**November 11, 1988** 

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**Issue #104** 

609-654-7272

## FRONTRUNNERS



#### PINK FLOYD

#### "THE DELICATE SOUND OF THUNDER"

Though the obscure live tune can be found hither and yon, this fully digital double pocket stage extravaganza from the recent tour merits all the attention of any new Floyd release.



# CROSBY, STILLS, NASH & YOUNG

#### "AMERICAN DREAM"

"Four men who shaped an entire generation of American popular music are back with a record I can only describe as pure magic. The technical and artistic quality here once again defines our times".... Ted Utz, WMMR



Warner Brothers

#### *FLEETWOOD* MAC

#### 'AS LONG AS YOU FOLLOW''

Any true fan knows it was Christine Perfect's vocals and keyboards that made "Future Games" and "Bare Trees" such desert island classics and this modern day version won't be over anyone's head.

#### OF THE WEEK ECORD



Warner Brothers

#### SAM KINISON "WILD THING"

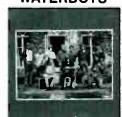
"It's completely dominating the phones here, with eight times the requests of the next highest. Response like what Guns N' Roses were getting two months ago".... Carter Alan, WBCN

#### HARD ACTS TO FOLLOW

#### **AEROSMITH**



WATERBOYS



(Columbia) "Fisherman's Blues" (Chrys) "Daddy Have

**DEAR** MR. PRESIDENT



(Atlantic)

**CIRCUS OF POWER** 



Motor" (RCA)

#### **DOKKEN**



"Beast From The East" (Elektra)

# **CHARTSTARS**

#### **MOST ADDED**

- 1. Sam Kinison 2. Pursuit/Happiness 3. Ratt

#### Sam Kinison Keith Richards

R.E.M. CSNY

- "Wild Thing" (WB) 60 "I'm An Adult Now" (Chrysalis) 31 (Atlantic) "Way Cool Junior" 31
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# **INCREASES**

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THE BATTLE IN SEATTLE PART TWO . . . **LAMBERT TAKES ON SKYBOY** RICK CARROLL SIGNS WITH MTV, . . . NEXT? DEREK FINALLY HITS THE HALLS AT ATCO PD CYNDEE MAXWELL LEAVES THE WHALE **WRXK NAMES DICK TYLER TO HANDLE PD JOB** ANDERSON OUT AT WROK, MORRISON IN AT PD **WOXY PD SLOT GETS FILLED BY KERRY GRAY** INSIDE: STUFF, STUFF, AND MORE STUFF . . .

#### ew Plav Priorities

#### JOHN HIATT



Paper Thin

#### STARSHIP



Wild Again

#### **CROWDED HOUSE**

44

30



#### **NIGHT RANGER**



Reason To Be

#### GILLAN/GLOVER



ouds And Rai

The All-New Single from **Forthcoming Album** GREATEST HITS

LEETWOOD MAC "As LONG As You FOLLOW"

PRODUCED BY GREG LADANYI AND FLEETWOOD MAC









#### Lw Tw Artist

#### Track

1	1	RANDY NEWMAN"It's Money That"
5	2	T. WILBURYS"Handle With Care"
10	3	R.E.M"Orange Crush"
2	4	Eddio Money"Walk On Water"
9	5	CSNY"American Dream"
6	6	.38 Special"Rock And Roll"
8	7	TOM COCHRANE"Big League"
3	8	U2"Desire"
4	9	Keith Richards"Take It So Hard"
12	10	U2"Angel Of Harlem"
11	11	JEFF HEALEY"Confidence Man"
17	12	MIKE/MECHANICS"Nobody's Perfect"
7	13	John Hiatt"Slow Turning"
18	14	JIM CAPALDI"Something So Strong
19	15	BON JOVI"Born To Be My Baby"
16	16	GA. SATELLITES"Hippy Hippy Shake"
20	17	STEVE EARLE"Copperhead Road"
22	18	IVAN NEVILLE"Not Just Another Girl"
13	19	Van Halen"Feels So Good"
15	20	Dickey Betts"Rock Bottom"
24	21	LITTLE FEAT"Long Time Till I Get
28	22	DEF LEPPARD"Armageddon It"
21	23	Vixen"Edge Of A Broken"
14	24	Kansas"Stand Beside Me"
26	25	EDIE BRICKELL"What I Am"
32	26	JOAN JETT"Little Liar"
30	27	U2"When Love Comes"
34	28	STEVE WINWOOD "Put On Your"
33	29	M. ETHERIDGE"Like The Way I Do"
38	30	BAD COMPANY"One Night"
29	31	Mich/Shocked"If Love Was A Train"
45	32	JOE SATRIANI"The Crush Of Love"
44	33	TOMMY CONWELL"If We Never Meet"
46	34	PURS/HAPPINESS"I'm An Adult Now"
42	35	POISON"Every Rose Has Its"
60	36	RATT"Way Cool Junior
27	37	Winger"Madalaine"
93	38	SAM KINISON"Wild Thing"
62	39	T. WILBURYS"Last Night"
	40	U2"God Part II"
39		Johnny Winter"Rain"
40	41	•
23	42	Gillan/Glover"Telephone Box"
49	43	DREAMS SO REAL"Rough Night In"
59	44	HOT/FLOWERS"I'm Sorry"
47	45	ROBERT PLANT"The Way I Feel"
36	46	Bon Jovi"Bad Medicine"
51	47	CHEAP TRICK"Ghost Town"
54	48	HOUSE OF LORDS"I Wanna Be Loved"
25	49	John Lennon"Jealous Guy"

# HARD HUNDRED

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35	52	Little Feat"Let It Roll"
41	53	Cinderella"Don't Know What"
52	54	Van Halen"Finish What You"
43	55	Bad Company"No Smoke Without"
56	56	BulletBoys"Smooth Up"
68	57	GUNS N' ROSES"Welcome To The"
95	58	KEITH RICHARDS "You Don't Move Me"
57	59	Ozzy Osbourne"Miracle Man"
64	60	S/SIDE JOHNNY"Ain't That Peculiar"
53	61	Survivor"Didn't Know It Was"
75	62	SCORPIONS"Passion Rules The"
77	63	PAT BENATAR"Let's Stay Together"
48	64	Robert Cray"Night Patrol"
37	65	Night Ranger"I Did It For Love"
66	66	Guns N' Roses"Paradise City"
69	67	JETHRO TULL"Overhang"
99	68	ALICE COOPER"I Got A Line On You"
78	69	CINDERELLA"Bad Seamstress"
72	70	JOHN MAYALL"The Last Time"
81	71	BIG COUNTRY"Peace In Our Time"
71	72	Robert Palmer"Early In The Morning"
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84	74	STEVE MILLER"Just A Little Bit"
80	75	JULIAN COPE"Charlotte Anne"  TIL TUESDAY"Believed You Were"
94	76	
83	77	COLIN JAMES"Five Long Years"
82	78	BRIAN SPENCE"Come Back Home"
<b>≫</b> D	79	PHIL COLLINS"Two Hearts"
63	80	Rock City Angels"Deep Inside My Heart"
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55	82	Elton John"A Word In Spanish"
79	83	U2"All Along The"
50	84	INXS"Never Tear Us Apart"
>> D	85	DARE"Abandon"
92	86	TRACY CHAPMAN "Baby Can I Hold You"
<b>≫</b> D	87	R.E.M"Pop Song 89"
61	88	Rod Stewart"Forever Young"
97	89	QUIET RIOT"Stay With Me Tonight"
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>>> D	91	T. WILBURYS"Tweeter & The"
<b>&gt;&gt;</b> D	92	JOHN KILZER"Memory In The"
98	93	KEITH RICHARDS "Struggle"
>> D	94	KISS"Let's Put The X"
67	95	Tommy Conwell"I'm Not Your Man"
<b>&gt;&gt;</b> □	96	MAXI PRIEST"Wild World"
100	97	LLOYD COLE"My Bag"
<b>&gt;&gt;</b> D	98	R.E.M"Stand"
>> D	99	DOKKEN"Alone Again (Live)"
>> D	100	NIGHT RANGER"Reason To Be"

Major Movers are boxed and bolded and double arrows indicate chart debuts.



65 50 .38 SPECIAL ....."Little Sheba"

FIRST THERE WAS LANGUAGE. THEN CAME ROCK AND ROLL. NOW THERE'S...

GUITAR SPEAK

Featuring classic new tracks from

**ALVIN LEE, STEVE HOWE, ERIC JOHNSON and More!** 



Crosby, Stills, Nash and Young, "American Dream", Atlantic.... It's obvious that this return for these seminal performers is working like a The title track to the album has already garnered second place on the Increase Index with 44 ups, and moved 9-5\* on the Hard Hundred. As for the album, let's just say that it's all you could have hoped for and more. If it's rockin' tunes you're after, we recommend starting with David Crosby's "Nighttime For The Generals". This one cooks right from the git, and finds Mr. Stills dealing some blistering fretboard excursions. Speaking of which, Stills and Young combine their writing and playing talents on the down and dirty "Drivin' Thunder', great axe interplay and mean slide, layered over a beat that will have your radar detector ringing on the first road test. Also in uptempo land are the slick, "Got It Made" from Steve, and Stills/Young's other collaboration "Night Song"--both gems. As for Graham Nash, he's authored what will most likely be the next single, "Solders Of Peace". The intro recalls an older Nash track called "Cathedral", and will surely find its way onto many playlists in the coming week. The most enjoyable quiet moments come from Neil's "Feel Your Love" and Crosby's haunting tale of his decline into substance abuse, Not to mention Graham's beautiful. "Compass". "Shadowland". All in all, a first rate effort.

Fleetwood Mac, "As Long As You Follow", Warner Brothers.... The line-up may change but these mainstays of the format have always shown the ability to reach back and come up with another chart topper. When creative genius Lindsey Buckingham packed his bags after "Tango", many felt that his loss would cut even deeper than that of founding father Peter Green, or Bob Welch's mid-70's contribution. But if this track is any indication of what lies ahead, as Stevie Wonder once said, "don't you worry 'bout a thing". One of two new songs included on the forthcoming greatest hits package, "As Long As You Follow" is a typical Christine McVie heart melter. The best way to describe Christine's vocal and the smooth delivery, would be to use her original surname--Perfect. Prepare yourself for all kinds of upper demo and female request line action, and the CHR in town ready to steal your thunder. As for us, we're reserving a spot at the top of next week's Most Added.

Pink Floyd, "Delicate Sound Of Thunder", Columbia.... No matter which brick you occupy in the Great Wall of Floyd, there is one sure fact to contemplate when dealing with this new live arrival. Pink Floyd is one of the most played, most imitated, best selling, most requested and most important bands of the last 21 years. On that note, you don't need anyone's convicing to jump feet first four deep into this project. Let's face it, security is tight on this sucker for a reason. We've heard "Comfortably Numb", "Learning To Fly", "Time" and "Another Brick" and they sound phenomenal in all their digital glory. In the "My dad's bigger than your dad" department, who wouldn't want to be first to pound all of these for everying they're worth worth. From where we sit the performance could well make this even more important than a new studio offering---but you'll know that after just one pass. Also included in this two record set are "One Of These Days", "Wish You Were Here", "Money", "Run Like Hell", "Shine On You Crazy Diamond", "Sorrow", "Dogs Of War", "Yet Another Movie", "Round And Around", "On The Turning Away" and on the CD and Cassette only-- "Us And Them". Recorded in August of 1988 and produced by David Gilmour, "Delicate Sound Of Thunder will be at the apex of two lists in coming months---The Hard Hundred--and everybody's holiday shopping.

Record Of The Week
Sam Kinison, "Wild Thing", Warner
Brothers.... Believe it or not, when we said that this was going to be the best selling comedy record since Steve Martin's windfall in the 70's, we had not yet seen the video. If we had, we would have said that it could be the best selling comedy record of all time. Not since "King Tut" has a comedian blended the visuals with the recorded product so convincingly. The hook is, back then there was only Saturday Night Live to get the whole picture in focus. Now you can't even count the amount of local and cable video outlets. Check with WYNF's Charlie Logan, "Sam Kinison has our phone lines ablaze. After doing our morning show recently the audience knows what a wild thing he really is".... or KNCN's Tim Parker, "Sam Kinison's #1 on the phones already. The amazing thing is, that's from just two plays in the morning!".... Combine the Top Ten National Requests with the video deluge and throw in the Biggest Move on the HH, 93-38\*, and you'll come out with A MEGA-HIT. OWWW OWWWWW OWWWHHHIIII

#### HARD ACTS TO FOLLOW

"Beast From The East", With the future of this combo in much discussed doubt these days, it's only fitting that we spend a little time next to the vibe that made this band happen in the first place. Few will deny the sheer leather frying juice that this band could crank up on a stage somewhere. The road warriors laid waste to town after town In Japan, leaving a trail of helpless fans in their wake, resulting in this live double set showcasing a slice of the band at their best. The first priority, "Alone Again", doubles at the station roster this week with new play on KISS, WQFM, KMOD, WAPL, KRXQ and KBER among others. KSJO ups rotation this week based upon strong listener reaction to early use. Over at WNPQ Eric St John put the song on following massive phones to the mere mention of this track on the street. The debut this week at 99\* should start picking up speed like Bill on a pizza. Be aware that there is a new studio track included called "Walk Away", and that their last studio outing rang up 1.5 million units in the States. Not to mention the countless number who witnessed their "Monster" decibel damage.

Waterboys, "Fisherman's Blues", Chrysalis.... If you are lumping this Scottish outfit in with the proliferation of early 80's dippity doo imports, you couldn't be more wrong. Mike Scott is an artist in every sense of the word. The Waterboys will be remembered long after the last airing of "Dar Kommisar and the West End Girls Visit the Church of the Poisoned Mind". Musically speaking this track has a lot more in common with Mr. Scott's two biggest idols, Van Morrison and Bob Dylan. "Fisherman's Blues" displays the latest wrinkle in the Waterboys arsenal--the expanded use of fiddle, which was in evidence on the previous records but more up front in this first post Wallinger vinyl offering. We all know how well Karl has done with his World Party, but what some of you may not be aware of is the extent of the Waterboys renown in the States. When U2 was conquering the colonies on their last three tours, a majority of the pre concert tape consisted of Waterboys tunes, hand picked by Bono himself. The real test, however, is in that stack O' vinyl on your desk. Do yourself a favor and get it on the air.

**Circus Of Power, "Motor", RCA....** The word of mouth has been spreading like a cold through the airstaff on this East coast rock machine. None other than Howard Stern has proclaimed them to be his favorite band. That translates into the kind of endorsement Mike Dukakis could have used. Don't laugh, we remember when a similar proclamation was made by Howard about a little know band from the Garden State named Bon Jovi. Speaking of Joisey, Daniel Ray is in the producer's chair for this slice of power chord hooks. Already airbound on KBOY, KNCN, KRQU, WLZR and WPLR where Tom Bass phoned in this endorsement, "Circus of Power, for the unbelievers, continues to generate great phones and great sales in New Haven. So great, in fact that as of this week we're playing 2 tracks from the CD".... If you need further input before plopping this down on the turntable, does the prospect of Iggy fronting Steppenwolf without keyboards interest you?



# THEN LOND GEWINGENIES OF THE STONE?

MORFI FROM



THE BEST OF THE HARD ROCK HITS.



#### HARD ACTS TO FOLLOW . . .

Aerosmith, "Chip Away The Stone", Columbia.... This Richard Supa tune has long been a B-side concert favorite. Released for the first time in its studio form, it had previously seen the light of day on the "Live Bootleg" collection. But now, "Chip Away" could break the shrinkwrap to turntable speed record. Why not--they've never been hotter, and besides it sounds as fresh as the day it was recorded. Steven spits out the Anglo-Mick angst with just the right amount of Beantown swagger. Joe Perry's trademark riffs combine with the keyboards of author Supa to lay down a hunk of rock that holds up to the chip test with flying colors. Taken from the new "Gems" collection, this is a legitimate uncovered jewel in the illustrious history of one of the format's most popular bands. Use it or lose it--that what's they did OTB at KLOS, WKLS, WQFM, WDVE, KQRS, KUPD, WAAF, etc. etc. etc.

Dear Mr. President, "Hey Daddy Have You Ever Been Arrested?", Atlantic .... If Simon Barr Sinister was the lead singer of the Tubes it might sound a little like this. With the elections over and the country prepared to "head for the mountains", Dear Mr. President is more than the first line of that panic letter to Pennsylvania Ave. Their debut long player was produced by Mick Jones of Foreigner and you should stand warned that this group sounds nothing like Foreigner, The Clash (remember the other Mick Jones?), Big Audio Dynamite, or those Leslie West Band albums that Mick worked on after leaving Spooky Tooth. Judge it on its own considerable musical and lyrical merits. We think it'll show up on the early warning radar of more than a few playlists in the weeks ahead.

### **NEW PLAY PRIORITIES**

John Hiatt, "Paper Thin", A&M.... Though many stations would like to think of their approach as "adult rock" oriented, a close examination of most playlists would reveal that phrase to be the ultimate oxymoron. Finding a hard rocking, edge oriented artist with the wisdom and insight to deal effectively with adult themes is next to impossible. Mr. Hiatt is one most noteworthy exception. "Slow Turning" proved that this man could do close to top 5 damage with music that dealt directly with having kids, rememberance of childhood--and all of those vague rock and roll bugaboos that hover over any real rocker closing in on the upper end of any AOR's target demo. This time out John touches on the world view of the typical bar cruiser--and that just about nails it down for anyone from voting age (hah!) on up. As per the raveup in this week's Newsweek, John's time has finally come, and we couldn't be more enthusiastic about the music and the message hammered home in the new priority tune.

rowded House, "Into Temptation", Crowded House, "Into Temptation", Capitol.... For the third go round on the priority carousel, these popsters from down under have unveiled this beautiful tender ballad for your consideration. We think the third time will be the charm, and so does WGIR's Karen A. Small, "Into Temptation' is another example of the well crafted songs with hooks galore that make up "The Temple Of Low Men". This album is a must have hit package. We are gladly lending our support because put simply---we love it!" Also on KBCO, CHEZ, KTYD and more. And for the record, please recall that "Don't Dream It's Over" was the third track from the album that put these tunesmiths on the map in the first place.

Starship, "Wild Again", Elektra.... Believe it or not, over the last fifteen years only one artist has saturated the AOR airwaves with more frequency than the Starship--Bruce Springsteen. With the "Cocktail" soundtrack crossing formats and doing retail damage to the tune of 2.5 million served, it's only logical that the Elektra gang would pull this trump card out to keep the ball rolling. We recommend the new remix edit version over the album but don't take our word for it. Here's Al "Built This City" Scott slammin' the quote frequency from KZEL, "Can you spell bankible? I can't, but I sure know a band that can deliver anytime they get some airplay. All you have to say is 'Starship' and the phones start to hop." Besides KZEL, we show early action at KATS, KEZO, KGGO and WZZQ.

"Clouds And Rain", Gillan/Glover, Virgin.... One of the year's biggest left field success stories is the side project of these Purple vets. "Telephone Box" may have come out of nowhere, but once it rang on over a hundred playlists, it kept the request lines and radio ravers busy as bees at a honey convention. This follow-up is a bit on the dreamy side, but a strong Gillan vocal carries the day. We'll put the spotlight on WMJY's Willobee, who steps up on the soapbox and says, ""I'm glad Deep Purple went on hiatus, to allow Gillan and Glover the time to create the masterpiece, 'Accidentally On Purpose'. I zeroed in on 'Clouds And Rain' out of the box. For anyone who has lost at love, this is a sure fire tearjerker. I've also got my eye on 'Evil Eye'".... If you're among the multitude who enjoyed the performance of the first track, we see no reason why this wouldn't merit your immediate

Night Ranger, "Reason To Be", MCA.... If you've only gotten as far as "I Did It For Love" on this new Ranger long player, you might be under the assumption that they've softened up their approach. Well, we're here to tell ya that the lead off single is the exception not the rule. Fifteen stations jump the gun on what was the band's first choice for radio including KMOD, KKAZ, KSJO, KZAM, WDIZ, WEZX and WRIK. For a reality check, we placed a call to old pal Beaver "My boxers are Dodger Blue" Brown at KDJK, "This is the ultimate rock track of the year! The acoustic intro hooks you, the heavy guitar break reels you in-this is the catch. Don't tell any fish stories about why it got away".... It's good to know that the Beav hasn't lost his way with words. Also contributing to the "Drool-O-Meter" was none other than KZEL's man about town, Al Scott, "Two of the hottest rock and roll voices on the planet, Kelly Keagy and Jack Blades, combine with a heavy dose of guitar pyrotechnics to bring rock radio to it's knees. This track will prove beyond a shadow of a doubt, that indeed, Night Ranger is here to stay".

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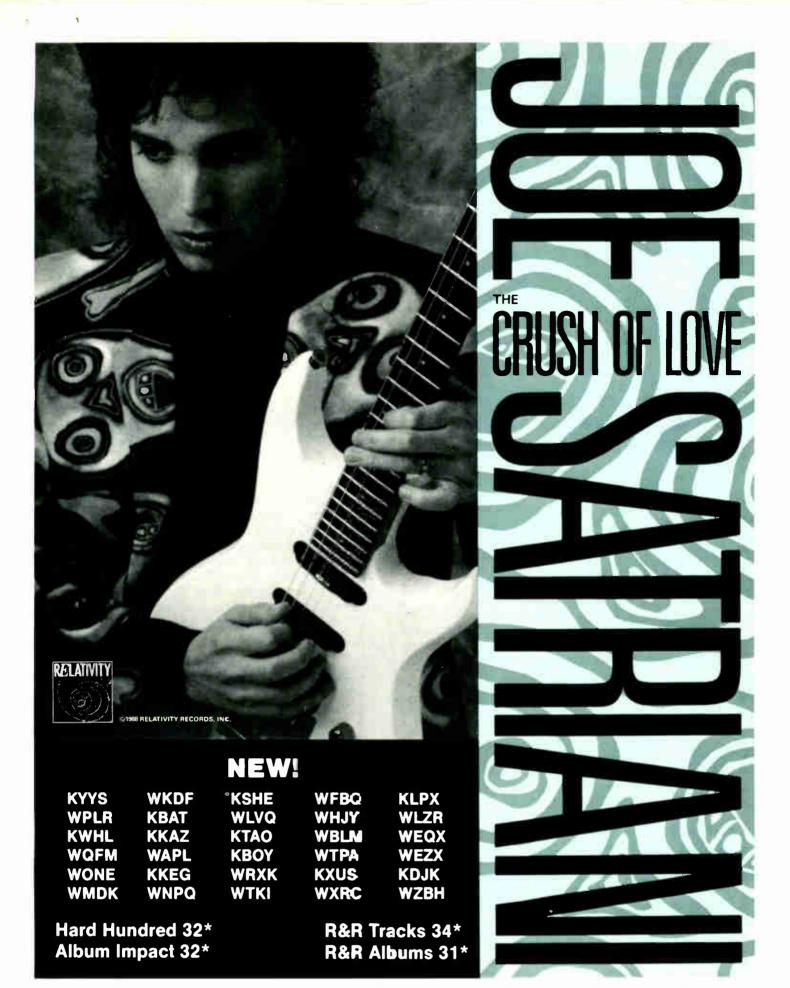
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	MOST ADI	DED	TRAC	KS		
ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 SAM KINISON	"Wild Thing"	60		4	25	31
2 PURSIUT/HAPPINESS	"I'm An Adult Now"	31			21	11
2 RATT	"Way Cool Junior"	31	1		18	12
3 JOE SATRIANI	"The Crush Of Love"	28		1	20	7
4 T.WILBURYS	"Last Night"	26		5	17	4
4 TOMMY CONWELL	"If We Never Meet Again"	26			17	9
4 R.E.M.	"Orange Crush"	26	1	4	18	3
5 HOHHOUSE FLOWERS	"I'm Sorry"	24			14	10
6 DEF LEPPARD	"Armageddon It"	22			15	7
7 KISS	"Let's Put The X In Sex"	21	1		14	6
7 R.E.M.	"Pop Song 89"	21	1	3	14	3
8 KEITH RICHARDS	"You Don't Move Me"	16		1	15	
8 STEVE WINWOOD	"Put On Your Dancing"	16		2	11	3
8 BAD COMPANY	"One Night"	16			13	3
9 CSNY	"American Dream"	15	1	5	8	1

The Pursuit Of Happiness, "I'm An Adult Now", Chrysalis.... The second Most Added track, with 32 new grown-ups including, KBPI, KILO, KLAQ, KQWB, KRXQ, KSJO, KTXQ, WAPL, WDVE, WGIR, WIOT, WIXV, WONE, and WRKI. The audience is obviously responding with thumbs up as "I'm An Adult Now" cracks the Top 15 National Request list. Total number of stations on board is as close to the century mark as you can get, with 99 reporting play and a 46-34\* move on the HH. KTXQ's Redbeard had this to say, "Also new, The Pursuit Of Happiness--it's the song I can't wait to play each day on the radio. It's a lot of fun and it's right on the money, so many people can relate".... Our radar tells us that radio is hot to trot out a second cut already, especially with comments like KBOY's Bob Jeffries, 'The whole Pursuit Of Happiness story pivots on what the second single is going to be. When you start off with a song this reactive and dynamic you have to keep the momentum up and running".... We recommend "Hard To Laugh", for its irresistible pop bounce. But we're open to suggestions.

Ratt, "Way Cool Junior", Atlantic.... The 4th biggest mover on the Hard Hundred, with a 60-36\* leap--thanks to new adds at CFOX, KBER, KBOY, KDJK, KFMQ, KGB, KGON, KJJO, KLAQ, KOME, KQWB, WAAF, WAPL, WLAV, WNEW, WONE, WSHE and 14 more--good enough for a tie at Second Most Added status. Of the 75 supporting stations, we show early increases at KSJO, KZAM and more. All signs point to the resurgence of Ratt back at the top of playlists from coast to coast. The raves are coming in as well, check KFMX's Jeff Ivan, "It's good to hear that Ratt has gone back to their roots. 'Way Cool Junior' will be their biggest single since 'Round and Round'".... and KNCN's Tim Parker, "Ratt is #3 phones after two weeks. That's going to happen for those guys -- just an excellent groove, it feels like an Aerosmith song".... And, last but not least, WAAF's Rick MacKenzie, "Ratt's maturing sound should prove beneficial, it sounds to me like a song most any age group would enjoy".

Traveling Wilburys, "Last Night", Warner Bros... "Handle With Care" is bulleting 5-2\* on the Hard Hundred and getting the Increase treatment from 23 stations, not to mention 4th Most Requested in the Nation. But does that deter you guys and gals in radioland from opening up a second track? Nooooo! It's a good thing Charlie T. Jr. didn't get that fax machine earlier, or his big brothers might not have been able to get him in the studio long enough to shine on "Last Night". This is clearly the track to jump on next, or for that matter right now! The 4th Most Added with 26 including, KAZY, KDJK, KKDJ, KOZZ, KPEZ, KQWB, WBLM, WDVE, WEZX, WLLZ, WNOR, WPDH, and WRKI. Total reporters already jammin' number a robust 64. KOME's Steven Page calls the Traveling Wilburys, "The surprise group of the year! People don't care what track you play, they just want to hear something by the Traveling Wilburys".... "Last Night" was this weeks 5th Biggest Mover at 62-39\*, but with C.T.Jr. sending those personalized messages all over, don't be surprised if it doubles that position in the week ahead. Let's not forget that "Tweeter And The Monkey Man" made its Hard Hundred debut at 91\*, featuring Lucky's lyrical foray into the seedier side of the Garden State.

Satriani, "The Crush Of Love", Relativity.... Joe is once again on a collision course for the top of the charts. He's third Most Added, as 28 more find the room including, KBOY, KDJK, KLPX, KSHE, KTAO, WAPL, WEQX, WEZX, WLVQ, WLZR, WONE, WPLR, WQFM, WRXK and WZBH. That brings the base up to a very healthy 96, and along with increased rotations at KDKB, KEZE, KGB, KILO, KLOS, KRXQ, WGIR, WIZN, WRIK and more, it's easy to explain the 45-32\* move on the Hard Hundred. Joe has re-written the book on instrumental guitar rock and its place in the format. If in doubt, KLOL's David Sadoff has some words you should check out, "Joe Satriani has been a top five seller in this market and 'Crush Of Love' is a top five phone song instantly. That guitar sound goes over very well in this market".... Dave is not alone, also reporting top 5 response are, KDKB, KOZZ, KPEZ, KQWB, KSJO, WHCN, WIXV, WQFM, WXLP, WYNF and WZEW.

R.E.M., "Orange Crush", vvarine Brothers.... The leader on the Increase index with 53 stations pushing the up button, propel this lead off to "Green" 10-3\* on the Hard Hundred. More than half of the 186 playing have it in Heavy or Higher. New on 26, though it's hard to fathom that more than a couple chose to wait even one week. R.E.M. also pull down the #1 spot on the National Request scene, with 43 reporting Top 5 phones. The real quandary facing all of you programmers is deciding which track to go on next. There are some, like WAAF's Rick MacKenzie, who have made up their minds, "There is plenty to choose from on the new R.E.M. album, but we've settled in on one depth track, 'Pop Song 89'".... and WRXL's Paul Shugrue, "'Stand' is, without a doubt, the catchiest song on the new R.E.M. album. This is a hit single if I ever heard one".... Those are the two leading the pack, "Pop Song" debuts at 87\* with 21 adds, and "Stand" debuts at 98\* with 15 adds. You can't go wrong with either, but we still hear "Turn You Inside-Out" as a possibility, as well. To sum up let's turn to KTXQ's Redbeard, "Our strongest add of the week would be two new R.E.M. songs. It's interesting how this band skips over the entire decade of the 70's and bridges from 60's garage-frat rock into the late 80's awareness. Meanwhile 'Orange Crush' is top 5 requests".

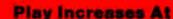
Kiss, "Let's Put The X In Sex", Mercury....
The Kiss boys jump right out with 21 first week adds, including KISS, KKDJ, KNAC, KRXQ, KSJO, WCCC, WEZX, WHCN, WLLZ, WNEW and WPLR. There's no denying the anthemic quality of this first class Paul Stanley/Desmond Child rocker. As KNCN's Tim Parker says, "Out of the Box on Kiss. No choice, we're talking about rock and roll legends here. They're up there with Ozzy as far as being a hard rock institution goes".... Debuting at 94\* on the Hard Hundred, we're rooting for the top spot so we can collect on Drew Murray's promise to drop his pants in Times Square. Already Top 5 phones on KSJO, the Kiss Army is very much alive and ready to do some heavy damage to request lines coast to coast. You owe it to yourself to check this out with an open mind. KFMX's Jeff Ivan closes with, "Give the new Kiss a spin as well, it's right along the lines of 'Dude Looks Like A Lady', with killer lyrics".

# JIM CAPALDI

"SOMETHING SO STRONG"

Hard Hundred 14\*

Powering through Rock Radio traffic!!
ON OVER 150 STATIONS



KBOY KDKB KILO KLOS KJJO KLPX KZAM KZEW WEGR WKQQ WPLR WRKI WWWV WXRC KFMX

**Most Requested At** 

KFMH KJOT KRIX WEBN WIBA WMFX WSTZ

New At

WMMR KOZZ WCCC WFYV WLVQ WTKX WZZQ & more

#### Christina Gorton, KKZX, Spokane

"Jim Capaldi has given us a song well worth fighting for. One of the best slices of contemporary singing on the market foday!"

#### Charlie Logan, WYNF, Tampa

"Jim Capaidi has written or co-authored some of my favorite songs of all time. 'Something So Strong' will follow the lead of ex bandmate Steve Winwood and with the superstar talent all over this Lp it can't miss."

#### Andre Gardner, KZEW, Dallas

"Jim Capaidi has crafted a fantastic song for the radio. "Something So Strong" has all the moves of a huge multi-formal monster. This song should be coming at us from every conceivable angle very soon."

#### Dave Heyman, KRIX, Brownsville

"I never knew that Jim Capaldi played guitar since he played drums in Traftic. It's the perfect record for us."

**Bob Jeffries, KBOY, Medford** 

"Jim Capaldi certainty blindsided us with this one. Everywhere you go this song keeps thumping out of speakers and sounding better with every exposure."





Julian Cope, "Charlotte Anne", Island.... After an influential and stellar decade speckled with English chart successes and international critical praise, Julian delivers his most obvious hit to American radio. KFMU and WRIK are new this week and bring the station count to 30, while a third of the reporters playing "Charlotte Anne" increase rotation including KFMH, WMJY, WVVV, KROQ and WHTG. WBRU's Ted McEnroe raves, "Julian Cope's 'Charlotte Anne' is a great tune already in heavy here. We're expecting great reaction to it. We played 'World Shut Your Mouth' and 'Trampoline' from the last record, but this song is a lot more likable and easy to get into".... Dave Ross of KFMU tells us, "'Charlotte Anne' received so much favorable reaction on our Explorers Club show that it rolls into regular rotation".... On the move up the Hard Hundred at 75\*.

House Of Lords, "I Wanna Be Loved", Simmons/RCA.... The phraseology of this band is lined up and ready to go, so strong is the buzz that we are face to face with a group of surprising power and maturity given this is a debut. "Dynamic... Builds powerfully... Can't be denied...", all pretty much sum up the reaction to this collection of from-the-backbone rockers. This week WDIZ, WKLC, WGLF and WIXV add themselves to the list at the table. Already seated we find KAZY, KMOD, KDJK, KLOL, WONE, KKDJ, KGB, WLLZ and WCMF. As for reaction we have tracked top phones at WPLR, WLZR and KRZQ among others. A tidy 54-48\* run this week on the Hard Hundred and these guys are looking at a station count as extended as Gene's well exposed tongue.

Dreams So Real, "Rough Night In Jericho", Arista.... It's always tough to find room for new bands on your playlist, so it's especially comforting to know that these newcomers have a top quality Lp and a tight, focused, energetic live show standing behind this single. Quality adds from WNEW, WYNF, WRKI, KMOD, WWTR and KWHL bring the station cume to 66 while nine stations up rotation including WBCN, WPLR, KZAM, WVVV and WDHA. Fans of the band grow each week--witness WYNF's Charlie Logan confessing his feelings, "'Rough Night...' is just so captivating. It's one of those songs you just vow you'll get on, and being Catholic, I never break any vows".... More than "just another band from Athens", this trio highlights all the best that American music has to offer. Don't just listen to "Rough Night...", keep a goin' right through to the end of side one and we're sure that you'll not only be sold on the single but you'll probably discover some favorite depth tracks as well. Moving up 49-43\*.

Alice Cooper, "I Got A Line On You", Epic.... One of the alltime great tracks from our days on campus, as it were. This remake retains certain honorific touches... the harmony and specific guitar phrases are done with respect for the original to be sure. "This thing really rocks", according to Christina Gorton at KKZX, "I can see older men grooving on this tune and I think the women will like it too." 32 reporters sign up in the express lane on this one with KBPI, WDHA, KNAC, WFYV and KILO joining hands with WZZO, WNEW, KZAP, WLLZ, WBCN, WEZX, WCCC and WLZR to push Alice up the chart a solid 99-68\* with this one. As Christina would say, "Alice, you've got yourself a hit now go on, scamper off to Disneyland like a good little celebrity."

Dare, "Abandon", A & M.... This tidy little number hits the chart like a slug of raw whisky before church. WLZR, WHJY, KRQU and KKAZ line up for some refined rocking with KBER, KEZO, KMOD, WCMF, WLAV, WLLZ and WRIK among others holding down the fort so far. Plug this one in Junior's oatmeal and see if he doesn't perk up like a little pup at playtime. WHJY's Chris Herrmann finally found the space for Dare and remarks, "I've been into this track for weeks based on its killer production and plethora of hooks".... The one major thing to remember in all this, is that this band cuts through some full frontal rock and roll like "tomorrow" wasn't even in their vocabulary. Energetic crosswiring like this is bound to juice the action and that big debut at 85\* is showing signs of some real acceleration next week.

Quiet Riot, "Stay With Me Tonight", Pasha.... Back in the saddle with a fury, this band has put the biz on notice that they are still quite capable of taking names and numbers when it gets time to clear out the saloon. The pretenders come and go but these guys continue to surprise. KBPI, WEGR, KAZY, KZAM, WLLZ, KNAC, KISS, and big gun KLOS are all on the conga line with this one and you can see why. Leaving certain indulgences behind, the band has reappeared in a firm and fit configuration that should guarantee a tour and some major mileage out of this project for all concerned. A 97-89\* run on the Hundred and some serious rumblings on the listen list out there tell this little tipsheet that the big boys are ready to play once again.

'Til Tuesday, "(Believed You Were) Lucky", Epic.... Breaking out strong from her Northeast base, Aimee and Company pick up nine new stations and take one of the week's strongest chart jumps 94-76\*. New stations include WHCN, WWWV, WWTR, WMAD, KZOQ, WTPA and WAAF where Rick MacKenzie says, "'...Lucky' wasn't a one-listen tune for me, but repeated listens reach out and grab you. Please give it a chance".... There's just something about the soothing quality of Aimee's voice that draws you to her songs, and this collaboration with Jules Shear is nothing short of addictive. Robin Mathieu at WBLM is reporting top 5 phones already and adds, "We're expecting a sell-out show from these guys next week. Please consider'...Lucky' and give a listen to another wonderful Lp from this often overlooked act".... WDHA's Andy Dean rounds out the raves, "I'm crazy about the 'Til Tuesday--to my ears it's their best effort yet".... Music of this quality stands out regardless of the traffic--be sure to share it with your audience.

Phil Collins, "Two Hearts", Atlantic.... This week's highest debut hits the chart at 79\* with the blessing of WMMR, KZEW, KGGO, KRQR and WNEW. Another slice of the recent film with Pherocious Phil, this is looking more and more like another safe bet for the format. If there was ever a voice who could melt the cume out of a daypart it belongs to this guy. "The man continues to create music perfect for our audience", says Lori Niks of WYBB and WHTF's Dave Powers agrees, "Check out Phil Collins from the 'Buster' Soundtrack--it's a sleeper".... KZEL, DC-101, WRX, WSHE and WPDH are all among the early believers on this track and we project a hefty increase in that profile.

#### **ALBUM PLAY PRIORITIES**

Big Country, "Peace In Our Time", Reprise.... Looking for the perfect song for a kinder, gentler America? Just listen to the mandate on the latest B.C. track. KRXQ's Pamela Roberts, "I really like the new Big Country. 'Peace In Our Time' is a worthy follow-up in this band's return to prominence".... Now Randy Maranz of KDJK, "Be sure to listen to 'Peace...', it brings back the sounds of the first Big Country Lp".... With results still streaming in, strong showings are posted in Texas (KLOL), California (KRXQ and KDJK), Massachusetts (WBCN), Colorado (KBCO) and other key battleground states. Now on 30 stations and at 71\* on the Hard Hundred, expect significant upward movement when the still undecided programmers go to the polls this Tuesday.

Pat Benatar, "Let's Stay Together", Chrysalis.... The heritage rockers are among the first stations to latch on to this depth cut from one of the reigning first ladies of rock. In fact, this is the track from "Wide Awake In Dreamland" that her fans have been demanding to hear on the radio. In already are KLOS, WMMR, KGB, KISW, WLLZ, KILO and KNCN with the station tally up to 40 and the track itself up to 63\*. KBOY's Bob Jefferies notes, "Pat Benatar gets new airplay this week with her third big win from this album. 'Let's Stay Together' definitely belongs on the radio, great stuff".... Her concerts have been well-attended and those Hard Report eye-witnesses have put your core audience in the front rows.

# JULIAN COPE

**Charlotte Anne** 

#### HARD HUNDRED 80-75\* NOW AT

CHEZ KACV KBCO KFMU KTCL 91X KROQ WBNY WBRU WDRE WFNX WNCS WOXY WRAS and many more!

From the sensational new album

#### MY NATION UNDERGROUND HARD ALTERNATIVE AIRPLAY 5.4.☆

DAVE ROSS, KFMU

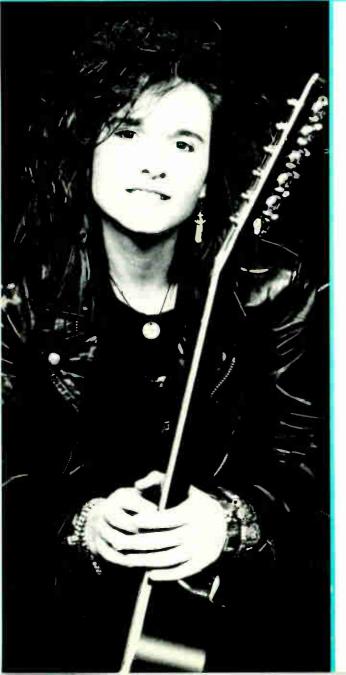
"Julian's Cope's 'Charlotte Anne' received so much favorable response on our Explorer's Club that it rolls into regular rotation."

#### TED McENROE, WBRU

"Julian Cope's 'Charlotte Anne' is a great tune already in heavy. We're expecting great reaction."

LOOK FOR "CHARLOTTE ANNE" ON THE HARD ATTACK CD SAMPLER





# MELISSA ETHERIDGE

'Like The Way I Do"

#### HARD HUNDRED 29☆ THE STAR SHINES ON AT

CFNY CHEZ KMOD KOZZ KWIC KZAM WDHA WHCN WIOT VWWW VVVW YLMW

**ALL INCREASE ROTATION THIS WEEK!** 

#### NEW!

KTYD KZEW WAVF WGIR KLAQ KRIX WIXV WKRR WWCT

#### PHONES ON FIRE AT

KDKB KFMH KJOT KSQY KZAM WAOR WPYX WRDU WRXK WTPA



**NOW ON AT NEARLY 100 STATIONS** 

#### **ALBUM PLAY PRIORITIES**

Tommy Conwell, "If We Never Meet Again", Columbia.... 26 new stations are now in, bringing the roster to nearly 100 reporters and moving the song 44-33\* on the Hard Hundred. No trouble whatsoever in developing track #2 on this project. Now playing in power/heavy at WMMR, WIYY, KISW, WCCC, KZAM, WBAB, WHTF, WWZU and WZZO with rotation increases reported by eight including KLOS, KFMG and WGIR. KTXQ's Redbeard nails down the call here, "Tommy takes a simple Jules Shear song and treats it with sensitivity. He kept it simple, that's really the song's charm".... When it comes time to count up the votes for best new artist of 1988, we're sure that Tommy & The Rumblers will make a strong showing.

**Keith Richards, "You Don't Move Me". Virgin....** This song is beginning to take off now that programmers have focused in on it as the follow up to "Take It So Hard". The bold 95-58\* move was the week's second longest Hard Hundred jaunt. New play at KLOS, KLOL, WRDU, WONE, WKLS, WAAF, KEZE, WEZX, WLLZ, WPYX, KBOY, WGIR, WEQX and WVVV along with rotation jumps from KILO, WRFX, KLBJ and WMJY account for the great chart showing. **KKZX's Christina Gorton** is experiencing pretty much what most stations have already discovered, Keith = big male phones: "Keith Richards has spurred massive male bonding on our phone lines. They don't care what song you play, they just know that Keith has a solo Lp, and they want to hear something from it".... Also worth noting is "Struggle's" 98-93\* chart gain. Exercise the "A" in AOR and go deep with this effort.

**John Kilzer, "Memory In The Making", Geffen....** John made most of you see "Red" and "Green" earlier this year, but if you were expecting yet another full bore rave up, you may be in for a pleasant surprise. This change up showcases John's tremendous songwriting abilities and is punctuated nicely by Rosanne Cash and Rodney Crowell on background vocals. KEZE, WKDF, WKLC, WDHA, WMFX, WFYV and KRXQ are new this week with steady play logged at KGON, WCCC, KMOD, WRXK, WAAF and 15 others. The "Memory In THe Making" Lp will certainly be remembered as one of 1988's most impressive debut offerings, and if this deserving track takes off, you just may be playing the record well into 1989. John returns to the Hard Hundred at 92\*.

"l'm Hothouse Flowers, "I'm Sorry", Polydor.... Speaking of end-of-year balloting, the Flowers, Hothouse Clan has an early lead in the "Best New Import Group" voting judging from the ballots we've received at this juncture. You're probably not surprised, since 70 of you have already come through with adds on this back-up track. "I'm Sorry" posts its best week yet with 24 new stations signing up including WNEW, KISW, KILO, KYYS, WNOR, WRXK, WFYV, WPDH and KMOD. KILO's Alan White is following up after good luck with cut one, "We saw impressive sales on the Hothouse Flowers when we played 'Don't Go'--better sales than we see on many of the established acts that we support. I feel that they project a real honest sort of credibility, and while 'I'm Sorry' is a bit of a gospel rave-up, I think it embodies a real truthful, honest kind of feel".... One of this week's most impressive moves on the Hard Hundred, 59-44\*. It's rewarding when your audience responds immediately to a new act, and that's what's happening across the board with Hothouse Flowers.

Colin James, "Five Long Years", Virgin....
Colin comes through with a follow up that shows why he'll still be making records many years from now. "Five Long Years" moves 83-77\* after adds from WKLS, KMOD, WRIK and WGIR. WTPA increases rotation and Chris James notes, "'Five Long Years' is a perfect song for the format and we really believe that this guy is for real".... Also in for track two are WMMR, WFBQ, WRKI, WIYY, WLLZ, KNCN, WLZR, KATT and 20 others. With many of you threatening to move north of the border after Tuesday's electoral outcome, you'll find that with Colin James on the rise, Canada ain't such a bad place to be, even with Winter coming on.

Crossover potential looms on the horizon for this instantly likeable tale of Florida fun, frolic and jello wrestling. (make mine raspberry) Now spinning at 50 reporting stations after fresh play at KLOL, KOME, KSHE, WPDH, KRXQ, KFMF, KRIX, WAPL and WCKW, "Sheba" is also among the top 5 most requested items at WCMF, WDIZ and WEZX. The strength of the cut is even more impressive considering that 150 of you are continuing to have success with the still top 10 "Rock And Roll Strategy". Rotation increases at KILO, KPEZ, WPLR, KZAM, WLZR, WTKI and WRIK are behind a 65-50\* Hard Hundred move. Don't look now, but .38 Special becomes one of 3 acts with two current top 50 songs.

Guns N' Roses, "Welcome To The Jungle", Geffen.... It seems that hardly a week goes by without a call into Hard Headquarters from a reporting station looking to confirm rumors of the demise of Axl and/or Slash. You know that a band has arrived when your audience spends so much energy feeding on their tales of life-threatening escapades. The add action seems to be falling into two categories: Those who missed this cut on the first go around, and those who are re-adding "Jungle" to counterbalance the massive CHR airplay of late. In this week are WEBN, KBER, WWRX, KGGO, KEZO, WWCT and KXFX and upward moves are reported by WNEW, KOMP, KKDJ, WIXV and WWZU. You probably won't be shocked to discover that the song is among the top 5 requests at nearly one third of the reporters including KLOL, WEBN, WLVQ, KATS and WONE. You want numbers? We got numbers--68-57\* this week. With Christmas right around the corner and these boys on more radio stations than ever before, sales in excess of 10 million copies is a reasonable goal--are you listening to your listeners?

Steve Miller, "Just A Little Bit", Capitol....

WKLS and KGON come through this week and add momentum to track two from the "Born 2 B Blue" Lp. Steve's 74\* showing is also aided by steady play from KTXQ, WLLZ, WLZR, KATT, KMOD, KISW, WKQQ and 20 others. Da blues thing is appealing to discerning ears including KFMU's Dave Ross, "Steve Miller comes aboard and brings us that smoothness that sounds oh so good on the air".... Ditto from Inessa York at KGON, "Steve Miller has another great mid-tempo texture piece to offer, and we're only too happy to lend support to his upcoming concert stop".... Steve's so smooth and suave this time out that he nearly makes Robert Palmer look like Gomer Pyle. Start with morning and midday play and your audience will instantly recognize a voice they've learned to love throughout the years.

Little Feat, "Long Time Till I Get Over You", Warner Brothers.... This was probably one of a handful of releases this year that actually had you racing to greet the mailman. Now with the benefit of four months hindsight we can stand back and judge "Let It Roll" in an objective light, and it's safe to say that the Lp has been everything we could have hoped for. "Long Time" is making a bid to become the band's third consecutive top-ten cut and is currently sitting pretty at 21\* after 15 adds and 18 play increases. New this week are WNOR, WKQQ, WPDH, WIBA, KOMP, KSJO, KTYD, WAOR, KFMX, WAVF, WKGR, WKXL, WNPQ, WWZU and WZZQ with heavy/power play at 40 including KSHE, KTXQ, WDVE, WKLS, WHCN, WCCC, WYNF, KILO, KLOL and WTPA. This is near-automatic tonic for the format, and with play on 120 reporting stations, most of you already have that message loud and clear.

#### **CHARTSTARS**

Poison, "Every Rose Has Its Thorn", Enigma/Capitol.... When a line like this drops itself into your lap, you're obligated to examine it from all probable gruesome angles. Let Chris "The Silver Foot" James at WTPA trim his toenails with his incisors, "There's no denying this Poison record. If it doesn't make number one I'll eat the first yellow snow of the year"... Whatever floats your tastebuds, just leave your ear canals clear for this treat for the senses. 14 stations pull up to the trough, including KRQR, WAPL, WCKW, WDHA, WDVE, WFBQ, WIOT, WIYY and WPYX. 79 stations are in the middle of this aural banquet, with plenty of room left for dessert. And the HH 42-35\* just says, open up...



WDHA WZYC WCKW

WWTR WAPL KZAM WRXL KROR KRXQ WPYX NEW! WSHE MIAA WONE

WIOT KMBY WLZR INCREASED PLAY AT WKLS WGLF WDIZ

KZOQ WWCK

TOP FIVE PHONES!

KGON - Portland WDVE - Pittsburgh WHCN - Hartford

WKDF - Nashville WEMF - Rochester Kelly Wallace, WLZR
"Polson has delivered what has to be the baluse of the year with Every Rose Has its Thorn' getting top five phones here."

"There's no denying this Poison record. If it Chris James, WTPA doesn't make number one i'll eat the first yellow show of the year."



HARD HUNDRED 74\*

NEW! KGON **KZOQ WHEB** WKLS Now on over 30 stations! WSTZ

Inessa York, KGON

"Steve Miller has another great mid-tempo texture piece—a little support for his concert coming in December."

Tom Van Sant, WIZN

"Steve Miller's 'Just A Little Bit' is infinitely more suited to our sound. Listeners are curious and we want to give them the best track!"

# YD COLE "MY BAG"

NEW ACTION AT ALBUM RADIO!

HARD HUNDRED 97" TOP TEN ALTERNATIVE PLAYI

NOW ON OVER 40 STATIONS INCLUDING WCCC KTCL K ON

WMDK 91X KLOL KATT WOXY WLLZ WIKKL and more WHFS WFNX KTAO WVVV WRCN

"Make sure you check out 'My Bag', an exceptionally strong and accessible Ted McEnroe, WERU

The third single from

# DED HOUSE NTO TEMPTATION"

**ALREADY ON** 

WCKO WMJY KBLE CHEZ **KBCO KTYD WGIR** 



## CHARTSTARS

Melissa Etheridge, "Like The Way I Do", Island.... On her astounding nationwide tour, Melissa has transformed large halls into smoky little coffeehouses with her accessible and unassuming stance. Her attitude transcends airwaves everywhere, and she stands to be the "Great Communicator" more than any hand picked GOP leader. Some impromptu polling at WBLM results in Melissa as Best Female Vocalist, reports Robin Mathieu. Brand spanking play at 9 stations, KLAQ, KRIX, KTYD, KZEW, WAVF, WGIR, WIXV, WKRR and WWCT, and 13 increased rotations from CHEZ, KOZZ, WDHA, WIOT, WMJY, WRDU and WVVV. A total of 99 stations reaffirm their faith in this project and the chart moves 33-29\*.

**Def Leppard, "Armageddon It", Mercury....** Great radio material doesnt' usually translate well into a suitable stadium sound, but somehow they pull off bridging the dimensional gap between transistors and arena. This is more than a mere production accomplishment. And for some strange reason, squealing girls think Joe, Rick and company are big and small in all the right places. This newest cut nestles cozily into your wheel and won't overwork your hormones unless absolutely necessary. New air at 22 stations, including KCAL, KRNA, KRQR, KZEW, WCKW, WDHA, WDVE, WEQX, WGLF, WHTF and WWWV. 121 stations, like KFMG, KGON, WCCC, WDIZ, WLZR, WNEW, WQFM and WSHE, collectively boost the HH action 28-22\*.

Jim Capaldi, "Something So Strong", Island.... For the label that has everything, why not borrow a recognized talent from that flower power decade to flesh out an already powerful roster. So, don't choke if your just-weaned call up and ask who that new artist is, even Paul McCartney has had that difficulty. Dave Heyman at KRIX says, "I never knew that Jim Capaldi played guitar since he played drums in Traffic. He, for our station, perpetuates exactly what we have done with that kind of record. It's the perfect adult record for us"... But, don't eliminate the toddlers yet either. 152 stations say okay, along with KISW, KLOL, KOAS, KRXQ, KSJO, WNEW and WWDC. 13 adds from KOMP, KTYD, WBLM, WFYV, WLVQ, WMMR and WZZQ, and 19 increases from KLOS, KLPX, KWHL, WEGR, WIBA, WNPQ and WPLR. 18-14\* on the Hard Hundred, so you can't deny getting your share.

Mike and the Mechanics, "Nobody's Perfect", Atlantic.... Perhaps the Mechanics were initially considered a part-time sneak into the studio, but a resulting Genesis-roster chart deluge showed that Rutherford's moonlighting had potential. Mike says, "The whole reason for doing any project away from Genesis is to learn something new. You need to get away sometimes so that you can come back a bit fresh." The apparent contradiction between title and response hasn't even perplexed even the most jaded radio vets. Anthony Alfonsi at WDVE compliments, "Mike and the Mechanics 'Nobody's Perfect' is a perfect song for radio. It's a song that stays in your head long after you've heard it"... 152 stations, boosted by 12 adds from CFOX, KBOY, KGON, KJOT, KLOS, KRIX, WCCC, WIBA and WQFM. Just inches from the top ten on the HH 17-12\*.

Steve Earle, "Copperhead Road", UNI/MCA.... Country roots music hasn't been this sizzling since HeeHaw and the Urban Cowboy gave us and our flair pants the double whammy. KQDS's Mike "Joe Bob" Keller cleans the hayseed from his molars and says, "The Steve Earle record is the smartest record I've added this year"... Is your arm broken from patting yourself on the back? Well, round up some slings and band-aids to handle the overflow from the emergency rooms. 144 stations reporting in, with 13 adds from KDKB, KLOL, WAQX, WBLM, WNOR, WPYX and WZZO. 28 stations with top five phones, qualifying it for #5 most requested. With a 20-17\*, it just seems like Nashville all over.

Joan Jett, "Little Liar", Blackheart/CBS.... Joan's first video back in the dark ages of the eighties depicted her difficulty in inking a record deal, so she started her own label. Many moons later, she remains the ideal combination of rebel and insider. Just listen to the vocal Bob Jeffries at KBOY, "Joan Jett has really turned some things around in her professional life if this is any indication. 'Little Liar' is a breath of fresh air from this little lady in leather"... And from WLZR's Kelly Waliace, "This Joan Jett is really gonna work. No doubt about it--she has come up with one of the best songs in her entire career"... Also Tim Parker from KNCN makes a rather astute observation, "The first cut proved that she's back and the second cut is just as strong. I don't think she's ever had back to back hit singles before, has she?"... Tim gets the kewpie doll for that rocket scientist level remark. Along with his station, KNCN, 10 other adds are noted from the likes of KISS, WAAF, WEGR and WLZR. This action boosts the station count to over 100 stations and the HH 32-26\*.

**U2, "Angel of Harlem", Island....** As the long-anticipated accompanying movie debuts on the silver screen, the top ten acknowledges an uncommon 2 appearances from the same group. Under what other circumstances would your most devoted listeners shell out \$5 (or more) to listen to your most profitable record of the season? **Stephen Page** at **KOME** says, "If you thought that U2 had reached the end of their creative rope, think again. I like "Rattle and Hum" better than the "Joshua Tree". I don't know why, I just do"... A move 12-10\*, bound to return to stratospheres where "Desire" has flown. 147 stations are on this second track, including CFNY, KLPX, KZRR, WCCC, WEBN, WHCN and WRQK. The heavy and power rotations are mounting up, as well as the requests (second most requested for the album). Just check your local box office receipts.

#### HARD FACTS

Bad Company, "One Night", Atlantic...
"The Bad Company song is really working for us. The new song has that old familiar Bad Company swagger... they've definitely settled down on this one and gotten into the swing of things." Carter Alan, WBCN

REPORTING: 96-KAZY, KDJK, KEZE, KGON, KLBJ, WRUF ADDS: 16-KMBY, KRIX, KSHE, WCCC, WDIZ, WNEW INCREASES: 16-KFMG, KQWB, KWHL, KZAM, WCKW, WLLZ

HEAVY/POWER: KAZY, KOME, KRXQ, WCMF, WGIR, WXLP PHONES: 3-KGON, KQWB, KWHL

CHART: 38-30\*.... While most groups are just leaping out of the gate for that coveted stocking stuffer niche, this secondary track gets a head start and seals a guaranteed spot under the mantle.

Ivan Neville, "Not Just Another Girl", Polydor.... "Big week this week for artists that were generally unknown to the public six months ago. First and foremost, hats off to Polydor for Ivan Neville. Saw him in town last week. He was hot, the record is hot---and the phones are top 5." Stephen Page, KOME

REPORTING: 134-KISS, KOME, KZRR, WLAV, WONE, WYBB ADDS: 14-KFMG, KLPX, KWHL, WCKW, WKLS, WKRR, WLUP INCREASES: KRQR, KRXQ, KTYD, WGLF, WHFS, WPDH HEAVY/POWER: KACV, KRIX, WFBQ, WMJY, WNEW, WTPA PHONES: 6-KOME, KTYD, KZEL, WEGX, WFBQ, WZBH CHART: 22-18\*.... Breaking a new talent, such a hurdle in this competitive era, doesn't appear to wrinkle too many brows in this end of the market.

Tom Cochrane, "Big League", RCA...."We went with this song on pure faith and it has paid off like a slap shot from the blue line." Eric St. John, WNPQ

REPORTING: 155-CFNY, KDKB, KILO, KISW, KLOL, WMMR ADDS: 1-KLBJ

INCREASES: 16-KQDS, KZEW, WAAF, WCMF, WPYX, WWZU HEAVY/POWER: WCCC, WLLZ, WLUP, WMAD, WNEW PHONES: 7-CHEZ, KBAT, KMOD, KOMP, WDHA, WSTZ CHART: 8-7\*.... By tossing small, insignificant buzzwords like home and family, Tom makes an invaluable connection with upper-demo.

# READ ALL ABOUT IT . . .



# "PAPER THIN"

FOLLOW UP TO THE TOP TEN SUCCESS OF

#### "SLOW TURNING"

CD SINGLE ON YOUR DESK NOW!

#### **ALREADY ON**

WXRT WLLZ CHEZ WOUR KLBJ WRXL KSQY KILO KCHV KTYD

#### Ted Edwards, KGB-FM

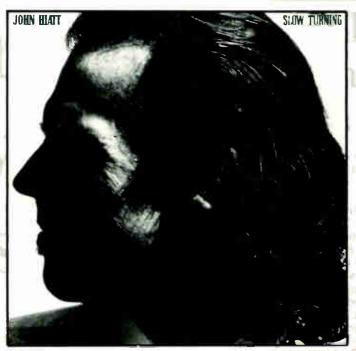
"'Slow Turning' worked better than we could have ever imagined. 'Paper Thin' sounds just as great. This is finally his breakthrough record."

#### **Alan White**

"'Paper Thin' is rock and roll from an adult perspective. Great song writer!"

#### Dave Curtis, Head Record Buyer, Lechmere

"The 'Paper Thin' cut is the rocker we've wanted to hear from him."



# IHIRIY [GH] SPECIAL

# ROCK AND ROLL STRATEGY

Hard Album Impact 7\*
R&R Albums 5\*
Album Network Hottest Nationwide 5\*

#### ROCKIN' out with "LITTLE SHEBA"

Hard Hundred 50\* R&R Debut 50\* Powercuts 47\*

#### On over 50 stations including

KSJO WKLS WYNF WDIZ WLLZ WQFM WBAB WCMF KILO KACV KQRS WDHA WHCN WPLR KMOD WRUF KJJO WHEB and more

#### Thirty Eight Special On The Road!

11/15	New Haven	11/29	Danville
11/17	Boston	11/30	Dubuque
11/18	Poughkeepsie	12/2	St. Louis
11/19	Pittsburgh	12/3	Chicago
11/20	Salem, VA	12/6	Milwaukee
11/22	Wilkes Barre	12/7	St. Paul
11/23	Passaic	12/9	Dayton
11/25	Philadelphia	12/11	Columbus
11/26	Providence	12/12	Detroit
11/27	Rochester		





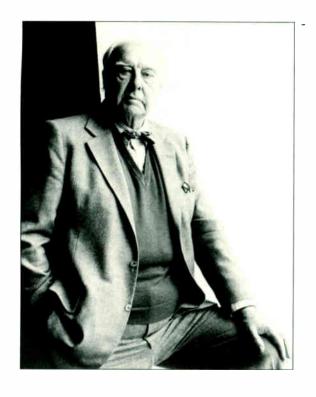
# ALBUM IMPACT

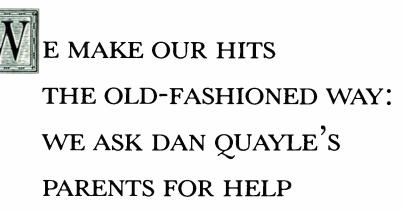
# TOP 60 Lp's

# NATIONAL REQUESTS

Lw 1	Tw 1	Artist Album Soundtrack"Rattle And Hum"
2	2	T. WILBURYS"Handle With Care"
>>> D	3	R.E.M"Green"
4	4	Bon Jovi"New Jersey"
6	5	RANDY NEWMAN"Land Of Dreams"
3	6	Keith Richards"Talk Is Cheap"
7	7	.38 Special"Rock And Roll"
5	8	Eddie Money"Nothing To Lose"
9	9	Little Feat"Let It Roll"
11	10	TOM COCHRANE"Victory Day"
8	11	Van Halen"OU812"
10	12	John Hiatt"Slow Turning"
12	13	Soundtrack"Cocktail"
15	14	MIKE/MECHANICS"Living Years"
13	15	Jeff Healey"See The Light"
17	16	JIM CAPALDI"Some Come Running"
18	17	
		STEVE EARLECopperhead Road"
16	18	Bad Company"Dangerous Age"
23	19	DEF LEPPARD"Hysteria"
22	20	IVAN NEVILLE"If My Ancestors"
20	21	Steve Winwood"Roll With It"
26	22	EDIE/NEW BOHEM"Shooting Rubber"
14	23	Dickey Betts"Pattern Disruptive"
19	24	Kansas"In The Spirit Of Things"
21	25	Vixen"Vixen"
33	26	JOAN JETT"Up Your Alley"
29	27	M. ETHERIDGE"Melissa Etheridge"
30	28	TOMMY CONWELL"Rumble"
27	29	Mich/Shocked"Short Sharp Shocked"
41	30	PURS/HAPPINESS"Love Junk"
38	31	POISON"Open Up And Say"
44	32	JOE SATRIANI"Dreaming #11"
35	33	HOT/FLOWERS"People"
32	34	Cinderella"Long Cold Winter
36	35	GUNS N' ROSES"Appetite For"
25	36	Gregg Allman"Just Before The"
40	37	ROBERT PLANT"Now And Zen"
31	38	Winger"Winger"
43	39	DREAMS SO REAL "Rough Night In"
24	40	Gillan/Glover"Accidentally On"
37	41	Johnny Winter"Winter Of '88"
<b>≫</b> D	42	SAM KINISON"Have You Seen?"
42	43	Scorpions"Savage Amusement"
45	44	CHEAP TRICK"Lap Of Luxury"
28	45	Soundtrack"Imagine John Lennon"
50	46	HOUSE OF LORDS "House Of Lords"
34	47	Night Ranger"Man In Motion"
39	48	Robert Cray"Don't Be Afraid"
51	49	BIG COUNTRY"Peace In Our Time"
52	50	PAT BENATAR"Wide Awake In"
53	51	Ozzy Osbourne"No Rest For The"
56	52	BULLETBOYS"BulletBoys"
57	53	S/SIDE JOHNNY"Slow Dance"
59	54	JETHRO TULL"20 Years Of Jethro"
48	55	Midnight Oil"Diesel And Dust"
60	56	TRACY CHAPMAN"Tracy Chapman"
49	57	Survivor"Too Hot To Sleep"
R	58	JOHN MAYALL"Chicago Line"
R	59	STEVE MILLER"Born 2B Blue"
>> D	60	JULIAN COPE"My Nation"
// U	00	OULIAN COPEMy Nation"

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## **STARSHIP** 'Wild Again''

from the DOUBLE PLATINUM-PLUS Original Motion Picture Soundtrack COCKTAIL.

# ON YOUR DESK THIS WEEK! Already Added at KGGO KEZO KZEL WZZQ KATT WTCS



TRACY CHAPMAN "Baby Can I Hold You" from the TRIPLE PLATINUM debut TRACY CHAPMAN album.

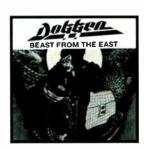
Hard Hundred 86\* Powercuts 82\* **FMQB 81\*** 

**Albums Sales 5 Million** World Wide! On Saturday Night Live November 19th . . .



BILLY BRAGG "She's Got A New Spell" from the WORKERS PLAYTIME album.

**New at KBCO!** Top Ten Alterative Airplay!



DOKKEN "Alone Again" from the live album BEAST FROM THE EAST.

	Added	At			
KISS	WLVQ	KUPD			
KOME	WKLC	WAPL			
KMOD	KZRR	KKDJ			
KBER	KZ00	KCHV			
KJKJ	WCKO	W6MB			
Hard Hundred Debut 99					
Powercute Rebut Q4*					

**Double Live Album in** 



THE GEORGIA SATELLITES "Hippy Hippy Shake"
from the DOUBLE PLATINUM-PLUS Original Motion Picture Soundtrack COCKTAIL.

Hard Hundred 16\* R&R Tracks 15\* FMQB 15

Added! WGTR KKBB KNX "Cocktail Soundtrack" . . . 2.5 Million Units Sold



**FMQB 97\*** 

Your Hands this Week!

# INDUSTRIAL NOISE

#### **NOISEMAKERS OF THE WEEK**

KXRX/Seattle has settled that revolving PD question with the announcement that former KLOL captain Rick Lambert is on his way out West for some Rainbelt duty. The number of names associated with this opening has been piling up like the resumes on Paul Sullivan's desk. "I have burned through a lot of pink message pads but I found very few people who could get the job done. They think they can get the job on the phone simply by talking to you and shipping out a resume. I give everyone a little assignment, something solid to reflect their grasp of the market and the programming needs of KXRX. It's up to them to follow through and, I have to tell you, I get very few results." Rick evidentially was the exception to the rule. After Paul's first choice for the job, KGB's Ted Edwards went South on the deal, the doors opened up for more candidates to get their shot and Rick came out heads and shoulders above the competition. "He paid for his own ticket to come out and diagnose the market and I quickly found that he had all the elements I was looking for. As far as fitting in with what we are doing here Rick was like a hand in a glove." The high personality mix at KXRX is much like the one Rick led at KLOL and the musical values are similar as well, so this should be a good match. Rick's diverse background was also a factor, "I like the fact that he had experience with CHR and Classic Rock and was successful in both." In the end, it was Rick's results oriented drive that got him the job, "Our communication wasn't a lot of hot air. He had everything the job requires and upon checking his credentials we knew we wanted him for KXRX." The new chapter of the Battle in Seattle should start heating up in double quick time.

WMMS/Cleveland man on the spot Kid Leo continues to be associated with those seemingly endless rumors connecting him to a projected move in the direction of CBS Records. Whether or not the Kidster will be Veepin' it up in A&R land or some other pertinent department the buzz on this one continues to ram on unabated. About the only thing you can really say for sure with this story is that Leo is currently a very wanted man and his old buds at WMMS are not about to let him leave without a solid counter offer. The inside skinny is leaning heavily towards that big move East however, with Leo bringing his considerable talents to Big Red before too long.

#### TRACKING GETS REAL

It is amazing to report the developments in station monitoring lately. First, there was all the stink about Monday Morning Replay and their "Keep 'Em Honest" tracking of major stations. Next, came the R&R campaign to halt paper adds that cost two reporters their status. Now we hear that Billboard is getting ready to unleash a special new computerized monitoring system that virtually eliminates playlist padding. The new system utilizes computer software to recognize and track playlist material, matching it against the reported playlist for verification. Billboard's Broadcast Data Systems has been working on the project over the last two years at a cost of more than \$10 Million. This development should not only revolutionize playlist reporting, with impact at the independent promotion, tip sheet and royalty levels of play expected to be This innovation dovetails with some steamy rumblings about a new computer system at R&R being introduced after the holidays. What does it all mean? Try a little reality on for size. The days when you could fiddle with those facts and get away with it are long gone. With this new system Billboard could effectively reclaim some premium turf.

#### **Z-ROCK SIZZLES**

New markets for the Rockers from Dallas includes Minneapolis and San Antonio. KSJL/San Antonio and KJJO/Minneapolis recently signed on for the duration but interesting to note, the stations involved are both AM signals. So, while this expansion is key to the majors affected, it still indicates a continuation of the "AM's are Us" approach that predated Lee and his structural shifts at the company. Hopefully, the sales force can get things in gear for some major FM turnover in the coming six months.

#### **ROTH LANDS AT CBS**

As often discussed in the broadcast pipeline, Myron Roth has been appointed CBS's Senior VP/GM on the West Coast. The former MCA potentate will report to Tommy Mottola who cites the job done by Myron when at CBS earlier in his career as a prime reason for bringing him back into fold. The recent move by the corporation to beef up their Pacific Rim presence with the formation of WTG Records was seen as a strong first step in the migration of certain aspects of the label operation a little closer to that Sony powerbase. Look for Myron to take an executive posture that will include the supervision of all aspects of the company on from their Los Angeles headquarters.

#### **ROCK OF THE NINETIES HITS MTV**

The news is out and Rick Carroll has been signed to consult MTV is their Post Modern and 120 Minutes programming. Rick was most recently spotted in DC revamping WBMW/WJFK but when the program stopped a little short of his expectations he started looking for some other places to put his energy. Aside from this MTV move we hear that Rick is within an eyelash of announcing a top ten market client for his Rock Of The 90's format. The intended station would slant CHR and would be an AM sister station of a bigtime CHR. The combo could be a monster and you can take it to the bank that this guy is going to be making some major moves on the MTV horizon.

#### IT'S NOT ONLY MONEY THAT MATTERS

The upcoming Children Of The Americas broadcast benefit being organized by Graham Nash and UNICEF has added yet another stellar talent to their roster. Randy Newman will be joining CSNY, Jackson Browne, The Fab T-Birds and Robbie Robertson in a special debut of his new single from the Bill Murray movie "Scrooged". Pat Benatar will be on hand in her capacity as Honorary Spokesperson for the UNICEF U.S. Committee and more than 100 stations are expected to be involved this year. If last year's event was any indication, this should be a great show.



Well, maybe it is money that matters after all. Here we see Randy paying off that "parking ticket" for his nuclear powered submarine in front of the Hard Report.

#### SHEEPSKIN PROMO-LAND

The College Promotion ranks have just gotten a shot in the arm with two strong additions reported recently. Over at the Home Of Nipper the new guy to watch is **Bruce Flohr**. Bruce is currently working out of LA but that may soon change as RCA issues his marching orders. The other big College appointment sees **Paul Vitagliano** getting the nod as National Promotion Manager for Modern Music/College Radio at Warner Brothers. Paul's background in the Boston music scene aptly prepares him for the challenges ahead.

#### **JEM MOVES**

The new location for those jolters at **Jem** is 6600 River Road, West New York, N.J. 07093. The phone number is (201) 868-6400 and the fax configuration is (201) 868-9322. The new address goes into effect as of the 1st of December so make those changes in your memory disc.

TOM BASS/WPLR: GREAT PHONES AND GREAT SALES IN NEW HAVEN FOR CIRCUS OF POWER, SO GREAT IN FACT, WE'RE TWO TRACKS DEEP!

# CIRCUS OF POWER MORE M



# THE NEW 12" FUELED FOR AIRPLAY

HOWARD STERN/WXRK, WYSP, WJFK: MARK MY WORDS, CIRCUS OF POWER WILL BE THE NEXT BIG THING ... THEY'RE EXCELLENT. THEY'RE A CROSS BETWEEN GUNS & ROSES AND BON JOVI ... I'M LAYING MY REPUTATION ON THE LINE AND I'M NOT MAKING ANY MONEY ON THIS ... THIS WILL BE THE NEXT BIG BAND ... CIRCUS OF POWER!



MANAGEMENT: TOM MOHLER FOR SANCTUARY MUSIC INC.

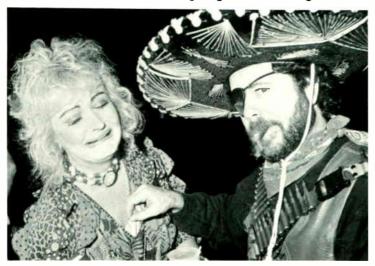
## INDUSTRIAL NOISE

#### **MARTELL MOJO PHOTO**

Those wild and wacky folks out West had a barrel of fun when the most recent T.J. Martell benefit coincided with Halloween. Check these costumes out as photographed by Jeff Kravitz....



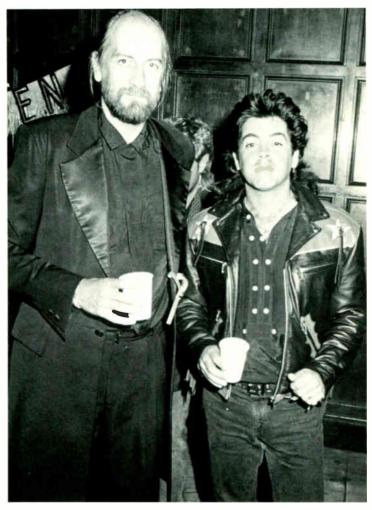
"The Count" Marko Babineau giving it his best fang action.



J.B. "Pepito" Brenner making a night deposit much to the chagrin of Roxy Myzal.



They be jammin' and slammin' onstage for a very good cause.



**Mick Fleetwood** and **Billy Burnette** shown here spare changing the crowd.

#### **BUNNY BUCKS & MCA SOMALIANS**

There are carrots for everybody out West with news that **Warner Communications** turned in their best third quarter performance ever. Check that net income of \$105 Million as opposed to \$66 Million for the same period last year and you just gotta know that there are some major grins being flashed at Bugs Central. As for the music division, earnings for the third quarter rocketed a full 49% from \$52 Million last year to a healthy \$77 Million this year. Key players? How about those killer albums from **Guns** 'N' **Roses**, **Tracy Chapman** and even the "**Cocktail**" soundtrack for some standouts. Likewise, at **MCA** the money is rolling in with a 15% increase in third quarter earnings over the same period last year. At MCA those numbers translate into an increase in their operating income from \$47 Million to \$54 Million for the same period. Revenues for the entire group crested the \$800 Million mark while the Music Division saw earnings rise 53% from \$10.4 Million last year to almost \$16 Million for the third quarter this year. Pass the cigars folks.

#### **RIAA GETS HAPPY**

And why not, with the biz in such healthy condition, everybody but Morris Levy has reason to smile these days. Total shipments by the industry increased by 11% over the first half of the year and the dollar amounts showed a sizable 18% jump over the same period last year. The cassette numbers are also on the up and up with an 11% increase and a whopping 547% rise in the sales of the new cassette single format. CD's had a great first six months also. Sales are up 47% for the CD market while the much maligned LP took a 22.4% dip during the same time period. Check the sum total for a real eye opener though. The estimated value of all formats shipped, based on suggested list, comes to a chest thumping \$2,961 Billion and that's for the first six months of the year alone! Talk about a free lunch program. Where do I sign up?

# ON THE AIR HARD HUNDRED 54-48\* R&R AOR TRACKS 54-47\*

KGB **WYNF** YLHW **KBPI KISS WLZR** KLOL WLLZ **WQFM** KFMG WONE KPEZ KJJO KAZY **KUPD** KRXQ **KSJO WDHA KJQT WTPA** KNCN WAPL **KZRR** WRQK KLAQ WCCC WPLR WRXK **WGBF** WSTZ KILO KMOD WCMF KBER WPDH WIMZ KOMP KKDJ WEZX KNAC KEZE **KICT AND 40 OTHERS** 

**NEW:** WBAB Q107 WKLC WAVF WWTR WAQY WHTF WDIZ WFYV WIXV WGLF KRNA KSQY WZZQ

# ON THE TUBE



ACTIVE ROTATION
2-3 PLAYS/DAY

# OUT OF THE STORES

BREAKING AT NEW YORK/RECORD EXPLOSION,
BOSTON/GOOD VIBRATIONS & ROCKIT, ROCHESTER/
HOUSE OF GUITARS, NEW HAVEN/CUTLER'S,
CHICAGO/ROLLING STONE & MUSIC WAREHOUSE,
MIAMI/JERRY BASSINOS, FT. LAUDERDALE/SID'S
NASHVILLE/CAT'S, COLUMBIA/MANIFEST DISCS,
NORFOLK/TRACK'S, DENVER/B&T AUDIO, COLORADO
SPRINGS/INDEPENDENT RECORDS & VIDEO,
PHOENIX/ZIA, SEATTLE/BUDGET, TOWER, ANAHEIM

PRODUCERS ANDY JOHNS & GREGG GIUFFRIA EXECUTIVE PRODUCER GENE SIMMONS MANAGEMENT BY KEN ADAMANY ASSOCIATES





## INDUSTRIAL NOISE

#### **NIPPER GETS SILENT**

In the mailbag this week came a lot of announcements about what bands were popping up where. Nothing rattled my chain as much as the news the RCA was prepping another release from the vastly talented band The Silencers. Led by Jimmie O'Neill, the band sprung a minor masterpiece on the Colonies with the release of their "A Letter From St. Paul". In fact, it was one of the first requests I made of John Sigler, to get me a copy of the cassette, as mine had gone South due to near permanent play at home. The single "Answer Me" has already been released in the UK and we can expect a shot at this gifted band early next year.

#### **CONFAB A GO GO**

The '89 Consultant Convention Sweepstakes is already getting in high gear with news of two events on the horizon. The Burns Media Radio Studies Seminar is being readied for its January 9th through 10th run. The meeting will take place at Redondo Beach this year and look for George to lead the way on a range of topics including the creativity cycle in programming that is going on these days. The other big show to look for is the PMG parade of programmers. The Pollack squad will be hitting the hotels in February this year with the usual big ticket dinners, mano y mano skull sessions and time spent by the pool. Get your plans in the hopper and we'll see you out West.

#### AIR TRAFFIC CONTROL

Our favorite air freight line, the Jefferson Airplane, is definitely getting together for some more time aloft. Everyone but Marty Balin has been able to put aside any past differences and get things back in line for a much rumored reunion. Grace has a few contractual hang-ups but, internally at least, the band is ready to get back to work. Currently the members are finishing work on their own legalistic bonding while preparing for a Summer album and tour to follow. This should be a major and a half event for a generation that, it would seem from this perspective at any rate, continually finds their own heritage more fascinating than anything else going on in the culture.

#### **MUSIC AWARENESS EXPANDS**

Jon Scott is getting ready for an addition to his staff out West and we can't think of a better group of industry pros to be affiliated with. Good communication skills and the ability to work with clients in setting up their travel and music promotional campaigns. Interested candidates should contact Jon at (818) 883-ROCK and put on your best phone face. This opportunity extends to anyone interested but a Southern California residency might be of some help.

#### **ATCO GETS DEREK**

As reported last week, Earman Deluxe Derek Shulman has settled in at ATCO after finally being let go by his Polygram compadres. The snag hinged on getting the big split of Mercury and Polydor up and running while sorting out some contractual nonsense. Roster changes with Atlantic are rumored already and Derek is on site for one thing only; to pump up the ATCO machine into a serious competitor. Regional staff is in place and the top tier of the company may see some additions shortly. One thing is certain, Derek is primed for his first label Presidency and those around the man are practically vibrating from the emanations.

#### RICHARDS ON A ROLL

It would be safe to say that the hottest ticket in Hardland right now is for the Keith Richards Philadelphia dates. Grown men and women have been whupping on each other in broad daylight for a chance at this show and it is gratifying to know that we aren't alone in our near frenzy to see the Stone alone. When word hit New York that Keith would be opening at the Beacon, tickets flew out the box-office at an unprecedented rate. Within twenty minutes of his surprise announcement all of the seats were gone and anticipation all along the tour's projected route is hitting white hot readings on our Fan-O-Meter. In the meantime, we hear that Mick is doing great on his current dates in the Laotian jungle with rave reviews coming in from those boffo gigs at the Borneo





From his debut solo album **SLOW DANCE YL0115** 

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Hard Hundred 60\*

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**KBCO** WMMR WNOR WBAB WBCN WIYY KTYD WAAF WDHA WEZX KKAZ and many more!

"Southside Johnny's 'Ain't That Peculiar' was our #1 request for three weeks running!"

Rob Wagman, WWRX, Providence

"'Aint That Peculiar' and 'Little Calcutta' show Southside in his prime, still beltin it out." **Tom Van Sant, WIZN, Burlington** 

"I'd slow dance with Southside Johnny any time at all, and any one of our listeners would jump at the chance to do the same. We keep coming back for more and 'Ain't That Peculiar' is a wonderful rendition—Southside all the way."

Pam Brooks, WPDH, Poughkeepsie

# David Knopfler



From his album LIPS AGAINST THE STEEL YL0120

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Now on over 25 Hard Reporting stations including

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"David Knopfler has always been in the shadows of his brother Mark and 'Whispers Of Gethsemane' brings him out of that shadow!"

Doug Clifton, KBCO, Boulder



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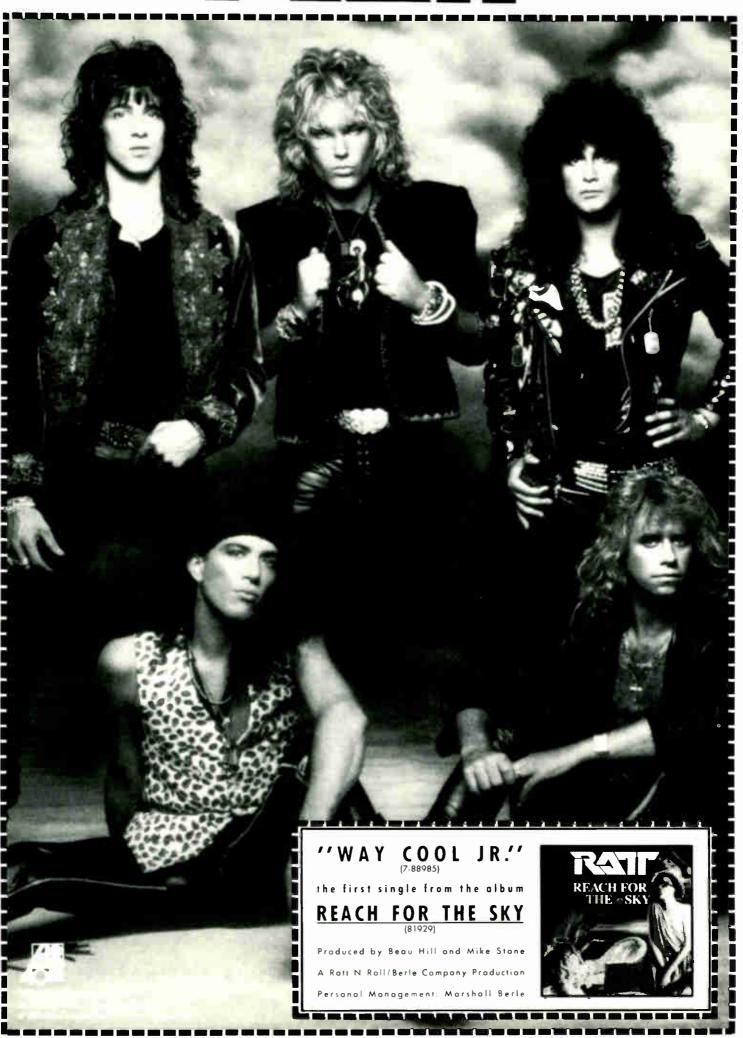


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Hard Hundred 60-36\*



# INDUSTRIAL NOISE

#### **LIGHTS AND CAMERA!**

Actually the working title for the film of Brian Wilson's life, is appropriately enough, "Love And Mercy". Brian's psycho-guru Eugene Landy is in this project up to his armpits and his quote on the project pretty much sums it all up, "I'm going to get into what it is to take a guy that weighs 310 pounds, get him down to 180, get his voice and his life back, and make him great again." This is starting to sound like it's Gene's film already doesn't it? The plot will track Brian's long walk in twilight and his subsequent re-emergence with the help of Landy and, it must be added, an entire generation of fans who were rooting for Brian at every turn. With Landy telling the media that the film will be, "like Rocky with music", we just had to turn the Hard Casting Agency loose on this one. First, we decided that what this project needs is an all black cast for that curiosity surge at the box office. Imagine the potential of hiring Robert Townshend as Director and casting Al Sharpton and Mike Tyson as Brian before and after the Landy treatment. For that pivotal role who else but Don King as Eugene Landy, Living Colour as the Boys on the Beach and, in a special cameo, James Brown on a work furlough as Brian's old man. course, with an all black cast we need a new title. Let's face it, Love and Mercy isn't quite ballsy enough for what we have in mind. I've got it, how about "Hang Twelve"? Screenplay by Marrone and Trapp, of course.

#### MORE ADVENTURES IN HARDLAND

The past week has seen some mighty talent swing though our doors here at the Hard Report. If that interview with the Screaming Tribesmen wasn't enough fun, talking about their first nine days on the road in America, how about that quality time with Mike Rutherford discussing the creative juice behind his new album with the Mechanics. A&M songbird Marti Jones dropped by on her way to a solo show in Philadelphia and we found her company as beguiling as her music. Then the stage got swept for the visitation of Randy Newman. As much a renaissance man as anything else, Randy was fascinated by the Lincoln Log structure of our cabin, the computer systems we use in generating the sheet and the numerical reporting procedure that reflects our charts. In fact, Randy was especially interested in that little feature of the tour. It was a pleasure spending a little time, just Randy and the cassette recorder, getting some insight on his recent success and what it all means. Look for the full interview next week. Finally, All About Eve stopped by on a rainy deadline night for some photos and shotgun chatter about everything from the immortal Bonzo Dog Band to what it's like to spend an eternal afternoon on the roads of Jersey. Overall this week has been a piece of cake, some automotive trauma aside, the heat is back on and we are counting those Year End Ballots with a lot more satisfaction than anything comparable on a national level.

#### **MARATHON MONTAGE**

A series of shots taken by Larry Barkan at the recent Music Marathon in New York shows why we love this business...



Mike Cooper getting some time in on one of the many panels that occurred that weekend.



Sire's **Howie Klein** and **Lou Reed** handling the crowd in an understated fashion.



**Lee Abrams** making a couple of points in his address to the assembled throng.



Of all the shots this has to be the "Face Of The Marathon".

# DON'T FORGET TO MAIL IN YOUR HARD REPORT YEAR END BALLOT. REMEMBER UNCLE BILL IS WATCHING...

# NEW DREAMS IN A NEW LIGHT ARISTA'S ONE-TWO PUNCH

# THE JEFF HEALEY BAND



# "CONFIDENCE MAN"

With Jeff's recent appearances on "Late Night With David Letterman" and "NBC's Sunday Night," and the band's explosive tour, the buzz has become a roar. "The Healey Express" rocks on as this lead track from their electrifying debut album, **See The Light,** goes to the top. Anyone who's seen Jeff's one-of-a-kind playing has seen the light.

MTV - ACTIVE ROTATION!

# DREAMS SO REAL

"ROUGH NIGHT IN JERICHO"

The dream has just begun. The lead and title track from their dynamic debut Arista album, **Rough Night In Jericho**, continues to build each week while their gritty live shows are winning over fans everywhere. This is rock 'n' roll for real. Let the cold winds blow.

MTV - BREAKOUT!

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OUR ROCK HAS JUST BEGUN TO ROLL

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## INDUSTRIAL NOISE

#### THE RADIO RUMBLE

KWHL/Anchorage PD Cyndee Maxwell is departing the station for opportunities in the lower 48. Dan Thomas gets the nod on an interim basis and his hours for music are Wednesday and Thursday from 3-5pm. Cyndee can be reached at the station for the next couple of weeks for those tearful goodbyes. Her home number is also available at (907) 248-3547 for any. "I have been very happy at KWHL but this was on the order of a family decision, not a professional one. It's just time for my family to seek some new territory", said Cyndee, a ten year vet of the tundra and one of our favorite ladies in the biz. As for that opening in Anchorage, interested candidates should be top heavy with talent and comfortable with a skinning knife. You should also get it in gear right now because the station has already begun the interviewing process and they want to make a decision soon.

WYSP/Philadelphia has made some moves with their airstaff that sees Debbi Calton moving to middays from nights and weekender Robin Lee getting some full time duty. As for all this loose talk about John Robert's good buddy Andre Gardner moving in for an MD post at the Philly rocker, "Andre is operating under a very strong deal and simply is not available", according to Roberts. "Don't get me wrong, I'd love to have him if I could but that's just not the case right now." As a result, Mike Wolf is still the guy.

WRXK/Ft. Meyers new PD has been named and he comes from within the station. Dick Tyler steps up into the vacancy made when Greg Mull got his promotion last week to Ops Manager. Dick brings nearly two decades of experience to the table and his understanding of the internal workings at the station could not be surpassed given his work as MD since April. According to our pal Greg, "There is no one with more format experience, market experience or more knowledge of the Beasley Broadcasting Group than Dick Tyler." As for Dick, "I don't foresee any change in direction." That would make sense given the station's #1 25-54 ranking, don't you think?



WDVE/Pittsburgh had a great time at their recent Little Feat shows and here we see Anthony Alfonsi and Tom Kay posing with keyboard meister Bill Payne.

WKLC/Charleston informs us that they have secured their Production Director in the person of morning show sidekick Rick Elliot. PD Alan Sells clocked in, "He's been doing a great job already as an interim Production Director so why not let him carry on." That means they are still looking for a drivetime jock so get your T&R to them ASAP.

WRQK/Canton PD David Anderson exits the station and although details are sketchy at deadline, we can report that Greg Morrison is the new PD and that Steve Gibson will be acting in an MD capacity until further notice. Music hours for Steve are Thursday and Friday from 3-5pm. As for Dave, he is currently shopping a deal and we know of few ears in better condition.

KGB/San Diego tells us that Pam Edwards has been promoted to APD at the station in recognition of all her hard work and general coolness. That other Edwards, Ted, tells us that Pam will continue to work that turntable as MD so you can save those resumes folks.



WNEW/New York turned 21 recently and those bearded boys ZZ Top dropped by to corrupt their morals now that they are of legal age. Pictured are Pat St John, Dusty Hill, Scott Muni, Billy Gibbons, Kenny Puvogel and Frank Beard. Don't ya just love that \$700 suit action from these blue jean boppers? I wonder who parked the Corniche?

KRCK/Omaha has made Paul Kriegler their MD replacing Brad Thiel. Paul has bee affiliated with from the beginning and we can think of no one more qualified to steer the musical fortunes of their programming efforts.





WDHA/Dover had a visit from Britny Fox and some listeners came out of the woods for some celeb flesh pressing. Here we see Dizzy Dean Davidson taking a thigh sample from an unidentified listener. Or is this a North Jersey example of those weird roadside cellulite spot checks? Building a bigger and better butt... the guys from Britny Fox are doing their bit for America and I, for one, am pretty darn happy about it.

WZEW/Mobile needs an afternoon drive jock and MD to replace Kerry Gray who is on his way to WOXY/Oxford where he will be stepping into the shoes left vacant by Jetson when he split for Relativity. A pretty damn happy Kerry called to opine, "I've always had a lot of respect for WOXY. They play so much progressive music that it's a dream to be involved with them. The minute I heard Jetson was leaving it was airmail time." It will be two weeks before Kerry hits the bricks so get your T&R in the pipeline right away.

KMJX/Little Rock experienced a little unwanted downtime recently when some truly slow witted locals shot up their transmitter. 48 hours of dead air resulted and the authorities are on the case. Back at KTYD we had the same trouble and we eventually had to get some college kid to live on the transmitter site. Talk about a life spent in Radio Hell, this kid definitely paid his dues.

WBYR/Buffalo is well documented as the next station to give the SMN Wave format a throw. Looks like the rock market got a little tough on the old nerves so now they are looking for something soothing to iron out those synapse lapses. The new calls will be WBMW and we certainly hope they have better luck for them than they were for the current WJFK in Washington DC. John Piccillo stays on board while a number of jocks head for the garage with their headphones in tow.

### INDUSTRIAL NOISE



Are these guys upset about royalties? Not enough advertising budget for their latest album? How about strange S&M bondage routines that I have known? Naaah! It's just Bad Company's Simon Kirke and Brian Howe discussing who will pick up the tab for lunch with WEA President Henry Droz.

WPLR/New Haven enlisted the aid of Gregg Allman for their drive to raise food for the needy in the area. When Gregg and .38 Special hit town on their current tour they will be encouraging the locals to bring in canned goods as part of their admission. The station thinks they can reach a goal of 5,000 pounds with this mission of mercy and we certainly hope they accomplish that and much more.



KSHE/St. Louis celebrated their 21st with an incredible show that featured those Dixie Roosters, Little Feat. Here the band gives credit where credit is due.



And in this shot we see a chunk of the KSHE braintrust basking in the glow of yet another big win. Left to right we see GM John Beck, PD Rick Balis, Marie Balis, Little Feat's Fred Tackett, Billy Payne, Richie Hayward, KSHE's Gary Bennett, Al Hofer and consultant Jeff Pollack doing his best "Norm Pattiz on a diet".

WAPL/Appleton marked the election of George Bush in a unique sorta way. The morning show took to the air but pretended to be doing their shift from the safety of Canada. We have also heard that there has been a mass migration of hipsters from a number of major cities. The trail of brie rinds and Perrier empties are piling up from here to Miami and back.

WIZN/Burlington names Phil Moyer to their new Promotions Director slot at the station. Phil joins a great group up North and we expect some major action from him now that he's got his marching orders. Remember Phil, nobody reprints photos with the same quality as your buddies at the Hard Report. I mean, why bother to run a shot in another trade when your face comes out looking like a fingerprint.



KTXQ/Dallas lent a helping hand when Rockline came to town for an interview with Elton John and Bernie Taupin. Pictured are two guests of the station, "Smiley" Taupin, Q102's Karen Lukin, Reg hisself and Q102's Jill Savage.

ZETA-4/Miami morning guy Neil Rogers has split the station and lived up to his non-compete by going to AM talk shop WIOD across town. WIOD is the sister outlet for WGTR so this looks like a little tit for tat and a nice piece of market positioning for Bill Wise and his team. Neil has been known for his blatant air personality and he has been butting heads with some elements of the community ever since he debuted. But, one thing is certain, the man definitely had a way with those Arbs, always turning in solid numbers for the station. Those old "Philo-Diffs" were cited as the reason for Neil's departure by ZETA-4 management and there is no word on who is replacement will be.



WKFM/Syracuse certainly made somebody's day when they gave away their classic Corvette in a recent promotion. Happy as a pig in Mustang do-do is the winner Tom Addison with morning personalities Lois Burns and The Fat Man with PD Brian Illes. Hey Lois, sure beats riding that Oscar Meyer Weinie doesn't it. Or is that a silly question?

WYNF/St. Petersburg needs some help with their Annual Christmas rock and roll auction. Any little thing with a celeb John Hancock on it will do so get your package to Charlie and the squad down in Florida.

### INDUSTRIAL NOISE

KNX/Los Angeles has settled on some of their new staffers. After a lot of window shopping, Kurt Kelly decided on Janine Wolf as his new morning personality. No big surprise there, as Janine had been working at Transtar, (Kurt's alma mater), since 1984. Janine is a veteran of the radio wars in Portland and LA and has done a significant amount of voice work for Disney, syndication and major airlines all over the world. Another Transtar refugee, Tonya, will be joining KNX for swing shift work and assistant duties to Kurt. The production staff gets a solid boost with Jeff Davis making the trek from Chicago where he has been doing a ton of voice work. His number two man in the Studio is Andy Geller who has a strong theatrical and musical background. Together they should make for a strong double play combination.

KRXQ/Sacramento announces their new lineup for Fall. Kevin "Boom Boom" Anderson still holds down mornings, Judy McNutt hits the studio from 9-11am, Pat Martin works out 11-3pm, 3-7pm belongs to Charlie Thomas, the effervescent Pamela Roberts pulls night duty from 7-10pm while Brad Adams makes things happen 10-2am and Jeff Jackson keeps the swing shift company. A strong list of on air features and a guaranteed 40 minutes of commercial free rock every hour and I can almost smell that Sacramento battle heating up.



WYNF/St. Petersburg got a visit from Ian Hunter and Mick Ronson when they were in town recently. A little hot lunch and some posing in what has to be the most photographed studio in America. Left to right are Jon Volmar, Ian, Mick (Hey Mick nice work on that Fatal Flowers LP), Russ Albums, Steve Patrick and Marcia Longo.

WZBH/Ocean City has upped their wattage to 25,000 big ones. The expansion of their signal should help deliver more listeners in the area, with a new penetration into the North Virginia market as a result.

WXRT/Chicago needs a Promotion Director and you look like just the sort of guy/gal they have in mind. Get your package to Seth Mason for consideration. On the other side of the hall, Norm Winer is shopping for a Production Director and interested candidates should advance their materials to Norm ASAP. The address for both jobs is WXRT, 4949 W. Belmont, Chicago, IL 60641.

KROQ/Los Angeles fielded a team of staffers against K-Earth recently on that cultural highpoint of my pre-Prime Time viewing "Win Lose Or Draw". The poorman, Jed The Fish and Richard Blade collected \$1,200 in prize money for L.I.F.E. a local foodbank for the needy. The crowd was solidly behind the ROQ'ers and even Burt Convy, that hunka mental floss on two legs, was amazed and titilated by the jock ability to play a game that most of us left behind before puberty.

KNCN/Corpus Christi seeks an Ops Manager and a Promotion Director to fill out their front line staff. Former OM Randy Marx has shipped off for Production duty at WRMX/Nashville. "I was very happy at KNCN it was just that this station offered me a very interesting position. It was just too good to pass by. The market is very dynamic, there is a lot of activity going on here and it's great to be close to all this action. I was real pleased with the progress at the station, we've seen the sort of improvement we wanted and there is more to come. I can recommend the job at KNCN to anyone. Even veterans could find the market a challenge." Be sure to get your package to the station right away for a shot at a prime AOR with a 12 year heritage to work from.

WCZX/Poughkeepsie has, after much wrangling, decided to head South on the format. The new direction is A/C and we expect that there will be a big shakedown as a result.

**WWRX/Providence** has upped Jane Donovan to their Promotion Director slot. Jane will replace Carol Kuhn and continues to work the night slot as well.

WRKI/Danbury has a new Promotion Director in the person of Jeff Blumin. Jeff has worked the Syracuse market and was affiliated with Westwood One in the Sales and Research Department prior to taking this job with WRKI. To show how happening Jeff is, he no sooner gets the job then he snags an Assistant by the name Suzy Ronholm. Jeff and Suzy celebrated their new assignments by sending me large bags of unmarked bills with a scrawled note, "Make us look good". No problem J&S, but next time let's make that payoff in silver bullion, ok? There's no messy paper to deal with that way.

#### JIM TRAPP

When Hard Report Music Director Mike Marrone hit town for some live work by BB King, John Mayall and the immortal John Lee Hooker a good time was definitely had by all. What follows is Mike's review, we think it's aptly titled....

White Boy Lost In The Blues
A night in the Apple with BB, John Lee and Mr. Mayall

Some of you may recognize the title of this account from a Sonny Terry and Brownie McGhee record released by A & M in 1973, (SP-4379). On the tune in question John Mayall blows some mean harp with his main inspiration, Sonny Terry. It was one of the mainstays on my turntable ever since I heard it on the radio in high school. The song was written by Michael Franks, (yeah, that Michael Franks!), and fuses the old Black, white British and white American interpretation of the blues. To me this proved that you've either got 'em or you don't. White, black, yellow, blind, mellon, chitlin'---whatever, it don't mean a thing if it ain't got that swing. I think another great bluesman by the name of Duke used to say that. What I'm getting at here is that blues in general is a universal language, that for the most part is vastly overlooked in terms of steady AOR play. How sad, considering that without it, there would be no rock and roll---whatever that is. I only bring this up as a preamble, because on the night in question, 11/4/88, I saw what could be an advertising executive's demographic wet dream in attendance at the Beacon Theater. To top it off, this was Friday night's hottest ticket in New York City.

Starting my night off with a set that burned beyond belief, featuring future guitar legends Coco Montoya and Walter Trout, John Mayall sounded like his 56 years of experience--but didn't look a day over 40. Dividing his time between guitar, harmonica and keyboards, and all the while doing vocal duty, he displayed the athletic grace and dexterity of someone clearly having the time of his life. The band was, without a doubt, at the top of their game. Concentrating almost exclusively on material from the new "Chicago Line" album, on Island, they were not only a revelation, but a sort of musical fountain of youth. On more than one occasion during the set, the hardened industry types in my section couldn't help but throw their collective heads back and growl in delight.

Space and time really don't permit me to delve into the beauty of seeing near 80 year old John Lee Hooker exemplify the true meaning of a "Bluesman". The maroon shark skin suit and ray bans, was an apt visual synthesis of that urban cool and field holler shout. And how about the phonetic depiction of B.B.'s "Vegas" with the ghetto showmanship from his opening instrumental bed, into the lead off plea of "Outside Help". We're looking a gift horse in the mouth when it comes to getting those upper, cross format, demos. That muse is the blues, and even though Robert Cray has already proved it, there's another great record to test the theory out on. It's called "Chicago Line" by John Mayall and the Bluesbreakers.

Mike Marrone

#### **JOBLINE**

WGIR/Manchester wants a killer morning talent with great production skills a priority to join their #1 breakfast club team. Killer bucks for the right killer person. Send your T&R to Jon "Killer" Erdahl at WGIR, P.O. Box 101, Manchester, NH 03105.

WHEB/Portsmouth seeks full and part-time rockers, work with winners, females encouraged to apply. Send T&R to Chris Garrett, P.O. Box 120, Portsmouth, NH 03801.

WZBH/Ocean City is looking for a double duty News Director/Maintenance Engineer in a beautiful resort town. Send your stuff to Vince Edwards at 701 N. Dupont Highway, Georgetown, DE 19947.

**Enigma** has career opportunities in Chicago and Dallas for those with that smooth phone technique. Contact Rick Winward at (213) 390-9969.

KMBY/Monterey needs a strong talent for their morning show. Females are encouraged to apply for this position in paradise. Get your package to Rich Berlin ASAP at 1098 Del Monte Ave, Montego, CA 93940.

WDHA/Dover is accepting T&R's for possible future openings, in both part and full-time slots. Get your material to Andy Dean, 419 Route 10, Dover, NJ 07801.

WOXY/Oxford needs a PD to slipstream the departure of Jetson, must be experienced and know how to pilot the fortunes of this music intensive station. Get your T&R to Doug Balogh at 5120 College Corner Pike, Oxford, OH 45056.

WWWV/Charlottesville is searching for a 6-10 jock who can keep things going for their AOR approach. Direct that T&R to Jay Lopez at 1140 Rose Hill Drive, Charlottesville, VA 22901.

Rock Radio Concepts has multiple PD positions available in small and medium markets. Females are encouraged to apply and should send T&R to Paul Ingles at Box 36353, Albuquerque, NM 87176.

Pollack Media Group is looking for morning talent to man walls at various major market stations in their stable. Get your best toast and jam aircheck to 984 Monument Drive, Suite 105, Pacific Palisades, CA 90272.

WKLC/Charleston leading AOR in top-50 A.D.I. looking to fill afternoons and early-evening air shifts. Possibly in conjunction with Production Director slot. Send T&R to: Alan Sells, WKLC, 100 Kanawah Terrance, St. Albans, WV 25177.

KSJO/San Jose needs an all-night nemesis, production ability is a must. Send your T&R to Ken Anthony at 1420 Koll Circle, San Jose, CA 95112.

KEZE/Spokane needs a 7-12mid rocker and females are encouraged to apply. Send your best to Gary Allen, P.O. Box 8007, Spokane, WA 99203.

KRQR/San Francisco is looking for a top-notch production director. This station by the bay is an equal opportunity employer. Send T&R to Chris Miller, KRQR, 1 Embarcadero Center, San Francisco, CA 94111.

WFBQ/Indianapolis is shopping for a P.D. to fill the shoes of Jim Pemberton. They need someone with P.D. credentials who can work within the framework of a winning team. Direct your stuff to Chris Wheat ASAP at 6161 Fall Creek Rd, Indianapolis, IN 46220.

WEQX/Manchester needs a seasoned morning talent. Great sideline benefits (including numerous ski resorts) for the right person who can communicate effectively without schtick. Wax up your boards and get your package to Andi Turco at P.O. Box 1027, Manchester, VT 05254. No calls, please.

KLOL/Houston is looking for airtalent to fill their weekend studio attack. Send T&R to Dayna Steele at 510 Lovett, Houston, TX 77006.

WKFM/Syracuse needs a production director with good copywriting skills and that elusive sense of studio magic. Get your work reel to Brian Illes at 1022 Willis Ave, Syracuse, NY 13204.

KQDS/Duluth needs an M.D. to replace just-departed Bryce Crousore. Rush your package to the station at Box 16167, Duluth, MN 55816.

WZEW/Mobile has an immediate opening for an afternoon drive as well as a M.D., get your T&R to Catt, 118 Royal, Mobile, AB 36602.

MAKE SURE YOU
MAIL IN THE M
YEAR END POLL!
BEFORE DECEMBER 5TH!!
□ □ □ (See ballot in issues 102 and 103!) □ □ □ □

# MIKE GETS MECHANICAL THE HARD INTERVIEW

The work of Mike Rutherford has always been a sort of standard for many would be bass players like myself. Going back to his thrumming bass runs with the preternaturally energetic early Genesis, here was a seminal talent with the instinct and ability to guide him beyond the limits of an instrument that has been, in many instances, the refuge of the mediocre. Like many of the great English bassmen in the rock tradition, Mike works within the context of an expanding experience. His ensemble approach to music has kept things solid for Genesis and without it Mike and The Mechanics simply wouldn't exist. Imagine being able to draw upon the abilities of both Pauls, Carrack and Young, for your singing chores and you get the feeling that maybe this group takes the concept of synergy to a whole new plateau. In this recent conversation with Mike we discussed various points of interest including the new album, media in England and his plans for the future.

JT: Is this visit part of any touring plans that you may be cooking up?

**Mike:** Not really, we have decided to tour in the early part of next year. Perhaps I'll be back with the band in March or April but this trip is purely promotional.

JT: You have done so much ensemble work with this band, do you write in a collective sense as well?

Mike: I tend to write beforehand with Chris Neil, who helps on the production end of things, and with B.A. Robertson. B.A. cowrote "Silent Running" and had a couple of hits in England many years ago. Then I take it to the band and we begin to fill in the gaps.

JT: Is it difficult to work with two such talented vocalists as Paul Carrack and Paul Young? Is there ever a clash about who gets to do what?

Mike: Oh no. After all Paul Carrack is not the sort of guy who is going to get in a big ego clash about something like that. In fact, the choice of who sings what song is more or less made for me. After we have written the piece I have both guys over to the house and we go through the songs very informally and you can just tell instantly who should do what. It's obvious really.

JT: Do you get paid less than the other members of the band because you only play four strings?

Mike: Well, actually the strings are bigger, you see.

JT: With all the solo work being done by the members of Genesis, how long before we'll see anymore work from the band?

Mike: That might be for a bit. Phil is working on promoting his film and Tony has just started a solo album project and I've got the tour with the Mechanics next year. So I wouldn't actually hold my breath.

JT: When you guys got together did you have even the vaguest guess that the band would have such tremendous shelflife?

**Mike:** No, I am amazed every year that goes by actually. I mean, we try to keep it loose and stay interested in outside projects just to keep the interest up. But, no, we never even hoped for anything like what reality has dealt us.

JT: Any observations on the state of American media when you are traveling over here?

Mike: When I'm in America I work harder than I used to but I do have some great radio tapes from the early 70's that I still listen to a lot when I'm on the road.

JT: There are many who feel that period to have been a highwater mark for the medium.

Mike: Perhaps, perhaps not. All I know is that I couldn't make those tapes today.

JT: How does contemporary radio in America compare to radio in England?

Mike: Comparing it to English radio I must say you are very lucky here in America. There is no genuine communication with the listeners in England. It's all very impersonal and their is no feedback between listeners and the people who program the music on radio. None at all.

JT: What trends are currently happening back home that we should keep our ears open for?

**Mike:** Well definitely not Acid House Music which is a complete waste of time.

**JT:** Are there any artists that you can recommend?

Mike: There is a very good artist called Tanita Tikaram. She is a singer songwriter and very good indeed. I'm a bit biased because some friends of mine are involved in the project but you should listen to her if you get a chance. Julia Fordham is quite good too.

JT: Has there ever been any discussion of you doing any work Peter Gabriel? The possibilities are mind bending.

Mike: No there hasn't been and I'll tell you why not. We all have things we very much want to do and they are all new things, new projects and challenges. We're all a bit keener when we work with new people but if there was a reason to do it, we would definitely consider it.

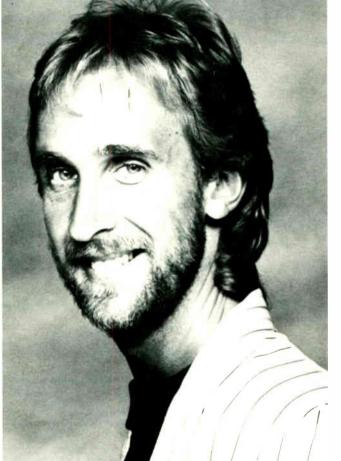
JT: Your work seems to hinge on personal refinement and that has taken you to some new territory with each successive adventure. Moreover, this seems very much

an English tradition. In America there are artists who continually explore their personal horizons, to be sure, but a lot of the music made by "the machine" relies on formula and a replacement of talent more than the refinement of same.

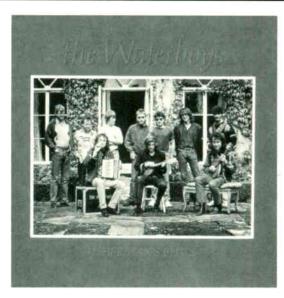
Mike: Very much so. It goes back to the Beatles really. With every album they would do something very different and it set a standard in England. It suddenly became important to be evolutionary and different every time you want to do something in the studio.

The last album hand delivered two top ten smashes and a Grammy nomination for Mike and his spirit of exploration. Anyone who has spent time with the follow-up will quickly recognize the sure hand of a man who, within the framework of some very talented musicians, has found that challenge and creative response are the highway to sure success.

JIM TRAPP



#### **PICKS**



The Waterboys "Fisherman's Blues" (Ensign/Chrysalis) After a three year absence from the scene, Mike Scott's new line up returns with musical ideals built upon the purity and brilliance of Irish and Scottish ancestors. The rich layering of instruments and Scott's vivid poetic sense will guide listeners into a mindful state that touches on classic imagery and youthful contrast, confirming their unshakable commitment to values within the talented circle of players. A gentle, spiritual aura permeates the album and weaves into the subtle, country styling of "Has Anybody Here Seen Hank?", a tribute fashioned in divine form. Filling the air with fiddle driven melodies are the lead single "Fisherman's Blues", "We Will Not Be Lovers" and "And A Bang On The Ear", all of which serve as a link to more familiar early Waterboys tunes, with one major innovation being Steve Wickham's violin. On the other hand, quieter home grown ballads like "Strange Boat" with its crystal clear presence, "Sweet Thing" or the heavy Celtic roots found in "When Will We Be Married?" play upon more emotional sides of human nature and settle around you like a fine mist. Tomas McKeown cites the lyrics of the first W.B. Yeats poem ever set to music, "The Stolen Child", written in 1889. Before Karl Wallinger left the band he co-wrote "World Party", whose familiar sounds tickle the memory with haunting pleasure. Here's an album whose overall scheme is substance over surface charm and once again, quality leads to a resounding victory.

Continued

#### **Alternative Tracks**

1	1	R.E.M"Orange Crush" (WB)
4	2	JULIAN COPE"Charlotte Anne" (Island)
2	3	COCTEAU TWINS "Carolyn's Fingers" (Capitol)
3	4	U2"Desire" (Island)
5	5	VOICE/BEEHIVE"I Say Nothing" (Polydor)
7	6	SIOUXSIE/BANSH"The Killing Jar" (Geffen)
13	7	LLOYD COLE
11	8	THAT/EMOTION"Cellophane" (Virgin)
10	9	THEY/GIANTS "Ana Ng" (Bar None)
16	10	CAMOUFLAGE"The Great" (Atlantic)
6	11	THE FEELIESAway" (A&M)
12	12	MICH. SHOCKED"If Love Was" (Mercury)
8	13	R. THOMPSON"Turning Of" (Capitol)
14	14	STEVE EARLE"Copperhead Road" (UNI/MCA)
9	15	FISHBONE"Freddie's Dead" (Columbia)
19	16	OFRA HAZA"Im Nin Alu" (Sire)
20	17	TPOH"I'm An Adult Now" (Chrysalis)
18	18	B.A.D"Other 99" (Columbia)
15	19	BILLY BRAGG"Waiting For The" (Elektra)
¤ D	20	DREAMS SO REAL "Rough Night" (Arista)

#### **TOP 50 AIRPLAY**

Lw Tw Artist

Lw	Tw	Artist	Emphasis Track
5	1	R.E.M.	"Orange" (WB)
1	2	U2	"Desire" "Angel" (Island)
2	3	SIOUXSIE/BANSH	"Killing" "Gold" (Geffen)
5	4	JULIAN COPE	"Charlotte" (Island)
3	5	COCTEAU TWINS	
8	6	MICH. SHOCKED	
4	7	THE FEELIES	
10	8	THAT/EMOTION	"Cellophane" "Candy" (Virgin)
7	9	BILLY BRAGG	"Waiting" "Spell" (Elektra)
16	10		"Bag" "Sean" "Jennifer" (Capitol
11	11		"Ana" "World" "Purple" (BarNone
23	12	TPOH	"Adult" (Chrysalis)
13	13	VOICE/BEEHIVE	"Sav" "Beat" "Car" (PolyDor)
9	14	R.THOMPSON	"Turning" "Tempt" (Capitol)
15	15		"Great" "Neighbors" (Atlantic)
29	16	"STAY AWAKE"	"Cruella" "Baby" "Ho" (Island)
17	17	STEVE EARLE	
30	18	DREAMS SO REAL	"Bough" "Witness" (Arista)
14	19		. "Ma" "Freddie" "Change" (Col)
21	20	JANE'S ADDICTION	
22	21	OFRA HAZA	"Im" (Sire)
24	22	EDIE BRICKELL	
45	23	SCRUFFY THE CAT	
33	24	JON ASTLEY	
19	25	JOHN HIATT	
12	26	HUNT/COLLECTORS	
43	27	JACK RUBIES	
43 25	28		
		HOT/FLOWERS	. "Sorry" "Feet" (PolyGram)
41	29	THE PRIMITIVES	
44	30	FAIR/ATTRACTION	
20	31		"Take" "Struggle" "Rip" (Virgin)
27	32	RANDY NEWMAN	
36	33	SCREAM/TRIBES.	
26	34	THE BANGLES	
28	35	BALANCING ACT	
37	36		"Wyoming" "Don't" "You" (Enig)
31	37		"Cinderella" "Winning" (MCA)
18	38	B.A.D	
42	39	MINISTRY	
32	40	BIG COUNTRY	
39	41		. "Dog" "Horizon" "Train" (IRS)
49	42	LIME SPIDERS	
47	43	BIG DIPPER	"Volatile" (Caroline)
46	44	WAS NOT WAS	. "Dad" "Spy" "(Chrysalis)
48	45	JEFF HEALEY	. "Confidence" (Arista)
35	46		. "Faith" "Sinner" "Show" (Enig)
¤ D	47	WAXING POETICS	
χD	48	SONIC YOUTH	
ДD	49	TIL TUESDAY	
50	50	TOOTS	. "Happiness" (Ísland)



— November 11, 1988

**PICKS Continued** 

Danielle Dax "Dark Adapted Eye" (Sire) Truly one of the undiscovered art rock entities from England, Danielle Dax finally makes a stateside debut with "Dark Adapted Eye", a collection of already released songs like "Fizzing Human Bomb", "Yummer Yummer Man", "Big Hollow Man", "Inky Bloaters" and "Bad Miss 'M'" and some newer work still to be absorbed by her limited but loyal domestic following. Concentrated rhythm tracks shift into gear with new fangled modes of percussion that comes out sounding like a tin can or a rubbery thump (it's a toss up), under a siege of guitar and keyboard tactics. Dax has an uncanny knack for taking familiar danceable beats and turning them upside down, round and round with sounds culminated from spaghetti western to mid-eastern mysticism with a smile. Yes it's trendy, but her songs last and last, because there isn't anyone trying to mimick her moves. "Cat House" is the first single that zaps and bangs with a furious beat, and additional cuts like "Flashback", "White Knuckle Ride" and "Brimstone In A Barren Land" offers a twisted taste of a wide musical palette from which she draws fantastic musical shapes and images. Remember the wolf-child in the movie "Company Of Wolves"? Better break out the VCR.

A House "On Our Big Fat Merry Go Round" (Reprise) Who needs more complications in a confusing world? Not A House. This band of gypsy rockers from Ireland can be traced directly to one of the songs on their album, "Love Of The Eighties", a sound that salutes some of the greatest bands born during the decade. You'll hear bits of The Smiths, The Cure, New Order, Echo, U2 and even some remote shades of The Fall, but one never overpowers the other because A House's own resounding edge rings true with conviction with what seems an equivalent to their version of a belly laugh. There is really nothing to analyze about their uninhibited methods of making short pop anthems last for the long run, because they hand it to you on a silver platter. The quick spun momentum of their urgent and tuneful outbursts is best enjoyed if you seize the moment right along with them. Strike up a rock solid relationship by starting out with "I Want To Kill Something", "Stone The Cows", "Violent Love", "Watch Out You're Dead" and "Freak Out". Need they sing more?

Pig "A Poke In The Eye (With A Sharp Stick)" (Wax Trax) After a single stroke of brilliance this summer, the puzzle pieces surrounding one Raymond Watts are beginning to fall into place. Raymond Watts is not a pig, but rather the lone creator of the ultra-blistering, fine tuned mix-mastering of Pig. His lurking, tension-filled hiss rides the peaks and valleys of an unwavering rhythmic assault, and one roller coaster ride through the new album should allow a break out of the current exclusive college and alternative dance club arena. This is not just dance music. It's a punch-hook laden look at the darker side with a continual rhythmic pulse that serves as a cosmic thrust under the weight of "It Tolls For Thee" (Metallica meets Sisters Of Mercy). "Scumsberg", "Never For Fun" and "Red Man". Look no further for shock value.

Cowboy Junkies "The Trinity Session" (RCA) This Canadian group recently stunned audiences at the Rodeo Bar in Manhattan during their CMJ showcase. The rest of the story is told by the album that soon followed. Lead vocalist Margo Timmins is the shining star that glows amidst a quietly arranged, countrified tribute to roots rock that floats

#### **Most Added**

- 1. R.E.M. (WB)
- 2. Scruffy The Cat (Relativity)
- 3. Sonic Youth (Blast First)
- 4. Danielle Dax (Sire)
- 5. Nick Cave (Mute/Enigma)

in a dream-like state, in and out with tension and tenderness. Early reaction to Lou Reed's original "Sweet Jane" has been nothing short of intense, and a direct endorsement from the man himself didn't hurt either. The sultry voice and placid splendor of their bluesy renditions of "Mining Fort old", "I'm So Lonesome I Could Cry", "Walking After Midnight" and "Blue Moon Revisited" pave new ground for their cloud like perspective on classics. "The Trinity Session" brings forth creamy texture and slow pedal steel, a whisper of faint melodies and precious moments where mood and atmosphere swirl around in your head. The Cowboy Junkies are poised and ready to dazzle you with "200 More Miles", "I Don't Get It" and "To Love Is To Bury", one step ahead of silence recorded within the statuesque walls of the Church of the Holy Trinity in Canada last year.

Royal Crescent Mob "SNOB" (Celluloid)

It's a rare individual who doesn't have a mentor, or a least some source of motivation for making music and David Ellison is no exception. His inspiration is the Ohio Players. And by now, many of you are aware of the supreme funky overtones of the Royal Crescent Mob - a saucy, crisp deluge of guitars and percussion that rock out as much as they shake the foundations. The happy-go-lucky outlook is very much alive on their newest release "Snob", and as far as one can see, their midwestern crunch rock sounds best in its original form like "Happy At Home", an older favorite "Get On The Bus", "Bodyheat", "Marv Diamond" and "Two Sisters" (also available in nutty-neat 12" form). As for live appearances? A good time will be had by all because you never know what to expect during their bewildering, bouncey set. Take the time to find out what a slice of heaven can do and fire up the Royal Crescent Mob next time your bod needs a lift.

Dinosaur Jr. "Bug" (SST) As "just another rock band from Mass" it's a sweet blend of curiosity and magnetism that drew a vast army of Husker Du/Mission Of Burma type admirers in and held 'em steady. Venturing into third album syndrome, Dinosaur Jr. still plays along the line of white noise containing ambitious pop oriented rock songs within, and along the continuum they stick to the grueling, grunge-grip of guitars and garage echo. But Dinosaur Jr. is not too hot to handle, and maybe they haven't written "that song" yet but the concept is what keeps this ever-growing trio alive and burning up at college radio and alternative press. Fancy the mild scorch of "Let It Ride", "Freak Scene", "They Always Come" and "Pong Song" and if you haven't done so already, put the "Bug"

# CHARTSTARS

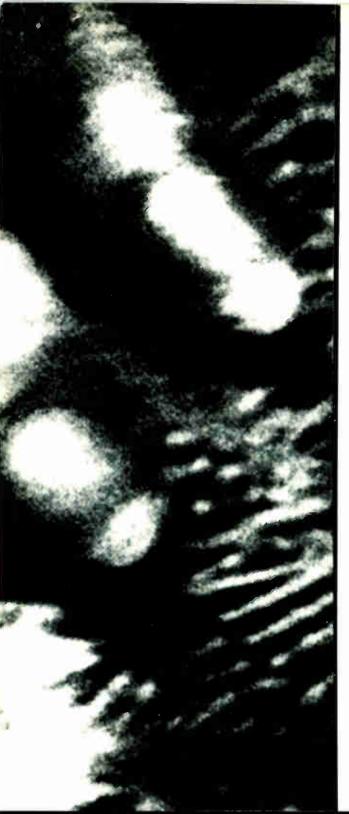
R.E.M. "Green" (WB) Their first WB outing once again demonstrates the continuous encore for America's home grown pride of the new music pack, always high in demand and consistent in their creative aspirations. "Green" produces #1 Alternative status in its first full week out and they're not just whistling Dixie, as "Orange Crush" enjoys a top three Hard Hundred spot and stands at #1 progressive. Now that the stats are out of the way, let's just say that the fruitful harvest of music abounds in "Pop Song 89", "Stand", "Turn You Inside Out", "World Leader Pretend" etc.... WDET's Ann Delisi reports "The entire Air side is doing extremely well for us and

Continued

#### **Most Requested**

- 1. U2 (Island)
- 2. R.E.M. (WB)
- 3. Ministry (Sire)
- 4. Siouxsie/Banshees (Geffen)
- 5. Julian Cope (Island)

November 11, 1988-



# COCTEAU TWINS BLUE BELL KNOLL

One of the strongest alternative retail records!

Over 80,000 sold

Reached Top 3 Airplay Status 
Hard Alternative Chart

Featuring: "Carolyn's Fingers", "Blue Bell Knoll"

and "Kissed Out Red Floatboat"

"The Cocteau Turins title track is our choice from a new record that is doing serious numbers at retail."

Lin Brehmer, WXRT

"The Cocteau Twins reached top 5 phones and #1 album at our station."

Joe Simon, KTCL

"When people request the Cocteau Twins, they really don't care what track we play. They just love the band and this is their most accessible album to date!"

Anthony Musiala, WLRA

"Very popular here, and a huge alternative radio staple!"

Doris Duwe, WTSR

"An amazing band and 'Carolyn's Fingers' is the most amazing single they've ever had!" Larry Lumb, WUOG

"Beautiful music. Just what I expected. This album will continue their popularity at alternative radio and some adult stations should pick up on them as well. This is an important core progressive band." Paul Kriegler, KRCK

4 A D

# 



# The Go Betweens

"Was There Anything I Could Do?"

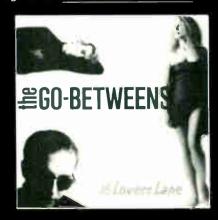
From the forthcoming album 16 LOVERS LANE

#### **New** at

KACV KRCK WBNY WGTU WHFS WMDK WOXY

On the "Hard Attack" Alternative CD!

B E G G A R S © B A N O U E T



# Skinny Puppy Vivi Sect VI

"Censor"



On!
WBNY WDET
KRCK WCDB
WOXY WXCI
WRVU

NETTWERK PRODUCTIONS

# **MEW/ALTERNATIVE**

#### **CHARTSTARS Continued**

the move to Warner Bros. doesn't mean they're selling out. This could be their best release yet".... Cynthia Murray from 91X mentions "We experienced top five phones in the first week for 'Pop Song' and 'Orange'".... The only thing to do is ride the wave and sit back to watch them crash the party at the few outlets not yet playing R.E.M.

The Pursuit Of Happiness "Love Junk" (Chrysalis) Another challenging leap toward top ten Alternative Airplay, The Pursuit Of Happiness lands at 12\* this week as the pop/Todd/radio ratio becomes quite evident in songs like "Hard To Laugh", "Looking For Girls", "Beautiful White", "Consciousness Raising As A Social Tool" and "When The Sky Comes Falling Down". The only thing this band does is grow on you so it's best to get used to Moe Berg's bunch in a big way.... Mainstream ears bend to the producer's touch this week claiming #2 Most Added status in that area, while new play at KJQN, WVVV, KUSF, WTSR and WXCI with increases at KUNV, WBNY, WRCN and WBRU continue to fortify the airwaves with "Love Junk".... KBCO's Doug Clifton expects "Instant phones on this!".... "I'm An Adult Now' is the story of my life", says WMDK's Mike Thomas, "I like the whole record a lot and Todd's influence should help it to go far."

The Jack Rubies "Fascinatin' Vacation" (TVT) Now into the flow of recognition and reaction, the Jack Rubies have made certain progress with the single "Be With You" off their American album debut. New action at WVVV, WRAS, WTSR, WRIK and increased play at 91X help solidify the 30 station base that shows WUOG and WWVU first to report heavy play. WFIT's Helen Urriola's early reaction was "A neat record with a great British poppy feel that falls somewhere between the Housemartins and The Smiths".... Joe Simon at KTCL likes "You're So Wild', they're great, really catchy with several songs on the album worth play".... Jonathan Rosen, KUPD was "Overwhelmed about this record. The percussive 'junk' really gets me".... Check album play ranked at 27\* thanks to steady exposure from KROQ, KTCL, WDRE, WBRU, WFNX, WHTG, WKXL, KACV, KFMH, WHTG, KTAO, WMDK, KRCK and more.

A&M recording artist Suzanne Vega was all smiles as she accepted the MTV Video Award for Best Female Video for "Luka", which topped the charts at #3. Pictured left to right are Ron Fierstein/Suzanne's Mgr.; Karen Glauber/A&M National Director Special Projects; Jeff Gold/A&M VP of Creative Services; Suzanne Vega; Charlie Minor/A&M Sr. VP of Promotion.



-Dawn Hood







Coming next week... TPOH



#### **Debut**

Sinead O'Connor Primitives The Pursuit Of Happiness Nick Cave And The Bad Seeds

Heavy

Billy Bragg Cocteau Twins Lioyd Cole And The Commotions The Feelies R.E.M. Sugarcubes That Petrol Emotion

Active

Camouflage
Camper/Beethoven
Juliah Cope
Dream Syndicate
Huxton Creepers
The Jack Hubles
Shona Laing
Siouxsie/Banshees
They Might/Giants

"Jump Into The River"
"Way Behind Me"
"I'm An Adult Now"
"The Mercy Seat"

"Waiting For The Great..." "Carolyn's Fingers" "My Bag" "Away" "Orange Crush" "Motorcrash" "Cellophane"

"The Great Commandment"
"Turquoise Jeweiry"
"Charlotte Anne"
"I Have Faith"
"Back My Brain"
"Be With You"
"Glad I'm) Not A Kennedy"
"Peek A Boo"
"Ana Ng"

Chrysalis RCA Chrysalis Enigma

Elektra 4A.D./Capitol Capitol A&M WB Elektra

Atlantic Virgin Island Enigma Polydor/Polygram TVT Geffen Bar None

"120 Minutes" airs Sunday at midnight EDT. Printed courtesy MTV Networks, 1775 Broadway, NY, NY 10019.

#### HARD ROCK/METAL

## HARD HITTERS

	Lw	Tw	Artist	Album/Title
	1	1	METALLICA	
	2	2	ANTHRAX	."State Of Euphoria"
	3	3	OZZY OSBOURNE	"No Rest For The"
	4	4	HELLOWEEN	
	6	5	<u>KIX</u>	."Blow My Fuse/Cold"
	7	6	ARMORED SAINT	
	5	7	SLAYER	"South Of Heaven"
	10	8	WARGASM	"Why Play Around/Revenge"
	8	9	WINGER	."Winger/Time/17"
	9	10	LIEGE LORD	."Master Control/Feel"
_	12	11	BULLETBOYS	
†	_	12	<u>RATT</u>	
	22	13	MALLET-HEAD	
	11	14	KING DIAMOND	
	16	15	SACRED REICH	."Surf Nicaragua"
	27	16	HADES	
	20	17	JETBOY	."Feel The Shake"
	14	18	DANZIG	
	25	19	ANVIL	
t	D	20	QUIET RIOT	."Quiet Riot/Stay"
	13	21	DEATH ANGEL	."Frolic Through"
	21	22	QUEENSRYCHE	."Operation: Mindcrime"
	15	23	BON JOVI	."New Jersey/Bad/Homebound"
	17	24	SUICIDAL TEND	."How Will I Laugh"
	19	25	BLACK ROSES	.Soundtrack
	18	26	JANE'S ADDICTION	."Nothing's Shocking"
	23	27	HOUSE OF LORDS	
	40	28	UNCLE SLAM	."Say Uncle"
t	D	29	MOTORHEAD	."No Sleep At All"
	32	30	DEAD END	."Shambara/Junk"
	24	31	<b>CIRCUS OF POWER</b>	."Circus/Call/Wild"
t	D	32	JOE SATRIANI	."Dreaming #11/Crush"
	26	33	S.A.D.O	."Dirty Fantasies"
t	R	34	VIOLENCE	."Eternal Nightmare"
	35	35	CINDERELLA	."Long Cold Winter/Bad"
	36	36	MEANSTREAK	."Roadkill"
	33	37	DEATH	."Leprosy"
	30	38	ROUGHHOUSE	."Roughhouse/Tonite"
	34	39	<b>NUCLEAR ASSAULT</b>	."Survive"
	29	40	<b>ROCK CITY ANGELS.</b>	
	RU	MBL	ERS:	
	BA	NSHI	EE, DOKKEN, BRITNY	FOX, VOIVOD,
			LL, RAGE, HELSTAR,	
			ERROR, ALICE COOPE	

#### MOST ADDED METAL

1. MOTORHEAD 2. ATROPHY	"No Sleep At All" (Enigma)
	(Roadracer)
4. JOE SATRIANI	"Dreaming #11" (Relat)
RATT	"Reach For The Sky" (Atlant)
	"King Of Metal" (Atlant)
ALSO ADDED:	, ,
REALM, DOKKEN	, QUIET RIOT, KING DIAMOND EP,
	ZONE, OMEN, SACRED REICH.

ANVIL, MEANSTREAK.

#### MOST REQUESTED METAL

- 1. METALLICA
- 2. OZZY OSBOURNE
- 3. ANTHRAX
- 4. HELLOWEEN
- 5. SLAYER
- 6. KING DIAMOND
- 7. KIX
- 8. WARGASM
- 9. GUNS N'ROSES
- 10. HADES

#### ALSO REQUESTED:

DOKKEN, WINGER, SUICIDAL TEND. SACRED REICH, MOTORHEAD, NUCLEAR ASSAULT, OVERKILL, QUEENSRYCHE, DEATH.

The Top 40 Airplay Chart

combines airplay point totals for 12" and albums listed by commercial metal and college reporters

#### EAVY HITTERS



RECORD OF THE WEEK

Wargasm, "Why Play Around" Profile.... So here it is in a nutshell: This band came out of virtually nowhere and proceeded to blow the doors down at almost every station that received the record. And so what if it took what seemed like forever to get this record released in the first place. It's out now and it's been thundering up the Hard Hitters chart with impressive moves of 34-22\*, 22-16\*, 12-10\* and now, 10-8\*. All this and pulling #8 Most Requested Metal as well. There's no denying that the wait for this album was definitely worth it. Brothers Rich and Barry Spillberg deliver the hard edged, unique musical expressions while singer Bob Mayo growls along with just the right touch of intensity for the kind of lyrical content they present (ominous, foreboding, deadly etc...). So it would seem Wargasm has hit their stride, although if you've talked to any of these guys you'll see that they remain cautious and a tad gun-shy about this "not-so-instant success". And rightfully so after all the problems they witnessed earlier in this record's history. Right about now, though, I think they have little to be worried about. They are as we say "established", and therefore headed for a helluva future. Cheers to the boys from Boston for a job well done. (C.B.)

"Beast From The <u>Dokken,</u> Elektra.... With the first emphasis track "Alone Again" just beginning to make waves in metal land (and AORsville for that matter), Elektra lets loose the whole live extravaganza once and maybe for all. So as you will see from the next two write-ups we are in that "it's greatest hits time again" season of the musical calendar, when new releases slow down and old classics heat up. This particular package presents 17 of Don and Co.'s best ever, spanning all four of their near gold, gold and/or platinum records. "Unchain The Night" gets things rolling and slams right into "Tooth And Nail" and moves from "Kiss Of Death" to the hot rockers "Into The Fire" and "Mr. Scary" and hits on some of their biggest tracks yet like "Dream Warriors", "In My Dreams", "It's Not Love" and "Heaven Sent". And as for the new studio track "Walk Away", it is in every sense the epitome of the Dokken sound. A sweeping ballad, it showcases some of this band's finest features and capabilities. From Don's songwriting finesse for pulling at the heartstrings of the lovelorn, George's signature guitar virtuosity to the cohesive interaction between Mighty Mick and Jeff Pilson. Overall a very pleasing display of one band's rather short-lived but fiery career. (C.B.)

Continued

Aerosmith, "Gems", Columbia.... And here we go again, yes it's another greatest hits package of sorts from one of the true groundbreakers in rock and roll legend. After one of their most successful years with the incredible success of "Permanent Vacation", Steven Tyler and Boys are keeping visible through this collection of some of their more obscure album tracks. Yes, it's not exactly a "hits" package. What it is, is 12 tracks scanning their seven or so studio albums including a previously unreleased (in studio form) cut called "Chip Away The Stone". Of course, true Aerosmith fans will recognize this song from some of the band's live vinyl excursions or as a B-side. Word has it that there might even be a video forthcoming for this very track with clips taken from the band's 1987 "Video Scrapbook" and the 1978 Texxas Jam performance. So, true Aerosmith fans should jump at this opportunity to grab some of these early Aerosmith "gems" that slipped through the cracks during the "Sweet Emotion", "Dream On", "Walk This Way" days of ol'. Featured tracks include: "Nobody's Fault", "Critical Mass", "Jailbait", "Luck And A Promise" and "Mama Kin" among others. (C.B.)

Mercury.... This band has enough classic material to fill golden oldies (spanning eleven years of their illustrious career) right along with two new Paul Stanley/Desmond Child collaborations and a new remix of "Beth". (co-written and originally sung by original drummer Peter Criss), which features drummer Eric Carr on vocals. The 12", "Let's Put The X In Sex" is one of those new tunes and this week pulled in a few metal adds plus a Hard Hundred debut (94\*) and 21 AOR adds. 1988's other contribution to this record is "(You Make Me) Rock Hard", whose chorus is a monument to Kiss' sexy songwriting style. Also included here are the standards "Love Gun", "I Love It Loud", "Strutter", "Rock And Roll All Night" and "Detroit Rock City" as well as newer stuff like "Heaven's On Fire", "Lick It Up" and "Tears Are Falling". This is a record no real Kiss fan could possibly live without. Also don't forget to check out "Shout It Out Loud", "I Was Made For Lovin' You", "Deuce" and "Calling Dr. Love". (J.L.)

Raven, "Nothing Exceeds Like Excess"/Forbidden, "Forbidden Evil", Combat.... They're ba-ack. That's right kiddies, even though Halloween is all but a memory, there's still some pretty scary stuff out there. Things like the return of Raven. Mark and John Gallagher have recruited yet another wacko as well, and his name's Joe Hasselvander. This record takes me back to the time when the band got their start, as opposed to their last couple of releases. It's a mirror image of the band's aggressive attitude. There's a whole slew of new tunes to check out (ten to be exact), but be especially sure not to miss "Die For Allah", "Thunderlord", "Lay Down The Law" and "In The Name Of The Lord". Also from the Combat camp comes the debut release from some promising new thrashers. Forbidden opened the show at the recent "Ultimate Revenge II", (headlined by Raven), and they set the pace for the evening with the intriguing melodic passages of guitarists Craig Locicero and Glen Alvelais and drummer Paul Bostaph's off-time snare hits. The vocals of Russ Anderson, while sometimes being a bit more high-pitched, remind me of something from Violence. The album's best track is "Follow Me" which, (of course), is the last cut on the record. But also listen to "Through Eyes Of Glass", "Off The Edge" and the title track for some heavier metal in the vein of Testament meets Violence. (J.L.)

#### METAL FILINGS

-First things first, a big thank you going out to Michael Linehan and all at Reprise for the invite to Minneapolis to catch the Powermad showcase at First Avenue. Had a great time hanging out with Michael, Cheryl, Mike B., Dr. Metal, Fingers and Jem. How about that art work, eh? Special.

-From the desk of Cheryl V. at Metal Blade comes word that Jim Matheos, Matt Vinci, John Arch and an unnamed drummer (presumable ex-Warlord) will be doing an album together. They are currently at work on it right now so we'll have release info forthcoming.

#### A GLANCE BACKWARDS



We've all heard about the RIP party that took place during the Foundations Forum out in L.A. back in October and since this week we'll be showing some candid shots from CMJ we thought one more shot from L.A. was timely enough. Here's the shot from when the Party Ninja's played to a packed audience. Pictured after the set are assorted ninjas and friends: L to R (back row) Michael Lardie (Great White), Jimmy Bain (Dio), Frankie Banali and Carlos Cavazo (Quiet Riot), Bryan Hontas, Tawney Masters (KNAC). Front Row - Vinny Appice, Howard Leese (Heart), Phil Soussan (Billy Idol Band), Tom McLaughlin, J.R. Sainz.

#### CMJ - College Madness One Ris Happy Face To Go



Obviously overcome with joy at finally meeting one another, the Slave and Clarissa could barely control themselves and boy were they shocked when walked in the room....

**Putting Our Heads Together** 



Saturday hosted the Manowar party at the world famous Cat Club and as I'm sure you all know, there were lots of truly bizarre things goin' on there. When it came time to head for the Sanctuary once again we all converged on Russ "leader of the pack" Gerroir and headed on our merry way. Come to think of it this is what we did when we headed for the Mechanic party and wandered Green and Canal for two hours....but that's another story.

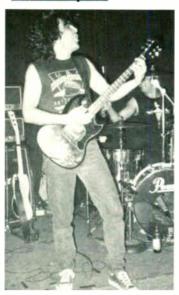
#### Mallet Head/Seduce

It's never been a secret that we whole-heartedly support these two young bands just making their mark in the metal world, so we were understandably excited to see them do their thang at the Sanctuary Club on Friday night during the seminar.

Morgan Keating - M. Head



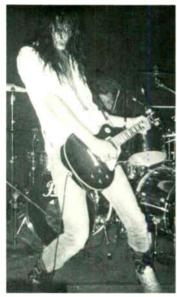
Chuck Stilphen - M. Head



Mark Andrews - Seduce



David Black - Seduce



#### THE HAPPY EVENT



Wasn't too long ago we were all reading about the wedded bliss of Clarissa Garcia and WJUL/Stratagem's Bill Fischer here in these very pages. At the Manowar party the blessed event was finally put to film. And here's a look at the happy couple. I was the Maid of Honor you'll remember, but I got stuck taking the shot...Wahhhh. L to R. Joe Ohrin (Z-Toyz), Cheryl "The Cupid" Valentine, the happy bride, the very proud groom, Jeff - the best man, Russ "I Was Born This Way I Swear" Ceccola, Dewey "Dimples" McCafferty and the oh so angelic Andy Ingkavet (AP-acting Priest or closest facsimile).

#### WHAT NO HONEYMOON



Yes, not all married couples can stand the test of time or being 3000 miles apart or 5 minutes in the same room with each other. For some it's just not meant to be. Right after the happy wedding shots were taken, we snapped this photo of a desperate Bill trying to cling on to his now lost love while Russ C. wept openly and the Slave held him back saying "Set her free Bill, it's only right". Oh Ris, you heartbreaker you....

#### Christine Black - Metal Editor Jeff Luttrell - Metal Slave

#### **METAL MUSIC NEWS**

Greetings to one and all. From Metal Control Center deep in the heart of Queens, this is Sal "Earl Of Earache" Treppiedi with this week's metal news from around the world. If you are ready, we will begin.

It seems that Elektra Records has been cleaning house following the departure of Michael Alago. It was learned this week that Elektra has dropped both Flotsam & Jetsam and Smashed Gladys. Rumor has it that Michael Alago, who is now A&R representative at UNI/MCA Records, is apparently going to sign either Flotsam & Jetsam and/or Smashed Gladys. Flotsam's current album, "No Place For Disgrace" has apparently been doing well enough to keep the band on the road for the past months. Unfortunately, Smashed Gladys, who recorded an excellent album entitled "Social Intercourse", did not fare as well. Only time will tell what happens to bother these bands. Rumor also has it that the clean-up at Elektra is not complete and that other Alago signings may be next to go.

There seems to be some bog noise coming out of Los Angeles these days. The band is called Mad Reign. Brent Turner recently stopped in New York to talk to the Earl about the latest happenings involving Mad Reign. First, make sure you check out Mad Reign at the Whisky-A-Go-Go on December 5th. Now, Brent was telling The Earl that the band has started making headway as far as record label and management interest are concerned. He mentioned that several major labels have been down to see the band in the last two to three months. There isn't a harder working man than Bret Turner. Mind you, he is stubborn but is also very determined. Let's face it, I don't know of any other band who

would fly cross country just to play four shows and almost not be able to make it back because of a lack of funds. Mad Reign is a band that has something to say.

It appears that former Yngwie Malmsteen vocalist Jeff Scott Soto, has resurfaced. He is currently filling in for Graham Bonnet in Chris Impellitteri's band. Apparently Bonnet has been having Visa problems and can't get out of Australia. The band expects to have Bonnet back within the next several weeks

It appears that Ronnie James Dio is getting closer to finally naming his new guitarist. According to a management spokesman, Dio has actually chosen who the guitarist will be but will not name him until the timing is right. The source also mentioned that the new guitarist is in a band with a major label deal and major management. Apparently, it is now time for all the legal channels to find a way to work things out.

Here is a rumor that seems far-fetched but in light of recent developments, may be more true than first imagined. The Earl has recently reported on happenings within the **Dokken** camp. Although behind the scenes people are confirming that the band has split, neither management or the record company will confirm the rumors. Now comes word that **Don Dokken** has begun working with former Europe guitarist **John Norum**. These rumors are unconfirmed but nevertheless strong. We'll keep you posted on further developments.

That's going to do it for the Earl this week. First, I have to respond to a comment by Cheryl Valentine. Cheryl, although your panel may have only had two previous panel participants, others had more than half that had participated in other panels. Until next week, this is Sal "Earl Of Earache" Treppiedi with loud metallica MUYA!!!

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

The manager of an after-hours club in Florida is expected to plead guilty to a charge of manslaughter in the beating death of jazz bassist Jaco Pastorius. Luc Havan was charged with second-degree murder in the death of Pastorius in September of last year. Police say Havan struck Pastorius several times in an attempt to keep the musician out of the Midnight Bottle Club. Havan has insisted that he never struck Pastorius, who died after being in a coma for ten days after the incident. The plea bargain would mean that Havan could be sentenced to 15 years in prison. Pastorius had engaged in self-destructive behavior in his last years in the Fort Lauderdale area, sleeping in parks and repeatedly being thrown out of bars, police say. His widow, Ingrid Pastorius, says she's relieved to hear that a plea bargain is pending in the case. "I felt uncomfortable knowing there was someone out there -- someone who killed Jaco, the father of my children -- who wouldn't admit it," she

It took a federal court jury less than three hours to decide that John Fogerty didn't copy an earlier hit of his in writing "Old Man Down The Road" for his 1985 album, "Centerfield." The decision came after a two-week trial in San Francisco of a lawsuit by Fantasy Records that claimed that Fogerty based the song, recorded for another label, on the earlier Creedence Clearwater Revival song "Run Through The Jungle." Fogerty says he's glad the trial is over, saying it cost him as much as \$400,000. "To defend myself cost more than the song earned," he says. One of the jurors commented that a comparison of the songs didn't prove any copyright infringement. "I was a kid from El Cerrito with a high school band and we became world famous. It was like a Hollywood story. Yet here I was made to feel like a criminal. It was just weird," Fogerty said, in summing up the trial.

Tom Petty says the members of the Traveling Wilburys initially sought to downplay their individual names because "we wanted to treat it as though we were a group...and not as one of those supergroup-type things." Petty, also known as Charlie T. Wilbury Jr., says the idea started off when George Harrison needed a b-side for a British single. After "Handle With Care" was recorded, Harrison decided it was too good to release as a flip-side, and nine more tracks were subsequently recorded. "I think it had to be an accident to happen," Petty says. "We couldn't have planed it and done it. It wouldn't have worked. We were really doing it before we thought about it, almost." Petty says there's a slight chance of a brief tour by the Wilburys. "My problem is I would rather be out in the audience, watching these guys, than on stage," he says.

That Petrol Emotion's third album, "End Of The Millenium Psychosis Blues," sees the band going in more of a dance direction on some tracks. "We wanted to produce a couple of really intense, hard-edged dance tracks," Steve Mack says. "We're not black, we don't have that instinctive feel, so we can't relax a song like that. We have to do it our way. Maybe we've got our heads up our asses. Maybe we sound like disgusting white boys trying to play black artists. If the black radio stations in New York play it, then that will be the greatest compliment."

The acoustic trio **Show Of Hands** are set to become the third American pop band to perform in the Peoples' Republic of China, where they will play 12 dates. The shows will be at stadiums holding 18,000 to 30,000 people. "The Chinese government is interested in cultural exchange with the West," says **Randell Kirsch**. "We submitted our lyrics, which the government approved and from then on, things fell into place." The band's album, "Show Of Hands," is set for release in January (on I.R.S. Records). It's produced by **David Kershenbaum**, who has worked with **Tracy Chapman** and **Joe Jackson**.

Look for a soundtrack album from the television program "21 Jump Street," which airs on the Fox Television Network. The album will include the program's theme, recorded by the program's star, Holly Robinson. It will also include tracks from

the Alarm, Timbuk 3, Hunters & Collectors, the dB's, Ranking Roger and the Reckless Sleepers featuring Jules Shear. The LP will be out late this month (on I.R.S. Records).

Kenny Vance (formerly of Jay & The Americans) has been working on a number of film soundtracks, in addition to having an album out, called "Short Vacation," co-produced by Peter Himmelman. He's working on music for the films "Heart Of Dixie" with Alley Sheedy, Phoebe Cates and Treat Williams, "The Boost" with James Woods, and "Little Monsters" with Howie Mandel.

Siobhan Fahey, formerly of Bananarama, has released her debut solo single, "Break My Heart (You Really)." She's calling herself Shakespear's (sic) Sister and she hopes to have an album out early next year. "Going solo was a very liberating experience," Fahey says. "Now I can do the stuff I want to do the way I want to do it, and I've done something of which I'm very proud."

A few weeks after a fire at the studios of the British production team of **Stock**, **Aitken & Waterman**, there's been a burglary at the London site. Equipment and master tapes of new songs written by the team for **Bananarama**, **Sinitta** and **Hazell Dean** were stolen, as the thieves took advantage of the fact that the facility's burglar alarm was taken out of service by the fire.

Heart's Ann Wilson is writing material for her next album, but she says she's not sure if it will be a solo LP or one from Heart. "I'm tending to write less with Nancy and the boys these days, partly because Nancy is so busy with her movie." Nancy Wilson has been working on the film of a children's story she wrote. "It's something she's been working on for about seven years and the animation people are all set to go now," Ann says. She adds that her new songs are "a lot wilder and cover subjects that aren't quite so simple." Heart are tentatively scheduled to record an album in the spring.

The Art Of Noise and Tom Jones didn't actually go into the studio together to record their version of Prince's "Kiss." The Art Of Noise did their portion of the record in a London studio, and the tapes were then flown to Los Angeles so that Jones could add his vocals.

"The Loco-Motion" is the first song to become a top ten hit in the U.S. in each of three consecutive decades. Kylie Minogue's success with the song comes after it was a hit for Grand Funk Railroad in 1974 and Little Eva in 1962.

Dire Straits' greatest hits album, "Money For Nothing," debuted at number one on the British charts, displacing U2's "Rattle And Hum." The LP sold almost 100,000 copies during its first week out. U2 had spent a week at the top spot, selling 320,000 copies during its first week of sale.

Vocalist Steven Elvich has left the Age Of Chance and is said to be "pursuing other projects." The band reportedly plans to remove his vocals from their recently recorded album, replacing him with someone else.

Pink Floyd will have a live album out later this month, called "Delicate Sound Of Thunder." It was recorded during the band's "Momentary Lapse Of Reason" tour last year and this year, and was produced by David Gilmour. It includes versions of "Money," "Another Brick In The Wall Part II," "On The Turning Away," "Shine On You Crazy Diamond" and "Comfortably Numb."

Pat Torpey, who has played with Ted Nugent's band, has been helping Robert Plant on drums, as Chris Blackwell broke a wrist playing football. Blackwell continues to play electronic percussion on Plant's dates.

The Greenpeace compilation album to be released in February is expected to earn about \$6.8 million for the environmental organization and an equal amount for the International Foundation for the Survival of Humanity, a group of scientists, former government officials and activists from the U.S. and the Soviet Union. Four million copies of the LP will be released in the U.S.S.R., and they are expected to sell out quickly. Each album will include a booklet put together by Greenpeace which describes various threats to the environment worldwide.

Guitarist Lee Ritenour will take his band to Jakarta in December for Indonesia's first international jazz festival. His new album, which features some Brazilian musicians, is his first all-acoustic album in ten years. "It went well with the Brazilian flavor of most of the songs," he says, adding that there is also a tropical influence. "It has a little more of the African element, brought in by some musicians from the north of Brazil. It's a slightly more contemporary extension of what Joao Gilberto and Antonio Carlos Jobim started in the '60s."

A performance art work by Yoko Ono which involves visitor participation took place at the University of Missouri-Kansas City Gallery of Art over the weekend. Ono herself didn't participate. The exhibition will go to the Whitney Museum in New York next month.

U2 surprised fans by playing a few songs in an impromptu sidewalk concert in Hollywood at the premiere of "Rattle And Hum." The band played just outside the famous Mann's Chinese Theater, even though there is a city ordinance against such concerts on the sidewalk. When the band returned to the U.S. after the film's London premiere, the group denied rumors that they plan a world tour next summer. They did say they plan to go into the recording studio before Christmas, but guitarist The Edge says the band's next album might not be out "for quite sometime." Bono was asked about reports that the Irish Republican Army plans to retaliate for an anti-IRA speech Bono makes in the film. "They haven't gotten in touch with me personally and I hope they don't," he said. "We're against violence wherever it comes from."

'Til Tuesday is now a duo, with the departure of guitarist Robert Holmes, who has formed a band called Ultra Blue. Singer and bass player Aimee Mann and drummer Michael Hausman are the only remaining members of what used to be a four-member band. Keyboardsman Joey Pesce left the group before sessions for the band's latest album, "Everything's Different Now." The LP begins with a Jules Shear song, "Everything's Different Now." It also includes a song called "J For Jules."

The Screaming Trees recorded a double album before beginning their just-completed tour with fIREHOSE, but there's no word on when the followup to "Invisible Lantern" will be released.

**Prince**'s Boston concert to establish a scholarship fund at the Berklee School of Music raised about \$40,000. The fund is in the name of **Frederick Weber**, a teenaged music student who was killed when struck by a car while waiting outside a record store to buy tickets to an earlier Prince concert.

Das Damen recorded a show at CBGB's (during the CMJ convention) with plans to release it as their next album. The band has an EP, "Marshmello Conspiracy," just out, which includes a version of "Magical Mystery Tour." The band has just started a six-week tour with Angst in Europe.

Grace Slick, Paul Kantner, Jorma Kaukonen and Jack Casady, former colleagues in the Jefferson Airplane, are working on new material, with tentative plans to tour with new material. The band claims to be negotiating with two major record labels for release of an album.

Dickey Betts, former guitarist and songwriter for the Allman Brothers Band, says he's pleased that musical trends have moved away from "this disco rock." "It's been a long time in coming -- too damn long," Betts says. He says he's "really proud" of his new album, "Pattern Disruptive." "I really don't think we could have done a bit better," he says of the LP. "And to be honest, I had really gotten pretty skeptical about ever getting one made." He says he was surprised when he was approached by Michael Caplan, executive producer of the LP, who wanted a "good, strong Southern-influenced, blues-based album with an instrumental. I just laughed and took him at his word." But after he finished the LP, Betts said he didn't think radio stations would play it. "We ended up calling it 'Pattern Disruptive' because it is a record that has a nice, rowdyfeel to it and is out of the ordinary for records heard on the radio. We figured it might shake things up a bit."

**John Prine** says he's been trying "for about ten years" to make his new album, "John Prine Live." The double LP was recorded

during three nights of shows in San Juan Capistrano, California. "This new album is a document of what John Prine does for a living," he says. "You see, if a major appliance breaks in my house, I have to go to Kansas City and yodel for an hour-and-a-half." Prine says he's occasionally taped his shows over the years, but until now never liked what he heard. "Every couple of years, I'd get all my concert tapes and try to patch together a live record, but when I'd listen back to the shows, the never seemed to work. But with the Capistrano tapes, there was a certain rapport with the audience -- you could hear the audience just as well as you could hear me. So all we had to do was look for the right performances, the songs that would jump off the record and grab you." The album is on Prine's own label (Oh Boy Records, P O Box 36099, Los Angeles 90036) and he says he likes the flexibility. "The major labels were always trying to fit me into their idea of the right slot for me," he says. "I really feel that my music holds an appeal for just about everybody. In fact, now that I'm not with a major label anymore, my live audiences are what they were 17 years ago, back before I was ever signed. Now I get families, old people, young people and the occasional dog. And that is because nobody is telling these people what to listen to.

Ozzy Osbourne is offering a \$1,000 reward for the return of his briefcase with no questions asked." It disappeared while he was in Chicago and contained his personal phone book and passport, which he needs to get back to London.

Madonna's teenage brother, Mario Ciccone, has been charged with aggravated assault for allegedly biting the nose of another teen at a party in Romeo, Michigan. The 19-year-old Ciccone has been charged in four separate incidents this year, and has pleaded innocent to the latest charge.

The Pretenders have a new single out, "Windows Of The World," a Burt Bacharach & Hal David composition on the soundtrack to the film, "1969." It features former Smiths guitarist Johnny Marr. At the same recorded a cover version of Iggy Pop & The Stooges' "1969," but their record label wouldn't let the song be included on the soundtrack. As a result, it will appear on the b-side of the single.

Drummer and songwriter Louie Perez says Los Lobos did "a great deal of research early on" to find out about different Mexican rhythms and instruments for the band's new album "La Pistola y El Corazon (The Pistol & The Heart)." "What we came up with is purest in the way it is arranged and played but we felt that if we needed to substitute something we would do so," he says. The album includes songs the group had been playing for some time as well as "a couple of new things that we wanted to do just to get that immediacy that we needed." It's also an album "that we thought would add to the personality of the group, show another side of it. At the same time, I think the fact that this music is going to be available all over the country is a statement in itself. Taking the success and the attention we've been very fortunate to get and turn it into something constructive is a very responsible move on our part."

Robert Plant has been taking some jabs at Whitesnake's David Coverdale lately. He says Coverdale will be imitating George Michael in ten years, and he suggests that Coverdale join him on a duet. "Perhaps a Don and Phil Everly song like 'Ebony Eyes' and we could do some mannerisms, laugh at the end and shake hands."

#### **FAST FACTS**

All four members of U2 showed up for Joe Ely's Dublin concert, part of his mini-tour of Ireland. Later this month, Ely will be filmed for a European television series called "The Session."...The Saints' new album, "Prodigal Son," (on TVT Records) includes two tracks not found on the import version of the LP: "The Music Goes Round My Head" and "Ghost Ships."...Trevor Horn is producing the next album from Simple Minds....All About Eve have been playing dates in Britain under the name Martha & The Harbours....Lloyd Cole and R.E.M.'s Peter Buck are rumored to be collaborating....Julian Lennon is in a Los Angeles studio working on material for his next album....Kiss have just released a compilation album "Smashes, Thrashes & Hits," which includes two new songs.



#### Monday, November 14

- 1985 Stevie Nicks releases the "Rock A Little" album.
- 1975 Queen's "A Night At The Opera" album is released.
- 1969 David Bowie releases his debut album.
- 1964 Roy Orbison's "Pretty Woman" is the top single in Britain.
- 1952 The first-ever top ten singles chart is published in Britain in "New Musical Express." Al Martino tops the chart, followed by Vera Lynn, Nat King Cole and Bing Crosby.
- 1940 Birthday of Freddie Garrity of Freddie & The Dreamers in Manchester, England.

#### Tuesday, November 15

- 1982 The Teardrop Explodes breakup, on the fourth anniversary of their first-ever live concert, at a club in Liverpool.
- 1980 Blondie's "The Tide Is High" is the top single in Britain.
- 1978 The Teardrop Explodes and Echo & The Bunnymen perform on the same bill for the first time.
- 1975 The J. Geils Band begins to record "Blow Your Face Out," a live double album, at the Boston Gardens. The rest of the album is taped four nights later in Detroit at Cobo Hall.
- 1969 Janis Joplin is arrested onstage in Tampa, Florida, for allegedly using vulgar and indecent language and for threatening the police who arrested her.
- 1957 Birthday of Joe Leeway of the Thompson Twins.
- 1954 Birthday of Mitch Easter of Let's Active.
- 1945 Birthday of Frida Lyngstad of Abba in Norway.
- 1942 Birthday of Dave Clark of the Dave Clark Five in London.
- 1933 Birthday of Petula Clark in Epsom, Surrey, England.

#### Wednesday, November 16

- 1985 Joan Baez visits Polish labor leader Lech Walesa at his Gdansk home.
- 1985 Starship has the top single with "We Built This City."
- 1978 The David Bowie film "Just A Gigolo" gets its world premiere in West Berlin.

- 1974 John Lennon gets his first solo #1 single with "Whatever Gets You Through The Night," featuring Elton John.
- 1973 Ronnie Lane releases his first solo single, "How Come."
- 1968 Jimi Hendrix' "Electric Ladyland" album is number one in the U.S.

#### Thursday, November 17

- 1979 Death of former Jethro Tull bass player John Glascock, at the age of 27, following heart surgery.
- 1979 Spandau Ballet make their first live performance, at a private concert in London.
- 1970 Elton John records his live album, "11-17-70," a live radio broadcast on a New York radio station.
- 1941 Birthday of Gene Clark of the Byrds, in Tipton, Missouri.

#### Friday, November 18

- 1982 Jerry Dammers of The Specials is fined \$30 by a London court after being convicted of marijuana possession.
- 1976 Richard Hell & The Voidoids make their live debut at CBGB's in New York.
- 1972 Death of Danny Whitten, guitarist with Neil Young's Crazy Horse, at the age of 29, from a heroin overdose.
- 1970 Jerry Lee Lewis is divorced from his wife, Myra.
- 1960 Birthday of Kim Wilde (Smith) in London.

#### Saturday, November 19

- 1979 Chuck Berry is released from a California prison after serving two months of a tax evasion sentence.
- 1976 The first Sex Pistols single, "Anarchy In The U.K.," is released in Britain.
- 1970 James Brown marries Deirdre Jenkins at her home in Barnwell, South Carolina.
- 1966 The Beach Boys' "Good Vibrations" is the top single in Britain.
- 1958 Birthday of Ofra Haza in Tel Aviv, Israel.
- 1957 Birthday of Eek-A-Mouse (Ripton Joseph Hylton) in Kingston, Jamaica.

#### Sunday, November 20

- 1973 Keith Moon collapses onstage with The Who in San Francisco, and audience member Scott Halpin fills in for him for the last three songs.
- 1971 Isaac Hayes "Theme From Shaft" is the top single in the U.S.
- 1950 Birthday of Gary Green of Gentle Giant.
- 1947 Birthday of Joe Walsh, formerly of the James Gang and the Eagles, in Cleveland, Ohio.
- 1946 Birthday of Duane Allman of the Allman Brothers Band, in Nashville.
- 1942 Birthday of Norman Greenbaum in Malden, Massachusetts.

"Live From London" is brought to you courtesy of our exclusive reporter Lee Carter. Lee can also be heard on CFNY's "Nightly Music Magazine" and WFNX weekly broadcasts

#### UK MUSIC NEWS

Britain's latest, and much discussed club craze, Acid House, continues to create controversy in the media; particularly the scurrilous tabloid press. Police raided several private acid house parties over several weekends, mostly in the London area. As described previously in this column, acid house is patronized by teenagers dancing to a kinetic, jerky version of house music, to strobes and other lights. The fashion is psychedelic with the classic smiley face as the unofficial logo, while the much discussed drug at the centre of the controversy is known as "ecstasy". Three raids have taken place in Greenwich, south-east London. Two were in disused warehouses. At one, police arrested revellers but released them all later, but at the second, 19 people were detained and substances were confiscated. Five people await trial for another Greenwich bust of a house-boat party. spokesman for London's Metropolitan Police said this week: "We are very aware of the misuse of a drug called Ecstasy at so called Acid House parties. These drugs are dangerous and can kill." In another raid at a party in Sevenoaks, a suburb of London, a pitched battle between the police and partygoers insued with 13 arrests. One girl has already allegedly died from the intake of Ecstasy, 21 year old Janet Mayes. Police had been due to raid the party she died at, but it was learned this week that the raid was called off because the boys in blue felt that a crowd of 400 was too hot to handle. Leading clothes

chain C&A have banned smiley shirts from their shelves while the BBC have drastically scaled down the amount of associated music they play.

lan McCulloch has spoken about his split with Echo And The Bunnymen. He says that he is not looking for new musicians to work with as he's currently at Liverpool's Amazon Studios where he's playing all the instruments himself, for forthcoming solo material. He says: "After ten years with people who I thought were excellent musicians, I'm not about to get trapped again. I want my future to be more flexible. I certainly don't want to hang out with people from LA. If I do get together with other people in the future, they'll have to be pretty young - and brilliant!" McCulloch added he had no idea what the rest of the band were planning to do, or whether they planned to continue to call themselves Echo And The Bunnymen. "It wouldn't be very wise of them because it could never be the same group." The band's press agent, Mick Houghton blamed the split on the group's big American tours last year. He told "Melody Maker": "Basically, they were very tired after their two large American tours. They originally planned to take a long time off. But when it came to it during the lay-off, they decided that they just didn't want to carry on anymore. I guess they didn't want to end up like Status Quo! There's no animosity between them and both camps are wishing each other well in whatever they do." According to Houghton, Will Sargeant is also working on solo material,

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although the guitarist also wants to continue working with the other band members. He described lan's material as "already quite advanced. No-one's heard it yet. He won't send me a tape, but the demo is finished and he'll probably be looking for a producer soon. I wouldn't expect anything out though until at least April. I think the others are waiting until they see what they come up with before they look for a new singer."

The editor of the Irish Republic's national music magazine; Niall Stokes of "Hot Press" has publicly condemned Sinead O'Connors critical remarks about U2's operation and their relationship with the music business in Dublin. O'Connor's remarks, published by "The New Musical Express" in London, claimed that her manager Fatchna, was unfairly dismissed by Mother Records; that U2 own "Hot Press" and influence editorial policy; and that the group "fucking rule Dublin. No band can get anywhere without being associated with U2". In his weekly forward for "Hot Press" the editor writes: "I have no time whatsoever for the kind of badmouthing in which Sinead has engaged. There are too many people in an otherwise healthy rock business here who are bogged down in petty jealousies and malicious gossip, the product of which is a pathetic small-town, small-time mentality which some of us have yet to - and sadly may never - shake off. Why can't people concentrate on the important, creative business of trying to make great music and let that be their comment on whatever form of complacency or mediocrity they see around them? Sinead's comments on U2 fall into a useless mold. Their likely accuracy can be gauged from the fact that there is no truth whatsoever in her suggestions about "Hot Press." A further article inside the same issue painstakingly explains the set up of the ownership of the magazine. "Sinead has a great voice and has made one great album." continues Stokes "However, she might be well advised to undrink the cup of other people's bitterness and begin to think about who she's hurting and how she's hurting them before she launches potentially damaging accusations and attacks.

Fish, the former lead singer of Marillion has made public his solo plans. He has been writing and playing with keyboardist Micky Simmons, formerly with Joan Armmatrading, Mike Oldfield and Judy Tzuke. There are other collaborators too, whose names are still secret. An album is expected to be released by early summer next year, when Fish will also take a group on the road as well as playing the British summer festivals. He has also submitted songs to the Irish group Clannad and these are likely to become part of their next album. Fish has also been offered an acting role in a forthcoming TV series, but so far details are hush hush. Fish told "Melody Maker": "Musically, everything's been sounding brilliant. You'll be able to notice some links with what I'm doing to Marillion, but there's so much more scope for new directions. The feeling of adrenalin I got when I left the band was incredible. All of a sudden, you have a blank piece of paper and you can do whatever you want. Guys who I would have never expected to approach me have been saying; "I want to play with you". At the same though it's a bit daunting to take on all the responsibility for my career." announcements came only a few months after announcing the split. EMI meanwhile are still releasing Marillion material, a single called "Lavender", which originally appeared as a flip side; plus a double live album called "The Thieving Magpie", out in the UK on 28th November.

Rough Trade continue to release a series of CD singles by The Smiths. The first contains "Heaven Knows I'm Miserable Now", "Suffer Little Children" and "Girl Afraid". The second features "Barbarism Begins At Home", "Shakespeare's Sister" and "Stretch Out And Wait". The third CD features "The Boy With The Thorn In His Side", "Rubber Ring" and "Asleep" while the final CD release contains "Headmaster Ritual", live versions of "Nowhere Fast", "Stretch Out And Wait" and "Meat Is Murder". The artwork will be the same on these CD releases as their original vinyl counterparts.

The Pet Shop Boys release a new single, "Left To My Own Devices", 14th November. Remixed and edited from the "Introspective" album, it's backed with "The Sound Of The Atom Splitting" produced in both cases by Trevor Horn and Stephen Lipson who also remixed the extended twelve inch version released on the same day.

The Mighty Lemon Drops are considering taking legal action after being allegedly assaulted by doormen at a wine

bar in their hometown of Wolverhampton. The band had been attending a private party at the bar and as they left, guitarist **David Newton** was allegedly attacked by a doorman. The rest of the band and some other friends stepped into assist Newton, which resulted in scuffling in the parking lot, which had to eventually be broken up by police. "It was a daft situation really," remarked Newton. "Bands are supposed to get into rock and roll fights in obscure Texan towns, not in a bar down the street!" **The Mighty Lemon Drops** will be playing as guests of **The Mission** on their UK tour before returning to South America. They played some shows in Brazil earlier this year.

Little has been heard of Kate Bush until recently. Apart from her "Whole Story" compilation, no new studio material has been released since 1985's "Hounds Of Love". Now she has revealed that her next project will involve the Bulgarian outfit Trio Bulgarka. Thanks to some imported albums from France, "Les Voix Mysteres", there has been a great interest in Bulgarian singing in London for over a year, mostly performed by peasant women choirs in crude studio surroundings in one take. Kate Bush was turned onto this music by her brother Paddy, a constant collaborator on previous albums, multi-instrumentalist and world music enthusiast. Bush tells "The New Musical Express": "He had this tape of Bulgarian voices three years ago, just when we were finishing "The Hounds Of Love". It was the most incredible thing I've ever heard, beautiful. So I decided I wanted to work with them in some form in the future, but it takes me a long time to digest ideas - even if I read a book it maybe won't come into a song until four years later." She made contact with Trio Bulgarka through their British distributor, Joe Boyd of Hannibal Records. "I was very worried, " Kate continued to the NME "particularly because they are so good. It might just sound as if we've thrown them onto a western track and I was very afraid I'd drag them down to my level." Kate's album and a special BBC television special about her work with the Bulgarian group, will be out in the New Year. "It sounds corny, but I feel really honoured to work with them." she says.

#### **INDUSTRY NEWS**

Fears that several companies have developed erasable and recordable compact discs, were being expressed this week after a leaked document from Philips was published by "Music Week". Some record industry people fear the recordable CD concept is a much larger threat to them than Digital Audio Tape. The leaked document says that Philips have been developing recordable and erasable CD systems, but stresses that it wishes to resolve any copyright problems before pushing the technology on the market. But the company say that some of their competitors may not be so considerate. The Dutch company states: "Recent talks with heads of the Japanese hardware industry have shown again that the need to co-operate with the software industry is not yet fully understood by all hardware firms." This CD technology being developed by at least Philips and Sony; there are others too; allows unlimited recording and erasure on CD without loss of quality, while another system, CDR, enables one non-erasable master quality recording from a digital or analog source, according to "Music Week".

A report on the Irish music industry calls for more government support to help the Irish Republic compete with leading international music centres like London, New York, Los Angeles and Nashville. The report, compiled by "Hot Press" points to the bedrock of top class recording facilities as used by U2, Steve Winwood, Terence Trent D'Arby, Kate Bush, Van Morrisson, and Def Leppard and argues that positive political initiatives could transform Ireland's prospects. Proposals include re-drafting Eire's copyright laws; providing a tax free advantage to foreign record makers taking up residence; the removal of tax anomalies which work against Irish-based live performers and production companies, plus a global campaign to promote the country as a creative centre.

#### **IN BRIEF**

Former Beatle Ringo Starr and his actress wife Barbara Bach were this week being treated for alcoholism at an American clinic. The couple authorized former Beatles press officer Derek Taylor, to reveal this information to the press. He declined to say where the couple were being treated

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although he stressed it was not the world-famous Betty Ford clinic. They are apparently making "good progress"... The Fall are releasing a limited edition box set of seven inches from their "I Am A Curious Oranj" album featuring re-workings of four tracks...Rumours of romance between gorgeous, pouting Rosanna Arquette and caring, sharing Peter Gabriel refuse to die...Amusing current Perrier ad campaign in Ireland. The caption reads simply "Bon Eau"... Nick Cave has sent "Melody Maker" journalist Steve Sutherland, a rather charming present through the post - a dead octopus! With it was a note, apparently less than delighted with the journalist's Cave review: "It just reminded me of what you must be like. Slimy, wet, it is a sucker, it has no brain and goes with the flow. It sprays ink in any direction and has an odious smell." Such fun has not been enjoyed since Marc Almond stormed into "Record Mirror" with a bullwhip and began flaying an unfortunate hack...Morrissey - for it is he - recently took up an invitation to speak to students at Dublin's Trinity College to speak on the distinction between public and private life. Brain

the size of a small planet and he joins the seedy world of pop music. What can you do??...Rumours are floating around that John Lydon has been offered SIX MILLION DOLLARS to reform The Sex Pistols for six American concerts. Lydon has categorically denied this...Pink Floyd are to release a double live album of their yearlong tour, "The Delicate Sound Of Thunder". Even though EMI only received the master tapes this week, it's believed they are trying to rush it out at 90 miles an hour for the Christmas market...TV advertised compilation albums, which have clogged up the top of the charts throughout the 80's are being booted out of the chart from the New Year. This will bring Britain in line with the rest of Europe and the U.S....Gene Loves Jezebel are back on the road. They were derailed after Jay Aston fractured his ankle in Los Angeles...Terence Trent D'Arby releases a new album in January, apparently a double album of new material... British acts account for one quarter of the U.S. Hot 100 this week thanks to acts like T'Pau, Breathe and two acts unknown in Britain; When In Rome and the new number one by The **Escape Club!** 

Dear Bill,

As the first thousand people died of aids this week Britain went into shock, not because of the reported breakdown of Charles and Di's marriage nor even of Her Royal Highness Margaret Thatcher's invasion of Poland but with news that Ringo is having to spend £100,000 on alcohol addiction treatment for his wife and himself. The former-fab-four is "definitely not being treated for addiction to cocaine or <u>any other drug"</u> Ringo's agent declared as the lovable-lad checked himself into the Hazeldean Clinic in Minnesota.

Meanwhile in London Methylenedioxymethamphetamine or "Ecstasy" has given way to "Rhapsody" and "Euphoria" as acid-house continues its acid-reign (sic). Bros, those Aryan youths I'm sure HRH is so proud of, have jumped onto the band-wagon in disowning Acid-House. "I'm speaking for the whole band when we say we hate Acid," said Matt Gloss (the well known paint finish). I find it rather odd myself, especially when listening to the Club-Mix of the aptly named "I Quit"-their last hit here.

Boy George meantime while appearing on national TV chipped-in with "I Love It, Acid-House is so much like the Punk era." (wake-up George!) But it must be a sobering thought for the radio producers that Rhythm King Records is now boasting a bigger market share than the mighty A & M. And their success with primarily S'Express and Bomb-the-Bass was not through the usual route of BBC Radio One but from the grass routes (sic) level in the clubs.

After last weeks mention Carol Decker of T'Pau fame let rip in the Sunday tabloids this week claiming Enya's number one "Orinocco Flow" is a copy of their number one "China In Your Hand". Maybe Carol is too young to remember Andy Williams but "China" borrowed an awful lot from "Can't Get Used To Losing You", remember?

With the top of the singles chart remaining unchanged next weeks's competition comes from Gloria Estefan's "123" which jumps 24 - 9, Brother Beyond's "He Ain't No Competition" 30 - 8, and Robin Becks's "1st Time" which sounds like a Coke commercial because it is one and jumps 12 places to number 5. Milli Vanilli, Tom Jones and Robert Palmer with the Beatlesque "She Makes My Day" all take a drop.

The new-woman-artist really seems to have arrived in Britain now that twice this year they have filled the top 3 spots in the charts. Along with the best known, Tracy Chapman, Enya, Tanita Tikaram and Julia Fordham have all left their mark while Mary Margaret O'Hara and Toni Childs will not be far behind: as Enya stays at number one for a third week Robert Sandall of the Sunday Times reports "She has at a stroke solved the trickiest problem facing the industry"; how to make those innocuously textured ambient noises associated with New-Age exciting enough to stimulate sales!

Much love and innocuous texture,

Jon Astley

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# HARD REPORT

### RADIO COMMENTS

#### Readbeard, KTXQ, Dailas

Our strongest add of the week would be two new R.E.M. songs. It's interesting how this band skips over the entire decade of the 70's and bridges from 60's garage-frat rock into the late 80's awareness. Meanwhile, "Orange Crush" is top 5 requests.... Also new, The Pursuit Of Happiness--it's the song I can't wait to play each day on the radio. It's a lot of fun and it's right on the money, so many people can relate.... We also added second tracks from Tommy Conwell and Edie Brickell. Edie and the New Bohemians have shown top 1 or 2 retail since it was released and nothing deserves depth more. This is the second one that they sang on Saturday Night Live, as well.... As for Tommy Conwell, it's a simple Jules Shear song and Tommy treats it with sensitivity. He kept it simple, that's really the song's charm..... Steve Earle's "Copperhead Road" moves to heavy. Phones and retail sales are building and it's gonna break him at this station.

#### Pam Edwards, KGB-FM, San Diego

Beginning Thursday November 17th at 6am and continuing through Friday November 18th at noon, KGB-FM will be conducting the "Berger, Prescott & Chainsaw Foodathon". The morning team will broadcast continuously for 30 hours to help raise food for the hungry, to be distributed by the Joan Kroc St. Vincet De Paul Center. This is one of the biggest shelter programs in San Diego. National and local celebrities including the mayor, members of the Chargers and Padres, the San Diego Chicken and members of the news media will make special appearances to urge our listeners to help feed the hungry. We are also inviting rock artists to visit us at the station during the 30 hours or to call in live to give the Foodathon their support. If you or someone on your label can help us out during this 30-hour Foodathon, please give me a call. We can also use pre-taped artist ID's for those unavailable during the broadcast. I can fax you an information packet with all the vital stats. This will be a major media event here and we invite your participation.

#### Jim Steel, WIOT, Toledo

Tommy and the rest of the Rumblers, sorry I couldn't make it to the Cleveland show. I'm sure the crowd made you feel welcome and I wouldn't be surprised if they made you an honorary "top dawg" just before the Browns game. Anyway what I would have told you that night is what I'll say now, we're doing up another track from your album and any time you guys want to rumble in Toledo you're always welcome. Let's make sure we do meet

### Mike Jones, KISW, Seattle

We thought once Roctober was over, we'd have a chance to catch our breath, but nooooo! After giving away one hundred tickets a day last month, we continued the mammoth giveaway the first week of November by buying out the first public screening of "Rattle And Hum" and giving those tickets away.... Now we anxiously await KISW Rising Star Show #43: Jane's Addiction with Seattle's own Soundgarden, November 17th in the 3,000 seat Paramount. 2,200 tickets were sold the first day!... Thanks in advance for your support of KISW's Make A Wish Radiothon. The artist ID's are greatly appreciated.... Two new features grace the KISW airwaves. Metal Shop is back, Thursday at Midnight, hosted by Cathy Faulkner; and KISW's New Music Hour Sunday night at ten, hosted by Damon Stewart (ex KJET). Artist ID's and phoners to add spice to these shows are encouraged .... Sky and I would like to welcome Rick Lambert to town. We regard him as a worthy adversary and look forward to a battle in earnest.

#### Lee Randall, WDIZ, Orlando

With the current success of Bad Company's "No Smoke...", "One Night" is an automatic.... We're switching tracks on Night Ranger since we believe in the project.... Also, we're giving the nod to Tommy Conwell and the House of Lords.... A fair shake is in order for Edie Brickell--on first listen she sounds like a sober Rickie Lee Jones.... WDIZ is preparing for our "Light Up Orlando" celebration which includes lazars, slides, and a 35mm presentation in the skies of downtown Orlando with the tunes of Mitch Ryder.... Congratulations to our morning show, Baxter & Mark as we help them celebrate their 5th anniversary. Artist ID's are welcomed.

#### Beth Kepple, WKLS, Atlanta

I may have cut my rock and roll teeth on the Beatles, but I learned the facts of life from Led Zeppelin--and after 2 hours of watching the "Tall Cool One" from the front row, all I could think of was squeezing lemons. I feel like I've seen Led Zep in concert (a 20-year-old dream of mine) and yes, he hit all the high notes. Robert, you can drip sweat on me anytime.

#### John Lassman, KQRS, Minneapolis

Thanks to everyone who drove, flew, or crawled to Minnesota to help KQ celebrate our new broadcast facilities.

#### Dayna Steele, KLOL, Houston

I read where Tommy Conwell is returning to Washington, D.C. for two more shows--well, come back to Houston. Conwell's live performance was enough to convince me that a second cut was called for on his Lp.... The same happened when Melissa Etheridge came through town. If you're ever on the road wondering if it's worth the time and trouble-yes it is!... Congratulations to ICM's Troy Blakely, booking agent to the stars, for completing the New York City marathon!... "American Dream", the new Lp from CSNY, is a jewel. Check out "That Girl" with Stephen Stills on vocals and "Compass", a song that David Crosby wrote while spending some time here in Texas.... Strongest phones here at the Texas Rock and Roll Authority are Edie Brickell, Joe Satriani, Eric Johnson and R.E.M.... Last but not least, how 'bout those KLOL banners on Monday Night Football. Nationwide TV

#### David Sadof, KLOL, Houston

A very special thanks to Stuart Adamson and Mark Brzezicki of Big Country for stopping by for an interview and a live rendition of "Broken Heart (Thirteen Valleys)". We had a guitar for Stuart to play and Mark found a few percusive instruments by rummaging through Stevens and Pruett's toys. Also, thanks to Lisa Giles of Reprise and Ruggles Restaurant for a great lunch.... Much to my delight, A & M has released a version of Paul Kelly's "To Her Door" with the expletive deleted. I wish they would have released this immediately after "Dumb Things". Regardless, we believe in the song and it's on the air.... We're going with "Pop Song 89" and "Stand" as additional R.E.M. tracks. My personal favorites are "World Leader Pretend" and "You Are The Everything".... Edie Brickell and The New Bohemians were great on SNL, I like her casual approach to performing. We just added "Little Miss S" as an additional track. I'm looking forward to seeing the band in December.

#### Michael Davis, KFMG, Albuquerque

Femme Fatale, Femme Fatale, Femme Fatale, Femme Fatale. Play our band, the new cut is "Falling In And Out Of Love".

Lorraine Rapp, WAQX, Syracuse
Another late add... Congrats to Fred Jacobs and his wife on the birth of their daughter Alison Sydney Jacobs.... from Meg Stevens--Syracuse loves Orange! The Orangemen are bowl bound and R.E.M. is heavy, "Turn You Inside Out" and "Pop Song 89" will keep "Green" alive well into '89.... Sam Kinison's "Wild Thing" is a wild thing, blazing guitar work from Rudy Sarzo and C.C. Deville.... Thanks to Jeff Criden of Warner Bros, David Ross of RCA and Barbara Balchick of Reprise for stopping by this week.

#### Slats, WKDF, Nashville

A big swing of the stroke stick to Eric McDonald, Bill Helmetes and David Fleischman of Atlantic, and of course to Robert Plant and his management for the trip to Charleston, West Virginia. A class event. West Virginia reminds me of Siberia in the springtime, but some of the nicest folks to toss beers with. When you're in Charleston, go to Joey's bar and grill across from the Civic Center. Our contest winner and myself were there for 7 hours and only spent \$40.... Two records that first didn't nail me, but now CSNY reminds me of "Kokomo"--instead of singing "Aruba, Jamaica, etc". The keyboards make my hands go astray. How about Ivan Neville? Nowhere but up for "Not Just Another Girl".... Also the Joe Satriani adds a pleasant change for what's out now.... Nice to see Jim Sellers and Louis from Elektra for the spacy but good David Lindley show.... And John Nagarya would like to thank Joan Jett and her management for the hospitality at the Robert Plant show and at the video shoot.

#### Erin Riley, WMMR, Philadelphia

I wanted to reserve my comments about the new R.E.M. album until I had the entire record. Being such a long time R.E.M. fan, I know that I have to take in their albums as a whole package. There's always an overlying feel or concept that links the songs together. I had read prior to the release date that Michael Stipe was quoted as saying the album reflects a positive attitude. I think it does in many ways, and it's obvious that they spent three months in the studio, I've never heard R.E.M. with so much depth and texture. A great American rock and roll band gets greater.... Going back to another great American band, I had the privilege of hearing the new CSNY. Danny Buch brought our pal Bill Siddons down to Philly for the big preview and it's incredible! Everything I'd hoped it would be.

#### Tom Bass, WPLR, New Haven

Another week and another highly successful "Free Music Weekend" on PLR! U2 was the subject of this one, just in time for "Rattle And Hum" to hit the theaters. Thanks to Andy Allen at Island for making it possible.... Thanks to Terry Coen at Epic for letting me head down to New York last week for the Dickey Betts show. Dickey definitely has still got it!... Can someone tell me what is that eleventh track on the R.E.M. CD?" It's pretty good.... Before I go away for another week, my usual round of ranting and raving.... Circus Of Power--House Of Lords--Circus Of Power--House Of Lords. And so on. And so on. And so on.

#### Anthony Alfonsi, WDVE, Pittsburgh

Poison's "Every Rose Has Its Thorn" is a departure from the Poison sound that most people are used to hearing. It's a good song and it'll probably help Poison expand their base of fans.... The Pursuit Of Happiness' "I'm An Adult Now" took me a few listens but the more I hear it, it keeps growing on me.... You can never get enough of the Traveling Wilburys, so it's only logical that we add "One Night" from one of the "dark horse" records of the year.... And by the time everybody reads this we should have a new president.

#### Kelly Wallace, WLZR, Milwaukee

This Joan Jett is really gonna work. No doubt about it-she has come up with one of the best songs in her entire career.... Tommy Conwell has a great track on his hands with "If We Never Meet Again". It's a shame that Jules couldn't have a hit with this song but Tommy should get the job done with this cover.... Poison has delivered what has to be the ballad of the year with "Every Rose Has Its Thorn" getting top five phones here.... The Pursuit Of Happiness is our number one reaction record and we played it that way. Now let's see what the next track is going to be. It can't be easy to follow up a debut like this but these guys can probably handle it.

#### Pamela Roberts, KRXQ, Sacramento

I really like the Big Country track. "Peace In Our Time" is a worthy follow-up to this band's return to prominence.... Edie Brickell continues to net top phone honors at KRXQ, she is a blooming star for those folks at Geffen... Joan Jett really shines on "Little Liar", a song that would be hard to hurt. Desmond Child is such a talent, and her delivery is topnotch throughout.

## **RADIO COMMENTS**

#### Patty Martin, KSJO, San Jose

Seems to me Midnight Oil is walking the same path U2 took to superstardom. A few critically acclaimed albums but virtually unknown to the general populace, they put out another incredible record and all of a sudden everyone notices. I thought Midnight Oil's Filmore show was my favorite show of the year, but they outdid themselves last weekend in L.A.. I wouldn't have thought they could get any better.... After only a week, Dokken has launched itself into the number four request slot. "Alone Again" has always been one of our most requested Dokken tunes and the new live version gives us a real reason to play it every day.... It took less than a week for the Kiss army to take the "...X in Sex" to the number three spot.... Joe Satriani's new one is our most requested song.... Former Bay Area band Jetboy, comes in at number 2 and Ozzy rounds out the list at number 5.... Although not yet getting top phones, Edie Brickell is already getting great response. Ken Anthony played the tune for the first time and immediately got calls. Now even Ken's a believer.

#### Joe Marino, WCCC, Hartford

#1 phones on Sam Kinison's "Wild Thing", out distancing all others by at least 2 to 1 in calls. People love this guy!... Edie Brickell still hangs in the top 5 with "What I Am". Check out "Little Miss S" on the album. It's a great tune!

#### Kim Alexander, WHCN, Hartford

Why is "Into Temptation" the next Crowded House track??! Sure, it's beautiful (and intense) but it's far too mellow for AOR. I've been raving from the start about "I Feel Possessed". This is a wonderful song and I just know it's a hit. Is anyone with me?... I love "The Pursuit Of Happiness" record. How can it not get phones? (Jay, welcome back!) Hey Andre...Where's Verna? I've lost her!

#### Stephen Page, KOME, San Jose

Big week this week for artists that were generally unknown to the public six months ago. First and foremost, hats off to Polydor for Ivan Neville's "Not Just Another Girl". Saw him in town last week. He was hot, the record is hot--and the phones are top 5.... Michelle Shocked this week goes form light to a heavy simply on the merits of it being an incredibly hot song. CD sales as well as album sales are very strong here in the Bay Area. She's a killer talent and the song kicks on the radio.... Surprise group of the year--Travelling Wilburys. They're not selling but they're garnering top 5 phones. People don't care what they want to hear, they just want to hear something by the Travelling Wilburys.... And if you thought U2 had reached the end of their creative rope, think again. I Like "Rattle And Hum" better than the "Joshua Tree". I don't know why, I just do.... In station news, Randy Marx our operations manager is gone. He's now at WRNX in Nashville, doing production. His phone is 615-327-9636.

#### Charlie Logan, WYNF, Tampa/St. Petersburg

Please, record folks! Our Christmas charity rock and roll auction is now rapidly approaching. It's December 2nd 3rd and 4th. Celebrity clothing, stage clothing, autographed anything from underwear to guitars. If we can raise a buck with it, we'd like it. Please, time is running out to help the poor, orphaned, deprived (are you crying yet) kids at the Tampa Children's home.... Sam Kinison has our phone lines ablaze. After doing our morning show recently the audience knows what a wild thing he really is.... Tommy Conwell is set to rumble through Tampa next week. I can't wait for his gig. "If We Never Meet Again" is a solid song to follow up with, but I gotha admit I still like Jules' version the best.... And Dreams So Real's "Rough Night In Jericho" is just so captivating. This is one of those songs that you just vow you'll get on. And being Catholic I never break any vows.... The Pursuit Of Happiness moves to medium. Good response and humorous, but less than burn factor than an outright novelty song.

#### Carter Alan, WBCN, Boston

Sam Kinison is completely dominating. The amount of requests for that is like Guns N' Roses was doing two months ago. Eight times the requests of the next highest. He's a big star here at BCN, on the air with Parenteau many, many times. So this one's a natural. The perfect marriage of comedy and hard rock.... The Bad Company song is really working for us. The new song has that old familiar Bad Company swagger and I never really thought the last album sounded like a Bad Co. album but they've definitely settled down on this one and gotten into the swing of things.... Alice Cooper is working at night, and it actually succeeds as a novelty track.... R.E.M. goes in rotation. That's obvious. We've played them since their first Ep, they've always been a strong BCN act that really addresses your core audience as well as your new music lovers.... B.A.D. has also been a good strong Boston draw, so playing their albums has always been a priority for us. In addition to "Other 99" we also like "Rock Non Stop".... Jeff Healey moves to heavy. He continues to just perform really well. The audience will never lose its love of guitar licks and Healey's got plenty of them.

#### Alan White, KILO, Colorado Springs

The Aerosmith CD rolled in unannounced, and that serves as a great market exclusive. Love the previously unavailable studio version of "Chip Away The Stone". This song was only available as a live version from the Bootleg and I think it's just a monster song that's never been within radio's grasp. They've unearthed a rare find.... Also new this week: The Wilbury's "Tweeter and the Monkey Man". It's got Dylan stamped all over it for sure, and I think lyrically it's classic Dylan.... We're early on the Hiatt follow-up "Paper Thin". We've seen steady growth retail wise locally. They could have gone with "Drive South", but I think this really reinforces his position and his gutsy-ness to AOR. 46-31-18 in local sales here.... Sam "The Beast" Kinison spent three days with us on the air here about a year ago. He's tight with our morning guy Red Noize.... We saw impressive sales on the Hothouse Flowers when

we played "Don't Go"--better sales than on many "established" acts. Now we add "I'm Sorry". We feel they project a real honest sort of credibility and while "I'm Sorry" is a bit of a gospel rave-up, I think it embodies a real truthful, honest kind of feel.... The lyrics are the whole thing for The Pursuit Of Happiness. It was written from an adult perspective but they still have their youth fresh in their minds. I think the Rundgren production really brings everything out front and I think it will get reaction from people who relate.

#### Inessa York, KGON, Portland

First of all, does anybody really know anyone who voted for Bush and Quayle? Besides that, Oregon went Democratic this year, poor thing.... As for music, Mike and the Mechanics was a real curve ball for me. It really took me 6 to 9 listens to realize that this was a pretty decent texture piece, and not just some kind of a weird pop synth thing.... Also new: Robert Cray's "Night Patrol". This was an early favorite when the album first came out, it has more guitar appeal for our audience, with that great riff at the end.... Tommy Conwell's "If We Never Meet Again" goes on. The jackhammers are gonna stop the when they hear this one.... Steve Miller has another great mid-tempo texture piece--a little support for his concert coming in December ..... It took us an extra week to consider Ratt, but it's got that Aerosmith sound and it doesn't have that hard metal hairdo rock thing that could turn away an older listener.... #1 phones for Sam Kinison. Jeez is there anything more that I could say?.... We're also testing the Alice Cooper and considering that. Already great reaction as a test record.... Edie Brickell also has a long development story. She was a very late afternoon add, but it's definitely on.... Finally, thank you Hard Report for reminding me of all the artists and songs that went down last year, for that year end wrap-up.

#### Ty Banks, KQWB, Fargo

We don't normally add "novelty" records into our regular rotation--usually reserving them for specialty airplay. However with Sam Kinison's "Wild Thing", after just one feature play the phone response was so constant, insistent and encouraging, that we threw the disc into medium.... It took me a while, but I joined the admirers of CSNY's "American Dream". Certainly not the "sound" I first expected, but the vocal harmonies still stand alone as we move into the 90's. I'm looking forward to hearing the rest of the album.

#### Dave Powers, WHTF, York

Things are rockin' steady here at Starview 92.7. As you may already know, everything we play is now from Compact Disc. Thanks to all you local and national dudes for the great catalog service.... What's hot? The Kix CD, local boys Poison, and check out Phil Collins from the "Buster" soundtrack—it's a sleeper. Also we're really taken by the Mike And The Mechanics, R.E.M. and Gene Simmons' find, the House Of Lords.... Personal to Yammer: fah you.

#### Rick MacKenzie, WAAF, Worcester

Some easy adds this week. There is plenty to choose from on the new R.E.M. album, but we've settled in on one depth track, "Pop Song 89".... Joan Jett's "Little Liar" had been getting good phones with just casual airplay, so the time has come to put her into serious rotation.... Ratt's maturing sound should prove beneficial--sounds to me like a song most any age group would enjoy.... Boston's own Til Tuesday have an add this week with "(Believed You Were) Lucky". I must admit, this wasn't a one-listen tune to me, but repeated listens reach out and grab you-please give it a chance.... Finally, my favorite add of the week was The Pursuit Of Happiness' "Hard To Laugh". If enough people get behind this band, nothing will hold them back--the album is that deep!!... Be on the lookout for the new CSN&Y. Atlantic gave the Boston Radio and Record community an advance listen the other night and it was SPECIAL

#### Mike Ryan, WKGR, West Palm Beach

Watching the incredible strength of the Eddie Money and Randy Newman tracks, both of them top 5 phones four weeks in a row.... Tracy Chapman sounds marvelous on the air--a perfect midday texture.... Increases on Tom Cochrane and U2 with Mike and the Mechanics, CSNY and R.E.M. sure to get bumped up next week.... Little Feat, R.E.M. and Ivan Neville get a spot this week.... K-Rock welcomes Little Feat to West Palm Beach this Sunday--it's been too long.

#### David A. Ross, KMJX, Little Rock

The big news this week is some asshole shot our transmitter up and knocked us off the air for 48 hours. The incident is currently under investigation by the county sheriff's department.... Coming up on the 10th we've got Joan Jett and Robert Plant in town.... And finally after 13 years, those 9-0 Razorbacks are Cotton-Bowl bound.... One final note, in the latest Birch 12+ we scored a 10.7. Back to business as usual next week.

#### Mike Keller, KQDS, Duluth

The Steve Earle record is the smartest record I've added this year.

#### Greg Morrison, WRQK, Canton

David Anderson has left WRQK. I have been named acting program director. Steve Gibson will be acting MD. Steve and I will continue to play great rock and roll and we welcome calls from record type folks with same after 3pm Thursdays and Fridays.

#### Mark Bretch, WWCT, Peoria

Thanks to Bebop Hobel at Epic for the two Cheap Trick dates. It's great to see these guys back and better than ever.... Van Halen rolled in to Peoria complete with truckloads of recording equipment. Thanks to Nancy Stein at Warner Brothers and Chris Pollen for the interviews and hospitality.... What more can I say about Edie Brickell and Melissa Etheridge that hasn't been said already? Put both on the air and watch the phones ring off the hook.... This just in: congratulations to Marvin Gleicher of Geffen and his wife on the birth of their triplets. Hope you like the plant, Marvin.

### **RADIO COMMENTS**

#### Scott Laudani, WHEB, Portsmouth

WHEB now has an add line for you record types. Adds are available as of 4PM on Tuesday. Call 603-430-9415.... WHEB welcomes Jerry Bensen as our new night rocker. Jerry comes from WVEW in Mobile, Alabama.

#### Randy Maranz, KDJK, Modesto

In the better late than never category, thank yous to all the record companies who supplied us with goodies for our Halloween Rock and Roll auction to benefit the Hutton House for runaway teens—they know who they are.... My pick of the week is Satriani's "Crush Of Love".... Also make sure to listen to Big Country "Peace In Our Time"--it brings back the sounds of the first Big Country Lp.... Thank God we're all adults now. The Pursuit Of Happiness--if you haven't added it, do so--instant phone reaction.... The Hothouse Flowers' "I'm Sorry" should definitely put the band into a more positive rotation for most radio stations. They have proven themselves with this one.... Keith Richards, Traveling Wilburys, R.E.M. are all doing very well for us.... Check out some alternate tracks on Jeff Healey--the guy smokes.

#### Jeff Ivan, KFMX, Lubbock

It's good to hear that Ratt has gone back to their roots. "Way Cool Junior" will be their biggest single since "Round And Round".... Give the new Kiss a spin as well, it's right along the lines of "Dude Looks Like A Lady", with killer lyrics.... I must say that Roadracer has put out two of it's best releases of the year in Holy Terror and Atrophy, massive potential in both of these bands.... Motorhead's "No Sleep At All" is unbelievable, especially for being recorded in Finland. Also the new Manowar is amazing, the production and sheer power of this album will blow you away.... I'm so glad to see Steve Earle finally taking off. This is one of the best albums of the year.... If anybody thought R.E.M. was going to sell out after going with a major, boy were you wrong! What a great album!... Finally, I wonder if Satan was behind Geraldo getting that broken beak?

#### Matt Roberts, KRQU, Laramie

Kiss is back on the scene and just grindin' it out with "Let's Put The X In Sex". It's only been on the air one day and the phones are ringin' off the hook, can't seem to play it enough for people!... Lorraine Lewis and the rest of Femme Fatale have got another hot rocker with "Falling In And Out Of Love", the hooks strike deep and I keep finding myself humming this one.... I'm continually wondering to myself why Sam Kinison hasn't entered the Rock and Roll scene earlier. "Wild Thing" is f%@kin' great! The Troggs original couldn't hold a candle to this blistering cover. Although he might want to look into getting a real band to back him up--Ha Ha!!

#### Paul Shugrue, WRXL, Richmond

XL102's Annual All Day Radiothon is coming up this week (11-17). Last year our pay for play requests helped raise over \$150,000 for the Central Virginia Foodbank. This year it's AIDS research that will benefit and we've gone all out to get a great vehicle to raise money with. It's the "Rock For Life" Lp with 12 of Richmond's best bands giving us songs especially recorded for this project. Included are House Of Freaks, Ten Ten, The Good Guys, Suzy Saxon, IMU, The Eccentrics and more. The music is unbelievable and if you want to hear it call Paula Hersh at (804) 282-9731. It'll take a \$25 donation to AIDS research but it's well worth it. This is the first Richmond compilation in over six years and we'll stack our local talent against that of any city in the country.

#### Chris James, WTPA, Harrisburg

I love the Brian Spence record. The last album was a favorite of mine and we are just waiting to see how this one develops. He's a talented performer and deserves your attention.... Sam Kinison goes right into Heavy and snags number one phones out of the chute.... There's no denying this Poison record. If it doesn't make number one I'll eat the first yellow snow of the year.... Steve Earle has been hovering around the top of our listener reaction list for a few weeks and this time he cracks the top of the list.... The Colin James record gets moved up this week. "Five Long Years" is a perfect song for the format and we really believe that this guy is for real.

#### Bob Jeffries, KBOY, Medford

I spent some time in LA recently and the new KNX doesn't sound half bad, KMPC needs a little more form but their heart is in the right place, KLOS has a great morning show and KNAC is perfect for those night-time freeway cruises. Nothing like a little BulletBoys to make that commute something special.... Steve Earle is doing real well in this part of the country.... The Ivan Neville should be exploding at CHR, it certainly is chewing up the chart here.... Jim Capaldi certainly blindsided us with this one. Everywhere you go this song keeps thumping out of speakers and sounding better with every exposure.... The Brian Spence track is beginning to take hold after some time on our playlist. I'll admit it took a couple of listens, but this guy has the goods.... The whole Pursuit Of Happiness story pivots on what the second single is going to be. When you start off with a song this reactive and dynamic you have to keep the momentum up and running.... Joan Jett has really turned some things around in her professional life if this new track is any indication. "Little Liar" is a breath of fresh air from the little lady in leather.... Pat Benatar gets some airplay this week with her third big win from this album. "Let's Stay Together" definitely belongs on the radio, great stuff.

#### Al Scott, KZEL, Eugene

No doubt about it, the U2 makes me wet all over with "When Love Comes To Town" being a standout for me.... R.E.M. continues to crush my heart with every play. Can these guys get any better? You betchum.... CSNY has a record that continues to drive home big reaction from a loyal audience.... Bon Jovi has given us a record that guarantees big phone reaction with every new single.... The Randy Newman is a fun song, tons of personality as expected, with that great Knopfler touch to put Randy over the top with the

rock and roll set.... The Traveling Wilburys are mass appeal personified. This sound is the perfect addition for our daypart strategy.

#### Dan Thomas, KWHL, Anchorage

Cyndee Maxwell has resigned and is leaving the state as of 11/25/88. She's looking for radio work in West coast states and she can be reached at 907-344-9622 or 907-248-3547. Dan Thomas will be handling music duties for the present time. His music hours are: Wed/Thurs 3pm to 5pm Alaska time.

#### Dave Weyman, KRIX, Weslaco

Howdy from South Texas! This Northern boy wants to know-will summer ever end? 102 degrees on Friday November 4th.... Our preliminary fall numbers indicate that our currents are helping these rock and roll animals to rule the Valley. I'm very excited about two new adds: Roughhouse with "Tonite"--great straight ahead Philly rock and roll, somewhat reminiscent of early Kiss, tremendous mass appeal night rocker. Also Kenny Loggins absolutely smokes on his cover of "Tell Her". His clever mastering has created his own wall of sound, which provides this Motown classic with some real bite.

#### Mark Williams, WWZU, Williamsport

Thanks a lot to Michael Persh and Richie Lovsin and the rest of Rhythm Corps for stopping by WWZU and showing everybody a great time. The photographs are in so be looking for those incriminating pictures soon.

#### Karen A. Small, WGIR, Manchester

Today we voted for a new President and new additions to the playlist. Keith Richards' new track gets the nod as the Presidential add, while running mate John Hiatt gets the rotational increase nod as the the Vice Presidential runner up. Melissa Etheridge's "Like The Way I Do" takes on Secretary Of State duties while Sam Kinison's "Wild Thing" will be heard as speaker of the house. B.A.D., Colin James and TPOH round out the cabinet of Rock 101 election day adds.

#### Andy Dean, WDHA, Dover

Now that the onslaught of major fall releases seems to have subsided, I've been able to go back to a few things which there was no room for the first time around. Top of mind among these has to be The Feelies, a band out of Hoboken, New Jersey with their major label debut out now on A & M. ! wasn't a believer at first, but I watched this thing climb the Alternative charts, and two weeks ago put "Away" on the air. It sounds great!! Certainly not something that everyone can play, but it adds to that Alternative side which sets WDHA apart from many other AOR's. Go back and listen again!... I'm crazy about the Til Tuesday--to my ears it's their best effort yet.... The Alice Cooper was a most pleasant surprise...Certainly not just another tired remake.... One gripe--if A & M is seriously going after airplay on the Disney "Stay Awake" LP, they should issue a radio-only CD of the cuts they're promoting, specially banded with normal start and end cues. In it's current state, the disc is a nightmare to cue into and dump out of before the next song starts. It's got some good stuff on it, but it's real easy for a busy M.D. or P.D. to overlook because it's so tough to find those songs!!

#### Tom Van Sant, WIZN, Burlington

Wow! Steve Earle's "Copperhead Road" is our #1 request this week! That was quick. His sales are rather astounding, too. Proof positive that quality artists are more and more being appreciated by an adult AOR audience.... If Santana is a core artist at your station, you should consider one of two great songs on "Viva Santana": "Daughter Of The Night", and a killer instrumental called "Ballin'". Hey-we've all heard "Black Magic Woman" enough times, don't you think? Check your sales chart and think about it.... Thanks to all the record folks who have helped WIZN in our "Trip-A-Day" contest, which wraps up on our 5th birthday, November 15th with Pat Benatar in concert.

#### Fred McFarlin, WRFX, Charlotte

Thanks to all the folks I met and/or spoke to on the phone while I was in L.A. last week. Special thanks to Donnie Cohen of MCA for the Southern (California) hospitality and for playing tour guide. Thanks also to Colleen at SST Records for the grand tour and advance cassettes of Bad Brains and Volcano Suns.... Musically speaking, the Traveling Wilburys is a monster record here at the Fox. My personal favorite new music includes the latest from Nick Cave (Enigma), Black Sun Ensemble (Reckless) and the Waterboys (Chrysalis). And my favorite band in the world, Sonic Youth, has not disappointed me on their Blast First debut. It's permanently stuck to my turntable now.... Also, "Way Cool Jr." from Ratt is the coolest thing I've heard from them in a long time.

#### Chris Herrmann, WHJY, Providence

OK, I got into Medical School and blew it off so I could postpone my adolescence with this crazy business and job. But after hearing The Pursuit Of Happiness, there's no doubt about it, I'm An Adult Now!!! 5 spins and look out. Huge phones. We love it. Also getting great phones on one spin is Alice Cooper and his balls to the wall update of "I've Got A Line On You".... This week, 'HJY lives up to our Motto "We're still proud to be loud" by adding Sam Kinison, Kiss, Joe (I'm from another planet) Satriani, Dare, and Keith Richards. Nearly drove off the road first time I heard "Wild Thing". Joe Satriani is my favorite new artist--"The Crush Of Love" defines the word accessible and will be his biggest yet.... "You Don't Move Me" from Glimmer Twin #1 is a gem that would fit perfectly on "Exile", and "Abandon" from Dare is a track the PD and I have been into for weeks based on its killer production and plethora of hooks.

### **RADIO COMMENTS**

#### Tim Parker, KNCN, Corpus Christi

New this week: Joan Jett's "Little Liar". The first cut proved that she's back and the second cut is just as strong. I don't think she's ever had back to back hit singles before, has she?... Went with Cheap Trick's "Ghost Town". The album is still selling, and this is our fourth cut.... Wish I'd had room for Conwell two weeks ago. That first cut worked so well.... Out of the Box on Kiss. No choice, we're talking about rock and roll legends here. They're up there with Ozzy as far as being a hard rock institution goes.... Phones: Sam Kinison's #1 off two plays in the morning. Don't know how long they'll want to hear it, but they do for now.... Ratt is #3 phones after two weeks. That's going to happen for those guys-just an excellent groove, it feels like an Aerosmith song.... moves: R.E.M. goes to heavy--requests are heating up. There is a little confusion right now as to which R.E.M. album is the new one.... Also moved Ivan Neville to heavy.... Getting top 5 phones on U2's "When Love Comes To Town", and nothing on "Angel of Harlem".... almost added: Dreams So Real is just an excellent record I can't find room for.

#### Christina Gorton, KKZX, Spokane

Let's talk about those Traveling Wilburys, God knows nothing's being said by them. But it is cute and one of our top 5 phone items here, especially among women.... We added the Alice Cooper since we do so well with the Spirit version of the song. When it's Alice, he could fart into the microphone and we'd play it. That or burp. Now wait, make that bleed.... We moved "Angel Of Harlem" up, as well as CSNY. That's also top 5 phones here.... I think the general consensus is that people are glad they got back with Neil Young and he's actually making some decisions on the album and it shows.... Men love the Keith Richards, and Jim Capaldi is in heavy. People really seem to dig that one too.

#### Robin Mathieu, WBLM, Portland

Many thanks to Pat Benatar and Rhythm Corps for phoning in before last week's show.... Rhythm Corps stunned me with their live performance and the song "Faith And Muscle" was definitely a stand out. Hopefully their next Lp will capture more of their live energy.... This week BLM welcomes Til Tuesday to a small area club. The new track is top 5 phones here and we expect a sell-out show. Please consider "(Believed You Were) Lucky" and give a listen to yet another wonderful Lp from this often overlooked act.... R.E.M.'s "Green" will have me hooked for months to come. Scott Litt really brings out the best in this band. I think "Stand", "Pop Song 89" and "World Leader Pretend" will all receive airplay down the line. "Stand" hits me as a potential single. "Orange Crush" gets top 5 phones this week along with Vixen, CSNY, Edie Brickell and Til Tuesday.... Here are BLM's Rock And Roll Election results: Best Female Vocalist-Melissa Etheridge, Male Vocalist-Robert Plant, Best new artist-Guns N' Roses, Comeback Of The Year-Cheap Trick, Best Guitar Solo-Joe Satriani "Always...", Best Live Show In Maine-Grateful Dead with Little Feat, Album Of The Year-"Hysteria", Song Of The Year-"Sweet Child O' Mine", Artist Of The Year-Robert Plant, Worst Rock And Roll event of 1988-Monsters Of Rock day where most never saw the show because of traffic and the rain--close runner-up in that category was Phil Collins rendition of "Groovy Kind Of Love".

#### J.D., WONE, Akron

This week I'm glad to see room to get on one of the hippest, most coolest, gee golly wiz, holy smoke, sounds to me like one of the tracks of the year. "I'm An Adult Now" really has some cool lyrics. It's one of those songs which makes you think about regressing for a day because you're turning into one of those people your parents warned you about, oh no!... Also this week the new Joe Satriani grabs a slot, "The Crush Of Love" is just that crushing. Once again Joe continues to out do himself by providing some very slick and tasty guitar licks.... Telegram: To Carolyne Heldman—I recently talked with someone in the National Guard and they had a lead which tracked you back to Colorado. STOP. Could this be true. STOP. If so, where? STOP. Why? STOP. People with inquiring minds want to know. STOP.

#### Craig Bradley, WRIK, Paducah

The new Julian Cope cut "Charlotte Ann" starts off a little slow but picks up. If you like the new R.E.M. you'll like this one.... Check out the Jack Rubies. Don't think they are a novelty band just because of their name.... And why did they put election day on music day?

#### Paul Marszalek, WMAD, Madison

Some quick news from one of the few states that didn't screw up on Tuesday. There must be something subliminal in the songs of Jules Shear. I've always been a fan but I didn't know how much of one until yesterday. That's when we added Til Tuesday's "Believed You Were Lucky" and Tommy Conwell's "If We Never Meet Again". Only later did I find out that Jules had a hand in writing both of them, who'da thunk it? I just hope for his sake we do some ASCAP logging soon.

#### Bob Walton, WRDU, Raleigh

As expected, the reaction to the new R.E.M. has been nothing short of great! Here in their own backyard, it's easily a top 5 phone item and it's gonna blow outta the stores!... Speaking of sales--what record is #2 in North Carolina (just behind U2)? Edie Brickell and the New Bohemians! We'll take the credit as we seem to be the only station in the state with the good taste to break this new artist! We are looking forward to a sold out show this weekend.... I would hope any early doubts about Steve Earle have been run outta town! We've got top 5 phones AND top 20 sales (of course, a lot of our "entertainment" is home-grown, too).... A hearty Italian thank you to the Atlantic mafia--Flash, Kim Stevens, and Don Joseph for racking up those frequent flier miles in our neck of the woods. (I hope your bags found you.) To other record-promoting types, please take note of an office hour change. I'll gladly take (or return) your always pleasant and informative calls Mondays

9-10:30am, Thursdays & Fridays 3:30-5pm. Of course, you call anytime, but you'll most likely find me at the aforementioned times.

#### Elise Vander Borght, KPEZ, Austin

Another four years, wake me when it's over.

#### Max Volume, KRZK, Reno

Well hi. Big record of the week is The Pursuit Of Happiness' "I'm An Adult Now". Big phones. Only one problem--every jock puts TPOH away in a different spot! So if you can find it, play it!... About 3,000 children and families attended our "Safe Trick Or Treat" (held at the Reno Livestock Events Center) co-sponsored by the Reno Recreation Division and the Reno Optimists. Big fun for the little ones.... Hot band on campus is Hothouse Flowers. Morning man "The Chase" and myself hosted a homecoming party on campus and the "big hotspot" with sororities is Hothouse Flowers. We gave needy college kids lots of Poison, Hothouse Flowers and Winger cassettes and CD's.... Nobody wants an album anymore, nobody buys 'em either. That's the sad results of our research. However when we give away U2 cassettes in celebration of the movie "Rattle And Hum", the phones ring forever! Thanks to our wonderful reps for all the giveaways. See Ya.

#### John Loscalzo, WRCN, Long Island

Effective immediately, WRCN's commitment to heavy metal music will be handled by MJI Broadcasting's "Metal Shop". All correspondence regarding metal airplay should be directed to Mr. Charlie Kendal, thank you.... I listen to the Fairground Attraction album all the time, it reminds me of my days in "Swinging London" in the sixties. Chillin' with Syd, Pete and Lulu, the girl I took from crayons to perfume.... Hey, have you listened to the new R.E.M. album? Rumors abound that Jim Morrison plays on "Pop Song 89", the same source of that rumor also informed me that SIy Stone wrote "Stand". Hey, guys what the hell is the name of song #11? We're calling it, "Train In Vain".... No way Sugar Ray is gonna beat a guy with a pin in his arm.... Oh and by the way, did you see Dan Quayle get his ass kicked in an interview by a 12 year old girl? I believe in a kinder, gentler America, let's play golf!... WRCN has a new fax machine and we may be reached at 516-727-8629. Please publish this in the Hard Report so that our industry friends will send us stuff.

#### Butch Lazorchak, WVVV, Blacksburg

Sorry I wasn't here last week, but the opportunity for me to go to New York arises so infrequently, that I had to take advantage of it. And where were all the hip, trend-setting New Yorkers last Tuesday night? You should have been at the Cat Club. Huge thanks go to Michelle Higgins, Sally Collins and Errol and of course Jill, Alsy, David, Robert, Martyn and evil Graham. Hey radio, don't look back, a Triffid may be gaining on you.

#### Bill Evans, KTAO, Taos

Last week I saw Los Lobos do the second night of their all-acoustic, all Spanish tour.... I'll let Lin Brehmer (the man who first said to me, "You've got to see these guys live") speak to the beauty of these talented gentlemen playing music the way they started their performing careers.... What I want to say is directed to all you programmers who will go to see this special event, but won't even try the "La Pistola" Lp on your air! Take a look around the room during the show and I think you'll see your audience or at least you competition's audience having a real good time whether they understand the lyrics or not. I'll bet you played "La Bamba" and that's based on a Son Jarocho just like some of the tunes on this brilliant new recording. In closing may I say, wake up you idiots!

#### John Barobs, KTCZ, Minneapolis

Congratulations to Jane and Bruce Fredericksen on their new baby boy. Noel Travis was born on the 4th and weighs 5 lb 3 oz, baby and parents are doing fine. For the next few weeks, Jane has traded in her CD player for string peas and diapers. John Barobs will be filling in on all M.D. duties. Music calls can be made Monday thru Friday noon till 5. (P.S., anyone have a Grateful Dead cover of "Rockabye Baby"?)

#### Dave Ross, KFMU, Steamboat

As ski season is almost upon us and the snow gets deeper this is also the week for us to go deeper into some albums. After all, this is Album Oriented Radio.... Edie Brickell put on a fantastic performance on Saturday Night Live and we're going to delve into the future of this talented artist with "Love Like We Do", a very strong track with obvious upper demo appeal.... The same goes with Randy Newman, we're going on Dixie Flyer.... Julian Cope's "Charlotte Anne" received so much favorable response on our Explorers Club that it rolls into regular rotation.... Others that are already working here include Jim Capaldi which brings in top five phones this week, and Steve Miller which contains that smooth sound and is oh so good on the air.... Robert Plant still does well, our audience never seems to get sick of Robert and "The Way I Feel" is bringing in steady phones.... Thanks to John Souchak of Island with the help in putting our U2 weekend together. We also need artist ID's. Any help would be appreciated, please call me for more info. That's it from the world's only wind powered radio station.

#### Ted McEnroe, WBRU, Providence

I can't tell you psyched I am for this new R.E.M. album! Last week I raved about "Orange Crush" so this week I'll rave about the whole damn thing. There are at least five great tracks for Album Radio on this baby. This week we lead toward "Pop Song 89" and "Stand" as depth tracks. But there are a number of other stand outs on the album. Oh Yeah, "Orange Crush" is our #1 Most Requested song this week. Nuff said.... And check out the Lloyd Cole album before you put it in the "too alternative" pile. "My Bag" is an exceptionally strong track, and is accessible in the same way as some of the things from the Clash "Combat Rock".... Julian Cope's "Charlotte Anne" is a great tune already in heavy. We're expecting great reaction to it. We

### **RADIO COMMENTS**

played "World Shut Your Mouth" and "Trampoline" but this song is a lot more likable and easy to get into!

#### Ivar Hamilton, CFNY, Toronto

Please note that CFNY will now take music calls on Mondays and Tuesdays. We will also give you the adds at that time as well. Hopefully that will give me more time to listen to <u>your</u> product. Please feel free to Fax us your priorities if you are unable to contact the station by phone. Our Fax is 416-453-7711.

#### Rich Robinson, WHTG, Asbury Park

Number one, if you didn't vote for Dukakis don't call me; number two, never get a root canal without novocaine it hurts almost as much as having a Republican in office; and number three, play the Waterboys and play them often.

#### Lora Porter, KPGA, San Luis Obispo

Metallica has become a highly contagious disease here on the central coast of California. I play one Metallica song and the phones go wild. People want more. It spreads throughout their systems, they become mean and crazed. Metallica, Metallica! December 10th is the day for me. I'll be banging my head at their show with Queensryche in San Francisco and the interview--it's gonna be God-like!... Speaking of shows, I'm putting on one of my very own. Scary. On November 17th I'm bringing in Dr. Know and Forbidden. Talk about God-like, Dr. Know's new album kicks ass and Forbidden, well, calling it a mere masterpiece is an insult. If you haven't checked out Forbidden yet, do it or get a lobotomy.

#### Matt O'Shaughnessy, WRTN, New Rochelle

I'm Pleased to report that WRTN's "Midnight Metal" program had the opportunity to world premier the new Manowar and Celtic Frost records this week. Thanks to Sal Treppiedi at Noise, our listeners got a chance to sample two tracks from the upcoming Celtic Frost Lp, "A Cold Lake". As early reports hinted, it's not exactly what you'd expect from da frosties, but then again do we ever know what to look out for when it comes to the ever-imaginative mind of Mr. Tom Warrior? It will be interesting to see how the older Frost fans will take to this new, more commercialized album from the Swiss group.... As for Manowar, their sixth release (second for the same label!) "Metal Kings" is a very worthy successor to last years "Fighting For the World" opus. Zero in on "Wheels Of Fire" and "Pleasure Slave" (for the intro alone). Thanks to our friends at Noise and Atlantic for thinking of us first.... And thank you to David Wayne, Marc Ferrari and Debbie Gunn for calling us up on the air--all in one night! I need a rest.

#### Robin Taylor, KZEL, Eugene

As far as the Kiss single goes, it won't. Don't forget you need to play more Helloween and Dead End. As for the band X-Piracy: need a tape, info--call me. 503-342-7096. On the lighter side, U2's "Rattle And Hum" movie is very intense. Well produced and if you don't see it you're a loser scumbag. To Bill Prescott - WANT SOME?

#### Russ Ceccola, WKVU, Villanova

I'm sitting here in Penn station writing this dialogue, with a smelly mumbling bum two seats away. He just left-no more smell! We just left too, (me and Caesar), and now were on a train to Philly after seeing Armored Saint and King Diamond at L'Amours. Thanks go out to Cheryl Valentine for having us up to her place and being generally cool. Saint put on a great set with new guitarist Jeff Duncan, introducing the Brooklyn crowd to two new songs -- "Spineless" and "Reign Of Fire". John Bush has got to be the coolest person--he even gave me the shirt off his back on the tour bus after the show in trade for the 'KVU shirts we gave him many months ago. King, however, was disappointing. Despite a voice problem, it would have been a cool show except for the twenty minutes wasted on two guitar solos, one drum solo and a jam session. I was scared to breathe at L'Amours lest I be thrown out by the over-attentive bouncers preventing me from going crazy when Grandma was rolled out on stage and Mother was cut. The ride home was fun, almost crashing because of a stupid cabbie driving real fast. His car ended up burning with tons of smoke by the time we got to Cheryl's. Serves him right!! Anyway, remember to go see Chuckie the doll in action and start saving for Mon-tea's hair tonic -- he probably lost all his hair after the L'Amours show

#### Cole Gill, KSJS, San Jose

Help! I need a housemate. The weather in San Jose is always nice. O.K., so it does rain between December and March and it does average 90 degrees in the shade during the summer months. But hey, think of all the fun you can have here. Well, the rent's only \$250 per month with goodies like cable and a nifty washer/dryer combo. If you like drums you can hear me play 7 days a week. Help--my 3 day notice is about up! Call 408-293-1435 anytime day or night and just remember, Sacred Reich rule.

#### Dana Galloway, KCSF, San Francisco

No Comment.....

reality does not exist.

#### Mike Jones, WGIR, Manchester

It's good to be back after a week's layoff to put in our new studios. Whiplash is back with some cool tunes this week.... The new Motorhead live Lp, "No Sleep At All", has found a nice home here. I've always been a big Motorhead fan and this second live offering is very good. "Just 'Cause You've Got The Power", makes it really special. This one's about as automatic as they come.... The Ratt pack is back with "Reach For The Sky". It's got some pretty ragin' Ratt N' Roll tunes like "Chain Reaction", "City To City" and "I Need A Woman" being the one to throw at AOR next.... Manowar's "Kings Of Metal" offers more crushing rock for bangers around the world. I'm sad to see Ross

leave the band though.... And in the thanks dude dept.—mega-huge ones to Karen Burkot at Geffen Boston and Louise Bartolo at WEA Boston for the tix and passes and VIP treatment at the Slayer show. Also thanks to Rick Sales, Slayer's manager for dinner. Slayer was absolutely brilliant as were Motorhead and Overkill. I see arenas in Slayer's future very soon.... Carmine and Vinnie Appice just walked in for an interview with our afternoon girl, Gretchen, gotta go.

#### Jeff Naumann, Virgin, 213-278-1181

Sometimes "hit" records come out and get passed over by the majority of radio because of bad timing, too much traffic, etc. Such was the case with In Tua Nua's "All I Wanted" earlier this year. However we did pick up about 40 stations, and you know what? "All I Wanted" proved to be an honest-to-God top 5 hit which both pulled phones and sold records. Among the majors were/are: WBCN, WFNX, WXKS (top 40) WXRT, KLOL, KBCO and WDRE. "All I Wanted" is a proven smash, so we are re-servicing this record to radio and going for it again. We are committed to breaking this act, so don't miss a hit record twice. See In Tua Nua live on tour, you'll be blown away.... Colin James' "Five Long Years" is testing like a mother-f\*&ker. Just ask WIYY's Russ Mottla... Maxi-Priest continues to pull majors at all formats.... And Keith Richards' "You Don't Move Me" is going on the radio like pigs on corn.... The next track from Gillan and Glover is the atmospheric "Clouds And Rain". It's a veritable Autumn Succckkah. Play it off the album/CD, 12" breath.

#### Louis Heidelmeier, Elektra, 404-344-4933 ext 377

The Christmas surge 1988 is almost over and we at Elektra are asking once again that AOR radio listen--that's right, LISTEN to Billy Bragg. Some of you already have and a few of you have gone so far as to put him on the air. New music show airplay is all over the place, while a few of you have put him in full rotation and we thank you. This guy is not someone to be cast aside in favor of some reformed remnant of the 70's. His music is passionate and intelligent and his live performance is making believers of the people who are seeing him for the first time while cementing the love of those who have followed his career over the last few years. Ask someone who has seen this guy in concert! He sings--he talks--he jokes--he reaches out and embraces the audience with his songs and his personality. "She's Got A New Spell" is just one great song from his new Lp and we won't give up easily.... Dokken's "Beast From The East" will be their third straight platinum album so let your audience know it's coming and play "Alone Again".... Tracy Chapman is working at three formats-with all the female singers out there, please note that Tracy is established at AOR, appearing on Saturday Night Live November 19, and approaching 3 Million!... Starship's "Wild Again" should be in your hands or on your desk now that the Satellites is top-15 at AOR and approaching breaker at CHR while the "Cocktail" album flies by 3 Million, you might want to give this one a spin.... Lastly, have you listened to "Motorcrash" by the Sugarcubes? Their MTV live concert is November 20th.

#### David Fleischman, Atlantic Records, 212-484-6017

Friendly reminder: Start that Christmas Club account now before you get so far behind you blow it off again.... As you read this, you should have received the CSN&Y Lp. Fourteen songs and incredibly diverse. All facets are covered.... Mike & The Mechanics also have an amazingly deep Lp. "Nobody's Perfect" feels like a runaway smash. You should play "The Living" Years" as this song teaches an important lesson that many of us still have an opportunity to learn from.... Ratt comes smokin' out-of-the-box with what many are calling their best ever. "Way Cool Jr." is just that.... Bad Company continues to do the things and show the signs that hit records do. Night" looks like it will be as big as "No Smoke".... Winger, Winger, Winger. We proved the point with "Madalaine" and we're on our way to proving the point with "Seventeen". The point is Winger is here to stay.... Kix is for real. We're approaching 200,000 in sales, the live shows are drawing big crowds and the audience reaction is excellent. This band is bubbling and waiting to explode. Help light the fuse.... And, oh yeah, there's a bloke out on the road these days called Robert Plant. The live show is amazing. Absolutely positively don't miss him if he comes to your area. There's also nothing wrong with playing "The Way I Feel". All in all I'd say we at Atlantic are in solid shape for the holidays. Thanks for the support and, "for those about to rock, we salute you."

#### Kevin Sutter, Chrysalis, 800-221-8787

Well, now that the political tide of the country has been cast for the next four years, let's get down to the business at hand .... "I'm An Adult Now" by The Pursuit Of Happiness has now become the #1 reaction record wherever it is played. Truly a fourth quarter asset for a developing act. In a mere three weeks we are over 100 stations. The 25-54 demographic have given their stamp of approval to their new daily anthem. "I'm An Adult Now".... Three years in the making and truly the most musically challenging record you'll hear this year is the Waterboys' "Fisherman's Blues". It's utterly fantastic to realize music can still be made by an act who refuses to acknowledge the business format. Just like World Party, this band will freshen up your airwaves.... Tull for Christmas. That's our motto so don't believe for a moment you can't be on "Overhang". If you're a research monger call KAZY for their results. The song's now in power.... From power to the Tower, in Philly that is. We will be recording a live version of Pat Benatar's "Let's Stay This song has continued the tradition of selling albums for Pat just like "All Fired Up". 20,000 albums in the last two weeks with no radio and no top 40. Come on rock radio--acknowledge your roots and support the acts who mirror your impact.... Jimmy Davis and the Junction are now on Chrysalis with good reason, and "Catch My Heart" will show what artist development at this label can do!... Be loud and proud and check out the Go Betweens. I saw them recently and they devastated my musical

### **RADIO COMMENTS**

skepticism with an outstanding acoustic performance--now there's a sneak peek at 1989.

Michael Linehan, Reprise, 818-953-3211 (new fax #)

Randy Newman's "Money" is the #1 album track across the board. Who would have thought that our first #1 track would be Randy Newman? Thank you album radio.... KLOL, KRXQ and KZAP are among the new supporters of Big Country's "Peace In Our Time". George Bush needs all the help he can get so give him a hand and play "Peace In Our Time". It may be as close as we get.

#### Jim McKeon, RCA, 212-930-4309

Well, look at this House Of Lords record as it starts flying out of the stores all across the U.S. of A. MTV active rotation kicks in, which means 2 to 3 plays per day! Plus over 80 AOR stations in just five weeks-yeow! I'm pumped. For you laggards, an add this week will keep you off my shit list (I like to keep it short).... My man Tom Cochrane hangs tough in the top 10 with all the heavyweights. Hope you had a chance to hear Tom and Red Rider-mate Ken Greer on Rockline this past week. They live-performed a couple of incredible versions of "Lunatic Fringe" and "Good Times" (from the "Victory Day" album). Call me for a cassette copy. We're going to roll out cut number two "Calling America" very shortly so keep those eyeballs peeled on your P.O. Box.... Speaking of which, Circus Of Power's next track for rock radio should be sitting right there now! "Motor" smokes with the best of them, just ask Tom Bass at WPLR who is reporting top 5 phones and heavy sales in New Haven. C.O.P. has also become Howard Stern's favorite new rock and roll band. Stern mentions them a couple times a week, generally raving that "this will be the next big band-mark my words". Say what you will about Howard, but the man does know how to pick up on popular rockin' bands like Twisted Sister and Bon Jovi. Stand by for more from Howard and C.O.P., maybe even tattoo dial-a-date--that would be fun.... The hottest new phenomenon that you'll be feeling will be Cowboy Junkies featuring vocalist Margo Timmins, whose first release is the classic Lou Reed track "Sweet Jane". This is a totally original, completely captivating band who will be talked about for years to come. Be ready for Cowboy Junkies.... One final note. Check those stores and you'll find Helloween streaming out the door--now up to 150,000 units and rolling. Listen to the track "I Want Out".

#### Kenny Puvogel, Warner Bros, 818-953-3723

Congratulations to Michael Linehan, our friend at Reprise Records for their first (of many) #1 records at rock radio with Randy Newman's "It's Money That Matters". A great job! The Traveling Wilburys track "Handle With Care" is #2 across the board and heading towards #1!!! "Last Night" is now on over 80 rock stations. This song is solid as our #2 track!! And remember if you're looking for a new Charlie T., Jr (Petty) track, this is it! The requests and sales are there on the Wilburys also. We are almost at gold and will be heading towards platinum!!! Isn't the R.E.M. record fantastic! Rock radio thinks so and it shows in the great week we had with "Green"! "Orange Crush" gains in powers and heavies and "Pop Song 89" and "Stand" had great weeks also. Check out your requests and retail action on this one also!!... Little Feat--"Long Time Till I Get Over You" had a great week at rock radio and we are aiming for top 15 next week.... Wanna talk about a record that's red hot at rock radio? We had over 60 adds on "Wild Thing" by Sam Kinison this week. The phones are lighting up everywhere every time this record is played. We're looking to close this one out in a couple of weeks. This record is red hot!... Looking for a new Van Halen track to play -- "Cabo Wabo" is the way to go! Thanks go to WCMF, WKLS, KRZQ, KNAC, and KEZE for early action on this track.... Remember also that Private Life are out on tour with Van Halen. We have over 10 stations on "Put Out The Fire" and we'd like to see some more!... Thanks go to WNEW this week for the BulletBoys add--and to KISW for adding "Jane Says" from Jane's Addiction, the third track KISW has played from this album! If you get a chance, go to see this band. You won't regret it! Sky, see you next week!... W.B. is red hot at rock radio, and we plan to stay that way right into '88!!!

#### Chuck Bliziotis, A&M, 212-826-0477

The Feelies have the number 1 alternative record for the past 6 weeks. The sound is reminiscent of R.E.M. and the early Byrds. I'm sure most of us can remember the days when R.E.M. was not an automatic, yet those who gave them a shot reaped the benefits. The Feelies have the sound that is viable contemporary album radio. If you haven't listened to "Away", the lead track, do so, and let us know what you think.... Read all about it--Paper Thin" has hit the streets and has landed on your desk. This is the follow-up track to the very successful "Slow Turning". John Hiatt is an artist that we can share a collective pride in establishing at album radio.... Dare's "Abandon" continues to grow each week. I urge everyone of you to at least put this on and see what kind of reaction exists. I'm confident that this track will work. These are the types of records that slowly build and then EXPLODE!

#### Tracy Barnes, Z-Rock, 800-527-4892

The rock keeps rolling on the mighty Z. Two new hot rockin' affiliates to announce, KJJO-AM in Minneapolis and also KSJL, a 50KW AM in the hard rock radio capitol of the country, San Antonio! The mission keeps expanding.... Speak of the devil, Ozzy Osbourne. The rock and roll rebel is coming to Z-Rock as guest jock for a week! And perfect timing, too-Little Jimmy Sinner is still perched at #1.... You've got to play Winger! No doubt this is a heritage band of the future and they're dominating our national Watts lines. Let's break these guys out BIGTIME!... Sam Kinison makes his debut, I want this guy on the radio too.... What a grrreeeaattt time in NYC. The CMJ was, once again, over the top. Raised metal fists to Christina and Jessica and the rest of the real rockers in attendance. What a show, and Manowar smoked too, right after we had world premiered the new one from those guys.... We've had the opportunity to premier eight new records in seven

weeks. Is that a record or what!... Next week word of more affiliate signings. Till then, bang that head that doesn't bang.

#### Bernie Bernard, Voice Of America, Washington, DC

It's rare to come across a debut album where the hooks are crisp and catchy, the songwriting consistent, and the performances outstanding throughout. Such is the case with "Love Junk" by The Pursuit Of Happiness. Thanks to Jill for turning us on.... Our Romanian music host Andrew Staicu informs us that, based on the info he's received from recent visitors, young Romanians are taping his VOA shows off the radio and playing them in their unauthorized basement "dance clubs".... Alan Douglas of "Are You Experienced, Ltd." filled us in on the state of the Jimi Hendrix archives, including the brilliant "Radio One" as well as Monterey and Woodstock tapes.... Had a chat with Genesis/Phil Collins guitarist Daryl Stuermer today. He and Phil are on their way to play for Prince Charles' 40th birthday party (an intimate affair for 500 of His Highness' closest friends)...Despite a soft box office, "Rattle and Hum" is an outstanding representation of the logical heirs to the Presley-Beatles legacy.

#### Matt Pollack, Relativity, 718-740-5700

Just one word, SATCH-aration!!! Thank you AOR Gods and Goddesses.

#### Penny M. Barnes, Rhino Records, 213-828-1980

The watchword, or band for this week would have to be Clive & Christine. New adds this week include WHFS, WTOS, WZYR, and others. This is Clive Gregson formerly of "Any Trouble" fame, and vocalist extraordinare Christine Collister. The pleasure these two produce with such great cuts as "That Same Mistake" and "Wouldn't Treat A Dog" has manhandled the ears of more than one major programmer out there. If you are an "adult" station, geared specifically towards 25 + then this album is a must listen. But if you must see before you actually believe your ears, well that can be arranged also, since they are currently titillating audiences throughout the upper Midwest and Eastern seaboard as they open dates for Richard Thompson. But not only do they do the usual opening act set, then they later join Richard back on stage and play keyboards, sing or whatever is deemed needed at that moment. Versatile, volatile, and very, very good. Take a word from the wise, and check this band out today, before you can be accused of missing the boat on another great record. That's it for the week. Have a good one.

#### Jerry Rubino, Bar None, 201-339-8291

It was a star-studded evening at the Knitting Factory in New York City Tuesday night, where the Go Betweens performed a stunning acoustic set. In attendance was Steve Kilbey from the Church, Liz from Polygram, Lloyd Cole, Mike from Beggars Banquet, Jill from Chrysalis, Charlie of Maxwell's, Robert Vickers, formerly of the Go Betweens and the Colors, Nicki Sudden, a friend of mine Ken, who I hadn't seen in a few years, and Mary from Bar None. Oh yeah, Bar None, land of such bands as Glass Eye and They Might Be Giants. That's what I'm here to blab about. Thanks to Deb and Dennis at WDRE as they add "Anna Ng" this week. I keep getting nothing but rave reviews on TMBG shows across the U.S. Should I expect anything less? Fab shows in Chicago, Cincinnati, and in Kansas City hundreds of fans were turned away at the door. December tour dates are in, which include the West coast and a visit back to the Midwest in Minneapolis and Chicago. Call, I'll be happy to relay the venues and the dates. The video for "Anna Ng" is now on MTV's "120 Minutes". Those of you on the East Coast, if you go beddie-bye before midnight, set up a tape.... The new Glass Eye Ep is in my hands and ready to go. "Christine" will grow on you, listen again and again. Don't overlook this--you'll regret it.... This week's Super Segue: "Candle" by Sonic Youth, "We Will Not Be Lovers" by the Waterboys, and "Anna Ng" by They Might Be Giants, of course. Later.

#### Colleen Baxter, SST Records, 213-835-8977

We live in a warped world. What do we have to look forward to? Oh, four years of leadership by George Bush and/or Dan Quayle. Not to mention a brand new Who album. And I'm fairly quivering in anticipation of Decon Blue covering a Husker Du song. My spirits were lifted, however, when WFNX and KFMH added Grant Hart's "2541" this week. This song is getting great phone response at WOXY and on the dozens of specialty shows where it is getting played. And if you're waiting for the full-length album before you play the single, you'd better forget it. Grant is working on an album but it's not finished and won't be out until next spring, at best. And the three songs on the "2541" Ep won't be on the album, so the Ep is, in fact, a separate entity and not an advance 12" single. Got it? If you would like a phone interview with Grant and I haven't called you yet, you can call me. He's talking and believe me, he's not keeping any secrets!... The Volcano Suns are on tour now and their new album "Farced" is in the mail. Look for it, play it, and see this band live. They've been the pride of Boston for years and now it's your turn to experience the Suns. Also new from Lawndale, Rock City: Trotsky Icepick's "Baby" Lp, the new Das Damen Ep, and the mind-blowing Dinosaur Jr. album, "Bug". And before Christmas you'll also be showered with albums by the Bad Brains (live!), Soundgarden, Roger Manning, Kirk Kelly, and a Brian Ritchie 12" single. Look for our 3" "Godhead" CD for a sample of the aforementioned.

#### Stewart Morales, Torrid Records, 914-664-3885

"I'm gonna tell you what it's all about, the truth of the matter is..." The new Hades Lp, "If At First You Don't Succeed" is soaring upward on the metal charts. In this Hard Report it leaps from 27 to 16\* and it debuts as #10 most requested Metal. In FMQB, it bounds 27-24\*. Meanwhile in Concrete's Foundations, the Lp rises from 26 to 23 on their top 30 Retail Chart, and it ascends to the #2 spot on their Top 5 Independent Retail Chart. Let me not forget to mention that it also debuts as the #1 Adventure Pick in the current CMJ. How is this Lp doing on your charts?... Also, the "If At First You Don't Succeed" U.S. tour is imminent. Watch this space for details.... Thanks to

### **RADIO COMMENTS**

Cheryl LeBeau of WHUS for a cool time had by Hades on Storrs' best radio show. To be continued...

#### Debbie Gregory, Roadracer Records, 212-219-0077

Realm's "Eleanor Rigby" is considered by people in high places (Mark Snider at MJI's Metalshop) to be "the best cover song heard all year". Now the "Endless War" Lp is on your desks and ready to be spun at extremely loud, high, speeds. Loosen up and lose your mind to "Eleanor" while she loses hers. Sort of like Metallica meets Rush, Realm must be heard to be believed. Also check out, "Slay The Oppressor", "Root Of Evil", and "Second Coming".... O.K. finally the long awaited release of the Hittman Cd is on its way. This New York band is a must for all commercial metal/AOR stations. "The best newly signed band in the universe", claims Dave Reynolds of Kerrang. Although it has been out a while, the emphasis cut is the dynamic and emotional, "Will You Be There?". According to The Hard Report, this single "shreds the competition to ribbons". Also the cuts "Backstreet Rebels" and "Secret Agent Man" are definitely happening. Metal with precision and style along with enough energy to light up the entire city of Manhattan. For info or material call me.

#### Monte Conner, Roadracer, 212-219-0077

The big news this week is Realm's titanic thrash version of "Eleanor Rigby". Special thanks go out to MJI's resident REALManiacs, Mark Snider and Donny Kaye. Metalshop will be airing "Eleanor" in the coming weeks. In addition, another MJI produced show, The Comedy Hour, will also feature the remake in an upcoming broadcast. Simply put, "Eleanor Rigby" is the most happenin' cover of '88, hands down.... Believe it or not, you'll have Hittman CD's within two weeks. We're getting in 350 of these goodies to service to radio. Keep up the great support of "Will You Be There?" and look out for the nine song CD. Tracks like "Backstreet Rebels", "Dead On Arrival" and "Secret Agent Man" are guaranteed to have you banging away.... Things you should have department: King Diamond--"The Dark Sides", Atrophy--"Socialized Hate", Holy Terror--"Mind Wars", and Realm--"Eleanor Rigby". Things on their way department: Hittman-"Hittman" CD, Sodom---"Mortal Way Of Life" CD, Razor---"Violent Restitution" CD, Pestilence--"Malleus Maleficarum", and Realm---"Endless War".... P.S. The production of the new Metallica Lp is breathtaking. It will set the standard for all future speed metal releases.... Oh yeah, my vote for best new band of '88: Bay Area's soon to be Gods, Forbidden. I worship this band.... Finally let me say that the new Sacred Reich Ep is F&\*%ing brutal!!

#### K.B. Bren, Medusa Records, 213-390-9969 ex 123

They're back.... and just when you thought you had nothing to fear! "Fit Of Anger" is the newest yet oldest release from Wrath. Say what! That's right, it contains remixed versions of Wrath's classic debut as well as three new sizzling tracks. This is not a re-release, This is Hot!!! So go ahead, "Abuse It Till It Bleeds"!... Speaking of abuse, "Ritually Abused" is the debut album by Num Skull, a quintet from Illinois. These guys will literally be twisting heads in the death/thrash/speed circles. Cuts to watch out for are "Ritually Abused" and "Friday's Child". Check 'em out but remember, Nums the word!!... Meanwhile, out of Seattle comes SGM with their debut Lp "Aggression". Believe me these young men have a unique blend of punk, metal, and good old rock and roll. Headed for the top with cuts like "Back In Circulation", "Aggression" and "She" (their Kiss cover)!... By the way, some of you may have already received our questionnaire (and are at this very moment returning it to us). If you haven't, then you've got something to look forward to!... And saving the best for last, Wrath is touring. So catch a show (or else). Any questions? Call me.... Happy Holidays!

#### John Bello, Hawker Records, 212-219-0077

I made a promise to myself that I would not bore you guys and gals with my usual dialogues. So, for the first time, I will not mention the Pagen Babies and Token Entry Lp's and the upcoming releases by Wrecking Crew and Rest In Pieces. Boy, aren't you lucky?

#### Megadon, Combat Records, 718-740-5700

Yet another crazed weekend of boozing, cruising, and...Jai-Alai? Yep. Too bad I didn't play my house number on a trifecta like I was planning, I'd be \$1557 richer right now (for a measly \$3 bet). You know things are bad when there is nothing better to do on a Saturday night but pile in a Hyundai with your friends and drive 83 miles in the blistering rain (to Connecticut, to make matters worse) to watch a mess of ex-college jocks whack an oversized ping-pong ball against a wall a hundred miles away with a curved stick. Well, at least you're allowed to get drunk while watching, and the beer and shots were quite cheap.... Anyway, the Raven and Forbidden extravaganzas should be on your desk, sorry for the delay, but I'm sure you'll agree they were worth waiting for. "Into the Jaws Of Death" and "Lay Down The Law" are two of the best Raven songs I've heard since "All For One" was unleashed way back when, and I'm still wetting myself over Forbidden's "Chalice Of Blood" and "Forbidden Evil". I know you'll be doing the same upon first listen. Raven will be hitting the road with Testament beginning Nov. 29th in Providence. Call for interviews and the like. It's gonna be stupendous, take my word for it.... Forgive me if you don't find this dialogue funny, but it's kind of hard to be humorous when Monte Conner is in the same room. Why he comes to the office to haunt me is anyone's guess.... In the New Year, be on the lookout for "Fabulous Disaster" by Exodus (you have a good idea it'll be my favorite album of 1989, don't you?), "Leave Scars" by "caffeine metal" merchants Dark Angel, and the debut album by Philadelphia legends Faith Or Fear (who will be HUGE!). Then you can watch out for out new Combat off-shoot Strategic Records, with first releases by Devastation, the incredible Forced Entry, and Britain's Anihilated (that's how they spell it). It promises to be a sick year.

#### Clarissa Garcia, Enigma Records, 213-390-9969 x215

Wait-hold on to yer hollyhocks 'cause I ain't done with my CMJ Metal Marathon HEY's and YO's! It was cool finally meeting Traci Scully, Steve & Dimples/WKNC, Mark Snider, Trey Burley, Johnny James, Jeff Ivan, Charlie/WERS (Put me down!), Steve D., Val Allgrove, Rich/ Wargasm, Tracy & Marc/Z-ROCK, and everyone else. People Hoved seeing again: ex-hubby Bill/'JUL, Mark the La Spina dude, Cheryl V., Kerrie Kantor (Congrats!), Ceasar & Russ/'KVU, Don Kaye, Mike Dinvald, Matt/Liege Lord, Megadon, Phil Hardy, Monte Conner, Russ Gerroir (wait 'til you see the photos), millions of others, and of course Chrisby and Jeffie-baby. You guys are the coolest people to hang with. Did I tell you about being thrown around? The Mega One picked me up and as he tossed me to Charlie, he said, "Here...now pass her on." I remember Jeffie and me having interesting conversations (pertinent topics & will it thud or splat & naming children). And Bill Fischer turning to me as if to say something intelligent and then being speechless (What? WHAT?). Well, the Z-ROCK dudes are playing "Just Cos You got The Power", "Killed By Death", "Deaf Forever", and "Ace of Spades" from Motorhead's "No Sleep At All". Mike/WBCN, Mike/WGIR, Lisa/WPYX, Matt/WRTN and Lora/KPGA have all added various tracks from the live release. Ross/KNAC assures me that three of the four tracks mentioned will get airplay. KUPD listeners never need to request Motorhead--they know Jonathan L. will take care of 'em. Thanks for playing everything louder than everything else, kids!

#### John Schoenberger, Combat, 213-212-0801

I am starting to see some real good signs about us out there! (By us I mean the album record/radio community) Many of our veteran programmers out there are getting more aggressive in their music adds and the time devoted to giving them airplay. We are once again open to songs and sounds that are our own!... We are generating a respectable base of sales and artist development together and I also believe that those stations who are doing it with commitment to being innovative, exciting and on the edge of exposing the right new music are seeing ratings increase. The belief in and the caring for the music and--yes--the message are what we are all about. We are indeed finding out that a lot of our more youthful instincts are still sound if approached with thought and conviction. Lord knows, as an "industry community" we have a stronger presence than any other segment with our own "functions", tip sheets featuring commentary, stats and dialogue and our common trait of building for the long run even though the short term is the battle we fight every day. I am proud to be a promotion geek and I am damn proud of my friends and colleges in radio and records. We know what we are doing! ror--"Mind Wars", and Realm--"Eleanor Rigby". Thin Check out the new Scruffy The Cat and please re-listen to Impellitteri's "Stand In Line".... A warm welcome from all of you please to some new Relativity adds.-Camille, Winnie & Jetson.

### Cheryl "Road Trippin'" Valentine, Metal Blade, 212-645-6208

This past weekend a point was re-proven to me. That point being that Armored Saint absolutely rule--especially live! Their energy combined with their songs that run memories through your mind make for a spine-tingling event-liust love seein' them! The coolest things about the Saint's Ritz show were: a) Chris Black and Jeff Luttrell came up, b) They did a video interview for Willie Wrede's German TV thing, c) The audience chanted Saint!, Saint!, Saint!, from song one, and d) I didn't talk to Monte Conner all night... How many of y'all (KNC talk) saw our band, School of Violence, play at the CMJ convention? They're a wailin' crossover band with the killer guttural vocals. Their debut Lp, "We The People"...? Is on its way towards your anticipative faces along with the BAND, Dr. Know's new Lp, "Wreckage In Flesh". I must say that we are quite happy with ourselves.... As you all know, Sacred Reich RULE and their Ep debuted on Concrete's Retail chart at 12! Maybe, for once, the masses do know what's happening in da metal world.... Don't forget to feast your ears upon Omen's new Lp. Z-ROCK is getting on their second track and Johnny James at WCKO has them in HEAVY REGULAR ROTATION! Can you say, "Gee I'd better listen to that album a couple more times?" Sure, I knew ya could. The summer was time for rest, now it's time for us all to do our jobs! WAY - KKKK UP!...On tour now and later this year: D.R.I., Masi, Armored Saint, Anvil, Liege Lord, Omen, Helstar (Europe).

#### Russell Gerroir, Concrete Marketing, 212-645-1360

Anthrax, Anthrax, and more Anthrax, what more could a person want? "State Of Euphoria" continues to grow on radio, with no end in sight. For the third week in a row Anthrax is #1\* on the FMQB Metal Detector, and a #2\* showing on the Hard Hitters and the CMJ Metal chart. Two last facts not to be overlooked, the record is at #43 on the Billboard Lp chart and very soon these moshing fellas will be taking to the road with Ozzy Osbourne.... Let's talk Britny Fox, their new single is "Girlschool". They're currently on the road with Poison, soon to be on the road with Ratt. The "Girlschool" video just went to medium rotation on MTV. Britny Fox is also at #54 on the Billboard top Lp chart, #27 FMQB Metal Detector and 63\* Album Network Hottest sales.... Anyone for a living legend, a twenty year tradition? Ozzy Osbourne. #3\* on all three metal charts, a 15\* to 13 jump on the Billboard Lp chart and #1 on the Concrete Retail chart. Check out his video for the first single, "Miracle Man" on MTV's Headbanger's Ball. Don't forget that rapidly approaching national tour.... Winger, steady consistent growth since the release of the self-titled debut record has garnered them lots, and I mean lots of attention. MTV Active rotation, #30 Album Network Hottest Airplay, and great AOR and Metal radio support. Now Winger is changing gears and going all out, the new single is "Seventeen" and their new tour is with Bad Company...Lastly give that Quiet Riot record a listen--169\* on the Billboard chart, if I can help you with Quiet Riot let me know.

### THE HARD REPORT

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LIGHT BAD COMPANY ONE B. OYSTER CULT PRESENCE SPRINGSTEEN EP CHIMES CINDERELLA BAD GRAHAM PARKER BREAK HOUSE OF LONDS WANNA JETBOY DE CONTROL WANNA JETBOY DE CONTROL WHITE CONTROL WHIT

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JEFF HEALEY	SLOW CONFIDENC
^J. SATRIANI EP	CRUSH
T. WILBURYS *U2 HEAVY	HANDLE
HEAVY ^ BON JOVI	BORN
HEAVY ^BON JOVI 'COCKTAIL' STRK GILLAN/GLOVER ^JIM CAPALDI KEITH FICHARDS 'M. ETHERIDGE	HIPPY TELEPHONE
CITH RICHARDS	SOMETHING TAKE
81.16	GOD
VIXEN	EDGE
WEEN MEDILIM 38 SPECIAL 38 SPECIAL BAD COMPANY IT BITES BON JOVI.  DEF LEPPARID DAVID KNOPFLER ERIC CLAPTON ERIC CLAPTON GRIEGG ALLIMAN GUNS N' ROSES KONEYMOON SUITE JOAN JETT JOAN ANDERSON KANSAS JOHN LENNON LITTLE FEAT LITTLE FEAT LITTLE FEAT MICHYSHOCKED MOOOY SUIDE NIGHT RANGER OOD AT SEATURE ANDERSON ANDERSON KANSAS JOHN LENNON LITTLE FEAT MICHYSHOCKED MOOOY SUIDE NIGHT RANGER AND SERVINE R. ROBERTSON TOMMY COONWELL TREAT HER RIGHT UZ VAN HALEN Y, MALMSTEEN LIGHT MOSERT PLANT	ROCK
IT BITES	IGSS
OPER LEPPARD	ARMAGEDO WHISPERS
ERIC CLAPTON	AFTER GOODBYE
GREGG ALLMAN	OVER
INXS	LOVE NEW
JOAN JETT	LITTLE
JOHN LENNON	STAND JEALOUS
LITTLE FEAT	LET LONG
MICH/SHOCKED	.TRAIN .KNOW
ONLY CHILD	. BELIEVE
PAUL CARRACK	. STAY . DOUBLE
R. ROBERTSON	SOMEWHER
TREAT HER RIGHT	THINK
VAN HALEN	FEELS HEAVEN
LIGHT ROBERT PLANT	.WAY
KEZE SPOKANE	
M.D. COAT CARTIE	R
MB COAY CAANE	10
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JOHN KILZER	MEMORY
SCORDIONS	PASSION
REMSAM KINISON	ORANGE WILD
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STEVE EARLE	BEFORE
JEFF HEALEY	CONFIDENCE
M. ETHERIDGE	LIKE
^J. SATRIANI EP	CRUSH HANDLE
MEDIUM	WHEN
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CINDERELLA	BAD
DICKEY BETTS	ROCK ARMAGEDOO
GUNS N' ROSES	WHISPERS PARADISE
JOHNNY WINTER	RAIN
LITTLE FEAT	LONG
OZZY OSBOURNE	MIRACLE
POISON	ROSE DEEP
DREAMS SO REAL	HOUGH JUST
TOMMY CONWELL	NEVER
VAN HALEN	CABO
HOUSE OF LORDS	COLD
HOUSE OF LORDS ROUGH HOUSE R. THOMPSON SANTANA	TURNING
REZO OMAHA	BLACK
PEZO OMANA PHOTOS SESSION MUSIC WON MOR	REGOR
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MEDIUM ADDS CINDERELLA	BAD
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HEAVY .38 SPECIAL BON JOVI	AMERICAN ARMAGEDOO
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	JOAN JETT	.GIRL .LITTLE
	M.D. JOE SKARE H. 402-489-6500	ALC ALC A
	CALLS:WED-THU	11- 1
	HEAVY ADOS T. WILBURYS MEDIUM ADOS REM	
	REMTOMMY CONWELL	. NEVER . WAY . PASSION
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	S. WINWOOD	SHOES
	VAN HALEN	FEELS
	*STEVE EARLE	COPPER TELEPHONE SORRY GIRL
	MEDIUM  "CINDERELLA  "STEVE EARLE  GILLAN/GLOVER  HOT/FLOWERS  IVAN NEVILLE  JIM CAPALDI  MIDNIGHT DIL  ROBERT PLANT  POISON  IGHT	SOMETHING DREAM WAY
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	JOHN MAYALL	LAST OVERHANG RAIN
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	LIGHT .36 SPECIAL 'COCKTA'L' STRK KEITH RICHARDS PURS/HAPPINESS	LITTLE HIPPY STRUGGLE
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	M. ETHERIDGE	LIKE TRAIN LOVE

*OZZY OSBOURINE MIRACLE POBERT PLANT WAY POISON OSE PATTI SMITH PEOPLE POD STEWART FOREVER J. SATRIANI EP CRUSH SMITHERENS DROWN S. WINWOOD SHOES TOMMY CONVELL NEVER TRACY CHAPMAN FAST WINGER MADALAINE LIGHT EYE  KEMZ COLUMBIA  M. P. MIRE RICHTER M. MIRE RICHTER M. P. MIRE RICHTER M. MIRE RIC
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### THE HARD REPORT

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SHINE T. WILBI TOM GF TONI CH U2	URYS ZANT		
GLENN HALL &	NSBY FREY OATES		
MAXI PE G. MICH SANTAN	RIEST	LP KI	SSING
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BON JO BON JO BON JO CINDER	COMPANY VI	SA	MOKE ND ORN NOW
*STEVE EDDIE I *GUNS JANES	EPPARD EARLE MONEY N' PIOSES ADDICTION S ADDICTION	AF 	IOW PPPY WHAGEDDON PPPER ALK IPADISE ID EAN IGE IFEAM IGE
KEITH F MIDNIG *REM ROBER ROBER RANDY	T CRAY T CRAY T CRAY NEWMAN	TA	KE REAM RANGE RAID GHT DNEY
TOM CO TOMMY TOMMY T, WILB U2 VAN HA	CONWELL CONWELL CONWELL URYS	BX	3 VN EVER VNDLE ESIRIE ELS
VAN HA MEDIUM 'COCKT CROWE CSNY DICKEY	LEN		VE EVER IERICAN XCK
JOHN HE JOHN H IVAN NE JEFF HE JIM CAF	GLOVER HATT EVILLE PALDI	SL GI	MIN LEPHONE OW PL ONFIDENCE OMETHING
JOHNN' KANSAS METALL MICH/SI MIKE/MI	Y WINTER S	RA ST EY TH	AND E AIN OBODY
DZZY O PRETEN *RATT DRIEAM: ROBERT SCORPI	Y WINTERSSSSSSSSS		PACLE 89 NY NUGH PLY OP
STEVE I SURVIVI CHEAP T. WILBI U2	WILLER OR TRICK URYS		ST HOW HOST ST HEN
BULLET EDIE/NE JANES / PAT BEI PLIBS/H	BOYS EW BOHEM ADDICTION NATAR APPINESS E LIFE IBESMEN	SN HA ST	IOOTH HAT D AY HII T
	MINNE WES HAV HAL HOO 12-941-5		
KIX	NISON DDS		OLD
*38 SPE *BON JO *DEF I S	ECIAL	BC	OCK PRN MAGEDDON LIK LANGE DNEY SIRE
*EDDIE *REM *RAND	MONEY	OF	LIK IANGE ONEY SIRF
	TAIL' STRK POSES E OF LORD		
HOUS	E UF LORD	sW/	ANNA

KEPU	
LIGHT	UTTLE
38 SPECIAL	ONE OPEN SIDE
MIDNIGHT OILRHYTHM CORPS	DREAM FATHERS
M.B. CAHE SCH	EIDER
PROTUBOUSE M.P. CAPIL SCH M.P. CAPIL SCH M.S. S. S. S. S. S. S. S. M.S. S. M.S. M.	11 PR 12
MEDIUM ADDS J. TULL	OVERHANG
LIGHT ADDS ALICE COOPER DEAR/PRESIDENT STEVE EARLE	UNE
HEAVY 38 SPECIAL BON JOVI. BRIAN SPENCE. CSNY EDDIE MONEY GILLANGLOVER "M. ETHERIDGE RANDY NEWMAN. TOM COCHRANE T. WILBURYS. MEDILIAN	BOCK
CSNY	AMERICAN WALK
*M. ETHERIDGE RANDY NEWMAN	MONEY
T. WILBURYS MEDIUM RAD COMPANY	ONE
BAD COMPANY  CINDERELLA  COCKTAIL STRK  DEF LEPPARD  JOHN HIATT	BAD HIPPY ARMAGEDDON
JOHN HIATT HOT/FLOWERS IVAN NEVILLE	SLOW SORRY GIRL
DEF LEPPARD. JOHN HATT HOT/FLOWERS VAN NEVILLE. JEFF HEALEY. *JIM CAPALDI. JOHNNY WINTER. KANSAS. LITTLE FEAT. BAT DENATAB.	CONFIDENCE SOMETHING RAIN
LITTLE FEAT	LONG
RHYTHM CORPS DREAMS SO REAL	COMMON ROUGH
PAT BENATAR	GHOST TWEETER
U2USHT HOUSE OF LORDS	DESIRE
HOUSE OF LORDS HURRICANE *JUDAS PRIEST KOX	YOU BLOOD COLD
OZZY OSBOURNE OUIET RIOT	MIRACLE STAY WAY
MB TONY MO	TOYA
MA TONY MON	51 I 1-3
MEDIUM ADOS DARE	ABANDON
NIGHT RANGER S. WINWOOD UGHT ADDS	
J. SATRIANI EP T. WILBURYS	CRUSH
HEAVY  •.38 SPECIAL  ^CSNY	ROCK
JOHN HIATTKANSAS	WALK SLOW STAND
HEAVY  *38 SPECIAL  *CSNY.  EDDIE MONEY  JOHN HIATT  KANSAS  KETH FICHARDS  NIGHT RANGER  ROBERT PLANT  *REM.  RANDY NEWMAN	LOVE WAY
RANDY NEWMAN TOM COCHRANE *T. WILBURYS *U2 VAN HALEN	MONEY
VAN HALEN	HANDLE DESIRE FEELS
38 SPECIAL	UTTLE ONE BORN
GREGG ALLMAN JEFF HEALEY	ARMAGEDDON SUP CONFIDENCE
JOAN JETTLITTLE FEAT	SOMETHING LITTLE LONG
MIKE/MECHANICS PAT BENATAR	NOBODY STAY
SCORPIONS SURVIVOR TOMMY CONWELL	STOP KNOW NEVER
DEF LEPPARD.  GREGG ALLMAN JEFF HEALEY JOAN JETT LITTLE FEAT MIKE/MECHANICS MIKE/MECHANICS PAT BENATAR POISON SCORPIONS SURVIVOR TOMMY CONWELL CHEAP TRICK LIZ VIXEN LIGHT LIG	DREAM GHOST ANGEL
UGHT BULLETBOYS	EDGE
LIGHT BULLETBOYS CINDERELLA DAVID KNOPFLER HUNTYCOLLECTORS, HURRICANE JOHNNY WINTER M. ETHERIOGE OZZY OSBOURNE SYSIDE JOHNNY WINGER	BAD WHISPERS BREADLINE
JOHNNY WINTER M. ETHERIOGE OZZY OSBOURNE	RAIN UKE
S/SIDE JOHNNY	PECULIAR MADALAINE
MD VEFF RED CON B.D.&A	
CON. B.D.& A.	r.40
MEDIUM ADDS KISS	X LAST
LIGHT ADDS B. OYSTER CULT	PRESENCE
POWER .38 SPECIAL BON JOVI ^CSNY	ROCK BORN
*EDDIE MONEY *GUNS N' ROSES	AMERICAN WALK WELCOME
CSNY CSNY EDDIE MONEY CSUNS N' ROSES KANSAS MIKE/MECHANICS RANDY NEWMAN U2	STAND NOBODY MONEY
EDIE/NEW BOHEM	WHAT
^ REM	UPWNGE
VDCENMEDIUM	GOD EDGE
BULLETBOYS	ONE SMOOTH PEACE
CINDERELLA	BAD ARMAGEDDON
HOUSE OF LORDS WAN NEVILLE	WANNA GIRL
JIM CAPALDI JOAN JETT JOHNNY WINTER	SOMETHING LITTLE RAIN
M. ETHERIDGE MICH/SHOCKED PURS/HAPPINESS	UKE TRAIN ADULT
J. SATRIANI EPSTEVE MILLER	WAY CRUSH JUST
VDEN MEDIUM BAD COMPANY BULLETBOYS BIG COUNTRY BON JOY CHOPE BLAD BE BE BLAD BY BE BLAD BY BLA	WHEN MADALAINE

	I UGHT	
LITTLE	DOKKENTIVE	ALONE EYE
OPEN	METALLICA	MIRACLE LOVE
OVERHANG OREAM FATHERS	U2	MAGIEL
	KKZX ASPOKANE	月
DER R 12	KKZX JAPOKANE MP. CHRIS SOM SON ALEX DEME CALLS MON 3:5	RS
lg .	CALLS MON 3.5	10
	MEDIUM ADDS	
OVERHANG NOBODY	ALICE COOPERGREGG ALLMANT. WILBURYS	DEMONS
	HEAVY	. 0.01
UNE DADDY COPPER X	.38 SPECIAL DICKEY BETTS	ROCK ROCK
	HEAVY 38 SPECIAL DICKEY BETTS	SOMETHING
ROCK BORN COME	MEDIUM *CSNY	, AMERICAN
AMERICAN WALK	GILLANGLOVER	. FAR . TELEPHONE
MAMERICAN WALK TELEPHONE UKE MONEY BIG HANDLE	JEFF HEALEY	. CONFIDENCI . RAIN
BIG HANDLE	KEITH RICHARDS KEITH RICHARDS	STRUGGLE YOU
ONE	LITTLE FEAT	LET NORODY
BAD HIPPY ARMAGEDOON	MEDUM	. DIMPLES
SLOW	S. WINWOOD	. 1969 . SHOES
HIPPY	*U2	. ANGEL . DESIRE
	U2 UGHT	, GOD
LONG STAY	UGHT SPRINGSTEEN EP J. TULL LTTLE FEAT HOBERT CRAY ROBERT PAMER SANTANA STEVE MILLER *T. WILBURYS. U2	OVERHANG
OHANGE COMMON BOLIGH	ROBERT CRAY	. NIGHT . EARLY
HOUSE GHOST TWEETER	SANTANA	. BLACK . YA YA
TWEETER ANGEL DESIRE	U2	BULLET
	AP MIKE AMSE ON JON SINTS	- V
WANNA YOU BLOOD COLD MIRACLE	915.544.8864	N.
COLD MIRACLE STAY	MUSIC TUE MOR	9-10
WAY PASSION MADALAINE	MEDIUM ADDS DEF LEPPARD	
	M. ETHERIOGE	LIKE ADULT
TOYA	M. ETHERIDGE	WAY WILD
1	POWER	
1-3	"BAD COMPANY BON JOVI" "CINDERFULA	SMOKE BAD
ABANDON REASON SHOES	*CINDERELLA DEF LEPPARD	KNOW LOVE
	INXS	NEVER MONEY
PEACÉ CRUSH LAST	BON JOVI  "CINDERELLA  DEF LEPPARD  EDDIE MONEY  INXS  RANDY NEWMAN  T. WILBURYS  U2  VAN HALEN  HEAVY	HANDLE DESIRE
	VAN HALEN HEAVY	FINISH
ROCK AMERICAN WALK	JEFF HEALEY ^KEITH RICHARDS	CONFIDENCE TAKE
SLOW	PREM	LET ORANGE
	CSNY JEFF HEALEY A KEITH RICHARDS UTTLE FEAT TOMMY CONWELL WINGER MEDIUM	MADALAINE
ORANGE MONEY	BON JOVI	BORN
RIG	*COCKTAIL* STRK DICKEY BETTS EDIE/NEW BOHEM GILLAN/GLOVER GREGG ALLMAN	ROCK WHAT
HANDLE DESIRE FEELS	GEROGE ALLMAN.  GREGG ALLMAN.  LOSE OF THOS  VOA SE OF THOS  V	SUP SLOW
1000 E	HOUSE OF LORDS	WANNA GIRL
ONE BORN ARMAGEDDON	JOAN JETT	SOMETHING LITTLE STAND
SUP CONFIDENCE SOMETHING	MICH/SHOCKED	COLD TRAIN
LITTLE LONG	MIKE/MECHANICS OZZY OSBOURNE	NOBODY MIRACLE .ROSE
LIVING NOBODY	R. CITY ANGELS	DEEP CRUSH
ROSE STOP	TOM COCHRANE	BIG GHOST
KNOW NEVER	VAN HALEN	WHEN
SLIP SLIP CONFIDENCE SOMETHING LITTLE LONG LIVING MOBODY STAY ROSE ROSE STAY ROSE	VIXEN ALISTI	EDGE
EDGE	ME DON GILMON ME DON GILMON MUSIC TUE AFTU	RE
SMOOTH BAD WHISPERS	MUSIC TUE AF	10.0
BAD WHISPERS BREADLINE YOU RAIN	HEAVY ADOS	12- 2
	REM	STAND TURN
MIRACLE PECULIAR MADALAINE	U/	AVVOEL
	MEDIUM ADDS TOM COCHRANE TRACY CHAPMAN UGHT ADDS	BABY
Ť	OMAR/HOWLERS R. THOMPSON SAM KINISON	WALL TURNING
	POWER	
X LAST	JOHN HIATT	SLOW GIRL OMF
	REMRANDY NEWMAN	ORANGE MONEY
PRESENCE WILD	UTTLE FEATREM	HANDLE GOD
ROCK	HEAVY 38 SPECIAL CSNY. DICKEY BETTS DEF LEPPARD STEVE EARLE EDIE/NEW BOHEM "NEITH RICHARDS MODERT PUAIT S. WINWOOD. T. WILBURYS U. MEDURYS U. MEDURY U. MEDURY MEDUM	ROCK AMERICAN
ROCK BORN AMERICAN WALK WELCOME STAND NOBODY MONIEY DESIRE	DICKEY BETTS	ROCK ARMAGEDD
WELCOME STAND	EDIE/NEW BOHEM	UTTLE
NOBODY MONEY DESIRE	M. ETHERIDGE	UKE WAY
WHAT	S, WINWOOD	SHOES LAST
TAKE ORANGE	MEDIUM	WHEN
HANDLE	BIG COUNTRY	PEACE BORN
EDGE	JOHN HIATTHOT/FLOWERS	PAPER SORRY
ONE SMOOTH PEACE	BIG COUNTRY  ^BON JOM  COCKTAIL STRK  JOHN PHAIT  HOTPLOWERS  JIM CAPALDI.  LITTLE FEAT  MIKE/MECHANICS  PURS/MAPPINESS  TIMBUK 3  LIGHT	SOMETHING
LAY	MIKE/MECHANICS PURS/HAPPINESS TIMBLIK 3	NOBODY ADULT RECKLESS
COPPER WANNA	LIGHT BAD COMPANY	ONE
GIFIL	BAD COMPANY	SETTLE PARADISE
SOMETHING LITTLE RAIN	JOAN JETT	ROUGH WESTERN
HAIN UKE TRAIN	TOMMY CONWELL	NEVER
ADULT WAY CRUSH	TOL HOUSTON M.D. DAVID SADO M.D. DAVID SADO CON: B.O. A	F
UKETRAINADULTWAYCRUSHJUSTGHOSTWHENMADALAINE	CON: B.D.& A	
WHEN MADALAINE	MEDIUM ADDS	
	.38 SPECIAL	LITTLE

BIG COUNTRY PEACE STEVE EARLE. COPPER EDIENNEW BOHEM. LITTLE KETH RICHARDS. YOU PAUL KELLY DOOR REM. POP REM. STAND SAM KINISON. WILD VIXEN. EDGE
WEEN EDGE HEAVY  AMERICAN CSNY AMERICAN LONG MICHAERIDGE LICE MICHAERICAN MICHAERIDGE CORANGE MICHAERIDGE CORANGE MICHAERICAN MICHAERICA
BONJON BORN  SONJON BORN  DORATAL STRK HIPPY  DES LEPPARD ARMAGEDOON  EDDIE MONEY MAGE  GUNS Y ROSES. WELCOME  HOUSE OF LOPIDS WANNA  HOTFLOWERS SORRY  JEFF HEALEY SEE  JUM CAPALDI SOMETHING  JOAN JETT UTILE  JOANNY WINTER. WOMAN
LITA FORD
U2 ANGEL GOD U2 GOD U2 WATCH U2 WHEN WINGER. MADALANE WHITE LON CHILDREN KLOS LOS ANGELES H D S MONDELLO CALLS: UEEFRI 2-4
MEDIUM ADDS WAN NEVILLE
POWER 'COCKTAIL' STRK POWERFUL 'CSNY AMERICAN 'LITTLE FEAT LET ROBERT PLANT PARADISE 'RANDY NEWMAN MONEY
^ DICKEY BETTS
^J. SATRIANI EP CRUSH MEDUM 38 SPECIAL ROCK AL STEWART KING DAVID KNOPPLER WHISPERS GREGG ALLMAN SUP JOHN HAITAMP DOWN J.C. MELLENCAMP DOWN JEFF HEALEZ CONFIDENCE ^JOAN JETT LITTLE KANSAS. STAND
GREGG ALIMAN SUP JOHN HAITT SLOW J.C. MELLENCAMP DOWN J.C. MELLENCAMP J.C. MELLE
UGHT THE BUNBURYS FIGHT HONEYMOON SUITE LOOMN JOHNNY WINTER. CLOSE PAT BENATAR FIRED QUIET ROTT STAY R. CITY ANGELS. DEEP ROBERT CRAY. MIGHT ROO STEWART FOREVER T. WILBURYS. HANDLE VAN HALEN. FEELS
TPX TUCSON  MP JACK GREEN  CON JORS STON  CALLS MON 11-3
MEDIUM ADOS WAN NEVILLE
POWER 38 SPECIAL BAD DEF LEPPARD LOVE EDOLE MONEY WALK INXS NEVER RAND' NEWMAN MONEY 5. WINYOOD SHOES 71. WILBURYS HANDLE UZ DESIRE VAN HALEN FINISH
CINDERIELLAKNOW  STEVE EARLECOPPER  JOHN HATTSLOW
BIG COUNTRY. IONG POON JOVI. BORN COCKTAIL STRIK. HIPPY CSNY. AMERICAN DICKEY BETTS ROCK FEDIENIEW BOHEM. WHAT GILLANGLOVER TELEPHONE GREGG ALLMAN. SUP
"JEFF HEALEY CONINDENCE  **LETH RICHARDS TAKE MEDIUM SON TAKE MEDIUM SON
HOUSE OF LONDS
MBY MONTEREY M.D. PATH COATRE M.D. PATH
MEDIUM ADDS REM

JOHN HIATTSLOW KEITH RICHARDSTAKE RANDY NEWMAN MONEY T, WILBURYSHANDLE
HEAVY 38 SPECIAL
MEDIUM CINDERELLA KNOW CSNY AMERICAN ARMAGEDON EDIE/NEW BOHEM WHAT JOAN JET UTTLE J. TUILL OVERHANG LUTTLE FAT LONG MIKE/MECHANICS NOBODY HOBERT PLANT POISON. PSCULIAR UGHT HOUSE OF LORDS WANNA SCORPIONS STOP TRACY CHAPMAN
MIX OUT LE BOCK MB. DAVIO A ROSS MB. 501-433-0123  MISIC MB AFT CALS MONTH 1  FROZEN REPORT
HEAVY  38 SPECIAL ROCK DICKEY BETTS. ROCK STEVE EARLE. COPPER EDDIE MONEY MALK GREGG ALLMAN. SUP FIDENCE KETH RECHARDS. TAKE KIGHT RANGER. LOVE RANDY NEWMAN MONEY TOM COCHRANE. BIG T. WILBURYS. HANDLE U2. CESRE WEDIUM U2. DESRE WHANDLE U3. DESRE WHANDLE WHANDL
SORPIONS STOP TOMMY CONVELL MAN WINGER MADDIAINE KMOD TUISA H DOWN FOSTER CON CHALLE WEST WALS MON TUE 11-12
MEDIUM ADOS HOT/FLOWERS SORRY HIGHT PANGER REASON PAT BEHATAR STAY REM
HEAVY  * 38 SPECIAL  *EDDIE MONEY  * WALK  JOHN HATT  * SLOW  *JEFF HEALEY  CONFIDENCE  **FRANDY NEWMAN  **MONEY  **TOM COCHANIE  BIG  **T. WILBURYS  HANDLE  BAD COMPANY  **ONE  BAD COMPANY  COCKTAIL  **STRIC  SAN  COCKTAIL  **STRIC  SAN  COCKTAIL  **STRIC  AMERICAN  DICKEY BETTS  COCK  CSNY  **ONE  SAN  COCKTAIL  STRIC  AMERICAN  DICKEY BETTS  COCK  **DEF LETTS  COCK  **DEF LETTS  COCK  **ONE  DIENNEW BOHEM  WHAT  VAN NEVILE  GIRL  JIM CHANGE  STAND  KETHERIDOB  KANSAS  STAND  KETHERIDOB  LITTLE FEAT  LONG  **MLETHERIDOB  LITTLE FEAT  LONG  **MLETHERIDOB  MICHANICS  MCHANGEN  MCHANDEN  MCHANGEN  MCHANGEN
Monday & Tuesday 10:00 AM - 7:00 PM EST

#### THE **HARD REPORT-**

POWER ADDS	
KISSX	
HEAVY ADDS	
ALICE COOPERLINE	
LA GUNSELEC	TRIC
*SAM KINISON WILD	
POWER	

BULLETBOYS	SMOOTH
BON JOVI	
^OZZY OSBOURNE	FIRE
*RATT	
HEAVY	
*ANTHRAX	BE
BULLETBOYS	
BON JOVI	HOME
CINDERELLA	BAD
JETBOY	FEEL
^ KDX	RED
METALLICA	
*METALLICA	
OZZY OSBOURNE	MIRACLE
ROBERT PLANT	
ROBERT PLANT	
POISON	
QUIET RIOT	
VAN HALEN	
WINGER	HANGIN
MEDIUM	
BLACK ROSES	
DANZIG	
DEAD END	
HELLOWEEN	OUT
HOUSE OF LORDS	
KNAC COMP	. LP
J. SATRIANI EP	TONITE
'GUITAR SPEAK'	UIBBIDANT
TEMPEST	
MOJEPHANE	0.0.

# KNCN CORPUS CHRISTI PH 512-289 1000 MUSIC THE CALLS MON 3-5

TLE VER IOST
ICK OW KE XNEY HEN
IE IRN IERICAN IAT IL

BON JOVI	DODN
CSNY	
*EDIE/NEW BOHEM	
^ IVAN NEVILLE	
JEFF HEALEY	.CONFIDENCE
KANSAS	.STAND
LITTLE FEAT	.LONG
M. ETHERIDGE	LIKE
POISON	
^ REM	ORANGE
ROBERT CRAY	
J. SATRIANI EP	CRUSH
TOM COCHRANE	.BIG
T. WILBURYS	HANDLE
VIXEN	
MEDIUM	
BULLETBOYS	SMOOTH
BON JOVI	
'COCKTAIL' STRK	
DEF LEPPARD	
STEVE EARLE	.COPPER

BON JOVI	
'COCKTAIL' STRK	
DEF LEPPARD	
STEVE EARLE	COPPER
COLIN JAMES	FIVE
JIM CAPALDI	SOMETHING
JOHNNY WINTER	RAIN
MICH/SHOCKED	TRAIN
MIKE/MECHANICS	
PAT BENATAR	
*RATT	
"GUITAR SPEAK"	
U2	ANGEL
LIGHT	
CINDERELLA	BAD
CIRCUS OF POWER	MOTOR
HOUSE OF LORDS	
*OZZY OSBOURNE	MIRACLE
PURS/HAPPINESS	
R. CITY ANGELS	
SCORPIONS	STOP
HEAVY	

PURS/HAPPINESS	ADUL I
R. CITY ANGELS	DEEP
SCORPIONS	STOP
HEAVY	
.38 SPECIAL	POCK
BAD COMPANY	BAD
BAD COMPANY	ROCK
BAD COMPANY	SMOKE
BIG COUNTRY	KING
BON JOVI	BAD
SPRINGSTEEN EP	TOUGHER
DICKEY BETTS	ROCK
DICKEY BETTS	
DAVID LINDLEY	PAPA
EDDIE MONEY	WALK
ELVIN BISHOP	. NO
GILLAN/GLOVER	DANCE
GRAHAM PARKER	BREAK
GREGG ALLMAN	ISLAND
GREGG ALLMAN	
JOHN HIATT	SLOW
HOUSE OF LORDS	WANNA

# ROAS BIG ISLAND HI PH 808-323-2011 MUSIC WED AFT CALLS WED THU 9-5 FROZEN REPORT

HEAVY	
.38 SPECIAL	DOCK
BAD COMPANY	DAD
BAD COMPANY	, DAID
BAD COMPANY	. HUGK
BAD COMPANY	, SMOKE
BIG COUNTRY	, KING
BON JOVI	. BAD
SPRINGSTEEN EP	TOUGHER
DICKEY BETTS	BOCK
DICKEY BETTS	THOUSE
DAVAD THEFT	. TORKE
DAVID LINDLEY	. PAPA
EDDIE MONEY	. WALK
ELVIN BISHOP	. NO
GILLAN/GLOVER	
GRAHAM PARKER	BREAK
GREGG ALLMAN	ISLAND
GREGG ALLMAN	OVER
JOHN HIATT	SI OW
HOUSE OF LORDS	SLUW
HOUSE OF LUNUS	WANNA
HURRICANE	. LIVIN
IGGY POP	STRONG
IN TUA NUA	. WOMAN
INXS	
JIM CAPALDI	SOMETHING
JOHN MAYALL	LACT
JOTHA MATALL	UNST
KEITH RICHARDS	TARE
KEITH RICHARDS	WHIP
LITTLE FEAT	HATE
M. ETHERIDGE	SIMILAR
MOODY BLUES	LIES
PAT BENATAR	SOLDIER
PAT BENATAR	WIDE
PATTI SMITH	TAILLE
RHYTHM CORPS	UP CATHERON
HHYTHM COHPS	FATHERS
RANDY NEWMAN	MONEY
ROBIN TROWER	
ROD STEWART	ALMOST
ROD STEWART	CRAZY
STEALIN HORSES	TANGLED
TOM COCHRANE	DIG
TOMMY CONWELL	HALE
U2	
U2	HELTER
U2	WATCH
VAN HALEN	FEELS
VAN HALEN	FINISH
VIXEN	EDGE
MEDIUM	
AL STEWART	DAD
AL SIEWARII	DAU
BONFIRE	SLEEPING
BRIAN WILSON	MEHCY
CHINA SKY	GLORY
"COURIER"	BURN

TINSLEY ELUS PICKED
FATAL FLOWERS ROCK
FATAL FLOWERS SECOND
THE FEELIES DEEP
GARY WRIGHTRIGHT
FROZEN GHOST PAUPER
JOHN HIATT TENNESSEE
HOT/FLOWERS FORGIVEN
HOT/FLOWERS GO
KOME SAN JOSE
P.U. BOBINENNI

THO THE CONTENS
KOME SAN JOSE
M.D. STEPHEN PAGE
PH 408-985-9800
MUSIC TUE AFT
GALLS:FHI 1-5

MEAVY ADDS	
EDDIE MONEY	FORGET
MEDIUM ADDS	
.38 SPECIAL	LITTLE
DOKKEN LIVE	
RATT	WAY
LIGHT ADDS	
T. WILBURYS	<b>TWEETE</b>
POWER	
*.38 SPECIAL	ROCK
EDDIE MONEY	WALK

EDDIE MON	EY	. WALK
*RANDY NE	WMAN	MONEY
^ T. WILBUF	TYS	HANDLE
U2		
HEAVY		PHYDEL
	PANY	ONE
BON JOVI		BOBN
CSNY		
		ARMAGEDOON
JOHN HIATT		
*IVAN NEVIL		
KANSAS		STAND
KEITH RICH/	ARDS	STRUGGLE
JOHN LENN	ON	JEALOUS
^ MICH/SHC	CKED	TRAIN
MIKE/MECH	ANICS	NOBODY
NIGHT RANG	3ER	LOVE
NIGHT RANG	3ER	REASON
REM		ORANGE
J SATRIANI		
SCORPIONS		
*U2		
U2		

REMORANGE
J SATRIANI EP CRUSH
SCORPIONSPASSION
*U2 GOD
U2 WHEN
VAN HALEN FEELS
MEDIUM
B. OYSTER CULT PRESENCE
CINDERELLABAD
STEVE EARLE COPPER
GUNS N' ROSES PARADISE
HOT/FLOWERS SORRY
JIM CAPALDI SOMETHING
JOAN JETTLITTLE
METALLICA EYE
M. ETHERIDGELIKE
PURS/HAPPINESS ADULT
'GUITAR SPEAK' BLOOD
'GUITAR SPEAK' SHARP
TOM COCHRANEBIG
VDCEN EDGE
LIGHT
JOHN MAYALL LAST
JOHNNY WINTER,RAIN
LITTLE FEATLONG
ROBERT CRAY NIGHT

# ROMPLEM LAS VEGAS TO HIGH THE MESSURG M.D. BIG MART H. 702 876-1450 CON. JON ST. 1450 CALLS THU FRI 03-6 MEDIUM ADDS JIM CAPALDI ...... SOMETHING LITTLE FEAT ...... LONG

POWER	
.38 SPECIAL	ROCK
BON JOVI	BAD
CINDERELLA	KNOW
DEF LEPPARO	LOVE
EDDIE MONEY	WALK
^GUNS N' ROSES	
INXS	NEVER
RANDY NEWMAN	
T. WILBURYS	
*U2	.DESIRE
VAN HALEN	.FINISH
MEDIUM	
BON JOVI	.BORN
"COCKTAIL" STRK	
CSNY	
DICKEY BETTS  *STEVE EARLE	HOCK
*STEVE EARLE *EDIE/NEW BOHEM	WHAT
GILLAN/GLOVER	
IOUN MATT	SUCH
JOHN HIATT HOUSE OF LOROS	WANNA
IVAN NEVILLE	CIDI
JEFF HEALEY	
KANSAS	
KEITH RICHARDS	TAKE
MIDNIGHT OIL	DREAM
MIDNIGHT OIL	NOBODY
REM	ORANGE
*TOM COCHRANE	BIG
TOMMY CONWELL	MAN
U2	ANGEL
U2	WHEN
VAN HALEN	FEELS
WINGER	MADALAINE

## BOZZ BENON M.D. MARKYSUGHN SOLIS FREMORP MEDIUM ADDS

REM	.STAND .WORLD .LAST
HEAVY	
.38 SPECIAL	.ROCK
BON JOVI	.BORN
CSNY	.AMERICAN
DAVID LEE ROTH	.STAND
EDDIE MONEY	.WALK
^JEFF HEALEY	.CONFIDENC
KANSAS	STAND.
PAT BENATAR	.FIRED
^REM	ORANGE.
RANDY NEWMAN	
T. WILBURYS	
U2	
VAN HALEN	.FEELS
MEDIUM	
.38 SPECIAL	.UTTLE
BAD COMPANY	
BON JOVI	
BON JOVI	.LAY
BUCKWHEAT ZYD	
CINDERELLA	
CINDERELLA	LONG.
DICKEY BETTS	
DEF LEPPARD	
STEVE EARLE	.COPPER
*EDIE/NEW BOHEM	.WHAT
GILLAN/GLOVER	TELEPHONE.
GRAHAM PARKER	
*JOHN HIATT	
IVAN NEVILLE	GIEI

.38 SPECIAL	UIIILE
BAD COMPANY	
BON JOVI	HOME
BON JOVI	LAY
BUCKWHEAT ZYD	WHY
CINDERELLA	BAD
CINDERELLA	LONG
DICKEY BETTS	ROCK
DEF LEPPARD	ARMAGEDDO
STEVE EARLE	
*EDIE/NEW BOHEM	WHAT
GILLAN/GLOVER	TELEPHONE
GRAHAM PARKER	START
*JOHN HIATT	SLOW
IVAN NEVILLE	GIFIL
^JOAN JETT	UTTLE
JOHNNY WINTER	RAIN
KETTH RICHARDS	TAKE
LITTLE FEAT	LONG
^M. ETHERIDGE	LIKE
MIKE/MECHANICS	NOBODY
ROBERT PLANT	WAY
*J. SATRIANI EP	WAY
*J. SATRIANI EP	CRUSH
SCORPIONS	PASSION
SCORPIONS	STOP
S. WINWOOD	SHOES
TOM COCHRANE	BIG
T. WILBURYS	
U2	
*U2	
U2	
VIXEN	EDGE
UGHT	
BULLETBOYS	SMOOTH
DENNIS MILLER	LP

J. TULLOVERHANG
PURS/HAPPINESS ADULT TOMMY CONWELL NEVER
SPEZ AUSTINATION M.D. ELISE V. BORGHT CON CHARLIE WEST
MUSIC MON AFT
HEAVY ADDS T. WILBURYSLAST

HEAVY	
The same of the sa	
CINDERELLA	. KNOW
ONDERELLA	COPPER
^JOHN HIATT	OCH EN
JOHN HIATT	. SLOW
RANDY NEWMAN	.MONEY
^T. WILBURYS	HANDIE
1. WILDON 10	. FIMILIDEE
^U2	. ANGEL
*U2	. DESIRE
VAN HALEN	EIMIGH
	, FINISH
MEDIUM	
.38 SPECIAL	LITTLE
.38 SPECIAL *BULLETBOYS *BON JOVI	DOCK
.38 SPECIAL	HUUK
*BULLETBOYS	. SMOOTH
*BON JOVI	BORN
DOM IOM	LAV
BON JOVI	LAT
BON JOVI CSNY DICKEY BETTS	THERE
COAR	AMERICAN
GSNY	MARIAN
DICKEY BETTS	HOGK
DEF LEPPARD	ARMAGEDDO
EDOLE A ADALIES	MAIN
EDDIE MONEY	. WANTIN
^ EDIE/NEW BOHEM	. WHAT
CONTRACTOR	SUIP
GREGO ACCIONAL	1451 00115
GUNS N' FIOSES	MELCOME
JIM CAPALDI	SOMETHING
1 TI II I	CMEDMANG
J. TULL	OAELARAGO
JOHNNY WINTEH	. F(AIN
KEITH BICHABOS	TAKE
PALITY FRANCIST	4 M-00 <sup>10</sup>
M. ETHERIDGE	LIKE
MICH/SHOCKED	TRAIN
COCHECAL!	BOSE
POISON	MOGE
REM	OHANGE
RATT	WAY
DOD STEMANT	EODEMED.
HOU STEWART	POMEVEN
J. SATRIANI EP	CRUSH
SCORPIONS	DARRION
SOOTI TOTAL	PIO
^ TOM COCHRANE	BIG
T. WILBURYS	LAST
U2	800
	.000
U2	
U2	FDGF
VIXEN	EDGE
ADMER ADMER	EDGE
VXENPOWER	EDGE MONEY
VXENPOWER	EDGE MONEY
VDENPOWER RANDY NEWMAN	MONEY FOREVER
VDENPOWER RANDY NEWMAN	MONEY FOREVER
U2POWER RANDY NEWMAN ROD STEWART	EDGE MONEY FOREVER DESIRE
U2POWER RANDY NEWMAN ROD STEWART	EDGE MONEY FOREVER DESIRE
U2. VDKEN POWER RANDY NEWMAN ROD STEWART U2. HEAVY DICKEY BETTS	MONEY FOREVER DESIRE
UZ	MONEY FOREVER DESIRE
U2	MONEY FOREVER DESIRE
U2	MONEY FOREVER DESIRE ROCK
U2	MONEY FOREVER DESIRE ROCK
U2	MONEY FOREVER DESIRE ROCK
UZ. VVERN. POWER RANDY NEWMAN. ROD STEWART. UZ. MEAVY DICKEY BETTS. GREGG ALLMAN. GUNS N' ROSES. JOHN HATT. JIM CAPALD! VOLUMENTER	MONEY FOREVER DESIRE ROCK SUP KNOCKING SLOW SOMETHING PAIN
UZ. VVERN. POWER RANDY NEWMAN. ROD STEWART. UZ. MEAVY DICKEY BETTS. GREGG ALLMAN. GUNS N' ROSES. JOHN HATT. JIM CAPALD! VOLUMENTER	MONEY FOREVER DESIRE ROCK SUP KNOCKING SLOW SOMETHING PAIN
UZ. VVERN. POWER RANDY NEWMAN. ROD STEWART. UZ. MEAVY DICKEY BETTS. GREGG ALLMAN. GUNS N' ROSES. JOHN HATT. JIM CAPALD! VOLUMENTER	MONEY FOREVER DESIRE ROCK SUP KNOCKING SLOW SOMETHING PAIN
UZ. VVERN. POWER RANDY NEWMAN. ROD STEWART. UZ. MEAVY DICKEY BETTS. GREGG ALLMAN. GUNS N' ROSES. JOHN HATT. JIM CAPALD! VOLUMENTER	MONEY FOREVER DESIRE ROCK SUP KNOCKING SLOW SOMETHING PAIN
UZ. VVERN. POWER RANDY NEWMAN. ROD STEWART. UZ. MEAVY DICKEY BETTS. GREGG ALLMAN. GUNS N' ROSES. JOHN HATT. JIM CAPALD! VOLUMENTER	MONEY FOREVER DESIRE ROCK SUP KNOCKING SLOW SOMETHING PAIN
UZ: VOKEN. POWER POWER RANDY NEWMAN. POOS STEWART  HEAVY DICKEY BETTS GREGG ALLMAN. GUNS N' ROSES. JOHN HATT JIM CAPALDITE KETTH RCHARDS. REM. T. WILBUFYS.	MONEY FOREVER DESIRE ROCK SUP KNOCKING SLOW SOMETHING PAIN
UZ	MONEY FOREVER DESIRE ROCK SUP KNOCKING SLOW SOMETHING RAIN TAKE ORANGE HANDLE
UZ	MONEY FOREVER DESIRE  ROCK SUP KNOCKING SLOW SOMETHING RAIN TAKE ORANGE HANDLE LUTTLE
UZ. VXEN. POWER RANDY NEWMAN ROO STEWART UZ. MEAVY DICKEY BETTS GREGG ALLMAN GUNS N FOSES JOHN HIATT JOHNRY WINTER KEITH RICHARDS REM. MEDULMS JS SPECIAL BOOL JOY JS SPECIAL BOOL JOY JOHNRY WINTER MEDULMS JS SPECIAL JS SPECIAL BOOL JOY JOY JOY JS SPECIAL JS SPECIAL BOOL JOY JOY JOY JS SPECIAL JS SPECIAL BOOL JOY JUN JS SPECIAL BOOL JOY JS S	EDGE MONEY FOREVER DESIRE ROCK SUP KNOCKING SLOW SOMETHING RAIN TAKE HANDLE LITTLE
UZ	MONEY FOREVER DESIRE  FOCK SUP KNOCKING SLOW TAKE CORANGE HANDLE LUTTLE BORN KNOCK K
UZ	MONEY FOREVER DESIRE  FOCK SUP KNOCKING SLOW TAKE CORANGE HANDLE LUTTLE BORN KNOCK K
UZ	MONEY FOREVER DESIRE  FOCK SUP KNOCKING SLOW TAKE CORANGE HANDLE LUTTLE BORN KNOCK K
UZ	MONEY FOREVER DESIRE  FOCK SUP KNOCKING SLOW TAKE CORANGE HANDLE LUTTLE BORN KNOCK K
UZ	MONEY FOREVER DESIRE  FOCK SUP KNOCKING SLOW TAKE CORANGE HANDLE LUTTLE BORN KNOCK K
UZ: VOKEN. POWER P	EDGE MONEY FOREVER DESIRE ROCK SUP INNOCING SLOW SOMETHING RAIN TAKE HANDLE LUTTLE BORN INNOW AMERICAN TELEPHONE CONFIDENCE
UZ. VIXEN. POWER POWER RANDY NEWMAN ROD STEWART UZ. VIZ. VIZ. VIZ. VIZ. VIZ. VIZ. VIZ. VI	EDGE MONEY FOREVER DESIRE ROCK SUP INNOCIGING SLOW SOMETHING RAN TAKE HANDLE LUTTLE BORN KNOW AMERICAN TELEPHONE CONFIDENCE ANGEL
UZ	MONEY MONEY FOREVER DESIRE ROCK SUP RNOCKING SLOW SOMETHING RAIN TAKE ORANGE HANDLE LUTTLE BORN RONO KONEY RON
UZ	MONEY MONEY FOREVER DESIRE ROCK SUP RNOCKING SLOW SOMETHING RAIN TAKE ORANGE HANDLE LUTTLE BORN RONO KONEY RON
UZ. VIXEN. POWER POWER RANDY NEWMAN ROD STEWART UZ. VIZ. VIZ. VIZ. VIZ. VIZ. VIZ. VIZ. VI	EDGE MONEY FOREVER DESIRE ROCK SUP INNOCIGING SLOW SOMETHING RAN TAKE HANDLE LITTLE BORN KNOW AMERICAN TELEPHONE CONFIDENCE ANGEL GOD HELTER GOD HELTER HELTER HELTER
UZ. VIXEN. POWER POWER RANDY NEWMAN ROD STEWART UZ. VIZ. VIZ. VIZ. VIZ. VIZ. VIZ. VIZ. VI	EDGE MONEY FOREVER DESIRE ROCK SUP INNOCIGING SLOW SOMETHING RAN TAKE HANDLE LITTLE BORN KNOW AMERICAN TELEPHONE CONFIDENCE ANGEL GOD HELTER GOD HELTER HELTER HELTER
UZ	MONEY MONEY FOREVER DESIRE ROCK SUP KNOCKING SLOW KNOCKING RAIN TAKE ORANGE HANDLE LITTLE BORN KNOW AMERICAN TELEPHONE CONFIDENCE ANGEL GOD HELTER

## FORS MINNEAPOLIS

FROZEN REPORT	
POWER RANDY NEWMANMONEY ROD STEWARTFOREVER	
U2DESIRE HEAVY	
DICKEY BETTS ROCK	
GREGG ALLMAN	
JOHN HIATTSLOW JIM CAPALDI SOMETHING	
JOHNNY WINTERRAIN	
REMORANGE	
T. WILBURYS HANDLE	
.38 SPECIAL LITTLE	
BON JOVI BORN CINDERELLA KNOW	
GILLAN/GLOVERTELEPHONE	
JEFF HEALEY CONFIDENCE	
U2	
U2 HELTER U2 WATCH	
LIGHT	
.38 SPECIAL ROCK BAD COMPANY ONE	
BAD COMPANYSMOKE DEF LEPPARDARMAGEDDON	1

DOKKEN LIVE	ALONE
STEVE EARLE	COPPER
INXS	NEVER
METALLICA	
OZZY OSBOURNE	MIRACLE
POISON	
RATT	WAY
TOM COCHRANE	
WINGER	MADALAINE

WINGER	MADALA
KOWB-FM. FARG	0
218-236-7900	
CALLS TUE THU I	0-12
MEDIUM ADDS	
PLIRS/HAPPINESS	ADULT

PURS/HAPPINESS	ADULT
RATT	WAY
SAM KINISON	WILD
T. WILBURYS	
POWER	
.38 SPECIAL	DOCK
EDDIE MONEY	
JOHN HIATT	
KEITH RICHARDS	SLOW
↑T. WILBURYS	
VAN HALEN	FEELS
HEAVY	
↑BAD COMPANY	ONE
BON JOVI	BORN
"COCKTAIL" STRK	
"COCKTAIL" STRK	
^ CSNY	
DICKEY BETTS	FIOCK
*STEVE EARLE	COPPER
GILLAN/GLOVER	TELEPHONE
GREGG ALLMAN	
JEFF HEALEY	
JIM CAPALDI	
JOAN JETT	
KANSAS	
JOHN LENNON	IEAL OLIS
LITTLE FEAT	LONG
M. ETHERIDGE	
OZZY OSBOURNE	
POISON	

LITTLE FEAT	LONG
M. ETHERIDGE	LIKE
OZZY OSBOURNE	
POISON	
*REM	ORANGE
RANDY NEWMAN	
TOM COCHRANE	
^ U2	WHEN
MEDIUM	
1969 SOUNDTRK	
AL STEWART	
AL STEWART	
B. OYSTER CULT	
THE CHURCH	
EDIE/NEW BOHEM	
'NIGHT/ELMST'	
FEMME FATALE	
HOUSE OF LORDS	
HOT/FLOWERS	SORRY
HUNT/COLLECTORS	
IVAN NEVILLE	
J. TULL	OVERHANG
JOHNNY WINTER	RAIN
MIKE/MECHANICS	
PAT BENATAR	WALK
ROBIN TROWER	SHATTERED
ROBERT PALMER	EARLY
*J. SATRIANI EP	
S. WINWOOD	
SURVIVOR	
TIL TUESDAY	
TOMMY CONWELL	NEVER

MEDIUM ADOS
.38 SPECIAL LITTLE
BAD COMPANY ONE
STEVE EARLE COPPER
KENNY LOGGINS TELL
M. ETHERIDGELIKE
MIKE/MECHANICS NOBODY
REMORANGE
ROUGH HOUSE TONITE
*SAM KINISON WILD
U2 ANGEL

POWER THE BANGLES BIG COUNTRY BON JOVI DEF LEPPARD "VAN NEVILLE JEFF HEALEY "RANDY NEWMAN "SURVIVOR CHEAP TRICK	KING BORN AFFECTION GIRL CONFIDENC MONEY KNOW
^T. WILBURYS	HANDLE
CSNY HOUSE OF LORDS JOAN JETT PUTTLE FEAT RICHARD MARX ROMEO'S DAUGHTR SYSIDE JOHNNY S. WINWOOD UZ MEDIUM	WANNA UTTLE ONE RHYTHM NIGHT BREAK PECULIAR HEARTS
AL STEWART. BRAN SPENCE **DICKEY BETTS** **JIM CAPALDI** JOHNNY WINTER MAXI PRIEST **OZZY OSBOURNE. PAT BENATAR PETER CETERA. PRIVATE LIFE **ROBERT PALMER. **TOMMY CANWELL.	COME ROCK SOMETHING RAIN WILD MIRACLE STAY BEST PUT CASTING

# KRNA CEDAR RAPIDS MP KIM JEFFRIES CALLS TUE-FRI 10-3

SAM KINISON	.WILD
PURS/HAPPINESS	.ADULT
RATT	
S. WINWOOD	SHOES
	UGHT ADDS DEF LEPPARDHOUSE OF LORDSHOT/FLOWERSPURS/HAPPINESS

POWER	
.38 SPECIAL	ROCK
^ CSNY	AMERICAN
EDDIE MONEY	WALK
ELTON JOHN	WORD
IVAN NEVILLE	GIRL
^ POISON	ROSE
RANDY NEWMAN	
*T. WILBURYS	HANDLE
U2	DESIRE
VAN HALEN	FEELS
HEAVY	III Caronia
THE BANGLES	ROOM
'COCKTAIL' STRK	
^EDIE/NEW BOHEM	MANAGE
JOHN HIATT	OLOW!
KANSAS	
LITTLE FEAT	
↑MAXI PRIEST	
MIKE/MECHANICS	NOBODY
^ TOM COCHRANE	BIG
^ CHEAP TRICK	GHOST
MEDIUM	
^BON JOVI	
CINDERELLA	KNOW
DICKEY BETTS	ROCK
J.C. MELLENCAMP	CHECK
JIM CAPALDI	SOMETHING
^JON ASTLEY	PUT
KEITH RICHARDS	
M. ETHERIDGE	LIKE
^REM	ORANGE
U2	ANGEL
VIXEN	EDGE
LIGHT	
BIG COUNTRY	DEACE
GREGG ALLMAN	
KIX	
JOHN LENNON	IEAL OUR
MICH/SHOCKED	TDAIN
MICHAROCKEU	IPMP
REO SPEEDWAGON	LUSE

# FROR SAN FRANCISCO HIP JAMES COMMUNICA-CON, HARRIS COMMUNICA-CALLS MONFRI 10- 2

MEDIUM ADDS DEF LEPPARD. ARMAGEDDON LITTLE FEAT. ONE PHIL COLLINS. TWO T. WILBURYS. DIRTY LIGHT ADDS POISON. ROSE	
HEAVY CSNYAMERICAN EDDIE MONEYWALK	

^IVAN NEVILLE	GIRL
KEITH RICHARDS	TAKE
JOHN LENNON	JEALOUS
RANDY NEWMAN	
ROBERT PALMER	
T. WILBURYS	HANDLE
U2	
U2	GOD
VAN HALEN	FEELS
MEDIUM	
BON JOVI	
"COCKTAIL" STRK	
KEITH RICHARDS	
MIKE/MECHANICS	NOBODY
REM	ORANGE
S. WINWOOD	
T. WILBURYS	
U2	ANGEL
U2	WATCH
LIGHT	
STEVE EARLE	COPPER
JEFF HEALEY	CONFIDENCE
JOAN JETT	LITTLE
MIONIGHT OIL	DREAM
PURS/HAPPINESS	ADULI
J. SATRIANI EP	
TOM COCHRANE	BIG

# MACHELWIS MACHELWIS MASHELWIS MASHEL

MEDIUI BAD CC	MADAN	Ň	- 0	JE.
DARE	MI 70	* *	 AE	ANDON
EMME	FATA	LE	 F#	LLING
MPELLI	TTERI		 S1	AND
0SS			 Х	
BAM KI				
SCORP	ONS		 P/	SSION

HEAVY	
HEAVI	CORRER
*STEVE EARLE	COPPER
EDIE/NEW BOHEM	WHAT
FROZEN GHOST	BOLIND
HUNT/COLLECTORS	BREADUNE
IVAN NEVILLE	GIBI
JIMMY BARNES	DIDE
JIMMY BAPMES	SIDE
^JOAN JETT	LITTLE
NEW FRONTIER	UNDER
DOCAMO DO DEM	COLOCIA
DREAMS SO REAL	HOUGH
RANDY NEWMAN	MONEY
*SCORPIONS	STOR
-300NF10N3	510
TOM COCHRANE	BIG
T. WILBURYS	HANDLE
*U2	DESIDE
-U2	DEGITAL
"VAN HALEN	FEELS
*VIXEN	FDGE
WINGER	MADAL AIME
	repropried and
MEDIUM	
.38 SPECIAL	BOCK
BULLETBOYS	CNACOTH
BULLETBUYS	SWOOTH
BIG COUNTRY	PEACE
BROKEN HOMES	ALL
BRIAN SPENCE	COME
BRIAN SPENCE	COME
CINDERELLA	BAD
CIRCUS OF POWER	MOTOR
DANZIG	MOTHER
DANZIG	MOTHER
DICKEY BETTS	FIOCK
DEFLEPPARD	ARMAGEDDON
"NIGHT/ELMST"	1 CA/E
NIGHT/ELWST	COAE
GILLAN/GLOVEH	TELEPHONE
GUNS N' FIOSES	PARADISE
JOHN HIATT	CI CW
JUTH HUY! I	SCOW
HOUSE OF LORDS	WANNA
HOT/FLOWERS	SORRY
JEFF HEALEY	CONIEIDENCE
JEFF REALET	CONFIDENCE
JIM CAPALDI	SOMETHING
JOHN KILZER	MEMORY
MONTH FOLLOWING	LACT
JOHN MAYALL	····· LMG I
JOHNNY WINTER	RAIN
KANSAS	STAND
KINGS X	
PUPGIS A	GOLDILOX
LITTLE FEAT	LONG
M. ANDERSON	TUNTIL
MARK ASHTON	CALICIAT
WARK ASHTUR	CAUGITI
MICH/SHOCKED	TRAIN
MIDNIGHT OIL	DREAM
0.270/ 0.000 IONE	BAIDACLE
OZZY OSBOURNE	WIIPOWALE
REM	ORANGE
RHYTHM CORPS	EATHERS
J. SATRIANI EP	COLIGH
J. SATHIANI EP	CHUSH
S/SIDE JOHNNY	PECULIAR
'GUITAR SPEAK'	NO
S/SIDE JOHNNY 'GUITAR SPEAK' TRACY CHAPMAN	TALLER
THACY CHAPMAN	I ALPUN
T. WILBURYS	LAST
U2	
145 m	LALIDON AND
WILD	HUPPBUANE

# REXO SACRAMENTO M.P. PAMELA ROBERTS CON, TARBY BRUCE CALLS MONTUE 11-3

.38 SPECIAL LITTLE
LIGHT ADDS
ALICE COOPERLINE
BIG COUNTRYPEACE
DOKKEN LIVE ALONE
JOHN KILZER MEMORY
KISSX
PURS/HAPPINESS ADULT
HEAVY
^ BAD COMPANY ONE
BON JOVI BORN
A JOSEPH A RETENT MIDEN

FIEAVI	
^BAD COMPANY	ONE
DOM JOM	DODN
BON JOY!	CONTRA
BON JOVI	HIPPY
^ CSNY	AMERICAN
^ DEF LEPPARD	ADMAGEDOOM
^STEVE EARLE	COPPER
^ EDIE/NEW BOHEM	WHAT
JOHN HIATT	SLOW
^ IVAN NEVILLE	GIRL
^ JOAN JETT	UTTLE
JUMPI DETT	UTTEL
^ MIKE/MECHANICS	
^ POISON	ROSE
^ REM	
DALIEN AND AREA	MANTOL
RANDY NEWMAN	MONEY
^ SAM KINISON	WILD
TOM COCHRANE	DIG
TOW COURTWINE	DIG
T. WILBURYS	HANDLE
^U2	ANGEL
^ VAN HALEN	CARO
^ VIXEN	EDGE
MEDIUM	
BON JOVI	1.000.00
BON JOYI	LIVING
GLENN FREY	TRUE
HOUSE OF LORDS	WANNA
JEFF HEALEY	CONTRIDENCE
JEFF REALET	CONFIDENCE
JOHNNY WINTER	RAIN
KANSAS	STAND
JOHN LENNON	IEAL OLIC
JUHN LENNUN	JEALOUS
LITTLE FEAT	LONG
^ NIGHT RANGER	MAN
^QUIET RIOT	PT A M
FATT	WAY
^J. SATRIANI EP	CBUSH
SCORPIONS	DARRION
SCORPIONS	PASSION
S. WINWOOD	SHOES
U2	GOD
U2	
U&3U	AALIELA
LIGHT	
B. OYSTER CULT	PRESENCE
CINDERELLA	BAD
CINDERELLA	FALLIN
'NIGHT/ELMST'	LOVE
HOTELOWEDS	9000V
HOT/FLOWERS	SONN'I
JIM CAPALDI	SUME I MING
J. TULL	OVERHANG
QUEENSRYCHE	BREAKING
DREAMS SO REAL	HUUGH

# THE HARD REPORT

TUESDAY BLUE LOVE TOMMY CONWELL NEVE CHEAP TRICK
MP MAX VOLUME
MUSIC TUE AFT CALLS FRI-TUE 12-3
MEDIUM ADDS

MEDIUM ADDS DARE HOT/FLOWERS KISS NIGHT RANGER OZZY OSBOURNE PAT BENATAR SAM KINISON	SORRY X REASON FIRE STAY WILD
SAM KINISON	

HEAVY	
.38 SPECIAL	ROCK
BON IOW	PORN
'COCKTAIL' STBK	HIPPY
'COCKTAIL' STRK	AMERICAN
EDDIE MONEY	WALK
EDIE/NEW BOHEM	WHAT
JOHN HIATT	SLOW
^IVAN NEVILLE	GIBI
JEFF HEALEY	CONFIDENCE
JIM CAPALDI	SOMETHING
KANSAS	SCHETTING
^ MIKE/MECHANICS	NOBOOV
^ POISON	BOSE
^ REM	ODANGE
RANDY NEWMAN	MONEY
TOM COCHRANE	DIG.
*T. WILBURYS	HANDIE
^U2	ANGE
VAN HALEN	ANGEL
VAN HALEN	PEELS
VIXEN	EDGE
MEDIUM .38 SPECIAL	LOTTO C
.36 SPECIAL	UTILE
BAD COMPANY	UNE
BULLETBOYS	SMOOTH
BIG COUNTRY	PEACE
CINDERELLA	BAD
DANZIG	MOTHER
DEF LEPPARD	
DOKKEN LIVE	ALONE
STEVE EARLE	COPPER
ELTON JOHN	WORD
STEVE EARLE ELTON JOHN	BEGINNING
COLIN JAMES	FIVE
JOAN JETT	LITTLE
J. TULL	OVERHANG
KQX	. COLD
LITTLE FEAT	LONG
METALLICA M. ETHERIDGE	EYE
M. ETHERIDGE	. LIKCE
MICH/SHOCKED	TRAIN
*PURS/HAPPINESS	, ADULT
ROBERT PLANT	. WAY
PRIVATE UFE	. PUT
QUIET RIOT	. STAY
*RATT	. WAY
OREAMS SO REAL	. ROUGH
ROUGH HOUSE	. TONITE
J. SATRIANI EP	. CRUSH
S. WINWOOD	SHOES
TOMMY CONWELL	NEVER
CHEAR TRICK	GHOST
T. WILBURYS	TWEETER
U2	. GOD
U2	. HEART

TOMMY CONWELL	NEVER
HEAVY	
.38 SPECIAL	ROCK
EDDIE MONEY	WALK
GREGG ALLMAN	SUP
JOHN HIATT	SLOW
JIM CAPALDI	SOMETHING
KANSAS	STAND
KEITH RICHARDS	TAKE
UTTLE FEAT	LONG
RANDY NEWMAN	
SURVIVOR	KNOW _
T. WILBURYS	HANDLE
U2	ANGEL
U2	
U2	
VAN HALEN	FEELS
MEDIUM	
BAD COMPANY	
B.HORNSBY/RANGE	
BON JOVI	BAD
BRIAN SPENCE	
CINDERELLA	KNOW
CSNY	AMEHICAN
DICKEY BETTS	HOUK
DEF LEPPARD	AFMAGEDOON
GILLAN/GLOVER	TELEPTIONE
IVAN NEVILLE	GHYL
JEFF HEALEY	CUNPIDENCE
JOHN MAYALL MIKE/MECHANICS	
NIGHT RANGER	
ROBERT PLANT	WAT
REM S. WINWOOD	UTWINDE
VXEN	EUGE

MD PARTY MARTIN CON 188 288 5400 MARTIN MEDITAL OZ-05
HEAVY ADDS UTTLE FEATLONG NIGHT RANGERREASON MEDIUM ADDS

MEDIUM ADOS	
*IQSS	X
LIGHT ADDS	
PURS/HAPPINESS	ADULT
POWER	DOOL
.38 SPECIAL	
BON JOVI	BOHN
"COCKTAIL" STRK	HIPPY
CSNY KEITH RICHARDS	AMEPSCAN
REITH HICHARDS	MONEY
RANDY NEWMAN T. WILBURYS	WUNET
^U2	ANGEL
^ VDCEN	
HEAVY	EUGE
.38 SPECIAL	LITTLE
BON JOVI	LAV
CINDERELLA	DAT
DICKEY BETTS	
DEF LEPPARD	HUUK ADMAGEDDOM
EDDIE MONEY	ALMAGEDDON
JEFF HEALEY	
HA CARALDI	CONFIDENCE
JIM CAPALDI JOHNNY WINTER	DAIM
KANSAS	
MICHIGHT ON	DOCAM
MIDNIGHT OIL MIKE/MECHANICS	MODOON
REM	ORANGE
*J. SATRIANI EP	CDUSH
TOM COCHRANE	BIG
U2	
U2	
MEDIUM	
^ DOKKEN LIVE	ALONE.
EDIE/NEW BOHEM	WHAT
JOHN HIATT	
HOUSE OF LORDS	WANNA
IVAN NEVILLE	GIRL
*JETBOY	FEFL
*JETBOY *OZZY OSBOURNE	MIRACLE
^ RATT	WAY
SCORPIONS	PASSION
LICHT	

KSOY FAPID CITY M.D. JEFF MICHAELS PH. 605-578 AS33
CALLS:MON-FRI 9-10
LIGHT ADDS EDDIE MONEYFORGET

COUNTY AND THE	DADED
JOHN HIATT	PAREN
HOUSE OF LORDS	, WANNA
JOAN JETT	.UITUE
NIGHT RANGER	
PAT BENATAR	
T, WILBURYS	LAST
U2	, WATCH
HEAVY	
.38 SPECIAL	.ROCK
BON JOVI	BORN
"COCKTAIL" STRK	HIPPY
^CSNY	AMERICAN
DICKEY BETTS	ROCK
*EDDIE MONEY	WALK
JOHN HIATT	SLOW
^IVAN NEVILLE	GIBI
*JEFF HEALEY	CONFIDENCE
JIM CAPALDI	SOMETHING
KANSAS	STAMO
KEITH RICHARDS	TAKE
LOTO C CCAT	LONG
LITTLE FEAT	NORODY
RANDY NEWMAN	MODULEY
HANDY NEWMAN	, MONET
TOM COCHRANE	. DIG
TOM COCHRANE	. GALLING
^U2	, ANGEL
U2	.DESINE
VIXEN	.EDGE
MEDIUM	
.38 SPECIAL	UITLE
BAD COMPANY	.ONE
DICKEY BETTS	BLUES
DEF LEPPARD	. ARMAGEDDON
^STEVE EARLE	COPPER
EDDIE MONEY	
EDIE/NEW BOHEM	
CILL ANUIGI OVER	TELEPHONE

KIX	COLD
M. ETHERIDGE	LIKE
MICH/SHOCKED	TRAIN
MIKE/MECHANICS	LIVING
ROBERT PLANT	WAY
^ REM	ORANGE
^RATT	WAY
ROBERT CRAY	
DREAMS SO REAL	ROUGH
S. WINWOOD	SHOES
^TOMMY CONWELL	NEVER
CHEAP TRICK	
^U2	WHEN
WINGER	MADALAINE
WINGER	
WINGER	
WINGER LIGHT *BON JOVI	THERE
WINGER LIGHT *BON JOVI EUROPE FOLKWAYS	THERE OPEN HOME
WINGER LIGHT *BON JOVI EUROPE FOLKWAYS	THERE OPEN HOME
WINGER	THERE OPEN HOME TAKE MEMORY
WINGER	THERE OPEN HOME TAKE MEMORY
WINGER. LIGHT  *BON JOVI.  EUROPE  FOLKWAYS.  JIM CAPALD!  JOHN KILZER.  KETH RICHARDS.  LITTLE FEAT	THERE OPEN HOME TAKE MEMORY STRUGGLE ONE
WINGER	THERE OPEN HOME TAKE MEMORY STRUGGLE ONE
WINGER LIGHT  *BON JOVI  *BON JOVI  EUROPE  FOLKWAYS  JIM CAPALDI  JOHN KILZER  KETTH RICHARDS  LITTLE FEAT  MIKERMECHANICS  N.YOUNG/NOTES	THERE OPEN HOME TAKE MEMORY STRUGGLE ONE IGNOWS HEY
WINGER LIGHT *BON JOVI. EUROPE FOLKWAYS. JIM CAPALDI JOHN KILZER KETTH RICHARIDS. LITTLE FEAT MIKE/MICCHARIDS. N YOUNG/NOTES. PAT BENATAR.	THERE OPEN HOME TAKE MEMORY STRUGGLE KNOWS HEY
WINGER LIGHT  *BON JOVI  *BON JOVI  EUROPE  FOLKWAYS  JIM CAPALDI  JOHN KILZER  KETTH RICHARDS  LITTLE FEAT  MIKERMECHANICS  N.YOUNG/NOTES	THERE OPEN HOME TAKE MEMORY STRUGGLE KNOWS HEY



MIKE/MECHANICS	.KNOWS
MEDIÚM ADOS	
JEFF HEALEY	.ANGEL EYES
LIGHT ADOS	
R.E.M	.LEADER
MAXI PRIEST WILD	
TIL TUESDAY	
FAIR/ATTRACTION	PERFECT
JEFF HEALEY	BLUE JEAN BLUES
COWBOY JUNIGES	SWEET

COMBO! SUMMES	SWEET
POWER	
*CSNY	AMERICAN
*KEITH	
*MICH/SHOCKED	ANCHORAGE
*JIM CAPALDI	
*1989 SDTK	MINDOWS
HEAVY	112100110
AL STEWART	BAD REP
B. SPRINGSTEEN	
EDIE BRICKELL	
IVAN NEVILLE	FALLING
JON ASTLEY	CIRCUS
MOODY BLUES	NO MORE LIES
MIKE/MECHANICS	PERFECT
RANDY NEWMAN	
RANDY NEWMAN	
R. THOMPSON	
STEVE WINWOOD	SHOES
T. WILBURYS	HANDLE
MEDIUM	
AL STEWART	ANTARTICA
CROWDED HOUSE	FFF)
D. KNOPFLER	BROKEN
D. KNOPFLER	FFFI
D. UNDLEY	NEVER
EDIE BRICKELL	MAHAT
GILLAN/GLOVER	CIOLIDS
GLENN FREY	BLUE
HOT/FLOWERS	
J. ARMATRADING	woons
JIM CAPALDI	
JON ASTLEY	DOCAM
KARLA BONOFF	OH MARY
LEVEL 42	TAKE
LLOYD COLE	DIJETY
MEUSSA ETHERIDGE	CHILLIAD
NORTHERN PIKES	HODE
PETE BARDENS	WANGEDE
PETER MURPHY	INDIGO
RANDY NEWMAN	DAD NEWS
RANDY NEWMAN	SOMETHING
ROBERT CRAY	ACTING
ROBERT CRAY	
T. WILBURYS	
TOMMY CONWELL	NEVER
TONI CHILDS	OTOG
U2	MEADTI AND
UE	

110.40
UB40MATTER
UGHT
BIBLESKYWFITING
BILLY BRAGGSPELL
GLENN FREYTWO HEARTS
HUEY LEWIS SMALL
IVAN NEVILLE ANOTHER DAY
J. ARMATRADING DID
JILL HIGGS UPSIDE DOWN
JIM CAPALDILORD
JOHN MAYALLGIVE
LEVEL 42 SILENCE
NORTHERN PIKES BETTER
SAM PHILLIPSFLAME
SOUTHSIDE JOHNNY PECULIAR
TOM COCHRANEGOOD
KTXO DALLAS
P.D. ANDY LOCKRIDGE
M.D. REDBEARD
PH 214-528-5500
CONFORM
CON. D.D.A.A.

MEDIUM ADUS
EDIE/NEW BOHEMLITTLE
PURS/HAPPINESS ADULT
REMPOP
REMSTAND
TOMMY CONWELL NEVER
LIGHT ADDS
SAM KINISONWILD
HEAVY
BON JOVIBORN
^CSNYAMERICAN
^DEF LEPPARDARMAGED
^STEVE EARLE COPPER
EDDIE MONEY WALK
EDDIE MORET WAUK

JEFF HEALEY	CONFIDENCE
KANSAS	STAND
^LITTLE FEAT	LONG
M. ETHERIDGE	BRING
*REM	OFIANGE
*REM TOM COCHRANE	BIG
T. WILBURYS	HANDLE
^U2	WHEN
MEDIUM	
.38 SPECIAL	ROCK
BON JOVI	
BON JOVI	LAY
CHARLIE DANIELS	RIDE8
CINDERELLA	
"COCKTAIL" STRK	HIPPY
DICKEY BETTS	ROCK
HOT/FLOWERS	
HUEY LEWIS	
IVAN NEVILLE	GIRI
IVAN NEVILLE	VOCOCC
JIM CAPALDI	SOMETHING
JOAN JETT	
JOHNNY WINTER	BAIN
M. ETHERIDGE	
MICH/SHOCKED	
MIDNIGHT OIL	DOEAM
MIKE/MECHANICS	MOBODY
OZZY OSBOURNE	MUDACIE
RATT	WAY
R. CITY ANGELS	DEED
RANDY NEWMAN	
SCORPIONS	
STEVE MILLER	
"GUITAR SPEAK"	
SMITHEREENS	
S. WINWOOD	CHOCK
U2	
.U2	MATCH
VAN HALEN	WAIGH
VIXEN	
WINGER	MAUALAINE
LIGHT GILLAN/GLOVER	TELEBURALE.
GILLAN/GLOVEH	

SANTA BARBA M.P. IMST JOHN CON TARRY BELICE CALLS THU FRI 9-5	В
CALLS: I HU-FHI -3- 3	

MEDIUM ADDS
CROWDED HOUSE INTO
JOHN HIATT PAPER
HUXTON CREEPERS RACK
JIM CAPALDI SOMETHIR
LITTLE FEAT LONG
M. ETHERIDGEUKE
REMPOP
REMSTAND
HEAVY
^.38 SPECIAL ROCK
EDDIE MONEY WALK
EDIERIEM DOMEN WHAT

^ .38 SPECIAL	
EDDIE MONEY	. WALK
EDIE/NEW BOHEM	WHAT
^ IVAN NEVILLE	. GIRL
*JEFF HEALEY	CONFIDENCE
JON ASTLEY	PUT
^ KEITH RICHARDS	TAKE
RANDY NEWMAN	. MONEY
^TOM COCHRANE	. BIG
^T. WILBURYS	HANDLE
U2	. DESIRE
VAN HALEN	FEELS.
MEDIUM	
1969 SOUNDTRK	WINDOWS
BON JOVI	. BORN
"COCKTAIL" STRK	HIPPY
*CSNY	AMERICAN
DICKEY BETTS	ROCK
STEVE EARLE	COPPER
GREGG ALLMAN	SLIP
HOT/FLOWERS	SORRY
COLIN JAMES	FIVE
JIMMY BARNES	SIDE
JOHN MAYALL	
JOHN LENNON	JEALOUS
MAXI PRIEST	WILD
MICH/SHOCKED	. TRAIN
MIDNIGHT OIL	. Dream
MIKE/MECHANICS	NOBODY .
PAT BENATAR	. WALK
PAUL KELLY	FORTY
*REM	
S/SIDE JOHNNY	PECLILIAR
TIL TUESDAY	
TOMMY CONWELL	NEVER
T. WILBURYS	
T. WILBURYS	LAST
U2	
U2	
VIXEN	
LIGHT	
VOICE/REEHIVE	SAY

#### FWHL ANCHORAGE CON AL PETERSON CALLSTUE 255

PURS/HAPPINESS	
DREAMS SO REAL	
J. SATRIANI EP	
SCORPIONS	PASSION
TOMMY CONWELL	NEVER
T. WILBURYS	LAST
LIGHT ADDS	
RATT	WAY
SAM KINISON	WILD
POWER	
^.38 SPECIAL	BOCK
*BON JOVI	
^CSNY	AMERICAN
GREGG ALLMAN	OVER
INXS	NEVED
RANDY NEWMAN  T. WILBURYS	
HEAVY	NANUUE
^BAD COMPANY	ONE
BAD COMPANY	ONE
"COCKTAIL" STRK	PIIPPY
DICKEY BETTS	ROCK
^STEVE EARLE	COPPER
HOT/FLOWERS	GO
^JIM CAPALDI	SOMETHIN
KEITH RICHARDS	TAKE
KEITH RICHARDS	WHIP
KEITH RICHARDS	YOU
MIKE/MECHANICS	NOBODY
*POISON	ROSE
^ REM	ORANGE
TOM COCHRANE	BIG
U2	
U2	
VIYEN	

^ REM	ORANGE
TOM COCHRANE	BIG
U2	ANGEL
U2	WHEN
VIXEN	
MEDIUM	
JEFF HEALEY	CONFIDENCE
JOAN JETT	
UTTLE FEAT	LONG
T. WILBURYS	TWEETER
LIGHT	
CINDERELLA	BAD
DEF LEPPARD	ARMAGEDDO
GUNS N' ROSES	PARADISE
HOUSE OF LORDS	WANNA
*METALLICA	EVE
OZZY OSBOURNE	MIRACLE
OLL TOPPING STATE	
KWIC-FM BEAL	UMONT

GALLS:FRI-MON 10-12
MEDIUM ADDS REM

ROCK
AMÉRICAN
AMÉRICAN WALK
SLOW
TAKE
LIKE
MONEY
BIG
HANDLE
DESIRE
CONFIDENCI
SOMETHING
MACHINE
RAIN
STAND
LONG
NOBODY
ROSE
WHEN
WITEN
EDGE
LUDON
HIPPY
COPPER
CHERI
LITTLE
TRAIN
NOTE
SHOES
12*
SA
12
ŧ .
i i
-10

HEAVY

CALLS WON-THE	, -10
MEDIUM ADDS T. WILBURYS LIGHT ADDS AEROSMITH GEMS GUNS N' ROSES	CHIP
HEAVY EDDIE MONEY S. WINWOOD T. WILBURYS U2 VAN HALEN MEDIUM	SHOES HANDLE ANGEL
38 SPECIAL	SMOKE HIPPY AMERICAN
STEVE EARLE	SLOW GIRL CONFIDENCI
KANSAS LITTLE FEAT MIKE/MECHANICS *REM	STAND LONG NOBODY ORANGE
J. SATRIANI EPTOM COCHRANE	CRUSH

IIKE/MECHANICS	NOBODY .
REM	.ORANGE
IANDY NEWMAN	.MONEY
. SATRIANI EP	
OM COCHRANE	
HEAP TRICK	.GHOST
/2	
/2	.GOD
IGHT	
VOL JOVI	
INDERELLA	
EF LEPPARD	. ARMAGEDDOI
LTON JOHN	
BUNS N' ROSES	
OAN JETT	
OHNNY WINTER	
EITH RICHARDS	
IIGHT RANGER	
PURS/HAPPINESS	
REAMS SO REAL	
/2	
12	
'IXEN	
VINGER	. MADALAINE
DUDY CEATTLE	
XXX SEATILE	anne of

CALLS MON-FRI 10	- 4
LIGHT ADDS PAT BENATAR	STAY
POWER	
^ CSNY	
*KEITH RICHARDS UTTLE FEAT	LET
AREM	
^U2	ANGEL
^U2 HEAVY	WHEN

^ LITTLE FEAT	LONG
^ MICH/SHOCKED	TRAIN
MIDNIGHT OIL	DREAM
^ PURS/HAPPINESS	ADULT
R. CITY ANGELS	
ROBERT CRAY	
TOM COCHRANE	BIG
^T. WILBURYS	HANDLE
MEDIUM	
38 SPECIAL	ROCK
COCKTAIL' STRK	HIPPY
DEF LEPPARD	
GILLAN/GLOVER	
HAMBLIN/FANUCCI	MAKE
COLIN JAMES	FIVE
JEFF HEALEY	CONFIDENCE
JIM CAPALDI	
JOHNNY WINTER	FAIN
KEITH RICHARDS	TAKE
JOHN LENNON	JEALOUS
M, ETHERIDGE	LIKE
ROBERT CRAY	ACTING
STEVE MILLER	.n.iST

KYYS KANSAS CITY	
M.D. SKID ROADIE	٧
CON: B.D.& A.	
CALLS MON-WED	
PH 816-561-9102 CON B.D.S.A.T. MUSIC TUE AFT CALLS MON-WED	

BON J <b>O</b> VI	BORN
^ CSNY	AMERICAN
EDDIE MONEY	WALK
^ EDIE/NEW BOHEM	WHAT
*REM	ORANGE
RANDY NEWMAN	
T. WILBURYS	HANDLE
^U2	ANGEL
VAN HALEN	FEELS
HEAVY	
JOHN HIATT	SLOW
TOM COCHRANE	BIG
MEDIUM	
COCKTAIL* STRK	
DEF LEPPARD	ARMAGEDDON
DEF LEPPARD DENNIS MILLER	ARMAGEDDON LP
DEF LEPPARD DENNIS MILLER STEVE EARLE	ARMAGEDDON LP COPPER
DEF LEPPARD DENNIS MILLER STEVE EARLE GILLAN/GLOVER	ARMAGEDDON LP COPPER TELEPHONE
DEF LEPPARD DENNIS MILLER STEVE EARLE GILLAN/GLOVER VAN NEVILLE	ARMAGEDOON LP COPPER TELEPHONE GIRL
DEF LEPPARD	ARMAGEDDON LP COPPER TELEPHONE GIFL CONFIDENCE
DEF LEPPARD DENNIS MILLER STEVE EARLE GILLAN/GLOVER VAN NEVILLE JIEFF HEALEY JIM CAPALDI	ARMAGEDDON LP COPPER TELEPHONE GIRL CONFIDENCE SOMETHING
DEF LEPPARD DENNIS MILLER STEVE EARLE GILLANGLOVER VAN NEVILLE JEFF MEALEY JIM CAPALDI	ARMAGEDDON LP COPPER TELEPHONE GIRL CONFIDENCE SOMETHING OVERHANG
DEF LEPPARD.  DEPUNS MILLER STEVE EARLE GILLAN/GLOVER VAN NEVILLE JIFF HEALEY JIM CAPALDI J, TULL JOHNNY WINTER.	ARMAGEDDON LP COPPER TELEPHONE GIRL CONFIDENCE SOMETHING OWNERHANG RAIN
DEF LEPPARD. DENNIS MILLER STEVE EARLE 3ILLAN/3LOVER VAN NEVILLE JEFF HEALEY. JIM CAPALDI J. TULL JOHNNY WINTER. M. ETHERIOGE.	ARMAGEDDON LP COPPER TELEPHONE GIRL CONFIDENCE SOMETHING OVERHANG RAIN LIKE
DEF LEPPARD.  DEPUNS MILLER STEVE EARLE GILLAN/GLOVER VAN NEVILLE JIFF HEALEY JIM CAPALDI J, TULL JOHNNY WINTER.	ARMAGEDDON LP COPPER TELEPHONE GIFIL CONFIDENCE SOMETHING OVERHANG RAIN LIKE TRAIN

CZAM	EUG	ENE_	
Y. S. A.	YE'SE	毕 机石	AD
生 50	3741	1999	10
MUSIC	TUE	AFT.	- 3

HEAVY ADDS KEITH RICHARDS...... STRUGGLE

NIGHT RANGER	REASON
EDIE/NEW BOHEM	WHAT
POWER	
^ .38 SPECIAL	
^ JOHN HIATT	SLOW
^ JEFF HEALEY	CONFIDENCE
^ M. ETHERIDGE	LIKE
^ MIKE/MECHANICS	NORODY
^ REM	ORANGE
^ RANDY NEWMAN	MONEY
^ TOM COCHRANE	DIG.
^U2	ANGEL
HEAVY	ONE
^BAD COMPANY	ONE
^ BON JOVI ^ 'COCKTAIL' STRK	BOHN
^ 'COCKTAIL' STRK	HIPPY
^ CSNY	AMERICAN
DICKEY BETTS	ROCK
^ DEF LEPPARD	ARMAGEDDON
^ STEVE EARLE	COPPER
^ STEVE EARLE	GIRL
↑JIM CAPALDI	SOMETHING
^JOAN JETT	LITTLE
^UTTLE FEAT	LONG
^ POISON	BOSE
^RATT	WAY
^ ROBERT CRAY	MIGHT
^TOMMY CONWELL	NEVED
^U2	MEVEN
^ VIXEN	
	EDGE
MEDIUM ^.38 SPECIAL	A COTTON OF
	DIVIDE
^ BULLETBOYS	SMOUTH
GILLAN/GLOVER	TELEPHONE
^JOHNNY WINTER	RAIN
^ ROBERT PLANT	WAY
QUIET RIOT	
R. CITY ANGELS	DEEP
^ DREAMS SO REAL	ROUGH
^ S. WINWOOD	SHOES
^U2	. HERE
^ WINGER	MADALAINE
A	

#### KZAP SACRAMENTO M.D. JON RUSSELL CON B.D.S.A. P.M.G.

#### FROZEN REPOR

HEAVY	
.38 SPECIAL	, ROCK
BON JOVI	. BAD
BON JOVI	. BORN
CINDERELLA	
'COCKTAIL' STRK	. HIPPY
"COCKTAIL" STRK	. RAVE
CSNY	. AMERICAN
EDDIE MONEY	
JOHN HIATT	. SLOW
IVAN NEVILLE	.GIRL
KANSASKEITH RICHARDS	.STAND
KETTH RICHARDS	. TAKE
LITTLE FEAT	LET
MICH/SHOCKED	. I KAIN
MIKE/MECHANICS	. NOBODY
NIGHT RANGER	CONTRACE
REMRANDY NEWMAN	. UHANGE
ROD STEWART	. MUNET
SAM KINISON	. PUREVER
J. SATRIANI EP	CDLISH
CHEAP TRICK	CHOST
T. WILBURYS	HANDLE
U2	DESIRE
VAN HALEN	FEFIS
MEDIUM	
ALICE COOPER	LINE
BULLETBOYS	SMOOTH
DICKEY BETTS	. ROCK
DEF LEPPARD	
STEVE EARLE	. COPPER
"NIGHT/ELMST"	LOVE
GILLAN/GLOVER	
GREGG ALLMAN	
HOT/FLOWERS	SORRY
JEFF HEALEY	CONFIDENCE
JIM CAPALDI	SOMETHING
JON ASTLEY	PUT
JOHNNY WINTER	RAIN
KEITH RICHARDS	
UTTLE FEAT	LONG_
PURS/HAPPINESS	ADULT
ROBERT PLANT	WAY
PRIVATE UFE	PU1
RATTR. CITY ANGELS	WAY
DREAMS SO REAL	UEEP
S. WINWOOD	
TOM COCHRANE	orruco
T. WILBURYS	HEADING
T. WILBURYS	LAST
U2	
U2	
Ú2	WHEN
WINGER	MADALAINE

# MEDIUM ADDS BON JOW COCKTAIL' STRIK. WILD MOODY BUILS. LIES

MOODT BLUES	UE3
HEAVY	
CHICAGO	LOOK
"COCKTAIL" STRK	RAVE
PHIL COLLINS	TWO
^ RANDY NEWMAN	MONEY
^T. WILBURYS	HANDLE
°U2	DESIRE
MEDIUM	
.38 SPECIAL	ROCK
AL STEWART	KING
BAD COMPANY	SMOKE
*BON JOVI	BAD
THE BUNBURYS	FIGHT
*CINDERELLA	KNOW
'COCKTAIL' STRK	.,HIPPY
"COCKTAIL" STRK	POWERFUL
CSNY	AMERICAN
DEF LEPPARO	ARMAGEDDON
DEF LEPPARD	
EDDIE MONEY	WALK
GILLAN/GLOVER	TELEPHONE
INXS	
*IVAN NEVILLE	GIFIL
JIM CAPALDI	SOMETHING
KANSAS	STAND
KEITH RICHARDS	
KENNY LOGGINS	
JOHN LENNON	
MIKE/MECHANICS	
SAM KINISON	WILD
S. WINWOOD	NIGHT
SURVIVOR	KNOW
TOM COCHRANE	
U2	
VIXEN	EDGE

KZEW	DALLAS	
ST NA	PALLAS SV SINTON	
CON: J	ONSINTON	

MIEDIUM ADDS
CSNYAMERICAN
REMORANGE
LIGHT ADDS
DEF LEPPARDARMAGEDOON
M. ETHERIDGEUKE
PHIL COLUNSTWO
S. WINWOODSHOES
HEAVY
.38 SPECIALROCK
DICKEY BETTSROCK

RANDY NEWMAN MONEY  ^TOM COCHRANEBIG T. WILBURYSHANDLE	
T. WILBURYSHANDLE	
COCKTAIL' STRK HIPPY EDIE/NEW BOHEM WHAT	
^JIM CAPALDISOMETHING JOHNNY WINTERRAIN_	
JOHN LENNONJEALOUS  LITTLE FEATLET	
^LITTLE FEATLONG MICH/SHOCKEDTRAIN ^MIKE/MFCHANICSNOBODY	
MEDIUM BON JOYJ. BORN COCKTAIL' STRK. HIPPY EDIENNEW BOHEM. WHAT GREGG ALLMAN. SLIP JIM CAPALDI. SOMETHING JOHNNY WINTER. RAIN KANSAS. STAND JOHN LENNON. JEALOUS LITTLE FEAT. LET MICHES FOCKED. RAIN MICHES FOCKED. NOGODY AIKEMECHANICS. NOGODY CU. ANGEL UZ. WHEN LIGHT KETH RICHARDS. TAKE	
KEITH RICHARDSTAKE U2DESIRE VAN HALENFEELS	
EZL BANDTUR RIANS PH: 501-225-9595 CASIS: TOE 12	
MEDIUM ADDS "COCKTAIL" STRK	
T. WILBURYS END LIGHT ADDS BOREST PLANT WAY	
MEDIUM ADOS 'COCKTAIL' STRK HIPPY T, WILBURYS END LIGHT ADOS ROBERT PLANT WAY TOMMY CONWELL NEVER UZ WHEN	
HEAVY  CSNY  MALK  *CSNY  MALK  *KETTH RICHARDS  JEALOUS  PHIL COLLINS  PHIL COLLINS  OFRANGE  REM  MALK  *CRANGE  *CRAN	
AKEITH RICHARDS TAKE JOHN LENNONJEALOUS	
REMORANGE	
S. WINWOOD SHOES T. WILBURYS HANDLE	
VAN HALEN FINISH	
MEDIUM SON JOVI	
LITTLE FEATLONG MIKE/MECHANICSNOBODY	
T. WILBURYSLAST U2 ANGEL	
VAN HALEN FEELS LIGHT DICKEY HETTS BOCK	
GLENN FREY LIVIN JIM CAPALDI SOMETHING	
PETER CETERAUSTEN PRIVATE UFEPUT	
LIGHT DICKEY BETTS ROCK GLENN FREY LUYIN JIM CAPALD SOMETHING PAT BENATAR STAY PETER CETERA USTEN PRIVATE LIFE PUT SAM YINISON WILD SCIDE JOHNNY PECULAR GOOD GOOD	
KZOO MISSOULA P.D. VERN ARGO	
6700 MISSOULA PH: 406728-5000 MISSOULA PH: 406728-5000 MISSOULA PH: 406728-5000	
LIGHT ADDS	
DATE DELIATED OTAL	
PAL BENATAR STAT PHIL COLLINS TWO RATT WAY STEVE MILLER JUST TIL TUESDAY 12' POWER	
POWER .38 SPECIALROCK	
POWER 38 SPECIAL RICK *EDDIE MONEY WALK *OHN HAIT SLOW ^POISON ROSE *PANDY NEWMAN MONEY *U2. DESIRE HEAVY	
*RANDY NEWMAN MONEY *U2 DESIRE HEAVY	
BAD COMPANYONE	
^COCKTAIL* STRK HIPPY ^CSNY AMERICAN ^DEF LEPPARD ARMAGEDDON	
^ STEVE EARLE COPPER IVAN NEVILLE GIRL JIM CAPALDI SOMETHING	
KEITH RICHARDSTAKE MIKE/MECHANICSNOBODY NIGHT RANGER LOVE	
OUIET RIOT	
ABON JOVI BORN COCKTALL STIRK. HIPPY ASNY AMERICAN DEF LEPPARD ARIMAGEDON STEVE EARLE COPPER IVAN NEVILLE GIRI JIM CAPALDI SOMETHING KETTH RICHARIDS TAME MINGZAIECHANICS NOBODY NIGHT FANGER LOVE QUIET RIOT STAY TOM COCHRANE BIRG T, WILBURYS HANDLE WIEDUM EDGGE MEDIUM EDGGE MEDIUM POOM	
DICKEY BETTSROCK EUROPEOPEN	
GUNS N' FIOSES	
JEFF HEALEY	
^ LITTLE FEATLONG MAXI PRIESTWILD M. ETHERIDGELIKE	
MICH/SHOCKED TRAIN  PURS/HAPPINESS ADULT  DEM	
J. SATRIANI EP CRUSH S. WINWOOD SHOES	
TOMMY CONWELL NEVER TRACY CHAPMANBABY	
VIXEN EDGE MEDIUM THE BANGLES ROOK THE BANGLES ROOK EUROPE OPEN GUNS V ROSES WELCOME HOUSE OF LOPES WANNA AND STATE OF LOPES MICHAEL STATE AND STATE OF LOPES BURNIVOR KNOW TOMMYEL NEVER TRACY CHAPMAN BABY OF LOPES TOMMY CONWELL NEVER TRACY CHAPMAN BABY THE LOPES TO THE LOPES THE	
UGHT BULLETBOYS	
JOHN KILZERMEMORY KIX	
WAAF WORCESTER/BOST	
WAAF WORCESTER/BOST. M.P. RICK MACKENZIE CALLS THUFFILZ 5	
POWER ADDS REMPOP HEAVY ADDS	
ACCOUNT ACCOUNT	
MEDIUM AUUS KETHI RICHARDSYOU MICH/SHOCKEDTRAIN PURS/HAPPINESSHARD PATT	
POWER WAY	
*BAD COMPANYSMOKE CSNYAMERICAN EDDIE MONEYWALK	
A MINE MECHANICO MODOON	
MINE MECHANICS. NOSODY  *REM. OPANGE  FIANDY NEWMAN. MONEY  S. WINWOOD NIGHT  TOMMY CONWELL. MAN	
12 ANGEL 12 GOD 12 SILVER 14AN HALEN FEELS	
VAN HALEN FEELS HEAVY BON JOVI	
^ DEF LEPPARD ARMAGEDDON *GUNS N' ROSES PARADISE	
IVAN NEVILLE	
VAN PALEN FEELS PARIO JOH BORN DEF LEPPARD ARMAGEDDON "GUNS N ROSES PARADISE JOHN HATT SLOW VAN NEVILLE GIRL "SAM KINISON WILD "TOM COCHRANE BIG MEDIUM 38 SPECIAL ROCK	
CINDERELLA	
MELDIUM 38 SPECIAL ROCK CINDERELLA KNOW 'COCKTALL' STRK HIPPY STEVE EARLE COPPER EDIENNEW BOHEM WHAT ELTON JOHN. WORD JIM CAPALD SOMETHING	

(EPO	IK 1 —
JOHN KILZER KANSAS. MIDNIGHT OILLY SOLUTION COLEAP TRICK T, WILBURYS *U2 VIXEN WINGER WAOR SOLUTION MEDIUM ADDS LITTLE FEAT	MEMORY STAND OPEAN MALK CRUEL HANDLE DESIRE EDGE MADALANE BEND HARDS 32 11-4
POWER 39 SPECIAL BON JOWI DICKEY BETTS EDOIE MONEY JOHN HAT METHORITION METHOR	ONE HIPPY AMERICAN COPPER TELEPHONE DEMONS CONFIDENCE SOMETHING NOBODY ROSE STAY ORANGE SHOES HANDLE
MICH/SHOCKED	TRAIN
U2	OESIRE
WAOX DEPARTMENT OF THE APPROVED FROM	SEP-
CALLS WED FRI	03- 5
MEDIUM ADDS BAD COMPANY STEVE EARLE PAT BENATAR SAM KINISON S. WINIWOOD U2 HEAVY	
.38 SPECIAL - 190N JOY "COCKTAIL" STRK "CSNY "CSNY "CSNY "EDDIE MONEY "EDDIE MONEY "FED MONEY "GREGG ALLMAN "OHN HAITY JIM CAPALDI "KANSAS "REM "REM "REM "REM "REM "REM "RUBURYS "T. WILBURYS "T. WILBURYS	AMERICAN MOLK MOLK SUP SLOW SLOW SOMETHING STAND NOBODY ORANGE MONEY HANDLE LAST LAST
MEDIUM LITTLE FEAT TOM COCHRANE TOMMY CONWELL	BIG
LIGHT B.HORNSBY/RANGE	FLAG
B.HORNSBY/RANGE *DEF LEPPARD ROD STEWART VAN HALEN	FOREVER
WAPL APPLETO M.B. ATE PANNE WASIS FHEMOR	0N 8-12
HEAVY ADDS .38 SPECIAL MEDIUM ADDS	UTTLE
J. SATRIANI EP UGHT ADDS	CRUSH
MEDIUM ADDS POISON J. SATRIANI EP LIGHT ADDS DOKKEN LIVE PURSY-IAPPINESS RATT SAM KINISON	ADULT WAY
SAM KINISON	WILD
POWER  ^ MIKE/MECHANICS  ^ REM  ^ RIANDY NEWMAN  *T. WILBURYS  *U2  HEAVY  28 SPECIAL	NOBODYORANGEMONEYHANDLEDESIRE
BON JOVI	BORN AMERICAN
*JOHN HIATT HUEY LEWIS	SLOW GIVE
T. WILBURYS.  *U2 HEAVY JAS SPECIAL BON JOVI CSN'S E-SABE *JONIN HIATT HUEY LEWS JEFF HEALEY JIM CAPALDIOS KETH RICHARDS LITTLE FEAT TOM COCHRAINE CHEAP TRICK T. WILBURYS U2 LIBURYS U3 LIBURYS U3 LIBURYS U3 LIBURYS U3 LIBURYS U4 LIBURYS U3 LIBURY	CONFIDENCE SOMETHING STRUGGLE TAKE
LITTLE FEAT	LONG
T. WILBURYS	CHOST LAST TWEETER
MEDIUM BAD COMPANY	ONE
BIG COUNTRY	IONG BAD
DICKEY BETTS	ROCK ARMAGEDOON
GILLAN/GLOVERGREGG ALLMAN	WALK TELEPHONE SUP
OUNS N' ROSES  ON HOUSE OF LORDS  HOT/FLOWERS	PARADISE WANNA GO
JOAN JETT KANSAS JOHN LENNON	STAND JEALOUS
NIGHT RANGER OZZY OSBOURNE ROBERT PLANT	LOVE MIRACLE WAY
S. WINWOOD TOMMY CONWELL VAN HALEN	SHOES NEVER FEELS
VIXEN	EDGE MADALAINE
J. TULL	OVERHANG COLD TRAIN
PAT BENATAR	WALK STAY NO
-	

WAYL N CHAHL	ESTON
PH 80 554 140 MUSIC MON AFT	10-12
MEDIUM ADDS BAD COMPANY HOUSE OF LORDS UTTLE FEAT	UNE WANNA LONG
M. ETHERIDGE	
HEAVY	30000
HEAVY .38 SPECIAL	ROCK BAD KNOW
*GUNS N' ROSES	WALK WELCOME
*POISON	ROSE DESIRE
VAN NEVILLE  POUSON  U2  VAN HALEN  VIXEN  MEDIUM  BON JOW  COCKTAIL' STRK  CSNY  DUCKEY BETTS	FINISH EDGE
BON JOVI 'COCKTAIL' STRK	BORN HIPPY
BON JOYI.  CONTAIL'STRK CSAY.  DEFETS	ROCK ARMAGEDDON
*EDIE/NEW BOHEM GREGG ALLMAN	WHAT SUP
JOHN HIATT	SLOW YOU
JIM CAPALDI	SOMETHING
KANSASKEITH RICHARDS	MACHINE STAND TAKE
MIKE/MECHANICS	NOBODY ORANGE
RANDY NEWMAN TOM COCHRANE	MONEY BIG
T. WILBURYS	HANDLE LAST ANGEL
U2 U2 VAN HALEN WINGER	GOD FEELS
WBCN_BOSTON	MADALAINE
VVBCN BOSTON P.D. OEDIPLIS M.D. CARTER ALAI PH: (617) 266-111	N 1
LIGHT ADDS	
SAM KINISON  1 KEITH RICHARDS  2 LITTLE FEAT  3 HUEY LEWIS  4 ELTON JOHN  5 BANGLES  6 EODE MODE  7 FOR MATTER  10 JOAN JETT  11 LIVING OOLOUR  12 TOMMY CONWELL  13 JOHN HAIT  14 38 SPECIAL  15 TIR, TUESOAY  19 SCREATFIRESMEN.  19 JEFF HEALEY  20 KANSAS.  21 COCKTAIL  22 CHEAP TRICK  23 BIG COUNTY  24 MICHISHOCKED.  25 MAN NEVILLE  25 MICHISHOCKED.  22 MICHISHOCKED.  22 MICHISHOCKED.  23 JOHN LENNON.  23 JOHN LENNON.	TAKE
2 LITTLE FEAT 3 HUEY LEWIS	LET SMALL WORD
5 BANGLES 6 EDDIE MONEY	ROOM WALK
8 JON ASTLEY 9 RANDY NEWMAN	PUT MONEY
10 JOAN JETT 11 LIVING COLOUR	LITTLE CULT
13 JOHN HIATT 14 .38 SPECIAL	SLOW ROCK
15 TIL TUESDAY	LUCKY NIGHT GOT
18 DICKEY BETTS 19 JEFF HEALEY	FOCK CONFIDENCE
21 COCKTAIL 22 CHEAP TRICK	HIPPY GHOST
23 BIG COUNTRY 24 MICH/SHOCKED 25 IVAN NEVILLE	PEACE ANCHORAGE GIRL
26 U2	VHEN EDGE
26 U2 27 VDCEN 28 JOHN LENNON 29 R.E.M 30 GRACE POOL	ORANGE AWAKE
31 CSNY 32 FEELIES 33 MIKE/MECHANICS	AWAY PERFECT
34 TOM COCHRANE 35 MAXI PRIEST	BIG WILD
37 GUNS N' ROSES 38 B.A.D	WELCOME OTHER
39 HOUSE OF LOVE 40 DEF LEPPARD 41 GILLAN/GLOVER	CHRISTINE ARMAGEDOON TELEPHONE
42 EDIE BRICKELL 43 COCTEAU TWINS	WHAT CAROLYN WALK
45 ALL ABOUT EVE 46 HOT/ FLOWERS	EVERY SORRY
29 R.E.M. 30 GRAGE POOL. 31 CSNY. 32 FEELIES 33 MIKEARECHANICS. 34 TOM COCHRANIE 35 SOUTHSIDE 36 SOUTHSIDE 37 GUINS N' FIOSES 38 BA.D 39 BA.D 39 HOUSE OF LOVE 40 DEF LEPPARD. 41 GILLANGLOVER 42 EDIE BRICKELL 43 COCTEAU TWINS 44 TONI CHILDS 45 ALL ABOUT EVE 46 HOIT FLOWERS 47 STEVE EARLE 48 BAD COMPANY 48 SAD COMPANY 49 SO DREAMS SO REAL	ONE BLACK
50 DREAMS SO REAL ALSO ON	FIOUGH
ALSO ON ALICE COOPER BIG DIPPER BON JOVI	
BIG DIPPER BON JOVI CAMOUFLAGE HOLLYWOOD UNDERG JETBOY	ROUND
MALLET HEAD OZZY OSBOURNE SCRUFFY THE CAT	
SIQUXSIE/BANSHEES	NID.
M.D. HOBIN MATH	HIEU
ME ASSINATION	
POST SAMES TILL	
LACES:WED-THO	11-3
MEDIUM ADDS STEVE EARLEJIM CAPALDI	11+3 COPPER SOMETHING
MEDIUM ADDS STEVE EARLEJIM CAPALDI J. SATRIANI EP T. WILBURYS	11+3 COPPER SOMETHING CRUSH LAST
MEDIUM ADDS STEVE EARLE. JIM CAPALDI	COPPER SOMETHING CRUSH LAST
MEDIUM ADDS STEVE EARLE. JIM CAPALDI	COPPER SOMETHING CRUSH LAST
MEDIUM ADDS STEVE EARLE. JIM CAPALDI	COPPER SOMETHING CRUSH LAST
MEDIUM ADDS STEVE EARLE. JIM CAPALDI	COPPER SOMETHING CRUSH LAST
MEDUM ADOS STEVE EARLE. JIM CAPALDI. J. SATRIANI EP. T. WILBURYS.  HEAVY - BON JOY COCKYALL' STRK COCKYAL' STRK COCKYA	COPPERSOMETHINGGRUSHLASTASTPOCKBORNHIPPYAMERICANWHATSLOWLITTLETAKEWONEYAMERICANWONEYAMERICANFANDLEFANDLEFELS
MEDUM ADOS STEVE EARLE. JIM CAPALDI. J. SATRIANI EP. T. WILBURYS.  HEAVY - BON JOY COCKYALL' STRK COCKYAL' STRK COCKYA	COPPERSOMETHINGGRUSHLASTASTPOCKBORNHIPPYAMERICANWHATSLOWLITTLETAKEWONEYAMERICANWONEYAMERICANFANDLEFANDLEFELS
MEDUJM ADDS STEVE EARLE. JIM CAPALDI. J. SATRIANI EP. T. WILBURYS.  HEAVY 36 SPECIAL. **BON JOW** COOCKTAIL' STRK. **COCKTAIL' STRK. **COC	COPPERSOMETHINGCRUSHLASTROCKBORNHIPPYMAIERICANWHOMJTTLETAKEMONEYHANDLEDESIREFEELSLVINGARMAGEDDONCONIFIDENCE
MEDUJM ADDS STEVE EARLE. JIM CAPALDI. J. SATRIANI EP T. WILBUJRYS.  HEAVY BON JOW. SPECIAL. BON JOW. COCKTALL' STEK COCKTALL'	COPPER SOMETHING CRUSH LAST  CRUSH LAST  CROCK BOOK BORN HIPPY MARPICAN WHAT SLOW UTTLE TAKE HANDLE DESIRE FEELS LVING ARMAGEDON CONFIDENCE LIKE STAND LIKE LIKE TAME TAME TO STAND LIKE LIKE THE STAND LIKE LIKE LIKE LIKE LIKE LIKE LIKE LIKE
MEDUJM ADDS STEVE EARLE. JIM CAPALDI. J. SATRIANI EP T. WILBUJRYS.  HEAVY BON JOW. SPECIAL. BON JOW. COCKTALL' STEK COCKTALL'	COPPER SOMETHING CRUSH LAST  CRUSH LAST  CROCK BOOK BORN HIPPY MARPICAN WHAT SLOW UTTLE TAKE HANDLE DESIRE FEELS LVING ARMAGEDON CONFIDENCE LIKE STAND LIKE LIKE TAME TAME TO STAND LIKE LIKE THE STAND LIKE LIKE LIKE LIKE LIKE LIKE LIKE LIKE
MEDUJM ADDS STEVE EARLE. JIM CAPALDI. J. SATRIANI EP T. WILBUJRYS.  HEAVY BON JOW. SPECIAL. BON JOW. COCKTALL' STEK COCKTALL'	COPPER SOMETHING CRUSH LAST  CRUSH LAST  CROCK BOOK BORN HIPPY MARPICAN WHAT SLOW UTTLE TAKE HANDLE DESIRE FEELS LVING ARMAGEDON CONFIDENCE LIKE STAND LIKE LIKE TAME TAME TO STAND LIKE LIKE THE STAND LIKE LIKE LIKE LIKE LIKE LIKE LIKE LIKE
MEDUJM ADDS STEVE EARLE. JIM CAPALDI. J. SATRIANI EP. T. WILBURYS.  HEAVY AB SPECIAL. BON JOW. COCKTAIL' STRK. CANSAS. MEDIDA MICHIEL STR. CANSAS. METHERIDGE MICHIEL CHANICS MICHIEL CHANICS MICHIEL CHANICS FEM. DIREAMS SO FIEAL S. WINWOOD TOM COCHRANE. **ILI TUESDAY. UZ.	COPPER SOMETHING CRUSH LAST  ROCK BORN BORN WHAT  WHERCAN WHAT  SLOW JITILE HANDLE DESIRE FEELS LUNING ARMAGEDON STAND LIKE TRAIN NOBODY ORANSE ROUGH SHOES BIG
MEDUJM ADOS STEVE EARLE. JIM CAPALDI. J. SATRIANI EP T. WILBUJRYS.  HEANY SPECIAL. SI SPOLOAL. SI SI SPOLOAL. SI S	COPPER SOMETHING CRUSH LAST  CRUSH LAST  CROCK BOPN BOPN BOPN WHAT  WHAT  SLOW LITTLE HANDLE DESIRE FEELS LVINIG APMAGDON CONFIDENCE RAIN STAND LIKE TRAIN WHAT  W
MEDUJM ADOS STEVE EARLE. JIM CAPALDI. J. SATRIANI EP T. WILBUJRYS.  HEANY SPECIAL. SI SPOLOAL. SI SI SPOLOAL. SI S	COPPER SOMETHING CRUSH LAST  CRUSH LAST  CROCK BOPN BOPN BOPN WHAT  WHAT  SLOW LITTLE HANDLE DESIRE FEELS LVINIG APMAGDON CONFIDENCE RAIN STAND LIKE TRAIN WHAT  W
MEDUJM ADOS STEVE EARLE. JIM CAPALDI. J. SATRIANI EP. T. WILBURYS.  HEAVY 36 SPECIAL. 980N JOM. 900N JOHN 900N JOHN 100N JOHN	COPPER SOMETHING CRUSH LAST  CRUSH BOPN BOPN BOPN BOPN BOPN BOPN BOPN BOPN
MEDUM ADOS STEVE EARLE. JIM CAPALDI. J. SATRIANI EP T. WILBUIRYS.  HEAVY SOPCIAL SOPCI	COPPER SOMETHING CRUSH LAST  CRUSH  CRUSH LAST  CRUSH LAST  CRUSH
MEDUM ADOS STEVE EARLE. JIM CAPALDI. J. SATRIANI EP T. WILBUIRYS.  HEAVY SOPCIAL SOPCI	COPPER SOMETHING CRUSH LAST  CRUSH  CRUSH LAST  CRUSH LAST  CRUSH
MEDUM ADOS STEVE EARLE. JIM CAPALDI. J. SATRIANI EP T. WILBUIRYS.  HEAVY SOPCIAL SOPCI	COPPER SOMETHING CRUSH LAST  CRUSH  CRUSH LAST  CRUSH LAST  CRUSH
MEDUM ADOS STEVE EARLE. JIM CAPALDI. J. SATRIANI EP T. WILBUIRYS.  HEAVY BONDOM: BONDO	COPPER SOMETHING CRUSH LAST  CRUSH  CRUSH LAST  CRUSH LAST  CRUSH

JOHN LENNON	LOVE	
MEDIUM "COCKTAIL STRK DOCKEY BETTS STEVE EARLE EDDIE MONEY GILLAN/GLOVER. G.OUTDOORS ST IVAN NEVILLE JEFF HEALEY	HIPPY BLUES COPPER BAD TELEPHONE BIG GIRL CONFIDENCE	
U2 MEDIUM MEDIUM COCKTAIL STRK DICKEY BETTS STEVE EARLE EODIE MONEY GILLANGLOWER GILLANGLOWER GILLANGLOWER GILLANGLOWER GILLANGLOWER JIM CAPALD KETH RICHARDS LITTLE FEAT M. ETHERIDGE M. ETHERIDGE M. ETHERIDGE S. WINNOOD T. WILBURYS WAN HALEN WAN HALEN	SOMETHINGBOCKDNGLIKENIGHTTALKSHOESHEADINGLASTAST	
VAN HALEN VIXEN LIGHT	TWEETER HERE FEELS EDGE	
J. TULL	OVERHANG OREAM BIG BULLET	
MASIC TOE MONTO	12-3	
HEAVY ADDS JIM CAPALDI MIKE/MECHANICS REM MEDIUM ADDS	SOMETHING NOBODY ORANGE	
BAD COMPANY		
KEITH RICHARDS T. WILBURYS U2	TAKE HANDLE ANGEL	
BON JOVI	BOHN	
"CHARLIE DANIELS." "CSNY" DICKEY BETTS. "EDIE/NEW BOHEM GUNS N' ROSES. GUNS N' ROSES. JOAN JETT. JOHNNY WINTER. LITTLE FEAT. M. ETHERIDGE. POISON. RANDY NEWMAN.	WHAT PARADISE WELCOME LITTLE RAIN	
LITTLE FEAT	LONG LIKE POSE MONEY	
POISON	BIG NEVER WHEN EDGE	
MEDIUM *AUCE COOPER BULLETROYS CINDERELLA DEP LEPPARO STEVE EARLE HOUSE OF LORDS XX XX PURS/HAPPINESS ROBERT PLANT RATI DREAMS SO REAL J. SATRAIM EP	LINESMOOTHBADARMAGEDDONCOPPERFALLING	
HOUSE OF LORDS KANSAS KIX PURS/HAPPINESS ROBERT PLANT	WANNA STAND COLD ADULT WAY	
LIGHT	GHOS1	
BIG COUNTRY HOT/FLOWERS IVAN NEVILLE JANES ADDICTION JOHN KILZER LLOYD COLE R. THOMPSON	GIRL HAD MEMORY BAG TURNING	
WCKO JACKS MD JOHNNY J MD JOE 991 MUSIC 196 991 MUSIC MON-FRI		
MEDIUM ADDS CIRCUS OF POWER DOKKEN LIVE GUNS N' ROSES KISS	AUGLOT	
JOHN LENNON PANDORAS RATT WINGER	STAND RUN CITY WAY SEVENTEEN	
HEAVY .38 SPECIAL	ROCK	
STEVE EARLE JOHN HIATT HOUSE OF LORDS KEITH RICHARDS *KINGS X. KIX. JOHN LENNON	COPPER SLOW WANNA TAKE GOLDILOX	
JOHN LENNON	JEALOUS JEACOUS EYE MIRACLE	
THE TOLL	DESIRE	
WINNER MEDUM	LINE UCENSE ONE GIFIL	
B. OYSTER CULT	PRESENCECOMEMOTHERARMAGEDOONFALLING	
G.SATELLITES HELLOWEEN ^HOT/FLOWERS IVAN NEVILLE	CHERI OUT SORRY GIAL	
JEFF HEALEY JIM CAPALDI JOAN JETT JOHNNY WINTER MASI	CONFIDENCE SOMETHING LITTLE CLOSE GOD	
MICH/SHOCKED	TRAINSTAYRUMBLEROUGHBREAKTONITELOVE	
LIGHT BULLETBOYS CROWDED HOUSE CSNY DAVID LINDLEY DREAM SYNDICATE EDIE/NEW BOHEM LIJI JAN COPF	HARD INTO AMERICAN NEVER	
DREAM SYNDICATE EDIE/NEW BOHEM JULIAN COPE JOHNNY WINTER NIGHT RANGER	FAITH WHAT CHARLOTTE RAIN KISS	
DIE/NEW BOHEM JULIAN COPE JOHNNY WINTER NIGHT RANGER NORTHERN PIKES NORTHERN PIKES OMAR/HOWLERS OZZY OSBOURNE JIMMY PAGE	BETTER ONE RATTLE BLOOD ONLY	
JIMMY PAGE JIMMY PAGE JIMMY PAGE THE PALADINS	PRISON WASTING	

WCKW NEW OR M.P. AL MASSAR M.J. STATES AND ALL CALLS MON-TUE	LEANS_
HEAVY ADDS T, WILBURYS	RATTLED
38 SPECIAL DEF LEPPARD IVAN NEVILLE POISON RATT	LTTLE ARMAGEDDON GIRL ROSE WAY
HEAVY  *.38 SPECIAL  *.80 SPEC	COMPIDENCE SOMETHING RAIN STAND TAKE HATE LET LONG WALK WALK HANDLEY CONGRATS HANDLEY CONGRATS HANDLEY CONGRATS HANDLEY CONGRATS HANDLEY CONGRATS HANDLEY WALK WALK WALK WALK WALK WALK WALK WALK
REM	.PUT .JUST
MEDIUM ADDS S, WNWOOD U2 LIGHT ADDS LIVING COLOUR	.HEARTS .ANGEL
HEAVY *-38 SPECIAL BAD COMPANY BAD COMPANY THE BUNBURYS *-CSNY DICKEY BETTS EDDIE MONEY EDDIE MONEY EDDIE MONEY *	ABECTON ABECTO
UGHT .38 SPECIAL .90 SPECIAL .	ROCK HIPPY ORANGE HANDLE
MEDIUM ADOS DEF LEPPAD.  GREGG ALLMAN POISON LIGHT ADOS ALICE COOPER B.A.D.  B.A.D.  EVRYPE B.A.D.  EVRYPE STAY AWAKE TUESDAY BLUE HEAVY TUESDAY BLUE HEAVE TUESDAY TOOK TOOK THE TOOK TOOK TOOK TOOK TOOK TOOK TOOK TOOK	ROCK BOJEN BOJEN HIPPY COPPER WALK WHAT WHAT USAN COMBENCE LINE THAIN DRANGE MONEY BIG HANDLE DESIRE EELLS
TIL TUESDAY	NEVER BABY AST
U2 U2 U3 U6HT BUILLETBOYS 9BATNY FOX DARE THE FEELIES HUEV LEWIS OMAAN-HOWLERS PURS/HAPPINESS	ANGEL WHEN SMOOTH SIRL ABANDON

#### THE HARD REPORT



MEDIUM ADDS
BAD COMPANY.....
NIGHT RANGER.....
LIGHT ADDS
EDIE/NEW BOHEM.
HOUSE OF LORDS.
TOMMY CONWELL. ONE

PT. WILBURYS.

VAN HALEN
MEDIUM

\*38 SPECIAL
BON JOVI
CSNY

\*STEVE EARLE
JOHN HIATT
NAN NEVILLE
JIM CAPALID
KANASS.
LITTLE FEAT
MREGAMECHANICS.
\*POSSON

\*\*COM\_COOPSHAME ALL WATCH EDGE MADALAINE .. SMOOTH .. GIPIL .. CULT .. MIRACLE .. ADULT .. CRUSH .. PASSION

WDVE PITTSBURGH
M.P. ANTHONY ALFONSI
CONTROL MONTHS
CONTROL MONTHS
CALLS MONTHS

MEDIUM ADDS DEF LEPPARD...... PURS/HAPPINESS.... \*POISON.... TOMMY CONWELL... T, WILBURYS....

HEAVY

38 SPECIAL

38 SPECIAL

ALICE COOPER.

BON JOVI

STEVE EARLE

EDDIE MONEY

JOHN HIATT

KANSAS.

LITTLE FEAT

MIKE/MECHANICS.

ROBERT PLANT

RANDY NEWMAN

T, WILBURYS.

UZ ROCK
LINE
BORN
COPPER
WALK
SLOW
STAND
LONG
NOBODY
WAY
MONEY
HANDLE
ANGEL
MADALAINE . MEVER
. NEVER
. ONE
. AMERICAN
. PARADISE
. GIRL
. CONFIDENCE
. SOMETHING
. TRAIN
. UP 

WEBN CINCINNATI MD 10MY 15LIVER MD 10MY 15LIVER MUSIC 15LIVER CALLS TUE 1HU 2-5

MEDIUM ADDS
\*GUNS N' ROSES....
PURS/HAPPINESS....
REM..... ..WELCOME ..ADULT ..ORANGE ..FOREVER

ROD STEWART...
POWER
BAD COMPANY...
DEF LEPPARD
EDUE MONEY...
GUNS N' ROSES...
TOGEE PLANT...
POSEON SAMMINISON...
SCORPIONS...
U2.
VAN HALEN...
HEAVY
BON JOVI...
BON JOVI...
BON JOVI...
BON JOVI...
BON JOVI...
BON JOVI... ..SMOKE ..LOVE ..WALK ..SWEET ..HATE ..SHIP ..NOTHIN ..WILD ..RHYTHM ..DESIRIE ..FINISH ..WHEN LIVING
LIVING
THERE
AMERICAN
AFFECTION
FAR
FORGET
SOMETHING
HATE
MONEY
BELLEVE
KNOW
ANGEL
WHIEN
FEELS BON JOVI...

CSNY...

CSNY...

DEF LEPPARD...

EDDIE MONEY...

SIM CARALDI...

JONALDI...

JONALDI...

SCORPIONS...

SURVIVOR...

12...

VAN HALEN...

MEDUM ...

BONDERELLA...

BONDERELLA...

DEF LEPPARD...

POISON... ..STICK ..KNOW ..APMAGEDOON .ANGEL ..EDGE WIGHT/ELMST\*............ ...LOVE

WEGR MEMPHIS
M.D. KELLY CRUTSE
CON: GEORGE WILLIAMS MUSIC: TUE MOR CALLS: FRI-MON 11-1

MEDIUM ADDS SAM KINISON...... LIGHT ADDS EDIE/NEW BOHEM..... JOAN JETT.....

...WHAT HEAVY 38 SPECIAL..... KEITH RICHARDS RANDY NEWMAN T. WILBURYS .BORN
.HIPPY
.AMERICAN
..NOCK
..ROCK

.NOBOUT .WAY .ROSE .ORANGE .BIG .DESIRE .GOD .LOVE COCHRANE .GIPIL .JEALOUS .TRAIN .STAY .EDGE

WEOX MANCHESTER M.D. EANIE JAMES CON JON SINTON

MEDIUM ADDS DEF LEPPARD...... ESCAPE CLUB ..... EDIE/NEW BOHEM... JOHN MAYALL... KETTH RICHARDS... REM... J. SATRIANI EP.... 8. WINWOOD....

HEAVY
"COCKTAIL" STRK.....
"STEVE EARLE...
EDDIE MONEY...
"EDIE/NEW BOHEM...
JOHN HATT
"YAN HEVILE...
M. ETHERIDGE... .HIPPY .COPPER .WALK .WHAT .SLOW .GIRL .UKE .NOBODY .MONEY .HANDLE .DESIRE EVERY
PEACE
PEACE
PEACE
PEACE
PAUPER
AMERICAN
PROCK
PAUPER
SUP
SORRY
CHARLOTTE
CONFIDENCE
SOMETHING
PLIT
LONG
THAN
PRISON
PRISON DICKEY BETTS.
FROZEN GHOST.
GREGG ALLMAN
GREGG
G

WEZY SCRANION MP. JACS MYERS CONTROL AT CALLS MON-TUE 12-3

MEDIUM ADDS CINDERELLA ...... KEITH RICHARDS.... 

...ROCK ...AMERICAN ...WHAT ...GIRL ...STAND ...MONEY ...HANOLE ...ANGEL ...FEELS ...EDGE \*EDIE/NEW BOHEM.... ^IVAN NEVILLE ..... KANSAS ......\* \*RANDY NEWMAN ... \*T, WILBURYS ...... TANDO NIEWMAN
T, WILBURYS
U2
VAN HALEN
VDEN
MEDUM
38 SPECIAL
ALICE COOPER
BULLETBOYS
BON JOYI
BON JOYI
DAY
DO NIODE
BRIAN SPECIAL
ALICE COOPER
BULLETBOYS
BON JOYI
MONOPILER
JONN HATT
HOUSE OF LOPIDS
JEFF HEALEY
JONN JEFT
LUTTLE FEAT
MICHISHOCKED
MICHISHOCKED
MICHISHOCKED
MICHISHOCKED
RESERVATAR
RESERVATAR
RESTATT ... LITTLE
... LINE
... LINE
... LINE
... SMOOTH
... SOON
... COMME
... COMME
... COMME
... ARMAGEDON
... WHISPERS
... COPPERS
... COPPERS
... COMPEDIATE
... CONFIDENCE
... SOMETHING
... LITTLE
... LONG
... SOMETHING
... LONG
... SOMETHING
... LONG
... STAY
... COMMEDIATE
...

MICH/SHOCKED
MING/MECHANICS
PAT BENATAR
REM
RATT
DREAMS 80 REAL
ROUGH HOUSE
S/SIDE JOHNNY
TUESDAY BLUE
TOM COCHRANE
TOMAY CONWELL
CHAP TRICK.
U2 WEBO INDIANAPOLIS
PH 317.257.7565
CON B D B AFT
CALLS MON FHI 9-12

MEDIUM ADDS
CSNY
EDIE/NEW BOHEM
J. TUL
POISON
REM
RAIT
J. SATRIANI EP
TOMMY CONWELL AMERICAN WHAT OVERHANG OSE ORANGE WAY CRUSH NEVER

TOMMY CONVELL.

MEAVY
38 SPECIAL.

\*BON JOVI.

\*BON JOVI.

\*COCKTAIL\* STRK.
EDDIE MONEY
\*ANAN NEVILLE
KANSAS.

\*KEITH RICHARDS.
LITTLE FEAT.
LITTLE FEAT.
LITTLE FEAT.

TRANDY NEWMAN.

T. WILBURYS.

LE2. ROCK
BORN
HIPPY
WALK
GIFIL
STAND
TAKE
LET
LONG
MONEY
HANDLE
ANGEL
DESIFIE
WHEN
FEELS  WFYV JACKSONVILLE M.D. SHENNE GREGORY CON: FRED JACOBS CALLS MONTHU 2-4

POWER ADDS CSNY..... REM..... RATT..... HEAVY ADDS AMERICAN ORANGE WAY . STRUGGLE .. COPPER .. GIRL .. SOMETHING .. MEMORY .. CULT .. POP .. TURN . UNE . WANNA . SORRY . WILD

SAM MINISON

POWER

TO DICKEY BETTS

DEF LEPPARD

JOHN HIATT

KANASA

RANDY NEWMAN

TOM COCHRANE

TO MICOCHRANE

A SPECIAL

MEDICARIO

MEDICARIO ROCK ARMAGEDDON SLOW STAND MONEY BIG HANDLE WHEN LITTLE BORN HIPPY CONFIDENCE LITTLE LONG LUNG UNG NOBODY GONNA LICENSE TELEPHONE NIGHT HEADING HAWK HEART ONE SMOOTH COME EYE DREAM MIRACLE ROUGH BAD COMPANY.....
BULLETBOYS.....
BRIAN SPENCE....
METALLICA....
MIDNIGHT OIL.
OZZY OSBOURNE.
DREAMS 90 REAL.

MEDIUM ADDS
KETH RICHARDS
LIGHT ADDS
B.A.D.
CROWDED HOUSE
COUN JAMES
M. ETHEROGE
PURSHAPPINESS
SAM KINISON . YOU

ROCK AMERICAN WALK MONEY SHOES HANDLE ANGEL T. WILBURYS......

^ U2

HEAVY
BAD COMPANY...
BON JOVI...

^ BON JOVI...

\*OEF LEPPARD...

\*GUNS N' ROSES...

JEFF HEALEY.... ONE BAD BORN ARMAGEDDON PARADISE CONFIDENCE

"GUIS IN PIOSES

JEFF HEALEY"

JIM CAPALDI

JOAN JETT.

LITTLE FEAT.

"MIKEMECHANICS.

POISON

REM.

POISON

REM.

ALTHUMI EP

SCORPIONS.

TOM COCHRANE

TIL TUESDAY

VIKEN

"WINDER

MEDIUM

MEDIUM

REDIUM

TOM COCHRANE

TIL TUESDAY

VIKEN

"WINDER

MEDIUM

TIL TUESDAY

VIKEN

"WINDER

MEDIUM

TIL TUESDAY

VIKEN

"WINDER

MEDIUM

TOM COCHRANE

TIL TUESDAY

VIKEN

"WINDER

MEDIUM

TIL TUESDAY

VIKEN

"WINDER

MEDIUM

TOM NOCHRANE

SCORPIONS.

SOORPIONS.

SOORPIONS.

SOORPIONS.

SOMMY CONWELL

"TOMMY CONWELL

"T. WILLEURYS."

"UZ.

"VAN HALEN. .. CONFIDENCE
...SOMETHING
...LITTLE
...LET
...LONG
...NOBODY
...ROSE
...ORANGE
...CRUSH
...PASSION
...BIG .BIG ..12' ..EDGE ...ADALAINE ROCK
COPPER
WHAT
SLOW
GIRL
TAKE
DEEP
STOP
DROWN
NEVER
LAST
DESIRE
FEELS

"UZ."
VAN HALEN.
UIGHT
ELTON JOHN.
FEMME FATALE.
HOUSE OF LORDS.
HUNT/COLLECTORS.
JOHN VILZER.
STEVE MILLER.
"GUITAR SPEAY.
CHEAP TRICK. ...WORD ...FALLING ...WANNA BREADLINE ...MEMORY ...JUST ...SHARP ...GHOST

WSLE TALLHASSE M.D. SEFE HORN M.D. SEFE HORN CALLS MON FAI 12- 2 LIGHT ADDS DEF LEPPARD...... HOUSE OF LORDS. TRACY CHAPMAN.. ..ARMAGEDOON ..WANNA ..BABY

...CHAT ...ROCK ...SMOKE ...ROCK ...COPPER ...WALK ...STAND ...POSE ...MONEY ...HANDLE ...ANGEL ...FEELS ..SLOW ...LIKE ..ADULT ..ORANGE ...PASSION ...BIG ...NEVER ..ALL ...HAWK ...HELTER ...WATCH ...MADALAINE ...CHILDREN WGTB MAM M.P. THE COLONEL MUSIC TUE AFT CALLS: MON 03-05

MEDIUM ADDS ...ROCK
...FUAG
...AMERICAN
...LOVE
...WALK
...NEVER
...CONFIDENCE
...TAIG
...MOBODY
...GRANGE
...MODE
...BIG
...HANDLE
...ANGEL
...FEELS NXS..... JEFF HEALEY..... ŒITH RICHARDS., MIKE/MECHANICS REM.....RANDY NEWMAN. TOM COCHRANE. T, WILBURYS...... T, WILBURYS....
^U2.....
VAN HALEN .....
MEDIUM
BON JOVI.......
DICKEY BETTS.
JOHN HIATT ....

BORN ROCK

JOHN HIATT U2..... VDCEN..... WHCN HARTFORD MD KIM ALEXANDER SEN 23-247-1060 CALLS WED MON 10-02

MEDIUM ADOS CINDERELLA ...... CULT ARMAGEDOON LITTLE ,WAY ,WILD ..12

I. WILBURYS.

I. WILBURYS.

WHEAVY

POXYAM. STRK.

DOKEN BETTS.

JOHN HATT.

LITTLE FEAT.

GREGG ALLMAN.

HOT/FLOWERS.

VAN NEVILLE.

JANES ADDICTION.

JOHNHY WINTER.

JOHNHY WINTER.

ALL THERIDGE.

MIKEMECHANICS.

DZZY OSBOURNE.

LITTLE FINDERS.

TOMBY CONWELL.

LITTLE FINDERS.

LITTLE FINDERS.

TOMBY CONWELL.

LITTL

LITTLE
.MEVER
.COPPER
.COPPER
.TELEPHONE
.SUP
.SORRY
.GIRL
.JANE
.GIRL
.JANE
.GIRL
.JANE
.MIRACLE
.ANDLI
.HOROODY
.MIRACLE
.ADULT
.NEVER
.LAST
.ANGEL
.GOO
.WHEN
.MADALAINE

WHEB-FM PORTSMOUTH

MD SCOTT AUDAN

COLUMN THE 11-6 MEDIUM ADDS ALICE COOPER... GREGG ALLMAN, KEITH RICHARDS. TIL TUESDAY... LIGHT ADDS IGSS... \*SAM KONISON.... .. UNE .. BEFORE .. YOU .. 12° X WILD PASSION JUST

HANDLE FEELS

HEAVY

\*\*BAD COMPANY

\*\*BON JOVI...

\*\*BON JOVI...

\*\*DICKEY BETTS...

\*\*DEF LEPPARD

EDDIE MONEY

FERMAN

RANDY NEWMAN

RANDY NEWMAN

RANDY NEWMAN

ROBERT PLANT

\*\*TOM COCKPANE\*\*

\*\*T. WILBURYS

VAN HALEN

BISTOM COCKPANE\*

\*\*T. WILBURYS

VAN HALEN

BISTOM FOX...

BISTOM COCKTAIL STINC.

\*\*STEVE EARLE

VAN NEVILLE

VAN NEVILLE

JOHN LENNON

JOHN LENNON

JOHN LENNON

JOHN LENNON

JOHN LENNON

EDDIE MAPPINESS

\*\*POISON

FOISON

FOISON

FOISON

\*\*POISON

FOISON

FOISON

\*\*TOMMY CONWELL

12.\*\* . ROCK
LONG
. PEACE
. KNOW
. HIPPY
. COPPER
. GIRL
. SOMETHING
. LITTLE
. STAND
. JEALOUS
. DREAM
. ADULT
. ROSE
. NIGHT
. NIGHT
. NIGHT
. ANGEL
. EDGE
. EDGE
. MADALAINE TOMMY CONWELL
U2
VOEN.
WINGER.
LIGHT
JA SPECIAL
AL STEWART
EDDIE MONEY
ELTON JOHN SILMMER
JANES ADDICTION.
JOHN BULZER
JOHN BULZER

.. LITTLE
.. LICENSE
.. HOWLING
.. FORGET
.. GOODBYE
.. PARADISE
.. HANDS
.. JANE
.. MEMORY
.. PUT
.. UNTIL
.. UIKE
.. NOBODY
.. MIRACLE
.. STAY
.. BLACK
.. CRUSH
.. TALION
.. GHOST EDDIE MONEY
ELTON JOHN
GURIS N' ROSES
HENRY L'SUMMER
JANES ADDICTION
JOHN KILZER
JON ASTLEY
M. ANDERSON
M. ETHERIDGE
MIREMECHANICS
OZZY OSBOURN
J. SATTIAN
J. SATTIAN
TRACY CHAPMAN
CHEAP TRICK

WHY PROVIDENCE ME CHAIS HERRMANN CON P.M. 34-5110 CALLS: THE 03-05

MEDIUM ADDS
\*ALICE COOPER....
DARE.....
KETH RICHARDS... UNE ABANDON YOU . WILD CRUSH

J. SATRIANI EP.

POWER
36 SPECIAL
BAD COMPANY
BOD JONN
EDDIE MONEY
VAN HALEN
HEAVY
DEF LEPPARD
JOHN HIAIT
JOHN HIAIT
JIM CAPALDI
JIM CAPALDI
JIM CAPALDI
SERVICE
MICENEECHANICS
APURSHAPPINES
RANDY NEWMAN
SMITHEREENS
S. WINWOOD
SURVIVOR
U2 ROCK SMOKE BAD WALK FEELS ONE ARMAGEDDON ÄRMAGELUU.
SUP
SLOW
SOMETHING
LITTLE
LET
NOBODY
ADULT
MONEY
DROWN
SHOES
LKNOW
HANDLE
ALL T. WILBURYS.

U2

U2

U2

U2

U2

U2

U2

U3

WEDIUM

MEDIUM

BUILETBOYS

BRITHY FOX.

BON JOYI.

HOUSE OF LORDOS.

OZZY OSBOURNE.

JIMMY PAGE

RATT. .. SMOOTH .. GIPL .. BORN .. WANNA .. MIRACLE .. PRISON .. WAY .. PASSION .. BIG

SCORPIONS......
TOM COCHRANE WHITE YORK M.P. DAYE FOWERS CON. GEORGE HARRIS CALLS MONTHI 12-3

POWER ADDS
PHIL COLLINS......
MEDIUM ADDS
BAD COMPANY....
DEF LEPPARD....
HOUSE OF LORDS ...
JIM CAPALDI...
ROBERT PLANT.... ONE ARMAGEDDON WANNA SOMETHING WAY

.TELEPHO
.SLOW
.SLOW
.SORRY
.GIRL
.CONFIDE
.LITTLE
.EYES
.LONG
.ROSE
.ORANGE
.BIG
.DIRTY
.ANGEL
.EDGE REM..... TOM COCHRANE... T WILBURYS...... ..COME ...OVERHANG

WBA-FM MADISON M.D. JACK MITCHELL CON, FBED JACOBS MALES FRE JACOBS

HEAVY ADDS IVAN NEVILLE...... MEDIUM ADDS LITTLE FEAT....... MIKE/MECHANICS... ..LONG NOBODY MIKE/MECHANICS.
POWER
38 SPECIAL.
BAD COMPANY
\*\*T. WILBURYS.
\*\*VAN HALEN
HEAVY
\*\*CSNY.
\*\*JIMI CAPALDI
KANSAS.
\*\*RETH RICHARDS.
\*\*RETH RICHARDS .AMERICAN .SLOW .SOMETHING .STAND .TAKE .MONEY ...HIPPY ...WALK ...WORD ...SLIP ...ORANGE ...ANGEL ...DESIRIE ...GOD

LIGHT GILLAN/GLOVER.... JEFF HEALEY...... TOM COCHRANE... WMZ-FM KNOXVILLE M.P. MKE STEWART MUSIC TUE-MOR WUSIC TUE-MOR CHOCKE MERCHT

.TELEPHONE .CONFIDENCE .BIG

POWER
.38 SPECIAL......
"COCKTAIL" STRIK,
EDDIE MONEY.....
KANSAS....
KEITH RICHARDS.
RANDY NEWMAN, ..ONE ..SMOOTH ..ROCK ..WHAT ..SUP ..GHIL ..MEMORY ..LONG ..NOBODY .LISTEN ..WAY ..ROSE .BIG 

# THE HARD REPORT

DEF LEPPARD	ARMAGEDDO
STEVE EARLE	COPPER
GILLAN/GLOVER	TELEPHONE
GUNS N' FIOSES	PARADISE
JOHN HIATT	SLOW
HOUSE OF LORDS	WANNA
HOT/FLOWERS	SORRY
COLIN JAMES	FIVE
JEFF HEALEY	CONFIDENCE
KOX	
MICH/SHOCKED	TRAIN
REM	
RATT	WAY
R. CITY ANGELS	DEED
ROUGH HOUSE	TOMITE
SAM KINISON	
TUESDAY BLUE	
TOMMY CONWELL	MEVED
CHEAP TRICK	GHOOT
	(11 10-01
DUICHT TO EDO	

#### MO MARKED SON M.D. MR STEEL CON: JON SINTON/B.D.& A.

MEDIUM ADOS PURS/HAPPINESS POISON REM LIGHT ADOS TOMMY CONWELL	ROSE ORANGE
POWER *EDDIE MONEY ^T. WILBURY8	HANDLE
HEAVY .38 SPECIAL BAD COMPANY BON JOVI	ONE BAD
^ STEVE EARLE GREGG ALLMAN JIM CAPALDI JOAN JETT	COPPER SUP SOMETHING LITTLE
KANSAS	LET NOBODY
J. SATRIANI EP S. WINWOODU2	CRUSH SHOES ANGEL WHEN
VAN HALEN VOKEN MEDIUM BON JOVI	EDGE BORN
*DEF LEPPARD	WELCOME CONFIDENCE PASSION
WINGER	MADALAINE

#### MICHISHOURE WIX VIRGIVANDON AP 112,897,529 STUBLETUE AFT CALLS MON-TUE 02-04

MEDIUM ADDS EDIE/NEW BOHEMLITTLE	
M. ETHERIDGEUKE	
PURS/HAPPINESSADULT	
*SAM KINISONWILD	
S. WINWOODSHOES	
U2WHEN	
LIGHT ADDS	
HOUSE OF LORDSWANNA	
TOMMY CONWELL NEVER	
POWER	
.38 SPECIALROCK	
EDDIE MONEYWALK	
EDIE/NEW BOHEMWHAT	

EUIC/NEW BUNEM	
JOHN HIATT	SLOW
RANDY NEWMAN	MONEY
HEAVY	
BON JOVI	BORN
^ GUNS N' FIOSES	WELCOME
^ IVAN NEVILLE	GIRL
KEITH RICHARDS	TAKE
ROD STEWART	DYNAMITE
S. WINWOOD	
T. WILBURYS	
U2	
MEDIUM	
.38 SPECIAL	ITTLE
BON JOVI	HOME
CSNY	
DICKEY BETTS	
DEF LEPPARD	
*STEVE EARLE	COPPER
GILLAN/GLOVER	TELEPHONE
GUNS N' FIOSES	PARADISE
JEFF HEALEY	CONCIDENCE
JIM CAPALDI	SOMETHING
KANSAS	
MICH/SHOCKED	TDAIN
MIKE/MECHANICS	NOBODY
ROBERT PLANT	
DREAMS SO REAL	
THE PROPERTY OF THE PARTY	(1000001

SCORP	IONS	• • • • • • • • • • • • • • • • • • • •	PASS
WIYY.	BAL	JIMO	BE
M.D.	SALL'S	MEMA	YA
PH 3	P1-88	\$-503	8 <sub>CE</sub>
MUSI	t YU	AFT	OUL
CALL	S:MO	N 1-0	3

CALLS MON 1-03	
HEAVY ADDS U2WHEN MEDIUM ADDS POISON	
HEAVY "BON JOVI BAD CSNY AMERICA EDDIE MONEY WALK JOHN HIATT SLOW INOS NEVER LITTLE FEAT LET ROD STEWART FOREVER S. WINWOOD SHOES TOMINY CONWELL MAN TOMINY CONWELL MAN TOMINY CONWELL NEVER	
UZ.  DESIRIE MEDIUM 38 SPECIAL FLOCK 38 SPECIAL FLOCK SANOYE COOKTAIL STRIK MIPPY DEF LEPPARD. APMAGEI STEVE EARLE. COPPER ELTON JOHN. WORD GLENN FREY. LVIN COUN JAMES. FTWE	DON
JEFF HEALEY. CONFIDE JOAN JETT. UITLE KANSAS. STAND KETH RICHARDS. TAKE RX. COLD MIKE/MECHANICS. NOBODY NIGHT RANAIGS. LOVE PURS/HAPPINESS. ADULT FEM. OFANISE.	NCE
RANDY NEWMAN. MONEY S/BIDE JOHNNY. PEOLIAR SUFWOOL TOM COCHEANE. BIG CHEAP TRICK. GHOST U.V. ANGEL VICEN. HANDLE U.V. ANGEL VICEN. EDGE UISHT	ı

#### WIZN BURLINGTON FOR THE COMMER M.D. TOW YAN SANT MUSIC: TUE AFT

MEDIUM ADDS	
HOT/FLOWERS	SORRY
PAT BENATAR	
RECK/SLEEPERS	HEART
SANTANA	DEVII
	DEVIE
HEAVY	
.38 SPECIAL	DOOK
DICKEY BETTS	BOOK
STEVE EARLE	CORRER
EDIÉ/NEW BOHEM	COPPER
^GREGG ALLMAN	
JEFF HEALEY	CONFIDENCE
KETTH FICHARDS	TARE
M. ETHERIDGE	
^ REM	ORANGE
ROBERT CRAY	NIGHT
RANDY NEWMAN	
R. THOMPSON	TURNING
^ SURVIVOR	KNOW
^TOM COCHRANE	BIG
^ TRACY CHAPMAN	LOVER
T. WILBURYS	HANDLE
^U2	
MEDIUM	
	OTHER
^ B.A.D	HIPPY
^CSMY	AMERICAN
CSNYGILLAN/GLOVER	TEI EDUCAIC
IVAN NEVILLE	GIGI
JOHN MAYALL	
JOHNNY WINTER	DANI
LITTLE FEAT	LONG
MAY DONCOT	LUNG
MAXI PRIEST	MILL
MINE/MEGRANICS	NUBUUY
^J. SATRIANI EP	CHUSH
STEVE MILLER	JUST
S/SIDE JOHNNY	PECULIAR

#### WKDE NASHVILLE ME STATE STOCE CON LARRY BRUCE CALLS THE A S

HEAVY ADDS

.38 SPECIAL	ROCK
CSNY	AMERICAN
REM	ORANGE
S. WINWOOD	SHOES
MEDIUM ADDS	
J. SATRIANI EP	Χ
J. SATRIANI EP	CRUSH
LIGHT ADDS	
JOHN KILZER	MEMORY
-	
POWER	
^ STEVE EARLE	COPPER
*EDDIE MONEY	WALK
INDIS	NEVER
PHIL COLLINS	GHOOVY
RHYTHM CORPS	COMMON
ROD STEWART	FOREVER
S. WINWOOD	NIGHT
^T. WILBURYS	HANDLE
HEAVY	1 5 5 1 1 5
*BON JOVI	LIVING
DICKEY BETTS	MUUK
^DEF LEPPARD	
JOHN HIATT	SLUW
^ KEITH RICHARDS MIKE/MECHANICS	HODOON
DODEST OF ANT	NUBUUT
ROBERT PLANT	DOOL
*POISON	PIOSE PIO
US	
VIXEN	
MEDIUM	COGE
^*COCKTAIL* STRK	HIDDY
GUNS N' ROSES	WELCOME
IVAN NEVILLE	GIRI

JIM CAPALDI	SO.
SURVIVOR	
VAN HALEN	.FIN
UGHT	
EDIE/NEW BOHEM	
MICH/SHOCKED	
SAM KINISON	,WIL
DOVEM SYDACHS	Ε
WKFM SYRACUS	he.
DI 315 497 1500	
CON PMG	
MISIC MINN AFT	
PATE TUTED	.01

MEDIUM ADDS SAM KINISON......WILD

HEAVY
BAD COMPANYSMOKE
EDDIE MONEYWALK
ROD STEWARTFOREVER
T. WILBURYSHANDLE
U2 DESIRÉ
MEDIUM
.38 SPECIALROCK
BAD COMPANYONE
CSNYAMERICAL
DICKEY BETTSROCK
ELTON JOHNWORD
GREGG ALLMANSLIP
JIM CAPALDISOMETHI
J. TULLMACHINE
KANSASSTAND

GREGG ALLMAN	8UP
JIM CAPALDI	
J. TULL	
KANSAS	
KEITH RICHARDS	STRUGGU
JOHN LENNON	JEALOUS
LITTLE FEAT	
PETER CETERA	
ROBERT PLANT	
FIANDY NEWMAN	
S. WINWOOD	
T. WILBURYS	
T. WILBURYS	
02	
U2	
U2	WHEN
WINCOD IN DALAM	TEACH
WKGR W.PALM	CAUR

AND COLOR OF THE PERSON OF THE
MP MIKE TY AND AND MIKE TY AND AND MIKE TY AND
M.F. Mice Co.
Mich Charles
PHY ETHE PHIL 2-5
CALLO TOC-THO 2-3

HEAVY	
*EDDIE MONEYWALK	
*RANDY NEWMANMONEY	
^TOM COCHRANEBIG	
*T. WILBURYSHANDLE	
^U2ANGEL	
MEDIUM	
*CSNYAMERICAN	
JOHN HIATTSLOW	
HENRY L. SUMMERHANDS	
JIM CAPALDISOMETHIN	¢
KANSASSTAND	
MIKE/MECHANICSNOBODY	
TRACY CHAPMANBABY	
VAN HALENFEELS	
LIGHT	
GREGG ALLMANSUP	
KEITH RICHARDSTAKE	
NIGHT RANGERLOVE	

U2DESIRE
WKLC CHARLESTON
LA ALANSEUS
PH 304-722-3300
MUSIC TUE AFT
CALLS MON FRI 3-4

CALLS: MON-FRI	3- 4
MEDIUM ADOS DOKKEN LIVE	ALONE
PHIL COLLINS	
DAVID KNOPFLER	
JOHN KILZER	WANNA
ANGLET DANGER	DEASON

GUITAR SPEAK NO  MEANY  *BON JOYN BAD  *EDDE MONEY WALK  *JOHN HATT SLOW  *HUEY LEWIS SAMALL  IVAN HEVILE GIRL  KANSAS STAND  *FRANDY NEWMAN MONEY  TOM COCHRANE BIG  *FRANDY NEWMAN MONEY  TOM COCHRANE BIG  *T. WILDITYS HANDLE  *T. WILDITYS HANDLE  *T. WILDITYS BERGE  *T. WILDITYS HANDLE  *COCKTAL! STEKK HIPPY  *CSNY  *AMERICAN  DEF LEPPARD ARMAGEDOO  *TELEPPARD ARMAGEDOO  *TELEPPARD CONFIDENCE  *TOM  **CONFIDENCE  *TOM  **CONFIDENCE  **TOM  **CONFIDENCE  **TOM  **TOM	
*BDO JOYN BAD  *EDOIE MONEY WALK  *JOHN HAITT SLOW  *HUSY LEWIS SAMALL  MAN HEVILLE GIFL  KONSAN STAND  *PANDY NEWMAN MONEY  *TOM COOFRANE BY  *TOM COOFRANE BY  *TOM COOFRANE  *BORNEY DOGS  **DOGS  **TOM LEGITYS AND GENEY  **VICEN DESIRE  **VICEN DESIRE  **VICEN DOGS  **MILBURYS PANDLE  **MONEY  **M	'GUITAR SPEAK'NO
JUPH HAIT ISLOW HUEY LEWIS SAMAL HAIT HEVILLE GIPL HAIT STAND HAIT SAMAL HAIT HEVILLE GIPL HAIT SAMAL HAIT SAM	HEAVY
JUPH HAIT ISLOW HUEY LEWIS SAMAL HAIT HEVILLE GIPL HAIT STAND HAIT SAMAL HAIT HEVILLE GIPL HAIT SAMAL HAIT SAM	*BON JOVIBAD
HUEY LEWIS.  WAN HEVILLE.  GIRL  KANISAS.  STAND  **PANDY NEWMAN  MONEY  TOM COCHRANE  BIG  **T. WILDITYS  HANDLE  **UZ.  DESRIE  VIXEN.  EDIGE  MEDUM  ANDLE  **UZ.  DESRIE  VIXEN.  EDIGE  MEDUM  ANDLE  **CONTAL!  STAND  **COCKTAL!  FINAN  COCKTAL!  STON  BOCKTAL!  STON  AMERICAN  DEF LEPPARD.  AMERICAN  DEF HEALEY  CONFIDENCE  JUTLL  J'TULL  OVERHANG  JOHN LENNON.  JEALOUS  METALLICA.  EYE  MICHANICIS.  MOGODY  MODDY BLUES  DES  POBERT PLANT  WAY  ANT  CHEAP TRICK  CHOST  WHEN  CHEAP TRICK  CHOST  BIG COUNTRY  PEACE  BRIAN SPENCE  DARE  BRIAN SPENCE  DARE  ABANDON  DICKEY BETTS  FOCK  STEVE EARLE.  COPPER  JOHNNY WINTER  RAIN  RULL  MUCHANICIS.  DOCK  STEVE EARLE.  COPPER  JOHNNY WINTER  RAIN  RULL  RULL  METHERIDGE  LICE  MICHANICOCOLD  METHERIDGE  LOCE  BRIAN SPENCE  COMPER  JOHNNY WINTER  RAIN  RULL	"JOHN HIATT SLOW
KANSAS.  KANDASAS.  ***TAND **	HUEY LEWIS SMALL
**PARIOY NEWMAN MONEY TOM OOCHRANE BIG **T. WILBURYS HANDLE **U.Z. DESIRE **U.Z. DOCK **B. OYSTER C.U.T. PRESSINCE **COCKTAIL** STEK HIPPY CSNY AMERICAN DEF LEPPARD. APMAGEDOD ** DEIDENEW BOHEM. WHAT **UEFF HEALE** CONFIDENCE **JOHN LENNON. JEALOUS **METALLE** OONFIDENCE **JOHN LENNON. JEALOUS **METALLE** NOSODY **MODDY BLUES **S. NOSODY **S. NOSODY **MODDY **S. NOSODY **MODDY **S. NOSODY **S. NOS	IVAN NEVILLEGIRL
TOM COCHRANE BIG  *T. WILBUYS HANDLE  *U.2. DESIRE  *DESIRE  *	*RANDY NEWMAN MONEY
"T. WILBURYS HANDLE "U.Z DESIRE VVEN EDGE WEDLIM POCK AS BRICAN PRESSINCE VOCATAL STEW. HIPPY CSNY AMERICAN DEF LEPPARD ARMAGEDON "EDIENNEW BOHEM WHAT "OFF HEALE" CONFIDENCE JOAN JETT LITTLE JOAN JETT LITTLE JOAN JETT LITTLE JOAN JETT WAY SOME LUES NOBODY MECADELUES NOBODY MICHAELES WAY SURVIVOR KNOW "CHEAP TRICK GHOST U.Z ANGEL U.Z WHEN U.Z ANGEL U.Z WHEN DICKY BETTER AONACON STEVE EARLE COPPER JOHNNY WINTER RAIN NOLLY COLD M. ETHERIDGE LICE MICHAELES DICE MICHAELES DICE MICHAELES DICE MICHAELES DICE JOHNNY WINTER RAIN NOLL COLD M. ETHERIDGE LICE MICHAELES DEEP TUESDAY BULE LOVE TOMMY CONWELL MEVER	TOM COCHRANE BIG
VIVEN EDGE MEDIUM 38 SPECIAL PRESENCE COCKTAL STRK HIPPY CONY DEPT CULT PRESENCE COCKTAL STRK HIPPY CONY DEPT CULT PRESENCE CONY DEPT HEAVE DEPT HEAVE JOAN JETT LITTLE JOAN JETT LITTLE JOAN JETT JETTLE JOAN JETT LITTLE JOAN JETT JETTLE JOAN JETT WAY METALLICS CYE MISEMECHANICS NOBOOY MOODY BLUES LUES MISEMECHANICS NOBOOY CHEAP TRICK GHOST UZ ANGEL UZ ANGEL UZ ANGEL UZ ANGEL JOHNNY WINTER SIG CONFER SIEVE EARLE COPPER JOHNNY WINTER JOHNNY WINTER JOHNNY WINTER JOHNNY WINTER COLD M. ETHERIDGE LICE MICH STRUKE DOPPER JOHNNY WINTER COLD M. ETHERIDGE LICE MICH STRUKE LICE LICE MICH STRUKE DOPPER JOHNNY WINTER JOHNNY WINTER JOHNNY WINTER JOHNNY WINTER LICE LICE MICH STRUKE LICE LICE MICH STRUKE LICE LICE MICH STRUKE LICE LICE LICE MICH STRUKE LICE LICE LICE LICE MICH STRUKE LICE LICE LICE LICE LICE LICE LICE LIC	*T. WILBURYSHANDLE
MEDIUM 36 SPECIAL 8. O'YSTER CULT PRESENCE COCKTAIL STRK HIPPY CONTY ANTER HIPPY CONTY AMERICAN DEF LEPPARO AMERICAN O'SEP HEALEY CONFIDENCE JULETT UTTENDENCE JULETT UTTENDENCE JULET UTTENDENCE	VIYEN EDGE
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	CON; B.D.& A.
CALLS FREMON 9-12	CA17'S FAYMON 9-12

CALLS:FRI-MON 9-12
MEDIUM ADDS
EDIE/NEW BOHEM WHAT
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BON JOVI	BORN
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STEVE EARLE	KNOCKING
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^MIKE/MECHANICS	. NOBODY
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RANDY NEWMAN	. MONEY
T. WILBURYS	HANDLE
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BAD COMPANY	ONE
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^ IVAN NEVILLE	. GIRL
KEITH RICHARDS	. TAKE
^ MIKE/MECHANICS	NOBODY .
RANDY NEWMAN	MONEY
S. WINWOOD	HOLDING
U2	ANGEL
U2	DESIRE
MEDIUM	
BON JOVI	LAY
CINDERELLA	. BAD
DEF LEPPARD	ARMAGEDDO
GUNS N' ROSES	PARADISE
JOHN HIATT	
JEFF HEALEY	CONFIDENCE
JIM CAPALDI	SOMETHING
JOHNNY WINTER	
KANSAS	
LITTLE FEAT	LONG
ROBERT PLANT	WAY
REM	ORANGE
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ROBERT PLANT	
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CHEAP TRICK	
T. WILBURYS	
*WINGER	MADALAINE
LIGHT	
EDDIE MONEY	WALK
GARY WRIGHT	RIGHT
JOHN HIATT	SLOW
HOUSE OF LORDS	WANNA
HENRY L SUMMER	HANDS
HOT/FLOWERS	GQ
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JOAN JETT	LITTLE
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STEVE EARLE	COPPER
ELTON JOHN	WORD
GREGG ALLMAN	
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#### WLAYEM GRAND RAPIDS M.D. ARIS HAMPERS CON: B.D.S. A

MEDIUM ADDS	
BRIAN SPENCE	COME
KANSAS	
RATT	.WAY
ROD STEWART	.HEART
HEAVY	
.38 SPECIAL	.LITTLE
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BON JOVI	
THE CHURCH	DESTIN
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IVAN NEVILLE	JAME
JOHNNY WINTER	.PIAIN
KANSAS	.STAND
KEITH RICHARDS	
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MIKE/MECHANICS	.NOBODY
ROBERT CRAY	.NIGHT
RANDY NEWMAN	.MONEY
CHEAP TRICK	.GHOST
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Ú2	HEART
MEDIUM	
ALICE COOPER	LIME
DAD COMBANY	ONE
BAD COMPANY	OPERANCE
B. OTSTER COLT	THESENUE
CSNY	
DARE	
DICKEY BETTS	.ROCK
DEF LEPPARD	.ARMAGEDDC
DAVID KNOPFLER	.WHISPERS
STEVE EARLE	.COPPER
EDDIE MONEY	.MAGIC
JIMMY BARNES	SIDE
JEFF HEALEY	CONFIDENCE
JIM CAPALDI	SOMETHING
JOAN JETT	LITTLE
J. TULL	CVEDHANG
LITTLE FEAT	CARLAMAG
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M. ETHERIDGE	LINE

"GUITAR SPEAK"NO
S. WINWOOD SHOES
TOM COCHRANE BIG
TOMMY CONWELL NEVER
TRACY CHAPMANBABY
T. WILBURYSHANDLE
WINGER MADALAINE



MEDIUM ADDS
JOHN HIATT PAPER
JETBOY FEEL
JOHN MAYALLLAST
KEITH RICHARDSYOU
KISSX
RHYTHM CORPSSOLID
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S/SIDE JOHNNY PECULIAI
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ALICE COOPER	LINE
BON JOVI	BORN
BRIAN SPENCE	COME
CINDERELLA	BAD
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LLOYD COLE	BAG
MICH/SHOCKED	TRAIN
MIKE/MECHANICS	NOBODY
PAT BENATAR	STAY
PURS/HAPPINESS	ADULT
POISON	ROSE
QUIET BIOT	STAY
REM	ORANGE
PATT	WAY
DODEST COAV	MACHIT
DREAMS SO REAL	DOLLO!
DHEAMS SO HEAL	HOUGH
RANDY NEWMAN	MONEY
ROUGH HOUSE	TONITE
J. SATRIANI EP	CRUSH
SCORPIONS	PASSION
STEVE MILLER	JUST
S. WINWOOD	SHOES
CHEAP TRICK	GHOST
T. WILBURYS	HAMPIE
U2	ANGEL
VIXEN	TOOL CO.
VAER	ELAGE AIME
WINGER	MALALAINE

#### WLUP CHICAGO M.D. DAVE BENSON MUSIC TUE AFTO MUSIC TUE AFTO CALLS MONTFIL 9-5

MEDIUM ADDS

IVAN NEVILLE	GIRL
JEFF HEALEY	.CONFIDENC
LITTLE FEAT	.ONE
POWER	
.38 SPECIAL	ROCK
CSNY	AMERICAN
EDIE/NEW BOHEM	WHAT
^ MIKE/MECHANICS	NOBODY
^ REM	ORANGE
ANDY NEWMAN	MONEY
TOM COCHRANE	BIG
T. WILBURYS	HANDLE
HEAVY	
U2	ALL
U2	DESIRE
U2	.HAWK
U2	PRIDE
U2	WATCH
US	WHEN
MEDIUM	
BAD COMPANY	SMOKE
STEVE EARLE	COPPER
EDDIE MONEY	WALK
GREGG ALLMAN	SUP
JOHN HIATT	SLOW
HOT/FLOWERS	SORRY
JIM CAPALDI	SOMETHING
KANSAS	
MAXI PRIEST	
M. ETHERIDGE	
S. WINWOOD	SHUES
TOMMY CONWELL	
T. WILBURYS	LASI
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ELTON JOHN	WOHD
KEITH RICHARDS	IARE

# M VO COLUMBUS D BUZ NIGHT M.D. WENDY STEELE CON: JON SINTON/B.D.& A. MUSIC THE AET

#### MUSIC:THE ART 04-05

MEDIUM ADDS	
JIM GAPALDI	POMETHING
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LIGHT ADDS	
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38 SPECIAL	BOOK
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BON JOVI 'COCKTAIL' STRK	. HIPPY
CSNY	AMERICAN
EDDIE MONEY	14/81 16
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36 SPECIALBAD COMPANY	UTTUE
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BON JOVI *DEF LEPPARD ELTON JOHN *GUNS N' ROSES JOHN HIATT	LAY ARMAGEDDON WORD WELCOME SLOW LITTLE
BON JOVI	LAY ARMAGEDDON WORD WELCOME SLOW LITTLE YOU
BON JOVI. *DEF LEPPARD. ELTON JOHN *GUNS N' ROSES. JOHN HATT. JOAN JETT. KEITH RICHARDS.	LAY ARMAGEDDON WORD WELCOME SLOW LITTLE YOU LONG
BON JOVI. *DEF LEPPARD. ELTON JOHN *GUNS N' ROSES. JOHN HIATT. JOAN JETT. KEITH RICHARDS. LITTLE FEAT. *ROBERT PLANT.	LAY ARMAGEDDON WORD WELCOME SLOW LITTLE YOU LONG WAY
BON JOVI. *DEF LEPPARD. ELTON JOHN *GUNS N' ROSES. JOHN HIATT. JOAN JETT. KEITH RICHARDS. LITTLE FEAT. *ROBERT PLANT.	LAY ARMAGEDDON WORD WELCOME SLOW LITTLE YOU LONG WAY
BON JOVI. *OFF LEPPARD. ELTON JOHN *GUNS N* PROSES. JOHN HATT. JOAN JETT. KETTH PICHARDS LITTLE FEAT *POBERT PLANT REM	LAY ARMAGEDDON WORD WELCOME SLOW LUTTLE YOU LONG WAY ORANGE
BON JOVI. **OEF LEPPARD. ELTON JOHN **GUNB N* ROSES	LAY ARMAGEDDON WORD WELCOME SLOW LITTLE YOU LONG WAY ORANGE DROWN
BON JOVI  **DEF LEPPARD.**  **DEF LEPPARD.**  **ELEPPARD.**  **ELEPPARD.**  **ELEPPARD.**  **ELEPPARD.**  **ICON JOHN HATT.**  **JOAN JETT.**  **ROBERT PLANT.**  **REM.**  **SMITHEREENS.**  **MINWOOD.**	LAY ARMAGEDDON WORD WELCOME SLOW LITTLE YOU LONG WAY ORANGE DROWN SHOES
BON JOW. "DEF LEPPARD. ELTON JOHN "QUAIS N. ROSES JOHN HIATT JOAN JETT KETH RICHARDS LITILE FEAT "ROBERT PLANT REM SMITHEREENS. S. WINWOOD T. WILBJIPYS.	LAY ARMAGEDDON WORD WELCOME SLOW LITTLE YOU LONG WAY ORANGE DROWN SHOES TIWEETER
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BON JOW.  "DEF LEPPARD ELTON JOHN ELTON JOHN "GUNS N PROES JOHN HATT "JOHN LETT" "JOHN LET	LAY ARMAGEDDON WORD WORD WELCOME SLOW LITTLE YOU LONG WAY ORANGE DROWN SHOES TWEETER ANGEL GOD LOVE WHEN EDGE
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HEAVY ADDS DEF LEPPARD MIKE/MECHANICS MEDIUM ADDS PURS/HAPPINESS REM	.AFFECTION .NOBODY .ADULT .ORANGE
HEAVY ADDS DEF LEPPARD MIKE/MECHANICS MEDIUM ADDS PURS/HAPPINESS REM. POWER BAD COMPANY DEF LEPPARD EDDIE MONEY GUNS IT ROSES	.AFFECTION .NOBODY .ADULT .ORANGE .SAMOKE .LOVE .WALK .SWEET
HEAVY ADDS DEF LEPPARD MIKE/MECHANICS MEDRUM ADDS PURS/HAPPINESS REM POWER BAD COMPANY DEF LEPPARD EDDIE MONEY GUINS IT ROSES	.AFFECTION .NOBODY .ADULT .ORANGE .SAMOKE .LOVE .WALK .SWEET
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## THE HARD REPORT

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^MAXI PRIEST	WILD ORANGE ANGEL
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*STEVE EARLE	COPPER
JEFF HEALEY	CONFIDENCE
JOHN KILZER	MEMORY
KANSAS	STAND
KEITH RICHARDS	WHIP
LITTLE FEAT	LONG
RHYTHM CORPS	SOLID
TOM COCHRANE	BIG
T. WILBURYS	DIRTY
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REPORT—
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CALLS: FRI-MON 03-05 FROZEN REPORT
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*ROBERT PLANT
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LIGHT 36 SPECIAL LITTLE STEVE EARLE. COPPER *GUNS N FROSES. PARADISE JOHN HATT. SLOW 02ZY OSBOUPNE MIRACLE *POISON. ROSE TOM COCHRANE BIG TOM COCHRANE BIG TOM WHEN
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EDDIE MONEYWALK
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HOUSE OF LORDSWANNA
COLIN JAMESFIVE
JEFF HEALEYCONFIDENCE
TOMMY CONWELLNEVER
UGHT BRITNY FOX GIRI
BRITNY FOX
WWCK-FM FLINT
ACTUAL TO A POST
M.D. SEAN MCNELL
MP JEFE HOLSBOOK CON: B.D. & A.JON SINTON
WYCKEM ENT ME JET HOLBOOK CON BULLATION SINTON MUSIC; THE EVE
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# THE HARD REPORT

VAN HALEN	TELEPHONE CONFIDENCE DREAM WAY 12'
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LIGHT ADDS DUKE ROBILLARD EDIE/NEW BOHEM GUNS N' ROSES	
POWER ^ CSNY _ CSNY _ EDDIE MONEY _ ELTON JOHN _ JOHN LENNON _ ROBERT PALMER S. WINWOOD _ T. WILBURYS. VAN HALEN _ HEAVY _ HEAVY _ HEAVY _ HEAVY _ HEAVY _ CONTYNEY _ CONTYN _	AMERICAN WALK WORD JEALOUS EARLY HOLDING HANDLE FINISH
VAN MALEN HEAVY BON JOVI "COCKTAIL" STRK HUEY LEWIS KEITH RICHARDS. LITTLE FEAT MIKEAMECHANICS PHIL COLLINS "REM RANDY NEWMAN "SKIDE JOHNNY SKINE JOHNNY S. WINWOOD U2 U2 U2 VAN HALEN MEDRUM	BAD HIPPY SMALL TAKE LET NOBODY TWO ORANGE MONEY PECLILIAR
S. WINWOOD U2 U2 U2 U2 VAN HALEN MEDIUM 38 SPECIAL CINDERELLA DICKEY BETTS.	SHOES ANGEL DESIRE WATCH FEELS ROCK KNOW ROCK
VAVI PALEN MEDRIM MEDRI	LITTLE LONG WAY BIG NEVER GHOST LAST GOD WHEN
JOHN HATT	SLOW GIPIL CONFIDENCE SOMETHING LIKE TRAIN 12'
WYTH OCEAN CI M.D. KAREN COLL M.D. KAREN COLL M.S. COLL CALLS MON TUE	INS
MEDIUM ADDS REM	
BON JOVI. "COCKTAIL" STRK "CSNY EDIE/NEW BOHEM JOHN HATT KANSAS KETH RICHARDS	SLOW STAND TAKE
PEM PRANCY NEWMAN T. WILBURYS	ROCK ROOM RAVE
DICKEY BETTS	ROCK ARMAGEDDO COPPER TELEPHONE SORRY MYSTIFY
VAN NEVILLE  *JEFF HEALEY JIM CAPALDI JOAN JETT KEITH RICHARDS	GIRIL CONFIDENCE SOMETHING LITTLE STFIUGGLE
CETTH RICHARDS  'MICH/SHOCKED  MIKE/MECHANICS  ROBERT PLANT	.YOU .LONG .TRAIN .NOBODY WAY
J. SATRIANI EP	.CAUSH .JUST .SHOES .BIG .NEVER
CHEAP TRICK	GHOSTHEADINGLASTTWEETERGOD
U2	.WATCH .WHEN .MADALAINE
LIGHT AL STEWART DARE. GRACE POOL GUNS N' ROSES J. TULL JOHNNY WINTER LIVING COLOUR M. ETHERHOGE VIXEN	"ABANDON "AWAKE "PARADISE "OVERHANG "RAIN "CULT "LIKE "FDGE
WWWY CHARLO PH 804921-4057 MUSRC+801-1057 CALLS:MON-TUE 1	TTESVILLE
MEDIUM ADDS DEF LEPPARD	.ARMAGEDDO
HOT/FLOWERS LIGHT ADDS PAT BENATAR PURSMAPPINESS ROBERT PLANT SAM IGNISON TIL TUESDAY	ADULT .WAY .WILD .12'
POWER - 38 SPECIAL SEDIE MONEY - JOHN HIATT - JOHN HIATT - JOHN HIATT - JOHN HIATT - JOHN HIATE - NEITH RICHARDS RANDY NEWMAN T, WILBURYS - U2 VAN HALEN HEAVY	FROCK WALK SLOW CONFIDENCE TAKE MONEY HANDLE
VAN HALEN. HEAVY BON JOVI "CSNY" JIM CAPALDI	BORN AMERICAN SOMETHING STAND
VAN HALEN HEAVY BON JOVI.  **CSNY.  *JIMI CAPALDI  **KANISAS.  LITTLE FEAT.  **M. ETHERIDGE MICONICHIANCS  **REM TOM COCHRANE  TOM COCHRANE  T, WILBURYS  U2.  MEDIUM  **BAD COMPANY	LUNG LIKE DREAM NOBODY ORANGE BIG LAST LAST
UZ. MEDIUM  *BAD COMPANY B.HORNSBY/RANGE. CINDERELLA.  *COCKTAIL* STRK.  *COCKTAIL* STRK.	ONE OLD IGNOW HIPPY RAVE

DICKEY BETTS
EDIE/NEW BOHEMWHAT ELTON JOHNWORD GILLANGLOVER TELEPHONE
GREGG ALLMAN
JOHN LENNON
S. WINWOOD
ALICE COOPER LINE
THE BANGLES
CHEAP TRICKGHOST
WYZU WILLIAMSPORT M D SERVICE STARS H-F 717748-4638 MSC SIMON-FRI 11-3
MASIS MONAFRI 11-3
HEAVY ADOS BON JOVI
MEDIUM ADDS AUCE COOPERUNE DEF LEPPARDARMAGEDDON
U2WHEN
POWER  GUNS N FROSES WELCOME  GUNS N FROSES CONFIDENCE  FERM CONFIDENCE  FREM CONFIDENCE  FREM CONFIDENCE  FREM CONFIDENCE  FREM CONFIDENCE  FREM CONFIDENCE  FREM CONFIDENCE  ANDLE  ANDLE  ANGLE  HEAVY  38 SPECIAL FROCK  COCKTAIL STRIK HIPPY  DICKEY BETTS FROCK  EDDIE MONEY WALK  HOT FLOWERS SORRY  VAN NEVILLE GIFL  LOAN JETT LITTLE  KETTH RICHARIDS TAKE  MIECHECHANICS NOBOOY  POISSON NOBOOY  FROSEN COMMON
*REMORANGE  ^RANDY NEWMANMONEY  ^TOM COCHRANEBIG
T, WILBURYSANGEL, HEAVY
.38 SPECIALROCK "COCKTAIL" STRKHIPPY DICKEY BETTSROCK
EDDIE MONEYWALK HOT/FLOWERS
JOAN JETTTAKE KEITH RICHARDSTAKE MIKE/MECHANICSNOBODY
POISON
MITEMETANCE MANON MICHAEL MANON S, WINWOOD. SHOES TOMMY CONWELL. MEVER CHEAP TRICK. GHOST U2. DESIRE VAN HALEN. FINISH MEDIUM BILLLETBOYS. SMCOTH
VAN HALEN FINISH MEDIUM BUILLETBOYS SMOOTH
MELICAM BULLETBOYSSMOOTH EDIE/NEW BOHEMWHAT VIXENEDGE WINGERMADALAINE
WXLP DAVENPORT
WXLP DAYENPORT M.P. HAZ MONTANA VISIC FRI 09-12
LIGHT ADDS B. OYSTER CULTPRESENCE CINDERELLABAD SAM KINISONWILD
HEAVY  *38 SPECIAL
EDDIE MONEY
*J. SATRIANI EPANGEL U2ANGEL U2DESIRE
MEDIUM BON JOVIBORN
"COCKTAIL" STRIKHIPPY EDDIE MONEYFORGET "NIGHT/ELMST"LOVE
GILLAN/GLOVERTELEPHONE JEFF HEALEYOONFIDENCE JOAN JETT
REITH RICHARDSWHIP PURS/HAPPINESSADULT ^ REMORANGE
PL CITY ANGELS
TOM COCHRANE
VAN PALEN FEELS MEDIUM BON JOYN BORN BORN COCKTAL STRK HIPPY EDDIE MONEY ORGET HIPPY EDDIE MONEY OF THE PHONE GILLANGLOVER ELEPHONE JOYNEGET HIPPY EDDIE MONEY ON THE PHONE JOYNEGET HIPPY PURSHAPPINESS ADULT ARM PURSHAPPINESS ADULT ARM PREM ORANGE ANT WAY R. CITY ANGELS. DEEP OREAMS OR FEAL POUGH SCORPHONS. PASSION TO MICOCHANIE BIG T. WILDURYS. DIRTY T. WILDURYS. DIRTY T. WILDURYS. ANTILED UZ. OCO VICEN. EDGE CON VICEN. EDGE C
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MEDIUM ADDS REMPOP J. SATRIANI EPCRUSH
POWER  COCKTAIL' STRIK HPPY  EDDIE MONEY ORANGE
EDDIE MONEY WALK  REM ORANGE RANDY NEWMAN MONEY  T. WILBURYS HANDLE
^T. WILBURYS HANDLE HEAVY .38 SPECIAL BOCK
BON JOVI
^ DEF LEPPARD ARMAGEDDON ^ STEVE EARLE COPPER JEFF HEALEY CONFIDENCE
^ JIM CAPALDI
MIKE/MECHANICSNOBODY TOM COCHRANEBIG U2ANGEL
*WINGERMADALAINE
REMONEY ORANNE REMONEY
JOHN HIATT
LITTLE FEATLONG M. ETHERIOGELIKE MICH/SHOCKEDTRAIN
*PURS/HAPPINESSADULT RATTWAY S. WINWOOD
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MEDIUM ADDS KENNY LOGGINSMISS PHIL COLLINSTWO S. WINWOODHOLDING
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HEAVY CHICAGO
MEDIUM ADOS TOMMY CONWELL NEVER UGHT ADOS DREAMS SO REAL ROUGH "SAM KINISON WILD
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BIBLE NOVEMBER THE BUNBURYS FIGHT FILE BUNBURYS FIGHT EDICAVEW BONEM U.G.E ELTON JOHEM TELEPHONE GILLANGLOVER TELEPHONE JOHN HATT SLOW KETH RICHARIOS TAKE M. ETHERDOS NEED

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VAN HALENFEELS MEDIUM RAI ANCING ACT CAN
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HOT/FLOWERS
JIM CAPALDI
^DREAMS SO REALROUGH ROBBEN FORD
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BON JOVI
WZXL-FM ATLANTIC CITY
M.D. BARBARA VOIGHT
WYXLEM ATLANTIC CITY M.D. BARBAYA VOIGHT CON GEORGE HARRIS MALES FRIMON - 2
MEDIUM ADDS PHIL COLLINS
JEFF HEALEYCONFIDENCE JIM CAPALDISOMETHING
T. WILBURYSLAST
^CSNYAMERICAN *EDDIE MONEYWALK *ELTON JOHNWORD
JOHN LENNONJEALOUS MIDNIGHT OIL DEAD *ROBERT PALMER EARLY
HEAVY  ^CSNY  MALK  *EDDIE MONEY  MALK  *ELTON JOHN  JOHN LENNON  JEALOUS  MIDNIGHT OIL  **PAGERT PALMER  EARLY  S. WINWOOD  **T. WILBURYS  **LANDLE  **LAND
WAN HALENFINISH MEDIUM BON JOVI
MEDIUM SON JOVI
POBERT PLANTWAY PRANDY NEWMANMONEY
^TOMMY CONWELL NEVER U2ANGEL
VAN HALENFEELS UGHT
EDIE/NEW BOHEMWHAT JOHN HIATT HUFY LEWISSLOW
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HEAVY ADDS
HEAVY ADOS T. WILBURYSLAST LIGHT ADOS JOAN JETTLTTLE POISONROSE SURVIVORKNOW WYENEDGF
70-2-1
"COCKTAIL" STRK RAVE  CSNY
PHIL COLLINS
POWER  COCKTAIL STRK RAVE  CSNY AMERICAN  EDDIE MONEY WALK  PHIL COLLINS TWO  RANDY NEWMANN MONEY  'T. WILBURYS HANDLE  U2 DESIRE  VAN HALEN FINISH  BOD OU
HEAVY BON JOVI
UTTLE FEATLET
ORANGE S. WINWOOD
U2ANGEL MEDIUM .38 SPECIALROCK
DICKEY BETTSROCK STEVE EARLECOPPER JOHN HIATTSLOW
HOT/FLOWERSSORRY HUEY LEWISSMALL JOHNNY WINTERRAIN
MEDIUM 38 SPECIAL DICKEY BETTS ROCK DICKEY BETTS ROCK DICKEY BETTS ROCK DICKEY BETTS ROCK DOPPER JOHN HATT SLOW HOT/FLOWERS SORRY HUEY LEWIS SMALL JOHNNY WINTER RAIN ROBERT PLANT WAY SKIDE JOHNNY PECULIAR TOM COCHRANE BIG
WZZO ALIENTOWN M.D. TOBO HEFT
7778 64 FATOYN AF 215 89 5511 CALCS THE PAT 1-3
UGHT ADDS STEVE EARLECOPPER
HEAVY BON JOVI BORN 'COCKTAIL' STRIK HIPPY CSMY AMERICAN
COCKTAIL' STRK HIPPY CSNY AMERICAN EDDIE MONEY WALK
COOKTAL' STRK. HIPPY CONTAL' STRK. HIPPY CSNY. MARENCAN EDDIE MONEY. WALK KETH RICHARDS
1. WILBUHYS
AUCE COOPER
GUNS N' ROSES
POISON
I. WILDUTYS
U2
DGHT HATT SLOW IVAN NEVILLE GIRL JEFF HEALEY CONFIDENCE KIX COLD WINGER MADALAINE
WINGERMADALAINE
M.P. DAN MICHAELS
WZZO TERRE HANTE M.P. DAN MICHAELS CON LATER MOFFITT CALLS FRIMON 3-5
HEAVY ADDS JIM CAPALDI
S. WINWOOD
CONCRELLA
LONG

\DI	O REF	PORT
1	POWER	
	38 SPECIAL	
	HEAVY C\$NY EDDIE MONEY MIKE/MECHANICS MOODY BLUES POISON.	AMERICAN WALK NOBODY LIES ROSE
	MIRCMECHANICS MOODY BLUES POISON. TOM COCHPANE CHEAP TRICK T, WILBURYS. U2. U2. VAN HALEN.	DESIRE
	MEDIUM BON JOVI	BAD
	COCKTAIL' STRK DEF LEPPARD. EDDIE MONEY EDIENEW BOHEM GUNS N' ROSES. JEFF HEALEY JOAN JETT REM. SCORPIONS. ^TOMMY CONWELL. LIGHT	WHAT PARADISE CONFIDENCE LITTLE ORANGE PASSION
	^ TOMMY CONWELL UGHT BAD COMPANY BIG COUNTRY B. OYSTER CULT BONNIE TYLER FROZEN GHOST	ONE
	FROZEN GHOST J. TULL MICH/SHOCKED PURS/HAPPINESS DREAMS SO REAL	PIOUND OVERHANG TRAIN ADULT ROUGH
	PROGR	
	AP OZ MEDINA MUSIC WED AFP	EGO
	MEDIUM ADDS DANIELLE DAX HOT/FLOWERS TONE LOKE	LP SORRY WILD
	MEDIUM ADDS DANIELLE DAY	HEAD PERFECT POP MOONS SAY
	HEAVY THE BANGLES	ROOM
	B.A.D.  D.AVID UNDLEY  DURAN DURAN.  EDIE/NEW BOHEM  ERASURE  MOT/FLOWERS  MIDNIGHT OIL  OINGO BOINGO  PET SHOP BOYS  THE PRIMITIVES.	WANT WHAT RESPECT GO SOMETIMES
	PET SHOP BOYS THE PRIMITIVES PREM SHRIEKBACK SJOUXSIE	DOMINO OUT ORANGE BANG
	SHRIEKBACK SIOUXSIE SIOUXSIE THE SMITHS *U2 UB40 WAS (NOT WAS) WATERBOYS	PEEK LP DESIRE WHERE WALK
	MEDIUM 1969 SOUNDTRK ^ A HOUSE ^ BIG DIPPER *VOICE/BEEHIVE	WINDOWS CALL MEET SAY
	MEDIUM 1999 SOUNDTRK ^ A HOUSE ^ BIG DIPPER *VOICE/BEEHIVE CAMOUFLAGE **OCTEAU TWINS **MARRIED/MOB** - DAVID KNOPFLER GUNS N' ROSES HINTY/OUL ECTORS	GREAT CAROLYN JUMP WHISPERS KNOCKING
	GUNS N HOSES HUNT/COLLECTORS JULIAN COPE JON ASTLEY LET'S ACTIVE ^LLOYD COLE MARC ALMOND THE PRIMITIVES DREAMS SO REAL ^JACK RUBIES SCRITTRIBESMEN "STAY AWAKE"	CHARLOTTE PUT HORIZON BAG TEARS
	THE PRIMITIVES DREAMS SO REAL - JACK RUBIES SCRITRIBESMEN - STAY AWAKE' THEYGIANTS TIMELORDS	WAY ROUGH BE GOT
	TIMELORDS	
	PAUL KELLYSPARKSTHAT P. EMOTION	SAME IMPORTANT
	MUSIC TUE AFT	
	HEAVY ADDS T. WILBURYS	LP BNINTYNA LP
	HEAVY .38 SPECIAL	
	THE BANGLES  BON JOY  BON JOY  BON JOY  BON JOY  BON JOY  FISHEDENT  FIS	SAY LP COPPER LP
	JEFF HEALEY KEITH RICHAROS LLOYD COLE MICH/SHOCKED	CONFIDENCE TAKE BAG TRAIN ORANGE
	RANDY NEWMAN TOM COCHRANE ^ THAT P. EMOTION *U2 MEDIUM 1999 SOLINDTEK	MONEY BIG CELLOPHANE LP
	1969 SOUNDTRK	WINE UNE GREAT AMERICAN ROCK

# THE HARD REPORT

HONSOMENSON CALLS TUE FAI 12-4	
MEDIUM ADDS DURAN DURAN	
POWER AL STEWARTLP CROWDED HOUSELP HUEY LEWISLP	
JON ANDERSON. LP J. TULL. LP UTTLE FEAT. LP RANDY NEWMAN. LP STEVE MILLER. LP T. WILBURYS. LP HEAVY ALL ABOUT EVE. LP B.HORNSBY/RANGE. LP BIBLE LP	
BIG COUNTRYLP	
GREGG ALLMAN LP JOHN HIATT LP J. ARMATRADING LP MICH/SHOCKED LP	
S. WINWOOD	
BRIAN WILSONLP CARLOS REYASLP CHARLIE DANIELSLP DAVID KNOPFLERLP DAVID LINDLEYLP EDIE/NEW BOHEMLP	
GRAHAM PARKERLP IN TUA NUALP JON ASTLEYLP KARLA BONOFFLP JOHN LENNONLP LEVEL 42LP	
WAS NOT WAS MEDIUM ADELE BERTEI  P BUCKWHEAT YO  CHARLE DAMELS  P CHARLE DAMELS  P DAMD KNOPFLER  P DAMD KNOPFLER  P BUCKWHEAT  LONG  LO	
STANLEY JOHDAN UP 'STAY AWAKE' UP U2 UP U3HT UP U3HT SOUNDTRK WINDOWS BAGHDAD CAFE UP CHET ATKINS UP CSNY AMERICAN	3
CRY A TONO CRY A TONO CRESS OF THE TONO CRESS OF	V
CHRIS SPHEERIS UP TIL TUESDAY 12' EUON SALT LAKE	
KION SALT LAKE PU. MIRE SUMMERS PU. 80. 35. 45.5 MUSIC MONARI 20-5 MEDIMAPPINESS	
PURSHAPPINESS ADULT LIGHT ADDS HOT/FLOWERS SORRY SCROOSED ST PUT 'STAY AWAKE' CRUELLA HEAVY	
HEAVY BROKEN HOMES	
ERASURE PHANTON MONTH PARTON P	
PET SHOP BOYS DOMINO  *RED FLAG	
1999 SOUNDTRK WINDOWS THE BANGLES ROOM VOICE/BEEHIVE SAY B.A.D. OTHER BIG COUNTRY PEACE BOOK OF LOVE LP	i
CLEGG/SAVUKALP COCTEAU TWINSCAROLYN CROWDED HOUSESISTER 'MARREDIMOB' LP ESCAPE CLUB	
JANES ADDICTION JANE JULIAN COPE CHARLOT LEVEL 42 HEAVEN MARC ALMOND TEARS PSYCH/FURS MONEY PETER MURPHY INDIGO	T
*UZ PRODUCTON ANTER PRINCIPE P	
UB40	
ALL ABOUT EVE PALL P CRAZY 9'S PA DANIELLE DAX CAT DEAMPHESIDENT DO FOLSWAYS SUS PALLWAY CHLDRE PALL PROMEN CHLDRE POPEAMS SO REAL ROUGH	
KRCK A OMAHAGLER MAP 452-553-4550 MALIS MON-WED 10-1	
HEAVY ADDS A HOUSE CALL JULIAN COPE LP MEDIUM ADDS COWBOY JUNIOES SWEET FAIRATTRACTION PERFECT	
MEDIUM ADDS  OMBOY JUNIOES SWEET FAIRATTRACTION PERFECT GO BETWEENS ANYTHING SARAH MICLACHLIN P SORUFF YHE CAT P SONIC YOUTH. TEPAGE LATERWALL EP ANTZER EBB CONTROL	
POWER COCTEAU TWINSLP	
EDIE/NEW BOHEM UP ARM ORANGE SIOUXSIE UP THAT P. EMOTION UP THEY/SIANTS UP HEAVY BALANCING ACT. UP VOICE/BEEHIVE UP BAAD. OTHER	
CAMOUELAGE ID	

CEPORI —
SONS OF FREEDOM LP WAXING POETICS LP WAXING POETICS LP BIG DIPPER LP BIG DIPPER LP BIG DIPPER LP BILLY BRAGG LP NICK CAVE LP DAMELLE DIAY CAT DREAM SYNDICATE LP STEVE EARLE LP GAME THEORY LP HONTOCULECTORS LP HONTOCULECTORS LP LAIRACH LP LAIRACH LP LAIRACH LP HONTOCULECTORS LP LAIRACH LP HONTOCULECTORS LP LAIRACH LP HONTOCULECTORS LP HONTOCULECOR LP HONTOCULECTORS LP HONTOCULECT
UZ
LIGHT ADDS BIG DIPPER
HEAVY BALANCING ACT. LP BALAD. LP CSNY. AMERICAN STEVE EARLE LP ELVIN BISHOP. LP FARATTRACTION. LP FAR
WIDE/PANIC LP MEDIUM THE BANGLES LP BILLY BRAGG LP CAMOUFLAGE LP CAMOUFLAGE LP COWBOY JUNIOES SWEET DICKEY BETTS. LP DAVID KNOPFLER. LP DAVID LINDLEY LP DEAMD KNOPFLER LP EVERYTHING/GIRL LP EVERYTHING/GIRL LP GREGSON/COLLIST LP HUGH CORNWEIL LP
JUDISM SPERME LP  AMAD PRIEST WLD  MICK HEYWARD. WORLD  NORTHERN PRICES LP  OFRIA HAZZ. LP  OINGO BOINGO LP  OINGO BOINGO LP  FOR HEAMS SO REAL  PACK RUBIES  PACK RUBIES  PACK RUBIES  TAKE SOLUTION  THE PRICE SOLUTION  THE PRI
ME SOLUMS ME SOLUMOS MESOCOTO MASSOC
UGHT ADDS  DANIELLE DAX
HEAVY BALANCING ACT. DP BALAD. OTHER  ^CAMOUFLAGE. GREAT  ^CAMOUFLAGE. GREAT  ^CCOCTEAU TWMS. CAPOLYN DREAM SYNDICATE. FAITH EDIENNEW BOHEM. WHAT  *FISHBONE. SPECOUE JOHN HAITH. SLOW HUGH CORNWELL. ANOTHER HUNTYCOLLECTIONS. BREADLINE  **JAMES COPE. CHARLOTTE JOHN STATE. PUT  KETH RICHARDS. TAKE LLOYD COLE. BAG MICHYSHOCKED. TRAIN RANDY NEWMAN. MONEY SIOUXSIE. GULING UZ. DESIRE  WAS INOT WAS. DP  MEDIUM BEEHINE. SAY RICHARDS. HERE BLOOD BROTHERS. REPUCA THE FEELES. AWAY HOLLYWOOD UNDER. LP LET'S ACTIVE. DOG MOEV. YEAH NORTHERN PIKES. OME OFRA HAZA. MN HORTHERN PIKES. OME OFRA HA
SCRITTBIESMEN. GOT TALX TALX. DESIRE THAT P, EMOTION P THEYGIANTS ANA TOOTS LOVE UGHT CROSSFIRE CHOIR CANARY CROSSFIRE CHOIR P DAVID INNOFILER P PISHER P FIELDSY PLISHER JEFF HEALEY SEE JOHN MARYALL LAST KATE WEBSTER P NATIONAL YELVET FLESH THE PRIMITIVES WAY RAINBIRDS BOY RED/YELLOW LORR P TIMELORDS BOY RED/YELLOW LORR P TIMELORDS DOCTORIN WAXING POETICS UP
IT. I ITUMPSUNTURNING

WBNY BUFFALO MP-GINA A AND MUSIC MORTEVE 11-2
LIGHT ADDS CATERWAULEP
CATERWALL EP  DOMNISUE DAX. LP  DOWNSIDERS LP  FARRATTRACTION LP  GO BETWEENS ANYTHING  JULIAN COPE LP  LABACH LP  LABACH LP  THE LULAC TIME RETURN  REM OFANGE  ROYALMOB LP  SCRUFFY THE CAT LP  SCRUFFY THE CAT LP  SHINDFIEAD LP
THE LILAC TIME
SURPEY THE CALL UP SIGNIVY PUPPY UP SIGNIVY PUPPY UP 'STAY AWAKE' UP HEAVY ALL ABOUT EVE EVERY
**OUTE/BEENIVESAY  **BILLY BRAGGWAITING  **BROKEN HOMESLP  **CAMOUFLAGELP  CIRCUS OF POWERLP  COCTEAU TWINSCAROLYN
HEAVY ALL ABOUT EVE. EVERY  "VOICE/BEEHVE. SAY  "BILLY BRAGG. WAITING  "BROKEN HOMES. UP  "CAMOUF LAGE. UP  COCTEAU TWINS. CAROLYN DANZG
^U2UP WAS (NOT WAS)UP MEDIUM 7 SECONDSUP BUCKWHEAT ZYDUP DREAM SYNDICATEUP
EDIE/NEW BOHEMUP THE FEELIESUP FIELDS/NEPHILIMUP HOUSE OF LOVEUP HUNT/COLLECTORSUP
MEDUM 7 SECONDS.  UP 9UCKWHEAT ZYD.  UP DEENEW BOHEM.  UP DEENEW BOHEM.  UP FIELDSINEPHILIM.  UP TIMECOPOS.  UP TOPYGIMES.  UP AG AGNAMPH.  UP AAR KANE  UP
1 Promites LP A GRUMPH LP A ALVACINA MC P BEN VAUGHN LP VOICE/BEEHVE LP A ALVACING MC P BA
BEN VAUGHN P VOKE/BEEHIVE
POP DEFECT. "P" 'DIAMONDS/DISC" UP STEVE EARLE UP FRONT 242 UP FAIR/ATTRACTION PERIFECT GRANT HART 2541
BENYAGENYE DP BLODO BROTHERS DP FROMT SECTION DP FROMT 242 DP FROM
UVE SKULL UP MALLET HEAD. UP MINISTRY. UP MISFITS UP NATIONAL VELVET. UP ONGO BOINGO UP PKG. UP
WBRU PROVIDENCE
CALLS MON-THU 3-5
REMSTAND
HEAVY THE BANGLES ROOM VOICE/REEHIVE SAY CAMOUPLAGE GREAT MARRIED/MOB JUMP ^ ESCAPE CLUB SHAKE THE FEELES AWAY HOT/FLOWERS SORRY JULIAN COPE CHARLOTTE PETER MURPHY INDIGO PRETEMBERS 1089 0 U T *REM ORANGE ^ UZ ANGEL UZ ANGEL UZ DESIRE MALK MEDUMI DESTIN THE CHURCH DESTIN
JULIAN COPE
WAS (NOT WAS)WALK MEDIUM THE CHURCH
WAS INOT WAS WALK MEDUM THE CHURCH. DESTIN DURAN DURAN. WANT "EDIE/NEW BOHEM. WHAT JOHN HIATT. SLOW HUXTON CREEPERS. RACK OUT JANES ADDICTION. THE PRIMITIVES. WAN ANA ANA ANA TIL TUESDAY. UUCKY UGHT COCTEAU TWINS. CAROLYN IN TUA NUA. FEAR MIDINGHT OIL. DERLAM OUT THE PRIMITIVES. WAY AND TH
OINGO BOINGO
COCTEAU TWINS. CAROLYN IN TUA NUA. FEAR MIDNIGHT OIL DREAM OUT THE PRIMITIVES. WAY M THEMPSON. TURNING OUT JACK FILIBLES. BE
SCRUFFY THE CATMOONS SIOUXSIEKILLING
STAY AWARE'
M.P. ANN JELISE MISSE TOP ATTU
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MUSICALE AND MAN DE LISE MUSICALES MONTHU 9-5 LIGHT ADDRESS OF THE PROPERTY OF
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JANES ADDICTION KEITH RICHARDS LET'S ACTIVIE MANUFACTURE MANUFACTURE MANUFACTURE MATORIAL VELVET OFRA HAZA OINGO BOINGO OMO PURSHAPPINESS RAIK RUBES SPARIS SPARIS STATY WAKE	.ሆ .ሆ .ሆ
MANUFACTURE NATIONAL VELVET OFRA HAZA OINGO BOINGO	.UP .UP .IM .UP
PURS/HAPPINESS RAILWAY CHILDRE JACK RUBIES	. LP . LP
SPARKS	. LP . LP
FRONT 242 HOLLYWOOD UNDER	. HEAD
MINISTRY THE PRIMITIVES THEY/GIANTS SCREAMING TREES TOM WAITS	. LP . WAY . ANA . LP
WESTBUE	IP WARA
WDRE WESTBUR M.D. DEB BROWN MUSIC TUE AFT	
HEAVY ADDS MORRISSEY MEDIUM ADDS A HOUSE DURAN DURAN EDIE/NEW BOHEM ENYA MARC ALMOND MINISTRY REM. THEY/GIAMTS. LIGHT ADDS	. DISAPPOINT
DURAN DURAN	BIG WHAT ORINOCO TEARS
REMTHEY/GIANTS	STIGMATA POP STAND ANA
DANIELLE DAX	CAT BOOM
OANIELLE DAX HEAVY HEAVY THE BANGLES CAMOUFLAGE CAMOUFLAGE CAMOUFLAGE CAMOUFLAGE CAMOUFLAGE CAMOUFLAGE CAMOUFLAGE CAMOUFLAGE THE FEELES THE FEELES TISHBONE JULIAN COPE KON KAN MCEV PET SHOP BOYS REM ROBERT PALMER SIOUXSIE SUGARCUBES SUGARCUBES SUGARCUBES UBAO MEDIUM M	GREAT CANARY CAROLYN WANT
FRASURE THE FEELIES FISHBONE JULIAN COPE	RESPECT AWAY ONE CHARLOTTE
KON KAN MOEV PET SHOP BOYS	BEG CRUCIFY DOMINO ORANGE
ROBERT PALMER	PEEK BIRTHDAY COLD
SUGARGUBES  SUGARGUBES  U2.  UB40.  MEDIUM BAUANCING ACT.  VOICE/BEEHME BA D.  BA D.  SUGARGUBES  BA D.  SUGARGUBES  BA D.  SUGARGUBES  BA D.  MEDIUM BAUANCING ACT.  VOICE/BEEHME BA D.  SUGARGUBES  BA D.  SUGARGUBES  BA D.  SUGARGUBES  BA D.  SUGARGUBES  SUG	MOTOR DESIRE WHERE
BALANCING ACTVOICE/BEEHIVE	CAN SAY OTHER KING
DEPECHE MODE DEPECHE MODE ESCAPE CLUB	STRANGE SHAKE WILD
ERASURE ERASURE FAIRVATTRACTION	PHANTOM YAHOO PERFECT
HUNT/COLLECTORS IN TUA NUA INFO SOCIETY	BREADLINE FEAR WALKING
JON ASTLEY	PUT GLAMOUR TRAIN
PURS/HAPPINESS PRETENDERS THE PRIMITIVES JACK RUBIES	ADULT 1989 WAY
SHINËHEAD	CHÁIN BACCALA CAT KRLING
U2 LIGHT BIG COUNTRY DARLING BUDS MAXI PRIEST	PEACE BURST
SCROOGED ST	PUT
WELT MELBOURI M.P. HELEN URBIN M.S. WON FREE CALLS MON FREE	302
A HOUSE AMER/MUSIC CLUB BILL NELSON CATERWAUL	.CALL .LP .LP .EP
MEDIUM ADOS A HOUSE AMERANUSIC CLUB BILL NELSON CATERWAUL COWBOY JUNNIES DAVID INOPFLER THE ULAC TIME RANNBIROS. 'TEN OF/IGND'	.SWEET ,LP ,RETURN ,LP
HEAVY  ADRENALIN OD  ALPHAVILE  BILLY BRAGG.  COCTEAU TWINS  PANELLE DAX  DERAM SYNDICATE FRONT 242  FALCO. HUNT/COLLECTORS. JANES ADDICTION JULIES ADDICTION JULIES ADDICTION  OFFEN  OFFEN  OFFEN  ONCE  OFFEN  ONCE  ONGO  ONGO  BONGG.	.UP .EOREVER
BILLY BRAGG	.GREAT .CAROLYN .CAT
PREAM SYNDICATE FRONT 242 FALCO HUNT/COLLECTORS	.p.
JULIAN COPE  OUME SPIDERS	.0° .0° .0°
SIOUXSIE	.PEEK
^ WAXING POETICS MEDIUM	.UP .UP
the same or an arrangement of the same of	
THE FEELES FISHBONE KMFDM LLOYD COLE MALARIANS MINISTRY PSYCHYFURS PURS/HAPPINESS PIG.	  
PURS/HAPPINESS	ir ir ir
PURS/HAPPINESS PIG. R.E.M. 'GUITAR SPEAR' A SPLIT SECOND. 'STAY AWAKE'. VANDALS	ir ir ir
WENX BOSTON M.D. BHUCE MCO M.P. BHUCE MCO MUSIC FOLLOW MUSIC FOLLOW MU	311 12-6
HEAVY ADDS THE FEELIES	HIGHER POP
HEAVY ADDS THE FEELES REM. THAT P. EMOTION. UZ. MEDIUM ADDS EDIC/MEW BOHEM. LIGHT ADDS DANIELLE DAX. SONIC YOUTH. WAXING POETICS	ANGEL UTTLE
DANIELLE DAXSONIC YOUTH	CAT TEENAGE LP
HEAVY VOICE/BEEHIVE  *VOICE/BEEHIVE B.A.D.	BEAT SAY OTHER

AEDICALEM DOMEN VEED
EDIE/NEW BOHEMWHAT THE FEELIES
JULIAN COPE
*REMORANGE
COCTEAU TWINS BLUE  *EDIE/NEW BOHEM KEEP  EDIE/NEW BOHEM WHAT  THE FEEUES AWAY  JULIAN COPE CHARLOTTE  PURSN-APPINIESS ADULT  THE PRIMITYES WAY  *REM ORANGE  SIOUXSIE UP  SUGARCUBES DEMON  SUGARCUBES DEUS  THAT P. EMOTON. GROOVE  "UZ.  MEDIUM
SUGARCUBESDEUS THAT P. EMOTION
#U2LP MEDIUM
A HOUSE
BILLY BRAGGSHE
'MARRIED/MOB'LP FRONT 242HEAD
HOT/FLOWERSSORRY JANES ADDICTIONJANE
MICH/SHOCKEDWHEN
*U2. LP MEDIUM 1999 SOUNDTRIK 1989 A HOUSE CALL THE BANGLES ROOM BILLY BRAGG SHE CAMOUFLAGE GREAT "MARRIEDNOWS" LP FRONT 242 HEAD HOT/FLOWERS SORRY JANES ADDICTION JANE LLOYD COLE BAN MICHYSHOCKED WHEN MINIGHT OIL SELL MINISTRY STIGMATA "OFRA HAZA IM ROBERT CRAY CARE R THOMRESO TURNING R THOMRESO TURNING SCRITTRIBESMEN GGLO STAY, JANE THEY GLANTS DADDY LIGHT DADDY LIGHT DONDOY JUNKIES SWEET
ROBERT CRAYCARE R. THOMPSONTURNING
SCRUTRIBESMENIGLOO
THEY/GIANTSANA
THEY JOINTS.  ANA TRIBE.  DADOY UGHT TRIBE.  DADOY UGHT OWNEY JUNIQES.  SWEET ORAMA CLUB.  LONG FORFECT PARMATTRACTION.  PEFFECT GRANT HART.  Z41  LEVEL 82.  HEAVEN LIVELY  MEET MOEV.  YEAH PAUL KELLY  DOOR DREAMS SO REAL.  LP  RECYCLSEEPERS.  HEAT  HEAVEN  PAUCK SUBJECT  BE  BE  BE  BE  BE  BE  BE  BE  BE  B
DRAMA CLUBLONG FAIR/ATTRACTIONPERFECT
LEVEL 42HEAVEN
MESHMEET
PAUL KELLYDOOR DREAMS SO REALLP
RECK/SLEEPERSHEART RECK/SLEEPERSLP
WGTU HAGERSTOWN
WGTU HAGERSTOWN P.O. DIRK DEVAULT PH: 301-791-3690 CALLS:MON 36-8
CALLS: MON 06-8
UGHT ADDS A HOUSE CALL FAIRATTRACTION PERFECT GO BETWEENS ANTHING PURSYARPINESS SHE SARAH MCLACHLAN LP SOULLES LP TIL TUEDDAY LP TIL TUEDDAY LP
FAIR/ATTRACTIONPERFECT GO BETWEENSANYTHING PLIRS/HAPPINESS SHE
SARAH MCLACHLANLP SCRUFFY THE CATLP
SQUALLSP
HEAVY BILLY BRAGG WAITING COCTEAL TWINS CAPOLYN  ^STEVE EARLE LP EDIENIEW BOHEM. WHAT  ^ELVIN BISHOP LP FATAL FLOWERS LP FOLKWAYS. LP JOHN HIATTORS. LP HUNTON CREEPERS. LP HUNTON CREEPERS. LP LUCINWILLIAMS. LP R. THOMPSON LP T. WILBURYS. LP T. WILBURYS. LP UV2. DESIRE WIDEPPANIC LP MEDUM
BILLY BRAGGWAITING COCTEAU TWINSCAROLYN
EDIE/NEW BOHEMWHAT
FATAL FLOWERSLP
JOHN HIATTLP HUNT/COLLECTORSLP
HUXTON CREEPERS LP LUCIN/WILLIAMS LP
R. THOMPSONUP
T. WILBURYSLP
WIDE/PANICLP
WIDE/PANIC LP MEDIUM *THE BANGLES ROOM VOICE/BEEHIVE SAY BROKEN HOMES LP CLOSE LOSSTERS EP DAND INVOPFLER. LP
BROKEN HOMESP CLOSE LOBSTERSEP
DAVID KNOPFLERLP DAVID UNDLEYLP
THE FELLES
^JULIAN COPELP
JOHN MAYALLLP
JOHN MAYALL LP KATIE WEBSTER LP LET'S ACTIVE DOG MICHISHOCKED ANCHORAGE
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JOHN MAYALL UP KATIE WEBSTER UP LET'S ACTIVE DOG MICH'SMCCKED ANCHORAGE POVPONDERING UP FEM POWNTY UP FEM POWNTY UP FEM POWNTY UP FANDY NEWMAN UP STYLE COUNCIL UP TILBRIGHTER UP TILBRIGHTER UP THANSWAMP SHUT WAGCNEERS. UP
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# THE HARD REPORT—

DREAMS SO REAL	. ROUGH . IF
DREAMS SO REAL	, Turning , LP . Got
SCR/TRIBESMEN	PEEK
LIGHT GAME THEORY	. LP
GAME THEORYHOLLYWOOD UNDER JOHN MAYALL PURS, HAPPINESS SCRUFFY THE CAT	. BLUE . LP . ADULT
SCRUFFY THE CAT	. PUT . KISSING
WHIT ASBURY	ON CON
WHIGH ASBURY PH 201493-2000 MUSIC TUE AFT CALLS MON TUE	
HEAVY ADDS	. FISHERMAN
MEDIUM ADDS WONDERSTUFF	
WONDERSTUFF UGHT ADDS DEAR/PRESIDENT STONE ROSES	. DADDY . LP
POWER  *COLENEW BOHEM  *GAME THEORY  JOHN HAIT  HOT/FLOWERS  *JULIAN COPE  KETH RICHARDS  LET'S ACTIVE  MIDGE UPE  BECKYSLEEPERS  SCATTREEMEN  *SOUXSE  VE  *SOUXSE  VE  *HEAVY	. LP . SLOW . FEET
^ JULIAN COPE	CHARLOTTE WHIP
MIDGE URERECK/SLEEPERS	. ANSWERS
*SIOUXSIE	. IGLUNG HERE
BIG DIPPER	MEET
BEN YAUGHN BAD. STEVE EARLE FISHBONE HUNT/COLLECTORS NORTHERN PRES OINGO BORNOO *PEM. *OREAMS SO REAL *THAT P. EMOTION. THEY/GIANTS.	COPPER
HUNT/COLLECTORS NORTHERN PIKES	. DO
*REM*DREAL	ORANGE ROUGH
^ THAT P. EMOTION THEY/GIANTS	HERE ANA ANGEL
WAXING POETICS MEDIUM THE PANGLES	LP
THEYGIANTS  "U2  WAXING POETICS  MEDIUM  THE BANGLES  BIG COUNTRY  BLOOD BROTHERS  CAMOUEL AGE	PEACE REPLICA
SLOOD BROTHERS  ^ CAMOUFLAGE  GREGSON/COLLIST  HUXTON CREEPERS  MICH/SHOCKED  MARTI JONES  NATIONAL VELVET  PURSHAPPINESS  BEETEN/PERS	LP LP SKIN
MICH/SHOCKED MARTI JONES NATIONAL VELVET	LP TWISTED CHANGE
PURS/HAPPINESS	ADULT 1989
PURSMAPPINESS PRETENDERS ROYAL/MOB JACK RUBIES STRANGE CAVE	BE LOVE
WHIRL/DERVISHES	LUTTLE
WHIRL/DERVISHES. UIGHT VOICE/BEEHIVE DANZIG	WALK LP FEEL
JOE ELYFAIRVATTRACTION	FOR PERFECT
PRIVATE SECTOR	DROWNED WHEN
SAM KINISON SCRUFFY THE CAT SONS OF FREEDOM	WILD LP DEAD
T. WILBURYS WKXL-FM CONC	ORD NH
WKXL-EM CONC BUT HENEL BLAK MUSIC TUE AFT CALLS TUE AFT 2	E
MEDIUM ADDS	
THE PRIMITIVES	
U2	WAY HAWK
U2UGHT ADOS BAD COMPANY	WAY HAWK ONE LP
U2 UGHT ADOS BAD COMPANY GAME THEORY JUDSON SPENCE UTTLE FEAT NATIONAL VELVET	WAY HAWK ONE LP YEAH LONG SHOUT
UZ. UGHT ADDS BAD COMPANY. GAME THEORY. JUDSON SPENCE. LITTLE FEAT. NATIONAL VELVET. PET SHOP BOYS. PAUL KELLY. TOMMY CONWELL.	WAYHAWKONELPYEAHLONGSHOUTCNSSCROSSDOORNEVER
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LIGHT ADDS
UGHT ADDS LIME SPIDERSLP MANUFACTURELP
HEAVY ANOTH CARNIVAL UP BIG DIPPER UP VOCEBEEHIVE UP SILLY BRAGG UP COCTEAU TWINS UP THOMAS DOLEY HOT FRONT 242 HEAD THE FEELES UP GAME THEORY UP GAME THEORY UP THOMAS DOLEY HOT AMINISTRY UP THOMAS DOLEY HOT POUPONDERING UP SULGS.
BIG DIPPERLP
OCTEAU TWINSP
THOMAS DOLBYHOT *FRONT 242HEAD
THE FEELIESP
GRANT HART2541
"HUMAN MUSIC"P POLIPONDERINGP
POUPONDERING UP SQUALLS UP THEY GUANTS UP U2 UP HEDWINES UP THEY FRANCISIC CLUB UP ARE RANKED UP THEY FRANCISIC CLUB UP ARE RANKED UP ARE RANKED UP
U2UP
17 PYGMIESLP
AR KANE UP BOUNCING/BOB UP CRIME/SOLUTION UP DEVO UP DOG 901 DMEB UP
CRIME/SOLUTIONLP DEVOLP
DOG SOLDIERLP DIAMANDA GALASLP
CHIMICISOLUTION
IONG MISSILE UP KMFDM UP LET'S ACTIVE UP OFRA HAZAIM PATTI SMITH
OFRA HAZAIM
R. THOMPSON
SCR/TRIBESMENIGLOO THE SHAKERSP
^ SIOUXSIE LP FRANK TOVEYLP
SCREAMING TREESP
ALL ABOUT EVE P DINOSAUR JR 7 DREAM SYNDICATE P FEED TIME P JON ASTLEY P LUCINWILLIAMS P
FEED TIME
LUCIN/WILLIAMSP
SOULED AMERICAN LP
PIG IP SOULED AMERICAN IP STAY AWARE IP VANDALS IP WANDING POETICS IP
WMDK PETERBOBOUGH M.D. MIKE THOMAS M.T. GOLDEN TO TO WASTE THE NOT
M.D. MIKE THOMAS
MUSIC THE MOP
HEAVY ADDS REMLP MEDIUM ADDS OO DETAILED ANYTHING
MEDIUM ADDS GO BETWEENS ANYTHING RANBIRDS BOY J. SATFIAM EP. CRUSH SCRUFFY THE CAT. LP SUGANCUEES MOTOR TALK TALK. LP LIGHT ADDS BIG DIPPER LP
J. SATRIANI EPCRUSH SCRIJEFY THE CATLP
SUGARCUBESMOTOR
LIGHT ADDS BIG DIPPERLP
HEAVY
COWBOY JUNICES SWEET
DAVID KNOPFLERWHISPERS
THE FEELESLP
^IVAN NEVILLEGIFIL.
JEFF HEALEYUP
*REMORANGE
DREAMS SO REALLP RANDY NEWMANMONEY
FL THOMPSON10HNING
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*WADING POETICS LP MEDIUM 1999 SOUNDTEK WINDOWS 36 SPECIAL ROCK ALL ABOUT EVE LP BALANCING ACT LP VOICE/BEEHIVE SAY BILLY BRAGG LP DAYDO RNOPFLER. LP DREAM SYNDICATE. LP DREAM SYNDICATE. LP
*WADING POETICS LP MEDIUM 1999 SOUNDTRK WINDOWS 36 SPECIAL ROCK ALL ABOUT EVE LP BALANCING ACT LP VOICE/BEEHVE SAY BILLY BRAGG LP DAYD ROOPFLER LP DEMM SYNDICATE LP ETTA JAMES LP FARYATTRACTION PERFECT
*WADNING POETICS LP MEDIUM 1999 SOUNDTEK WINDOWS 36 SPECIAL ROCK ALL ABOUT EVE LP BALANCING ACT LP VOICE/BEEHVE SAY BILLY BRANGG LP DAYD INNOPFLEM LP DAYD INNOPFLEM LP DAYD INNOPFLEM LP EARL JAMES P ERFECT ISHOOME LP ISHOME LP ISH
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38 SPECIAL ROCK ALL ABOUT EVE UP BALANCING ACT UP WOCK PIEEBYE SAY BILLY BRAGG UP DAVID RONGPEER. UP DAVID RONGPEER. UP FITA JAMES AATE UP FARRATTRACTION PERFECT FISHBONE. UP GAME THEORY UP IN TUA NUA UP JAMES ADDICTION JAME JOHN MAYALL LAST JOHN MAYALL JOHN JOHN MAYALL JOHN JOHN MAYALL JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN
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KENNY NEAL
MICH/SHOCKEDLP
MIKE/MECHANICS NOBODY
PAUL KELLYLP
ROBERT CRAY
DREAMS SO REAL LP
SAM PHILLIPSUP
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∪2
VAS (NOT WAS) LP  WW.W.WASHINGTON LP  LIGHT
THE BANGLES PLOOM
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WOXY OXFORD M.P. PHIL MANNING PH. ST 3-523-4114 MUSC 12-23-4114 CALLS:MON-FRI 10-4
LIGHT ADDS CAMP/BEETHOVENEP FALCOLP FULL TIME MENLP GO BETWEENSANYTHING SONS OF FREEDOMLP DUSYCLAMPS.
FULL TIME MEN LP GO BETWEENS ANYTHING
SONS OF FREEDOM LP
THEY/GIANTS LP SCREAMING TREES LP
HEAVY
^ BALANCING ACT LP
CAMOUFLAGE
COCTEAU TWINS BLUE COCTEAU TWINS CAROLYN
DREAM SYNDICATE LP THE FEELIESAWAY
FOUKWAYS
JOHN HIATT
KEITH RICHARDS TAKE
LOYD COLEFROM
SCHEAMING TRIES. UP HEAVY 1999 SOUNDTRIK. 1989 1999 SOUNDTRIK. 1999 1999
THE PHIMITIVESLP
*DREAMS SO REAL ROUGH *SICILIAN VESPER BACCALA
SIQUICSIEPEEK SUGARCUBESCOLD
SUGARCUSES
TRACY CHAPMANLP
WEATH/PROPHETS HOLLOW
THE BANGLES ROOM
BADOTHER BILLY BRAGGUP
CLOSE LOBSTERS EP STEVE FARLE COPPER
^ FRONT 242 HEAD
HUNTON CREEPERS RACK
JULIAN COPE CHARLOTTE
JOHN MAYALLLP
JON ASTLEYLP JOHNNY WINTERLP
LIVING COLOURGLAMOUR MAXI PRIESTWILD
*MINISTRYP
NICK HEYWARD WORLD
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**STAY AWAKE**  **BALY PROCK*  **BALD**  **SALD**  **ONTHER*  **BILLY SPIAGG**  **PONTAIL**  **STEVE EARLE**  **OPPER*  **SILLA SPIAGG**  **STEVE EARLE**  **OPPER*  **SILLA SPIAGG**  **STEVE EARLE**  **OPPER*  **STEVE EARLE**  **JOHN HATT**  **SLOW  **HOUSE OF LOVE**  **HOUSE OF LOVE**  **JANES ADDICTION**  **JANES ADDICTI
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HEAVY ADDS
A PROUSE CALL ART OF NOISE IGSS MANUFACTURE LP RANBIRIOS LP SONIC YOUTH LP THREE O'CLOCK LP
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HEAVY BALANCING ACTLP VOICE/BEEHIVESAY "BILLY BRAGGLP DAG NASTYTROUBLE "EDGE OFFICIAL"LP
FISHBONE UP GAME THEORY UP GMENWEAPONS UP "JULIAN COPE CHARLOTTE KETTH RICHARDS BIG LIME SPIDERS UP
THE TOLL
THE POGUES
*THEY/GIANTSANA UB40LP  *WAXING POETICSLP  MEDIUM ALL ABOUT EVEEVERY  AMER/MUSIC CLUBLP

CAMOUFLAGEGREAT
CAMOUFLAGE GREAT CATERWALL EP CATERWALL EP CATERWALL EP CATERY LIMINGES SWEET ONIOSAUR JR UP DAVID NNOFFLER. UP STEVE EARLE COPPER JOE ELY FAIR/ATTRACTION PERFECT GRANT HART 2541 HUXTON OREEPERS UP LIACK THE TAB' UP LIACK TIME RETURN NORTHERN PIKES UP OFRA HAZA. M OINGO BOINGO WHNNING PURG/HAPPINESS UP OREM SOINGO OWNNING PURG/HAPPINESS UP TABL LIACK TIME ORANGE OREAMS SO REAL UP SOUALLS. UP TALL GATORS UP P
DAVID KNOPFLERLP STEVE EARLECOPPER
JOE ELYUP FARVATTRACTIONPERFECT
HUXTON CREEPERS LP  *JACK THE TAB* LP
JOHN MAYALLUP THE LILAC TIMERETURN
*OFRA HAZAIM OINGO BOINGOWINNING
PURS/HAPPINESS LP REM DRANGE
SQUALLS LP TAIL GATORSLP
U2HEART WIDE/PANICP ZIGGY MAPLEYUP
COACHMEN
HON 1242 PEAU LOS LOBOS. LP "HUMAN MUSIC". LP PRIVATE SECTIOR. LP "GUITAR SPEAY. LP TALK TALK. LP
TALK TALK
M.D. GREG VEGAS
MASS MEN YOU 12-6
HEAVY ADOS ROYAL/MOB
LIGHT ADDS NICK CAVELP
LIGHT ADDS NICK CAVE  OWBOV JUNIGES. SWEET  LIBBACH. LY THE NORMAL. WARM PURSYMAPPINESS UP SIGNIN' PUPPY CENSOR TUJBRIGHTER. LP
PURS/HAPPINESS LP SKINNY PUPPY CENSOR
HEAVY
HEAVY  VOICE/BEEHIVE UP CLICK CLICK UP CCCTEAU TWINS. CAROLYN *EDIE/NEW BOHEM UP *THE FEELES UP *FISHBONE UP *GAME THEORY UP JULIAN COPE UP MANY PRIEST. UP OINGO BOINGO UP SIOUXSISE. PEEK *THAT P. EMOTION. UP FRANK TOVEY UP MEDIUM
*EDIENEW BOHEMLP
*FISHBONE
OINGO BOINGOLP
*THAT P. EMOTION LP THEY/GIANTSLP
FRANK TOVEYLP
A GRUMPH LP BIG DIPPER MEET
BILLY BRAGG
^ FRONT 242 LP FAIR/ATTRACTION PERFECT
HOUSE OF LOVE EP  ^KMFDM
FRANK TOVEY LP MEDIUM 1969 SOUNDTEK WINDOWS A GRUMPH LP BIG DIPPER MEET BILLY BRAGG WAITING CAMOUFLAGE GREAT DONGAYODS LP ^ FRONT 242 LP ^ FRONT 242 LP - FROMT 242 LP - FAIPANTTHACTION PERFECT HOUSE OF LOVE EP NIMFOM 12* LLOYD COLE LP THE PRIMMITTYES LP REM ORANGE JACK FUBIES LP POP TARTS LP
POP TARTSLP
UGHT ALL ABOUT EVE
HUGH CORNWELLP JADE FOR YOULP
LET'S ACTIVEDOG
'HUMAN MUSIC'LP OFRA HAZAIM
OFRA HAZA
"STAY AWAKE"P WEDDING PRESENTLP
WART CHICAGO PART CHICAGO BH: 312-545-4200 MASIS:MONWED
MUSIC TOE EVE
CALLS:MON-WED
MEDIUM ADDS DARYL STUERMERLP REMP SCRUFFY THE CATP
SCRUFFY THE CAT LP  HEANY B.A.D LP  CSNY AMERICAN STEVE EARLE LP EDIENNEW BOHEM LP JOHN HATT LP JOHN HATT LP LANDEY LP LANDEY LP LANDEY LP LANDEY LP LANDEY LP LANDEY LA
CSNY AMERICAN
EDIE/NEW BOHEMP
JOHN HIATTP HOTI/FLOWERSP
UTTLE FEATP M. ETHERIOGEP
REMORANGE ROBERT CRAYLP
PANDY NEWMANLP  ^R. THOMPSONLP  SICILIZEE  LP
T. WILBURYSHANDLE
MEDIUM BALANCING ACTP
BIG COUNTRYP CROSSFIRE CHOIRCANARY COCTEAU TIMINS LP
DREAM SYNDICATELP ELVIN BISHOPLP
HUGH CORNWELLP HUNT/COLLECTORSLP
VAN NEVILLEGIPL JANES ADDICTIONP
JOHNNY WINTERLP ^KENNY NEALLP
LLOYD COLEP MICH/SHOCKEDP
MIDNIGHT OILP MIKE/MECHANICSNOBODY NORTHERN PIKES
PURS/HAPPINESSLP THE PRIMITIVESLP
USBO MEDIUM BALANCING ACT LP BIG COUNTRY LP BIG COUNTRY LP CROSSFIRE CHOIR. CANARY COCTEAU TWINS LP DELIVIN BISHOP LP DIELIVIN BISHOP LP THE FEELEB LP HUGH CORNWELL LP HUGH CORNWELL LP HUGH CORNWELL LP LIVIN BADICTION LP JEFF HEALEY LP JEFF HEALEY LP JOHNNY WINTER LP LYNN COLOUR CULT LLOYD COLE LP MIDNIGHT ON COLOUR LP DEEAMS SO REAL LP DEEAMS SO REAL LP DEEAMS SO REAL LP DEEAMS SO REAL LP SONIC YOUTH LP SONIC YOUTH LP SONIC YOUTH LP SONIC YOUTH LP THEY FEMOTION LP THEY FEMOTION LP THEY FEMOTION LP THEY FEMOTION LP THEY SENOTION LP THEY SENOTION LP THEY SENOTION LP THEY SENOTION LP UGENT
SCR/TRIBESMENLP SONIC YOUTHLP 'STAY AWAKE'LP
SUGARCUBES
THEY/GIÁNTS
LIGHT BENNY WALLACELP BILLY BRAGGLP
BUCKWHEAT ZYDWHY ESCAPE CLUB
UGHT BENNY WALLACE LP BILLY BRAGG LP BUCKMHEAT ZYD. WHY ESCAPE CLUB LP LET'S ACTIVE LP REBEL HEELS LP SAM PHILLIPS LP STEVE FORBERT LP
CHEZ, OTTAWA
CHEZ OTTAWA M.D. GREG TORRINGTON PH: 613-563-1919
LIVE SKULLSTEP
THREE INCHES
THREE JOHNSNONSENSE FISHBONE FREDDIE DREAM SYNDICATE FAITH
LIVE SIGLIL

THAT PETROL EMOTION . GOGGLE KABIL MINNEAPOLIS PH: 612-339-0336 MXSIC: MON AFT CALLS: MON 11-3PM

ADDS NONE

HEAVY
TRIP SHAKESPEARELP
R.E.MLP
THE FEELIESUP
MINISTRYLP
THAT/EMOTIONLP
JOHN HIATTLP
U2
THEY MIGHT/GIANTSLP
KEITH RICHARDSLP
VOICE/BEEHIVELP
JULIAN COPELP
SIOUXSIE/BANSHEE8LP
COCTEAU TWINSLP
STEVE EARLELP
GAME THEORYLP
A HOUSELP
"STAY AWAKE"LP
HUNT/COLLECTORS LP
LLOYD COLELP
RICHARD THOMPSON LP
GRANT HART2541

PROPARED HEADINGSON DE PROPARED HEADINGSON DE PROPINCE DE PROPINCE DE PROPINCE DE PROPINCE DE PROPINCE DE PROPINCE STRONG APM DE PROPINCE DE P PRINCE PRIEDON PRINCE PO'NALMOB WAS NOT WAS THE PRIMITIVES TO SECONDS FAIRATTRACTION BALANCING ACT EDIE BRICKELL B.A.D. AMERIAN

REQUESTS TRIP SHAKESPEARE R.E.M.



HEAVY
NAJMA
THREE MUSTAFAS THREE
COOTEAU TWINS
UP
GIRL TROUBLE
UP
ANNABOUBDULA
UP ANNABOUBOULA UP
SOLOMON GMILL UP
BILLY BRAGG UP
DIRIYM ME BACKWARDS\*
"RAI REBELS"
PORPAMING TREES UP
LAST EXIT. UP
SONIC YOUTH. UP
MINISTRY UP
MINISTRY UP

MEDIUM BOOTSY COLLINS...... FRANK TOVEY..... ZIMBABWE FRONTLINE'LP
BIRD'

LE MYSTE VOOVBULGAIRE'
MOTORHEAD.

P STAY AWAKE'

LP
STAY AWAKE'

REQUESTS
NAJMA
SCREAMING TREES
MINISTRY
SONS OF FREEDOM
MUD HONEY



HEAVY THEY MIGHT/GIANTS. GAME THEORY ...... BALANCING ACT
U2
MOEV
BILLY BRAGG
SIGURSIE/BANSHEES.
DREAM SYNDICATE
WAXING POETICS
TOM WARTS
"STAY AWAKE"
DREAMS SO REAL
THAT/EMOTION
SCHEAMTREES
RICHARD THOMPSON.
"TIL/BRIGHTER"
MINISTRY
MINISTRY
MINISTRY

MINISTHY
MEDIUM
CAMP/BEETHOVEN
FIELDNEPHILIM
ANDALS
A MUSIC CLUB
THE SMITHS
GRANT HART 2541
NINA HAGAN
HUTTON CRIEPERS
JACK RUBIES
LOS LOBOS
ROMFDM
SQUALLS
BEN VAUGIN
BEN VAUGIN

FISHSONE
ONGO BOINGO
PRIMITIVES
CAMOUFLAGE
ALAPM
MICHELLE SHOCKED
JANES A DOICTION
THAT/EMOTION
THEY MIGHT/GIANTS
PURS/HAPPINESS
GAME THEORY
SIOUXSIE

GAME THEORY. UP
SOUXSIE. LP
MEDIUM
R. THOMPSON ... UP
NATIONAL VELVET ... UP
HUXTON CREEPERS ... UP
POP TARTS... LP
REM. EPONYMOUS
BILLY BRAGG ... UP
DUMINONES ... UP
STORM THEESOM ... UP
TOGERALI TWINS ... UP
FAIRGROUND ATTRACTION
OFRA HAZA ... UP
FAIRGROUND ATTRACTION
OFRA HAZA ... UP
JULIAN SO REAL ... UP
JULIAN SO REAL ... UP
ALL ABOUT EVE ... UP
SORUFFY THE CAT ... UP
JULIAN COPE ... UP
SORUFFY THE CAT ... UP
JULIAN COPE ... UP
SORUFFY THE CAT ... UP
JULIAN COPE ... UP
JULIAN CO

REQUESTS
SMITHS
JANE'S ADDICTION
VOICE/BEEHIVE
SIOUXSIE
PRIMITIVES

KURBI, PHOENIX JONATHAN L SHI 602-838-3062 ADDS

PODO	
WONDERSTUFF	
JANE'S ADDICTION	
TRANS/VAMP	WANT
SONIC YOUTH	TEENAGE
VENGEANCE	. ROCK
SIOUXSIE/BANSHEES	. KILLING
BAD BRAINS	
BANGLES	BELLIAR
SECRET SOCIETY	CLOCK
SCREAM TRIBESMEN	TIME
DEAR MR/PRESIDENT	DADDY
JIMMY Z	
NICK CAVE	MERCY
GRINNING PLOWMAN	.INQUISITIONS
ROYAL CRESENT MOB.,	HAPPY
MARTY W/PIPER	.WHISPER
DAVID WILCOX	.FIRE
JULIAN COPE	SOMEONE
MINISTRY	STIGMATA
OYSTER BAND	.GENERAL8
WATERBOYS	
WATERBOYS	LOVERS
RUN WESTY RUN	DRAG
NATIONAL VELVET	CHANGE
GALEN HAROD	.HIGHWAY
THE FEELIES	.TOO
THE FEEDES	.WHAT
OMEN	.EASY
MANILLA ROAD	.WHITE
ATROPHY	.CHEMICAL
ATROPHY	.KILLING
HADES	.OPINIONATE
WARGASM	WASTEL AND
	- MAGIEDARD
SACRED REICH	. WAR/SURF
SACRED REICH	. WAR/SURF
SACRED REICH	. WAR/SURF . DEBT . BLOOD

KUSE SAN FRANCISCO PHONE A 5386 KUSE NO UNDA BYAN MO THE SER MO TUES 95PM MUSIC READY: MONDAY

ADDS
SUGARCUBES MOTOR
PURSUIT/HAPPINESS LP
SONIC YOUTH. LP
GIPSY KINGS 12
VEX BULGARE LP
TAS LP
DANIELLE DAX. LP
JUNIOR DELGADO LP
ISRAEL VIBRATION LP
TEN OF A KIND LP
ROYAL CRIESENT MOB. LP

HEAVY ANNU LESSENT MOS. LP
HEAVY
THATEMOTION. UP
SONIC YOUTH. UP
SONIC YOUTH. UP
JANE'S ADDICTION. UP
LIME SPIDER

MEDIUM
"STEREOTYPE"
HEAVENLY BODIES
CAMPREETHOVEN
SCREAM/TREES
THREE JOHNS
METALUCA
R.E.M.
HOTHOUSE FLOWERS METALUCA
REM.
HOTHOUSE FLOWERS.
BIG DIPPER.
PUBLIC ENEMY
MC HAMMER.
RANDY NEWMAN.
WEDDIND PRESENT
U2.
NICK CAVE
POP DEFECT.
CLICK CLICK
SCRUFFY THE CAT.

REQUESTS
SONIC YOUTH
THAT/EMOTION
LIME SPIDERS
THEY MIGHT/GIANTS
'STEREOTYPE'

WBER BOCHESTER P.D. ANDREW CHINNICI CALLS: WON-FRID-5P MUSIC: MON AFT ADOS
JADE FOR YOU UP
AND ALSO/TREES UP
POND UP
NEV UP
MIR HORSE UP
SIGNIZSIE/BANSHEES KILLING
STRIP MINERS UP
ANNIE LENNOX LOVE
ECHO/GRUNTMEN PEEL
JULIAN COPE UP REQUESTS THEY MIGHT/GIANTS SCRUFFY THE CAT COCTEAU TWINS

KDYS, DAVIS M.B. SHARDON MACKENZIE BH. 916 752 9903 & MON MUSIC: MON AFT

HEAVY THIN WHITE ROPE... THIN WHITE ROPE.

L7.

ROLLINS BAND

SIOUXSIE.

SIOUXSIE.

SIONNY PUPPY

TAARK.

BIG DIPPER.

JANE'S ACDICTION

LIME SPIDERS.

MOEV

MOTOPHEAD.

OBITUARIES.

OBITUARIES. LP
MEDIUM
AMLESS DEVICE
LP
DIAMENS WITH GUNS LP
DIAMANDA GALAS. LP
DIAMANDA GALAS. LP
CUNC. LINC. LP
CUNC. CONS. LP
CUNC. LP
EVERBIFUCICES. LP
SPACEMEN LP
WEATHERMEN. LP

REQUESTS SIOUXSIE LAIBACH SINEAD O'CONNOR OINGO BOINGO OSGOOD SLAUGHTER

KLOL HOUSTON A POSTILE ADOL 10-MID M P DAVID SABOR CALLS: WEDNESDAY

KLPX, TUCSON TEST DEPARTMENT' SUNDAYS 8-10P M.D. SUSIE DUNN PH: 602-622-6711

PH: 602-622-6711

SONIC YOUTH. TEENAGE
SCRUFFY THE CAT. MOONS
COWBOY JUNIOES. SWEET
JULIAN COPE. FIVE
SONS OF FREEDOM. DEAD
THEY MIGHTYGIANTS. COWTOWN
AMERINAUSIC CLUB. FIREFLY
PURSUTTINEPRINESS. —HAVIN
GAME THEORY. THROWING
IGGY POP. INSTINCT
THE FEELES. UNDER
LAZY SUSAM. ANOTHER
THE CATTLE. ACE
WATERBOYS. SWEET
DAMELLE DAX. CAT
ERPLACEMENTS. CRUELLA
SINEAD O'CONNOR. PRINCE

KROO PASADENA M.D. LARRY GROVES MUSIC READY: TUES AFT

KUNY LAS VERASNE CALCS TUE TH AFT 1P

ADDS
SIOUXSIE/BANSHEES MILING
DANIELLE DAX. LP
A HOUSE CALL
ROYALIMOS LP
CATERWALL EP
WASING POETICS LP
MATTS LP

SIOUXSIE
ACT.
RENEGADE SOUND WA
FRONT 242.
COCP.
MINISTRY
MARC ALMOND
LET'S ACTIVE
THE FEELIES
CANCUFFAGE
HEAVENLY BODIES
WEDDING PRESENT
BILLY BRAGG
SECESSION
HUGH CORNWELL.
RE M. HUGH CORNWELL
R.E.M...
ICICLE WORKS.
KING BUTCHER
MIDGE URE
PURSHAPPINESS.
LLOYD COLE
THEY/GIANTS...
ATTRITION...
JASS. HOUSE OF LOVE ... 8.A.D. MEDIUM
THATZEMOTION UP
TILL THINGS/BRIGHTER. UP
OFRA HAZA. UP
WHEN IN ROME UP
ULTRA/SCENE UP
BIG COUNTRY UP
AUPHAVILLE UP
AUPHAVILLE UP
JULIAN COPE. UP
CAME THEORY UP
CAME THEORY UP

REQUESTS
COCTEAU TWINS
SMITHS.....SIOUXSIE
BILLY BRAGG.....THEY MIGHT/GIANTS

WCDB ALBANY G.M. KEVIN BY BNE ASST JM MENEL M.P. JOSH BOSENTHAL MUSIC MON AFT ADOS
WIPERS
WIPERS
KATIE WEBSTER
SONIC YOUTH
SKINNY PUPPY
7A 3

WISFITS
WOTORHEAD
NICK CAVE
DOWNSIDERS
NANCI GRIFFITH

HEAVY MISSION OF BURMA NICE STRONG ARM.

NICE STRONG ARM.

DANIBLE JOHNSTON.

HATZEMOTION

GAME THEORY

THEY MIGHT/GIANTS

CAMP/BEETH/OVEN.

SIOL/ISSIE

SIOL/ISSIE

JUNE SIOL/ISSIE

JUNE SIOL/ISSIE

GOOD FEELINGS.

COCTEAU TWINS.

MEDIUM ETTA JAMES MEDIUM
ETTA JAMES
SCRUFFY THE CAT
'HOUSE ROCKIN'
DEMENTED ARE GO
LLOYD COULE
RANDY NEWMAN
'TILL/BRIGHTEN'
ANGEL DUST
JULIAN COPE
TOM WATS
SHINEHEAD
AC TEMPLE
'HARD AS HELL'
'THARD AS HELL'
'THARD AS HELL'
LOS LOBOS
RETHANDEN HOUSE
RECHIESTS

REQUESTS
U2
HENRY ROLLINS
THAT/EMOTION
UME SPIDERS
MINISTRY

WHTE YORK P.D. MIKE ONDAYKO BLOCK PROGRAM BILL HANSON

..WANT ..FLESH ..POP ..BE ..WAY ..IM ..EDEN ..EVIL ..BLACK

TOP TEN COLL CIPCLE
EDIE BRICKELL CIPCLE
THE FEELES AWAY
SCRUFFY THE CAT MOONS
JULIAN COPE CHARLOTTE
COCTEAU TWINS CAROLYNS
VOICE/BEEHIVE SAY
THEY WIGHT/GIANTS ANA
THEY WIGHT/GIANTS ANA
CAMICULFLAGE GREAT
SIOUKSIE/BANSHEES KILLING

REQUESTS OINGO BOINGO WAXING POETICS WLAY GRAND RAPIDS SUNDAY ALDRICHD

ADOS SAND SAND SEDATED PRIMONES SEDATED 22 CAVE GOOS LP RE.M. LP SALLY TIMMS. LP SALLY TIMMS. LP DED PRETTY LP DED PRETTY LP BIG DIPPER. LP BIG DIPPER. LP BIG DIPPER. LP

TOP TEN.
DINOSAUR JR.
MINISTRY
NICK CAVE.
WATERBOYS
LAIBACH.
SONIC YOUTH.
"STAY AWAKE".
SIOUXSIE.
GRANT HART.
SKINNY PUPPY.

REQUESTS R.E.M. DINOSAUR JR. SONIC YOUTH 'STAY AWAKE'

WNHU, WEST HAVEN P.D. CHRIS BODOR M.D. ROBERT GREENBAUM PH: 203-934-8688 CALLS: TUES 10-1PM MUSIC READY: MON MOR

ADDS DANIELLE DAX ...... PANDORAS ..... 

MEDIUM NICE CAVE..... U MEN...... FISHBONE.... SKINNY PUPPY ... PIG..... MEDIUM
NICE CAVE.
UP
UMEN.
LP
FISHBONE.
LP
FISHBONE.
LP
PIG.
LP
JACK RUBIES.
LP
JACK RUBIES.
LP
JACK RUBIES.
LP
PIG.
LP
JACK RUBIES.
LP
JACK R

LIGHT
FRANK TOVEY.
LIME SPIDERS.
TALK TALK.
CRIME/SOLUTION
VOICE/REFEHVE.
THEY MIGHT/GRANTS.
JANE'S ADDICTION.
BILLY BRAGG.
SCREAM/TREES.
CATERWAUL.

REQUESTS SONIC YOUTH JANE'S ADDICTION SIOUXSIE/BANSHEES FISHBONE COCTEAU TWINS

WBY LLASEYILLER MONTHURS 3-5 CALLS: MONTHURS 3-5

ADDS
THIN WHITE ROPE...
DANIELLE DAX...
ROYAL/MOB...
CATERWAUL LABACH...
SONIC YOUTH...
MISFITS...
WIPERS...
"GOOD FEELING".
NICK CAVE...
17. "TEN OF A KIND" ...

HEAVY SKINNY PUPPY SKINNY PUPPY SCREAM/TREES... MOEV... "HUMAN MUSIC"... KMFOM... COCTEAU TWINS... FRONT 242... PKI... 

BIG DIPPER UP
LIVE SKULL. LIP
MEDIUM
CRAZY/REVOLVERS. LP
BILL NELSON. LP
PREME STONES. LP
THREE JOHNS. LP
AGRUMH LP
CLAIM STAKERS. LP
SCRUIFFY THE CAT. LP
LOW WOULD. LP
LOW WOULD. LP
VANDALS. LP
VANDALS. LP
VANDALS. LP
THREAG. LP
VANDALS. LP
THREAG. LP
VANDALS. LP
THREAG. LP
THREAG. LP
VANDALS. LP
THREAG. LP
T

ADDS FARRINGOATS DE CONTROL DE CO

ODINE RAINCOATS ... Ip
HEAVY
MINISTRY ... IP
ROYAL CRESCENT MOB IP
PRIMITIVES ... IP
FISHBONE ... IP
JANE'S addiction ... IP
JULIAN COPE ... IP
JULIAN SOPE ... IP
JULIAN BAND ... IP
FRONT 242 ... IP
STAY AWAKE ... IP
STAY AWAKE ... IP
JULIAN SAGG ... IP
JULIAN

REQUESTS
MINISTRY
SIOUXSIE/BANSHEES
PRIMITIVES
THAT PETROL EMOTION
SHINEHEAD

wunh durham p.d. marna cowan m.d. bob weyersberg ph: 603-862-2541 balls: monday music: monday aft

ADDS	
SONIC YOUTHLP	
LAIBACHLP	
SKINNY PUPPYCEN	90
DOWNSIDERSLP	
REMUP	
WIPERS LP	
PURPLE TOADSLP	
BILL NELSON LP	
'DOING/KIDS'LP	
NICK CAVELP	
BEACHMASTERSLP	
DANIELLE DAXLP	
VAMPIRE LESBOSLP	
R. CRESCENT MOB LP	
GALAXY 500 KING	3

MOEVLP
MINISTRY
JULIAN COPELP
FOETUSLP
TALK TALKLP
LIVE SKULLLP
BOMB THE BASSLP
ROLLINS BAND LP
COCTEAU TWINS LP
FRONT 242 LP
HUMAN HANDSLP
SWANS
FLOWER
ADULT FANTASIES LP
THEY/GIANTSLP
BOBBY LAHIEREUP
"STAY AWAKE" LP
A SPLIT SECOND 12"
OFRA HAZALP
IGGY POPLP
CATERWAULEP
TERMINAL WHITE LP
KING MISSILELP
CAMP/BEETHOVEN LP

MEDIUM	
JACK RUBIES L	
'STEREOTYPE'L	P
"FIGHT IS ON"	
LIME SPIDERS	Р
POL/PONDERINGL	Р
THREE JOHNS	Ъ
CRIME/SOLUTIONL	Р
SQUALLS	
INCA BABIES	р
THAT/EMOTION	р
ROTA CAPPELLA	P
DANIELLE DAXL	Р
GIBSON BROTHERS	
CAMOUFLAGE	р
GRANT HART	2541

REQUESTS R.E.M. MINISTRY FRONT 242 JULIAN COPE MOEV

#### WUOG ATHENS M.P. 404-542-7100

ADDS
R.E.MLP
INCA BABIESLP
ROYAL CRESCENT MOBILP
'NETTWERK SOUND'LP
ALLLP
GRANT HARTLP
NINA HAGEN LP
"MYSTE DE VOIX/BULGAIRE"
DANIELLE DAXLP
DAMIELLE DAX
HEAVY

HEAVY
1000 0000
LLOYD COLE
COCTEAU TWINSLP
THAT PETROL EMOTION.LP
BILLY JAMESLP
SCREAMING TREESLP
TRIP SHAKESPEARELP
JACK RUBIESLP
MALARIANS
SEVEN SIMONS
LET'S ACTIVEP
BILLY BRAGGLP
METALLICALP
THEY MIGHT/GIANTSLP
FEELIESP
WIDESPREAD PANICLP
JULIAN COPELP
MINISTRYLP
JANE'S ADDICTIONLP
LIME SPIDERSLP
RED/YELLOW LORRYLP
DREAMS SO REALLP
BLACK SUN ENSEMBLE .LP
OFRA HAZALP
TAILGATORSLP
NICE STRONG ARMLP
WORLD OF SKINLP
DARK SOLDIERLP
GHETTO VETSLP
HUNT/COLLECTORSLP
CRAZY PINK REVOLVERS
SIOUXSIE/BANSHEESLP
SQUALLSLP

MEDIUM JADE FOR YOULP
DIAMANDA GALASLP
NAJMALP
"STAY AWAKE"LP
SEVEN SECONDSLP
CAMPER/BEETHOVENLP
GAME THEORYLP
PETER TOSHLP
FRANK TOVEYP
LIVE SKULLLP
'ZIMBABWE FRONTLINE'LP
JEFF HEALEYUP
MICHELLE SHOCKEDUP
BHORGESIALP

REQUESTS LLOYD COLE COCTEAU TWINS TRIP SHAKESPEARE THEY MIGHT/GIANTS MINISTRY



OFFICE OF THE PERSON OF THE PE	
ADDS	
LAIBACH	
SONIC YOUTH	'ليا.،
THE SQUALLS	LP
CRIME/CITY SOLUTION.	ևթ
NICK CAVE	LP
ART OF NOISE	ŲP
DANIELLE DAX	LP
BILL NELSON	ÜP
SCRUFFY THE CAT	LP
IODINE RAINCOATS	
JENNIFER GRYNIN	LP
NATIONAL VELVET	UP
ECOTEUR	ÙP
TIL TUESDAY	
BAD BOB	LP

HEAVY THAT PETROL EMOTION.LP MINISTRY.....LP

LIVING COLOUR
JULIAN COPE
JANE'S ADDICTION
BLACK SUN ENSEMBLE.
RALL
OFRA HAZA.
CATERWAUL
POP DEFECT
JULIE GREEN/JURY
TALK TALK
LAMP'S BRED

1 THIRD CALLS
MEDIUM
POP TARTS
FRONT 242
WISHNIAKS
BIG DIPPER
JADE FOR YOU
A MISSILE
MICKEY G
PSYCHICK TV
FRANK TOVEY
SUICIDAL TEND
LMNOP
BERNIE KRAUS
DANIELLE JOHNSON I
TRIP SHAKESPEARE

TRIP SHAKESPEARE
LIGHT
STU BLANK
SOCIAL CLUBLI
RHYTHM SISTERSL
GRANT HARTU
THE MISFITS
THE MEMBRANESL
BLACK WATCHU
DINOSAURU
PSYCHEU
JACK FIUBIESL
"IOWA"LI
LIME SPIDERSU
MISSION OF BURMA
IGGY POPU
BAMFF
GAME THEORY
DISAPPEAR FEAR
JOE SATRIANIL
ICE TU
MDC
SPLIT SECOND III

#### HARD ROCK METAL



ADDS MANOWAR DANIELLE DAX KANSAS FRANK MARINO/M. RUSH

TOP Ten
OZZY OSBOURNE
METALLICA
ANTHRAX
BULLETBOYS
BON JOVI
ANVIL
SLAYER
WINGER
HOUSE OF LORDS
LIEGE LORD



ADDS
MOTORHEAD
MAJESTY
OMEN
Top Ten
METALLICA
OZZY OSBOURNE
ANTHRAX
RATT
WINGER
IOX
IOX
KING DIAMOND
BRITTON
WARGASM
APMORED SAINT



MOTORHEAD MANOWAR HOLY TERROR CORONER ATROPHY Top Ten

Top Ten
OZZY OSBOURNE
METALLICA
HELLOWEEN
LIEGE LORD
ANVIL
ARMORED SAINT
DEATH
HADES
OMEN



ADDS MOTORHEAD DEATH ANGEL OMEN RIVER'S EDGE

Top Ten
METALUCA
BEOWLUF
VIOLENCE
SACRED REICH
UNCLE SLAM
D.R.I.
ARIMORED SAINT
DEATH ANGEL
WARGASM
ANVIL



WED BAM-5PM
ADDS
HOLY TERROR
JOE SATRIANI
MOTORHEAD
SACRED REICH
OVERRIGLL
ATROPHY
WARZONE
OMEN
MANIELA ROAD
BLUE OYSTER CULT

BLUE OYSTER CULT
Top Fifteen
METALLICA
JANE'S ADDICTION
VOLENCE
VONCO
WARGASM
STONE
NING DIAMOND
HOW THE HOUSE
HOU



ADOS MOTORHEAD ANTHRAX

Top Ten
OZZY OSBOURINE
METALLICA
GUNS N'RIOSES
IOX
OUEENSRYCHE
JETBOY
CIRCUS OF POWER
MOTORHEAD
ANTHRAX
ARMORED SAINT

#### KEMH-DAYENPORT CONT-SATEVE DEBOUVER MON-SAT-10-MID

ADDS
WIPERS
RATT
WARZONEI
ROUGHHOUSE
PANDORAS
CHOSIN FEW
ALICE COOPER
REALM
DOKKEN



ADDS
KISS
ALICE COOPER
MALLET-HEAD
RATT
DOKKEN
QUIET FIOT
HOLY TERROR
MANOWAR
ATROPHY

ATHORNY
TOP Ten
ANTHRAX
UEGE LORD
HELLOWEEN
WARGASM
ARMORED SAINT
IOX
MALLET-HEAD
SEDUCE
JANE'S ADDICTION
OMEN



ADOS MOTORHEAD ANVIL

Top Ten
ANTHRAX
METALLICA
OZZY OSBOURNE
MALLET-HEAD
HADES
S.A.D.O.
BUILLETBOYS
HELSTAR
KIX
DEAD END



ADDS MEANSTREAK MANOWAR ROUGHHOUSE

TOP Fifteen
METALLICA
OZZY OSBOURNE
ANTHRAX
JUDAS PRIEST
SLAYER
BLACK ROSES
DANZIS
ARMORED SAINT
IOX
LIEGE LORID
HELLOWEEN
MALLET-HEAD
CIRCUS OF POWER
JETBOY
MEANSTREAK



ADDS
MOTORHEAD
FORBIDDEN
JOE SATRIAN
ALICE COOPER
DOKIGEN
DEAD END
RATT
ANVIL
HOUSE OF LORDS
MEANSTREAK



REAU	M	ELEANO
DOKK	EN	ALONE
JOE S	ATRIANI	CRUSH
ALICE	COOPER	LINE
HEAV	Υ	
HEAV	Y	
KIX	LLICA	
KIX	LLICA	
KIX		

SEDUCE ANTHRAX HELLOWEEN OZZY OSBOURNI

MEDIUM
BON JOYI
OZZY OSBOURNE
BAD COMPANY
ARMORED SAINT
REALM
BANSHEE POWER
SACRED RECH
VAREENT INVAS.
DAVISENT INVAS.
DAVISEN



ADDS SGM

Top Twenty-Five METALCA ATT-MAX ATT-MA



ADOS OZZY OSBOURNE MOTORHEAD JOE SATRIANI WARZONE

Top Twenty
METALLICA
SACRED REICH
HELSTAR
ANTHRAX
OZZY OSBOURNE
ARMORED SAINT
HELLOWEEN
HADES
KING DIAMOND EP
WRATH
OMEN
OMEN
HOLD
HOLD
SAM
BEOWLIF
HERETIC
ANVIL
SALD,
OLY TERROR
LIEGE LORD
SLAYER



ADDS SACRED REICH KING DIAMOND HOLY TERROR ATROPHY OMEN

Top Filteen
METALLICA
ARMORED SAINT
ANTHRAX
DEAD END
HERETIC
D.R.I.
ANVIL
ESACRED REICH
LIEGE LORID
SLAVER
BLACK ROSES
HELSTAR
TESTAMENT
OVERROLL



ADDS HOLY TERROR ATROPHY MANOWAR JOE SATRIANI



ADDS RATT S.A.D.O. KING DIAMOND TOP TOP
WINGER
METALLICA
OZZY OSBOURNE
GUNS N'ROSES
OUEENSRYCHE
ANTHRAX
BULLETBOYS
KIX
HELLOWEEN
RATT

KUNY-LAS YEGAS BLOCK PHOGRAM: WID JAM FHONE: 702-647-7356

ADDS HADES DEAD SPOT KING DIAMOND SHOW AND TELL

STATE OF NEW TAYLOR

ADDS KISS ATROPHY SACRED REICH OMEN MOTOFIHEAD

TOP TOP

TOP TOP

ANTHRAX

METALLICA
OZZY OSBOURNE
JETBOY
HELLOWEEN
X-PIRACY
OMEN
SACRED REICH
DEAD END
UEGE LORD

WAFTANCINATE CEPLUCH BLOCK PHOGRAM WED MID 28M

ADDS REALM Top Ten

Top Ten
METALICA
ANTHALICA
ANTHALICA
SANTHALICA
SANTHALICA
SANTHALICA
SANTHALICA
SANTHALICA
SANTHALICA
SANTHALICA
SANTHALICA
SANTHALICA
METALICA
SANTHALICA
METALICA

WARTAMEARVILLE BOHONAK PHOEK 27243373 BOHONAK PHOEK 27243373 BOHONAK MON 10PM-2AM, FRI 6AM - 9AM

ADOS RATTI JOE SATRIANI TOP FIREN INX METALLICA S.A.D.O. OZZY OSBOURNE WINGER RATT WINGER ANTHRIAK MALLETHEAD SCANNER KING DIAMOND MEANSTREAK WHATER

WBCN-BOSTON CONTACT: MIKE COLUCCI BLOCK PROSTAM BLONDAYS 10-11PM

ADOS RATT MOTORHEAD KISS DEAD SPOT

Top Ten METALLICA WARGASM OZZY OSBOURNE ANTHRAX SLAYER KIX SUICIDAL TENDENCIES MALLET-HEAD OOKIGEN ARMORED SAINT

WBNY BUFFALO NOCERA PHYSIC MON NOON 3PM HUSIC MON NOON 3PM HUSIC 11-2AM

ADOS SATAN RAGE ATROPHY SGM NUM SKULL Top Ten

TOP Ten METALLICA OZZY OSBOURNE IONG DAMOND SLAYER HELLOWEEN ANTHRAX SUICIDAL TENDENCIES DEATH ANGEL ARMORED SAINT WRATH



ADDS
MOTORHEAD
RATT
OUIET FIOT
CORONER
DONGEN
JOE SATRANI
ROUGHHOUSE
ATROPHY
ALICE COOPER
REALM
HOLY TERROR

Top Twenty-Five ANTHRAX METALLICA DZZY OSBOURNE KIX DZY OSBOURNI (IX WINGER SLAYER BULLET BOYS SLAYER BULLET BOYS SLAD OWEEN HIGH OTHERD BERTHY FOX ARMORED SANT LEGE LOPD SACRED REICH (ING) DIAMOND. WARGASM OVERFIGUL ANNILL ANNILL BURGEL WHATH LEGE LOPD LALL HERETTC REALM NUM SKULL AUTOMAN HIGH STORT BURGEL WHATH LEGE TO PLAIL HERETTC REALM NUM SKULL AUTOMAN A

4

WENT AND SVERKILL

ADDS
HOLY TERROR
ATROPHY
MANOWAR
DEAD SPOT
EVIL DEAD
WARZONE
CORONER
MOTORHEAD

TOP FIRMS
TOP FIRMS
SACRED REICH
NUM SKULL
WARGASM
UNCLE SLAM
HADES
METALLICA
KING DIAMOND
MEANSTREAK
DEATH
ANVIL ATTHEA ANVIL LIEGE LORD OMEN SGM SUP SUICIDAL TENDENCIES MALLET-HEAD

WEGS-GENEVANBUSH BLOCK PROGRAM SAT SPM-1AM

BRITTON
TOP FiReen
UNCLE SLAM
LIEGE LORD
WARGASM
HADES
NUM SKULL
MANILLA ROAD
METALLICA
KING DIAMOND
DEATH
ANVIL.
MEANSTREAK
HELLOWEEN
MALLET-HEAD
RAZOR
SGM

WGBW-GREEN BAY CONTACT: TOM SMITH PHONE: 414-465-2444 BLOCK PROGRAM 9 HOURS WEEKLY

ADDS ATROPHY HOLY TERROR KING DIAMOND CORONER ALICE COOPER

AUGE COOPER
Top Fifteen
DANZIG
HARD-ONS
ST-VITUS
JANE'S ADDICTION
MOTORHEAD
WARGASM
HALLOWS EVE
METALLICA
ANTHRAX
JETBOY
HOLY TERROR
MALLET-HEAD
VONOD
SEDUCHER
MICHES LAM
KING DIAMOND
MEANSTREAK
ANVIL
BUSHANCHE
WORLD
WORLD
WORLD
WORLD
WEANSTREAK
ANVIL
WILL
WORLD
W

WGIR-MANCHESTER CONTACT HISE JONES SUD MID 1 AM

ADDS MOTORHEAD RATT MANOWAR DOKKEN

Top Fifteen ANTHRAX WARGASM OZZY OSBOURNE METALLICA DANZIG HELLOWEEN KIX
WINGER
SLAYER
JANE'S ADDICTION
SUICIDAL TENDENCIES
ARMORED SAINT
SACRED REICH
STRYPER
BULLETBOYS



Top Ten METALLICA OZZY OSBOURNE HELLOWEEN ANTHRAX KIX

KIX QUEENSRYCHE LIEGE LORD ARMORED SAINT SLAYER WARGASM

WHMH-ST.CLOUP CONTACT: M.D. RANDY KAYE PHONE: 612:252-6200 CALLS AFTER TPM, CT

HEAVY ADDS HOUSE OF LORDS......PLEASURE RATT......WOMAN MEDIUM ADDS JOE SATRIANI ....

..CRUSH

GONNA EMPTY SHOWER ONE MEANTIME POADIGILL

RATT...
IONG'S X...
HEAVY
WINGER...
VAN HALEN...
BAD COMPANY
OF THE PROUGHHOUSE...
PROCK CITY ANGELS...
RIGHT RANGER...
VIEW...
WIEW...
WIEW...
WIEW...
HOWER TRANGER...
WEDLIM MONTHOSE...
MEDLIM MONTHOSE...
MEDLIM MONTHOSE...
MEDLIM DALLE COOPER...
LEDNIZIG...
HEDLIM FAMILE...
DANIZIG...
DANIZIG...
HOUSE OF LORDS... TIME
AFU
WARNED
ONE
TONITE
TAKE
DEEP
MAN
CRUISIN'
IF IP UNE BLOOD

WAITING MOTHER LOVED MARCH LOVER LUVING WOLF STAY HANGIN' FALLING FEMME FATALE DANZIG HOUSE OF LORDS CHOSEN FEW WITNESS BON JOVI FORTUNE QUIET ROT WINGER FEMME FATALE LIGHT STEELER METALLICA. SLAYER JUDAS PRIEST.

. CHAIN . EYE . BEHIND . RAM . TRIP . BACK . COLD . CITIES JUDAS PRIEST SUICIDAL TENDENCIES . BANSHEE EANSHEE
SAN SA D.O.
SA D.O.
SA D.O.
PINPERSANE
ANTHRAX
PRIVATE LIFE
ANVIL
OCAZY OSBOURNE
WARGASM
DEAD END
BLACK ROSES
WINIGER
ROCK CITY ANGELS
BRITINY FOX.
HELLOWEEN
DOWGEN ...COTIES
...SHOUT
...ANTI-SOCIAL
...FIRE
...BLOOD
...BREAKING
...WASTELAND
...JUNK
...DANCE
...HUSH
...GIFL
...WANT
...WANT

WHUS STORES OF LEBEAU WELLS MARKESS SEMPRIDAYS 47

ADDS
OZZY OSBOURNE
MANOWAR
RATT
MANILLA ROAD
JOE SATRIANI
KING DIAMOND.....
HOLY TERROR
ATROPHY

ATROPHY

Top Fifteen
METALLICA
MITHRIAX
OZZY OSBOUPNE
SLAYER
HADES
LIEGE LORD
HELLOWEEN
AVANTE GARDE
KON
MILLET-HEAD
MEANSTRIEAK
DEATH
DANZIG
HACKTION

WHVY-BALTIMORE 97 UNDEBGROUND CONTACT: DEREKALAN PH: 301-522-4095

ADDS MOTORHEAD REALM ROCK CITY ANGELS

HEAVY OZZY OSBOURNE METALLICA ANTHRAX METALLICA ANTHRAX KIX HELLOWEEN LIEGE LOPD BUILLETBOYS OUIET RIOT ARMORED SAINT BRITNY FOX

MEDIUM ANNUAL DESTRUCTION BRITTLY FOR MEDIUM BANSHEE BLACK ROSES BLOOGOOD BROWN BROW

WULLLOWELL FISHER PLONE 6170 GRAM TABLES TO FRAM

ADDS JOE SATRIANI MOTORHEAD ATROPHY HOLY TERROR

ADOS OMEN SACRED REICH THE PURSUIT OF HAPPINESS

Top Twenty
OUIET RIOT
BLACK ROSES
RATT
JOE SATRIANI
OZZY OSBOURNE
WARP DRIVE WARP DRIVE KIX HOUSE OF LORDS JETBOY BRITTON MALLET-HEAD JANE'S ADDICTION BULLETBOYS HELLOWEEN VIXEN KEITH RICHARDS DANZIG ANTHRAX D'MOLLS LIEGE LORD

WKNH KEENEN H CONTROL OF THE RENNIAGE BLOCK PHOSEIN SET 7-10PM

ADDS D'MOLLS OMEN BRITNY FOX

BRITHY FOX
TOP Filteen
ANTI-FIACA
DEZY OSBOURNE
SLAYET HEAD
WARGASM
HELLOWEEN
HOLOWEEN
HOLOWEEN
ARMORED REICH
ARMORED SAINT
HADES
S.A.D.O.
JETBOY
MEANSTREAK
ROUGHHOUSE

WKRY-FET-LAWY BOWNING PH 305-578-1380 PM OVERBAINE

ADDS HELLOWEEN DOKKEN FLOTSAM & JETSAM

TOP Fifteen
METALLICA
TESTAMENT
OVERIGIL
DEATH ANGEL
FLOTSAM & JETSAM
ANTHRAX
ARMORED SAINT
NUCLEAR ASSAULT
HELLOWEEN
LUDICHRIST
OMEN LUDICHRIST OMEN FATES WARNING IRON MAIDEN QUEENSRYCHE YNGWIE MALMSTEEN

WKYU-YIU-ANOYA CONTACT: CAESAR ETTORE BLOCK PROGRAM TUES 7-1AM

ADDS MEANSTREAK QUIET RIOT HOLY TERROR ATROPHY

ATROPHY
TOP FREEN
ARMORED SAINT
METALLICA
UEGE LORD
DEATH
OUTENSPYCHE
MORPHEAD
ANTHRAX
OVERRULL
HELLOWEEN
DEATH ANGEL
WRATHCHILD
SACRED REICH
OZZY OSBOURNE
SLAYER

Also On: KING DIAMOND RAGE WARGASM EXCITER MALLET-HEAD FLOTSAM & JETSAM

WLRA-ROME SYLLE WED FARSA FOR III

ADDS REALM SACRED REICH BLACK ROSES OMEN BLACK HUSES OMEN KING DIAMOND... HADES ATROPHY HOLY TERROR S.A.D.O. MANILLA ROAD MOTORHEAD DEAD END ANVIL MEANSTREAK

Top Ten ANTHRAX METALLICA KIX HELSTAR MALLET-HEAD WARGASM WARTAGEN WRATH CHOSIN FEW THE STAND DEAD END

WNHU WEST HAVEN DON'T ACT MICHELLE ALVERICO PHONE 203 334-8888 PHONE 203 334-8888 SAT 4PM - SUN 3 SAT 4PM - SUN 3

ADDS CORONER RATT

Top Ten METALLICA NUCLEAR ASSAULT SLAYER DEATH ANTHRAX KING DIAMOND UEGE LORD WARGASM MOTORHEAD HELLOWEEN

CONTACT CHARLET

ADDS
OZZY OSBOURNE
TOP Terf
METALUCA
SACRED REICH
ANTHRAX
SLAYER
HADES
VONCOS
UGGLE SLAM
UGGLE SLAM
UGGLE SLAM
UGGLE SLAM
UGGLE SLAM
UGGLE SUNCIDAL TENDENCIES
SUICIDAL TENDENCIES

WEYX ALBANY CONTACT TISA WALKER PHONE 518 785 3061 FALMID 200

HELLOWEEN UEGE LORO HADES RATT KISS MOTORHEAD LIAR

WREL-LEXINGTON CONTACT: MATT DACEY PLOCK PROGRAM

ADDS CORONER

CORONER
TOP Fritten
METALLICA
ANTHRIASOURNE
METALLICA
ANTHRIASOURNE
MEANSTREAK
OUIET RIOT
DEATH ANGEL
HADES
ANVIL
ARMORED SAINT
HURRICANE
RAGE
WARGASM
WINGER
TESTAMENT

WRITH NEW ROCHELLE CONTACT MATERIAL OSHALIGHNESSY SAT. MID-SAM

ADOS REALM QUIET RIOT MANOWAR DOKKEN

DOIGEN

Top Twenty
METALLICA
METALLICA
ANTHRAX
OZZY OSBOURNE
CINDERELLA
IX
SLAYER
SLAYER
SLAYER
SULCOWEEN
WARGASM
KING DIAMOND
ARMORED SAINT
BULLETBOYS
DEATH
WRXKLFT MYFRS

WRXK-FT MYERS CONTACT: BRIAN MEDLIN PHONE (813) 332 3556 BLOCK PROGRAM SON 12MID 2AM

QUIET RIOT.....ARMORED SAINT .CHEMICAL .BLOOD

Top Fifteen
METALLICA...
OZZY OSBOURNE...
ANTHRAX...
WARGASM...
HELLOWEEN
MAUCIOUS INTENT...
BULLETBOYS... ..DYERS
..DEVIL
..FINALE
..REVENGE
.OUT
..MOMENT
..HARD
..JUNK
..JOKER
..CHEMICAL
..ALONE
..DANCE
..OCEAN
..WAY 

WSOU SOUTH ORANGE CONTACT: KIM MULLIGAN/ PHONE PHOSE THOMAS PHONE PHOSE WEEKLY

ADDS QUIET RIOT ALICE COOPER JOE SATRIANI

JOE SATRIANI
Top Twenty-Five
fox
fox
ROCK CITY ANGELS
WINGERS
KING'S X
ANTHRAX
DAIYZIAY
DAIYZIAY
DAIYZIAY
DAIYZIAY
DAIYZIAY
DAIYZIAY
OZEY OSBOURNE
BON JOYI
CINDERIELLA
ROUGHHOUSE
SUICIDAL TENDENCIES
BULLETBOYS
KETTH RICHARDS
HOUSE OF LORDS
RATTI
DETBOY
JETBOY
J

JETBOY MALLET-HEAD JANE'S ADDICTION WATER SALVES ON THE SALVES OF THE SALVES OF

ADDS ARMORED SAINT UEGE LORD ANTHRAX

Top Ten QUEENSRYCHE HELLOWEEN MALLET-HEAD SEDUCE RATT ARMORED SAINT JETBOY BULLETBOYS HADES CHOSIN FEW

WISH-TENTON WISH-TRENTON WISH-TENTON WISH-

ADDS DOKKEN IVORY TOWER RATT

RATT
Top Twenty
ANTHRAX
METALLICA
METALLICA
SLAYER
OZZY OSBOURNE
KINGLOWER
MOTORHEAD
JUDAS PRIEST
SCORPIONS
WINGER
STRYPER
HURRICANE
OVERROLL
MEGADETH
DONGEN
JOE SATRIANI
RATES WARRING
GUEENSRYCHE
RATT

WUSB-STONYPBOOK MARIE BLOCK PAOGRAM SAY 2 SAM 4 SOAM

ADDS SUICIDAL TENDENCIES

Top Ten
HOLY TERROR
CORONER
METALLICA
HADES
UNCLE SLAM
WARGASM
VOLENCE
LUDICHRIST
DEATH
SUICIDAL TENDENCIES

WWW. PAST TAPETTE BBX BHONE PAST SAAM OS WED. MID SAM

ADDS DZZY OSBOURNE UNCLE SLAM MANILLA ROAD ANVIL HELLOWEEN

Top Ten
SLAYER
LIEGE LORD
METALLICA
KING DIAMOND
ARMORED SAINT
DANZIG
ANTHRAX
KREATOR
VOIVOD
MALLET-HEAD

WWYLMORGANTOWNGILL PROCESSOR PROGRAM FRIMID 3 + AM

ADDS
KING DIAMOND
WARZONE
INDESTRUCTIBLE NOISE COMMAND
RELLOWEEN
RELOWEEN
ROOTOM-HEAD
JOE SATRIANI
MANOWAR
ATROPHY

SCREAM HOLY TERROR HOLY TERROR
TOP FROM

WZMPASPEFAYY HERLEY

ADDS QUIET RIOT CORONER MOTORHEAD REALM VENGEANCE

NEALWY
VENGEANCE

Top Twenty
ANTHRAY
ANTHRAY
METALUCA
OZZY OSBOURNE
ROX
RAGE
WINGER
SUCIDAL TENDENCIES
SEDUCE
HELLOWEEN
ARMORED SANTH
HOUSE OF LORDS
D'MOLLS
STAND
BULLETBOYS
SLAYER
CRUDED REICH
SETTINY FOX
LIEGE LORD
RETTINY TOX
LIEGE LORD
RATT
Z-ROCK SATELLITE

Z-ROCK SATELLITE

Z-ROCK SATELLITE

Z-ROCK SATELLITES OM: TRACY BARNES PH: 214-991-9200

DEBUTS ROCK WOMAN WILD KINGDOM

Top Twenty-Five OZZY OSBOURNE . WINGER
BULLETBOYS
IXX
ANTHRAX
METALLICA
LIVING COLOUR SMOOTH
COLD
BE
BE
BREAD
COULT
FEEL
CRAZY
HARVESTER
WAY
HOMEBOUND
DEEP
POISON
EYE METALL
LIVING COLOUH
JETBOY
OZZY OSBOURNE
METALLICA
RATT
IOVI BON JOVI..... BOCK CITY ANGELS .. WINGER..... METALLICA.... QUIET PIOT ... KISS..... EYE
CALLIN
X
ROCK
HERO
FIRE
ALONE
CALL
LAY
BLACKENED
MOTHER YE ALLIN NSS.
KISS.
OZZY OSBOURNE
OZZY OSBOURNE
DOK/GEN
CIRCUS OF POWER.
BON JOVI.
METALLICA.
DANZIG.

Also/These Artists: PATT
PATT
PMOLLS
SAM KINISON
LIVING COLOUR
WARRANT
OMN
ALICE COOPER
HELLOWEEN
MANOWAR
ARMORED SAINT
BAD COMPANY
BRITHY FOX
HURRICANE
STORY
ONE
OFFICE
HOUSE OF LORDS
JOAN JETT
VAN HALEN

CHART KEY

\* = Top 5 Requests
= Increased Rotation

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EST

