

FRONTRUNNERS



BON JOVI 'BAD MEDICINE''

"If this is the kind of medicine Bon Jovi is serving up now, I'm in for a double dose on a daily basis. On the air just 24 hours and reaction has surpassed even our highest expectations" Pam Edwards, KGB-FM

EY I JEFF HEALEY BAND

"CONFIDENCE MAN"

"Wake up and see the light burning bright with the best new blues rock band I've heard since Stevie Ray Vaughan. He loves Jeff Healey and so do I"..... Downstairs Dan Hansen, WQFM

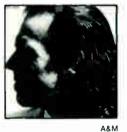
Mercury

MCA

Entrant

NIGHT RANGER "I DID IT FOR LOVE" "They're famous for the way

they work hard driving rock sensibilities into their ballads—a la 'Sister Christian'—and this slightly more uptempo item puts them back on track for 88"..... Rad Messick, WDIZ



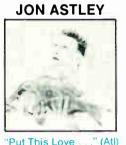
RD OF THE WEEK JOHN HIATT

"SLOW TURNING"

With 95 now on board, and a 44-34* move, we'll second WIZN's Tom Van Sant, ''He's a unique songwriter and performer and the more people are exposed to him the better."

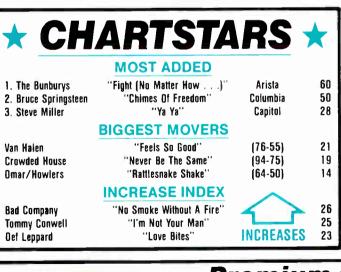
HARD ACTS TO FOLLOW MICHELLE GARY WRIGHT







Anchorage" (Mercury)



"Talk To



ROBBEN FORD

"It Ain't Right" (A&M)

HEADLINES

KZEW GOES CLASSIC-JOHN ROBERTS SPLITS UP NORTH-KJJO ALSO DOES A BIG BACKFLIP KURT KELLY GETS KNX PROGRAM ASSIGNMENT CILO WARMS TO ANDY FROST AS THEIR PD WILLOBEE IS PROMOTED TO PD AT WMJY JON AND JEFF SHARE THE WEALTH AT KFMX WZBH NAMES VINCE EDWARDS TO AM'S & PD



What I Am

You Never Listen To Me

Not

Wild Wild West'



Edge Of A Broken Heart



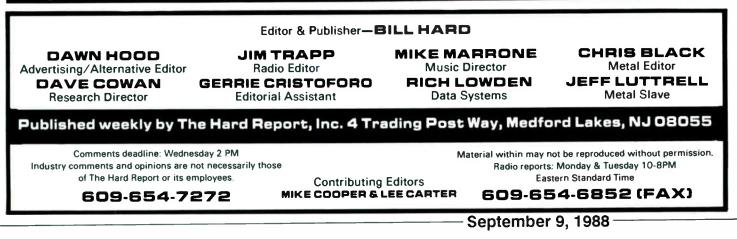
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≫ D	51	B. SPRINGSTEEN "Chimes Of Freedom"
39	52	Van Halen "When it's Love"
54	53	WINGER "Madalaine"
61	54	PAT BENATAR"Don't Walk Away"
76	55	VAN HALEN"Feels So Good"
60	56	GREGG ALLMAN"Demons"
48	57	Graham Parker"Don't Let it Break You"
63	58	EDIE/NEW BOHEM "What I Am"
68	59	PSYCH/FURS"All That Money Wants"
56	60	Joe Satriani
69	61	PATTI SMITH"Up There Down There"
65	62	RECK/SLEEPERS"If We Never Meet"
58	63	Toni Childs
53	64	Ziggy Marley"Tumblin' Down"
49	65	Bruce Hornsby"Look Out Any Window"
71	66	FEMME FATALE "Waiting For The"
78	67	M. ANDERSON"Until You Loved Me"
50	68	Scorpions
55	69	Midnight Oil
67	70	Jethro Tull"Lick Your Fingers Clean"
85	71	MIDNIGHT OIL"Dreamworld"
73	72	Huey Lewis
42	73	Jimmy Barnes"Driving Wheels"
42 66	74	Neil Young"Hey Hey"
94	75	CROWDED HOUSE "Never Be The Same"
70	76	Moody Blues "Here Comes The"
72	77	Pete Bardens""Gold"
57	78	Paul Kelly"Dumb Things"
77	79	Kenny Loggins"Nobody's Fool"
74	80	Rod Stewart"The Wild Horse"
91	81	JON ASTLEY "Put This Love To"
83	82	PHIL COLLINS
62	83	Huey Lewis
80	84	Robben Ford"Wild About You"
≫D	85	AL STEWART"King Of Portugal"
»D	86	B. SPRINGSTEEN "Vigilante Man"
88	87	UB40"Breakfast in Bed"
≫D	88	GILLAN/GLOVER"Telephone Box"
82	89	In Tua Nua"All I Wanted"
79	90	Jimmy Page""The Only One"
90	91	Steve Winwood""Hearts On Fire"
95	92	DAVID LINDLEY"Never Knew Her"
86	93	B.A.D"Just Play Music"
100	94	CHINA SKY"The Glory"
96	95	HURRICANE"Livin' Over The Edge"
99	 96	Hunt/Collectors
>> D	90 97	B. SPRINGSTEEN "Born To Run"
≫ D	97 98	GARY WRIGHT
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Major Movers are boxed and bolded and double arrows indicate chart debuts.



THE HARD REPORT More On The Picks...

The Jeff Healey Band, "Confidence Man", Arista.... You might have heard about Arista's hot new blues guitarist out of Toronto and be thinking, "Oh, no, another white boy lost in the blues." Well, first of all, Jeff don't know or care if he's white, black or purple--but his blindness has had a profound effect on what he gets outta that Fender. As noted by the likes of Stevie Ray and his mentor Albert Collins, Jeff's laptop technique has apparently enabled this 22 year old phenom to play with the kind of dexterity and sensitivity it usually takes a lifetime to hone. Assume this guy is blessed with rare musical instincts, but believe his five fingered fretting style enables him do the previously near impossible. I mean, would you drive a car from the shotgun position? It's truly amazing that no one thought of this before, although a player named Thumbs Carlisle turned a few ears back in the fifties. And we think you'll also agree that Jeff's got an authentic vocal approach as well. Think you've seen it all? Check out Arista's promotional video presentation and you'll realize that when it comes to inspiration and innovation you aint' heard nothing yet.

Bon Jovi, "Bad Medicine", Polygram....

There is a tendency to approach any new offering from one of the world's most successful rock artists with clinical, cynical analysis. After all, any new Bon Jovi is always one of any quarter's most important musical events. And given Jon's straight up success curve to date, you know the artistic pressure to perform at his end has got to be immense. That's why we were slightly surprised to receive a song that's most of all F-U-N. After all, songs like "Wanted Dead Or Alive" amply demonstrated the band's ability to brilliantly shift gears out of the "Rock Til Ya Drop" philosophy it takes to dominate those core demos. Certainly it's not unreasonable to expect further artistic exploration on the upcoming "New Jersey" album, but for now, "Bad Medicine" is nothing but another month of summer. It's some of Bon Jovi's best party rock to date, thanks to the most concentrated dose of studio tricks and more bounce per ounce than he's ever packed into any recorded performance. The serious stuff comes later; now let's concentrated on taking this to #1 inside of two weeks.

RECORD OF THE WEEK

John Hiatt, "Slow Turning", A&M.... His old fans love it, and serious new believers are lining up on a weekly basis--and as fans of the highest order we couldn't be happier. The single's got 24 more adds (tough in a short week), 10 increases (KISW, KLBJ, WBCN, WNOR), and a strong 95 station total after only three weeks. Gotta be his best start ever. **Ron Sorenson** comments, "We think it's his best record yet. His continued progress as a songsmith and Glyn John's deft touch behind the big board have smoothed the texture without removing all the edges".... From **Fred McFarlin** at **WRFX**, "I've been wearing this record out. Great to see the return of the singer/songwriter"... **Curt Cartier, KEZE**, adds, "The Hiatt fulfills our upper end. This album is just so damn intelligent".... and from **WKWQ's Art Boerke**, "As much as I loved the last album, this is the song to make him a star on American radio".... It's far and away #1 on my personal platter ladder, and underlined 44-34* on the Hard Hundred.

Night Ranger, "I Did It For Love", MCA.... Trends come and go, but kids of all ages are always eager to identify with a love song. And there's no doubt that best selling soundtracks from Young Love funfilms have had a major impact on the kind of music those hormone bombs relate to. It's not stretching the point to argue that producers of that ilk could have used Night Ranger as the role model for much of the music that Tom Cruise made all his best moves over. Think about it--lots of synth, a quick sprint to the hook, and a lyric that could move Mother Theresa to leave those regular habits behind. But what really counts in this league is that good old theater of the mind universality--and that's where Jack Blades and the boys really shine. Look for females right off the bat, and heavy prom night play from here to eternity.

HARD ACTS TO FOLLOW

Bulletboys, "Smooth Up....", WB.... The WB folks came back from Nawlins very bullish on the Bulletboys and after blasting this high-decibel delight all week long you can count us in, too. This high gloss package of bad boy rock comes to you gift wrapped in that patented Ted Templeman modern day wall of wallop production, with just enough early Van Halen touches to insure that lower brain stem reponse any body rock release has got to start with. Lots of duel axe attack, drums ten feet tall, and a good lookin' high profile big decibel front man. But in terms of hitting those sex crazed teens where they live, the Bulletboys bump and grind in a class all their own. This particular lyric might not make AxI blush, but you know it'll titillate those actives into some serious phone manipulation. We hear a lot of Def Lep in the mix, the very best parts of Billy Squier's "Stroke" (the best and most borrowed sing along chorus ever?), and plenty of bombast to turn your radio into a dangerous weapon. And just wait til you get a chance to twin-spin this with the on deck ditty, "Hard As A Rock"!

Michelle Shocked, "Anchorage", Polydor.... Coming up with what qualifies as new and different subject matter is murder for any artist--and Michelle's prowess in that regard alone is an effective airplay argument. Combine her relatable lyrics with the starkly effective folky style and you've got what we think will be one of the fall's female and upper demo success stories--both in terms of the critical press and radio play. We could quote KWHL's Cyndee Maxwell, but you know the tune has to be a hit thereabouts. So here we go with WGIR's Karen Small and "This lady is a huge talent and this is one of my favorite current records".... New on KWHL, KTYD, KJQN and WEQX, with KBCO, WBCN, WLAV, WLLZ, WFBQ, and WZZQ among 21 early believers. New at 99*. Jon Astley, "Put This Love To The Test", Atlantic.... Take your time to decide on this record if you need to. That could make Danny Buch crazy, but Jon's used to waiting. Last year he waited months for you to get serious about "Jane", and it became one of the summer's most requested records. That's not to say that most of the fence sitters didn't hear a hit--they just couldn't decide if the quirk quotant was over the edge. This time out you might be concerned that the song is too risque--but sex sells a lot more than ketchup. We say go with your instincts and make this future hit all you own before it happens across town. It's up to 81* this week, after adds at WBCN, WDHA, WBRU, KFMU, KWIC, WBER, WIBA, WIMZ and WRXK, where Greg Mull notes, "This is just as catchy as 'Jane' and my be more accessible since the point is made very clear--'Let's get nekkid and lay in a pile!".

Robben Ford, "Talk To Your Daughter", WB.... Though "Wild About You" made presentable chart moves while scoring Top 5 phones in places like Hartford, Pittsburg and San Jose, we can only assume the tune's slightly uptown production put the track on permanent "wait and see" status at a few too many stations to catch the big wave. I know we can't tell you how many programmers told us they loved the record and were "just trying to find a little room". Well, now's the time to find it, folks. "Talk To Your Daughter" leans even harder on Robben's blues roots, and where it's seen action the active response is there. F'rinstance, Corpus Christi, where KNCN's Tim Parker tells us, "We like to think we can hear a good track and this is one of them. We've been on it a while and it has been netting top 5 phones for a few weeks now"....

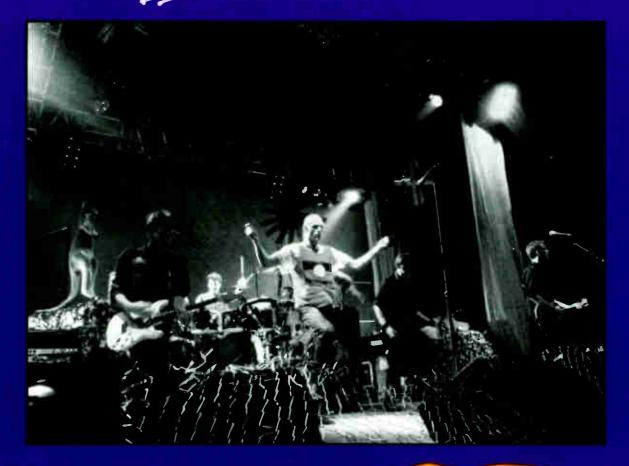
Gary Wright, "It Ain't Right", Cypress/A&M.... A-B this with "What I Am" and you'll know "It Ain't Right" is "what it is" to usher this guy back to center stage. The follow up locks a second active add week, with KFMH, KRZQ, KZOQ, WKLC, WKXL, WYBB, and KSJO, where Patty Martin reports, "We tested the remix last week to such positive response that we just couldn't ignore it. This track proves that Gary is back and ready to rock".... New at 98*, with KBOY, KMJX, KMOD, KSQY, WIBA, WRIF, AND WOUR adding last week.

CONWELL GOES TO #1 HARD HUNDRED 4-1 *

"DREAMWORLD"

AVGHF.

The next Top Tan Hit from the Platinum Plus Diesel and Dust



Don't miss the most exciting <u>band of the ye</u>ar!

0/4	Baltimore
0/5	Richmond
0/6-7	
0/8	Boston
0/10	Quebec
0/13	Cleveland
0/14	Bloomington
0/15	Detroit
0/16	Toronto
0/18	Chicago
0/19	Milwaukee
10/20	Minneapolis
0/21	Winnepeg
0/22	Brandon
0/24	Saskatoon
0/25	Edmonton
0/26	Calgary
10/28	Victoria
0/29	Vancouver
0/31	Seattle
11/1	Portland
1/3	San Francisco
11/4	Santa Barbara
11/6	Los Angeles
11/7	Mesa
11/9	Albuquerque
11/10	Denver
11/11	Salt Lake City

BRITNY FOX

SELLIN' TONS FAST !!! CHECK YOUR RETAIL.

Peter Cetera, "You Never Listen To Me", WB.... Peter's pop image didn't have rock programmers lined up right away--but at this stage of the project, there's no doubting how much David Gilmour's guest shot has done to restore total credibility. The add quality gets better week by week, with KLOS, KISS, KTXQ and five more just in--along with upsfrom KZOQ, WCKW, WEZX, WFYV, WIMZ, WKLC, WKWQ, WNGZ, and WWTR--and all kinds of clout in the heavy play division--including KEZO, KFMG, WEBN, WFYV, WIMZ, WOUR, and WQMF. Lotsa meat in those mediums, too--KDKB, KLOL, KSHE, KZAP, WBAB, WCMF, WDIZ, WFBQ, WKLS, WLAV, WLLZ, WNOR, WWCT, and WYNF included. You rarely get the chance to capitalize on one of your competition's big guns-so take advantage of the re-entry. Up 46-43*.

Edie Brickell and the New Bohemians, "What I Am", Geffen.... Looks like one of those "Play

"What I Am", Getten... Looks like one of those "Play it and get calls" scenarios to us. WIZN's Tom Van Sant says, "The success story continues. #2 most requested this week with a solid sales debut".... WWTR's Skip Isley adds, "Not only is the record getting top 5 phones, but it's the most original song on the air right now and the perfect seg into "Estimated Prophets".... From WBRU's Ted McEnroe, "Give it a spin if you want to give your phones a good workout. If not for U2 this would be our #1 requested tune by far".... Note new air at WLUP, WBCN, WNOR and WBRU, with KATT, WFNX, WRCN, and WVVV increasing, and a total of 51 stations now on board. Up 63-58*, with WCCC, KTXQ, WFNX, WIZN, WRCN, and WZEW among 13 heavies.

PREMIUM PERFORMERS

Escape Club, "Wild Wild West", Atlantic.... We can understand where blood and guts hard-core dyed-in-the-wool rockers might take a little time to warm up to what's essentially a mofo pop/dance crossover track, but there's no denying the fact that it gets ree-action. We're looking at Top Five calls from WPLR, WTPA, WKXL, WEQX, WDHA, KRNA, KFMU, and WNPQ, where **Eric St. John** raves, "We just added it and the phones are already Top 5! Amazing!".... Moreover, we can't find anyone playing the Escape Club (55 in all) who doesn't think it adds tons of zip to their list. No lie. Obviously the video is a big help. New at CFNY, KZOQ, WHTF and WNPQ, with ups from KBOY, KDJK, KRNA, WAAF, WBCN, WKLC, WKQQ and several more. Up 52-49*.

Vixen, "Edge Of A Broken Heart", Capitol.... Johnny Rock at KQRS exclaims, "Minnesota does it again! After years of seeing Vixen play the clubs of Minneapolis, it's great to see this band go national. Good luck and congrats".... They own the fifth Biggest Move on the Hundred at 59-47*, thanks in part to new air at CILQ, KEZE, KGB-FM, KMJX, KOZZ, KRNA, KTYD, WAPL, WEZX, WGLF, WHCN, WIBA, WIOT, WRXK, WYNF and more. WRIK's Craig Bradley sounds a bit smitten, "Vixen really kicks some butt and as a matter of fact they don't look too bad, either. 'Edge Of A Broken Heart' moves up with good phones in its first week and sounds nothing like Richard Marx".... Increases were reported this week from KJOT, KLOS, KRZQ, WBCN, WGIR, WWTR and 3 more. With only two weeks on the air Vixen's 73 stations should put these troopers at the top of your considering list.

Tommy Conwell, "I'm Not Your Man", Columbia.... With Winwood on a big roll and Bon Jovi already burning up the airwaves, we'd like to take this space to congratulate this hometown star on his move to #1. Finishing right up there at the top of the Increase Index with 25 play-ups is what put him there--along with 23 Powers and 83 Heavies--and a fat 19 station request roll call, including KYYS, WEGR, KFMQ, KISS, KNCN, KMJX, WMMR. WEZX, and WKQQ. There's a lot more excellent album material where that came from, folks, starting with "Half A Heart", "Break Down", and Love's On Fire". Listen up.

MOST ADDED TRACKS								
ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT		
1 THE BUNBURYS	"Fight (No Matter)"	60	1	13	37	9		
2 BRUCE SPRINGSTEEN 3 STEVE MILLER	l "Chimes Of Freedom" "Ya Ya"	50 28	3	15 2	26 20	6 6		
4 JOHN HIATT 5 OMAR/HOWLERS	"Slow Turning" "Rattlesnake Shake"	24 23	•		15 10	9 13		
6 BIG COUNTRY	"King Of Emotion"	22		1	13	8		
6 J.C. MELLENCAMP 7 GILLAN/GLOVER	"Rave On" "Telephone Box"	22 21		6	12 12	47		
8 JIMMY PAGE 8 VIXEN	"Prison Blues" "Edge Of A Broken Heart"	17 17		1	8 5	8 12		
8 SMITHEREENS 9 BRUCE SPRINGSTEEN	"Drown in My Own Tears"		2	1	9	7		
10 ROBERT PALMER	"Early In The Morning"	14	1	-	10	3		
11 AL STEWART 11 MIDNIGHT OIL	"King Of Portugal" "Dreamworld"	13 13		1	6 4	6 9		
11 VAN HALEN	"Feels So Good"	13		2	10	1		

IMPACT TRACKS

Gillan/Glover, "Telephone Box", Virgin... Ian and Roger ring up 21 OTB adds with this left field toll call of a hookfest. The party line is filled with impressive calls, of the letter variety including, KEZE, KILO, KLOL, KLPX, KRXQ, WEZX, WLLZ, WNEW, WONE and WPLR. KNCN also answers with first week air and Tim Parker grabs the mouthpiece, "The Ian Gillan & Roger Glover song "Telephone Box" is a strong track. It sounds like Deep Purple if they were into writing mainstream hits".... KWHL heard it on the first ring as well with music operator Cyndee Maxwell explaining, "I love the Gillan/Glover's 'Telephone Box'! If this doesn't become a HUGE hit, then there is something wrong with society as we know it".... Look for heavy action in the next few weeks when vacations are over. WPDH's Pam Brooks says, "It's inspiring how two outstanding musicians like Ian Gillan and Roger Glover can produce a piece that shows their artistry in a manner so unlike what you'd expect to hear from them that it's bound to be a hit".... Debut at 88* on the HH.

The Bunburys, "Fight (No Matter How Long)", Arista.... Eric and the Mysterians chalk up Long) Most Added honors this week with KAZY, KFMG, KGB, KILO, KISS, KLAQ, KLOS, KOZZ, KQRS, KRXQ, KSHE, KTAO, KTYD, KYYS, KZLR, KZOQ, WAAF, WAPL, WGIR, WHCN, WIOT, WLLZ, WLVQ, WMMR, WNEW, WPDH, WPLR, WRKI, WRXL, WZXL and 30 more on board OTB. After factoring in the Hard Hundred highest debut at 45* if you're still not convinced place a ringside buzz to KZEL's golden glover AI Scott, "The Bunburys track is cool and the time to get on it is now before the TV saturation of the Olympics takes away our momentum".... or KFMU's knockout artist Dave Ross, "The Bunburys a.k.a. Eric Clapton and 'Fight' is certainly a song you can't pass up. He'll be in Denver in a few weeks and any new Clapton is definitely an asset to the station. Make sure you check this out".... Taking a break from between round placard work KATP's Ginger MacKenzie gets in this parting shot, "I love the Bunburys track. The production is top flight and it has Eric Clapton written all over it".

September 9, 1988 ____

NEW! KISS KLOS KTXQ WBLM KMJX WRUF WTKX

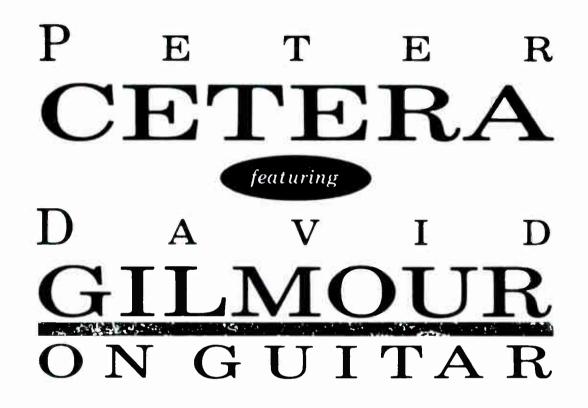
HEAVY ROTATION AT

WEBN	WFYV	WZZO	KEZO
WEZX	WOUR	KFMG	WGIR
WIMZ	WTPA	and	more

On over 65 Hard Reporting Stations

Hard Hundred 43*

"You Never Listen To Me"



FROM ONE MORE STORY



David Gilmour appears courtesy of Columbia Records and EM1 Records Limited. © 1988 Warner Bros. Records Inc.

Chris Herrmann, WHJY

"If you never bothered to listen to Peter Cetera, do so immediately. Killer Gilmour guitar layers on top of a real accessible pop tune has us taking a second look!"

Mark Williams, WWZU

"The facts are that within three days of medium rotation, 'You Never Listen to Me' gained top ten phone status. After moving it to heavy rotation it reached top five phones! Any rock radio station should have no problem playing a track which is none other than the fusion of two of your core library artists!"

Art Boerke, WKWQ

"The Peter Cetera gets upped to Heavy this week based on some very serious phone response."

lanagement Arthur Spivak DeMann Entertainment

Steve Miller, "Ya Ya", Capitol.... There were more than a few skeptics in radioland when this Lee Dorsey cover was unleashed a few weeks ago, but you'd have to agree that the format can take the style shift in stride after you check the numbers. KBPI, KEZO, KGGO, KMBY, KZAP, KZEL, WAOR, WEGR, WHJY, WLUP, WLVQ, WMMR, WNOR and 15 more make Steve the 3rd Most Added and bring the station count up to 121. The early increases at WBCN, KRXQ, WGIR, WHFS, WIMZ and more than another half dozen are proof positive that this is the first chapter in this story. **KBPI's** Chris **Poole** has a turn, "I'm pretty fired up about the new Steve Miller. I think it should do well with those great production values. I mean, the guy used to sound like he was singing through a cardboard box, but this time out he sounds great".....32-21* on the Hundred.

Bruce Springsteen, "Chimes Of Freedom", Columbia.... The second Most Added "Chimes track is owned by the Boss with half a hundred OTB, including KBCO, KEZO, KGB, KILO, KISS, KLBJ, KOZZ, KRXQ, KSHE, KTXQ, KYYS, WAPL, WBCN, WEBN, WGIR, WLVQ, WMMR, WNEW, WONE, WPDH, WRIK and WZZO. Debuting at 51* on the HH and there's lots to be said for that. The man has a sizzling 500 batting average when you see "Born To Run" entering the HH at 97*, leaving only two tracks left on the new EP. If only the Yankees could post these kind of numbers---oh well. WBRU's Ted McEnroe, "Musically it's obvious that the new Springsteen track will be huge. It's great live stuff, it's a good thing politically and HECK, it's Bruce".... Hey, watch that language Ted, this is a family tipsheet. WMMR's Erin Riley calls it, "Our strongest add of the week" and WHJY's Chris Herrmann reminds us all, "Amnesty is a great cause---never forget the freedom we take for granted evry time we crack the mic in this country"....Cause or no, the music does the talkin' and you'd have to be living in the jungle not to realize the eager ears in listenerville can't get enough Bruce juice.

John Cougar Mellencamp, "Rave On", Elektra.... CFOX, KBOY, KDJK, KEZO, KISS, KSJO, KXBR, WAAF, WEZX, WGIR, WPDH, WPLR, WRIK, WRXK and 8 more come in on this remake from "Cocktail". The total station count is up to 88 and WIZN's Tom Van Sant steps out from behind the bar with this advice, "Jump on the John Cougar Mellencamp version of "Rave On", it's doing very well for us".... Increases from KFMQ, KRXQ, KZOQ and WHEB and Heavy or higher rotations at CHOM, WIZN, KATP, KLBJ, KRXQ, WHCN and 8 more propel this tune 40-33* on the Hard Hundred.

IMPACT TRACKS

Omar and the Howlers, "Rattlesnake Shake", Columbia.... New adds from KFMU, KLOL, KLOS, KXBR, KXRX, WBYR, WDHA, WEZX, WGIR, WIMZ, WPLR, WRKI and another 11 make for our 5th Most Added and juice up some extra jetstream to this Texas tornado. It's everyone's opinion that Omar's sophmore effort leaves the debut way back in the dust, and when you think about it, how many times can that be truthfully said? **WEZX's Jack Myers** couldn't be more on the money with this remark, "It's good to see a band that has been around for a while can be so diversified. Well that's the case with Omar and the Howlers, 'Rattlesnake Shake' is a better and more diverse than the last effort"..... Total stations on board are up to 66 and we show a 64-50* on the Hard Hundred making ol' Omar howl home with the 3rd biggest move of the week.

Country, "King Of Emotion" Bia Reprise.... It's playlist feeding time at CFNY, CILQ, KEZO, KFMX, KISS, KLAQ, KMBY, KTXQ, WAAF, WIZN, WKLS and 11 more with Big Country on the menu as of this week. This Scottish specialty is resting comfortably at over a Hundred and by the looks of the increases at KBOY, KMJX, KRQR, KRXQ, WCKO, WDHA, WDRE, WMJY, WGIR, WNOR and a couple more, it's safe to say that they've come up with a winning formula for the format. Emoting in early Heavy Rotations at KSJO, KTYD, WCKO, WDRE, WFYV, WMDK, WMJY, WRCN and WRXK is a sure sign the century mark is not near the end of the line. 37-29* on the Hard Hundred. New Jersey's newest P.D., WMJY's Willobee tells us, "When we added it in light the phones went nuts, so we couldn't wait any longer to start bangin' it in Heavy. We love their new sound and obviously our audience does as well."

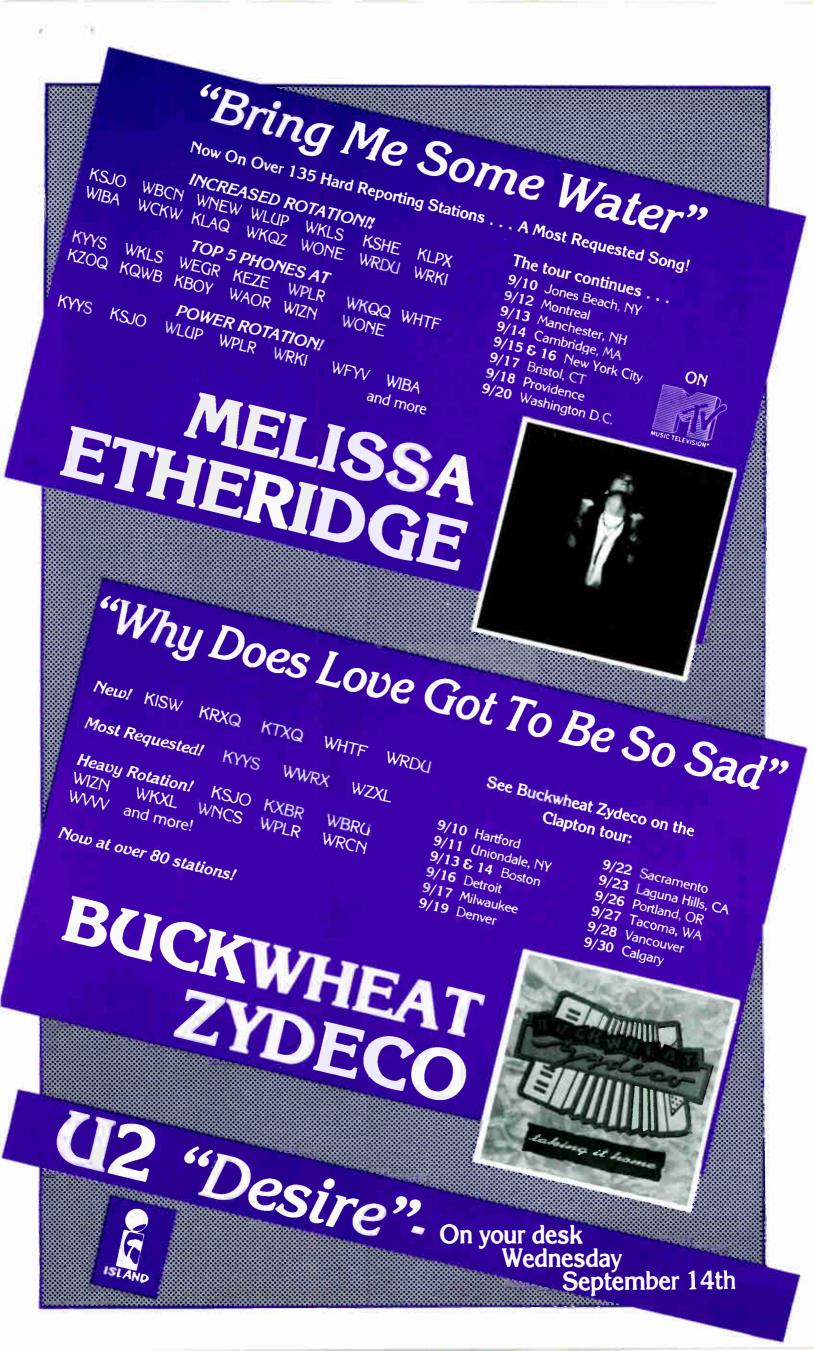
Jimmy Page, "Prison Blues", Geffen.... It's more than a beautiful thing that a lot of you didn't need an edit to wail the master's re-enrty into Marconi's master plan. Witness WZBH's sorceress of sound Jeni Gipe, "Finally some blues, to heck with the edit, play the whole thing! Chris Farlowe reminds me of Muddy and Jimmy is takin' us back to Zep's first---long live 'Prison Blues'".... On the other hand, besides 4 fingers and a thumb, there's WKWQ's Poe of the playlist Art Boerke, "The edit on Jimmy Page's 'Prison Blues' really works well. In fact, it makes the song".... No matter which side of the bed you're on, there's no denying that "guitar" is the operative word in this calculation. New at KFMX, KLOL, KZAP, WAVF, WBLM, WEZX, WFYV, WNEW, WONE, WPLR, WRXK and half a dozen more ups the ante to 89 aboard. 43-37* this week on the HH.

Smithereens, "Drown In My Own Tears", Capitol.... It's not just because we live and work in the Garden State that we point out the Jersey artist quotient---then again, maybe it is. At any rate, there's no escaping the fact that these four semi-mop topped homeboys have hit on the "Green Thoughts" track to do the trick. KBOY, KFMU, KMJX, KROQ, KRXQ, WAVF, WKXL, WLLZ and WRXK are listed among the 17 newcomers this week. The voice of reason belongs to KFMU's David Ross as he explains, "After playing the first two from the Smithereens we can't go wrong with 'Drown In My Own Tears'. Our audience really knows this band now, and we can't ignore the way they have performed on our airwaves in the past".... Total stations are up to 73, with Heavy air at KFMH, KISS, KOME, KSJO, WCKO, WIMZ and more. 51-44* on the Hard Hundred.

MORE HARD ACTS Femme Fatale, "Waiting For The Big One", MCA.... They heavy breathing and the innuendo Living Colour, "Cult Of Personality", Epic.... Vernon has been slayin' everyone on the concert

Define Fatale, "Walting For The Big One", MCA... They heavy breathing and the innuendo on this song (read: artist) has been pretty relentless as of late. So this week we thought we'd take the high road and avoid falling back on silly bathroom humor and double entendre. This would have been a short write-up if not for KSJO's Patty Martin who says, "We all expect these men who lunch with Lorraine to return singing her praises. I found her to be charming and sincere, with quite the desire to win. She works hard and deserves the best the business has to offer".... New action at KTXQ brings the cume to 45 stations including KLOS, WRDU, KGB, WFBQ, KAZY, WLLZ, and WQFM. A 71-66* jump on this week's Hundred. **Living Colour, "Cuit of Personality", Epic....** Vernon has been slayin' everyone on the concert trail, in fact when we called WHTG, Rich Robinson had nothing but praise, "Living Colour absolutely tore the house down at our Green Parrot co-promote. We're talkin' a sold out, non-stop guitar clinic. By the time Vernon left the stage everyone still standing, was convinced they had witnessed a truly magical event".... Finally cracking the Hard Hundred with a 100* debut, we can't understand the delay in making this American original a mainstay of the format. Increases at WBCN, WPLR and WHTG with steady action on KABL, KLOL, KTXQ, WEZX, WHCN, WMMR, WRCN and another half a dozen.

The Psychedelic Furs, "All That Money Wants", Columbia.... A complete listen to the Furs new compilation disc gives one a healthy respect for their past, along with hopeful expectations for the future. The one new tune here, "All That Money Wants", moves 68-59* after new play on KBCO and rotation increases at 7 stations including WDHA, WWTR and WOXY. KQWB's Ty Banks recently made the mistake of listening to the Furs record while watching his lava lamp and later stammered, "The Psychedelic Furs continue to hypnotize me with their understated vocals coloring a dreamy, beat-driven ambrosia".... Groovy. At WKXL, Renee Blake has "All That Money Wants" in medium rotation and is making good use of the entire package; "It was nice to find 'Ghost In You' and 'Pretty In Pink' on the collection. They are popular here, and this will do well.



China Sky, "The Glory", Epic.... Epic's latest find is starting to gather momentum after just a couple weeks out and is now at 94* on the Hard Hundred thanks to adds from KBER, WLLZ, WKLC, KFMH, KRXQ, WGLF, WKXL, WRIK and WSTZ stacked upon early play on 15 others including WCMF, WDIZ, WFBQ, and WLZR. Johnny James from WCKO notes, "Luckily you don't have to go to China to hear some of the best rock and roll available. I'm talking about China Sky and 'The Glory'. It's a hit here--it's really taking off".... If you're searching for a no-frills, down-the-pike rock tune, China Sky is it.

Patti Smith, "Up There Down There", Arista.... The second offering from Patti's "Dream Of Life" LP continues to make strides up the Hard Hundred and currently is stomping folks at 61* on the technicolor chart of life. 47 stations are on the track counting newcomers KMBY, WBYR and WRIK. And the Motor City Mom is enjoying runs in heavy rotation at KBCO, KSJO, WBCN and many others. Despite the lay-off, Patti has a high recall quotient with your older audience and this song has the all musical punch to carve a new level of appreciation among younger listeners. You've read the impassioned endorsements from your programming peers--there's not much left to do--put it on the air and watch it perform.

ALBUM PLAY PRIORITIES

Midnight Oil, "Dreamworld", Columbia.... There's absolutely no doubt that "Diesel And Dust" has emerged as the most-deserved breakthrough album from a "new" artist in 1988. The catchy energy of "Beds Are Burning" propelled that track into the top-5; while the subtle hook of "The Dead Heart" netted top-10 success in rapid fire succession. By now, we've heard all the excuses from you doubting-Thomas types in the past, "Our market is just too conservative, and those hip bands with a message don't work here".... Simply silly. Is it really that you're just afraid of the dark? Don't be concerned about how Midnight Oil fits your meat and potatoes rock image cuz "Dreamworld" flat-out smokes. It's up to 71* after adds at KBOY, KFMH, KISS, KZOQ, WBRU, WBYR, WGIR, WIOT, WKLC, WRUF, WWCK, WWTR and WZZQ.

Huey Lewis, "Small World", Chrysalis... Eleven new quality calls came in this week for the second official single from the diverse "Small World" LP. This cut is refreshingly different from the standard, and very successful Huey formula, and it's right on target to tear-up your upper end (demo-wise, you goofs). "Small World" is swinging in heavy or power at 22 reporters including all stars like WEBN, WAAF, KISS, WQMF, KPEZ, and WRIF and it moves up to 36* thanks to new play at KFMF, KLOL, KNCN, WHCN, WIBA, WKLT, WKWQ, WLVQ, WNPQ, WWTR, and WZZQ. As "Perfect World" fades into recurrent land it's time to keep those ravenous Huey's fans fulfilled by giving them a one way ticket to "Small World" as often as rotations permit.

Frozen Ghost, "Round and Round", Atlantic.... With 96 stations on board including KBER, KBPI, KEZO, KGB, KILO, KLBJ, KOME, KRXQ, KSJO, WAOR, WAPL, WBCN, WCCC, WDVE, WIOT, WIXV, WNEW and many more, it's safe to say these Canucks have got the hooks. **KZEL** freestyle champion **AI Scott** goes into a tuck and comes out yappin', "The first album was such a huge success for us that this record comes on looking like something from a much more established band. The sound fits almost any AOR groove and you can count on these Canadian songsmiths to keep quality tracks coming".... You're so right AI baby. Increases at KATP, KISS, KRIX, WCKW, WDHA and WKLS help

Al Stewart, "King Of Portugal", Enigma.... Al's re-entry into the airwave arena has been met with open arms and ears. KATP, KLOL, KTYD, KXBR, WHCN, WIZN, WPDH and half a dozen more mark his return with adds this week. On 29 already and a guaranteed upper-demo performer, take a headphone journey with this masterful production, we're sure you'll find the room on your list. WPDH's Pam Brooks is seeing results, "It's now the year of Al Stewart. He rules. He's back".... and he's beautiful. KLOL's David Sadoff tells us, "Al Stewart has a very distinctive voice and it's great to hear from him again".... Looks like that debut at 85* on the Hard Hundred is building momentum fast.

Fro Go move 29-28* on the Hard Hundred.

Bruce Hornsby, "Defenders Of The Flag", RCA.... When you can go three tracks deep and still have a tune of this caliber, you know that you are dealing with one of the premier artists of the eighties. From the start it was clear that "Defenders" was the cut most suited to the format, but album radio patiently (and successfully) followed Nipper's gameplan, realizing that the trump card was still in hand. And that's a very warm feeling fo all concerned. Bruce makes a major (21-16*) move at the crowded end of the chart thanks to new airplay on KEZE, WLLZ, WNOR, KRIX, KWHL, WCKW, WEQX, WFYV, WRIK and WZXL. Praise is flowing from WZBH's Jenni Gipe who predicts: "Bruce Hornsby's 'Defenders Of The Flag' will bring people back to the way they felt about him when 'The Way It Is' came out. A real nice bluesy tune from the Range".

Georgia Satellites, "Don't Pass Me By", Elektra.... Dan Baird and the boys (with a little help from lan McLagan) have managed to breathe new life into Ringo's rockabilly retread, and the end result is one of the freshest-sounding covers around. "Don't Pass..." nails new play on KAZY, KTXQ, WLLZ, WRKI, WWCK, KZRR, KRQU and WHEB--good for a 34-31* jump on the Hard Hundred. From the opening riff to the very end of the piano fade-out, this ain't nothin but hard-driving fun in its purest form. Custom made to be heard in the front seat of a Dodge pickup moving down the Interstate at Mach 1. In heavy rotation at KGON, KISS, KFMG, KSJO, WKQQ, WRXK, WVVV, KDJK and half a dozen more.

Hurricane, "Livin' Over The Edge", Enigma.... Their first single, "I'm On To You" is starting to catch on at CHR, and now the boys from LA-way are beginning to see some rock radio action on this full bore follow-up. KBOY, KRQU, WIMZ and WKWQ came aboard this week to boost "Livin' Over The Edge" to 95* on the Hard Hundred. Where this band has been given a chance, sales and requests have been strong. WNPQ's Eric St. John says, "Hurricane is one of the most underrated bands out there right now".... When WEZX tested "Livin..." it got their highest rating ever--and that should make it a candidate for a closer listen.

CHARTSTARS

Van Halen, "Feels So Good", Warner Brothers.... Quite a few of our reporters dealt with this

Drothers.... Quite a few of our reporters dealt with this mass-appeal keyboard number right from the start, but with the single shipping to CHR radio, the momentum is swinging up again. In fact, "Feels So Good" was the biggest mover on the Hard Hundred this week behind a 21 point leap to 55*. New play is shown on WLVQ, WNOR, WQFM, KGGO, WXLP, KATP, KDJK, KNCN, KSJO, WBLM, KZAP, and WWTR, while heritage rockers like WLUP, WRIF, WCMF and WHCN all have the track in heavy rotation. Sure to develop into one of this season's biggest multi-format hits.

Crowded House, "Never Be The Same", Capitol.... "Never Be The Same" is the second biggest mover on this Week's Hard Hundred--up a whopping 19 points, 94-75*. Just check out the quality of this week's new stations: KBCO, WNEW, WEZX, WFNX, KISS, WTPA, WIZN, WGIR, KRQU and KFMH who join up with a base of 20 + Including WMMR, WBCN, KLOL, WAAF, WLAV, WHFS and WDHA. With Neil Finn on the job, it's no surprise that the "Temple Of Low Men" LP is one of 1988's best from start to finish and this offering will convert the ballad shy infidels who stayed at home the last time out.

HARD ACTS

"SLOW TURNING

A Most Added Track!

New at WBYR WRDU

WLUP KROU WRKI

KATT KISS WEZX and more

KFMX

KLPX WKLC

Produced by Glyn Johns

"UNTIL YOU

HARD HUNDRED 78-67*

KQDS)
WGIR	

Closing in on 100 reports and still climbing the chart!

HARD HUNDRED 44-34*

Ron Sorenson, **KBLE**

"We think 'Slow Turning' is John Hiatt's best record yet. His continued progress as a songsmith and the Glyn Johns deft touch have smoothed the texture without removing all the edges."

Art Boerke, WKWQ

"John Hiatt is my favorite this week. I think the album is amazing and this is definitely the tune to break him on the radio. As much as I loved the last album, this is the song to make John a star on American radio."

Eric St. John, WNPQ

"The most impressive record this week is definitely John Hiatt What a voice. What a song."

Tom Van Sant, WIZN

"It's gratifying to see John Hiatt score big with 'Slow Turning.' It's definitely his best radio song to date. John's a unique songwriter and performer, and the more people who are exposed to him the better.'

Lin Brehmer, WXRT

"We're playing four cuts to start. The album moves into our "Heavy For Life" category. The United States Supreme Court today announced the death penalty for music directors who like playing the John Hiatt album at home, but didn't think it would sound good on the air."

From the album SLOW TURNING

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ON! KOME KZAP KZRR

WDIZ KLOS WLAV KLAO WLLZ KEZO WGIR KDKB WYNF WKLS WFYV KOME WCCC KLPX and more!



"Folkways", Various Artists, Columbia.... Three weeks out, and the raves are still pouring in for the high-quality "Folkways" collection. KBLE's Ron Sorenson speaks from the heart when he says, "As one who found his way into rock and roll bassackwards through the folk boom of the early and mid-sixties, in at least some part, I owe my very existence in this business to Woody Guthrie, Leadbelly, Pete Seger and the other 'original folkies'; therefore it gives me great pleasure to return the favor at least slightly by playing the shit out of 'Folkways'".... U2 and Bruce's "Vigilante Man" are the tracks leading the pack with Bruce making a Hard Hundred debut at 86* and U2's "Jesus Christ" now up to 46*. In heavy at KBCO, WQFM, WONE, WBCN, KISS, KFMQ and 10 others.

Pat Benatar, "Don't Walk Away", Chrysalis.... The consensus seems to be that track-for-track Pat has given us her most consistent effort in eons and WNPQ's Eric St. John agrees, 'The whole Pat Benatar album is great, so the add on 'Don't Walk Away' was easy. I hear lots of potential singles off this record".... KPBI, WEZX, WNOR, KLPX, KZAP, KNCN, WNPQ, WPDH and WVVV all came through with adds this week to boost Pat 61-54* on the HH. Look for an even bigger jump next week as many of the 60 + stations still on "All Fired Up" switch over. It's a hot request item at WKQQ and KFMU. Don't delay--with Pat currently on tour, she's got a higher profile now than she's had for several years.

Steve Winwood, "Don't You Know What The Night Can Do?", Virgin.... "Winwood's latest is a strong track and it would be hard not to see the merit in

this guy's work." Steve Smith, WTKX

REPORTING: 154-KISW, KOME, WHCN, WEGR, WWDC ADDS: 4-CFNY, KBPI, WBYR, WLZR

INCREASES: 19-KNCN, KSJO, WAAF, WDHA, WHJY HEAVY/POWER: 113-KWHL, WCCC, WHTF, WCKW, WDIZ PHONES: 5-KWIC, WCKW, WKLC, WLVQ, WZXL

CHART: 6-4*.... Brushing off this tune would be like blowing the suds off a brewsky, the foam be gone, but the gold would still remain.

Gregg Allman Band, "Demons," Epic.... "Gregg's "Demons" has got that real good Brothers bluesy feel to it." Art Boerke, WKWQ

REPORTING: 48-KATT, KEZE, KISS, KJJO, WDIZ, WLLZ ADDS: 4-KFMH, KFMU, WAAF, WVVV

INCREASES: 1-WBYR

HEAVY/POWER: 21-KBCO, KOME, KPEZ, KQRS, WCKW PHONES: 2-KQRS, WEZX

CHART: 60-56*.... This flaxen scalp has the mainstream by the throat by having covered the moral spectrum from one naughty extreme to the other.

Michael Anderson, "Until You Loved Me," A&M.... "This is a natural follow-up to "Sound Alarm" from

an excellent album. We're anxiously awaiting the tour." Jack Green, KLPX

REPORTING: 42-KLOS, KMOD, KZRR, WCCC, WCKO, WEZX ADDS: 3-KFMH, KRQU, KTYD

INCREASES: 3-KODS, KZOQ, WDHA

HEAVY/POWER: 1-KZRR

CHART: 78-67*.... This debut album has a concrete lyrical and instrumental infrastructure that can only be had by slinging ye nose at the cumbersome grindstone. I'm surprised that he can still breathe now.

Bad Company, "No Smoke Without A Fire," Atlantic "A fast mover here that is getting

mondo phones, there's been no backlash to Paul's absence, and I think that audience doesn't care who has the vocals so

Iong as it delivers." Chris Poole, KBPI REPORTING: 147-KAZY, KISW, KLOL, KOAS, WDVE, WXRC ADDS: 4-KPOI, KWIC, WIOT, WWTR INCREASES: 26-KBPI, KFMG, KYYS, WFYV, WIBA, WXLP

HEAVY/POWER: 58-KEZO, KISS, KMBY, WAOR, WCMF PHONES: 28-KBOY, KBPI, KOZZ, WFXQ, WKWQ, WRKX CHART: 12-9*.... Depend on this cut for more spontaneous and satisfying delivery than any guaranteed overnight service on the market.

CHARTSTARS

Hothouse Flowers, "Don't Go", London/ Mercury.... If you didn't hear this one right off the bat, don't worry, you were in good company. However, if you still "don't hear it", there may be cause for concern. Surgery may be the only answer, so watch out. "Don't Go" keeps posting steady gains, and is now on 136 stations after adds from KPBI, KFMQ, KZRR, WAPL, WCKW, WMJY, WRQK, WRXL and WQFM where Dan O'Hansen predicts a strong future, "I've liked 'Don't Go' from day one, and it's going to take the same route as Midnight Oil. Once people hear that hook, they won't go anywhere".... A little help from Bono never hurts, but you can't get all the way to 18* on the strength of celebrity endorsements and industry hype. Aiready most requested at several including KYYS and WBRU.

<u>Cinderella, "You Don't Know What You've</u> <u>Got Till It's Gone", Mercury</u>.... Get used to it. Once again, it's the ballad that kicks a hard-rock album into orbit. Listen to Dan Michaels from WZZQ, "It's just a matter of time before 'Don't Know What You Got...' is in Power. This is going to be a huge record in a number of formats like Nazareth's 'Love Hurts'. In fact, every time we play it, people call up and ask if Nazareth is back together".... The track debuts at #7 most requested this week with the phones ringing strong at WYNF, WLZR, KILO and 15 others. New play from KGB, KLPX, KRIX, KWHL, KZRR, WCKW and WRXK along with 13 rotation increases moves Cinderella 27-22*.

HARD FACTS

INXS, "Never Tear Us Apart," Atlantic "INXS is our biggest mover and it moves into power." Garrett Hart, WAPL

REPORTING: 140-KLBJ, KOMP, KRXQ, KWHL, WIOT, WKDF

ADDS: 4-KGGO, KQDS, KXRX, WLLZ INCREASES: 17-KITS, KQRS, WAPL, WJXQ, WRFX, WRUF HEAVY/POWER: 97-KGB, WAAF, WPYX, WRXK, WZZO PHONES: 13-KFMF, WBRU, WEGR, WNPQ, WXRC, WZBH CHART: 8-8* While the band, Michael and his bicycle shorts have never been tighter, a few million panting young 'uns wouldn't mind playing Aussie sandwich.

"Superstitious." Europe, Epic....

"Superstitious" is showing early signs of becoming a major record. This is the type of song that can appeal to all demos and ages." Ty Banks, KQWB REPORTING: 140-CFOX, KISW, KSHE, WNEW, WPDH

ADDS: 2-KPOI, WNOR

INCREASES: 12-KLAQ, KOZZ, KRQU, KRXQ, WJXQ, WPLR HEAVY/POWER: 54-KATP, KOME, KSJO, KZAP, WPYX PHONES: 13-KBER, KISW, WBLM, WHCN, WRIK, WYNF

CHART: 15-13* Whip out that dry ice fog machine, plus a couple of crates of hairspray and watch the numbers chop themselves into little tiny single digits.

Colin James, "Voodoo Thing," Virgin.... "Our left field pick is Colin. The audience loves this guy, and he has been big on phones from the beginning. He sounds so good he could almost be from Texas." Ginger MacKenzie, ŇАТР

REPORTING: 100-CFNY, KGON, KISW, KYYS, WHCN ADDS: 6-KBLE, KFMF, KQRS, WFBQ, WKLT, WKQQ INCREASES: 10-KATP, KEZE, KFMH, KISS, WDHA, WXRC HEAVY/POWER: 11-KXRX, CHEZ, KGON, KNCN, WRIK PHONES: 1-KATP

CHART: 30-27*.... Colin has singlehandedly upped his roster spot from left field to infield with the hustle that marks a winner.

Rod Stewart, "Forever Young," Warner Bros.... 'This track is very strong with that flowing, pulsing drum sound and some Edge-like guitar riffs. Then he develops a vocal and keyboard counterpoint that really makes the song his own." Jon Austin, WXRC

REPORTING: 106-KATS, WGLF, WKRR, WLUP, WIYY, WRUF ADDS: 9-CFNY, KRXQ, WAOR, WHEB, WHJY, WNOR, WWTR INCREASES: 14-KJOT, KRIX, WAAF, WNEW, WNPQ HEAVY/POWER: 50-WHTF, KLOS, KTYD, WBCN, WRIK PHONES: 3-KFMQ, WYBB, WZXL

CHART: 26-19*.... The perma-throat monarch of the hit single, Rod shows no sign of slowing his sentimental pace as he breaks into that valued upper-demo territory.

One of the week's biggest movers . . . HARD HUNDRED 59-47*



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NEW!	KGB
WRXK	WYNF
KEZE	WHCN
WIOT	WAPL
WEZX	WGLS
WKQZ	WIBA
KOZZ	KTYD
кмјх	CLQ
KRNA	WKWQ



ALREADY ON OVER 70 HARD REPORTING STATIONS!



"After years of seeing Vixen play the clubs of Minneapolis it's great to see this band go national." John Lassman, KQRS, Minneapolis

"Vixen's 'Edge Of A Broken Heart' really kicked some butt. As a matter of fact, the song moves up with good phones in its first week." Craig Bradley, WRIK, Paducah good phones in its first week."

Written by Richard Marx and Fee Waybill Produced by Richard Marx

Left Bank Management: Allen Kovac/Steve Drimmer Project Coordination: Lewis Kovac

THE EMI-MANHATTAN COMMITMENT

1988 EMI-Manhattan Records, a division of Capitol Records Inc.

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ALBUM IMPACT

TOP 60 Lp's

Lw	Tw	Artist Album
1	1	Little Feat"Let It Roll"
2	2	Steve Winwood"Roll With It"
3	3	Van Halen"OU812"
4	4	Soundtrack"Cocktail"
7	5	TOMMY CONWELL"Rumble"
5	6	Robert Cray"Don't Be Afraid"
9	7	DEF LEPPARD"Hysteria"
8	8	Cheap Trick"Lap Of Luxury"
6	9	Gregg Allman"Just Before The"
12	10	INXS"Kick"
10	11	Bruce Hornsby"Scenes From The"
19	12	BAD COMPANY"Dangerous Age"
11	13	Robert Palmer""Heavy Nova"
13	14	M. Etheridge"Melissa Etheridge"
17	15	GLENN FREY"Soul Searchin"
20	16	ROD STEWART"Out Of Order"
18	17	EUROPE"Out Of This World"
14	18	Rhythm Corps"Common Ground"
15	19	Tracy Chapman"Tracy Chapman"
_ 23	20	CINDERELLA"Long Cold Winter
22	21	HUEY LEWIS "Small World"
21	22	B. Oyster Cult""Imaginos"
16	23	Guns N' Roses"Appetite For"
26	24	HOT/FLOWERS""People"
25	25	Elton John"Reg Strikes Back"
24	26	Pat Benatar"Wide Awake In"
28	27	JIMMY PAGE"Outrider"
27	28	Robert Plant"Now And Zen"
30	29	Ga. Satellites
31	30	FROZEN GHOST "Nice Place To Visit"
32	31	COLIN JAMES"Colin James"
33	32	FOLKWAYS"A Vision Shared"
34	33	HENRY L. SUMMER "Henry Lee Summer"
45	34	JOHN HIATT"Slow Turning"
29	35	Lita Ford"Lita"
37	36	John Kilzer"Memory In The Making"
36	37	Poison"Open Up And Say"
38	38	
»D	39	Buckwheat Zyd"Taking It Home"
41	39	Buckwheat Zyd"Taking It Home" B. SPRINGSTEEN"Chimes Of Freedom"
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NATIONAL REQUESTS

110	DEF LE	PPARD	"Lov	e Bites	11	44
CHEZ	KATP	KBER	KFMF	KFMX	KGGO	KILO
KISS	KLAQ	KNAC	KNCN	KOZZ	KRZQ	KSJO
KWIC	KZOQ	WAAF	WAPL	WAVF	WBLM	WCKW
WEBN	WGIR	WHCN	WHEB	WHJY	WHTF	WIOT
WKLS	WLZR	WNPQ	WONE	WPLR	WRFX	WRIK
WRQK	WRXK	WTKX	WTPA	wwzu	WXRC	WYNF
WZBH	WZZQ					
7 2 E	BAD CO	MPAN	Y "No	Smoke)"	28
KBOY	KBPI	KEZE	KFMX	KGGO	KILO	KISS
KISW	KJOT		кмјх	KOAS	KOZZ	KQWB
KSJO	WAPL	WEBN	WEQX	WHCN		WKQZ
WKWQ	WLZR	WNPQ	WRIK	WRQK	WTKX	WXLP
2 3 0	GUNS N	I' ROSE	ES "Sw	eet Chi	ld"	25
KDJK	KFMQ	KILO	KISW	KLAQ	KQRS	KRNA
WAOR	WAVF	WDHA	WFBQ	WGIR	WHCN	WHEB
WHJY	WHTF	WIOT	WKLC	WLVQ	WNEW	WRIK
WRQK	WWRX	WYNF	WZZQ			
34 L	ITTLE	FEAT	"Hat	e To Lo	ose"	22
KBOY	KDJK	KFMU	KKZX	KQWB	KTXQ	KWIC
KXBR	WAVF	WEBN	WFBQ	WGLF	WHEB	WIZN
WKGR	WLVQ	WPLR	WRFX	WRUF	WRXK	WYNF
WZXL						
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IAN GILLAN & **ROGER GLOVER** *"TELEPHONE BOX"* STANT ADDS!

Hard Hundred Debut 88*!!

WNEW WLLZ

WPLR KLPX

KEZE KRZQ

WLZR WIBA

KWHL KFMF

WONE KSQY

From the new album, accidentally ON PURPOSE

Curt Gary, DC101

"The hottest tune is 'Telephone Box' from Ian Gillan and Roger Glover. You might as well name it 'out of the box'.'

Cyndee Maxwell, KWHL

"I love the Glover/Gillan 'Telephone Box'. If this doesn't become a HUGE hit, then there's something wrong with society as we know it."

Tim Parker, KNCN

"The Ian Gillan and Roger Glover song 'Telephone Box' is a strong track. It sounds like Deep Purple if they were into writing mainstream hits.'

Ginger Mackenzie, KATP

"The Ian Gillan and Roger Glover collaboration sounds great. It has much more of a groove than anything done by Deep Purple and it should do well."

Pam Brooks, WPDH

"It's inspiring how two outstanding musicians like Ian Gillan and Roger Glover can produce a piece that shows their artistry in a manner so unlike what you would expect. 'Telephone Box' grabbed me when I plugged in my advance cassette and we've all been buzzing about it here in the studio ever since.

Al Scott, KZEL

'Telephone Box' is a real strong piece of music from Gillan/Glover. I was knocked out when I first heard it."

Curt Cartier, KEZE "Our strongest add of the week."

Virgin



KLOL

WEZX

KAZY

KPEZ

KNCN

WCMF

R

KRXQ

KILO

KATP

WKLT

WZXL

WMJY



WEA IN NEW ORLEANS

Well, they're back from down South and some of 'em may never be the same. We hear that the air conditioning was like sitting behind a bus and that a number of individuals were taken with the flux as a result. On top of that the food was generally an adventure for all concerned and the nightlife had a few casualties as well. When **ZZ** Top hit the stage as house band the crowd went appropriately bonkers and we hear that **Roberta Flack** pulled the house down around her as well. On the business side of the turf we saw a lot of well reasoned cheering for a banner year. When promotional people get together it's always interesting to see who kicks in with the best idea. This year, kudos go out to **Geffen** who set up a huge phone center so that those reeling promo types could stay on their projects in between trips to the infirmary.

MJI PROMOTION

Gary Krantz is getting a little advancement at MJI according to a recent press release from MJI President Joshua Feigenbaum. Gary will be moved from VP/Affiliate Relations to General Manager of the network after working for seven years with the company. Gary will continue his work with affiliates and his marketing duties won't diminish either. "Gary has been a force in helping develop all aspects of the company and his new role as GM is in recognition of his achievements", said a gushing Feigenbaum. Congrats to Gary and best of luck to him and his team.



Atlantic Recording artist **Big Mouth** dropped by the offices at 75 Rock for some vocal exercises. Pictured with the band are Atlantic's Andrea Ganis and Mark Schulman, (nice shades Mark), gumming it up with the boys in the band.

NAB PREVIEW

The National Association of Broadcasters is lighting things up in Washington, D.C. this week. There will be four days and nights of meetings, chicken in a body-bag luncheons, seminars with the best in the biz and, of course, more charcoal gray blazers than you can hit with a stick. Paul Harvey will be the keynote speaker and that kind of sets the tone for the event don't you think? Make no mistake, the political overtones will be strongly in evidence for all to see. It is, after all, the last hurrah for the Reagan regime and we should see plenty of Washington Monument ice, if not butter, sculptures looming large over the patriotic red, white and blue buffets.

CODY INVADES JAPAN

Word is out that Frank Cody has reached up and plucked what could be the plum of his long career. Cody/Leach Broadcast Architecture have signed FM Japan to a ground breaking contract for research and format service. The format? You guessed it, New Age Jazz will soon be flooding the airwaves of Japan with Frank in the driver's seat. The format should be in place by the first of October on the newest radio signal in the land of the rising sun. The Princeton based think tank will be responsible for generating 20 hours of custom designed programming per week for the format. (Hey guys, repeat after me, Ornette Coleman... Ornette Coleman). In an interesting note, the programming will be recorded exclusively on DAT.

INDUSTRIAL NOISE

BURNS REALITY CHECK

Remember those ten predictions that **George Burns** unleashed on a vulnerable and child-like media community? We did a two week series on them and got a lot of reaction from folks throughout the industry. Well, we thought we would take a pulse on how those predictions are running at this time. The following is a list of the actual predictions and George's updates:

I. Female-dominated radio music formats (e.g., soft rock) will shrink drastically and lose most of their impact during '88 and be replaced by male-dominated music formats (e.g., album-oriented rock), completing a trend that became apparent during 1987.

STATUS: It's happening. Witness, says Burns, the rise in jazz station ratings (male format), the increase in AOR listeners (male) and the overall decline in "beautiful music" Audiences (female).

2. The winning presidential candidate in '88 will be a bore, as the public votes into office someone who will reflect the tail end of "the wimp presidents," who began with Gerald Ford.

STATUS: Quoth Burns: "THE DEFENSE RESTS..."

3. No significant legislation regarding AIDS will be passed on any governmental level in 1988, because nobody really cares about this killer in our midst except for the gay population, the news media, and assorted eccentrics (e.g., Lyndon LaRouche).

STATUS: Lots of conversation, but no major moves, and a terrible trend in the making. "People don't seem as scared of AIDS as they once were," says Burns. "There's barely any increase reported in the use of condoms and surveys show indiscriminate sex by women is on the rise."

4. All-News Radio will finally, fully be reduced to a "briefing service" in '88, concentrating solely on the "Big Three" of broadcasting: the temperature, the time, and the traffic.

STATUS: In every market where Burns has checked, the rise in coverage on traffic and weather is noticeable. Studies continue to show decreasing interest in hard news, with respondents citing a preference for "bottom-line summaries."

5. More and more, the country will redefine companies as "management centers" and cut away excess overhead and personnel. In 1988, the drift will continue to a "1099 way of working." Jobs will be farmed out to an increasing number of independent contractors who offer well-defined specializations at a reasonable rate.

STATUS: While the trend continues in this direction, recent tax legislation may be putting a crimp in the movement; it appears that the IRS is clamping down on small business.

6. In '88, the portable CD player for automobiles will become a major threat to the future of radio, as these compact disc units are programmable and let the driver become his own disk jockey.

STATUS: Still transitional. Consumers are gatting confused over the various formats being introduced, such as DAT and reusable CDs, but there is no question, says Burns, about consumers preferring "the clearer, crisper, harder, more brilliant sound of digital" (versus analog).

7. There will no longer be a radio audience for music in five years--if radio in '88 does not begin to program music to the specific needs of the young teen audience. The radio station that wants to be successful in 1989 must start developing in 1988 a format that appeals to young men, 18-24 years of age.

STATUS: Burns says he is yet to sense any dramatic improvement in this area.

8. Country radio music formats will continue moving back to the "traditional" in 1988, with an emphasis on artists such as Reba McEntire, Ricky Skaggs and Randy Travis. The so-called "cross-over artist" is officially dead and buried in country music...

STATUS: Absolutely, according to Burns.

September 9, 1988

MJI Broadcasting presents

THE GRATEFUL DEAD HOUR™



"Without a doubt, we receive more calls every week for THE GRATEFUL DEAD HOUR[™] than any other syndicated show on WNEW-FM. The Deadheads are loyal and there are lots of them."

> Mark Chernoff WNEW-FM/New York

"THE GRATEFUL DEAD HOUR[™] has all the elements that made AOR great in the first place. The weekly dose of exclusive live tracks, rare studio cuts and fresh interviews has universal appeal to all our key demos. It's perfect for KLSX."

> Tom Yates KLSX-FM/Los Angeles

"You're braindead if you don't realize the potential of THE GRATEFUL DEAD HOUR™ to your station. This ultimate American classic rock band automatically attracts a listenership base that's ideal for programmers and advertisers alike brand-loyal, responsible music consumers from multiple demos."

Norm Winer WXRT-FM/Chicago "Deadheads are everywhere! Want proof? Put this show on and watch them come out of the woodwork."

> Ted Utz WMMR-FM/Philadelphia

"KFOG created this show back in November of 1984 for all the Deadheads headquartered here in the Bay Area. Since then, David Gans has helped develop the concept into one of the most beloved shows on our station. Featuring one of America's premiere touring bands over the past decade, this show connects your station instantly and credibly with a mature, loyal, and highly active core of fans."

> Dave Logan KFOG-FM/San Francisco

"Do not look at this show as just an hour of the Dead every week but as a collection of rock's finest moments."

Curt Gary DC-101/Washington



Call (212) 245-5010

INDUSTRIAL NOISE

9. In black radio, "cross-over" music is also a goner in '88. Stations will reduce their play lists to make it "Black radio for Black listeners" and win back listeners.

HARD REPORT

STATUS: Burns says it's too early for a definitive statement, while noting as example that only 38 percent of the Blacks in Los Angeles now listen to Black radio, continuing the dramatic decline of recent years he attributes to tough competition from Urban cross-over stations. "Black radio is going to have to get blacker if it wants to win back its audience," he says.

10. The "New Age" music format--which was introduced in 1987--will go absolutely nowhere in 1988.

STATUS: Quoth Burns, "It may actually go away by the end of of this year."

So much for the crystal ball gazing off George Burns. It will be interesting to see if the new formats being touted by Fred Jacobs, Lee Abrams and Rick Carroll will in fact fill that woeful 18-24 void in such a way that we can count on significant growth for radio in the next five years. At any rate, count on us to follow the story closely in the weeks and months to come.

POLYDOR PUMPS UP

THE

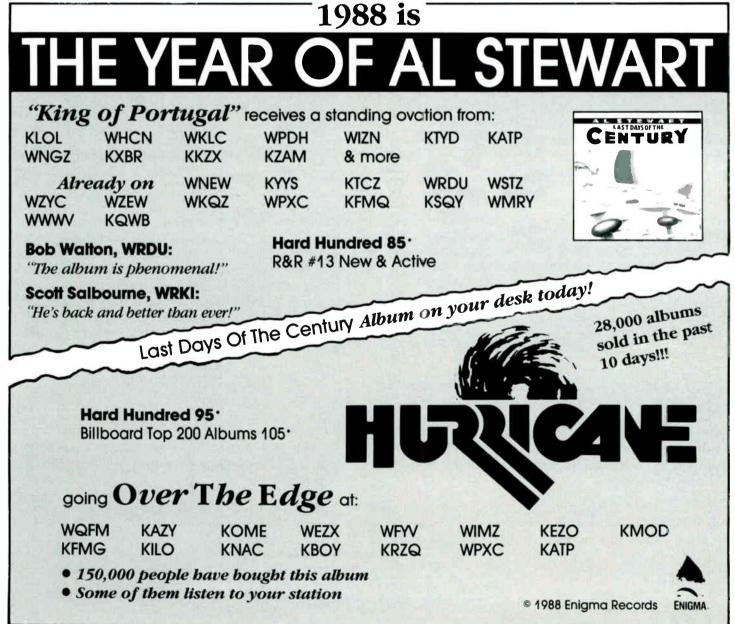
With all the expansion of National staff at **Polydor**, a few more names get thrown into the crock pot of life. By now we all know that **Wynn Jackson** is the guy with the big desk in the Album Promotion arena but it is also gratifying to note that my old voice coach, **Calvin Lew** has been named National Director for Album Promotion as well. Calvin has been with the label for more than a decade and when he was stomping that Northwest territory for the label he definitely taught me the meaning of the word "respect".



WKQQ/Lexington hosted Mark Farner of Grand Funk Railroad for a little studio time with PD Peter Delloro.

HARRIS IS HEAD-HUNTING

Harris Communications has informed us that they are in need of T&R's from prospective air talent types. The company has a number of small and medium market openings and would like to beef up their personnel roster as a result. Get your package to them at Harris Communications, 1907 Darby Rd, Haverton, PA, 19083.



INDUSTRIAL NOISE

THE BASSMAN RETURNETH

Good news for Chrysalis surfaces in the form of **Billy Bass** hitting the halls again. **Mike Bone** told us, "Billy Bass has been one of the prime architects in the building of the foundation of the label and I am pleased to renew his association with Chrysalis." Bass will be responsible for the coordination of all label marketing activities including advertising, publicity, video, merchandising and artist development. Can you spell huge? Billy moves to New York where he can work closely with label President Mike Bone.



Billy Bass gets the big marbles at Chrysalis.

THE ABRAMS RESPONSE

As part of our promised dialogue with Lee Abrams regarding his new efforts at Z-Rock, we felt it would be interesting to track Lee's reaction to the media commentary that is currently flying thick and fast. While we haven't been able to link up with Lee for our interview yet, we were interested to note that history seems to be repeating itself with regard to the new format. Lee cites similar conditions to his efforts with Bwana when they got their heads together at WQDR back in the mists of time. New ideas sprout controversy and Mr. Abrams is no stranger to that. Read on.

September 6, 1988

To: Bill Hard

From: Lee Abrams

Dear Bill,

We read with disbelief the comments in the Metal News report about Z-rock not playing Megadeth, Metallica and Slayer, and the intonation that we're going mainstream.

This is the same thing I remember hearing in 1971 when you and I were about to put on WQDR. You know..."Here comes this ABC-FM type approach. Say goodbye to Yes and Led Zeppelin, here comes Neil Diamond"...

We are obsessed with bringing 1988 Hard Rock to the Mainstream, not vice versa! While we'll certainly apply some of the programming warfare tactics picked up along the way during the 17 years of Superstars, the format is the real deal.

In an hour you'd hear: The Cult, Def Leppard, Scorpions, Stryper, Poison, Cinderella, Metallica (We world premiered the whole thing last weekend), Britny Fox, L.A. Guns, etc...

Our goal is to take what's going on in Hard Rock and bring it to the masses without compromising the values of the movement.

The comments wouldn't drive me so crazy, if it wasn't for the flashback to the mis-interpretations we experienced 16 years ago in Raleigh.

If there were a Rock N'Roll stockmarket, I'd buy every metal stock you could find, becaude when we get finished with what we have planned, Ozzy will be in the White House.

Thought you might enjoy our feedback.

Lee Abrams

THE RADIO RUMBLE

KZEW/Dallas goes Classic Rock with a vengeance. On the heels of Andre Gardner jumping from KEGL to join his old compadre John Roberts we get news that the station has made the decision to pull back to a current playlist of seven titles. Despite a lot of press about revitalizing the station the real news has them reducing to one or two currents per hour and not more than two live breaks per hour limited to twenty second backannounces. As a result, John Roberts has been given an out from his highly publicized contract with the station and we look for a new PD to materialize from the ranks of secondaries once things settle down. Seems that the move was pretty much imposed from above as a fait accompli, with one insider telling us, "No one is more surprised than us." How about some more surprises? Well there's the largely unsubstantiated but titillating buzz connecting John Roberts with either a) Y95 in Dallas or b) the vacant WYSP job up North in Philly. Never a dull moment for John-boy.

KNX/Los Angeles has made their choice for PD and the name in the envelope is former Niche-29 PD Kurt Kelly. Struggling under an avalanche of programming proposals, management decided that Kurt was their guy. Word has it that the first item of business will be a thorough research program in the market designed to find a hole large encugh for them to drive their wobbling station through. In the boardrooms of other stations in the market there is considerable loose talk about the station going pure Gold but that remains to be seen.

WSTZ/Jackson has a new GM. His name is Bob Rall and he replaces Phil Harrison who had been holding the job down in the interim. As for Phil, he steps into the Sales Manager shoes at the station.

CILQ/Toronto PD Andy Frost gets the "interim" wiped from his door and moves ahead in his mano y mano combat with CFNY. Andy will also continue in his capacity as MD with the station. The numbers look good and there is no doubt that they have CFNY making adjustments, so here's to Andy and his winning ways.

WPYX/Albany makes the heads up play and brings in John Cooper as their new Ops Director in the wake of Ed Levine's trip to Houston. That still leaves an airshift opening so get that T&R in the outgoing bin right away.

KXFX/Santa Rosa has picked up Vince Mertz from sister station KZAM to implement their new Selector driven Pollack format. The station has waved bye-bye to those old eclectic KVRE days and is still shopping for the PD and MD of their dreams. Vince will be returning to the Eugene operation as soon as they find someone for those vacant shoes so that he can finish school.

KZEL/Eugene morning guy Jim Davis has returned to his old stomping grounds at KQWB/Fargo. Fill ins are keeping things together as we hear that the departure wasn't exactly expected. You might want to get your T&R in motion to Ken Martin ASAP. Eugene was voted America's Most Liveable City a few years ago and, believe me, it is one very nice place to call home.

WROQ/Charlotte is looking at a change in ownership and some interesting program quirks are starting to be noticed by market observers. We hear that core AOR bands have begun to find their way into the CHR mix with peculiar results. Are we looking at a return to rock respectability? All eyes turn South for this one.





Keith Richards caught by our roving eye backstage at the New York INXS dates with new generation leading man Michael Hutchence. Keith was heard to mumble, "Listen I got this little old garage band cooling their heels back home and all we need is a guy who looks good in tight pants to front the job." Actually, Keith is getting prepped for the hoopla that is bound to surround his much awaited new solo release.

WCKW/New Orleans called to inform us that they have decided to eschew some of their Classic Rock ways. Seems that local research told them that, "The oldies are showing a bit of fatigue and we feel that it's time to start playing more currents." Ya gotta love it.

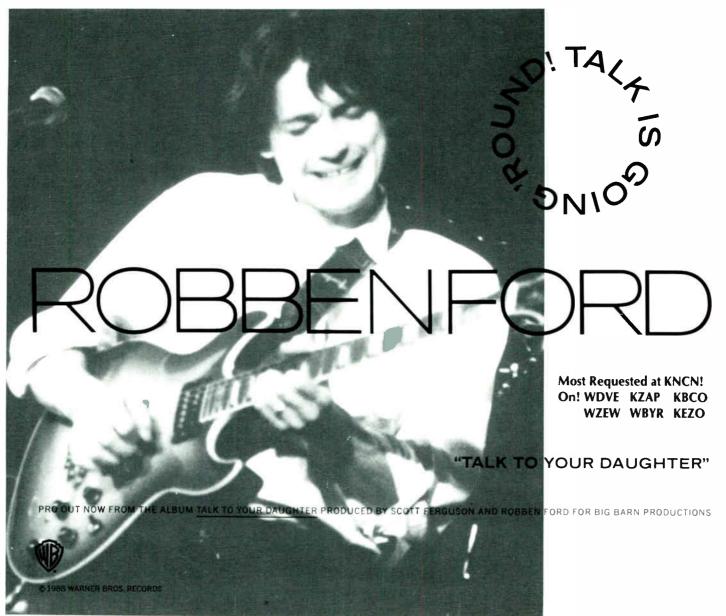
WKXL/Concord seeks a night time announcer. Creative and dependable females are encouraged to apply. T&R to Renee Blake at WKXL, PO 875, Concord, NH 03302-0875.

KFMG/Albuquerque has notified us of a change of address. From now on the station will be operating at 5700 Harper Drive, NE, Suite 290, Albuquerque, NM 87109. **KJJO/Minneapolis** is in the throes of a projected shift to Classic Rock. The resignation of Scott Klohn was merely the tip of the iceberg in a move that has tongues flapping like fleas on a hot griddle in the Twin Cities. Of course, we will faithfully report any changes as they occur and track the inevitable market reaction to yet one more media melodrama. And barring any solid information, we'll just make things up as we go along.

KLPX/Tucson PD Larry Miles has taken himself off the air to better concentrate on his management duties for the AM/FM combo. New to the station is former WIBA PD Steve Hoover who will be on the scene shortly for midday and creative production work at the facility. Larry told NOISE, "We will be utilizing Steve's classic rock background as we continue skewing middays in that direction." As for current midday personality Susi Dunn, she goes to nights where her new music knowledge will help the station as they daypart in that direction at nights. Back in Cheese-land, look for a rapid fire search for Steve's replacement and get your T&R in the mail of you are interested.

WWRB/Nashville gets some help at mornings with the addition of Diana Lynn to their airstaff. I have been tracking the Rebel playlist for a while now and they look like they have a very interesting new music concoction to offer.

CKFM/Toronto got nailed by Canadian radio regulators when it was determined that they were playing too much "hit" music on their station. The rules state that you can't play more than 50% hit music but CKFM evidently went over the top in their programming and so a price must be paid. The fine? Would you believe three days without broadcasting a single commercial. Given the ad rates in Toronto, that could make a grown GM cry. Can you imagine the FCC tearing into an American AOR for playing too much core product? A thing like that could put consultants back a generation.



WWWV/Charlottesville owner Brad Eure has taken over the GM reins at the station following his recent purchase of the property. Brad replaces Michael Ludgate who had been a fixture at the station for the last 15 years.

WTKI/Gulf Port-Biloxi joins the AOR ranks after years in a four way Country race that was going nowhere fast. The staff should stay in line with Ken Clark getting the nod as PD. WTKI is owned by the Holt Communication Corporation which also holds paper on WZZO/Allentown. Last week the station came out of Paul Harvey with "It's Only Rock And Roll" from the Stones and the town may never be the same. Response from the listening public has been phenomenal and when I called these guys it was obvious that they were having a blast.

WONE/Akron got in the spirit over Labor Day weekend and raised \$2,500 in just 18 hours for the MDA drive. Animated listeners cut checks at a furious pace, and with good reason. "I can't take it anymore", one old woman weeped as she signed away her social security check to stop the torture. Another disgruntled listener dumped a load of dimes on the table and threatened to stuff himself into a microwave if forced to hear Sammy Davis Jr sing one more song. And who says people don't care.

WZBH/Ocean City names Vince Edwards as their new PD replacing the exiting Steve Becker. Vince and his morning show partner Mike Fillipelli move over from crosstown rival WWTR and will add rooster duties to their job definition as well. MD Jeni Gipe remains in place but the call goes out for part-time airtalent. Get your T&R to Vince at WZBH, 701 N. Dupont Hwy, Georgetown, DE 19947.

CFNY/Toronto noted the upcoming Amnesty International Tour by rebroadcasting the June 11th Freedomfest over Labor Day weekend. Following the broadcast the station began counting down to the Human Rights Now concert in Toronto on September 15th. If you aren't tied into this event on some level you are making a big mistake.

INDUSTRIAL NOISE



WYNF/Tampa will do anything to get their photos in our trade. And this time they have crossed the line. Imagine that they think all that's required is a perfectly turned out blonde babe for me to put them in the sheet. Can you believe the gall of these guys? I would never stoop to running those shameless bikini shots. Never.

KFMX/Lubbock makes the rational move and slam dunks Jon McGann into the PD slot left vacant by a departing Wes Nessman. That makes Jeff Ivan MD and new music hours are reported as being moved to 1-3pm.

WKDF/Nashville tells us that they need someone with strong computer and research smarts to fill the job left vacant by a departing David Hall. Interested parties should also include an aircheck for that midday shift. Get your stuff to the Kidd ASAP.

WFBQ/Indianapolis PD Jim Pemberton and his wife Cheri joined the ranks of radio mom and pops recently. The newest little Pemberton is named Kelly Lynn and we are told that she is already under contract with Fredricks Of Hollywood.





WZXL/Atlantic City pictured surrounding that homegrown star Tommy Conwell. In front are Francie Trout and Barbara Voight. Standing are Jim King, Steve McNee, Tommy, Paul Mattews and Scott Murphy.

KMPC/Los Angeles is the source of more staff action. Pat Kelly is out at mornings and Rachel Donahue gets the nod. Rachel is a legendary LA personality who has hung her paper in a number of bigtime SoCal stations. Her return to the air will be eagerly watched by local pundits.



Little Charlie and the Nightcats performed at a special Robert Cray concert in New York and the boys got together afterwards for a little photo opportunity. If you haven't heard the Nightcats on Alligator Records, pick up that phone and get a copy.

KFMQ/Lincoln former PD Bob Allen called with news of his job hunt since leaving Lincoln behind. Basically the man had an automatic gig in an unnamed Ohio market but when he got on the scene he discovered that the housing market was a little like Lebanon West. "The job was a great programming opportunity but we regrettably had to let it go because their was simply no reason to be miserable for the sake of a job." Nice to run into a guy whose values are screwed on straight. As a result, Bob is back in the market and you can reach this very talented programmer at (402) 488-9111.

WWRX/Providence MD Daria Bruno is on the outs and Jane Donovan is on the way in. Jane comes from a college radio background and was most recently a member of the part time airstaff at the station. No reported changes in music calls and hours at this time.

KGON/Portland is in search of an all night wunderkind to replace the Transtar bound Tom Neumann. Get your best T&R to Jon Robbins ASAP and break out those galoshes for some duty in Rain-City.

WGTU/Hagerstown was the site of borderline frenzy when news was leaked about the birth of a son to Dirk and Nancy Devault. The tyke is Erik Dylan Devault and he was born on September 2nd. Cigars for everyone!

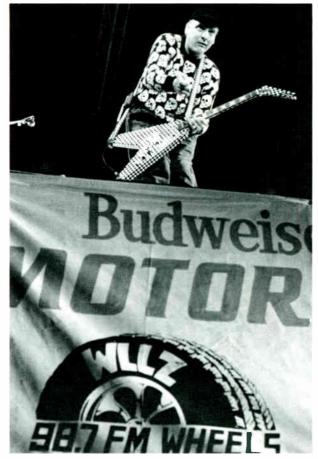
INDUSTRIAL NOISE

WMJY/Long Branch announces the promotion of Willobee to PD. Willobee has been with the station for a scant six months as MD before getting this boost to what is his first programming job. "We will pick up where the big city stations leave off by being more diverse and entertaining." The station is putting the finishing touches on its new staff so we look forward to some interesting moves in North Jersey in time for the next book.



Chrysalis execs getting cozy with their new artist Adele Bertei. Pictured celebrating the release of her debut album, Little Lives, are Peter Edge/Cool Tempo, Manager Rick Smith, Adele, VP of Promotion Daniel Glass and label President Mike Bone.

WBRU/Providence finally gave away that Toyota Turbo that they have been jamming around in for the entire Summer. The lucky winner gratefully took the keys and immediately drove into a telephone pole when quoted the insurance rate on his new ride. Anything to stop the pain. No word to confirm the street rumblings that WBRU will be the first Jacobs "Edge" client, but Fred is already in the door with a contract and I don't see them going Classic any time soon.



WLLZ/Detroit threw a free three day rock and roll extravaganza for the city of Detroit. Estimated crowds topped the 500,000 mark and one of the bands that drew rave reviews was the stronger than dirt sounds of Cheap Trick. Here we see axe-master Rick Neilsen taunting the crowd with the chant, "Here's a free guitar pick, now don't all rush for it. Someone might get hurt." Nice guy. Cool sweater too, don't you think.

JIM TRAPP

THE HARD REPORT -----

FRED JACOBS WALKS THE EDGE THE HARD INTERVIEW PART I

It is an understatement of fairly large dimensions to say that the Edge format has lit a few fires under some usually sedantary behinds. The news that Fred Jacobs, creator of classic rock, has come out swinging in tandem with 91X architect Mad Max with their new music intensive approach has managed to confront and confound numerous folks in the biz. In a move that positions Fred right across the shadow of his own legend, we are witnessing what could turn out to be the opening gambit of a life and death struggle for those unsatisfied younger demos. Fred called from an airport, (what else is new), and I found him suitably upbeat about the challenge ahead.

JT: Am I wrong or is this a very critical time for the consultants?

Fred: Absolutely. This is going to be a very important transitional time for a lot of us. How we deal with these new situations is going to make all the difference in the competitive nature of our business.

JT: What about you? This format move comes as a real surprise to a lot of market observers.

Fred: The whole deal with this business is all the energy we put into building up stereotypes. People, stations, formats, artists, they all get put in compartments and we just leapfrog from lily pad to lily pad. Take me for instance; first I was a research oriented PD, then a classic rock guy, etc. etc. Actually, I was afraid a few years ago that this classic rock thing would come and go and I wouldn't get the benefit. By now it's obvious that I don't have to worry about that too much.

JT: What inspired this, seemingly incongruent, move?

Fred: I have thought about this for a long time and Max has been beating me up about it for just as long. 91X was an important client for me and I have always had a keen interest in new music. But it all goes back to those stereotypes again. I mean, just because I am responsible for most of what we consider classic rock doesn't mean I go home and listen to "Disraeli Gears" all the time.

JT: Should we take this as a warning sign that classic rock isn't as healthy as it once was?

Fred: Not at all, things are fine. In fact, several stations are doing better than ever before. In Kansas City and Washington DC the stations have turned 3 years old and are doing as well as they have ever done.

JT: If we are to get away from all this pigeonholing, then tell us how classic rock factors into the new equation?

Fred: The Edge should signify that the market and programmer reaction to classic rock has effectively created a void where we can walk into most markets that are already primed for this sound. It's weirdly symbiotic really, how classic rock and the reaction to it has set up the conditions for this new format to drive a wedge.

JT: You are well known for your research acumen. What is the audience telling you about the need for this format?

Fred: We did our original research in Detroit because it's in my backyard and the more focus groups you do, the more you realize that a lot of grumbling is going on. The initial target ranges from 15-25 skewing more men than women and you find that these folks are very dissatisfied. Top 40 is viewed as repetitive and boring. The dance elements or the upper demo ballads just don't cut it. As for mainstream AOR, it is pretty safe to say that there is a strong sentiment of disgust with the format going on right now among that group.

JT: Given the target audience you would think that "harder" would be more important than "newer".

INTERVIEW

Fred: My original thinking was very similar to Lee's Z-Rock stuff. The initial sense was that hard rock was the gap to be filled but here we were in Detroit, which is a fairly Neanderthal market, and it was strange how much the returns came back saying that there is enough hard rock lipservice in most mainstream AOR's to service that audience. That the real void is in the genre of music typified by the Talking Heads, Depeche Mode and Midnight Oil stuff. Let's face it, if that's the reaction in Detroit you can pretty much count on a similar response across America. This is more than a coastal California phenomenon.

JT: What sort of current philosophy are we talking about here?

Fred: Well, when I discovered that there was a significant amount of awareness for these bands that virtually nobody was playing on the radio, then I knew that the framework was already there. As a result, the format will go deeper and quicker than a lot of your reporting stations do right now.

JT: Where are people getting this input, in your opinion, if radio isn't doing the job?

Fred: It's coming from a variety of sources. MTV is massively influential but beyond that there is this deeply felt sense that radio is bullshit among these people we are going after. In the past, concert promoters used to rely on radio to help them decide on what acts to bring into town. Not anymore. Now it's almost the reverse. Depeche Mode may get no airplay at all and still be able to sell out in Detroit with no trouble.

JT: Are we talking about a format that is going to spend its time chasing an overly active core of art damaged hipsters?

Fred: No, that would be a mistake but you can't deny the trend that those actives indicate. Let's face it, the phones are the most dangerous element in any format. In classic rock the phones attempt to influence stations to go deeper or be otherwise more obscure than is positive for the station. The same thing applies here where the vocal minority, the "hopelessly hip" as we call them, will never be satisfied by what we do. One of the things we did at 91X to avoid being a teen station was to realize through research that nobody is going to be hipper on the dial then you are. That's a position of real strength, so you can afford to disappoint some of those tragically hip malcontents. It's all a matter of positioning. If you effectively nail down the left wing, then where are they going to go?

Where indeed? Join us next week for more insight about the development and planned execution of the newest, and possibly one of the most exciting, format concepts to come down the pipe in some time. Tune in for part two of our conversation with Edge-Masters Fred Jacobs and his number one gun Mad Max.

JIM TRAPP

September 9, 1988 -

MEW/ALTERNATIVE

PICKS



The Feelies "Only Life" (Coyote/A&M) Among the bands who made Hoboken "famous", guitar pop according to The Feelies is characterized by churning string work, fast-paced rhythms and the bright atmosphere that seized immediate attention of the music press dating back to their earliest 1980 release. As the first major label outing, "Only Life" is a smooth, rolling collection of songs that reveal some of the band's best work to date. Relying on simple but fluctuating chord combinations and speedy fusion of bass and guitars, their neatly placed melodies are treated with moderation. The earthy tones and low key personality associated with The Feelies is also a key factor on the popularity scale. "It's Only Life" opens up with warm, creamy guitars and mid-tempo energy that dominates side one, and side two kicks in with a more aggressive edge and the percussive dynamics that set them apart from the rest. "Too Far Gone" already caused a stir on the "Mob" soundtrack with its fast paced momentum and "For Awhile" offers a slight adjustment to the sound scheme. "Away" starts off with a subtle intro that eventually pours into the first single off the album and the 12" offers an additional B-side version of "Dancing Barefoot" that you won't want to pass up. It's time to give the masses a taste of some splendid new-fangled guitar work - and The Feelies are ready to dish it out.

Continued

Alternative Tracks

1	1	SIOUXSIE/BANSHEES "Peek A Boo" (Geffen)
4	2	PSYCH/FURS "All That Money Wants" (Col)
2	3	B.A.D"Just Play Music!" (Columbia)
8	4	HUNT/COLLECTORS "Breadline" (I.R.S.)
6	5	HOT. FLOWERS
3	6	THE PRIMITIVES"Crash" (RCA)
13	7	MICHELLE SHOCKED "Anchorage" (PolyGram)
5	8	UB40
14	9	LET'S ACTIVE"Every Dog Has His" (I.R.S.)
9	10	DEPDIE HADDY
-		DEBBIE HARRY"Liar Liar" (Reprise)
10	11	SHRIEKBACK"Intoxication" (Island)
20	12	SINEAD O'CONNOR "Jump In The River" (Rep)
7	13	IN TUA NUA"All I Wanted" (Virgin)
12	14	HOUSE OF LOVE "Christine" (Relativity)
11	15	SUGARCUBES"Coldsweat" (Elektra)
16	16	RECK/SLEEPERS"If We Never Meet" (I.R.S.)
17	17	EDIE BRICKELL "What I Am" (Geffen)
19	18	BUCKWHEAT ZYD "Why Does Love" (Island)
χD	19	PATTI SMITH
αD	20	
μυ	20	ESCAPE CLUB "Wild Wild West" (Atlantic)

TOP 50 AIRPLAY

Lw Tw Artist

Emphasis Track

7	1	SIOUXSIE/BANSHEES "Peek" "Killing" (Geffen)
1	2	B,A.D
3	3	"MARRIED/MOB" "Liar" "River" "Dog" (WB)
2	4	THE PRIMITIVES "Crash" "Stick" "Carry" (RCA)
6	5	HUNT/COLLECTORS . "Breadline" "Well" "Man" (IRS)
4	6	HOT. FLOWERS "Go" "Sorry" "Feet" (PolyGram)
14	7	PSYCH/FURS "Money" (Columbia)
5	8	SHRIEKBACK "Intox" "Shark" "Bang" (Island)
9	9	PATTI SMITH "Up" "Looking" (Arista)
12	10	MICHELLE SHOCKED "Anchorage" "Train" (PGram)
13	11	LET'S ACTIVE
10	12	UB40 "Breakfast" "Play" (A&M)
8	13	SUGARCUBES
11	14	IN TUA NUA
16	15	EDIE BRICKELL "What" "Miss" (Geffen)
18	16	RECK/SLEEPERS "Never" "Tried" "Heart" (IRS)
17	17	BUCKWHEAT ZYD "Why" (Island)
20	18	HOUSE OF LOVE "Christine" "Car" "Road" (Rel)
19	19	CROWDED HOUSE "Kill" "Never" (Capitol)
24	20	TRANSVISION VAMP . "Shut" "Baby" "Want" (UNI)
22	21	"FOLKWAYS"
28	22	JANE'S ADDICTION "Jane" "Ocean" "Dad" "Pigs" (WB)
23	23	ESCAPE CLUB "Wild" "Shiek" (Atlantic)
34	24	HUGH CORNWELL "Another" "Club" "Cherry" (Virgin)
15	25	PAUL KELLY "Dumb" "Walk" "Little" (A&M)
21	26	IGGY POP "Metal" "High" 'Instinct" (A&M)
30	27	JOHN HIATT""Slow" "Georgia" "Paper" (A&M)
26	28	ICICLE WORKS "High" "Kiss" "Blue" (RCA)
31	29	J. ARMATRADING "Living" (A&M)
33	30	SCR. TRIBESMEN "Feeling" "Time" "Said" (Rykodisc
27	31	THE BIBLE "Crystal" "Sky" "Red" (Chrysalis)
39	32	LITTLE FEAT "Hate" "Let" "One" (WB)
36	33	ROBERT CRAY "Afraid" "Across" "Acting" (PGram)
32	34	TRACY CHAPMAN "Talkin'" "Lover" "Things" (Elek)
35	35	JOY DIVISION"Love" "Atmosphere" (Qwest)
25	36	RANKING ROGER "Time" "Problems" (IRS)
¤D	37	JON ASTLEY "Put" (Atlantic)
29	38	C.V. BEETHOVEN "Turquoise" "Waka" (Virgin)
44	39	CLOSE LOBSTERS "Plans" "Smile" (Enigma)
40	40	DAVID LINDLEY "Never" "Gimme" "London" (Elek)
46	41	PETER MURPHY "Eyes" "Blind" "Night" (RCA)
42	42	MIDNIGHT OIL
43	43	JAMES "What" (Sire)
41	44	FATAL FLOWERS "Rock" "Dance" "Chance" (Atl)
37	45	SAM PHILLIPS
χD	46	COCTEAU TWINS "Carolyn" (4AD/Capitol)
άĎ	47	SPARKS
a D	48	BIG COUNTRY 12" "King" (Reprise)
48 77 D	49 50	SHONA LAING
¤D	50	RED/YELLOW LORRY "Nothing" "Hard" "Hands" (RCA)



MEW/ALTERNATIVE

PICKS Continued

All About Eve (Mercury) On the debut album All About Eve offers a strong, new blend of guitars and imagery led by Julianne Regan's delicate voice, a talent that will not remain secret for long. Without falling into formula they pay special attention to crafting melodies and musical detail into a sound that pays tribute to their art while including the commercial appeal that will carry them far. They build upon classical sounds with dark echoing guitars that haunt and shimmer under Regan's feminine mystique, at times crashing like a storm and at other times calm like a mirrored lake. Ex-Yardbird Paul Samwell Smith handles production and lends his touch to a wealth of music offered by this promising group. "Every Angel" glows with distant shadows of The Mission or Sisters Of Mercy set to a lighter theme that lifts it up as an album standout. "Flowers In Our Hair" flows with a gypsy-like pop harmonies, and the angelic delivery of "In The Clouds" continues the delicate, feathery feel of the line up; and other sleek sounds to behold include "What Kind Of Fool", "In The Meadow" and "Shelter From The Rain", with a special appearance by The Mission's vocalist Wayne Hussey.

The Pixies Ep (4AD) The Pixies broke out of Boston with sounds that schmoozed alternative radio at a furious pace. Clamoring guitars, harsh tones with a gut wrenching twist that delivered art and angst in one big ball of wax to a hungry alternative audience. For those of you who have always wanted to like the Pixies but couldn't quite figure it out, this Ep offers re-recorded versions of "Gigantic" and "River Euphrates" that make more sense than ever before. Recorded in England during their recent tour, producer Gil Norton brought them into the studio and put the puzzle pieces together. Acid drenched riffs and a tighter overall presence hold that booming bass line in place as they really give both tunes a big shot in the arm. "Vamos" and "Heaven" are live recordings from the same tour. A powerful good way to fry your brain with some hot rock this fall. 4AD Records is located at 611 Broadway, Suite 536, NY, NY 10012.

The Smiths "Rank" (Sire) If you know anything about Smiths fans, you know that they can never get enough vinyl from their beloved band, and this being the first official live Smiths album in the history of their career makes it an even hotter item. Recorded in October of 1986, the music was taken from an appearance at the London National Ballroom during "The Queen Is Dead" tour. It contains recent favorites like "Ask", "Panic", "The Boy With The Thorn In His Side", "Cemetry Gates" and some B-side only cuts like "London", "I Know It's Over" and "The Draize Train". The Smiths are without a doubt one of the most successful "alternative" bands of the eighties. With the massive following they still have and the number of records this group has sold, it astounds me that their music never found a niche at mainstream radio. But it's okay. Nothing will change among the core audience that continues to hope for a reunion while still enjoying the extensive catalog they left behind.



A bomb explodes in Boston. Or is it just Shriekback's Barry Andrews promoting his new album "Go Bang!". Shown left to right: WFNX Air Personalities Tony V and Duane Bruce; Island's John Souchak; Barry Andrew; WFNX M.D. Bruce McDonald; WFNX Local M.D. Bill Abbate and WFNX Production Director Kurt St. Thomas (kneeling).

MUSIC NEWS!

The Go Betweens have signed with Capitol Records and are due to release an album this fall.... Ultra Vivid Scene is actually Kurt Ralske, a New Yorker who relocated to Britain and scored a 4AD deal for his new 12" single featuring "She Screamed". It's another must-listen pressing that's heavy on dance appeal and light on nothing. Real catchy Ex-Husker Du member Bob Mould is starting a label that will only release 7" singles. He has just finished producing the new Zulus album for Slash Records to be released in January Mute Records will have bi-coastal headquarters in New York and Los Angeles. David Basson will be overseeing radio promotion from the western base: P.O. Box 5346, Culver City, CA 90231. Peter Wright continues guiding the label from the east: 136 West 18th Street, Floor 2, New York, NY 10011. New releases include albums from Frank Tovey and Crime And The City Solution.... SST will release a live Bad Brains compilation on CD only Sharkbait is a San Francisco based band that will pierce your ears with angry, industrial chanting and sound effects that should find optimum exposure at college radio. This band leaves no survivors. Their innovative sound is shocking and captivating at the same time. Feed the frenzy and contact Gladys Pearce Records, 366 Pennsylvania Ave, San Francisco, CA 94107.... The new Railway Children single is "Over And Over". The 12" single is a remix/edit and includes a beautiful live acoustic version of "A Pleasure" and "Over And Over" on WFNX/Boston and "Union City Blue". Virgin also Virgin also releases "The Courier" soundtrack this week. The movie stars Cait O'Riordan and Gabriel Byrne and is set in Dublin and tells

Continued



Produced by Steve Rinkoff, Bill Million & Glenn Mercer



only life

September 9, 1988-



REW/ALTERNATIVE

the story of an underground drug ring. You will find music from Ireland's biggest up and comers including Hothouse Flowers, Something Happens!, Asian and Cry Before Dawn, and of course the established stars have their say as well. Declan McManus (Elvis Costello) and U2 also contribute to a powerful collection of music that is sure to satisfy your taste for Irish rock music.... "Power in The House" is one of the most imaginative, well-packaged regional compilation projects I've seen in a long time. Enclosed in a clear-cover plastic box are post card/art works and at the bottom is a CD containing music from bands like For Against, Missionary Position (featuring Digital Sex's Steve Sheehan) and Tom Ware among others. In total it's a 74 minute recording from 18 musicians based in the midwest. Jobber's Canyon is a group of warehouses in the downtown district of Omaha that are listed in the National Historic Register. They were recently demolished to make way for the national headquarters of a major corporation. The package also contains a piece of rubble from the renovation as a remnant from the past. It's not Mount St. Helens but it will do. Check out this interesting item by contacting Post-Ambient Motion, 5402 Camden Avenue, Omaha, NE 68104

- Dawn Hood



Gary Newby of the **Railway Children** visited WRAS in Atlanta, one of the few if not the only 100,000 watt college radio station in the country. Shown left to right WRAS M.D. Kim Saade; WRAS P.D. Mark Bailey; WRAS Jock Sonya Dias; and ex-WRAS M.D. Valarie Pittman who sent this phine photo to Hard Acres!

Most Added

- 1. Siouxsie/Banshees (Geffen)
- 2. Cocteau Twins (4AD/Capitol)
- 3. Lloyd Cole (Capitol)
- 4. Ultra Vivid Scene 12" (4AD)
- 5. Wolfgang Press 12" (4AD)

CHARTSTARS

Siouxsie And The Banshees "Peep Show" (Geffen) The first week out, Siouxsie's new album blows to #1 across the board with adds, requests, the album and tracks charts. It's a rare occurrence but certainly substantiated by a superior record to back it all up. The key commercial contingent is right in place with airplay at WBCN, KBCO, KROQ, WFNX, WDRE, KJQN, WHTG, WHFS, WOXY, KJET, CFNY, KITS, WXRT, KFMH, KABL and WKXL. Early consensus tracks are "The Killing Jar" and "Ornaments Of Gold" as programmer comments flood in and 42 stations report the record this week Kim Saade at WRAS says, "I'm really impressed with the new album. It's deep, textured and beautiful and on a commercial level it should do really well".... Jonathan L., KUPD adds, "She has so many core followers that this is an automatic on 'Virgin Vinyl'".... KJQN's Mike Summers notes, "Requests have taken off like a rocket".... and KACV's Jamey Karr says, "I was a bit hesitant at first, now I'll eat Mark Kates's hat. This one is a shocker!"

Hugh Cornwell "Wolf" (Virgin) Recognized as the voice of The Stranglers, Hugh can now be appreciated for his sophisticated musical sense found on his newly released solo album. It's slick, danceable and in case you haven't gotten past the production listen again. The lyrics contain Hugh's keen sense of irony and wit that has accompanied him during a long and already successful career. The first single is "Another Kind Of Love", and if you haven't see the video - do! It's clay manipulation effects and suggestive theme are a visual treat up against a great song. Other superior tracks include "Cherry Rare", "Never Never" and "Clubland".... Advancing to 24* this week, the album airplay on 28 Hard stations including KTCL, WBCN, WRCN, KBCO, KJET, KROQ, KTAO, WDRE, WFNX, KCPR, KUNV, WKXL, WRVU and KJQN where Mike Summers reports, "Hugh Cornwell tested well from the start. Our listeners made the Stranglers connection immediately".... Kim Saade, WRAS says, "We had instant reaction and this record will be big, big, big at WRAS. It's one of my favorite new records, hands down."

Most Requested

1. Siouxsie/Banshees (Geffen)

- 2. B.A.D. (Columbia)
- 3. The Primitives (RCA)
- 4. Edie Brickell (Geffen)
- 5. UB40 (A&M)

111	Artist Debuts	Title	Label
PLEASE	The Dream Syndicate Steve Taylor Timelords Heavy	"I Have Faith" "Jim Morrison's Grave" "Doctorin' The Tardis"	Enigma A&M TVT
tês logo Shrink to fit	B.A.D. Hothouse Flowers Hunters/Collectors Joy Division The Primitives Psychedelic Furs Shriekback Siouxsie/Banshees Sugarcubes Active	"Just Play Music!" "Don't Go" "Back On The" "Atmosphere" "Crash" "All That Money" "Get Down Tonight" "Peek A Boo" "Coldsweat"	Columbia PolyGram I.R.S. Qwest RCA Columbia Island Geffen Elektra
120 MINUTÉS SHR	The Church Depeche Mode House Of Love Iggy Pop Screaming Tribesmen Michelle Shocked Soul Asylum The "120 Minutes" playlist is published	"Reptile" "Strangelove '88" "Christine" "High On You" "I've Got A Feeling" "Anchorage" "Cartoon" courtesy MTV Networks, 1775 Broadway, N	Arista Sire Relativity A&M Rykodisc PolyGram A&M ew York, NY 10019.

ARD HITTERS

	1	1	SLAYER"South Of Heaven"
	2	2	KING DIAMOND"Them/Tea"
	8	3	METALLICA IMP"Language/Harvester"
	4	4	DEATH ANGEL "Frolic Through"
	5	5	WINGER
	6	6	QUEENSRYCHE"Operation: Mindcrime"
	3	7	CINDERELLA
	10	8	GUNS N'ROSES
	16	9	KREATOR"Out Of The Dark"
	7	10	D.R.I
	12	11	TESTAMENT
	11	12	VOIVOD"Dimension: Hatross"
	9	13	OVERKILL
	14	14	SEDUCE"Too Much Ain't Enough"
	18	15	BRITNY FOX"Britny Fox"
	17	16	VIOLENCE
	25	17	<u>M.O.D.</u>
ŧ	D	18	ANTHRAXSampler, "Anti/Be/Finale"
	15	19	FLOTSAM/JETSAM"No Place For Disgrace"
	21	20	KIX
	19	21	NUCLEAR ASSAULT"Survive"
	39	22	SUICIDAL TEND,"How Can I Laugh/Trip"
	20	23	SCORPIONS
	13	24	HURRICANE
	28	25	FEMME FATALE "Femme Fatale/Waiting"
	22	26	VAN HALEN"OU812"
+	D	27	CIRCUS OF POWER "Circus/Call/Heart"
1	24	28	DRIVE
+	24 D	20 29	
I			ARMORED ST. LIVE "Saints Will Conquer"
	23	30	JUDAS PRIEST "Ram It Down"
	26	31	STRYPER"In God We Trust"
	27	32	KING KOBRA
Ŧ	31	33	MASI"Downtown Dreamers"
I	D	34	DANZIG"Danzig/Mother"
	32	35	RHETT FORRESTER "Even The Score"
	37	36	DIRTY LOOKS
	33	37	DEF LEPPARD"Hysteria/Love/Armageddon"
	R	38	STEELER"Strike Back"
Ŧ	35	39	IMPELLITTERI
t	D	40	HITTMAN "Will You Be There?"
			BLERS:
		TAN'S	SARE ARISING HEREIIC HIIVIEDDAD

BANSHEE, HELSTAR, HERETIC, HOLY TERROR, BRITTON, D'MOLLS, DEATH, LUDICHRIST, JANE'S ADDICTION, DOKKEN

MOST ADDED META

- 1. ARMORED SAINT LIVE "Saints Will..." (MB) 2. LUDICHRIST "Powertrip" (Combat) SUICIDAL TEND..... "How Will I Laugh" (Epic)
- 3. DANZIG "Danzig" (Def-Amer) DEATH....."Leprosy"(Combat)
- 5. LIEGE LORD "Master Control" (MB) ALSO ADDED: JANE'S ADDICTION, CRYPTIC SLAUGHTER,

METALLICA EP, KIX 12', CIRCUS OF POWER LP, VIXEN, SCANNER.

MOST REQUESTED METAL

- 1. METALLICA
- 2. SLAYER
- 3. KING DIAMOND
- 4. GUNS N'ROSES
- 5. QUEENSRYCHE
- 7. CINDERELLA 8. ANTHRAX
- 9. MEGADETH

6. DEATH ANGEL

- **10. TESTAMENT**

ALSO REQUESTED: WINGER, SUICIDAL TEND., VIOLENCE FLOTSAM & JETSAM, POISON, KREATOR VOIVOD.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HARD ROCK/HEAVY METAL

HEAVY HITTERS

"...And Justice For All" Metallica, Elektra While the "Language Of The Mad" import Ep (featuring "Harvester Of Sorrow" and the killer cover of "Breadfan") moves from 8-3* this week on the Hard Hitters Chart, the full 9-song, 65-minute 2 record set is sure to blow anything and everything out of the water. WGIR's Mike Jones says "I'm so excited I can barely keep my composure. This'll be the one that catapults Metallica into superstar status. 'The Frayed Ends Of Sanity', 'Shortest Straw' and 'Blackened' are monumental metallic masterpieces ". Every track is extremely lengthy and the tempo on most is rather subdued for the Metallikatz. They all have a kind of slow, grinding, doom metal type of beat. The lyrics, while not as vivid as say, "Trapped Under Ice", are brilliantly haunting, especially in "Blackened", "One" and the title cut. There is only one thing not to like on this record: the drum sound is too muddy and the guitars aren't as up front as they should be. Even so, it's the total package that really matters and where Metallica is concerned, that speaks for itself. (J.L.)

Bulletboys, "Smooth Up In Ya", WB What do you get when you take a lead singer with flashy and funky vocals a la the Diamond one, a guitar and bass combo that loves that raunchy rock and a drummer whose middle name should be "basher"? You get L.A.'s latest offering of down and dirty rhythm monsters, the Bulletboys. Their sound is reminiscent of recent Kiss and Helix with just a touch of VH thrown in for good measure. It's no surprise (fairly obvious actually) to find that the mighty Ted Templeman took care of business on the production end of things. It's also fairly obvious that these boys have a penchant for tricky dick lyrics. But no double entendres anywhere, these guys are downright blatant (wait 'til you hear the rest of the Lp). As for this one, it's easily the best track and it'll work for most stations, especially those of you who delve into the deep and dark world of hard rock/metal on occasion. You know who you are. This track rocks and will no doubt rattle you. If you don't believe me, just listen for yourself. These boys mean business. Nasty business. Coming soon to a Hard Hitters CD near you. (C.B.)

Danzig, "Danzig", Def American.... With the album slammin' onto the desks of a good 95% of our metal reporters this week and doin' the same bang-up job on the airwaves, Glenn & Co. slide in for a 34* debut on Hard Hitters this week. "Mother" left all those Misfits groupies on bended knee pleading for more and this record delivers. It's loaded with a ton o' volatile material that has the radio world singing their praises. In fact, KUPD's Jonathan Rosen was quick to comment that, "Danzig is black leather, Jim Morrison, Black Sabbath, early Black Flag, latter day saluters like The Cult, Zodiac, TSOL and every up-yours attitude hard carrier of rock and roll, neatly wrapped into one solid package The kind of Misfit sound that will even appeal to the 25-44 year olds we gave up on for dead a long, long time ago" and WKNH's Chris Rennpage thinks, "Glenn's vocals are as great as ever. It should do really well. It sounds like The Cult with that heavy driving rhythm." Some of the sure shots on the Lp include: "Twist Of Cain", "Soul On Fire", "Am I Demon" and "Possession". (C.B.)

ing Kobra, "Walls Of Silence", Rocker **King Kobra**, "Walls Of Sherice, first single **Records....** This band finally managed to break through the radio walls (metal and mainstream) with their first single "Take It Off". With clever packaging, good promotion and a strong song, Carmine and his boys took it Top 15 on the Hard Hitters chart and a month and a half later, the Lp is still hangin' in there at #32. So, now with interest and support for the band established on both sides of the fence, the stage is set for emphasis track #2. "Walls Of Silence" is a mid-tempo rocker tailor-made for AOR airplay, but it still has just enough edge to keep it happenin' at metal radio. One listen to this track and it's instantly obvious that there's a lot of crossover potential here. From the opening vocal echoes to the well spread guitar riffs and leads, to the tasteful and punchy drumming, right

Continued

The Geaviest Event Of The Year Keeps Getting Leavier!

Concrete Marketing, in association with RIP Magazine and Metal Blade Records presents



The first ALL **Hard Rock / Heavy Metal Convention!**



September 29, 30 & October 1st. Sheraton Universal Hotel - Universal City, CA

THURSDAY SEPTEMBER 29

1:00 - 6:00PM REGISTRATION

7:00 - 12:00PM SHOWCASES AT THE CATHOUSE

FRIDAY SEPTEMBER 30

9:00AM - 6:00PM REGISTRATION

11:00AM - 12:30PM 11:00AM - 12:30PM METAL MARKETINO BOB CHAPPARDI (CONCRETE MARKETING - MODERATOR) JOHNNY Z. (MEGAFORCE RECORDS) STEVE KLEINBERG (POLYGRAM RECORDS) PEGGY DONNELLY (ATUANTIC RECORDS) MEG COMMELLY (ATUANTIC RECORDS) MIKE FALEY (METAL BLADE RECORDS) BARRY LYONS (IRS RECORDS) JAY KRUGMAN (COLUMBIA RECORDS) JIM PITULSKI (MECHANIC RECORDS)

PRESS & PUBLICITY PRESS & PUBLICITY LONN FRIEND (RIP MAGAZINE - MODERATOR) ANDY INGKAVET (FOUNDATIONS) JON SUTHERLAND (FREELANCE) BEN LEMER (CIRCUS) GERRI MILLER (METAL EDGE) BYRON HONTAS (CAPITOL RECORDS) NEIL ZLOZOWER (PHOTOGRAPHER) JANET KLEINBAUM (ISLAND RECORDS) JEM ASWAD (CMJ)

1:00 - 2:00PM KEYNOTE ADDRESS SHARON OSBOURNE (Menagement: OZZY OSBOURNE, LITA FORO)

2:30 - 4:00PM METAL RADIO OEREK SIMON (THE KISS COMPANY - MOOERATOR) ROSS GOZA (KNAC) ROSS GOZA (KNAC) MARK LASPINA (FMOB) LEE ABRAMS (LEE ABRAMS, INC / Z-ROCK) BRAD HUNT (ELEKTRA RECORDS) TONY BERARDINI (WBCN) MIKE JONES (WGR) WILD BILL SCOTT MARKO BABINEAU (GEFFEN RECORDS)

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4:30 - 6:00PM CRECIBILITY & RESPECTABILITY JIM CARDILLO (CONCRETE MARKETING - MODERATOR) DIARMUD QUINN (EPIC RECORDS) TOM MARSHALL (KNAC) Jumiss Graza (La Times / Music Connection) Sheila Rene (The Gavin Report) Mike Greene (n A.R.A.S.)

6:30 PM

RETAIL & DISTRIBUTION BILL BERGER (ISLAND RECORDS - MODERATOR) WALLY SZMANSKY (ROLLING STONE RECORDS) DAVE FLAHERTY (JERRY BASSINS ONE STOP) MARK COPE (ALBUM NETWORK) FRAN CONGE (SHATTERED RECORDS) FRAN ALIBERTE (WEA) GARY WALDMAN (MEGAFORCE RECORDS) JEFF LOUDEN (RECORD SHOP CHAIN)

SCREENING "HOW TO MAKE IT IN HEAVY METAL AND NOT GET SCREWED" 7:30PM - 1:30AM

RIP MAGAZINE 2ND ANNIVERSARY PARTY & SHOWCASES AT THE COUNTRY CLUB

SATURDAY OCTOBER 1

11:00 AM - 12:30 PM 11:00 AM - 12:30 PM METAL VIDEO JOHN CANNELLI (MTV-MODERATOR) JULIANA ROBERTS (THE FOUNDRY) DOUG FREEL (DIRECTOR) JEAN PELLERIN (DIRECTOR) MARC RESHOVSKY (DRECTOR) CAROL DONOVAN (MTV HEADBANGER'S BALL) CELIA HRSCHMAN (VIS-ABILITY)

MANAGERS & LAWYERS

MARAUENS & LAWYENS WALTER O'BRIEN (CONCRETE MANAGEMENT - MODERATOR) BILL BERROL (ATTORNEY) JOE SERLING (ATTORNEY) BARRY SLOTNICK (ATTORNEY) WENDY DIO (DIO, QUIET RIOT) WARREN ENTNER (FASTER PUSSYCAT, QUIET RIOT)

:00 - 2:30 PM

RECORD COMPANY FORUM RECORD COMPANY FORUM BRIAN SLAGEL (METAL BLADE RECORDS - MODERATOR) BOB CAHLL (RAMPAGE RECORDS) KIM BUIE (ISLAND RECORDS) HANNA BOLTE (EPIC RECORDS) MIKE STOTTER (CAPITOL RECORDS) BILL HEIN (ENIGMA RECORDS) STEVE BONILLA (NOISE RECORDS) MIO VUKOVIC (GEFFEN RECORDS)

CLUBS, BOOKING, & TOURING HAOUI MONTAUG (NEW MUSIC SEMINAR) NELLY ALLOUN (COUNTRY CLUB) RIKI RACHTMAN (THE CATHOUSE) NRICHACH IMAN (IHE CATHOUSE) JENNIFER PERRY (AVALON CONCERTS) AORIANNE STONE (HIT PARADER) MIKE PIRANIAN (CAA) JON PODELL (VARIETY ARTISTS) NICK CARIS (ITG)

3:00 - 4:30PM

3:00 - 4:30 PM **A&R** *RON LAFFITTE (SANCTUARY MUSIC - MODERATOR)* CYNTHIA MISKA (BMI) TOM ZUTAUT (GEFFEN RECORDS) VICKY HAMLTON (INDEPENDENT CONSULTANT) JIM FARACI (PRODUCER) STEVE SINCLAR (MECHANIC RECORDS) NICK TERZO (ASCAP) BOB SKORO (POLYGRAM RECORDS) RACHEL MATTHEWS (CAPTOL RECORDS) BILLY SHEEHAN (ARTIST)

SELLING METAL: THE RETAIL, TOURING, & PRESS CONNECTION JANIE HOFFMAN (MCA RECOROS CO-MODERATOR) ANOY SOMERS (FRONTIER BOOKING INTERNATIONAL -CO-MODERATOR) STEFFAN CHIBAZI (KERBANG) MICHAEL JENSEN (JENSEN COMMUNICATIONS) MICHAEL JENSEN (JENSEN COMMUNICAT BRIAN MCEVOY (WALL TO WALL SOUND) MIKE SCHNAPP (SPV RECORDS) CAROL RADEL (PUBLIC I) BOB SAY (MOBY DISC CHAIN)

5:00 - 7:00 PM CAN YOU SION THIS?: THE ARTIST PANEL PENELOPE SPHEERIS (FILM DIRECTOR - MODERATOR) ARTISTS TBA

8:00PM - 1:30AM CONCRETE MANAGEMENT & MARKETING 4TH ANNIVERSARY PARTY AT THE COUNTRY CLUB (WITH SURPRISE GUEST PERFORMANCES)

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HARD ROCK/METAL

down to that unforgettable chorus, the package is airtight and ready for action on the airwaves. If the somewhat subdued mix ain't exactly clicking for you, then turn it up. It'll get ya, if you give it a chance to. There's nothing supernatural about this tune, but it rocks. (C.B.)

Nuclear Assault, "Good Times Bad Times", IRS Metal..... After selling over 70,000 copies in just three months, (check out the photo of the Teen-aged, Mutant, Ninja, Happy-faced, I.R.S. types in Metal Filings for details) and being a dominant force on the Hard Hitters Chart for most of that time (#21 this week), somebody decided that it was finally time for a new 12". Even though "Brainwashed" has been getting steady play on MTV's "Headbanger's Ball", the record has been slipping on the airplay charts for a couple of weeks. Therefore it became necessary to follow with, (what I consider to be), one of the Lp's strongest songs. The simple fact that it's an old Zeppelin tune covered by a speed-metal band should be enough to inspire some airplay, but most stations will get on it when they realize just how close to the original it sounds the first time you hear it. But, listen carefully for the updated drum line and last verse. A subtle but excellent touch for this classic track. (J.L.)

Helstar, "Distant Thunder", Metal Blade.... From the distant lands of the Metal Blade offices, I can hear Cheryl now, "Wait 'till you hear the Helstar Chris, it's amazing".... Well, Miss V. when you're right, you're right. What we have here is a smasher, with a touch of Bruce Dickinson and Michael Kiske (Helloween) type vocal phrasing courtesy of James Rivera on top of a very strong and wicked guitar team. Larry Barragan and resident new guy Andre Corbin supply the onslaught of string support while Jerry Abarca (bass) and the "other" new guy Frank Ferriera (drums) hold it all together with thundering ease. With the addition of the two new members the band has gained a whole new dimension in songwriting with Corbin contributing his talents to tracks like "Abandon Ship", "The King Is Dead" and "Scorcher". Also of note, are a couple of tracks that really stand out on their own. First, "Genius Of Insanity" is a rockumentary on the twisted hell of Adolf Hitler, and "Whore Of Babylon" is a noteworthy instrumental chock full of instrumental wizardry. Also of note is their cover of The Scorpions' "He's A Woman, She's A Man". Helstar is racking up the adds and is currently rumbling below Hard Hitters. (C.B.)

Wargasm, "Why Play Around?", Profile

From the instant I first saw the striking cover art, (poor battered and bruised clown) I knew I was in for a real treat. After all, any band whose singer/bassist wears a Bruins jersey has got to be cool. This Lp features 9 tracks (2 of which are instrumental) and all of them are the essence of melodic power metal. The band features excellent guitarwork, supplied by Rich Spillberg, which conveys a feeling of technicality while still being extremely heavy. Mind you, these guys sound nothing like their name implies, so if you're looking for the next Destruction you won't find it here. The three-piece is especially tight and the growling of vocalist Bob Mayo adds just the right touch to the lyrics, which speak largely of pain, torture, war, living corpses, death and dismemberment. Well maybe the name is fitting. Nevertheless, listen to tracks like "Revenge" (for some particularly explicit lyrical content), "Sudden Death", "Humanoid" and the instrumental "Le-Cou-Cou" for something new and bizarre. (J.L.)

METAL FILINGS

-There is yet another label being formed by our friends over at **Relativity Records**. It will be known as **Crush Records** and their first four signings will be announced shortly. The label's emphasis will be on up and coming hardcore bands. Look for the first releases in November.

-EXTRA! EXTRA! The debut album from Wargasm, "Why Play Around" has finally been shipped and should be in the stores by September 12th. As most of you are probably aware, it's taken close to seven months for this record to finally get an official release (It was originally scheduled for an April release). It is now being released through Profile Records and should be serviced to all metal jocks. For further info contact Bill Fischer at Strategem Mgmt at 508-588-0001. Some of you will be hearing from him in the meantime, regarding future promotions with the band.

-As many of you know, all hell broke loose when vocalist Paul Shortino left Rough Cutt for Quiet Riot. Since then it was reported that the band, who also dropped guitarist Chris Hager, had found a new singer and signed to Pasha as a four-piece. This is not true. Guitarist Amir Derakh, bassist Matt Thorr and drummer David Alford have, in fact, hooked up with singer Danny Simon and guitarist Mike Raphael of the band Jailhouse. Jailhouse (they've dropped the name Rough Cutt) are currently shopping for a deal and they can be seen together for the first time at L.A.'s Country Club on September 16th.

-Exciter will be playing November 18th in Toronto. Also on the bill are Canadian monsters Anvil and Sacrifice. The band has also been doing interviews of late with such mags as Kerrang!, Metal Forces, Metal Hammer and Music Express.

-IRS Records informs us that Detroit's power rockers Seduce have been added to Death Angel/Motorhead tour that just beginning. We'll keep you posted as to where and when they'll be hitting a town near you.

-Guitar god **David Chastain** will be taking his namesake band on the road across the U.S. in the next couple of months. Confirmed dates include: 9/16-Cincinnati, 9/17-Columbus, 9/23-Bayshore, 9/24-Jersey City and 10/8 and 10/9 in Chicago.



-The Concrete Foundations Forum '88 is scheduled to include showcases by Wrathchild, Femme Fatale, Sacred Reich, Drive, Lion and Armored Saint. Panelists will include members of W.A.S.P., Great White, Dokken, Winger and Megadeth as well as Penelope Spheeris, Beau Hill and Max Norman. The event will be taking place at the Sheraton Universal Hotel in L.A. from Sept. 29 - Oct. 1.

-Warner Brothers' latest phenomenon, Jane's Addiction, is out on the road as we speak. Here are a few of the places and times where people will be becoming addicted: <u>9/12</u>-Newark, Deleware; <u>9/14</u>-Portchester, NY; <u>9/16</u>-Boston; <u>9/19</u>-Columbus; <u>9/20</u>-Cincinnatti; <u>9/22</u>-Detroit; <u>9/24</u> through <u>9/29</u>-London (that's in England); <u>10/2</u> Hamburg, Germany. After the completion of the European dates, Jane's Addiction will either be joining the Iggy Pop tour or headlining. Stay tuned for details.

-This week two new reporters have been added to our ever growing list of stations. They are Irish Collins at KGRG Auburn and Tadd Kozuneiwski at WGLS Glassboro. Irish and Tadd can be reached at 206-833-5004 and 609-863-7335 respectively.

IT'S ALIVE!!!



Here we see what the after-affects of the affliction known as having too much fun. This recent outbreak of "One-eyed happy faces" occured when the staff of **I.R.S. Records** learned that **Nuclear Assault's** latest record, "**Survive**" sold over 75,000 copies in it's first three months. If you're wondering why there are no ID's, if you've seen one over-worked, newly nuked metal nut, you've seen them all.

Christine Black - Metal Editor Jeff Luttrell - Metal Slave

METAL MUSIC NEWS

Greeetings to one and all from Metal Control Center deep in the heart of Queens, New York. This is Sal "Earl Of Earache" Treppiedi with this week's metal news from around the world. Let's get down to business.

We begin with an item from the September 10th issue of Billboard. The item was in regards to Judas Priest. The item claims that the Nevada Supreme Court recently refused to drop a lawsuit which charged that two fans of Judas Priest shot themselves because of the band's lyrics. The item claims that the "...estates and parents of Raymond Belnap, 18, and James Vance, 21, have filed suit for unspecified damages, alleging that the pair listened to Priest's "Stained Class" for six hours on December 23, 1985, then took a shotgun to a Reno churchyard and shot themselves." According to the item, Priest's lawyers have claimed that the Nevada courts, "...do not have jurisdiction in the case". The plaintiffs claim that Priest's lyrics "mesmerized" the pair. Before I begin to even comment on this, let me state that the following are not the views of the Hard Report or its staff. This is the Earl talking. The Earl has asked himself this question many times: When are these people going to learn? You may recall that Ozzy Osbourne's case was thrown out because the judge in that case claimed that Ozzy's lyrics were protected under freedom of speech provisions. What makes this case different from that one? The only thing I can see is that it is in a different state. Otherwise, the circumstances are similar. My other point is this: Who is really to blame for something like this? What if a young child were to be watching a Bugs Bunny Cartoon where Elmer Fudd was shooting at Bugs and then this kid goes out pulls a gun and starts shooting and kills someone or himself. Who would you blame? Something tells me it wouldn't be Bugs or Elmer. Then why are we blaming a rock and roll band? Think about it. Maybe you might have an answer for the Nevada Supreme Court. I encourage you to write me with comments.

Let's get on to some brighter news. **Def Leppard** recently set a new sales record. The band's latest album "Hysteria", recently topped the six million mark in sales. That marks their second straight album where they've topped six million. 1983's "**Pyromania**" was the first. That, in turn, makes them the first group to accomplish the feat. Only two others have done it. They are Michael Jackson and Whitney Houston, who are both solo artists. Not bad for a metal band, huh!

We have a couple of personnel changes to report to you. The first involves **Black N'Blue**. They have recently replaced guitarist **Jeff Warner** with Portland native **Jeff Labanski**. The new band is currently writing material for their next album to be released in 1989.... The second personnel change involves **Faith No More**. They recently replaced singer **Chuck Mosley** with **Mike Patton**. The band is currently putting finishing touches on new material for a forthcoming Lp. **Matt Wallace** is scheduled to handle the production chores.... Finally, **Jorg Fischer** has left **Accept**. Word has it that the split was due to musical differences. Meanwhile, the band is about to complete work on a new album which will feature new vocalist **David Reese**, a native of Colorado. Contrary to rumors, the band's new album will be released by Epic Records.

Virgin Records has signed Florida's Roxx Gang. The band is currently preparing to enter Enterprise Studios in Burbank, California on September 22nd to begin recording their debut release. The band features Kevin Steele (lead singer), Jeff Taylor and Wade Hayes (guitars), Robby Strine (bass) and David James Blackshire (drums). Producing this debut effort will be Beau Hill (Ratt, Kix). Tracks include "Too Cool For School", "Red Rose", "Nine Lives" and "Need Your Sex". Look for this one sometime in early 1989.

Black Sabbath have signed a deal with IRS Metal. Apparently, there was talk about whether the band was going to be signed or whether it would be Tony Iommi as a solo artist. I guess we'll just have to wait and see on this one.

Armored Saint recently announced the addition of a new member. His name is Jeff Duncan. He will become the second guitarist thus making Saint a five piece once again. Jeff is a former member of L.A.'s Odin. Needless to say, Saint smoked before as a four piece. Now, as a five piece, these guys will be breathing fire.

Here are a few notes for you: Sacred Reich was recently confirmed as the opener for the upcoming Crumbsuckers European tour.... The new Quiet Riot Lp will be titled "Quiet Riot". According to management, the band self-titled it because it marks a new beginning. Generally, only debut albums are self-titled.... Faster Pussycat is currently writing songs for their next album.

That is going to do it for this week. Once again, I would like to encourage you to write letters to me with you responses about any part of this column. If nothing else, please include some comments in your dialogue so that we can all share in your thoughts. Until next week, this is Sal "Earl Of Earache" Treppiedi reminding you that Mr. Death is forecasting more humid weather for the west coast. For once he's done something good in keeping it away from the east coast. MUYA!!!

SAL TREPPIEDI

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MUSIC NOW!

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

The Childline charity in Britain has just announced that a double a-side single released earlier this year featuring Wet Wet wet and Billy Bragg has helped to raise \$750,000. The single came from an album called "Sgt. Pepper Knew My Father," which includes cover versions of Beatles songs by groups like the Christians and the Fall.

The Amnesty International world tour began last Friday at London's Wembley Stadium. Sting, Youssou N'Dour, Tracy Chapman, Bruce Springsteen and Peter Gabriel entertained 72,000 on a pleasant summer evening in London, before moving on to Paris and Budapest. Peter Gabriel and Sting were among the artists who opened the first concert with a version of Bob Marley & The Wailers' "Get Up, Stand Up." Youssou N'Dour was the first solo artist to perform at the opening date of the tour in London. The schedule for the has now expanded to include a date at Nehru Stadium in New Delhi, India, on September 30. Promoter Bill Graham says there's also a possibility of dates in Moscow October 3 and 4.

Let's Active will begin their U.S. tour in support of the album "Every Dog Has His Day" at a benefit concert in their hometown of Winston-Salem, North Carolina. "Awareness II: Rock For ARC" will benefit the local chapter of the Association of Retarded Citizens. The show, on September 24, will also feature Right Profile, a Winston-Salem band (signed to Arista Records), and three other area groups. All of the performers plan to team up to record a commemorative song ahead of time so that it can be sold the night of the performance. All of the proceeds from the concert and the song will help the local chapter of the Association for Retarded Citizens to merge with the national organization.

Boy George's new album, "Tense, Nervous, Headache," won't include his controversial "No Clause 28" single, which protested a British law banning the use of government funds for things that "promote or condone" homosexuality. Boy George blames his record company for removing the track. "There's a lull at this stage in my career do I don't have much power and my work is compromised," he says. He defends the record "because it became clear that the law...could also be used to enforce censorship against art and literature." He says it might cause the disappearance of "certain plays, Oscar Wilde, William Burroughs and cult movies."

INXS won five trophies for their "Need You Tonight/Mediate" video at the fifth annual MTV awards in Los Angeles. INXS won for best video, best group video, best editing and best breakthrough video for technical innovation. The video also won an MTV viewer's choice award. INXS had been nominated in eight categories. Videos by Squeeze and Prince won two awards each. Squeeze's "Hourglass" won for best art direction and best special effects. Suzanne Vega's "Luka" won the award for best female video, Los Lobos' "La Bamba" won for best video from a movie. Pink Floyd's "Learning To Fly" won best concept video, Sting's "We'll Be Together" won the best cinematography award and George Michael's "Father Figure" won the award for best new artist in a video for "Welcome To The Jungle."

Buyers spent over \$6.2 million on the first two days of a fourday auction of memorabilia from Elton John in London. That's twice the amount that had been predicted. A pair of silver boots that had been expected to go for \$1,000 went for \$5,700. A set of auto tags went for ten times the catalog price of \$400. Dozens of pairs of spectacles were also sold. A set of grand piano sunglasses went for \$3,500, and a pair bearing Elton's name went for almost \$17,000. The fiberglass boots John wore in the film "Tommy" were sold for \$18,400 to the director of a Northampton boot manufacturer. Many of John's stage clothes went for around \$2,500, but one outfit fetched \$10,000. The highest bid during the first day of the auction was for a 1940 Wurlitzer jukebox, which was sold for almost \$27,000. The second day, a sofa and four chairs with upholstery designed by French artist Raoul Dufy circa 1925 went for \$152,400. An unidentified American buyer paid almost twice the top estimate for the set. Other furniture pieces went for similar prices. It seemed clear based on the first day's sales that the auction in London by Sotheby's would well exceed the expected \$5 million. Sotheby's was in competition with another auction house, Christie's, for the sale, but secured the rights by paying a \$5 million advance. While John had decided he was bored with his collection of ornate art nouveau and art deco material, he's already begun a second collection, picking up some items at a sale of Soviet contemporary art in Moscow in July.

The Pet Shop Boys say they may be writing and recording some songs with Liza Minelli. Current plans are for the duo to record a half of an album with her. The band have a new single just on the English charts, called "Domino Dancing." It was recorded with Expose producer Lewis Martinee. "The actual phase 'Domino Dancing' came about when we were on holiday in the Caribbean with nothing to do at nights, so we played dominoes quite a lot," explains Chris Lowe. "Some of our friends began doing this dance when they won a game, so that's how it came about." The track will be included on a sixcut disc of Pet Shop Boys dance mixes, which will also include a couple of new tracks recorded with producer Trevor Horn, called "Left To My Own Devices" and "It's Alright." Also included will be a re-mix of "Always On My Mind."

Drummer Alan Gratzer, a founding member of REO Speedwagon, has left the band to spend more time with his family. Former Santana drummer Graham Lear has been brought in to replace Gratzer. "We welcome Graham," says lead singer Kevin Cronin. "He's a world class drummer. Anyone who's been with Santana for 12 years has obviously got the chops."

Proceeds from a Hall & Oates concert in Poughkeepsie, New York, went to efforts to block a proposed landfill in Washington, New York, because of Hall's opposition to the plan. He owns a farm in Washington, and has attended several town meetings about the proposed site for ash and other residue. He says the plan is "idiotic."

Don Dokken, Meat Loaf, Tommy Lee of Motley Crue, Nicollete Larson and Nile Rodgers participated in the Dodge International Star Challenge celebrity car race in Salisbury, Connecticut, intended to urge teenagers not to drink and drive. It was the third in a series of races that are part of the "Think...Don't Drink and Drive" campaign. Some of the same artists will participate in a race next month in Del Mar, California.

Omar & The Howlers will have a new album out in a couple of weeks, called "Wall Of Pride." When the band tours to support the LP, they'll have a new guitarist -- **John Inmon**, formerly with **Jerry Jeff Walker**.

Julianne Phillips has filed a one-page petition for a divorce from Bruce Springsteen, citing irreconcilable differences. Attorney Arlene Colman-Schwimmer says Phillips is seeking unspecified spousal support and property rights after over three years of marriage to Springsteen. Phillips and Springsteen were married in May 13, 1985, in Lake Oswego, Oregon, Phillips' home town.

There's a new British band called (I Made Love To) John Merrick's Remains. Their debut single is called "Blood On The Rocks," and it's described by one of the British music papers as sounding as "if Orchestral Manoeuvres In The Dark had lost their jobs, become alcoholics and sold their own children to pay for a can of beer."

Ahmet Zappa, Frank Zappa's youngest son, is one of the hosts of a new Saturday NBC-TV program called "2 HIP 4 TV." The show begins airing September 10th, and will feature rock

MUSIC NOW!

musicians among its guests. The Stray Cats will appear on the first show.

There's been a benefit concert in Atlanta to raise money for the historic **Royal Peacock Club**, which was reactivated by **Clay Harper**, lead singer with the **Coolies**. A fire at the club last month has put the club's future in jeopardy, and as a result, Atlanta's Cotton Club hosted a show that featured the Coolies, as well as other local Atlanta musicians. "A lot of people I knew in bands around town volunteered to help us raise money," Harper says.

Bryan Adams' "In Your Soul" single debuted in Japan at six, and reached number one in Tokyo and Osaka. He's planning two Tokyo concerts in December, and may add some other Japanese dates.

While heavy metal seems to have gotten more attention in recent years, Judas Priest's Rob Halford questions whether this apparent resurge in popularity will last. "I think we are heading for a recession in heavy metal," he says. "It reminds me of the post-punk period in the late '70s in Britain. At that time, there were so many bands it seemed never-ending. However, only the strong survived. It's that way now with heavy metal. There are so many bands that are getting platinum records and then the following year they've disappeared. It's great that there is so much vitality and variety but not everyone is going to survive. You have to be able to keep that originality over a period of three or four years."

Kiss will be releasing a greatest hits album that includes new tracks. It's Kiss' 22nd album, and includes the new songs "Let's Put The X In Sex" and "Rock Hard," both written and produced by Paul Stanley. "It's a one-record set, 15 songs," says Gene Simmons. "We're jamming it tight. It's not live. Everything is remixed because our albums go back to the days before 24-track recording. That will be followed with another studio album in six to eight months.

The Bhundu Boys' debut U.S. album, "True Jit," isn't true jit, according to Rise Kagona, one of the guitarists in the band. That's partially because of the production and the English lyrics. "People preferred the last albums," he says. "They know this is not true jit. The moment we change songs into English, we find we don't express what we want to say with the right meaning...The music talks for itself. The words can be in any language as long as you give the audience a hint of what the story is about." In fact, Kagona criticizes "Jit Jive" from the album as a "disco sound." He says he's concerned that making their music more Western does a disservice to African music. "If you record an album in the West, people in Zimbabwe think right away it's been Western-treated. You have to record the music in Africa so they know it's the original music from the country. The audience here should look at it the same way. Kagona adds that he finds the "True Jit" album difficult to listen to. "You'd think we were picking like rock guitar. And that we wanted a disco horn section. Ours is a flowing music without any harsh instruments in it."

Michael McDonald says he's been working on and off on his third solo album. "I have six tracks finished at the moment," he says. "I don't know if we'll put all of them on the album, but I feel pretty strong about five of them."

While Albert Goldman's "The Lives Of John Lennon" has been getting a lot of attention in recent weeks, another other book about the Beatle is about to be published. "John Lennon, My Brother," by Julia Baird, includes a forward from Paul Mc-Cartney. Baird is a half-sister of Lennon, the daughter of Julia Stanley Lennon. And, Chet Flippo has written "Yesterday: The Unauthorized Biography of Paul McCartney."

Ray Davies has provided the musical score for "80 Days," a play inspired by the Jules Verne novel "Around The World In Eighty Days," that has opened at a theater in La Jolla California. He says he decided to work on the music and lyrics for the show after deciding he could develop Verne's character. "He was like the father of science fiction," Davies says. "I think he was the Steven Speilberg of his era." Davies says the rest of the Kinks have been understanding about the time he's spent on the score in the past four years. "On this project they've been really supportive and they've been very helpful," he says. "Because we could easily be on tour now somewhere. But I think they realize for me to keep functioning, I've got to have artistic freedom." In fact, some of the songs from the play could end up on the next group LP. "We've sort of half-made another album," Davies says. "Depending on how (the play) goes, and how the band feels about it, there might be some songs on the next album from the show."

The "Muddywood guitar" commissioned by members of ZZ Top is going on the road. The guitar was made from wood salvaged from the house that was the birthplace of the late Muddy Waters. It's just gone on display at the Dallas Hard Rock Cafe, and will go to other restaurants in the chain to raise money to rebuild the Delta Blues Museum in Clarksdale, Mississippi, where the guitar will eventually end up.

For the second time in four years, an oceanfront mansion once occupied by **John Lennon** and **Yoko Ono** has been put up for sale. The 22-room house has been listed for sale at \$6.9 million, according to an advertisement in the Wall Street Journal. Massachusetts developed Howard Madlyn purchased the home for \$3.15 million in 1986. The home was built in 1925 by architect Addison Mizner.

David Bowie, Sting, Freddie Mercury, Cliff Richard and David Essex are reportedly under consideration for the lead role in a musical version of "Shogun." The \$5 million show will be directed by Michael Bogdanov, and should open in London next June.

Sister Double Happiness has broken up. Lead singer Gary Floyd says the band only intended to release one album and tour. The LP happened, and the band only played a handful of live dates.

Founding bass player Van Connor has left the Screaming Trees to spend more time with his wife and newborn baby. Donna Dresch, formerly of Dangermouse, replaces him in the band, which will tour with fIREHOSE in October. She joined the band too late to appear on the group's new "Invisible Lantern" album.

Members of the Vinnie Vincent Invasion have left the group, because of differences with Vincent. "From the beginning, we were all led to believe we'd be a band, but we were slowly pushed into being sidemen," says Mark Slaughter. "We believed in the songs, we believed in the record and we played it out 'til the very end. We left Vinnie on good terms and wish him the best of luck in all he does in the future. We'd especially like to thank the fans for standing behind us from day one and being so supportive." Dana Strum has begun producing the band Brunette for the soundtrack to a film in which they appear, "Smash, Crash And Burn." Slaughter and Strum also plan a new project, and Slaughter is already working on new material.

Jason Donovan, who stars in the Australian soap opera "Neighbours" with Kylie Minogue, is attempting to launch his own recording career with "Nothing Can Divide Us." Like Minogue, his record is being produced by the Stock/Aitken/Waterman team.

Three of the members of **Rough Cutt** have joined a band called **Jailhouse**. Vocalist **Danny Simon** and guitarist **Mike Raphael** are the founding members of the band, which will now perform as a five-piece.

Forced Entry, from Seattle, Washington; Doomwatch, from Pittsburgh; and the Dallas band Devastation have all been signed to Combat Records.

EBN, half of the EBN-OZN duo that released a record (on Elektra) a few years ago, is going into the commercial jingle business. He's already provided music for commercials for

MUSIC NOW!

Burger King and Miller Light beer. "I like learning new things and am excited by the talent I've found among the commercial singers we've been working with," EBN says. "I see commercials as a logical extension of my experiences in music. Working in this area is teaching me useful new disciplines. I've enjoyed seeing how far I can push the medium, using the creativity I have to make a different kind of music."

Elton John added a third Hollywood Bowl concert scheduled for September 25, and tickets sold out in less than three hours. John had already set a box-office record for the Bowl because of the speed in which his first two scheduled dates sold out.

The Los Angeles band **Jane's Addiction** doesn't plan to change the cover to the "Nothing Shocking" album, even though some retailers have objected to it. "Why is it in a museum, paintings and sculptures of nudes, created by artists through the ages, are considered fine art, while my sculpture of nude Siamese twins, my expression of art, is censored because it's on an album?" asks lead singer **Perry Farrell.**

Giorgio Moroder is recording an album of songs dedicated to the Seoul Olympics. One of the songs, "The Victory," is to be performed live during the games, Moroder says. He's also working on the film score to a Japanese film, "The Secret Files Of D."

Former 10,000 Maniacs guitarist and leader John Lombardo is looking for a record deal for his current band, the Billups. Also in the band is original Maniacs drummer Bob Wachter. The Buffalo, New York-based band, was formed just over a year ago. It was two years ago that Lombardo left the group, following a Toronto show when the band opened for the Cure. "I was backstage watching The Cure and our keyboard player (Dennis Drew) came up and said: 'Are you about ready to go home? Everyone wants to leave.' Leave? The Cure's up on stage and those guys wanted to go home to Jamestown (New York)? The reason I got into music in the first place was because I loved it -- I've always been a fan." Lombardo doesn't begrudge them their success, but feels that the band isn't fully utilizing its talent, citing the cover version of Cat Stevens' "Peace Train." "I'm always amused when I read interviews now that say how 10,000 Maniacs are responsible for the folk revival. The others never really cared that much about folk."

Blues guitarist **Kenny Neal** will have a record out (on Alligator Records) soon. His album, "Bio On The Bayou," which had been recorded on King Snake Records, in Sanford, Florida, is being repackaged and produced and will be released on Alligator as "Big News From Baton Rouge." Neal has just returned from playing bass for Buddy Guy and Junior Wells in Europe.

John Denver has spent three days at the Johnson Space Center in Houston undergoing a medical evaluation as part of his effort to ride the Soviet Mir space station. A spokesman for the space center says Denver is paying \$2,000 for the same medical evaluation that's given to astronaut applicants by the National Aeronautics & Space Administration. While Denver was turned down in his request to ride the U.S. space shuttle, he's made some progress with the Soviet Union. However, the Soviets have told him his week-long ride will cost \$10 million, he must have permission from the U.S. government, he must learn to speak fluent Russian and he must spent a year training in the Soviet Union. Denver says he doesn't intend to pay that sum to the Soviets and he hopes to find an alternative method of financing the trip. Denver's spokesman says the Soviets contacted him, not the other way around. U.S. Secretary of State George Shultz has sent Denver a letter warning him that he must comply with U.S. laws.

The Frank Chickens are now working on their third album, "Crab Monkey." The LP includes tunes from a musical scheduled to open in London in December about a fictional city "much like Hong Kong." Andy Summers plans to go to Los Angeles to record a new album after he finishes touring with Tangerine Dream.

This Sunday, 20 million people in 117 countries will be participating in the second **Race Against Time** to raise money for children's charities around the world. Participants in the charity event will run a 10-kilometer distance. On the starting lines around the world: **Sting** will be running in Milan, **Simon Climie** of **Climie Fisher** will be in Australia, and **Dave Stewart** of the Eurythmics will be on the starting line in New York. **Annie Lennox** won't be participating, since she's expecting a baby soon.

A sequel to the 1983 film "Eddie And The Cruisers" is in preproduction, and filming is scheduled for next year. The new film, "Eddie And The Cruisers II" is set 25 years after its predecessor.

In England, the Actors' Equity Union has reached an agreement with its members about promotional videos. After six years of talks with the British Phonographic Industry, a deal has been reached in which members who perform in music videos will earn at least \$200 a day.

Aretha Franklin joined George Michael on stage for "I Knew You Were Waiting (For Me)" during the first of Michael's two nights of concerts in Auburn Hills, Michigan.

Michael Jackson will end his world tour in Japan, and his manager says he's likely to retire from touring after the concerts in December. Jackson is now scheduled to play nine shows in December at the Tokyo Dome indoor stadium. It was in Japan that Jackson began his world tour last fall.

FAST FACTS:

Guitarist Rik Emmett has left Triumph, but rumors that the band has broken up are said to be untrue.... The Sugarcubes have released a new version of "Birthday," recorded with Jim and William Reid of Jesus & Mary Chain. The 12-inch version includes live recordings of several songs, recorded in London.... Release of Shok Paris' second album (for IRS Records), "Concrete Killers," has been delayed until early next year. The LP had been tentatively scheduled for release in September.... Former Wild Seeds vocalist Kris McKay has been signed to Arista Records. McKay had joined the Wild Seeds last year Doug Kershaw is working on a duet with Hank Williams, Jr., and will be recording an album with producer Bill Green.... Former Bananarama member Siobhan Fahey is planning to begin a solo career, calling herself Shakespeare's Sister.... The Del-Lords are recording a live album.... Rick Rubin has finished producing the debut album from Wolfsbane and has begun work on an album from Trouble.... Crowded House will open its fall U.S. tour in Boston on October 6.... Jonathan Demme has directed a video for the Feelies' "Away," filmed at Maxwell's in Hoboken.... Status Quo have set a record by playing 14 nights at Olympic Stadium in Moscow.... Sting's double live album is now scheduled for release in November.... Robbie Nevil's second album will be called "A Place Like This.".... John Inmon, formerly with Jerry Jeff Walker, is joining Omar & The Howlers as they tour, beginning September 15, in support of the new "Wall Of Pride" album.... Al Jorgenson of Ministry will soon have a solo album out (on Sire Records).... The Red Hot Chili Peppers have a new drummer, D.H. Peligro.... Robert Smith of the Cure has married his longtime girlfriend, Mary Poole.

INTERNATIONAL CHART CHAT

Tracy Chapman's debut album is number one in the Netherlands, Germany and Canada this week. Germany's top single is **Milli Vanilli** with "*Girl You Know It's True*," and **Yello's** "*The Race*" is slipping off the charts after almost four months. Australia's single chart is topped by **Fairground Attraction's** "*Perfect*," and **John Farnham** continues to hold the top position on the Australian LP chart.

Almanac

1981 Meatloaf's "Deadringer" enters the British album chart at number one.

1980 David Bowie's "Scary Monsters (And Super Creeps)" album is

1970 Bob Dylan headlines a memorial concert for Woody Guthrie at the

1970 "Tears Of A Clown" by Smokey Robinson & The Miracles tops the

1966 The Monkees' TV show is first shown in the U.S., the same week their

1977 Birthday of James Lewis McCartney, son of Paul and Linda.

first single, "Last Train To Clarksville" hits the charts.

1952 Birthday of Neil Peart of Rush in Hamilton, Ontario, Canada, 1943 Birthday of Maria Muldaur (Maria d'Amato) in New York City.

"Tattoo You" by the Rolling Stones enters the chart at number two

compiled by:

Mike Cooper

MUSIC NOW!

- 1965 The Beatles play Shea Stadium to an audience of 55,000 people, grossing \$304,000.
- 1962 "Sherry" by the Four Seasons is the top single in the U.S.
- 1952 Birthday of Kelly Keagy of Night Ranger.

Friday, September 16

1978 The Grateful Dead play at the foot of the Great Pyramid in Egypt.

- 1977 Death of Marc Bolan, at the age of 29, when the car in which girlfriend Glorida Jones was driving crashes into a tree south of London.
- 1972 Frampton's Camel debuts at the New York Academy of Music, supporting the J. Geils Band.
- 1972 John Lennon releases his "Sometime In New York City" double album.
- 1972 Rod Stewart's "Never A Dull Moment" is the top album in Britain.
- 1963 Birthday of Richard Marx.
- 1961 The Marvelettes' "Please Mr. Postman" is released.
- 1956 Birthday of Peter Zaremba of the Fleshtones.
- 1948 Birthday of Kenney Jones, drummer of the Who and the Faces, in East London.
- 1925 Birthday of B.B. (Riley) King in Mississippi. The B.B. stands for Blues Boy.

Saturday, September 17

1987 Mick Jagger releases his "Primitive Cool" LP, Van Morrison puts out "Poetic Champions Compose," and "The First Chapter" from the Mission U.K. is released.

- 1984 Dokken release the album "Tooth And Nail." Also released is Tom Verlaine's "Cover," Let's Active's "Cypress," the dB's "Like This," Tommy Shaw's "Girls With Guns," and Aztec Camera's "Knife."
- 1983 Billy Bragg, the Comsat Angels, John Cooper-Clarke, and the Bay City Rollers appear at Futurama 5, the fifth Science Fiction Music Festival, in Leeds, England.
- 1983 Paul Young's "No Parlez" album tops the British chart.
- 1976 Trevor Boulder, formerly bass player in David Bowie's Spiders From Mars, joins Uriah Heep.
- 1970 Randy Newman begins the first of three nights at the Bitter End East in New York. The shows are recorded for his "Live" album.
- 1966 The Small Faces' "All Or Nothing" is the top single in Britain.
- 1950 Birthday of Fee Waybill (ex-Tubes) in Omaha, Nebraska.
- 1931 RCA demonstrates its first experimental 33 1/3 rpm discs.
- 1926 Birthday of Elvis Presley's original bass player, Bill Black, in Memphis.

Sunday, September 18

- 1987 John Cougar Mellencamp's "Paper In Fire" tops the Hard Hundred, while his "The Lonesome Jubilee" LP tops the Hard Report's album chart. R.E.M.'s "Document" is number one on the Hard Report's alternative chart.
- 1985 Neil Young appears on "Late Night with David Letterman."
- 1983 Killing Joke, Death Cult (later to become The Cult), and The Mekons appear at Futurama 5's second day.
- 1983 Kiss appear without their make-up for the first time, on MTV.
- 1980 The tenth anniversary of Jimi Hendrix' death is noted in a two-day memorial festival organized by the Hendrix Information Center, at the Paradiso Club in Amsterdam, the Netherlands. Experience members Noel Redding and Mitch Mitchell play live at the event.
- 1979 The Who begin five sold-out nights at Madison Square Garden.
- 1971 Pink Floyd plays at a classical music festival in Montreux, performing "Atom Heart Mother."
- 1970 Death of Jimi Hendrix, at the age of 27, in his London apartment. An inquest concludes he choked on his own vomit while unconscious because of a barbiturate overdose.
- 1962 Birthday of Joanne Catherall of Human League, in Sheffield, England.
- 1952 Birthday of Dee Dee Ramone (Douglas Colvin) in Fort Lee, Virginia.
- 1944 Birthday of Michael Franks.

Tuesday, September 13

ROCK

released.

Hollywood Bowl.

British singles chart.

Monday, September 12

- 1980 Jackson Browne's "Hold Out" is the top single in the U.S. It's his first number one.
- 1976 Lynyrd Skynyrd's "One More From The Road" album is released.

1931 Birthday of Elvis Costello's favorite country singer George Jones.

- 1974 Stevie Wonder plays his first concert since a serious road accident the previous year, at the Nassau Coliseum in Long Island.
- 1965 Birthday of Zak Starkey, son of Ringo Starr and his first wife, Maureen.
- 1941 Birthday of David Clayton-Thomas of Blood, Sweat & Tears, in Surrey, England.

Wednesday, September 14

- production.
- Sheriff." Stevie Wonder's "Fulfillingness' First Finale" album replaces Clapton's "461 Ocean Boulevard" on the top of the U.S. LP chart.
- live debut at the Toronto Rock & Roll Revival Concert, along with
- 1967 Cream appear at the Fillmore in San Francisco.
- 1963 The Beatles' "She Loves You" is the top single in Britain.
- 1959 Birthday of Morten Harket of a-ha.
- 1955 Little Richard records his original version of "Tutti Frutti."
- 1950 Birthday of Paul Kossoff in London.

Thursday, September 15

- 1987 Squeeze release the "Babylon And On" album. The BoDeans release "Outside Looking In."
- 1986 The Ramones' "Halfway To Sanity" album is released.
- 1980 David Bowie opens on Broadway in "The Elephant Man."
- 1979 It's Peter Frampton Day in Los Angeles.
- 1978 Bob Dylan starts his longest-ever North American tour in Augusta, Maine. The tour includes 62 cities in U.S. and Canada.
- 1978 Lynyrd Skynyrd's "Skynyrd's First...And Last" album is released.
- 1974 Gary Thain, bass player with Uriah Heep, suffers a severe electric shock while on stage in Dallas.
- 1969 Deep Purple performs Jon Lord's "Concerto For Rock Group And Orchestra" at the Royal Albert Hall in London with the Royal Philharmonic Orchestra.

1944 Birthday of Peter Cetera of Chicago.

- 1981 The Pink Floyd movie "The Wall," starring Bob Geldof, goes into
- 1974 Eric Clapton has the number one single in the U.S., with "I Shot The
- 1969 The Plastic Ono Band, including Eric Clapton on guitar, makes its Church Berry, Gene Vincent, Chicago and the Doors.

MUSIC NEWS!

"Live From London" is brought to you courtesy of our exclusive reporter Lee Carter. Lee can also be heard on CFNY's "Sunday Music Magazine" and WFNX weekly broadcasts

UK MUSIC NEWS

The world's most ambitious tour, "Human Rights Now", featuring Peter Gabriel, Sting, Tracy Chapman, Bruce Springsteen and Youssou N'Dour, got off to a triumphant start this week at London's Wembley Stadium. "It was an incredible success", says Lynne Franks, the concert's publicist. "It was the culmination of two years hard work. Friday was the beginning of a dream. The feeling backstage afterwards was very emotional. Everybody was very happy." There is also substantial evidence, that the concert has achieved its most important aim of raising awareness of Amnesty International, the human rights pressure group behind the Human Rights Now tour. Amnesty's Daphne Davies says: "Everyone who attended the concert received a booklet outlining basic human rights. At the back of the booklet, there was an application form to join Amnesty and by the end of the gig, over 1000 had been handed in. That was gratifying because it showed that people coming to the concert weren't only there to hear the music but were also interested in the ideal of the event." After London, the tour moved onto Paris and by press time was at Budapest. It has been estimated that by the time the tour ends with a televised concert in Buenos Aires, it will have been seen live by over a million people in six continents. The projected global TV audience for the concert (which will be filmed at the time but not broadcast until December) is one billion. On the eve of the Wembley concert, the artists gathered for a press conference to explain their reasons for getting involved. Sting said that he'd first become interested when he performed at an Amnesty event in 1981, "The Secret Policeman's Ball", He also played in the Conspiracy of Hope tour in 1986. "When I'm asked why I support Amnesty so strongly I usually point out that what appeals to me about the organization is its focus on individuals. This is an era when rock stars are constantly asked to lend their names to a multitude of worthy causes, some of which are rather vague and woolly: along the lines of lets hold hands and make the world a better place. I never understand the logic of this." Sting explained his point by telling the story of one Amnesty prisoner of conscience, a man in Nepal whose crime was to, rightly, accuse his Government of buying and using contaminated Polish powdered milk from the Chernobyl explosion. He was, says Sting, just one of many individuals who Amnesty help daily. Peter Gabriel said it was the most exciting project that he had ever become involved in. "I think the booklet in particular could have an enourmous impact in changing the world in which we live." Springsteen seemed the least willing to commit himself with as much fervor as his colleagues, telling a story of when and how he bought his first Dylan record, the power of rock music etc., etc. "What would you say to people who say you're only doing this for the publicity?" a hackette inquired. "Yeah, I'm the sort of guy who really needs the publicity." replied Sting acidly "So does Bruce here." In fairness to Springsteen; come showtime, one of the great moments of the concert was his rendition of (ulp) Dylan's "Chimes Of Freedom", the very record he mumbled in jet-lag about earlier on. Clearly The Boss simply expresses himself better in his music. The famous five continue their tour for the next six weeks.

As has long been suspected, but never made official, Midge Ure announced this week that Ultravox have split. The singer made his announcement on the eve of the release of his solo album for Chrysalis, "Answers To Nothing". Whether Ultravox plan to carry on without Midge remained unanswered this week as none of the other band members were available for comment. Ure says he has gone as far as he can with the band: "We found we were beginning to stamp over the same old ground...You have to remember that there was an Ultravox before I came along, so there's no reason why they can't continue." Chrysalis had no comment on the future of Ultravox.

Two years ago, an imaginative Band Aid spin-off, **Sport Aid**, put \$35 million into Band-Aid's coffers with The Race Against time, a running marathon held in dozens of the world's cities. Sunday, September 11th was the date set for the second marathon, featuring the participation of 117 countries

throughout the world, all holding a 10 km sponsored run. The organizers have described it as "the largest mass participation event in history." In the United Kingdom alone, 144 different cities and towns have agreed to stage a race. Along with personalities from every medium, rock musicians have been eagerly volunteering to put on their jogging shorts. **Eurythmic Dave Stewart** was planning to run in the New York race, while **Sting** said he'd be running in Milan. In the English northern town of Sheffield, **The Proclaimers, Squeeze** and **Eddy Grant** will be among those staging a televised concert.

Two weeks after the disaster at the Castle Donnington heavy metal festival when two fans were killed in a crush, rock festivals received another blacking when fans at Reading Festival persistently threw bottles at the stage. Meatloaf, who was struck in the head by a bottle had to stop his set and was taken to the hospital with suspected concussion. Other chief victims of bottle throwing were Deacon Blue and Bonnie Tyler. It is a particularly disgusting ritual, as the unruly minority often fill the missiles with urine before throwing them. Response from Reading Festival organizers really stretches credulity: One merely said that the bottle throwing happens every year and that it was worse last year; another said they had done everything to stop the bottle throwing. As a journalist with wide experience of the way North American concerts are arranged ie: If you don't want bottles you ban them from the grounds; this kind of damage limitation talk is simply willingly inviting another disaster. Meatloaf's agent Rob Hallet commented that behaviour previously associated with soccer stadiums, had finally reached the rock festival. Reading also featured The Lover Speaks, Ghost Dance, The Godfathers, The Fields Of Nephilim, The Ramones, Iggy Pop, The Name, Run Rig, The Quireboys, Uriah Heep, Starship, The Smithereens, John Otway, John Hiatt, The Hothouse Flowers and Squeeze. The British music press seem in unanimous agreement that the event was dismal at best and downright ugly at its worst.

Coming out soon, "21 Years Of Alternative Radio One" a various artists album featuring previously unreleased versions of songs from the British national pop/rock network's archives. As with other recent BBC session releases, the album will be issued on Strange Fruit. The confirmed track listing is: "Hey Joe" by Jimi Hendrix; "A Whiter Shade Of Pale" by Procol Harum; "Delta Lady" by Joe Cocker; "Ballad Of A Well Known Gun" by Elton John; "Distant Drums" by Gene Vincent; "Fat Man "by Jethro Tull; "Mandoline King" by Lindisfarne; "Keep Yourself Alive" by Queen; "Boom Bang" by Family; "No Love For Free" by Joan Armmatrading; "New Rose" by The Damned; "Something Better Change" by The Stranglers; "Dancing In The Moonlight" by Thin Lizzy; "Overground" by Sieuro And The Benchenes "Can't Stand, asing You" by The Siouxe And The Banshees; "Can't Stand Losing You" by The Police; "Read It In Books" by Echo And The Bunnymen; "It's Better This Way" by The Associates; "586" by New Order; "Here Comes The Summer" by The Undertones; "What Difference Does It Make" by The Smiths; "Sally MacLennane" by The Pogues; "Inside Me" by The Jesus And Mary Chain; "My Favourite Dress" by The Wedding Present; "Ruby Red Lips" by Gaye Bykers On Acid and an unconfirmed track by Kanda Bongo Man. A double-album; it will retail in Britain for only around \$10.

Marillion's lead singer **Fish** was knocked unconscious by a security guard during an argument at a club in Edinburgh, Scotland. The singer had rushed to the assistance of a friend who was involved in an argument with the bouncer. A group spokesman takes up the story: "They were arguing when one of the bouncers whacked him across the back of his head with his arm. But the bouncer' arm was encased in plaster and it knocked him right out. When he came to it was all over. Next day he went to the hospital to check that there were no after affects from the concussion, but he was O.K." He vehemently denied reports that Fish's teeth had been knocked out and that the group were having to cancel touring plans. The band are currently recording an album in Scotland with a view for a Spring release.

Glasnost must be real folks! Who would have possibly thought ten years ago that the **Soviet Union** would hold a rock

festival in the turbulent region of Estonia, headlined by John Lydon!!! Also taking part in the festival were Sweden's Leather Nun and Big Country in the Estonian capital of Tallin. Lydon, formerly the Sex Pistol Johnny Rotten was roundly condemned by the USSR only a decade ago as an example of the kind of sick fascism inherent in the capitalist system: Lydon was officially banned by the Soviet authorities, who even a decade later must have been wondering at a man, now braying from an Estonian stage "Holidays In The Sun"! He was greeted with enthusiasm by the throng of Estonians, but well he might; almost within sight and smell of Finland, this proud, rebellious state was annexed by Soviet troops half a century ago, a move they've sourly defied ever since; a grim reminder that Glasnost still has a long way to go beyond the superficialities of more rock concerts.

UK INDUSTRY NEWS

The latest quarterly figures for the British music press show "Smash Hits" continuing its phenomenal success, but also the traditional rock papers stemming a two year decline. "Smash Hits", the mother publication of America's "Star Hits" offering very young readers intelligent pop pin up material, continued to grow, now to an amazing 602,156 up 12%. Including what is called in the trade "the pass on factor" it is estimated that "Smash Hits" is read by one out of every two teenagers in the UK. Previously, this has been dismal news for the newspaper sized, more traditional music papers, who ruled the roost prior to the inception of "Smash Hits" in 1980. This quarter though, the "inkles" have seen modest increases, with the "New Musical Express" up 2% with 94,613 and a similar rise noted by "Sounds" with 59,212. It should be noted though that both papers had more readers a year ago and that "Melody Maker" has lost a few readers. The biggest successes in the non-teeny markets are "Q" and "Time Out". "Q", a fairly new monthly magazine, concentrates on glossy serious interviews with the likes of Mark Knopfler and Bruce Springsteen. The growing AOR CD crowd are clearly grateful, boosting the magazine 33% to 79,713 readers. "Time Out" is a general London arts and listings magazine, not unlike a glossy version of New York's "Village Voice". To have recently been increasing the amount of music coverage within the pages of their publication, helping their fortunes by 6.30% and a new high of 85,284 readers.

IN BRIEF:

Controversy this week over the low new entry in the British singles charts of The Primitives "Way Behind Me". The band include a giveaway sachet of bubble bath with the record. Some suspect that the low new entry of 39 could be due to the chart compilers, Gallup giving the record less points because of the blatant giveaway; others blame the record company RCA of poor distribution, while RCA themselves simply state bluntly that they think it's because the bubble bath packets ran out!!...That Petrol Emotion release their third album "End Of The Millennium Psychosis Blues"... The Smiths release a live version of "London" free with the independent labels industry magazine "The Catalogue". There is also an interview with Morrissey when he was with The Smiths...A case of a Manchester record store, Eastern Bloc, charged with obscenity for stocking records by a Flux Of Pink Indians, will be heard this week in a north-west England courtroom...Playing around Britain this week The Fields Of Nephilim, Michael Jackson, Slayer, Freddie Jackson, the Promising Parachute Men, The Four Brothers and Demented Are Go. A festival of nomadic, gypsy music is being shown at London's Institute of Contemporary Arts, including The Gipsy Kings who recently scored a surprise number one single in France. L.A. Warbler and ex-Go-Go Belinda Carlisle puts on her nicest preppy sweater for her performance at London's Hammersmith Odeon...Duran Duran's new single is "I Don't Want Your Love"...The Escape Club's new single is "Wild Wild West"...Latest signing to Go Discs are Butterfield 8 whose debut album is "Blow". The label has previously been responsible for unleashing Billy Bragg, The Housemartins and The Lads on an unsuspecting world...Carol Dekker, lead singer of T'Pau has had her application to join LYNX, a British anti-fur organization, turned down.

It seems that LYNX were less than amused by Dekker's revelations of what she used to do with pig's eyeballs for fun when she worked in a butcher's shop, to "The New Musical

MUSIC NEWS!

Express" only a few months ago ... The Cocteau Twins have confirmed the UK release of their new album "Blue Bell Knoll" for September 19th. It will also mark the 4AD label's first DAT release...The Pet Shop Boys release their new single "Domino Dancing"...The Blow Monkeys, who release a new album in late September have a new single out "It Pays To Belong"... The Wonderstuff release their third single from their debut album "The Eight Legged Groove Machine", "It's Yer Money I'm After Baby". Their four track 12" of the single features three previously unreleased tracks: "Astley In The Noose", "Ooh She Said", and "Rave From The Grave"...Gary Numan releases his first single in nearly two years "New Anger" on 19th of September, taken from a forthcoming album, "Metal Rhythm"...Black (AKA Colin Vearncombe) releases a new single for A&M, "The Big One" from a forthcoming album, "Comedy" ... Westworld, who failed in 1986 to capitalize on their excellent hit single "Sonic Boom Boy: attempt to return with new single "Everything Good Is Bad"...New cult band here The James Taylor Quartet, release "The Theme To Starsky And Hutch". Ozzy Osbourne's delayed album "No Rest For The Wicked" has been postponed for a second time. Expect it late September...Spear Of Destiny returns with a new single "So In Love With You" with an album expected in October. Lead singer Kirk Brandon is now completely recovered from his long bout with illness...

Jimmy Page had to cancel the start of his American tour as he recovers from a stomach operation ... Talk Talk release their album "Spirit Of Eden" on 12th September following rumours that the boys and girls at EMI are rather dumbfounded by the album the eccentric TT have presented them. It's their first record since "The Colour Of Spring" two years ago and a new single "I Believe In You" should also be out soon...Ex-Frankie Goes To Hollywood member Paul Rutherford (the one with the moustache who waved his arms about and declared "Ow-Yow-Yow!" a lot) is about to release his first solo single "Get Real"... The Waterboys still expected to release an album in October... The British record companies are rushing to slash the prices on compact discs for the Fall...Chrysalis chairman Chris Wright is denying rumours that the company is up for sale ... It's heavily rumoured that Mitsubishi is in the process of acquiring 20 percent of PolyGram from owning company Philips.

UK CHART SURVEY

The "Sounds" Hot Metal Charts reveal Top Five Singles: 5/"Superstitious" by Europe. 4/"Running All Over The World" by Status Quo - the remade version of "Rockin' All Over The World" especially for Sport Aid. Down from 1 to 3 "The Evil That Men Do" by Iron Maiden. At 2 "Sweet Child Of Mine" by Guns N' Roses. Entering at 1 "Harvester Of Sorrow" by Metallica. "Appetite For Destruction" by Guns N' Roses deposes Def Leppard from the top of the Hot Metal albums. In the Independent Charts, Joy Division's "Substance" continues as the number one album. In the indie singles charts, "Gigantic" by The Pixies (4AD) enters at 2 while the new version of "Birthday" by The Sugarcubes with The Jesus And Mary Chain (One Little Indian) deposes The House Of Love at number one. In the new national singles charts "Shake Your Thing" by Salt-n-Pepa is a new entry at 37. New at 33 excellent new house record by Coldcut with "Stop This Crazy Thing!" Up 5 places to 28, the wonderful new single by Marc Almond "Tears Run Rings". New at 26 "Make Me Laugh" by Anthrax. New at 21 a horrible remix of Bill Withers' "Lovely Day". Up 6 to 12 "Heaven In My Hands" the thrusting new single by Level 42, while Yello's "The Race" climbs another 6 places to 8 this week; 33 places higher than the Swiss duos previous peak with "I Love You" in 1983. The Race also marks the highest position ever attained by a Swiss band. the previous holder being "Captain Of Her Heart" by Double. Leaping 23 places to 5, the re-released "He Ain't Heavy, He's My Brother" by The Hollies. After 5 weeks at number one Yazz and the Plastic Population's "The Only Way Is Up" gets bounced to number 3 by Phil Collins' "Groovy Kind Of Love", It's only Collins' second number one, his first also being a cover; "You Can't Hurry Love". "A Groovy..." was originally a 1963 number 2 hit on both sides of the Atlantic for The Mindbenders and composed by then teenage songwriters Toni Wine and Carole Bayer Sager. Although little has been heard of Wine since, Sager went on to become one of the world's most established songwriters.

RADIO COMMENTS

Lin Brehmer, WXRT, Chicago

In deference to my doctor's fears that I'm developing a telephone addition, I an announcing new hours for music calls. This will also afford me more precious time to listen to records which we all value at least as much as talking about listening to records. Let's plan on calling our reasonable pal Lin on Mondays and Wednesdays from Noon till 6PM. Call it our window of vulnerability.... John Hiatt came by our studios for conversation. He also played and sang on the air. We're playing four cuts to start. the album moves into our "Heavy For Life" category. The United States supreme court today announced the death penalty for music directors who like playing the John Hiatt album at home, but didn't think it would sound good on the air. The number of talented songwriters with new albums has generated unusually strong phone response although we haven't checked Mark Kates' phone bill.... Michelle Shocked's new album was one of three or four cassettes I listened to while I vacationed. This career will fly.... Toni Childs sold out her WXRT show so quickly we said let's do two Can this Jeff Healey play or what?

Wendy Steele, WLVQ, Columbus

Top selling releases this week in Columbus: Guns N' Roses, Def Leppard, Tracy Chapman, Cinderella and Steve Winwood.... QFM-96 welcomed Steve Winwood to town and what a great night it was. We had a big party before the show for our listeners which was filled to capacity. We gave away tickets to the sold out show at the party. Thanks to Dave Watson of Virgin--he turned the party on to the new Keith Richards tune. Afterwards I had the great honor of meeting Steve Winwood again, thanks to the courteous and organized Michelob people. Steve looks like a kid--he looks great--picture forthcoming. I like his hair better now that it's grown out some, I'm growing my hair long again as well. Now you know one more thing about me. L'shonah Tovah Tikatevu.

Chris Herrmann, WHJY, Providence

The new Steve Miller tune finally has us "hooked," after scratching our chins for a week, we say "Ya Ya.".... If you never bothered to listen to the Peter Cetera (like us), do so immediately, killer Gilmour guitar layers on top of a real accessible pop tune, has us taking a second look.... Bunburys are an automatic with the Olympics approaching. Who does the backing vocals? I can't place the voice and it's driving me nuts.... "Chimes of Freedom" also produces the kneejerk reaction as we're sending listeners to Montreal for the Amnesty show. Also, Amnesty is a great cause--never forget the freedom we take for granted every time as we crack the mic in this country.... Finally, how about this "Cult of Personality" track from Living Colour. A real ear bender that's getting lots of attention from us at the home of rock and roll. And remember, don't worry, be happy.

Dan Hansen, WQFM, Milwaukee

Although there are several ways to go here, but as far as industry buzz is concerned, I'd have to say that our strongest add of the week would be the Hothouse Flowers. I've liked it from day one, and it's going to take the same route as Midnight Oil. Once people hear that hook, they won't go anywhere.... Guns N' Roses "Knockin On Heaven's Door" is just kicking ass in this town--it's our #1 most requested.... Since we've been playing the Metallica 12", it went through the ceiling with calls.... also nice moves for Cinderella, which goes to power behind #4 requests, and Bad Company is going thru the roof here, the kids love it.... Along with Europe, every band in town is covering "Superstitious".... We also moved the Impellitteri to heavy--we've got a good buzz on that, it's a great cover.

Pam Edwards, KGB, San Diego

Please take note of the fact that KGB has a new FAX number: 619-571-6069.

Erin Riley, WMMR, Philadelphia

Since Philly is his town, and since we've got the Amnesty show coming up, I'd have to say that the Bruce Springsteen material is our strongest add of the week. We're also using Tracy's "Revolution" just to get ourselves prepared for everybody coming in for Amnesty on the 19th.... We're out of the box on the Bunbury's because Clapton is a real radio staple and he's in town tomorrow night. Here's hoping Mark Knophler shows up at this date.... The Escape Club is turning into a staff favorite, and we're starting to get some requests, though the reviews are mixed--still more positives than negatives.... and we're starting to get quite a few calls for Living Colour-good calls and a nice retail build.

Bernie Bernard, Voice of America, Washington, D.C.

Jerry Garcia, Bob Weir and Mickey Hart of the Grateful Dead held a press conference at VOA this week. They spoke about the band's efforts to save the rain forests of the world and their involvement in the SEVA project in Nepal. Representatives from VOA's 42 language services had a chance to ask questions, proving once again that the Deadhead phenomenon is international. Thanks to Dennis McNally for bringing the guys to see us.... South African group Johnny Clegg & Savuka were in D.C. for a show at the 9:30 Club. I had a chance to speak with Johnny about the interacial band and its involvement in the anti-apartheid movement. Johnny blends African rhythms, a bit of township jive and Zulu melodies with good ol' rock & roll. He was on the front line in the battle against apartheid long before it was a popular issue. If you haven't listened to this record yet, you're missing out on some great music! Andrew Staicu from VOA's Romanian service spoke with members of the Scorpions after their show in D.C. Ray McDonald has a new monthly show based on materials gathered at the recent New Music Seminar, including indie releases and samplers. We're looking forward to our coverage of the Amnesty International "Human Rights Now!" concert in Philadelphia.

Greg Mull, WRXK, Ft. Myers

A big congratulations to Geffen for taking Guns N' Roses to number one on CHR radio. It's kind of sad that a pure rock act like this band can achieve this status at pop radio but can't do the same at rock radio. This week we added the "Paradise City" track. This track is really the only other track on the LP that we can play without major editing. It has harmonies (yes, that's right!) and with the obvious appeal of the band, you should be able to play it in most dayparts. So play it now before Top-40 beats you to it Jon Astley made obvious inroads with his last project, particularly the track "Jane's Getting Serious" as evidenced by it being used for a Heinz ketchup commercial. His new track "Put This Love To The Test" is just as catchy as the previous, and may be more accessible since the point is made very clear--Let's get naked and lay in a pile! Listen--you're gonna love it.... Finally, thanks to Dave Dannheisser of Warner Brothers for the invite to the ZZ Top showcase at the WEA convention. A pure blues set (sans fuzzy guitars) from guys that know the blues. Like Billy said, "It's the most Dusty's sang in four years." It was a pleasure being there -- thanks.

Garrett Hart, WAPL, Appleton

Live and direct from the reptillian pavilion here's the big scoop on the straight poop. Cheese maidens from miles around made their way to Appleton for a showcase performance from Rhythm Corps. 600 lounge lizards and lizardettes managed to find "Common Ground" with this smokin band from Detroit. The boys came to entertain and the crowd was into it. Fathers Footsteps got a great response, too. This band has more than one song and they prove it live. Thanks to Be Bop for making sure everything went smoothly and thanks to Jack Isquith for pushing all the right buttons. Especially thanks to the Rhythm Corps for delivering the best showcase performance we've had this year.... Our strongest add of the week is probably the Springsteen--it pulls instant phones.... INXS is our biggest mover and it goes into power. The retail has reignited and the phones are real strong.... We like the Gillan/Glover track and the John Hiatt--we'll be on them soon.... Those are the highlights, til next time, be all you can be--see your local reptile recruiter.

Jack Myers, WEZX, Scranton

In my opinion, New Frontier "Under Fire" is our strongest add of the week. And I'm not just talking about the single, I'm looking at it from the perspective of the whole project.... Also like the Crowded House, their appeal isn't just limited to the ballads.... "Telephone Box" is a nice way to follow up the Deep Purple live set. I don't know if another live album was smart considering the classic status of "Made In Japan", but this more than makes up for that.... The Vixen record should do well for us at night.... It's good to see that a band that's been around for a while can still be so diversified, and that's the case with Omar and the Howlers. "Rattlesnake Shake" is different sounding than the last album. Another veteran that can still come up with fresh ideas is John Hiatt.

David Gariano, KZLR, Little Rock

Personal note to our friends at Tragic-I05; isn't it about time for another long overdue birch rating update?

Ted McEnroe, WBRU, Providence

Well, summer must be ending because WBRU finally had to give away the 1988 Toyota Supra Turbo we have been riding around in all summer. Oh well--back to the Yugo.... Musically it is obvious that the new Springsteen tune will be huge. It's great live stuff--it's a good thing politically--and heck, it's Bruce.... And if you want your phones to get a good workout give Edie Brickell and the new Bohemians a spin. Edie would be our number I most requested tune by far except for this little Irish accent called U2.

John Nagarya, WKDF, Nashville

By now most of you know that David Hall has left the station to pursue other opportunities. On behalf of our entire staff we would all like to wish him well. David is sorely missed and it has been a great pleasure working with him. Best wishes from all of us at WKDF.

Lorraine Rapp, WAQX, Syracuse

Thanks to Epic's Dave Bouchard and to Henry Lee Summer for a great interview and a great show. Not only can this good 'ol boy rock and roll but he can sing the blues. He opened for Chicago at the New York State fair and was very well received.

RADIO COMMENTS

J.D., WONE, Akron

This past weekend, we participated in the annual labor day weekend telethon, and helped raise money for MDA. We held our "M.D.-cathlon" at a local drinking establishment to help raise money--and we raised \$2,500 in just 18 hours. Some of the events included: ski-bail, pinball, volleyball, dance contests, the limbo contest, putt-putt, and many more. We stayed up with Jerry for 21 hours and the people who participated were more than generous to help fight MD.... Also this past weekend, our new bumper stickers and window decals arrived. We wanted to get these out to our listeners ASAP so on Saturday we invited people to come out to a local record store and just by showing up we would "stick it to them"--you know, on their vehicle. Also, they had a chance to win some great prizes along with cash, just by showing up. And finally, Dear Carolyne Heldman, how was your vacation?

Redbeard, KTXQ, Dallas

Next!

Carter Alan, WBCN, Boston

It's nice to be back from vacation and I have a message to convey from Mike Peters of the Alarm who says, "Hello from Wales". It seems the lad has just been married to Julie Marie Jones. The Alarm was present at the service in Prestatyn, Wales on 8/27 along with manager Jeff Kramer, family and friends, moi, and a ton of fans (who were allowed to come into the church and hang out along the sides and in the back). It was a wonderful wedding with a killer 12 hour reception, that sets a new record for me! The band is working on a new studio LP which they hope to have out by early next year.

Chris Poole, KBPI, Denver

We really like the new Vixen. This track is working very well for us and should be big here on KBPI.... I'm pretty fired up about the new Steve Miller. I think it should do well with those great production values. I mean, the guy used to sound like he was singing through a cardboard box, but this time out he sounds great. Best of all, it's nice to have new product with his voice on it.... A fast mover here is the Bad Company which is getting mondo phones. There doesn't seem to be any backlash to Paul's absence. I don't think the audience really cares who is on the vocal so long as it delivers musically. And this track has an interesting structure and some great downbeat rock and roll.

Patty Martin, KSJO, San Jose

We tested the remix of Gary Wright's "It Ain't Right" last week to such positive response we just couldn't ignore it. This track proves that Gary is back and ready to rock.... We're also impressed with Jeff Healey. By far the best white-boy blues I've heard lately. This guy's not just playin the blues--he feels it too. Those sounds are coming from somewhere inside. I wonder if he's ever been to Halsted Street.... The other one we're excited about is Ashton. featuring another of KSJO's "Best of the Bay" artists--Mark Adams on guitar. Mark was with a Bay-Area band "The Kids" who were featured on KSJO's "Best Of The Bay" album.

John Lassman, KQRS, Minneapolis

Minnesota does it again. After years of seeing Vixen play the clubs of Minneapolis, it's great to see this band go national--congratulations and good luck.

David Ross, KMJX, Little Rock

The long Labor Day weekend is over, and our annual Summerset show was a big success. Jimmy Davis, the Rainmakers, and Steppenwolf kicked ass. Also, Jimmy Davis and the Rainmakers are great people to work with.... Fall is almost here, and Magic 105 is happy to be presenting REO Speedwagon at the state fair on Oct. 8th., and I'll have more next week!

Fred McFarlin, WRFX, Charlotte

To Bonnie and Stacy at Virgin in Dallas, if you're out there, hello!... Thanks a million to Cathy Thiele at CBS in New York, for all the help and also thanks to Paul Rappaport for the quick help on Judas Priest. Thanks to Don Josephs for the INXS show.... Musically, love that smoky Sam Brown on A&M, a great sexy voice, great cleavage and great red lipstick, what else could a guy want?... Also I've been wearing out the John Hiatt, Graham Parker and Steve Forbert releases, great to see the return of the singer/songwriters!

Tom Van Sant, WIZN, Burlington

It's gratifying to see John Hiatt score big with "Slow Turning"--It's definitely his best radio song to date. John's a unique song writer and performer, and the more people who are exposed to him the better.... The success story on Edie Brickell continues--#2 most requested this week with a solid sales debut. Why is it taking you so long? Get on this record now!... The Cocktail Soundtrack is #1 sales here. Jump on JCM's "Rave On", it's doing very well for us.... Does Elektra service stations with give-aways, and back-ups? Just wondering.

Cyndee Maxwell, KWHL, Anchorage

"...Her reply came from Anchorage..." As expected, we've had great success with Michelle Shocked and "Anchorage". We got hold of the girl who wrote the letter to Michelle, and interviewed her on the air. She and LeRoy still live here and have even more children! It's a song unique to our city--I mean how many songs are written about a place that most people don't even know is a part of the United States. It's more "folksy" than what we usually play, but for this song, we made an exception and had good response.... I love the Glover/Gillan "Telephone Box"! If this doesn't become a HUGE hit, then there's something wrong with society as we know it.

Matt Roberts, KRQU, Laramie

Circus of Power is a great night rocker. Sounds like a cross between Guns N' Roses and Zodiac Mindwarp--we expect lots of phone action.... As far as Lorraine Lewis and Femme Fatale--simply WOW!--both her and the music.... Good to see a new release from the Bible, I like their fresh outlook on music--they provide nice diversity.

Vince Mertz, KXFX, Santa Rosa

Thanks for all your help in my temporary set-up here, I hope to be talking with all of you again soon. The permanent MD and PD should be announced sometime next week...watch for the announcement on the Goodyear Blimp. Special thanx to Will Douglass from WGLF, Tallahassee for his help. Thank you.

Karen A. Small, WGIR, Manchester

This Labor Day Weekend was hectic for Rock-101 as we traveled all over the state for various events. Thousands journeyed to the annual Hopkinton Fair and Rock-101 was also part of the throng as we broadcast live on Saturday. We also helped out the MDA with a live broadcast from the local site of the national telethon. All of this and the fact that Bob Dylan was in town on Saturday added up to quite a weekend.... Hey Columbia Records! Were there really rattlesnake eggs in the salsa?... One of my current favorite records by a new artist is the new Michelle Shocked. This lady has a huge talent.

Tim Parker, KNCN, Corpus Christi

Impellitteri's "Somewhere Over The Rainbow" has been a top five phone item for us since the day we added it and continues to perform well this week. This is what reaction records are all about.... We like to think we can hear a good track and Robben Ford's "Talk To Your Daughter" is one of them. We've been on it for awhile and it has been netting top five phones for a few weeks now. Definitely the track to chase from this guy.... The lan Gillan and Roger Glover song "Telephone Box" is a strong track. It sounds like Deep Purple if they were into writing mainstream hits.

Butch Lazorchak, WVVV, Blacksburg

I went to Boston a couple of weeks ago and I meant to mention that I saw a really great band called the Cave Dogs. They have an indie 7 inch out, one side of which was produced by Ed Staysium: "Step Down" backed by "Proud Land". It is truly excellent stuff and you should try to get a copy if you can. You may want to call WFNX for further information.... Other great stuff includes the new Dream Syndicate LP, Jane's Addiction, Let's Active and All About Eve.... Someone should write a book called "Zen And The Art Of Music Programming". And if Trapp does it I want a credit.

Ginger Mackenzie, KATP, Amarillo

The lan Gillan and Roger Glover collaboration sounds great. It has much more of a groove than anything done by Deep Purple, it should do well.... I love the Bunbury's single. The production is top flight and it has Eric Clapton written all over it.... Our left field pick is Colin James "Chicks In Cars". The audience loves this guy and he has been big on the phones from the beginning. He sounds so good he could almost be from Texas.... What are they feeding those guys in Canada anyway? I have been a fan of Jeff Healey for a long time and it's great to see other folks getting to know this talented guy. This record sounds incredible in my speakers and we should be on it by next week.

Eric St John, WNPQ, Canton

Believe it or not, phone action on the Escape Club is amazing all of us this week. We've just added it and the phones are already top five!... The most impressive record this week is definitely the John Hiatt. What a voice. What a song.... We've been watching the John Kilzer for a few weeks now and it is obviously high time to get on that bandwagon.... The whole Pat Benatar album is a great piece of work so that add on "Don't Walk Away" was easy. I hear lots of potential singles off this record. Good stuff!... Bad Company gets jammed into Heavy on the strength of some very strong phones.

Pam Brooks, WPDH, Poughkeepsie

I don't know if it's commercial Jon, but I do know your LP is a true delight. Very up and engaging and a hit as far as my friends and I are concerned. Now I pray for the room to expose you to more than just the folks that drop by my apartment. No need to fish for compliments Jon, "The Compleat Angler" is a real catch.... It's inspiring how two outstanding musicians like

RADIO COMMENTS

lan Gillan and Roger Glover can produce a piece that shows their artistry in a manner so unlike what you'd expect to hear from them that it's bound to be a hit. "Telephone Box" grabbed me when I plugged in my advance cassette and we've all been buzzing about it here in the studio ever since.... One of my all time favorite ladies is coming to the Hudson valley. Pat Benatar is gracing our presence with a show at the Civic Center and we can't wait. "Don't Walk Away" is the perfect next track now that she and the boys have knocked everyone's socks off with "All Fired Up". It's nice to spin one a little more laid back but with a very catchy beat and great hook. As far as I'm concerned, this is definitely the LP to not pass up.... It's now the year of Al Stewart. He rules. He's back!...

Art Boerke, WKWQ, Columbia

The Peter Cetera gets upped to Heavy this week based on some very serious phones. It's obvious the phones are for Gilmour rather than Cetera. In fact, the callers routinely ask for that new Gilmour track.... John Hiatt is my favorite this week. I think the album is amazing and this is definitely the tune to break him on the radio. As much as I loved the last album, this is the song to make John a star on American radio.... The edit on Jimmy Page's "Prison Blues" really works well. In fact, it makes the song.... Colin James would have an amazing tune on his hands if weren't for that wimpy vocal.... Even though the Britny Fox seems to be dying on the chart, it is still number one on my phones. The kids are in the trees and swinging free for this track. They just can't get enough.

Karen Collins, WWTR, Ocean City

One of our biggest phone performers this week is Edie Brickell and The New Bohemians. The song is getting tremendous response from the audience with a pretty even split between men and women. This looks like a great reaction record for those listeners between 25-30.

WWTR, Skip Isley, Ocean City

Surprise record of the month so far....Edie Brickell and the New Bohemians. Not only is this record getting top 5 phones, but a couple curiosity calls every time it is played. It's the most original song on the air right now and it's the perfect seg into "Estimated Profit".

Ty Banks, KQWB, Fargo

I am blown away from the listeners phenomenal response to the Little Feat album, "Let It Roll". We added the title track this week and plan on at least two others. This is hot.... John Kilzer just plain rocks. Ouch!

Al Scott, KZEL, Eugene

Taking into mind that the Bruce Springsteen contribution to Folkways is a tribute, I think that his work on "Vigilante Man" is a worthy tip of the hat to the spirit epitomized by Leadbelly and Woody Guthrie.... The Bunbury's track is cool but the time to get on it is now before the TV saturation of the Olympics takes away our momentum.... "Telephone Box" is a real strong piece of music from Gillan/Glover. I was knocked out when I first heard it.... New Frontier is a hot new band with lots of potential.... These guys called Twenty Flight Rockers have a single that should do well. Strong stuff to be sure.... The AI Stewart song "King Of Portugal" is also getting some serious looks here at KZEL.

John Loscalzo, WRCN, Long Island

I know we're supposed to like Bobby McFerrin and God Knows I'm In the minority, but I'm going to shoot the next person who tells me they love that "Be Happy" thing! But hey, we're in showbiz and I'm for ya Bobs. Don't ever ever change, be happy! (Hey are these comments getting smaller or is it just me?) Jane's Addiction----an offensive version of Guns N' Roses---god I love it! Any band that says "F**k" 137 times in one song and can still be profound is "Bitchin" with me Bobs. If the Screaming Tribesmen LP was on a major label, those afflicted with "Major Label Myopia" would be raving about it. This is a great LP.

Jeni Gipe, WZBH, Georgetown

Finally some blues--to heck with the edit, play the whole thing, Chris Farlowe reminds me of Muddy and Jimmy is takin' us back to Zep's first--long live "Prison Blues".... We will now be taking music calls Tuesdays at 3 P.M. (EDT).

Johnny James, WCKO, Jackson

We'd like to thank Witness for dropping by the studios--and while we're at it thank Queensryche and Def Leppard since they'll be here by the time you read this.... The new Metallica is the hottest record we've ever had here. I mean 4 out of 5 calls are asking for it!... Quite a bit of action on the Vixen, they remind me of a female Stryper.... Luckily you don't have to go to China to hear some of the best rock and roll available. I'm talkin' about China Sky and "The Glory". It's a hit here, and at first I wasn't sure, but now it's really taking off.

Craig Bradley, WRIK, Paducah

Pat is really showing off her vocal range, besides, my girlfriend likes that one.... Another one that really caught my ear was AI Stewart's "King of Portugal", it kind of surprised me as I listened to him, a rocking change from his older tunes.... And Robert Palmer's "Early In The Morning" is a hard driving song that jumped into medium quickly.... and a quick one about Vixen--that really kicked some butt, as a matter of fact, and they don't look too bad either. The song moves up with good phones in its first week--this song doesn't sound like Richard Marx.

Ned Norton, WWRB, Nashville

Jules Shear's Reckless Sleepers has been in for three weeks and "If We Never Meet Again" is meshing well with some of the more mainstream music we're playing. We're seeing some response on the track and moved it to medium this week.... B.A.D. took a little time to catch on because our audience wasn't as familiar with the band at first. Now we'll be adding extra cuts before too long. "Just Play Music!" really has a different sound when you first hear it, but people soon caught on.... Psychedelic Furs "All That Money Wants" was a natural for us. Here's a band that does really well in our library.... Toni Childs is playing in town this Friday and we actually got a CD single from a local retailer before anyone worked "Don't Walk Away". We got calls asking who she was from the start. Sales are building locally and so is rotation.

Mark Miller, KABL, Minneapolis

It is one thing to play a record that you don't like given the fact that it has some artist merit; different strokes for different folks. It is quite another thing to play a record that is all hype and no substance that you don't like and you know in your heart is just crap. While you might get good response from some listeners for a fringe bimbo top 40 band, overall it erodes your credibility with your core listenership. There are plenty of good bands to play, why should you stretch for a band you have no belief in whatsoever?... I'm really excited about the idea that the Cocteau Twins will finally get the attention they deserve. They don't fit in any category at all, but I think that a lot of people will really like this band. They are a positive for new music... Siouxsie And The Banshees new album is very different. I was listening to some of her older stuff just today, and this doesn't come off like that music. This is much more subtle and may take more than a few listens to pick up on some of the things going on. I really like what I've heard so far "Folkways" takes what could have been an overblown project and did a great job with it. Instead of being just a showpiece, there's some quality music here from Taj Mahal, U2, Springsteen, Little Richard and Fishbone.

Renee Blake, WKXL, Concord

The Psychedelic Furs "All That Money Wants" is in medium rotation and we expect that this song will continue to move up for us. It was nice to find "Ghost In You" and "Pretty In Pink" on the collection. They are popular here and this will do well.... John Hiatt's "Slow Turning" features country and blues sounds, especially interesting are "It'll Come To You", "Is Anybody There", "Feels Like Rain" and "Paper Thin". He makes those influences work well and I think A&M definitely picked the right single.... Still happening are the Timelords who got three calls within the first five minutes of this song. It's exciting to see this kind of response on a test record! Listeners were telling me all about the history of Dr. Who.... The first day of the Human Rights Now! concert tour at Wembley Stadium, WKXL broadcast reports from Wembley from our U.K. correspondent Gramme Matthews who we sent to the concert for this purpose. We will be sending a couple of listeners to the Montreal concert September 17th, based on letters expressing the value of the Amnesty International tour.

Kevin Byrne, WCDB, Albany

The Screaming Tribesmen is starting to pick up. I like "In Her Shoes" and "I've Got A Feeling". Catchy pop music.... "Married To the Mob" sits at #1 again this week. It will be a top record for the station.... We're anxious to hear more of the Feelies forthcoming album.... We're getting top requests for Sinead O'Connor and The Feelies.... I'm very pleased with the new Siouxsie and the Banshees album. It's a lot better than I expected and it will do very well for us. I especially like "The Killing Jar". The record will capture the converted and non-converted.... The new Pixies EP will do really well. It contains a great version of "Gigantic" that you can hear the the vocals better.

Ron Sorenson, KBLE, Des Moines

We think "Slow Turning" is John Hiatt's best record yet, his continued progress as a songsmith, and Glyn John's deft touch behind the big board have smoothed the texture without removing all the edges.... As one who found his way into rock and roll, bassackwards through the folk boom of the early and mid-sixties, in at least some small part I owe my very existence in this business to Woody Guthrie, Leadbelly, Pete Seger, and the other original "American Folkies"; therefore it gives me great pleasure to return the favor at least slightly by playing the shit out of "Folkways: A Vision Shared."

Jody Petersen, WNCS, Montpelier

When we pick up the request line at NCS these days, 8 out of 10 times, it's for Michelle Shocked. She's climbed to the number one spot because people love a story and "Anchorage" has become a favorite.... The other two calls are usually for Bobby McFerrin's liberating "Don't Worry, Be Happy" and B.A.D., which we finally added because the demand was so great.... Could John Hiatt's "Slow Turning" be the turning point for this brilliant man's career? Vote yes on September 13!

Patrick Ferrise, WWVU, Morgantown

A lot of new adds this week, just a couple to mention: Lloyd Cole's "Bag" is a strong, very solid pop song... and check out the Pixies remix of "Gigantic", it's a very hard-edged song, but very listenable.

Caesar Ettore, WKVU, Villanova

Intense! Insane! Awesome!-The three words that can best be used to describe Slayer's recent performance here in the City of Brotherly Love. Slayer are devastating live, probably the best live thrash band in existence today. Slayer's sheer energy was matched only by what proved to be a somewhat crazed crowd. Since they couldn't get to the stage to dive they decided to plunge from the P.A. stacks and even the first balcony. Like they say, Hell Awaits....In the shadow of the Slayer show, I also caught two other great shows. First, Wrathchild. If you have read my previous dialogues, you know how I feel about this band. The next Metallica?--you bet. I also had my chance to see one of Megadon's favorite bands, The Cycle Sluts From Hell. I love the Cycle Sluts, they're great. I think I might adopt them as the official band of WKVU....We'll be back on the air September 9th which means that I have to start reporting an official playlist. Rumor has it that the show may go all death metal. Only kidding Chris. At this point I will end because Jeff will give me no more than 20 lines.

Lora Porter, KPGA, San Luis Obispo

Thrash-A-Thon '88 is getting closer. CNN did a big story on the skating aspect of the event last week. It was great. The roster for the benefit show is now full. The lineup is this: D.R.I., Violence, Dr. Know, Holy Terror, No Remorse and the Necromancer. Local support of this event is over the top. Ilove it. Once again I want to thank everyone involved for volunteering your time and talents: Dyana Cass, William Howell, Ron Peterson, Metal Blade Records, D.R.I., Debbie at Bono, Violence, Charity, Mechanic Records and the rest of the wonderful musicians that will be a part of Thrash-A-Thon '88. Let's not forget all the pro skaters. You guys are gonna be hot. If you want any information on this event just give me a call at 805-773-1895.

Mike Jones, WGIR, Manchester

They said it couldn't be done, but we proved them wrong. Rock 101's "Whiplash" is officially one year old! One year of thrashin', bashin' music in the Granite State. Thanks a lot to everyone who helped make the show such a success (you know who you are). We're gonna rock twice as hard in the months to come.... The new Metallica LP is sitting on my desk as I write this and I'm so excited I can barely keep my composure. This'll be the one that catapults Metallica into superstar status. "The Frayed Ends Of Sanity", "Shortest Straw" and "Blackened" are monumental metallic masterpieces.... The new Heretic LP "The Breaking Point" got a very good response last weekend. Their tune "The Circle" should be looked at very closely for emphasis play. A winner.

Jonathan Rosen, KUPD "Virgin Vinyl", Phoenix

Black moon rising: Whew! Danzig is black leather, Jim Morrison, Black Sabbath, early Black Flag, latter day saluters like The Cult, Zodiac, TSOL and every up-yours attitude hard carrier of rock and roll neatly wrapped into one solid package. An amazing feat. Mid-tempo heart of rock and roll with a pipeline of metal guitar and bass riffing. The kind of misfit sound that will even appeal to the 25-44 year olds we gave up on for dead a long, long time ago. Programmers now have a new problem. What to do with bands like Jane's Addiction and Danzig? Do you play 'em right now from gut reaction and instinct or do you wait until MTV makes these bands possibly as popular as Guns N' Roses?... Big shock: Rigormortis soundly trounced by West Germany's Assassin as Uncle Milty's Metal Meltdown series continues.... Huxton Creepers sounds pretty good on first listen!

Jeff Naumann, Virgin, 213-278-1181

The only thing harder than the last Sunday's 114 degree Raiders win is Colin James' "Voodoo Thing". This kid is absolutely the real thing. Ask anybody that's seen him open with Steve Winwood. How can you deny a 22 year old that plays guitar this good. If you can't figure Colin James out just play it once to your audience than you will realize how hot "Voodoo Thing" really is. To set the record straight now, a "Telephone Box"--which happens to be the hot single from Ian Gillan and Roger Glover is English jargin for a phone booth. Deep Purple fans everywhere are rejoicing. So give them "Telephone Box" in large doses. You guys are really missing out on a hit record. I am talking about "All I Wanted" by In Tua Nua. It's already proven itself as a true hit by pulling top five requests and soaring sales at the likes of WBCN, WLZR, WDRE, KLOL, WXRT, WBRU, and tons of starter stations that may or may not mean anything to you. The bottom line here is that "All I Wanted" is a hit if you will give it a chance. Just because In Tua Nua is a sorta weird name doesn't mean their music sucks. I swear, it is a hit.

Paul Brown, Virgin, 212-463-0980

Well, we all survived New Orleans and The Dungeon. I'm amazed that nobody has yet to invent a short-sleeved sport coat what with the humidity down there. And yes, indeed, the lobster-faced lady did collapse in tears when our Los Angeles contingent touched down. Ask Jeffrey for the details. When a copy of the soundtrack to a film entitled "The Courier" crosses your

RADIO COMMENTS

desk, take more than a cursory glance. Pay particular to a track entitled "Burn Clear" from an band named Something Happens. And on the Hugh Cornwell front, I'm hearing from all over that Stranglers' fans are coming out of the woodwork. There could be something going on here--so please prepare yourself by listening to "Another Kind Of Love" Hey, In Tua Nua! This is one of those situations where "All I Wanted" got a shot at the "alternative" stations and has been doing terrifically. It's not an "alternative" record, per say, as opposed to a Dag Nasty or a Minutemen, but phones have been strong from the outset and we're beginning to discern a reorder pattern. Don't erase it from your memory banks. Also, the Sam Phillips record is looking stronger and stronger each week. Can you say gorgeous, quirky and wholly original? Sure you can. But if saying that takes up the time you would've utilized in listening, then don't say a word. Run to your music playing device and listen to this remarkable record. Finally, coming up, The Northern Pikes and Keith Richards and if you can complete this rhyme we've got a wonderful gift for you. Here we go. I had a little monkey, I named him Chunky....

Kenny Puvogel, Warner Brothers, 818-953-3723

Bulletboys. Their music has been called "Power Groove Rock.... played by the Marx Brothers". Someone said that they're an explosive Stones, played by bad boys who laugh a lot. Their approach has been called "Soulful Metal" as performed by four guys who virtually define the term "Locked-In". Some have said what they do is "Sexy Sleaze Rock." O.K., so they've got major attitude. They're Bulletboys and their music hits you in the gut, the face and the heart...and leaves you smiling, wanting more. "Smooth Up", the first pro, is now on your desk. How about putting it on the radio!!

Jim McKeon, RCA, 212-930-4309

Mutt Lange's name is synonimous with two things -- 1). He produces legendary rock records (AC/DC, Def Leppard, the Cars, and Foreigner) and, 2). Everything he's produced in the last ten years is multi-platinum. We're crazed about Romeos Daughter, Mutt's latest find, co-produced with John Parr. Romeos Daughter's first release is "Don't Break My Heart" which will remind you of the Cars meets Stevie Nicks in front of thundering Leppard drums. CD single in your player Sept. 14th. The best part is that the album has a ton of great rockin' songs--serious depth. Which leads me to our debut Tom Cochrane and Red Rider project. Produced by Don Gehman (John Cougar Mellencamp and R.E.M.). You ain't ready for just how great this album is. Check out the first release "Big League" which will hit you Sept. 14th (with Romeos Daughter). Save two spots for us, please. Hornsby's "Defenders" is drawing raves-looks like the rock hit from this album. Two very different but equally impressive records just out. Mark Ashton's "Modern Pilgrims" produced by the legendary Paul Rothchild (Doors, Jais Joplin, Outlaws)--the CD is on your desk. This is one of the best produced LP's of the year--give it a shot. Finally, Circus Of Power rocks its way into the hearts of KBOY, KNAC, KZOQ, KRZQ, and now 91X (thanks Oz and Trip!). These boys are serious rockers! Check out "Motor" (Let's do Harley promotions, guys), "Heart Attack" and "Call Of The Wild". If you loved Aerosmith, Iggy, MC5, or Steppenwolf, join the Circus. Plus they've got the best tattoos in the business. That counts in my book!

David Flieshman, Atlantic, 212-484-6017

Monday, August 29, Danny Bush and myself were at the WEA meetings in New Orleans. Monday, September 5, Danny Bush and I were out for Labor Day. Monday, September 12th, is Rosh Hashanah, and Danny Bush and myself are out. Three Mondays in a row out of commission can be a complete disaster for a promotion person. So I called God to asked him if he could move Rosh Hashanah back two days. The secretary told me he didn't take calls on Tuesdays. Sometimes it seems like there's no justice.

Michael J. Schnapp, SPV, 516-783-3040

The Hittman album will be out in a couple of weeks, so in the meantime, you can all play the 12" of "Will You Be There". It's still doing good and the more it gets played, the more people are waking up to a new and exciting band. Hittman. Lots of press will be hitting the streets soon on Hittman, Other Steamhammer metal acts worthy of your valued time and consideration are Steeler, Mekong, Delta, and Assassin. If you ever played Kreator, Celtic Frost, etc., you're doing your listeners an injustice if you don't play Assassin and Mekong Delta. Sure, this is the first release in the U.S. on these bands, and I know you're unfamiliar with them. So, I'll re-service the Mekong Delta and the Assassin records to you. Check 'em out and play'em. They are new and very interesting, and all are quality recordings and production. One more quality piece is Steeler. Between Scorpions and Accept, they're still doing well. Hobbs Angel of Death from Australia is coming socoon. Very loud and abusive. Hope to see all the Metalheads at the Concrete convention in L.A. the end of the month. Now, here's the first of more to come: "Latest Elvis Sightings" (Call yours in and if it's "legit.", I'll print it.) Elvis was last seen....Stage diving into a huge pile of seat cushions at the N.Y.C. show of Slayer. Boy can Elvis mosh.

Clarissa Garcia, Enigma, 213-391-4561

Saxon, Saxon, Saxon! "This band knows how to rock..." Sing along everybody. Saxon came through Southern California and the coast will

RADIO COMMENTS

never be the same. I checked 'em out at Jezebel's in Anaheim on the second night of a two-night type o' gig and at the Country Club in Reseda. I rocked to "20,000 Feet," "Battle Cry," "Crusader,"--the list goes on. Oh, and the rockin' live version of "Ride Like The Wind" was not to be missed. Always a sucker for a romantic love song, I loved hearing "I Can't Wait Anymore" and "Northern Lady." I hope you'll get to check out Saxon live the next time around. Special thanks to Joe Anthony at KISS. Biff Byford, Saxon's lead vocalist, told me you promoted the you-know-what out of their San Antonio show.....Well, are you guys as bummed as I am? I heard that The Munsters, the TV show I watched and loved growing up, will be modernized. New people will play the lovable Herman, Lilly, Grandpa, Eddie, and Marilyn Munster. But that ain't all: This new version of the Munsters will be in color! Oh no, what is the world coming to? Does Ted Turner have anything to do with this?

Deborah Klinger, Apache, 213-466-9013

Hollywood Underground...."Blue Taboo"...On your desks now...In your minds now....Running through your heads now..."Mother!!"

Liz Brooks, Relativity, 718-740-5700

The House Of Love continues to amaze, with the loyalty of WBCN, WDRE, WXRT, KROQ, Live-105, WFNX, 91X, WHTG, WMDK, WOXY, WHFS, WVVV, WRAS, WFIT, KACV, KTCL, KJET, and more--this is the band of the future. The ball started rolling with import-conscious alternative people like WNYU, WUNH and KCPR. Now, so far down the line, it is your turn....From England's brightest to America's finest, the forthcoming LP from Scruffy The Cat is "Moons Of Jupiter". It'll rule your fall. Look for an advance this week.

Monte Conner, Roadracer, 212-219-0077

Guess what? I've got an acute case of dialogue writer's block. Ever since starting at Roadracer back in Dec '87, I've done a dialogue each and every week. I've never missed one. Now I'm faced with trying to be creative, informative and witty once again and to tell you the truth, I really have not a damn thing to say. So I'm gonna bail and rest up til next week when I will return with my usual dialogue, the one which Cheryl thinks is boring. Until then, keep raging with The King and his special brew of "Tea" and please, rescue Holy Terror's "Terror & Submission" from its rumbling position down in the very depths of Hard Report hell! P.S.: Atrophy is coming soon!!!!

Colleen Baxter, SST, 213-835-8977

Das Damen is nearly ready for the second leg of their "Tragical History Tour," and SST has a contest to go with it. Das Damen has requested that the promoters for each of the 30 shows on the tour provide the band with pony-tail holders--you know, those elastic bands that long-haired women and Bono use to tie their hair back. Anyhow, the guys in Das Damen have really long hair and they use lots of pony tail holders, so they're asking their fans to help build up their supply. And as an incentive we've decided to turn this into the Das Damen Hair Bondage Contest. Simply guess how many pony tail holders the band will collect by tour's end on October 14 in Hoboken, and you'll win autographed Das Damen records and t-shirts. Tell your listeners that they can be eligible for these fabulous prizes simply by sending a postcard with the number of holders you think they'll collect, along with your name, address, and daytime phone number, to: Das Damen Hair Bondage contest, c/o SST Records, P.O. Box I, Lawndale, CA 90260. Entries must be postmarked by October 14, 1988. Tune in to next week's comments for complete tour dates, or call me I had a real "Hollywood" weekend over the Labor Day holiday. I shopped on Melrose, then I went to the "120 Minutes" taping of the Red Hot Chili Peppers and Thelonious Monster at Alcohol Salad. But best of all, I "did sushi" at Sushi On Sunset with Brian Ritchie of the Violent Femmes. Brian was in town mastering the new Femmes album (which, by the way, is the best record they've made since their debut album), and we talked about the new solo album he's doing for SST called "Sonic Temple and Court Of Babylon" which will be out early next year. Now you have something to look forward to after Christmas.

Megadon, Combat, 718-740-5700

Life is great, isn't it? Well, at least in my eyes, anyway. I was right about "This Party Sucks" by Ludichrist and "Forgotten Past" by Death, wasn't I? Keep up the good work, gang, because you're only contributing to the euphoria I've been experiencing constantly these days. All interview requests for Death, Ludichrist, and Intrinsic will be honored immediately, so pick up the horn and let's get something going! Other stuff contributing to my happy mood: I'm not Monte Conner, last week's excursion to Toronto (we made it in 7 1/2 hours!) to the Canadian National Exhibition was a blast (everyone should meet me there next Labor Day Weekend), the Molson's Stock Ale (sadly unavailable in the rest of the free world) flowed freely, there were no hassles at the border because of my hair this time around, Niagara Falls is truly an awesome spectacle to behold (I feel I've achieved some sort of inner peace with myself after seeing all that water cascading down). Making me deliriously ecstatic is the rhythm track I heard to "Cajun Hell", set to be included on the forthcoming Exodus album (more as it happens), which has a "Brain Dead" feel, but decimates that track nine different ways! Can't wait to hear it with vocals. There's a lot more making me feel this way, but the rest is none of your business (just kidding). Just to let everyone know, here are some discs that are keeping my neck going these days: the

new Metallica (of course), Slayer, Circus of Power (future gods), "Mother" by Danzig, "Be All, End All" from the Anthrax sampler, BOC's revamped "Astronomy" (these guys used to be gods to me). On the lighter side of things, long live Pink Floyd, Jethro Tull, and the Moody Blues (I'm probably gonna get disowned by a lot of you for that last one). Well, until next week, gang, it's been real, and the sooner I come to grips with the fact that Scroggs and Givens both work here and it hasn't been one long, tormented nightmare I haven't woken from yet, the better off I'll be.

Penny Barnes, Rhino, 213-828-1980

Well, its been a few weeks since I said my fair share in these pages, but this week I'm back with a vengeance. A hello to Stu Sobel whom I met this weekend while rubbing greasy elbows at the infamous Rambo housewarming party. How ya doin? The Sparks are doing really well for us right now with a top 10 record on National Dance charts, as well as universal support from all major alternative AORs. Yes we are very excited about this project, this is a band that is usually perceived as being an LA band but with this record, I feel will gain more national notoriety. Check out "Madonna", "Just Got Back From Heaven" and "Love O Rama". Speaking of this, we are currently putting together the first Love O Rama block party in Van Nuys on Sept. 15th. This is in conjunction with KROQ radio to help the Sparks celebrate the release. We go immediately from there back down to Santa Monica where we've rented the entire pier to celebrate our tenth anniversary, with a huge party for ourselves!!! The pier will be closed down to everybody except those with invites. Should be pretty happenin'. Also continuing to do well this week are Drive & Rhett Forrester. If you like music that will scar you for life then don't miss these two releases. Also on the way--the brand new Son Of Pure Rock LP due at the end of the month. Look for it and have a great week!!!

Phillip Hardy, Megaforce, 201-254-6533

It's been crazy 'round these parts last couple o' weeks, haven't written in these sheets in awhile either. Spent most of last week in New Orleans with my Megaforce and Atlantic cohorts. What an insane party town that is. Quite intense I'll tell you--even by my own twisted standards. Let the world be advised that King's X are out on the road (again), this time through Texas, the midwest, the Rockies, California, the northwest, into Minneapolis, and then back east, opening for Blue Oyster Cult and Robin Trower out here. A great bill of thinking man's rock n'roll. The buzz on King's X remains as strong today as it was four months ago, the video for "Shot Of Love" is still in rotation on MTV, and their base grows. I still feel very strongly about this band, and still feel that if you can't hear the unique brilliance of this record you probably couldn't hear a train....nah, I won't say it. Anyway, next up for King's X is "Goldilox", just another typically brilliant track from a typically brilliant band. Look for it in a few weeks. Also for all of you Springsteen fanatics you may be interested in our Megaforce debut release of Greetings From John Bayless, by the noted American composer of the same name. This is a serious work of Bruce tunes adapted for piano and orchestration; no I'm not joking. It is Springsteen meets Mozart a la Bayless. And no, Bayless does not wear studs, spikes, or leather.

Cheryl Valentine, Metal Blade, 212-645-6208

Well, it's the beginning of another school year for many of you and Metal Blade is here to put your minds and hearts at ease. This year you will be given the opportunity to become a metal God (dess) by participating in various MB promotions. By that I mean interviews and giveaways. If you have been in touch, you lucky bucks will have a Banshee interview on hand and will be in preparation for a chat with Armored Saint. See, it pays to be on top of things. You can also be invited to various parties and video shoots, not to mention personal visits by some of our artists. All of this attention is focused on you by simply keeping in contact with your illustrious radio reps. With that out of the way, it's prediction time. I'm predicting that D.R.I. will be one of the first Metal Blade artists (groups) to go gold. If this is unforeseeable for you, you'd best pick up D.R.I's latest, "4 Of A Kind" and plop it on that there turntable of yours. They have made a niche for themselves in the metal community and demand your attention. It's time to jump on the bandwagon and claim that you were one of the first to do so. Looky! Metal Blade has an Armored Saint release! Ahhh! I love it!.. Whatever you do, don't forget the Helstar LP.... Extra special thanks go out to Mark Snider and Don Kaye at MJI for the Pandemonium, Betsy, and Armored Saint interviews and plugs. You're jammin. Monte was definitely hallucinating from his "Tea" dosage. We all know that Fates Warning rules.

Russell Gerroir, Concrete Marketing, 212-645-1360

The football season is 1/16 over and my Patriots are still undefeated, I like it. And even better, the Red Sox haven't started their familiar September choke. As for music in my life, no disappointment there either. Winger is amazing! Thanks to support from college, metal, AOR, and MTV, this band is being carried into the limelight. Don't take the chance of being the last to board the Winger bandwagon. And who ever said life was lonely at the top? Slayer's been atop the metal world for almost two months and have just concluded a very successful U.S. tour. "South Of Heaven" just keeps growing, and with an ever increasing fan base the end is nowhere in sight. And don't forget my two key buzz words for the future: Anthrax and Ozzy.

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ROBERT CRAY.	AFRAID
TOMMY CONWELL	MAN
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	allows
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BAD COMPANY ^ B.HORNSBY/RANGE. B. OYSTER CULT 'COCKTAIL' STRK	SMOKE FLAG ASTRONOMY RAVE
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KATS YAKIMA P.D. SCOTT SOP M.D. RON O'BRIAI PH: 509-457-8115 CON: LARRY MOF MUSIC: TUE AFT CALLS:MON-TUE FROZEN REPORT	
HEAVY CADDYSHACK 2 ST 'COCKTALL' STRK FAT BENATAR. PHIL COLLINS ROBERT CRAY. ROBERT CRAY. ROBERT CRAY. ROBERT PALMER BECOMPANY. BAD COMPANY. BAD COMPANY. BAD COMPANY. BHORNSBY/RANGE. UR7VE. UR7VE. UR7VE. UR7VE. COPPENDAT SUMIWOOD TOMMY CONWELL TOMMY CONWELL THEY FEAT S WINWOOD	SMOKE LOOK .LOVE .SUPER MANDS NEVER .MATE .COMMON MERE FOREVER .HOLDING MAN FAST .CRUEL
RATT OKLAHOM P.D. SCOTT DOUC M.D. MARK BLAKE PH: 405-848-0100 CON P.M.G. CALLS:MON-THU	A CITY_
MEDIUM ADDS BIG COUNTRY SPRINGSTEEN EP THE BUNBURYS ROD STEWART LIGHT ADDS JOHN HIATT	KING CHIMES FIGHT FOREVER SLOW
POWER DEF LEPPARD GUNS N' ROSES RHYTHM CORPS CHEAP TRICK HEAVY BAD COMPANY	LOVE SWEET COMMON . CRUEL . SMOKE
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INXS JOHN NUZER. JOE SATRIANI LITTLE FEAT LITTLE FEAT LITTLE FEAT OBERT CRAY RECK/SLEEPERS ROBERT CRAY RECK/SLEEPERS ROBERT FORD ROSSINGTON BAND. SCORPRONS. STEVE MILLER. SWITHEREENS S, WINWOOD. UGHT	
ASLAN HOT/FLOWERS COLIN JAMES MICH/SHOCKED MICH/SHOCKED VIXEN WINGER	MADALAINE
RAZY DENVER P.O. ANDY SCHUO PH: 303-759-5600 CON: P.M.G. MUSIC: TUE AFT CALLS: THU 12-5 HEAVY ADDS	
THE BUNBURYS GILLAN/GLOVER MEDIUM ADDS G.SATELLITES POWER BAD.COMPANY	PASS
PUWER BAD COMPANY OEF LEPPARD J. TUL VAN HALEN B. HORNSBY/RANGE B. HORNSBY/RANGE B. OYSTER CULT. GREGG ALLMAN H. ETUPERDE	FINISH
M. ETHENOSE MIDNIGHT OL. MIDNIGHT OL. MIDNIGHT OL. ROD STEWART SCORPIONS S. WINWOOD TOMMY CONWELL TRACY CHAPMAN.	DEAD DEAD DREAM PRISON HORSE MEDIA HOLDING MAN TALKIN
CINDERELLA EUROPE GUNS N' ROSES HURRICANE JUDAS PRIEST VIXEN WINGER	BLOOD EDGE MADALAINE
KBCO-FM BOULD P.D. JOHN BRADLI M.D. DOUG CLFT(PH: 303-444-5600 CALLS:WED-THU : HEAVY ADDS OFFOC ALMAN	
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HEAVY B.A.D B.A.D FOLKWAYS FOLKWAYS GREGG ALLMAN	APPLE PLAY JESUS ROCK VIGILANTE DEMONS LIVING BUSINESS

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CAMP/BEETHOVEN	EYE HUMAN
'COCKTAIL' STRK	POWERFUL
ESCAPE CLUB	WILD
EDIE/NEW BOHEM	WHAT
BRYAN FERRY	LIMBO
FROZEN GHOST	ECHO
EDIE/NEW BOHEM ERASURE BRYAN FERRY FROZEN GHOST GLENN FREY GRAHAM PARKER JOHN HIATT JOHN HIATT	BREAK
JOHN HIATT	SLOW
HOT/FLOWERS	SMALL
HUGH CORNWELL	ANOTHER
GERRY RAFFERTY	NORTH
MICH/SHOCKED	ANCHORAGE
OMAR/HOWLERS	. RATTLE
RANDY HANDLEY	TRAIL
ROBBEN FORD	TALK
ROBBEN FORD	. WILD
REBEL HEELS.	REBEL
R. THOMPSON	. TURNING WANNA
SHRIEKBACK	INTOX
SHRIEKBACK STEVE MILLER	. YA YA
STEALIN HORSES	BALLAD
TOMMY CONWELL	WORKOUT
TONI CHILDS	. WALK
GLENN FREY	SHAPE
LIGHT B HORNSBY/BANGE	FLAG
B HORNSBY/RANGE B J WALKER BUCKWHEAT ZYD	FLY
KEER_SALT LAK	ECITY
MD TRISHA GRIE	2224
KEER SALTLAK MD TRISHA GRI PH: 801-322-3311 MUSIC: TUE MOR CALLS: MON 2-5	
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MEDIUM ADDS CHINA SKY	GLORY
HEAVY BAD COMPANY	.SMOKE
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*DEF LEPPARD	LOVE
*EUROPE	. SUPER
FROZEN GHOST	BACK
ROBERT PALMER	EARLY
TOMMY CONWELL	. MAN
MEDIUM BIG COUNTRY	KING
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REOY MEDEORI PU CHRISSION M.D. BOB JEFFRIE PH: 503-779-2244 MUSIC:TUE MOR	-0
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RADIO REPORTS

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DENNIS DEYOUNG	BOOM
GLENN FREY	HOUND
GREGG ALLMAN	OVER
LITTLE FEAT	HATE
LITA FORD	BACK
CHEAP TRICK	CRUEL
LIGHT	MADALAINE
DEF LEPPARD	AFFECTION
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CALLS:MON-THU	10
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B. OYSTER CULT	ASTRONOMY
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∩ LITTLE FEAT HEAVY	HATE
CROWDED HOUSE	BETTER
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RHYTHM CORPS	COMMON
SCORPIONS	BELIEVE
^ TOMMY CONWELL TRACY CHAPMAN	MAN TALKIN
CHEAP TRICK	CRUEL
VAN HALEN MEDIUM	FINISH
VARI HALEN MEDIUM BAD COMBANY BD COMBANY BB CONSERVICE BB COULTZER BB COULTZER BB COULTZER BB COULTZER COLIN JANES COLIN JANES DOE SATRIANI JUDAS PRIEST UTLE FEAT. UTLA FORD. M ETHERIDGE JIMMY PAGE PAT BENATAR. PETER CETERA PAUL KELLY. POISON.	SMOKE
BIG COUNTRY	FLAG KING
BRIAN SETZER	REBELENE
FOLKWAYS	JESUS
HUEY LEWIS	SMALL
JOE SATRIANI	ALWAYS
JUDAS PRIEST	BLOOD
LITA FORD	BACK
M ETHERIDGE	SIMILAR PRISON
PAT BENATAR	WALK
PETER CETERA PAUL KELLY	LISTEN
POISON	ANGEL
ROBBEN FORD.	WILD
PAUL KELLY POISON. RECK/SLEEPERS. ROBBEN FORD. ROD STEWART STEVE MILLER S. WINWOOD STRYPER. VAN HAL EN	
S. WINWOOD	NIGHT
VAN HALEN	ALWAYS MINE
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STRYPER. VAN HALEN. VIXEN WINGER. ZIGGY MARLEY.	TUMBLIN
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GRAHAM PARKER JOHN KILZER J. TULL	GREEN
J. TULL	LICK
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RHYTHM COR LIGHT ADDS BIBLE CHINA SKY DAVID DREW. GARY WRIGH HUGH CORNY M. ANDERSON SCR/TRIBESM	r VELL	SKY GLORY SAFETY RIGHT ANOTHER UNTIL
HEAVY B.HORNSBY/F B.OYSTER CL ELTON JOHN FOLKWAYS GRAHAM PAR GREGG ALLM G.SATELLITES ^COLIN JAME J. ARMATRAD J. ARMATRAD M. ETHERIDGE	XANGE JLT KER AN S NG	FLAG PLAY ASTRONOMY GOODBYE LP BREAK OVER OPEN VOODOO LIVING LET

PRISON STOP FEELS EDGE MADALAINE	
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ANGEFLAG PLAY .T	

N.YOUNG/NOTES	. HEY
PAT BENATAR	. PRISON . WALK
*N.YOUNG/NOTES JIMMY PAGE PAT BENATAR PAUL KELLY. ROBERT PLANT ROBERT CRAY ROBERT CRAY ROBERT CRAY ROBERT PALMER ROBERT PALMER S. WINWOOD *TRACY CHAPMAN 'UB40. VAN HALEN.	DANCE
ROBERT CRAY	ACROSS
*ROBERT CRAY ROBIN TROWER	AFRAID
ROBERT PALMER	DROWN
S. WINWOOD *TRACY CHAPMAN	. HOLDING . TALKIN
VAN HALEN	. BREAKFAST . FINISH
MEDIUM BAD COMPANY. BIG COUNTRY. BIG COUNTRY. BUCKWHAT ZYD. DAVID UINDLEY. ERIC BURDON. ERIC BURDON. ERIC BURDON. ERICS BURDON. FROZEN GHOST. GLENN FREY. JOHN HIATT HOTFLOWERS. ^ HUNT/COLLECTORS. J TULL	SMOKE
BUCKWHEAT ZYD.	WHY NEVER
EDIE/NEW BOHEM ERIC BURDON	WHAT
EUROPE FROZEN GHOST	ROUND
GLENN FREY	SLOW
HOT/FLOWERS	. GO BREADLINE
HUNIZOLLECTORS. J. TULL OMAR/HOWLERS THE PALADINS PSYCH/FURS RECV/SLEEPERS. STEVE MILLER S. WINWOOD TOMMY CONVELL "TUCKER' ST UGHT	BACK
THE PALADINS	STAY
RECK/SLEEPERS	IF YA YA
S. WINWOOD	NIGHT
'TUCKER' ST	SHAPE
IDCREM ST. ANDREW CASH FREHLEY'S COMET BRATNIK BEATCH. BRITTON. BRIAN WULSON	OVER
BRITTON	UVING
BRIAN WILSON	MERCY
CHROME MOLLY ESCAPE CLUB JOHN BRANNEN JOHN KILZER	WILD
JOHN KILZER	GREEN
KFMO LINCOLN P.U. BOB ALLEN M.D. JOE SKARE PH: 402-489-6500 CON AL PETERSC CALLS WED THU	
M.D. JOE SKARE PH: 402-489-6500	
CALLS WED THU	DN 1-1
HEAVY ADDS LITTLE FEAT LIGHT ADDS HOT/FLOWERS	
2011/20	
POWER ^ THE ALARM ^ GREGG ALLMAN	RESCUE
^ GUNS N' ROSES	SWEET
^ PAT BENATAR	FIRED
^ ROD STEWART ^ ROBERT PALMER	FOREVER
POWEH ^ THE ALARM ^ GREGG ALLMAN ^ GUNS N' ROSES ^ LITTLE FEAT ^ PAT BENATAR ^ ROBERT PLANT ^ ROBERT PLANT ^ ROBERT PLANT ^ S. WINWOOD VAN HALEN HEAVY	WHEN
HEAVY B.HORNSBY/RANGE ^ 'COCKTAIL' STRK	. FLAG
GLENN FREY. GREGG ALLMAN	JESUS TRUE
^ INXS	NEVER
^ ROBERT CRAY	AFRAID
INXS POISON ^ ROBERT CRAY ^ S WINWOOD ^ TOMMY CONWELL ^ VAN HALEN VAN HALEN WAN HALEN	MAN
	FINISH
BAD COMPANY HUEY LEWIS	SMOKE SMALL
PAT BENATAR PETER CETERA	.WALK
PAT BENATAR PETER CETERA ^ RHYTHM CORPS ROBERT PALMER	.COMMON .EARLY
STEVE MILLER	TA TA
AL STEWART	ASTRONOM
REMU STEAMBO	AT/VAIL
P.D. TIM JEFFRIES	
RFMU STEAMBO P.D. TIM JEFFRIES M.D. DAVE ROSS PH: 303-879-5368 MUSIC: TUE AFT CALLS:MON-TUE 1	1.2
MEDIUM ADDS	1-2
MEDIUM ADDS THE BUNBURYS FOLKWAYS GREGG ALLMAN JOHN HATT LONNIE MACK STEVE MILLER UGHT ADDS	FIGHT
GREGG ALLMAN	DEMONS
LONNIE MACK	ROCK YA YA
LIGHT ADDS JON ASTLEY OMAR/HOWLERS	PUT
SMITHEREENS	DROWN
HEAVY 'COCKTAIL' STBK	POWERFUL
HEAVY 'COCKTAIL' STRK 'ESCAPE CLUB GLENN FREY. 'UTTLE FEAT 'ITTLE FEAT PAT BENATAR PAT BENATAR ROBERT CRAY	WILD
*GRAHAM PARKER	HATE
PAT BENATAR	WALK
ADBERT CRAY	NIGHT
	BEATNIK
BEATNIK BEATCH B.A.D. BIG COUNTRY BUCKWHEAT ZYD COCKTAIL' STRK	KING WHY
COCKTAIL' STRK	RAVE LP
DAVID LINDLEY EDIE/NEW BOHEM ELTON JOHN	GOODBYE
FROZEN GHOST	ROUND
^G.SATELLITES	PASS
^ HUNT/COLLECTORS ^ COLIN JAMES	BREADLINE VOODOO
JIMMY BUFFETT PETE BARDENS	HOME GOLD
PETER MURPHY ^ PATTI SMITH	INDIGO UP
STEVE FORBERT	RUNNING
TOMMY CONWELL	MAN
ELTON JOHN	BREAKFAST TUMBLIN
LIGHT	
B. OYSTER CULT	ASTRONOMY
B. OYSTER CULT JOHN KILZER PSYCH/FURS	ASTRONOMY GREEN MONEY
DONN KILZER PSYCH/FURS SHRIEKBACK	GREEN MONEY INTOX
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TOMMY CONWELL CHEAP TRICK VAN HALEN HEAVY	CRUEL FINISH
HEAVY *BAD COMPANY	SMOKE FLAG
B. OYSTER CULT CEUROPE GLENN FREY	ASTHONOMY SUPER TRUE
GREGG ALLMAN	OVER LET
ROBERT PLANT	DANCE
ROD STEWART ROBERT PALMER SMITHEREENS	FOREVER SIMPLY HOUSE
MEDIUM BRIAN WILSON	MERCY
MEDIUM BRIAN WILSON *CINDERELLA FEMME FATALE FROZEN GHOST G.SATELLITES GUNS N' ROSES HENRY L. SUMMER	KNOW WAITING ROUND
G.SATELLITES	PASS SWEET
COLIN JAMES JOHN KILZER	VOODOO GREEN
G.SATELLTES. GUNS N'ROSES. HENRY L. SUMMER COLIN JAMES. JOHIN KILZER. *JOE SATRIANI. UTA FORD. M. ANDERSON PAT BENATAR. PATI SMITH. *ROBERT PALMER S. WINWOOD	ALWAYS BACK SOUND
PAT BENATAR	FIRED
*ROBERT PALMER S. WINWOOD TRACY CHAPMAN	EARLY HOLDING FAST
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HENRY L. SUMMER HUEY LEWIS	SMALL WALKING
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JOHN KILZER	. VOODOO . GREEN . GROOVY
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P.O. PHIL WILSON M.D. JACK EMERS	ON
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COCKTAIL! STOP	
DAVID LEE ROTH	POWERFUL
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*BAD COMPANY B,HORNSBY/RANGE *DEF LEPPARD *EUROPE HENRY L. SUMMER	LOOK
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L. RIVER BAND	LOVE
*PHIL COLLINS	GROOVY
PAT BENATAH	COMMON FOREVER
S. WINWOOD	NIGHT BE
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POWER GREGG ALLMAN	OVER
ROBERT PALMER	SIMPLY BELIEVE
ROBERT PALMER	HOLDING
ELTON JOHN G.SATELLITES	GOODBYE
GUNS N' ROSES	PARADISE SWEET
JOHN KILZER	GREEN
DEF LEPPARD	HATE
M. ETHERIDGE ROBERT PLANT	BRING DANCE
ROBBEN FORD	WILD HORSE
TOMMY CONWELL	MAN MINE
MEDIUM BAD COMPANY	SMOKE
B. OYSTER CULT	ASTRONOMY
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KINK, PORTLAND P.D.CARL WIDING M.D.KERI STONE PH: (503) 226-5071	
PPR: (303) 226-5071 ADDS: HEAVY GEORGE BENSONLP MUEY LEWISLP MEDIUM BASIALP	
HEAVY B. HORNSBYLP B. HORNSBYLP BOZ SCAGGSLP CHICAGOLP D. SANBORNLP DAVID BENOITLP DAVID BENOITLP G. RAFFERTYLP G. RAFFERTYLP HALL& OATEELLP HALL& OATEELLP HALL& OATEELLP CHNYLOGGINSLP L RIVER BANDLP L RIVER BANDLP PETER CETERALP PETER CETERALP PETER CETERALP PHIL COLLINSGROOVY ROBERT CRAYLP ROBBEN FORDLP SADELP BOB DYLANLP CROWDED HCUSELP ELTON JOHNLP EVERYGIRLLP GREAG ALLMANLP HERB ALPERTLP GREAG ALLMANLP HERB ALPERTLP MCHALLADENLP MCHALLADENLP MCHALALADENLP CRAYBORDLP CROWDED HCUSELP CHYGIRSLP MCHALALADENLP MCHALALADENLP MCHALALADENLP MCHALALADENLP MCHALALADENLP MCHALALADENLP MCHALALADENLP MCHALALADENLP MCHALALADENLP MCHALALDENLP MCHALELALDENLP MCHALELALDEN	
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HEAVY ADDS SPRINGSTEEN EPCHIMES THE BUNBURYSFIGHT "COCKTAIL'STRKRAVE STING	
POWER *B.O'COMPANY. SMOKE *B.O'STER CULT. ASTRONOMY *UDROPE SUPPER *UDROPE *UTLE FEAT. HATE RHYTHM CORPS. COMMON *TOMMY CORPS. COMMON *TOMMY CORPS. COMMON *TOMMY CORPS. COMMON *ANY BHORNSBY/RANGE. FLAG COCKTALL'STRK. POWERFUL *DEFIEPARD LOVE ELTON JOHN GOODY FOLKWAYS. UIGULANTE GREGG ALLMAN DEMONS G.SATELLITES. PASS HUEY LEWS. SMAALL HUEY LEWS. SMAAL	
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HEAVY "COCKTALL'STRK	

P.D. NAT DAMP M.D. MIKE RAMSEY PH: 915-544-8864 CON: JON SINTON MUSIC:TUE MOR CALLS:FRI-MON 9-10

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PAT BENATAR PSYCH/FURS ROBERT PLANT ROBERT PALMER S. WINWOOD TRACY CHAPMAN	FIRED MONEY WHY EARLY
Liguri	
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K IOT BOISE PO DAVE STONE M.D. CAFL SCHE PH 208-344-3511 MUSIC MON MOF CALLS MON 10-12	
MEDIUM ADDS BIG COUNTRY ROBERT PALMER LIGHT ADDS POISON	KING EARLY ANGEL
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RRAZ CHEYENN P.D. SCOTT BIRD M.D. TONY MONT	
RRAZ CHEYENN P.D. SCOTT BIHD M.D. TONY MONT PH: 307-632-0551 MUSIC:TUE AFT CALLS:MON-FRI FROZEN REPORT	1- 3
HEAVY BAD COMPANY B. OYSTER CULT	. SMOKE ASTRONOMY
BAD COMPANY B. OYSTER CULT 'COCKTAIL' STRK DEF LEPPARD EUROPE EROZEN GHOST	AFFECTION SUPER
GLENN FREY JIMMY BARNES	TRUE DRIVING HATE
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MIDNIGHT OIL	DREAM
JAMES REYNE	MOTOR
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MEDIUM B.D COMPANY COCKTAIL STRK	RAVE OVER UCK
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STEVE MILLER	YA YA HEARTS HOLDING
LIGHT B. OYSTER CULT	ASTRONOMY

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Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

...HOLDING ...ASTRONOMY ...GO ...GOODAYE ...MONA ...SHOUTING ...P ...DEEP ...RVER ...NOTE ...ONLY ...WASTING ...SIMPLY ...LOVE

l

CALLS:FRI-MO	N 9-10
MEDIUM ADDS BIG COUNTRY SPRINGSTEEN EP THE BUNBURYS	KING CHIMES FIGHT
POWER B.HORNSBY/PAANG CADDYSHACK 2 ST 'OCCKTAIL'STIRL. 'OCCWTAIL'STIRL. 'OCCWTAIL'STIRL. 'OCCWTAIL'STIRL. 'OCCWTAIL'STIRL. 'OCCWTAIL'STIRL. 'OCCWTAIL'STIRL'	FOREVER SIMPLY HOLDING CRUEL WHEN
*BAD COMPANY. B-HORNSBY/RANGE B-OYSTER CULT. THE CHURCH. CINDERELA. GLENN FREY. G.SATELUTES. HENRY L. SUMMER. HOT/FLOWERS. COUN JAMES. J. TULL	SMOKE ELAG ASTRONOMY REPTILE PASS PASS HANDS GO YOODOOO LICK
JIMMY PAGE PAUL KELLY RHYTHM CORPS. STEVE MILLER TOMMY CONWELL VAN HALEN. VAN HALEN. VIXEN WINGER ZIGGY MARLEY	PRISON DUMB COMMON YAYA MAN FINISH MINE DGE MADALAINE TUMBLIN
KLBJ FM M D DON GILM PH: 512-474-65 MUSIC: TUE AF CALLS: MON-TH	101 101 E 43
HEAVY ADDS SPRINGSTEEN EP LITTLE FEAT LIGHT ADDS	CHIMES
POWER	NEVER
JOE SATRIANI ^ LITTLE FEAT ^ TOMMY CONWELL HEAVY	ALWAYS
B HORNSBY/RANGE COCKTALL'STRK. GREGG ALLMAN JOHN HATT JOHN HATT JOHN KILZER JOHN KILZER MIDNIGHT OIL OMAR/HOWLERS STEVE MILLER VAN HALEN MEDIUM	SLOW GO GO GREN DREAM YA YA YA YA FINISH
10,000 MANIACS BAD COMPANYB. DYSTER CULT. EDIE/NEW BOHEM EUROPE G.SATELLITES COLIN JAMES COLIN JAMES COLIN JAMES MICH/35HOCKED MICH/35HOCKED MICH/35HOCKED MICH/35HOCKED TRACY CHAPMAN TRACY CHAPMAN ZIGGY MARLEY LIGHT	MATTER SMOKE SMOKE ASTRONOMY WHAT SUPER PASS VOODOO TRAIN SOLDIER
ELTON JOHN FROZEN GHOST JON ASTLEY LET'S ACTIVE	GOODBYE ROUND PUT DOG
JIMMY PAGE PATTI SMITH TOL HOUST(P.D. RICK LAMB M.D. DAVID SAD PH: 713-526-68 CON: B.D.& A.	UP
MEDIUM ADDS AL STEWART HUEY LEWIS. LIGHT ADDS SPRINGSTEEN EP GILLAN/GLOVER. OMAR/HOWLERS JIMMY PAGE	KING BORN EORN RATTLE PRISON
HEAVY BAD COMPANY	HATE STAY DANCE ANGEL NIGHT FINISH
MEDOD MINACS DEGATINI BEATCH BUCKWHEAT 2Y/O CROWDED HOUSE CROWDED HOUSE CROWDED HOUSE CROWDED HOUSE G SATELLITES HOTFLOWERS ^ IGGY POP IN TUA NUA JON ASTLEY UTA FORD M. ETHERIOSE M. ETHERIOSE M. ETHERIOSE M. ETHERIOSE M. ETHERIOSE	PASS GO HIGH ALL LET BACK CLOSE
PETER GETER	MONEY UVMB
GLENN FREY GLENN FREY GUNS N' ROSES INXS. LIVING COLOUR STEVE MILLER UB40	PARADISE TINY CULT RED

KLOS LOS ANG PU CHARLIE WE M.D. S MONDELL PH: 213-840-4836 CALLS:TUE-FRI 2	ELES O 4
MEDIUM ADDS THE BUNBURYS PAT BENATAR	FIGHT
PAT BENATAR LIGHT ADDS ALL ABOUT EVE OMAR/HOWLERS PETER CETERA	
PETER CETERA POWER ^ DEF LEPPARD ^ GREGG ALLMAN PETE BARDENS \$. WINWOOD ^ VAN HALEN HEAVY	
JOE SATRIANI LITTLE FEAT ^ LITA FORD ROD STEWART ^ TOMMY CONWELL	ALWAYS HATE BACK FOREVER MAN SMOKE
MEDUAM PANY, BAD COMPANY, BAD COMPANY, B HORNSBY/PANGE. B. OYSTEN CULT 'OLTON JOHN. M. COMPANY, CARACTER, CULT 'ELTON JOHN. GLENN FREY GREGG ALLMAN HENRY L. SUMMER HUEY LEWS COLIN JAMES. JC. MELLENCAMP M. ANDERSON PAT BENATAR PAUL KELLY ROBERT CRAY S. WINWOOD VAN HALEN	HANDS
 ^ VIXEN	YOU KICK WEEKEND BACK WELCOME
RTPX_TUCSON P.D. LARRY MILES M.D. JACK GREEN PH: 602-622-6711 CON: JON SINTOI MUSIC:TUE AFT CALLS:MON 11- 3	1
MEDIUM ADDS PAT BENATAR.	WALK
MEDION DUS PAT BENATAR. UGHT ADDS SPRINGSTEEN EP CINDERELLA GILLAN/GLOVER JOHN HIATT.	CHIMES KNOW TELEPHONE SLOW
POWER B HORINSBY/RANGE ^ DEF LEPPARD GREGG ALLWAN ^ INXS UTTLE FEAT ROBERT CRAY ROBERT PALMER, S WINWOOD CHEAP TRICK	LOOK LOVE OVER NEVER HATE AFRAID SIMPLY HOLDING
HEAVY	
BAD COMPANY	SMOKE
B HORNSBY/RANGE . B OYSTRE CILIT I 'OOCKTAIL' STRIK	ALWAYS ALWAYS LICK BACK BACK BACK BACC DOANCE FOREVER YA YA NIGHT
GRAHAM PARKER G.SATELLITES COLIN JAMES JIMMY BARNES M, ANDERSON POISON	.BREAK .PASS .VOODOO .DRIVING UNTIL .ANGEL
KMBY MONTERE PU RICH BEFLIN M D. PATTICLARK PH 408 394 49000 MUSIC:TUE MOR CALLS:MON-TUE (Y E 08-50
LIGHT ADDS BIG COUNTRY "COCKTAIL' STRK JOHN HIATT. PATTI SMITH STEVE MILLER	.KING RAVE .SLOW UP YA YA
POWER LITTLE FEAT ? RHYTHM CORPS ROBERT CRAY ?S. WINWOOD VAN HALEN	HATE COMMON AFRAID NIGHT FINISH
HEAVY BAD COMPANY ^ B. HORNSBY/RANGE. B OYSTER CULT. DEF LEPPARD. EUROPE. GLENN FREY. ITTLE FEAT. M. ETHERIOGE. ROD STEWART. TOMMY CONWELL. TRACY CHAPMAN. CHEAP TRICK.	FLAG FLAG ASTRONOMY LOVE SUPER TRUE LET BRING FOREVER MAN
	KNOW INEVER GOODBYE AMERICAN HANDS GO GREEN BACK ANGEL HOLDING
LIGHT EDDIE/TIDE FROZEN GHOST COLIN JAMES	ROUND VOODOO JUCK PRISON EDGE <u>CK</u>
MUSIC: TUE AFT CALLS: MON 11-1 MEDIUM ADDS LITTLE FEAT	LET

LIGHT ADDS JOHN HIATTSLOW PETER CETERALISTEN SMITHEREENSDROWN VIXENEDGE	
HEAVY "BAD COMPANYSMOKE "BHORNSBY/FANGEFLAG "COCKTAIL'STRKPOWERFUL "COCKTAIL'STRKOVER GREGG ALLMANOVER JOHN NIZERGREEN LITTLE FEATMATE M.ETHERIDGEBRING "RHYTHM CORPSCOMMON ROBERT CRAYAFRAID S.WINWOODHOLDING *TOMMY CONWELLMAN CHEAP TRICKCRUEL VAN HALEN	
MEDIUM PBIC COUNTRYKING B OYSTER CULTSTRONOMY CINDERELLA	
POISON ANGEL ROBERT PALMER. EARLY STEVE MILLER	
LIGHT DEF LEPPARDLOVE EDE.NEW BOHE MWHAT FMOZEN GHOSTROUND G SATELITESPASS HOTFLOWERSGO COLIN JAMESVOODOO PATTI SMITHUP RECKSLEEPERSIF ROBBEN FORDSIMPLY KMOD_TULSA	
RMOD TULSA P.D. JIM JONES M.D. JOHN FÖSTER PH: 918-664-2810 CON: CHARLIE WEST MUSIC: TUE AFL CALLS: MON-TUE 11-12 FROZEN REPORT	
HEAVY 'COCKTAIL'STRK POWERFUL DEF LEPPARD LOVE LITLE FEAT	
VAN HALEN. FINISH MEDIUM BAO COMPANY SMOKE B HORNSBY/RANGE. FLAG B OYSTER CULT ASTRONOMY CINDERELLA KNOW COCKTAIL'STRKRAVE EUROPE SVERS FEMME FATALE. WAITING GARY WRIGHT RIGHT FROZEN GHOST. ROUND	
GLENN FREY TRUE G SATELLITES PASS JOHN HIATT SLOW HENRY L SUMMER HANDS	
HOI/ILLOWERS. GO J TULL, L. LICK LITA FORD. BACK MCODY BLUES. BACK MCODY BLUES. WEEKEND JIMMY PAGE PRISON PAT BENATAR WALK PETE BARDENS GOLD POISON. ANGEL ROD STEWART FOREVER ROSSINGTON BAND. LOSIN STEVE MILLER. YA YA TOMMY CONWELL MAN TOACY CHAPMAN TALKIN CHEAP TRICK. CHUEL	
CHEAP THICK CHUEL LIGHT THIS BIG COUNTRY KING ESCAPE CLUB WHAT COLINTRY WHAT GRAHAM PARKER BREAK HURRICARE LIVIN COLIN JAMES VOODOO JON ASTLEY PUT LIVING COLOUR CUIT MICH/SHOCKED TRAIN MICH/SHOCKED TRAIN MICH/SHOCKED TRAIN MICH/SHOCKED TRAIN MICH/SHOCKER RATTLE PATTISMITH UP PATTISMITH UP SMITHERES DROWN VIXEN EDGE	
RNAC LONG BEACH P.D. TOM MARSHALL M.D. ROSS GOZA PH: 213:437-0366 MUSIC:MON AFT CALLS:THU 10-3	
HEAVY ADDS JEFF HEALEY	
POWER O EF LEPPARD	
HEAVY B. OYSTER CULT LES B. OYSTER CULT	
DANZES MOTHER DOKKEN SO EUROPE LET GUNS N. ROSES ANYTHING GUNS N. ROSES. ANYTHING GUNS N. ROSES LIVIN JUDAS PRIEST BLOO JUDAS PRIEST BLOO JUDAS PRIEST BLOO ULENSRYCHE SPREADING ULENSRYCHE SPUTH ~ STEELER CHAIN MEDIUM BRITHY FOX FUN	
BRITION. FUN BRITION. LIVING DIRTY LOOKS. WASTING DIRTY LOOKS. WASTING DIROLUS. KAMIKAZE NIGHTMARE/ELM. UNDER FEMME FATALE. WAITING JANES ADDICTION MOUNTAIN JIMMY PAGE. URITES SUICIDAL TEND. TRIP STRYPER WRITING VIXEN. EDGE	
CHART KEY * = Top 5 Requests > = Increased Rotation	
(CD) = CD Airplay	

KNCN CORPUS P.D. TIM PARKER PH: 512-289-100 MUSIC:TUE AFT CALLS:MON 3-5	CHPISTI 0
MEDIUM ADDS BIG COUNTRY COCKTAIL'STRK GILLAN/GLOVER HUEY LEWS UTTLE FEAT PAT BENATAR STEVE MILLER VAN HALEN	KING RAVE TELEPHONE SMALL LET WALK YA YA FEELS
POWER *DEF LEPPARD INXS LITTLE FEAT ^ M. ETHERIDGE ^ TOMMY CONWELL	LOVE NEVER HATE BRING MAN
HEAVY BAD COMPANY B, HORNSBY/RANGE - B, OYSTER CULT 'CINDERELLA 'CINDERELLA 'ELTON JOHN EUROPE G SATELLITES 'HENRY L SUMMER JIMMY BARNES JOHN KILZER JOHN KILZER	KNOW KNOW GOODBYE PASS PASS HANDS GO VOODOO DRIVING GREEN
^ HOT/FLOWERS COLIN JAMES. JIMMY BARNES. JIMMY BARNES. JIMMY BARNES. JOHN KILZER. NOT STEWART. ^ ROD STEWART. ^ ROD STEWART. ^ S. WINWOOD. STRYPER. CHEAP TRICK. MEDIUM FEMME FATALE FROZEN GHOST. JOHN HATT	COMMON TALK FOREVER NIGHT KEEP CRUEL WAITING SLOW
MEDIUM FEMME FATALE FROZEN GHOST. JOHN HATT. "IMPELLITTERI MIDNIGHT OIL OWAR/HOWLERS MIDNIGHT OIL OWAR/HOWLERS MIDNIGHT ADAMAN LIGHT DOKKEN JUDAS PRIEST JUDAS PRIEST JUDAS PRIEST JUDAS PRIEST JUDAS PRIEST JUMAY PAGE VIXEN	RAINBOW DREAM RATLE EARLY DROWN TALKIN SO BLOOD
VIXEN WINGER P.D. MIRE GARDN PH: 808-323-2011 MUSIC: WED AFT CALLS.WED-THU	
MUSIC:WED AFT CALLS.WED-THU HEAVY ADDS	9-5
SPRINGSTEEN EP MEDIUM ADDS JOHN HIATT OMAR/HOWLERS	TENNESSEE
HEAVY BAD COMPANY BAD COMPANY BUCKWHEAT ZYD COCKTAIL: STRK COCKTAIL: STRK DAVID LINDLEY GLASS TIGER	BAD SMOKE WHY . POWERFUL
00111110000000	DDEAN
IGGY POP	BREAR ISLAND . OVER SLOW . LIVIN . COLD . STRONG
JENNY MORRIS	ANIMAL
M. ETHERIDGE MOODY BLUES MOODY BLUES N YOUNG/NOTES JIMMY PAGE	.SIMILAR KNOW LIES NOTE WASTING
PAT BENATAR PAT BENATAR PAT BENATAR ROBERT PLANT PATTI SMITH	FIRED SOLDIER WIDE HELEN PEOPLE
J TULL ITTLEFFAT UTTLEFFAT MOODY BLUES. MOODY BLUES. MOODY BLUES. MOODY BLUES. MOODY BLUES. MOODY BLUES. MOODY BLUES. MOODY BLUES. MOODY BLUES. MOODY BENATAR PAT BENATAR PAT BENATAR PAT BENATAR PAT BENATAR PAT BENATAR PAT BENATAR PAT IS MITH. PATTI SMITH. PATTI SMITH. PATTI SMITH. PATTI SMITH. PATTI SMITH. POBIN TROWER. SO STEWART ROBERT PALMER. STEALIN HORSES. S. WINWOOD. VAN HALEN. VAN HALEN. MEDIUM	UP SHATTERED ALMOST HORSE
STEALIN HORSES S. WINWOOD TOMMY CONWELL VAN HALEN VAN HALEN	TURN ONE MAN .FEELS FINISH
ZIGGY MARLEY MEDIUM ANDREW CASH BRIGHT BROTHERS BRIAN WILSON	PARTY SMILE GOIN MERCY
A COUM ANDREW CASH BRIGHT BROTHERS BRIGHT BROTHERS BRIGHT BROTHERS FATAL FLOWERS FATAL FLOWERS FATAL FLOWERS HOTFFLOWERS HOTFFLOWERS OCHIN JAMES J ARMATRADING JOHN BRANNEN JOHN BRANNEN JOHN BRANNEN	GLORY ANDY LET PAUPER TOUE
HOT/FLOWERS HOT/FLOWERS COLIN JAMES J ARMATRADING JOHN BRANNEN.	FORGIVEN GO FIVE LIVING PARADISE
J. TULL	LICK
KTCZ, MINNEAPOL P.D. ALAN LAWSOI M.D. JANE FREDEF PH: (612) 339-000 MUSIC CALLS MOI READY TUE AFTEF	N-FRI 9-5
ADDS: MEDIUM BRUCE SPRINGSTEEN . BRUCE SPRINGSTEEN . JON ASTLEY. JON ASTLEY.	
*BOBBY MCFERRIN *GLENN FREY J BUFFETT LITTLE FEAT *ROBERT CRAY TONI CHILDS	. WORRY TRUE LOVE HOMEMADE .HATE .ONE .AFRAID WALK
HEAVY AL STEWART ASWAD BIBLE CROWDED HOUSE ELTON JOHN GLENN FREY GREGG ALLMAN LITTLE FEAT ROBERT CRAY S. WINWOOD MEDIUM	WHERE TURN SKY BETTER WORD NIGHT SOME .SLIP .LISTEN ACTING
KOBERT CRAY. S. WINWOOD MEDIUM BIBLE BIBLE BRUCE HORNSBY CARLA BONOFF	CRYSTAL HONEY DEFENDERS
MEDIUM BIBLE BIBLE BRUCE HORNSBY CARLA BONOFF CARLA BONOFF COROWDED HOUSE DAVID LINDLEY EUE BRICKELL EURYTHMICS GREGG ALLMAN MARTI JONES PETER MURPHY	FEEL NEVER WHAT CHILL TWO OVER
HUEY LEWIS. MARTI JONES. MARTI JONES. PETER MURPHY	.SMALL .TOURIST REAL INDIGO

REBEL HEELS	PERFECT
S. FORBERT	.RUNNING .HOLDING
S. WINWOOD	.SHINING .RIVERS
*TONI CHILDS	STOP
HEBEL FREES S. FORBERT S. WINWOOD S. HORSES *TONI CHILDS T. CHAPMAN T. CHAPMAN LIGHT	HOLD
BRYAN FERRY	LIMBO
COLIN JAMES EDIE BRICKELL	AIR
EDIE BRICKELL GREGG ALLMAN JIMMY BUFFETT KARLA BONOFF UTTLE FEAT	DEMONDS
JIMMY BUFFETT	.WHAT .LONG
UTTLE FEAT	.HANGING
M. ETHERIDGE PATTI SMITH RECKLESS SLEEPERS SHONA LAING	PATHS
SHONA LAING. SWING SET. T. DOLBY	SOVIET
T. DOLBY	BRAIN
UB40	COAD
P.D. HICH HEMSE	JAG
PH 702-876-1460	-
KOMP-EM LAS V P D HICH HEMSEI M.D BIG MARTY PH 702-876-1450 CON JON SINTOT CALLS: THU-FRI 03	6
MEDIUM ADOS SPRINGSTEEN EP SPRINGSTEEN EP	BORN CHIMES
500050	
POWEH B HORNSBY/RANGE CADDYSHACK 2 ST DEF LEPPARD GUNS N' ROSES HUEY LEWIS ROBERT PALMER S. MUMACOO	LOOK
DEF LEPPARD	LOVE
HUEY LEWIS	PERFECT
S, WINWOOD	NIGHT
S, WINWOOD CHEAP TRICK VAN HALEN	WHEN
HEAVY 'COCKTAIL' STRK LITTLE FEAT	
MEDILIM	
BAD COMPANY B.HORNSBY/RANGE	SMOKE FLAG
B.HORNSBY/RANGE B. OYSTER CULT CINDERELLA. GLENN FREY GREGG ALLMAN HORY L. SUMMER HOT/FLOWERS	ASTRONOMY KNOW
GLENN FREY	OVER
HENRY L. SUMMER	HANDS
INXS	NEVER
LITTLE FEAT	BACK
M, ETHERIDGE ROBERT PLANT	DANCE
RHYTHM CORPS	
ROD STEWART	
STEVE MILLER	FOREVER
STEVE MILLER	FOREVER YA YA HOLDING MAN
STEVE MILLER S. WINWOOD TOMMY CONWELL TRACY CHAPMAN	FOREVER YA YA HOLDING MAN TALKIN FINISH
HEINTI C. SUMMERS INTEL OWERS LITTLE FEAT LITTLE FEAT LITTLE FEAT AUTHOR ROBERT PUANT ROBERT PUANT ROBERT CHART STEVE MILLER S. WINWOOD TOMMY CONVELL TRACY CHARMAN VAN HALEN. KD27 BENO	FOREVER YA YA HOLDING MAN TALKIN FINISH
STEVE MILLER S, WINWOOD TOMMY CONWELL TRACY CHAPMAN VAN HALEN KOZZ RENO P O STEVE FUNK	FOHEVEH YA YA HOLDING MAN TALKIN FINISH
STEVE MILLER S. WINWOOD TOMMY CONWELL TRACY CHAPMAN VAN HALEN KOZZ RENO P D STEVE FUNK M.D. MARK VAUG PH: 702-339-9261 CONL PD 8 A	FOREVER YA YA HOLDING MAN TALKIN FINISH
STEVE MILLER SWINWOOD TOMMY CONVELL TRACY CHAPMAN VAN HALEN KOZZ RENO P DI STEVE FUNK M D. MARK VAUG PH: 702-329-9261 CON: B D & A MUSIC: TUE MOR CALLS ER LMOR	FOREVEH YA YA HOLDING MAN TALKIN FINISH
M D MARK VAUG PH: 702-329-9261 CON: B D & A MUSIC:TUE MOR CALLS:FRI-MON	HN
M D MARK VAUG PH: 702-329-9261 CON: B D & A MUSIC:TUE MOR CALLS:FRI-MON	HN
MD MARK VAUG PH: 702-329-9261 CON: B,D,B A MUSIC: TUE MOR CALLS: FRI-MON MEDIUM ADDS SPRINGSTEEN EP SPRINGSTEEN EP	BORN CHIMES
MD MARK VAUG PH: 702-329-9261 CON: B,D,B A MUSIC: TUE MOR CALLS: FRI-MON MEDIUM ADDS SPRINGSTEEN EP SPRINGSTEEN EP	BORN CHIMES
P 11 STEVE FURT M.D. MARK VAUG PH: 702-329-9261 CON: B.D.B. & AOR MUSIC: UE MOR CALLS: FRI-MON MEDIUM ADDS SPRINGSTEEN EP SPRINGSTEEN EP SPRINGSTEEN EP THE BUNBURYS LIGHT ADDS CINDERELLA VIXEN	BORN CHIMES
TO STEVE FURT M.D. MARK VAUG PH: 72-329-9261 CON: B.D.B. & MOR MUSIC: TUE MOR CALLS: FRI-MON MEDIUM ADDS SPRINGSTEEN EP SPRINGSTEEN EP SPRINGSTEEN EP THE BUNBURYS UIGHT ADDS CINDERELLA VIXEN MEAUY CONDERELLA	BORN CHIMES FIGHT BAD BOGE
MD MARK VAUG PH-1 702-329-9261 CON: BD & A MUSIC: TUE MOR CALLS: FRI-MON MEDIUM ADDS SPRINGSTEEN EP THE BUNBURYS LIGHT ADDS CINDERELLA YIEN MEAVY CONDERELLA DEF LEPPARD	BORN CHIMES FIGHT BAD .EDGE KNOW COMP
PLC STEVE FURT PLC STEVE FURT PLC STEVE FURT CON: BD & A MUSIC: TUE MOR CALLS: FRI-MON MEDIUM ADDS SPRINGSTEEN EP THE BUNBURYS LIGHT ADDS CINDERELLA VIXEN MEAVY ^ CINDERELLA DEF LEPPARD DAVID LEE ROTH EUROPE	BORN CHIMES FIGHT BAD EDGE KNOW CVF STAND SUPER
PLC STEVE FURT PLC STEVE FURT PLC STEVE FURT CON: BD & A MUSIC: TUE MOR CALLS: FRI-MON MEDIUM ADDS SPRINGSTEEN EP THE BUNBURYS LIGHT ADDS CINDERELLA VIXEN MEAVY ^ CINDERELLA DEF LEPPARD DAVID LEE ROTH EUROPE	BORN CHIMES FIGHT BAD EDGE KNOW CVF STAND SUPER
TO STEVE FURT M.D. MARK VAUG PH-I: 702-329-9261 CON: BD-8 A MUSIC: TUE MOR CALLS: FRI-MON MEDIUM ADDS SPRINGSTEEN EP THE BUNBURYS LIGHT ADDS CINDERELLA 'OKNOERELLA 'DEF LEPPARD DAVID LEE ROTH 'E UROPER CINDERELLA 'DEFLEPPARD PLEP LEPPARD 'ALENN FREY NXS LITTLE FEAT AT DERNATAR	BORN CHIMES FIGHT BADE E.DGE STAND SUPER KNOW IOVF STAND SUPER RUE RUE RUE
TO STEVE FURT M.D. MARK VAUG PH-I: 702-329-9261 CON: BD-8 A MUSIC: TUE MOR CALLS: FRI-MON MEDIUM ADDS SPRINGSTEEN EP THE BUNBURYS LIGHT ADDS CINDERELLA 'OKNOERELLA 'DEF LEPPARD DAVID LEE ROTH 'E UROPER CINDERELLA 'DEFLEPPARD PLEP LEPPARD 'ALENN FREY NXS LITTLE FEAT AT DERNATAR	BORN CHIMES FIGHT BADE E.DGE STAND SUPER KNOW IOVF STAND SUPER RUE RUE RUE
TO STEVE FURT M.D. MARK VAUG PH-I: 702-329-9261 CON: BD-8 A MUSIC: TUE MOR CALLS: FRI-MON MEDIUM ADDS SPRINGSTEEN EP THE BUNBURYS LIGHT ADDS CINDERELLA 'OKNOERELLA 'DEF LEPPARD DAVID LEE ROTH 'E UROPER CINDERELLA 'DEFLEPPARD PLEP LEPPARD 'ALENN FREY NXS LITTLE FEAT AT DERNATAR	BORN CHIMES FIGHT BADE E.DGE STAND SUPER KNOW IOVF STAND SUPER RUE RUE RUE
MD MARK VAUG PH. 702-329-9261 CON: ED & A MUSIC TUE MOR CALLS: FRI-MON MEDIUM ADDS SPRINGSTEEN EP SPRINGSTEEN E	BORN CHIMES FIGHT BAD .EDGE IOVF IOVF IOVF IOVF IOVF IOVF IOVF IFAUE IFAUE IFAUE IFAUE AFRAID AIRAIT COMUEL
MD MARK VAUG PH. 702-329-9261 CON: BD & A MUSIC TUE MOR CALLS: FRI-MON MEDIUM ADDS SPRINGSTEEN EP SPRINGSTEEN E	BORN CHIMES FIGHT BAD .EDGE IOVF IOVF IOVF IOVF IOVF IOVF IOVF IFAUE IFAUE IFAUE IFAUE AFRAID AIRAIT COMUEL
P U STEVE FURR PH STATES STATES STATES PH STATES STATES PH STAT	BORN CHIMES FIGHT BAD EDGE EDGE STAND SUPER SUPER SUPER COMMON CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL CAUEL
TO STEVE FURT MLD MARK VAUG PH-1: 702-329-9261 CON: BD & A MUSIC: TUE MOR CALLS: FRI-MON MEDIUM ADDS SPRINGSTEEN EP SPRINGSTEEN EP THE BUNBURYS LIGHT ADDS CINDERELLA 'OEF LEPPARD DAVID LEE ROTH 'CUROPER' AUDOS CINDERELLA 'DEF LEPPARD DAVID LEE ROTH 'CUROPE 'CUROPE 'CUROPE 'CUROPE 'S GLENN FREV NAS HITLE FEAT ROBERT PLANT ROBERT PLANT ROBERT CRAY S. WINWOOD CHEAP TRICK MEDIUM 'BAD COMPANY BLOORNSBY/RANGE B.O'RSTER CURT	BORN CHIMES FIGHT BAD .EDGE STAND .SUPER TRUE NEVER FIRED COMMON FIRED CANCE COMMON FIRED CANCE COMMON FIRED CANCE COMMON STANDE SMOKE SMOKE SMOKE SMOKE SMOKE SMOKE SMOKE SMOKE
P U STEVE FURR M.D. MARK VAUG PH-I: 702-329-9261 CON: BD-8 A MUSIC: TUE MOR CALLS: FRI-MON MEDIUM ADDS SPRINGSTEEN EP THE BUNBURYS LIGHT ADDS CINDERELLA 'OLGHUNGTEEN EP HEAVY 'CINDERELLA 'DEFLEPPARD DAVID LEE ROTH 'CIENDERELLA 'DEFLEPPARD DAVID LEE ROTH 'CIENDERELLA 'DEFLEPPARD POBERT CRAY NXS LITTLE FEAT RYTHM CORPS ROBERT CRAY. S. WINWOOD CHEAP TRICK MEDIUM BLOOMPANY BLOOMPANY BLOOMPANY BLOOMPANY BLOOMPANY BLOOMPANY BLOOMPANY BLOOMPANY BLOOMPANY GRAHAM PARKER FROZEN GHOST COCKTAL'STD	BORN CHIMES FIGHT BAD EDGE EDGE STAND SUPER KNOW LOVF SUPER KNOW SUPER KNOW NIGHT CANEL CANEL CAUEL STAND RAVE FAQE F
P U STEVE FURR M.D. MARK VAUG PH-I: 702-329-9261 CON: BD-8 A MUSIC: TUE MOR CALLS: FRI-MON MEDIUM ADDS SPRINGSTEEN EP THE BUNBURYS LIGHT ADDS CINDERELLA 'OLGHUNGTEEN EP HEAVY 'CINDERELLA 'DEFLEPPARD DAVID LEE ROTH 'CIENDERELLA 'DEFLEPPARD DAVID LEE ROTH 'CIENDERELLA 'DEFLEPPARD POBERT CRAY NXS LITTLE FEAT RYTHM CORPS ROBERT CRAY. S. WINWOOD CHEAP TRICK MEDIUM BLOOMPANY BLOOMPANY BLOOMPANY BLOOMPANY BLOOMPANY BLOOMPANY BLOOMPANY BLOOMPANY BLOOMPANY GRAHAM PARKER FROZEN GHOST COCKTAL'STD	BORN CHIMES FIGHT BAD EDGE EDGE STAND SUPER KNOW LOVF SUPER KNOW SUPER KNOW NIGHT CANEL CANEL CAUEL STAND RAVE FAQE F
The second secon	BORN CHIMES FIGHT BAD .EDGE STAND .SUPER TRUE NEVER FIRED DAVER COMMON REVER AFRED DANCE COMMON AFRUD AIRHT SMOKE SMOKE SMOKE START
The second secon	BORN CHIMES FIGHT BAD .EDGE STAND .SUPER TRUE NEVER FIRED DAVER COMMON REVER AFRED DANCE COMMON AFRUD AIRHT SMOKE SMOKE SMOKE START
The second secon	BORN CHIMES FIGHT BAD .EDGE STAND .SUPER TRUE NEVER FIRED DAVER COMMON REVER AFRED DANCE COMMON AFRUD AIRHT SMOKE SMOKE SMOKE START
The second secon	BORN CHIMES FIGHT BAD .EDGE STAND .SUPER TRUE NEVER FIRED DAVER COMMON REVER AFRED DANCE COMMON AFRUD AIRHT SMOKE SMOKE SMOKE START
The second secon	BORN CHIMES FIGHT BAD .EDGE STAND .SUPER TRUE NEVER FIRED DAVER COMMON REVER AFRED DANCE COMMON AFRUD AIRHT SMOKE SMOKE SMOKE START
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KPEZ AUSTIN P.D. BENT CLANTON M.D. ELISE V. BORGHT PH: 512-478-6900 CON: CHARLIE WEST MUSIC:MON AFT

HEAVY ADDS GREGG ALLMANSLIP M, ETHERIDGECHROME	
MEDIUM ADDS GILLAN/GLOVERTELEPHC LIGHT ADDS GRAHAM PARKERBREAK	NE
POWER 'COCKTAIL' STRKPOWERF LITTLE FEAT	UL

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*OMAR/HOWLERS	
RHYTHM CORPS	
^ ROBERT CRAY	
S. WINWOOD.	
○ VAN HALEN	
HEAVY	
B. OYSTER CULT	ASTRONOMY
"COCKTAIL' STRK	
EDIE/NEW BOHEM	
GLENN FREY	
GREGG ALLMAN	
JOHN HIATT	
HOT/FLOWERS	GO
HUEY LEWIS	
M. ETHERIDGE	
PAUL KELLY	DUMB
S. WINWOOD	NIGHT
TOMMY CONWELL	MAN
MEDIUM	
BAD COMPANY	SMOKE
B.HORNSBY/RANGE	FLAG
BUCKWHEAT ZYD	WHY
DAVID LINDLEY	NEVER
FOLKWAYS	JESUS
G SATELLITES	PASS
COLIN JAMES	
JIMMY BARNES	
JOHN KILZER	
JOHN KILZER	GREEN

J. TULL	
J. TULL MICH/SHOCKED MIDNIGHT OIL N.YOUNG/NOTES	DREAM
PAT BENATAR PETE BARDENS	. FIRED . GOLD
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J. TULL	. WAITING . MACHINE . FULL
LONNIE BROOKS	TWO HUMMING
FEMME FATALE	LP FAST
TRACY CHAPMAN CHEAP TRICK WILD	. TALKIN . FLAME . HURRICANE
	MADALAINE
P.D. PAUL MITCHE M.D. ANDY PREST	ON
KPOI HONOLULI P.D. PAUL MITCHE M.D. ANDY PREST PH: 808-524-7100 MUSIC:TUE AFT CALLS:WED-FRI 90)-12
MEDIUM ADDS	
M. ETHERIDGE LIGHT ADDS BAD COMPANY 'MARRIED/MOB'	. SMOKE
"MARRIED/MOB" EUROPE	. UAR . SUPER . ROUND
EUROPE FROZEN GHOST GRAHAM PARKER GUNS N' ROSES	PAPADISE
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S. WINWOOD ^ CHEAP TRICK. ^ VAN HALEN	. HOLDING . CRUEL FINISH
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TRACY CHAPMAN	TALKIN
P.D. MIKE KELLEF M.D. BRYCE CRO PH: 218-728-6421	USORE
RODS DULUTH P.D. MIKE KELLEF M.D. BRYCE CRO PH: 218-728-6421 MUSIC:TUE AFT CALLS:MON 11- 1	
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*LITTLE FEAT HATE	
*M. ETHERIDGE	
RHYTHM CORPSCOMMON	
ROBERT CRAYAFRAID	

VAN HALEN HEAVY	EINHOLD
AG/DG	FINISH
*BAD COMPANY B.HORNSBY/RANGE	SMOKE FLAG
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GLENN FREY	TRUE
HENRY L. SUMMER	HANDS
JOHN KILZER	GREEN CIRCLES
VAN HALEN. HEAYY ACJOC COMPANY	BACK ONLY
PETE BARDENS	ANGEL
S. WINWOOD	NIGHT
CHEAP TRICK	CRUEL
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PH: 319-351-9300)
KRNA CEDAR R P.D. MARK VOS M.D. KIM JEFFRIE PH: 319-351-9300 CALLS:TUE-FRI 10	
MEDIUM ADDS FOLKWAYS LIGHT ADDS FOLKWAYS VIXEN POWER	VIGILANTE JESUS EDGE
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MEDIUM ADDS FOLKWAYS	VIGILANTE JESUS EDGE EDGE WILD TRUE WILD TRUE
MEDIUM ADDS FOLKWAYS	VIGILANTE JESUS EDGE LOVE WAIT TRUE NEVER WAIT GROOVY SWART GROOVY SIMPER SUPER FAG FLAG FLAG FAG SUPER AFRAID AFRAID AFRAID AFRAID AFRAID AFRAID AFRAID AFRAID AFRAID AFRAID SWEET MAN SWEET SMALL CHECK BRING DEAD TALKIN
MEDIUM ADDS FOLKWAYS	VIGILANTE JESUS EDGE LOVE WAIT TRUE NEVER WAIT GROOVY SWART GROOVY SIMPER SUPER FAG FLAG FLAG FAG SUPER AFRAID AFRAID AFRAID AFRAID AFRAID AFRAID AFRAID AFRAID AFRAID AFRAID SWEET MAN SWEET SMALL CHECK BRING DEAD TALKIN
MEDIUM ADDS FOLKWAYS	VIGILANTE JESUS EDGE LOVE WAIT TRUE NEVER WAIT GROOVY SWART GROOVY SIMPER SUPER FAG FLAG FLAG SUPER AFRAID YA YA MAN TALKIN MENCY SOUPOR SWEET MAN SMALL CHAUS SMALL CHAUS SMALL CHAUS SMALL CHAUS SMALL CHAUS
MEDIUM ADDS FOLKWAYS	VIGILANTE JESUS EDGE LOVE WAIT TRUE NEVER WAIT GROOVY SWART GROOVY SIMPER SUPER FAG FLAG FLAG SUPER AFRAID YA YA MAN TALKIN MENCY SOUPOR SWEET MAN SMALL CHAUS SMALL CHAUS SMALL CHAUS SMALL CHAUS SMALL CHAUS
MEDIUM ADDS FOLKWAYS	VIGILANTE JESUS EDGE LOVE EDGE EDGE EDGE VIUD TRUE NEWER WANT GROOVY FOREVER NIGHT CRUEL FLAG KNOW FOREVER KNOW FOREVER FLAG KNOW FOREVER MACH FALS FALS FALS MACH TALKIN MER MACH BOUND BORN BOUND BORN BOUND BORN BOUND BORN SWEET HEY GOODBYE SWEET BOND CRUEN SWEET BORN SWEET BALL SMOKE BALL SASTRONOMY SO CAUGHT
MEDIUM ADDS FOLKWAYS	VIGILANTE JESUS EDGE LOVE TRUE TRUE NEVER WAIT REVER MART RED CRUEL
MEDIUM ADDS FOLKWAYS	VIGILANTE JESUS EDGE LOVE TRUE TRUE NEVER WAIT REVER MART RED CRUEL
MEDIUM ADDS FOLKWAYS	VIGILANTE JESUS EDGE LOVE EDGE VIUD TAUE NEWE NEWE NEWE NIGHT CRUEL FOREVER NIGHT CRUEL FAG FLAG KNOW CRUEL FAG KNOW CRUEL FAG KNOW CRUEL ACOMERFUL ACOMERFUL ACOMERFUL MACH AFRAD CRUEL AACHONAGE DEAD CRUESCO TALKIN ANCHORAGE
MEDIUM ADDS FOLKWAYS	VIGILANTE JESUS JESUS JESUS JESUS TAUE NEVER WAIT GROOVY NIGHT GROUYE SMURET MARD JALAN AFRAID JALAN AFRAID JALAN J
MEDIUM ADDS FOLKWAYS	VIGILANTE JESUS JESUS JESUS JESUS TAUE NEVER WAIT GROOVY NIGHT GROUYE SMURET MARD JALAN AFRAID JALAN AFRAID JALAN J
MEDIUM ADDS FOLKWAYS	VIGILANTE LESUS LOVE LOVE LOVE VIEUES VIEUES VIEVER WAIT GROOVY FOREVER NIGHT CRUEL FOREVER NIGHT CRUEL FAG FAG POWERFUL SUPER AFRAID YA YA MAN FINISH TALKIN MERCY MAR GOODBYE MANDALL MERCY JEP

GREGG ALLMAN	OVER
INXS	NEVER
LITTLE FEAT ROBERT PLANT	. LET DANCE
ROBERT PLANT	SHIP
S. WINWOOD S. WINWOOD	, NIGHT
GREGG ALLMAN INXS ROBERT PLANT ROBERT PLANT S. WINWOOD S. WINWOOD VAN HALEN MEDIUM	WHEN
S. WINWOOD	. SMOKE
↑ BIG COUNTRY	KING
"COCKTAIL" STRK	. RAVE
EUROPE	SUPER
FOLKWAYS	. VIGILANTE
GREGG ALLMAN	. DEMONS
HUEY LEWIS	. GIVE
LITTLE FEAT	HATE
JIMMY PAGE	. PRISON
PATTI SMITH	.UP
ROBERT CRAY	. AFRAID
ROBERT PALMER	EARLY
TRACY CHAPMAN	YA YA TALKIN
CHEAP TRICK	CRUEL
LIGHT BUCKWHEAT ZYD	WHY
DAVID LINDLEY	NEVER
GREGG ALLMAN	BEFORE
HOT/FLOWERS	GO
LITA FORD	BACK
LIGHT BUCKWHEAT ZYD. DAVID LINDLEY GREGG ALLMAN G.SATELLITES HOT/FLOWERS LITA FORD. SMITHEREENS TOMMY CONWELL	MAN
KROU LABAMIE	
P.D. MATT ROBER	ITS .
PH: 307-745-7396	
KROU LARAMIE P.D. MATT ROBER PH: 307-745-7396 MUSIC:MON AFT CALLS:MON-FRI	2-5
MEDIUM ADDS BIBLE	SKY
BIBLE. CROWDED HOUSE G.SATELLITES	NEVER
G.SATELLITES JOHN HIATT HUNT/COLLECTORS HURRICANE JOHN BRANNEN	SLOW
HUNT/COLLECTORS	BREADLINE
JOHN BRANNEN M. ANDERSON	DVIN
M. ANDERSON	UNTIL
HEAVY	
HEAVY B. OYSTER CULT 'COCOKTAIL'STRK 'EUROPE FROZEN GHOST HOT#/LOWERS UITTLE FEAT M. ANDERSON JIMMY PAGE 'PHENOMENA PAUL KELLY RHYTHM CORPS	ASTRONOM
^EUROPE	POWERFUL
FROZEN GHOST	ROUND
"HOT/FLOWERS	GO HATE
LITTLE FEAT	LET
M. ANDERSON	SOUND
JIMMY PAGE	WASTING
*PHENOMENA	DID
PAUL KELLY PAUL KELLY RHYTHM CORPS ROBERT CRAY. ^ ROBERT PALMER TOMMY CONWELL CHEAP TRICK	DUMB
ROBERT CRAY	AFRAID
ABORERT PALMER	HERE
TOMMY CONWELL	MAN
CHEAP TRICK	CRUEL
"WINGER	MADALAINE
VAN HALEN *WINGER *ICICLE WORKS YA YA	HIGH
ASLAN BAD COMPANY B.HORNSBY/RANGE	THIS
BAD COMPANY B HORNSBY/BANGE	SMOKE
BIG COUNTRY	KING
BIG COUNTRY BIG COUNTRY BUCKWHEAT ZYD CHINA SKY CINDERELLA CIRCUS OF POWER DOVING OF POWER	WHY GLOBY
CINDERELLA	KNOW
CIRCUS OF POWER	CALL
DAVID DREW	SAFETY
EDIE/NEW BOHEM	WHAT
EDIE/NEW BOHEM FI TON JOHN FEMME FATALE	WHAT GOODBYE WAITING
EDIE/NEW BOHEM FI TON JOHN FEMME FATALE FOLKWAYS	WHAT GOODBYE JESUS
EDIE/NEW BOHEM FI TON JOHN FEMME FATALE FOLKWAYS GRAY WRIGHT GRAHAM PARKER	WHAT GOODBYE JESUS JESUS RIGHT BREAK
EDIE/NEW BOHEM FI TON JOHN FEMME FATALE FOLKWAYS GARY WRIGHT GRAHAM PARKER HENRY L. SUMMER	WHAT GOODBYE WAITING JESUS RIGHT BREAK HANDS
EDIE/NEW BOHEM FI TON JOHN FEMME FATALE FOLKWAYS GARY WRIGHT GRAHAM PARKER HENRY L. SUMMER HURY LEWIS HURY LEWIS	WHAT GOODBYE WAITING JESUS FIGHT BREAK HANDS SMALL YOU
EDIE/NEW BOHEM	WHAT GOODBYE WAITING JESUS RIGHT BREAK BREAK SMALL YOU ALL
EDIE/NEW BOHEM FITON JOHN FEMME FATALE GARY WRIGHT GRANHM PARKER HENRY L. SUMMER HURPICANE IN TUA NUA IN TUA NUA COUN. IAMES	WHAT GOODBYE WAITING JESUS RIGHT BREAK BREAK SMALL YOU ALL NEVER YOODOOO
EDIE/NEW BOHEM. FI TON JOHN FEMME FATALE. FOLWAYS GARY WRIGHT. GRAHAM PARKER. HENRY L. SUMMER. HURR/CANE. N TUA NUA INYS COLIN JAMES. JIMMY BARNES.	WHAT GOODBYE WAITING JESUS BREAK HANDS SMALL YOU ALL VOODOO DEVING
EDIE/NEW BOHEM. FI TON JOHN FEMME FATALE. FOLKWAYS. GARY WRIGHT. GARY WRIGHT. HURY LSUMMER HURY LSUMMER HURY LEWIS HURRICANE NXS ODIM BARDS JOANNA DEAN LETS ACTVE	WHAT GOODBYE WATTING JESUS RIGHT BREAK HANDS SMALL YOU ALL NEVER VOODOO DRIVING READY DOG
EDIE/NEW BOHEM FITON JOHN FEMME FATALE FOLKWAYS GARHW WRIGHT GRAHAM PARKER HURY LEWIS HURY LEWIS HURRICANE IN TUA NUA INXS COLVI JAMES JIMMY BARNES JOANNA DEAN LETS ACTIVE MAGNUM	WHAT GOODBYE WATTING JESUS RIGHT BREAK HANDS SMALL YOU ALL NEVER VOODOO DRIVING READY DOG DAYS DAYS
EDIE/NEW BOHEM FI TON JOHN FEMME FATALE GARY WRIGHT GRAHAM PARKER HERRY L SUMMER HURY L SUMMER HURY LAWS HURY LAWS NYS OCIN JAMES JIMMY BARNES JIMMY BARNES JOANNA DEAN LET'S ACTIVE MAGNUM MIDNIGHT OIL	WHAT GOODBYE WATTING JESUS RIGHT BREAK HANDS SMALL YOU ALL NEVER NEVER DRIVING READY DOG DAYS DAYS
EDIE/NEW BOHEM. FI TON JOHN FEMME FATALE. FOLKWAYS. GARY WRIGHT. GARY WRIGHT. HURY L. SUMMER HURY L. SUMMER HURY LEWIS. HURY LEWIS. HURY CANE JOANNA DEAN JOANNA DEAN LETS ACTWE. MGNUM MIDNIGHT OIL. MODOY BLUES	WHAT GOODBYE JESUS RIGHT RIGHT HANDS HANDS YOU VOU VOU
EDIE/NEW BOHEM FITON JOHN FEMME FATALE FOLKWAYS GARYWRIGHT GRAHAM PARKER HURY L. SUMMER HURY L. SUMMER HURY LEWIS HURRICANE NXS COLIN JAMES JIMMY BARNES JOANNA DEAN LET'S ACTIVE MAGNUM DEAN LET'S ACTIVE MODO'Y BLUES NEW FRONTIER NEW FRONTIER	WHAT GOODBYE GOODBYE BRGHT BRGHT BREAK BREAK BRGHT YAOU ALL YOU ALL
EDIE/NEW BOHEM. FITON JOHN FEMME FATALE	WHAT GOODBYE WAITING JESUS FRGHT BREAK HANDS MANDS MANDS MEVER VOU DRIVING DAYS DEAD WEEKEND
EDIE/NEW BOHEM. FI TON JOHN FEMME FATALE. FOLKWAYS. GARY WRIGHT. GARY WRIGHT. HURY LSUMAREM. HURY LSUMAREM. HURY LSUMAREM. HURY LSUMAREM. HURY LSUMAREM. MODI- MARCHAREM. JOANNA DEAN. JOANNA DEAN. JOANNA DEAN. JOANNA DEAN. JOANNA DEAN. JOANNA DEAN. MIDNIGHT OIL. MODOY BLUES. NEW FRONTER. JIMMY PAGE. PETE BARDEMS. PETER MURPHY.	
EDIE/NEW BOHEM FITON JOHN FEMME FATALE FOLKWAYS GARY WRIGHT GRAHAM PARKER HURY L. SUMMER HURY L. SUMMER HURRCANE NYJA NUA NYJS OOLN JAMES JIMMY BARIES JOANNA DEAN LET'S ACTIVE MIDNOM OOLN JAMES JOANNA DEAN LET'S ACTIVE MIDNOM DOANNA DEAN ET'S ACTIVE MIDNOM NEW FRONTER JIMMY PAGE PETER MURPHY POISON PATT SMITH OUEENSRYCHE	
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CINDERELLA. CIRCUS OF POWER. DAVID DREW. EDIE/NEW BOHEM. FI TON JOHN. FEMME FATALE. FOLKWAYS. GARY WRIGHT. GARYMAYS. GARY WRIGHT. GRANAM PARKER. HURY L. SUMMER HURY L. SUMMER HURY L. SUMMER HURY L. SUMMER HURY L. SUMMER HURY LEWIS HURACANE NXS. COLUN JAMES JIMMY PARNES JIMMY PARNES JOANNA DEAN. LET'S ACTIVE MAGNUM DEAN. LET'S ACTIVE MODO'Y BLUES. NEW FRONTIER JIMMY PARES POTER MURPHY POTEN PATE SMITH OUENSRYCHE RECKISLEEPERS POUENSRYCHE	WHAT GOODBY JESUS JESUS RIGHT JEREAK JERE
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M.D. PAMELA RO PH 916-334-7777 CON LARRY BRU MUSIC TUE AFT CALLS MON TUE	BERTS ICE 11-3
M.D. PAMELA RO PH 916-334-7777 CON LARRY BRU MUSIC TUE AFT CALLS MON TUE	BERTS ICE 11-3
M.D. PAMELA RO PH 916-334-7777 CON LARRY BRU MUSIC TUE AFT CALLS MON TUE	BERTS ICE 11-3
M.D. PAMELA RO PH 916-334-7777 CON LARRY BRU MUSIC TUE AFT CALLS MON TUE	BERTS ICE 11-3
M.D. PAMELA RO PH 916-334-7777 CON LARRY BRU MUSIC TUE AFT CALLS MON TUE	BERTS ICE 11-3
MD. PANELA FO PH: 946 5347777 CON APP W BRI MUSIC: TUE A F CALLS: MOTH-TUE SPRINGSTEEN EP. THE BUNBURYS. ROD STEWART SWITHERENS S. WINWOOD. UGHT ADDS	ICE 11-3 FIGHT FIGHT FOREVER
MD. PANELA FO PH: 946 5347777 CON APP W BRI MUSIC: TUE A F CALLS: MOTH-TUE SPRINGSTEEN EP. THE BUNBURYS. ROD STEWART SWITHERENS S. WINWOOD. UGHT ADDS	ICE 11-3 FIGHT FIGHT FOREVER
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MUD. PAMELA FC PH. 916 344-777 CALLS: MON-HUE MEDIUM ADDS SPRINGSTEEN EP. THE BUINBURYS ROO STEWART SMITHEREENS S. WINWOOD LIGHT ADDS BUCKWHEAT ZYD. CHINA SKY GILLANGLOVER NEW FRONTIER	ICE II-3 CHIMES FORTWER FOREVER DROWN HEARTS GLORY GLORY TELEPHONE UNDER
MUD. PAMELA FC PH. 916 344-777 CALLS: MON-HUE MEDIUM ADDS SPRINGSTEEN EP. THE BUINBURYS ROO STEWART SMITHEREENS S. WINWOOD LIGHT ADDS BUCKWHEAT ZYD. CHINA SKY GILLANGLOVER NEW FRONTIER	ICE II-3 CHIMES FORTWER FOREVER DROWN HEARTS GLORY GLORY TELEPHONE UNDER
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COLIN JAMES. JUDAS PRIEST. PETER CETERA OUERNSYCHE KRZO RENO P D DANIEL COC M D MAX VOLUM PH 702-827-096 MUSIC TUE AFT CALLS FRI-TUE 1	
MEDIUM ADDS BRITNY FOX SPRINGSTEEN EP THE BUNBURYS GARY WRIGH" GILLAN/GLOVER NEW FRONTIER	GIRL FIGMT RIGMT TELEPHONE UNDER
HEAVY BAD COMPANY B. OYSTER CULT ^ CINDERELLA *DEF LEPPARD EUROPE GLENN FREY ^ LITTLE FEAT M. ETHERDGE POISON	SMOKE ASTRONOMY LOVE SUPER TRUE
CLITTLE FEAT	LET BRING ANGEL AFRAID
TOMMY CONWELL TRACY CHAPMAN CHEAP TRICK ^ VIXEN	MAN TALKIN CRUEL EDGE
MEDIUM BONFIRE	SLEEPING FLAG KING GLORY CALL RAVE RAVE
DAVID LINDLEY EDIE/NEW BCHEM NIGHTMARE/ELM ELTON JOHN	WHAT LDVE GOODBYE
NIGHTMARE/ELM ELTON JOHN FEMME FATALE FROZEN GHOST G. SATELLITES GUNS N' ROSES JOHN HIATT HENRY L. SUMMER HOT/FLOWERS HIJEY LEWIS.	ROUND PASS NIGHT SLOW
HENRY L. SUMMER HOT/FLOWERS HUEY LEWIS HURRICANE	HANDS GO WALKING LIVIN NEVER
JOHN KILZER. JOHN KILZER. JUDAS PRIEST.	
HENRY C. SUMMEN. HOTFLOWERS. HUFRICANE. HURRICANE. JOHN KUZER. JOHN KUZER. JOHN KUZER. JUDAS PRIEST. JUDAS PRIEST. MCODIGHTOLERS. MCODIGHTOLE	DREAM WEEKEND HEY RATTLE
JIMMY PAGE PAT BENATAR PAT BENATAR PETER CETERA PSYCH/FURS	COOL WALK LISTEN
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KSHE ST. LOU P.D. RICK BALIS M.D. AL HOFER PH: 314-621-00 CON: P.M.G.	95
MEDIUM ADCS SPRINGSTEEN EP SPRINGSTEEN EP THE BUNBURYS CHARLIE DANIELS JEFF HEALEY	BORN CHIMES FIGHT RIDE8
HEAVY CADDYSHACK 2 ST . 'COCKTAIL' STRK ^ DEF LEPPARD	
GREGG ALLMAN HUEY LEWIS. UTTLE FEAT ^ M. ETHERIDGE ROBERT PLANT RHYTHM CORPS ROBERT CRAY. SCORPICINS	OVER WALKING HATE BRING FIRED
ROBERT PLANT RHYTHM CORPS ROBERT CRAY SCORPIONS S. WINWOOD ^ CHEAP TRICK VAN HALEN	DANCE COMMON AFRAID BELIEVE NIGHT
MEDIUM BAD COMPANY B. HORNSBY/RANGE B. OYSTER CULT CHARLIE DANIELS CINDERELLA ELTON JOHN G. SATELLITES GUNS N' ROSES HENRY L. SUMMER HENRY L. SUMMER	ASTRONOMY BOOGIE KNOW GOODBYE SUPER PASS
P.M.	PIECE
TOMMY CONWELL VAN HALEN	
KSJO SAN JO: P.D. KEN ANTH M.D. PATTY MA PH: 408-288-54 CON: B.D.& A MUSIC: MON AF CALLS: WED-TH	U 02-05
HEAVY ADDS SPRINGSTEEN EP 'COCKTAIL' STRK GARY WRIGHT JEFF HEALEY MARK ASHTON VAN HALEN	TRUE PAVE RIGHT CONFIDENCE CAUGHT FEELS
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FOLKWAYS	JESUS VIGILANTE
J. TULL RONNIE MONTROSE VIXEN WINGER	EDGE

HARD REPORT

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LIGHT JOE SATRIANI ALWAYS
KTCZ, MINNEAPOLIS
M.D. JANE FREDERICKSEN PH: (612) 339-0000
KTCZ, MINNEAPOLIS P.D. ALAN LAWSON M.D. JANE FREDERICKSEN PH: (612) 3390000 MUSIC CALLS MON-FRI 9-5 READY TUE AFTERNOON
ADDS-
BRUCE SPRINGSTEEN BORN BRUCE SPRINGSTEEN CHIMES
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*GLENN FREY
LITTLE FEAT HATE
POWER *BOBBY MCFERPIN
AL STEWART WHERE
BIBLE
G. RAFFERTY
GREGG ALLMAN
HEAVY AL STEWART
MEDIUM BIBLECRYSTAL
BRUCE HORNSBY DEFENDERS
CROWDED HOUSE FEEL DAVID LINDLEY, NEVER
EDIE BRICKELL
GREGG ALLMAN OVER
MARTI JONES
PETER MURPHY INDIGO REBEL HEELS PERFECT
S. FOHBERT RUNNING S. WINWOOD
S. HORSES
T CHAPMAN
S WINWOOD
EDIE BRICKELL
JIMMY BUFFETT
KARLA BONOFF LONG LITTLE FEAT
PATTI SMITH
SHONA LAING
UB40 MATTER
KTXO DALLAS P.D. ANDY LOCKRIDGE
KTXO DALLAS P.D. ANDY LOCKRIDGE M.D. REDBEARD PH: 214-528-5500 CON: B.D.& A.
MEDIUM ADDS BIG COUNTRY KING SPRINGSTEEN ER
MEDIOM ADDS BIG COUNTRY,CHIMES SPRINGSTEEN EPCHIMES G SATELLITESPASS PETER CETERA LISTEN LIGHT ADDS
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FEMME FATALEWAITING
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ELTON JOHN GOODBYE GREGG ALLMAN OVER HURRICANE YOU INS YYSTFY *UTTLE FEAT HATE ^LITTLE FEAT HATE ^UITTLE FEAT BRING MIDNIGHT OIL DEAD ROBERT PLANT DANCE RHYTHM CORPS COMMON ROBERT CRAY AFRAD ROBERT CRAY ARAD ROBERT CRAY MANCE RHYTHM CORPS COMMON ROBERT RALMER MAN ^S. WINWOOD NIGHT ^ TOMMY CONVELL MAN VAN HALEN FINISH
HOBERT PLANTDANCE RHYTHM CORPSCOMMON ROBERT CRAY
ADBERT PALMERSIMPLY
^ TOMMY CONWELL MAN VAN HALEN
MEDIUM BAD COMPANYSMOKE B HORNSBY/RANGE ELAG
B. OYSTER CULT ASTRONOMY
MEDIUM BAD COMPANY
GUNS N' HOSESPARADISE HENRY L. SUMMERHANDS HOT/ELOWERS
IGGY POP
JOHN KILZER
SCORPIONSBEUEVE STEVE MILLER
SMITHEREENSDROWN CHEAP TRICK
FROZEN GHOST FROUND GUINS IN FOSSE FRARDISE HENRY L. SUMMER,
SHITNY FOXLONG
KTYD SANTA BARBARA P.D. HOGET MAYEH
CON: LARRY BRUCE
TYD, SANTA BARBARA PD HOCER MAYER D, JIM ST JOHN H, BUSST JOHN CON: LARRY BRUCE MUSIC: MON AFT CALLS: THU-FRI -9-5
MEDIUM ADDS THE BUNBURYSFIGHT JGHT ADDS
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LIGHT ADDS AL STEWART M. ANDERSON MICH/SHOCKED RECK/SLEEPERS VIXEN	KING UNTIL ANCHORAGE IF
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COLIN JAMES	MEVER VOODOO BACK BACK BACK BAING WALK MALK MALK MALK MALK MALK MALK MALK M
RWHL ANCHOI P.D. CYNDEE MA PH: 907-344-962 CON: AL PETERS MUSIC: TUE AFT CALLS: TUE 2-5	SON
HEAVY ADDS B-HORNSBY/RANGE. CINDERELLA MEDIUM ADDS GILLAN/GLOVER SMITHEREENS LIGHT ADDS BIG COUNTRY J TULL MICH/SHOCKED	FLAG KNOW DROWN KING LICK ANCHORAGE
POWER B HORNSBY/RANGE 'OCKTAIL' STRK OEF LEPPARD GREGG ALLMAN ROD STEWART ^ TOMMY CONWELL HEAVY	VALLEY POWERFUL LOVE OVER LOST NIGHT MAN
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BRITNY VOX. COCKTAIL STRK ELTON JOHN HOT/FLOWERS OULN JAMES. JOHN KIZER M ETHERIDGE OMAR/HOWLERS JIMMY PAGE PAT BENATAR POISON RHYTHM CORPS STEVE MILLER	LONG RAVE GO GO BRING
LIGHT CROWDED HOUSE FROZEN GHOST GREGG ALLMAN G SATELUITES HENRY L SUMMER IGGY POP. VIXEN WINGER WHITE LION	. BETTER ROUND DEMONS PASS HANDS COLD EDGE
KWICLEM BEALM	
P. D. DAVID PETR M.D. PAUL KEEL PH: 409-566-1865 MUSIC: TUE AFT CALLS: FRI-MON	40NT 10-12
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KXFX, SANTA ROS ADDS: MEDIUM BRUCE SPRINGSTEEN BUNBURYS	
HEAVY CHEAP TRICK	
BRUCE HORNSBY COCKTAIL ST ELTON JOHN GREGG ALL MAN	FLAG POWERFUL GOODBYE DEMONDS
INXS JOE SATRIANI. LITTLE FEAT MELISSA ETHERIDGE PAT BENATAR. ROD STEWART. ROBERT CRAY. SMITHERENS. STEVE WINWOOD. *TOMMY CONWELL TRACY CHAPMAN. VAN HALEN. LIGHT BAD COMPANY	FOREVER AFRAID DROWN HOLDING MAN REVOLUTION FINISH
LIGHT BAD COMPANY BOC DEF LEPPARD. GEORGIA SATELLITES GLENN FREY	LOVE PASS
KXRX SEATTLE M.D. BREW MICH PH: 206-283-5975 CON: LARRY BRU MUSIC: TUE AFT CALLS: MON-FRI	AELS
MEDIUM ADDS	. RAVE
MEDIUM ADDS 'COCKTAIL' STRK FOLKWAYS INXS OMAR/HOWLERS CHEAP TRICK POWER	VIGILANTE NEVER RATTLE CRUEL
B HORNSBY/RANGE 'COCKTAIL' STRK COLIN JAMES	LOOK . POWERFUL VOODOO HATE
MIDNIGHT OIL ROBERT PLANT ROBERT CRAY	DEAD DANCE AFRAID
POWER B HORNSBY/RANGE 'COCKTAIL' STRK COLIN JAMES. LITTLE FEAT. MIDNIGHT OL. ROBERT PLANT ROBERT PLANT ROBERT PALMER. S WINWOOD TOMMY CONVELL. VAN HALEN HEAVY HUEY LEWS.	SIMPLY ROLL MAN FINISH WALKING
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GUNS N' ROSES	SWEET
GUNS N. RÖSES HAMBLIN/FANUCCI JOHN HIATT HUEY LEWIS JOHN KILZER JOHN KILZER KINGS OF/SUN LITTLE FEAT	. SLOW . OLD DRIVING
JOHN KILZER	GREEN RED BLACK
M ANDERSON PAT BENATAR	SOUND
ROBERT CRAY ROBERT CRAY STEVE MILLER S. WINWOOD	ACROSS .NIGHT YA YA
S. WINWOOD LIGHT BAD COMPANY B.HORNSBY/RANGE THE CHURCH	NIGHT SMOKE FLAG REPTH F
UGHT BAD COMPANY B.HORNSBY/RANGE THE CHURCH DEF LEPPARD HOT/FLOWERS SCORPIONS TRACY CHAPMAN	LOVE GO . BELIEVE TALKIN
KYYS KANSAS (P.D. SCOTT JAME M.D. SKID ROADIE	SON
PH: 816-561-9102 CON: B.D.& A MUSIC: TUE AFT CALLS: MON-WED	-
POWER ADDS THE BUNBURYS MEDIUM ADDS	FIGHT
SPRINGSTEEN EP FOLKWAYS JEFF HEALEY	CHIMES JESUS GIRL
BAD COMPANY 'COCKTAIL' STRK	SMOKE POWERFUL NEVER
POWER	MAN
CHEAP TRICK MEDIUM AL STEWART B.HORNSBY/RANGE BIG COUNTRY	KING
B.HORNSBY/HANGE BIG COUNTRY B. OYSTER CULT *BUCKWHEAT ZYD DEF LEPPARD EUROPE FROZEN GHOST GLENN FREY	.KING .ASTRONOMY
DEF LEPPARD EUROPE FROZEN GHOST	LOVE SUPER ROUND
JOHN HIATT	SLOW
COLIN JAMES LITTLE FEAT LITA FORD	.VOODOO .LET .BACK
MICH/SHOCKED JIMMY PAGE RHYTHM CORPS	.TRAIN .PRISON .COMMON
"HOT/FLOWERS. COLIN JAMES. LITLE FEAT. LITLE FEAT. LITA FORD. MICH/SHOCKED. JIMMY PAGE. HYTHM CORPS. STEVE MILLER. SMITHERENS. *TRACY CHAPMAN	.YA YA .DROWN .TALKIN
KZAM EUGENE P.D. TOM KRUMM PH: 503-741-1999 MUSIC:TUE AFT CALLS:THU-FRI 23	- 4
HEAVY ADDS S. WINWOOD LIGHT ADDS AL STEWART MUGH CORNWELL TONI CHILDS	HEARTS
UE ALOY	
ELTON JOHN	UP LUVIN TRUE
GREGG ALLMAN	DEMONS OVER PERFECT
HUEY LEWIS. LITTLE FEAT. LITTLE FEAT.	SMALL HATE LET
BLYON SBYPANGE	WEEKEND ACTING AFBAID
S. WINWOOD,	LP

MEDIUM CROWDED HOUSE DAVID UNDLEY...... GRAHAM PARKER...... J. ARMATRADING...... JON ANDERSON JON ANDERSON J. TULL M. ETHERIDGE "PAT BENATAR.... UGHT ..NEVER ..NEVER ..BREAK ..LVING ..LP ..LICK ..BRING ..WALK ..WHY ..RAVE ..LESLEY ..SLAM ..WHO ..SLOW ..GO ..MOON ..SHIP ..MONEY ..YEARS ..UP ..UP ..MOTOR ..TUNNEL RZAP SACRAMENTO P.D. PAT STIL M.D. JON RUSSELL PH: 916-925-3700 CON: B.D.& A.-P.M.G. VAN H VIXENEDGE RZEL EUGENE P.D. KEN MARTIN M.D. AL SCOTT PH: 503-342-7096 CON: LARPY MOFFITT CALLS:MON-WED 02-04 KZLR LITTLE ROCK P.D. DAVID GARIANO P.H. 501-225-9595 MUSIC:TUE AFT CALLS:TUE 12 ...RESCUE ...POWERFUL ...POWERFUL ...BETTER ...WORD ...TRUE ...SORRY ...SMALL ...NEVER ...DEAD ...WEEKEND ...GROOVY ...GRUEL

RADIO REPORTS

1		
	VAN HALEN	FEELS FINISH
J	LIGHT BRIAN WILSON	MERCY
	ELTON JOHN GLENN FREY GREGG ALLMAN HUEY LEWIS	LIVIN
	HUEY LEWIS	GIVE
	PAT BENATAR ROBERT PLANT	WALK
	POET LEWIS UTTLE FEAT PAT BENATAR ROBERT PLANT ROBERT CRAY ROBERT PALMER TOMMY CONWELL	EARLY MAN
	TOMAT CONTELL	
	KZOQ MISSOU P.D. VERN ARGO PH: 406-728-500 MUSIC:MON AF CALLS:MON-FRI	20
	CALLS: MON-FRI	09-5
	LIGHT ADDS	FIGHT
	CIRCUS OF POWER CIRCUS OF POWER ESCAPE CLUB GARY WRIGHT	MOTOR WILD
	GARY WRIGHT	RIGHT
	MIDNIGHT OIL OMAR/HOWLERS JIMMY PAGE SMITHEREENS	PRISON
	000050	
	COCKTAIL' STRK "DEF LEPPARD GLENN FREY 'INXS. ROBERT CRAY 'S. WINWOOD "CHEAP TRICK HEAV?	POWERFUL
	^ INXS	NEVER
	^ S. WINWOOD CHEAP TRICK	NIGHT
	HEAVY BAD COMPANY ^ B HORNSBY/RANG	
	B. OYSTER CULT EUROPE	ASTRONOMY
	^ HOT/FLOWERS HUEY LEWIS	GO SMALL
	B. OYSTER CULT EUROPE ^ HOT/FLOWERS HUEY LEWIS UTTLE FEAT UTA FORD *M. ETHERIDGE RHYTHM CORPS.	HATE BACK
	RHYTHM CORPS	COMMON FOREVER
	ZIGGY MARLEY	MAN
	MEDIUM 10,000 MANIACS	MATTER
	BIG COUNTRY BUCKWHEAT ZYD ^ CHINA SKY	WHY GLOBY
	BUCKWHEAT 2YD ^ CHINA SKY ^ CINDERELA ^ COCKTAIL'STRK EDIE/NEW BOHEM ELTON JOHN FROZEN GHOST G.SATELITES HENRY L. SUMMER	KNOW RAVE
	EDIE/NEW BOHEM ELTON JOHN	WHAT
	FROZEN GHOST G.SATELLITES HENRY L. SUMMER COUN JAMES	PASS
	JOHN KILZER	
	M. ANDERSON	LET
	AL ANDERSON PAT BENATAR PETER CETERA PHIL COLLINS	LISTEN
	POISON	ANGEL EARLY
	PHIL COLLINS POISON OBERT PALMER ^STEVE MILLER TRACY CHAPMAN ^UB40 VIXEN UB41	YA YA TALKIN
	≏ VIXEN	EDGE
	GRAHAM PARKER JOHN HIATT PSYCH/FURS	BREAK
	PSYCH/FURS PATTI SMITH RECK/SLEEPERS	MONEY UP IF
	WINGER	MADALAINE CAUGHT
	KZRR ALBUOU	ERQUE
	KZRR ALBUOU P D FRANK JAX M D HUBBY DE PH: 505-765-540 CON: JON SINT	AN XO
	CON: JON SINT	NC
	MEDIUM ADDS SPRINGSTEEN EP	CHIMES
	MEDIUM ADDS SPRINGSTEEN EP CINDERELLA ELTON JOHN	CHIMES KNOW GOODBYE
	CINDERELLA. ELTON JOHN HENRY L. SUMMER HOT/FLOWERS WINGER	KNOW GOODBYE HANDS GO
	CINDEHELLA. ELTON JOHN HENRY L. SUMMER HOT/FLOWERS WINGER LIGHT ADDS FEMME FATALE.	KNOW GOODBYE GO GO GO MADALAINE FALLING
	CINDE HELLA ELTON JOHN HENRY L. SUMMER HOT/FLOWERS WINGER LIGHT ADDS FEMME FATALE G.SATELLITES	KNOW GOODBYE GO GO GO MADALAINE FALLING
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----- September 9, 1988-

TRACY CHAPMANTALKIN MEDIUM CROWDED HOUSE
WAOR SOUTHBEND PD GHEGG RICHARDS M.D. SUE FREY PH: 616-683-5432 MUSIC: TUE AFT CALLS: THU-FRI 11-4
HEAVY ADDS ROD STEWARTFOREVER MEDIUM ADDS LITTLE FEATLET STEVE MILLERYA YA
POWER "OCKTAIL" STRK
JIMMY PAGE PRISON PATTI SMITH PROFESSION WAQX SYFACUSE DI LOIRHAINE HAPP PH: 315-472-020 MUSIC: UE AFT CALL SWED-FRI 03- 5 FROZEN REPORT
HEAVY B. HORNISBY/RANGEFLAG B. OYSTER CULTASTRONOM 'COCKTALL' STRKPOWFRFLII DEF LEPARDLOVE EUROPELOVE EUROPE

B.HORNSBY/RANGE B OYSTER CULT *COCKTAIL* STRK	ASTRONO
DEF LEPPARD EUROPE EUROPE GREGG ALLMAN HENRY L. SUMMER UTTLE FEAT UTTLE FEAT MOODY BLUES ROBERT CRAY ROD STEWART S. WINWOOD CHEAP TRICK VAN HALEN MEDIUM	SUPER OVER MANDS SMALL HATE LET WEEKEND AFRAID FOREVER NIGHT MAN CRUEL
BAD COMPANY JIMMY BARNES J. TULL ROCKIN' BONES ROSSINGTON BAND STEVE MILLER TRACY CHAPMAN UGHT	DRIVING LICK RING LOSING YA YA TALKIN
BRITNY FOX FROZEN GHOST IMPELITTERI UITA FORD N.YOUNG/NOTES WHITE LION	ROUND RAINBOW BACK HEY

APPLETON HRETT PAHT K PANNECK 734 9226 PETERSON IVE MOR FILMON 8-12

HEAVY ADDS SPRINGSTEEN EP SPRINGSTEEN EP MEDIUM ADDS THE BUNBURYS HOT/FLOWERS VIXEN	CHIMES FIGHT GO
POWER 'COCKTAIL' STRK INXS IUTTLE FEAT ROBERT CRAY S. WINWOOD HEAVY	NEVER HATE AFRAID NIGHT
BRITNY FOX 'COCKTAIL' STRK GREGG ALLMAN GREGG ALLMAN G.SATELLITES HENRY L. SUMMER	HIPPY DEMONS OVER OPEN
HURY L SUMMER HUEY LEWIS LITTLE FEAT M. ETHERIDGE PAT BENATAR RHYTHM CORPS	GIVE LET BRING FIRED
ROBERT PALMER S. WINWOOD CHEAP TRICK	EARLY HOLDING CRUEL
*BAD COMPANY BIG COUNTRY BI OYSTER CULT CINDERELLA *DEF LEPPARD	KING ASTRONOM KNOW
EUROPE FROZEN GHOST GLENN FREY. G.SATELLITES GUNS N' ROSES	SUPER ROUND TRUE PASS SWEET
JOE SATRIANI J. TULL UITA FORD OMAR/HOWLERS ROBERT PLANT	LICK BACK RATTLE DANCE
ROD STEWART ROBERT PALMER SCORPIONS *TOMMY CONWELL TRACY CHAPMAN	SIMPLY BELIEVE MAN

LIGHT
B.HORNSBY/RANGE FLAG

DOKKEN
CALLS:MON-FRI 10-12 MEDIUM ADDS SPRINGSTEEN EPCHIMES JIMMY PAGEPRISON SMITHEREENSDROWN
HEAVY *DEF LEPPARD. LOVE GLENN FREY. TRUE *GUNS N'ROSS. SWEET HUEY LEWS. PRYER NXS. NEVER *DOADN' ANGEL *DOD STEWART. FOREVER POD STEWART. FOREVER *DOD STEWART. FOREVER *DOB STEWART. FOREVER *DOB STEWART. FOREVER BOD STEWART. FOREVER *DOB STEWART. FOREVER BLOORNSVRANCE. FLAG BIG COUNTRY. SMOKE BLOORNSVRANCE. FLAG BIG COUNTRY. SMOKE BLOORNSVRANCE. FLAG BIG COUNTRY. SMOKE BLOORNSVRANCE. FLAG BIG COUNTRY. SMOKE BLOORNSVRANCE. SUPER FOLKWAYS. JOHN COOCKTAL'STRK. POWERFUL EUROPE. SUPER FOLKWAYS. GOODBYE EUROPE. SUPER FOLKWAYS. GOODBYE HENRY L. SUMMER. HANDS HOTFLOWERS. GO HURRICARE. YOU COLIN JAMES. VLVXOS JOTUL. INMAIL HANCH HENRY L. SUMMER. HANDS HOTFLOWERS. GO HURRICARE. YOU OCOLIN JAMES. VLVXOS JOTUL. MANN. MACHINE JITUTLE FEAT. LET METHERDGE. BRING HYTMK OCRPS. COMMON POBERT CRAY. AFRAD DOBERT CRAY. AFRAD DOBERT CRAY. AFRAD NOVER BALLYN STEVE MILLER. YA YA TOMMY CORVELL MANN TAACY CHAPMAN. TALKINI VAN HALEN. FINISH
P.D. CARTER ALAN PH: (617) 266-1111 ADDS UGHT
BRUCE SPRINGSTEEN CHIMES JON ASTLEY EDIE BRICKELL
1 TRACY CHAPMAN

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16	U2	JESUS
17	ROBERT CRAY	AFRAID
	M. ETHERIDGE	
	ESCAPE CLUB	
	SHONA LAING	
	LIVING COLOUR	
	SIOUXSIE	
23	UB40	BREAKFAST
	ELTON JOHN	
25	CINDERELLA	SEAMSTRES
26	PAT BENATAR	LET'S STAY
27	BRUCE HORNSBY	DEFENDERS
28	INXS	NEVER
	ROBERT PALMER	
	PSYCH. FURS	
	IN TUA NUA	
	POISON	
33	LITA FORD	BACK
34	GRAHAM PARKER	BREAK
35	HOT. FLOWERS	GO
	STEVE FORBERT	
	TOMMY CONWELL	
	DAVID DREW	
	HUEY LEWIS	
	RECK. SLEEPERS	
	"COCKTAIL" SDTK	
	STEVE MILLER	
43	JIMMY PAGE	PRISON
44	CROWDED HOUSE	BETTER
45	LYERS	I'LL TRY
	BAD COMPANY	
	BIBLE	
48	JOHN HIATT	SLOW
	DAVID LINDLEY	
50	VIXEN	EDGE

ALSO ON COLIN JAMES JOY DIVISION EUROPE BROKEN HOMES RNWELL ON TAYLOR

HOCKED S & COLLECTORS GHOST WBLM

/BLM PORTLAND D. JOSE DIAZ I.D. ROBIN MATHIEU H: 207-774-6364 ON: B.D.& A USIC:TUE AFT ALLS:WED-THU 11- 3

MEDIUM ADDS THE BUNBURYS...... DAVID LINDLEY JIMMY PAGE...... PETER CETERA...... VAN HALEN..... ...FIGHT ...NEVER ...PRISON ...USTEN ...FEELS HEAVY

HEAVY B HORNSBY/RANGE "CINDERELLA. "COCKTAIL" STRK. "DEF LEPPARD "EUROPE BURDRE UTTLE FEAT. MIDNIGHT OIL. MIETHERDGE MIDNIGHT OIL. RHYTHIM CORPS. ROBERT CRAY. "TOMMY CONVELL."	KNOW POWERFL SUPER TRUE NEVER HATE BRING DEAD DANCE AFRAID AFRAID
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	TRACY CHAPMAN	
	WBRU PROVID P.D. NEIL BERNS M.D. TED MCEN	TEIN
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	THE BUNBURYS	FIGHT
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	HEAVY	EARLT
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	THE CHURCH	REPTILE
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	TOMMY CONWELL MEDIUM	MAN
	B.A.D. BIG COUNTRY 'COCKTAIL' STRK CROWDED HOUSE ESCAPE CLUB	PLAY KING
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	PSYCH/FURS PATTI SMITH	MONEY
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	SMITHEREENS	DROWN
	LIGHT BROKEN HOMES BRIAN SETZER CROWDED HOUSE GREGG ALLMAN G.SATELLTES PAUL KELLY RHYTHM CORPS RECK/SLEEPERS SHONA LAING S. WINWOOD.	HOWLING
	GREGG ALLMAN	BETTER
	G.SATELLITES M ETHERIDGE	BRING
	PAUL KELLY RHYTHM CORPS	DUMB
	RECK/SLEEPERS SHONA LAING	IF
	TRACY CHAPMAN	TALKIN
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	CALLS: THU-FPI	11-3
	HEAVY ADDS FOLKWAYS	VIGILANTE
	S. WINWOOD	NIGHT
	ELTON JOHN	GOODBYE
	GLENN FREY	SLOW
	PATTI SMITT	ACTING
[LIGHT ADDS DAVID LINDLEY.	NEVER
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	HUEY LEWIS. HUTLE FEAT. M. ETHERPOLE PHILOULINS. POBERT CRAV. POBERT CRAV. POBERT CRAV. POBERT CRAV. POBERT CRAV. POBERT CRAV. POBERT CRAV. POBERT CRAV. POBERT CRAV. GLENN FREY. UTTLE FEAT. UTTLE FEAT. DO STEWART. ROD STEWART. SCOLIN JAMES. M. ANDERSON. WICKO UTTLE STEWART. BETSY. STEWART. SCOLIN JAMES. SIMINARY. PUBLING. COLINITY. BRITON. CINDERELLA. STEYPER. STEWART. BRITY. COCKTAIL: STRK. COCKTAIL: STRK. COCKTAIL: STRK. COCKTAIL: STRK. STRYPER.	MARL HARE PRISON GROOVY AFRAID WILD YA YA MAN FLAG WHUD YA YA MAN FLAG WHUD YA YA MAN FLAG WHUD YA YA MAN FLAG WHID YA YA MAN FLAG WHID HEAS TRUE LET LONG COMMON TALK FOREVER HEARTS LIMBO BREAK PASS MEVER WALLS UNDER WALLS
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J. TULL UTTLE FEAT...... LITA FORD N.YOUNG/NOTES. OMAR/HOWLERS. ROD STEWART... TRACY CHAPMAN

COLOUR . HOWLERS

LIVINO OMAR

	RAMONES	INDIAN
LICK BACK HEY RATTLE FOREVER TALKIN	RAMONES STEVE MILLER VAN HALEN VIXEN WHITE LION YA YA	YA YA CABO
BATTI F	VIXEN	EDGE CHILDREN
FOREVER		
NCE	ASLAN	PLEASE THIS
NCE TEIN IOE	ASLAN ASLAN B. ROBERTSON BUCKWHEAT ZYD. CHINA SKY CINDERELLA	WHY GLOBY
BBS	CHINA SKY. CINDERELLA DAVID LINDLEY EUROPE HUEY LEWIS JIMMY BARNES JOHN BRANNEN JOANNA DEAN JOANNA DEAN	GYPSY
3-5	EUROPE	LET WALKING
	JIMMY BARNES	DRIVING
CHIMES	JOANNA DEAN	MISBEHAVIN
FIGHT WHAT PUT	JOANNA DEAN JOAN JETT JUDAS PRIEST	BLOOD TAKE
	WCKW NEW OF	REANS
DREAM EARLY	M.D. AL NASSAR	0
FLAG	WCKW NEW OF P.O. HOHBY HEN M.D. AL NASSAR PH: 504-535-242- MUSIC:TUE AFT CALLS:MON-TUE	4
WHY REPTILE		1-2
POWERFUL	LIGHT ADDS B.HORNSBY/RANGE .	FLAG
NEVER HATE	CINDERELLA HOT/FLOWERS	
FLAG WHY REPTILE JESUS NEVER HATE AFRAID MAN	WINGER	MADALAINE
PLAY KING RAVE NEVER WILD ROUND SLOW	HEAVY B. OYSTER CULT - 'COCKTAIL' STRK *DEF LEPPARD	ASTRONOMY
KING RAVE	*DEF LEPPARD	LOVE
WILD	GREGG ALLMAN	DEMONS
GO GO	GUNS N' ROSES	SWEET
OLD ALL	*DEF LEPPARD GLENN FREY GREGG ALLMAN GUNS N' ROSES *INXS LITTLE FEAT LITTLE FEAT _ JIMMY PAGE POISON	HATE
WEEKEND	^ JIMMY PAGE POISON	PRISON
LET WEEKEND HEY MONEY	*RHYTHM CORPS ROBERT CRAY	AFRAID
WILD	 → JIMMY PAGE POISON *RHYTHM CORPS ROBERT CRAY ROD STEWART ROD STEWART S. WINWOOD 	FOREVER
YA YA DROWN	S. WINWOOD *S. WINWOOD TRACY CHAPMAN CHEAP TRICK VAN HALEN	NIGHT
HOWLING	CHEAP TRICK	CRUEL
BETTER	MEDIUM BAD COMPANY	SMOKE
OVER PASS	BUCKWHEAT ZYD.	WHY
BRING DUMB COMMON	^ FROZEN GHOST	ROUND PASS
IF	^ M. ETHERIDGE	BRING
IF KENNEDY HOLDING	ROBIN TROWER	FOREVER
TALNIN	MEDIUM BAD COMPANY BUCKWHEAT ZYD. EUROPE ^ G SATELUTES ^ M. ETHERIDGE ^ PETER CETERA ROBIN TROWER SCORPIONS ^ STEVE MILLER ZIGGY MARLEY UGHT	BELIEVE
	ZIGGY MARLEY	TUMBLIN
1-3	COCKTAIL' STRK	RAVE
	ELTON JOHN COLIN JAMES PAT BENATAR	VOODOO
VIGILANTE NIGHT	WCMF ROCHE P.D. STAN MAIN M.D. DAVE KANI PH: 716-262-433 MUSIC:TUE AFT CALLS:MON 2-	STER
	M.D. DAVE KAN	E/APD
GOODBYE LIVIN SLOW	MUSIC: TUE AFT	A.
LIVIN SLOW RATTLE UP		
	MEDIUM ADDS THE BUNBURYS LIGHT ADDS	FIGHT
NEVER DREAM	NEW FRONTIER	
ASTRONOMY	HEAVY BAD COMPANY	SMOKE
POWERFUL		
DEMONS	GREGG ALLMAN GREGG ALLMAN	BEFORE OVER
HATE BRING	GUNS N' ROSES GUNS N' ROSES	KNOCKING
	LITTLE FEAT	HATE
	CINDERELLA OEF LEPPARD GREGG ALLMAN GREGG ALLMAN GUNS N' ROSES LITTLE FEAT LITTLE FEAT SCORPIONS. S. WINWOOD VAN HALEN VAN HALEN WEDIUM	HOLDING
MILD YA YA MAN	VAN HALEN MEDIUM	FINISH
FLAG	CHINA SKY	GLORY
	EUROPE	SUPER
LET	INXS	NÉVER
COMMON	MEDIUM CHINA SKY 'COCKTAIL' STRK EUROPE GILLAN/GLOVER INXS. COLIN JAMES JOHN NORUM PETER CETERA POISON POISON	BACK
	POISON	NOTHIN
EARLY	POISON S. WINWOOD TOMMY CONWELL LIGHT	MAN
HEARTS	G.SATELLITES JOHN KILZER WINGER	PASS
LIMBO BREAK PASS		
PASS	P.D. ANDY DEAL P.D. ANDY DEAL PH: 201-328-10	}
VOODOO	PH: 201-328-10	55
DN TEWS MES 2	POWER ADDS SPRINGSTEEN EP	CHIMES
2	LIGHT ADDS	FIGHT
9- 5	JON ASTLEY OMAR/HOWLERS	PUT
HARVESTER	OMAR/HOWLERS STEVE MILLER	RATTLE YA YA
NEVER	HEAVY	01101/2
WALLS	^ BAD COMPANY COCKTAIL' STRK DEF LEPPARD EUROPE	SMOKE
SLIP	EUROPE	SUPER
	EUROPE. FOLKWAYS GLENN FREY GREGG ALLMAN "GUNS N" ROSES INKS LITAL FRAT HTHLE FRAT HTHLE FRAT ROBERT CRAY "OBERT CRAY "S. WINWOOD TOMMY CONVELL TRACY CHAPMAN. "CHEAP TRICK. WAN HALEN MEDIUM	TRUE
	*GUNS N' ROSES INXS	SWEET
POWERFUL	LITTLE FEAT LITA FORD	HATE BACK
SUPER WAITING	RHYTHM CORPS	BRING
PASS	S. WINWOOD	NIGHT
LIVING TONIGHT	TRACY CHAPMAN *CHEAP TRICK	TALKIN
LIFE BACK COMMON	VAN HALEN	FINISH
MOTOR BELIEVE	B.HORNSBY/RANGE BIG COUNTRY	FLAG KING
DROWN	B. OYSTER CULT CINDERELLA	ASTRONOMY
MAN	CROWDED HOUSE	NEVER
CRUEL MADALAINE	*ESCAPE CLUB	SAFETY
KING	B.HORNSBY/RANGE ^ BIG COUNTRY. B. OVSTER CULT CNDERELA 'COCKTAL' STRK CROWED HOUSE DAVID DREW * ESCAPE CLUB ELTON JOHN ^ FROZEN GHOST GRAHAM PARKER GRAGG ALLMAN GSATELUTES	GOODBYE
SMOKE	GREGG ALLMAN	DEMONS
LAST RAVE	HENRY L. SUMMER.	HANDS
CLASSIFIED SO SAFETY	HUEY LEWIS	SMALL
SATURDAY RIGHT	COLIN JAMES	DRIVING
ROUND	JOHN KILZER	GREEN
SMALL HIGH	MOODY BLUES	WEEKEND
WHAT CULT RATTLE	GREGG ALLMAN G SATELITES HENRY L SUMMER. HOTF.LOWERS HUEY LEWIS GGY POP. ^COUN JAKES JOHN NIZER JOHN NIZER N ANDERSON MOON BLUES JIMMY PAGE PAT BENATAR	PRISON
HATTLE	Con puter office of	
	8	

RADIO REPORTS

^PSYCH/FURS PAUL KELLY POISON PATS SWITH POIST SWITH POIST SWITH POOERT PAUMER SWITHEREENS	NOCEL JP FCOREVER EARLY INTOX DROWN HOLDING WALK SHUT HURRICANE CAUGHT
HEAVY CINDERELLA. 'COCKTAIL'STRK. DEF LEPPARD INKS. UTTLE FEAT. UTTLE FEAT. UTTLE FEAT. INKS. SCORPONS. S. WINWOOD. COMPANY CONVELL. COMPANY C	NEVEN HAE HAE HAE COMMON BELIEVE SMOKE CRUEL SMOKE SMO
HENRY L SUMMER COLIN JAMES COLIN JAMES MANDERSON MANDERSON POISON TRACY CHAPMAN WINGER M.D. TONYT LLI M.D. TONYT LLI PH-513-871-850 MUSIC: TUE WOR CALLS: TUE-THU	ANGEL TALKIN MADALAINE
MUSIC: TUE MOR CALLS: TUE-THU *SPRINGSTEEN EP HEAVY ADDS SPRINGSTEEN EP UTTLE FEAT.	BORN
POWER AEROSMTH DEF LEPPARD GUNS N° ROSES N. YOUNG/NOTES POISON S SCORPIONS S WINWOOD VAN HALEN VAN HALEN VAN HALEN	RAG SUGAR SWEET HATE NOTE NOTHIN NOLDING BLACK FINISH FINISH FINISH
HEAVY ^ BAD COMPANY ^ OECKTAIL'STRK ^ OEF LEPPARD HUEY LEWS PETER CETERA ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBON SCORPIONS SCORPIONS TOMMY CONWELL CHEAP TRICK VAN HALEN	HATE ANGEL BEUEVE MAN FLAME
WEGR MEMPHIS P.D. DRAKE HALL M.D. KELLY CRUI PH: 901-578-110 CON: GEORGE W	SE SE /ILLIAMS
MUSIC:TUE MOR CALLS:FRI-MON MEDIUM ADDS SPRINGSTEEN EP	BORN
STEVE MILLER HEAVY 'COCKTAIL' STRK GREGG ALLMAN 'INXS' PHYTTHM CORPS' ROD STEWART' S. WIND TRDC, 'DATA THE FEAT' YAN HALER' YAN HALER' YAN HALEN' YAN HALEN' YAN HALEN' YAN HALEN' YAN HALEN' YAN HALEN' YAN HALEN' YAN HALEN' YAN HALEN' BLORNSBY/RANGE' YO'STER CULT' CINDERELLA' CINDERELLA' CINDERELLA' CINDERELLA' COLIN. JAMES' 'TOTFLOWERS' COLIN. JAMES' 'TOTFLOWERS' COLIN. JAMES' 'TOTAFLOR' 'TOTAFLOR' 'TOTAFLOW' COLIN. JAMES' 'TOTAFLOW'	
SPRINGTER (FP THE BUTLEGH (FP DAND DREW MICH/SHOCKED 	FIGHT SAFETY ANCHORAGE

4

HUEY LEWISSMALL INXSNEVER M. ETHERDGE
WEZX SCRANTON PD DAVE CONDON M D. JACK MYERS PC: N 17-961-1842 CON: B D & A MUSIC: TUE AFT CALLS:MON-TUE 12- 3
MEDIUM ADDS GIRL BRITNY FOX GIRL CCOKTAIL STRIK RAVE CROWDED HOUSE NEVER GILLWINGLOVER TELEPHONE JOINH MIAIT SLOW NEW FRONTIER UNDER OMARNOWLERS RATILE JIMMY PAGE PRISON PAT BENATAR WALK VIXEN EDGE
HEAVY "BAD COMPANY SMOKE "DOCKTAIL" STRK POWERFUL DEF LEPAC COMPANY SMOKE COMPANY COMPANY COMPANY COMPANY COMPANY COMPANY COMPANY COMPANY COMPANY COMMA
WEBG INDIANAPOLIS P D JM PEMERITON M D. JAN PEMERITON M D. JAY BAKER PHI 317-257-7565 CON B D XA MUSIC TUE AFT CALLS MON-FRI 9-12
MEDIUM ADDS BIG COUNTRYKING COLIN JAMES

COLIN JAMES	
HEALY **COCKTALL'STRKPOWERFU HENRY L. SUMMERHANDS *LITTLE FEATHATE ILITTLE FEATHATE RHYTHM CORPSCOMMON S. WINWOOD	
B. OYSTER CULT ASTRONO BUCKWHEAT ZYD. WHY CHNA SKY GLORY CINDERELLA. KNOW DEF LEPPARD. LOVE ELTON JOHN GOODBYE	
ELTON JÖHN	
*GUNS N' ROSES SWEET JOHN HIATT SLOW HOT/FLOWERS	
INXS	
PATTI SMITHP *ROBERT CRAYAFRAID TOMMY CONWELLMAN TONI CHILDSWALK TRACY CHAPMANTALKIN	
WINGER MADALAIN WEYY ACKSONVILLE M D SHEPHIE GREGORY PH: 904-642-1055 CON: FRED ACOBS MUSIC: TUE AFT CALLS: MON-THU 2-4	ΙE
CON; FRED JACOBS MUSIC: TUE AFT CALLS: MON-THU 2- 4 HEAVY ADDS B: HORNSBY/RANGEFLAG	
MEDIUM ADOS THE BUNBURYS	

MEDIOM ADDS	
THE BUNBURYS	FIGHT
HUEY LEWIS	WALK
SMITHEREENS	DROWN
LIGHT ADDS	
OMAR/HOWLERS.	RATTLE
JIMMY PAGE	PRISON
POWER	
^ BAD COMPANY	SMOKE
COCKTAIL' STRK	POWERFU
DEF LEPPARD	
^ HUEY LEWIS	SMALL
INXS	
M ETHERIDGE	BRING

RHYTHM CORPS ROBERT CRAY ^ STEVE MILLER S. WINWOOD TOMMY CONWELL	COMMON AFRAID YA YA NICHT
BIG COUNTRY B. OYSTER CULT	KING ASTRONOMY
A HOT/FLOWERS HUEY LEWIS JOHN KILZER OHN KILZER OHTELE FEAT OFTER CETERA	HANDS GO WALKING GREEN LONG . LISTEN
MEDUM CHINA SKY	GLORY PASS VOODOO UNTIL LIFT
PAT BENATAR PETE BARDENS ROBIN TROWER UGHT BAD COMPANY BRITNY FOX	WALK GOLD SHATTERED DANGEROUS DNG
UGHI BAD COMPANY BRITMY FOX CINDERELLA GUNS N' ROSES HURRICANE NEW FRONTIER ROSSINGTON BAND VAN HALEN	KNOW PARADISE LIVIN UNDER LOSIN SUCKER
WGIR MANCHE P.D. JON ERDAHL M.D. KAREN A. SN PH: 603-625-6915 MUSIC:TUE AFT CALLS:TUE-THU	STER ALL 3-5
HEAVY ADDS THE BUNBURYS 'COCKTAIL' STRK. MEDIUM ADDS MIDNIGHT OIL OMAR/HOWLERS	FIGHT
MIDNIGHT OILE	BORN CHIMES TOUGHER NEVER SLOW
POWER	
S. WINWOOD CHEAP TRICK *VAN HALEN	LOVE SWEET COMMON . NIGHT . CRUEL FINISH
BAD COMPANY B HORNSBY/RANGE *CINDERELLA *COCKTAIL*STRK ELTON JOHN	SMOKE FLAG KNOW POWERFUL GOODBYE DEMONS
GREGG ALLMAN JOAN JETT	HATE BRING HEY LISTEN ANGEL
A STEVE MILLER TOMMY CONWELL . A VIXEN	YA YA MAN EDGE MADALAINE
BRITNY FOX A BIG COUNTRY EUROPE JOHN KILZER JOE SATRIANI LITTLE FEAT LITTLE FEAT	
M ANDERSON ^ JIMMY PAGE PAT BENATAR ROBERT CRAY SCORPIONS TRACY CHARMAN	UNTIL PRISON WALK AFRAID BELIEVE
B. OYSTER CULT FOLKWAYS FOLKWAYS HENRY L. SUMMER HOT/FLOWERS COLIN JAMES IMMAY BADNES	. ASTRONOMY JESUS VIGILANTE HANDS GO VOODOO DRIVING
IGHT OFFERCULT. B. OYSTER CULT. FOLKWAYS. FOLKWAYS. HENRYL. SUMMER. HOTFLOWERS. JIMMY BARNES. JIMMY PARNES. JIMMY PAGE. PATTI SMITH. STEVE FORBERT. SMITHEREENS. TOMICHILDS. WITCHE EXALIBLA	UCK WEEKEND ONLY PEOPLE P P P DROWN WALK
WGLE TALLAHAS P.D. WILL DOUGD M.D. JEFF HORN PH: 904-878-1104 CON: P.M.G. MUSIC:TUE AFT CALLS:MON-FRI 10	ASS
MEDIUM ADDS JOAN JETT	HATE
STEVE MILLER	GLORY YA YA . EDGE
HEAVY GREGG ALLMAN GUNS N' ROSES *UD'E SATRIANI *UTTLE FEAT MHYTHM CORPS S. WINWOOD *CHEAP TRICK *VAN HALEN	DEMONS SWEET ALWAYS HATE COMMON NIGHT CRUEL EINISH
MEDIUM B HORNSBY/RANGE 'COCKTAIL' STRK ELTON JOHN GLEINN FREY HUEY LEWS HUEY LEWS HUEY LEWS HUEY LEWS HUEY LEWS ROB STEWART TOMMY CONVELL TRACY CHAPMAN UGHT BAD COMPANY	FLAG POWERFUL GOODBYE TRUE SMALL WALKING
M. ETHERIDGE ROBERT CRAY ROD STEWART TOMMY CONWELL TRACY CHAPMAN	BRING AFRAID FOREVER MAN TALKIN
BAD COMPANY BIG COUNTRY CINDERELLA DEF LEPPARD EUROPE G.SATELLTES JIMMY BARNES LITTLE FEAT LITA FORD PAT BENATAR YA YA	KING KNOW
WHCN HARTFO P D BOB HITTEN M D. KIM ALEXANI PH: 203-247-1060 CON: B. D. & A. CALLS: WED-MON	ER
MEDIUM ADDS AL STEWART HUEY LEWIS	. KING SMALL
POWER *COCKTAIL*STRK *DEF LEPPARD* EUROPE	LOVE
INXS LITTLE FEAT	HATE

RHYTHM CORPS S WINWOOD TOMMY CONWELL VAN HAI EN	COMMON
VAN HALEN	FINISH
COCKTAIL' STRK	RAVE GOODBYE TINY
HEAVY COCKTALL'STRK	ONE
M. ETHERIDGE	BRING DREAM
N YOUNG/NOTES	. HEY . ANGEL
S. WINWOOD	. AFRAID HEARTS . FEELS
MEDIUM *BAD COMPANY	. SMOKE
ESCAPE CLUB EDIE/NEW BOHEM	. ASTRONOMY . WILD . WHAT
FROZEN GHOST	. ROUND TRUE
JOHN HIATT	. SLOW . GO
JON ASTLEY	. VOODOO . PUT
OMAR/HOWLERS. JIMMY PAGE	PRISON
VARITABLEN HDUDW MPANY BOYSTER CULT ESCAPE CLUB EDIE/NEW BOHEM EDIE/NEW BOHEM FROZEN GHOST GREGG ALIMAN JOHN HIAIT HOTF/LOWERS COLIN JANES JON ASTLEY. LIVING COLOUR JMMY PAGE MARHOWLERS JMMY PAGE HOTF/LOWERS JMMY PAGE HOTF/LOWERS HOTF/LOWERS HOTF/LOWERS HOTF/LOWERS JMMY PAGE HOTF/LOWERS	. EARLY . TAUKIN
BRITNY FOX	. LONG . WHY
*GUNS N' ROSES	. SWEET . YA YA
LIGHT BRITNY FOX BUCKWHEAT ZYD CINDERELLA GUNS N' ROSES STEVE MILLER S WINWOOD CHEAP TRICK ZIGGY MARLEY	NIGHT CRUEL
WHEB-FM PORTS	MOUTH
WHEB-FM PORTS P-D. CHRIS GARHE M.D. SCOTT LAUD PH: 603-436-7300 CON. P.M.G. MUSIC:TUE AFT CALLS:MON-TUE	ANI
CON. P.M.G. MUSIC: TUE AFT	
LIGHT ADDS	11-0
LIGHT ADDS G SATELLITES MICH/SHOCKED OMAR/HOWLERS PAT BENATAR RECK/SLEEPERS ROD STEWART	PASS TRAIN
PAT BENATAR	WALK
ROD STEWART	FOREVER
HEAVY B OYSTER CULT	ASTRONOMY KNOW
COCKTAIL' STRK	POWERFUL SUPER
"GUNS N' ROSES.	SWEET
*LITTLE FEAT	HATE
M. ETHERIDGE	BRING PRISON
ROBERT PLANT	DANCE COMMON
^ STEVE MILLER	HOLDING
^ S WINWOOD TOMMY CONWELL	
MEDIUM BAD COMPANY BRITNY FOX	SMOKE
BRITNY FOX B.HORNSBY/RANGE THE CHURCH COCKTAIL' STRK "DEF LEPPARD	LONG FLAG
^ COCKTAIL' STRK *DEF LEPPARD	RAVE
GREGG ALLMAN	DEMONS
HOT/FLOWERS. N.YOUNG/NOTES	GO HEY
POISON. ROBERT CRAY	ANGEL AFRAID WILD
AOBERT PALMER	EARLY
GREGG ALLMAN HOT/FLOWERS. NYOUNG/NOTES POISON. ROBERT CRAY ROBERT PALMER ^SMITHEREENS TRACY CHAPMAN VAN HALEN UGHT	MINE
BIG COUNTRY BROKEN HOMES	KING
FOLKWAYS	JESUS
HENRY L. SUMMER	HANDS NEVER
LIGHT BIG COUNTRY	GREEN
	WALK
WHJY PROVIDEN P. D. CAHOLYN FOJ M.D. CHRISHERRIN PH: 401-4338-6110 CON: P.M.G. MUSIC: TUE AFT CALLS: THU 03-05	AANN
CON: P.M.G. MUSIC: TUE AFT	
CALLS: THU 03-05	
HEAVY ADDS SPRINGSTEEN EP THE BUNBURYS STEVE MILLER LIGHT ADDS HENRY L. SUMMER	CHIMES
STEVE MILLER	YA YA
ROD STEWART	FOREVER
POWER *DEF LEPPARD *GUNS N: POSES. ^JOE SATRIANI LITTLE FEAT. *S. WINWOOD CHEAP TRCK HEAVY	LOVE
^ JOE SATRIANI	ALWAYS HATE
^ S. WINWOOD CHEAP TRICK HEAVY	NIGHT CRUEL
B HORNSBY/BANGE	FLAG
*CINDERELLA. *COCKTAIL*STRK ELTON JOHN. EUROPE	POWERFUL GOODBYE
HUEY LEWIS	PERFECT
ROBERT CRAY	ONLY AFRAID SIMPLY
EUROPE	BELIEVE
MEDIUM BAD COMPANY B. OYSTER CULT	SMOKE ASTRONOMY
BROKEN HOMES	HOWLING GREEN
GREGG ALLMAN	DEMONS
HUEY LEWIS	SMALL VOODOO
MEDUM BAD COMPANY B, OYSTER CULT. BROKEN HOMES. DAVID DREW OAVID DREW GREGG ALLMAN G.SATELITES HUEY LEWIS. COLIN JAMES LITTLE FEAT. JIMMY PAGE. JIMMY PAGE.	BACK
WINGER.	MADALAINE
WHTF YORK P D MIKE ONDAYK M.D. DAVE POWER PH: 717-266-6606 CON: GEORGE HAI MUSIC TUE AFT CALLS MONCHI 12	Q
M.D. DAVE POWER PH: 717-266-6606 CON: GEORGE HAI	RRIS
ONECO NOTITI TE	- 0
HEAVY ADDS SPRINGSTEEN EP	BORN
HEAVY ADDS SPRINGSTEEN EP MEDIUM ADDS BUCKWHEAT ZYD ESCAPE CLUB JOAN JETT.	CHIMES
ESCAPE CLUB	WILD HATE

LIGHT ADDS GUNS N' ROSESWELCOME HENRY L. SUMMERHANDS	
NA	
POWER B.HORNSBY/RANGE LOOK	
POWER E.HORRISBY/RANGELOOK ^ GLENN FREYTRUE *GUNS IN FORSESSWEET UTTLE FEAT	
ROD STEWARTFOREVER ROBERT PALMERSIMPLY	
ROBERT PALMER	
VAN HALENWHEN	
HEAVY 'COCKTAIL'STRKPOWERFUL 'DEF LEPPARDLOVE ELTON JOHNGOODBYE HUEY LEWISSMALL INXSNEVER UTTLE FEATLET 'ROBERT PLANTSHIP POISONANGEL ROBERT CRAYAFRAID VAN HALENFINISH MEDIUM	
HUEY LEWIS	
CUTTLE FEAT	
ROBERT CRAYARGEL VAN HALEN FINISH	
MEDIUM BAD COMPANYSMOKE	
MEDIUM BAD COMPANY SMOKE B HORNSBY/RANGE FLAG 0. OYSTER CULT. ASTRONOMY CINDERELLA. KNOW COCKTAIL'STRK. RAVE EUROPE. SUPER FOLKWAYS. JESUS HOTFLOWERS. GO M. ETHEROGE BRING PAT BENATAR. WALK PPETER CETERA. LUSTEN ROBERT PALMER. EARLY STEVE MILER. YA YA	
CINDERELLAKNOW 'COCKTAIL' STRKRAVE	
FOLKWAYS	
*M. ETHERIDGE BRING PAT BENATAR	
PETER CETERAUSTEN ROBERT PALMER EARLY	
*TOMMY CONWELL	
LIGHT FEMME FATALEWAITING VIXEN	
P.D. STEVE HOOVER PH: 608-274-5450	
WIBA-FM MADISON P.D. STEVE HOOVED PH: 698-274-5450 CON: FRED JACOBS MUSIC: TUE AFT CALLS: FRI 9-12	
LIGHT ADDS SPRINGSTEEN EP CHIMES GILLANGLOVERTELEPHONE HUEY LEWISSMALL JON ASTLEYPUT VIXENEDGE	
HUEY LEWIS	
POWER 'COCKTAIL' STRK POWERFUL	
OVE OVE GREGG ALLMAN	
GREGG ALLMANOVER ^INXSNEVER UITLE FEATHATE ^M. ETHERIDGEBRING VAN HALENFINISH	
VAN HALENFINISH HEAVY	1
RHYTHM CORPSCOMMON ROBERT CRAYAFRAID TOMMY CONWELLMAN CHEAP TRICKCRUEL	1
CHEAP TRICK	1
MEDIUM BAD COMPANYSMOKE B HORNSBY/RANGEFLAG B, OYSTRE CULTASTRONOMY GLENN FREYTRUE OHOTFLOWERSGO ^UITLE FEATLET ROBERT FLATDANCE STEVE MILLERYA YA STEVE MILLERYA YA	ł
B. OYSTER CULT ASTRONOMY GLENN FREYTRUE	I
ALITTLE FEAT	
STEVE MILLER	
LIGHT	
COCKTAIL' STRKRAVE ELTON JOHN GOODBYE EUROPE EUROPE GARY WRIGHT, RIGHT FROZEN GHOST, ROUND JOHN HIATT	
GARY WRIGHT	ł
	1
COLIN JAMES	
ZIGGY MARLEY TUMBLIN	
WIMZ-FM KNOXVILLE P.D. JOHN LARSON M.D. MIKE STEWART PH: 615-525-6000	
WIMZ-FM KNOXVILLE P.D. JOHN KARSON M.D. MIKE STEWART PH: 615-525-6000 MUSIC: TUE MOR CALLS:MON 2-5	1
CALLS: MON 2-5	
MEDIUM ADDS GREGG ALLMANSLIP	
GREGG ALLMAN	
DOWED	
A BAD COMPANY SMOKE	
POWER BAD COMPANYSMOKE 'COCKTAIL' STRKPOWERFUL EUROPESUPER 'GLENN FREYTRUE INXSREVER	
POISON ANGEL ROBERT CRAY AFRAID ^ CHEAP TRICK CRUEL	
HEAVY B.HORNSBY/RANGEFLAG	
^ CINDERELLA KNOW ^ CROWDED HOUSE NEVER	
DEFLEPPARD LOVE	
ELTON JOHNGOODBYE G.SATELLITESPASS HENRY L. SUMMERHANDS HOT/FLOWERSGO	1
MOT/FLOWERS	ł
ROBBEN FORD	
TOMMY CONWELL	
ASLAN	
CHINA SKYGLORY D'MOLLS	
DAVID DREW	
DAVID DREWSAFETY ESCAPE CLUBWILD EDIE/NEW BOHEMWHAT	
DAVID DREWSAFETY ESCAPE CLUBWILD EDE/NEW BOHEMWHAT FEMME FATALEWAITING FROZEN GHOSTROUND	
DAVID DREWSAFETY ESCAPE CLUBWLD EDIE/NEW BOHEMWHAT FEMZE FATALEWANTING FROZEN GHOSTROUND HANK WILLIAMSSORRY JOHN HIATTSLOW COLIN JANESSLOW	
DAVID DREWSAFETY ESCAPE CLUB	
DAVID DREWSAFETY ESCAPE CLUBWID EDIE/NEW BOHEMWHAT FROZEN GHOSTROUND HANK WILLAMSSOURTY JOHN HIATTSLOW OCINI JAMESVODDOO JIMMY PAGEPRISON ROBERT PALMERRALY S. WINWOOD	
DAVID DREWSAFETY ESCAPE CLUB	
B. OYSTER CULT	
DAVID DREW SAFETY ESCAPE CLUB WILD EDIE/NEW BOHEM. WHAT EDIE/NEW BOHEM. WHAT FROZEN GHOST ROUND HONK WILLNES. ROUND HONK WILLNES. SOW COLIN JAWES. VOODOO JIMMY PAGE PRISON ROBERT PALMER EARLY S. WINWOOD. NIGHT TONI CHILDS. WALK TRACY CHAPMAN. TALKIN WILD HURBICANE WINGER MADALAINE WHOT TOLEDO	
DAVID DREW SAFETY ESCAPE CLUB WILD EDIE/NEW BOHEM. WHAT EDIE/NEW BOHEM. WHAT FROZEN GHOST ROUND FROZEN GHOST ROUND HONN HIATTS. SLOW OCIN JAWES. VOODOO JIMMY PAGE. PRISON ROBERT PALMER. EARLY S. WINWOOD. NIGHT TONI CHILDS. WALK TRACY CHAPMAN. TALKIN WILD. HURRICANE WINGER. MADALAINE WHITE LICON. ALL WINGER FENSION M. J. MARE HENSION M. J. MARE HENSION M. J. MITEL PH 419-248-3377	
MO MAR DENSON M.D. JIM STEEL PH- 419-248-3377 CON: JON SINTON/B.D.& A.	
MD MARK ELENSON M.D., JIM STEEL PH: 419-248-3377 CON: JON SINTON/B.D.& A.	
MED MARE DENSON M.D. JIM STEEL DH 410-257 CON: JON SINTON/B.D.& A. HEAVY ADDS BAD COMPANY	
WIDT MARE DENSON M.D. JIM STEEL, PH 419,242,3577,B.D.& A. CON: JON SINTON/B.D.& A. HEAVY ADDS BAD COMPANY	
WIDT MARE JENSON M.D. JIM STEEL PH 419 STEEL CON: JON SINTON/B.D.& A. HEAVY ADDS BAD COMPANYSMOKE THE BUNBURYS	

RADIO REPORTS

HEAVY B.HORNSBY/RANGE FLAG 'COCKTAL'STRK	
CALLS: MON-TUE 02-04 FROZEN REPORT	
POWER DEF LEPPARDLOVE GUNS N POSES SWEET INXS	
WIZN BURLINGTON PD STEVE CORMER M.D. IOM VAN SANT PH: 802-877-6800 MUSIC: TUE AFT CALLS MON 10-12	
MEDIUM ADDS THE BUNBURYSFIGHT CROWDED HOUSENEVER UGHT ADDS AL STEWART	
POWER 'COCKTALL' STRK	
WJXO LANSING P.D. MARK STEVENS PH: 517-788 6360 CALLS:THU-FRI 2-5	
MEDIUM ADDS BIG COUNTRY	
HEAVY 'COCKTAIL'STRKPOWERFUL 'TIXSNEVER UTTLE FEAT	

OVER

LIGHT CINDERELLAKNOW JUDAS PRIESTBLOOD JIMMY PAGEPRISON POISONANGEL	FROZEN HENRY L HOT/FLO JOHN KIL MAGNUM M. ANDER
WYDF NASHVILLE PD KUDY REDUL MD. DAVID HALU PH 615244.953 CON LLARHY BRUCE CON LLARHY BRUCE GUILS THU 3-5	ROBERT TRACY CI VIXEN WKLS-I P.D. BI
POWER ADDS ROBERT PALMEREARLY HEAVY ADDS SPRINGSTEEN EPCHIMES JOAN JETTRATE POISONROSE MEDIUM ADDS	MEDIUM GUNS N ROBERT d LIGHT AD BIG COUI
MELIUM ALUS DE40	HECKSUL HECKY B HORNS COPELET OF LET HINSS JINKYS HINSS H
HEAVY ADDS SPRINGSTEEN EPBORN SPRINGSTEEN EPCHIMES MEDIUM ADDS	PETE BAI PETER CI S. WINWC LIGHT MARTIJC OMAR/HC TONI CHI
LITTLE FEATLET STEVE MILLERYA YA HEAVY CROWDED HOUSEBETTER GREGG ALLMANOVER ROBERT PALMERSIMPLY S. WINWOODNIGHT	WKLT P.D. D7 PH: 61 CON: E MUSIC CALLS
S. WINWOOD	MEDIUM SPRINGS THE BUN GILLANC HILEYLE STEVE M SMITHEF LIGHT AL BIG COU COLIN JÅ HEAVY CINDERE COCKTM DEF LEP GLENN F GREGG
WKGR W PALM BEACH PD STEVE STREE MD MKE FYAN PH 407-832-0019 MUSIC THE AFT CALLS: TUE THU 2-5 MEDIUM ADDS	INXS LITTLE F RHYTHN S. WINW TOMMY CHEAP 1 MEDIUM BAD CO B,HORN
HENRY L. SUMMER	 B. OYST BUCKW CINDER COCKT EUROPE FOLKWA FROZEN GREGG G. SATEL HOT/FLC JUMMET R. ETHE M. ETHE JIMMET R. SWINW S. WINW S. WINW S. WINW S. WINW GRAHAM
MKLC, CHARLESTON M.D. JOHN FIGHERTY H. 304-722-3300 CON ED 23-300 MUSIC TUE ALT MUSIC TUE ALT CALLS MONTRI 3-4	M. ANDE OMARVHK REBEL H WEOU F D PE M D SC PH SC MUSIC CALLS
LIGHT ADDS	POWER / SPRINGS SPRINGS SPRINGS MEDIUM BIG COU
HEAVY BHORINSBY/RAINGELOOK B OYSTER CULTASTRONOMY CADDVSHACK 2 STNOBODY CHICAGOLVE DEFLEPPARDLOVE GUINS IN ROSESSWEET NNSNEVER WEETER CETERAWOMAN OBERT FAILMERSIMPLY NOBERT FAILMERSIMPLY NOBERT FAILMERSIMPLY NAT HALENWHEN WHEN MHALENWHEN WHEN MHALENWHEN WHEN MHALENWHEN WHEN HE CHURCHREPTLE CHURCH	COUN JA COUN JA POWER S BHORI COCKTA ROD STE ROD STE ROD STE ROD STE ROD STE ROD STE ROD STE ROD STE ROD STE COCKTA BUTONIA BUTONIA BUTONIA BUTONIA BUTONIA BUTONIA BUTONIA BUTONIA BUTONIA BUTONIA BUTONIA BUTONIA BUTONIA S WINWO S. WINWO

ROZEN GHOST ENRY L. SUMMER DT/FLOWERS HN KILZER ANDERSON DBERT PALMER ARCY CHAPMAN XEN	EARLY TALKIN EDGE
VKLS FM ATLAN D BILL PUGH 1.D. BETH KEPPLI H 404-325-0960 ON B.D.& A MUSIC MON AFT ALLS FRI-MON 9	ITA E -12
EDIUM ADDS UNS N' ROSES OBERT CRAY GHT ADDS G COUNTRY ECK/SLEEPERS	
EAVY HORNSBY/PANGE	FLAG KNOW LOVE ROUND NEVER DRIVING LET BRING COMMON BELIEVE HEARTS TALJON CRUEL FINISH MATTER SMOKE SM
IEDIUM ADOS PRINGSTEEN EP HE BUNBURYS LILANGLOVER UEV LEWIS TEVE MILLER MITHEREENS GHT ADDS GC COUNTRY OLIN JAMES	. CHIMES . FIGHT TELEPHONE . SMALL . YA YA . DROWN . KING . VOODOO
EAVY INDERELLA. COCKTAIL'STRK. EF LEPPAPD. LENN FREY. REGG ALLMAN. NXS. MITLE FEAT. SWITH CORPS. WINWOOD OMMY CONWELL. HEAP TRUCK. HEAP TR	KNOW POWERFUL LOVE TRUE OVER HATE COMMON NIGHT MANN CRUE SUP FLAG FLAG SWOKE FLAG SWOKE SUP RAVE SUP RAVE SUP RAVE SUP RAVE SUP RAVE SUP RAVE SUP RAVE SUP PASS GO GREEN LET FINSON ARADONIO SUP PASS GO CORECN SUP PASS CONTON RAVE SUP PASS CONTON RAVE SUP PASS CONTON RAVE SUP PASS CONTON RAVE SUP PASS CONTON RAVE SUP PASS CONTON RAVE SUP PASS CONTON RAVE SUP PASS CONTON RAVE SUP PASS CONTON RAVE SUP PASS CONTON RAVE SUP PASS CONTON RAVE SUP PASS CONTON RAVE SUP PASS CONTON RAVE RAVE SUP PASS CONTON RAVE SUP CONTON RAVE CONTON RAVE CONTON RAVE CONTON RAVE CONTON RAVE CONTON RAVE CONTON RAVE CONTON RAVE CONTON RAVE CONTON RAVE CONTON RAVE CONTON RAVE CONTON RAVE CONTON RAVE CONTON RAVE CONTON CONO
OWER ADDS PRINGSTEEN EP PRINGSTEEN EP PRINGSTEEN EP EDIUM ADDS IG COUNTRY OLIN JAMES	.V00000
DWER B. HORNBY/RANGE OCKTALL'STRK FOLKWAYS UEY LEWIS DD STEWART STEVE MILLER STEVE MILLER WIY W OCKTALL'STRK DO D'ITEWART STEVE MILLER WIY OCKTALL'STRK DO D'ITEWART STEVE JOHN FREY SATELLENN FREY SATELLTES ICN JOHN SATELLTES SATELLTES SATELLTES DEFAT CRAY SSINGTON BAND WINWOOD WINWOOD WINWOOD WINWOOD WINWOOD MINWOOD MINWOOD STEVEN FREY SGY MARLEY SOUNG FOULT MARLEY STEVEN FREY STEVEN FREY	POWERFUL SILVIO GOODBYE TRUE PASS NEVER HANDS NEVER HATE BRING FIRED WALK AFRAID WELCOME HOLDING NIGHT MAN TALKIN CRUEL CRUEL

WKQZ SAGINA P D ROD PRAH M D. TIM BRANI PH- 517-695-51 MUSIC TUE AFT CALLS MON-FR	W DOW 15
LIGHT ADDS GREGG ALLMAN J. TULL OMAR/HOWLERS VIXEN	UCK
HEAVY IT BITES	SUPEH BREAK HATE BRING WEEKEND AFRAID HORSE NIGHT FINISH KING SMOKE FLAG WHY
*G. STRYKER BAND. YA YA BIG COUNTRY. CCOCKTAIL'STRK. DOKKEN. MENRY L. SUMMER. MOT/FLOWERS M. ANDERSON. MICH/SHOCKED. PETER CETERA. POISON. STEVE MILLER. VAN HALEN. WINGER.	STREETS CAUGHT RAVE RAVE BAVE UNTIL ANCHORAGE LISTEN ANGEL YA YA MINE MADALAINE
WKRR GREEN P.D. BHUCE WH M.D. JOHN AME PH: 919-274-80 MUSIC: TUE AFT CALLS: WED-FRI FROZEN REPORT	SBORO EELER ERG 42 3
RHYTHM CORPS. ROBERT CRAY BAD COMPANY B. O'STER CULT 'COCKTAIL'STRK ELTON JOHN GREGG ALLMAN GREGG ALLMAN GREGG ALLMAN GREGG ALLMAN GREGG ALLMAN JOHN HIZER HUEY LEWIS NXS JOHN RIZER M. ETHERIDGE M. ETHERIDGE TRACY CHAWATT STEVE MILLER S. WINWOOD TOMWY CONWELL TRACY CHAPMAN CHEAP TRICK VAN HAZER	-CORÈMICN - AFRAID - MOKE - AFRAID - MOKE - MOKE
WKWO COLUA P.D. ART BOERK P.H. 803-731-109 MUSIC MON AFT CALLS MON-TUE	181A 15 2- 4
MEDIUM ADOS JOHN HIATT HUEV LEWIS JIMMY PAGE VAN HALEN LIGHT ADOS HURRICANE VIXEN	
HEAVY *BAD COMPANY	FLAG HOWUING WHY RAVE PANER PASS GO UODOCO GREEN BACK BACK BACK BATTERED EARLY
LIGHI BIG COUNTRY. BIG COUNTRY. FROZEN GHOST. GREGG ALLMAN. AT BENATAR. POISON. PAT BENATAR. POISON. WI AV-FM. GRAN. MD. ARIS HAMP. FI: 616.456.546 CON: B.O.S. A. FROZEN REPORT	FATHERS
HEAVY B-HORNSBY/RANGE B-HORNSBY/RANGE B-OYSTER-UNCORPS RHYTTM CORPS S. WINWOOD TRACY CHAPMAN VAN HALEN MEDIUM BAD COMPANY BIG COUNTRY T BITS BUCKWHEAT ZYD COCKTAL' STRK CROWDED HOUSE	SHOES FAST AFU WHEN SMOKE KING

DEF LEPPARD	LOVE
DEF LEPPARD ESCAPE CLUB EDIE/NEW BOHEM ELTON JOHN EUROPE FOLXWAYS GLENN FREY GRAHAM PARKER GREGG ALLMAN G.SATELLITES GUNS N. ROSES	WHAT GOODBYE
EUROPE	SUPER JESUS
GLENN FREY	TRUE
GRAHAM PARKER GREGG ALLMAN	OVER
GREGG ALLMAN G.SATELLITES GUNS N' ROSES JOHN HIATT HENRY L. SUMMER	PASS SWEET
JOHN HIATT	SLOW HANDS
HOT/FLOWERS	GIVE
INXS. LITTLE FEAT	NEVER
LITTLE FEAT	ONE
M. ANDERSON	SOUND
MICH/SHOCKED	ANCHORAGE
MOODY BLUES	WEEKEND
PAT BENATAR	FIRED
PETE BARDENS	GOLD
PSYCH/FURS	MONEY
PATTI SMITH ROBERT CRAY	UP AFRAID
HENRY L SUMMER. HOTFLOWERS. HUTPL FEAT. UTTLE FEAT. UTTLE FEAT. UTTLE FEAT. UTTLE FEAT. UTTLE FEAT. M. ANDERSON. M. ANDERSON. M. ETHERSON. M. ETHERGE. MICH/SHOCKED. MICH/SHOCKED. MICH/SHOCKED. MICH/SHOCKED. PAT BENATAR. PAT BENATAR. PETE BARDENS. PETER CETERA PSYCI/JFURS. PAT BENATAR. PETER CETERA PSYCI/JFURS. PAUL KELLY. PATTI SMITH ROBERT CRAY. ROBERT CRAY. ROB STEWART. ROD STEWART. ROD STEWART. SOUL ASYLUM.	FOREVER
STEVE MILLER	YA YA
SMITHEREENS	DROWN
WLLZ DETROIT	FCC
M.D. GARY PALI PH: 313-855-51	VIER 00
WILZ DETROIT P.D. DOUG POL M.D. GARY PALI PH: 313-855-51 CON: P.M.G. MUSIC: TUE AFT CALLS: MON-FR	
	9-5
MEDIUM ADDS B.HORNSBY/RANGE	FLAG
B.HOHNSBY/HANGE SPRINGSTEEN EP THE BUNBURYS CHINA SKY	FIGHT
DEF LEPPARD	GLORY LOVE SAFETY
GILLAN/GLOVER	TELEPHONE
G.SATELUTES	PASS NEVER
CHINA SKY DEF LEPPARD DAVID DREW GILLAN/GLOVER GREGG ALLMAN G.SATELLITES IXS NIGHTRANGER ROBERT CRAY SMITHEREENS.	LOVE AFRAID
SMITHEREENS	DHOWN MADALAINE
HEAVY 'COCKTAIL' STRK PAT BENATAR ^ POISON ROBERT PALMER SCORPIONS SCORPIONS S. WINWOOD MEDULIA	WALK
ROBERT PALMER	SIMPLY BELIEVE
SCORPIONS	NIGHT
MEDIUM AEROSMITH	MAGIC
AEROSMITH BAD COMPANY B. ROBERTSON B. OVSTER CULT CINDERS I LA	SMOKE
BIG COUNTRY B. OYSTER CULT	KING ASTRONOMY
B. OYSTER CULT. "CINDERELLA CINDERELLA CINDERELLA D'AOLLS NIGHTMARE/EUM ELTON JOHN EUROPE FATALE GLENN FRY GLENN FRY GLENN FRY GREGG ALLMAN JOHN HIATT HUEY LEWIS GGY POP	GYPSY KNOW
D'MOLLS	
ELTON JOHN	GOODBYE
FEMME FATALE	WAITING
GOUTDOORS ST	BIG DEMONS
JOHN HIATT	SMALL
IGGY POP	HIGH READY
*JOAN JETT	HATE BLOOD
KINGDOM COME	LOVING HATE
M. ANDERSON M. ETHERIDGE	BRING
N.YOUNG/NOTES	NOTE
JIMMY PAGE	PRISON
*RHYTHM CORPS ROBERT PALMER	COMMON
IGGY POP JOANNA DEAN "JOAN JETT JUDAS PRIEST KINGGOM COME. UITTLE FEAT M. ANDERSON M. ETHERDGE MICH/SHOCKED. N.YOUNG/NOTES. OMAPHOWLERS. JIMMY PAGE. PETER CETERA. ROBERT PALMER. TOMMY CONVELL.	YA YA MAN
YA YA	CAUGHT
WLUP CHICAG	0
WLUP CHICAG P.D. GREG SOU M.D. DAVE BEN PH: 312-440-52 MUSIC: TUE AFT CALLS: MON-FRI	ON
MEDIUM ADDS EDIE/NEW BOHEM JOHN HIATT UTTLE FEAT STEVE MILLER	LET
STEVE MILLER	YA YA
POWER ^ B.HORNSBY/RANG	EFLAG
^ B.HORNSBY/RANG ^ 'COCKTAIL' STRK ELTON JOHN ^ GLENN FREY	POWERFUL
GLENN FREY	TRUE
NXS UTTLE FEAT ^ M. ETHERIDGE VAN HALEN	BRING
A VAN HALEN HEAVY ELTON JOHN	
MEDIUM	
B. OYSTER CULT GREGG ALLMAN HUEY LEWIS	OVER SMALL
HUEY LEWIS	WALKING
ROBERT PLANT	DANCE
ROBERT CRAY RECK/SLEEPERS ROD STEWART	EOREVER
S. WINWOOD	HEARTS
CHEAP TRICK VAN HALEN LIGHT	
MIDNIGHT OL PAT BENATAR	GIVE DEAD
PAT BENATAR S. WINWOOD S. WINWOOD	FIRED HOLDING
WLVO COLUM P.D. BUZZ KNIGI M.D. WENDY ST	TI
WLVO COLUM P.D. BUZZ KNIGI M.D. WENDY STI PH: 614-224-127 CON: JON SINTO	1 DN/B.D.& A.
MUSIC: TUE AFT CALLS: THU-FRI	
	GU-17
	FEELS
SPRINGSTEEN EP THE BUNBURYS HUEY LEWIS STEVE MILLER	
HEAVY 'COCKTAIL' STRK DEF LEPPARD GLENN FREY	POWERFUL
DEF LEPPARD SLENN FREY GREGG ALLMAN	LOVE
AREGG ALLMAN	OVEH

*UTTLE FEAT
VILZR MILWAUKEE P.D. GREG AUSHAM M.D. KELLY WALLACE PH: 414-433-4130 CON: B.D. BA MUSIC: TUE MOR CALLS: MON-FRI 9-5 MEDIMA ADDS MEDIMA DDS TERMONE
MEDIUM ADDS GILLAN/GLOVERTELEPHONE HENRY L. SUI/MERHANDS MICH/SHOCKEDTRAIN S. WINWOODNIGHT
HEA/Y *BAD COMPANY
MEDIUM ASLAN, THIS BIG COUNTRY, KING BIG COUNTRY, STRONOMY CHINA SKY, GLORY CHINA SKY, GLORY COUNTRY SKY, GLORY SKY, SKY, SKY, SKY, SKY, SKY, SKY, SKY,
JUDAS PRIEST
MEDIUM ADDS
TRACY CHAPMAN
WMJY OV CHOSEBANCH PD UV CHOSEN MP WILLOBEE PHE DI 222-1071 MUSIC TUE AFT CALLS WED FRI 2
HEAVY ADDS *PRINGSTEEN EPCHIMES MEDIUM ADDS FOLKWAYSJESUS LGHT ADDS BIBLESKY BIBLESKY HE BUNBURYSGO HOT/FLOWERSGO JIMMY PAGEPRISON
POWER ASTRONOMY B. OYSTER CULT ASTRONOMY GLENN FREY TRUE INXS NEVER - UITUE FEAT LET *M. ETHERIDGE BRING S. WINWOOD MGHT TRACY CHAPMAN TAUKIN CHEAP TROCK CRUEL
HEAVY - BIG COUNTRY
JATUELLEER UCK JATUELLEER VOK ATBENATAR ONE PATBENATAR WALK PSYCH/FURS WONEY PATT SMITH. UP S, WINWOOD SHOES UGHT CROWDED HOUSESISTER
DAVID DREWSAFETY GARY WRIGHTRIGHT GILLAN/GLOVERTELEPHONE HONEYMOON SUITECOLD RECKSLEEPERSTRIED SHOAA LAINGKENNEDY 'TUCKER' STSHAPE
WMMR_PHILADELPHIA P.D. TED UTZ/OM M.D. ERIN RILEY PH-215,561/0933

RADIO REPORTS

M.D. ERIN RILEY PH 215-561-0933 CON: B.D.& A./HARRIS/P.M.G. MUSIC: TUE AFT CALLS: MON 10- 5 MEDIUM ADOS SPRINGSTEEN EP.....CHIMES

LIGHT ADDS THE BUNBURYS FIGHT STEVE MILLER YA YA	
POWER B.HORNSBY, FRANGELOOK GRED N. MOVER GUED N. MOVER GUED N. MOVER FIED N. MOVER FIED N. MOVER FOR MALEN	
CROWDED HOUSE NEVER HOT/FLOWERS	
WNEW-FM NEW YORK P.D. MARK CHERNOLF PH: 212-285-1027 CON: P.M.G MUSIC TUE AFT CALLS: MON-FRI 9-2	
HEAVY ADDS SPRINGSTEEN EP	
HEAVY ASTRONOM' BL OYSTER CULT ASTRONOM' BRIAN WILSON MERCY O'OCRTAIL'STEK ROWERFUL O'DELE LEPPARD. LOVE SECAPE CLUB WILD GLENNF REY TRUE GREGG ALLMAN. SUPER CHUB WILD GIEGG ALLMAN. SUPER CHUB WILD GREGG ALLMAN. SUPER CHUB WILD GREGG ALLMAN. SUPER CHUB FEAT. GARGE MUDNIGHT OL EEDS MUDNIGHT OL DEDD PINK FLOYD. DORS ROBERT PLANT SIMPLY ROBERT PLANT SIMPLY ROBERT PLANT SIMPLY ROBERT PLANT SIMPLY S. WINWOOD KIGHT GARCH CRAY. GREVER ROBERT PLANT SIMPLY S. WINWOOD KIGHT GARAMANY SMOKE BLOOMARY SMOKE BLOOMARY SMOKE	Y
OMAPHOWLERS ATTLE PSYCHFURS MONEY *PHIL COLLINS. GROOY PATTI SMITH	

а.

WNGZ ELMIRA PO TOM HEIGHT M.D. MIKE VERITY PH, 607-532 MUSIC MON MOR CALLS TUE-THU 10-1

MEDIUM ADDS FOLKWAYSJESUS LIGHT ADDS AL STEWARTKING *COCKTALL' STRKRAVE HUNT/COLLECTORSBREADLI	٩E
HEAVY HEAVY COCKTAIL'STRKPOWERRF. C GLENN FREY TRUE HOT/FLOWERSGO INXSREVER INTLE FEAT	AGE

IN TUA NUA	VODDDO MYSTERY GOLD MATAR SHAPE SHAPE BREAKFAST CAUGHT K HES LEY
HEAVY ADDS UTTLE FEAT	FLAG HANDS WALK FOREVER EARLY YA YA FEELS WHAT SUPER
HEAVY COCKTALL'STEK	HATE HATE AFRAID WALL HOLDING NIGHT MAN CRUEL SMOKE .KING .ASTRONOMY
B. UTSTEP CULL. CINDERE LA	BRING LISTEN .TALKIN .BEATNIK .MOTOR .DROWN
WNPO CANTON P U ERIC ST JOH M D. GREG ALEXA PH: 216-492-9590 MUSIC TUE AFT CALLS:TUE 12-5	NDER
LIGHT ADDS BIG COUNTRY ESCAPE CLUB JOHN HIATT HUEY LEWIS JUMNY PAGE PAT BENATAR ROBERT PALMER STEVE MILLER WINGER.	KING WILD SLOW SMALL GREEN PRISON WALK EARLY YA YA MADALAINE
HEANY * BAD COMPANY *OCKTAIL*STHK * OFF LEPPARD NIXS. UTTLE FEAT RHYTHM CORPS. S. WINWOOD TOMMY CONWELL * OHEAP TRICK VAN HALEN	HATE COMMON NIGHT MAN CRUEL
MEDUM ^o Bi-ORNVSBY/RANGE. B. OVSTER CULT ^o CINOERELA. ELTON JOHN. ELTON JOHN. GLENN FREY. GLENN FREY. GUNS N ⁱ RÖSES. UTA FORD. M. ETHERBÖGE. ROBERT CRAV. ROBERT CRAV. CONSERVICEN.	FLAG ASTRONOMY KNOW GOODBYE SUPER TRUE OVER OVER BACK BRING DANCE AFRAID ECOEVER
S. WINYOOD. TRACY CHAPMAN	HOLDING TALKIN TOMORROW RAVE WATTING ROUND PASS HANDS GO LYNN VOODOO FIRED LISTEN
POISON ROBERT PALMER VIXEN	SIMPLY EDGE CAUGHT
CON, AL SNEED)2- 4
UGHT ADDS GILLAN/GLOVER JIMMY PAGE	TELEPHONE PRISON
*DEF LEPPARD *INXS * ROD STEWART S. WINWOOD *CHEAP TRICK	CRUEL
HEANY B. OYSTER CULT 'COCKTAIL' STRK GLURN FREY GLURN FROSES UTTLE FEAT. 'M. ETHERDDE ROBERT FORMANWELL. VAN HALEN MEDIUM BAD COMPANY.	
B.HORNSBY/RANGE CINDERELLA. EUROPE FOLKWAYS HENRY L. SUMMER HOT/FLOWERS UTTLE FEAT POISON STEVE MILLER TRACY CHAPMAN VIXEN	FLAG KNOW SUPER VIGILANTE HANDS GO LET ANGEL YA YA TALKIN EDGE
LIGHT BIG COUNTRY. FROZEN GHOST GREGG ALLMAN. G SATELLITES COUN JAMES. LITA FORD NOBERT PLANT. RNYTHM CORPS. ROBERT PLANT. ROBERT PLAUER ROBERT PLAUER NOBERT PLAUER NOBERT PLAUER	KING ROUND OVER PASS VOODOO BACK DANCE COMMON EARLY SIMPLY WHEN

LET'S ACTIVE UTTLE FEAT	DOG CHANGIN
PATTI SMITH ROBERT CRAY	IF
STEVE FORBERT YA YA POWER	CAUGHT
EUROPE	SUPER
S, WINWOOD	NIGHT
WPYX ALBANY P.D. ED LEVINE M.D. JOHN COOP PH, 518-785-9061 CON 518-785-9061 CON 518-785-9061 CON 518-785-9061 CON 518-785-9061 CON 519-0051	FR
PH: 518-785-9061 CON: B.D.& A.	
MUSIC: TUE AFT CALLS: MON-WED	10-2
FROZEN REPORT	
POWER EUROPE	SUPER
INXS	NEVER
VAN HALEN HEAVY	WHEN
COCKTALL' STRK DEF LEPPARD ELTON JOHN	LOVE
GLENN FREY	TRUE
ROBERT CRAY	BRING AFRAID
GLENN FHEY LITTLE FEAT M. ETHERIDGE ROBERT CRAY TRACY CHAPMAN VAN HALEN MEDIUM	FINISH
BAD COMPANY B HORNSBY/BANGE	
BIG COUNTRY B. OYSTER CULT BUCKWHEAT ZYD.	KING ASTRONOMY
FOLKWAYS	HOME
FOLKWAYS GUNS N' ROSES	JESUS
JOHN HIATT. HENRY L. SUMMER HOT/FLOWERS COLIN JAMES	
J. TULL N.YOUNG/NOTES OMAR/HOWLERS PHENOMENA	UCK HEY
PHYTHM CODDS	COMMON
STEVE MILLER TOMMY CONWELL	YA YA MAN
M.D. DAN HANSE	-H5
WQFM MILWAUK P.D. KEITH MASTE M.D. DAN HANSEN PH: 414-276-2040 CON: SINTON/P M MUSIC:TUE MOR CALLS:WED-FRI 10	I.G.
MEDIUM ADDS "COCKTAIL" STRK HOT/FLOWERS	RAVE
HOT/FLOWERS JEFF HEALEY VAN HALEN	CONFIDENCE
POWER	
CINDERELLA DEF LEPPARD GUNS N' ROSES	KNOW LOVE
HEAVY	
^ FOLKWAYS	SUPER
^ IMPELLITTERI TOMMY CONWELL VAN HALEN	MAN
MEDIUM BAD COMPANY	SMOKE
DOKKEN	so
EUROPE FEMME FATALE G.SATELLITES	LEI
HENRY L. SUMMER	HANDS
JOE SATHIANI	LICK
M. ETHERIDGE	
RHYTHM CORPS ROBIN TROWER	COMMON SHATTERED
M. ETHERIDGE. POISON RHYTHM CORPS ROBIN TROWER. SCORPIONS SMITHEREENS WINGER.	PASSION DROWN
ALL ABOUT EVE OMARVHOWLERS	EDGE
WRCN LONG ISL	AND
M.D. JOHN LOSC/ PH: 516-727-1570	ALZO
WRCN LONG ISL P.D. TOM CALDER M.D. JOHN LOSCA PH: 516-727-1570 MUSIC: TUE AFT CALLS: MON-FRI 10	0-5
MEDILIM ADDS	
10,000 MANIACS	HEY EVERY
CHOWDED HOUSE	GUNE
JANES ADDICTION	JANE
000050	
AZTEC CAMERA ESCAPE CLUB *FOLKWAYS *HOT/FLOWERS ^ TRACY CHAPMAN CHEAP TRICK	.WILD JESUS
*HOT/FLOWERS	.GO TALKIN
B.A.D. ^ BIG COUNTRY BUCKWHEAT ZYD *'COCKTAIL' STRK	KING WHY
*COCKTAIL' STRK CROWDED HOUSE	. HIPPY
CONTRACTOR CONTRACT	LIAR WHAT BREAK
LET'S ACTIVE LIVING COLOUR LIVING COLOUR MIDNIGHT OIL	. GULT . GLAMOUR DREAM
^ PAT BENATAR PSYCH/FURS	STAY MONEY
SOUL ASYLUM SOUL ASYLUM	.EARLY
SOUL ASYLUM	MARIONETTE
UB40	BREAKFAST
	ESQUERITA
	T NULVEL THE T
MEDIUM BIBLE B A.D B A.D B. OYSTER CULT CAMP/BEETHOVEN	JEWELRY POWERFUL
MEDIUM BIBLE B A.D B A.D B. OYSTER CULT CAMP/BEETHOVEN	JEWELRY POWERFUL GOODBYE UNDER
MEDIUM BIBLE B A.D B A.D B. OYSTER CULT CAMP/BEETHOVEN	JEWELRY POWERFUL GOODBYE UNDER PASS SAY
MEDIUM BIBLE B A.D B A.D B. OYSTER CULT CAMP/BEETHOVEN	JEWELRY POWERFUL GOODBYE UNDER PASS SAY ANOTHER HIGH WHAT
MEDUUM BIBLE	UNDER PASS SAY ANOTHER HIGH WHAT
MEDUUM BIBLE	UNDER PASS SAY ANOTHER HIGH WHAT
MEDUUM BIBLE	UNDER PASS SAY ANOTHER HIGH WHAT
MEDIUM BIBLE B A.D B A.D B. OYSTER CULT CAMP/BEETHOVEN	UNDER PASS SAY HIGH HIGH WHAT UP FATHERS GOODBYE GOODBYE GOODBYE GOONNING DROWN WALK SHAPE HURRICANE

THE CHURCH CROWDED HOUSE GUNS N' ROSES INXS	SPARK BETTER SWEET
NXS. ROBERT PLANT SHRIEKBACK THEY/GIANTS. THREE O'CLOCK	NEVER DANCE
THEY/GIANTS THREE O'CLOCK	EP LOVE
WRDU RALEIGH P.D. MICHAEL HU	- JGHES
M.D. BOB WALTO PH: 919-782-106 CON: B.D.& A	DN 1
WRDU RALEIGH P.D. MICHAEL HU M.D. BOB WALTO PH: 919-782-106 CON: 9.D.& A MUSIC:TUE AFT CALLS:WED-FRI	9-11
44500 444 4000	
BUCKWHEAT ZYD	WHY SLOW
HEAVY "COCKTAIL" STRK	POWERFUL
HEAVY 'COCKTAIL' STRK DEF LEPPARD GREGG ALLMAN GUNS N' POSES INXS UTTLE FEAT ^ M. ETHERIDGE ROBERT CRAY S. WINWOOD CHEAP TRICK VAN HALEN MEDIUM	TRUE
INXS	SWEET KICK HATE
^ M. ETHERIDGE ROBERT CRAY S. WINWOOD	BRING AFRAID NIGHT
CHEAP TRICK	CRUEL FINISH
MEDIUM BAD COMPANY B. OYSTER CULT CINDERELLA ELTON JOHN G. SATELLITES JOHN KILZER LITTLE FEAT HYTTHM CORPS STEVE MILLER S. WINWOOD TOMMY CONVELL.	SMOKE ASTRONOMY
ELTON JOHN	GOODBYE SLIP
G.SATELUTES JOHN KILZER	PASS GREEN
UTTLE FEAT RHYTHM CORPS	LISTEN FATHERS
S. WINWOOD.	HEARTS
ZIGGY MARLEY	TUMBLIN
10,000 MANIACS	CHERRY KING
EUROPE FEMME FATALE GRAHAM PARKER HOT/FLOWERS	WAITING BREAK
HOT/FLOWERS JOANNA DEAN JOE SATRIANI	GO READY ALWAYS
JIMMY PAGE PETE BARDENS	PRISON GOLD
GRAHAM PARKER HOT/FLOWERS JOANNA DEANJOE SATRIANI JOE SATRIANI JIMMY PAGE PETE BARDENS POISON ROBERT PALMER SMITHEREENS	EARLY DROWN
WRFX CHARLO	ITE
WRFX CHARLO P.U. JACK DANIE M.D. FRED MCF4 PH: 704-338-997 CON: FRED JACC MUSIC: TUE AFT CALLS: THU 3-5	RLIN
MUSIC:TUE AFT CALLS:THU 3-5	763
MEDIUM ADDS	TRUE
HEAVY **COCKTAIL' STRK *DEF LEPPARD BOB DYLAN **IXXS RHYTHM CORPS ROBERT CRAY. ROD STEWART ROD STEWART ROD STEWART S. WINWOOD	POWERFUL LOVE SILVIO
A INXS. RHYTHM CORPS	NEVER COMMON
ROD STEWART	DYNAMITE FOREVER
S. WINWOOD CHEAP TRICK VAN HALEN MEDIUM	CRUEL
MEDIUM ^ BAD COMPANY B.HORNSBY/RANGE B. OYSTER CULT	
B. OYSTER CULT CINDERELLA	ASTRONOMY
GREGG ALLMAN G.SATELLITES GUNS N' ROSES	OVER OPEN SWEET
JIMMY BARNES	ENOUGH
CINDERELLA GREGG ALLMAN G.SATELLITES GUNS N. POSES JIMMY BARNES J. TULL "UTTLE FEAT M. ETHERIDGE MOODY FULUES MODERT FLANT ROBERT FLANT ROBERT FLANT ROBERT FLANT ROBERT FLANT ROBERT FLANT ROBERT FLANT ROBERT FLANT ROBERT FLANT ROBERT FLANT ITRACY CHARMAN VAN HALEN LIGHT	
ROBERT PLANT	WEEKEND DANCE WELCOME
TOMMY CONWELL	SIMPLY MAN
VAN HALEN	BLACK
EUROPE HOT/FLOWERS HUEY LEWIS	GO PERFECT
HUEY LEWIS. LITA FORD N.YOUNG/NOTES. TRACY CHAPMAN	BACK
WRIF DETROIT P.D. MARIY BEN PH: 313-827-950 MUSIC:MON AFT CALLS:WED-TUE	5
CALLS:WED-TUE	9-5
HEAVY	
B.HORNSBY/RANGE CADDYSHACK 2 ST	FLAG NOBODY
DEF LEPPARD	LOVE GOOD8YE
GARY WRIGHT GLENN FREY GREGG ALLMAN	RIGHT
HUEY LEWIS	SMALL NEVER
UTA FORD	BACK
PAT BENATAH	1111 AA WAP LA
PETER CETERA RHYTHM CORPS ROBERT CRAY	
PAT BENATAH PETER CETERA RHYTHM CORPS ROBERT CRAY ROD STEWART ROBERT PALMER DOBERT PALMER	
PAT BENATAH PETER CETERA RHYTHM CORPS ROBERT CRAY ROBERT PALMER ROBERT PALMER S. WINWOOD. CHEAP TRICK	WOMAN COMMON FOREVER EARLY BIMPLY NIGHT CRUEL
HEAVY 10,000 MANIACS	WOMAN COMMON AFRAID FOREVER EARLY SIMPLY NIGHT CRUEL FEELS KING
PAT BENALAH	WOMAN COMMON COREVER FOREVER EARLY IGHPLY IGHPT CRUEL FEELS KING GYPSY SUGAR
PAT BENATAR PETER CETERA NOTIFINI CORPS NOD STEWART RODERT PALMER NOERT PALMER S WINWOOD CHEAP TRICK VAN HALEN. MECIUM BIG COUNTRY BIG COUNTRY BIG COUNTRY EUROPE EUROPE EUROPE EUROPE CLUB.	WOMAN COMMON AFRAID FOREVER EARLY MIGHT CRUEL FEELS KING SUGAR WILD SUGAR
PAI BENAIAH PETER CETERA RHYTHM CORPS. ROBERT CRAY ROBERT PALMER ROBERT PALMER ROBERT PALMER SWIRWOOD. CHEAP TRICK SWIRWOOD. CHEAP TRICK BIG COUNTRY. CINDERELLA BIG COUNTRY. CINDERELLA BIG COUNTRY. CINDERELLA BIG COUNTRY. CINDERELLA BIG COUNTRY. CINDERELLA BIG COUNTRY. CINDERELLA BIG COUNTRY. COUNTRY. SUBMORE. SUBMOR	WONAN
PAI BENATAR PETER CETERA RHYTHM CORPS. MOERT CRAY ROBERT PAIMER ROBERT PAIMER ROBERT PAIMER ROBERT PAIMER ONEAP TOOL ONEAP TOOL ONEAP TOOL ONEAP TOOL OOLNITARY EGOOPC CLUB EUROPC EUROPC GUINS IN ROSES. HENRY L SUMMER. JOAN JETT MIDNIGHT OLL POISON. REO SPECTOWAGON	WONANN AFRAID COMMON AFRAID FOREVER EARLY SMMPLY SMMPLY SMMPLY MILD CRUEL GYPSY SUGAR WILD SWPET MILD SWPET MILD SWEET MANDS VOODOO MATE OEAD OEAD OEAD MERE
CINDERELLA. DEF LEPPAD. ESCAPE CLUB EUROPE. GUNS N' ROSES. HENRY L. SUMMER COLIN JAMES. JOAN JETT. MIDNIGHT OIL. POISON. REO SPEEDWAGON. SCORPIONS.	GYPSY SUGAR WILD SUPER JER HANDS HANDS DEAD DEAD ANGEL HERE BELIEVE
CINDERFELLA DEF LEPPADO ESCAPE CLUB. EUROPE GUNS Y: POSES. HENRY L SUMMER. COLIN JAMES. MIDNIGHT OIL POISON. REO SPEEDWAGON TOMMY CONWELL UB40 VAR HALEN. VIEN	GYPSY SUGAR WILD SWEET WADDS HATE DEAD ANGEL HERE BELIEVE BELIEVE BED FINISH EDGE
CINDERFELLA DEF LEPPADO ESCAPE CLUB. EUROPE GUNS Y: POSES. HENRY L SUMMER. COLIN JAMES. MIDNIGHT OIL POISON. REO SPEEDWAGON TOMMY CONWELL UB40 VAR HALEN. VIEN	GYPSY SUGAR WILD SWEET WADDS HATE DEAD ANGEL HERE BELIEVE BELIEVE BED FINISH EDGE
CINDERFELLA DEF LEPPADO ESCAPE CLUB. EUROPE GUNS Y: POSES. HENRY L SUMMER. COLIN JAMES. MIDNIGHT OIL POISON. REO SPEEDWAGON TOMMY CONWELL UB40 VAR HALEN. VIEN	GYPSY SUGAR WILD SWEET WADDS HATE DEAD ANGEL HERE BELIEVE BELIEVE BED FINISH EDGE
CINDERFELLA DEF LEPPAD ESCAPE CLUB. EUNOPE GUNS IN ROSES. HENRY L SUMMER. COLIN JAMES. JOAN JETT. MIDNIGHT OIL. RECORPONS. RECORPONS. TOMMY CONWELL. UBAD. VIXEN. WTHIK. PADUCAH PD. CHAIG BHAD PH: 618-524-3639 HISIC: TUE AFT CALLS: MON-PHI CALLS: MON-PHI CALLS: MON-PHI	GVPSY SUGAR WILD SUPER WRET HANDS VOCDOO HATE DEAD DEAD MAGE ENDE FINISH EDGE 4. KY FINISH EDGE 4. KY FINISH EDGE 1. KY
CINDERFELLA DEF LEPPAD. ESCAPE CLUB. EUROPE EUROPE GUNS Y: POSES. HENRY L SUBMER. COLIN JAMES. POISON. POISON. REO SPEEDWAGON INGHT OIL POISON. SCORPIONS VAR HALEN. VIAEN USEN USEN USEN USEN USEN USEN USEN US	GVPSY SUGAA WILD SUPER SUPER WODDOO HATE DEAD MAGEL HATE MAGEL FINGE FIN
CINDERFELLA DEF LEPPAD. ESCAPE CLUB. EUROPE EUROPE GUNS Y: POSES. HENRY L SUBMER. COLIN JAMES. POISON. POISON. REO SPEEDWAGON INGHT OIL POISON. SCORPIONS VAR HALEN. VIAEN USEN USEN USEN USEN USEN USEN USEN US	GVPSY SUGAA WILD SUPER SUPER WODDOO HATE DEAD MAGEL HATE MAGEL FINGE FIN
CINDERFELLA DEF LEPPAD ESCAPE CLUB. EUNOPE GUNS IN ROSES. HENRY L SUMMER. COLIN JAMES. JOAN JETT. MIDNIGHT OIL. RECORPONS. RECORPONS. TOMMY CONWELL. UBAD. VIXEN. WTHIK. PADUCAH PD. CHAIG BHAD PH: 618-524-3639 HISIC: TUE AFT CALLS: MON-PHI CALLS: MON-PHI CALLS: MON-PHI	GVPSY SUGAA WILD SUPER SUPER WODDOO HATE DEAD MAGEL HATE MAGEL FINGE FIN

CHINA SKY 'COCKTAIL' STRK	GLORY
COCKTAIL' STHK JON ASTLEY PATTI SMITH SHONA LAING SMITHEREENS	.PUT .UP
SHONA LAING SMITHEREENS	.DROWN
HEAVY *BAD COMPANY	SMOKE
*DEF LEPPARD *EUROPE	LOVE
G.SATELLITES *GUNS N' ROSES COLIN JAMES	.PASS .SWEET .VOODOO
JOHN KILZER LITTLE FEAT	.GREEN .HATE BACK
M. ETHERIDGE	BRING COMMON
S. WINWOOD TOMMY CONWELL	HOLDING
*VAN HALEN MEDIUM BIG COUNTRY	FINISH KING
BIG COUNTRY B. OYSTER CULT BUCKWHEAT ZYD CINDERELLA	
USCAPE CLUB. EOLXWAYS. FROZEN GHOST. GRAHAM PARKER. HENRYL.SUMMER. HOTFLOWERS. LITTLE FEAT. OWARH-OWLERS. PAID BENATAR PAUL KELLY. POISON. ROBIN TROWERS. S. WINWOOD TONI CHILDS. TRACY CHAPMAN. CHEAP TRICK. VAR M. CHEAP TRICK. VAR M. UGHT UGHT	WILD
FROZEN GHOST GRAHAM PARKER HENRY L. SUMMER	.HOUND .BREAK .HANDS
HOT/FLOWERS LITTLE FEAT	.GO LET RATTLE
PAT BENATAR	WALK DUMB
ROBIN TROWER	SHATTERED
TONI CHILDS TRACY CHAPMAN CHEAP TRICK	.WALK .TALKIN .CRUEL
VAN HALEN VIXEN WINGER	.CABO .EDGE .MADALAINE
LIGHT EDIE/NEW BOHEM	WHAT
JOANNA DEAN M, ANDERSON	READY
MIDNIGHT OIL THE PALADINS PSYCH/FURS	.DREAM .YEARS .MONEY
LIGHT EDIE/NEW BOHEM HURRICANE	
WILD	HURRICANE .CAUGHT
WRKI DANBURY P.D. RAY GRAHAM	
WRKI DANBURY P.D. HAY GRAHAM M.D. SCOTT SAALE PH: 203-775-1212 MUSIC: TUE AFT CALLS:MON-THU	BORN
	3-4
MEDIUM ADDS THE BUNBURYS G.SATELLITES	.FIGHT .PASS
G.SATELLITES. JOHN HIATT	.SLOW .RATTLE
POWER ^ BAD COMPANY	SMOKE
POWEH	UVER HATE BRING
BRITNY FOX B. OYSTER CULT BRIAN SETZER CADDYSHACK 2 ST COCKTAIL: STRK	LONG ASTRONOMY
CADDYSHACK 2 ST COCKTAIL* STAK OEF LEPPARD	NOBODY POWERFUL
^ DEF LEPPARD ^ GLENN FREY ^ INXS N.YOUNG/NOTES	
N.YOUNG/NOTES S. WINWOOD TOMMY CONWELL	NOTE NIGHT
S. WINWOOD. TOMMY CONWELL. TRACY CHAPMAN CHEAP TRICK	CRUEL
ELTON JOHN.	GOODBYE
MEDIUM BHORNSBY/RANGE BIG COUNTRY ELTON JOHN EUROPE FROZEN GHOST GRAHAM PARKER HENRY L. SUMMER HOTFLOWERS COLIN JAMES.	.Jesus .Round .Break
HENRY L. SUMMER HOT/FLOWERS	HANDS GO
HOTFLOWERS COLIN JANES	DRIVING
LITA FORD	BACK DREAM
JIMMY PAGE JIMMY PAGE PSYCH/FURS	ONLY PRISON MONEY
ROBERT PLANT POISON RECK/SLEEPERS STEVE MILLER	DANCE ANGEL
P.D. DAVID ANDER M.D. GREG MORRI	SON
WHOK CANTON P D. DAVID ANDER M D. GREG MORR PH: 216-02-5630 CON: 6-02-5630 MUSIC: TUE MOR CALLS: MON-FRI 01	
MEDIUM ADDS JOHN HIATT ROBERT PALMER LIGHT ADDS	SLOW EARLY
MOT/FLOWERS	GO
HEAVY ^ BAD COMPANY ^ BAD COMPAND DEF LEPPARD EUROPE GLENN FREY INXS 	SMOKE
EUROPE ^ GLENN FREY INXS	SUPER TRUE NEVER
LITTLE FEAT	HATE WANNA
POISON ROBERT CRAY	ANGEL
ROD STEWART S. WINWOOD	FOREVER
VAN HALEN MEDIUM	FINISH
B.HORNSBY/RANGE	
COCKTAIL [®] STRK COCKTAIL [®] STRK COCKTAIL [®] STRK ESCAPE CLUB FROZEN GHOST S SATELITES	POWERFUL RAVE WILD
FROZEN GHOST	ROUND
FHOZEN GHOST G.SATELLITES GUNS N' ROSES HUEY LEWIS COLIN JAMES COLIN JAMES	WALKING VOODOO
UITLE FEAT	GREEN LET HEY
STEVE MILLER. TOMMY CONWELL.	YA YA MAN MINE
LIGHT FEMME FATALE	WAITING
HINGER	MADALAINE

CHART KEY * = Top 5 Requests ^ = Increased Rotation (CD) = CD Airplay

WRUF-FM GAINESVILLE P.D. HARHY GUSCOTT P.D. BRIAN JOHDAN PH. 904-982-0771 CON: P.M.G MUSIC TUE AFT CALLS:FRIMON 03-05	
MEDIUM ADOS THE BUNBURYS	D
POWER ^ DEF LEPPARD	
COCKI AIL SI HK. POWERFUL GREGG ALLMAN. DEMONS 'IIVS	IY
LITULE FEAT	
POISON	
VICENTIAL ACTION AND A CONTRACT AND	
HEAVY ADOS CINDERELA	
POWER COCKITALL'STRKPOWERFUL DEFLEPPARDOVE EUROPE FOLKWAYS CREATING COLENN FREY INXS	
BIOLOGATITY AND CINDERELA FALIN ELITON JOHN	
JOHN KILZER GREEN UTA FORD BACK TONI CHILDS WALK WEXL RICHMOND P D EDB RELIMANN M D. PAUL SHUGHUE PH: BOA 282-973 CON: FRED JACOBS MUSIC: THE ACT CALLS: FRI-MON 10- 1	
CALLS:FHI-MCIN 10- 1 MEDIUM ADDS SPRINGSTEEN EPCHIMES THE BUNBURYSFIGHT FOLKWAYSFIGHT FOLKWAYSFIGHT JOHN HATT	
HEAVY ^ B HORINSBY/RANGE FLAG ^ DEF LEPPARDOVER GREGG ALLMANOVER GUNS N' ROSESSWEET ^ INXSNEVER LITTLE FEATHATE RHYTHM CORPSCOMMOD ROBERT CRAYAFRAID S. WINWOODNIGHT TRACY CHAPMANTALKIN MEDIUM	
B. CYSTER CULT	(
ADDS: LIGHT: CHINA SKYGLORY NEW FRONTIERUNDER FIRE	
HEAVY: CHEAP TRICK	IN

GLENN FREY	TRUE
JIMMY PAGE	WASTING
MELISSA ETHERIDGE	WATER
GLENN FREY INXS JIMMY PAGE UTTLE FEAT MEUSSA ETHERDGE PAT BENATAR ROBERT PALMER STEVE WINWOOD	SIMPLY
UGHT BOC	ASTRONOMY
CINDERELLA ESCAPE CLUB	KNOW WILD
GUNS N' ROSES HOTHOUSE FLOWERS	SWEET GO
HUEY LEWIS JIMMY PAGE	PERFECT ONLY ONE
POISON ROBERT PLANT	ANGEL DANCE
LIGHT BOC CINDERELLA ESCAPE CLUB GUNS N° ROSES HUEY LEWIS HOTHOUSE FLOWERS JIMMY PAGE POISON ROBERT PLANT ROBERT PLANT ROBERT PLANT SCORPRONS STEVE MILLER	BELIEVE
WSTZ JACKSON	LITA TA S
P.D. VICTOR HAW	KINS
WSTZ JACKSON P.D. VICTOR HAW M.D. GUY AUSTIN PH: 601-982-1067 MUSIC TUE MOR CALLS TUE 9-12	
CALLS TUE 9-12	
LIGHT ADDS BRITNY FOX BIG COUNTRY CHINA SKY FOLKWAYS JUDAS PRIEST NEW FRONTIER	GIRL
BIG COUNTRY	KING GLORY
FOLKWAYS	VIGILANTE
NEW FRONTIER	UNDER
^ BAD COMPANY	SMOKE
DEF LEPPARD	LOVE
INXS. JOHN KILZER	NEVER
LITTLE FEAT	HATE BRING
MOODY BLUES PETE BARDENS	KNOW GOLD
HEAVY ^ BAD COMPANY BHORNSVRANGE DEF LEPPARD ^ GLENN FREY INXS JOHN KILZER LITTLE FEAT M. ETHERIDGE MODDY BLUES POISON RYTTHIN CORPS RYTTHIN CORPS S. WINWOOD S.	ANGEL COMMON
S. WINWOOD	AFRAID NIGHT
TOMMY CONWELL	HOLL MAN
MEDIUM	KING
AL STEWART B. OYSTER CULT BUCKWHEAT ZYD DEEP PURPLE DAVID DREW	ASTRONOMY
BUCKWITEAL 2TD	HUSH SAFETY
^ ESCAPE CLUB EDIE/NEW BOHEM	WILD WHAT
EUROPE FROZEN GHOST	SUPER ROUND
G.SATELLITES HOT/FLOWERS	GO
LITTLE FEAT	LET BACK
OMAR/HOWLERS	SOUND
QUEENSRYCHE	BREAKING
ROD STEWART	FOREVER
SMITHEREENS	DROWN
^ WINGER	MADALAINE
ASLAN ASLAN BRIAN SETZER CROWDED HOUSE	LOVING THIS
BRIAN SETZER CROWDED HOUSE	REBELENE NEVER
ELTON JOHN FEMME FATALE	GOODBYE
CHOWDED HOUSE ELTON JOHN FEMME FATALE GRAHAM PARKER G SATELLITES JOHN HIATT COLIN JAMES JOE SATRIANI	BHEAK
COLIN JAMES	
COLIN JAMES. JOE SATRIANI. MIDNIGHT OIL	SLOW VOODOO ALWAYS DREAM WANNA
COLIN JAMES JOE SATRIANI MIDNIGHT OIL JIMMY PAGE JAMES REYNE ROBBEN FORD	SLOW VOODOO ALWAYS DREAM WANNA MOTOR WILD
COLIN JAMES JOE SATRIANI MIDNIGHT OIL JIMMY PAGE JAMES REYNE ROBBEN FORD REBEL HEELS ROD STEWART	VOODOO ALWAYS DREAM WANNA WANNA WILD BREAK DYNAMITE
MIDNIGHT OIL JIMMY PAGE JAMES REYNE ROBBEN FORD REBEL HEELS ROD STEWART VIXEN WILD	DREAM WANNA MOTOR WILD BREAK DYNAMITE EDGE HURRICANE
MIDNIGHT OIL JHMMY PAGE ROBEN FORD. ROBEN FORD. REBEL HELS ROD STEWART VIXEN WILD WITNESS.	DREAM WANNA MOTOR WILD BREAK DYNAMITE EDGE HURRICANE DO
MIDNIGHT OIL JHMMY PAGE ROBEN FORD. ROBEN FORD. REBEL HELS ROD STEWART VIXEN WILD WITNESS.	DREAM WANNA MOTOR WILD BREAK DYNAMITE EDGE HURRICANE DO
MIDNIGHT OIL JAMEY PAGE JAMES REYNE POBBEN FORD REBEL HEELS ROD STEWART WILD WITNESS. WTKX PENSACO PTD MAR DAGW MDD STEVE SMIT BH, 904-438-7543	DREAM WANNA MOTOR WILD BREAK DYNAMITE EDGE HURRICANE DO
MIDNIGHT OIL JAMEY PAGE JAMES REYNE POBBEN FORD REBEL HEELS ROD STEWART WILD WITNESS. WTKX PENSACO PTD MAR DAGW MDD STEVE SMIT BH, 904-438-7543	DREAM WANNA MOTOR WILD BREAK DYNAMITE EDGE HURRICANE DO
MIDNIGHT OIL JAMES REYNE AMBES REYNE ROBBEN FORD REBEL HEELS ROD STEWART WITH WITHESS WITKX PENSACO PD MART DAGW MD STEVE SMITT PH: 904-438-7543 CON: B.D.S.A. MUSIC TUE AFT CALLS FRI 10-12	DREAM WAINNA MOTOR WILD BREAK DYNAMITE EOGE HURRICANE DO
MIDNIGHT OIL JAMES REYNE AMBES REYNE ROBBEN FORD REBEL HEELS ROD STEWART WITH WITHESS WITKX PENSACO PD MART DAGW MD STEVE SMITT PH: 904-438-7543 CON: B.D.S.A. MUSIC TUE AFT CALLS FRI 10-12	DREAM WAINNA MOTOR WILD BREAK DYNAMITE EOGE HURRICANE DO
MIDNIGHT OIL JAMEY PAGE JAMES REYNE POBBEN FORD REBEL HEELS ROD STEWART WILD WITNESS. WTKX PENSART WITNESS. WTKX PENSARCO P.D. MARK DAGW M.D. STEVE SMIT P.D. SALLS FRI 10-12 MUSIC TUE AFT CALLS FRI 10-12 MEDIUM ADDS UTTLE FEAT	OFEAM WAINA WOLOR WILD BREAK DYNAMITE EOGE HURRICANE DO
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TOMMY CONWELL GONNA TRACY CHAPMAN TALKIN CHEAP TRICK CRUEL VAN HALEN
MEDIUM
CINDERELLA
OMAR/HOWLERS
EDIE/NEW BOHEM WHAT JOHN HIATT
WWCK-FM ELINT P D SEAN MCNET M.D. JEFF HOLBROOK PH: 313-744-1570 CON: B.D.& A./JON SINTON
MUSIC:TUE EVE CALLS:WED-FRI 10- 6 KEY: P = 4 H = 3 M = 2 L = 1
HEAVY ADDS SPRINGSTEEN EP
MIDNIGHT OIL DREAM
POWER DEF LEPPARD
BADY COMPANY SMOKE B.HORNSBY/RANGE FLAG THE CHURCH MILKY COCKTAIL'STRK POWERFUL ELTON JOHN GO INXS NEVER
CONTRACTOR
ROBERT CRAY
MEDIUM BRIAN WILSON
DAVID DREW
WWCT PEORIA PU PHIL MANICKI PH 399674 2000 CNN 65 CHOE HARRIS MUSIC TUE AFT CALLS WED FRI 10-12
MEDIUM ADDS SPRINGSTEEN EP
THE BUNBURYSFIGHT ELTON JOHN
B.H-DÖRNSBY/RANGE LOOK CADDYSHACK 2 ST. NOPODY GLENN FREY. TRUE UTTLE FEAT. HATE PAT BENATAR FIRED POD STEWART. FOREVER ROBERT PALMER. SIMPLY S. WINWOOO. NIGHT CHEAP TRICK. CRUEL VAN HALEN. WHEN
S. WINWOODNIGHT CHEAP TRICKCRUEL VAN HALENWHEN HEAVY GREGG ALLMANOVER
HEAVY GREGG ALLMANOVER GUNS N' ROSESSWEET HUEY LEWISSMALL INXSNEVER MIDNIGHT OILDEAD PHIL COLLINSGROOVY ROBERT PLANTSHIP ROBERT PLANTSHIP ROBERT PLANTERSHIP TOMMY CONVELLMAN VAN HALENSHISH
ROBERT PLANT
BAD COMPANYSMOKE B.HORNSBY/RANGEFLAG B. OYSTER CULTASTRONOMY 'COCKTAIL' STRKRAVE DEF LEPPARDLOVE
FOLKWAYS
VMM TALEH
ROBERT CRAYAFRAID TRACY CHAPMANFAST TRACY CHAPMANTALKIN
WWRX PROVIDENCE PD DATE HICHARDS M.D. DARIA BRUNO PH- 901-596-7728 CON, GEORGE HARRIS MUSIC: TUE AFI CALLS: MON-FRI 11-02
POWER ADDS 'COCKTAIL' STRK
MEDIUM ADDS ELTON JOHNWORD LIGHT ADDS THE BUNBURYSFIGHT JOAN JETT
POWER THE ALARMRESCUE GREGG ALLMANOVER LITTLE FEATMATE ROBERT PLANTSHIP
POWER RESCUE GREGG ALLMAN
COCKTALL'STRKRAVE ^ DEF LEPPARDLOVE GLENN FREYRVE INXS
MICNIGHT OIL
TRACY CHAPMAN

RADIO REPORTS

THE CHURCH	REPTILE
THE CHURCH	PAPA
*GUNS N' ROSES	JESUS SWEET
HUEY LEWIS	SMALL
M. ETHERIDGE	BRING
PETER CETERA	LISTEN
*DAVID LINDLEY *GUNS N' ROSES HUEY LEWS J. TULL M. ETHERIDGE PETER CETERA RHYTHM CORPS ROBERT PALMER VAN HAI FN	EARLY
LIGHT	
BAD COMPANY	SMOKE ASTRONOMY
BAD COMPANY B. OYSTER CULT EDIE/NEW BOHEM	WHAT
G.SATELLITES	PASS
G.SATELLIDES HOT/FLOWERS COLIN JAMES J. ARMATRADING PATTI SMITH RECK/SLEEPERS PORBEN FOED	VOODOO
J. ARMATHADING	UVING
RECK/SLEEPERS	.JF
ROBBEN FOFD STEVE MILLER	YA YA
WM/TR OCEAN	VTP
P.D. SKIPISLEY	1110
PH: 301-289-4545	.INS
WWTR, OCEAN (P.U. SKIPTSLEY M.D. KAREN COLL PH, 301-289-4545 MUSIC TUE AFT CALLS MON-TUE	2 6
GALLS MON-TUE	3- 5
HEAVY ADDS THE BUNBURYS	500
SPRINGSTEEN EP	BORN
MEDIUM ADDS SPRINGSTEEN EP SPRINGSTEEN EP GREGG ALLMAN HUEY LEWIS ROD STEWART VAN HALEN VAN HALEN	SUP
HUEY LEWIS	SMALL FOREVER
VAN HALEN	FEELS
LIGHT ADDS BAD COMPANY	SMOKE
JOHN KILZER	GREEN
KIX MIDNIGHT OIL	DREAM
OMAR/HOWLERS	RATTLE
HEAVY	DOWEDEL
HEAVY 'COCKTAIL' STRK DEF LEPPARD 'GLENN FREY IXXS UTTLE FEAT POBERT CRAY S. WINWOOD COLLINS CHEAP TRICK MEDIUM	LOVE
^ GLENN FREY	TRUE
LITTLE FEAT	HATE
PHIL COLLINS BOBERT CRAY	GROOVY
S. WINWOOD	NIGHT
TOMMY CONWELL	MAN CRUEL
	DE A TARK
BEATNIK BEATCH BHORNSBY/RANGE BIG COUNTRY B. OYSTER CULT THE CHURCH CINDERCI LA	FLAG
BIG COUNTRY	KING
THE CHURCH	REPTILE
CINDERELLA CROWDED HOUSE *EDIE/NEW BOHEM	KNOW NEVER
*EDIE/NEW BOHEM	WHAT
ELTON JOHN EUROPE FOLKWAYS FROZEN GHOST	SUPER
FOLKWAYS	JESUS
FROZEN GHOST HENRY L. SUMMER *JOE SATRIANI UTTLE FEAT M. ETHERIDGE PAT BENATAR PETE BAPOENS ^PETER CETERA ^PSYCH/FUFS STEVE MILLER ^ SMITHEREENS	HANDS
HOT/FLOWERS	GO
LITTLE FEAT	LET
M. ETHERIDGE	BRING
PETE BARDENS	GOLD
^ PETER CETERA ^ PSYCH/FURS	USTEN MONEY
STEVE MILLER	YA YA
TOMMY CONWELL	GONNA
TOMMY CONWELL	HAPPY
SMITHEREENS TOMMY CONWELL TOMMY CONWELL TOMMY CONWELL TONI CHILDS MY CONWELL	WALK
^ VIXEN LIGHT	EDGE
CAMP/BEETHOVEN	EYE
JIMMY PAGE	PRISON
FEMME FATALE JIMMY PAGE PATTI SMITH	PRISON
JIMMY PAGE. PATTI SMITH. RECK/SLEEPERS	PRISON UP IF MOTOR
JIMMY PAGE PATTI SMITH RECK/SLEEPERS JAMES REYNE *UB40 ZIGGY MARLEY	PRISON UP IF MOTOR RED LEE
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*PETER CETERA	HATE USTEN
S. WINWOOD	NIGHT
^LITTLE FEAT *PETER CETERA ROD STEWART S. WINWOOD *TOMMY CONWELL ^CHEAP TRICK *VAN HALEN HEAVY	CRUEL
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EUROPE	SUPER
GUNS N' ROSES	WELCOME
JOHN KILZER	NEVER
ROBERT PALMER	EARLY
TOMMY CONWELL TRACY CHAPMAN	NEVER
VAN HALEN	FINISH
HOT/FLOWERS	GO
MEDUM B.HORNSBY/RANGE HOT/FLOWERS COLIN JAMES LIVING COLOUR JIMMY PAGE STEVE MILLER	CULT
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JOHN KILZER *JOE SATRIANI	RED ALWAYS
ABERT CRAY	COMMON
*TOMMY CONWELL CHEAP TRICK	MAN
VAN HALEN MEDIUM	FINISH
BALAAM/ANGEL B.HORNSBY/RANGE B. OYSTER CULT	LOVE FLAG
CINDERELLA.	KNOW
CINDERELLÀ	SUPER
^ PAT BENATAR	NEVER
^ ROD STEWART	FOREVER MADALAINE
^ WHITE LION LIGHT	ALL
B. OYSTER CULT FROZEN GHOST	BLUE ROUND
HURRICANE OMAR/HOWLERS JIMMY PAGE SCORPIONS	RATTLE
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WYNF ST PETERSBURG P-U-CAREY CURELOP M.D. CHARLIE LOGAN PH: 813-228-6090 CON: P.M.G.
MEDIUM ADDS KIXCOLD LIGHT ADDS VDKENEDGE
POWER AEROSMITHRAG *DEF.LEPPARDLOVE *GUNS N*ROSESSWEET PAT BENATARFIRED VAN HALENFIRED VAN HALENFIRED
BAD COMPANY
JIMMY PAGE
MEDIUM IT BITES B. OYSTER: CULT
JOHN RIZZER
PETER VETERA
HIGHI BIG COUNTRY
WZBH GEORGETOWN PUD STEVE BECKER M.D. JENK BECKER PH: 302-856-2867 MUSIC JUE MOR CALLS THU 3-5 MEDIUM ADDS FOLKWAYS
CLKWAYS JESUS GUNS N' ROSES
EUROPESUPER 'HUEY LEWISSMALL 'INXSNEVER LITTLE FEATHATE 'ROBERT FLANTDANCE PHTTHM OGRPSCOMMON 'TOMMY CONRYCAUL MAN 'TOMMY CORP.C.CRUEL
BAD COMPANY SMOKE B-HOPNISBY/RANGEFLAG BUCKWHEAT 2YDWHY FROZEN GHOSTROUND GREGG ALLMANSUP HOT/FLOWERSGO COLIN JAMESVOODOO LITTLE FEATLET M.FTHERIDGE RRING ROBERT CRAY
TOMMY CONWELLGONNA TRACY CHAPMANTALION
WZXL-FM ATLANTIC CITY P. D. SAREARA VOIGHT PH: 609-522-1416 CON: GEORGE HARRIS WUSC: TUE AFT CALLS: FRI-MON - 2
MEDIUM ADOS SPRINGSTEEN EPTRUE ELTON JOHNWORD GREGG ALLMANSUP UGHT ADODS B. HORNISBY/FRANGEFLAG THE BUNBURYSFIGHT GILLAWGLOVERTELEPHONE
MEDIUM ADOS SPRINGSTEEN EPTRUE ELTON JOHN
MEDIUM ADOS SPPINGSTEEN EP
MEDIUM ADOS SPRINGSTEEN EP. TRUE ELTON JOHN
MEDIUM ADOS SPPINGSTEEN EP
MEDIUM ADOS SPRINGSTEEN EP. TRUE ELTON JOHN
MEDIUM ADOS SPRINGSTEEN EP. TRUE ELTON JOHNS. WORD GREGG ALLMAN. SUP LIGHT ADOS B. HORNSBY/FANGE. FLAG THE BUNBURYS. FOHT GILLAWGLOVER. TELEPHONE MEAVY ^GLENN FREY. TRUE GREGG ALLMAN. WO'ER INXS. WO'ER GREGG ALLMAN. WO'ER INXS. WO'ER GREGG ALLMAN. WO'ER INXS. WO'ER GREGG ALLMAN. WO'ER INXS. WO'ER STRUE CORTAL'STRK. POWERFUL 'CORTAL'STRK. BUSS FROZEN GHOST. ROUND GUNS N' ROSES. SVEET JOHN HALEN. ESUS FROZEN GHOST. ROUND GUNS N' ROSES. SVEET JOHN HALEN. STRK. PANAL HE THERDORE. BRING PAT BENATAR. WALK MEDICAN. TAKEN HOTFLOWERS. SOL MALL H. ETHERDORE. BRING PAT BENATAR. WALK NETHERDORE. BRING PAT BENATAR. CONC. PAT BENATAR. WALK NETHERDORE. BRING PAT BENATAR. CANAL MALS THERNON BALL MALS WALKARD. STRK AND CONCOMPATION ROUNDON
MEDIUM ADOS SPPINGSTEEN EP
MEDIUM ADOS SPPINGSTEEN EP. TRUE ELTON JOHNS

PETER CETERA USTEN RHYTHM CORPS COMMON ROBERT PALMER EARLY MEDIUM BAD COMPANY SMOKE B. OYSTER CULT ASTRONOMY EUROPE SUPER HUEY LEWIS MALL M. ETHERBORE BRING TOMMY CONWELL HAPPY VAN HALEN. MINE LONT TOMMY CONWELL HAPPY VAN HALEN. MINE LONT TOMMY CONWELL AND HAPPY VAN HALEN. MINE HAPPY VAN HALEN. MINE HAPPY VAN HALEN. MINE HAPPY VAN HALEN. MINE SOUND PTTE BARDENS. CO JIMMY BARNES. CO JIMMY BARNES. CO JIMMY BARNES. CO JIMMY BARNES. CO JIMMY BARNES. CO JIMMY BARNES. CO DRIVING M. ANGERLS SOUND PETEVE MILER. VA YA SMITHEREENS. DROWN VIXEN. EDGE WZZO TERRE HAUTE DR DAN MICHAELS PL SIZ SO44 CON: LAREY MOFFITT MUSIC TLEAFT MON 3-5	
HEAVY ADOS THE BUNBURYS FIGHT HUEY LEWS SMALL STELE AULER YA YA MIDNIGHT DI MIDNIGHT DI MIDNIGHT DI MIDNIGHT DI MIDNIGHT CIL POWER *COCKTAL'STRK RAVE GREGG ALLMAN. OVER UTTLE FEAT. HATE *GREGG ALLMAN. OVER UTTLE FEAT. HATE *OPHIL COLINS. GROCYY ROBERT PALMER. SIMPLY * TOMMY CONVELL. MAN * CHEAP TRICK. CRUEL HEAVY * BAD COMPEND. MAN * CHEAP TRICK. CRUEL HEAVY * BAD COMPANY. SIMPLY * CO	
KACV AMARILLO POLJAMEY KARR M.D. DAVE KILBUPN PH: 806-371-5227	
MUSIC: TUE AFT MEDIUM ADOS JAMESWHAT OMAR/HOWLERSRATTLE LIGHT ADOS	
MUSIC: TUE AFT MEDIUM ADOS JAMES	

JON ANDERSON LITTLE FEAT N,YOUNG/NOTES S. WINWOOD	LP	
LIE ALOV		
COREY HART CROWDED HOUSE GARY WRIGHT		
AHUEY LEWIS JOHN ILLSLEY KARLA BONOFF PETE BARDENS PAUL KELLY PAUL KELLY		
KARLA BONOFF		
ANDY LEEK ASLAN		
BOZ SCAGGS BEN SIDRAN DEACON BLUE DAVID SANBORN	UP UP UP	
DAVID SANBORN ERIC CLAPTON		
DAVID SANBORN ERIC CLAPTON ESCAPE CLUB FOUNTAINHEAD ^ JOHN HIATT IAN MATTHEWS IN TUA NUA JONI MITCHELL J. TULL	WILD	
GODLEY/CREME	LP SLOW	
IAN MATTHEWS	LP	
J. TULL KENNY RANKIN MARTY/W/PIPER MICH/SHOCKED		
MARTY/W/PIPER MICH/SHOCKED	REAL	
MARTI JONES MOODY BLUES RECK/SLEEPERS ROBERT PALMER	KNOW	
ROBERT PALMER SADE STEVE FORBERT		
STEALIN HORSES	UP	
TIMBUK 3 TRACY CHAPMAN LIGHT	LP LP	
AL STEWART	KING	
BIG COUNTRY CHILI BROTHERS THE CHURCH DAVID BECKER	1 P	
DAVID BECKER DAVID LANZ EDIE/NEW BOHEM FROZEN GHOST		
M. ETHERIDGE	LP	
KJET SEATTLE P.D. JIM KELLEF PH: 206-281-560	X	
KJET SEATTLE P.D. JIM KELLEF PH 206-281-560 MUSIC TUE MOI CALLS TUE THU	R	
MEDIUM ADOS LLOYD COLE		
LIGHT ADDS COCTEAU TWINS	CAROLYN	
WAS (NOT WAS)	SPY	
HEAVY B.A.D. *EDIE/NEW BOHEM	LP WHAT	
HOT/FLOWERS	GO	
PAUL KELLY • THE PRIMITIVES PATTI SMITH • RECK/SLEEPERS	LP	
SUGARCURES	LP	
MEDIUM	BREAKPAST	
CAMP/BEETHOVEN CRAZY 8'S CROWDED HOUSE	LP	
MARRIED/MOB DREAM SYNDICATE FATAL FLOWERS		
FATAL FLOWERS HELLO STRANGER	ROCK	
FATAL FLOWERS HELLO STRANGER JOHN HIATT HUGH CORNWELL IN TUA NUA JAMES JOK ASTLEY MICH/SHOCKED MICH/SHOCKED PSYCH/FURS	CHRISTINE	
IN TUA NUA	ALL WHAT	
JON ASTLEY MICH/SHOCKED	PUT	
MIDNIGHT OIL PSYCH/FURS BANKING BOGEB	DEAD MONEY SO	
RANKING ROGER RANKING ROGER ROBYN HITCHOOCK SAM PHILLIPS		
SAM PHILLIPS SHRIEKBACK ^ SCR/TRIBESMEN SHONA LAING TRACY CHAPMAN ICICLE WORKS		
TRACY CHAPMAN ICICLE WORKS	UP HIGH	
LIGHT BUCKWHEAT ZYD	WHY	
DAG NASTY DAVID LINDLEY	TROUBLE	
LIGHT BUCKWHEAT ZYD CLOSE LOBSTERS DAG NASTY GRAHAM PARKER WINTER HOURS IGGY POP INXS THE LAST PETER MURPHY RAILWAY CHILDRE SOUND GARDEN		
INXS. THE LAST.	NEVER	
PETER MURPHY RAILWAY CHILDRE	LP	
SWANS	LOVE	
ZIGGY MAHLEY	DP	
KION SALT LA P.D. MIKE SUMM PH 801-392-753 MUSIC MON AFT CALLS MON-FRI	ERS 5	
CALLS MON-FRI	20- 5	
MEDIUM ADDS	BAG	
MEDIOM ADDS LIGHT ADDS COCTEAU TWINS	ANCHORAGE	
MICH/3HUGAED	ANCHORAGE	
HEAVY 10,000 MANIACS THE ALARM	MATTER	
B.A.D. ERASURE	PLAY CHAINS	
-OUNTAINHEAD INFO SOCIETY		
PETER MURPHY		
-MILWAY CHILDRE RANKING ROGER SHRIEKBACK.		
RANKING ROGER SHRIEKBACK SHONA LAING SIOUXSIE IRANS/VAMP UB40 CICLE WORKS HEDIUM	KENNEDY	
HANS/VAMP UB40 CICLE WORKS	SHUT BREAKFAST HIGH	
	LP	
ASWAD AZTEC CAMERA ^ BIG COUNTRY	12* SOMEWHERE KING	
MEDIUM ALL SSWAD AZTEC CAMERA	EYE	
ROWDED HOUSE		
MARRIED/MOB'	BOY	
CROWDED HOUSE CROWDED HOUSE MARRIED/MOB" XMINYLS SCAPE CLUB CELE/NEW BOHEM N TUA NUA NYS	WILD WHAT	
N TUA NUA NXS	NEVER HANGING	
MWILDE	12" FALL	
ET'S ACTIVE	DOG	

RADIO REPORTS

PAUL KELLY
PAUL KELLY
LIGHT CLEGG/SAVUKALP DAVID LINDLEYNEVER FOLKWAYS
HUGH CORNWELL ANOTHER HUNT/COLLECTORS LP JANES ADDICTION JANE JAMES
SURP PUNKS LP
KRCK, OMAHA P:U: PAUL KRIEGLER M.D. BRAD THIEL PH, 402-553-0980 MUSIC: MON AFT CALLS:MON-WED 10-1
HEAVY ADOS LLOYD COLEBAG PIXIESEP LIGHT ADDS
LIGHT ADDS FIELDS/NEPHILIM LP ICE T
DGHTNINGDP
POWER FATAL FLOWERSLP HOUSE OF LOVELP ANES ADDICTIONLP ^*POWER/HOUSE"LP HEAVY *B.A.DLP
*B.A.DLP ^ CLOSE LOBSTERS EP *COCTEAU TWINS CAROLYN
HEAVY *BA.DBRSTERSLP ^CLOSE LOBSTERSEP *COCTEAU TWINSCAROLYN MY DAD IS DEAD ·HUNT/COLLECTORSLP JOY DIVISIONLP LET'S ACTIVE LYRESLP
LET'S ACTIVELP LYRESLP MICH/SHOCKEDLP MEAT PUPPETSUP ^PERE UBULP ^PSYCIP/FURSMONEY ^PRIME MOVERSON "THE PRIMITVESLP
PEHE UBU
PATTI SMITH LP RANKING ROGER
*SEVERED HEADS
MEDIUM BEATNIK BEATCH
COLIN NEWMAN
HINSLEY ELLIS
JAMESLP LOVE & ROCKETSDOG MOVABLE FEASTLP PEDALIETS
LOVE & ROCKETS
ALL ABOUT EVEEVERY BOOGIE/PRODLP RED HOT/PEPPERSEP ERIC B/RAKIMLP
FIBONNACISLP IDENTITYLP MARTI JONESLP SUGARCUBESLP WEATH/PROPHETSLP
KTAO TAOS P DI BILL EVANS PH: 502-758-1017 MUSIC TUE MOR CALLS: TUE-WED 10-12
UGHT ADDS BREIT BROS
BREIT BAOSLP THE BUNBURYSFIGHT FROZEN GHOSTLP GILLAN/GLOVERLP LLOYD COLEBAG
HEAVY AL STEWARTLP BENNY WALLACELP B.HORNSBY/RANGELP
BIBLE
CAVID LINDLEYLP CAVID LINDLEYLP CADD GANGLP GRAHAM PARKERLP HOT/FLOWERSLP LADMATRADADAYSLP
~ JOHN TROPEZ
THE PRIMITIVES
ROBERT CRAYLP RECK/SLEEPERSLP ROBBEN F ORDLP SAM PHILLIPSLP
SHRIEKBACKUP
S. WINVOOD
○ BHOKEN HOMESHOWLING BUCKWHEAT ZYDLP ^ CARLOS REYASLP CLÉGG/SAVUKALP
EDIE/NEW BOHEMLP TINSLEY ELLISLP ^FATTBURGERLP GLENNE EDEV
HOUSE OF LOVE
* CATTBURGER
LEON THOMASLP ^ LET'S ACTIVELP LONNIE MACKLP MIDNIGHT OIL DEAD
PATTI AUSTINLP PSYCH/FURSMONEY PATTI SMITHLP PANKING COORD
RANKING ROGERLP STEEL PULSELP ^K. SUNNY ADELP THREE O'CLOCKLP ICICLE WORKSLP
ICICLE WORKSLP LIGHT BULL DURHAM STLP CAMP/BEETHOVENLP

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

KTCL FT. COLLINS
KTCL FT. COLLINS P.D. JOHN HAYES M.D. JOE SIMON PH. 303-571-1232 MUSIC: TUE MOR CALLS:MON-THU 9-10 FROZEN REPORT
HEAVY B.A.DPLAY CAMP/BEETHOVENJEWELRY CROWDED HOUSEBETTER "MARRIED/MOB"LP
WINTER HOURS
J. ARMATRADINGDOG
ATTI SMITHUP RAILWAY CHILDREUP RECK/SLEEPERSIF SHRIEKBACKIF SIOUXSIE
SITUENCE PEEK STYLE COUNCIL HOW SUGARCUBES. BIRTHDAY THREE O'CLOCK LOVE UB40BREAKFAST WIRE SILK
MEDIUM AMBIT/LOVERSOVERLAP BEATNIK BEATCHBEATNIK
DEVO.
LSCAPE CLUB
GRAHAM PARKER BREAK JOHN HIATT SLOW HOUSE OF LOVE LP HOVERS GO LOVE JOY DIVISION. LOVE SPYCHFUIS. MONEY PAUL RELL'
ICICLE WORKSHIGH ZIGGY MARLEYTUMBLIN LIGHT BIG COUNTRYKING BOOK OF LOVE
BUCKWHEAT ZYDWHY CLEGG/SAVUKATAKE CLOSE LOBSTERSEP COLIN NEWMANLP
DHEAM SYNDICALEPAITH EDIE/NEW BOHEM
JON ASTLEYPUT LITTLE FEATLET LOVE & ROCKETSDOG MICH/SHOCKEDANCHORAGE THE PAI JUNS CONG
LIGHT MARLEY
WDET DETROIT P D JUDY ADAMS M.D. ANN DELISE PH 313-577-4146 MUSIC: TUE AFT CALLS: MONTHU 9-5
CALLS MON THU 9-5
PHOZEN REPORT
HEAVY MBIT/LOVERSLP B.ADP COWBOY JUNKESP
HEAVY AMBIT/LOVERSLP B.A.DLP COWBOY JUNICSLP LEONARD COHENLP DEFUNKTLP THOMAS DOLBYLP EDIE/NEW BOHEMLP EDIE/NEW BOHEMLP
HEAVY LP B.A.D. LP B.A.D. LP COWBOY JUNKIES. LP LEONARD COHEN. P DEFUNKT LP DECRARD COHEN. P DECINIER LP HUNT/COLLECTORS. LP INTUA NUA. LP INTUA NUA. LP INTUA NUA. LP INTUA NUA. LP IUTUE FEAT LP
HEAVY LP B.A.D. LP OWBOY JUNKIES. LP DEFUNKT LP FAUSURE LP INTOOLLECTORS. LP INTUA NUA LP UNING COLOUR LP INTUA NUA LP UNING COLOUR LP MACHVSHOCKED LP PAUL KELLY LP PAUL KELLY LP THE FEART LP
FRUZEN HEPORI HEAVY ANBIT/LOVERS JP GOWBOY JUNKIES LP LEONARD COHEN LP DEFUNKT LP DEFUNKT LP FRASURE LP THOMAS DOLBY LP FRASURE LP HUNTCOLLECTORS LP JARMATRADINS LP LINES PHUTTEFEAT LP HINTOS LP HINTYON LP SWREKBACK LP REBEL HEELS LP REDUM ASWAD LP ASWAD LP ASWAD
HEAVY HEAVY NABIT/LOVERS JP GONBOY JUNKIES LP CONBOY JUNKIES LP DEFUNKT LP DEFUNKT LP DEFUNKT LP DEFUNKT LP HUNTCOLLECTORS LP HUNTCOLLECTORS LP MUNTOCULECTORS LP PAUL KELLY LP REDUMOKORED LP
HEAVY HEAVY NABIT/LOVERS JP GONBOY JUNKIES LP CONBOY JUNKIES LP DEFUNKT LP DEFUNKT LP DEFUNKT LP DEFUNKT LP HUNTCOLLECTORS LP HUNTCOLLECTORS LP MUNTOCULECTORS LP PAUL KELLY LP REDUMOKORED LP
HEAVY HEAVY AND/TLAVERS P DOWEDY: UNIKIES P DEONADO COMEN P DEFUNKT P DEFUNKT P DEFUNKT P DEFUNKT P ITHOMAS DOLEY P INTANUA P JARMATRADING P JITHE FEAT P MICHYSHOCKED P PAUL KELLY P SHREKBACK P SHREKBACK P SHREKBACK P BOLM P BOLM
FRUCEN REPORT HEAVY NABIT/LOVERS P BA.D. P BA.D. P COWBOY JUNKIES P LEONARD COHEN P DEFUNKT P DEFUNKT P DEFUNKT P ITHOMAS DOLBY P DEFUNKT P ITHOMAS DOLBY P ITTA <feat< td=""> P PAUL KELLY </feat<>
FRUCEN REPORT HEAVY NABIT/LOVERS P BA.D. P BA.D. P COWBOY JUNKIES P LEONARD COHEN P DEFUNKT P DEFUNKT P DEFUNKT P ITHOMAS DOLBY P DEFUNKT P ITHOMAS DOLBY P ITTA <feat< td=""> P PAUL KELLY </feat<>
FRUCEN REPORT HEAVY AMBT/LOVERS LP B.A.D. LP COWBOY JUNKIES LP LEONARD COHEN LP DEFUNKT LP THOMAS DOLBY LP DEFUNKT LP ERADIC LP INTOMAS DOLBY LP ERASURE LP INTOMAS DOLEY LP INTOMAS DOLECTORS LP INTUA NUA LP JINT TA NUA LP INTUA NUA LP MICHYSHOCKED LP MICHYSHOCKED LP MICHYSHOCKED LP MICHYSHOCKED LP REBLINK LP REBLINK LP REBLINK LP REDUMOTHYPERPERS LP <
FRUCEN REPORT HEAVY AMBT/LOVERS LP B.A.D. LP COWBOY JUNKIES LP LEONARD COHEN LP DEFUNKT LP THOMAS DOLBY LP DEFUNKT LP ERADIC LP INTOMAS DOLBY LP ERASURE LP INTOMAS DOLEY LP INTOMAS DOLECTORS LP INTUA NUA LP JINT TA NUA LP INTUA NUA LP MICHYSHOCKED LP MICHYSHOCKED LP MICHYSHOCKED LP MICHYSHOCKED LP REBLINK LP REBLINK LP REBLINK LP REDUMOTHYPERPERS LP <
FRUCEN REPORT HEAVY AMBT/LOVERS LP B.A.D. LP COWBOY JUNKIES LP LEONARD COHEN LP DEFUNKT LP DEFUNKT LP THOMAS DOLBY LP DEFUNKT LP THOMAS DOLBY LP ERASURE LP INTO NUARS DOLEY LP INTO NUARS DOLEY LP INTO NUARS DOLEY LP INTO NUARS DOLECTORS LP INTUA NUARS LP JITTE FRITH LP MICHYSHOCKED LP REBUL MERERA SOMEWHERE <t< td=""></t<>
FRUCEN REPORT HEAVY AMBT/LOVERS LP B.A.D. LP COWBOY JUNKIES LP LEONARD COHEN LP DEFUNKT LP THOMAS DOLBY LP DEFUNKT LP ERADIC LP INTOMAS DOLBY LP ERASURE LP INTOMAS DOLEY LP INTOMAS DOLECTORS LP INTUA NUA LP JINT TA NUA LP INTUA NUA LP MICHYSHOCKED LP MICHYSHOCKED LP MICHYSHOCKED LP MICHYSHOCKED LP REBLINK LP REBLINK LP REBLINK LP REDUMOTHYPERPERS LP <

DÉPECHÉ MODE SIOUXSIE MEDIUM ADDS ESCAPE CLUB SPARKS TRANS/VAMP	KILLING SHAKING IMPORTANT
HEANY 10,000 MANIACS	PLAY ROCK KING HAPPY NEIGHBORS WILD PHANTOM JESUS CHRISTINE ALL MIND SOMETIMES MONEY CRASH OUT PEEK MADONNA

SUGARCUBES
MEDUMA ADDS COOTEAU TWINS
HEAVY BIBLE LP BIFF BANG POWLP BIFF BANG POWLP BRAILLE CLOSETLP CLCK CLICKLP CLCK CLICKLP MARRIEDMOD'LP TABAD PECLOK CLICKLP MARRIEDMOD'LP HEAVENTY BODIESLP HOUTCOLLECTORSLP HOUTS OF LOVEP HOUTS OF LOVEP JOY DVISIONP JOY DVISIONP JOY DVISIONP JOY DVISION
WENX BOSTON P.D. MICHEL BRIGHT M.D. BRUCE MCOONALD H. BITSEE 5000 MUSIC: FILAFT CALLS: MON-WED 12-6
HEAVY ADDS B.A.DCHAMPAGNE RAILWAY CHILDREOVER SIOUXSIEOVER SIOUXSIENULING MEDIUM ADDS CROWDED HOUSS
HEAVY BAD. BROK DEAL BROK
Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

Monday & Tuesday 10:00 AM - 7:00 PM EDT

WGTU HAGERSTOWN P.D. DIRK DEVAULT PH: 301-791-3690 MUSIC MON AFT CALLS MON-TUE 10- 7 FROZEN REPORT
НЕАУҮ ANDREW CASHLP BIBLECRYSTAL B.A.DLP B. KINGT/EVANSLP MARREDKNOB'LAR EDIE/NEW BOHEMWHAT EDIE/NEW BOHEMLP FATAL FLOWERSLP GRAHAM PARKERLP HOT/FLOWERSLP HUNT/COLLECTORSLP J. ARMATRADINGLP MARTI.JONESLP PAUL KELLYLP RECKYSLEEPERSLP STEVE FORBERTLP STEVE FORBERTLP
BUCKWHEAT ZYDWHY BIAN WILSONLP BRIAN WILSONLP BRIAN WILSONLP HOUSE OF LOVELP HOUSE OF LOVELP IN TUA NULALP LET'S ACTIVEDOG LITTLE FEATLP MICHYSHOCKEDANCHORAGE MORRISSEYLP ROBERT CRAYLP ROBERT CRAYLP SCRTRIBESMENLP TIME LESSLP NICHYSHOCKEDANCHORAGE MORRISSEYLP ROBERT CRAYLP SCRTRIBESMENLP TIM LEELP TIME LESSLP VAN MORRISSONLP VEATUPROPHETSLP UGHT ZUMALP CONLURELP DAVD LINDLEYLP DORNTOWN NYC'LP DORNTOWN NYC'LP DORNTOWN NYC'LP DAVD LINDLEYLP DREAM SYNDCATEFATH TINSLEY ELLSLP PEAND KINDCATEFATH TONTAINHEADLP COLVATAINEADLP
POUNIAINTED
LIGHT ADOS SHONA LAING, KENNEDY TUESDAY BLUE, LOVE TUCKER ST. LP HEAVY "MARRIED/MOB" LIAR ERASURE: CHAINS GRAFAM PARKER, BREAK HOTFELOWERS, GO UTTER FAILER, HATE HOTFELOWERS, GO UTTER EAL, HATE HEAVY "MARRIES, HATE SMITHERENS, MILL DESCREWS, HATE SMITHERENS, MONEY PETER MURPHY NITER HOURS, UNDER "1004 & ROCKETS, DOG "1004 & ROCKETS, DOG WINTER HOURS, WINTHERENS, MONEY PETER MURPHY NINDED NUNCE & ROCKENS, MONEY PETER M
HEAVY ADDS HOT/FLOWERS

JON ASTLEY	PUT
MIDNIGHT OIL	DREAM
THE PRIMITIVES BOBERT CRAY	AFRAID
RECK/SLEEPERS SCR/TRIBESMEN	TRIED
SIOUXSIE	PEEK
JON ASTLEY MIDNIGHT OIL	HIGH
BIBLE	SKY
BIBLE. BUCKWHEAT 2YD. CAMP/BEETHOVEN CIRCUS OF POWER CRAZY 8'S.	JEWELRY
CRAZY 8'S	LP
MARRED/MOD	SUSPICIÓN
GRAHAM PARKER GRAHAM PARKER GRAHAM PARKER GRAHAM PARKER	ROCK
GRAHAM PARKER	BREAK
HUGH CORNWELL	AWAKE
GRAHAM PARKER GRACE POOL HUGH CORNWELL JAMES LITTLE FEAT MIDGE URE PAUL KELLY PAUL KELLY STEVE FORBERT UNTOUCHABLES TRANSYAMP	. WHAT . LP
MIDGE URE PAUL KELLY	ANSWERS
PAUL KELLY STEVE FORBERT	FORTY WAIT
UNTOUCHABLES TRANS/VAMP	BOARDWALK SHUT
ALL ABOUT EVE BOUNCING/BOB BROKEN HOMES DREAM SYNDICATE TINSLEY ELLIS.	BEDSIDE
DREAM SYNDICATE TINSLEY ELLIS	FAITH
LIGHTNING	LP LP
LIGHTNING MICH/SHOCKED SAM PHILLIPS SPARKS	GOODBYE
WKXL-FM CONC	ORD NH
P.D. RENEE BLAK PH: 603-225-5521	
WKXL-FM CONC P.D. RENEE BLAKI PH: 603-225-5521 MUSIC:TUE AFT CALLS:TUE-FRI 2-	5
LIGHT ADDS	-
B. OYSTER CULT	ASTRONOMY GLORY
'MARRIED/MOB'	JUMP
TINSLEY ELLIS	LP RIGHT
HUGH CORNWELL	LP
JIMMY BARNES	DRIVING
KENNY NEAL	
SMITHEREENS	DROWN
LIGHT ADDS B. OYSTER CULT CHINA SKY VARRRED/MOB* OUSTERS TINSLEY ELLIS GARY WRIGHT HUGH CORNWELL HUKTON CREEPERS JOHN KILZER KENNY NEAL OMAR/HOWLERS SMITHEREENS TIMELORDS UB40 HEAVY	RED
HEAVY	
HEAVY B.A.D. BUCKWHEAT ZYD CROWCED HOUSE ^ MARRIEDMOB J. ARMATRADING J. JOE SATRIAMI. UTTLE FEAT M. ETHERIDGE. ^ RHYTHM CORPS ROBERT FORO ROBERT FORO S. WINWOOD TRACY CHARMAN CHEAP TRICK 'UB40	WHY
^ 'MARRIED/MOB'	LIAR
^ HUEY LEWIS J. ARMATRADING	. SMALL LIVING
^ JOE SATRIANI	ALWAYS
M. ETHERIDGE ^ RHYTHM CORPS	BRING
ROBERT CRAY.	AFRAID LP
ROBERT PALMER	SIMPLY
TRACY CHAPMAN	TALKIN
*UB40. ZIGGY MARLEY	BREAKFAST
REATNIK REATCH	DEATNIK
BOBBY MCFERRIN BRIAN SETZER	HAPPY
CHILI BROTHERS	LP I P
*ESCAPE CLUB	.GREEN .WILD
ELTON JOHN FACE TO FACE	.GOODBYE .FOREVER
FATAL FLOWERS	
GLENN FREY	.SECOND .TRUE
GLENN FREY GRAHAM PARKER GREGG ALLMAN	.SECOND .TRUE .BREAK .OVER
GLENN FREY GRAHAM PARKER GREGG ALLMAN HENRY L SUMMER HOT/FLOWERS	.SECOND .TRUE .BREAK .OVER .HANDS .GO
GLENN FREY GRAHAM PARKER. GREGG ALLMAN HENRY L SUMMER. HONTFLOWERS. WINTER HOURS. HUNT/COLLECTORS.	.SECOND .TRUE .BREAK .OVER .HANDS .GO .EP .BREADLINE
GLENN FREY. GRAHAM PARKER. GREGG ALLMAN HENRY L. SUMMER HOT/FLOWERS WINTER HOURS HUNT/COLLECTORS IN TUA NUA INXS	.SECOND .TRUE .BREAK .OVER .HANDS .GO .EP .BREADLINE .LP .NEVER
* BOBBY MCFERNIN BRIAN SETZER CHILI BROTHERS CULI LINDEN DAVID DREW HESCAPE CLUB ELTON JOHN FACE TO FACE FATAL FLOWERS GREMALMAN MENRY L. SUMMER HOTFLOWERS WINTER HOURS HUNTYCOLLECTORS IN TUA NUA INXS JIMMY BUFFETT J. TULL.	.SECOND .TRUE .BREAK .OVER .HANDS .GO .EP .BREADLINE .LP .NEVER .HOME .LP
GLENN FREY, GRAHAM PARKER, GREGG ALLMAN HENRYL SUMMER. HOTFLOWERS. WINTER HOURS HUNT/COLLECTORS. IN TUA NUA. INTXS. JIMMY BUFFETT. J. TULL KARLA BONOFF.	.SECOND TRUE BREAK .OVER .HANDS .GO .EP BREADLINE .LP .NEVER .HOME .LP .LP .BLACK
GLENN FREY. GRATAM PARKER. GREGG ALLMAN. HENRY L. SUMMER. HOTFLOWERS. HUNT/COLLECTORS. HUNT/COLLECTORS. IN TUA NUA. JIMMY BUFFETT. J. TUL. KARLA BONOFF. KARLA BONOFF. KARLA BONOFF. KARLA PORD. UTA FORD.	.SECOND J.TRUE BREAK .OVER .HANDS .GO .EP .BREADLINE .LP .NEVER .HOME .LP .LP .LP .LP .BLACK .BACK .BACK
GLENN FREY	JSECOND JTRUE BREAK OVER HANDS GO JEP BREADLINE LP NEVER HOME LP BLACK BACK BACK ANCHORAGE DEAD FIRED
GLENN FREY	JSECOND JTRUE BREAK OVER HANDS GO JEP BREADLINE LP NEVER HOME LP BLACK BBACK BACK BACK DEAD FIRED MONEY DANCE
GLENN FREY	JECOND JTRUE BREAK OVER HANDS GO EP BREADLINE LP NEVER HOME LP BLACK BLACK BLACK BLACK BLACK BLACK CRASH FIRED MONEY DANCE GRASH FOREVER
GLENN FREY	JECOND JTRUE BREAK OVYER HANDS GO EP BREADLINE LP NEVER HOME LP BLACK BLACK BLACK BLACK BLACK BLACK CRASH FIRED MONEY DANCE GRASH FOREVER KENNEDY PEEK
GLENN FREY	SECOND TRUE BREAK BREAK BREAK BREAK CONTROL BREADLINE LP LP BLACK
GLENN FREY	SECOND TRUE BREAK OVERS CO EP BREADLINE LP BREADLINE LP BROK BACK ANCHORAGE DEAD BACK ANCHORAGE DEAD CRASH FOREVER MONOR CRASH FOREVEN MOTOR LP UP BLACK ANCHORAGE DEAD DEAD DEAD DEAD DEAD DEAD DEAD D
GLENN FREY	SECOND TRUE BREAK OWERS COMERS CP BREADLINE LP BREADLINE LP MOME LP BLACK ANCHORAGE DEAD BLACK ANCHORAGE DEAD CRASH FOREVEN MANCE CRASH FOREVEN MOTOR LOVE MAAK
JIMWY BUFFET	HOMIE LP LP BLACK BLACK BLACK ANCHORAGE DEAD FIRED DANCE CRASH FOREVER KENNEDY PEEK IMPORTANT LP MOTOR LOVE MAN WALK
JIMWY BUFFEIT	HOMIE LP LP BLACK BLACK BLACK BLACK BLACK DEAD FIRED DANCE CRASH FOREVER KENNEDY PEEK IMPORTANT LP MOTOR LOVE MAN KING SMOKE LP
JIMWY BUFFEIT	PLOME LP LP LP LP LC LP LP LP LP DANCE CRASH ANCHOPAGE CRASH FOREVER KENNEDY PEEK KINNG COVE MAN WALK KING ROUGH
JIMWY BUFFEIT	PLOME LP LP LP LP LC LP LP LP LP DANCE CRASH ANCHOPAGE CRASH FOREVER KENNEDY PEEK KINNG COVE MAN WALK KING ROUGH
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JIMWY BUFFEIT	PROME PROME LP PACK BACK
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JIMWY BURFEIT	PROME PROME PROME PROME PROME PROME BACK ANCHORAGE DEAD DEAD DEAD DEAD DEAD DEAD DEAD DEAD DEAD PROME P

PAUL KELLY......SAME PETER MURPHY ...LP THE PRIMITYES ...LP RANKING ROGER ...LP SHORK ALAING....LP SHORK ALAING....LP

PAUL KELLY PETER NURPHY THE PRINTITYES RAINIONG POGER SHRIEKBACK SHOXA LAING SOUXSE SIGUSE SIGUSSE SIGUSSE SIGUSSE SIGUSSE SIGUSSE SIG	HIGH LP LP LP LP LP LP COT GOT SILK
MEDIUM ADDS THE BUNBURYS EDIE/NEW BOHEM KENNY NEAL LET'S ACTIVE	FIGHT LP LP
MEANN	
BUCKWHEAT ZYD COCKTAIL' STRK DAVID LINDLEY	UP UP
	LP GO
LITTLE FEAT	
MICH/SHOCKED MARTI JONES PATTI SMITH	LP REAL UP
^ ROBERT CRAY	AFRAID
TRACY CHAPMAN W.W.WASHINGTON	LP LP LP
MEDIUM B. ROBERTSON	LP
B. ROBERTSON B.HORNSBY/RANGE B.HORNSBY/RANGE BIBLE	LOOK LP
BIBLE B.A.D BIG COUNTRY BUCKWHEAT ZYD BRIAN WILSON CROWDED HOUSE ESCAPE CLUB EVEDYTHING GIBI	PLAY KING
BRIAN WILSON CROWDED HOUSE	LP LP BETTER
FOLKWAYS	TRUE BREAK
GRAHAM PARKER HOT/FLOWERS HUNT/COLLECTORS IN TUA NUA L ARMATRADING	LP
J. ARMATRADING JON ASTLEY	LP PUT
GERRY RAFFERTY	LP
MOT/FLOWERS	LP LP
RHYTHM CORPS ROBERT PALMER	COMMON
SAM PHILLIPS	LP DVER
S. WINWOOD.	LP RECKLESS
UB40	BREAKFAST
THE PRIMITIVES	
P.D. JETSON)
WOXY OXFORE P.D. JETSON M.D. HAL BRAND PH: 513-523-4114) T (APD 4
WOXY OXFORE P.D. JETSON M.D. HAL BRAND PH: 513-523-4114 MUSIC:TUE AFT CALLS:MON-FRI) T (APD 10- 4
MEDILIM ADDS	
MEDIUM ADDS THE FEELIES FISHBONE	AWAY
MEDILIM ADDS	LP RACK BAG
MEDIUM ADOS THE FEELIES FISHBONE. MUXTON CREEPERS JEFF HEALEY LLOYD COLE SIOUXSIE	AWAY LP LP BAG KILLING
MEDIUM ADDS THE FEELES	RACK RACK RAG
MEDIUM ADDS THE FEELES	AWAY LP RACK LP BAG KILLING VILING UP UP UP UNP UIAR WILD_
MEDIUM ADDS THE FEELES	AWAY LP RACK LP BAG KILLING VILING UP UP UP UNP UIAR WILD_
MEDIUM ADDS THE FEELES	AWAY LP RACK LP BAG KILLING VILING UP UP UP UNP UIAR WILD_
MEDIUM ADDS THE FEELES	AWAY Pack Pack Bag Bag La La LAR UMR UMR UMR UMR BREADLINE MINDO DOG MODGO
MEDIUM ADDS THE FEELES	AWAY
MEDIUM ADDS THE FEELES HUTCO CREEPERS JUFF HEALEY LOYD COLE SOUXSIE HEAVY *BA.D CAMP/BEETHOVEN THE CHURCH *MARRIED/MOB *DOCKNAYS HUNT/COLIECTORS HUNT/COLIECTO	AWAY BA BAG BAG PATENNA UAR UAR UUMP ULAR UUMP ULAR ULAR ULAR ULAR ULAR
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MEDIUM ADDS THE FEELIES PUTTON COLE SOUXSIE HEAVY 'BA.D CAMP/BEETHOVEN THE CHURCH 'MARRIED/MOB' 'SOUXSIE 'SOUXSIE HEAVY 'BA.D CAMP/BEETHOVEN THE CHURCH 'MARRIED/MOB' 'SOUXSIE SOUXSIE SOUXSIE 'SOUXON' SOUCHURCH PETER MURPHY 'PETER MURPHY 'SOULEC'ORS NOTFLOWERS SUGARCUES SU	AWAY
MEDIUM ADDS THE FEELIES HEALEY HUTTON COLE SIOUXSIE HEAVY 18.A.D. CAMP/BEETHOVEN THE CHURCH. "MARRIED/MOB" "BA.D. CAMP/BEETHOVEN THE CHURCH. "MARRIED/MOB" "SOUTHORN "SOUTHER SOUTHER "NOT SOUTHER "SOUTHER "SOUTHER "SOUTHER PETER MURPHY. "THE PRIMITIVES PATTI SMITH. RAILWAY CHUDRE SUGAPC LUB. "SAM PHILLIPS. SHORA CHUDRES SUGAPCUES SUGAP	AWAY

THE **UARD REPOR**

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RANKING ROGER P SHRIEKBACK. P STELE PULSE. P STELE PULSE. P STELE COUNCIL. P HEBUINCOUNCIL. P HEBUINCOUNCIL. P HEBUINCOUNCIL. P HEBUINCORS. P BOOK OF LOVE. P CAMP/BEETHOVEN. P BOOK OF LOVE. P BOOK OF LOVE. P CAMP/BEETHOVEN. P P BOOK OF LOVE. P CAMP/BEETHOVEN. P P HOR AND CRY P HERSURE. P COUNTININERD P COUNCIES P COUNCIES CONSULEPERS. P HUGH CORWELL P LOVE & ROCKETS. P P HUGH CORWELL P LOVE & ROCKETS. P P HUGH CORWELL P COUNCIES CONSULEPERS. P SOUP DRAGONS. P SUGARCUBES. P SOUP DRAGONS. P SUGARCUBES. P SUGARCUB
WWW BLACKSBURG P.D. PAULA COLEMAN M.D. BUTCH LACOHCHAK PH: 703-382-4993 MUSIC UE AF CALLS: MON-FRI 2-3
MEDIUM ADDS GREGG ALLMAN DEMONS LIGHT ADDS LLOYD COLE
HEAVY ^ BAD COMPANY
THE CHURCH
WWVU MORGANTOWN WV M.D. PATHICK FERHISE PH: 304-293-3329 MUSIC:TUE AFT -TUE 11-6
-TUE 11-6 HEAVY ADDS FISHBONE P REDATELIOW LORR P SIOUXSIE P HEDUM ADDS AR KANE P CIRCUS OF POWER P CIRCUS OF POWER P CIRCUS OF POWER P COCTEAL TWINS. CAPOLYN FIELDS/NEPHILM. P LLOYD COLE MAG LOYE & POCKETS P PWIES PWIES HE BUNBURYS. FIGHT ANGE THE BUNBURYS. FIGHT ANGE HEAVYSCENE 12'

ULTRAVSCENE		
HEAVY SAM BROWN BUCKWHEAT ZYD 'MARRIED/MOB' EDIE/NEW BOHEM GMEN/WEAPONS JOHN HIATT HOUSE OF LOVE	UP UP UP UP UP	
HUGH CORNWELL HUNT/COLLECTORS IN TUA NUA	LP WISHING	
JANES ADDICTION *J. ARMATRADING	LP	
MICH/SHOCKED	UP UP	
RECK/SLEEPERS SCR/TRIBESMEN TRANS/VAMP	UP	
WEATH/PROPHETS MEDIUM *B.A.D.	PLAY	
BUCKWHEAT ZYD CLOSE LOBSTERS DAG NASTY	WHY	-
DAVID LINDLEY "EDGE OF/ROAD"	UP LP	
FOLKWAYS GRACE POOL HOT/FLOWERS	STAY	

JAMES
MEDIUM ADOS KENNY NEALLP LET'S ACTIVELP SIOUXSIELP
HEAVY BLORNSBY/RANGEP CROWDED HOUSEP CROWDED HOUSEP GREGG ALLMANP GREGG ALLMANOVER DON HATTP UTTLE FEATP MIDNIGHT OILP PSC/VFURSNONEY ROBERT PLANTP PSC/VFURSP ROBERT PLANTP PODERTITIEP MODERT PLANTP PODERTITIEP ROBERT PLANTP PODERTITIEP ROBERT PLANTP ROBERT PLANT
CAMPREETHOVEN
KABI, MINNEAPOLIS P.D. MARK MILER PH: 612-339-0336 MUSIC: MON AFT CALLS: MON 11-3 PM
ADDS LLOYD COLE BAG SIOUXSIE LP COCTEAU TWINS. CAROLYN CAROLYN ARIKANE. LP MALARIANS. LP MALARIANS. LP MALARIANS. LP MALARIANS. LP MALARIANS. LP SCHOOLYD LP SCHOOLYD LP SCHOOLYD LP SCHOOLYD LP SUGARCUBES. LP ALL 12' DWIGHT YOAKAM. LP MEAVY MOFOS. LP SUGARCUBES. LP HEAVY MOFOS. LP SUGARCUBES. LP HEAVY MOFOS. LP SUGARCUBES. LP GEAR DADDES. LP GEAR DADDES. LP SUGARCUBES. LP SUGARCUBES
HUNIYCOLLECTORSLP ET'S ACTIVELP SIQUEASYLLMLP SIQUEASYLLMLP SIQUEASYLLM

CHARLE PICKETT LP EDIE BRICKELL LP IVING COLOUR LP JANE'S ADOLOUR. LP SKEETERS LP SKEETERS LP SKEETERS LP SKREKBACK LP SHREKBACK LP SHREKBACK LP MIRE LP SHREKBACK LP MIRE
REQUESTS SUGAPCUBESLP GEAR DADDIESLP MOFOSLP SOUL ASYLUMLP SIOUXSIELP
KCMU, SEATTLE P.D. SHAWN SPLANE M.D. MAGGIE MCCABE PH: 206-543-3685
ADDS RED/YELLOW LORRY LP DREAM SYNDICATE LP SIOUXSIE COR FILMS' LP MALARIANS LP ROY AYERS LP ULTRA/SCENELP TISHBONE ROOTS'LP FISHBONELP DECEPTION BABYLP
HEAVY AR KANE
SIOUXSIE LP PUBLIC ENEMY LP DEDE ST PRIX. LP THE FLUID LP JAH WOBBLE LP CLOSE LOSSTERS. LP LETS ACTIVE LP PINK INDUSTRY LP GREATER THAN ONE LP CODE LP REME UNGALA LP REME UNGALA LP SOUND GADEON LP REME UNGALA LP SOUND GADOEN LP REME UNGALA LP
LYRES LP SUGAR MINOT LP MY DAD IS DEAD LP BIFF BANG POW LP
KDVS, DAVIS M.D., JAMES, WILSON M.D., SHARON, MACKENZIE PH, 916-752-9903 CALLS: 10-1 WED & MON MUSIC: MON AFT
ADDS ROGER ENOLP STIKKYLP YEASTIE GIRLZLP KLEZMERGANDP HIPNOLOVEWHEELLP
HEAVY LP AR KANE LP CHROME LP JAD FARRKRAMER LP JAD FARRKRAMER LP BRYAN FERRY LP BRYAN FERRY LP POSE/AVALANC-HE LP COTOBER COUNTRY LP COTOBER COUNTRY LP MEDIUM LP SAVAGE REPUBLIC LP BOMB LP COTOBER COUNTRY LP POCTOBER COUNTRY LP POTOBER COUNTRY LP
CHARMSLP BROADCASTERSLP FULL FATHOM FIVELP HOLGER CZUKAYLP RED HOT/PEPPERSLP NOCTURNAL EMISSIONS LP BOOM BOOM GILP THAT/PETROL EMOTION. LP
Light Charle Enclose Light Light *EDGEROAD Light Light *EDGEROAD Light Light *MARRED/MOB Light Light UNION CARBIDE PROD Light Light VMUSIC/FILMS* Light Light ALL Light Light
KITS, SAN FRANCISCO P.D. FICHARD SANDS M.D. STEVE WEST MUSIC: TUES AFT PH: 415-626-1053
1 ERASURE CHAINS 2 MIDNIGHT OIL DEAD 3 INFO SOCIETY MIND 4 B.A.D. PLAY 5 10,000 MANIACS MATTER 6 ZIGGY MARLEY TUMBUN 7 INXS NEVER 8 CFOWDED HOUSE BETTER 9 DEBBE HARRY LUAR 10 DOKOU MANIACS MATTER 9 DEBBE HARRY LUAR 10 BOKOCHOUSE BETTER 9 DEBBE HARRY LUAR 10 BOKOCHOUSE PRETTR 11 BOKOCHOUSE METTER 12 UBAN MED 13 SOUVERT MONEY 16 SKOALALING SOVIET 19 WHEN IN ROME PROMISE 20 PATT SMETINH NISDE 21 JANE MEDIN NISDE 23 TRACY CHAPHAN CAR 24 TERENTCE TRENT <
PH: 713-326-6855 AL STEWART KING IN TUA NUA SEVEN JANE S ADDICTION JANE U2 JSUS LLOYD COLE BAQ/SKIN SAM PHILIPS HOLDING FATAL FLOWERS SECOND DOCLE PUCKEL UTO TO BLE CROWDED HOUSE WHEN HUGH CORNWELL ANOTHERVCHERRY

SIOUXSIE PAUL KELI Y	PEEK	'MAR MY B
SIOUXSIE PAUL KELLY BIG COUNTRY ALL ABOUT EVE MORRISSEY WEATHER PROPHETS SHONA LAING	KING ANGEL	MY B CATH AR K
WEATHER PROPHETS	MARRY ALWAYS	AR K SEVE PSYC LET'S
B.A.D. GRACE POOL	HIP/SHOES	BROM
WEATHER PHOPHETS SHONA LAING	PLANS DREAM	COCT HARC SHAN
		'GER WIRE
BLOCK PROGRAU	M	BEAT Y. FR
KMPZ, MEMPHIS BLOCK PROGRAU SUNDAY MID-3AN DAVID NALL PH: 901-529-0098		REQU
TOP TEN		JOY D
PRIMITIVES SINEAD O'CONNOR VOICE/BEEHIVE	JUMP BABY	ROSE
VOICE/BEEHIVE. BOOK OF LOVE TRANS/VAMP. RECKLESS SLEEPERS	WITCHCRAFT	WBE P.D. PH: J MUS
DEBBIE HARRY BOOK OF LOVE TIMELORDS		
OPHA HAZA	IMINALU	ADDS COCT TIMEL
KROO, PASADEN P.D. VAN JOHNS	AN-	MATT ALL
KROO, PASADEN P.D. VAN JOHNSC A.P.D. LARRY GRO PH: 818-953-7667 MUSIC READY: TU	UES AFT	JON / WOLF ULTR
ADDS		A SPL RED/
SIOUXSIE	HURRICANE	PIXIES AR KA JASS
BOLLOCK BROS SMITHEREENS JESUS/MARY CHAIN	HARLEY	FIELD
1 ESCAPE CLUB	WILD	HEAV IGGY SHRIE
2 ASWAD	TURN	SUGA DR/M
5 LIVING COLOUR 8 SHONA LAING	GLAMOUR GLAD	B.A.D RAMO ERAS
7 TRANS/VAMP	TELL TUMBLIN	PATTI WEAT JOY (
1 ESCAPE CLUB 2 ASWAD 3 PSYCH FURS 4 SIOUXSIE 5 UVING COLOUR 8 SHONA LAING 7 TRANSVAMP. 9 ZIGGY MARLEY 10 POP/FAIT TISELF 11 TOM TOM CLUB 12 SHRIEKBACK 13 CAMP/BEETHOVEN 4 ERASURE	DEVIL	SIÓU: HEAV
13 CAMP/BEETHOVEN 14 ERASURE 15 THE WOODENTOPS	AEYE HEART S MAYBE	BOOM MAR TRAN
18 MORRISSEY	POET	TRAN PSYC UB40
18 SPARKS 19 10,000 MANIACS 20 CETU JAVU	HEAVEN JUST SITUATION	ICICL SCRI WEAT
20 CETO JAVU	BROKEN	THE C RED I SEVE
24 POGUES	FIESTA	CLOS HOUS
26 BOOK OF LOVE 27 SHIVA BURLESQUE 28 MIONIGHT OIL	TUBULAR	JESU FROM RANK
29 DEBBIE HARRY 30 HUGH CORNWELL	ANOTHER	MEDIL
31 JANE'S ADDICTION 32 JOHNNY CLEGG 33 HOUSE OF LOVE	IJANE TAKE CHRISTINE	SOCI THAT RAILV
33 HOTFLOWENG	LOVE SORRY	BIG C THOM
36 BOLLOCK BROS 37 SOCIAL DISTORTIO 38 UB40	FLARLEY NLIKE COME	CRIM JUST LET'S
38 UB40 39 BONEDADDIES 40 JON ASTLEY		DEVO
KUPD, PHOENIX "VIRGIN VINYL" P.D. CURTISS JOI HOST: JONATHAI SUNDAY: 7-10 PM		REQU
HOST: JONATHAI	NL.	SUG/ RAM
	1	SEVE
PH: 602-838-3062	1	SEVE DEPE DEVO
PH: 602-838-3062 NAME GAME SPECIAL:		SEVE DEPE DEVO
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PH: 602-838-3062 NAME GAME SPECIAL:		SEVE DEPE DEVO G.M. ASS PH: 1 MUS
PH: 602-838-3062 NAME GAME SPECIAL:		SEVE DEPE DEVC G.M. ASS PH: 1 MUS ADOS JON
PH: 602-838-3062 NAME GAME SPECIAL: BLACK FLAG REPLACEMENTS. OUEENSRYCHE. DUKESYTRATOS. GGV POP. AMONES. FISHBONE. SMITHERENS. XX. HOUSE OF LOVE.	LOUIE TOMMY MARY STEVE ACKIE TOM SHEENA SHEENA SHEENA CORE 	SEVE DEPC DEVC G.M. ASS PH: MUS ADOS JON / MATT COG3 FEED ARK
PH: 602-838-3062 NAME GAME SPECIAL: BLACK FLAG REPLACEMENTS. OUEENSRYCHE. DUKESYTRATOS. GGV POP. AMONES. FISHBONE. SMITHERENS. XX. HOUSE OF LOVE.	LOUIE TOMMY MARY STEVE ACKIE TOM SHEENA SHEENA SHEENA CORE 	SEVE DEVE DEVC G.M. ASS JON / MUS JON / MATT COG FEED AR K/ LADY PXIE SEVE
PH: 602-838-3062 NAME GAME SPECIAL: BLACK FLAG REPLACEMENTS. OUEENSRYCHE. DUKESYTRATOS. GGV POP. AMONES. FISHBONE. SMITHERENS. XX. HOUSE OF LOVE.	LOUIE TOMMY MARY STEVE ACKIE TOM SHEENA SHEENA SHEENA CORE 	SEVE DEVE DEVC G.M. ACS PH: MUS JON/ MATT COG3 FEED ARK LADY PXIE SEVE ULTR WGA
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SHAMENL 'GERMS CHOICE'L WIRES BEATNIGSL	SILK P
Y, FRESH FELLOWS L	Р
REQUESTS JANE'S ADDICTION	
SOCIAL DISTORTION JOY DIVISION POP/EAT ITSELF	
ROSE/AVALANCHE	
WBER, ROCHESTER P. D. ANDREW CHINI PH: 716-381-4353 MUSIC: MON AFT	VICI
MUSIC: MON AFT	
ADDS COCTEAU TWINS	AROLYN
COCTEAU TWINS	P
ALL	
A SPLIT SECOND L RED/YELLOW LORRY L PIXIES	P
JASS 12'	P
FIELDS/NEPHILIM L	
HEAVY IGGY POPL SHRIEKBACKL SUGARCUBESL DRAFDUCS	P
B.A.D.	, Р Р
PATTI SMITH	Р Р
WEATHERMENL	P
JOY DIVISION	р Р
MARRIED/MOB	P P
PSYCH FURS	∠` P
UB40 ICICLE WORKS SCRITTI POLITTI	P P
RED HOT/PEPPERS	P
SEVERED HEADS	P
HOUSE OF LOVE	P P
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WCDB, ALBANY G.M., KEVIN BYRNE ASST., JIM, MCNEIL	
WCDB_ALBANY G.M. KEVIN BYRNE ASST. JIM MCNEIL PH: 518-442-5262 MUSIC: MON AFT	
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ADDS JON ASTLEYL MATT BIANCOL COGSINISTERL FEEDTIMEL AR KANEL LADY/MAMBAZOL BYVEE	ድ የ 6
FEEDTIMEL	, Р Р
LADY/MAMBAZOL PIXIES	P
W/GANG PRESS	2" P
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MICHELLE SHOCKEDL HUNTERS/COLLECTORS L	p
	P
PALADINS	P P
ICICLE WORKS	p
WEATH/PROPHETSU LYRESU IN TUA NUA	P D
RED HOT/PEPPERS E	р
SAM PHILLIPS	2
MY DAD/DEADU LET'S ACTIVEL VAN MORRISONL RANKING ROGERL	2
RANKING ROGER	>
BRIAN WILSONU ROBERT CRAYU BUCKWHEAT ZYDECOU JANE'S ADDICTIONU	5
BUCKWHEAT ZYDECO LI JANE'S ADDICTION LI LIGHTNING	
B.A.DU	5
CHEMISTRY SET	3
ALL	5
BEOLIESTS	
*MARRIED/MOB*LF	3
SIOUXSIE	>
HUNTERS/COLLECTORS D	-
L R.K.ZPAUNGAATTE	
P.D. MICHELLE WAZ	ALA
P.D. MICHELLE WAZ/ M.D. ANTHONY MUSI PH: 815-838-0700 MUSIC: MONDAY AFI	XLA [
M.D. ANTHONY MUS PH: 815-838-0700 MUSIC: MONDAY AFI CALLS: TUES-TH 12-3	XLA 5
ADDE	ALA ALA UB DCTOR
ADDS HUGH CORNWELLCI YAZ/PLASTICDI HUNT/COLLECTORSD	
ADDS HUGH CORNWELLC YAZPLASTICDI HUNT/COLLECTORSF ICICLE WORKSKI DAG NASTY SICUXSIE/BANSHEESF SAM PHILLIPSE	
ADDS HUGH CORNWELL	AROLYN
ADDS HUGH CORNWELLCI YAZ/PLASTICDI HUNT/COLLECTORSD	AROLYN

HEAVY *MARRIED/MOB*LP PATTI SMITHLP
DEVOLP
B.A.DLP
SCREAM/TRIBESMENGOT
SIOUXSIEPEEK HOUSE OF LOVESULPHUR
CLOSE LOBSTERS
HONEYMOON KILLERS LP
AREA
SHRIEKBACK
IGGY POPLP
A SPLIT SECONDLP
ROSE/AVALANCHELP PERE UBULP
MEDIUM
SKEETERSLP
HEAVENLY BODIESLP
MICHELLE SHOCKED ANCHORAGE
HUGO LARGOLP
JAD FAIRLP
UB40LP BOMBLP
JASSLP
PRIMITIVESSTICK
SICILIAN VESPERSLP
RED FLAGBROKEN
UNCLE GREENLP
TIMELORDSDOCTORIN
PEDALJETSLP FOUNTAINHEADLP
IGHT
LYRESLP
SWANSLOVE
ICE TLP
PAUL KELLYLP
SUGARCUBESLP
ERASURELP
CROWDED HOUSELP RHYTHM CORPSCOMMON
DAVID LINDLEYLP
COUESTS

REQUESTS SIOUXSIE.....LP 'MARRIED/MOB' PATTI SMITH SCREAMING TRIBESMEN B.A.D

WUNH, DURHAM P.D. BOB WEYERSBURG M.B. LISA SECURO PH: 603-862-2541 CALLS: MONDAY MUSIC: MON AFT

NOSIC. NON AFT
ADDS WOLFGANG PRESS
HEAVY ATTRITION HUGO LARGOLP LET'S ACTIVELP
BELL CANTO LP BELL CANTO LP REVERB MFLUCKERS LP REVERB MFLUCKERS LP ROSE OF AVALANCHE LP ROSE OF AVALANCHE LP ROSE OF AVALANCHE LP NORMA LOY LP NORMA LOY LP SNOWY RED LP SNOWY RED LP SNOWY RED LP REVERT LP RESCHARMEN LP RESHAM LP RESHAM LP MESHA LP MESHA LP BUCKWHEAT ZYDEOG LP BUCKWHEAT ZYDEOG LP BUCKWHEAT ZYDEOG LP HONT/COLLECORS LP
THIRD CIRCLECASH BOUNCING/BOBLP DRIVING/BACKWARDS'.LP MAPPY FLOWERSLP FIELDS/NEPHILIM

REQUESTS A SPLIT SECOND TRIBE PETER MURPHY ALL

ALL WUOG, ATHENS P.D. BETH HOEPNER M.D. LARRY LUMB PH: 404-542-8456 MUSIC: TUE AFT CALLS: MON-WED 3-4PM

ADDS FIGHDONE ______P SIGUXSIE ______P BUCKWHEAT 2YDECO ...LP STYLE COUNCIL _____P MICHELLE SHOCKED ...LP DAYID LINDLEYLP COCTEAU TWINS _____POLYN ULTRAYSCENE.....LP WOLFGANG PRESS12" HEAVY THE LASTLP

IOY DIVISION
JOY DIVISION LP HUNTE/COULECTORS LP
KENNY NEALLP
JANE'S ADDICTION LP
RED/YELLOW LORRY LP
WALTER/HUMARA
8.A.DLP FIELD/NEPHILIMLP
FIELD/NEPHIUMLP
GUANA BATZLP HOUSE OF LOVELP
HOUSE OF LOVE LP
BONGWATER LP
A SPLIT SECOND LP
HEAVENLY BODIES LP
FELTLP
AREALP
THE LYRESLP
RED HOT/PEPPERS EP
BIFF BANG POW LP POI DOG PONDERING LP
POI DOG PONDERING LP
"BARK" LP
WIRE LP
MICHELLE MALLONE LP
MAURICE VAUGHAN LP
OPHELIASLP
MEDIUM
THE PRIMITIVESLP
CLICK CLICK
SKEETERSLP
BORGHESIA
MY DAD/DEADLP
SAD LOVERS
KIP HANRAHAN
REVOLTING COCKSLP
RONALD S. JACKSON LP
MITCH WOODS LP
ROSE/AVALANCHE LP
PUBLIC ENEMY
PUBLIC ENEMYLP REVERB M/FUCKERS LP
CLOSE LOBSTERSLP
VAN MORRISONLP
ter nonnoon

REQUESTS HUNTERS/COLLECTORS LP SAD LOVERS....... LP COCTEAU TWINS....... LP WWUH, W. HARTFORD M.D. DAVE ZALUDA PH: 203-243-4725 MUSIC: MON AFT CALLS: MON-FRI 11-5PM NO PASSION. LP PYIXES. EP PIXES. EP DISPOSSESSED. LP DISPOSSESSED. LP DISPOSSESSED. LP DISPOSSESSED. LP DISPOSSESSED. LP DISPOSSESSED. LP SIGAY POP. LP RECUESS SUCCEPTS. LP RECUESS SUCCEPTS. LP RECKLESS SUCCEPTS. LP RECKLESS SUCCEPTS. LP MALARIANS VAMP. LP TRANSVISON VAMP. LP TRANSVISON VAMP. LP RECKLESS SUCCEPTS. LP MALARIANS. LP MELAT BAT MANIFESTO. LP DOUNCING OFF BOR. LP DOUNTOWN NYC'. LP DOOM BOOM GI. LP CORNOR DISC. LP SOUNTOWN NYC'. LP SOU WWRB, NASHVILLE P.D. NED NOHTON M.D. TONY PIT PH: 615-377-7700 CALLS: MON-TUES 9-5P MUSIC: MON EVE

U2.....JESUS POBERT PALMER...EARLY ROD STEWART...FOREVER JOHN KUZER...GREN LITTLE FEAT...LONG STEVE WINWOOD ...HEARTS JOHN HATT...SLOW MEDIUM BAD COMPANY...SNOKE IN TUA NUA....ALL LITTLE FEAT...ROLL JOHN MELLENCAMP...RAVE GREGG ALLMAN...SLUP SIMMY BARNES...DRIVING JUMY BARNES...DRIVING BLUE CYS CULT...STRANOWY MOT/FLOMERS...SORRY EUROPE...SUPERSTITUD SEATINK BEATCH...KAAN M. ETHERIDGE...SLUPENTING BUES...HERES...CRASH PAT BENATAR...WALK LIGHT EDIE BRICKELL...WHAT DAVID LINDLEY...WEREWOLF PSYCH FURS...MONEY ASLAN....THIS REBEL HEELS...BREAK JOHN BRANNEN...WYSTERY HOT/FLOMERS....COLD REALS...COLD ...SLOW ...SMOKE ...ALL ...ROLL ...ROLL ...RAVE ...SUP ...SUP ...SUPERSTITUS ...SORRY ...SUPERSTITUS ...YA YA ...BEATNIK ...BEATNIK ...MHY ...HERE ...CRASH ...WALY ...MLAT

REQUESTS TONI CHILDS U2 ROBERT PALMER GREGG ALLMAN GEORGIA SATELLITES

HARD ROCK METAL

CHEZ-OTTAWA CONTACT: JIM HURCOMB PHONE: 613-563-1919 SAT 10PM-1AM

ADDS SUICIDAL TEND. ANTHRAX BAD COMPANY

BAD COMPANY Top Ten GUINS INFOSES SLAYER METALLICA MITNESS VAN HALEN SEDUCE FEMME FATALE D.R.I., SMASHED GLADYS KCMU-SEATTLE CONTACT: JEFF GILBERT PHONE: 206-543-4680 (BRAIN PAIN) SUN 9-MID

Top Ten SLAYER KREATOR HELSTAR METALLICA EP MEKONG DELTA RAGE BANSHEE WEHRMACHT KING DIAMOND OVERKILL

KCSF-SAN FRANCISCO CONTACT: DANA GALLOWAY PHONE: 415-239-3444 WED 1-6PM ADDS HONEYMOON KILLERS....LP CRYPTIC SLAUGHTER JANE'S ADDICTION LUDICHRIST ARMORED SAINT Top Fifteen MEKONG DELTA MEKONG DELTA VOIVOD KING DIAMOND MERCYFUL FATE QUEENSRYCHE STONE TARAMIS CHYLD HONEYMOON KILLERS VOLENCE SLAVER ACCUSED SEDUCE CRYPTIC SLAUGHTER IMPELITTERI KFMG-ALBUQUERQUE CONTACT: MCHAEL DAVIS PHONE: 505-265-8811 THURS 11PM-MID ADDS ARMORED SAINT Top Ten GUNS N'ROSES IRON MADEN SCORPIONS D.R.I. JUDAS PRIEST BLUE O'STER CULT BRITTON CIRCUS OF POWER IMPELLITERI ARMORED SAINT KFMH-DAVENPORT CONTACT: PHIL MAICKE 319-263-2512 ADDS ANTHRAXSAMPLER ANTHRAX Top Ten SUICIDAL TEND. SLAYER BRITNY FOX ANTHRAX KING DIAMOND OVERVILL MAS! GUNS N'ROSES CHROME MOLLY WINGER KFMX-LUBBOCK CONTACT: JEFF IVAN PHONE: 806-747-1224 FRI 10PM-2AM ADDS ARMORED SAINT ARMORED SAINT TOP Ten METALLICA...... DEATH ANGEL KING DIAMOND SUICIDAL TEND. SLAYER OVERKILL LIEGE LORD D.R.I. HITTMAN WINGER FP KGB-SAN DIEGO CONTACT: BRIAN SHOCK PHONE: 619-292-1360 SUN 10PM-MID ADDS METALLICA..... METALLICA...... Top Ten PANTERA STEELER METALLICA QUEENSRYCHE MASI GUNS N'ROSES IRON MAIDEN OVERSILL SUICIDAL TEND. BANSHEE KGRG-AUBURN CON: IRISH COLLINS PH: 208-833-5004 SAT 9PM-12 ADDS: ANTHRAX..... SAMPLER ANTHRAX.....SAMPL Top Fifteen ANTHRAX SLAYER KING DUAMOND.......TEA HALLOWS EVE HOLY TERNOR FATES WARNING YOKK TESTAMENT VIOLENCE FLOTSAM & JETSAM QUEENSRYCHE ARMORED SANT LIVE KREATOR KOZZ-REND KOZZ-REND KOZZ-REND MONDAY NIGHT METAL 11PM-1AM ADDS SUICIDAL TEND. VOVOD ARMORED SAINT CIRCUS OF POWER CIRCUS OF POWER Top Frithen METALLICEND. SPECIAL TREST. CIV. JULDAS PHEED SAINT AC/OC TESTAMENT KING DIAMOND VOIVOD VOIVOD VOIVOD VOIVOD VOIVOD VOICENCE MASI BANSHEE INTRINSIC CIRCUS OF POWER KPGA-SAN I LIIS (KPGA-SAN I LIIS (

KPGA-SAN LUIS OBISPA CONTACT: LORA PORTER PH: 805-773-1895 HOT METAL SOUP SAT MID-6AM

ADDS SCANNER LUDICHRIST ARMORED SAINT LIEGE LORD METALLICA..... LP

Top Twenty METALLICA GUNS N'ROSES SLAYER WINGER TESTAMENT DANZIG

DEATH ANGEL HURRICANE MASI FLOTSAM & JETSAM KING KOBRA DIRTY LOOKS M.O.D. D.R.I. KING DUAMOND BANSHEE INTRINSIC CIRCUS OF POWER SUICIDAL TEND. VIOLENCE	
KRSP-LAS VEGAS) CONTACT: BOB BERZINS PH: 702-736-892 CON: JOINT COMMUN. "THE KRUSHER" 24 HOUR FORMAT	
ADDS CIRCUS/POWER	
HEAVY POISON	
AND AND A CONTRACT AN	
Top Twenty-five FLOTSAM & JETSAM OUEENSPYCHE WINGER KING DAMOND DEATH ANGEL TESTAMENT OVERVILL SLAYER D.R.I. NUCLEAR ASEAULT NUCLEAR ASEAULT SEDUCE VONOO IMPELITTER WOLENCE KREATOR MABI MOLDA STEELER CANDLEMASS FATES WARNING INTEINSOC	

RADIO REPORTS

SCANNER LIEGE LORD

Top Twenty METALLICA ... Top Twenty METALLICA SLAYER KING DUAMOND TESTAMENT GUNS NROSES QUEENSRYCHE DEATH ANGESTER RAGE D.R.I. IMPELITTERI BANSHEE MASI ANTHRAX ANTHRAX HOLY TERROR BRITNY FOX BRITNY FOX HELSTAR HERETC KREATOR SEDUCE

EP

KZEL-EUGENE OR CONTACT: ROBIN TAYLOR PH: 503-342-7096 METAL ZONE MON 11-MID

Top Ten M.O.D. SLAYER QUEENSRYCHE DEATH ANGEL DRAVE CINDERELLA HURRICANE WINGER MASI DEF LEPPARD

WAIF-CINCINNATTI CONTACT: DOUG CEPLUCH PH: 513-931-1037 WED MID - 2AM

ADDS ARMORED SAINT LVE CRYPTIC SLAUGHTER LUDICHRIST DEATH BEAST EXCITER WINGER

Top Ten Top Ten Source Condition FATES WARNING FLOTSAM & JETSAM TESTAMENT VOIVOD DEATH ANGEL SLAYER M.O.D. D.R.I.

D.R.I. CHASTAIN

WARC-MEADVILLE CONTACT: KEITH? PH: 814-724-3376 WED 10-2, FRI 3-6 SATURDAYS 12-3, 2-6AM

ADDS WINGER DANZIG ARMORED SAINT DEATH LUDICHRIST

LUDICHRIST Top Twenty BRITNY FOX GUNS N:PROSES KING DIAMOND DEATH ANGEL TESTAMENT OVERKILL VIOLENCE FLOTSAM & JETSAM SEDUCE KREATOR SLAYER CINDERGELA OUEENSRYCHE D.R.I. VOLVDO

D.R.I. VOIVOD NUCLEAR ASSAULT HURRICANE RAGE IMPELLITTERI RIGOR MORTIS

WBCN-BOSTON CONTACT: MIKE COLUCCI PH: 617-932-8477 SUNDAYS 10-11PM

ADDS SUICIDAL TENDENCIES DANZIG DOOMSDAY NEWS

WBIM-BRIDGEWATER CONTACT: BOB LANG PHONE: 617-697-1303 THURS. 9PM-12MID.

....EP

ADDS SCANNER MINISTRY NIGHTMARE/ELM ST. JANE'S ADDICTION SUICIDAL TENDENCIES DEMO

Top Ten CINDERELLA SCORPIONS WINGER TESTAMENT OVERKILL KIX

KIX BRITTON KING DIAMOND QUEENSRYCHE HURRICANE

WBNY-BUFFALO CONTACT: MIKE NOCERA PH: 716-878-3080 MUSIC: MON. NOON-3PM TUES. 11-2AM

TOP TEN SLAYER KING DLAMOND D.R.I. FLOTSAM & JETSAM VONVOD TESTAMENT M.O.D. NUCLEAR ASSAULT KREATOR

INTRINSIC FREHLEY'S COMET DIRTY LOOKS DECLINE/WEST. CIV.

KTEC- KLAMATH FALLS M.O.: RUDY MENDOZA (ICE CREAM MAN) PH: 503-682-1776 FRI 6PM-MID

SAMPLER

Top Twenty-five METALLCA....... MING DIAMOND D.R.I. SLAYER OVERVILL DEATH ANGEL SUCIDAL TEND. SUCIDAL TEND. SUCIDAL TEND. ANTHRAX ANTH EP

KUCA-CONWAY CONTACT: SUSAN THOMEY PHONE: 501-329-6211 SUN 6-9PM

ADDS ANTHRAX EUROPE

TOP Ten GUNS NIPOSES QUEENSRYCHE SCORPHONS MEGADETH HURRICANVASION CINDERELLA KING DIAMOND POISON ANTHRAX

KUNV-LAS VEGAS CONTACT:LES STEWART (8PM)MID-2AM FRIDAYS PHONE: 702-739-3877

ADDS ANTHRAX.....SAMPL AMORED SAINT JANE'S ADDICTION KIX.....COLD DEATH LUDICHRIST