REPO

January 6, 1989

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FRONTRUNNERS



JON BUTCHER

"SEND ME SOMEBODY"

Jon's "Axis" era may have placed tons of emphasis on the guitarslinger angle, but as any fan of "Wishes" knows, it's singing and songwriting like this that will put the star on the sidewalk.



THE FIXX

"DRIVEN OUT"

"It's been a while since I've seen intelligent rock and roll that effectively bridges the mainstream with the modern. Thanks for jogging my memory—it's on out of the box."

Sky Daniels, KISW



ROY ORBISON

"YOU GOT IT"

"This masterpiece could stand alongside any of his best known songs. His classic vocals and hooks are all over the albumand if you're looking for a song that transcends all demos-vou got it!"

David Grossman, WSHE



CHARLIE SEXTON

'DON'T LOOK BACK'

After Charlie's Keith Forsey period had him wailing that Strat in a wash of synths, the new clean Clearmountain production turns the boy wonder into a man whose time has come.



PAUL DEAN

"SWORD & STONE"

"If you were expecting a schmaltzy ballad, forget it. Paul bares all with some solid six string thunder—and you can't beat a writing team like Paul Stanley and Desmond Child for a strong season opener." Rad Messick, WDIZ

Atlantic



CHRIS REA

"WORKING ON IT"

How one of England's biggest rock acts has never hit it big stateside will be this month's musical moot question once America hears the latest from Eric Clapton's hand picked show starter.



5 White Lion

* CHARTSTARS



MOST ADDED

"Marathon" 1. Rush Mercury "Driven Dut" 2. The Fixx RCA "Dirty Blvd." 3. Lou Reed Sire 4. Mike/Mechanics "The Living Years" Atlantic

"When The Children Cry" **INCREASE INDEX**

CSNY "Got It Made" 37 "The Love In Your Eyes" **Eddy Money** 29 "If We Never Meet Again" Tommy Conwell 28 T. Wilburys "Last Night" 27 **INCREASES** Joe Satriani "The Crush Of Love"

HEADLINES

DON BERNS OUT AT CFNY AS THE FORMAT TURNS **Z93 GOES CLASSIC IN ATLANTA ROCK RACE BOB HARLOW HAND PICKED FOR PD POST AT KSJO** KID LEO LEAVES WMMS FOR COLUMBIA VEEP STRIPES

> HARRIS COMMUNICATIONS CONFAB **GETTING PREPPED**

ARBITRON ADVANCES AND THE DIARY DEBATE BEGINS

NEW PLAY PRIORITIES

KIX (Atlantic)



Blow My Fuse

LOU REED



'New York

IVAN NEVILLE

59

37

35

33

33

VAN

"Falling Out Of Love"





'Back To The Wall'

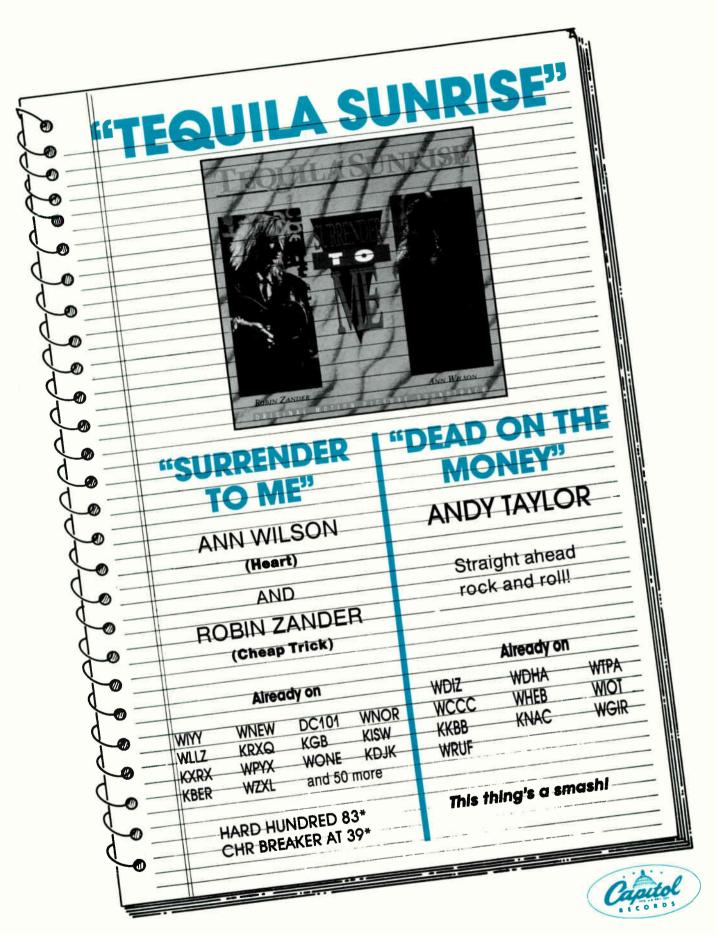
OZZY **OSBOURNE**



'Crazy Babies

CAPITOL COLLEGE • MATH 1989

(HIT RECORD) + [HIT MOVIE] + SUPERSTARS + MULTI-FORMAT = HUGE SALES & RATINGS



THE THIEVES SAY:

You've got a house on the boulevard With sprinklers in the yard You've got your very own swimming pool Nice and cool And a blue eyed, blonde haired life guard You've got a cellular phone And the limo you own And the numbers at home Of fifteen fabulous stars you've known . . .

1/24/89

THE HARD REPORT

Lw Tw Artist

Track

LW	ıw	Artist	Irack
	1	U2	"Angel Of Harlem"
	2	DEF LEPPARD	"Armageddon It"
	3	R.E.M	
	4	J. SATRIANI	
	5	CSNY	
	6	TOMMY CONWELL	
	7	BAD COMPANY	
	8	Poison	
y He	9	EDIE/NEW BOHEM	"What I Am"
	10		."Chip Away The Stone"
	11	Bon Jovi	
	12		"As Long As You Follow"
	13		"When Love Comes"
	14	T. Wilburys	
	15		"Not Just Another Girl"
	16		"Something So Strong"
	17	.38 Special	_
	18	Steve Earle	
	19	Mike/Mechanics	
	20	Joan Jett	<u>-</u>
	21	Keith Richards	
	22	EDDIE MONEY	
	23	Purs/Happiness	
	24	DREAMS SO REAL	
	25	Hot/Flowers	
	26	Ratt	•
	27	John Hiatt	-
	28	R.E.M	-
	29	CSNY	
	30	INXS	"Mystify"
	31	LIVING COLOUR	"Cult Of Personality"
	32	VAN HALEN	
	33	Starship	
	34	Pink Floyd Live	"Comfortably Numb"
	35		"When The Children"
	36	M. Etheridge	
	37	Cheap Trick	-
	38	House Of Lords	
	39	Little Feat	"Long Time Till I Get"
	40	T. Wilburys	"Handle With Care"
	41	Night Ranger	
	42	Sam Kinison	"Wild Thing"
>>> D	43	RUSH	
	44	TOM COCHRANE	"Calling America"
	45	Robert Plant	
	46	ROBERT CRAY	"Acting This Way"
	47	JEFF HEALEY	
	48	VIXEN	
	49	GUNS N'ROSES	



	51	Pink Floyd Live	"Time"
	52		"Fisherman's Blues"
	53	T. WILBURYS	
>> D	54	MIKE/MECHANICS	"The Living Years"
	55	FLEETWOOD MAC	"No Questions Asked"
	56	Pink Floyd Live	
	57	WINGER	"Seventeen"
	58		"Nighttime For Generals"
	59	CSNY	_
>> D	60	THE FIXX	"Driven Out"
	61	Cinderella	"Bad Seamstress Blues"
>>> D	62	LOU REED	"Dirty Blvd."
	63		"It's Money That Matters"
m.	64	ROD STEWART	"My Heart Can't Tell"
	65	Guns N' Roses	"Welcome To The Jungle"
	66	Eddie Money	"Walk On Water"
	67	Julian Cope	"Charlotte Anne"
>>> D	68	MIDGE URE	"Dear God"
	69	Phil Collins	"Two Hearts"
	70	Pink Floyd Live	"Learning To Fly"
	71	Eddie Money	
	72	Jeff Healey	=
	73	Keith Richards	"Take It So Hard"
	74	U2	
	75	EDIE/NEW BOHEM	"Little Miss S"
	76		"Let's Put The X In Sex"
	77	Tom Cochrane	
	78		"Stay With Me Tonight"
1	79	DOKKEN	
	80	U2	
	81		"Put On Your Dancing"
	82		"Believed You Were"
≫ D	83	ZANDER/WILSON	
	84	R.E.M	-
	85	Guns N' Roses	-
	86	Alvin Lee	
>> D	87		"One Clear Moment"
	88	The Saints	
>> D	89	WATERBOYS	
	90		"Shake For The Shiek"
	91	DICKEY BETTS	
	92	Dokken	
R	93	MICH/SHOCKED	
	94		"Let's Stay Together"
	95	Van Halen	
	96	Kansas	• •
	97	A House	
>>> D	98		"When I'm With You"
	99	Guns N' Roses	
R	100	KEITH RICHARDS	"Struggle"

Major Movers are boxed and bolded and double arrows indicate chart debuts.

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THE HARD REPORT

More On The Picks

Jon Butcher, "Send Me Somebody", Capitol.... Last year found Jon taking a much needed break after a very active 1987, when "Goodbye Saving Grace", "Holy War" and "Wishes" enjoyed a long run on many playlists. On his second post-Axis outing, Mr. Butcher is placing much more emphasis on his ability as a singer/songwriter as opposed to guitar hero pyrotechnics. That's not to say the Fender virtuosity displayed on his previous work is lost, just that it is incorporated more into the framework of the song. The vocals leap out of the mix, speaking of which, this time Jon and Spencer Proffer have brought in veteran Glen Ballard to help them behind the board. They've taken their time and done it right; practically any track on "Pictures From The Front" could have served well as the lead off number. "Send Me Somebody" is a fine place to start, as Jon's impassioned vocals blend perfectly with those trademark licks for an overall sound that's as much about atmosphere as attack. He's always been known as a phenomenal live performer, and look for him to hit the boards with a vengeance in support of this project. Jon Butcher is about to take that leap to the next level, and as anyone who's met the man would say, it couldn't happen to a nicer guy.

The Fixx, "Driven Out", RCA.... It's been just about three years since The Fixx last cracked the Top 20 with "Secret Separation" from the "Walkabout" collection. Their glory days with MCA, included Platinum for "Reach The Beach" and Gold for "Phantoms". Now with a new deal at RCA, and their best sounding single since "One Thing Leads To Another", get ready to clear a spot on the wall for more awards. That's the feeling at mega-calls KZEW, WBAB, WKDF, DC101, WHJY, KSHE, KISW and KOME as they lead the 39 stations reporting first week action. The Second Most Added track here at the ranch, debuting at 60* on the Hard Hundred. Cy and the boys decided on a more direct approach in the recording process, and Bill Wittman (Pat Benatar/The Outfield) was the man who gave it to them. Not that sitting in the producers chair at Montserrat in the Caribbean was a tough chore!

Roy Orbison, "You Got It", Virgin.... Before we get to the wordplay on this fantastic recording, let's make one thing perfectly clear----THIS IS IN NO WAY A CASH-IN ON THE PART OF VIRGIN RECORDS! Roy's album has been two years in the making, and has been talked about in the press considerably, especially during the time of his outstanding Cinemax special. The only deviation from the original release schedule was to push this single up three weeks. "You Got It" was written by Roy along with Wilbury mates Jeff Lynne and Tom Petty, and lives up to even the grandest expectations any fan of the man's legacy could conjure up. Featuring Petty on acoustic guitar, Mr. Lynne on bass and keyboards and former Crabby Appleton/Steely Dan percussionist Phil Jones manning the traps, it's in line tempo wise with "Only The Lonely". In fact, "Crying" is brought to mind as well. It's too bad that Roy won't be here to enjoy what is bound to be his biggest cross format success since the early sixties. The forthcoming album features contributions from Al Kooper, Jim Keltner, The Heartbreakers, Steve Cropper, The Memphis Horns, Elvis Costello, T-Bone Burnett, Billy Burnette and Bono. We can't wait.

Paul Dean, "Sword & Stone", Columbia.... The Loverboy guitarist steps out from the Platinum power group to unleash his first ever solo project. "Sword & Stone" is the initial taste from the forthcoming "Hard Core" album, and from where we sit radio will welcome it with open arms and ears. Written by Kiss' Paul Stanley and superstar hitmaker Desmond Child, it could be the rockinest tune of Paul's career. As lead guitarist/co-producer/writer and co-founder of Loverboy you know the fan base is there, and musically speaking "Sword" draws from the same well as recent smashes by the Cinderella/Def Leppard/Poison school of rock. Paul steps out front by handling lead vocal chores, but he's received a helping hand from some famous friends. Mike Reno and Matt Frennette from Loverboy do some sitting in, with Matt joining Paul on the road. Also Jon Bon Jovi, Richie Samborra, Jim Vallance and Bryan Adams lend their considerable talents to the album. Look for "Sword & Stone" to be near the top of the Most Added list in the week ahead.

Charlie Sexton, "Don't Look Back", MCA.... It's hard to believe that this powerhouse talent has just completed his second decade. No, not of recording--of breathing!! He's recorded and played with Ron Wood, Keith Richards, Don Henley, Steve Earle, Tonio K., Joe Ely, The Vaughn Brothers and many more. At this moment you'll find him playing with The Jimmy Barnes band in Australia. He's been praised by Bob Dylan and Sean Penn even modeled his character in "Crackers" after the young Charlie. On this new self titled album the production duo of Bob Clearmountain and Tony Berg have succeeded in bringing his true twin strengths--searing guitar and vocals--much more up front. "Don't Look Back" was written by Sexton and Tonio K., who were responsible for two tracks on his "Pictures For Pleasure" debut. It's an authentic rocker that should leave no doubt that the synths that permeated his debut Lp are not a factor in this new vinyl equation. There is such a wide range of talent contained in young Mr. Sexton that it's just been a matter of time before the breakthrough. Radio ladies and gentlemen, one listen to "Don't Look Back" will make it clear, the time is now.

Chris Rea, "Working On It", Geffen One of Europe's biggest stars takes another shot at cracking the U.S.A., and this time it appears he has a winning game plan. Chris has secured the opening slot on the next Eric Clapton tour, and will be staying on stage to play with E.C. and band ala Mark Knopfler's role last year. His latest album has already been issued across the pond, and racked up sales in excess of a million units. After checking this first track out, you'll see why. A guitar hook that won't quit, interesting studio tricks and most of all Chris' Robbie Robertson meets Paul Young vocals have the goods. His career is so successful in Europe that WEA purchased the label Chris was on (Magnet Records) just to get Mr. Rea. Throw in 3 consecutive sell-out shows at Wembley (14,000 seats per show!), and you'll start to get the picture of the magnitude of his popularity. We think American radio is about to break out a massive welcome mat for what has to qualify as the best early left-field suprise this year. Don't miss the boat.

NEW PLAY PRIORITIES

Kix, "Blow My Fuse", Atlantic.... Even though "Cold Blood" has received only limited AOR exposure, the "Blow My Fuse" album has cracked the 300,000 mark in sales. You've gotta give some credit to that MTV play, where Kix has been Top 5 phones for the past few months. Also the fact that they've been on the road since July has kept the momentum building. Now that the title track is being serviced, they're about to hook up with Ratt at the end of this month for opening honors on their current decibelfest. The album is heading toward gold, and with support for this track from the likes of WIYY, WLLZ, KUPD, WLZR, WQFM, WYNF, WDVE, WRXL and others, it's just a matter of time. "Blow My Fuse" is bound to provide perfect subject matter for a video, and musically speaking is very AC/DC inspired. Picture Noddy Holder sharing the microphone with Bon Scott and you're close. If it's heaviness that works for your core, Kix has what you're looking for.

Ivan Neville, "Falling Out Of Love", Polydor.... It's a good thing AOR heeded Polydor's message to beat the CHR's to the punch with "Not Just Another Girl". Now that the aforementioned has more or less moved on down the dial (though still a top 15 item at rock radio), the smooth move is obviously the pre-emptive strike part two. Featuring guest Bonnie Raitt, the deuce delivers a a much quieter side of Ivan, but thanks in large part to his Keith Richards involvement, the smoother approach here is absolutely no problem. Sales on the album are an encouraging 145,000 +, but keep in mind that the last 4 weeks have produced 100,000 register rings! "Falling Out Of Love" is already on KBOY, KLOL, KXRX, WIMZ, KFOG and more. Look for a flurry of action next week along with a Hard Hundred debut.

January 6, 1989 -

DEAR HARVEY:

Santa and me are just recovering from the holiday. While flying across the U.S. we heard this new radio station, Z-ROCK in about 12 towns and we were wondering if you have their request line and chimney location?

Please send us a CD care package. We really dig Ozzy Osbourne—you should have seen Dancer and Blitzen book when they heard "Crazy Babies" in Denver-gotta have the new album. We'd also like to get our hooves on Europe's "Let The Good Times Rock" and that great Living Colour song we hear everywhere. If you've got extras on Joan Jett, Cheap Trick, Quiet Riot, Jeff Healey, Edie Gorme and The New Bohemians, Cowboy Junkies and In Tua Nua, we'd love to cool out to them also.

Be Good (you know the Big Guy's keeping a list!)



Rudolph The Red-Nosed Reindeer

P.S. We left coal in Bill Wises' stocking-like you told us to.



New Play Priorities

Lou Reed, "New York", Sire/Warner What a way to start the year! Lou has gotten this office off and running, monopolizing the stereo ever since our return. Lou has said that "This is the album I've always wanted to make". We say that as a complete album, this is Lou Reed's best ever. That's a pretty bold statement considering the copywrites that bear his name, but except for "Rock And Roll Animal" we can't remember ever being so thoroughly satisfied by a complete Lou Reed album. "Dirty Blvd." has the ball rollin', with 35 new adds (3rd Most Added) and a station count of 53, good enough for a 62* debut on the Hard Hundred. This slice of Big Apple street live is just the tip of the iceberg. We suggest "Sick Of You" as the first depth track, it's kind of a Stones meets the Velvets riff that will stick in your brain for days. Also "Strawman", "Hold On", "Romeo & Juliet" and the self revealing "The Beginning Of A Great Adventure" are bound to show up on playlists in the weeks ahead. All we can say is, "Yo. Tanks, Lou, for a ablum dats budyful in its simplicity".

"Back To The Wall", Steve Earle, "Back To The Wall", UNI/MCA... We've been trying to come up with the name of another Country artist that has made a successful jump over to the Rock side of the fence, with the same amount of acceptance as Steve Earle, but we're not having much luck. Now we're not talking about someone who's scored hits on both charts like say Elvis or Linda Ronstadt, but a bona fide C&W "star". Steve is a star in Country music circles, but you'd swear he made his mark with Bad Co. from the opening bars of "Back To The Wall". Combining the guitar sound of vintage Mick Ralphs with a John Cougar Mellencamp circa "Paper In Fire" kind of groove thing, he has come up with the perfect follow-up to the smash "Copperhead Road". Although "Copperhead" is still resting in the Top 10 National Request chart, we know the time is right to make the move on this balls to the wall rocker. New at 15 including CHEZ, CILQ, KFMX, KLBJ, KLOL, KNCN, KOME, KXRX, WAPL, WDHA, WIMZ, WIZN and WPLR, with KISW already rotating in Heavy. A sure bet to debut on the Hard Hundred next week.

Ozzy Osbourne, "Crazy Babies", Columbia.... We dare you to name a better male demo grabber than the Ozman. Let's face it, the man is in a league all his own at the top of the core audience pleaser category. Now that he's committed to staying sober, Ozzy has been receiving some positive press for his easygoing manner regarding interviews. We'd suggest giving Mr. Leeds at Epic a call and setting up a chat that will leave you looking like God to the legion of Oz worshipers in your listening area. "Miracle Man" blazed a trail at near a hundred reporting stations, and MTV is getting behind the stylish new video for "Crazy Babies", and giving it mucho exposure. The general consensus is that this original has done it again, and come up with a genuine guitar god in New Jersey's Zakk Wylde, and this is a good tune to demonstrate his prowess to your public. You better believe the core wants to rock, and when you look at a 17 album career that has never dipped below Platinum, it's more than safe to say that Ozzy's one of the kings of roll. Go with it and watch the phones explode. Already on and working at KILO, KOME, KFMG, KTXQ and WPLR.

	MOST ADI	DED 1	TRAC	KS E		
ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 RUSH	"Marathon"	59		7	36	16
2 THE FIXX	"Driven Out"	37		5	24	8
3 LOU REED	"Dirty Blvd."	35		7	17	11
4 MIKE /MECHANICS	"The Living Years"	33		7	24	2
4 WHITE LION	"When The Children Cry"	33	3	7	17	8
5 R.E.M.	"Stand"	32		7	18	7
6 GUNS N' ROSES	"Patience"	26		4	16	6
7 MIDGE URE	"Dear God"	25		5	14	6
8 ZANDER/WILSON	"Surrender To Me"	23	1	2	15	5
9 VIXEN	"Cryin"	20		1	11	8
10 LIVING COLOUR	"Cult Of Personality"	19	1		11	8
10 ROBERT CRAY	"Acting This Way"	19		2	12	5
11 JEFF HEALEY	"See The Light"	18		2	15	1
12 CINDERELLA	"The Last Mile"	15		1	8	6
12 STEVE EARLE	"Back To The Wall"	15		2	11	2

IMPACT TRACKS

Rush, "Marathon", Mercury.... The Highest Debut on our initial '89 Hard Hundred lands in this veteran Canadian trio's lap, with a 43* entry. Factor in "Marathon's" #1 Most Added status as 59 newcomers bring the base up to 78 stations, and it's clear that "A Show Of Hands" is on a sure road to Platinum. That's no great surprise considering that very few bands ever sustain long enough to issue three live albums over the course of their career. "Marathon" is a new track and unlike many other singles from live sets, it's also live. As WAQX's Meg Stevens says, "What a great way to start off 1989. Live Rush rocks! After just two weeks it hits number one phones".... And Mike Keller at KQDS adds, "The new Rush goes right in, their fans can't wait to get their hands on this new live set".... What a set it is! Recorded in England, California and New Orleans in 1988, and New Jersey during the 1986 tour, this self produced two record set is indeed a collection of their best. There will be a full length companion video issued next month, but for now get it on and crank it up.

Midge Ure, "Dear God", Chrysalis.... We smell a hit. Midge has had more chart success in his native England than any other male artist in the Eighties. Now the ex-Ultravox frontman is on track for a breakthrough in the States that has nothing to do with his Band Aid credits. "Dear God" is new at 25 (#8 Most Added) including CHEZ, CHOM, KBCO, KKDJ, KLOL, KOME, KRXQ, WBLM, WFNX (Top 5 phones), WHFS, WOXY, WXRT and KDJK where Randy Maranz explains his priorities for the new year, "First off, Midge Ure sounds like a natural for all AOR. If you haven't heard it, check it out. It will do your station well".... Heading over to the East Coast, WDHA's Andy Dean asks, "The Midge Ure sounds like a smash to me. Why hasn't this man gotten much notoriety in this country?".... Good question Andy, but with a debut of 68* on the Hard Hundred on our first week back in the trenches, it appears the tide's about ready to turn.

ALBUM PLAY PRIORITIES

Mike and the Mechanics, "Living Years", Atlantic.... Hi ho, what are vacations but a key time to nail those relaxing demos? It's the nicest time imaginable to connect your product and those glowing hearthside memories. Not to forget the emptying sensations of everybody's wallets. The Mechanics aren't suffering from the post-holiday lag time, but rather back with another dandy chart run with the title track. "Living" squares 33 adds from KZEW, KZLR, WDHA, WGLF, WONE, WPYX and WWDC. Debuting alongside Lou Reed and Rush, all considered is nothing to sneeze at. Debuting at 54*, with lots of growth potential already exercised by "Nobody's Perfect".



THE FOLLOW-UP TO THE FOURTH QUARTER '88 SMASH...

"SOMETHING SO STRONG"

THIS WEEK!



ON YOUR DESK



THE HARD REPORT -

ALBUM PLAY PRIORITIES

Robert Cray, "Acting This Way", Mercury.... With the Pacific Northwest states fighting over who can claim him as their own, the rest of the nation is busily enjoying the frets of his labor. Bob's persuading skills have never been better honed, and this is aptly demonstrated by a HH 48* showing. 19 new stations include KLBJ, KSJO, KYYS, KZRR and WLVQ, these join company with KBCO, KISW, KLOL, KOME, KSHE, KSQY, KTXQ, WFNX and WNEW. With the poop is WIBA's Jack Mitchell, "The only song that gets the nod this week is Robert Cray. He has always sounded real good in this town and this is the kind of song that showcases his talents to the highest level. We prefer the guitar solo version and hope to get the maximum play out of this high grade track." Scientists are still trying to determine the cause of the region's fecundity, be it the king crabs or roof moss. When ya figure it out, package and ship it our Jersey way.

The Traveling Wilburys, "Tweeter and the Monkey Man", Wilbury/WB.... With charts looking more and more nostalgic and retrospective every day, who should more appropriately spearhead this growing trend but this quintet of musical patriarchs. No fake, wanna-be a rock n' roll legend wimps in this lineup. An even 10 adds from KGON, KQDS, WAAF, WDHA, WEQX, WHTF, WIZN, WPYX and WRQK. At the head of the pack, "Tweeter" keeps the momentum going at 53*, but "End of the Line" gets 5 adds as well, and "Last Night" gets #4 on the Increase Index. Dave Powers at WHTF says, "Bob Dylan's contribution to the Wilburys is just tremendous. 'Tweeter...' is a great song with a story to match."

Vixen, "Cryin", EMI.... This track is sharp enough to penetrate even the spirits-dulled senses of our more sociable programmers to harness a handy 20 adds from the likes of KLOS, KQDS, WAVF, WBLM, WEGR, WLLZ, WNOR, WPYX and WWWV, for a total of 69 stations, with increases from KNCN, KRXQ, KZOQ and steady from KBPI, KOME, KTYD, WCCC, WCKO, WDHA, WGIR, WONE and WPLR. Female bands usually have to surpass mousse with songwriting, and neither this second effort nor the band seem intimidated. 48* on the chart, and still the upper half left to go. Peering into the glass ball is WDHA's Andy Dean, "You can play Vixen now or later, but you're gonna play 'em!"

Cinderella, "The Last Mile", Mercury....
Their blues/rocker appeal has been inspiring countless emulators, but they still have the lock on their style. People quick to write them off now are grabbing up copies of their albums as presents for "my cousin Frank". Where other bands would be huffin and puffin, they haven't even broken into a nominal sweat. Snagging #14 position on the Most Added Chart with 15 adds from KDJK, KEZE, KFMG, KGON, KILO, KOZZ, KRXQ, KSJO, KZEW, WDVE, and WMMR. If this band gets its way, this will be more than just the home stretch for this winter. Look for an inevitable Hard Hundred debut next week.

"Little Miss S", Geffen.... Deadheads never had it so mondo groovy, with two bulleted tracks securely nestled, with "What I Am" at 5* and the latest release at 75*. 8 adds from KFMU, KJQN, KNCN, KOAS, WAAF, WMAD, WRIK and WZXL, plus increases from KTXQ, KXRX, WBRU, WFNX and WHTG. Now that the season has past, there's still some interest as to why Kris Kringle didn't leave Miss B. in their stocking. Here's WIBA's Jack Mitchell standing by the switchboard, "Edie Brickell continues to grab a lot of phone ticklers with the audience. They keep calling up to ask who this lady is and we love the interest she has generated." Heart palpitations are expected to continue till at least Valentine's Day, but the longevity of this record it anybody's guess.

Jeff Healey, "See the Light", Arista.... Guitar gods (and the lesser ones mostly) are usually a lot of manly men with gobs of chest hair, with the instrument usually as an extension of their verility. So, who could have possibly foreseen this dude when he picked up his first six-stringer? But, that's how pleasant surprises operate. The second track is moving 47*, with 18 adds from KFMG, KLPX, KSHE, WAAF, WAPL, WGIR and WRDU. Still reeling from the shock is Mike Keller at KQDS, "The Jeff Healey band is a smoker. I played around with it during the holidays and it's already reacting on the phones."

Keith Richards, "Struggle", Virgin.... Keith's roadshow is gathering tremendous praise, and a consummate amount for his studio work. A tour veteran with the Stones, Keith seems quite at ease in front of an audience, and the stage seems to be where this project was given life. He intensifies the gravelly feel of the mix, savoring the empty spaces rather than polishing and filling each nook and cranny. Most producers seem to forget that some of song's charm lays in its unhewn texture, leaving the product as as smooth and significant as a grain of sand. This gem reenters at 100* with 4 adds from KEZE, KLBJ, KLOS, WGIR and hangs steadily with KBCO, KNAC, KOME, KPEZ and WAPL.

Little Feat, "One Clear Moment", Warner Bros.... Radio and record people are finally reiterating what we knew all along, that this band's return to the forefront was the biggest of the year. And the newly felt popularity won't be limited to just '88. With this latest emphasis piece, da' Feat are flexing muscle apparently not affected by the prolonged hiatus. 8 adds from KRXQ, KZAP, WDHA, WIZN, WPLR, WRIK and WTPA and steady action from WHCN, WKLS, WLUP, WMMR, WRDU, WRXL and WWDC. Over on the Hard Hundred, 87* and mucho space left on the top side.

HARD ACTS TO FOLLOW

The Waterboys, "Fisherman's Blues", Chrysalis.... Although it was released late in the year, the "Fisherman's Blues" Lp turned up on quite a few "Best Of '88" lists--including Time Magazine's Top-10. Radio seems more willing than ever to embrace "traditional" material, and Mike Scott and crew are true masters of the sound. "Fisherman's Blues" moves to 52* and is new at WIYY, WPYX, WKQQ and KZRR and moves up at KPEZ, KXRX and WKXL. At WIZN, Tom Van Sant notes, "The Waterboys surprised me this week with Top-5 requests on 'Fisherman's Blues'. Looks like it's gonna go further than anybody expected, and there's still 'World Party' in the wings".... Quite right, Tom--in fact "World Party" debuts at 89* this week with new play at DC-101, KILO, KEZE, CHEZ, KLBJ and WTPA. When heritage stations such as KYYS, KZEW, WNEW, and WMMR join forces with adventurous reporters like WBCN, KBCO, WFNX and WBRU, you know that the music must be of the highest quality.

Dokken, "Walk Away", Elektra.... The emphasis is shifting over to "Walk Away", the only new studio track on Dokken's double live Lp. The station count is up to 40 after new play at KQRS, KSJO, WTPA, WDHA, KJJO, KLPX, KOZZ, KZOQ, KFMF and KZRR, and the Hard Hundred is showing off a move up to 79*. Heavy play is reported at WCMF, WHJY, WRXK, KBER and KNAC with heavy request action at WLZR and WNPQ. With Don Dokken supposedly off forming a new band, this collection will probably serve as a farewell to one of hard rock's most consistent acts of the past several years. "Walk Away" ranks right up with the band's best studio material, so it wouldn't be right to deny their loyal fans a last shot at hearing new Dokken on the air.

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HARD ACTS TO FOLLOW

Dreams So Real, "Rough Night In Jericho", Arista.... We're happy to see that one of our favorite Lp's of late '88 has withstood the cold winds of Winter and continued to gain ground over the holidays. DC-101, KGB, WMMR and KQRS lead a pack of 9 new adds, but the real movement was due to 18 rotation increases including WNOR, WPLR, WMAD, KLBJ, WRXK, KRXQ and WXRC. KDJK's Randy Maranz wishes you all a good new year and offers a piece of advise, "If you're not on Dreams So Real, what are you waiting for? 'Rough Night In Jericho' is a hit".... Now on 125 stations and in heavy/power at 25 including WNOR, KISW, KOME, WPLR, WKQQ, WRXK and KLBJ. Up to 24* on the Hard Hundred.

The Saints, "Grain Of Sand", TVT.... As with many small-label releases, the trick to success is convincing MD's and PD's to spend some time with the product. We're sure that if you take the time to appreciate the musicanship on the "Prodigal Son" Lp, you'll want to find room for the Saints on your station. Check out the diverse list of reporters currently spinning "Grain Of Sand"--KZEW, WBCN, KZAP, WYNF, WHFS, WPLR, WVVV, WRKI and WBRU are all believers, and the song stands at 88 on the Hard Hundred. There is also support showing for the track "Music Goes Round My Head". WIZN's Tom Van Sant adds, "Don't miss out on the Saints. Their music is guaranteed to brighten up any gray winter day"....

CHARTSTARS

R.E.M., "Stand", Warner Brothers... This whimsical tune has emerged as the heir apparent to the #1 "Orange Crush". Over the holiday break, "Stand" amassed 34 new stations including WMMR, WLUP, DC-101, KGB, KSHE, WRFX, WDIZ, WLLZ, KQRS, KSJO, WRXK and WPYX. WHCN's Kim Alexander echoed what many others told us, "R.E.M. really kicked in here over the last couple of weeks".... 110 reporters are spinning "Stand" and that is even more impressive when you consider that "Orange Crush" is still enjoying Top-5 status and play on more than 150 stations. The cut is currently standing at 28*, but the smart money is betting on Top-10 action within a week or two. In fact, 3 songs are currently charting on the Hard Hundred and with this release, R.E.M. continues to turn other American bands "Green" with envy.

Eddie Money, "The Love In Your Eyes", Columbia.... Mr. Mahoney's hit radar has seldom been so accurate as it is proving to be with the release of "Nothing To Lose". "Walk On Water" finished as one of the most successful tracks of 1988, and "The Love In Your Eyes" is gearing up for dominance in early '89. Since we last talked music, "The Love..." has notched rotation increases at 29 stations and new play on KQRS, DC-101, KJJO, KZAP, WRXK and several others. 40 of the 120 stations on the cut have it in heavy/power including WIYY, KLOS, WLVQ, WNOR, WRIF, WHJY, WDVE, KSHE, KLOL and KGON with the result being a 22* showing on the Hard Hundred. Jack Mitchell at WIBA reports, "Eddie Money had to be the biggest mover over the holidays with 'The Love In Your Eyes' getting a huge boost on our playlist".... While some of the Supergroups seem to go on forever, Eddie is one of the few solo acts of the 70's to still lay claim to a large legion of fans in the late 80's.

Fleetwood Mac, "No Questions Asked", Warner Brothers.... With "As Long As You Follow" dominating the airwaves of several formats, now is the time to check out the other new Mac track from the "Greatest Hits" collection, "No Questions Asked". "Questions" is new at KQRS, WPLR, KNCN and 6 others and is up in rotation at KISW and KXRX with a Hard Hundred position of 55*. KFMZ's Mike Richter notes, "The latest Fleetwood Mac album is a big seller as expected and the new songs are getting a solid reception from our listeners".... Now that "Follow" has hit its AOR peak, look for "Questions" to pick up the slack and duplicate that Top-20 success.

INXS, "Mystify", Atlantic.... What album was one of the biggest holiday sellers of both 1987 and 1988? It was "Kick", of course, from those amazing Aussies who've laid their claim as one of the world's top outfits on the strength of this release. Admit it, "Mystify" is good enough to be the lead track on most albums, and this juggernaut is still steaming full speed ahead. KISW, WRXK, KLBJ and WWWV lead a list of 11 adds while KLOL, WDVE, WMMR, DC-101, WLVQ and 9 others all increase rotation. 25 of the 90 stations playing the cut have it in heavy/power rotation including WKLS, KLOL, KOME, WDVE, DC-101, WHJY, WMMR and WKQQ. Now at 30* on the Hard Hundred, this appears to be a cinch to become the umpteenth Top-10 track from "Kick".

iving Colour, "Cult Of Personality" Epic.... Many stations are finding out that it's not how late you get to the party, but how much fun you have once you get there. With new play on KLOS, DC-101, WMAD, WONE, KSJO, KJJO, WONE and many others, the station roll has grown to well over 100 believers. KISW, KILO, KGON, KLBJ, KGB, WWWV, KRXQ and a half dozen others increase rotation this week, and the track is among the most requested in the country with Top-5 phones noted at WNEW, KFMG, KSJO, KNCN, WBLM, KILO, KBOY, KFMX, KKTX, WAVF and WIZN. As the musical "stiffs" fell from the charts over the holidays like needles shedding from the tree, Living Colour resoundingly proved their meddle by streaking up the Hard Hundred to 31*. With MTV lending solid support, and sales skyrocketing it looks as if AOR radio will finally finish with a flourish the project Epic undertook some 9 months ago.

Remember when you were a kid and got sick from eating too much Halloween candy just because it was there? Radio seems to be gorging itself on the very band they tried to ignore just a few months ago. Adds at WNEW, WMMR, KQRS, WDIZ, KZRR and 20 others bring the station count for "Patience" to 60+, and the Hard Hundred showing to 49*. Tim Brandow at WKQZ notes, "'Patience' gets the add, but the whole package surprised me with how good it sounds. I was just blown away by this stuff. I keep going back to 'Lies' every time I think about new music these days".... We also heard from WHTF's Dave Powers, "I don't see any problem in getting their core fans to accept 'Patience'. It is after all, Guns N' Roses and anybody can appreciate a ballad that is this well done".... Support is also strong for "Used To Love Her", with 26 reporters on that cut. The act you voted "Best New American Group" of 1988 is out to make 1989 their own as well.

Robin Zander/Ann Wilson, "Surrender To Me", Capitol.... The emphasis cut from the "Tequila Sunrise" Soundtrack makes its Hard Hundred debut at 83* paced by holiday adds from WNOR, KGB, KISW, DC-101, WLLZ and 18 others. With two of the format's most recognized voices teaming up for the first time, the programming dividends will be paid in terms of heightened interest from those elusive upper-demo females. While you've got the soundtrack out, be sure to listen to Andy Taylor's "Dead On The Money". It's new this week at WDIZ, WIOT, WTPA, WHEB and at WDHA where Andy Dean calls it "A song to keep your eyes (and ears) on--the strongest cut on the album"....

Tommy Conwell, "If We Never Meet Again", Columbia.... This was one of those tracks that survived the holiday purge in fine fashion. Tommy now has his second Top-10 track in as many tries after finishing the week at 6*. "If We Never Meet Again" was one of the stars of our "Increase Index" with 28 upward boosts from the likes of KSHE, WAAF, KGB, KZLR, KXRX, WIOT, WDHA, KJJO, KRXQ and at KFMZ where Mike Richter says, "Tommy Conwell goes to heavy this week with a tremendous version of Jules Shear's 'If We Never Meet Again'. Could be the best match of singer and song in a long time".... Request action is noted at WRFX, WWRX and WMJY.

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CHARTSTARS

U2, "When Love Comes To Town", Island.... This week "Angel" follows "Desire" into the top slot on the Hard Hundred, and with "When Love Comes To Town" still building at 13*, it ain't over yet by a long shot. The B.B. King flavored "When Love Comes To Town" now seems to be the cut to watch with adds in from KSHE, KPEZ, WIZN, WTPA and 6 others with rotation increases at 15 including KLBJ, KSJO, WRDU, WRFX and WTKI. Take a look at our album chart, and you'll find the "Rattle And Hum" soundtrack still occupying the #1 position for the 12th week in a row. Dominance may not be all that exciting, but the point has certainly been made--no band has ruled the AOR airwaves in the 80's to the extent U2 has.

Rod Stewart, "My Heart Can't Tell You No", Warner Brothers.... Here's one to watch closely. When Rod's track record and name recognition combine behind a ballad of this caliber, sparks will fly. We feel that this track will develop in a big way, and if you're not on it soon, those Classic-Rock Neanderthals across town are apt to beat you to it. KLOS and DC-101 lead the add list this week, and they're already pouring on the power rotation at WMMR. Steady play is reported at KZAP, WKFM, WKDF, WPDH, WYBB, WWTR, KZLR and others with the Hard Hundred reflecting upward momentum at 64*. One ear to the ground should confirm that Rod is back in a big way, and with this shaping up for multi-format success, it just pays to be out in front.

White Lion, "When The Children Cry", Atlantic.... 33 adds over the break have brought the station count just shy of 100, and "When The Children Cry" is the breakout track of recent weeks. Among the new stations are DC-101, KQRS, WRFX, KGB, KISW, WAAF, WRKI, KSJO, WRXK, KJJO and KDJK with early request furor noted at WNEW, KILO, WSHE, WONE, WPLR, WIOT and WAVF. WGIR's Karen A. Small is wasting no time with her first prediction of the new year, "The groundswell for White Lion's "When The Children Cry' is starting to hit and those phones are going to explode. This tune will put the band right on top of the request heap along with the likes of Def Leppard, Van Halen, Bon Jovi and Poison".... Not bad company to keep, eh? On a rampage up the Hard Hundred at 35*.

HARD FACTS

Def Leppard, "Armageddon It", Mercury

REPORTING: 150-KISW, KZLR, KTXQ, KUPD, WEGR, WMMR INCREASES: 14-KGB, KOME, WAPL, WDIZ, WLUP, WWWV HEAVY/POWER: 102-CFOX, KISW, KLPX, WBLM, WONE PHONES: 8-KKTX, WAPL, WIOT, WKLC, WLZR, WONE CHART: 2*.... Now up to nearly 9 million copies sold, moving up to 100,000 units daily, these lads ought to post a sign McDonalds style on their tour bus.

Joe Satriani, "The Crush of Love", Relativity

REPORTING: 146-KAZY, KISW, KLOS, KOMP, KXRX, WCCC ADDS: 3-KJJO, WAQX, WMFX

INCREASES: 23-KFMG, KTXQ, KYYS, WDHA, WDIZ, WGLF

HEAVY/POWER: 67-KSJO, WBLM, WCKW, WGIR, WIOT PHONES: 14-KBAT, KJJO, KPEZ, KZRR, WAPL, WAQX

CHART: 4*.... The ultimate goal of any artist is to break barriers in programming prejudice and Joe has gone where no instrumental has gone before.

Bad Company, "One Night" Atlantic

REPORTING: 141-KGB, KGON, KLOL, KOME, WLLZ, WNEW

ADDS: 2-KQDS, WWCT

INCREASES: 15-KACV, KLBJ, WAAF, WAQX, WDIZ, WNPQ HEAVY/POWER: 67-KATT, KOME, KWHL, WBCN, WPLR

PHONES: 5-KGGO, KKDJ, KKTX, WDIZ, WWRX

CHART: 7*.... The winter gets pretty tedious in those post-partum holiday weeks, but who can debate the quasi-amphetamine effects of a little riff-laden rock.

CSNY, "Got It Made", Atlantic

REPORTING: 134-KNCN, KRIX, KRXQ, KYYS, WCMF, WGIR

ADDS: 5-KPEZ, KRZZ, WAAF, WBLM, WZZQ

INCREASES: 37-KQDS, KXRX, WAPL, WCMF, WNPQ, WPYX HEAVY/POWER: 69-KRIX, WEBN, KZEW, WCCC, WHEB

PHONES: 2-KFMF, WKQQ

CHART: 5*.... Just as Paul McCartney said, "The reports of my death are greatly exaggerated," those predicting the demise of the harmonizers are in for a shock.

Aerosmith, "Chip Away The Stone", Columbia

REPORTING: 155-WLVQ, KBER, KOME, WBCN, WLUP, WHCN, KQRS, WDVE, WNEW, KGON, KAZY, KSHE

ADDS: 1-KGB

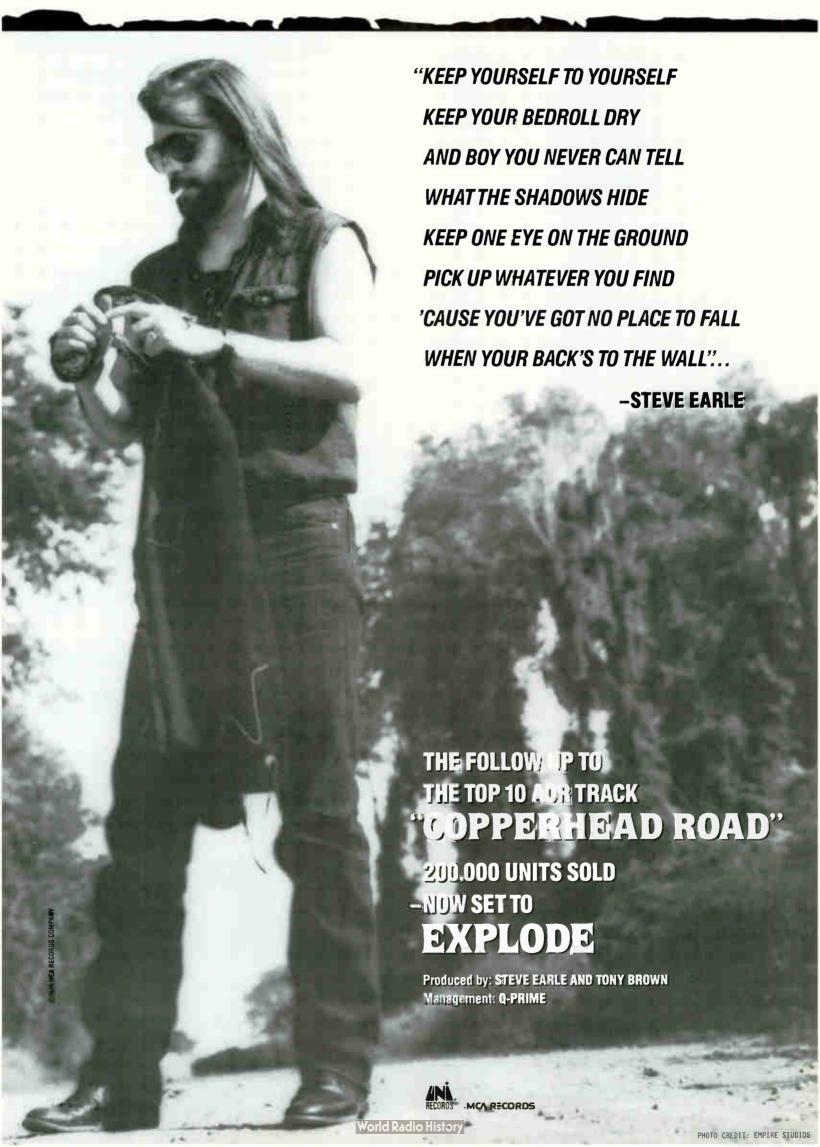
INCREASES: 17-KJJO, KLBJ, KQRS, KRXQ, WAPL, WBCN, WKLC, WLVQ, KZEW, KXFX HEAVY/POWER: 41-WRXK, KMBY, KOME, WTPA, WRIF, WLZR, KZEW, WAPL, KWIC, KFMX

PHONES: 4-KQRS, KGGO, WAQX, WLZR

CHART: 10*... Not even carbon dating can hold back a great rock and roll track and these guys are proving that a little backbeat and some screaming guitars can truly transcend time and space.

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STEVE EARLE "BACK TO THE WALL"



THE HARD REPORT

ALBUM IMPACT

TOP 60 Lp's

Lw Tw		Album
1	Soundtrack	"U2 - Rattle And Hum"
2	CSNY	"American Dream"
3	R.E.M	"Green"
4	T. Wilburys	"Vol. 1"
5	Pink Floyd	"The Delicate Sound"
6	Def Leppard	
7	EDDIE MONEY	"Nothing To Lose"
8	Edie/New Bohem	"Shooting Rubber"
9	FLEETWOOD MAC .	"Greatest Hits"
10	Keith Richards	
11	Bon Jovi	"New Jersey"
12	Mike/Mechanics	
13	BAD COMPANY	"Dangerous Age"
14	.38 Special	"Rock And Roll Strategy"
15	J. SATRIANI EP	"Dreaming #11"
16	Steve Earle	"Copperhead Road"
17	TOMMY CONWELL.	"Rumble"
18	Poison	"Open Up And Say"
19		"Some Come Running"
20	Aerosmith	
21	Ivan Neville	"If My Ancestors Could"
22	DREAMS SO REAL.	"Rough Night In"
23	Purs/Happiness	"Love Junk"
24	Joan Jett	"Up Your Alley"
25	John Hiatt	"Slow Turning"
26	Hot/Flowers	"People"
27		
28	Ratt	"Reach For The Sky"

Lw T	w	Artist	Album
2	29	Little Feat	"Let It Roll"
3	30	INXS	"Kick"
3	31	Soundtrack	"Cocktail"
3	32	Jeff Healey	"See The Light"
3	33	Tom Cochrane	"Victory Day"
3	34	LIVING COLOUR	"Vivid"
3	35	M. Etheridge	"Melissa Etheridge"
3	36	S. Winwood	
- 3	3 7	WATERBOYS	"Fisherman's Blues"
3	38	WHITE LION	"Pride"
3	39	GUNS N'ROSES	"G N' R Lies"
4	10	Robert Plant	"Now And Zen"
4	11	Cheap Trick	
4	42	Night Ranger	"Man In Motion"
4	43	House Of Lords	"House Of Lords"
4	14	Vixen	
4	45		"Appetite For Destruction"
4	46		"Have You Seen Me?"
4	47	Cinderella	
4	48	Robert Cray	
4	49	Randy Newman	"Land Of Dreams"
	50	Dokken	"Dokken Live"
!	51	Winger	
	52	ROD STEWART	
	53		"My Nation Underground"
!	54	The Saints	
Į.	55		"Everything's Different"
į	5 6		"Short Sharp Shocked"
!	57	Various	
	58	Soundtrack	
>>> D :	59	SOUNDTRACK	
>>> D (60	SOUNDTRACK	"Twins"

NATIONAL REQUESTS

1 ED	IE BRIC	CKELL	"WI	nat I An	n"	16
KBCO	KFMF	KKTX	KRNA	KRZZ	KZRR	WAPL
WAVF	WDHA	WHTF	WIOT	WKXL	WMJY	WNEW
WWRX	WZXL					
2 JO	E SATF	RIANI	"Th	e Crus	h Of"	14
KBAT	KBOY	KFMH	KFMX	KJJO	KKTX	KLAQ
KPEZ	KQRS	KZRR	WAPL	WAQX	WKLC	WKLT
			44			
3 GU	NS N'I	ROSES	"Pa	tience"		12
3 GU KFMX	KJOT		"Pa	KZRR	WBLM	WDHA
KFMX WDIZ	KJOT WKLT	KNCN	KQRS WNEW	KZRR	WBLM	WDHA
KFMX WDIZ	KJOT WKLT	KNCN WLVQ	KQRS WNEW	KZRR WZBH	WBLM	WDHA
KFMX WDIZ 4 LIV	KJOT WKLT ING CO	KNCN WLVQ DLOUR	KQRS WNEW "Cu	KZRR WZBH Ilt Of"	WBLM	WDHA

4 POISON	"Every Rose" 11
KGGO KJJO KRZZ	***************************************
WNPQ WRFX WSHE	WZBH
5 RUSH	"Marathon" 10
CHEZ KFMF KJOT	WAPL WAQX WCMF WDHA
WDIZ WNEW WSHE	
6 STEVE EARLE	"Copperhead Road" 9
KILO KPEZ KSJO	KZRR WHTF WIOT WKLT
WKQQ WWRX	
6 RATT	"Way Cool Junior" 9
KFMX KKDJ KLAQ	
KFMX KKDJ KLAQ WONE WPLR	
111 11171 111120 11120 112	
WONE WPLR 7 DEF LEPPARD KFMF KJJO KKTX	"Armageddon It" 8
WONE WPLR 7 DEF LEPPARD	"Armageddon It" 8
WONE WPLR 7 DEF LEPPARD KFMF KJJO KKTX	"Armageddon It" 8



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HARD HUNDRED 7*
ALBUM IMPACT 13*

R&R TRACKS 9* R&R ALBUMS 9*

RATT

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HARD HUNDRED 26*
R&R TRACKS 24*
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WHITE LION

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HARD HUNDRED 35*
R&R TRACKS 16*
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THE HARD REPORT

INDUSTRIAL NOISE

NOISEMAKERS

CFNY/Toronto is the source of big news out of the Great White with word that **Don Berns** has resigned his post as PD this week, leaving the future of the ever evolving CFNY in doubt once again. When we contacted Don he was fairly pragmatic about the changes, "I have resigned as PD and my future with the station is somewhat unsure at this time. I may continue to do some work as an announcer and I will probably be remaining in Toronto to concentrate on my commercial production company." As for Don's Twin Citizen status, "I'm an American with working papers here in Canada so I am definitely looking for an intriguing opportunity to move to on either side of the border. A Programming or on air position at a modern rock station would be best suited to my skills and the tremendous track record of success that has typified CFNY."

How strange it seems to look back on the Gavin a few years ago when those Toronto boys were laying out the blueprint for a winning and eclectically inspired format. Now the needs of the Sales Department have overridden those concerns and the general exodus of talent from the property has been significant, (note the departure of MD Ivar Hamilton recently for the wilds of record promotion). Market observers see upper level Management tweaking programming in pursuit of those Really Big Numbers with outside consulting being the latest twist. Now that the old and intensely loyal core has been stretched thin by the recent changes in musical direction, the station has begun playing such youth appeal music as typified by certain rap artists, Samantha Fox and their assorted ilk.

In any event, Don has taken some solid experience out of the time he spent at CFNY and his formula for how to win with modern music should be required reading. While admitting the need for repeats, Don doesn't think you need to push it as far as the hyperspace rotations Rick Carroll utilized at KROQ. Streamline the playlist to a select focus of a couple tracks per album and play them often, that's the key according to Berns. His ideal library would consist of at least 1500 tracks and would go back to about 1977 with selected artists like Roxy Music and David Bowie going back even further. I had always thought of the first Talking Heads album as the natural starting point for Modern Music but Don puts it more on the premiere Sex Pistol release. As a man with tremendous skills and instinct, Don should fare well if the new interest in Modern Music stations ever materializes into some major market players. There are few pros with Don's background in the field and we anticipate his landing somewhere very soon. Some kind souls have even mentioned him in conjunction with the recent vacancy at WFNX/Boston.



KOZZ/Reno seen presenting the keys to the city to Robert Plant during a recent concert stopover. Left to right are Robert, PD Steve Funk, Reno Mayor Pete Sferrazza (no typo here folks) and the back of APD Harry Reynolds head.

Z93/Atlanta has been buzzing with their pending shift in format from CHR to CR a fairly open secret the past few weeks. True to form, the rumors panned gold with the launching of a new Classic Rock station in the market. When we contacted Bill Pugh he was a trifle more concerned with the arrival of his new child, already a week overdue, as his lovely wife Linda prepares to launch yet another media career into the world. When Bill stopped puffing cigar smoke down the line we asked him about the new boy on the block and his reaction was typically top dog, "We are in our 15th year delivering great rock and roll and we haven't changed nary a hair. We continue to be first in the market with the best new stuff in music and our own classic intensive programs are among the highest rated programs of their kind in the market." Is he making any moves to forestall the impact of the Z93? "We're not emphasizing anything but good radio here and that wins time and time again. We have a very good station here and there is no reason to overemphasize anything on this station. We are known as the best place to get some damn good music and what more do you need than that?"

Across the street, GM David Meszaros is settling in at Z93 after a recent transfer from the group's sister station in Boston early in December. "Frankly I came in to assess things and not with any prior intention to alter the format. But, after sizing up the market I realized this change was necessary." A veteran of the market in previous years, Dave had been transferred to company properties in Houston and Boston before returning home to Z93 to effect this recent change to Classic Rock. In Boston, Dave was known to work closely with Gary Guthrie, will he be doing so again? "We are talking", was about all we could get on that score but the smart money is on Guthrie consulting Z93 very soon.

Following a highly produced billboard, the station got going with the venerable Atlanta favorite "Rambling Man" by the Allman Brothers. Other key artists in the mix include the standard fare; Led Zepellin, Doobie Brothers, Fleetwood Mac, Doors, etc... with a strongly regional music mix to the fore as well. "When you think about it", according to Meszaros, "We are just playing the music Z93 played in their heyday." That must be why there are no plans to alter logo, "Absolutely not. There is no change planned in the signature, they are legends."

With Atlanta being one of the few single horse AOR major markets in the country, it was obvious that somebody was going to step in and go CR eventually. Not to be taken by surprise, the folks at **96Rock** have been using Classic positioning statements for some time in preperation and will continue to do so.

Those in the market offer mixed reviews regarding the execution at Z93, "jagged, sterile, inconsistent", sums up the negatives but it remains to be seen if a solid classic machine can dent those huge numbers at WKLS. "That's all they are interested in", said one local source, "They are on their third format in a year, CHR to Urban to Classic Rock and they figure if all they do is split those shares with 96Rock they can live happily ever after." Another source cited a "No Repeat Workday" on WKLS as a new feature and considered it likely that there was some cause and effect involved in that particular move. "I don't think their rotations have changed over at 96Rock but the positioning seems accelerated and the debut of the No Repeat Workday is no accident. We've been expecting this move in the market." Another observer cites the volatility of the market as a prime ingredient in the stew, "The audience in Atlanta is one of the ficklest groups of listeners in the country and Z93 should do well initially but if they are as passive as their Boston sister station regarding promotion they will find it hard to generate excitement down the road. When members of the record promotion community were informed that they shouldn't even bother wasting their quarter to call and work records, one member of the promo set decreed, "Rapid Death To All Classic Rock". Only time will tell.

the

DRIVEN OUT



The CD single from the album CALM ANIMALS on your desks NOW!





THE HARD REPORT

INDUSTRIAL NOISE

KSJO/San Jose has settled on market vet Bob Harlow as their new PD in the wake Ken Anthony's recent departure. Bob has been holding down the PD job at CHR competitor KATD prior to this but his background lends itself to the sort of programming that crosses boundries with a single leap. "We just want to do great radio, period. I hate labels in that regard. We are going to do the best we can for the market and the station but we aren't going to worry about nailing things down to certain formattic specifics. We are not going to do anything substantially different here except fine tune the operation a little. We are getting some of the best numbers ever for KSJO and now all we have to do is make the station the best thing going in the market.'

How does he size up the competition in the South Bay these days? "KSJO and KOME are both excellent stations and my feeling is that San Jose is currently far more vibrant than what is going on in San Francisco proper." A West coast kinda guy, Bob got started hanging out in the lobby of the legendary KRLA and worked various markets up and down the coast over the years. His polyglot programming experience has seen time in several formats but his most recent roadwork has been on the CHR side of the fence. That would seem to be one of the reasons for his move, "I'm getting older and I really have been eager to get into AOR because I enjoy the music much more in AOR." What about his much vaunted morning show? "Perry Stone hasn't yet peaked. He gets more attention and press in this market than anybody else out there right now." As for that abrasive almost East coast style and delivery, "That really works to his advantage because he stands out from everything around him. He relates to the guy on the street so well that he connects with more people than you might think. Now what we have to do is make KSJO more of a radio station after 10am when Perry splits the studio."

Look for the station to expand musical parameters incorporating more variety than previously utilized. "We aren't

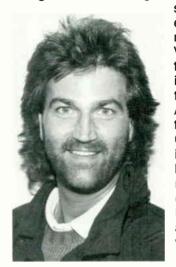
choice."

Bob Harlow

going to change a whole lot of things. Everything is here we just need to do all those things we have already been doing, just a little smoother." You can always measure someone by talking to the guy he replaces and in this instance Ken Anthony gives a solid vote for Bob, "He is a tremendous market pro and one of my favorite people in the business. When I heard that they had hired Bob I called the station to congratulate them on their Check our Arbitron advances for some interesting reading on the market as folks in the South Bay get ready for a blistering '89.

LAMBERT LANDS THE BIG ONE

As news concerning the development of ATCO continues to circulate we received this rugged shot of All-Star Promo dude Craig Lambert looking fit, and tan and happy. As well he



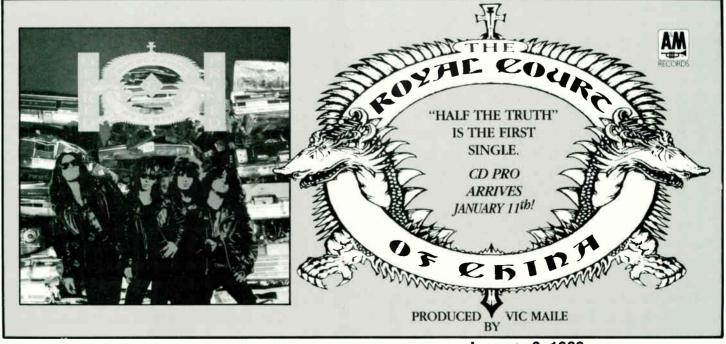
should, given that he is the first executive acquisition for Derek's new team. In his new position as Vice President of Promotion for the label Craig will be instrumental in helping Derek form a heads up team of promo types for the new ATCO era. Craig has notched time as National AOR head for Capitol and Arista prior to his illustrious career with A&M as National Field Director, not to mention a seven year run with his own New Avenues Music. Craig hits the halls at 75 Rock this week and we look forward to working with him.

LEO AIN'T KIDDING AROUND

Well we've been saying that you would be seeing Kid Leo in a Big Red jumpsuit before long and there have been a number of industry watchers that put good money down on a bet that we were wrong. Time to pay up, folks. Word cycles down from Blackrock this week that the Kid has definitely arrived as VP/Artist Development following a decade and a half of nonstop success at WMMS/Cleveland. In his new position Kid will be working closely with Bob Sherwood and will be responsible for helping the Columbia stable of artists as they encounter the changing landscape of radio. As a pro with credibility to the tenth power, Kid Leo is practically perfect as the man to help energize the new 90's attitude at Columbia. It's an important move for all of us in radio.



WAQX/Syracuse asked listeners which Eddie Money didn't show Eddie holding a cigarette. The winner got Eddie's saxophone as the prize for his trivial knowledge. Pictured with the winner and Eddie are Lorraine Rapp and Meg Stevens.



THE SCREAMING TRIBESMEN

RYKO

A RECORD WE REALLY BELIEVE IN

AND WHY YOU SHOULD TOO

In August 1988 Rykodisc released "I've Got a Feeling" by the Screaming In August 1988 Rykodisc released "I've Got a Feeling" by the Screaming. The record the first single from their debut album Bones + Flowers. The record the first single from their debut album Bones + Flowers. The record Modern Rock Tribesmen, the first single from their debut album Bones + Flowers. The record Modern Rock Tribesmen, the first single from their debut album Bones + Flowers. The record Modern Rock Tribesmen, the first single from their debut album Bones + Flowers. The record Modern Rock Tribesmen, the first single from their debut album Bones + Flowers. The record Modern Rock Tribesmen, the first single from their debut album Bones + Flowers. The record Modern Rock Tribesmen, the first single from their debut album Bones + Flowers. The record Tribesmen, the first single from their debut album Bones + Flowers. The record Tribesmen, the first single from their debut album Bones + Flowers. Tribesmen, the first single from their debut album Bones + Flowers. The record did pretty well -- it was the year's #8 track on Billboard's year-end Modern Rock did pretty well -- it was the year's #8 track on that chart than all but one other record of tracks that spending more time on that chart than all but one other record of tracks that did pretty well -- it was the year's #8 track on Billboard's year-end Modern Rock
Tracks chart, spending more time on that chart than all but one other record of
Tracks that, spending more time leading "frontling" AOR rockers including Tracks chart, spending more time on that chart than all but one other record of 1988; it broke through to most of the leading "frontline" AOR rockers, including WENX WHES WEEN WERLI KEOY KTCL WENX WHES WEEN WERLI KEOY KTCL 1988; it broke through to most of the leading "frontline" AOR rockers, including WFNX, WHTG, WENX, WHTG, WROQ, KMPC, 91X, WXRT, WHFS, WRCN, WBRU, KBOY, KTCL, WFNX, WHFS, WRCN, WBRU, KBOY, KTCL, WFNX, WHFS, WRCN, WBRU, KBOY, KTCL, WFNX, WART, WHFS, WRCN, WBRU, KBOY, KTCL, WFNX, WART, WHFS, WRCN, WRCN KROQ, KMPC, 91X, WXRT, WHFS, WRCN, WBRU, KBOY, KTCL, WFNX, WHTG, who was a serious mainstream rockers -- including KISW/Seattle. where the record some serious mainstream rockers -- including KISW/Seattle. KOAS, and WCKO; it got some great write-ups in the trades; and it got added to some serious mainstream rockers and was a too 10 seller for several weeks. and was a too 10 seller for several weeks. some serious mainstream rockers -- including KISW/Seattle, where the record 10 was a top 10 seller for several weeks, and WBCN/Boston, where it was a top 10 request item for 8 consecutive weeks

As a result of this action, the band was invited to open the Midwestern swing of the saction, the band was invited to open the Midwestern swing of the saction, the band was invited to open the Midwestern swing of the saction, the band was invited to open the Midwestern swing of the saction, the band was invited to open the Midwestern swing of the saction, the band was invited to open the Midwestern swing of the saction, the band was invited to open the Midwestern swing of the saction, the band was invited to open the Midwestern swing of the saction, the band was invited to open the Midwestern swing of the saction, the band was invited to open the Midwestern swing of the saction of the sa As a result of this action, the band was invited to open the Midwestern swing of UB40's tour in October and November, and then spent four weeks in a triumphant club hearline tour on the Fast and West Coast request item for 8 consecutive weeks.

A lot of talented people put in a lot of time and effort into getting the record as club headline tour on the East and West Coast.

A lot of talented people put in a lot of time and effort into getting the record as But due to a combina-But due to take "I've Got a Feelind" as far tion of circumstances, not the least of which was the typical Fall glut of "automaterial but due to a combina-But due to a combina-Bu tion of circumstances, not the least of which was the typical Fall glut of "automatic material by well-known artists, we weren't able to take "I've Got a Feeling" as far on AOR radio as we had all hoped to

The conventional industry wisdom in this case would be to cut your losses, to The conventional industry wisdom in this case would be to cut your losses, to go on to the next single or the next band, to say "Well, we tried, but it didn't hap-and to the next single or the next band, to say "Well, we tried, but it didn't hap-and to the next single or the next band, to say "Well, we tried, but it didn't hap-and to the next single or the next band, to say "Well, we tried, but it didn't hap-and to the next single or the next band, to say "Well, we tried, but it didn't hap-and to the next single or the next band, to say "Well, we tried, but it didn't hap-and to the next single or the next band, to say "Well, we tried, but it didn't hap-and to the next single or the next band, to say "Well, we tried, but it didn't hap-and to the next single or the next band, to say "Well, we tried, but it didn't hap-and to the next single or the next band, to say "Well, we tried, but it didn't hap-and to the next single or the next band, to say "Well, we tried, but it didn't hap-and to the next single or the next band, to say "Well, we tried, but it didn't hap-and to the next single or the next band, to say "Well, we tried, but it didn't hap-and to the next single or the next band, to say "Well, we tried, but it didn't hap-and to the next single or the next band, to say "Well, we tried, but it didn't hap-and to the next single or the next si on AOR radio as we had all hoped to. go on to the next single or the next band, to say "Well, we tried, but it didn't hap-go on to the next single or the next band, to say "Well, we tried, but it didn't hap-and we seen the action that results when this record gets airplay, and we pen." But we've seen the action that results when this record gets airplay, and we pen." But we've seen the action that results will be an across the board pen." But we've seen the action that results when this record gets airplay, a know that if we stick with it, "I've Got a Feeling" will be an across the board mainstream AOR smach

Today is January 9th. With any luck, there's not too many new "superstar"

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If you go that you go back and list releases on your desk this week. Today, we are asking that the record is as strong if you den't hear it releases on your desk this week. Today, we are asking that you don't hear it releases on your desk this week. Today, we are asking that you go back and lister that you go back and lister to the record is as strong if you feel that the record is as strong if you feel that the record is as strong if you feel that the record is as strong if you feel that the record is as strong if you feel that the record is as strong if you feel that the record is as strong if you feel that the record is as strong if you feel that the record is as strong if you feel that the record is as strong if you feel that the record is as strong if you feel that the record is as strong if you feel that the record is as strong if you feel that the record is as strong if you feel that the record is as the your feel that the record is a strong in y mainstream AOR smash. ten to this new copy of "I've Got a Feeling." If you feel that the record is as strong as we think it is, give it the shot it deserves -- put it on the air. If you don't hear it as we think it is, give it the shout the fact that no independent label release could the first time around think about the fact that no independent label. as we think it is, give it the shot it deserves -- put it on the air. If you don't hear it the first time around, think about the fact that no independent label release could the first time around, think about the fact that no independent label record the first time around, think about the fact that no independent label record the first time around, think about the fact that no independent label record the first time around, think about the fact that no independent label release could have come as far as this one already has without being a great record. the first time around, think about the fact that no independent label releat have come as far as this one already has without being a great record.

We know it takes very hard work and perseverance to bring a record home, which we will these days will there to tall you that we've not it. We're doing very well these days will the here to tall you that we've not it. We know it takes very hard work and perseverance to bring a record home, with these days with the we're doing very well these days with the we're doing very well these days with and we're here to tell you that we've got it. We're doing very we're here to tell you that we've got it. We're doing very we're starting it with renewed vigor our new JIMI HENDRIX Radio One album, and we're starting it with renewed vigor new JIMI HENDRIX Radio One album, and we're starting it with renewed vigor new JIMI HENDRIX Radio One album, and we're starting it with renewed vigor new JIMI HENDRIX Radio One album, and we're starting it with renewed vigor new JIMI HENDRIX Radio One album, and we're starting it with renewed vigor new JIMI HENDRIX Radio One album, and we're starting it with renewed vigor new JIMI HENDRIX Radio One album, and we're starting it with renewed vigor new JIMI HENDRIX Radio One album, and we're starting it with renewed vigor new JIMI HENDRIX Radio One album, and we're starting it with renewed vigor new JIMI HENDRIX Radio One album, and we're starting it with renewed vigor new JIMI HENDRIX Radio One album, and we're starting it with renewed vigor new JIMI HENDRIX Radio One album, and we're starting it with renewed vigor new JIMI HENDRIX Radio One album, and we're starting it with renewed vigor new JIMI HENDRIX Radio One album, and we're starting it with renewed vigor new JIMI HENDRIX Radio One album, and we're starting it with renewed vigor new JIMI HENDRIX Radio One album, and we're new year -- we're starting it with renewed vigor new year -- we're starting it with renewed vigor new year -- we're starting it with renewed vigor new year -- we're starting it with renewed vigor new year -- we're starting it with renewed vigor new year -- we're starting it with renewed vigor new year -- we're starting it with renewed vigor new year -- we're starting it with renewed vigor new year -- we're starting it with renewed vigor new year -- we' our new JIMI HENDRIX Radio One album, and we happen to be in a strong position to work a great record. It's a new year -- we're starting it with renewed vigor and enthusiasm, and we hope that you will too and enthusiasm, and we hope that you will too.

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INDUSTRIAL NOISE

CONVENTION A GO GO

Harris Communications has lined up a stellar cast of characters for their upcoming convention in Atlantic City February 1st and 2nd. The event is scheduled to take place in the oh so tasteful Trump Plaza, (crushed red velvet for the millions). and will cover a wide range of topics. The emphasis this year will be on round table discussions among the PD's in attendance and there will be a healthy infusion of outside elements to keep things happening. The big event should be a presentation by Arbitron Director of Research Jim Peacock who will be offering an analytical look at the new diary being used by Arbitron. Given the brewing controversy over this issue we anticipate a heady session to be sure. Wayne Campbell, Vice President of Filmhouse, will be talking about the creative use of TV. Charlie Kendall of Kendall Energies will offer a workshop on how best to produce your radio station. Jason Jennings will fly in from AdVentures International for a presentation on sales, management and motivation and WMMR's John DeBella will make an appearance when the topic of morning shows takes center stage. There's more to follow and we certainly look forward to a strong turnout and some seriously high voltage dialog along the Boardwalk.

THE RCA SHUFFLE

When news broke that **Jim McKeon** was headed for LA and some new responsibilities as VP/Promotion for the label we naturally expected some realignment to occur. In fact, we fully expected to see **Hugh Surratt** pack up for life in Manhattan as a result. But not so fast. Word out of LA is that Hugh is probably staying right where he is, although conversations continue regarding his plans. That would leave a prime opening as AOR Director for Nipper in New York. The line forms to the rear and competition for this slot should be hot and heavy.

MORT GOES TO COURT

Get those kiddies lined up for Loudmouth, the new game that lets you be Morton Downey Jr. Wear the fleshy and almost lifelike Morton-mask and leap around the room like a middle age bozo. Get in multi-million dollar lawsuits with people you barely know. Speaking of lawsuits, the Mortster could announced recently that he and his wife of ten years are splitsville. Mort cites "extreme cruelty" as the cause, maybe she required that he watch videotapes of Geraldo Rivera and Oprah Winfrey doing aerobics. That would do it for me. Actually, Mort tells us that his wife was so moody and jealous that she would cause outbreaks in public that "embarrassed him". Now what could possibly embarrass Morton Downey Junior? In an affiliated story, we hear talk that the folks behind Mort at Quantum have very quietly folded the record arm of their company while pursuing wider horizons on the silver screen.



WDIZ/Orlando celebrated the triumph of technology over nature with a cardboard boat race. You got it, 20,000 people lined Lake Eola to watch 40 teams race in boats made of nothing more substantial than cardboard. Before it was over there was a lot of soggy pressed paper products and a victorious Pizza Hut squad.

THE RADIO RUMBLE

WCMF/Rochester GM Peter Coughlin has moved to WNEW/New York in what has to be classified as a huge jump up the ladder straight into the heart of the Bigtime. We got in touch with Stan Main, who had worked with Peter for the last two years, to find out what makes this guy just so damned good. "Peter is a really well rounded professional who has sold everything possible in the media. He knows the industry top to bottom better than anyone I have ever worked with, he not only knows what he's selling but what he's selling against." Aggressive is another key ingredient to the Coughlin success story, "Really aggressive! When you work for Peter you keep going forward all the time. There isn't anything that can't be improved", says the never satisfied Stan. However you would think those most recent trends showing the station in an upward arc would be cause of some celebration, and you'd be right. Especially when you consider that huger than huge 17 share they had last time out. "The key to success in any format is to be consistent musically and, unfortunately, AOR has too often been the label's little puppy regarding acts they want to break whether it's Metallica or Tracy Chapman. Our wins here have grown from making AOR mean Album Oriented Rock not All Over the Road." Game, set and match from those premium players upstate.

WFNX/Boston PD Michael Bright has resigned his position with the station to take his family back to Kentucky. The arrival of Julia Rose Bright the day after Christmas seems to have motivated Michael to pick up and move his new domestic unit back home. APD Bruce McDonald assures us that there are, "No other ramifications attached to this unexpected change. We are currently looking for someone who knows the music we specialize in and who is eager to take on a volatile and aggressive market situation." Is that volatility about to increase somewhat? Street noise in the market is currently sizzling with speculation that WBOS/Boston, currently a Country outlet, is measuring the rock market for a major run. The station had been AOR back in '83 but we could not get management at the station to either confirm or deny the rumors currently in circulation. As for that current opening at WFNX, get your material to Marketing Director Jeff Schiffman ASAP.

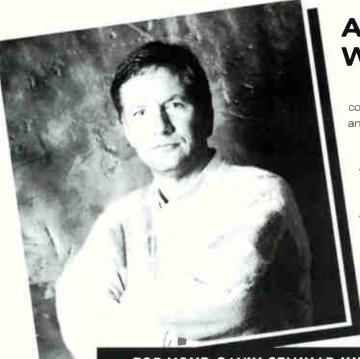


This is not a picture of Bruce McDonald caught interviewing potential candidates for that vacant PD post.

KMJX/Little Rock will be sending listeners to New York to see the David Letterman Show in a contest that reverberates with the echo of promotional greatness. The "Stupid Humans" contest will be geared toward finding someone who still finds David's morose misanthropic mumblings funny in the first place. The preliminary stage of the contest will see hopeful Stupid Humans dropping watermelons on each other from a great height while singing "Me And My Arrow". Survivors of that leg will then be asked to write a treatise on the wit and wisdom of Dan Quayle and finalists will be required to put their hands in boiling chicken fat before passing a typing test. After that I think we'll know exactly who the Stupid Humans are in Little Rock.

WKQQ/Lexington sees some staff realignment with morning talent Kelli Gates departing for life in Las Vegas. Tony Tilford replaces her as AMD and Stacy Yelton assumes APD responsibilities as folks pass around their new hats.





AN AFTERNOON SESSION WITH TOM PETERS

co-author of IN SEARCH OF EXCELLENCE and A PASSION FOR EXCELLENCE

author of the latest best-seller
THRIVING ON CHAOS:
HANDBOOK FOR
A MANAGEMENT REVOLUTION

"Thriving On Chaos" neatly describes the working climate of our radio and music industries. It's also the title of Tom Peters' latest work, a revolutionary management handbook for the ever changing business world. Since the radio and music business are no strangers to innovation, leadership values, technological change and pressure, we are proud to host this very special 1989 Gavin Seminar appearance.

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MARK YOUR CALENDAR!

INDUSTRIAL NOISE



Pictured here at a little Van Halen Christmas party are members of the band Private Life and the WB promo team. Left to right are PL's Lenny Campanaro and Kierin McClellan, WB's Jim Burgin, PL's Jennifer Blakeman, WB's Charlie Foxx, PL's Kelly Breznik, the Van Halens (Valerie & Eddie) and in front PL's Jay Davis, Reprise's Gary Briggs, PL's Danny Johnson and WB's Kenny Puvogel.

WMMR/Philadelphia is on the look out for a new AMD to replace Paul Altobel who is going to relocate to WCXR/Washington. Typing and computer skills are important as is a strong musical knowledge regarding the format. Send resume to 19th and Walnut, Philadelphia, PA 19103.

KBPI/Denver has put their AM Heavy Metal presentation, 'The Blade", on hold with the transfer of the station to new owners. Boulder Broadcasting purchased the nasty little rocker and announced their intention to go back to Talk immediately. MD Chris Poole tilted his chair back and pulled that ten penny nail from his frontal lobes, "We see the station go away with mixed feelings. We have always thought that Heavy Metal would make the perfect combo with an AOR FM and it would have been interesting to follow that thought through to the end." As for their Z-Rock competition, "We certainly hope they can get it going and wish them all the best for what we consider to be a great format. We really wanted to give Lee Abrams a run for his money and who knows the once and future Blade might just show up again somehow." Listener reaction was extremely dynamic during the short tenure of the station and should prove encouraging to other programmers considering a similar use of their flaccid AM sister stations.



KGON/Portland celebrated Rocknost by sending a couple of listeners to the Soviet Union for New Years Eve. No problem; lots of vodka, cars you can trash without feeling guilty and hordes of partyniks that will do almost anything for your 501's. Pictured are the winners and morning team Mike Turner and Iris Harrison along with client winner John Wilkey at a party that featured sliced caribou and raw potato and cabbage appetizers.

KFMZ/Columbia MD Mike Richter has decided to depart the station for WYMG/Springville and the post of Promotions Director. "We have been having a dialog over the last couple of weeks and they made me an offer that looks great". That leaves the station looking for two hale and hearty program types with PD Mike Stapleton also missing in action. GM Scott Boltz is the man to talk to at KFMZ regarding openings and regroove your consultant radar because the station dropped Larry Moffit for Alan Sneed in the first week of December.

WCKO/Jackson takes a bullet and drops format for a go at CHR. MD Johnny James departs as a result of the moves made by GM Kirk Sherwood following his arrival two weeks ago. Happy Holidays in Radioland! A difficulty regarding the conceptualization and execution of the format by management seems the key to this move toward boogaloo paradise. The entire staff has been swept and Johnny is entertaining offers at (601) 634-6422.

WWCK/Flint swaps their air-guitar for some fuzzy dice and a move to CHR also. The staff is "Vapor", as they say in Top-40 land and the new group is in place for some serious Samantha Fox action. Where do I get in line?



Q107/Toronto got together with Boston to raise almost \$35,000 for the Q107 Kids Fund. The money was marked for Christmas toys for local children. Pictured are PD Andy Frost and Tom Scholz feeling justifiably good about their work together.

WMAD/Madison PD Paul Marszalek found getting up at 4am a bit much on top of all his PD duties so he hired ex WIBA morning man John Petersen and local TV man Gordy Young as his new Sunrise Swat Team. Paul moves into afternoon drive as a result and everybody can go back to some normal hours now.



WYNF/St Petersburg gets started on the New Year with a photo that shows the morning team of Ron and Ron posing with professional wrestler Bobby "The Brain" Heenan. Check the beefcake on Ron Bennington to the left and Ron Diaz to the right. Bring on to steel cage death match!

HARD REPORT

INDUSTRIAL NOISE



KNAC/Long Beach got a visit from Ratt to celebrate their latest release. Pictured are PD Tom Marshall, Ratt's Juan Croucier and Bobby Blotzer, KNAC's Tawn Mastery, (nice shorts Tawn!), Ratt's Robbin Crosby and Atlantic's Rock Allen Dibble.

WQFM/Milwaukee named Kris Foate as their new GM following the completion of their consulting management agreement with Jim Hooker. Jim had signed on the help the station redefine certain priorities following some damaging months at the heritage rocker. The agreement between Shamrock and Hooker was timed to release Jim as of the New Year and his replacement is a native of the market and previously held the Sales Manager position at the station. Shamrock President/CEO Bill Lynett told NOISE, 'This has been done exactly as we planned, transitioning from Jim to Kris in this key position. Kris is not only the finest woman available she is also the best broadcasting person in the market. We feel lucky to have her."

KTCZ/Minneapolis MD and media Mama Jane Fredericksen has returned after spending some holiday time bringing up baby. The littlest Fredericksen is Noel Travis and we understand that he has already learned how to hit the reject button on Mom's CD player.

WOUR/Utica decided to salute Pink Floyd and tied it into the nearby town of Floyd, New York (population 3,859). The station flew a weekend worth of Floyd and ran a contest that gave a listener a shot at being Honorary Chief Executive of the town for a day. And so, Tanya Blanchard Day was proclaimed in Floyd, New York and the town marked the occasion with a full blown proclamation which we would print except that the letters won't stop sliding off the page.

WRVU/Nashville has a pair of new MDs working in tandem following the departure of John Koski. John was renowned for his ability to get the best new music in front of his audience with the laser speed of light. New to the position are the tag-team of Marc Hill and Cinda Swanson.

WRXK/Ft. Myers has elevated midday monster D-Day to their MD position following the promotion of Dick Tyler to PD before the holidays. D-Day came over from work in the Texas Wars at KLOL and KPEZ and has been knocking back 20 + shares in the crucial adult 18-49 demo. He'll be available for music calls on Mondays and Thursdays from 3:15-5:30 when he's not selecting talented young bands for fame and fortune in the Budwewiser Battle of The Bands competition. Here we see D-Day with The Unknown following their victory in the Southwest Florida leg of Bud's talent hunt.



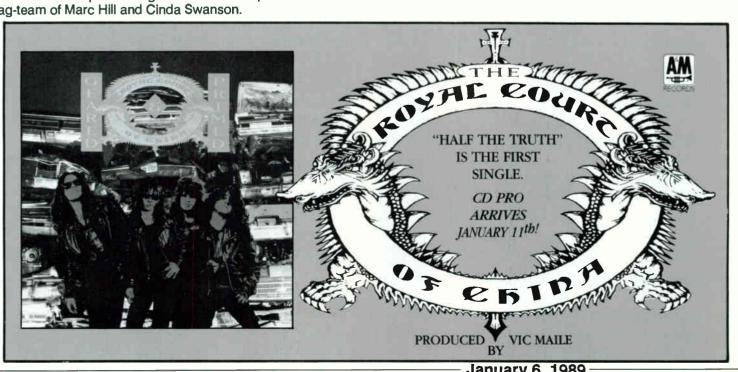
This photo's for you... WRXK's D-Day posing with the band he picked as the best in Southwest Florida.

KZEW/Dallas News Director Ken Baker received UPI's prestigious award for Best Feature Award against competition submitted from across the country. Ken's prize winner was entitled "Street Scene" and dealt with health professionals and



Ken Baker taking it all in stride.

victims of the AIDS epidemic in America. The program took vignette approach and was produced in conjunction with KZEW's "Rock Against AIDS radiothon, a two year effort that has raised more than \$60,000 to benefit AIDS research.



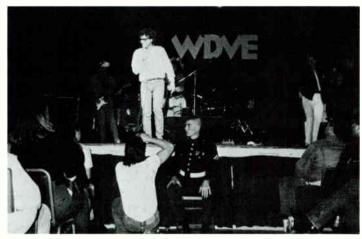
INDUSTRIAL NOISE

BABY BUZZ

All of us at the Hard Report were bounding with contagious kid energy when we heard about the latest little Heiss. That's right, Susan Heiss, she of the dexterous digits and hot knife wit, gave birth to her second child over the holidays. The little girl is named Valerie Jean and tipped the turntable at 8 lbs 11 ozs. Congratulations to Susan and her hubby Neal. One thing is certain, we won't have to worry about this kid ever getting in the biz.

THE BIRTHDAY FILE

Among those celebrating a turn of the year in that special B-Day way are some of our favorite people in the industry. Join us in sending out a big sloppy rendition of Happy Birthday to "Dapper" Dave Dannheiser, "Demonic" Dale Kelly, "Big League" Alan Oreman and Phil "Haps Baby" Quartararo. As the New Year unwinds we know that these four guys will be helping set the pace for the rest of us.



WDVE/Pittsburgh raised \$30,000 for local charity during the holidays in a Charity Jam and Auction with tons of local talent. Here we see the station auctioning off a Marine to taunts of "Take it off" from the crowd. A good time was had by all.



WOUR/Utica was all smiles when Vixen dropped by for some digital exercises. Pictured with ladies in during their isometric exercises are the girls in the band, WOUR's Dr. Jerry Kraus and EMI's Mike Patt.



KMJX/Little Rock in the out of control room with David Allen Ross and the boys from Cinderella. How big is it David?

ARBITRON ADVANCES			
12 + Summer/Fall			
NEW YORK		LOS ANGELI	ES
WXRK	3.73.4	KLOS	4.3 3.6
WNEW	4.43.2	KTWV	3.0 3.3
CHICAGO		KROQ	3.4 3.2
WLUP	4.54.3	KLSX	3.1 2.3
WCKG	3.84.3	KNAC	1.0 1.6
WXRT	2.32.4	KNX	1.3 1.2
PHILADELPH	IA	KMPC	0.4 0.7
WMMR	8.07.7	SAN DIEGO	
WYSP	5.84.9	KGB	7.4 7.0
DETROIT		91X	5.2 5.1
WLLZ	3.83.8	NASSAU-SU	FFOLK
WRIF	3.03.6	WBAB	4.3 4.8
WCSX	3.03.4	WXRK	4.1 3.1
SAN FRANCI	sco	WNEW	3.9 2.6
KITS	2.43.0	WDRE	1.4 1.4
KRQR	2.62.9	WRCN	0.7 0.5
KKSF	2.22.7	RIVERSIDE	
KFOG	2.11.8	KCAL	3.6 4.7
KOME	1.71.6	KLOS	5.6 4.4
KSJO	1.6 1.6	KROQ	1.8 2.7
SAN JOSE		KNX	1.2 2.0
KSJO	5.34.7	KTWV	1.5 2.0
KOME	4.14.3	KNAC	0.4 1.1
KITS	2.63.1	ALLENTOW	N
KKSF	1.32.5	WZZO	10.7 . 11.1
KFOG	1.11.8	WYSP	2.4 2.6
KRQR	0.60.5	WMMR	1.7 1.8

These numbers hit our fax on deadline and although they are incomplete, the response to them has been fairly uniform. PD's across the country are already registering serious complaints about the new diary being used by Arbitron as of this most recent book. That is the first and most obvious point being voiced by disgruntled programmers but the currents, as always, run in deeper and more complex patterns.

The population estimates being used by Arbitron have been restructured again and that in combination with the new diary format has raised some interesting questions. The new diary is supposed to make it easier for Joe Average to fill out a usable book and should increase cume as a result, but the overall effect seems to have caused shares to drop in most markets.

More importantly, losses in TSL are sending a red flag of alarm across the board for AOR. Youth formats, (including Urban, CHR and AOR), will feel the brunt of this evolutionary change in diary method if it does indeed negatively affect TSL. For AOR alone, TSL is the linch-pin to format health and any hope of market dominance. For formats that hinge on TSL this could be a matter of the utmost concern.

These observations have pyramided with charges of sampling anomalies in key markets and the ever present "apples and oranges" argument that accompanies any formulaic change in an established statistical endeavor. All in all, this looks like one of those books born of controversy and we will do our best to cover both sides of the issue as things develop. In the meantime, congratulations to the winners in this latest ARB-Go-Round.

JIM TRAPP

PICKS

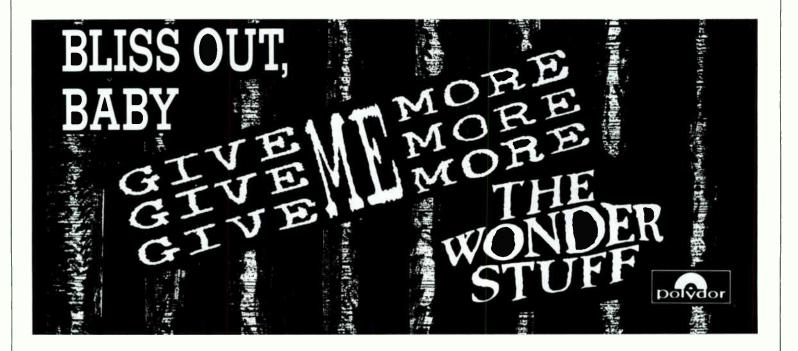
Lou Reed "New York" (Sire) There is no doubt that "New York" ranks among the most unforgettable records of Lou's extensive and vital catalog. His is a unique career that began with the Velvet Underground, addressing nonconformity even back when the wild children of rock were still getting a foot in the door. He survived the musical upheaval of the 70's which eventually spawned the 'new punk', a movement that credits Reed as a prime influence. Lou returns to his stylistic roots on "New York" as he vividly examines the urban decay of today with reflections of the past. His cool but calculated delivery only intensifies the lyrics he wears on his sleeve, and the simple production technique best suits this collection of masterpieces, and allows you to experience the music head on. You might even be convinced that nobody knows The Big Apple better that he does. The album is a culmination of Lou Reed's wit and wisdom as a town native and an artist who has experienced life in its grasp. He conveys his thoughts by combining fact and allegory with the impact of a full-nelson, but rescues you with a glimmer of light at the end of the Lincoln Tunnel. "Dirty Blvd." grooves against the malice and contempt of the system; "Sick Of You" strikes out against futility; "Halloween Parade" illustrates a sinful cast of characters; "Hold On" almost gives in to NYC's crazed subculture and "The Last Great American Whale" is full of somber irony. "New York" is a monolyth for Lou Reed's poetry and metaphor and he paints the picture with gems like "Romeo Had Juliet", "Busload Of Faith" and the contemplation in "The Beginning Of A Great Adventure". ... you can't take the city out of the man.

Violent Femmes "3" (WB/Slash) In the three years since their last album and Gordon Gano, Brian Ritchie and Victor DeLorenzo have united again to unleash a new attitude on their devoted following. The Milwaukee trio packs in a blistering set of bold, bouncing folk rock that slams and twangs against the norm, but contains enough pop overtones to hold you captive. Gano's intermittent whine puts real bite into the songs and accents the paranoid nuances in "Nightmares" (the first single), "Fat", "Nothing Worth Living For" and "Dating Days". "Mother Of A Girl" possesses the cutting charm of their 1983 debut and will wipe the grimace right off your face. It's the track that reeled me in right from the start. "Just Like My Father" rambles with acoustic percussion and showcases yet another area of obsession that seems to bubble up from so many Violent tunes. Gordon testifies and rises above his track record which just goes to prove that you can't deny the guy his musical fix. He's far ahead of the smoke-screen and still pumping out a sound that made the band's combined sales reach nearly a million so far. So log

Continued

TOP 50 AIRPLAY

	Tw	Artist	Emphasis Track
	1		. "Stand" "Pop" "Orange" (WB)
	2	The Waterboys	. "Fisherman" "World" "We" (Chrys)
	3		. "Anne" "Five" "Sleep" (Island)
	4	U2	. "Town" "Angel" (Island)
	5		. "Little" "Love" "What" (Geffen)
	6	TPOH	. "Adult" "Hard" "White" (Chrysalis)
	7	THE GO BETWEENS.	. "Anything" "Town" (Capitol)
	8		. "Moons" "Betty" "Kissing" (Relat)
	9		. "Sweet" "Lonesome" "200" (RCA)
	10	DANIELLE DAX	
	11 12		. "Grain" "Ghost" "Music" (TVT)
	13		. "Call" "Kill" "Violent" (Reprise)
	14	SONIC VOLTH	. "Prinz" "Orange" "Cab" (RCA)
	15	COCTEAL TWING	. "Teenage" "Kiss" (Blast First) . "Blue" "Carolyn" "Red" (Capitol)
i	16	MARC ALMOND	"Tears" "Bearl" (Capital)
	17	SICHASIE	. "Peek" "Ornaments" (Geffen)
	18		"Ana" "Purple" "World" (Bar None)
¤ D	19	MIDGE URE 12"	
	20	FAIR/ATTRACTION	. "Perfect" (RCA)
¤ D	21	NEW ORDER 12"	
,, –	22		. "Punk" "Smells" "Smokin" (Enig)
	23	THAT PET/EMOTION.	. "Cellophane" "Groove" (Virgin)
	24		. "Beat" "Walk" "Say" (Polydor)
	25		. "Return" "Rockland" (Mercury)
	26	TIL TUESDAY	. "Lucky" "Jules" "Other" (Epic)
	27	"STAY AWAKE"	. "Cruella" "Baby" "Heigh" (A&M)
	28	CAMOUFLAGE	
	29	FRONT 242	
	30		"Love" "VFD" "Anchorage" (Merc)
¤ D	31	LOU REED 12"	
	32		. "Galbi" "Im" "Shaday" (Sire)
	33	T. WILBURYS	. "Last" "Tweeter" (WB)
	34	BIG DIPPER	
	35		. "Copperhead" "Back" (MCA)
	36	JACK RUBIES	
	37	AMEDIANISIC CLUB	. "Deep" "What" "Dancing" (A&M)
	38 39	AMER/MUSIC CLUB DREAMS SO REAL	. "Lonely" "Firetly" (Frontier)
	40	HOT/ ELOWEDS	. "California" "City" (Arista) . "Sorry" "Feet" "Go" (Polydor)
¤ρ	41	ENYA	
× 0	42	MINISTRY	
	43	POVAL CRES/MOR	. "Happy" "Sisters" (Mov/Target)
	44	THE BALANCING ACT	F"Generator" "Coo" (IPS)
	45	THE BAINRIBDS	. "Boy" "Blueprint" "Could" (Merc)
	46	R. THOMPSON	. "Tempt" "Gypsy" "Tide" (Capitoi)
	47		. "Glitter" "Room" (Columbia)
	48	JOHN HIATT	
¤ D	49	TANITA TIKARAM	. "Twistin" "Good" (Reprise)
	50	SKINNY PUPPY	
			· · · · · · · · · · · · · · · · · · ·



PICKS Continued

this number into your "Telephone Book" and may the force of the Femmes be with you in 1989.

Midge Ure "Answers To Nothing" (Chrysalis) Midge enjoys a special place in the hearts of his U.K. fans, who have bought over three million of his records to date. He is responsible for co-writing "Do They Know It's Christmas?", Britain's biggest selling single of all time. Once a creative force in Ultravox, he's been batting a thousand ever since and he reaches out to humanity more than ever before on "Answers To Nothing". Recorded in his home studio with great attention to detail, the album softly percolates upon beautiful rhythms and tender techno-pop sensibility. He articulates social consciousness and aims for the truth while calling upon the spirit of Gabriel in "Sister And Brother", which features Kate Bush on vocals. The first single, "Dear God", screams for mass exposure and truly deserves it. Busy instrumentation keeps a positive focus throughout, as Midge Ure comes forth with a noteworthy offering that extends a message of peace. "Take Me Home" and "Just For You" are also instant winners from this dreamy offering and don't forget the title track, which immediately sets the pace. In an age where care and concern will be directly responsible for our survival, it's encouraging to see that pop music artists are willing to lend a helping hand.

NEW RELEASES

Nitzer Ebb "Belief" (Geffen) Douglas McCarthy, Bon Harris and Simon Granger are the electric force behind Nitzer Ebb, one alternative dance outfit that finds favor with alternative rock and club audiences alike. They tug at your subconscious and sample thought provoking propaganda in an aggressive mix. With rhythm in overdrive, they delve into musical patterns that suggest a coming of age. Trendy yes, but ground breaking too. Slipping in and out of the Acid House with 12" mixes on the single, "Control I'm Here", Nitzer Ebb douses the fire with smooth production and creative strategy where utterly blandsville dance bands fall short. The album also goes off into new directions with "Captivate", a carefully slowed down track that is as hypnotic as it is haunting. Then there are actual flight transmissions recorded into "TWA", a twisted warning against hijacking and other travel possibilities. Nitzer Ebb targets a series of human follies on their new album and hit a high energy bulls-eye with relative ease. Check out "Blood Money" the next time you feel like dumping your hard earned cash into the wrong hands. If you've never found favor with them before, "Belief" will change your mind.

MOST ADDED

- 1. Midge Ure (Chrysalis)
- 2. Lou Reed (Sire)
- 3. Nitzer Ebb (Geffen)
- 4. My Dad Is Dead (Homestead)
- 5. New Order (Qwest)

MOST REQUESTED

- 1. The Waterboys (Chrysalis)
- 2. R.E.M. (WB)
- 3. Sonic Youth (Blast First)
- 4. Enya (Geffen)
- 5. Danielle Dax (Sire)

"Young Blood" (Roo Art) This compilation the newest statement in favor of the fertile independent music scene that's thriving in Australia. And once the news of this quality selection gets out, it won't be long before you get to know some of these artists a little bit better. Roo Art's purpose is to familiarize the international music community with the bands, preparing listeners for future releases and possible touring opportunities (which are beginning to materialize in the States already). The Sundogs have been signed to A&M and when you hear their fine blend of pop melodies you will understand why. Or you may prefer the wind storm of guitars and flowing production of the Trilobites and The Faith, or the jazz and soul piano lines under the new rock influence of Crash "Young Blood" sets out to impress and easily provides the scenario for a first rate pool of independent talent. And this is only the beginning, so put your toe in now. For more information or a copy, don't hesitate make contact: Art 21M, 211 West 56th Street, New York, NY 10019 (212-245-9835).

More New Releases...

"The Song Retains The Name" started out as a joke, but then developed into one of the coolest cover albums since "Till Things Are Brighter" dropped into our lives last fall. The Mad Rover Records recording artists are responsible for kindling the project after they asked themselves the nagging question: "If Kingdom Come and Whitesnake could do it, why can't we?" Sink into a garage-grunge variety of the tunes we all know and love. Just imagine "Black Dog" by the Royal Mixxers with KGIG and Konan Kelley; "Good Times, Bad Times" by the Dalai Lamas; "Immigrant Song" by Headface; "In The Evening" by Twice Shy; "Houses Of The Holy" by Fool Killers; "Rock And Roll" by Tent Poles (hilarious) and more. And there is more than you can handle. See you in Zeptember! Contact The Independent Label Alliance, P.O. Box 594M, Bay Shore, NY "Beautiful Happiness" is another diamond in the rough compilation assembled by the British rock weekly Sounds and the Shigaku import/export company based in the U.K. It is dedicated to searching and seizing some of the best new hard rock/underground bands that are following on the heels of the early eighties hard core movement initiated by Minor Threat, Circle Jerks and the Misfits. The new flesh consists of bands like Art Phag (Michigan); Live Skull (NYC); Naked Raygun (Chicago); Elvis Hitler (Michigan) and the almighty Bullet Lavolta (Boston). Liner notes by Ralph Traitor are an eloquent work of genius to absorb before you listen. What Goes On is handling domestic distribution so contact them at 151 First Ave/Box 169, New York, NY 10003.... The Celibate Rifles "Dancing Barefoot" Ep is another What Goes On release. It includes a live version of "Jesus On T.V." and the aforementioned Patti Smith tune is a joy to behold if

Continued

Alternative Tracks

		1	THE WATERBOYS "Fisherman's Blues" (Chrysalis)
		2	JULIAN COPE"Charlotte Anne" (Island)
		3	TPOH"I'm An Adult Now" (Chrysalis)
		4	A HOUSE"Call Me Blue" (Reprise)
		5	THE GO BETWEENS "Was There Anything" (Capitol)
		6	COWBOY JUNKIES "Sweet Jane" (RCA)
		7	SCRUFFY THE CAT "Moons Of Jupiter" (Relativity)
		8	U2"Angel Of Harlem" (Island)
¤	D	9	MIDGE URE "Dear God" (Chrysalis)
¤	D	10	NEW ORDER "A Fine Time" (Qwest)
		11	SONIC YOUTH "Teenage Riot" (Blast First)
		12	DANIELLE DAX "Big Hollow Man" (Sire)
		13	R.E.M"Stand" (WB)
		14	THE FALL "New Big Prinz" (RCA)
Ħ	D	15	LOU REED "Dirty Blvd." (Sire)
		16	THE DEAD MILKMEN. "Punk Rock Girl" (Enigma)
		17	EDIE BRICKELL "Little Miss S" (Geffen)
		18	THE SAINTS "Grain Of Sand" (TVT)
		19	R.E.M"Orange Crush" (WB)
		20	MARC ALMOND "Tears Run Rings" (Capitol)

January 6, 1989 -

distortion is on your agenda. That's nice.... The new single from Fine Young Cannibals arrives this week! "She Drives Me Crazy" has the groovy ingredients to send 'em over the top (forty). Their first release in over two years will send you chasing this band faster than you can say Fine Young Cannibals. Available on I.R.S.... The Replacements newest single is "I'll Be You" from the forthcoming album, "Don't Tell A Soul" on Reprise Records. Long gone are the days of "Shut Up" and "Tommy's Got A Boner", as the Replacements continue their rock and pop combination even further. Paul Westerberg's songwriting talent is in great form and the band blends in more "Alex Chilton" influence. Expect a continuation of the sound on "Pleased To Meet Me" which found a home at mainstream radio.... Those Eastern Bloc Disco Punks none other than Laibach have released "Sympathy For The Devil" on Mute Records. The CD contains six versions of the song, which is not available on their current Beatles cover album "Let It Be".... To update you on Ciccone Youth (aka Sonic Youth doing the deed on "Into The Groove"), "The Whitey Album" is scheduled for a January 19th release date on Blast First Records (262 Mott Street, Room 324, New York, NY 10012). A four song CD sampler is floating around - a must play. It contains "Into The Groovy", "Addicted To Love", "Macbeth" and Kim's seductive rendition of "Making the Nature Scene".... New Order's new trip is called "A Fine Time", available as a 12" single on Qwest/WB Records. Debuting this week at #10 on the Alternative Tracks chart, this is necessary medicine for the cold season, obviously.... The Wonder Stuff will be a priority for PolyGram's progressive radio department, and rightly so. The British power-pop quartet plays their guitars with a sting of the 60's and plenty of mishchief to go around. The new emphasis track is "Give, Give, Give Me More, More More" and has a baaad video accompanying the newly released domestic single. Although "A Wish Away" has hardly worn off in my mind, I'll be anxiously awaiting the full album later this month.... Not too many people are aware that Enya was one of the original singers in Clannad. And now that her stunning album is out, the single "Orinoco Flow" is turning a lot of heads at alternative radio. It's already among the Most Requested and the album will arrive this week.... Ryko Records releases the next Marty Willson Piper single this week. "On The Tip Of My Tongue" is taken from his 1988 solo album "Art Attack" and backed with "Evil Queen Of England", recorded live at T.T. The Bear's in Cambridge, MA.... Another monster from the myth factory, the new Sputnik single is titled "Success". If you are expecting it to sound like "Love Missile" think again. Space-disco is in order though, as the Stock, Aitken and Waterman produced 12" floods the room with its pulsating synthesizer sweep. EMI Records has a limited amount of import copies available.... Welcome back! A quick look at the upcoming release schedule means an exciting year for new music is upon us. Look to these pages to find out what's new, hip, hype and at the top (and bottom) of the progressive radio chart. If you are a mainstream reporter and would like to list an alternative show playlist in the back of The Hard Report, please let us know. Specialty show reports are taken weekly on Mondays via phone or fax.



INTO THE GROOVE(Y)



On December 18th, 1988, WDRE celebrated its first birthday at the Malibu Night Club in Lido Beach, NY. The Party concluded a seven day on-air celebraation of over \$75,000 in cash and prizes, and numerous artists visited and phoned in to extend their birthday wishes on the air. The party featured performances by They Might Be Giants, Royal Crescent Mob, Lou Reed and The Feelies. Shown left to right: WDRE's Denis McNamara, Lou Reed and WDRE's Malibu Sue.

- Dawn Hood

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HARD HITTERS

		Tw	Artist	Album/Track
		1	METALLICA	" And Justice For All"
		2	OZZY OSBOURNE	"No Rest/Crazv"
		3	ANTHRAX	
		4	RATT	"Reach For The Sky/Way"
		5	KIX	
		6	DOKKEN	."Beast From The Fast"
		7	MANOWAR	."Kings Of Metal"
		8	BULLETBOYS	."BulletBovs"
		9	QUIET RIOT	."Quiet Riot"
		10	HELLOWEEN	."KeeperPart II"
		11	DANZIG	."Danzig/Twist"
		12	SACRED REICH	."Surf Nicaragua"
t	D	13	GUNS N'ROSES EP	."GNR Lies"
		14	KISS	."Smashes, Thrashes"
		15	MOTORHEAD	."No Sleep At All"
		16	WINGER	."Winger/Seventeen"
†	D	17	CANDLEMASS	."Ancient Dreams"
		18	SUICIDAL TEND	."How Will I Laugh"
		19	RAVEN	."Nothing Exceeds Like"
		20	QUEENSRYCHE	."Operation: Mindcrime"
		21	HOUSE OF LORDS	."House Of Lords/Slip"
		22	JETBOY	."Feel The Shake/Make"
		23	CIRCUS OF POWER	."Circus Of Power/Motor"
		24	WARGASM	."Why Play Around"
		25	REALM	."Endless War/Eleanor"
		26	JOE SATRIANI	."Dreaming #11"
	_	27	FORBIDDEN	."Forbidden Evil"
	R	28	ROCK CITY ANGELS.	."Rock City Angels"
		29	CELTIC FROST	."Cold Lake/Cherry"
		30 31	ROUGHHOUSE	."Roughhouse"
		32	OMEN	."Escape To Nowhere"
		33	LIEGE LORD	."Master Control"
t	D	34	ARMORED SAINT	"Saints Will Conquer"
÷	D		AEROSMITH	."Gems/Chip"
-	D	35	LIVING COLOUR	."Vivid/Cult"
†	_	36	POWERMAD	."The Madness Begins"
t	D	37	HITTMAN	
	-	38	ANVIL	
t	D	39	TATTOO	
	R	40	ALICE COOPER	."Got A Line On You"

NOTE: This week's chart is based on a sample base of 27 stations (including KNAC, Z-Rock, WSOU, Pure Rock etc...), due to the extended break that many reporters are still enjoying. Therefore, be forewarned that it's subject to sudden and/or extreme changes in the coming weeks, as colleges resume their spring semesters. (C.B.)

MOST ADDED METAL

1. RUSH	"Marathon" Mercury
TNT	"Caught Between" Mercury
HITTMAN	"Hittman" RC
2. SHOK PARIS	"American Dream" IRS
MELIAH RAGE	"Kill To Survive" Epic
CELTIC FROST	"Cold Lake" Noise
ALSO ADDED:	
METAL CHURCH, SOU	ND GARDEN, MANOWAR,
DR. KNOW, TATTOO, I.	N.C., VIOLENT PLAYGROUND,
RAZOR.	, , , , , , , , , , , , , , , , , , , ,

MOST REQUESTED METAL

- 1. METALLICA
- 2. OZZY OSBOURNE
- 3. ANTHRAX
- 4. RATT
- 5. SUICIDAL TEND.
- 6. QUEENSRYCHE
- 7. WINGER
- 8. GUNS N'ROSES
- 9. HELLOWEEN
- 10. DOKKEN

ALSO REQUESTED:
SACRED REICH, FORBIDDEN, SLAYER,
JETBOY, ARMORED SAINT, WARGASM,
KIX, TNT, J. SATRIANI.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HEAVY HITTERS

TNT, "Caught Between The Tigers", Mercury.... It's now been close to two years since "Tell No Tales" stormed both the metal and AOR charts. It was actually the track "10,000 Lovers" that really proved to be instrumental in breaking them nationwide. It was the epitome of what could be called "the TNT sound": Loud, crunchy guitar (by Ronnie LeTekro), amazing and dexterous vocals (a la New Yorker Tony Harnell), and catchy, explosive lyrics. With this new teaser track, the evolution and maturation within the songwriting and delivery is highly evident and proves to be an effective primer for what should be an amazing Lp. The LeTekro/Harnell magic is still present, only intensified. Also present is new drummer Ken Odiin (he replaced Diesal Dahl) and some background voice work from Joe Lynn Turner that appear to be well suited to Tony's staggering vox workouts. The song itself is about being caught between opposing forces and is, in itself, a study in controlled conflict. Bluesy opening bars contrast with the sharp guitar bursts and the incredible harmonies belie the songs building intensity. About the only thing not to like is a blast of synth that pops in on the chorus and seems to just be there for no real reason. Overall, It may not be as ear-catching as "10,000 Lovers" but if it's any indication of what's to come, and I know it is, then we're in for some outstanding music from TNT's best album yet. (C.B.)

Shok Paris, "American Dream", IRS Last year's offering "Steel & Starlight" effectively ushered Vic Hix and the boys into the metal arena with some fairly heavy chart action while putting IRS right in the thick of this metal madness. This year they're hoping to rekindle that interest with a new Lp (after a lengthy delay) loaded with hard driving, full blown monster tunes. The whole piece of vinyl is due to hit the streets in mid-January but most of you should have access to lead cut by now. If not, trust me, it's on the way. "American Dream" is a power packed tune complete with speed-demon twin axe attacks and thunderous drum and bass action. Top that off with some growling and tough voice work from Hix and a song that lyrically, offers more than just tush-talk and you got instant metallic mayhem. And that my friends is exactly what the metal masses are asking for. In fact it almost makes you want to pound pavement and wave those star-spangled banners or something. Well almost.... gives you quite the adrenalin rush when you listen through headphones anyway. Crank this one loudly and look for even more stomping dervishes headed your way in the weeks to come. They're back and they mean business. (C.B.)

Rush, "Marathon", Mercury.... If this track is any indication of the general production quality of Rush's third live Lp, "A Show Of Hands", then I can't wait to hear it. So far the sound is better than "All The World's A Stage" and "Exit Stage Left" combined. This new six-and-a-half minute non-studio cut also happens to be an excellent song in the vein of "Grace Under Pressure" meets "Signals". With the possible exception of the bass and keyboard parts, it even sounds older than that in some spots. The personal musicianship evidenced is, of course, astounding, but then again, when is it not? "Marathon" is our #1 Most Added AOR track on our first week back from the Yuletide cheer with over 50 stations reporting it. Look for some considerable action on the Metal side of life as well when the Lp hits on this side of the fence. (J.L.)

Kix, "Blow My Fuse", Atlantic.... I was seriously starting to wonder if there was ever gonna be another 12" from this record. With the wealth of material available, I certainly could never have guessed which cut. "Cold Blood", or if you prefer, the track that just won't die, fell from the Dial MTV charts for a couple of weeks and then miraculously resurfaced to help push album sales past 300,000. Now, "Blow My Fuse" gets the nod to take this namesake collection of the dirty boyz' latest rockers well past 500k. For those of you who are still looking for album depth, the best choices are still "Boomerang", "Red Lite, Green Lite, TNT" and especially "Piece Of The Pie". Look for them soon on the road with Britny Fox and Ratt on their long awaited arena tour. (J.L.)

HARD REPORT

Hittman, "Hittman", RC.... Ahh...I'm just so glad that this record is finally out there. We watched and we waited and wore out our copies of the first 12" - "Will You Be There", 'till finally - what happens? We go on a two week (well deserved) break and while we're gone they release the album. I'm hoping by the looks of the adds we saw it picking up this first week back, that just as many of you feel as strongly about this Lp as we do. We won't really get a good feel for your reaction as a whole for another couple of weeks, we're sure it'll be GREAT! Anyway, in the tradition of progressive metal bands like Maiden and the Q'Ryche, Hittman takes the high road to delivering quality music with intensity, skill and meaning. One listen to the record will assure you that this band has a successful future ahead of them. With a debut album that features nothing but strong tracks including "Backstreet Rebels", "Metal Sport", "Breakout" and "Dead On Arrival", they can't lose. Also note the cover of "Secret Agent Man". It rocks. Hit this record hard, then see them live - you will be amazed. (C.B.)

Meliah Rage, "Kill To Survive", Epic This record was released a few weeks back and has picked up adds steadily since then. These New England natives made some industry waves way back when they played Sanctuary at CMJ, you remember, they played just before the soon to be legendary Wrathchild loosed their undeniable energy and brilliance upon the city in an experience I, among others, won't soon forget. However, the band did leave their mark on many of you and their powerful set managed to keep you interested enough to add the record. Some of their melodic structuring is highly reminiscent of Metallica's "Ride The Lightening" and "Master Of Puppets" but even with that, Rage has enough of an identifiable sound to get them by as a bright new star on the thrash horizon. Tracks to check out include "Beginning Of The End", "Impaling Doom", "The Pack" and especially "Bates Motel". (J.L.)

PURE ROCK NETWORK READY FOR ACTION

This week brings us the announcement of the formation of a new heavy metal radio network called PURE ROCK NETWORK. The project is headed by Harvey Sheldon - a veteran of many radio stations including WFIL, WHAT, WEAM, KLFM, KSHE, and KFOX and KPRO. The Pure Rock studios and offices are located in Anaheim Hills, CA and will broadcast 24 hours a day, seven days a week. Sheldon projects having some 100 radio stations as affiliates (AM, FM, College and Cable). Target audience is teens to 34, men and women. Interested parties can reach Harvey Sheldon at 714-974-6841.

-Atlantic's Metal High Priestess and Metal Rep of 1988 - Peggy Donnelly called with a ton' o news from her side of the metal world. First off, it looks like Winger will be hitting the road again and staying there for quite some time. They head out with Ozzy

"ROCK'N'ROLL IS THE ONLY RELIGION THAT NEVER LETS YOU DOWN!"

Osbourne on the 17th and then later hook up with the Cinderella tour commencing March 4th. Next on the agenda is Kix. The boys are heading out on tour with Ratt and Britny Fox in support of their very successful "Blow My Fuse" Lp (over 300,000 units). Also in the Kix camp comes word that Atlantic will be releasing two of their previous albums on CD. Those being "Kix" and "Cool Kids". Available in stores the first week of Feb. Wrathchild will be shooting their video for "Climbing The Walls" on the 12th and 13th of this month at Bogart's in Cincinnati. Look for their new album to hit the streets on Feb. 7th. Skid Row, Atlantic's new mega-band, are currently working on a video for the first track off their soon to be released debut album (Jan. 24th). It's for the song "Youth Gone Wild". Atlantic will also be releasing a new Frehley's Comet video entitled "Live + 4" due out in mid-February. The video was filmed in March of '88 in London. Included are some Kiss classics like "Rocket Ride", "Cold Gin" and "Shock Me" as well as "Into The Night", "Rock Soldiers" and others. Savatage will going into the studio on Jan. 22 in NYC to record their follow-up to "Hall Of The Mountain King". And finally some new signings for Hurricane Alice and Beggars & Thieves to the ever-growing Atlantic Metal roster.

-In the world of Metal Blade - Princess Pang has finished up recording of their new album. No word yet on a release date.... Sacred Reich is garnering all sorts of attention after a very successful run through Europe. And may be playing a 25,000 seat festival in Holland in the future. Meanstwhile they're surfing these shores, so here are some dates where you can catch 'em: 1/18 Wichita, KS; 1/19 Fort Worth, TX; 1/20 Lawton, OK; 1/21 Houston, TX; 1/25 Milwaukee, WI; 1/26 Indianapolis; 1/27 Cleveland, OH; 1/28 Detroit, MI; 1/31 Providence, RI; 2/2 Boston. More as they come in...

-Relativity's In-Effect label have announced three new underground signings. Psycho funk-metal punkers 24-7 Spyz, Sick Of It All and hardcore oriented thrashers Prong join Madball and Agnostic Front on the label's ever growing roster of avante-garde/experimental thrash/metal/hardcore acts.

-Caroline's Lisa Paulon tells us that there is metal in the label's future. New releases for '89 include M.O.D.'s latest. "Gross Misconduct", White Zombie, Excel and Bad Brains.

-Fans of the now defunct Vinnie Vincent Invasion should be sure to check out Hour Magazine on Monday, January 9 for a discussion between bassist Dana Strum, his mother and Dr. Timothy Leary. The show will be part of a special series called "Baby Boomers" and will take a look at some of the differences between the older generation and today's. Dana was interviewed by host Gary Collins about his involvement in Metal. Hour Magazine is aired on the Fox Television Network.

-In Noise news, Celtic Frost's video for "Cherry Orchards" was recently premiered on Headbanger's Ball. The clip was



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directed by Ken Russell's, (who has directed such films as "Altered States" and "Tommy"), son Xavier. New releases for the label for the next couple of months are set to include the latest from Tankard, Vendetta and Destruction. Kreator are currently in the studio recording their fifth record, "Extreme Aggression". Just after the album's Spring release, the label will reissue the band's debut Lp, "Endless Pain" which has never before seen the light of day on these shores. Also recording for Spring releases are Sabbat and Deathrow.

-For those of you who weren't quite sure, **New Renaissance** records is still in existence, in fact they have quite a few new records coming out soon. In February look for **Steel Fury**'s "Lessor Of Two Evils" and **The Unsane**'s "Inverted Crosses". March will bring us "Senseless Theories" from **Indestroy**, "Safe Sex" with **Intense Mutilation** and **Ambulance**'s "Feel The Pain" and in April you can look forward to a self-titled release from **Oliver Magnum** and **Soothsayer**'s "Have A Good Time".

-Here's some really exciting news for anyone who hasn't been brain dead for last few months. After Queensryche's triumphant return to Seattle on New Year's Eve, (faithfully attended by the ever so devoted Christine Black), they're returning to the road with Metallica. And do you know what the best part of all this is? We can finally get you some dates. 1/11-Knoxville, TN; 1/13-Memphis, TN; 1/14-Birmingham, AL; 1/15-New Orleans; 1/18-Odessa, TX; 1/20-Amarillo, TX; 1/21-Amarillo, TX; 1/22-Lubbock, TX; 1/24-Beamont, TX; 1/27-Shreveport, LA; 1/29-Manhattan, KS; 1/30-Abilene, KS; 2/4-Houston; 2/5-Dallas; 2/7-Little Rock, AK; 2/8-Huntsville, AL; 2/10-Lakeland, FL; 2/11-Daytona, FL; 2/12-Miami; 2/14-Ft. Myers, FL; 2/15-W. Palm Beach; 2/17-Jacksonville, FL; 2/18-Atlanta, GA; 2/19-Greensboro, NC; 2/21-Augusta, GA; 2/22-Greenville, SC; 2/23-Columbia, SC; 2/25-Fayetteville, NC; 2/26-Charlotte, NC; 2/27-Savannah, GA; 3/1-The Meadowlands, NJ; 3/2-Allentown, PA, 3/4-Pittsburgh, PA; 3/5-Birmingham, NY; 3/7-Rochester, NY; 3/8-Hempstead, NY; 3/9-Largo, MD; 3/11-Hampton, VA; 3/12-Philadelphia (Yeah!); 3/15-Troy, NY; 3/16-Worchester, MA; 3/17-Hartford, CT and 3/18-Syracuse, NY.

New Year's in Seattle

I hate flying, but I went anyway - I had a mission. What a beautiful city, even tho' it rained...and rained and rained. Nothing could deter me from what I was sure would be the time of my life. I wasn't disappointed. It was Queensryche headlining in their hometown with Metal Church opening - what a night as they played to a nearly packed house of total 'Ryche devotees. The show was also broadcast live on Z-Rock, so I hope a lot of you out there at least got to hear it. Tracy Barnes tells me that it sounded great on the air. Metal Church pulled a strong set with new recruits Mike Howe and John Marshall settling in with no problems what-so-ever. Then the masses went berserk when Tate and Co. hit the stage. They started out with "Queen Of The Reich" and from then on powered thru "Walk In The Shadows", "Chemical Youth", "Surgical Strike". "The Whisper", "No Sanctuary" - (one of my absolute favorites), "Anarchy X/Revolution Calling", "Operation: Mindcrime", "Speak", "Spreading The Disease" "Needle Lies", "Electric Requiem", "Breaking The Silence", "I Don't Believe In Love" and "Eyes Of A Stranger". At midnight there was the dropping of the balloons and some cheerful banter from the stage. Then for the encore they did "Lady Wore Black" and "Take Hold Of The Flame". Thanks to Beth and her folks for their hospitality in Seattle and thanks to EMI (George Silva - you rule) and Q-Prime for the tickets to the show and the passes. It was an amazing show and the perfect start to a new year. I'd do it all again ten times over if I could. And finally, thanx to Queensryche for the music. Happy New Year.

> Christine Black - Metal Editor Jeff Luttrell - Metal Slave

Metal Music News

Greetings to one and all. This is Sal "Earl Of Earache" Treppiedi welcoming the 1989 version of "An Earful Of Metal News". As usual, the news will come to you from Metal Control Center deep in the heart of Queens, New York. In this, the 1989 version, you will once again feast your eyes on news, controversy, allegations and facts up the ying yang. So, let's not delay one more second.

We begin with some news from the ever growing Rampage Records. The label recently announced its two latest signings. The first is former CBS/Associated and Mercenary Records act Victory. Rampage is going to be releasing the band's latest European opus entitled "Live" and "Hungry Heart". Victory features former Accept guitarist Herman Frank along with Helloween producer Tommy Newton. The second act that Rampage recently signed is turning out to be a mini-super group. The band is known as Nitro. Members of Nitro include guitar virtuoso Michael Angelo. Michael is the man who is credited with pioneering the V double neck guitar. Nitro also features former Vinnie Vincent Invasion drummer Bobby Rock as well as vocalist Jim Gillette. Gillette is known for being able to shatter glass. Nitro is currently cutting their debut album at Front Page Productions in Costa Mesa, California. Finally, Rhett Forrester has just completed filming his video for the single "Assume The Position". Look for Forrester to be on tour beginning this month.

San Francisco's **Vain** recently signed to **Island Records**. Vain features vocalist **Davy Vain**. He is responsible for having produced Death Angel's two albums "Frolic Through The Park" and "The Ultra-Violence". Expect this album to be released in late spring/early summer. The band is currently shopping for a producer and expects to make an announcement within the next two weeks.

World Of Hurt Records are scheduled to release a live Ep from L.A. rock act Bang Tango. The album is entitled "Live Injection". Bang Tango recently signed a deal with Mechanic/MCA Records. It is not known how the release of this album will affect the band's debut Mechanic/MCA release. Tracks to be included are: "Push To Shove", "Futurama", "Do What You're Told" and "I'm A Stranger". The latter is featured on the soundtrack to the movie "Black Roses". According to World Of Hurt's chief executive officer, Harlan Montegue, "With the band newly signed to MCA, we plan to ride the coattails of the major label release." The album is scheduled to be released later this month,

The American Music Awards recently announced their nominations for the 16th annual awards ceremony. This year, the awards have added a heavy metal category. Awards will be presented for "Best Album" and "Best Artist". In the album category, the nominees are Def Leppard's "Hysteria", Guns N'Roses' "Appetite For Destruction" and Van Halen's "OU812". The sam three were also the only nominees in the "Best Artist" category. Def Leppard was also nominated in the pop/rock categories of "Best Album" and "Best Duo/Group" while Guns N'Roses were also nominated in the pop/rock category of "Best Single" for "Sweet Child O'Mine". Guns N'Roses is also scheduled to perform live. The awards will be broadcast on January 30th on ABC-TV live from the Shrine Auditorium in Los Angeles.

Relativity Records is planning to re-issue three **Gary Moore** albums previously available on Mirage/Atlantic Records. Two of those being "Run For Cover" and "Victims Of The Future" which featured a great cover of the Yardbird's "Shapes Of Things". Look for a spring release on all three albums.

Restless Records is releasing a new album from Wasted Youth. L.A.'s first thrash band's new album is entitled "Black Daze" and it will be out in January. Restless is also planning to release Wasted Youth's back catalogue which includes "Reagan's In" and "Get Out Of My Yard".

Finally, the home of Metal Control Center - Queens, is turning out hard rock/heavy metal acts by the dozen. One you should take notice of is **Chinatown**. This band has been together for several years and starting to create a buzz for themselves. Write the band for their new demo which features a cover of the Stones' "Paint It Black". Send your correspondence to: Chinatown; c/o Bruce Fury, 33-09 31st Ave., Long Island City, NY. 11106. Write 'em now.

That is going to do it for this week. Until we meet again, this is Sal "Earl Of Earache" Treppiedi reminding you that if you have already broken your New Year's resolutions, I am sure Mr. Death had something to do with it. MUYA!!!

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Pink Floyd was the top grossing act of 1988, according to the trade publication, Performance. The band grossed almost \$28 million for 37 shows, which were attended by approximately 1,268,000 people. More people saw Aerosmith last year, and Aerosmith played about three times as many shows as Pink Floyd, but they still ranked second -- only grossing \$22 million. The Grateful Dead, Van Halen's Monsters of Rock tour, and Def Leppard rounded out the top five, according to the magazine's survey.

Genesis' Tony Banks has just entered the studio to record a solo album he'll have out later this year. Phil Collins will also be recording a solo LP this year, with a solo tour to follow. "He's keen to do that one before we do the Genesis one," says Mike Rutherford of Mike & The Mechanics. Rutherford says he doesn't know what Banks' LP will be like. "I don't even think he knows. He's just going in to do it," Rutherford says.

Bob Welch plans to get a band together for recording and touring. And he says the band's sound will be heavy metal, something you wouldn't normally associate with the writer of "Sentimental Lady," "Ebony Eyes," and many of Fleetwood Mac's early songs. "I was never really a laid back monger, even though my biggest hits had that kind of sound," Welch says. Welch and his wife, Wendy, have relocated in Mesa, Arizona, after living in California. "We had gotten fed up with L.A.," Welch says. "The competitiveness of everybody there and the whole kind of ruthless, megalomaniac attitude that even the nicest people get after living there a few years -- it's hard to deal with after a while."

Former Smiths guitarist Johnny Marr is now a member of Matt (The The) Johnson's new band. Former ABC drummer Dave Palmer and ex-Julian Cope bass player James Eller round out the new band that has been working with Johnson in the studio and will go on a world tour with him later in the year. The new line-up will have a single out in England next month called "The Beat(en) Generation." An LP will be out in late spring.

The manager of the Exposition-Recreation Commission in Portland, Oregon, is asking Ozzy Osbourne to tone it down when he comes to the city on January 19th. But Lee Fehrenkamp says he won't cancel the show, despite requests from conservative religious activists. He's written a letter to the promoter of the concert as "one parent to another." "Since I know the great degree of influence an artist can have on our young audiences, I am respectfully asking if Ozzy Osbourne will omit elements of his performance which refer to such things as infant sacrifice and suicide," Fehrenkamp wrote in his letter. J.R. Robson, executive director of the Lighthouse Ministries of Oregon, is one of the religious types who wanted Osbourne's show canceled. He says Osbourne promotes drug and alcohol use, violence and satanism. Robson says he's going to organize a mass prayer rally to demonstrate how many people oppose such concerts.

The Justified Ancients of Mumu, who have a single on the charts as the Timelords with "Doctorin' The Tardis," have a greatest hits album just out in Britain. "Shag Times (Now That's What I Call Mu Mu Music)" is a double album, even though the group only released two LPs. One of those, "1987 - What The Fuck Is Going On?," was withdrawn from sale after Abba sued over the group's heavy sampling of their hit "Dancing Queen." The band has also released "The Manual," a book which claims to tell how to have a hit record and offers a money-back guarantee. The compilation will be called "History of the JAMS" in the U.S., and it is tentatively scheduled for February release.

Rubber Rodeo have reformed with a new name, Boo Radley, a character in "To Kill A Mockingbird." Bob Holmes of the band concedes that "our heads might have been too big for our own good," a few years ago (when the band was signed to PolyGram Records). "The record company was shooting for the moon," Holmes says. "They wanted us to go from square one to square 12 with nothing in between. It just didn't happen."

Joe Satriani has won three awards in Guitar Player magazine's year-end readers' poll. He won awards for best new talent, best overall guitarist and best guitar album for "Surfing With The Alien."

Tracey Ullman has apparently joined the list of performers who are famous enough to have people imitating them or

members of their family. Washingtonian magazine reports that a man named **Ted Garcia** has been arrested on fraud charges in the nation's capital, charged with claiming he was **David Ullman**, the brother of Tracey. Tracey doesn't actually have a brother, but authorities didn't find that out until after he had charged thousands of dollars of clothing purchases at a local department store chain, ordered almost \$12,000 of bouquets from a florist, and rented an apartment in the trendy Adams Morgan neighborhood. He's facing at least three counts of fraud in the first degree, for swindling at least \$25,000 in local goods and services. Garcia was arrested on December 5, and has been returned to Utah where he is wanted for committing theft by deception by representing himself as the heir to the Cunard shipping line fortune. Investigators say Garcia traveled around the U.S. under at least twelve different aliases. Tracey says Garcia may have passed himself off as David Ullman elsewhere, because she's heard stories from other cities that someone has been claiming to be her brother.

The Circle Jerks plan to release a live album around the middle of this year. "We've been talkin' about it, and people, our fans, have been buggin' us," says Greg Hetson, guitarist for the band. "Finally, we got it together. We'll be recording a lot of our old tunes as well as some unreleased covers." The band is currently without a record label, but hopes to snare a deal for release of at least the live LP.

If you buy the CD or cassette of **Was** (Not **Was**)' new album, "What Up, Dog?," you'll find a track not on the LP called "Wedding Vows In Vegas," which features Frank Sinatra Jr. But lyricist and flutist **David Weiss** says Sinatra didn't understand the joke. "He didn't get the irony that he's a Vegas lounge singer singing this song, since he didn't know our reputation for these transplant operations we do," Weiss says. "But I think, in the end, it doesn't come off as a joke. We don't mean to compromise the people involved. Actually, it makes us look better because the irony is undetectable. They come in and do it so straight that it seems like just as we'd have wanted it." The band is planning to record a lounge-style version of **Dante**'s "Inferno," with **Mel Torme** on vocals, but it may be the last of the band's parodies. "We've sort of used up this camp factor of using people from straight culture like Mel and Frank," Weiss explains. As for future recordings from Was (Not Was), Weiss predicts less of a dance style. "I look forward to making a record that isn't quite as bombastic or slick as a few of the tracks on this one," he says. "I hope that it's an album that you can take home and your plants can enjoy. You know, I don't find that much utility for those dance tracks at home unless you're vacuuming, and I have hardwood floors so I don't play them."

Bass player **Andy Lane** has joined **Blast!** (on SST Records), leaving his old band called **Our Neighbors Suck**. "I heard they needed a bass player. I sent them a tape and they just didn't find anyone better," Lane says. "So they said, 'Let's do it.' They thought I'm not too good for them, but I'm good enough."

Jason Newsted says he hasn't forgotten about his old bandmates in Flotsam & Jetsam since he joined Metallica. "I like their new bassist," Newsted says of Flotsam & Jetsam. "The band is happening in a big way. They can do a lot more as long as they keep their shit together." Flotsam & Jetsam have been dropped by their record label, but Newsted says it could all be for the best. "So maybe the label felt the band wasn't selling hot enough, and they got dropped," Newsted says. "Elektra couldn't give Flotsam the righteous attention they deserved, so it's possible that a smaller metal label like Mechanic will pick them up. Then, Flotsam will reach their audience a lot quicker. At least, that's what I hope will happen." Newsted says he's still getting used to being in Metallica, after dreaming about being in the band. "Every day I say to myself, 'Wow, this is actually happening,'" he says, noting the Metallica's new album "has gone platinum and a half. It actually hit platinum in the first four days of sale. Record stores didn't even bother to put it in the racks, they just sold it right out of the box." That sales success came even though "...And Justice For All" was a double album, which Newsted says was "unintentional from the start. We had nine songs that were to be the album," he says, "and we weren't about to cut one song out just to make it all fit on one piece of vinyl. Since it's physically impossible to put 65 minutes of music on one album, we put the music on four sides and ate the cost ourselves for the extra vinyl, 'cause we didn't want to fuck the kids over by making it more expensive.

Edie Brickell & The New Bohemians will revert to their previous name of the New Bohemians when they release their next album. Wes Martin has joined the group as a second guitarist.

MUSIC NOW!

Warren Zevon says the title track to his upcoming album, "*Transverse City*," is "a cyberpunk urban nightmare." Another cut on the LP, "*Turbulence*," includes some Russian lyrics. "It's a happy song from the point of a Soviet solder in Afghanistan," he says. "Sort of a Cajun houseboat stomp."

Former Frankie Goes To Hollywood lead singer Holly Johnson has released his first solo single in Britain, called "Love Train." He's finishing work on his debut solo album.

Lou Reed's new album is called "New York" and features 14 tracks produced by Reed with former Voidoid, Fred Maher. Ex-Velvet Underground drummer Maureen Tucker has come out of retirement to appear on the LP, which was recorded in New York. Reed says on the liner notes that the album is "meant to be listened to in one 58-minute sitting, as though it were a book or movie."

Grateful Dead drummer Mickey Hart plans to record the Gyuto Monks Tibetan Tantric Choir, as part of his deal to release various world music (on the Rykodisc label). Hart recently performed with the choir at the Cathedral of St. John the Divine in New York. The first releases in "The World" series include a remixed version of Hart's "Diga Rhythm Band" album from 1976 and a new recording from African drummer Babatunde Olatunji.

Charlie Daniels, who's now being marketed as a country artist, says it's not surprising that he doesn't seem to appeal to the rock audience. "At the time we signed we were considered to be a rock group because southern rock was pretty strong at the time. Then the heavy metal-Michael Jackson era kind of changed the way the A&R consultancies handled the stations," Daniels says. "It changed the face of popular music and it didn't seem like we had a market or an outlet for exposure for our music. We just felt like we were fighting a losing battle. It's hard to walk in a radio station with a Cyndi Lauper record in one arm and a CDB record in the other. So we just felt it would be best to come to Nashville." At the same time, Daniels says he doesn't believe the new Charlie Daniels Band album, "Homesick Heroes," is that different from his earlier work. "My music hasn't changed," he says. Instead, Daniels says rock & roll has gotten pretty dull. "It will bore you to tears. It's gotten pretty radical. There are very few solid outfits like there used to be," he says. "Groups you never heard of come along and are never heard from again. It's got to be an impermanent situation being a rock star. There are Bruce Springsteen and John Cougar Mellencamp, but for the most part you look at the charts this year and next year you won't see a lot of the same names."

The British production team of Stock/Aitken/Waterman has reached an out of court settlement with a British record label, after claiming that a brief section of their "Roadblock" single was sampled for M/A/R/R/S' "Pump Up The Volume" single. Pete Waterman has asked the label to donate the award to a children's hospital.

The B-side of **Michelle Shocked**'s new British single, "*If Love Was A Train*," features two tracks recorded live at the Metroplex in Atlanta last year.

Ric Ocasek has divorced his wife of 17-years, Suzanne, filing the papers in Probate Court in Dedham, Massachusetts. The Boston Herald reports that Ocasek's wife received about \$4 million in real estate, three cars and monthly child support for the couple's two sons.

The **BeeGees** plan a world tour, beginning in May. "We're very excited about the new music and feel committed to playing it live," says **Robin Gibb**. It will be the first tour for the band in over a decade. The year-long series of dates will begin in Europe, and include a handful of U.S. dates in July and August.

New Order have just finished their first Latin American tour. They were to have played in Buenos Aires, but the show was canceled because of political reasons. The tour involved the band's first live dates in 12 months.

Lawyers for Julianne Phillips say that a tentative agreement has been reached for division of property in her divorce proceedings against Bruce Springsteen. Her attorney says it's a "fair" agreement, but he won't disclose details. Phillips filed for divorce on August 30, citing irreconcilable differences.

There will be a three-inch CD-only release in February from Henry Kaiser, called "Alternate Versions." It includes guest appearances from slide guitarist Scott Colby and Soviet keyboardsman Sergei Kuriokhin. Former Grateful Dead keyboardist Tom Constanten plays on a new version of the Dead's "Mason's Children." The EP also includes a cover of Cream's "I'm So Glad."

Bruce Springsteen's first home video will be out at the end of January. "Video Anthology/1978-88" includes performance footage as well as promotional clips. It includes a live version of "Rosalita" filmed in Phoenix in 1978, a live version of "The River" from the 1980 "No Nukes" concert, and an acoustic version of "Born To Run" filmed earlier this year in Los Angeles. The 100-minute-long tape carries a suggested retail price of \$24.98.

Lou Reed, Squeeze, Kiss, Thomas Dolby, the Bangles, Tom Jones and Taylor Dayne are scheduled to appear at an AIDS benefit concert at the Universal Amphitheatre in Los Angeles on January 14. The show will be taped for a later broadcast on MTV. "Rock Response" is the name of the event.

Lead singer **Perry Farrell** says he doesn't take his band, **Jane's Addiction**, too seriously. He says he formed the band by "accident." "I get bored really fast but for now, it's a fun thing to do. I get to travel for free -- even though I know I'm paying for it I don't see the bills -- although it's far from first class. We're all squeezed together in a little van."

Concrete Blonde have signed again with IRS Records, after declaring bankruptcy in September 1987. An album is expected next year. The band's Johnette Napolitano is planning a solo concert in Los Angeles in the second half of January.

Jon Anderson, Bill Bruford, Rick Wakeman and Steve Howe of Yes will have a new album out in the spring (on Arista Records), but they won't be using the Yes name because of contractual reasons. A world tour is planned to begin in Europe in July. Chris Squire won't be involved in the project, and the band is seeking a replacement for him. Roger Dean, who designed the covers for the band back in the '70s, has been exclusively commissioned to create artwork and staging for the new band.

Steve Winwood and his wife, Eugenia, have a new baby. Elizabeth Dawn Winwood was born in Nashville, Tennessee, on December 1st. She weighted eight pounds, seven ounces.

Sting reportedly will appear in a Broadway show of "The Threepenny Opera" in the fall. He'll also play the minor role of Hamlet in a film version of the Tom Stoppard play "Rosencrantz & Guildenstern Are Dead," which will star Sean Connery.

R.E.M. starts a world tour in Japan in January, a tour that will see them playing larger venues for the first time. "It's one of those rock-and-a-hard place kind of things," says Mike Mills. "You can play the little places but then you got people scalping tickets for \$150. If you got that many people who want to see you, you better let them in. We're going to be doing some smaller arenas, but none of the real gigantic ones." He concedes the band may be criticized for moving away from smaller clubs, "but what are you gonna do? Something bad happens no matter what you do. This way, we can kind of keep an eye on what's going on. Keep it under control, we hope. I think it will be fine. Plus, if we do this tour, go ahead and do the 'big hall' tour, then maybe the next time we go out, we can do something different."

Harry Chapin's widow, Sandra Chapin, is defending herself against two pending lawsuits filed by writers. Author Peter Coan, who wrote a biography of Chapin, filed a \$15 million lawsuit against her, claiming she convinced a major publisher to drop its contract to publish his book by saying she was commissioning her own. Kyle Morris has filed a \$31 million breach of contact lawsuit saying that Mrs. Chapin didn't help him after asking him to write the biography. Morris says he moved from California to Mrs. Chapin's Long Island home to write the book, but he was only given a "Tiny Room" and he found it impossible to work because of the "comings and goings of Chapin's (five) children." He says Mrs. Chapin insulted and abused him after he moved out to finish work on the book, and Morris believes that Sandra Chapin is bringing in a scriptwriter to revise Morris' script. "In both instances Mrs. Chapin has acted in bad faith," says attorney Harry Weinberg, who represents both Coan and Morris. "I'm at a loss to explain it, since both of my clients have a sincere personal interest in keeping Chapin's memory alive."

Members of the Four Tops were scheduled to be on Pan Am Flight 103 from London to New York the day it crashed (December 21). But a taping of the BBC's television program "Top Of The Pops" ran a day behind schedule and the group didn't take the plane.

Leon Russell has returned home to Nashville after undergoing surgery in Jacksonville, Florida, to correct a cerebrospinal fluid leak, which had been causing Russell some

sinus problems. His agent says Russell will return to performing in about a month.

Attorneys for the estate of Andy Warhol say they are monitoring Lou Reed and John Cale's plans to produce a tribute to Warhol called "Songs For Drella." The two are going to perform the production as a work-in-progress this month in Brooklyn. An attorney for Warhol's estate says "we'll be keeping an eye out to see what they do," because they want to prevent any commercial use of Warhol's name. Plans are for the full version of the show to be produced at the Brooklyn Academy of Music in the fall.

It only cost the Cowboy Junkies \$200 to record their album, "The Trinity Session," according to lead guitarist Michael Timmins. It was recorded live at the Church of the Holy Trinity in Toronto during a seven-hour recording session. "We wanted to capture the atmosphere of the recording session and the feel of musicians actually playing off each other," he says. "The whole day was magical. That's why we named the record after the session."

James Brown is still facing additional charges in Georgia, even though he's now jailed in South Carolina after being given a six-year prison term for trying to run over two policemen. He's scheduled for a January 23 trial on 10 misdemeanor charges in Georgia that are related to the same September incident in which he led police on a two-state chase. Brown could be paroled from a South Carolina prison within 18 months with good behavior.

Director Robert Frank says he's shown his documentary of the Rolling Stones, "Cocksucker Blues," for the last time. Eight hundred tickets for the screening at a New York film museum sold out within an hour.

Morrissey put on a concert in Wolverhampton, England, just before Christmas, with members of the Smiths except for guitarist Johnny Marr. Admission to the show, which was filmed, was free for anyone wearing a Smiths or Morrissey t-shirt. Morrissey has been recording six tracks with Mike Joyce and Andy Rourke of the Smiths, former Smiths guitarist Craig Gannon and keyboards player (and producer) Stephen Street. Morrissey will have a new single out in late January called "The Last Of The Famous International Playboys."

Electric Light Orchestra are reforming, without Jeff Lynne. Drummer Bev Bevan is said to have recruited "most of the original members" of ELO, but the line-up is not expected to include Kelly Groucutt and Mike Kaminski who have their own band called Orkestra. Bevan predicts an album and tour for the new ELO in the summer.

Steve Nieve, keyboards player for Elvis Costello's Attractions, is playing two solo piano dates at the Knitting Factory in New York City January 18 and 19. His appearance is part of a month-long piano festival at the venue.

Petula Clark says she doesn't plan to reactivate her recording career, despite the current success of a remixed version of "Downtown" in the British singles chart. She is finishing up work on a musical that she hopes to star in at a London theater in the coming year.

Depeche Mode have completed work on a feature film, called "Depeche Mode 101." It will premiere at the Berlin Film Festival in February. There are also plans for special screenings in New York, Los Angeles, Toronto and London, and then limited screenings of the film will take place in 50 U.S. cities in April. There will also be a double live soundtrack album in March. The movie was filmed during the band's 1988 concert tour and is directed by D.A. Pennebaker. "To break across to the masses with a music film is a difficult thing to do," concedes band member Martin Gore. "The Talking Heads' 'Stop Making Sense' went about it in the right way. It took off because it was a good, interesting film."

Tommy Conwell says he's not wild about doing videos. "I have to say that I'd rather not do them, but I've learned that they are a necessary evil," Conwell says. "It kills me to see those soft-jazz videos. They are so bad. You see some bald guy wearing a sweater sitting there playing a saxophone and trying to look cool. From where I'm coming from, music is supposed to be listened to, not watched as a television skit. I never signed up to be a TV actor."

David Bowie is about to begin recording a new album at studios in Montreal and London. It will be produced by Tim Palmer, who has worked with Robert Plant and the Mighty Lemon Drops.

Starship drummer Donny Baldwin has married make-up artist Lisa Avlia in a wedding at Sts. Peter & Paul Roman Catholic Church in San Francisco. Mickey Thomas, lead singer for Starship, and guitarist **Craig Chaquico** were ushers, while bass player **Brett Bloomfield** was best man.

Canadian band Blue Rodeo begin the new year by going to New Orleans to mix tracks for their next album, "Remember, which should be out in March. It will be the second album from the band, whose "Outskirts" album has sold over 150,000 copies in Canada since its 1987 release. The new LP is produced by Malcolm Burn, formerly of Boys Brigade.

British outfit Coldcut, who had a hit single in England in the spring with "Doctorin' The House," will have an album out soon. Mark Smith of the Fall appears on one of the tracks. Apparently, Jonathan Moore and Matt Black, who are Coldcut, have been a fan of Smith for some time.

Wilko Johnson, founding member of veteran British pub rock band Dr. Feelgood, has released his first studio album in eight years, "Barbed Wire Blues." Johnson's new line-up includes former Blockhead, Norman Watt Roy on bass.

Rick Astley's new album, "Hold Me In Your Arms," is scheduled to be released on January 10. "Take Me To Your Heart" will be the first single from the LP, which includes a cover of the Temptations' "Ain't Too Proud To Beg."

FAST FACTS

Primitives bass player Steve Dullaghan has left the band, and will form a new group with ex-Primitives drummer Pete Tweedy, called Hate....X's John Doe will have a new album out later this year....Nile Rodgers is producing the second album from the Dan Reed Network....Madonna's next album will be called "Like A Prayer," and is likely to be released in March. Madonna wrote and produced the LP with Patrick Leonard and Steven Bray....Deacon Blue will have their second album out in April....Buck Owens' new album, "Hot Dog!," includes a cover of "Summertime Blues."...The Fine Young Cannibals' Roland Gift has another film role ahead, in the film "Scandal," which will open later this year. Gift was also in the movie "Sammy And Rosie Get Laid."...The Revolting Cocks, a band that includes Ministry's Al Jourgensen, will have a new 12-inch out soon, called "Stainless Steel Providers."...A Phoenix software company (Parallax V) has developed a U2 computer trivia game, which (Parallax V) has developed a U2 computer trivia game, which it's selling at some record stores in Arizona....The Golden Palominos are recording a new album, produced by Anton Fier and William Garrett....Then Jerico will have a new album, "Outsider," out early next year....Brian May of Queen and Elton John joined Bon Jovi on stage in London for a version of the Beatles' "Get Back."...Guitarist Earl Slick has a new band called Dirty White Boy....Jello Biafra is teaming up with Al Jourgensen of Ministry for a new group called Lard. The band will release an EP in about a month with an album due later in the year....Arista Records president Clive Davis has purchased the movie rights to "Buried Alive," Myra Friedman's book about Janis Joplin....Madonna and Columbia Pictures have reached an agreement under which Madonna will act in and produce several films....There are new rumors that the Rolling Stones will reunite for a new album and tour in 1989. Demo tapes of new tracks have reportedly been exchanged between band members....Simply Red are denying reports in the British tabloids that Mick Hucknall is getting out of the business. The band promises to have its third album out in February....Drivin'N' Cryin' will have a new album out in early February, recorded in Atlanta and mixed in the Bahamas...Frank Zappa's Honker Home Video company will release "Uncle Meat" and "The True Story of 200 Motels" on January 31. Both carry a \$29.95 list price....Dire Straits' "Brothers In Arms" album has finally dropped off of the British album chart, after debuting at number one in May of 1985. The LP was on the chart for 186 weeks, and has sold over 3,250,000 copies in the U.K....Roy Orbison's family has asked that any donations be made to the Crossroads School, an arts school that his children attended, 1714 21st St, Santa Monica, California....Marshall Tucker Band guitarist Toy Caldwell says his tour with the Lynyrd Skynyrd Band has him wanting to go back on the road. "I hope to have a new album by spring," he says....After three months opening for Jimmy Page, Mason Ruffner is back in New Orleans working on material for his next album....Former Blasters member Dave Alvin has been recording basic tracks for a new LP....Members of the Dead Boys reunited at a New York club on December 30....Art Neville married Lorraine Ponce in a ceremony at Jimmy Buffett's Key West home on New Year's Day....Judas Priest played a benefit concert for Central Arizona Shelter Services in Phoenix over the holidays, jamming with local musicians at the show. the show....Kenny Loggins has been working on a new album in Denver.

THE HARD REPORT

MUSIC NOW!



Monday, January 9

- 1979 A benefit concert for UNICEF is held in New York, with Olivia Newton-John, the BeeGees, Linda Ronstadt and Abba.
- 1977 Emmylou Harris marries producer Brian Ahern in Halifax, Nova Scotia.
- 1976 Graham Parker & The Rumour are signed.
- 1973 Lou Reed marries a New York cocktail waitress named Betty.
- 1971 Judy Collins' "Amazing Grace" enters the U.S. top 40. "My Sweet Lord/Isn't It A Pity" from George Harrison is number one in the U.S.
- 1944 Birthday of Jimmy Page in London.

Tuesday, January 10

- 1988 Twelve fans are injured while the Pretenders play the Rock In Rio festival in Brazil.
- 1976 Death of Howlin' Wolf (Chester Burnett).
- 1976 The top U.S. single is C.W. McCall's "Cowboy," while in Britain, Queen's "Bohemian Rhapsody" is number one.
- 1970 The top single in the U.S. is "Raindrops Keep Fallin' On My Head," by B.J. Thomas.
- 1958 Jerry Lee Lewis' "Great Balls Of Fire" is the top single in Britain.
- 1956 Elvis Presley records "Heartbreak Hotel," his first single for RCA.
- 1953 Birthday of Pat Benatar (Pat Andrezejewski).
- 1947 Birthday of Martin Turner of Wishbone Ash.
- 1945 Birthday of Rod Stewart in Highgate, London.
- 1943 Birthday of Jim Croce in South Philadelphia.
- 1935 Birthday of Ronnie Hawkins in Huntsville, Arkansas.

Wednesday, January 11

- 1986 The Pet Shop Boys' "West End Girls" is the top single in Britain. In the U.S., it's "Say You, Say Me" from Lionel Richie.
- 1980 The Pretenders release their debut album.
- 1977 Keith Richards of the Rolling Stones appears in a British court on charges of possessing cocaine and LSD. He is found guilty on one count, but is not sentenced.
- 1975 Elton John's "Lucy In The Sky With Diamonds" remains at the number one spot on the U.S. singles chart.
- 1968 It's announced that Jimi Hendrix has moved into the London house where George Frederik Handel had lived.
- 1968 George Harrison records the backing track for the Beatles' "The Inner Light" in Bombay, while there working with Indian musicians on the soundtrack to the film "Wonderwall."
- $\underline{1966}$ Sgt. Barry Sadler's "Ballad Of The Green Berets" is released in the U.S.
- 1965 The Whiskey A Go-Go opens in Los Angeles.
- 1960 Birthday of Ralf Dorper of Propaganda.
- 1924 Birthday of bluesman Slim Harpo (James Mocre) in Baton Rouge, Louisiana.

Thursday, January 12

- 1980 Pink Floyd's "Another Brick In The Wall" is the top single in Britain, while in the U.S. the number one is Rupert Holmes' "Escape (The Pina Colada Song)."
- 1980 The Nitty Gritty Dirt Band have their first record in the U.S. singles chart in nine years with "An American Dream," featuring Linda Ronstadt on backing vocals.
- 1979 Aynsley Dunbar joins Jefferson Starship as drummer, replacing John Barbata, who had been injured in an auto accident.
- 1977 EMI Records in Britain announce they are terminating the Sex Pistols' contract and will melt down all unsold copies of "Anarchy In The U.K."
- 1977 Death of Rebop Kwaku Baah, former percussionist with Traffic, of a brain hemorrhage, in Stockholm, Sweden.
- 1977 Keith Richards is fined over \$1,000 for cocaine possession, stemming from a May 1976 arrest.
- 1974 Steve Miller's "The Joker" is the top single in the U.S.

- 1970 The Beatles' "Abbey Road" album is the top LP in Britain.
- 1963 Bob Dylan plays a folk singer in a BBC Radio play, singing "Blowin' In The Wind" and the never-recorded "Swan On The River."
- 1963 Release date of the Beatles' second British single, "Please Please Me," which begins a string of number one hits for the band.
- 1947 Birthday of Arlo Guthrie on Coney Island.
- 1945 Birthday of Maggie Bell in Glasgow, Scotland.
- 1941 Birthday of Long John Baldry in London.

Friday, January 13

- 1984 BBC Radio bans Frankie Goes To Hollywood's "Relax" from the airwaves because of its "overtly obscene lyrics."
- 1980 A benefit concert for the people of Kampuchea takes place in California, with the Beach Boys, the Grateful Dead and Jefferson Starship on the bill.
- 1979 Death of singer, songwriter and producer Donny Hathaway at age 34, in a suicidal leap from the roof of a New York hotel.
- 1979 The top single in the U.S. is the Bee Gees "Too Much Heaven," while the charttopper in Britain is "Y.M.C.A." from the Village People.
- 1977 "You're So Vain," by Carly Simon, is the top single in the U.S.
- 1973 Eric Clapton performs a comeback concert at the Rainbow Theatre in London which is recorded as the live LP "Eric Clapton's Rainbow Concert"
- 1969 Elvis Presley returns to Memphis for the first recording sessions there since he left Sun Records in 1955.
- 1964 The Beatles' "I Want To Hold Your Hand" is released in the U.S.
- 1962 Chubby Checker's "The Twist" is the number one single in the U.S.
- 1961 Birthday of Suggs (Graham McPherson), former lead singer of Madness, in Hastings, England.
- 1957 Elvis Presley records "All Shook Up."

Saturday, January 14

- 1984 Paul Young's "No Parlez" album returns to the top of the British album chart for the fourth time, while "Pipes Of Peace" by Paul McCartney is the top single. In the U.S., the top single is "Say, Say, Say" from McCartney & Michael Jackson.
- 1978 The Sex Pistols play their final live concert, at Winterland in San Francisco.
- 1973 Elvis Presley's "Aloha From Hawaii" is broadcast around the world via satellite from Honolulu.
- 1968 Birthday of L.L. Cool J.
- 1967 The first major hippie music festival, the "Human Be-In," is held at Golden Gate Park in San Francisco.
- 1967 The Monkees' "I'm A Believer" is the top single in Britain.
- 1967 Jimi Hendrix's "Hey Joe" enters the British singles chart.
- 1966 David Bowie releases his first single under that name, "Can't Help Thinking About Me."
- 1959 Birthday of Carl Smyth of Madness, in London.
- 1954 Birthday of Geoff Tate of Queensryche.
- 1938 Birthday of writer & producer Alan Toussaint in New Orleans.

Sunday, January 15

- 1985 The Beat Farmers' "Tales Of The New West" album is released.
- 1983 Phil Collins' "You Can't Hurry Love" is the top single in Britain. Men At Work have the top album in the U.S., and the top single with "Down Under."
- 1977 David Bowie's "Low" album is released.
- 1977 The top single in the U.S. is Leo Sayer's "You Make Me Feel Like Dancing." In Britain, it's "Don't Give Up On Us" by Johnny Mathis.
- 1972 Don McLean's "American Pie" is the top single in the U.S. The J. Geils Band have their first single in the U.S. Top 40 with "Looking For A Love."
- 1971 George Harrison's "My Sweet Lord" is released as a single in Britain.
- 1970 Diana Ross leaves the Supremes for a solo career.
- 1967 The Rolling Stones perform "Let's Spend The Night Together" as "Let's Spend Some Time Together" for the "Ed Sullivan Show."
- 1965 The Who release their first single under that name, "I Can't Explain."
- 1959 Birthday of Pete Trewavas of Marillion.
- 1952 Birthday of Peter Biff Byford of Saxon.
- 1941 Birthday of former musician (and now painter) Captain Beefheart (Don Van Vliet) in Glendale, California.

Our exclusive reporter, Lee Carter, can be heard ("Live From London") on WFNX, WBNY and across Canada on the CBC Radio Network.

UK MUSIC NEWS

Morrissey, the former lead singer of The Smiths, performed with all but one member of his old band over Christmas, who are to be his new recording lineup. The December 22nd concert was given same day notice by Britain's national music press and consequently many more fans showed up than the venue could take, which was Wolverhampton's Civic Hall, in the English midlands. Morrissey was joined onstage by Andy Rourke (bass), Mike Joyce (drums) and Craig Gannon (quitar) all former members of The Smiths. It was also Morrissey's first live appearance since The Smiths' last concert in south London, in December 1986. The concert seemed to be in aid of a promotional film the group are making for upcoming material including a single this month. Admission was free, as long as the audience members were adorning Morrissey or Smiths T-shirts, and the concert was short; around ten songs; while a film crew captured it all for posterity. The single, "The Last Of The International Playboys" comes out in the UK January 23rd and features the above lineup, plus Morrissey's new song-writing partner and producer, Stephen Street. The single is already causing controversy here as it is rumoured to be a humourous look at the Kray Twins, two vicious London criminals who terrorized through organised crime before their arrest in the 60's. Morrissey hit similar controversy when he wrote "Suffer Little Children" on the first Smiths album, about some child murderers in his native Manchester. The only member of The Smiths missing in the new lineup is the former guitarist and music writer for the band Johnny Marr (SEE NEXT STORY) and it is perhaps in deference to this that the group has not been renamed The Smiths, but will continue for the time being as Morrissey. The concert itself was chaotic, as 2000 fans were turned away and local police blamed the band for poor organisation. Some fans smashed windows and tried to kick down doors after being turned away from 1,500 capacity venue. Police say that no arrests were made and the crowd was eventually dispersed. Morrissey has recorded at least six songs of new material in the studio, but there are no more current plans to perform live.

Johnny Marr has meanwhile shown up in the latest lineup of The The, as had long been rumoured. Matt Johnson's band returns with the first new material since the acclaimed album "Infected" two years ago. A single, to be released in February is called "The Beat (en) Generation". This is a prelude to a Spring album release and the band's first ever tour, which is planned to cover five continents all over the world. As well as recruiting Marr, Johnson's new The The lineup features former Julian Cope and Paul Young bassist James Eller and former ABC drummer Dave Palmer.

The Alarm had to abandon a concert and cancel their British tour, after lead singer Mike Peters suffered temporary blindness from the lighting equipment! Details remain sketchy, but it seems Peters was rushed to hospital, mid-way through a concert in the town of Chester, after the strong, stage spotlights damaged his corneas, temporarily blinding him. He has now been ordered to rest for a couple of weeks. His condition is not serious and the band has already rescheduled the lost dates.

At the end of each year, the respected music weeklies and entertainment magazines in Britain, pick their year-end choices - generally a consensus of all the critics who work on the publications. This year "The New Musical Express" did the most stylish job, with their art department contributing amazing illustrations to accompany the albums they chose. Their fifth choice is by The Todd Terry Project and an album called "To The Batmobile Let's Go" on Sleeping Bag Records; Brooklyn based artists described by the NME as "a textured soundscape". At 4 Morrissey's "Viva Hate". 3/ "Green" by REM. 2/ "Irish Heartbeat" by Van Morrisson and The Chieftans and the NME feel that it's The Chieftans who have been an improving influence on Van Morrisson rather than the other way round. The NME pick as their favourite album of 1988 Public Enemy's "It Takes A Nation Of Millions To Hold Us Back" (Def Jam) which the journal describes as "proving themselves to be to rap what The Clash were to punk. "Melody Maker" takes quite a different line. In their top five they include the arty Rough Trade recording artists AR Kane and their album "69"; My Bloody Valentine, one of a crop of bright new artists on the Creation label with their debut "Isn't Anythin" while REM score again. They put "Life's Too Good" by The Sugarcubes at 2 and at 1 for MM, "Surfer Rosa" by the boston based band The Pixies. The Pixies are also numero uno for critics at "Sounds". REM again make their top five, as do Ziggy Pop with "Instinct", Sonic Youth's "Daydream Nation"; and Nick Cave's "Tender Prey" at 2. So a little bit more dark, gothic and punky for "Sounds". Next week, the "New Musical Express" and "Melody Maker" readers' poll results.

Bjork of The Sugarcubes was taken to hospital before Christmas, after clashing with doormen at a nightclub in Belgium. Bjork and drummer Siggy went to the club after a Sugarcubes show in Brussels. The trouble began when one of the security dogs bit Bjork. When she complained, according to eyewitnesses, she was ejected from the club. When she went back to complain, she apparently had a door slammed in her face. The singer had to have two stitches on her lip and a tetanus shot. Despite Bjork's "considerable discomfort", the group went ahead with two British dates over the Christmas period plus an extra "secret" gig at the tiny Borderline Club in central London.

IN BRIEF

Former lead singer for Echo And The Bunnymen, lan Mc-Mulloch begins recording his debut solo album this month and according to close sources looks likely to tour this summer. The other members of Echo And The Bunnymen are continuing to work together...That Petrol Emotion release "Groove Check" as a single here January 23rd... Elvis Costello, now signed to Warner Brothers releases his first album for the label February 7th. There is no title yet. The Attractions are not featured on this album...Malcolm McLaren releases a new album for Epic Records in March under a working title of "Strauss In The House", Featuring Strauss waltzes done in a house style. Guests include Eurythmic Dave Stewart, Jeff Beck and Bootsy Collins...Love And Rockets release a four track twelve inch, "Motorcycle" January 3rd...New Model Army release their first material in 15 months, a single called "Stupid Questions"...The Waltones release an album, "Deepest" February 15. The album was delayed because of the collapse of indie label Red Rhino. The LP now comes out on Medium Cool...Then Jericho return in 89 with a new single for London Records "The Big Sweep"...Holly Johnson, former lead singer of Frankie Goes To Hollywood, strikes out solo this week with his debut single "Love Train", produced by Stephen Hague of Pet Shop Boys and New Order fame. It is the first time he has appeared on vinyl for nearly two years. A pitched legal battle between FGTH and their label ZTT, prevented him from working. An album and a tour will follow...The Fine Young Cannibals return this week with a new single "She Drives Me Crazy". An album, "The Raw And The Cooked" follows at the end of January... New single by The Silencers, "The Real McCoy" comes from their second album "Blues For Buddha"...The Primitives bass player Steve Dullaghan has left the band only days after returning from the United States...35 people were arrested at an acid house party in south-east London for possession of drugs like LSD and Ecstasy. They also discovered a CS gas canister at the party of around 500 people...The Nominations have been announced for The British Record Industry Awards, to be held February 13 at London's Royal Albert Hall. The Christians, Def Leppard, The Pet Shop Boys and Erasure have been nominated for the coveted Best British Band award, There are some surprise nominations for best single: "Twist In My Sobriety" by Tanita Tikaram and "Kiss" by Tom Jones with The Art Of Noise...The Rolling Stones are likely to confirm soon the rumours and heavy hinting that they will reunite and sources say it will be done in a blaze of publicity as they are officially enrolled this month in America's Rock And Roll Hall Of Fame at New York's Waldorf Astoria. Paul McCartney is expected to hand out the award and despite their recent squabbles, Mick and Keef might even do a number or two...

THE HARD REPORT

RADIO COMMENTS

Elise Vander Borght, KPEZ, Austin

Happy 1989 to all and welcome back to the trenches. We had a very exciting New Year's Weekend on the air and around town. We started celebrating the new year one day early, Friday the 30th with two shows, Delbert McClinton and Joe King Carrasco at the Austin Opera House and Joe Ely, Omar and the Howlers and the Way Out at Liberty Lunch. Saturday night it was Joe Ely, Timbuk3 and the Uranium Savages did the obligatory countdown on the air, and at midnight, Joe took the stage on a Harley Davidson and played to a sold-out crowd. Chiwawas (Joe's fan club) from as far away as Toronto were in attendance. Mr. Ely puts on one of the best live shows ever. Someday the rest of the world will catch up and play his music on the radio.... Now, for our weekend on the air. You can have your top 100 hits of 1988 and all that other countdown stuff—we played the best albums of '88 A-Z. Yes, we played the whole Lp--actually they were on CD. It came off great, it sounded incredible and we even managed to squeeze in commercials and a remote broadcast Saturday afternoon. Enough bragging, couldn't help it, it was a heady experience.... Thanks to all the record Santas for all the neat stuff we got for Christmas. I love this job!

Curt Gary, DC-101, Washington

Today it was announced in the news that the Vietnam vets are finally getting their money from the Agent Orange case. R.E.M.'s "Orange Crush" moves into heavy. Enough said.

Steven Strick, WBCN, Boston

Captain Carter Alan is on leave somewhere in the Delta System, this is Lt. Commander Steven Strick reporting from the bridge. I hope everyone had a fantastic holiday season and you're psyched for 1989.... New Year's Eve was a great kick off for me--WBCN had our first of many live broadcasts of the new year from the Channel with Tribe. Tribe were the finalists in BCN's Rumble competition this past summer and their live performance is not to be missed. From there I was wisked over to the Paradise Rock club to see a one-time reunion of my all-time favorite Boston band (Next to Aerosmith), Human Sexual Response. These guys haven't played together for four years and it was like they never broke up. You might remember a couple albums they had out in the early 80's on Passport. They truly smoked for two hours.... Also on New Years Eve, the big guys (Tony & Oedipus) did their annual New Year's Eve Party on the air. It's exciting to hear your GM and PD go crazy on the air. Here's Oeddie's Top 21 "Nocturnal Emission" Lp's of 1988: 1) Sugarcubes-"Life's Too Good", 2) Ministry-"Land Of Rape & Honey", 3) Sinead O'Connor-"The Lion And The Cobra", 4) Public Enemy-"It takes a Nation of Millions", 5) Godfathers-"Birth School Work Death", 6) Sisters of Mercy-"Floodland", 7) Bollock Brothers, 8) Morrissey-"Viva Hate", 9) lggy Pop-"Instinct", 10) Pixies-"Surfer Rosa", 11) Siouxsie And The Banshees-"Peep Show", 12) Robyn Hitchcock-"Globe Of Frogs", 13) Cocteau Twins-"Blue Bell Knoll", 14) B.A.D.-"Tighten Up Vol. 88", 15) Willie Loco Alexander "The Dragon's Are Still Out", 16) The Wolfgang Press "King Of Soul", 17) House of Love, 18) Wire-"A Bell Is A Cup...", 19) Salem 66-"Natural Disasters, National Treasures", 20) Feelies-"Only Life", 21) Karen Findley-"Like It".... Our first add of 1989 is Lou Reed's "Dirty Blvd."--and how appropriate. This guy just gets better with age. I hope Lou keeps putting out great music until I'm old and gray.... I'll be back next time the Captain takes leave--until then....engage.

Kim Alexander, WHCN, Hartford

A new year and some new music to consider. First, I love "Motorcrash" by the Sugarcubes--it's one of the few vital things out there right now.... The new Fixx record is a solid improvement over their most recent work and the advance tape on XTC sounds intriguing to say the least.... Edie Brickell remains one of my favorite records on the scene and the 'Til Tuesday is another sterling piece of music.... The Hothouse Flowers ruled the airwaves here at WHCN during the holiday break. They are definitely a band for the future.... R.E.M. and Living Colour really kicked in over the past couple of weeks and the new track from the Replacements is sounding very good as well.... All in all a promising beginning for the New Year.

Nicki Gardner, KFMG, Albuquerque

Thank God '89 is here, I'm here, you're here, everybody keep hearing great rock n' roll in the new year. JF, I still owe you.

Jim Steel, WIOT, Toledo

Hope everybody had a Happy New Year. I remember rushing home after school years ago just to listen to Kid Leo, now time has past and the backbone of Cleveland has moved on. Best of luck with your new adventures and thanks for everything.... Afternoon ace Joe Rittman and wife Maria are proud parents of a baby girl, she was born December 23rd and named Sandra Maria.

David Sadof, KLOL, Houston

Welcome back gang, I hope December was as restful for you as it was for me.... Night Ranger played a kick ass show to a packed house at Xcess with hundreds of people waiting in line at a special 101 KLOL free concert to kick off the new year. There were so many people in fact, that Ed Levine took on the job of telling the 600 people standing in line to go home. Our thanks to Jeff "Dayna, where did you get that outfit" Webb, Night Ranger, Paul Beasley of Xcess, and special thanks to Frank Beard (ZZ Top) for taking Jack Blades to a doctor for his sore throat. (Frank, do you always take your golf clubs when you go to the doctor?).... The New Bohemians were in town just prior to the holidays and put on an outstanding show to a capacity crowd at Numbers. Edie Brickell and Kenny Withrow dropped by and treated us to a live performance on the air and demonstrated their artistic ability by drawing additional pictures on their album covers. In case you don't know, Edie did all the artwork on the album cover.... Kudos to Howie Klein and all at Sire for a terrific CD package of Lou Reed's music from the past 21 years. "New York" is his best album in recent years.... Other favorites include Midge Ure, Jon Butcher, and The Reivers.

Doug Clifton, KBCO, Boulder

Here's the top results from the 1988 KBCO listener music poll. Top albums: 1) Tracy Chapman, 2) Traveling Wilburys "Vol. One", 3) U2 "Rattle & Hum", 4) Little Feat "Let It Roll", 5) Midnight Oil "Diesel & Dust". Top songs: 1) Tracy Chapman "Fast Car", 2) Melissa Etheridge "Bring Me Some Water", 3) Bobby McFerrin "Don't Worry, Be Happy", 4) Midnight Oil "Beds Are Burning", 5) 10,000 Maniacs "What's The Matter Here".... The two releases over the holidays that we're most excited about are Lou Reed "Dirty Blvd." and Midge Ure "Dear God".... Heading into 1989 three more women are surfacing as big favorites with our listeners. Enya, formerly a member of Clannad, is blowing out the phones with her new song "Orinoco Flow". Etta James, long time R & B performer, is pulling good phones on "Damn Your Eyes" from her "Seven Year Itch" release. Finally Tanita Tikaram is slowly building a following with "Good Tradition".... Hope everyone had a great holiday. Looking forward to all the new music coming our way in '89!

Randy Maranz, KDJK, Modesto

Hello and Happy new year to everyone--welcome to '89. Let's make it a great year. Alright, enough of the schmoozing. Let's get down to business. First off, Midge Ure's "Dear God" is a natural for all AOR. If you haven't heard it, check it out. It will do your station well.... Guns N' Roses, Cinderella and Rush are all doing extremely well at KDJK.... If you're not on Dreams So Real, what are you waiting for? "Rough Night In Jericho" is a hit.... Congratulations to Winger for a great debut in 1988--looking for more great things from Kip and the boys in 1989. Thanks and have a great week.

Brian Illes, WKFM, Syracuse

It was a great holiday bowl season. Syracuse won, Auburn lost and Penn State and Ohio State stayed home.

Dave Powers, WHTF, York

It's about time we got the Fixx back on the radio and while "Driven Out" reminds me of the band's best early material, it is a breath of fresh air as well. Put it on, you'll like it.... "Patience" is a nice change of pace for Guns N' Roses. I don't see any problem getting their core fans to accept this song. It is, after all, Guns N' Roses and anybody can appreciate a ballad that is this well done.... Bob Dylan's contribution to the Traveling Wilburys project is just tremendous. "Tweeter..." is a great song with a story to match.... Top phones continue to pile up for Steve Earle, an American original with a song that has stood up to major competition. Great stuff.

Meg Stevens, WAQX, Syracuse

Some great rock to start off 1989. Live Rush rocks! After just two weeks it hits number one phones.... Also, great phones on the Wilburys. This week we go on "End Of The Line", Roy Orbison and Tom Petty, what a vocal mix!

Lorraine Rapp, WAQX, Syracuse

Happy 1989 to all of us in this great business. Here's looking forward to the year ahead. Just a reminder of our music hours. I'm available on Wednesday 1-3pm and Meg is by the phone Wednesday, Thursday and Friday from 2-5pm. Talk to you then.

Tim Brandow, WKQZ, Saginaw

"Patience" by Guns N' Roses gets the add this week but, in truth, the whole package surprised me with how good it sounds. I was just blown away by this stuff. I keep going back to that project every time I think about new music these days. After "Appetite For Destruction" this is truly a breath of fresh air.

Mike Richter, KFMZ, Columbia

Tommy Conwell goes to Heavy this week with a tremendous version of Jules Shear's "If We Never Meet Again". Could be the best match of singer and song in a long time.... The latest Fleetwood Mac album is a big seller as expected and the new songs are getting a solid reception from our listeners.... Core intensive AOR should continue to get maximum mileage out of this Pink Floyd live album, one of the most listenable collections of live performances available in a long time.... The Guns N' Roses phenomenon continues into the New Year looking just as strong as they were in '88.

Jack Mitchell, WIBA, Madison

The Wilburys project is getting reaction in total and not just for single tracks. The Dylan track "Tweeter..." is a standout however, and the entire album is a personal favorite.... Edie Brickell continues to grab a lot of phone ticklers with the audience. They keep calling up to ask who this lady is and we love the interest she has generated.... Eddie Money had to be the biggest mover over the holidays with "The Love In Your Eyes" getting a huge boost on our playlist... The only song that gets the nod this week is Robert Cray. He has always sounded real good in this town and this is the kind of song that showcases his talents to the highest level. We prefer the guitar solo version and hope to get maximum play out of this high grade track.

Christina Gorton, KKZX, Spokane

Lou Reed gets an add this week, our only add as a matter of fact, and it is well earned. The sound of this new album is sharp and crisp and we couldn't be happier to have him back on the air. Anyone who has a soft spot for Lou is bound to love this track with all the grit and tell-it-like-it-is street smarts you could want in one artist.

Al Scott, KZEL, Eugene

"End Of The Line" goes into the mix this week as the Wilbury train continues to roll on. These guys have powered themselves into a tremendous force and it's unfortunate that the team has to play short handed from now on.... "I Wanna Be Loved" is the kind of rock and roll that made AOR great. Leave it to Gene Simmons and his boys to get the job done.... Ratt almost makes

THE HARD REPORT

RADIO COMMENTS

you want to live in Orange County with a song like "Way Cool Junior". Luckily the madness passes and I awaken to find myself back in Eugene rocking to these mondo bitchin dudes.

David A. Ross, KMJX, Little Rock

Magic 105 is rocking in the the new year and we are pumped. We just got the Birch Quarterly in and it's super. 12 plus is up to a 9.6, mornings up to 9.3, middays 11.2, afternoons 10.6, nights 10.0.... This week we start our concert tickets for a year promotion—January 6th, we hold the Magic 105 Stupid Humans Contest with grand prize a trip to New York to see Letterman. On the 16th Magic 105 presents Richard Belzer at the Comedy House and the first show of the year is Poison and Tesla on the 21st. We'll be doing business as usual next week, see ya then.

Paul Marzelek, WMAD, Madison

I've started off the new year by resolving never again to get up at 4 am, so I hired ex-WIBA morning man John Petersen and local TV man Gordy Young as our new morning team. Combined morning drive and PD duties left me with too many bags under my eyes. I'll be taking afternoon drive next week.... My second resolution is to make WMAD more musically committed in 89, so we've started having fun with our copy of Paul McCartney's "Back In The USSR", his Soviet Union only release. One of our spies smuggled it out from behind the Iron Curtain, much to the delight of all Beatle maniacs in the "Mad" city.... Paul's pick of the week, Crowded House's "Recurring Dream" on the Tequila Sunrise soundtrack, I love this band.

Mike Gardner, KOAS, Big Island, Hawaii

We at KOAS would like to wish everybody a Happy New Year. We want to thank everyone in the business for helping us in '88. Together with you, we're looking forward to a great '89. When in the neighborhood, look us up.

Eric St. John, WNPQ, Canton

Poison is the number one request this week. We put "Rose" in when they first released the record. And renewed play on the track is receiving a lot of female response.... Some of my favorite songs on the air right now include Steve Earle's "Copperhead Road". Our audience relates to what he sings about. There are a lot of Copperhead Road's around here!... I'd like to thank Lynn Oakes for the Hurricane interview right before the holidays. It was real successful for us. This is a very underrated band!.... Anybody who would like to send us more metal, we'd like to hear it.

Andy Dean, WDHA, Dover

"The Rock Of New Jersey" is back at full speed for the New Year, and it'll be great to get some new music on the air after the traditional holiday slowdown. The Midge Ure sounds like a smash to me--Why hasn't this man gotten much notoriety in this country? Perhaps "Dear God" will do the trick.... The Henry Lee Summer song from the "Twins" soundtrack has really grabbed me--whatta hook!... A belated thank you to Island for releasing the live Melissa Etheridge CD. We've had an amazing run with the album, and these versions give the project a new life. Bob and Andy--I've got a great deal of respect for your company.... Two songs to keep your eyes (and ears) on: The Saints "Music Goes Round My Head" and Andy Taylor's "Dead On The Money" from the Tequila Sunrise soundtrack. To me, these are the strongest songs on their respective albums.... Thanks to Mark Chernoff for stopping by his alma mater during our staff Christmas luncheon--we're proud to have him as a WDHA alumnus. Happy New Year, and remember--you can play Vixen now or later, but you're gonna play 'em!!

Karen Andersen Small, WGIR, Manchester

Hard to believe but 1989 is here! This year is a special one for ROCK 101 because it marks our tenth anniversary as a rock n' roll station, it was on November 5, 1979 that we started rockin'. Throughout 1989 we'll have all sorts of celebrational promotions. This year is going to be huge!... Right now we don't have an avalanche of new product but fine new music is out there and hitting the playlist. Just when you start wondering where the Fixx went the band releases an outright smash with "Driven Out". This song sounds exceptional on first listen and just gets better from there. This one's gonna fly!... The groundswell for White Lion's "When The Children Cry" is starting to hit the phones and those phones are going to explode at any moment! This tune will put the band right on top of the request heap along with the likes of Def Leppard, Van Halen, Bon Jovi and Poison.

Tom Van Sant, WIZN, Burlington

Nothing but positive response so far to Lou Reed's "Dirty Blvd." Lou hasn't sounded this impassioned and relevant in years, so more power to him!... The Waterboys surprise me this week with top 5 requests on "Fisherman's Blues". Looks like it's gonna go further than anybody expected, and there's still "World Party" in the wings.... Don't miss out on the Saints--this band proved their worth to us a couple of years ago with "Just Like Fire Would", and our pick from the "Prodigal Son" Lp is "Music Goes Round My Head". Guaranteed to brighten up any gray winter day.

Mark Bretsch, WWCT, Peoria

lam pleased to announce the following changes effective immediately, Rick Hirschmann has been named Program Director and I've been appointed Assistant P.D.. Gregory Dwyer is the new Production Director and Carolyn Whitledge has been hired to fill the Assistant Promotion Director position.

Fred McFarlin, WRFX, Charlotte

Hello and welcome back everybody. Can't wait to see what happens this year (that's one of the coolest things about this biz, constant change). Who'll be the hot newcomers, who'll tour, what's gonna happen—if anything in classic rock radio.... Musically the best new stuff I've heard over the Holidays includes Lou Reed, Guns N' Roses, Volcano Suns, Bad Brains, Danzig, Was (Not Was) and The Wagoneers.... Favorite new Christmas tune goes to Dreams So Real, and best new cover is Buster Poindexter's version of "Brown

Eyed Girl*.... P.S. $\,$ l'Il remember all you label guys that sent presents to the PD only (just kidding).

Mike Keller, KQDS, Duluth

The Jeff Healey band is a smoker. I played around with it during the Holidays and it's already reacting on the phones.... The new Rush goes right in, their fans can't wait to get their hands on this new live set.

Willobee, WMJY, Long Branch

Merry New Year!!! I must say a big Thank You to all the labels who helped make our Christmas promotions such a success. You know who you are!!! We couldn't have done it without you. We kicked off our New Year with our first concert broadcast with the legendary Southside Johnny And The Asbury Jukes with a sold out show at the Paramount Theater in Asbury Park. Thanks to Johnny Lyon, SPYS Productions and promoter Stan Levinstone.. We're looking forward to doing many more broadcasts from the Shore in 89!!! Once again, Happy New Year and looking forward to great music and a great year at Y107!!!

Jane Fredericksen, KTCZ, MInneapolis

Yes, I have returned from the land of Motherdom (Flo and Eddie say "hi"). Loads of thanks to John Barobs, Steve Oliver and Angela Kuhugu, who all handled various portions of the music biz while I was out. They all did a great job! Thanks to all the record folks who sent well-wishes and salutations. We now have a new little music critic, Noel Travis Fredericksen, and he asked me to relay his analysis of 1988. Overall, a very strong year musically for AOR, marked by fresh, innovative new female artists and a return to intelligent, message-oriented lyrics. Stellar examples: Tracy Chapman, 10,000 Maniacs, Edie Brickell and the New Bohemians, Toni Childs and Melissa Etheridge.... Impressive, musically solid releases from veteran rockers George Harrison, Steve Winwood, Joni Mitchell, Bruce Hornsby and Gregg Allman.... A welcome return to Little Feat, Crosby, Stills, Nash and Young, Brian Wilson and Al Stewart.... Most fun and most poignant release: Traveling Wilburys.... Most underrated groups: The Bible and Deacon Blue.... Guitar jaw-droppers and one of the pairings we'd most like to see in '89: Joe Satriani and Jeff Healey. Other pairings we'd like to see: Randy Newman and Jon Astley, Natalie Merchant and Elvis Costello, Bruce Springsteen and Wayne Gretzky.... Person we'd most like to see become a Traveling Wilbury--Robbie Robertson. Runner-up: Danny Buch.... Albums we're looking forward to: Julian Lennon, Warren Zevon, Big Dish.... Albums we'll believe when we see them: Grateful Dead, Don Henley.... Things we'd like to change in '89. The Reagan/Bush administration attitude toward the homeless and unemployed--the "in-the-grasp" quarterback rule--The myopic view of some people that if you don't play the same music everybody else does, you're not an AOR station.... Predictions: Woody Allen will do a comedy--the Stones will reunite--Sting will do a benefit tour--Elvis (not Costello) will be sighted at the deli section of K-Mart--New Bohemians will go gold. We believe in sure bets.

John Loscalzo, WRCN, Long Island

Everything you've heard is true, only the names have been changed to protect the innocent. Happy 1989!!

Greg Vegas, WXCI, Danbury

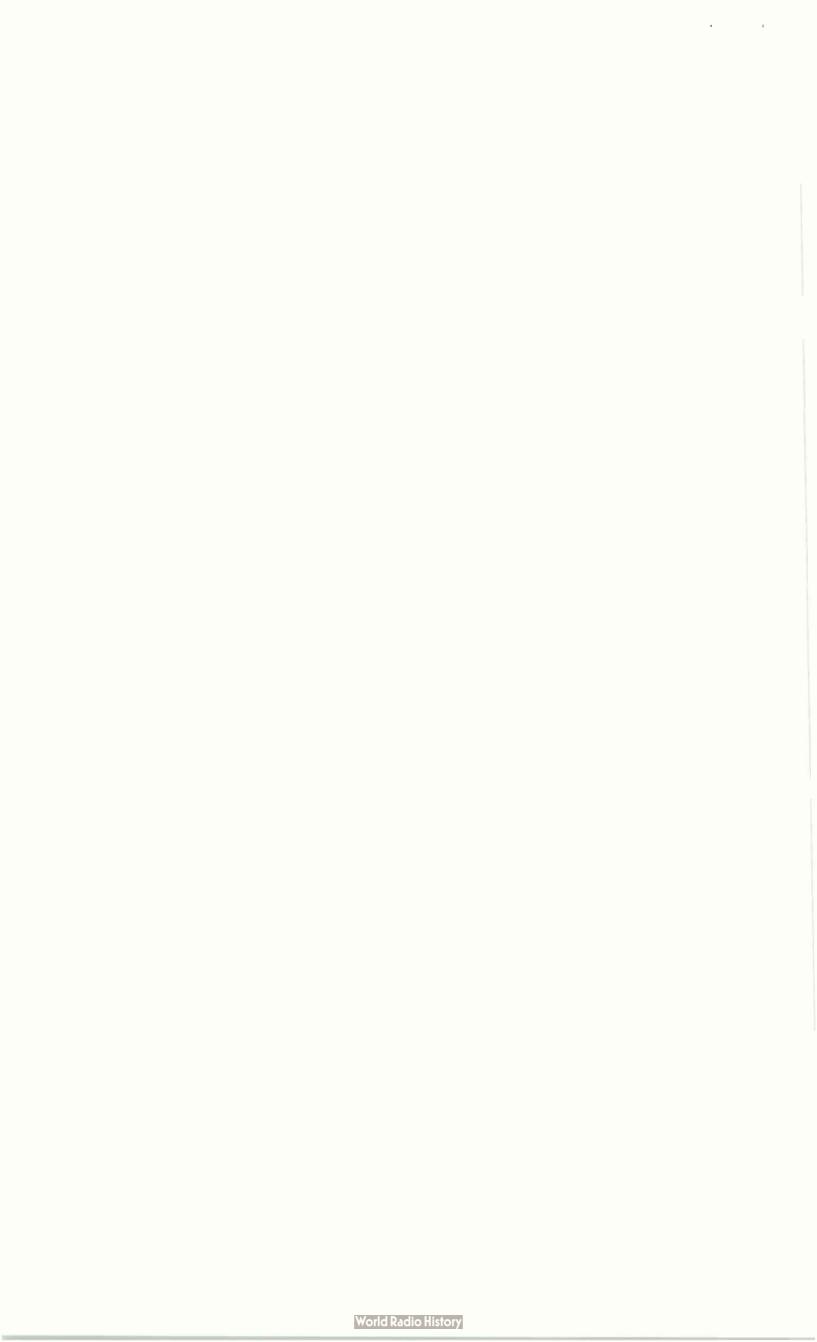
Much to our happy surprise, the Donner Party made a big jump out of nowhere this week. Everybody's just crazy about the "Young Blood" compilation, with the Hip Swingers doing real well as our emphasis track of the week.... The Fall is making a move for no. 1 real soon.... the Go Betweens are making a killing.... I'm still in love with Flour on Touch And Go Records, maybe it'll pop up for the new year, the Meat Beat Manifesto is by far the best Industrial band out yet.

Brian Medlin, WRXK, Ft. Myers

Well now that I'm all relaxed from this wonderful holiday season, I'm ready to get back to the real world, yeah right.... The big news this week is that Metallica and Queensryche are gonna rock the Southwest Florida area February 14th. Question: Ft. Meyers is getting Metallica? Will wonders never cease? Nah!... Adds this week are Metal Church, which f**king rules, play this bad boy and the phones will melt. From the it's about time dept., Realm gets a shot with "Eleanor Rigby"--a great song that I've ignored too long. Last but not least, Candlemass with the Sabbath medley. Sabbath will never sound the same.... That's it from sunny and warm Southwest Florida and see ya next week.

Lora Porter, KPGA, San Luis Obispo

So much to talk about, I don't know where to start! Oh--I went to see Testament the other night (sold out, ragin' show) and opening up was Defiance and Heathen. Paul and Heathen need to work together some more, but I liked the bit I did see. Thank you Jessica for the show and the interview with Chuck B. New Years was a blast. Thanks a million to Debbie Abono and Metal Maria for throwing a FANTASTIC party! Motorhead and Death Angel kicked some serious ass in Santa Monica. Thanks a zillion buckets to Clarissa for setting up the interview with Philthy.... Metallica and Queensryche were better than GOD (whatever that is). San Francisco was the BEST place to see them - it's like seeing the 49ers play at home. Oh yeah, Phil Demmel--you owe me \$50 and the VIKINGS SUCK. Anyway, back to Metallica, thanks to Sue at Elektra for the passes and interview. The whole thing turned out great. This sounds like a thank you column.... So what's up with music in Central California? Joe Satriani is up-doing well in metal and AOR at KPGA (#6 AOR). Queensryche is picking up again, so is Winger. Motorhead is "Hot Metal Soup's" new #1, and YOU voted Forbidden #1 new thrash act of 1988! Stuff I can't wait for in 1989--Testament's new Lp "Practice What you Preach", the Violence Lp that is supposed to be out in May, Death Angel in Spring, Exodus' "Fabulous Disaster", and the killer tour of Forbidden. HAPPY NEW YEAR!



AIRPLAY ANALYSIS

B.D. &A.

Tw Artist **Track** 1 DEF LEPPARD....."Armageddon It" U2"Angel Of Harlem" STEVE EARLE"Copperhead Road" 4 BON JOVI"Born To Be My Baby" EDIE/NEW BOHEM...."What I Am" 6 TOMMY CONWELL ... "If We Never Meet Again" U2"When Love Comes To Town" 7 JOE SATRIANI....."The Crush Of Love" 8 AEROSMITH GEMS..."Chip Away The Stone" 9 10 CSNY....."Got It Made" 11 POISON"Every Rose Has Its Thorn" 12 BAD COMPANY....."One Night" T. WILBURYS"Last Night" 13 14 R.E.M...."Orange Crush" 15 RATT"Way Cool Junior" 16 MIKE/MECHANICS...."Nobody's Perfect" 17 **EDDIE MONEY"The Love In Your Eyes"** 18 PURS/HAPPINESS"I'm An Adult Now" 19 .38 SPECIAL"Little Sheba" 20 KEITH RICHARDS "You Don't Move Me" 21 IVAN NEVILLE"Not Just Another Girl" 22 JIM CAPALDI"Something So Strong" R.E.M...."Stand" 23 24 FLEETWOOD MAC "As Long As You Follow" 25 DREAMS SO REAL...."Rough Night In Jericho" 26 HOT/FLOWERS"I'm Sorry" 27 PINK FLOYD LIVE"Comfortably Numb" STARSHIP"Wild Again" 28 JOHN HIATT.....Paper Thin" 29 30 INXS"Mystify" 31 JOAN JETT...."Little Liar" LIVING COLOUR"Cult Of Personality" 32 WHITE LION"When The Children Cry" 33 34 CSNY....."American Dream" 35 RUSH....."Marathon" 36 VAN HALEN....."Cabo Wabo" 37 M. ETHERIDGE"Like The Way I Do" CSNY....."Nighttime For The General" 38 LITTLE FEAT"Long Time Till I Get..." 39 40 ROBERT PLANT "Walkin' In Paradise" CHEAP TRICK"Ghost Town" 42 NIGHT RANGER"Reason To Be" 43 U2....."God Part II" 44 HOUSE OF LORDS...."I Wanna Be Loved" 45 ROBERT CRAY....."Acting This Way" 46 PINK FLOYD LIVE"Another Brick In The Wall" 47 TOM COCHRANE......"Calling America"

48 JEFF HEALEY....."See The Light"

49 MIKE/MECHANICS...."The Living Years"
50 T. WILBURYS"Tweeter & The Monkey Man"

P.M.G.

Tw	Artist	Track
1	BAD COMPANY	."One Night"
2	JOE SATRIANI	
3	.38 SPECIAL	
4		"Every Rose Has Its Thorn"
5	U2	
6		."Born To Be My Baby"
7	JIM CAPALDI	. "Something So Strong"
8	TOMMY CONWELL	."If We Never Meet Again"
9	DEF LEPPARD	•
10		."Chip Away The Stone"
11	CSNY	
12	EDIE/NEW BOHEM	
13		."As Long As You Follow"
14	T. WILBURYS	
15		."Not Just Another Girl"
16		."Walkin' In Paradise"
17	JOAN JETT	
18	R.E.M	
19	RATT	
20		."Cult Of Personality"
21	VAN HALEN	
22	R.E.M	
23		."When Love Comes To Town"
24		."The Love In Your Eyes"
25		."Copperhead Road"
26		. "Comfortably Numb"
27	JOHN HIATT	
28	HOT/FLOWERS	"I'm Sorry"
29	KEITH RICHARDS	."You Don't Move Me"
30	GUNS N'ROSES	
31		."I Wanna Be Loved"
32		."When The Children Cry"
33		."Rough Night In Jericho"
34		."Long Time Till I Get"
35	NIGHT RANGER	
36	SAM KINISON	
37		."Forget About Love"
38	THE FIXX	
39	MIKE/MECHANICS	
40	CHEAP TRICK	-
41	CSNY	
42	INXS	
43	CSNY	
44		."No Questions Asked"
45	M. ETHERIDGE	
46	WINGER	
47		."It's Money That Matters"
48	T. WILBURYS	
49	VIXEN	
50		."Stay With Me Tonight"
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J. SATRIANI EP CRUSH	
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FROZEN GHOST PAUPER JEFFREY HATCHER MAN	
JEPPRET HATCHEN MAN	
JOHN HIATT PAPER	
JOHN HIATT SLOW HOUSE OF LORDS WANNA	
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COUN JAMES VOODOO JEFF HEALEY CONFIDENCE JEFF HEALEY GIPL JEFF HEALEY SEE	
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JEFF HEALEY SEE	
JIM CAPALDI SOMETHING KEITH RICHARDS TAKE KEITH RICHARDS YOU LITTLE FEAT LONG	
KEITH RICHARDS TAKE	
KEITH RICHARDS YOU	
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NORTHERN PIKES HOPES	
MODITHEDALDINED ONE	
PURS/HAPPINESS ADULT PURS/HAPPINESS HARD PINK FLOYD LIVE TIME POISON ROSE	
PURS/HAPPINESS HARD	
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DREAMS SO DEAL BOLISH	
SOME OF EDGEDOM SHOPE	
SUNTA OF FREEDOM SUPER	
PAIT	
TOM COCHPANE	
TOM COCHHANE DIFFERENT	
1. WILBURYS LAST	
U2 ANGEL	

U2	ANGEL
Music 4	OTTAWA ONTARIO G TORRINGTON 123,1219 ON FRI 9-5
MIDGE URE. T. WILBURYS MEDIUM ADD EDIE/NEW BI JOAN JETT. JUDSON SPE LOU REED PINK FLOYD *RUSH THE SAINTS TANITA TIKAI	EBACK DEAR LAST
BON JOVI	S ROOM BORN

THE BANGLES ROOM	
BON JOVI BORN	
CSNY AMERICAN	
DEF LEPPARD ARMAGEDDON	V
EDIE/NEW BOHEM WHAT	
^ENYA ORINOCO	
FLEETWOOD MAC FOLLOW	
FROZEN GHOST PAUPER	
IAN THOMAS BACK	
IVAN NEVILLEGIRL	
COLIN JAMES FIVE	
JEFF HEALEY CONFIDENCE	
KEITH RICHARDS YOU	
LEVEL 42 HEAVEN	
^ MICH/SHOCKED ANCHORAGE	
MIKE/MECHANICS NOBODY	
^NORTHERN PIKES HOPES	
^ PURS/HAPPINESS HARD	
PHIL COLLINSTWO	
*PINK FLOYD LIVE WISH	
REMORANGE	
^DREAMS SO REAL ROUGH	
R. THOMPSONTURNING	
SCROOGED STPUT	
TOM COCHRANE CALLING	
^ TIL TUESDAY 12°	
U2ANGEL	
WATERBOYS FISHERMAN	

3	EP	OF	77 —
	MEDIUM THE BANGL BIG COUNT SAM BROW CSNY	ES RY	SOMETHING PEACE STOP GOT
	STEVE EAR EDDY GRAF HOT/FLOWI IAN THOMA	LE VT RS S	STOP GOT .JOHNNY GIMME EASIER CHANCE CHARLOTTE WHY POOR
	MIKE/MECH REM RECK/SLEE	PERS	WHY POOR POP THIS
	J. SATRIANI TOM COCH TRACY CHA *T, WILBUR	PERS PAUGHTR EP. RANE PMAN	CRUSH VICTORY BABY DIRTY
	JEFF HEALE	YY	SEE TREAL QUE
	HEAVY ADD JOHN FARN MICH/SHOO MIDGE URE	HAM	.TWO .ANCHORAGE .DEAR
	MEDIUM AD COREY HAP GLASS TIGE IAN THOMA	S	SURRENDERTWO .ANCHORAGEDEAR .END .STILL .SEND .BACK .WCTORY
	POWER SAM BRO NAN NEV PHIL COLLIF CHEAP TRK	WN	.STOP
	HEALDY		DESINE
	FLEETWOOD HOT/FLOWE KEITH RICH M. ETHERID	OHEM D MAC FRS ARDS GE	WHAT FOLLOW SORRY YOU LIKE
	MIKE/MECH PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD S. WINWOO	UVE UVE	.MODOLY .ANOTHER .MONEY .WISH .HOLDING
	U2		.GOD
	DEF LEPPAI STEVE EARI JIM CAPALE MOEV	RD	.BORN .ARMAGEDDON .COPPER .SOMETHING .YEAH
	PURS/HAPP REM SARAH MCL SPOONS	PIKES INESS	FISHERMAN BORN LARMAGEDDON COPPER SOMETHING LYMOPES HARD ORANGE WHEN
	CILC TO	CTACO	T-1-1-
	ESN 18	VERSE 167 COM	ONT TTA MUNICATIONS
	CALLS:W	SEPTION OF THE PROPERTY OF T	TTA MUNICATIONS BACK STAND
	MD JOE CON JO CALLS:W MEDIUM AD STEVE EARI REM	Y VERSE 967 255 VED OOS	TTA MUNICATIONS BACK STAND BIG SUBDIVISIO
	CALLS:W MEDIUM AD STEVE EAR REM RUSH RUSH BON JOVI. CSNY DEF LEPPAI STEVE EA	Y VENDE 967 COM /ED loss E	
	CALLS:W MEDIUM AD STEVE EAR REM RUSH RUSH BON JOVI. CSNY DEF LEPPAI STEVE EA	Y VENDE 967 COM /ED loss E	
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	MD DOG BOOK TO TO ME CONTROL OF THE PORT O	Y VENDE 967 3445 INT 344	BACK STAND BIG SUBDIVISIO BORN AMERICAN AMERICAN AMERICAN AMERICAN AMERICAN AMERICAN AND AMERICA
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	ANT	GEMS. GE	BACK STAND BIG BIG BIG SUBDIVISIO BORN AMERICAN COPPER SOMETHING LITTLE
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COCKTAIL' STRK ... WILLY
CSNY ... GOT
POEF LEPPARD... ARMAGEDDO
FLEETWOOD MAC... FOLLOW
IVAN NEVILLE... GIRL
MOODY BLUES... LIES
SHERIFF... WHEN
S. WINWOOD... HOLDING
U2... ANGEL
MEDIUM
J46 SPECIAL... LITTLE
PADD COMPANY... ONE
BON JOVI... BORN
JIM CAPALDI... SOMETHING
PHIL COLLINS... TWO

ROD STEWARTHEART
UGRI
AERIOSMITH GEMS
GREGG ALLMAN. SLIP PRANDY NEWMAN. MONEY T. WILBURYS. HANDLE LY. ANGEL HANDLE BON JOUN. BORN CSNY. GOT EDIENEW BOHEM. WHAT MAN NEVILLE. GIRL JEFF HEALEY. CONFIDENCE TOMMY CONWELL. NEVER HANDLE AS BOLOLA. JUTTLE AS BOLOLA. GENERALS CSNY. GIRL CSNY GENERALS CSNY GIRL COPPER THEETWOOD MAC. BY SOMETHING JOHN LENDON MYSTIFY COLIN JAMES. FIVE JIM CAPALDI SOMETHING JOAN JETT JUTTLE KANSAS. SKY JOHN LENNON JEALOUS LITTLE FEAT LONG NICHT HANTLE KANSAS. SKY JOHN LENNON JEALOUS LITTLE FEAT LONG NICHT HANDLE REM. FLOYD LIVE. LEARNING PINK FLOYD LIVE. MONEY PINK FLOYD LI
BON JOVIBORN CSNYGOT EDIE/NEW BOHEMWHAT
JEFF HEALEYOONFIDENCE TOMPE CONWELLNEVER
.38 SPECIALUTTLE AEROSMITH GEMSCHIP BAD COMPANYSHAKE
"COCKTAIL" STRKWILD CSNYGENERALS CSNYGIRL
DEF LEPPARDARMAGEDDON STEVE EARLECOPPER FLEETWOOD MACFOLLOW
INXS
JOAN JETT LITTLE KANSAS SKY JOHN JENNON JEALOUS
LITTLE FEATLONG NIGHT RANGERREASON PINK FLOYD LIVEANOTHER
PINK FLOYD LIVEMONEY PINK FLOYD LIVEMONEY PINK FLOYD LIVENUMB
REMSTAND R. CITY ANGELSHARD BUYTHA CORPS EATHERS
ROBERT CRAYACTING SAM KINISONWILD J. SATRIANI EPCRUSH
SCROOGED STCHRISTMAS STEVE MILLERJUST
RATT OKLAHOMA CITY MAN BONGLAS P. MAN BONGLAS P. MAS 848-0100 CALLS MON-THU 2-6 FROZEN REPORT
CON: P.M.G. CALLS: MON-THU 2-6
POWER BAD COMPANY
T. WILBURYSHANDLE
.36 SPECIALROCK BON JOVIBORN CSNYGOT
EDIE/NEW BOHEMWHAT IVAN NEVILLEGIFL JEFF HEALEYCONFIDENCE
T. WILBURYS. HANDLE U2. ANGEL HEAVY ANGEL HEAVY ANGEL SORN BON JOYI BORN CSNY WOLLE. MOT HEAVE WOLLE. LIFT HEAVEY. CONFIDENCE TOMMY CONWELL. NEVER MEDIUM 38 SPECIAL. LITTLE AEROSAMITH GEMS. CHIP
TOMMY CONWELL
CSNYGENEHALS CSNYGIRL DEF LEPPARDARMAGEDDON
FLEETWOOD MACFOLLOW JOHN HIATT
CAD COMPANY SHAKE COOKTAL'S TIRK. WILD CSNY GENERALS COPPER FLEETWOOD MAC. COPPER FLEETWOOD MAC. FOLLOW JOHN HAITT SLOW INXS. MYSTIRY COMPAND INX GAPALDS. SOMETHING JOAN JETT. JUTILE KANSAS SKY JOHN LENNON JEALOUS LITILE FEAT. LONG MIGHT FANGER REASON MIGHT FANGER REASON MIGHT FANGER REASON MINK FLOYD LIVE MONNY PINK FLOYD LIVE MONNY REASON MINK FLOYD LIVE MONNY REASON MONNY REASON MONNY REASON MONNY REASON COMPAND THE STAND THE
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PINK FLOYD UVEMONEY PINK FLOYD UVENUMB REMORANGE
R. CITY ANGELSHARD RHYTHM CORPSFATHERS ROSERT CRAY ACTING
SAM KINISONWILD J. SATRIANI EPCRUSH SCROOGED STCHRISTMAS
STEVE MILLERJUST 'GUITAR SPEAK'NO S. WINWOODSHOES
CHEAP TRICKGHOST T. WILBURYSLAST TWINS STRKNO
U2DESIRE U2WHEN VAN HALENCABO
LIGHT CRUSH BROTHERSEDGE DONGEN LIVEALONE
HOT/FLOWERSSORRY JOHN MAYALLLAST
LLOYD COLEBAG OMAR/HOWLERSWALL B. CITY ANGELS DEEP
P.D. DRO DAWSON
BBATHO BESSON CON GEORGE WILLIAMS CALLS TUE 4-15
MEDIUM ADOS
MEDIUM ADOS BULLETBOYS SMOOTH JEFF HEALEY SEE LOU REED DITTY REM STAND ROBERT CRAY ACTING
HEAVY 38 SPECIAL ROCK BON JOVI BORN CSNY GOT OEF LEPPAID ARMAGEDDON NAN NEVILLE GIFL JEFF HEALEY CONFIDENCE POISON ROSE REM OPANGE MEDIUM
DEF LEPPARD
POISONPOSE REMORANGE MEDIUM
POISON. POSE POISON. POSE REM OPANOE MEDIUM AEROSMITH GEMS CHIP COOKTALL' STEK. WILD CSNY MAERICAN GENY GIRL CSNY GIRL CSNY GIRL CSNY GIRL CSNY GIRL CSNY HARPICAN CSNY HA
DICKEY BETTS
EUROPEOPEN JOHN HIATTPAPER HOT/FLOWERSSORRY
INXSMYSTIFY JOHN KILZERMEMORY KEITH RICHARDSYOU
M. ETHERIDGELIKE NIGHT RANGERREASON OZZY OSBOURNEMIRACLE
PAT BENATARSTAY PAT BENATARWALK PURS/HAPPINESSADULT
PINK FLOYD LIVENUMB RATTWAY
*J. SATRIANI EP
CHEAP TRICKGHOST

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EDT

BCO-FM BOULDER OD DOUG CLIFTON ALLS:WED THU 3-5	
EAVY ADDS IDGE URE	
EAVY SNY SNY SNY SNY SNY SNY SNY SNY SNY SN	
ILLANGLOVEN SHE OHN HIATT COME OHN HIATT PAPER EFF HEALEY CONFIDENCE EFF HEALEY GIRL FFF HEALEY MEED	
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SHOY, MEPEORD MP BOB JEFFRES MP BOB JEFFRES MISS TVE PRI 10-12	
MEDIUM ADDS ON JOVI	
OWER SNY GOT JOHN HIATT	
NB SPECIAL	
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EROSMITH GEMSCHIP CIRCUS OF POWERMOTOR DARE	
REGISON/OCLUST TREAT UNIS IN ROSES PARADISE EFF HEALY SEE ANASAS SICY EMPLIFICATIONS YOU TITLE FEAT ONE JUNING COLOUR CULT OU REED DIRTY INK FLOYD LIVE LEARNING PINK FLOYD LIVE WAY OBERT CRAY ACTING REAMS SO REAL ROUGH USH MARATHON	
DU REED. DIRTY INK FLOYD LIVE LEARNING PINK FLOYD LIVE NUMB ATT. WAY OBERT CRAY. ACTING REAMS SO REAL ROUGH	
OM COCHRANE. CALLING IL TUESDAY 12' COULA SUNRISE SURRENDER 2. HEART AN HALEN. CABO WATERBOYS WORL HITE LON CHILDREN ETBOY FEEL A GUNS ELECTRIC ZYZY OSBOURNE FIRE HE SAINTS GRAIN ININGER SEVENTEEN	
HE SAINTS	
ALLS MON-FIG-11 IEDIUM ADOS SOCKTALL' STRY. WILD DOIE MONEY LOVE OHN HIATT PAPER OUTFLOWERS SORRY	
OHN HIATTPAPER IOT/FLOWERSSORRY	

ADBERT PLANTPARADISE ARTTWAY OREAMS SO REALROUGH TOMMY CONWELLNEVER CHEAP TRICKGHOST UGHT GLINS WEDDISESLISED
GUNS MROSESUSED BOUK MODESTO M.P. HANDS WARANZ MUSIC MODE TO 10
HEAVY ADDS
WHITE LION
POWER
DEF LEPPARD ARMAGEDOON POISON POISON POSON POSE POSE POSE POSE POSE POSE POSE POSE
LITTLE FEAT LONG REM STAND J. SATRIANI EP CHUSH TOM COCHRANE BIG T. WILBURYS LAST MEDIUM
TOM COCHRANE. BIG T. WILBURYS LAST MEDIUM ASPOSMITH GEMS LITTLE ASPOSMITH GEMS CHIP BOOD BON JOW BOOP 'COCKTAIL' STRIK WILD EDDIE MONEY LOVE JOHN HATT PAPER HOUSE OF LORDS WANNA MOT/FLOWERS SORRY KETH ROCHARDS YOU P REGNAT AR STRU P ROTE OF LORDS WANNA MOTO LOWERS WANNA RATT WAY ROBERT CRAY ACTING SCORPIONS PASSION TOMMY CONWELL MEVER U2 GOO VAN HALEN CABO
HOUSE OF LOPIDS WANNA HOTFLOWERS SORRY KEITH RICHARDS YOU PAT BENATAR STAY PINK FLOYD LIVE NUMB RATT WAY ROBERT CRAY ACTING
SCORPIONS PASSION TOMMY CONWELL SEVER U2 GOD VAN HALEN CABO VIXEN CRYIN WINGER MADALAINE
USHT GREGSON/COLUSTTREAT JEFF HEALEY
KOKB MESA M. J. FARY HUJILLO M. SC2-897-9300 M. SC2-897-9300 M. SC2-897-9300 M. SC2-897-9300 POWER ADOS DOWNER ADOS DOWNER ADOS MARGEL
UZ. ANGEL MEDIUM ADOS DREAMS SO REAL. ROUGH POWER STEVE EARLE. COPPER J. SATRIANI EP. CRUSH S. WINNOOO. HOLDING T. WILBURYS HANDLE T. WILBURYS LAST
1. WILBURYS LAST HEAVYS LAST HEAVYS LAST HEAVYS LONG JIM CAPALDI SOMETHING UTTLE FEAT LONG MIKE/MECHANICS NOGODY P BEENATAR SOROY P COPANGE UZ WHEN MEDIUM
WHEN MEDIUM ALICE COOPER LINE DEF LEPPARD AFMAGEDOON EDIE/NEW BOHEM WHAT GUNS IT ROSES PARADISE
MUCCE COOPER
SAM KINISONWILD
M.D. CORT CARTIER M.D. CORT CARTIER M.S. S. 448 1000 CALLS THE FR 10-12 MEDIUM BLOSS GINDERELLAS
MEDIUM ADOS CINDERELLA
HEAVY BAD COMPANY BAD COMPANY BAD COSNY GENERALS JOHN HIATT PAPER HOUSE OF LORDS WANNA HOTFLOWERS SORRY JEFF HEALEY SEE M. ETHERAIDGE M. STEANAGE PARISH TWEETER TW. WILBURYS TWEETER LIVE MEDIUM ARGEL MEDIUM AFROSMITH GEMS CHIP
M. ETHERIDGE
ALICE COOPER LINE BAD COMPRANY ONE BULLETBOYS SHOOT BON JOYI BORN CINDERELLA BAD CSNY DRIVIN DICKEY BETTS BULLES
DICKEY BETTS TUNE DEF LEPPARD ARMAGEDOON STEVE EARLE BACK GREGG ALLMAN BEFORE JOHN KILZER MEMORY JOHNNY WINTER WOMAN KANSAS MAN
J. SATHANI EP
UGHT DARE
USHT DARE. ABANDON DAVID KNOPFLER. WHISPERS DOKKEN LIVE. WALK EDIENEW BOHEM. WHAT FLEETWOOD MAC. OULSTONS LA GUNS. ELECTRIC LA GUNS. OLL TUNNER R. THOMPSON. TUSHNING RUSH. MARATHON THE TOLL JONATHAN TOMMY CONWELL NEVER TWINS STRK. TRAIN
EZO OMAHA PU BRUCE MCGREGOR CON 1925 2530 WISC WOLFRI 2-3
FROZEN REPORT HEAVY BAD COMPANYONE BON JOVIBORN

RADIO REPORTS

HARD REPORT-



POWER ADDS	
U2	WHEN
HEAVY ADDS	
CHARLE SECTON	BACK
CSNY	GOT
THE FDOX	DRIVEN
KANSAS	
LOU REED	DIRTY
ROBERT CRAY	ACROSS
WHITE LION	CHILDREN
MEDIUM ADDS	
HOUSE OF LORDS	WANNA
THE TOLL	JONATHAN
LIGHT ADDS	
TWINS STRK	STI MIDI C
	O TOMBOLE
POWER	
38 SPECIAL	BOOK

POWER	
.38 SPECIAL	BOOK
^ STEVE EARLE	CORRER
JOHN HIATT	COPPER
JOHN FIRETT	PAPER
^ KEITH RICHARDS	STRUGGLE
^ KEITH RICHARDS	WHIP
*T. WILBURYS	HANDLE
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CONT.	GENERALS
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JEFF HEALEY	BLUE
NIGHT FANGER	REASON
OMAR/HOWLERS	WALL
*PURS/HAPPINESS	ADILIT
TOM COCHRANE	

NIGHT FANGER	REASON
OMAR/HOWLERS	WALL
*PURS/HAPPINESS	ADI II T
TOM COCHRANE	RIG
TOMMY CONWELL	NEVER
T. WILBURYS	LAST
T. WILBURYS	TWEETER
~WATERBOYS	FISHERMAN
MEDIUM	
CRUSH BROTHERS	EDGE
DICKEY BETTS	TUNE
^ EDDIE MONEY	LOVE
EDIE/NEW BOHEM	LITTLE
JOHN LENNON	JEALOUS
LIVING COLOUR	CULT
NORTHERN PIKES	PLACE
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DREAMS SO REAL	ROUGH
*J. SATRIANI EP	CRUSH
"GUITAR SPEAK"	NO
'GUITAR SPEAK'	WESTERN
VAN HALEN	CABO
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^CSNY	GOT
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EDIE/NEW BOHEM	WHAT
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CSNY	
DEF LEPPARD	ARMAGEDDON
GUNS N'ROSES	
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ROBERT PLANT	
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^EDIE/NEW BOHEM	. WHAT
^ KEITH RICHARDS	. YOU
^ PINK FLOYD LIVE	. LP
MEDIUM	
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POISON	ROSE
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LIVING COLOUR	
REM	ORANGE
SAM KINISON	WILD
TOMMY CONWELL	
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VAN HAI EN	CARO

KOWB-FM FARGO MD 218 200 200 MUSIC MON APO CALLS YUE-THU 10-12

CALLO. I GL-1110 TO 12
MEDIUM ADDS MIKE/MECHANICS LIVING PEMSTAND
POWER ^DEF LEPPARD ARMAGEDDON ^FLEETWOOD MAC FOLLOW
JIM CAPALDI SOMETHING REM ORANGE
^RATT WAY
^.38 SPECIALLITTLE
^ AEROSMITH GEMS CHIP
PAD COMPANY ONE COCKTAIL' STRK WILD
^CSNY GOT
STEVE EARLE COPPER EDIE/NEW BOHEM WHAT
HOT/FLOWERSSORRY
IVAN NEVILLEGIRL

^ KEITH RICHARDS	YOU
IGS8	X
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M. ETHERIDGE	LIKE
PURS/HAPPINESS	ADULT
POISON	
J. SATRIANI EP	CRUSH
TIL TUESDAY	12*
TOMMY CONWELL	
^T. WILBURYS	
^U2	ANGEL
MEDIUM	
B. OYSTER CULT	
EDDIE MONEY	
GUNS N'ROSES	
JULIAN COPE	
JEFF HEALEY	
KANSAS	SKY
LIVING COLOUR	CULT
MICH/SHOCKED	
	REASON
OMAR/HOWLERS	
DREAMS SO REAL	ROUGH
ROBERT PALMER	EARLY
TOM COCHRANE	
TEQUILA SUNRISE	
VAN HALEN	
WATERBOYS	
WHITE LION	CHILDREN
VDIV DDOWNIEL	m i c
KRIX - BROWNSY	ART

KRIX BROWNSYILLE M.P. S. MATTHEWS MC WUSETHE MOTO CALLSTHE MOTO
CALLS: THU 88-10

MEDIUM ADDS
GUNS N' ROSESPARADISE
LITTLE FEATLONG
M. ETHERIDGESIMILAR
CHEAP TRICKGHOST
CHEAP TRICKLET
POWER
.38 SPECIALLITTLE
BRIAN SPENCECOME
CSNYAMERICAN

00141	
^CSNY	GOT
^ESCAPE CLUB	SHAKE
EDIE/NEW BOHEM	WHAT
^FLEETWOOD MAC	FOLLOW
HOUSE OF LORDS	WANNA
JIM CAPALDI	SOMETHIN
JOAN JETT	100 E
MIKE/MECHANICS	NOBODY
ROD STEWART	HEART
SAM KINISON	WILD
U2	ANGEL
HEAVY	
"COCKTAIL" STRK	WILD
^ ERASURE	RESPECT
KENNY LOGGINS	X
KENNY LOGGINS	TELL
M. ETHERIDGE	UKE
^ NIGHT RANGER	REASON
PAT BENATAR	STAY
PETER CETERA	
PURS/HAPPINESS	
PINK FLOYD LIVE	ANOTHER
QUIET RIOT	STAY
REM	STAND
J. SATRIANI EP	CRUSH
TOMMY CONWELL	NEVER
MEDIUM	
AEROSMITH GEMS	CHIP
ART OF NOISE	KISS
BON JOVI	
CINDERELLA	BAD
EDDIE MONEY	
JOHN HIATT	PAPER
HOT/FLOWERS	
INXS	MYSTIFY
JEFF HEALEY	SEE
KANSAS	SKY
DREAMS SO REAL	ROUGH
TIL TUESDAY	12"
UGHT	
A HOUSE	CALL

POWER
BON JOVIBORN
DEF LEPPARDARMAGEDDON
^ EDDIE MONEYLOVE
*EDIE/NEW BOHEMWHAT
FLEETWOOD MACFOLLOW
JOAN JETT. LITTLE
JOAN JETTNOBODY
ROD STEWARTHEART
*CHEAP TRICKGHOST
^U2ANGEL
HEAVY
^.38 SPECIALLITTLE
^CSNYGOT
^INXSMYSTIFY
JIM CAPALDISOMETHING
^MICH/SHOCKEDANCHORAGE
*REMORANGE
^S. WINWOODHOLDING
^TOMMY CONWELLNEVER
TEQUILA SUNRISESURRENDER
WHITE LIONCHILDREN
MEDIUM
AEROSMITH GEMSCHIP
^'COCKTAIL' STRKWILD
JOHN HIATTPAPER
^HOUSE OF LORDSWANNA
HOT/FLOWERSSORRY
MAXI PRIESTWILD
PINK FLOYD LIVEUS
REMSTAND
^RATTWAY
T. WILBURYSLAST
VAN HALENFEELS
UGHT
CINDERELLABAD
DOKKEN LIVEWALK
IVAN NEVILLEGIRL
KIXCOLD
LIVING COLOURCULT
*PURS/HAPPINESSADULT
PHIL COLLINSTWO
ROBERT CRAYACTING
SHERIFFWHEN
LAVEN CODOM

VIXENCRYIN
KRXQ SACRAMENTO
M.D. PAMELA ROBERTS
PH. 916-334-7777
MUSIC TUE AFFUCE
CALLS MON-TUE 11-3

MEDIUM ADOS
PINK FLOYD LIVELEARNING
LIGHT ADDS
CINDERELLALAST
THE FIXXDRIVEN
LITTLE FEATONE
MIDGE UREDEAR
HEAVY

HEAVY	
^AEROSMITH GEMS	CHIP
BAD COMPANY	ONE
^CSNY	GOT
DEF LEPPARD	ARMAGEDDON
EDIE/NEW BOHEM	WHAT
CETTH RICHARDS	YOU
POISON	ROSE
^J. SATRIANI EP	CRUSH
^TOMMY CONWELL	NEVER
. WILBURYS	LAST
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MEDIUM 38 SPECIAL 30N JOVI	.ANGEL LITTLE LAY
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KANSAS	SKY
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PROFIT FANGER	REASON
^ ROBERT PLANT	PARADISE
QUIET RIOT	STAY
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VAN HALEN	CARO
AND POLICY	CABO
^ VIXEN	CHYIN
^ WHITE LION	CHILDREN
UGHT	
CIRCUS OF POWER	MOTOR
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DOKKEN LIVE	WALK
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THE SAINTS	FRIEND
THE TOLL	LIONATHAN
TEQUILA SUNRISE	CLIDOENICED
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WINGER	SEVENTEEN
KRZQ RENO	
- District Control of the Control of	-

KRZQ RENO
KRZO RENO M.D. MAX VOLUME P.J. 702-827-0965
PH: 702-827-0965
MUSIC TUE AFT CALLS: FRI-TUE 12-3
HEAVY ADDS

HEAVY ADDS
BON JOVILAY
RUSHMARATHO
MEDIUM ADDS
BON JOVIWILD
DANZIGTWIST
THE FIXXDRIVEN
GUNS N'ROSESUSED
ROBERT CRAYACTING
HEAVY

ROBERT CRAY	ACTING.
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CSNY	.GOT
DEE LEPPARD	ARMAGEDO
EDIE/NEW BOHEM	WHAT
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INXS	MYSTIFY
^REM	STAND
SAM KINISON	WILD
J. SATRIANI EP	CRUSH
TOMMY CONWELL	NEVER
^T. WILBURYS	LAST
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EDDIE MONEY	LOVE
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GUNS N'ROSES	PATIENCE
JOHN HIATT	PAPER
HOUSE OF LORDS	WANNA
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TOM COCHRANE	CALLING
TWINS STRK	TRAIN
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VAN HALEN	CABO

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TOMMY CONWELL	NEVER
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^ IVAN NEVILLE	
JOAN JETT	
PHIL COLLINS	TWO
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RANDY NEWMAN	MONEY
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M.D. AL HOFER CON: P.M.G.
PH 314-621-0095
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JEFF HEALEY	. ANGEL
MIKE & MECHANICS	DON'T
TANITA TIKARAM	MANAGONAL
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D. KNOPFLER	. FEEL
EDIE BRICKELL	CIRCLE
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JOHN MAYALL JON ASTLEY KETH RICHARDS KETH RICHARDS LEVEL 42 LLOYD COLE NICK HEYWARD R, THOMPSON R,E.M. RANDY NEWMAN	GIVE DREAM LOCKED MISTAKE TAKE RUSTY LIE TURNING LEADER SOMETHING
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JOHN MAYALL JON ASTLEY SKETTH RICHARDS KETTH RICHARDS LEVEL 42. LLOYD COLE NICK HEYWARD R. THOMPSON R.E.M. PRANDY NEWMAN ROBERT CRAY ROBERT CRAY T. WILBURYS T. WILBURYS T. WILBURYS TIL TUESDAY TINTA TIMESAM U2. WATERBOYS	GIVE DREAM LOCKED MISTAKE TAKE TAKE RUSTY LIE TURNING LEADER SOMETHING ACTING/NIGHT SHE END HANOLE LAST JULES CATHEDRAL
JOHN MAYALL JON ASTLEY SWETTH RICHARDS KETH RICHARDS LEVEL 42.0E LLOYD 20.0E R, THOMPSON R, THOMPSON R, THOMPSON RAMMAN RANDY NEWMAN ROBERT CRAY ROBERT PALMER T, WILBURYS T, WILBURYS TI, VILBURYS TI, VILBURYS TIL TUESDAY TINITA TINARAM. WATERBOYS UGHT	GIVE DREAM LOCKED MISTAKE TAKE TAKE RUSTY LURWING LEADER SOMETHING ACTING/NIGHT SHE END HANDLE LAST JULES JULES LOTHEDRAL HEARTLAND FISHERMANS
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LIVING COLOUR	CULT
MIKE/MECHANICS	NOBODY
PURS/HAPPINESS	ADULT
PATT	
↑ROBERT CRAY	WAY
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T. WILBURYS	ALONE
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BILLY BRAGG	WAITING
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DEF LEPPARD	ARMAGEDDON
EDDIE MONEY GREGG ALLMAN	,LOVE
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JOHN HIATT	PAPER
HUNT/COLLECTOR HUXTON CREEPER	SBHEADLINE
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JEFF HEALEY	SOMETHING
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DREAMS SO REAL.	RED
DREAMS SO REAL.	
THE SAINTS	GRAIN
J. SATRIANI EP SCROOGED ST	CRUSH
SCHOOGED ST	CHFISTMAS
TIL TUESDAY	12
TOMMY CONWELL CHEAP TRICK	NEVEH
T. WILBURYS	GHUS1
VAN HALEN	CARO
UGHT	
ESCAPE CLUB	SHAKE
KEITH RICHARDS JOHN LENNON	YOU
JOHN LENNON	STAND
PAUL KELLY	DOOR
RHYTHM CORPS	SOUD
SAM KINISON	WILD
TOM COCHRANE	CALLING
THEY/GIANTS	PURPLE
TWINS STRK	NO
VIXEN	CRYIN

MP. DAVID HOLMESON

FROZEN REPORT	
POWER	
BON JOVI DEF LEPPARD	BORN
JOAN JETT	ARMAGEDDON
PURS/HAPPINESS	ADURT
POISON	BOSE
DEM	STAND
J. SATRIANI EP T. WILBURYS	CRUSH
T. WILBURYS	LAST
U2 HEAVY	ANGEL
AEROSMITH GEMS	CHIP
STEVE EARLE	COPPER
IVAN NEVILLE	GIRI
M. ETHERIDGE	X
M. ETHERIDGE	LIKE
PINK FLOYD LIVE	ANOTHER
PINK FLOYD LIVE	ALLEAPPRING
REM	ORANGE
FATT	WAY
CHEAP TRICK	GHOST
T. WILBURYS	END
MEDIUM	
.38 SPECIAL	UITLE
BAD COMPANY ,	ONE
BULLETBOYS	SMOOTH
CSNY	.AMERICAN
EDDIE MONEY	LOVE
GUNS N'ROSES	PATIENCE
GUNS N'ROSES HOUSE OF LORDS	USED
INXS	MYSTIEV
JANES ADDICTION	HAD
JEFF HEALEY	CONFIDENCE
JIM CAPALDI	.SOMETHING
KEITH RICHARDS	YOU
METALLICA	HARVESTER
MIKE/MECHANICS	
OZZY OSBOURNE	DEMON
OZZY OSBOURNE	.MIRACLE
PAT BENATAR	.STAY
ROBERT PLANT	PARADISE
DREAMS SO REAL	RED
SCROOGED ST	CHRISTMAS
S. WINWOOD	HOLDING.
TOM COCHRANE	.CALLING
TOMMY CONWELL	.NEVER
VAN HALEN	CARO
WINGER	SEVENTEEN
WHITE LION	.CHILDREN

THE HARD REPORT



BON JOVI	.DUNIA
GREGG ALLMAN	.OVER
INXS	.NEVER
MIKE/MECHANICS	YOOBON.
RANDY NEWMAN	MONEY
T. WILBURYS	LAST
U2	ANGEL
HEAVY	
AEROSMITH GEMS	.CHIP
BAD COMPANY	ONE
"COCKTAIL" STRK	HIPPY
CSNY	GENERALS
CSNY	
STEVE EARLE	COPPER
HOT/FLOWERS	GO
IVAN NEVILLE	GIRI
JIM CAPALDI	SOMETHING
JOAN JETT	
KEITH RICHARDS	WHID
KEITH RICHARDS	VOL1
POISON	
DCM	ODANCE
J. SATRIANI EP	COLICH
J. SATHANIEF	WHICH
U2	WHEN
VIXEN	LEDGE
MEDIUM	
.38 SPECIAL	
DEF LEPPARD	.ARMAGEDDO
EDDIE MONEY	
	LOVE
EDIE/NEW BOHEM	.WHAT
JOHN HIATT	WHAT PAPER
JOHN HIATT HOT/FLOWERS	,WHAT ,PAPER ,SORRY
JOHN HIATT HOT/FLOWERSINXS	,WHAT ,PAPER ,SORRY ,MYSTIFY
JOHN HIATTHOT/FLOWERSINXS	,WHAT ,PAPER ,SORRY ,MYSTIFY ,STAY
JOHN HIATTHOT/FLOWERSINXS	,WHAT ,PAPER ,SORRY ,MYSTIFY ,STAY ,ADULT
JOHN HIATT HOT/FLOWERS INXS PAT BENATAR PURS/HAPPINESS DREAMS SO REAL	WHAT PAPER SORRY MYSTIFY STAY ADULT ROUGH
JOHN HIATT HOT/FLOWERS	WHAT PAPER SORRY MYSTIFY STAY .ADULT .ROUGH .NEVER
JOHN HIATT	.WHAT PAPER SORRY .MYSTIFY .STAY .ADULT .ROUGH .NEVER .DIRTY
JOHN HIATT HOT/FLOWERS	.WHAT PAPER SORRY .MYSTIFY .STAY .ADULT .ROUGH .NEVER .DIRTY
JOHN HIATT	.WHAT PAPER SORRY .MYSTIFY .STAY .ADULT .ROUGH .NEVER .DIRTY
JOHN HIATT HOT/FLOWERS INXS PAT BENATAR PURS/HAPPINESS DREAMS SO REAL TOMMY CONWELL T. WILBURYS T. WILBURYS	WHAT PAPER SORRY MYSTIFY STAY ADULT ROUGH NEVER DIRTY TWEETER
JOHN HIATT HOTEL WERS HAVES HAVES HAVES HAVES HAVES HAVES HAVES HAVES HAVE HAVE HAVE HAVE HAVE HAVE HAVE HAVE	WHAT PAPER SORRY MYSTIFY STAY ADULT ROUGH NEVER DIRTY TWEETER BAD
JOHN HIATT	WHAT PAPER SORRY MYSTIFY STAY ADULT ROUGH NEVER DIRTY TWEETER BAD ALONE

KWIC-FM. BEAUMONT	
KYIC FM. BEAUMONT FUND APD TIM RELLY BH. 409 866 1869 CALLS FRI MON 10-12	
MUSIC TUE AFT	
CALLS: PRI-MON 10-12	

EDDIE MONEYLOVE
TEQUILA SUNRISESURRENDER
LIGHT ADDS
THE FIXXDRIVEN
FLEETWOOD MACQUESTIONS
LOU REEDDIRTY
ROBERT CRAYACTING
VIXENCRYIN
WHITE LIONCHILDREN
HEAVY
^.38 SPECIALLITTLE

AEROSMITH GEMS	CHIP
CSNY	AMERICAN
^ CSNY	GOT
STEVE EARLE	COPPER
FLEETWOOD MAC	FOLLOW
^ INXS	
JIM CAPALDI	
MIKE/MECHANICS	NOBODY
POISON	
REM	
U2	
MEDIUM	
^ 'COCKTAIL' STRK	WILD
DEF LEPPARD	
HOT/FLOWERS	SORRY
J. TULL	.MACHINE

J. TULL	MACHINE
^KEITH RICHARDS	YOU
LITTLE FEAT	LONG
^J. SATRIANI EP	
S. WINWOOD	
TOMMY CONWELL	
CHEAP TRICK	GHOST
T. WILBURYS	LAST
LIGHT	
BAD COMPANY	
G.SATELLITES	CHERI
	CHERI
G.SATELLITES	PAPER
JOHN HIATT	PAPER NOTE
G.SATELLITES JOHN HIATT N.YOUNG/NOTES	CHERI PAPER NOTE ANOTHER
G.SATELLITES JOHN HIATT N.YOUNG/NOTES PINK FLOYD LIVE	CHERI PAPER NOTE ANOTHER LEARNING
G.SATELLITES	CHERIPAPERNOTEANOTHERLEARNINGNUMB

AXEX SANTA BOSA M.D. CAVANAUGH M.D. TOT SALES 373 MUSIC TUE AFT 6 -10

T MILE LEVEL	ACTIFG
T. WILBURYS	"IMEELEH
LIGHT ADDS	
LIVING COLOUR	CULT
RUSH	MARATHOR
WHITE LION	CHILDREN
HEAVY	
.38 SPECIAL	LITTLE
^ 'COCKTAIL' STRK	WILD
^ EDDIE MONEY	
EDIE/NEW BOHEM	TAHAT
^INXS	MVCTIEV
^ KEITH RICHARDS	VOL
^ POISON	BOOE
REM	
J. SATRIANI EP	CHUSH
TOMMY CONWELL	NEVER
U2	WHEN
MEDIUM	
^AEROSMITH GEMS	CHIP
BAD COMPANY	
CSNY	.,GIRL
CSNY	GOT
FLEETWOOD MAC	FOLLOW
PINK FLOYD LIVE	DOGS
ROBERT PLANT	PARADISE
T. WILBURYS	
LIGHT	
GUNS N' ROSES	DADADIGE
M. ETHERIDGE	
NIGHT RANGER	HEASUN
DREAMS SO REAL	HOUGH

WATERBOTSFISHER
KXRX SEATTLE
M.B. BREW MICHAELS
CON TARRY BRUCE
CALLS:MOIN-FRI 10-4

BON JOVI	LBANKS
MEDIUM ADDS	LIVIING
STEVE EARLE	BACK
ESCAPE CLUB	SHAKE
IVAN NEVILLE	
KEITH RICHARDS	
DREAMS SO REAL	BEAHING
POWER	
^CSNY	GOT
DEF LEPPARD	ARMAGED

POWER	
^CSNY	GOT
DEF LEPPARO	ARMAGEDDON
^FLEETWOOD MAC	QUESTIONS
IVAN NEVILLE	GIRL
^ REM	STAND
^TOMMY CONWELL	NEVER
TEQUILA SUNRISE	SURRENDER
^T, WILBURYS	LAST
U2	WHEN
WHITE LION	CHILDREN
HEAVY	

2	EPOI	?T -
	^ EDIE/NEW BOHEM. ^ HOT/FLOWERS. NIXS. NIX	SORRY MCK YOU CULT CULT DOOR FISHERMAN ONE EDGE WELCOME PATIENCE SURFING DIRTY ANCHORAG TURN ACTING MARATHON CRUSH HEARTS CALLING GOOD SILVER CABO SILVER CABO SILVER CABO
	VIXEN	SON
	MEDIUM ADDS CSNY GUNS N' ROSES ROBERT CRAY	GENERALS PARADISE ACTING
	POWER	

CALLS MONAVED	
MEDIUM ADDS CSNYGUNS N' ROSESROBERT CRAY	PARADISE
POWER ^CSNY STEVE EARLE ^NAN NEVILLE JIM CAPALDI MIKE/MECHANICS REM -J. SATRIANI EP U2 MEDIUM	COPPER GIRL SOMETHING NOBODY ORANGE CRUSH
38 SPECIAL AEROSMITH GEMS AL STEWART BAD COMPANY	CHIP LICENSE ONE
DEF LEPPARD	LOVE FOLLOW KNOCKING
LIVING COLOUR	CULT ADULT LEARNING
DREAMS SO REAL	STAND ROUGH CALLING NEVER
T. WILBURYS	

MEDIUM ADDS	ONE
EDDIE MONEY	LOVE
FIREN	
THE FIXX	
THE FIXX	DHIVEN
HEAVY	
PIEAVY	DODAL
BON JOVI	BOHN
CSNY DEF LEPPARD	. AMERICAN
DEF LEPPARD	. ARMAGEDDON
EDIE/NEW BOHEM	. WHAT
FLEETWOOD MAC	. FOLLOW
GUNS N'ROSES	USED
IVAN NEVILLE	
IVAN NEVILLE	, GIRL
JOAN JETT	LITTLE
^M. ETHERIDGE	., LIKE
MIKE/MECHANICS	LIVING
PINK FLOYD LIVE	
ROD STEWART	HEART
CHEAP TRICK	GHOST
CHEAP TRICK	ANGEL
WHITE LION	. CHILDREN
MEDIUM	
AEROSMITH GEMS	CHIP
BAD COMPANY	ONE
CSNY	GOT
STEVE EARLE	COPPER
EDDIE MONEY	EAR
EVERLY BROTHERS	GET
FLEETWOOD MAC	OLICOTIONIO
GUNS N'AOSES	DATIENCE
GONS N HOSES	PATIENCE
JOHN HIATT HOT/FLOWERS	PAPER
HOT/FLOWERS	SURRY
JEFF HEALEY	SEE
JIM CAPALDI	SOMETHING
JOHN MAYALL	LAST
JOHNNY WINTER KEITH RICHARDS LIVING COLOUR NORTHERN PIKES	FAIN
KEITH RICHARDS	YOU_
LIVING COLOUR	CULT
NORTHERN PIKES	PLACE
ROBERT PLANT	PARADISE
POISON	ROSE
REM RATT DREAMS SO REAL	STAND
RATT	., WAY
DREAMS SO REAL	ROUGH
FR.ISH	MARATHON
THE SAINTS SCROOGED ST TOM COCHRANE	GRAIN
SCROOGED ST	CHRISTMAS
TOM COCHRANE	. BIG
TOMMY CONWELL	NEVER
T MAI DUIDVE	MEADANA
T. WILBURYS	LAST
T. WILBURYS	TWEETER
T. WILBURYS	GOD
VAN HALEN	CABO
WATERBOYS	WORLD
LICHT	
38 SPECIAL	LITTLE
BIG COUNTRY	PEACE
.38 SPECIAL BIG COUNTRY COCKTAIL' STRK	WILD

COCKTAIL'STRK......WILD GUNS N' ROSES......WELCOME TE KEN MAHTIN MLP. 503.342-7036 CON. SARRY MOFFITT CALLS: MON-WED 02-04

CALLS: MON-WED	02-04
MEDIUM ADOS BON JOW EDDIE MONEY HOUSE OF LORDS MIKE, MECHANICS RATT TEOUILA SUNRISE T, WILBURYS VAN HALEN VIXEN	LOVE WANNA MYSTIFY LIVING WAY SUPPRENDE END CABO FINISH
HEAVY	MAIL IS

TEQUILA SUNRISE T. WILBURYS VAN HALEN VAN HALEN VIXEN	END CABO FINISH
HEAVY ^ 'COCKTAIL' STRK ^ CSNY DEF LEPPARD. FLEETWOOD MAC. IVAN NEVILLE. ^ MOODY BLUES SHERIFF. U2 MEDIJIM MEDIJIM	GOT ARMAGEDDON FOLLOW GIRL LIES WHEN
AS SPECIAL AEROSMITH GEMS BAD COMPANY JIM CAPALDI POISON ROD STEWART S. WINWOOD TOMMY CONWELL	CHIP ONE SOMETHING POSE HEART HOLDING

BON JON SINTON

LIGHT ADDS	
CINDERELLA	
THE FIXX	DRIVEN
GUNS N'ROSES	PATIENCE
MIKE/MECHANICS	LIVING
THE SAINTS	GRAIN
THE 3-41413	
1454184	
HEAVY	
^AEROSMITH GEMS	CHIP
BAD COMPANY	ONE
^CSNY	GOT
^HOT/FLOWERS	SORRY
IVAN NEVILLE	GIRL
JIM CAPALDI	SOMETHING
^ TOM COCHRANE	CALLING
^ TOMMY CONWELL	MEVED
U2	
WHITE LION	
	CHILDHEN
MEDIUM	
.38 SPECIAL	UTTLE
"COCKTAIL" STRK	
DEF LEPPARD	ARMAGEDOO!
EDDIE MONEY	LOVE
EDIE/NEW BOHEM	WHAT
FLEETWOOD MAC	EOI LOW
JOHN HIATT	PAPER
JOHN HIATT	PAPER
JOHN HIATT HOUSE OF LORDS	PAPER WANNA
HOUSE OF LORDS	PAPER WANNA SEE
JOHN HIATT HOUSE OF LORDS JEFF HEALEY JOAN JETT	PAPER WANNA SEE UTTLE
JOHN HIATT HOUSE OF LORDS JEFF HEALEY JOAN JETT KANSAS	PAPER WANNA SEE UTTLE SKY
JOHN HIATT	PAPERWANNASEELITTLESKYYOU
JOHN HIATT HOUSE OF LORDS JEFF HEALEY JOAN JETT KANSAS ^KEITH RICHARDS LIVING COLOUR	PAPERWANNASEELITTLESKYYOUCULT
JOHN HIATT HOUSE OF LOROS JEFF HEALEY JOAN JETT KANSAS ^ KEITH RICHARDS LIVING COLOUR. M. ETHERIDGE	PAPERWANNASEELITTLESKYYOUCULTLIKE
JOHN HIATT. HOUSE OF LORDS. JEFF HEALEY JOAN JETT. KANSAS	PAPERWANNASEESKYYOUYOUCULTLIKEREASON
JOHN HIATT HOUSE OF LORDS JEFF HEALEY JOAN JETT KANSAS ^KEITH RICHAROS LIVING COLOUR M. ETHERIDGE NIGHT RANGER PINK FLOYD LIVE	PAPERWANNASEELITTLESKYYOUCULTLIKEREASONTIME
JOHN HIATT HOUSE OF LORDS JEFF HEALEY JOAN JETT KANSAS ^KEITH RICHAROS LIVING COLOUR M. ETHERIDGE NIGHT RANGER PINK FLOYD LIVE	PAPERWANNASEELITTLESKYYOUCULTLIKEREASONTIME
JOHN HIATT HOUSE OF LORDS JEFF HEALEY JOAN JETT KANSAS ^ KETH RICHARDS LIVING COLOUR M. ETHERIDGE NIGHT RANGER PINK FLOYD LIVE REM.	PAPERWANNASEELITTLESKYYOUCULTLIKEFEASONTIMEORANGE
JOHN HIATT HOUSE OF LORDS JEFF HEALEY JOAN JETT KANSAS ^KEITH RICHARDS. LVINIG COLOUR M. ETHERIDGE NIGHT RANGER PINK FLOYD LIVE REM RATT	
JOHN HIATT HOUSE OF LORDS JEFF HEALEY JOAN JETT KANSAS *KEITH RICHARDS LIVING COLOUR M. ETHERIDGE NIGHT RANGER PINK FLOYD LIVE REM RATT ROBERT CRAY	PAPERWANNASEEUTTLESKYYOUCULTLIKEREASONTIMEORANGEWAYWAYACTING
JOHN HIATT HOUSE OF LORDS JEFF HEALEY JOAN JETT KANSAS	
JOHN HIATT HOUSE OF LORDS JEFF HEALEY JOAN JETT KANSAS	PAPERWANNASEEUTTLE .SKYYOUCULTLIKEREASONTIMEORANGEWAYACTINGMARATHON .CRUSH
JOHN HIATT HOUSE OF LORDS JEFF HEALEY JOAN JETT KANSAS	PAPERWANNASEEJITTLESKYYOUCULTLIKEREASONTIMEORANGEWAYACTINGMARATHONCRUSHLAST
JOHN HATT HOUSE OF LORDS. JEFF HEALEY JOAN JETT KANSAS	PAPERWANNASEEJTTLESI
JOHN HATT HOUSE OF LORDS. JEFF HEALEY JOAN JETT KARSHS PICHAROS. LUMING COLOUR. M. ETHERIDOLE NIGHT FANNSER. PINK FLOYD LIVE REM. RATT RUSH FLOYD LIVE REM. RUSH FANNSER. RUSH FANNSER. RUSH FANNSER. LY LY WILDERTYS. LZ WATERBOYS	PAPERWANNASEEJTTLESI
JOHN HATT HOUSE OF LORDS. JEFF HEALEY JOAN JETT KANSAS AN THE THICHARDS. LIVING COLOUR, M. ETHERIODE MIGHT RANGER REM. REM. REM. J. SATRAMH EF T. MILBURYS UZ WATERBOYS LIGHT	PAPER WANNA SEE JITTLE SKY YOU CULT LIKE REASON TIME OPANGE WAY ACTING ACTING ACTING ACTING ANGEL JAST ANGEL FISHERMAN
JOHN HATT HOUSE OF LORDS. JEFF HEALEY JOAN JETT KANSAS HOUSEON A EST KANSAS HOUSEON M. ETHERIDGE NIGHT HANGER PINK FLOYD LIVE REM RATT J. SATRIAMI EP T. WILDJUPYS T. WATERBOYS LIGHT GRUSH BROTHERS.	PAPER WANNA SEE LITTLE SKY SKY YOU CULT LIKE REASON TIME ORANGE WAY ACTING MARATHON CRUSH LAST ANGEL FISHERMAN
JOHN HATT HOUSE OF LORDS. JEFF HEALEY JOAN JETT KANSAS AN THE THICHARDS. LIVING COLOUR, M. ETHERIODE MIGHT RANGER REM. REM. REM. J. SATRAMH EF T. MILBURYS UZ WATERBOYS LIGHT	PAPER WANNA SEE LITTLE SKY SKY YOU CULT LIKE REASON TIME ORANGE WAY ACTING MARATHON CRUSH LAST ANGEL FISHERMAN

CALLS TUE 12

MEDIUM ADDS MIKE/MECHANICS SHERIFF LIGHT ADDS BON JOVI	WHEN
MEAVY CSNY -FLEETWOOD MACNIXS KEITH RICHARDS MIKEMECHANICS PHIL COLLINS ROBERT PLANT T, WILBURYS U2	MYSTIFY TAKE NOBODY TWO DANCE HANDLE
MEDIUM CSNY ^EDDIE MONEY EDIE/NEW BOHEM PINK FLOYD LIVE	LOVE WHAT SOMETHII

CSNY	
^ EDDIE MONEY	LOVE
EDIE/NEW BOHEM	WHAT
JIM CAPALDI	SOMETHING
PINK FLOYD LIVE	
REM	
ROD STEWART	
^ TOMMY CONWELL	
CHEAP TRICK	
T. WILBURYS	
U2	
LIGHT	.,
	ARMAGEDD
DEF LEPPARD	ARMAGEDO
DEF LEPPARD	WELCOME
DEF LEPPARD	YOU
DEF LEPPARD	WELCOME YOU ADULT
DEF LEPPARD	WELCOME YOU ADULT WAY
DEF LEPPARD	WELCOME YOU ADULT WAY ROSE
DEF LEPPARO GUNS N' ROSES KETH RICHARDS PURS/HAPPINESS ROBERT PLANT POISON REM	WELCOME YOU ADULT WAY ROSE STAND
DEF LEPPARD	WELCOME YOU ADULT WAY ROSE STAND CRUSH

CALL'S MON-FRI 09-5 LIGHT ADDS 38 SPECIAL SECOND BON JOY THERE DONGEN LIVE WALK THE FIXX DRIVEN REM STAND

RUSH	
POWER ^FLEETWOOD MAC // YAN NEVILLE / JOAN JETT POISON ^S, WINWOOD CHEAP TRICK ^T, WILBURYS U2.	GIPIL LITTLE POSE HOLDING GHOST LAST
BAD COMPANY BON JOVI DEF LEPPARD	ONE BORN ARMAGEDDO
^ INXS	MYSTIFY CRUSH
.38 SPECIALAEROSMITH GEMS 'COCKTAIL' STRK	ÇHIP WILD
JOHN HIATT HOT/FLOWERS KEITH RICHARDS ^LIVING COLOUR	PAPER SORRY YOU CULT
MICH/SHOCKED NIGHT RANGER PINK FLOYD LIVE RATT	REASON NUMB WAY
TIL TUESDAY	ROUGH CALLING 12" WHEN
^VAN HALEN ^VIXEN ^WHITE LION	CABO CRYIN

KZBR ALBUQUEROU M.D. HÜBBY DEAN CON JON SINTON

MEDIUM ADDS

EDDIE MONEY	LOVE
*GUNS N'ROSES	PATIENCE
LIVING COLOUR	
REM	STAND
RUSH	MARATHON
TOM COCHRANE	.,CALLING
T, WILBURYS	LAST
LIGHT ADDS	
DOKKEN LIVE	
ROBERT CRAY	
WATERBOYS	FISHERMAN
WINGER	SEVENTEEN
POWER CSNY	AMERICAN
DEF LEPPARD	ARMAGEDDON
^STEVE EARLE	ARMAGEDDON COPPER
*STEVE EARLE *EDIE/NEW BOHEM	ARMAGEDDON COPPER .,WHAT
*STEVE EARLE *EDIE/NEW BOHEM IVAN NEVILLE	ARMAGEDDON COPPER WHAT GIRL
^STEVE EARLE *EDIE/NEW BOHEM IVAN NEVILLE ^MIKE/MECHANICS	ARMAGEDDON COPPER WHAT GIRL NOBODY
^ STEVE EARLE *EDIE/NEW BOHEM VAN NEVILLE ^ MIKE/MECHANICS T. WILBURYS	ARMAGEDDON COPPER WHAT GIRL NOBODY HANDLE
^ STEVE EARLE* *EDIE/NEW BOHEM VAN NEVILLE ^ MIKE/MECHANICS 7. WILBURYS ^ U2	ARMAGEDDON COPPER WHAT GIRL NOBODY HANDLE ANGEL
^STEVE EARLE *EDIE/NEW BOHEM VAN NEVILLE ^MIKE/MECHANICS T. WILBURYS 'U2 U2	ARMAGEDDON COPPER WHAT GIRL NOBODY HANDLE ANGEL
^STEVE EARLE *EDIE/NEW BOHEM VAN NEVILLE ^MIKE/MECHANICS T. WILBURYS ^U2 U2 HEAVY	ARMAGEDDON COPPER WHAT GIRL NOBODY HANDLE ANGEL DESIRE
^STEVE EARLE. *EDIE/NEW BOHEM VAN NEVILLE. ^MIKE/MECHANICS T. WILBURYS 'U2 U2 HEAVY RATT	ARMAGEDDON COPPER WHAT GIRL NOBODY HANDLE ANGEL DESIRE WAY
^ STEVE EARLE. *EDIE/NEW BOHEM NAN NEVILLE. ^ MIKE/MECHANICS. ^ U2. U2. HEAVY RATI DREAMS SO REAL	ARMAGEDDON COPPER WHAT GIRL NOBODY HANDLE ANGEL DESIRE WAY ROUGH
^ STEVE EARLE. *EDIEANEW BOHEM *EDIEANEW BOHEM *VAN NEVILLE *MIKE/MECHANICS *T. WILBURYS *U2 *U2 *U2 *U2 *HEAVY *RATT *DREAMS SO REAL *J. SATRIANI EP	ARMAGEDDON COPPER WHAT GIRL NOBODY HANDLE ANGEL DESIRE WAY ROUGH CRUSH
^ STEVE EARLE. *EDIE/NEW BOHEM NAN NEVILLE. ^ MIKE/MECHANICS. ^ U2. U2. HEAVY RATI DREAMS SO REAL	ARMAGEDDON COPPER WHAT GIRL NOBODY HANDLE ANGEL DESIRE WAY ROUGH CRUSH

AEROSMITH GEMS	CHIP
BON JOVI	
BON SOVI	COT
CSNY	GUT
FLEETWOOD MAC	
HOT/FLOWERS	SORRY
JIM CAPALDI	SOMETHING
JOAN JETT	LITTLE
KEITH RICHARDS	VOL
KEITH NICHARDS	100
LITTLE FEAT	LONG
M. ETHERIDGE	UKE
NIGHT RANGER	REASON
*PINK FLOYD LIVE	
POISON	
POISON	
TOMMY CONWELL	
U2	WHEN
VAN HALEN	CABO
^ WHITE LION	CHILDREN
LIGHT	
	0415
BAD COMPANY	
DOKKEN LIVE	
S. WINWOOD	
	HOLDING
S. WINWOOD	HOLDING

WAAF WORCESTER/BOST. MD HICK MACKENZIE CALLS THU FRI 2-5 POWER ADDS CSNY GOOD CUIT

CSNY	.GOT
LIVING COLOUR	
HEAVY ADOS	
EDIE/NEW BOHEM	ITTLE
HEARTBEATS	HOOKED
JEFF HEALEY	
MIKE/MECHANICS	LIVING
PURS/HAPPINESS	
RUSH	MARATHON
T. WILBURYS	TWEETER
WHITE UON	CHILDREN
WINE CONT.	
POWER	
DECTERDADO	ARMAGEDDO

^ ESCAPE C	LUB	SHAKE
FLEETWOOD	MAC	.FOLLOW
INXS		.NEVER
^KEITH BICI	HARDS	.YOU
^ POISON		ROSE
REM		
REM		
S. WINWOOD		NIGHT
T. WILBURYS	2	LAST
U2	<i>*</i>	WHEN
HEAVY	**************	
^BAL COM	VAAC	ONE
INXS	-MA1	MAVETIEV
INAS		SOMETHING
JIMI CAPALD	***************************************	SOMETHING

^ BAL COMPANY	ONE
INXS	MYSTIFY
JIM CAPALDI	SOMETHING
JOAN JETT	LITTLE
PHIL COLUNS	TWO
^ ROBERT PLANT	PARADISE
^ RATT	WAY
^ TOMMY CONWELL	NEVER
~ VAN HALEN	CABO
MEDIUM	
EDDIE MONEY	LOVE
HOT/FLOWERS	SORRY
DREAMS SO REAL	ROUGH
J. SATRIANI EP	CRUSH
CHEAP TRICK	CRUEL

WAOR SOUTHBEND
M.D. SUE FREY
MUSIC: TUE AET
CALLS:THO-FRI 11-4
ADDS: NONE

POWER	
BAD COMPANY	ONE
BON JOVI	BORN
STEVE EARLE	COPPER
EDIE/NEW BOHEM	WHAT
IVAN NEVILLE	GIRL
JIM CAPALDI	SOMETHING
MIKE/MECHANICS	NORODY
POISON	ROSE
REM	ORANGE
^J. SATRIANI EP	CRUSH
U2	
HEAVY	
.38 SPECIAL	LOTTLE
AFROSMITH GEMS	CHIP
CSNY	GOT
DEF LEPPARD	
^EDDIE MONEY	LOVE
^EDDIE MONEY FLEETWOOD MAC	LOVE FOLLOW
FLEETWOOD MAC	LOVE FOLLOW LITTLE
FLEETWOOD MAC JOAN JETT KEITH RICHARDS	LOVE FOLLOW LITTLE YOU
^EDDIE MONEY	LOVE FOLLOW LITTLE YOU ADULT
^EDDIE MONEY	LOVE FOLLOW LITTLE YOU ADULT STAY
^EDDIE MONEY	LOVE FOLLOW LITTLE YOU ADULT STAY WAY
^EDDIE MONEY	LOVE FOLLOW LITTLE YOU ADULT STAY WAY NEVER
^EDDIE MONEY FLEETWOOD MAC JOAN JETT KEITH RICHARDS ^PURS,HAPPINESS QUIET RIOT RATT TOMMY CONWELL ^CHEAP TRICK	LOVEFOLLOWLITTLEYOUADULTSTAYWAYNEVERGHOST
^EDDIE MONEY FLEETWOOD MAC JOAN JETT KEITH RICHARDS PURSY-HAPPINESS QUIET RIOT RATT TOMMY CONWELL ^CHEAP TRICK TEQUILA SUNRISE	LOVEFOLLOWLITTLEYOUADULTSTAYWAYWEVERGHOSTSURRENDER
^EDDIE MONEY FLEETWOOD MAC	LOVEFOLLOWLITTLEYOUADULTSTAYWAYNEVERGHOSTSURRENDER
^ EDDIE MONEY PLEETWOOD MAC JOAN JETT KEITH RICHARDS PURSN-APPINESS QUIET RIOT RATT TOMMY CONWELL ^ CHEAP TRICK TEQUILA SUNRISE TWINS STRK U2.	LOVEFOLLOWLITTLEYOUADULTSTAYWAYNEVERGHOSTSURRENDER
^ EDDIE MONEY PLEETWOOD MAC JOAN JETT KEITH RICHARDS PURSHAPPINESS QUIET RIOT ROUITE RIOT TOMMY CONWELL CHEAP TRICK TEQUILA SUNRISE TWINS STRIK U2 MEDIUM	LOVEFOLLOWUTTLEYOUADULTSTAYWAYNEVERGHOSTSURRENDERNOWHEN
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DICKEY BETTS	TUNE
JOHN HIATT	PAPER
HOUSE OF LORDS	
HOT/FLOWERS	
INXS	MYSTIFY
JEFF HEALEY	
KANSAS	SKY
M. ETHERIDGE	
NIGHT RANGER	REASON
REM	STAND
ROBERT CRAY	ACTING
DREAMS SO REAL	ROUGH
RUSH	MARATHON
S. WINWOOD	
TOM COCHRANE	
T. WILBURYS	LAST
VAN HALEN	
VIXEN	
WHITE LION	CHILDREN
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PINK FLOYD LIVE	TIME
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WAPL APPLETON
M.B. RICK PANNECK
CON AL PETERSON
CALLS FRI-MON 8-12
HEAVY ADDS

HEAVY ADOS STEVE EARLE BACK MEDIUM ADOS JEFF HEALEY SEE JIM CAPALD TAKE LIGHT ADOS LOU REED DIRTY	
	ΕN

POWER	
^AEROSMITH GEMS	CHIP
^CSNY	GOT
^EDDIE MONEY	
^TOMMY CONWELL	
T. WILBURYS	LAST
HEAVY	1.000.0
.38 SPECIAL	
^DEF LEPPARD	BURN
^EDIE/NEW BOHEM	APIMAGEDDO
FLEETWOOD MAC	
KEITH RICHARDS	
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*J. SATRIANI EP	CRUSH
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U2	WHEN
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BAD COMPANY	
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GUNS N' ROSES	
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ALLE WEST OF	S - 5
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J. SATRIANI EP	
r. wilburys	END
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HEAVY	LITTLE
^ BAD COMPANY	ONE
BON JOVI	
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JIM CAPALDI	
PHIL COLLINS	
REM	ORANGE
^TOMMY CONWELL	NEVER
T. WILBURYS	LAST
U2	WHEN
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*AFROSMITH GEMS	CHIP
WAVE N CHARLE	STON

WAVE P CHARLESTON PH 803-554-4401 MASIC MON-FRI 10-12

MEDIUM ADDS	
"COCKTAIL" STRK	WILD
THE FIXX	DRIVEN
*GUNS N' FIOSES	PARADISE
JOHN HIATT	
HOUSE OF LORDS	
HOT/FLOWERS	SORRY
INXS	MYSTIFY
*LIVING COLOUR	
MIKE/MECHANICS	LIVING
RUSH	MARATHON
TEQUILA SUNRISE	SURRENDER
VAN HALEN	CABO
VIXEN	CRYIN
POWER	
DOM: NO.	

* I Table 1	0111111
POWER BON JOVI DEF LEPPARD CEDE/NEW BOHEM GUINS N' ROSES JOAN JETT POISON REM. S. WINWOOD A UZ HEAVY	ARMAGEDOX WHAT WELCOME LITTLE ROSE ORANGE HOLDING
AEROSMITH GEMS	ONE GOT COPPER FOLLOW SOMETHING STAND ROUGH NEVER WHEN
AS SPECIAL DOKKEN LVE DOKKEN LVE EDDIE MONEY KETH RICHARDS PINK FLOYD LVE PINK FLOYD LVE PINK FLOYD LVE TABTI J. SATRIANI EP "GUITAR SPEAK" T. WILBURYS	ALONE WALK LOVE YOU ANOTHER LEARNING TIME WAY ORUSH WESTERN

WBAB LONG ISLAND M.D. HALPH TORTORA PH: 516-587-1023

HEAVY ADOS IN TUA NUA......ALL

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^CSNY GOT	
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CIRCUS OF POWER MOTOR	
CSNYGIRL	
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JIM CAPALDI SOMETHING	
JOAN JETTLITTLE	
KEITH RICHARDS STRUGGLE	
NETTH HICHARDS STRUGGLE	
KISS X	
LITTLE FEATLONG	
M. ETHERIDGELIKE	
PURS/HAPPINESS ADULT	
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ROBERT PLANT PARADISE	
REM STAND	
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J. SATRIANI EP CRUSH	
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THE TOLLJONATHAN	
TOMMY CONWELL NEVER	
T WILBURYS END	

WBCN BOSTON P.D. OEDIPUS M.D. CARTER ALAN PH: (617) 266-1111

LIGHT ADDS LOU REED DIRTY
1 TIL TUESDAY LUCKY 2 JOAN JETT LITTLE
3 DEF LEPPARD ARMAGEDDON 4 IVAN NEVILLE
5 JEFF HEALEY CONFIDENCE 6 LIVING COLOUR CULT
7 KEITH RICHARDS YOU 8 EDIE BRICKELLWHAT
9 FLEETWOOD MAC FOLLOW 10 BAD COMPANY ONE
11 U2 ANGEL 12 TRAVELING WILBURYS

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M.D. HOBIN MATHIEU
CALLSWED THU 11- 3
MEDIUM ADDS CSNY

*LIVING COLOUR MIDGE URE VIXEN	DEAR
HEAVY	
BON JOVI	BORN
DEF LEPPARO	ARMAGEDDO
STEVE EARLE	COPPER
EDIE/NEW BOHEM	WHAT
JOAN JETT	LITTLE
^M, ETHERIDGE	LIKE
PINK FLOYD LIVE	IP
POISON	
REM	ORANGE
J. SATRIANI EP	CRUSH
^ TOMMY CONWELL	NEVER
U2	ANGEL
MEDIUM	

EDIE/NEW BOHEM	WHAT
JOAN JETT	LITTLE
^ M. ETHERIDGE	LIKE
PINK FLOYD LIVE	I.P
POISON	BOSE
REM	OBANGE
J. SATRIANI EP	CRUSH
^ TOMMY CONWELL	NEVER
U2	ANGEL
MEDIUM	111111111111111111111111111111111111111
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CSNY	GIRI
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LITTLE FEAT	
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DREAMS SO REAL	BOUGH
*SAM KINISON	
T. WILBURYS	LAST
AT WILDUMYS	

U2WHEN	
WCCC-FMHARTFORD	
M.D. JOE MARINO	
PH (\$203-233-4426	
CALLS MON-TUE 12-3	
FROZEN REPORT	

FROZEN REPORT	
POWER LITTLE FEAT	LONG
M. ETHERIDGE	
REM	ORANGE
U2	ANGEL
HEAVY	- a voren
38 SPECIAL	.UTTLE
AEROSMITH GEMS	CHIP
BON JOVI	,BORN
CSNY	.GOT
DEF LEPPARD	AHMAGEDUON
EDIE/NEW BOHEM	LODE
FLEETWOOD MAC	ECHLOW
JOHN HIATT	PAPER
JIM CAPALDI	SOMETHING
JOAN JETT	ITTLE
KEITH RICHARDS	.YOU
PAT BENATAR	STAY
PURS/HAPPINESS	.ADULT
RATT	.WAY
SAM KINISON	.WILD
TOMMY COMMEN	NEVED
TOMMY CONWELL	LAST
U2	WHEN
MEDIUM	
BAD COMPANY	ONE.
CINDERELLA	BAD
CIRCUS OF POWER	.MOTOR
FEMME FATALE	.FALLING
GUNS N'ROSES	CRAZY
GUNS N'ROSES	
GUNS N'ROSES	
HOUSE OF LORDS	WANNA
HOT/FLOWERS	SORRY
IVAN NEVILLE	.GIAL
LIVING COLOUR	.CULT
PINK FLOYD LIVE	ANOTHER
PINK FLOYD LIVE	LEARNING
PINK FLOYD LIVE	NUMB
DOEANS SO DEAL	LIME
J. SATRIANI EP	CRUSH
TWINS STRK	TRAIN
VAN HALEN	CABO
VIXEN	.CRYIN
WINGER	SEVENTEEN
LIGHT	
DANZIG	TWIST

WATERBOYS WHITE LION	FISHERMA
WCKO JAC FUB GBILANN PH 601-366 WILLS MON- FROZEN REPORT	AMES 12 Pl 9-5

HEAVY	
AEROSMITH GEMS	CHIP
AUCE COOPER	
BRITNY FOX	
BON JOVI	
BON JOVI	OUTH
DEF LEPPARD	
HELLOWEEN	
HURRICANE	
KIX	COLD
M. ETHERIDGE	
PAT BENATAR	
PURS/HAPPINESS	
POISON	
REM	ORANGE
TUESDAY BLUE	LOVE
THE TOLL	JONATHAN
WINGER	SEVENTEEN
MEDIUM	
1969 SOUNDTRK	GET
.38 SPECIAL	HOT

BIG COUNTRY	PEACE
CELTIC FROST	
CIRCUS OF POWER	MOTOR
"COCKTAIL" STRK	WILD
CROWDED HOUSE	
CRUSH BROTHERS	EDGE
CSNY	
CSNY	GOT
DEATH ANGEL	
JIMMY DAVIS	
DEAR/PRESIDENT	
DOKKEN LIVE	DADOT
DONNEN LIVE	ALUNE
EDDIE MONEY	
EDIE/NEW BOHEM	
FEMME FATALE	
FORBIDDEN	THROUGH
GUNS N' ROSES	NIGHT
JOHN HIATT	PAPER
HOT/FLOWERS	SORRY
JULIAN COPE	CHARLOTTI
JIM CAPALDI	SOMETHING
JOAN JETT	
JOAN JETT	UTTLE
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JOAN JETT. JOS. LA GUNS. JOHN LENNON. LIVING COLOUIR MASI. NIGHT RANGER. PANDORAS PURS/HAPPINESS. ROBERT PLANT QUIET RIOT.	UTTLEXELECTRICSTANDCULTGODREASONRUNHARDHARDPARADISE
JOAN JETT	LITTLEXSTANDCULTGODREASONRUNHARDPARADISESTAY
JOAN JETT. KISS	LITTLEXELECTRICSTANDCULTGODREASONRUNHARDPARADISESTAYCITYWAY
JOAN JETT KISS LA GUINS JOHN LENNON LIVING COLOUR MASI MASI MASI PANOORAS PURS/MAPPINESS POBERT PLANT QUIET RIOT RATT RATT RATT RA CTT ANGELS	LITTLEXXELECTRICSTANDCULTGODREASONRUNHARDPARADISESTAYCITYWAYHARD
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JOAN JETT. KISS. LA GUINS. JOHN LENNON. LIVING COLOUR. MAST. M	
JOAN JETT. KISS. LA GUINS. JOHN LENNON. LIVING COLOUR MASI. MIGHT FAINGER. PANDORAS. PURSYLAPPINESS. ROBERT PLINT. CUIET RIOT. RAIT. RAIT. RAIT. RAIT. RAITONESS SO REAL. RANDY NEWMAN. ROMEO'S BAUGHTR. ROUGH HOUSE.	
JOAN JETT. KISS. LA GUINS. JOHN LENNON. LIVING COLOUR. MAST. M	

HARD REPORT—

WCKW NEW ORLEANS
L'A ADABA EENO
PH: 504-535-2424
CALLS MONTUE 1-2
FROZEN REPORT

HEAVY	
.38 SPECIAL	UTTLE
38 SPECIAL	ROCK
CSNY	AMERICAN
CSNY	GOT
DEF LEPPARO	ARMAGEDDON
EDDIE MONEY	FORGET
EDDIE MONEY	LOVE
IVAN NEVILLE	GIRL
JIM CAPALDI	SOMETHING
LITTLE FEAT	
POISON	
REM	
RATT	
J. SATRIANI EP	
T. WILBURYS	
T. WILBURYS	
T. WILBURYS	
U2	
U2	
MEDIUM	
BAD COMPANY	ONE

BAD COMPANY.	ONE
FLEETWOOD MA	CFOLLOW
JOAN JETT	UTTLE
KEITH RICHARDS	YOU
M. ETHERIDGE	LIKE
MIKE/MECHANIC	SNOBODY
PINK FLOYD LIVE	ANOTHER
PINK FLOYD LIVE	NUMB
ROD STEWART	HEART
SAM KINISON	WILD
TOM COCHRANE	BIG
WATERBOYS	FISHERMAN
LIGHT	
AEROSMITH GEN	AC CHIE
STEVE EARLE	COPPER
STEVE EARLE EDIE/NEW BOHE	COPPER
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EDIE/NEW BOHE	COPPER MWHATSORRY
EDIE/NEW BOHE HOT/FLOWERS	MSORRY

COCKIAL SITE	. WILL
^CSNY	.GOT
DICKEY BETTS	UNDER
^ DOKKEN LIVE	WALK
^GUNS N' ROSES	.MR
MIKE/MECHANICS	YOOBON.
^ PINK FLOYD LIVE	ANOTHER
^ PINK FLOYD LIVE	LEARNING
^ PINK FLOYD LIVE ^ PINK FLOYD LIVE	NUMB
^ PINK FLOYD LIVE	TIME
SANTANA	OPEN
SCORPIONS	STOP
S. WINWOOD	HEARTS
MEDIUM	
AEROSMITH GEMS	CHIP
B. OYSTER CULT	ASTRONOM
CINDERELLA	LAST
JIMMY DAVIS	CATCH
DEF LEPPARD	ARMAGEDO
GUNS N' ROSES	PARADISE
HOUSE OF LORDS	WANNA
*RUSH	MARATHON
WINGER	SEVENTEEN

T. WILBURYS	TWEETER
MEDIUM ADDS	
STEVE EARLE	BACK
*GUNS N'ROSES	PATIENCE
KANSAS	SKY
LITTLE FEAT	ONE
*MIKE/MECHANICS	
ROBERT PLANT	
*RUSH	MARATHON
TWINS STRK	NO.
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LIGHT ADDS	
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GREGSON/COLLIST	TECAT
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^AEROSMITH GEMS	
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^AERO BAD CO ^CSNY DEF LEIN ^EDIEN ^FLEETY ^PURS POISON ^REM. ^DREA ^J. SAN ^TOM	CIAL SMITH GEMS. SMITH GEMS. SMPANY WI PPARD IEW BOHEM. VOOD MAC. 8 N'ROSES. FLOWERS. SICHARDS. WHAPPINESS. MS SO REAL. TRIANI EP. AY CONWELL	CHIP ONE BORN GOT ARMAGEDDX WHAT FOLLOW USED SORRY YOU ADULT ROSE STAND WAY ROUGH CRUSH NEVER
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EDDIE MONEY LOVE THE FEELES
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GON JOVI
UGHT LUNING COLOUR CULT SCORPIONS PASSION CHEAP TRICK GHOST WOVE PITTSBURGH PASSION ALFONSI ALFON ALFONSI COLOUR CULT CALLS MONTHS P. 5
MECIUM ADDS BON JOVI BLOOD CINDERELLA LAST HEAVY ^ 38 SPECIAL LITTLE ^ AEROSMITH GEMS CHIP
CSNY

	EDDIE MONEY THE FEELIES. JOHN HAITT MISSE OF LORDS MISSE OF	. LOVE
	THE FEELIES JOHN HIATT	. AWAY . PAPER . WANNA
į	INXS	MYSTIFY SEE
i	JIM CAPALDI JOAN JETT KISS	, SOMETHING , LITTLE , X
	^LIVING COLOUR MICH/SHOCKED	. CULT . ANCHORAGE
	PINK FLOYD LIVE	ANOTHER NUMB
	PINK FLOYD LIVE ROBERT CRAY	. TIME . ACTING
	"GUITAR SPEAK"	. NO . CALLING
	VAN HALENVIXEN	. CABO . CRYIN
	WINGER LIGHT CINDEBELLA	SEVENTEEN
	JULIAN COPE	CHARLOTTE REASON
	QUIET RIOTRANDY NEWMAN	, TWO , STAY , DIXIE
	UGHT CINDERELLA JULIAN COPE NIGHT RANGER PHIL COLLINS. QUIET RIOT RANDY NEWMAN S. WINWOOD WATERBOYS	. HEARTS . FISHERMAN
	WBIZ OBLANDO MB LEE MANDAL COLONIA MENTO WUSIC MONTO 4	
	PH 407-682-7676 CON: P.M.G.	
	HEAVY ADDS WHITE LION MEDIUM ADDS THE FIXX	. CHILDREN
	MEDIUM ADDS THE FIXX *GUNS N°ROSES	DRIVEN PATIENCE
	*GUNS N'ROSES *JOAN JETT	DEAR
	*RUSH	. MARATHON
	TEQUILA SUNRISE HEAVY	. DEAD
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	POISON ^J. SATRIANI EP	. ROSE . CRUSH
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JULIAN COPECHARLOTTE JEFF HEALEYSEE
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THE **HARD REPORT**

REMSTAND RATTWAY SAM KINISONWILD VIXENCRYIN WHITE LIONCHILDREN
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REPORT—
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^HOT/FLOWERSSORRY ^KEITH RICHARDSSTRUGGLE ^M. ETHERIDGESIMILAR ^ROBERT CRAYACTING ^DREAMS SO FIEALROUGH ^RANDY NEWMANDUE ^T. WILBURYSDIRTY ^WASTERBOYSFISHERMAN
^ RANDY NEWMANDIXIE ^ T. WILBURYSDIRTY ^ WATERBOYSFISHERMAN
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MOT/FLOMERS SORRY *KETTH RICHARDOS STRUGGLE *M. ETHERDOGS STRUGGLE *POBERT CRAY ACTING *POBERT CRAY ACTING *POBERT SO REAL POUGH *PANDY NEWMAN DOLE *T. WILBURYS DIRTY *WATERBOYS FISHERMAN *MEDIUM *CSNY GOT *JEFF HEALEY SEE *LUVING COLOUR CULT *REM STAND *GUITAR SPEAY* SHARP *TOM COCHANIE SONS *HEAVY *BON JON! BORN
^ M. ETHERIDGESIMILAR ^ ROBERT CRAYACTING
^ RANDY NEWMANDDJE ^ T. WILBURYSDIRTY
^WATERBOYSFISHERMAN
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DEF LEPPARD	
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EDIE/NEW BOHEM	WHAT
HOUSE OF LORDS	WANNA
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JIM CAPALDI	SOMETHING
LIVING COLOUR	CULT
PURS/HAPPINESS	ADULT
QUIET RIOT	STAY
REM	ORANGE
RATT	WAY
RHYTHM CORPS	SOUD
SAM KINISON	WILD
J. SATRIANI EP	
SHERIFF	WHEN
SURVIVOR	STAR
CHEAP TRICK	
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TOWN COCHIPANE	CALLING
POWER	
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CSNY	AMERICAN
STEVE EARLE	COPPER
EDDIE MONEY	LOVE
EDIE/NEW BOHEM	WHAT
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LIGHT HOT/FLOWERS	SORRY
PURS/HAPPINESS	ADULT
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WMAD MADISON P.D. PAUL MARSZALEK PH: 608-837-8507 CON: TOM TEUBER

HEAVY ADDS MOODY BLUES
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PH 215-561-0933	
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CALLS:MON 10-5	

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CHEAP TRICK LIGHT HOT/FLOWERS 'GUITAR SPEAK'	BIG GHOST SORFTY SHAFIP
CHEAP TRICK LIGHT HOT/FLOWERS	BIG GHOST SORFTY SHAFIP
CHEAP TRICK	BIG GHOST SORRY SHARP FISHERMAN
CHEAP TRICK LIGHT HOT/FLOWERS 'GUITAR SPEAK'	BIG GHOST SORRY SHARP FISHERMAN
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FLEETWOOD MAC	QUESTIONS

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COOKIAL STREET	WILD
CSNYFLEETWOOD MAC	
FLEETWOOD MAC	HOLLOW
HOUSE OF LORDS	WANNA
PINK FLOYD LIVE	., IIME
*REM	STAND
^RATT ^DREAMS SO REAL	WAY
↑DREAMS SO REAL	ROUGH
RUSH	MARATHON
^J. SATRIANI EP	.CRUSH
T. WILBURYS	LAST
VAN HALEN	, FINISH
LIGHT	
CINDERELLA	BAD
"COCKTAIL" STRK	
STEVE EARLE	COPPER
JOHN HIATT	PAPER
HOT/FLOWERS	SORRY
JIM CAPALDI	SOMETHING
MIKE/MECHANICS	NORODY
PINK FLOYD LIVE	WISH
REM	ORANGE
TOMMY CONWELL	NEVER
U2	
VAN DAI EN	WHEN
VAN HALEN	CABO

STEVE EARLE	COPPER
EDIE/NEW BOHEM	
MIKE/MECHANICS	NOBODY
REM	ORANGE
T. WILBURYS	LAST
U2	ANGEL
MEDIUM	
.38 SPECIAL	UTTLE
AEROSMITH GEMS	CHIP
BAD COMPANY	ONE
BON JOVI	BORN
CSNY	GIRL
CSNY	,GOT
DEF LEPPARD	ARMAGEDDON
EDDIE MONEY	LOVE
FLEETWOOD MAC	FOLLOW
JOHN HIATT	PAPER
IVAN NEVILLE	GIRL
JIM CAPALDI	SOMETHING
LITTLE FEAT	
LIVING COLOUR	
PURS/HAPPINESS	
PINK FLOYD LIVE	
POISON	ROSE
TOMMY CONWELL	NEVER
LIGHT	
INXS	MYSTIFY
KEITH RICHARDS	YOU
M. ETHERIDGE	LIKE
PINK FLOYD LIVE	TIME
PINK FLOYD LIVE	WISH
RATT	WAY
DREAMS SO REAL	
SAM KINISON	,WILD
J. SATRIANI EP	CHUSH
_	

WPL-BLOANE WHAVEN MAP TO MEN BASSOO MUSIC MODIFIED 2-5

MEDIUM ADDS
STEVE EARLE BACK
THE FOOK DRIVEN
FLEETWOOD MAC QUESTIONS
LITTLE FEATONE
LIGHT ADDS
M. ETHERIDGE SIMILAR
SUGARCUBES MOTOR

POWER	
HOT/FLOWERS	
M. ETHERIDGE	UKE
MIKE/MECHANICS	
POISON	
REM	OFAN
^ DREAMS SO REAL	ROUG
T. WILBURYS	
U2	WHEN
HEAVY	
.38 SPECIAL	LITTLE
AEROSMITH GEMS	CHIP
BAD COMPANY	ONE
CIRCUS OF POWER	MOTO
CSNA	AMERI

HEAVY	
.38 SPECIAL	
AEROSMITH GEMS	
BAD COMPANY	
CIRCUS OF POWER	
CSNY	, AMERICAN
CSNY	. GOT
DEF LEPPARD	. ARMAGEDDON
STEVE EARLE	COPPER
FLEETWOOD MAC	FOLLOW
^JEFF HEALEY	
JIM CAPALDI	. SOMETHING
JOAN JETT	LITTLE
KEITH RICHARDS	YOU
*RATT	
TOMMY CONWELL	
MEDIUM	

TOMMY CONWELL	NEVER
MEDIUM	
BON JOV	
CINDERELLA	BAD
DANZIG	TWIST
EDDIE MONEY	LOVE
EDIE/NEW BOHEM	LITTLE
GUNS N'ROSES	MAMA
GUNS N'ROSES	MOVE
GUNS N'ROSES	PATIENCE
JOHN HIATT	PAPER
HOUSE OF LORDS	
KISS	
^LIVING COLOUR	
MARK ASHTON	BLACK
NIGHT RANGER	

MARK ASHTON	BLACK
NIGHT RANGER	REASON
OZZY OSBOURNE	CRAZY
REM	POP
REM	STAND
ROUGH HOUSE	TONITE
SAM KINISON	WILD
J. SATRIANI EP	
"GUITAR SPEAK"	
TOM COCHRANE	CALLING
CHEAP TRICK	GHOST
T. WILBURYS	
VAN HALEN	CABO
VIXEN	CRYIN
WINGER	

WINGER	
*WHITE LION	CHILDREN
LIGHT	
B.A.D	
FISHBONE	CHANGE
PURS/HAPPINESS	ADULT
PINK FLOYD LIVE	RUN
PINK FLOYD LIVE	WISH
RANDY NEWMAN	
THE SAINTS	GRAIN
WATERBOYS	FISHERM/

PH 518-785-9061 CON B DE APT MUSIC TUE APT CALLS: MON-WED 10-2

HEAVY ADOS	
GUNS N'ROSES PATIENCE	
TOMMY CONWELL NEVER	
TEQUILA SUNRISE SURRENDEI	R
VIXENCRYIN	
MEDIUM ADDS	
"COCKTAIL" STRK WILD	
DICKEY BETTSTUNE	
DOKKEN LIVE ALONE	
M. ETHERIDGE SIMILAR	
MIDGE URE DEAR	
MIKE/MECHANICSLIVING	
REM STAND	
RUSH MARATHON	
T. WILBURYS TWEETER	
VAN HALENCABO	
WATERBOYS FISHERMAN	

POWER	
^EDIE/NEW BOHEM	WHAT
FLEETWOOD MAC	
GUNS N' ROSES	WELCOME
PHIL COLLINS	TWO
^ POISON	ROSE
^REM	ORANGE
S. WINWOOD	HOLDING
VAN HALEN	FINISH
HEAVY	
CSNY	AMERICAN
CSNY	
^C8NY	GOT
DEF LEPPARD	
^STEVE EARLE	COPPER
^ EDDIE MONEY	LOVE
^T. WILBURYS	
ns	ANGEL
MEDIUM	
AEROSMITH GEMS	CHIP
BAD COMPANY	ONE
FLEETWOOD MAC	
JOHN HIATT	
INXS	MYSTIFY
KEITH RICHARDS	
LITTLE FEAT	
LIVING COLOUR	

CHEAP TRICK GHOST U2 WHEN
WOFM MILWAUKEE
CON SINTON P.M.G.
CALLS WED-FRI 10- 2 FROZEN REPORT

HEAVY	
BAD COMPANYSHAKE	
BAD COMPANY SMOKE	
DEF LEPPARD ARMAGEDDON	
EDDIE MONEY WALK	
GUNS N' ROSES WELCOME	
PINK FLOYD LIVE ANOTHER	
PINK FLOYD LIVE LEARNING	
PINK FLOYD LIVE NUMB	
PINK FLOYD LIVE TIME	
POISONROSE	
U2 DESIRE	
VAN HALEN FEELS	
MEDIUM	
.36 SPECIAL LITTLE	
AEROSMITH GEMS CHIP	
BAD COMPANY ONE	
BON JOVI BORN	
CSNY GOT	
DEF LEPPARD ROCKET	
DOKKEN LIVE WALK	
EDDIE MONEY FAR	
EDDIE MONEY FORGET	
GUNS N'ROSES USED	
JIM CAPALDI SOMETHING	
JOAN JETTLITTLE	
MIKE/MECHANICS NOBODY	
HOBERT PLANT PARADISE	
RATTWAY	
SAM KINISONWILD J. SATRIANI EP CRUSH	
J. SATRIANI EP CRUSH TOMMY CONWELL NEVER	
LI2ANGEL	
VAN HALEN CABO	
WINGER SEVENTEEN	
LIGHT SEVENTEEN	
FLEETWOOD MAC FOLLOW	
KEITH RICHARDS YOU	
OZZY OSBOURNE MIRACLE	

THE HARD R

WOME LOUISVILLE
CON: TOM OWENS
MUSIC: MON AFT CALLS: THU 03-05
FROZEN REPORT

POWER	
BAD COMPANY	
CSNY	GOT
DEF LEPPARD	ARMAGEDDONI
DEF CEPFARO	ALMANGEDDON
DEF LEPPARD	LOVE
DEF LEPPARD	WALK
POISON	MOTHIN
POISON	HOSE
RANDY NEWMAN	MONEY
SCORPIONS	DUVTHA
U2	DECIDE
U2	WHEN
VAN HALEN	FINISH
HEAVY	
MEAVT	
BON JOVI	
CSNY	GENERALS
CSNY	
CSNY,	SOLDIERS
DAVID KNOPFLER	HEAT
EDDIE MONEY	EAR
EDDIE MONEY	FORGET
FLEETWOOD MAC	FOLLOW
FLEETWOOD MAC	OUESTICALS
FLEETWOOD MAC	QUESTIONS
JIM CAPALDI	SOMETHING
JOAN JETT	. trm e
I TIII I	CMEDHANG
J. TULL MIKE/MECHANICS	OVERIDAGO
MIKE/MECHANICS	NOBOUY
REM	ORANGE
SCORPIONS	DELIEVE
U2	BEDEAE
U2	ANGEL
VAN HALEN	FEELS
MEDIUM	
BON JOVI	1.000.00
BON JOVI	LIVING
BON JOVI	STICK
CINDERELLA	KNOW
DEF LEPPARD	AFFECTON
DEF LEFFAND	AFFECTION
GUNS N' ROSES	WELCOME
PURS/HAPPINESS	ADULT
POISON	ANGEL
0.000	MAGEE
QUIET RIOT	SIAY
SAM KINISON	WILD
WHITE LION	CHILDREN
LIGHT	TO HELD THE TH
.38 SPECIAL	ROCK
NIGHT FANGER	LOVE
SURVIVOR	MANCOAN!
SURVIVUR	
WENCH LONG TO	

WRCN LONG ISLAND
L'A TOM CALBERONE
PH 516 727 1576
CALLS MON-FRI 10- 5
FROZEN REPORT

POWER	
THE BANGLES	ROOM
MICH/SHOCKED	TRAIN
PURS/HAPPINESS	ADULT
REM	STAND
SIOUXSIE	KILLING
HEAVY	
B.A.D. DREAM SYNDICATE	OTHER
DREAM SYNDICATE	FAITH
EDIE/NEW BOHEM HOT/FLOWERS	LITTLE
JULIAN COPE	CHARLOTTE
JOAN JETT	LITTLE
JOAN JETT PINK FLOYD LIVE DREAMS SO REAL	LP
DREAMS SO REAL	ROUGH
ROYAL/MOB	HAPPY
SAM KINISON	WILD
SUGARCUBES	MOTOR
U2	GOD_
U2	HERE
MEDIUM	CALL
A HOUSEVOICE/BEEHIVE	CALL
BIG COUNTRY	PEACE
BILLY BRAGG	SHE
BOLLOCK BBOS	HARIEV
THE CHURCH	DESTIN
DANIELLE DAX	CAT
DEAD MILKMEN FAIRVATTRACTION	PUNK
FISHBONE	EBEDDIE
GRACE POOL	AWAKE
GRACE POOL HUGH CORNWELL	AWAKE
GRACE POOL HUGH CORNWELL JANES ADDICTION	AWAKE ANOTHER HAD
GRACE POOLHUGH CORNWELL JANES ADDICTION JULIAN COPE	AWAKE ANOTHER HAD FIVE
GRACE POOLHUGH CORNWELL JANES ADDICTION JULIAN COPEKETH RICHARDS	AWAKE ANOTHER HAD FIVE HOW
GRACE POOL HUGH CORNWELL JANES ADDICTION JULIAN COPE KETH RICHARDS KETH RICHARDS	AWAKE ANOTHER HAD FIVE HOW TAKE
GRACE POOL	AWAKE ANOTHER HAD FIVE HOW TAKE JEALOUS
GRACE POOL	AWAKE ANOTHER HAD FIVE HOW TAKE JEALOUS JEALOUS
GRACE POOL HUGH CORNWELL JANES ADDICTION JULIAN COPE KETTH RICHARDS KETTH RICHARDS JOHN LENNON LIVING COLOUR LIVING COLOUR	AWAKE ANOTHER HAD FIVE HOW TAKE JEALOUS CULT TALKIN TAUKIN
GRACE POOL HUGH CORNWELL JANES ADDICTION JULIAN COPE KETTH RICHARDS KETTH RICHARDS JOHN LENNON LIVING COLOUR LIVING COLOUR	AWAKE ANOTHER HAD FIVE HOW TAKE JEALOUS CULT TALKIN TAUKIN
GRACE POOL HUGH CORNWELL JANES ADDKTION JULIAN COPE KETH RICHARDS LOTH LENNON LUTING COLOUR LUTING COLOUR PHIL COLLUNS PAUL KELLY PRETENDERS	AWAKEANOTHERHADFIVEHOWTAKEJEALOUSCULTTAUKINTWODOORDOOR
GRACE POOL HUGH CORNWELL JANES ADDICTION JULIAN COPE KETH RICHARDS KETH RICHARDS JOHN LENNON LVINIG COLOUR LVINIG COLOUR PHIL COLLINS PAUL KELLY PRETENDERS BEM.	AWAKEANOTHERHADFIVEHOWTAKEJEALOUSCULTTAIKINTWODOOR1988 POP
GRACE POOL HUGH CORNWELL JANES ADDICTION JULIAN COPE KETH RICHARDS KETH RICHARDS JOHN LENNON LVINIG COLOUR LVINIG COLOUR PHIL COLLINS PAUL KELLY PRETENDERS BEM.	AWAKEANOTHERHADFIVEHOWTAKEJEALOUSCULTTAIKINTWODOOR1988 POP
GRACE POOL HUGH CORNWELL JANES ADDICTION JULIAN COPE KETH RICHARDS KETH RICHARDS JOHN LENNON LVINIG COLOUR LVINIG COLOUR PHIL COLLINS PAUL KELLY PRETENDERS BEM.	AWAKEANOTHERHADFIVEHOWTAKEJEALOUSCULTTAIKINTWODOOR1988 POP
GRACE POOL HUGH CORNWELL JANES ADDRITION JULIAN COPE KETH RICHARDS KETH RICHARDS JOHN LENNON LUNING COLOUR PHIL COLLUNS PAUL KELLY PRETENDERS REM RANDY NEWMAN JACK RUBBES	AWAKEANOTHERHADFINEHOWHOWTAKEJEALOUSCULTTALKINTAUSDOORDOORDOORTOPTURNTURNTURNBE
GRACE POOL HUGH CORNWELL JANES ADDROTION JULIAN COPE KETH RICHARDS KETH RICHARDS UNING COLOUR LVINIG COLOUR PAIL KELLY PAIL KELLY REM REM REM REM REM REM REM REM REM JACK RUBBES THE SAINTS	AWAKEANOTHERHADFIVEHOWTANEJEALOUSCULTTALIGNTWODOORTOPTOPTOPTALINGTALINGTALINGTALINGTALINGTALINGTALINGFALLINGBEGRAIN
GRACE POOL HUGH CORNWELL JANES ADDROTION JULIAN COPE KETH RICHARDS KETH RICHARDS UNING COLOUR LVINIG COLOUR PAIL KELLY PAIL KELLY REM REM REM REM REM REM REM REM REM JACK RUBBES THE SAINTS	AWAKEANOTHERHADFIVEHOWTANEJEALOUSCULTTALIGNTWODOORTOPTOPTOPTALINGTALINGTALINGTALINGTALINGTALINGTALINGFALLINGBEGRAIN
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GRACE POOL HUGH CORNWELL JANES ADDICTION JULIAN COPE KETH RICHAPOS KETH RICHAPOS KETH RICHAPOS JOHLELWARD JOHLELWARD JOHLELWARD JOHLELWARD JOHLELWARD JOHLELWARD JOHLELWARD FALL KELLY PRETENDERS REM JACK RUBBES THE SAINTY THE SAINTY SCROOGED ST	AWAKE ANOTHER HAD FIVE HOW TAKE HOW TAKE JEALOUS CULT TALIEN TWO DOOR JOBE HOP FALING FALING FALING FALING FALING BE GRAIN FALING BE ANA
GRACE POOL HUGH CORNWELL JANES ADDICTION JULIAN COPE KETH RICHAPDS KETH RICHAPDS KETH RICHAPDS JOHN LENNON LIVINGS COLUR PHIL COLLINS PAUL KELLY PRETENDERS REM REM JACK RUBBES THE SAINTS SCRUPTY THE CAT THEY SIGNATS	AWAKE ANOTHER HAD ANOTHER HAD FIVE HOW TAKE HOW TAKE JEALOUS CULT TALISIN TWO DOOR 1988 POP TURIN FALLING BE GRAIN PLIT MOONS ANA 12' BABY
GRACE POOL HUGH CORNWELL JANES ADDICTION JULIAN COPE KETH RICHAPDS KETH RICHAPDS KETH RICHAPDS JOHN LENNON LIVINGS COLUR PHIL COLLINS PAUL KELLY PRETENDERS REM REM JACK RUBBES THE SAINTS SCRUPTY THE CAT THEY SIGNATS	AWAKE ANOTHER HAD ANOTHER HAD FIVE HOW TAKE HOW TAKE JEALOUS CULT TALISIN TWO DOOR 1988 POP TURIN FALLING BE GRAIN PLIT MOONS ANA 12' BABY
GRACE POOL HUGH CORNWELL JANES ADDICTION JULIAN COPE KETH RICHAPOS KETH RICHAPOS KETH RICHAPOS METH	AWAKE ANOTHER HAD FIVE HOW FIVE HOW TAKE HOW TAKE HOW THOO DOOR 1989 POP TURIN BRAIN BRAIN MOONS ANA BRAIN WANT WANT SHAPPE
GRACE POOL HUGH CORNWELL JANES ADDICTION JULIAN COPE KETTH RICHARDS KETH RICHARDS LUNING COLOUR LUNING COLOUR LUNING COLOUR PHIL COLLINS PAUL KELLY PRETENDERS REM	AWAKE ANOTHER HAD FIVE FIVE HOW TAKE HOW TAKE JEALOUS COLLT TAUGIN TOO TOO TOO TOO SE GRAIN FALLING BE GRAIN FALLING BE GRAIN FALLING BE GRAIN FALLING BE GRAIN MOONS HOP BABY WANT SHAPE BUILET
GRACE POOL HUGH CORNWELL JANES ADDICTION JULIAN COPE KETTH RICHARDS KETH RICHARDS LUNING COLOUR LUNING COLOUR LUNING COLOUR PHIL COLLINS PAUL KELLY PRETENDERS REM	AWAKE ANOTHER HAD FIVE FIVE HOW TAKE HOW TAKE JEALOUS COLLT TAUGIN TOO TOO TOO TOO SE GRAIN FALLING BE GRAIN FALLING BE GRAIN FALLING BE GRAIN FALLING BE GRAIN MOONS HOP BABY WANT SHAPE BUILET
GRACE POOL HUGH CORNWELL JANES ADDOTTON JULIAN COPE KETTH RICHARDS KETH	AWAKE ANOTHER HAD FIVE FIVE HOW TAKE HOW TAKE JEALOUS COLLT TAUGIN TOO TOO TOO TOO SE GRAIN FALLING BE GRAIN FALLING BE GRAIN FALLING BE GRAIN FALLING BE GRAIN MOONS HOP BABY WANT SHAPE BUILET
GRACE POOL HUGH CORNWELL JANES ADDROTION JULIAN COPE KETH RICHARDS KETH RICHARDS KETH RICHARDS JOHN LENNON LUVING COLOUR PHIL COLUNS PHIL COLUNS PHIL COLUNS REM REM REM REM REM REM REM RANDY NEWMAN JACK RUBBES THE SAINTS SCRUFFY THE CAT THEYGIANTS TIL TUESDAY TRACY CHAPMAN TRACY CHAPMAN TRACY CHAPMAN TRACY CHAPMAN TRACY CHAPMAN TRACY CHAPMAN TUCKER'S ST U2.	AWAKE ANOTHER HAD FIVE HOW FIVE HOW TAKE HOW HOW TAKE HOW THE HELTER HELTER HELTER
GRACE POOL HUGH CORNWELL JANES ADDICTION JULIAN COPE KETH RICHAPOS KETH RICHAPOS KETH RICHAPOS LUVING COLOUR LUVING COLOUR PHIL COLLINS PAUL KELLY PRETENDERS REM REM JACK RUBIES THORY SCRUFTY THE CAT THEY GRANTS IL TUESDAY TRACY CHAPMAN TRANSVAMP TTUCKER'S II L'	AWAKE ANOTHER HAD ANOTHER HAD FIVE HOW TAKE HOW TAKE HOW TALISIN THOO DOOR HOP TORIN HOP TALISIN HOP TALISIN BERAIN PUT AND TALISIN BABY WANN TALISIN BABY WANN THELTER HELTER H
GRACE POOL HUGH CORNWELL JANES ADDROTION JULIAN COPE KETH RICHARDS KETH RICHARDS KETH RICHARDS JOHN LENNON LUVING COLOUR PHIL COLUNS PHIL COLUNS PHIL COLUNS REM REM REM REM REM REM REM RANDY NEWMAN JACK RUBBES THE SAINTS SCRUFFY THE CAT THEYGIANTS TIL TUESDAY TRACY CHAPMAN TRACY CHAPMAN TRACY CHAPMAN TRACY CHAPMAN TRACY CHAPMAN TRACY CHAPMAN TUCKER'S ST U2.	AWAKE ANOTHER HAD ANOTHER HAD FIVE HOW TAKE HOW TAKE HOW TALISIN THOO DOOR HOP TORIN HOP TALISIN HOP TALISIN BERAIN PUT AND TALISIN BABY WANN TALISIN BABY WANN THELTER HELTER H

LIGHT ADDS	
JEFF HEALEY	055
JEFF HEALEY	SEE
HEAVY	
BON JOVI	
CSNY	.AMERICAN
DEF LEPPARD	.ARMAGEDDON
STEVE EARLE	
EDIE/NEW BOHEM	WHAT
TVAN NEVILLE	CHE
^MIKE/MECHANICS	I BANKS
MINE/MECHANICS	
REM	.SIAND
T. WILBURYS	LASI
^U2	.WHEN
MEDIUM	
AEROSMITH GEMS	.CHIP
BON JOVI,,,,,,	BLOOD
RON JOVI	.WILD
"COCKTAIL" STRK	WILD
CSNY	
COLO	LICHE
CSNY	HOUSE
CSNY	SOLDIERS
EDDIE MONEY	.LOVE
EDIE/NEW BOHEM	.LITTLE
FLEETWOOD MAC	.FOLLOW
INXS	MYSTIFY
KEITH RICHARDS	WHIP
KEITH RICHARDS	YOU
LITTLE FEAT	
NIGHT RANGER	DEADON
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PURSHAPTINESS	.ADUL I
POISON	
REM	.GET
REM	.POP
DREAMS SO REAL	.ROUGH
TOM COCHRANE	.BIG
TOMMY CONWELL	NEVER
T. WILBURYS	DIRTY
T. WILBURYS	HEADING
LIGHT	"LICYPHIACI
LIGHT	

REPORT—
WHEX CHARLOTTE MP FRED MCFARLIN CON PRED ACOBS CALS THO 3 5
CALES:THU 3-5 MEDIUM ADDS GUNS N POSESPATIENCE ROBERT PLANTPARADISE
MEDIUM ADOS GUNS N'ROSES PATIENCE ROBERT PLANT PARADISE REM. STAND TOM COCHRANE. CALLING VAN HALEN. CABO LIGHT ADOS RUSH MARATHON WHITE LION. CHILDREN
HEAVY ^.38 SPECIALLITTLE ^FLEET/WOOD MACFOLLOW ^KEITH HICHARDSYOU
*MIKE/MECHANICSNOBODY *POISON
AEROSMITH GEMSCHIP ^BAD COMPANYONE *BON JOW!BORN ^CSNY
IVAN NEVILLE
WHITE LION
WRIF DETROIT M.D. JIM PEMBERTON
WRIF DETROIT MP MM PEMBERTON MUSIC WED TUE 9-5 FROZEN REPORT
HEAVY AEROSMITH GEMS
JIM CAPALDI
VAN HALENCABO WHITE LIONCHILDREN MEDIUM CHICAGOLOOK CSNYGENERALS
VAN HALEN. VAN HALEN. WHITE LOON CHEDREN MEDIUM CHCAGO LOOK CSAY. GENERALS CSNY. GENERALS APMAGEDON HAT FLEETWOOD MAC. COLUM GUINS IN FOSSES. MAMA MACOMIS GUINS IN FOSSES. MAMA KETH RICHARDS WHIP LIVING COLOUR CULT PINSK-MEPPINESS. ADULT PINSK FLOYD LIVE. FOSSE RATT. WAY SAM KONISON. WILD SHERIFF. WILD SHERIFF. WILD SHERIFF. WILD SHERIFF. WILD SHERIFF. STUMBLE US. DESIRE WHIK PADUCAH, KY DESIRE
GUNS N FLESS
RATT
WRIK PADUCAH KY PH: 618-524-3698 MUSIC TUE AFI CALLS:MON-FRI 10-3
MEDRUM ADDS BAD COMPANY SHAKE GUNS N'ROSES. PATIENCE JEFF HEALEY SEE JIM CAPALDI. TAKE LITTLE FEAT. ONE JEFF COLOUR. STAND
LITTLE FEATONE LUMIS COLOURCULT REMSTAND TEQUILA SUNRISESURRENDER WHITE LIONCHILDREN
LIVING COLOUR. CULT REM. STAND TEQUILA SUNRISE. SURRIENDER WHITE LON. CHILDREN LIGHT ADDS A HOUSE. CALL DICKEY BETTS TUNE EDIENNEW BOHEM. LITTLE ROD STEWART. HEART S. WINWOOD. HOLOING TOM COCHRANE. CALLING
HEAVY AEROSMITH GEMSCHIP BAD COMPANYONE DEF LEPPARDARMAGEDOON
HEAVY AEROSMITH GEMS CHIP BAD COMPANY ONE DEF LEPPARD AFMAGEDOON EDERNEW BOHEM WHAT JIM CAPALDI SOMETHING KERTH ROCHARDS OU PLESTAUPPHESS AQUI LIZAMAN EP AQUI MEDIUM WHEN MEDIUM SORECIAL LITTLE
MEDIUM .38 SPECIAL
DONGEN LIVE WALK JOHN HIATT PAPER HOUSE OF LORDS WANNA HOT/FLOWERS SORRY INXS MYSTIFY
JOLIAN COPE CHARLOTTE KETH RICHARDS WHIP NIGHT RANGER REASON PINK FLOYD LIVE LEARNING PINK FLOYD LIVE NUMB PINK FLOYD LIVE SORROW
UZ. WHEN MEDIUM 38 SPECIAL LITTLE BON JOWN BORN CINDERELLA BAD YOCKYCHILLS STRIK WLD GOWGEN LIVE WALK JOHN HAITT PAPER HOUSE OF LORIDS WANNA HOTFILOWERS SORRY INKS MYSTIEV JULIAN COPE CHAPLOTTE KEFTH ROCHAPES WHIE REPTH ROCHAPES WHIE PINK FLOYD LIVE LEARNING PINK FLOYD LIVE LEARNING PINK FLOYD LIVE SORROW PAUL KELLY. DUMB POSEN BOSE POISON
UZ

LIGHT 'COCKTAIL' STRK JEFF HEALEY PURS/HAPPINESS PINK FLOYD LIVE U2	WILD
JEFF HEALEY	CONFIDENCE
PINK FLOYD LIVE	TIME
RATT	WAY
WOUL DETROIT	
WRIF DETROIT M D JIM PEMBER MUSIC MON AFT CALLS WED-TUE FROZEN REPORT	DER
M.D. JIM PEMBER	TON
MUSIC MON AFT	r:
CALLS: WED-TUE	9-5
PHOZEN HEPOHI	
HEAVY	
AEROSMITH GEMS	CHIP
BAD COMPANY	UNE ONE
"COCKTAIL" STRK	WILD
JIM CAPALDI	LOVE SOMETHING
REM	ORANGE
SURVIVOR	STAR
CHEAP TRICK	GHOST
VAN HALEN	CABO
WHITE LION	CHILDREN
CHICAGO	LOOK
CSNY	GENERALS GOT
DEF LEPPARD	ARMAGEDDON
FLEETWOOD MAC	FOLLOW
GUNS N' ROSES	KNOCKING
GUNS N'ROSES	MAMA
KEITH RICHARDS	WHIP CULT
PURS/HAPPINESS	AOULT
POISON	AOSE
RATT	WAY
SHERIFF	WHEN
S. WINWOOD	HOLDING STUMBLE
HEAVY HEAVY HEAVY HEAVY HEAVY HEAVI HEAVY HEAVI	DESIRE
WEIK PADUCAL PH: 618-524-3696 MUSIC TUE AFRI CALLS:MON-FRI	LKY_
P.D. CHAIG BRAD	CEY
MUSIC: TUE AFT.	e:
CALLS:MON-FRI	10- 3
MEDIUM ADOS BAD COMPANY GUNS YROSES. JEFF HEALEY JIM CAPALDI LITTLE FEAT. LIVING COLOUR	
GUNS N'ROSES	SMAKE PATIENCE
JEFF HEALEY	SEE
LITTLE FEAT	TAKE ONE
LIVING COLOUR	CULT
TEQUILA SUNPISE	SURRENDER
WHITE LION	CHILDREN
A HOUSE	CALL
EDIE/NEW BOHEM	TUNE
DOD OTTAKET	
HOD STEWART	HEART
S. WINWOOD TOM COCHRANE	HEART HOLDING CALLING
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CIRCUS C DANIELLE DEAR/PRI	ER	MOTOR LP	
DEAD MIL FRONT 24 LLOYD O	OLE	PUNK HEAD BAG	
SAM KINIS SEERS	3ON	WILD FREEDON	1
SONIC YOU UB40 HEAVY	NUTH	TEENAGE	
ART OF NO BOBBY BE VOICE/BE	OISE POWN EHIVE	TEENAGECOMECALLKISSPEROGATSAYAMERICA!BACKBACKBACK	IVE
CSNY JAZZ DEV ESCAPE C	LS	BACK SHAKE	4
KACY P.O. JA	AMABILL	2	
MUSIC		THN	
HEAVY AD	D	DIRTY	
HEAVY ^BAD CO THE BANG	MPANY	ONE	
VOICE/BEI BON JOVI CSNY	EHIVE	SAY LP LP	
FLEETWOI WAN NEVI	OD MAC	 	
JEFF HEAL JIM CAPAL PURS/HA	LEY DI PPINESS	LP SOMETHIN ADULT	IG
RAINBIRD	NTSTHE CAT	ONE GLITTER SAY LP	
TOM COCI TIL TUESD T. WILBUR	HRANE AY YS	LP 12' LP	
MEDIUM AEROSMIT A HOUSE	H GEMS	CHIP	
DANIELLE ^DEAD M	JUNKIES DAX ILKMEN	SWEET LP LP	
THE FIX GO BETWE GRANT HA	EENS	CHIPLPSWEETLPLPLPLPDRIVENANYTHINGLPLPSORRY	
GHEGSON HOT/FLOW JOHN LEN THE LILAC	/COLLIST /ERS NON TIME	SORRY LP RETURN	

RADIO REPORTS

THE HARD REPORT

LIGHT ADOS BUSHMSTT QUAYLE. MAGIC GO BETWEENS. LP LUD REED. DIRTY MARCALMOND. LP ALLABOUT EVE. LP HUEY LEWIS. LP ALLABOUT EVE. LP HUEY LEWIS. LP J. TULL. LP J. TUL	PH: 515-288-3033	
POWER ALL ABOUT EVE	FO FOR SOME NEON	
POWER ALL ABOUT EVE	LIGHT ADDS	NC ·
POWER ALL ABOUT EVE	GO BETWEENSUP	alC.
POWER ALL ABOUT EVE	MARC ALMOND	IY -
POWER ALL ABOUT EVE	RAINING VIOLETDEA	A
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LITTLE FEAT. LP RANDY NEWMAN LP TILL TUESDAY LP TILL L	POWER	
LITTLE FEAT. LP RANDY NEWMAN LP TILL TUESDAY LP TILL L	HUEY LEWISLP	
BIG COUNTRY DP CONY DP DAVID KNOPFLER LP POAND STEVE EARLE LP POAND GARY WRIGHT. DP JOHN MINET LP JOHN MINET LP JOHN MINET LP JOHN MINET LD	J. TULLLP	
BIG COUNTRY DP CONY DP DAVID KNOPFLER LP POAND STEVE EARLE LP POAND GARY WRIGHT. DP JOHN MINET LP JOHN MINET LP JOHN MINET LP JOHN MINET LD	RANDY NEWMANUP	
BIG COUNTRY DP CONY DP DAVID KNOPFLER LP POAND STEVE EARLE LP POAND GARY WRIGHT. DP JOHN MINET LP JOHN MINET LP JOHN MINET LP JOHN MINET LD	TIL TUESDAYLP	
BIG COUNTRY DP CONY DP DAVID KNOPFLER LP POAND STEVE EARLE LP POAND GARY WRIGHT. DP JOHN MINET LP JOHN MINET LP JOHN MINET LP JOHN MINET LD	WAS (NOT WAS)LP	
DAMIN DINOCHERE. UP STEVE EARLE. UP FOLKWAYS. UP JOHN EARLY. UP JOHN ANDERSON. UP JOHN ANDERSON. UP THE SAINTS. UP AFTER ALL UP BILLY SPRAGO. UP FOLKWAYS. UP		
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ADELE BERTEL. PA ADELE BERTEL. PA AL JARREAU PA BULLY BROWN ACT PA BULLY BROWN ACT PA BULLY BROWN PA BULLY	DAVID KNOPFLERUP	
ADELE BERTEL. PA ADELE BERTEL. PA AL JARREAU PA BULLY BROWN ACT PA BULLY BROWN ACT PA BULLY BROWN PA BULLY	FOLKWAYSP	
ADELE BERTEL. PA ADELE BERTEL. PA AL JARREAU PA BULLY BROWN ACT PA BULLY BROWN ACT PA BULLY BROWN PA BULLY	JOHN HIATTLP	
ADELE BERTEL. PA ADELE BERTEL. PA AL JARREAU PA BULLY BROWN ACT PA BULLY BROWN ACT PA BULLY BROWN PA BULLY	J. ARMATRADINGLP	
ADELE BERTEL. PA ADELE BERTEL. PA AL JARREAU PA BULLY BROWN ACT PA BULLY BROWN ACT PA BULLY BROWN PA BULLY	LLOYD COLEP	
ADELE BERTEL. PA ADELE BERTEL. PA AL JARREAU PA BULLY BROWN ACT PA BULLY BROWN ACT PA BULLY BROWN PA BULLY	THE SAINTSLP	
BALANCING ACT BALLY BRAGG BLLY BR	MEDIUM	
BALANCING ACT BALLY BRAGG BLLY BR	AFTER ALLLP	
JOHN LENNON LP JOHN L	AL JARREAUP BALANCING ACTLP	
JOHN LENNON LP JOHN L	BILLY BRAGGLP	
JOHN LENNON LP JOHN L	CHARLIE DANIELSLP	
JOHN LENNON LP JOHN L	DAVID LINDLEYLP	
JOHN LENNON LP JOHN L	EDIE/NEW BOHEMP	
JOHN LENNON LP JOHN L	EVERLY BROTHERSLP	
JOHN LENNON LP JOHN L	FLEETWOOD MACFOL	LOW
JOHN LENNON LP JOHN L	IN TUA NUALP	
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DUGAN MONERL. LP KJON SALTLAKE PH SOLMS AND	CROWDED HOUSE LP	
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^ SONIC YOUTHTEENAGE ^ STONE ROSESELPHANT THEY/GIANTSLP WATERBOYSLP MEDIUM
MEDIUM MEDIUM MEDIUM MEDIUM VOICE/BEEHVE P VOICE/BEEHVE P CHRISTMAS STUPID FRONT 242 UP JULIAN COPE UP JULIAN COPE MINISTRY P MINISTRY P MODEV P
JULIN COPE DE LINE SPIDERS DE LINE SPIDERS DE LINE SPIDERS DE LINE SPIDERS DE LINE SE
'STAY AWAKE' CRUELLA TRIP SHKSPEARE LP
UGHT ALIEN BEX FIEND UP BIG DIPPER UP BIG DIPPER UP BILLY BRAGG UP CATERWAUL EP DEAD CAN DANCE UP FISHBONE UP FISHBONE UP FISHBONE UP JUBACOTENELL UP JUBACOTENELL UP JUBACOTENELL UP JUBACOTENELL UP JUBACOTENELL UP JUBACOTENELL UP TANITA TIKARIM UP
JIMMY CLIFF
MANUAL TAOS
UGHT ADOS BRAVE COMBO
HEAVY ABI KINGLP CAMOUFLAGELP COWBOY JUNKIESSWEET CSNYLP DAVID KNOPFLERLP
STEVE EARLE UP ^ENYA
MEAVY ABB KING. CAMOUFLAGE. P COWBDY JUNKIES. SWEET CSNY. P DAYID KNOPFLER. P SETEVE EARLE. P ARIVATIRACTION. P THE FEELUS. P FARVATTRACTION. P THE FEELUS. JOHN HATT. JOHN HATT. JOHN MEVILLE. P JIM GAPALOI. P WEITH RICHARDS. P MANYALL. P WARTH RICHARDS. P MINE/MECHARDS. P NANG GRIFFITH. P PRINCI GRIFFITH. P PRINCIPAL GRIPFITH. P P PRINCIPAL GRIPFITH. P P P P P P P P P P P P P P P P P P P
*KEITH RICHARDSLP MIKE/MECHANICSLP NANCI GRIFFITHLP REMLP ^RUFUS THOMASLP SCRUERY THE CATLP
FEM. DP FRIFTUS THOMAS. P SCRUFFY THE CAT. P FANITA TRAIBM. P TIL TUESDAY. P
TIL TUESDAY. P T. WILBUFYS. P "UZ. P "WATERBOYS. P WINCEPAINIC. P WILLUE BIXON. P MEDIUM A ROSS. P THE BANGLES. P BILLY BRAGG. P DANIELLE DAX. P GIPSY KINGS. P
DANIELLE DAXLP GIPSY KINGSLP GO BETWEENSLP HUNT/COLLECTORSLP JIMMY CUFFSOAR
DANIELLE DAX. P GO BETWEENS P GO BETWEENS P HUNT/COLLECTORS P JIMMY CLIFF SOAR "JEFF HEALE" P JON ASTLEY P LET'S ACTIVE P LET'S ACTIVE P LOS LOGOS P MAXY PRIEST WILD
MICH/SHOCKED LP NICK HEYWARD LP NORTHERN PIKES LP OFRA HAZA LP THE PRIMITIVES. WAY RAINBIRDS ROY
MAXI PRIEST WILD MICH/SHOCKED UP NICK HEYWARD UP NICK HEYWARD UP NICK HEYWARD UP NICK HEYWARD UP THE PRIMITUS UP PRIMITUS UP NOT HER PRIMITUS UP PRIMITUS UP NOT HER SANTS UP SCROOGED ST. UP STEVE MILLER UP STEVE MILLER UP STAKE SK. UP
STAY AMAKE" THE SIX TO SOLITING M. JOHN SIMON M. JOHN SIMON MUSIC TOE MONTH 9-10
MEDIUM ADDS NEW ORDERFINE
LIGHT ADDS ELVIS HITLER LIVE HITLER LIVE HITLER LIVE HITLER LIVE HITLER LIVE LIVE LIVE LIVE LIVE LIVE LIVE LIVE
HEAVY VOICE/BEEHIVESAY BILLY BRAGGSHE CAMOUFLAGE
HEAVY VOICE/BEEHIVE
^LIME SPIDERS UP LOU REED. DIFTY MICH/SHOCKED. TRAIN ^PURSA'HAPPINESS ADULT REM. ORANGE ^SCRUFFY THE CAT. MCONS SIOUXSIE KILLING ^SONIC YOUTH TEENAGE THAT P. EMOTION. UP WAS (NOT WAS). WALK WATERBOYS FISHERMAN
THAT P. EMOTION
WAS (NOT WAS) WALK WATERBOYS FISHERMAN MEDIUM A HOUSE CALL AMERINUSIC CLUB LONELY ART OF NOISE WISS BIG DIPPER MEET COWBOY JUNIORS SWEET COWBOY JUNIORS SWEET COWBOY JUNIORS FISHERMAN FOR ALT OF ALL THE FALL PRINZ GAME THEORY PRINZ GAME THEORY FOR ALL THE PARTMETTES FOR ALL THE PARTMETTES BOY THE BANTIS BOY THE SANTS GHOST THE SANTS THE SA
^THE FALL PRINZ GAME THEORY. LP GREGSON/COLLIST LP ^THE LILAC TIME RETURN OFRA HAZA GALBI ^THE PRIMITIVES WAY
RANBIRDS
SKINNY PUPPYTESTURE TONE LOCWILD FRANK ZAPPAPAIN
WBNY BUFFALO M.D. GINA GALL WIS C. MEN EVE CALLS: TUE-THU 11-2

NITZER EBBCONTROL
HEAVY
HEAVY ^ALIEN SEX FIEND. LP BIG DIPPER. LP ^DANIELLE DAX. LP ^THE FALL. LP LIME SPIDERS LP MINISTRY. LP FURSHAPPINESS LP SCRAW. LP SIGNNY PUPPY LP SONIC YOUTH LP THAT P. EMOTION. LP THAT P. EMOTION. LP THAT P. EMOTION. LP PAREDIUM MEDIUM LP ME
LIME SPIDERS LP
PURSHAPPINESSP
SIGNNY PUPPYP SONIC YOUTHP THAT P, EMOTIONP
THE TOLLLP *WATERBOYSLP MEDIUM 7 SECONDSLP
MEDIUM 7 SECONDS LP ALL EP ALL EP BALANCING ACT LP BALANCING ACT LP BALANCING ACT LP COTEAU TWINES CAPOLYN COMBOT TWINES CAPOLYN COMBOT TWINES LP DINOSAUR R. LP DINOSAUR R. LP DREAM SYNDICATE LP FRONT 242. LP FRONT 242. LP FRONT 242. LP FRONT SECOND LP GO BETWEENS LP NONG BLANK. LP ROLLINS BAND. LP SCRUFFY THE CAT LP SCRUFFY THE CAT LP SCRUFFY THE CAT LP VOLCANGSHINS LP VOLCANGSHINS LP UGHT TROTSKY (CEPICK. LP
CATERWAULEP
COWBOY JUNKIESP DEAD CAN DANCEP DINOSAUR JR,LP
P FAIR/ATTRACTIONP
GO BETWEENSP KING BLANKP ROLLINS BANDP
SCRUFFY THE CATP JONATHAN SEGALP ^ SOUND GARDENP
ULTRA/SCENEP ^ VOLCANOSUNSP WOLFGANG PRESSP
LIGHT TROTSKY ICEPICKLP WAXING POETICSLP YOUNG BLOOD'LP
WARU PROVIDENCE N.P. YED MCENROLE CON PRET ACOBS CALS: MONTHU 3-5
CON FRED JACOBS MUSIC THE AFT CALLS MON-THU 3-5
HEAVY ADDS LOU REEDDIRTY MEDIUM ADDS
MEDIUM ADDS KAREL FIALKAHEY
MARC ALMONDTEARS TIL TUESDAYOTHER
MEDIUM ADDS KAREL FIALKA
TEQUILA SUNRISEUNSUBSTAN
HEAVY THE BANGLES. BELL VOICE/BEEMIVE. SAY EDIEMEW BOHEM. LITTLE FERASINET. RESPECT FAIRATTRACTION. PERFECT JULIAN COPPE. FAIRATTRACTION. FINE THE PRIMITIVES. FAIR THE PRIMITIVES. VAY REM. STAND SIOUXSIE. JULING 12. ANGEL WATERBOYS. WOPLD MEDUIM.
^ ERASURERESPECT FAIR/ATTRACTIONPERFECT
JULIAN COPECHARLOTTE *NEW ORDERFINE PURS/HAPPINESSADULT
PEMORANGE
^ SIOUXSIEKILLING U2ANGEL WATERBOYSWORLD
MEDIUM A HOUSECALL THE BANGLESROOM
CAMOUFLAGEGREAT ESCAPE CLUBSHAKE PENYAFLOW
THE FEELIESHIGHER HOT/FLOWERSSORRY IN TUA NUAFEAR
MEDIUM ^A HOUSE
EDIE/NEW BOHEM WHAT THE FALL PRINZ GO BETWEENS ANYTHING ROYAL/MOB HAPPY JACK RUBIES BE THE SAINTS GRAIN SIOUXSIE PEEK THEY/GIANTS ANA
JACK RUBIESBE THE SAINTSGRAIN SOULYSIEGRAIN
WREI DEIROIT M.D. ANN OELISE M.D. 313-577-1146 M.D. STON THU 9-5
MUSIC TUE AFT
LIGHT ADDS LAIBACH SYMPATHY LOU REED. DIRTY NEW ORDER FINE
HEAVY COCTEAU TWINS LP COWBOY JUNIGES SWEET DANIELLE DAX LP EDIE/NEW BOHEM. LP FARRATTRACTION PERFECT 'THE FALL PPINZ JULIAN COPE LP JON ASTLEY LP LUCINWILLIAMS LP PINK FLOYD LIVE LP PINK FLOYD LVE LP REM LP
DANIELLE DAXP
^THE FALLPRINZ JULIAN COPEP
LUCIN/WILLIAMSLP PURS/HAPPINESSLP
REMP
PINK FLOYD LIVE LP REM LP THE RAIN LP SCRUFFY THE CAT LP SCOUXSIE LP THAT P. ENOTION LP WAS BOOT WAS LP WAS BOOT WAS LP MEDIUM AMERANUSIC CLUB LP THE BANGLES LP BRAVE COMBO LP CSNY LP
WATERBOYSP
THE BANGLESP BRAVE COMBOP
BRAVE COMBO JP CSNY, JP FRONT 242. HEAD FRONT 242. HEAD FRONT 242. HEAD FRONT 242. JP GO BETWEENS JP HUNIT/COLLECTORS. JP THE LILAC TIME LP MANUFACTURE. LP MCCY-SHOCKED. LP MCBQ LP OFFIA HAZA IM ROYAL/MOB JP SWIMMING/SHAPKS LP TALK TALK JP THE TOLL JP JZ LIGHT
HUNT/COLLECTORSLP THE LILAC TIMELP
MICH/SHOCKEDP
OFRA HAZAIM POYAL/MOBP
TALK TALKP THE TOLLP
DOWNSIDERS IP
THE TOLL
NATIONAL VELVETLP PASSION FODDERLP PETER HAMMILLLP
THE SAINTSLP SARAH MCLACHLANLP TIL TUESDAYLP
BIG DPILL CAR. LP HEAVENLY BODIES. LP MINISTRY. LP NATIONAL VELVET LP PASSION FOODER LP PETER HAMMILL LP THE SAINTS LP SARAH MCLACHLAN LP THOTSKY (CEPICK. LP WAXING POETICS. LP YAZZ/POPULATION LP
WDRE WESTBURY
WDRE WESTBURY M.D. DEB BROWN MUSIC: TUE AFT
HEAVY ADDS LOU REED. DIRTY RED FLAG. RUSSIAN MEDIUM ADDS KAREL FIALKA MEY DEAD MILUMEN. PUNK THE FALL. PRINZ OTH RAZA. GALD HAND MILUMEN MISIC
KAREL FIALKAHEY DEAD MILKMENPUNK THE FALLPRINZ
OFRA HAZAGALBI THAT P. EMOTIONCELLOPHANE UB40MUSIC

HEAVY	
CAMOLIELAGE	GREAT
HEAVY CAMOUFLAGE EDIE/NIEW BOHEM ENYA ERASURIE *THE FEELIES *GO BETWEENS INFO SOCIETY KON KAN MARC ALMOND NEW ORDER *PLIESHOP BOYS *PLIESHOP BOYS *RED FLAG *ROYALAMON SOUNTS *RED FLAG *SUGARCUSES *THEY/SIAMTS *MEDIUM *MEDIU	WHAT
THE FEELIES	RESPECT
^GO BETWEENS	ANYTHING WALIGNG
MARC ALMOND	BEG TEARS
PET SHOP BOYS	LEFT
PIXIES	GIGANTIC
RED FLAG	BROKEN
SIOUXSIE	ORNAMENTS MOTOR
THEY/GIANTS MEDIUM A HOUSE ART OF NOISE COCTEAU TWINES COCTEAU TWINES COCHEAU TO SE COCHEAU TWINES DURAN DURAN FISHBONE	ANA
ART OF NOISE	CALL IGSS
COCTEAU TWINS	CAHOLYN SWEET
FAIR/ATTRACTION	PERFECT
G/MASTER FLASH	MAGIC
JANES ADDICTION	MYSTIFY
JULIAN COPE	CHARLOTTE MADE
THE ULAC TIME	RETURN DEAR
MOEV	CRUCIFY
OFRA HAZA	IM WAY
RENEGADE/WAVE	BITING BE
THE SAINTS	MUSIC MOONS
^SONIC YOUTH	TEENAGE
WONDERSTUFF	CHUELLA WISH
SUGARCUBES	COLD DESIBE
LIGHT VOICE/BEEHIVE	RAV
DANIELLE DAX	CAT GLAMOUR
MICH/SHOCKED SCROOGED ST	TRAIN PUT
SICILIAN VESPER	BACCALA PEEK
UGHT VOICE/BEEHIVE	WALK WANT
WEIT MEI BOLLE	ME:
WEIT MELNEK MAP HETEN VISI KALSIS MON PAT	GM
PH 407-768-8000 MUSIC MON AFT	50
CALLS:MON-FRI	9- 5
MEDIUM ADDS ELVIS HITLER	LP
JET B. BERRIES	12' L P
"NEW BEAT"	UP
PAILHEAD	LP
PAILHEAD	SUCCESS
	LP
ALIEN SEX FIEND	LP
BALANCING ACT	KISS LP
BIG DIPPER BILLY BRAGG	UP
COCTEAU TWINS	CAROLYN
MEANY ALIEN SEX FIEND ART OF NOISE BALANCING ACT BIG DIPPER BILLY BRAGG THE CLARKS COCTEAU TWINS DANIELLE DAY. DEAD MILKMEN AFRONT 242	LP
THE FALL. GOVT ISSUE	LP
^GRANT HART ^MANUFACTURE	2541 LP
^RAINBIRDS	IM LP
SCRUFFY THE CAT	P
R.E.M. SCRUFFY THE CAT SKINNY PUPPY A SPLIT SECOND THAT P. EMOTION	P
MEDIUM CAMOUFLAGE	LP
FUPPER FULL TIME MEN	LP LP
GO BETWEENS	
	LP
THREE JOHNS	
A SPUT SECOND	
THREE JOHNS	
MORY KANTE	
MORY KANTE NATIONAL VELVET NEW ORDER THE PRIMITIVES OREAMS SO REAL ROYAL/MOB	
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WINDY MAITE WOTONAL VELYET NEW ORDER, NEW ORDER, NEW ORDER, NEW PROMITIVES OREAMS SO REAL ROYALMON OR HEAVING ORDER ON AND REAL ROYALMON OR HEAVING ORDER OR	ILP STALD
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WGTU HAGERST P.D. DIFIK DEVAUL CALLS MON 3698	
MEDIUM ADOS PHIL KEAGY LIGHT ADOS	LP .
A DAMS /SCAME ALIEN/	10
MIDGE URE	BENEAE
HEAVY A HOUSE BILLY BRAGG. COCTEAU TWINS. COCWBOY JUNKIES STEVE EARLE. THE FFELIES. GO BETWEENS. JOHN HIATT THE LUCKIVMILIAMS. MARK ALMOND. MINUS HOOSED. PURSHAAPPINESS.	CALL
BILLY BRAGG	WAITING CAROLYN
STEVE EARLETHE FEELIES	LP LP
GO BETWEENS	ANYTHING LP
LUCIN/WILLIAMS	LP LP
MICH/SHOCKED ^PURS/HAPPINESS	ANCHORAGE SHE
T. WILBURYS	LP
MATERRANA	1.0
VOICE/BEEHIVE	SAY
EDIE/NEW BOHEM	WHAT PERFECT
HUXTON CREEPERS JULIAN COPE	LP LP
JOHN MAYALL KEITH RICHARDS	LP LP
RECK/SLEEPERSRANDY NEWMAN	LP LP
THE SAINTS SARAH MCLACHLAN SORUTDING SAIASI	LP LP
SCRUFFY THE CAT^ TANITA TIKARIM	LP LP
WILLIAM SHOULD SHAPE SHOULD SHAPE SHOULD SHAPE SHOULD SHAPE SHOULD SHAPE	LP LP LP
LIGHT 1969 SOUNDTRK	WINDOWS
BALANCING ACT THE BANGLES	LP ROOM
BIG DIPPER	LP LP AMEDICAN
DANIELLE DAX	LP LP
LIVING EARTH ELVIN BISHOP FATAL FLOWERS	LP LP
INDITO DOUNTRY INTER SOUNDTER ANN DE JARRIETT BANACIES BANACIES ACT THE BANGLES BIS GUIPPER SONY ADMIRLLE DAY DOUNCALES ELVIN BISHOP ELVIN BISHOP ELVIN BISHOP ELVIN BISHOP ATATAL FLOWERS FREEWAY FUSION GAME THEORY GRANT HART HUNT/COLLECTORS KATIE WEBSTER ACY LESTER.	LP LP
GHANT HART HUNT/COLLECTORS KATIE WEBSTER	2541 LP LP
LAZY LESTERLET'S ACTIVE NANCI GRIFFITHNORTHERN PIKES	DOG
NORTHERN PIKES	LP
MHFS AVANNAPOL M.P. 301-263-1436	IS IN
PH: 301-263-1430	JI IL
LIGHT ADDS THE FIXX	DRIVEN
LOU REED	DIRTY DEAR
HEAVY COWBOY JUNKIES	SWEET
COWBOY JUNKIES EDIE/NEW BOHEM JULIAN COPE MICH/SHOCKED	WHAT CHARLOTTE TRAIN
^OFRA HAZA^ PURS/HAPPINESS	IM ADULT
^OFRA HAZA	WAY ORANGE
MEDIUM MEDIUM	DESIRE
A HOUSE AMER/MUSIC CLUB ^ BIG DIPPER	CALL FIRE MEET
VOICE/BEEHIVE	SAY OTHER
BILLY BRAGG	SHE GREAT
DANIELLE DAX	CAROLYN CAT BABY
DEAD MILKMEN STEVE EARLE	PUNK COPPER
FAIRVATTRACTION THE FEEUES GAME THEORY	PERFECT DANCING LP
GREGSON/COLUST	PAPER
T. WILBURYS	SOHRY FEAR GIRL
JON ASTLEY JULIA FORDHAM	PUT HAPPY
THE ULAC TIME MARC ALMOND	LONG RETURN TEARS
MAXI PRIEST	LP LP
DREAMS SO REAL R. THOMPSON	ROUGH TURNING
JACK RUBIES THE SAINTS	GRAIN
SCROOGED ST SCRUFFY THE CAT	PUT KISSING
SIOUXSIE	KILLING TEENAGE
TANITA TIKARIMTHEY/GIANTS	GOOD ANA
WATERBOYS	FISHERMAN
CHRISTMAS	STUPID PRINZ
GO BETWEENS	ANYTHING LP
LIGHT BALLANCING ACT CHRISTMAS THE FALL	WORLD BROKEN
WHIG ASBURY	ARK_
WHTG ASBURY PH 201-493-2000 MUSIC TUBATUR CALLS MON-TUE	-1.
MEDIUM ADDR	
MEDIUM ADDS CIRCUS OF POWER THE FDX GREGSON/COLLIST HUNT/COLLECTORS LIGHT ADDS CRASH POLITICS NEW ORDER SANDMEN	LETTERS DRIVEN
UMEGSON/COLLIST HUNT/COLLECTORS LIGHT ADDS	WISHING
CRASH POLITICS	BITTER
Sandmen Power	MATE
POWER ***OTH PARALLEL ***EDIE/NEW BOHEM. ***GO BETWEENS LOU REED. MAXIMUM AMERICA. ***MIDGIE URE. ***PEM. ***PEM. ***DREAMS OO REAL. ***THE SAINTS. ***WATERBOYS. ***HEAVING ACT. ***PEM. ***PEM. ***THE SAINTS. ***PEM. ***PEM. ***THE SAINTS. ***PEM. ***PEM. ***THE SAINTS. ***PEM. ***PEM. ***THE SAINTS. ***PEM. ***PEM. ***PEM. ***THE SAINTS. ***PEM. **PEM. ***PEM. **PEM. ***PEM. ***PEM. ***PEM. ***PEM. ***PEM. ***PEM. ***P	LP LITTLE
LOU REEDMAXIMUM AMERICA	DIRTY MISSION
MIDGE URE PURS/HAPPINESS	DEAR HARD POR
OREAMS SO REAL	MELANIE GRAIN
WATERBOYSHEAVY	FISHERMAN
BIG DIPPER	RON YEAH
	CAT
HEAVY BALANCING ACT	DADDY

THE HARD REPORT

— н/	AKD
GAME THEORY	LP
GAME THEORY JULIAN COPE THE LILAC TIME NICK HEYWARD NULL SET JACK FUBIES. RAINING VOLET 'STONE ROSES THE VIGANTS 'TIL TUESDAY TRANS/VAMP TEOUILA SUNRISE WANING POETICS. WHIRL/DERVISHES. MEDUM	FIVE ROCKLAND IF
JACK RUBIES	BE
^STONE ROSES	PURPLE
TRANS/VAMPTEQUILA SUNPISE	WANT UNSUBSTAN
WAXING POETICS WHIRL/DERVISHES	GHOST LITTLE
JOHN HIATT	TENNESSEE
TANITA TIKARIM THE TOLL	LP STAND LOVE
AMERAMUSIC CLUB	Tb
CHRISTMASCOWBOY JUNICES	STUPID SWEET
THE FALL	PUNK LP
WAXING POETICS. WHIELDERYISHES. MEDIUM JOHN HIATT. MARIC ALMOND TANITA THARAM THE TOLL. U2. U2. U2. U3. MARIC ALMOND THE TOLL. U3. MARIC ALMOND THE TOLL. U3. MARIC ALMOND THE TOLL. U3. MARIC ALMOND THE FALL NATT. GANG. NABO THE PRIMITIVES. PRIVATE SECTOR. RED HOUSE. RED HOUSE. REDHOUSE. THE FALL NATT. GANG. NABO THE PRIMITIVES. PRIVATE SECTOR. RED HOUSE. REDHOUSE. REDHOUSE. THE FALL NATT. SONS OF FREEDOM TONE LOC. WICK! JEMP CONC.	LP WAY DROWNED
RED HOUSE	LP
SONS OF FREEDOM	DEAD WILD
WKXL-EN E CONC	ORD NH
WKXLEM CONC PH 603-225-55-1 MUSIC TUE FAI 2	- 5
MEDIUM ADDS	0.000
MEDIUM ADDS JOHN HIATT MIDGE UPE NANCI GRIFFITH T. WILBURYS LIGHT ADDS STEVE EARLE DREAMS SO REAL TANITA TIKARIM ZACH RICHARD	DEAR LP
T. WILBURYS LIGHT ADDS STEVE FARIE	LAST
DREAMS SO REAL	ROUGH TWIST
ZACH HICHARD HEAVY	0'
TANITA TIKARIMI ZACH RICHARD HEAVY BAD COMPANY BILLY BRAGGG COCTEAU THINNS CSMY DICKEY BETTS. DURAN DURAN. ESCAPE CLUB. EDODIE MONEY FEDELINEW BOHEM. FLEETWOOD MAC. FL	ONE LP CAROLYN
CSNY DICKEY BETTS	P ROCK
ESCAPE CLUB	WILD WALK
*EDIE/NEW BOHEM ^ FLEETWOOD MAC ^ HOT/FLOWERS	WHAT FOLLOW SORRY
NAN NEVILLE	GIRL LONG
REMRANDY NEWMAN	TRAIN ORANGE MONEY
J. SATRIANI EP	TURNING CRUSH
^U2 ^WATERBOYS	ANGEL FISHERMAN
1969 SOUNDTRK AEROSMITH GEMS	WINDOWS
AL STEWART	ROOM
BRIAN SPENCE	COME GREAT
DAVID KNOPFLER ELVIN BISHOP	FEEL MY
FARVATTRACTION THE FEELIES	PERFECT AWAY
GRANT HART	2541 WANNA
JEFF HEALEY	CONFIDENCE SOMETHING
JOHN MAYALL	LITTLE LAST
KEITH RICHARDS	STRUGGLE NIGHT
LLOYD COLE	BAG NOBODY
OFRA HAZAPURS/HAPPINESS	WOHLD SHADAY ADULT
PAUL KELLY THE PRIMITIVES	WAY
HOBBEN FORD	TALK BE
SCROOGED ST SCRUFFY THE CAT *SIOUXSIE	PUT 8EG KILUNG
JOAN JETTUL. JOAN JETTUL. JOHN MA JETTUL. THE LUAC TIME. LLOYD COLE. MIKEMECHANICS. MICK HERWARD. OFRA HAZA MICK HERWARD. FIRE PRIMITIVES. THE PRIMITIVES. RAINBIRDS. ROBBEN FORD. JACK RUBBES. SCRUFFY THE CAT. "SICULSIE. TOMMY CONWELL UZ. WI RA ROMEOW.	NEVER HAWK
W FA ROMEOV M D ANTHONY M PH 815-838-0700 M ST UE-1HU FROZEN REPORT	AZAK A
MUSIC MON AFT	USIALA
FROZEN REPORT	2-3
HEAVY AMERIAUSIC CLUB AMOTHICARINVAL BIG DIPPER FRIENDS/RETIY VOICE/BEEHIVE BILLY BRANGS COCTEAU TWINS DEVO DEVO DEVO FRONT 242 GAME THEORY GO BETWEENS GRANT HART JULIAN COPE LIME SPICERS WINSTRY HUMAN MUSIC SCRUFFY THE CAT SONIC YOUTH THEY GRANTS UZ AUGUSTOPULATION MEDITARY A GRUMPH A GRUMPH A MEDITARY AMEN SEV FIEND	
ANOTH/CARNIVAL BIG DIPPER	
FRIENDS/BETTY VOICE/BEEHIVE RILLY RRAGG	LP
DEVO	BABY
FRONT 242	PUNK HEAD LP
GAME THEORY GO BETWEENS	LP LP 2541
JULIAN COPE	UP
MINISTRY	
SCRUFFY THE CAT SONIC YOUTH	LP LP
YAZZ/POPULATION	LP
A GRUMPH	LP
CATERWAUL	KISS EP
MEDIUM A GRUMPH ALJEN SEX FIEND ART OF NOISE CATERWAUL NICK CAVE CHRISTMAS COWBOY JUNIGES. DAS DAMEN DEVO	RING
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COWBOY JUNIGES DAS DAMEN DEVO. DAS DAMEN DEVO. THE FALL THE FEELE'S GLASS EYE HOLLYWOOD UNDER KING MISSILE LET'S ACTIVE LET'S ACTIVE THE FEELE'S CHASS EYE THE FEELE'S GLASS EYE HOLLYWOOD UNDER KING MISSILE LET'S ACTIVE THE FALL THE FEELE'S CHASS EYE THE FEELE'S THE FALL TH	PRINZ LP
GLASS EYEHOLLYWOOD UNDER	LP LP
LAIBACH LET'S ACTIVE	
THE NAME NANCI GRIFFITH NETTWERK S.S.	MAYBE UP UP
OYSTER BAND	[P
RAINBIRDS	
SARAH MCLACHLAN SCROOGED ST	UP BROWN
SHAKES/SISTER	
SLUGS	L P

REPORT—
WMDK PETERBOROUGH M.P. MKE THOMAS MUSIC TUE MOR MUSIC TUE MOR
MEDIUM ADDS THE FDX
HEAVY
EDIR/NEW BOHEM LITTLE 9GO BETWEENS. ANYTHING KEITH RICHARDS. LP 7HE LIAC TIME. RETURN 6LOU REED. DIRTY M. ETHERIOSE. LP 7PINK FLOYD LIVE. LP JACK RUBBES. LP
AMERYMUSIC CLUB P OBIG DIPPER P OBIG DIPPER P CND AMUMEN PUNK EDIE/NEW BOHEM JITLE GO BETWEENS ANYTHINS KEITH RICHARDS P THE LLAC TIME RETURN LOU REED DIRTY M. ETHERIOGE LP PHIK FLOYD LIVE LP JACK RUBIES LP TIL TUESDAY GRAIN STATES P TI. TUESDAY FISHERMAN MEDIUM FISHERMAN MEDIUM FISHERMAN MEDIUM STUPID ETTA JAMES LP GILLAN/GLOVER TELEPHONE GO BETWEENS STREETS JULIAN COPE CHARLOTTE MARC ALMOND TEARS PURSYMAPPINESS ADULT REM BOY ROBERT CRAY ACTING RUFUS THOMAS LP ROBERT CRAY ACTING RUFUS THOMAS LP SKIDE JOHNNY UTTLE STONE ROSES ELEPHANT L2 LOVE LOVE LP YOUNG BLOOD' LP
SILLANGILOVER. TELEPHONE GO BETWEENS STREETS JULIAN COPE. CHARLOTTE MARC ALMOND. TEARS PURSYAPPINIESS. ADULT REM. LP RANBIROS. BOY
ROBERT CHAY
WNCS MONTPELIER VT
HEAVY ADDS BB KINGLP MEDIUM ADOS ERIC AMBELLP J. WINCHESTERLP TANITA TIKARIMLP HEAVY
HEAVY EDIENNEW BOHEM. UP GRACE POOL UP ^ GREGSON/COLUST. UP / OFFICE POOL UP / OFFICE UP / ULIAN COPE / CHARLOTTE / WETH BICHARDS. UP / OFFICE / OFFI
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IEEE HEALEY IP
JIM CAPALDI. SOMETHING JON ASTLEY BUT JUDSON SPENCE BUT JUDSON SPENCE P MARC ALMONNIS P PRISS AMONNIS P PUTSCHAPPINESS ADULT PINK FLOYD LIVE UP FILE PRIMITIVES UP R. THOMPSON. UP SCROOGED ST PLT SCRUFFY THE CAT. UP TOM COCHRANE UP TOM COCHRANE UP TOOTS UP 1001 U
J. SATRIANI EPCRUSH
MOXY OXPORD M.P. PHIL MANNING MUSEL STOCKER 10-4 HEAVY ADDS
THE FEELIES DEEP THE FEELIES WHAT JOHN HIAIT GEORGIA JOHN HIAIT FIDE DREAMS SO REAL CALIFORNIA DREAMS SO REAL CITY *SIOUXSIE BURN WATERBOO'S LOVERS
CALLS: MON-FRI 10- 4 HEAVY ADOS THE FEELIES DEEP THE FEELIES WHAT JOHN HAIT GEORGIA JOHN HAIT FIDE DREAMS 80 REAL CALIFORNIA MATERIESO'S DOVERNS WESTHYPROPHIETS POISON MEDIUM ADOS ANN DE JARNETT CHIO LUCINVILLIJAMS CHANGE MIDGE URIE DEAR MIDGE URIE SISTERS MINISTRY TONIGHT REM EVERTYTHING HEAVY A HOLIES
HEAVY A HOUSE BALANCING ACT. LP BALANCING ACT. LP VOICE/BEEHIVE. WALK CAMOUFLAGE. REGHBORS CDANIELE DAX. CAT THE FEELES. AWAY GO BETWEENS. ANYTHING JULIAN COPE. CHARLOTTE CHARLO ALMOND LP OFRA HAZA. IM REM. ORANGE JACK FUSIES. LP THE SAINTS LP THAT P. EMOTION. LP U2. LP
THE FEELIES AWAY GO BETWEENS ANYTHING JULIAN COPE CHAPLOTTE AMAC ALMOND OFAR HAZA MM REM OFANGE JACK FUBIES DP THE SAINTS LP
THAT P. EMOTION. LP U2. LP U2. LP U3. LP WATERBOYS. LP WEATH-PROPHETS. LP MEDIUM THE BANGLES. LP BIG OIPPER. LP BILLY BRAGG. LP EDIE/NEW BOHEM. LP FROONT 242. HEAD GAME THEORY. LP MINISTRY. LP MOEV. LP
BILLY BRANCE EDENIEW BOMEM UP FRONT 242 HEAD GAME THEORY. UP JEFF HEALEY UP MINISTRY UP MOEV. UP UPSHAPPINESS. ADULT
JEFF FEALEY MINISTRYY DP MURSI-NAPPMESS. ADULT SCRUFFY THE CAT. UP SONIC YOUTH. TEPAAGE 'STAY AWARE' UP LIGHT COWBOY JUNIQES. SWEET DEAD MILKMEN. BRAT DEAD MILKMEN. BRAT DEAD MILKMEN. BRAT DEAD MILKMEN. PUNK ERASURE FALE ALTRACTION. PERPECT FULL TIME MEN. UP JUMMY CLIFF. SOAR JOHN WAYALL UP JOHNNY WINTER. UP
FAIR/ATTRACTIONPERFECT THE FALL

WEAS ATLANTA M.D. KIM 65ADE MUSIC: TOE AFT
MUSIC: TUE AFT
HEAVY ADDS MIDGE UREDEAR
HEAVY ADDS MIDGE URE
LOU REED
AMERIMUSIC CLUBLP BEN VAUGHNLP
BILLY BRAGGUP
FALCOLP GAME THEORYLP
*HEAVEN 17UP JULIAN COPECHARLOTTE JON ASTLEYUP
NITZER EBB
OFRA HAZAUP OFRA HAZAUP RAINBIROSUP
TANITA TIKARIM LP THAT P. EMOTION LP
ULTRA/SCENE LP WATERBOYSLP
WATERBOYS WHEDIUM BALANCING ACT BALANCING ACT BIG DIPPER MEET CAMOUFLAGE P COWBOY JUNINGES P CAM BALANCING ACT P FARICATTRACTION PERFECT THE FALL P FIRE CALL P MAXI PRIEEST WILD MINISTRY P MANC GRIFFITH P NANC GRIFFITH P REM P REM P FEM P CANGE
COWBOY JUNIGES LP DANIELLE DAX LP DEAD MILKMEN LP
THE FELLESPERFECT THE FELLESP
FISHBONELP ^LIME SPIDERSLP LOS LOBOSLP
MAXI PHIEST WILD MINISTRY LP MORY KANTE LP
REMORANGE DREAMS SO REAL
NANCI GHIFFITH OPAMOE OREAMS SO REAL UP ROYAL/MOB. UP R. THOMPSON UP THE SAINTS UP SIOUXSIE. UP "STAY AWAKE" UP WOLFGANG PRESS. UP
'STAY AWAKE' LP WOLFGANG PRESS LP LIGHT
WOLFGANG PRIESS
SONIC YOUTHTEENAGE *WONDERSTUFFWISH
WHY NASHVILLE M.D. JOHN ROSKI M.D. JOHN ROSKI MALS MON HAU 3-5
MUSIC MON MOR 3-5
MEDIUM ADDS AUEN SEX FIEND
BEATNIK BEATCHUP DEATH/SAMANTHAUP
MIDGE URE DEAR PANDORAS LP
MEDIUM ADDS ALIEN SEX FIEND
HEAVY
DANIELLE OAX. DEAD CAN DANCE. P DANIELLE OAX. P DINICASAUN AN. E. CHADBORPHIE. P CHOOSAUN AN. P DINICASAUN AN. P DINICASAUN AN. P DINICASAUN AN. P DINICASAUN AN. P CONT 242. P 1-1,000 HONO DUS. APATHY PAULIELD. P RAPEMAN P SOUNCY OUTH P SONIC YOUTH P THIN WHITE ROPE. P WATERBOYS. P WOLFGANG PRIESS. P WOLFGANG PRIESS. P MEDIUM
FRONT 242 UP
^ 1,000 HOMO DJS APATHY ^ PAILHEAD
SIOUXSIE LP SONIC YOUTH LP ^*STAY AWAKE* LP
THIN WHITE ROPE LP WATERBOYS LP WOLFGANG PRESS LP
MEDIUM ALL ALL BP NICK CAVE PDAS DAMEN. PDESSAU DESSAU DESSAU
DAS DAMEN LP DESSAU LP JULIAN COPE LP
THREE JOHNSLP UME SPIDERSLP MANUFACTURELP
OFRA HAZA LP REM LP ROYAL/MOB LP
SCRUFFY THE CAT LP SKINNY PUPPY CENSOR
PSYCHIC TV LP ULTRA/SCENE LP
WYY BLACKSBURG M.P. BUTGH LAS DACHAK M.P. BUTGH LAS 3 GALCEN MERORT 2- 3 FROZEN REPORT
MUSIC TUE AFT CALLS MON-FRI 2-3
FROZEN REPORT
HEAVY .38 SPECIALLITTLE ALL ABOUT EVEEVERY
BAD COMPANY ONE BON JOVI LP CSNY
STEVE EARLE COPPER EDIE/NEW BOHEM LOVE
FLEETWOOD MAC FOLLOW JOHN HATT
JULIAN COPE
KEITH RICHARDS
MIKE/MECHANICSNOBODY PURS/HAPPINESSADULT PINK FLOYD LIVE
REMORANGE DREAMS SO REALROUGH SIOUXSIEILLING
HEAVY 36 SPECIAL ALL ABOUT EVE EVERY BAD COMPANY ONE BON JOVI DONE DONE DONE DONE THE FEELES AWAY THE FEELES THE
U2LP
BALANCING ACT FIRE BALANCING ACT CAN BIG DIPPER
GAME THEORY UE HOT/FLOWERS SORRY JOHNNY WINTER
LIVING COLOUR
T. WILBURYS
R. THOMPSON
SCHUTHBESMEN
o. WINWOODSHOES

SUGARCUBES
A HOUSE
LIGHT A HOUSE
WYV JA MORGANTOWN WY MUSIC TOE APT MUSIC TOE APT
-TUE 11-6 MEDIUM ACOS BAD BRAINS/LIVELP
BIG DRILL CARP LOU REEDDIRTY MARTY/M/PIPERTONGUE MIDGE UREDEAR
MEDIUM ADOS BAD BRAINS/LIVE
GOVT ISSUELP
COWBOY JUNIOESSWEET ERIC AMBELLP FRONT 242HEAD EARNATTRACTION PERFECT
HEAVY A HOUSE
PENELOPE HOUSTLP •PURS/HAPPINESSLP REMORANGE THE SAINTS
PENELOPE HOUST. LP PPURSHAPPINESS LP PEM ORANGE THE SAINTS GRAIN SCRUFFY THE CAT GSSING SOUND GARDEN. LP VLITA/SCENE LP AMER/AUJSIC CLUB. LP CATERWAUL LP CATERWAUL LP CATERWAUL LP NICK CAVE DEANNA CHRISTMAS STUPIO DEAD MILLOMEN LP VENY OF CER STUPIO DEAD MILLOMEN LP VENY OF CER STUPIO DEAD MILLOMEN LP SCRAWL LP SCRAWL LP VANOALS LP VANOALS LP VILLE DOKON LP DEAD CAN DANCE LP
AMERAMUSIC CLUBLP CATERWAULEP ^NCK CAVEDEANNA CHRISTIMASSTUPID
DEAD MILYMENLP *ENYALP MARC ALMONDLP MINISTRYLP
*NEW ORDERFINE RAINBIRDSLP ROYAL/MOBLP SCRAWLP
SONIC YOUTH P TANITA TIKARIM LP 'TEN OF/KIND' LP VANDALS LP
UIGHT 7A3P
DONNER PARTY LP DONOVAN LP DOWNSIDERS LP GIPSY KINGS LP
UGHT 7A3 LP DEAD CAN DANCE. LP DINOSAUR JR. LP DONNER PARTY LP DONOVAN. LP DOWNSIDERS. LP GIPSY KINDS LP HARACHATENOTS. LP HARACHATENOTS. LP SKINNY PUPPY LP SKINNY PUPPY LP
WACL PANEURY M.P. GREG VEGAS M.P. GREG VEGAS CALLS: MON-TUE 12-6
HEAVY ADDS MIDGE URE MEDIUM ADDS BEATNIGS BEATNIGS TONGUE NITZER EBB. CONTROL LIGHT ADDS
DEATH/SAMANTHALP
A HOUSE
*THE FALLPRINZ THREE JOHNSP LOU REEDDRITY ^MARC ALMONDP
^ NEW ORDER
WATERBOYSP MEDIUM AMERANUSIC CLUBP
DANIELLE DAX
FISHBONEP ^FLOURP JULIAN COPEP MEAT/MANIFESTOLP
REMP THE SAINTS
TROTSKY ICEPICKUP ^*YOUNG BLOOD'LP LIGHT ARMS/SOME/NEWUP
LAIBACH
A HOUSE CALL BIG DIPPER MEET IN FORMAS STUPID CHARSTMAS CAUB LP COCTEAU TWINS CAPOLYN DAMELUE DAX LP COCTEAU TWINS CAPOLYN DAMELUE DAX LP CHARSTMAS CAUB LP CHARSTMAS CAUB LP CHARSTMAS CAUB LP CHARSTMAS CAUB LP CHARSTMAS STUPID
WARTOCHICAGO ALP 110 BAEHMER CALLS MON-WED
HEAVY ADDS LOU REEDDIRTY MEDIUM ADDS
HEAVY ADDS LOU REED
HEAVY CSRY. LP STEVE EARLE. LP EDIE/NEW BOHEM. LP JOHN HART. LP HOT/FLOWERS. LP HUNT/COLLECTORS. LP LITTLE FEAT. LP FEM. LP FEM. LP ROBERT CRAY LP RANDY NEWMAN LP SOUXSIE. LP T, WILBURYS. LP LY
JOHN HIATTLP HOT/FLOWERSLP HUNT/COLLECTORSLP LITTLE FEATLP
PIRSAHAPPINESS LP REM LP ROBERT CRAY LP RANDY NEWMAN LP
SIOUXSIE LP T. WILBURYS LP U2. LP WATERBOYS LP
MEDIUM A HOUSE
COWBOY JUNIGESLP DANIELLE CAXLP DEAD MILL/MENPUNK THE FEELES
FLEETWOOD MACLP GREGSON/COLLISTLP IVAN NEVILLE
SOUNSIE. D' T. WILBURYS P U.S P WEDIUM A HOUSE CALL BALANCING ACT P P BILLY BRAGG P COCTEAU TWINS P COMPOUT JUNIOES P DEAD MILLOMEN P DEAD MILLOMEN P PLEETWOCO MACC P U.S P MIKE MODICO P MIKE MEDICO NOBODY
M. ETHERUSE

XP AP	NORTHERN PIKES. LP DTIS RUSH. LP DTIS RUSH. LP REAMS SO REAL LP 1, THOMPSON. LP 1, THOMPSON. LP 1, SATRIANI EP
HOTEL COMPA	IEAVY SUBPOP 200 LP THE FALL LP SONIC YOUTH LP MUD HONEY LP SOUNDSAFDEN. LP SOUNDSAFDEN. LP SOUNDSAFDEN. LP SOUNDSAFDEN. LP SOUNDSAFDEN. LP SOUNDSAFDEN. LP BALKANA' LP SOVIET FRANCE LP FENELOPE HOUSTON LP SRAVE COMBO
F S T F F F F F F F F F F F F F F F F F	JOSEAUCH PROPRIES THOMAS LP REGGAE DANCE HALL 2' LOUR LP PEAD CAM DANCE LP PEAD CAM DANCE LP PEAD CAM DANCE LP SUITAR SLIM JUNIOR LP LINCA LP LINCA LP LINCA LP LINCA LP LINCA LP LINCA LP PONE LITTLE INDIAN LP LINCA LP LINCA LP LOOS LP CORPUS LP PORTAGE LP PORTAGE LP PORTAGE LP PORTAGE LP PORTAGE LP PORTAGE LP LE LOOS LP CAFFELL LP LP EUGENE CHADBOURNELLP
A A B F	EUGENE CHARBOURNELP JEGUESTS JUD HONEY JOME THE BASS JEGUEST HOUSTON JEGUEST JUD OFF ST. LUIS OBISPO JUD S
A C	DDS DEATH OF SAMANTHA P PAULHEAD P AUL LAPANESE P OU REED DERTY SONGOS/BOB P NTZER EBB CONTROL
	HEAVY SONIC YOUTH LP THE FALL LP GO BETWEENS LP GE EM LP SARAH MCACHLAN LP SARAH MCACHLAN LP SARAH MCACHLAN LP WATERBOYS LP LP SARAH MCACHLAN LP MCAC CAVER LP
T S J SFE LAFF S CHECK	HEDOWN HEY MIGHT/GIANTS UP STACK RUBBES UP JULIAN COPE UP JULIAN C
Entrack KSAIICS	ENLEY OF THE PROPERTY OF THE P
8000	DOS HALF JAPANESE LP JERRELCTS LP
T C C S G J A W T A L S T	EAVY AUD HONEY
	EDIUM JGHT/FAT CITY P - HOUSTON P EAD CAN DANCE P OLCANO SUNS. P AT BUTT P AUF JAPANESE P EAD MILOMEN P FE SKULL P EAVENLY BOOIES. P JAPANTHACTION P JUAN COPP P JUAN MISSUE P ROONT 242 P FROTSKY ICEPICK P

THE HARD REPORT

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	AND HEND HENDY YU	
ADDS PET SHOF SAINTS FINE YOU	BOYS	. LEFT . MUSIC .S
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9 NEW OF 10 MORRIS 11 MIDGE	DER SSEYURE	FINE DISAPPOINTE DEAR
13 R.E.M 14 MARC A 15 OFRA H 16 ERASUF	LMOND	STAND BITTER GALBI
17 DEVO 18 DAVID L 19 WATERI 20 SCROO	JNDLEY BOYS GED	. HAPPY . WEREWOLVE: . FISHERMAN . PUT
21 IN TUA I 22 SCR. TF 23 DURAN 24 KAREL S	NUA NBESMEN DURAN	. ALL . GOT . ALL . HEY MATTHEN
26 INFO SC 27 POGUE 26 SINEAD 29 U2	O'CONNOR	MUSICS S BEEN CALL WHAT WHAT WANT CAT WHAT WHAT WHAT WHAT WHAT WHAT WHAT WH
30 BOLLOC 31 'STAY A 32 COWBC 33 MIDNIGI	CK BROS WAKE* HT OIL	GOD CRUELLA SWEET DREAM
34 ENYA 35 HUNT/C 36 DEAD M 37 VOICE/E	OLLECTORS .	ORINOCO BREADLINE PUNK BARBARIAN
39 CAMOU 40 BANGLE	FLAGE	GREAT
M P HA MUSIC F	AN JOSE NS DRIESE TABLET MO	N IN MOR
ADDS NONE	TUES-THUI	4S 2-4PM
HEAVY FRONT 24 MANUFAC	ZUREUL	LP LP
THAT/EMO THE FALL. MOEV	TION	
AREA ATTRITION L. PINK DO NITZER ÉE	OTS 38 FIEND	LP 12" 12" CONTROL
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A GRUMPH PRIVATE S JACK RUB	HECTOR	
FALCO JULIAN CO	WASS	
SONIC YOU PSYCHIC T "NETTWER VOICE/BES	MASS	LP LP
PUSSY GA PUSSY GA PAINBIRD: 'YOUNG B	NK NLORE S	P P P
WOOD CH CORE NEW ORD THE NORM	ERALATHEDRALTAB	FINE CD
JACK THE	TABAS VEGAS.	CD CD
ADDS NONE	ASTYERAS. TOE THY AF	1P
HEAVY	VTH	LP.
THE FALL . WOLFGAN WATERBO	G PRESS	P P
CHRISTMA CATERWA ULTRA/SCI A HOUSE	S	STUPID LP LP LP
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		மு ம
SONIC YOU THE FALL WATERBO' LOU REED THE MUTTS		
KUPD P VIRGIN V JONA V SUNDAY PH: 602-4		
TOP THIRTY	OF 1988	
B.A.D JANE'S ADE CAMP/BEET MICH/SHOO	DICTION INDVEN INDVEN INDENT INDVEN I	PLAY OCEAN TURQUOISE ANCHORAGE
PAUL KELLY JANE'S ADD ZODIAC MIN	DICTION	DADDY UNDER JANE HOLY
JANZIG WILD SEED: JACK RUBIE PSYCH FUR TUESDAY P	S ES IS	SORRY BE MONEY LOVE
HOTHOUSE	FLOWERS	PÉRFECT GO

EPORT—
SOUL ASYLUM
NATIONAL VELVET FLESH WILD SWANS YOUNG IGGY POP OOLD PETER MURPHY INDIGO PISHBONE CHANGE ROYALMOB HAPPY
FETER MORET INJUSTICE FISHBONE CANANGE FOYAL MOB HAPPY TBONE BURNETT STRANGE M. LEMON DROPS. FALL THE FEELES WHAT THEY MIGHT/GMANTS ANA BEST IMPORT: BAMBI SLAM BEST DEMO: DAN COLLESTE FUTURE PICK: CASSANDRA COMPLEX
BEST DEMO: DAY COLLETTE FUTURE PICK CASSANDRA COMPLEX WBER, BOCHESTER PH: ANDREW CHINICI CALLS MON AFI 9-5P MUSIC MON AFI 9-5P
MUSIC: MON AFT ADDS MIDGE URE
HEAVY MINISTRYLP WOLFGANG PRESS. LP
PURSMAPPINESS LP MOEV LP SECSESSION LP SECSESSION LP HEAVISODIES LP WATERBOYS LP FRONT 242 LP NEW ORDER FINE ACT LP SONIC YOUTH LP LOU REED DIRTY KMFDM LP SIGNIN'S PUPPY LP SIGNIN'S PUPPY LP
DANIELLE DAX
JULIAN COPELP R.E.MLP MEDIUM PAILHEADLP
A SPLIT SECONDLP GARY NUMANLP NETTWERK S.SLP A HOUSELP POND THE FALL LP NICK CAVELP
MEDIUM PAUHEAD LP YELLO LP A SPLIT SECOND LP GARY NUMAN LP NETTWERK S.S. LP NOCK CAVE. LP THE WOLVES LP THE WOLVES LP BILL NELSON LP BILL NELSON LP BIS OPRIL CAR LP OFRA HAZA LP
P.B. MIKE ONDAYKO BILCHANSON RAM
ADOS ERASURE
SCRUFFY THE CATBETTY
WATERBOYS FISHERMANS RE.M. STAND TIL TUESDAY OTHER FULL TIME MEN. BABY PSYCHIC TV. GOOSTAR SONIC YOUTH TEENAGE DEAD MILIMAEN. PUNK R. CRESCENT MOB. HAPPY THE FALL PRINZ WALLEL WEST HAVEN
WHU, WEST HAVEN D. CHIES BEST HAVEN M.P. BOSET LEGISEENBAUM MUSIC HEADY: MON MOR
MUSIC READY: MONMOR
ADDS DEATH OF SAMANTHALP MY DAD IS DEADLP EGO LOOPLP BAD BRAINSLP HALE LIAPANESE
ADDS DEATH OF SAMANTHALP MY DAD IS DEADLP EGO LOOPLP BAD BRAINSLP HALE LIAPANESE
ADDS DEATH OF SAMANTHALP MY DAD IS DEADLP EGO LOOPLP BAD BRAINSLP HALE LIAPANESE
ADDS DEATH OF SAMANTHALP MY DAD IS DEADLP EGO LOOPLP BAD BRAINSLME HALF JAPANESELP HEAVY MUD HONEYLP FRANK ZAPPALP STONE ROSESL2* SCHOOL GAMPENLP A HOUSELP A HOUSELP DAS DAMENLP HAPPY HATENOTSLP LIBACHLP LIPASLP LIPAS .
ADDS DEATH OF SAMANTHALP MY DAD IS DEADLP EGO LOOPLP BAD BRAINSLVE HALF JAPANESELP HEAVY MUD HONEYLP FRANK ZAPPALP STONE ROSESLP SY DAD IS DEADLP A HOUSELP A HOUSELP A HOUSELP DAS DAMENLP LABACHLP LABACHLP LABACHLP DINOSAUR JR DINOSAUR
ADDS DEATH OF SAMANTHALP MY DAD IS DEADLP EGO LOOPLP BAD BRAINSLVE HALF JAPANESELP HEAVY MUD HONEYLP FRANK ZAPPALP STONE ROSESLP SY DAD IS DEADLP A HOUSELP A HOUSELP A HOUSELP DAS DAMENLP LABACHLP LABACHLP LABACHLP DINOSAUR JR DINOSAUR
DOST DEATH OF SAMANTHALP MY DAD IS DEADLP EGO LOOPLP BAD BRAINSLWE HALF JAPANESELP HEAVY MUD HONEYLP FRANK ZAPPALP FRANK ZAPPALP STONE ROSESLP STONE ROSESLP SOUND GAMDENLP A HOUSELP A HOUSELP DAS DAMENLP A HOUSELP DAS DAMENLP HAPPY HATENOTSLP HAPPY HATENOTSLP DINOSAUR INLP TONE BENDENLP DINOSAUR INLP TONE BENDENLP SONG YOUTHLP TONE BENDERSLP BIG DIPPERLP PALIHEADLP CHRISTMASSTUPIO HALF JAPANESELP CHRISTMASSTUPIO HALF JAPANESELP PANGRY SAMOANSLP ANGRY SAMOANSLP GROUNDLP GROUNDLP GROUNDLP CHRISTMASSTUPIO HALF JAPANESELP PANGRY SAMOANSLP GROUNDLP GROUNDLP GROUNDLP GRACELANDLP INGO HOMO DISLP INTO HOME DISTONED INTY
DOST DEATH OF SAMANTHALP NY DAD IS DEADLP EGO LOOPLP BAD BRAINSLVE HALF JAPANESELP HEAVY MUD HONEYLP FRANK ZAPPALP FRANK ZAPPALP STONE ROSESLP SY DAD IS DEADLP A HOUSELP A HOUSELP DAS DAMENLP A HOUSELP A HOUSELP DAS DAMENLP HAPPY HATENOTSLP HOUGAND PRESSLP DOSAURILP HOUGAND PRESSLP WIFERSLP WIFERSLP MEDIUM DEATH OF SAMANTHALP SONIC YOUTHLP TONE BENDERSLP BIG DIPPERLP DICK BENDERSLP GOIPLP CHENKGAL PEOPLELP CHRISTMASLP GIFL TROUBLELP VOLCANO SUNSLP GIFL TROUBLELP VOLCANO SUNSLP GRAGELANDLP ROGROSLP GIFL TROUBLELP VOLCANO SUNSLP GRAGELANDLP RASENALLP GRAGELANDLP ROGROSLP ROGROS .
DOS DEATH OF SAMANTHALP MY DAD IS DEADLP EGO LOOPLP BAD BRAINSLVE HALF JAPANESELP HEAVY MULHONEYLP FRANK ZAPFALP STONE ROSESLP STONE ROSESLP STONE ROSESLP STONE ROSESLP MY DAD IS DEADLP MY DAS DAMENLP MY DAS DAMENLP MEDIUMLP
DOST DEATH OF SAMANTHALP MY DAD IS DEADLP EGO LOOPLP BAD BRANNSLVE HALF JAPANESELP HEAVY MUD HONEYLP FRANK ZAPPALP STONE ROSESLP STONE ROSESLP STONE ROSESLP STONE ROSESLP AT A LP STONE ROSESLP MY DAD IS DEADP MY DAS DAMEN
DOST OF SAMANTHALP MY DAD IS DEADLP EGO LOOPLP BAD BRAINSLVE HALF JAPANESELP HEAVY MIJD HONEYLP HIJD HONEYLP HIJD HONEYLP STONE ROSESLP STONE ROSESLP STONE ROSESLP STONE ROSESLP MY DAD IS DEADP MY DAS DAMENP MY DAS DAMENP MEDIUM
DOST DEATH OF SAMANTHALP MY DAD IS DEADLP EGO LOOPLP BAD BRAINSLVE HALF JAPANESELP HEAVY MULTHONEYLP HEAVELP HOUSELP HY DAD IS DEADLP HY DAD IS DEADLP HAPPY HATENOTSLP HAPPY HATENOTSLP HAPPY HATENOTSLP HAPPY HATENOTSLP HAPPEMANLP HAPPEMANLP HEAVELP HALF JAPANESELP HALF JAPANESELP HALF JAPANESELP HALF JAPANESELP HALF JAPANESELP HARFY SAMOANSLP HARFY SAMOANSLP HARFY SAMOANSLP HARFYLP HARFY .

ELVIS HITLERLP PAULHEADLP LEAD RITO GOLDLP DINOSAUR JR. LP DANIELLE DAXLP WATERBOYSLP COWGOV JUNIORES LP
DANIELLE DAXP WATERBOYSLP COWBOY JUNICESLP
MEDIUM SARAH MCLACHLANLP JULIAN COPELP
MANUFACTURELP OFRA HAZALP
THEY/GIANTS LP ROYAL/MOB LP ZANI DIABATE LP
DESSAULP SKINNY PUPPYLP
THREE JOHNS LP PSYCHIC TV LP ALL
MEDIUM SARAH MCLACHLAN LP JULIAN COPE LP R.E.M LP R.E.M LP MANUFACTURE LP OFRA HAZA LP MCX CAX'E LP THEY/GIANTS LP ROYALANOS LP ZANI DUBATE LP COLINI STACEPS LP BOONNY PLIPPY LP LIME SPICEPS LP THIRE JOHNS LP PSYCHICT Y LP ALL LP ULTRA/SCENE LP CASUAL TEASE LP CASUAL TEASE LP
REQUESTS SONIC YOUTH FRONT 242
REQUESTS SONIC YOUTH FRONT 242 PAUHEAD DINOSAUR JR R.E.M.
WTSP JESTIONS SAUSIE MEADY MS 1-384M
CALLS: MONTUES 1-35M MUSIC READY: MON AFT ADDS
NONE HEAVY AMAISTRY
LABACHLP SONIC YOUTHLP R.E.M.
DEAD MILKMENLP PURS/HAPPINESSLP VOLCANO SUNSLP
PAILHEADLP DANIELLE DAXLP ANGSTLP
HEAVY MINISTRY LP LABACH LP SONIC YOUTH LP RE.M. THEYGGANTS LP THEYGGANTS LP DAY MINISTRY LP THEYGGANTS LP THEYGGANTS LP THEYGGANTS LP THEYGGANTS LP THE FALL LP FRONT 242 LP JULIAN CEPEC LP JULIAN CEPEC LP THE FALL LP FRONT 242 LP THE FALL LP FRONT 242 LP THE FALL LP FRONT 242 LP THE FALL LP THOTISKY COEPICK LP THOTISKY COEPICK LP THOTISKY COEPICK LP OFFAR HAZA LP DINOSAUH JR LP DINOSAUH JR LP
SAFAH MICLACHLANLP VOICE/BEEHIVELP TRIOTSKY ICEPICKLP OFRA HAZA
COLET ISSUE
MEDIUM ANGRY SAMOANSLP ADRENALINE ODLP
SIGUE/SPUTNIKLP SCRUFFY THE CATLP THE POPESLP
UME SPIDERSP WATERBOYSLP HALF JAPANESELP SCRAWI
ELVIS HITLER
ULTRA VIVID SCENEP A HOUSEP DEAD CAN DANCEP WISHNIAKS
MEDIUM ANGRY SAMOANS. LP ADRENALINE OD. LP CAMOUFLAGE. LP SIGUEZBYCTRIK. LP SIGUEZBYCTRIK. LP SIGUEZBYCTRIK. LP THE POPES. LP LIME EPIDERS. LP LIME EPIDERS. LP LIME EPIDERS. LP SCRAWL. LP ELUS HITLER. LP COCTEAU TWINS. LP DEATH OF SAMANITHAL LP LITERAL LP LOCATEAU TWINS. LP DEATH OF SAMANITHAL LP LITERAL LP OSTERAL TWINS. LP WISHMAKS. LP HAPPY HATE ME NOTS. LP SOUNDGARDEN. LP MICH MANIFESTO LP NICK CAVE. LP MICH MANIFESTO LP NICK CAVE. LP NICK CA
MEAT BEAT MANIFESTO LP NCK CAVE LP NEW ORDER LP SIGNNY PUPPY LP ROYAL CRESCENT MOB LP KAREN FINLEY LP COWBOY JUNNUES LP GO BETWEENS LP REQUESTS
COWBOY JUNIGESLP GO BETWEENSLP
REQUESTS MINISTRY PROMISE MINISTRY PROMI
PURSHAPPINESSP DANIELLE DAXP
WUNTERHEIAM M.D. BOB WEYERSBERG MUSIC: MONDAY AFT
MUSIC: MONDAY AFT
ADDS AMD AD IS DEAD A SPLIT SECOND LP JESUS CHRYSLER LP SLAP SHOTT LP BAD BRAINS LP BEATNIGS LP MIDGE URE DEAR SNOWN RED LP WORLD OF DISTORTION LP HALF JAPARSES LP ICOUNTING LP IN BRED LP VICOUNTING LP SPONGEREAD LP HODIOGRAPHEAD LP HEAVY
BAD BRAINS LP BEATNIGS LP MIDGE URE DEAR
SNOWY REDLP WORLD OF DISTORTION LP HALF JAPANESELP VCOUNTINGLP
DEMO-MOE LP IN BRED LP SPONGEHEAD LP
PARACHUTEMENLP BONGOS/BOBLP THE INLP
HOUDAY CLOCKS LP HEAVY MUD HONEY LP ARSENAL LP FRONT 242 LP PAULE CLOCK LP MARTYN BATES LP 1,000 HOMO DJS LP BULLDARKA 12" WOLFGANG PRESS. LP GRIL TROUBLE LP ALIEN SEX FIEND LP ALIEN SEX FIEND LEAD INTO GOLD 12" LEAD INTO GOLD 12" FILURATIVE LEAD INTO GOLD 12" FILOUR LP
ARSENALLP FRONT 242LP PAILHEADLP DEAD CAN DANCELP
MARTYN BATES LP 1,000 HOMO DJS LP BULLDARKA
GIRL TROUBLE LP ALIEN SEX FIEND LP THE FALL LP
ELVIS HITLERLP MEAT/MANIFESTO12* LEAD INTO GOLD
FLOUR LP FINI TRIBE LP EGO LOOP LP
E. CHADBOURNELP
MEDIUM DINOSAUR JR. LP THRO BALCANA. 12' NEW ORDER. FINE MANUFACTURE. LP ARMSYNEW. LP FLESHEATERS LP HEAVENLY BOOIES. RAINS HALO OF FUES LP ENYA. ORINOX GREATERCOME. 12' WAFDM. LP SCHAMOW RED. 12' SCHAMOW LP SCHAMOW RED. 12' SCHAMOW LP SCHAMO
ARMS/NEWLP FLESHEATERSLP HEAVENLY BODIESRAINS HALO OF BLESS
A HOUSE
KMFDM LP SCRAWL LP LAIBACH LP
SKINNY PUPPYLP SNOWY RED12" "SECRETIONS"LP DANIELLE DAXLP
REQUESTS THE FALL EPONT 22
REQUESTS THE FALL FRONT 242 NEW ORDER. MANUFACTURE ARSENAL



HELLOWEEN MANOWAR OZZY OSBOURNE GUNS N'ROSES METALLICA KIX WARGASM BULLETBOYS RATT ADDS
DIFTY BLONDE
TINT
SHOK PARIS
MELIAH RAGE
DREAM THEATRE TOP TON
FORBIDDEN
HELLOWEEN
SACRED REICH
RAVEN
WARGASM
CANDLEMASS
ANTHRAX
CELTIC FROST
REALM
MELIAH RAGE KOZZ RENO SPIKE BHONE 702 329 9261 BHONE PHOIGHT METAL KEGA SAN LOUIS PERISPO HAT ME TAN SUP ADDS NONE NONE
Top Twenty
MOTOPHEAD
METALLICA
ANTHRAE
ANTHRAE
ANTHRAE
MARAASM
NO
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K
RATT
RAVEN
REALM
OCIOEN
CIFICUM ROT
OFFICE
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ONE
MOTOPHY
KRSRL AS VEGA
KRSTL AS VEGA
KOTOPHY
KRSRL AS VEGA
KRSTL AS VEGA
KRST KBSPLAS YEGAS PH 702736-8921 THE KBSPLAS THE RESERVENCE 24 HOUR FORMAT ADDS ÖZZY OSBOUFINE. MANOWAR....SHOK PARIS..... GUNS N'FIOSES.... DONGEN.......... KISS...... ...ELANORJUSTICEUTTLEWAYWALKSEVENTEEN OZZY OSBOURNE........BLOW

MEDIUM
SUICIDAL TENDENCIES
OUEENSPYCHE
TATTORED SAINT
OZZY OSBOURNE
INDESTRUCTIBLE NOISE COMMAND
CIRCUS OF POWER
MANOWAR
ANOWAR
AVEN
OUIET FROT
DANZIG
GUNS N'ROSES
SHOK PARIS
CELER FRUST
OCHOROLOGO
JETIEDY
RATT
METALLICA
DOKOCH
ROUGHHOUSE
ANTHRIAM
JOE SATRIAM
JOE SATRIAM
WOLFSBANE
HOUSE OF LORDS
WOLFSBANE
HOUSE OF LORDS
WEN
POUGEN
ROUGH OF LORDS
WOLFSBANE
HOUSE OF LORDS
WEN
POCK CITY ANGELS
KRZO-RENO

KRZO-REN KRZO-RENO CONT: MAX VOLUME 7 PM - 4AM VOLUME ADDS NONE NONE
TOP FIRMS
SACRED REICH
COMEN FEW
METALLICA
ANTHRAX
HELLOWEN
MALLET-HEAD
DANZIS
ANNI
ELORO
LATIMAN
MANOWAR
CELTIC FROST
WOLFSBANE
CIRCUS OF POWER
OVERRALL
KS ISSAN IN SEE ADDS INCUBUS SCUM NUM SKULL CELTIC FROST Top Twenty
METALLICA
FORBIDDEN
ANTHRAX
SACRED REICH
CORONER
CANLDEMASS

THE HARD REPORT

RADIO REPORTS

OZZY OSBOURNE HELSTAR LIEGE LORD ANVIL HADES DEATH OMEN POWERMAD PESTILENCE HOLY TERROR MOTORHEAD HERETIC ACROPHET

KTEC KLAMATHEAUS BLOCK PASCRAMS FRI 6PM-MID

ADDS RAZOR HITTMAN RAVEN INDESTRUCTIBLE NOISE COMMAND TNT INCUBUS FORBIDDEN RUSH CELTIC FROST VIOLENT PLAYGROUND BLOODY STOOLS

BLOODY STOOLS

Top Twenty-Five
SGM
ATROPHY
DOKKEN
RATT
ANTHRAX
HELLOWEEN
SUICIDAL TENDENCIES
KIX
DANZIG
POWERMAD
UNCLE SLAM
OMEN
GUIET RIOT
FORBIDDEN
DR. KNOW
S.A.D.O.
RAVEN
CANDLEMASS
CELTIC FROST
VIOLENT PLAYGROUND
METALLOCA
SACRED REICH
BLOODY STOOLS
HADES

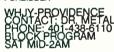
KUSF-, SAN FRANCE



ADDS BAD BRAINS

TOP FIREM

METALLICA
VIOLENCE
BAD BRAINS
CANDLEMASS
MOTORHEAD
ATTITUDE
SUICIDAL TENDENCIES
AEROSMITH
ALICE COOPER
ANVIL
TESTAMENT
HEATHEN
HADES HADES ACCUSED FORBIDDEN



ADDS JASON BECKER MORTY FRIEDMAN SHOK PARIS



FROZEN

POWER
OZZY OSBOURNE...
RATTKING'S XFORTUNE FIRE .WAY .GOLDILOX .WOLF

HEAVY
BLUE OYSTER CULT...
POUGHHOUSE....
ROCK CITY ANGELS.
NIGHT RANGER.
DOKKEN.
CINDERELLA.
ALICE COOPER.
RONNIE MONTROSE.
HOUSE OF LORDS.
RATT...
GILLIAN/GLOVER.
KEITH RICHARDS.
ROCK CITY ANGELS.
NIGHT RANGER. .WARNED .TONITE .DEEP .MAN .ALONE .IF JIF JIF JUNE BLOOD PLEASURE WOMAN DANCE WHIP HARD JREASON

MEDIUM
FEMME FATALE....
HOUSE OF LORDS.
CHOSEN FEW
QUIET RIOT...
FEMME FATALE...
KIX...
SAM KINISON
AEROSMITH
BULLETBOYS ..WAITING ..LOVED ..MARCH ..STAY ..FALLING ..GET ..WILD ..CHIP ..OWED

...CRUISIN'
...BREAKING
..HUSH
..GIRL
..WANT
..GONNA
..EMPTY
..SHOWER
..ONE
..MEANTIME
..ROADKILL
..MAKE
..SCHISM
..FIND
..LIVIN
..HARD
..KINGS RATT...
QUIET RIOT...
VENGEANCE...
METALLICA...
HADES...
MEANSTREAK...
JETBOY...
ANTHRAX...
ROUGHHOUSE...
BRITNY FOX...
MSS....
MANOWAR...

WHUS STORRS CT CONTACT CHERY LEBEAU PH 203-486 4007 METAL MASSIESS WETAL MASSIESS S&M FRIDAYS 4-7

ADDS
MELIAH RAGE
CELTIC FROST
TATTOO
VIOLENT PLAYGROUND
IRON CHRIST
VENGEANCE
JOE SATRIANI
REALM
HITTMAN
RADUIM

Top Fifteen ANTHRAX HELLOWEEN



ADDS TNT RUSH MELIAH RAGE

HEAVY OZZY OSBOURNE ANTHRAX METALLICA QUIET RIOT DOKKEN HELLOWEEN DANZIG KIY KIX RATT BRITNY FOX

MEDIUM
BELLADONNA
BELLADONNA
BULLETBOYS
CANDLEMASS
CINDERELLA
DESTROYER
DIRTY BLONDE
FEMME FATALE
GUNS N'ROSES.......
HITTMAN
HOUSE OF LORDS
JANE'S ADDICTION
JETBOY
KISS
LIEGE LORD
MANOWAR
MEANSTREAK
MOTORHEAD
OMEN
RACER X
RAVEN
ROCK CITY ANGELS
TATTOO
VIXEN
WARGASM
LIGHT

.. EP

LIGHT ANVIL



ADDS NONE

Top Twenty
VENGEANCE
QUIET RIOT
WHITE CROSS
TNT
OZZY OSBOURNE
RUSH
WARPDRIVE
BULLETBOYS

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT DOKKEN
HITTMAN
HELLOWEEN
JASON BECKER
HOUSE OF LORDS
METALLICA
GREG HOWE
DIRTY BLONDE
SUICDIAL TENDENCIES
TATTOO
HELSTAR
BLACK ROSES



ADDS CIRCUS OF POWER CIRCUS OF POWER
DANZIG
INDESTRUCTIBLE NOISE COMMAND
TATTOO
HELSTAR
KING DIAMOND EP
SUICIDAL TENDENCIES
DR. KNOW
CELTIC FROST
CRO MAGS
POWERMAD

TOP Fifteen
METALLICA
OVERKILL
TESTAMENT
ANTHRAX
SUICIDAL TENDENCIES
HADES
FORBIDDEN
HALLOWS EVE
NUCLEAR ASSAULT
DEATH ANGEL
SACRED REICH
D.R.I. D.R.I. FLOTSAM & JETSAM UNCLE SLAM VOIVOD



Top Ten METALLICA CELTIC FROST TNT EXODUS EXODUS
METAL CHURCH
HOUSE OF LORDS
CANDLEMASS
HITTMAN
SHOK PARIS
CORONER



ADDS
METAL CHURCH...... FAKE
REALM..... ELANOR
CANDLEMASS B.S. MEDLEY



ADDS TNT RUSH SOUNDGARDEN

Top Twenty KIX Top Twenty
KIX
JOE SATRIANI
JETBOY
ROCK CITY ANGELS
BULLETBOYS
RATT
CIRCUS OF POWER
ROUGHHOUSE
WINGER
QUIET RIOT
GUNS N'ROSES
BON JOVI
DANZIG
KISS
KING'S X
TNT BLACK ROSES RUSH SCORPIONS PINK FLOYD



Top Ten ARMORED SAINT ANTHRAX RAVEN QUEESNRYCHE HADES JETBOY BULLETBOYS HELLOWEEN MALLET-HEAD POWERMAD



DEBUTS: MANOWAR UFO

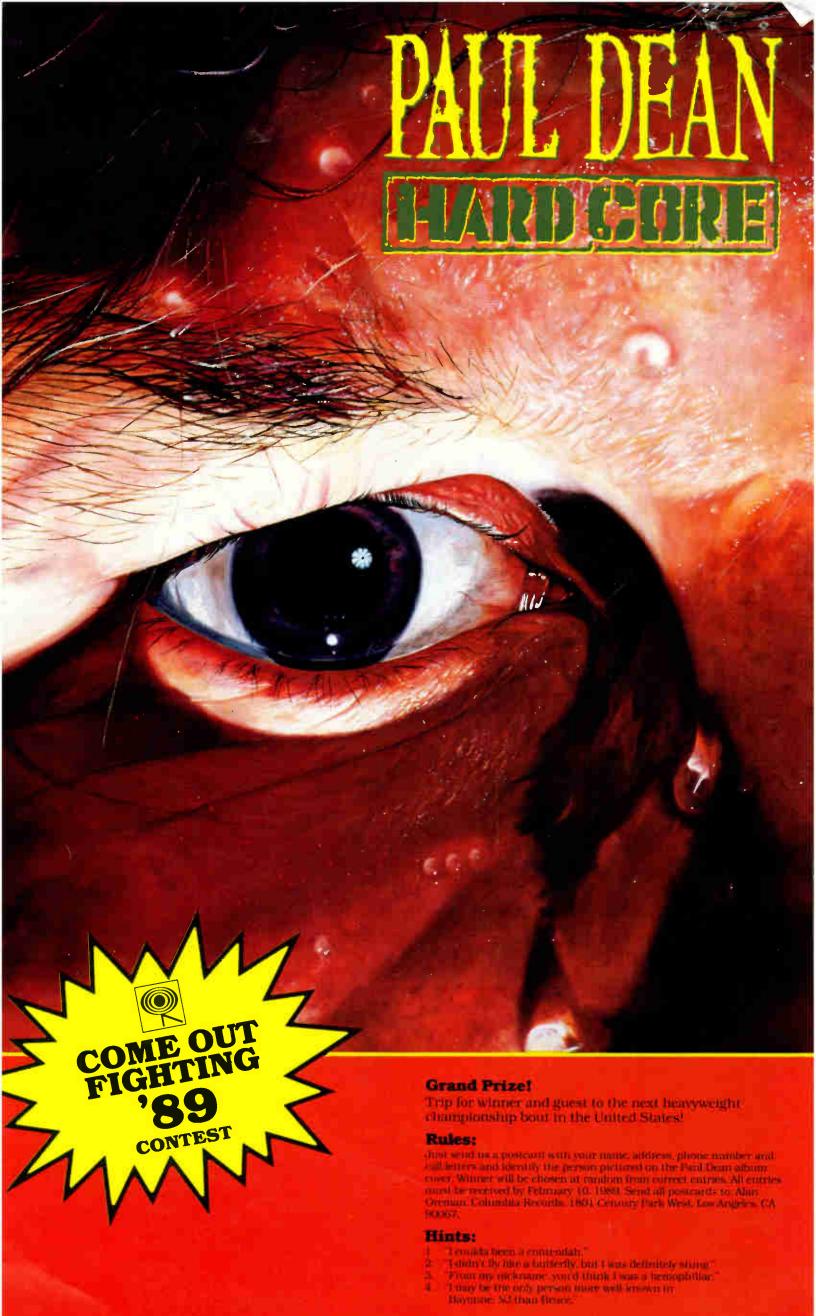
Top Twenty-Five METALLICA GUNS N'ROSES BULLETBOYS GUNS N'ROSES
BULLETBOYS
KISS
MANOWAR
JETBOY
WINGER
DANZIG
METALLICA
RATT
GUNS N'ROSES
OZZY OSBOURNE
AEROSMITH
RUSH
LIVING COLOUR
KIX
OUIET RIOT
DOKKEN
CIRCUS OF POWER
KIX
OZZY OSBOURNE
HOUSE OF LORDS
KIX
OZZY OSBOURNE
HOUSE OF LORDS
KIX
OZZY OSBOURNE
HOUSE OF LORDS
KIX
OZGY OSBOURNE
HOUSE OF LORDS
KIX
OZGY OSBOURNE
HOUSE OF LORDS
KIX
OZGY OSBOURNE
ABORBASE Addistory

Also/these Artists:
DANZIG
MALLET-HEAD
WHITECROSS
BON JOVI
GUNS N'ROSES
DEAD END
KISS
OZZY OSBOURNE
ANVIL
HELLOWEEN
OMEN
FERRARI
LIVING COLOUR

PURE ROCK NEWORK PHONE 714 974 6841 ALL DAY EVERY BAY

TOP TWENTY-FIVE GUNS N'ROSES METALLICA BULLETBOYS MANOWAR METALLICA RATT DANZIG METALLICA
RATT
DANZIG
OZZY OSBOURNE
SAM KINISON
KIX
DOKKEN
KISS
JOE SATRIANI
WINGER
AEROSMITH
CIRCUS OF POWER
OUIET RIOT
LIVING COLOUR
HOUSE OF LORDS
BON JOVI
WHITESNAKE
RACER X
ROCK CITY ANGELS
VAN HALEN
ANTHRAX

Also/these Arists:
RONNIE MONTROSE
RAVEN
SACRED FEICH
HELLOWEEN
QUEENSRYCHE
MEGADETH
OMEN
SUICIDAL TENDENCIES
POWERMAD
ANVII ANVIL SANCTUARY VIXEN SLAYER MALLET-HEAD ALICE COOPER



World Radio History