDI<br>^ JON BUTCHER<br>LWING COLOUR   | SECOND<br>RUN<br>PATIENCE<br>MYSTIFY<br>SOMETHING<br>SEND<br>CULT  |
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| HEAVY<br>JB SPECIAL<br>CHOREDOYS<br>GUNS NTROBES<br>MICAPALDI<br>^ JON BUTCHER<br>LWING COLOUR   | SECOND<br>RUN<br>PATIENCE<br>MYSTIFY<br>SOMETHING<br>SEND<br>CULT  |
| HEAVY<br>JB SPECIAL<br>CHOREDOYS<br>GUNS NTROBES<br>MICAPALDI<br>^ JON BUTCHER<br>LWING COLOUR   | SECOND<br>RUN<br>PATIENCE<br>MYSTIFY<br>SOMETHING<br>SEND<br>CULT  |
| HEAVY<br>JB SPECIAL<br>CHOREDOYS<br>GUNS NTROBES<br>MICAPALDI<br>^ JON BUTCHER<br>LWING COLOUR   | SECOND<br>RUN<br>PATIENCE<br>MYSTIFY<br>SOMETHING<br>SEND<br>CULT  |
| HEAVY<br>JB SPECIAL<br>CHOREDOYS<br>GUNS NTROBES<br>MICAPALDI<br>^ JON BUTCHER<br>LWING COLOUR   | SECOND<br>RUN<br>PATIENCE<br>MYSTIFY<br>SOMETHING<br>SEND<br>CULT  |
| HEAVY<br>38 SPECIAL<br>CHOREOVS<br>GUNS HROSES   | SECOND<br>RUN<br>PATIENCE<br>MYSTIFY<br>SOMETHING<br>SEND<br>CULT  |
| HEAVY AN BPECAL CHORBOYS GUNS HTOGES JIN CAPALD ANNE GOLDER HONE GULDER HONE GULDER HONE GULDER HONE GULDER HEALT VIEN HEALTBOYS THE CULT LASSIEFFICIALS LASSIEFFICIALS LASSIEFFICIALS LASSIEFFICIALS LASSIEFFICIALS LASSIEFFICIALS LASSIEFFICIALS LASSIEFFICIALS HEALTY LAUAN LENNON LITTLE AMERICAA MCGE UPE BONNE RATT CHEAP TRICK. WARRAAT   | SECOND<br>REAL<br>RAN<br>NYSTEY<br>SOME DINKG<br>SOME DINKG<br>SOLAT<br>NEART<br>SOLAT<br>NEART<br>SOLAT<br>NOW<br>PRE<br>SOLAT<br>NOW<br>SHO<br>SOLAT<br>NOW<br>SHE<br>SOLAT<br>NOW<br>SHE<br>SOLAT<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE   |
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| HEAVY<br>JI SPECIAL<br>CHOREOUS<br>GUINS AFRORES<br>JIM CAPADD<br>- JON BUTCHER<br>HONDRA<br>HONDRA<br>HONDRA<br>WEDLIN<br>BIO BUTCHER<br>WEDLIN<br>BIO BUTCHER<br>HEDVS<br>THE COUT<br>EASTERHOUSE<br>CASE<br>HE FOR<br>COSTELLO<br>EASTERHOUSE<br>HE FOR<br>CASE<br>HE FOR<br>CASE<br>HE FOR<br>HE FOR | SECOND<br>REAL<br>RAN<br>NYSTEY<br>SOMETHING<br>SOMETHING<br>SOMETHING<br>SOLOTING<br>MOONEY<br>FRE<br>GOOD<br>CRIVIN<br>SHOOTING<br>MOONEY<br>FRE<br>ONCE<br>SHALL<br>SHOULD<br>SHE<br>ONCE<br>SHALL<br>SHE<br>ONCE<br>SHALL<br>SHE<br>SHE<br>ONCE<br>SHE<br>SHE<br>ONCE<br>SHE<br>SHE<br>SHE<br>ONCE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SH  |
| HEAVY<br>AN BYECKL   | SECOND<br>RIA<br>RIA<br>ANSTEY<br>SOMETHING<br>SOMETHING<br>SOMETHING<br>SOMETHING<br>SOMETHING<br>MONEY<br>FIRE<br>CODD<br>CRYNN<br>SHOTTING<br>MONEY<br>FIRE<br>CODD<br>CRYNN<br>SHOTTING<br>MONEY<br>FIRE<br>CODD<br>CRYNN<br>SHOTTING<br>MONEY<br>FIRE<br>CODD<br>DIA<br>NOCEL<br>SIMUCAL<br>COMPORT<br>SIMUCAL<br>SIMUCAL<br>COMPORT<br>NICEL<br>SIMUCAL<br>COMPORT<br>NICEL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIM  |
| HEAVY<br>AN BYECKL   | SECOND<br>RIA<br>RIA<br>ANSTEY<br>SOMETHING<br>SOMETHING<br>SOMETHING<br>SOMETHING<br>SOMETHING<br>MONEY<br>FIRE<br>CODD<br>CRYNN<br>SHOTTING<br>MONEY<br>FIRE<br>CODD<br>CRYNN<br>SHOTTING<br>MONEY<br>FIRE<br>CODD<br>CRYNN<br>SHOTTING<br>MONEY<br>FIRE<br>CODD<br>DIA<br>NOCEL<br>SIMUCAL<br>COMPORT<br>SIMUCAL<br>SIMUCAL<br>COMPORT<br>NICEL<br>SIMUCAL<br>COMPORT<br>NICEL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIM  |
| HEAVY<br>AN BYECKL   | SECOND<br>RIA<br>RIA<br>ANSTEY<br>SOMETHING<br>SOMETHING<br>SOMETHING<br>SOMETHING<br>SOMETHING<br>MONEY<br>FIRE<br>CODD<br>CRYNN<br>SHOTTING<br>MONEY<br>FIRE<br>CODD<br>CRYNN<br>SHOTTING<br>MONEY<br>FIRE<br>CODD<br>CRYNN<br>SHOTTING<br>MONEY<br>FIRE<br>CODD<br>DIA<br>NOCEL<br>SIMUCAL<br>COMPORT<br>SIMUCAL<br>SIMUCAL<br>COMPORT<br>NICEL<br>SIMUCAL<br>COMPORT<br>NICEL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIMUCAL<br>SIM  |
| HEAVY<br>JA SPECIAL<br>CHOREOUS<br>GUINS APROBES<br>JAN CAPALD<br>- JON BUTCHER<br>HONOR<br>ADD BUTCHER<br>HONOR<br>HEDDIN<br>BUTCHER<br>HEDDIN<br>BUTCHER<br>HEDDIN<br>HEDDIN<br>BUTCHER<br>HEDDIS<br>- LANS COTELLO<br>EASTERFICISE<br>- CALF<br>HEDDIS<br>HEREOUSE<br>- CALF<br>HEREOUSE<br>- CALF<br>- C       | SECOND<br>RUN<br>RUN<br>NYSTEY<br>SOMETHING<br>MYSTEY<br>SOMETHING<br>GOOD<br>CRYNN<br>SHOOTING<br>MONEY<br>FRE<br>GOOD<br>CRYNN<br>SHOTING<br>MONEY<br>FRE<br>GOOD<br>CRYNN<br>SHOTING<br>MONEY<br>FRE<br>GOOD<br>CRYNN<br>SHOTING<br>MONEY<br>FRE<br>GOOD<br>CRYNN<br>SHOTING<br>MONEY<br>FRE<br>GOOD<br>CRYNN<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTIN |
| HEAVY<br>JA SPECIAL<br>CHOREOUS<br>GUINS APROBES<br>JAN CAPALD<br>- JON BUTCHER<br>HONOR<br>ADD BUTCHER<br>HONOR<br>HEDDIN<br>BUTCHER<br>HEDDIN<br>BUTCHER<br>HEDDIN<br>HEDDIN<br>BUTCHER<br>HEDDIS<br>- LANS COTELLO<br>EASTERFICISE<br>- CALF<br>HEDDIS<br>HEREOUSE<br>- CALF<br>HEREOUSE<br>- CALF<br>- C       | SECOND<br>RUN<br>RUN<br>NYSTEY<br>SOMETHING<br>MYSTEY<br>SOMETHING<br>GOOD<br>CRYNN<br>SHOOTING<br>MONEY<br>FRE<br>GOOD<br>CRYNN<br>SHOTING<br>MONEY<br>FRE<br>GOOD<br>CRYNN<br>SHOTING<br>MONEY<br>FRE<br>GOOD<br>CRYNN<br>SHOTING<br>MONEY<br>FRE<br>GOOD<br>CRYNN<br>SHOTING<br>MONEY<br>FRE<br>GOOD<br>CRYNN<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTIN |
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| HEAVY<br>JA SPECAL<br>CHOREOUS<br>GUINS APROBES<br>JAN CAPALD<br>- JON BUTCHER<br>HONOR<br>ADD BUTCHER<br>HONOR<br>HEDDIN<br>BUTCHER<br>HEDDIN<br>BUTCHER<br>HEDDIN<br>HEDDIN<br>BUTCHER<br>HEDDIS<br>- LANS COTELLO<br>EASTERFICISE<br>- CALF<br>HEDDIS<br>HEREOUSE<br>- CALF<br>HEREOUSE<br>- CALF<br>- CA       | SECOND<br>RUN<br>RUN<br>NYSTEY<br>SOMETHING<br>MYSTEY<br>SOMETHING<br>GOOD<br>CRYNN<br>SHOOTING<br>MONEY<br>FRE<br>GOOD<br>CRYNN<br>SHOTING<br>MONEY<br>FRE<br>GOOD<br>CRYNN<br>SHOTING<br>MONEY<br>FRE<br>GOOD<br>CRYNN<br>SHOTING<br>MONEY<br>FRE<br>GOOD<br>CRYNN<br>SHOTING<br>MONEY<br>FRE<br>GOOD<br>CRYNN<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>MONEY<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTING<br>SHOTIN |
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| HEAVY<br>AN BYECKL   | SECOND<br>RIA<br>RIA<br>RIA<br>ANTERY<br>SOMETHING<br>BORD<br>SOMETHING<br>SOMETHING<br>SOMETHING<br>MODIEY<br>FRIE<br>GOOD<br>CRYNN<br>SHOTTING<br>MODIEY<br>FRIE<br>COULD<br>SHOT<br>SHOTTING<br>MODIES<br>SHOT<br>SHOT<br>SHOT<br>SHOT<br>SHOT<br>SHOT<br>SHOT<br>SHO   |

| WJXO LANSING<br>P.D. MARK STEVENS<br>PH: 517-788-6360<br>CALLS: THU-FRI 2-5  |
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| MEDIUM ADDS<br>JON BUTCHER   |
| EDIE/NEW BOHEM   |
| KOY ORBISON         MYSTERY           VEX.Y         SECOND           VAN SPECAL         SECOND           VAN SPECAL         MCRORD           VAN SPECAL         SAUNON           METHERDOR         SAUNOW           METHERDOR         SAUNOW           METHERDOR         SAUNOW           METHERDOR         CONFIDENT           REPLACEMENTS         COU           JARY MORTELD         VROCET           SCHONG         ROW           HOTREONS         RUN           SCHERNERS         COU           JARY MORTELD         VROCET           JARY MORTELD         ROCHER           JARY MORTELD         ROCHER           JARY MORTELD         ROCHER           MCROCEN         REAL           JARY MORTELD         VROCHER           MEDAL         REAL           JARY MORTELD         VROCHER           MEDAL         JARY           JONNER FAIT         THING      J   |
| ULIAN LENNONNOW<br>M. ETHERIDGE  |
| REPLACEMENTS   |
| DEF LEPPARD  |
| SPEAT WHITEONCE<br>ITTLE AMERICAWHERE<br>MICE/MECHANICSSEEING<br>AEM   |
| IONNIE RAITT   |
| INDERELLA  |
| WKDF NASHVILLE   |
| WKDF NASHVILLE<br>7 U. KIDD HEDD<br>M.D. SLATS<br>94 F. 615-244-9533<br>WUSIC: TUE AFT<br>CALLS:MON-FRI 10-1   |
| HEAVY ADDS<br>YOM PETTYBACK  |
| OWER<br>DEF LEPPARD  |
| ITTLE AMERICA  |
| IDEN   |
| GUNS N° ROSES  |
| EMTURN<br>IAY ANYTHING 87ALL<br>8. WINWCODHAATTS<br>I2GOO  |
| AEDUM<br>IIG BAM BOOBHOOTING<br>ION JOVITHERE<br>HORBOYS   |
| DOIE MONEY LET<br>DOIE MONEY LET<br>DIE/NEW BOHEM  |
| SUNS N'ROSES PATIENCE  |
| ULIAN LENNON   |
| MICENEGOUNICS. LINNIG<br>WILBURYS END<br>2. ANGEL<br>ANGEL<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYNN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYIN<br>CRYNN<br>CRYNN<br>CRYNN<br>CRYNN<br>CRYNN<br>CRYN |
| VARRANT  |
| WYEW SYRACUSE<br>THE STANLES<br>H: 315-482-1500<br>CON PM 8<br>CON PM 8<br>C   |
| ANY ADDS<br>CALL PACK<br>MARKEN SYRACLISE<br>DH: 315-497-5500<br>CON PACK<br>ANSI: CHUCFRI 11-01<br>46AVY ADDS<br>CON FETTYBACK  |
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| HEVES         LPERTURN           VARPANT         DOWN           VARPANT         DOWN           VARPANT         DOWN           VARPANT         DOWN           VARPANT         DOWN           VARPANT         DOWN           VARPANT         SALES: THU-FRI 11-01           EANY ADDS         BACK           EANY         MARK           MARY         MARK           EANY         MARK           EANY         MARK           EANY         MARK           EANY         MARK           EANY         MARK           EANY         GENERAL           EANY         GENERAL           MAD COMPANY         SHAR           MARY         GRE           MARY         MARK           MARY         MARK           MARY         MARK           MAR   |
| HEYES         LPEYTHING           VARANT         DOWN           XARAM         SYRACUSE           20         BHQAN LLESS           20         BHQAN LLESS           21         BHQAN LLESS           20         BHQAN LLESS           20         BHQAN LLESS           21         BHQAN LLESS           21         BHQAN LLESS           20         MACK           EAVY         BHCHMANS           20         WHQ           EAVY         MHQ           EAVY         MHQ           EAVY         MHQ           EAVY         MHQ           EAVY         MHQ           EAVY         MHQ           SWMD CROBEY         DOWN           AND CROBEY         DOWN           MHQ CROBEY         MON           MUD CROBEY         MON           MUD CROBESY         MON </td  |
| HEYES         LPEYTHING           VARANT         DOWN           XARAM         SYRACUSE           20         BHQAN LLESS           20         BHQAN LLESS           21         BHQAN LLESS           20         BHQAN LLESS           20         BHQAN LLESS           21         BHQAN LLESS           21         BHQAN LLESS           20         MACK           EAVY         BHCHMANS           20         WHQ           EAVY         MHQ           EAVY         MHQ           EAVY         MHQ           EAVY         MHQ           EAVY         MHQ           EAVY         MHQ           SWMD CROBEY         DOWN           AND CROBEY         DOWN           MHQ CROBEY         MON           MUD CROBEY         MON           MUD CROBESY         MON </td  |
| HEYES         LPEYTHING           VARANT         DOWN           XARAM         SYRACUSE           20         BHQAN LLESS           20         BHQAN LLESS           21         BHQAN LLESS           20         BHQAN LLESS           20         BHQAN LLESS           21         BHQAN LLESS           21         BHQAN LLESS           20         MACK           EAVY         BHCHMANS           20         WHQ           EAVY         MHQ           EAVY         MHQ           EAVY         MHQ           EAVY         MHQ           EAVY         MHQ           EAVY         MHQ           SWMD CROBEY         DOWN           AND CROBEY         DOWN           MHQ CROBEY         MON           MUD CROBEY         MON           MUD CROBESY         MON </td  |
| HEYES         LPEYTHING           VARANT         DOWN           XARAM         SYRACUSE           20         BHQAN LLESS           20         BHQAN LLESS           21         BHQAN LLESS           20         BHQAN LLESS           20         BHQAN LLESS           21         BHQAN LLESS           21         BHQAN LLESS           20         MACK           EAVY         BHCHMANS           20         WHQ           EAVY         MHQ           EAVY         MHQ           EAVY         MHQ           EAVY         MHQ           EAVY         MHQ           EAVY         MHQ           SWMD CROBEY         DOWN           AND CROBEY         DOWN           MHQ CROBEY         MON           MUD CROBEY         MON           MUD CROBESY         MON </td  |
| HEYES         LPEYTHING           VARANT         DOWN           XARAM         SYRACLISE           20         BHQAN LLESS           20         BHQAN LLESS           21         BHQAN LLESS           20         BHQAN LLESS           21         BHQAN KARAN           SALSS: HILLFR II.101           #EAVY         BACK           #EAVY         MHEN           #EAVY         MHEN           #EAVY         MHEN           #EAVY         MHEN           #EAVY         MHEN           #EAVY         MHEN           #AD COMPANY         MHEN           MAD COROBEY         DOW   |
| HEYES         Levent manual           NEWMANT         DOWN MANUARA           ANYEALUSE         DOWN MANUARA           COLD BELGING         DATA           COLD BELGING         DATA           ALSIS HATTON         BACK           EALSIS HON AFT         BACK           EALSIS HONG         YOU           MIELEACOUNCS         LIMBG           EALS         MON           EALS         MON           BACK         BACK           EALS         MON           EALS         MON           BACK         MON           BACK         BACK           BACK         BACK           BACK         BACK           BACK         DACK           BACK         DACK           BACK         DACK           BACK         DACK </td   |
| HEYER         Levent mass           ANPANT         DOWN           XAVEAN         SYRACUSE           201         BHGAN LLSS           201         BHGAN COMMES           ALLSS : HUN FRI 11-01           EAVY ADOS           CAM PETTY           BHEARCOMMCS           LIMMA           BISECHARCOMMCS           AND CORDERY           DAVE           SINT           COM PETTY           BARDOMARAY           SINT           SINT           SINT           COM PETTY           SINT           BARDOMARAY           SINT  |
| HEYES         Levent manual           NEWMANT         DOWN MANUARA           ANYEALUSE         DOWN MANUARA           COLD BELGING         DATA           COLD BELGING         DATA           ALSIS HATTON         BACK           EALSIS HON AFT         BACK           EALSIS HONG         YOU           MIELEACOUNCS         LIMBG           EALS         MON           EALS         MON           BACK         BACK           EALS         MON           EALS         MON           BACK         MON           BACK         BACK           BACK         BACK           BACK         BACK           BACK         DACK           BACK         DACK           BACK         DACK           BACK         DACK </td   |

MEDIUM ADDS MIKE/MECHANICS SEEING TOM PETTY BACK LIGHT ADDS

| EXTREME   | _M<br>Fil<br>Gl   |
|---|---|
| HEAVY<br>J9 SPCIAL SECOND<br>BAD COMPANY SHAVE<br>CSNY GIRL<br>*DEF LEPPARD ROCKET  | GKJUSKJU  |
| BAD COMPANY SHARE<br>GAY GIRL<br>"DEF LEPPARD ROCKET<br>"QUINS INFOSES PATIENCE<br>"M. ETHERDGE SIMILAR<br>"THE CUTFIELD  | S SP 20 20  |
| SEDUM<br>CHOREDOYS RUN<br>CHOREDOYS RUN<br>CONDECTOR//YOU WANT<br>EDDIE MONEY FORGET<br>EDDIE MONEY FORGET<br>FOLISE OF LOROS LOVE<br>YULLIN LENNON NOW<br>UTTLE AMERICA. WHERE<br>MARCHELLO. FREST<br>REFULCEMENTS CONFIDENT<br>REFULCEMENTS JONE<br>VALIDANT DOWN   | HE TO SH  |
| UTTLE AMERICA   |   |
| Light<br>The CultFire<br>Sigd RowYouth  | POSEGUTA  |
| WILS FM ATLANTA<br>MD BELT H KEPPLE<br>HT 44-325-0960<br>CON B 05 AFT<br>MUSIC MONAFT<br>ALLS FM MON 9-12   |   |
| MEAVY ADOS<br>TOM PETTYBACK<br>MEDIUM ADOS<br>CINDERELIA COMING   | PRE 08.0  |
| LTA FORC  | 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1 |
| HEAVY<br>30 SPECIAL SECOND<br>BAD COMPANY SHARE<br>BAD COMPANY SHARE<br>DEF LEPPARD ROLET<br>^EDIE/NEW BOHEM CRCLE<br>^ULAN LEWNON NOW<br>^THE OUTFIELD VOICES<br>REM TURN  |   |
| CEDEANEW BOHEM  | T. (UC)<br>RU<br>1911   |
| TESLA HEAVEN<br>T. WILBURYSEND<br>MEDIUM<br>^CHOIPBOYS  | r<br>the the the the the the the the the the  |
| HELDIANBOYS   |   |
| - JULAN LEWICH, KUW<br>- THE OLTFELD  | 2001 45E  |
| REPLACEMENTS TALENT<br>BARAYA COVE<br>SIREN ALL<br>SIREN ALL<br>STANTA TIKARAAL THIST<br>WARRANT DOWN<br>XTC AAYOR  | E. C.   |
| -   | 22 4 2 2  |
| WILL KALKASKA<br>M.D. DARAYL OLLOTT<br>BH: 615-947-0003<br>MUSIC THE MOR<br>CALLS MON THE 02-4  | #00000F200  |
| HEAVY ADDSBACKBACKBACKBOLM ADDSBCOTINGGARY MOOREEDCLOSEUTA FORDCLOSEUTA FORDCLOSEUTAR COLOUR  | E   |
| L2  | E 991444  |
| as affectal SECOND<br>BAD COMPANY SHAKE<br>"DEF LEPPARD FOCKET<br>JULIAN LENON - NOW<br>M. ETHERIDGE SMILAR<br>THE OUTFIELD VOICES<br>REFLACEMENTS YOU<br>8. WWWOOD HEARTS<br>T. WLBURYS HEARTS<br>T. WLBURYS GOO   |   |
| LE  | LC 11 11 11 11 11 11 11 11 11 11 11 11 11   |
| ENDERELL COMING<br>COMBOY JANGES ENHET<br>THE GULT FRE<br>EXTREME KOD<br>VGATY MOORE READY<br>GREAT WHITE ONCE<br>UTTLE AMERICA. WHERE<br>REM POP   | 8/<br>8/<br>8/<br>8/<br>8/<br>8/<br>8/<br>8/<br>8/<br>8/<br>8/<br>8/<br>8/<br>8             |
| ADIATORS CONFIDENT<br>SARAYA LOVE<br>SIREN ALL<br>*SIGD ROW YOUTH<br>STRAY CATE BRING   | т.<br>₩<br>Х1   |
|   | sp 20.020   |
| WARPELERINGTON<br>ALLERINGTON<br>ALLERINGTON<br>ALLERINGTON<br>CALLSTHUTHUTIO<br>ALLERINGTON  |   |
| HEAVY ADDS<br>TOM PETTYBACK<br>MEDIUM ADDS<br>THE CULT FRE<br>EDE/AREV BOMEM CRCLE<br>MIKEAMECHANICS SEEMS<br>SARAYA LOVE<br>WARPANT DOWN   |   |
| POWER<br>CBMYGIFL<br>*JULIAN LENNONNOW  |   |
| REMTURN<br>RADIATORSCONFIDENT<br>BONNE BATTTURNS  | 王への間のの王へを定定く「王昌岳しのひたちのつ曰  |
| THE ALCELIENTS         YOU           ROY ORBISON         WYSTERY           L2         GOO           HEAVY         GOO           YOF LEPRAD         POOKET           EUNS COSTELLO         VERONICA           EDDIE MONRY         LOVE           EDDIE MONRY         LOVE           THE FROM         PROKET           JOHN HATT         PRVE           JOHN HATT         PRVE           JOHN HATT         PAPER           MIGGE URE         DEAR           MIKENECHANICS         LANKG           *THE OUTFIELD         VOICES           *SHEIN         ALL           *TESLA         HEAVEN           T, WILBURTS         END           L2         WHEN | 000000  |
| THE FOOL DRIVEN<br>JOHN HAIT DRIVE<br>JOHN HAIT PAPER<br>MICGE URE DEAR<br>MICGE URE DEAR<br>MICGE URE DEAR<br>MICGE URE DEAR<br>MICGE URE DEAR<br>THE OUTFIELD VOICES<br>MICENT ALL<br>MEAVEN<br>TESA  | G. G.   |
| *THE CUTHELD         ALL           *SREN         ALL           *TESLA         HEAVEN           T. WILBURYS         END           U2         WHEN  |   |

| MEDIUM<br>FIRE TOWN   |  |
|---|--|
| HOT/FLOWERS FEET<br>JM CAPALDI LOPD   |  |
| UTTLE AMERICA   |  |
|   |  |
| UMNG COLOURCULT   |  |
| WKOZ SAGINAW<br>P.D. MICHAELFEHRIS<br>M.D. JOE MARTIN<br>PH. 517-595-5115<br>MUSIC TUE AFT<br>CALLS: MON-FRI 03   |  |
| PH: 517-695-5115<br>MUSIC TUE AFT   |  |
| GALLS:MON-FHI US  |  |
| HEAVY ADDS<br>TOM PETTY BACK<br>SARAYA<br>MEDUAN ADDS<br>GARY MOORE PEADY<br>LIGHT ADDS<br>OLOUR PEAD<br>MARCHELLO<br>TOMAPY CONVECL LIGHT<br>TOMAPY CONVECT LIGHT  |  |
| MEDIUM ADDS<br>GARY MOORE   |  |
| LIVING COLOUR OPEN<br>MARCHELLO   |  |
| TOMMY CONWELL LOVE  |  |
| POWER<br>BON JOVTHERE<br>EDDIE MONEY LOVE<br>GUNS WROSES  |  |
| GUNS NROSES   |  |
| HEAVY<br>BAD COMPANY  |  |
| JULIAN LENNON   |  |
| MIKE/MECHANICS  |  |
| REPLACEMENTS  |  |
| UZ  |  |
| .36 SPECIAL SECOND<br>CINDERELLA COMING   |  |
| CHRIS REA   |  |
| GREAT WHITEONCE<br>UTTLE AMERICA  |  |
| PAUL DEAN   |  |
| TESLA   |  |
| T. WILBURYS END<br>^XTC   |  |
| CRUEL STORY/YOU WANT<br>RUSH  |  |
|   |  |
| WLAV-FM GRAND RAPIDS<br>P D. DAVE LANGE<br>M.D. ARIS HAMPERS<br>PH: 616-456-5461<br>CON: B.D.& A  |  |
| M.D. ARIS HAMPERS<br>PH: 616-456-5461   |  |
|   |  |
| MEDIUM ADDS<br>LIVING COLOUR OPEN<br>TOM PETTY  |  |
| TOM PETTY BACK  |  |
| CSNY  |  |
| ELVIS COSTELLO VERONICA<br>EDIE/NEW BOHEM UTTLE   |  |
| GUNS NROSES PATIENCE  |  |
| NEAVY<br>C3NYGENERALS<br>C3NYGRL<br>EVENEW BOHEM UTTLE<br>^GUNS N° ROSESPARADISE<br>^GUNS N° ROSESPARADISE<br>^JULUAI LENKONNW<br>UNING COLOUROUT<br>MIKEFARECHANCSNGRODY<br>^TTHE OUTFIELDVOICES<br>^REMVOICES |  |
| AREM TURN   |  |
| MEDIUM<br>BAD COMPANY   |  |
|   |  |
| CHOIRBOYS   |  |
| CHORROVS  |  |
| CHORBOYS  |  |
| A REAL OTHERD WITCH SHARE AND   |  |
| CHORBOYS  |  |
| M.D. GARY PALMER<br>PH: 313-855-5100<br>CON: P.M.G.<br>MUSIC: TUE AFT<br>CALLS: MON-FRI 9-5   |  |
| M.D. GARY PALMER<br>PH: 313-855-5100<br>CON: P.M.G.<br>MUSIC: TUE AFT<br>CALLS: MON-FRI 9-5   |  |
| M.D. GARY PALMER<br>PET 313-855-5100<br>CON: P.M.B. AFT<br>CALLS: MONAFRI 9-5<br>MEDILM ADDR<br>BON LOW   |  |
| M.D. GARY PALMER<br>PET 313-855-5100<br>CON: P.M.B. AFT<br>CALLS: MONAFRI 9-5<br>MEDILM ADDR<br>BON LOW   |  |
| M.D. GARY PALMER<br>PET 313-855-5100<br>CON: P.M.B. AFT<br>CALLS: MONAFRI 9-5<br>MEDILM ADDR<br>BON LOW   |  |
| M.D. GARY PALMER<br>PET 313-855-5100<br>CON: P.M.B. AFT<br>CALLS: MONAFRI 9-5<br>MEDILM ADDR<br>BON LOW   |  |
| M.D. GARY PALMER<br>PET 313-855-5100<br>CON: P.M.B. AFT<br>CALLS: MONAFRI 9-5<br>MEDILM ADDR<br>BON LOW   |  |
| M.D. GARY PALMER<br>PET 313-855-5100<br>CON: P.M.B. AFT<br>CALLS: MONAFRI 9-5<br>MEDILM ADDR<br>BON LOW   |  |
| M.D. GARY PALMER<br>PET 313-855-5100<br>CON: P.M.B. AFT<br>CALLS: MONAFRI 9-5<br>MEDILM ADDR<br>BON LOW   |  |
| M.D. GARY PALMER<br>PET 313-855-5100<br>CON: P.M.B. AFT<br>CALLS: MONAFRI 9-5<br>MEDILM ADDR<br>BON LOW   |  |
| M.D. GARY PALMER<br>PET 313-855-5100<br>CON: P.M.B. AFT<br>CALLS: MONAFRI 9-5<br>MEDILM ADDR<br>BON LOW   |  |
| M.D. GARY PALMER<br>PET 313-855-5100<br>CON: P.M.B. AFT<br>CALLS: MONAFRI 9-5<br>MEDILM ADDR<br>BON LOW   |  |
| M.D. GARY PALMER<br>PET 313-855-5100<br>CON: P.M.B. AFT<br>CALLS: MONAFRI 9-5<br>MEDILM ADDR<br>BON LOW   |  |
| M.D. GARY PALMER<br>PET 313-855-5100<br>CON: P.M.B. AFT<br>CALLS: MONAFRI 9-5<br>MEDILM ADDR<br>BON LOW   |  |
| M.D. GARY PALMER<br>PET 313-855-5100<br>CON: P.M.B. AFT<br>CALLS: MONAFRI 9-5<br>MEDILM ADDR<br>BON LOW   |  |
| M.D. GARY PALMER<br>PET 313-855-5100<br>CON: P.M.B. AFT<br>CALLS: MONAFRI 9-5<br>MEDILM ADDR<br>BON LOW   |  |
| M.D. GARY PALMER<br>PH: 313-855-5100<br>CON: P.M.G.<br>MUSIC: TUE AFT<br>CALLS: MON-FRI 9-5   |  |

#### THE HARD R TOM PETTY. T, WILBURYS ...... LIGHT ADDS THE CULT ..... ...DOWN YOR <del>9-</del>5 HEAVY ADDS TOM PETTY ...... ...BACK HEAVY EASTERHOUSE FIRE TOWN ...... GUNS ...VOICES MYSTERY ...YOU ...END 12 HEDIUM SHAKE ....VERONICA LOVE MONEY MAN REPLA

| REPLACEMENTS<br>TANITA TIKARAM<br>T. WILBURYS<br>HEAVY |       | THON         |
|--|-------|--------------|
| FROZEN REPORT  | 04-05 | ۱ <b>۸</b> . |

| HEAVY        |          |
|--------------|----------|
| .36 SPECIAL  |          |
| BON JOV      | THERE    |
| CHRIS REA    | -        |
| DEF LEPPARD  |          |
|              | VERONICA |
| THE FOOL     |          |
| GUNS N'ROSES | PATIENCE |
| LOU          |          |
| M.           |          |
| THE          | VOICES   |
|              | YOU      |
|              |          |
| THE          |          |
| T. WILBURYS  | HEADING  |
| 112          |          |

BACK

WHERE

World Radio History

CROSEY 

| RATTTHING    |
|--------------|
| А            |
| ZERO ONELOVE |

AEDIUM ADDS

9-5

| TOM PETTY<br>LIGHT ADDS<br>CHARLE SEXTON<br>LITA FORD<br>LIVING COLOUR | BLOWING |
|--|---------|
| HEAVY<br>DEF LEPPARD   |         |
| T<br>G.THOROGOOD<br>JULIAN LENNON                                      |         |

| ^RADIATORS   |       |
|--------------|-------|
| *SARAY       |       |
| SKID ROW     | YOUTH |
| TMT          |       |
| WARRANT      |       |
| LIGHT        |       |
| BON JON      | THERE |
| EXTREME      |       |
| FIRE TOWN    |       |
| THE FOOK     |       |
| GLAMOUR CAMP | 31-E  |
| GUNS MROSES  |       |
| GONS N NOSCO |       |

| JEFF HEALET |        |
|-------------|--------|
| M           |        |
| THE         | VOICES |
| REM         |        |
|             | ITS    |

1 

|   | UGHT ADDS<br>THE CULT   |  |
|---|---|--|
|   | HEAVY<br>.38 SPECIAL  | SECOND   |
|   | FIRE TOWN   | ORINOCO  |
|   | M. ETHERIDGE.<br>^ BONNE RATT   | SIMILAR  |
|   | ADY ORBISON<br>8. WINWOOD   | SECOND<br>ORINOCO<br>TURN<br>NOW<br>SMILAR<br>TINNG<br>WYSTERY<br>MEATES   |
|   | MEDIUM<br>COWBOY JUNK   | YOR<br>JES   |
|   | CRUEL STORY/N<br>"G/CANAL DIAR"<br>EDIE/NEW BOHE  | OUWANT<br>(ALWAYS<br>MCIRCLE   |
|   | GARY MOORE<br>LYLE LOVETT   |  |
|   | NORTHERN PIG<br>RADIATORS<br>SIDEWINDERS  | YOR<br>UESSWEET<br>OUWANT<br>ALWAYS<br>GOROLE<br>  |
|   | LIGHT   | WHERE  |
|   | PURS/HAPPINES<br>BAM PHILLIPS   |  |
|   |   | 12   |
|   |   |  |
|   | POWER ADDS  | YOU  |
|   | POWER ADDS<br>REPLACEMENTS<br>MEDIUM ADDS<br>TOM PETTY<br>T, WILBURYS   |  |
|   | LIGHT ADDS<br>THE CULT  |  |
|   | JOE JACKSON   | BACK<br>MEADING<br>  |
|   | POWER<br>EDDIE MONEY<br>JIM CAPALDI   | WALK<br>SOMETHING  |
|   | VAN<br>HEAVY<br>.38 SPECIAL   | SECOND   |
|   | *JULIAN LENNOR  | iNOW   |
|   | ROD STEWART<br>ROY ORBISON<br>MEDIUM  | AND<br>HEART<br>YOU  |
|   | -36   |  |
|   | DYLAN & DEAD<br>DEF LEPPARD<br>THE FROM   |  |
|   | FLEETWOOD MA<br>GUNS Nº ROSES<br>GUNS Nº ROSES  | CFOLLOW<br>PARADISE<br>PATIENCE  |
|   | NAN<br>JIM CAPALDI<br>LITTLE FEAT   | SHAVE<br>SLOW<br>ROCKET<br>DRIVEN<br>C. FOLLOW<br>PARADISE<br>PATIENCE<br>TAKE<br>LONG<br>SMILAR<br>S. NOBODY  |
|   | M. ETHERIDGE<br>MIKE/MECHANIC   | SNOBODY  |
|   | *REM  |  |
|   | HOT CHEISON   |  |
|   | VTC   | YOB  |
|   | XTC<br>LIGHT<br>CONNELLS<br>CRACK THE SKY   | YOR<br>SOMETHING   |
|   | GREAT WHITE   | YOR<br>SOMETHING<br>AMERICA<br>VERONICA<br>SHE<br>ONCE   |
|   | LIVING COLOUR.<br>M. ETHERIDGE  |  |
| * | GREAT WHITE<br>LIVING COLOUR<br>M. ETHERIOGE<br>ROBERT CRAY<br>RUBH   |  |
|   | GREAT WHITE<br>LIVING COLOUR<br>M. ETHERIGGE<br>ROBERT CRAY<br>RUSH<br>SAM KINISON<br>WAYNE   |  |
|   | GREAT WHITE<br>LIVING COLOUR<br>M. ETHERIGGE<br>ROBERT CRAY<br>RUSH<br>SAM KINISON<br>WAYNE   |  |
|   | GIRAL WHILE -<br>LIVING COLOUR<br>M. ETHERIDGE -<br>RUBH<br>BAM (DNSON -<br>WAYNE<br>WHILE -<br>D EPIN M<br>D EPIN M  | CRUE<br>CULT<br>LINE<br>ACTING<br>WILD<br>LADELPHIA<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>C          |
|   | GIRAL WHILE -<br>LIVING COLOUR<br>M. ETHERIDGE -<br>RUBH<br>BAM (DNSON -<br>WAYNE<br>WHILE -<br>D EPIN M<br>D EPIN M  | CRUE<br>CULT<br>LINE<br>ACTING<br>WILD<br>LADELPHIA<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>COMPUTE<br>C          |
|   | GIRAT WHITE -<br>LIVING COLOUR<br>M. ETHERIOSE -<br>RUBH<br>BAN IONSON -<br>WATKE<br>WITHE<br>BAN IONSON -<br>WATKE<br>WITHE<br>BAN IONSON -<br>WATKE<br>COLOUR -<br>ENDING<br>COLOUR<br>BAN IONSON<br>-<br>COLOUR -<br>COLOUR<br>BAN IONSON<br>-<br>COLOUR -<br>COLOUR<br>-<br>COLOUR -<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>C | CULT<br>CULT<br>CULT<br>ACTING<br>WILD<br>LADELPHIA<br>LOVE<br>LOVE<br>LOVE<br>MCK<br>LOVE<br>MNG  |
|   | GIRAT WHITE -<br>LIVING COLOUR<br>M. ETHERIOSE -<br>RUBH<br>BAN IONSON -<br>WATKE<br>WITHE<br>BAN IONSON -<br>WATKE<br>WITHE<br>BAN IONSON -<br>WATKE<br>COLOUR -<br>ENDING<br>COLOUR<br>BAN IONSON<br>-<br>COLOUR -<br>COLOUR<br>BAN IONSON<br>-<br>COLOUR -<br>COLOUR<br>-<br>COLOUR -<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>COLOUR<br>-<br>C | CULT<br>CULT<br>CULT<br>ACTING<br>WILD<br>HADELPHIA<br>CE<br>33<br>ATARRIS/P.M.G.<br>44<br>10-5<br>0PEN<br>BACK<br>LOVE<br>KING<br>VERONICA<br>PATIENCE  |
|   | GIREAT WHITE -<br>LIVING COLOUR<br>ROBERTORY -<br>ROBERTORY -<br>ROBERTORY -<br>ROBERTORY -<br>ROBERTORY -<br>ROBERTORY -<br>ROBERTORY -<br>ROBERTORY -<br>COLOR -<br>CONTROL -<br>CON  | CULT<br>CULT<br>CULT<br>ACTING<br>WILD<br>HADELPHIA<br>CE<br>33<br>ATARRIS/P.M.G.<br>44<br>10-5<br>0PEN<br>BACK<br>LOVE<br>KING<br>VERONICA<br>PATIENCE  |
|   | GIRAL WHILE -<br>LIVING COLOUR<br>M. ETHERIDGE -<br>RUBH<br>BAM (DNSON -<br>WAYNE<br>WHILE -<br>D EPIN M<br>D EPIN M  | CRUE<br>CULT<br>CULT<br>ACTING<br>WILD<br>LADELPHIA<br>COM<br>COMENT<br>COMENT<br>COMENT<br>LOVE<br>LOVE<br>LOVE<br>MICK<br>LOVE<br>MICK<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SALENCE<br>SA |
|   | MEAT WHELE<br>LIVING COLOUR<br>M. ETHERIOSE<br>RUBER<br>SAM INSON<br>WATNE<br>WATNE<br>WATNE<br>WATNE<br>WATNE<br>WATNE<br>WATNE<br>WATNE<br>WATNE<br>WATNE<br>CALLS MON<br>MEDUM ADOS<br>MANON SING<br>CALLS MON<br>MEDUM ADOS<br>LIVING COLOUR.<br>TOM PETY<br>LIVIS COSTELLC<br>GUNS NROCES.<br>A JOIN<br>CALS NROCES.<br>A JOIN<br>CALS NROCES.   | CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>ACTING<br>WILD<br>LADELPHIA<br>CEV<br>STARRIS/P.M.G.<br>LATARRIS/P.M.G.<br>CEV<br>TO-5<br>COPEN<br>BACK<br>LOVE<br>KING<br>VEROMICA<br>EVER<br>NOVE<br>S. EVER<br>NOVE<br>COVE<br>S. EVER<br>COVE<br>S. EVER<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE<br>COVE   |
|   | GREAT WHITE -<br>LIVING COLOUR<br>R. ETHERTORY -<br>ROBH<br>BAN INNISON -<br>WAYVE<br>WAYVE<br>WAYVE<br>WAYVE<br>WAYVE<br>WAYVE<br>WAYVE<br>COLOUR<br>COLOUR<br>COLOUR<br>SARAVA<br>WAYVE<br>COLOUR<br>SARAVA<br>COLOUR<br>SARAVA<br>COLOUR<br>SARAVA<br>COLOUR<br>SARAVA<br>COLOUR<br>SARAVA<br>COLOUR<br>SARAVA<br>COLOUR<br>SARAVA<br>COLOUR<br>SARAVA<br>COLOUR<br>SARAVA<br>COLOUR<br>SARAVA<br>COLOUR<br>SARAVA<br>COLOUR<br>SARAVA<br>COLOUR<br>SARAVA<br>COLOUR<br>SARAVA<br>COLOUR<br>SARAVA<br>COLOUR<br>SARAVA<br>COLOUR<br>SARAVA<br>COLOUR<br>SARAVA<br>COLOUR<br>SARAVA<br>COLOUR<br>SARAVA<br>COLOUR<br>SARAVA<br>COLOUR<br>SARAVA<br>SARAVA<br>COLOUR<br>SARAVA<br>COLOUR<br>SARAVA<br>SARAVA<br>SARAVA<br>COLOUR<br>SARAVA<br>SARAVA<br>COLOUR<br>SARAVA<br>SARAVA<br>COLOUR<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARAVA<br>SARA 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CUT<br>CUT<br>CUT<br>ACTING<br>WLD<br>LAPELPHIA<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.G.<br>COMPARIS/P.M.  |
|   | MEAT WHELE<br>LIVING COLOUR<br>M. ETHERIOSE<br>RUBER<br>SAM INSON<br>WATNE<br>WATNE<br>WATNE<br>WATNE<br>WATNE<br>WATNE<br>WATNE<br>WATNE<br>WATNE<br>WATNE<br>CALLS MON<br>MEDUM ADOS<br>MANON SING<br>CALLS MON<br>MEDUM ADOS<br>LIVING COLOUR.<br>TOM PETY<br>LIVIS COSTELLC<br>GUNS NROCES.<br>A JOIN<br>CALS NROCES.<br>A JOIN<br>CALS NROCES.   | CULT<br>CULT<br>CULT<br>ACTING<br>WILD<br>LAPELPHIA<br>COM<br>COM<br>COM<br>COM<br>COM<br>COM<br>COM<br>COM  |
|   | GREAT WHITE -<br>LIVING COLOUR<br>R. ETHERTORY -<br>ROBERT CRAY -<br>ROBERT CRAY -<br>BAM INNISON -<br>WAYVE<br>WAYVE<br>WAYVE<br>WAYVE<br>WAYVE<br>WAYVE DIA<br>D. ETHING<br>COLOR -<br>D. ETHING<br>COLOR -<br>D. ETHING<br>COLOR -<br>D. ETHING<br>COLOR -<br>COLOR -<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-  | CULT<br>CULT<br>CULT<br>ACTING<br>ACTING<br>WILD<br>LAPELPHIA<br>COM<br>COM<br>COM<br>COM<br>COM<br>COM<br>COM<br>COM  |
|   | GREAT WHILE -<br>LIVING COLOUR.<br>M. ETHERTORY -<br>ROAD - CALLS -<br>MALENT -<br>BAAI MONSON -<br>WAYNE<br>WAYNE -<br>WAYNE -<br>WAYNE -<br>WAYNE -<br>WAYNE -<br>HOL - ENIN -<br>HOL - ENIN -<br>HOL - ENIN -<br>MALENT -<br>WAYNE -<br>LIVING COLOUR.<br>TO AN A COLOUR.<br>TO AN A COLOUR.<br>CALLS - MALENT -<br>WARD - CALLS -<br>MALENT -<br>CALLS - MALENT -<br>MALENT -<br>CALLS - MALENT -<br>MALENT -<br>CALLS - MALENT -<br>MALENT -<br>CALLS - MALENT -<br>MALENT -<br>CALLS - MALENT -<br>CALLS - MALENT -<br>CALLS - MALENT -<br>MALENT -   | CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT   |
|   | GREAT WHILE -<br>LIVING COLOUR.<br>M. ETHERTORY -<br>ROAD - CALLS -<br>MALENT -<br>BAAI MONSON -<br>WAYNE<br>WAYNE -<br>WAYNE -<br>WAYNE -<br>WAYNE -<br>WAYNE -<br>HOL - ENIN -<br>HOL - ENIN -<br>HOL - ENIN -<br>MALENT -<br>WAYNE -<br>LIVING COLOUR.<br>TO AN A COLOUR.<br>TO AN A COLOUR.<br>CALLS - MALENT -<br>WARD - CALLS -<br>MALENT -<br>CALLS - MALENT -<br>MALENT -<br>CALLS - MALENT -<br>MALENT -<br>CALLS - MALENT -<br>MALENT -<br>CALLS - MALENT -<br>MALENT -<br>CALLS - MALENT -<br>CALLS - MALENT -<br>CALLS - MALENT -<br>MALENT -   | CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT   |
|   | GREAT WHITE -<br>LIVING COLOUR<br>R. LIVING COLOUR<br>R. CHERTORE<br>R. CHERTORE<br>BAN KINSON -<br>WAYNE<br>WAYNE<br>PTOLEPHINE<br>H. D. EPHINE<br>H. D. EPHINE<br>H. D. EPHINE<br>H. D. EPHINE<br>H. D. EPHINE<br>H. D. EPHINE<br>H. D. EPHINE<br>CALLS MON<br>MEDILMA ADOS<br>LIVING COLOUR<br>S. MISSING<br>COLOUR<br>LIVING COLOUR<br>CALLS MON<br>MEDILMA ADOS<br>LIVING COLOUR<br>CALLS MON<br>MEDILMA ADOS<br>LIVING COLOUR<br>CALLS MON<br>MEDILMA ADOS<br>LIVING COLOUR<br>CALLS MON<br>COLOUR<br>CALLS MON<br>MEDILMA<br>THE T<br>REM<br>RADATORS<br>BORWE RAITT<br>STRAY CATS<br>WARRANT<br>WARRANT   | CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT<br>CULT   |
|   | GREAT WHITE -<br>LIVING COLOUR,<br>M. ETHERIOGE<br>ROBERT<br>BAM IONISON -<br>WAYNE<br>WAYNE<br>WAYNE<br>WAYNE<br>WAYNE<br>WAYNE<br>WAYNE<br>WAYNE<br>WAYNE<br>COLOUR PHI<br>HILS SOT<br>COLOUR PHI<br>HILS SOT<br>COLOUR PHI<br>HILS SOT<br>COLOUR PHI<br>HILS SOT<br>COLOUR PHI<br>HILS SOT<br>COLOUR PHI<br>BARAYA<br>LUBIN ADOS<br>MEDILIA ADOS<br>MEDILIA<br>DI LEINIO<br>CILINS NTROSES<br>SIMONO A SIGO RO<br>THE<br>FREM<br>RADATORS<br>BOOMER RAIT<br>SIGO ROWT<br>SIGO   | CULT<br>CULT<br>CULT<br>ACTING<br>ACTING<br>WILD<br>LAPELPHIA<br>COM<br>COM<br>COM<br>COM<br>COM<br>COM<br>COM<br>COM  |
|   | GREAT WHITE -<br>LIVING COLOUR,<br>M. ETHERIOGE<br>ROBERT<br>BAM IONISON -<br>WAYNE<br>WAYNE<br>WAYNE<br>WAYNE<br>WAYNE<br>WAYNE<br>WAYNE<br>WAYNE<br>WAYNE<br>COLOUR PHI<br>HILS SOT<br>COLOUR PHI<br>HILS SOT<br>COLOUR PHI<br>HILS SOT<br>COLOUR PHI<br>HILS SOT<br>COLOUR PHI<br>HILS SOT<br>COLOUR PHI<br>BARAYA<br>LUBIN ADOS<br>MEDILIA ADOS<br>MEDILIA<br>DI LEINIO<br>CILINS NTROSES<br>SIMONO A SIGO RO<br>THE<br>FREM<br>RADATORS<br>BOOMER RAIT<br>SIGO ROWT<br>SIGO   | CULT<br>CULT<br>CULT<br>ACTING<br>ACTING<br>WILD<br>LAPELPHIA<br>COM<br>COM<br>COM<br>COM<br>COM<br>COM<br>COM<br>COM  |
|   | GREAT WHITE -<br>LIVING COLOUR<br>R. ETHERIOGE<br>ROBERT<br>BAAI KINSSON -<br>WAYNE<br>WAYNE<br>WAYNE<br>WAYNE<br>WAYNE<br>WAYNE<br>WAYNE<br>WAYNE<br>WAYNE<br>COLOUR PHI<br>HILS SOT<br>COLOUR PHI<br>HILS SOT<br>COLOUR PHI<br>HILS SOT<br>COLOUR PHI<br>HILS SOT<br>COLOUR PHI<br>HILS SOT<br>COLOUR PHI<br>BARAYA<br>LUBHT ADOS<br>MEDILINA ADOS<br>MARY<br>LUBHT ADOS<br>MEDILINA ADOS<br>MARY<br>LUBHT ADOS<br>MEDILINA ADOS<br>MEDILINA<br>MEDILINA ADOS<br>MEDILINA<br>MEDILINA ADOS<br>MEDILINA<br>MEDILINA<br>MEDILINA<br>MEDILINA<br>MEDILINA<br>MEDILINA<br>MEDILINA<br>MEDILINA<br>MEDILINA<br>MEDILINA<br>SIG ROMAL<br>BIG BARA BOO<br>EDIE/MEW BOKE   | CULT<br>CULT<br>CULT<br>ACTING<br>ACTING<br>WLD<br>LAPELPHIA<br>COM<br>COM<br>COM<br>COM<br>COM<br>COM<br>COM<br>COM   |
|   | GREAT WHELE IN A COLOUR METHER COLOUR METHER COLOUR MATTER  | CULT<br>CULT<br>CULT<br>ACTING<br>ACTING<br>WLD<br>ADELPHIA<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.G.<br>COMPANIES/P.G.<br>COMPANIES/P.G.<br>SHOOTING<br>SHOOTING<br>SHOOTING<br>M.CORCLE<br>NEW YORK<br>COMPANIES/P.2   |
|   | GREAT WHITE -<br>LIVING COLOUR<br>R. ETHERIOGE<br>ROBERT<br>BAAI KINSSON -<br>WAYNE<br>WAYNE<br>WAYNE<br>WAYNE<br>WAYNE<br>WAYNE<br>WAYNE<br>WAYNE<br>WAYNE<br>COLOUR PHI<br>HILS SOT<br>COLOUR PHI<br>HILS SOT<br>COLOUR PHI<br>HILS SOT<br>COLOUR PHI<br>HILS SOT<br>COLOUR PHI<br>HILS SOT<br>COLOUR PHI<br>BARAYA<br>LUBHT ADOS<br>MEDILINA ADOS<br>MARY<br>LUBHT ADOS<br>MEDILINA ADOS<br>MARY<br>LUBHT ADOS<br>MEDILINA ADOS<br>MEDILINA<br>MEDILINA ADOS<br>MEDILINA<br>MEDILINA ADOS<br>MEDILINA<br>MEDILINA<br>MEDILINA<br>MEDILINA<br>MEDILINA<br>MEDILINA<br>MEDILINA<br>MEDILINA<br>MEDILINA<br>MEDILINA<br>SIG ROMAL<br>BIG BARA BOO<br>EDIE/MEW BOKE   | CULT<br>CULT<br>CULT<br>ACTING<br>ACTING<br>WLD<br>ADELPHIA<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.M.G.<br>COMPANIES/P.G.<br>COMPANIES/P.G.<br>COMPANIES/P.G.<br>SHOOTING<br>SHOOTING<br>SHOOTING<br>M.CORCLE<br>NEW YORK<br>COMPANIES/P.2   |

RT-

...BACK TURN ...HEADING

| HEAVY   |         |          |
|---------|---------|----------|
|         | M       |          |
|         |         | VERONIC/ |
|         |         | DRIVEN   |
|         |         | PATIENCE |
|         |         | MYSTIFY  |
|         | LENNON  |          |
| REITH P | ICHARDS | YOU      |

|   | -   |
|---|---|
|   |   |
| LIVING COLOUR   | CULT  |
| *LOU REED   | SIMILAR   |
| LIVING COLOUR   | DEAR  |
| RADIATORS   | CONFIDENT   |
| REPLACEMENTS  | YOU   |
| ROY ORBISON   | YOU<br>HEARTS   |
| U2  | GOD<br>WHEN   |
| VTC   | NAYOR   |
| BIG BAM BOO   | SHOOTING  |
| COWBOY JUNKIES  | SWEET   |
| *THE CULT   | FIRE  |
| KEITH RICHARDS  | HOW   |
| LIVING COLOUR   | open<br>Busload   |
| MIKE/MECHANICS  | SEEING  |
| REM   | POP   |
| STRAY CATS  | youth<br>Bring  |
| T. WILBURYS   | HEADING   |
| WAICZ CLAUDA  | COMM  |
| WNGZ ELMIBA<br>M.D. DAN Z<br>H. GON KON<br>MUSIC: MON MOR<br>CALLS: TUE-THU 10  |   |
| M.D. DAN Z  |   |
| MUSIC MON MOR   |   |
| CALLS TUE-THU TO  |   |
| EDIE/NEW BOHEM  | CIRCLE  |
| GARY MOORE  | READY   |
| LIGHT ADOS  |   |
| SARAYA  | LOVE  |
| MEDIUM ADDS<br>EDIE/NEW BOHEM<br>GARY MOORE<br>M. ETHERIDGE<br>UGHT ADDS<br>PHOEBE SNOW<br>SARAYA   | TWIST   |
| HEAVY   |   |
| CHICAGO   | ALONE   |
| ELVIS COSTELLO  | GIRL<br>VERONICA  |
| FINE/CANNIBALS  | SHE   |
| JEFF HEALEY   | ANGEL   |
| UTTLE AMERICA   | WHERE   |
| POISON  | MAMA  |
| REPLACEMENTS  | YOU   |
| BARAYA         TANTA TKARAM           NEANY         JS SPECIAL           CBNY         JS SPECIAL           CBNY         CSSTELLO           CSSTELLO         CSSTELLO           CSSTA         CSSTELLO           CALANTAN         CSSTELLO           CSSTA         CSSTELLO           CALAN LENNON         LUTTLE AMARERCA           POUETTE         CSSTA           POUETTE         COLONANCEO           TEDUM         COLINAL           CACANAL DARY         PRE TOWN           THE FOX         COLIN AMRES           JON BUTCHERANT         COLINAL SUNRES           COLIN AMES         SONNE FANTT           SAMPLY RED         SIMPLY RED           SIMAYA CATS         TTOULLA SUNRESE           TUDULA SUNRESE         TUDULA SUNRESE           TUDULA SUNRESE         TUDULA SUNRESE           TUDULA SUNRESE         TUDULA SUNRESE           TUDULA SUNRESE         TUDULA SUNRESE   | MYSTERY   |
| S. WINWOOD  | HEARTS  |
| MEDIUM  |   |
| GICANAL DIARY   | ALWAYS  |
| FIRE TOWN   | GOOD  |
| GLAMOUR CAMP  | BHE   |
| COUN JAMES  | LVER  |
| JIM CAPALDI I   |   |
| MIKE/MECHANICS  | SEEING  |
| PEM   | STAND   |
| BONNE PATT  | THING   |
| SAM PHILLIPS  | HOLDING   |
| SING STK  | ROMANCE   |
| STRAY CATS  | BRING   |
| TEQUILA SUNRISE   | BURRENDER   |
| U2  | GOD   |
| XTC   | MAYOR   |
| UGHT  |   |
| BIG BAM BOO   | SHOOTING  |
| THE BANTS   | AST   |
|   |   |
| THE TRUTH 1   | AST<br>IUBIC<br>IHROWING  |
| WNOR NORFOLK  |   |
| THE TRUTH1<br>WNOBNORFOLK<br>PU_BRYAN_JEFFRI<br>M.D. MARK BRADLE  |   |
| THE TRUTH   |   |
| WNOE NORFOLK<br>M.D. MAAK BAADLE<br>H. 204 623 9887<br>MUSIC WER AFT<br>CALLS MON 1-4   | ₽<br>₽  |
| WNOE NORFOLK<br>M.D. MAAK BAADLE<br>H. 204 623 9887<br>MUSIC WER AFT<br>CALLS MON 1-4   | ₽<br>₽  |
| WNOE NORFOLK<br>M.D. MAAK BAADLE<br>H. 204 623 9887<br>MUSIC WER AFT<br>CALLS MON 1-4   | ₽<br>₽  |
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| WNOE NORFOLK<br>M.D. MAAK BAADLE<br>H. 204 623 9887<br>MUSIC WER AFT<br>CALLS MON 1-4   | ₽<br>₽  |
| WNOE NORFOLK<br>M.D. MAAK BAADLE<br>H. 204 623 9887<br>MUSIC WER AFT<br>CALLS MON 1-4   | ₽<br>₽  |
| WNOE NORFOLK<br>FUL BRAND BRAND<br>HUNDER BRAND<br>HUNDER<br>HUNDER<br>HEAVY ADDR<br>TOM RETTY<br>BIS BAM BOO<br>CSNY<br>HIELMEDIANDE<br>SIN BRAND<br>CSNY<br>HIELMEDIANCS<br>LIGHT ADDR<br>HIELMEDIANCS<br>CSNY<br>HE CULT<br>THE CULT<br>DRV NTCRYN   | AACK<br>HECOND<br>HOOTING<br>HOOTING<br>JOLDIERS<br>HEENG<br>VOCKET<br>VOCKET<br>VOCKET<br>VOCKET<br>VOCKET   |
| WNOE NORFOLK<br>FUL BRAND BRAND<br>HUNDER BRAND<br>HUNDER<br>HUNDER<br>HEAVY ADDR<br>TOM RETTY<br>BIS BAM BOO<br>CSNY<br>HIELMEDIANDE<br>SIN BRAND<br>CSNY<br>HIELMEDIANCS<br>LIGHT ADDR<br>HIELMEDIANCS<br>CSNY<br>HE CULT<br>THE CULT<br>DRV NTCRYN   | AACK<br>HECOND<br>HOOTING<br>HOOTING<br>JOLDIERS<br>HEENG<br>VOCKET<br>VOCKET<br>VOCKET<br>VOCKET<br>VOCKET   |
| WNOE NORFOLK<br>PLU BRYAN BRADE<br>H. BRADE<br>H. BRADE<br>H. BRADE<br>H. BRADE<br>H. BRADE<br>H. BRADE<br>HEAVY ADDS<br>TOM PETTY<br>HEAVY ADDS<br>TOM PETTY<br>BIS BAM BCO<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS  | AACK<br>BECOND<br>BHOOTING<br>BOLDIERS<br>BEEING<br>THE<br>TOCKET<br>LUWAYS<br>FREN<br>OREY<br>JEEN<br>ONEY<br>JEEN<br>ONEY<br>JEEN<br>ONEY<br>JEEN   |
| WNOE NORFOLK<br>PLU BRYAN BRADE<br>H. BRADE<br>H. BRADE<br>H. BRADE<br>H. BRADE<br>H. BRADE<br>H. BRADE<br>HEAVY ADDS<br>TOM PETTY<br>HEAVY ADDS<br>TOM PETTY<br>BIS BAM BCO<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>HIEFANDOS<br>CSNY<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS<br>HIEFANDOS  | AACK<br>BECOND<br>BHOOTING<br>BOLDIERS<br>BEEING<br>THE<br>TOCKET<br>LUWAYS<br>FREN<br>OREY<br>JEEN<br>ONEY<br>JEEN<br>ONEY<br>JEEN<br>ONEY<br>JEEN   |
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| WNOE NOECLK<br>TO ENGLASS BOOL<br>HOLD ENGLASS BOOL<br>HOLD ENGLASS<br>HOLD ENGLAS  | AACK<br>BECOND<br>BHOOTING<br>SOLDIERS<br>MEEING<br>SOLGIERS<br>MEEING<br>SOLGET<br>LUWAYS<br>SOLGET<br>LUWAYS<br>SOLGET<br>SOLGET<br>SOLGET<br>SOLGET<br>SOLGET<br>SOLGET<br>SOLGES<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGE |
| WNOE NOECLK<br>TO ENGLASS BOOL<br>HOLD ENGLASS BOOL<br>HOLD ENGLASS<br>HOLD ENGLAS  | AACK<br>BECOND<br>BHOOTING<br>SOLDIERS<br>MEEING<br>SOLGIERS<br>MEEING<br>SOLGET<br>LUWAYS<br>SOLGET<br>LUWAYS<br>SOLGET<br>SOLGET<br>SOLGET<br>SOLGET<br>SOLGET<br>SOLGET<br>SOLGES<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGE |
| WNOE NOECLK<br>TO ENGLASS BOOL<br>HOLD ENGLASS BOOL<br>HOLD ENGLASS<br>HOLD ENGLAS  | AACK<br>BECOND<br>BHOOTING<br>SOLDIERS<br>MEEING<br>SOLGIERS<br>MEEING<br>SOLGET<br>LUWAYS<br>SOLGET<br>LUWAYS<br>SOLGET<br>SOLGET<br>SOLGET<br>SOLGET<br>SOLGET<br>SOLGET<br>SOLGES<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGE |
| WNOE NOECLK<br>TO ENGLASS BOOL<br>HOLD ENGLASS BOOL<br>HOLD ENGLASS<br>HOLD ENGLAS  | AACK<br>BECOND<br>BHOOTING<br>SOLDIERS<br>MEEING<br>SOLGIERS<br>MEEING<br>SOLGET<br>LUWAYS<br>SOLGET<br>LUWAYS<br>SOLGET<br>SOLGET<br>SOLGET<br>SOLGET<br>SOLGET<br>SOLGET<br>SOLGES<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGE |
| WNOE NOECLK<br>TO ENGLASS BOOL<br>HOLD ENGLASS BOOL<br>HOLD ENGLASS<br>HOLD ENGLAS  | AACK<br>BECOND<br>BHOOTING<br>SOLDIERS<br>MEEING<br>SOLGIERS<br>MEEING<br>SOLGET<br>LUWAYS<br>SOLGET<br>LUWAYS<br>SOLGET<br>SOLGET<br>SOLGET<br>SOLGET<br>SOLGET<br>SOLGET<br>SOLGES<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGEN<br>SOLGE |
| WINDE NORECILK<br>MUSERWORT 14<br>HEAVY ADDS<br>TOM RETTY<br>MUSERWORT 14<br>HEAVY ADDS<br>TOM RETTY<br>BIO BAM BOO<br>CRIMINATION<br>BIO BAM BOO<br>CRIMINATION<br>BIO BAM BOO<br>CRIMINATION<br>BIO BAM BOO<br>CRIMINATION<br>BIO BAM BOO<br>CRIMINATION<br>BIO BAM BOO<br>CRIMINATION<br>DEF LEIPRARD<br>DEF LEIPRARD<br>DEF LEIPRARD<br>DEF LEIPRARD<br>CHART CRIMINATION<br>CHART CRIMINATION<br>CHART CRIMINATION<br>CRIMINATION<br>CHART 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| WINDE NORECLK<br>WINDE NORECLK<br>HUNDERNER<br>HEAVY ADDS<br>TOM RETTY<br>HEAVY ADDS<br>TOM RETTY<br>HEAVY ADDS<br>MEDIUM ADDS<br>MEDIUM<br>ADDS<br>MEDIUM ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>MEDIUM ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS | AACK<br>IECOND<br>IHOOTING<br>IOLDIERS<br>INCOME<br>IOLDIERS<br>INCOME<br>IOLOIRS<br>IOLOIRS<br>IOLOIRS<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME   |
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| WINDE NORECLK<br>WINDE NORECLK<br>HUNDERNER<br>HEAVY ADDS<br>TOM RETTY<br>HEAVY ADDS<br>TOM RETTY<br>HEAVY ADDS<br>MEDIUM ADDS<br>MEDIUM<br>ADDS<br>MEDIUM ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>MEDIUM ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS | AACK<br>IECOND<br>IHOOTING<br>IOLDIERS<br>INCOME<br>IOLDIERS<br>INCOME<br>IOLOIRS<br>IOLOIRS<br>IOLOIRS<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME   |
| WINDE NORECLK<br>WINDE NORECLK<br>HUNDERNER<br>HEAVY ADDS<br>TOM RETTY<br>HEAVY ADDS<br>TOM RETTY<br>HEAVY ADDS<br>MEDIUM ADDS<br>MEDIUM<br>ADDS<br>MEDIUM ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>MEDIUM ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS | AACK<br>IECOND<br>IHOOTING<br>IOLDIERS<br>INCOME<br>IOLDIERS<br>INCOME<br>IOLOIRS<br>IOLOIRS<br>IOLOIRS<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME   |
| WINDE NORECLK<br>WINDE NORECLK<br>HUNDERNER<br>HEAVY ADDS<br>TOM RETTY<br>HEAVY ADDS<br>TOM RETTY<br>HEAVY ADDS<br>MEDIUM ADDS<br>MEDIUM<br>ADDS<br>MEDIUM ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>MEDIUM ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS | AACK<br>IECOND<br>IHOOTING<br>IOLDIERS<br>INCOME<br>IOLDIERS<br>INCOME<br>IOLOIRS<br>IOLOIRS<br>IOLOIRS<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME   |
| WINDE NORECLK<br>WINDE NORECLK<br>HUNDERNER<br>HEAVY ADDS<br>TOM RETTY<br>HEAVY ADDS<br>TOM RETTY<br>HEAVY ADDS<br>MEDIUM ADDS<br>MEDIUM<br>ADDS<br>MEDIUM ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>MEDIUM ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS | AACK<br>IECOND<br>IHOOTING<br>IOLDIERS<br>INCOME<br>IOLDIERS<br>INCOME<br>IOLOIRS<br>IOLOIRS<br>IOLOIRS<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME   |
| WINDE NORECLK<br>WINDE NORECLK<br>HUNDERNER<br>HEAVY ADDS<br>TOM RETTY<br>HEAVY ADDS<br>TOM RETTY<br>HEAVY ADDS<br>MEDIUM ADDS<br>MEDIUM<br>ADDS<br>MEDIUM ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>MEDIUM ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS | AACK<br>IECOND<br>IHOOTING<br>IOLDIERS<br>INCOME<br>IOLDIERS<br>INCOME<br>IOLOIRS<br>IOLOIRS<br>IOLOIRS<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME   |
| WINDE NORECLK<br>WINDE NORECLK<br>HUNDERNER<br>HEAVY ADDS<br>TOM RETTY<br>HEAVY ADDS<br>TOM RETTY<br>HEAVY ADDS<br>MEDIUM ADDS<br>MEDIUM<br>ADDS<br>MEDIUM ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>MEDIUM ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS | AACK<br>IECOND<br>IHOOTING<br>IOLDIERS<br>INCOME<br>IOLDIERS<br>INCOME<br>IOLOIRS<br>IOLOIRS<br>IOLOIRS<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME<br>INCOME   |
| WINDE NORECLK   | AACK<br>BECOND<br>BHOOTING<br>SOLDIERS<br>BHOOTING<br>SOLDIERS<br>BHOOTING<br>SOLDIERS<br>BHOOTING<br>SOLDIERS<br>BHOOTING<br>SOLDIERS<br>BHOOTING<br>MAREY<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPEN<br>SPE  |
| WINDE NORECLK   | AACK<br>BECOND<br>HOOTING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIER  |
| WINDE NORECLK<br>WINDE NORECLK<br>HUNDERNER<br>HEAVY ADDS<br>TOM RETTY<br>HEAVY ADDS<br>TOM RETTY<br>HEAVY ADDS<br>MEDIUM ADDS<br>MEDIUM<br>ADDS<br>MEDIUM ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>MEDIUM ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS<br>MEDIUM<br>ADDS | AACK<br>BECOND<br>HOOTING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIERS<br>BEDING<br>SOLDIER  |
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#### ^ SARAYA..... ^ SIREN ...... UGHT BIG BAM BOO.... CINDERELLA CHRIS REA...... CSNY LOVE -ALL -SHOOTING -COMING -COMING -COMING -WORING -FIRE -COME -COMING -COMING -FIRE -COMING -COMIN -COMIN -COMIN -COMIN -COMING -COMIN -COMIN CENY THE CULT\_\_\_\_\_\_ EASTERPHOUSE GREAT WHITE HOUSE OF LORDS ...... GEVIN RALEIGH MIDGE URE THE TRUTH ...... WOUR UTICA PU PETER HIRSCH M.D. TOM STARR (OM) PH: 315-797-0803 MUSIC TUE AFT CALLS:MON-TUE 2-5 HEAVY ADOS TOM PETTY MEDIUM ADOS THE CULT LIGHT ADOS LIVING COLOUR ...BACK .....FIRE PEN SECOND SAMLAR VOICES VOICES VOICES VOIU - ALL - END COMP VAP EAVY SPECIAL..... ETHERIDGE .... IE OUTFIELD.... LACEMENTS ..... VILBURYS ... .COMING .WANT ALWAYS .VERONICA .COME .READY .ONCE .READY .ONCE .NOW .MIGHT .WHERE .SEEING .TURN .LOVE .HEARTS .DOWN MERELLA. AL DU E BATT -..... NWOC AM BOO ..... K THE SKY. CK\_ WPDH POUGHKEEPSIE M.D. PAM BROCKS H-914-71-1500 CON GEORGE HARRIS MUSIC: TURE F CALLS: MON-WED 3-4 VING COLLON-ARAYA GHT ADDS REAT WHITE ONCE OWER DWER III SPECIAL SECOND BOH JOM THERE BOH JOM THERE DEF LEPHARD POCKET 'ELVIS COSTELLO VERONCA GUNS NYROES ANTENCE GUNS NYROES ONE OU REED DIRTY EPLACEMENTS VOU I. WWWOOD HEARTS R SECOND DRIVEN NOW DEAR SEEING THING MYSTER EAVY DIE/NEW BOHEM ...... IE FOX ILIAN LENNON ....... DGE URE ECHANICS. MYBTER DROP READY WHERE SIMILAR WOKES TURN CONFIDE MISSION YOUTH BRING DOWN MAYOR OUTFIELD. DIATORS .RUN .GOOD WPLR NEW HAVEN P.U. JOHN GATEFIN M.P. TOM BASS AH 203 287,9070 MUSIC 204 APT CALLS MON-FRI 2-5 EAVY ADDS 2M PETTY ..... BACK .10 .CANT .WITCH .HEADW 000 LED ROCKES RE READY AGE SMILAR VANCS NOBOOV ROBE ORANGE SCONFIDENT LOOK SCONFIDENT ALL MAYOR "VANT EPPARD MOORE EPIDGE AECHANICS. NEM ..... OFE 118. ITA TIKARAM REANT .... ------...HARD ...HARD ...RUN NG

### April 7, 1989

| DAVID CROSEY   |  |
|--|--|
| DAVID CROSBY<br>EDDIE MONEY<br>EDRENEW BOHEM<br>FINE CANNIBALS<br>MOREAT WHTE<br>MURECONNIBALS<br>MARCHELO<br>MICARECHAINCS<br>OZZY OSBOURNE<br>REM.<br>RATT.<br>ROUGH HOUSE   | CIRCLE                                     |
| GREAT WHITE  | GOOD                                       |
| JIM CAPALDI  | LOPE<br>LOPD<br>ERST                       |
| MIKE/MECHANICS   | SEEING                                     |
| REM.<br>RATT   | POP  |
| RATT<br>ROUGH HOUSE<br>*SKD ROW<br>'GUITAR SPEAK'<br>STRAY CATS<br>THE TRUTH   | YOUTH                                      |
| STRAY CATS   | BRING                                      |
| LIGHT  | MERE                                       |
| QUEENSRYCHE  | EYES                                       |
| LIGHT<br>LYLE LOVETT<br>QUEENSRYCHE<br>RANDY NEWMAN<br>THE SANTS<br>SCR/TRIBESMEN  |  |
| WPYX ALBANY  |  |
| WPYX ALBANY<br>P U JOHN COOP<br>PH: 518-785-906<br>CON: B D &<br>MUSIC TUE AFT<br>CALLS MON-WED  | Α <sup>Π</sup>                             |
| CON B.D.& A  |  |
| CALLS MON-WED  | 0 10-2                                     |
| HEAVY ADDS<br>TOM PETTY<br>MEDIUM ADDS<br>JEFF HEALEY<br>LITTLE AMERICA<br>WARRANT   | BACK                                       |
| MEDIUM ADDS<br>JEFF HEALEY   | ANGEL                                      |
| WARPANT  | DOWN                                       |
| POWER<br>^.36 SPECIAL<br>PBON JOW<br>DEF LEPPARD<br>PGUNS MROSES<br>REM<br>HEAVY   | 8ECOND                                     |
| ^ BON JOY  | ROCKET                                     |
| GLINS INFOSES  | STAND                                      |
| HEAVY<br>CINDERELLA  | LAST                                       |
| JULIAN LENNON  | VERONICA<br>NOW                            |
| ATHE OUTFIELD  | VOICES                                     |
| ^8. WINWOOD  | HEAPTS                                     |
| REPLACEMENTS   | FIRE                                       |
| DAVID CROSBY   | DRIVE                                      |
| EDIE/NEW BOHEM   | PRECIOUS                                   |
| GARY MOORE   | ONCE                                       |
| HOUSE OF LORDS<br>MIKE/MECHANICS   | SEEING                                     |
| RADIATORS  | CONFIDENT                                  |
| BONNIE RATT<br>ROY ORBISON   | THING<br>MYSTERY                           |
| SAT ANT I HING ST  | REMEMBER                                   |
| THE TRUTH  | THROWING                                   |
| XTC.   | MAYOR                                      |
| WOFM MILWAU<br>P-U DAVE LOND<br>M.D. DAN HANSE<br>PH 414-276-204<br>CON: SINTON/PI<br>MUSIC: TUE MOR<br>CALLS: WED FRI 1   | KEE  |
| M.D. DAN HANSE<br>PH: 414-276-2040   | N  |
| CON: SINTON/P  | M.G.                                       |
| GALLS:WED-FHI 1  | 0-2  |
| HEAVY ADDS<br>TOM PETTY<br>MEDIUM ADDS<br>DAVID CROSSY<br>GARY MOORE<br>LIVING COLOUR  | BACK                                       |
| DAVID CROSBY   |  |
| LIVING COLOUR  |  |
| BONNE RAIT   |  |
|  |  |
| SAY ANYTHING ST<br>LIGHT ADDS<br>LITA FORD   | CLOBE                                      |
| PAUL DEAN<br>BONNE PATT<br>SAY ANYTHING ST<br>LIGHT ADDS<br>LITA FORD<br>MOJO & BRD R  | CLOBE<br>IGNG                              |
| BAY ANYTHING ST<br>LIGHT ADDS<br>LITA FORD   |  |
| SAY AAYTHING ST<br>LIGHT ADDS<br>LITA FORD<br>MOLIO & SIGD R<br>HEAVY<br>^.3S SPECIAL<br>CHRIS REA<br>GREAT WHITE  | CLOBE<br>IGNG<br>BECOND<br>WORKING<br>ONCE |
| ALEAVY<br>^_SB BPECIAL<br>CHRIS REA<br>GREAT WHITE<br>HOUSE OF LORDS<br>JULIAN LENNON  |  |
| ALEAVY<br>^_SB BPECIAL<br>CHRIS REA<br>GREAT WHITE<br>HOUSE OF LORDS<br>JULIAN LENNON  |  |
| ALEAVY<br>^_SB BPECIAL<br>CHRIS REA<br>GREAT WHITE<br>HOUSE OF LORDS<br>JULIAN LENNON  |  |
| ALEAVY<br>^_SB BPECIAL<br>CHRIS REA<br>GREAT WHITE<br>HOUSE OF LORDS<br>JULIAN LENNON  |  |
| ALEAVY<br>^_SB BPECIAL<br>CHRIS REA<br>GREAT WHITE<br>HOUSE OF LORDS<br>JULIAN LENNON  |  |
| ALEAVY<br>^_SB BPECIAL<br>CHRIS REA<br>GREAT WHITE<br>HOUSE OF LORDS<br>JULIAN LENNON  |  |
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| ALEAVY<br>^_SB BPECIAL<br>CHRIS REA<br>GREAT WHITE<br>HOUSE OF LORDS<br>JULIAN LENNON  |  |
| ALEAVY<br>^_SB BPECIAL<br>CHRIS REA<br>GREAT WHITE<br>HOUSE OF LORDS<br>JULIAN LENNON  |  |
| ALEAVY<br>^_SB BPECIAL<br>CHRIS REA<br>GREAT WHITE<br>HOUSE OF LORDS<br>JULIAN LENNON  |  |
| ALEAVY<br>^_SB BPECIAL<br>CHRIS REA<br>GREAT WHITE<br>HOUSE OF LORDS<br>JULIAN LENNON  |  |
| HEAVY ^ As BPECAL OHIS REA _ OHIS   |  |
| HEAVY ^ As BPECAL OHIS REA _ OHIS   |  |
| HEAVY<br>^ AS BIPECAL<br>OHES REA<br>- OREAT WHTE<br>HOUSE OF LOPOS<br>JULIAN LENNON.<br>LUTLE AMERICA.<br>- SIREN<br>WORKMIT.<br>WORKMIT.<br>WORKMIT.<br>WORKMIT.<br>WORKMIT.<br>WORKMIT.<br>WORKMIT.<br>WORKMIT.<br>WORKMIT.<br>WORKMIT.<br>WORKMIT.<br>CONY.<br>LICENCY.<br>CONS. DY AMOUNT.<br>CONS. DY AMOUNT.  | SECOND<br>                                 |
| HEAVY<br>^ AS BIPECAL<br>OHES REA<br>- OREAT WHTE<br>HOUSE OF LOPOS<br>JULIAN LENNON.<br>LUTLE AMERICA.<br>- SIREN<br>WORKMIT.<br>WORKMIT.<br>WORKMIT.<br>WORKMIT.<br>WORKMIT.<br>WORKMIT.<br>WORKMIT.<br>WORKMIT.<br>WORKMIT.<br>WORKMIT.<br>WORKMIT.<br>CONY.<br>LICENCY.<br>CONS. DY AMOUNT.<br>CONS. DY AMOUNT.  | SECOND<br>                                 |
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| HEAVY<br>^ AS BIPECAL<br>OHES REA<br>- OREAT WHTE<br>HOUSE OF LOPOS<br>JULIAN LENNON.<br>LUTLE AMERICA.<br>- SIREN<br>WORKMIT.<br>WORKMIT.<br>WORKMIT.<br>WORKMIT.<br>WORKMIT.<br>WORKMIT.<br>WORKMIT.<br>WORKMIT.<br>WORKMIT.<br>WORKMIT.<br>WORKMIT.<br>CONY.<br>LICENCY.<br>CONS. DY AMOUNT.<br>CONS. DY AMOUNT.  | SECOND<br>                                 |
| HEAVY<br>^ AS BYPCAL<br>OHES REA<br>- OREAT WHITE<br>HOUSE OF LOPIDS<br>JULIAN LENNON<br>LITLE AMERICA<br>- SIRTEN<br>WARRANT<br>- SIRTEN<br>WARRANT<br>- WARRANT<br>-                                    |  |
| HEAVY<br>^ AS BYPCAL<br>OHES REA<br>- OREAT WHITE<br>HOUSE OF LOPIDS<br>JULIAN LENNON<br>LITLE AMERICA<br>- SIRTEN<br>WARRANT<br>- SIRTEN<br>WARRANT<br>- WARRANT<br>-                                    |  |
| HEAVY<br>^ AS BYPCAL<br>OHES REA<br>- OREAT WHITE<br>HOUSE OF LOPIDS<br>JULIAN LENNON<br>LITLE AMERICA<br>- SIRTEN<br>WARRANT<br>- SIRTEN<br>WARRANT<br>- WARRANT<br>-                                    |  |
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| HEAVY<br>^ AS BYPCAL<br>OHIS REA<br>- OREAT WHITE<br>HOUSE OF LOPIDS<br>JULIAN LEWNON<br>LITLE AMERICA<br>- SIREN<br>WARRANT<br>WELLEWNON<br>LITLE AMERICA<br>- SIREN<br>WARRANT<br>WELLEWNON<br>LITLE AMERICA<br>- SIREN<br>WARRANT<br>WELLEWNON<br>CINEFAELA<br>ON SUTCHER<br>JON BUTCHER<br>MARCHELO<br>JON BUTCHER<br>MARCHELO<br>JON BUTCHER<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>CRUES TORY/FOLL<br>STORY<br>WARP DRIVE<br>LIGHT<br>BIG BAM BOO<br>CRUES TORY/FOLL<br>STORY<br>MARCHELO<br>DIVISIC MON SIT<br>CONST<br>CRUES TORY/FOLL<br>STORY<br>MARCHECO<br>AND<br>CONST<br>MARCHECO<br>AND<br>CONST<br>MARCHECO<br>AND<br>CONST<br>MARCHECO<br>CONST<br>MARCHECO<br>AND<br>CONST<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>CONST<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>CONST<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO |  |
| HEAVY<br>^ AS BYPCAL<br>OHIS REA<br>- OREAT WHITE<br>HOUSE OF LOPIDS<br>JULIAN LEWNON<br>LITLE AMERICA<br>- SIREN<br>WARRANT<br>WELLEWNON<br>LITLE AMERICA<br>- SIREN<br>WARRANT<br>WELLEWNON<br>LITLE AMERICA<br>- SIREN<br>WARRANT<br>WELLEWNON<br>CINEFAELA<br>ON SUTCHER<br>JON BUTCHER<br>MARCHELO<br>JON BUTCHER<br>MARCHELO<br>JON BUTCHER<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>CRUES TORY/FOLL<br>STORY<br>WARP DRIVE<br>LIGHT<br>BIG BAM BOO<br>CRUES TORY/FOLL<br>STORY<br>MARCHELO<br>DIVISIC MON SIT<br>CONST<br>CRUES TORY/FOLL<br>STORY<br>MARCHECO<br>AND<br>CONST<br>MARCHECO<br>AND<br>CONST<br>MARCHECO<br>AND<br>CONST<br>MARCHECO<br>CONST<br>MARCHECO<br>AND<br>CONST<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>CONST<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>CONST<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO<br>MARCHECO |  |
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| HEAVY<br>^ AS BYPCAL<br>OHIS REA<br>- OREAT WHITE<br>HOUSE OF LOPIDS<br>JULIAN LEWNON<br>LITLE AMERICA<br>- SIREN<br>WARRANT<br>WELLEWNON<br>LITLE AMERICA<br>- SIREN<br>WARRANT<br>WELLEWNON<br>LITLE AMERICA<br>- SIREN<br>WARRANT<br>WELLEWNON<br>CINEFAELA<br>ON SUTCHER<br>JON BUTCHER<br>MARCHELO<br>JON BUTCHER<br>MARCHELO<br>JON BUTCHER<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>CRUES TORY/YOU<br>CRUES TORY/   |  |
| HEAVY<br>^ AS BYPCAL<br>OHIS REA<br>- OREAT WHITE<br>HOUSE OF LOPIDS<br>JULIAN LEWNON<br>LITLE AMERICA<br>- SIREN<br>WARRANT<br>WELLEWNON<br>LITLE AMERICA<br>- SIREN<br>WARRANT<br>WELLEWNON<br>LITLE AMERICA<br>- SIREN<br>WARRANT<br>WELLEWNON<br>CINEFAELA<br>ON SUTCHER<br>JON BUTCHER<br>MARCHELO<br>JON BUTCHER<br>MARCHELO<br>JON BUTCHER<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>CRUES TORY/YOU<br>CRUES TORY/   |  |
| HEAVY<br>^ AS BYPCAL<br>OHIS REA<br>- OREAT WHITE<br>HOUSE OF LOPIDS<br>JULIAN LEWNON<br>LITLE AMERICA<br>- SIREN<br>WARRANT<br>WELLEWNON<br>LITLE AMERICA<br>- SIREN<br>WARRANT<br>WELLEWNON<br>LITLE AMERICA<br>- SIREN<br>WARRANT<br>WELLEWNON<br>CINEFAELA<br>ON SUTCHER<br>JON BUTCHER<br>MARCHELO<br>JON BUTCHER<br>MARCHELO<br>JON BUTCHER<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>CRUES TORY/YOU<br>CRUES TORY/   |  |
| HEAVY<br>^ AS BYPCAL<br>OHIS REA<br>- OREAT WHITE<br>HOUSE OF LOPIDS<br>JULIAN LEWNON<br>LITLE AMERICA<br>- SIREN<br>WARRANT<br>WELLEWNON<br>LITLE AMERICA<br>- SIREN<br>WARRANT<br>WELLEWNON<br>LITLE AMERICA<br>- SIREN<br>WARRANT<br>WELLEWNON<br>CINEFAELA<br>ON SUTCHER<br>JON BUTCHER<br>MARCHELO<br>JON BUTCHER<br>MARCHELO<br>JON BUTCHER<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>CRUES TORY/YOU<br>CRUES TORY/   |  |
| HEAVY<br>^ AS BYPCAL<br>OHIS REA<br>- OREAT WHITE<br>HOUSE OF LOPIDS<br>JULIAN LEWNON<br>LITLE AMERICA<br>- SIREN<br>WARRANT<br>WELLEWNON<br>LITLE AMERICA<br>- SIREN<br>WARRANT<br>WELLEWNON<br>LITLE AMERICA<br>- SIREN<br>WARRANT<br>WELLEWNON<br>CINEFAELA<br>ON SUTCHER<br>JON BUTCHER<br>MARCHELO<br>JON BUTCHER<br>MARCHELO<br>JON BUTCHER<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>MARCHELO<br>CRUES TORY/YOU<br>CRUES TORY/   |  |
| HEAVY<br>^ AS BYPCAL<br>OHES REA<br>- OREAT WHITE<br>HOUSE OF LOPIDS<br>JULIAN LENNON<br>LITLE AMERICA<br>- SIRTEN<br>WARRANT<br>- SIRTEN<br>WARRANT<br>- WARRANT<br>-                                    |  |

REAL

| BON JOVI BORN<br>CHRIS REA. WORKING<br>CRUEL STORY/YOU WANT<br>DEF LEPPARD. DECTABLE<br>GUNS MROSES. PATENCE<br>ULTA FORD. CLOSE<br>GUNST RICT. STAY<br>SIMEN ALL<br>LIGHT CONSE. WHAT<br>JOAN JETT. CRYIN<br>EDENEW BOHEM WHAT<br>JOAN SUTCHER SCHOOL<br>MIREAECHANCES. NOBODY  | WASP<br>HEAVY<br>.SS SPECIC<br>CHRS RE<br>GUNS KR<br>- GREAT<br>- JULIAN<br>- JULIAN       |
|--|--|
| HEAVY ADDB<br>SI SPECIAL SECOND<br>GLANCAR CAMP BYE<br>HYMING COLOUR. OPEN<br>DEFINITION<br>SECOND<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POPEN<br>POP | HEAVY AD<br>THE OUTT<br>THE OUTT<br>THE OUTT<br>CONCERNE<br>CRACK TH<br>THE CULK<br>I<br>DOWNELLI<br>USHT ADD<br>CONNELLI<br>USHT ADD<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>CONNELLI<br>C |
| HEAVY ADDS<br>"TOM PETTYBACK<br>NCE LUA ADDS<br>JUNESONS<br>JUNESONS<br>JUNESONS<br>HEAVY<br>"JS SPECIALSECOND<br>HEAVY<br>"JS SPECIALSECOND<br>HEAVY<br>"JS SPECIALSECOND<br>GAU<br>CHRIS REAS<br>MAD COMPANYSHAKE<br>CHRIS REASHAKE<br>CHRIS REASHAKE<br>JULAN SOLITION<br>JULAN LENNON<br>MEDIA<br>JULAN LENNON<br>MERATI<br>THE CUTFIELD CONFORM<br>THE CUTF   | MEDIUM A<br>THE CALT WARRANT<br>HE AVY<br>JAS SPECIAL<br>CHIES SPECIAL   |
| MEDILIN ADDB<br>JCE ACCREON  | MEDILIM A<br>LIAWIG COL<br>TOM PETT<br>BAS SPECIA<br>BIAD COMP<br>CHIES REA<br>DEFILIER<br>CHIES REA<br>DEFILIER<br>DEFILIER<br>DEFILIER<br>DEFILIER<br>DEFILIER<br>DEFILIER<br>BIALIETED<br>BIOLIAN<br>BIALIETED<br>BIOLIAN<br>BIALIETED<br>BIOLIAN<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETED<br>BIALIETE  |
| -<br>- 9-5<br>MEDIUM ADDS  | R  |

World Radio History

| HEAVY<br>JAS BFCAL.<br>CHRS REA.<br>GURS MROSES.<br>~ GREAT WHTE<br>~ JULAN LENNON.<br>~ UTA FORD.<br>MIDGE<br>THE GOALAPTIMESS.<br>SARAY<br>~ CAL<br>~ WARRANT.<br>MEDILAN<br>CAL<br>CAL<br>CAL<br>CAL<br>CAL<br>CAL<br>CAL<br>CAL<br>CAL<br>CAL                         | SECOND<br>WORKING<br>PATENCE<br>DATE<br>DATENCE<br>NOW<br>COBE<br>YOU<br>YOU<br>TOU<br>TIE<br>FINE<br>FINE<br>FINE<br>FINE<br>TONIGHT |
|---|---|
| HEAVY ADDS<br>THE OUTFIELD  |   |
| HEAVY<br>*JSB SPECIAL   | THERE<br>   |
| A LZ<br>MEDIUM<br>GCANAL DARY<br>ELVIS COSTELLO<br>CLANCIA CAMP<br>ALTANAL<br>MEDITORS<br>ROY ORBISON<br>ROY ORBISON<br>ROY ORBISON<br>ELVIN<br>S. WINNOOD<br>STRAY CATS<br>STRAY CATS<br>STRAY CATS<br>STRAY CATS<br>MURICIPAL<br>LIGHT<br>PRE TOWN<br>OC MOREY<br>LIGHT | YOR<br>   |
| MEDIUM ADDS<br>THE CULT<br>"GREAT WHITE<br>JONES  | 3-4<br>FIRE<br>ONCE<br>EVER   |
|   | BACK  |
| WARRANT<br>NEAVY<br>34 SPECIAL<br>CHRS REA.<br>DEF LEPPARD<br>^ELVS CONTELLO  | DOWN<br>SECOND<br>WORKING<br>ROCKET<br>VERONICA<br>DRYVEN<br>DIWTY<br>SIMILAR   |
| T. WILBURYS   | ACTING<br>HEARTS<br>END   |
| ATC   | MAYOR<br>THERE<br>THERE<br>   |
| ATC   | MAYOR<br>HAACE<br>THERE<br>RIN<br>NOW<br>NOW<br>SEEING<br>OOFDENT<br>YOU<br>YOU<br>II<br>II<br>II<br>                                 |
| ATC   | MAYOR<br>HAAGE<br>RLAN<br>NOW<br>NOW<br>NOW<br>NOU<br>NOU<br>YOU<br>YOU<br>YOU<br>NOUTH<br>   |

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EST

| WROV ROANOK   |   |
|---|---|
| M.D. AMD/DAVE C   | E   |
| WEOV BOANOK<br>M.D. AMJ/DAVE O<br>PH. 703-043-4444<br>CON B-D-43-4444<br>MUSIC TUE AFT<br>CALLS MON-FRI O   |   |
| CALLS:MON-FRI O   | 9-11  |
| HEAVY ADDS<br>ELVIS COSTELLO<br>TOM PETTY<br>MEDUM ADDS<br>JOE JACKSON<br>DREAMS SO REAL<br>SANDMEN   | THIS<br>BACK  |
| REPLACEMENTS<br>MEDIUM ADDS<br>JOE JACKSON  | BACK<br>19  |
| DREAMS 80 REAL  | HOUSE   |
| HEAVY<br>CSNY<br>ATHE CULT<br>DAVID CROSBY<br>G(CAN4) DARY<br>ELVIS COSTELLO<br>(AARY MOORE<br>*THE OUTFIELD<br>RDIATORS<br>*BOINNE RAIT<br>PREAKS OREAL<br>REFLACEMENTS<br>L2  | GIR.  |
| A THE CULT<br>DAVID CROSBY<br>G/CANAL DIARY   | MONKEY<br>ALWAYS  |
| GARY MOORE  | VERONICA<br>READY<br>VOICES   |
| RADIATORS   | GIR.<br>FIRE<br>MONKEY<br>LWAYS<br>VERONICA<br>READY<br>VOICES<br>CONFIDENT<br>THING<br>THING<br>   |
| DREAMS BO REAL REPLACEMENTS U2 MEDIUM BON JOM CONNELLS CONNELS   | YOU<br>GOO  |
| BON JOM   | THERE<br>SOMETHING  |
| *EDIE/NEW BOHEM<br>FIRE TOWN  | WANT<br>ORCLE<br>GOOD   |
| GREAT WHITE   | TENNESSEE   |
| JIM CAPALDI   |   |
| LOU REED<br>M. ETHERIOGE  | DIRTY<br>CHROME   |
| ROY OFBISON<br>SAM PHILLIPS   | MYSTERY<br>HOLDING<br>LOVE  |
| T. WILBURYS   | BRING<br>HEADING  |
| WARPANT   | DOWN MAYOR  |
| WATERNIT<br>XTG<br>LIGHT<br>CRACK THE BKY<br>HOUSE OF FREAKS<br>METALLICA<br>ROBYN HITCHCOCK  | GREEN<br>SUN  |
| ROBYN HITCHOOCK   | MADONNA   |
| WROK CANTON<br>P.U. GHEG MOHI<br>M.D. STEVE GIBS<br>PH. 216-492-560<br>CON: WARD HOL<br>MUSIC: TUE MOR<br>CALLS THU-FRIO  | ON-   |
| PH 216-492-5630<br>CON: WARD HOL  | MES   |
| CALLS THU-FHI O   | -5  |
| MEDIUM ADOS<br>THE CURE.<br>LIVING COLOUR<br>TOM PETTY<br>UGHT ADDS<br>CHARLE SEXTON<br>M. THOMPSON BND   | STREET  |
| TOM PETTY   | BACK  |
| LIGHT ADDS<br>CHARLIE SEXTON<br>M. THOMPSON BND   | BLOWING   |
| HEAVY   |   |
| BAD COMPANY   | SECOND<br>BHAKE<br>ROCKET<br>VERONICA<br>VORNICA<br>WHERE<br>VCICES<br>TURN<br>CONFIDENT<br>YOU<br>AU.  |
| JULIAN LENNON   | NOW   |
| THE OUTFIELD  |   |
| RADIATORS   | YOU   |
| HEAVY<br>38 SPECIAL<br>BAD COMPANY<br>DEF LEPPARD<br>ELVIS COSTELIO.<br>"AULAN LENNON<br>JON BUTCHER<br>LITTLE AMERICA<br>THE SIME<br>RADATORS<br>REPLACEMENTS<br>"WARRANT<br>MEDILM  | .ALL<br>LOWN  |
| HOLE I ETTO WS  |   |
| CINDERELLA  |   |
| CRUFL STORY/YOU   | COMING<br>WANT  |
| CRUEL STORY/YOU<br>THE CULT   | COMING<br>WANT<br>FINE<br>ALWAYS<br>IGD   |
| CRUFL STORY/YOU<br>THE CULT   | COMING<br>WANT<br>FIRE<br>ALWAYS<br>GOOD<br>SHE<br>ONCE   |
| CRUFL STORWYOU<br>THE CULT<br>- GCANAL DUARY<br>- PETHEME<br>- FIRE TOWN<br>GRAAT WHITE<br>JON BUTCHER<br>- JON BUTCHER<br>   | COMING<br>WANT<br>RIP<br>RIP<br>RIP<br>RIP<br>RIP<br>RIP<br>RIP<br>RIP<br>  |
| CRUEL STORY/YOU.<br>THE CULT.<br>CRCAMAL DUARY.<br>PERTENSE<br>PERTENSE<br>PERTENSE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAMPOUNCE<br>CAM | COMING<br>WANT<br>RIVE<br>ALWAYS<br>GOO<br>GOO<br>BHE<br>ONCE<br>ANGEL<br>MCHT<br>EYES<br>LOVE<br>BING<br>EVERTHING   |
| CHOREDOYS<br>CHOREDELLA<br>CRUER STORY/YOU<br>THE CLET<br>A GRANAL DUARY<br>A CANAL DUARY<br>A CANAL DUARY<br>CANADA CANA<br>GRANAL CANA<br>GRANAL CANA<br>STRAY CATS<br>THEVES<br>THY<br>CATS  |   |
| CRUFE STORY/ROU<br>THE CULT   |   |
| CRUFL STORY/YOU<br>THE CULT   |   |
| CRUFF, STORY/ROU.           THE CALT           ^ GRCANAL DUARY           ^ EXTREME           ^ PRIE TOWN           GREAT WHATY  |   |
| XIC<br>UGHT<br>DOGS (YAMOUR<br>MARCHELLO<br>ROY ORBISON<br>*SKO ROW<br>STATUS QUO<br>TOMMY CONWELL<br>THE THUTH   | MAYOH<br>FIRST<br>YOUTH<br>AINT<br>LOVE<br>THROWING   |
| XIC<br>UGHT<br>DOGS (YAMOUR<br>MARCHELLO<br>ROY ORBISON<br>*SKO ROW<br>STATUS QUO<br>TOMMY CONWELL<br>THE THUTH   | WAYCH<br>FRST<br>YOUTH<br>YOUTH<br>AINT<br>LOVE<br>THROWING   |
| AIC<br>LIGHT<br>DOSS D'AMOUR<br>MARCHELD<br>NOY OFENCIN<br>STOLES<br>STOLES<br>MARCHELD<br>TOTALES<br>MARCHEL<br>THUT<br>THUT<br>THUT<br>THUT<br>THUT<br>THUT<br>THUT<br>THU  | MAYOR<br>WANT<br>FRST<br>YOUTH<br>WOUTH<br>ANT<br>LOVE<br>THROWING<br>ESVILLE<br>   |
| AIC<br>LIGHT<br>DOSS D'AMOUR<br>MARCHELD<br>NOY OFENCIN<br>STOLES<br>STOLES<br>MARCHELD<br>TOTALES<br>MARCHEL<br>THUT<br>THUT<br>THUT<br>THUT<br>THUT<br>THUT<br>THUT<br>THU  | MAYOH<br>WANT<br>FRST<br>YOUTH<br>WOUTH<br>ANT<br>LOVE<br>THROWING<br>ESVILLE<br>   |
| AIC<br>LIGHT<br>DOSS D'AMOUR<br>MARCHELD<br>NOY OFENCIN<br>STOLES<br>STOLES<br>MARCHELD<br>TOTALES<br>MARCHEL<br>THUT<br>THUT<br>THUT<br>THUT<br>THUT<br>THUT<br>THUT<br>THU  | MAYOH<br>WANT<br>FRST<br>YOUTH<br>WOUTH<br>ANT<br>LOVE<br>THROWING<br>ESVILLE<br>   |
| AIC<br>LIGHT<br>DOSS D'AMOUR<br>MARCHELD<br>NOY OFENCIN<br>STOLES<br>STOLES<br>MARCHELD<br>TOTALES<br>MARCHEL<br>THUT<br>THUT<br>THUT<br>THUT<br>THUT<br>THUT<br>THUT<br>THU  | MAYOR<br>WANT<br>FRST<br>YOUTH<br>WOUTH<br>ANT<br>LOVE<br>THROWING<br>ESVILLE<br>   |
| ATC<br>LIGHT<br>DOIS D'AMOUR<br>MARCHELD<br>POORESCN<br>STATUS OLD<br>TOM TO ONWELL<br>THE TRUTH<br>WITLEF - M. GAIN<br>WITLEF - M. GAIN<br>WITLEF - M. GAIN<br>WITLEF - M. GAIN<br>WITLEF - M. GAIN<br>ON STATUS ON COMPANY<br>TOM Y CONVELL<br>UNAY CONVELL<br>UNAY CONVELL<br>UNAY CONVELL<br>UNAY CONVELL<br>UNAY CONVELL   | WAYT<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>SOUTH<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I-PRST<br>I- |
| ATC<br>LIGHT CYANDUR<br>MARCHELD<br>MARCHELD<br>HOY OFBION<br>STATUS GLO<br>TOMARY CONVELL<br>TOMARY CONVELL<br>TOMARY CONVELL<br>CALLS: FRI-MON C<br>POWER ADDS<br>TOM PETTY<br>TOM PETTY<br>TOM PETTY<br>TOM PETTY<br>TOMARY CONVELL<br>LIGHT ADDS<br>JON BUTCHER<br>LIGHT ADDS<br>JON BUTCHER<br>LIGHT ADDS  | WAAT<br>WAAT<br>ANSTERY<br>WOUTH<br>WOUTH<br>LOVE<br>SSVILLE<br>AN<br>SOOS<br>LOVE<br>MIGHT<br>LOVE<br>MIGHT<br>LOVE  |
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| ATC<br>LIGHT CYANDUR<br>MARCHELD<br>MARCHELD<br>HOY OFBION<br>STATUS GLO<br>TOMARY CONVELL<br>TOMARY CONVELL<br>TOMARY CONVELL<br>CALLS: FRI-MON C<br>POWER ADDS<br>TOM PETTY<br>TOM PETTY<br>TOM PETTY<br>TOM PETTY<br>TOMARY CONVELL<br>LIGHT ADDS<br>JON BUTCHER<br>LIGHT ADDS<br>JON BUTCHER<br>LIGHT ADDS  | WAAT<br>WAAT<br>ANSTERY<br>WOTH<br>WOTH<br>LOVE<br>SSVILLE<br>AN<br>SOOS<br>LOVE<br>MIGHT<br>LOVE<br>MIGHT<br>LOVE  |
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| ATC<br>LIGHT CYANDUR<br>MARCHELD<br>MARCHELD<br>HOY OFBION<br>STATUS GLO<br>TOMARY CONVELL<br>TOMARY CONVELL<br>TOMARY CONVELL<br>CALLS: FRI-MON C<br>POWER ADDS<br>TOM PETTY<br>TOM PETTY<br>TOM PETTY<br>TOM PETTY<br>TOM PETTY<br>TOMARY CONVELL<br>LIGHT ADDS<br>JON BUTCHER<br>LIGHT ADDS<br>JON BUTCHER<br>LIGHT ADDS   | WAAT<br>WAAT<br>ANSTERY<br>WOTH<br>WOTH<br>LOVE<br>SSVILLE<br>AN<br>SOOS<br>LOVE<br>MIGHT<br>LOVE<br>MIGHT<br>LOVE  |
| ALC<br>LIGHT OF AMAOUR<br>MARCHELLO<br>MARCHELLO<br>HOTY OF BELO<br>HOTY OF BELO<br>HOTY OF BELO<br>HOTY OF BELO<br>HOTY OF BELO<br>HOTY OF BELO<br>HOTY OF HOTY<br>HE TRUTH<br>HOT OF HOTY<br>HE TRUTH<br>HOT OF HOTY<br>HE TRUTH<br>HOT OF HOTY<br>HOTY OF HOTY<br>HOTY OF HOTY<br>HOTY OF HOTY<br>HOTY OF HOT<br>HOTY OF HOT<br>HOT<br>HOTH OF HOT<br>HOT<br>HOT<br>HOT<br>HOT<br>HOT<br>HOT<br>HOT  | WAAT<br>WAAT<br>WAAT<br>HIGT<br>HIGT<br>HIGT<br>HIGT<br>HIGT<br>HIGT<br>HIGT<br>HIG   |
| ATC<br>LIGHT<br>DOIS D'AMOUR<br>MARCHELD<br>POORESCN<br>STATUS OLD<br>TOM TO ONWELL<br>THE TRUTH<br>WITLEF - M GAINA JOHE<br>DI FARMAN JOHE<br>DI FARMAN JOHE<br>DI FARMAN JOHE<br>DI FARMAN JOHE<br>DI FARMAN JOHE<br>DI FARMAN JOHE<br>MUSIC: THE ART C<br>CALLS: FILHARDN C<br>POWER ADDS<br>BAD COMPANY<br>TOMMY CONVELL<br>URAT ADDS<br>JON BUTCHER  | WAAT<br>WAAT<br>WAAT<br>HIGT<br>HIGT<br>HIGT<br>HIGT<br>HIGT<br>HIGT<br>HIGT<br>HIG   |

| WBXK FT MYERS<br>M.D. DAY<br>H. 81392-6524<br>CON: B.D.B.AFT<br>MUSIC TUE AFT<br>CALLS:FRIMON 2-6   | KEITH F<br>LYLE LC<br>M. ETH<br>MIDGE<br>M. THO<br>OMAR/  |
|---|---|
| HEAVY ADDS<br>TOM PETTY   | MILLUE<br>M. THO<br>OMARIA<br>OMARIA<br>THE OU<br>ROBUT<br>REM<br>RADIATI<br>BONNE<br>DREAM                             |
| GICANAL DUARYAUWAYS<br>REMTURN<br>TREAT HER RIGHTPICTURE<br>HEAVY<br>38 SPECIALSECOND<br>BAD COMPANYSHAKE<br>DEF LEPPARDROCKET  | REM<br>RADIATI<br>BONNE<br>OREAM<br>REPLAC<br>BAM PH<br>SAM KOP<br>STEVE I<br>STRAY<br>TANITA<br>TOMMY<br>TRACY         |
| HEAVY         38 SPECIAL         SECOND           BAD COMPANY         SHAKE           DEF LEPPARD         RCOKET           GUNS NFORSES         PITENCE           A UFDERDOR         SHAKAR           A THE OUTPELD         VOCES           REPLACEMENTS         YOU           TW OUTPELD         VOCES           REPLACEMENTS         YOU           TW         UND           MEDUM         GOO   | CHINA I<br>CONNE<br>DRIVINI   |
| He_FUQLEMENTS         TOU           LINUELENENTS         BOO           UKEDUM         GOO           BULLETBOYS         RUN           CHURTSONS         RUN           CHURTSONS         RUN           CHURTSONS         RUN           CHURTSONS         RUN           CHURTSONS         RUN           CSIN         GRIL           STEVE EARLE         BACK           ELVIS COSTELLO         VERONCA           ELSIS COSTELLO         VERONCA           FLESH AND BLOOD         FATE           OLARDISC COMPOSITIES         COME           FLESH AND BLOOD         FATE           MOUSE OF LOPOS         LOVE           LITTLE AMERICA         WHERE           ROUNER RATT         THING           ROY ORBERON         MISSICH           SIGO ROW         YOUTH   | MEDIUM<br>CINDER  |
| COME<br>FLEEN AND BLOCO   | LIGHT A<br>THE CU<br>JIMI HEI<br>JIMI HEI<br>HEAVY<br>.36 SPE<br>BAD CC   |
| LITTLE AMEMICA  | GUNS N<br>JULIAN<br>^UTTLI<br>M. ETHE<br>THE OU<br>RADIATI  |
| WARANT DOWN<br>XTC<br>WFXL RICHMOND<br>MD PAUL SHUGRUE<br>CONVERTS COORS<br>MUSIC THE AFLOOD S<br>CALLS: FRIMON 10-1  | U2<br>^ XTC<br>MEDIUM<br>BIG BAA<br>GARY M<br>GARY M<br>GLAMO<br>^ GREA<br>BIG  |
| CON: FRED JACOBS<br>MUSIC LIE AFT<br>CALLS:FREMON 10-1<br>HEAVY ADDS<br>TOM PETTY BACK<br>MEDIUM ADDS<br>CINDEFIELLA COMING<br>BARAYALUVE   | AROY C<br>SARAYA<br>SIREN<br>STRAY  |
|   | THEVES<br>WARRAU<br>LIGHT<br>CHARLI<br>G/CANA<br>JIM CAP<br>BONNIE  |
| HEAVY<br>36 SPECIAL   | ALCON   |
| UZ  | MECHUM<br>MICE/MI<br>TOM PE<br>SARAYA<br>LIGHT A<br>EXTREM<br>LIVING (<br>WARRA   |
| MEDUAN<br>CRACK THE BKY   | HEAVY   |
| ADJATORE CONFIDENT<br>BONNE RAITT TING<br>REPLACEMENTS YOU<br>STRAY CATE BRING<br>WSHE FT LAUSERDALE<br>FU DAVID GEOSSMAN<br>M D. MARK STEVEN<br>M PH: 305581-1580  | SB BY<br>BON JO<br>CBNY<br>DEF LE<br>THE FOO<br>GARY M<br>"GUNS I<br>JULIAN I<br>"THE O<br>S. WWW                       |
| M.D. MARK STEVEN<br>PH: 30580   | ATHE O<br>S. WINN<br>U2.<br>VAN HAL<br>MEDIUM<br>BAD CO   |
| MINGANECHANICS  | S. WINN<br>LIZ<br>VAN HAI<br>MEDIUM<br>BAD CO<br>CHARLIE<br>THE CUI<br>"GICAN<br>GILANCO<br>JEFF HE<br>M. ETHE<br>"FIEM |
| HEAVY<br>DEF LEPARD ROCKET<br>JULIAN LENNON NOW<br>REPLACDMENTS YOU<br>ROO STEWART KEART<br>SPREN ALL<br>UZ GOO   | RADIATO<br>BONNE<br>REPLAC<br>SIREN<br>WINGER<br>XTC<br>LIGHT<br>+SIGD RI   |
| U2         GOO           MEDIUM         BECOND           38 BFECHL         BECOND           GARY MOORE         READY           UTA FORD         CNCE           UTA FORD         CNCE           UTA FORD         CNCE           UTA FORD         CNCE           UTA FORD         CNE           UTA FORD         CNE           MAXIMUM         VACES           TURH         FEM           PADENT         CONFIDENT           PORETTE         LOOK   |   |
| SHOD FROW YOUTH WARPANT   | HEAVY /<br>JOE JAC<br>LITTLE F  |
| ATT CLACKSON<br>ATT BUT SERVICE<br>ATT BUT SERVICE<br>ATT BUT SERVICE<br>ATT STORE AND<br>ATT STORE ATT STORE AND<br>ATT STORE AND<br>A | BAD CO<br>LIVING C<br>TREAT F   |
| MEDILM ADDS<br>ALANNAH MYLES  | HEAVY<br>BAD CO<br>CHOIPE<br>CHACK<br>CHRIS F<br>DEF LEF<br>DOGS D<br>ELVIS C<br>*EASTEI<br>GLANCI                      |
| AS BECOND<br>DEFLETFIND   | *GREAT<br>HYBRID<br>^JEFFI<br>JULIAN<br>UTTLE A   |
| HEAVY<br>AN BYECH   | THE OU<br>AREM.<br>RADATE<br>BONNE<br>REFLAC<br>TOMAY<br>T. WILD<br>MEDUN<br>BIG BAA<br>CHARLI<br>CINDER                |
| LEATRIANE EP  | CRUEL   |
| BON JOW BORN<br>\$PRINGSTEEN EP CHINES<br>CHOREOYS RUN<br>CRACK THE SKY GREEN<br>CRUEL STORY/YOU WANT<br>CRUEL STORY/YOU GRE  | GARY M<br>GARY M<br>M. THOI<br>GUEENS<br>SANDM<br>BARAY/<br>SIREN<br>*SIGD R<br>W.A.S.P                                 |
| CAULX IPE BIX" GREEN<br>CRUE, STORY/COLWANT<br>CBN/ GRE,<br>THE CULT GRE,<br>THE CULT GRE,<br>THE TWOOL RACEY MANYS<br>DOGS D'ANCUR WANYS<br>DOGS D'ANCUR WANYS<br>HET/FORMUS FEADY<br>HET/FORMUS FEADY<br>JULAN LENNON NOW   | WARP<br>KTC<br>LIGHT<br>LYLE LC   |
| HOT/FLOWERS FEET  |   |

## RADIO REPORTS

| KETTH RICHARDS  |
|---|
| DHARAHOMLERS WALL<br>THE CUTFIELDVOICES<br>ROBERT PLANT PARADISE<br>REM   |
| PEPJIKIS 2000 PEPJIKIS  |
| DRIVIN'N'CRYIN'   |
| WTKI GULFPORT<br>M.D. KEN CLAFIK APD<br>MEDIUM ADDS<br>CINOEFELLA   |
| THE CULTDAY JMH HENORIXDAY JMH HENORIXDAY HEAVY JM SPECIALSECOND BAD COMPANYSHAKE   |
| HEAVY<br>36 SPECIAL SECOND<br>BAD COMPANY SHARE<br>GUNS NROSES ATTENCE<br>JULAN LENNON. NOW<br>^ LITTLE AMERICA. WHERE<br>M. ETHERIDGE. SMILLAR<br>THE OUTFIELD. VOICES<br>RADIATORS. OONFIDENT<br>^ REPLACEMENTS. YOU<br>UZ. GOOD<br>^ XTC. JAAYOR<br>MEDULM   |
| ^ REPLACEMENTS  |
| GREAT WHITE ONCE<br>REM. DURN<br>A ROY ORBISION<br>A ROY ORBISION<br>SARAYA. LOVE<br>SIREN. ALL<br>STRAY CATE. BRING  |
| THEVES  |
| WTIX PENSACOLA<br>M.D. JOHN SMUTAT<br>H.F. 904-438-7543<br>CON-904-438-7543<br>MUSIC TUE A-T<br>MUSIC TUE A-T   |
| CALLS:FRI 10-12<br>MECDUM ADDS<br>MIKGANECHANICSBACK<br>SARAYA LOVE<br>UGHT ADDS<br>DATHERME OPEN<br>WARRANT OPEN<br>WARRANT DOWN   |
| DTHELKEJOD<br>LAVINO COLCULEOPEN<br>WARRANTDOWN<br>NEAVY<br>JM BPECALSECOND<br>BON JONTYERE<br>CRIVYGIR<br>*DEF LEPPARDROCKET   |
| THE FOX   |
| ALLAN LIFNION NOW YORCES<br>8. WINNOOD HEARTS<br>U2. GOO<br>VAN HALEN. FEELS<br>MEDIAM<br>BAD COMPANY SHARE<br>CHARLE SERTON BACK<br>THE CULT FREE<br>CHARLE SERTON BACK<br>THE CULT ANGEL<br>MEDIAM<br>BAD COMPANY SHARE<br>CHARLE SERTON BACK<br>THE CULT ANGEL<br>METHENDGE SMALAR<br>MEDIAN<br>POP<br>RADATORS CONFIDENT<br>BONNE FRITT THING<br>REPLACEMENTS YOU<br>SFREM. ALL   |
| THE CULT  |
| BONNE RAIT  |
| WTPA_HARRISBURG<br>M.D. CHARSLAMES<br>PH. 777497-1141<br>CONTRACTION<br>MUSIC THE MAP 3-5   |
| CALLS: THU-FRI'3-5<br>HEAVY ADDS<br>JOE JACKSON   |
| BAD COMPANYBAD<br>LIVING COLOUR   |
| ORACK THE BYGREEN<br>CHRIS NEAWORKING<br>DEF LEPARDROOKET<br>DOGS (7/AAOURWAAT<br>ELVIS COSTELLOVERONICA<br>*EASTERHOUSEOOME  |
| ELVIS COSTELLO  |
| RADATORS  |
| BAD COMPART BAD<br>INVIS COLOR OPEN DEN<br>HEAVY<br>BAD COMPANY POTEN<br>HEAVY<br>BAD COMPANY PANAE<br>CHOREDOYS RUN<br>CHORENS REAL<br>CHORE |
| M. THOMPSON BND   |
|   |
| CHART KEY<br>* = Top 5 Requests<br>^ = Increased Rotation   |

April 7, 1989

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## THE HARD R

.10 BACK

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World Radio History

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## SEEN ROY C UGHT "THE CULT **IAT** HEA DYL .NOW .ONE .CULT OLOUR. SUPP хтс

| HEAVY ADD8<br>LOU REED   | 18<br> |
|--|--------|
| HEAVY<br>36<br>CBNY<br>UTTLE FEAT<br>ROY ORBISON<br>T. WILBURYS<br>MEDIUM<br>COWBOY JUNGES | END    |
| CHRIS REA<br>CBNY<br>ELVIS COSTELLO<br>EDDIE MONEY<br>JOHN HIATT<br>COLIN JAMES<br>JEFF    |        |
| JULIAN   |        |

22 FIFIE 19 LOVE RUN STRE DAY LOVE 

EAVY

| R  | RT   |
|----|--|
|    |  |
|    | REPLACEMENTS   |
|    | REPLACEMENTS   |
|    | S. WHWOOD  |
|    | CINDERELLA COMING<br>CRACK THE SKY   |
|    | CSNY   |
|    | DEF LEPPARDROCKET<br>ELVIS COSTELLOVERONICA  |
|    | EDIE/NEW BOHEN CIRCLE  |
|    | THE FUX  |
|    | "GREAT WHITE ONCE<br>JULIAN LENNON NOW   |
|    | LIVING COLOUR OPEN<br>REM  |
|    | RADIATORS CONFIDENT<br>ROD STEWART LETHAL  |
|    | SAM PHILUPS  |
|    | SIGD ROW   |
|    | THEAT HER HIGHT PCTONE<br>THE TRUTH  |
|    | WARPANT DOWN<br>XTC MAYOR  |
|    | LIGHT<br>TANITA TIKARAM TWIST<br>THEVES EVERYTHING   |
|    | WWWV CHARLOTTESVILLE   |
|    | WWWY CHARLOTTESVILLE<br>PH: 804 971 4057<br>MUSIC TUE<br>CALLS:MON-TUE 10-12   |
|    |  |
|    | MEDIUM ADOS<br>THE CULT  |
|    | LIGHT ADDS<br>JON BLITCHER   |
|    | MEDLIM ADDS<br>THE CULT  |
|    | POWER  |
|    | POWER<br>T. WILBURYSLAST<br>HEAVY<br>38 BPECALSECOND<br>BAD COMPANYSHAKE<br>BON JOW  |
|    | BAU COMPANY  |
|    | SHE  |
|    | M SIMILAR  |
|    | ELVIS COSTELLO   |
|    | U2   |
|    | PLIN<br>ALCINE   |
|    | JUNIGES SWEET  |
|    | REAWORIONG<br>STORY/YOU WANT   |
|    | DAVID CROSBY DRIVE<br>ROCKET   |
|    | MONEY<br>RUN<br>ALONE<br>COMING<br>JUNNESSWET<br>REA   |
|    | GLAMOUR CAMP   |
| Į. | PATIENCE     ONCE     EVER   |
|    | LITTLE AMERICA WHERE   |
|    | TURN   |
|    | RADIATORS  |
|    | ROY ORBISON  |
|    | CARAYA LOVE  |
|    | T, WILBURYS  |
|    | LIGHT<br>THE BANGLES   |
|    | LIGHT<br>THE BANGLES   |
| I. | G/CANAL DIARY  |
|    | LIGHT<br>THE IMAGLES   |
| L  | JEFF HEALEY ANGEL<br>MAURA DUFFY   |
|    | ROBERT CRAY CARE   |
| 1  | WWZU WILLIAMSPORT  |
|    | D SEAN O TAPO  |
|    | WWZU WILLIAMSPORT<br>WD. SEAN O' APDO<br>BH: 717.748 A038<br>MUSIC: TUE A1<br>CALLS: MON-FRI 11-3  |
| L  |  |
|    | HEAVY ADDS<br>JOE JACKSON  |
|    | POWER  |
| L  | SECOND<br>BON JOVI   |
| L  | *FINE/CANNIBALS  |
| L  | CURSING COLOUR CALIFIC CALIFICAL CALIFICAL CALIFIC CALIFIC CALIFICAL CALIFICAL CALIFICAL CALIFICAL CALIFICAL CALIFICAL CALIFICAL CALIFIC CALIFICALIFICAL CALIFICALIFIC   |
| L  | DIVING COLLOW-COLLES<br>THE CUTTELD  |
| L  | ROXETTE LOOK<br>8. WINWOOD   |
| L  | WINGER   |
|    | T. WUBLIN'S  |
|    | AGLAMOUR CAMP  |
|    | MIKE MECHANICS LMING<br>BAY ANYTHING BT ALL  |
|    | MIRCANECTOWING ST. ALL<br>SAVA ANYTHING ST. ALL<br>STRAY CATS. ALL<br>STRAY CATS. BRING<br>ALL<br>STRAY CATS. BRING<br>ALL<br>STRAY CATS. BRING<br>ALL<br>STRAY CATS. BRING<br>ALL<br>STRAY CATS. ALL<br>STRAY CATS. STRAY<br>STRAY CATS. STRAY<br>STRAY<br>STRAY CATS. STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>STRAY<br>S |
|    | A TOMMY CONVELL  |
|    | ALE WHEN<br>VAN HALEN. PEELS<br>MEDIUM FRE SEENG<br>MICANECHANICS SEENG<br>SARAVA. LOVE<br>SIGD FOW VOLTH<br>WARRANT. OD OWN   |
|    | SAPAYALOVE<br>SIND ROW   |
|    | WARRANT DOWN   |
|    | WIP DAVENPORT<br>M D FAZ MONTANA<br>H JIF 326 AF1<br>MUST AF1<br>MUST FR 09 12   |
| 1  | PH 319 326 2541<br>MUSIC TUE AFT   |
|    |  |
|    | MEDIUM ADDS<br>TOM PETTY   |
|    | THE CULT   |
|    | MEANO  |

| ION JOYI THERE<br>SHRS REA. WORKING<br>OFF LEPPARD. ROCKET<br>SUNS IN ROSES. PATENCE<br>SUNS IN ROSES. PATENCE<br>IN ROSES. PATE          |
|--|
| A ETHERIDGE  |
| DREAMS SO REALBEARING<br>BREN  |
| I. WILBURYSEND<br>U2WHEN<br>MEDIUM<br>AS SECOMD  |
| AEDILIN<br>AEDILIN<br>IS SPECIAL SECOND<br>IND COMPANY SHARE<br>INDERFELLA COMING<br>SHY<br>INDERFELLA COMING<br>SHY<br>INDERFELLA<br>COMING<br>SHY<br>ARCAN<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>INDERFELLA<br>IN |
| BARY MOORE READY<br>BREAT WHITE ONCE<br>^ UTA FORD   |
| LIVING COLOUR  |
| ARPANT   |
| IOUSE OF LORDSLOVE<br>COLIN JAMESLIE<br>METALLICA  |
| EMTURN<br>BARAYA LOVE<br>TOMMY CONWELLLOVE   |
| VARC CHARLOTTE<br>20 ALAN HANDLEMAN<br>AP. JON AUSTIN<br>247 704-322-1213<br>MUSIC TUE AFT<br>AUSIC MON 10-1   |
| H: 704.322-1713<br>MUSIC: TUE AFT<br>CALLS: MON 10-1   |
| MEDIUM ADOS<br>IOE JACKSON   |
| POWER<br>38 SPECIAL  |
| COM PE 11 Y  |
| BULLETBOYS   |
| GARY MOORE   |
| HEAVY<br>PALLETBOYS MONEY<br>CRUELSTORY/YOU WANT<br>TO THE CULT PRE<br>GARY MOORE PEADY<br>REFAT WHITE ONCE<br>JEFF HEALEY ANGEL<br>JUENT HEALEY ANGEL<br>NULAN LEDWON NOW<br>UTTLE AMERICA WHERE<br>MEM TURN<br>REM. TURN<br>REM. CONFIDENT<br>REPLACEMENTS ON HEDRIT<br>REPLACEMENTS ALL   |
| RADIATORSCONFIDENT<br>REPLACEMENTSYOU<br>BIREN   |
| SIREN ALL<br>*SKID ROW   |
| MEDIUM<br>CINDERELLACOMING<br>CONNELLS   |
| EXTREME ND<br>GLANOUR CAMP SHE<br>ON BUTCHER MIGHT   |
| GLANGUR CAMP   |
| SARAYA   |
| WARRANTDOWN<br>UGHT<br>G/CANAL DIARYALWAYS   |
| SINENALL<br>SINENAUTH<br>U2GOO<br>WEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUANAVOR<br>MEDUAN   |
| WYBB CHARLESTON<br>P.D. CHUCK FINLEY<br>PH: 803-588-9888<br>CALLS:MON-TUE 10-12  |
|  |
| CALLS:MON-TUE 10-12  |
| CALLS: MON-TUE 10-12<br>MEDIUM ADDB<br>ALANNAH MYLES LOVE<br>BIG BAM BOO SHOOTING<br>THE FROM PRECOUS  |
| MEDIUM ADDS<br>ALANNAH MYLES LOVE<br>BIG BAN BOO SHOOTING<br>THE FOX PRECIDUS<br>HOUBE OF LOYDS LOVE<br>LWING COLOUR COPEN<br>TIREAT HER INGHT PRECIDE   |
| MEDIUM ADDS<br>ALANNAH MYLES LOVE<br>BIG BAN BOO SHOOTING<br>THE FOX PRECIDUS<br>HOUBE OF LOYDS LOVE<br>LWING COLOUR COPEN<br>TIREAT HER INGHT PRECIDE   |
| MEDIUM ADDS<br>ALANNAH MYLES LOVE<br>BIG BAN BOO SHOOTING<br>THE FOX PRECIDUS<br>HOUBE OF LOYDS LOVE<br>LWING COLOUR COPEN<br>TIREAT HER INGHT PRECIDE   |
| MEDLIN ADDS<br>ALANNAH MYLES.LOVE<br>BIG BAN BOO.SHOOTING<br>THE FOOL  |
| MEDLIN ADDS<br>ALANNAH MYLES.LOVE<br>BIG BAN BOO.SHOOTING<br>THE FOOL  |
| MEDIAN ADDS<br>ALANNAH MYR ES. LOVE<br>BIG BAM BOO.SHOOTING<br>THE FROI<br>INFE ROLL.MICH ECOUS<br>HOUSE OF LORDS LOVE<br>LINNE OCLOARS.OFEN<br>THEAT HER HIGHT PROTOCOL<br>AND CALT.PROTOCOL<br>VIS ADDITELLO.VISTONICA<br>A CEDERAEM BOHEM.OFFOL<br>AND CALT.ADDITELLO.VISTONICA<br>A CEDERAEM BOHEM.OFFOL<br>AND CALT.ADDITELLO.VISTONICA<br>A CALT.ADDITELLO A CALT.ADDITELLO<br>A CALT.ADDITA<br>A C  |
| MEDIAN ADDS<br>ALANNAH MYR ES. LOVE<br>BIG BAM BOO.SHOOTING<br>THE FROI<br>INFE ROLL.MICH ECOUS<br>HOUSE OF LORDS LOVE<br>LINNE OCLOARS.OFEN<br>THEAT HER HIGHT PROTOCOL<br>AND CALT.PROTOCOL<br>VIS ADDITELLO.VISTONICA<br>A CEDERAEM BOHEM.OFFOL<br>AND CALT.ADDITELLO.VISTONICA<br>A CEDERAEM BOHEM.OFFOL<br>AND CALT.ADDITELLO.VISTONICA<br>A CALT.ADDITELLO A CALT.ADDITELLO<br>A CALT.ADDITA<br>A C  |
| MEDIAN ADDS<br>ALANNAH MYR ES. LOVE<br>BIG BAM BOO.SHOOTING<br>THE FROI<br>INFE ROLL.MICH ECOUS<br>HOUSE OF LORDS LOVE<br>LINNE OCLOARS.OFEN<br>THEAT HER HIGHT PROTOCOL<br>AND CALT.PROTOCOL<br>VIS ADDITELLO.VISTONICA<br>A CEDERAEM BOHEM.OFFOL<br>AND CALT.ADDITELLO.VISTONICA<br>A CEDERAEM BOHEM.OFFOL<br>AND CALT.ADDITELLO.VISTONICA<br>A CALT.ADDITELLO A CALT.ADDITELLO<br>A CALT.ADDITA<br>A C  |
| MEDIAN ADDS<br>ALANNAH MYR ES. LOVE<br>BIG BAM BOO.SHOOTING<br>THE FROI<br>INFE ROLL.MICH ECOUS<br>HOUSE OF LORDS LOVE<br>LINNE OCLOARS.OFEN<br>THEAT HER HIGHT PROTOCOL<br>HONG OCLOARS.OFEN<br>HEAVY<br>AND BOTELLO.YERONICA<br>ACTION HONES.PATENCE<br>UND STREAMEN BONES.PATENCE<br>ALANDER ACAP.JBNE<br>GUNS HYROBES.PATENCE<br>JULAN LEWICON.NOW<br>UTTLE AMERICA.WHERE<br>TO AMERICA.WHERE<br>TO AMERICA.WHERE<br>TO AMERICA.WHERE<br>TO AMERICA.WHERE<br>TO AMERICA.WHERE<br>TO AMERICA.WHERE<br>TO AMERICA.WHERE<br>TO AMERICA.WHERE  |
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| MEDLIM ADDS<br>ALANNAH MYLESLOVE<br>BIG BMM BOOSHOOTING<br>BIG BMM BOOSHOOTING<br>BIG BMM BOOSHOOTING<br>INFE FOOL   |
| MEDLIM ADDS<br>ALANNAH MYLESLOVE<br>BIG BMM BOOSHOOTING<br>BIG BMM BOOSHOOTING<br>BIG BMM BOOSHOOTING<br>INFE FOOL   |
| HEDLIM ADDS<br>ANNAH HYN ES. LOVE<br>BIG BAM BOO.SHOOTING<br>THE FOX.PREPOUS<br>HOUBE OF LORDS.LOVE<br>HOUBE OF LORDS.LOVE<br>HUNNE OCLUR.OFEN<br>THEAT HER RIGHT PRETURE<br>HEAVY<br>THE CALT.PRE<br>EVIS COSTELIO.VERONICA<br>FOR CAMP.SHOULD HER CALL<br>CLUS HYNGRES.PRING<br>JULAN LOCK THE AND AND<br>JULAN LOCK THE AND AND AND<br>JULAN LOCK THE AND AND AND AND<br>JULAN LOCK THE AND AND AND AND AND<br>JULAN LOCK THE AND AND AND AND AND AND<br>JULAN LOCK THE AND   |
| MEDLIM ADDS         LOVE           BIG BMAI BOO         SHOOTING           BIG BMAI BOO         SHOOTING           THE FOX         PRECOUS           HOUBE OF LORDE         LOVE           LINNS COLOLIN         OPEN           TREAT HER RIGHT         PRECOUS           LINNS COLOLIN         OPEN           THE CALT         PRE           ELVIS COSTELIO         VERONICA           THE CALT         PRE           BLI CAPALO         VERONICA           JULAY LENVON         SHEORE           JULAY LENVON         MEERE           GOO         HEATTS           STRAY CATS         SGON           MEERE         JEOCAN           JOHNEY DESAL         LOCON           MEERE         JEOCAN           JOHNEY DESAL         LOCON           JOHNEY DESAL         LOCON           JOHNEY DESAL         LOCON           JOHNEY DESAL <t< td=""></t<>  |
| MEDLIM ADDS         LOVE           BIG BMAI BOO         SHOOTING           BIG BMAI BOO         SHOOTING           THE FOX         PRECOUS           HOUBE OF LORDE         LOVE           LINNS COLOLIN         OPEN           TREAT HER RIGHT         PRECOUS           LINNS COLOLIN         OPEN           THE CALT         PRE           ELVIS COSTELIO         VERONICA           THE CALT         PRE           BLI CAPALO         VERONICA           JULAY LENVON         SHEORE           JULAY LENVON         MEERE           GOO         HEATTS           STRAY CATS         SGON           MEERE         JEOCAN           JOHNEY DESAL         LOCON           MEERE         JEOCAN           JOHNEY DESAL         LOCON           JOHNEY DESAL         LOCON           JOHNEY DESAL         LOCON           JOHNEY DESAL <t< td=""></t<>  |
| MEDLIN ADDS         LOVE           MANNAH HYLES         LOVE           BIG BAN BOO         SHOOTING           THE FROI         PRECOUS           HOUBE OF LONDS         LOVE           HOUBE OF LONDS         LOVE           LINNS COLOLIR         OPEN           THE CALT         PRE           MEANY         PRECOVE           THE CALT         PRE           MEANY         PRECOVER           CONTROLOR         VERCINCA           CONTROLOR         VERCINCA           MEANY         PRE           MEANNERS         ANTONCA           JULAN LENNON         NOW           UTTLE AMERICA         MENE           JULAN LENNON         NOW           UTTLE AMERICA         MENER           JULAN LENNON         NOW           JULAN LENNON         GOO           JULAN LENNON         GOO           JULAN LENNON         GOO           JULAN LENNON         GOO  |
| MEDLIN ADDS<br>ALANNAH MES. LOVE<br>BIG BAN BOO.SHOOTING<br>THE FOX.PROLEMENT SHOOTING<br>THE FOX.PROLEMENT SHOOTING<br>HOUSE OF LORDS LOVE<br>HOUSE OF LORDS LOVE<br>LINKS COLOUR.OFFEN<br>THE CULT.PROLEMENT SHOULD SHOULD<br>THE CULT.PROLEMENT SHOULD SHO  |
| MEDLIN ADDS<br>ALANNAH MES. LOVE<br>BIG BAN BOO.SHOOTING<br>THE FOX.PROLEMENT SHOOTING<br>THE FOX.PROLEMENT SHOOTING<br>HOUSE OF LORDS LOVE<br>HOUSE OF LORDS LOVE<br>LINKS COLOUR.OFFEN<br>THE CULT.PROLEMENT SHOULD SHOULD<br>THE CULT.PROLEMENT SHOULD SHO  |
| HEDLIN ADDS<br>ALANNAH MES. LOVE<br>BIG BAM BOO.SHOOTING<br>THE FOX.PROLEMENT SHOOTING<br>THE FOX.PROLEMENT SHOOTING<br>HOUBE OF LORDS LOVE<br>HOUSE OF LORDS LOVE<br>LINKS COLOUR.OFFEN<br>THE CULT.PROLEMENT SHOULD SHOULD<br>THE CULT.PROLEMENT SHOULD SHO  |
| HEDLIN ADDS<br>ALANNAH MES. LOVE<br>BIG BAM BOO.SHOOTING<br>THE FOX.PROLEMENT SHOOTING<br>THE FOX.PROLEMENT SHOOTING<br>HOUBE OF LORDS LOVE<br>HOUSE OF LORDS LOVE<br>LINKS COLOUR.OFFEN<br>THE CULT.PROLEMENT SHOULD SHOULD<br>THE CULT.PROLEMENT SHOULD SHO  |
| HEDLIN ADDS<br>ALANNAH MES. LOVE<br>BIG BAM BOO.SHOOTING<br>THE FOX.PROLEMENT SHOOTING<br>THE FOX.PROLEMENT SHOOTING<br>HOUBE OF LORDS LOVE<br>HOUSE OF LORDS LOVE<br>LINKS COLOUR.OFFEN<br>THE CULT.PROLEMENT SHOULD SHOULD<br>THE CULT.PROLEMENT SHOULD SHO  |
| HEDLIN ADDS<br>ALANNAH MES. LOVE<br>BIG BAM BOO.SHOOTING<br>THE FOX.PROLEMENT SHOOTING<br>THE FOX.PROLEMENT SHOOTING<br>HOUBE OF LORDS LOVE<br>HOUSE OF LORDS LOVE<br>LINKS COLOUR.OFFEN<br>THE CULT.PROLEMENT SHOULD SHOULD<br>THE CULT.PROLEMENT SHOULD SHO  |
| HEDLIN ADDS<br>ALANNAH MES. LOVE<br>BIG BAM BOO.SHOOTING<br>THE FOX.PROLEMENT SHOOTING<br>THE FOX.PROLEMENT SHOOTING<br>HOUBE OF LORDS LOVE<br>HOUSE OF LORDS LOVE<br>LINKS COLOUR.OFFEN<br>THE CULT.PROLEMENT SHOULD SHOULD<br>THE CULT.PROLEMENT SHOULD SHO  |
| HEDLIN ADDS<br>ALANNAH HUESLOVE<br>BIS BAN BODSHOOTING<br>THE FOX  |

| LIGHT<br>BIG BAM BOO SHOOTING  |  |
|--|--|
|  | ^M. ETHERIDGE     SIMILAR       ^BONNE RATT     THING       ROD STEWART     HEART       ^8. WHYNOOD     HEARTS       *U2     WHEN  |
| GICANAL DIARY ALWAYS   | ADD STEWART  |
| BIG BAM BCOSOMETHING<br>CONNELLSSOMETHING<br>G/CANAL DIARYALWAYS<br>RADIATORSCONFIDENT<br>SARAYALOVE   | VU2  |
| WZBH GEORGETOWN<br>P.D. HON BURLEN<br>D. JENI GIPE - APD<br>PH- 302-856-2567<br>MUSIC - UE AFI<br>CALLS: MON-TUE 2-5   | MEDIUM<br>CAROL KING   |
| M.D. JENI GIPE - APD   | CANOL KING   |
| MUSIC TUE AFT  |  |
|  | JULIAN LENNUM DEAR<br>MIDGE URE DEAR<br>REPLACEMENTS   |
| HEAVY ADDS<br>HOWARD JONESEVER<br>JOE JACKSON  | TEQUILA SUNRISE SURRENDER  |
| JOE JACKSON  | XTC MAYOR<br>LIGHT   |
| T. WILBURYS  | CONNELLS   |
| NETH RICHARDS  | EDIE/NEW BOHEM CIPICLE<br>THE FOX  |
| BIG BAM BOO  | GUNS IN FICISES PAHADISE<br>JEFF HEALEY ANGEL  |
| MEANY  | DEFF HEALEY  |
| +.38 SPECIALSECOND   | POISON CATS CONFIDENT<br>STRAY CATS BRING<br>WATERBOYS FISHERMAN   |
| CRACK THE SKYGREEN   | 97770 ALLENTOWN  |
| GUNSINTROSES   | HO HICK STHAUSS  |
| ^ ELVIS COSTELLOVERUNICA<br>GUNS WROSES  | PH: 215-321-9559   |
|  | WCCO ALLENTOWN<br>D. AUCASTAUSS<br>H. 215-821-9559<br>CONS BOLS<br>CONSIGNED<br>ALLS: THU-FRI 1-3  |
| MEDIUM<br>DEF LEPPARDROCKET<br>COLIN JAMES   | HEAVY ADDS   |
| DEP LEPHANES.<br>COLIN JAMES.<br>JULIAN LENNON   | TOM PETTY  |
| M. ETHERIDGE   | JOE JACKSON 19   |
| BONNIE PAITTTHING  | T. WILDURYS  |
| AROY ORBISON   |  |
| LI2GOD<br>XTCMAYOR   | JIS SPECIAL  |
| 1 MONT   | GUNS N'ROSES   |
| CHRIS REAWORKING   | AM. ETHERIDGE  |
| MIDGE URE DEAR<br>PURSHAPPINESS  | MEATVISE<br>SASPECIAL BECOND<br>ELVIS COSTELLO VERONICA<br>VALNA NENCOL<br>ALLAN LENNCN NOW<br>ALLAN LENNCN NOW<br>M. ETHERDOGE SAMLAR<br>S. WINDOOD MEATTS<br>S. WINDOOD MEATTS<br>TWEETER  |
| JIII CAPALDA   | "      |
| WZEW MOBILE  | GREAT WHITE ONCE   |
| WZEW, MOBILE<br>M.D. DAEW DUNCAN<br>HT. 2054320102<br>MUSC THU FRI 12-3  | THE OUTFIELD   |
| MUSIC TUE MOR  | RADIATORS  |
|  | SARAYA   |
| MEDIUM ADDS<br>TOM PETTYBACK<br>LIGHT ADDS   | SARAYA LOVE<br>*SKOD ROW YOUTH<br>WARRANT DOWN<br>^XTC MAYOR   |
| LIGHT ADOS<br>**LOST ANGELS*STREET   |  |
| HEAVY  | CRUEL STORY/YOU WANT   |
| 34 SPECIAL SECOND<br>COWBOY JUNICES SWEET  | EXTREME  |
| 36 SPECAL SECOND<br>COMBOY JANGES SHEET<br>"ELVIS COSTELLO VERONCA<br>EDISENE SONED CONDENCE<br>JULINI ENOLES FOR<br>JULINI ENOLES FOR<br>MULIE BROR YELLOW<br>REAL EBROR TURN   | WZZO TEBBE HAUTE   |
| JULIAN LENNON  | WZZO TEARE HAUTE<br>PH: 812-232-5034<br>MUSIC: IDE AFT<br>CALLS: FRI-MON 3-5   |
| NEVILLE BROS. YELLOW   | CALLS FRIMON 3-5   |
| The second se  | FROZEN REPORT  |
| GACANAL DIARY  | HEAVY  |
| COLN JAMES   | 36 SPECIAL   |
| TANTA TRUGGA   | HEAVY<br>38 SPECIAL  |
|  |  |
| BONNE PATTTHING  | M. ETHERIDGE   |
| T. WILBURYS  | REPLACEMENTS   |
| THE CULT   | ROY OFBRION  |
| THE CULT FIRE<br>EDENEW BOHEM WHEEL<br>FINE/CANNIBALS GOOD<br>GREAT WHITE ONCE   | WARRANT  |
| NOIGO GIFLS KD   | MEDIAM<br>BAD COMPANY  |
| LIVING COLOUR  | BULLETBOYS MONEY<br>COWBOY JUNGER SWEET<br>ELVIS COSTELLO VERONICA   |
| BORM HITCHCOCK HALVONNA  | LITTLE AMERICA   |
| ROY ORBISON DREAM<br>STRAY CATS BRING  | RADIATORS  |
| U2   | BIG BAM BOO  |
|  | CINDERELLA COMING  |
| WZXL-FM ATLANTIC CITY  | THE CHAT SHOE  |
| WZXL-FM_ATLANTIC CITY<br>P.O. STEVE MCNEE<br>M.D. BARBARA VOIGHT<br>P.H. 609-522-1916  | THE CHAT SHOE  |
| WZKL-FM ATLANTIC CITY<br>M.D. BARBARA VOIGHT<br>H. 609-522-1416<br>CON: GEORGE HARRIS<br>MUSIC TUS ACT.  | THE CHAT SHOE  |
| WZXL-FM ATLANTIC CITY<br>D. STEVE MCNEE<br>AD. BARBARA VOIGHT<br>AL. 604-001/1416<br>CON. GEORGE HARRIS<br>MUSIC THE AD.<br>CALS: FRI-MON - 2  | THE CULT PRE<br>DEF LEPPARD ROCKET<br>EDOLE MONEY LET<br>PRE TOWN GOOD<br>GLANDUR CAMP SHE<br>GRANT WORTE SHE  |
| MEDIUM ADD8<br>JOE JACKSON   | THE CULT PARE<br>DEF LEPPARD ROOKET<br>EDDE MONEY LET<br>FIRE TOWN GOOD<br>CARY MOOVE READY<br>GLANCUR CAMP DIE<br>GREAT WHITE ONCE<br>HEM. LOVE   |
| MEDIUM ADD8<br>JOE JACKSON   | THE CULT PARE<br>DEF LEPPARD ROOKET<br>EDDE MONEY LET<br>FIRE TOWN GOOD<br>CARY MOOVE READY<br>GLANCUR CAMP DIE<br>GREAT WHITE ONCE<br>HEM. LOVE   |
| MEDIUM ADD8<br>Joe Morgon  | THE GULT PRE<br>DEF LEPPARD ROOGT<br>EDDIE MONEY LET<br>FRE TOWN GOOD<br>GARY MOORE READY<br>GLANOIRE READY<br>GLANOIRE ONCE<br>PREAT WHITE ONCE<br>PREAT WHITE ONCE<br>PREAT WHITE ONCE<br>PROGRESSIVE  |
| MEDUM ADDS<br>JOE JACOGION   | THE GULT PRE<br>DEF LEPPARD ROOGT<br>EDDIE MONEY LET<br>FRE TOWN GOOD<br>GARY MOORE READY<br>GLANOIRE READY<br>GLANOIRE ONCE<br>PREAT WHITE ONCE<br>PREAT WHITE ONCE<br>PREAT WHITE ONCE<br>PROGRESSIVE  |
| MEDUM ADDS<br>JOE JACOGION   | THE GULT PRE<br>DEF LEPPARD ROOGT<br>EDDIE MONEY LET<br>FRE TOWN GOOD<br>GARY MOORE READY<br>GLANOIRE READY<br>GLANOIRE ONCE<br>PREAT WHITE ONCE<br>PREAT WHITE ONCE<br>PREAT WHITE ONCE<br>PROGRESSIVE  |
| MEDUA ADDS           UCE ANGRON         19           M. ETNERRODE         JACK           TOM FETTY         SACK           LIGHT ADDS         SACK           JEFF HEALEY         MIGEL           MEAVY         -38 SPECIAL           YOU SCHOLELD         MERCA           MUN SCHOLELD         MERCA           MUN SCHOLELD         MERCA           MUN SCHOLES         MERCA           MUN SCHOLES         MERCA   | THE CULT PARE<br>DEF LEPPARD ROOKET<br>EDDE MONEY LET<br>FIRE TOWN GOOD<br>CARY MOOVE READY<br>GLANCUR CAMP DIE<br>GREAT WHITE ONCE<br>HEM. LOVE   |
| MEDUA ADDS           UCE ANGRON         19           M. ETNERRODE         JACK           TOM FETTY         SACK           LIGHT ADDS         SACK           JEFF HEALEY         MIGEL           MEAVY         -38 SPECIAL           YOU SCHOLELD         MERCA           MUN SCHOLELD         MERCA           MUN SCHOLELD         MERCA           MUN SCHOLES         MERCA           MUN SCHOLES         MERCA   | THE GULT PARE<br>DEF LEPPARD ROOKET<br>EDDIE MONEY LET<br>FINE TOWN GOOD<br>GARY MOORE READY<br>GLANOIT CAME BE<br>GREAT WHTE ONCE<br>PROGRESSIVE<br>PROGRESSIVE<br>PROGRESSIVE  |
| MEDUA ADDS           ME LANGRON         19           M.E. KINGRON         INF           IDM FETTORE         INF           IDM FETTORE         INF           UDHT ADDS         INF           JEFT HEALEY         ANGEL           HEAVY         *30 SPECIAL           *BON JON         THERE           *US COSTELLO         VERONCA           *QUAS INFORES         ANTERE           *UN FORES         ONE           *UN HEED         DITTY           MEDUE         INTAD  | THE GULT PARE<br>DEF LEPPARD ROOKET<br>EDDIE MONEY LET<br>FINE TOWN GOOD<br>GARY MOORE READY<br>GREAT WHTE ONCE<br>PROGRESSIVE<br>PROGRESSIVE<br>PROGRESSIVE<br>91X -FM SAN DIEGO<br>HOL OF HELENA<br>ALLS WED<br>HEAVY ADDS<br>NOC MORDAN 18<br>XOE MORDAN 18  |
| MEDULA ADDS<br>JCE ANGRON  | THE CALT PARE<br>DEF LEPPARD ROOGT<br>EDOLE MONEY LET<br>FRE TOWN GOOD<br>GARY MOORE READY<br>GLANOIN CAMP<br>BY<br>GREAT WHTE OWCE<br>PER TORN<br>BARY A DOLE<br>PROGRESSIVE<br>91X FM SAN DIEGO<br>MC DUP RETAINA<br>MC SUB ALL 91191<br>MC  |
| MEDUA ADOS<br>JOE JANGRON  | THE CALT PARE<br>DEF LEPPARD ROOGT<br>EDOLE MONEY LET<br>FRE TOWN GOOD<br>GARY MOORE READY<br>GLANOIN CAMP<br>BY<br>GREAT WHTE OWCE<br>PER TORN<br>BARY A DOLE<br>PROGRESSIVE<br>91X FM SAN DIEGO<br>MC DUP RETAINA<br>MC SUB ALL 91191<br>MC  |
| MEDULA ADDS<br>UCE JANGRON   | THE CULT PARE<br>DEF LEPPARD ROOKT<br>EDDIE MONEY LET<br>FRE TOWN GOOD<br>GARY MCORE READY<br>GLANCIN CAMP BY<br>GREAT WHTE OWCE<br>PER TORN<br>BARYTA DOVE<br>PROGRESSIVE<br>91X FM SAN DIEGO<br>91X FM SAN DIEGO<br>91X FM SAN DIEGO<br>91X FM SAN DIEGO<br>MD CO ZMEDINA<br>PH 619-281-29191<br>MUSC DIE AFT<br>CALLS WED<br>MEAVY ADD8<br>JOE JACKION 18<br>MC COMP TTY BACK<br>UZ BUM ADD8<br>MC CAMP STREET<br>MD CO UPE ANOMONY<br>MEDICINE STREET<br>MD CO UPE ANOMONY   |
| MEDULA ADDS<br>UCE JANGRON   | THE CULT PARE<br>DEF LEPPARD ROOGT<br>EDDIE MONEY LET<br>FRE TOWN GOOD<br>GARY MCORE. READY<br>GLANCIN CAMP BY<br>BRE<br>GREAT WHTE OWSE<br>PEN. OWSE<br>PEN. OWSE<br>PEN. DWS<br>PROGRESSIVE<br>SIX -FM SAN DIEGO<br>DI CHI FEE<br>SIX -FM SAN DIEGO<br>DI CHI FEE<br>SIX -FM SAN DIEGO<br>HIS VY ADDS<br>NG MCNICH SIN SAN DIEGO<br>HIS WY ADDS<br>N   |
| MEDUA ADDS<br>JCE ANGRON   | THE CULT PARE<br>DEF LEPPARD ROOGT<br>EDDIE MONEY LET<br>FRE TOWN GOOD<br>GARY MCORE. READY<br>GLANCIN CAMP BY<br>BRE<br>GREAT WHTE OWSE<br>PEN. OWSE<br>PEN. OWSE<br>PEN. DWS BY<br>BARYA. DOW<br>PROGRESSIVE<br>SIX -FM SAN DIEGO<br>DY CHUCK SAN DY CHUCK S   |
| MEDULA ADDS<br>JOE AACRON  | THE CULT PARE MONEY<br>DEF LEPPARD ROOKT<br>EDOLE MONEY LET<br>FRE TOWN GOOD<br>GARY MOORE READY<br>GRANT MOORE READY<br>GRANT MORE READY<br>GRANT MORE READY<br>DATE ONCE<br>PREMANY MORE<br>DATE ONCE<br>DATE O   |
| MEDULA ADDS<br>UCE JANGRON   | THE CULT PARE<br>DEF LEPPARD ROOKT<br>EDDE MONEY LET<br>FRE TOWN GOOD<br>GARY MOORE READY<br>GLANOIR CAMP BY<br>BREAT WHTE OWCE<br>PEL TURN<br>BARYYA LOVE<br>PROGRESSIVE<br>91X FM SAN DIEGO<br>91X FM SAN DIEGO  |
| MEDULA ADDS<br>VCE AARORON   | THE CULT PRE<br>DEF LEPPARD ROOKT<br>EDDE MONEY<br>EDDE MONEY<br>EDDE MONEY<br>EDDE MONEY<br>EDDE MONEY<br>EDDE MONEY<br>EDDE MONEY<br>PRE<br>GREAT WHTE<br>DEF LEPPARD<br>PRE<br>GREAT WHTE<br>OVER<br>DEF LEPPARD<br>PRE<br>OVER<br>PRE<br>OVER<br>PRE<br>OVER<br>PRE<br>OVER<br>PRE<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OVER<br>OV |
| MEDULA ADDS<br>UCE JANGRON   | THE CULT PARE<br>DEF LEPPARD ROOKT<br>EDDE MONEY LET<br>FRE TOWN GOOD<br>GARY MCORE READY<br>GLANCINE AND<br>BE GOOD<br>GARY MORE<br>PER ONCE<br>BARY MORE<br>BARY ACTION<br>BARY ACTIO  |
| MEDUA ADDS<br>VCE AAROROM  | THE CULT PARE<br>DEF LEPPARD ROOKT<br>EDDE MONEY LET<br>FRE TOWN GOOD<br>GARY MCORE READY<br>GLANCINE AND<br>BE GOOD<br>GARY MORE<br>PER ONCE<br>BARY MORE<br>BARY ACTION<br>BARY ACTIO  |
| MEDUA ADDS<br>VCE AAROROM  | THE CULT PARE<br>DEFLEPPARD ROOKT<br>EDDE MONEY LET<br>FRE TOWN GOOD<br>GARY MOORE READY<br>GLANOIR CAMP BY<br>BRE GREAT WHITE OWCE<br>PEN DWC RAW BY<br>BARY A DORE OWCE<br>SIX -FM SAN DIEGO<br>DIA CHUR ADD<br>SIX -FM SAN DIEGO<br>DIA CHUR ADD<br>SIX -FM SAN DIEGO<br>DIA CHUR ADD<br>SIX -FM SAN DIEGO<br>DIA CHUR ADD<br>MEDUNADOS<br>"THE CURE ADD<br>MEDUNADOS<br>"THE CURE STREET<br>MOONEY HE CAN FREE<br>SIDEWINGERS WITCH<br>UCH TOWNERS<br>WITCH ADD<br>FREE CANNERS WITCH<br>LIGHT ADD<br>FREE CANNERS<br>SIDEWINGERS WITCH<br>LIGHT ADD<br>FREE CANNERS<br>SIDEWINGERS WITCH<br>LIGHT ADD<br>FREE CANNERS<br>SIDEWINGERS WITCH<br>LIGHT ADDS<br>"THE CURE ANSWERS<br>SIDEWINGERS WITCH<br>LIGHT ADDS<br>"THE CURE COME<br>FREE CANNERS<br>DURAN COSTELLO LP<br>EASTERFOLISE COME<br>FREE CANNERS<br>DURAN COSTELLO LP<br>EASTERFOLISE COME<br>FREE CANNERS<br>DURAN COSTELLO LP<br>EASTERFOLISE COME<br>FREE CANNERS<br>SIDEWINGERS WITCH<br>DURAN ADD<br>DURAN CORE LD<br>PHECANNERS<br>SIDEWINGERS WITCH<br>COME<br>FREE CANNERS<br>SIDEWINGERS WITCH<br>DURAN COSTELLO LP<br>EASTERFOLISE COME<br>FREE CANNERS<br>SIDEWINGERS WITCH<br>DURAN COSTELLO LP<br>EASTERFOLISE COME<br>FREE CANNERS<br>SIDEWINGERS WITCH<br>COME<br>FREE CANNERS<br>SIDEWINGERS WITCH<br>COME<br>FREE CANNERS<br>SIDEWINGERS<br>SIDEWING SIDEWING<br>SIDEWING SIDEWING<br>SIDEWING<br>SIDEWING SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SIDEWING<br>SID   |
| MEDULA ADDS<br>UCE ANGRON  | THE CULT PARE<br>DEF LEPPARD ROOKT<br>EDDIE MONEY LET<br>FRE TOWN GOOD<br>GARY MOORE READY<br>GLANOIR CAMP BY<br>BREAT WHTE OWCE<br>PER OWCE<br>BARY MOORE IN A<br>DATE OWCE<br>SARVYA DOS<br>DIA TOWN TO AND DIEGO<br>DIA TOWN TO AND DIA TO<br>DIA TOWN TO AND DIA TO<br>DIA TOWN TO AND DIA TO<br>DIA TO AND DIA TO<br>TO A   |
| MEDULA ADDS<br>UCE ANGRON  | THE CULT PARE<br>DEF LEPPARD ROOKT<br>EDDE MONEY LET<br>FRE TOWN GOOD<br>GARY MOORE READY<br>GLANCIN CAMP BY<br>GREAT WHTE OWCE<br>PER TOWN GOOD<br>GARY MOORE TO<br>BARY MOORE TO<br>BARY MOORE TO<br>BARY MOORE TO<br>BARY MOORE TO<br>DE MOORE TO<br>MODE WOOD<br>HE CULT TO<br>MODE UPE ANONE<br>TO<br>MEDIAN ADOS THE<br>MODE UPE ANONE<br>STORE THE<br>STORE TO<br>HE CULT PRESS<br>MONEY<br>MEDIAN ADOS THE<br>THE CULT PRESS<br>MONEY<br>MEDIAN ADOS THE<br>THE CULT PRESS<br>MONEY<br>MEDIAN ADOS THE<br>THE CULT PRESS<br>MONEY<br>MEDIAN ADOS THE<br>COME OF ANONEY<br>MEDIAN ADOS THE<br>FREE OSE THE<br>FORES MONEY<br>MEDIAN ADOS THE<br>COME OF ANONEY<br>MEDIAN ADOS THE<br>COME OF ANONEY<br>MEDIAN ADOS THE<br>FORES MONEY<br>MEDIAN ADOS THE<br>FORES MONEY<br>MEDIAN ADOS THE<br>SOCIETION ADOS THE<br>FORES MONEY<br>MEDIAN ADOS THE<br>FORES MONEY<br>MEDIAN ADOS THE<br>SOCIETION ADOS THE<br>COME OF ANONEY<br>MEDIAN ADOS THE<br>SOCIETION ADOS THE<br>SOCIETION ADOS THE<br>MONEY<br>MEDIAN ADOS THE<br>SOCIETION ADOS<br>FREE ANONE ANONEY<br>MEDIAN ADOS<br>FINE CANNERS<br>MONEY<br>MEDIAN ADOS<br>FINE COMPARENT YOU<br>MEDIAN ADOS<br>FINE COMPARENT YOU<br>MEDIAN ADOS<br>FINE COMPARENT YOU<br>MEDIAN ADOS<br>FINE COMPARENT YOU<br>MEDIAN ADOS<br>FINE CULT PRESS<br>FINE COMPARENT YOU<br>MEDIAN ADOS<br>FINE COMPARENT YOU<br>MEDIAN ADOS<br>FINE COMPARENT YOU<br>MEDIAN ADOS<br>FINE COMPARENT YOU<br>FINE COM   |
| MEDULA ADDS<br>UCE ANGRON  | THE CULT PARE<br>DEF LEPPARD ROOKT<br>EDDE MONEY LET<br>FRE TOWN GOOD<br>GARY MOORE READY<br>GLANCIN CAMP BY<br>BE<br>GREAT WHTE OWCE<br>PELL TURN<br>BARYYA. LOVE<br>PROGRESSIVE<br>91X FM SAN DIEGO<br>91X FM SAN  |
| MEDUA ADDS<br>MC ANGRON 19<br>M. ETHERNOCE   | THE CULT PARE MODEL<br>DEFLEPPARD ROOKT<br>EDDE MONEY LET<br>FRE TOWN GOOD<br>GARY MODEL<br>REAT WHTE OWCE<br>BEAT WHTE OWCE<br>PELL TURN<br>BARYTA DAY DUCK<br>91X FM SAN DIEGO<br>91X FM S   |
| MEDUA ADDS<br>MC ANGRON 19<br>M. ETHERNOCE   | THE CULT PARE<br>DEFLEPPARD ROOKET<br>EDDIE MONEY LET<br>FRE TOWN GOOD<br>GARY MCORE. READY<br>GLANCINE CAMP BY<br>GREAT WHITE OWCE<br>PERL DVC<br>DEFLEPPARD DWCE<br>SARVYA. LOVE<br>SARVYA. LOVE<br>SARVYA. LOVE<br>SIX FM SAN DIEGO<br>SIX FM SAN DIEGO<br>SIX FM SAN DIEGO<br>SIX FM SAN DIEGO<br>DVC MCDINA<br>DVC MCDINA<br>MC SIX SIX SIX SIX<br>SIX FM SAN DIEGO<br>DATA<br>DYC MCDINA<br>DIEGO<br>MEDILIA ADOS<br>"THE CARE STREET<br>MC SIX SIX SIX<br>MEDILIA ADOS<br>"THE CARE STREET<br>MC SIX SIX SIX<br>SIX FM SAN DIEGO<br>DATA<br>DATA<br>DATA<br>DATA<br>DATA<br>DEPENDENS<br>DIENT SIX<br>SIX SIX SIX<br>SIX SIX<br>SIX SIX<br>SIX SIX<br>SIX SIX<br>SIX SIX<br>SIX SIX<br>SIX<br>SIX SIX<br>SIX<br>SIX SIX<br>SIX<br>SIX<br>SIX<br>SIX<br>SIX<br>SIX<br>SIX<br>SIX<br>SIX  |
| MEDUA ADDS<br>M. ETHERRODE   | THE CULT PARE CASE PROVIDE SOME CAMP ACCORD PROCESSIVE CASE PROVIDE CASE PROVIDE CASE PROVIDED CASE  |
| MEDUA ADDS<br>MC ANGRON 19<br>M. ETHERRODE   | THE CULT PARE<br>DEF LEPPARD ROGET<br>EDDIE MONEY LET<br>FRE TOWN GOOD<br>GARY MOORE. READY<br>GLANOIR CAMP BY<br>BRE GOOD<br>GLANOIR CAMP BY<br>BRE GREAT WHITE OWNE<br>DARY ADD<br>DARY MOORE. IN THE<br>SARAYA. LOVE<br>PROGRESSIVE<br>SIX -FM SAN DIEGO<br>HIS -FM SAN DIEGO<br>DIAN DIEGO<br>HIS -FM SAN DIEGO<br>HIS  |
| MEDULA ADD<br>M. ETHERNOOL<br>I.G. ANGRON<br>I.G. MCRON<br>I.G. MCRON<br>I.G | THE CULT PARE MODEL<br>DEFLEPARD ROOKET<br>EDDE MONEY LET<br>FRE TOWN GOOD<br>GARY MODER<br>GREAT WHTE OWCE<br>PREMISE<br>GREAT WHTE OWCE<br>PERL DVE<br>DROGGRESSIVE<br>SIX FM SAN DIEGO<br>SIX FM SAN DIEGO<br>SIX FM SAN DIEGO<br>SIX FM SAN DIEGO<br>MD OUT WHTE SAN DIEGO<br>MEDIAN ADOS<br>THE CLUE STREET<br>MODE URE ANOMEY<br>MEDIAN ADOS<br>THE CUT WHTE WHTCH<br>LIGHT ADOS<br>FRENCONNERS<br>WICH<br>ANOMEY<br>MEDIAN DOS<br>FRENCONNERS<br>WICH<br>DIEGO STELO<br>COME SAN DIEGO<br>POES<br>SOUTED VIENNA<br>DIE SAN DIEGO<br>MODEL<br>SAN DIEGO<br>MODEL<br>SAN DIE SAN DIEGO<br>MODEL<br>MODEL<br>SAN DIE SAN DIEGO<br>POES<br>SOUTED VIENNA<br>DIE SAN DIEGO<br>MODEL<br>SAN DIE SAN DIEGO<br>POES<br>SOUTED VIENNA<br>DIE SAN DIEGO<br>MODEL<br>SAN DIE SAN DIEGO<br>MODEL<br>SAN DIE SAN DIEGO<br>MODEL<br>SAN DIE SAN DIE<br>SOUTED VIENNA<br>DIE SAN DIE S  |
| MEDULA ADD<br>M. ETHERNOOL<br>I.G. ANGRON<br>I.G. MCRON<br>I.G. MCRON<br>I.G | THE CULT PARE CASES IN CASES I   |
| MEDULA ADDS<br>MC ANGRON 19<br>M. ETHERRODE  | THE CULT PRE<br>DEF LEPPARD ROGET<br>EDDIE MONEY LET<br>FRE TOWN GOOD<br>GARY MOORE READY<br>GOOD<br>GARY MOORE READY<br>GREAT WHITE OWNE<br>BARYA DOS<br>TOWN GOOD<br>DEF LEPPARD<br>PREDUCTION<br>DEF LEPPARD<br>DEF LEPARD<br>DEF LEPAR   |

| LIGHT  |
|--|
| MEAVY<br>BIG BAM BOOYOUR<br>THE CULT   |
| ELVIS COSTELLOVERONICA<br>HOWARD JONES   |
| DEFECTIVE MODE SOMEBOOY<br>ELVIS COSTELLOVERONICA<br>HOWARD JOINESVERONICA<br>HOWARD JOINESVER<br>JULIAN LENNON                |
| SARAH MCLACHLANVOX<br>SIMPLE MINDSBELFAST<br>TANITA TIKARAMTWIST   |
| TOYO<br>U2 YOR   |
|  |
|  |
| MEDIUM ADOS<br>HAPPY MONDAYSWROTE<br>TOM PETTYBACK   |
|  |
| THE TRUTHTHROWING<br>UGHT ADOS<br>CAROL IONGCITY<br>TREAT HER RIGHTPICTURE<br>WASH/SQUARESEVERYBODY                            |
| HEAVY<br>BOB MARLEY  |
| CRUEL STORY/YOULP<br>THE CULT  |
|  |
| FIRE TOWN  |
| MORPHISSEYPLAYBUYS<br>THE OUTFIELDVOICES<br>PADIA<br>THE REIVERS   |
| TALENT<br>REPLACEMENTS   |
| SIDEWINDERS  |
| PADIA<br>THE REVERS  |
|  |
| PARICER  |
| T JONES  |
| MCLACHLANVOX   |
| Y STRAY CATS   |
| ТОНЕ LOC   |
| U.F.O.   |
|  |
| LIGHT ADDS<br>BIG BAM BOO  |
| BIG BAAN BOO         10           JOE         11           JOE         10           PETI         10           TOU         BACK |
| RABAH MCLACHLAN  |
| POWER<br>CHUS REA  |
| CHRIS PIEA   |
| ROY OFBISONLP<br>SHOW OF HANDSLP<br>TANITA TIKARAMLP   |
| HEAVY<br>BRUCE COCKBURNLP<br>BRI DISHLP<br>DAVID CROSSYLP  |
| DAVID CROBBYLP<br>EL<br>BROTHERSLP   |
| EL BROTHERSLP<br>IM CAPALDILP<br>JOE HENRYLP<br>JON ANDERSONLP<br>NEVILE BROSLP<br>BONNE RAITLP                                |
|  |
| EASTERHOUSELP<br>FARVATTRACTIONLP<br>FIRE TOWNLP<br>HOWARD JONESLP   |
| HOWARD JONES   |
|  |
| THE<br>S/SIDE JOHNNY   |
| WASHVBOUARESUP   |
| AL JARREAULP<br>88 KONGLP<br>81G BAM BOO   |
| KAREL FIALKA   |
| ORACK THE SKY  |
| DURE TUMATOE   |
|  |
| THE FOXLP<br>HOUSE OF FREAKSLP<br>GO BETWEENSLP<br>GRAHAM PARIERLP<br>JULIAN COPELP  |
|  |
| Radio Reports<br>Monday & Tuesday  |

World Radio History

Monday & Tuesday 10:00 AM - 7:00 PM EST

| KLON SALT LAKE<br>P.D. MIRE SUMMERS<br>PH. 801-392-7535<br>MUSIC MON-FRI 20-5<br>CALLS: MON-FRI 20-5   |
|--|
| CALLS: MON-FRI 20- 5<br>HEAVY ADDS<br>ALPHAVILLE   |
| MEAVY ADDS<br>ALPHAVILLE   |
| HEAVY<br>*CAMOUFLAGESMILING<br>*KAREL FIALKAHEY<br>DEFECHE MODEEVERYTHING<br>ERASURESTOP   |
| HOWARD JONESEVER<br>MORRISSEY  |
| REMSTAND<br>*RAMONESPET<br>ROXETTELOOK<br>MEDNUM<br>VOICE/BEEHIVECAR   |
| CONNELLS   |
| PODETTE LOOK<br>MEDUM<br>VOICE/REEHVE CAR<br>CONNELLS. SOMETHING<br>THE CULT FIRE<br>"GCANAL DUARY ALWAYS<br>ELVIS COSTELLO. VERONICA<br>EDE/NEW BOHEM. CRICLE<br>EASTER-HOUSE COME<br>ENYA. CRICLE<br>ENYA. OPINOCO<br>FINE/CANNERLS. GOOO<br>FINE/CANNERLS. GOOO |
| INFO SOCIETY   |
| WONDERSTUFF  |
| LIGHT CH<br>A HOUSE GRATEFUL<br>THRASHING DOVES ANGEL<br>FRONT 242 HEAD<br>FRETOWN SAUSES DOOD<br>THROWING MUSES DOOD  |
| ROBYN HITCHCOCKMADONNA<br>SMALY RED  |
| 3  |
| HEAVY ADDS<br>THE CURE STREET<br>MEDURA ADDS<br>BOX CAR FREE<br>SARAH MCLACHAN LP<br>LIGHT ADDS<br>GAYE BIORS LP<br>PROCLAMERS LP  |
|  |
| POWER<br>G/CANAL DIARYP<br>EL<br>*FINE/CANNIBALSLP<br>*NEW ORDERLP   |
| ROBYN HITCHCOCKLP<br>*XTCLP<br>HEAVY<br>CA   |
| THE CULT   |
| HAPPY MONDAYS  |
| REPLACEMENTS   |
| THELONICUS MONS  |
| GRAHAM PARKERBOUL<br>LOU REEDBOUL<br>MOJO & SKO RIONG<br>THROWING MUBESUP<br>THE REVERSUP  |
| BIGUE/BPUTNIK  |
| THED THE ZULUS THED<br>THE ZULUS NEVER<br>UGHT<br>A HOUSE GARTERUL<br>THE BUCK FETS. UP<br>COMBOY JUNICES UP<br>ENASURE OF FREAKS SUP<br>HOUSE OF FREAKS SUP   |
| COWBOY JUNICES   |
|  |
| VERTIGO  |
| MALP<br>TREATLP<br>VOLENT<br>WAY MOVESLP<br>THE<br>YO LA TENGOLP   |
| -12  |
| HEAVY ADDS<br>TOM PETTYBACK<br>HEAVY<br>BIG DISHP  |
| DIRTY DOZEN BND  |
| 84L<br>80  |
| UTTLE AMERICA  |
| NEVILLE BROS   |
| THE REIVERS  |
| SIMPLY RED   |
| SAMPLY FIEDONLY<br>MATTYEW SWEETLP<br>THELONIOUS MONSLP<br>UZUP<br>NECILIAI<br>BRUCE COOCHBURNLP<br>CONNELLSLP   |

| CRUEL STORY/YOU   | ሆ<br>ሆ   |
|---|--|
| ENYA  | ሆ<br>ሆ   |
| HOUSE OF FREAKS   | up<br>Up   |
| NDIGO GIFILS<br>COLIN JAMES   | UP<br>UP   |
| JULIAN LENNON   | NOW  |
| LEGAL REINS   | UP<br>UP   |
| MOJO & SKID FL  | UP<br>PLAYBOYS   |
| NEW ORDER<br>PILGRIM SOULS  | UP<br>UP   |
| REM<br>RADIATORS  | UP<br>UP   |
| REPLACEMENTS<br>ROBYN HITCHCOCK   | ሆ<br>ሆ   |
| BANDMEN<br>BIDEWNDERS   | UP<br>WITCH  |
| WONDERSTUFF<br>TANITA TIKARAM   | UP<br>UP   |
| THEY/GIANTS   | UP<br>UP   |
|   | UP<br>UP   |
| BEL CANTO   | UP   |
| TCL FT COLLE<br>M.D. JOE SIMON<br>H. SOE SIMON<br>H. SOE SIMON<br>MUSIC TUE MOR<br>CALLS MON-THU  | S  |
| M.D. JOE SIMON<br>PH: 303-571-1232  |  |
| CALLS MON-THU   | 9-10   |
| HEAVY ADDS  |  |
| JULIAN LENNON   | ONE  |
| LOST ANGELS"  | NOLY   |
| PETER CASE  | GUN  |
| NEAVY ADOS<br>DRAWNYCRYNY<br>LLUAN LENNON<br>UST ANGELS<br>MART/STEPHENSON<br>SILAVERANY<br>PETER CASE<br>TOM FOR CLUB<br>TREAT HER RIGHT   | SUBOCEAN   |
| HEAVY   |  |
| COWBOY JUNKES   | SWEET<br>UP  |
| DEPECHE MODE  | EVERYTHING<br>VERONICA   |
| FIREHOBE<br>FINE/CANNIBALS  | SHE  |
| THE FOX   | DRIVEN   |
| MORVISSEY   | PLAYBOYS   |
| NTZER EBB   | CONTROL  |
|   | TURN   |
| ROBYN HITCHOOCK   | MADONNA  |
| XTC   | NAYOR  |
| A NEW MODEL ARMY  | STUPID   |
| CONNELLS  | SOMETHING<br>ALWAYS  |
| THRASHING DOVES   | ANGEL<br>STOP  |
| A HAPPY MONDAYS   | UP   |
| NOIGO GIFLS   | CLOBER   |
| PROCLAIMERS   | 500  |
| TANITA TIKARAM  | TWIST  |
| TIM FINN  | CRESCENDO  |
| YELLO   | OBSESSION<br>RACE  |
| LIGHT   |  |
|   | DADADOW  |
| TOM FETTY   | FIRE   |
| BLACK AND WHITE<br>KAREL RALKA<br>THE CULT<br>DHARMA BLIMS  | FIRE   |
| BLACK AND WHITE<br>KAREL FALKA<br>THE CULT<br>DHARMA BLINKS<br>FULL FATH/FIVE<br>HOUSE OF FREAKS<br>GREEN ON RED  | FIRE<br>BOOTS<br>UP<br>SUN<br>UP   |
| BLACK AND WHITE<br>KAREL FALKA  | FIRE<br>BOOTS<br>UP<br>SUN<br>UP   |
| BLACK AND WHITE   | FIRE<br>BOOTS<br>UP<br>SUN<br>UP   |
| BLACK AND WHITE<br>KAREL FALKA<br>DHARMA BLIMS<br>HOURSE OF FREAKS<br>GREEN ON NED<br>KAN FYDER<br>MOEV_<br>RADATORE<br>SANDREN<br>LOVE TRACTOR   | FIRE<br>BOOTS<br>UP<br>SUN<br>UP   |
| THE CULT.<br>DHAPMA BUINS.<br>FULL FATHFINE<br>MOURE OF FREAKS  | FIRE<br>BOOTS<br>UP<br>SUN<br>UP<br>SUN<br>UP<br>SHATTER<br>CRUCIFY<br>CONFIDENT<br>HOLDING<br>HOLDING<br>BROKE<br>EVERYBODY   |
| THE CULT.<br>DHAPMA BUINS.<br>FULL FATHFINE<br>MOURE OF FREAKS  | FIRE<br>BOOTS<br>UP<br>SUN<br>UP<br>SUN<br>UP<br>SHATTER<br>CRUCIFY<br>CONFIDENT<br>HOLDING<br>HOLDING<br>BROKE<br>EVERYBODY   |
| THE CULT.<br>DHAPMA BUINS.<br>FULL FATHFINE<br>MOURE OF FREAKS  | FIRE<br>BOOTS<br>UP<br>SUN<br>UP<br>SUN<br>UP<br>SHATTER<br>CRUCIFY<br>CONFIDENT<br>HOLDING<br>HOLDING<br>BROKE<br>EVERYBODY   |
| THE CULT.<br>DAMMA BURS.<br>FULL FATWFING<br>FULL FATWFING<br>OURCE OF FREAKS<br>OREEN ON RED.<br>OWED<br>MADATOME.<br>SANDHEN<br>LOW TRACTOR.<br>WAS VICLARES.<br>WEDNY BUFFALO<br>MLT SUFFALO<br>MLT S  | FIRE<br>BOOTS<br>UP<br>SUN<br>UP<br>SHATTER<br>CRUDIFY<br>CONFIDENT<br>HOLDING<br>HOUSE<br>BROKS<br>EVERYBODY  |
| THE CULT.<br>DAMMA BURS.<br>FULL FATWFING<br>FULL FATWFING<br>OURCE OF FREAKS<br>OREEN ON RED.<br>OWED<br>MADATOME.<br>SANDHEN<br>LOW TRACTOR.<br>WAS VICLARES.<br>WEDNY BUFFALO<br>MLT SUFFALO<br>MLT S  | FIRE<br>BOOTS<br>UP<br>SUN<br>UP<br>SHATTER<br>CRUDIFY<br>CONFIDENT<br>HOLDING<br>HOUSE<br>BROKS<br>EVERYBODY  |
| THE CULT.<br>DAMMA BURS.<br>FULL FATWFING<br>FULL FATWFING<br>OURCE OF FREAKS<br>OREEN ON RED.<br>OWED<br>MADATOME.<br>SANDHEN<br>LOW TRACTOR.<br>WAS VICLARES.<br>WEDNY BUFFALO<br>MLT SUFFALO<br>MLT S  | FIRE<br>BOOTS<br>UP<br>SUN<br>UP<br>SHATTER<br>CRUDIFY<br>CONFIDENT<br>HOLDING<br>HOUSE<br>BROKS<br>EVERYBODY  |
| THE CULT.<br>DAMMA BURS.<br>FULL FATWFING<br>FULL FATWFING<br>OURCE OF FREAKS<br>OREEN ON RED.<br>OWED<br>MADATOME.<br>SANDHEN<br>LOW TRACTOR.<br>WAS VICLARES.<br>WEDNY BUFFALO<br>MLT SUFFALO<br>MLT S  | FIRE<br>BOOTS<br>UP<br>SUN<br>UP<br>SHATTER<br>CRUDIFY<br>CONFIDENT<br>HOLDING<br>HOUSE<br>BROKS<br>EVERYBODY  |
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| THE CULT.<br>DEVANA SUMS.<br>FULL SATURTINE<br>HOUSE OF FRANS.<br>GREEN ON RED.<br>MOSEV<br>MOSEV<br>MOSEV<br>MOSEV<br>MOSEV<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN | FRE<br>BOOTS<br>UP<br>SUN<br>UP<br>SUN<br>UP<br>SUNTER<br>CRUDDENT<br>CRUDDENT<br>CRUDDENT<br>CRUDDENT<br>CRUDDENT<br>BROKE<br>EVERYBODY<br>1-2<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP                                |
| THE CULT.<br>DEVANA SUMS.<br>FULL SATURTINE<br>HOUSE OF FRANS.<br>GREEN ON RED.<br>MOSEV<br>MOSEV<br>MOSEV<br>MOSEV<br>MOSEV<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN | FRE<br>BOOTS<br>UP<br>SUN<br>UP<br>SUN<br>UP<br>SUNTER<br>CRUDDENT<br>CRUDDENT<br>CRUDDENT<br>CRUDDENT<br>CRUDDENT<br>BROKE<br>EVERYBODY<br>1-2<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP                                |
| THE CULT.<br>DEVANA SUMS.<br>FULL SATURTINE<br>HOUSE OF FRANS.<br>GREEN ON RED.<br>MOSEV<br>MOSEV<br>MOSEV<br>MOSEV<br>MOSEV<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN | FRE<br>BOOTS<br>UP<br>SUN<br>UP<br>SUN<br>UP<br>SUN<br>CRUDDENT<br>CRUDDENT<br>CRUDDENT<br>CRUDDENT<br>CRUDDENT<br>SUP<br>EVERYBODY<br>1-2<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP                               |
| THE CULT.<br>DEVANA SUMS.<br>FULL SATURTINE<br>HOUSE OF FRANS.<br>GREEN ON RED.<br>MOSEV<br>MOSEV<br>MOSEV<br>MOSEV<br>MOSEV<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN | FRE<br>BOOTS<br>UP<br>SUN<br>UP<br>SUN<br>UP<br>SUN<br>CRUDDENT<br>CRUDDENT<br>CRUDDENT<br>CRUDDENT<br>CRUDDENT<br>SUP<br>EVERYBODY<br>1-2<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP                               |
| THE CULT.<br>DEVANA SUMS.<br>FULL SATURTINE<br>HOUSE OF FRANS.<br>GREEN ON RED.<br>MOSEV<br>MOSEV<br>MOSEV<br>MOSEV<br>MOSEV<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN | FRE<br>BOOTS<br>UP<br>SUN<br>UP<br>SUN<br>UP<br>SUN<br>CRUDDENT<br>CRUDDENT<br>CRUDDENT<br>CRUDDENT<br>CRUDDENT<br>SUP<br>EVERYBODY<br>1-2<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP                               |
| THE CULT.<br>DEVANA SUMS.<br>FULL SATURTINE<br>HOUSE OF FRANS.<br>GREEN ON RED.<br>MOSEV<br>MOSEV<br>MOSEV<br>MOSEV<br>MOSEV<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN | FRE<br>BOOTS<br>UP<br>SUN<br>UP<br>SUN<br>UP<br>SUN<br>CRUDDENT<br>CRUDDENT<br>CRUDDENT<br>CRUDDENT<br>CRUDDENT<br>SUP<br>EVERYBODY<br>1-2<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP                               |
| THE CULT.<br>DEVANA SUMS.<br>FULL SATURTINE<br>HOUSE OF FRANS.<br>GREEN ON RED.<br>MOSEV<br>MOSEV<br>MOSEV<br>MOSEV<br>MOSEV<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN | FRE<br>BOOTS<br>UP<br>SUN<br>UP<br>SUN<br>UP<br>SUN<br>CRUDDENT<br>CRUDDENT<br>CRUDDENT<br>CRUDDENT<br>CRUDDENT<br>SUP<br>EVERYBODY<br>1-2<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP                               |
| THE CULT.<br>DEVANA SUMS.<br>FULL SATURTINE<br>HOUSE OF FRANS.<br>GREEN ON RED.<br>MOSEV<br>MOSEV<br>MOSEV<br>MOSEV<br>MOSEV<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN<br>MOSEN | FRE<br>BOOTS<br>UP<br>SUN<br>UP<br>SUN<br>UP<br>SUN<br>CRUDDENT<br>CRUDDENT<br>CRUDDENT<br>CRUDDENT<br>CRUDDENT<br>SUP<br>EVERYBODY<br>1-2<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP                               |
| THE CULT.<br>DHAMMA BUMS.<br>FULL FATWFINE<br>HOUSE OF FREADS.<br>GREEN ON RED.<br>MOSEV HOTE.<br>MADE OF READS.<br>GREEN ON RED.<br>MOSEV HOTE.<br>MADE ON RED.<br>SANDHEN<br>LOVE TRACTOR.<br>WAS HOUSE AND AND AND AND AND AND<br>AND AND AND AND AND AND AND AND<br>AND AND AND AND AND AND AND AND AND<br>AND AND AND AND AND AND AND AND AND AND<br>AND AND AND AND AND AND AND AND AND AND<br>AND AND AND AND AND AND AND AND AND AND  | FRE<br>BOOTS<br>UP<br>SUN<br>UP<br>SUN<br>UP<br>SUN<br>CRUDDENT<br>CRUDDENT<br>CRUDDENT<br>CRUDDENT<br>CRUDDENT<br>SUP<br>EVERYBODY<br>1-2<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP<br>UP                               |
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| THE CULT  | FREE<br>BOOTS<br>JU<br>SUN<br>JU<br>SUN<br>JU<br>SUN<br>SUN<br>SUN<br>SUN<br>SUN<br>SUN<br>SUN<br>SUN<br>SUN<br>SU   |
| THE CULT.<br>DEVAMA BUMS<br>PARAMA SUMS<br>FULL FATURENC<br>CULT COMPANY<br>MODE OF FREADS<br>GREEN ON RED<br>MODE OF READS<br>MADE OF TREADS<br>MADE OF TREADS   | FREE<br>BOOTS<br>BOOTS<br>BUN<br>JP ATTER<br>BOOTS<br>BUN<br>JP ATTER<br>BOOTS<br>CONDEY<br>CONDENS<br>CONDEY<br>CONDENS<br>BROKE<br>EVERYBOOY<br>II-2<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP |
| THE CULT.<br>DEVAMA BUMS<br>PARAMA SUMS<br>FULL FATURENC<br>CULT COMPANY<br>MODE OF FREADS<br>GREEN ON RED<br>MODE OF READS<br>MADE OF TREADS<br>MADE OF TREADS   | FREE<br>BOOTS<br>BOOTS<br>BUN<br>JP ATTER<br>BOOTS<br>BUN<br>JP ATTER<br>BOOTS<br>CONDEY<br>CONDENS<br>CONDEY<br>CONDENS<br>BROKE<br>EVERYBOOY<br>II-2<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP |
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| THE CULT.<br>DEVAMA BUMS<br>PARAMA SUMS<br>FULL FATURENC<br>CULT COMPANY<br>MODE OF FREADS<br>GREEN ON RED<br>MODE OF READS<br>MADE OF TREADS<br>MADE OF TREADS   | FREE<br>BOOTS<br>BOOTS<br>BUN<br>JP ATTER<br>BOOTS<br>BUN<br>JP ATTER<br>BOOTS<br>CONDEY<br>CONDENS<br>CONDEY<br>CONDENS<br>BROKE<br>EVERYBOOY<br>II-2<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP |
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| THE CULT.<br>DEVAMA BUMS<br>PARAMA SUMS<br>FULL FATURENC<br>CULT COMPANY<br>MODE OF FREADS<br>GREEN ON RED<br>MODE OF READS<br>MADE OF TREADS<br>MADE OF TREADS   | FREE<br>BOOTS<br>BOOTS<br>BUN<br>JP ATTER<br>BOOTS<br>BUN<br>JP ATTER<br>BOOTS<br>CONDEY<br>CONDENS<br>CONDEY<br>CONDENS<br>BROKE<br>EVERYBOOY<br>II-2<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP |
| THE CULT.<br>DEVAMA BUMS<br>PARAMA SUMS<br>FULL FATURENC<br>CULT COMPANY<br>MODE OF FREADS<br>GREEN ON RED<br>MODE OF READS<br>MADE OF TREADS<br>MADE OF TREADS   | FREE<br>BOOTS<br>BOOTS<br>BUN<br>JP ATTER<br>BOOTS<br>BUN<br>JP ATTER<br>BOOTS<br>CONDEY<br>CONDENS<br>CONDEY<br>CONDENS<br>BROKE<br>EVERYBOOY<br>II-2<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP |
| THE CULT.<br>DEVAMA BUMS<br>PARAMA SUMS<br>FULL FATURENC<br>CULT COMPANY<br>MODE OF FREADS<br>GREEN ON RED<br>MODE OF READS<br>MADE OF TREADS<br>MADE OF TREADS   | FREE<br>BOOTS<br>BOOTS<br>BUN<br>JP ATTER<br>BOOTS<br>BUN<br>JP ATTER<br>BOOTS<br>CONDEY<br>CONDENS<br>CONDEY<br>CONDENS<br>BROKE<br>EVERYBOOY<br>II-2<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP |
| THE CULT.<br>DEVAMA BUMS<br>PARAMA SUMS<br>FULL FATURENC<br>CULT COMPANY<br>MODE OF FREADS<br>GREEN ON RED<br>MODE OF READS<br>MADE OF TREADS<br>MADE OF TREADS   | FREE<br>BOOTS<br>BOOTS<br>BUN<br>JP ATTER<br>BOOTS<br>BUN<br>JP ATTER<br>BOOTS<br>CONDEY<br>CONDENS<br>CONDEY<br>CONDENS<br>BROKE<br>EVERYBOOY<br>II-2<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP |
| THE CULT.<br>DEVAMA BUMS<br>PARAMA SUMS<br>FULL FATURENC<br>CULT COMPANY<br>MODE OF FREADS<br>GREEN ON RED<br>MODE OF READS<br>MADE OF TREADS<br>MADE OF TREADS   | FREE<br>BOOTS<br>BOOTS<br>BUN<br>JP ATTER<br>BOOTS<br>BUN<br>JP ATTER<br>BOOTS<br>CONDEY<br>CONDENS<br>CONDEY<br>CONDENS<br>BROKE<br>EVERYBOOY<br>II-2<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP |
| THE CULT.<br>DEVAMA BUMS<br>PARAMA SUMS<br>FULL FATURENC<br>CULT COMPANY<br>MODE OF FREADS<br>GREEN ON RED<br>MODE OF READS<br>MADE OF TREADS<br>MADE OF TREADS   | FREE<br>BOOTS<br>BOOTS<br>BUN<br>JP ATTER<br>BOOTS<br>BUN<br>JP ATTER<br>BOOTS<br>CONDEY<br>CONDENS<br>CONDEY<br>CONDENS<br>BROKE<br>EVERYBOOY<br>II-2<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP |
| THE CULT.<br>DEVAMA BUMS<br>PARAMA SUMS<br>FULL FATURENC<br>CULT COMPANY<br>MODE OF FREADS<br>GREEN ON RED<br>MODE OF READS<br>MADE OF TREADS<br>MADE OF TREADS   | FREE<br>BOOTS<br>BOOTS<br>BUN<br>JP ATTER<br>BOOTS<br>BUN<br>JP ATTER<br>BOOTS<br>CONDEY<br>CONDENS<br>CONDEY<br>CONDENS<br>BROKE<br>EVERYBOOY<br>II-2<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP |
| THE CULT  | FREE<br>BOOTS<br>BOOTS<br>BUN<br>JP ATTER<br>BOOTS<br>BUN<br>JP ATTER<br>BOOTS<br>CONDEY<br>CONDENS<br>CONDEY<br>CONDENS<br>BROKE<br>EVERYBOOY<br>II-2<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP<br>JP |

| GAYE BIKERS   | CONNELLS. SOMETHING<br>G/CANAL DIARY   |
|---|--|
| GRAHAM PARKER   | THRASHING DOVESANGEL<br>THRASHING DOVES SISTER   |
| GREG/FUN/HOUSE  | ELVIS COSTELLO   |
| HERETIX A.D   | ERASI #E KNOCKING  |
| MAX AFE F   | FIRE TOWN  |
| MOTHER L/BONELP   |  |
| WBRU PROVIDENCE<br>M.D. TED MCENROE<br>M.D. TED MCENROE<br>CON TED VALOBS<br>MUSIC TUENT<br>CALLS: MONTHU 3-5                           |  |
| PH 401-272-9550<br>CON FRED 4COBS   | MURPHY'S LAW   |
| MUSIC TUE AFT<br>CALLS MON-THU 3-5  | DEDIACEMENTS TALENT  |
|   | SARAH MCLACHLANVOX   |
| HEAVY ADDS<br>*THE CURESTREET<br>JOE JACKSON  | WONDERSTUFFGIVE  |
| LIGHT ADDS<br>PROCLAIMERSWAY  | WONDERSTUFF  |
| HEAVY   | THE SURDATSSURE<br>THEY/GIANTS   |
| ELVIS COSTELLOVERONICA<br>ERASURE   | XTC KING<br>XYMOX OBSESSION  |
| PLAYBOYS  | LIGHT<br>BAMBI SLAMTHINKING  |
| NEW ORDER   | VOICE/BEEHIVEBEAT<br>CAMOUELAGE SMILING  |
| SIMPLE MINDS MANDELA<br>"U2 DANCING<br>XTC MAYOR  | CETU JAVUHAVE<br>CETU JAVUMIND   |
| MEDIUM  | WEIT, MELBOURNE<br>M.D. PELEN URBIOLA<br>PH: 407-758-8000<br>MUSICMON ART 9-5                  |
| CONNELLS SOMETHING<br>THE CULT FIRE<br>THRASHING DOVES  | M.D. PELEN URRIOLA   |
| THRASHING DOVES ANGEL<br>EDIE/NEW BOHEMOIRCLE<br>*FINE/CANNIBALS  | MUSIC MON AFT  |
| ENDE TOWN   |  |
| JULIAN LENNON   | MEDIUM ADDS<br>THE CURESTREET<br>DESSAU  |
| JULIAN LENKON   | DESSAU   |
| ROBYN HITCHCOCK MADONNA   | PILGRIM SOULSLP<br>SWIM/POOL 0'8LP   |
| ROBYN HITCHCOCK   | BAND OF SUSANS   |
| WONDERSTUFFGIVE   | WASH/SQUARESLP   |
| BIG BAM BOO   | HEAVY<br>CATERWAULLP   |
| ELVIS COSTELLO.   |  |
| FINE/CANNIBALS  | DEPECHE MODE   |
|   | *FINE/CANNIBALS  |
| SANDMEN HOUSE<br>MATTHEW SWEETWHEN<br>TIM FINN CRESCENDO  | "INDIGO GIFLS  |
| WAY MOVES   | THROWING MUSESLP<br>*NEW MARINESLP   |
|   | PETER SCHILLING  |
| P.D. JUDY ADAMS   | ROBYN HITCHCOCK LP<br>SHAMEN   |
| WDET, DETROIT<br>M.D. ANN OEUSE<br>HI SI SIZ ALAS<br>MI SIZ SIZ ALAS<br>MI SIZ SIZ ALAS<br>MONTHU & 5                                   | SI AMAWATURIS  |
| CALLS: MON-THU 9-5  | THELONIOUS MONS  |
|   | NEDIUM<br>NEW MODEL ARMY   |
| BRUCE COCKEURN  | BIG BAM BOO  |
| REACE COCKBURN  | BOB MARLEY   |
| ENVA LP   | DICIOES  |
| JEFF MEALEYLP<br>LOU REEDLP<br>LYLE LOVETTLP<br>MDGE URELP  | ELVIS COSTELLO   |
| MIDGE URE   |  |
| THROWING MUBER  | GAYE IINGERS   |
| NEW ORDERLP<br>REMLP<br>PAINGIPOSLP   | HOWARD JONES   |
| ROBYN HITCHCOCK LP  | LOVE AND MONEY UP<br>LOVE & ROCKETS MOTOR  |
| TANITA TIKARAMLP<br>VIOLENT FEMMESLP  | NEVILLE BROS.  |
| YTC MAYOR<br>YELLO RACE   | PRVIES MONKEY  |
| VELLO   | PIERCE TURNER  |
| ED HAYNESUP   |  |
| FULL FATHAFINELP<br>FIRE TOWNGOOD<br>GIRINY IONOSLP   | WOLENT FEMMES  |
| ED HATNES<br>EASTERVICUE<br>FULL FATWFINE<br>FRE TOWNGOOD<br>GIPPY INKOSP<br>AULAN LENNONP<br>JOE HORYP<br>TOMNY KEEPIEP<br>LEAN BEINEP | YELO   |
| JOE HENRYLP   | LIGHT<br>AGNOSTIC FRONT  |
| LEGAL PIENSLP<br>MART/STEPHENSONLP<br>NEVILLE SROSLP  | PROPIT AS PROPILING UP   |
| NEVILLE BROB  | WENX_BOSTON<br>M.D. BRUCE MCDONALD<br>PH- 617-597-6200<br>MUSIC F91 AFT<br>CALLS: MON-WED 12-6 |
| PIERCE TURNER   | M.D. BRUCE MCDONALD  |
| SANDMEN LP<br>SARAH MCLACHLANLP   |  |
| SHOW OF HANDS   | HEAVY ADD8<br>"THE CUPESTREET<br>MEDUM ADOS<br>THE GODY AND BANK<br>USHT ADOS<br>CATERWAIN"    |
| MATTHEW SWEET   | MEDIUM ADDS<br>THE GODFATHERS  |
| BROKEN YOYO   | CATERWAUL SHEEP  |
| BRAZIL CLASSICS   | "BLAVESAM" WARDOR<br>REPLACEMENTS  |
| FINE CANNIBALS LP<br>JULIAN COPEP<br>LOVE AND MONEYP<br>THE LLAC TIMEP  |  |
| THE ULAC TIME   | HEAVY<br>COWBOY JUNIQESLP<br>DEPECHE MODELP  |
| MORPESSEY PLAYBOYS<br>R. COURTICONNA LP<br>THELONIOUS MONS LP<br>WATERBOYS  | ELVIS COSTELLO   |
|   | FINE/CANNIBALS   |
| WDRE WESTBURY<br>M. DENIS M. NAWARAT<br>M.D. DUCKSVEROBERT<br>PH: 5168329400<br>MUSIC: TUE AFT  | FINECANNEALS   |
| PH: 516-832-9400<br>MUSIC TUE AFT   | THROWING MUSIES  |
|   | NEW ORDER  |
| MEDIUM ADD8<br>NEW MODEL ARMY   | BALLENALLING HAVE DAVE   |
| BOX CAR. FREE<br>HAPPY MONDAYS  |  |
| VOLENT FEMMES   | MEDI M   |
| HEAVY<br>COWBOY JUNKES  | CONVELLSSOMETHING<br>"THE CULTFIFE<br>G/CANAL DIARYALWAYS<br>DEAD MILIOMENPUNK                 |
| COMBOY JUNKES   | GCANAL DIARY   |
| ELVIS COSTELLO  | EDIE/NEW BOHEM   |
| FINE/CANNIBALSSHE   | FIRE TOWN  |
|   | MORRESEY   |
| MICHE UNE MUSES   | I RORYN HITCHCOCK MADONNA  |
| REPLACEMENTS  | WONDERSTUFFGIVE  |
| REPLACEMENTSYOU<br>ROBYN HTCHCOCKMADONNA<br>SIGUE/SPUTNIKDANCE<br>WONDERSTUFFWISH   | A HOUSE  |
| WONDERSTUFF   | HOUSE OF FREAKS  |
| U2 DANCING<br>XTC MAYOR<br>YELO RACE<br>YELO TEO  | HORO GPLS  |
| MEDIUM<br>A HCN ISE KILL  | *MOJO & SHO R. DEBBIE<br>PETER SCHILLING OFFERENT<br>*PIXIES MONKEY                            |
| BEL CANTO LP<br>BELLE STAPS   | *PIXIES  |
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## **RADIO REPÔRTS**

FROZEN REPORT GO 0 0 0 0 0 0 0 STREET PRECIOU 19 ARSON BUSLOAD GUN ROB DOVE 

**World Radio History** 

 HEAVY ADOS

 "The CURE
 STREET

 WEDILA ADOS
 JOE AACRON
 19

 PETER CASE
 GUN
 TREAT HER RIGHT

 UGHT ADOS
 SACK
 PCTURE

 TOM PETTY
 WARROR
 SACK

 TAMESAN
 VARROR
 PCTURE

 TAMESAN
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 TAMENN
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 CRUEL STORY/NOU
 WANT
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 FRE TOWN
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 SULGAD

| PROCLAIMERSTHEN<br>REPLACEMENTSACHIN<br>SIDEWINDERSBELFAST<br>SIMPLE MINDSBELFAST<br>*XTC YOR  |
|--|
| SIDEWINDERS  |
| HEAVY  |
| DONNELLS SOMETHING<br>"The CU.T  |
| THRASHING DOVES ANGEL<br>GRAHAM PARKER   |
| JULIAN LENNON  |
| NEW<br>PETER SCHILLING   |
| NEW PETER SCHILLINGDIFFERENT<br>REM  |
| WONDERSTUFF  |
|  |
| WONDERSTUFF  |
| ASTERNOUSE   |
| HOUSE OF FREAKS  |
| LOVE AND MONEY   |
| MUSES  |
| THE  |
| THEVES   |
| BAMBI SLAM   |
| CATERWAUL SHEEP  |
| HE SAID LP<br>HOWARD JONES POWER   |
| REY MUDDEL WHIT DEATT<br>DEDIES<br>DOOS JOANDUR JP<br>TOSS JOANDUR JP<br>TASTERHOUSE JP<br>TOSS JOANDUR JP<br>TOSMAY KEENE JP<br>LOVE AND MONEY MAN<br>LONG & GNO GTS ARBON<br>MOLIO & SKO R SURTERNAN<br>LONG & GNO R SURTERNAN<br>MOLIO & SKO R  |
| PILGRIM SOULS LETTER<br>SWIM/POOL 078 COMMON   |
| RADIATORS CONFIDENT<br>SAM PHILLIPS LDP<br>St AMANATI ISIN DOBL  |
| THAT P. EMOTION  |
| WKXL-FM_CONCORD NH<br>P.D. HENEE BLAKE<br>PH: 603-225-5521<br>MUSC TUE AFT<br>CALLS: TUE-FRI 2-5   |
| MUSIC TUE AFT  |
| LIGHT ADDS   |
| BIG EUROPEAN   |
| LENNON   |
| FIFE   |
| MOEVYEAH<br>NEVILLE BROBJP<br>RAIN   |
| RANTALENT  |
| TOM TOM CLUB   |
| HEAVY<br>BRUCE COCKBURNTHEE<br>SAM BROWN   |
| SAM BROWNSTOP<br>*COWBOY JUNIGESSWEET  |
| ELVIS COSTELLOVEHONICA<br>ENVAORINOCO  |
|  |
| MIDGE  |
| LINE AND ALLING LAND   |
| AREM TURN  |
| MING: MECHANICS  |
| AREM TURN<br>400 NINE RAITT. THING<br>REPLACEMENTS YOU<br>ROY OREISON LIVISTERY<br>SIMPLY RED. ONLY<br>STRAY CATS BRING<br>TANTA TRAVAM<br>TWIST   |
| AREM TURN<br>400 NINE RAITT. THING<br>REPLACEMENTS YOU<br>ROY OREISON LIVISTERY<br>SIMPLY RED. ONLY<br>STRAY CATS BRING<br>TANTA TRAVAM<br>TWIST   |
| AREM TURN<br>RECACEMENTS TURN<br>RECACEMENTS YOU<br>ROY CRESSON MYSTERY<br>SMAPLY RED ONLY<br>STRAY CATS BRING<br>TANTA TIKARAM TWIST<br>WAYNE TOUPS SWEET<br>YOR<br>MEDIUM SECOND   |
| AREM TURN<br>RECACEMENTS TURN<br>RECACEMENTS YOU<br>ROY ORBSON MYSTERY<br>SMALLY RED ONLY<br>STRAY CATS BRING<br>TANTA TRARAMI TWIST<br>WAYNE TOUPS SWEET<br>YOR<br>MEDUAN<br>36 SPECIAL SECOND<br>ONBS REA. WORKING<br>CRIMY  |
| AREM TURN<br>RECACEMENTS TURN<br>RECACEMENTS YOU<br>ROY ORBSON MYSTERY<br>SMALLY RED ONLY<br>STRAY CATS BRING<br>TANTA TRARAMI TWIST<br>WAYNE TOUPS SWEET<br>YOR<br>MEDUAN<br>36 SPECIAL SECOND<br>ONBS REA. WORKING<br>CRIMY  |
| AREM TURN<br>REPLACEMENTS YOU<br>ROY ORBSION MYSTERY<br>SIMPLY RED ONLY<br>STRAY CATS BRING<br>TANTA TRAVAM TWIST<br>WAYNE TOUPS SWEET<br>YOR<br>MEDILM<br>SI SPECIAL SECOND<br>CHISS REA. WORKING<br>CRIVE<br>CANES FEAL SECOND<br>CHISS REA. CRIVE<br>EARLE BACK<br>BOHEM CRIVE<br>CRIVE   |
| AREM TURN<br>REPLACEMENTS YOU<br>ROY ORBSION MYSTERY<br>SIMPLY RED ONLY<br>STRAY CATS BRING<br>TANTA TRAVAM TWIST<br>WAYNE TOUPS SWEET<br>YOR<br>MEDILM<br>SI SPECIAL SECOND<br>CHISS REA. WORKING<br>CRIVE<br>CANES FEAL SECOND<br>CHISS REA. CRIVE<br>EARLE BACK<br>BOHEM CRIVE<br>CRIVE   |
| AREM TURN<br>REPLACEMENTS YOU<br>ROY ORBSION MYSTERY<br>SIMPLY RED ONLY<br>STRAY CATS BRING<br>TANTA TRAVAM TWIST<br>WAYNE TOUPS SWEET<br>YOR<br>MEDILM<br>SI SPECIAL SECOND<br>CHISS REA. WORKING<br>CRIVE<br>CANES FEAL SECOND<br>CHISS REA. CRIVE<br>EARLE BACK<br>BOHEM CRIVE<br>CRIVE   |
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| AREM TURN<br>REPLACEMENTS YOU<br>ROY ORBSION MYSTERY<br>SIMPLY RED ONLY<br>STRAY CATS BRING<br>TANTA TRAVAM TWIST<br>WAYNE TOUPS SWEET<br>YOR<br>MEDILM<br>SI SPECIAL SECOND<br>CHISS REA. WORKING<br>CRIVE<br>CANES FEAL SECOND<br>CHISS REA. CRIVE<br>EARLE BACK<br>BOHEM CRIVE<br>CRIVE   |
| AREM TURN<br>REPLACEMENTS YOU<br>ROY ORBSION MYSTERY<br>SIMPLY RED ONLY<br>STRAY CATS BRING<br>TANTA TRAVAM TWIST<br>WAYNE TOUPS SWEET<br>YOR<br>MEDILM<br>SI SPECIAL SECOND<br>CHISS REA. WORKING<br>CRIVE<br>CANES FEAL SECOND<br>CHISS REA. CRIVE<br>EARLE BACK<br>BOHEM CRIVE<br>CRIVE   |
| AREM TURN<br>REPLACEMENTS YOU<br>ROY ORBSION MYSTERY<br>SIMPLY RED ONLY<br>STRAY CATS BRING<br>TANTA TRAVAM TWIST<br>WAYNE TOUPS SWEET<br>YOR<br>MEDILM<br>SI SPECIAL SECOND<br>CHISS REA. WORKING<br>CRIVE<br>CANES FEAL SECOND<br>CHISS REA. CRIVE<br>EARLE BACK<br>BOHEM CRIVE<br>CRIVE   |
| AREM TURN<br>REPLACEMENTS YOU<br>ROY ORBSION MYSTERY<br>SIMPLY RED ONLY<br>STRAY CATS BRING<br>TANTA TRAVAM TWIST<br>WAYNE TOUPS SWEET<br>YOR<br>MEDILM<br>SI SPECIAL SECOND<br>CHISS REA. WORKING<br>CRIVE<br>CANES FEAL SECOND<br>CHISS REA. CRIVE<br>EARLE BACK<br>BOHEM CRIVE<br>CRIVE   |
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| <ul> <li>AREMTURNA</li> <li>MEDNINE RATTTTURNA</li> <li>REPLACEMENTSYOU</li> <li>ROY CRESSONNTSTERY</li> <li>BURNAT REDONLY</li> <li>STRAY CATSINRAG</li> <li>TWATA TRADAMATWEST</li> <li>WATNE TOUPSSWEET</li> <li>WORDM</li> <li>SECOND</li> <li>CHER REAWORDNG</li> <li>CHER REAWORDNG</li> <li>CARLEBACK</li> <li>BOHEMCOLLE</li> <li>COME RATT</li> <li>COME RATE</li> <li>REALCOCOND</li> <li>GARY MOORERUN</li> <li>AUMAYSE</li> <li>EARLEBACK</li> <li>BOHEMCOCONE</li> <li>GARY MOOREREADY</li> <li>GOOD</li> <li>GARY MOOREREADY</li> <li>GURADAR CAMPBHE</li> <li>NOGO GRASCOBER</li> <li>NOGO GRASCOBER</li> <li>NOGO GRASREADY</li> <li>UD BUTCHERREADY</li> <li>UD BUTCHERREADY</li> <li>UD BUTCHERREADY</li> <li>UD AN RETROLE</li></ul>  |
| A REMTURN<br>RECHACEMENTSTURN<br>RECHACEMENTSTURN<br>RECHACEMENTSTURN<br>STRV CASS   |
| A REMTURN<br>RECHACEMENTSTURN<br>RECHACEMENTSTURN<br>RECHACEMENTSTURN<br>STRV CASMNTSTERY<br>STRV CASMTWST<br>TANTA TRAAMTWST<br>WATNE TOURSSWEET<br>WATNE TOURSSWEET<br>WATNE TOURSSECOND<br>CHES REASECOND<br>CHES REA REASECOND<br>CHES REA REA REA REA<br>CHES REA REA<br>CHES REA REA<br>CHES REA<br>CHES REA REA<br>CHES REA<br>CHES REA<br>CHES REA<br>CHES REA<br>CHES REA<br>CHES REA<br>C  |
| A REMTURN<br>RECHACEMENTSTURN<br>RECHACEMENTSTURN<br>RECHACEMENTSTURN<br>STRV CASMNTSTERY<br>STRV CASMTWST<br>TANTA TRAAMTWST<br>WATNE TOURSSWEET<br>WATNE TOURSSWEET<br>WATNE TOURSSECOND<br>CHES REASECOND<br>CHES REA REASECOND<br>CHES REA REA REA REA<br>CHES REA REA<br>CHES REA REA<br>CHES REA<br>CHES REA REA<br>CHES REA<br>CHES REA<br>CHES REA<br>CHES REA<br>CHES REA<br>CHES REA<br>C  |
| A REMTURN<br>RECHACEMENTSTURN<br>RECHACEMENTSTURN<br>RECHACEMENTSTURN<br>STRV CASMNTSTERY<br>STRV CASMTWST<br>TANTA TRAAMTWST<br>WATNE TOURSSWEET<br>WATNE TOURSSWEET<br>WATNE TOURSSECOND<br>CHES REASECOND<br>CHES REA REASECOND<br>CHES REA REA REA REA<br>CHES REA REA<br>CHES REA REA<br>CHES REA<br>CHES REA REA<br>CHES REA<br>CHES REA<br>CHES REA<br>CHES REA<br>CHES REA<br>CHES REA<br>C  |
| ^ REMTURN     PREVACEMENTSTURN     REPLACEMENTSVOU     ROY CRESSONNTSTERY     SITAY CATSSTRMC     TOURSSTRMC     TOURSSTRMC     TOURSSWEET     WAYNE TOURSSWEET     WAYNE TOURSSWEET     WAYNE TOURSSWEET     WAYNE TOURSSUCOND     CHRS REANORKING     DOL BUNSSORREADY     JOE JACKSORREADY     MARK REAMREADY     MARK REAMREADY     JOE JACKSORREADY     JOE JACKSOR   |
| ^ REMTURN     PREVACEMENTSTURN     REPLACEMENTSVOU     ROY CRESSONNTSTERY     SITAY CATSSTRMC     TOURSSTRMC     TOURSSTRMC     TOURSSWEET     WAYNE TOURSSWEET     WAYNE TOURSSWEET     WAYNE TOURSSWEET     WAYNE TOURSSUCOND     CHRS REANORKING     DOL BUNSSORREADY     JOE JACKSORREADY     MARK REAMREADY     MARK REAMREADY     JOE JACKSORREADY     JOE JACKSOR   |
| ^ REMTURN     PREVACEMENTSTURN     REPLACEMENTSVOU     ROY CRESSONNTSTERY     SITAY CATSSTRMC     TOURSSTRMC     TOURSSTRMC     TOURSSWEET     WAYNE TOURSSWEET     WAYNE TOURSSWEET     WAYNE TOURSSWEET     WAYNE TOURSSUCOND     CHRS REANORKING     DOL BUNSSORREADY     JOE JACKSORREADY     MARK REAMREADY     MARK REAMREADY     JOE JACKSORREADY     JOE JACKSOR   |
| AREM TURNA<br>REPLACEMENTS TURNA<br>REPLACEMENTS VOU<br>ROY ORBSON ANTSTERY<br>SITAY CAS   |
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| AREM TURNA<br>REPLACEMENTS TURNA<br>REPLACEMENTS VOU<br>ROY ORBSON ANTSTERY<br>SITAY CAS   |
| AREM TURNE RATTT TURN<br>RECHACEMENTS TURN<br>RECHACEMENTS TURNE<br>RECHACEMENTS TO<br>SINT CAESA<br>SINT CAESA  |
| AREM TURNE RATTS TURNA<br>REPLACEMENTS TURNA<br>REPLACEMENTS TURNA<br>REPLACEMENTS TO<br>STATS TO THE ADDRS STATE<br>THAT OF THE ADDRS SWEET<br>WAINE TURNA TRAAMAN TWIST<br>THAT TRAAMAN TWIST<br>WAINE TURNS SWEET<br>WAINE TURNS SWEET<br>WAINE TURNS SWEET<br>WAINE TURNS SWEET<br>WAINE TURNS SWEET<br>WAINE CROSEY ALLIN<br>BOHEM SCOOL<br>OWER REA<br>BOHEM COOL<br>OWER REA<br>BOHEM COOL<br>OWER REA<br>BOHEM COOL<br>OWER REA<br>BOHEM COOL<br>OWER THE BACK<br>BOHEM COOL<br>OWER THE BACK<br>OWER CAMP BRE<br>NOGO CRASS COOL<br>OWER REAL<br>WORK SWEET<br>TURNA TRAAMAN TWIST<br>STAND<br>TO DESTURE SOON<br>THE TURNER SOON<br>PERCE TURNER SOO<br>PERCE TURNER   |
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| AREM ACCEMENTS TURNA<br>RECHACEMENTS TURNA<br>RECHACEMENTS TURNA<br>RECHACEMENTS TURNA<br>STRUCTORSON ANTITETY<br>SIMPLY RED<br>STRUCTORSON ANTITETY<br>SIMPLY RED<br>STRUCTORSON<br>STRUCTORSON<br>SITUATIONS<br>TARTA TRAANA<br>STRUCTORSON<br>WAYNE TOURS<br>SITUATION<br>CHEST REAL<br>SECOND<br>CHEST REAL<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND<br>SECOND  |

| OVE TRACTOR  |
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| ELVET MONKEYS  |
| DVE TRACTOR  |
| DONNELIS         LP           HARMA BUINS         LP           HERHOSE         LP           JAMING UPB         LP           OUSE OF FREAKS         LP           MANNS         LP           AMANG UPB         LP           JAMING UPB         LP           AMANS         LP           AMANS         LP           MARSHOVERCOAT         LP           MARSHOVERCOAT         LP           HERBERVERS         LP           HARLOGE SUSANS         LP           HARLOGERS         LP           MOLEGAMP RESS         LP           HERBERVERS         LP           MARD OF SUSANS         LP           HERBERVERS   |
| IOUSE OF FREAKS  |
| ACK LORDS  |
| YDIA LUNCHLP<br>AARSHVOVERCOATLP   |
| HE REVERS  |
| VOLFGANG PRESS   |
| VOUGANG PRESS         UP           JGHT         UP           JGHT         UP           JGHT         UP           MTRSM         UP           KACKENSEMBLE         UP  |
| ATFISH LP  |
| LACK/ENSEMBLE  |
| EGENDARY/DOTSUP  |
| OU REED  |
| IO MEANS NO  |
| NOCUAIMERS   |
| BHOCKABILLY  |
| WMDK PETERBOROUGH  |
| WMDK PETERBOROUGH<br>MD MIKE BAILEY<br>MD MIKE HOMAS<br>PH-603-924-7165<br>MUSIC TUE MOR<br>CALLS TUE MOR<br>CALLS TUE 12-5  |
| MUSIC THE MOR  |
| CALLS: TUE 12-5  |
| TOM PETTYBACK  |
| THE CULT   |
| HEAVY ADDS<br>TOM PETTYBACK<br>MEDIUM ADDS<br>THE CUITFIRE<br>THE CUIRESSTREET<br>DICIDESSTREET<br>DICIDESSTREET<br>DICIDESSTREET<br>TOURE OF FREAKSSUN<br>LANGE COLOURSTREET<br>MONTAWASSTREET<br>NOT TOM CLUBSUBOCEAN<br>TOM TOM CLUBSUBOCEAN<br>TOM TOM CLUBSUBOCEAN<br>TOM TOM CLUBSUBOCEAN  |
| MING COLOUR  |
| MONTANAS SIREN<br>PROCLAMERS   |
| RAMONES PET<br>TOM TOM CLUB  |
| YO UA TENGO  |
| ONNELLS SOMETHING  |
| ELVIS COSTELLO   |
| HARE TOWN  |
| COLIN JAMES  |
| TOMMY KEENELP<br>NEW MARINES   |
| NEW ORDER  |
| SARAH MCLACHLAN  |
| SIMPLE MINDSEP   |
| WASH/SOUAPES   |
| MEDIUM<br>NEW MODEL APMYSTUPID   |
| THE BUCK PETS  |
| DICKEY BETTS   |
| GRAHAM PARKER  |
| ICEE MEALEY ANGEI  |
| JULIAN LENNON  |
| JULIAN LENNONNOW   |
| NO LA TENGO  |
| JOLIAN LENNON  |
| ALLAN LEWICH   |
| ALLAN LEWION NOW JOE HENRY LP<br>JOE HENRY LP<br>INCLUG & BIOD R IONG<br>WORPEBER PLAYBOYS<br>NEVALE BROS LP<br>NEVALE BROSP<br>NEVALE BROSP<br>NEVALE BROSP<br>NEVALE BROSP<br>NEVALE BROSP<br>NEVALE BROSP<br>NEVALE BROSP<br>NEVALE BROSP<br>NEVALE BROSP<br>NEVALE BROSP   |
| KETTI FICHANDS   |
| KETTI FICHANDS   |
| KETTH RICHARDS MARKE<br>MOUD & SHOR R  |
| KETH RCHARDS         MARE           MOURSERY         PLAYEOYS           MORRESEY         PLAYEOYS           MORRESEY         PLAYEOYS           NEWLC B SHOS         JP           NEW CORDER         FNE           PULGPM SCLLS         JP           SWAMPOOL C75         COMMON           PROCLAMERS         WAY           BONNE FAITS         MURC           MORTH SCLLS         JP           SWAMPOOL C75         MARE           MORTH SCLLS         JP           BONNE FAITS         MURC           SWAMPOOL C75         JP           MORTH SCLLS         JP           BONNE FAITS         MURC           SWAMPOOL         JP           BONNE FAITS         MURC           SWAMPOOL         JP           BONNE FAITS         JP           BONNE FAITS         MURC           BONNE FAITS         JP           BONNE FAITS  |
| KETH RCHARDS         MARE           MOURSERY         PLAYEOYS           MORRESEY         PLAYEOYS           MORRESEY         PLAYEOYS           NEWLC B SHOS         JP           NEW CORDER         FNE           PULGPM SCLLS         JP           SWAMPOOL C75         COMMON           PROCLAMERS         WAY           BONNE FAITS         MURC           MORTH SCLLS         JP           SWAMPOOL C75         MARE           MORTH SCLLS         JP           BONNE FAITS         MURC           SWAMPOOL C75         JP           MORTH SCLLS         JP           BONNE FAITS         MURC           SWAMPOOL         JP           BONNE FAITS         MURC           SWAMPOOL         JP           BONNE FAITS         JP           BONNE FAITS         MURC           BONNE FAITS         JP           BONNE FAITS  |
| KETH RCHARDS         MARE           MOURSERY         PLAYEOYS           MORRESEY         PLAYEOYS           MORRESEY         PLAYEOYS           NEWLC B SHOS         JP           NEW CORDER         FNE           PULGPM SCLLS         JP           SWAMPOOL C75         COMMON           PROCLAMERS         WAY           BONNE FAITS         MURC           MORTH SCLLS         JP           SWAMPOOL C75         MARE           MORTH SCLLS         JP           BONNE FAITS         MURC           SWAMPOOL C75         JP           MORTH SCLLS         JP           BONNE FAITS         MURC           SWAMPOOL         JP           BONNE FAITS         MURC           SWAMPOOL         JP           BONNE FAITS         JP           BONNE FAITS         MURC           BONNE FAITS         JP           BONNE FAITS  |
| KETH RICHARDS MAKE<br>MORESEEV. PLAYEON<br>MORESEEV. PLAYEON<br>MORESEEV. PLAYEON<br>MORESEEV. PLAYEON<br>MORESEEV. PLAYEON<br>MORESEEV. PLAYEON<br>PROCEDULE PLAYEON<br>PROCEDULE PLAYEON<br>PROCEDULE PLAYEON<br>PROCEDULE PLAYEON<br>PROCEDULE PLAYEON<br>PROCEDULE PLAYEON<br>PROCESSING TO PLAYEON<br>MATTHEW SWEET PLAYEON<br>MATTHEW SWEET PLAYEON<br>MATTHEW SWEET PLAYEON<br>THEAT HER RIGHT PCTURE<br>THEAT HER RIGHT PC<br>DE LA SOLL P<br>DE LA SOLL P<br>TLAYEON MONTER<br>SLAWWATUSS PC<br>MATHEW SWEET PARTY<br>TLAYEON PC<br>TLAYEON |
| KETH RICHARDS MAKE<br>MORESEEV. PLAYEON<br>MORESEEV. PLAYEON<br>MORESEEV. PLAYEON<br>MORESEEV. PLAYEON<br>MORESEEV. PLAYEON<br>MORESEEV. PLAYEON<br>PROCEDULE PLAYEON<br>PROCEDULE PLAYEON<br>PROCEDULE PLAYEON<br>PROCEDULE PLAYEON<br>PROCEDULE PLAYEON<br>PROCEDULE PLAYEON<br>PROCESSING TO PLAYEON<br>MATTHEW SWEET PLAYEON<br>MATTHEW SWEET PLAYEON<br>MATTHEW SWEET PLAYEON<br>THEAT HER RIGHT PCTURE<br>THEAT HER RIGHT PC<br>DE LA SOLL P<br>DE LA SOLL P<br>TLAYEON MONTER<br>SLAWWATUSS PC<br>MATHEW SWEET PARTY<br>TLAYEON PC<br>TLAYEON |
| KETH RICHARDS MAKE<br>MORESEEV. RAYSONS<br>MORESEEV. RAYSONS<br>MORESEEV. RAYSONS<br>MORESEEV. RAYSONS<br>MORESEEV. RAYSONS<br>MORESEEV. RAYSONS<br>PROCEAMERS. WAY<br>PROCEAMERS. WAY<br>PROMERTANT. LP<br>MONNER RAYS. HOLDING<br>SOLEMADERS. LP<br>MATTHEW SWEET. LP<br>MATTHEW SWEET. LP<br>MATTHEW SWEET. LP<br>MATTHEW SWEET. LP<br>MATTHEW SWEET. LP<br>MATTHEW SWEET. LP<br>USAT<br>BEG BANG BOO. LP<br>DE LA SOLL. UP<br>DE LA SOLL. UP<br>DE LA SOLL. UP<br>ENAMERS. LP<br>MATHEW SWEET. LP<br>MARKEN SWEET. LP  |
| KETH RECHAPDS MAKE<br>MORESEEV. PLAYEONS<br>MORESEEV. PLAYEONS<br>MORESEEV. PLAYEONS<br>MORESEEV. PLAYEONS<br>MORESEEV. PLAYEONS<br>MORESEEV. PLAYEONS<br>MORESEEV. PLAYEONS<br>PROCLAMERS. PP<br>PROCEAMERS. PP<br>PROMERSENT LP<br>MORESEEV. PLAYEON<br>PROCEAMERS. LP<br>MORESEEV. PLAYEONS<br>SAM PHILIPS. HOLDING<br>SOMETHERS. HOLDING<br>SOMETHERS. LP<br>MATTHEW SWEET. L  |
| KETH RECHAPDS MAKE<br>MORESEEV. PLAYEONS<br>MORESEEV. PLAYEONS<br>MORESEEV. PLAYEONS<br>MORESEEV. PLAYEONS<br>MORESEEV. PLAYEONS<br>MORESEEV. PLAYEONS<br>MORESEEV. PLAYEONS<br>PROCLAMERS. PP<br>PROCEAMERS. PP<br>PROMERSENT LP<br>MORESEEV. PLAYEON<br>PROCEAMERS. LP<br>MORESEEV. PLAYEONS<br>SAM PHILIPS. HOLDING<br>SOMETHERS. HOLDING<br>SOMETHERS. LP<br>MATTHEW SWEET. L  |
| KETH RECHAPDS MAKE<br>MORESEEV. PLAYEONS<br>MORESEEV. PLAYEONS<br>MORESEEV. PLAYEONS<br>MORESEEV. PLAYEONS<br>MORESEEV. PLAYEONS<br>MORESEEV. PLAYEONS<br>MORESEEV. PLAYEONS<br>PROCLAMERS. PP<br>PROCEAMERS. PP<br>PROMERSENT LP<br>MORESEEV. PLAYEON<br>PROCEAMERS. LP<br>MORESEEV. PLAYEONS<br>SAM PHILIPS. HOLDING<br>SOMETHERS. HOLDING<br>SOMETHERS. LP<br>MATTHEW SWEET. L  |
| KETH RECHAPDS MAKE<br>MORESEEV. PLAYEONS<br>MORESEEV. PLAYEONS<br>MORESEEV. PLAYEONS<br>MORESEEV. PLAYEONS<br>MORESEEV. PLAYEONS<br>MORESEEV. PLAYEONS<br>MORESEEV. PLAYEONS<br>PROCLAMERS. PP<br>PROCEAMERS. PP<br>PROMERSENT LP<br>MORESEEV. PLAYEON<br>PROCEAMERS. LP<br>MORESEEV. PLAYEONS<br>SAM PHILIPS. HOLDING<br>SOMETHERS. HOLDING<br>SOMETHERS. LP<br>MATTHEW SWEET. L  |
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| KETH RECHAPDS MAKE<br>MORESEEV. PLAYEONS<br>MORESEEV. PLAYEONS<br>MORESEEV. PLAYEONS<br>MORESEEV. PLAYEONS<br>MORESEEV. PLAYEONS<br>MORESEEV. PLAYEONS<br>MORESEEV. PLAYEONS<br>PROCLAMERS. PP<br>PROCEAMERS. PP<br>PROMERSENT LP<br>MORESEEV. PLAYEON<br>PROCEAMERS. LP<br>MORESEEV. PLAYEONS<br>SAM PHILIPS. HOLDING<br>SOMETHERS. HOLDING<br>SOMETHERS. LP<br>MATTHEW SWEET. L  |
| RETH RECHARDS  |
| KETH RECHARDS MAKE<br>MORTSEEV, P. MAKE<br>MORTSEEV, P. PARA<br>MORTSEEV, P. PARA<br>PROJO & SOLAS PARA<br>PROJO & SOLAS PARA<br>PROJONE RATT PARA<br>PROJONE RATT PARA<br>PROVING AND CONSTRUCT PARA<br>PROVING AND CONSTRUCT PARA<br>MATTER SAME PROVING<br>SAME PROJECT PARA<br>MATTER SAME PROVING<br>SAME PROVING PARA<br>PROJECT PARA<br>MATTER ROAT PROJ<br>PROJECT PARA<br>MATTER ROAT PROJ<br>PROJ PROJECT PARA<br>MATTER PROJECT PARA<br>MATTE  |
| KETH RECHARDS MAKE<br>MORTSEEV, P. MAKE<br>MORTSEEV, P. PARA<br>MORTSEEV, P. PARA<br>PROJO & SOLAS PARA<br>PROJO & SOLAS PARA<br>PROJONE RATT PARA<br>PROJONE RATT PARA<br>PROVING AND CONSTRUCT PARA<br>PROVING AND CONSTRUCT PARA<br>MATTER SAME PROVING<br>SAME PROJECT PARA<br>MATTER SAME PROVING<br>SAME PROVING PARA<br>PROJECT PARA<br>MATTER ROAT PROJ<br>PROJECT PARA<br>MATTER ROAT PROJ<br>PROJ PROJECT PARA<br>MATTER PROJECT PARA<br>MATTE  |
| RETH RECHARDS  |

| JOE GRUSHECKY  |   |
|--|---|
| JOE GRUSHECKY  |   |
| UNTOUCHABLES AGENT   |   |
| WOXY OXFORD<br>P.U. KEHHY GHAY<br>M.D. PHIL MANNING<br>PHIL 5135234114<br>MUSTHU-FRI 12-3  |   |
| MUSIC TUE AFT<br>CALLS THU FRI 12-3  |   |
|  |   |
| HEAVY ADDS<br>DANIELLE DAX   |   |
| JOE JACKSON 19<br>LIGHT ADDS   |   |
| BAMBI SLAM TAKE<br>ORIVIN'N'CRYIN' UP<br>SECOND SELF   |   |
| UNTOUCHABLES   |   |
| HEAVY<br>A HOUSE   |   |
| CONNELLS UP<br>DANIELLE DAX  |   |
| G/CANAL DIARY UP<br>ELVIS COSTELLO   |   |
| FINE/CANNIBALS   |   |
| LOU REED   |   |
| NEW ORDER  |   |
| REMUP<br>THE REVERSUP<br>REPLACEMENTSUP  |   |
| ROBYN HITCHCOCK UP<br>WONDERSTUFF  |   |
| THEAT HEH HIGHT PROTONE<br>HEATY<br>A HOUSE<br>DEVICE COCKEURIN UP<br>"COONNELLSUP<br>COONNELLSUP<br>GACANAL DAAYUP<br>GACANAL DAAYUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLSUP<br>CONNELLS  |   |
| "XTCUP<br>MEDIUM<br>ANN DE JARNETT   |   |
| NEW MODEL ARMY STUPIO<br>THE BUCK PETS   |   |
| BRIAN RITCHIE  |   |
| WONDERSTUFF UP<br>~ LOVE TRACTOR. UP<br>~ LOVE TRACTOR. UP<br>~ LOVE TRACTOR. UP<br>~ LOVE TRACTOR. UP<br>~ WOLENT FEDAMES<br>ANN DE LANNETT. UP<br>~ WHEW MODEL ANNETT. UP<br>~ WHEW MODEL ANNET. UP<br>~ WHEW MODEL ANNET. UP<br>BRAN TROME. UP<br>BRAN TROME. UP<br>BRAN TROME. UP<br>BRAN TROME. UP<br>CATERWALL. BROCKETS. MOTOR<br>UP/E TOMA. HEAVIS. UN<br>COMPET. UP<br>COMPET. UP<br>COMPET. UP<br>* BLAVEBAY' WARROR<br>PODES. UP<br>BLAVEBAY' WARROR<br>MOMMEY. UP<br>LOVE A NONCEY. UP<br>* BLAVEBAY' WARROR<br>MOMEY. UP<br>* BLAVEBAY' WARROR<br>MOMEY. UP<br>* BLAVEBAY' MOMEY.<br>UP COMPET. UP<br>* BLAVEBAY' WARROR<br>MOMEY.<br>DE MANDERS. UP<br>SIDEWINGERS. UP<br>SIDEW |   |
| FIRE TOWN UP<br>HOUSE OF FREAKS BUN<br>GRAHAM PARKER UP  |   |
| LOVE AND MONEY UP<br>LOVE AND MONEY UP   |   |
| LYLE LOVETT  |   |
| PIDES  |   |
| SIMPLE MINDS   | ĸ |
| UGHT BANBI SLAM  |   |
| FLAMING UPSUP<br>GREEN ON RED  |   |
| WRAS ATLANTA   |   |
| WEAS ATLANTA<br>P.D. JANE UAUS<br>M.D. KIM SAADE<br>M.D. KIM SAADE   |   |
|  |   |
| MEDIUM ADOS<br>THE CURE STREET<br>JOE JACKSON  |   |
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| PETER CASE   |   |
| PETER CASE   | 4 |
| PETER CASE   | 4 |
| PETER CASE   |   |
| PETER CABE   |   |
| PETER CASE   | 4 |

| THE BUCK PETSLP<br>^CATERWAUL   |   |
|---|---|
| CATERWAUL   |   |
| CATERWAULP     OELSOUP     OESSAUP     ELVIS COSTELIOP     FINEFROSEP     FINEFROSEP     MORCO ARRAUSP     MORCO ARRAUSP     MORRISECYPLAYBOYS     ^ MORRISSEYPLAYBOYS  |   |
| FIREHOSE  |   |
| NDIGO GIPLS   |   |
| LEGENDARY/DOTSLP  |   |
| ^ MORPHISSEYPLAYBOYS<br>^ PODESMONKEY   |   |
| ADBYN HITCHCOCKLP<br>^ SHADOWS/DREAMSLP   |   |
| THRILAULAULT  |   |
| LEGENDARY/DOTSLP<br>MORRISEY  |   |
| MEDIUM  |   |
| THE CLEAN   |   |
| DANIELLE DAX  |   |
| G/CANAL DIARYLP<br>FASTERHOLISE   |   |
| FULL FATH/FIVEUP  |   |
| FOR AGAINST   |   |
| GOVT ISSUE  |   |
| KETTH LEBLANCLP<br>LOVE & ROCKETSMOTOR  |   |
|   |   |
| NEVILLE BROS  |   |
| REPLACEMENTS  |   |
| SIDEWINDERS   |   |
| THAT P, EMOTIONGROOVE<br>WOLFGANG PRESSKANSAS   |   |
| THE WYGALS LP   |   |
| WVVV BLACKSBURG<br>P. D. PAULA COLEMAN<br>M.D. BUTCH LAZOBCHAK<br>PH: 703-382-4993<br>MUSIC MON MOR<br>CALLS: MON-FRI 01-03   |   |
| M.D. BUTCH LAZORCHAK  |   |
| MUSIC MON MOR   |   |
| GALLS: MON-FRI 01-03  |   |
| HEAVY ADDS<br>TOM PETTY   |   |
| MEDIUM ADOS   |   |
| DAVID CROSBY  |   |
| UGHT ADDS   |   |
| GREEN ON REDCHANGE  |   |
| HEAVY ADDS<br>TOM PETTYBACK<br>MEDUM ADDSBTHEET<br>DAVD CROSSYMONEY<br>THE FUX<br>LOREN OR REDMEDOUS<br>LOREN ON REDMEDOUS<br>UNE COLOUROPEN<br>WONDERSTUFFMME<br>TREAT HER RIGHTPICTURE  |   |
|   |   |
| HEAVY<br>BAD COMPANY BHAKE<br>BRUCE COCKBURN, THEE<br>COWBOY JUNKES INVEET<br>CRACK THE BKY, GREEN<br>CRIV, THE BKY, GREEN<br>CRIV, JUNKES, JUNE<br>CRIV, JUNKES, JUNE<br>CRIV, JUNKES, JUNKES, JUNKES<br>CRIV, JUNKES, JUNKES<br>CRIVENES, JUNKES<br>JUNKES, JUNKES<br>JUNKES, JUNKES<br>REM, COTHED, VOICES<br>REM, JUNKES, JUNKES<br>REM, JUNKES, JUNKES<br>REM, JUNKES<br>REM |   |
| BRUCE COCKBURNTREE<br>COWBOY JUNKES   |   |
| CRACK THE SKY   |   |
| THE CULT  |   |
| ELVIS COSTELLO  |   |
| GARY MOORE READY  |   |
| JOHN HATTDRIVE  |   |
| UTTLE AMERICA WHERE   |   |
| REMTURN   |   |
| BONNIE RAITT  |   |
| DREAMS SO REAL  |   |
| A ROBYN HITCHCOCKMADONNA  |   |
| ROY ORBISONLP<br>SREMALL<br>WATERBOYSWORLD<br>XTCLP<br>MEDULM<br>BULLETBOYSMONEY<br>CONNELLSSOMETHING   |   |
| XTC LP  |   |
|   |   |
| CONNELLSSOME THING  |   |
| CRUEL STORY/YOUWANT   |   |
|   |   |
| THRASHING DOVES ANGEL<br>^EDIE/NEW BOHEMCIRCLE  |   |
| THRASHING DOVES   |   |
| THRASHING DOVESANGEL<br>*_EDUENCIN BOHEMORCJU<br>PRE TOWNGOOD<br>GREAT WHTEONCE<br>HOTFLOWERSFOT<br>**** PREATYNOTEL<br>IN CAPALDNOTEL<br>IN CAPALDNOTEL<br>IN CAPALDNOTEL<br>JOE HENRYP<br>TOMMY KEENECAR<br>MASTERSFREALITYBLUE   |   |
| THRASHING DOVESANGEL<br>*DEVENUE BOHEMORCL<br>PRE TOWNGOOD<br>GREAT WHTEONCE<br>HOTF/LOWERSFEET<br>*NCHOO GRUSOOE<br>JIM CAPALDLOP<br>JOE HENRYANGEL<br>JIM CAPALDLOP<br>JOE HENRYANGEL<br>MASTERDATEALITYALLE<br>MASTERDATEALITYALLE<br>MASTERDATEALITYALLE  |   |
| THRASHING DOVESANGEL<br>*DEVENUE BOHEMCIRCLE<br>RIE TOWNGOOD<br>GREAT WHTEONCE<br>HOTFLOWERSFEET<br>*DOKO GRUSGOO<br>JOE HENRYLP<br>JM CAPALDLOPO<br>JOE HENRYLP<br>TOMMY KEENELAR<br>MASTERAREALIYBLIE<br>MORRISSEYRAYBOYS<br>PURSAWAPHNESSNAYDON  |   |
| THRASHING DOVESANGEL<br>*DEVENVE BOHEMCRCLE<br>RIVE TOWNGROD<br>GREAT WHTEONCE<br>HOTFLOWERSFEET<br>*DIGIO GRUS   |   |
| THRASHING DOVESANGEL<br>*_DEURENE BOHEMORECLE<br>PRETOWNGOOD<br>GREAT WHITESONCET<br>HOTIOD GREASEO<br>USEF HEALEYANGEL<br>USEF HEALEYANGEL<br>USEF HEALEYANGEL<br>USEF HEALEYANGEL<br>USEF HEALEYANGEL<br>USEF HEALEYANGEL<br>USEF HEALEYANGEL<br>USEF HEALEYANGEL<br>USEF HEALEYANGEL<br>USEF HEALEYANGEL<br>SUM PHILIPSANGENTS<br>SUM PHILIPS  |   |
| THRASHING DOVESANGEL<br>*DEVENCING BOHEMORCOL<br>PRETOWNGOOD<br>GREAT WHITEGOOD<br>GREAT WHITEGOOD<br>GREAT WHITEGONCE<br>HOTFLOWERSANGEL<br>JEST HEALTYANGEL<br>JEST HEALTYANGEL<br>JEST HEALTYANGEL<br>JEST HEALTYANGEL<br>JEST HEALTYANGEL<br>JEST HEALTYANGEL<br>JEST HEALTYANGEL<br>MOTRISSEYANGEN<br>STRAY CATSGUNG<br>STRAY CATSGUNG<br>STRAY CATSGUNG<br>DUGITGUNG<br>HOTE FREAKS   |   |
| THRASHING DOVESANGEL<br>* DEVENCING BOKESORGLE<br>PRETOWNGOOD<br>GREAT WHTEONCOE<br>HOTFLOWERSFOT<br>* DFFLOWERSFOT<br>* DFFLOWERSANGEL<br>JOE HENRYP<br>TODMAY KEENECAR<br>MASTERSFEALTYBLIE<br>* MATERIALISABLIE<br>* MATERIALISABLIE<br>* MATERIALISABLIE<br>* MATERIALISABLIE<br>* MATERIALISABLIE<br>* MATERIALISABLIE<br>* MATERIALISABLIE<br>* MATERIALISABLIE<br>* MATERIALISABUN<br>UGHT<br>HOUSE OF FREAKSBUN<br>JON BUTCHERBUN<br>LIVE LOVETTENE<br>* MATERIALISA  |   |
| THRASHING DOVESANGEL<br>*_EDUENCIN BOHEMORCLE<br>PRETOWNGOOD<br>GREAT WHTEONCOE<br>HOTAFLOWERSFOT<br>*DOCOE GRAVSMONEL<br>NONCENONCE<br>NONCENONCE<br>NONCENONCE<br>NONCENONCE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITYNUE<br>MARTERVELITY  |   |
| HOTFLOWERS  |   |
| THRASHING DOVESAMGEL<br>*_EDUENCINGROUD<br>GREAT WHTESORCT<br>HOTGO GREATGOOD<br>GREAT WHTESORCT<br>HOTGO GREATGOOD<br>JEFF HEALEYAMGEL<br>JEFF HEALEYAMGEL<br>MOTRISESAMGEL<br>JEFF HEALEYAMGEL<br>JEFF HEALEYAMGEL<br>JEFF HEALEYAMGEL<br>JEFF HEALEYAMGEL<br>MOTRISESAMGEL<br>JEFF HEALEYAMGEL<br>JEFF HEALEYAM  |   |
| THRUSHING DOVES   |   |
| M.D. PATRICK FERHISE<br>HI SC TOE AFT<br>MUSIC TOE AFT<br>MON 01-3  | - |
| M.D. PATRICK FERHISE<br>HI SC TOE AFT<br>MUSIC TOE AFT<br>MON 01-3  |   |
| M.D. PATRICK FERHISE<br>HI SC TOE AFT<br>MUSIC TOE AFT<br>MON 01-3  |   |
| M.D. PATRICK FERHISE<br>HI SC TOE AFT<br>MUSIC TOE AFT<br>MON 01-3  | - |
| M.D. PATRICK FERHISE<br>HI SC TOE AFT<br>MUSIC TOE AFT<br>MON 01-3  |   |
| M.D. PATRICK FERHISE<br>HI SC TOE AFT<br>MUSIC TOE AFT<br>MON 01-3  |   |
| M.D. PATRICK FERHISE<br>HI SC TOE AFT<br>MUSIC TOE AFT<br>MON 01-3  |   |
| MD. PAND & PEARSE<br>MD. 2017 02 332<br>MISIC TOE AT<br>MON 01-3<br>TONTOM CUBP<br>TONTOM CUBP<br>TONTOM CUBP<br>TONTOM CUBP<br>WE CUFE COM<br>COMPACTP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP   | - |
| MD. PAND & PEARSE<br>MD. 2017 02 332<br>MISIC TOE AT<br>MON 01-3<br>TONTOM CUBP<br>TONTOM CUBP<br>TONTOM CUBP<br>TONTOM CUBP<br>WE CUFE COM<br>COMPACTP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP   |   |
| MD. PAND & PEARSE<br>MD. 2017 02 332<br>MISIC TOE AT<br>MON 01-3<br>TONTOM CUBP<br>TONTOM CUBP<br>TONTOM CUBP<br>TONTOM CUBP<br>WE CUFE COM<br>COMPACTP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP   | - |
| MD. PAND & PEARSE<br>MD. 2017 02 332<br>MISIC TOE AT<br>MON 01-3<br>TONTOM CUBP<br>TONTOM CUBP<br>TONTOM CUBP<br>TONTOM CUBP<br>WE CUFE COM<br>COMPACTP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP   | - |
| MD. PAND & PEARSE<br>MD. 2017 02 332<br>MISIC TOE AT<br>MON 01-3<br>TONTOM CUBP<br>TONTOM CUBP<br>TONTOM CUBP<br>TONTOM CUBP<br>WE CUFE COM<br>COMPACTP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP   |   |
| MD. PAND & PEARSE<br>MD. 2017 02 332<br>MISIC TOE AT<br>MON 01-3<br>TONTOM CUBP<br>TONTOM CUBP<br>TONTOM CUBP<br>TONTOM CUBP<br>WE CUFE COM<br>COMPACTP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP   |   |
| MD. PAND & PEARSE<br>MD. 2017 02 332<br>MISIC TOE AT<br>MON 01-3<br>TONTOM CUBP<br>TONTOM CUBP<br>TONTOM CUBP<br>TONTOM CUBP<br>WE CUFE COM<br>COMPACTP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP   |   |
| MD. PAND & PEARSE<br>MD. 2017 02 332<br>MISIC TOE AT<br>MON 01-3<br>TONTOM CUBP<br>TONTOM CUBP<br>TONTOM CUBP<br>TONTOM CUBP<br>WE CUFE COM<br>COMPACTP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP   |   |
| MD. PAND & PEARSE<br>MD. 2017 02 332<br>MISIC TOE AT<br>MON 01-3<br>TONTOM CUBP<br>TONTOM CUBP<br>TONTOM CUBP<br>TONTOM CUBP<br>WE CUFE COM<br>COMPACTP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP   | ļ |
| MD. PAND & PEARSE<br>MD. 2017 02 332<br>MISIC TOE AT<br>MON 01-3<br>TONTOM CUBP<br>TONTOM CUBP<br>TONTOM CUBP<br>TONTOM CUBP<br>WE CUFE COM<br>COMPACTP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP   | ļ |
| MD. PAND & PEARSE<br>MD. 2017 02 332<br>MISIC TOE AT<br>MON 01-3<br>TONTOM CUBP<br>TONTOM CUBP<br>TONTOM CUBP<br>TONTOM CUBP<br>WE CUFE COM<br>COMPACTP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP<br>BONGD HUMORP   |   |
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| PUT AND B PEARS<br>PUT AND B PEARSE<br>PUT SOLUCE AT<br>MON 01-3<br>HEAVY ADDS<br>TONION CUBP<br>TONION CUBP<br>TONION CUBP<br>TONION CUBP<br>TONION CUBP<br>TONION CUBP<br>BUX CARP<br>BUX CARP<br>CATERNALLP<br>CATERNALLP<br>CATERNALLP<br>CATERNALLP<br>CATERNALLP<br>CATERNALLP<br>CATERNALLP<br>CATERNALLP<br>CATERNALLP<br>PUT CAR BOOKP<br>MARY NONDAYSP<br>MOPRISEYNMOVE<br>NOPESEYNMOVE<br>NOPESEYNMOVE<br>NOVCEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP   |   |
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| PUT AND B PEARS<br>PUT AND B PEARSE<br>PUT SOLUCE AT<br>MON 01-3<br>HEAVY ADDS<br>TONION CUBP<br>TONION CUBP<br>TONION CUBP<br>TONION CUBP<br>TONION CUBP<br>TONION CUBP<br>BUX CARP<br>BUX CARP<br>CATERNALLP<br>CATERNALLP<br>CATERNALLP<br>CATERNALLP<br>CATERNALLP<br>CATERNALLP<br>CATERNALLP<br>CATERNALLP<br>CATERNALLP<br>PUT CAR BOOKP<br>MARY NONDAYSP<br>MOPRISEYNMOVE<br>NOPESEYNMOVE<br>NOPESEYNMOVE<br>NOVCEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP<br>MOVEP   | 1 |
| PCT AND B PEANSE<br>PC AND B PEANSE<br>PC 201203320<br>MEAV ADD<br>TOM CUBP<br>WE CALCOM<br>TOM CUBP<br>WE CALCOM<br>STREET<br>PETRICASE<br>CALCOM<br>STREET<br>PETRICASE<br>STREET<br>PETRICASE<br>STREET<br>PETRICASE<br>STREET<br>PETRICASE<br>STREET<br>PETRICASE<br>STREET<br>PETRICASE<br>STREET<br>PETRICASE<br>STREET<br>PETRICASE<br>STREET<br>PETRICASE<br>STREET<br>PETRICASE<br>STREET<br>PETRICASE<br>STREET<br>PETRICASE<br>STREET<br>PETRICASE<br>STREET<br>PETRICASE<br>STREET<br>PETRICASE<br>STREET<br>PETRICASE<br>STREET<br>PETRICASE<br>STREET<br>PETRICASE<br>STREET<br>PETRICASE<br>STREET<br>PETRICASE<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET<br>STREET              | 1 |



World Radio History

CHART KEY • = Top 5 Requests = Increased Rotation

| KABL, MINNEAPOLIS<br>PH- 612-339-0336<br>MUSIC: MON AFT<br>CALLS: MON 11-3PM  |                |
|---|----------------|
| ADOS<br>THE CURE  | MENY LOVE SSGE |
| HEAVY<br>RUN WESTY RUN UP<br>FIREHOSE   | P 8            |
| POBYN HITCHCOCK UP<br>PUDES   |                |
| THE CONNERSALS UP<br>LOU RECONNERSALS UP<br>LOU RECON UP<br>MHACLE LEGRON UP<br>OUCHANT ENANCES UP<br>A HOUSE UP<br>NEW ORDERS UP<br>BLACKSPOT UP<br>ELVIS COSTELLO UP<br>THROWING MUSES UP<br>NEW MODEL ARMY UP<br>DE LA SOUL UP   | Sec.           |
| MEDIUM POLICEL APMY   |                |
| BOB MARLEY         UP           BOB MARLEY         UP           LOVE TRACTOR         UP           HOUSE OF FRACS         UP           JOHNNY THUNDERS         UP           MORROS GRUS         UP           MORROS MURS         UP           MORROS MURS         UP           BUCK FETS         UP           NYMOX         UP           ENYA         UP           ENYA         UP   |                |
| WENCK PETS         UP           BUCK PETS         UP           XYMOX         UP           NEVLLE BROS         UP           BYAMEN         UP           BYAMEN         UP           BYAMEN         UP  |                |
| MORGO ORELS         UP           MORGO ORELS         UP           MORRISSES         UP           MOLONICON         UP           WENDO/NISA         UP           BUCK FETS         UP           BUCK FETS         UP           BUCK FETS         UP           NMORD         UP           BUCK FETS         UP           NMORD         UP           BUCK FETS         UP           NOTERFECT         UP           BURANKES         UP           BURANKES         UP           BURANKES         UP           BURANKES         UP           BURANKES         UP           BURANKES         UP           DORTY DOZEN         UP           DORTY ODZEN         UP           NORZEN         UP           NORTANGELS         UP           NORZEN         UP |                |
| THRUL KUL KULT  |                |
| NOTES<br>PRE-HOSE<br>COMUSEATTLE<br>COMUSEATTLE<br>MD MAGGIE MCCABE<br>HD MGGIE MCCABE<br>MD MGGIE MCCABE<br>MD MGGIE MCCABE<br>MCALLS MON 11-40  |                |
| CALLS: MON 11-4p<br>ADOS<br>CHARA SABELA  |                |
| DENNIS BROWN  |                |
| HEAVY<br>BARFY ADAMSON  |                |
| LIVE WOLL   |                |
|   |                |
| MEDUAN         UP           TAD   |                |
| FLAMING UTS   |                |
| RECUESTS<br>BARRY ADAMBON<br>PREBORNT<br>NO MEANS NO<br>NORSO GRUS<br>ROBYN HITCHCOCK<br>KCPR ST. LUIS OBISPO<br>DYN HITCHCOCK  |                |
| COPP. ST. LUIS OBISPO<br>M.D. SCOTT CARTER/DAVE S<br>H. BUG VIE SATER/DAVE S<br>CALS: MONTUE 12-20<br>ADDS<br>ORWINGONYFR   | PARKS          |
| ADDS<br>ORVWYNCRYW  |                |
| RAUNCH HANDS UP   |                |
| PRIEHOSE UP<br>ELVIS COSTELLO UP<br>XTC UP<br>MYVALENTINE UP<br>BRAN RITCHE UP<br>NEW MODEL ARMY UP   |                |
| HOUSE OF PREAKS   |                |

| REVOLVIOREAMLP<br>LEGENDIPPINK DOTSLP<br>DE LA SOULLP<br>CATERNALLP<br>SUCEWARESLP<br>ED MAYNESLP  |         |
|--|---------|
| MEDIUM<br>NDIGO GIRLS  |         |
| IDIGIO GIRLS         LP           VVMOX         OBSESSION           LOVE TRACTOR         LP           MARYNES         LP           WARYNSOLARES         LP           MARPY IMONOTS         LP           SANOMEN         LP           SANOMEN         LP           RED TEVENES         LP           PROCLAMERS         LP           BLACGERES         LP           POCCAMERS         LP           WYGALS         LP           WYGALS         LP |         |
| REQUESTS<br>THEL MONSTER<br>XTC<br>ED HAYNES<br>HOUSE OF FREAKS<br>ELVIS COSTELLO  |         |
| EVIS COSTELLO<br>KDVS, DAMS<br>M.D., SARNOLD, JAVIER<br>M.D., ARNOLD, JAVIER<br>HI, 916-752-9900<br>CALLS: 10-1 WED & MON<br>MUSIC: MON AFT  |         |
| ADDS<br>BIG BAN BOOLP<br>HEADLESS CHOKENSLP<br>UADEP<br>DESSAULP<br>HAPPY MONOAYSLP<br>HOSTILE HEYDAYLP  |         |
| GREEN  |         |
| HEAVY<br>WASHYSOLARESLP<br>ROBYN HITCHCOCKLP<br>DRIVENCRYINLP<br>PROKGLP<br>QCANAL DARYLP<br>GLANAL DARYLP<br>BUTNING SPEARLP<br>CONTROLLED BLEEDING<br>ENYALP   |         |
| HOLF JAPANESE  |         |
| NORICO GIFLESLP<br>DOGS DYAMOURLP<br>CLOCK DVALP<br>BIFCHOUSELP<br>VICTIM'S FAMILYLP   |         |
| CONTROLLED BLEEDING           ENYA   |         |
| MEDIUM<br>LOVE TRACTOR   |         |
| POPE A LOPES   |         |
| RAIN PEOPLELP<br>NEW ORDERLP<br>LIVE SIGLILLP<br>DEE DEE KINGLP<br>THROWING MUSESLP  |         |
| SUNDAYS 7-12 PM  |         |
| BLOCK PROGRAM.<br>CALLS: MONDAY 3-7<br>PH: 319-263-2512  |         |
| ADDS<br>BAND OF SUBANSLP<br>THE CURE LP<br>DEVILS/SCHWITARSLP<br>THE DICIDESLP<br>LEAVING TRAINSLP   |         |
| TOP 30<br>THELMONSTER  |         |
| ROBYN HITCHCOCKEYES<br>WORDO GIPLS   |         |
| THROWING MUSESTAKE<br>MORPHISSEY   |         |
| GREEN ON RED   | 3       |
| SWIMMING POOL O'S  |         |
| POOES MONKEY<br>WYGALS COMFORT<br>DRIVINYORYIN HONEY<br>DRIVINYORYIN HONEY   |         |
| HAPPY MONDAYS  | 4       |
| LEAVING TRANSLP<br>TOP 30<br>THELMAONSTER  |         |
| HOUSE OF FREAKS<br>SWMMING POOL O'S<br>GREEN ON RED<br>DRIVIN' N° CRYIN  |         |
| KEMU, STEAMBOAT/VAIL<br>ELOCK PHOSE CUB<br>ELOCK PHOSE CUB<br>HOST, PAUL CAVANAGH<br>WED 10:300 12:30  |         |
| MORPECHE MODE  | 8       |
| S TOP TEN<br>DEPECHE MODEP<br>MeW ORDERDATED<br>MORRESSEYLABBE<br>NEW MODEL ANNYEUBE<br>NEW MODEL ANNYEUBE<br>NEW MODEL ANNYEUBE<br>NOSYN HYBEADENT<br>VOLUT FEILMESADENT<br>VOLUT FEILMESADENT<br>WAY MOVESP<br>PEOLESTS<br>ROSYN HYDCOCK   | A       |
| REQUESTS<br>ROBYN HITCHCOCK<br>MCJO NIXON<br>MORRISSEY<br>VIOLENT FEIAMES<br>NEW ORDER   |         |
| NEW ORDER<br>KEMX_LUBBOCK<br>BLOCK PROGRAM<br>PH: 319-263-2512   |         |
| ADDS   | NDO     |
| THE CURE STREET<br>MOUN NIXON DEBBIE<br>THE FINN CRESSE<br>HOWARD JONES EVER<br>PODES MONEN. MOUSE<br>BANDAIEN. MOUSE<br>BIG BAM BOO. SHOOT  | r<br>NG |

TOP 15 THE CURE......LP G/CANAL DIARY ......LP

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April 7, 1989

|   | 17 CANOUFLAGE SMILING<br>18 DURAN DURAN, BRG<br>19 MARYS DANSH, CRASH<br>20 RE M. BOYS ALREAT<br>21 PET SHOP BOYS ALREAT<br>22 WEE PAPA GRUS RULE<br>23 VICE/BEEHWY BEAT<br>24 THE FOOL SMICH AND A SHOP<br>24 THE FOOL SMICH AND A SHOP<br>25 NOCENT FEMMES. NIGHTARES<br>26 A HOUSE. NUMTER RUNH<br>26 WOLENT FEMMES. NIGHTARES<br>26 A HOUSE. NUMT AND<br>26 NOUSE. NUMTER WAY<br>40 NEW MARINES. NIGHT<br>41 MOUD NIXON DEBBIE<br>42 TANTA THARAM TMIST<br>43 TOM TOM CLUB. WAY<br>44 JANES ADDICTION MOUTTAIN<br>45 STRANGLEPS SHATTER<br>41 OREODRYS FLIPHOLISE<br>40 GREODRYS FLIPHOLISE<br>40 HE SADD. WATCH<br>51 WONDER STUFF. GIVE<br>52 BRYAN FERRY. PROCK   |
|---|--|
| FIREHOSE  | 17 CAMOUFLAGE SMILING<br>18 DURAN DURAN  |
| ROBYN HITCHCOCK LP  | 19 MARY'S DANISH CRASH   |
| THELMONSTER   | 21 PET SHOP BOYS ALRIGHT   |
| THEOWING MUSESLP<br>MORRISSEYLP<br>MOLO NIXON   | 23 VOICE/BEEHIVE BEAT  |
| THE CONNELLS LP   | 24 THE FOX SHPED<br>24 BORYN HITCHCOCK MADONNA   |
| PROCLAIMERSLP   | 26 WATERBOYS WORLD   |
| DEPECHE MODE  | 28 VIOLENT FEMMES NIGHTMARES   |
| INDIGO GIRLS  | 29 A HOUSE   |
| DECK FORD   | 40 NEW MARINES RIGHT   |
| HEQUESTS<br>MQUO NOXON<br>PURSALAPPINESS<br>NEW ORDER<br>VIOLENT FEMMES   | 42 TANITA TIKARAM TWIST  |
| NEW ORDER   | 43 TOM TOM CLUB  |
| ENYA  | 45 STRANGLERS  |
| KISW, SEATTLE   | 47 CATERWAUL   |
| KISW, SEATTLE<br>NEW MUSIC SHOW<br>HOST: DAMEN STEWART<br>SUNDAYS: 10PM   | 48 GREGORY'S FUNHOUSE  |
| SUNDAYS: 10PM   | 50 BANGLES   |
| LIONS AND GHOSTS  | 52 BRYAN FERRY   |
| DRIVIN'N'CRYIN'HONEY  | 53 MICHAEL DAMIEN PIOCK  |
| SIDEWINDERS   | KSUS SAN JOSE<br>M.D. HANS DRIESEN<br>PH. 408-9244548<br>MUSIC BUES 1-4 PM<br>CALLS: FUES 1-4 PM   |
| RED/CHILI PEPPERS TASTE<br>WALKAROLITS  | M.D. HANS DRIESEN  |
| NIRVANA   | PH 408-924-4548<br>MUSIC READY MON MOR   |
| TOM TOM CLUBFEMME   | CALLS TUES 1-4 PM  |
| KITS (LIVE 105), SAN FRANCISCO<br>HICHAHO SANDS<br>M.D. STEVE MASTERS<br>PH: 415-626-1053   | ADOS   |
| CO. PUCHAPD SATERS  | NEW MODEL ARMY UP<br>BOX CAR   |
| PH: 415-626-1053  | BOX CAR  |
| 1000  | HAPPY MONDAYS  |
| ADUS<br>THE CULTFIRE<br>THE CURE STREET<br>SIDEWINDERSWITCH   | YO BUS THE MOVE UP   |
| SIDEWINDERSWITCH  | 'SKAFACE'  |
| SIDEWINDERS   | SUNDAY CANNONS UP  |
| WILL ANELADATE WOLL   |  |
| NEFILACEMENTS   | LEGEND/PINK DOTS LP  |
| MORRISSEY   | LEGEND/PINK DOTS   |
| ELVIS COSTELLO VERIONICA  | KETTH LEBLANC  |
| REVISIOSTELLO VERONICA<br>G/CANAL DARY ALWAYS<br>EASTERHOUSE COME<br>WONDERSTUFF  | HE SAD   |
| WONDERSTUFFGIVE   | IN THE NURSERY UP  |
| HOWARD JONES  | FRONT/ASSEMBLY   |
| PROCLAIMERS   | XYMOXOBSESSION   |
| DEPECHE MODE  | MEDIUM   |
| MAURICE   | YELLOUP<br>DAVE BALL   |
| ACID<br>MAUFICE   | XTCUP<br>YOREAT FIREA ONDON', LP   |
| THROWING MUSES  | FULL FATHVENE  |
| UZ  | TEXE BALL 12"<br>DAVE BALL 14"<br>TOTELT FREADONDON". UP<br>TULEAT FREADONDON". UP<br>TULEAT FREADONDON". UP<br>CLOCONE YOUTH UP<br>THE STREAM OF THE STREAM OF THE<br>THE STREAM OF THE STREAM OF THE<br>STREAM OF THE<br>STREAM OF THE STREAM OF THE<br>STREAM |
| CAMOUFLAGE  | WOLFGANG PRESS KANSAS  |
| SIMPLE MINDS  | RED TEMPLE SPIRITS UP  |
| TIM FINN  | DESSAU   |
| KLBJ AUSTIN   | TOOTH N NAIL 12"   |
| SUNDAYS: 10PM-MID   | APMS/SOMEONE NEW LP  |
| KLB, AUSTIN<br>SUNDAYS CHOICE<br>HORAYS JOP MENBERG<br>PH: 512-832-4000   | FINE/CANNIBALS   |
|   | BARRY ADAMSON  |
| ADDS<br>THE CLILT   | GRAHAM PARKER  |
| THE CULT  | PROTONIC STATEMENTS  |
|   |  |
| PETER CASE  | FUTURE NEIGHBORS UP  |
| The Party   | FUTURE NEIGHBORS LP<br>HOWARD JONES  |
|   | FUTURE NEIGHBORS   |
| TRU FROM<br>TOP TEN<br>REPLACEMENTS<br>TANTA TIKARAM  | FUTURE NEIGHBORS   |
|   | FUTURE REGARDING   |
| TAN FRAV<br>TOP TEN<br>REPLACEMENTS<br>TANTA TIKARAM<br>XTC   | FUTURE RELATIONS   |
| TOM FINAN<br>TOP TEN<br>PEPLACEMENTS<br>TANTA TIKARAM<br>XTC<br>ELVIS COOTELLO<br>ROBYN HITCHCOCK<br>REFNERS  | FUTURE RELATIONS   |
| TOP THE<br>REFLICEMENTS<br>TANTA TIKARAM<br>XTC<br>ELVIS COSTELLO<br>ROBYN HITCHOOCK<br>REFLERS   | FUTURE RELATIONS   |
| TOP THE<br>REFLICEMENTS<br>TANTA TIKARAM<br>XTC<br>ELVIS COSTELLO<br>ROBYN HITCHOOCK<br>REFLERS   | FUTURE RELATIONS   |
| TOP THE<br>REFLICEMENTS<br>TANTA TIKARAM<br>XTC<br>ELVIS COSTELLO<br>ROBYN HITCHOOCK<br>REFLERS   | FUTURE RELATIONS   |
| TWI FIRM<br>TOP TEN<br>REFLICEMENTS<br>TANTA TIKARAM<br>XTC<br>ELVIS COSTELLO<br>ROBYN HITCHCOCK<br>GUI REED<br>FOR REED<br>HOVINE BROS<br>COCONE YOUTH<br>LOU REED   | FUTURE RELATIONS   |
| TWI FIRM<br>TOP TEN<br>REFLICEMENTS<br>TANTA TIKARAM<br>XTC<br>ELVIS COSTELLO<br>ROBYN HITCHCOCK<br>GUI REED<br>FOR REED<br>HOVINE BROS<br>COCONE YOUTH<br>LOU REED   | PUTURE RECERSION OF THE PUTURE RECERSION OF THE RECERSION OF THE RECERSION OF THE RECERSION OF THE RECERCISES OF THE REC   |
| TWI FRAM<br>TOP TEN<br>REFLICEMENTS<br>TANTA TRAARAM<br>XTC<br>ELVIS COOTELLO<br>ROBYN HTCHCOCK<br>REFERS<br>LOU REED<br>FOR READ<br>FOR READ<br>COCOME YOUTH<br>LOU REED<br>KOTE, SAN LUIS OBISEO<br>FOMO: RAY DIGGINS<br>PH. BOS-927-5021   | PUTURE NELONBORS   |
| TWI FRAM<br>TOP TEN<br>REFLICEMENTS<br>TANTA TIKARAM<br>XTC<br>ELVIS CONTELLO<br>ROBYN HTCHCOCK<br>REFERS<br>LOU REED<br>FOR REED<br>REFUSE<br>COCONE YOUTH<br>LOU REED<br>KOTE, SAN LUIS OBISEO<br>PUMU: RAY DIGGINS<br>PH. BIOS-527-5021<br>REAVY ADOS  | PUTURE NELONBORS   |
| TOP TEN<br>REFLICEMENTS<br>TANTA TIKARAM<br>XTC<br>ELVIS COSTELLO<br>ROBYN HITCHCOOK<br>REFLES<br>LOU REES<br>LOU RESS<br>LOU RESS<br>LOU RESS<br>KOTE SAN<br>COCOLE YOUTH<br>LOU RESS<br>PREVISE<br>NEVLIS OBISPO<br>KOTE SAN LUIS OBISPO<br>PDIMD: RAY DIGGINS<br>PH. 805-75021<br>HEAVY ADOS<br>JOE JACKGON  | PUTURE NELOHBORS   |
| TOP THEN HARV   | PUTURE NELOHBORS   |
| TOP TEN<br>TOP TEN<br>REPLACEMENTS<br>TANTA TRAAAM<br>XTC<br>ELVIS COOTELLO<br>ROBYN HITCHCOCK<br>REPERS<br>LOU REED<br>FOR REPOSE<br>REFUSE<br>REFUSE<br>COCONE YOUTH<br>LOU REED<br>KOTE, SAN LUIS OBISPO<br>KOTE, SAN LUIS OBISPO<br>PH. 805-927-5021<br>HEAVY ADOS<br>JOE LACKION   | PUTURE NELONBORS   |
| TWI FRAM<br>TOP TEN<br>REFLACEMENTS<br>TANTA TRAAAM<br>XTC<br>ELVIS COOTELLO<br>ROBYN HITCHCOCK<br>REFNERS<br>LOU REED<br>FOR READ<br>FOR READ<br>COCONE YOUTH<br>LOU REED<br>KOTE, SAN LUIS OBISPO<br>KOTE, SAN LUIS OBISPO<br>PH. 805-927-5021<br>HEAVY ADOS<br>JOE LACKION   | PUTURE NELONBORS   |
| TOP TEN<br>TOP TEN<br>REPLACEMENTS<br>TANTA TRAAAM<br>XTC<br>ELVIS COOTELLO<br>ROOPYN HITCHCOCK<br>REPERS<br>LOU REED<br>FOR REPOSE<br>NEVLLE BROS<br>CICCONE YOUTH<br>LOU REED<br>KOTE, SAN LUIS OBISEO<br>KOTE, SAN LUIS OBISEO<br>PH. 805-927-5021<br>HEAVY ADOS<br>JCELAKCRON   | PUTURE NELONBORS   |
| TWI FRAM<br>TOP TEN<br>REFLACEMENTS<br>TANTA TRAAAM<br>XTC<br>ELVIS COOTELLO<br>ROBYN HITCHCOCK<br>REENERS<br>LOU REED<br>FOR READ<br>FOR READ<br>COCORE YOUTH<br>LOU REED<br>KOTEL SHOR<br>COCORE YOUTH<br>LOU REED<br>KOTEL SHOR<br>PH. 805-927-5021<br>MEANY ADOS<br>JOE JACKSON 19<br>PH. 805-927-5021<br>MEANY ADOS<br>JOE JACKSON 19<br>PH. 805-927-5021<br>MEANY ADOS<br>JOE JACKSON 19<br>PHER CARE<br>JOE JACKSON<br>PHER CARE<br>COLOR TOWN<br>TOW TOW CLUB<br>BACK<br>MEDIAN BUMS<br>BACK<br>MEDIAN BUMS<br>BACK<br>MEDIA  | PUTURE NELONBORS   |
| TWI FRAM<br>TOP TEN<br>REFLACEMENTS<br>TANTA TRAAAM<br>XTC<br>ELVIS COOTELLO<br>ROBYN HITCHCOCK<br>REENERS<br>LOU REED<br>FOR READ<br>FOR READ<br>COCORE YOUTH<br>LOU REED<br>KOTEL SHOR<br>COCORE YOUTH<br>LOU REED<br>KOTEL SHOR<br>PH. 805-927-5021<br>MEANY ADOS<br>JOE JACKSON 19<br>PH. 805-927-5021<br>MEANY ADOS<br>JOE JACKSON 19<br>PH. 805-927-5021<br>MEANY ADOS<br>JOE JACKSON 19<br>PHER CARE<br>JOE JACKSON<br>PHER CARE<br>COLOR TOWN<br>TOW TOW CLUB<br>BACK<br>MEDIAN BUMS<br>BACK<br>MEDIAN BUMS<br>BACK<br>MEDIA  | PUTURE NELONBOLDS  |
| TWI FRAM<br>TOP TEN<br>REFLACEMENTS<br>TANTA TRAAAM<br>XTC<br>ELVIS COOTELLO<br>ROBYN HITCHCOCK<br>REENERS<br>LOU REED<br>FOR READ<br>FOR READ<br>COCORE YOUTH<br>LOU REED<br>KOTEL SHOR<br>COCORE YOUTH<br>LOU REED<br>KOTEL SHOR<br>PH. 805-927-5021<br>MEANY ADOS<br>JOE JACKSON 19<br>PH. 805-927-5021<br>MEANY ADOS<br>JOE JACKSON 19<br>PH. 805-927-5021<br>MEANY ADOS<br>JOE JACKSON 19<br>PHER CARE<br>JOE JACKSON<br>PHER CARE<br>COLOR TOWN<br>TOW TOW CLUB<br>BACK<br>MEDIAN BUMS<br>BACK<br>MEDIAN BUMS<br>BACK<br>MEDIA  | PUTURE NELONBOLDS  |
| TWI FRAM<br>TOP TEN<br>REFLACEMENTS<br>TANTA TRAAAM<br>XTC<br>ELVIS COOTELLO<br>ROBYN HITCHCOCK<br>REENERS<br>LOU REED<br>FOR READ<br>FOR READ<br>COCORE YOUTH<br>LOU REED<br>KOTEL SHOR<br>COCORE YOUTH<br>LOU REED<br>KOTEL SHOR<br>PH. 805-927-5021<br>MEANY ADOS<br>JOE JACKSON 19<br>PH. 805-927-5021<br>MEANY ADOS<br>JOE JACKSON 19<br>PH. 805-927-5021<br>MEANY ADOS<br>JOE JACKSON 19<br>PHER CARE<br>JOE JACKSON<br>PHER CARE<br>COLOR TOWN<br>TOW TOW CLUB<br>BACK<br>MEDIAN BUMS<br>BACK<br>MEDIAN BUMS<br>BACK<br>MEDIA  | PUTURE NELONBORS   |
| TOP TEN<br>TOP TEN<br>TOP TEN<br>TOP TEN<br>TANTA TRAAAM<br>XTC<br>ELVIS COOTELLO<br>ROOVIN HITCHCOCK<br>REEVERS<br>LOU REED<br>FOR FRAIL<br>COURE YOUTH<br>LOU REED<br>KOTEL SHOR<br>CCCORE YOUTH<br>LOU REED<br>KOTEL SHOR<br>CCCORE YOUTH<br>LOU REED<br>KOTEL SHOR<br>PH. 805-927-5021<br>MERLY ADOS<br>JOE JACKSON 19<br>MERLY ADOS<br>JOE JACKSON 19<br>MERLY ADOS<br>JOE JACKSON 19<br>MERLY ADOS<br>JOE JACKSON 19<br>MERLY ADOS<br>MERLY ADOS<br>JOE JACKSON 19<br>MERLY ADOS<br>MERLY   | PUTURE NELDARBORS  |
| TOP TEN<br>TOP TEN<br>TOP TEN<br>TOP TEN<br>TANTA TRAAAM<br>XTC<br>ELVIS COOTELLO<br>ROOVIN HITCHCOCK<br>REEVERS<br>LOU REED<br>FOR FRAIL<br>COURE YOUTH<br>LOU REED<br>KOTEL SHOR<br>CCCORE YOUTH<br>LOU REED<br>KOTEL SHOR<br>CCCORE YOUTH<br>LOU REED<br>KOTEL SHOR<br>PH. 805-927-5021<br>MERLY ADOS<br>JOE JACKSON 19<br>MERLY ADOS<br>JOE JACKSON 19<br>MERLY ADOS<br>JOE JACKSON 19<br>MERLY ADOS<br>JOE JACKSON 19<br>MERLY ADOS<br>MERLY ADOS<br>JOE JACKSON 19<br>MERLY ADOS<br>MERLY   | PUTURE NELONBORS   |
| TWI FREE<br>TOP TEN<br>REFLACEMENTS<br>TANTA TIKARAM<br>XTC<br>ELVIS COSTELLO<br>ROBYN HITCHCOCK<br>GUI REED<br>GUIN REED<br>GUIN REED<br>KOTEL SAN LUIS OBISEO<br>POMO FRED<br>DIMO FRAY DIGGINS<br>PH 805-827-5021<br>MEAVY ADDS<br>JOE JACKED<br>JOE JACKED<br>HEED<br>JOE JACKED<br>HEED<br>TOT ANGELS<br>TOT ANGELS<br>HAAY<br>BOUN ADS<br>BUS SAN BOOLLP<br>BUS CONTELLO<br>DHATS<br>HEET<br>TOT TOM CLUB<br>SUBOCCANAL<br>BUS CONTELLO<br>HEAVY<br>SCINNE RATT<br>DUS CONTELLO<br>HEAVY<br>DUS CONTELLO<br>HEAVY<br>DI CONTELLO<br>HEAVY<br>BUS CONTELLO<br>HEAVY<br>DI CONTELLO<br>HEAVY<br>HEAVY<br>DI CONTELLO<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY | PUTURE NELONBOLDS  |
| TOP TEN<br>TOP TEN<br>REPLACEMENTS<br>TANTA TIKARAM<br>XTC<br>ELVIS COSTELLO<br>ROBYN HITCHCOCK<br>ROBYN HITCHCOCK<br>HEAVY ADDS<br>JOELACKSON  | PUTURE RECENTED AND AND ADDRESS OF A SPLIT RECOMPLIANCE AND ADDRESS ADDRES   |
| TOP TEN<br>TOP TEN<br>TOP TEN<br>REPLACEMENTS<br>TANTA TIKARAM<br>XTC<br>ELVIS COSTELLO<br>REPORTS<br>GOVIN HITCHCOCK<br>REPORTS<br>GOVIN HITCHCOCK<br>REPORTS<br>GOVIN HITCHCOCK<br>REPORTS<br>GOVIN HITCHCOCK<br>REPORTS<br>GOVIN HITCHCOCK<br>REPORTS<br>GOVIN HITCHCOCK<br>REPORTS<br>GOVIN HERED<br>KOTEL SAN LUIS OBISEO<br>PDMO: TAXY DIGGINS<br>PH. 605-927-5021<br>MEAVY ADDS<br>JOE JACKSON   | PUTURE RECEIVED AND DONES  |
| TOP TEN<br>TOP TEN<br>REPLACEMENTS<br>TANTA TRAAAM<br>XTC<br>ELVIS COOTELLO<br>ROBYN HITCHCOCK<br>REPERS<br>LOU REED<br>FOURT SALE SHOR<br>COCOME YOUTH<br>LOU REED<br>MENLIE SHOR<br>COCOME YOUTH<br>LOU REED<br>MENLIE SHOR<br>TOM RETAY<br>LOU REED<br>MENLIES CORS<br>MENLIES CORS<br>MENLIES CORS<br>MENLIES CORS<br>MENLIES CORS<br>MENLIES CORS<br>MENLIES CORS<br>MENLIES CORS<br>MENLIES CORS<br>MENLIES CORS<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES<br>MENLIES  | PUTURE RECENSED S  |
| TOP TEN<br>TOP TEN<br>TOP TEN<br>REPLACEMENTS<br>TANTA TRAARAM<br>XTC<br>ELVIS COOTELLO<br>ROBYN HTCHCOCK<br>REPERS<br>LOU REED<br>FOR REPORT<br>COCONE YOUTH<br>LOU REED<br>KOTTE, SAN LUIS OBISEO<br>PUTMUC REV<br>HEAVY ADOS<br>POSTANGELS<br>MEDRUM ADOS<br>HEAVY ADOS<br>HETR CARE   | PUTURE RECENSED S  |
| TOP TEN<br>TOP TEN<br>TOP TEN<br>REPLACEMENTS<br>TANTA TRAARAM<br>XTC<br>ELVIS COOTELLO<br>ROBYN HTCHCOCK<br>REPERS<br>LOU REED<br>FOR REPORT<br>COCONE YOUTH<br>LOU REED<br>KOTTE, SAN LUIS OBISEO<br>PUTMUC REV<br>HEAVY ADOS<br>JOE ACORON   | PUTURE NELONBORS   |
| TOP TEN<br>TOP TEN<br>TOP TEN<br>REPLACEMENTS<br>TANTA TRAAAM<br>XTC<br>ELVIS COOTELLO<br>ROBYN HITCHCOCK<br>REPERS<br>LOU REED<br>FOR REPORT<br>COURE YOUTH<br>LOU REED<br>KOTTE, SAN LUIS OBISPO<br>PUT SOUTH<br>LOU REED<br>KOTTE, SAN LUIS OBISPO<br>PUT SOUTH<br>LOU REED<br>KOTTE, SAN LUIS OBISPO<br>PUT SOUTH<br>LOU REED<br>VOITE SAN LUIS OBISPO<br>PUT SOUTH<br>LOU REED<br>VOITE SAN LUIS OBISPO<br>PUT SOUTH<br>REAVY<br>COURT AVELS<br>LOU<br>RETAY<br>LOU ANDER<br>TOM TOM BUS<br>BIO CEANS<br>LIP<br>BIO SOUTH<br>COURT AVELS<br>LIP<br>BIO SOUTH<br>COURT CONTEND<br>PUT SOUTH<br>COURT SOUTH<br>CO  | PUTURE NELONBORS   |
| TOP TEN<br>TOP TEN<br>TOP TEN<br>REPLACEMENTS<br>TANTA TRAAAM<br>XTC<br>ELVIS CONTELLO<br>ROBYN HITCHCOCK<br>REPERS<br>LOU REED<br>FOURT SAN LUIS OBISPO<br>COCOME YOUTH<br>LOU REED<br>KOTTE SAN LUIS OBISPO<br>PUT SAN ADOS<br>PUT SAN ADOS<br>TOM TEN<br>HEAVY ADOS<br>JOELACKION<br>HEAVY ADOS<br>JOELACKION<br>HEAVY ADOS<br>JOELACKION<br>HEAVY<br>CONNER RATT<br>LOST ANGELS<br>MANY<br>CONNER RATT<br>LOST ANGELS<br>HEAVY<br>BONNER RATT<br>LOST ANGELS<br>HOUSE OF FREAKS<br>HOUSE OF FREAKS<br>HOUSE<br>HOUSE OF FREAKS<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE<br>HOUSE   | HOWNER DECRAPSORS  |
| TON FRAVE<br>TOP TEN<br>REPLACEMENTS<br>TANTA TRAAAM<br>XTC<br>ELVIS COOTELLO<br>ROBYN HITCHCOCK<br>REPERS<br>LOU REED<br>FOR RED<br>FOR RED<br>REPLACE<br>MENUE BYOS<br>COCONE YOUTH<br>LOU RED<br>KOTEL SHOS<br>COCONE YOUTH<br>LOU RED<br>KOTEL SAN LUIS OBISPO<br>PH. 805-927-5021<br>MEAVY ADOS<br>JOE LACKSON 19<br>REFER CASE BACK<br>MEDIT ANGELS BACK<br>MEDIT ANGELS MARY<br>TOM TOM CLUB BLOCCANA<br>DY AND AN BUAS. LP<br>BIO BAM BOO.LP<br>BIO BAM   | PUTURE NELONISONS  |
| TON THEN<br>TOP TEN<br>REPLACEMENTS<br>TANTA TRAAAM<br>XTC<br>ELVIS COOTELLO<br>ROBYN HITCHCOCK<br>REPERS<br>LOU REED<br>FOR RED<br>FOR RED<br>REPLACE<br>MENUE BYOS<br>COCONE YOUTH<br>LOU RED<br>KOTEL SHOS<br>COCONE YOUTH<br>LOU RED<br>KOTEL SAN LUIS OBISPO<br>PH. 805-927-5021<br>MEAVY ADOS<br>JOE LACKSON 19<br>PETER CASE BACK<br>MEDIT ANGELS BACK<br>MEDIT ANGELS MARY<br>TOM TOM CLUB BACK<br>NONNER RAIT LP<br>ENG BAM BOOLLP<br>ENG TOMATOR LP<br>ENG COMPLEX LP<br>NOLOG GPELS LP<br>NOLOG GPELS LP<br>MEDIT ANGELS LP<br>NOLOG GPELS LP<br>MEDIT ANGELS LP<br>MEDIT ANGEL  | PUTURE RECENTED AND AND ADDRESS OF A SPLIT RECOMPLANCE AND ADDRESS OF A SPLIT SPLIT RECOMPLANCE AND ADDRESS OF A SPLIT RE   |
| TOM FRAM<br>TOP TEN<br>REPLACEMENTS<br>TANTA TRAAAM<br>XTC<br>ELVIS COOTELLO<br>ROBYN HITCHCOCK<br>REPERS<br>LOU REED<br>FOR RED<br>FOR RED<br>REPLACE<br>MENUE BYOS<br>COCOME YOUTH<br>LOU RED<br>KOTEL SHOS<br>COCOME YOUTH<br>LOU RED<br>KOTEL SAN LUIS OBISPO<br>PH. 805-927-5021<br>MENT AND STATUS<br>PH. 805-927-5021<br>PH. 805-927-927-927-927-927-927-927-927-927-927   | HUTURE NELDARBORS  |
| TOP TEN<br>TOP TEN<br>TOP TEN<br>REPLACEMENTS<br>TANTA TRAAAM<br>XTC<br>ELVIS COOTELLO<br>ROOVEN HITCHCOCK<br>REPERS<br>LOU REED<br>FOURERS<br>COCORE YOUTH<br>LOU REED<br>KOTTE, SAN LUIS OBISEO<br>PUT SOUTH<br>LOU REED<br>KOTTE, SAN LUIS OBISEO<br>PUT SOUTH<br>COURTER<br>VIDET RAY DIS OBISEO<br>PUT SOUTH<br>PUT SOUTH<br>PUT SOUTH<br>COURT AVELS<br>TOM TOW RETTY<br>LOUT AVELS<br>TOM TOW BOOS<br>LIP<br>HEAVY<br>BOOMER RATT<br>LOU RADELIS<br>BUBOCEANA<br>DE LING COTELLO<br>LIP<br>ELVIS COTELLO<br>LIP<br>REAVY<br>BOOMER RATT<br>LIP<br>DUGET CAMERS<br>LIP<br>BUBOCERS<br>LIP<br>REAVY<br>BOOMER RATT<br>LIP<br>DUGET COMBER<br>LIP<br>ELVIS COTELLO<br>LIP<br>REAVY<br>BOOMER RATT<br>LIP<br>DUGET COMBERS<br>LIP<br>REAVY<br>BOOMER RATT<br>LIP<br>LOU COMBERS<br>LIP<br>REAVY<br>BOOMER RATT<br>LIP<br>LOU COMBERS<br>LIP<br>REAVY<br>BOOMER RATT<br>LIP<br>LOU COMBERS<br>LIP<br>REAVY<br>BOOMER RATT<br>LIP<br>LOU COMBERS<br>LIP<br>REAVY<br>BOOMER RATT<br>LIP<br>LOU COMBERS<br>LIP<br>REAVY<br>BOOMER ALL<br>P<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBER<br>LIP<br>RECOMBE  | PUTURE NELDARBORS  |
| TOP TEN<br>TOP TEN<br>TOP TEN<br>REFLACEMENTS<br>TANTA TRAARAM<br>XTC<br>ELVIS COOTELLO<br>ROBYN HITCHCOCK<br>REFERS<br>LOU REED<br>FOR READ<br>LOU REED<br>KOTEL SHOR<br>COCOME YOUTH<br>LOU REED<br>KOTEL SHOR<br>COCOME YOUTH<br>LOU REED<br>KOTEL SANG LUIS OBISED<br>PH. BUS-927-5021<br>MEAVY ADOS<br>PH. BUS-927-5021<br>MEAVY ADOS<br>PH. BUS-927-5021<br>MEAVY ADOS<br>PH. BUS-927-5021<br>MEAVY ADOS<br>PH. BUS-927-5021<br>MEAVY ADOS<br>BUS BANKS<br>COCOME YOUTH<br>LOU REED<br>MEDIAN ADOS<br>BUS BANKS<br>COCOME YOUTH<br>LOU REED<br>LOU R  | PUTURE NELEVISIONS   |
| TOP TEN<br>TOP TEN<br>TOP TEN<br>REFLACEMENTS<br>TANTA TRAARAM<br>XTC<br>EUNS CONTELLO<br>ROBYN HTCHCOCK<br>REFERS<br>LOU REED<br>LOU REED<br>KOTTE SAN LUIS OBISEO<br>PUTALE BROS<br>COCONE YOUTH<br>LOU REED<br>KOTTE SAN LUIS OBISEO<br>PUTALE BROS<br>COCONE YOUTH<br>LOU REED<br>KOTTE SAN LUIS OBISEO<br>PUTALE BROS<br>PH. BOS-527-5021<br>MEAVY ADOS<br>HEAVY ADOS<br>HEAVY ADOS<br>BOS DAS SAN ANALLS<br>HEAVY ADOS<br>BOS DAS SAN ANALLS<br>HEAVY ADOS<br>BOS DAS SAN ANALLS<br>HEAVY<br>BONNE RANTE<br>LOY REED<br>HEAVY<br>BONNE CONTELLO<br>PHENOSE<br>HOUS CONTELLO<br>HOUS CONTELLO<br>HOUS CONTELLO<br>PHENOSE<br>HOUS CONTELLO<br>HOUS CONTELO<br>HOUS CONTELO<br>HOUS CONTELLO<br>HOUS CONTELO<br>HOUS CONTELO<br>HOUS   | PUTURE NELEVISIONS   |
| TOP TEN<br>TOP TEN<br>TOP TEN<br>REPLACEMENTS<br>TANTA TRAAAM<br>XTC<br>ELVIS CONTELLO<br>ROBYN HITCHCOCK<br>REPERS<br>LOU RED<br>FOURT SAN LUIS CONSEN<br>LOU RED<br>NETLE BROB<br>CCCORE YOUTH<br>LOU RED<br>NOTH SAN LUIS CONSEN<br>PH. 805-927-5021<br>HEAVY ADOS<br>JCE LACKION 19<br>HEAVY ADOS<br>JCE LACKION 19<br>HEAVY<br>CONTRA ANGELS<br>INTER<br>HEAVY<br>CONTRA ANGELS<br>HEAVY<br>CONTRA CLUB<br>HEAVY<br>BUD CONTELLO<br>HEAVY<br>BUD CONTRA LUP<br>HEAVY<br>BUD CONTRA LUP<br>HEAVY<br>HEAVY<br>BUD CONTRA LUP<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HE  | HUTWE RECENTED UP<br>HOWLENE DATES AND   |
| TOP TEN<br>TOP TEN<br>TOP TEN<br>REFLACEMENTS<br>TANTA TRAARAM<br>XTC<br>EUNS CONTELLO<br>ROBYN HTCHCOCK<br>REFERS<br>LOU REED<br>LOU REED<br>KOTTE, SANL LUIS OBISED<br>PUTALE BROS<br>COCOME YOUTH<br>LOU REED<br>KOTTE, SANL LUIS OBISED<br>PUTALS PROB<br>COCOME YOUTH<br>LOU REED<br>KOTTE, SANL LUIS OBISED<br>PUTALS PROB<br>POSSIBLE STORE<br>HEAVY ADOS<br>BOS DATA ANGELS'<br>MANY<br>TOM TOM CLUB<br>SUBCOMMANY<br>DATA ANGELS'<br>MANY<br>BONNE CANTT<br>LOF ANGELS'<br>MANY<br>BONNE CANTON<br>DATA ANGELS'<br>MANY<br>DATA ANGELS'<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY  | PUTURE NELONISONS  |
| TOP TEN<br>TOP TEN<br>TOP TEN<br>REFLACEMENTS<br>TANTA TRAARAM<br>XTC<br>EUNS CONTELLO<br>ROBYN HTCHCOCK<br>REFERS<br>LOU REED<br>LOU REED<br>KOTTE, SANL LUIS OBISED<br>PUTALE BROS<br>COCOME YOUTH<br>LOU REED<br>KOTTE, SANL LUIS OBISED<br>PUTALS PROB<br>COCOME YOUTH<br>LOU REED<br>KOTTE, SANL LUIS OBISED<br>PUTALS PROB<br>POSSIBLE STORE<br>HEAVY ADOS<br>BOS DATA ANGELS'<br>MANY<br>TOM TOM CLUB<br>SUBCOMMANY<br>DATA ANGELS'<br>MANY<br>BONNE CANTT<br>LOF ANGELS'<br>MANY<br>BONNE CANTON<br>DATA ANGELS'<br>MANY<br>DATA ANGELS'<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY  | PUTURE RECENSED S. CORRECT OF CONSENT OF CON   |
| TOP TEN<br>TOP TEN<br>TOP TEN<br>REFLACEMENTS<br>TANTA TRAARAM<br>XTC<br>EUNS CONTELLO<br>ROBYN HTCHCOCK<br>REFERS<br>LOU REED<br>LOU REED<br>KOTTE, SANL LUIS OBISED<br>PUTALE BROS<br>COCOME YOUTH<br>LOU REED<br>KOTTE, SANL LUIS OBISED<br>PUTALS PROB<br>COCOME YOUTH<br>LOU REED<br>KOTTE, SANL LUIS OBISED<br>PUTALS PROB<br>POSSIBLE STORE<br>HEAVY ADOS<br>BOS DATA ANGELS'<br>MANY<br>TOM TOM CLUB<br>SUBCOMMANY<br>DATA ANGELS'<br>MANY<br>BONNE CANTT<br>LOF ANGELS'<br>MANY<br>BONNE CANTON<br>DATA ANGELS'<br>MANY<br>DATA ANGELS'<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY<br>MANY  | PUTURE NELONISONS  |
| TOP TEN<br>TOP TEN<br>TOP TEN<br>REPLACEMENTS<br>TANTA TRAAAM<br>XTC<br>ELVIS CONTELLO<br>ROBYN HITCHCOCK<br>REPERS<br>LOU RED<br>FOURT SAN LUIS CONSEN<br>LOU RED<br>NETLE BROB<br>CCCORE YOUTH<br>LOU RED<br>NOTH SAN LUIS CONSEN<br>PH. 805-927-5021<br>HEAVY ADOS<br>JCE LACKION 19<br>HEAVY ADOS<br>JCE LACKION 19<br>HEAVY<br>CONTRA ANGELS SINGEY<br>LOST ANGELS SINGECEANA<br>DHARMA BLASS LP<br>HEAVY<br>BONNER RAIT LP<br>DIAS TOMATCE LP<br>HEAVY<br>BONNER RAIT LP<br>LOVE AND LOVE SINGECEANA<br>DHARMA BLASS LP<br>HOUSE CONTELLO<br>PHEAVY<br>BONNER RAIT LP<br>LOVE CONTELLO<br>HEAVY<br>BONNER CANTEL LP<br>LVDE CONTELLO<br>HEAVY<br>BONNER CANTEL LP<br>LVDE CONTELLO<br>HEAVY<br>BONNER CANTEL LP<br>LVDE CONTELLO<br>PHEAVY<br>BONNER ANT LP<br>HEAVY<br>BONNER CANTEL LP<br>LVDE AND LOVES LP<br>HOUSE CONTELLO<br>PHEAVY<br>BONNER ANT LP<br>HEAVY<br>BONNER CANTEL LP<br>LVDE AND LOVES LP<br>HOUSE CONTELLO<br>PHEAVY<br>HEAVY<br>BONNER ANT LP<br>HEAVY<br>BONNER ANT LP<br>HEAVY<br>HEAVY<br>BONNER ANT LP<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY   | PUTURE NELONISCIPS   |
| TOP TEN<br>TOP TEN<br>TOP TEN<br>TOP TEN<br>TANTA TRAAAM<br>XTC<br>EUVIS COOTELLO<br>ROOMYN HITCHCOCK<br>REMERS<br>LOU REED<br>FOUR STANDARD<br>LOU REED<br>NOTEL SHORE<br>COCONE YOUTH<br>LOU REED<br>KOTTE SAN LUIS OBISED<br>PH 805-927-5021<br>HEAVY ADOS<br>JOELACKICON 10<br>HEAVY ADOS<br>JOELACKICON 10<br>HEAVY ADOS<br>JOELACKICON 10<br>HEAVY ADOS<br>JOELACKICON 10<br>HEAVY ADOS<br>JOELACKICON 10<br>HEAVY ADOS<br>JOELACKICON 10<br>HEAVY<br>BIOLOUS TOMATOS<br>HEAVY<br>BIOLOUS TOMATOS<br>HEAVY<br>BIOLOUS CONNER AUT<br>LOP REED<br>HEAVY<br>BIOLOUS CONTELLS<br>HEAVY<br>BIOLOUS CONNER LP<br>HEAVY<br>BIOLOUS CONNER AUT<br>LOP REED<br>HEAVY<br>BIOLOUS CONNER AUT<br>LP<br>HEAVY<br>BIOLOUS CONNER LP<br>HEAVY<br>BIOLOUS CONNER LP<br>HOUCO CONSULP<br>HEAVY<br>BIOLOUS CONNERS<br>HOUCO CONSULP<br>HEAVY<br>BIOLOUS CONNERS<br>HOUCO CONSULP<br>HEAVY<br>BIOLOUS CONSULP<br>HEAVY<br>BIOLOUS CONSULP<br>HEAVY<br>BIOLOUS CONNERS<br>HOUCO CONSULP<br>HEAVY<br>HEAVY<br>BIOLOUS CONSULP<br>HEAVY<br>BIOLOUS CONSULP<br>HEAVY<br>HEAVY<br>BIOLOUS CONSULP<br>HEAVY<br>HEAVY<br>BIOLOUS CONSULP<br>HEAVY<br>HEAVY<br>BIOLOUS CONSULP<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>H  | PUTURE NELONISONS  |
| TOP TEN<br>TOP TEN<br>TOP TEN<br>TOP TEN<br>TANTA TRAAAM<br>XTC<br>EUVIS COOTELLO<br>ROOMYN HITCHCOCK<br>REMERS<br>LOU REED<br>FOUR STANDARD<br>LOU REED<br>NOTEL SHORE<br>COCONE YOUTH<br>LOU REED<br>KOTTE SAN LUIS OBISED<br>PH 805-927-5021<br>HEAVY ADOS<br>JOELACKICON 10<br>HEAVY ADOS<br>JOELACKICON 10<br>HEAVY ADOS<br>JOELACKICON 10<br>HEAVY ADOS<br>JOELACKICON 10<br>HEAVY ADOS<br>JOELACKICON 10<br>HEAVY ADOS<br>JOELACKICON 10<br>HEAVY<br>BIOLOUS TOMATOS<br>HEAVY<br>BIOLOUS TOMATOS<br>HEAVY<br>BIOLOUS CONNER AUT<br>LOP REED<br>HEAVY<br>BIOLOUS CONTELLS<br>HEAVY<br>BIOLOUS CONNER LP<br>HEAVY<br>BIOLOUS CONNER AUT<br>LOP REED<br>HEAVY<br>BIOLOUS CONNER AUT<br>LP<br>HEAVY<br>BIOLOUS CONNER LP<br>HEAVY<br>BIOLOUS CONNER LP<br>HOUCO CONSULP<br>HEAVY<br>BIOLOUS CONNERS<br>HOUCO CONSULP<br>HEAVY<br>BIOLOUS CONNERS<br>HOUCO CONSULP<br>HEAVY<br>BIOLOUS CONSULP<br>HEAVY<br>BIOLOUS CONSULP<br>HEAVY<br>BIOLOUS CONNERS<br>HOUCO CONSULP<br>HEAVY<br>HEAVY<br>BIOLOUS CONSULP<br>HEAVY<br>BIOLOUS CONSULP<br>HEAVY<br>HEAVY<br>BIOLOUS CONSULP<br>HEAVY<br>HEAVY<br>BIOLOUS CONSULP<br>HEAVY<br>HEAVY<br>BIOLOUS CONSULP<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>H  | HUTURE NELDARBORS  |
| TOP TEN<br>TOP TEN<br>TOP TEN<br>TOP TEN<br>TOP TEN<br>TOP TEN<br>TOP TEN<br>TOP TEN<br>TOP TEN<br>TOP TEN<br>REPORTS<br>LOUR RED<br>FOR PREDOBE<br>METHODE<br>COORE YOUTH<br>LOUR RED<br>HEED<br>HEED<br>HEED<br>HEED<br>HEED<br>HEED<br>HEED<br>HEET<br>LOUR CONS<br>HEED<br>HEET<br>LOUR CONS<br>HEED<br>HEET<br>LOUR CONS<br>HEED<br>HEET<br>LOUR CONS<br>HEED<br>HEET<br>LOUR CONS<br>HEED<br>HEET<br>LOUR CONS<br>HEED<br>HEET<br>LOUR CONS<br>HEED<br>HEET<br>LOUR CONS<br>HEED<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET<br>HEET  | HUTURE NELDARBORS  |
| TOM FRAM<br>TOP TEN<br>REPLACEMENTS<br>TANTA TRAAAM<br>XTC<br>ELVIS COOTELLO<br>ROOVEN HITCHCOCK<br>REPERS<br>LOUR REED<br>FOURED<br>ROOVEN HITCHCOCK<br>REPERS<br>LOUR REED<br>REPLACE<br>MEDIAN<br>LOUR REED<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLACE<br>REPLA  | PUTURE NELONISONS  |
| TOP TEN<br>TOP TEN<br>TOP TEN<br>TOP TEN<br>TANTA TRAAAM<br>XTC<br>EUVIS COOTELLO<br>ROOPYN HITCHCOCK<br>REMERS<br>LOU REED<br>FOURT SAN LUIS CONSERVICE<br>KOTEL SAN LUIS CONSERVICE<br>KOTEL SAN LUIS CONSERVICE<br>KOTEL SAN LUIS CONSERVICE<br>KOTEL SAN LUIS CONSERVICE<br>MENLIN ADOS<br>JCELACION TON LUIS CONSERVICE<br>MENLIN ADOS<br>JCELACION TON LUIS CONSERVICE<br>MEDILM ADOS<br>HEAVY ADOS<br>JCELACION TON LUIS SINCE<br>HEAVY ADOS<br>JCELACION TON LUIS SINCE<br>TON TON CLUS<br>SINCE<br>CONNECRATT<br>LOT ANGELS SINCE<br>HEAVY<br>CONTINE CONTELLS<br>HEAVY<br>CONTINE CONTELLS<br>HEAVY<br>CONTINE CONTELLS<br>HEAVY<br>CONTINE CONTELLS<br>HEAVY<br>BIO BANE CONTEL<br>DIASE TOMATCE<br>LIP<br>ELIS CONTELLS<br>HEAVY<br>BIO BANE CONTELLS<br>HEAVY<br>BIO CONTERS<br>HEAVY<br>CONTEND AND LUIS<br>HEAVY<br>BIO CONTERS<br>HEAVY<br>HEAVY<br>BIO CONTERS<br>HEAVY<br>HEAVY<br>HEAVY<br>BIO CONTERS<br>HEAVY<br>HEAVY<br>HEAVY<br>BIO CONTERS<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY  | PUTURE NELONISCIPS   |
| TOP THEN<br>TOP TEN<br>TOP TEN<br>REPEACEMENTS<br>TANTA TRAAAM<br>XTC<br>EUXS COSTELLO<br>ROOMENT HITCHCOCK<br>REPEAS<br>LOU REED<br>FOURTH STANDARD<br>COUNT REED<br>KOTTE SAN LUIS CRISEDO<br>PHENDES<br>CCCOME YOUTH<br>LOU REED<br>KOTTE SAN LUIS CRISEDO<br>PHENDES<br>JOELACKBON<br>PHENDES<br>JOELACKBON<br>HEAVY ADOS<br>JOELACKBON<br>HEOLAN BOOS<br>JOELACKBON<br>HEOLAN BOOS<br>LOU REED<br>HEOLAN BOOS<br>LOU REED<br>HEOLAN BOOS<br>LOU<br>RECALLES<br>HEOLAN BOOS<br>LOU<br>RECALLES<br>HEOLAN<br>HEOLAN<br>DAVID CROBEN<br>LOU<br>RECALLES<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLAN<br>HEOLA  | PUTURE NELONISCIPS   |
| TOP TEN<br>TOP TEN<br>TOP TEN<br>TOP TEN<br>TANTA TRAARAM<br>XTC<br>E.VIS COOTELLO<br>PROBYN HTCHCOCK<br>REMERS<br>LOU REED<br>FOURED<br>FOURED<br>FOURED<br>FOURED<br>FOURED<br>COORE YOUTH<br>LOU REED<br>VOTEL SANL LUIS OBISED<br>VOTEL SANL SANL<br>VOTEL SANL LUIS OBISED<br>VOTEL SANL LUIS OBISED<br>VOTEL SANL LUIS OBISED<br>VOTEL SANL SANL<br>VOTEL SANL SANL<br>VOTEL SANL LUIS OBISED<br>VOTEL SANL SANL<br>VOTEL SANL SANL<br>VOTEL SANL LUIS OBISED<br>VOTEL SANL SANL<br>VOTEL SANL<br>VOTEL SANL SANL<br>VOTEL  | PUTURE NELONISCIPS   |
| TOM FRAM<br>TOM FRAM<br>TOM FRAM<br>TAN TA TANARAM<br>XTC<br>ELVIS COOTELLO<br>ROOSTIN HITCHCOCK<br>REMERS<br>LOU REED<br>FOURD FRAM<br>COUNT REED<br>FOURD FRAM<br>LOU REED<br>KOTEL SAN LUIS OBISED<br>FOR STANDARD<br>COUNT FRAM<br>LOU REED<br>KOTEL SAN LUIS OBISED<br>FOR STANDARD<br>TOM FRAM<br>COUNT FRAM<br>COUNT FRAM<br>COUNT FRAM<br>COUNT FRAM<br>TOM FOR COUNT<br>COUNT FRAM<br>COUNT FRAM<br>COUNT FRAM<br>TOM TOM CLUB<br>BINONE RATT<br>TOM TOM CLUB<br>BINONE RATT<br>TOM TOM CLUB<br>BINONE RATT<br>TOM TOM CLUB<br>BINONE RATT<br>COUNT COUNT<br>COUNT COUNT<br>COUNT COUNT<br>COUNT COUNT<br>COUNT COUNT<br>COUNT COUNT<br>COUNT<br>COUNT COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>COUNT<br>C  | PUTURE NELONISONS  |
| TOM FRAM<br>TOM FRAM<br>TOM FRAM<br>TAN TA TRAARAM<br>XTC<br>ELVIS COOTELLO<br>ROOSYN HITCHCOCK<br>REMERS<br>LOU REED<br>FOURD HITCHCOCK<br>REMERS<br>LOU REED<br>FOURD COUTH<br>LOU REED<br>KOTLE SAAN LUIS CRISEDO<br>PH. 805-927-5021<br>MEDITAL REED<br>SOLUTION<br>FOR FRAM<br>DIA TOM CLUB<br>BACK<br>MEDITAL REED<br>JOE LACKGON<br>HEDRIA ROOS<br>JOE LACKGON<br>HEDRIA ROOS<br>HEDRIA ROOS<br>JOE LACKGON<br>HEDRIA ROOS<br>HEDRIA ROOS<br>HEDRIA<br>HEDRIA ROOS<br>HEDRIA<br>HEDRIA ROOS<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA<br>HEDRIA   | PUTURE NELANBOLDS  |
| TOP TEN<br>TOP TEN<br>TOP TEN<br>TOP TEN<br>TANTA TRAAAM<br>XTC<br>EUXS COSTELLO<br>ROOSTN HITCHCOCK<br>ROOSTN HITCHCOCK<br>ROOSTN HITCHCOCK<br>REVERS<br>LOU REED<br>HELM<br>COTHE SAN LUIS CRISPO<br>PHENCIES<br>COCCORE YOUTH<br>LOU REED<br>KOTHE SAN LUIS CRISPO<br>PHENCIES<br>JOE JACKGON 19<br>PERSON<br>COCCORE YOUTH<br>LOU REED<br>JOE JACKGON 19<br>PETER CASE 04N<br>HERAW ADOS<br>JOE JACKGON 19<br>HERAW ADOS<br>HERAW ADOS<br>TO TTOM CLUB SUBJOCEANA<br>PHENT<br>LOU ROOME RAIT 19<br>HERAW BOO LP<br>HERAW<br>BOOMER RAIT 19<br>HERAW BOO LP<br>HERAW BOO DELS<br>HERAW DO REED<br>LOU ROOME DP<br>HERAW BOO DELS<br>HERAW DO REED<br>LOU ROOM 19<br>HERAW DO REED<br>LOU ROOM 19<br>HERAW DO REED<br>LOU ROOM 19<br>HERAW  | PUTURE NELANBOLDS  |
| TOP TEN<br>TOP TEN<br>TOP TEN<br>TOP TEN<br>TANTA TRAAAM<br>XTC<br>EUKS COOFFELD<br>PROPENS<br>LOU REED<br>FOR YANG HITCHCOCK<br>REMERS<br>LOU REED<br>KOTH, SAN LUIS OBISED<br>KOTH, SAN   | PUTURE NELONISCI S. CARRAY CONS. CARRAY CONS. CARRY CONS. CARRY CONS. CARRY CONS. CARRY CONS. CARRY CONS. CARLOFY CONS. CARLOFY CONS. CARLOFY CONS. CARRY CARRY CONS. CARRY CARRY CONS. CA   |
| TOP TEN<br>TOP TEN<br>TOP TEN<br>TOP TEN<br>TANTA TRAAAM<br>XTC<br>E.VIS COOFFELD<br>PROPEND<br>I.GU REED<br>FOURT STANDARD<br>I.GU REED<br>I.GU REED<br>I.G  | PUTURE NELONISCIPS   |
| TOP TEN<br>TOP TEN<br>TOP TEN<br>REPEACEMENTS<br>TANTA TRAAAM<br>XTC<br>EUVIS CONTELLO<br>ROOSTIN HITCHCOCK<br>REPERS<br>LOURED<br>FOR HEED<br>FOR HEED<br>FOR HEED<br>FOR HEED<br>KOTLE SAAN LUIS CRISEPO<br>PH 805-927-5021<br>HEAVY ADOS<br>JCE JCCCONE YOUTH<br>LOURED<br>HEAVY ADOS<br>JCE JCCCONE YOUTH<br>COMPERSION<br>HEAVY ADOS<br>JCE JCCCONE YOUTH<br>LOURED<br>HEAVY ADOS<br>JCE JCCCONE YOUTH<br>COMPERSION<br>HEAVY ADOS<br>JCE JCCCCONE YOUTH<br>COMPERSION<br>HEAVY<br>HEAVY ADOS<br>JCE JCCCCONE YOUTH<br>LOURED<br>HEAVY<br>HEAVY ADOS<br>JCE JCCCCONE YOUTH<br>LOURED<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAV  | PUTURE NELEVISIONS   |
| TOP TEN<br>TOP TEN<br>TOP TEN<br>TANTA TEN<br>TANTA TRAAAM<br>XTC<br>EUVIS COOFFELD<br>PROPENTING<br>COUNT HITCHCOCK<br>REMERS<br>LOU REED<br>HERLIG BROB<br>CCCOME YOUTH<br>LOU REED<br>KOTTEL SAND LUIS OBISEDO<br>MEDULA ACOSON<br>19<br>HERVY ADOS<br>JOE ANACHES<br>HERVY ADOS<br>JOE ANACHES<br>HOUSE COMMENT<br>HERVY<br>BOE ANACHES<br>HERVY ADOS<br>JOE ANACHES<br>HERVY ADOS<br>JOE ANACHES<br>HERVY ADOS<br>JOE ANACHES<br>HERVY ADOS<br>JOE ANACHES<br>HERVY<br>HERVY<br>HERVY ADOS<br>JOE ANACHES<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HERVY<br>HE  | PUTURE RECENSESSION  |
| TOP TEN<br>TOP TEN<br>TOP TEN<br>REPEACEMENTS<br>TANTA TRAAAM<br>XTC<br>EUVIS CONTELLO<br>ROOSTIN HITCHCOCK<br>REPERS<br>LOURED<br>FOR HEED<br>FOR HEED<br>FOR HEED<br>FOR HEED<br>KOTLE SAAN LUIS CRISEPO<br>PH 805-927-5021<br>HEAVY ADOS<br>JCE JCCCONE YOUTH<br>LOURED<br>HEAVY ADOS<br>JCE JCCCONE YOUTH<br>COMPERSION<br>HEAVY ADOS<br>JCE JCCCONE YOUTH<br>LOURED<br>HEAVY ADOS<br>JCE JCCCONE YOUTH<br>COMPERSION<br>HEAVY ADOS<br>JCE JCCCCONE YOUTH<br>COMPERSION<br>HEAVY<br>HEAVY ADOS<br>JCE JCCCCONE YOUTH<br>LOURED<br>HEAVY<br>HEAVY ADOS<br>JCE JCCCCONE YOUTH<br>LOURED<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAV  | PUTURE RECENSED SUBJECTS PUTURE RECENSED SUBJECTS CATE BRECRESH SUBJECTS CATE BRECRESH SUBJECTS PROCEEDING COTS PROCESTS TECHNORS VIELS VEGAS VEGAS VIELS VEGAS VEGAS VEGAS VIELS VEGAS VE   |

#### 1P

| ADDS<br>THE CURE         | FASCINATION |
|--------------------------|-------------|
| DICKIES.<br>TOM TOM CLUB | LP          |

| EAVY            |      |
|-----------------|------|
| E LA SOUL       | տ    |
| AMS             | LP . |
| INE/CANNIBALS   | ŪΡ   |
| NEW MARINES     | ŪP . |
| IRCHOSE         | տ    |
| HEL MONSTER     | v    |
| COMMY KEENE     | v    |
| APPY MONDAYS    | տ    |
| MFDM            | տ    |
| SORYN HITCHCOCK | տ    |
| MEAT/MANIFESTO  | GOD  |
| PIXIES          | ĽP   |
| CONNELLS        | P    |
| CTC             | UP . |
| A SPLIT SECOND  | P    |
| OVE TRACTOR     | LP . |

| MEDIUM                |             |
|-----------------------|-------------|
| THE CULT              |             |
| TIM FINN LP           |             |
| PIERCE TURNER UP      |             |
| SIGUE/SPUTNIK         | ,           |
| SANDMEN               |             |
| MORRISSEY PL          | AYBOYS      |
| KEITH LEBLANC         | ,           |
| CATERWAUL             | •           |
| GLIADAL CANAL DIARY U |             |
| THIPPLL KILL KULT UF  |             |
| UNTOUCHABLES          | <b>&gt;</b> |
| BAINING VIOLENT       |             |
| FLVIS COSTELLO        | •           |
| DEPECHE MODE          | -           |
| TOM TOM CLUB          | P           |
| NEW MODEL ARMY U      | •           |
| COLOR SCREEN          |             |
| MIRACLE LEGION        | P           |
| THE CURE              | ASCINATIO   |
| FULL FATH/FIVE        | P           |
| DHARMA BUMS U         | P           |
| SARAH MCLACHLAN U     | P           |
| XYMOX                 | BSESSION    |
| STRAY CATS L          |             |
| BEL CANTO L           | Ρ           |
| DEE DEE KING L        | P           |
| NEW ORDER L           | P           |
| WASHINGTON SQ         | P           |
| POGUES                | EAH         |
|                       |             |

| TRAGICALLY HIP SMALL        |
|-----------------------------|
| THE DICIGES                 |
| DEE DEE KING, TOO           |
| BAMONES PET                 |
| MATTHEW SWEET CHILDREN      |
| JET BOY SNAKE               |
| REPLACEMENTS/WAITS . CHURCH |
| SNEETCHES                   |
| SIDEWINDERS                 |
| TOO MUCH JOY MAKING         |
| 100 8001 301                |
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| — HARD I   |
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| LOVE AND ROCKETS   |
| ZULUS  |
| THE CURE STREET<br>ALPHAVILLE HEADLINES<br>CRACK THE SKYUNDER  |
| MOTHER/BONE  |
| MOJO NOONCIPCUS<br>IMMACULATE FOOLSWHAT  |
| GODFATHERS   |
| DEE DEE KINGBABY<br>UFOANOTHER   |
| PANDORASPUN<br>LAAZ ROCKIT   |
| WHITE 20MBIE   |
| GANG GREENPENT   |
| HUSE SAN FRANCISCO<br>PA UNA BYAN<br>M O TIM ZIEGLER<br>CALLS MUSIC READY: MONDAY  |
| M.D. TIM ZIEGLER<br>CALLS: MON-TUES 9-5PM  |
| ADDSIC READY: MONDAY   |
| ADDS<br>POUPONDERINGP<br>MOJD NICONP<br>DRIVINYCRYNYP<br>PETER CASE.S<br>PETER CASE.S<br>PARAM NARINESP<br>BARAH NGLOPLANP<br>BARAH SCAPLANP<br>BARAH SCAPLANP   |
| PETER CASE   |
| SARAH MCLACHLANLP<br>BATFISH   |
| ED THE PAPPER.,LP  |
| "BLAVES OF MY"LP<br>THE<br>"LOST ANGELS"LP<br>MR. T EXPERIENCELP   |
|  |
| HEAVY<br>NEW MODEL ARMYLP<br>KETTH LEBLANCLP<br>21.AVES 0F NYLP<br>LANO 0F NYLP<br>SORDID HUMKORLP   |
| DE LA SOULLP<br>SLAVES OF NY"LP<br>LARD  |
|  |
| ROBYN HITCHCOCKLP<br>Full Fathyfive  |
| CA<br>THE CULT   |
| ZOMBIESLP  |
| ZOMBIESLP<br>ED HAYNESLP<br>TOO MUCH JOVLP<br>SIDEWINDERSLP<br>ELVIS COSTELLOLP<br>TOOTH AND NAELP   |
| ELVIS COSTELLOLP<br>TOOTH AND NALLP  |
| MEDIUM   |
|  |
| LEAVING TRAINSLP<br>DHAPIMA BUMSLP<br>GATE BIKEPSLP<br>LOOPLP<br>GREEN ON REDLP  |
| GREEN ON REDLP   |
| GAREEN ON NEDLP<br>HE<br>SANDMENLP<br>LOU RECLP<br>GOO GOO DOLLSLP<br>SAMEST BASILSLP<br>LIVE BROALLP<br>SARBAH MCLACHLANLP  |
| SWEET BABY   |
|  |
| SARAH MCLACHLANLP<br>YOLENT FEMMESLP   |
| VIOLENT FEMMES   |
| VIOLENT FEMMES   |
| VOLUENT FEMALESLP<br>DIRTY DOZENLP<br>MAPPY MONDAY8LP<br>MEQUESTS<br>NEW MODEL ARMY  |
| VIOLENT FEMMES   |
| VOLENT FERMILESLP<br>DIRTY DOZESLP<br>HAPPY MONDAYSLP<br>RECUESTS<br>NEW MODEL ARMY<br>PDOES<br>LARD<br>SORDID HUMOR<br>RRECHOEE<br>SHOW*  |
| VOLENT FERMILESLP<br>DIRTY DOZESLP<br>HAPPY MORDAYSLP<br>REQUESTS<br>NEW MODEL ARMY<br>PDDE<br>SOFDID HUMOR<br>FIREHOSE<br>SHOW<br>1   |
| VOLENT FERMILESLP<br>DIRTY DOZESLP<br>HAPPY MORDAYSLP<br>REQUESTS<br>NEW MODEL ARMY<br>PDDE<br>SOFDID HUMOR<br>FIREHOSE<br>SHOW<br>1   |
| VOLENT FERMICE. LP<br>DIRTY DOZEST. LP<br>HAPPY MONDAYS. LP<br>RECUESTS<br>NEW MODEL ARMY<br>PDOEB<br>LARD<br>SORDID HUMOR<br>FREIDE<br>SHOW <sup>®</sup><br>1<br>1<br>THRASHING DOVES   |
| VOLENT FERMICE. LP<br>DIRTY DOZEST. LP<br>HAPPY MONDAYS. LP<br>RECUESTS<br>NEW MODEL ARMY<br>PDOEB<br>LARD<br>SORDID HUMOR<br>FREIDE<br>SHOW <sup>®</sup><br>1<br>1<br>THRASHING DOVES   |
| VOLENT FERMIESLP<br>DERTY DOZESLP<br>HAPPY MONDAYSLP<br>REQUESTS<br>NEW MODEL ARMY<br>PORES<br>LARD<br>SORDIC HUMOR<br>FREIDE<br>SHOWP<br>1<br>THRASHING DOLES   |
| VOLENT FERMIESLP<br>DERTY DOZESLP<br>HAPPY MONDAYSLP<br>REQUESTS<br>NEW MODEL ARMY<br>PORES<br>LARD<br>SORDIC HUMOR<br>FREIDE<br>SHOWP<br>1<br>THRASHING DOLES   |
| VOLENT FERMILES. LP<br>HARPY MORDAYS. LP<br>HARPY MORDAYS. LP<br>HARPY MORDAYS. LP<br>HEW MODEL ARAY.<br>PODE<br>SCHOOL HUMOR<br>PRE-HOBE<br>SHOWP<br>1<br>THRASHING DOVES. HYMN<br>NEW CHOCH. POLY<br>FORT 24<br>FRAT HARPY MORDAYS.<br>SHOWP<br>1<br>THRASHING DOVES. HYMN<br>NEW CHOCH. POLY<br>FRAT SHOW<br>WOLD STREEP<br>WOLY  |
| VICLENT FERMILES<br>UNDERT FORMULES<br>NEW MORDAYS.LP<br>REQUESTS<br>NEW MORDAYS.LP<br>REQUESTS<br>NEW MORDE, ARMY<br>PROES<br>SORDOL, ARMY<br>PROES<br>SORDOL, ARMY<br>SORDOL, AR   |
| VICLENT FERMILES<br>UNDERT FORMULES<br>NEW MORDAYS.LP<br>REQUESTS<br>NEW MORDAYS.LP<br>REQUESTS<br>NEW MORDE, ARMY<br>PROES<br>SORDOL, ARMY<br>PROES<br>SORDOL, ARMY<br>SORDOL, AR   |
| VICLENT FERMILES<br>UNDERT FORMULES<br>NEW MORDAYS.LP<br>REQUESTS<br>NEW MORDAYS.LP<br>REQUESTS<br>NEW MORDE, ARMY<br>PROES<br>SORDOL, ARMY<br>PROES<br>SORDOL, ARMY<br>SORDOL, AR   |
| VICLENT FERMILES<br>UNDERT FORMULES<br>NEW MORDAYS.LP<br>REQUESTS<br>NEW MORDAYS.LP<br>REQUESTS<br>NEW MORDE, ARMY<br>PROES<br>SORDOL, ARMY<br>PROES<br>SORDOL, ARMY<br>SORDOL, AR   |
| VICLENT FERMILES. LP<br>HARPY MORDAYS. LP<br>HARPY MORDAYS. LP<br>REQUESTS<br>NEW MODEL ARMY   |
| VICLENT FERMILES<br>INFO DOLE ARMY<br>PRECUESTS<br>NEW MODEL ARMY<br>PROUESTS<br>SCHOOPE<br>SCHOOPE<br>SCHOOPE<br>THRANING DOVES<br>SHOWP<br>1<br>THRANING DOVES<br>SHOWP<br>TED<br>SHOWP<br>THE<br>SHOWP<br>TED<br>SHOWP<br>THE<br>SHOWP<br>SHOP<br>SHOP<br>SHOWP<br>THE<br>SHOWP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SHOP<br>SH |
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| VICLENT FERMILES. LP<br>NARPY MORICAYS. LP<br>NARPY MORICAYS. LP<br>NECULESTS<br>NECULESTS<br>NEW MODEL ARMY<br>PROJESTS<br>SCRODEL ARMY<br>PROVEST<br>SCRODEL ARMY<br>PROVEST<br>SCRODEL ARMY<br>SCRODEL ARMY<br>SCR  |
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| VICLENT FERMILES. LP<br>NARPY MORICAYS. LP<br>NARPY MORICAYS. LP<br>NECULESTS<br>NECULESTS<br>NEW MODEL ARMY<br>PROJESTS<br>SCRODEL ARMY<br>PROVEST<br>SCRODEL ARMY<br>PROVEST<br>SCRODEL ARMY<br>SCRODEL ARMY<br>SCR  |
| VICLENT FERMIES. LP<br>HARPY MORDAYS. LP<br>HARPY MORDAYS. LP<br>RECUESTS<br>NEW MODEL ARMY  |
| VICLENT FERMIES. LP<br>HARPY MORDAYS. LP<br>HARPY MORDAYS. LP<br>RECUESTS<br>NEW MODEL ARMY  |
| VICLENT FERMIES. LP<br>HARPY MORDAYS. LP<br>HARPY MORDAYS. LP<br>RECUESTS<br>NEW MODEL ARMY  |
| VICLENT FERMILES. LP<br>HARPY MORDAYS. LP<br>HARPY MORDAYS. LP<br>RECUESTS<br>HEW MODEL ARMY.<br>PUBB<br>SORDO HAMOR<br>FREHOBE<br>SHOW<br>1<br>THRASHING DOWES. MYNIN<br>HEW ORDER. ROUND<br>FREHOBE<br>THREHOBE<br>SHOW<br>1<br>THREHOBE<br>SHOW<br>1<br>THREHOBE<br>SHOW<br>1<br>TOR<br>THREHOBE<br>SHOW<br>1<br>TOR<br>THREHOBE<br>SHOW<br>1<br>TOR<br>THREHOBE<br>SHOW<br>1<br>TOR<br>THREHOBE<br>SHOW<br>1<br>TOR<br>THREHOBE<br>SHOW<br>1<br>TOR<br>THREHOBE<br>SHOW<br>1<br>TOR<br>THREHOBE<br>SHOW<br>1<br>TOR<br>THREHOBE<br>SHOW<br>1<br>TOR<br>THREHOBE<br>SHOW<br>1<br>TOR<br>THREHOBE<br>SHOW<br>TOR<br>TALES<br>SHOW<br>TOR<br>TALES<br>SHOW<br>STOR<br>SHOW<br>STOR<br>TALES<br>SHOW<br>TOR<br>TALES<br>SHOW<br>TOR<br>TALES<br>SHOW<br>TOR<br>TALES<br>SHOW<br>TOR<br>TALES<br>SHOW<br>TOR<br>TALES<br>SHOW<br>TOR<br>TALES<br>SHOW<br>TOR<br>TALES<br>SHOW<br>TOR<br>TALES<br>SHOW<br>TOR<br>TALES<br>SHOW<br>TOR<br>TALES<br>SHOW<br>TOR<br>TALES<br>SHOW<br>TOR<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>SHOW<br>TALES<br>SHOW<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>SHOW<br>TALES<br>SHOW<br>SHOW<br>TALES<br>SHOW<br>TALES<br>SHOW<br>SHOW<br>SHOW<br>TALES<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SHOW<br>SH   |

World Radio History

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EST

| WBER, BOCHESTER<br>AND HEW CHIMNIC<br>ASST. GREG LUDEK<br>PH: 716-381-4353<br>CALLS: MON-FRI 9-5P<br>MUSIC: MON AFT |
|---|
| ADDS<br>TOM TOM CLUB  |

LP M E AND ROCKETS. FESTO ME. to

MEDIUM MOEV BLACK/ENSEMBLE HAPPY MONDAYS. TENGO. PLE SPIRITS. CLACHLAN.

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OUESTS XTC LOVE AND ROCKETS YELLO ...... MORFISSEY TIED RISSEY

DB ALBANY REVIN BYRNE T. JIM MCNEIL JOSH ROSENTHAL 518-442-55E SIC: MON AFT

GOEBBELS

PES.

XTC ROBYN HITCHCOCK DE LA BOUL REEN ON RED .

VEN Wonster ..... RNMENT ISSUE .

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| HEAVY           |      |
|-----------------|------|
| MURPHY'S LAW    | UP   |
| FUGAZI          | LP   |
| NEW MODEL ARMY  |      |
| CHRISTMAS.      | LP   |
| FIREHOSE        | LP   |
| TOO MUCH JOY    | UP   |
| SIDEWINDERS     | LP   |
| PDGES           |      |
| CULT            | FIRE |
| MOJO NDION      | LP   |
| ROBYN HITCHCOCK | UP   |
| XTC             |      |
| SLAMMIN WATUSIS |      |
| MIDGE URE       | UP   |
|                 |      |

MEDIUM FOR AGAINST ..... GAYE BIKERS ..... .....UP .....UP

| CONNELLS   |
|--|
| POSIES   |
| VIOLENT FEMMES   |
| CONNELLS         LP           SANDMEN         LP           VMSHNAWS         LP           BOSIES         LP           GOVERNISSUE         LP           VOLENT FEMMES         LP           LARD         EP           GOO DOLLS         LP           VOO DOO DOLLS         LP   |
| REQUESTS   |
| NUCES<br>LARD<br>THE CULT<br>MIDGE URE<br>MURPHY'S LAW   |
| WRCN, RIVERHEAD<br>TOM CALDERIONE<br>JOHN LOSCALZO<br>SUNDAY & WEDNESDAY<br>PH: 516-727-1570   |
| SUNDAY & WEDNESDAY<br>PH: 516-727-1570   |
| CHARSTMAS UP<br>CHARSTMAS UP<br>COCONE YOUTH UP<br>SOUNDGAPDEN UP<br>HE SAD. UP<br>THRELMONSTER UP<br>FRE HOSE UP<br>THRELMONSTER UP<br>BAMED SLAW UP<br>BONG YOUTH UP<br>BAMED SLAW UP<br>BONG YOUTH UP<br>DE DE SAMESTO UP<br>THE CHARST UP<br>THE CHARST UP<br>THE CHARST UP<br>DE CAMESTO UP<br>DE CASSING UP                                    |
| THRULAGLIAGUT  |
| THELMONSTER  |
| MEAT/MANIFESTO   |
| THIN WHITE ROPE LP<br>RAINY DAY LP<br>DEAD MILKMEN   |
| PED TEMPLE SPIRITS LP<br>MURPHY'S LAWLP<br>BLACKENSEMAN E  |
| INDIGO GIFLS UP<br>MY/VALENTINE  |
| O POSITIVE UP<br>LOVE TRACTOR UP<br>DE LA BOUL UP  |
| WRFX CHARLOTTE   |
| WREX CHARLOTTE<br>FLOOM FARTIN<br>TOX KPROGRAM<br>TOX KPOSURES<br>PH: 704-338-9970   |
| TREAT HER RIGHT PICTURE<br>ZULUS NEVER<br>VELLO  |
| BAND OF SUSANS   |
| TREAT HER RIGHT PICTURE<br>ZULUS NEVER<br>YELLO TED<br>BAND OF SUSANS HARD<br>PILGRIM SOLLS LETTER<br>ALANNAH MYLES LOVE<br>A HOUSE WANT<br>HE SAD. COULD<br>DEPECHE MODE BLACK<br>CONNELLS FUN  |
| WEVU NASHVILLE   |
| WEVU NASHYILLETTA<br>M.D. M. HILUC, SWANSON<br>MUSIC MON MOS 3-5<br>CALLS: MON-THURS 3-5   |
|  |
| ALI FARKA  |
| DRWNYNCRYNY UP<br>ANASTASIA SCREAMED, UP<br>SION YARD  |
| 1 ORT ANGELS!  |
| SPEED THE PLOUGH LP  |
| ADDS<br>BARRY ADAMSONLP<br>JAMSLP<br>JAU FARRALP<br>UOOPLP<br>UOOPLP<br>UP<br>DRIVEN/CRYINLP<br>DRIVEN/CRYINLP<br>DRIVEN/CRYINLP<br>SON YARDLP<br>SON YARDLP<br>SON YARDLP<br>SON YARDLP<br>SON YARDLP<br>NOISO GRISCATER<br>PODIO GRISCLOSER  |
| HEAVY<br>CATERINAUL CATER<br>PODO GRIS CLOBER<br>PODES CALOBER<br>MONNEY<br>XYNXX CONSTRUCTION<br>HEAVANNESTIC   |
| APPEED THE PLOUGH LP<br>HEAVY<br>CATERINAUL  |
| MEED THE PLOUGH LP<br>HEAVY<br>CATERMALL   |
| SPEED THE PLOUGH LP<br>NEAVY<br>CATERINAUL   |
| MEED THE ALCUGH LP<br>HEAVY<br>CATERMALL   |
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| CATERINALL CATERI<br>PRODO GREAS. CLORER<br>PRODO GREAS. CLORER<br>PRODO GREAS. CLORER<br>PRODO GREAS. CLORER<br>PRODO GREAS. CLORER<br>NEW MODEL ARMY. STURDO<br>MEATMANHESTO. GOD<br>REATMANHESTO. GOD<br>REATMANHESTO. GOD<br>NORRISSEY. PLANTON<br>MARCHARSSEY. PLANTON<br>MARCHARSSEY. PLANTON<br>MARCHARSSEY. CHARACTER<br>MARCHARSSEY. CHARACTER<br>M   |
| CATERINALL CATERI<br>PRODO GREAS. CLORER<br>PRODO GREAS. CLORER<br>PRODO GREAS. CLORER<br>PRODO GREAS. CLORER<br>PRODO GREAS. CLORER<br>NEW MODEL ARMY. STURDO<br>MEATMANFESTO. GOD<br>REATMANFESTO. GOD<br>REATMANFESTO. GOD<br>NORRISSEY. NAME<br>HEATANANFESTO. GOD<br>NORRISSEY. NAME<br>HEATANANFESTO. GOD<br>NORRISSEY. NAME<br>HEATANANFESTO. GOD<br>NORRISSEY. NAME<br>HEATANANFESTO. GOD<br>NORRISSEY. NAME<br>HEATANANFESTO. GOD<br>NORRISSEY. NAME<br>HEATANAN<br>HEATANANFESTO. GOD<br>NAME<br>HEATANANFESTO. GOD<br>NAME<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANAN<br>HEATANA   |
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| CATERINAL CATERI<br>PROZO GREAS. CLORER<br>PROZO GREAS. CLORER<br>PROZO GREAS. CLORER<br>PROZO GREAS. CLORER<br>PROZO GREAS. CLORER<br>PROZO GREAS. CLORER<br>MEDIANI STUPPO<br>MEDIANI STUPPO<br>MEDIANI STUPPO<br>MEDIANI STUPPO<br>MEDIANI STUPPO<br>MEDIANI STUPPO<br>STUPPO<br>MEDIANI STUPPO<br>STUPPO<br>MEDIANI STUPPO<br>STUPPO<br>MEDIANI STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO<br>STUPPO |
| CATESHWALL CATESH<br>PRODUCTORES. CLOBER<br>PRODUCTORES. CLOBER<br>PRODUCTORES. CLOBER<br>PRODUCTORES. CLOBER<br>PRODUCTORES. CLOBER<br>PRODUCTORES. CLOBER<br>MEDIANIFESTO.<br>GROUNDERSET. STUPPO<br>MEDIANIFESTO.<br>COMPASSEY. TALENT<br>INFORMAK DOTS. TALENT<br>INFORMAK DOTS.<br>BRADOWINCHANGE<br>PRODUCTION<br>COMPASSEY. COMPANY<br>COMPASSEY. COMPANY<br>INFORMAK DOTS.<br>INFORMAK DOTS.<br>INFORMAK DOTS.<br>INFORMAK DOTS.<br>INFORMAK<br>INFORMAK DOTS.<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORM   |
| CATESHWALL CATESH<br>PRODUCTORES. CLOBER<br>PRODUCTORES. CLOBER<br>PRODUCTORES. CLOBER<br>PRODUCTORES. CLOBER<br>PRODUCTORES. CLOBER<br>PRODUCTORES. CLOBER<br>MEDIANIFESTO.<br>GROUNDERSET. STUPPO<br>MEDIANIFESTO.<br>COMPASSEY. TALENT<br>INFORMAK DOTS. TALENT<br>INFORMAK DOTS.<br>BRADOWINCHANGE<br>PRODUCTION<br>COMPASSEY. COMPANY<br>COMPASSEY. COMPANY<br>INFORMAK DOTS.<br>INFORMAK DOTS.<br>INFORMAK DOTS.<br>INFORMAK DOTS.<br>INFORMAK<br>INFORMAK DOTS.<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORM   |
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| CATESHWALL CATESH<br>PRODUCTORES. CLOBER<br>PRODUCTORES. CLOBER<br>PRODUCTORES. CLOBER<br>PRODUCTORES. CLOBER<br>PRODUCTORES. CLOBER<br>PRODUCTORES. CLOBER<br>MEDIANIFESTO.<br>GROUNDERSET. STUPPO<br>MEDIANIFESTO.<br>COMPASSEY. TALENT<br>INFORMAK DOTS. TALENT<br>INFORMAK DOTS.<br>BRADOWINCHANGE<br>PRODUCTION<br>COMPASSEY. COMPANY<br>COMPASSEY. COMPANY<br>INFORMAK DOTS.<br>INFORMAK DOTS.<br>INFORMAK DOTS.<br>INFORMAK DOTS.<br>INFORMAK<br>INFORMAK DOTS.<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORM   |
| CATESHWALL CATESH<br>PRODUCTORES. CLOBER<br>PRODUCTORES. CLOBER<br>PRODUCTORES. CLOBER<br>PRODUCTORES. CLOBER<br>PRODUCTORES. CLOBER<br>PRODUCTORES. CLOBER<br>MEDIANIFESTO.<br>GROUNDERSET. STUPPO<br>MEDIANIFESTO.<br>COMPASSEY. TALENT<br>INFORMAK DOTS. TALENT<br>INFORMAK DOTS.<br>BRADOWINCHANGE<br>PRODUCTION<br>COMPASSEY. COMPANY<br>COMPASSEY. COMPANY<br>INFORMAK DOTS.<br>INFORMAK DOTS.<br>INFORMAK DOTS.<br>INFORMAK DOTS.<br>INFORMAK<br>INFORMAK DOTS.<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORMAK<br>INFORM   |
| CATESHWALL CATESH<br>PROTOCOGRESS. CLOBER<br>PROTOCOGRESS. CLOBER<br>PROTOCOGRESS. CLOBER<br>PROTOCOGRESS. CLOBER<br>PROTOCOGRESS. CLOBER<br>MEATIAANIFESTO.<br>GOOD<br>REATIAANIFESTO.<br>GOOD<br>REATIAANIFESTO.<br>GOOD<br>REATIAANIFESTO.<br>COMPRISSEY. PLAYEOVE<br>HEATIAANIFESTO.<br>COMPRISSEY. PLAYEOVE<br>HEATIAANIFESTO.<br>COMPRISSEY. PLAYEOVE<br>HEATIAANIESTO.<br>COMPRISSEY. PLAYEOVE<br>HADOWNICCHANGE<br>PHACOWNICCHANGE<br>PHACOWNICCHANGE<br>PHACOWNICCHANGE<br>PHACOWNICCHANGE<br>PHACOWNICCHANGE<br>PHACOWNICCHANGE<br>PHACOWNICCHANGE<br>PHACOWNICCHANGE<br>PHACOWNICCHANGE<br>PHACOWNICCHANGE<br>PHACOWNICCHANGE<br>PHACOWNICCHANGE<br>PHACOWNICCHANGE<br>PHACOWNICCHANGE<br>PHACONNICCHANGE<br>PHACOWNICCHANGE<br>PHACOWNICCHANGE<br>PHACOWNICCHANGE<br>PHACOWNICCHANGE<br>PHACOWNICCHANGE<br>PHACONNICCHANGE<br>PHACOWNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCHANGE<br>PHACONNICCH   |

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| BAND OF BUSANSLP<br>GRSSLY FACTIONLP<br>EDELWESSLP<br>MARGINAL MANLP<br>ROBERT BECKERLP<br>SCREETCHING WEASLESUP<br>MEAVY<br>OLDOC OVANOCER<br>OL A STOLLP<br>NETTH LEBLANCLP<br>THE PODESLP<br>NO TUCKERLP<br>ROBYN HITCHOOCKP  | WASF<br>DREAM THEATER<br>METAL CHURCH<br>WAZ ROCKT<br>MO.D.<br>DARK ANGEL<br>LEATHERWOLF<br>VICTORY<br>ARTCH<br>CH<br>* = To   |
| HUBYN HITCHOOCK  | 10   |

## **EPORTS**

| VININGS OF DESIRE:P<br>ALEN BER HERDP<br>THE PRESIDENTP<br>MARSHMELOW OVERCOATUP<br>ANASTASIA SCREAMED LP<br>FREHOSEP<br>NEW ORDERP   |
|---|
| WEDUM           'ADVANCE MUSIC'           LEGENOPINK DOTS           LEGENOPINK DOTS           LP           WOUFGANG PRESS           LP           NEW MODEL ARMY           NEW MODEL ARMY           LP           PROCLAMERS           LP           MAPPY MONDAYS           LP           SORDID HUMOR           LP           PROCLAMERS           PROCED HUMOR           LP           PROCED HUMOR           LP           PROVERNON           PROVERNON           DEATH ARDE E9 |
| LIGHT<br>SIGEWINDERSLP<br>XTC::::::::::::::::::::::::::::::::::::   |
| HARD ROCK<br>METAL  |
| KBER SALT LAKE CITY<br>BOCK CLINIC<br>BOCK CLINIC<br>BOCK CLINIC<br>BOCK CLINIC<br>BOT 322-3311   |
| FROZEN<br>Top Filsen<br>Top Filsen<br>METAL CHURCH<br>METALCAURCH<br>METALICA<br>EXCOUS<br>MASS<br>DEFANTHEATER<br>DEFANTHEATER<br>DEFANTHEATER<br>SHOD FOW<br>SHOD FOW<br>CANDLEMASS<br>200 VCLT<br>WARRANT<br>KCMU-SEATLE<br>CONTACT_LEFF GILBERT<br>PHONE: 202-543-4680<br>BLOCK PHOGRAM<br>EBRAN PAIN)<br>EBRAN PAIN)   |
| ADDS<br>ARTCH<br>WCTORY<br>DEATH ROW<br>DESTRUCTION<br>BLACK SABBATH  |
| Top Ten<br>METAL CHURCH<br>WA.S.P.<br>LAAZ ROCKIT<br>EXCOUS<br>WASTED YOUTH<br>ORMISON GLORY<br>WHITE ZOMBIE<br>DEFINICE<br>OORONER<br>OORONER  |
| KFMG-ALBUQUERQUE<br>CONT: DON HULL<br>PH-505-828-160<br>BLOCK THURS: 10-MID.  |
| TTOLEN<br>TOP Filmen<br>STRUT<br>SHOR PARS<br>SHOR PARS<br>WASTED YOUTH<br>WETAL CAURCH<br>CELTO FROST<br>SUD ROW<br>BULLETBOYS<br>BULLETBOYS<br>OCZY OSBOURNE<br>METALLCA<br>UF.A.LCA<br>UF.A.LCA<br>WA.S.P.<br>CUEENSINYCHE   |
| KEMH-DAYENPORT<br>KENT: STEVE DEBOUVER<br>MON-SAT-10-MID  |
| HELLOWEENUVE<br>DORO PESCH<br>DESTRUCTION   |
| Top Ten<br>METAL CHURCH<br>W.A.E.P.<br>EXCOUS<br>WARMANT<br>220 VOLT<br>220 VOLT<br>AUGUST<br>MARTIN<br>LOSA<br>MARTIN<br>SCOORT<br>HEAD<br>HEAD<br>HEAD<br>HEAD<br>HEAD<br>HEAD<br>HEAD<br>HEAD  |
| KFINK-LUBBOCK<br>CONTACT: JEFF WAN<br>FHONE 805747-1224<br>BLOCK PROGRAM<br>FRI 10PM-2AM  |
| ADDS<br>LITTLE CAESAR<br>WHITE ZOMBLE<br>Top Ten  |
| Top Ten<br>EXCOUS<br>WA.S.P.<br>DREAM THEATER<br>MATAL CHURCH<br>LAAZ ROCKOT<br>M.O.D.<br>DARK ANGEL<br>LEATHERWOLF   |

CHART KEY \* = Top 5 Requests ^ = Increased Rotation

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## KGB-SAN DIEGO CONTACT: BRYAN SHOCK PHONE: 619-292-1360 BLOCK PROGRAM SUN 9PM-MID

## ADDS W.A.S.P. VICTORY ARTCH

ARTCH Top Filteen METALLICA CRIMSON GLORY OUEENSTYCHE TESLA SIGD ROW METAL CHURCH METAL CHURCH METAL CHURCH THT SLAVE RADGER ANTHRAX OZZY OSBOURNE ZZO VOLT

ANTHPAX OZZY OSBOU 220 VOLT ROXI GANG MARCHELLO W.A.S.P.

KISS-SAN ANTONIO JOE GODFATHER ANTHONY PH: 512-342-4999 MON - FRI MID-1

ADDS MARCHELLO QUEENSRYCHE THE CULT GARY MOORE

Top Ten METAL CHURCH SKID ROW METALLICA TNT 2220 VOLT GARY MOORE EXTREME EXTREME TESLA WARRANT

KISW-SEATTLE CONT: CATHY FAULKNER PH: 205-285-7625 THURSDAYS - MID.

| Top Ten      |             |
|--------------|-------------|
| U.F.O        | BETWEEN     |
| UTTLE CAESAR |             |
| WASTED YOUTH | 6000        |
| WASP.        | REAL        |
| MALLET-HEAD  | YOU         |
| TESLA        | HANG        |
| HELLOWEEN    | OUT         |
| EXODUS       | OVERDOSE    |
| ANTHRAY      | BE          |
| ANTHRAY      | ANTI-SOCIAL |

ANT-SOCI CONTACT: DAVE BUSCH PH: 612-941-5774 CALLS: TUES 4-5 CENTRAL SUN 10PM-2AM

| ADDS          |       |
|---------------|-------|
| BLACK SABBATH |       |
| BARREN CROSS  | STATE |
| SACRED REICH  | SURF  |
| DORD PESCH    | HARD  |
|               |       |

| OZZY OSBOURNE                         | BLOOD                                |
|---------------------------------------|--------------------------------------|
| BONFIFE                               | CHAMPION                             |
| KOX                                   | BLOW                                 |
| METALLICA                             | RREAD                                |
| HITTMAN                               | BACK                                 |
| D'MOLLS                               | BALLY                                |
| 220 VOLT                              | HARDER                               |
| MANOWAR                               | MAGDOM                               |
| SHOK PARIS                            | AMERICAN                             |
|                                       |                                      |
|                                       |                                      |
|                                       |                                      |
| TATTOO                                |                                      |
| TATTOO                                |                                      |
| TATTOO                                |                                      |
| TATTOO<br>MELIAH PAGE<br>HOUSE/LOPIDE |                                      |
| TATTOO                                | TOP<br>ENTER<br>SUP<br>VOICE<br>FADE |

World Radio History



ADDS SHOUT DREAM THEATER

DREAM THEATER Top Ten ANTHRAX METALLCA REAL CHURCH EXOLUS GARY MOORE CANDLEMASS BIOD ROORE CANDLEMASS BIOD ROORE CANDLEMASS BIOD ROORE MURPHY'S LAW MASLED YOUTH MANDWAR MANDAR MOLD.T. WASLEN WASLEN WOLDEN TAXABE

WARRANT VIOLENT PLAYGROUND WHITE ZOMBIE GOD GOD DOLLS VICTORY

KRCK OMAHA CONT MATT ROBERTS BLOCK PROGRAM MON 8-12

ADDS DESTRUCTION LIVE ARTCH VIOLENT PLAYGROUND MOTHER LOVE BONE CARNAGE (DEMO)

CARNAGE (DENG) Top Twinty METAL ChURCH DARK ANDEL WAS.P. LAZ ROCKT NUCLEAR ASSAULT EXODUS CORONER DREAM THEATER DREAM THEATER DREAM THEATER WASTED YOUTH OVERIGUL OUTENAY MASTED YOUTH OVERIGUL OUTENAY MASTED TOTH MEATOR WETDRY ANTCH CARTY MYORE

KRSR LAS VEGAS CONTACT: BOB BERZINS PH 702-736-8921 THE KRUSHEH 24 HOUH FORMAT HRASH & TRASH HOSTED BY ED BANGER

ADDS MARCHELLO ...... DESTINY

DORO PESCH .. METAL GOOZULA HEADLESS DORO PESCH..... ARTCH. M.O.D. BLACK SABBATH.... BARREN CROSS..... STATE HEAVY METALLICA PRINCE GUNS NTROSES... LEATHERWOLF.... WARRANT... METAL CHURCH... SKID ROW... OUEENSRYCHE... GARY MOORE... EXODUS... TESLA... BAD COMPANY .... LISED MIDE DOWN UNSOU YOUTH EYES LED LOW PARTY SHAKE MEDIUM M.C.D. MOTHER LOVE BONE OZZY OSBOURNE MARCHELLO DREAM THEATER DORO FESCH SLAMMIN' WATUBIS ABTOM

SLAMMIN' WATUSI ARTCH MALLET-HEAD GOO GOO DOLLS HADES VICTORY SLAVE RAIDER APOCRYPHA TESLA TESLA SKID ROW LAAZ ROCKIT SHOK PARIS 220 VOLT W.A.S.P. EXTREME U.F.O.

W.A.S.P. EXTREME U.F.O. BLACK SABATH SUICIDAL TEND. ROX GANG TOY ROZ WASTED YOUTH DEFCON THE CULT DEF LEPPARD MELIAH RAGE CULET ROT IKX WICOUS RUMORS SHOUT VICOUS RUMORS SHOUT UNCOUS RUMORS CRAAT

CRAAFT LIGHTS MURPHY'S LAW GANG GREEN MEKONG GREEN MEKONG DELTA ANTHRAX LIC. LEEWAY YOLENT PLAYGROUND TANK CORONER NKON/ROPER WHTE ZOMBLE DARK ANGEL

KSJS SAN JOSE CONTACT: COLE GILL PH: 408-924-5757 BLOCK PROGRAM FRID MID-6AM

ADDS DORD PESCH ARTICH W.A.S.P. SACRILEGE B.C. Top Twenty EXODUS......CD METAL CHURCH

N.C. CD N.C. CD DARK ANGEL CD DR. NOW FOREDOEN CD CANDLEMASS CD MURPHY'S LAW WASTED YOUTH LEEWAY CORONET CD CORONET CD MURPHY PROMY M.O.D.

VICTORY PRONG AGNOSTIC FRONT MILITA GOO GOO DOLLS W.A.S.P. MELIAH PAGE 

KSI C-MCMINNVILLE CONTACT: MARK WYMAN PH- (503) 472-3851 THE METALED SHOW) 6PM - AFTER MID.

ADDS M.O.D. SACFILEGE B.C. BHOUT

SHOUT Top Twenty-Fas WETAL CALURCH WETAL CALURCH WETAL CALUCA EXCOUS WARRANT BIOD ROW OLEENSRYCHE WARRANT BIOD ROW OLEENSRYCHE WARRANT MEDIAH RAGE EXTREME COLENSRYCHE WARRANT MEDIAH RAGE DOTORY UEATHERWOLF LANC, MCD,

LN.C. M.O.D. GOD GOD DOLLS SACRILEGE B.C. SHOUT

HOUT KSVR-MT-VERNON CONTACT DANIEL NESS PH: 706-353-4476 HAMMERHEAD REPORT SUN 7-11PM HRS: 3-6PM MON-FRI

ADDS MOTHER LOVE BONE ARTCH WHITE ZOMBIE U.F.O. STREET SURVIVORS Top Twenty EXODUS MELIAH RAGE

MELLAH PAGE LIN.C. MURPHY'S LAW METAL CHRCH LEEWAY WARGASM ATROPHY DARK ANGEL SACRED REICH M.O.D. CORONER PRONG SGM GOO GOO DOLLS DEFLANCE WCTORY

LAAZ ROCKIT WASTED YOUTH SIGD ROW

KTEC- KLAMATH FAULS M.D.: LUKE EPPERSON PH-503-882-1776 BLOCK PROGRAMS FRI 6PM-MID

ADDS GARY MOORE

GARY MOORE Top Twenty METAL CHURCH EXOOUS WA.S.P. TESLA LEATHERWOUF SHOD ROW DARK ANGEL M.O.D. GOD GOD DOLLS VCTORY DEFLANCE EXTREME ARTCH

EXTREME ARTCH CRAAFT UAZ ROCKT SHOK PARIS UFO GARY MOORE TOY ROZ

KUCA-CONWAY CONTACT: SUSAN THOMEY PHONE: 501-329-5211 BLOCK PROGRAM SUN 6-9PM

ADDS LEATHERWOLF

Top Ten METALLICA WINGER GUNS NROBES.. QUEENSRYCHE ANTHRAX BULLETBOYS TNT

KOX TESLA

KUSF- SAN FRANCISCO CON: LIZ STERGIOU RON OUINTANO PH 415-386 KUSF RAMPAGE RADIO SUN 2AM- BAM

ADDS

Top Filmen DEATH ANGEL EXCOUS GOO GOO DOLLS CANDLEMASS SACRED REICH M.O.D. SUICIDAL TEND. SUICIDAL TEND. MURPHYS LAW JANE'S ADDICTION SEA HAGS PHANUS

JANE'S ADDICTION SEA MAGS PRIMUS WHITE ZOMBIE NUCLEAR ASSAULT LIVING COLOUR OSGOOD SLAUGHTER

KUNV-LAS VEGAS CONTACT-LES STEWART BLOCK: MID-3AM FRIDAYS PHONE: 702-364-1208

ADDS BHOUT TOY ROZ

Top Twenty W.A.S.P. BIOD ROW METAL CHURCH EXCOUS WARRANT TEBLA LEATHERMOLF LAAZ ROCKT BHOK PARS

N.O.D. VICIOUS FILMORS VICTOUS HUMORE 220 VOLT VICTORY FICIOL GANG BACRED FIEICH GIRLISCHOOL MELIAH RAGE CANDLEMASS WASTED YOUTH

KWUB-ST.LOUIS CONTACT: MIKE ZATZ PH: 314-899-5952 12 HRS. WEEKLY FROZEN

FRUZEN Top Filwen STREET SURANORS METAL CHURCH LEATHERWOLFN WIG DEVOL WARDED FRUCH LAAZ ROOMT DEFANCE MOTHER LOVE BONE MASS WARPANT AGNOSTIC FRONT DR, NOW GARY MOCRE SHOCK PARS

WAIF-CINCINNATI CONTACT: DOUG CEPLUCH PH: 513-931-0137 BL OCK PROGRAM WED MID-24M

ADDS DEATH ROW SEA HAGS DESTRUCTION

Top Ten METAL CHURCH EXODUS MELIAH RAGE METALLICA LAAZ ROCHT M.O.D. M.O.D. GANG GRIEEN ANTHRAX OZZY OSBOURNE SKID ROW

WBCN-BOSTON CONTACT: MIKE COLUCCI PH 617.932.8477 BL OCK PROGRAM SUNDAYS 10-11PM

ADDS UFO Top Ten SIGO ROW EXODUS TESLA LEEWAY METAL CHURIO EXTREME M.O.D. GARY MOORE METALLICA GANG GREEN WENT BUFFALO CONTACT: MARK "PSYCHO" ABRAM-PH 716-878-3080 MUSIC: MON NOON-3PM BUCK PROGRAM BUCK PROGRAM

ADDS DESTRUCTION MENTORS HELLOWEEN...... ARTCH UFO ..... LIVE

Top Filteen EXODUS DARK ANGEL

EACOUS DARK ANGEL LN.C. SACRED FIEICH METALLCA WASTED YOUTH DEFLANCE CANDLEMASS M.O.D. LAAZ ROCKT MELLM RAGE WARGASM UNSANE DESTRUCTION

WCWP-LONG ISLAND CONTACT: RON STYTZER PHONE: 516-299-2626 BLOOK PROGRAMS SAT & SUN & AM-TPM WED. & THURS. MID-3Am

WED. & THU ADDS HYDRA-VEIN NOT FRAGILE CRAAFT UFO LEATHERWOLF DORD PESCH EXTHEME BHOUT MARCHELLO ARTCH

Top Twenty EXATCH Top Twenty EXCOLS BIOD NO SHOR ROW TESLA METALCA 220 VOLT GARY MCORE WARANT LAZ ROCKIT LAZ ROCKIT LAZ ROCKIT LAZ ROCKIT LAZ ROCKIT LAZ ROCKIT LEEWAY M.O.D. ARTCH CRAAFT DREMAY BHOK PARS

WDWN-AUBURN CONTACT: JOE WYATT PH: 315-253-0449 METALLIC OVERKILL WED 7-MID

ADDS LVING DEATH HOLY MOSES MERONG DELTA MENTORS LEATHERWOLF RAGE OF ANGELS SHOUT

Top Filteen DARK ANGEL DARK ANGEL BATHARY EXCOUNT HATAL CHURCH LANZ ROCKT HOTALCEN H

WEOS-GENEVA CRAIG QUACKENBUSH PH: 315-789-8970 BLOCK PROGRAM SAT 9PM-1AM

SAT 9PM-1AM ADDS DESTRUCTION BATHORY BACRIEGE B.C. MERONA DELTA MERONA DELTA HOLY MOSES LIVING DEATH WAS.P. ARTCH LEATHERWOLF GOO GOO DOLL BACRIEGE BHOUT

SHOUT Top Filesen DARK ANGEL EXOOUS WASTED YOUTH METAL CHURCH HYDRA-VEN LAC ROCIOT LAAC ROCIOT LAAC ROCIOT LAAC ROCIOT CANNOE RACHED REICH WHTTE ZOMBIE LEEWAY M.O.D. TANK

WGLS-GLASSBORD CONTACT: HOWARD ROSENBLATT PHONE: 609-863-7335 SAT 12:NOON-2AM TUE 6PM-10PM

ADDS ARTCH MENTORS ROX GANG SLAVE RADER WA.S.P. ROCK CITY ANGELS LIVING DEAD

Top Twenty METALLCA SIGD ROW METALLCA SIGD ROW METAL CAURCH TESLA SUCCAL TENDENCIES CONCERELLA EXCOUS INC.

EXCOUS NX WRATH WINGER BULLETBOYS ANTHRAX M.O.D. CIRCUS OF POWER MASS U.F.O. VICTORY

April 7, 1989

## WHUY-PROVIDENCE CONTACT: DR. METAL PHONE: 401-438-6110 BLOCK PROGRAM SAT MID-2AM ADDS DREAM THEATER ROXX GANG SCARLET RED

**RADIO REPORTS** 

Top Ten WA.S.P. TESLA OZZY OSBOURNE GARY MOORE CANDLEMASS METAL CHURCH EXTREME ANTHRAX ARTCH

ARTCH DREAM THEATER

MEDIUM ADDS

BRITTON DOGS DAMOUR DR. KNOW WASTED YOUTH

ADDS

Top Ten METALLCA DARK ANGEL EXODUS M.O.D. METAL CHURCH LAZ ROCHT MELIAH RAGE GURS NTROBES... RAGING SLAB ANTHRAX

ADDS NO SHAME STRANGEWAYS SHOUT

HEAVY METAL CHURCH EXOLUS METALLICA SIND ROW MELIAH RAGE TESLA GARY MOORE WARRANT LUAZ ROCIST TNT

LAAC HOLDIT THT MEDILM ANTHAX DORD FESCH DORD FE

LIGHT BULLETBOYS CELTIC FROST GUINS N'ROSES HELLOWEEN HOUSE OF LORDS

LINE

WHY BALTIMORE CONT DEREMOUND CONT DEREMOUND OR CHRIS VAUCHT PH: 301-522-4095

WHUS STORRS OT LEBEAU ON TACT CHERYL LEBEAU HETAL AND NESS SATURDAYS 5-6P

WHMH ST CLOUD CONTACT: RANDY KAYE PHONE: 612-253-7863 CALLS AFTER 6PM, CT

HEAVY ADDS BARREN CROSS.......STATE WARRANT......DAMN BLACK SABBATH.......HEADLESS

NINE

.CANDY .STATUS HARDER MISSION ONCE .COMING .JANE HEAVEN .ROCK HEAD .LOVE .LOVE ...TWIST ...DRFSR ...LONELY

LONELY .NO BELIEVE .CRAZY .NEVER .NEVER .WHEN .READY .LIAR .READY .LIAR .HANGIN .JOONT .HANGIN .JOO .BIG .BIG .BICTED .BICTED .BICATAN

JREALFAN JREE JBACK JANTHEM JANTHEM JANCING JHEADLESS JHEA JANERRCAN JHEE JOLL JEC JOLL JEE JOLL JEE JOLL JEEGINNING

.HOLD .DEBAUCHEF ..VOID EIRE

| TYPE YEAR         TYPE YEAR | WURA-ROMEOVILLE<br>PH BIAS<br>ADDS<br>PHONS GAINS<br>UNCLOSE<br>ADDS<br>PHONS<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL<br>CALL 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| WUSP-TRENTON JAN SUTTER<br>METAL CHURCH<br>JAZ ROCKT<br>ENTREME<br>Top Twenty<br>ANTHRAX<br>METALICA<br>WEIZLICA<br>WIETAL CHURCH<br>JUDAS PRIEST<br>AUTOR<br>WIETAL CHURCH<br>JUNES<br>DESTRUCTION<br>JUNES<br>TOP TIME<br>DESTRUCTION<br>JUNES DEATH<br>DESTRUCTION<br>JUNES DEATH<br>DESTRUCTION<br>JUNESTRUCTION<br>JUNES<br>TOP TIME<br>AUTOR<br>MADUS<br>HOLY MOSES<br>TOP TIME<br>DESTRUCTION<br>JUNES<br>MOLY MOSES<br>TOP TIME<br>DESTRUCTION<br>JUNES<br>MOLY MOSES<br>TOP TIME<br>AUTOR<br>METAL CHURCH<br>LEWAY<br>SAUUS<br>MOLY MOSES<br>TOP FINEN<br>METAL CHURCH<br>LEWAY<br>SAUUS<br>METAL CHURCH<br>EXOUS<br>METAL CHURCH<br>METAL CHURCH<br>EXOUS<br>METAL CHURCH<br>EXOUS<br>METAL CHURCH<br>METAL CHURCH<br>EXOUS<br>METAL CHURCH<br>METAL CHURCH<br>EXOUS<br>METAL CHURCH<br>METAL CH | OZZY OSBOURNE         BULLETROYS         BULLETROYS         BULLETROYS         BULLETROYS         BULLETROYS         BULLETROYS         BULLETROYS         DERAM THEATER         WAS.P.         OUEENSPROCHE         LAZ FOOCKT         ARTCH         WINGER         LEWWAY         KONNERS         CHURPHY'S LAW         CHURPHY'S LAW         CHURPHY'S LAW         CHURPHY'S LAW         CHURPHY'S LAW         WASP         MED COUNT         WASP         WASP |
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| FILL OU<br>Company<br>Street<br>City, State, Zip<br>Name & Title<br>Phone #   |   | A HARD ACT   | TO FOLLOW<br>MAIL TO<br>The Ha<br>4 Trading<br>Medford<br>08   |  |

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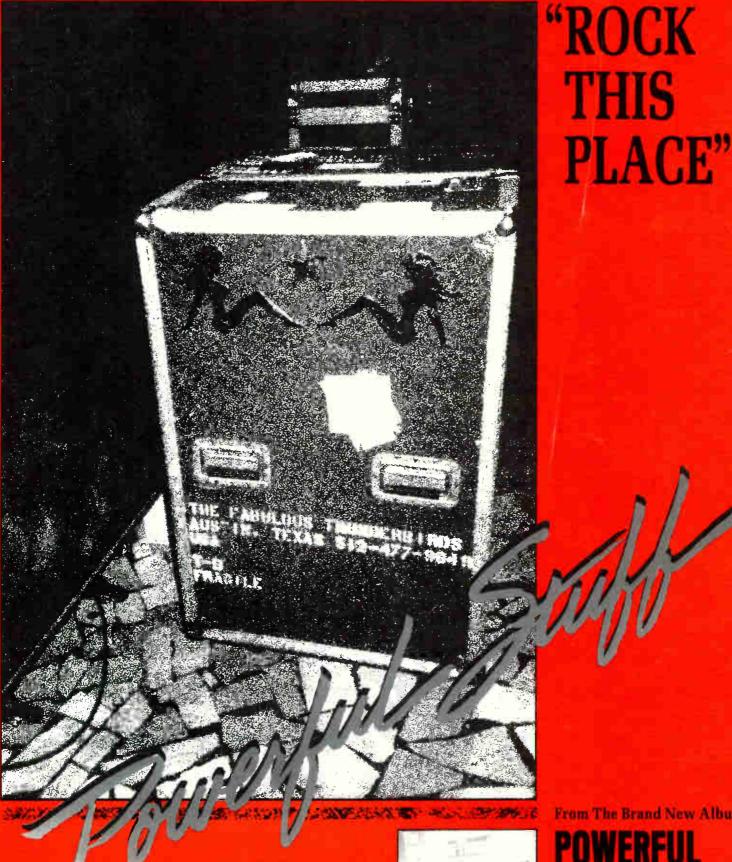
HARD REPORT-

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**Overseas: Rate Upon Request** 

— April 7, 1989

# The Fabulous Thunderbirds





From The Brand New Album POWERFUL STUFF

Produced By Terry Mannin

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