October 21, 1988 **Issue #101** 609-654-7272

FRONTRUNNERS



"VOL. 1"

Of this week's #6 tune, The Colonel at WGTR says, "When Roy Or-eh, I mean Lefty Wilbury starts his part on "Handle with Care"—wellall's right with the world. I can't wait for the whole



TRAVELING WILBURYS MIKE + THE MECHANICS MIKE & MECHANICS

'NOBODY'S PERFECT''

"The Mechanics have gone beyond the 'next level'. Thoughtful vocals that echo the Daltrey style, production with the fullness of Floyd. Rutherford has mastered an Lee Randall, WDIZ



JULIAN COPE

'CHARLOTTE ANNE''

We all know how heavy the traffic is out there, but shut our mouths if this ain't the Quirkmonster's biggest hook ever. Just move this pup to the front of your listening list—and let the chorus do the rest.



RECORD OF THE WEEK



"SOMETHING SO STRONG"

JIM CAPALDI

When it comes to this week's #1 Most added—Chris Poole's no fool: "The Capaldi's a very impressive track and could very well become a KBPI signature song". New at 44

HARD ACTS TO FOLLOW

VARIOUS ARTISTS

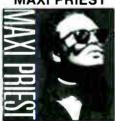


'Stay Awake" (A&M)

THE PURSUIT OF **HAPPINESS**



MAXI PRIEST



Wild World" (Virgin)

ANNIE LENNOX & AL GREEN



"Put A Little Love.

FEMME FATALE



(A&M) "Falling In & Out . (MCA)

CHARTSTARS MOST ADDED

Joan Jett Oreams So Real

1. Jim Canaldi

2. Joan Jett 3. U2

Bad Company 38 Special Randy Newman

T. Wilburys

Something So Strong

"Little Liar" "Angel Of Harlem"

BIGGEST MOVERS "Little Liar"

"Rough Night In Jericho" "One Night"

INCREASE INDEX "Rock And Roll Strategy

"It's Money That Matters" "Handle With Care

60 (Island) (CBS/Blackheart) 36 (Island)

(100-49)(98-70) (83-56)27

45 42 **INCREASES** 41

HEADLINES

JIM PEMBERTON DEPARTS WFBQ - PD JOB ALLEN GETS THE NOD AS WIBA'S NEW BOSSMAN **WBCN HIRES BILL ABBATE FROM WFNX FOR MUSIC** TALK OF A NEW PD AT KXRX GATHERS MORE STEAM DAVID WOHLMAN GETS SOUTH BAY APD JOB AT KOME DAWN HOOD DISCUSSES THE BIG TIME WITH **DREAMS SO REAL**

AND MORE RATINGS FOR THE FAITHFUL INSIDE

New Play Priorities

TRACY CHAPMAN

STEVE MILLER

(Capitol) STEVE MILLER

PETER CETERA

(Warner Bros)

Best Of Times

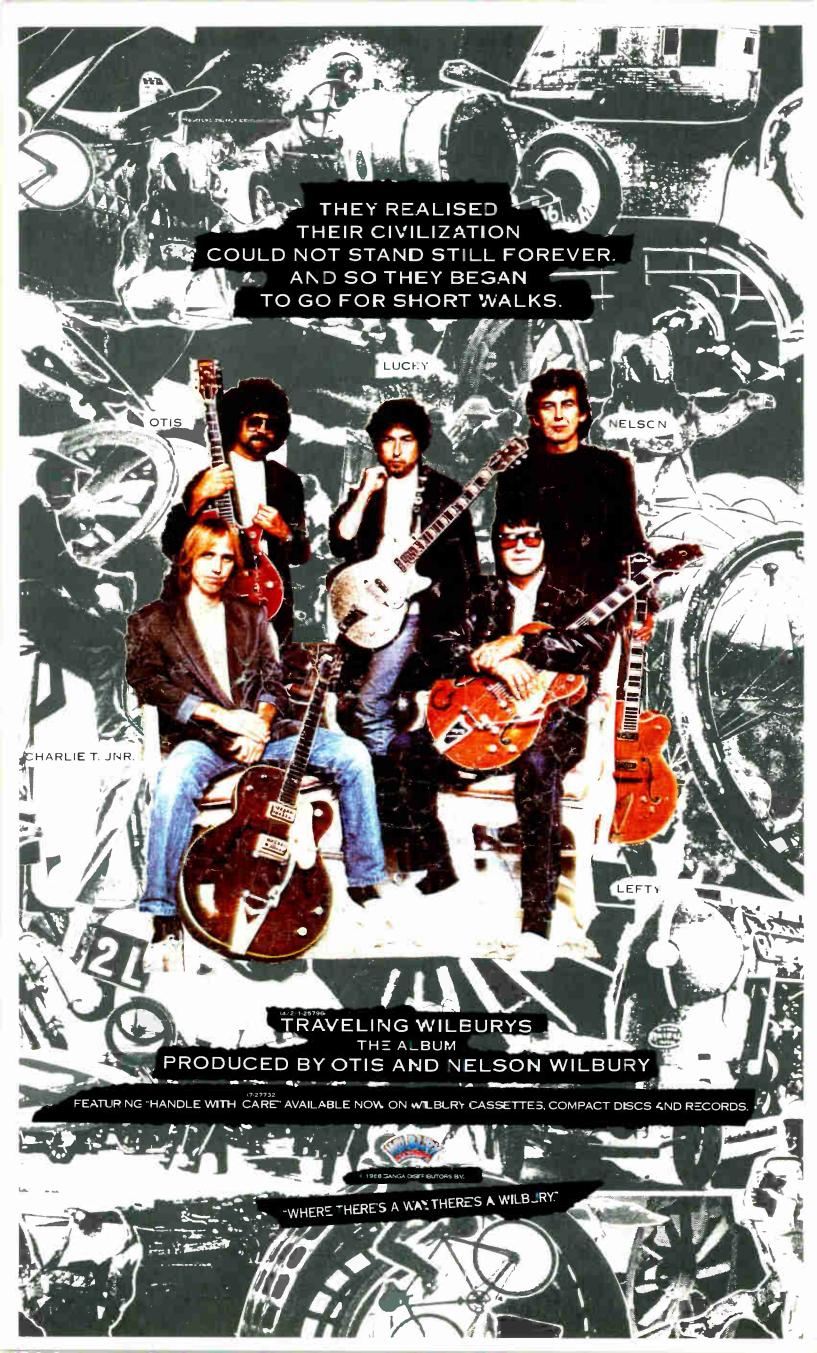
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STEWART TU

nse To St

BLUE OYSTER CULT

Presence Of Another



3

Lw	Tw	Artist	Track
1	1	U2	"Desire"
2	2	EDDIE MONEY	"Walk On Water"
3	3	KEITH RICHARDS	"Take It So Hard"
4	4	RANDY NEWMAN	"It's Money That"
6	5	.38 SPECIAL	"Rock And Roll"
14	6	T. WILBURYS	"Handle With Care"
9	7	VAN HALEN	"Feels So Good"
_ 11	8	JOHN HIATT	"Slow Turning"
5	9	Bon Jovi	"Bad Medicine"
10	10	Cinderella	
17	11	TOM COCHRANE	"Big League"
12	12	John Lennon	"Jealous Guy"
7	13	Little Feat	_
18	14	DICKEY BETTS	"Rock Bottom"
15	15	Night Ranger	"I Did It For Love"
8	16	Bad Company	"No Smoke Without"
21	17	GREGG ALLMAN	"Slip Away"
24	18	JEFF HEALEY	"Confidence Man"
26	19	GILLAN/GLOVER	
27	20	KANSAS	"Stand Beside Me"
13	21	Rod Stewart	
25	22	VIXEN	"Edge Of A Broken"
37	23	U2	"Angel Of Harlem"
19	24	Hot/Flowers	
33	25		"Hippy Hippy Shake"
31	26	BON JOVI	"Born To Be My Baby"
32	27	WINGER	"Madalaine"
23	28		"Never Tear Us Apart"
44	29		"When Love Comes"
16	30	Tommy Conwell	
47	31	STEVE EARLE	"Copperhead Road"
36	32	EDIE BRICKELL	"What I Am"
39	33		"Not Just Another Girl"
43	34		"If Love Was A Train"
22	35	Big Country	
40	36	MIDNIGHT OIL	
48	37	U2	
29	38	Def Leppard	
51	39	M. ETHERIDGE	
35	40	Pat Benatar	
20	41	The Bunburys	,
54	42	JOHNNY WINTER	
62	43		"Long Time Till I Get"
>>> D	44	JIM CAPAL DI	"Something So Strong"
50	45	ROBERT CRAY	"Something So Strong"
45	46		"Finish What You Started
52	47		"Didn't Know It Was"
28	48	J. C. Mellencamp	
100	49	JOAN JETT	
100	77	UCAN JETT	Little Liai



68	51	STEVE WINWOOD "Put On Your Dancing
56	52	ELTON JOHN"A Word In Spanish"
55	53	R. CITY ANGELS"Deep Inside My Heart"
59	54	OZZY OSBOURNE "Miracle Man"
34	55	Steve Winwood"Don't You Know"
83	56	BAD COMPANY"One Night"
41	57	B. Springsteen"Chimes Of Freedom"
65	58	SCORPIONS"Don't Stop At The"
84	59	HOUSE OF LORDS "I Wanna Be Loved"
69	60	BULLETBOYS"Smooth Up"
67	61	GUNS N' ROSES"Paradise City"
64	62	NEW FRONTIER"Under Fire"
46	63	Smithereens"Drown In My Own"
58	64	Jon Astley"Put This Love To The"
72	65	U2"All Along The"
38	66	Omar/Howlers"Rattlesnake Shake"
>> □	67	ROBERT PLANT"The Way I Feel"
80	68	JIMMY BARNES"Still On Your Side"
42	69	Bruce Hornsby"Defenders Of The Flag"
98	70	DREAMS SO REAL "Rough Night in"
63	71	Robert Palmer"Early In The Morning"
89	72	SOUTHSIDE JOHNNY. "Ain't That Peculiar"
81	73	RHYTHM CORPS"Father's Footsteps"
92	74	DEF LEPPARD"Armageddon It"
>> □	75	POISON"Every Rose Has Its"
76	76	Hunt/Collectors"Back On The Breadline"
60	77	Huey Lewis"Small World"
D	78	JETHRO TULL"Overhang"
99	79	JOHN MAYALL"The Last Time"
75	80	Metallica"Eye Of The Beholder"
74	81	U2"Helter Skelter"
53	82	Crowded House"Never Be The Same"
>>> D	83	CHEAP TRICK"Ghost Town"
90	84	THE BANGLES"In Your Room"
78	85	Bon Jovi"Lay Your Hands On Me"
49	86	Steve Miller"Ya Ya"
≫ D	87	.38 SPECIAL"Little Sheba"
95	88	KIX"Cold Blood"
66	89	Little Feat"Hate To Lose Your"
82	90	Al Stewart"King Of Portugal"
≫ D	91	SANTANA"Black Magic Woman"
91	92	Steve Winwood"Holding On"
94	93	SCR/TRIBESMEN"I've Got A Feeling"
71	94	Tracy Chapman"Talkin' Bout A"
96	95	R. Thompson"Turning Of The Tide"
>> D	96	TOMMY CONWELL"If We Never Meet"
61	97	Peter Cetera"You Never Listen"
79	98	Europe"Superstitious"
85	99	U2"All I Want Is You"
87	100	Guns N' Roses"Welcome To The"

Major Movers are boxed and bolded and double arrows indicate chart debuts.

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Jimmy Page....."Prison Blues"

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More On The Picks . . .

The Traveling Wilburys, Warner Brothers... Though the single's 14-6* line drive says almost all you need to know about how well that tune's doin', we should point out that gargantuan move comes courtesy of 41 play increases, 22 more adds, and 162 now on board--60 of which already have it heavy. The bottom line? Play it cause you love it--and play it up based on multiple format attention. But for cashing in on the new adult supergroup Time chose to headline their new "People" double page spread this week, only rock radio has the whole album to choose from. And what a veritable smorgasbord it is! With Tom Petty's next MCA release a full six months away, you'd be nuts not to emphasize "Last Night" right off the bat--plus you didn't send him a card for his birthday last Friday, Fer Chrissakes. "End Of The Line" is this project's best group effort, with that wonderful "I'm Looking Through You" guitar part; "Not Alone Anymore" is Roy Orbison's most stirring vocal work since "Crying"; "Heading For The Light" ranks with George's best work on "Cloud Nine", (thanks in large part to Jeff Lynne's wonderful harmony vocals), and "Tweeter And The Monkey Man" is Bob Dylan's strongest narrative songwriting since "Blood On The Tracks" gave us "Lily, Rosemary and the Jack of Hearts". It's way too early to call this album the 80's answer to Blind Faith--but if any similar collaboration this decade has started off with this much raw musical promise, we'd like to know who.

Julian Cope, "Charlotte Anne", Island.... Here we have an artist who by now should be a staple of the format. Julian Cope has been the victim of incredibly bad luck and even greater mismanagement to the point that when he first came to the States as leader of The Teardrop Explodes his record company had a poster in their lobby calling them "The Teardrop Experience"! That aside, last year's "World Shut Your Mouth" established Mr. Cope as a force to be reckoned with at AOR. This year's model finds Julian and band leaning to his softer side. "Charlotte Anne" recalls such Teardrop gems as "Tiny Children" and "Suffocate", and incorporates a beautiful woodwind sound into the mix. The song is very Beatlesque musically speaking and the vocal is his finest effort to date. Give this tune a couple of spins and the chorus is guaranteed to stick in your head. All in all, we feel that "Charlotte Anne" is Julian's most accessible track ever. The upper demos are bound to embrace the first taste from "My Nation Underground", and early action is reported from 91X, KROQ, WHFS, WHTG and 7 more.

Mike and the Mechanics, "Nobody's Perfect", Atlantic.... Michael Rutherford's first mechanical effort yielded two top ten singles and went the distance for the gold. This time around the lineup is the same and we see the results following suit as well. "Nobody's Perfect" finds Paul Young taking lead vocal duties and was co-written by Mike and B.A. Robertson. The midi intro is reminiscent of "Changes" from the Trevor Horn produced 90125 album by Yes crossed with "Mama" by Genesis minus the Phil Collins grunts and groans. The tune settles into a nice mid-tempo groove, and we swear there's a Winwood synth line sampled toward the last minute and a half. The women will be dropping like flies as soon as this hits the air. As a matter of fact upper demos of both sexes will react as if they custom ordered this track. Look for very heavy first week add action and don't be surprised to see it cop the top spot on the Most Added.

Record Of The Week

Jim Capaldi, "Something So Strong",

Island.... The Most Added track of the week goes to this respected veteran writer/percussionist/singer and all around nice guy. Jim pops first week air at 60 including, KBER, KGGO, KILO, KISS, KJJO, KLOL, KQRS, KSHE, KZAM, WAOR, WAPL, WDIZ, WDVE, WEZX, WLAV, WLLZ, WNEW, WRKI and WRXK. Highest Hard Hundred debut honors are racked up also, with a 44* entry. We're aware of the amount of quality upper demo material out there, but if you pass on this you'll be missing one of the best of the bunch. WHJY's Chris Herrmann says, "Jim Capaldi has a wonderful upper demo record. Just enough gloss to go around and the CHR's are bound to hammer it sometime soon".... We think "soon" is the operative word there. This has Top 40 written all over it, and Winwood's involvement can only help. KILO's Alan White continues, "We could add Jim Capaldi on the basis of his Traffic connection alone, yet 'Something So Strong' is plenty strong enough for us"....finally KBPI's Chris Poole. "The Jim Capaldi is a very impressive track and could very well become a signature song for us. Give it another listen if you haven't done so already".... Our Record of The Week couldn't have gone to a more deserving survivor of the rock wars. The talent of Jim Capaldi is about to be thrown into high relief by that long overdue solo success spotlight.

HARD ACTS TO FOLLOW

Various Artists, "Stay Awake", A&M What a wonderful way to celebrate the upcoming Holidays. Finally, Disney music for adults, not to imply that once you reach a certain age you lose your taste for good old Uncle Walt, just that these new interpretations of some startling childhood memories will undoubtedly make you feel like a kid all over again. And what price can be placed on that? As with Hal Willner's previous compilations, the artist pairings are mind blowing. Consider James Taylor with Branford Marsalis, Steve Swallow and the Roaches on "Second Star To The Right", or Ringo and Herb Alpert on, what else, "When You Wish Upon A Star". The main track to concentrate on is Bonnie Raitt and Was Not Was on the song "Baby Mine" from Dumbo. This remarkable song will be released as a single and we think you'll agree it has a legit shot at hit status. As expected, the LP was #1 Most Added on the Alternative side, with the aforementioned Raitt/Was collaboration and the Replacements treatment of "Cruella De Ville" getting the most attention. But there's plenty more. Sinead O'Connor's reading of "Someday My Prince Will Come" and Tom Waits unique rendering of "Heigh Ho" are among the early favorites around here. Dig in and enjoy.

Maxi Priest, "Wild World", Virgin.... No this is not a holy man in desperate need of a diet or the return of Cat Stevens under an assumed name, but a reggae rendition of one Cat's best loved tunes. Already a number one in eight countries, we're sure the States will follow suit. Produced by the always skankin' Sly and Robbie, Maxi Priest picks up new air at WLUP, WNEW, WOXY, KZOQ and three more. With this pleasing slice of texture already on WIZN, KITS, WDET and others, we see a Hard Hundred debut right around the corner. KFMU's Dave Ross explains, "With reggae having a part in daily programming here, the Maxi Priest couldn't be passed up. If you're also targeting those upper demos, 'Wild World' is certainly the obvious choice".... In the true confessions department, WYBB's Lori Niks, "OK, I'll confess. Based on their name, I thought Maxi Priest was just another Heavy Metal group. So I pop in the CD single and prepare myself for some headbanging, when lo and behold it's a mellow cover of Cat Steven's 'Wild World'. It just goes to show the old adage, you can't judge a book by it's cover, is true". If you've had success with Ziggy or anything on the bluebeat side of the fence you owe it to yourself to check this out.

The Pursuit Of Happiness, "I'm An Adult Now", Chrysalis.... Hailing from Toronto, The Pursuit Of Happiness sound very much like their name implies---looking for fun in all the right places. Todd Rundgren has turned in his best production job in years and their whole LP sparkles with Nazz meets the Tubes precision. This first emphasis cut could shape up to be the anthem of the Eighties with a sing-song, sing-along chorus that rivals the Georgia Satellites "Keep Your Hands To Yourself" for instant accessibility. The drums literally explode from the outset and carry you through hook, line and sinker---key on the word "hook". TPOH have crafted a tune that's about as close as you can get to sure fire OTB success, now we can see what Mr. Sutter has been raving about for the last couple of months. If this doesn't clean up in the "Smash or Trash" test at your friendly neighborhood AOR nothing will. Already on KYYS where they couldn't wait for the vinyl and have been hammering this one straight off the cassette.

- October 21, 1988 –

IS TOP TEN EVERY E

SHOW THE HE

Hard Hundred 8*

Album Network Powercuts 9*

R&R Tracks 9*

Gavin Albums 6*



John returns to the States at the end of November.

Produced by Glyn Johns



HARD ACTS TO FOLLOW ...

Annie Lennox & Al Green, "Put A Little Love In Your Heart", A&M.... For his return to the mainstream and his first non secular recording in close to a decade, Al Green has linked up with the considerable vocal talents of one Annie Lennox. The song---Jackie DeShannon's chestnut tearjerker, "Put A Little Love In Your Heart". Can you say exposure? How about including it in the latest Bill Murray box office bonanza, "Scrooged"? Can you say hit? Sure you can. Even Fred Rogers is gonna welcome this baby to his neighborhood, and who could blame him? Production credits go to Annie's partner in crime, Dave Stewart. Already on WNEW, WLUP, KTAO, CHEZ among others and with CHR bound to kick it in overdrive we're looking for major adds from our side in the coming week. Don't be foolish, use it while you

Femme Fatale, "Falling In And Out Of Love", MCA.... Lorraine has made quite a splash on the heart throb circuit with her steamy video and gritty vocal approach. Those promotional appearances and a well received Z-ROCK Coast To Coast Concert have all contributed to one of the more successful wins for a fresh femme in a while. This time around, we see a definite CHR crossover possibility. Miss Lewis has all the moves to generate serious reaction on the road and this song will keep the action at radio up to the boiling point. With a vocal attack that screams for airtime, the Femme gang heap on those rough edged riffs that will keep 'em coming back for more. "Waiting For The Big One" has paved the way, but for our money it's this track that will pin Lorraine up to the playlist wall nationwide.

NEW PLAY PRIORITIES

Tracy Chapman, "Baby Can I Hold You", Elektra.... Is there really a need to explain the importance of adding this depth track from the newcomer of the year? Right, we didn't think so. Suffice to say that this is the tune many thought should have been the follow-up to "Fast Car", and even though "Revolution" scored well, we feel this will at least match the initial single in impact. It's nice not to be alone in that surmise as "Baby..." is already at home on KDJK, WKLS, WDHA, WNEW, WRXK and more. Let's face it, this is not a one shot artist cashing in on her insta-fame, but a woman with something to say. And time and again your audience has signified their desire to hear her. We see a definite CHR crossover of major proportions and you'd have to be deaf and dumb not to use it while you can.

Blue Oyster Cult, "In The Presence Of Another World", Columbia.... "Astronomy" was a top-20 AOR hit and a major phone mauler for several weeks running, and on first listen, "In The Presence..." sounds like a cinch to duplicate the success of the lead-off single. BOC is a core band that hasn't forgotten how to appeal to their legion of fans. It's already on at WQFM, where Downstairs Dan Hansen comments, "BOC's 'In The Presence Of Another World' would have to be among our strongest adds this week. I think it's even better than 'Astronomy'. Great guitar and a great night time add".... From the opening signature guitar riff right through to the powerful ending, the track is a custom-made rock radio exclusive. Use it to your advantage and get stronger by the day with the exposures that only you can own with this band.

Steve Miller, "Just A Little Bit", Capitol....

The latest style shift in Steve's career has met with considerable success at the format, and with this track we feel he's really pulled the ace out of the deck. "Ya Ya" found a home at well over a hundred reporters and "Just A Little Bit" is without a doubt the hottest thing on this latest slab-o-vinyl. He's ready to hit the road with Ben Sidran's band in tow, hitting every major market in the nation and we anticipate major raves in his wake. If you've jumped off this project, get ready to hop back on board as the tour saturates your area. Steve has enlisted the state of the art equipment used by Pink Floyd, which should come as no surprise to long time fans. After all, he was one of the first to incorporate a Quadrophonic setup way back before steam and he will have even more surprises ready this time around. "Just A Little Bit" rocks with class and that's just what upper demo land is looking for, therefore you should be too.

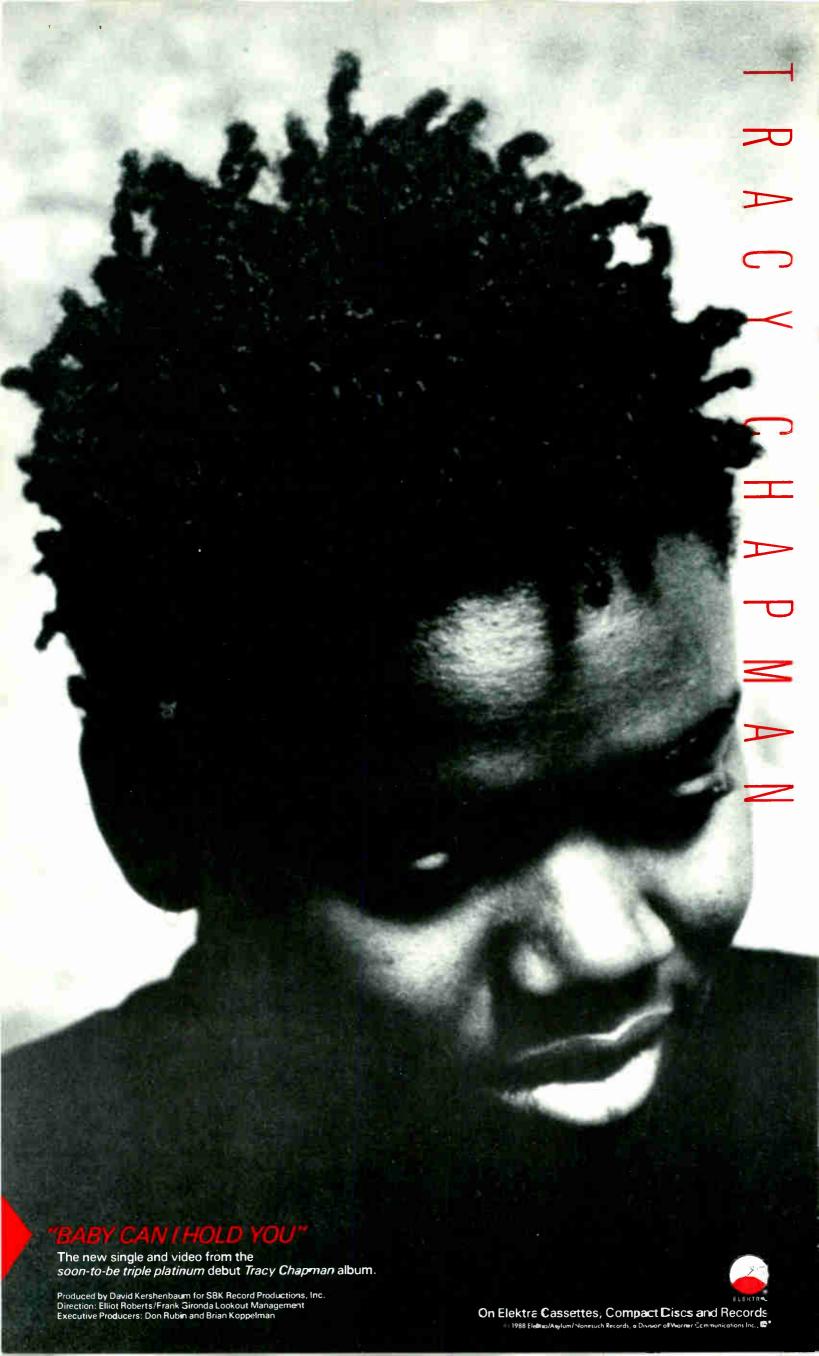
Peter Cetera, "Best Of Times", Warner Bros.... With "You Never Listen To Me", Peter accomplished the near impossible, he re-established himself at the AOR level. Utilizing David Gilmour's liquid guitar licks helped, but without the right tune even Jimi couldn't have pulled that trick. Now, this follow-up finds Pete back on more familiar turf with both feat planted in a heartfelt piece of crossover magic of epic proportions. That smooth tenor rises to the occasion with his usual ease and one can't help but compare this tune with some of Mr. Winwood's most loved work. From his work at the World Series to that cross format gold that has always been his trademark, Mr. Cetera is ready for more challenges.

Al Stewart, "License To Steal", Enigma.... This is the song to bring Al Stewart back to the airwaves bigtime. In fact we're a little surprised that this wasn't the first offering from "Last Days Of The Century". This song smokes, it's the hottest thing Al's ever done with a guitar riff that is tailor made for upper-demo AOR with lyrics that are hysterical. It's timely and topical, in fact, recent call-out research reveals that 81% of all adults have contemplated attorneycide at least once in the past year. Play it often on the morning show, and your listeners will be screaming for it on the phones for the remainder of the day. Double-team it with "It's Money That Matters" for an added punch. Already on at WKQZ, KQWB, WFYV, WMJY and WSTZ, with heavy play at KPEZ where Elise Vander Borght notes that "this is the perfect radio song in this day and age".... Here's a lawyer joke to set the track up: What's the difference between a dead skunk and a dead lawyer in the middle of the road? There are skid marks in front of the skunk. (Just another reason that the Hard Report is your full-service trade magazine.)

IMPACT TRACKS

Joan Jett, "Little Liar", Epic.... Joan delivers the second Most Added track here in Hardland with new air at KBER, KKDJ, KOME, KRIX, KRXQ, WAPL, WCCC, WGIR, WIOT, WLVQ, WMMR and DC-101 plus another 25 rockin' reporters. More importantly, the Biggest Mover on the Hundred by a long shot with a major 100-49* increase. It looks like Joan has saved the best track from the LP for now. The "Baby Tush" mix is getting the same oohs and aahs as a newborn's first trip home. Check WGIR's musical mid-wife Karen A. Small, "'Little Liar' shows Joan handling some of the strongest vocals of her career. Coming hot on the heels of 'Hate Myself For Loving You', this one will provide her with another hit, as well as show that she is able to deliver a power ballad with the best of them".... KOME's Stephen Page concurs, "Joan Jett's 'Little Liar' is quite possibly the best thing she's ever done vocal and production wise. It's totally accessible to all dayparts".... On 56, but don't be shocked when that number doubles next week.

Little Feat, "Long Time Til I Get Over You", Warner Bros.... At their recent New York City show this tune was screamed for by a number of "Featheads" to an even greater degree than some of their standards. And when you survey tastemaker-land, it's obvious to see why. Just call WKRR, where John Amberg skins this remark back, The new Little Feat cut has that vintage sound our audience just loves".... or WRIK's Craig Bradley who steps out of the bathtub and towels off this statement, "Finally Little Feat's 'Long Time' gets some airplay. In my opinion, it's the best cut on the album".... Da Feats have the fourth Most Added track with CHEZ, KLOL, KOME, KSHE, WCCC, WGIR, WIMZ, WLAV, WLVQ, WYNF and another 15 doin' the tripe face add boogie. The resurrected Feat are anything but cold cold cold, and with 62 already on the latest emphasis track, the 62-43* move on the HH is academic. For all those who haven't caught this red streamliner yet, all we have to say is you be illin' if you ain't willin'.



U2, "Rattle And Hum", Island.... With this monumental release U2 have achieved what only two other musical aggregations have accomplished----they've attached their name to a decade! Think about it, if you try to associate a band with the Sixties, The Beatles are the name you'll most likely come up with. As for the Seventies, Led Zeppelin is the logical answer. With the format's arrival at the autumn of the Eighties, yet another imported fourpiece has established themselves at the apex of AOR airplay... U2. "Desire" holds firm at the top of the HH, and the only question remains; how do we pick from a deck that is so loaded? Rising to the surface of possibilities are "Angel Of Harlem" with 33 new adds, accounting for third Most Added status all by itself. Not to mention a 37-23* move, and over a hundred reporters on board. Also, "When Love Comes To Town" chalked up 22 more adds and finished in the top ten Most Added category as well. Then there's "God Part II" (48-37*/10 adds), "All Along The Watchtower" (72-65*/5 adds), "Helter Skelter" (#81) and "All I Want Is You" (#99). Let's face it, no matter which road you follow, there's a light at the end of the tunnel. We'll leave the final words to **WYNF's Charlie Logan**, "Could U2 get any bigger?... Yes!" and **WGTR's The Colonel**, "Our listeners can't get enough. This is one CD that's going to be around for a while."

MOST ADDED TRACKS						
ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 JIM CAPALDI	"Something So Strong"	60	1	6	42	11
2 JOAN JETT	"Little Liar"	36		5	25	7
3 U2	"Angel Of Harlem"	33	2	7	21	3
4 LITTLE FEAT	"Long Time Till I Get"	33	2	7	21	3
5 BAD COMPANY	"One Night"	23		4	16	3
5 STEVE EARLE	"Copperhead Road"	23		1	14	8
6 POISON	"Every Rose Has Its Thorr	າ" 23		3	12	8
7 T. WILBURYS	"Handle With Care"	22		7	10	5
7 U2	"When Love Comes"	22		3	16	3
8 GA. SATELLITES	"Hippy Hippy Shake"	21			14	4
9 ROBERT PLANT	"The Way I Feel"	20		2	14	4
10 CHEAP TRICK	"Ghost Town"	18		1	15	2
10 HOUSE OF LORDS	"I Wanna Be Loved"	18		1	7	10
11 M. ETHERIDGE	"Like The Way I Do"	17			12	5
12 GILLAN/GLOVER	"Telephone Box"	16			9	7

Bad Company, "One Night", Atlantic....
Rounding out the Top 5 Most Added category is this venerable bunch of veteran rockers. New air at 23 including, KBER, KEZO, KLBJ, KZAM, WGIR, WIOT, WLAV, WLVQ, WRIK, WXRC and WHJY. Speaking of WHJY, their very own Dr. Spock of the RPM's, Chris Herrmann tries this vocal vulcan death grip, "I've got a really good feeling about this new Bad Company track. 'One Night' looks and sounds like more of the best from these guys".... Hey babe, we agree. Just check the Biggest Move list and you'll see Mick, Simon and the guys resting comfortably at #3 with a 83-56* increase. If their last album misfired, this one is having no such problems. As "No Smoke Without A Fire" smolders at #16 on the HH, the time is right for a move to the perfect follow-up. Join the 45 already in, and we'll make the comeback complete.

Steve Earle, "Copperhead Road", UNI.... If you feel that a certain sameness may have reared its ugly head in the confines of your station's playlist, Steve has the perfect physic. "Copperhead Road" picks up 23 more patients including, CHOM, KKDJ, KLPX, KTXQ, WAOR, WEGR, WLVQ, WPLR, WRKI and WRXL. Not to mention increases from, KDJK, KGB, KILO, WAPL, WCCC, WRIK and another 8. Steve moves effortlessly into the top third of the Hard Hundred with a 47-31* jump this week and we won't rest until it's Top Ten city. KTXQ's Redbeard hits it right on the mark, "Steve Earle works because it's different, it works because it's dynamic and it works because it's the real underbelly of a lot of Americana. We haven't always been sushi and BMW's. We've been white lightning and copperhead road"....WKRR's John Amberg sums up this office's attitude, "All the new records, as good as they are, pale in comparison to the new Steve Earle LP. This is one of the most significant new releases of 1988". 'Nuff said.

Steve Winwood, "Put On Your Dancin' Shoes", Virgin.... Sixteen more roll with the latest priority from Steve including, KILO, KSQY, WAOR, WDIZ, WLAV, WRKI and WXRC. Increased at KLBJ, WPLR and more with steady action reported from, KBCO, KISS, KLOS, KZAP, WGIR, WIOT, WLLZ, WLVQ, WRXK and many more. It's party time whenever this blue eyed soul boy hits the air and this current emphasis track is a prime example. KKZX's Christina Gorton concurs, "Pass the brewski and cue up 'Put On Your Dancin' Shoes' from Steve Winwood. The man has become an undeniable staple for the format in the Eighties".... On 51 already and in Heavy or higher at KISS, KLBJ, KLOS, WGIR, WIOT, WPLR, WRXK among others. Moving 68-51* on the Hard Hundred.

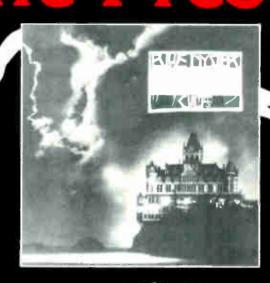
Poison, "Every Rose Has It's Thorn", Enigma/Capitol.... New Adds come in this week from, KDJK, KISS, KLAQ, KRXQ, WAOR, WGIR, WLLZ, WONE, WPLR, WZZQ and a lucky thirteen more. These heavy heartbreakers have already rung up triple platinum sales performance and with this obvious cross format smash that looks to be a mere drop in the proverbial big bucks bucket. On three dozen already with early rotational ups from KJJO, KNCN and WCCC, these guys are ready for even more fun and games. WNPQ's Eric St. John has a good grip on the big picture, "Poison is headed straight for the top before this single is done with. It's nice to see the boys coming out with a change of tempo".... The slower stuff should bode well for this west coast staple of the exclusive Hard Report Babe-O-Meter. We are looking for at least double the numbers in the coming week to push along that debut at 75* on the Hard Hundred.

House Of Lords, "I Wanna Be Loved", Simmons/RCA.... By now the focus should shift from Mr. Gene's involvement in this debut effort to the apparent surplus of hooks included. The House approach the half century mark in station activity thanks to new air at, KAZY, KJJO, KLOL, KSJO, WAPL, WLLZ, WONE and a half a dozen more. Early increases are in from, KBOY, KRIX, KRXQ and WQFM with Top 5 phones reported at WLZR. Bwana was more than impressed with the showcase in Lost Wages even though he reportedly dropped at least \$31.42 at the tables---give or take a nickel. For further testimonials here's KSJO's Patty Martin, "House Of Lords have everything it takes to be a big, big band. All the elements the kids love are here. After so few gigs they already have that arena feel"....also KBOY's Bob Jeffries, "House Of Love is power rock and roll. 'I Wanna Be Loved' is a first track phone reactor".... The fourth Biggest Move on the Hard Hundred with a 84-59* jump.

Melissa Etheridge, "Like The Way I Do", Island.... There can be no denying that this lady has struck a chord with the audience by aiming straight for the heart. CFOX, KFMX, KKDJ, KOME, WAOR, WIOT, WRKI and 10 more come in, bringing the station base up to 72. The kudos are coming in loud and clear. WIOT's Jim Steel, "We finally got room for "Like The Way I Do" from the best new artist of '88---Melissa Etheridge. Her star continues to shine brightly".... KQWB's Ty Banks, "Melissa Etheridge fever is happening. 'Like The Way I Do' is developing into the strongest track yet"....and KOME's Stephen Page, "Melissa Etheridge's 'Like The Way I Do' smokes"....51-39* on the Hard Hundred and a more than worthy addition to any playlist.



"In The Presence"





The Pretenders, "Windows Of The World", Polydor.... 22 stations go OTB for Chrissie and Company with the action nearly evenly split between "Windows" and its more upbeat B-side "1969". Most everyone agrees that Chrissie's voice just gets smoother with age. WAQX's Lorraine Rapp concurs, "Chrissie Hynde's cover of 'Windows Of The World' knocks me out. I think the Pretenders do an incredible job on this song and I can't rave enough about Chrissie's soulful delivery".... WXRT, KTYD, 91X, KFMG, WEQX, KACV, KQWB, KXFX and KSQY are all aboard. A heritage artist like the Pretenders can do wonders for your midday hours, but if "Windows" is too calm for even your quietest moments, flip the 12" over and check out "1969". It's the track of choice at WNEW, KISW, KILO, WBRU, KROQ, WPLR and KKZX where Christina Gorton adds, "The Pretenders hit the air this week. '1969' is our pick from the project and it should deliver positive reaction from our core".... Take advantage of the imminent release of the film and the fact that this is the only "new" cut on a soundtrack loaded with groovy 60's nuggets from Cream, Canned Heat, Blind Faith and the Zombies and get on the bandwagon right away.

Johnny Winter, "Rain", MCA.... Wasn't too long ago that you had to search high and far to find anything remotely resembling blues on AOR playlists, but with Robert Cray paving the way, artists that have struggled for commercial notoriety for years are now cornerstones of a format gone ga-ga for roots rock. The chart reflects a major 54-42* jump as 15 new stations come aboard including WNEW, KTXQ, WHCN, KZAP, KZEW, KNCN, KZRR and WDIZ where Lee Randall says, "After three listens to Johnny Winter, you have to 'call the law'".... We also heard from the seldom tongue-tied Erin Riley at WMMR, "If Johnny Winter wanted to go away for such a long time that's O.K. by me since he came back with such a strong record. 'Rain' shows off his classic style, great guitar playing and very cool voice".... Now on 65 with heavy play at KQRS, KPEZ, KSJO, WCCC, WBYR, KFMH, WCKW and WIMZ.

John Mayall, "The Last Time", Island....

Although it may not have been obvious at the time, John's work two decades ago did much to define the parameters of a format that would eventually evolve into Album Oriented Radio. It's a pity that most rock retrospectives dwell on the influences of the British Invasion or burnt-out acid rockers while all but ignoring the contributions made by great blues musicians such as John. Thus it's particularly gratifying to note strong early response to "The Last Time". The two-week total now shows play at 30 stations after adds at WNEW, KSHE, KEZO, KGON, WBYR, WMFX, WPLR, WRXK and KRQU. Phil Maicke of KFMH steps front and center, "The biggest surprise of all is John Mayall. Here's one of the influences returning with an excellent release".... Right behind Phil is KOAS's Mike Gardner, "John Mayall's 'Chicago Line' is strong all the way through. It's great to see John on a major labei doing his stuff with such a tight sound".... One of the weeks biggest movers with a 20 point 99-79* climb.

Dreams So Real, "Rough Night In Jericho", Arista.... The re-tooled AOR machine at Arista has delivered another winner for the format. The label that finally broke the Church and introduced us to Stealin Horses and Jeff Healey, has made a wise investment in this talented trio from Athens, Georgia. New play on 15 including WEZX, KZAP, KILO, WFYV and WPLR brings the cume to nearly 40 stations after only two weeks. The 98-70* run on the Hard Hundred qualifies as the #2 mover of the week, and the considering list is even longer than Gene Simmons' tongue. Radio reaction has been positive: From KILO's Alan White, "Dreams So Real are competing with lots of strong records from good new groups, but of the entire bunch, they've got the best straightforward rock and roll feel".... Beth Kepple at WKLS adds, "Dreams So Real still haunts my musical conscious. It's hard to believe that only three guys can put out so much sound".... The Lp is fast becoming a staff favorite at Hard Headquarters--check out "Bearing Witness" and "Distance" for proof that this major-label debut has the legs to stand among the big boys.

New Frontier, "Under Fire", Mika/Polydor.... Few bands sound this clean and polished on their very first release. "Under Fire" can more than hold its own up against the better established competition. More than 40 stations have found room on their playlists for these California natives with WKXL and KRIX the latest believers. Matt Roberts at KRQU has seen the potential in the band, "New Frontier moves up to heavy this week based on some really good phones. This is a band that deserves far more attention then they have gotten so far".... Expect the 62* chart showing to improve once that positive research starts flowing in. KAZY, WFBQ, KOME, KEZO, KBER, WCMF, KBPI, KZAP, WLLZ and KRXQ are among the major market leaders out front early for New Frontier.

Jimmy Barnes, "I'm Still On Your Side", Geffen.... One of the most pleasant surprises of 1988 has to be Jimmy Barnes delivering a record that can stand up to three-deep airplay. Here Jimmy shares songwriting credits with Jim Vallance and Jonathan Cain, and the result is a track right out of the Seger/Springsteen mold that AOR should embrace with open arms. Jonathan plays keyboards and buddy Neil Schon contributes guitar work along with David Lindley--it's that Southern California connection that has been the catalyst needed to break Jimmy here in the States. Adds from KJJO, WTPA, WZZQ, WKLC and WRIK along with rotation increases at WDHA, KBOY, WCKO, WMJY and WIMZ are responsible for a 80-68* Hard Hundred showing. Most of you got good enough mileage out of "Too Much Ain't Enough Love" and "Driving Wheels" to make this third track a prime consideration for airplay on any station USA.

Southside Johnny, "Ain't That Peculiar", Cypress/A & M.... The biggest challenge for any artist is stepping beyond the boundaries of their image into something new and challenging. Some are content to give the public what they want year after year, while other performers try to reach out only to leave their audience behind. On his very first solo album, Southside leaves the Jukes behind and allows his fans to see him on a more personal level. Even though this first single is a cover of a Marvin Gaye song, it's obvious that Johnny has put his own stamp on the track. It's also obvious that Johnny's voice has never been stronger--WIZN's Tom Van Sant, "'Ain't That Peculiar' shows Southside in his prime, still beltin' it out".... As expected, the strong East coast base has already come through with play at WMMR, WNEW, WDHA, DC-101, WIYY, WBCN and WMJY. Also represented are KBCO, KZLR, KTYD, KFMH, KZOQ and 25 others. Johnny takes an impressive jump on the chart, 89-72*.

"Smooth Up", Bulletboys, "Smooth Up", Warner Brothers.... You have to admire a band that can put as Warner much energy into a record as Jim Trapp devotes to rooting for the Dodgers. (Call Jim, and ask him to sing the Dodger fight song he composed--try not to laugh.) "Smooth Up" captures WDHA, WIXV and KZAM to take the station count over 40, and rotation increases from KKDJ, WAPL, WCKO and KNCN push the cut 69-60* on the Hard Hundred. We've also had to order a new Babe-O-Meter. Kip Winger had just about worn the old one out, but Bulletboys front man Marq Torien forced us to buy the heavy-duty model. (See pictures of Marq with our own Chris Black in this issue--they're the Ken & Barbie of the 90's.) No less of an authority than **Z-Rock's Tracy Barnes** advises all, "Keep both eyes on the Bulletboys. We're two tracks deep and both are in power rotation".... Other heritage rockers using the Bulletboys to entice those lower demos include WKLS, KAZY, WYNF, WLZR, KSJO, KGON, WDIZ and KICT. New hard-rock bands pop up all the time, but it appears that the Bulletboys will be among the small percentage to realize commercial success.

Dare, "Abandon", A & M.... Hailing from Manchester, England these five young men have been together as a band for four years, and prior to that, leader Darren Wharton spent several years touring with Thin Lizzy. First week OTB action shows 12 adds from the likes of KBER, WLLZ, WLAV, KMOD, KEZO, and WEZX. WRIK's Cralg Bradley expects big things from this new project, "I really like 'Abandon'. The song is well put together, and you can almost anticipate a hit just listening to it build up. I fully expect Dare to deliver over the next several weeks".... It's been quite a while since A & M has had a band of this genre on their roster, and they've picked a top-quality act. Watch for a Hard Hundred debut next week and expect J.B. and Co. to drive it all the way home.

Screaming Tribesmen, "I've Got A Feeling", Rykodisc.... We found it interesting (but not surprising) that this song is now in heavy/power rotation at more than half of the stations where it has airplay after upward moves by 91X and KROQ. It's a fact that this record has performed well and generated tons o' requests from San Diego to Boston. All this track requires is one solid listen to drive the nail solid and deep. They've been selling records, too--witness top 10 retail reports in Washington and Seattle. We keep coming back to this record for the above reasons and also because the "Bones And Flowers" album has helped us maintain our strength through many a deadline night. Dig it out and listen again. The Tribesmen are currently touring the Midwest with UB40, and will soon begin a coast-to-coast headline tour and you know we'll be there in the front row when the show hits Philly-town. The track moves 94-93* with support from KLBJ, KISW, WBCN, WRCN, 91X, WFNX, KROQ and several others.

Various Artists, "Guitar Speak", IRS This collection of "Music Without Words" arrived to rave radio reviews, and after a week, three tracks are gaining the most attention. Those Texas-types at KTXQ, KLBJ, KISS and KNCN jumped right on native son Eric Johnson's "Western Flyer". Steve Howe's virtuoso performance on "Sharp On Attack" finds a home at KLOS, KOME, WGIR and KRXQ. Alvin Lee is the first-week radio leader as "No Limit" gains airplay at KYYS, KISW, WEZX, KMOD, KFMH and WAPL. Recapping the raves: KOME's Stephen Page, "Guitar Speak is our strongest add this week. The album is simply incredible".... Lee Randall at WDIZ, "The listen of the week is Guitar Speak".... And finally from Karen A. Small at WGIR, "As a guitar player, I eagerly awaited the Guitar Speak release, and I was not disappointed. Great guitar playing always deserves a place on album radio".... Guitar greats from the past 20 years abound on this collection, and there's something here for most any taste.

ALBUM PLAY PRIORITIES

Cheap Trick, "Ghost Town", Epic.... On first listen this is the most obvious radio track on the "Lap Of Luxury" album. All the Beatlesque overtones that have marked prime Trick material in the past are here in abundance and the recurring lyrical hook pushes into the foreground and stays there. 26 stations are already on this solid depth cut with KATT, KILO, KLOL, KISW, WNEW, WLLZ, WKLS and WIYY among them. That 83* debut on the Hundred and those long lines at the retail counter indicate a solid contender for comeback of the year status already and the band has shown no signs letting things cool now that they have the heat turned up.

Robert Plant, "The Way I Feel", Atlantic.... This album has elbowed its way onto the most played lists of almost every station across the country. The solid craftsmanship exhibited has projected Robert Plant into a very exclusive league; The Return Of The Rock Superhero. Comebacks are fairly common, but not when they take one of the exalted few and return him to his former dominance as though no time had intervened at all. "He's the only man that really counts. As a solo artist he can't be touched by an entire generation of rock and roll peers", says KKZX's Christina Gorton. Heavy airplay on DC-101 and WDVE leads the way for continued support on KILO, WRQK, KSHE, WLZR, WKLS and WLLZ while a host of new play on KEZO, WKDF, KLBJ, KZAP, KNAC, KSQY, WZXL and KRZQ underline yet another big point grabber for the that tall curly one.

Jethro Tull, "Overhang", Chrysalis.... Originally recorded back in '81 and left lying in a vault for all these years, this track shows the timeliness of lan Anderson and his music. When plans for this compilation came out, Ian pulled the original tapes for "Overhang" and remixed them along more modern specs. The result is a traditional Tull composition with all the streamlined effects we have come to expect from latter 80's period production, including a newly recorded vocal. A debut of 78* on the Hard Hundred gets fueled by airplay on KAZY, WRDU, KKZX, WIXV, KMOD and WAPL all of whom have joined the parade this week while consistent airplay on format leaders like WLLZ, KYYS, KSHE, KILO, KOZZ and KEZO indicates more of the same in the weeks to come. When familiarity blends so well with a sense of newness, can mass appeal success be far behind? With the answer to that question being an obvious yes in the case of Jethro Tull, how can anybody deprive their audience of this

Santana, "Black Magic Woman", Columbia... More than mere fodder for "remember when" libraries coast to coast, this collection of stellar performances by Carlos and his ensemble(s) show a marked sign of becoming one of the most warmly welcomed anthologies of the year. "It's hard to believe that there are so many younger listeners who are unaware of this man's contribution to the scene", according to Christina Gorton at KKZX and if the 26 reporting stations currently on this package have anything to say about it, that's a condition that won't last long. Airplay on KBOY, WLVQ, WPYX, WFYV, WQFM, WDIZ, KMOD, WAPL, KSJO, KXFX and KTYD gets a juke from new players KICT, WHEB, KLPX and WGIR to help motivate that 91* debut on the Hard Hundred.

Tommy Conwell, "If We Never Meet Again", Columbia.... There were those among the Blackrock braintrust who thought this should have been Tommy's first single. But in deference to songwriter Jules Shear and his own album release, the plan was shelved in favor of the by now phenomenal "I'm Not Your Man". WAQX's Lorraine Rapp calls it, "A winner... a great follow-up to his first single". At WYNF Charlie Logan tells us the man is, "Coming on like gangbusters, getting top five phones this week." And Hubby Dean at KZRR agrees that Tommy, "Continues to rack up audience support with his debut album." The station roll-call is not lacking either with KGB, WZZQ, KYYS, WDHA, KATT and WCCC all adding their weight to that 96* debut on the HH. We still track continued success at WZZO, WEZX, WRUF, WHCN, WIYY and hometown WMMR for the Rumblers and that old platinum radar is starting to scream loud and clear.

Jovi, "Born To Be My Baby" Mercury.... Now that "Bad Medicine" has set the tone for Jersey Jon's assault on radio, we look for this change of pace to set the mortar on his Star here at the Hard Walk Of Fame. "People are extremely hot for this album and 'Born To Be My Baby' is the obvious next cut for radio", according to Eric St John at WNPQ. 95 other reporters couldn't agree more with their rotations going right where their ears tell them to. KBPI, WZEW, KISW, WMJY, KMOD, KLAQ, KEZE, WEGR and KQDS all sign on this week with rotational increases reported at KNCN, WRQK, WKLS, WXRC and KRXQ among others. That supercharged 31-26* bump on the Hard Hundred gets solid support all around and like KZEL's Al Scott sez, "No signs of burnout here and the phones are still hopping for almost everything on the album." In fact, this track is already one of our most requested songs at Hard Acres. How long can New Jersey wait before naming a town after this guy?

"38 Special, "Little Sheba", A&M.... The new musical impetus of this band has been loudly applauded by the format and with good reason. The classic .38 Special hold on female phones is as potent as ever but the addition of Max Carl, "Has added so much to the band. "Little Sheba" is the most fun on the radio right now", according to WYNF's Charlie Logan while at WBLM Robin Mathieu realizes the Rock and Roll Strategy of the moment calls for an increase in rotations, "We are covering our flanks against CHR with this album... it is going to go far with multiple formats". New play on WLLZ, KILO, WLAV, KRZQ, WIXV, KSJO, WHCN and WDIZ nails down that 87* debut on the charts this week while continued play at KPEZ, WYNF, WCMF, WMFX, WLZR and KMOD adds up to yet another smash from this revitalized group of format regulars.

HARD REPORT

ALBUM PLAY PRIORITIES

Michelle Shocked, "If Love Was A Train", Mercury.... Making Jane Fonda's activism look like drying paint, this gal gives new perspective to the "angry young woman" syndrome. She gives a lucid no-frills glimpse into her vunerable mindset but pay no mind to us, listen to Lin Brehmer of WXRT, "She's got a great voice; she's charismatic; she's funny; and she's going to be a star. She seemed wise beyond her years. Her humor had the warmth of Will Rogers and the worldliness of Cisco Houston. Michelle Shocked made a deep impression at her Chicago concert." 14 stations jump on, including KISW, KSQY, WKXL, WMMR, WRCN and WRQK, to join the ranks of KBCO, KISS, KNCN, KYYS, WBLM, WCKO, WLLZ and WNEW. Denoting requests are KFMH, WKRR, WMJY, WRDU and WVVV. Don't let the current tidalwave of guitar toting female troubadours stop you from adding Michelle. KZEW's Andre Gardner says, "Michelle Shocked is a real talent." 'Train' is pure magic on the airwaves and brightens any set that it's in." The Hard Hundred shows a 43-34* move.

Georgia Satellites, "Hippy Hippy Shake", Elektra.... Stripped down of any softening nuances, the Satellites re-emerge as the big gravitational force hits hard with this little ditty. Chalk up 21 adds at KGB, KLPX, KMBY, KNCN, KPEZ, KZRŔ, WAOR, WAQX, WGLF, WHEB, WKRR, WMAD, WMMR, WONE, WPLR, WWWV and WXLP. Add that along with 14 rotation increases from KDKB, KWHL, WBLM, WDHA, WLVQ, WXRC, and the HH says "Bump me" from 33-25*. CHR's are already avoiding their usual lagtime, but who can deny the charm of these screaming Southerners? Robin Mathieu at WBLM reaffirms, "The Georgia Satellites will have a very big hit with 'Hippy Hippy Shake' and we want to get a jump on the competition with this one."

Jeff Healey, "Confidence Man," Arista.... Even sitting down, this guitarist can stun audiences into musical submission. Currently making the rounds of concert halls and video sets, Jeff has been leaving a wake of praise such as this from Jeff Ivan at KFMX, "Thanks for letting me witness the most dynamic new artist of our times, live. I'm speaking of Jeff Healey. It was the most intense musical experience of my life. If you've never seen him live, don't pass up the chance to do so." He is not lacking in company, 127 other stations, including KBPI, KEZE, KLBJ, KOMP, KSJO, WNEW, WQFM, WRUF and WNPQ, are still picking themselves off the collective floor, and 11 stations tabulate top five phones. In a already crowded chart, he paces surely up 24-18*.

Tom Cochrane and Red Rider, "Big League", RCA.... In other leagues, (aka National and American), the competition is fierce and divides friends, family and co-workers alike. With Red Rider, there is no question about to play or not to play. Just ask these players: Craig "Canseco" Bradley of WRIK, "Tom Cochrane has one of the better cuts off one of the better albums this year, it moves to heavy with top fifteen requests." Tim "Hershiser" Brandow at WKQZ says, "The Tom Cochrane and Red Rider track 'Big League' grabs you and won't let go. This is the song that stands out the most for me this week." And from Mike "Pastaman Lasorda" Ryan of WKGR, "Tom Cochrane has been slowly building audience response and we hope to see it turn the corner sometime soon. I listened to the album over the weekend and it sounds deep from where I sit." The HH scores a handy 17-11* move with a future draft pick.

Edie Brickell and the New Bohemians, "What I Am", Geffen.... A possible nomination for Best Phone Technique may be in the works after a conversation sparked this comment from Matt Roberts of KRQU, "I was jelly for days after I heard Edie Brickell's speaking voice. She gave me a call to talk about the new album and let me tell you, I may never be the same." Matt's gonna save countless dollars from not calling those 976 numbers, glad we could do him the favor. Edie's kahlua vocal cords are liquifying on phone and record store lines everywhere, with 13 adds this week from KISS, KMBY, KNCN, WAVF, WWDC, WZXL. This raises the station count to 89 total, and the HH goes 36-32*.

Ivan Neville, "Not Just Another Girl", Polydor.... The undiscerning ear might detect a Polydor semblance to Huey Lewis, but a vocal similarity does not a valid comparison make. Ivan's off breaking new ground and melting hearts everywhere fast. Off in the mecca of the Willamette Valley, KZEL's Al Scott says, "Ivan Neville tested real well on the new music show and should do good things here in Eugene." Further down the coast near Dodgerland, KOME's Stephen Page laments, "Ivan Neville goes to medium. It definitely deserves a higher rotation. We've seen some good response and it's one of the hottest vocal performances of the year." 39-33* is the result of 13 impressive new play from KNCN, KZEL, WDVE, WPDH and WRXL

Kansas, "Stand Beside Me", MCA This powerful undercurrent of Seventies album rock has returned to stir up a few more ripples. Put on your hipboots and wade in. 15 adds this week from KFMG, KGB, KWHL, WBLM, WCMF and WPYX. KTXQ's Redbeard is amazed and observes, "There's a reason why Kansas brought Bob Ezrin in. It's because these guys are serious. I'm getting on top of my desk for the depth of this record." 112 reporting into Hard Central including KEZE, KFMG, KISW, KMJX, KQWB, WLAV, WLZR, WYNF and WZBH, and 16 hefty airplay increases from KSHE, KTXQ, KZRR, WBCN, WCKW, WDVE and WTPA. You can't deprive your needy demos of this versatile morsel, which shows no symptoms of stall-dom with a HH reading of 27-20*.

Winger, "Madalaine", Atlantic.... Months ago, we recall a demo skittering across the metal desk, and the now immortal phrase, "Hey, what a babe." Now, dozens of writeups and probably hundreds of video viewings later, we are witnessing the effect of the music itself. The first track of a surely long line of singles, the album itself is certain to have the longevity of some types of hair dyes. On top of all this anticipation, WNPQ's Eric St. John's compliments seem almost anti-climactic, "Winger continues to get a lot of attention and deservedly so, this is an incredibly strong rocker." KXFX, KZAM, WAVF, WIOT, WPYX, WWCK and WWWV report in a total of 7 adds, to juice that station bottom line to 106. The HH shows a climb 32-27*. KBPI, KEZE, KFMG, KGON, KISW, KOME, KRQR, WNEW and WZZO make up a small part of stations already on what will certainly be one of the hottest bands of 1989.

Keith Richards, "Take It So Hard", Virgin.... Easy times lay ahead for the rest of this record, number 4 most requested, number 3 in both the HH and the album chart with bullets all over the place. Even the video, not always an indicator of radio play, is greeted with increased rotation. Elise V. Borght of KPEZ waxes, "Love that Keith Richards. Top five phones since day one." Make no mistake, there is no loss of momentum for this monster, considering that there are 172 stations all over this puppy, including 91X, KAZY, KDJK, WAPL, WAQX, WCCC, WDIZ, WSHE and WWDC. Gotta love the textured feel to the video, which in light of the artist in question, is no mean feat.

HARD FACTS

Randy Newman, "It's Money That Matters" Reprise.... Randy Newman has come out with a very strong album and 'It's Money That Matters' is a perfect example of the man and his genius for pop that matters." Robin Mathieu, WBLM.

REPORTING: 170-KBCO, KISW, KLOS, KRQR, KSHE, WLUP ADDS: 5-KOAS, WCMF, WMFX, WNOR, WXLP INCREASES: 42-KZRR, WAPL, WAQX, WBCN, WLVQ, WZXL HEAVY/POWER: 122-KFMG, KSJO, KYYS, WAOR, WBLM PHONES: 14-KDKB, KKDJ, KLBJ, KMOD, WCKW, WZEW CHART: 4-4*.... While the shaved and tattoo-clad defy the status quo with their confrontational white noise, this introvert

status quo with their confrontational white noise, this introvert stages his protests through the system, instead of against it.

John Hiatt "Slow Turning" A&M.... "John Hiatt continues to do very well around here. It's a catchy tune with all the elements of a hit right up front in the mix." Hubby Dean, KZRR.

KZRR.
REPORTING: 151-KISW, KZRR, WAAF, WBLM, WLVQ
ADDS: 4-KSJO, WGLF, WGTR, WKLC
INCREASES: 29-KGV, KMBY, KYYS, WAOR, WBCN, WPYX
HEAVY/POWER: 71-KMOD, KNCN, WHTG, WMJY, WHFS
PHONES: 8-KBOY, KFMH, KMOD, WAOR, WKGR, WSTZ
CHART: 11-8*.... Who ever said that songwriters don't get their
hit song and can sing them too? This gentleman is finally
enjoying his success both ways at once.

TOM RANE COCHRIDER

CLOSING OUT ON OVER 150 ROCK STATIONS!

Hard Hundred 11 24-17-11*

R&R AOR Tracks 28-18-13*

KELLY WALLACE/ WLZR: "After 3 weeks, sales are thru the roof and in-house research is a real kicker!"

NEW THIS WEEK:
WGTR KQRS
KBPI KRQR
WAQX KEZO
WKQQ WAQY
WBLM KRNA

KRQR WPYX KEZO WXKE WAQY WIXV KRNA KFMZ

WMRY

WBAB

LEAGUE



Produced by Don Gehman from the album VICTORY DAY



HOUSE OF LORDS "I WANNA BE LOVED"

NOBLE BELIEVERS IN JUST THE FIRST TWO WEEKS

			KSJO WCCC					
			KDJK			KBER	KEZE	KJKJ
KWHL	KBOY	KCHV	$\mathbf{W}\mathbf{G}\mathbf{M}\mathbf{B}$	KFMH	KLWD			

KRQU AND Z-ROCK!

HARD HUNDRED 84-59* 4th biggest move!!

Out of the box into medium on

لفاتيت

NOBLE
OBSERVATIONS:
MAX VOLUME/KRZQ:
Tremendous audience
response after one week!
GARRETT HART/WAPL:
"Obsessive rock that is
right on the money
hard edged, it fits the bill
for Rock Radio!"

Management: Ken Adamany Associates Prodúcers: Andy Johns & Greg Giuffria Executive Producer: Gene Simmons







ALBUM IMPACT

TOP 60 Lp's

NATIONAL REQUESTS

.	-	A wat o a	A lla coma
LW	200	Artist SOUNDTRACK	Album
	1		
2	2	Bon Jovi KEITH RICHARDS	
6	3		
5	4	EDDIE MONEY	
3	5	Little Feat	
4	6	Van Halen	
7	7	RANDY NEWMAN	
10	8	.38 SPECIAL	
8	9	Bad Company	"Dangerous Age"
12	10	JOHN HIATT	"Slow Turning"
9	11	Soundtrack	"Cocktail"
11	12	Cinderella	"Long Cold Winter"
20	13	TOM COCHRANE	"Victory Day"
16	14	GREGG ALLMAN	"Just Before The"
15	15		"Imagine: John Lennon"
21	16		"Pattern Disruptive"
19	17	NIGHT RANGER	
22	18	JEFF HEALEY	
14	19	Hot/Flowers	
17	20	Steve Winwood	•
13	21	Rod Stewart	
29	22		"In The Spirit Of"
			"Accidentally On"
27	23		
28	24	VIXEN	
18	25	Tommy Conwell	
25	26	Def Leppard	
26	27	INXS	
36	28	MICH/SHOCKED	"Short Sharp Shocked"
35	29	WINGER	"Winger"
34	30	EDIE BRICKELL	"Shooting Rubber"
37	31	MIDNIGHT OIL	"Diesel And Dust"
23	32		"Peace In Our Time"
33	33		"Melissa Etheridge"
>> D	34		"Copperhead Road"
32	35		"Don't Be Afraid"
31	36	•	"Wide Awake In"
43	37		"If My Ancestors"
40	38	GUNS N' ROSES	
	-		
49	39	JOHNNY WINTER	
24	40		"88 SummerLp"
47	41	SCURPIONS	"Savage Amusement"
45	42		"Reg Strikes Back"
R	43		
30	44	Jimmy Page	
50	45		"Too Hot To Sleep"
53	46		"Young Man's Blues"
58	47	OZZY OSBOURNE.	"No Rest For The"
39	48	·	"Chimes Of Freedom"
R	49	POISON	"Open Up And Say"
R	50		
51	51	Tracy Chapman	"Tracy Chapman"
54	52		"Common Ground
38	53		"Scenes From The"
>> D	54		"Rough Night In"
56	55		"The Compleat Angler"
R	56		
>> D	57		
			_
55	58		•
42	59		"Green Thoughts"
>>> D	60	HOUSE OF LORDS	"House Of Lords"

1 1	U2		"De	sire"		78
CHEZ	CILQ	KATS	KBOY	KDJK	KDKB	KFMF
KFMQ	KFMU KJQN	KFMX KKDJ	KFMZ KKZX	KGGO KLBJ	KGON KMJX	KICT KOZZ
KJJO KQRS	KQWB	KRNA	KRQU	KSJO	KSQY	KTCL
KTXQ	KWHL	KWIC	KYYS	KZEL	KZOQ	KZRR
WAAF	WAPL	WAQX	WAVF	WBCN	WBLM WDVE	WBRU WEGR
WCKO WEZX	WCKW WHCN	WCMF WHEB	WDHA WHTG	WDIZ WIOT	WIZN	WKDF
WKGR	WKLC	WKLT	WKQQ	WKQZ	WKRR	WLLZ
WLVQ	WLZR	WMFX	WMJY	WONE	WPLR	WQFM
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WZXL						
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WEQX	WGIR	WGLF	WHEB	WHJY	WIOT	WKDF
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4 3	CINDE	RELLA	"Do	n't Kno	w"	38
KFMQ	KFMX	KFMZ	KGGO	KICT	KILO	KJJO
KJOT	KLAQ	KOZZ	KRIX	KSQY	KWHL	KWIC
KZOQ WEZX	KZRR WGIR	WAOR WGLF	WAQX WHEB	WAVF WHJY	WBLM WKQZ	WDVE WNPQ
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WXRC	WZBH	WZZQ				
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WAOR		WDIZ	WEGR	WEZX	WHCN	WIOT
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44 A4 1 L		WINE				
6 5	EDDIE	MONE	Y "W	alk On	Water"	26
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WMJY					WWTR	WZEW
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"Jealous Guy"

Hard Hundred 12* On Over 153 Reporting Stations! **Album Network Powercuts 14*** R&R Tracks 14*

HEAVY ROTATION

WBCN WNEW WDVE **DC101 KZAP KLOS KUPD KISW KQRS WBYR WCCC WKDF WCKW** & many more . . . KOME



"Every Rose Has Its Thorn

The perfect power ballad for your fall sweep

A proven top requested song wherever its played . . .

.#1 MOST ADDED AT CHR -FIRST WEEK OUT!!

Out of the box on 40 album rockers including

KQRS KJJO WLLZ WAAF WLZR KUPD WYNF and KISS



LOYD COLE "My Bag" wow! On WKLS and KLOL!!



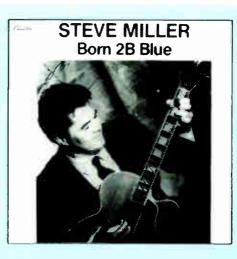
Amnesia

His most rocking, guitar-heavy Lp yet includes

> "Gypsy Love Song" "Yankee Go Home"

"Don't Tempt Me"

His critically acclaimed new album OUT N O W!!! "Turning Of The Tide"



"Just A Little Bit"

CD Pro being rushed . . . But don't wait! Steve's major market tour begins **November 16th**

KISW KXRX NFW **KTXQ KFOG** and more





INDUSTRIAL NOISE

NOISEMAKERS

WFBQ/Indianapolis chieftain Jim Pemberton has exited after a five month tenure. Mutual agreement between Jim and Management led to this parting of the ways while we continue to hear talk about future career opportunimties on the West coast. With regard to the continuing rumors that Jim is going to join Pollack Media Group he told us, "We talked about it and we are continuing those discussions." Look for Jim to keep the pipeline hopping with news in the coming weeks.

WIBA/Madison has chosen Bob Allen as their new PD. Bob had previously flirted with a station situated in the armpit of the world prior to securing this prime job in a truly beautiful part of America. Any big changes on the horizon at his new assignment? "Not really, just a little tweaking for the time being." Look for Bob's promotional savvy and rock and roll smarts to help the station in their head to head slamdance with a currently pilotless WMAD across town.

KXRX/Seattle has edged ever closer to their impending change at PD. The move has been engineered by Paul Sullivan and is designed to get some new juice behind the day to day PD grid at the station. The name most mentioned in our pipeline wouldn't even have to change timezones but he would be making a severe shift North. That would put KGB PD Ted Edwards in the fog belt with a vengeance, if the rumors are true. Details remain fuzzy but Ted is the leading candidate for the job by all accounts. With the last book showing KISW doing strong stuff under the newly installed Sky-Boy regime and a settled airstaff, it is time to get things hopping around the Puget Sound.



Here we have a rare shot of the Traveling Wilburys not actually in motion. Pictured are WB's **George Gerrity Wilbury**, Kenny **Puvogel Wilbury** and **Clyde Bakkemo** with the Resting Wilburys: **Otis, Nelson, Charlie T. Jr.** and **Lefty**. Lucky Wilbury was actually traveling at the time of this shot, performing in Philadelphia at the time.

POLLACK PASSES THE HAT

The Pollack Media Group is looking for morning talent to man the walls at various major market stations in their stable. Get your best toast and jam aircheck to the boys out West and pack those bags for an extended stay in the bigtime. The Company also called to inform us that Carol Holt has been signed on as Director of Operations. A ten year broadcast vet with time spent at ABC/Watermark and Drake/Chenault as well as Radioworks, Carol has Jeff rhapsodizing, "We're delighted to have someone with Carol's multi dimensional background to be a key member of the Pollack team." Speaking of that team, they are still looking for a National MD to replace Rockin' Rob Lipshutz. Candidates must be residents of Southern California and should contact the company ASAP.

TVT SIGNS DILLER

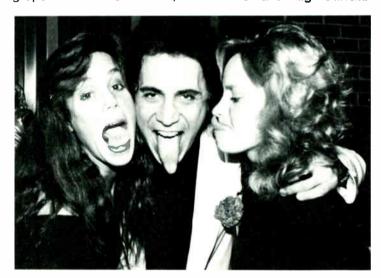
Mark Diller, former Northeast Chrysalis Promo Rep and Atlantic vet, has joined the ranks of TVT's radio promo squad with the goal of making the world safe for their new project the Jack Rubies. Look for the vinyl to hit your desk in the next week.

HOUSE OF LORDS RECAP

Nothing could have been more fun than getting a host of AOR heavies together in the wastes of Las Vegas for the House Of Lords unveiling. The premiere act for Gene Simmons own label, House Of Lords have crafted an album chock full of core pleasing rock and roll designed to maximize audience reaction all down the line. First there was that breathtaking walk through the neon Las Vegas airport, (the whole world would look this way if Mussolini had won the war), then some of your basic in lobby cluster-chat action, and then the band got on their hind legs and ripped through a tidy set that generated tons of insta-raves from those on hand. The powerful high gloss sound was a bit of a surprise coming from a band that has been together for such a short period of time. Chalk it up to the journeymen involved and their well honed chops. After the set, it was off to the tables where fortunes were made and lost. Bwana came back a mere \$25 down but we hear there were some seriously damaged parties who are currently hawking "I Heart Las Vegas" bumperstickers to recoup.



Almost more fun than the law allows. The whole crew in a gang grope with Gene Simmons, Jim McKeon and Hugh Surratt.



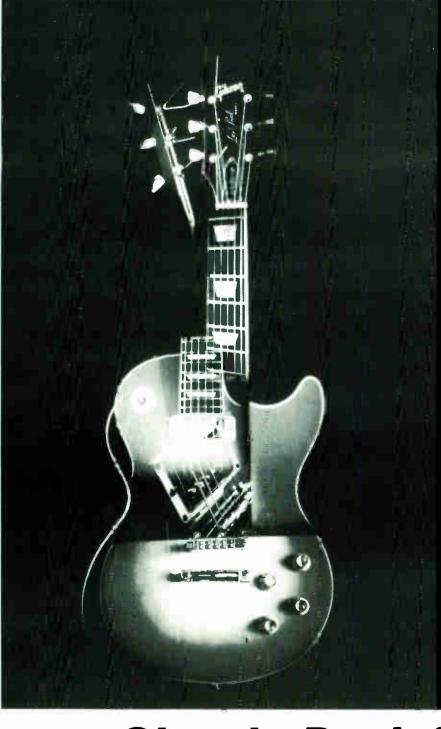
Erin Riley, Gene Simmons and Pam Edwards doing their daily tongue exercises. It's nice that Erin can fold her tongue and wonderful that Pam can touch the tip of her nose but only Gene has enough tongue to sell advertising space on it. Can you say, "This space for rent?"

RELATIVITY REVOLVES

National Alternative Promo Director Liz Brooks has left the Relativity to pursue other interests, including work with the English record label Creation in their efforts here in the States. Liz can be reached at (212) 353-1960 for further communication. Meanwhile, back at the Relativity Ranch, Jetson has been signed to fill Liz's shoes and will be leaving WOXY for that trek East and some heavy duty on the Relativity survival course. At the same time they have a new face out West. Winnie Chen will be handling the Northwest for Relativity out of San Francisco so get ready radio, your future may never be the same again.

FIRST THERE WAS LANGUAGE THEN THERE WAS ROCK 'N' ROLL NOW THERE'S

GUITAR SPEAK



ROBBY KRIEGER
ALVIN LEE
RANDY CALIFORNIA
RICK DERRINGER
PHIL MANZANERA
RONNIE MONTROSE
STEVE HUNTER
LESLIE WEST
ERIC JOHNSON
PETE HAYCOCK
HANK MARVIN

Classic Rock for the 90's . .

Alvin Lee "No Limit"

The 12" pro on your desk now (133-17702)

NEW!

KLOS KISW KTXQ KISS KYYS KOME WEZX KLBJ WGIR WAPL KNAC KNCN WRKI KTAL WPHD





INDUSTRIAL NOISE



To celebrate the third video from their Cocktail Soundtrack, **Elektra Records** hired some bikini babes to hand deliver the video, "Kokomo" by the **Beach Boys**. Here we see the people must responsible for the state of video programming in America getting chummy with a trio of blondes.

YOU TAKE THE HEIN-WAY

Looks like the Hein brother named William is on his way to the wild wacky wonderful world of film-making. William has reportedly joined forces with Joe Regis to form Los Pictures Corporation with plans to produce a series of music related films. First on the drawing board is an opus titled "Citizen Mojo" based on the antics of Mojo Nixon. Another film in the pipeline will be built around the story of Bobby Fuller. There is no truth however to the rumor that a musical is being written around the day to day traumas of the music biz to be called "Tipsheet". If that vicious rumor was true though, we know who we would want to see cast in key roles. How about Jack Nicholson as the Publisher, Traci Lords as the Metal Queen, Robert Carradine as the Computer Guy and Morton Downey as the Editor with the entire 1988 Baltimore Orioles as the rest of the staff. Special cameo appearance by Howard Cosell as the Evil Nemesis.



Save the last dance for me. The right Reverend Al Green pictured here in a slow dance with A&M's Charlie Minor. The boys are celebrating Al's righteous collaboration with Annie Lennox on "Put A Little Love In Your Heart". How many different ways can you spell smash?

CHILDREN OF THE AMERICAS SPECIAL

Graham Nash announced the second annual Children Of The Americas radiothon designed to benefit UNICEF and World Hunger Year. Among the talent bank being called on for this year's event are Jackson Browne, The Fabulous Thunderbirds and Crosby Stills and Nash. The November 12th broadcast will be heard on a projected 125 stations coast to coast. Last year the broadcast generated over \$250,000 in contributions and this year, with the underwriting of the Xerox and Sheraton Corporations, even more money should be effectively raised.

WORLD SERIES OVERVIEW

Brighter minds have said it before, but the truth shines just as strong no matter the source. The Dodgers have done a remarkable job of maximizing one of the weakest pitching staffs and gut shot benches ever seen in post season play. Here in the East even the typically rabid sports press are slowly coming around to the awareness that Tommy Lasorda is one hell of a manager. Check this reaction from WHTG's Rich Robinson, "The Dodgers are the luckiest team in baseball." Not mere luck Rich, but destiny, (to use Tommy's words), and a scrappy sense of how ordinary men can be made to do the extraordinary. And how about the other than human play of Kirk "Busted Wheels" Gibson and Orel "Blue Bomber" Hershiser, (the pride of Cherry Hill, by the way)? The ramifications, aside from making me rich, could result in the embarrassment of numerous media types. Out West at KDJK, Beaver Brown bet one of his co-workers that he would truck down the busiest drag in Modesto in his boxers if the Dodgers win... start stripping Beav. While the Poorman has split the environs of KROQ to collect on a bet with Regis Philbin. If the Mets had won the LCS, Regis would have gotten a shift on KROQ to assail the audience with Perry Como but luckily a power greater than man saved the LA Basin from a fate worse than knitting. So now the Poorman gets to go to New York to taunt the locals with the glory that is Dodger Blue.



A pair of hollow body guitar stranglers resting up. Tommy Conwell and Lonesome George backstage in Boston after a little onstage jammin'.

PD'S IN THE PADDOCK

Paul Ingles called from his Albuquerque office at Rock Radio Concepts to inform us that he has multiple PD positions at his clients in both small and medium markets. Females are encouraged to apply and should send their T&R's to Paul at RRC, Box 36353, Albuquerque, NM 87176.

AMNESTY UPDATES

Some of the Third World highlights along the way for the Amnesty International crew saw hordes of bats circling in the night sky above their African dates and a running battle with Brazilian authorities about some of the liberties being exercised onstage by the celebs. Sting challenged the Brazilians to arrest him after he continued lambasting the country for the wholesale destruction of the Amazonian rainforest, an eco-rape of global proportions by all accounts. The government caved in to public pressure and announced their intent to protect the forests on the very next day. Not to be outdone, Bruce struck out at limp-wick monkey in a suit types like Pinochet with repeated statements berating the American government for their support of such repressive regimes. Once in a while a song or two was played and the crowd seemed to enjoy that also.

INDUSTRIAL NOISE

THE RADIO RUMBLE

KOME/San Jose has made Promotion and Production Director David Wohlman their new APD as things start juggling around those explosive Summer returns. David's five years of work at the station has been integral in their recent history, most of which has been on the up-side. In his new position David will continue working in Production and Promotion while expanding his Programming profile as well.

WFNX/Boston personality Bill Abbate has departed the station for the AMD position at crosstown WBCN. Tom V and Tom Lane are also out the door and shifts have been juggled as a result with Neal Robert doing afternoons, Bruce McDonald holding down 6-9pm and Angela Strachan sliding into the 9-1am shift at the station.

DC-101/Washington has severed their ties with B.D.& A. as things heat up in the market, but we are informed that the station will continue their relationship with Harris Communications. As a Stern-spearheaded WJFK starts to impact the market things should start getting pretty interesting.

KWHL/Anchorage was roundly patted on the back for their excellent work by the Alaska Broadcasters Association recently. The station received six of the twelve Goldies awarded, with the other five going to their AM sister station. Not a bad day at the races for Cyndee and her crew. In other news from the wild wild North, Cyndee will be in Seattle October 26th and 27th to interview finalists for the two prime openings at her station. Needed are an AM Drive sidekick who can contribute lifestyle news and a relatable sense of humor and an evening rocker with the skills to step into a possible APD role. As a native son of our 49th state, let me tell you the chance to live and work in Alaska is an adventure not to be passed up. Interested candidates should call for an appointment with Cyndee at (206) 682-1653.

Z-ROCK launched their first Live Coast-To-Coast Concert Series with a jammed up and jelly tight show from Femme Fatale. MCA promo heavies Randy Hock and Bubba McManners get the blue ribbon for setting up the first taste of what promises to be an important venue for hard rock acts in the future. We are also happy to report that the Z-Boys are now two tracks deep on the Living Colour album. Precious exposure for a band that is so strong they virtually blow away anything around them on the air.

WNGZ/Elmira MD Mike Verity is down the road and that leaves a potential MD slot open for the right candidate. Get your package to PD Tom Height ASAP for consideration.

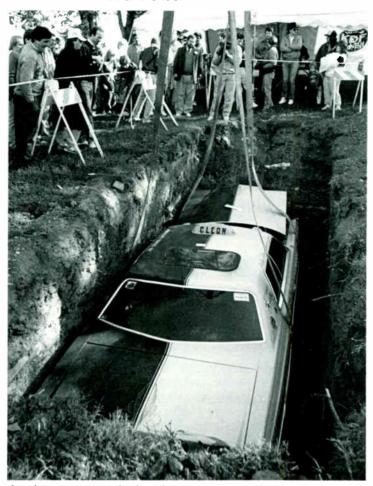
WLLZ/Detroit raised money for the Leukemia Society with one of those by now infamous Louie Louie Parades. Stroh's Beer was tied into the event with Alex The Dog acting as Grand Marshall for the Parade. Over 3,000 people were involved and the community vibe was top notch throughout.



The Strohmobile on its way to a recycling center.

KMPC/Los Angeles has signed area hombre Jim Ladd for night duty at the station. Jim has been kicking around the basin when not traveling with the Roger Waters ensemble and his well heeled presence should help prop things up at the less than dynamic AOR.

WKDF/Nashville made rock and roll history recently when they buried an automotive time capsule named after morning man Carl P. Mayfield's alter-ego, Cleon. The "Cab-sule" was interned with plans made to raise the monstrosity 103 years in the future. Inside there was a rather eclectic collection of memorabilia including a box on Vanilla Wafers, a longneck bottle of Bud with a nipple on it, some grade school essays and assorted odds and ends.



A solemn moment in the history of Nashville.

WRCN/Long Island issues a challenge to their peers to come up with a funnier add-line than the one currently being used by the guys called Tom & John at (516) 727-1185. There are those of us who simply will not sit through a dry read of adds and drops, especially when they are delivered with the panache of George Bush on Romilar. At least Messrs Calderone and Loscalzo brighten the process with a little wit, which is about my limit on a Tuesday.

WXRC/Charlotte has moved to new studios across town and their UPS and Fed Ex address changes as a result. You can now reach Alan and Jon at 211 2nd Avenue SE, Hickory, NC 28601. The phone numbers and mailing address remain the same as always.

KSJO/San Jose attributes their dramatic increase in the Summer book to the work of Perry Stone in the mornings. The trickle down effect of Perry's slamdunk approach has apparently revitalized the rest of the station in true cause and effect style.

KLCX/Eugene debuts their new look as the "X" with some fresh faces and a stronger than dirt rock approach that should shake things out a bit in that market. PD Steve Becker has some settling in to do but look for a serious morning show talent hunt in the weeks to come.

KLOL/Houston will feature The Georgia Satellites and David Lindley when their Rocktober Music Festival gets going. Look for Jon Butcher, In Tua Nua and Broken Homes to join the line up as those Lone Star rockers raise money for an area foodbank.

KHWK/Amarillo, formerly KATP, has dropped all pretense regarding their live presentation with word that the Transtar Niche-29 format has been signed at the station. Select dayparts will be live with the bird taking up the slack in their new "less is more" programming orbit.

INDUSTRIAL NOISE



WKFM/Syracuse proving once again it's not the meat it's the size of the meat that matters. Here we see The Fatman keeping Lois Burns from making a complete fool of herself in the parking lot of neighborhood Victoria's Secret.

WNEW/New York continues their Shootout At The Hard Rock Cafe with host Scott Muni. The show is in its fifth year and will include star time with The Smithereens, ZZ Top, Jimmy Page, Joan Jett and Marshall Crenshaw.

KSHE/St. Louis is already gearing up to sponsor Operation Warmth 4 St. Louis, continuing the success of their first three winter campaigns. The project will raise as many coats as possible for the area needy with the object of besting last year, when over 30,000 garments were donated citywide.

WHJY/Providence has been sold to the ever-expanding Merv Griffin Acquisitions corporation. The station was part of a group wide deal totaling \$34 million for four properties formerly comprising the Federal Communications Corporation.

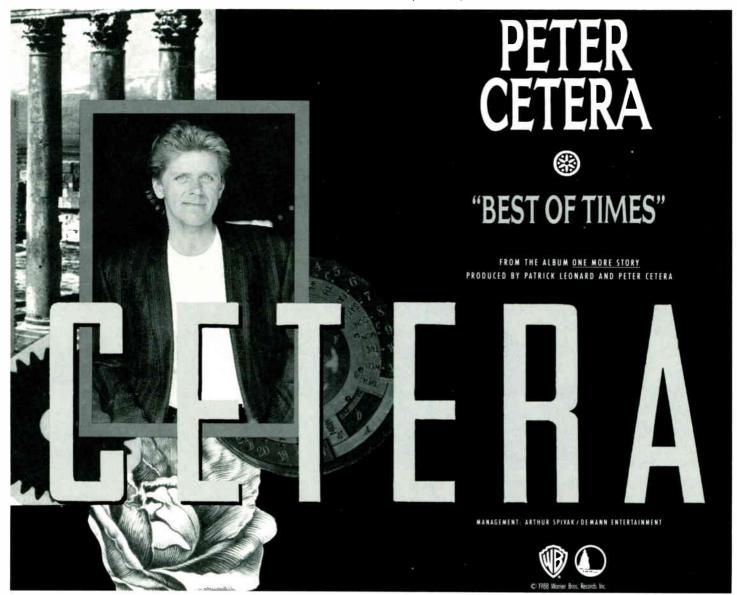


WNGZ/Elmira had a "Best Bonding" competition with the winners getting a chance to see the King of Dental Bonding himself Morton Downey Jr. Here we see the finalists. Hey Mort-Man, I hate to tell you but slave bracelets went out with Spiro Agnew, ya know babe.

WWWV/Charlottesville is searching for a 6-10 jock who can keep things going for their AOR approach. T&R should be directed to Jay Lopez at 1140 Rose Hill Drive, Charlottesville, VI 22901-3826.

WKLC/Charleston guy about town John Riggs has been given the nod as MD of the station while Group PD Brian Krysz indicates that the vacant PD slot will probably be filled from within. Stay tuned for details.

WOXY/Oxford needs a PD to slipstream the departure of Jetson for the wilds of Relativity Records as reported earlier in this week's edition of Industrial Noise. Must be experienced and know how to pilot the fortunes of this music intensive station. Get your T&R to Doug Balogh at 5120 College Corner Pike, Oxford, OH 45056.



HARD REPORT

INDUSTRIAL NOISE

PHOTOS ON THE MARCH



Pat Benatar pictured backstage after a sell-out performance at the Ritz in New York. Chrysalis' Laura Kuntz and WMJY's Tom Lipke and Willobee get in a line up with Pat and hubby



WXRT/Chicago MD Lin Brehmer getting in a clutch with Living Colour guitar mastermind Vernon Reid and Epic local Rep Bebop Hobel. Doesn't Vernon look like an alien child that just got caught doing something bad?



WAQX/Syracuse enjoyed some time with Little Feat recently when they hit town on tour. Here we see the crew with various Featsters doing the old smiley smile.



When Bruce Hornsby came to New York the RCA honchos came out in droves. Pictured backstage with Bruce are band manager Tim Neece and RCA's Bob Buziak and Rick Dobbis. These smiles are very real friends.



WPDH/Poughkeepsie sent Bill Palmeri to LA for some live broadcasts as part of their participation in the Soundcheck '88 Competition. Here we see Bill being interviewed by Jon Bon Jovi during the festivities.



Johnny Winter pictured getting happy about his well received album on MCA/Voyager. Left to right are manager Teddy Slatis, Denny Somach, Johnny and MCA VP of Rock Promotion Randy Hock. It sure is nice to have Mr. Winter back on the air where he belongs.

CORRECTIONS:

"Hey Buster, it's Cowan.... C-O-W-A-N! The normally soft-spoken Hard Report Research Director called me the other day. Evidently, some alien life force had taken control of our printer's brain and caused a shameful typo in last week's story lauding Dave's contribution to the sheet. Obviously, powers beyond this planet were involved because things like that never occur otherwise. Just the same, my apologies to Dave and his entire family right down to the third generation.

JAM TRIPP

JOBLINE

KCAL/Riverside is in need of support personnel for their morning show. They are looking for a soft news/lifestyle anchor and someone who can pull down sidekick duties. Send that T&R to Dana Jang, c/o KCAL-FM, 525 New Jersey St, Suite A, Redlands, CA 92373.

KWHL/Anchorage searching for that ever elusive morning talent to handle news. The station is also looking for a night rocker with women encouraged to apply. Send your best to Cyndee Maxwell, 9200 Otis Parkway, Anchorage, AK 90507.

Media Strategies is conducting a talent sweep. They need people for all dayparts, and the net will be swung wide. Get your best to 26400 Lasher Road, Suite 215, Southfield, MI 48034.

WGIR/Manchester wants a killer morning talent with great production skills a priority to join their #1 breakfast club team. Killer bucks for the right killer person. Send your T&R to Jon "Killer" Erdahl at WGIR, P.O. Box 101, Manchester, NH 03105.

KATS/Yakima is shopping for talent for some major shifts. T&R's should be sent to PD Scott Souhrada at Box 1280, Yakima, WA 98907.

KNAC/Long Beach wants a News Director who can write excellent copy about people with nails driven into their frontal lobes. You should be a pro with a love of the odd, and be able to slot in with the existing squad without resorting to small arms fire. Get your packet to Tom Marshall, 100 Oceangate P-70, Long Beach, CA 90802.

WHEB/Portsmouth seeks full and part-time rockers, work with winners, females encouraged to apply. Send T&R to Chris Garrett, P.O. Box 120, Portsmouth, NH 03801.

WWCT/Peoria has an opening for a PD. Get your T&R to management for early consideration at 1111 Main Street, Peoria, IL 61606.

WCZX/Poughkeepsie wants airtalent as well as a Production Director for their accelerating market battle. Get your T&R to 319 Mill Street, Poughkeepsie, NY 12601.

WAAF/Worcester is shopping for a Creative Director who can help the station write, produce and voice great image intensive material. Get a sample to John Sutherland at 19 Norwich Street, Worcester, MA 01608.

WMAD/Madison seeks PD for their classic intensive format. T&R to Tom Tueber at 664 W. Roscoe, Chicago, IL 60657.

KFMH/Davenport needs talent for future openings. Send your package to them at 3218 Mulberry Avenue, Muscatine, IA 52761.

KFMG/Albequerque is looking for a morning drive announcer to fill a recently vacated position. Send your T&R to Glenn Stewart to 5700 Harper Drive NE, Suite 290, Albequerque, NM, 87109.

WZBH/Ocean City is looking for a double duty News Director/Maintenance Engineer in a beautiful resort town. Send your stuff to Vince Edwards at 701 N. Dupont Highway, Georgetown, DE 19947.

Enigma has career opportunities in Chicago and Dallas for those with that smooth phone technique. Contact Rick Winward at (213) 390-9969.

WIZN/Burlington needs a Promotion Director. For more information, contact Tom Van Sant at (802) 877-6800.

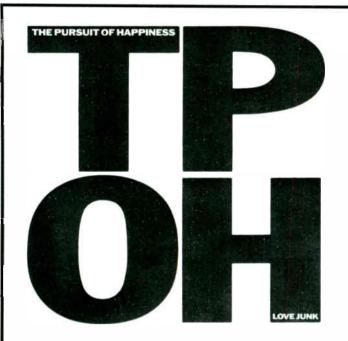
KMBY/Monterey needs a strong new talent for their new morning show. Females are encouraged to apply for this position in paradise. Get your package to Rich Berlin ASAP at 1098 Del Monte Ave, Montego, CA 93940.

WDHA/Dover is accepting T&R's for possible future openings, in both part and full-time slots. Get your material to Andy Dean, 419 Route 10, Dover, NJ 07801.

ARBITRON AT A GLANCE SPRING TO SUMMER

	SYRACUSE		SALT LAKE CITY		MILWAUKEE	
	5.2	6.7	KBER2.6	2:2	WKLH8.6	9.0
WAQX	9.0	5 .3	GRAND RAPIDS		WLZR 6.8	6,5
4	NORFOLK		WLAV7.8	6.5	WQFM 3.7	3.0
WNOR	12.7	12.0		Ŭ	CINCINNATI	
	AUSTIN		WRDU10.7		WEBN13.6	11.6
KIRI	2031114	10.1		10.9	MIAMI	
	3.6	4.1	FRESNO		WGTR3.9	4.4
			KKDJ7.6	7.7	WZTA22	4.1 2.4
	HONOLULU 6.4		KCLQ4,6	2.9	WSHE	1.9
KPOI	6.4	8.1	ALBANY			1.9
	NASHVILLE		WPYX12.4	11.7	KANSAS CITY	
WKDF	9.1	8.0			KYYS 9,1	8.5
	ROCHESTER		NEW ORLEANS		TAMPA	
WCM#	16.0	16.5		4.7	WYNF 7,0	7.4
		10,3	SAN ANTONIO		DENVER	
	MEMPHIS		KISS6.9	5.6	KBCO	8.5
WEGR	49	8,1	SACRAMENTO		KAZY	6.5
	PORTLAND		KZAP7.3	6.2	KBPI6.2	6.0
KGON	5.0	5.0	KRXQ5,8	5.8		0.0
KMJK	5.2	5.2			LONG ISLAND	
	TUCSON		INDIANAPOLIS		WBAB	4.3
KLPX	7.2	10.8	WFBQ14,9	13.8	WRCN7	1,4
	***************************************	1.6	WKLR4.3	6.6		,/
	PHOENIX			0.0	PROVIDENCE	
wupn	PHOENIA 7.0		ATLANTA		WHJY7.9	8.2
	4.5	7.3	WKLS9.9	10.1	WBRU 2,2	3.8
		4,2 3,9	OMAHA		WWRX2.1	2.6
KBRB		3.5	KEZO	14.6	COLUMBUS	
	ORLANDO		JACKSONVILLE		WLVQ7,9	9.2
	7.2	6.8	WFYV 7.5	10.3	ALLENTOWN	
WHIQ	4.2	5,9		,0.5	WZZO10.7	10.7
					103	10.7
					1997 N. A.	and the contract of

PICKS



The Pursuit Of Happiness "Love Junk" (Chrysalis) In a relativity short time, this Canadian quintet drew in big airplay encores on the home turf with impudent overtones and lyrical twists of "I'm An Adult Now", which set the stage for their current debut. Such instant reaction was quite a send off for lead mensch Moe Berg, and all because he jotted down the words after realizing he didn't like young'uns all that much. "Love Junk" is the first major label outing for TPOH and producer Todd Rundgren is written all over the twelve dazzling, melody-laden pop songs. They get maximum mileage from rhythm guitars, and minimize the formula solos that more times than not have become a tired pop trademark. Familiar Todd dynamics are the icing on the cake, and Berg's brainstorming kicks in with ideas that make TPOH sound smashing. Their songs cover a wide spectrum of topics from love to friendship, from love to conflict, from love to discovery, (you get the idea) and the constant midtempo roar of tightly packed guitars and rumbling drums roll it flat-out with undeniable energy. So the next time you find your head bobbin', don't be surprised if it's because of songs like "Hard To Laugh", "When The Sky Comes Falling Down", "She's So Young", "Consciousness Raising As A Social Tool" or the sweet and dirty "Looking For Girls".

Continued

Alternative Tracks

1	1	U2"Desire" (Island)
6	2	THE FEELIES"Away" (A&M)
3	3	HUNT/COLLECTORS "Breadline" (I.R.S.)
10	4	COCTEAU TWINS "Carolyn's Fingers" (Capitol)
¤ D	5	VOICE OF/BEEHIVE"I Say Nothing" (Polydor)
14	6	FISHBONE"Freddie's Dead" (Columbia)
¤р	7	R. THOMPSON"Turning Of The Tide" (Capitol)
9	8	JOHN HIATT"Slow Turning" (A&M)
19	9	BILLY BRAGG" (Waiting For The" (Elektra)
2	10	SIOUXSIE/BANSHEES "Peek A Boo" (Geffen)
, 5	11	MICHELLE SHOCKED "Anchorage" (PolyGram)
4	12	EDIE BRICKELL"What I Am" (Geffen)
8	13	JANE'S ADDICTION"Jane Says" (WB)
16	14	LLOYD COLE"My Bag" (Capitol)
¤ D	15	STEVE EARLE"Copperhead Road" (UNI/MCA)
🕱 D	16	SIOUXSIE/BANSHEES "The Killing Jar" (Geffen)
¤ D	17	THEY MIGHT/GIANTS. "Ana Ng" (Bar None)
¤ D	18	KEITH RICHARDS "Take It So Hard" (Virgin)
20	19	CAMOUFLAGE"The Great" (Atlantic)
¤D	20	MICHELLE SHOCKED "If Love Was" (PollyGram)

TOP 50 AIRPLAY

	Lw	Tw	Artist	Emphasis Track
	1	1	<u>U2</u>	"Desire" (Island)
	2	2	SIOUXSIE/BANSHEES	
	5	3	THE FEELIES	"Away" "Only" "Deep" (A&M)
	3	4	MICHELLE SHOCKED	"Anchor" "Train" (PolyGram)
	4	5	HUNT/COLLECTORS.	
	6	6	COCTEAU TWINS	"Carolyn" (Capitol)
	8	7	B.A.D	"Play" "Other" "Champagne" (Col)
	10	8	JOHN HIATT	"Slow" "Plates" "Rae" (A&M)
	20	9	RICHARD THOMPSON	Turning" (Capitol)
•	17	10	BILLY BRAGG	
•	14	11	FISHBONE	"Ma" "Freddie" "Change" (Col)
	11	12	HUGH CORNWELL	"Another" "Cherry" (Virgin)
	36	13	VOICE OF/BEEHIVE	"Say" "Beat" (London/PolyDor)
	9	14	JANE'S ADDICTION	
	12	15		"Go" "Sorry" "Feet" (PolyGram)
	16	16	LLOYD COLE	"Bag" (Capitol)
	13	17	LET'S ACTIVE	"Dog" "Horizon" "Train" (IRS)
	15	18	JON ASTLEY	"Put" "But" "Been" (Atlantic)
	19	19	SCREAM/TRIBESMEN	"Got" "She" "Shoes" (Ryko)
	7	20	EDIE BRICKELL	"What" "Little" (Geffen)
	21	21	CAMOUFLAGE	
	22	22		"Bad" "Come" "Where" (A&M)
	23	23	DREAM SYNDICATE	"Faith" "Sinner" "Show" (Enig)
	24	24	BIG COUNTRY	"King" (Reprise)
	25	25	KEITH RICHARDS	"Take" "Struggle" "Rip" (Virgin)
	35	26	THEY MIGHT/GIANTS	
•	37	27	STEVE EARLE	"Copper" "Back" (LINI/MCA)
	46	28		"Cellophane" "Candy" (Virgin)
	18	29		"Money" "Europe" (Columbia)
	27	30	OINGO BOINGO	"Cinderella" "Winning" (MCA)
	32	31	DREAMS SO REAL	"Bough" "Witness" (Arista)
	33	32	THE BANGLES	"Boom" (Columbia)
	40	33	RANDY NEWMAN	"Money" (Peorise)
	26	34	THE PRIMITIVES	"Crach" "Stick" "Carod" (PCA)
Ħ	Ď	35	BALANCING ACT	"Cap" "Generator" (IDS)
•	34	36	PAUL KELLY	"Same" "Little" "Sup" (A 2 AA)
	31	37	HUXTON CREEPERS.	
	45	38	RECK/SLEEPERS	"If" "Tried" "Make" (IPS)
100	D	39	TOM WAITS	"Shells" "Falling" "Cold" (Island)
~	47	40	ALL ABOUT EVE	
	29	41	IN TUA NUA	
	28	42	TRANS/VAMP	
M	_	43		
Ħ			JEFF HEALEY	
H		44	DED/VELLOW LODDY	"Wyoming" "Don't" "You" (Enig)
	41	45 46	RED/YELLOW LORRY	"Dreaming" "Hard" (RCA)
	43	46	WAS (NOT WAS)	"Dad" "Spy" (Chrysalis)
	50	47	THE CANTUC	"Yeah" "Crucify" (Nettwerk/Imp.)
	39	48		"Strange" "Gates" "Train" (Sire)
Ж	D	49	MINISTRY	
M	D	50	OFRA HAZA	"lm" (Sire)



HARD REPORT

MEW/ALTERNATIVE

PICKS Continued

"Stay Awake" (A&M) This enchanting compilation combines the fantasy of Disney's most unforgettable masterpieces, superimposed with the voices and creative energy of a modern day cast of musical characters. It's only fitting to preface this one by saying, if you can't find a niche of appeal in this one, please go to jail. Go directly to jail. Do not pass go. Do not collect...(and so on). From Bonnie Raitt's tender touch on "Baby Mine" (Dumbo); to the roughed-up and ready roust by the Replacements in "Cruella DeVille" (101 Dalmations); to Tom Waits eclectic-singed delivery of "Heigh Ho" (Snow White and The Seven Dwarfs), it's clear that art and commerce have met half way and the result is the most awe-inspiring deja vu you will ever have.... You could name-drop all day: Suzanne Vega, Buster Poindexter, Sinead O'Connor, Syd Straw, Sun Ra, Ringo Starr, James Taylor and more. Natch it's #1 Most Added with the Alternative Crew, touting adds at KBCO, WHFS, KABL, KTAO, WNCS, WOXY, WRAS, WTSR, WXRT, KCPR, KCMU and more. A close call on the airplay chart, expect this one to land smack dab on the Top 50 next week and ring out 1988 with a surprisingly long rack life.... Have fun storming the castle.

Big Dipper "Craps" (Homestead) entrenched in the left wing of Boston's local music scene, Big Dipper treats us to another gutsy guitar fest on their newest album "Craps". And it's no long shot. The songs keep getting better and the band has been testing smoother terrain as well. Slowed down tunes like "Bonnie" and "Semjase" reveal a quieter, more languid presence that should find favor with those anxious to hear them in full range of motion. "Hey Mr. Lincoln" carouses around a churning mix of string work and "A Song To Be Beautiful" leaps up and wins a golden star in my solar system. What are the boys from Boston doing with a retouched photograph of The Vegas Strip on the cover of their album? I guess nobody wants to stay in one place and Big Dipper is no exception. They conjure up another new onslaught of power-pop with the dial-a-talent of Lou Giordano, who cuts the distortion to healthy proportions and finds a bigger sound in their newly tuned instruments. Keep looking up...

Most Added

- 1. "Stay Awake" (A&M)
- 2. Julian Cope 12" (Island)
- 3. Jack Rubies (TVT)
- 4. "1969" (PolyGram)
- 5. Grant Hart 12" (SST)

Sonic Youth "Daydream Nation" (Blast First) This is one New York band who has never done anything half way, from the formidable noise outbursts they so freely inflict on live audiences, to the idiosyncratic delight they achieve on record. "Daydream Nation" upholds their aural trademark and does one better by matching raw foundations with a touch of melody, mangling the two together with dubious charm and burning a hole in your brain as per their agenda. They have been lauded by many a critic and it could be said that to play a Sonic Youth album is to experience a new state of mind with every spin. Thurston Moore experiments with new sound barriers as he, Kim Moore and Lee Ranaldo pour out different vocal strains along the vast stretch of your imagination. The double album defies your senses and immediately draws you into "Teen Age Riot", a real eye opener for people who have been on the fence about the band to this point. Other cliff hangers to jump from are "The Sprawl", "Candle", "Rain King" and "Kissability". Enter the "Trilogy" and get even more than you bargained for, after all, Sonic Youth never said they warned you.

Frank Tovey "Civilian" (Mute/Restless) It's a new era for Fad Gadget's Frank Tovey, and he plunges ahead, full force with a downright alright mix of images and songs on "Civilian". He's a studio-sound-effects wiz, quite an accomplished lyricist and a hauntingly fun producer who remains steadfast in his solo endeavors and continues to please international alternative dance legions. His tempting and dramatic pieces run rampant throughout, sometimes making him sound like The The Matt Johnson's mutant cousin ("Limelight/Curtains") or Robyn Hitchcock's alter-ego ("Bridge St. Shuffle") but the rest is a true test of his originality and he comes up ahead of his time once again. Tovey was Mute Records' first signing back in 1980, he crashed the Billboard Dance chart in 1984 with "Collapsing New People" and could well revisit the old stomping grounds with songs like "The Brotherhood" and "Ultramarine".

Trotsky Icepick "Baby" (SST) From the Los Angeles camp comes Trotsky Icepick. They're sharp. They will take you by surprise and you will live to tell. Ex-members of various bands like The Last, The Leaving Trains, Downey Mildew and even the Urinals(?) it just goes to show that it doesn't really matter where you came from. The music is here and now. The Icepick sends you reeling with melted, hazy, wandering guitars against a readily familiar pattern of melodies. melodies. Although the production lacks the glossy appearance of their contemporaries, the songs reach out and grab you with their own unique persuasion, taking a mighty fine stab at college radio programmers right off the pick. Stand outs include shades of Slade in "Mar Vista Bus Stop", and Stan Ridgway's ghost vocals in "Bury Manilow", along with the swirling "Incident", "Don't Buy It" and "Dante's Flame". I'd like to see 'em on stage. Better yet, I'd like to see the cover art.

Lucinda Williams (Rough Trade) She's a rare commodity these days, a well-traveled, committed country/folk/rock artist who plays her cards as they are dealt.

Continued

Debut

The Alarm Hugh Cornwell Fields/Nephilim Psychedelic Furs

Heavy

Big Audio Dynamite Billy Bragg Dream Syndicate The Feelies Fishbone Hunters & Collectors Screaming Tribesmen Siouxsie/Banshees

Active

Edie Brickell/New Bohemians Camouflage Camper/Beethoven Cocteau Twins **Huxton Creepers** Shona Laing Lloyd Cole/Commotions Psychedelic Furs Red Lorry Yellow Lorry

"Rescue Me" (live)

"Just Another Kind of Love"

"Moonchild" "Heaven'

"Just Play Music"

"Waiting For The Great Leap Forward"
"I Have Faith"

"Away"

"Freddie's Dead"

'Back On The Breadline"

"I've Got A Feeling" "Peek-A-Boo"

"What I Am"

"The Great Commandment"

"Turquoise Jewelry' "Carolyn's Fingers"

"Rack My Brain"
"(Glad I'm) Not a Kennedy" "My Bag"

"All That Money Wants" "Nothing Wrong

I.R.S. Virgin

Beggars Banquet Columbia

Columbia/CBS Elektra

Enigma A&M Columbia/CBS I.R.S. Rykodisc

Geffen

Geffen Atlantic Virgin 4AD/Capitol Polydor/Polygram TVT Capitol Columbia/CBS

Beggars Banquet

"120 Minutes" airs Sunday at midnight EDT. Printed courtesy MTV Networks, 1775 Broadway, NY, NY 10019.

M/EM//ALTERNATIVE

NEW RELEASES Continued

And since 1979 she has been playing and recording at her own speed, and constantly dabbling in band projects like the Los Angeles based group, Millions Of Williams and two solo albums to her credit. Lucinda offers a freely delivered, relaxed form of south-western sounds that sneak up and woo your senses with songs like "Passionate Kisses", "Am I Too Blue", "I Just Wanted To See You So Bad" and the grinding wheels of "Changed The Locks". Her latest offering is a heavy bid for your attention with added musicianship by Donald Lindley (Fogerty band), Gurf Morlix (ex-Plimsouls) and John Ciambotti (ex-Clover). Rough Trade Records brings her your way: 611 Broadway, Suite 536, New York, NY 10012.



KCPR/San Luis Obispo celebrates its 20th Anniversary this week and sports "more BBQ chicken than you can put down" along with a picnic-type celebration at Cuesta Park. Pictured above are Scott Carter and Dave Sparks displaying sign-language ("Dawn-Stay Hard!") at Big Music, a local record store that co-sponsored their last Hard Attack Alternative CD Giveaway Promotion. KCPR also displays their Top Ten albums prominently in two area stores and are reportedly moving "big units"! Thank you, college radio.

Voice Of The Beehive "Let It Bee" (London/Polydor) Out a week and Voice Of The Beehive becomes the biggest chart mover, 36-13* Airplay and debuts in the Top 5 Tracks with "I Say Nothing". Airplay at 33 stations and a solid standing at KROO 217 Live 105 WHES stations and a solid standing at KROQ, 91X, Live 105, WHFS, WFNX, WDRE, WRAS, KUSF, KDVS, KTYD and more spell out a fantastic showing on the progressive airwaves at this early stage. 30 CHRs added the single this week.... Dir DeVault at WGTU reports, "Voice Of The Beehive moves up to medium this week. We had enough buzz on the import to start the momentum".... WBNY's Gina Galli says "This one really keeps

our listeners interested".... WVVV's Butch Lazorchak predicts "This will be a very big hit".... You can get caught up in Blondie and Go Go comparisons till the cows come home, or get the most out of spiky, tongue in cheek lyrics like those in "Beat Of Love" and "I Say Nothing". The bottom line is that Tracy and Melissa are in the running with a new style of girl-pop that leaves a dent where some others only scratched the surface.

The Game Theory "2 Steps From The Middle Ages" (Enigma) Pow! The new Game Theory album hits you right where it counts, and the Game Theory comes off of "Lolita Nation" with all the quirks worked out and a more concise pop focus in their music. Entertain Me Twice", "Wyoming", "Throwing The Election", "What The Whole World Wants" and my fave "You Drive" make up the supreme core of great songs to choose from. This band is long overdue for their share of success, and as American pop/rock outfits go, they are one of the best.... Patrick Ferrise at WWVU says "We're anticipating their arrival in town and the album's a lot more focused and upbeat sounding".... WFIT's Helen Urriola reports "The record has really taken off in just two weeks. It's already in heavy and I like it a lot more that the last".... And the KCPR crew confirms "It's a fantastic album and Mitch Easter is a production God. We're looking forward to seeing them in New York next week".... Check Top 5 phones at WLRA/Chicago and then Heavy airplay at KRCK, KUNV, WCDB, WHTG, WRAS, WWVU for a total of 19 on, and a 44* Airplay debut this week.

-Dawn Hood



Rhino Records and KROQ presented the Love-O-Rama Block Party at Tower Records in Sherman Oaks on September 15th. The event was in celebration of the newest Sparks Lp, "Love-O-Rama" and offered some baaad games to spice up the party, including inflatable love dolls and a blow up condom contest (that's no balloon in the beb's mouth). Back row/L to R: The Sparks' Ron Mael; Asst Mgr/Tower, Jay Smith; Assoc Dir Sales/Rhino, Garson Foos; Dir of Promotion/Rhino, Dave Darus. Front: "Blow up" contestant, Russel Mael, Manager/Tower, Dave Montez, love doll and KROQ host, The Poorman.

LUCINDA WILLIAMS

'Passionate Kisses' From the LP

ON ROUGH TRADE RECORDS

Lucinda Williams'



WXRT KRCK ON! KABL **WBNY** WCDB WLRA **KYOS KXLU WDCR** WTUL **KCPR** WUNH **KSCU** WDET **KBVR WRVU** & more

> ROUGH TRADE

SOULED

From the LP

'Fe'

AMERICAN

'Magic Bullets'

326 Sixth St. San Francisco CA 91403

DREAMS SO REAL

Dreams So Real is an Athens-based guitar pop trio comprised of Barry Marler (lead vocals), Trent Allen (bass) and Drew Worsham (drums), a group that crashed the American indie scene with what was considered a new breed of southern rock, destined to overcome its peers. Their musical prophecy was eventually fulfilled by their first Coyote Records, Peter Buck produced Father's House Lp, and now a stunning Arista debut, Rough Night In Jericho. It showcases their lush guitar treatments and heartfelt lyrics on one of the most potent and consistently melodic albums of its kind. Although new to commercial scrutiny, Dreams So Real has what it takes to overcome the competition and win us over with a fresh, new approach to pop as we know it. Barry Marler explains...

Dawn Hood: What's different about Dreams So Real's first album <u>Father's House</u> and the current major label debut, <u>Rough Night In Jericho</u>?

Barry Marler: First of all, I feel much more confident about this album, having spent much more time on the record with more talented people to work with. This album comes a lot closer to capturing what we are about now. Father's House was a bit of a detour because we were still figuring out where the band wanted to go. I've always really liked our first single, "Everywhere Girl" and people even approached us after the first album had come out to praise us for the single. They didn't even know about the album yet. At first the band was more 60's derived and we got a lot of mileage out of it. What we're doing now is more of a logical evolution of that single, and Father's House was more of detour. It was all experimental, and this record is the truest statement about the band.

Dawn: There seems to be an sound expectation assigned to bands that come out of Athens. In a way, you fit the bill, but are distinct enough to hold your own...

Barry: That's a good point. Obviously, the 60's elements there along with other sounds that carry over from that period. We use the 60's as a jumping off point, but the finished songs are filtered through a modern sensibility. I don't like music that simply changes with the wind of fashion and I don't like anything that just rehashes tried and true formulas. My ideal song is one which rests on the foundation of something classic whether it's rock and roll or jazz or art in general. If it uses as its premise something that is classic and then interprets it in a fresh way, that's describes what we've really tried to do. I'm really happy with the way it turned out. The 60's are important, but as more of a reference point now than before.

Dawn: How do you achieve such a full sound with three players?

Barry: On the album there is guitar over-dubbing (but not a lot). The album sounds basically the way we are live, but we're louder and faster. I look at recording as being if you do something good, there are a lot of challenges you've got to meet. I think that to make music sound as interesting and vital as it is live and by using the studio and modern recording techniques... if you can combine the two aspects like you would the 60's and 80's styles of rock you can enjoy the best of both worlds. We used the studio as a tool only. We agreed ahead of time not to let it run rough-shod over us, to keep in perspective what was proper to use, like only a very small amount of keyboards. The three piece thing evolved over four years of playing together. When I write songs, the guitars and vocals automatically fill in some of gaps that having only one guitar might leave. This is not to say that in the future we won't have an extra person playing for effect.

Dawn: What's your favorite song on the album?

Barry: Probably my favorite is "Love Fall Down"... that track is not the obvious one, but I really like the way it turned out as opposed to the old demos.

Dawn: How has your perception of the band changed since making a major label debut album and how do you reflect on each stage of your career?

Barry: I think that just by getting to this point that we've already done more than so many other musicians out there, but I also know there's a helluva lot of work ahead. We just want to play naturally without calculation, to write songs we feel good about and have as many people as possible become exposed to it. If it makes us a living-that's good. If it makes us rich-that's good too. But that's not the end. The end is to get the music across to as many people who can appreciate it.

Dawn: If you were a musician in another group that sounded nothing like Dreams So Real, what kind of band would it be?

Barry: Probably heavy, heavy rock... I like Jane's Addiction a lot and Metallica also. I like really big guitar sounds, and sometimes think that we did to our kind of music what those bands do to their kind of music. Some treatments that are the same but the approach is different.



DREW

BARRY

TRENT

October 21, 1988

HARD HITTERS

	_			
	Lw	Tw	Artist	Album/Track
	1	1	METALLICA	
	2	2	ANTHRAX	"State Of Euphoria"
	3	3	OZZY OSBOURNE	
	4	4	SLAYER	"South Of Heaven"
	11	5	HELLOWEEN	"KeeperPart II/Save"
	5	6	ARMORED SAINT	
	7	7	KIX	"Blow My Fuse/Cold"
	6	8	KING DIAMOND	
	9	9	WINGER	"Winger/Madalaine/Hangin
	10	10	DEATH ANGEL	"Frolic Through the"
	8	11	LIEGE LORD	
	16	12	WARGASM	
	13	13	DANZIG	"Danzig/Mother"
	12	14	SUICIDAL TEND	"How Will I Laugh"
	20	15	BON JOVI	
	17	16	BULLETBOYS	
	14	17	CINDERELLA	
	19	18	JANE'S ADDICTION	"Nothing's Shocking"
	15	19	QUEENSRYCHE	"Operation: Mindcrime"
	22 18	20	NUCLEAR ASSAULT.	"Survive"
		21	DEATH	"Leprosy"
	24 27	22 23	CIRCUS OF POWER	"Circus Of Power"
	21	24	S.A.D.OGUNS N'ROSES	"Dirty Fantasy"
+	D	25	BLACK ROSES	"Appetite For Destruction"
- 1	30			
	30 26	26 27	JETBOY	"Feel The Shake"
	32	28	TESTAMENTMALLET-HEAD	"The New Order/Trial"
	32 29	28 29		
	33	30	HELSTAR	
	37	31		
	35	32	OVERKILL	
†	D	33	DEAD END	"Cry in The Night"
÷	D	34	HADES	
+	D		CACRED DEICH	"If At First"
I	_	35	SACRED REICH	"Surf Nicaragua/War"
	28	36	SEDUCE	"Too Much Ain't/Watchin"
	25	37	D.R.I	
	23 D	38	VIOLENCE	"Eternal Nightmare"
†	_	39	ANVIL	"Pound For Pound/Blood"
	31	40	LUDICHRIST	"Powertrip"
			ERS:	V VINOCNIT INIVAC
			SLAM, HOLY TERROR	
	HA	GE, (CHOSIN FEW, HERETI	C, FURTUNE.

MOST REQUESTED METAL

1. HADES	"If At First You" (Torrid)
2. ANVIL	
3. SACRED REICH	
UNCLE SLAM	
4. BLACK ROSES	Soundtrack (MB)
JETBOY	"Feel The Shake" (MCA)
5. OMEN	
ALSO ADDED:	
HELLOWEEN COMPA	

HELLOWEEN, OZZY OSBOURNE, MEANSTREAK, WARGASM, S.A.D.O., VENGEANCE.

MOST ADDED METAL

- 1. METALLICA
- 2. ANTHRAX
- 3. OZZY OSBOURNE
- 4. SLAYER
- 5. KING DIAMOND
- 6. WINGER
- 7. GUNS N'ROSES
- 8. HELLOWEEN
- 9. KIX
- 10. WARGASM

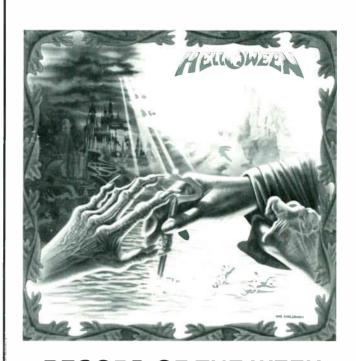
ALSO REQUESTED:

DEATH ANGEL, QUEENSRYCHE, NUCLEAR ASSAULT, VIOLENCE, OVERKILL.

The Top 40 Airplay Chart

combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HEAVY HITTERS



RECORD OF THE WEEK
Helloween, "Keeper Of The Seven
Keys, Part II", RCA.... With the approach of that holiday unlike all others, when people dress like creatures of the night, scary monsters run wild upon this decadent planet and witches work their wicked magic, a strong and foreboding shadow spreads across our Hard Hitters chart. (Just trying to get into the "spirit" of things folks) Well anyway, in the last four weeks, those German maniacs in Helloween have made dramatic leaps up the chart. Debuting at 35* on the strength of "Save Us", (off the sampler), they next flew up to 16* with the release of the full album, then up to 11* and this week they've stomped their way to 5* and it looks like there's no letting up in sight. For the second week they've hit the Most Requested Metal chart, this week nailing #8, while also picking up new adds at: KOZZ, KSLC, WBCN, WRXK and WLRA. This IS without a doubt their best work to date. Even though their name may seem to have black or satanic connotations, their music is some of the most uplifting and optimistic stuff out right now. This band combines intricate lyrics and melody lines with outstanding musicianship and captivating, power-house vocals courtesy of Michael Kiske. Every song is a keeper (especially "We Got The Right"), but the monsters that are dominating the airwaves include: "I Want Out", "Save Us", "Dr. Stein" and "Rise And Fall". Happy Helloween. (C.B.)

Chosin Few, "Chosin Few", Statue

Formed in the spring of 1988, this very new southern California rock ensemble hits the scene with their first self-titled release. The band comprises the collective talents of Kenny Santor (guitars), Eddie Larkin (bass), Chris Adams (vox), and newest members Tony Rossi (guitars) and Dave Goode (drums). What's surprising about these guys is the very melodic nature of their music. In all honesty, I really expected a much thrashier style. I guess the name kind of threw me. What I was listening to instead, were songs more in the vein of Chyld and Dokken. In fact the vocals of Adams are very similar in style and delivery to Don's, just in a higher range. No matter, given some time to get their chops in as a group, some development in the songwriting department and some exposure on the air, and these boys could become major contenders in the ever expanding new genre of pop metal. Already in the last couple of weeks, the Chosin Few have been picking up impressive adds and getting air on the likes of: KSLC, WBIM, WHMH, WHVY, WPYX and WRXK. Check out these trax: "Hooters", "March On", "When She's Alone" and "On To You". (C.B.)

Continued

Jane's Addiction, "Nothing's Shocking", WB.... Well it's been about three months since the release of this Lp and we've seen some really interesting response to it on both the metal and alternative fronts. Not only is it currently at #14 on the Hard Alternative chart, but this week it moved up to 18* on Hard Hitters. Though it's not a new thing to have an act criss-crossing those two charts, it is something when both sides embrace and respond to a band and its music the way they have with this one. What makes this record work is the guitar free-for-alls by David Navarro and the spiraling and unique vocals of Perry Farrell, while Eric A. and Stephen Perkins hold down the bottom section with deliberate style and ease. This band takes wierdness to an all new level and in fact makes it very chic to be just off center. If you've done "Ocean Size", (a monster of a tune), then try the new emphasis track "Had A Dad" on for size and if that one doesn't do it for you, there's plenty more to choose from on this album. Just keep in mind, that if you or your audience is getting a little jaded from the deluge of metal for the masses that's already out there, there is an alternative. Jane's Addiction is where it's at. (C.B.)

Wargasm, "Why Play Around?", Profile....
This has been one of the surprise records of the second half

of the year. After being pushed back due to problems with their original label seven months ago, the Lp finally saw the light of day in September on Profile. Now the Boston three piece has risen from a debut at 34, to successive moves of 34-22* and 22-16* in the last few weeks. And this week they come in at an impressive #12*. You guys really are into disgusting lyrical content depicting death, war, torture and dismemberment aren't you? Oh well, even the best of us have our little hang-ups. In any case, the albums seven vocal tracks, (there are nine cuts altogether, two of which are instrumentals), are strong examples of what New England's idea of what a power trio should be. The excellent guitar of Rich Spillberg, coupled with the bass/vocals of Bob Mayo and the bashing of Rich's bro Barry, leave little to be desired. Tracks to track include "Humanoid", "Merritt's Girlfriend", "Revenge" and "Le Cou Cou". Once again, these guys create an interesting and unique listening experience it would be criminal to pass by. So don't make me call the cops. (J.L.)

S.A.D.O., "Dirty Fantasy", Noise.... Andre Cook, a German with a French name who knows where his priorities are -- in the bank and in the bed. Chrisby called him "the ultimate schizophrenic", and being that he's a suit and tie guy, (commodities broker), by day that's more than a little fitting. His band S.A.D.O., (I really want to know what that stands for), consisted, (on the Lp), of Jora Poweleit and Andy Malecek on the guitars, Alexander Remde on bass and Cris Kuhlmey on drums. I'm using the past tense because Cook has the rather peculiar tendency to change band members almost as often as Yankee owner George Steinbrenner changes managers. The lyrics are predominantly about sex and/or money, but usually sex. The first incarnation of the band appeared in Germany in 1976 and signed with Noise ten years later, therefore acquiring quite a European following. Our

reporters have been following the band as well. This week, S.A.D.O. moves up to 23* on the Hard Hitters Chart with play on KTEC, KUNV, WARC, WCWP, WHMH, WHVY, WKNH, WRFL and WRXK while picking up adds on KCSF, KPGA, WEOS and WGIR with top requests on WRXK. Get in on the action and check out "Dirty Charms", "The Door" "Gamblin' Fool" and "Dancin' In The Dark", (no, it's not a Springsteen cover). (J.L.)

METAL FILINGS

-That Wonder Woman of metal **Sue Stillwagon** (Elektra) called to give us the word on the upcoming **Dokken** live Lp. It seems the 17 track, 90 minute long opus is due out on November 11th. It looks to be a killer kollection of some of their most popular songs including: "Unchain The Night", "Dream Warriors", "Kiss Of Death", "Mr. Scary", "Alone Again", "Just Got Lucky", "Breaking The Chains", "In My Dreams", and nine others including a new studio track called "Walk Away". Get a copy of the vinyl when it hits cause there are 3 less tracks on the CD. Rokken.

-The one and only **Metallicatz** will be heading out on tour with those heroes o'mine **Queensryche**, commencing November 15th. With Metallica having blown out well over a million units already and the 'Ryche well over 300,000, this is one bill NOT to miss this year. Hope you caught the 'Ryche on their outing with Def Leppard, cause seeing them in the round was just amazing. They raged. This time around, they'll be playing to more their kind of audience, so look for it to be an incredible show. As for the Metallica dudes, if you saw them on the Monsters tour, you know what to expect. They blew everyone away.

-Metal Blade Records has announced a new division which will specialize in releasing soundtracks. It will be known as **Phoenix Records** and will be releasing the soundtracks to two new films: "**Beach Balls**" and "**Maniac Cop**".

-Armored Saint will be opening for King Diamond beginning on the 25th of October in Kansas City. The Saint will be appearing at the shows which were canceled when the King had laryngitis.

-Anvil's Lips and Rob Reiner will be available for interviews on the Wednesday the 26th at Cheryl's East Coast Metal Blade Emporium. You can look for them hanging out at the CMJ Convention this weekend.

-Suddenly the most photographed person in a single Hard Report week, Ris Happy-Face, has supplied us with the following tour dates for the Stryper/Hurricane tour. 11/4-Birmingham, 11/5-Atlanta, 11/6-Charlotte, 11/7-Greenville, 11/9-Charleston, 11/14-New York, 11/17-Portland ME, 11/19-Worcester, 11/21-New Haven, 11/22-Poughkeepsie, 11/23-Fairfax and 11/25-Buffalo.



CONCRETE CONVENTION ROUND-UP

READY TO ROCK



Jessica Harley (CMJ), Chris Black, Robyn Taylor (KZEL) and Clarissa Garcia (Enigma), the Wild Wenches!!! Preparing to check out the L.A. nightlife.



Here's Chrisby, Robyn and Ris the happy-faced wonder, with two members of Oregon's X-Piracy, Shane and Robb.

EVERYONE SAY C-YA!!!



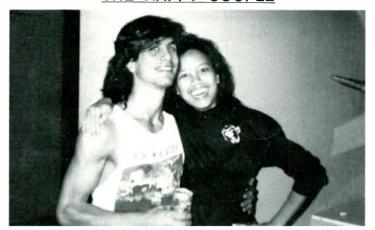
Just prior to their ill-fated dip in the hot tub, and just after a serious run-in with the bar and/or barmaid, are Mikes (Schnapp & Jones), Bwana and Jem "The Madman" Aswad.

BULLET BABE



Caught by the hair is our very own Chrisby with the BulletBoys' Marq Torien. Let's just say that the "Babe-O-Meter" was off the scale.

THE "HAPPY" COUPLE



Now you know why we call her Ris Happy-Face. Here she is with her cross-country bro, Jem.

WHEN FRIENDS BECOME ROOMIES....



These guys give new meaning to the term "rock and roli". It's the Mega-One and Mr. Givens fighting over the right side of the bed.



No one knows who won, but Scroggs was the official referee for this once in a lifetime Heavy-weight Bout. We'll leave it up to you to guess what anatomical parts belong to which dude. Thank god we know these guys, otherwise things could look pretty scary for the "Real Men's Club" members of America.



More next week....we hope.

Christine Black - Metal Editor Jeff Luttrell - Metal Slave

METAL MUSIC NEWS

Greetings to one and all from Metal Control Center deep in the heart of Queens, New York. This is Sal "Earl Of Earache" Treppiedi with this week's metal news. We've got news from around the world this week, so let's get to it.

Let's begin with some more news on one of metal's dinosaurs. From the Great White North comes more news about the departure of **Rik Emmett** from the band **Triumph** to pursue a solo career. The two remaining members, **Mike Levine** and **Gil Moore** will be continuing on as Triumph. The band is currently searching for a replacement. According to a band spokesman, there is a possibility that Triumph will add two new members. Also, both Triumph and Rik Emmett are now free from **MCA Records**. They will both be pursuing new deals. Finally, throughout their career, Triumph have basically managed themselves. There is uncertainty as to whether they will continue to be self-managed or if they will search for outside management. We'll keep you posted.

Ozzy Osbourne recently entered a London hospital for the treatment of a hernia. According to a spokesperson, Ozzy is expected to be laid up for approximately two to three weeks. Ozzy is expected to begin his tour in November. Apparently, his hospitalization will not affect the start of the tour. Ozzy is scheduled to tour America with special guests Anthrax.

Geffen recording artists **Rock City Angels** are currently opening dates on the Jimmy Page tour. No word on what the extent of their support slot will be.

Riot are hard at work on their next album. Following the completion of their tour, the band returned to Texas to begin writing new material and work on demos. Recording is scheduled to commence in November at Greene Street Studios. As usual, the producer will be Steve Leeb. Leeb is the one and only producer that Riot has ever worked with. This forthcoming album will mark the first time that the current members (Mark Reale - guitar; Tony Moore - vocals; Don VanStavern - bass; and Bobby "The Zombie" Jarzombek - drums) have worked together from start to finish. Expect this album to be released by January or February of 1989.

Manilla Road, from Wichita, Kansas are about to release their debut on David T. Chastain's label, Leviathan Records. The album is entitled "Out Of The Abyss". The album was produced by the band with Chastain serving as executive producer. The band will be playing a show in their hometown on October 28th and then will support Chastain in his hometown of Cincinnati.

The **Pretty Maids** are set to begin work on their follow-up to 1987's "Future World". The band has selected Deep Purple

bassist **Roger Glover** to produce their forthcoming album. Look for a spring of 1989 release.

Speaking of **Deep Purple** and **Roger Glover**, they are currently writing new material for their forthcoming album. Meanwhile, Roger Glover and Ian Gillan's new album has hit the airwaves. There are no plans for the two to do any kind of tour. In fact, unless a sudden change of plans should occur, **Gillan/Glover** do not even plan on shooting a video. Either way, it's good to see these two not doing things that can be heard on Deep Purple records. How many of you have heard Glover's solo album "The Mask"? If you don't think it's a masterpiece, you better climb back into your hole.

The Earl recently received a call from an infamous black bird from California regarding news on David Wayne. First, the former Metal Church vocalist is apparently leaving Intrinsic. He joined that band about four months ago after leaving Metal Church. David has apparently been receiving offers form several other recording acts as well as major labels. Two of the acts David has been called by are Heretic and Heathen. There is a possibility that he may join one of these two bands. Speculation, though, is that David will pursue the solo career he has yearned for since leaving Metal Church. David has currently been working with former Lizzy Borden guitarist Gene Allen. It is no known whether Gene Allen will join David on his solo project. By the way, David Wayne is expected to name his band D.W.I.. The problem is that they do not know what the "I" will stand for. Do you have any ideas, David and the little black bird would like to know. Send suggestions to

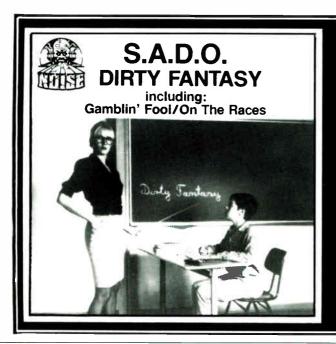
That's going to do it for this week. This is Sal "Earl Of Earache" Treppiedi reminding all of you Met fans, that whether or not the Dodgers win the series they did beat the big, bad, mighty Mets. LET'S GO DODGERS!!! Until next week, MUYA!!!!

Attention:

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MUSIC NOW!

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

U2 seem likely to have the biggest-selling album of the year in Britain with "Rattle & Hum." The LP sold 600,000 copies in Britain as advance orders, and one of the largest record stores in London reported selling 1,000 albums and 500 tapes during the first morning it went on sale.

Sting used the the Amnesty International Human Rights Now! tour to speak out against the clearing of rain forests for farming. He challenged the Brazilian government to arrest him on stage.

Bass player **Earl Falconer** of **UB40** has finished serving his six-month jail sentence for drunken driving in connection with the accident that killed his brother, Ray, the band's sound engineer. However, he's having to take some time to resume rehearsals. "He couldn't play in prison, so he's working his fingers back," says percussionist **Norman Hassan**.

They Might Be Giants say they have written over 300 songs, but only a few dozen have been released on the duo's two albums. So, the band operates a phone number where people can dial to hear a song by the group. "We're obviously not going to make any money off it," says John Linnell. "It's just a neat idea, I think. A lot of people appreciate the fact that it's not record store- or radio station-oriented. It's directly from our house to your house." The number, 718-387-6962, usually includes the newest tunes by the band.

The Bay City Rollers have begun their first tour in seven years. Eric Faulkner, the only original band member still in the group, says the band has been touring regularly in Europe in the last few years. The band has had some success with a song called "Party Hearty," which Faulkner described as a "glam-rock anthem sort of thing, a typical Rollers record." He's hoping that the attention in Europe will lead to a record deal for the Rollers. "We've got tapes out everywhere, and (record executives) coming to see us in New York and Los Angeles, so we're hoping for the best. We're not looking for Rollermania again. We just want to get back into the swing of things." During their current tour, the band was given the keys to Bay City, Michigan, during a ceremony at city hall.

Bass player Jack Bruce says that Cream almost reformed for the just-completed Human Rights Now! tour for Amnesty International. He says Ginger Baker had agreed to reform the group, but Eric Clapton had already organized his solo tour, making the reunion impossible.

John Hiatt says his next album will be a live one that includes all new material. He hopes to highlight his backing band, the Goners, who appear on his current album "Slow Turning." "Already I hear it getting more and more spooky and awful-sounding and scary," Hiatt says. "And we're going with it. I want more of that Delta meets voodoo monkey business. Played live." Former Eagle Bernie Leadon almost appeared on the "Slow Turning" album, but Hiatt was out voted by the members of the Goners. "It turned out they wanted to keep it a four-piece. There's a whole bunch of air that way. As a four-piece we could keep that going constantly, the groove thing they do. I didn't know this until we sat down and talked about it, but they're not so willing to give that little thing up. In fact, it's hard to come by."

Boston band **Scruffy The Cat** have a new member, keyboardist **Burns Stanfield**, who is the brother of the band's bass player, **MacPaul Stanfield**. The band have a new album just out (on Relativity Records), "*The Moons Of Jupiter*," which was recorded in Memphis and produced by **Jim Dickinson**, who has worked with the **Replacements** and **Sly & Robbie**.

Colin Vearncombe says he calls himself Black because he says nobody gets his real name right. "I have so many problems with my surname. Nobody pronounces or spells it right," he says. He says his new album, "Comedy," uses a wide range of instruments. "It is quite deliberate," he says. "There's something about traditional instruments, which is nowhere near as wearing as hearing the same sample coming up again." Black's single, "Wonderful Life," sold over a million copies

worldwide last year. Black plans to tour early next year, beginning in England in January, and including six weeks of European dates. He'll then play dates in Canada, Japan, Australia and possibly the U.S.

Fishbone will go to Europe and Japan in mid-December, after a series of U.S. dates that extend through early November. The band plans to continue touring the U.S. in the spring. **Fishbone** will appear in the film "*Tapeheads*" this fall, and provided a song for the movie soundtrack.

Blue Rodeo won awards for best group, single of the year ("Try") and video of the year at the CASBY (Canadian Artists Selected By You) music awards handed out in Toronto. Robbie Robertson also won three awards: album of the year, best male vocalist and with Daniel Lanois for engineer/producer of the year. k.d. lang won for best female vocalist, and Andrew Cash was voted most promising artist. Funk/jazz band the Stuffle Demons were voted best independent artist and won for best independent video with "Out Of My House, Roach." INXS won the award for international album of the year for "Kick."

Julian Cope has recruited former Smiths drummer Mike Joyce to help him tour in support of his new album, "My Nation Underground." Joyce has been part of Sinead O'Connor's band. Joyce helped write O'Connor's new single, "Jump In The River," which features a rap from performance artist Karen Finley.

Burton Cummings wrote the liner notes for a new Canadian greatest hits album from the **Guess Who**. The double album includes 24 songs and the CD includes 31. "Doing the liner notes was a labor of love," Cummings says, adding that there are no plans for a **Guess Who** reunion. He is working on an autobiography, saying "he has fabulous stories to tell." But he's not on very good terms with Burton Cummings. He says the next time he sees Cummings will probably be "in court."

Anthony Crawford, guitarist in Steve Winwood's band, says he's working on his debut solo album. Winwood, who has also played with Neil Young on two albums and at the Farm Aid concerts, will play again with Winwood in Japan in March. "And then, hopefully, at that time, I'll have my own career doing something." He hasn't played on any of Winwood's LPs, "but I think that's in the future plans. And I think being friends with him for the last few months leads me to believe he and I will be friends for a long time." Crawford has been writing songs for some time, and has one, "Soldier Of Love," on the latest Nitty Gritty Dirt Band album.

A concert featuring **Rapeman**, the new band of **Steve Albini** of **Big Black**, at a university in Leeds, England, was canceled after women students complained about the group's name. The name Rapeman comes from a Japanese soft-porn comic in which a men and women are punished by a rapist.

The Pet Shop Boys' new album, "Introspection" includes their own version of "I'm Not Scared," which they wrote for Eighth Wonder, and a remix of "Always On My Mind." It also includes a new track, "Left To My Own Devices," which was produced by Trevor Horn and Stephen Lipson.

Stephen Milton Love, the brother of **Mike Love** of the **Beach Boys**, has pleaded no contest in Los Angeles Municipal Court to one count of grand theft. He was charged with embezzling \$900,000 from a trust set up by a court because of a dispute over a land sale. Love managed the Beach Boys in the mid-1970s. He's been allowed to remain free without bail until he is sentenced November 16.

Clark Datchler, lead singer for Johnny Hates Jazz, has left the group. He's been living in Amsterdam in the Netherlands in recent months, and plans to record a solo album soon. The rest of the group is seeking a singer to replace him.

Prince won two awards at the annual Minnesota Black Musicians Awards handed out in Minneapolis. He won in the video category for "Alphabet St." and in the national R&B category, along with singer Alexander O'Neal. But the big winner this year was a local band called Moore By Four, which was named outstanding 1988 artist/local, and shared honors in a jazz category. Flyte Tyme Productions, the company of Jimmy "Jam" Harris and Terry Lewis, was given a special recognition award for producer. Prince, Harris and Lewis were out of town and did not pick up their awards.

MUSIC NOW!

FAST FACTS

Cinderella will do a series of shows in Japan after finishing its current tour with AC/DC, and the band will likely begin its first headlining tour of the U.S. early next year....That Petrol Emotion are looking for a new bass player to temporarily replace Sean O'Neill, who is taking time off while his wife is pregnant. O'Neill's brother Damian has moved from bass to guitar in the interim....After 10 months, Tim Curry has left the road show of "Me And My Girl." Curry's last performance with the troupe was at the National Theatre in Washington.... Eddie Murphy has recorded another music album at a studio in Miami, with some tracks produced by Narada Michael Walden....Robert Plant drummer Chris Blackwell broke his wrist falling in the shower, and has been wearing a cast while playing percussion at Plant's live shows....Dire Straits have a greatest hits album coming out, called "Money For Nothing." It includes a remixed live version of "Telegraph Road" and a remix of "Twisting By The Pool.".... Ex-Gang Of Four vocalist Jon King and former Iggy Pop bass player Phil Butcher have teamed up to form a new band called King Butcher. Their debut single is called "Spud-U-Like."....Psychic TV have their first new studio album in three years just coming out, called "Allegory And Self."....Paul Raven of Killing Joke has formed a new band with Les Warner of The Cult called Hellfire Club. Their debut single is called "Heaven Can Wait."....The Icicle

Works are going back into the studio later this year, with plans to release an LP early next year....Marshall Crenshaw is producing the debut album from the Thieves, scheduled for release in February....The Waterboys have a new album just being released called "Fisherman's Blues." It was recorded in Ireland and is the first LP from the group in three and a half years....Jim Capaldi's new album, "Some Come Running," features guest appearances from Steve Winwood, Eric Clapton, George Harrison and Mick Ralphs of Bad Company....Former Culture Club singer Helen Terry has a new manager and record company and is working on an album that should be out early next year....Tom Jones has recorded a cover version of Prince's "Kiss" with the Art Of Noise....Queen's Freddie Mercury and Spanish opera star Montserrat Caballe have an album just coming out, called 'Barcelona."....Yello's Dieter Meier is working on two films, including one called "Snowball," which will star Paul McGann....The Human League are about to record a new album in their new studio in Sheffield, England. There are now three members in the group -- Phil Oakey, Susan Sulley and Joanne Catherall....Fall member Brix Smith is said to be considering writing some songs with former Blondie member Clem Burke for her next Adult Net album....Sam Kinison's new album, "Have You Seen Me Lately," features members of Poison, Whitesnake and Motley Crue on a cover of "Wild Thing," with the lyrics re-written by Kinison.

- 1961 Producer John Hammond signs Bob Dylan to Columbia Records.
- 1945 Birthday of Leslie West, guitarist with Mountain, in New York.

Thursday, October 27

- 1980 Death of Steve Peregrint Took, percussionist in T.Rex, at the age of 31 in London.
- 1975 Bruce Springsteen simultaneously appears on the cover of "Time" and "Newsweek."
- 1970 Tim Rice and Andrew Lloyd-Webber launch the "Jesus Christ Superstar" album at St. Peter's Lutheran Church in New York City.
- 1969 Ringo Starr begins recording his "Sentimental Journey" album at Abbey Road studios in London.
- 1960 Ben E. King records "Stand By Me" in the Bell Studios in New York City.
- 1958 Birthday of Simon LeBon in Bushey, England.
- 1956 Birthday of Hazell Dean (Poole) in Chelmsford, England.
- 1951 Birthday of K.K. Downing of Judas Priest.

Friday, October 28

- 1985 ZZ Top's "Afterburner" album is released. Also out the same day: Joni Mitchell's "Dog Eat Dog," Oingo Boingo's "Dead Man's Party," and Real Life's "Flame."
- 1984 Album releases include Culture Club's "Waking Up With The House On Fire," Deep Purple's "Perfect Stranger," Depeche Mode's "Some Great Reward," REO Speedwagon's "Wheels Are Turnin'" and Los Lobos' "How Will The Wolf Survive?"
- 1977 The Sex Pistols' debut album, "Never Mind The Bollocks," is released in Britain.
- 1972 The United States Council for World Affairs announces that it has adopted the Who's "Join Together" as its official theme.
- 1968 Cynthia Lennon sues John Lennon for divorce on grounds of adultery with Yoko Ono.
- 1959 Birthday of Neville Henry of the Blow Monkeys.
- 1957 Birthday of Stephen Morris of New Order, in Manchester, England.
- 1945 Birthday of Wayne Fontana, original singer with the Mindbenders, in Manchester, England.
- 1941 Birthday of Hank Marvin of the Shadows, in Newcastle, England.

Saturday, October 29

- 1983 Pink Floyd's "Dark Side Of The Moon" sets a record on the U.S. album charts, with its 491 weeks on Billboard's Top 200, surpassing "Johnny's Greatest Hits" by Johnny Mathis.
- 1982 One fan is fatally stabbed, another is shot and killed, and another is wounded in a knifing in three incidents at a Peter Frampton concert in Houston.
- 1971 Death of Duane Allman of the Allman Brothers Band, at the age of 24, in a motorcycle accident near his hometown of Macon, Georgia.
- 1967 "Hair" opens off Broadway in Greenwich Village.
- $\underline{1966}$ The number one single in the U.S. is "96 Tears" by ? & The Mysterians.
- 1965 The Who release "My Generation."
- 1955 Birthday of Quiet Riot's Kevin DuBrow.
- 1954 Birthday of Stephen Luscombe, formerly of Blancmange.



Monday, October 24

- 1985 Iron Maiden release the album "Life After Death." Mike & The Mechanics issue their debut LP.
- 1980 Paul McCartney is presented with a Rhodium Disc by the Guinness Book Of Records, in recognition of his being the best-selling songwriter and recording artist of all time.
- 1973 Keith Richards is fined for possession of drugs and unlicensed guns at his London home.
- 1970 President Nixon tells a broadcasters' conference that the lyrics of rock songs should be screened, and those that promote drug use should be banned from the airwaves.
- 1969 John Lennon releases his second solo single, "Cold Turkey."
- 1944 Birthday of producer Ted Templeman, formerly of Harpers' Bizarre.
- 1936 Birthday of Bill Wyman (Perks) in Lewisham, South London.

Tuesday, October 25

- 1985 New Order top the bill of a benefit concert at London University to aid victims of a Mexico earthquake.
- $\underline{1974}\,$ Death of singer-songwriter Nick Drake, at the age of 26, apparently from a suicide drug overdose.
- 1973 John Lennon sues the U.S. government claiming that he's being wiretapped and put under surveillance, as part of an effort to enforce a deportation order against him.
- 1964 The Rolling Stones appear on "The Ed Sullivan Show."
- 1956 Birthday of Matthias Jabs of the Scorpions.
- 1947 Birthday of Glenn Tipton of Judas Priest.
- 1944 Birthday of Jon Anderson of Yes in Accrington, England.

Wednesday, October 26

- $\underline{1984}$ The J. Geils Band release the album "You're Gettin' Even While I'm Gettin' Odd."
- 1980 The Bodysnatchers announce they have changed their name to the Belle Stars.
- 1978 The Police play the first of four nights at the Rat in Boston, on their first U.S. tour.
- 1974 "Rollin" by the Bay City Rollers is the top album in Britain.
- 1968 Cream play their farewell show at London's Royal Albert Hall.
- 1967 Pink Floyd play the first of three nights at San Francisco's Winterland on their first U.S. tour.
- 1965 The Beatles get their MBE's from the Queen at Buckingham Palace.
- 1963 Bob Dylan plays Carnegie Hall in New York City.

MUSIC NOW!

1946 Birthday of Peter Green, formerly of Fleetwood Mac, in London.

1944 Birthday of Denny Laine (Brian Haines), aboard a boat off the British coast.

Sunday, October 30

1982 Paul Weller announces that the Jam will split up by the end of the year to avoid becoming "obsolete."

1982 Robert Wyatt's "Shipbuilding," co-written with Elvis Costello, is the number one single on the British independent chart.

1975 Bob Dylan's "Rolling Thunder Review" tour begins in Plymouth, Massachusetts.

1971 "Imagine" by John Lennon is the top single in Britain.

1970 Jim Morrison is sentenced to six months in prison and fined \$500 by a judge in Miami, after having been found guilty a month before of "lewd and lascivious behavior" for exposing himself on stage. Morrison died before an appeal of the conviction could be heard.

1967 Brian Jones of the Rolling Stones is sentenced to a six-month jail sentenced for marijuana possession in London.

1947 Birthday of Timothy B. Schmidt.

1939 Birthday of Grace Slick of Starship, in Chicago.

1939 Birthday of Eddie Holland of the Holland/ Dozier/ Holland Motown hit songwriting team, in Detroit.

"Live From London" is brought to you courtesy of our exclusive reporter Lee Carter. Lee can also be heard on CFNY's "Sunday Music Magazine" and WFNX weekly broadcasts

UK MUSIC NEWS

U2's "Rattle And Hum" has quickly become the highest selling album of the year in Great Britain. In one week alone it shifted 300,000 copies and immediately entered the album chart in the top position. It is the second highest weekly sale of any album in the history of the British music industry (the highest is, inevitably Michael Jackson's "Bad"). "Rattle And Hum" easily becomes the biggest selling double album in history though; a record which was held by Frankie Goes To Hollywood, whose "Welcome To The Pleasuredome" sold 250,000 in one week in 1984. "Rattle And Hum" is U2's fourth number one album, following "War" (1983) "The Unforgettable Fire" (1985) and "The Joshua Tree" (1987). The group thus equals the Eighties record for number one albums with The Police, Genesis and Abba. A spokesman at London's Virgin Megastore on Oxford Street said: "On Monday we sold 500 albums before 9:30am and we had sold a total of 1000 albums and 600 tapes before lunchtime. We've been filling the shelves every half hour. In the British music press, the album, a mixture of studio and live music to accompany a book and movie, has received unanimous praise. The 22nd October editions of "The New Musical Express", "Melody Maker" and "Sounds" all have feature stories on U2. Bill Graham, reviewing the album in "Hot Press", the Irish music paper, calls it U2's most ambitious album yet and an album that "unshakably believes that someone must fight for that vast unclaimed territory of popular culture." But not all of what has been written about the group in their native Ireland has been complimentary. In an opinion piece for the influential "Irish Times", journalist Fintan O'Toole asserts that the American mythology in the band's songs is "enourmously destructive for the Irish young." The journalist believes that while the group may support noble causes, "the band image is essentially one in the dovetails of Ronald Reagan's America". He feels that U2 are reinforcing the traditional Irish image of the U.S., As "saviour and refuge. Something that has paralyzed us for a very long time, keeping us from taking our lives in our own hands." Responds Edge: "To be honest, when I was growing up, I wasn't listening to The Chieftans. I was listening to rock and roll. I was listening to Radio Caroline not the traditional hour on the radio. It's only in the last three or four years I've started to listen to The Dubliners or The Clancy Brothers. There are plenty of traditionalist groups around; look at In Tua Nua." Keith Donald, Music Officer for The Arts Council in Dublin vehemently defends U2. "They've pumped a lot of money into Dublin and created jobs in an area of high unemployment." he told "The New Statesman". "The fact that a top of the market rock act has chosen to be based here, has given a lot of the young people hope." Donald believes the band could stem the emigration drain from The Republic of Ireland. The band did also, after all, appear at "Smile Jamaica" the benefit concert and TV extravaganza organized by Island Records chief Chris Blackwell, to raise money for the victims of Hurricane Gilbert in Jamaica. Confusion had reigned the previous week as to whether U2 would be appearing and the band only made their decision to do so at the eleventh hour, so as not to disappoint many of the ticket holders. After Radio One spilt the beans that the group were thinking of playing,

thousands of fans descended on The Dominion Theatre's box office to line up for tickets - two days before they were due to go on sale. An Island spokesman says: "Obviously we contacted U2 to see if they were interested in performing at the show, but they wanted time to think about it because they hadn't performed live in a long time and they weren't exactly sure what they wanted to do. But more importantly they didn't want to headline the concert, so we held off any plans until Ziggy Marley had been confirmed as the headline act. Unfortunately Radio One (Britain's national pop and rock radio station) got hold of the news; we don't know exactly how - and started giving out misleading information because U2 were still not confirmed." For the 1000 plus fans lining up at the London theatre, the mood was turning ugly by the time the tickets were going on sale as Island reps were mingling with the fans telling them that U2 had still not been confirmed. At this point U2 agreed to play and performed a 20 minute set on the night, which was broadcast live on British television.

The band have also been responding to their overt criticisms of the author Albert Goldman, on the track "God Part II" on the new album, and their alleged crisis of confidence with their own biographer, Eammon Dunphy. The Edge claims that Goldman's books are one sided and that a lot of people reading his books will have their appreciation of the music ruined. On Dunphy, The Edge told "The New Musical Express": "It's just the glaring inaccuracies, such as The Buzzcocks were a local Dublin band...the book was full of half truths embroidered into phantasmagorical conclusions bearing no relationship to the truth. A certain amount of poetic license I can live with. But when somebody is putting 2 and 2 together and getting 198, this is when I get to thinking that this guy is trying to do something other than portray the facts. And I mean I expected a bit of that, but the point was he didn't check on a lot of stuff. Not because he didn't have the opportunity, but because he was a bit stuck for time at the end. What I do appreciate about Eammon is that he has stared out the Irish begrudgers, because he has made a fortune out of this book and he's rubbing everyone's nose in it. He's going on television telling people how much he's made! I think that's great because somebody had to start doing that. Because in Ireland, like in England, people are scared of success. They don't like to admit it. Everyone's wandering around pretending they're penniless. That's as bad as the ostentatious attitude of L.A. as far as I'm concerned."

Bryan Ferry releases a new single this week; a remixed version of "Let's Stick Together". The "1988" remix is backed with "Trash" by Roxy Music. The 12 inch contains a previously unreleased mix of "Let's Stick Together", "Shame Shame, Shame", a dance mix of Roxy Music's "Angel Eyes" and "Trash". The CD additionally includes "Sign Of The Times" and "Casanova". The A side of the 7 inch is taken from a forthcoming Bryan Ferry greatest hits album, "The Ultimate Collection".

Annie Lennox has teamed up with Al Green for the release of an A&M single "Put A Little Love In Your Heart", featured on the soundtrack for the Bill Murray movie, "Scrooged". The

MUSIC NEWS!

song, written by Jackie DeShannon/Randy Myers/Jimmy Holiday was produced by Dave Stewart. The single is backed with "Great Big Piece Of Love" performed by The Spheres Of Celestial Influence, also produced by Stewart.

The Fall release their second album this year "I Am A Curious Oranj". The ten tracks come from the avant-garde ballet of the same name which has been playing here in London at The Sadlers Wells Theatre, performed by Michael Clark and company, with The Fall also onstage for the proceedings. The Fall wrote all the tracks and the album was produced by lan Broudie and lead singer Mark E. Smith.

The highly controversial concert by a group called Rapeman, passed without major incident at Leeds Polytechnic. At first The Students Union had decided to ban Rapeman from appearing because of their offensive name, but the group warned the union that they would be in breach of contract and would carry out legal action if the union's threat was carried out. Rapeman's Steve Albini said this week: "Not a lot happened. The gig went on, and it wasn't disrupted. There were a small collection of people protesting outside, but as usual the people protesting didn't really understand what they were protesting about. I didn't see any point in talking to the actual picketers - it wouldn't be very illuminating. But I've spoken to plenty of people who object to plenty of people who object to the band's name. We still see no reason for us to change it." But a spokesman for the Leeds Rape Crisis center said this week: "He's a liability. Whatever his reasons, there's no excuse or justification for the name." Despite asking students to stay away and the presence of 100 strong picket; 500 attended the show.

Pop Will Eat Itself have been thrown off the Run's House tour, featuring Public Enemy and Run DMC. The witty grebo band, who incorporate a lot of scratch and rapping methods into their music have faced hostile audiences in London, Dienze (Belgium) and Amsterdam. At last week's concerts at the south London venue of The Brixton Academy PWEI faced a barrage of fireworks and burning balls of newspaper. The black all girl group, The Wee Papa Girl Rappers faced similar abuse. In Amsterdam the group had to leave after only one number when members of the 5000 strong crowd began hurling objects at the group. In Dienze there was a similar reaction and members of the British media were assaulted. On each night, none of the other acts on the bill - Derek B. Public Enemy or Run DMC, made any attempt to admonish the crowd or make any comment about the incidents, according to the NME. After the Dienze show, Pop Will Eat Itself were told that Run DMC were unhappy with the way the band reacted to the crowd's hostility. Their guitarist had mooned the crowd on two occasions before beating a retreat. At the Brixton Academy, the all white band seemed to be the victims of inverted racism, but in Dienze the crowd was all white; but one fan told a reporter "Their music isn't black enough. It isn't real rap." Said lead singer Craig, "We gave it our best shot." **PWEI** now go into the studio; to record a new album.

Sting has challenged the Brazilian government to arrest him, for speaking out against the destruction of the Amazon forest and the plight of the nation's Indians. Speaking on the eve of The Amnesty International concert in Sao Paolo, he said: "If they want to arrest me in front of 25,000 Brazilians they can. The lives of indigenous people are increasingly at risk as they try to defend themselves against gold miners and farmers." Sting was adding his voice to world condemnation of the clearing of huge areas of the Amazon forest. Some believe it to be the partial cause of the disruption to the world's weather, while it also causes the slaughter of wildlife.

EMI release the album of previously unreleased material by Syd Barret this week. The album entitled "Opel" features out-takes and left-over material from Barret's two solo albums, "The Madcap Laughs" and "Barret". The selection begins with "Swan Lee" and "Lanky" from Barret's first material after leaving Pink Floyd in 1968 and the material finishes around 1970.

Sandie Shaw releases her new studio LP "Hello Angel" on Rough Trade this week. The album features guest musicians (including Chrissie Hynde on mouth organ!!!) and is produced by Stephen Street. As well as featuring her current single, the Morrissey/Marr composed "Please Help The Cause Against Loneliness" there's also a track especially written for Shaw by The Jesus And Mary Chain; "Cool About You".

INDUSTRY NEWS

Nimbus Records in Britain believe they have come up with the four hour CD. They are currently testing a disc which has double the capacity of existing CDs by being very high density. But even if the four hour disc becomes technically possible, there are doubts that the record industry will relish the idea.

Meanwhile a recent new survey on CD shows that the public's faith in the format was unaffected by April's media scare claiming that the discs deteriorate quickly. Some 49% of British CD owners were aware of the deterioration stories and 38% of people not intending to buy a CD player also noticed the media coverage but 71% of owners said it would make no difference on their outlook of CD and the same applied to 68% of non-intenders, according to "Music Week". The survey also revealed that the typical CD owner was well paid, under 35 and without children and that 77% of them were entirely satisfied with the product.

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RADIO COMMENTS

Charlie Logan, WYNF, Jacksonville

Upon repeated listening I find myself enthralled with some stuff we're playing. Eddie Money's "Let's Pull Together" is a wonderful love song full of soul and emotion. The Money-Man just keeps on getting better.... Keith Richards "How I Wish" is what we picked to go with second. This song really shows that Keith was/is the heart of the Stones. The chugga chugga guitar dogpaddles through this baby and the crowd went wild.... Could U2 get any bigger? Yes.... 38 Special has shot me dead, I'm floored. Max Carl has added so much to this band. Just when their sound may have been getting stale along comes a savior. "Little Sheba" is the most fun on the radio. Girls wrestling at a Holiday Inn in Jacksonville is my kind of event.... Read my lips, play Kix "Cold Blood". Telephones are so damn hot for it, along with Winger, Hurricane and, of course, Guns 'N Roses.... And Tommy Conwell has come on like gangbusters, getting top five phones this week.... We re-added "Long Time Till I Get Over You" this week. We originally added this track, now it's time again. Certainly the comeback LP of the year.... And finally, Vinnie Vincent has the Halloween thing locked in with "Love Kills" and his buddy Freddy.

Andre Gardner, KZEW, Dallas

The Steve Earle really sounds fantastic in the mix. This is one of those songs that breathes on the air a little more than it does in the office.... Michelle Shocked is a real talent. "If Love Was A Train" is pure magic on the airwaves and brightens any set that it's in.... The audience may not have his name down yet, but they love "Slow Turning" in this neck of the woods. No doubt about it, John Hiatt has more than enough grit to work in this market.... Edie Brickell continues to do quite well here in her backyard.

John Lassman, KQRS, Minneapolis

Thanks to Jimmy Page for the exclusive prime time spotlight interview. We talked rock and roll past, present and future and the listeners loved every minute of it.... Ditto Bad Company, Cinderella, lan Gillan, .38 Special and all the others

Hubby Dean, KZRR, Albuquerque

Winger is catching fire all of a sudden. We've been playing "Madalaine" for weeks now and the audience is just starting to kick it in for these guys.... We are getting an immediate reaction to the House Of Lords track. The audience is telling us that they really enjoy this band.... John Hiatt continues to do very well around here. It's a catchy tune with all the elements of a hit right up front in the mix.... Tommy Conwell continues to rack up his audience support with his debut album.... Everybody loves Joe Satriani. The people demand to hear him. It's not just request action, it's a necessity. Everybody loves that man and the people demand to hear him bigtime.

Wendy Steele, WLVQ, Columbus

10-17-88: Sitting down ready to read the trades, and do some quality listening before Tuesday when we decide on our adds. In search of the ultimate compilation CD or cassette that I haven't already listened to, but I can't find one. The trades do a great job of putting these things out, such as the Hard Attack, and I've noticed that some labels seem to be doing more of this, which is great. When I do music calls, I take notes, and later look over them and realize that I need to listen to the next track from so and so. and bands I've never heard of, etc. If they were all on one label compilation, I surely would be more apt to listen to it sooner and more often. Searching for each individual song takes time and we all could use more of that. Maybe up to date compilation releases could be a nice complement to the trade releases, which I feel are very important, they give that overall view of what's hot and happening. How about instead of 3 x loop of a new release--try 3 new releases? Could the above possibly save time and space?... Thanks to Mark Dyba at Relativity for coming to Columbus, hanging out eating and shopping.... This week in town--the Moody Blues and the Smithereens, the latter we are broadcasting live--and finally, it's about time you gave that car away, it's not nice to tease!... Congratulations to the Hard Report on their

Patty Martin, KSJO, San Jose

Fear and loathing in Las Vegas this weekend! It was fun to see everyone as usual and thanks to our "Lordly" hosts, Gene Simmons and the RCA staff. I gambled the big stakes and lost a dollar and five cents--I know it's Gambler's Anonymous for me. House of Lords have everything it takes to be a big, big band, and all the elements the kids love. After so few gigs they already have that arena feel.... Also enjoyed last weeks visit, over dinner, with Tom Cochrane.... Whomever at Atlantic came up with the brilliant idea to sticker a 12" ruler announcing the next single from Frozen Ghost had a stroke of genius. I'd much rather have a drawer full of 12" rulers than an office full of 12" and CD singles.

Anthony Alfonsi, WDVE, Pittsburgh

The more I listen to "Rattle And Hum", the more I love it. "Angel Of Mercy" should be a smash. U2 just keeps getting better and better.... I'd like to thank Don Coddington of Mercury Records for his help with Cinderella and thanks to Mark Firtzges of Atlantic for his help with Kix, and thanks to Steve Whiteman of Kix for giving the station a great plug from the stage of the Syria Mosque.

Dana Steele, KLOL, Houston

Saw a band last night you just have to see live--Rhythm Corps. "A young U2" seemed to be the general reaction. These guys won't stay in small halls much longer. Also Tommy Conwell was in town last night. It was the most energetic show I have ever seen. He has that Springsteen kind of energy.... Special thanks to Joni at Mark Spector's office for the exclusive Pat Benatar

interview Moby did yesterday. I just knew he was going to scare her to death--but in the end she stayed for 30 minutes and had a ball. He and Pat hiti toff comparing notes on their toddlers.... I love Jim Capaldi's "Something So Strong". It's one of our strongest adds of the week along with the new Little Feat. I expect a lot of curiosity calls based on Jim's own name recognition, yet the record is good enough to stand on its own.... You can't go wrong with Cheap Trick--and it's so appropriate for Halloween.... Also new: House Of Lords. Nice hair, and we like Greg's clothes. My question is how much mousse is in that band? Hey, that could be a station contest!... Little Feat can do no wrong, and the album continues to do so well down here.... Michelle Shocked also continues to do very well--quite a few curiosity calls. And solid #1 phones for Edie Brickell--even the hardest rockers are calling and asking about her....Finally, if you need to reach Rick Lambert--he can be reached at 713-622-1080.

Brian Illes, WKFM, Syracuse

They aren't the highest numbers in station history, but they are the most satisfying as we finally beat the competition in just about every daypart and demo.

Chris Poole, KBPI, Denver

The Tom Cochrane goes on this week. It's one of those songs that sounds much better on the air than it does in the studio.... The Jim Capaldi is a very impressive track and could very well become a signature song for us. Give it another listen if you haven't done so already.... Also on deck is the new Dreams So Real, an important new band with a strong first effort on a major label.

The Colonel, WGTR, Miami

lam no longer professionally represented by anyone. Thank you. And now, ratings information: Summer Arbitron, 1988--persons 12+: 97GTR 4.1, WSHE 1.9, WZTA 2.4; Men 18-34: 97GTR 16.5, WSHE 6.1, WZTA 6.5; men 18-24: 97GTR 17.9, WSHE 7.4, WZTA 5.1; Men 25-54 97GTR 7.5, WSHE 2.8, WZTA 4.9.... and now music: Nothing goes better on a warm sunny South Florida day than a cool breeze from the Great White North, and "Big League" from Tom Cochrane and Red Rider is just that. It's great to have these guys back again. I've been a fan since "Lunatic Fringe", and quite frankly, thought that Red Rider had become a "Ghost Rider". Boy am I glad that's not the case.... U2's "Rattle And Hum" is causing serious problems with our phones. Our listeners can't get enough. This is a CD that's going to be around for quite some time.... Personally my faves are Eddie Money and the Traveling Wilburys. "Walk On Water" still blows me away when I hear it on the air. And when Roy Orbison, eh I mean Lefty Wilbury, starts his part on "Handle With Care" well, all is right with the world. I can't wait for the whole CD.... Finally, personal to Slats--congrats on the KDF gig. Glad you made it out alive!!!

Doug Clifton, KBCO, Boulder

As we head into the final stretch of 1988, here's a list of records that are working best at KBCO: U2 has been #1 phones since the single came out, and in its first week in the stores the double album set rocketed to #1. No doubt, this is the biggest of the Christmas releases.... In this year of the female performer, we have 2 more names joining the ranks of Tracy Chapman, Melissa Etheridge and Toni Childs. Edie Brickell and the New Bohemians had been the hottest thing on the phones prior to the release of "Desire" from U2. "What I Am" and "Little Miss S" have been the songs that have worked best. Edie is #2 right behind "Rattle and Hum" in our latest retail report. Michelle Shocked jumped to #5 retail last week, and "Anchorage" continues to do well on the phones. The record is working its way into a heavy rotation. The "Folkways" collection has been a consistent seller since its release. Springsteen and Little Richard are still our consensus tracks.... Hothouse Flowers has been building a retail story since day one. The phones have been a little slow, but if we can get them into town, that might help.... Keith Richards is #4 retail but not much phone response. I'll be interested to see how long Keith can sustain the retail success.... Some personal favorites: Randy Newman and John Hiatt. Both records are chocked full of tasty material that is perfect for KBCO. New music this week includes a new song from Bonnie Raitt on the "Stay Awake" release--it's a little AC-sounding, but anything Bonnie does works for us.... Joe Ely returns with his best work in several years. "Settle For Love" is the first of many songs to be considered.... John Mayall has been away far too long, the single didn't knock us out, but "Cold Blooded Mama" should work.... KBCO will be sending a listener and their guest to Dublin to attend the world-premier of "Rattle And Hum". Thanks to Ellen Darst and Andy Allen for all of their help.

Lorraine Rapp, WAQX, Syracuse

Chrissie Hynde's cover of "Windows Of The World" knocks me out. I think the Pretenders do an incredible job on this song and I can't rave enough about Chrissie's soulful delivery. Unfortunately having said all that it's still a little too light for me to play anywhere but on my office turntable.... Tommy Conwell's "If We Never Meet Again" is a winner. This up-tempo melodic tune is a great follow-up to "I'm Not Your Man", and highlights Tommy's powers as a mass-appeal artist--the harmonies are killer. I saw him perform a few weeks ago and it didn't take long to see that this guy has the goods to go the distance.... Conrats to Mark Chernoff and the staff at WNEW-FM for their great book.... Good to spend time with Joe Ricitelli of Polydor and Pat Rascona of WTG.... My best to Jack Isquith of Epic who's honeymooning in Mexico right now.... Congrats to Michael Prince on his new gig with WTG records.... And finally, please, please, please do not call me about music on Mondays and Tuesdays, the rest of the week is fine, thanks... From Meg Stevens: Van Halen rocked the Carrier Dome last Saturday night and we were very happy when Sammy took a banner from an enthusiastic fan and

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help it up for over 20,000 screaming fans to see. It said, "Van Halen Rocks 95-X". Thanks Sammy. Also thanks to Warner Brothers' Jeff Criden.

Jim Steel, WIOT, Toledo

Yeah, the 17th was my birthday, and it rained harder that night than it did the night of Tommy Conwell. Had a great night, too, I sat in traffic from 10:31 PM to 1:30 AM, missed out on a date, and ended up going home in a great mood. Things got better, though, in fact--a lot better. We finally got room for another track from the best new artist of '88--Melissa Etheridge's "Like The Way I Do". Her star continuers to shine brightly.... Rumors can be the death of us all--but I'm real bummed to hear of some of the rumblings in Cleveland.

David Sadoff, KLOL, Houston

Jeff Healey, Tommy Conwell, Rhythm Corps, Pat Benatar, Hothouse Flowers, lan Hunter and the Grateful Dead in concert. Wow, what a week!

John Amberg, WKRR, Greensboro

A million thank-you's to Carl Groover of Warner Brothers for the Van Halen and Prince concerts. The new Little Feat cut has that vintage sound our audience just loves.... For 1:45 of pure fun, you can't top the Satellites "Hippy Hippy Shake".... U2's "Angel Of Harlem" has a nice Memphis feel to it. However all the above records, as good as they are, pale in comparison to the new Steve Earle Lp "Copperhead Road". The title cut is epic. "Even When I'm Blue" is a classic roots rocker. "Back To the Wall" turns a Mellencamp groove into something John would never dream of. This is one of the most significant new releases of 1988.

Max Volume, KRZQ, Reno

Went to the House Of Lords weekend in Las Vegas. Big Fun. Gene Simmons has his own creative wing of the RCA/BMG stable, and the first signing of this collaboration is House Of Lords, a fiery and inventive band that I'm very impressed with. Their live set left us anxious for more. Gene seems real happy, House Of Lords are a high quality rock and roll band.. You know, three years ago, the only thing that came in from RCA was a Hall and Oates remix. (Three years ago however if you told me that any label would produce hit albums from Lita Ford or Love And Rockets, I'd a been a rolling, I'd a been laughing for days)! But RCA did. RCA took these two "cult" artists and put them on the map--big time! Credit must be given, the RCA/BMG gang are extremely talented, classy professionals. Big thanks, high regards and loads of respect to Jim McKeon and Hugh Surrat.... There's been a lot of talk about hard rock, metal rock these days. I have been programming successful metal for over 7 years. I have had a lot of help from people like Ray Gmeiner at Elektra, Dave Rothstein at Capitol, Kenny Ryback, and a former music director at KMET by the name of Hugh Surrat. I don't know if Hugh wrote the book on programming metal rock, but he wrote a damn good one, one that helped me book after book after book. So lurge you to grab House Of Lords and run with the ball. It's a darn fine piece of work!

Joe Marino, WCCC, Hartford

WCCC, the station that says "Eat It", held a special protest Tuesday, October 18 at a local Burger King. It all started when a listener called morning man "Sebastian" and told him that he got fined for eating in the Burger King parking lot due to a Bloomfield, Connecticut city ordinance forbidding eating in you car! WCCC found this ordinance to be silly, absurd and inane, not to mention ridiculous. Sebastian, his partner Dianne Novak, PD Ted Sellers, PM driver Joe Marino (that's me), and well over a thousand of our listeners decided to break this law by gathering at Burger King and eating in, on and around our cars. The police watched us but didn't bother us at all, and all three of the major television crews from Hartford joined in by covering the story. All in all, a great lunch!

Gregg Mull, WRXK, Ft. Myers

First, I'd like to thank the Lords and Lordlings from RCA Records for the cool weekend in Vegas. The House Of Lords was an interesting restaurant (if I'd just got some of that one tray of appetizers) and the band House Of Lords definitely has the goods. These guys can hit home with the hooks, smooth into the ballad and then rock as hard as you want. If you're not on "I Wanna Be Loved", you should be.... Edie Brickell and the New Bohemians continues to blister the phones...This bugger is now in it's second week as the #1 ringer and shows no sign of slowing down.... It's great to hear Jim Capaldi again. The last project I remember was kind of tasty but didn't have any of the balls this new one has. I think the women will love it!... Living Colour deserves your immediate attention...Please check out the video to see the emotion of these guys.... Michelle Shocked is a hit...Don't miss this train!

Tom Bass, WPLR, New Haven

First and foremost thanks to David Ross at RCA for letting me in on the House of Lords showcase in Las Vegas this past weekend. I had an incredible time. Also, thanks to Steve Klein at Atlantic who achieved God-like status in my book for his help with our Robert Plant free music weekend.... Circus Of Power is taking off on the phones and we're seeing growth in sales. If you missed, "Call of the Wild", don't worry. There are at least three more tracks on the "East Coast", Guns and Roses album. Beginning next week, adds will not be ready until 4PM on Tuesdays.

Erin Riley, WMMR, Philadelphia

It's nice to read all of the great comments from people who have been seeing Tommy Conwell play on his club tour. I see at least three or four positively glowing reviews of the show each week, so now you all know what I've been talking about for all these years. The new release is going to be, "If We Never

Meet Again" which we've been playing since the release of the album and getting great response to. Check it out and play it heavily. Let's keep Tommy on the road for life.... I must say Keith Richards was looking pretty lively on Saturday Night Live last week. I always knew he'd be a great frontman.... Much fun was had this weekend in the city of sin, Las Vegas. However, I'm not sure I want to see any of the pictures. House Of Lords were excellent and a bunch of great guys. We're getting a good reaction to them on "For Rockers Only"--and Gene Simmons, well, let's just say he's Gene Simmons. Thanks to everyone for a blast: Jim, Randy and Hugh.

Stephen Page, KOME, San Jose

Strongest add this week: It would have to be from the Guitar Speak collection. The album is just simply incredible and it's nice to see all these guys back again. Such a diverse collection of tunes on one Lp is definitely a guitar player's delight.... Also new: Joan Jett's "Little Liar", quite possibly the best thing she's ever done vocal and production-wise, it's totally accessible to all dayparts.... On the subject of women, Melissa's "Like The Way I Do" smokes.... Got a second week add on the Wilburys and we're looking forward to the Lp.... Ivan Neville goes to medium. It definitely deserves a higher rotation. We've seen some good response and it's one of the hottest vocal performances of the year.... John Hiatt goes light to heavy—that was another something we couldn't overlook. John is doing so well, getting such good response, that we wanted to open it up a to all dayparts and share it with the world.... Whoa Jeff Healey! A guitar-player's dream. Solid phone reaction and a rock-solid Lp prompts the move to heavy.... We just added Michelle Shocked last week and already we're starting to get good curiosity calls.

Dan Hansen, WQFM, Milwaukee

This week's strongest add is Cinderella's "Bad Seamstress Blues", another smoker in the vein of "Hangman's Jury". I even like it better.... also new: Joan Jett--it's a great track! She's singing like she's actually got a voice--not yelling. Nice job on that.... also BOC's "In the Presence Of Another World". I think it's stronger than "Astronomy". Great guitar--a good night time add.... Moved Vixen to medium, with that killer hook, it can't miss.... House of Lords also jumps up on the basis of how it sounds. We just think it's gonna happen.... Joe Satriani went to heavy--just a great reaction record--phone calls every time we play it.... Winger's doing alright. That might bust out.

Redbeard, KTXQ, Dallas

I'm getting on top of my desk for the depth in two records in particular: Red Rider and Kansas. The tracks from Tom Cochrane are the title song "Victory Day", "Suns Beat Down" and "Calling America". Top 5 phones here for the single and it's very early.... There's a reason why Kansas brought Bob Ezrin in. It's because these guys are serious. There are 12--count 'em--12 songs on the CD. Do yourself a favor and sit down a with the full color insert that divides each song into its own magazine article. Sit down, look at the graphics, follow the concept, and it is so cinematic, so good. Tracks: "One Big Sky", "I Counted On Love", "The Preacher", and "Inside of Me".... We added Steve Earle. It works because it's different, it works because it's dynamic and it works because it's a real underbelly of a lot of of Americana. We haven't always been sushi and BMW's. We've been white lightning and "Copperhead Road".

Inessa York, KGON, Portland

Our strongest add is out of left field, can you believe I would call it Survivor? Shock of shock. They've come up with a strong song and it sounds terrific on the air--and that's what you need.... Also new: John Mayall, Ozzy's "Miracle Man" (which is an interesting add for us). He's kind of like the uncle of hard rock. Kids don't need to know from us that his record is out, so they're telling us. It's an important record for that demo.... We welcome Robin Banks as our new overnight guy. He use to work here about three years ago and we're glad to have his marvelous wit back under our roof.

Lee Randall, WDIZ, Orlando

Coming off of a great weekend of concert activity--the Grateful Dead in Tampa prove that again the Dead cult is just that. More than just a show, it's a circus. This year the Deadheads have progressed to tents for all your needs. Including foosball tables. It was a fine set from the bearded wisemen--and some of the fans are still there.... Is Ivan Neville really Huey Lewis under an alias? And can Johnny Winter get rid of that tattoo with a little dermabrasion? If we gave Mike Dukakis a cigarette, would he really be Rod Serling? Seriously we had to get rid of the Bunbury's this week because there was evidence they were on steroids.... Listen of the week: Guitar Speak.... Jim Capaldi, Kansas, and Johnny Winter all get our nod this week. After three listens to Johnny Winter you have to "call the law".

Mike Jones, KISW, Seattle

Much has been made recently about the refusal of some retailers to carry certain records because of controversial album covers. We all know the Guns N' Roses success story. Now Lightning's album with the expletive is out-selling the expletive-deleted version five to one. And the Jane's Addiction phenomenon continues to grow in Seattle: #5 phones this week, top ten sales out of the box. KISW listeners are finding "Nothing's Shocking." So the evidence says controversial covers sell albums. Why then did CBS institute a self-imposed ban on the new Ozzy Osbourne cover before it was even released? Why say no to free publicity? Thorns or no thorns, KISW listeners love him. "Miracle Man" is number one phones this week.

Beth Kepple, WKLS, Atlanta

Number one request this week is Steve Earle's "Copperhead Road"!!! My boyfriend turned me on to "Guitar Town" 2 years ago, and I've been dying to hear him on 96 Rock ever since. I guess the rest of Atlanta concurs....

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Dreams So Real still haunts my musical conscience, I got to see them play live Friday night, and they're just as impressive in the the flesh as on vinyl. Hard to believe only three guys can put out so much sound (Thanks for the limo, Linda).

Craig Bradley, WRIK, Paducah

Tom Cochrane has one of the better cuts off one of the better albums this year, it moves to heavy with top fifteen requests.... The Hunters and Collectors also have a good cut that might really break big for them, and everybody should give them a chance.... Finally, the Little Feat song "Long Time Till Get Over You" gets some airplay, it's the best cut on the album, in my opinion anyway.

Mike Gardner, KOAS, Big Island, HI

U2's "Rattle and Hum" is just what we'd want, from the long awaited double live release. Thanks to Island for the CD.... Another fine Island release, John Mayall, is strong all the way through. I plan to use the whole Lp. It's great to see John on a major doing his stuff with such a tight sound.... Also sounding good is Tom Cochrane, Dreams So Real, Frozen Ghost, Northern Pikes, Dickey Betts with one great album, and Bad Company who sound better than ever.

Dave Ross, KFMU, Steamboat/Vail

U2 continues the success here with our two emphasis tracks, "When Love Comes To Town" and "Angel Of Harlem".... Little Feat's latest "Long Time Til I Get Over You" has been one of my favorite tracks on the Lp. Our audience seems to have a bond with this band as it debuts at #19.... With reggae having a part in daily programming here, the Maxi-Priest couldn't be passed up. If you're also targeting those upper-demos "Wild World" is certainly the obvious choice.... Randy Newman brings in top requests this week followed by U2, Edie Brickell, John Hiatt and Tom Cochrane.... I would like to thank Michael Brannon of Atlantic for the help in putting our Led Zeppelin weekend together. That's it from the world's only wind powered radio station.

Fred McFarlin, WRFX, Charlotte

Thanks to Tracy McPherson of A & M for a great John Hiatt show in Raleigh, it was well worth the trip. Twin Tone's The Woods opened the show, these guys should be bigger than they are.... Favorite new tracks are, Pursuit Of Happiness "I'm An Adult Now" (Chrysalis) and The Toll, "Johnathan Toledo" (Geffen).... Alternatively speaking, Grant Hart, former Husker Du drummer on S.S.T., will surprise HD fans.... Also on my turntable, Henry Keiser on S.S.T., Big Dipper who will be in town this week, and the Human Music compilation, both on Homestead.

Steve McNee, WZXL, Atlantic City

In the thank you department--Rick Salvador of Capitol for the John Lennon Promotion, Joe Rogosa from MCA for the Elton John shoe and George Stone of Warner Brothers for Little Feat.

Tim Brandow, WKQZ, Saginaw

The Tom Cochrane and Red Rider track, "Big League" grabs you and makes you feel real good. This is the song that stands out the most for me this week.... I've heard the Melissa Etheridge a million times and you know what--I still love it!

Kim Jeffries, KRNA, Cedar Rapids

Tonight the sold out Def Leppard/L.A. Guns show with one of our lucky winners taking a limo ride and attending the extravaganza front row. Thanks in advance to L.A. Guns for dropping by the Rock and Roll bunker.... Van Halen and Private Life coming on Halloween including a live backstage broadcast, then AC/DC and Cinderella, (I'd better get front row for that one!).... Hot stuff studio wise as well, for the 5th week in a row Escape Club's "Wild Wild West" is top gun. If you haven't seen the video yet it will blow you away.... "Don't Walk Away" from the new Pat Benatar only took a few weeks to reach top 5 phones.... Those Traveling Wilburys have an obvious hit, can't wait for the full CD.... Our pick for the week--The Dickey Betts Band they'll be rockin' the top with this one, I' don't think they could find "Rock Bottom" if they tried. A definite toe-tapper.... I'd like to thank those who have been supporting our gigantic annual KaRNA Christmas promotion, we blow out over 1,000 prizes to listeners and Children's hospitals each Christmas, keep those gifts coming!!!

Robin Mathieu, WBLM, Portland

Melissa Etheridge, as an artist and an album, definitely warrants a second track on AOR. She is a very strong talent that we should not miss.... The Georgia Satellites will have a big hit with "Hippy Hippy Shake" and we want to get a jump on the competition with this one.... Randy Newman has come out with a very strong album and "It's Money That Matters" is a perfect example of the man and his genius for pop that matters.... We are covering our flanks against CHR with an increase in rotation for the .38 Special. This album is a going to go far with multiple formats.... Dreams So Real has plenty of good stuff on their album and with those Portland Maine lyric lines you just know we'll have to make use of it sometime soon. I am reminded of the first time I heard the Brandos. "Gettysburg" was a real performer for us and there are some interesting comparisons in this project.

Mike Ryan, WKGR, West Palm Beach

Hothouse Flowers moves into Heavy this week after generating some impressive phones for us the last few weeks.... Tom Cochrane has been slowly building audience response and we hope to see it turn the corner sometime soon. I listened to the album over the weekend and it sounds deep from where I sit.... The Wilburys get a little push this week and we look forward to getting the entire album in our hands.

Mike Willis, WMFX, Columbia

Jim Capaldi goes straight into Power this week. We anticipate big things for this record and want to get our licks in as early as possible... Eddie Money also moves into Power this week on the strength of his best effort in a long time.

Eric St John, WNPQ, Canton

Midnight Oil goes on this week and we have been waiting for this one to kick in on overdrive. This band has so much to offer the format and this is just one example... This is a big Kansas market and we'll see how their new one performs.... I'm really impressed by the .38 Special. Now that the hook is set, it's in there deep. That is especially true with females who are really into the band this time around.... Tom Cochrane is a real personal fave around here and it's not the only thing you'll be hearing from this very talented guy. With an artist like this it's a matter of investing in his career now so that you can reap the impact of his album down the road.... Our best reaction record right now has got to be the Eddie Money.... Winger continues to get a lot of attention and deservedly so, this is an incredibly strong rocker.... The local clubs are going nuts for "Hippy Hippy Shake". The ladies are especially into this slice of non-stop rockin' fun.... "Born To Be My Baby" is the obvious next cut from Bon Jovi. People are extremely hot for this album.... Poison is headed straight for the top before this single is done with. It's nice to see the boys coming out with a change of tempo.... Look for the Cinderella to hammer big retail points all across the country. This is a huge reaction

Matt Roberts, KRQU, Laramie

I was jelly for days after I heard Edie Brickell's speaking voice. She gave me a call to talk about the new album and let me tell you, I may never be the same.... Hottest thing on our playlist this week is the Dreams So Real. Come on AOR, let's get together and make this band happen.... New Frontier moves up to Heavy this week based on some really good phones. This is a band that deserves far more attention than they have gotten so far.

Lori Niks, WYBB, Charleston

We are showing instant top five phones on the Traveling Wilburys this week. These guys are not to be believed.... It's the same name, even though the voices are similar, but not the same style as brother Mark. David Knopfler's "Whispers Of Gethsemane" gets thrown right into our Medium rotation. Good song.... Ok, I'll confess. Based on their band name I thought Maxi Priest was just another Heavy Metal group. So I pop in the CD single and prepare myself for some headbanging when lo and behold, much to my surprise, it's a mellow cover of Cat Stevens' "Wild World". It just goes to show the old adage, you can't judge a book by its cover, is true. "Wild World" debuts on our playlist in Medium rotation.

Christina Gorton, KKZX, Spokane

The Pretenders hit the air this week. "1969" is our choice from their new project and it should deliver some positive reaction from our core.... Pass the brewski and cue up "Dancing Shoes" from Steve Winwood. The man has become and undeniable staple for the format in the 80's.... Gregg Allman gets major phone action for "Slip Away" and we move it up a notch in rotation as a result.... .38 Special moves up this week based upon solid audience response.

Al Scott, KZEL, Eugene

Ivan Neville tested real well on the new music show and should do good things here in Eugene.... People are really up for a new Pretenders track especially "1969".... Gillan and Glover finally gets the nod and it sounds great in the mix. This record has been a personal fave for some time.... The Traveling Wilburys is a very happening project and I can't wait to get the rest of the Lp in my hands.... Top Five Phones first week out for the Georgia Satellites. Not bad for two minutes of blue jean frenzy.... Night Ranger continues to knock back major phones for us. This band is a very bankable group for the market.... It's nice to see that Melissa Etheridge is finally getting her due. This artist should be far more familiar than is currently the case.

Karen A. Small, WGIR, Manchester

Amiee Mann and 'Til Tuesday continually come up with strong songs, and "(Believed You Were) Lucky" is a well-crafted piece of work. This is another one of those bands which should be a lot bigger than they are--they're very tasteful.... As a guitar player, I eagerly awaited the first Guitar Speak release, and was not disappointed. Virtuoso guitar playing always has and always will deserve a place on album radio. This week we'll roll "Steve Howe's "Sharp On Attack".... Joan Jett's "Little Liar" shows Joan handling some of the strongest vocals of her career. Coming hot off the heels of "I Hate Myself For Loving You", this one will provide her with another hit, as well a show that she is able to handle a power ballad with the best of them.

Bob Jefferies, KBOY, Medford

Fear and loathing in Las Vegas, Hunter Thompson said it all, but the angels of mercy in the guise of House Of Lords sparked a solid evening of entertainment and capped a special RCA weekend in Nevada. House of Lords is power rock and roll--"I Wanna Be Loved" produced by Andy Johns and Greg Guffria is a first track phone reactor. Check out "Pleasure Palace" and be sure to screen the video!! Special thanks to Steve Levit, Hugh Surrat and the entire RCA family--Hey, I got back intact with my wallet, car payment and mortgage. I must be doing something right.

RADIO COMMENTS

Jenni Gipe, WZBH, Georgetown

Guitar Speak is a truly wonderful piece of work.... Welcome to the playlist Southside Johnny. A band doing Peter Frampton's "Baby I Love Your Way" and Lynyrd Skynyrd's "Freebird" combined--what is the world coming to?

Pam Brooks, WPDH, Poughkeepsie

Mere words cannot tell of WPDH's glee as Jon Bon Jovi and Company dropped by the Lake in Woodstock on Thursday and then again at the Chance in Poughkeepsie on Friday to entertain a small but overwhelmed crowd of PDH listeners. Treating us to the best of the previous Lp's and lots of hot stuff from "New Jersey" including my 2 favorites, "Wild Is The Wind" and "Lay Your Hands On Me". These clubs hold anywhere from 200 to 700 people and the idea that a group riding as high as Bon Jovi could stop by various small venues—it was what the spirit of rock and roll is all about. To top it off, the Friday gig at the Chance which featured the Stray Cats had a tremendous jam of old 50's greats done by the Cats and Bon jovi. Thanks Jon, the Hudson Valley loved it and so did we.... The exciting blast from the past award goes to Jim Capaldi and his great new song "Something So Strong". It makes all the right moves, given his talent and the fine folks backing him up. I was riveted on first listen by a song that just washes over you in a real sexy way. It's a wonderful addition to our list.

Johnny James, WCKO, Jackson

Tuesday Blue is a class act that has excited Jackson...also we are ready to pay the Toll.

Greg Torrington, CHEZ, Ottawa

It's mainly catch-up ball this week with extra tracks added from Michelle Shocked, Crowded House, Little Feat, Colin James, Tom Cochrane, Steve Forbert and Hunters and Collectors. We also added a great new single from Annie Lennox and Al Green who duet on the Jacki deShannon classic "Put A Little Love In Your Heart". It comes from the Soundtrack of "Scrooged". Christmas came early. And last but certainly far from least is Bonnie Tyler's new song, "Hide Your Heart". It's one of those tunes with the impact of a song like "You Give Love A Bad Name". Hey, wait a minute! They were both written by the same guy--Desmond Child--the formula is more than intact.... We've recently had two wonderful live broadcasts here on CHEZ. The first from Hothouse Flowers proved that all the promises made and the pre-hype surrounding the group and their album "People" is all true. They deliver on all fronts. And we also went live to air with John Hiatt and he gave his usual quality performance.... This coming Friday we're pleased to be going live from local club, Barrymore's, with Colin James. This show sold out two weeks in advance and you've got to just know this will be one tremendous concert.

Tom Van Sant, WIZN, Burlington

The Southside Johnny album is a bit of a puzzle. Most of what I hear qualifies as new age music, a far cry from Johnny's glory days. But both "Ain't That Peculiar" and "Little Calcutta" show Southside in his prime, still beltin it out.... 'Til Tuesday was an easy add. "Coming Up Close" was a real performer for us from the last album, so there's no doubt "(Believed You Were) Lucky" will be a star. An adult audience appreciates a lush-yet-ballsy tune such as this.... Toni Childs has an arresting and soulful voice, which made "Don't Walk Away" a huge request item for us. "Stop Your Fussin'" should do just as well.... Steve's corner: Go Dodgers!

Ty Banks, KQWB, Fargo

Melissa Etheridge fever is happening. It's an epidemic. "Like The Way I Do" is developing into the strongest track yet.... Also, Midnight Oil's "Dream World" is a success in reality. Please listen to this. Give it a shot.... Fun seeing Jeff Healey on Letterman last week.

Cyndee Maxwell, KWHL, Anchorage

The Alaska Broadcasters Association annual convention was last week and we in programming were treated to a very special guest.-Dan O'Day. Dan shared a lot of great information with us and was the highlight of our convention. Proudly we toot our own horn, as we report that of 12 possible awards for excellence in broadcasting, KWHL received six goldies with our sister station taking another five. We are proud of our production team and the excellent work they provide our company.... U2 is number one on the request lines with "Desire" and I think that "Love" and "Angel" will follow in it's footsteps.... I like the baby tush mix of Joanie's "Liar". It seems to come out a little more.

John Riggs, WKLC, Charleston

Alan Sells, our morning guy, is now officially program director. We'd just like to say "Good Luck Big Al".

Jeff Ivan, KFMX, Lubbock

Huge thanks to Ronnie, June, Hilaire and Sean for letting me witness the most dynamic new artist of our times, live. I'm speaking of Jeff Healey. It was the most intense musical experience of my life. If you've never seen him live, don't pass up the chance to do so and if you're not playing him, what have you got, shit for brains? It's going to be so interesting watching him progress over his career. It just boggles the mind what he'll be able to do in the next ten or so years. He's going to rewrite the book.

Elise V. Borght, KPEZ, Austin

Thanks all you record people for the interest in the Jake Wiseman affair, Tommy Chaultas from Columbia met Jake Friday the 14th at the Backroom where Tommy Conwell was rumbling away. And Atlantic seemed interested too. Gee, if this works out, I may jump the fence to the other side of radio: records. (Just kidding)... Radio is heaven right now. I'm so glad "One Night"

is the new Bad Company track, this has been my favorite track all along.... I like the new Rhythm Corps too. "Father's Footsteps" is an excellent second cut to push the "Common Ground" album.... Thanks to Beth Rosengard for the suggestion to go with "License To Steal" from Al Stewart, I see the rest of radio agrees this is the perfect song in this day and age.... Jeff Healey moves up to power finally, and Steve Earle moves up to heavy with "Copperhead Road", a cleanly produced rocking number from Steve. The album will do quite well in Austin... Love that Keith Richards. Top five phones since day one.... I'd love to be out of the box on the Guitar Speak album, but all I have is the cassette.... I know all you veritable Virgins want "Five Long Years" as the next Colin James cut, but in this blues rocking town of Austin, "Why'd You Lie" just fits so much better.... P.S. to Tim Parker from my alma mater KNCN in Corpus Christie, love that quote on the Traveling Wilburys and your classic picture with hair.

David A. Ross, KMJX, Little Rock

Magic 105 welcomes AC/DC and Cinderella to town October 28th. It's always interesting to watch the weenie rock stations and top 40 suck up to shows like this, when they didn't even play their music. Magic 105 is getting ready for the next big show, one I'm excited about--Robert Plant and Joan Jett November the 10th.... Magic 105 has lined up a killer set of fall promotions, including trips, money, and a few surprises. We're working with Coors Light to send four people to Miami to watch the Razorbacks play the Miami Hurricanes in November.... Also like to thank Ralph Carroll the Polydor dude for the fun visit--good luck to Jeff Blalock in his new gig.... Top 5 phones for Jeff Healey. I think it's partially due to the MTV airplay, along with our play. It's really starting to kick in for us.... Also a lot of phones on U2, and we're so many tracks deep that there's not really any one cut in particular... Randy Newman goes to heavy. We are starting to see some interest with both call out and the fact that the Knopfler sound is there. It sort of fills the Dire Straits void.... We put John Hiatt back in medium. We went on it early and it just kind of laid there. Now it's doing so well around the country that we deiced to hang on to it for a while, and now were seeing more interest.

J.D., WONE, Akron

WONE is looking for the ultimate Little Feat fan. This contest includes an opportunity to check out Little Feat's final stop on their tour in Miami, plus introduce and meet the band at their Cleveland show. Details?--we've got em. All our listeners have to do is collect the most wearable pair of shoes which will be donated to charity. The person who collects the most shoes wins. Continuing on the promotional scale--Robert Plant rolls into town this week and for one of our listeners we will Plant someone in the front row, plus set them up nicely by planting a cellular car phone in their automobile.... Musically, we continue to have fun with the new U2 Lp. It seems our listeners just can't get enough of Bono and the boys. Just wait until November the 4th.... Dear Carolyne Heldman: the offer still goes for the meat loaf dinner--to John Beaulieu at WTUE, get serious!!

Kelly Cruise, WEGR, Memphis

With a name like Wilburys it's got to be good. And it is. Speaking of George Harrison, we're up there on Cloud 9 too, with our summer ARB.... Special thanks to Lenny for the birthday card, and to Charlie London for being a friend.

Lin Brehmer, WXRT, Chicago

She's got a great voice; she's charismatic; she's funny; and she's going to be a star. She seemed wise beyond her years. Her humor had the warmth of Will Rogers and the worldliness of Cisco Houston. Michelle Shocked made a deep impression at her Chicago concert.... The Hothouse Flowers, all of them, played a short acoustic set live on the air. There's a band with some substance and an enviable future. "I'm Sorry" is the best song on the album.... We'd like to thank Peter Garrett of Midnight Oil for the interview. The number of months we've played that album in current must be close to a record.... We count ourselves among the earliest and more enthusiastic supporters of the Balancing Act. Their version of George Clinton's "Can You Get To That" is wonderful.... They Might Be Giants might be giant someday.... We like their attitude, we like their sound, we love their hats.... The Cocteau Twins title track is our choice from a new record that is doing serious numbers at retail.

John Loscalzo, WRCN, Long Island

Attention programing geniuses, have you ever seen these people in the same place at the same time? Met's pitcher David Cone, veteran teen actor Anthony Michael Hall, Dodger first baseman Mickey Hatcher and seminal character actor Charles Grodin. If you have please contact the WRCN department of genetics and bar tending at 516-727-1185. Thank you and have a nice day.

Andi Turco, WEQX, Manchester

Here's a surprise, Siouxsie and the Banshees beats out Edie Brickell as the most requested artist this week. I'll admit it won't work for everyone but it might work for you. And most of these requests came from women.... The new Julian Cope is a great record. I can't wait to hear the whole thing.... After seeing great results from the first Frozen Ghost track it's only natural to play "Pauper in Paradise"--the hook is more obvious in this one anyway.... I also want to publicly congratulate my airstaff for a job well done. We have quadrupled our numbers in the most recent summer Arbitrons. Great work everyone.

Phil Maicke, KFMH, Davenport

Here at KFMH, a station known for playing alternative rock and roll and rhythm and blues, we are delighted at the R&B slant that a lot of the new music is taking these days. And we are delighted at the way our listeners

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are eating it up. Compared to the classic rock/top 40/CHR's battling around us, we are an oasis for the ears. Great new music is alive and well and probably at your consultant's or PD's house or on 99 Plus. Michelle Shocked, Jeff Healey, Johnny Winter, Omar and the Howlers, not to mention U2 are all top 10 phones with folks begging for more.... The biggest surprise of all is John Mayall. Here is one of the influences returning with an excellent release, "Chicago Line". I may be fairly new at this, but maybe the secret is to listen to the music and listen to your audience. You expect them to listen to you.

Jetson, WOXY, Oxford

A lot of things to talk about this week. First of all I will be leaving WOXY to work at Relativity Records. Starting November 1st, I will be doing national alternative album promotion. I've loved working at WOXY. It's a great place to work and Doug Balogh is the best person I've ever worked for and I've learned a lot from him.... WOXY is looking for someone to replace me. They must have M.D. or P.D. experience. I want to thank Doug Balogh for his help and the chance to work here. I also want to thank Rick West at WXKE, who believed in me years ago. I learned a lot from him, too. I'm going to miss working at WOXY, but I'm looking forward to working at Relativity.... A couple of quick notes about music this week. I saw Hothouse Flowers last week and it was one of the best shows I've ever seen. Don't miss them.... We are awaiting the arrival of Harry Dean Stanton and Michael Been at our studios this afternoon to play live on the air. They are playing tonight in Cincinnati... Also this week we've decided to add Living Colour. After seeing them twice in the past month, I'm sold! This band cannot be ignored any longer.

Rich Robinson, WHTG, Asbury Park

The Dodgers are the luckiest Baseball team in the world, it's a shame my old pal Mike is going to have to root for a guy named Dallas... Musically, Fishbone makes a power move--only in America! Peace, love and go A's!!!

Jody Peterson, WNCS, Montpelier

A very appealing song, that "Charlotte Anne" by Julian Cope. The melody is mesmerizing, the vocals are soothing and the song is catchy.... It's great to hear Richard Thompson cranking it up again. His new Lp is getting positive and immediate reaction here.... We are dumbfounded by the continued listener response to Michelle Shocked. "Anchorage" is running neck and neck with Edie Brickell's "What I Am" on the request line.

Renee Blake, WKXL, Concord

WKXL-FM is pleased to announce that it won a New Hampshire Association of Broadcasters Merit Award for the Promotion: The Music Zone Snow Bank. We clothed 100 area families in the late winter of 1987-1988 with the help of the Salvation Army. The Music Zone wants to thank the many record companies and their representatives who made musical contributions to our Snow Bank effort. We hope to do it again this year and will look for your support. Thanks again!

Bill Evans, KTAO, Taos

Steve Earle rocks more than our station does so we are going to change format.... As for the new material by Los Lobos and Ruben Blades, somewhere in your audience there are some Spanish speaking people. They are both extremely well done records.

Joe Simon, KTCL, Ft. Collins

We are going to give Ice T. a shot this week, with "I'm Your Pusher". We been testing the record for about a week, and so far the response has been great. The rap/groove thing is really happening these days at KTCL. Blood Brothers and Ofra Haza move into medium this week and requests for Moev are really picking up.... By the way: Toots rules!

Patrick Ferrise, WWVU, Morgantown

Living Colour and the Godfathers performed in Morgantown this week, and let me tell you--what a show! Living Colour is one of the best live bands I've ever seen!... As always lots of cool stuff this week, including Grant Hart and Big Dipper's new LP, and lots of thanks to Josh at CBS for the Midnight Oil interview.

Doris Duwe, WTSR, Trenton

We had the pleasure off seeing Siouxsie at Rutgers University on Monday, and the stage set was nothing short of brilliant, the best set up I've ever seen. She had a series of backdrops that came down and the way the lights were adjusted, it looked like a curtain in a theater and you could only see the shadows of the players. As the songs went on, each time they changed the imagery was different. The person who designed it, for some people who weren't die hard fans, you might be bored. So even if you weren't following the music, you still would be entertained by visuals. Budgie, the drummer was in the middle of a staircase that descended down a ramp and it looked like an old pier and it looked really eerie. It was fantastic! She played most of the songs on the new album and as an encore she did "Dear Prudence" and "Cities In Dust". Her album still stands at #1 after three weeks at WTSR.

Tracy Barnes, Z-Rock, Dallas

Without a doubt, the new Z-Rock is the hottest station in the nation! Watch out, 'cause we're coming to your town and are takin no prisoners! As far as the serious, head banging radio crunching music on now from coast to coast: After world premiering the new Metallica, we predicted #1 on the Z-Rock 50, and there it is! Metallica has eight tracks working extremely great (as usual) for us. The new Ozzy is hot, hot, hot--we're on nine tracks with new guitarist Zakk Adams (real name here)--Miracle Man" debuted three weeks ago at #3.... Keep both eyes on Bulletboys and Winger (or lose one), Z-Rock is the only rocker two tracks deep on both, and both are in Power....

We also go on our second Living Colour track this week.... Mucho thanks (that's San Antonio Spanish) to Randy Hock and Bubba McManners from the mighty MCA for setting up the first in the Z-Rock "Live Coast-to-Coast Concert Series", kicking off this week with Femme Fatale. And kudos to Elektra's Jeff Cook for providing us the goods for a fantastic Metallica trip giveaway. I'll keep ya posted. No whimps, No posers!!!

Cole Gill, KSJS, San Jose

Well King Diamond and crew have once again proved why they deserve the success they are now getting. They put on a real seriously rocking show, two nights in a row last week in the Bay area. But why can't they get booked into some small arena's? They should be playing 2 or 3000 seat arenas instead of small clubs. I found out they can party all night. Lots of fun. Short note to Mega—hey, thanks for the Raven and Forbidden tapes. You don't have to sell me on Forbidden Don, I've known those guys for many years. Their album is gonna leave bodies in their path. Where the blazes is my new Ozzy album? Should I look under my Christmas Tree? After all there are only 62 days until Christmas?

Ras Kut, WUSB, Stoney Brook

What's a good word to describe the upcoming release "Mind Wars" by Holy Jerror? Perhaps shredding? Yeah, it shreds no doubt, but there is a lot more to it than that. What Holy Terror has conceived should by no means be described in one word. In this day and age of metal where we find an overflow of droning vocals, stereotyped guitar riffs, lackluster basslines and unconventional drumming, it is quite hard to find a band which can be classified as genuine. "Mind Wars" is genuine! Is imaginative! Holy Terror offers both power and melody in their music, meaning in their lyrics and a train of thought for their listeners. But most of all, Holy Terror has the base of talent and musicianship on which all five members stand. The album ranges form intense ("Judas Reward", "Damned By Judges") to melodic ("Immoral Wasteland", "Christian Resistance"), all the way out to psychedelic ("Mind Wars"). The guitar work is beyond comprehensible. The vocals attain frequencies unsurpassed. Folks, I appeal to you all, give this album more than a brief listen. Holy Terror cuts a new direction for metal. Does anyone care to follow?

Mike Jones, WGIR, Manchester

Big Big thanks to the brothers Spillberg from Wargasm for dropping by Rock 101 this past Sunday evening on Whiplash. Rich and Barry are great people. Their album rules and you should play it at every single opportunity. They're playing at a big festival up here in New Hampshire with Flotsam & Jetsam. It should be a lot of fun. Thanks to Bill at Stratagem for setting it up. More music talk next week.

Lora Porter, KPGA, San Luis Obispo

Let's talk Enigma metal - the wave of the very near future. Think about--Hurricane, Saxon, Death Angel, Montrose and MOTORHEAD all on one label. Did someone say Motorhead? I just got done listening to their upcoming release, "No Sleep At All". I had to pick myself up off the floor after only one track, "Dr. Rock". This album has heavy rotation written all over it. "No Sleep At All" will surely be considered just as classic as Motorhead works like "Ace Of Spades", "Iron Fist" and "No Sleep Til Hammersmith". "No Sleep.." contains excellent new stuff as well as Motorhead favorites like "Ace Of Spades", "Killed By Death" and "Overkill". This is a MUST ADD. A note to other commercial stations--if you think you're too good to return Clarissa's calls, you'll be sorry. Enigma metal is exactly on line with where metal is going. The day is coming, you'll beg to speak to Clarissa.... Keep adding Intrinsic.

"Perilous" Cheryl LeBeau, WHUS, Storrs

Who the hell sent me this Bon Jovi record?!? I said I wasn't playing the sucker. File 13 for this piece of crap. The good stuff which I am playing includes Helloween (I'm a happy little DJ), Death (snort), Wargasm, Mallet-Head. We have a hot new little demo from Avante Garde, if you want a copy, give us a call. See ya, bye.

Dana Galloway, KCSF, San Francisco

First and foremost I want to thank Jeff "The Metal Slave" and Wade "The Love Bunny" for doing the things that they've done. What, you may ask? Hah, I'll never say. I'm just a media prostitute (kisses to Czar, Mikhail and Terrible Ted). Anyway, I would mention something about the Concrete thingamajig, but since everyone else has, why waste the space. But if anyone has like, any really cool stories to tell or pictures to share, let me know. That goes for Metal Marathon as well since I can't be there. So what's going on music wise? I think Jane's Addiction is totally cool and so do all the dudes in the station. So what's the deal here? Confusion and forgetfulness are the words for the day. Until next week dear friends.

Russ Ceccola, WKVU, Villanova

Well, well--now that we're closer to Halloween weekend I hope to see all of you fine folks (I'll even include Monte) at the CMJ convention.... Just saw AC/DC last week with my partner in gore-drenched crime, Caesar. they were as awesome as ever with a slightly shorter set than usual. However, Cinderella was somewhat disappointing even though they really kick ass on vinyl. They're live show has to stop being a one man show--it's bad enough that they turned into a bunch of cowboys. Anyway, I'm looking forward to that incredible show put together by Combat. We get to see Megadon having a raging time in our home town of Philly. What more could I ask for except for maybe an evening alone with Tipper Gore and my baseball bat. I'll see all of you in a week or so with my Halloween blood on hand. Michael Myers, evil pumpkins, Helloween (with that awesome new release), gore, blood and maggots will all rule at this time of the year.

RADIO COMMENTS

Jeff Naumann, Virgin, 213-278-1181

TORTURE ALERT! If you don't add "Five Long Years" by Colin James, you'll be severely tortured by a Virgin representative. Colin James will be a star, he's delivered a great album and "Five Long Years" will be a hit at both Top 40 and Album Radio. If giants like WMMR and WIYY can come out of the box, don't you think you should take a closer listen? Avoid torture, add Colin James. We are completely committed in breaking this great new artist. Help us, it's in your hands.... Flash! Maxi Priest added at WLUP and WNEW, this one's going to be a monster, get on "Wild World" quick.... You should all have CD's on Keith by now, depth on Keith means big ratings, the tour starts immediately after Thanksgiving, stay tuned for details.

Kenny Wilbury, Warner Brothers, 818-953-3723

"Handle With Care", "Dirty World", "Rattled", "Last Night", "Not Alone Anymore", "Congratulations", "Heading For The Light", "Margarita", "Tweeter And The Monkeyman", "End Of The Line". Ten great songs from 5 great musicians. Nelson, Otis, Lucky, Lefty and Charlie T. Jnr. Wilbury. Enjoy!

Jon Wilbury, Wilbury Awareness Promotion

Be on the lookout for a song called "Last Night" on the new Travelling Wilburys CD. Its's an absolute stone knockout, destined to go #1. Mark my words.

Kevin Sutter, Chrysalis, 800-221-8787

Just back from seeing radio in the Southeast and the Midwest and it's great to see everyone optimistic about the format and it's artists. We're optimistic about our new Tull track "Overhang", out for only two weeks and already on over 30 stations. We've also developed a little bit of a Harry Truman mentality being that we are setting a goal of putting a Tull box set under each Christmas tree.... Rock's first lady, Pat Benatar comes with track number three "Let's Stay Together" from her soon to be platinum Lp. Already a monster at KLOS, KISW and a wealth of stations--and just think, we didn't even work radio on this track yet. Boy is that encouraging!... Now for the beef. As you read this you'll be playing the Pursuit Of Happiness "I'm An Adult Now". This song will probably be the best reflection of current events since the Tubes' "White Punks On Dope". Watch this song explode with your actives right away and get into the Lp right now so you're ahead of the game in picking follow-up tracks.... The biggest news is the Waterboys are back! Their first Lp in three years is "Fisherman's Blues" and it will be in your hands on November 14th. No hype, just ultimate music.... You know it's still not too late to be part of our Freddy Kruger Halloween promotion for "Love Kills". Call me!

Jill Maxick, Chrysalis Records, 212-326-2337

"I've got the problems of an adult on my head and my libido..." but I'm handling it fine thank you very much 'cause this week "Love Junk" descends on the masses! The Pursuit of Happiness, or TPOH to all you close friends, make their US debut with this Todd Rundgren-produced LP. "I'm An Adult Now" is sure to be flavour of the month; EVERYBODY who hears it: sings it, remembers it, laughs with it and most of all, relates to it no matter what age they are. I remember thinking it was the coolest song last year when I still lived in Buffalo and listened to CFNY crank it constantly (as a Canadian indie 12"). I've already got firm believers like Jetson at WOXY adding "Adult" OTB and there are plenty more tracks for alternative radio to champion. I have CD's so just call me. TPOH is performing their "Junk" as the Friday night showcase of the CMJ Convention October 28th in New York. Catch 'em if you can! The three year wait is soon to be over--The Waterboys "Fisherman's Blues" is out for November 14th. Hear the title track as cut #1 on the Hard Attack CD of the same date! No, Karl Wallinger is still with World Party who's 2nd Lp is due next year. And yes, the Waterboys album is everything I hoped it would be and more.

Michael Linehan, Reprise, 818-953-3750

What can Big Country promise you that George Bush and Michael Dukakis can't? "Peace In Our Time". It's only a week away.

Mark Gorlick, Uni Records, 818-777-4020

Forget the Dodgers and A's, because it has become apparent that the Fall Classic has got nothing to do with baseball. Steve Earle's "Copperhead Road" has been out just three weeks and it's already sticking to playlists like pine tar on Jay Howell's glove. Major stations, secondary stations, just about every station short of a gas station is having legitimate success with this record. This "Copperhead" is poised and ready, and like the snake, this record will strike.

Jay B. Ziskrout, Arista, 212-830-2178

Now that you've all had a chance to hear "Rough Night In Jericho" from Dreams So Real, You'll no doubt be anxious to see this powerful trio live. The tour kicks off this week with dates in Raleigh (10/22), Winston-Salem (10/23), Baltimore (10/25), New York (10/26-27), Boston (10/28), Washington D.C. (10/29), and will continue through December. Look for their video on MTV.... I hope you all saw Jeff Healey on "Late Night With David Letterman" last Friday. He was a featured player throughout the program and ended the show with a performance of "Confidence Man". It's amazing to see the quantity and quality of media attention Jeff has received in only 5 weeks of release. On the radio front, it's great to hear reports of top-5 requests and early sales. Thanks to all who have been a part of this success story from the beginning.... If you re-listen to "Rain" from Stealin' Horses you will soon recall that this was one of your favorite tracks from the album. It's still the same fantastic song but with the added bonus of a re-mix by Thompson and Barbiero (Guns N' Roses and Cinderella). To top it off, the band is touring, currently on the West coast.... Witness put on a great show last week at New

York's Cat Club. Don't miss them when they come to your town. And, to get ready for their visit, please consider their latest single, "You're Not My Lover".... If you have a jazz or new age show, please make sure you are playing "Silhouette" from Kenny G. As you would expect, this album is selling like the proverbial "hotcake".

Graham Hatch, Frontier, 609-799-7597

My senses are still reeling from the Mallet-Head show at the Paradise in Boston last week. To watch the Stilthen Brothers is simply awe inspiring. Lead singer Morgan Keathing (newly named Morgan from New Hampshire) is becoming the classic frontman. Many thanks to all at WBCN who put it all together, we don't have fun like that in Jersey. If you aren't pounding your Mallet-Head I suggest you do so now. Audience response is the difference between hype and reality, and everyone on it from WBNY to KRSR are getting the calls. "Duel", "Spoonfed", "Fight"--there isn't a loser track on this record. Play it now, there's just no point in waiting for your audience to call you on it.... If you don't have Frontier/Tower Records compilation "Diamonds at a Discount" in your hands, give me a call. This clever compilation includes "Bad Liquor", off the upcoming third American Music Club Album, and what has become our own Pledge of Allegiance from the Young Fresh Fellows, "I'm An Artist"--a tune that George Bush will spread through classrooms throughout America.

Penny Barnes, Rhino Records, 213-828-1980

Last week was just a little crazy, having been off for a couple of weeks, but now I'm back into the swing of things.... The Sparks are such a great team, it's about time radio started paying attention. We are talking to you, the alternative AOR's about this record this week, and the Sparks are the official hosts of the upcoming 91X Bay Bash and 10K run next week. If you're gonna be down San Diego way, try to make it because they'll be featuring artists like Duran Duran and The Information Society playing live.... Also a hearty congrats this week to my bud Yvonne Olson Sandbloom who scored majorly in the "hot-gig" department as she goes to work doing national NAC for Geffen!! Get 'em Yo!!... Also, check out the guys in House Of Lords. I've got a feeling that this band is gonna be huge. Great music, great licks, great looks!! Yowza.

Lydia Sherwood, Emergo Records, 212-219-0077

Thanks to college radio for supporting the Waxing Poetics, "Manikin Moon". Any CD-equipped stations should give me a call; the bonus CD-track, "Marianne Faithfull", was even requested by Island Records! (Hope Marianne liked this tribute cut.) Interested in a Poetics interview and/or station id's? Feel free to give me a call, soon!

Colleen Baxter, SST Records, 213-835-8977

Screaming Trees update: "Invisible Lantern" debuts at #19 on the CMJ chart. In Gavin, a week after being chosen "Record To Watch", the album jumps onto the alternative chart at #31. And in Rockpool, the Trees have the #7 indie album on the charts, putting "Invisible Lantern" on the big chart at a #38 debut. The favorite track right now is "Ivy", although "Walk Through To This Side", "Smokerings", and "Direction Of The Sun" are all getting significant amounts of airplay as well. See them in concert this month with fIREHOSE, and in November with Sonic Youth in Vancouver, Seattle, and Portland...Kudos to Jetson for making WOXY the first 'mersh station to add Grant Hart's "2541". So what are you waiting for?

Steve Knill, Good Music Management, 612-338-4235

"It's always difficult to describe music, especially when a band's sound has no direct parallels. The Chicago Reader describes the music of Trip Shakespeare as "The kind of stuff that if you listen to it long enough would make you stagger outside to stand and stare blankly at the moon". Musician Magazine described the sound as a combination of Jefferson Airplane, Buffalo Springfield and the Talking Heads. If you're in New York on November 1st, stagger down to CBGB's to see what all the fuss is about. Check out "Reception". "Toolmaster" and "Spirit" from the album. Next week, Dugan McNeil's" Eyes Of A Child" from the EP, "Israeltown".

Jerry Rubino, Bar None, 201-339-8291

Mucho thanks to those of you out there already playing They Might Be Giants' new album "Lincoln". "Ana Ng" is going along at a really steady pace, and continues to grow. This week's commercial adds include WRCN, WRSI, WXRT, WHFS, KTYD ("Purple Toupee"). Sorry to WKXL for not mentioning them last week, there you go. Listen up programmers: those of you who have never heard the record or are just tossing them aside as a novelty, slap yourself in the face. Programming a station is supposed to be fun and adventurous. I should know, I've been doing it for 4 years. These guys are serious, unique, smart and damn good. This record can work at your station. Give it a good listen, trust me. Enough low key preaching now. Both They Might Be Giants and Glass Eye are currently in the early stages of their Fall/Winter tour, early reports on both are above expectations. They Might Be Giants are also working on a video for "Ana Ng".... I have two questions. Have you tried the new Dunkin' Donuts cereal, the glazed kind, my cat even likes them.... And, is it true that "It's Your Money I'm After, Baby" by the Wonder Stuff was dedicated to Mike Tyson from Robin Givens? Later.

John Hammond, Rykodisc, 508-744-7678

No matter how you slice it--the Screaming Tribesmen's "I've Got A Feeling" is an uptempo rocker that combines the Australian alternative image with a solid, straight-ahead rock sound working on several key mainstream outlets. Sales: Top 10 sales in Seattle, 1st week out on KISW! Heavy reports all over the West coast, plus Boston, DC, Conn, and Chicago! Requests: Top 10 phones in Boston for 2 weeks on WBCN--and now the song is next week's "Big Mattress" song of the week! Also great phones at KROQ and 91X.

RADIO COMMENTS

Rotations: Immediate heavies at WBCN and KISW, as well as WRCN, WCKO, KOAS, KLBJ, WFNX, WHTG and others! Breakouts: The tune is top-20 now on every alternative chart, with heavy action at WXRT, WHFS, KSPN, WRSI, KTCL, and WOXY. Tour: Two weeks in the Midwest opening for UB40 begin October 28th, followed by a four week club tour starting in L.A. on November 17th! There's a serious multi-level success story building on this band, and it will work for you! Don't take my word for it--ask anyone who's playing it!

Deborah Klinger, Apache Records, 213-466-9958

Howdy folks! What's happenin? Besides Hollywood Underground, of course. "Blue Taboo" continues to pull in great reactions wherever it gets exposure! #13 at WCKO--it's only the beginning! Spice up your station! Add some color! Go Blue!!!

Stewart Morales, Torrid Records, 914-664-3885

Hi! I'm Stewart and I'm the new radio promotion dude here at Torrid. I've moved forward from my "motley" past to join the manic metal team at Torrid Records who recently celebrated their third birthday. What's cooking here at Torrid? Why Hades of course, with their second critically acclaimed Lp "If At First You Don't Succeed". I urge you to find out what the Hard Report, CMJ and FMQB already agree upon. This is an album to be played and heard. Why? I'll tell you! "If At First You Don't Succeed" features not only some of the most competent metal musicianship, but it is also one of those few albums, in the genre, that touches on a wide range of relevant topics with thought provoking lyrics. Topics like adultery in "I Too Eye", homelessness in "King In Exile" and even prison overcrowding in "In The Mean Time", among many others. So check it out for yourself. Cheers and thanks go to: Matt at WRTN, Charity at Mechanic, Schnapp at unemployment, Jessica at CMJ and Peggy and Lulu at Atlantic. Oh yeah, good luck to my predecessor, Leeza Pawlin at Caroline. See ya!

Chris LaSalle, Profile Records, 212-529-2600

Hot List:

- 1) Wargasm (If they're not on yours, they should be)
- 2) Sicilian Vespers "Baccala" (Kirk Gibson's fight song)
- 3) Tom Lasorda's Father-Xmas like abdomen
- 4) Jose Canseco's mom's Paiella recipe
- 5) Metal shows
- 6) Free tire alignment with oil change at Goodyear
- 7) Mike Schnapp

Not List

- Joe Garagiola (A real geezer)
- 2) Robin "Fake Tears" Givens
- 3) Umpire's beer bellies
- 4) Bad melodic metal bands (who needs 'em?)
- 5) The Met's Howard Johnson and Ron Darling

Have a nice forever--Baccala!!!

Monte Conner, Roadracer Records, 212-219-0077

Reaction to the advance tapes of Atrophy's "Socialized Hate" and Holy terror's "Mind Wars" has been excellent, and I'm expecting both Lp's to shoot up the charts. Atrophy hail from Arizona, the home of Flotsam and Sacred Reich. "Socialized Hate" combines thoughtful, socio-political lyrics with fierce, mid-paced thrash--all topped off by gruff yet accessible vocals that stamp immediate appeal on each track. My personal faves are, "Preacher, Preacher" and "Killing Machine", though you guys seem to really be lapping up the hilarious "Beer Bong".... Holy Terror needs no introduction. The facts are simple: Keith Deen has a unique, weird voice, the band contains awesome musicians, and Holy Terror sounds like no one else! I call it melodic, high-tech, thinking man's metal, with chilling psychological lyrics. Wait 'til you see the mind-blowing cover artwork. Holy Terror and Atrophy vinyl, along with King Diamond's "The Dark Sides" will be in yer hands by October 31st.... Coming soon, Sodom -- "Mortal Way Of Life" (Double Live!!) Yeah, I know what you're thinking: "Those Guys can't play. I won't believe it 'til I hear it". Well, trust me boys and girls--it's Sodom, it's live, it's tight, it's brutal, it's two hours worth of lovable Tom Angel Ripper and company. WOOOARRGH!!... Also coming soon is a pre-Lp 12" single from Realm. The band sounds like a mutant hybrid of Rush and Metallica. Realm's 1:58 cover of "Eleanor Rigby" will mesmerize and thoroughly blow you the hell away. Ladies and Gents--This Is God! It's coming soon, from the fine folks at

Cheryl "CMJ Awaits" Valentine, Metal Blade, 212-645-6208

Hey, hey, hey! Get a load of this! Mike Rittberg at WVFS has Banshee in his NUMBER ONE slot and says that it's going to stay there for quite some time. So what's the matter with the rest of ya? They will be signed by a major and here's your chance to break a band. it can't be more simply said. Do something today to help your reputation tomorrow!... Coming to your doorstep soon: Anvil and Dead End. Those of you who have graced your ears with "Blood On The Ice" may have an inkling that this is Anvil's best Lp. In my humble opinion, it blows "Metal On Metal" out of the heavenly water. Be sure to crank Dead End's "Shambara". It went to #4 on the Japanese national charts ("Ghost Of Romance" was #14 at its highest) and two tracks are sung entirely in English!... Our next MEGA mailout will be comprised of Sacred Reich's "Surf Niagra", Omen's "Escape To Nowhere", and the soundtrack to the movie, "Black Roses". Get those drool cups R-E-A-D-Y!... Those who it was cool to hang out with in L.A., but they were givens, include: Clarissa Garcia who hung 'til the wee hours with me, Derek Simon-always a pleasure, Chris Black (how are the pictures of Don?), Jem Jem Aswad who I didn't get to hang with enough, Jessica Harley (where's Chris?), and the

infamous Mark LaSpina whose wind I caught briefly (it's a joke, get it?).... Get ready for interviews with Anvil!

John Bello, Hawker Records, 212-219-0077

Well, I'm still alive. I survived the first week of marriage, and believe me, the first week is the toughest. The wedding was a smash. The highlights of the wedding included me (in my smashing attire) falling on the steps of the church while taking my wife with me, and seeing 3/4's of Token Entry in tuxes. What a sight. Well worth the admission. Speaking of token Entry, their Lp, "Jaybird" has been getting massive airplay on the hardcore/metal shows as well as on the alternative programs. The cut that's getting the attention is "The Fire". Matt O'Shaughnessy of WRTN tells me "that the requests for "The Fire" have been incredible. We get about 10 requests a show. I'm a bit surprised that metal kids who are into Slayer and Metallica are getting into Token Entry".... The Pagan Babies are setting up a mini-tour starting in late December. Stay tuned for dates. The Pagan's are working on new material for their second Lp.... Wrecking Crew has just finished recording their debut Lp "Balance Of Terror". It displays their crossover potential and is scheduled for a January release.... NY's hardest, Rest In Pieces is currently in the studio working on their second Lp, "Under My Skin". "Under My Skin" is slated for a February release.... Thanks to Snot Givens, Megadong, Steve Martin, Cheryl Valentine, Steev Ricardo and all who wished me their best. P.S. If you're thinking about sending a wedding gift, please no toasters. I think that four is sufficient for now.

Charity Kurz, Mechanic, 212-226-7272

O.K., there is something that has been grating on my soul for months now--Deathrider!! Did you know that the original Deathrider appeared about 3 years ago and now resides somewhere in Brooklyn? Is this new Deathrider a phony? Does he really exist or what? With these sorts of unanswered questions in my mind it's no wonder I am in the state that I am. I want to move to Jackson, Mississippi and learn about turnip greens. They play a lot of Jetboy down there too.... The Voivod/Violence tour starts in November. I hope Bill Fisher and Mike Colucci will take them to McDonald's when they go to Boston.

Megadon, Combat, 718-740-5700

Just when I thought I had fully recovered from Foundations Forum and "Ultimate Revenge 2" (details next week), along comes another CMJ Metal Marathon, and in a new locale, no less. This year, Chrisby, Cheryl Valentine, Dewey McCafferty, Bill Fischer, Jeff Ivan, myself, and a host of others get to cause Panic at the Panel. Should be scary, to say the least...I will hopefully be sending out Raven and Forbidden vinyl this week, probably as you read these words o'wisdom. The buzz on both bands is huge, judging from the response of advance cassettes and listening parties (hey, you! C'mere! have a beer and listen to this!)...good work with Death and Ludichrist. Keep 'em happenin, because Death should be spouting blood all over your area very soon. I'll keep ya posted. Just to torture ya further, you have to wait till January for new Exodus and Dark Angel...Thanks go out to Clarissa and Death Angel for a killer show at L'Amour. A drunken good time was had by all, and it was great to see Mark and the boys in fine form once again. For those attending CMJ, be sure to catch Raven at Jammin' on Thursday night. Call me for more info...and finally, as so many of you keep asking me, yes, I think Circus Of Power are God! Any band with a lyric like "Gotta get back to New York City/Gotta get back to the girls so pretty" has got to be God! Face it, gang, NYC rules!!!

Russell Gerroir, Concrete Marketing, 212-645-1360

What a country! Where else could somebody work (?) promoting Winger, Anthrax and Ozzy Osbourne? Winger, they're still gaining momentum and moving up the charts, a 13 point jump to #63 Billboard Pop Albums, #27 Hard Hundred, Album Network Homer #37, #34 FMQB Hot Trax and top ten on all three major metal charts. In support of their self-titled debut record Kip Winger has already done a promotional tour and now the band is on the road opening for the Scorpions. Look for Winger to stay on the road when the Scorpions tour ends.... Anthrax is reaffirming their place among the metal elite with their latest record "State Of Euphoria", already a 2* performance on Hard Hitters and FMQB Metal Detector and a #30 showing on the Billboard Album Chart. Lest we forget that teaming up with Ozzy Osbourne on tour ain't gonna hurt them either...Ozzy who? well he's back. the Madman, the Wizard of Oz, the real Godfather of metal Ozzy Osbourne. He's flying high again with a 55 to 19* jump on the Billboard Album Chart, top ten metal chart showings and top ten requests in the Hard Report are re-re-re-re-firming Ozzy's place in a world all his own. And going on the road with Anthrax ain't gonna hurt him either...Just a subtle reminder, new Quiet Riot November 1.

Clarissa Garcia, Enigma Records, 213-390-9969, X215

YO, INSOMNIACS! "No Sleep At All" by those wild and crazy Motorhead dudes is on its way! Hats off to Randy Kaye and WHMH on their daring programming move. Last I heard, they've got "Road Mutants" by Death Angel in regular night-time rotation. Yo, Tracy Barnes, I've been Z-Rockin' with the number you gave me. Remember, I never coined that phrase and please don't send Mad Max after me. To Mark La Spina: You're right, a condom stand does not a sex shop make. But, did you check out the toys in the back of the store? Or did someone at the counter catch your eye? Oh, enough of this. I'll see all you Motorheadbangers at the CMJ Metal Marathon. Don't forget to wake up bright and early on Saturday so you can check out the 10 a.m. (thank you, Jem) metal radio panel. See ya!

THE HARD REPORT-

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MUSIC:TUE AFT CALLS:TUE 4-6

JOHN K M. ETHE U2 U2	E	KEMORYLIKEANGELWATCH
HEAVY ^ 38 SP BON JO EDDIE A HOTIFIE F MIDNEY HOTIFIE F MIDNEY HOTIFIE F MIDNEY HEAD CO BON JO BON	PECIAL M. M. M. OWERS FEAT FEAT HT OIL NEWMAN NOOD LEN OMPANY UNITRY M.	ROCK BAD BAD WALK BAD WALK BAD WALK BAD BAD BAD MONEY NIGHT DESIRE WHEN SMOKE KING BORN WHY FIGHT HIPPY ARGORY ARGORY BORN WORD SAFETY COPPER LOVE WORD SLIP SIPER SIPE GONFIDENC RAIN JEALOUS TRAIN JEALOUS TRAIN UNDER LOVE LOVE LOVE LOVE LOVE LOVE LOVE BATETY LOVE BATETY LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE
SURVIVO TOM CO T. WILBU	CRAY DR CHRANE JRYS	KNOW BIG HANDLE

CAMOUFLAGESMILING
JOE ELYSETTLE
THE FEELIESAWAY
HOT/FLOWERS SORRY
JOHN MAYALLCOLD
MICH/SHOCKED ANCHORAGE
OINGO BOINGOCINDERELLA
BONNIE RAITTBABY
TIL TUES/DECLAN121

HEAVY	
^AL STEWART	KING
AL SIETHANI	DOOK
FOLKWAYS	HUCK
FOLKWAYS	VIGILANTE
JOHN HIATT	PAPER
JOHN HIATTJOHN HIATT	SLOW
HOT/FLOWERS	CACIED
HOT/FLOWERS	EASIER
HOT/FLOWERS	GO
KEITH RICHARDS	TAKE
LITTLE FEAT	LISTEN
LITTLE FEAT	LONIC
LITTLE FEAT	LUNG
ROBERT CRAY	CARE
BOBERT CRAY	NIGHT
RANDY NEWMAN	DIVIE
PANDT NEWWAY	DIAIL
RANDY NEWMAN	MONEY
RANDY NEWMAN	SOMETHING
T. WILBURYS	HANDLE
U2	I P
	C1.
MEDIUM	
ALL ABOUT EVE	EVERY
RIG COUNTRY	BROKEN
BIG COUNTRY	CHIMES
BUCKWHEAT ZYD	MOM
BUCKWHEAT 21D	AACAA
COCTEAU TWINS	LP
DAVID LINDLEY	LP
DAVID LINDLEY STEVE EARLE EDIE/NEW BOHEM	COPPER
EDIE/NEW BOHEM	LITTLE
ELTON JOHN	WORD
ELION JOHN	WOND
ETTA JAMES	LP
FISHBONE	CHANGE
GILLAN/GLOVER	SHE
GLENN EREV	LIVIN
G.SATELLITES HUNT/COLLECTORS HUXTON CREEPERS	PASS
HUNTION LECTORS	WISHING
HUNTON COCCOCO	DACK
HUXTON CHEEPERS	MACK
IVAN NEVILLE	GIRL
J. ARMATRADING JEFF HEALEY	STRAIGHT
JEFF HEALEY	CONFIDENCE
JON ASTLEY	BUT
HOVECOLE	12'
M. ETHERIDGE	LIVE
MICH/SHOCKED	TOAIN
MICH/SHOCKED	TPOAIN
NORTHERN PIKES	WAIT
OMAR/HOWLERS	RATTLE
PATTI SMITH	LOOKING
PATTI SMITH	EAT (EDO
RHYTHM COHPS	FAIRERS
RECK/SLEEPERS	TRIED
RHYTHM CORPS	LP.
R THOMPSON	TURNING
CADE	NOTHING
SHONA LAING	KENNEDY
SIOUXSIE	KULLING
STEVE MILLER	MARY
S.JOHNNY/JUKES	.PECULIAR
S. WINWOOD TOM COCHRANE	SHOES
TOM COCHRANE	VACATION
TOM COUNTY DE	WALK
TONI CHILDS	TALL
TOOTS	LP
TRACY CHAPMAN	SHE
TRACY CHAPMAN	, WHY

KRER SALTUAKE CITY M.D. KEVIN LEWIS MUSIC THE MORE CALLS MON 2-5

BAD COMPANY MEDIUM ADDS DAREJIM CAPALDI JOAN JETT	ABANDON SOMETHING
HEAVY .38 SPECIAL *BAD COMPANY *BON JOVI CINDERELLA DEF LEPPARD EDDIE MONEY	SMOKE BAD KNOW AFFECTION
EUROPE KANSAS NIGHT RANGER SCORPIONS MEDIUM	STAND LOVE MIRACLE
ALPHAVILLE	COME TELEPHONE
*GUNS N' ROSES HOUSE OF LORDS METALLICA NEW FRONTIER	WANNA HARVESTER UNDER
DREAMS SO REAL	KNOW BIG FEELS
- MINORUTTION	MADACAINE

MD, MEDERAL MD, BHS SEPFRIES MD, BOB JEFFRIES MUSIC TIE MOR CALLS WED FRI 10-12

.38 SPECIAL LITTLE	
JIM CAPALDI SOMETHIN	ø
U2 WHEN	
LIGHT ADOS	
BRIAN SPENCECOME	
NEIL HENDERSON LIGHTNING	3
RHYTHM CORPS FATHERS	
DREAMS SO REALROUGH	
S.JOHNNY/JUKES PECULIAR	
POWER	
^ EDDIE MONEYWALK	
*U2 DESIRE	
HEAVY	
.38 SPECIAL ROCK	
ADON LOVA	

*BON JOVI *EDIE/NEW BOHEM	BAD WHAT
*JOHN YIATT	SLOW
^JEFF HEALEY	CONFIDENC
KEITH RICHARDS	TAKE
RANDY NEWMAN	MONEY
S. WINWOOD	NIGHT
^ TOM COCHRANE	. BIG
^T. WILBURYS	MANDLE
^ VAN HALEN	FEELS
VIXEN	EDGE
MEDIUM BAD COMPANY	ONE
BIG COUNTRY	UNE
BIG COUNTRY	RODA
BON JOVI	BOHN
SPHINGSTEEN EP	CHIMES
CINDERELLA	MOVO
CINCUS OF POWER	MOTOR
'COCKTAIL' STRK	HIPPY
DICKEY BE ITS	. HOCK
DAVID LINDLEY	COORDER
*STEVE EARLE	TEL FOLLOWE
GILLAN/GLOVER ^ HOUSE OF LORDS	TELEPHONE
HUEY LEWIS	WANNA
INXS	NEVER
COURT TANKER	NEVER
COLIN JAMES ^ JIMMY BARNES	PIDE
JIMMY BARNES	SIDE
JOAN JETT	DAIN
JOHN LENNON	
M. ETHERIDGE	
MICH/SHOCKED	TDAIN
MIDNIGHT OIL	DOCAM
NEW FRONTIER	LINDED
NIGHT RANGER	LOVE
PRIVATE LIFE	DUT
ROBERT CRAY	NICHT
SCORPIONS	STOR
SMITHEREENS	DECIMAL
SURVIVOR	KNOW
WINGER.	
LIGHT	MUDULUITE
BULLETBOYS	NTOOMS
BRITNY FOX	GIBI
DOKKEN	SO
'NIGHT/EI MST'	LOVE
GARY WRIGHT	DIGHT
DOKKEN "NIGHT/ELMST" GARY WRIGHT HUNT/COLLECTORS	RREADUNE
IVAN NEVILLE	GIRI
JOHN MAYALL	LAST
KIX	COLD
METALLICA	EYE

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R. CITY ANGELS DEEP SANTANA
M.D. CHAIS POOLE M.D. CHAIS POOLE MUSIC FALMON FALS. 5 CALLS MON FALS. 5

MEDIUM ADDS ION JOVI EITH RICHARDS OM COCHRANE	TAKE BIG ANGEL
VINGER	SEVENTEEN

HEAVY	
.38 SPECIAL	ROCK
BAD COMPANY	SMOKE
BON JOVI	BAD
DEF LEPPARD	AFFECTION
EDDIE MONEY	WALK
U2	DESIRE
MEDIUM	
BAD COMPANY	
BIG COUNTRY	
THE BUNBURYS	
CINDERELLA	KNOW
GILLAN/GLOVER	TELEPHONE
HOUSE OF LORDS	
HOT/FLOWERS	
INXS	NEVER
JEFF HEALEY	
KANSAS	STAND
JOHN LENNON	JEALOUS
LITTLE FEAT	LET
M. ETHERIDGE	
NEW FRONTIER	
PAT BENATAR	
RANDY NEWMAN	
VAN HALEN	
VIXEN	
WINGER	
THE STATE OF THE S	MADALAINE

MODESTO MAN DAVIS M.D. HANDY MARANZ MUSIC TUE MOD CALLS MON THU 10

MEDIUM ADDS	
KEITH RICHARDS	
POISON	
U2	
U2	

U2	WHEN
POWER BAD COMPANY CINDERELLA 'COCKTAIL' STRK ROD STEWART	KNÓW POWERFUL
38 SPECIAL B. OYSTER CULT CROWDED HOUSE EDDIE MONEY GREGG ALLMAN G. SATELLITES VAN NEVILLE **KEITH RICHARDS NEW FRONTIER NIGHT RANGER JIMMY PAGE ROBERT CRAY. RANDY NEWMAN SCORPIONS. SURVIVOR **TOM COCHRANE.	ASTRONOMY BETTER WALK OVER PASS GIRL TAKE UNDER LOVE PRISON AF RAID MONEY BELIEVE KNOW BIG
TOMMY CONWELL *U2 MEDIUM B.HORNSBY/RANGE BIG COUNTRY BION JOVI. *BON JOVI. *COCKTAIL* STRK DAVID LINDLEY - STEVE EARLE. *EDIE/NEW BOHEM.	DESIRE FLAG KING BLOOD BORN RAVE
FOLKWAYS GILLANGLOVER JEFF HEALEY JOEN FERT JOEN SATRIAN LITTLE FEAT M. ETHERIDGE PAT BENATAR PAT BENATAR POISON RECKSLEEPERS ROBBEN FORD STEVE MILLER T. WILBURYS VAN HALEN WINGER WINGER LIGHT	TELEPHONE CONFIDENCE LITTLE ALWAYS LONG LIKE STAY WALK ANGEL IF WILD YA YA HANOLE FEELS MINE EDGE

MAN SERRY SATUREO MAN SERRY SATUREO MAN SERVICE 03-05

HEAVY ADDS	
U2	WHEN
MEDIUM ADDS	
JIM CAPALDI	SOMETHING
T. WILBURYS	
U2	GOD
POWER	

POWER	
*BON JOVI	BAD
EDDIE MONEY	WALK
^JOHN HIATT	SLOW
*KEITH RICHARDS	TAKE
LITTLE FEAT	LET
*RANDY NEWMAN	
*U2	
VAN HALEN	FEELS
HEAVY	FEELO
BAD COMPANY	SYNCKE
BIG COUNTRY	
DICKEY BETTS	- BOCK
DEF LEPPARD	LOVE
HOT/FLOWERS	
JEFF HEALEY	
NIGHT RANGER	
S. WINWOOD	
^ TOM COCHRANE	NGITI
MEDIUM	
	BOOK
*.38 SPECIAL	FUUK
B.HORNSBY/RANGE IT BITES	FLAG
^*COCKTAIL* STRK	
ERIC CLAPTON	
ELTON JOHN	
GILLAN/GLOVER	
GREGG ALLMAN	
GUNS N' ROSES	PAHADISE
HONEYMOON SUITE	LOVE

HONEYMOON SUITE	
INXS	
JON ANDERSON	TOP
KANSAS	STAND
JOHN LENNON	JEALOUS
MIDNIGHT OIL	DREAM
MOODY BLUES	
OMAR/HOWLERS	
ONLY CHILD	
PAUL CARRACK	
JAMES REYNE	FALL
R. ROBERTSON	
SMITHEREENS	DROWN
TOMMY CONWELL	
TREAT HER RIGHT	
VIXEN	
Y. MALMSTEEN	PEAVEN
LIGHT	
THE BUNBURYS	EIGHT
SANTANA	
U2	

MEDIUM .38 SPECIALROCK

THE HARD REPORT

M D CURT CART ER M D CURT CART ER M D CURT CART ER M S 100 448 1000 M S 100 110 110 12
MEDIUM ADDS

MEDIUM ADDS
BON JOVIBORN
DAVID KNOPFLERWHISPERS
GREGG ALLMAN BEFORE
KEITH RICHARDS STRUGGLE
U2WHEN
LIGHT ADDS
BRIAN SPENCECOME
KIXCOLD

HEAVY	
.38 SPECIAL	ROCK
BAD COMPANY	ONE
EDDIE MONEY	
GILLAN/GLOVER	TELEBUONE
GREGG ALLMAN	
JEFF HEALEY	OONEIDENCE
KEITH RICHARDS	CONFIDENCE
JOHN LENNON	
LITTLE FEAT	LONG
^ RANDY NÉWMAN	
TOM COCHRANE	
^ T. WILBURYS	
U2	DESIRE
MEDIUM	
BULLETBOYS	SMOOTH
BROKEN HOMES	HOWLING
CIRCUS OF POWER	CALL
"COCKTAIL" STRK	
DICKEY BETTS	ROCK
STEVE EARLE	COPPER
GUNS N' ROSES	PARADISE
JOHN HIATT	
JIMMY BARNES	DO
JOHNNY WINTER	
KANSAS	
LIVING COLOUR	CULT
NIGHT RANGER	REASON
OZZY OSBOURNE	MIRACIE
R. CITY ANGELS	DEED
ROBERT CRAY	NIGHT
SCORPIONS	
VIXEN	
WINGER	
	WALALAINE
LIGHT	CIDI
BRITNY FOX	
CINDERELLA	
DANZIG	MOTHER

KEZO OMAHA
E.D. BHDCE MCGREGO
PH: 402-592-5300
MISIC MON MOR
CALLS WED FRE 2-3
District Co.

	HEAVY ADDO	
	T, WILBURYS	HANDLE
	J2	WHEN
1	MEDIUM ADDS	
	BAD COMPANY	ONE
	BIG COUNTRY	PEACE
	DARE	ABANDON
	DEF LEPPARD	ARMAGEDDO
	EDIE/NEW BOHEM	.WHAT
	EUROPE	.OPEN
	GREGG ALLMAN	SLIP
	VAN NEVILLE	.GIRL
	JOHN MAYALL	LAST
	J. TULL	OVERHANG
	JOHN LENNON	JEALOUS
	ROBERT PLANT	.WAY
	TOM COCHRANE	.BIG

HEAVY	
^.38 SPECIAL	
BAD COMPANY	SMOKE
BCN JOVI	BAD
CINDERELLA	KNOW
^ 'COCKTAIL' STRK	HIPPY
DEF LEPPARD	
EDDIF MONEY	WALK
KANSAS	
LITTLE FEAT	LE I
RANDY NEWMAN	
U2	DESIRE
VAN HALEN	FEELS
MEDIUM	
BON JOVI	BORN
BON JOVI	LAY
BON JOVI	THERE
DICKEY BETTS	ROCK
STEVE EARLE	COPPER
GILLAN/GLOVER	TELEPHONE
JOHN HIATT	SI OW
HOT/FLOWERS	OCO**
JIMMY BARNES	
JIMMY BAPINES	SIUC
JEFF HEALEY	CONFIDENCE
JOHNNY WINTER	
KEITH RICHARDS	
LITTLE FEAT	
MICH/SHOCKED	
MIDNIGHT OIL	
NEW FRONTIER	UNDER
NIGHT RANGER	LOVE
JIMMY PAGE	PRISON
PAT BENATAR	
R. CITY ANGELS	
SCORPIONS	STOP
PLID MADE	KNOW
SURVIVORTUESDAY BLUE	LOVE
TOCADAT BLUC	EDGE
VIXEN	ELUGE
WINGER	WALAINE

KFME CHICO THON WOODWARD M.D. MARTY GRIFFIN PH. 916-343-8461
CALS WED FRI 10-12

HEAVY ADDS JIM CAPALDI. SOMETHING MEDIUM ADDS GLENN FREY. LVIN JOAN JETT. LUTTLE S. WINWOOD. SHOES UZ. WHEN LIGHT ADDS DREAMS SO REAL ROUGH SANTANA BLACK
HEAVY - 38 SPECIAL
CROWDED HOUSE
JEFF HEALEY. OONFIDENCE JOHNNY WINTER. RAIN JOHNN WINTER. RAIN JOHNN LENNON. JEALOUS LITTLE FEAT LONG MICH/SHOCKED TRAIN MICH/SHOCKED JIMMY PAGE PRISON MICH/SHOCKED JIMMY PAGE PRISON MICH/SHOCKED M

(El-O	
FMG ALBUQU M.D. MICHAELD PH. 505-828-1600 CON: P.M.G.	EBOUE_
1080 SOLINDTEK	WINDOWS
JEFF HEALEY	CONFIDENCE ROSE
POISON LIGHT ADDS TOMMY CONWELL	NEVER
POWER BAD COMPANY	SMOKE
BON JOVI EDDIÉ MONEY	BAD WALK
BAD COMPANY BON JOVI EDDIÉ MONEY U2 VAN HALEN	DESIRE FEELS
.38 SPECIAL	ROCK
CINDERELLA. DICKEY BETTS DEF LEPPARD.	ROCK ARMAGEDDON
DEF LEPPARD. GREGG ALLMAN. INXS. KETH RICHARDS. KETH RICHARDS. KIGHT RANDER. RANDY NEWMAN. ROD STEWART. SCORPIONS. S. WINWOOD. SURVIVOR. U2.	SUP
KEITH RICHARDS	STRUGGLE
NIGHT RANGER	LOVE
ROD STEWART	FOREVER
S. WINWOOD	SHOES
U2	ANGEL
U2U2U2U2U2	HAWK
MEDIUM BAD COMPANY	ONE
MEDIUM BAD COMPANY. BULLETBOYS. BRITHY FOX. BON JOYI. BO	SMOOTH GIRL
BON JOVI	BORN LAY
BON JOVI	LIVING STICK
GILLAN/GLOVER	TELEPHONE MR
HOUSE OF LORDS	SLOW WANNA
JOHN LENNON	STAND JEALOUS
MIDNIGHT OIL	DREAM
OZZY OSBOURNE	MIRACLE
QUEENSRYCHE	REVOLUTION
TOM COCHRANE T. WILBURYS	BIG HANDLE
KANSAS. JOHIN LENNON METALLICA. MIDNIGHT OIL. OMARPHOWLERS. OZZY OSBOURNIE JIMMY PAGE. QUEENSRYCHE R. CITY ANGELS. TOM COCHRANE T. WILBURYS. WIGH. WINGER LIGHT	EDGE MADALAINE
DANZIG	MOTHER
J. TULL NEW FRONTIER	UNDER
MEM FRONTIER. M.B. PHIL MAICK MUSIC TUE MOR CALLS MON-FRI	ES -
CALLS MON FAIR	10- 1
HEAVY ADDS	LONG
MEDIUM ADOS	
BAD COMPANY JIM CAPALDI RECK/SLEEPERS LIGHT ADOS	SOMETHING THIS
LIGHT ADOS	

CALLS MON-FRI 10- 1	
HEAVY ADDS LITTLE FEATLONG	
MEDIUM ADDS BAD COMPANYONE	
JIM CAPALDI SOMETI	46
RECK/SLEEPERS THIS	
LIGHT ADOS	

MEDIUM ADUS	
BAD COMPANY	ONE
JIM CAPALDI	SOMETHIN
RECK/SLEEPERS	THIS
LIGHT ADOS	
AFTER ALL	
BRIAN SPENCE	COME
DARE	
HOUSE OF LORDS	WANNA
R. CITY ANGELS	
R. THOMPSON	TURNING
JACK RUBIES	
"GUITAR SPEAK"	NO
HEAVY	
BAD COMPANY	SMOKE

J. ARMATTADING. J. JARNATTADING. J. JEFF HEALY. CONNFIDENCE JEFF HEALY. CONNFIDENCE RAIN KEITH RICHARDS. TAKE M. ETHERIDGE BRING M. ETHERIDGE PRISON MONEY PAS ENATAR MALK PSYCHYURS MONEY PAS ENATAR MONEY PROBERT FANY J. CTING "FANIDY NEWMAN MONEY FARIDY SMITHEREENS DROWN SMITHEREENS DROWN BAD DICKEY BETTS BOOM DONEY BETTS BOOM DONEY BETTS BOOM DONEY BETTS BOOM DONEY BETTS HONEY BOOM MONEY BOOM M		
JOHNNY WINTER RAIN KETH RICHARDS TAKE M. ETHERIDGE BRING M. ETHERIDGE BRING MICHISHOCKED TRAIN MICHISHOCKED TRAIN MICHISHOCKED TRAIN MICHISHOCKED TRAIN MICHISHOCKED TRAIN MICHISHOCKED PRISON MICHISHOCKED PRISON MICHISHOCKED PRISON MICHISHOCKED ACTING FANDY NEWMAN MONEY FARIDY BAD DOWN SMITHEREENS DOWN BAD DOWN SMITHEREENS POOK DOWN BAD DOKEN BAD BAD DOKEN BAD DOKEN BAD DOKEN BAD BAD DOKEN BAD BAD DOKEN BAD BAD BAD BAD BAD BAD BAD BA	J. ARMATRADING	.LIVING
JOHNNY WINTER RAIN KETH RICHARDS TAKE M. ETHERIDGE BRING M. ETHERIDGE BRING MICHISHOCKED TRAIN MICHISHOCKED TRAIN MICHISHOCKED TRAIN MICHISHOCKED TRAIN MICHISHOCKED TRAIN MICHISHOCKED PRISON MICHISHOCKED PRISON MICHISHOCKED PRISON MICHISHOCKED ACTING FANDY NEWMAN MONEY FARIDY BAD DOWN SMITHEREENS DOWN BAD DOWN SMITHEREENS POOK DOWN BAD DOKEN BAD BAD DOKEN BAD DOKEN BAD DOKEN BAD BAD DOKEN BAD BAD DOKEN BAD BAD BAD BAD BAD BAD BAD BA	*JEFF HEALEY	.CONFIDENCE
KETH RICHARDS. TAKE M. ETHERIGGE. BRING MICH/SHOCKED. TRAIN MICH/SHOCKED. TRAIN MICH/SHOCKED. TRAIN MICH SHOWN PAT BENATAR. WALK PATHE BANTH. UP ROBERT CHAMMA. MONEY PATH BANTH. EARLY SOME PATHERS. DROWN S. WINWOOD. HEARTS U2. UP MEDIUM THE BANGLES. POOM BON JOVI. BAD DOWN S. WINWOOD. HEARTS U2. UP MEDIUM THE BANGLES. POOM BON JOVI. BAD DOWN CONTROL BON	JOHNNY WINTER	RAIN
M. ETHERIOGE BRING MICHISHOCKED TRAIN JIMMY PAGE PRISON JIMMY PAGE PRISON PRISON PAT BENATAR WALK PSYCHYUIS MONEY PAHITI BWITH JUNING PAHITI BWITH JUNING PHANTI JUNING PHANTI JUNING PHANTI JOE	KEITH BICHARDS	TAKE
* MICH/SHOCKED TRAIN * MICH/SHOCKED TRAIN * JUMMY PAGE PRISON PAT BERNATAR WALK * PSYCH/PURS MONEY PATT BANTH UP ROBERT CARY ACTING * ROBERT CARY ACTING * ROBERT CARY * RANDY NEWMAN MONEY * PARTIS WITH * PARTIS WITH * ROBERT PARTIS * LP * MEDIUM * THE BANGLES POOM * BON JOVI BAD * DICKEY BETTS POCK * DAVID LINDLEY MEVER * EDIE MONEY * MENTAL PROCE * DOME MONEY * MALK * DICKEY BETTS POCK * DAVID LINDLEY * MEVER * EDIE MONEY * MALK * DICKEY BETTS POCK * MICH STEPPONE * DOME MONEY * MALK * MICH STEPPONE * MONEY * MICH STEPPONE * MICH STEPPONE * MICH STEPPONE * MICH STEPPONE * MINNING * ONARPHOWLERS PATTER * MINNING * ONARPHOWLERS PATTER * MINNING * ONARPHOWLERS PATTER * MINNING * MINNING * ONARPHOWLERS PATTER * MINNING * MINNING * MINNING * MINNING * ONARPHOWLERS PATTER * MINNING * M	AL CTUCDIOCE	DDING
JIMMY PAGE PRISON PAT BENATAR WALK PSYCHYURIS MONEY PSYCH	M. ETHERIUGE	PERMIT AND L
PAT BENATAR WALK PSYCH/PURS MONEY PSYCH/PURS MONEY PATTI SWITH UP ROBERT CRAY ACTING "RANDY NEWMAN MONEY PATTI SWITH UP ROBERT PAWARER. EARLY ROBERT PAWARER. EARLY MEDIUM THE BANGLES. POOM BON JOVI. BAD DICKEY BETTS. POCK DAVID LINDLEY. MEVER EDIDE MONEY. MEVER ENDIE MONEY. MEVER ENDIE MONEY. MEVER ENDIE MONEY. MENT ENDIE MONEY. MINING OMARPIOWLERS. RATTLE NOMEY. MEVER ENDIE MONEY. MINING OMARPIOWLERS. FATHER STEALIN HORSES. FAND MENT ENDIEM FOR HORSES. FAND MENT ENDIEM FOR HORSES. FAND HORSES FOR HOMES. MOWING HORSES DAVID DREW SAFETY ESCAPE CLUB. WILLD	MICH/SHOURED	. I PUNITY
PSYCHFURS. MONEY PATTI SMITH. UP ROBERT CRAY. ACTING PANDY NEWAN MONEY PANDY NEWAN MONEY ROBERT PALMER. EARLY SMITHERES. DROWN S. WINWOOD. HEARTS UZ. UP MEDIUM BAD ONEY PETTS. POOM BAD ONEY PETTS. POCK BAD ONEY POCK BAD ONEY POCK BAD ONEY POCK BAT ONEY BAT ON	JIMMY PAGE	.PHISON
PATTI SMITH. UP ROBERT CRAY ACTING "RANDY NEWMAN MONEY ROBERT PAMER EARLY SMITHEREENS DROWN SMITHEREENS DROWN SMITHEREENS DROWN LE COLON DROWN DO	PAT BENATAR	.WALK
*PANDY NEWMAN MONEY PROBERT PANDER. **EARLY **SMITHEREENS** **DEPARTMENT** **DEPA	PSYCH/FURS	.MONEY
*PANDY NEWMAN MONEY PROBERT PANDER. **EARLY **SMITHEREENS** **DEPARTMENT** **DEPA	PATTI SMITH	.UP
*PANDY NEWMAN MONEY PROBERT PANDER. **EARLY **SMITHEREENS** **DEPARTMENT** **DEPA	ROBERT CRAY	.ACTING
ROBERT PALMER. EARLY SMITHEREENS. DROWN S. WINWOOD HEARTS U2. JP MEDIUM THE BANGLES. POOM BON JOV. BANGLES. BREADLINE KANSAS. STAND M. ETHERIOGE LIKE NIGHT RANGER. LOVE NIGHT RANGER. LOVE NIGHT RANGER. LOVE NIGHT RANGER. BATTLES ROBBEN FORD. TAIK S.JOHNNYJUKES. PECLULAR STEALIN HORSES. RAIN TOM ZOCHARAB. BIG T. WILBURYS. HANDLE LIGHT AL STEWART. KING BENGLES. SATURDAY BONGEN HOMEON MANDLE BONGLES. SATURDAY BONGEN HOMEON MANDLE DAND HOMEON SATERY BONGEN HOMEON SATERY BONGEN HOMEON SAFETY BONGEN HUNDER BONGLES. WILD	*BANDY NEWMAN	MONEY
SMITHEREENS DROWN S, WINWOOD HEARTS U2. LP MEDIUM FOR WORK FOR STATE BON JOVE BON JO		
S. WINWOOD HEARTS U2: UP MEDIUM THE BANGLES. POOM BON JOVI. BAD THE BANGLES. POOM BON JOVI. BETTLE GULANYGLOVER. TELEPHONE HOTIFICOWERS. GO HUNT/COLLECTOPS. BREADLINE KANSAS. STAND M. ETHERIOGE. LIKE NIGHT RANGER. LOVE ONGAPHOWLERS. POTTLE KONGO BONGO. WINNING ONGO BONGO. WINNING ONGO BONGO. TALK STEALIN HORSES. PATTLE TOM COCHARALE. BIG T. WILBURYS. HANDLE LIGHT AL STEWART. KING BY STEALIN HORSES. PAN STEALIN HORSES. PAN TOM COCHARALE. BIG T. WILBURYS. HANDLE LIGHT AL STEWART. KING BY SATURDAY BROWEN HOMES. SATURDAY BANGLESCAPE CLUB. WILLD		
UZ. LP MEDIUM THE BANGLES. POOM BON JOVI BAD ON JOVI B	C MULTICACCAS	MEADIS
MEDIUM THE BANGLES	5. WINWOOD	. III III III III III III III III III I
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REO SPEEDWAGON	LOSE
RANDY NEWMAN	MONEY
S. WINWOOD	HOLDING
T. WILBURYS	HANDLE
U2	ANGEL
U2	GOD
^VAN HALEN	FEELS
MEDIUM	
.38 SPECIAL	ROCK
DICKEY BETTS	ROCK
STEVE EARLE	COPPER
GILLAN/GLOVER	TELEPHONE
HOT/FLOWERS	GO
^JOHNNY WINTER	BAIN
KANSAS	
NIGHT RANGER	
PAT BENATAR	WALK
ROBERT PALMER	FARIY
LIGHT	
*CINDERELLA	KNOW
MICH/SHOCKED	TRAIN
OMAR/HOWLERS	BATTLE
VIXEN	
*WINGER	MADALAINE
KFMU STEAMBO	DAT/VAIL
P.D. TIM JEFFRIE	S
M.D. DAVE ROSS	3
PH: 303-879-5368	E:
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MD BAVE ROSS MUSIC TUE AFT	AT/VAIL
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MEDIUM ADDS STEVE EARLE	ì

M. ETHERIDGE	
MICH/SHOCKED	TRAIN
U2	. ANGEL
VIXEN	. EDGE
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^.38 SPECIAL	
BAD COMPANY	. SMUKE
BON JOVI	. BAD
^CINDERELLA	
EDDIE MONEY	. WALK
KEITH RICHARDS	
LITTLE FEAT	. LET
RANDY NEWMAN	
*U2	. DESIRE
VAN HALEN	.FEELS
HEAVY	
^ DICKEY BETTS	
DEF LEPPARD	
^ EDIE/NEW BOHEM	
^ GREGG ALLMAN	
JOHN HIATT	. SLOW
INXS	, NEVER
JEFF HEALEY	.CONFIDENCE
JOHN LENNON	.JEALOUS
NIGHT RANGER	. LOVE
ROD STEWART	. FOREVER
TOM COCHRANE	. BIG
TOMMY CONWELL	, MAN
^ T. WILBURYS	, HANDLE

	MEDIUM	
	B.HORNSBY/RANGE	FLAG
	BIG COUNTRY	KING
	RON JOVI	BORN
	THE BUNBURYS	FIGHT
	BRIAN WILSON	
	COCKTAIL* STRK	HIPPY
ı	GILLAN/GLOVER	TELEPHONE
	JOAN JETT	LITTLE
	KANSAS	STAND
	M. ANDERSON	SOUND
	OZZY OSBOURNE	MIRACLE
	JIMMY PAGE	PRISON
	PAT BENATAR	
	PATTI SMITH	
	R, CITY ANGELS	DEEP
	ROBERT CRAY	NIGHT
	SMITHEREENS	DROWN
	S. WINWOOD	NIGHT
	TRACY CHAPMAN	FAST
	WINGER	
	LIGHT	
	METALLICA	EYE
	KFMZ COLUMBI	Ą.
1	P.D. MIKE STAPLE	TON
	M.D. MIKE RICHTE	R
	PH: 314-874-3000	
	AALICH TITE AET	

CALLS MON TUE	10- 2
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JIM CAPALDI	SOMETHING

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*BON JOVI	BAD
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*CINDERELLA	KNOW
DEF LEPPARD	
EDIE/NEW BOHEM	WHAT
GREGG ALLMAN	. SLIP
KANSAS	STAND
KEITH RICHARDS	TAKE
NIGHT RANGER	
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VAN HALEN	FEELS

LIGHT
BULLETBOYS SMOOTH
DANZIG MOTHER
DICKEY BETTS ROCK
JIMMY BARNES SIDE
JOHN LENNON JEALOUS
OZZY OSBOURNE MIRACLE
RANDY NEWMAN MONEY
VIXEN EDGE
WINGER MADALAINE

HEAVY ADDS

KANSAS	STAND
MEDIUM ADDS	
RHYTHM CORPS	FATHERS
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LIGHT ADDS	
"COCKTAIL" STRK	
JEFF HEALEY	CONFIDENCE

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^ROD STEWART	FOREVER
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HOT/FLOWERS	
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JOE SATRIANI	SATCH
PAT BENATAR	
RANDY NEWMAN	
SCORPIONS	PASSION
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RGON PORTLAND P.D. JON HOBBINS M.D. INESSA YORK BH. 503 23 1441 CALLS MON THU 12-2

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VAN HALEN	FEELS
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ADDS:
HEAVY
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MAXI PRIESTLP

TRAVELING WILBURYS HANDLE SANTANAP	
HEAVY	
B. SPRINGSTEEN BORN	
B. SPRINGSTEENTOUGHER	3
CROWDED HOUSE 1P	

CROWDED HOUSE	UP
DAVID KNOPFLER	LP
ELTON JOHN	UP
EVERYTHING/GIRL	
FOLKWAYS	
GEORGE BENSON	UP
GLENN FREY	LP
HUEY LEWIS	LP
JEFF HEALEY	UP
JIMMY BUFFET	LP
KARLA BONOFF	LP
KENNY LOGGINS	LP
LITTLE FEAT	LP
MOODY BLUES	Lp
P.M	UP
PATTY AUSTIN	LP
PETER CETERA	
PHIL COLLINS	LP
RANDY NEWMAN	
ROBBEN FORD	
ROBERT CRAY	LP
ROBERT PALMER	
S. WINWOOD	
SHINE	
TOM GRANT	
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MEDIUM ADD: EDIE/NEW BO JIM CAPALDI . LIGHT ADDS	ROSE ANGEL S HEM WHAT SOMETHING
CINDERELLA. EDDIE MONEY ^JOHN HIATT KEITH RICHAF LITTLE FEAT ^RANDY NEV	ROCK KNOW WALK SLOW IDS TAKE LET VMAN MONEY WELL MAN

THE HARD REPORT

GUNS N° ROSES JEFF HEALEY JEFF HEALEY ANASAS NIGHT RANGER O2ZY OSBOURNE ROBERT CRAY SCORPIONS S. WINWOOD TOM COCHRANE T. WILBURYS U2 VAN HALEN WINGER	CONFIDENCE STAND LOVE MIRACLE NIGHT STOP SHOES BIG HANDLE LP FEELS
MEDIUM BAD COMPANY "COCKTAIL" STRK JOHNNY WINTER JOHN LENNON "NUTTH CORPS" "VIXEN	ONE HIPPY RAIN JEALOUS FATHERS
LIGHT CIRCUS OF POWER STEVE EARLE JOE ELY HOUSE OF LORDS METALLICA MICHAFHOCKED NEW FRONTIER R, CITY ANGELS R, THOMPSON	COPPER SETTLE WANNA HARVESTER TRAIN UNDER DEEP
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GILLAN/GLOVER	TELEPHONE
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*OZZY OSBOURNE R. CITY ANGELS ROBERT PALMER	. EYE . LOVE . MIRACLE . DEEP . EARLY
*OZZY OSBOURNE R. CITY ANGELS ROBERT PALMER SCORPIONS	. EYE . LOVE . MIRACLE . DEEP . EARLY . STOP
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*OZZY OSBOURNE	EYE LOVE MIRACLE MIRACLE DEEP EARLY STOP KNOW WORKOUT GHOST
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COT BOISE PO DAYES CHEIDER MAP CARL SCHEIDER MUSIC MON MOR CALLS MON 10-12 MEDIUM ADDS BON JOVI......BORN BRIAN SPENCECOME

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*CINDERELLA	KNOW
*CINDERELLA *EDDIE MONEY	MALK
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IVAN NEVILLE	GIHL
JEFF HEALEY	CONFIDENCE
JEFF HEALEY *JOHNNY WINTER	RAIN
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NEW FRONTIER	UNDER
*OMAR/HOWLERS	RATTLE
PAT BENATAR	
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ROBERT CRAY	CONIMON
HOBEHT CHAY	. ,NIGHT
RANDY NEWMAN	
ROD STEWART	FOREVER
SMITHEREENS	HOUSE
SURVIVOR	KNOW
SURVIVOR	
TOM COCHRANE	BIG
LIGHT	
CIRCUS OF POWER	MOTOR
HURRICANE	YOU
*JUDAS PRIEST	BLOOD
LIVING COLOUR	
NORTHERN PIKES	ONE
OZZY OSBOURNE	
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SCORPIONS	3 TOF



MEDIUM ADDS JEFF HEALEY ROBERT PLANT TOMMY CONWELL CHEAP TRICK LIGHT ADDS DAVID KNOPFLER	NEVER GHOST
HEAVY *.38 SPECIAL BAD COMPANY *BON JOVI THE BUNBURYS *EDDIE MONEY GILLAN/GLOVER JIMMY BARNES JOHN LENNON	SMOKE BAD FIGHT WALK TELEPHONE SIDE
GILLAN/GLOVER JIMMY BARNES	TELEPHONE SIDE JEALOUS

PAI DENAIAN	AAMPLC.
RANDY NEWMAN	
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VAN HALEN	FFELS
MEDIUM	
BIG COUNTRY	KING
BON JOVI	BOBN
CHINA SKY	GLOGY
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DICKEY BETTS	DOCK
DEF LEPPARD	ADMAGEDDO
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GREGG ALLMAN	
JOHN HIATT	SLOW
COLIN JAMES	
^JOAN JETT	
KANSAS	STAND
KEITH RICHARDS	
NEW FRONTIER	
ROD STEWART	FOREVER
SCORPIONS	STOP
SURVIVOR	KNOW
TOM COCHRANE	BIG
CHEAP TRICK	DREAM
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BULLETBOYS	SMOOTH
HOLLYWOOD UNDER	
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REOL HOUSTON P.D. ED TEVINE M.D. DAVID SADOF PH. 713-526-6855 CON. B.D. & A
MEDIUM ADDS JIN SAPALDI SOMETHING UTTLE FEAT LONG LOYD COLE BAG CHEAP TRICK GHOST LIGHT ADDS HOUSE OF LORDS WANNA
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POWER ^ 38 SPECIAL POCK * BULLETBOYS SMOOTH * EDDIE MONEY WALK * KEITH RICHARDS. TAKE U2 DESIRE VAN HALEN FEELS
"BON JOVI BORN CINDERELLA KNOW DICKEY BETTS FOCK GILLANGLOVER TELEPHONE "GREGG ALLMAN SLIP JOHN HAIT". SLOW JEFF HEALEY CONFIDENCE "KANSAS. STAND MARGE MAGGE GOLLOX NICKEY BORN PAT BERNATAR WALK "POISON. FOSE "ROBERT CRAY. NIGHT RAND!" NEWMAN MONEY TOM COCHANNE BIG "T, WILBURYS. HANDLE VYKEN. EDGE
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HARD REPORT—

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DICKEY BETTS	.TUNE
DAVID UNDLEY	, PAPA
EDUIE MONEY	DANCE
COAHAM PARKER	DREAK
GREGG ALLMAN	ISLAND
*GREGG ALLMAN	OVER
JOHN HIATT	SLOW
HURRICANE	LIVIN
IGGY POP	STRONG
IN TUA NUA	.WOMAN
INXS	NEVER
WEITH BICHARDS	TAKE
KEITH RICHARDS	WHIP
*LITTLE FEAT	HATE
M. ETHERIDGE	SIMILAR
MOODY BLUES	LIES
PAT BENATAR	SOLDIER
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TOM COCHRANE	BIG
TOMMY CONWELL	HAUF
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VIXEN	EDGE
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AL STEWART	BAD
BRIAN WILSON	MERCY
CHINA SKT	BLIDN
TINGLEY ELLIS	PICKED
FATAL FLOWERS	ROCK
FATAL FLOWERS	SECOND
THE FEELIES	DEEP
GARY WRIGHT	RIGHT
FROZEN GHOST	PAUPER
JOHN HIATT	FORGMEN
HOT/FLOWERS	GO
COLIN JAMES	FIVE
J. ARMATRADING	LIVING
JOHN BRANNEN	PARADISE
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KOME SAN JOSE MP. STEPHEN PA PH. 408-985-9800 CON, P.M. S	
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CALLS: FRI 1-5	

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HEAVY ADDS	
T. WILBURYS	HANDLE
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*.38 SPECIAL ROCK BON JOVI BORN BON JOVI HOME

REPOR	?T —
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GREGG ALLMAN	SLOW
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TOM COCHRANE	FEELS
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FEMME FATALE	WAITING BREADLINE
JON ASTLEY	VOODOO PUT
M. ETHERIDGE	LIKE MIRACLE
JIMMY PAGE	PRISON WALK
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SURVIVOR T, WILBURYS	KNOW HANDLE
BRIX DAVE HAYM PH 512-968-1546 MUSIC THE MOR	AN 3
CALLS THE MOR	
LIGHT ADDS DICKEY BETTS	ROCK
JOAN JETT	GIFIL LITTLE
DICHARD MARY	BHYTHM
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NEW FRONTIER OZZY OSBOURNE ROBERT CRAY CHEAP TRICK	LINDER MIRACLE NIGHT GHOST
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POWER ^.38 SPECIAL *CINDERELLA ^JOHN HIATT HOT/FLOWERS INXS RHYTHM CORPS	ROCK KNOW SLOW GO NEVER COMMON
POWER ^.38 SPECIAL *CINDERELLA ^JOHN HIATT HOT/FLOWERS INXS RHYTHM CORPS	ROCK KNOW SLOW GO NEVER COMMON
POWER ^.38 SPECIAL *CINDERELLA ^JOHN HIATT HOT/FLOWERS INXS RHYTHM CORPS	ROCK KNOW SLOW GO NEVER COMMON
POWER ^.38 SPECIAL *CINDERELLA ^JOHN HIATT HOT/FLOWERS INXS RHYTHM CORPS	ROCK KNOW SLOW GO NEVER COMMON
POWER ^.38 SPECIAL *CINDERELLA ^JOHN HIATT HOT/FLOWERS INXS RHYTHM CORPS	ROCK KNOW SLOW GO NEVER COMMON
POWER ^.38 SPECIAL *CINDERELLA ^JOHN HIATT HOT/FLOWERS INXS RHYTHM CORPS	ROCK KNOW SLOW GO NEVER COMMON
POWER ^.38 SPECIAL *CINDERELLA ^JOHN HIATT HOT/FLOWERS INXS RHYTHM CORPS	ROCK KNOW SLOW GO NEVER COMMON
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POWER ^.38 SPECIAL *CINDERELLA ^JOHN HIATT HOT/FLOWERS INXS RHYTHM CORPS	ROCK KNOW SLOW GO NEVER COMMON
POWER ^.38 SPECIAL *CINDERELLA ^JOHN HIATT HOT/FLOWERS INXS RHYTHM CORPS	ROCK KNOW SLOW GO NEVER COMMON
POWER ^.38 SPECIAL *CINDERELLA ^JOHN HIATT HOT/FLOWERS INXS RHYTHM CORPS	ROCK KNOW SLOW GO NEVER COMMON
POWER ^.38 SPECIAL *CINDERELLA ^JOHN HIATT HOT/FLOWERS INXS RHYTHM CORPS	ROCK KNOW SLOW GO NEVER COMMON
POWER - 38 SPECIAL *GINDERELLA *GINDERELLA *JOHN HATT HOT/FLOWERS TOM COCHRANE *TOM COCHRANE *JEFF HEALEY *JEFF HEALEY *JEFF HEALEY *JEFF HEALEY *JEFF HEALEY *JOHN LENNON *JOHN LENON *JOHN LENNON *JOHN LEN	POCK KNOW SLOW GEVER COMMON BIG MAN DESIRE KING BORN MAN DESIRE KING BORN MAN DESIRE KING BORN MAN ASTRONOMY NOBODY EFTER WANNA VOODOO SIDE CONFIDENCE JEALOUS LEALOUS MONEY BELEVE HANDLE FEELS MADALINE
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POWER - 38 SPECIAL - CINDERELLA - TOM COCHRANE - COUNTY - BG OUNTY - COUNTY - C	ROCK KNOW STOW STOW GOVER COMMON GOVER COMMON BIG MAN DESIRE KING MAN MAN DESIRE KING MAN
POWER - 38 SPECIAL - GINDERELLA - GINDERELLA - GINDERELLA - JOHN HAIT - HOTFLOWERS - TOM COCHRANE - TO	ROCK KNOW STOW STOW GOVER COMMON GOVER COMMON BIG MAN DESIRE KING MAN MAN DESIRE KING MAN

	HELTER	JON ASTLEY	. PUT
LEN	WATCH FEELS FINISH EDGE	ION ASTLEY KIX MICH/SHOCKED OMAR/HOWLERS. *PAT BENATAR WINGER	COLD TRAIN RATTLE WALK
CIAL	ROCK ONE	KROU LARAMIE	MADALAINE
GLOVER	MOTHER TELEPHONE	MB MACHERINE	is
CIAL DMPANY /GLOVER LICA OSBOUPNE	MIRACLE MADALAINE	MACHEOWIT	- 5
HAN HARGO	SOM	1450004.1000	
MANAGES MENAU	200102402	STEVE EARLE	PARADISE LAST
	≻ 12		
A ADDS DUNDTRK WART	WINDOWS LICENSE	HEAVY *BONFIRE BIG COUNTRY DAVID DREW. *EDIE/MEW BOHEM. *FROZEN GHOST HUNT/ZOLLECTORS. IVAN NEVLLE JIMMY BARNES. LET'S ACTIVE. *CORPIONS *UZ. *VAN HALEN. *VIKEN. *WINGER. MEDUIM	SLEEPING
DUNDTRK	LOVE SOMETHING	DAVID DREW *EDIE/NEW BOHEM	SAFETY
	- 1	HUNT/COLLECTORS IVAN NEVILLE	BREADLINE GIRL
OMPANY NBURYS NONEY FICHARDS	SMOKE FIGHT WALK	JIMMY BARNES	SIDE
RICHARDS	TAKE LET	SCORPIONS	STOP
CIAL	POCK	*VAN HALEN VIXEN* *WINGER	FEELS EDGE MADALAINE
VI	BORN KNOW	MEDIUM .38 SPECIAL	ROCK
Y BETTS	ROCK RIGHT	BULLETBOYS BROKEN HOMES	SMOOTH
GLOVER ALLMAN	TELEPHONE OVER SLOW	BRIAN SPENCE	COME GLORY KNOW
EWIS	SMALL CONFIDENCE	CIRCUS OF POWER CROWDED HOUSE	CALL
HT OIL	DREAM LOVE	DANZIG DICKEY BETTS 'NIGHT/ELMST'	ROCK LOVE
CIAL VI. VI. VI. VI. ALI' STRK VY BETTS PRIGHT GLOVER ALLMAN LATT LATT LATT LATT LATT LATT LATT LA	RATTLE MONEY NIGHT	JOHN HIATT	TELEPHONE SLOW
CHRANE	BIG FEELS	HOLLYWOOD UNDER JOHN BRANNEN	BLUE MYSTERY
	MADALAINE	JOAN JETT	LITTLE RAIN
WART	KING KING REPTILE	KANSASKEITH RICHARDS	STAND TAKE
WART NATH	HIPPY COPPER	VIVEN VIVEN WINGER. MEDUM AS SPECIAT EVE. BERNAN BRANEN FOR THE SENSION OF THE SENSI	LONG
OLLECTORS	WAITING BREADLINE VOODOO	MARK ASHTON MICH/SHOCKED MIDNIGHT OIL	CAUGHT TRAIN DREAM
TLEY WINTER	PUT RAIN	NIGHT RANGER	GOLD
SBOURNE	MIRACLE PRISON	R. CITY ANGELS	DEEP NIGHT
ROWER	WALK SHATTERED FOREVER	SCRITRIBESMEN	MONEY GOT
PALMER	EARLY KNOW	SMITHEREENS	DROWN
JHYS	WHEN	TRACY CHAPMAN T. WILBURYS WILD	HANDLE HURRICANE
WESLACO AVE HEYMAN 12-968-1548 THE MOR	4	KRXO SACRAME	OTY
THE MOR		KRXO SACRAME M.P. PAMELA ROP CON LARBY BRUC CALLS MONTUE	ERTS
DOS BETTS	ROCK	MASIC TOP AFTE	11-3
DDS BETTS	GIRL LITTLE	MEDIUM ADDS	
D MARX	RHYTHM LINDER	BON JOVI JOAN JETT PAT BENATAR	UTTLE
CRAYTRICK	NIGHT GHOST	LIGHT ADDS	WHEN
		CINDERELLA	.BAD .FALLIN
PECIAL	KNOW	NIGHT RANGERPOISON	.MAN .ROSE
W CORPS	NEVER COMMON	"GUITAR SPEAK"	
CONWELL	MAN DESIRE	38 SPECIAL	.ROCK .BORN
UNTRY	IGNG	38 SPECIAL BON JOVI CINDERELLA EDDIE MONEY JOHN HIATT	.KNOW .WALK .SLOW
UNTRY VI PER CULT SHACK 2 ST DED HOUSE	ASTRONOMY NOBODY	^ KEITH RICHARDS	.TAKE .LOVE
STUCK 2 SI ED HOUSE MONEY FATALE GLOVET ALLMAN ALLMAN ALMAN	BETTER WALK OPEN	NIGHT RANGER. RANDY NEWMAN T. WILBURYS. VAN HALEN.	.HANOLE .DESIRE
FATALEGLOVER	WAITING TELEPHONE	VAN HALEN MEDIUM BAD COMPANY	FEELS ONE
ALLMAN BE OF LORDS IAMES	WANNA VOODOO	MEDIUM BAD COMPANY 'COCKTAIL' STRK DICKEY BETTS STEVE EARLE EDOIE MONIEY EDIERNEW BOHEM FOLKWAYS FOLKWAYS FOLKWAYS GILLAN/GLOVER GLENN FREY	HIPPY ROCK
BARNES	SIDE CONFIDENCE	EDDIE MONEY	BAD WHAT
OWLERS	RATTLE ONLY	FOLKWAYS	HOME JESUS VIGH ANTE
NATAR 	WALK ANGEL MONEY	GILLAN/GLOVER	TELEPHONE
BURYS	BÉLIÉVE HANDLE	^HOUSE OF LORDS	.WANNA .GIRL
R	MADALAINE	JEFF HEALEY JOHNNY WINTER	CONFIDENCE RAIN STAND
PPARO	LOVE	GILANGLOVER. GLENN FREY. GREGG ALLMAN. HOUSE OF LOPIDS. NAN NEVILLE. JOHNNY MINTER KANSAS. JOHN LEMNON. LINGHOOL NEW FRONTIER. R. CITY ANGELS. PROBERT CRAY. SCOPPIONS.	JEALOUS LONG
NY/JUKES VOOD	BLACK PECULIAR HEARTS	NEW FRONTIER	UNDER DEEP
		SCORPIONS	.NIGHT .STOP .KNOW
CEDAR BA	3	SCORPIONS ^ SURVIVOR TOM COCHRANE VIXEN WINGER	.BIG .EDGE .MADALAINE
	3	LIGHT BULLETBOYS CIRCUS OF POWER. DANZIG NIGHT/ELMST JIMMY BARNES J. TULL METALLICA M. ETHERIDGE MICHISHOOKED. OZZY OSBOURNE. SHOTHERIDGE OUEENSPYCHE RHYTHM CORPS	SMOOTH
M ADDS BETTS	ROCK	DANZIG "NIGHT/ELMST"	MOTHER LOVE
BETTS BETTS RCHARDS FRIDGE HT OIL	UKE DREAM	JIMMY BARNES J. TULL METALLICA	.SIDE .OVERHANG .ONE
JUHRANE	ANGEL	M. ETHERIDGE	LIKE TRAIN
 	BAD	PRIVATE LIFE	PUT BREAKING
E CLUB	WILD WALK	KRZQ RENO	FATHERS
WI	SMALL JEALOUS	MP MAX VOLUME MP MAX VOLUME MUSIC THE ASSES CALLS FILTUE 12	1
BURYS	FOREVER HANDLE DESIRE	CALLS FRI-TUE 12	3
CIAL	ROCK ROOM	HEAVY ADDS HOT/FLOWERS JOHN LENNON	
CIAL ANGLES ELLA	KNOW SLOW	JOHN LENNON MEDIUM ADDS .38 SPECIAL	JEALOUS JUTTLE
NEVILLE	GIRL LET	JIM CAPALDI	SOMETHING
NEVILLE	LOVE MONEY FFELS	MEDIUM ADOS .38 SPECIAL .IIM CAPALDIJOAN JETT .ROBERT PLANT .POISON .U2U2U2U2.	ROSE ANGEL
LEN	TALKIN	U2U2	GOD HEART WHEN
OWERS	GO	HEAVY 38 SPECIAL	BOCK
ALEN	STAND LOSE KNOW	CINDERELLA. DICKEY BETTS	KNOW ROCK
		^GILLAN/GLOVER GREGG ALLMAN	WALK TELEPHONE SLIP
TAIL' STRK EW BOHEM ALLMAN	WHAT SLIP	HEAVY 38 SPECIAL CINDERELLA DICKEY BETTS EDDIE MONEY GILLANGLOVER GREGG ALLMAN JOHN HIAT KANSAS NIGHT RANGER RANDY NEWMAN	SLOW STAND LOVE
		RANDY NEWMAN	MONEY

TOM COCHRANE
T. WILBURYS
ANTHRAXANTI
BON JOVILP CIRCUS OF POWERCALL 'COCKTAIL' STRKHIPPY EDDIE MONEYFORGET
EDIE/NEW BOHEMWHAT 'NIGHT/ELMST' LOVE ELTON JOHNWORD EUROPE BEGINNING
HOUSE OF LORDSWANNA HUNT/COLLECTORSBREADUNE IVAN NEVILLEGIRL JEFF HEALEYCONFIDENCE
JOHN KILZERRED JOHN ASTLEY
LITTLE FEATLONG METALLICAEYE MICHYSHOCKEDTRAIN OZZY OSBOURNEMIRACLE
BAD COMPANY ONE BUILLETBOYS SMOOTH BON JOVI CROUS OF POWER CALL COCKTAILS STRK POPRET EDDIE MONEY POPRET EDDIE MONEY POPRET EDDIE MONEY POPRET EDDIE MONEY WORD BEGINNING HOUSE OF LORDS WANNA HUNT/COLLECTORS BREADUNE WAN NEVULE GIRL JEFF HEALEY CONFIDENCE JOHN KILZER RED JOHN ASTLEY UTLE FEAT LONG METALLOA EYE MICHAPPS TAKE MICHAPPS MICHAPPS TAKE MICHAPPS POPREMIS ONE MICHAPPS POPREMIS OPER ROBERT CRAY NIGHT POPREMIS OPER ROUGH SCORPIONS STOP S. WINWOOD SHOES HOUSE STOP S. WINWOOD SHOES
TUESDAY BLUELOVE CHEAP TRICKGHOST
SHE ST LOUIS M.D. AL HOFER H.J. 314-621-0095 CON: P.M.G.
HEAVY ADDS LITTLE FEATLONG MEDIUM ADDS
BRIAN SPENCE COME JIM CAPALDI SOMETHING JOHN MAYALL LAST VIXEN EDGE
HEAVY 38 SPECIAL
JIMMY BARNESSIDE ^KANSASSTAND ^KEITH RICHARDSTAKE ^MCHARDSTAKE
JIMMY BAPRES SIDE *KANSAS STAND *KETTH RICHARDS TAKE *NIGHT RICHARDS TAKE *PETER CETERA SISTEM *PM SISTEM SISTEM *RICHARDS SISTEM *RICHARDS SISTEM *RICHARDS SISTEM *RICHARDS SISTEM *RICHARDS SIDE
U2
MEDIUM BAD COMPANYSMOKE BON JOVIBAD CHIDERELLABKNOW
DICKEY BETTS ROCK DEF LEPPARD ARMAGEDDON DEF LEPPARD LOVE GILLAVGLOVER TELEPHONE
GUNS N° ROSES SWEET JOHN HIATT SLOW JEFF HEALEY CONFIDENCE J. TULL OVERHANG
WEDIUM PANY SMOKE BON JOVI. BAD CINDERELIA. KNOW DICKEY BETTS. ROCK DEF LEPPARD. APMIAGEDON DEF LEPPARD. LOVE GILLANGLOVER. TELEPHONE GUNS N ROSES. SWEET JOHN HATT. SUOW JEFF HEALEY. CONFIDENCE JTUL. OVERHANG LITTLE FEAT. LET ROBERT PLANT WAY SURVIVOR T. WILBURYS.
FOR SAN JOSEV ALF 408-288-5400 MUSIC MON AFT
HEAVY ADDS 38 SPECIAL
THOUSE OF EUTEOMISMITTER
POWER "38 SPECIAL
NIGHT RANGER LET NIGHT RANGER LOVE RANDY NEWMAN MONEY
DOM: 1014
BON JOYI BOHN BON JOYI STRIK HIPPY COCKTAIL'STRIK HIPPY DICKEY BETTS. ROCK GILLANGLOVER. TELEPHONE JEFF HEALEY. CONFIDENCE JOHNNY WINTER. RAIN KANSAS STAND
MIDNIGHT OIL
T. WILDUFTYS. MANDLE U2. ANGEL U2. WHEN VAN HALEN FEELS VIXEN. EDGE *WINGER MADALAINE MEDDUM
*WINGERMADALAINE MEDRUM BULLETBOYSSMOOTH
MEDRUM BULLETBOYS SMOOTH JETBOY FEEL JOHN LENNON JEALOUS OZZY OSBOURNE MIRACLE PAT BERNATAR WALK ROD STEWART FOREVER
LIGHT JOE SATRIANI ALWAYS METALLICA EYE SANTANA BLACK SCORPIONS STOP
KSOY FAPID CITY
KSOY A BAPID CITY M.P. JEFF MICHAELS M.P. JEFF MICHAELS MUSIC TO A 233 CALLS MONFRI 9-10
MEDRUM ADDS JIM CAPALDI SOMETHING S. WINWOOD SHOES LIGHT ADDS 1898 SOUNDTRK WHAT 1898 SOUNDTRK WAY 1898 SOUNDTRAN 189
1989 SOUNDTIAK WINDOWS EDIE/NEW BOHEMWHAT EUROPE
HEAVY 38 SPECIAL BIG COMPANY SMOKE BIG COUNTRY GING CONDERELL KNOW CINDERELL KOW KNOW CINDERELL KOW KNOW
*CINDERELLA
JOHN HIATT SLOW HOT/FLOWERS GO KEITH RICHARDS TAKE JOHN LENNON JEALOUS
LITTLE FEATLET NIGHT RANGERLOVE RANDY NEWMANMONEY TOM COCHRANEBIG
^ T. WILBURYS HANDLE *U2
VAN PALEN FEELS MEDIUM .38 SPECIAL LITTLE BAD COMPANY ONE BON JOVI BORN

HARD REPORT

COCKTAIL STRK	HIPPY
EDDIE MONEY	MAGIC
GILLAN/GLOVER	TELEPHONE
GREGG ALLMAN	REFORE
IVAN NEVILLE	GIBI
JIMMY BARNES	SIDE
JEFF HEALEY	CONFIDENC
^JOHNNY WINTER	PAIN
KANSAS	STAND
KEITH RICHARDS	VOLL
^ KIX	COLD
LITTLE FEAT.	LONG
MIDNIGHT OIL	DDEAM
JIMMY PAGE	DDISON
PAT BENATAR	WALK
ROBERT CRAY	ACTING
ROBERT CRAY	NICLO
^ DREAMS SO REAL	, MICHTI
^SURVIVOR	HOUGH
U2	KNOW
VAVEN	ANUEN
VIXEN	
WINGER	MADALAINE
LIGHT	05405
BIG COUNTRY	PEACE
BON JOVI	LAY
DICKEY BETTS	BLUES
FOLKWAYS	HOME
KEITH RICHARDS	STHUGGLE
LITTLE FEAT	ONE
M. ETHERIDGE	LIKE
N.YOUNG/NOTES	HEY
OZZY OSBOURNE	MIRACLE
PAT BENATAR	ONE
R. CITY ANGELS	. DEEP
ROBERT CRAY	SECRET
REBEL HEELS	. HOT
TOM COCHRANE	. CALLING
CHEAP TRICK	. GHOST
V.VINCENT INVAS	. TIME
STOT MINISTRA	10
BILLY WINDERFOL	5
C'A' APAIN PANNSIOI	Marco
MIL HUNE TREETER	IICKSEN
Trick 6 239-0000	Veer -
RESULT AUFTERNIS	FRI 9-5

MUSIC CALLS MENTER 19-5	
HEAVY ADDS STEVE WINWOOD SHOES PRETENDERS WINDOWS	
MEDIUM ADDS IVAN NEVILLEFALLING	

IVAN NEVILLEFALLING	
STEVE FORBERT WAIT	
LIGHT ADDS	
JOHN MAYALL GIVE	
TOMMY CONWELL NEVER	
J. ARMATRADING DID I MAKE YOU'UP	
IVAN NEVILLE ANOTHER DAY	
T. COCHRANE GOOD MAN	
POWER	

POWER	
*EDIE BRICKELL	WHAT
JON ASTLEY	WELCOME
RANDY NEWMAN	MONEY
°T. WILBURYS	HANDLE
HEAVY	
AL STEWART	RAD
BIBLE	SKY
BRUCE SPRINGSTEEN	BORN
CROWDED HOUSE	EEE!
GLENN FREY	SOME
GREGG ALLMAN	SLIP
KEITH FICHARDS	LOCKED
MICH/SHOCKED	ANCHORAGI
MOODY BLUES	LIES
PETER MURPHY	INDIGO
RANDY NÉWMAN	FALUNG
ROBERT CRAY	ACTING
TONI CHILDS	STOP
MEDIUM	
"COCKTAIL" SDTK	RAVE
AL STEWART	ANTARTICA
CARLA BONOFF	HONEY
CARLA BONOFF	OH
CROWDED HOUSE	BETTER
DAVID UNDLEY	NEVER
EDIE BRICKELL	AIR
GILLAN/GLOVER	CLOUDS
GLENN FREY	TWO/TRUE
HOTHOUSE FLOWERS	GO

DAVID UNDLEY	NEVER
EDIE BRICKELL	AIR
GILLAN/GLOVER	CLOUDS
GLENN FREY	TWO/TRUE
HOTHOUSE FLOWERS	GO
HUEY LEWIS	SMALL
J. ARMATRADING	WORDS
JON ASTLEY	DREAM
LEVEL 42	TAKE
LITTLE FEAT	LISTEN
M. ETHÉRIDGE	
NORTHERN PIKES	
NORTHERN PIKES	
ROBERT CRAY	
*R. THOMPSON	
*U2	HEARTLAND.
UB40	.MATTER
LIGHT	
KEITH RICHARDS	.MISTAKE
LEVEL 42	SILENCE
LLOYD COLE	.HEY
BILLY BRAGG	
AL STEWART	

"GUITAR SPEAK"	.WESTERN
05	.GOD
HEAVY	
BON JOVI	BAD
THE BUNBURYS	
^ EDDIE MONEY	
*EDIE/NEW BOHEM	
ELTON JOHN	
GREGG ALLMAN	
GUNS N' ROSES	
HURRICANE	
^JEFF HEALEY	CONFIDENCE
^KANSAS	
KEITH RICHARDS	TAKE
*LITTLE FEAT	LET
M. ETHERIDGE	DDING
MIDNIGHT OIL	DEAD
ROBERT PLANT	
RHYTHM CORPS	
ROBERT PALMER	SIMPLY
TOMMY CONWELL	MAN
*U2	
MEDIUM	DEGINE
.38 SPECIAL	BOCK
BAD COMPANY	SMOKE
BON JOVI	
BON JOVI	
BON JOVI	
CHARLIE DANIELS	RIDE8
CINDERELLA	
DICKEY BETTS	
JOHN HIATT	SLOW

HUBERT PLANT	
RHYTHM CORPS	COMMON
ROBERT PALMER	SIMPLY
TOMMY CONWELL	
*U2	DESIRE
MEDIUM	
.38 SPECIAL	
BAD COMPANY	
BON JOVI	99
BON JOVI	BORN
BON JOVI	LAY
CHARLIE DANIELS	RIDE8
CINDERELLA	BAD
DICKEY BETTS	
JOHN HIATT	SLOW
HOT/FLOWERS	
HUEY LEWIS	
HUEY LEWIS	WALKING
IVAN NEVILLE	GIRL
COLIN JAMES	VOODOO
MIDNIGHT OIL	DREAM
OZZY OSBOURNE	
R. CITY ANGELS	
RANDY NEWMAN	
SCORPIONS	BELIEVE
SMITHEREENS	DROWN
*TOM COCHRANE	
T. WILBURYS	
U2	WATCH
U2	
VAN HALEN	
VIXEN	EDGE
WINGER	MADALAINE
LIGHT	
AL STEWART	
BRITNY FOX	
FEMME FATALE	
GILLAN/GLOVER	
JOHN LENNON	JEALOUS
NIGHT RANGER	LOVE

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

ROBERT CRAYNIGHT THEY/GIANTSPURPLE
HEAVY
BIG COUNTRYKING
EDDIE MONEYWALK
*EDIE/NEW BOHEM WHAT
JOHN HIATTSLOW
*JEFF HEALEYCONFIDENC
JON ASTLEYPUT
LITTLE FEATLET
^OINGO BOINGOCINDERELLA
^RANDY NEWMAN MONEY
TOMMY CONWELLMAN
U2DESIRE

DOTT FIGURE !
LITTLE FEATLET
^OINGO BOINGOCINDERELL
^RANDY NEWMAN MONEY
TOMMY CONWELLMAN
U2DESIRE
VAN HALENFEELS
MEDIUM
.38 SPECIAL ROCK
AL STEWARTKING
BON JOVIBORN
SPRINGSTEEN EPBORN
THE BUNBURYSFIGHT
"COCKTAIL" STRKHIPPY
CROWDED HOUSE NEVER
DICKEY BETTS ROCK
STEVE EARLECOPPER
GREGG ALLMANSLIP
HOT/FLOWERS SORRY
IVAN NEVILLEGIRL
JIMMY BARNESSIDE
JOHN MAYALLLAST
KEITH RICHARDSTAKE
JOHN LENNONJEALOUS
^MICH/SHOCKEDTRAIN
MIDNIGHT OIL DREAM
NIGHT RANGERLOVE
PAT BENATARWALK
PETER CETERAUSTEN

PETER CETERAUSTEN
PAUL KELLYFORTY
SANTANABLACK
TOM COCHRANE BIG
TRACY CHAPMANTALKIN
*T. WILBURYS HANDLE
*U2GOD
U2WHEN
VIXENEDGE
LIGHT
VOICE/BEEHIVESAY
BOBBY MCFERRINGOOD
CINDERELLAKNOW
GILLAN/GLOVERTELEPHON
HUNT/COLLECTORS BREADLINE
RHYTHM CORPSFATHERS
ROMEO'S DAUGHTR BREAK
R. THOMPSONTURNING
H. THOMPSONTURNING

HEAVT ADDS	
U2	ANGEL
MEDIUM ADDS	
BAD COMPANY	
JEFF HEALEY	
JOAN JETT	
LITTLE FEAT	
SCORPIONS	STOP
LIGHT ADDS	
DEF LEPPARD	ARMAGEDDON
POWER	

NXS...... LITTLE FEAT...... ^RANDY NEWMAN...

°U2	DESIRE
VAN HALEN	FEELS
HEAVY	
.38 SPECIAL	
*BON JOVI	
*CINDERELLA	KNOW
^ 'COCKTAIL' STRK	HIPPY
^ DICKEY BETTS	FIOCK_
DEACON BLUE	
DAVID DREW	
HOT/FLOWERS	GO
KEITH RICHARDS	TAKE
KEITH RICHARDS	
JOHN LENNON	JEALOUS
^ NIGHT RANGER	LOVE
POISON	ROSE _
T. WILBURYS	HANDLE
^U2	WHEN
^ VIXEN	EDGE
MEDIUM	
BRITNY FOX	LONG
EDIE/NEW BOHEM	WHAT
GILLAN/GLOVER	TELEPHON
GREGG ALLMAN	
JOHN HIATT	SLOW
MIDNIGHT OIL	DREAM
ROBERT CRAY	
TOM COCHRANE	RIG

HOBERT CRAY NIGHT
TOM COCHRANE BIG
LIGHT
BULLETBOYSSMOOTH
CIRCUS OF POWER CALL
CROWDED HOUSE BETTER
GUNS N' ROSES PARADISE
HOUSE OF LORDS WANNA
IGGY POPCOLD
KANSASSTAND
METALLICA EYE
*OZZY OSBOURNE MIRACLE
WHITE LION ALL
MAIC EM DEALINGAIT
KWIC-FM BEAUMONT
M.D. APD: TIM RELLY
BLP AGO SEE 1980
MICHAELSON 1409

CALLS FRI-MON 10-12	
LIGHT ADDS STEVE EARLECOPPER	
JEFF HEALEY	*
S. WINWOOD SHOES U2WHEN	

HEAVY	
^.38 SPECIAL	. ROCK
BAD COMPANY	SMOKE
*CINDERELLA	KNOW
*EDDIE MONEY	. WALK
HOT/FLOWERS	.GO
LITTLE FEAT	LET
^ NIGHT RANGER	LOVE
RANDY NEWMAN	MONEY
ROD STEWART	FOREVER
*U2	
MEDIUM	
*GREGG ALLMAN	. SLIP
JOHN HIATT	SLOW
J. TULL	MACHINE
^ KANSAS	STAND
KEITH RICHARDS	TAKE
*JOHN LENNON	JEALOUS
PAT BENATAR	WALK
POISON	ROSE
^T. WILBURYS	HANDLE
VAN HALEN	FEELS
^ VIXEN	EDGE
LIGHT	
THE BUNBURYS	FIGHT
G.SATELLITES	CHERI
JON ASTLEY	PUT
N.YOUNG/NOTES	NOTE



KANSAS	GHOST
HEAVY ^ BAD COMPANY	SMOKE

EDDIE MORET	WALK
^ ELTON JOHN	WORD
INXS	NEVER
U2	DESIRE
VAN HALEN	FEELS
	,
	POCK
SPORGSTEEN ED	CHIMES
JOHN HIATT	SLOW
LITTLE FEAT	LONG
RANDY NEWMAN	MONEY
SANTANA	BLACK
S. WINWOOD	SHOES
^ TOM COCHRANE	BIG
	000
	DODN
**************************************	POPIN
M. ETMEHIUGE	BHING
HOD STEWART	FOREVER
	^ ELTON JOHN INXS. U2 VAN HALEN MEDUIM JOS SPECIAL SPRINGSTEEN EP CONDERELIA DOCKEY BETTS GREGG ALLMAN IVAN NEVILLE KETH RICKHARDS JOHN LENNON LITTLE FEAT ^ NIGHT FANGER. RANDY NEWMAN

MD BHEW MICHAELS CON LANEY BRUCE CALLS MON FRI 10- 4

.38 SPECIAL	ROCK
COLIN JAMES	FIVE
LIGHT ADDS	
STEVE MILLER	JUST
POWER	
DEF LEPPARD	
*COLIN JAMES	
*KEITH RICHARDS	TAKE
SUITTLE EEAT	1 15 75

*LITTLE FEAT	LET
MIDNIGHT OIL	DREAM
ROBERT CRAY	NIGHT
U2	ALL
U2	ANGEL
U2	BULLET
U2	DESIRE
Ü2	
U2	WHEN
VAN HALEN	
HEAVY	
"COCKTAIL" STRK	RAVE
EDDIE MONEY	
GILLAN/GLOVER	
*HAMBLIN/FANUCCI	
JOHN HIATT	SLOW
INXS	
RANDY NEWMAN	MONEY
^ TOM COCHRANE	BIG
MEDIUM	5.0
DICKEY BETTS	ROCK
HOT/FLOWERS	
JEFF HEALEY	RIVER
*JOHNNY WINTER	RAIN
JOHN LENNON	
M. ETHERIDGE	LIKE
PAT RENATAR	

MEDIUM ADDS
GILLAN/GLOVERTELEPHONE
GUNS N' FIOSESKNOCKING
M. ETHERIDGELIKE
PURS/HAPPINESSADULT
"GUITAR SPEAK"NO
TOMMY CONWELLNEVER
PÓWER
.38 SPECIALPOCK
*BON JOVIBORN

.00 OF EOPH	
*BON JOVI	BORN
EDDIE MONEY	WALK
^KEITH RICHARDS	TAKE
LITTLE FEAT	LET
RANDY NEWMAN	MONEY
*U2	DEGIDE
VAN HALEN	EEELO
HEAVY	rceto
^JOHN HIATT	OL OW
O.T. MAN DIVIDIO	.SLOW
^T. WILBURYS	.HANDLE
MEDIUM	
BIG COUNTRY	
"COCKTAIL" STRK	.HIPPY
DENNIS MILLER	.LP
STEVE EARLE	.COPPER
EDIE/NEW BOHEM	.WHAT
GREGG ALLMAN	.SLIP
HOT/FLOWERS	.GO
IVAN NEVILLE	.GIRL
JEFF HEALEY	.CONFIDENCI
JON ASTLEY	PUT
J. TULL	OVERHANG
J. TULL JOHNNY WINTER	FIAIN
KANSAS	STAND.
JOHN LENNON	JEALOUS
MICH/SHOCKED	TRAIN
ROBERT CRAY	NIGHT
TOM COCHRANE	BIG

KZAM EUGENE EU VINCE MERIZ MUSIC IUE AFFI 09- 3

MEDIUM ADDS	
BAD COMPANYONE	
DICKEY BETTSROC	
JEFF HEALEYCON	FIDENC
JIM CAPALDISOM	
ROBERT PLANTWAY	
U2WHE	N
LIGHT ADDS	
BULLETBOYSSMO	OTH
WINGERMAD	ALAINE

HN HIATTSLOW	HEA
CEITH RICHARDSTAKE	THE
NIGHT RANGERLOVE	
NDY NEWMANMONEY	↑ED
OM COCHRANEBIG	INXS
	^JC
N HALENFEELS	MIDI
N HALENPEELS	PHIL
DIUM	ROD
D COMPANYSMOKE	^ S.
COUNTRYKING	U2
N JOVIBAD	VAN
OCKTAIL* STRKHIPPY	MED
VID KNOPFLERWHISPERS	BON
LAN/GLOVERTELEPHONE	THE
AN JETTLITTLE	
TLE FEATLET	ELTO
ETHERIDGELIKE	GRE
BENATARWALK	HUÈ
CITY ANGELSDEEP	KEIT
	חדת
DBERT CRAYNIGHT	1 ^RA
ANGEL	ROB
IXENEDGE	TRAC
HT	T. W/
N JOVIBORN	Ü2
IN LENNONJEALOUS	112

..ROCK

CHART KEY

* = Top 5 Requests

= Increased Rotation

JOHNNY WINTER	RAIN
ROBERT PLANT	
DREAMS SO REAL	BOUGH
5. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6.	
HEAVY	
.38 SPECIAL	BOCK
BIG COUNTRY	KING
BON JOVI	
BON JOVI	
CINDERELLA	KNUM
'COCKTAIL' STRK	RAVE
DEF LEPPARD	
EDDIE MONEY	WALK
^KANSAS	
KEITH RICHARDS	
MICH/SHOCKED	TRAIN
NIGHT RANGER	LOVE
RANDY NEWMAN	MONEY
ROD STEWART	FOHEVE
^T. WILBURYS	
U2	DESIRE
MEDIUM	
BULLETBOYS	SMOOTH
"COCKTAIL" STRK	HIPPY
DICKEY BETTS	ROCK
STEVE EARLE	COPPER
'NIGHT/ELMST'	LOVE
GILLAN/GLOVER	TELEPH
GREGG ALLMAN	SLIP
JOHN HIATT	SLOW
HOT/FLOWERS	GO
IVAN NEVILLE	GIRL
JEFF HEALEY	CONFID
JOHN KILZER	HEART
JON ASTLEY	PUT

KEITH RICHARDS	WHIP
JOHN LENNON	
LITTLE FEAT	LET
LITTLE FEAT	
NEW FRONTIER	
NIGHT RANGER	
PRIVATE LIFE	
R. CITY ANGELS	
ROBERT CRAY	
S. WINWOOD	
S. WINWOOD	SHOES
TOM COCHRANE	
TOMMY CONWELL	
U2	
U2	
U2	
VAN HALEN	
VIXEN	
WINGER	MADALAIN
POTEL CHOCKIE	
Det by see a see of the	
C. P. VENTWERTIN	
BUT ESPORTATION	
EST. 244.846.(188	mar.
CUN LARRY MOR	THE L

CALLS:MON-WED 02-04
HEAVY ADOS 'COCKTAIL' STRK KOKOMO MEDIUM ADOS GILLAN/GLOVER TELEPHON IVAN NEVILLE GIRL T, WILBURY'S HANDLE
HEAVY

CHICAGO LOOK 'COCKTALL' STRK POWERFUL 'COCKTALL' STRK RAVE 'DEF LEPPARO LOVE EDDIE MONEY WALK S. WINWOOD NIGHT 'UZ DESINET 'UZ DESINET 'UN HALEN WHEN WHEN WHEN AL STEWART KING BAD COMPANY SMOKE BAD COMPANY SAMOKE 'SOCK STREET 'SOCK SAMOKE 'SOCK SAMO
COCKTAIL STRK RAVE DEF LEPRAPO LOVE EDDIE MONEY WALK S, WINWOOD NIGHT LUZ DESIRE VAN HALLEN WHEN MEDIUM MEDIUM ALS SEWART KING ALS SEWART KING SMOKE
^ DEF LEPPARD. LOVE EDDIE MONEY. WALK S. WINWOOD. NIGHT *U2. DE SIRE VAN HALEN. WHEN MEDIUM. MEDIUM. HOCK AL STEWART. KING BAD COMPANY. SMOKE *IGN. LOVE.
EDDIE MONEY WALK S. WINWOOD. NIGHT *U2. DESIRE VAN HALEN WHEN MEDIUM MEDIUM AL STEWART KING BAD COMPANY SMOKE *IRON LOW
S. WINWOOD. NIGHT "U2. DESIRE VAN HALEN. WHEN MEDIUM J8 SPECIAL FOCK AL STEWARTI. KING BAD COMPANY. SMOKE FRON KYNE
*U2. DESIRE VAN HALEN WHEN MEDIUM .38 SPECIAL ROCK AL STEWART KING BAD COMPANY SMOKE *RON JOYN . BAD
VAN HALEN
MEDIUM .38 SPECIAL
38 SPECIAL ROCK AL STEWART KING BAD COMPANY SMOKE
AL STEWART KING BAD COMPANY SMOKE
BAD COMPANYSMOKE
4BON JOVI BAD
*BON JOVIBAD
*THE BUNBURYSFIGHT
CINDERELLA KNOW
*"COCKTAIL" STRK HIPPY
GLENN FREYTRUE
INXSNEVER
KANSASSTAND
KEITH RICHARDSTAKE
JOHN LENNONJEALOUS
NIGHT RANGER LOVE
PETER CETERA WOMAN
RANDY NEWMAN MONEY
SURVIVOR KNOW
TOMMY CONWELL MAN
VIXEN EDGE

KZEW DALLAS
M. D. ANDRE GARDNER
PH 214522.9098
CON: JON SINTON

KZLR LITTLE ROCK
E.O. DAVILI GARIANO
LILIO 36 1-1552-4532
MUSIC TUE AF 12
OALLO. TOL TE
MEDIUM ADDO

CALLS TUE 12	
MEDIUM ADDS U2	t
HEAVY THE ALARM	
BON JOV. BAD THE BUNBURYS: FIGHT ELTON JOHN. WORD GREGG ALLMAN. SUIP HUEY LEWIS. SMALL KETH RICHARDS. TAKE LITTLE FEAT LET FRANCY NEWMAN. MONEY ROBERT PALMER. EARLY TRACY CHAPMAN. TALVILL HELTER VAN HALEN. FEELS LIGHT FEELS	
DICKEY BETTS ROCK GLENN FREY LIVIN PAT BENATAR WALK	

RAMENTO	PETER CETERA LISTE STEVE MILLER
USSELL	S. WINWOODSHO
A.P.M.G.	KZOO MISSOULA P.D. VERN ARGO
	PH: 406-728-5000
SOMETHING	CALLS MON-FRI 09- 5

MEDIUM ADDS CHEAP TRICK	GHOST
BRIAN SPENCE	COME
EUROPE	OPEN
JIM CAPALDI	
JOHN KILZER	
JOHNNY WINTER	
MAXI PRIEST	
POISON,	HUSE
POWER	
.38 SPECIAL	ROCK
*BON JOVI	
*CINDERELLA	
*EDDIE MONEY	
^ JOHN HIATT	
HOT/FLOWERS	
*U2	

POISON	HUSE
POWER	
.38 SPECIAL	POCK
*BON JOVI	
*CINDERELLA	
*EDDIE MONEY	MACAA
-EDDIE MONET	WALK
^ JOHN HIATT	SLOW
HOT/FLOWERS	00
*U2	DESIME
^VAN HALEN	FEELS
HEAVY	011017
BAD COMPANY	SMOKE
'COCKTAIL' STRK	HAVE
ESCAPE CLUB	WILD
KEITH RICHARDS JOHN LENNON	TAKE
JOHN LENNON	JEALOUS
LITTLE FEAT	LET
NIGHT RANGER	LOVE
RANDY NEWMAN	MONEY
^ TOM COCHRANE	BIG
UB40	
VIXEN	EDGE
MEDIUM	
THE BANGLES	ROOM
"COCKTAIL" STRK	HIPPY
DICKEY BETTS	ROCK
*EDIE/NEW BOHEM	WHAT
^ GILLAN/GLOVER	TELEPHONE
*EDIE/NEW BOHEM *GILLAN/GLOVER GREGG ALLMAN	SLIP
^ GUNS N' ROSES	WELCOME
IVAN NEVILLÉ	GIFIL
JEFF HEALEY	CONFIDENC
^ JOAN JETT	UTTLE
KANSAS	STAND
M. ETHERIDGE	LIKE
^ MICH/SHOCKED	TRAIN
MIDNIGHT OIL	
PAT BENATAR	WALK
R. CITY ANGELS	DEEP
^ S_JOHNNY/JUKES	PECULIAR
STEAUN HORSES	FIAIN
^ S. WINWOOD	SHOES
SURVIVOR	KNOW
T. WILBURYS	HANDLE
U2	WHEN
LIGHT	
STEVE EARLE	COPPER
HOUSE OF LORDS	WANNA
JIMMY BARNES	SIDE
KIX	
METALLICA	EVE
NEW FRONTIER	UNDER
OZZY OSBOURNE	
DREAMS SO REAL	BOUGH
ROMEO'S DAUGHTR	BREAK
WINGER	
	WEDGENIE

ALBUQUERQUE M.D. HUBBY DEAN CON: 9575 SINTON

MEDIUM ADDS "COCKTAIL" STRK	MIRACLE ANGEL PEACE SOMETHING RAIN
POWER	
*BON JOVI DEF LEPPARD *EDDIE MONEY NXS ROD STEWART S. WINWOOD TOMMY CONWELL CHEAP TRICK *U2 VAN HALEN HEAVY HEAVY	LOVE WALK NEVER FOREVER NIGHT MAN CRUEL DESIRE
GREGG ALLMAN	OVER
ARANDY NEWMAN TOM COCHRANE WINGER	MONEY
.38 SPECIAL	.ROCK
B.HORNSBY/RANGE SPRINGSTEEN EP *CINDERELLA 'COCKTAIL' STRK	FLAG CHIMES KNOW RAVE .SUPER
^GILLAN/GLOVER GREGG ALLMAN	TELEPHONE
GUNS N' FIOSES	.PARADISE
JOHN HIATT	ALWAYS
^ KANSAS KEITH RICHARDS	STAND
LITTLE FEAT	LET
MIDNIGHT OIL	LOVE
ROBERT CRAY	AFRAID
LIGHT	
BULLETBOYS	GIRL
EDIE/NEW BOHEM	.WHAT
HOUSE OF LORDS	.WANNA
NEW FRONTIER	.UNDER
	Carting Later Williams

WAAF WORCESTER/BOST, M.D. HICK MACKENZIE CALLS:THU-FII 2-5

POWER ADDS	
U2	ANGEL
MEDIUM ADDS	
JIM CAPALDI	SOMETHING
JOHN KILZER	
S.JOHNNY/JUKES	
0.00	2002111
POWER	
BAD COMPANY	CHACKE
EDDIE MONEY	
INXS	
*KEITH RICHARDS	
RANDY NEWMAN	MONEY
SMITHEREENS	DROWN

S. WINWOODNIG	JAAM
	HT
^TOMMY CONWELLMAI	V
TONI CHILDSWAI	K
*U2DES	
U2GOI	
U2SILV	
*VAN HALENFEE	LS
HEAVY	
.38 SPECIALROC	ж
THE BANGLESPOO	MC
*BON JOVIBOF	SN
GREGG ALLMANSLIF	, ,
JOHN LENNONJEA	LOUS
LITTLE FEATLET	
^ MIDNIGHT OILDRE	AAA
MEDIUM	
*10.000 MANIACS	TER
*10,000 MANIACSMAT	
CINDERELLAKNC	W
CINDERELLAKNC	W SY
CINDERELLAKNC 'COCKTAIL' STRKHIPI DICKEY BETTSROC	OW CY CK
CINDERELLAKNC 'COCKTAIL' STRKHIPI DICKEY BETTSROC STEVE EARLECOF	OW PY CK PPER
CINDERELLAKNC 'COCKTAIL' STRKHIP DICKEY BETTSROC STEVE EARLECOF EDIE/NEW BOHEMWHI	OW CY CK PPER AT
CINDERELLAKNC 'COCKTAIL' STRKHIPT DICKEY BETTSROC STEVE EARLECOF EDIE/NEW BOHEMWHO ELTON JOHNWO	OW CY CK PPER AT RD
CINDERELLA KNC 'COCKTAIL' STRK HIPP OICKEY BETTS ROC STEVE EARLE COP EDIE/NEW BOHEM WHY ELTON JOHN WOI GUNS N' ROSES. PAR	OW CX PPER AT RD ADISE
CINDERELLA. KNC COCKTAIL'STRK HIPI DICKEY BETTS ROC STEVE EARLE COP EDIE/NEW BOHEM WH ELTON JOHN WO GUNS N' ROSES PAR JOHN HIATT SLO	OW PY CK PPER AT RD ADISE W
CINDERELLA. KNC COCKTAIL'STRIK. HIPP OCKEY BETTS ROC STEVE EARLE COP EDIE/NEW BOHEM. WHO ELTON JOHN. WOI GUNS N' ROSES. PAR JOHN HIATT. SLO JEFF HEALEY. CON	OW PY CK PPER AT RD ADISE W IFIDEN
CINDERELLA. KNC COCKTAIL'STRIK. HIPP OCKEY BETTS ROC STEVE EARLE. COF EDIE:/NEW BOMEM. WHO GUNS N' ROSES. PAR JOHN HIATT. SLO JEFF HEALEY. COR KANSAS. STA	OW PY X PPER AT RD ADISE W IFIDEN
CINDERELLA. KMC COCKTAIL'STRK. HMP DICKEY BETTS ROC STEVE EARLE. COE EDIE/NEW BOHEM. WHU ELTON JOHN WO GUNS N' ROSES. PARA JOHN HMTT. SLO JEFF HEALEY. CON KANSAS. STA NIGHT RANGER. LOY JIMMY PAGE. PS.	DW PY X PPER AT RD ADISE W IFIDEN ND E
CINDERELLA. KMC COCKTAIL'STRK. HMP DICKEY BETTS ROC STEVE EARLE. COE EDIE/NEW BOHEM. WHU ELTON JOHN WO GUNS N' ROSES. PARA JOHN HMTT. SLO JEFF HEALEY. CON KANSAS. STA NIGHT RANGER. LOY JIMMY PAGE. PS.	DW PY X PPER AT RD ADISE W IFIDEN ND E
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MEAVY ADDS
GUNS N' ROSES.........WELCOME
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REPORT—
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T. WILBURYS MANGEL U2. GOD U2. PRIDE U2. PRIDE U2. STILL U2. WATCH VAN HALEN. FEELS WECH, BOSTON M.D. CARTIER ALAN M.D.
MD CAPTER ALAN H. (617) 266-1111 LIGHT ADOS: TIL TUESDAY
1 B.A.DPLAY 2 UB40BREAKFAST 3 SIOUXSIE/BANSHEEPEEK
4 HOTHOUSE FLOWERSGO 5 LITTLE FEAT
17 JOHN HIATT SLOW 18 STEVE FORBERT RUNNING 19 RANDY NEWMAN MONEY 20 EDDIE MONEY WALK 21 CROWDED HOUSE NEVER 22 BAD COMPANY SMOKE 23 JON ASTLE SEED PUT 23 JON ASTLE SEED PUT 25 DAYD LINGLEY NEVER 26 SCREAN/TRIBESMEN GOT 27 SMITHERFENS. DROWN
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^STEVE EARLE	. ROCK . COPPER
EDIE/NEW BOHEM	WHAT WORD
GILLAN/GLOVER	TELEPHONE
HUNT/COLLECTORS	BREADUNE
JON ASTLEY	.SIDE .PUT
JOHN LENNON	JEALOUS
MIDNIGHT OIL	DREAM
NIGHT RANGER	LOVE
JIMMY PAGE	PRISON
PETER CETERA	LISTEN
HHYTHM CORPS	HATHERS NIGHT
POBERT PALMER	EARLY PECLILIAR
S. WINWOOD	SHOES
TRACY CHAPMAN	BABY
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THE HARD REPORT-

POWER	
*BAD COMPANYSMOKE	
^ BON JOVILIVING	
BON JOVI THERE	
DEF LEPPARDLOVE	
EDDIE MONEY WALK	
GUNS N' FIOSES SWEET	
LITTLE FEAT HATE	
ROBERT PLANT SHIP	
U2 DESIRE	
↑VAN HALEN FINISH	
VAN HALEN WHEN	
HEAVY	
DEF LEPPARD AFFECTIO	Х
EDDIE MONEY FORGET	
^ JOAN JETT HATE	
*LITTLE FEATLET	
^ POISON ANGEL	
POISON NOTHIN	
*RANDY NEWMAN MONEY	
SCORPIONSRHYTHM	
TOMMY CONWELL MAN	
*U2 WHEN	
VAN HALEN FEELS	
MEDIUM	
BON JOVI BAD	
BON JOVI STICK	
CINDERELLA KNOW	
**NIGHT/ELMST* LOVE	
^ HUEY LEWIS SMALL	
SCORPIONS BELIEVE	
UGHT	
.38 SPECIAL ROCK	
PETER CETERA LISTEN	
SURVIVOR KNOW	
WEED MEMORIE	
WEGH MEMPHS	
CA VENS BAHros	
M.D. RELLY CHUISE	

CON GEORGE WILLIAMS MUSIC:THE MOR CALLS:FREMON 11- 1

T. WILBURYS	
HEAVY ^ 38 SPECIAL	BAD TAKE LET MONEY FOREVER DESIRE
BIG COUNTRY	KING
"COCKTAIL" STRK DICKEY BETTS EDDIE MONEY	HIPPY ROCK WALK
^GILLAN/GLOVER JOHN HIATT HOT/FLOWERS	TELEPHONE
*JEFF HEALEY *JOHN KILZER KANSAS	CONFIDENCE MEMORY
SURVIVOR TOM COCHRANE	KNOW BIG
U2 UGHT GREGG ALLMAN	SUP
JOHN LENNON NIGHT RANGER	JEALOUS LOVE DEEP
WINGER	

WEOX MANCHESTER M.D. EHNIE JAMES CON JON SINTON

MEDIUM ADDS
1969 SOUNDTRK WINDOWS
BIG COUNTRYPEACE
FROZEN GHOSTPAUPER
JULIAN COPECHARLOTTE
JIM CAPALDISOMETHING
LITTLE FEATLONG
S.JOHNNY/JUKESPECULIAR
HEAVY
.38 SPECIALROCK

HEAVY	
.38 SPECIAL	ROCK
^ "COCKTAIL" STRK	HIPPY
**COCKTAIL* STRK	FAVE
EDDIE MONEY	WALK
"EDIE/NEW BOHEM	WHAT
HOT/FLOWERS	GO
INXS	
LITTLE FEAT	IET
PAT BENATAR	WALK
^T. WILBURYS	HANDIE
^U2	
MEDIUM	UCOWNE
ALL ABOUT EVE	EVEDV
BAD COMPANY	
BILLY BRAGG	
*BON JOVI	BAD
THE BUNBURYS	
CROWDED HOUSE	
DICKEY BETTS	
*STEVE EARLE	
	TELEPHONE
GREGG ALLMAN	
JOHN HIATT	
IVAN NEVILLE	GIAL
JEFF HEALEY	CONFIDENCE
JON ASTLEY	PUT
JOHNNY WINTER	RAIN
KEITH RICHARDS	TAKE
LEVEL 42	HEAVEN
M. ETHERIDGE	LIKE
MICH/SHOCKED	TRAIN
MIDNIGHT OIL	DREAM
JIMMY PAGE	PRISON
ROBERT CRAY	MIGHT
FIANDY NEWMAN	MONEY
SCR/TRIBESMEN	GOT
*SIOUXSIE	
SPOONS	
SUGARCUBES	
TOM COCHRANE	DIG ON
U2	200
U2	
V6	-WINCH

WEZX_	SCRANTON
MIS UA	SCRANTON VERS 1-1842 TUE AFT MON-TUE 12-3
出 打	-961-1842
CURE	PIE AET
CALLS	MON-TUE 12-3

MEDIUM ADDS
DAREABANDON
DAVID KNOPFLERWHISPERS
JEFF HEALEYCONFIDENCE
JIM CAPALDISOMETHING
DREAMS SO REALROUGH
ROUGH HOUSETONITE
"GUITAR SPEAK"NO
U2ANGEL
U2WHEN
HEAVY
^.38 SPECIALROCK
^ CINDERELLAKNOW
EDDIE MONEYWALK
EDIE/NEW BOHEMWHAT
^ KEITH RICHARDSTAKE
IOHN LENNON IEALOUR

POOL MOISE L'UNION	
EDIE/NEW BOHEM	WHAT
^ KEITH RICHARDS	
JOHN LENNON	
LITTLE FEAT	
NIGHT FANGER	LOVE
^ RANDY NEWMAN	MONEY
SURVIVOR	KNOW
°U2	DE8IRE
*VAN HALEN	FEEL8
WINGER	MADALAINE
MEDIUM	
	SMOOTH
BULLETBOYS	SMOOTH
BULLETBOYS	GIRL
BULLETBOYS	GIRL IONG
BULLETBOYS BRITNY FOX BIG COUNTRY	GIRIL IONG BORN
BULLETBOYS	GIRI, KING BORN COME
BULLETBOYS BRITNY FOX BIG COUNTRY BON JOVI BRIAN SPENCE DANZIG	GIRL IONG BORN COME MOTHER
BULLETBOYS BRITNY FOX BIG COUNTRY BON JOVI BRIAN SPENCE DANZIG DICKEY BETTS STEVE EARLE	GIRI, KING BORN COME MOTHER ROCK COPPER
BULLETBOYS. BRITNY FOX. BIG COUNTRY BON JOVI. BRIAN SPENCE DANZIG DICKEY BETTS STEVE EARLE. GILLAN/GLOVER.	GIRL KING BORN COME MOTHER ROCK COPPER TELEPHONE
BULLETBOYS BRITNY FOX BIG COUNTRY BON JOVI BRIAN SPENCE DANZIG DICKEY BETTS STEVE EARLE	GIRL KING BORN COME MOTHER ROCK COPPER TELEPHONE

HOUSE OF LORDS	WANNA
HUNT/COLLECTORS	BREADLINE
IVAN NEVILLE	GIFIL
JIMMY BARNES	SIDE
JOHNNY WINTER	RAIN
KANSAS	
METALLICA	
MICH/SHOCKED	
MIDNIGHT OIL	
NEW FRONTIER	
JIMMY PAGE	
PAT BENATAR	
R. CITY ANGELS	
ROBERT CRAY	MIGHT
S_JOHNNY/JUKES	
SMITHEREENS	
TOM COCHRANE	
TOMMY CONWELL	
*T. WILBURYS	
VIXEN	ELAGE

METALLICA	.EYE
HEAVY	
^.38 SPECIAL	ROCK
BON JOVI	
EDDIE MONEY	WALK
LITTLE FEAT	
^ FIANDY NEWMAN	MONEY
U2	
^VAN HALEN	FEELS
MEDIUM	
BAD COMPANY	.SMOKE
BIG COUNTRY	.KING
CINDERELLA	
"COCKTAIL" STRK	.HIPPY
DICKEY BETTS	. ROCK
GILLAN/GLOVER	.TELEPHONE
GREGG ALLMAN	.SLIP
JOHN HIATT	.SLOW
HOT/FLOWERS	.GO
IVAN NEVILLE	.GIFIL
JEFF HEALEY	
JON ASTLEY	
KANSAS	
KEITH RICHARDS	
JOHN LENNON	
MICH/SHOCKED	, TRAIN
NEW FRONTIER	
NIGHT RANGER	
OMAR/HOWLERS	
PAT BENATAR	
R. CITY ANGELS	
ROBERT CRAY	. NIGHT
ROD STEWART	. FOREVER

WEYY ACKSONVILLE MP. SHEARIE GREGORY CON, FBED ACOBS CALLS MON-THU 2-4

UHEAMS SO REALHOUGH
POWER
BON JOVIBAD
THE BUNBURYSFIGHT
CINDERELLAKNOW
EDDIE MONEYWALK
HOT/FLOWERSGO
KEITH RICHARDSTAKE
JOHN LENNONJEALOUS
LITTLE FEATLET
TOMMY CONWELL MAN
^ T. WILBURYS HANDLE
U2 DESIRE
VAN HALEN FEELS
HEAVY
BIG COUNTRYKING
DICKEY BETTS ROCK
A GREGG ALLMAN SUIP

^ GREGG ALLMAN	
JOHN HIATT	. SLOW
KANSAS	. STAND
^ M. ETHERIDGE	. LIKE
NIGHT FANGER	
RANDY NEWMAN	
SMITHEREENS	
TOM COCHRANE	. BIG
MEDIUM	
.48 SPECIAL	LITTLE
AL STEWART	LICENSE
BON JOVI	. 99
BON JOVI	. BORN
JEFF HEALEY	. CONFIDENCE
NEW FRONTIER	. UNDER
OMAR/HOWLERS	. RATTLE
ROBERT CRAY	. NIGHT
SANTANA	. BLACK
TOMMY CONWELL	, GONNA
U2	. HAWK
U2	. HEART
U2	. WHEN
LIGHT	
BULLETBOYS	. SMOOTH
GILLAN/GLOVER	. TELEPHONE
JOAN JETT	LITTLE
LIVING COLOUR	OPEN
METALLICA	. EYE
MIDNIGHT OIL	. DREAM
OZZY OSBOURNE	. MIRACLE
JIMMY PAGE	. PRISON
AMMENA	EDGE

VIXEN.	***************************************	EDGE
WGIR	MANCH	HESTER
M.B.	KARENY	SMALL
MIS	503-625-6	915
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HEAVY ADDS
BAD COMPANYONE
ELTON JOHNWORD
JOAN JETTUTTLE
TIL TUES/DECLAN 12'
MEDIUM ADDS
LITTLE FEATLONG
POISON ROSE
LIGHT ADDS
JOHN KILZER MEMOR
SANTANABLACK
"GUITAR SPEAK" SHARP

'GUITAR SPEAK'	SHARP
POWER	
BAD COMPANY	SMOKE
*BON JOVI	BAD
EDDIE MONEY	WALK
INX8	NEVER
U2	DE8IRE
^ VAN HALEN	. FEELS
HEAVY	
.38 SPECIAL	
*CINDERELLA	
DICKEY BETTS	ROCK
*DEF LEPPARD	
GILLAN/GLOVER	
*GUNS N' ROSES	
KANSAS	. STAND
KEITH RICHARDS	
JOHN LENNON	.JEALOUS
LITTLE FEAT	LET
NIGHT RANGER	
RANDY NEWMAN	
ROD STEWART	
SCORPIONS	
S. WINWOOD T. WILBURYS	. SHOES
VIXEN	
WINGER	
MEDIUM	- MULLING
BON JOVI	BOBN
GREGG ALLMAN	SLIP
HOT/FLOWERS	

JIMMY BARNES	SIDE
"JEFF HEALEY	CONFIDENCE
MIDNIGHT OIL	DREAM
OZZY OSBOURNÉ	MIRACLE
^R CITY ANGELS	DEEP
SCORPIONS	
SMITHEREENS	
TOM COCHRANE	BIG
TOMMY CONWELL	
UGHT	MIN'S S
BRITNY FOX	CIPI
DANZIG	MOTHER
STEVE EARLE	
EDIE/NEW BOHEM	
JOHN HIATT	
IVAN NEVILLE	
MICH/SHOCKED	
OMAR/HOWLERS	RATTLE
JIMMY PAGE	PRISON
ROBBEN FORD	
R. THOMPSON	

WSLE TALLAHASSE M.P. JEFF HOLINA CONSTRUCTION CONSTRUCTION CALLS MONFAI 12-2

OCMA OF LL	
LIGHT ADDS	
"COCKTAIL" STRK	
ELTON JOHN	WORD
JOHN HIATT	SLOW
KANSAS	STAND
MIDNIGHT OIL	DREAM
POISON	BOSE
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HEAVY	
.38 SPECIAL	BOCK
*BAD COMPANY	SAMOKE
*BON JOVI	
DICKEY BETTS	
EDDIE MONEY	
GREGG ALLMAN	
INXS	NEVER
^ KEITH RICHARDS	
LITTLE FEAT	LET
NIGHT RANGER	LOVE
U2	DESIRE
VAN HALEN	FEELS
MEDIUM	
*.38 SPECIAL	CHAT
^ CINDERELLA	KNOW
JOHN LENNON	
PETER CETERA	
BANDY NEWMAN	LIGITER
SMITHEREENS	UHUWN
S. WINWOOD	
SURVIVOR	
T. WILBURYS	HANDLE

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MEDIUM ADDS
JOHN HIATT SLOW
TOM COCHRANE BIG
U2 GOD
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HEAVY
^.38 SPECIAL ROCK
BAD COMPANY SMOKE
BAD COMPANYSWORE
B.HORNSBY/RANGE FLAG
BON JOVI BAD
THE BUNBURYS FIGHT
^ CINDERELLAKNOW
DEF LEPPARDLOVE
*EDDIE MONEYWALK
INXSNEVER
KEITH RICHARDSTAKE
LITTLE FEATLET
^ RANDY NEWMANMONEY
T. WILBURYSHANDLE
U2DESIRE
VAN HALENFEELS

JIM CAPALLA	SUMETIMES
JOHNNY WINTER	FWIN
LIGHT ADDS	
DANZIG	MOTHER
POWER	
CINDERELLA	KNOW
ESCAPE CLUB	WILD
EDDIE MONEY	WALK
*KEITH RICHARDS	TAKE
*LITTLE FEAT	LET
^MICH/SHOCKED	TIDAIN
A DANIOUN NICONED	I POUN
^ RANDY NEWMAN	
*U2	DESIRE
VAN HALEN	FEELS
HEAVY	
BAD COMPANY	SMUME
BON JOVI	SWICKE
BON JOYI	BAD
"COCKTAIL" STRK	"HIPPY
DICKEY BETTS	ROCK
ELTON JOHN	MONA
LITTLE FEAT	LONG
LITTLE FEAT	CANE
S. WINWOOD	.ONE
3. WINWOOD	ances
MEDIUM	
CROWDED HOUSE	NEVER
EDIE/NEW BOHEM	WHAT
GILLAN/GLOVER	TELEPHONE
GREGG ALLMAN	CI ID
JOHN HIATT	DI CM
JUNN NEXT I	SLUW
JANES ADDICTION	JANE
JEFF HEALEY	CONFIDENCE
KEITH RICHARDS	YOU
MIDNIGHT OIL	DREAM
^OZZY OSBOURNE	MOACLE
POISON	DOOL
COSCH	HUSE
ROBERT CRAY	NIGHT
STEVE MILLER	.YA YA
TOMMY CONWELL	.NEVER
T. WILBURYS	HANDLE
U2	ADMINI
U2	-ANOCL
UE	JUUD
U2	.WHEN
LIGHT	
BRITNY FOX	.GIFIL
METALLICA	FYE
WINGER	MADAL AIME
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WHEB FM PORTSMOUTH M.D. SCOTT LAUDANI PH: 503-436-7300	
CALLS MON-TUE 11-6	
MEDIUM ADDS	

LIGHT ADDS
*.38 SPECIALLITTLE
"COCKTAIL" STRKHIPPY
JOHN KILZERMEMORY
KANSASSTAND
POISONROSE
SANTANABLACK
HEAVY
BAD COMPANYSMOKE
*CINDERELLAKNOW

DICKET DETTO	
EDDIE MONEY	WALK
^JOHN HIATT	SLOW
KETTH RICHARDS	TAKE
LITTLE FEAT	LET
^LITTLE FEAT	LONG
ROBERT PLANT	DANCE
RANDY NEWMAN	MONE
*ROD STEWART	FOREV
ROBERT PALMER	SIMPLY
^TOM COCHRANE	BIG
TOMMY CONWELL	MAN
^T. WILBURYS	HANDL
*U2	DESIRI
VAN HALEN	FEELS
MEDIUM	
.38 SPECIAL	ROCK
BRITINY FOX	LONG
*BON JOVI	BAD
THE CHURCH	REPTIL
EDIE/NEW BOHEM	WHAT
FROZEN GHOST	ROUN
GILLAN/GLOVER	TELEP
GREGG ALLMAN	SLIP
JEFF HEALEY	CONFI
JOHN LENNON	JEALO
MICH/SHOCKED	TRAIN
MIDNIGHT OIL	DREAM
NIGHT RANGER	LOVE
ROBERT CRAY	NIGHT
ROBBEN FORD	TALK
SMITHEREENS	DROW
S. WINWOOD	SHOE
119	ALL

SMITHEHEENS	
S. WINWOOD	SHOES
U2	ALL
U2	ANGEL
U2	GOD
U2	HAWK
VIXEN	EDGÉ
LIGHT	
BAD COMPANY	ONE
BON JOVI	BORN
BROKEN HOMES	HOWLING
DEF LEPPARD	ARMAGEDDO
STEVE EAPLE	COPPER
ELTON JOHN	GOODBYE
HENRY L. SUMMER	HANDS
JANES ADDICTION	JANE
KEITH RICHARDS	STRUGGLE
M. ANDERSON	UNTIL
OZZY OSBOURNE	MIRACLE
SCORPIONS	STOP
TRACY CHAPMAN	.TALKIN

WHY PROVIDENCE M.P. CHRISHERRMANN CO. CHRISHERRMANN CO. CHRISHERRMANN CALLSTHE OSTOS

HEAVY ADDS BAD COMPANY JOAN JETT MEDIUM ADDS BRITNY FOX	UTTLE
POWER BAD COMPANY EDDIE MONEY **INXS U2 ^ VAN HALEN	WALK NEVER DESIRE
.36 SPECIAL B.HORNSBY/RANGE *BON JOVI *CINDERELLA DICKEY BETTS	FLAG BAD KNOW ROCK
GREGG ALLMAN	SLOW TAKE LET LOVE MONEY
ROD STEWARTSCORPIONSSMITHEREENST. WILBURYSU2U2	BELIEVE DROWN HANDLE ALL

U2	.GOD
*VDŒN	.EDGE
MEDIUM	
BULLETBOYS	SMOOTH
BROKEN HOMES	HOWLING
DEF LEPPARD	
GILLAN/GLOVER	
COLIN JAMES	VOODOO
JEFF HEALEY	CONFIDENCE
METALLICA	EYE
OMAR/HOWLERS	RATTLE
*OZZY OSBOURNE	
JIMMY PAGE	PRISON
SCORPIONS	PASSION
SURVIVOR	KNOW
WINGER	

WHITE YORK M.D. DAVE POWERS CON. GEORGE HARRIS CON. GEORGE HARRIS CALLS: MON-FRI 12-3

GILLAN/GLOVER TELEPHONI
JEFF HEALEYCONFIDENCE
POISON ROSE
TOMMY CONWELL NEVER
LIGHT ADDS
STEVE EARLECOPPER
EDIE/NEW BOHEM WHAT
J. TULL OVERHANG
MIDNIGHT OIL DREAM

POWER	
BON JOVI	RAD
^ EDDIE MONEY	WALK
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MAS	NEVER
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VAN HALEN	. I-IINISIH
HEAVY	
^CINDERELLA	
ELTON JOHN	
HOT/FLOWERS	GO
KEITH RICHARDS	TAKE
JOHN LENNON	JEALOUS
RANDY NEWMAN	MONEY
T. WILBURYS	HANDLE
MEDIUM	
38 SPECIAL	ROCK
BON JOVI	BOBN
"COCKTAIL" STRK	HIPPY
DICKEY BETTS	
GREGG ALLMAN	SI IP
^JOHN HIATT	SICW
^ IVAN NEVILLE	CHOI
JOHN MAYALL	
JOHNNY WINTER	DANI
KANSAS	
KOX	EYES
NIGHT RANGER	LOVE
JIMMY PAGE	PHISON
PAT BENATAR	WALK
ROBERT PALMER	EARLY
S.JOHNNY/JUKES	PECULIAR
TOM COCHRANE	
U2	ANGEL
U2	GOD
VAN HALEN	
VIXEN	FDGE
^ WINGER	MADAL AIR
LIGHT	
BRIAN SPENCE	COME
COUN JAMES	
COCKE OF MES	

MEDIUM ADDS GREGG ALLMAN.....SLIP

POWER	
^ .38 SPECIAL	ROCK
*BAD COMPANY	
*INXS	NEVER
ROD STEWART	FOREVER
HEAVY	
^ DEF LEPPARD	LOVE
^HUEY LEWIS	SMALL
A KEITH BICHARDS	TAKE

LITTLE FEAT	LET
TOMMY CONWELL	
T. WILBURYS	
MEDIUM	
B.HORNSBY/RANGE	FLAG
"COCKTAIL" STRK	RAVE
*EDDIE MONEY	
KANSAS	
JOHN LENNON	JEALOUS
RANDY NEWMAN	
S. WINWOOD	
U2	DESIRE
U2	GOD
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VAN HALEN	FEELS
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GREGG ALLMAN	BEFORE
JOHN HIATT	
*TOM COCHRANE	
WIMZ-FM KNOXV	ILLE
P.D. JOHN LARSO	N
M.D. MIKE STEWA	RT
DLF 615.525.6000	

WMZ;EM KNOXVILLE MD: MIKE STEWART MJ: STE SEE SWART CALLS: MON 2015	
MEDIUM ADDS GILLANGLOVER TELEPHONE	

IVAN NEVILLE	
LITTLE FEAT	
MICH/SHOCKED	TRAIN
ROBERT PLANT	WAY
POWER	
^ .38 SPECIAL	
EDDIE MONEY	WALK
GREGG ALLMAN	
^ KANGAS	STAND
^ RANDY NEWMAN	
U2	DESIRE
VAN HALEN	FEELS
HEAVY	
BON JOVI	
CINDERELLA	KNOW
"COCKTAIL" STRK	
DICKEY BETTS	
^ELTON JOHN	WORD
JOHN HIATT	SLOW
^ JIMMY BARNES	
^JOHNNY WINTER	
KEITH RICHARDS	
NIGHT RANGER	
PETER CETERA	LISTEN
^TOM COCHRANE	NVOW
^TOM COCHRANE	BIG
VIXEN	EUGE
WINGER	MADALAINE
MEDIUM BAD COMPANY	CHACKE
BULLETBOYS	SMURE
BULLETBOYS	SMOOTH
BRITNY FOX	GIPIL
THE BUNBURYS	
DANZIG EDIE/NEW BOHEM	MUTHER
HANK WILLIAMS	
HOUSE OF LORDS	
HOT/FLOWERS	MEMORY
JOHN KILZER	
JUDSON SPENCE	
KOX	ICAL OUR
JOHN LENNON	JEALOUS

WILL TO EDO M.D. MARK BENSON M.D. MM SIFE CON: JON SINTON/B.D.& A.

BAD COMPANY	ONE
JOAN JETT	
MEDIUM ADDS	CITICE
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M. ETHERIDGE	LIKE
POWER	
*BAD COMPANY	
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ROD STEWART	
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^.38 SPECIAL	DOOM
ADOM: JOH	HOCK
*BON JOVI	BAD
'COCKTAIL' STRK	
DICKEY BETTS	POOL
ELTON JOHN	MODE
GREGG ALLMAN	WURD
*KEITH RICHARDS	
LITTLE FEAT	LET
NIGHT RANGER	LOVE
RANDY NEWMAN	
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MEDIUM	, energy
BON JOVI	RORN
*DEF LEPPARD	
GUNS N' ROSES	WELCOME
SCORPIONS	PASSION
TOM COCHRANE	BIG
VIXEN	
UGHT	
JOHN LENNON	
MICH/SHOCKED	
MIDNIGHT OIL	DREAM
PAT BENATAR	WALK
WIND CAVANIAN	



MAP BISHAPPASM CON B D & A CALLS MONATUE (1TH 02-04
MEDIUM ADDS .38 SPECIAL	.ARMAGEDDON .CONFIDENCE BIG
POWER "COCKTAIL" STRK EDDIE MONEY EDIENEW BOHEM UTTLE FEAT VAN HALEN	.WALK .WHAT .LET
BON JOVI	KNOW SLOW TAKE MONEY HOLDING
U2 MEDIUM36 SPECIAL BIG COUNTRY BON JOVI BON JOVI DICKEY BETTS	.ROCK .KING .BORN .HOME .ROCK
ELTON JOHN HOT/FLOWERS IVAN NEVILLE KANSAS JOHN LENNON MICH/SHOCKED MIDNIGHT OIL	.GO .GIFIL .STAND .JEALOUS .TRAIN .DREAM
NIGHT RANGER	.WAY .FATHERS .NIGHT .HANDLE .ANGEL

THE HARD REPORT



GLENN FREY	
COLIN JAMES	FIVE
JEFF HEALEY	
JOAN JETT	UTTLE
VIXEN	EDGE

* B3L-111111111111111111111111111111111111	
HEAVY	
DEF LEPPARD	LOVE
EDDIE MONEY	WALK
^JOHN HIATT	
HOT/FLOWERS	GO
NAME OF THE PARTY	NEVER
^JON ASTLEY	PLIT
KEITH RICHARDS	TAKE
LITTLE FEAT	LET
ROD STEWART	FOREVER
TOMMY CONWELL	
TOMMY CONWELL	
U2	DESIRE
MEDIUM	
.38 SPECIAL	ROCK
BAD COMPANY	SMOKE
BIG COUNTRY	KING
BON JOVI	BAD
CINDERELLA	.KNOW
"COCKTAIL" STRK	
CROWDED HOUSE	NEVER
CROWDED HOUSE	SISTER
DAVID DREW	SAFETY
ELTON JOHN	WORD
HUEY LEWIS	SMALL
KANSAS	
KDX	COLD
JOHN LENNON	
NIGHT RANGER	
RHYTHM CORPS	
RANDY NEWMAN	MONEY
S.JOHNNY/JUKES	PECULIA
SURVIVORTOM COCHRANE	KINOW
TOM COCHRANE	BIG
CHEAP TRICK	
CHEAP TRICK	
T. WILBURYS	
U2	ANGEL

WIGNET	FAETWEN	1
M.D. TO	WE COMM M VAN SAN 2877-6800 TUE AFT MON 10-12	11
PH 80	2-877-6800	
CALLS:	MON 10-12	

5
L DREAM
LAN 12'
WALK
TORSBREADLINE
KESPECULIAR
TORSBREADUNE KESPECULIAR

POWER	
SPRINGSTEEN EP	CHIMES
EDDIE MONEY	WALK
^ KEITH RICHARDS	TAKE
LITTLE FEAT	LET
↑ROBERT CRAY	NIGHT
•U2	DESIRE
HEAVY	
^BAD COMPANY	SMOKE
THE BUNBURYS	FIGHT
CROWDED HOUSE	NEVER
^ DICKEY BETTS	ROCK
GREGG ALLMAN	SLIP
JOHN HIATT	SLOW
HOT/FLOWERS	GO
^MICH/SHOCKED	TRAIN
OMAR/HOWLERS	RATTLE
PAT BENATAR	ONE
PATTI SMITH	UP
RANDY NEWMAN	MONEY
MEDIUM	
.38 SPECIAL	ROCK
AL STEWART	IONG
B.HORNSBY/RANGE	FLAG
^ 'COCKTAIL' STRK	HIPPY
STEVE EARLE	COPPER
*EDIE/NEW BOHEM	WHAT
^ GILLAN/GLOVER	TELEPHONE
IVAN NEVILLE	GIRL
JEFF HEALEY	CONFIDENCE
JOHN LENNON	JEALOUS
MAXI PRIEST	WILD
*M. ETHERIDGE	LIKE
^ PAT BENATAR	
R. THOMPSON	
SURVIVOR	KNOW
TOM COCHRANE	BIG
TRACY CHAPMAN	
T. WILBURYS	HANDLE
UGHT	
JOHN MAYALL	
JON ASTLEY	
BORREN FORD	TALK



POWER ADDS	
EUROPE	SUPER
HEAVY ADDS	
DICKEY BETTS	
GREGG ALLMAN	
ROBERT PLANT	WAY
SURVIVOR	KNOW

^ BON JOVI	BAD
"COCKTAIL" STRK	POWERFUL
DEF LEPPARD	LOVE
INDCS	NEVER
PHIL COLLINS	GROOVY
RHYTHM CORPS	COMMON
ROD STEWART	FOREVER
UB40	RED
HEAVY	
.38 SPECIAL	ROCK
BAD COMPANY	SMOKE
BON JOVI	
BON JOVI	LIVING
CINDERELLA	KNOW
*EDDIE MONEY	WALK
KANSAS	STAND
JOHN LENNON	JEALOUS
^ NIGHT RANGER	LOVE
T. WILBURYS	HANDLE
•U2	DESIRE
VAN HALEN	FEELS
MEDIUM	
*GUNS N' ROSES	PARADISE
JOHN HIATT	SLOW
HOT/FLOWERS	GO
JEFF HEALEY	CONFIDENCI
JOAN JETT	HATE
KEITH RICHARDS	TAKE
OMAR/HOWLERS	RATTLE
TOM COCHRANE	BIG
VAN HALEN	FINISH
VIXEN	EDGE
LIGHT	
M. ETHERIDGE	LIKE
MICH/SHOCKED	TRAIN
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HEAVY
BAD COMPANYSMOKE
SPRINGSTEEN EPCHIMES
EDDIE MONEY WALK
S. WINWOOD NIGHT
U2 DESIRE
MEDIUM
38 SPECIAL ROCK
B.HOFINSBY/FIANGE FLAG
THE BUNBURYS FIGHT
DICKEY BETTS ROCK
ELTON JOHNGOODBYE

GREGG ALLMAN	SLIP
J. TULL	MACHIN
KEITH RICHARDS	
JOHN LENNON	JEALOU:
UTTLE FEAT	LET
UTTLE FEAT	LONG
PETER CETERA	
ROBERT PLANT	
ROD STEWART	FOREVE
S. WINWOOD	
T. WILBURYS	HANDLE
U2	HELTER
U2	WATCH
U2	WHEN
WKGR W PALM	BEACH

UE	AALICIA
WKGR	W.PALM BEACH
17. 8	EVESTREET
PH 40	W PALM BEACH KE RYAN 2832-0019 TUE-THU 2-5
MUSIC:	THE ALL 2 5
CALLS:	10E-110 2-3

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HEAVY		
	NEY	
^ HOT/FLO	NERS	GO
^ NIGHT RA	NGER	LOVE
*RANDY NE	WMAN	MONEY
*U2		DESIRE
VAN HALEN		FEELS
MEDIUM		
GREGG ALL	MAN	SLIP
*JOHN HIAT	T	SLOW
	UMMER	
KEITH BICH	ADDS	TAKE

LIGHT
SPRINGSTEEN EP CHIMES
GLENN FREY TRUE
JOHN LENNON JEALOUS
S. WINWOOD NIGHT
CARGO CONTROL TORS IN A SECURITION OF STREET
WKLC CHARLESTON
M.D. JOHN RIGGS
PH: 304-722-3300
CON B.D.& A.
MUSIC:TUE AFT
CALLS MONTED 3. 4

MEDIUM ADDS	
DEF LEPPARD ARMAGEDO	х
JOAN JETT LITTLE	
J. TULL OVERHANG	i
ROBERT PLANT WAY	
LIGHT ADDS	
BRIAN SPENCE COME	
DANZIG MOTHER	
DARE ABANDON	
EDIE/NEW BOHEM WHAT	
JOHN HIATT SLOW	
JIMMY BARNES SIDE	
JOHNNY WINTERRAIN	
MICH/SHOCKED TRAIN	

HEAVY	
^ AL STEWART	KING
*BON JOVI	BAD
^ SPRINGSTEEN EP	CHIMES
*ESCAPE CLUB	WILD
*EDDIE MONEY	
ELTON JOHN	WORD
HUEY LEWIS	SMALL
INXS	
^ RANDY NEWMAN	MONEY
*U2	
VAN HALEN	FINISH
VIXEN	
^ WINGER	MADALAINI
MEDIUM	
.36 SPECIAL	
GREGG ALLMAN	
HOT/FLOWERS	
IVAN NEVILLE	
KANSAS	STAND
KEITH RICHARDS	
JOHN LENNON	
NEW FRONTIER	
NIGHT RANGER	
PAT BENATAR	
REO SPEEDWAGON	
SURVIVOR	KNOW
TOM COCHRANE	
*U2	
U2	WHEN

OMAR/HOWLERSRATTLE PAUL KELLYFORTY R. CITY ANGELSDEEP
WKLSEM ATLANTA
MUSIC MONAFT CALLS FRI-MON 9-12

MEDIUM ADDS
GILLAN/GLOVERTELEPHONE
JIM CAPALDISOMETHING
M. ETHERIDGELIKE
OZZY OSBOURNEMIRACLE
TRACY CHAPMANBABY
CHEAP TRICKGHOST
LIGHT ADDS
LLOYD COLEBAG
SURVIVORKNOW
TOMMY CONWELLNEVER

BAD COMPANY	SMOKE
^BON JOVI	
CINDEBELLA	KNOW
CINDERELLA	HIPPY
^STEVE EARLE	COPPER
EDDIE MONEY	WALK
*GUNS N' FIOSES	
^JOHN HIATT	SLOW
KANSAS	STAND
KANSAS KEITH RICHARDS	TAKE
^ LITTLE FEAT	LONG
RANDY NEWMAN	MONEY
U2	DESIRE
MEDIUM	
BULLETBOYS	SMOOTH
BON JOVI	
BON JOVI	LAY
*DICKEY BETTS	
GREGG ALLMAN	SUP
JEFF HEALEY	CONFIDENCE
JOHN LENNON	JEALOUS
LIVING COLOUR	
METALLICA	EYE
MICH/SHOCKED	
MIDNIGHT OIL	
NIGHT RANGER	
ROBERT PLANT	
R. CITY ANGELS	DEEP
RHYTHM CORPS	FATHERS
ROBERT CRAY	NIGHT
DREAMS SO REAL	HOUGH
T, WILBURYS	
U2	
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VAN HALEN	
VIXEN	EUGE
WINGER	MADALAINE
LIGHT	140.44T
EDIE/NEW BOHEM	

HEAVY ADDS
S. WINWOODHOLDING
MEDIUM ADDS
DEF LEPPAROARMAGEDOON
ROBERT PLANTWAY
THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAM

LIGHT ADUS	
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JOHN LENNONJ	EALOUS
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^ROD STEWARTF	OREVER
*TOMMY CONWELL	IAN
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MEDIUM	
BAD COMPANYS	MORE
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BON JOVIL	
GILLAN/GLOVERT	ELEBHONE
GREGG ALLMANS	LIED THOME
*GUNS N' ROSESP	ADADISE
JOHN HIATTS	
IVAN NEVILLE	TO AA
JEFF HEALEYC	WEDENCE
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KANSASS	AVE
LITTLE FEAT	DNG
*M. ETHERIDGEB	PHING.
^ MIDNIGHT OILD	PIEAW
NIGHT RANGERL	JVE
SCORPIONSS	IOP
S. WINWOODS	HOES
T. WILBURYSH	ANDLE
VAN HALENFI	EELS
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^ WINGER M	ADALAINE
UGHT	
RHYTHM CORPSF	ATHERS
ROBERT CRAYN	GHT
TENOO LEVINOTO	100
WKOO LEXINGTON	1
M.D. STACY VELTON	Ų.
M.D. STACY YELTON	ų.

CALLS THE PAR 10-12	
HEAVY ADDS .38 SPECIALROCK	
STEVE EARLECOPP	
STEVE MILLERJUST MEDIUM ADDS	
"COCKTAIL" STRKHIPPY	,

.38 SPECIALROCK
STEVE EARLECOPPE
STEVE MILLERJUST
MEDIUM ADDS
"COCKTAIL" STRKHIPPY
NIGHT RANGERLOVE
ROBERT CRAY NIGHT
STEALIN HORSESRAIN
TOM COCHRANEBIG
U2ANGEL
U2WHEN
LIGHT ADDS
JOHN LENNONJEALOU

POWER	
EDDIE MONEY	WALK
*JON ASTLEY	PUT
KEITH RICHARDS	TAKE
^M. ETHERIDGE	LIKE
TOMMY CONWELL	MAN
°U2	DESIRE
^VAN HALEN	FEELS
HEAVY	
B HORNSBY/FIANGE	FLAG
SPRINGSTEEN EP	BORN
SPRINGSTEEN EP	CHIMES
BOB DYLAN	SILVIO
ESCAPE CLUB	WILD
^ EDIE/NEW BOHEM	
FOLKWAYS	VIGILANT
GREGG ALLMAN	SLIP
JOHN HIATT	SLOW
^JEFF HEALEY	CONFIDE
LITTLE FEAT	LET
^ RANDY NEWMAN	
BOD STEWART	FOREVER

STEVE MILLER	
SURVIVOR	. KNOW
MEDIUM	
BAD COMPANY	
BON JOVI	.BAD
BRIAN SETZER	
DICKEY BETTS	, ROCK
ELTON JOHN	. WORD
GUNS N' ROSES	
IVAN NEVILLE	
J.C. MELLENCAMP	
*T, WILBURY\$. HANDLE
WEIGHT CACINIANA	
WKUZ SAGINAW	
CA HOVERSHIM	144
WALL THAT BEECKELLED	w

MEDIUM ADDS J. TULLOVERHAN
U2ANGEL
UGHT ADDS
AL STEWARTLICENSE
ROBERT PLANT WAY
CHEAP TRICKGHOST
T. WILBURYS HANDLE
HEAVY
^ ,38 SPECIAL ROCK
^ CINDERELLA KNOW

EDDIE MONEY	
GREGG ALLMAN	SLIP
^ KEITH RICHARDS	
NIGHT RANGER	
PAT BENATAR	
^S. WINWOOD	
°U2	DESIRE
^ VAN HALEN	FEELS
MEDIUM	
BIG COUNTRY	KING
*BON JOVI	BORN
THE BUNBURYS	FIGHT
GARY WRIGHT	
HUEY LEWIS	SMALL.
*JEFF HEALEY	CONFIDENC
^ KANSAS	
IQNGS X	SHOT
^JOHN LENNON	
UTTLE FEAT	
*M. ETHERIDGE	
OMAR/HOWLERS	
^ ROBERT CRAY	
RANDY NEWMAN	
^ SCORPIONS	STOP
^ TOM COCHRANE	BIG
UGHT	
BON JOVI	BAD
JOHN HIATT	SLOW
HENRY L. SUMMER	
HOT/FLOWERS	
HURRICANE	
M. ANDERSON	UNTIL
MICH/SHOCKED	
POISON	ANGEL
ROD STEWART	FOREVER
ROBERT PALMER	

WINGER	MADAI
WKTH GEEN AD JOHN AME KASE VEE AR	SBORO LEAG 42 3
MEDIUM ADDS "COCKTAIL" STRK	HIPPY

LITTLE FEATLONG
HEAVY .38 SPECIAL ROCK THE BUNBURYS FIGHT
COCKTAIL STRK POWERFUL *EDDIE MONEY WALK *KEITH RICHARDS TAKE
^ JOHN LENNON JEALOUS ^ RANDY NEWMAN MONEY ROD STEWART FOREVER
T. WILBURYSHANDLE *U2 DESIRE ^ VAN HALENFEELS
MEDIUM BIG COUNTRY

ELTON JOHN WORD GREGG ALLMAN SLIP JOHN MAITT SLOW "JEFF HEALEY CONFIDENCE KANSAS STAND LITTLE FEAT LET NIGHT RANGER. LOVE PAT BENATAR. WALK ROBERT CRAY. ACTING SUFFIVOR. NOW "ON COOPHANE BIG LIGHT LIGHT BAD COMPELL MAN LIGHT BAD COMPELL MAN LIGHT BAD COMPELL MAN LIGHT BAD COMPELL MAN LIGHT BAD COMPELL TRAIN
WLAY-FM GRAND RAPIDS P. D. DAVE LANGE M.D. ARIS HAMPERS PH: 616-456-5461 CON: B.D.& A.

MEDIUM ADDS	
.38 SPECIAL LITTLE	
BAD COMPANY ONE	
DAREABANDON	
JIM CAPALDI SOMETHING	į
S. WINWOOD SHOES	
T. WILBURYS HANDLE	
T. WICBOTT S FANDLE	

JIM CAPALDI	SOMETHING
UTTLE FEAT	LONG
S. WINWOOD	SHOES
T, WILBURYS	HANDLE
HEAVY	DAD
BON JOVI	
BON JOVI	BOHN
BON JOVI	WILD
THE CHURCH	DESTIN
EDDIÉ MONEY	WALK
LITTLE FEAT	LET
U2	DESIRE
Ŭ2	GOD
U2	HEART
U2	WHEN
MEDIUM	
.38 SPECIAL	ROCK
ALL ABOUT EVE	EVERY
BRITNY FOX	GIRL
BIG COUNTRY	KING
THE BUNBURYS	FIGHT
CINDERELLA	KNOW
COCKTAIL STRK	HIPPY
DICKEY BETTS	HOCK
EDDIE MONEY	MAGIC
EDIE/NEW BOHEM GARY WRIGHT	WHAI
GILLAN/GLOVER	TELEDIJONE
VAN NEVILLE	CIGI
JIMMY BARNES	SIDE
JEFF HEALEY	CONFIDENCE
JOAN JETT	LITTLE
JOHNNY WINTER	RAIN
KANSAS	STAND
KANSASKEITH RICHARDS	TAKE
JOHN LENNON	JEALOUS
METALLICA	EYE
M. ETHERIOGE	LIKE
MICH/SHOCKED	TRAIN
MIDNIGHT OIL	DREAM
NIGHT RANGER	LOVE
PAT BENATAR	WALK
PETE BARDENS	WHISPER
PETER CETERA	LISTEN
RHYTHM CORPS	FATHERS
ROBERT CRAY REO SPEEOWAGON	NIGHT
RANDY NEWMAN	LUGE
SURVIVOR	KINOW/
TOM COCHBANE	RIG
CHEAP TRICK	GHOST
CHEAP TRICK	MADAL AINE
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MP. SAR PALMER J. SAR PALMER J. SAR PALMER J. SAR PALMER ALL SIMON FRI 9-5 MEDIUM ADOS JS SPECIAL LITTLE DARE ABANDON HOUSE OF LORDS WANNA JIM CAPALILI SOMETHING

POISON ROUGH HOUSE CHEAP TRICK	.FIOSE .TONITE .GHOST
HEAVY *BON JOY CINDERELLA *DEF LEPPARD *EDDIE MONEY ^JEFF HEALEY *PRANDY NEWMAN *U2 *VAN HALEN *VAN HALEN *WEDLIM *MEDILIM *MEDILIM **MEDILIM **MEDILIM **MEDILIM **MEDILIM	KNOW LOVE WALK CONFIDENC MONEY DESIRE FEELS FINISH
.38 SPECIAL	.HIPPY
DAVID DREW	.SAFETY .COPPER .LOVE
GREGG ALLMAN JOHN HIATT HENRY L. SUMMER	.SLIP .SLOW .WING
J. TULL	.SIDE .OVERHANG .STAND
KETTH RICHARDS	.COLD JEALOUS .EYE
MICH/SHOCKED	.UNDER .LOVE
OZZY OSBOURNE JIMMY PAGE PAT BENATAR ROBERT PLANT	MIRACLE PRISON WALK WAY
POISONRHYTHM CORPSROBERT CRAYREO SPEEDWAGON	FATHERS
ROD STEWART	.FOREVER .BLACK .PASSION
S. WINWOODSURVIVORTOM COCHRANET. WILBURYS	SHOES KNOW BIG
U2. VIXENWINGER	.ANGEL

WLUP CHICAGO M.D. DAVE BENSON M.J. 2.440.5270 MUSIC TUE AF CALLS MON FRI 9-5
MEDIUM ADOS GREGG ALLMANSLIP

MAXI PRIEST	WILD
POWER	
.38 SPECIAL	
EDDIE MONEY	WALK
ELTON JOHN	WORD
KANSAS	STAND
KETTH RICHARDS	TAKE
LITTLE FEAT	
RANDY NEWMAN	MONEY
TOM COCHRANE	
TOMMY CONWELL	
HEAVY	
~U2	ALL
U2	
^112	HAWK
^U2	PRIDE
^U2	WATCH
^U2	WHEN
MEDIUM	

	S. WINWOODNIGHT SURVIVORKNOW T. WILBURYSHANDLE VAN HALEN FEELS UGHT
	"COCKTAIL" STRKRAVE JOE SATRIANIALWAYS JOHN LENNONJEALOUS
3	WIVE COLUMBUS M.D. WEND WE FELE CONTINUE ON SINTONIB.D.& A. MALES THE FREOMOTOR
	MEDIUM ADDS BAD COMPANY ONE UTILE FEAT LONG LIGHT ADDS STEVE BAPLE COPPER EDIE/NEW BOHEM WHAT GILLANGLOVER TELEPHONE JOAN JETT UTILE
	HEAVY ^.38 SPECIALROCK

HEAVY	
BAD COMPANY	SMOKE
BON JOVI	BAD
THE BUNBURYS	FIGURE
THE BUNBURYS	FIGHT
DICKEY BETTS	.FIOCK
DEF LEPPARD	.LOVE
^ EDDIE MONEY	.FORGET
*KEITH RICHARDS	.TAKE
°U2	. DESIRE
MEDIUM	
.38 SPECIAL	LUTTLE
.38 SPECIAL	. ROCK
BAD COMPANY	
BULLETBOYS	CMCOTH
BULLETBOYS	SMOOTH
BRITNY FOX COCKTAIL STRK	. GIPIL
COCKTAIL STHK	, HWPPY
DOKKEN	STANDING
STEVE EARLE	COPPER
EUROPE	OPEN .
G.THOROGOOD	.TREAT
GUNS N' ROSES	.PARADISE
JOHN HIATT	SLOW
*HOUSE OF LORDS	WANNA
HOLLYWOOD UNDER	. BLUE
HOT/FLOWERS	GO
JEFF HEALEY	CONFIDENCE
JOHN MAYALL	LAST
J. TULL	OVERHANG
KANSAS	CTAND
JOHN LENNON	IEAL OLIG
LITTLE FEAT	HATE
*METALLICA	ONE
NIGHT RANGER	MAN
OZZY OSBOURNE	
OZZY USBOURNE	MITALLE
PAT BENATAR	WALK
ROBERT PLANT	WAY
POISON	HOSE
R. CITY ANGELS	.DEEP
RANDY NEWMAN	MONEY
ROUGH HOUSE	.TONITE
SCORPIONS	.STOP
TOM COCHRANE	. BIG
TOMMY CONWELL	. MAN
T. WILBURYS	HANDLE
U2	ALL
U2	WHEN
VAN HALEN	FEELS
VAN HALEN	SUCKER
VAN HALEN	WHEN
VIXEN	FDGE
WINGER	MADAI AINE
THE THE PARTY OF T	. INFORMAC
WMAD MADISON	1

WMA BAUMARS SALEK CON TOM TEUBER

MEDIUM ADOS 'COCKTAIL' STRK HIPPY DICKEY BETTS ROCK ELTON JOHN WORD IVAN NEVILLE GIRL	
HEAVY COCKTAIL* STRK. RAVE EDDIE MONEY. WALK JOHN HAATT. SLOW HOT/FLOWERS. GO ***GETH RECHARDS. TAKE JOHN LENNON. JEALOU UTILE FEAT. ***CONEY. GO STEWART. ***CONEY. ***CONEY. GO STEWART. ***CONEY. ***CON	
MEDIUM 38 SPECIAL PIOCK BIG COUNTRY KING "COIENTEW BOHEM WHAT GREGG ALLMAN SLIP MICH-SHOCKED TALAM HOUSETT CRAY, NIGHT MOREST CRAY, NIGHT TOM COCHRANE BIG UZ GOO GOO	
•U2STILL	

WMFX COLUMBIA
S. S. SEDSINGHTON
PH 803-772-4980
CALLS MON-TUE 2-4

POWER ADDS
JIM CAPALDI SOMETHING
MEDIUM ADDS
THE BUNBURYS FIGHT
STEVE EARLECOPPER
JOHN MAYALL LAST
RANDY NEWMAN MONEY
U2 ANGEL

THE HARD REPORT

— HARD
POWER
POWER 38 SPECIAL BAD CON JOY BAD CON ENNON WALK JOHN LENNON JEALOUS LITTLE FEAT LET STEVE MILLER VA YA MEDILIM DESIRE 38 SPECIAL LITTLE
*UTTLE FEATLET STEVE MILLERYA YA *U2DESIRE
MEDIUM 38 SPECIALUTTLE COOKTAL' STRKHIPPY
GILLANGLOVER TELEPHONE KANBAS TAND KEITH BICHARDS
WEDLIN DESIRE MEDILIN JE SPECIAL JETTE OCKEY SETTS MOCY GILLANGLOVER TELEPHONE KANSAS KANSAS FOR STAND KETH ROHARDS TAVE ROD STEVART VAN HALEN PERLS
WMJY LONG BRANCH M.P. OM JOY CROSSLIN M.S. C. L. C.
CALLS WED FRI 2
HEAVY ADDS BON JOVI
U2 ANGEL LIGHT ADDS CROWDED HOUSE NEVER FROZEN GHOST PAUPER COUN JAMES FIVE JIM CAPALDI SOMETHING KEITH RICHARDS STRUGGLE KEITH RICHARDS STRUGGLE KEITH RICHARDS VOU MAIX PRIEST WILD ROBERT PLANT WAY TOM COCCHRANE BIG TIL TUES/OECLAN 12°
JIM CAPALDI SOMETHING KEITH RICHAROS BIG KEITH RICHAROS STRUGGLE
MAXI PRIEST WILD ROBERT PLANT WAY
TIL TUES/DECLAN 12* POWER
POWER 36 SPECIAL MOCK EDDIE MONEY WALK 'JOHN HATT SLOW 'LETH RICHARDS TAKE 'JOHN LENNON JEALOUS 'NIGHT RANGER. LOVE 'NIGHT RANGER. LOVE 'T WILLIAMS MONEY 'T WILLIAMS DESIRE 'LENNON DESIRE 'LENNON DESIRE 'LENNON DESIRE
*JOHN LENNON JEALOUS *NIGHT RANGERLOVE BANDY NIGHMAAN
^T. WILBURYS HANDLE
DICKEY BETTSROCK *EDIE/NEW BOHEMWHAT GILLANGLOVERTELEPHONE
HEAVY DICKEY BETTS POCK FEDIENEW BOHEM
MICH/SHOCKED TRAIN PAT BENATAR WALK POBERT CRAY NIGHT
TOMMY CONWELL MAN ALL
MEDIUM AL STEWART KING AL STEWART LICENSE
DAVID LINDLEY
GARY WRIGHTRIGHT ^JIMMY BARNESSIDE ^JOHN MAYALLLAST
^ LITLE FEAT LONG M. ETHERIOGE LIKE A. THOMPSON TURNING
SHONA LAING KENNEDY STEVE MILLER JUST S.JOHNNY/JUKES PECULIAR
US COVEN COV
B. ROBERTSON TIME BIBLE
GLENN FREY LIVIN HUEY LEWIS WALKING JEFF HEALEY SOMEDAY
LIGHT B. ROBERTSON TIME BIBLE SKY BOBSY MCFERRIN HAPPY GLENN FREY LVIN HUEY LEWIS WALING JEFF HEALEY SOMEDAY M. ANDERSON UNTIL PAT BENATAR ONE PRIVATE LIFE PUT RECK/SLEEPERS. TRIED
WMMB PHILADELPHIA M.P. ERIN RILEY CON: B.O.S. A. HARRIS/P.M.G.
MUSIC:TUE AFT 5 MEDIUM ADDS
MEDIUM ADDS 'COCKTAIL' STRKHPPY JOAN JETT. LITTLE MICH/SHOCKEDTRAIN LIGHT ADDS COLIN JAMESFIVE
POWER MIDNIGHT OIL
TOMMY CONWELLNEVER T. WILBURYSNEVER
VAN HALENFINISH HEAVY BON JOVIBAD
KEITH FICHARDSWORD KEITH FICHARDS
STEVE MILLER
VAN HALENFEELS MEDIUM 38 89FCIAL BOCK
VAN HALEN FINSH HEAVY BON JOYI BAD ELTON JOHN WORD KEITH RICHARDS TAKE MIDNIGHT OIL DREAM ROBERT PLANT DANCE STEVE MILLER YA YA US. ANGEL US. GOO US. WHEN MEDIUM. FEELS MEDIUM. BOCK THE BUNBURYS. FIGHT STEVE EARLE. COPPER GILLARAGIOVER. TELEPHONE GILLARAGIOVER. FROON JOHN LENNON JEALOUS LITTLE FEAT JIMMY PAGE. FROON RANDY NEWMAN MONEY SJOHNNYJLIMES. PEGULIAR SWINNOOD. HOLDING TURNOOD. HOLD
JOHN LENNONJEALOUS
JIMMY PAGEPRISON FANDY NEWMANMONEY S.JOHNNY/JUKESPECULIAR
S. WINWOODHOLDING TOM COCHRANEBIG LIGHT DOCKEY BETTS BOCK
LIGHT DICHGY BETTS ROCK JOHN HATT SLOW HOT/FLOWERS GO VAN NEVILLE GARL JON ASTLEY PUT NIGHT RANGER LOVE
NGHT PANGEROVE
CALLS MONTH 2-2
CALLS:MON-FRI 9-2 MEDIUM ADOS
MEDIUM ADOS 1999 SOUNOTRK. WINDOWS 1999 SOUNOTRK. WELCOME JIM CAPALDI. SOMETHING JOHN HAVALL. LAST MAXI PRIEST. WILD SCROOGED ST. PUT CHEAP TRICK. GHOST
JOHNNY WINTER
CHEAP TRICK
HEAVY AL STEWART. JONG SPRINGSTEEN EP. CHIMES 'COCKTALL' STIFK. RAVE 'DICKEY BETTS. ROCK EDDIE MONEY. WALK ELTON JOHN WORD GILLAN/GLOVER. TELEPHONE GREGG ALLMAN. SUP JOHN HAIT. SLOW HOT/FLOWERS. GO INKS. NEVER KEITH RICHARDS. TAKE JOHN HAIT. HATE JOHN HAIT. HATE JOHN HAIT. HATE JOHN HAIT. HATE JOHN HENNON. BEALOUS 'LITTLE FEAT. HATE JIMMY PAGE PASCON
EDDIE MONEYWALK ELTON JOHNWORD GILLANGLOVERTELEPHONE
GREGG ALLMANSUP JOHN HIATTSLOW HOT/FLOWERS
INXS
"LITTLE FEATHATE JIMMY PAGEPRISON

EPORT—
ROBERT CRAY AFRAID RANDY NEWMAN MONEY SUCHNAYJUNES PECULIAR S. WINWOOD NIGHT TOM COCHRANE BIG TOMMY CONWELL MAN T. WILBURYS NANDLE UZ DESIRE
MEDUM AS SPECIAL SCOON STORM COOKIAL: STEK HIPPY DICKEY BETTS UNE STEVE LIARLE. COPPER
ELDIE MUNET OPRIGNO ILENN FREY ONPIDENCE JOAN JETT UTILE JOAN JETT UTILE ANSAS ETAND KEITH RICHARDS ANAC ANAC ANAC MARC MAR
T. WILBURYS HANDLE OESIRE MEDIUM AB SPECIAL BON JOVI. BON JOVI. COCK SLL STRAK HIPP C
U2 WATCH U2 WHEN VAN HALEN FEELS VXEN EDGE WINGER MADALAINE
WNGZ ELMIPA MLP MIKE VERTY MUSIC MON MOR CRUZEN BEPORT
HEAVY SAD COMPANY THE BUNBURYS THE BUNBURYS FIGHT COOKTAL STRK HIPPY COOKTAL HIPPY HIPPY HIPPY HIPPY HIPPY HANDLE US DESIRE US WHEN MEDIUM JS SPECIAL POOK HIPPY HIPPY HIPPY HIPPY HIPPY HANDLE US DESIRE US HIPPY HIPP
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MICHURHOCKED ANCHORAGE PETER CETERA USTEN RANDY NEWMAN MONEY T, WILBUPYS ANGEL UZ DESIRE UZ WHEN
38 SPECIAL ROCK B HORNSBY/RANGE FLAG BIG COUNTRY QNG DAYIO UNDLEY APA EDDIE MONEY WALK GARY WRIGHT RIGHT GULLANGLOVER ELEPHONE
NAN REVILLE GORGO COUN JAMES COCOO JIMMY BARNES BICE JOHN MAYALL JASI JOHN LENNON JEALOUS M. ETHERDGE UICE MONINGOOSED TRAIN
UZ. WHEN BEDUM AS SPECIAL SOCK B HORNSBY/RANGE FLAG BIG COUNTRY GIND DAVID UNDLEY PAPA BEDDIE MONEY WALK GARY WRIGHT GILANGLOVER FELEPHONE HUNT/COLLECTORS BREADLINE VOND JAMPS JOHN LENNON JELOUS MICHON JUSE MICHON MICHON JUSE MICHON MICHON
VAN HALEN PELS VICEN BOGE VICEN BOGE LIGHT B. ROBERTSON TIME DANZIO LINDLEY BYTHE DAVID LINDLEY BOFFER STEVE EARLE COFFER
LIGHT B. ROBERTSON DANZIG MOTHER DANZIG MOTHER DAVD LINDLEY NEVER STEVE EARLE DOPPER JOE ELY FIBHISONE FIBHISONE JOE ELY FIBHISONE JOER FIBHISONE JOER JOER JOER JOER JOHN JOER JOER JOER JOHN JOER JOER JOER JOER JOER JOER JOER JOER JOER JOHN JOER
MASS MOR APT
MEDIUM ADDS DICKEY BETTS
HEAVY BIG COUNTRY
WAUND FEELS WAUND FOTOS BABY MEDIUM FOTOS BABY M
AVAN HALEN. WACKING POETCS BASY MEDUM JS SPECIAL ROCK CNOERELLA ROCK CNOERELLA ROCK CNOERELLA ROCK CNOERELLA STEK RAYE DEF LEPPAND OVE ELTON JOHN. SINCE VAN NEVILLE CONFIDENCE KANSAS STANO AVETH RICHARDS. TAKE JOHN LENNON. LICE KANSAS STANO VAN NEVILLE CONFIDENCE KANSAS STANO VAN NEVILLE CONFIDENCE KANSAS STANO VAN NEVILLE CONFIDENCE KANSAS STANO VAN DEFE KANSAS STANO VA
DPEAMS SO PEAL
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UGHT ADOS GILLANGLOVER TELEPHONE KANSAS STAND MIDMOHT OL DREAM UZ ANGEL UZ WHEN
HEAVY ".38 SPECIAL
U2 DESIME VAN HALEN FEELS MEDIUM THE RUNNINGYS EVANT

JOHN HIATT
W815-145-899-8800 SATISTHE MON 02-4
HEAVY ADDS GUNB N° PORES
POWER BON JOVI
T. WILBUPYS MANDLE MENUM MEDUM MEDUM MEDUM MEDUM MEDUM MEDUM MEDUM MORE MONTH MORE MORE MORE MONTH MORE MORE MORE MORE MORE MORE MORE MORE
VUEN. VUEN. VUEN. WINGER MADALANE LIGHT SH ADALANE SHULETSOYS SMOOTH SIG COUNTRY ING DICKEY BETTS NOCK OFF LEPPARD. LOVE RISS WEYER NOCK OFF LEPPARD. LOVE RISS WEYER NOCK OFF LEPPARD. LOVE RISS WEYER OCH INGE TRAIN OZY OBSOURNE INFACLE JIMMY PAGE PRISON R. CITY ANGES OEFP ROD STEWART FOREYER TOMMY CONVELL MAN
WOURL THE FIRSCH M.P. TOWNS THE FORSCH M.P. TOWNS TO THE TOWN TOWN TO THE TOWN TOWN TO THE TOWN TO THE TOWN TOWN TO THE TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOWN
HEAVY **BAD COMPANY SMOKE THE BUNBURYS FIGHT EDDE MONEY WALK JOHN HATT SLOW KETTH RICHARDS AVE **PAUL KELLY OMN RETTH RICHARDS AVE **PAUL KELLY OWN ROCK PRETTH RICHARDS AVE **PAUL KELLY STREET **PAUL KE
WPDH POUGHKEEPSIE M.P. PAM BROOKS CON GEORGE MARRIS CALLS MONWED 3-4
HEAVY ADDS JIM GAPALDI
POWER BON JOYN - EDDIE MONEY - WALK INXIS - MEVER - WALK INXIS - MALOUS - MELOUS - MELOUS - MOOVY - POR STEWART - POREVER - WINWOOD - MIGHT - T. WILBURYS - HANQUE - MEAVY - MANGUE
B. WINNEGUYS. MADUE I. WILDLY'S. MADUE I. WILDLY'S. DEBME BEG COUNTRY. DING SPRINGSTEEN EP. CHARS "OOKITAL STRK. HEPPY ELTON JOHN MORD GREGG ALJANN. SELP HOTFLOWERS. GALL "KICHT HECHARDS. TAKE "NIGHT PANGER. LOVE PANDY NEWHANN. MONEY "ROGERT PALMER. EARLY TOMMY CONWELL. MAN TRACY CHAPMAN TALKIN USC. CHAPMAN TALKIN USC. CHAPMAN TALKIN WEDI MONEY MEDILAN. FEELB M
VAN HALEN. FEELS MEDIUM 38 SPECIAL COCK AL STEWART. GNG BAD COMPANY CHE CICIES BETTS ROCK GILLANGLOVER TELEPHONE JOHN HATT SLOW

PAT BENATAR WALK BANTANA BLACK BLOHNNYJUKES PECULIAR TOM COCHRANE BIG VIXEN EDGE
VIXEN EDGE
JOHN MAT JOHN KILZER JOHN KILZER JOHN STLEY JOHN STLEY JOHN STLEY JOYNEY
WPLB NEW HAVEN
WPLBONEWHAYEN MPLSONESSESSON MPLSONESSESSON KALLSIMONERI 2-5
HEAVY ADDS T, WILBURYSHANDLE
MEDIUM ADDS 1969 SOUNDTRKWINDOWS
MEDIUM ADDS 1998 SOUNDTRK
IGXCOLD CHEAP TRICKGHOST LIGHT ADOS
LIGHT ADOS JOHN MAYALLLAST POISON
POWER 34 SPECIALROCK
POWER 33 SPECIAL
KEITH RICHARDSTAKE NIGHT RANGERLOVE
VAN HALEN FEELS VAN HALEN FINISH VIXEN EDGE
HEAVY BRITNY FOXLONG CINDERELLAKNOW
CROWDED HOUSE NEVER DICKEY SETTS
JOHN HIATT
^KANSAS
MIDNIGHT OIL
POISON ANGEL AGBERT CHAY NIGHT AS WINWOOD BADES
TOMMY CONWELL MAN *U2 DESIRE *WINGER MADALAINE
VAN HALEN FINISH VAN HALEN SOGS HEAVY VERN DOGS HEAVY CONCUS OF POWER ALL CHOWS
BRYAN FERRY
GUNS N' ROSES
IVAN NEVILLE
METALLICAEYE MICH/SHOCKEDTRAIN OMAR/HOWLERSRATTLE
R. CITY ANGELS DEEP RHYTHM CORPS
WINDER MADALAINE MEDIUM
BRITNY FOX
UTTLE FEAT CHANGIN UTTLE FEAT LONG U2
BU JOHN COOPER
WEY JOHN BANDEH BEN 18-7 BE ADE CALLS: MON WED 10-2
HEAVY ADDS 8. WINNYOOD
GREGG ALLMAN
JEFF HEALEYOONFIDENCE JIM CAPALDI
WINGERWHEN
BON JOVI BAD CINDERELLA KNOW EDDE MONEY WALK
AJOHN LENNONJEALOUS ROD STEWARTFOREVER U2DEBIRE
VAN HALEN FINISH HEAVY .38 SPECIAL POCK
^JOHN HATT
NIGHT RANGER LOVE RANCY NEWMAN MONEY BANTANA
TRACY CHAPMAN
BON JOVI BOAN DICKEY BETTS ROCK
JOHNNY WINTERRAIN LITTLE FEATLONG M. ETHERIDGELIKE
JIMMY PAGEPRISON PL CITY ANGELSDEEP STEVE MILLER
VINGER. MADALAINE POWER BON JOY BON JOY BON JOY MALK JOHN LENNON JEALOUS POOL SEARCH JOHN LENNON JOHN JOHN JOHN JEALOUS JOHN JOHN JOHN
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WOEN MINYAUKEE MP PAUL ASSEN COLLS WED FAR 0 2
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HEAVY BON JOVI
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^JOE SATRIAN ALWAYS TOMMY CONWELL MAN
OF SATPIANS ALWAYS TOMMY CONWELL MAN VAN HALEN FEELS MEDIUM 36 SPECIAL LITTLE
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GREGG ALLMAN
OHN HATTSLOW
JEFF HEALEY CONFIDENCE
GREGG ALLMAN BLP JOHN HATT BLOW ANDUSE OF LORDS WANNA JEFF HEALEY CONFIDENCE JOHNNY WINTER. RAIN KETH RICHARDS. TAKE ROLL COLD WETALLICA. EYE MIDNIGHT O'L. DREAM **OZZY OSBOURNE MIRACLE R. CITY ANGELS DEEP **BCORPIONS PASSION UZ. GOO
METALLICA EYE
*OZZY OSBOURNE MIRACLE
*BCORPIONS PASSION
U2
U2 GOO U2 HAWK U2 HEART VIXEN EDGE WINDER MADALAINE
WINGER MADALAINE
LIGHT STEEL PLOT STEEL
DANZIG MOTHER
NIGHT/ELMSTLOVE
PRIVATE LIFE
BANTANA BLACK
T. WILBURYS HANDLE
WOME HOUSYLLE DEL 502-589-4190 CON: TOM OWENS CALLS: MON-WED 10-1
EH: 502.389.4400
MUSIC: MON AFT
POWER ADDS BON JOVI THERE HEAVY ADDS
HEAVY ADDS EDDIE MONEYFAR
U2ANGEL
MEDIUM ADDS DEF LEPPARDARMAGEDOON
POWER
BAD COMPANY
EDDIE MONEY WALK
LITTLE FEATHATE
POISONNOTHIN
POWER BAD COMPANY BAD COMPANY COF LEPPARO, LOVE EDDLE MONEY, WALK GUNS IN ROSES, SWEET LITTLE FEAT. HATE ROGERT PLANT SHIP POISON NOTHIN U2. DESIRE VAN HALEN, FINISH VAN HALEN, WHEN HEAVY BON JOYI LIVING
HEAVY
BON JOVI LIVING EDDIÉ MONEY FORGET
VAN HALEN WHEN HEAVY BON JOVI UVING EODE MONEY FORGET 'JOAN JETT HATE KETH RECHARDS, TAKE JOHN LENNON JEALOUS LITTLE FEAT OF LITTLE FORTON SCORPIONS, AND PAYTHIN TOMMY CONWELL MAN 'T. WILBURYS WHEN MEDIUM BON JOVI BAD BON JOVI BAD BON JOVI BON LENNON BELLEVE SURVIVOR KNOW VAN HALEN FEELS LIGHT SE BELLEVE SURVIVOR KNOW VAN HALEN FEELS LIGHT SS SPECIAL ROCK NIGHT RANGER WITCH LONG ISLAND
JOHN LENNON JEALOUS
RANDY NEWMAN MONEY
TOMMY CONWELL MAN
^T, WILBURYSHANDLE
MEDIUM BON JOVI BAD
BON JOVI
POISON ANGEL
SURVIVORKNOW
VAN HALEN FEELS
38 SPECIAL ROCK NIGHT RANGER LOVE
WRCN LONGISLAND
E O DA CALDERONE
PH: \$16.727.1570
WECH MONG ISLAND MEN TO STATE MAINTER TO STATE MAINTER TO STATE TO
HEAVY ADDS
R.E.MROMANCE
1969 SOUNDTRKWINDOWS
BILLY BRAGGSHE
LLOYD COLE 12
SIOUXSIEKILLING
HEAVY ADOS R.E.M
POWER
POWER AZTEC CAMERA
*BIG COUNTRYKING RANDY NEWMANMONEY
ROD STEWARTFOREVER
HEAVY
B.A.DPLAY
10,000 MANIACSHEY B.A.DPLAY CROWDED HOUSESISTER ESCAPE CLUBSHAVING
"JANES ADDICTIONJANE
JOAN JETTPUTLE JON ASTLEYPUT
LIVING COLOURWILD
PSYCH/FURSMONEY
HHYTHM CORPSFATHERS
SAM PHILLIPSHOLDING
THE SMITHS
URWHEN
MEDIUM ALL ABOUT EVEEVERY
BIBLE
B.A.O. EBQUERITA
THE CHURCH DESTIN
THE FEELIESDANCING
FOLKWAYS JEBUS
HUGH CORNWELLANOTHER
JOHN LENNON JEALOUS
*NICK HEYWARDWORLD
NORTHERN PIKESROUGH
TONI CHILDSWALK TRACY CHAPMANMOUNTAINS
TUCKER' STSHAPE
9112 HELTER
LIGHT
LIGHT "COCKTAIL" STRKHIPPY CROWDED HOUSE
UGHT 'COCKTAIL' STRKHIPPY CROWDED HOUSENEVER ESCAPE CLUBWLD
UGHT 'COCKTALL' STRKHIPPY CROWDED HOUSENEVER ESCAPE CLUBWILD 'EDIENEW SOHEMWHAT ELTON JOHN
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UGHT COCKTALL STRK
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UGHT COCKTALL STRK HIPPY CROWDED HOUSE NEVER ESCAPE CLUB WLD EDIERNEW SCHEM WHAT EDIERNEW SCHEM GOODSYE GUNS N' ROSES WAET HOTFLOWERS GO N TUA NUA LEGA HISTORIAN GOODSYE HISTORIAN GOODSY HISTORIAN GOO
CALLS WED FRI 9-11
PH 919-782-1061
CALLS WED FRI 9-11

EDDIE MONEY ...
GREGG ALLMAN ...
JOHN HAIT ...
*UCK SATRIAM ...
*VANSAS ...
*KETH RICHARDS ...
*KUX EEXT ...
MICHASHOCKED ...

SMOOTH
WHAT
TELEPHONE
PARADISE
WANNA
GIRL
COMFIDENCE
RAIN
JEALOUS
DREAM
UNDER
LOVE
TURNING
BIG
EDGE

..ONE .. ARMAGEDDON .. MADALAINE

WCK-FM FLINT M.D. JEFF HOLDBOOK CON: B.D.& A.JON SINTON

ADDS
OSBOURNEMIRACLE
ROSE

MUSIC:TUE EYE 10- 6

HEAVY ADDS
JIM CAPALDI
KANSAS....
T. WILBURYS...
MEDIUM ADDS
BAD COMPANY...
DEF LEPPARD...
WINGER....

THE HARD REPORT

BON JOVI	WILD
"COCKTAIL" STRK	HIPPY
DICKEY BETTS	ROCK
GREGG ALLMAN	
JOHN HIATT	SLOW
HOT/FLOWERS	GO
JOHN KILZER	
KANSAS	
KEITH RICHARDS	TAKE
UTTLE FEAT	
M. ETHERIDGE	
*MICH/SHOCKED	TRAIN
NIGHT RANGER	LOVE
RHYTHM CORPS	
TOM COCHRANE	
U2	
U2	
*U2	
U2	
U2	
LIGHT	
STEVE EARLE	COPPER
GILLAN/GLOVER	
JEFF HEALEY	
JOHN LENNON	
DREAMS SO REAL	
DITCHMO SO FIEND	
WREX CHARLO	TTE
PID JACK DANIE	15
MATERIAL TONE	REST HAT



MEDIUM ADDS DICKEY BETTS LIGHT ADDS U2	
HEAVY **38 SPECIAL DEF LEPPARD BOB DYLAN **EDDIE MONEY **INXS LITTLE FEAT NIGHT RANGER **RANDY NEWMAN ROO STEWMAT TOMMY CONWELL **128	LOVE SILVIO WALK NEVER LET LOVE MONEY DYNAMITE MAN
MEDIUM BAD COMPANY BIG COUNTRY BON JOYI. SPRINGSTEEN EP CINDERELLA 'COCKTAIL' STRK GREGG ALLMAN G.SATELLITES JOHN HIATT HOT/FLOWERS JIMMY BARNES.	SMOKE KING BAD BORN KNOW HIPPY SLIP OPEN SLOW GO
J. TUIL KANSAS KETIH PICHARDS. ROD STEWART ROSSINGTON BAND TOM COCHRANE TOM COCHRANE VAN HALEN UGHT JEFF HEALEY JOHN LENNON N, YOUNG/NOTES JIMMY PAGE	MACHINE STAND TAKE FOREVER WELCOME BIG HANDLE BLACK CONFIDENC JEALOUS TEN PRISON
TRACY CHAPMANVAN HALEN	

.38 SPECIAL	ROCK
THE BUNBURYS	
EDDIE MONEY	WALK
GUNS N' FIOSES	
GUNS N' ROSES	SWEET
INX\$	NEVER
IVAN NEVILLE	GIRL
JIMMY BARNES	SIDE
JOAN JETT	HATE
LITTLE FEAT	HATE
PETER CETERA	WOMAN
POISON	
REO SPEEDWAGON	LOSE
RANDY NEWMAN	
ROD STEWART	
SURVIVOR	
TOM COCHRANE	BIG
T. WILBURYS	HANDLE
U2	DESIDE
VAN HALEN	CINHOL
MEDIUM	. PINION
BAD COMPANY	ONE
"COCKTAIL" STRK	UNE
DICKEY BETTS	
DEF LEPPARD	. SUGAH
GILLAN/GLOVER	TELEPHONE
GUNS N' POSES	. WELCOME
JOAN JETT	LITTLE
KEITH RICHARDS	
POISON	. ROSE
RHYTHM CORPS	FATHERS
SMITHEREENS	
TOMMY CONWELL	DROWN
LOMMA COMAAETT	
	MAN
U2	MAN HELTER WATCH
U2	MAN HELTER WATCH
U2 U2 VAN HALEN	MAN HELTER WATCH FEELS
U2 VAN HALEN VIXEN	MAN HELTER WATCH FEELS
U2 U2 VAN HALEN	MAN HELTER WATCH FEELS

ROBERT CRAY. DREAMS SO REAL. LIGHT ADOS DARE. DEF LEPPARD. JIMMY BARNES. JIM CAPALDI	ABANDON ARMAGEDOON
HEAVY 3.8 SPECIAL BAD COMPANY BIG COUNTRY "BON JOVI "CINDERELLA "EDDIE MONEY JOHN HATT VÆITH RICHARDS LITTLE FEAT NIGHT PANGER	SMOKE KING BAD KNOW WALK SLOW TAKE LET LOVE
ARANDY NEWMAN	BIG DESIRE FEELS EDGE MADALAINE
DAVIO UNDLEY STEVE EARLE ESCAPE CLUB EDIE/NEW BOHEM NIGHT/ELMST' GILLAN/GLOVER GUNS N' ROSES	WEREWOLVES COPPER WILD WHAT LOVE TELEPHONE PARADISE GO
MUNT/COLLECTORS JEFF HEALEY JOAN JETT. JON ASTLEY LITTLE FEAT M. ETHERIOGE NEW FRONTIER OZZY OSBOUNNE PAT BENATAR	CONFIDENCE LITTLE PUT LONG LIKE UNDER MIRACLE
PAUL KELLY	DUMB DEEP KENNEDY SHOES HAWK

UGHT
THE BANGLES ROOM
BULLETBOYS SMOOTH
B.A.D OTHER
ELVIN BISHOPLIE
FISHBONE FREDDIE
HOUSE OF LORDS WANNA
HOLLYWOOD UNDER BLUE
JOHN KILZER MEMORY
JOHN MAYALL LAST
KIXCOLD
METALLICA EYE
THE PALADINS YEARS
RHYTHM CORPS FATHERS
REBEL HEELS BREAK
SURVIVOR KNOW
THE PARTY OF THE P
VVEOCI LIBITED DEV

M.P. SCOTT SAALBORN M.P. SCOTT SAALBORN MUSIC TO THU 3-4

MEDIUM ADDS	L HEREN
"COCKTAIL" STRK	COPPER
JIM CAPALDI	
M. ETHERIDGE	LIKE
LIGHT ADDS	
"GUITAR SPEAK"	LP

POWER	
BAD COMPANY	
^ BON JOVI	
EDDIE MONEY	
LITTLE FEAT	LET
^ RANDY NEWMAN	MONEY
U2	DESIRE
HEAVY	BOOK
^ .38 SPECIAL BIG COUNTRY	MOCK
^CINDERELLA	KING
FROZEN GHOST	KINOW
*GREGG ALLMAN	
JOHN HIATT	
HOT/FLOWERS	CO
KEITH RICHARDS	
N. YOUNG/NOTES	
TOM COCHRANE	
^T. WILBURYS	
^VAN HALEN	
MEDIUM	
BRITNY FOX	GIRL
DICKEY BETTS	ROCK
GILLAN/GLOVER	TELEPHONE
IVAN NÉVILLE	GIRL
JEFF HEALEY	
JOAN JETT	
KANSAS	STAND
JOHN LENNON	JEALOUS
MIDNIGHT OIL	
NIGHT RANGER	LOVE
OMAR/HOWLERS	
JIMMY PAGE	PRISON
RHYTHM CORPS	PATHERS
ROBERT CRAY	NIGHT
ROD STEWART	
SURVIVOR	
•05 ·····	

WROK CANTON PH 216 492 5630 CON, WARD HOLMES CALLS THU FRI 01-3

LIGHT ADDS	
HOUSE OF LORDS	WANNA
MICH/SHOCKED	TRAIN
R. CITY ANGELS	DEEP
HEAVY	
.38 SPECIAL	
^ BON JOVI	
^ BON JOVI	
THE BUNBURYS	
CINDERELLA	
EDDIE MONEY	
^JOHN HIATT	SLOW
KEITH RICHARDS	TAKE
KEITH RICHARDS	YOU
^ NIGHT RANGER	
JIMMY PAGE	WANNA
RANDY NEWMAN	MONEY
ROD STEWART	DYNAMITE
U2	DESIRE
VAN HALEN	FEELS
MEDIUM	
BULLETBOYS	
DICKEY BETTS	FIOCK
GILLAN/GLOVER	
GREGG ALLMAN	SLIP
HOT/FLOWERS	GO
J. TULL	
KANSAS	
JOHN LENNON	JEALOUS
OMAR/HOWLERS	RATTLE
ROBERT PLANT	WAY
S. WINWOOD	SHOES
T. WILBURYS	HANDLE
U2	
U2	
VIXEN	EDGE
LIGHT	
GUNS N' ROSES	
METALLICA	
MIDNIGHT OIL	
OZZY OSBOURNE	MIRACLE
JIMMY PAGE	PRISON
SANTANA	BLACK
SCORPIONS	STOP

WRUF-FM GAINESVILLE M.D. BRIAN JORDAN H. 904-392-0771 CON P.M. AFT CALLS FRI-MON 03-05 MEDIUM ADDS

EDIE/NEW BOHEM JIM CAPALDI JOAN JETT POISON DREAMS SO REAL	SOMETHING LITTLE ROSE
POWER BAD COMPANY	SMOKE
EDDIE MONEY	WALK
INDES	
U2	DESIRE
*VAN HALEN	FEELS
HEAVY	
*.38 SPECIAL	,ROCK
*BON JOVI	BAD
^ DICKEY BETTS	ROCK
KEITH RICHARDS	
NIGHT RANGER	
VIXEN	EDGE
MEDIUM	
.38 SPECIAL	UTTLE
*BON JOVI	BORN
CINDERELLA 'COCKTAIL' STRK	KINOW
DEF LEPPARD	PRPPPY
STEVE EARLE	
GILLAN/GLOVER	
GREGG ALLMAN	IELEPHONE
JOHN HIATT	SI OM
IVAN NEVILLE	GIE
JIMMY BARNES	SIDE
JEFF HEALEY	CONFIDENCE
KANSAS	STAND
MICH/SHOCKED	TRAIN
MIDNIGHT OIL	
R. CITY ANGELS	DEEP
FANDY NEWMAN	MONEY
*SCORPIONS	STOP
S. WINWOOD	SHOES
SLIDVIVOR	KNOW

UGHT BULLETBOYS SMOOTH JOHN LENNON JEALOUS WRXK FT MYERS P.D. GREG MULL PH. 813-992-6524
MALIS FRI-MON 2-6
GILLAN/GLOVER TELEPHONE JIM CAPALDI SOMETHING JOHN MAYALL LAST R. CITY ANGELS DEEP

JIM CAPALDI	SOMETHING
JOHN MAYALL R. CITY ANGELS	LAST
R. CITY ANGELS	DEEP
POWER	
*BAD COMPANY	SMOKE
*BON JOVI	BAD
*EDIE/NEW BOHEM	WHAT
FOLKWAYS	JESUS
KEITH RICHARDS	TAKE
JOHN LENNON	
^RANDY NEWMAN	MONEY
TOM COCHRANE	THE PARTY I
T. WILBURYS	DICI
U2	DESIME
VAN HALEN	
WHITE LION	WAIT
HEAVY	
.38 SPECIALBAD COMPANY	ROCK
BAD COMPANY	ONE
BULLETBOYS	
BON JOVI	BORN
BON JOVI	LOVE
CINDERELLA	BAD
CINDERELLA	KNOW
"COCKTAIL" STRK	HIPPY
*DICKEY BETTS	BOCK
EDDIE MONEY	WALK
GREGG ALLMAN	SLIP
GUNS N' ROSES	PARADISE
HOT/FLOWERS	GO
*JEFF HEALEY	CONFIDENCI
LIVING COLOUR	CULT
^MICH/SHOCKED	TDAIN
MICH/SHOCKED	I POUN
MIDNIGHT OIL	DHEAM
HOBERT CHAY	., NIGHTI
S. WINWOOD	SHOES
TRACY CHAPMAN	BABY
U2	
U2	HAWK
U2	WHEN
MEDIUM	
STEVE EARLE	COPPER
JOHN HIATT	SLOW
JON ASTLEY	PUT
KANSAS	STAND
M. ETHERIDGE	LIKE
*VIXEN	EDGE
WINGER	MADALAINE

WRXL PICHMOND M D. PAUL SHUGANE CON PRED ACOBS CALLS FRI-MON 10-1

JIM CAPALDI	SOMETHING
HEAVY	
B.HORNSBY/RANGE	
EDDIE MONEY	WALK
INXS	NEVER
RHYTHM CORPS	COMMON
^ RANDY NEWMAN	
ROD STEWART	
SMITHEREENS	DEOWN
SMITTERCEIVO	DECUDE
U2	DESINE
VAN HALEN	FEELS .
MEDIUM	
.38 SPECIAL	ROCK
BON JOVI	BORN

.....COPPER

BON JOVI	
CINDERELLA	KNOW
'COCKTAIL' STRK	HIPPY
DICKEY BETTS	ROCK
GREGG ALLMAN	SLIP
JEFF HEALEY	CONFIDEN
JOHNNY WINTER	FIAIN
KANSAS	STANO
KANSASKEITH RICHARDS	TAKE
KEITH RICHARDS	YOU
JOHN LENNON	JEALOUS
MOODY BLUES	LIES
IIMMY PAGE	PRISON
TOM COCHRANE	BIG
TOMMY CONWELL	MAN
T. WILBURYS	
U2	
U2	
U2	HEI TER
U2	WATCH
LIGHT	***
KIX	COLD
VIXEN	EDGE
HEAVY	EDGE
BAD COMPANY	CLACKE
BON JOVI	
INXS	NEVER
KEITH RICHARDS	
LITTLE FEAT	LET
RANDY NEWMAN	MONEY
ROD STEWART	FOREVER
TOMMY CONWELL	
U2	DESIRE
VAN HALEN	FEELS
MEDIUM	
.38 SPECIAL	ROCK
BIG COUNTRY	
CINDERELLA	
DICKEY BETTS	ROCK

DICKEY BETTS ROCK
EDDIE MONEY WALK
GLENN FREY TRUE
JOHN HIATT SLOW
JOHN LENNONJEALOUS
NIGHT RANGERLOVE
TOM COCHRANE BIG
VIXENEDGE
LIGHT
B.HORNSBY/RANGE FLAG
BON JOVI BORN
SPRINGSTEEN EP CHIMES
THE BUNBURYS FIGHT
"COCKTAIL" STRK RAVE
ESCAPE CLUB WILD

WSHE ET LAUDERDALE M.D. SUZANNE ADANA PH: 305-581-1580

FROZEN REPORT

HEAVY	
BAD COMPANY	SMOKE
BON JOVI	BAD
INXSKEITH RICHARDS	NEVER
KEITH RICHARDS	TAKE
LITTLE FEAT	LET
RANDY NEWMAN	
ROD STEWART	FOREVER
TOMMY CONWELL	
U2	DESIRE
VAN HALEN	FEELS
MEDIUM	
.38 SPECIAL	ROCK
BIG COUNTRY	
CINDERELLA	
DICKEY BETTS	
EDDIE MONEY	
GLENN FREY	
JOHN HIATT	SLOW
JOHN LENNON	JEALOUS
NIGHT RANGER	
TOM COCHRANE	
VIXEN	EDGE
LIGHT	F1 4 G
B.HORNSBY/RANGE	
BON JOVI SPRINGSTEEN EP	BORN
THE BUNBURYS COCKTAIL STRK	
GREGG ALLMAN	
HOT/FLOWERS	
IVAN NEVILLE	GIDI
JEFF HEALEY	
METALLICA	FYF
U2	
U.E.	

T. WILBURYS MEDIUM ADDS	. HANDLE
MEDION ADDS	MANALA
HOUSE OF LORDS HUNT/COLLECTORS	BOCADI INC
JIM CAPALDI	SOMETHING
J. TULL	OVERHANG
LITTLE FEAT	LONG
OZZY OSBOUBNE	MIRACLE
OZZY OSBOURNE DREAMS SO REAL	BOUGH
U2	WHEN
LIGHT ADDS	
CROWDED HOUSE	. INTO
IVAN NEVILLE	. GIRL
HEAVY	
^ .38 SPECIAL	. ROCK
*BON JOVI	. BAD
THE BUNBURYS	. FIGHT
*CINDERELLA	. KNOW
^ *COCKTAIL* STRK	, HIPPY
EDDIE MONEY	. WALK
EDIE/NEW BOHEM	. WHAT
HOT/FLOWERSKEITH RICHARDS	. GO
REITH HICHARDS	. TAKE
^ JOHN LENNON ^ MICH/SHOCKED *RANDY NEWMAN	. JEALOUS
MICH/SHOCKED	TRAIN
PRANDY NEWMAN	. MONEY
STEVE MILLER	. YA YA
WINGER	. DESINE
MEDIUM	. MADALAINE
AL STEWART	MING
AL STEWART	LICENSE
SDDINGSTEEN ED	CHIMES
SPRINGSTEEN EP DICKEY BETTS	BOCK
DIGINET DETTO	
	WILD.
GILLAN/GLOVER	WILD
GILLAN/GLOVERGREGG ALLMAN	. WILD . TELEPHONE . SLIP
ESCAPE CLUB	. WILD . TELEPHONE . SLIP
*JOHN HIATT HOLLYWOOD UNDER	. WILD . TELEPHONE . SUP . SLOW . BLUE
*JOHN HIATT HOLLYWOOD UNDER JIMMY BARNES	. WILD . TELEPHONE . SUP . SLOW . BLUE . SIDE
*JOHN HIATT HOLLYWOOD UNDER JIMMY BARNES	. WILD . TELEPHONE . SUP . SLOW . BLUE . SIDE
*JOHN HIATT HOLLYWOOD UNDER JIMMY BARNES JEFF HEALEY JOHN KILZER	. WILD . TELEPHONE . SUP . SLOW . BLUE . SIDE . CONFIDENCE . MEMORY
*JOHN HIATT HOLLYWOOD UNDER JIMMY BARNES JEFF HEALEY JOHN KILZER	. WILD . TELEPHONE . SUP . SLOW . BLUE . SIDE . CONFIDENCE . MEMORY
*JOHN HIATT HOLLYWOOD UNDER JIMMY BARNES JEFF HEALEY JOHN KILZER JON ASTLEY JOHNY WINTER.	WILD TELEPHONE SUP SLOW BLUE SIDE CONFIDENCE MEMORY PUT RAIN
*JOHN HIATT HOLLYWOOD UNDER JIMMY BARNES JEFF HEALEY JOHN KOLZER JOHN STLEY JOHNNY WINTER KANSAS	WILD TELEPHONE SUP SLOW BLUE SIDE CONFIDENCE MEMORY PUT RAIN STAND
*JOHN HIATT HOLLYWOOD UNDER JIMMY BARNES JEFF HEALEY JOHN RILZER JON ASTLEY JOHNNY WINTER KANSAS M ETHERBOGE	WILD TELEPHONE SUP SLOW BLUE SIDE CONFIDENCE MEMORY PUT RAIN STAND
*JOHN HIATT HOLLYWOOD UNDER JIMMY BARNES JEFF HEALEY JOHN KOLZER JOHN ASTLEY JOHNSY WINTER KANSAS M. ETHERIDGE MIDNIGHT OIL	WILD TELEPHONE SLIP SLOW BLUE SIDE CONFIDENCE MEMORY PUT RAIN STAND LIKE DREAM
*JOHN HIATT HOLLYWOOD UNDER. JIMMY BARNES JEFF HEALEY, JOHN KOLZER JOHN STLEY JOHNNY WINTER. KANSAS. M. ETHERBOSE MIDNIGHT OIL NEW FROMTER	WILD TELEPHONE SLIP SLOW BILUE SIDE CONFIDENCE MEMORY PUT RAIN STAND LIKE DREAM UNDER
*JOHN HIATT HOLLYWOOD UNDER JIMMY BARNES JEFF HEALEY JOHN KILZER JOHN KILZER JOHNNY WINTER. KANSAS M. ETHERIOGE MIDNIGHT OIL NEW FRIONTIER NIGHT BANGER	WILD TELEPHONE SLIP SLOW BLUE SIDE CONFIDENCE MEMORY PUT RAIN STAND UIKE DREAM UNDER
"JOHN HIATT HOLLYWOOD UNDER. JIMMY BARNES JEFF HEALEY. JOHN KILZER. JOHN KILZER. JOHNNY WINTER. KANSAS. M. ETHERDGE. MIDNIGHT OIL. NEW FRONTER. NIGHT RANGER. OMARHOWLERS.	WILD TELEPHONE SUP SLOW BLUE SIDE CONFIDENCE MEMORY PUT STAND LIKE UNDER LOVE RATTLE
*JOHN HIATT HOLLYWOOD UNDER. JIMMY BARNES JEFF HEALEY JOHN KILZER JOHN KILZER JOHNNY WINTER KANSAS. M. ETHERIDGE MIDNIGHT OIL NEW FRONTIER NIGHT RANGER OMARTHOWLERS. POISON.	.WILD TELEPHONE SUP SLOW BLUE SIDE CONFIDENCE MEMORY PUT RAIN STAND LIKE DREAM UNDER LOVE RATTLE ROSE
*JOHN HIATT HOLLYWOOD UNDER JIMMY BARNES JEFF HEALEY JOHN KILZER JOHN KILZER JOHNNY WINTER. KANSAS. M. ETHERIDGE MIDNIGHT FOLD MIGHT FRANGER DOISON WILEFS POSION WILEFS POSION WILEFS POSION WILEFS	WILD TELEPHONE SUP SLOW BLUE SIDE CONFIDENCE MEMORY PUT RAIN STANO UIKE UNDER LOVE RATILE ROSE DEEP
*JOHN HIATT HOLLYWOOD UNDER JIMMY BARNES JEFF HEALEY JOHN MIZER JOHN MIZER KANSAS M. ETHEROGE MIDNIGHT OIL NEW FRONTIER NIGHT RANGER OMARHOWLES POISON **R. CITY ANGELS **ROLLY ANGELS **R. CITY ANGELS	WILD TELEPHONE SUP SLOW BLUE SUDE SUDE CONFIDENCE MEMORY PUT RAIN OREAM UNDER LOVE RATTLE ROSE DEEP CATHERS SUPERATURED SUPERA
*JOHN HIATT HOLLYWOOD UNDER JIMMY BARNES JEFF HEALEY JOHN MIZER JOHN MIZER KANSAS M. ETHEROGE MIDNIGHT OIL NEW FRONTIER NIGHT RANGER OMARHOWLES POISON **R. CITY ANGELS **ROLLY ANGELS **R. CITY ANGELS	WILD TELEPHONE SUP SLOW BLUE SUDE SUDE CONFIDENCE MEMORY PUT RAIN OREAM UNDER LOVE RATTLE ROSE DEEP CATHERS SUPERATURED SUPERA
*JOHN HIATT HOLLYWOOD UNDER JIMMY BARNES JEFF HEALEY JOHN MIZER JOHN MIZER KANSAS M. ETHEROGE MIDNIGHT OIL NEW FRONTIER NIGHT RANGER OMARHOWLES POISON **R. CITY ANGELS **ROLLY ANGELS **R. CITY ANGELS	WILD TELEPHONE SUP SLOW BLUE SUDE SUDE CONFIDENCE MEMORY PUT RAIN OREAM UNDER LOVE RATTLE ROSE DEEP CATHERS SUPERATURED SUPERA
*JOHN HIATT HOLLYWOOD UNDER. JIMMY BARNES JEFF HEALEY JOHN KILZER JOHN KILZER JOHN KILZER JOHNNY WINTER KANSAS. M. ETHERMOGE. MIDNIGHT OIL. NEW FRONTIER NIGHT RANGER. OMARYMOWLERS. POISON - ONE OF THE ORDER HYTHM CORPS RHYTHM CORPS OO STEWART - R. THOMPSON. TOM COCHRANE	WILD TELEPHONE SUP TELEPHONE SUP BLUE SLOW BLUE SOME MEMORY PUT WANN STAND LIKE DREAM UNDER LOVE RATTLE ROSE DEEP FATHERS FOREVER TURNING BIG SUP
*JOHN HIATT HOLLYWOOD UNDER JIMMY BARNES JEFF HEALEY JOHN MIZER JOHN MIZER KANSAS M. ETHERIOGE MIDNIGHT OIL NEW FRONTIER NIGHT FANGER OMARHOWLES POISON *A CITY ANGELS **POINTER HITH CORPS **POINTER **PO	WILD TELEPHONE SUP TELEPHONE SUP BLUE SLOW BLUE CONFIDENCE MEMORY PUT WITH STAND LIKE AM UNDER LODGE FATTLE ROSE DEEP FATTLERS FOREVER TURNING BIG BIG BABY
*JOHN HIATT HOLLYWOOD UNDER. JIMMY BARNES JEFF HEALEY JOHN KILZER JOHN KILZER JOHNNY WINTER KANSAS. M. ETHERINGE. MIDNIGHT OIL. NEW FRONTIER. NIGHT RANGER. OMANYMOWLERS. POISON OMANYMOWLERS. RHYTHM CORPS RHYTHM CORPS OO STEWART "R. THOMPSON TOM COPERANE TRACY CHAPMAN	WILD TELEPHONE SUP TELEPHONE SUP BLUE SLOW BLUE SIDE CONFIDENCE MEMORY PUT LIKE DREAM UNDER LOVE RATTLE ROSE DEEP FATHERS FOREVER TURNING BIG BABY EDGE
*JOHN HIATT HOLLYWOOD UNDER JIMMY BARNES JEFF HEALEY JOHN MIZER JOHN MIZER KANSAS M. ETHERIOGE MIDNIGHT OIL NEW FRONTIER NIGHT FANGER OMARHOWLES POISON *A CITY ANGELS **POINTER HITH CORPS **POINTER **PO	WILD TELEPHONE SUP TELEPHONE SUP BLUE SLOW BLUE SIDE CONFIDENCE MEMORY PUT LIKE DREAM UNDER LOVE RATTLE ROSE DEEP FATHERS FOREVER TURNING BIG BABY EDGE

APD/MD: REN CLARK
UGHT ADDS ANGEL U2 GOD U2 WATCHTOWE U2 WATCHTOWE U2 CEY BETTS ROCK DEF LEPPARD WALK
HEAVY 38 SPECIAL
MEDIUM BIG COUNTRY GING CINDERELLA. KNOW COCKTAIL SDTK RAVE JOHN HAITT. SLOW NIGHT RANGER DID PETER CETERA USTEN SMITHEREENS DROWN T, WILBURYS HANDLE TOM COCHRANE BIG VAN HALBEM. FEELS

UGHT	
GILL/GLOVER	TELEPHONE
IVAN NEVILLE	
JEFF HEALEY	
JIMMY PAGE	
VIXEN	EDGE
WTKX PENSACO	LA

MD STORY STATE
CALLS FRI 10-12 LIGHT ADDS

GILLAN/GLOVER	TELEPHONE
HEAVY	
38 SPECIAL	ROCK
BON JOVI	BAD
COCKTAIL* STRK	HIPPY
EDDIE MONEY	WALK
KEITH RICHARDS	TAKE
LTT1LE FEAT	LET
TOMMY CONWELL	
J2	DESIRE
MEDIUM	
BON JOVI	BORN
CINDERELLA	KNOW
COCKTAIL* STRK ^ DICKEY BETTS	RAVE
^ DICKEY BETTS	ROCK
GREGG ALLMAN	SLIP
JOHN LENNON	.JEALOUS
RANDY NEWMAN	MONEY
T. WILBURYS	HANDLE
VAN HALEN	FEELS
JGHT	
BAD COMPANY	
DEF LEPPARD	AHMAGEUUC
HOT/FLOWERS	GO
NIGHT RANGER	
J2	
J2	
J2	MELTER

WIPA HARRISBUR M.P. CHAIS, AMES CONIC M. M. MORS. 5

	HEAVY ADOS	SOMETHING
	OAN JETT	UTTLE
	JTTLE FEAT	
- 0	MEDIUM ADDS	
	DEF LEPPARDIMMY BARNES	SIDE
	OMMY CONWELL	NEVER
ě	BRITNY FOX	
	BRIAN SPENCE	
	HEAVY	

HEAVY
.38 SPECIALPOCK
*BAD COMPANYSMOKE
"BON JOVIBAD
BON JOVILAY
THE BUNBURYSFIGHT
CINDERELLAKNOW
*DICKEY BETTSROCK
STEVE EARLECOPPER

O VICTOR HAVIKINS H. 601-962-1067 USIC TUE MOR ALLS TUE 9-12
TALV ADDO

EDILIA ADDO	THUTULE
EDIUM ADDS	*****
OUSE OF LORDS UNT/COLLECTORS	WANNA
UNT/COLLECTORS	BREADLINE
M CAPALDITULL	SOMETHING
TULL	OVERHANG
TTLE FEAT	LONG
ZZY OSBOURNE REAMS SO REAL	MIRACLE
REAMS SO REAL	ROUGH
GHT ADDS POWDED HOUSE	*****
DOMDED HOUSE	BITO
AN NEVILLE	INTO
AN NEVILLE	GIFE.
EAVY	
.38 SPECIAL	ROCK
.38 SPECIAL JON JOVI JE BUNBURYS	BAD
IE BUNBURYS	FIGHT
INDERELLA	KNOW
COOKTAIL STRK DDIE MONEY DIE/NEW BOHEM	HIPPY
DIE MONEY	WALK
MEMIEW BOHEM	WHAT
OT/FLOWERS	60
ITH RICHARDS	TAVE
IN MCHANDS	IEALOUIC
JOHN LENNON	JEALOUS
MICH/SHOCKED	TRAIN
IANDY NEWMAN	MONEY
JOHN LENNON MICH/SHOCKED JANDY NEWMAN EVE MILLER	YA YA
	DESIRE
NGER	MADALAINE
EOILIM	
STEWART	KING
STEWART	LICENSE
PRINGSTEEN EP CKEY BETTS	CHIMES
CKEA BELLE	DOCK
CARE OLUB	HOUR D
CAPE CLUB	WILD
LLANGLOVER	TELEPHONE
REGG ALLMAN	SUP
OHN HIATT DLLYWOOD UNDER	SLOW
DLLYWOOD UNDER	BLUE
MMY BARNES	SIDE
FF HEALEY	CONFIDENCE
HN KILZER	MEMORY
N ASTLEY	PUT
HNNY WINTER	RAIN
NSAS	STAND
ETHERIDGE	LIKE
DNIGHT OIL	DDEAM
W FRONTIER	LINDED
W PHONIER	UNDER
GHT RANGER	LOVE
MARVHOWLERS	RATTLE
NSON	HOSE
R. CITY ANGELS	DEEP
TYTHM CORPS	FATHERS
DD STEWART	FOREVER
R, THOMPSON	TURNING
R. CITY ANGELS	BIG
ACY CHAPMAN	BABY
(EN	EDGE
Vint V	LUGE

ON CHILDISEN	JO OF COPIC III
	BON JOVIBAD
PENCECOME	THE CHURCHMILKY
PENCECOME	CINDERELLA KNOW
KY GLORY	^DICKEY BETTSROCK
NDLEY NEVER	ELTON JOHNGO
RIEST BLOOD	GREGG ALLMANSLIP
Y BLUE LOVE	INXSNEVER
	JOE SATRIANI ALWAYS
GULF PORT	KEITH RICHARDSTAKE
GULF PORT D: KEN CLARK	JOHN LENNONJEALOUS
	ROBERT PLANTSHIP
ODS	ROBERT PLANTTALL
ANGEL	POISON ANGEL
GOD	ROBERT CRAY AFRAID
WATCHTOWER	RANDY NEWMAN MONEY
HELTER BETTSROCK	ROD STEWARTFOREVER
BETTS BOCK	SCORPIONSSTOP
PARD WALK	S. WINWOODSHOES
	SURVIVORKNOW
	U2ANGEL
IALROCK	U2GOD
MPANY SMOKE	VIXENEDGE
IL SDTK HIPPY	MEDIUM
ONEYWALK	BON JOVIBORN
ALLMANSLIP	BRIAN WILSON MERCY
WERSGO	CROWDED HOUSE BETTER
NNONJEALOUS	GILLAN/GLOVERTELEPHON
CHARDSTAKE	GREGG ALLMAN DEMONS
EATLET	MICH/SHOCKEDTRAIN
DESIRE	N.YOUNG/NOTES NOTE
DESINE	NIGHT RANGER LOVE
	SCORPIONSPASSION
INTRYKING	Total of Sand Sense 1 Total on the Sand Sense Se
ELLAKNOW	WWDC SILVER SPRING
IL SDTKRAVE	M.D. CURT GARY
ATTSLOW	M.D. CURT GARY
ANGERDID	PH: 202-587-7100
ETERAUSTEN	CON GEORGE HARRIS
CENE DECAM	

POWER ADDS	
*EDDIE MONEY	WALK
MEDIUM ADDS	
EDIE/NEW BOHEM	WHAT
JOAN JETT	LITTLE
MIDNIGHT OIL	DREAM
POWER	
B HORNSBY/RANGE	LOOK

B.HOHNABT/FWNGE	LOOK
DEF LEPPARD	LOVE
GREGG ALLMAN	
INXS	NEVER
^JOHN LENNON	JEALOUS
LITTLE FEAT	HATE
MIDNIGHT OIL	DEAD
ROD STEWART	FOREVER
S. WINWOOD	HOLDING
U2	DESIBE
VAN HALEN	EINISH
VAN HALEN	WHEN
	AALIEIA
HEAVY	144000
ELTON JOHN	WOHD
KEITH RICHARDS	
*LITTLE FEAT	
^ ROBERT PLANT	
RANDY NEWMAN	
ROBERT PALMER	EARLY
^S.JOHNNY/JUKES	PECULIAR
T. WILBURYS	HANDLE
U2	ANGEL
U2	GOD
U2	WHEN
^ VAN HALEN	FEELS
MEDIUM	
BIG COUNTRY	KING
BON JOVI	
'COCKTAIL' STRK	HIPPY
DICKEY BETTS	BOCK
STEVE EARLE	CODDED
GILLAN/GLOVER	
GUNS N ROSES	
"GUNS N' HUSES	METOOME
JOHN HIATT HOT/FLOWERS	SLOW
HOT/FLOWERS	GO
JOAN JETT	HATE
JON ASTLEY	PUT
KEITH RICHARDS	YOU
KIXXDX	COLD
PAT BENATAR	
TOM COCHRANE	BIG

WWRX PROVIDENCE TO DAVE RICHARDS M.P. FLOB WASMAN CON GEORGE HARRIS CALLS MON-FRI 11-02

HEAVY ADDS	
U2GOD	
MEDIUM ADDS	
JOAN JETT LITTLE	
ROBERT PLANT WAY	
LIGHT ADDS	
STEVE EARLECOPPER	
IVAN NEVILLE GIRL	
M. ETHERIDGEUKE	
RECK/SLEEPERS THIS	
POWER	
EDDIE MONEYWALK	
^ ELTON JOHN WORD	
INXSNEVÉR	
^JOHN LENNONJEALOUS	

DR

THE HAR	
	•
LITTLE FEAT. LET RANDY NEWMAN MONEY ROBERT PALMER EARLLY *S JOHNNY/JUKES. PECULIAR \$. WINWOOD HOLDING *1, WILBURYS. HANDLE U2. ANGEL U2. DESIRE U2. WATCH VAN HALEN. FEELS MEDIUM	2
MEDIUM 38 SPECIAL ROCK THE CHURCH REPTILE CINDERELLA KNOW DICKEY BETTS ROCK GREGG ALLMAN SUP HOT/FLOWERS GO UTILE FEAT. CONE RIGHT RANGER LOVE FOREFT CRAY NIGHT TOM COCCHRANE BIG LIGHT	
PAT BENATARWALK ROBERT CRAYNIGHT ^ TOM COCHRANEBIG LIGHT JOHN HIATTSLOW	
JOHN HIATT SLOW JOHN HIATT SLOW JEFF HEALEY CONFIDE: MICH/SHOCKED TRAIN MIDNIGHT OIL DREAM SURVIVOR KNOW WINGER MADALAII	N
WYTH OCEAN CITY M.D. KAREN COLLINS M.J. 301-289-4545 M.J. 301-289-4545 M.J. 301-289-4545 M.J. 301-301-301-301-301-301-301-301-301-301-	
CALLS:MONTUE 11-1 MEDIUM ADDS	
MEDIUM ADDS JIM CAPALDI SOMETHI LITTLE FEAT LONG LIGHT ADDS DABE ARANDO	ľ
DARE	,
HEAVY BON JOY BAD EDDIE MONEY. WALK "EDIEINEW BOHEM. WHAT "JOHN HIAT". SLOW HEATH BINCHAPUS. GME JOHN LEHNON. JEALOUS RANDY NEWMAN. MONEY TOMMY CONWELL. LOVE U2. DESIRE VAN HALEN. FEELS MEDIUM	:
VAN HALEN. FEELS MEDIUM 38 SPECIAL PIOCK BAD COMPANY SMOKE THE BANGLES POOM THE BANGLES POOM SPRINGSTEEN EP BORN SPRINGSTEEN EP BORN SPRINGSTEEN EP CHIMES CINDERELLA KNOW 'COCKTAIL' STRK HIPPY 'COCKTAIL' STRK HIPPY 'COCKTAIL' STRK PAVE DICKEY BETTS POOK STEVE EASHEL COPPER ELTON JOHN WORD GREGG ALMAN SUPERIOR REGG ALMAN SUPERIOR REGG ALMAN SUPERIOR LIVE COLIN JAMES VOODOO JIMMY BARNES SIDE JEFF HEALEY CONFIDE KANSAS. STRUGGI KETH RICHARDS STRUGGI KETH RICHARDS POEM	
STEVE EARLE COPPER ELTON JOHN WORD GILLAN/GLOVER TELEPHO GREGG ALLMAN SUP INXS MYSTIFY INXS MYSTIFY	,
JIMMAY BARNES. SIDE JEFF HEALEY. CONFIDE KANSAS. STAND KEITH RICHARDS. STRUGGI KEITH RICHARDS. STRUGGI KEITH RICHARDS. STRUGGI KEITH RICHARDS. YOU MIDNIGHT OIL. DREAM MIGHT RANGER. LOVE ROBERT PLANT WAY S. WINNOCOD. SHOES TOM CONFIRME. BIG CHEAP TRICK. GROST T. WILBUTYS. MAGNET	L
U2	11
LIGHT AL STEWART	
WWW. CHARLOTTESVIL PH 804-971-4057 CALLS MON-TUE 10-12	
1454144 45555	
HEAVY ADDS B.HORNSBY/RANGEOLD MEDIUM ADDS 'COCKTAIL' STRKHIPPY LIGHT ADDS STEVE EARLECOPPER	
LIGHT ADDS STEVE EARLE GILLAN/ALOVER SURVIVOR WINGER MADALA POWER	J
^.38 SPECIALROCK	

WWW CHARL	OTTESVILLI
WWWY CHARLE PH 804-971-405 MUSIC 107-100 CALLS MON-TUI	7
CALLS MON-TUI	E 10-12

MEDIOM ADOS LIGHT ADDS STEVE EARLE	
SURVIVOR WINGER	.KNOW
^.38 SPECIAL	.ROCK
BON JOM	BAD
^CINDERELLA ^EDDIE MONEY	KNOW .
C EDDIE MONEY	WALK CLOW
^JOHN HIATT	SLOW
^KEITH RICHARDS	TAKE
LITTLE FEAT	IFT
^ RANDY NEWMAN	MONEY
*U2	DESIRE
HEAVY	
BAD COMPANY	
B.HORNSBY/RANGE ^JOHN LENNON	
^ MIDNIGHT OIL	DEVENO
ROD STEWART	FOREVER
TOMMY CONWELL	MAN
^T. WILBURYS	.HANDLE
U2	ANGEL
U2 U2	WATCH
VAN HALEN	
MEDIUM	
BIG COUNTRY	KING.
"COCKTAIL" STRK	RAVE
DICKEY BETTS	ROCK
DEF LEPPARD	LOVE
GLENN FREY	TRUE
GREGG ALLMAN	SLIP
HUEY LEWIS	SMALL
INXS	NEVER
JEFF HEALEY	CONFIDENC
KANSAS	STAND
NIGHT RANGER	LOVE
PAT BENATAR	WALK
ROBERT CRAY	NIGHT
ROBERT PALMER	EARLY
STEVE MILLER	YA YA
S. WINWOOD	NIGHT
TOM COCHRANE	BIG
VIXEN	
THE BANGLES	ROOM

WWZU WILL	AMSPORT
P D MARK WIL	TIAMS
M P SEAN O	APO
MUSIC: TUE AF	038
CALLS: MON-F	RI11-3
HEAVY ADDS	UTTLE

CALCO.MICHALIMITA	
HEAVY ADDS JOAN JETTUTTLE POISON	
TOMMY CONWELL LOVE POWER	

REPOR	77—
*BON JOVI. ^CINDERELLA *EDDIE MONEY. *GUNS N' ROSES. KEITH RICHARDS *LITTLE FEAT. T. WILBURYS. *VAN HALEN HEAVY DICKEY BETTS GREGG ALLMAN JOHN LENNON. OMARATOWILERS PAT BENATAR. RAND'N BEWMAN	
TOM COCHFANE TOMMY CONWELL CHEAP TRICK U2 U2 U2 VAN HALEN	BIG NEVER GHOST ALL ANGEL HELTER FEELS
BULLETBOYS BRIAN SPENCE EDIZ-NEW BOHEM WAR NEVILE WISC WINGER WIN	MADALAINE RTNA
MEDIUM ADDS RANDY NEWMAN LIGHT ADDS 'COCKTAIL' STRK GILLAN/GLOVER MIDNIGHT OIL	
HEAVY - 38 SPECIAL BAD COMPANY - CINDERBLIA. - DEF LEPPARD EDDIE MONEY - GUNS N' ROSES. INXS. POISON RHYTHM CORPS. - "U2. VAN HALEN.	.FOCK SMOKE KNOW ARMAGEDDON WALK PARADISE NEVER ANGEL COMMON
WAN HALEN MEDIUM **BAD COMPANY BON JOY **OLICIEY BETTS EDDIE MONEY GREGG ALLMAN JEFF HEALEY **KETTH RICHARDS NIGHT RANGER R. CITY ANGELS **SCORPIONS **TOM COCHRANE U2	FEELS ONE BAD BOCK FORGET SUIP CONFIDENCE WHIP LOVE
R. CITY ANGELS SCORPIONS. TOM COCHRANE. U2 U2 U2 U3 U3 H09	. DEEP . STOP . BIG . ALL . ANGEL . GOD . BORN LOVE BI ACK
VIXEN	. DROWN . EDGE
M.B. JON AUSTIN	MAN
WARC CHARLOT PO A MANUAL PH. JOA 322 JZ13 MALES MON 10- 1 HEAVY ADDS	
HEAVY ADDS VIXEN MEDIUM ADOS BAD COMPANY. GILLAN/GLOVER JOAN JETT LITTLE FEAT MICH/SHOCKED S, WINWOOD	.EDGE .ONE .TELEPHONE
HEAVY ADDS VIXEN	EDGE ONE TELEPHONE LITTLE LONG TRAIN SHOES ROCK BAD WALK TAKE DESIRE
HEAVY ADDS VIXEN	EDGE ONE TELEPHONE LITTLE LONG TRAIN SHOES ROCK BAD WALK TAKE DESIRE
HEAVY ADDS WIXEN	EDGE ONE TELEPHONE LITTLE LONG TRAIN SHOES ROCK BAD DESIRE BORN KNOW HIPPY ROCK SLOW MONEY HANDLE GOO OPEN MADALAINE OPEN PARADISE GIFL LIKE PRISON WALK LIKE BIG MAD HATTLE PRISON WALK LITA HATTLE PRISON WALK LITA HATTLE PRISON WALK LITA HATTLE PRISON WALK LITA HATTLE PRISON WALK LINE LIKE LIKE LIKE LIKE LIKE LIKE LIKE LIK
HEAVY ADDS WEDUM ADDS WEDUM ADDS MEDUM ADDS	EDGE ONE TELEPHONE LITTLE LONG TRAIN SHOES ROCK BAD WALK TAKE DESIRE BORN KNOW HIPPY ROCK STAND LOVE HOPPY
HEAVY ADDS WEDUM ADDS BAD COMPANY GILLANGLOVER JOAN JETT LITTLE FEAT MICH/SHOCKED S. WINWOOD POWER **BON JON **VEITH RICHARDS **LET **COCKTAIL* STRIK. **COCKTAIL* STRIK. **COCKTAIL* STRIK. **COCKTAIL* STRIK. **COCKTAIL* STRIK. **JEFF HEALEY KANSAS. **NIGHT FANGER RANDY NEWMAN. **T. WILLBURYS **URL **WINGER. **EDIUM EUROP** **WINGER. **EDIUM EUROP** **STRIKENDOK MAN NEVILLE MAN NEVI	EDGE ONE TELEPHONE LITTLE LONG TRAIN SHOES ROCK BAD WALK TAKE DESIRE BORN KNOW HIPPY ROCK STAND LOVE HOPPY
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HEAVY ADOS WEDUM ADOS MEDUM ADOS BAD COMPANY GILLANGLOVER JOAN JETT LITTLE FEAT MICH/SHOCKED S. WINWOOD POWER AS SPECIAL BON JOVI EDDIE MONEY KEITH RICHARDS LIZ BON JOVI	EDGE ONE TELEPHONE LITTLE LONG TRAIN SHOES ROCK BAD WALK TAKE BAD WALK TAKE BAD WALK TAKE BAD WALK TAKE CONFIDENCE STAND LOW GO CONFIDENCE STAND LOW FARADISE GOR MADALAINE OPEN PARADISE GIRL FRESON WALK TAKE TON LETT WALK TON LETT WALK TON LETT WALK TON LETT WALK TON LETT WHISPERS WHIS
HEAVY ADOS WEDUM ADOS MEDUM ADOS BAD COMPANY GILLANGLOVER JOAN JETT LITTLE FEAT LITTLE FEAT LITTLE FEAT LITTLE FEAT MICHISHOCKED S. WINWOOD POWER AS SPECIAL BON JOVI EDDIE MONEY KEITH RICHARDS LIZ HEAVY BON JOVI EDDIE MONEY KEITH RICHARDS LIZ HEAVY AS BON JOVI EDDIE MONEY KEITH RICHARDS LIZ HEAVY AS BON JOVI LENDER BLIA LITTLE LITTLE MONERELLA DICKEY BETTS JOHN HIATT HOTFLOWERS TOCKTAIL STRIK TOCKTAIL	EDGE ONE TELEPHONE LITTLE LONG TRAIN SHOES ROCK BAD WALK TAKE GO MADALAINE OPEN HIPPY HANDLE GO MADALAINE OPEN HANDLE BAD WALK TAKE TAKE PRISON WALK DROWN BIG ATTALE PRISON WALK DROWN BIG AN BIG APMAGEDOON JEALOUS JEALOUS SHOES BABY ANGEL DOWNTOWN FINISH LINING LOWNTOWN FINISH LINING LOWNTOWN FINISH FOREYER BRING FOREYER DE SIRE FOREYER FO

EPORT-
*BON JOVI BAD CINDERELLA KNOW CIDDER MONEY. WALK GUNS N' ROSES WELCOME KETH RICHARDS TAKE L'ITTLE FEAT LET T, WILBUPYS HANDLE *UZ DESIRE *VAN HALEN FINISH HEAVY DICKEY BETTS ROCK
GREGG ALLMAN SUP JOHN LENNON SEALOUS OMARHOWLERS RATTLE PAT BENATARA WALK RANDY NEWINAN MONEY S. WINWOOD. SHOES TOM COCHPANE BIG TOMMY CONWELL NEVER CHEAP TRICK. GHOST
U2 ANGEL U2 HELTER VAN HALEN FEELS MEDUM BULLETBOYS SMOOTH BRIAN SPENCE COME EDIENIEW BOHEM WHAT NAN NEVILLE GIRL VIXEN EDGE WINDER MADALAINE
WXLP DAVENPORT FUGUY PENTANA M.D. HAZ MONTANA MUSIC 736-2541 MUSIC 76109-12
MEDIUM ADDS RANDY NEWMANMONEY LIGHT ADDS COCKTAIL* STRKHIPPY GILLANGLOVERTELEPHONE MIDNIGHT OILDREAM
HEAVY
"PAD COMPANY ONE BON JOVI
U2
WY S. A. HARLO LIMAN M. J. O. T. S. L.
HEALY ADDS
POWER - 38 SPECIAL
HEAVY - 9 ON JOVI
~ T. WILBURYS. HANDLE ~ U2. GOO *WINGER MADALAINE MEDIUM EUROPE OPEN GUNS N. ROSES. PARADISE NAN NEVILLE. GIRL M. ETHERIDGE. LINE OMARYHOWLERS. RATTLE JIMMY PAGE. PRISON PAT BENATAR. WALK SMITHEREENS. OROWN TOM COCHRANE. BIG LIGHT
JOHN LENNONJEALOUS
WYBB CHARLESTON AD HORN NEW STORY CALLS MON FAR 11-4
MEDIUM ADDS DAVID KNOPFLER UTITLE FEAT. LET MAXI PRIEST WILD PETER CETERA. BEST S. WINWOOD SHOES TRACY CHAPMAN BABY U2. ANGEL LIGHT ADDS HALL AND OATES DOWNTOWN VAN HALEN FINISH
HEAVY AL STEWART KING *BASIA
OESIRE MEDIUM B.HORINSBY/RANGE FLAG 'EDDIE MONEY WALK 'AVAN NEVILLE GIRL KANSAS. STAND JOHN LENNON JEALOUS PETER CETERA. LISTEN 'STEVE MILLER YA YA SURVIVOR KNOW 'T. WILBURYS HANDLE LIGHT

	WYNEAREY CHAP	SBURG
	MEDIUM ADOS LITTLE FEATLIGHT ADDS	
	'NIGHT/ELMST'	. LOVE
	POWER BAD COMPANY BON JOVI "DEF LEPPARD RHYTHM CORPS VAN HALEN HEAVY	SMOKE BAD LOVE COMMON FINISH
	HEAVY - 38 SPECIAL. BAD COMPANY - COCKTAIL'STER EDDIE MONEY INXS. - KEITH RICHARDS LITTLE FEAT - TOMMY CONWELL 12 - U2 - WE - MEDIUM - MEDIUM	. ROCK . BAD . POWERFUL . WALK . NEVER . TAKE . LET
	*TOMMY CONWELL U2 *U2 MEDIUM .38 SPECIAL	MAN DESIRE GOD
	MEDUIM JOS SPECIAL JOS SPECIAL JOS SPECIAL JOS SPECIAL JOCKEY BETTS EDDIE MONEY GUNS N' ROSES JOHN HIATT HURRICANE KANSAS. KEITH RICHARDS KIX JOHN LENNON NIGHT RANGER *0ZZY OSBOURNE POISON TOM COCHRANE WIXEN WINGER LIGHT	KNOW ROCK PULL WELCOME SLOW YOU
	KAITH RICHARDS	HOW COLD JEALOUS LOVE MIRACLE ROSE
	TOM COCHRANE	BIG EDGE MADALAINE SMOOTH COPPER
	BULLETBOYS STEVE EARLE GILLANGLOVER HOUSE OF LORDS VAN NEVILLE R. CITY ANGELS T. WILBURYS WZBHGEORGE	WANNA GIPL DEEP HANDLE
	W78H GEORGE M.D. JENI GIPE M.D. JENI GIPE MUSIC THE MOT	HUS
	MEDIUM ADDS S.JOHNNY/JUKES HEAVY	. PECULIAR
	HEAVY *BAD COMPANY *BON JOVI *CINDERELLA *EDDIE MONEY LITTLE FEAT *RANDY NEWMAN *ROO STEWART *S. WINNYOOD *U2 *VAN HALEN *MEDIUM**	. SMOKE BAD KNOW WALK LET MONEY
	*.38 SPECIAL	. HOCK
	BON JOVI SON JOVI COCKTAIL' STRK COCKTAIL' STRK EDIE/NEW BOHEM ELTON JOHN GILLAN/GLOVER OGUNS N' ROSES JOHN HIATT	LAY HIPPY RAVE WHAT WORD TELEPHONE WELCOME
	JOHN HIATT IVAN NEVILLE "JEFF HEALEY KANSAS. KEITH RICHARDS. NIGHT RANGER. U2. "U2. U2. VIXEN.	CONFIDENC STAND TAKE LOVE GOD
	WZEW MOBILE M.D. KERRY GRAY MUSIC TUE MOR	
	MEDIUM ADDS BALANCING ACT DAVID KNOPFLER	CAN WHISPERS TELESCOPE
	LIGHT ADOS BON JOVI JEFF HEALEY DREAMS SO REAL POWER 38 SPECIAL	
	POWER 38 SPECIAL SPRINGSTEEN EP SPRINGSTEEN EP - EDDIE MONEY - EDLE MONEY - EDLE MEN BOMEM - JOHN LENION - M. ETHERIOGE ROBERT CRAY - RANDY NEWMAN U2 - U2 - U2 - HEAVY - HEAVY	
	PACAL COVI. THE BUNBURYS. GREGG ALIMAN. JOHN HIATT IVAN NEVILE JEFF HEALEY JEFF HEALEY JEFF HEALEY JEFF HEALEY JEFF HALEY JEFF H	LOVE ,.ASTRONOM
	U2	ANGEL HAWK WHEN
	MEDIUM BIBLE DICKEY BETTS ELTON JOHN GILLAN/GLOVER HOT/FLOWERS HOT/FLOWERS JON ASTLEY M. ETHERICGE ROBBEN FORD HOBBEN FORD LIGHT	NOVEMBER ROCK WORD TELEPHONE GO SORRY PUT NEED HELP
	ROBBEN FORD LIGHT BIBLE CAMP/BEETHOVEN. 'COCKTAIL' STRK. EDIE/NEW BOHEM. HUNT/COLLECTORS. COLIN JAMES. LLOYD COLE.	TALKSKYJEWELRYHIPPYLOVEBREADLINEVOODOO
	WZXLEM ATLAN PO BARBAPA V M P BARBAPA V CON SECTION OF CON SECTION OF CALLS FRIMON -	TIC CITY ARRIS
	MEDIUM ADDS ROBERT PLANTLIGHT ADDS	WAY
	KEITH RICHARDS MIDNIGHT OIL TOMMY CONWELL VIXEN	WHAT YOU DREAM NEVER EDGE
	HEAVY ELTON JOHN	WORD

ERSBURG	PHIL COLUNSGROOVY *ROD STEWARTFOREVER
ERSBURG OGAN	PHIL COLLINSGHOOVY *ROD STEWARTFOREVER S. WITNYOOD NIGHT *UZDESIRE VAN HALENFINISH VAN HALENWHEN
	VAN HALENWHEN MEDIUM *BON JOVIBAD
LONG	MEDIUM **BON JOVI
LOVE	RANDY NEWMAN MONEY ROBERT PALMEREARLY S. WINWOOD
SMOKE BAD LOVE	TOMMY CONWELLGONNA T. WILBURYSHANDLE ANGEL
FINISH	
ROCK BAD POWERFUL	UGHT 38 SPECIAL ROCK DICKEY BETTS ROCK GILLAN/GLOVER HUEY LEWIS GIVE HUEY LEWIS SMALL IVAN NEVILLE GIPL KANSAS STAND NIGHT RANGER LOVE PAT BENATAR WALK SJOHNNYJJUKES PECULIAR TOM COCHRANE BIG
BOCK BAD POWERFUL WALK NEVER TAKE LET FOREVER MAN MAN GOOD GOOD	HUEY LEWISGIVE
LET FOREVER	KANSASSTAND NIGHT RANGERLOVE
DESIRE	PAT BENATARWALK SJOHNNY/JUKESPECULIAR
LITTLE THOUSAND KNOW POCK PULL WELCOME SLOW YOU STAND HOW COLD JEALOUS	TOM COCHRANEBIG
ROCK PULL	WY'C BEAUFORT PO ROBIN MUTCHLEH PH 919 728-2019 MUSIC TUEMOR CALLS MON-TUE 11-2 FROZEN REPORT
WELCOME SLOW YOU	CALLS MON-TUE 11-2 FROZEN REPORT
STAND HOW COLD	1
COLD JEALOUS LOVE MIRACLE POSE RIG	DEF LEPPARDLOVE
ROSE BIG EDGE	POWER COCRTAIL' STRIK RAVE DEF LEPPARD LOVE INXS. NEVER LITTLE FEAT HATE PHIL COLLINS. GROOVY ROO STEWART FOREVER S. WINWOOD. NIGHT TRACY CHAPMAN TALION UZ. DESIRE VAN HALEN FINISH HEAVY
MADALAINE	S. WINWOOD
SMOOTHCOPPERTELEPHONEWANNA	VAN HALENFINISH
WANNA GIPL DEEP	THE BUNBURYSFIGHT EDDIE MONEYWALK
MANDLE VANDS	KEITH RICHARDSTAKE
VARDS	HEAVY BON JOVI
Ř	MEDIUM .38 SPECIALROCK
PECULIAR	MEDIUM 38 SPECIAL POCK DICKEY BETTS POCK GREGG ALLMAN SUP JOHN HIATT SLOW HOTFICOWERS GO HUEY LEWIS SMALL JOHNNY WINTER RAIN NIGHT RANGER COVE PAT BERNATAR. WALK S. WINWOOD. HOLDING
SMOKE	HOT/FLOWERS
SMOKE BADKNOWWALK LET	NIGHT RANGERLOVE PAT BENATARWALK
LET MONEY FOREVER HOLDING	WZZO ALLENTOWN PD BICK STRAUS HP 215-694-0511 WISTORIAN AFT 1-3 ADDS: NONE
HOLDING DESIRE FEELS	M.D. TOOD HEFT
BOCK	EALLS THE PET 1-3
BORN LAY HIPPY RAVE WHAT WORD TELEPHONE WELCOME SLOW GIFL	ADDS: NONE
WHAT WORD	HEAVY BON JOVI
TELEPHONE WELCOME SLOW	ELTON JOHNWORD
SLOW GIFL CONFIDENCE STAND TAKE LOVE	ELTON JOHN WORD INXS NEVER KEITH RICHARDS TAKE UTTLE FEAT LET ROBERT PLANT. SHIP ROBERT PLANT. SHIP TOMMY CONWELL HAPPY TOMMY CONWELL DESIDE
TAKE LOVE GOD	TOMMY CONWELLHAPPY
GOD LP WHEN EDGE	MEDIUM BON JOVI BORN CINDERELLA KNOW
	MEDIUM BON JOY CINDERELLA
£	GREGG ALLMAN
12-3	PETER CETERA LISTEN ^ RANDY NEWMAN MONEY TOMMY CONWELL NEVER
CAN WHISPERS TELESCOPE	LI2 MELTER
BOBN	U2
ROUGH	JOHN HIATT SLOW JON ASTLEY PUT
BORN	KANSASSTAND KIXCOLD M. ANDERSONSOUND
WALK	NAVSAS STAND NAVSESON SOUND METALLICA. EYE MIDNIGHT OIL DEEAM JIMM'P PAGE PRISON PRISON VICE WINGER
JEALOUS	
ACROSS MONEY DESIRE WATCH	WZOTTERREHAUTE M D DAN MCHAELS COM LARRY MOFRITT CALLS FRIMON 3-5
	CON, LARRY MOFFITT
LOVEASTRIONOMYFIGHTSLIPSLOWGIPLHIDEMICF	CALLS FRI-MON 3-5
GIRL	HEAVY ADDS JIMMY BARNESSIDE MEDIUM ADDS EDDIE MONEY FORGET POISON ROSE CHEAP TRECK GHOST LICHT ADDS
NICE TAKE LONG TRAIN	EDDIE MONEY FORGET POISON ROSE CHEAP TRICK GNOST
BLACK	LIGHT ADDS GILLAN/GLOVER TELEPHONE GUNS N' ROSES PARADISE J. TULL OVERHANG TOMMY CONWELL NEVER
MOUNTAINS HANDLE ANGEL	J. TULLOVERHANG TOMMY CONWELLNEVER
WHEN	POWER INXSNEVER VAN HALENFINISH
NOVEMBERROCKWORDTELEPHONE	HEAVY
GO SORRY	EDDIE MONEYWALK ELTON JOHNWORD
TELEPHONEGOSORRYPUTNEEDHELPTALK	HEAVY *38 SPECIAL RIOCK *CINDERELLA KNOW EDDIE MONEY WALK ELTON JOHN WORD KANSAS STAND *JOHN LENNON JEALOUS PAT BENATAR WALK S. WINNOOD NIGHT SURVIVOR KNOW *T. WILBURYS HANDLE U2 *JOESRE VAN HALEN FEELS MEDUIM
SKY	S. WINWOODNIGHT SURVIVORKNOW ^T. WILBURYSHANDLE
JEWELRY HIPPY LOVE	U2 DESIRE VAN HALEN FEELS MEDIUM
BREADLINE VOODOO	"BON JOVI
	JEFF HEALEY CONFIDENCE KEITH RICHARDSTAKE
VOIGHT HARRIS	MEDIUM *BON JOVI
HARRIS I - 2	THE BANGLESROOM
WAY	COCKTAIL STRK. HIPPY DICKEY BETTS. ROCK EDIE-NEW BOHEM WHAT FROZER GHOST. ROUND JOHN HIATT. SLOW JOHN STLEY. PLIT MICH/SHOCKED. TRAIN MIDNIGHT OIL. PREAM H. CITY ANGELS. DEEP RANDY NEWMAN. MONEY ROUSH HOUSE. TOHITE
WHAT	FROZEN GHOST ROUND JOHN HIATT SLOW JON ASTLEY
DREAM NEVER EDGE	MICH/SHOCKEDTRAIN MIDNIGHT OILDREAM R, CITY ANGELS
2002	RANDY NEWMANMONEY ROUGH HOUSETONITE

PROGRESSIVE

91X-FM, SAN DIEGO M.D. OZ MEDIKA M.J. SIC POET AFT MUSIC PUET AFT
MEDIUM ADDS HUGH CORNWELLANOTHER LIGHT ADDS 1969 SOUNDTRKWINDOWS DAVID LINDLEYWEREWOLVES
JULIAN COPECHARLOTTE

JULIAN COPE	CHARLOTTE
HEAVY	
B.A.D	OTHER
B.A.D	ROCK
BIG COUNTRY	KING
DURAN DURAN	WANT
ERASURE	RESPECT
HOT/ELOWERS	GO
IGGY POP	HIGH
PET SHOP BOYS	DOMINO
IGGY POPPET SHOP BOYSTHE PRIMITIVES	OUT
PATTI SMITH	UP
^ SHRIEKBACK	BANG
^ SCR/TRIBESMEN	GOT
"SIOUXSIE	KILLING
SIOLIXSIE	PEEK
THE SMITHS	LP
THE SMITHS	MOTOR
TRANS/VAMP	SHUT
*U2	DESIRE
*UB40	WHERE
MEDIUM	
^ VOICE/BEEHIVE	SAY
BILLY BRAGG	WAITING
CAMOUFLAGE	GREAT
'MARRIED/MOB'	JUMP
FDIE/NEW BOHEM	. WHAT
HUNT/COLLECTORS	BREADLINE
JANES ADDICTION	TINY
JANES ADDICTION	JANE
JON ASTLEY	. PUT
KEITH RICHARDS	. TAKE
LET'S ACTIVE	. HORIZON
LLOYD COLE	BAG
MARC ALMOND	TEARS
MIDNIGHT OIL	SOMETIMES
*OINGO BOINGO	.LP
*OINGO BOINGO *PAUL KELLY	. SAME
THE PRIMITIVES	.WAY
SPARKS	. IMPORTANT
THEY/GIANTS	. ANA
TIMELOROS	. DOCTORIN
^ WAS (NOT WAS)	. DAD
~ WAS (NOT WAS)	. WALK
LIGHT	
CIRCUS OF POWER	LP
COCTEAU TWINS DREAM SYNDICATE THE FEELIES HOLLYWOOD UNDER	CAROLYN
DREAM SYNDICATE	SIDE
THE FEELIES	. TOO _
HOLLYWOOD UNDER	LITTLE
PIXIES	. EP
DREAMS SO REAL	HOUGH
THAT P. EMOTION	. LP
WILD WEATH/PROPHETS	ALWAYE
WEATHURHOPHETS	ALWATS

POISON	. HUSE
THAT P. EMOTION	. ÇELLOPHANE
WAS (NOT WAS)	. SPY
LIGHT ADDS	
WAGONEERS	I D
WAGONEENG	
HEAVY	
*THE BANGLES	
BIG COUNTRY	. KING
BON JOVI	LP
CIRCUS OF POWER	LETTERS
^DEAR/PRESIDENT	1.0
DREAM SYNDICATE	the arms of
DHEAM SYNDICATE	FAITH
*STEVE EARLE	COPPER
JOHN HIATT	SLOW
^JEFF HEALEY	CONFIDENCE
*JON ASTLEY KEITH RICHARDS	PUT
KEITH BICHAROS	TAKE
JOHN LENNON	IEALOUIC
JOHN LENNON	JEALOUS
LET'S ACTIVE	UUG
LOVE & ROCKETS	DOG
MICH/SHOCKED	TRAIN
RANDY NEWMAN	MONEY
TUESDAY BLUE	LOVE
TRANS/VAMP	CHOTEC
TRANS/VAMP	SISTER
*U2	LP
MEDIUM	
.36 SPECIALVOICE/BEEHIVE	ROCK
VOICE/BEEHIVE	VAS
CAMOUFLAGE	COEAT
DICKEY BETTS	OREAT
DICKET BETTS	HUCK
EDDIE MONEY	WALK
JOE ELY	LP
JOE ELY	LP
HUNT/COLLECTORS	LP
HUXTON CREEPERS	BACK
HUATON CHEEPERS	PACK
IVAN NEVILLE	GIPSL
LLOYD COLE	BAG
OINGO BOINGO	CINDERELLA
DREAMS SO REAL	LP
ROMEO'S DAUGHTR	DDCAK
R. THOMPSON	
SCR/TRIBESMEN	LP
STEVE MILLER	YA YA
^SPARKSTOM COCHRANE	LP
TOM COCHRANE	BIG
T. WILBURYS	HANDLE
LIGHT	OLIVATORE
	AALA ETTIA ACT
BILLY BRAGG	.,WAITING
THE FEELIES	AWAY
LIVING COLOUR	TALKIN
THE SMITHS	LP
THEY/GIANTS	ANA

THE BANGLESROOM	
B.J. WALKERLP	
DEAR/PRESIDENTP	
JIM CAPALDISOMETI	IING
JOHN JARVISLP	
JUDSON SPENCEYEAH	
JULIA FORDHAMLP	
MATT BIANCOLP	
SCROOGED STPUT	
WAGONEERSLP	
POWER	
AL STEWART	

AL STEWART
BIBLELP
CROWDED HOUSELP
HITEV LEWIS I D
JON ANDERSONLP
J TIIII LE
LITTLE FEATLP
^STEVE MILLERLP
S. WINWOODLP
HEAVY
B.HORNSBY/RANGELP
BRIAN WILSONLP
FOLKWAYSLP
GARY WRIGHTLP
GREGG ALLMAN IP
JOHN HIATT LP
JOHN HIATTLP J. ARMATRADINGLP
KARLA BONOFFLP
MICH/SHOCKEDLP
N.YOUNG/NOTESLP
PETE BARDENSLP
RANDY NEWMANLP
^WAS (NOT WAS)LP
MEDIUM .
ADELE BERTEIP
AFTER ALLLP
ANDY LEEKLP
ALL ABOUT EVELP
ASLANLP
BIG COUNTRYLP
BEN SIDRANLP
BUCKWHEAT ZYDLP

THE HARD REPORT

CAPLOS REYAS. COHAPLIE DANIELS COHEY HAZIE DANIELS COREY HAZIE DANIELS COREY HAZIE DANIELS DANID SANBORN ERC CLAPTON EVERTY HINGGIFL GRAHAM PARKER IN TUA NUA JOHN LLSTEY KENNY RANKIN JOHN LENNON LEYE LEY KENNY RANKIN JOHN LENNON LEYE LEY KENNY RANKIN JOHN LENNON LEYE LEY PALI KELLY PALI SMITH PECKSLEEPERS ROBERT PAIMER A. THOMPSON SAMTANA STEWE FORBERT "GUITAR SPEAK" STANLEY JORDAN BLUMNING ACT BLUMNING ACT STEWE EARLE JOHN MAYALL JOHN MAYALL JOHN MAYALL JOHN MAYALL JOHN SALTLY KION SALTLAKET	LP LP LP LP LP LP LP
PU MIKE SUMME PU MIKE SUMME NUSIO MON 7545 CALLS MON FRI 20	HS 1- 5
MEDIUM ADDS B.A.D CROWDED HOUSE JULIAN COPE TIL TUES/DECIAN LIGHT ADDS MICH/SHOOKED DREAMS SO REAL	OTHER SISTER CHARLOTTE 12' LP ROUGH
HEAVY DEAD OR ALIVE. DEAD OR ALIVE. SOFTEN OUT AN INC. SOFTEN OUT AN INC. SOFTEN OUT AN INC. INFO SOCIETY JON ASTLEY LEVEL 22 LICYD COLE ONGO BONGO PEYCHFURS PETER MURPHY THE PRIMITIVES POLYCHICA SIGNOVAL SIGNOVAL THE BANGLES BA D. BIG COUNTRY BOOK OF LOVE CAMP PREETHOVEN CROWNED HOUSE FOLYWAY AND THE SOCIETY MURPHY MONEY OF THE SOCIETY MURPHY MORE SOCIETY MURPHY MURP	MIND PUT HEAVEN BAG WINNING DOMIND HORNO HORN HORN HORN HORN HORN HORN HOR
CCTEAU TWINS	LP LP LP
MOEVSAM PHILLIPSSCR/TRIBESMEN	LP LP
KRCK OMAHA M.P. BRAD THEE MUSIC MON WED	
HEAVY ADOS BLOOD BHOTHERS FRONT 242 GRANT HART JACK RUBIES MEDUM ADOS BORGHESS MEVEN TRIP SHISPEAR ULTRA/SCENE WAXING POETICS LIGHT ADOS	LP HEAD 2541 LP LP LP LP LP LP
POWER COCTEAU TWINS EDIE/NEW BOHEM FISHBONE	LP LP LP
SIOUXSIE SOURSIE SOURS	12222 22222222222222222222222222222222
JANES ADDICTION LLOYD COUL. SERVICE. THE SMITHS. SOUL ASYLUM. TIMELORDS. RTAO TAOS	LP LP LP LP JAMES DOCTORIN
PU BILL EVANS PH: 505-758-1017 MUSIC: TUE MOR CALLS: TUE-WED 1	0-12
DAVID KNOPFLER	WHISPERS

KEPOK	7 I —
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FAIF/ATTRACTION JUDSON SPENCE LONNIE MACK SCROOGED ST. S.JOHNNYJJUKES "GUITAR SPEAK" CHRIS SPHEERIS. "STAY AWAME" TAKE SIX. "JAM BU 15/20	. PERFECT . LP
SCROOGED ST	PUT PUT PECHIJAR
GUITAR SPEAK	LP LP
TAKE SIXT. WILBURYS	LP LP HANDLE
HEAVY	
B.A.D. *MARRIED/MOB* DAVID UNDLEY STEVE EARLE ^F! VIN RISHOP	LP LP
and the same ran ingilities	-
THE FEELIES	LP LP
THE FEELES. FOLKWAYS. GLENN FREY. JOHN HIATT. HOT/FLOWERS. HUNT/COLLECTORS. L ARBATRADING	LP LP
HUNT/COLLECTORS J. ARMATRADING	LP
KATIE WEBSTER	LP LP
NUMPROVIECTIONS J. APMAT PADING AMOUNT PADING AMOUNT PADING AMOUNT PADING LET'S ACTIVE LUTILE FEAT. LLOYD COLE. LOS LOBOS. MICH'SHICKED. THE PRIMITIVES. POBERT CRAY. RECK/SLEEPERS. RANDY NEWWANN R. THOMPSON. RUBEN BLADES.	LP LP
LOS LOBOS	LP LP
THE PRIMITIVES ROBERT CRAY	WAY LP
RANDY NEWMAN	D D
STEVE MILLER	u u
U2 UB40 ^ WIDE/PANIC	
MEDIUM AL STEWART	LP.
AL STEWART BALANCING ACT BILLY BRAGG BROKEN HOMES SPRINGSTEEN EP DICKEY BETTS	u u u
SPRINGSTEEN EP DICKEY BETTS DREAM SYNDICATE	EP LP
EVERYTHING/GIRL	LP LP
^ JOHN MAYALL	GIRL LP LP
KENNY NEALJOHN LENNON	D D
LYLE MAYS	LP DREAM
NICK HEYWARD NORTHERN PIKES	WORLD LP
EVERYTHINGGIGIR. HUGH CORNWELL IVAN NEVILLE 'AN NEVILLE 'AN NEVILLE 'JOHN ASTLEY KENNY NEAL JOHN LENNON LOVE & ROCKETS LYLE MAY'S LYLE MAY'S NORTHERN PIKES OINGO BOINGO PSYCH/FURS PAUL KELLY PHULP WALKER SPARKS.	MONEY LP
LIGHT THE BANGLES	ROOM
M D. JOE SIMON	5_
MUSIC TUE MOR	9-10
LIGHT ADDS	
LIGHT ADDS BALANCING ACT DAVID KNOPFLER FIELDS/NEPHILIM GAME THEORY	ሆ ሆ
GAME THEORY	LP PUSHER
JACK RUBIES	BE BE
B A.D.	PLAY
HEAVY B A.D. *COCTEAU TWINS *MARRIED/MOB* ^DREAM SYNDICATE *EDIE/NEW BOHEM FISHBONE HOT/FLOWERS	LP FAITH
^EDIE/NEW BOHEM FISHBONE	WHAT FREDDIE
HUGH CORNWELL	ANOTHER BREADLINE
ON ASTLEY ^KEITH RICHARDS LET'S ACTIVE	PUT TAKE DOG
^EDIENTEW BOHEM FISHBONE HOT/FLOWERS HOUGH CORNWELL HUNT/COLLECTORS JON ASTLEY A FETH RICHARDS LET'S ACTIFF RICHARDS HOT STANDARD HOUGH CONTROL OF S	BAG TRAIN
RECK/SLEEPERSRANDY NEWMAN	MONEY MONEY
*SIOUXSIE	INTOX PEEK DESIRE
MEDIUM BIG COUNTRY	KING
BIG COUNTRY BILLY BRAGG BLOOD BROTHERS *CAMOUFLAGE	WATING REPLICA GREAT
*BLOOD BROTHERS *CAMOUFLAGE DAVID LINDLEY. THE FEELES JOHN HIATT *HOLLYWOOD UNDER *HUXTON CREEPERS JANES ADDICTION LITTLE FEAT	PAPA AWAY
^HOLLYWOOD UNDER ^HUXTON CREEPERS	SLOW LP RACK
JANES ADDICTION	HAD LONG
NORTHERN PIKES	ONE IM
OINGO BOINGO SCR/TRIBESMEN THE SMITHS	CINDERELLA GOT LP
SPARKS	IMPORTANT SHUT
JANES ADDICTION LITTLE FEAT LIGHTNING, MORTHERN PIKES. MORTHERN PIKES. ONEGO BOINGO. SORVINES SMEN. THE SMITHS. SPARKS. TRANS/VAMP. "WAS (NOT WAS). LIGHT "WOICE/BEEHIVE". DOWNTOWN NYC". JEFF HEALEY. JOHN MAYALL. PATTI SMITH. RED/YELLOW LORR. R. THOMPSON. TUESDAY BLUE THAT P EMOTION THE YOGIANTS. TIMELORDS. TOTS.	SAY
JEFF HEALEY	SEE LAST
PATTI SMITH	YEAH UP
R. THOMPSONTUESDAY BLUE	TURNING LOVE
THEY/GIANTS	ANA DOCTORIN
WBNY BUFFALO	LOVE
Wany SUFALO NUSIC MONEYE ALLS: UE - HU 11	
CALLS: YUE THUE 11	- 2
LIGHT ADDS VOICE/BEEHIVE CRIME/SOLUTION POP DEFECT 'DIAM/OND/SOISC' STEVE EARLE GRANT HART. HENRY POLLINS. JULIAN COPE NATIONAL VELVET SOCIAL GLUB SLUGS.	LP LP
POP DEFECT 'DIAMONDS/DISC'	LP LP
GRANT HART	2541 LP
NATIONAL VELVET	CHARLOTTE LP
SLUGSSONS OF FREEDOM	LP LP
HEAVY	
CIRCUS OF POWER	EVERY UP UP
FISHBONE HUXTON CREEPERS JANES ADDICTION LET'S ACTIVE	LP LP
THE PRIMITIVES	LP LP
JANES ADDICTION LET'S ACTIVE LLOYD COLE THE PRIMITIVES **RED/YELLOW LORR SAM PHILLIPS SCRYTRIBE SMEN. SIOUXSIE SUICIDAL TEND WILD	LP LP
SUICIDAL TEND	TRIP LP
WILD ICICLE WORKS	
BAD	LP

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ĺ	B.A.D	PLAY WAITING LP
	CLOSE LOBSTERS *COCTEAU TWINS	CALL EP CAROLYN
-	DI LONG OTTO CONTE	
	HOUSE OF LOVE HOUSE OF LOVE HOT/FLOWERS HUNT/COLLECTORS IGGY POP IN TUA NUA	LP LP LP
	HUNT/COLLECTORS	P
	IN TOA NOA. LIGHTNING	LP LP
	*TIMELORDSTRANS/VAMP	DOCTORIN
	U2 ^U2 LIGHT 17 PYGMIES	DESIRE LP
	AR KANE	 LP
	CAMOUSIACE	LD.
	CHAIN GANG	LP
	CHAIN GANG	.LP
	DOWNTOWN NYC	I.P
	'NIGHT/ELMST'	LP
	M.D. YED MCENSON CON CHEE AFT	SE SE
	WBRU PROVIDER M.P. TED MCENRO CON FRED ACTO CON FRED ACTO CALLS MON THU	BS 3- 5
	MEDILIM ADDS	0-0
	DURAN DURANTIL TUES/DECLAN	
	1989 SOUNDTRIK VOICE/BEEHIVE SCRUFFY THE CAT SUGARCUBES	.WINDOWS # .SAY .MOONS
	HEAVY	
	THE BANGLES ^CAMOUFLAGE THE CHURCH	GREAT DESTIN
	^CAMOUFLAGE THE CHURCH CROWDED HOUSE *EDIE/NEW BOHEM THE FEELES	.NEVER OUT .WHAT .AWAY
	NOT/FLOWERS	SURRY
	MIDNIGHT OIL MIDNIGHT OIL *PETER MURPHY *THE PRIMITIVES *SIOUXSIE SMITHEREENS	INDIGO CRASH PEEK
	SMITHEREENS	DROWN OVI
	MADDICD/MOD	JUMP H
	ESCAPE CLUB	SLOW RACK
	JANES ADDICTION JON ASTLEY ^KEITH RICHARDS MICH/SHOCKED	. PUT . BIG
	UB40 ^WAS (NOT WAS)	.HAWK OUT .BREAKFAST L
	"WAS (NOT WAS)	
	B.A D	OTHER
	B.A D	OTHER
	B.A D	OTHER
	BA D. CAMP/BEETHOVEN	OTHER JEWELRY INEVER OUT 12' MY MA LIKE M CINDERELLA TURNING ANA DOCTORIN WHEN OUT
	BA D. CAMP/BEETHOVEN	OTHER JEWELRY INEVER OUT 12' MY MA LIKE M CINDERELLA TURNING ANA DOCTORIN WHEN OUT
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	BA D. CAMP/BEETHOVEN INXS. INXS. M. ETHERIDGE. OINGO BOINGO R. THOMPSON. THEY/SIANTS. TIMELOROS U.2. WELL DETECT. TO ANN DELISE. INVS. M. D. A	OTHER JEWELTY NEVER OUT 12' MY \$46 LUKE M CINDERELLA TURNING ANA DOCTORIN WHEN OUT
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FOSTON IF US A FOR TO THE PROPERTY OF THE PRO	CHAMPAGNE BLOOD DESTIN WHAT P UDONING OVER LP GOT SHE KILLING PEEK DEUS MOTOR	JEFF HEALEY AJUJA FORDHAM LET'S ACTIVE ^LEVEL 42. LIGHTNING LOVE & ROCKIES LOVE & ROCKIES LOVE & ROCKIES ONICO BOINGO PAUL KELLY ^DREAMS SO REAL RECKYSLEPERS RANDY NEWMAN R. THOMPSON SAM PHILLIPS SCRYTRIBESMEN STEVE MILLER TO SEMOTION CICLE WORKS LIGHT	LP HAPPY DOG HEAPPY DOG HEAVEN LP BAG DOG LIKE LP WINNING FORTY ROUGH IF MONEY TURNING LP GOT YA YA LP LOVE HIGH
FOSTON IF US A FOR TO THE PROPERTY OF THE PRO	CHAMPAGNE BLOOD DESTIN WHAT P UDONING OVER LP GOT SHE KILLING PEEK DEUS MOTOR	JEFF HEALEY "JULIA FORDHAM" LET'S ACTIVE "LEVEL 42 "OUGHTNING LLOYD COLE LOVE & ROCKETS "M. ETHERIDGE NORTHERN PIKES OINGO BOINGO PAUL KELLY "OREAMS SO REAL RECKYSLEE PERS. RANDY NEWMAN. RANDY NEWMAN. SAM PHILLIPS SCRUTTRIBESMEN. STEVE MILLER. "THAT P. EMOTION. "TOOTS. LIGHT JOHN MAYALL.	LP HAPPY DOG DOG HEAVEN LP BAG DOG LIKE LP WINNING FORTY TURNING FORTY TURNING FOO GOT YA YA LP LOVE HIGH LP
FOSTON IF US A FOR TO THE PROPERTY OF THE PRO	CHAMPAGNE BLOOD DESTIN WHAT P UDONING OVER LP GOT SHE KILLING PEEK DEUS MOTOR	JEFF HEALEY "JULIA FORDHAM" LET'S ACTIVE "LEVEL 42 "OUGHTNING LLOYD COLE LOVE & ROCKETS "M. ETHERIDGE NORTHERN PIKES OINGO BOINGO PAUL KELLY "OREAMS SO REAL RECKYSLEE PERS. RANDY NEWMAN. RANDY NEWMAN. SAM PHILLIPS SCRUTTRIBESMEN. STEVE MILLER. "THAT P. EMOTION. "TOOTS. LIGHT JOHN MAYALL.	LP HAPPY DOG DOG HEAVEN LP BAG DOG LIKE LP WINNING FORTY TURNING FORTY TURNING FOO GOT YA YA LP LOVE HIGH LP
FOSTON IF US A FOR TO THE PROPERTY OF THE PRO	CHAMPAGNE BLOOD DESTIN WHAT P UDONING OVER LP GOT SHE KILLING PEEK DEUS MOTOR	JEFF HEALEY "JULIA FORDHAM" LET'S ACTIVE "LEVEL 42 "OUGHTNING LLOYD COLE LOVE & ROCKETS "M. ETHERIDGE NORTHERN PIKES OINGO BOINGO PAUL KELLY "OREAMS SO REAL RECKYSLEE PERS. RANDY NEWMAN. RANDY NEWMAN. SAM PHILLIPS SCRUTTRIBESMEN. STEVE MILLER. "THAT P. EMOTION. "TOOTS. LIGHT JOHN MAYALL.	LP HAPPY DOG DOG HEAVEN LP BAG DOG LIKE LP WINNING FORTY TURNING FORTY TURNING FOO GOT YA YA LP LOVE HIGH LP
FOSTON IF US A FOR TO THE PROPERTY OF THE PRO	CHAMPAGNE BLOOD DESTIN WHAT P UDONING OVER LP GOT SHE KILLING PEEK DEUS MOTOR	JEFF HEALEY AJUJA FORDHAM LET'S ACTIVE ^LEVEL 42. LIGHTNING LOVE & ROCKIES LOVE & ROCKIES LOVE & ROCKIES ONICO BOINGO PAUL KELLY ^DREAMS SO REAL RECKYSLEPERS RANDY NEWMAN R. THOMPSON SAM PHILLIPS SCRYTRIBESMEN STEVE MILLER TO SEMOTION CICLE WORKS LIGHT	LP HAPPY DOG DOG HEAVEN LP BAG DOG LIKE LP WINNING FORTY TURNING FORTY TURNING FOO LP LOVE HEAVE LP LOVE HIGH LP
FOSTON IF US A FOR TO THE PROPERTY OF THE PRO	CHAMPAGNE BLOOD DESTIN WHAT P UDONING OVER LP GOT SHE KILLING PEEK DEUS MOTOR	JEFF HEALEY AJULA FORDHAM LET'S ACTIVE LET'S ACTIVE LOYO COLE LLOYO COLE METHERIDGE NORTHERN PIKES OINGO BOINGO PAUL KELLY ODREAMS SO REAL RECMSLEPERS RANDY NEWMAN AND PINELIPS SCRYTRIBESMEN STEVE MILLER THAT P. EMOTION TOOTS ICCLE WORKS LIGHT JOHN MAYALL WHICH TO THE SERVICE THAT P. EMOTION TOOTS ICCLE WORKS LIGHT JOHN MAYALL WHICH THAT P. EMOTION TOOTS ICCLE WORKS LIGHT THAT P. EMOTION TOOTS COLE WORKS LIGHT SERVICE THAT P. EMOTION TOOTS COLE WORKS LIGHT THAT P. EMOTION TOOTS COLE WORKS LIGHT THAT P. EMOTION TOOTS	LP HAPPY DOG DOG HAPPY DOG HAPPY HAG
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FOSTON INCE MCO MON-WED I REPORT URCH	CHAMPAGNE BLOOD DESTIN CAROUYN KEEP BLOOD DESTIN CAROUYN KEEP GOT SHIMM GOVER SHIMM GOVER SHIMM GOVER GOT SHIMM GOT GOT SHIMM GOT	JEFF HEALEY AJUJA FORDHAM LET'S ACTIVE ^LEVEL 42 ^LOHTNING LOVE & ROCKETS ^M. ETHERDIGE NOTED FOR MICHAEL NOTED FOR MICHAEL ALLOYD COLE. ALLOYD CO	LP HAPPY DOG DOG HAPPY DOG HAPPY DOG HAPPY DOG HAPPY H
FOSTON IF US A FOR TO THE PROPERTY OF THE PRO	CHAMPAGNE BLOOD DESTIN CAROUYN KEEP BLOOD DESTIN CAROUYN KEEP GOT SHIMM GOVER SHIMM GOVER SHIMM GOVER GOT SHIMM GOT GOT SHIMM GOT	JEFF HEALEY AJULA FORDHAM LET'S ACTIVE ^LEVEL 42. AUGHTNING LOVE & POCHOTE POLICE WORKS LOVE MILLER THAT P. EMOTION TOOTS ICICLE WORKS LIGHT JOHN MAYALL WHITE AS BURYE FOR THE POCHOTE LOVE AND AND ALL HILLER THAT P. EMOTION TOOTS LOCATION LOCATION WHITE AS BURYE FOR THE POCHOTE POWER ADDS B A.O. MARTI JONES MARTI JONES	LP HAPPY DOG DOG HAPPY DOG HAPPY DOG HAPPY DOG HAPPY H

THE HARD REPORT-

LIGHT ADDS DAVID KNOPFLER JOE ELY MARK JOHNSON PRIVATE SECTOR	FEEL FOR LP DROWNED
POWER BA.0. BA.0. BA.0. EDIE/NEW BOHEM	
^FISHBONE JOHN HIATT LET'S ACTIVE RECK/SLEEPERS	MA SLOW TOO TRIED
SCR/TRIBESMENSTEVE FORBERTSIOUXSIE	IGLOO WAIT KILLING
SIOUXSIE	ANGEL DESIRE HERE
HEAVY ABEN VAUGHN	LP LP FEET
JON ASTLEY *KEITH RICHARDS LIVING COLOUR	BEEN WHIP LP
LIYING COLOUR. MICH/SHOCKED. *MIDGE URE	ANSWERS DREAM WINNING ROUGH
THEY/GIANTSUB40 WAXING POETICS MEDIUM	, ANA , COME , LP
MEDIUM PIGE OUNTRY BIG COUNTRY CAMPAGE TYOU CAMPAGE TO COUNTRY FATAL FLOWERS THE FEELES HUXTON CREEPERS IN TUA NUA JAMES LITTLE LITTLE FATAL L	. MEET . SKY . PEACE . REPLICA
CAMP/BEETHOVEN CROSSFIRE CHOIR STEVE EARLE	. WHY . JEWELRY . CANARY . COPPER
THE FEELESHUXTON CREEPERS	. HOCK . AWAY SKIN LP
LITTLE FEATLLOYD COLENORTHERN PIKES	WHAT LP JENNIFER ONE
PAUL KELLY	FORTY BE LOVE
UNTOUCHABLESICICLE WORKS	BOARDWAL
BOUNCING/BOB CAMOUFLAGE	LP CRAZY LAST
TAIL GATORSTHAT P. EMOTION	ORD NH
WISHEMEE BLAK MASIS TUE AAT 2	- 5
MEDIUM ADDS DAWD KNOPFLER. THE FEEUES. GILLANGLOVER. HOUSE OF LORDS COUN JAMES. JAM CAPALD. JOAN JETT. JOAN JETT. MICHASHOCKED. NEW FRONTER. R. THOMPSON. JACK RUBIES. S. WINWOOD.	FEEL
HOUSE OF LORDS COLIN JAMES	BEUEVE WANNA FIVE SOMETHIN
JUDSON SPENCE JOHNNY WINTER MICH/SHOCKED	YEAH RAIN TRAIN
R. THOMPSON	TURNING BE SHOES
BOBBY MCFERRIN BUCKWHEAT ZYD	HAPPY WHY
HEAVY BOBBY MCFERRIN. BUCKWHEAT ZYD. COCTEAU TWINS. ESCAPE CLUB. EDDIE MONEY GLENN FREY HEY LEWIS J. ARMATRADING JEFF HEALEY KETH RICHARDS OTHER STEVE MILLER. S. WINWOOD TRACY CHAPMAN CHEAP TRICK ZIGGY MARLEY MEDIUM	WILD WALK TRUE SMALL
J. ARMATRADING JEFF MEALEY KEITH RICHARDS JOHN LENNON	LIVING LP TAKE JEALOUS
STEVE MILLERS. WINWOODTRACY CHAPMAN	LET YA YA NIGHT TALKIN
ZIGGY MARLEY	LP
B.HORNSBY/RANGE BIG COUNTRY THE BUNBURYS	FLAG KING FIGHT
DICKEY BETTS EDIE/NEW BOHEM FATAL FLOWERS	ROCK WHAT SECOND
OHEAP THICK ZIGGY MARIEY MEDIUM ANARIEY MEDIUM ANARIEY MEDIUM ANARIEY MEDIUM ANARIE BLIOTINISBY/RAMGE BIG COUNTRY THE BUNBURYS CHU BBOTHERS DICKEY BETTS CHU BBOTHERS DICKEY BETTS EDIE/NEW BOHEM FOLKWAYS FOLKWAYS FOLKWAYS FOLKWAYS IN TUA NUA INXS JOHN HMAT HOIF/LOWERS HUTUT/COULECTORS IN TUA NUA INXS JOHN HMAT HOIF/LOWERS HUTUT/COULECTORS IN TUA NUA INXS JOHN MAT HOIF/LOWERS HUTUT/COULECTORS IN TUA NUA INXS JOHN MAT HOIF/LOWERS HUTUT/COLLECTORS IN TUA NUA INXS JOHN MAT JOHN MAT JOHN MAT JOHN MEDIUM JOY DONISON JOY DONISON JOY TULL CHRISTINE LAVIN LLOYD COLE MIDNIGHT DIL PSYCH/FURS RECK/SLEEPERS ROBBEN FORD ROD STEWART SHONK SIOUXSIE SIJOHNINY/JUKES SIJOHNINY/JUKE	SLOW GO BREADLINE
JOHN MAYALLJON ASTLEYJOY DIVISION	NEVER LAST PUT LOVE
CHRISTINE LAVIN	LP BAG DREAM
THE PRIMITIVES	CRASH AFRAID iF
ROD STEWARTSHONA LAINGSOUXSIESJOHNNY/JUKES	FOREVER KENNEDY PEEK LITTLE
SPARKS STYLE COUNCIL TOMMY CONWELL TOOTS	IMPORTAN LP MAN LOVE
U2 LIGHT VOICE/BEEHIVE B.A.D.	DESIRE LP OTHER
LIGHT VOICE/BEEHIVE B.A.D BILLY BRAGG CAMOUFLAGE LET'S ACTIVE SPOONS	GREAT NIGHT WHEN
WI RA ROMEO M.B. AVERDAY WASE MOE AFT	051ALA 12-3
HEAVY ADDS FRONT 242 GRANT HART THEY/GIANTS	HEAD 2541 LP
MEDIUM ADDS CRIME/SOLUTION DIAMANDA GALAS HOLLYWOOD UNDER. R THOMPSOL	LP LP LP
JACK RUBIES FRANK TOVEY LIGHT ADDS 7 SECONDS	LP
HEAVY ADOS FRONT 242. GRANT HART THEYGIANTS. MEDIUM ADDS CRIME/SOLUTION DIMAMADO GALAS. HOLLYWOOD UNDER. R. THOMPSON. JACK RUBIES. FRANK TOVEY. LIGHT ADDS 7. SECONDS. DINOSAUR JR. HENRY POLLINIS. SOULED AMERICAN.	7' LP
HEAVY	
17 PYGMIES. AR KANE	LP LP LP

EPORT—
PATTI SMITHLP MEDDIM ALL ABOUT EVE
HEAVY BIG COUNTRY BIG COUNTRY BIG COUNTRY BIG COUNTRY BIG COUNTRY BOCKEY BETTS. ROCK DAVID UNDLEY REVER COPPER **EDIEZNEW BOHEM LP **THE FEELES. LP HUNT/COULECTORS. LP JON ASTLEY. JON ASTLEY. LOYD COLE. UIGE M. CHISHOCKED. ANCHORAGE M. CHISHOCKED
MEDIUM AS SEBUAL
SCRTRIBESMEN LP SIOUXSIE. PEEK THE SMITHS. LP THEY/GIANTS. ANA TOOTS. LOVE TRANS/YAMP LP TOM WAITS. LP WIDE/PANIC. LP USH/WIDE/PANIC. LP USH/USHAGE. GREAT COCTEAU TWINS. LP HOLLYWOOD UNDER. LP SIGULAN VESPER. BACCALA SIOUXSIE. LP THAT P. EMOTION. LP
MEDIUM ADDS DAND KNOPFLER. UP STEVE EARLE. UP FARKATTRACTION PERFECT GRACE POOL UP JUNIAN COPE. CHARLOTTE R. THOMPSON UP TSTAY AWAGE. UP T. WILBURYS. HANDLE LIGHT ADDS JOHN MAYALL UP
HEAVY THE FEELIES UP JOHN HIATT UP HOT/FLOWERS GO KETH RICHARDS UP JUTTLE FEAT MARTH JONES PEAL PAUL KELLY FORTY PAUL KELLY FORTY PRECK/SLEPERS UP RECK/SLEEPERS UP AND TO HOLDS UP TOOTS UP TRACY CHAPMAN UP TOOTS UP
W.W.WASHINGTON LP MEDIUM BALANCING ACT LP THE BANGLES ROOM *BILLY BRAGG LP SPRINGSTEEN EP. EP. COCKTAIL STRIN LP EDIEMEN BOY-EM WILD EDIEMEN BOY-EM P TINSLEY ELLIS EP ETTA JAMAES LP FISHBONE LP HUNT/COLLECTORS LP HUNT/COLLECTORS LP YAN NEVILLE GRILL J. ARMATRADING LP KENNY NEAL LP FISH BOWNE LP HUNT/COLLECTORS LP YEN BOWNE LP HUNT/COLLECTORS LP HUNT/COLLECTORS LP SAM BOWNE LP SAM BOWNE LP SAM BOWNE LP SAM BOWNE LP LP SAM BOWNE LP LP STEVE FORBERT LP LP STEVE FORBERT LP LP
HOBERT LOW LP SAM PHILLIPS LP LP WAS INOT WAS LP UGHT DAVID UNDLEY LP LEVIN BISHOP LP JOHN LENNON LP WOX LP LP LV LV LP LV L
MEDIUM ADDS 1989 SOUNDTRK WINDOWS B.A.D OTHER JULAN COPE CHARLOTTE

NICK HEYWARD WORLD
NICK HEYWARDWORLD OFRA HAZAIM PET SHOP BOYSDOMINO "STAY AWAKE"LP
HEAVY **PACKEREMIVE** **BA.D.** **BA.D.** **PACKEREMIVE** **P
CAMP/BEETHOVEN LP COCTEAU TWINS CAROLYN
"MARRIED/MOB"
^ THE FEEUESAWAY FOLKWAYSJESUS
JOHN HIATT DRIVE JOHN HIATT SLOW
HOT/FLOWERS SORRY
HUGH CORNWELLLP HUNT/COLLECTORS BREADLINE
KEITH RICHARDS BKG KEITH RICHARDS TAKE LET'S ACTIVE DOG
LET'S ACTIVE WINNER LLOYD COLE BAG
MICH/SHOCKEDLP PSYCH/FURSMONEY THE DOMATTIVES CARRY
THE PRIMITIVESLP THE PRIMITIVESSPACE
SCR/TRIBESMEN
SIGARCUBESBIRTHDAY SUGARCUBESBIRTHDAY
TRACY CHAPMAN LOVER TRACY CHAPMAN LP
U2DESIRE
MEDIUM BALANCING ACT. P THE BANGLES POOM BILLY BRAGG. P CAMOUPLAGE GREAT CLOSE LOBSTERS. P STEVE EARLE COPPER JOE ELY. SETTLE FISHBONE LA HUST BOOK PREFERS ROCK DEFF HEALT. P JOHNNY WINTER. LP MINISTRY LP OINGO BOINGO CINDERELLA PUCES P
BILLY BRAGG LP CAMOUFLAGE GREAT
STEVE EARLE
FISHBONELP
HUXTON CREEPERS RACK IGGY POP COLD
JEFF HEALEYLP JOHNNY WINTERLP
OINGO BOINGO CINDERELLA PUXIES LP
PSYCHO TRIBE BIRDLAND PSYCHO TRIBE
DREAMS SO REAL ROUGH D THOMPSON TURNING
OINGO BOINGO CINDERELLA PUCES
P D JANE DAVIS
WBAS ATLANTA M.D. KIM SAADE MUSIC: TOE AFT
HEAVY ADDS FRANK TOVEY LP MEDIUM ADDS
MEDIUM ADDS LOS LOBOS
LIGHT ADDS FAIR/ATTRACTION PERFECT NATIONAL VELVETLP
*ADELE BERTEI LP
B.A.DLP
^ BILLY BRAGG LP COCTEAU TWINS LP
*ADELE BERTEL LP BEN YAUGHN LP B.A.D. LP BIG COUNTRY LP BILLY BRAGG LP COCTEAU TWMNS LP THE FEELES LP HIGH CORNWELL LP HUGH CORNWELL LP HUGH CORNWELL LP HUMT COLLECTORS LP JAMES LP JON ASTLEY LP
HUGH CORNWELLLP
JAMESLP *JON ASTLEYLP
MATT BIANCOLP
^MINISTRYLP
HUNT/COLLECTORS. LP JAMES. LP *JON ASTLEY LP LET'S ACTIVE. LP MATT BIANCO. LP MICH'SHOCKED. LP *MINISTRY LP MOEV. LP SIOUXSIE. LP TRANS/VAMP. SHUT WAS (NOT WAS). LP WEDUIN LP
MEDIUM ALL ABOUT EVEEVERY
BOOK OF LOVELP
DREAM SYNDICATELP
EDIE/NEW BOHEMLP
FIELDS/NEPHILIMP
HUXTON CREEPERSLP
J. ARMATRADINGLP ^MAXI PRIESTWILD
THE PRIMITIVESLP
DREAMS SO REALLP RED/YELLOW LORRLP
WAS (NOT WAS). LP MEDIUM ALL ABOUT EVE. EVERY BOOK OF LOVE. LP CAMOUFLAGE. LP CAMOUFLAGE. LP P CAMOUFLAGE. LP P CAMOUFLAGE. LP P STEVE EARLE. COPPER EDIENIEW BOHEM. LP FATAL FLOWERS. LP FATAL FLOWERS. LP FIELDS/NEPHUIM. LP JOHN HAITT. LP HUXTON CRIEEPERS. LP IN TUA NUA. S. LP IN TUA NUA. S. LP J AUX PRIEST. MILD PAUL KELLY. LP THE PRIMITIVES. LP PATT SMITH. LP PREAMS SO REAL LP RED/NELOW LORR. LP RANDY NEWMAN.
THAT P. EMOTIONLP
UB40 LP TOM WAITS LP WEATH/PROPHETS LP LIGHT
WEATH/PHOPHETSLP UGHT AR KANE LP
AR KANE LP *VOICE/BEEHIVE SAY CROWDED HOUSE LP PUBLIC ENEMY LP IGGY POP LP
PUBLIC ENEMYLP
PUBLIC ENEMY LP IGGY POP LP JANES ADDICTION LP KETH RICHARDS LP MART JONES LP NICK HEYWARD WORLD
MARTI JONESLP NICK HEYWARDWORLD
WRYU NASHVILLE
WRYU NASHVILLE M.D. JOHN ROSK MUSIC MON MOR CALLE MON HU 3- 5
HEAVY ADDS MISSION/BURMA
MEDIUM ADOS BASTROUP BIG DIPPER MEET
BONGWATERLP
STEVE EARLELP FRONT 242HEAD
LLOYD COLELP
MEDIUM ADDS BASTRO P BIG DIPPER MEET BONGWATER LP CRIME/SOLUTION LP STEVE EARLE LP FRONT 242 HEAD DIAMANDA GALAS LP LLOYD COLE LP LUND COLE LP PSYCHO TRIBE LP ROSE/AVALANCHE LP R. THOMPSON LP
HEAVY
HEAVY BALANCING ACTLP COCTEAU TWINS
THE FEEUESLP
JANES ADDICTIONLP KILLING JOKELP ^MINISTRY
PIXIESEP
RED/YELLOW LORRLP THE SHAKERSLP SIGNIXSIE
^MINISTRY UP PIXIES EP PIXIES OF REAL LP REDYCLLOW LORN LP HOUSE LP SIGN LP TOM WAITS LP MEDIUM

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DEAMING TREES	HI AL AF B. GO
ALLS:MON-FHI 2-3 BIG MANDA BIG MINDOWS OF COMPANY ONE MINDOWS OF COMPANY ONE LANCING ACT. CAN MAPPRETHOVEN. JEWELRY DEVILENCE OF COMPANY ONE MINDOWS OF CAPALD. SOMETHING HIND WINTER. RAIN ETHERIOGE UNE CITY ANGELS. DEEP CITY ANGELS. DEEP CITY ANGELS. DEEP CITY ANGELS. DECO MOTOR AUGNOR POPTICS. BABY	ODERTH HUULLOSTIA WEEDG
ANY SA SPECIAL ROCK G COUNTRY KING G COUNTRY KING G COUNTRY KING BILLY BRAGG WAITING JON JOV! LP INDERELLA ROOW ARRIEDDMOB TAKE ET SACTIVE LP INDERELLA ROOW INDERELLA ROOM INDERELLA	NTTULCTUE HANCEFAV
-10E 11-6	
HEAVY ADDS VIEAN ADDS STAY AWAKE* LP WEDUM ADDS SHANT HART SHANT HART LP JOHN MAYALL LP JOHN MAYALL LP JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOH	
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ALL ABOUT EVEEVERY	
BEN VAUGHN. P BROVKEN HOMES. P CAMOUFLAGE GREAT CIPICUS OF POWER. LP CRAZY 8'S. LP CRAZY 8'S. LP WOUTH KING BLANK. MOUTH KING BLANK. UP CONCO BOINGSO WINNING DOINGO BOINGSO WINNING DRINKEN SO REAL LP SHIMMERSO PEAL LP	
TUDENGRIEB HEART WAS NOT WAS SPY WIDEPANC PLANC WOLFOANG PRESS NING LIGHT A PICTURE MADE P THE ALARM RESCUE ANDY SUMMERS P ANDY SUMMERS P BANDAMARSALIS FIGHT BUNDAMARSALIS FIGHT	
THE BUNBURYS FIGHT RED HOT/PEPPERS EP 'COURIER LP DOWNTOWN NYC' LP DWIGHT YOAKAM LP STEVE EARLE COPPER 'NIGHT/ELMST' LP FIELDS/NEPHILIM LP HOLLYWOOD UNDER LP	
WACL BANBURYS M. GREG VEGAS M. SC WGG WGB CALLS MSN TUE 12-6	
HEAVY ADDS THE PRIMITIVESLP THE PRIMITIVESLP MEDIUM ADDS A GRUMPHLP JULIAN COPECHARLOTTE RED/YELLOW LOPRONLY	

LIGHT ADDS BIG DIPPER. MEET FARVATTRACTION PERFECT GRAYATTRACT 254 MINISTRY CHILDRE DVER RALLWAY CHILDRE OVER
HEAVY
AR WANE UP BLU BRAGG WATHING CAMOUFLAGE GREAT CLOSE LOBISTERS EP COCTEAU TWINIS CAROLYN DOINGAYOS UP THE FEELES UP THE FEELES UP THUGH CORNELL UP HUGH COLLECTORS UP LUTYS CALTER LOYO COLE UP OINGO BONIGO UP OINGO BONIGO UP OINGO BONIGO UP SIGUISSE PEK THAT P. EMOTION UP FRANK TOVEY UP
MARRIED/MOB"LP DREAM SYNDICATEFAITH GAME THEORYLP MICH/SHOCKEOLP THEY/GIANTSANA TRANS/VAMPSHUT ULTRA/SCENE12
USHT 2 3 LP 'D. COGSCIENT' LP 'D. COGSCIENT' LP DOROTH'S L2' HUXTON CREEPERS RACK KMFDM. 12' MATT BIANCO LP MOEY LP OFRA HAZA M RE.M. LP A SPLIT SECOND LP WOLFGANG PRESS KING WXRT CHICAGO
WART CHICAGO M.D. IN BREHMER AUST 10E EVE CALLS: MON-WED MEDIUM ADDS 1969 SOUNDTRK
MEDIUM ALDS: 1969 SOUNDTRK. WINDOWS BALANCING ACT. LP 'STAY AWAKE. LP THAT P. EMOTION. LP THEY/GIANTS. LP LIGHT ADDS STANLEY JORDAN. LP HEAVY
CAMP/BEETHOVEN P THE CHURCH P STEVE EARLE P EDIE/NEW BOHEM P JOHN HIATT P HOT/FLOWERS P LITTLE FEAT P MICH/SHOCKED P
ROBERT CRAY. P RANDY NEWMAN. P ROBERT PALMER. P SMITHERENS. P S. WINWOOD. P TRACY CHAPMAY. P U2. P U840. P
B.HORNSBY/RANGE LP BA.D LP BIG COUNTRY LP BIGLY BRAGG LP CROSSFIRE CHOIR CANARY COCTEAU TWINS LP COCTEAU TWINS LP THE COLOR COLOR TO THE COLOR COLOR TO THE COLOR COLOR TO THE COLOR TO
ESCAPE CLUB. LP ELVIN BISHOP LP JOE ELY LP THE STATE LP THUSH CORNWELL LP HUNT/COLLECTORS LP IN TUA NUA LP IN TUA NUA LP IN TUA NUA LP IN TUA NUA LP JOHNNY WINTER LP JOHNNY WINTER LP JOHNNY WINTER LP NORTHENN PIKES LP PAYCHYURS LP PAYCHYURS LP THE PERMITTUSS LP THE PERMITTUSS LP THE PERMITTUSS LP RECK/SLEEPERS LP ROBBER FORD LP
JANES ADDICTION UP JEFF HEALTY JOHNNY WINTER UP M. ETHENDGE UP NORTHEN PIKES UP PSYCHFURS UP FAUL KELLY THE PRIMITIVES UP RECOVELEFERS. UP
PROVISECTER'S LANDIE PORDER POPO LA PROPER POPO LA PER STONAL DANG LE SOUNCE LE SOUNCE LE SOUNCE LE POUNCE
UGHT BENNY WALLACELP B. KING/T.EVANSLP BUCKWHEAT ZYOWHY CHEZ DITAWA M.D. GREE TO ARINGTON PH. 613-563-1919
TOP TEN DANCING HOODS BABY THE NITS OAYS RUN WESTY RUN GOING CAMP/REETHOVEN GOING CAMP/REETHOVEN IANN THE LAST HECKELES OANCING WED/PARTIES/JAN/THING ROARING THE RAVE LIPS SUE
BABI MAINTAPPALIS PH 612-339-0336 MUSIC MON AFT CALLS: MON AFT
ADDS "STAY AWAKE"P STEVE EARLEP BALANKION ACTP BIG DIPPERMEET CAMOUFLAGEP 'HUMAN MUSIC"LP 'HUMAN MUSIC"LP SOULED AMERICANLP TAULY TAULK LP DREAM SYNDICATELP JOE ELYLP FRANK TOVEYLP THE PERMITTUSEWAY NATIONAL VELVETLP
TALK TALK. LP DREAM SYNDICATE LP JOE ELY LP FRANK TOVEY LP THE PRIMITIVES WAY NATIONAL VELVET LP HEAVY
HEAVY SIOUXSIE
HUNT/COLLECTORS P JOHN HART P MICHELLE SHOCKED P PRINCE P PRINCE P P RICHARD THOMPSON P D D D D D D D D D D D D D D D D D D D

MEDILIM
PIXIESEP VOICE OF BEEHIVELP
COCTEAU TWINSLP
TAIL GATORSP
MOFOSP
THE TOLLJONATI
LOS LOBOSLP
CAMP/BEETHOVENLP
ULTRA/SCENE12'
RED/YELLOW LORRYLP
PSYCH FURSLP
OFRA HAZAIM
PAUL KELLYLP
EDIE BRICKELLLP
"MARRIED/MOB"LP
THE BIBLELP
"TIL/BRIGHTER"LP
STEVE EARLELP
B.A.DLP
UB40LP
BILLY JAMESLP
SAM PHILLIPSLP
POL/PONDERINGLP
LIVING COLOURLP
GEAR DADDIESLP
JON ASTLEYLP
WAS NOT WASLP
"FOLKWAYS"LP
REQUESTS
SOUL ASYLUMLP
GRANT HART2541
THE FEELIESLP

T.V.B.CP
KCMU SEATTLE AND
M D MAGGIE MCCABE
MUSIC: MON AFT
CALLS: MON 11-4P

ADDS	
LAST EXIT	
'STAY AWAKE'	
ANNA BOUBOULA	٦
FRANK TOVEY	Æ
THREE M. THREE	æ

MEAVY
COCTEAU TWINSLP
AR KANELP
SOLOMON GMILLLP
SCREAM/TREESLP
TIGERLP
*BIRD*LP
NOCTURNAL EMISSIONSUP
NAJMALP
*DRIVE/BACKWARDS*LP
LAST EXITP
"TIL/BRIGHTER"LP
SPACEMAN 3LP
THAT/EMOTIONLP
TOM WAITS LP
LUCINDA WILLIAMSLP

MEDIUM
SAVAGE REPUBLICLP
RAPEMANLP
TOOTS/MAYTALLSLP
ALL ABOUT EVELP
BORGHESIALP
CURRENT 93LP
FISHBONELP
THE FLUIDLP
GAME THEORYLP
ULTRA/SCENELP
LIKELELE ORCHLP
SIOUXSIELP
METALLICALP
SKINLP
MR. BLP
LADY/MAMBAZOLP
LET'S ACTIVELP
JANE'S ADDICTIONLP
JOHN CARTERLP
RASTRO LP

COCTEAU TWINS. LP SOLOMOR GMILL. LP NAJMA LP SPACEMAN LP KCPR ST LLIS OBISPO DISTRIBUTION THE REPORT OF THE REPORT	REQUESTS
NAJMA LP SPACEMAN LP KCPP ST LUS OBISPO MP SCOTT AHTER	COCTEAU TWINSLP
SPACEMANLP KCPR ST LUIS OBISPC PLUON JA GER MID SCOTT CAPTER	SOLOMON GMILLLP
KCPR ST LUIS OBISPO M.D. SCOTT CARTER	
PH 805-756-2965	SPACEMANLP
	PH 805-756-2965

ADDS
STEVE EARLELP
CAMPER/BEETHOVEN LP
KING MISSILELP
THAT/EMOTIONLP
A-GRUMHLP
HARD ONSLP
THEY/GIANTSLP
VOICE/BEEHIVELP
LAST EXITLP
STAY AWAKELP
DIAMONDS/DISCOUNTLP
LMNOPLP
NATIONAL VELVET LP
FRONT 242LP
KMFDMLP
PIGLP
THE SQUALLSLP
IGGY POPLP
HENRY KAISERLP

HEAVY
LET'S ACTIVELP
TEH FEELIESLP
U2LP
THE SMITHS LP
JANE'S ADDICTION LP
BILLY BRAGGLP
SIOUXSIE/BANSHEES LP
DREAM SYNDICATE LP
GAME THEORYLP
COCTEAU TWINSLP
BALANCING ACTLP
TOM WAITSLP
FRED LANELP
CRAZY 8SLP
SKIN
AR KANE LP
DANZIG I.P.

DANZIG	LP
MEDIUM	
ULTRA/SCENE	
THE ALARM	
MICH/SHOCKED	
NICE STRONG APM	LP
MY/VALENTINE	LP.
'TIL/BRIGHTER'	LP
B A.D	LP
TAV FALCO	
EDIE BRICKELL	LP
HOLY SISTER/GAGA DAD	DALP
'MUSIC/FILMS PART III'	LP
BUCKWHEAT ZYDECO	LP
FISHBONE	LP
SCR. TREES	
THE VANDALS	

REQUESTS U2 JANE'S ADDICTION COCTEAU TWINS BALANCING ACT TOM WAITS



ADDS CAMPER VAN BEETHOVEN STEVE EARLE R.F.M.

HEAVY
MISSION OF BURMA LP
LAZY COWGIRLS LP
SCR. TREES LP
SPACEMEN 3 LP
JANE'S ADDICTION LP
COCTEAU TWINS LP
LETS ACTIVE LP
I VDCC I D

MEDIUM
BILLY BRAGG
NINA HAGENL
L·7L
TRANSVISION VAMP L
7 SECONDSL
REVERB MOTHERS L NOCTURNAL EMISSIONSL
VANDALSL
BEATNIK BEATCH
FIRE PARTY
STYLE COUNCIL L
VOICE/BEEHIVEL
SIOUXSIE/BANSHEES L
HARD-ONSL
RICHARD THOMPSON L GAME THEORY L

KEMH, MUSCATINE SCOTT PETERSON BLOCK PROGRAM CALLS: MONDAY 3-7 PH: 319-263-2512

ADOS	
GRANT HART	
HENRY KAISER	
MINISTRY	Ρ
MOEV	
FRANK TOVEY	

TUESDAY BLUE	. SIMPLE
JANE'S ADDICTION	. OCEAN
HUNT/COLLECTORS	. WISHING
MICHELLE SHOCKED	. GROW
SIOUXSIE/BANSHEES	. SCARECROW
FEEUES	. AWAY
COCTEAU TWINS	. CAROLYN
DREAM SYNDICATE	. BLACK
GAME THEORY	ELECTIONS
HUXTON CREEPERS	. RACK
FULL FATHOM FIVE	. PRESIDENT
LLOYD COLE	. BAG
LET'S ACTIVE	40 YEARS
VOICE/BEEHIVE	NOTHING
CLOSE LOBSTERS	PLANS
THEY/GIANTS	ANA NG
HUGH CORNWELL	ANOTHER
MINISTRY	STIGMATA
7 SECONDS	7 YEARS
BALANCING ACT	CAN YOU GET

REQUESTS FEELIES TUESDAY BLUE COCTEAU TWINS MINISTRY THEY/GIANTS

KITS SAN FRANCISCO M.P. 415-525 MASSIERS

ADDS UB40 THOMAS DOLBY	BREAKFAST HOT SAUCE
POWER U2 SIOUXSIE/BANSHEES ESCAPE CLUB INXS PSYCH, FURS	PEEK WILD NEVER
HEADY UB40. JON ASTLEY JON ASTLEY WHEN IN FOME DEPECHE MODE ERASURE TRENT D'ARBY ZIGGY MARLEY. DURAN DURAN B.A.D.	PUT DOMINO PROMISE STRANGE CHAINS DANCE TUMBLIN WANT

MEDIUM	
ALPHAVILLE	
AOBERT PALMER	
BANGLES	
SMITHEREENS	DROWN
INFO SOCIETY	MIND
MAXI PRIEST	WILD
WAS (NOT WAS)	SPY
VOICE/BEEHIVE	SAY

KLPX TUCSON "TEST DEPARTMENT" SUNDAYS 8-10P M.D. SUSIE DUNN PH: 602-622-6711

DREAMS SO REAL.....

BLOOD BROTHERS	
FRANK TOVEY	
HUXTON CREEPERS	RACK
THE HOST	EASTER
R.E.M	RADIO
SONS OF FREEDOM	SUPER
VOICE OF THE BEEHIVE	SAY
CHRIS BURROUGHS	MORNING
BALANCING ACT	GENERATOR
GRANT HART	2541
OFRA HAZA	IM
THEY MIGHT/GIANTS	ANNA
GAME THEORY	WORLD
MINISTRY	STIGMATA
THAT/EMOTION	CELLOPHANE
THE FEEEUES	

KROO PASADENA M.D. LARRY GROVES M.D. LARRY GROVES MUSIC READY TUES AFT

AU	US	
PF	RETENDERS	.1969
-iC	E T	PUSHER
DE	EAD OR ALIVE	TURN
JU	JLIAN COPE	CHARLOTT
TH	AT/EMOTION	HERE
TC	INE LOKE	WILD
1	BOLLOCK BROTHERS.	HARLEY
2	U2	DESIRE
3	OINGO BOINGO	CINDERELL
	MARC ALMOND	

5	U2	.DESIRE
3	OINGO BOINGO	CINDERELLA
4 5	MARC ALMOND	TEARS
5	HOUSE OF LOVE	.CHRISTINE
В	JOHNNY CLEGG	TAKE
7	WAS NOT WAS	WALK
8	UB40	COME
8	HUGH CORNWELL	ANOTHER
10	MIDNIGHT OIL	SOMETIMES
11	TIMELORDS	DOCTORIN
12	GRAND/FLASH	MAGIC
13	SIOUXSIE	ORNAMENTS
14	CAMOUFLAGE	GREAT
15	DURAN DURAN	WANT
16	SCREAM/TRIBESMEN	GOT
	BANGLES	
18	MORRISSEY	SISTER
19	JON ASTLEY	PUT
20	BOOK OF LOVE	TUBULAR
21	JANE'S ADDICTION	JANE
22	HOTHOUSE FLOWERS	S
23	JESUS/MARY CHAIN.	SURFIN
	ERASURE	
25	B.A.D	BATTLE

3	JESUS/MARY CHAIN.	.SURFIN
14	ERASURE	HEART
5	B.A.D	BATTLE
8	COCTEAU TWINS	FINGERS
7	BIG COUNTRY	KING
8	10,000 MANIACS	HEY
9	HÓLLY/UNDERGROUI	
0	VOICE/BEEHIVE	.CAR
11	SAM PHILLIPS	.SAY
15	SPARKS	HEAVEN
	SHRIEKBACK	
4	PIXIES	GIGANTIC
5	HUNT/COLLECTORS.	.BACK
6	ASWAD	TURN
	TOM TOM CLUB	
8	POP/EAT ITSELF	DEF
9	IGGY POP	HIGH

10.000 1.000 1.000	
KUNV, LAS VEGAS	
MID RRETT GREEK	VE.
おしじ マスシュラック メリュラー	4 -
ED: / UZ=/.39-30/ (_	
KUNV, LAS VEGAS M.D. BRETT GREEI BH: 702-739-3877 CALLS: TUE-TH AF	1 1P

CALLS: TUE-TH APT 1F
ADDS
FAIRGROUND ATTRACTION
THE PRIMITIVES . . . LP
RICHARD THOMPSON LP
SHINEHED . . LP
NATIONAL VELVET LP

FRANK TOVEYLP
HEAVY JANES ADDICTION. LP JOINGO BOINGO LP U2 LP DREAM SYNDICATE. LP DREAM SYNDICATE. LP THAT PETROL EMOTION LP GAME THEORY LP VANDALS. LP FISHBONE. LP FISHBONE. LP VALCE/BEEHIVE LP VAZZ/PLASTIC POPULATION RE.M. LP THE ALARIM LP SIOUXSIE/BANSHEES. LP
OFRA HAZALP

SIOUXSIE/BANSHEES	
OFRA HAZA	LP
MEDIUM	
EDIE BRICKELL	LP
DREAM SO REAL	LP
LLOYD COLE	LP
FEELIES	LP
PSYCH. FURS	LP
MAI ARIANS	1.0
7 SECONDS DEAR MR. PRESIDENT.	LP
DEAR MR. PRESIDENT.	LP
CIRCUS OF POWER	LP
BOOK OF LOVE	LP
BROKEN HOMES	LP
BILLY BRAGG	LP
BILLY BRAGG	UP
MICHELEE SHOCKED	LP
THE SMITHS	LP
LET'S ACTIVE	LΡ
TRANSVISION VAMP	LF
HUNT/COLLECTORS	LP
THEY/GIANTS	LP
MOEV	LP
ANA BOUBOULA	LP
LIGHTNING	LP
HUXTON CREEPERS	LP
TIMELORDS	LP
THE LAST	LP
ICE T	LP
ICE TSCR. TRIBESMEN	LP
MINISTRY	LP
TALK TALK	1P

REQUESTS
DEAR MR PRESIDENT
U2
MINISTRY
TIMELORDS
THE FEEUES

KUPD PHOENIX VIRGIN VINYL SUNDAY 7-10 PM PH: 602-838-3062

PRETENDERS	1969
GAME THEORY	WORLD
DREAM SYNDICATE	CURTAIN
MOEV	
JANE'S ADDICTION	STANDING
SCRUFFY THE CAT	MOONLIGHT
PRECIOUS METAL	GIRL
C. BULLETPROOFS	TEARS
"RIKKI AND PETE" SDTK	DREAM
JON ASTLEY	COMMERCIA
OMEN	RADAR
SONS OF FREEDOM	
HOTHOUSE FLOWERS	SORRY (LIVE
SOUL ASYLUM	JAMES
B.A.D	MUCH
ANGEL DUST	DELIC
TRIP TRIGGER	ANGELS
REBEL HEELS	
THE NORMAL	TVOD_
TOM WAITS	SIXTEEN
ROCK CITY ANGELS	
WOLFGANG PRESS	
ALL ABOUT EVE	MEADOW
HADES	REBEL
SACRED REICH	
UNCLE SLAM	WEIRDO
ANTHRAX	ANTI

KUSF, SAN FRANCISCO PHONE: 415-386-KUSF P.D. LINDA RYAN M.D. TIMBO M.D. TIMBO MUSIC READY: MONDAY

ADDS
DREAMS SO REALLP
THAT/EMOTIONLP
CAMPER/BEETHOVEN JEWELRY
BEATNIGS 12"
"DIAMONDS/DISCOUNT" LP
VOICE/BEEHIVE LP
THEY/GIANTSLP
SOUL BROTHERSLP
MINISTRY LP
7A 3LP
LUÇINDA WILLIAMS LP
KEITH RICHARDSLP
GRANT HART2541

JANE'S ADDICTION LP
THE FEELIES LP
SIOUXSIELP
M1 ALTERNATIVELP
VANDALSLP
THAT/EMOTIONLP
U2 LP
TOM WAITSLP
FISHBONELP
HEAVENLY BODIES LP
SICILIAN VESPERSLP
MY BLOODY VALENTINE LP
PIXIES LP
DANZIG LP
BILLY BRAGGLP
SHINEHEAD LP
COCTEAU TWINS LP
HOTHOUSE FLOWERS LP
HUNTE/COLLECTORS LP
LIME SPIDERSLP
SCREA/TREESLP

MEDIUM	
MICHELLE SHOCKED	LP
'TIL/BRIGHTER'	.LP
JOHNNY CASH	
SEVENSEXONDS	
PETER TOSH	
WAXING POETICS	
REM	
DREAM SYNDICATE	
EDIE BRICKELL	
MINISTRY	LP
THE SMITHS	LP
BOSE OF AVAILANCHE	
CAMPER/BEETHOVEN .	. LP
ERIC B	
KATIE WEBSTER	
MISSION/BURMA	
REDIVELLOW LORRY	
OFRA HAZA	
JETBOY	
BALANCING ACT	LP

REQUESTS
THE FEELES
MALTGERNATIVE
PAIES
JANE'S ADDICTION
KMPZ MEWPHIS
WODERN MUSIC SHOW
DAVID 101
DAVID 101
DAVID 101
D01-529-0098

901-329-0090
TOP TEN INMELORDS. DOCTORIN FRASURE RESPECT SIOUXSIE. PEEK HOTHOUSE FLOWERS SORRY VOICE/BEHIVE BEAT LIVING COLLOUR GLAMOUR SINEAD O'CONNOR JUMP SPARKS. SO PRIMITIVES. CRASH TRANSVAMP. TELL

Radio Reports Monday & Tuesday 10.00 AM - 7:00 PM EDT

WBER BOCHESTER P.D. ANDREW CHINNICI PH: 716-301-1953 CALLS: MON-FBI 9-5P MUSIC: MON AFT

ADDS FRONT 242LP
WEDDING PRESENT LP
MINISTRY LP
THAT PETROL EMOTION. LP
THE JACK RUBIESLP
TRANS VISION VAMP LP
THANS VISION VAIMP LP

- 8	IOUXSIE/BANSHEES L	۳
- 1	IMELORDSL	Р
Ĵ	OY DIVISIONL	Р
č	OCTEAU TWINSL	Р
	HE SMITHS	Р
Ň	OLFGANG PRESS L	Р
i	OUSE OF LOVE	
i	FTS ACTIVE	
	OCIAL ACT	
ì	HE FEELIESL	
i	CICLE WORKSL	
	A.D L	
	1XIES	
	IEAV. BODIES	
	SYCH. FURS	
	ILLY BRAGG	
	Y BLOODY VALENTINE . L	
	ENEGADE SOUND WAVE	
Ċ	AMOUFLAGE	P
	OICE/BEEHIVE L	
	CT	
Ċ	LOSE LOBSTERS	
Ē	IELDS/NEPHILIML	Р
- 3	CREAMING TREES	
Ē	UGH CORNWELL	Р
Ė	EW BEAT	Ρ
- 1	MARK ALMOND	Р
Ċ	NINGO BOINGOL	

MEDIUM	
JESUS MARY CHAIN	
AREA	
PSYCHICK TV	LP
IGGY POP	
JASS	
BIG COUNTRY	
ULTRAVIVID SCENE	
HUNT/COLLECTORS	
WEATHER PROPHETS	
BED YELLOW LORBY	

REQUESTS
TRANSVISION VAMP
SIOUXSIE/BANSHEES
TIMELORDS
JOY DIVISION
COCCTEAU TWINS



MUSIC: MUN AFT	
ADDS WAJING POETICS AC TEMPLE "STAY AWAKE" SHINE HEAD JOHN MAYALL LIMNOP. LAST EXIT. HENRY KAISER GRANT HART DIAMANDA GALAS. STEVE EARLE. DRIVING/GRACKWARDS. DRIVING/GRACKWARDS.	
'THINGS/BRIGHTER' FEELIES	LP

MISSION OF BURMA	LP.
SCR. TREES	LP
SIOUXSIE/BANSHEES	LP.
TOM WAITS	LP
U2	
LLOYD COLE	LP
GAME THEORY	LP
DANIELLE JOHNSTONE.	LP
MICHELLE SHOCKED	LP
HARD ONS	LP
CAMPER/BEETHOVEN	IP
LET'S ACTIVE	. LP
KEITH RICHARDS	LP
THE SMITHS	LP
PUBLIC ENEMY	I P
COCTEAU TWINS	
LOS LOBOS	
DREAM SYNDICATE	LD
DEMENTED ARE GO	
THAT PETROL EMOTION	
NICE STRONG ARM	
EDIE BRICKELL	
THE PRIMITIVES	
JOY DIVISION	
JOHNNY CASH	LP
F::CHARD THOMPSON	
JACK RUBIES	
MINISTRY	LP

WHTE YORK P.D. MIKE ONDAYKO 717-266-6606 BILL HANSON

ADDS	
DREAM SO REAL	ROUGH
BROKEN HOMES	SEEDS
SOUL ASYLUM	STANDING
EDIE BRICKELL	CIRCLE
JOY DIVISION	
NORTHERN PIKES	HOPES
RICHARD THOMPSON	TURNING
SICILIAN VESPERS	FLOOZY
HUMAN HANDS	JUBILEE
AR KANE	CRAZY BLUE
TOP TEN	

AR KANE	CRAZY BLUE
TOP TEN ONIGO BOINGO. BILLY BRAGG FEEUES THE ALARM ALPHAVILLE HUXTON CREEPERS DREAM SYNDICATE ASLAN THE SMITHS DEAR MR. PRESIDENT	WAITINGAWAYRESCUE ME (LIVE)FOREVERRACKFAITHLOVINGQUEEN IS DEAD

WLAY, GRAND RAPIDS SUNDAY 8-12 MID STEVE ALDRICH

ADDS	
GO BETWEENS	STREETS
SCR TREES	
MINISTRY	P
BOMB THE BASS	
FRANK TOVEY	.P
THREE JOHNS	
DINOSAUR JR	
LIVE SKULL	
ROLLINS BAND	.Р
JACK RUBIES	.Р
TOP TEN	

TOP TEN
JULIAN COPECHARLOTTI
LAIBACH
SIOUXSIE LP
THAT/EMOTIONLP
COCTEAU TWINSLP
MARC ALMOND TEARS
NICK CAVE LP
GRANT HART 2541
BILLY BRAGGLP
ABLE TASMANS LP

WNOR NORFOLK M.D. MARK BRADLEY PH: 804-623-9667

JANE'S ADDICTIONJANE
THE FEELIES AWAY
LOCALS ONLYLAST
NORTHERN PIKESLP
PSYCH FURS MONEY
SCR, TRIBESMENLP
MICHELLE SHOCKED ANCHORAGE
SHRIEKBACKINTOXICATION

WRCN RIVERHEAD TOM CALDERONE JOHN LOS CALZO SUNDAY PH: 516-727-1570

TOP TEN
RED/YELLOW LORRYLP
FEEDTIMELP
'TIL/BRIGHTER' LP
CRIME/SOLUTIONLP
RUN WESTY RUNLP
THE RAINLP
HUXTON CREEPERS LP
SICILIAN VESPERSLP
GRANT HART254
JAZZ BUTCHERLP
A COLOR DE LA COLO
WRVU, NASHVILLE

WBVU NASEYILLER MUSIC HON MOA CALLS MON HURS 3-5

ADDS
DIAMANDA GALASLP
FRANK TOVEYLP
CRIME/CITY SOLLP
LMNOPLP
STEVE EARLELP
TAILGATERSLP
VANDALSLP
R. THOMPSON LP
HUMAN MUSICLP
BIG DIPPERLP
FRONT 242 LP
HEAVE

HEAVY JANE'S ADDICTION	
JAME & ADDICTION	LF
COCTEAU TWINS	
MISSION OF BURMA	
KILLING JOKE	LP
MINISTRY	IP
FISHBONE	
SIOUXSIE/BANS-IEES	
SHAKERS	
SHARERS	u
FIELDS/NEPHILIV	
PIXIES	LP.
MEAT BEAT MANIFESTO	LP
SKIN	LP.
DREAM SO REAL	LP
BALANCING ACT	IP
FEELIES	
RED/YELLOW LORRY	L
FLOWER	
TOM WAIT	
THINK AS INCAS	LP
GAME THEORY	LP
	_

MEDITIM
MEDIUM SCR. TREES
TALK TALKLP PAUL ROESSLERLP
THAT/EMOTIONLP FETUSLP PSYCHELP
'OOPS/STEREO'LP
JESUS CHRYSLER LP BILLY BRAGG LP WOLFGANG PRESS LP
BASTROLP JAMESLP ROSE/AVALANCHELP
LET'S ACTIVE LP CLAY IDOLS LP POVPONDERING LP
Committee of the second

MIS POHERIONE

ADDS	
'STAY AWAKE'	
JULIAN COPE	CHARLOTTE
FRANK TOVEY	LP
CRIME/SOLUTION	
STEVE EARLE	
VOICE/BEEHIVE	(P
ADRENALIN OD	LP
GRANT HART	2541
HEAVY	
SIOLIXSIE	I P

HEAVY
SIOUXSIELP
COCTEAU TWINSLP
FISHBONELP
RAPEMANLP
LIVING COLOURCULT
DAG NASTY1
TIMELORDS DOCTORIN
B.A.DLP
PIXIES EP
THE FEELIESLP
BILLY BRAGGLP
WOLFGANG PRESS KING
JANE'S ADDICTIONLP RED/YELLOW LORRYLP
VOICE/BEEHIVE SAY
DANZIGLP
DANZIG
MEDIUM
SCREAMING TREES LP

SCREAMING TREES LP
CAMOUFLAGELP
SEVEN SECONDSLP
LLOYD COLELP
THAT/EMOTIONLP
HUNTE/COLLECTORS LP
RICHARD THOMPSON LP
DINOSAUR JR 7°
A GRUMPHLP
THE HARD ONSLP
FIELD/NEPHILIMLP
DREAMS SO REALLP
HOLLY/UNDERGROUND LP
METALLICALP
REQUESTS
SIOUXSIELP
LIVING COLOURLP
COCTEAU TWINSLP
RAD IP

BILLY BRAGGLP	
WHINHAR HEHAM	
PH 603-862-2541 CALLS MONDAY	

INDUITOR INDUITOR I ALL
1000
ADDS
IGGY POPLP
DIAMANDA GALAS LP
TALK TALKLP
FRANK TOVEYLP
HAMEP
LMNOP LP
SQUALLSLP
WOODPECKER LP
POP DEFECTLP
VANDALSLP
VOICE/BEEHIVELP
CRIME/SOLUTIONLP
SONS OF FREEDOM LP
SAD MOTIONLP
'STAY AWAKE' LP
STAT AWARELP

HEAVY	
COCTEAU TWINS	
SKIN	
BILLY BRAGG	
CCCP	
POI/PONDERING	
C CAT TRANCE	
RED/YELLOW LORRY	
MINISTRY	LP
MOMUS	
NAJMA ACKHTAR	
OFRA HAZA	

CAMP/BEETHOVEN LP
FEELIESLP
DREAM SYNICATELP
'BACK/GRIND'LP
MOEVLP
NICE STRONG ARM LP
SIOUXSIELP
RUBEN BLADES LP
SLABLP
17 PYGMIES LP
THAT/EMOTIONLP
FISHBONELP
'SACRAFICE'LP

MEDIUM
THEY MIGHT/GIANTS. LP
AC TEMPLE. LP
MICHELLE SHOCKED. LP
INCA BABIES. LP
INCA BABIES. LP
JANES A BOOKTON. LP
A SPLIT SECOND. LP
PINES. LP
7 SEGNIOS. LP
PASENIOS. LP
PASENIOS. LP
PAPEMAN. LP
PAPEMAN. LP
A GRUMPH. LP

ADDS
THAT/EMOTION
JACK RUBIES.....
7 SIMONS.....
WORLD OF SKIN ...
TAILGATERS.... ADDS
THAT/EMOTION LP
JACK RUBIES LP
7 SIMONS LP
WORLD OF SKIN LP
TAILGATERS LP
MINISTRY LP
GAME THEORY LP
GEMEN SHOOTH LP
FETER TOSM LP
7 VANDA SS
PAILWAY CHILDREN LP
OFRA HAZA LP

HEAVY
COCTEAU TWINS. LP
PETS ACTIVE. LP
BILLY JAMES. LP
WIDESPREAD PANIC. LP
SIOUXSIE/BANSHEES. LP
TOM WAITS. LP
RED/YELLOW LORRY. LP
MOEV. LP
BILLY BRAGG. LP
DREAM SO REAL. LP
JANES ADDICTION. LP
LOYD COLE. LP
L HEAVY
COCTEAU TWINS.......
LET'S ACTIVE
BILLY JAMES....
WIDESPREAD PANIC...
SIOUXSIE/BANSHEES
TOM WAITS.
RED/YELLOW LORRY....

METALUCA. LP
MEDIUM
POSE/AVALANCHE. LP
BORGHESIA. LP
BORGHESIA. LP
MICHYSHOCKED. LP
MICHYSHOCKED. LP
MICHYSHOCKED. LP
MICHYSHOCKED. LP
CLEMISTRY SET. LP
CHEMISTRY SET. LP
CHEMISTRY SET. LP
CHEMISTRY SET. LP
TEST DEPARTIMENT LP
VOICE/BEEFINE. LP
STYLE COUNCIL. LP
CLOSE LOBSTERS. LP
CLOSE LOBSTERS. LP
CLOSE LOBSTERS. LP
DRIAM SYNDICATE LP
CLOSE LOBSTERS. LP
MY DAO IS DEAD. LP
BEN VAUGHON LP
BEN VAUGHON LP
BEN VAUGHON LP
BRAILLE CLOSET. LP
RAILLE CLOSET. LP
RAILLE CLOSET. LP
RAILLE CLOSET. LP
BRAILLE CLOSET. LP
BLYTH POWER. LP



IVAN NEVILLE

HEAVY

HEAVY

HEAVI

JANE'S ADDICTION

MISSION OF BURNA

SEVEN SECONDS

HE MAN

THE MAN

THE MAN

ANTHRAX.

LAST EXT.

OINGO BOINGO

ORIENTAL SPAS

CIPCUS X THREE

MOEV

MOEV

MEDIUM
OFRA HAZA LP
MINISTRY LP
ST. VITUS LP
JOEY GREENJURY LP
ROMEO'S DAUGHTER. LP
METALLICA. LP
PETALLICA LP
POYOH FURS. LP
YOUTH OF TODAY LP
SADO LP
PUBLIC ENEMY LP
DEAR MR PREZ LP
MEATMANIFEST LP
ANNA BOUBOULA LP

ANNA BOUBDOUG

LIGHT
LIG

HARD ROCK

CHEZ-OJTAWA CONTACT JIM HURCOMB PHONE 61356-1919 BLOCK PHOGRAM

ADDS UNCLE SLAM ROCK CITY ANGELS OMEN JANE'S ADDICTION

Top Ten METALLICA ANTHRAX SLAYER BON JOVI WINGER CINDERELLA BULLETBOYS ARMORED SAINT ANVIL ANVIL WITNESS

KBER-SALT LAKE CITY BOOK PHOSPAM BOOK CLIMB PH: 801-322-311

ADDS DANZIG MINISTRY ANVIL SCANNER

TOP Ten
METALLICA
KING DIAMOND
OZZY OSBOURNE
SLAYER
ANTHRAX
JANE'S ADDICTION
WINGER
ARMORED SAINT
BRITTON
KIX

KCPR-SAN LUIS OBISPO CONTACT: STEWART FINDLATER EH: 8031 544-4640 METAL EDGE

TOP Ten
METALLICA
SLAYER
ANTHRAX
SUICIDAL TENDENCIES
ANVIL
BEOWULF
UEGE LORD
D.R.I.
VIOLENCE
UNCLE SLAM

KOSE-SAN FRANCISCO CONTACT: DANA GALLOWAY PHONE: 415-239-3444 WED SAM-SPM

ADDS YOUTH OF TODAY HADES UNCLE SLAM S A.D.O.

S A.D.O.

TOP Fifteen
JANE'S ADDICTION
METALLICA
VON'CO
VIOLENCE
WARGASM
DEAD SNM
HOTHER AND
HOTHER
ARMONED SAINT
SLAYER
DEATH ANSEL
OZZY OSBOURNE
ACCUSED
THE STAND
MOTORHEAD

KEMG-ALBUQUERQUE CONTACT: MICHAEL DAVIS PHONE: 505-265-8811 PHONE: 11PM-MID

Top Ten
METALLICA
OZZY OSBOURNE
GUNS N'ROSES
JUDAS PRIEST
CINDERELLA
FLOTSAM & JETSAM
DANZIG
KIX
ARMORED SAINT
ANTHRAX

KEMH DAYENPORT CONTACT, PHIL MAICKE BLOCK PROGRAM

ADOS
TENDER FURY
THE STAND
VENGEANCE
PRECIOUS METAL
PARANOISE
MEANSTREAK
HADES
SACRED REICH
OMEN
ANVIL

TOP Ten
OZZY OSBOURNE
HELLOWEEN
METALLICA
ANTHRAX
SLIAYER
SUICIDAL TENDENCIES
KING DIAMOND
CIRCUS OF POWER
DANZIG
KIX

KEMX-LUBBOCK CONTACT: JEFF IVAN PHONE: 806-747-1224 BLOCK PROGRAM FRI 10PM-2AM

TOP Ten
ANTHRAX
LIEGE LORD
HELLOWEEN
JANE'S ADDICTION
ARMORED SAINT
DEATH ANGEL
KIX
MALLETHEAD
SEDUCE
WARGASM

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

KGRG-AUBURN CONTACT: IRISH COLLINS PH: 206-833-5004 SAT 9PM-12

HOLY TERROR
TOP FIRED
TOP FIRED
METALLICA
SLAYER
ANTHRAX
ANTHRAX
UNCLE SLAW
HOLY TERROR
LUGSE LOPE
DEATH ANGEL
HADES
ATROPHY
OVERWILL
ANVIL



ADOS MEANSTREAK SNAKEBIT HELSTAR ARMORED SAINT

ARMONED SAINT
TOP TEN
METALLICA
GUNS N'ROSES
ARMONED SAINT
WINNER
ANTHRAX
OZZY OSBOURNE
QUEENSRYCHE
DÉATH ANGEL
LUEGE LOND
MEGADETH

KOZZ-RENO CONTACT: SPIKE PHONE: 702-329-9261 BLOCK PROGRAM MONDAY NIGHT METAL 11PM-1AM

Top Fifteen
METALLICA
ANTHRAX
SLAYER
JUDAS PRIEST
ARMOREO SAINT ARMORED SAINT KIX DANZIG OZZY OSBOURNE BLACK ROSE DEATH ANGEL INTRINSIC JETBOY LIEGE LORD CIRCUS OF POWER HELLOWEEN



ADDS BULLETBOYS HADES WARGASM S A.D O UNCLE SLAM THE STAND

THE STAND

TO TWENTY
METALLICA
STAND

TO TWENTY
METALLICA
STAND

TO TWENTY
METALLICA
STAND

MINOGER
ANTHRAX
VIOLENCE
DANZIG
ARMORED SAINT
OZZY OSBOURNE
D.R.I.
DEATH ANGEL
LIEGE LORD
INTRINSIC
CIRCUS OF POWER
BANSHEE
NUCLEAR ASSAULT
JETBOY
SACREE REICH
SUCODAL TENDENCIES
TESTAMENT
BULLETBOYS
BULLETBOYS
BULLETBOYS
BULLETBOYS
BULLETBOYS
BULLETBOYS
BULLETBOYS
BULLETBOYS

WERCK - OMAHA

CONT: MATT AOBERTS BH: 492-393-2771 BLOCK PROGRAM

ADDS LIEGE LORD METALLICA NUCLEAR ASSAULT ANVIL SACRED REICH

TOP Ten
METALLICA
ANTHRAX
JANE'S ADDICTION
DEATH ANGEL
RIGGOR MORTIS
BANSHEE
KING DIAMOND
SLAYER
ARMORED SAINT
TESTAMENT

CONTRACT BOR BERZINS PH 70 70 5 5 MMUN.

HEAVY
KIX.
METALLICA
KINS DIAMOND
WINGER
ANTHRAX
HELLOWEEN
OZZY OSBOURNE
VIXEN ...COLD
...EYE
...TEA
...MADALAINE
...ANTI-SOCIAL
...SAVE
...MAGIC
...EDGE

WEDIUM
MEDIUM
MEDIUM
OZZY OSBOURNE
VAN HALEN
APROPRE SAINT
APROPRE
SAINTE
BANSHEE
CIRCUS OF POWER
SACRED REICH
MALLETHEAD
V. NINCENT INVAS.
DANZIG
DEATH ANGEL
JOAN JETT
JANE'S ADDICTION
JETBOY
KING KOBRA

KSING MCMMANIH WYMAN PH 5031 479 385 THE ME A LED SHOW)

ADDS DEAD END FORTUNE HELLOWEEN SACRED REICH WARGASM

Top Twenty-Five METALUCA ANTHRAX WINGER ARMORED SAINT DEATH ANGEL FLOTSAM & JETSAM OZZY OSBOURNE OZZY OSBOURNE (IX CONTROL OF THE CON

KSJS-SAN JOSE CONTACT: COLE GILL PH: 408-924-5757 BLOCK PROGRAM FRID MID-6AM

SACRED REIOH...

TOP TWINTY
METALLORY
METALLOR

KTEC-KLAMATHEALLS M.D.: 503-82-172-1850N BLOCK PROGRAMS FRIGPM-MID

ADDS MEANSTREAK HADES

MEANSTHEM
METALLICA
ANTHRAX
OZZY OSBOURNE
SUICIDAL TENDENCIES
KING DIAMOND
LIEGE LORD
S A D.O.
DEATH ANGEL
ARMORED BAINT
ARMORED BAINT
BANSHEE
HELLOWEEN
WINGER
OVERROLL
UNCLE SLAM
HOLY TERROR
MEANSTREAK
BLACK ROSES
HURRICANE
LUDICHRIST
RAGE
SACRED REICH
ANVIL
SGM

KUCA-CONWAY

KUCA-CONWAY

KETAMORE

KETAMORED

KENDEN

CONTACT SUSAN THOMEY PHONE 501 329 5211 SUN SPIN GRAM

Top Ten
winder
GUNS N'ROSES
MET/LLICA
ANTHRAX
OUEENSRYCHE
OZZY OSBOURNE
BON JOVI
BULLETBOYS
KIX
KING DIAMOND

KUNY LAS VEGAS CONTACT HOGRAM MID ZAM PHONE 702-739-3877

ADDS HOUSE OF LORDS FORBIDDEN JETBOY

HAGE SCANNER ARMORED SAINT D.R.I. TESTAMENT LIEGE LORD OZZY OSBOURNE OZZY OSBOUNIOX
MALLETHEAD
HERETIC
BULLETBOYS
WARGASM
WRATH
ANVIL
S.A.D.O.
LUDICHRIST
SLAYER

SELTELY ENGINE TAYLOR

WINGER
OZZY OSBOURNE
HELLOWEEN
X PIRACY
HARD HITTERS CD
CONCRETE CD
HURRICANE

WAIF-CINCINNATTI CONTACT DOUG CEPLUCH BLOCK PROGRAM WED MID - AM

ADDS JETBOY HOLY TERROR ATROPHY OMEN SACRED REICH CORONER

TOP TOP
METALLICA
ANTHRAX
SLAVER
KING DIAMOND
OZZY OSBOURNE
M.O.D.
LIEGE LORD
FATES WARNING
FLOTSAM & JETSAM
ARMORED SAINT

WARC MEADVILLE OHONAK BH. 814 77 TO THOMAS BLOCK TO THE SAM - 9AM

HADES
TOP Fifteen
METALLICA
S.A.D.O.
OZZY OSBOURNE
KIX
HELLOWEEN
WHEAX
HELLOWEEN
BUACK ROSES
WEANTREAK
MALLET-HEAD
WRATH
DEATH ANGEL
SEDUCE
WARGASM

WBCN-BOSTON CONTACT MIKE COLUCCI BLOCK PROGRAM SUNDAYS 10-11PM

ADOS HADES BRITTON FORTUNE UNCLE SLAM HELLOWEEN JETBOY SACRED REICH MEANSTREAK

Top Ten METALLICA WARGASM OZZY OSBOUPPIE ANTHRAX SLAYER ARMORED SAINT KIX SUICIDAL TENDENCIES MALLET HEAD NUCLEAR ASSAULT

WBIM-BRIDGEWATER CONTACT BOR 1303 PLOOK PROGRAM BLOOK PROGRAM THURS SPM-12MID.

WARDASM
FORTUNE
ARMORED SAINT
KIX
WINGER
METALLICA
MOTORHEAD
CINDERELLA
OZZY OSBOURNE
ANTHRAX

WBNY LUFFAIR NOCERA PH 715 M NOCERA MUSIC MONOR NON-3PM FUES 11-2M

ADDS UNCLE SLAM CIRCUS OF POWER

Top Ten METALLICA MING DIAMOND SLAYER ANTHRAX DEATH ANGEL HELLOWEEN NUCLEAR ASSAULT ARMORED SAINT SUICIDAL TENDENCIES SABBAT

WOKYAYAY SONNY JAMES

ADDS VENGEANCE

TOP Ten
METALLICA
OZZY OSBOURNE
ANTHRAX
BON JOVI
HADES
BRITTON
IMPELLITTERI
WINGER
KIX
ARMORED SAINT

WCWP-LONG ISLAND CONTACT HONESTY ZER BLOCK PROGRAM BLOCK PROGRAM WED. & THURS MID JAM

BLACK ROSES GUITAR SPEAK

GUITAR SPEAK
TOP TWENTY-Five
METALLICA
SLAYER
WINGER
ANTHRAX
ARMORED SAINT
OZZY OSBOURNE
RIX
SUICIDAL TENDENCIES
BULLETBOYS
S.A.D.O.
OVERRIII BULLETBOYS
S.A.D.O.
OVERKILL
DEATH ANGEL
EXCITER
LIEGE LORD
HERETIC
HELSTAR
SACRED REICH
WARGASM
WRATH
KING DIAMOND
DANZIG



ADDS ANVIL BLACK ROSES VENGEANCE

VENGEANCE

TOP Fifteen
NUM SKULL
KING DIAMOND
METALLICA
RAZOR
UNGLE SLAM
LIEGE LORD
HADES
MEANSTREAK
DEATH
THE STAND
SUICIDAL TENDENCIES
LUDICHRIST
SGM
ANTHRAX
MEAOS, GENIENA



ADDS YOUTH OF TODAY OZZY OSBOURNE S.A.D.O.

S.A.D.O.
TOP Fifteen
NUM SKULL
RAZOP
DEATH
RAZOP
DEATH
RAZOP
DEATH
RAZOP
DEATH
RAZOP
DEATH
RAZOP
METALLICA
KING DIAMOND
UNCLE SLAM
HADES
MEANSTREAK
LUDICHRIST
MEANTREAK
LUDICHRIST
MALLET-HEAD
THE STAND
SUICIDAL TENDENCIES
ARMOPED SAINT
WGBW.GREFEN RAX



TOP TWEET TOP TWEET TOP TWEET TOP TWEET TOP TWEET TOP TWEET TWEET TOP TWEET TW



ADOS ANVIL MALLET-HEAD S.A.D.O.

Top Fifteen METALLICA METALLICA ANTHRAX DANIZIG WARGASM WARGASM WARGASM WARGASM WARGASM HELLOWEN JANE'S ADDICTION SUICIDAL TENDENCIES SLAYER ARMORED SAINT BULLETBOY'S RAGE STRYPER



TOE TWANTY TOP TWANTY TOE TWANTY METALLICA ZOZYY OSBOURNE ANTHRAX GUNS N'ROSES CINDERFELLA TESTAMENT V.VINCENT INVASION DEF LEPPARD POISON FRUME FATALE FLOTSAM & JETSAM KING DIAMONT FOX SEATER TO VERRILL MEGADETH SMASHED GLADYS HELLOWEEN LITA FORD



ADOS OCROURNE INDESTRUCTIBLE NOISE COMMAND HOLY TERROR ATTROPHY STRICKINE BRAT PACK BULLETBOYS GRINNING PLOWMEN HADES HARD HITTERS III ANVIL BULCK ROSES DEAD END

DEAD END
Top Twenty
METALLICA
METALLICA
OZZY OSBOURNE
KING DIAMOND
SLAYER
GUNS N'ROSES
BRAT PACK
STRICKNINE
IRON MAIDEN
IRON MAIDEN
IRON MAIDEN
VORY TOWER
WHAY TOWER
OR
OR
OR
OR
OR
OR
OR
OTHER
ON
OTHER
ON
OTHER



ADDS OMEN SACRED REICH

JETBOY UNCLE SLAM

Top Ten
METALLICA
SLAYER
ANTHRAX
HELLOWEEN
OZZY OSBOURNE
HELSTAR
DEATH ANGEL
QUEENSRYCHE
HERETIC
KING DIAMOND

WHMH-ST.CLOUD CONTACT: M.D. RANDY KAYE PHONE: 612-252-6200 CALLS AFTER 1PM, CT

HEAVY ADDS ROUGHHOUSE	
LIGHT ADDS WINGERHIGHE ROCK CITY ANGELS HUSH	R

POWER
OZZY OSBOURNE......
WINGER FIRE HEADED BOMB LAY TAKE

HEAVY
BRITTON.
WINGER
WINGER
GILLAN/GLOVER
VAN HALEN
BLUE OYSTER CULT
BAD COMPANY.
V.VINCENT INVASION.
KJNG'S X. LIVING
TIME
MADALAINE
TELEPHONE
AFU
WARNED
ONE
LOVE
GOLDILOX

FEMME FATALE WAITING WILD HURRICAL DIRTY LOCKS. COOL TWENTY FLIGHT ROCKERS CIRCUS OF POWER ... CALL HITTMAN. WILL CHINA SKY. GLORY DANZIG MOTHER HOUSE OF LORDS. LOVED CHOSEN FEW. MARCH WITNESS. LOVER BON JOV! LYINING FORTUNE. WOLF

FORTUNE

LIGHT

STEELER

METALLICA

METALLICA

SLAYER

JUDAS PRIEST

SURDAL TENDENCIES

BRITTON

KIX

ONLY CHILD

L.A. GUNS

S.A.D.O.

HURRICANE

LEGE LORE

JATHRAX

PRIVATE LIFE

ANVIL

OZZY OSBOURNE

WARGASM

DEAD END





ADDS GREG HOWE OMEN PRIVATE LIFE SEDUCE SUICIDAL TENDENCIES

HEAVY
METALLICA
ANTHRAX
OZZY OSBOURNE
KIX
ARMORED SAINT
HELLOWEEN
LIEGE LORD
SLAYER
KING DIAMOND
BRITNY FOX

PRITTLY FOX
MEDIUM
ANVIL
BIG MOUTH
BIGA WOUTH
BIACK ROSES
BLOODGOOD
BULLETBOYS
CINDERELIA
OROUS OF POWER
DOFAD EIN
FEMME FATALE
HELSTAR
HITTMAN
HOUSE OF LORDS
JETBOY
OUEENSRYCHE
ROUGHHOUSE
ROUGHHOUSE
SACHO
SACHO
WARGASM
WINGER
WITNESS

WITNESS
LIGHT
BANSHEE
BRITTON
CHOSEN FEW
DEATH ANGEL
EXCITER
FLOTSAM & JETSAM
JUDAS PRIEST
MALLET-HEAD
NUCLEAR ASSAULT
POISON
SCORPIONS
TESTAMENT



Top Fifteen
WARGASM
METALLICA
SLAVER
ASLAVER
ARMORED SAINT
HELSTAR
DEATH ANGEL
HERETIC
QUEENSRYCHE
EXCITER
ANTHRAX
LUDICHRIST
LIEGE LORD
VIOLENCE
KING DIAMOND
BULLETBOYS



ADOS SACRED REICH JETBOY MEANSTREAK

MEANSTREAK
Top Fifteen
ANTHRAX
METALLICA
MICHORIS
ARMORED SAINT
SLAYER
KING DIAMOND
WARGASM
MELSTAR
LIEGE LORD
HADES
S.A.D.O.
UNCLE SLAM



MALLET-HEAD
TOP FIRMOMED AINT
UEGE LORD
DEATH
HELLWEEN
OUGHSISTYCHE
ROVERHOLL
ANTHRAX
SLAYER
ANVIL
DEATH ANGEL
HERETIC
OZZY OSBOURNE
KING DIAMOND

Also On: FAITH OR FEAR CIRCUS OF POWER SEDUCE RAMONES NUCLEAR ASSAULT



ADDS SACRED REICH TARAMIS KREATOR GIRLSCHOOL PANDEMONIUM

Top Fifteen
OZZY OSBOURNE
METALLICA
SLAYER
TESTAMENT
OVERVILL
HELLOWEEN
ARMORED SAINT ARMORED SAINT M.O.D. KING DIAMOND WRATH HEAD OF DAVID MC RAD DEATH ANGEL BEOWULF RAPEMAN

ADDS
JETBOY
SHOUT
BLOODGOOD
BRITTON
D'MOLLS
HELLOWEEN

TOP TOP
METALLICA
KING DIAMOND
HELSTAR
HOLY TERROR
D.R.I.
MALLET-HEAD
SEDUCE
LIEGE LORD
LUDICHRIST
BEOWULF



TOP TEN METALLICA SLAYER ASSAULT ANTHRAX DEATH TESTAMENT KONG DIAMOND SUICIDAL TENDENCIES HELLOWER LIEGE LORD

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT



ADDS SUICIDAL TENDENCIES HADES

TOP Ten
METALLICA
SLAYER
WARGASM
TESTAMENT
HADES
VOIVOD
NUCLEAR ASSAULT
ANTHRAX
VIOLENCE
UNCLE SLAM



ADDS
BLACK ROSES
WARGASM
QUIET RIOT
SACRED REICH
CHOSEN FEW

TOP Ten
METALLICA
ANTHRAX
OZZY OSBOURNE
HELLOWEEN
KING LJAMOND
ARMORED SAINT
HADES
GUITAR SPEAK
LJEGE LORD
BULLETBOYS



ADDS ACID REIGN SUICIDAL TENDENCIES UNCLE SLAM METALLICA

Top Ten
METALLICA
SLAYER
VOIVOD
ANTHRAX
NIHLIST
DEATH ANGEL
KREATOR
NUCLEAR ASSAULT
LIEGE LORD



ADDS UNCLE SLAM WARGASM

Top Fifteen ANTHRAX OZZY OSBOURNE METALLICA DEATH ANGEL RIGOR MORTIS



ADDS GIRLSCHOOL BLACK ROSES THE STAND ANVIL MOTORHEAD HITTMAN

Top Twenty METALLICA ANTHRAX OZZY OSBOURNE SLAYER KIX SLAVER
SUAVER
SU

WRXK-FT MYERS PHONE: (813) 332-3696 CALLS: TUES 2-5:30 BLOCK PROGRAM SUN 12MID-2AM

ADDS METALLICA HELLOWEEN CHOSEN FEW	WANT
Top Fifteen	
MÉTALLICA	
SLAYER	MANDATOR
ANTHRAX	ANTI
OZZY OSBOURNE	
HELLOWEEN	WANT
MAJESTY	AFTERLIFE
BULLETBOYS	SMOOTH
S.A.D.O	DOOR

DEATH ANGELBORED	
CIRCUS OF POWERCALL	
BLACK FIOSESDANCE	
JANE'S ADDICTIONOCEAN	
CHOSEN FEW HOOTERS	
FORTUNEWOLF	
SUICIDAL TENDENCIESMIRACLE	
EXCITERENEMY	



ADDS LIGHTENING

Top Twenty-Five



ADDS OZZY OSBOURNE SEDUCE

Top Ten BON JOVI JETBOY METALLICA BULLETBOYS KIX CHOSEN FEW BRITTON QUEENSRYCHE WINGER CINDERELLA



ADDS IMPELLITTERI INTRINSIC DEATH SPECTOR PYRAMID

PYRAMID
TOP TWENTY
ANTHRAX
METALLICA
SLAYER
OZZLOWEEN
OUZENSTYCHE
KING DIAMOND
SCORPIONS
JUDAS PRIEST
MEGADETH
KISS
HON MAIDEN
WINGER
HOPELLITTER
OVERIGLL
STRYPER
HURRICANE
KIX



ADDS HOLY TERROR

Top Ten
HOLY TERROR
VIOLENCE
WARGASM
DEATH
NUCLEAR ASSAULT
SLAVER
LUDICHRIST
GRINDER
UNCLE SLAM
KING DIAMOND



ADDS HOUSE OF LORDS HAVOC

Top Twenty METALLICA ANTHRAX SEDUCE KIX WINGER SEDUCE
KIX
WINGER
ARMORED SAINT
SLAYER
CINICERELLA
CIN



FEATURING THE LEAD FRACK