September 2, 1988

Issue #94

609-654-7272

FRONTRUNNERS



Virgin

BRUCE SPRINGSTEEN

'CHIMES OF FREEDOM'

Rad Messick actually phoned us from Paris to rave, "This us from Paris to rave, guy did the biggest radio broadcast in history and this is the song he chose to introduce the Amnesty tour—and close out the Stockholm show!"



"NO MATTER HOW LONG"

The Olympic Committee may not be selling the Bunburys as Epic Clapton, but you'd have to be a pole vaulter from Uranus not to recognize the master's patented core crunch.

GILLAN/GLOVER

'TELEPHONE BOX''

Dave Edmunds proved the phoned-in vocal effect has a special place in the hearts of request line rogues from coast to coast, and this Innuendo Nintendo takes it one step further.



'EDGE OF A BROKEN HEART"

RECORDS OF THE



"YA YA"

NEW PLAY PRIORITIES

MIDNIGHT OIL



"Dream world" (Columbia)

PAUL KELLY



40 Miles" (A&M)

MOODY BLUES



"No More Lies" (Polydor)

JON ASTLEY



"The Compleat Angler" (Atl)

LIVING COLOUR



Talkin' Bout

CHARTSTARS

2. Jimmy Page 3. Vixen John Hiatt Pat Benatar

1. Steve Miller

Tommy Conwell Steve Winwood Def Leonard

"Ya Ya" Capitol 84 "Prison Bluas" Geffen 61 "Edge Of A Broken Heart" EMI/Manhattan 54 **BIGGEST MOVERS**

(83-44)"Slow Turning" "Don't Walk Away" (92-61)"Jesus Christ" (77-47)

INCREASE INDEX

"I'm Not Your Man" 'Don't You Know What . . "Love Bites"

30 **INCREASES**

HEADLINES

VAN JOHNSON MADE PD AT KROO, RICK ON LEAVE HEW CONSULTANCY ANNOUNCED

THE EDGE IS SHARPENED BY JACOBS AND MAD MAX

THE PD PUNCH-OUT CONTINUES: CAGLE SPLITS WHTO/WSHE KJJO'S SCOTT KLOHN EXITS KRIX TAKES ON HEYMAN

MD MOJO GETS OUTTA CONTROL: DAVID HALL LEAVES WKOF WSHE NAMES ADANA TO J THE SAINT LEAVES DALLAS

INSIDE INTERVIEW-ED LEVINE ON HIS TEXAS TWO STEP

TWENTY FLIGHT **ROCKERS**

TWENTY FLIGHT ROCKERS

"Black Leather

KIX (Atlantic



'Cold Blood'

Hard Acts to Follow **NEW FRONTIER**

(Polydor)

39

31

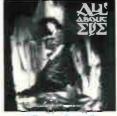
30



'Under Fire

ALL ABOUT EVE

(Mercury)



Every Angel

CHINA SKY (Parc/CBS)



The Glory

BILL WISE ELOPES WITH SINGER ANNE MURRAY!*

CHINA SKY "The Glory"



New!

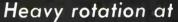
IVEW:			
WFBQ	KRZQ	KZOQ	KJOT
WIMZ	WCKO	KRQU	KOAS
WCMF	WOUR	KSQY	WKLT
On!	WDIZ	WLZR	WFYV

Jim Steel, WIOT

Jim Pemberton, WFBQ

HENRY LEE SUMMER "Hands On The Radio"

Rockin' over 90 stations! Hard Hundred 31*



		· an an	
WPLR	WKQQ	WFBQ	WFYV
WCCC	WAOR	WAPL	WZZQ

and more!

Al Scott, KZEL

"One of the best real rock radio songs of the season!"

John Foster, KMOD

"We moved the song to medium based on audience reaction. 'Wish I Had A Girl' blew the roof off the city and we expect this one to do the same. Keep your 'Hands On The Radio'!"

Rick Mackenzie, WAAF

" 'Hands On The Radio' is another straight down the middle tune that will never hurt you! This guy is really just beginning to get the attention he deserves!"

LIVING COLOUR "Cult Of Personality"



On! WRCN KTXQ KLOL WBCN

WMMR WHCN

WPLR

WHTG

KMOD

and more!

Redbeard, KTXQ

"When Living Colour first came out I featured it on my new music show each week and got calls for days afterwards. Now phones have picked up after one week of play!"

Richard Smith, WIXV

"Living Colour is #2 phones after two weeks on the air. This is quite simply one of the greatest records out there that you can add. We're talking mass appeal here-females, males, young and old!"

his car and at home is Living Colour?

*Only kidding. But did you know that the Colonel's favorite record in

[&]quot;When this record happens—it will explode! I'm excited about 'The Glory'."

[&]quot;One of our strongest adds this week!"

Lw	Tw	Artist Track
1	1	Little Feat"Hate To Lose Your"
3	2	Robert Cray"Don't Be Afraid"
2	3	Fab T-Birds"Powerful Stuff"
7	4	TOMMY CONWELL"I'm Not Your Man"
5	5	Van Halen"Finish What You Started"
10	6	STEVE WINWOOD"Don't You Know"
6	7	Cheap Trick"Don't Be Cruel"
11	8	INXS"Never Tear Us Apart"
14	9	DEF LEPPARD"Love Bites"
9	10	Rhythm Corps"Common Ground"
12	11	M. ETHERIDGE"Bring Me Some Water"
22	12	BAD COMPANY"No Smoke Without"
4	13	Gregg Allman"Can't Get Over You"
15	14	GLENN FREY"True Love"
16	15	EUROPE"Superstitious"
23	16	LITTLE FEAT"Let It Roll"
18	17	B. Oyster Cult"Astronomy"
19	18	Tracy Chapman"Talkin' Bout A Revolution"
8	19	Steve Winwood"Holding On"
13	20	Guns N' Roses"Sweet Child O' Mine"
28	21	BRUCE HORNSBY"Defenders Of The Flag"
20	22	
26		Robert Palmer"Simply Irresistible"
	23	HOT/FLOWERS"Don't Go"
24	24	Lita Ford"Back To The Cave"
25	25	ELTON JOHN"Goodbye Marlon"
30	26	ROD STEWART"Forever Young"
35	27	CINDERELLA"Don't Know What"
17	28	Robert Plant"Dance On My Own"
34	29	FROZEN GHOST"Round And Round"
39	30	COLIN JAMES"Voodoo Thing"
32	31	HENRY L. SUMMER"Hands On The Radio"
≫ D	32	STEVE MILLER"Ya Ya"
21	33	Pat Benatar"All Fired Up"
38	34	GA. SATELLITES"Don't Pass Me By"
37	35	Poison"Fallen Angel"
42	36	JOHN KILZER"Green, Yellow And Red"
54	37	BIG COUNTRY"King Of Emotion"
47	38	HUEY LEWIS"Small World"
31	39	Van Halen"When It's Love"
52	40	J.C. MELLENCAMP "Rave On"
46	41	BUCKWHEAT ZYD"Why Does Love"
29	42	Jimmy Barnes"Driving Wheels"
>>> D	43	JIMMY PAGE"Prison Blues"
83	44	JOHN HIATT"Slow Turning"
62	45	ROBERT PALMER "Early In The Morning"
58	46	PETER CETERA"You Never Listen"
77	47	U2"Jesus Christ"
48	48	Graham Parker"Don't Let It Break You"
44	40	Bruse Herneby III ook Out Any Mind and



76	51	SMITHEREENS"Drown In My Own"
53	52	ESCAPE CLUB"Wild Wild West"
40	53	Ziggy Marley"Tumblin' Down
65	54	WINGER"Madalaine"
43	55	Midnight Oil"The Dead Heart"
57	56	JOE SATRIANI"Always With Me"
45	57	Paul Kelly"Dumb Things"
59	58	Toni Childs"Don't Walk Away"
>>> D	59	VIXEN"Edge Of A Broken Heart
63	60	GREGG ALLMAN"Demons"
92	61	PAT BENATAR"Don't Walk Away"
36	62	Huey Lewis"Perfect World"
66	63	EDIE/NEW BOHEM "What I Am"
>>> D	64	OMAR/HOWLERS"Rattlesnake Shake"
67	65	RECK/SLEEPERS"If We Never Meet"
64	66	Neil Young"Hey Hey"
69	67	JETHRO TULL"Lick Your Fingers."
72	68	PSYCH/FURS"All That Money Wants"
88	69	PATTI SMITH"Up There Down There"
55	70	Moody Blues"Here Comes The"
74	71	FEMME FATALE"Waiting For The"
51	72	Pete Bardens"Gold"
7 3	7 3	Huey Lewis"Walking With The Kid"
60	74	Rod Stewart"The Wild Horse"
41	7 5	Crowded House"Better Be Home Soon"
78	76	VAN HALEN"Feels So Good"
49	77	Kenny Loggins"Nobody's Fool"
85	78	M. ANDERSON"Until You Loved Me"
33	79	Jimmy Page"The Only One"
61	80	Robben Ford"Wild About You"
56	81	Britny Fox"Long Way To Love"
80	82	In Tua Nua"All I Wanted"
98	83	PHIL COLLINS"A Groovy Kind Of Love
75	84	Van Halen"Mine All Mine"
97	85	
		MIDNIGHT OIL"Dreamworld"
90	86	B.A.D. "Just Play Music"
50	87	Cinderella"""""""""""""""""""""""""""""""
81	88	UB40"Breakfast In Bed"
70	89	Brian Wilson"Love And Mercy"
93 ≫ D	90	Steve Winwood"Hearts On Fire"
	91	JON ASTLEY"Put This Love To"
79	92	Elton John"I Don't Wanna Go On"
87 >>> D	93	Robert Plant""Ship Of Fools"
	94	CROWDED HOUSE"Never Be The Same"
99	95	DAVID LINDLEY"Never Knew Her"
≫ D	96	HURRICANE"Livin' Over The Edge"
71	97	The Church"Reptile"
≫ D	98	JUDAS PRIEST"Blood Red Skies"
≫ D	99	HUNT/COLLECTORS"Breadline"
>>> D	100	CHINA SKY"The Glory

Major Movers are boxed and bolded and double arrows indicate chart debuts.

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49 Bruce Hornsby"Look Out Any Window"

50 Scorpions"Believe In Love"

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MIKE COOPER & LEE CARTER

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THE HARD REPORT More On The Picks...

Bruce Springsteen, "Chimes Of Freedom", EP, Columbia.... We all know any new Bruce material is going to be met with open arms at album radio, but has any "special edition", (his first domestically released commercial EP), ever come to you with more compelling reasons for serious airplay endorsement? After all, Bruce has always been linked to Dylan, dating back to the fact that John Hammond Sr. signed 'em both. And isn't it amazing that he's never recorded a Dylan tune before? As Rad noted, this was the show stopper and keynote closer of the near legendary Stockholm satellite hook-up, and indeed the moment the wire services deemed the most historically significant of the already august event. But the beauty of it all is that there are 3 more "Tunnel" tour time capsules from which to choose. "Tougher Than The Rest" takes top honors around here with the relatively underexposed "Be True" running a close second. But a new stripped down version of "Born To Run"? Why that's practically an Elvis sighting in itself.

lan Gillan/Roger Glover, "Telephone Box", Virgin.... The fact that these rockers built this song from the piano and harmonica on up shouldn't really come as a big surprise. After all, didn't "The Mask" back in '84 amply demonstrate Roger's willingness and ability to branch out from a formula that had served him well. And you undoubtedly recall what a big radio hit that was. Now comes another equally quirky little rhythm monster--with a lyrical slant that's as tantalizing as the music behind it. They've definitely connected with a hot number this time--and DC101's Curt Gary drops a dime, saying, "I can guarantee that this will be the hottest tune for next week. You might as well name it 'Out Of The Box". With no new tunes from Deep Purple out and about, "Telephone Box" should more than satisfy--it'll do serious dial damage for their fans on the prowl for new material.

The Bunburys, "Fight (No Matter How Long)", Arista.... Bunburys my butt! This is nothin' but a no holes barred Slowhand showdown. Slug in as many top gun studio stars and big names as you please, and what everyone's gonna hear here is at least 80% EC. You gotta , but that voice listen pretty damn hard to pick out and the liquid sandpaper guitar sound just couldn't be anyone else. This is more of a signature groove thing than we would have expected given the showcase, but any real rock programmer has to love the fact that Eric has chosen to honor this event with a relatively rude tune. It may not be "The Core", but you've never heard another commemorative contribution with anywhere near this kind of bite. That's because the people who bought "Layla" when it first came out are now runnin' the Show (as they put it in Bull Durham), and nothing gets those hip corporate types up and running like a cookin' Clapton solo.

Records Of The Week

Steve Miller, "Ya Ya", Capitol.... Even with his rep as the sultan of style changes, you can't tell the players without a scorecard--and 84 OTB adds and tons of projections is proof positive that Steve has done it again. It's the strongest add of the week at KTXQ, with Redbeard saying "This whole album is absolutely impeccable in terms of the choice of material. It goes so far back that it comes around and it's totally hip again".... From KZRR's Hubby Dean, "One of those songs that grabbed us immediately and just had to go right on".... Rad Messick calls it "A cool sound from a cool guy".... KKZX's Christina Gorton says, "Steve has given us the strongest single off the new album and those blues fans are going to dig it".... KWHL's Cyndee Maxwell adds, "I love it and think our listeners will too".... With this week's highest Hard Hundred debut at 32*, the MillerMan be havin' absolutely nothing 2 B Blue about--and just wait til those upper demos get an ear on "Zippity Doo Dah".

Vixen, "Edge Of A Broken Heart", EMI.... We've always limited our ROW category to one release, but this week we felt Vixen's 54 station startup was more than sufficient ammo to share top billing--that does make them this year's fastest starting new female band. As Redbeard says, "What's not to like? A very strong song, excellent production--and it's got that guitar edge".... KWHL's Cyndee Maxwell adds, "What a great record! It's well produced, clean and stands out in a crowd. These ladies know how to rock".... KBOY's Bob Jeffries predicts, "This will be a strong one. It tested well for us last week".... WWTR's Karen Collins says, "It's a jolt to see a brand new act get off the ground so quickly. I'm glad to be playing it".... And from KATP's Ginger Mackenzie, "Vixen provides good balance for the playlist with their hard edge. They've toured in this area often and have a substantial listener base to build on".... New at 59*.

NEW PLAY PRIORITIES

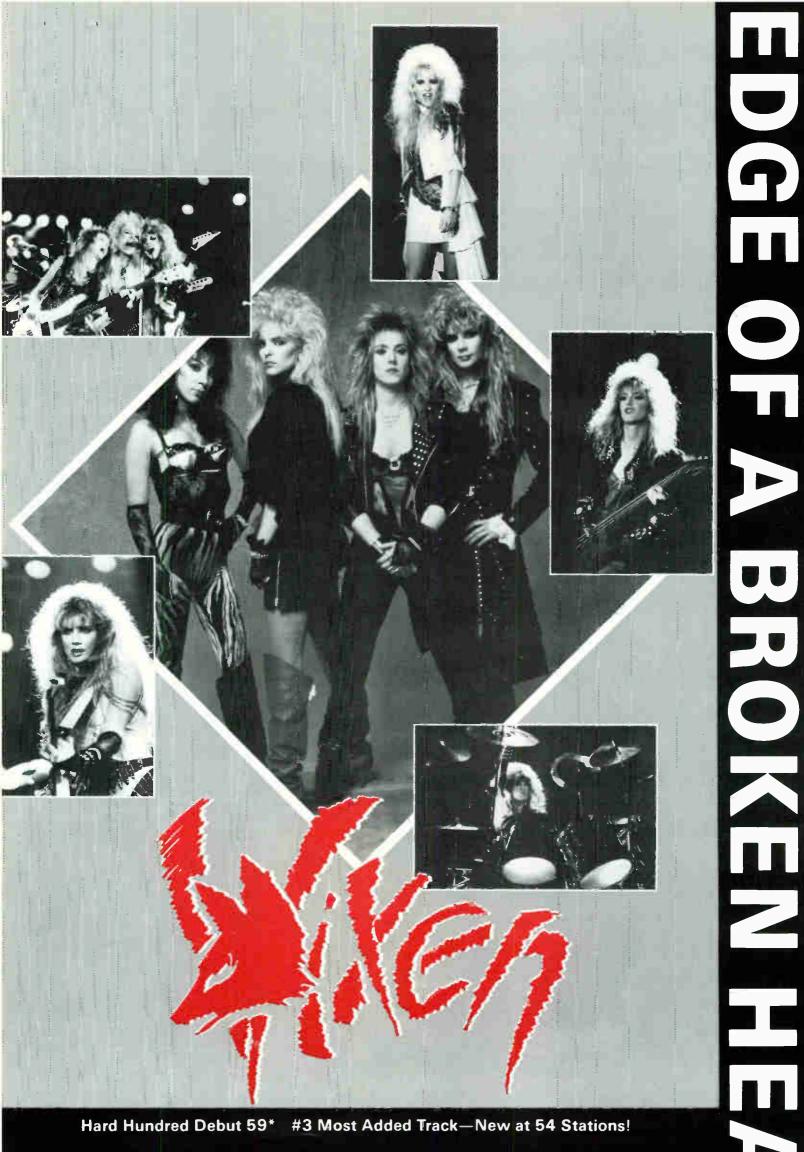
Midnight Oil, "Dreamworld", Columbia.... It's not often that a group puts out an album where the personal fave debate is so wide ranging--months and months on down the line. Survey five different music directors and you could well wind up with as many different choices. You can't second guess the success of "Dead Heart", and you shouldn't hesitate on the tune that many people really pushed hard as the successor to "Beds." It's a high point of the live show, and if there's a bigger, badder guitar sign-off on any current song, we'd like to hear it. New on KBCO, KILO, KKDJ, KNCN, KSQY, WHTG, and WRIK--with KATT, KJJO, KAZY, KLBJ, KPEZ, WHCN, WLAV, WPLR, WRCN, and WRKI among 25 now playing.

Paul Kelly, "40 Miles", A&M.... Crusading for overlooked and underplayed album tracks frequently amounts to the print equivalent of pissing up a rope, but we will never hesitate to step up for what we feel is the overlooked album of '88. That's not to say you didn't give "Dumb Things" a terrific ride, and it's not to imply that "40 Miles" isn't going to fly--I'm just surprised that more supposedly musically inclined folks haven't gotten totally hooked at home, sold their worldly possessions and followed this guy from gig to gig. But I guess that's why he's moving to the States, mate--and as prolific as Paul is, there's still puh-lenty of time. As for "40 Miles" you've gotta love the rough and tumble lyrics, the delightful CCR guitar touches, and that ear grabbing Hooters harmonium thang. When you get the CD reservice, spend a weekend--and look for Paul guesting with the Smithereens starting in mid September.

Moody Blues, "No More Lies", Polydor Can any other band--new or old--match the kind of instant upper-demo success we've come to expect from the Moodies? Their 25-34 appeal speaks for itself, and I think we'd all be surprised to get a true read on their 40 + pulling power. From a musical standpoint, they're really one of the only legitimate rock acts able to guarantee that AC crossover--and the always heavy classic track exposure does a fine job of keeping those younger demos in line as well. "No More Lies" sounds like the perfect summertime swan song, and might well be one one of the prettiest melodies from Justin Hayward since his "Blue Jays" days.

Jon Astley, "Put This Love To The Test", Atlantic.... Even with Danny, Flash and all those Atlantic Aces down Nawlins way for the week, Mr. A still rolled up 21 first week adds--and a 91* debut. And why not? It's a strong one listen song, and as noted by Jim St. John, who called it KTYD's strongest add, "'Jane' came out of nowhere, and is now a testing oldie as far as our auditorium research goes".... WTPA's Chris James adds, "I love this record. The lyrics are absolutely perfect for the times we live in".... KKAZ's Tony Montoya adds, "John did really well last time but I feel this is an even stronger effort".... KTCL's John Hayes says, "It has a great groove. The other record was great for us and this is an automatic. A very modern sound".... Early action includes KLOL, KMOD, KROQ, KTYD, WCCC, WHCN, WTPA and KLBJ. Also pay special attention to the nifty new version of "Been There, Done That", which you might have blown through on the Johnny B. Goode soundtrack. The new arrangement and mix could have you two cuts deep before you know it.

September 2, 1988 -



Instant Adds! KAZY KGON KISS KLOS KRXQ KTXQ KOME KQRS KZAP WBCN WCCC WQFM WRIF KNAC and many more . .

Written by Richard Marx and Fee Waybill Produced by Richard Marx

Left Bank Management: Allen Kovac // Steve Drimmer Project Coordination: Lewis Kovac THE EMI-MANHATTAN COMMITMENT
1988 EMI-Manhattan Records, a division of Capitol Records Inc.

M A N H A T T A N

World Radio History

Living Colour, "Talkin 'Bout A Revolution", Epic.... Vernon Reid is probably a little weary of the Hendrix comparisons, (though we couldn't imagine a higher compliment), but we simply can't let this one get away. Forgetting the style similarities, what we're talkin 'bout here is electrified folk music. You know the song, but in the same way Jimi made "Like A Rolling Stone" and "Watchtower" his own, the Big V has transformed Chapman's track into one all his own. You might have noticed the rabid critical acclaim centers on the live Living Colour experience--and now you have the perfect vehicle to drive that excitement home to your audience. And all that's just the B side!! If you haven't at least tested "Cult Of Personality", you've walked on by what we think is one of the most important new bands on the scene. With all due respect to Messrs. Beck, Page and Clapton, your audience is screaming out for new guitar heroes--and Vernon Reid is USDA choice. New on KLOL and KMOD, with WMMR increasing, and KTXQ now with top 5 phones.

HARD ACTS TO FOLLOW

Twenty Flight Rockers, "Black Leather Jacket", Epic... Normally, songs of desire for inanimate objects don't really work that well--unless you're talking cars. However, with your basic black leather jacket now the #1 required item of 18-24 apparel, it's about time that someone immortalized it in song--particularly a hard charging, blood pumpin' number like this. We hear a few flashes of good ole "Under My Wheels" era Alice Cooper, just a hint of Billy Idol, and even a tinge of Charlie Sexton. Be aware that the Rockers hit these shores under the guidance of one-time Clash mentor Bernard Rhodes, with appropriately lean and mean production from David Leonard, who just mixed the live material on the forthcoming U2 album.

New Frontier, "Under Fire", Mika/Polydor.... One way to present this song and get sure-fire reaction is to say the name really fast on the air--and leave out the "T" in Frontier. It does sound a lot like Lou and Foreigner, you have to admit. Or maybe it's Mr. Mister with a more sharply defined edge. Whatever the comparison, New Frontier has delivered a carefully crafted piece of what's working well for the arena attractions. A-B it with the new Bad Company and you'll see what me mean, and by all means, do it up for "guess who" audience reaction and see what comes over the wire.

Kix, "Cold Blood", Atlantic.... With a voice that falls smack dab in the middle of the late Bon Scott and Slade's Noddy Holder, Steve Whiteman and Kix have wrapped the clubrat clientele all up and down the eastern seaboard. Ask Curt Gary about Kix and he'll tell you they're one of DC's very biggest local live draws. Fans of the band have supported their first three albums, but getting all that onstage energy down on tape has been tough. This time around they've enlisted the formidable rock and roll talents of powerhouse producer Tom Werman, who has turned the knobs for The Nuge, Poison, Motley Crue and Twisted Sister, to name a few. Trix aren't what make Kix click, but for tour-tested, straight ahead core crunch, they're hard to beat.

China Sky, "The Glory", Parc/Epic.... Early outta the box action is the big news here, with WFBQ, WLZR, WFYV, WDIZ, WHTQ, WIMZ, WCMF, WOUR, WRUF, and a dozen more just in--just enough to chart at 100*. "Don't know much about the band" says WFBQ's Jim Pemberton, "But I really like this record". Just imagine all the best parts of Jim Peterik's approach with a guitar part reminiscent of any great high compression radio anthem--and you've got it. Expect an even better add count next week.

All About Eve, "Every Angel", Mercury.... This band created quite the stir in England a little over a month ago on when the band protested Top Of The Pops' lip synching policy. Prior to that musical footnote, lead singer Julianne Regan was twice named Best Female singer, and the album debuted at #7 and has now gone well beyond gold. "Every Angel" is produced by Richard Gottehrer, who injects just the right touch of ringing American pop a la his best work with Marshall Crenshaw and Blondie--with an intro that unequivocally grabs you by the face. A big Top 40 future for Eve is an easy call here, and you should know this track is also out of the box at the likes of KLOS and WQFM. Definitely one of the week's nicest surprises.

	MOST ADD	ED	TRAC	KS		
ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 STEVE MILLER	"Ya Ya"	84		11	55	19
2 JIMMY PAGE	"Prison Blues"	61		2	44	15
3 VIXEN	"Edge Of A Broken Heart"	54			26	28
4 JOHN HIATT	"Slow Turning"	40		3	24	13
4 OMAR/HOWLERS	"Rattlesnake Shake"	40	1	1	30	8
5 BRUCE HORNSBY	"Defenders Of The Flag"	38		6	29	3
6 BIG COUNTRY	"King Of Emotion"	26			29	7
6 ROD STEWART	"Forever Young"	26		5	19	2
7 JON ASTLEY	"Put This Love To The Tes	it" 23		1	14	8
8 ROBERT PALMER	"Early In The Morning"	22		3	14	5
8 U2	"Jesus Christ"	22		3	16	4
9 J.C.MELLENCAMP	"Rave On"	21		2	12	7
10 PAT BENATAR	"Don't Walk Away"	20		2	12	6
11 CINDERELLA	"Don't Know What You"	17		2	9	6
11 SMITHEREENS	"Drown In My Own Tears"	17		3	10	4

IMPACT TRACKS

Omar and the Howlers, "Rattlesnake Shake", Columbia.... Yowza! CFOX, KATP, KBCO, KEZE, KILO, KISS, KLBJ, KMOD, KPEZ, KRXQ, KTYD, WAPL, WHCN, WHFS, WLLZ, WNEW, WQFM and 2 dozen more come in this week on this fine sophomore effort. Rad "I'm in France" Messick almost didn't need the WDIZ Bat-phone, "Out of the box on Omar and the Howlers. This song screams! This is the song that Omar's needed to make the big cross".... Using the phone in Commissioner Gordon's office, KTXQ's Redbeard said, "I played 'Rattlesnake' for our PD Andy Lockridge, and halfway through he says, 'Man, this is the best production yet!' Hats off to Terry Manning in Memphis for bringing out the best in the band"....and lets not forget WIZN's Boy Wonder Tom Van Sant, "Omar and the Howlers go in with another blast of their patented swamp boogie. Sure to be welcomed with open arms by our listeners who gobbled up the last LP".... finally KWHL's answer to the Catwoman, Cyndee Maxwell, "Omar and the Howlers 'Rattlesnake Shake' is an excellent follow-up to 'Hard Times'. Immediately recognizable and hip. It's a smash!".... Debut at 64* on the HH.

HUEYLEWS & THE NEWS

"Small World"

The second single already at over 65

Hard Reporting stations

KGB KISS WEBN WLLZ WLUP KKDJ WRIF WNOR KDJK KATT

KBCO KSJO WAAF WHJY N^{OW} WZZO KKAZ and many more!

47-30° Hard Hundred

Al Scott, KZEL

"Can the audience get enough Huey Lewis? No way. We've added 'Small World' and the phones continue to smoke for the guy!"



PATBENATAR



"Don't Walk Away"

New at 20 stations

WLAV WFBQ WFYV KZOQ WWCK WKQQ WTPA WWDC WNGZ & more . . .

Major Action!

WLLZ WRIF KRXQ KMOD KKDJ

Chris Herrmann, WHJY

"Can't get enough of this song!"

Tony Montoya, KKAZ

"The clear cut biggest mover is without a doubt, on the air one week and already top 5 phones!"

JEHHERO HUJAR

"Lick Your Fingers Clean"

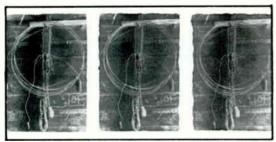
New! KBAT WMMR KFMG KKDJ KMBY KEZO WKWQ WBLM WKXL

67° Hard Hundred

Christina Gorton, KKZX

"The new/old Jethro Tull comes under the heading of `necessary audience maintenance'!"





"Skywriting"

The new single

on your desk featuring live on-air performances!!

Already on: WZEW WFNX WXRT KJQN WHTG

WRCN & more



Big Country, "King Of Emotion", Reprise.... This Scottish powerhouse continues to score big on the comeback trail with new adds at CHEZ, KBER, KDKB, KGB, KOZZ, KZAP, WAOR, WIXV, WLAV, WNEW, WPDH, WRIF and 14 more. That brings the 2 week total up to an impressive 80 station base. **KILO's Alan White** echoes the sentiments of many of you, "We feel that Big Country has made a huge step forward in their presentation with 'King Of Emotion'. A little more subtle, but still very tasty".... We agree that "King" is without a doubt the most radio active track these guys have ever delivered. Increased already at KSQY, KZOQ, WFYV and WMDX and Heavy air at KSJO, KTYD, WRXK and more. Who can argue with a major 54-37* move on ye olde Hard Hundred?

John Hiatt, "Slow Turning", A&M Talk about a big move, how does 83-44* grab you? Our #1 biggest mover by a long shot, thanks in part to 40 new adds. John has always been a critics choice and with this release he's got the programmers pumping up their praise as well. We can't think of anyone more qualified to wax on trax than WXRT's Lin Brehmer, "There is not a more vital, exciting American singer/songwriter on the face of this godamned pockmarked earth. From 'Slow Turning' to 'Paper Thin' these are songs that make most of the recordings we hear sound like puppy piddle by comparison".... Pass the tissues over to KTAO and Bill Evans, "Tremendous! With a lyric line like 'Kids in the backseat bangin' like Charlie Watts'---you can't resist".... or WHJY's Chris Herrmann, "I'm blown away by the new John Hiatt song! He's taking a trip down that dusty back road cut by John Cougar Mellencamp. This song is full of great images".... On 71, with the new air roll call showing, CHEZ, KBCO, KDKB, KEZE, KILO, KLBJ, KRXQ, KYYS, WBCN, WIXV, WLAV, WPLR and WZXL already in class.

U2, "Jesus Christ", "Folkways", Columbia.... Even with all the great material on this collection, it's no surprise to us that U2 has chalked up the third biggest move of the week, 77-47*, on the Hundred. New air at KBCO, KDJK, KEZO, KILO, KRQR, WAPL, WFNX, WLAV, WPDH and 14 more bring the base up to 55, which is just a drop in the bucket in terms of what lies ahead. WWTR's Karen Collins is convinced, "U2's treatment of 'Jesus Christ' is sure sounding like a hit to me. This song has been quick to distance itself from the rest of the 'Folkways' compilation".... With the new mostly live project right around the corner, there's no reason not to take advantage of their high profile and pound this in Power. For a different perspective check KEZO's Bruce McGregor, "We've had a number of people inquiring about U2's 'Jesus Christ' from 'Folkways'. Finally someone singing about JC in a positive manner---giving Him what He deserves"....Who would expect less from Bono and the boys. Speaking of high profile, the soon to be single Bruce Springsteen racked up new air at KILO, KRQR, KZAP, WAPL, WKQQ and WRXL on his rendition of "Vigilante Man".

<u>"What I Am", Geffen....</u> The big story with Edie is one that's no surprise here-- phones on fire! WIZN's Tom Van Sant explains, "Not since Tracy Chapman burst on the scene have we seen the kind of instant reaction we're getting to Edie Brickell & the New Bohemians. It's our number one request item! This baby could go all the way and I certainly hope it The album is simply outstanding. It's fresh and musically excellent".... and KBOY's Bob Jeffries, "'What I Am' is pulling strong phones and working in this market".... also KPEZ's Elise Vander Borght, "Edie and her New Bohemians still hold the top spot in requests, it's incredible the amount of phones this tune pulls in Other Top 5 Phone reports are in from KBCO, KJET, KTXQ, KTYD, WFNX, WIXV and 4 others. Adds from WCCC, WLAV and WPLR bring the total station count up to half a hundred. If you've only given this a quick listen, before you file it away, call KATP and ask for Ginger MacKenzie, "The Edie Brickell record is the big staff surprise this week. At first, the announcers hated it, but after a few listens they turned around in a big way. Now they can't get enough"....66-63* on the HH.

Robert Palmer, "Early In The Morning", EMI.... CILQ, KBER, KZAP, WAOR, WAVF, WBYR, WONE. WRDU and 14 more come in for the wake-up call this week. "Suave" Bob has 63 on board including KLOL, KRQR, KRXQ, KTYD, WAPL, WBCN, WCCC, WDIZ, WEZX, WLLZ, WLVQ, WMMR, WNEW, WPLR, WRIF and WYNF. Out Laramie way, KRQU's Matt Roberts breathes a sigh of relief, "Robert Palmer's 'Early In The Morning' is a big step for him. 'Simply Irresistable' was quite a bit like his last album, but this track shows he can still spread his horizons. I guess there's no chance of him getting stuck in a rut".... over at KZEL the always quotable AI "Man of a Thousand Babes" Scott reaches into his bag of tricks and spewed forth this reaction, "As any ladies man will tell you, those morning hours are the toughest, and when I can look as good as Rob without my Retin A then you know I've made the bigtime".... A smooth 62-45* move on the Hard Hundred.

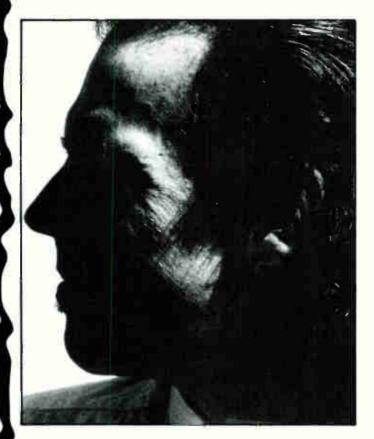
Hothouse Flowers, "Don't Go", London/Mercury.... You can't always depend on a "Don't big buzz and tons of early adds as far as predicting how a highly touted new band is going to do with the general public--but in this case we'll be totally surprised and disappointed if the Flowers don't come home bigtime. It just sounds too good to miss--and too American, if we can risk that statement. The numbers get better every week: This one offers up 15 more adds, 13 increases (KDKB, KLBJ, KOME, WBCN, WIMZ, WPLR, KFMH), no decreases, and 19 heavy reports--including KOME, KSJO, WIMZ, KPEZ, KJET and CHOM. WKWQ's Art Boerke tells us, "The Hothouse Flowers have become a staff favorite in a very short period of time. The jocks are going bananas for this band"... Tim Parker at KNCN calls 'em "One of those bands who are going to click--but you just don't know when". We can't say for sure either, Tim--but how does big calls inside of two more weeks sound? already a top fiver at KTYD, WMDK, WRCN and WWRX.

Jimmy Page, "Prison Blues", Geffen This is the track that everone was talking about when "Outrider" was unleashed a few months back. However, the general consensus was that it might have been a tad too long for its rightful rotation. The gurus at Geffen have solved the prob, as usual, by trimming away the excess and as a result what we have here is the #2 Most Added track. 61 come in this week including, KDJK, KEZO, KGON, KISS, KKDJ, KLBJ, KMOD, KOZZ, KRXQ, KSJO, KYYS, KZRR, WCCC, WDVE, WEGR, WGIR, WIXV, WLAV, WLLZ, WRKI and a host of others. KZRR's Hubby Dean had this to say, "My strongest add of the week has to be Jimmy Page's 'Prison Blues'. Immediate phones and I think people are glad to see Jimmy sort of going back to his roots".... WGIR's Karen A. Small continues, "Jimmy Page gets down and dirty and turns out some nitty gritty playing with 'Prison Blues'. This track will definitely cause ears to perk up".... KPEZ's Elise Vander Borght reasons, "The edited version makes it more accessible for daytime commercial loaded hours".... We'll leave the last word to Rad "Voulez Vous" Messick, on vacation from WDIZ, "Jimmy Page's 'Prison Blues' is just the right edit. It gets down to the essence of the guitar that Jimmy is so famous for and a great bluesy vocal".... Debut at 43* on the HH.

Bruce Hornsby, "Defenders Of The Flag", RCA.... 38 more recruits run that remix up the old flagpole, and with 123 answering the rotation roll call, it's looking like what most programmers feel is the album's best rocker will be closed out in about two weeks. We realize "Join or Die" might be a little strong--but that depends on whether or not you're discussing the issue with Jim McKeon. Up 28-21* on the Hundred.

Little Feat, "Let It Roll", WB.... Sure, the 23-16* surge for "Let It Roll" rates major chartstar raves, but even more significant is how those points factored into the album totals to take the band #1 on that chart. #1 single, #1 album--and a track a minute away from top 10. They'll be tough to beat for Comeback of the Year honors at this rate. "Roll" racks up 15 more adds, with 124 now on board, 11 increasing, and 39 now heavy. Now it's time for a little more play on "Business As Usual" and "One Clear Moment", don't you think?

- September 2, 1988-



The new album featuring

"Slow Turning"

#4 Most Added Song

New at 40 stations including

WFBQ KYYS WIYY WBCN WBAB **WLZR KBCO KDKB** KRXQ KZAP **KFOG** WTPA WHCN **WPLR** CHEZ WHEB WOUR KLBJ KNCN WSTZ

> 83-44* Hard Hundred 82-44* Powercuts D-49* R&R Tracks #1 Most Added LP R&R

Lin Brehmer, WXRT

"There is not a more vital, exciting American singer! songwriter on the face of this goddamned pockmarked earth. From 'Slow Turning' to 'Paper Thin' these are songs that make most of the recordings we hear sound like puppy piddle by comparison."

Chris Herrmann, WHJY

"I'm blown away by the new John Hiatt song. 'Slow Turning' is full of great images."

Doug Clifton, KBCO

"John Hiatt has always been a big favorite here and 'Slow Turning' is an automatic for us with more tracks to follow soon."

Tim Parker, KNCN

"He's a class act. As a good straight ahead singersongwriter he's among the best in his genre. 'Slow Turning' sounds really good on the radio."

Produced by Glyn Johns

"Until You Loved Me"

New! KLAQ WFYV WDIZ WKQZ KQWB WKLT WMRY

Already On

WKLS WYNF WLLZ WLZR KLOS KDKB KUPD KZAP KFOG KOME and many more!

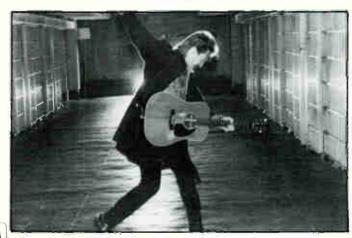
85-78* Hard Hundred 90-80* Powercuts

Jack Green, KLPX

"We had real good reaction to 'Sound Alarm' and this is a natural follow up. Michael visited the studio recently and gave us a great interview. We're anxiously awaiting his tour."

Produced by Terry Manning

MICHAEL ANDERSON





Pat Benatar, "Don't Walk Away", Chrysalis.... The number two salvo from rock radio's most programmable Benatar record since her first, almost doubles the total count with 20 more stations. That big jump in the overall total (now 44) puts Pat way up there in the Big Movers division, with the 92-61* jump being our second longest gain this week. It's working for KKAZ, with Tony Montoya updating, "Without a doubt it's the clear cut Big Mover here. Already top 5 phones after only one week on the air".... KKAZ bumped it up, along with WMJY, with WRIF, WLLZ, KFMU, and KFMH the other early heavies. Why would you even think of hesitating on this one?

MORE HARD ACTS

Michelle Shocked, "Anchored In Anchorage", Mercury.... We never thought "I already have a ton of females on the air" would qualify as a legit reason to file without a serious listen--but given the traffic we're hearing that a lot. In that light, don't make the mistake of thinking Michelle is anything like anyone else. Her folk tinged delivery is unique and authentic. KRNA's Kim Jeffries agrees, "This is a really neat song, and a lot different from what you usually hear. I think a lot of people can relate to it because it's almost like someone sitting down and telling you a story"....KATP's Ginger Mackenzie adds, "Michelle has been a huge hit around here, with the staff getting behind it from the beginning".... Get behind early airplay action at WFBQ, WLAV, WLLZ, KBCO, WBCN, and WHFS.

Hurricane, "Living Over The Edge", Enigma.... Boy, it's nice to see these guys land their second track on the Hundred this week, at 96*. Obviously, programmers are beginning to forget how successful the leadoff number was--or have finally started to realize that it should work for, and not against, the follow-up. With the tour jacking up the action from coast to coast and the video from their first outing still a major MTV phone action monster. It's new at KAZY, KILO, KRZQ, and WFYV, with KNAC increasing and ongoing play from KEZO, KFMG, KOME, WEZX, WQFM, KMOD, KOAS, CILQ, and five more. Listen again.

Al Stewart, "The King Of Portugal", Enigma.... A solid start for Al's best work since the 70's, with OTB activity at KYYS, WNEW, CHEZ, WCKO, WKXL, WRDU, WWWV, WZEW and six more. As WNPQ's Eric St. John says, "This recalls some of his best heritage songs and should do very well with the format".... You already know it's surprisingly competitive and contemporary sounding-so howzabout some well promoted exposure on your New Music show or a couple of mid day tests. He's earned that and more.

Buckwheat Zydeco, "Why Does Love Got To Be So Sad", Island.... We weren't there, but the clue-in from people who were, is that Buck (and labelmate Melissa) stole the show at the just concluded WEA convention. If you've ever seen his act anywhere you know it's all kinds of fun--but on home turf, you gotta be God to share the floodlights with this guy. That appeal obviously isn't a function of geography, as more and more programmers hop on board. WKWQ's Art Boerke feels, "Buckwheat gives us the perfect remake. People tell me they love this tune and Clapton's feel throughout the song is refreshing".... This week offers more healthy adds and ups, with KDKB, KILO, KXBR, KXRX, WDHA, WFBQA, and WKWQ just in, and 9 reporters increasing, including KZOQ, WHTG, WNCS, WPLR, and WWRX. Currently on 70 stations, with most in medium--good for a 46-41* move. It's the best accent/image piece on the street--and given the Clapton tour and TV exposure we can't see why anyone wouldn't feel comfortable at this point.

Femme Fatale, "Waiting For The Big One", MCA.... KQWB's Ty Banks has it down when it comes to searching out big 18-24 records, and this week he relays, "I feel the rumblings of an impending explosion with this record and our core audience. This could be scary, kids".... KLOS keynotes this week's new airplay, with KISS, KFMX, KEZE and KBER just in. It's already on KGB-FM, WFBQ, WQFM, WLLZ, KZAP, KAZY, KFMG, KICT, KMOD, KRZQ, KZRR, WCCC, WIMZ, WPLR, WRDU, WRUF and more, et all 45 stations to date. With most of that airplay in the 2-3 week stage, we'll keep you posted on the curiosity calls we think are mere days away. 71* on the Hundred.

The Psychedelic Furs, "All That Money Wants", Columbia.... Don't think there's any thing perfunctory or obligatory about the only new song in this Greatest Hits package. This first hook-up with noted Britisher Steven Street handling co-production chores is just about their best work ever. As WVVV's Butch Lazorchak says, "It"s much better than anything on their last album. They're back to the guitar oriented material of their earlier days and most Furs fans are breathing a sigh of relief". There's serious call letter clout after only two weeks: WBCN, KISW, KLOL, KROQ, WAAF, WBRU, WNEW, WRCN, and WLAV included. WXRT, WVVV, WBCN, KTCL, and KABL show early increases, with 49 adds to date rating a 72-68* advance, we looking at the Butler Brothers best shot at the long overdue bigtime breakthru.

Gary Wright, "It Ain't Right", A&M.... Gary's second serve gets a double digit startup, with KMOD, KEZE, KSQY, WIBA, WOUR, and KBOY in out of the box. Where "Who I Am" may have been a little too soft, this track comes roaring out with what could be his grittiest recorded vocal since the glory days of Spooky Tooth. Even though his career took off so fast he was spared the bar circuit, this Jersey boy proves his pipes are a match for any taproom the current turf has to offer.

Graham Parker, "Don't Let It Break You Down", RCA.... You might have noticed the developmental curve on the first single took a lot more time than the norm, and now the second track seems to be following an even longer building pattern. This week it's new at WAOR, WKLT, WKWQ, WRDU, WRKI and DC101, with WDHA, WKXL and WRIK showing play increases. We show 57 current reports, including KBCO, KEZO, KILO, KISW, KLOL, KMOD, KXRX, KZRR, WBCN, WCCC, WMMR. WLAV, WNEW, WPLR, and WRXK. It's a fundamentally better track for the format, so think hard if you played the first one. And if you didn't, you owe it to yourself and your audience to dig into this fine artist, he more than deserves the attention.

David Lindley, "Never Knew Her", Elektra.... Like many of you, we love "Never Knew Her", but it's obvious that lots of stations are itching to go deeper right now. Here's **KTAO**'s **Bill Evans** and "We're using three tracks but the biggest reaction track is 'Rolling Stone', which he uses live, but the smoothest female appeal song is 'I Just Cant...' He's way up there in the Ry Cooder school of music".... From **KPEZ**'s **Elise Vanderborght**, "After several listens I realize this album could go three or more cuts deep".... The single's new at KBOY, KJQN, KOME, KPEZ and WMJY, with ups from KACV, KFMH, KMBY, KZAM, and WMDK--and no decreases. Currently on 22, including KBCO, KFMF, KRQR, KRZQ, KTYD, KZAP, WBCN, WHFS and WIZN.

Huey Lewis, "Small World", Chrysalis.... Whether you use the long or short version, the way Huey grooves with those Tower of Power horns makes this a must play record. You simply can't argue pop image with heavy hitters such as KGB, WRIF, WLLZ, WEBN, KSJO, KBCO, WAAF, WHJY, WLUP, KISS, and WNOR already in--and KZLR, KZOQ, WEQX, WHTF, WVVV, WWCT and WZEW reporting play increases. Plus, we think it offers a decidedly stronger hook and arrangement than "Perfect World". Up 47-38*.

Judas Priest, "Blood Red Skies", Columbia... The level of awareness on this excellent remix is just now starting to build, but as that happens new air at KAZY, KDJK, KOME and WCCC pumped up those point totals to the tune of a 98* debut. Already on KFMG, KILO, KISS, KJJO, KRXQ, KRZQ, WLLZ, WLZR, WYNF, WXRC, KNAC and several more. Surprising quality on that list, eh?

BIG RECORDS

Melissa Etheridge

"Bring Me Some Water"



Hard Hundred 11*!! Album Impact 13*!!

Tons of Increases . . .

KDKB KKDJ KTXQ KYYS WHCN WRUF WAPL WFYV KRZQ KQWB KMJX WRFX CILQ WKWQ KFMF

POWER Rotation At

KYYS WFYV WMJY WPLR KQWB KBOY

Now at over 140 stations!

A Most Requested Song at 25 stations including

KYYS WBRU WKLS

WKDF WOUR KKDJ WHEB

The Tour continues . . .

9/3 Detroit9/4 Chicago

9/6 Peoria9/8 Toronto9/9 Philadelphia

9/10 Jones Beach, NY 9/12 Montreal

Buckwheat Zydeco

"Why Does Love Got To Be So Sad"



Hard Hundred 41*

New! KDKB KILO KXBR KXRX WDHA WFBQ WKWQ

Already at 85 Hard Reporting Stations Including

KYYS WRCN WLAV KLOL KISS WDVE WXRT KBCO KKDJ WRXK KSJO WCKW WKLS WNEW KRQR

Dave Lange, WLAV

"This band has been building for the last year and a half! They're in a position to break out and move into the mainstream."

Pam Brooks, WPDH

"Long live the truly wonderful Zydeco art form. Buckwheat is totally cool and we're happy to throw our hats into the ring on this one!"

See Buckwheat on the Clapton tour

9/4 Pittsburgh9/6 East Rutherford9/7 Philadelphia9/8 Washington

9/10 Hartford 9/11 Uniondale, NY 9/13 & 14 Boston 9/16 Detroit 9/17 Milwaukee 9/19 Denver 9/21 San Francisco 9/22 Sacramento

NEED LITTLE HYPE



John Cougar Mellencamp, "Rave On", Elektra.... When the Summer of '88 is history, we suspect that the Cocktail Soundtrack will prove to be much more memorable than the movie it came from. Now that the T-Birds are starting to tumble from the upper reaches of the chart, those one-track at a time stations should start falling in line behind JCM's fine remake of "Rave On". John's gotten off to quite a start despite the early action on "Powerful Stuff"--witness the progression from the debut at 73* a few weeks ago, to 52*, and now up to 40* after 21 new adds. Top-5 phones are starting to show at WZEW, WNPQ, WKQQ and at **WIZN** where **Tom Van Sant** notes, "Mellencamp's version of 'Rave On' is up to #4 on our request list. This could be a major hit record as it seems to turn on those upper demos and women".... Now on 64 stations including, KBCO, KGB, KPEZ, WBCN, WKDF, WNEW, WTPA and DC-101.

Smithereens, "Drown In My Own Tears", Capitol.... The Smithereens are cashing in on their unique ability to fuse the raw power of 60's garage pop with sharp 1980's production values courtesy of that Carolina wizard, Don Dixon. So don't be surprised if this single from "Green Thoughts" turns out to be the most successful of the three out so far. For the second week in a row, "Drown In My Own Tears" is among our biggest movers with a 25 point hike to 51*. Jersey's favorite sons grabbed up 17 new adds led by KEZE, KISS, KSJO, WAAF, WRDU and WWWV. Now on a total of 56 including KEZO, KLOL, KYYS, WNEW, WNOR, WRXL and WCMF.

Patti Smith, "Up There Down There", Arista.... Despite the title of the first single, the real power on the "Dream Of Life" Ip can be found right here. Patti is one of the true originals in the female rock world, and one spin of "Up There Down There" is proof positive that the long lay-off has done nothing to diminish her tremendous talents. Not only that, but hubby Fred "Sonic" Smith is one serious guitar twister on this track. This week, Patti caught on at 15 more playlists including KLOL, KMJX, KMOD, KSJO, WFBQ, WLAV and WWRX. It's among the most requested at KTCL, and you'll also be able to follow it's growth on KLBJ, KPEZ, KZAP, WBRU, WCCC, WDHA, WLLZ, WNEW and WWTR.

<u>Crowded House, "Never Be The Same",</u> <u>Capitol....</u> Finn, Seymour and friends are out to make people realize that there is indeed musical life after the Beatles split back in '70. Oh sure, you heavyweight industry-types are probably tired of the Beatles comparisons by now, but a fair portion of your upper demo audience probably hasn't seen the inside of a record store (not counting the recent CD reissues) since they walked out with "Let It Be" way back when. And don't overlook this band's tight grasp on the younger demos and the ladies too. Although it was a first-rate ballad, some of you tough-guys found "Better Be Home Soon" a touch tender for your tastes, but you shouldn't have that trouble here. WMMR's Erin Riley echos the point, "Crowded House has sold out every show they've done here, so it thrills me to pieces to have a song from their second album that we can play".... besides the shot on 'MMR, the boys also land on KLOL, WAAF, WLAV, WWWV, WHFS, KTYD, KSQY, KRZQ, and KJQN. It's enough for a 94* debut on the Hundred.

David Drew, "Safety Love", MCA.... It would be easy to compare this tune to some song from the ole snarling one with the spiked collar, yet we have reports of David developing his own persona in markets where he has gotten good exposure. At WCCC, Joe Marino has the proof, "It's great when your audience notices a new artist's second track as being from that new artist. David Drew's 'Safety Love' has been recognized and requested by many listeners after only one week on the air".... With airplay on KRQU, WBCN, WCCC, WCKO, WDHA, WHJY, WIMZ, WIYY, WMJY, and WSTZ, David is set for a Hard Hundred debut next week.

Baxter Robertson, "Time And Again", Atco.... If you passed on "No Simple Cure" then you have probably been laying awake nights waiting for your chance to make it up. Well, now's the time to get out that Baxter Robertson CD and give it that extra spin or two to get the hook deeply embedded in your still firm brain matter. Your gray stuff is still firm, isn't it? Then just plug into the Tom Lord-Alge mixed "Time And Again" and you will know why we think that Baxter is getting ready to break on the scene with his passport in hand stamped for the promised land.

The Bible, "Skywriting", Chrysalis.... Those stations that stayed with "Crystal Palace" long enough to give it a legitimate shot were rewarded with good phone action and a valuable tempo-changing tune to slip into the daytime hours. If you've spent any time at all with this record, then you obviously appreciate the solid effort throughout. Your friends at Chrysalis have kindly added 6 acoustic versions to the B-side of "Skywriting". With early play on KABL, KTCL, WFNX, WHTG, WRCN and WZEW, the Bible-Belt currently extends from New England to Colorado.

CHARTSTARS

Bad Company, "No Smoke Without A Fire", Atlantic.... Sure, there were questions at the start, but with a legion of loyal fans smoking up request lines from Spokane to South Bend, the pieces are starting to fall into place. WNPQ's Eric St. John can feel a trend developing; "We get constant curiosity calls on the new Bad Company. I think we are just beginning to see the tip of the iceberg with this album".... The afore-mentioned phone action shows up this week as #7 in the most-requested column with reports in from KLOL, KMJX, WAPL, WKRR, WLZR, WRDU and nearly 20 more. Check the chart, and you'll note that top-10 status is only a week or so away after a mega 22-12* jump. 23 stations moved the track up in rotation including, KATT, KAZY, KGB, KISS, WFYV, WIXV, and WTPA. With 144 currently on board we think it's safe to pronounce the patient "out-of danger" and give Bad Co a clean bill of health.

Rod Stewart, "Forever Young", Warner Brothers.... Now here's one that the classic rock station in your market is apt to hop on even before the left-handed, upwardly-mobile, 25+, white-collar, focus group auditorium testing numbers are delivered from high upon the mountain. And why not? Short of abstinence, this is probably the safest thing currently making the rounds. To our ears, it sounds like Rod's first across-the-board, multi-format smash since "Hot Legs". The 26 adds that came in this week put Rod in the upper-reaches of our most-added chart and finds him now keeping company with the likes of KDKJ, KLPX, KZAP, WBLM, WEGR, WKDF, WKRR, WWCK and KEZO where Bruce McGregor sez, "With its positive lyrics, Rod Stewart's 'Forever Young' is a hit record".... Put those adds next to 11 rotation increases and the momentum is good for a 30-26* jump on the HH. Just check the calls currently reporting runs in heavy or better rotation: KLOS, WMMR, DC101, WBCN, WRFX, WRIF and 30 others.

Peter Cetera, "You Never Listen To Me", Warner Brothers.... Allow us to introduce guest writer Mark Williams from WWZU: "Bill it as Cetera-Gilmour, surround it with classic Floyd or classic Chicago tracks if you like--but any rock radio station should have no problem playing a track which is none other than the fusion of two of your backbone, core library artists. If you turn your back on Cetera-Gilmour, you turn your back on what you have already determined is important to your format and your audience". Adds on 15 including KATP, KOME, KZRR, WBYR, WFYV, WKLS and WLAV help spark a 12 point hike to 46*. It's playing in heavy rotation at KFMG, KKAZ, WEBN, WOUR, WQMF, WTPA and at KEZO where Bruce McGregor guips, "I've got to believe that David Gilmour could be gold with Slim Whitman. Peter Cetera is our biggest mover and #2 requests".... Not bad, if my late-night TV memory serves me correctly, the Slim one moved more vinyl than the Beatles did.

WHERE'S LORRAINE?



AT RADIO:

KLOS	WHTF	WOFM	KBOY	WFBO	KZAP	WZZO
KRXQ		U N				
WPLR	WKLC	KMJX	KAZY	WIMZ	KJJO	KICT
KMOD	KGB	WTPA	WLZR	KRQU	and many,	many more

AT RETAIL:

"Selling TOP 20 from fan mags and video, already an in-store fave! Vibrant music that stirs the groin."

-Chuck Thurman, Record Bar Atlanta, Buyer

"No more waiting—FEMME FATALE delivers the BIG ONE!"

-Dennis Centofranchi, Northeast One Stop, Troy, N.Y.

"Looks like super-chubby time with this song! Getting 5-10 piece reorders from our metal stores!"

-Tim Comerford, Richman Bros. One Stop, Philadelphia



This Fall Coming To A City Near You.

Frozen Ghost, "Round And Round", Atlantic.... If you're after something crisp and clean to add some sonic differentiation to the ol' playlist, look no further than the sophomore effort from Canada's Frozen Ghost. Adds from KBER, KGB, KMBY, KNCN, WAPL, WIZN, WTKX and WTPA bring the cume up to an impressive 94 stations and propels the song 34-29* on the Hard Hundred. At WRIK, Craig Bradley notes, "The Frozen Ghost surprised me. The song has lots of potential and they're a valid AOR band"....Mike Gardner of KOAS adds, "There's not a bad cut on the entire Frozen Ghost album".... Rounding up top-5 phones at CHEZ, KTYD and KRQU while hanging firm at KBPI, KILO, KLBJ, KYYS, WBCN, WDVE, WFBQ, WIYY, WKLS and WNEW.

HARD FACTS

Elton John, "Goodbye Marlon Brando," MCA.... "A humorous upbeat rocker from one of everybody's favorite artists. It fits most AOR formats." Tom Van Sant, WIZN

REPORTING: 103-KDKB, KGB, KZAP, WLVQ, WNOR, WWDC ADDS: 7-KBCO, KCAL, KISS, WAVF, WJXQ, WTPA INCREASES: 9-KMBY, KQWB, KSQY, WIMZ, WNPQ HEAVY/POWER: 26-KOME, KRQR, KTXQ, WAAF, WPYX CHART: 25-25*.... Like the proverbial glove, this suave ivory composition fits those stations where music remains more than a matter of style.

Phil Collins, "Groovy Kind Of Love,"
Atlantic.... "When I first heard it, I thought they must be kidding. Got hooked with a few more listens." J.D., WONE REPORTING: 22-KZOQ, WCKO, WDIZ, WMMR, WNEW ADDS: 7-KGB, KGGO, KRNA, WBYR, WKDF, INCREASES: 3-KATS, KZEL, WWCT

HEAVY/POWER: 6-WZZQ, KZEL, WWRX, WWTR

CHART: 98-83*.... As the Genesis system temporarily splinters once again, Phil whisks a forgotten gem into the spotlight, and adds a dash of blue eyed soulfulness.

Cinderella, "You Don't Know What You've Got Till It's Gone," Mercury....

"Cinderella has come out with a very good female draw with this second track. This is just what the format ordered." Eric St. John, WNPQ

REPORTING: 101-KGON, KMOD, KQRS, WCKO, WDVE ADDS: 17-KAZY, KEZE, KOMP, WJXQ, WLLZ, WWCK INCREASES: 21-KISS, KRNA, KWIC, WDIZ, WKDF, WZZO HEAVY/POWER: 23-KDKJ, KKDJ, KQWB, WAOR, WBLM PHONES: 13-KLOL, KQDS, WBLM, WLZR, WKLT, WYNF CHART: 35-27*.... Yet another South Jersey vet group prove themselves by taking the traditional tempo slowdown, and the vocal anguish shows that this group is keenly aware of the female card.

Steve Winwood, "Don't You Know What The Night Can Do," Virgin.... "Seductive voice, solid as a rock playing, an ambiance that is instantly welcome with the audience, sounds like another hit from Steve to me." Al Scott, KZEL

REPORTING: 152-CFOX, KFMG, KSHE, KSJO, WLLZ, WZXL ADDS: 7-KGON, KZRR, WCMF, WIMZ, WWCK INCREASES: 30-KLAQ, KLOS, WOME, WCCC, WEBN, WLUP HEAVY/POWER: 99-KISS, KISW, KYYS, WCCC, WDIZ PHONES: 7-KFMF, KKZX, WCKW, WKLC, WRUF

CHART: 10-6*.... By stretching the traditional song length, and refining his already subtle, scholarly approach to pop, Steve is guaranteeing his future niche on the charts.

Glenn Frey, "True Love," MCA.... "Glenn delivers a very accessible album that has an appealing soulfulness to it, "True Love" goes to heavy." Paul Nelson, WWCT

REPORTING: 133-KBPI, KOAS, KXRX, WBLM, WHCN, WRIF

ADDS: 5-CHEZ, KBCO, KOZZ, KRIX, WKGR

INCREASES: 15-KKDJ, WAPL, WIZN, WRDU, WVVV, WZZO HEAVY/POWER: 54-KDJK, KGB, KPOI, WDHA, WZZO

PHONES: 2-KWIC, WKLC

CHART: 15-14*.... That last lonely Eagle has spun a serious turnaround from his "Witchy Woman" days to a flaw-free brassy groove that just aches for airplay.

Tommy Conwell, "I'm Not Your Man," Columbia.... "We wanted to see what Tommy would do and when it became obvious that he would continue to build across the board, it was hightime to hop on the train." Mike Richter, KFMZ

REPORTING: 163-KFMG, KLOS, WPYX, WQFM, WWDC

ADDS: 2-KFMZ, WYNF

INCREASES: 41-KATT, KEZE, KZAP, WDVE, WIZN, WZXL HEAVY/POWER: 91-KDKB, KGON, KZOQ, WMMR, WXLP PHONES: 24-KDJK, KSJO, KZRR, WAOR, WAPL, WZBH CHART: 7-4*.... With an entire album chock full o'riffs, you just couldn't find anything with a sturdier foundation to build on.

INXS, "Never Tear Us Apart," Atlantic....
"Never" has that bit of a funky groove, but it's different enough where people aren't generally going to get as burned on them."

Jim Steel, WIOT

REPORTING: 137-CFNY, KITS, KNCN, WIOT, WKDF, WLVQ

ADDS: 3-KQRS, KZLR, WRFX

INCREASES: 17-KEZO, WAPL, WDIZ, WNGZ, WPDH, WXRC HEAVY/POWER: 87-KOME, KYYS, WBLM, WCCC, WONE PHONES: 11-KLPZ, KZRR, WAAF, WRBU, WYBB, WZBH 11-8*.... Relax, all you retroactive hippies, Jim Morrison is alive and thriving in the form of Michael Hutchence, who happens to front one of the most durably consistent bands in the post-punk wash.

Def Leppard, "Love Bites," Mercury....
"Biggest surprise this week, it's like a reincarnation all over again for the band, young listeners are lining up for it." Eric St. John, WNPQ

REPORTING: 131-KSHE, WCMF, WKDF, WLAV, WLZR ADDS: 3-KGON, WDIZ, WRUF

INCREASES: 26-CFOX, KEZO, KRQR, WCKW, WHEB, WIXV HEAVY/POWER: 88-KDJK, KFMX, KSJO, WAQX, WCCC PHONES: 59-KDKB, KNCN, KZEW, WIOT, WNPQ, WRDU CHART: 14-9*.... This tour has gone on so long that the roadies are measuring it by how many threadbare levis Joe has thrashed into oblivion.

Winger, "Madalaine," Atlantic.... "This Winger tune is really showing monster potential. Already decent phones early in the picture and increased rotation at the X." Haz Montana, WXLP

REPORTING: 58-KAZY, KBPI, KGB, KILO, KLAQ, WRXQ

ADDS: 8-KATP, KBAT, KBER, KEZO, KJOT, WLZR

INCREASES: 3-KDJK, KNAC, KRQU HEAVY/POWER: 4-KNAC, KRQU, WCKO, WGIR

BHOMES & KMIV KDOLL

PHONES: 2-KMJX, KRQU

CHART: 65-54*.... Beneath all those pouting lips and immaculately ungroomed hair follicles lies a core of experienced musicians who haven't even discovered the limitations of their talent yet.

Colin James, "Voodoo Thing," Virgin....
"Colin James has plenty of that raw energy to it that sounds great on the air along with some good horns and background vocals to spice things up." Mike Richter, KFMZ
REPORTING: 95-CFNY, KISW, KXRX, WEGR, WLVQ, WRIF ADDS: 15-KBOY, KEZE, KLPX, WCKW, WIBA, WVVV
INCREASES: 6-CFOX, KNCN, WCCC, WKWQ, WRIK
HEAVY/POWER: 9-CILQ, KATP, KGON, KNCN, WRIK
CHART: 39-30*.... Put all that hostility towards post-juveniles

CHART: 39-30*.... Put all that hostility towards post-juveniles of CHR-origin under your sofa, Colin's voice stopped cracking years ago, but he's still got the energy to make you wish you were back in school.

— September 2, 1988 ——

"YOU NEVER LISTEN TO ME"



FROM ONE MORE STORY



Mark Williams, WWZU

"The facts are that within three days of medium rotation, 'You Never Listen To Me' gained top ten phone status. After moving it to heavy rotation it reached top five phones! Any rock radio station should have no problem playing a track which is none other than the fusion of two of your core library artists!"

Lori Niks, WYBB

"What a combination! I was a bit skeptical but it works and works well. Laced with heavy, funky base and Gilmour's unmistakable guitar, this one proves his 'One More Story' album covers both ends of the musical spectrum."

Bruce MacGregor, KEZO

"Peter Cetera is our biggest mover—it's huge. The song was #2 most requested and goes right into heavy. It works—impeccable production!"

Wendy Steele, WLVQ

"'You Never Listen To Me' really has those Floydish tones. It's surprisingly good."

Pam Brooks, WPDH

"Blow my skirt up! Take Peter Cetera's great voice, add David Gilmour's virtuoso and the outcome is a fine track for the rock audience."

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WKLS WLAV KOME WBYR KZOQ KBOY KATP WFYV WGIR WIMZ WNPQ WKQZ WZZO KZRR & KSQY

Now at 59 stations including

WEBN WOUR WLLZ WNOR KSHE KZAP WDIZ WFBQ KRZQ KKDJ KLOL WBAB WYNF KDJK & more!



featuring

D A V I D
GILMOUR
ON GUITAR



David Gilmour appears courtesy of Columbia Records and EMI Records Limited
5, 1988 Warner Bros. Records Inc.

WINNERS CHART

Lw ·	Tw	Artist	Track	HF
1	1	LITTLE FEAT	"Hate To Lose Your"	(1)
2	2	Fab T-birds	"Powerful Stuff"	(3)
3	3	Robert Cray	."Don't Be Afraid"	(2)
8	4	TOMMY CONWELL	."I'm Not Your Man"	(4)
10	5	STEVE WINWOOD	."Don't You Know"	(6)
6	6	Van Halen	."Finish What You Started	d" (5)
5	7	Cheap Trick	."Don't Be Cruel"	(7)
11	8	INXS	."Never Tear Us Apart"	(8)
12	9	DEF LEPPARD	."Love Bites"	(9)
14	10		."No Smoke Without"	(12)
15	11	EUROPE	."Superstitious"	(15)
9	12	Rhythm Corps		(10)
17	13	B. OYSTER CULT		(17)
20	14	GLENN FREY		(14)
18	15		."Bring Me Some Water	
16	16		"Sweet Child O' Mine"	(20
7	17	Steve Winwood		(19
4	18	Gregg Allman	_	(13
21	19	TRACY CHAPMAN		(18
27	20		."Don't Know What"	(27
23		LITA FORD		(24
	22		"Defenders Of The"	(21
24		HOT/FLOWERS		(23
25		LITTLE FEAT		(16
26		ELTON JOHN		(25)
19		Robert Palmer		(22)
29		GA. SATELLITES		
13		Robert Plant	"Dongs On My Own"	(34)
) D		STEVE MILLER		(28)
34		ROD STEWART		(32)
32	_	FROZEN GHOST		(26
28			"Hands On The Radio"	(29
36		POISON		(31
35	_	COLIN JAMES		(35
22		Pat Benatar		(30)
) D		JIMMY PAGE	•	(33)
	37	Van Halen		(43)
45			."Drown In My Own"	(39
43		JOHN KILZER		(51
) D			."You Never Listen"	(36
D		JOHN HIATT		(46)
D		BIG COUNTRY		(44)
D		HUEY LEWIS		(37)
D		J C MELLENCAMP		(38)
D		U2		(40)
47			. Jesus Christ ."Walking With The Kid"	(47)
> D				
40		JOE SATRIANI		(56)
	-		."Look Out Any Window"	(49
37 D		Scorpions		(50)
- 11	อบ	GRADAW PARKER	."Don't Let It Break"	(48)

MAJOR MOVERS ARE BOXED AND BOLDED.

> INDICATES A CHART DEBUT.

The top three spots on the chart this week might as well be frozen in time and space for all the difference it made this week. Nothing can rattle the stranglehold that Little Feat, the T-Birds and Robert Cray are executing on the format. Ain't it great? The real challengers include Tommy Conwell who has cut his distance to the top in half with an 8-4* move motivated by rotational increases at KATT, KZAP, WBCN, KLOL, WHCN and KTYD. Tommy has company in the "almost there" category. Steve Winwood has fired up "Don't You Know What The Night Can Do" with a little help from WEBN, KLOS, The Loop, KQRS, KZAP and WZZO. Steve has really punched up the action on his album with a very successful tour and the format in general is more than ready to keep up the pressure on this guy.

Coming on like a handful of razorblades is the latest **Bad** Company track which powers up 14-10* on the rising tide of support from new players like KSHE, WHCN and WRFX. Rotational increases on KATT, KGB, KGON, KISS, KMJX and WFYV help to kick out the jams for this serious as a heart attack comeback. Look for thes guys to spring even more rock solid tracks in precise military order as the year moves along.

Cinderella is continuing to notch big jumps at stations all over the country. CFOX, WLVQ, KEZE, WLLZ, KSHE and WFYV are getting into the action while WMMR, KZAP, WFBQ and WOUR are among the legion of stations giving this record continued support. As a pivotal female setpiece, this tune could be the answer to the question of Cinderella's potential demo spread. That 27-20* move is indicative of a very strong showing for these guys. Right behind and performing like a champ is the Bruce Hornsby followup "Defenders Of The Flag" which hikes up the Winners Chart 30-22*, just as we predicted a few weeks ago. KTXQ, WONE, The Loop, KLAQ, KMJX and KAZY are all getting on this one and the list of stations in Heavy includes KDKB, KISS, WAQX, WAAF, WKDF and WLAV. No doubt about it, this track was picked early on by our Winners Radar and is going to perform like a big dog.

Big debut of the week has to go to Steve Miller whose loving rendition of "Ya Ya" gets him noticed on KRQR, WDIZ, WBCN, KTXQ, KQRS, WLLZ, WPYX and WNEW. Lock up the cats and let the rhino out of the closet, it's time to get with the program here. Steve is one of the format's prized voices and his return is cause for serious rejoicing. Watch this one burn up the airwaves like a cruise missile from hell with that 29* start looking pretty huge already.

Another grand old man hits the Winners Chart at 36* behind a new edit of "Prison Blues" and some fresh blood for Jimmy Page. WKDF, KYYS, KMOD, KWHL, KEZO, KGON and KRQR are all among the platinum players getting bluer than blue with this stylized chunk from the master. Unfortunately the tour has stalled because of health problems but you can count on that little event to prompt listener action like a tidal wave.

There is a major amount of new action in the bottom third of the chart as some old standbys get the heave ho and some new bodies line up for duty. **Peter Cetera** gets his nose in things with a little guitar from Gilmore and a respectable list of calls including WZZO, WFYV, WLAV, WOUR, WLVQ and WEBN. Peter's 40* showing this week looks solid on all fronts. One of our favorite growlers, **John Hiatt** gets a quick hop off the line with a 41* debut for "Slow Turning" this week. New airplay on WLAV, KYYS, KLBJ, KBCO, WFBQ and WBCN get things rolling. Look for John to expand his format impact with this song and the other gems that we can already hear on the new LP. "King Of Emotion" is a serious shift in direction for **Big Country** and the early returns show big wins for the change at KDKB, WDHA, KGB, KZAP, KMJX, WFYV and WRXK where the song is already in Heavy rotation. The party platform is looking like a winner for this band and we anticipate lots of late balloting to support their 42* position this week.

Here comes Huey! The format leaders are certainly shuffling around on their track selection here a bit. First we saw "Walking With The Kid" getting the nod only to slow down and see "Small World" jet past for priority treatment at KBCO, WZZO, WAAF, WHJY, WEBN, KWHL and KISS and a debut at 43*. The Huey Lewis/Tower Of Power collaboration is a natural fusion of Bay Area dynamos but that Tenor Sax work by Stan Getz is an inspired studio move of the first magnitude. Talk about a record that will hammer listener curiosity the first time out. Leave it to the audience to rise to the bait anytime something from John Cougar Mellencamp hits the scene. In this instance, John has rendered a very strong version of the Buddy Holly gem that has enough personality to stand out as more than mere lip service. DC-101, KRQR, WKDF, KZAP, KGB and KTYD are all on the squad for this one already and that 44* showing looks ready to break out in convincing fashion. This could be the perfect end of Summer pop/rock smash for your rotations.

U2 gets the go ahead from among the talent avalanche on the Folkways compilation and moves in front with a 45* outing that sees support from KBCO, KMJX, KEZO, WLLZ, WMMR, WRXK and WPYX. Phones are already in a lather at WBCN for this teaser. You just gotta know that people are sawing their arms off to get a whack at that new U2 album. Joe Satriani resurfaces on the Winners Chart this week thanks to renewed interest at The Loop, KATT, KPOI, WDIZ, KLPX, WIOT and KLOS. "Always With Me..." gets a 47* and that's a full 9 slots ahead of the Hard Hundred ranking. It's great to see Graham Parker getting above the horizon with "Don't Let It Break..." plowing onto the chart at 50*. WRDU, DC-101, WDHA, KBCO, KMOD, KTYD and KLOL are all latching onto this strong slab of upper demo magic for the format at large.

ALBUM IMPACT

TOP 60 Lp's

	_	
LW 2	TW 1	Artist Album LITTLE FEATLet It Roll"
1		Steve Winwood"Roll With It"
3	3	Van Halen"OU812"
4	4	
6	5	SOUNDTRACK"Cocktail" ROBERT CRAY"Don't Be Afraid"
5	5	Gregg Allman"Just Before The"
8		TOMMY CONWELL"Rumble"
7	8	Cheap Trick"Lap Of Luxury"
18	9	DEF LEPPARD"Hysteria"
19	10	BRUCE HORNSBY"Scenes From The"
9	11	Robert Palmer"Heavy Nova"
13	12	INXS"Kick"
17	13	M. ETHERIDGE"Melissa Etheridge"
15	14	Rhythm Corps"Common Ground"
16	15	Tracy Chapman"Tracy Chapman"
12	16	Guns N' Roses"Appetite For Destruction"
20	17	GLENN FREY"Soul Searchin"
21	18	EUROPE"Out Of This World"
25	19	BAD COMPANY"Dangerous Age"
23	20	ROD STEWART"Out Of Order"
22	21	B. OYSTER CULT"Imaginos"
14	22	Huey Lewis"Small World"
24	23	CINDERELLA"Long Cold Winter
10	24	Pat Benatar"Wide Awake In"
26	25	ELTON JOHN"Reg Strikes Back"
29	26	HOT/FLOWERS"People"
11	27	Robert Plant"Now And Zen"
28	28	JIMMY PAGE"Outrider"
27	29	Lita Ford"Lita"
32	30	GA. SATELLITES"Open All Night"
35	31	FROZEN GHOST"Nice Place To Visit"
40	32	COLIN JAMES"Colin James"
49	33	FOLKWAYS"A Vision Shared"
37	34	HENRY L. SUMMER"Henry Lee Summer"
31	35	Midnight Oil"Diesel And Dust"
36	36	Poison"Open Up And Say"
39	37	JOHN KILZER"Memory In The Making"
46	38	BUCKWHEAT ZYD"Taking It Home"
43	39	SMITHEREENS"Green Thoughts"
34	40	Jimmy Barnes"Freight Train Heart"
50	41	PETER CETERA"One More Story"
30	42	Scorpions"Savage Amusement"
33	43	Crowded House"Temple Of Low Men"
42	44	Patti Smith"Dream Of Life"
>>> D	45	JOHN HIATT"Slow Turning"
44	46	Graham Parker"The Mona Lisa's Sister
58	47	ESCAPE CLUB"Wild, Wild, West"
48	48	Jethro Tull20 Years Of Jethro Tull"
45	49	Moody Blues"Sur La Mer"
41	50	Paul Kelly"""""""""""""""""""""""""""""""
47	51	Neil Young"This Note's For You"
38	52	Ziggy Marley"Conscious Party"
53	53	Toni Childs"Union"
>>> D	54	WINGER"Winger"
60	55	EDIE/NEW BOHEM "Shootin' Rubber"
56	56	Joe Satriani"Surfing With The Alien"
57	57	M. Anderson""Sound Alarm"
5 <i>7</i>	58	Reck/Sleepers"Big Boss Sounds!"
>>> D	59	UB40"UB40"
>>> D	60	FEMME FATALE"Femme Fatale"
// U	30	- Limit I ATALL Fellille Fatale

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KSJO	KWIC	KZEL	KZEW	KZRR	WAAF	WAOR
WAPL	WAQX	WAVF	WBCN	WBLM	WCKW	WDHA
WDVE	WHCN	WHEB	WHJY	WIOT	WIXV	WKDF
WKLC	WKLS	WLVQ	WNEW	WNPQ	WONE	WOUR
WPDH	WQFM	WRDU	WRIK	WRQK	WTKX	WWZU
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1 2		N' ROSI	ES_"Sw	eet Chi		43
KATS	KCAL	KDJK	KDKB	KEZO	KICT	KJOT
KKDJ	KLAQ	KLOL	KLPX	KOME	KOMP	KOZZ
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WBCN	WDHA	WGLF	WHCN	WHEB	WHJY	WIOT
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	LITTLE			te To L		34
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6.5	M FTH	ERIDG	F "Rri	na Me	Some	" 25
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KSQY	KTYD	KWHL	KXRX	KYYS	KZRR	WAOR
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D 7	BAD C	OMPAN	Y "No	Smoke	e"	23
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WYBB						
8 9	EUROP	Ε	"Su	perstiti	ous"	16
KBAT	KCAL	KGGO	KLOL	KSJO	KSQY	WAQX
WBLM	WDVE	WHJY	WKDF	WQFM	WRIK	WXRC
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INDUSTRIAL NOISE

MAD MAX ON THE CUTTING EDGE

Former 91X PD Mad Max has surfaced as the consultant behind the curtain for Fred Jacobs' new music format, better known as the "Edge". The concept is firmly rooted in research but there is something of the cavalier about Fred's move as well. "No doubt about it, I'm in a gambling mood this month. This is something I've had my eye on for a while and the more research we did the more we agreed that our initial surmise was correct. We hope to be able to avoid some of the mistakes that a lot of new music intensive stations have made along the way. This format has a definite look and production and it is very well organized." As we would expect from Fred and his team. Count on the format to manifest more rock schmartz than the beats per minute sound of KROQ or WDRE. The format will also have a substantive commitment to established bands that are considered progenitors of the whole Edge concept. As Mad Max put it, "We will rely on bands like the Pretenders and Talking Heads and dayparting will play a big factor as well because we will have to juggle both familiarity and tempo considerations. We discovered in San Diego that we had to keep our rock image to keep from chasing the audience away." You wouldn't want to be so hip that you end up being art damaged. With everybody shooting for those agnecy darlings in the 25 + demo range, it only makes sense that somebody would double back to cover that unserviced 12-24 ground. While Z-Rock will attempt to accomplish that same goal with an Abrams inspired mix of high personality and borderline crunch, the Jacobs' formula will deal with a controlled core and some exploratrive new music adds. The key difference will be image with a capital "I". Fred sees it this way, "The reason Classic Rock worked so well is because it's such a fast start and we feel that this will perform similarly. The idea is to give thes failed stations a niche that they could effectively sell. Why be the third AOR if you can have a unique situation all to yourself. And as far as youth based formats go, this one is definitely being untouched." As for Mad Max, his big wins at the helm of 91X have adaquately prepared him for the national stage and we anticipate a very aggressive campaign to sign new signals in markets across the country. "In the truest sense of the word this will be a "progessive" AOR, if I may be so bold as to use that term. I still think that's the most accurate term for what we will be doing. AOR at it's best is meant to be out there, finding that cutting edge music as it happens." When we asked Fred about any potential clients for his new format he indicated that there would be a signing in the next few weeks. In closing, this interesting note. Media Strategies is conducting a talent sweep right now and they want T&R's from prospective air personnel. They need people for all dayparts and the net will be swung wide. Get your best to them at 26400 Lasher Road, Suite 215, Southfield, MI 48034.



The next IRS No Speak compilation will be a guitar spectacular properly entitled Guitar Speak. Pictured with axes to the ready are Randy California, Miles Copeland, Robbie Krieger and Steve Hunter. Miles' axe is very well hidden.

GAVIN TAKES IT TO THE STREET

I tipped back my chair and cradled the phone on my shoulder. It was definitely time to flush some news, or at least scratch an itch that had been bothering me for a few weeks. Speculation had been rampant in the office between Marrone, Dawn and myselfthat the new look of the Gavin Report was the preamble to a move into the public mainstream. The radio reports and classifieds, stuff that the public at large would find of little or no use, had been sequestered in a pull-out section that could easily be detached, leaving a very cleanly designed consumer product as a result. Gavin Publisher Ron Fell chuckled, "Well, that's the first step in our masterplan allright. By the first of the year we want to have limited distribution in Tower record stores and the like. With only limited visibility we have already had a lot of inquiries from the public. People calling to find out about the magazine and how they can get a copy. restructuring of the sheet is a first step, a definite move on our part to increase our impact." The idea is stellar with there being an absence of really top-flight music consumer news on the market. The publications that do cover that action are either too trivial or too technical and a no nonsense consumer reports style approach that covers a wide range of music, (eight formats wide in the case of the Gavin Report), should do very well. Ron's goals are as realisitic as they are exciting, "We'll never be a People magazine but we want to be on the street by years end in a limited fashion so that we can effectively reach the consumer. We have made our mark with intelligent artist interviews and our musical base has expanded in some areas. Now it's time to expand our readership as well." Hits has been on the newstands of America for a while now, but the "format and a half" limitations of the publication must neccessarily hobble their emergence as a consumer force. It will be fascinating to track this little skyrocket in the months to come



Enigma recording artists the Del Lords left the Los Angeles crowd in a daze when they recently played the Roxy. Pictured with the boys in the band are Enigma CEO William Hein and the label's AOR Director Pam Newman.

PLAY BALL! BOTH OF THEM

Music Awareness Promotion is setting up some all-in-one packages for Game One of the World Series, which will be in LA of course. Likewise, they are getting an early start on the SuperBowl which will be held in Miami this year. For more information get on the phone to Jon Scott at (818) 883-7625. Come on you fledgling Promotion Directors, I'm trying to make you look good here.

MCA MACHINATIONS CONTINUE

With Al Teller getting the garlands at MCA and a very large promotion in the works for Richard Palmese, it seems inevitable that a little rain should fall at the same time. Word is that Myron Roth has rejected his corporate reassignment and will be leaving the firm in short order. Myron had been eased out of the Record Division throne to make room for the arrival of Teller and evidently felt that his promotion to Senior Veep of the Music and Entertainment Group wasn't exactly the direction he wanted to take.

INDUSTRIAL NOISE



WBCN/Boston past present and future sports honchos pictured at a field trip to the Baseball Hall Of Fame.

CHRYSALIS TEAM CHANGES

In a recent announcement, Chrysalis VP of Promotion Daniel Glass spread out the new faces in his line-up. The man on the scene in Chicago is Victor Lentini who gets the Associate Director of Midwest Album Promotion nailed above his door. Victor, whattaguy, I remember tearing up the suites in Dallas with him at the R&R Convention. This guy is top notch but we're talking zero eye-hand coordination. Glass told NOISE, "Kevin Sutter has done an excellent job in the last four years breaking Chrysalis artists. Kevin now expand that base with the expertise of a grass roots promotion person like Victor." In his new capacity Victor will report to Greg Thompson. "Mr. Midwest" we like to call him. Other new guys in uniform are Brad Moss is given the Southeast turf while Ron Carter works a little up the coast in the Upper Southeast region. Also new to the label is Bruce Marek who will be working the Central region out of Cleveland. Looks like more new muscle for those hard chargers at Chrysalis.

YOKO NO-NO

With the Albert Goldman expose' on John Lennon still smoldering in the pages of two People broadsides, Yoko Ono has decided the time to act has come. Calling on her old media mouthpiece Elliot Mintz to conduct the coast to coast response. Yoko will hit the air, dredging up some closeted interview tape with John to "answer" the charges being circulated in Goldman's inflammatory bio. Westwood One is handling the broadcast and it will be interesting to note how the public reacts to anything from Yoko at this juncture. Let's face it, she doesn't exactly come across like a bliss-babe for Mr Lennon during his torturous middle years. John's struggle with drugs was fairly evident to anyone who was witness to his LA excursions and that return-to-the-womb hermit action is so rife with psychological implications that it beggars comment. We all knew that "Cold Turkey" was more than mere allegory, didn't we?

KENDALL'S CAN OPENER

Credit Charlie Kendall with keeping my phone busy these days. First we heard that he was taking on afternoons and and the PD chair at WYSP/Philadelphia and now the buzz is that he is the guy to pilot Lee Abram's new Z-Rock battlecruiser. If so, Charlie will be arming for the struggle with Fred Jacob's new "Edge" format and whatever Rick Carroll and Associates throw at him, (see NOISE). Although it sounds like the approaches of these new format offerings will be dramatically different, they will be gunning for the same essential demo coalition and that could prove interesting when their paths cross in a market. How nice, another way to burn an acid hole in the stomach linings of all those little old lady type GM's. I love that stuff. Anything to drive those room temperature IQ's out of the front office. We're talking format survival here and nothing gets those bush league brains in a ferment than having to make a real decision. It will be fascinating to see if this buzz on Kendall is correct. If it is, look for a big move out of Dallas to bolster the airstaff with some bankable talent.

MJI GOES DEAD

The MJI syndication company tells us that they have picked up the rights to a show formerly known as the "Deadhead Hour" and have made it the "Grateful Dead Hour". Producer David Gans has been working the ground for a year now and the MJI guys take over a proven and enjoyable feature of the genre. The show is currently running on WXRT, WHCN, KFOG, WMMR, KLSX and WNEW. "We're pleased to be distributing what is already an enormously successful show", said company President Joshua Feigenbaum, "and proud to add it to our AOR line-up."

ATLANTIC ACES GET THE RIBBON

Word out of Rockefeller Plaza is that a pair of Atlantic field guys have been singled out for their fine work down in the trenches. Getting the Promotion Man Of The Year Award is **Jeff Appleton** who is currently working out of Detroit. Jeff is a man's man and his record industry experience includes work in Buffalo, Kansas City and St Louis. His power blocking is nothing compared to his help on the give and go. The recipient of this year's Rookie Award is none other than that old charmer **Mark Rose**. Mark has nailed down his share of airplay in the great and green Northwest since joining the label and his star is just beginning to shine.

HUMAN RIGHTS NOW A SHOE IN

Reebok has been doing a pretty good job of sponsoring the Human Rights Now tour without being too exploitive about it. Aside from their print sponsor line, they have really been very good about sitting back and letting the situation develop on it's own. Now, however, the company has asked all the talent involved in the tour to wear their shoes when on stage for the show. There is nothing in print that can require the artists to comply but, who knows, it just might happen. Talk about enough film footage for the next year's ad campaign. Just add water and stir.



WKLS/Atlanta were welcomed with open arms by a roving Reg recently. Here we see PD Bill Pugh and his wife Linda making an Elton sandwich.

PIKES ON THE PROWL

When Bruce Moser drops by it is always just two steps ahead of some caloric time bomb. Whether it's those justly infamous Buffalo wings or the decadent sugar and glue cake that he brought us last time out, you always know that a meeting with Moser is the stuff that liposuction was made for. Recently Bruce swung down with Frazier Hill the manager of the Northern Pikes and an advance CD of their album 'The Secret Of The Alibi". Their initial release netted quite a bit of airplay and since that time they have been out on the road playing something like 250 dates in the last year. It's obvious that all the touring has had it's effect when you listen to the new album. What was an intriguing band has become a tight hard rock and roll band with a sense of lyrical direction that shines throughout. There's no doubt that the Pikes have molded themselves into a new a dynamic outfit tailor made for the format right now.

INDUSTRIAL NOISE



KSHE/St Louis Morning Zoo members pause in amazement on their way to the twinkie vending machine.

HAHN JOB

Jessica Hahn, silicone and scalpel seductress, joined the morning show at Phoenix CHR Y95 on a 30 day trial contract that is seen as a programming spike for the current sweeps. Market observers tell us that the show has been pretty low key, with Jessica relegated to weather and some non-offensive tidbits. Too bad. I would have her down at the local college men's dorm doing interviews in the shower room or reviewing X-Rated movies while the soundtrack is used as a bed. Jessica is reported to be making good money on the deal but it's reasonable to guess that those film scripts haven't been exactly steamrolling her door down. You'd think that after bringing the Bakker Empire to ruin and blowing through the Playboy Pad like a press mad vacuum cleaner, that she would knock down something a little more juicy than the toast and jam shift at some Top-40 station.

BURNS BUFFS UP

Look for **George Burns** to hit the boards a lot in the next few months. First he will be at the NAB in DC where he will conduct a day-long seminar with King Broadcasting, then it's off to Phoenix and a management session with Summit Broadcasting and then up to Portland for a meeting with the Washington State Association of Broadcasters. Look for George to continue work on a new book that should also prove very interesting.



WFNX/Boston was treated to some thumb strummin guitar when Jules Shear dropped by. Pictured are WFNX's Michael Bright, Jules and IRS' Karen Lee, WFNX's Bruce McDonald and Dan McClintock.

THE RADIO RUMBLE

KROQ/Los Angeles GM Tony Berardini called to inform us of a change of scenery at his station, "Rick Carroll has taken an indefinite leave of absence from the station. Van Johnson is now the PD and Larry Groves is now APD and MD." A call to Larry netted this quote, "Expect more of the same. It will be business as usual", which reads no substantive changes are expected at the cutting edge SoCal giant. Despite all these moves we are informed that Rick is still very much under contract to KROQ and Infinity Broadcasting. When we talked to Rick he was getting casual beneath the palms, a pitcher of iced tea tinkling in the background, "I have chosen to form Rick Carroll and Associates and offer a new version of Rock Of The Nineties to the marketplace. This format will not be a carbon copy of KROQ but will skew hybrid with CHR or AOR depending on the market situation. We are definitely going to make a maximum effort to customize this approach for clients on the AM and FM band." What about that buzz I hear that Rick is working on the ultimate rock and roll radio station screenplay? "That's another factor also, now that the writers strike is over we want to get back on track with that project as well. My desk is on the patio with the beach spread out in front of me. Believe me, this is a move I am very happy with." Gee Rick life is really a bitch ya know? He can be reached at his new phone (213) 456-5108 or at his ultra cushy address, 22766 Pacific Coast Highway #G, Malibu, CA 90265.

WSHE/Miami named Suzanne Adana to the MD post at the station this week. Suzanne had worked at WDIZ/Orlando for two years and prior to that she had clocked in at WYNF/St Petersburg for a few years. A real Florida type gal eh? "Not really. I'm from Pennsylvania and a real Northeasterner at heart. Things just sort of broke big for me down here."



WAAF/Worcester said ready, steady, go to 107 listeners with their little shovel and pail. Among other things dug up were \$5,000 in cash, a carribean cruise, a new Probe, and a few objects we'd rather not mention because of the presence of minors.

KFMZ/Columbia named Mike Stapleton, (formerly with WAPL), as their new PD. Mike steps in for Rick Jeffrey who had been with the station for six months. Congrats to Mike on this big move to Program-land.

KZEW/Dallas MD Jimmy "The Saint" Christopher is among the departed. No, nothing like that. He's just out there on the sidewalk of life looking at some stuff to sink his time in. We look forward to seeing the man back in action soon.

KGB/San Diego teamed up with Michelob for a huge "Sky To The Streets" spectacular. The 13th Annual KGB Skyshow will attempt to cover up the tragedy of an Atlanta/Padres matchup with a fully sound synched fireworks display. The station will broadcast the soundtrack while thousands of sun crazed locals roll around on the ground and scream for mercy when those high intensity lasers kick in. Following that onslaught, the Michelob Street Scene jumps up and smacks the town with a huge music festival incorporating a rainbow of artists and musical styles.

HIPPIE HEADSHOTS



This time out we have a cameo from Caribou Ranch circa May of 1976. Check those Frye Boots and casually groovy belt buckles. From left to right are Columbia's Paul Rappaport and Mike Pillot, Epic's Harvey Leeds and Mike "The Feather" Shavelson, Columbia's Gil Colquitt and Epic's Jim McKeon. Scope those WLIR T-Shirts, the gentle slope of body language from hell and run don't walk to the mailbox to get us your very own Hippie Headshot.

WKDF/Nashville MD David Hall is out the door at the station after being a pillar in the market for eight and a half years. David told the ubiquitous NOISE team, "I am very proud of what I accomplished on air as MD and APD during this long tenure at one of America's best radio stations. Having been my home away from home for so long and it's staff like my other family leaving 'KDF is difficult." When we asked David what motivated this surprising change he told us, "The situation here has become such that I am unable to fully use my talents and therefore I am unable to reach my potential. GM Steve Dickert and I have had numerous discussions about what directiom my career should take and we both realize that I must leave in order to grow." What's next David? "Well, during my years at 'KDF I have worked with and learned a great deal from some of the nation's leading PD's and several of the best consultants and research specialists out there. I am sure there is a station out there somewhere that needs what I can bring to it." David is looking for an MD or APD opening in a medium to major market station or perhaps PD at a small to medium market." While David sorts out his options he can be reached in Nashville at (615) 366-9043. No replacement has been named but expect an announcement shortly.

KAZY/Denver snags a new Research Director. Her name is Mary Beth Morrison and she slides in for maximum phone duty with Andy and his Rocky Mountain boys.

WWRX/Providence has picked up Artie James from WHJY for some weekend and swing duty. Artie joins up with the squad for some renegade radio work and all the french fries he can put up his nose.

WRCN/Long Island raised a sock of cash recently for MDA. Just like the Beatles playing atop the Apple Headquarters, just like U2 in downtown LA, these guys braved the rigors of a remote from the peaks of a local 7-11. Good Tom, you're gonna need all the positive press you can get once Marrone and I hit the air. You won't even be able to cash a check when we're done with you.

WPYX/Albany PD Ed Levine is definitely Texas bound. Look for Ed to get behind the wheel at KLOL and drive the puppy right up the collective market's wazoo. No word on Ed's replacement at PYX but we have our fingers crossed for John Cooper. That leaves a jock position open at the upstate burner so get your T&R in the mail. Look for our interview with Ed following this issue of Industrial Noise for more.

KGON/Portland night jock Tom Naumann has jumped to the newly building SMN Wave team. Jeff hops into those earth tone loafers and settles in for some lifestyle programming while Joe Casavetti steps in to replace Tom.

WHTQ/Orlando PD Gerry Cagle is out and it looks like Burkhart and Douglas are in. No name floats to the top as Gerry's replacement but we anticipate some moves in that direction in the near future. For B.D.& A. this return to the market follows on the heels of their parting company with market dominant WDIZ. Should be interesting to watch this one develop.

KICT/Wichita need artist ID's to spruce up their 10th Birthday Party. This is it, the big stagecall. Get your struggling acts down to the studio and remember the copy reads K-I-C-T.

INDUSTRIAL NOISE



WAQX/Syracuse got up close and personal with Whitesnake's David Coverdale recently. Seen with the guy who strokes Tawny's thigh are Turk Baris and Meg Stevens.

WWCT/Peoria tells us they are looking for a new morning talent while they shake things out after the dismissal of MD Paul Nelson. PD Phil Manicki tells us that he may or may not hire a new MD but the real priority is that crucial morning slot. "Have people send me their best T&R immediately if not sooner", said Mr Manicki when we called. Good station, great sound, strong team effort... so get it in gear.

KRQU/Laramie gives that MD crown to morning drive maven Rachel Wild. The station shuffles around as a result and Kent Johnson is made Station Manager just to keep things lively up north

KSHE/St Louis juked the Christmas season by a few when they shipped us a huge box reassuringle stamped X-Large. Inside was a cornucopia of sweat shirts, hats, T-Shirts and all manner of promotional paraphernalia. The station puts out a new line of "Schtuff" twice a year and the execution and product quality was strictly A-list material. It's a sad commentary when I get more free wardrobe from radio stations than I do record companies, but I guess it's a sign o' times. I know that many other trade "hacks" like myself can rarely be seen at a convention without sporting some form of KSHE wear. Jim and the team in old Saint Loo have done a great job of saturating the marketplace.



WPYX/Albany afternoon driver Grego pictured backstage with Rick Nielsen before a Cheap Trick concert.

KJJO/Minneapolis PD Scott Klohn has been let go in a move we are still following. Seems like Scott got yanked due to differences with management. No official announcement or relacement has been named yet but that won't take long.

KACV/Amarillo named morning guy Dave Kilburn their new MD when Brian Frank jumped ship for KATP crosstown. No new music hours are reported yet, we'll let you know.

KTWV/Los Angeles PD John Sebastian informs us that he his shopping for airtalent. T&R's from interested New Age talents should be directed his way as soon as humanly possible. Best of luck you sprout-heads.

WJXQ/Lansing needs a MD who can pull down an airshift as well. Get your package in action to PD Mark Stevens at 2900 Shirley Drive, Jackson, MI 49201.

WAQX/Syracuse celebrated their 10th Birthday with a little old hoedown featuring Lynyrd Skynyrd and the Rossington Band. Before that 95 lucky listeners were invited to the private party at the Hotel with Lynyrd Skynyrd. The MCA team did a superb job of making everything right at the station worked it's little butt of as well with a barrage of promotional tie-ins that left the town unconcious and bleeding. Nice to see some rockers with a still functional party instinct.

WZBH/Ocean City PD Steve Becker is out after a brief fling with the station. No word as to his replacement or Steve's plans at the moment but we'll stay in touch.

WAPL/Appleton needs an afternoon drive artist with big production moves and some four track experience. The team is one of the best so get that work reel and aircheck to Garrett in top speed.



WYNF/Tampa got next to some of those Little Feat type dudes when their show hit town recently. Pictured are Charlie Logan with Featster Sam Clayton, WB's Charlie Foxx and Paul Barrere.

CFOX/Vancouver secured the services of Loverboy bassmaster Scott Smith for some left of center night patrols. Seems like Scott had always wanted to be a jock, barring that, a vet would have been nice. Look for him to hit the air in the first week of September.

WPHD/Buffalo solved their PD dilema with word that Ken Carson, formerly of WHJY/Providence and most recently a veteran of KHTZ/Reno, has stepped in for duty. Ken grabs the station at a time when they have pulled their current commitment for a full bore Classic Rock orbit.

WCMF/Rochester picks up Kelly A. Christ as Promotion Director. Kelly had previously worked in a similar capacity at WBBF across town. With Mark Ellis steping into those vacated Production shoes, Marc Cronin signs on as their new night time guy. About the moves, PD Stan Main thumped his chest, "We are extremely pleased to have the addition of Kelly Christ as Promotions Director. A long term goal at WCMF has been to develop the finest line-up of "true" on-air personalities in Rochester and to provide the staff with a top-notch team of promotional and production support." Whatta guy! It makes me want to get out that Portugese Naval uniform and give the world a Tweny-One gun salute.

KOME/San Jose hand picked their new GM from the heart of the KOME sales department. David Baronfeld is the new guy in the cockpit his work as GSM at rival KOME can't help but add fuel to the fire raging in that market blitz.

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INDUSTRIAL NOISE

KRIX/Brownsville PD Dave Conley steps down in almost record time to concentrate on his morning show. Coming in on a wing and a law degree is Dave Heyman, a former staff member who had been working the Law School angle most recently.

WHCN/Hartford picked up a promising Promotional talent recently. Sal Cirrincione came over from WRKI/Danbury where he had done much to inspire a genuine awe of the station's classic Ford "Cruisemobile". Car to the Gods and object of my off the scale auto-eroticism.

KDKB/Phoenix called to inform us that their music hours have changed. You can now reach Jerry Tuesday from 3-4pm, Wednesday between 1-4pm and ditto Thursday. Call up Senor Trujillo and see if it's true what they say about Jessica Hahn. That she jumped a cab after one of her morning shows and was last seen leading a parade of drunken Shriners dressed in goat skin. Could be a scoop.

KCAL/Riverside is in need of support personnel for their morning show. They are looking for a soft news/lifestyle anchor and someone who can pull down sidekick duties. That's two, two jobs in one. Get that T&R to Dana Jang right now.

WGIR/Manchester prided themselves on being the first station in the country to hear the new single from Winger. When the Winger named Kip showed up to pat 'em on the back and tell tales about life on the road and getting french fries stuffed up your nose it was a rare and photogenic moment. Unfortunately the shot wouldn't transfer properly in our printing process so you'll just have to imagine their happy faces in that picture. Kip had really good teeth too, but then what else would you expect from a guy named Kip?



WBAB/Long Island getting religion with members of the Bible when they stopped by for a little on air action and some musical dispensation.

KITS/San Francisco morning host Alex Bennett will be suiting up for some time with All-Pro 49er Randy Cross in the studio. The sports bites are easy to arrange and a perfect way to push along the awareness of the listener.

JIM TRAPP

JOBLINE

WKLC/Charleston wants a new morning co-host. Candidates should be able to handle news. Get your T&R's to Duane Doherty, 100 Kanawha Terrace, St. Albans, WV 25177

WZZQ/Terre Haute needs an all night nemesis. Someone who can make the competition plotz with one break. Get your T&R to Steve Kosbau, 1301 Ohio St, Terre Haute, In 47807

KBPI/Denver has a rare night opening for a hip rocker who has the stuff to join the leading AOR station. T&R's to Gabe Baptiste, 1200 17th St # 2300, Denver, Co 80202

WTPA/Harrisburg needs a co-host for a well established morning show. Females are encouraged to apply. T&R should be sent to Jeff Kauffman at Suite 205 Westgate Mall, Bethlehem, Pa 18017

KMBY/Monterey wants a morning man who enjoys personal appearances and is twisted enough to want to live in one of America's most beautiful spots. Get your material to Rich Berlin at 1098 Del Monte Avenue, Monterey, Ca 93940

KLPX/Tucson wants your T&R if you are a creative airtalent with good production moves and a hands on ability to deal with computers. Get your package to Larry Miles at 1920 W. Copper, Tucson, AZ 85745

WYBB/Charleston wants an overnight announcer for their staff. Females are encouraged to apply. Send T&R to Brian Krysz at WYBB, P.O. Box 12107, Charleston, SC 29412

WMJY/Long Branch is accepting T&R's for future AT openings--full and part-time. Looking for creativity, production skills and music knowledge is a must. Send to Willobee at WMJY, 156 Broadway, Long Branch, N.J. 07740.

KQDS/Duluth in search of a morning talent. Your T&R is wanted by Mike Keller ASAP. 1017 E. 1st Street, Duluth, MN 55805

WIZN/Burlington wants a fulltime Promotions and Marketing person. Send your package to Steve Cormier at WIZN, Stevens House, Vergennes, VT 05491.

KFMX/Lubbock has an opening for a PD, get your best to 5613 Villa Drive, Lubbock, TX 79452-3213

WLUP/Chicago wants a strong talent to do news for the station. Get your best aircheck to Greg Solk, 875 N. Michigan Avenue, Chicago, IL 60611.

WKLR/Indianapolis has an opening for a Production Director with hands of steel, pipes of platinum and a good sense of how to keep the old in and out baskets neat and tidy. Send your best to Simon Jeffries at 9292 N. Meridian Street, Indianapolis, IN 46260.

WWRX/Providence is shopping for part time airtalent. T&R to Dave Richards, P.O. Box 325, Westerly, RI 02891

KCAL/San Bernadino has immediate openings for two morning show members... a sidekick to the morning host, and a lifestyle newsperson. Send philosophy, tape and resume to Dana Jang c/o KCAL-FM, 525 New Jersey St., Suite A, Redlands, Ca 92373...

WZXL/Wildwood looking for adult morning talent. Mail cassette and resume to Steve McNee, Box 180, Wildwood, N.J. 08260

West Michigan AOR station is staffing. We need talent for all day parts including morning, production director, news, and part-time. If you live in the Midwest, and would like to be part of a brand new state of the art facility, rush T&R to P.D., Box 1077, Portage, MI 49081

Job-Line is compiled by Gerrie Cristoforo for the Hard Report. For further information or to list any job opening contact us

LEVINE MAKES THE LEAP TO KLOL THE HARD INTERVIEW

Ed Levine has been knocking 'em dead in the Northeast for years now. The man is well known for his fighter's instinct and a track record of success that most guys can only watch go by in amazement. Now he is taking aim on the Lone Star state and a heritage AOR that, on first appraisal, would seem airtight to begin with. I mean, the station has a lock on the format and their strengths appear bulletproof. But, much like the WEBN's of the world, KLOL has made a strategic choice to expand beyond mere demo dominance. They are going to get what GM Pat Fant calls their, "unfair share", and to do that they have to start thinking about ways to expand their impact in the market. Bringing Moby down home was part of their attempt to build the baddest airstaff in Tejas, their promotional savvy is blue ribbon already, the new music mix is a breath of fresh air and now they have, (shudder), the Syracuse Strangler, the Albany Armbreaker, Ed Levine. Look for this little picnic to grow into a full fledged market war almost overnight with Levine doing his best Napoleon bit at the center of the action. The Hard Report got next to Ed before he left for an extended house hunting expedition. What follows is a conversation with one of the format's true All-Stars.

JT: Things are pretty exciting right now I would think.

Ed: You got that right. All your life you wanna do something that really sets the biz on it's ear, real front page stuff. This sure looks like it to me.

JT: Was this job offer a surprise or had you been working on it for a long time?

Ed: It's all been pretty surprising actually. I and WPYX had verbally agreed on a contract and the paper was being worked on by the lawyers when Pat Fant called and laid the situation out for me

JT: Where did you know Pat from?

Ed: We had met at a few conventions and shared some similar perceptions about the format and how things get done in this business. Pat invited me down to Houston and while I was trying to figure out how a Jewish boy from New York would survive it just sort of happened. I mean, I fell in love with the city. It's a wonderful town and Pat is a very progressive GM. It's rare to find a guy who worked his way up from the studio to the front office who is still so totally in touch with the product and the positioning of the radio station.

JT: Do you feel any remorse at leaving the people at WPYX?

Ed: Oh yes. As a matter of fact I feel a tremendous twinge about leaving the

station. I don't think I will ever be able to repay what I have taken out of this organization. From the upper management to the airstaff I have learned so much that I am really a different person from when I got here. I will be forever indebted for the growth I've experienced here.

JT: What have you learned Ed? What's the one thing that your time at WPYX really nailed home?

Ed: That there is a time and a place for everything. In the past my times and places got mixed up a little. Don't get me wrong, I'm every bit as aggressive as before and I really savor the big win but I waste less energy getting there. When you cut me open you'll still find a street fighter.

JT: Speaking of that killer instinct, I understand that you got Stern's Emmy for best on-air confrontation.

Ed: Howard called me on the air the other day to award the prize and that's when I announced my move to KLOL. I also offered Howard a weekend overnight position but he hasn't got back to me on

JT: You'll still be working with Burkhart and Douglas won't you?

Ed: Yes. I have a well established consultant relationship and while the end result at WPYX and KLOL will be very similar, in that we will want to be a dominant adult station, we will get there by very different paths.

JT: How will the approach differ?

Ed: First things first. I'm not arrogant enough to think that I can just walk in and transform the station overnight. I must reduce myself to the priorities of KLOL and then use my expertise to take the station to a new level.

JT: I don't see you as a coaster PD Ed.

Ed: Well, I'm not exactly a maintenance kind of PD.

When I came to WPYX we had a 9.5 and everybody thought the mountain was behind us. I came in and listened to what was going on, maximized potential and pushed the station into double digits fairly quickly. So, no I'm not going to just sit back and take it easy.

JT: Who is going to help you achieve the new set of goals you have at KLOL.



Ed: Among others, the marketing that Doug Harris is doing with the station is unbeatable. All we have to do is add one or two little wrinkles and the station is well on its way. I'll just be the captain of the ship and do my best to land this 747. The station doesn't need someone to wreck the stew. The people that are there mesh very well together already but my expertise in marketing and research should help enhance the product.

JT: KLOL has become a fairly new music oriented station. Do you see that as a strength?

Ed: Absolutely. One of the first things that hits you when you listen to the station is the freshness of the music mix. In fact, I would go so far as to say that there is room to be even more diverse within the new music context. I am definitely not uncomfortable with the new music being played on the station and we should see even more being added.

JT: What about the "face" your station will present?

Ed: I have a pretty good ear for production and to take a station like WPYX that is musically conservative and add the element of craziness through production was essential to what we wanted to do there. Well, at KLOL the music is very exciting and the personalities are really out there so all we have to do is add that crazy touch through production and there will be hell to pay for every other station in Houston.

JT: The station has done a lot to give you some very spirited horses to work with. That airstaff is high altitude stuff. How do you view that aspect of the new job?

Ed: Having dealt with Mason for the past two years, I've experienced what it means to deal with high profile personalities. I think the people here at WPYX respect me and some even like, although they might not want to admit it. With KLOL it's a matter of harnessing all that great talent. They want to know that their PD is on their side. Someone who is supportive and will go to bat for them like any good manager or coach would

do. I like that relationship and look forward to it. This staff is incredibly talented so the basics are a given. It's just a matter of working on a different level to deliver the best product you can on the air.

JT: In Houston radio the key to breaking out of the strict performance parameters of the format into a larger success will be the ability to take on the CHR's. How do you see that battle sizing up?

Ed: Taking on CHR stations is a matter of knowing how to follow the mood swings of then audience. The fight with with the CHR's takes place on a song by song basis. It's important to be on them and off them at the right time. But more importantly, when an AOR beats a vibrant CHR it usually has more to do with marketing and promotions than any other single aspect of station operation. In my dealings with Doug Harris he seems to be the kind of guy that wants to win as much as I do. He is already a major player in the industry and some of the things that have been coming out of his office are nothing less than brilliant. With Pat and Doug and our airstaff and now myself in harness, it's a really scary combination of talent.

JT: Should the Ed Levine watchers in the format start trying to guess what you're going to do next?

Ed: Not really. That would probably be a mistake. I think that what I did here at WPYX should not be considered a harbinger of what will happen at KLOL anymore than what WAQX meant regarding what we eventually did at WPYX. The number one attribute of any station that I am involved in is that it should be playing what the people want to hear. Listen to the luster of the airsound at KLOL to know that they are on to something with this current intensive mix. Now we will count on airplay and promotion to take the station to a higher level. I have no preconceived notion except that I am going into a great heritage radio station. Everything else is negotiable.

JIM TRAPP

THE FUTURE IS NOW!

RECKLESS

Featuring JULES SHEAR

AIRPLAY ON:

WBCN WPLR WGIR WLUP KATT **WIZN KMJX WTPA WEZX WWWV** WWTR **KPEZ KMOD WZEW WIMZ** KBCO **WXKE KICT WXRT** KUPD **KDJK KRZQ** Q107

and many more!



"God, I hope
Jules Shear
and company
have a hit with
'If We Never
Meet Again'.
WHAT A TUNE!"

Sean Coakley, Arista Records



They built a reputation as one of the most powerful and compelling bands ever to grace a stage.

Now Hunters And Collectors have delivered a song with all the passion and intensity of their live show. That song is

"Back On The Breadline" Hard Alternative Airplay 11-6*



"Pay extremely close attention to the new release from Hunters And Collectors entitled "Fate". These guys don't dabble in esoterica. It's a straight ahead frontal assault. Passionate, sweaty, heavily muscled. The bottom line is that they are a brilliant ensemble and you should all be supporting them accordingly."

Paul Brown, Virgin Records

PICKS



COCTEAU TWINS

Cocteau Twins "Blue Bell Knoll" (4AD/Capitol) The aura surrounding The Cocteau Twins is one of freedom of expression, making luxurious sounds using unconventional methods. The innocent and abstract interpretation they build upon is only the beginning of understanding a band like no other. The essence of the group is made up of Liz Frazier on vocals, guitarist/producer Robin Guthrie and Simon Raymonde on bass. With meticulously programmed percussion that usually lands in the form of waltz, they fire up fuzzy distortion and beautiful white noise to serve as a backdrop for unexpected guitar patters and Frazier's siren-like voice. She sounds at times like a pixie, or an angel depending on what octave she sets out to conquer. The results are hypnotic and out of this world as she wears every note on her sleeve. Intricate phrases, scattered combinations and a concentrated effort on perfection make The Cocteau Twins an invaluable listening experience. It's a welcomed breakthrough that their music will now have major label support and the timing could not be better. "Blue Bell Knoll" is a mesmerizing album not to be overlooked for its blue ribbon excellence. Picking songs is strictly a matter of personal taste: My favorites are "Cico Buff", "Suckling The Mender", "Carolyn's Fingers", "Athol Brose" and "A Kissed Out Red Floatboat".

Continued

Alternative Tracks

1	1	SIOUXSIE/BANSHEES "Peek A Boo" (Geffen)
2	2	B.A.D. "Just Play Music!" (Columbia)
3	3	THE PRIMITIVES"Crash" (RCA)
6	4	PSYCHEDELIC FURS ."All That Money Wants" (Col)
5	5	UB40"Breakfast In Bed" (A&M)
7	6	HOT/ FLOWERS"Don't Go" (PolyGram)
4	7	IN TUA NUA"All I Wanted" (Virgin)
-11	8	HUNT./COLLECTORS."Breadline" (IRS)
9	9	DEBBIE HARRY"Liar Liar" (Reprise)
15	10	SHRIEKBACK"Intoxication" (Island)
10	11	SUGARCUBES"Coldsweat" (Elektra)
12	12	HOUSE OF LOVE "Christine" (Creation)
18	13	MICHELLE SHOCKED "Anchorage" (PolyGram)
19	14	LET'S ACTIVE"Every Dog" (IRS)
8	15	CROWDED HOUSE "Better Be Home Soon" (Cap)
13	16	RECK. SLEEPERS "If We Never" (IRS)
20	17	EDIE BRICKELL"What I Am" (Geffen)
14	18	PAUL KELLY"Dumb Things" (A&M)
D	19	BUCKWHEAT ZYD "Why Does Love" (Island)
D	20	SINEAD O'CONNOR "Jump in The River" (Reprise)

TOP 50 AIRPLAY

Lw	Tw	Artist	Emphasis Track
1	1		"Play" "Other" "Esquer" (Col)
4	2	THE PRIMITIVES	"Crash" "Flowers" "Carry" (RCA)
2	3	MARRIED/MOB	
6	4	HOT/ FLOWERS	. "Go" "Sorry" (PolyGram)
3	5	SHRIEKBACK	. "Intox" "Shark" "Bang" (Island)
11	6	HUNT/COLLECTORS	. "Breadline" "Well" "Man" (IRS)
7	7	SIOUXSIE 12"	
5	8		. "Cold" "Birthday" "Blue" (Elek)
9	9	PATTI SMITH	"Up" "Looking" (Arista)
8	10	UB40	
10	11		. "Wanted" "Sea" "Fire" (Virgin)
13	12	MICHELLE SHOCKED	"Anchorage" "Train" (PGram)
17	13	LET'S ACTIVE	. "Dog" "Funny" "Forty" (IRS)
15	14	PSYCH FURS 12"	. "Money" (Columbia)
12	15	PAUL KELLY	"Dumb" "Walk" "Little" (A&M)
16	16	EDIE BRICKELL	"What" (Geffen)
21	17	BUCKWHEAT ZYD	"Why" (island)
20	18	RECK. SLEEPERS	"Never" "Wake" "Heart" (IRS)
14	19	CROWDED HOUSE	"Kill" "Never" (Capitol)
22	20	HOUSE OF LOVE	"Christine" "Car" "Road" (Rel)
23	21	IGGY POP	"Metal" "High" "Instinct" (A&M)
χD	22	"FOLKWAYS"	"Jesus" "Vigilante" (Columbia)
26	23	ESCAPE CLUB	"Wild" (Atlantic)
28	24	TRANSVISION VAMP	
24	25	RANKING ROGER	
19	26	ICICLE WORKS	
32	27		"Crystal" "Sky" "Red" (Chrysalis)
μD	28		"Jane" "Ocean" "Dad" "Pigs" (W)
18	29	C.V. BEETHOVEN	
¤ D	30	JOHN HIATT	
27	31	J. ARMATRADING	. "Living" (A&M)
31	32	TRACY CHAPMAN	"Talkin" "Lover" "Things" (Elek)
35	33		"Feeling" "Time" "Said" (Rykodisc
46	34		"Another" "Club" "Cherry"(Virgin)
39	35		. "Love" "Atmosphere" (Qwest)
29	36		"Afraid" "Across" "Acting" (PGram
37	37	SAM PHILLIPS	. "Goodbye" "Earth" (Virgin)
25	38	GRAHAM PARKER	. "Break" "Man" "Start" (RCA)
44	39	LITTLE FEAT	. "Hate" "Let" "One" (WB)
50	40	DAVID LINDLEY	. "Never" "Gimme" "London" (Elek)
38	41	HATAL FLOWERS	. "Rock" "Dance" "Chance" (Atl)
R	42	MIDNIGHT OIL	"Dream" "Wara" "Put" (Columbia)
X D	43	JAMES	"What" (Sire)
47	44	CLOSE LOBSTERS	"Plans" "Smile" (Enigma)
41	45	WEATHER PROPH	"Hollow" "Always" "Thurs"(Creatic
33	46	PETER MURPHY	"Eyes" "Blind" "Night" (RCA)
34	47	STYLE COUNCIL	"How" "Life" (PolyGram)
48	48	SHONA LAING	
30	49 E0	THE CHURCH	"Down" "People" "Lee" (Virgin)
42	50	יחב טחטאטח	"Reptile" "North" "Antenna" (Aris)

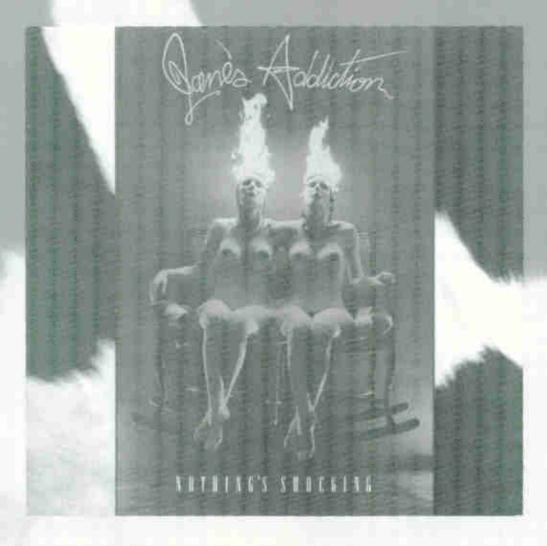


-September 2, 1988

Music For The Millennium.

Janes Hadiction

NOTHING'S SHOCKING



The New Album
Produced by Dave Jerden and Perry Farrell

Management: Gary Kurfirst/Overland Productions



PICKS Continued



Jon Astley "The Compleat Angler" (Atlantic) Returning to claim his rightful place as the next master of musical mind games, Jon Astley steers clear of the sophomore jinx on "The Compleat Angler". When you combine his personality, wit and charm into newfangled songs of this caliber you really can't go wrong. Not only is Jon's attitude as fresh as the music, but his straightforward and clever lyrics will get you every time. He knows how to catch you off guard and even make you blush to the new single "Put This Love To The Test", sporting an innocent yet devilish delivery that obviously shows his sense of tact. The real deal addressed in "But Is It Commercial?" makes you spin around aF3 play it again just to make sure you catch the line, "I don't want to be Bowie, I don't want to be Byrne, but I will borrow from them because I've still got plenty to learn".... "I'll Show You Bastards" launches off with a chunky saxo-chorus and guitar play that makes those words sink in deep. The funk fueled rhythm in "Don't Talk To Strangers" moves with a major groove, along with other album highlights "Been There, Done That" and "The Menu" (great double entendre). The sleek production and less-is-more punctuation gives the music even more impact, and paves the way for his crafty, intelligent approach to pop sounds. Jon Astley creates modern music of class and distinction, and if he keeps up it could turn into something of a modern day Captain Fantastic.

Siouxsie And The Banshees "Peep Show" (Geffen) With an extensive music catalog and and roller coaster career behind them, Siouxsie And The Banshees are one of Britain's premier post-punk pop groups to remain solid after many bands of the era dissolved. Siouxsie's striking presence in every aspect of their performance is the focal point of a band that has undergone change but remained consistent it the hearts of its followers. Not only are they due for a second singles compilation, but it seems that The Banshees are about to head into the third stage of their career. It's hard to determine if "Peep Show'8is their best release to date, but it certainly shows them at a curious and perplexing stage. Introducing a wide variety of sound effects they create a new visual dimension. The songs travel a winding path diving into the depths of human psyche, only to sink sharp hooks in and drag you back up with a mischievous grin. "Peep Show" gives you a taste of the many facets of the band weighing most heavily on haunting texture surrounded in a black mood that once uncovered, presents one their strongest releases to date. "Peek A Boo" sent a shock wave of curiosity through the alternative radio audience, making it the #1 single even before the album release. But discovering the rest will find you running in new directions with the band, from the country western edge in "Burn Up", to the quivering voice in "Raw Head And Bloody Bones", the dark loneliness of "Scarecrow" and the sinister whirl of "Carousel". For those who stick to the trademark Banshee sound, realize that the jangling guitar elements are still with us in "Killing Jar", "Ornaments Of Gold" and "Turn To Stone". The biggest surprise is "The Last Beat Of My Heart", a warm, riveting ballad that reveals a softer side of Siouxsie that stays with you until the curtain falls.

Continued

Most Added

- 1. Jane's Addiction (WB)
- 2. Jon Astley (Atlantic)
- 2. John Hiatt (A&M)
- 3. Love And Rockets (RCA)
- 3. Fields/Nephilim (RCA)
- 3. Red/Yellow Lorry (RCA)

Most Requested

- 1. B.A.D. (Columbia)
- 2. Siouxsie (Geffen)
- 3. The Sugarcubes (Elektra)
- 4. Edie Brickell (Geffen)
- 5. House Of Love (Relativity)



Artist Debuts

Iggy Pop S. Tribesmen Shriekback Throwing Muses

Heavy

B.A.D. Hothouse Flowers Hunters/Collectors The Primitives Psychedelic Furs Siouxsie/Banshees The Sugarcubes

Active

The Church Depeche Mode House Of Love Joy Division Michelle Shocked Sisters/Mercy Soul Asvlum

120 Minutes airs every Sunday at midnight EDT. Printed courtesy MTV Network, 1775 Broadway, NY, NY 10019.

Title

"High On You" "I'vě Got A. 'Get Down Tonight" "Juno"

"Just Play Music!" "Don't Go" "Breadline" 'Crash" "All That Money..." Peek A Boo' "Coldsweat"

"Reptile" "Strangelove" "Christine" "Atmosphere" "Anchorage" "Lucretia" 'Cartoon"

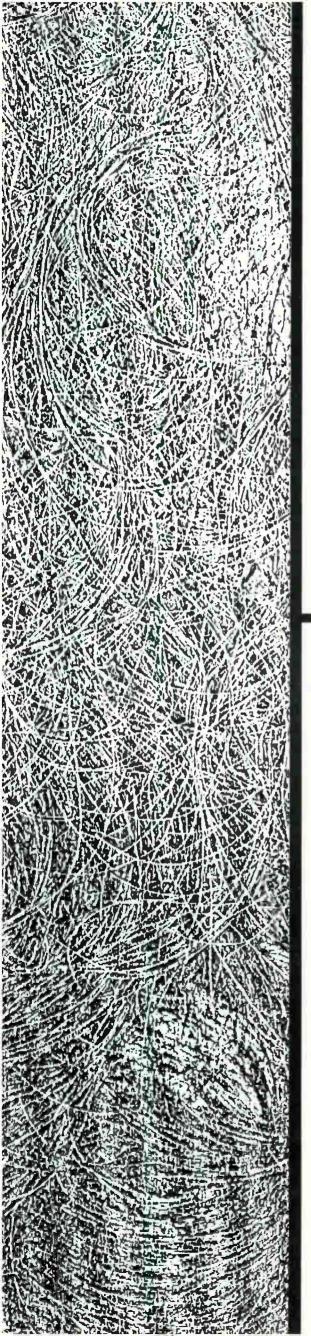
Label

A&M Rykodisc Island Sire

Columbia PolyGram I.R.S. **RCA** Columbia Geffen Elektra

Arista Sire Relativity Qwest PolyGram Elektra A&M

- September 2, 1988 -



The art of music.

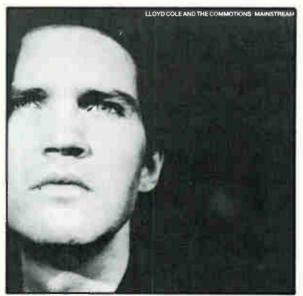


COCTEAU TWINS

"Carolyn's Fingers"
the new track and video
from the forthcoming album

BLUE BELL KNOLL

From the hip, by the hip, for the hip



LLOYD COLE AND THE COMMOTIONS

"My Bag"
the new single and video
from the forthcoming album

MAINSTREAM

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NEW/ALTERNATIVE

NEW RELEASES

The Dream Syndicate "Ghost Stories" (Enigma) The big, humming guitar sound of The Dream Syndicate was one of the first sound connections made to the desert rock family of rock bands. They soon established themselves in L.A. as the kingpins of the genre and set out to release several albums and Eps that were heralded by the music press and alternative radio alike. When ex-45 Grave guitarist Paul Cutler added his guitar genius to the group, original member Steve Wynn's creation seemed to come to life even more than ever. Produced by Elliot (Neil Young), Mazer the group is poised for greatness on their strongest showing yet. "Loving The Sinner, Hating The Sin", "Black", "The Side I'll Never Show" and "I Have Faith" leap out of the swirling mix of finely produced western/garage guitar edge. This is one story that could be their best seller to date.

Lloyd Cole And The Commotions"Mainstream" (Capitol) Lloyd Cole has been so close to gaining a foothold at commercial radio, with college and alternative support piled high in his favor all along. There is nothing out of the blue about this band. However, The Commotions are becoming one a modern success story for writing unforgettable pop songs fronted by Lloyd Cole's unique vocal style. Finally available in the U.S., "Mainstream" marks a return to melody with polished guitar licks and even a brighter outlook. Laced with keen rock sensibility that draws from strong mid-tempo origins, the trademark sound saturates every song. "My Bag" starts off with perky momentum, leading to "From The Hip", "Mister Malcontent", "Jennifer She Said" and "Hey Rusty", which are all outstanding. Let this album serve as reassurance: This is one critically acclaimed outfit that is not about to give up. Just listen and don't wait for the mainstream.

Jane's Addiction "Nothing's Shocking" (WB) Beginning a long reign in the realm of progressive radio, the new album by L.A.'s Jane's Addiction packs enough manic power to light up the city and beyond. There is no doubt that this is the freshest sound to come out of that region and the American rock scene in general all summer. "Nothing's Shocking" is far from half baked, it's char-broiled, rockin' to goodness music for the senses and everyone should spend time with tunes like "Jane Says", "Ocean Size", "Had A Dad", "The Mountain Song", "Idiot's Rule" and "Pigs In Zen".... Patrick Ferrise at WWVU says, "Jane's Addiction gives our playlist punch!".... WBNY's Gina Galli declares, "One of my favorites!".... KUNV's Brett Green fires up, "I've been working for days on a quote for this band! This is the only band in the world you can experience. I don't usually promote records, but I will now. They are the most exciting, innovative and talented band of the 80's. I've been waiting so long to here a sound like this - and here it is!".... Most Added status this week and increased rotation at KRCK, KUNV, KUSF enter the album

John Hiatt "Slow Turning" (A&M) It looks like national radio is finally seeing the light, with 40 new adds this week including progressive play from WXRT, WDET, WCDB, WGTU, WNCS, WWVU, KJET, KCPR, KACV, KBCO, and WVVV as they meet "Slow Turning" head on. It's a revelation that reaction is beginning to snowball, following crazed press and the devoted group of loyal supporters who have carried him this far. As American performers go, Hiatt leads the pack with honest songs that show his true color and talent. There is nothing to figure out, except that when you are faced with music of this quality you run with it.... Lin Brehmer at WXRT spills the beans, "From 'Slow Turning' to 'Paper Thin', these are songs that make most of the recordings we h%ir sound like puppy piddle by comparison".... KTCL's John Hayes adds, "He's a great artist for us. We had calls even before the album

was released! We get constant raves about his live performances".... Joined by his band The Goners, the album showcases Hiatt in peak form with added attractions like "Georgia Rae", "Trudy And Dave" and "Feels Like Rain".... New this week at 30*.

Hunters And Collectors "Fate" (I.R.S.)

Instant reaction to their most accessible album to date has Hunters And Collectors perched high upon the Airplay Chart at 6* this week. Frankly, their showing on "Fate" is the piece to the puzzle that some people could not fit together. They are not just a rock band. The raw emotion and distinct sound of horns and tightly produced guitar compositions make each song sound like a single on its own. With at least five potential runaway tracks including "Breadline", "Wishing Well", "Faraway Man", "So Long Ago", "Something To Believe In" and the heartfelt ballad "Around The Flame" staring at you, isn't it time you really listened if you haven't received your calling? With music as strong as this there's no such excuse as 'taking chances'. Heavy rotation at WHTG, KTCL, WFNX, WOXY, KABL, KCPR, KJET, KUSF, WDET, WFIT, WRVU, WUNH, WUOG, CFNY and more lead the crossover to a Hard Hundred debut 99* this week. Don't take them lightly.

Transvision Vamp "Pop Art" (UNI) An album aptly titled, Transvision Vamp makes no bones about tickling that Go Go/Blondie nerve and launching out to make a few new riffs of their own. How many times have you been distracted by the phrase, "Tell That Girl To Shut Up"? I would keep an eye over my shoulder too. But the real McCoy is their trashy, trendy guitar paces that carry that grit rock home at KROQ, WRAS, WRCN, WOXY, WFIT, WDHA, KJQN, WHTG, WFNX, WDET, WMDK, KACV, KFMH and 17 more reporters.... It's no surprise that Top Forty is bound to bounce on Transvision Vamp more sooner than later, but they did with Sinead, The Cure and Shriekback too - so don't hesitate.... Mike Summers at KJQN reports, "Every time we play Transvision Vamp we get reaction".... KMPZ's David Nall says. "The single is getting good response, and I also like 'Psychosonic Cindy'".... Kim Saade, WRAS reports, "It's huge this week, #2 phones. Reaction has been tremendous, the staff is crazy about it and the audience won't shut up!".... KTCL's John Hayes closes, "We getting a lot of response to this band. Their sound is real popular here and people are eating it up." Also try "Revolution Baby" and "I Want Your Love".

Michelle Shocked "Short Snarp Shocked" (PolyGram) Michelle is a young artist who has successfully bridged the gap between alternative and mainstream tastes regarding her style of music. A fine blend of country, folk, soul and a little bit rock and roll she stands out among all current groups in her own world of song. She delivers some of the best home-grown lyrics with a voice that's pure, intelligent and gentle, and "Anchorage" is the song that's taking the nation by storm on her studio album debut. So far, 52 Hard Reporting stations have climbed aboard including KBCO, WLLZ, WLAV, WBCN, WHFS, WKXL, WMDK. KACV, WNGZ, WXRT, KABL, WHTG, WNCS, WRAS and many others. New action on "If Love Was A Train" from KATT, KBAT, KPEZ, KYYS, WFBQ, WZEW, KATP, KISS, KLBJ, KMOD and WFNX show that programmers won't wait on a good song when they hear it. Other standouts like "When I Grow Up", "V.F.D.", "Gladewater" and "Graffiti Limbo" will keep you spinning forever.... Scott Peterson at KFMH declares, "The production is great and the strong blues influence works well here. She's gonna go far - and she deserves the notoriety".... Ned Norton, WWRB says "Michelle Shocked is following similar to Tracy Chapman. Slow to start, it's now at the top of our chart".... Jamey Karr, KACV/Amarillo notes, "She's a Texas artist singing about Alaska but we love her anyway!"

MUSIC NEWS Continued

The new album by the Huxton Creepers, "So This Is Paris", will be distributed on by Bigtime/PolyGram Records. "Rack My Brains" is the first single and their most commercial stab yet. Yep, could also be the best thang I've heard from these guys. Look for it. It's only a taste of a powerful-good album that is sure to break more ground than ever for Australia's other HC's.... The U.S. office for 4AD Records is located at 611 Broadway, Suite 536, New York, NY 10012. Sheri Hood is taking calls at 212-353-3773, especially regarding the new Wolfgang Press single, "King Of Soul". That trademark rubbery, funk bass line returns on this extra special 12" featuring the De-Throned mix on the B Side.... The new Timelords single "Doctorin' The Tardis" is now available on TVT Records. Certainly an all out sing-a-long, dance-a-long extravaganza, its undeniable energy is sure to light your fire. Mixing Gary Glitter's Rock 'N' Roll with the theme to Dr. Who is one idea that didn't get by this group and it's time to tag along.... In the dig 'em up and put 'em on category: James Deely And The Valiants are a New Jersey based band who have released a single titled "Moving On" to a swarm of local press reaction and early airplay on WHTG in Asbury Park. It's a smooth blend of textured guitars that immediately rise up and remind you of early Chris Isaak but lend to a style all his own. Contact Low Rider Records, 907 Pleasant Valley Ave, Mount Laurel NJ 08054.... Tour News: Band Of Susans will begin their Hope Against



Nouveau ballet or bust: Sugarcubes drummer **Siggi** recently modeled his carefully coordinated neon glasses, tutu and high top sneakers for an anxious crowd attending their Philadelphia performance recently. That was only the beginning!

Hope tour on 9/7 in Philadelphia, traveling up the east coast ending on 9/23 in Buffalo. Pat Naylor has the Blast First itinerary. Call 212-941-9560.... Marty Willson Piper will break away for a brief solo tour in support of his Art Attack album on Rykodisc: 9/7 Boston; 9/18 Hoboken; 9/19 Washington D.C.: 9/20 New York City; 9/22 Minneapolis.... The Young Fresh Fellows are in the midst of a 24 date national tour that finds them in Washington D.C. 9/5; Ambler, PA 9/7; Hoboken 9/11; New York City 9/12; Boston 9/16 and continuing into the south afterward. Frontier Records has the scoop: 818-506-6886.... Pere Ubu will be on tour with John Cale in Toronto 9/14; Boston 9/16; New York City 9/17; Philadelphia 9/17; Washington D.C. 9/20; Pittsburgh 9/21; Cleveland 9/22; Chicago 9/23 continuing to the Great Northwest and down to L.A.... Ruby Records (the home of early releases from The Gun Club, Chris D.'s Flesh Eaters, Lydia Lunch and more will make a comeback this month, re-opening their doors. Their first reissue will be The Misfits 1982 release, "Walk Among Us", which was quickly becoming a collectors item. For more information write to 7831 Beverly Blvd., Los Angeles, CA 90036, 213-937-4660.... Slash Records is releasing two of the best X albums, "Wild Gift" and "Los Angeles" on one CD. A tribute to a great band and a valuable collector's item too.... To confirm the new Thirsty Ear/Beggars Banquet address: 274 Madison Avenue, Suite 804, New York, NY 10016, 212-889-9595. Blast off.

- Dawn Hood



Reckless Sleeper Jules Shear crossed the nation to spread "Big Boss Sounds" and stopped at Chicago's WLUP-FM for a visit. Pictured L to R: midday announcer Bob Stroud, I.R.S. Midwest Dir. of Promotion, Judy Barahal and Jules.

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HARD HITTERS

	1	1	SLAYER"South Of Heaven"
	2	2	KING DIAMOND"Tea/Them"
	3	3	CINDERELLA"Long Cold Winter"
	4	4	DEATH ANGEL"Frolic Through The Park"
	8	5	WINGER"Winger/Madalaine"
	5	6	QUEENSRYCHE"Operation: Mindcrime"
	6	7	D.R.I. "Four Of A Kind"
	35	8	METALLICA"Language/Harvester"
	9	9	OVERKILL"Under The Influence
	12	10	GUNS N'ROSES"Appetite For Destruction"
	10	11	VOIVOD"Dimension: Hatross"
	7	12	TESTAMENT"The New Order/Trial"
	18	13	HURRICANE"Over The Edge/Livin"
	15	14	SEDUCE"Too Much/Watchin'/Anytime"
	13	15	FLOTSAM/JETSAM"No Place For Disgrace"
	16	16	KREATOR"Out Of The Dark"
	11	17	VIOLENCE"Eternal Nightmare"
	17	18	BRITNY FOX"Britny Fox/Long"
	14	19	NUCLEAR ASSAULT"Survive/Brainwashed"
	19	20	SCORPIONS"Savage Amusement"
	28	21	KIX"She Dropped Me The Bomb"
	20	22	VAN HALEN"OU812"
	24	23	JUDAS PRIEST"Ram It Down/Blood"
	22	24	DRIVE"Characters In Time"
	34	25	M.O.D. "Surfin' M.O.D."
	23	26	STRYPER"In God We Trust"
	21	27	KING KOBRA"King Kobra III/Mean"
	32	28	FEMME FATALE "Femme Fatale/Waiting"
	31	29	EUROPE"Out Of This World"
	26	30	BLUE OYSTER CULT "Imaginos/Astronomy"
	25	31	MASI"Downtown Dreamers"
	30	32	RHETT FORRESTER"Even The Score"
	36	33	DEF LEPPARD"Hysteria/Love"
	40	34	FATES WARNING "No Exit/Anarchy"
	38	35	IMPELLITTERI"Stand In Line"
	27	36	V.VINCENT INVAS "All Systems/Love"
	37	37	DIRTY LOOKS"Cool From The Wire"
	33	38	IRON MAIDEN"Seventh Son Of A"
t	D	39	SUICIDAL TEND "Trip At The Brain"
	29	40	POISON"Open Up/Angel"
			BLERS:
		HELS	STAR, DOKKEN, CIRCUS OF POWER, AC/DC,
		HITT	MAN, LITA FORD, MEGADETH, RAGE,
		D'MC	DLLS, WEHRMACHT, HOLY TERROR, BRITTON.

MOST ADDED METAL

1. ARMORED SAINT LIVE	"Saints Will Conquer",(MB)
2. METALLICA	"Language/Harvester", (Elek)
3. LUDICHRIST	"Powertrip", (Combat)
4. SUICIDAL TEND	"Trip At The Brain", (Epic)
5. DEATH	"Leprosy", (Combat)
ALSO ADDED:	
DANZIG, CRYPTIC SLAU	
DIAMOND 12", HERETIC	, SCREAMER, JANE'S

MOST REQUESTED METAL

ADDICTION, ANTHRAX (Sampler).

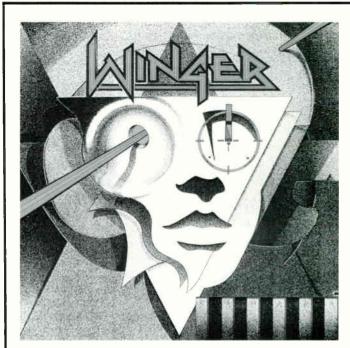
- 1. SLAYER
- 2. METALLICA
- 3. KING DIAMOND
- 4. GUNS N'ROSES
- 5. DEATH ANGEL
- 6. ANTHRAX
- 7. OVERKILL
- 8. QUEENSRYCHE
- 9. SEDUCE
- 10. TESTAMENT

ALSO REQUESTED:

KREATOR, SUICIDAL TEND., NUCLEAR ASSAULT, MEGADETH, WINGER, CINDERELLA, HURRICANE.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HEAVY HITTERS



RECORD OF THE WEEK

Winger, "Winger", Atlantic With Hard Hundred and Hard Hitters moves of 65-54* and 8-5* respectively as well as an AOR Album debut at 54* this band is finally getting some of the recognition they deserve. This is probably the best commercially oriented metal record since the release of Dokken's last one and with MTV daytiming "Madalaine" there's no reason why this won't do at least as well. The response by metal radio has been phenomenal (just look at WHMH, who are already three cuts deep) and the technical and songwriting ability possessed by this band is astonishing. They have the hooks and the looks to take them all the way. WRTN's Matt O'Shaugnessey agrees by saying that, "...Atlantic has finally found it's next hot property in Winger." By now it should be obvious that this band is destined for greatness. For those of you who are already looking for that follow-up track, "Seventeen" has one of the strongest riffs on the Lp with "Time To Surrender" coming a close second. For those of you who like ballads, "Without The Night" is great but "Headed For A Heartbreak" is better and I don't care what anybody says, I still love that killer cover of "Purple Haze". (J.L.)

Suicidal Tendencies, "How Will I Laugh Tomorrow When I Can't Even Smile

Today", Epic.... The first 12" from this Lp has been described by WRXK's Brian Medlin as being "absolutely bitchin'. It should be in heavy rotation on every station in the world". "Trip At The Brain" is the #4 Most Added Metal record this week (that makes their third week on that chart) and thusly earns their debut on Hard Hitters at 39*. While that's not a very impressive number to some, just remember that the Lp, aside from having a very wordy title is just being released. While the lead track is an excellent cut, check out the B-side. It's an instrumental called "Suicyco Mania" and some of the guitar work is unbelievable. It incorporates everything from cool mosh beats to balls-to-the-wall thrash to mellow harmonic runs. The Lp itself contains nine other new cuts, ("Suicyco" is not included), and is, like "Trip", a departure from the hardcore days of old. It's more melodic than normal speed metal, but still retains just a smidgin of the band's original sound. Check out the tracks "Pledge Your Allegiance", "If I Don't Wake Up" and "The Miracle" as well as "The Feeling's Back" and "One Too Many Times". (J.L.)

Continued

September 2, 1988

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September 29, 30 & October 1st. Sheraton Universal Hotel - Universal City, CA

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1:00 - 6:00PM REGISTRATION

7:00 - 12:00PM SHOWCASES AT THE CATHOUSE

FRIDAY SEPTEMBER 30

9:00AM - 6:00PM REGISTRATION

11:00AM - 12:30PM

11:00AM - 12:30PM
METAL MARKETING
BOB CHIAPPARDI (CONCRETE MARKETING - MODERATOR)
JOHNNY Z. (MEGAFORCE RECORDS)
STEVE KLENBERG (POLYGRAM RECORDS)
PEGGY DONNELLY (ATLANTIC RECORDS)
MIKE FALEY (METAL BLADE RECORDS)
BARRY LYONS (IRS RECORDS)
BARRY LYONS (IRS RECORDS) JAY KRUGMAN (COLUMBIA RECORDS) JIM PITULSKI (MECHANIC RECORDS)

PRESS & PUBLICITY

PRESS & PUBLICITY

LONN FRIEND (RIP MAGAZINE - MODERATOR)

ANDY INGKAYET (FOUNDATIONS)

JON SUTHERLAND (FREELANCE)

BEN LEMER (CIRCUS)

GERRI MILLER (METAL EDGE)

BYRON HONTAS (CAPITOL RECORDS)

NEIL ZLOZOWER (PHOTOGRAPHER)

JANET KLEINBAUM (ISLAND RECORDS) JEM ASWAD (CMJ)

1:00 - 2:00PM

KEYNOTE ADDRESS SHARON OSBOURNE (Management: OZZY OSBOURNE, LITA FORD)

2:30 - 4:00PM

METAL RABIO

DEREK SIMON (THE KISS COMPANY - MODERATOR)

ROSS GDZA (KNAC)

MARK LASPINA (FMOB) LEE ABRAMS (LEE ABRAMS, INC./ Z-ROCK) BRAD HUNT (ELEKTRA RECORDS) TONY BERARDINI (WBCN) MIKE JONES (WGIR) WILD BILL SCOTT
MARKO BABINEAU (GEFFEN RECORDS)

RECORD PRODUCERS

RECORD PRODUCERS

MIKE BONE (CHRYSALIS RECORDS - MODERATOR)
RICK RUBIN (SLAYER, THE CULT, BEASTIE BOYS, DANZIG)
BEAU HILL (RATT, WINGER)
TERRY DATE (METAL CHURCH, FIFTH ANGEL)
TOM MERMAN (MDTLEY CRUE, POISON)
MAX NORMAN (DZZY, GRIM REAPER, DIRTY LOOKS)
TOD HDWARTH (FREHLEY'S COMET)

4:30 - 6:00PM

CREDIBILITY & RESPECTABILITY
JIM CARDILLO (CONCRETE MARKETING - MODERATOR)
DIARMUD QUINN (EPIC RECORDS) TOM MARSHALL (KNAC)
JANISS GARZA (LA TIMES / MUSIC CONNECTION) SHEILA RENE (THE GAVIN REPORT)
MIKE GREENE (N.A.R.A.S.)

RETAIL & DISTRIBUTION
BILL BERGER (ISLAND RECORDS - MODERATOR)
WALLY SZMANSKY (ROLLING STONE RECORDS)
DAVE FLAHERTY (JERRY BASSINS ONE STOP) MARK CDPE (ALBUM NETWORK)
FRAN CONGE (SHATTERED RECORDS)
FRAN ALIBERTE (WEA)
GARY WALDMAN (MEGAFORCE RECORDS) JEFF LOUDEN (RECORD SHOP CHAIN)

SCREENING
"HOW TO MAKE IT IN HEAVY METAL AND NOT GET SCREWED"

7:30PM - 1:30AM RIP MAGAZINE 2ND ANNIVERSARY PARTY & SHOWCASES AT THE COUNTRY CLUB

SATURDAY OCTOBER 1

METAL VIDED JOHN CANNELLI (MTV-MODERATOR) JOHN CANNELLI (MTV-MODERATOR)
JULIANA ROBERTS (THE FOUNORY)
DOUG FREEL (DIRECTOR)
JEAN PELLERIN (DIRECTOR)
MARC RESHOVSKY (DIRECTOR)
CAROL DONOVAN (MTV HEADBANGER'S BALL)
CELIA HRSCHMAN (VIS-ABILITY)

MANAGERS & LAWYERS

WALTER O'BRIEN (CONCRETE MANAGEMENT - MODERATOR) BILL BERROL (ATTORNEY) JOE SERLING (ATTORNEY)
BARRY SLOTNICK (ATTORNEY)
WENDY DIO (DIO, QUIET RIOT) WARREN ENTNER (FASTER PUSSYCAT, QUIET RIOT)

1:00 - 2:30PM

1:00 - 2:30PM

RECORD COMPANY FORUM

BRIAN SLAGEL (METAL BLADE RECORDS - MODERATOR)

BOB CAHILL (RAMPAGE RECORDS)

KIM BUIE (ISLAND RECORDS)

HANNA BOLTE (EPIC RECORDS)

HANNA BOLTE (CAPITOL RECORDS)

BILL HEIN (ENIGMA RECORDS)

STEVE BONILLA (NOISE RECORDS)

MIO VUKOVIC (GEFFEN RECORDS)

CLUBS, BOOKING, & TOURING HAOUI MONTAUG (NEW MUSIC SEMINAR) NELLY ALLOUN (COUNTRY CLUB) RIKI RACHTMAN (THE CATHOUSE RIKI RACH IMAN (THE CATHOUSE)
JENNIFER PERRY (AVALON CONCERTS)
ADRIANNE STONE (HIT PARADER)
MIKE PIRANIAN (CAA)
JON PODELL (VARIETY ARTISTS)
NICK CARIS (ITG)

A&R
R ON LAFFITTE (SANCTUARY MUSIC - MODERATOR)
CYNTHIA MISKA (BMI)
TOM ZUTAUT (GEFFEN RECORDS)
VICKY HAMILTON (INDE PENDENT CONSULTANT)
JIM FARACI (PRODUCER)
STEVE SINCLAIR (MECHANIC RECORDS)
NICK TERZO (ASCAP)
BOB SKORO (POLYGRAM RECORDS)
RACHEL MATTHEWS (CAPITOL RECORDS)
BILLY SHEEHAN (ARTIST)

SELLING METAL: THE RETAIL, TOURING, & PRESS CONNECTION
JANIE HOFFMAN (MCA RECORDS CO-MODERATOR)
ANDY SOMERS (FRONTIER BOOKING INTERNATIONAL CO-MODERATOR)
STEFFAN CHIRAZI (KERRANG)
MICHAEL JENSEN (JENSEN COMMUNICATIONS)
BRIAN McC VOY (WALL TO WALL SOUND)
MIKE SCHNAPP (SPV RECORDS)
CARDI RADEL (PUBLIC I)
ROS ASY (MORV DISC CHAIN)

BOB SAY (MOBY DISC CHAIN)

5:00 - 7:00 PM

CAN YOU SIGN THIST: THE ARTIST PANEL
PENELOPE SPHEERIS (FILM DIRECTOR - MODERATOR)
ARTISTS TBA

8:00PM - 1:30AM Concrete management & Marketing 4th Anniversary Party at the country club (with Surprise Guest PERFORMANCES)

MORE PANELISTS TRA

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Ill registration fees are non-refundable. All mail registrations to be confirmed by mail.

For travel and hotel arrangements, call Travels - R - Us at (800) 691-2361 or (212) 206-1670.

Ludichrist, "Powertrip", Combat.... Say hello to one of the most original thrash records in a long time. This band combines elements of jazz, blues, rap, soul, classical, speed metal and a crazy sense of humor to create a truly unique listening experience. Featuring the various talents of vocalist Tommy Christ, bassist Mike Walters and the guitar tandem of Paul Nieder and Glen Cummings, (drummer Dave Miranda has since been replaced by ex-Whiplash/Slayer basher T.J. Scaglione), the New York based band lyrically tackles such subjects as the 40-hour work week, pyromaniacs, suicide and censorship. Songs like the hilarious "This Party Sucks" (which features a blend of four distinct musical styles), and "The Tip Of My Mind" show off some of the band's melodic abilities while the brilliant instrumental rendition of Rossini's opera, "The Barber Of Seville" (abbreviated here as "T.B.O.S.") shows an amazing sense of harmony as well as an appreciation for the classics. Also listen for the backing vocals from the boys in Death. "Powertrip" clocks in at #3 Most Added Metal this week, don't let this one pass you by. (J.L.)

Kix, "Cold Blood", Atlantic.... The teaser track "She Dropped Me The Bomb" did a steamin' job of bringing these Baltimore rockers to the attention of a good share of metal jocks across the nation. In fact, it's still crankin' on the airwaves of stations like: WBIM, WGIR, WHJY, WHMH, WHVY, KRSR, KNAC etc... as well as some new adds at WWRB and those AOR types at WWDC, who have 'em in a medium rotation. This week Kix continues its march up the Hard Hitters airplay chart with a healthy move from 28-21*. So, now that they're established and comfortable, we get the first "official" 12" from the forthcoming Lp "Blow My Fuse" which ships on the 12th of this month. Now listen, metal heads, this is a much more mainstream oriented tune with a little less edge than you might have hoped for, but don't let it fool ya. It's still got the kick and all the rock and roll hook you need to get this record moving in the minds of your listeners. It has a really sticky chorus that floats around your head for hours on end and some firm and consistent musicianship all around. No frills, no surprises - just rock steady rhythms and that rowdy Kix beat.

Liege Lord, "Master Control", Metal Blade.... Last year's "Burn To My Touch" was the record that set the stage for this group of melodic power rockers' climb to fame. Not only did they deserve to be considered for the "most promising band" award, but they also more than qualify for an "A" in persistence and determination (in the form of guitarist Paul Nelson). All spring and early summer Paul kept telling me about this record and how strong it was. He wasn't kidding. With new vocalist Joe Comeau sliding in and assuming frontman duties without so much as a quiver in his voice, it's no surprise that "Master Control" delivers on all levels. The musical interplay, guitar with guitar, bass with drums etc...combined with highly improved lyrics set this

record far apart from its predecessor. And it does so with 10 lethal kuts all worthy of your turntable pleasure. This album features some of Liege Lord's strongest work to date. It is cohesive yet diverse, which is probably the direct result of all five band members having some kind of imput in the writing on the record. Also, having Terry Date at the knobs solidified the project with clean production and quality control. Trax to track include "Feel The Blade", "Kill The King", "Broken Wasteland" and the title cut. (C.B.)

Jane's Addiction, "Nothing's Shocking", Warner Bros..... Everything is shocking about this record, especially when you consider the responses that are flying in from the metal community about it. No, they aren't your typical Los Angeles glamour boys, these guys are special. Not only do they rock with the intensity of say, Queensryche, but they do it in their very own unique way. Even so the comparisons between them and The Cult are being flung around fast and furiously. Jane's Addiction combine Beatlesque melodies and ethereal lyrics with a screaming wall of guitars, topping it off with some amazing vocal work. Killer record. And we weren't the only ones who were impressed by them. WVVS' Bert New considers this album "An excellent piece of work. The acoustic work especially, shines," while Chris Rennpage at WKNH thinks, "They're another cool band. A little strange so you have to be a little more open-minded to get into it. They sound like a cross between Guns N'Roses and Love & Rockets. Really good. I hope they make it big." This week KBER, KTEC, WGBW and WHUS got addicted, while WGIR and WRCN (#1) are already crankin "Ocean Size", "Had A Dad" and "Pigs In Zen". Forget tried and true, go for an original.(C.B.)

-The first pieces of definite news have come in from Chrysalis Records regarding the recent developments in the Vinnie Vincent Invasion camp. Vinnie has (see Sal's music news for the other side's version of the story) left the band and will commence auditions for the formation of a new Invasion. The former members, Mark Slaughter, Dana Strum and Bobby Rock, will continue with a new guitarist, and with a new moniker and concept. Both bands will remain on the Chrysalis roster and the label will continue to push the latest 12", "Love Kills", which was just placed in medium rotation on MTV.

-Enigma's metal maven Ris Happy Face ,(Clarissa Garcia), informs us that Motorhead's new release will be a live Lp called "No Sleep At All" and should be out soon.... Laaz Rockit will be releasing a new 12" which will include a cover version of the Dead Kennedys classic, "Holiday In Cambodia".... Mass' untitled debut Lp will be released "Januaryish" and was produced by Michael Sweet.... Finally, the Stryper/White Lion tour will begin at the end of September.



-The master musician and "man of 1000 records" (seems like it anyway), that guitar-god on high, David T. Chastain is at it again. Yes, the man is currently working on a new instrumental Lp due out, hopefully by the beginning of February. More info on this new project as we get it.

-We bid farewell to the **Z-Rock** that we and all our friends in metal-dom had come to know and love. Our best wishes are extended to **Boobie** and **Bill** for future success in whatever they do. Keep in mind with the changes that are happening at Z-Rock, stations like KRSR in Las Vegas and WHMH in St. Cloud are the hope for the future of metal on radio. More power to them. Let's give them all our support and keep metal rockin' on the airwaves of America.

-Exciter is currently in rehersal for their upcoming world tour. They hit the road in their native Canada beginning in November. No word yet on whether they will headline.



Yes, it's that Magic Alex guy again. This time we see him in a virtual "State Of Euphoria" with Anthrax's Joey Belladonna. They were caught sharin' a brewski after a recent appearance in Las Vegas.

Attention:

Hard Rock/Metal Reports are taken every Monday and Tuesday 10am till 7pm EDT. (609) 654-7272

Please have dialogues ready when you call or fax them to (609) 654-6852.

-Roadracer Records recently held a King Diamond Look-A-Like, photo contest with WVVX. The ten winners received a "Mad Tea Party" with the King. The entrants had to dress up like the mad one and pose in a shot with "Granny". These were just two of the many entries. Let's just say, there are some really scary individuals running around Chicago these days.

THEY'RE HERE



Here we see two big fans of the King preparing to sacrifice their twin pooches Salt and Pepper. I'm afraid to wonder just how Tea was that day. Let's just say that the guy on the right is a very happy puppy.



Bachelor #2 has offered up his actual grandmother, or so it would seem. So this is the "Little old lady from Pasedena" that we keep hearing about. Congrats to all of the winners and their Granny's, I hope they had a good time with "Them".

Christine Black - Metal Editor
Jeff Luttrell - Metal Slave





#4 HARD HITTERS

Top 5 Most Requested Metal!

213-390-9969

September 2, 1988

METAL MUSIC NEWS

Greetings to one and all from Metal Control Center deep in the heart of Queens. This is Sal "Earl Of Earache" Treppiedi with this week's metal news. This wee, we have the final part of our interview with Schmier from Destruction. We will also have a conversation with Mark Slaughter, former lead vocalist of the Vinnie Vincent Invasion, regarding the situation that took place there.

We begin with an item regarding the band Sweet. The Earl recently spoke with Mechanic Records' label president Steve Sinclair regarding the situation with the band. First, some background. The Earl reported not too long ago that the band had been signed by Mechanic Records. There was a big hoopla surrounding the the fact that the pioneers of the glam movement were returning to the scene. The Earl recently learned, though, that the band may be experiencing some turmoil. According to our sources, the band was split in two factions. This was not denied by Sinclair. In a statement by Sinclair regarding the matter, he said that the Sweet "are in the process of reconciling internal differences. Talks are underway to bring the two factions of the band together once again. When it happens, the new record will be released". Sinclair also said that if the band does get back together, Mike Chapman, who was responsible for producing all of Sweet's hits, will produce the record. At this point, Brian Connelly owns the name. It remains to be seen if the band does get back together or is a new Sweet will emerge.

In other Mechanic news, the band has signed Majesty to the label. The band are hard at work at Philadelphia's Kajem Studios. This is the same studio that has been used by Cinderella and Queensryche. The producer will be Terry Date (Metal Church, Liege Lord and Sanctuary). Their debut album will be entitled "When Dreams And Day Unite". It is slated for a January 1989 release. Majesty features: John Petrucci (guitar), John Myung (bass), Mike Portnoy (drums) and Charlie Dominici (vocals). Majesty's music is described as Yes meets Pink Floyd meets Rush meets Iron Maiden.

Some congratulations are in order to very good friends of mine. First, to **Carol Radel** of **Public I Publicity** on her promotion. Believe or not, she was actually allowed to take a vacation following her promotion. Ida Langsam is either a very nice person or Carol is a shrewd and cunning individual. Just kidding, Carol!!! Also, congratulations go out to **Faces** magazine editor **Greg Fasolino**. Greg was recently married.

Two weeks ago, The Earl told you about an album being put together by the Make A Difference Foundation. The Foundation was founded by Bon Jovi/Motley Crue manager Doc McGhee. Apparently, the foundation is trying to become part of the glasnost that has taken place between the U.S. and the Soviet Union. How you ask? Soviet rock act Gorky Park will be contributing a song of theirs to the Foundation's hard rock benefit album. They will be performing a cover of the Who's "My Generation". Should prove interesting.

Z-Rock as we know and love it is apparently finished. The Earl has learned that Boobie Bondage and Wild Bill Scott have left. Lee Abrams has been named the network's managing director. Abrams was attempting to bring about a more mainstream version of Z-Rock which he called Radio Lisa. Now it is believed that the more mainstream format will be put into effect at Z-Rock. This means that there will be more Metallica, Megadeth, Slayer or anything like them, heard on Z-Rock. What a great shame. In the meantime good luck to Boobie and Wild Bill.

We have more details for you regarding the Vinnie Vincent Invasion situation. As many of you should already know, the group has disbanded. Bassist Dana Strum, vocalist Mark Slaughter and drummer Bobby Rock have split from Vinnie Vincent, Dana Strum and Mark Slaughter (and possible Bobby Rock) are going to stay together and form a new project. Slaughter is currently writing new material. Meanwhile, Strum will be producing a new album by the band Brunette. It will be a soundtrack for an upcoming movie. Mark had this to say regarding the situation, "From the beginning we were all lead to believe that we would be a band. But, we were slowly pushed into being sidemen. We believed in the songs, we believed in the record and we played it out 'til the very end. We left Vinnie on good terms and wish him the best of luck in all he does in the future. We especially want to thank the fans for standing behind us from day one and being so supportive." There you have it. We hope to be able to get a quote or two from Vinnie in the near future.

Now let's get to our feature interview. This week we have the fourth and final part of our interview with Schmier from Destruction. This week, we discuss certain aspects of the metal business.

DESTRUCTION: PART IV

HR: Do you think that tape trading is still important to most up and coming metal bands?

SCHMIER: Before, it was very important. Now, bands are getting signed all over the place by bullshit labels. Labels are throwing records right out the windows. The scene is just not there anymore. Bands would make a demo and they would be signed right after that. Before, our demo was around for quite a number of months. Everybody was buying it and it was a big hit in the underground. Now all those bands get a deal right away and there is no interest in tape trading anymore. It is really going down.

HR: What are some of the top acts in Germany now?

S: Everyone loves the American bands. Usually, it is Metallica and then Anthrax, Slayer and Megadeth. Speed metal is big. Testament and Flotsam & Jetsam are getting bigger too. Bands like us, Kreator, Testament and Flotsam are no longer underground bands, but we are not as big as Slayer or Metallica. Bands like Tankard are big as well, but they are still and underground band.

HR: Who do you think the next big band from Germany is going to be?

S: It's hard to say. A lot of bands in Germany try to sound too much like American bands. All the bands that are getting big are not speed bands. They are bands like Helloween, which I think is Iron Maiden on 45. There is not much heavy stuff. It is much easier for American bands to break through in Germany. You just need good promotion.

That will take care of our interview with Schmier from Destruction. I would like to thank **Mike Schnapp** at **SPV** and whoever finally got Destruction into the United States.

That will do it for this week. Until the next time we meet, this is Sal "Earl Of Earache" Treppiedi reminding you that although Julianne Phillips is filing for divorce from Bruce Springsteen, we still can't get rid of Mr. Death. Also remember that Oprah's name backwards is Harpo. MUYA!!!

-Sal Treppiedi

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Midge Ure has left Ultravox. Ure is about to release his second solo album. He says he doesn't know if the band will continue without him, but he believes it is the right time for him to leave the group.

Level 42 will have a new album, "Staring At The Sun," out in a couple of weeks. Mark King, lead singer and bass player for the band, says the band spent the first half of this year writing the LP in Dublin, as well as touring with the band's two new members. "That was important, because it's not good to go into the studio cold," he says.

R.E.M.'s next album, the first for Warner Brothers, will be called "Green."

Jimmy Buffett is about to market his own line of Caribbean foods and sauces. Buffett has been working on the products, including a Caribbean sauce, a marinade, ketchup, a creole sauce, mustard and jalapeno mayonnaise at his kitchen in Key West. Buffett has brought in a cook from Guadaloupe in the Caribbean to help develop the line so that it can be in stores by Christmas. He's been talking with the firm that markets Paul Newman's salad dressing about his own product line. Buffett would give the profits from the food line to his Jimmy Buffett Foundation, which currently helps the organizations Save The Manatees and Friends Of Florida, as well as many environmental groups. Not surprisingly, Buffett's line will likely include a margarita mix, for those who want to be in "Margaritaville" (or perhaps get drunk and screw).

Lou Gramm is working on another solo LP.

Jimmy Page has canceled the first four shows of his U.S. tour because he's undergone abdominal surgery in London. That means that his Atlanta concert September 6 will be the opening tour date. Jimmy Barnes will be the opening act on the tour, which had been scheduled to begin in Tampa on August 31.

Former Twisted Sister member Dee Snider is working on a solo album.

Julian Lennon is recording his next album in Los Angeles.

Fred Frith has been in Montreal writing and performing the soundtrack to a Canadian film. "It's about a satellite dish salesman whose world starts to fall apart. He meets a girl and then strange things start to happen," Frith says. "It's a dramatic feature, but it's pretty funny." Jane Siberry contributes some vocals to the soundtrack, and Anne Bourne, Siberry's keyboardist, contributes cello and accordion to the soundtrack.

While he has three songs on the soundtrack to "Buster," Phil Collins is working on another solo album. Genesis colleague Mike Rutherford is also working on a new Mike & The Mechanics LP.

The Nevada Supreme Court has refused to hear an appeal on behalf of a Reno couple who had filed a libel suit against Billy Joel. A district court had ruled against John and Dorothy Powers, who filed the lawsuit because Joel called John Powers a "creep" and a "little schlump." Powers had filed a lawsuit against Joel claiming that "My ife" was based on one of his compositions. An out of court settlement was reached in that case.

Public Image Limited, Big Country, Steve Hackett and The Leather Nun are among the acts that participated in an international rock festival last weekend in the Soviet state of Estonia. Soviet bands, including Dialog, Nautilus Pompilus and Zebra, are also participating as are bands from Italy, Sweden, Czechoslovakia, Bulgaria and Finland.

A Japanese collector paid almost \$30,000 for a Mercedes-Benz owned by **George Harrison** at an auction of rock memorabilia in London. At the same auction, several items that belonged to **Sid Vicious** of the Sex Pistols, sold for over \$16,000, with the proceeds going to a children's charity. A hat belonging to **Jimi Hendrix** went for just over \$4,000.

Grace Jones claims that police dragged her and her two children from an airplane about to leave for New York from the Norman Manley International Airport in Kingston, Jamaica, because her boyfriend demanded that the pilot of an American Airlines jet apologize for flight delays. The airline denies her allegation, which includes the claim that the white pilot used a racial slur in addressing her black boyfriend, Chris Stanley. "The captain came out and said, 'We don't apologize to niggers,'" Jones explains. "Then they had 15 or 20 security men pull us off the plane." An airline spokesman says that Stanley leaped over a ticket counter and threatened a ticket agent before breaking a glass door and verbally abusing other airline employees.

Pamela Des Barres' "I'm With The Band" book may become a film. Actress Ally Sheedy is seeking a writer to adapt the book into a screenplay. Des Barres would serve as creative consultant in the film about her days as a groupie and says she'd like to do a cameo "as a wild creature from the past."

The Church's Marty Willson-Piper is planning a week of solo concerts next month on the east coast. He also plans to record another solo album in December, before the Church go into the studio for their next LP in February. "We never make our albums with much pre-production," Willson-Piper notes. "We just rehearse for two weeks before we make the album and write the songs then."

John Lennon will get a star on the Hollywood Walk of Fame on September 30, in front of the offices of the Beatles' record label. Yoko Ono, and Lennon's sons, Julian and Sean are expected to attend the ceremony. It will be the 1,877th star in Hollywood.

Playgirl magazine has printed its editors' choice of the 10 sexiest men in rock & roll. Terence Trent D'Arby, Bryan Ferry, Michael Hutchence of INXS, LL Cool J, Richard Marx, John Cougar Mellencamp, George Michael, Bret Michaels of Poison, Larry Mullen of U2 and Robert Plant were the winners, as listed in the magazine's August issue. "A true sexy rocker is a man who is all man," the editors say, "a man who exudes sexuality in his looks, his moves and his music and who seems willing to share all that with his female audience."

George Clinton's next album will be on Prince's Paisley Park record label.

Tom Dowd is producing the next album from the New Model Army.

Four rock concerts scheduled for Old Orchard Beach, Maine, were canceled at the last minute by the Town Council, because of concerns about noise and traffic problems. Concerts by Aerosmith, Sting, Steve Winwood and Lynyrd Skynyrd at a stadium called The Ballpark were canceled, reportedly because of residents' complaints about a Def Leppard concert earlier in the summer. The concert promoter sought an injunction against the town councilors, but was unsuccessful. The Aerosmith and Sting shows were instead held at the civic center in Portland, about 20 miles away.

Jon Bon Jovi says his band's new album was going to be called "Sons Of Beaches," but instead the group chose to call it "New Jersey." "We decided that we're just a rock band from New Jersey, so that's what we wanted to call the album." The LP will be out on September 19. The band again tested the album on an audience, as they had done with "Slippery When Wet," to help decide what tracks would be included on the LP. "We got about 50 kids in the studio and played them everything," Bon Jovi says. "We'd originally thought about doing a double album. That didn't come off, but we still had a lot of songs, so the kids were very helpful. There were a couple of

songs that wouldn't have made it onto the album without them."

The Nevada Supreme Court has refused to remove Judas Priest as defendants in a lawsuit filed on behalf of two teenagers who tried to commit suicide in December 1985 after listening to the band's music. One of the teens, Ray Belknap, was successful in the attempt. The other, James Vance, survived. While an attorney for the group argued that the band shouldn't be subject to Nevada laws, the court ruled that jurisdiction "is not unreasonable because the state has a strong interest in protecting its citizens from personal injury." The case is scheduled to go to trial in Reno on October 10. The lawsuit says the two apparently entered into a suicide pact after listening to the songs "Beyond The Realms Of Death" and "Hero's End" from the band's "Stained Glass" album. The suit also contends the hypnotic effect of the band's music encouraged this type of behavior. "While it is true that the members of Judas Priest will now be forced to defend a lawsuit in a country distant from their own, it is more equitable to place such a burden on them, and not the plaintiffs, because the band members consciously and deliberately chose to develop a worldwide market," the court said in its decision.

Europe's version of the Monsters Of Rock festival has suffered more problems, after the death of two concert goers at Castle Donington in Great Britain. Over sixty people were injured during rioting the night before the concert in Schweinfurt, West Germany. About 600 police were called into end the four-hour disturbance, mostly caused by drunken fans armed with broken bottles and traffic signs. Police say seventy-eight people were arrested over the weekend on drugs and assault charges. There were 38,000 people at the Saturday show, though organizers had hoped to draw 120,000 to the event a couple of hours drive from Munich. The deaths in Britain are not expected to affect the future of the festival in England. The promoters deny that the deaths occurred because of the crush of the crowd, but Guns N' Roses' manager says the band decided to do two ballads to "try and defuse the crowd."

The 1988 Prince's Trust Gala concert will be aired in the U.S. by the Disney Channel.

Then Jerico will have a new album out in England in October. Their last album was released in the U.S. about six months after its U.K. release.

The German classical record label **Deutsche Grammophon** has announced that, beginning next year, it will only issue new releases on CD. There will be no albums pressed, the company says, because so few are being sold, compared to CD sales.

Billy Bragg will have a new album out in the fall which will include his just-released British single, "Waiting For The Great Leap Forwards." The LP is being produced by Joe Boyd.

Ozzy Osbourne won't have to pay compensation for canceling a show in Nottingham, England, recently. The promoters had filed a lawsuit against Osbourne, but a court has dismissed the case and ordered the promoters to pay Osbourne's legal expenses.

Duran Duran have finished recording a new single, due for release in November.

Bananarama are planning to release a greatest hits album this fall.

Robbie Robertson has had a top 20 hit in England with "Somewhere Down The Crazy River." In fact, it's been a bigger hit than either of the two chart singles from The Band ("The Weight" and "Rag Mama Rag").

Sessions for the next 10,000 Maniacs record will begin in upstate New York in October. Peter Asher will return to the producer's helm for the new LP.

The French **New Rose** label has released the second album from the Washington band the **Beatnik Flies**. The LP is called "Behind These Walls."

The Everly Brothers will have a new album out in the next couple of weeks. It's called "Some Hearts," and includes a remake of "Don't Worry Baby" as well as a John Hiatt song, "Single Solitary Heart."

A federal court judge in New York has ruled that the new version of Lynyrd Skynyrd should set aside \$450,000 because it is likely to lose a lawsuit over the use of the band's name. The estates of Steve Gaines and Ronnie Van Zant filed the action, and Judge Robert Sweet concluded that "there is substantial probability that plaintiffs will succeed...with respect to said claims."

The motor home carrying the **Charlie Daniels** band caught fire as the band was returning from a performance at the Ventura County, California, Fair. None of the group members were injured.

Keith Richards' solo album will be called "Talk Is Cheap." Drummer Steve Jordan and Richards co-produced the LP, which features Mick Taylor, Bobby Keys, Chuck Leavell, Bootsy Collins, Waddy Wachtel, Ivan Neville and Buckwheat Zydeco. The 11 songs on the album are all originals. The Rolling Stones are scheduled to go back into the studio next year to record a group album.

Kenny Rankin has released his first album in a decade, "Hiding In Myself." David Crosby, John Sebastian, and guitarists Robben Ford and Steve Lukather are featured on the LP.



MUSIC NOW!



Monday, September 5

- 1987 It's announced that the Smiths have broken up, ending speculation about who would replace Johnny Marr in the band.
- 1981 Soft Cell top the British singles chart with "Tainted Love." Stevie Nicks' "Bella Donna" tops the U.S. album chart.
- 1970 "Tears Of A Clown" by Smokey Robinson & The Miracles is the top single in Britain.
- 1964 The Animals' "House Of The Rising Sun" is the top single in the U.S.
- 1955 Birthday of Sal Solo of Classix Nouveaux.
- 1946 Birthday of Loudon Wainwright III in Chapel Hill, North Carolina.
- 1946 Birthday of drummer Buddy Miles in Omaha, Nebraska.

Tuesday, September 6

- 1984 Dave Edmunds "Riff-Raff" album is released. Also out on the same day: Andy Summers' album with Robert Fripp, "Bewitched," and the Red Rockers' "Schizophrenic Circus."
- 1983 The "Eddie And The Cruisers" soundtrack is release.
- 1978 London premiere of "The Buddy Holly Story," starring Gary Busey.
- 1975 Rod Stewart's "Sailing" is the top single in the U.K.
- 1974 George Harrison launches his Dark Horse Records label. An LP by Splinter is the first release.
- 1967 D.A. Pennebaker's documentary about Bob Dylan, "Don't Look Back," gets its premiere in New York.
- 1965 The Rolling Stones release their album "Out Of Our Heads." It's the first LP by the group to be recorded entirely in America.
- 1961 Birthday of Pal Waaktaar of a-ha.
- 1947 Birthday of Roger Waters, formerly of Pink Floyd, in Cambridge, England.
- 1946 Birthday of Freddie Mercury (Bulsara) in Zanzibar.
- 1925 Birthday of bluesman Jimmy Reed in Leland, Mississippi.

Wednesday, September 7

- 1979 Guitarist John Mackay and drummer Kenny Morris leave Siouxsie & The Banshees while the band is on tour.
- 1979 Led Zeppelin's "In Through The Out Door" album enters the British album chart at number one. Bob Dylan's "Slow Train Coming" enters the chart at number two.
- 1979 Musicians United for Safe Energy (MUSE) begins five nights of concerts at Madison Square Garden.
- 1978 Death of Keith Moon of the Who, from an overdose of pills.
- 1978 Bob Dylan's four-hour movie, "Renaldo And Clara," opens in London.
- 1963 The Beatles' "She Loves You" tops the British charts, and is the all-time best-selling single in the U.K. until Paul McCartney's "Mull Of Kintyre" does better 14 years later.
- 1963 Bob Dylan's "Freewheelin'" album enters the charts.
- 1951 Birthday of Chrissie Hynde of the Pretenders, in Akron, Ohio.
- 1936 Birthday of Buddy Holly (Charles Hardin Holley), in Lubbock, Texas.
- 1934 Birthday of R&B star Little Milton (Campbell) in Inverness, Mississippi.

Thursday, September 8

- 1979 Joy Division, OMD, Hawkwind, The Fall, A Certain Ratio, Public Image Limited, Cabaret Voltaire, The Teardrop Explodes and Echo & The Bunnymen appear at a two-day "Futurama" in England, billed as the world's first Science Fiction Music Festival.
- 1979 The Knack's "My Sharona" is the top single in the U.S. Cliff Richard's "We Don't Talk Anymore" is number one in Britain.
- 1978 Public Image Limited release their first record, the single "Public Image."
- 1977 Jimmy McCullough leaves Wings to play a British tour with the reformed Small Faces.
- 1972 Birthday of Zeke Young, son of Neil Young and actress Carrie Snodgrass, at Young's California ranch.
- 1972 The Ann Arbor Jazz & Blues Festival is held to commemorate the memory of Otis Spann, blues pianist and former Muddy Waters sideman.
- 1972 Mott The Hoople's "All The Young Dudes" album, produced by David Bowie, is released.

- 1968 The Beatles perform "Hey Jude" on David Frost's television show, "Frost On Sunday."
- 1960 Birthday of David Steele of the Fine Young Cannibals (ex-English Beat).
- 1945 Birthday of Pigpen (Ronald McKernan) of the Grateful Dead, in San Bruno, California.

Friday, September 9

- 1979 Concert promoter Sid Bernstein places a \$20,000 full-page advertisement in the New York Times urging the Beatles to reform to play a benefit concert for the Kaumpuchean boat people.
- 1979 Cat Stevens, under his new name Yusef Islam, marries Fouzia Ali at the Kensington Mosque in England.
- 1979 Gary Numan's "The Pleasure Principle" is released.
- 1978 The soundtrack from "Grease" tops the U.S. album chart, while Boney M's "Night Flight To Venus" is number one in England.
- 1975 Wings begin a ten-country tour which is filmed for the "Wings Over The World" documentary.
- 1972 Slade top the British singles chart with "Mama Weer All Crazee Now."
- 1970 Elvis Presley starts his first performing tour of the U.S. since 1958.
- 1952 Birthday of Dave Stewart of the Eurythmics in Sunderland, England.
- 1946 Birthday of Billy Preston, in Houston, Texas.
- 1945 Birthday of Doug Ingle, leader of Iron Butterfly, in Omaha, Nebraska.
- 1941 Birthday of Otis Redding, in Dawson, Georgia. Redding died in 1967.

Saturday, September 10

- 1983 Michael Jackson's "Thriller" album returns to the top of the U.S. album chart for one week, displacing the Police album "Synchronicity." New Order's "Confusion" is the top independent single in England.
- 1981 Paul Carrack, who had replaced Jools Holland in Squeeze, leaves to join Carlene Carter's band.
- 1980 Peter Comita replaces Tom Peterson as bass player for Cheap Trick.
- 1980 David Knopfler leaves Dire Straits.
- 1978 Release of Blondie's "Parallel Lines" album.
- 1977 Santana and Elvis Costello & The Attractions headline the Crystal Palace Garden Party in London.
- 1977 Jean Michel-Jarre tops the U.K. album chart with "Oxygene."
- 1975 Rod Stewart's "Atlantic Crossing" album is number one in England.
- 1974 The New York Dolls split up.
- 1973 The Rolling Stones' "Star Star" is banned by BBC radio because of its lyrics.
- 1966 The Supremes' "You Can't Hurry Love" is the top single in the U.S.
- 1964 Rod Stewart records his first single, "Good Morning Little Schoolgirl."
- 1957 Birthday of Siobhan Fahey, formerly of Bananarama, in Dublin.
- 1957 Birthday of Carol Anne Decker of T'Pau in Shrewsbury, England.
- 1956 Birthday of Johnnie Fingers of the Boomtown Rats.
- 1952 Birthday of Joe Perry.
- 1950 Birthday of Don Powell of Slade in Bilston, England.
- 1939 Birthday of Arthur Dyer Tripp, drummer with the Mothers Of Invention and Captain Beefheart's Magic Band.

Sunday, September 11

- 1987 Peter Tosh is shot in the head and killed at the age of 44 in a robbery at his home in north Kingston, Jamaica. His common law wife and one of the members of his backing band are also injured by gunshots in the attack.
- 1982 Chicago's "Hard To Say I'm Sorry" is the top single in the U.S. John Cougar's "American Fool" is the top album.
- 1979 The Who play live in the U.S. for the first time with Kenny Jones on drums, in Passaic, New Jersey.
- 1979 Jimmy Pursey re-forms Sham 69 with the original line-up.
- 1974 Crosby, Stills, Nash & Young, The Band and Joni Mitchell play at London's Wembley Stadium.
- 1969 The bootleg album, "Great White Wonder," by Bob Dylan, begins appearing along the west coast.
- 1965 The Rolling Stones' "(I Can't Get No) Satisfaction" is the top single in Britain.
- 1964 The Kinks' "You Really Got Me" is the top single in Britain.
- 1962 The Beatles record "Love Me Do" and "P.S. I Love You" for George Martin at Abbey Road studios. A session drummer is used for the recordings.
- 1960 Birthday of Neal X of Sigue Sigue Sputnik.
- 1958 Birthday of Mick Talbot of the Style Council.
- 1957 Birthday of Jon Moss of Culture Club.
- 1953 Birthday of Tommy Shaw.
- 1944 Birthday of Phil May of the Pretty Things.

"Live From London" is brought to you courtesy of our exclusive reporter Lee Carter. Lee can also be heard on CFNY's "Sunday Music Magazine" and WFNX weekly broadcasts

UK MUSIC NEWS

The biggest world tour ever organized; Amnesty International's "Human Rights Now!" tour, begins at Wembley Stadium, Friday 2nd September. The human rights group was slightly embarrassed recently, when a domestic, smaller show in Milton Keynes had a poor turnout. What better vengeance than to strike back with a bill that includes Bruce Springsteen and the E Street Band, Peter Gabriel, Sting, Tracy Chapman and Youssou N'Dour. While Gabriel, Sting and Springsteen are old hands at the stadium game, it will be interesting to see how Chapman and N'Dour fare. It is expected that Gabriel will do some duetting with the senegalese artist, while Chapman has already shown a remarkable aptitude for pacifying the largest, noisiest crowds, with her short set for Nelson Mandela's 70th Birthday Concert; a testament to her mesmerizing songs. The London show marks the start of a six week campaign, covering more than 35,000 miles via Africa, the Americas and Europe. The concerts are being organized by Concerts For Human Rights, a non-profit making organization based in New York. A team of animators from 13 countries are working to produce an animated film of the universal declaration of human rights (as adopted by the United Nations and ignored by many countries in the world ever since) to be used during the tour. The musical score for the film is being co-written by David Byrne and Laurie Anderson. The Human Rights Now tour has already added shows to their scheduled dates at The Budapest Peoples' Stadium in Hungary, where tickets will cost only \$6, according to organizers. They may also have to add more dates for their shows in Barcelona, Spain, Tokyo, Japan; and Harare, Zimbabwe. Negotiations are still taking place, even at this late stage, over shows for The Ivory Coast, India and the Soviet Union, before the tour heads into South America for the final dates. The last show, at Buenos Aires, Argentina, on 15th October, will be filmed and is due to be screened on TV, around the world, 10th December - the 40th anniversary of the declaration. Meanwhile, both Springsteen and Sting have released singles here to coincide with the tour. The Boss has issued "Spare Parts" from his "Tunnel Of Love" album, backed by a live version of the song, recorded at his concert in the north English town of Sheffield last July. Sting releases "They Dance Alone", his song attacking the human rights record of Chile's President Pinochet, from the "Nothing Like The Sun" album. This is backed with a Spanish version of the song: the 12 inch features a spanish version of "We'll Be Together" called "Si Estamus Juntos".

The second person who died at The Castle Donnington heavy metal festival here in England, has been identified as 20 year old Landon Peter Siggers, a graphic designer from Surbiton, a suburb of London. It took police five days to identify the man, one of two people who was killed during a set by Guns N' Roses. Gary Dobson, a 19 year old, from the northern town of Nottingham, was still in critical condition at press time. The other man injured, has now been discharged from the hospital. Iron Maiden sent taped messages to Dobson and the band has issued a statement "deeply regretting" the deaths. The headlining act is said to be "completely devastated". The inquest into the deaths was opened and adjourned last week. It will be reopened when the police and the coroner have completed their investigations. It seems however that slamdancing by fans at the front was at least partially to blame. A Donnington promoter told "Sounds": "The extraordinary thing was that even people right next to the incident didn't realize how serious it was". Meanwhile, a controversial letter has been written to "The New Musical Express" from a fan, blaming David Lee Roth and his crew for fueling violence. James Ranson from Leicester says that people were being dragged underneath each other as DLR hit the stage. He alleges that a security guard who twice tried to stop the show was kicked and punched by DLR's roadies and told by the singer himself to: "Get the fuck off my stage!" He was also alleged to have said "What do you want? You wanna make 90,000 people wait?" He also said he told the crowd to move back. "I did everything to calm things down. I didn't realize there had been any serious casualties until I arrived here in Finland, the day after my show. The deaths happened two and a half hours before my set, but for some reason I seem to be getting a lot of the blame." Donnington, which also featured Helloween and Kiss was the biggest in the event's nine year old history, with an estimated crowd of 107,000.

An argument has broken out between U2 and their official biographer Eamon Dunphy on the eve of the paperback publication of "Unforgettable Fire". Dunphy, a former Irish soccer star was invited to write the biography just before the group's large American tour to promote "The Joshua Tree". At the time the group stated with pride that Dunphy had been given a completely free hand to write as he wished. But those smiles have since become frowns as the biographer has apparently dug up details and secrets the group would prefer to have remained personal. Bono and the band's personal assistant Ann Louis Kelly are in opposition to the book, according to Dunphy, while U2's manager Paul McGuiness, has openly attacked it, within the pages of the band's fanzine, "Propaganda". Says McGuinness, "In many ways we intensely regret having done the book because Eamon took us completely at our word, and we didn't think he would dig as deeply and find out the things he did. He's a very skilled reporter and he found out enormous amounts of information. There is stuff in the book that I didn't know and in the end, "Unforgettable Fire" is clearly his work and not ours. It's a pity that Eamon reneged on his promise to let us see the manuscript to correct errors, but he was pressurized by his publisher. The coverage of people's lives and family lives is something none of us anticipated. The idea that people I meet in the future will know all about me or Adam aged four or eight, is something I'm sure I could do without. "Dunphy claims he gave them all manuscripts and accused Bono of "twisting things to suit himself." As a musician he's a genius." says Dunphy "But as a man he can be a pompous asshole." According to "The New Musical Express", Bono and Dunphy have not been in contact with each other for five months. The last time they talked, according to the NME, was when Bono made a two hour call from Los Angeles, criticizing Dunphy for calling U2 a "hierarchical band". "Unforgettable Fire" goes paperback in Britain this week and is already the most successful fall book for publisher Penguin, who say that they have 190,000 advance orders already. The hardback edition has sold 100,000 in The United States and 55,000 in The United Kingdom, making it Britain's biggest selling rock biography.

Siouxe and the Banshees release their new album, "Peepshow" next week in Britain. The album, recorded between February and April this year was produced by Mike Hedges and features ten tracks, including the last single "Peek-A-Boo". The LP is their first to feature Martin McCarrick on keyboards and Jon Klein on guitar. In a statement issued by the band this week, they say: "There are a number of ways you can write lyrics: talk about your own emotions, attempt to be someone else, or take a step back and look in on someone else's relationship and the way life is. We do the latter more frequently on this album than ever before. "Peepshow" became a funnel where we put in our own emotional input, but we also watched from the outside - like a peepshow. There's definitely a heavy voyeuristic element on the album." The group follow their British tour in September with a European and American tour. They're scheduled to play New York on October 31st and Los Angeles on November 5th.

26 years after the formation of The Rolling Stones, Keith Richards has just completed his first solo album, "Talk Is

MUSIC NEWS!

Cheap", released by Virgin Records in early October. In an interview with "Time Out" magazine, Richards confessed that he probably would not have made the record, had Jagger toured with The Stones, instead of solo. "I had no desire to be on my own." he says "But what can I do - get fat? Wait by the telephone?" Richards says he's very pleased with his first solo effort and is even more pleased that Jagger has said he likes it; in light of the fact Richards has publicly stated he disliked Jagger's solo album, "Primitive Cool". London critics also like the album; surprising given that The Stones are hardly the most fashionable band in this fad a minute city. One has compared it to The Stones; "Exile On Main Street" and "Beggers Banquet" period. Whittled down from an original repertoire of 45 songs, the work features Springsteen sidekick Patti Scialfa and co-producer/writer/drummer Steve Jordan. Funkmaster Bootsy Collins and ex-Labelle vocalist Sarah Dash are also featured prominently. The LP has another fan, too, Ron Wood, who told "Time Out": "It's got a fair bit of soul to it, so it represents the real Richards. He hasn't really changed at all. He's always been a nice guy. He's been with drugs and without drugs, but he's always been a great person. When we're together, it's as if we really haven't grown up at all." Wood also reveals that The Rolling Stones look set to release a new album next year, followed by a tour. Not before time, according to Wood, who defines the worst times for the band as "when we're not working, like the last three or four years."

IN BRIEF

The Fields Of Nephilim release their second album this week, simply titled "The Nephilim" on Situation Two Records...Hot indie band The Cardiacs follow up their first single "This Is The Life" with a new one, "Susannah's Still Alive" on Alphabet Records...The Primitives have issued a cassette version of their latest single "Way Behind Me" which comes in the shape of a British matchbox and includes two buttons of the band. They also have out a limited edition 7 inch inclosing Primitives bubble bath sachets!...Nick Cave and The Bad Seeds release the single "Oh Deannna" on 5th September, available in both 7" and 12" formats. Cave's new album comes out in mid-September...Richard Jobson, ex-Skids, ex-Armoury Show, now a radio and TV presenter in Britain, releases a solo single "Bad Man" for EMI...Promising Scots, Love And Money release a new single "Hallelujah Man" from their forthcoming album "Strange Kind Of Love...Deep Purple's classic live recording, "Made In Japan", makes it onto CD this week...! Out Of This World" is a new collection of 12 songs by Europe produced by Ron Nevison who has previously twiddled the knobs for Kiss and Ozzy. Includes the current single, "Superstitious"...Quote of the week from Robert Palmer who said: "My father said the old thing, 'I kept expecting him to get a proper job.' He stopped expecting me to get a proper job when he jumped in my swimming pool."...Once known as Morrissey's favourite band, James, return with a new album "Strip Mine" amid accusations from the group that their label Sire are failing to get behind them...A boating holiday along the River Thames taken by Michelle Shocked and Billy Bragg went from bad to worse when first the currents became nasty and then the engine failed. Michelle also injured herself wading ashore. But what were the pair doing on the same barge together anyway? I think we should be told?...Playing around Britain this week are indie faves The House Of Love in the wake of the huge success of their wonderful new single "Destroy The Heart". As mentioned (SEE LEAD STORY) The Human Rights Now! show dominates the weekend. Also out and about are The Fields Of Nephilim, The Hothouse Flowers, Womack and Womack, The Triffids who have Hunters And Collectors supporting. Although of late he has produced little new comment, London welcomes perennial favourite Gil Scott-Heron from Washington and indie hopefuls The Parachute Men increase their growing following with a performance at South London's Brixton Fridge...Spotted at very popular, humourous artist Robert Lloyd's concert were; Pere Ubu, Captain Beefheart, Marc Reilly, Strangler Hugh Cornwell, all of Fuzzbox and broadcaster John Peel...Is it true that a proposed, racy biog on Terence Trent D'Arby, to have been published by Virgin Books was stopped by Terry himself, visiting Dickie Branson's office personally?? Meanwhile Branson was spotted at trendy nighterie Heaven, dancing to acid house music!! And this music is supposed to be the current radical alternative???!!!...The Associates return with a new single, a fairly dismal cover of Blondie's "Heart Of Glass"...Promising singer songwriter, Tanita Tikarum releases her debut album "Ancient Heart" for WEA September 12th in the UK. This follows up the success of her top ten single "Good Tradition"...Level 42 have entered the UK singles chart at 22 with their excellent new single "Heaven In My Hands"...Dead Or Alive release their first single for over a year, this week on Epic. Titled "Turn Around And Count" it is available in 12 inch and CD,, backed with "Something In My House". The band are recording an, as yet untitled, album for Fall release...Phil Collins has entered high in the British charts on the first week's release of his new single "Groovy Kind Of Love" a cover of the Mindbenders sixties classic. It's from the soundtrack to "Buster", starring Collins with Julie Walters...Kevin Ayers 1972 LP "Whatevershebringswesing" is being reissued in the Uk on the BGO label...Bernie Taupin about to issue his autobiography "In A Cradle Of Halos" (In Britain; Arum Press). Problem is the book seems to stop at his first meeting with Elton John. Oh noooo! Bernie 2 and Bernie 3 the mini series. Give us a break!...Wishing a squillion pigeon droppings on Wishbone Ash (my favourite band when I was thirteen, how the mighty have fallen), Laura Branigan and Nazareth all of whom performed Sun City in August. One London critic quipped "It's not surprising really. Fat, tone-deaf nazis are the only ones who'll listen to them these days."...That's it for this week Atlantic hoppers. Byeeee!

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RADIO COMMENTS

David Sadoff, KLOL, Houston

It was approximately one year ago that Rick Lambert officially made me music director of KLOL and with Rick's resignation public this week I would like to thank him once again for the opportunity. Dana Steele will be our acting PD until the arrival of Ed Levine on October Ist.... Living Colour's, "Cult Of Personality" is a great stepping stone and finds a home at KLOL as do the new tracks from Crowded House, John Astley, Patti Smith, and Steve Miller.... Pat Benatar's "Let's Stay Together" is a song we feel very strongly about and moves up to heavy this week.... The staff's personal favorites include In Tua Nua, "Seven Into The Sea", The Weather Prophets, "Always The Light" and "What I Am" from Edie Brickell. Congratulations to Billy Cox, Phil Poulos, and Joe Estrada on their recent moves. Thanks for a job well done, and good luck with your new positions.

Curt Gary, DC101, Washington

Our strongest add this week is the Guns N' Roses track, "Welcome To The Jungle", although at this point, those boys could probably fart and still get requests. But "Welcome..." will be the first time for us, and in many ways, this band has not yet been dealt with in this market. We could be opening up a whole new jar of bee's wax here.... I can guarantee you the hottest tune for next week is "Telephone Box" from lan Gillan and Roger Glover. You might as well name it out of the box.... A real surprise is the resurgence of the Alarm in this market. "Presence Of Love" is back and performing really well. And of course you can't stop Little Feat in this town. But perhaps the biggest surprise is the fact that Glenn Frey's "True Love" is starting to build into a really, really big hit—no negatives from the core audience or anything like that.

Fred McFarlin, WRFX, Charlotte

We just finished up a "Fox Exposures" weekend to celebrate the first anniversary of that program. Generally good response to it, due in part to PD Jack Daniel's careful reworking of our clocks. All in all, the alternative fans got to hear 40 new groups, and classic fans heard even more Beatles, Stones, etc., while we got a chance to let people know we're hip to the new music. Thanks to Tracy McPherson of A&M for all the help and support.... Thanks also to Chuck Randal with Little Feat for the invite to see the band in Winston-Salem.... Thanks also to Don Josephs from Atlantic for AC/DC--White Lion. Finally, hello to Elise at KPEZ in Austin. Just goes to show there is definitely a place for wild women in rock radio.

Readbeard, KTXQ, Dallas

We expect big things out of Omar and the Howlers and Steve Miller, not only for their diverse sound but also since they're local boys. I played "Rattlesnake" for our PD Andy Lockridge, and halfway through he says, "Man this is the best production yet". Hats off to Terry Manning in Memphis for bringing the best out in the band.... As for the Steve Miller, this whole album is absolutely impeccable in terms of the choice of material. It's so far back there that it comes around and it's totally hip again. The production is absolutely top shelf, the players and the sound is just sublime. This will be the one you use to show off your new CD player and your new speakers.... Vixen goes in right out of the box—what's not to like. Very strong song, excellent production and it's got the guitar edge. It's got balls..... And we're on the Hothouse flowers. It wasn't on one listen, or two listens, or three listens, it was half dozen for me. But I liked it more with each play--and those anglo-watching trends in your audience certainly know who this band is.

Rad Messick, WDIZ, Orlando

Our strongest add of the week is Def Leppard's "Love Bites"; it's our third add on this track, after two previous runs in power for a total of 17 weeks. Now back again and bigger than ever. They've sold out two shows, are working on third, and if that doesn't show you the growth pattern of a band over six months time, I don't know what does. At least I'm glad to know my prediction of five million came true.... Out of the box on Omar and the Howlers. This song screams. This is the song that Omar needed to make the big cross.... Also OTB on Steve Miller-cool sound from a cool guy. This has Steely Dan written all over it and should be a 25 + attention getter.... Did a re-add on Van Halen's "Feels So Good". CHR should get it in a week and I want to be ahead on this one. Jimmy Page's Prison Blues is just the right edit, it gets down to the essence of the guitar that Jimmy made so famous.... Looking forward to having Michael Anderson live on the air next week.... Moved Cinderella to heavy-this has #1 written all over it.... also to heavy with INXS, Little Feat, Rhythm Corps, Steve Winwood, and Tommy Conwell.

Bruce McGregor, KEZO, Omaha

Where I come from, the strongest add of the week would have to be Omar And The Howlers. It shakes, it quakes, it bakes. Love this rattlesnake. Also out of the box on the Vixen record. They're from Minneapolis, and they've played the area around here for quite a few years. They're a household name around here.... With its positive lyrics, Rod Stewart's "Forever Young" is a hit record though it took me a few weeks to hear it.... We've had a number of people inquiring about U2's "Jesus Christ" from the Folkways. Finally someone singing about JC in positive manner--giving him what he deserves.... Peter Cetera is our biggest mover--it's huge. I've got to believe that David Gilmour could be gold with Slim Whitman. The song is #2 requested behind Guns N' Roses, and goes right into the heavies. It works--impeccable production, it's a perfect blend.

J.D., WONE, Akron

I had the opportunity to listen to the new solo Keith Richards LP. Talk is cheap recently, and let me just say it's good to hear some straight ahead, nothing flashy, great sounding rock and roll. The single, "Take It So Hard" is a great sounding, very raw rock and roll song. I guess the key word here word here is raw. It has that flavor of some early stones material and does not sound like side 3 and 4 of "Dirty Work" or "Tatoo You". It's back to the roots of rock and roll and the days of yesteryear. Talk is cheap, so let your ears decide.... To John Beaulieu at WTUE, how was your vacation? You know, if I heard correctly you went down under to go see Olivia. Is that right?... Finally, dear Carolyne Heldman—so you're playing hard to get huh, well I can play that game too. Please call...please!!

Inessa York, KGON, Portland

I think that this Vixen record will really get these young boys and girls going, and it that sense, it just may be our strongest add of the week.... My personal favorite is Jimmy Page's "Prison Blues".... Our biggest mover is Cheap Trick's "Don't Be Cruel". When we first heard it we weren't sure, but it sounds so great on the air that we just a had to move it to power to maximize the potential.... We almost added the Wild track "Hurricane". It came across out of left-field; I had expected something normal, but what I heard was sort of a cross between Bowie and Idol.... Looking forward to the Jeff Healey, I'm sure he'll be the next exciting blues-guitar player to come along.

Joe Marino, WCCC, Hartford

If you missed "Loving Me Lately" from Aslan, don't miss "This Is". It's a statement with a hook.... Edie Brickell's "What I Am" is one of these tunes that listeners hear and say, "Wow, what was that?!" A great tune from an up and coming artist.... It's great when your audience notices a new artist's second track is the new artist. David Drew's "Safety Love" has been recognized and requested by many listeners after only one week on the air.... Thanx to Michelle from Arista for stoppin' by this week, and congratulations to Roman from MCA (MCA is easier to spell than Marcia Viewicz) for the big promotion.

Pam Roberts, KRXQ, Sacramento

The Jimmy Page would have to be our strongest add this week since Folsom Prison is just down the street from us, and since the song's about that place.... I love the Hiatt. I can see that John is a lot happier these days--! always liked him, but he brought me down a bit, so I appreciate his better mood.... We're out of the box on the Omar, which is a favorite of Judy McNutt's--it's a bitch to say on the air as well.... also a first week add on Steve Miller who comes through again with those catchy vocal harmonies.... In addition, we went with the Vixen. Obviously Richard Marx writes hits, and what could be more appropriate than a band full of beautiful women doing one of his songs.... I am personally very excited about Danzig. I heard it a while ago and couldn't wait for it to come out. I love the sound and image of the band down to the wonderfully bad photograph and those tattoos. Soundwise, they obviously are similar to the Cult.... Our biggest mover this week was Tommy Conwell. Just huge appeal-everybody from people on the phones to people in the studio are asking about him. It's a definite top-5 phones interest item.... And we seem to have a zillion phones on BOC, which is kinda of weird.... I also want to mention Edie Brickell and the New Bohemians, who I caught in Dallas a few weeks before the album came out--and just fell in love with--not knowing that Geffen was about to release their record. I came back, found it on my desk and aired it before they even worked the record.

Mark Williams, WWZU, Williamsport

I could have commented on the Peter Cetera-David Gilmour track several weeks ago when WWZU added it out-of-the-box. Any comments at that time, though would have pure speculation--the facts are that within three days of play in medium rotation, "You Never Listen To Me", gained top-10 phone status. Upon moving it to power/heavy rotation, "You Never Listen" took top-5 phones. That's where the track stays--for a long time we speculate. Face it, the Ip is already selling quite well in most markets because of the AC/CHR emphasis. Bill it as Cetera-Gilmour if you want to, surround it with classic Floyd or classic Chicago tracks if you like. Any rock radio station-classic, AOR, or whatever you decide to label yourself, should have no problem playing a track which is noneother than the fusion of two of your backbone, core library artists. If you turn your back on Cetera-Gilmour, you turn your back on what you have already determined is important to your format and your audience. "You Never Listen To Me" makes perfect sense.... When you hear CHR stations in the market playing additional tracks off "Rumble" from Tommy Conwell & the Young Rumblers (an artist that WWZU has supported for more than a year) you know you've created a monster. By popular demand this week, Tommy's version of "If We Never Meet Again" goes into heavy.... Make sure you grab a piece of that Living Colour album. If "Cult Of Personality" isn't your cup of Personali-tea, try "Glamour Boys". Living Colour should be listened to in large quantities--potentially dangerous rebel to the industry.... I really dig Steve Miller's "Ya Ya".... Finally, continue to keep your eyes and your ears open to one of the year's best R&R albums. John Kilzer is just what the doctor ordered for this market.

Doug Clifton, KBCO, Boulder

During my vacation, KBCO had 2 back to back concert events, UB40 at Fiddler's Green on Friday, followed by Joan Armatrading Saturday night at Red Rocks. We broadcast live from backstage at both shows plus we carried

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an hour of Joan over the air making it the first live radio broadcast of a concert from Red Rocks! Thanks to J.B. Brenner for all of his help with the "Livecast".... Good to meet Rich Bloom from Capitol this past week. I won't let the fact that he's a Redskins fan stand in the way of our working relationship. Rich delivered the new Steve Miller CD. The album has much more of the Ben Sidren jazz influence, perfect for upper-demos.... The Folkways Album continues to build momentum--along with Springsteen this week we're adding U2 and Little Richard/Fishbone.... John Hiatt has always been a big favorite here and it was a pleasant surprise to have the full album on my desk when I got back from vacation. "Slow Turning" is an automatic for us with more tracks to follow soon.... Other adds include Glenn Frey, Richard Thompson, Huey Lewis, Sugarcubes and Omar & the Howlers.... Movers and Shakers: Geina Horton says goodbye to Denver as her home base of operations and moves to San Francisco, we're very happy that she still will be working with the Denver market. Moving to Denver from Dallas, Joe Estrada becomes the new Polydor rep.... Best of luck to John Edwards on his move to Salt Lake and KBER.... On "New Music Express": Swimming With Sharks, All About Eve, Loup Guru, Crazy 8's, Chris Issak.... The "Wax Track" of the week is the Primatives, "Carry Me Home".

Jimmy "The Saint" Christopher, KZEW, Dallas

Well, I'm at the end of yet another trail...again a victim of the radio rumble, but Jimmy The Saint will soon be back in the saddle. I'm ready to kick-ass, rock and roll, have fun and take care of business. I'm entertaining all opportunities and looking forward to talking to everyone in the near future.

Tom Scheppke, KISS, San Antonio

Seems like we've been on this Omar and the Howlers track for three weeks. We just did a show with them, where I heard a lot of new tunes. I think he's made a major step forward with the follow-up. I think the Terry Manning production has really helped him find his groove--moving more toward a pure southern-rock sound as opposed to his kinda blues thing.... I say Zippity-Doo-Dah for Steve Miller--we're right out of the box for Steve. I listen to that track and I just can't believe it.... The Vixen is new on the air. The female rock thing is really happening in 1988, and these calls will probably cash in big on it.... Elton's Marlon Brando is one of his best tunes in many many years.... We just put in the Femme Fatale. Like Jimmy and I say, "We're waiting for the big one". I'd like to dedicate it to the Saint, wherever he is.

Anthony Alfonsi, WDVE, Pittsburgh

The Hothouse Flowers have finally blossomed on WDVE. There's been a lot of talk about this band, so it's time for the band to prove that it's not all hype. I think "Don't Go" sounds like upbeat Talking Heads.... Heard Steve Miller's "Ya Ya" about a month ago and liked it then--now that it's officially out, I still like it. I think it's a cross between Steely Dan & Michael Franks, but it still has the distinctive Steve Miller sound.... I'd like to thank Lee Gerald of Elektra for the chance to see Linda Ronstadt, Bruce Marek of Chrysalis for his help with Huey Lewis, and Dave Watson of Virgin for his help with Steve Winwood.... Coming up this week, Aerosmith with Guns N' Roses and Eric Clapton with Buckwheat Zydeco.

John Lassman, KQRS, Minneapolis

Good luck to Scott Klohn, PD of KJJO AM and FM, who was let go today. Once again Park Broadcasting fires the wrong guy.

Erin Riley, WMMR, Philadelphia

Crowded House has been an extremely popular band in this town, they've sold out every show they've done here. So it thrills me to pieces to have a song from their second album that we can play. To say that "Better Be Home Soon" was too soft is an understatement, but "Never be The Same" sounds more along the lines of the way the album was described to me before it came out, it's like their "Revolver".

Lorraine Caruso, WNEW, New York

Don't miss Rhythm Corps when they come to your town. The band sounds good, and with the right exposure, could build a good career for themselves. The show was broadcast live from the Bottom Line. Many thanks to Harvey Leeds, Jack Isquith, and Terry Coen.... It was lots of fun to have Steve Miller on hand, with guitar, at the radio station on the day Capitol released his cool and sexy remake of "Ya Ya". Steve had a lot to say about the past and present days of his life and work. Thanks go out to Rich Bloom for his coast to coast set-up, and to Dave Morrell.

Steven Page, KOME, San Jose

I'm on vacation this week, don't call me I'll call you next week. Thank you.

Jack Green, KLPX, Tucson

Michael Anderson has given us an excellent album. We had real good reaction to "Sound Alarm" and "Until You Loved Me" is a natural followup. Michael visited the studio recently and was a great interview. He's easy to talk to and the live version of "Sound Alarm" sounded great on the air. We're anxiously awaiting his tour.... With Cheap Trick we're getting more positive calls than negatives. It's top-5 reaction overall.... My favorite record that's on the air is from Graham Parker! "Don't Let It Break You Down".

Tim Parker, KNCN, Corpus Christi

John Hiatt is a class act, a good straight ahead singer songwriter. One of the best in his genre. We've played ALL his records.... Colin James moves to heavy based on the sound of the record that works real well in this part of the country. We expect to see some sales soon.... I knew the first time I heard

"Talk To Your Daughter" that this was the song to go with. It's amazing how long Robben Ford has been around playing with artists like Michael McDonald and George Harrison and now he's come into his own. We've had Top 5 phones for three weeks in a row!! Every time we play it we get curiosity calls.

Lorraine Rapp, WAQX, Syracuse

Friday night we had our 10th birthday concert with the Rossington Band and Lynyrd Skynyrd at the New York State Fair. The fun began the night before at the Syracuse Marriot Ballroom, when 95 lucky winners attended our private party with the members of Lynyrd Skynyrd. The day of the show we broadcast from backstage and interviewed the band and crew, some of them survivors of the plane crash ten years ago. We were onstage, backstage and over the stage with a plane towing a banner that read "Happy Tenth Birthday 95X". It was a great night for us and the 14,000 fans that helped us celebrate. I can't say enough about the royal treatment we got from the Skynyrd organization and from MCA Records. From start to finish we were given the red carpet. My heartfelt thanks to: Cheryl Brusko, and Amy Siegel for taking care of us, Ed Hopson, Craig Reed, Dale Krantz-Rossington, Randy Hock of MCA and all the band members for showing us some southern hospitality and putting on a phenomenal show.... Congratulations to Texas-bound Ed Levine on a great move.... Also thanks to A&M Records' Jon McHugh, Sting and Branford Marsalis for a magical Saturday night.

Richard Smith, WIXV, Savannah

I have been to the mountaintop and seen the promised land. I just got back from L.A. with a new perspective on life, Thanks to Don Miller for the Chow Mein at Virgil 8 and thanks to Bert Stein and all at Apache Records for their hospitality while I was out west.

Randy Maranz, KDJK, Modesto

The hard rocking ladies in Vixen's "Edge Of A Broken Heart" prove that women can and will rock and roll.... The Folkways CD is loaded with fine material including U2's "Jesus Christ". Don't miss this one.... Jimmy Page's "Prison Blues" is my favorite on the album and I'm glad they released it as a single. Give it a listen.... Steve Miller is back and sounding real good with this one.

Kim Jeffries, KRNA, Cedar Rapids

As soon as I saw the advance cassette of the Steve Miller Band's "Ya Ya", I had to hear it right away. After hearing it, I was singing it all week long! It was an instant add as far as we were concerned. Good to hear from you Steve!

John Lozcalso, WRCN, Long Island

I'm not one for D.J. "stunts", and I still make fun of people that do them, getting hardy guffaws at every billboard sitting and D.J. dunking, however WRCN raised a bundle O' bucks for MDA this weekend. We did one of those 7/11 Roof-a-Thons, it was a great success.... Hey, are these comments cetting smaller or is it just me?

Elise Vander Borght, KPEZ, Austin

Too much music, not enough room or something like that! Finally added David Lindley--after several listens I realized this album could go three or more cuts deep. I really Like "Papa Was A Rollin'Stone" and "Gimmie Da' Ting"--real tasty alternative stuff.... And the "Folkway's " album--of course we had to add U2's version of "Jesus Christ" and thanks to Pam Edwards of KGB I now have a great way to intro the song. Hope you don't mind me stealin' your line, Pam.... Omar and The Howlers is an automatic power add, and we're waiting with baited breath for the album. I have a question though, are there really aged rattlesnake eggs in the rattlesnake shaped hot sauce we received? Nobody at the homestead will touch the stuff til we know. Jimmy Page naturally moves up to medium with "Prison Blues". The edited version makes it more accessible for daytime commercial-loaded hours. Can't wait for the show at the Erwin Center 9/14.... Edie and her New Bohemians still hold the top spot on requests-it's incredible the amount of phones this tune brings in.... Still hot on Winger. I seem to be the only one here who really digs this tune and I don't know why-maybe it just takes longer for some people. It kinda reminds me of Tesla in the intro and the vocals sound a little like John Waite and besides Kip used to play with Alice Cooper, so add it, darn it.

Phil Thompson, KICT, Wichita

At the end of January 1989, KICT 95 will be celebrating our 10th birthday. Once again I'm on my knees begging for artist ID's. Personalized 10th anniversary ID's should be sent to: KICT 95, 734 N. Maize Rd, Wichita KS, 67212.

Tony Montoya, KKAZ, Chevenne

Our strongest add this week is tough to call mainly because the "Folkways" compilation is so deep. But the clear cut biggest mover is without a doubt Pat Benatar, only on the air one week and already top 5 phones.... We were close to adding China Sky's "The Glory" but ran out of room, I see a definite add next week.... Doing really well here at 100.7 KKAZ is Ya-Ya's "Caught In A Lie". I think if more people would just take the time to listen to this they would agree that it's a great tune.... The staff is going nuts over the new Bad Company--it's great to have them back.... We have a real strong feeling about this new Vixen release and--what an album cover! The boys around the office keep trying to sneak it into the bathroom, please send more copies or perhaps a giant poster.... Jon Astley did real well the last time but I feel

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"Put This Love To The Test" is an even stronger effort. My philosophy has always been, let's get naked and party!

Mike Gardner, KOAS, Kealakekua

New Little Feat continues to be as exciting as the old--every cut sounds great. Sam Phillips comes on with a strange new sound, while Pat Benatar delivers the good stuff all the way through the "Wide Awake..." LP.... Not a bad cut on the new Frozen Ghost, and Bad Company has another sure-thing LP.... Rod Stewart stays up there as does Ziggy Marley and Robert Palmer.... John Hiatt's single leaves high hopes for the LP.... David Lindley sounds fresh, Robert Cray has another stylish release and Hothouse Flowers fills the mellow bill.... All companies: please check your list--we need your service. Thanks!

Vince Mertz, KXFX, Santa Rosa

Greetings. It is great to be back in the pages even if it is temporary. Big things are happening here in Santa Rosa. KVRE no longer exists--we are now 101.7 "The Fox"--KXFX. The music direction has also shifted, it now reflects an AOR attitude with upper demo males as our target. I have been on the phone with most of the local people and I appreciate the enthusiasm and the help that they have given. If we haven't made contact yet, my music hours are Monday thru Friday 10 am till noon. Take your chances at other times. I'm currently on loan from KZAM in Eugene and will be here through September 10. I am handling music and sharing programming duties with Gregg Cavanaugh. The new PD and MD should be on by then. By the way if you are looking for a job: PD, MD, full or part-time air talent; send us your stuff and we will make sure it gets to the powers that be. One more thing, we are happy to let you know that we are now a Pollack consulted station. Our consultant's name is Pat Welsh, and we have a new phone number: 707-523-1369 that's 707-523-1FOX write it down and use it. That's it.

Bernie Bernard, Voice of America, Washington, D.C.

"Crystal Palace" by The Bible has to be one of the best things I've heard in a long time. The hook is fantastic--whatta song! Give it a listen and turn it up. Also check out "Skeleton Crew" and the Steely Dan-sounding "November Brides".... I had a great time talking with Mitch Easter from Let's Active this week. Besides being a producer with a diverse track record, the guy can play gee-tar!.... Happy to see Steve Forbert out of legal limbo.... Still listening to the latest Iggy Pop. The ig-man is sneering better than ever.... Gary Wright has a new twist on his familiar style. Lots of interesting textures on "Who I Am". He uses Indian musicians to add just the right touch on some tracks.... In the past few weeks, VOA programming has included features on Camper Van Beethoven, They Might Be Giants and rockabilly/country rock band The Wagoneers.

Haz Montana, WXLP, Davenport

Everybody's wearing pants! So says the advertising campaign of a couple of the malls out here, much to the ridicule of our morning team lan Case & the Coach. After days of taunting, including the seemingly climactic morning, where, at the suggestion of 97X, listeners flooded the switchboards of the mall office with comments of "I'm not wearing any pants!", and "When did the brilliant minds at Northpark Mall realize that people wear pants?!", those brilliant minds invited us to the roof of their establishment for last Friday morning's show. Passers-by were treated to throngs of people showing up in towels and bathrobes (no pants!) in order to win prizes. Our morning guys eventually coaxed a couple of buxom mail employees to ceremoniously take 'em off, to the delight of fans below. Yeah, it's nice to have an occasional nudge on why I got into this business! Oh yeah! The music, that's why!... This Winger tune is really showing monster potential! Already decent phones early in the picture and increased rotation at the X. I think this band has what it takes to make it big!.... Rhythm Corps is showing to be a surprise-still lots of curiosity calls and requests for the band I used to check out during my days at Michigan State. Back then, their EP had a couple of real big songs; "Broken Halos" and "Solidarity". Solidarity was a very topical song for its time, and with the recent events behind the Iron Curtain, it could experience a resurgence. Check it out on the "Common Ground" LP, and if my memory serves me correctly, it's got a new intro to it.... Speaking of Michigan State, let's hear it for another Rose Bowl season for the Spartans! Also looking for good seasons for the lowa Hawkeyes, and, of course, the Bears. All the best teams eat more lima beans.

Ty Banks, KQWB, Fargo

I feel the rumbling of an impending explosion with the Femme Fatale record and our core audience—this could be scary, kids.... Psychedelic Furs continue to hypnotize me with their understated vocals coloring a dreamy, beat-driven ambrosia. The best-of collection finally is a good idea.... Steve Miller has a tremendous following in the upper mid-west, so "Ya Ya" should do well for us.... And finally it's good to have Al Stewart back on the radio. Songs of that piano-driven texture mix in well.

Cyndee Maxwell, KWHL, Anchorage

Omar and the Howlers "Rattlesnake Shake" is an excellent follow-up to "Hard Times". Immediately recognizable and hip. It's a smash.... My reaction to Steve Miller's version of "Ya Ya" is that it's almost too cool. But I love it and think that our listeners will too.... Vixen's "Edge of a Broken Heart" is a great record. It's well-produced, clean and stands out in a crowd. These ladies know how to rock.... Alaska's top-sellers are: Guns N' Roses, Def Leppard, Cocktail Soundtrack, and Cynderella. These pipeline types love to rock.... I wish there was more room on the playlist this week--other tracks to add in the future: Glover and Gillan (awesome), Buckwheat Zydeco, Jethro Tull,

Bruce Hornsby...gee, I could go on and on.... Hope everyone has a laborless holiday, KWHL will be at the Jerry Lewis telethon in Anchorage, and on the radio "Love Phones".

Butch Lazorchak, WVVV, Blacksburg

Thanks to Bruce McDonald of WFNX in Boston for treating me to lunch while I was visiting last weekend. I gained quite a few helpful insights in the process. There's also lots of groovy local bands in Boston-2 of which I'm sure you'll be hearing more from-Big Barn Burning and the Rain Dogs.... The new Psychedelic Furs song is much better than anything on their last album. Most Fur's fans are probably breathing a sigh of relief now that they're back to the guitar-oriented material.... The Hugh Cornwell is also very catchy--that slowed-down part is sure to catch your ear.

David A. Ross KMJX, Little Rock

KMJX is sponsoring "Summerset" over Labor Day weekend with 12 bands featuring Steppenwolf, The Rainmakers and Jimmy Davis and the Junction.... I would like to thank Jules Shear for the interview and visit. Please give Reckless Sleepers another listen--it's a very good song.

Bob Jeffries, KBOY, Medford

The Vixen record "Edge Of A Broken Heart" is our strongest add of the week. It had tested well for us a few days earlier.... Edie Brickell is working in this market with very strong phones and great response.

Johnny Riggs, WKLC, Charleston

I'd like to thank Lorraine Lewis for the autographed glossy--although I've ruined it by licking off all the print.... From Alan Sells: Thanks to Bob and Tom at Q-95. If you can't play them, at least we can.

Karen A. Small, WGIR, Manchester

It's been a pretty busy time with concerts in the area. Many thanks to the Lynyrd Skynyrd band and crew for a great visit to Manchester last Saturday. They were very easy to work with, very cooperative, and signed tons o' stuff for our rock n' roll auction coming in November—thanks guys.... Coming this week, Huey Lewis and Bob Dylan. There's no denying Peter Cetera's "You Never Listen To Me". It sounds like it came straight out of a Pink Floyd session. David Gilmour's guitar can grace Rock 101's airwaves anytime.... Another guitar legend, Jimmy Page, gets another track on the air this week. Jimmy gets down and dirty and turns out some nitty-gritty playing with "Prison Blues". This track will definitely cause ears to perk up.

Chris Herrmann, WHJY, Providence

I'm blown away by the new John Hiatt song! He's taking a trip down that dusty back road cut by John Cougar Mellencamp. This song is full of great images (bangin' like Charlie Watts!) and John's voice is full of great timbers and nuances. Let's see if we can't get this guy popular as well as critical acclaim.... Don't know quite what to make of the new Steve Miller song.... Love the new Omar & The Howlers, and can't get enough of Pat Benatar's "Don't Walk Away".

Lisa Traxler, (asst. MD), WBCN, Boston

Carter is on vacation in Europe this week. Among other exciting vacation-type activities, he's attending the wedding of the Alarm's Mike Peters in Wales.... It's been a busy week at the rock of Boston. Beach Boys founder and rock and roll legend Brian Wilson was at WBCN last Tuesday chatting with jocks Ken Shelton and Mark Parenteau and signing autographs for staff and fans waiting outside the station.... On Thursday, myself, Oedipus, and several other BCN personalities were treated to lunch with Steve Miller who had many stories to tell of his 21 years of experience in rock and roll. Afterwards, Steve came to the BCN studios and talked on the air with Mark Parenteau and production aces Tom Sandman and Billy West. He brought along a guitar and amp and recreated some of his best-known tunes live on the air.... Overnight jock Albert O interviewed Tuesday Blue and '87 Rumble finalists The Rain on "Nocturnal Emissions" this week—both bands played live. That's it.... Oh, and I'm still trying to return all calls.

Patty Martin, KSJO, San Jose

We all expect these men who lunch with Lorraine of Femme Fatale to return singing her praises. Finally a report from a woman. I found Lorraine to be charming and sincere, with quite the desire to win--also, a very funny woman. She works hard, and deserves the best the business has to offer.

Jamey Karr, KACV, Amarillo

Big week for KACV, we got a mention in Dave Marsh's "Rock and Roll Confidential", which prompted a phone call from the Cleveland Plain Dealer, we're hoping the Amarillo papers discover us as well.... Also word from Washington, we've received a grant that will allow us to increase our power from 30,000 to 100,000 watts, and also double the antenna height. It's been one hell of a week.... Michelle Shocked, the Texas artist singing about Alaska but we love her anyway.... Love the new Jon Astley,.... Sam Phillips is an instantly accessible mid-fifties pop song.

Matt Roberts, KRQU, Laramie

Robert Palmer's "Early In The Morning" is a big step for him. "Simply Irresistible" was very much like his last album, where this spreads out his horizons--I don't want to see him get stuck in a rut.

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Art Boerke, WKWQ, Columbia

"The Howling" is, without a doubt, the best song out there right now. This is the newest from Broken Homes and I haven't heard anything in months that knocks me out like this one does.... Omar and The Howlers is looking pretty good and the new David Drew track is a well put together piece of stuff also..... The Hothouse Flowers have become a staff favorite in a very short period of time. They are going bananas for that band.... Buckwheat Zydeco gives us the perfect remake of "Why Does Love Have To Be So Sad?". People tell me that they love this tune and Clapton's feel throughout the song is refreshing.... Bad Company continues to get real strong phone action and the Robin Trower is also starting to build on the listener line.... "Dreamword" was the obvious choice from the Midnight Oil album and is going to really rock the market once it gets going.

Christina Gorton, KKZX, Spokane

Isn't Rubber Pants just the cutest thing you've ever seen in your life? With us getting ready for Zeptember you can count on us playing everything but the catalog number on his album. How nice for me.... Robin Trower is one of those artists that the Spokane audience thinks that they own. As a result, "Shattered" is going to do very well for us.... Steve Miller has given us the strongest single off the new album and those blues fans are going to dig it.... Speaking of blues fans, they are lining up fifty deep for Robert Cray who will be in town this week.... On the horizon we are looking at Buckwheat Zydeco and we are playing around with the new Al Stewart as well.

Ginger Mackenzie, KATP, Amarillo

I'm a huge Jon Astley fan and the last song from him did very well around here so we are going with this one OTB. Some guys just have that instant vocal charisma and Jon is one of them.... Omar And The Howlers is a must play for us. If you don't play Omar around here you might as well turn in your Texas citizenship. This has got to be the strongest record we've added this week.... This new Vixen record provides good balance for the playlist with their hard edge. They've toured in this area often and have a substantial listener base to build upon.... The Edie Brickell record is the big staff surprise this week. At first, the announcers hated it but after a few listens they turned around in a big way. Now they can't get enough.... Michelle Shocked has been a huge studio hit around here with the staff getting behind it right from the beginning.... The Impellitteri record creates a huge reaction instantly wherever it is heard and we are no exception. The audience and the jocks are both real excited by this track.

Karen Collins, WWTR, Ocean City

It's very surprising for me to see this Vixen record take off so quick. Believe me, that's not a complaint, I'm glad to be playing it, it's just a jolt to see a brand new record get off the ground so quickly.... Of our adds this week I think that the Smithereens should do really well with the local audience, people are really into that sound around here.... U2's treatment of "Jesus Christ" is sure sounding like a hit to me. This song has been quick to distance itself from the rest of the Folkways compilation.

Tom Van Sant, WIZN, Burlington

Not since Tracy Chapman burst on the scene have we seen the kind of instant reaction we're getting to Edie Brickell and The New Bohemians. It's our number one request item! This baby could go all the way and I certainly hope it does. The album is simply outstanding. It's fresh and musically excellent and "Little Miss S" should definitely be the followup.... Speaking of surprising request action. The John Cougar Mellencamp version of "Rave On" is up to number four on our phone list. This could be a major hit record as it seems to turn on those upper demos and women. Don't wait too long!.... Omar And The Howlers go in with another blast of their patented swamp boogie. Sure to be welcomed with open arms by our listeners who gobbled up the last LP.... Thanks to all you record reps who have serviced us with so many record giveaways recently, especially Bob Bivney and Karen Durkot.

Mike Richter, KFMZ, Columbia

It was nice to get Rhythm Corps into a decent rotation and it's really starting to happen on a local level. The audience is making comparisons to the first Church single and the fact that the college students are returning to town hasn't hurt either.... We wanted to see what the Conwell would do and when it became obvious that he would continue to build across the board, it was hightime to hop on the train.... Colin James has plenty of that raw energy to it that sounds great on the air along with some good horns and background vocals to spice things up.... The Vixen is pretty hard but lyrically it's definitely Richard Marx. I could close my eyes and picture this guy singing this song.... Breaking out the doors around here is this new single from P.M.. It doesn't hurt that they're from St. Louis and it fits every daypart we have to deal with. Don't let this one slip by.

Eric St. John, WNPQ, Canton

All you have to do is look at the cover of Vixen and you'll play it. Seriously, Richard Marx gave them some credibility. That really helped people to give this band a shot.... "Hippy Hippy Shake" from the Cocktail soundtrack is already getting big phones. It's 1:44 of guaranteed request line madness.... We also get constant curiosity calls on the new Bad Company. I think we are just beginning to see the tip of the iceberg with this album. The retail action is starting to look pretty good also.... Cinderella has come out with a very good female draw with this second track. This is just what the format ordered.... The biggest surprise this week comes from Def Leppard. This is

like a reincarnation for the band. The younger listeners are lining up for them this time out.... The new Al Stewart song recalls some of his best heritage work and should do very well with the format.

Mike Verity, WNGZ, Elmira

I think I have settled in enough to come up with some solid calling hours, though I apologize for changing them again. I am here Monday through Thursday from roughly noon til seven and will take calls anytime. However, I prefer not to speak to music reps from 2-6 as I am on the air and cannot devote my full attention to them etc, etc.... I put, "If We Never Meet Again" by those Reckless Sleepers on a tape called "Micky's Favorite New Music" so we be jammin' in the old vehicle all the way home from work. It's a pain in the ass to keep screwing with the fast forward, but it's necessary so I can hear Jules Shear at least once per trip. It travels well here at Radio Free Micky and receives a big thumbs up from our reviewers.... Generally I dig anything with a banjo, steel guitar or accordion so I dig John Hiatt, and it's a great song banjos or not.... Keep your ears on James Reyne and Michelle Shocked. For my money, that's where rock n'roll is going--and I for one think it's pretty cool.... Finally, it may sound naive, but I've seen Sting, James Taylor and Neil Young live and heard new records from Reckless Sleepers, Joe Jackson, Tangerine Dream, Little Feat and Bobby McFerrin all in the first month I've been here--and they're paying me for this too. This is great.

Andi Turco, WEQX, Manchester

There are a couple of things on my mind that I would like to pass on. First of all, I would like to know what was in the minds of the folks of Enigma when they thought up this promotion involving the "Close Lobsters" record. They sent us a live lobster (or it used to be alive) in the mail. Now it doesn't take a rocket scientist to know that it's a bad idea to wrap a living creature in plastic--especially a creature that is supposed to live in water--and then send it express mail to a P.O. Box in Vermont. I did not appreciate getting a dead, smelly lobster in the mail. Pinhead stunts like this don't get records played at WEQX. The more I think the madder I get.... Now on a more pleasant note, we have some personnel additions to announce as well as an on air line up. We welcome Lee Rockwell to our air staff for 6 till midnight. Lee joins us from WPYX in Albany and we are dammed glad to have her here. Ernie moves to middays and I will be doing 2 till 6pm. Ernie's calling hours will stay the same but mine will change to II am to 2 pm Monday through Friday.

Ned Horton, WWRB, Nashville

Michelle Shocked is going like Tracy Chapman, after some initial audience problems, it took off to the top of our charts.... We've just added the Psychedelic Furs, they're a staple of our gold book, and a natural for us....Hothouse Flowers are doing very well for us, they've been in heavy rotation for three weeks. This week we added "I'm Sorry," it's great album, and the audience is just starting to catch up.... Am I the only one to notice a number of female artists dominating the charts? For a while our top five were all females. Since Tracy, solos and groups fronted by females have broken through in a big way, it's been hard to keep male artists in the chart.

Patrick Ferrise, WWVU, Morgantown

The Fatal Flowers are a definite radio pleaser with "Second Chance."... Let's Active-you can't go wrong with this, try the cuts "Horizon" and "Terminate.".... With Transvision Vamp, the hot reaction cut from both jocks and the audience is "Trash City.".... We just added "Clubland" from Hugh Cornwell--it's pretty mellow.... Jane's Addiction's "Up The Beach" gives the rotation a punch.... I think that Jon Astley will be a definite crossover, jump on the bandwagon before CHR claims this as their own.... Sam Brown on A&M is pretty, she's reminiscent of Chrissy Hynde, the strong voice, but the music doesn't have Hynde's edge, check out the tracks "Walking" or "Your Love is All."

Dirk Devault, WGTU, Hagerstown

l expect Let's Active to do wonderful things.... I wish the new Psychedelic Furs wasn't a best of album, I wanted more to play with.... We're about four tracks deep into the Fatal Flowers album, playing "Moving Target.".... The Hunters and Collectors is the most commercial album from them yet (and I mean that in the positive sense).... I'm glad to see that Michelle Shocked didn't lose any of her originality that she had on the "Campfire" album.... I knew Hugh Cornwell right off the bat from his voice, we're playing "Dreaming Again" and "Another Kind of Love.".... Sandy Bull (on ROM records) should get some attention, a great instrumental album, he comes from the same school as David Lindley and Ry Cooder.

Dave Zaluda, WWUH, W. Hartford

Hove Let's Active.... Michelle Shocked is an excellent album, like folk rock.... Also, Hunters and Collectors, is excellent, "You Can Have It All" is a good track, it's my fave.... I like the instrumental track from the Transvision Vamp.... The whole Hugh Cornwell album is excellent, the track "Decadence" is my fave.... Jane's Addiction has to be listened to over and over to be understood, the track "Ted" is especially good.... Greek Life Aquarium is really good, tracks A2 and B1 are really good.

Bob Weyersburg, WUNH, Durham

Michelle Shocked thankfully is not an overproduced album, it's a good kind of alternative sound... I could talk about Red Lorry Yellow Lorry for hours, an album not to be confused with brain-deadening loudness, although you could turn it up as loud as you please. Play the hell out of them, they're demigods, we're playing every single last one of the tracks, leave not a track unturned.... Bell Canto (on the Cramp Discs label) is the type of stuff that a

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commercial alternative station would eat up if they could ever get a copy of it.... There's an onslaught of really good dance music from Antler Records such as A Split Second and Attrition, which happens to be my fave of the year, it's pretty intense, they're not the stylistic pioneers as in the past, but they have a well-refined synthesizer sound that isn't pure electronic mumbo jumbo.

Gina Galli, WBNY, Buffalo

Red Lorry Yellow Lorry, they have an edge, and it's great, we're playing the whole album... Let's Active is another album I like a lot, no gimmicks ,straight forward,.... Jane's Addiction has to be one of my favorites, I like the tracks, "Summertime Rolls" and "Jane Says".... The Circus Of Power is really great, they can crossover, they remind me of the Cult, it's really heavy, deep rocking sound, and very dark.... Fields of the Nephilim is a lot like the Mission, sort of depressing, but when the summer's ending and a tropical storm is hanging over you, nothing sounds better.

Mike Summers, KJQN, Salt Lake

The concert successes continue, over 9,000 people saw UB40 last weekend at Park West. Further evidence that you should include Salt Lake in your band's touring plans.... As for music, we're on the new Crowded House single, the U2 track from the Folkways album, and the new one from an artist who's been popular in local clubs for years: David Lindley's "Never Knew Her."... And don't forget Jane's Addiction, from the sheer volume and speed of "Idiots Rule," to the irresistible hook of "Jane Says." This one's been in my tape player since the day it arrived, and it's burning my speakers up! Take a minute and listen..... Hugh Cornwell tested really well right from the start, people made the Strangler's connection immediately, partly because he sounds so much like them.... Transvision Vamp is doing very well for us. Everytime we play it, there's some type of reaction as to what it is.... Let's Active is a surprise, sounds like a completely different band as compared to their last record.... The Psychedelic Furs single is selling well, too bad the forthcoming album is a "Best-of", but one single is better than none.... Also getting good response on Big Country, Escape Club, Kim Wilde, and Siouxsie and the Banshees.

David Nall, KMPZ, Memphis

Transvision Vamp's song "Tell that Girl to Shut Up" is especially good, I also like "Psychosonic Cindy", real strong response.... Let's Active's "Every Dog" is a good song, typical Mitch Easter, up-tempo pop, puts you in a good mood.... I usually don't like that type of psychedelic rock such as Jane's Addiction, but I do like the album, there's something about it that I like, but just can't describe.... The entire "Married to the Mob" soundtrack is doing well, with renewed interest in New Order, and Sinead O'Connor is going through the roof, "Jump" is a little gritty, fuzzy and distorted, she pulls it off well.

Jetson, WOXY, Oxford

I'm getting to get a little perturbed by a new trend that is starting to rear its ugly head, what I'm talking about is this trend that seems to happening more and more, of record companies rereleasing albums and songs that didn't make it five years ago, like "Red Red Wine." It's a sad trend and if I were in a band like UB40 and I had a new album out, and the record company wasn't pushing it, but instead pushing a record that I released five years ago, I would be a little bit upset. Why don't record companies realize what they have at the time it comes out. It's very frustrating to a radio station like ours that played it originally, and now years later we're trying to be pushed to go onto it again. Well, I'll let you know right now, don't waste your time trying to push your rereleases on this station. I just got a letter today telling me that the first albums by the Book of Love and the Mighty Lemon Drops are both coming out again with bonus tracks and remixes. Oh boy, thanks, but no thanks. We played them to begin with and we won't play them again, so don't insult me by asking. I mean really, what is the point? To sell records I guess. Well, we don't care. Also what I'm wondering is should I add new records that are out now, or wait till they are re-released in a few years. It gets kind of confusing. Maybe records should be promoted right the first time so you don't have to go back and do it again. There's enough good music out right now for us not to go back in five years and readd something.

Kim Saade, WRAS, Atlanta

The Psychedelic Fur's single is a vast improvement.... Jon Astley is terrific, this one is just as good as "Jane's Getting Serious," the album, if based on the single will do well.... Transvision Vamp is just huge this week, number two phones, reaction has been tremendous, the staff is crazy about it, the audience won't shut up.... Jane's Addiction is kind of a weird one, not something I gravitate towards normally, "Jane Says" and "Summertime Rolls" are standout tracks that we decided to play, I still don't know what to make of them.... Hugh Cornwell is hands down my favorite this week, instantaneous reaction, will be BIG BIG BIG.... Red Lorry Yellow Lorry, I like it, will be added for next week, a mellow sound for them.... Sam Phillips's album has really good production with T-Bone Burnett, a terrific pop record, it's inevitable that it will grow on you.

Bill Hanson, WHTF, York

Michelle Shocked has demonstrated her skills as an interesting songwriter with "Anchorage", a good song taken from a conversation.

Scott Carter, KCPR, San Luis Obispo

Jane's Addiction is doing very well, one of the highest debuts in months, it's up to Number 25, sounds more like Zodiac Mindwarp on a drug trip, rather

than Led Zeppelin. It appeals to both head bangers and more mellow people, glad to see them jump to a major level of recognition without having to sacrifice part of themselves.... Both sides of the Cocteau Twins single is really cool. They haven't really changed their sound, it's a bit more structured but still in the vein of their old sound, I'm dying to hear the album.

Jonathan Rosen, KUPD "Virgin Vinyl", Phoenix

The Future Is Hard on Klein Time: It's a long way till October, but a guaranteed reaction will happen when Ministry's next album appears. Most ears will finally remember the 1983 classic "With Sympathy" album. 1986's "Twitch" was forgotten immediately and most don't even know that Alan Jourgenson has been dabbling with extremist industrial outfits like Revolting Cocks from the Wax Trax label stable in recent years. From the two tracks I've heard so far, Jourgenson-with a hardy thunder of metal and a hi-ho of speed will mosh his merry industrial to new cult status. Future's so bright--might have to hire a maid.... Royal Crescent Mob's upcoming single "Happy At Home" (Celluloid Records) is a huge turnaround from their raw, uneven sound of two years ago. Somebody in the band must have won the lottery. "Happy" is a finger popping ankle jiggler.... A few to chew: Vigil's "Therapist" from the "Nightmare" soundtrack.... Let's Active's "Night Train", D'Molls' "D'Stroll" and Jane's Addiction (anything).... Uncle Milty's Toothpicks for grinders only: Metallica's version of "Red Fan", also up and comers Leige Lord, Intrinsic and Houston band Helstar.... The Future's so dull, you'll all be playing Tull: an awful lot of changes in radio lately. So you noticed? How many of you actually have contracts?.... Need a job? Call Lee Abrams in Atlanta 404-266-1585, that's 404-266-1585. You most likely won't get a return phone call. I know. I tried two months ago.

Brad Thiel, KRCK, Omaha

NEW HOURS... NEW HOURS... NEW HOURS... Brad "The Guy From Kiss" Thiel is now excepting calls from Monday to Thursday 2-4PM.... In response to "Red Red Wine" going nuts on Top Forty, the Meat Puppets "Up On The Sun" goes to heavy at this station. Thank you and goodnight.

Bill Evans, KTAO, Taos

We're using three tracks from David Lindley and the biggest reaction track is "Papa Was A Rolling Stone" which he uses live--but the smoothest track which appeals to females is "I Just Can't Work No Longer".... Robben Ford is perfect for our sound because he adds vocals to his instrumentals which sound perfect at our station.... John Hiatt is just tremendous! With a lyric like "Kids in the backseat bangin' like Charlie Watts" you can't resist. It's nice to see him get a band! For an Interesting blend without getting to dancey, try Grace Pool. Great blend of 80's subtle sound that is a cut above the rest.

Lora Porter, KPGA, San Luis Obispo

Danzig, Danzig, Danzig! I listened to it three times in a row the minute I got it--not as heavy as I thought it would be but still a masterpiece--definite Rick Rubin.... Thrash-a-thon '88 is one week closer! More pros have agreed to skate and two more bands have agreed to play - all to raise money for the American Cancer Society. Now on the roster - D.R.I., Dr. Know and No Remorse. Who is No Remorse??? Only one of the best unsigned crossover bands that exist. Keep your eyes open for these guys. I talked to the producer of MTV's "Headbanger's Ball" and it looks like we may get a good mention.... Monte, thank you for the birthday present--you're a dolf.... Until next week, keep adding Intrinsic.

Jeff Ivan, KFMX, Lubbock

Well it's been treated like the second coming and I guess rightly so. "Harvester Of Sorrow" is definitive Metallica. I think the first thing you notice is just how tight they are and of course it's number one phones here. We can only hope that the rest of the album is this kick-butt.... Does that new Suicidal Tendencies smoke or what? This is by far their best and should definitely be the one that breaks them.... But for me, the coolest new add has to be Jane's Addiction. I honestly believe that they are one of the most important bands to come out in the last five years. Their first major label release is an unbelievable blend of rock, acoustic psychedelic and all out power. For the metallers I suggest "Ocean Size" and "The Mountain Song". Don't tell me that you are an open-minded programmer and that Jane's Addiction isn't right for you. That's just total B.S.... Oh yeah, I almost forgot about my favorite punk thrash band of the week - Token Entry. The songs are short and sweet and they leave you in shock.... Congrats to Derek Simon on the big move and thanks to Clarissa for the Death Angel interview. Thanks to everybody for the wedding congratulations.

Trey Burley, WZMB, Greenville

Prue, I finally got to the concert last Saturday, but you still owe me a beer.... I'm glad to see that Winger is finally catching on.... Why aren't more people playing Seduce?!!!

Mike Jones, WGIR, Manchester

It's always a very happy time here at the Rock 101 homestead when a new Armored Saint record wings it's way onto my desk. This album truly captures all the energy, power and excitement of Saint live. They're definitely one of them most criminally overlooked bands of the decade. Can't wait for the CD so I can play two of my favorite Saint tunes live which are "Chemical Euphoria" and "Long Before I Die". "Saints Will Conquer" is definitely a true sounding live piece of plastic.... Danzig should count his lucky stars that bands like Metallica, Slayer and Anthrax have been indirectly promoting his band by wearing his shirts in almost every photo and live appearance. Not that Danzig couldn't do it on his own, but it definitely increases the

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awareness about the band. The album is cool, a little different from the Misfits and Sam Hain stuff. A little more Cultish and Doors-like but very accessible. "Mother" will definitely grab your audience's attention. When you get the LP, check out "Am I Demon" and "Twist Of Cain". They totally rage.... Hittman are definitely gods in training. I'm totally dying to play the whole album. Yo' Schnapp, bud o'mine, you have an immensely huge band here. Jump on it now.... Whiplash is a year old as of Labor Day weekend. Where did all the time go?

Jeffrey Nauman, Virgin, 213-278-1181

Another good week on Colin James with lots of adds coming in from the midwest. "Voodoo Thing" should be closed very soon and is getting immediate reaction at both retail and phone requests. There are lots of people buzzing about lan Gillan and Roger Glover. "Telephone Box" is the best Deep Purple music in several years and should be an automatic everywhere rock and roll is programmed. We have a new sound track from the movie called the "Courier" it features new songs from U2, Declan Patrick McManus, (Elvis Costello) the Hothouse Flowers, and a brand new band, "Something Happens" with a veritable succaahh called "Burn Clear". "Burn Clear" is a one listen smash so check it out.... If you haven't listened to Sam Phillips yet, you are missing a real masterpeice. It's produced by T-Bone Burnett and it reminds me of the Beatles with a female lead singer.... Finally you will be absolutely blown away when you hear the new Keith Richards album, its one of those records that every time you listen you will have another favorite cut. I predict Keith's album will be the key album in 1988.

Sean Coakley, Arista, 212-830-2178

The Bunburys song on the Olympics '88 Soundtrack features none other than E.C. singing "Fight (No Matter How Long)". We have joined together with NBC television to create a soundtrack for the games which begin September 17. The music on this album will be featured during the daily broadcasts to an audience of tens of millions. Not bad. The Bunburys actually refer to cartoon characters from a children's T.V. program from England. In any case, the music is strong and will fly.... later this week you'll get the album and CD of The Jeff Healey band. Note that we are not spoon feeding you with an advance 12" or promo CD. I'd like to try to return to a time when programmers actually listened to music. Heard whole albums. Understood artists. This one-song-at-a-time undermines our format and underestimates your potential. Many of you have already heard the Healey from the advance cassettes we sent out. Several have called here to testify and announce your immediate membership in the fan club. All I can say is that we have an unusually gifted, bright, and mature player (at 22) who will be a source of pleasure to many for years to come. And when you see him live...goodbye. The video we're making is for "Confidence Man", a John Hiatt song that will further establish his reputation as the writer of the day.... Look for the wonderful edit of "Destination" from The Church which brings the song in under 4:20. The tour continues...

Jill Maxick, Chrysalis, 212-326-2337

If you are having trouble getting through to WRAS in Atlanta this week, don't worry that it's a problem, on your end of the line. Apparently Was Not Was "Spy In The House Of Love" is blowing up the phones at Album-88. At least that's what Kim Saade told me. Top 10 requests in one week! The LP "What Up Dog?" ships 9/6.... The Bible's "Skywriting" gets a lead from WFNX, KBCO, KTCL, KZNS, WTCS, WRCN, and WHFS. Don't neglect the acoustic B-side; six tracks!!!! Getting much notice from the "Nightmare On Elm Street part 4" soundtrack is Vigil with the eerrily perverse "Therapist" and Sea Hags title "Under The Night Stars".

Victor S. Lentini, Chrysalis

Well here I am! Oh, you haven't missed me. Thanks a lot. First of all, I'd like to thank Jeff Laufer, Greg Thompson, Kevin Sutter, Daniel Glass and everyone at Chrysalis for offering me a great opportunity. I'd also like to thank the staffs of The Hard Report, Album Network, FMQB, Gavin, and R&R for their support. Thanks to radio programmers such as Lin Brehmer, Bill Evans, Jonathan L., John Edwards, Ron Sorenson, Carter Alan, Phil Maicke, John Amberg, Steven Page, Steve Masters, and Ken Martin for a great point of reference. Alright enough already. So I'm leaving the left coast for my sweet homeland, Chicago. My address and phone will be in my next chapter.... Major Rockin' tune! I'm talking about "Under The Night Stars" new from the Sea Hags. This kicks ass. It's on the "Nightmare On Elm Street 4" soundtrack. How's \$13 million at the box office, the first week out! That's like outta-the-box-office, man. Vinnie Vincent has the weapon with "Love Kills" straight from Elm Street to your airwaves. Early believers include KJJO and KNAC.... Sure to be a hit with your upper demos is "Skywriting" the second single from The Bible.... Pat Benatar is back with a follow up to her first smash, "All Fired Up" urging you, "Don't Walk Away".... There is no reason to deprive your listeners of "Lick Your Fingers Clean", a hidden classic from the Aqualung sessions, which is one of the many gems from the Jethro $\operatorname{\mathsf{Tull}}$ box set. Jump on it! What can I say, Huey Lewis continues his successful trek with "Small World" as this LP is easily 3, 4, 5 cuts deep.... And something very special is Adele Bertei. This woman has been in the studio with many aside from her own projects. Adele presents a collection of classy and stimulating songs great for the upper demos and stations like KTCZ, KTAO, KNX and KINK.... Remember Chrysalis for great artists and the future with Midge Ure, The Pursuit of Happiness, World Party, Sea Hags and the Waterboys.... Also, "Spy In The House Of Love", a smash from Was not Was.

John Hammond, Rykodisc, 508-744-7678

Bridging the gap between the hip alternative underground and your rock & roll audience...yes, it's The Screaming Tribesmen and their first single "I've Got A Feeling." Oh, what a kick it was to be out in Minneapolis this weekend, and hear the Tribesmen on KJJO right alongside Guns & Roses and Def Leppard--and then come back here to find out that the album hits the Gavin Alternative Top 20 in just its 2nd week on the chart. Adds this week on "I've Got A Feeling" include 91X, WRCN, KOAS, WCKO, and KTCL -- add those to early believers like WHFS, WVVV, WRSI, KJJO, and KOTR, and you know what you have? A real record! I'll tell you a secret: we're not going away on this one! This is the record that establishes this label as more than just "those guys with Zappa & Hendrix CDs"--that establishes us as a real artist development label--and we've got the record to do it!

Nick Cucci, Rough Trade, 212-777-0100

Want to bring your attention to a song that deserves a listen, and then two and three listens. It's called "Baby Milk Snatcher" off the new A.R. Kane LP "69". When released as a single in the U.K., it stayed in the top five for over a month. And the album, oh boy-what an album!, hit #1 on the indy charts and stayed there for over a month. It's been called album of the year already by a string of U.K writers, and the response here has been overwhelming. Listen to "Baby Milk Snatcher"--an unusual title for an fabulous song by an unusual band off a phenomenal album!

Megadon, Combat, 718-740-5700

Well, I'm back from vacationing on the Incorrect Coast, that is, the beautiful beaches of California. And what have I learned? Well, sunburn itches a whole lot, the entire country is a desert with green around the edges, there aren't as many Bottle Blonde Beach Bunnies in Bikinis as you think, there are too many personalized license plates, it's impossible for my body to tan (for which I am thankful--I need my East Coast pale), Disneyland causes claustrophobia, the cars stop for pedestrians, residents are obsessed with seafood, it's way too quiet, the freeways are not scary places to be, the people are no different to the rest of the nation, and the rainbow could never hold a candle to the coolness of our own long-gone Lismar Lounge. Highlight of my trip was scaring the hell out of Zowie and Ricky from Circus of Power at Jezebel's in Anaheim. They had no idea I was out west (who did?) and I'll never forget the looks on their faces. Not bad for a last-minute. spontaneous vacation. But now I'm back, and Hollis is Hell.... You should be holding copies of "Leprosy" by Death (play "Forgotten Past") and "Powertrip" by Ludichrist (go with "This Party Sucks" or "TBOS"), and let's keep up the good work with Intrinsic, or Lora Porter will kill you all. Sorry I didn't get a chance to scare you in person, Porter, but I didn't get the chance to annoy Clarissa, Slagel, or anyone in the Important West Coast office, either. Oh well...Oh, yeah! Impellitteri's expected to tour shortly. Keep those fingers crossed.

Liz Brooks, Relativity, 718-740-5700

Closing out your basic NYC summer with a bang, I promised the WWF I'd throw in a plug for SummerSlam. Highlight of the evening with Hulk Hogan and cohorts was the security guard who announced to all attendees that "Important Record Distributors bought an entire row." I'm now researching ways to sandwich The House Of Love between tag team matches on their upcoming tour.... Weather Prophets is a sleeper, so don't be dull, give a spin to "Always The Light". Nikki Sudden will be doing his promo junket in October. Coming up on Relativity: T. Rex and Scruffy The Cat. Dunno which is the classic hit.

Rick Winward, Enigma, 213-391-4561

This isn't the way it usually happens, but it's happening. Seven weeks ago, Hurricane's "I'm On To You" peaked on the AOR charts as determined by your reports. Two weeks after losing our AOR bullets, the "I'm On To You" video debuted among the top 10 Most Requested Videos at MTV, it's been top 10 ever since. #8 yesterday. Three weeks ago, the LP regained a bullet on Billboard's Sales chart. "Over The Edge" has now moved 163*-110* since then. And according to Monday Morning Replay, LAST WEEK "I'm On To You" was getting MORE rock radio exposure than EVER BEFORE, increasing in monitored plays from 119 to 140 and moving 30* to 25* on their chart. Actual sales are hotter than ever. We moved 9000 pieces in the last five days, 16,000 over ten days. Now top 40 stations are adding the track, including WGH in Norfolk and WROQ in Charlotte. Our commitment to this band is absolute and unyielding. It's that old school of turtle promotion in practice again.

Clarissa Garcia, Enigma Records, 213-390-9969 (ex 215)

Hey, boys and girls, I'm in with the in-crowd now. By the time you read this, I'll be full time here at Enigma (finally). Thanks to all those who supported and encouraged me during the last few weeks: Big brother Jem (for his ear and shoulder even with two calls on hold), Cheryl (we would've been lethal), Karina here at Enigma ("Need to talk? Intl's doors are always open"), and Jess ("Clarissa we're behind you 1000 percent!"). You guys are great! More special thanks to Chrisby for her kind words after last week's interview with Death Angel. I never really thought of myself as "Calm, cool and collected"--I'm always pulling my hair out for one reason or another. But like that famous song by that famous band goes, "I get by with a little help from my friends". Thanks for being one o' doze friends, Chrisby. Enough mushy stuff.... Death Angel's first tour dates include: 9/9 Phoenix, 9/10 El Paso, 9/12 Dallas and 9/15 San Antonio. Guitar gods Ronnie Montrose & Allan Holdsworth will be in San Francisco 9/9 & 9/10. Barren Cross' forever tour

RADIO COMMENTS

continues: 9/8 Pittsburgh, 9/9 Jamestown, 9/10 Cleveland, 9/13 Charlottesville and 9/15 Huntington. Call to set up interviews. Talk to ya soon babes and dudes!

Monte Conner, Roadracer, 212-219-0077

There's something quite bizarre happening. Remember those King Diamond special tea bags? Well, they've been causing certain people to do very strange things. For instance, after drinking the crimson brew, Cheryl Valentine actually was heard to shout: "If I hear the words 'Fates Warning' one more time I'm gonna f**kin' puke." Pretty strange, huh? Here are some more strange and unexplainable happenings: Mark Silver actually shaved.

Brian Lima, Nancy and everyone at Metal Blade East broke down and finally did some work. Megadon opened his mouth and made sense, Scott Givens admitted that there is life beyond Combat, Mike Schnapp refused to have his picture taken at a recent Cat Club show, Bob Berzins at the Krusher played Slayer's "Necrophiliac," WUSB's Raz Kut, in a state of delirium, bought a one way ticket to Brazil to hang out with Sepultura, and finally we have the most shocking news of all-MJI's Mark Snider missed a free sushi lunch to interview Gang Green for Metal Shop! As for me, I hired a photographer to take a life size photo of Chris Black. Come to think about it, there's nothing weird about that. Chris is a Goddess. If anybody else knows of any noteworthy tea bag stories give me a call. Finally, in order to make up for my ragging on Noise Records a few weeks back, I'll say this: I still think V2 is a joke, but the new Rage Lp kicks some serious ass. "Wasteland" is the killer cut but you really can't go wrong with any of the LP's 12 tracks. Impressive.

Charity Kurz, Mechanic, 212-226-7272

Has everyone been in a bad mood recently or is it just me who wants to stab people in the heart at least once a day? I swear it's the moon. At least I got to release some of my aggression at Streets in New Rochelle last Friday when the Violence tour burned to an explosive halt. It was bodies on bodies on bodies flying everywhere. Thank you Todd Gordon of Torrid Records for the accurate directions to the club. Always a pleasure wandering aimlessly through the state of NY in the rain. On the subject of bits of annoyance in my life--it is my belief that people who represent radio stations should have a mental level over the age of 12. I don't know. It's one of those things with me I guess. There's always one in the crowd.... On a happier note--you'll all get a chance to check out Mechanic's next endeavor, "Majesty", on the next Hard Hitter CD. And the question still remains. Is Bill Fisher God? I'm not sure.

John Bello, Hawker Records, 212-219-0077

Yea, It's that time again; Monday morning and I have to think of something different to write for this dialogue. Well, let me tell you about my weekend. I hopped over to CBGB's this past Sunday to check out the Pagan Babies. Would you be surprised if I told you that they rocked. Their set consisted of all the songs off their debut Lp "Next", and some from their 7" EP. The Pagan Babies are working on new material for their next Hawker release.... Token Entry's "Jaybird" is still the happening hardcore release of the year. Forget about Youth Of Today and Warzone, Token Entry is it. The LP has everything you can ever ask for in a hardcore album. Both the Token Entry and Pagan Babies LP's are getting mega airplay on the hardcore/metal shows, but both LP's are also getting daytime airplay on WNYU, KBOO, WHUS, KTUH and WKDU.... So, music directors fear not, Rest In Pieces (NY's hardest) is currently working on their upcoming release. Call for info. More signings on the way. (I know you hear this every week, but contract negotiations takes time.) Call for interviews, posters, info and advice. Until next time....

Colleen Baxter, SST, 213-835-8977

According to the Album Network, "Sylvia Juncosa's 'Nature' is a solo LP supreme." CMJ calls Sylvia, "High Priestess of the Sacred Order of Headbangers With Brains" and praises "her ability to display utter mastery over her instrument without wanking off about it." Recommended tracks: "Lick My Pussy, Eddie Van Halen" (don't worry, it's an instrumental) and "Tower of Ashes"....A record that will liven up your jazz show is the Universal Congress Of's "This Is Mecolodics". If you don't have a copy and would like one, call me.... Arriving this week is the new Screaming Trees LP, "Invisible Lantern*. If you like psychedelic guitar rock with trippy vocals and distortion in all the right places, then play this record and see them on tour with fIREHOSE next month.... Speaking of live music, we witnessed an amazing SST double-header last weekend when the Meat Puppets and fIREHOSE played to a sold-out crowd at the John Anson Ford Theater here in Hollywood. fIREHOSE played a short set (including some killer new songs) and left the audience dying for more. Then the Puppets tore it up for two hours, satisfying all in attendance (and probably irritating the hell out of all the old folks at the Mel Torme concert at the Hollywood Bowl just down the road).... Next up: Grant Hart EP, Henry Keiser LP, Dinosaur Jr., 7".

Russ Gerroir, Concrete, 212-645-1360

Sometimes good things come to those who wait and Rhett Forrester's waited long enough. "Even The Score" has been building radio support since its release. Those already playing the record will attest, if you're not already on Rhett, he deserves your undivided attention. Take a chance that you won't regret.... Another record quickly becoming a monster is Winger. Over 60 AOR stations, great metal radio support, medium rotation at MTV and top 15 MTV requests tell the unfolding story. The first single is "Madalaine", the

story is success.... And then there's Slayer with their album "South Of Heaven", all I've got to say is #1 for a month and thank you for all your support.... Good things are a commin' from Ozzy Osbourne and Anthrax.

Deborah Klinger, Apache, 213-466-9958

Another week, a few more AOR adds--What's the rush, guys?! In utter seriousness, John Brannen is an artist who deserves your interest, your commitment, and your airplay. He deserves a chance. Your audience deserves a chance to hear "Mystery Street" and decide for themselves. Try it!... Remember the ending of that classic piece of literature, Dr. Seuss' Green Eggs and Ham, "But wait! There's more! Much more!" Next week, clear a space on your desks for "Blue Taboo", the hypnotic debut single from Hollywood Underground. It will drag you from wherever you are into a searing new world. Mesmerizing drums, commanding vocals, and a lyric you'll never forget. "Blue Taboo." Prepare to enter the Underground.

Cheryl Valentine, Metal Blade, 212-645-6208

Yeah, they set me free and I removed Lizzy's Rubber Chicken from its Siberian Hell. D.R.I.! D.R.I.! Yes, it had to be said. Those boys are kickin' some serious rump-cakes! Their requests are soaring in their conquered territories and more people are demanding that they get their dosage of the imbeciles. So what's your problem? The new Helstar LP rules. Try the death defying chords of "The King is Dead" or "Abandon Ship" and then attempt to tell me that you have no more room.... On its way to your sweaty palms is the Armored Saint live EP. I know that a ton of you are drooling in anticipation of this release. Any sec now you'll be able to elude that transparent dribble and bless your ears with The Saint. They're raw, they're very live, their in your in your living room and they didn't over-dub this baby! Your life, as you know it, will come to a grinding halt. Actually, you should just play the #!*\$ out of this because these are some of the coolest dudes you will ever meet! Just ask the Mega One.... Guess what I'm gonna do this weekend? Why, go see Fates Warning shoot their video for "Anarchy Divine", of course. It's a tough job, but somebody's gotta do it.... Little known fact of the week: Monte Conner is wanted by the FBI (not the booking agents) for distributing pornographic material through the mail.

Walter Rittman, DIR Broadcasting, 212-371-6850

Greetings friends old and new. This week on "The World Of Rock" with Scott Muni, we spotlight Rod Stewart's latest album--take a look at Elton John, "Then and Now" and present a very special "Rock Collage" (What do the Beatles, Ray Charles and Aretha Franklin have in common?). Steve Miller is Scott's co-host in the studio, Robert Cray checks in by phone and we've got a concert report of Robert Palmer from our buddies at KMOD Tulsa. All and all, one heck-of-a informative, music-intensive 4 hour air shift with the number one rock authority—the one and only Scott Muni. Join the growing legion of smart programmers already on the "World Of Rock" with Scott Muni. This week on King Biscuit, a classic couple of performances. Humble Pie and Frampton's Camel live in concert.

Chris Kamatani, Chameleon 213-973-8282

Can you handle "That Kind Of Girl"?? Hope so 'cuz the new album from Precious Metal is here and it rocks!!. Primo production by Paul "Only Child" Sabu. Killer performances by five top-notch, not to mention very Hot Looking, musicians--Leslie had a platinum record in Europe; Janet is prize student of the late Randy Rhodes, etcetera, etcetera, etcetera. Sizzling artwork by world-famed artist Nigel Skiles. Check out "Stand Up And Shout" and "Sweet Sweet", which are the KNAC pics. I wish you all could have been at their Hollywood album release party to witness These Kind Of Girls in action. Everyone in the star-studded audience stood up and shouted, even ex-Who member John Entwistle. But it's not too late. Precious Metal are on tour and will be in your town soon. Next stops: San Francisco, Portland, Seattle, Spokane, Vancouver, and more! Billboard compares them with Poison, but I think Precious Metal are prettier. Let me know what you think!... Also check out the self-titled debut by Tender Fury, ex-TSOL founders who have launched their hot new band (they're on tour too).... "Decorated Life", the first album by ECOTEUR, formerly Einstein's Riceboys, artful rock with very cool percussion sounds and produced by Violent Femmes member Victor DeLorenzo; and The Bonedaddys' "A-KOO-DE-A!", which hits #40 on L.A.'s KROQ and was featured for an hour on rival L.A. station KMPC.

Michael J. Schnapp, SPV, 516-783-3040

"Will You Be There". The first song from a new band with a bright future. They are Hittman and you like them. With great initial response, Hittman "will be there" on the radio. F.M.Q.B. Metal Detector #20 and CMJ debut #40 and Rumblin at Hard. M.J.I. Metal shop is there, the week of September 16th. Need I mention, WBAB, WSOU, WKNC, KBER, WBCN, KFMX, WHJY, WPYX, Mike Jones, Mike Colucci, Dr. Metal (another Mike) Jeff Ivan, of course fingers, shit, alot of you, all giving the thumbs up to Hittman. Watch for the full Hittman LP in mid September. Also do not forget Steeler. On KRSR, KNAC, KGB, WHJY and more. This is a band that has surprised people, play it and you'll get calls, "who are these guys, they're great". More newbands: Assassin & Mekong Delta. Do not overlook these records. They are great quality, original and exciting. I will reservice these records with the new LP by Hobbs Angel of Death. These dudes are from Australia. Brace yourselves!

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P.D. DON BERNS PH: 416-453-7452	
MUSIC:MON EVE	9-5

HEAVY ADDS	
DEF LEPPARD	SUGAR
GLASS TIGER	DIAMOND
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CINDERELLA	KNOW
HUEY LEWIS	WALKIN
OMAR/HOWLERS	RATTLE
LIGHT ADDS	
IAN THOMAS	LEVITY

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^ BAD COMPANY	SMOKE
COCKTAIL STRK	POWERFUI
^ DEF LEPPARD	LOVE
ELTON JOHN	GO
GUNS N' ROSES	SWEET
HUEY LEWIS	PERFECT
INXS	NEVER
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MEDIUM	
AFTER ALL	BULLETS
AFTER ALL	BULLETS
BUCKWHEAT ZYD	WHY
BUCKWHEAT ZYD	WHY
BUCKWHEAT ZYD BUNDOCK COREY HART	WHY SEASON SPOT
BUCKWHEAT ZYD BUNDOCK COREY HART DEF LEPPARD	WHY SEASON SPOT LOVE
BUCKWHEAT ZYD BUNDOCK COREY HART DEF LEPPARD ERIC CLAPTON	WHY SEASON SPOT LOVE AFTER
BUCKWHEAT ZYD BUNDOCK COREY HART DEF LEPPARD ERIC CLAPTON	WHYSEASONSPOTLOVEAFTERENDLESS
BUCKWHEAT ZYD BUNDOCK COREY HAATT DEF LEPPARD ERIC CLAPTON EYE EYE FROZEN GHOST	WHYSEASONSPOTLOVEAFTERENDLESSROUND
BUCKWHEAT ZYD BUNDOCK COREY HART DEF LEPPARD ERIC CLAPTON EYE EYE FROZEN GHOST GLASS TIGER	WHYSEASONSPOTLOVEAFTERENDLESSROUND
BUCKWHEAT ZYD. BUNDOCK. COREY HART. DEF LEPPARD. ERIC CLAPTON. EYE EYE. FROZEN GHOST. GLASS TIGER. MICHEL LEMIEUX.	WHYSEASONSPOTLOVEAFTERENDLESSROUNDFARSIMPLE
BUCKWHEAT ZYD. BUNDOCK. COREY HART. DEF LEPPARD. ERIC CLAPTON. EYE EYE. FROZEN GHOST. GLASS TIGER. MICHEL LEMIEUX. MIDNIGHT OIL.	WHYSEASONSPOTLOVEAFTERENDLESSROUNDFARSIMPLEDEAD
BUCKWHEAT ZYD. BUNDOCK. COREY HART. DEF LEPPARD ERIC CLAPTON. EYE EYE. FROZEN GHOST. GLASS TIGER. MICHEL LEMIEUX. MIDNIGHT OIL. FAVORITE NATION.	WHYSEASONSPOTLOVEAFTERENDLESSROUNDFARSIMPLEDEADWITHOUT
BUCKWHEAT ZYD. BUNDOCK. COREY HART. DEF LEPPARD. ERIC CLAPTON. EYE EYE. FROZEN GHOST. GLASS TIGER. MICHEL LEMIEUX. MIDNIGHT OIL. FAVORITE NATION. NORTHERN PIKES.	WHYSEASONSPOTLOVEAFTERENDLESSROUNDFARSIMPLEDEADWITHOUTWAIT
BUCKWHEAT ZVD BUNDOCK COREY HART. DEF LEPPARD ERIG CLAPTON EYE EYE FROZEN GHOST GLASS TIGER. MIDNIGHT OIL FAVORITE NATION NORTHERN PIKES. PAUL INFORMATION PAUL INFORMATION NORTHERN PIKES. PAUL INFORMATION PAUL INFORMATION NORTHERN PIKES.	WHYSEASONSPOTLOVEAFTERENDLESSROUNDFARSIMPLEDEADWITHOUTWAIT DUMB
BUCKWHEAT ZYD. BUNDOCK. COREY HART. DEF LEPPARD. ERIC CLAPTON. EYE EYE. FROZEN GHOST. GLASS TIGER. MICHEL LEMIEUX. MIDNIGHT OIL. FAVORITE NATION. NORTHERN PIKES. PAUL KELLY. ROBERT CRAY.	WHYSEASONSPOTSP
BUCKWHEAT ZYD BUNDOCK COREY HART. DEF LEPPARD ERIC GLAPTON EYE EYE. FROZEN GHOST GLASS TIGER. MIDNIGHT OIL FAVORITE NATION NORTHERN PIKES PAUL KELLY ROBERT CRAY ROMAN GREY	WHYSEASONSPOTLOVEAFTERENDLESSROUNDFARSIMPLEDEADWITHOUTWAITDUMBAFRAIDIBU
BUCKWHEAT ZYD BUNDOCK COREY HART. DEF LEPPARD ERIC CLAPTON EYE EYE FROZEN GHOST. GLASS TIGER. MICHEL LEMIEUX MIDNIGHT OIL. FAVORITE NATION NORTHERN PIKES PAUL KELLY ROBERT CRAY ROMAN GREY ROBERT CRAY ROMAN GREY ROBERT CRAY	WHYSEASON .SPOT .SPOT .LOVE .AFTER .ENDLESS .ROUND .FAR .SIMPLE .OEAD .WITHOUT .WAIT .DUMB .AFRAID .IBU .SIMPLY
BUCKWHEAT ZYD BUNDOCK COREY HART. DEF LEPPARD ERIC GLAPTON EYE EYE. FROZEN GHOST GLASS TIGER. MIDNIGHT OIL FAVORITE NATION NORTHERN PIKES PAUL KELLY ROBERT CRAY ROMAN GREY	WHYSEASON .SPOT .SPOT .LOVE .AFTER .ENDLESS .ROUND .FAR .SIMPLE .OEAD .WITHOUT .WAIT .DUMB .AFRAID .IBU .SIMPLY

CILO TORONTO ONT P.D. ANDY FROST M.D. JOEY VENDETTA PH: 418-967-3445 CON: JOINT COMMUNICATIONS

HEAVY	
BOULEVARO	DDCAM
COLIN LINDEN	Adu EC
DEF LEPPARD	MILES
EUROPE	LUVE
FROZEN GHOST	SUPER
PHOZEN GHOST	HOUND
GLENN FREY	TRUE
GUNS N' ROSES	SWEET
HAYWIRE	FIRE
^HONEYMOON SUITE.	
IDLE EYES	STANDING
INXS	NEVER
IAN THOMAS	LEVITY
COLIN JAMES	.VOODOO
^LITTLE FEAT	HATE
^M. ETHERIDGE	RRING
MIDNIGHT OIL	DEAD
NORTHERN PIKES	WAIT
JIMMY PAGE	
S. WINWOOD	DALL CHAN
CHEAP TRICK	- NOLDING
MEDIUM	CHUEL
BAD COMPANY	
BAD COMPANY	SMOKE
BARNEY BENTALL	COME
BARNEY BENTALL	JELLY
BRIGHT BROTHERS	GDIN
CINDERELLA	KNOW
'COCKTAIL' STRK	POWERFU
ELTON JOHN	GOODBYE
FROZEN GHOST	
FROZEN GHOST	PAUPER
GREGG ALLMAN	OVER
G.SATELLITES	PASS
HONEYMOON SUITE	FEVER
HOT/FLOWERS	GO
HUEY LEWIS	SMALL
HURRICANE	LIVINI
JIMMY BARNES	DOMANG
LITTLE FEAT	DETAING
JIMMY PAGE	LEI
POISON	ONLY
POISON	. ANGEL
RAZORBACKS	.SATURDAY
ROBERT CRAY	.AFRAID
RECK/SLEEPERS	.IF
ROD STEWART	.FOREVER

KATP AMARILLO P.D. TIM BUTLER PH: 806-374-1637 MUSIC:MON AFT CALLS:FRI-MON 3-5

FOLKWAYS	JESUS
HOT/FLOWERS	GO
JON ASTLEY	PUT
LITTLE FEAT	LET
OMAR/HOWLERS.	RATTLE
JIMMY PAGE	PRISON
PETER CETERA	LISTEN
VIXEN	EDGE
WINGER	MADALAINI
POWER	
"COCKTAIL" STRK	
^ DEF LEPPARD	LOVE
^ EUROPE	SUPER
JIMMY BARNES	DRIVING
LITTLE FEAT	HATE
ROBERT CRAY	AFRAID

^ S. WINWOOD	NIGHT
^ TOMMY CONWELL	MAN
*CHEAP TRICK	
*VAN HALEN	FINISH
HEAVY	
BAD COMPANY	SMOKE
B. OYSTER CULT	ASTRONOMY
"COCKTAIL" STRK	RAVE
^ ELTON JOHN	GOODBYE
^ FROZEN GHOST	ROUND
GLENN FREY	TRUE
G.SATELLITES	PASS
COLIN JAMES	VOODOO
*JOANNA DEAN	
JOHN KILZER	GREEN
M. ETHERIDGE	BRING
POISON	ANGEL
^ ROBBEN FORD	WILD
TRACY CHAPMAN	TALKIN
MEDIUM	
B.HORNSBY/RANGE	
BIG COUNTRY	KING
CINDERELLA	
DOKKEN	SO
EDIE/NEW BOHEM	WHAT
FEMME FATALE	
JOHN HIATT	SLOW
HENRY L. SUMMER	HANDS
HUEY LEWIS	SMALL
HURRICANE	LIVIN
IGGY POP	HIGH
*IMPELLITTERI	RAINBOW
INXS	NEVER
LITA FORD	BACK
M. ANDERSON	UNTIL
MICH/SHOCKED	TRAIN
PAT BENATAR	WALK
RECK/SLEEPERS	IF
ROD STEWART	FOREVER
ROSSINGTON BAND	LOSIN
ROBERT PALMER	EARLY
SMITHEREENS	DROWN
TIMBUK 3	RECKLESS
TONI CHILDS	WALK
WHITE LION	TELL
Y. MALMSTEEN	NOW
ZIGGY MARLEY	TUMBLIN
PATE VALUES	
RATS YAKIMA P.D. SCOTT SOURI	TADA
MAD BON O'BBIAN	MADA

RATS YAKIMA P.D. SCOTT SOUHRADA M.D. RON O'BRIAN PH: 509-457-8115 CON: LARRY MOFFITT MUSIC: TUE AFT CALLS:MON-TUE 12-03

MEDIDIM ADDS	
RHYTHM CORPS	COMMON
TRACY CHAPMAN	
HEAVY	
CADDYSHACK 2 ST	NOBODY
"COCKTAIL" STRK	POWERF
GLENN FREY	TRUE
PAT BENATAR	FIRED
^ PHIL COLLINS	GROOVY
ROBERT CRAY	
ROBERT PALMER	SIMPLY
S. WINWOOD	NIGHT
VAN HALEN	
MEDIUM	
BAD COMPANY	SMOKE
B.HORNSBY/RANGE	LOOK
*DEF LEPPARD	LOVE
EUROPE	SUPER
HENRY L. SUMMER	HANDS
INXS	NEVER
*LITTLE FEAT	HATE
REO SPEEDWAGON	
*ROD STEWART	
S. WINWOOD	HOLDING
TOMMY CONWELL	MAN
*CHEAP TRICK	CRUEL
LIGHT	

KATT OKLAHOMA CITY P.D. SCOTT DOUGLAS M.D. MARK BLAKE PH: 405-848-0100 CON: P.M.G. CALLS: MON-THU 2-6

ALWAYS
PRISON
YA YA
THIS
TRAIN
IPIAIN
EDGE
LOVE
SWEET
FIRED
COMMON
CRUEL
SMOKE
POWERFU
OVER
MAN
TALKIN
I PULPUIN
RESCUE
FLAG
FLAG
GYPSY
KNOW
GOODBYE
SUPER
TRUE
DEMONS
OPEN
PASS
OVER
SMALL
YOU
NEVER
GREEN
HATE
LET
BRING
BHING
DUMB
DANCE
AFRAID
IF
WILD
LOSING
BELIEVE
DROWN
HOLDING
NIGHT
FINISH
MHAT

WINGER	ί
KAZY DENVER	7
PH: 303-759-5600	•
MUSIC: TUE AFT CALLS: THU 12-5	

HEAVY ADDS	
B.HORNSBY/RANGEFLAG	
CINDERELLAKNOW	1
MEDIUM ADDS	
HURRICANELIMN	
JUDAS PRIESTBLOO	٥
VIXENEDGE	

	J. TULL VAN HALEN HEAVY ^ 9. OYSTER CULT	MINE
	"COCKTAIL" STRK GREGG ALLMAN	POWERF
	JOE SATRIANI	
	UTA FORD	BACK
	M. ETHERIDGE	
	MIDNIGHT DIL	
	MIDNIGHT OIL	
	JIMMY PAGE	
	ROBERT PLANT	DANCE
	ROD STEWART	
	^ SCORPIONS S. WINWOOD	
	TOMMY CONWELL	
	TRACY CHAPMAN	IVIAN
	VAN HALEN	
	MEDIUM	FINISH
	CINDERELLA	GVPQV
	EUROPE	
	FEMME FATALE	
i	GUNS N' FIOSES	MY
	WINGER	
	KBAT ODESSA	N
	PH: 915-563-2121 CON: GEORGE W	I /ILLIAMS
	MUSIC:TUE AFT CALLS:TUE 4-6	
	MEDIUM ADDS BIG COUNTRY 'COCKTAIL' STRK JOHN HIATT J. TUIL	RAVE SLOW

MEDIUM ADDS	
BIG COUNTRY	KING
"COCKTAIL" STRK	RAVE
JOHN HIATT	SLOW
J. TULL	LICK
MICH/SHOCKED	TRAIN
OMAR/HOWLERS	RATTLE
JIMMY PAGE	PRISON
ROBERT PALMER	EARLY
STEVE MILLER	YA YA
WINGER	MADALAII
HEMM	

"COCKTAIL" STRK	.POWERFUL
GREGG ALLMAN	.OVER
HUEY LEWIS	
^ INXS	
MIDNIGHT OIL	DEAD
JIMMY PAGE	
S. WINWOOD	.WASTING
S. WINWOOD	.NGHT
^ TOMMY CONWELL	.MAN
VAN HALEN	.WHEN
MEDIUM	
BRITNY FOX	.LONG
B. OYSTER CULT	
BRIAN WILSON	
THE CHURCH	.REPTILE
CINDERELLA	.GYPSY
*DEF LEPPARD	.LOVE
DAVID DREW	GREEN
ELTON JOHN	
*EUROPE	SUPER
FEMME FATALE	WAITING
GLENN FREY	.TRUE
GUNS N' POSES	SWEET
HONEYMOON SUITE	LOOKIN
IGGY POP	
JIMMY BARNES	
J. TULL	
KINGS X	
*LITTLE FEAT	HATE
LITTLE FEAT	
LITA FORD	
M. ANDERSON	SOUND
JOHN NORUM	
PAUL KELLY	
POISON	
PATTI SMITH	
*ROBERT CRAY	
ROD STEWART	DYNAMITE
SHINE	WALL
TRACY CHAPMAN	TALKIN
*CHEAP TRICK	
VAN HALEN	

KBCO-FM BOULDER P.D. JOHN BRADLEY M.D. DOUG CLIFTON PH: 303-444-5600 CALLS:WED-THU 3-5

HEAVY ADDS

FOLKWAYS	JESUS
FOLKWAYS	. FIOCK
MEDIUM ADDS	
ELTON JOHN	.GOODBYE
GLENN FREY	.TRUE
JOHN HIATT	.SLOW
HUEY LEWIS	.SMALL
MIDNIGHT OIL	. DREAM
OMAR/HOWLERS	. RATTLE
ROBBEN FORD	
R. THOMPSON	.TURNING
STEVE MILLER	YA YA
TOMMY CONWELL	GONNA
*TRACY CHAPMAN	MOUNTAINS
LIGHT ADDS	
SUGARCUBES	MOTOR
HEAVY	
B.A.D	APPLE

R. THOMPSON	.TURNING
STEVE MILLER	YA YA
TOMMY CONWELL	CONNA
*TRACY CHAPMAN	MOUNTAIN
LIGHT ADDS	. 11001117411
SUGARCUBES	MOTOR
SUGARCUBES	.WOTON
LIENO	
HEAVY	
B.A.D	. APPLE
B.A.D 'COCKTAIL' STRK	.PLAY
"COCKTAIL" STRK	. POWERFUL
COCKTAIL STRK	.RAVE
CROWDED HOUSE	.SISTER
CROWDED HOUSE	.WHEN
GREGG ALLMAN	BEFORE
GREGG ALLMAN	DEMONS
J. ARMATRADING	LINAMA
J. ARMATRADING	LIVING
J. ARMATRADING	. WURUS
LITTLE FEAT	BUSINESS
LITTLE FEAT	LET
^M. ETHERIDGE	LIKE
^ M. ETHERIDGE	WATCHING
PAUL KELLY	.DUMB
PAUL KELLY	SAME
ROBERT CRAY	ACROSS
MEDIUM	
B.HORNSBY/RANGE	FLAG
BIBLE	CICADETTE
B. KING/T.EVANS	UCT
D. KING/T.EVANS	.3051
BUCKWHEAT ZYD	WHY
CAMP/BEETHOVEN	EYE
CLEGG/SAVUKA	HUMAN
DAVID LINDLEY	NEVER
*ESCAPE CLUB	WILD
*EDIE/NEW BOHEM	WHAT
ERASURE	SHIP
BRYAN FERRY	LIMBO
FOLKWAYS	VIGILANTE
GMEN/WEAPONS .	I P
FROZEN GHOST	ECHO
GRAHAM PARKER	BREAK
HOT/FLOWERS	GO
HUGH CORNWELL	AMOTHED
^ COLINI IAMES	LIE
^ COLIN JAMES GERRY RAFFERTY	TIDED
MICH/SHOCKED	TIMED
PETE BARDENS	ANCHUHAG
PETE BAHDENS	WHISPER
PATTI SMITH	
PATTI SMITH	LOOKING
RANDY HANDLEY	TRAIL
RHYTHM CORPS	COMMON
ROBERT CRAY	CARE
RECK/SLEEPERS	IF.
RECK/SLEEPERS	TRIED
ROBBEN FORD	WILD
REBEL HEELS	HOT
REBEL HEELS	REBEI
SAM PHILLIPS	GOODBYE
SHRIEKBACK	INTOV
SHRIEKBACK	
STEVE FORBERT	NIGHT TOWN
SMITHEREENS	MONNING
SWITHERENS	WUHLD

LIGHT B.J. WALKER FLY SEMI TWANG STARVED
RBER SALT LAKE CITY P.D. JOHN EDWARDS M.D. TRISHA GRIFFITH PH: 801-322-3311 MUSIC:TUE MOR CALLS:MON 2-5
HEAVY ADDS BAD COMPANYSMOKE

MEAVT AUUS	
BAD COMPANY	SMOKE
CINDERELLA	KNOW
DEF LEPPARD	ARMAGEDDON
FROZEN GHOST	ROUND
ROBERT PALMER	EARLY
MEDIUM ADDS	
BIG COUNTRY	KING
EMME FATALE	WAITING
BUNS N. ROSES	PARADISE
PHENOMENA	DID
S. WINWOOD	NIGHT
/DCEN	EDGE
WINGER	MADALAINE

HEAVY
DEF LEPPARDLOVE
^ EUROPE SUPER
^ LITA FORD BACK
SCORPIONS BELIEVE
MEDIUM
"COCKTAIL" STRK POWERFUL
TOMMY CONWELL MAN
VAN HALEN FINISH
and the same of th

KBOY MEDFORD P.D. CHRIS STONEY M.D. BOB JEFF HIES PH. 50-779-2244 MUSIC:TUE MOR CALLS:WED-FRI 10-12

MEDIUM ADDS OMAR/HOWLERS. PETER CETERA STEVE MILLER LIGHT ADDS DAVID LINDLEY. GARY WRIGHT. HUNT/COLLECTORS. COLIN JAMES JIMMY PAGE VIXEN.	LISTEN YA YA NEVER RIGHT BREADLINE VOODOO PRISON
POWER *LITTLE FEAT *M. ETHERIDGE HEAVY THE CHURCH *DEF LEPPARD EUROPE GRAHAM PARKER GREGG ALLMAN	MILKY LOVE SUPER START

POWER	
*LITTLE FEAT	., HATE
*M. ETHERIDGE	BRING
HEAVY	
THE CHURCH	MILKY
*DEF LEPPARD	LOVE
EUROPE	
GRAHAM PARKER	
GREGG ALLMAN	OVER
GREGG ALLMAN	POOTY
J. TULL	MACHINE
KINGS OF/SUN	
LITTLE FEAT	
LITA FORD	BACK
N.YOUNG/NOTES	
PAT BENATAR	FIRED
RHYTHM CORPS	COMMON
S. WINWOOD	
S. WINWOOD	NIGHT
S. WINWOOD	ROLL
*TOMMY CONWELL	MAN
CHEAP TRICK	
VAN HALEN	FINISH
MEDIUM	
*BAD COMPANY	SMOKE
B.HORNSBY/RANGE	FLAG
B. OYSTER CULT	ASTRONOMY
BUCKWHEAT ZYD	WHY
CINDERELLA	KNOW
ELTON JOHN	GOODBYE
FROZEN GHOST	FIOUND
GLENN FREY	TRUE
GRAHAM PARKER	BREAK
HENRY L. SUMMER	HANDS
HUEY LEWIS	
JIMMY BARNES	DRIVING
J. TULL	LICK
KINGDOM COME	LOVE
MOODY BLUES	WEEKEND
N.YOUNG/NOTES	HEY
PETE BARDENS	GOLD
PAUL KELLY	DUMB
POISON	
ROBERT CRAY	
	AFRAID
TRACY CHAPMAN	AFRAID
TRACY CHAPMAN	TALKIN
TRACY CHAPMAN UNDERWORLD	TALKIN GLORY
TRACY CHAPMAN UNDERWORLD ZIGGY MARLEY	TALKIN GLORY
TRACY CHAPMAN UNDERWORLD ZIGGY MARLEY LIGHT	TALKIN GLORY TUMBLIN
TRACY CHAPMAN UNDERWORLD ZIGGY MARLEY LIGHT BRITNY FOX	TALKIN GLORY TUMBLIN LONG
TRACY CHAPMAN UNDERWORLD ZIGGY MARLEY LIGHT BRITNY FOX BIG COUNTRY	TALKIN GLORY TUMBLIN LONG KING
TRACY CHAPMAN UNDERWORLD ZIGGY MARLEY LIGHT BRITNY FOX BIG COUNTRY DOKKEN	TALKIN GLORY TUMBLIN LONG KING
TRACY CHAPMAN UNDERWORLD ZIGGY MARLEY UGHT BRITNY FOX BIG COUNTRY DOKKEN DAVID OREW	TALKIN GLORY TUMBLIN LONG KING SO GREEN
TRACY CHAPMAN UNDERWORLD ZIGGY MARLEY UGHT BRITHY FOX. BIG COUNTRY DOKKEN DAVID DREW ESCAPE CLUB	TALKINGLORYTUMBLINLONGKINGSOWILD
TRACY CHAPMAN UNDERWORLD ZIGGY MARLEY UGHT BRITNY FOX. BIG COUNTRY DOKKEN DAVID DREW ESCAPE CLUB EDIE/IEW BOHEM	TALKINGLORYTUMBLINLONGKING .SOGREENWILD
TRACY CHAPMAN UNDERWORLD ZIGGY MARLEY UGHT BRITHY FOX. BIG COUNTRY. DONCEN DAVID DREW ESCAPE CLUB. EDIE/NEW BOHEM.	TALKINGLORYTUMBLINLONGKINGSOGREENWILDWHAT
TRACY CHAPMAN UNDERWORD. ZIGGY MAPLEY LIGHT BRITTNY FOX. BIG COUNTRY DOKICEN DAVID DREW ESCAPE CLUB. EDIENAEW BOHEM FEMME FATALE G. SATELLITES	TALKINGLORYTUMBLINLONGKINGSOGREENWILDWHATWATINGPASS
TRACY CHAPMAN UNDERWORD ZIGGY MARLEY UGHT BRITINY FOX BIG COUNTRY DONGEN DAVID DREW ESCAPE CLUB EDIE/NEW BOHEM FEMME FATALE G.SATELLITES JOHN HAITT	TALKINGLOFIYTUMBLINLONGLONGSOGREENWILDWHATWHATWAITINGPASS .SLOW
TRACY CHAPMAN. UNDERWORD. ZIGGY MARLEY UGHT BRITNY FOX. BIG COUNTRY DOKKEN DAVID DREW. ESCAPE CLUB. EDIE/NEW BOHEM. FEMME FATALE. G.SATELLITES JOHN HAITT. HONEYMOON SUITE	TALKINGLORYTUMBLINLONGKING .SOGREENWILDWHATWAITINGPASSSLOWLOOKIN
TRACY CHAPMAN UNDERMORD. ZIGGY MARLEY LIGHT BRITINY FOX. BIG COUNTRY. DONCEN. DAVID DREW. ESCAPE CLUB. EDIE/NEW BOHEM. FEMME FATALE. G.SATELLITES. JOHN HAITT. HONEYMOON SUITE. IN TUA NUS.	TALKINGLORYTUMBLINLONGKINGKING .SOGREENWILDWHATWHATPASS .SLOW .LOOKIN
TRACY CHAPMAN. UNDERWORD. ZIGGY MARLEY UGHT BRITNY FOX. BIG COUNTRY DOKKEN DAVID DREW. ESCAPE CLUB. EDIE/NEW BOHEM. FEMME FATALE. G.SATELLITES JOHN HAITT. HONEYMOON SUITE	TALKINGLORYTUMBLINLONGKING .SOGREENWILDWHATWHATWATING .PASS .SLOWLOOKINALLNEVER

RCAL SAN BERNARDINO P.D. DANA JANG M.D. KELLI CLUQUE PH: 714-793-3554 MUSIC: THU MOR CALLS:MON-FRI 9-11

MEDIUM ADDS	
ELTON JOHNGOODE	BYE
LIGHT ADDS	
B.HORNSBY/RANGEFLAG	
POWER	
	MT 41
"COCKTAIL" STRKPOWER	₽-UL
GREGG ALLMANOVER	

"COCKTAIL" STRK	POWERFUL
GREGG ALLMAN	OVER
LITTLE FEAT	HATE
PAT BENATAR	
ROBERT PLANT	
ROBERT CRAY	AFRAID
S. WINWOOD	
^CHEAP TRICK	
VAN HALEN	FINISH
HEAVY	
ELTON JOHN	GO
GUNS N ROSES	SWEET
HUEY LEWIS	
MIDNIGHT OIL	DEAD
RHYTHM CORPS	
ROBERT PALMER	
VAN HALEN	WHEN
MEDIUM	
B. OYSTER CULT	
B. OYSTER CULT CADDYSHACK 2 ST	NOBODY
B. OYSTER CULT CADDYSHACK 2 ST CROWDED HOUSE	BETTER
B. OYSTER CULT CADDYSHACK 2 ST CROWDED HOUSE *DEF LEPPARD	NOBODY BETTER LOVE
B. OYSTER CULT CADDYSHACK 2 ST CROWDED HOUSE *DEF LEPPARD *EUROPE	NOBODYBETTERLOVESUPER
B. OYSTER CULT CADDYSHACK 2 ST CROWDED HOUSE *DEF LEPPARD *EUROPE GLENN FREY	NOBODYBETTERLOVESUPERTRUE
B. OYSTER CULT CADDYSHACK 2 ST CROWDED HOUSE *DEF LEPPARD *EUROPE GLENN FREY INXS	NOBODYBETTERLOVESUPERTRUENEVER
B. OYSTER CULT	NOBODYBETTERLOVESUPERTRUENEVERBACK
B. OYSTER CULT	NOBODYBETTERLOVESUPERTRUENEVERBACKBRING
B. OYSTER CULT CADDYSHACK 2 ST CROWDED HOUSE *DEF LEPPARD *EUROPE GLENN FREY INXS LITA FORD M. ETHERIDGE JIMMY PAGE	NOBODY BETTERLOVE SUPER TRUENEVER BACK BRING ONLY
B. OYSTER CULT. CADDYSHACK 2 ST CROWDED HOUSE *DEF LEPPARD *EUROPE GLENN FRIEY. INXS LITA FORD M. ETHERIDGE JIMMY PAGE ROD STEWART.	NOBODYBETTERLOVESUPERTRUENEVERBACKBRINGONLYFOREVER
B. OYSTER CULT. CADDYSHACK 2 ST CADDYSHACK 2 ST CROWDED HOUSE *DEF LEPPARD *EUROPE GLENN FREY INXS LITA FORD M. ETHERIDGE JIMMY PAGE ROD STEWART SCORPIONS.	
B. OYSTER CULT. CADDYSHACK 2 ST. CROWDED HOUSE *DEF LEPPARD *EUROPE GLENN FREY INXS LITA FORD M. ETHERIDGE JIMMY PAGE ROD STEWART SCORPIONS S. WINWOOD.	NOBODY BETTER LOVE SUPER TRUE NEVER BACK BRING ONLY FOREVER BELIEVE NIGHT
B. OYSTER CULT. CADDYSHACK 2 ST CADDYSHACK 2 ST CROWDED HOUSE *DEF LEPPARD *EUROPE GLENN FREY INXS LITA FORD M. ETHERIDGE JIMMY PAGE ROD STEWART SCORPIONS.	NOBODY BETTER LOVE SUPER TRUE NEVER BACK BRING ONLY FOREVER BELIEVE NIGHT MAN

MEDIUM ADDS	
FOLKWAYS	JESUS
JUDAS PRIEST	
JIMMY PAGE	PRISON
ROD STEWART	
STEVE MILLER	YA YA
VIXEN	EDGE

POWER	
^ B. OYSTER CULT	ASTRONON
*CINDERELLA	KNOW
^ "COCKTAIL" STRK	POWERFU
^ DEF LEPPARD	LOVE
*GUNS N' FIOSES	SWEET
HEAVY	
CROWDED HOUSE	BETTER
EUROPE	
GLENN FREY	TRUE
GREGG ALLMAN	
^G.SATELLITES	
INXS	
*LITTLE FEAT	
RHYTHM CORPS	
ROBERT CRAY	
SCORPIONS	
*TRACY CHAPMAN	
CHEAP TRICK	
VAN HALEN	FINISH
MEDIUM	
BAD COMPANY	
B.HORNSBY/RANGE	
BIG COUNTRY	KING

RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
SCORPIONS	BELIEVE
*TRACY CHAPMAN	
CHEAP TRICK	CRUEL
VAN HALEN	
MEDIUM	
BAD COMPANY	
B.HORNSBY/RANGE	FLAG
BIG COUNTRY	KING
BRIAN SETZER	
BUCKWHEAT ZYD	WHY
DAVID DREW	GREEN
ESCAPE CLUB	WILD
HUEY LEWIS	SMALL
COLIN JAMES	VOODOO
JOE SATRIANI	ALWAYS
LITTLE FEAT	LET
LITA FORD	BACK
M. ETHERIDGE	
PAT BENATAR	
PETER CETERA	
PAUL KELLY	
POISON	ANGEL
RECK/SLEEPERS	
ROBBEN FORD	
S. WINWOOD	NIGHT
STRYPER	ALWAYS
*TOMMY CONWELL	MAN
VAN HALEN	
^ WINGER	
ZIGGY MARLEY	TUMBLIN
LIGHT	
BRITNY FOX	LONG
CAMP/BEETHOVEN	EYE

M.D. CYNDE SLATER M.D. JERRY BUILLO PH: 602-897-9300 MUSIC: TUE AFT CALLS: MON-TUE 03-05

MEDIUM ADDS	
BIG COUNTRY	KING
JOHN HIATT	SLOW
LIGHT ADDS	
BUCKWHEAT ZYD	WHY

POWER	
*B. OYSTER CULT	ASTRONOMY
"COCKTAIL" STRK	
^ DEF LEPPARD	LOVE
GREGG ALLMAN	OVER
LITTLE FEAT	
ROBERT PLANT	DANCE
8. WINWOOD	
*TOMMY CONWELL	NICITI I
CHEAP TRICK	
*VAN HALEN	FINISH
HEAVY	
^ BAD COMPANY	
B.HORNSBY/RANGE	FLAG
ELTON JOHN	GOODBYE
*GUNS N' FIOSES	
^LITTLE FEAT	
RHYTHM CORPS	
ROBERT CRAY	AFRAID
^ ROBERT PALMER	EARLY
8. WINWOOD	HOLDING
MEDIUM	
B.HORNSBY/RANGE	LOOK
IT BITES	
ERIC CLAPTON	AETED
EUROPE	
GUNS N' ROSES	PARADISE
HONEYMOON SUITE	LOVE
^HOT/FLOWERS	
INXS	NEW
COLIN JAMES	VOODOO
JOHN KILZER	GREEN
JON ANDERSON	TOP
LITA FORD	
M. ANDERSON	
^M. ETHERIDGE	DDWW.
MOODY BLUES	
MOODY BLUES	KNOW
MOODY BLUES	WEEKEND
ONLY CHILD	
JIMMY PAGE	
PAT BENATAR	
PAUL CARRACKI	
PETER CETERA	LISTEN
JAMES REYNE	FALL
R. ROBERTSON	SOMEWHERE
ROBERT PALMER	RIMPLY
SCORPIONS	
TREAT HER RIGHT	DEDETE
V MALLARYSEA	I FIINE
Y. MALMSTEEN	TEAVEN

REZE SPOKANE P.D. GARY ALLEN M.D. CURT CARTIER PH: 509-448-1000 MUSIC:TUE AFT CALLS:THU-FRI 10-12

STEVE MILLER	YA YA
SMITHEREENS	DROWN
LIGHT ADDS	
GARY WRIGHT	RIGHT
COLIN JAMES	
HEAVY	
*BAD COMPANY	SMOKE
GREGG ALLMAN	
JIMMY BARNES	
*JOHN KILZER	
LITTLE FEAT	
*LITTLE FEAT	
°M. ETHERIDGE	
^N.YOUNG/NOTES	
ROBERT CRAY	
ROD STEWART	
^TOMMY CONWELL	
^VAN HALEN	
MEDIUM	.FEELS
	4070041044
*B. OYSTER CULT	
DEF LEPPARD	
ELTON JOHN	
G.SATELLITES	. GHEHI

PAT BENATAR	STAY
SCORPIONS	PASSION
VAN HALEN	
WINGER	MADALAINE
LIGHT	
BROKEN HOMES	HOWLING
GLENN FREY	TRUE

REZO OMAHA P.D. BRUCE MCGREGO PH: 402-592-5300 CON: B.D.& A. MUSIC:MON MOR CALLS:WED-FRI 2- 3

MEDIUM ADDS	
FOLKWAYS	JESUS
J. TULL	
OMAR/HOWLERS	
JIMMY PAGE	
ROD STEWART	
VIXEN	
WINGER	MADALAIN

"COCKTAIL" STRK......POWERFUL

DEF LEPPARD	
*GUNS N' ROSES	
^ INXS	. NEVER
LITTLE FEAT	
MIDNIGHT OIL	. DEAD
PAT BENATAR	. FIRED
*PETER CETERA	. LISTEN
RHYTHM CORPS	
ROBERT CRAY	. AFRAID
ROBERT PALMER	
S. WINWOOD	. NIGHT
*CHEAP TRICK	
VAN HALEN	. FINISH
MEDIUM	
BAD COMPANY	. SMOKE
B.HORNSBY/RANGE	
B. OYSTER CULT	. ASTRONOA
BUCKWHEAT ZYD	
CINDERELLA	
D'MOLLS	
ELTON JOHN	
EUROPE	SUPER
FROZEN GHOST	
GRAHAM PARKER	
G.SATELLITES	PASS
HENRY L. SUMMER	
HOT/FLOWERS	GO
HURRICANE	LIVIN
COLIN JAMES	
JOHN KILZER	
*LITTLE FEAT	
LITA FORD	
M. ANDERSON	
M. ETHERIDGE	BRING
PAUL KELLY	
POISON	ANGEL
ROBBEN FORD	
SMITHEREENS	
TOMMY CONWELL	MAN
TRACY CHAPMAN	TALKIN

KFME CHICO P.D. HON WOODWARD M.D. MARTY GRIFFIN PH: 916-343-8461 CON: B-A-D-E MUSIC:TUE AFT CALLS:WED-FRI 10-12

VIAEN	EDGE
HEAVY	
^B.HORNSBY/RANGE	ELAC
"COCKTAIL" STRK	
*DEF LEPPARD	.LOVE
^FROZEN GHOST	.ROUND
GREGG ALLMAN	.OVER
^ HUEY LEWIS	
*1NXS	.NEVER
*LITTLE FEAT	.HATE
LITTLE FEAT	.LET
^ M. ETHERIDGE	
RHYTHM CORPS	COMMON.
ROBERT CRAY	.AFRAID
ROBBEN FORD	
*S. WINWOOD	
TOMMY CONWELL	.MAN
MEDIUM	
BAD COMPANY	.SMOKE
BIG COUNTRY	.KING
B. OYSTER CULT	.ASTRONOM
"COCKTAIL" STRK	RAVE
CROWDED HOUSE	BETTER
ELTON JOHN	GOODBYE
EUROPE	.SUPER
GLENN FREY	TRUE
GRAHAM PARKER	BREAK
GREGG ALLMAN	
G.SATELLITES	PASS
GUNS N' FIOSES	SWEET
HENRY L. SUMMER	
HOT/FLOWERS	
JIMMY BARNES	DRIVING
JOHN KILZER	
JOE SATRIANI	ALWAYS
LITA FORD	BACK
M. ANDERSON	UNTIL
PAT BENATAR	FIRED
PETE BARDENS	
PETER CETERA	LISTEN
ROD STEWART	.HORSE
ROBERT PALMER	SIMPLY
S. WINWOOD	HEARTS
S. WINWOOD	HOLDING
TRACY CHAPMAN	
CHEAP TRICK	.CRUEL
*VAN HALEN	FINISH
LIGHT	
CAMP/BEETHOVEN	.EYE
DAVID LINDLEY	

KFMG ALBUQUERQUE P.D. GLENN STEWART M.D. MICHAEL DAVIS PH: 505-265-8811 CON: P.M.G.

VAN HALEN	
LIGHT ADDS	
J. TULL	LICK
POWER	
GUNS N' ROSES	SWEET
LITTLE FEAT	HATE
JIMMY PAGE	
PAT BENATAR	
S. WINWOOD	HOLDING
VAN HALEN	FINISH
HEAVY	
B.HORNSBY/RANGE	FLAG
"COCKTAIL" STRK	POWERFUL
EUROPE	SUPER
FEMME FATALE	WAITING
GREGG ALLMAN	DEMONS
GREGG ALLMAN	OVER
G.SATELLITES	PASS
HENRY L. SUMMER	HANDS
HUEY LEWIS	WALKING
INXS	NEVER
JOE SATRIANI	ALWAYS
JIMMY PAGE	UQUIO
PETER CETERA	
RHYTHM CORPS	
ROBERT CRAY	
C WILIWOOD	MANAMET

TOMMY CONWELL	MAN
CHEAP TRICK	CRUEL
MEDIUM	
BAD COMPANY	SMOKE
B. OYSTER CULT	ASTRONOMY
CINDERELLA	KNOW
DEF LEPPARD	LOVE
DOKKEN	SO
EUROPE	
EUROPE	READY
HURRICANE	
COLIN JAMES	VOODOO
JIMMY BARNES	DRIVING
JUDAS PRIEST.,	BLOOD
KINGDOM COME	PUSHIN
LITTLE FEAT	LET
LITA FORD	BACK
POISON	ANGEL
SCORPIONS	STOP
VAN HALEN,	MINE
WINGER	MADALAINE
WHITE LION	ALL
LIGHT	
CAMP/BEETHOVEN	EYÉ
HOT/FLOWERS	GO
M. ANDERSON	UNTIL
PETE BARDENS	GOLD

KFMH DAVENPORT P.D. STEVE BRIDGES M.D. PHIL MAICKE PH: 319-263-2512 MUSIC:TUE MOR CALLS:MON-FRI 10-1

HEAVY ADDS	
B.HORNSBY/RANGE	.FLAG
FOLKWAYS	LP
JIMMY PAGE	.PRISON
SMITHEREENS	.DROWN
MEDIUM ADDS	
BIG COUNTRY	KING
JOHN HIATT	SLOW
OMAR/HOWLERS	RATTLE
STEVE MILLER	YA YA
LIGHT ADDS	
FREHLEY'S COMET	
BROKEN HOMES	
JOHN BRANNEN	
NEW FRONTIER	
SHONA LAING	
TANGERINE DREAM	MARAKESH

*B.A.D B. OYSTER CULT	PLAY
B. OYSTER CULT	ASTRONON
ELTON JOHN	GOODBYE
GRAHAM PARKER	BREAK
GREGG ALLMAN	OVER
G.SATELL/TES	OPEN
IGGY POP	COLD
^J. ARMATRADING .	LIVING
JERRY HARRISON	MAN
*LITTLE FEAT	HATE
LITTLE FEAT	LET
M. ETHERIDGE	BRING
N.YOUNG/NOTES	HEY
PAT BENATAR	FIRED
PAT BENATAR	WALK
PAUL KELLY	DUMB
ROBERT PLANT	
PATTI SMITH	UP
ROBERT CRAY	ACROSS
ROBERT CRAY	ACTING
*ROBERT CRAY	AFRAID
ROBIN TROWER	SHATTERE
ROBERT PALMER	SIMPLY
SMITHEREENS	HOUSE
8. WINWOOD	HOLDING
TIMBUK 3	RECKLESS
*TRACY CHAPMAN	TALKIN
VAN HALEN	FINISH
MEDIUM	
BAD COMPANY	
IT BITES	KUSS
BUCKWHEAT ZYD	WHY
^ DAVID LINDLEY	NEVER
ERASURE	CHAINS
ERIC BURDON	RUN
EUROPE	
FROZEN GHOST	ROUND
GLENN FREY	
HENRY L. SUMMER.	HANDS
A HOT/ELOW/EDG	

	OT/FLOWERS	
COL	IN JAMES	VOODOO
JIMI	MY BARNES	DRIVING
	JLL	
	FORD	
	PALADINS	
	CH/FURS	
	K/SLEEPERS	
BOS	SINGTON BAND	LOSIN
	VINWOOD	
	MY CONWELL	
	CKER' ST	
	10	
LIGI		0110710 7101
	DREW CASH	QMII E
	OY SUMMERS	
ANL	JY SUMMERS	

BEATNIK BEATCHBEATNIK BRITTON
RFMU STEAMBOAT/VAIL P.D. TIM JEFFRIES M.D. DAVE ROSS PH. 303-879-5368 MUSIC TUE AFT CALLS:MON-TUE 11-2

HEAVY	
COCKTAIL STRK	POWERFUL
ESCAPE CLUB	WILD
GLENN FREY	
GRAHAM PARKER	
LITTLE FEAT	
LITTLE FEAT	
PAT BENATAR	
ROBERT CRAY	
S. WINWOOD	HOLDING
ZIGGY MARLEY	TUMBUN
MEDIUM	
BEATNIK BEATCH	BEATNIK
B.A.D	PLAY
BIG COUNTRY	KING
BUCKWHEAT ZYD	WHY
"COCKTAIL" STRK	.RAVE
CROWDED HOUSE	
DAVID LINDLEY	
EDIE/NEW BOHEM	.WHAT
ELTON JOHN	GOODBYE
BRYAN FERRY	LIMBO
FROZEN GHOST	
GREGG ALLMAN	
HENRY L. SUMMER	
JIMMY BUFFETT	
JIMMY BUFFETT	PRINCE
N.YOUNG/NOTES	HEY
PETE BARDENS	GOLD
PAUL KELLY	DUMB
PETER MURPHY	
RECK/SLEEPER\$	
STEVE FORBERT	FUNNING
S. WINWOOD	NIGHT
TIMBUK 3	
TOMMY CONWELL	
CHEAP TRICK	CHUEL
LIGHT	BHEARPAST
B. OYSTER CULT	4070041040
CAMP/BEETHOVEN	ASTRUMUM.
G.SATELLITES	DACD
HUNT/COLLECTORS	PDCADUNE
COLIN JAMES	MOODOO
JOHN KILZER	
PSYCH/FURS	MONEY
THE PRIMITIVES	CRASH
PATTI SMITH	
ROCKY HILL	

KFMX-FM LUBBOCK M.D. JON MCGANN PH: 806-747-1224 MUSIC:TUE AFT CALLS:THU 12-3

•	
MEDIUM ADDS FEMME FATALE HENRY L. SUMMER ROBERT PALMER	HANDS
POWER *COCKTAIL* STRK	OVER HATE FIRED AFRAID NIGHT MAN CRUEL
^ BAD COMPANY B. OYSTER CUIT "CINDERELLA CROWDED HOUSE." "OFF LEPPARD GLENN FREY INXS." "LITTLE FEAT M. ETHERIOGE. ROBERT PLANT RHYTHM CORPS."	ASTRONOMY GYPSY BETTER LOVE TRUE NEVER LET BRING DANCE COMMON
^ ROD STEWART ROBERT PALMER SMITHEREENS	SIMPLY

~ LITTLE PEAT LET
M. ETHERIDGE BRING
ROBERT PLANT DANCE
RHYTHM CORPS COMMON
^ ROD STEWART FOREVER
ROBERT PALMER SIMPLY
SMITHEREENS HOUSE
S, WINWOOD HOLDING
MEDIUM
B.HORNSBY/RANGE FLAG
B.HORNSBY/RANGE LOOK
BRIAN WILSON MERCY
CINDERELLAKNOW
EUROPESUPER
FROZEN GHOST ROUND
G.SATELLITES PASS
GUNS N' ROSES SWEET
HUEY LEWIS PERFECT
COLIN JAMES VOODOO
JIMMY BARNES DRIVING
JOHN KILZERGREEN
JOE SATRIANI ALWAYS
LITA FORDBACK
M. ANDERSON SOUND
JIMMY PAGE ONLY
PATTI SMITHPEOPLE
SCORPIONS BELIEVE
TRACY CHAPMAN FAST

REMZ COLUMBIA PD RICK JEFFREY M.D. MIKE PICHTER PH: 314-374-3000 MUSIC:TUE AFT CALLS:MON-TUE 10- 2 MEDIUM ADOS HUEY LEWIS SMAL

10E1 LEWIS	
HUEY LEWIS	WALKING
JIGHT ADDS	
COLIN JAMES	VOODOO
OMMY CONWELL	MAN
HEAVY	
CADDYSHACK 2 ST	NOBODY
ITTLE FEAT	HATE
PAT BENATAR	FIRED
RHYTHM CORPS	
ROBERT PALMER	SIMPLY
/AN HALEN	WHEN
MEDIUM	
BAD COMPANY	SMOKE
B.HORNSBY/RANGE	
CHICAGO	LIVE
COCKTAIL* STRK	POWERFUL
DEF LEPPARD	LOVE
3LENN FREY	TRUE
3REGG ALLMAN	OVER
HENRY L. SUMMER	HANDS
NXS	NEVER
M. ETHERIDGE	BRING
MOODY BLUES	KNOW.
PETER CETERA	WOMAN
ROBERT PLANT	DANCE
ROBERT CRAY	AFRAID
REO SPEEDWAGON	HERE
ROD STEWART	FOREVER
S. WINWOOD	HOLDING
S. WINWOOD	NIGHT
RACY CHAPMAN	TALKIN
HEAP TRICK	CRUEL
AN HALEN	FINISH
IGHT	
UROPE	SUPER
EMME FATALE	WAITING
BUNS N' FIOSES	SWEET
.M	PIECE
IGGY MARI FY	TUMBLIN

KGB -FM SAN DIEGO P.D. TED EDWARDS M.D. PAM EDWARDS PH. 619-292-1360 MUSIC:THU AFT CALLS:WED 11-5

PHIL COLUNS	GROOVY
FROZEN GHOST	ROUND
POWER	
^THE CHURCH	BEPTH E
ELTON JOHN	GO
GUNS N' ROSES	OWEET
INXS	
JOE SATRIANI	MEVEN
PAT BENATAR	EIDED
ROBERT PALMER	CHARLY
SCORPIONS	SIMPLY
CHEAP TRICK	BELIEVE
^VAN HALEN	LE I
HEAVY	FINISH
CINDERELLA	characters of
DAVID DREW	GYPSY
DAVID DHEW	GHEEN
GLENN FREY	SUPER
GLENN PHEY	TRUE
GREGG ALLMAN	OVER
LITTLE FEAT	HATE
LITA FORD	BACK
M. ETHERIDGE	BRING
POISON	ANGEL
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
S. WINWOOD	HOLDING
^TOMMY CONWELL	MAN
^ CHEAP TRICK	CRUEL
VAN HALEN	MINE
MEDIUM	
^BAD COMPANY	SMOKE
B.HORNSBY/RANGE	FLAG
B. OYSTER CULT	ASTRONON
"COCKTAIL" STRK	POWERFUL
"COCKTAIL" STRK	RAVE
ELTON JOHN	.GOODBYE
FOLKWAYS	.JESUS
GUNS N' ROSES	WELCOME
4 44 4ED 4 4 CON 1 CON	

KGGO DES MOIN P.D. PHIL WILSON M.D. JACK EMERSO PH: 515-265-6181 MUSIC: TUE AFT CALLS:MON-TUE 1	ES ON 1- 2
MEDIUM ADDS PHIL COLLINSRHYTHM CORPS	GROOVY COMMON EDGE
HEAVY CADDYSHACK 2 ST	NOBODY POWERFUL JUST THUE HATE AFRAID SIMPLY HOLDING WHEN SMOKE LOOK LOOK LOVE SUPER HANDS SMALL WALKING LOVE FIRED FOREVER HOLDING WALKING COYE FIRED FOREVER HOLDING WALKING COYE FIRED FOREVER HOLDING HOLDING ROW FIRED FIRED BE
HEAVY ADDS DEF LEPPARD MEDIUM ADDS RHYTHIM CORPS FOO STEWART S. WINWOOD LIGHT ADDS JIMMY PAGE FYXEN	COMMON
FOWER GREGG ALLMAN GOBERT PALMER S. WINNHOOD C. CHEAP FRICK VAN HALEN HEAVY ELTON JOHN G. SATELITES GUINS N FOSES COLIN JAMES JOHN KOLZER COLIN JAMES MEDIUM JOHN KOLZER JOH	DVER SIMPLY SIMP
MEDIUM ADOS B. OYSTER CULT A JIMMY PAGE P HEAVY GREGG ALLMAN O JC, MELLENCAMP R PAT BENATAR F ROBERT PALMER S S S, WINWOOD H CHEAP TRICK C MEDIUM BAD COMPANY S BHORNSWYRAMGE F CADDYSHACK 2 ST N COCKTAIL STRIK P **CSCAPE CULB W ELTON JOHN G R ELTON JOHN G H H H J J J J J J J J J J	WER OOTY INED INPLY OCLING RUEL MONE OBOOY NOW OWERFUL ILD UPER IAITING RUEL WAYS ATE OUND ALGING EWAYS ATE OUND RING EY ANCE OMMON OMERFUL ILD GEN OOD OOD OOD OOD OOD OOD OOD OOD OOD OO
KILO COLO SPRINI P.D. RICH HAWK M.D. ALAN WHITE PH: 303-634-4896 MUSIC TUE MOR CALLS: WED-FRI 9-5	
MEDIUM ADDS BUCKWHEAT ZYDW FOLKWAYSJE FOLKWAYSVI JOHN HIATTSI HURRICANELI MIDNICHT OIL	SUS GILANTE JOW VIN

M. ETHERIDGE. ROBERT PLANT POISON. ROBERT CRAY. S. WINWOOD TRACY CHAPMAN CHEAP TRICK VAN HALEN VAN HALEN MEDIUM B. HORNSBY/RANGE. BIG COUNTRY	DANCE ROSE AFRAID HOLDING TALKIN CRUEL FEELS FINISH
CINDERELLA	
"COCKTAIL" STRK	RAVE
CROWDED HOUSE	NEVER
ELTON JOHN	GOOD8YE
FROZEN GHOST	ROUND
GLENN FREY	TRUE
HOT/FLOWERS	BREAK
COLIN JAMES	UCCOCC
JOE SATRIANI	ALWAYS
J. TULL	
MOODY BLUES	WEEKEND
N.YOUNG/NOTES	HEY
^JIMMY PAGE	PRISON
PAT BENATAR	WALK
PETE BARDENS	GOLD
RHYTHM CORPS	COMMON
ROBIN TROWER	
ROD STEWART	
SCORPIONS	PASSION
TOMMY CONWELL	
LIGHT	MIMIN
G.SATELLITES	PASS
JUDAS PRIEST	
WINGER	
KTNK, PORTLAND P.D. CARL WIDING	

M.D. KERI STONE PH: (503) 226-5071

HEAVIES B.HORNSBY
D. SANBORN
DAVID BENOIT LP DREAM ACADEMY LP
ELTON JOHN WORD
ELTON JOHNGO
G. RAFFERTY MOONUGHT
G.RAFFERTY SHIPYARD
GLENN FREYTRUE
HALL & OATES EVERYTHING
HUEY LEWIS BETTER
HUEY LEWIS PERFECT
JIMMY BUFFETT PRINCE
JIMMY BUFFETT PRE-YOU
JONI MITCHELLLP
KARLA BONOFF ALL/WAY
KANE GANGLP
KENNY LOGGINS DANGEROUS
KENNY LOGGINS GONNA L.RIVER BAND LOVE
LITTLE FEAT
LITTLE FEAT
MOODY BLUESLIES
MOODY BLUES KNOW
PETER CETERA HOLDING
PETER CETERA ONE
PHIL COLLINS GROOVY
RICHARD MARXLP
ROBERT CRAY ACTING
ROBERT CRAY AFRAID
ROBERT PALMER SIMPLY
ROBERT PALMER LP ROBBEN FORD TALK
ROBBEN FORD NOTHING
S. WINWOODNIGHT
S. WINWOODBHINING S.WINWOODLP
S. WINWOODROLL
SADEPRIDE
TRACY CHAPMANFAST
The state of the s
MEDIUM
ACOUSTIC ALCLP
B. RUSSELLLP
B.HORNSBYLOOK

m	i lad
CROWDED HOUSE	LOVE
D. SANBORN	JT.
ELTON JOHN	JAPANESE
EVERY/GIRL	.GOODBYE
G. HARRISON	LP
G. RAFFERTY	HEARTS
G. RAFFERTY	TOWN
GLENN FREY	SOUL SEARCHING
GLENN FREY	TWO HEARTS
GREGG ALLMAN	DEMONS
HALL & OATES	
HERB ALPERT	NEED
HUEY LEWIS	WORLD
J. ARMATRADING	DARK
J. ARMATRADING	.DID
KENNY LOGGINS	ONE
KENNY RANKIN	HIDING/KEEP
KIM CARNES	DREAMING
L.RIVER BAND	INSIDE
L.RIVER BAND	SOUL
LITTLE FEAT	LISTEN/ONE
MICHAEL ALDEN	HARRIS
MOODY BLUES	LOVE
P.M	PIECE
PETER CETERA	BODY/PEACE
S. WINWOOD	SHOES
S.WINWOOD	
SADE	NOTHING
SADE	LOOKING/NOTHIN
STING	
SWING/SISTER	LP
TON! CHILDS	ANGELS
TOTO	LP
	EVERY/GIRL G. HARRISSON G. RAFFERTY G. RAFFERTY GLENN FREY GLENN FREY GREGG ALLMAN HALL & OATES HERB ALPERT HUEY LEWIS J. AFMATRADING KENNY INGGINS KENNY RANKIN KIM CARNES LRIVER BAND LITTLE FEAT MOCHAEL ALDEN MOCHAEL ALDEN MOCHAEL ALDEN MOCHAEL ALDEN MOCHAEL ALDEN SADE SADE SADE STING SWING/SISTER TON! CHILDS

HEAVY ADDS	
ELTON JOHNGOODBYE	
SMITHEREENSDROWN	
MEDIUM ADDS	
OMAR/HOWLERSRATTLE	
JIMMY PAGEPRISON	
STEVE MILLERYA YA	
LIGHT ADDS	
FEMME FATALEWAITING	
HENRY L. SUMMERHANDS	
MYCN CDCC	

POWER	
B. OYSTER CULT	.ASTRONOMY
^EUROPE	
^ J. TULL	
LITTLE FEAT	
RHYTHM CORPS	.COMMON
S. WINWOOD	
^ TOMMY CONWELL	.MAN
HEAVY	
^BAD COMPANY	.SMOKE
B.HORNSBY/RANGE	.FLAG
'COCKTAIL' STRK	.POWERFUL
FOLKWAYS	.JESUS
FOLKWAYS	.VIGILANTE
GREGG ALLMAN	.DEMONS
G.SATELLITES	.PASS
HUEY LEWIS	.SMALL
HUEY LEWIS	.WALKING
INXS	
JOHN KILZER	.GREEN

LITTLE FEAT	.BACK .BRING .FIRED .STAY .AFRAID .FOREVER .TALKIN .CRUEL
VAN HALEN	.FEELS
MEDIUM	
BUCKWHEAT ZYD	.WHY
^ CINDERELLA	
DEF LEPPARO	
GLENN FREY	TRUE
GUNS N' ROSES	NIGHT
HOT/FLOWERS	
JIMMY BARNES	
MOODY BLUES	
PETE BARDENS	
PHENOMENA	
^ POISON	
ZIGGY MARLEY	TUMBLIN
LIGHT	
FROZEN GHOST	.ROUND
COLIN JAMES	.V000000
JUDAS PRIEST	
MAGNUM	.MUST
MICH/SHOCKED	TRAIN
PAUL KELLY	.DUMB
WINGER	
PD DAVE STONE	_

MEDIUM ADDS	
CHINA SKY,	GLORY
"COCKTAIL" STRK	
GARY WRIGHT	
HUEY LEWIS	WALKING
JIMMY PAGE	PRISON
PAT BENATAR	WALK
ROD STEWART	FOREVER
VAN HALEN	FEELS
LIGHT ADDS	
VIXEN	EDGE
WINGER	MADALAII

MEAVT	
*BAD COMPANY	
^B.HORNSBY/RANGE	.FLAG
*B. OYSTER CULT	.ASTRONOM
"COCKTAIL" STRK	.POWERFUL
LITTLE FEAT	.HATE
*M. ETHERIDGE	
ROBERT CRAY	
VAN HALEN	.FINISH
MEDIUM	
IT BITES	KISS
ELTON JOHN	
EUROPE	SUPER
GREGG ALLMAN	
*GUNS N' ROSES	SWEET
INXS	NEVER
COLIN JAMES	.VOODOO
JIMMY BARNES	.DRIVING
JOHN KILZER	.GREEN
LITA FORD	BACK
PETER CETERA	
ROBERT PLANT	
RHYTHM CORPS	
SMITHEREENS	HOUSE
TOMMY CONWELL	
CHEAP TRICK	.CRUEL
LIGHT	
BONFIRE	.SLEEPING
CINDERELLA	GYPSY
CINDERELLA	
DOKKEN	.SO
HURRICANE	YOU
JOANNA DEAN	.READY
JUDAS PRIEST	
KINGS X	SHCT
TONI CHILDS	.WALK

KAZ CHEYENNE D. CHEYENDE M.D. TONY MONTOYA PH: 307-632-0551 MUSIC: TUE AFT CALLS: MON-FRI 1-3

MEDIUM ADUS
B.HORNSBY/RANGE FLAG
FOLKWAYSHOME
FOLKWAYSJESUS
COLIN JAMESVOODOO
JON ASTLEYPUT
LIGHT ADDS
"COCKTAIL" STRKRAVE
FOLKWAYSPRETTY
HUEY LEWISSMALL
ROBERT PALMEREARLY
VIXEN EDGE
145 41 64

HEAVY	
^ BAD COMPANY	.SMOKE
B. OYSTER CULT	
"COCKTAIL" STRK	
*DEF LEPPARO	
EUROPE	
FROZEN GHOST	BOLINO
GLENN FREY	
JIMMY BARNES	DD08NC
LITTLE FEAT	TAIE
^ PAT BENATAR	
^ PETER CETERA	
PHENOMENA	
ROBERT CRAY	
ROBERT PALMER	
^ S. WINWOOD	
^ TOMMY CONWELL	
*VAN HALEN	.,FINISH
MEDIUM	
CINDERELLA	.KNOW
HENRY L. SUMMER	HANDS
INXS	NEVER
JOHN KILZER	GREEN
LITA FORD	
MIDNIGHT OIL	
N.YOUNG/NOTES	
POISON	
JAMES REYNE	MOTOR
ROD STEWART	EODEVED
SCORPIONS	
^TONI CHILDS	WEDM
TONI CHILDS	WALK
TRACY CHAPMAN	
CHEAP TRICK	DREAM
YA YA	CAUGHT
UGHT	
ASLAN	
BUCKWHEAT ZYD	
GREGG ALLMAN	
HOT/FLOWERS	GO
HURRICANE	LIVIN
HURRICANE	
A ITTO C CCAT	

MEDIUM ADDS	
BIG COUNTRY	KING
FOLKWAYS	JESUS
HENRY L. SUMMER	HANDS
MIDNIGHT OIL	DREAM
JIMMY PAGE	PRISON
ROD STEWART	FOREVER
STEVE MILLER	YA YA
SMITHEREENS	DROWN
LIGHT ADDS	
J. TULL	LICK
VIXEN	EDGE
14=41000	

POWER	
^ CINDERELLA	KNOW
*DEF LEPPARD	
^ GLENN FREY	TRUE
*GUNS N' ROSES	SWEET
INXS	
LITTLE FEAT	MEACU
DITTLE PEAT	MAIL
ROBERT PLANT	DANCE
RHYTHM CORPS	COMMON
*CHEAP TRICK	CRUEL
HEAVY	
^ 'COCKTAIL' STRK	POWERFUL
EUROPE	SUPER
^ LITA FORD	BACK
^ M. ETHERIDGE	BRING
S. WINWOOD	
^TOMMY CONWELL	MAN
MEDIUM	
BAD COMPANY	SHOKE
B.HORNSBY/RANGE	
B. OYSTER CULT	APTROAIGNAV
BUCKWHEAT ZYD	MOTHOROWIT
BRIAN WILSON	WITT
'COCKTAIL' STRK	
FROZEN GHOST	
GRAHAM PARKER	
^ G.SATELLITES	PASS
HOT/FLOWERS	GO
HUEY LEWIS	
JOHN KILZER	
PAT BENATAR	
PETER CETERA	LISTEN
PAUL KELLY	DUMB
POISON	
ROBERT CRAY	AFRAID
SCORPIONS	BELIEVE
S. WINWOOD	
S. WINWOOD	
TRACY CHAPMAN	
LIGHT	THEIGH
EDIE/NEW BOHEM	WILLIAT
ERIC BURDON	
BRYAN FERRY	
JIMMY BARNES	LIMBU
JIMMT BAHNES	UHIVING
N.YOUNG/NOTES	PILT

F S L	ROBIN TROWI STEVE MILLER LIGHT ADDS 3. OYSTER CL	ĒR 3	YA YA
C C C C C C C C C C C C C C C C C C C	HEAVY "COCKTAIL" S GREGG ALLM LITTLE FEAT HOBERT PLA ROBERT CRA "S. WINWOO MEDIUM BAD COMPAN COCKTAIL" S LEIBLE COCKTAIL" LEIBLE COCKTAILS LEIBLE COCKTAILS	NTD	THORN HATE ONE DANCE AFRAID NIGHT SMOKE RAVE
LAMBERS	GLENN FREY, GREGG ALLIM, ITULE FEAT ITTLE FEAT MOODY BLUE IMMY PAGE ROBERT CRA' SOBERT PALA S. WINWOOD. S. WINWOOD.	S	OVER LICK LET LONG DEEP PRISON CARE HORSE EARLY HEARTS
Ε	LTON JOHN LTON JOHN LTON JOHN		GOODBYE
	J. ARMATRAD L/CHARLIE/CA MOODY BLUE MOODY BLUE N. YOUNG/NO JIMMY PAGE JIMMY PAGE ROBERT PALL SIEGAL SCHW	NTSS STES	LP KNOW RIVER NOTE ONLY WASTING

RIAO EL PASO PO NAT LAMP M.D. MIKE RAMSEY PH: 915-544-8864 CON: JON SINTON MUSIC: TUE MOR CALLS: FRI-MON 9-10

MEDIUM ADDS	
B.HORNSBY/RANGE	FLAG
CINDERELLA	KNOW
M. ANDERSON	
JIMMY PAGE	
ROD STEWART	
STEVE MILLER	YA YA
VIXEN	EDGE
POWER	

STEVE MILLER	YA YA
VIXEN	EDGE
POWER	
B.HORNSBY/RANGE	LOOK
CADDYSHACK 2 ST	NOBODY
"COCKTAIL" STRK	POWERFL
*CROWDED HOUSE	BETTER
*DEF LEPPARO	
*GUNS N' ROSES	
HUEY LEWIS	PERFECT
UTTLE FEAT	HATE
*MIDNIGHT OIL	
PAT BENATAR	FIRED
ROBERT PALMER	
^ S. WINWOOD	
*CHEAP TRICK	
VAN HALEN	WHEN
HEAVY	
GREGG ALLMAN	
^ INX\$	NEVER
M. ETHERIDGE	BRING
ROBERT PLANT	DANCE
^ ROBERT CRAY	AFRAID
^S. WINWOOD	
TRACY CHAPMAN	TALKIN
MEDIUM	
BAD COMPANY	
B. OYSTER CULT	
THE CHURCH	REPTILE
EUROPE	
GLENN FREY	
G.SATELLITES	PASS
HENRY L. SUMMER	HANDS
HOT/FLOWERS	GO
HUEY LEWIS	
COLIN JAMES	
JIMMY BARNES	.DRIVING
J. TULL	.LICK
UTTLE FEAT	.LET
LITA FORD	.BACK
PETE BARDENS	GOLD
PAUL KELLY	.DUMB
RHYTHM CORPS	
TOMMY CONWELL	.MAN

HEAVY ADDS	
B.HORNSBY/RANGE FLAG	
'COCKTAIL' STRKRAVE	
OMAR/HOWLERSRATTI	
STEVE MILLERYA YA	

DIUM ADDS	
HN HIATT	SLOW
N HALEN	.CABO
HT ADDS	
N ASTLEY	PUT
"S ACTIVE	.DOG
MY PAGE	PRISON
WER	
CKTAIL' STRK	POWERS
IUNS N' ROSES	.SWEET
S	.NEVER

POWER	
"COCKTAIL" STRK	.POWERFUL
^ GUNS N' ROSES	SWEET
INXS	NEVER
^ JOE SATRIANI	ALWAYS
LITTLE FEAT	
ROBERT CRAY	
TRACY CHAPMAN	
HEAVY	
GREGG ALLMAN	.DEMONS
^ HOT/FLOWERS	.GO
JIMMY BARNES	DRIVING
JERRY HARRISON	MAN
^JOHN KILZER	GREEN
LITTLE FEAT	LET
MIDNIGHT OIL	DREAM
TOMMY CONWELL	MAN.
VAN HALEN	FINISH
MEDIUM	
10,000 MANIAGS	.MATTER
BAD COMPANY	.SMOKE
B. OYSTER CULT	
^ EDIE/NEW BOHEM	.WHAT
EUROPE	
^ G.SATELLITES	.PASS
COLIN JAMES	.VOODOO
MICH/SHOCKED	
PAT BENATAR	SOLDIER.
SMITHEREENS	
S. WINWOOD	,NIGHT
TIMBUK 3	.RECKLESS
TRACY CHAPMAN	
ZIGGY MARLEY	TUMBLIN
LIGHT	
ELTON JOHN	.GOODBYE
FROZEN GHOST	
PATTI SMITH	.UP

MEDIUM ADDS CROWDED HOUSE JON ASTLEY LIGHT ADDS LYVING COLDUR. PATTI SMITH. STEVE MILLER	.PUT .CULT .UP
HEAVY *BAD COMPANY *GUNS N' ROSES LITILE FEAT *PAT BENATAR ROBERT PLANT POISON \$. WINWOOD CHEAP TRICK VAN HALEN MEDILIM	.SWEETHATESTAYDANCEANGELNIGHTCRUEL
MEDIUM 10,000 MANIACS BEATNIK BEATCH BUCKWHEAT ZYD. "CINDERELLA" "CONCTAIL'S THK. "EUROPE. GRAHAM PARKER. G.SATELLITES. HOT/FLOWERS IN TUA NUA. LITTLE FEAT. LITA FORD M. ETHERIOGE MIDNIGHT OLL. JIMMY PAGE.	.BEATNIK .WHY .KNOW .POWERFU .SUPER .BREAK .PASS .GO .ALL .LET .CLOSE .BRING .PUT
PETER CETERA. PSYCH/FURS. PAUL KELLY. ROBERT CRAY. ROBERT PALMER. SWITHEREINS. S. WINWOOD. *TOMMY CONWELL. VAN HALEN. UIGHT.	LISTEN MONEY DUMB AFRAID FOREVER EARLY DROWN HEARTS HOLDING MAN FEELS MINE
DEF LEPPARD	.TRUE .PARADISE .HIGH .TINY .BACK

LIGHT ADDS ELTON JOHN FEMME FATALE VIXEN	WAITING
POWER JOE SATRIANI LITTLE FEAT PETE BARDENS ROD STEWART S. WINWOOD HEAVY	HATE GOLD FOREVER
^B. OYSTER CULT DEF LEPPARD PAT BENATAR ROBERT CRAY ^VAN HALEN	ANIMAL FIRED AFRAID
BAD COMPANY	LOOK POWERFUL GO TRUE
GREGG ALLMAN	OVER HANDS WALKING YOU VOODOO
J.C. MELLENCAMP ^ LITA FORD ^ M. ANDERSON ^ MOODY BLUES JOHN NORUM PAUL KELLY	BACK UNTIL WEEKEND BACK DUMB
ROSSINGTON BAND S. WINWOOD TOMMY CONWELL VAN HALEN LIGHT DEF LEPPARD	HOLDING MAN WHEN
EUROPE	SUPER LOOKIN COLD KICK SHATTERED
SCORPIONSCHEAP TRICK	BELIEVE

KLPX TUCSON	
P.D. LARRY MILES	
PH: 602-622-6711	
CON: JON SINTON	
MUSIC:TUE AFT CALLS:MON 11- 3	

OD STEWART FOREVER
TEVE MILLER YA YA
IGHT ADDS
SATELLITES PASS
OLIN JAMES VOODOO
OISON ANGEL
OWER
.HORNSBY/RANGE LOOK

POWER	
B.HORNSBY/RANGE	
GREGG ALLMAN	OVER
UTTLE FEAT	HATE
PAT BENATAR	FIRED
ROBERT CRAY	AFRAID
ROBERT PALMER	SIMPLY
S. WINWOOD	HOLDING
*CHEAP TRICK	CRUEL
VAN HALEN	WHEN
HEAVY	
JIMMY PAGE	ONLY
RHYTHM CORPS	COMMON
MEDIUM	
BAD COMPANY	
B.HORNSBY/RANGE	FLAG
B. OYSTER CULT	ASTRONOMY
COCKTAIL* STRK	
DEF LEPPARO	LOVE
ELTON JOHN	
EUROPE	SUPER
GLENN FREY	TRUE
'GUNS N' ROSES	SWEET
HENRY L. SUMMER	HANOS
HUEY LEWIS	SMALL
*INXS	NEVER
JOE SATRIANI	
J. TULL	LICK
UTTLE FEAT	LET
LITA FORD	
M. ETHERIDGE	
PETE BARDENS	GOLD
ROBERT PLANT	
S. WINWOOD	
TOMMY CONWELL	
TRACY CHAPMAN	
AN HALEN	FINISH
JGHT	
10,000 MANIACS	
GRAHAM PARKER	
JIMMY BARNES	
VI. ANDERSON	UNTIL

KMBY MONTEREY PD. RICH BERLIN M.D. PATTI CLARKE PH: 408-394-9000 MUSIC: TUE MOR CALLS:MON-TUE 08-50

LIGHT ADDS CINDERELLA	POUND VOODOO LICK PRISON
POWER LITTLE FEAT ROBERT CRAY S. WINWOOD VAN HALEN	AFRAID HOLDING FINISH
^ BAD COMPANY B. OYSTER CULT ^ DEF LEPPARO EUROPE GLENN FREY LITTLE FEAT	ASTRONOMY LOVE SUPER TRUE
M. ETHERIDGE	BRING COMMON FOREVER NIGHT MAN
TRACY CHAPMAN CHEAP TRICKMEDIUM ^B.HORNSBY/RANGE.B.HORNSBY/RANGE	CRUEL FLAG LOOK
^ DAVID LINDLEY ^ ELTON JOHN ^ ERIC BURDON GUNS N' ROSES HENRY L. SUMMER	GOODBYE AMERICAN SWEET HANDS
^ HOT/FLOWERS HUEY LEWIS JOHN KILZER LITA FORD PAT BENATAR	PERFECT GREEN BACK FIRED
ROBERT PLANT	ANGEL SIMPLY BELIEVE
EDDIE/TIDE	

KMJX LITTLE ROCK P.D. TOM WOOD M.D. DAVID A. ROSS PH: 501-433-0123 CON: P.M.G. MUSIC: TUE AFT CALLS: MON 11- 1

MEDIUM ADDS	
B.HORNSBY/RANGE	
FOLKWAYS	
GARY WRIGHT	
GUNS N' ROSES	
JIMMY PAGE	
STEVE MILLER	.YA YA
LIGHT ADDS	
BIG COUNTRY	.KING
PATTI SMITH	.UP

JIMMY PAGE	PRISON
STEVE MILLER	VAVA
LIGHT ADDS	
BIG COUNTRY	KING
PATTI SMITH	
HEAVY	
^ BAD COMPANY	
"COCKTAIL" STRK	POWERFUL
GREGG ALLMAN	OVER
^JOHN KILZER	
LITTLE FEAT	HATE
^ M. ETHERIOGE	BRING
ROBERT PLANT	DANCE
*RHYTHM CORPS	
ROBERT CRAY	
S. WINWOOD	HOLDING
*TOMMY CONWELL	MAN
CHEAP TRICK	CRUEL
*VAN HALEN	FINISH
MEDIUM	
B. OYSTER CULT	
CINDERELLA	KNOW
ELTON JOHN	GOODBYE
EUROPE	SUPER
HENRY L. SUMMER	
JOANNA DEAN	NEVEH
J. TULL	
LITA FORD	BACK
POISON	
ROBERT PALMER	ANGEL
ROBERT PALMER	
TRACY CHAPMAN	TALKIN
*WINGER	
LIGHT	
CROWDED HOUSE	SETTER
DEF LEPPARD	LOVE
EDIE/NEW BOHEM	WHAT
FEMME FATALE	WAITING
FROZEN GHOST	ROUND
GLENN FREY	TRUE
G.SATELLITES	PASS
HOT/FLOWERS	GO
COLIN JAMES	VOODOO
JIMMY BARNES	DRIVING
RECK/SLEEPERS	,IF
ROBBEN FORD	
S. WINWOOD	NIGHT

THE HARD REPORT

M.D. JOHN FOSTER PH: 918-664-2810 CON: CHAPLIE WEST MUSIC TUE AFT CALLS: MON-TUE 11-12
MEDIUM ADDS GARY WRIGHTRIGHT JIMMY PAGEPRISO

...PRISON .YA YA JIMMY PAGE......
STEVE MILLER....
LIGHT ADDS
JON ASTLEY....
LIVING COLOUR...
MIDNIGHT DIL...
NEW FRONTIER...
OMAR/HOWLERS
PATTI SMITH...
VIXEN.... .PUT .CULT .DREAM .UNDER .RATTLE .UP .EDGE

VACHY

**COCKTAIL* STRK...

DEF LEPPARD.

L'IUTLE FEAT...

**ROBERT CRAY.*

*VAN HALE...

MEDIUM

BAD COMPANY...

B. HORNSBY,RANGE.

B. OYSTER CULT.

CINDERELLA...

**COCKTAIL* STRK... .POWERFUL .LOVE .HATE .AFRAID .FINISH .SMOKE .FLAG .FLAG .ASTRONOMY .KNOW .RAVE .SUPER .WAITING .ROUND .TRUE .PASS SLOW EUROPE...
FEMME FATALE....
FROZEN GHOST...
GLENN FREY...
G. SATELUTES...
^ JOHN HIATT
HENRY L. SUMMER.
HOT/FLOWERS... .FASS SLOW .HANDS .GO .UCK .BACK .BACK .BRING .WALK .GOLD .ANGEL .FOREVER .LOSIN .MANMAN THEN I SOMME IS SOME IN THE INFO THE IN ..THIS
..KING
..KING
..WHAT
..BREAK
..LIVIN
..VOODOO
..UNTIL
..TRAIN
..IF

RNAC LONG BEACH P 0 TOM MARSHALL M D. ROSS GOZA PH: 213-437-0366 MUSIC:MON AFT CALLS:THU 10-3

HEAVY ADDS
DANZIG......
MEDIUM ADDS
JANES ADDICTION...
JIMMY PAGE.....
VIXEN MOTHER ...MOUNTAIN ...LIQUID ...WRITES ...EDGE

POWER DEF LEPPARD GUNS N' ROSES... RUN NIGHT PASSION AFU MADALAINE CORPIONS..... - WINGER.....HEAVY
B, OYSTER CULT
B. OYSTER CULT
CINDERELLA..... LES
ONE
LAST
LONG
CALL
LOVE
SO
LET
LIVIN
CONLEY
LIVIN
CONLY
BLOOD
BOMB
ANGEL
SPREADING
SOUTH FUN LIVING ... WASTING ... SUPER KAMIKAZE ... UNDER WAITING ... OPERATION ... CHAIN ... TRIP ... WRITING ... DIRTY

KNCN CORPUS CHRISTI P.D. TIM PARKER PH: 512-289-1000 MUSIC:TUE AFT CALLS:MON 3-5

.. ROUND .. SLOW .. DREAM .. RATTLE .. FOREVER .. DROWN PRISON EDGE

POWERFUL LOVE NEVER HATE FINISH SMOKE FLAG KNOW SUPER PASS VOODOO DRIVING GREEN SHOT BACK SRING ANGEL COMMON AFRAID TALK KEEP MAN CRUEL ASTRONOMY
GOODBYE
WAITING
HANDS
GO
WALKING
RAINBOW
STAY
LEARLY
NIGHT

TRACY CHAPMAN	
ZIGGY MARLEY	TUMBUN
UGHT	
DOKKEN	SO
GUNS N' ROSES	NIGHT
GUNS N' ROSES	PARADISE
JUDAS PRIEST	BLOOD
KINGDOM COME	PUSHIN
SCORPIONS	WE
WINGER	MADALAIN

KOAS KEALAKEKUA P. D. MIKE GAPDNER PH: 808-323-2011 MUSIC:WED AFT CALLS:WED-THU 9-5

CALLS: WELD-I FIU
HEAVY ADDS
BAD COMPANY
BAD COMPANY
BAD COMPANY
JOHN HATT
ROBIN TROWER
MEDIUM ADDS
BRIGHT BROTHERS
CHINA SNY
FROZEN GHOST
LONNIE MACK.
ROBERT CRAY.
SCRITRIBE SMEN.
STEVE FORBERT
WITNESS. SMOKE SLOW SHATTERED .. GOIN ... GLORY ... PAUPER . HONKY . ACTING . GOT . RUNNING . WHEN

HEAVY
BUGKWHEAT ZYD.
COCKTAIL STRK.
COCKTAIL STRK.
COCKTAIL STRK.
COCKTAIL STRK.
AND LINULEY
GLASS TIGER.
GREGG ALLMAN.
GREGG ALLMAN.
HUFRSCANE
LINULA STRK.
LINULA STRK.
GREGG ALLMAN.
HUFRSCANE
LINULA STRK.
LINULA .WHY
POWERFUL
WILD
POWERFUL
WILD
PAPA
FAR
FAR
BREAK
ISLAND
OVER
LUVIN
STRONG
WOMAN
SEVEN
GIMME
ANIMAL
HATE
KNOW
LIES
NOTE
HATE
HATE
WIDE
FIRED
COMMON
HELEN
WIDE
HORSE
SIMPLY
TURN
MAN
HORSE
FIRES
FIRES
FIRES
FIRES
FIRES
FIRES SMILE
MERCY
ANDY
LET
SECOND
TRUE
FORGIVEN
GO
FIVE
LIVING
PARADISE BRIAN WILSON
EIEIO.
EIE

..GIRL ..COLD ..BRING ..SME ..DID .SURRENDER .JUST ROME SAN JOSE P.D. HON NENNI M.D. STEPHEN PAGE PH: 408-985-9800 CON: P.M.G. MUSIC:TUE AFT CALLS:FRI 1-5

PARADY READY TRUST FIRE LICK

HEAVY ADDS
B.HORNSBY/RANGE...
MEDIUM ADDS
JUDAS PRIEST
VIXEN......
UGHT ADDS
DAVID LINOLEY....
PETER CETERA...
STEVE MILLER..... ..FLAG .BLOOD .EDGE

POWER
POWER
POWER
POWER
POTENTIAL FEAT
STATEMENT FINE
PATHM CORPS
S. WINWOOD
CHEAP TRICK
HEAVY
BAD COMPANY
B. OYSTER CULT
CONCETALL
TOMORPELLA
TOMORPELLA
TOMORPELLA
TOMORPELLA
TOMORPE
EUROPE
EUROPE
EUROPE
EUROPE
EUROPE
EUROPE
EUROPE
EUROPE
GREGG ALLMAN
"GUINS N' ROSES
'MIMPELLITTER
INXS

IMPELLITTER
INXS ..LOVE ..HATE ..COMMON ..NIGHT ..CRUEL .SMOKE
.ASTRONOMY
.KNOW
.POWERFUL
.GREEN
.GOODBYE
.DAYS
.SUPER
.DEMONS
.SWEET
.GO
.NEVER
.LET
.BRINBOW
.NEVER
.LET
.DANCE
.AFRAID
.DROWN

*HOTELOWERS
- MAPELITERI
INXS
- MAPELITERI
INXS
- METHERIDGE
- ROBERT PLANT
- ROBERT CRAY
- SMITHERENS
- TOMMY CONWELL
- TRACY CHAPMAN
- "VAN HALEN
- MEDIUM
- FROZEN GHOST
- HUFY LEWIS
- HUFY PAGE
- HUFY P ..ROUND ..PERFECT ..LIVIN ..SINCE ..VOODOO ..GREEN ..BACK ..UNTIL ..PRISON .MATTER

..DRIVING ..DUMB ..TELSTAR KOMP-FM LAS VEGAS P.D. RICH REMSBURG M.D. BIG MARTY PH: 702-876-1460 CON: JON SINTON CALLS: THU-FRI 03-6

MEDIUM ADDS
B.HORNSBYRANGE....
CINDERELLA.
HENRY L. SUMMER.....
HOT/FLOWERS....
LITA FORD...
ROD STEWART...
STEVE MILLER....

..LOOK ..NOBODY ..LOVE ..SWEET ..PERFECT ..FIRED ..SIMPLY ..NIGHT ..CRUEL ..WHEN POWER
B.HORNSBY/RANGE.
CADDYSHACK 2 ST.
DEF LEPPARD.
"GUINS N' ROSES
HUEY LEWIS.
PAT BENATAR
ROBERT PLAIMER.
"S. WINWOOD.
"CHEAP TRICK
VAN HALEN.
HEAVY
"COCKTAIL' STRK.
LITTLE FEAT.
MEDIUM
"BAD COMPANY.
B. OYSTER CULT
GREGG ALLMAN.
INXS.
KINGDOM COME.
"LITTLE FEAT.
METHERIDGE.
MIONIGHT DIL.
HOGERT PLANT.
HORNER TOL.
HOGERT PLANT.
HOOPES
ROBERT CRAY
OCOPS.
ROBERT CRAY
S. WINNOOD.
TOMMY CONWELL.
TRACY CHAPMAN.
VAN HALEN. .POWERFUL

ROZZ RENO P.D. STEVE FUNK M.D. MARK VAUGHN PH: 702-329-9261 CON: B.D. & A. MUSIC:TUE MOR CALLS:FRI-MON

MEDIUM ADOS
B.HORNSBY/RANGE
JIMMY PAGE.......
SMITHEREENS
VAN HALEN
LIGHT ADDS
BIG COUNTRY CINDERELLA. GLENN FREY

GLENN FREY

HEAVY

COCKTAIL* STRK.,
*DEF LEPPARD.
DAVID LEE ROTH.
GREGG ALLMAN.,
GUNS N ROSES.
INXS.

LITTLE FEAT...
*PAT BENATAR
*AOBERT PLANT.
*BYTHM CORPS.
*SWINWOOD.
CHEAP TRICK.
MEDIUM
*BAD COMPANY.
*B. O'NSTER CULT.
*BAD COMPANY.
*B. O'NSTER CULT.
COCKTAIL STRK.
*EUROPE...
*EROZEN GHOST. SMOKE
ASTRONOMY
WHY
KNOW
RAVE
SUPER
ROUND
START
HANDS
GO COCITAIL'S TRIK
EUROPE
FROZEN GHOST.
GRAHAM PARICE
^ HENRY L. SUMMER.
HOT/FLOWERS
COLIN JAMES.
^ JOHN KILZER.
_ JUTUL
LITTLE FEAT.
M. ETHERIOGE
PETER CETERA
ROO STEWART
S. WINWOOD
* TOMMY CONWELL
TOMMY CONWELL*
TOMMY CONWELL
**TOMMY CONWE ...GO ..VOODOO ..GREEN ..LICK ..LET ..BRING ..UISTEN ..WILD ..FOREVER ..HORSE ..HORSE ..HEART'S ..HOLDING ..MAN TRACY CHAPMAN. LIGHT G.SATELLITES..... PATTI SMITH....... WINGER..... .TALKIN .PASS .UP .MADALAINE

KPEZ AUSTIN P.D. BRENT CLANTON M.D. ELISE V. BORGHT PH: 512-478-6900 CON: CHARLIE WEST MUSIC:MON AFT

POWER ADDS
*OMAR/HOWLERS.
MEDIUM ADDS
BAD COMPANY....
DAVID LINDLEY....
FOLKWAYS....
MICH/SHOCKED...
STEVE MILLER.... RATTLE

POWER

**COCKTAIL* STRK

GREGG ALLMAN

LITTLE FEAT

LITTLE FEAT

BHYTHM CORPS.

\$. WINWOOD.

HEAVY

**B. O'YSTER CULT

**COCKTAIL* STRK

**COICNEW BOMEM.

GENN FREY.

JOHN HAIT

AND THE CULT

**COCKTAIL* STRK

**EDIENEW BOMEM.

GENN FREY.

JOHN HAIT

AND THE CULT

HOT FLOWERS.

**M. ETHERIDGE.

**PAUL KELLY.

ROBERT CRAY.

\$. WINWOOD.

TOMMY CONWELL.

VAN HALEN

MEDIUM

**S. MINWOOD.

TOMMY CONWELL.

**VAN HALEN

MEDIUM

**S. MINWOOD.

TOMMY CONWELL.

**JOHN KILZER

JOHN KILZER

PAT BENATAR

PETE BARDENS

PATI SMITH
RECKYSLEPPERS

REBEL HEELS

ROCKY HILL

ROBIN TROWER

ROCKY HEAT

**SMITHEREENS

LIGHT NOBERT FALMER

**SMITHEREENS

LIGHT NOBERT FALMER

**SMITHEREENS

LIGHT HALMER

**SMITHEREENS

LIGHT HALMER

**SMITHEREENS

LIGHT HALMER

**JOHN MALER

**SMITHEREENS

LIGHT HALMER

**SMITHEREENS

LIGHT HALMER

**SMITHEREENS

LIGHT HALMER

**JOHN MALER

**JOHN MALER

**SMITHEREENS

LIGHT HALMER

**SMITHEREENS

LIGHT HALMER

**JOHN MALER

**JOHN MALER

**SMITHEREENS

LIGHT HALMER

**JOHN MALER

**JOHN MALER .. POWERFUL .. OVER .. HATE .. LET .. COMMON .. HOLDING HOLDING
ASTRONOMY
RAVE
WHAT
TRUE
DEMONS
SLOW
GO
SMALL
BRING
DUMB
AFRAID
NIGHT
MAN
FINISH FLAG
WHY
PASS
VOODOO
DRIVING
GIVE
GREEN
LICK
DREAM
HEY
PRISON
FIRED
GOLD
UP IF BREAK HPD SHATTERED SIMPLY DROWN VALLEY
WATTING
MACHINE
FULL
TWO
HUMMING
YEARS
LP
FAST
TALKIN
FLAME
HURRICAN FEMME FATALE ... J. TULL ... J

KODS DULUTH
P.D. MIKE KELLER
M.D. BRYCE CROUSORE
PH: 218-728-6421
MUSIC TUE AFT
CALLS:MON 11-1

MEDIUM ADDS
'COCKTAIL' STRK...
COLIN JAMES
OMAR/HOWLERS...
SMITHEREENS.....

SMITHEREENS

HEAVY

"CONDERELLA

"COCKTAIL" STRK.

"DEF LEPPARD...

"GREGG ALLMAN ...

"GUNS N ROSES.

ROBERT PALMER...

"VAN HALEN...

"VAN HALEN... KNOW
POWERFUL
LOVE
DEMONS
SWEET
SIMPLY
HOLDING
FEELS
FINISH SMOKE FLAG ASTRONOMY GOODBYE SUPER HATE LONG ONLY WAY AFRAID BELIEVE HOUSE MAN SCORPIONS.
SMITHEREENS.
TOMMY CONWELL.
LIGHT
BRITNY FOX.
B.HORNSBY/RANGE.
CINDERELLA
DAVID DREW.
GREGG ALLMAN.
G.SATELLITES.
HOT/FLOWERS. LONG LOOK GYPSY GREEN OVER OPEN GO LOVE SOUND UNTIL FIRED HOT/FLOWERS ... KINGDOM COME

M. ANDERSON... M. ANDERSON... PAT BENATAR.... M.D. JOHN LASSMAN PH: 612-545-5601

. LIVIN . LONG NEVER . YA YA . EDGE

*VIXEN.

POWER

*B. OYSTER CULT...

*COCKTAIL: STRK.

*GUNS 'N ROSES

\$. WINWOOD...

\$. WINWOOD. HIPPY
POWERFUL
SWEET
HOLDING
NIGHT
WHEN LOVE SUPER YOU HATF LITTLE FEAT....
ROBERT PLANT....
ROBERT PALMER.
LIGHT
LITA FORD....
ROBERT PLANT...
ROBERT PLANT...
ROBIN TROWER...
SMITHEREENS... ..BACK ..DANCE ..TEAR ..DROWN

ROWB-FM FARGO P.D. MARIK NICHOLS OM M.D. TY BANKS PH: 218-236-7900 MUSIC:MON AFT CALLS:TUE-THU 10-12

YA YA 🤻 .KING .GIRL .SMALL .UNTIL .MONEY .EARLY .EDGE

.POWERFUL .HATE .BRING .COMMON .AFRAID .FINISH .HEAT ..HEAT
..SMOKE
..FLAG
..FLAG
..FLAG
..FLAG
..ASTRONOMY
..EYE
..KNOW
..GOODBYE
..SUPER
..WHO
..TRUE
..OVER
..HANDS
..HANDS
..HEVER
..GRIEEN
..CIRCLES
..BACK
..ONLY
..GOLD
..DUMB
..ANGEL

ANGEL NIGHT MAN CRUEL ..CRUEL
..CRYSTAL ...
KING ...
REPTILE ...
WAITING ...
SUSPICION ...
BREAK ...
MISTREATER ...
DERVING ...
OOG ...
WILD ...
HPD ...
LPD ...
LND ...
LND

CHART KEY

* = Top 5 Requests

= Increased Rotation
(CD) = CD Airplay

KRIX WESLACO P.D. DAVE CONLEY M.D. SONNY CUELLAR PH: 512:546-9900 MUSIC:TUE MOR CALLS:THU 11-1

MEDIUM ADDS GLENN FREY LIGHT ADDS BAD COMPANY ELTON JOHN G.SATELLITES... HOT/FLOWERS. ..SMOKE ...GOODBYE ...PASS ...GO ...LET ...FOREVER UTTLE FEAT...... ROD STEWART.

HEAVY
COCKTAIL'STRIK.
GREGG ALJMAN.
"GUINS N' ROSS.
"LITTLE FEAT.
"RHYTHIM CORPS.
ROBERT FORY.
ROBERT FORY.
ROBERT FORY.
"RHYTHIM CORPS.
ROBERT FORY.
"ROBERT FORY.
"ROBERT FORY.
"NO STER CULT.
"THE CHUPICH.
CROWDED HOUSE.
"CHUPICH.
CROWDED HOUSE.
"DEFLEPPARD.
"BUPOPE.
HUEY LEWS.
INAS.
"JOE SATRIANI.
LITA FORD.
M. ETHERIDGE.
MIDNIGHT OIL.
JIMMY PAGE.
ROBERT PLANT.
POISON.
"SCORPHONS.
"SCO .POWERFL .OVER .SWEET ..SWEET ..COMMON .AFRAID .SIMPLY .HOLDING .CRUEL .FINISH ..Finish
..ASTRONOMY
..REPTILE
..GYPSY
..BETTER
..LOVE
..SUPER
..PERFECT
..NEVER
..ALWAYS
..BACK
..BRING
..OEAD
..ONLY
..DANCE
..ANGEL .ANGEL .BELIEVE .NIGHT .TALKIN ...NOBODY ...ROUND ...DRIVING ...SHOT ...GOLD ...MAN

RRNA CEDAR RAPIDS P.D. MARK OS M.D. KIM JEFFRIES PH: 319-351-9300 CALLS:TUE-FRI 10-3

POWER ADDS
PHIL COLLINS...
HEAVY ADDS
STEVE MILLER
LIGHT ADDS
ESCAPE CLUB...
LITTLE FEAT
MICHYSHOCKED...
WINGER...
YA YA.... ..GROOVY AY AY.. ..WILD ..LET ..ANCHORAGE ..MADALAINE ..CAUGHT

POWER
POFE LEPPARD
GLENN FREY
"GUINS N' ROSES
"INNS.
MICHAEL BOLTON
ROO STEWART
ROOSET PALMER
S. WINWOOD.
CHEAP TRICK.
"UB40.
HEAVY
"UB40.
HEAVY
"UB40.
HEAVY
"OCHTAIL STER
EUROPE
GREGG ALLMAN.
LITTLE FEAT
ROBERT CRAY
"TOMMY CONVELL.
MEDIUM
"AND ALLMAN.
MEDIUM
"CONVELL.
"STER
EUROPE
GREGG ALLMAN.
LITTLE FEAT
"OOMHY CONVELL.
"TOMMY CONVELL.
"ELION JOHN STER
EIED
"CONVELL"
"STER
EIED
"CONVELL"
"AND AND ALLMAN.
HEAVY
"AND AND ALLMAN.
"THACY CHAPMAN.
"JOHN STER
"THERIPODE
MIDNINGS.
J. AFBARTHAINEN.
J. AFBARTHAINEN. LOVE
TRUE
SWEET
NEVER
WAIT
FOREVER
SIMPLY
NIGHT
CRUEL
RED ...FLAG ...KNOW ...POWERI ...SUPER ...OVER ...HATE ...AFRAID ...MAN ...FINISH TALKIN
.MERCY
.RAVE
.HEY
.GOODBYE
.ROUND
.BORN
.HANDS
.SMALL
.LIVING
.CHECK
.BRING
.DEAD
.TALKIN
.WHEN . MATTER . SMOKE . ASTRONOMY . SO . GO . BACK . WEEKEND

POR SAN FRANCISCO
P.D. CHRIS MILH CISCO
P.D. LAND MILH CISCO
P.D. LAND MILH CISCO
P.D. LAND MILH CANDING
TONS
CONTRACTOR AND CONTRACT
CALLS: MON-FRI 10-2

MEDIUM ADDS FOLKWAYS..... FOLKWAYS..... JIMMY PAGE PATTI SMITH..... STEVE MILLER... .JESUS .VIGILANTE .PRISON .UP .YA YA

.. RESCUE .. LOVE .. GOODBYE .. OVER .. NEVER .. LET .. DANCE .. SHIP .. SHIPLY .. HEARTS .. HOLDING .. NIGHT .. WHEN SMOKE
ASTRONOMY
RAVE
SUPER
DEMONS
SWEET
GIVE
HATE
WEEKEND .KING .WHY .NEVER .BEFORE .PASS

KROU LARAMIE
P.D. MATT ROBERTS
PH: 307-745-7396
MUSIC MON AFT CALLS:MON-FRI 2-5

MEDIUM AD	OS	
ASLAN		
CHINA SKY.		
CIRCUS OF	POWER	CALL
DAVID DREV		
FOLKWAYS.		
GARY WRIGI	HT	RIGHT
NEW FRONT	1ER	UNDER
JIMMY PAGE		
ROBERT PAI		
STEVE MILLE	£R	YA YA
VIXEN		EDGE

HEAVY	
^B. OYSTER CULT	ACTRONOLO
*'COCKTAIL' STRK	POWEDEL!
CROWDED HOUSE	POWERFUL
CHOWDED HOUSE	BETTER
^FROZEN GHOST	HOUND
HOT/FLOWERS	GQ
*LITTLE FEAT	HATE
LITTLE FEAT	LET
M. ANDERSON	SOUND
N.YOUNG/NOTES	HEY
JIMMY PAGE	WASTING
PHENOMENA	DID
PAUL KELLY	DUMB
RHYTHM CORPS	COMMON
BORERT CRAY	AFRAID
REO SPEEDWAGON	HERE
TOMMY CONWELL	MAN
CHEAP TRICK	CDITE
VAN HALEN	
VAN HALEN	FINISH
VAN HALEN	MINE
^WINGER	MADALAINE
TCICLE WORKS	HIGH
YA YA	CAUGHT
MEDIUM	
BAD COMPANY	SMOKE
B.HORNSBY/RANGE	
BIG COUNTRY	KING
BUCKWHEAT ZYD	WHY
CINDERELLA	KNOW
DOKKEN	
EDIE/NEW BOHEM	WHAT
ELTON JOHN	GOODBAE
EUROPE	COODE
FEMME FATALE	MAITING
GRAHAM PARKER	TVALLING
HENRY L. SUMMER	BREAK
HENRY L. SUMMER	HANUS
HUEY LEWIS	SMALL
HUHHICANE	YOU
IN TUA NUA	ALL
INXS	NEVER
COLIN JAMES	VOODOO
JIMMY BARNES	DRIVING
JOANNA DEAN	READY
J. TULL	LICK
KINGDOM COME	PUSHIN
KINGS X	SHOT
LET'S ACTIVE	DOG
MAGNIIM	DAVS
MAGNUM	DEAD
MOODY BLUES	WEEVEND
PETE BARDENS	WEEKEND
PETER MURPHY	
POISON	ANGEL
PATTI SMITH	UP
QUEENSRYCHE	BREAKING
RECK/SLEEPERS	IF.
ROD STEWART	HORSE
ROSSINGTON BAND	LOSIN
SMITHEREENS	
S. WINWOOD	NIGHT
TRACY CHAPMAN	TALKIN
WILD	HURRICANE

KRXO SACRAMENTO P. DUDY M. NOT M. D. PAMELA ROBERTS PH: 916-334-7777 CON: LARRY BRUCE MUSIC: TUE AFT CALLS: MON-TUE 11- 3 MEDIUM ADDS

JOHN HIATT	
OMAR/HOWLERS	
JIMMY PAGE	
VIXEN	EDGE
LIGHT ADDS	
DANZIG	MOTHER
NIGHTMARE/ELM	LOVE
STEVE MILLER	YA YA

HEAVY	
B. OYSTER CULT	.ASTRONOMY
DEF LEPPARD	LOVE
INXS	NEVER
UTTLE FEAT	HATE
M. ETHERIDGE	BRING
RHYTHM CORPS	COMMON
ROBERT CRAY	
S. WINWOOD	
TOMMY CONWELL	MAN
CHEAP TRICK	
VAN HALEN	FINISH
MEDIUM	
AEROSMITH	
BAD COMPANY	
CINDERELLA	
"COCKTAIL" STRK	.RAVE
CROWDED HOUSE	.NEVER
ELIROPE	SUPER
GLENN FREY	TRUE .
G.SATELLITES	.PASS
HENRY L. SUMMER	HANDS
JOHN KILZER	GREEN
J. TULL	LICK
UTTLE FEAT	LET
LITA FORD	BACK
N.YOUNG/NOTES	HEY
PAT BENATAR	WALK
POISON	
ROD STEWARIT	HORSE
ROBERT PALMER	FARLY
TRACY CHAPMAN	TALKIN
WINGER	
LIGHT	mir oproprint
BIG COUNTRY	KING
DAVID LINDLEY	NEVER
EDIE/NEW BOHEM	
FEMME FATALE	
FROZEN GHOST	
GUNS N' ROSES	
HOT/FLOWERS	
HUEY LEWIS	
COLIN JAMES	VUUUUU
JUDAS PRIEST	BLUOD
PETER CETERA	
QUEENSRYCHE	
BORREN FORD	WILD

PD DANIEL COOK M.D. MAX VOLUME PH: 702-827-0965 MUSIC: TUE AFT CALLS: FRI-TUE 12-3

CHINA SKY	
CIRCUS OF POWER	CALL
CROWDED HOUSE	NEVER
JOHN HIATT	SLOW
HURRICANE	LIVIN
OMAR/HOWLERS	RATTLE
JIMMY PAGE	PRISON
PSYCH/FURS	MONEY
SMITHEREENS	
HEAVY	
A DAD COMBANY	CHACKE

SMITHEHEENS	DHOWN
HEAVY	SMOKE
B. OYSTER CULT	ASTRONOMY
*DEF LEPPARD	LOVE
EUROPE GLENN FREY	

*LITTLE FEAT	HATE
^ M. ETHERIDGE	DOM:
^ POISON	ANGEL
*ROBERT CRAY	AFRAID
ROD STEWART	FOREVER
ROD STEWART	
S. WINWOOD	NIGHT
^TOMMY CONWELL	
TRACY CHAPMAN	TALKIN
*CHEAP TRICK	CRUEL
VAN HALEN	
MEDILIM	r nwoi i
	01.5550010
BONFIRE	SLEEPING
B.HORNSBY/RANGE	
BIG COUNTRY	KING
CINDERELLA	KNOW
"COCKTAIL" STRK	RAVE
DAVID LINDLEY	
EDIE/NEW BOHEM	
NIGHTMARE/ELM	
ELTON JOHN	GOODBYE
FEMME FATALE	WAITING
FROZEN GHOST	
G.SATELLITES	
GUNS N' ROSES	NIGHT
HENRY L. SUMMER	
HOT/FLOWERS	GO
HUEY LEWIS	WALKING
IN TUA NUA	ALL
INXS	NEVER
COLIN JAMES	MOODOO
JIMMY BARNES	
JOHN KILZER	GREEN
JOHN KILZER	
J. TULL	UCK
JUDAS PRIEST	BLOOD
LITTLE FEAT	
LITA FORD	
M. ANDERSON	
MIDNIGHT OIL	
MOODY BLLIES	
N.YOUNG/NOTES	HEY
PAT BENATAR	COOL
PAT BENATAR	
PETER CETERA	LISTEN
RECK/SLEEPERS	LIGITEIN
HECK/SUEEPERS	
ROBERT PALMER	
STRYPER	ALWAYS
VAN HALEN	FEELS
VAN HALEN	MINE
VAN HALEN	
V.VINCENT INVAS	TIME
VIXEN	
WINGER	MADALAINE
ZIGGY MARLEY	TUMBLIN
KSHE ST. LOUIS	

RSHE ST. LOUIS P.D. RICK BALIS M.D. AL HOFER PH: 314-621-0095 CON: P.M.G.

MEDIUM ADDS	
BAD COMPANY	SMOKE
B.HORNSBY/RANGE	FLAG
CINDERELLA	KNOW
VAN HALEN	FEELS

CADDYSHACK 2 S1	NOBODY
^ "COCKTAIL" STRK	POWERFUI
GREGG ALLMAN	OVER
HUEY LEWIS	WALKING
LITTLE FEAT	HATE
PAT BENATAR	
ROBERT PLANT	
RHYTHM CORPS	COMMON
ROBERT CRAY	
ROBERT PALMER	
SCORPIONS	
S. WINWOOD	
VAN HALEN	FINISH
MEDIUM	
B. OYSTER CULT	
CHARLIE DANIELS	
DEF LEPPARD	LOVE
ELTON JOHN	GOODBYE
ELIROPE	SUPER
G.SATELLITES	
GUNS N' ROSES	
HENRY L. SUMMER	HANDS
LITTLE FEAT	LET

LITTLE FEATLET
L. RIVER BANDCOLD
M. ETHERIDGEBRING
MIDNIGHT OIL DEAD
PETER CETERALISTER
P.MPIECE
REO SPEEDWAGON LOSE
S. WINWOODHOLDI
TOMMY CONWELLMAY
CHEAP TRICKCRUE
KSJO SAN JOSE
P.D. KEN ANTHONY
M.D. PATTY MARTIN
PH: 408-288-5400
CON: B.D.& A.
MUSIC:MON AFT
CALLS:WED-THU 02-05

HEAVY ADDS	
JIMMY PAGE	PRISON
PATTI SMITH	UP
SMITHEREENS	OROWN
MEDIUM ADDS	
B.HORNSBY/RANGE	FLAG
HUEY LEWIS	

INXS	NEVER
UTTLE FEAT	., HATE
ROBERT PLANT	DANCE
^ RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
*CHEAP TRICK	
VAN HALEN	
HEAVY	
*BAD COMPANY	SMOKE
BIG COUNTRY	KING
B. OYSTER CULT	ASTRONOM
BUCKWHEAT ZYD	WHY
FROZEN GHOST	FIOUND
G.SATELLITES	PASS
HOT/FLOWERS	GO
JIMMY BARNES	DRIVING
JOHN KILZER	GREEN
UTTLE FEAT	LET
M. ETHERIDGE	
*TOMMY CONWELL	MAN
MEDIUM	
EDDIE/TIDE	. DAYS
FOLKWAYS	JESUS
FOLKWAYS	VIGILANTE
J. TULL	LP
LITA FORD	BACK
RONNIE MONTROSE	
S. WINWOOD	NIGHT
VIXEN	EDGE
WINGER	. MADALAINE
LIGHT	
DOKKEN	.80
JOE SATRIANI	.ALWAYS

KSQY RAPID CITY
M.D. JEFF MICHAELS
PH: 605-578-3533 MUSIC:TUE AFT CALLS:MON-FRI 9-10
CALLS:MON-FRI 9-10

MEDIUM ADDS OMAR/HOWLERS STEVE MILLER	RATTLE YA YA
LIGHT ADDS	
AL STEWART	KING
CHINA SKY	GLORY
CROWDED HOUSE	NEVER
GARY WRIGHT	RIGHT
GILLAN/GLOVER	

GREGG ALLMAN JOHN HIATT COLIN JAMES MIDNIGHT OIL PETER CETERA ROBIN TROWER VIXEN	SLOW VOODOO DREAM USTEN SHATTERED
HEAVY **BAD COMPANY.** - B. HORNSBY/RANGE.** B. OYSTER CULT. **COCKTAIL* STRK.** DEF LEPPARD.** - **EUROPE.** GLENN FREY.** GREGG ALLMAN.** INXS.** LITTLE FEAT.** - **LITTLE FEAT.**	FLAG ASTRONOMY POWERFUL LOVE SUPER TRUE OVER NEVER HATE BACK BRING AFRAID FOREVER NIGHT MAN TALKIN CRUEL
VAN HALEN MEDIUM PBIG COUNTRY BRIAN SETZER CINDERELLA COCKTALL' STRK PELTON JOHN FROZEN GHOST GLENN FREY GREGG ALLMAN G.SATELLITES GREGG ALLMAN G.SATELLITES HOWER HUFF LEWIS JOHN KILZER LUTTLE FEAT AT BENATAR. PETE BARDENS P- HIMMELMAN PROPHET ROBERT CRAY. SMITHEREENS	KING SKY KNOW RAVE GOODBYE ROUND LIVIN BEFORE DEMONS PASS HANDS GO SMALL DERVING GREEN LET ONE GOULD SOUND ACTION
TONIO K	WITHOUT FEELS MADALAINE

KTCZ, MINNEAPOLIS P.D. ALAN LAWSON M.D. JANE FREDERICKSEN PH: 612-339-0000 MUSIC CALLS MON-FRI 9-5 READY TUE AFTERNOON

AL STEWART	WHERE
DAVID LINDLEY	NEVED
HIJEY I EWIS	CMALL
CARLA BONOFE	OH
HUEY LEWIS	DEFENDERS
	DEI ENDEN
LIGHT	
COLIN JAMES	3SHEETS
POWER *BOBBY MCFERRIN	
CLENN FOCY	WORRY
GLENN FREY *J. BUFFETT UTTLE FEAT	THUE LOVE
-J. BUFFEIT	POMEMADE
UTTLE FEAT	TATE
NOTILE FEAT	UNE
*TONI CHILDS	APTOAID
HEAVY	WALK
ASWAD	TUDNI
DIDLE	TUHN
BIBLE	5K1
ELTON JOHN	BETTER
G DAFFERTY	WONU
G. RAFFERTYGLENN FREY	NIGITI
GREGG ALLMAN	SUME
LITTLE FEAT	
DODEDT CDAY	USTEN
ROBERT CRAY	AUCHT
MEDILIM	14100111
BIBLE	COVETAL
BIBLE	HONEY
BOB DYLAN	SILVIO
BOB DYLAN CROWDED HOUSE	EEEI
*EDIE BBICKELL	WHAT
FURYTHMICS	CHILL
EURYTHMICS	TWO
G.PARKER	START
GREGG ALLMAN	OVER
JOAN ARMATRADING	WORDS
L. RIVER BAND	LINES
MARTI JONES	.TOURIST
MARTI JONES	.REAL
PETER MURPHY	INDIGO
REBEL HEELS	.PERFECT
ROD STEWART	FOREVER
HOU STEWARD	(BY
S. FORBERT	.RUNNING
S. WINWOOD	HOLDING
S. WINWOOD	.SHINING
S.HORSES	HIVERS
TONI CHILDS	.SIQP
T. CHAPMAN	.MOUNTAINS
LIGHT	.HULD
EDIE BRICKELL	AID
BRYAN FERRY	LIMBO
GREGG ALLMAN	DEMONS
JIMMY RUFFET	GREAT
JIMMY BUFFET WHAT	.0
KARLA BONOFF	.LONG
LITTLE FEAT	HANGING
M.ETHERIDGE	SIMII AR
PATTI SMITH	PATHS
PATTI SMITH RECKLESS SLEEPERS	NEVER
SHONA LAING	SOVIET
SWING SET	KNOCK
T. DOLBY	BRAIN
LIBAO	

HTXQ DALLAS P.D. ANDY LOCKRIDGE M.D. REDBEARD PH: 214-528-5500 CON: B.D.& A.

MEDIUM ADDS B.HORNSBY/RANGE GUNS N' ROSES HENRY L. SUMMER HOT/FLOWERS STEVE MILLER VIXEN	PARADIS HANDS GO YA YA
HEAVY CINDERELLA	OWERF

**OM. ETHERIDGE
ZIGGY MARLEYTUMBLIN LIGHT BRITNY FOXLONG
PTVD CANTA BARRADA
PU ROSET MAYER M.D. JIM ST. JOHN PH: 805-967-4511 CON: LARRY BRUCE MUSIC: MON AFT CALLS: THU-FRI-9-5
MEDIUM ADDS CROWDED HOUSENEVER

JON ASTLEY	PUT
HEAVY BEATNIK BEATCH BIG COUNTRY - ESCAPE CLUB GREGG ALIMAN, - HOTIFLOWERS - LITTLE FEAT LITTLE FEAT LITTLE FEAT LITTLE FEAT HYTHM CORPS - ROBERT CRAY - ROD STEWART S, WINWOOD - TOMMY CONWELL - CHEAP TRICK UB40 - WAN HALEN.	KINGWILDOVERGOPERFECTHATELETCOMMONAFRAIDFOREVERHOLDINGMANCRUELCRUELBREAKFAS
MEDIUM 10,000 MANIACS ^B.HORNSBY/RANGE.	
THE CHURCH	REPTILE
'COCKTAIL' STRK 'COCKTAIL' STRK	
CROWDED HOUSE DEF LEPPARD	SISTER
*EDIE/NEW BOHEM	

FDIE/NEW BOHEW	
FROZEN GHOST	ROUND
GLENN FREY	TRUE
GRAHAM PARKER	BREAK
^JOHN HIATT,	SLOW
HENRY L. SUMMER	HANDS.
HUEY LEWIS	SMALL
NXS	NEVER
COLIN JAMES	VOODOC
JIMMY BARNES	DRIVING
J. TULL	MACHINE
LITA FORD	BACK
M. ETHERIDGE	BRING
MOODY BLUES	WEEKEN
PAT BENATAR	WALK
^ POISON	ANGEL
ROBERT PALMER	EARLY
STEVE MILLER	YA YA
S. WINWOOD	HEARTS
S. WINWOOD	NIGHT
TONI CHILDS	WALK
TRACY CHAPMAN	TALKIN
UB40	BED
ZIGGY MARLEY	
LIGHT	
BAD COMPANY	SMOKE
DAVID LINDLEY	NEVER
EUROPE	SUPER
G.SATELLITES	PASS
N TUA NUA	ALL
N.YOUNG/NOTES	HEY
PAUL KELLY	FORTY
THE VOLCANOS	

RWHL ANCHORAGE P.D. CYNDEE MAXWELL PH: 907-344-9622 CON: AL PETERSON MUSIC:TUE AFT CALLS:TUE 2-5

MEDIUM ADDS	
OMAR/HOWLERSRATTLE	
JIMMY PAGEPRISON	
STEVE MILLERYA YA	
LIGHT ADDS	
JOHN KILZERGREEN	
VIXENEDGE	

POWER	
B.HORNSBY/RANGE	
'COCKTAIL' STRK	. POWERFUL
GREGG ALLMAN	.OVER
LITTLE FEAT	.HATE
ROD STEWART	
S. WINWOOD	NIGHT
VAN HALEN	FINISH
HEAVY	
BAD COMPANY	SMOKE
*B. OYSTER CULT	ASTRONOM
DEACON BLUE	
DEF LEPPARD	LOVE
DAVID DREW	
HUEY LEWIS	
INXS	
JIMMY BARNES	DRIVING
N.YOUNG/NOTES	HEV
*JIMMY PAGE	CALLY
ROBERT CRAY	ACDAID
*TOMMY CONWELL	MAN
CHEAP TRICK	OOLE
MEDIUM	CHUEL
BRITNY FOX	LONG
'COCKTAIL' STRK	
ELTON JOHN	GOODBYE
ELIROPE	SUPER
HOT/FLOWERS	GO
COLIN JAMES	
LITTLE FEAT	LET
LITA FORD	BACK
*M. ETHERIDGE	BRING
PAT BENATAR	
POISON	ANGEL
*RHYTHM CORPS	COMMON
ROD STEWART	HORSE
LIGHT	
CROWDED HOUSE	BETTER
DOKKENFROZEN GHOST	SO
FROZEN GHOST	ROUND
GREGG ALLMAN	DEMONS

WIC-FM BEAUMONT P.D. DAVID PERRY M.D. PAUL KEEL PH: 409-866-1869 MUSIC: TUE AFT CALLS:FRI-MON 10-12	
JGHT ADOS 3.HORNSBY/RANGE FLAG	

HEAVY 'COCKTAIL' STRK	POWERELI
*DEF LEPPARD	
GUNS N' ROSES	
^INXS	
LITTLE FEAT	HATE
*M. ETHERIDGE	
ROBERT CRAY	
^ROD STEWART	
S. WINWOOD	
CHEAP TRICK	
MEDIUM	OTIOLL
B. OYSTER CULT	ASTRONOMY
^CINDERELLA	
^ 'COCKTAIL' STRK	
ELTON JOHN	
EUROPE	
*GLENN FREY	
J. TULL	
^LITTLE FEAT	LET
S. WINWOOD	
^ TOMMY CONWELL	
TRACY CHAPMAN	
VAN HALEN	
LIGHT	
G.SATELLITES	CHERI
HUEY LEWIS	WALKING
JIMMY BARNES	
MOODY BLUES	
N.YOUNG/NOTES	
PETER CETERA	
ROBIN TROWER	
ROBIN TROWER	

KXBR SPRINGFIELD P.D. DENNY GOODE M.D. BILL CLAY PH: 417-831-2134 MUSIC:TUE AFT CALLS:WED-FRI 02-05

HEAVY ADDS BUCKWHEAT ZYD. WHY

HOT/FLOWERS MEDIUM ADDS B.HORNSBY/RANGE ROBERT CRAY	FLAG
HEAVY B. OYSTER CULT COCKTAIL, STRK DAVID DREW GLENN FREY. G. SATELLITES LITTLE FEAT. A TOMMY CONWELL VAN HALEN MEDILIM	POWERFUL GREEN TRUE PASS HATE MAN
BAD COMPANY	BREAK VOODOO BACK COMMON CRUEL

KXFX SANTA ROSA

GLENN FREY	FOREVER
HEAVY: CHEAP TRICK LITTLE FEAT. RHYTHM CORPS ROBERT PALMER. ROBERT PLANT. STEVE WINWOOD MEDIUM:	HATE COMMON SIMPLY DANCE HOLDING
BRUCE HORNSBY. COCKTÂIL ST. ELTON JOHN GREGG ALLMAN GREGG ALLMAN HUEY LEWIS. INXS.	.POWERFUL .GOODBYE .DEMONS .OVER .WALKING .TEAR
JOE SATRIANI. LITTLE FEAT. MELISSA ETHERIDGE PAT BENATAR ROBERT CRAY STEVE WINWOOD TRACY CHAPMAN	LET ,WATER ,ALL ,AFRAID ,NIGHT ,REVOLUTION
VAN HALENBAD COMPANYBAD COMPANY	FINISH SMOKE ASTRONOMY LOVE

ONEED.WOTT-ITTI TO- 4
MEDILIM ADDS
BUCKWHEAT ZYDWHY
HAMBLIN/FANUCCIMAKE
JOHN KILZERGREEN
STEVE MILLERYA YA
LIGHT ADDS
B.HORNSBY/RANGEFLAG
HOT/FLOWERSGO

HOT/FLOWERS	
POWER	
B.HORNSBY/RANGE	LOOK
"COCKTAIL" STRK	POWERFUL
*COLIN JAMES	VOODOO
*LITTLE FEAT	
MIDNIGHT OIL	
ROBERT PLANT	
*ROBERT CRAY	
ROBERT PALMER	SIMPLY
S. WINWOOD	
^TOMMY CONWELL	MAN
VAN HALEN	
HEAVY	rimori
^ HUEY LEWIS	WALKING
M. ETHERIDGE	
PAT BENATAR	
^RHYTHM CORPS	COMMON
^ S. WINWOOD	
MEDIUM	nocoing
B OVETER CHILT	ACTRONOMY
B. OYSTER CULT	
CROWDED HOUSE	BETTER
GLENN FREY	BETTER TRUE
GROWDED HOUSE GLENN FREY GRAHAM PARKER	BETTER TRUE BREAK
GROWDED HOUSE GLENN FREY GRAHAM PARKER GREGG ALLMAN	BETTER TRUE BREAK OVER
GROWDED HOUSE GLENN FREY GRAHAM PARKER GREGG ALLMAN GUNS N' ROSES	BETTERTRUEBREAKOVERSWEET
GROWDED HOUSE GLENN FREY GRAHAM PARKER GROSES GUNS N' ROSES JOHN HIATT	BETTERTRUEBREAKOVERSWEETSLOW
CROWDED HOUSE GLENN FREY GRAHAM PARKER. GREGG ALLMAN GUNS N' ROSES JOHN HIATT HUEY LEWIS	BETTERTRUEBREAKOVERSWEETSLOWOLD
CROWDED HOUSE	BETTERTRUEBREAKOVERSWEETSLOWOLDDRIVING
CROWDED HOUSE GLENN FREY GRAHAM PARKER GREGG ALLMAN GUNS N' ROSES JOHN HIATT HUEY LEWIS JIMMY BARNES JOHN KILZER	BETTERTRUEBREAKOVERSWEETSLOWOLDDRIVINGRED
CROWDED HOUSE GLENN FREY GRAHAM PARKER GREGG ALLMAN GUNS N ROSES. JOHN HIATT HUEY LEWIS. JOHN KILZER KINGS OFSUN KINGS OFSUN	BETTERTRUEBREAKOVERSWEETSLOWOLDDRIVINGRED
CROWDED HOUSE GLENN FREY GRAHAM PARKER. GREGG ALLMAN GUNS N' ROSES. JOHN HIATT. HUEY LEWIS. JOHN KILZER KINGS OF/SUN LITTLE FEAT.	BETTERTRUEBREAKOVERSWEETSLOWOLDDRIVINGREDBLACKLET
CROWDED HOUSE GLENN FREY GRAHAM PARKER GREGG ALLMAN GUNS N' ROSES JOHN HATT HUEY LEWS JIMMY BARNES JOHN KILZER KINGS OF/SUN LITTLE FEAT M. ANDERSON	BETTERTRUEBREAKOVERSWEETSLOWOLDDRIVINGREDBLACKLETSOUND
CROWDED HOUSE GLENN FREY GRAHAM PARKER GREGG ALLMAN GUNS N FROSES. JOHN HIATT. HUEY LEWS. JIMMY BARNES. JOHN KILZER KINGS OF/SUN LITTLE FEAT. M. ANDERSON PAT BENATAR	BETTERTRUEBREAKOVERSWEETSLOWOLDDRIVINGREDBLACKLETSOUNDSTAY
CROWDED HOUSE GLENN FREY GRAHAM PARKER GREGG ALLMAN GUNS N ROSES JOHN HATT HUEY LEWIS JOHN KILZER KINGS OF SIN LITTLE FEAT M. ANDERSON PAT BENATAR ROBERT CRAY	BETTER "TRUE BREAK OVER "SWEET "SLOW OLD DRIVING "RED "BLACK LET "SOUND "STAY "ACROSS
CROWDED HOUSE GLENN FREY GRAHAM PARKER GREGG ALLMAN GUNS N' ROSES JOHN HATT HUEY LEWIS JIMMY BARNES JOHN KILZER KINGS OF/SUN LITTLE FEAT M. ANDERSON PAT BENATAR ROBERT CRAY	BETTER TRUE BREAK OVER SWEET SLOW OLD DRIVING RED BLACK LET SOUND STAY ACROSS NIGHT
CROWDED HOUSE GLENN FREY GRAHAM PARKER GREGG ALLMAN GUNS N' ROSES JOHN HATT HUEY LEWIS JOHN KILZER KINGS OF/SUN LITTLE FEAT M. ANDERSON PAT BENATAR ROBERT CRAY ROBERT CRAY S. WINWOOD	BETTER TRUE BREAK OVER SWEET SLOW OLD DRIVING RED BLACK LET SOUND STAY ACROSS NIGHT
CROWDED HOUSE GLENN FREY GRAHAM PARKER GREGG ALLMAN GUNS N' ROSES JOHN HIATT HUEY LEWIS JIMMY BARNES JOHN KILZER KINGS OF/SUN LITTLE FEAT M. ANDERSON PAT BENATAR ROBERT CRAY S. WINWOOD LIGHT	BETTERTRUEBREAKOVERSWEET .SLOWOLDDRIVINGREDBLACKLETSOUNDSTAYACADOSSNIGHTNIGHT
CROWDED HOUSE GLENN FREY GRAHAM PARKER GREGG ALLMAN GUNS N' ROSES JOHN HATT HUEY LEWIS JOHN KILZER KINGS OF/SIN LITTLE FEAT M. ANDERSON PAT BENATAR ROBERT CRAY ROBERT CRAY S. WINWOOD LIGHT BAD COMPANY	BETTERTRUEBREAKOVERSYMEETSLOWOLDDRIVINGBLACKLETSOUNDSTAYACROSSNIGHTNIGHTSMOKE
CROWDED HOUSE GLENN FREY GRAHAM PARKER GREGG ALLMAN GUNS N' ROSES JOHN HIATT HUEY LEWIS JIMMY BARNES JOHN KILZER KINGS OF/SUN LITTLE FEAT M. ANDERSON PAT BENATAR ROBERT CRAY S. WINWOOD LIGHT	BETTER TRUE BREAK OVER SWEET SLOW OLD ORNING RED BRACK LET SOUND STAY ACROSS NIGHT NIGHT SMOKE BEPTILE

THE HARD REPORT

SCORPIONSBE TRACY CHAPMANTAI	
RYYS KANSAS CITY P.D. SCOTT JAMESO M.D. SKID ROADIE PH: 816-561-9102 CON: B.D. & A. MUSIC:TUE AFT CALLS:MON-WED	N

MEDIUM ADDS AL STEWART.....

SLOW
TRAIN
PRISON
PHISON
POWERFUL
NEVER
HATE
BRING
AFRAID
NIGHT
MAN
FINISH
CRUEL
SMOKE
FLAG
KING
ASTRONOMY
WHY
LOVE
SUPER
ROUND
TRUE
GO
VOODOO
LICK
LET
BACK
COMMON
VA VA
YA YA
YA YA DROWN TALKIN

KZAM EUGENE P.D. TOM KRUMM PH: 503-741-1999 MUSIC:TUE AFT CALLS:THU-FRI 23- 4

HEAVY ADDS	
HUEY LEWIS	SMALL
LIGHT ADDS	
'COCKTAIL' STRK	RAVE
JOHN HIATT	SLOW
PATTI SMITH	

HEAVY	
B.HORNSBY/RANGE	FLAG
ELTON JOHN	
ELTON JOHN	
GLENN FREY	
GLENN FREY	
GREGG ALLMAN	DEMONS
GREGG ALLMAN	OVER
HUEY LEWIS	PERFECT
LITTLE FEAT	
LITTLE FEAT	LET
MOODY BLUES	LP
MOODY BLUES	WEEKEND
ROBERT CRAY	
ROBERT CRAY	AFRAID
S. WINWOOD	LP
MEDIUM	
BRIAN WILSON	MERCY
CADDYSHACK 2 ST	NOBODY
CROWDED HOUSE	NEVER
^ DAVID LINDLEY	
GRAHAM PARKER	
J. ARMATRADING	LIVING
JON ANDERSON	
J. TULL	
M. ETHERIDGE	BRING
LIGHT	
BUCKWHEAT ZYD	
THE CHURCH	
DAVID SANBORN	
DAVID SANBORN	
GARY WRIGHT	
HOT/FLOWERS	GO

RZAP SACRAMENTO P.D. PAT STILL M.D. JON RUSSELL PH: 916-925-3700 CON: B.D.& A.-P.M.G.

JOHN HIATT	. SLOW
OMAR/HOWLERS	.RATTLE
ROD STEWART	.FOREVER
ROBERT PALMER	.EARLY
VIXEN	
HEAVY	
BAD COMPANY	SMOKE
^ B.HORNSBY/RANGE	
'COCKTAIL' STRK	POWEDELI
DEF LEPPARD	
^EUROPE	. DOVE
"EUHOPE	.SUPER
INXS	.NEVER
LITTLE FEAT	.HATE
M. ETHERIDGE	.BRING
PAT BENATAR	
ROBERT CRAY	. AFRAID
ROBERT PALMER	. SIMPLY
^ S. WINWOOD	.NIGHT
^ TOMMY CONWELL	.MAN
CHEAP TRICK	.CRUEL
VAN HALEN	.FINISH
MEDIUM	
B. OYSTER CULT	ASTRONOMY
BRIAN WILSON	
CINDERELLA	
"COCKTAIL" STRK	DAVE
'MARRIED/MOB'	LIAD
DAVID LINDLEY	. LIAM
DAVID DREW	
ELTON JOHN	.GOODBYE
FEMME FATALE	. WAITING
FROZEN GHOST	.ROUND
G.SATELLITES	.PASS
GUNS N' FIOSES	.PARADISE
HENRY L. SUMMER	.HANDS
HOT/FLOWERS	
HUEY LEWIS	
COUN JAMES	VOODOO
JOHN KILZER	
LITTLE FEAT	LET
LITA FORD	
M. ANDERSON	. DAUN
N.YOUNG/NOTES	
PETE BARDENS	
PETER CETERA	LISTEN
PATTI SMITH	.UP
ROBBEN FORD	
ROBBEN FORD	.WILD
ROD STEWART	HORSE
STEVE FORBERT	RUNNING
SMITHEREENS	DROWN
S. WINWOOD	HEARTS
S. WINWOOD	
TONI CHILDS	WALK
VAN HALEN	

KZEL EUGEN P.D. KEN MAR M.D. AL SCOTT	ÎN
CON: LARRY M	ÍÓFFITT
CALLS:MON-W	ÆD 02-04

MEDIUM ADDS B.HORNSBY/RANGE FI AG RHYTHM CORPS COMMON

HEAVY	
CADDYSHACK 2 ST	. NOBODY
'COCKTAIL' STRK	. POWERFUI
GLENN FREY	. TRUE
PAT BENATAR	FIRED
PETER CETERA	WOMAN .
^ PHIL COLLINS	GROOVY
*ROBERT PALMER	. SIMPLY
VAN HALEN	WHEN
MEDIUM	
AEROSMITH	
BAD COMPANY	SMOKE
B.HORNSBY/RANGE	
CHICAGO	. LIVE
*DEF LEPPARD	
ELTON JOHN	
EUROPE	
FOREIGNER	STONE
GUNS N' ROSES	
HENRY L. SUMMER	
*HUEY LEWIS	
HUEY LEWIS	
HUEY LEWIS	
INXS	NEVER
UTTLE FEAT	HAIL
L. RIVER BAND	LOVE
MOODY BLUES	KNOW
ROBERT PLANT	DANCE
*ROBERT CRAY	
ROD STEWART	
SCORPIONS	
S. WINWOOD	
S. WINWOOD	
TOMMY CONWELL	MAAN
TRACY CHAPMAN	
*CHEAP TRICK	
VAN HALEN	
AMIA LIMITETA	LEELS

PTO JOHN ROBERTS M.D. JIM CHHISTOPHER PH: 214-522-9898 CON: JON SINTON

MEDIUM ADDS B.HORNSBY/RANGE FLAG B. OYSTER CULT ASTRONOMY EUROPE SUPER ROD STEWART FOREVER
POWER 'COCKTAIL' STRKPOWERFUL HEAVY OPER LEPPARDLOVE
PAT BENATAR FIRED
ROBERT PLANT DANCE
^ ROBERT CRAY AFRAID
^ SMITHEREENS HOUSE
S. WINWOOD NIGHT
*VAN HALEN FINISH
MEDIUM
GLENN FREY TRUE
LITTLE FEAT HATE
LIGHT
B.HORNSBY/RANGE LOOK
ELTON JOHNGO
GREGG ALLMANOVER
*GUNS N' ROSES SWEET
J. TULL MACHINE
ROBERT PLANT SHIP
ROBIN TROWER TEAR
S. WINWOOD HOLDING
KZLR LITTLE ROCK

KZLR LITTLE BOCK P.D. DAVID GARIANO PH: 501-225-9595 MUSIC:TUE AFT CALLS:TUE 12

MEDIUM ADDS

ELTON JOHN	
INXS	
PHIL COLLINS	GROOVY
LIGHT ADDS	
GLENN FREY	LIVIN
PAT BENATAR	WALK
ROBERT PALMER	EARLY
HEAVY	
B.HORNSBY/RANGE	LOOK
GREGG ALLMAN	
^GUNS N' BOSES	

LITTLE FEAT	HATE
PAT BENATAR	FIRED
ROBERT PLANT	SHIP
ROD STEWART	FOREVER
ROBERT PALMER	
VAN HALEN	WHEN
MEDIUM	
THE ALARM	RESCUÉ
"COCKTAIL" STRK	,POWERFU
CROWDED HOUSE	BETTER
GLENN FREY	TRUE
HANK WILLIAMS	SORRY
^HUEY LEWIS	SMALL
MIDNIGHT OIL	DEAD
MOODY BLUES	WEEKEND
^S. WINWOOD	HOLDING
CHEAP TRICK	CRUEL
^ VAN HALEN	
VAN HALEN	FINISH
LIGHT	
BRIAN WILSON	
ELTON JOHN	
GREGG ALLMAN	ONE
HUEY LEWIS	
LITTLE FEAT	
ROBERT PLANT	
ROBERT CRAY	
TOMMY CONWELL	MAN

RZOO MISSOULA P.D. VERN ARGO P.H: 406-728-5000 MUSIC:MON AFT CALLS:MON-FRI 09- 5

LIGHT ADDS	
CHINA SKY	
JOHN HIATT	SLOW
PAT BENATAR	WALK
PETER CETERA	USTEN
STEVE MILLER	YA YA
UB40	RED
VIXEN	EDGE

FOWER	
"COCKTAIL" STRK	POWERFUL
DEF LEPPARD	LOVE
^GLENN FREY	TRUE
ROBERT CRAY	
CHEAP TRICK	
VAN HALEN	
HEAVY	
^ BAD COMPANY	SMOKE
^ B. OYSTER CULT	
EUROPE	
GUNS N' ROSES	
^ HUEY LEWIS	
INXS	
LITTLE FEAT	
LITA FORD	
M. ETHERIDGE	
RHYTHM CORPS	
8, WINWOOD	
^TOMMY CONWELL	
^ ZIGGY MARLEY	TUMBLIN
MEDIUM	
10,000 MANIACS	MATTER
^ B.HORNSBY/RANGE .	

** BIG COUNTRY. ** BUCKWHEAT ZYD ** CINDERELLA ** DELOTATION OF THE PROPERTY OF THE P	WHYWNAWWNAMWNAMGOODBYPOUNDPASSHANDSGOGREENETWEEKENDGROOVMRGELFOREVEREARLYMALKTALXINRAVEBREADYINFIL .
^LITTLE FEAT	LET
POISON	ANGEL
TONI CHILDS	WALK
LIGHT	
"COCKTAIL" STRK	RAVE
N, YOUNG/NOTES	HEY
RECK/SLEEPERS	
WILD	HURRICANE
WINGER	MADALAINE
RZRR ALBUQUE P.D. FRANK JAXO	RQUE_
M D HUBBY DEAL	N
M.D. HUBBY DEAL PH: 505-765-5400 CON: JON SINTO	
CON: JON SINTO	N

LISTEN
LOOK
NOBODY
LOVE
PERFECT
HATE
FIRED
SIMPLY
HOUSE
CRUEL
WHEN
ASTRONO
POWERFL
OVER
BACK
UNTIL
BRING
HOLDING
FINISH
WAITING
TRUE
WAITING TRUE BREAK
TRUE BREAK
TRUE BREAK NEVER
TRUE BREAK NEVER VOODOO
TRUE BREAK NEVER VOODOO DRIVING
TRUE BREAK NEVER VOODOO DRIVING LET
TRUE BREAK NEVER VOODOO DRIVING LET GOLD
TRUE BREAK NEVER VOODOO DRIVING LET GOLD DANCE
TRUEBREAKNEVERVOODOODRIVINGLETGOLDDANCECOMMON
TRUEBREAKNEVERVOODOODRIVINGLETGOLDDANCECOMMONAFRAID
TRUEBREAKNEVERVOODOODRIVINGLETGOLDDANCECOMMONAFRAID
TRUEBREAKNEVERVOODOODRIVINGLETGOLDDANCECOMMONAFRADMANTALKIN
TRUEBREAKNEVERVOODOODRIVINGLETGOLDDANCECOMMONAFRAIDMANTALKINMINE
TRUEBREAKNEVERVOODOODRIVINGLETGOLDDANCECOMMONAFRADMANTALKIN
TRUEBREAKNEVERVOODOODRIVINGLETGOLDDANCECOMMONAFRAIDMANTALKINMINETUMBUN
TRUEBREAKNEVERVOODOODRIVINGLETGOLDDANCECOMMONAFRAIDMANTALKINMINE
TRUE BREAKNEVERVOODOO DRIVING LETGOLD DANCECOMMONAFRAIDMANTALKINMINETUMBUNMATTER
TRUEBREAKNEVERVOODOODRIVINGLETGOLDDANCECOMMONAFRAIDMANTALKINMINETUMBUNMATTERTHIS
TRUE BREAK NEVER VOODOO DRIVING LET GOLD DANCE COMMON AFRAID MAN TALKIN MINE TUMBLIN THIS LONG
TRUE BREAK NEVER VOODOO DRIVING LET GOLD DANCE COMMON AFRAID MAN TALKIN MINE TUMBLIN MATTER THIS LONG KING
TRUEBREAKNEVERVOODOODRIVINGLETGOLDDANCEOAMMONAFRAIDMANTALKINMINETUMBUNMATTERTHISLONGKINGKINGKINGKINGKINGSUPER
TRUE BREAK NEVER VOODOO DRIVING LET GOLD DANCE COMMON AFRAID MAN TALKIN MINE TUMBLIN MATTER THIS LONG KING

WAAF WORCESTER/BOST. P.D. HARVE ALAN M.D. RICK MACKENZIE PH: 617-752-5611 CALLS:THU-FRI 2-5

HEAVY ADDS	
STEVE MILLER	YA YA
MEDIUM ADDS	
CROWDED HOUSE	NEVER
HOT/FLOWERS	
HUEY LEWIS	
SMITHEREENS	DBOWN
OMITTIES RELIVED	
POWER	
"COCKTAIL" STRK	POWERE! II
GREGG ALLMAN	
*INXS	
MIDNIGHT OIL	DEAD
ROBERT PLANT	
S. WINWOOD	
*CHEAP TRICK	CRITE
*VAN HALEN	
HEAVY	rimiari
10,000 MANIACS	MATTER
B.HORNSBY/RANGE	- MAITER
*DEF LEPPARD	
ELTON JOHN	
HOBERT CRAY	
^ TOMMY CONWELL	
TRACY CHAPMAN	. I ALKIN
MEDIUM	
BAD COMPANY	
B. OYSTER CULT	
CINDERELLA	
ESCAPE CLUB	
EUROPE	
FOLKWAYS	
HENRY L. SUMMER	
JOHN KILZER	
LITA FORD	
M. ETHERIDGE	
PAT BENATAR	
PSYCH/FURS	
POISON	
ROD STEWART	
ROBERT PALMER	
S. WINWOOD	. NIGHT

WAOR SOUTHBEND P.D. GREGG PICHARDS M.D. SUE FREY PH: 616-683-5432 MUSIC: TUE AFT CALLS:THU-FRI 11-4

MEDIUM ADUS	
BIG COUNTRY	KING
GRAHAM PARKER	BREAK
PAT BENATAR	WALK
ROBERT PALMER	EARLY
VIXEN	EDGE
LIGHT ADDS	
JIMMY PAGE	PRISON
PATTI SMITH	UP
POWER	
"COCKTAIL" STRK	POWERFU
*DEF LEPPARD	LOVE
EUROPE	SUPER
HENRY L. SUMMER	
LITTLE FEAT	
RHYTHM CORPS	
ROBERT CRAY	
S. WINWOOD	
^ TOMMY CONWELL.	
CHEAP TRICK	
VAN HALEN	FINISH

HEAVY
*BAD COMPANY SMOKE
^ B.HORNSBY/RANGE FLAG
B. OYSTER CULT ASTRONOMY
^ CINDERELLA KNOW
ELTON JOHN GOODBYE
GLENN FREYTRUE
GREGG ALLMAN OVER
*GUNS N' ROSES SWEET
INXS NEVER
*JIMMY BARNES DRIVING
LITA FORDBACK
M. ETHERIDGEBRING
BOBERT PLANT DANCE
TRACY CHAPMAN TALKIN
MEDIUM
CROWDED HOUSE BETTER
FROZEN GHOST ROUND
G.SATELLITESPASS
HOT/FLOWERSGO
HUEY LEWIS SMALL
COLIN JAMESVOODOO
JOHN KILZERGREEN
MIDNIGHT OIL DEAD
MOODY BLUES WEEKEND
POISON ANGEL
ROD STEWART HORSE
TONI CHILDS WALK
ZIGGY MARLEYTUMBUN
ZIGGT MANGET TOMBUN
WACK SYRACUSE

WAQX SYRACUSE PD CORRAINE RAPP PH: 315-472-0200 MUSIC:TUE AFT CALLS:WED-FRI 03- 5

HEAVY BHORNSY/RANGE FLAG BLOYSTER CULT ASTRONOMY COCKTALL STRIK POWERFUL 'DEF LEPPARD LOVE 'EUROPE SUPER GREGG ALLMAN OVER HENRY L. SUMMER HANDS HUEY LEWIS SMALL LITTLE FEAT LET MCOOP BLUES WEEKEND ROBERT CRAY AFRAID ROOD STEWART POREVER 'S. WINWOOD NIGHT TOMMY CONWELL MAN "CHEAP TRICK CRUEL VAN HALEN FINISH MEDIUM BAD COMPANY SMOKE JIMMY BARNES DRIVING J. TULL UCK ROCKIN' BONDES RING ROSSINGTON BAND COSING TRACY CHAPMAN TAUON LIGHT BRITINY FOX LONG FROZEN GHOST ROUND WIMPELLITTERI RAUNGOW **MERCHITTERI ROUND **MERCHITTERI RAUNGOW **MITELLION ALL	STEVE MILLER	YA YA
S. WINWOOD. NIGHT TOMAY CONWELL MAN "CHEAP TRICK. CRUEL VAN HALEN. FINISH MEDIUM BAD COMPANY SMOKE JIMMY BARNES. DRIVING J, TULL JUCK ROCKIN BONES. RING ROSSINGTON BAND. LOSING TRACY CHAPMAN. TALUON LIGHT MEDIUM TOMORE CONDITION WINDELLITTER ROUND WINDELLITER RANGOW LITA FORD. BACK N, YOUNG/NOTES. HEY	HEAVY B.HORNSBY/RANGE B. OYSTER CULT. 'COCKTAIL' STRK 'OEF LEPPARD 'EUROPE GREGG ALLMAN HENRY L. SUMMER. HUEY LEWIS LITTLE FEAT MOODY BLUES. POBERT CRAY.	FLAG ASTRONOMY POWERFUL LOVE SUPER OVER HANDS SMALL HATE LET WEEKEND AFRAID
JIMMY BARNES DRIVING J. TULL UCK POCKIN' BONES RING ROSINGTON BAND COSING TRACY CHAPMAN TALION LIGHT CONGRETON CONTROL	^S. WINWOOD TOMMY CONWELL *CHEAP TRICK VAN HALEN MEDIUM	NIGHT MAN CRUEL FINISH
FROZEN GHOST	JIMMY BARNES	DRIVING LICK RING LOSING
	BRITNY FOX FROZEN GHOST *IMPELLITTERI LITA FORD N.YOUNG/NOTES	ROUND RAINBOW BACK HEY

WAPL APPLETON P.D. GARRETT HART M.D. RICK PANNECK PH: 414-734-9226 CON: AL PETERSON MUSIC:TUE MOR CALLS:FRI-MON 8-12

HEAVY ADOS	
GREGG ALLMAN	DEMONS
MEDIUM ADDS	
FROZEN GHOST	POLIND
OMAR/HOWLERS	
	PATTLE
LIGHT ADOS	150110
FOLKWAYS	
FOLKWAYS	
COLIN JAMES	V00D00
POWER	
"COCKTAIL" STRK	POWEREU
LITTLE FEAT	
^ROBERT CRAY	
S. WINWOOD	
^ VAN HALEN	FINISH
HEAVY	
*BRITNY FOX	
"COCKTAIL" STRK	HIPPY

"COCKTAIL" STRK	
GREGG ALLMAN	
G.SATELLITES	.OPEN
HENRY L. SUMMER	.HANDS
HUEY LEWIS	.GIVE
HUEY LEWIS	
^ INXS	
LITTLE FEAT	.LET
^ M. ETHERIDGE	.BRING
MOODY BLUES	.KNOW
PAT BENATAR	FIRED.
RHYTHM CORPS	.COMMON
ROBERT PALMER	
S. WINWOOD	.HOLDING
*TOMMY CONWELL	.MAN
CHEAP TRICK	.CRUEL
MEDIUM	
*BAD COMPANY	.SMOKE
BIG COUNTRY	.KING
B. OYSTER CULT	
CINDERELLA	.KNOW
^ DEF LEPPARD	
EUROPE	.SUPER
^ GLENN FREY	TRUE.
G.SATELLITES	.PASS
*GUNS N' ROSES	
JOE SATRIANI	
J. TULL	.LICK
LITA FORD	.BACK
ROBERT PLANT	.DANCE
ROD STEWART	.FOREVER
ROBERT PALMER	
SCORPIONS	.BELIEVE
TRACY CHAPMAN	TALKIN
LIGHT	
B.HORNSBY/RANGE	.FLAG
DOKKEN	.SO
HONEYMOON SUITE	
KINGDOM COME	
N.YOUNG/NOTES	HEY

WAVE N CHARLESTON P.D. JEFF KENT PH: 803-554-4401 MUSIC:MON AFT CALLS:MON-FRI 10-12

MEDIUM ADDS BIG COUNTRY	
HEAVY B.HORNSSY/RANGE LOOK DEF LEPPARD LOVE "GLENN FREY TRUE "GUNS IN FOSES SWEET HUEY LEWIS PERFECT "INXS NEVER "JOAN JETT HATE POISON ANGEL ROD STEWART FOREVER RODERT PALMER SIMPLY TRACY CHAPMAN FAST VAN HALEN WHEN MEDIUM BAD COMPANY SMOKE B.HORNSSY/RANGE FLAG B. OYSTER CULT. A STRONOM'	~

CINDERELLA	KNOW
"COCKTAIL" STRK	POWERFUL
EUROPE	SUPER
FOLKWAYS	
FROZEN GHOST	
GREGG ALLMAN	
G.SATELLITES	
HOT/FLOWERS	
HURRICANE	
COUN JAMES	
JIMMY BARNES	
JOE SATRIANI	
J. TULL	
*UTTLE FEAT	HATÉ
*LITTLE FEAT	LET
M. ETHERIOGE	BRING
RHYTHM CORPS	COMMON
ROBERT CRAY	
S. WINWOOD	
TOMMY CONWELL	
TRACY CHAPMAN	
VAN HALEN	

WBCN, BOSTON P.D. OEDIPUS M.D. CARTER ALAN PH: (617) 266-1111

ADDS

JOY DIVISION	LUVE
EUROPE	SUPERSTITION
JOHN HIATT	\$LOW
STEVE MILLER	YA YA
VIXEN	EDGE
BROKEN HOMES	HOWLING
HUGH CORNWELL	
*1 GUNS N' ROSES	SWEET
2 ROBERT PLANT	
& ITOOLITI I DAINI AIN	

3 TRACY CHAPMAN	TALKIN
4 TONI CHILDS	
5 BRYAN FERRY	
*6 LITTLE FEAT	
7 SUGARCUBES	
8 CHEAP TRICK	
9 B.A.D	MUSIC
10 PATTI SMITH	UP
11 ROD STEWART	FOREVER
*12 DEF LEPPARD	
13 VAN HALEN	
14 PRIMITIVES	
15 S.WINWOOD	NIGHT
16 MOODY BLUES	
*17 FOLKWAYS	JESUS CHRIST (U
18 RANKING ROGER	FALLING
*19 BOBBY McFERRIN	HAPPY
20 ROBERT CRAY	AFRAID
21 SHONA LAING	KENNEDY
22 LIVING COLOUR	CULT
23 ESCAPE CLUB	
24 SIOUXSIE	
25 UB40	
26 ELTON JOHN	COODEVE
27 CINDERELLA	CEAMOTRESS
28 BRUCE HORNSBY	SEAMSTRESS
28 BHUCE HUHNSBY	DEFENDERS
29 INXS	NEVER
30 M. ETHERIDGE	BHING
31 IGGY POP	EASY
32 PSYCHEDELIC FURS	ALL THAT MONEY
WANTS	
33 LITA FORD	
34 ROBERT PALMER EA	
35 PAT BENATAR	
36 GRAHAM PARKER	
37 CROWDED HOUSE	BETTER
38 IN TUA NUA	ALL
39 POISON	ANGEL
40 DAVID DREW	SAFETY
41 HOTHOUSE FLOWER	
42 STEVE FORBERT	
43 TOMMY CONWELL	
44 'COCKTAIL' SDTK	PAVE ON
45 RECKLESS SLEEPER	is a training
46 LYERS	
47 SHRIEKBACK	SHARK
48 BIBLE 49 BAD COMPANY	NO SHOKE
50 DAVID LINDLEY	ND/CD
DU DAVID LINDLEY	PREVER

ALSO ON
COLIN JAMES
BEATNIK BEATCH
LIVINGSTON TAYLOR
ASLAN
MICH/ SHOCKED
HUNTERS & COLLECTORS
FROZEN GHOST ROUN

WSHE, MIAMI

LIGHT:	
ESCAPE CLUB	.WILD
CINDERELLA	KNOW
ROD STEWART	
STEVE MILLER	
HEAVY:	
CHEAP TRICK	.CRUEL
COCKTAIL	.POWERFUL
DEF LEPPARD	
GREGG ALLMAN	
LITTLE FEAT	
RHYTHM CORPS	
ROBERT CRAY	
STEVE WINWOOD	
STEVE WINWOOD	
TOMMY CONWELL	
VANALARI EN	

WBLM PORTUAND P.D. JOSE DIAZHIEU M.D. ROBIN MATHIEU PH: 207-774-6364 CON: B.D.& A. MUSIC: TUE AFT CALLS: WED-THU 11-3

MEDIUM ADDS	
"COCKTAIL" STRKRAVE	
ESCAPE CLUBWILD	
J, TULLLCK	
N, YOUNG/NOTES HEY	
OMAR/HOWLERSRATTLE	
ROD STEWART FOREVER	

N. TOUNG/NOTES	
OMAR/HOWLERSRATTLE	
ROD STEWARTFOREVER	
HEAVY	
B.HORNSBY/RANGEFLAG	
*CINDERELLAKNOW	
"COCKTAIL" STRK POWERFUL	
*DEF LEPPARDLOVE	
^ EUROPESUPER	
GLENN FREYTRUE	
INXSNEVER	
LITTLE FEATHATE	
M. ETHERIDGEBRING	
MIDNIGHT OIL DEAD	
ROBERT PLANT DANCE	
*RHYTHM CORPSCOMMON	
ROBERT CRAYAFRAID	
VAN HALEN FINISH	
MEDIUM	
BUCKWHEAT ZYD WHY	
FROZEN GHOSTROUND	
GUNS N' ROSES SWEET	
HENRY L. SUMMER HANDS	
HOT/FLOWERSGO	
HUEY LEWISSMALL	
*JOE SATRIANIALWAYS	
LITTLE FEATLET	
LITA FORDBACK	
S. WINWOODHOLDING	
TOMMY CONWELLMAN	
TRACY CHAPMANTALKIN	

THE HARD REPORT

WBRU PROVIDENCE P.D. NEIL BERNSTEIN M.D. TED MCENROE PH: 401-272-9550 CON: FRED JACOBS MUSIC:TUE AFT CALLS:MON-THU 3-5
HEAVY ADDS

LIEWA I WOOD	
*FOLKWAYS	JESUS
MEDIUM ADDS	
BIG COUNTRY	
'COCKTAIL' STRK	RAVE
CROWDED HOUSE	
STEVE MILLER	YA YA
SMITHEREENS	DROWN
LIGHT ADDS	
BROKEN HOMES	HOWLING

HEAVY	
B.HORNSBY/RANGE	FLAG
THE CHURCH	REPTILE
GREGG ALLMAN	DVER
*INXS	
LITTLE FEAT	HATE
ROBERT CRAY	
S. WINWOOD	
TOMMY CONWELL	
MEDIUM	
B.A.D	PLAY
BUCKWHEAT ZYD	WHY
^ESCAPE CLUB	
FROZEN GHOST	BOUND
GRAHAM PARKER	BREAK
JOHN HIATT	SLOW
HOT/FLOWERS	.GO
HUEY LEWIS	OLD
IN TUA NUA	
LITTLE FEAT	
MOODY BLUES	WEEKEND
N.YOUNG/NOTES	HEY
PSYCH/FURS	MONEY
PATTI SMITH	UP
ROBBEN FORD	WILD
*SHONA LAING	KENNEDY
SMITHEREENS	WORLD
TRACY CHAPMAN	TALKIN
LIGHT	
BRIAN SETZER	
"COCKTAIL" STRK	POWERFL
CROWDED HOUSE	
'MARRIED/MOB'	
G.SATELLITES	PASS
*M. ETHERIDGE	
MIDNIGHT OIL	DEAD

WBYR BUFFALO P.D. JOHN PICCILLO PH: 716-852-9297 MUSIC:TUE MOR CALLS:THU-FRI 11-3

FOLKWAYS	JESUŞ
JIMMY PAGE	PRISON
PETER CETERA	LISTEN
PHIL COLLINS	GROOVY
ROD STEWART	FOREVER
ROBERT PALMER.	EARLY
STEVE MILLER	

LIEWAL	
B. OYSTER CULT	
'COCKTAIL' STRK	POWERFUL
^ 'COCKTAIL' STRK	RAVE
*GREGG ALLMAN	
*LITTLE FEAT	
M. ETHERIDGE	
ROBERT PLANT	DANCE
ROBERT CRAY	AFRAID
*S. WINWOOD	
TOMMY CONWELL	
CHEAP TRICK	CRUEL
*VAN HALEN	FINISH
MEDIUM	
B.HORNSBY/RANGE	
BUCKWHEAT ZYD	
EUROPE	SUPER
FROZEN GHOST	ROUND
GLENN FREY	TRUE
GRAHAM PARKER	BREAK
GREGG ALLMAN	BEFORE
GREGG ALLMAN	DEMONE
HUEY LEWIS	DEMONS
*HUEY LEWIS	
JIMMY BARNES	
JOHN KILZER	
LITTLE FEAT	
^ LITTLE FEAT	
RHYTHM CORPS	COMMON
JAMES REYNE	MOTOR
ROBBEN FORD	WILD
ROD STEWART	HORSE
S. WINWOOD	HEARTS
LIGHT	
BRYAN FERRY	LIMBO
G.SATELLITES	
HONEYMOON SUITE	FASS
INXS	NEVER
COLIN JAMES	VOODOO
M. ANDERSON	UNTIL
ROBBEN FORD	TALK
ROBERT PALMER	IT
A STATE OF THE PARTY OF THE PAR	and decimality

WCCC-FM HARTFORD P.D. TED SELLERS M.D. JOE MARINO PH: 203-233-4426 MUSIC: TUE MOR CALLS: MON-TUE 12-3

HEAVY ADDS	
B.HORNSBY/RANGEFLAG	
EDIE/NEW BOHEMWHAT	
LITTLE FEATLET	
MEDIUM ADDS	
ASLANTHIS	
JIMMY PAGEPRISON	
UGHT ADDS	
JON ASTLEYPUT	
JUDAS PRIESTBLOOD	
VIXENEDGE	
YA YACAUGHT	•

POWER ^DEF LEPPARD	.HATE .NIGHT .CRUEL .FINISH
BAD COMPANY	.SMOKE
B. OYSTER CULT	
GLENN FREY	
^ HENRY L. SUMMER	.HANDS
INXS	NEVER
JOHN KILZER	.GREEN
J. TULL	
UTA FORD	.BACK
M. ETHERIDGE	.BRING
POISON	.ANGEL
ROBERT CRAY	
ROD STEWART	.HORSE
ROBERT PALMER	
^TOMMY CONWELL	.MAN
MEDIUM	
CINDERELLA	
DAVID DREW	
EUROPE	.SUPER
HOT/FLOWERS	
^ COLIN JAMES	.V000000
ROSSINGTON BAND	LOSIN
LIGHT	

JOANNA DEAN READY
M. ANDERSONUNTIL
N.YOUNG/NOTESHEY
PATTI SMITHUP
ROBBEN FORDWILD
WINGERMADALAIN
WITNESSLOVER

WCKO JACKSON P.D. CHIP MATTHEWS M.D. JOHNNY JAMES PH: 601-366-9912 MUSIC: TUE AFT CALLS: MON-FRI 9-5

MEDIUM ADDS	
AL STEWART	
"COCKTAIL" STRK	RAVE
GARY WRIGHT	
JOHN HIATT	SLOW
DMAR/HOWLERS	RATTI
STEVE MILLER	YA YA
VIXEN	EDGE
UGHT ADDS	
B. ROBERTSON	TIME
CHINA SKY	
JOAN JETT	PLAY
PAT BENATAR	WALK
SCR/TRIBESMEN	GOT
WITNESS	LOVEF

HEAVY	
^ BRITTON	LIVING
CINDERELLA	KNOW
*'COCKTAIL' STRK	POWERFUL
DEF LEPPARD	
EUROPE	
^ FEMME FATALE	
G.SATELLITES	
HURRICANE	
JIMMY BARNES	
*KING KOBRA	LIFE
*LITA FORD	BACK
M. ETHERIDGE	BRING
RHYTHM CORPS	COMMON
JAMES REYNE	MOTOR
ROBERT PALMER	SIMPLY
*SCORPIONS	BELIEVE
^SMITHEREENS	DROWN
*STRYPER	ALWAYS
TOMMY CONWELL	MAN
TRACY CHAPMAN	TALKIN
CHEAP TRICK	CRUEL
WINGER	MADALAINE
MEDIUM	
AC/DC	MEAN

NUBERI FAUMEN	
*SCORPIONS	BELIEVE
^SMITHEREENS	.DROWN
*STRYPER	ALWAYS
TOMMY CONWELL	
TRACY CHAPMAN	TALKIN
CHEAP TRICK	CRUEL
WINGER	.MADALAINI
MEDIUM	
AC/DC	.MEAN
BAD COMPANY	
BRITNY FOX	
BIG COUNTRY	.KING
CINDERELLA	
DICKIE DELL	
DOKKEN	
DAVID DREW	SAFETY
FLOTSAM/JETSAM	
FROZEN GHOST	
HOT/FLOWERS	.GO
HUEY LEWIS	
IGGY POP	.HIGH
IMPELLITTERI	
JAMES	
LIVING COLOUR	
RAMONES	JNDIAN.
VAN HALEN	
WHITE LION	.CHILDREN
YA YA	.CAUGHT
LIGHT	
ASLAN	.PLEASE
ASLAN	
BRITNY FOX	LONG.

WCKW NEW ORLEANS P.D. BOBBY BENO M.D. AL NASSAR PH: 504-535-2424 MUSIC: TUE AFT CALLS:MON-TUE 1-2

UGHT ADDS	
'COCKTAIL' STRK	RAVE
COLIN JAMES	VOODOO
JIMMY PAGE	
STEVE MILLER	YA YA

A STATE OF THE PARTY OF	
^ GLENN FREY	
GREGG ALLMAN	
GREGG ALLMAN	OVER
GUNS N' ROSES	SWEET
*LITTLE FEAT	HATE
*UTTLE FEAT	
JIMMY PAGE	ONLY
JIMMY PAGE	
PAT BENATAR	
^ POISON	ANGEL
*RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
ROD STEWART	
ROD STEWART	FOREVER
S. WINWOOD	
*S. WINWOOD	
^TRACY CHAPMAN	
CHEAP TRICK	
VAN HALEN	
VAN HALEN	
VAN HALEN	
MEDIUM	
BAD COMPANY	SMOKE
BUCKWHEAT ZYD	WHY
DAVID DREW	
EUROPE	
HUEY LEWIS	
ROBIN TROWER	
HODIN THOMES	FUREVER

DAVID DREW	GREEN
EUROPE	SUPER
HUEY LEWIS	
ROBIN TROWER	FOREVER
ROBIN TROWER	TEAR
ROBERT PALMER	SIMPLY
SCORPIONS	BELIEVE
SCORPIONS	RHYTHM
ZIGGY MARLEY	TUMBUN
LIGHT	
ELTON JOHN	GOODBY
FROZEN GHOST	ROUND
G.SATELLITES	PASS
M. ETHERIDGE	BRING
DETER OFFICE	

WCMF ROCHESTER P.D. STAN MAIN M.D. DAVE KANE/APD PH: 716-262-4330 MUSIC:TUE AFT CALLS:MON 2-4

GILLAN/GLOVER	TELEPHON
HEAVY BAD COMPANY	KNOW BEFORE OVER KNOCKING SWEET NEVER LONG

POISON REO SPEEDWAGON ROBERT PALMER S, WINWOOD VAN HALEN VAN HALEN WAN HALEN	LOSE SIMPLY HOLDING FINISH
B. OYSTER CULT	PRESENCE
"COCKTAIL" STRK	POWERFUL
DEF LEPPARD	
EUROPE	SUPER
^G.SATELLITES	PASS
HUEY LEWIS	GIVE
COUN JAMES	
JOHN NORUM	
JIMMY PAGE	
PETER CETERA	LISTEN
^ POISON	
SMITHEREENS	DROWN
^ TOMMY CONWELL	MAN
LIGHT	
JOHN KILZER	
JIMMY PAGE	ONLY
WINGER	MADAL AIME

PH: 201-328-1055

BUCKWHEAT ZYD HUNT/COLLECTORS VIXEN	BREADLIN
HEAVY "COCKTAIL" STRK	
^ DEF LEPPARD	LOVE
FOLKWAYS	JESUS
GREGG ALLMAN	
*GLINS N. BOSES	

^ DEF LEPPARD	LOVE
EUROPE	
FOLKWAYS	. SUPER
POLKWAYS	JESUS
GLENN FREY	. TRUE
GREGG ALLMAN	.OVER
"GUNS N' ROSES	. SWEET
INXS	. NEVER
LITTLE FEAT	HATE
LITA FORD	BACK
M. ETHERIDGE	BRING
PAT BENATAR	EIDED
^ROBERT PLANT	. FIRED
DIAGUAL COORDO	. DANGCE
RHYTHM CORPS	. COMMON
ROBERT CRAY	. AFRAID
S. WINWOOD	. HOLDING
TOMMY CONWELL	. MAN
TRACY CHAPMAN	TALKIN
^ CHEAP TRICK	CRUEL
VAN HALEN	FINISH
MEDIUM	
BAD COMPANY	CHACKE
BRITNY FOX	SWURE
BRITIST FOX	LONG
B.HORNSBY/RANGE	. FLAG
B. OYSTER CULT	. ASTRONOA
CINDERELLA	. KNOW
CROWDED HOUSE	NEVER
DAVID DREW	SAFETY
^ ESCAPE CLUB	WILD
FLTON JOHN	GOODBYE
GARY WRIGHT	WHO
GARY WRIGHT ^GRAHAM PARKER	BREAK
GREGG ALLMAN	DEMONE
G.SATELLITES	
HENRY L. SUMMER	PASS
HENRY L. SUMMER	HANDS
HOT/FLOWERS	GO
HUEY LEWIS	. SMALL
IGGY POP	COLD
JIMMY BARNES	DRIVING
JOHN KILZER	GREEN
LITTLE FEAT.	LFT
MOODY BLUES	WEEKEND
N.YOUNG/NOTES	HEY
JIMMY PAGE	WASTING
PAT BENATAR	ONE
PAUL KELLY	DUME
POISON	
PATTI SMITH	ANGEL
POD CTENADE	UP
ROD STEWART	NONSE
ROBERT PALMER	
SCORPIONS	BELIEVE
SMITHEREENS	DROWN
S. WINWOOD	AUCUT.

WDIZ ORLANDO P.D. RAD MESSICK P.H. 407-645-1802 CON: P.M.G. MUSIC: TUE AFT CALLS: MON 10-4

HEAVY ADDS	
DEF LEPPARD	.LOVE
MEDIUM ADDS	
JIMMY PAGE	
STEVE MILLER	.YA YA
VAN HALEN	.FEEL\$
LIGHT ADDS	
M. ANDERSON	UNTIL
OMAR/HOWLERS	.RATTLE
HEAVY	
^ CINDERELLA	.KNOW

"CINDERELLA	
"COCKTAIL" STRK	
^ {NXS	.NEVER
LITTLE FEAT	.HATE
^ LITTLE FEAT	.LET
ROBERT PLANT	.DANCE
↑RHYTHM CORPS	COMMON
SCORPIONS	BELIEVE
^ S. WINWOOD	NIGHT
^ TOMMY CONWELL	.MAN
CHEAP TRICK	.CRUEL
MEDIUM	
BAD COMPANY	.SMOKE
B.HORNSBY/RANGE	
BIG COUNTRY	KING
B. OYSTER CULT	
CHINA SKY	
ELTON JOHN	
EUROPE	
GLENN FREY	
GREGG ALLMAN	DEMONS
^ JOHN KILZER	.GREEN
JDE SATRIANI	ALWAYS
PETE BARDENS	.GOLD
PETER CETERA	
PHIL COLLINS	.GROOVY
ROBERT CRAY	
ROBERT PALMER	FARIY
LIGHT	
HENRY L. SUMMER	HANDS
COLIN JAMES	
LITA FORD	
POISON	
TRACY CHAPMAN	TALKIN
WINGER	MADAL AINE

WDVE_PITTSBURGH
M.D. ANTHONY ALFONS
PH: 412-937-1441 CON: B.D.& A.
MUSIC:TUE MOR CALLS:MON-FRI 9-5

MEDIUM ADDS HOT/FLOWERSJIMMY PAGESTEVE MILLER	PRISON
HEAVY *COCKTAIL* STRK *DEF LEPPARD *EUROPE GREGG ALLMAN INXS *LITTLE FEAT	.LOVE .SUPER .OVER .NEVER

↑ RHYTHM CORPS	COMMON
s. winwood	ROLL
^TOMMY CONWELL	
CHEAP TRICK	
VAN HALEN	
MEDIUM	
BAD COMPANY	SMOKE
B. OYSTER CULT	ASTRONOMY
BUCKWHEAT ZYD	
CINDERELLA	KNOW
FROZEN GHOST	
GLENN FREY	TRUE
G.SATELLITES	PASS
LITTLE FEAT	LET
LITA FORD	BACK
M. ETHERIDGE	BRING
PAT BENATAR	FIRED
POISON	,ANGEL
ROBERT CRAY	,AFRAID
ROBBEN FORD	TALK
S, WINWOOD	
S. WINWOOD	NIGHT
VAN HALEN	
WILD	HURRICANE
WINGER	MADALAINE

WEBN CINCINNATI P D TOM OWENS M.D. TONY TOLLIVER PH: 513-871-8500 MUSIC:TUE MOR CALLS:TUE-THU 2-5 MEDIUM ADOS

JOAN JETT	HATE
POWER	
AEROSMITH	RAG
B.HORNSBY/RANGE	LOOK
DEF LEPPARD	
GUNS N' ROSES	
N.YOUNG/NOTES	
POISON	NOTHIN
ROBERT PALMER	SIMPLY
S. WINWOOD	HOLDING
^ S. WINWOOD	
CHEAP TRICK	
VAN HALEN	
VAN HALEN	
VAN HALEN	
HEAVY	
"COCKTAIL" STRK	POWERFUI
ELTON JOHN	
HUEY LEWIS	
LITTLE FEAT	
PETER CETERA	LISTEN
ROBERT PLANT	DANCE
ROBERT PLANT	
SCORPIONS	
S. WINWOOD	
MEDIUM	
BAD COMPANY	SMOKE
DEF LEPPARD	LOVE
EUROPE	
KINGDOM COME	
POISON	
SCORPIONS	
TOMMY CONWELL	
VAN HALEN	
LIGHT	
MOODY BLUES	KNOW

P.D. TIM SPENCER M.D. KELLY CRUISE PH: 901-578-1103 CON: GEORGE WILLIAMS MUSIC:TUE MOR

MUSIC:TUE MOR CALLS:FRI-MON 03- 5

MEDIUM ADDS
B.HORNSBY/RANGEFLAG
JIMMY PAGEPRISON
ROD STEWARTFOREVER
LIGHT ADDS
G SATELLITESPASS
HOT/FLOWERSGO

LITTLE FEAT	HATE
ROD STEWART	LOST
^S. WINWOOD	NIGHT
^ CHEAP TRICK	CRUEL
VAN HALEN	
VAN HALEN	FINISH
MEDIUM	
BAD COMPANY	SMOKE
B. OYSTER CULT	ASTRONOM
CINDERELLA	
ELTON JOHN	
EUROPE	
GLENN FREY	
HENRY L. SUMMER	HANDS
COLIN JAMES	
LITTLE FEAT	
LITA FORD	BACK
M. ETHERIDGE	
ROBERT PLANT	DANCE
RHYTHM CORPS	
AOBERT CRAY	
TOMMY CONWELL	MAN
TRACY CHAPMAN	
VAN HALEN	
LIGHT	
BRITNY FOX	I ONG
CINDERELLA	
FROZEN GHOST	
POISON	

WEOX MANCHESTER P.D. ANDITURCO M.D. ERNIE JAMES PH: 802-362-4800 CON: JON SINTON

MEDIUM ADDS

BROKEN HOMES	
FOLKWAYS	.JESUS
PAT BENATAR	.WALK
HEAVY	
B.HORNSBY/RANGE	.LOOK
*ESCAPE CLUB	.WILD
^ HUEY LEWIS	.SMALL
INXS	.NEVER
LITTLE FEAT	.HATE
M. ETHERIDGE	BRING
*RHYTHM CORPS	COMMON.
TRACY CHAPMAN	. TALKIN
^ CHEAP TRICK	.CRUFL
VAN HALEN	WHEN
ZIGGY MARLEY	TUMBLIN
MEDIUM	
BAD COMPANY	SMOKE
BEATNIK BEATCH	BEATNIK
BIG COUNTRY	KING
B. OYSTER CULT	ASTRONOM
BUCKWHEAT ZYD	WHY
"COCKTAIL" STRK	POWERELII
'COCKTAIL' STRK	RAVE
DEF LEPPARD	
ELTON JOHN	GOODBAE
FROZEN GHOST	BOLING
GREGG ALLMAN	OVER
JOHN HIATT	SLOW
HOT/FLOWERS	GO
HUNT/COLLECTORS	BREADI INF
IGGY POP	HIGH
IN TUA NUA	ALL
COLIN JAMES	VOODOO
J. ARMATRADING	LIVING
JIMMY BARNES	DRIVING
LITTLE FEAT	LFT
MIDNIGHT OIL	DREAM
PSYCH/FURS	MONEY

ROBERT	CRAY	AFRAID
*RECK/S	SLEEPERS	IF
ROBERT	PALMER	EARLY
	BACK	
SCORPK	ONS	BELIEVE
	REENS	
		HOLDING
S. WINW	OOD	NIGHT
	CUBES	
TOMMY	CONWELL	MAN
ATTENDED	Contract and Artist Contract	
WEZX	SCHAN	ION

WEZX SCRANTON P.D. DAVELONDON M.D. JACK MYERS PH: 717-961-1842 CON: B.D. & A. MUSIC: TUE AFT CALLS: MON-TUE 12-3 FROZEN REPORT

"COCKTAIL" STRK	POWERFUL
DEF LEPPARD	LOVE
GREGG ALLMAN	DEMONS
GREGG ALLMAN	OVER
LITTLE FEAT	HATE
M. ETHERIDGE	DOING
RHYTHM CORPS	DUING
HATTHW CORPS	COMMON
ROBERT CRAY	
S. WINWOOD	NIGHT
TOMMY CONWELL	
CHEAP TRICK	
VAN HALEN	FINISH
MEDIUM	
ASLAN	THIS
BAD COMPANY	SMOKE
B.HORNSBY/RANGE	ELAG.
BIG COUNTRY	I FLAG
B. OYSTER CULT	FUNU
B. OYSTER COLT	ASTHONOMY
CINDERELLA	COMING
EDIE/NEW BOHEM	, WHAT
NIGHTMARE/ELM	. MY
ELTON JOHN	GOODBYE
EUROPE	SUPER
FEMME FATALE	WAITING
G.SATELLITES	PASS
HENRY L SUMMER	
HOT/FLOWERS	HANDS
HOT/FLOWERS	GO
HOT/FLOWERS	GO LIVIN
HOT/FLOWERS	GO LIVIN VOODOO
HOT/FLOWERS	GO LIVIN VOODOO DRIVING
HOT/FLOWERS	GO LIVIN VOODOO DRIVING READY
HOT/FLOWERS	GO LIVIN VOODOO DRIVING READY GREEN
HOT/FLOWERS	GO LIVIN VOODOO DRIVING READY GREEN LET
HOT/FLOWERS HURRICANE COLIN JAMES JIMMY BARNES JOANNA DEAN JOHN KILZER LITTLE FEAT LITA FORD	GO LIVIN VOODOO DRIVING READY GREEN LET BACK
HOT/FLOWERS HURRICANE COLIN JAMES JIMMY BARNES JOANNA DEAN JOHN KILZER LITTLE FEAT LITA FORD. LIVING COLOUR.	GO LIVIN VOODOO DRIVING READY GREEN LET BACK CULT
HOT/FLOWERS HURRICANE COLIN JAMES JIMMY BARNES JOANNA DEAN JOHN KILZER LITTLE FEAT LITTLE FEAT LITTLE FEAT LITTLE GOLOUR. M, ANDERSON	GO LIVIN VOODOOO DRIVING READY GREEN LET BACK CULT UNTIL
HOT/FLOWERS HURRICANE COLIN JAMES JIMMY BARNES JOANNA DEAN JOHN KILZER LITTLE FEAT LITTLE FEAT LITTLE FEAT LITTLE GOLOUR. M, ANDERSON	GO LIVIN VOODOOO DRIVING READY GREEN LET BACK CULT UNTIL
HOT/FLOWERS HURRICANE COLIN JAMES JIMMY BARNES JOANNA DEAN JOANNA DEAN JOHN KILZER LITTLE FEAT LITTLE FEAT LITTLE FEAT LITY FORD LIVING COLOUR M. ANDERSON MOODY BLUES	GO LIVIN VOODOO DRIVING READY GREEN LET BACK CULT UNTIL WEEKEND
HOTALOWERS HURRICANE COUN JAMES JIMMY BARNES JOANNA DEAN JOHN KILZER LITTLE FEAT LITA FORD. LIVING COLOUP. M. ANDERSON. MOODY BLUES PETE BARDENS	GO LIVIN VOODOO DRIVING READY GREEN LET BACK CULT UNTIL WEEKEND GOLD
HOTALOWERS HURRICANE COLIN JAMES JOANNA DEAN JOHN KILZER LITTAL FORD. LITTAL FORD. LIVING COLOUR M. ANDERSON. MOODY BLUES PETE BARDENS PETER ACTERA	GO LIVIN VOODOO DRIVING READY GREEN LET BACK CULT UNTIL WEEKEND GOLD LISTEN
HOTALOWERS HURRICANE COLIN JAMES JOANNA DEAN. JOANNA DEAN. JOHN KILZER. LITTLE FEAT LITTLE FEAT LITH FORD. LIVING COLOUR. M. ANDERSON. MCODY BLUES. PETE BARDENS. PETER CETERA. PETER CETERA.	GO LIVIN VOODOO DRIVING READY GREEN LET BACK CULT UNTIL WEEKEND GOLD LISTEN
HOTALOWERS HURRICANE COLIN JAMES JOANNA DEAN JOHN KILZER LITTAL FORD. LITTAL FORD. LITTAL FORD. LITTAL FORD. M. ANDERSON. MOODY BLUES PETE BARDENS PETER BARDENS PAUL KELLY ROBERT PLANT	GO LIVIN VOODOO DRIVING READY GREEN LET BACK CULT UNTIL WEEKEND GOLD LISTEN DUMB DUMB DUMB DANCE
HOTALOWERS HURRICANE COUN JAMES JOANNA DEAN. JOANNA DEAN. JOHN KILZER LITTLE FEAT LITTLE FEAT LITTLE FEAT LITTLE FEAT LITTLE FEAT PARTENERS M. ANDERSON. MOODY BLUES. PETE RAFDENS. PETER CETERA PAUL KELLY. ROBERT PLANT.	GO LIVIN VOODOO DRIVING READY READY BACK CULT UNTIL UNTIL USTEN DUMB DANCE ANGEI
HOTALOWERS HURRICANE COLIN JAMES JOANNA DEAN JOHN KILZER LITTLE FEAT LITTLE FEAT LITTLE FEAT LITTLE FEAT LITTLE FEAT PAUL KILZER MOODY BLUES PETE BARDENS PETE BARDENS PAUL KELLY ROBERT PLANT POISON BECK/SLEEPERS	GO LIVIN VOODOO DRIVING READY GREEN LET BACK CULT UNTIL WEEKEND GOLD LISTEN DUMB DANCE ANGEL IF
HOTALOWERS HURRICANE COUN JAMES JOANNA DEAN. JOANNA DEAN. JOHN KILZER LITTLE FEAT LITTLE FEAT LITTLE FEAT LITTLE FEAT LITTLE FEAT PARTENEN MOODY BLUES. PETE BARDENS. PETER CETERA PAUL KELLY. ROBERT PLANT POISON. RECK/SLEEPERS.	GO LIVIN VOODOO DRIVING READY GREEN LET BACK CULT UNTIL WEEKEND GOLD LISTEN DUMB DANGE ANGEL IF
HOTALOWERS HURRICANE COLIN JAMES JOANNA DEAN JOHN KILZER LITTLE FEAT LITTA FORD. LITTA FORD. LITTA FORD MOODY BLUES PETE BARDENS PETE BARDENS PETER ACTERNA PAUL KELLY ROBERT PLANT POISON RECKYSLEPPERS ROD STEWART ROSSINGTON BAND	GO LIVIN VOODOO DRIVING READY GREEN LET BACK CULT BACK CULT WEEKEND GOLD LISTEN DUMB DANCE ANGEL IF HORSE LOSIN
HOTALOWERS HURRICANE COLIN JAMES JOANNA DEAN. JOANNA DEAN. JOHN KILZER LITTLE FEAT PART COLUR M. ANDERSON. MOODY BLUES. PETE BARDENS PETE CETERA PAUL KELLY. ROBERT PLANT POISON RECK/SLEEPERS. ROD STEWART ROSSINGTON BAND. ROSERT PLANER	GO LIVIN VOODOO DRIVING READY GREEN LET BACK CULT UNTIL UNTIL USTEN GOLD LISTEN DUMB DANGE ANGEL IF HORSE LOSIN EARLY
HOTALOWERS HURRICANE COLIN JAMES JOANNA DEAN JOHN KILZER LITTLE FEAT LITTA FORD. LITTA FORD. LITTA FORD MOODY BLUES PETE BARDENS PETE BARDENS PETER ACTERNA PAUL KELLY ROBERT PLANT POISON RECKYSLEPPERS ROD STEWART ROSSINGTON BAND	GO LIVIN VOODOO DRIVING READY GREEN LET BACK CULT UNTIL UNTIL USTEN GOLD LISTEN DUMB DANGE ANGEL IF HORSE LOSIN EARLY
HOTALOWERS HURRICANE COLIN JAMES JOANNA DEAN JOHN KILZER LITTLE FEAT LITA FORD. LITTLE FEAT LITA FORD LITTLE FEAT LITA FORD PETER BARDENS PETE BARDENS PETER BARDENS PETER CETERA PAUL KELLY ROBERT PLANT POISON ROSSINGTON BAND ROBERT PALMER ROSSINGTON BAND ROBERT PALMER ROSSINGTON BAND	GO LIVIN VOODOO DRIVING READY GREEN LET BACK CUILT UNTIL LISTEN DANGE ANGEL IF HORSE LOSIN EARLY DROWN
HOTALOWERS HURRICANE COLIN JAMES JOANNA DEAN. JOANNA DEAN. JOHN KILZER LITTLE FEAT PART STANDARD M. ANDERSON. MOODY BLUES. PETE RAFDENS. PETE RAFDENS. PETER CETERA PAUL KELLY. ROBERT PLANT POISON. RECK/SLEEPERS. ROD STEWART ROSSINGTON BAND. ROSBERT PLANER SMITTHEREENS.	GO LIVIN VOODOO DRIVING READY GREEN LET BACK CULT UNTIL WEEKEND GOLD LISTEN DUMB DANCE AINGEL IF HORSE LOSIN EARLY DROWN EVERYTHING
HOTALOWERS HURRICANE COLIN JAMES JOANNA DEAN JOANNA DEAN JOHN KILZER LITTLE FEAT MOODY BLUES PETE BARDENS PETER BARDENS PETER CETERA PAUL KELLY ROBERT PLANT POISON ROBERT PLANT ROSINIGTON BAND ROBERT PALMER SMITHEREENS TOMINY CONWELL TONI CHILDS	GO LIVIN VOODOO DRIVING READY GREEN LET BACK CUILT UNTIL LISTEN DANCE ANGEL IF HORSE LOSIN EARLY DROWN EVERYTHING WALK
HOTALOWERS HURRICANE COLIN JAMES JOANNA DEAN. JOANNA DEAN. JOHN KILZER LITTLE FEAT PART STANDARD M. ANDERSON. MOODY BLUES. PETE RAFDENS. PETE RAFDENS. PETER CETERA PAUL KELLY. ROBERT PLANT POISON. RECK/SLEEPERS. ROD STEWART ROSSINGTON BAND. ROSBERT PLANER SMITTHEREENS.	GO LIVIN VOODOO DRIVING READY GREEN LET BACK CULT UNTIL WEEKEND GOLD LISTEN DUMB DANCE AINGEL IF HORSE LOSIN EARLY DROWN EVERYTHING WALK MADALIAINE

WEBO INDIANAPOLIS P.D. JIM PEMBERTON M.D. JAY BAKER PH: 317-257-7565 CON: B.D. & A. MUSIC: TUE AFT CALLS:MON-FRI 9-12

HEAVY ADDS	
LITTLE FEAT	LET
MEDIUM ADDS	
BUCKWHEAT ZYD	WHY
CHINA SKY	GLORY
JOHN HIATT	
MICH/SHOCKED	TRAIN
JIMMY PAGE	PRISON
PAT BENATAR	
PATTI SMITH	UP

HEAVY	
^ "COCKTAIL" STRK	
GREGG ALLMAN	OVER
HENRY L. SUMMER	HANDS
LITTLE FEAT	HATE
RHYTHM CORPS	COMMON
S. WINWOOD	NIGHT
VAN HALEN	FINISH
MEDIUM	
BAD COMPANY	SMOKE
B.HORNSBY/RANGE	FLAG
B. OYSTER CULT	
CINDERELLA	KNOW
DEF LEPPARD	LOVE
ELTON JOHN	
ELTON JOHN	
EUROPE	SUPER
FEMME FATALE	WAJTING
FROZEN GHOST	ROUND
GLENN FREY	TRUE
G.SATELLITES	PASS
GUNS N' ROSES	SWEET
HOT/FLOWERS	GO
HUEY LEWIS	
INXS	NEVER
JOHN KILZER	
UTA FORD	BACK
MOODY BLUES	WEEKEND
PETER CETERA	LISTEN
ROBERT PLANT	DANCE
ROBERT CRAY	AFRAID
TOMMY CONWELL	MAN
TONI CHILDS	WALK
TRACY CHAPMAN	
WINGER	MADALAINE

WEYY JACKSONVILLE P.D. EX STAI E M.D. SHERIE GREGORY PH: 904-642-1055 CON: FRED JACOBS MUSIC: TUE AFT CALLS:MON-THU 2-4

LIEWAL WOOD	
HUEY LEWIS	SMALL
STEVE MILLER	YA YA
MEDIUM ADDS	
M. ANDERSON	UNTIL
PAT BENATAR	WALK
PETER CETERA	LISTEN
LIGHT ADDS	
BAD COMPANY	DANGEROUS
CINDÉRELLA	KNOW
HURRICANE	LIVIN
COLIN JAMES	VOODOO
NEW FRONTIER	UNDER

,	POWER	
/	"COCKTAIL" STRK	.POWERFUL
	DEF LEPPARD	.LOVE
	^ INXS	.NEVER
	LITTLE FEAT	.HATE
	^M. ETHERIDGE	
	^ RHYTHM CORPS	COMMON.
	ROBERT CRAY	
	S, WINWOOD	NIGHT
	TOMMY CONWELL	MAN
	VAN HALEN	FINISH
	HEAVY	
	^ BAD COMPANY	SMOKE
	^ BIG COUNTRY	KING.
	B. OYSTER CULT	ASTRONOMY.
	^HENRY L. SUMMER	HANDS
	HUEY LEWIS	
	JOHN KILZER	GREEN
	Lita ford	BACK
	S. WINWOOD	HEARTS
	MEDIUM	
	CHINA SKY	
	EUROPE	SUPER

THE HARD REPORT

G.SATELLITES	PASS
LITTLE FEAT	LONG
PAT BENATAR	UFT
PETE BARDENS	
^ ROBIN TROWER	SHATTERE
LIGHT	
BRITNY FOX	LONG
GUNS N' ROSES	
HOT/FLOWERS	
KINGS X	SHOT
ROSSINGTON BAND	LOSIN
VAN HALEN	SUCKER
WICH MANCHE	none are are:

WGIR MANCHESTER P.D. JON ERDAHL M.D. KAREN A. SMALL PH: 603-625-6915 MUSIC: TUE AFT CALLS: TUE-THU 3-5

HEAVY ADDS	
JOAN JETT	
PETER CETERA	LISTEN
ROD STEWART	FOREVE
MEDIUM ADDS	
PAT BENATAR	WALK
VIXEN	EDGE
LIGHT ADDS	
JIMMY PAGE	PRISON
STEVE MILLER	YA YA

POWER	
DEF LEPPARD	LOVE
GUNS N' FIOSES	SWEET
LITTLE FEAT	HATE
↑ RHYTHM CORPS	COMMON
ROBERT PALMER	SIMPLY
8, WINWOOD	HOLDING
S. WINWOOD	NIGHT
CHEAP TRICK	CRUEL
VAN HALEN	FINISH
HEAVY	
^ BAD COMPANY	SMOKE
B.HORNSBY/RANGE.	FLAG
^ CINDERELLA	KNOW
"COCKTAIL" STRK	POWERF
ELTON JOHN	GOODBY
GREGG ALLMAN	OVER

MEAVY	
^ BAD COMPANY	SMOKE
B.HORNSBY/RANGE	FLAG
^ CINDERELLA	
"COCKTAIL" STRK	
ELTON JOHN	GOODBYE
GREGG ALLMAN	OVER
LITA FORD	BACK
M. ETHERIDGE	BRING
N.YOUNG/NOTES	HEY
POISON	ANGEL
ROBERT CRAY	AFRAID
TOMMY CONWELL	MAN
TRACY CHAPMAN	TALKIN
VAN HALEN	FEELS
WINGER	MADALAINI
MEDIUM	
BRITNY FOX	LONG
EUROPE	SUPER
JIMMY BARNES	DRIVING
JOHN KILZER	GREEN
JOE SATRIANI	ALWAYS
UTTLE FEAT	LET
M. ANDERSON	UNTIL
ROBBEN FORD	WILD
SCORPIONS	BELIEVE
TONI CHILDS	
LIGHT	
BIG COUNTRY	KING
B OYSTER CULT	

HOT/FLOWERS	
COLIN JAMES	V00000
J. TULL	LICK
MOODY BLUES	WEEKEND
JIMMY PAGE	ONLY
PETE BARDENS	GOLD
PATTI SMITH	PEOPLE
PATTI SMITH	UP
RECK/SLEEPERS	
STEVE FORBERT	RUNNING

WGLF TALLAHASSEE

P.D. WILL DOUGLASS M.D. JEFF HORN PH: 904-878-1104 CON: P.M.G. MUSIC: TUE AFT CALLS: MON-FRI 10- 1

LIGHT ADDS PAT BENATAR......WALK HEAVY

GREGG ALLMAN	DEMONS
*GUNS N' ROSES	SWEET
*JOE SATRIANI	ALWAYS
*LITTLE FEAT	HATE
•RHYTHM CORPS	COMMON
^ S. WINWOOD	NIGHT
*CHEAP TRICK	CRUEL
VAN HALEN	FINISH
MEDIUM	
B.HORNSBY/RANGE	FLAG
'COCKTAIL' STRK	POWERFUL
ELTON JOHN	
GLENN FREY	
HUEY LEWIS	SMALL
HUEY LEWIS	WALKING
M. ETHERIDGE	
ROBERT CRAY	
ROD STEWART	
TOMMY CONWELL	
TRACY CHAPMAN	TALKIN
UGHT	
BAD COMPANY	
BIG COUNTRY	
CINDERELLA	
DEF LEPPARD	
EUROPE	
G.SATELLITES	
JIMMY BARNES	
LITTLE FEAT	
LITA FORD	
YA YA	CAUGHT

WHCN HARTFORD P.D. BOB BITTENS M.D. KIM ALEXANDER PH: 203-247-1060 CON: B.D. & A. CALLS:WED-MON 10-02

MEDIUM ADDS BAD COMPANY SMOKE BSCAPE CLUB WILD GREGG ALLMAN SUP JOHN HAITT SLOW JOH ASTLEY PUT OMARYHOWLERS RATILE JIMMY PAGE PRISON ROBERT PALMER LEFT ADDS	
UGHT ADDS STEVE MILLERYA YA	

POWER	
^ 'COCKTAIL' STRK	POWERFUL
*DEF LEPPARD	LOVE
EUROPE	
INXS	NEVER
UTTLE FEAT	
^ RHYTHM CORPS	COMMON
^ S. WINWOOD	
^ TOMMY CONWELL	
VAN HALEN	FINISH
HEAVY	
CAMP/BEETHOVEN	EYE
'COCKTAIL' STRK	RAVE
ELTON JOHN	GOODBYE
INXS	TINY.
LITTLE FEAT	
LITTLE FEAT	
LITA FORD	
^ M. ETHERIDGE	
MIDNIGHT OIL	
N.YOUNG/NOTES	
POISON	ANGEL
ROBERT CRAY	AFRAID
ROBBEN FORD	

VAN HALEN	FEELS
MEDIUM	
BRITNY FOX	LONG
B. OYSTER CULT	ASTRONO
EDIE/NEW BOHEM	WHAT
FROZEN GHOST	ROUND
GLENN FREY	TRUE
HOT/FLOWERS	GO
COUN JAMES	VOODOO
LIVING COLOUR	CULT
TRACY CHAPMAN	TALKIN
LIGHT	
BUCKWHEAT ZYD	WHY
CINDERELLA	
*GUNS N' ROSES	SWEET
S. WINWOOD	NIGHT
CHEAP TRICK	CRUEL
ZIGGY MARLEY	TUMBLIN
WHICH ENA DOOR	CA ACOL ITT

M.D. SCOTT LAUDANI PH: 603-436-7300 CON: P.M.G. MUSIC: TUE AFT CALLS:MON-TUE 11-6

MEDIUMAADOO
MEDIUM ADDS
STEVE MILLERYA YA
LIGHT ADDS
BROKEN HOMES HOWLING
"COCKTAIL" STRK RAVE
DAVID DREWSAFETY
JOHN HIATT SLOW
JIMMY PAGEPRISON

HEAVY	
B. OYSTER CULT	ACTION
^CINDERELLA	MOUNTER
'COCKTAIL' STRK	POWED
GREGG ALLMAN	OVER
*GUNS N' FIOSES	SWEET
JOE SATRIANI	ALWAVE
*LITTLE FEAT	MATE
^LITTLE FEAT	LET
LITA FORD	BACK
*M. ETHERIDGE	DRING
ROBERT PLANT	DANCE
RHYTHM CORPS	COMMO
ROBERT PALMER	SIMPL V
SCORPIONS	BELIEVE
S. WINWOOD	POLICIEVE
TOMMY CONWELL.	MAN
CHEAP TRICK	
VAN HALEN	CHUEL
MÉDIUM	FINISH
^BAD COMPANY	CHACKE
BRITNY FOX	SHORE
B.HORNSBY/RANGE	EUNG
THE CHURCH	PERCE
^ DEF LEPPARO	REPTILE
ELTON JOHN	LOVE
ELION JOHN	GOODB
GREGG ALLMAN	SUPER
HOTELOWERS	DEMONS
HOT/FLOWERS	GO
^ N.YOUNG/NOTES PAUL KELLY	HEY
PAUL RELLY	DOMB
POISON	ANGEL
HOBERT CRAY	AFRAID
ROBBEN FORD	WILD
^ ROBERT PALMER	EARLY
S. WINWOOD	NIGHT
TRACY CHAPMAN	TALKIN
^ VAN HALEN	MINE
LIGHT	
BIG COUNTRY	KING
FOLKWAYS HENRY L. SUMMER	JESU\$
HENRY L. SUMMER	HANDS
INXS	NEVER
COUN JAMES	VOODOC
BMMY BARNES	CVAR/ABAC

DAVID DREWSAFETY
HUEY LEWISSMALL
JIMMY PAGEPRISON
POWER
^ DEF LEPPARDLOVE
^ GUNS N° ROSESSWEET
LITTLE FEATHATE
S. WINWOODHOLDING
CHEAP TRICKCRUEL
HEAVY
B.HORNSBY/RANGEFLAG
^ CINDERELLAKNOW

^ CINDEREULA	
^ "COCKTAIL" STRK	POWERFUL
ELTON JOHN	GOODBYE
^ EUROPE	SUPER
HUEY LEWIS	
INXS	NEVER
*JOE SATRIANI	
JIMMY PAGE	ONLY
ROBERT PLANT	DANCE
ROBERT CRAY	AFRAID
ROBERT PALMER	SIMPLY
SCORPIONS	BELIEVE
S. WINWOOD	
	NIGHT
S. WINWOOD	NIGHT
S. WINWOOD TOMMY CONWELL	NIGHT MAN
S. WINWOOD TOMMY CONWELL MEDIUM	NIGHT MAN SMOKE
S. WINWOOD TOMMY CONWELL MEDIUM BAD COMPANY	NIGHT MAN SMOKE ASTRONOM
S. WINWOOD TOMMY CONWELL MEDIUM BAD COMPANY B. OYSTER CULT	NIGHT MAN SMOKE ASTRONOM HOWLING
S. WINWOODTOMMY CONWELLMEDIUM BAD COMPANY	NIGHT MAN SMOKE ASTRONOM HOWLING GREEN
S. WINWOOD TOMMY CONWELL MEDIUM BAD COMPANY B. OYSTER CULT BROKEN HOMES DAVID DREW	NIGHT MAN SMOKE ASTRIONOM HOWLING GREEN DEMONS
S. WINWOOD TOMMY CONWELL BOUMP BAD COMPANY B. OYSTER CULT BROKEN HOMES DAVID DREW GREGG ALLMAN	NIGHT MAN SMOKE ASTRONOM HOWLING GREEN DEMONS PASS
S. WINWOOD. TOMMY CONWELL MEDIUM BAD COMPANY B. OYSTER CULT. BROKEN HOMES DAVID DREW GREGG ALLMAN G. SATELLITES	NIGHT MAN SMOKE ASTRONOM HOWLING GREEN DEMONS PASS VOODOO

WHIF YORK P.D. MIKE ONDAYKO M.D. DAVE POWERS PH: 717-286-6606 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS:MON-FRI 12-3

FOLKWAYS	JESUS
PAT BENATAR	WALK
ROBERT PALMER	EARLY
STEVE MILLER	YA YA
LIGHT ADDS	
VIXEN	FDGF

POWER	
B.HORNSBY/RANGE	LOOK
GREGG ALLMAN	OVER
GUNS N' ROSES	SWEET
LITTLE FEAT	
ROD STEWART	
ROBERT PALMER	
^S. WINWOOD	
^ TOMMY CONWELL	
VAN HALEN	
HEAVY	
"COCKTAIL" STRK	POWERF
^ ELTON JOHN	GOODBY
GLENN FREY	
^ HUEY LEWIS	
INXS	

MEDIUM
BAD COMPANYSMOKE
B.HORNSBY/RANGEFLAG
B. OYSTER CULTASTRONOMY
'COCKTAIL' STRKRAVE
DEF LEPPARDLOVE
EUROPESUPER
HOT/FLOWERSGO
LITA FORDBACK
M. ETHERIDGEBRING
PETER CETERALISTEN
ROBERT PLANTSHIP
TOMMY CONWELLHALF
TRACY CHAPMANTALKIN
LIGHT
FEMME FATALEWAITING

STEVE HOOVER 608-274-5450 J: FRED JACOBS SIC:TUE AFT LS:FRI 9-12

MEDIUM ADDS	
B.HORNSBY/RANGE	FLAG
STEVE MILLER	YA YA
LIGHT ADDS	
GARY WRIGHT	
JOHN HIATT	SLOW
HENRY L. SUMMER	
HOT/FLOWERS	
COLIN JAMES	VOODO
POWER	

POWER	
"COCKTAIL" STRK	POWERFUL
GREGG ALLMAN	
LITTLE FEAT	HATE
S. WINWOOD	HOLDING
VAN HALEN	
HEAVY	
HUEY LEWIS	PERFECT
M. ETHERIDGE	BRING
PAT BENATAR	
RHYTHM CORPS	COMMON
ROBERT CRAY	
ROBERT PALMER	
TOMMY CONWELL	
CHEAP TRICK	CRUEL
MEDIUM	
B. OYSTER CULT	
DEF LEPPARD	
GLENN FREY	
INXS	NEVER
ROBERT PLANT	
S. WINWOOD	
TRACY CHAPMAN	TALKIN
LIGHT	
BAD COMPANY	
'COCKTAIL' STRK	
ELTON JOHN	
EUROPE	
FROZEN GHOST	
JIMMY BARNES	
LITTLE FEAT	
LITA FORD	
ROD STEWART	
ZIGGY MARI FY	TUMPLIN

MEDIUM ADDS	
CHINA SKY	GLORY
DAVID DREW	SAFETY
JOHN HIATT	SLOW
JIMMY PAGE	PRISON
PETER CETERA	LISTEN
STEVE MILLER	YA YA
S. WINWOOD	
TRACY CHAPMAN	TALKIN

STEVE MILLER
POWER
COCKTAIL STRK POWERF
INXSNEVER

^ POISON	ANGEL
ROBERT CRAY	AFRAID
^ ROBBEN FORD	
VAN HALEN	
HEAVY	
BAD COMPANY	SMOKE
^ B.HORNSBY/RANGE	FLAG
DEF LEPPARD	LOVE
^ ELTON JOHN	GOODBYE
GLENN FREY	TRUE
GREGG ALLMAN	
^G.SATELLITES	PASS
HENRY L. SUMMER	HANDS
^ HOT/FLOWERS	GO
JOHN KILZER	GREEN
LITA FORD	BACK
RHYTHM CORPS	COMMON
SMITHEREENS	DROWN
S. WINWOOD	HOLDING
TOMMY CONWELL	MAN
CHEAP TRICK	CRUEL
MEDIUM	
ASLAN	
BEATNIK BEATCH	
BIG COUNTRY	
B. OYSTER CULT	
CINDERELLA	KNOW
CROWDED HOUSE	
D'MOLLS	777
ESCAPE CLUB	
EDIE/NEW BOHEM	WHAT
FEMME FATALE	WAITING
FROZEN GHOST	ROUND
HANK WILLIAMS	
COUN JAMES	VOODOO
ROBERT PLANT	
RECK/SLEEPERS	
DODEOT DALMED	EADIV

WIOT TO EDO P D. MARK BENSON M.D. JIM STEEL PH: 419-3777 CON: JON SINTON/B.D.& A.

HEAVY ADDS JOAN JETT STEVE MILLER MEDIUM ADDS DEF LEPPARD	., YA YA
POWER *DEF LEPPARD	OVER
B.HORNSBY/RANGE "COCKTAIL" STRK ELTON JOHN HUEY LEWIS	POWERFU
JOE SATRIANI	NEVER ALWAYS HATE
*M. ETHERIDGE PAT BENATAR *RHYTHM CORPS ROBERT CRAY	FIRED
S. WINWOOD ^ TOMMY CONWELL TRACY CHAPMAN	HOLDING MAN TALKIN
*CHEAP TRICK VAN HALEN MEDIUM BAD COMPANY	FINISH
B. OYSTER CULT	.ASTRONO

CINDERELLAKNOW
EUROPÉSUPER
FROZEN GHOSTROUND
GREGG ALLMAN DEMONS
G.SATELLITES PASS
LITA FORD BACK
MIDNIGHT OIL DEAD
POISON ANGEL
SCORPIONS BELIEVE
LIGHT
MOODY BLUES WEEKEND

WIXV SAVANNAH P.D. VIRGIL THOMPSON M.D. RICHARD SMITH PH: 912-897-1529 CON: B.D.& A. MUSIC: TUE AFT CALLS: MON-TUE 02-04

М	EDIUM	ADD:	S	
				 SLOW
	ATHE			
BI	3 COL	INTRY	·	 KING
JII	MMY P	AGE		 PRISON
PC	WER			

POWER	
^ DEF LEPPARD	LOVE
*GUNS N' FIOSES	SWEET
INXS	NEVER
LITTLE FEAT	HATE
CHEAP TRICK	
^ VAN HALEN	
HEAVY	
"COCKTAIL" STRK	POWERFUL
GLENN FREY	
MIDNIGHT OIL	
ROBERT PLANT	
^ RHYTHM CORPS	
S. WINWOOD	
^TOMMY CONWELL	
MEDIUM	1417-11-4
^ BAD COMPANY	SMOKE
B.NORNSBY/RANGE	
B. OYSTER CULT	
^CINDERELLA	
*EDIE/NEW BOHEM	
EUROPE	
FROZEN GHOST	
G.SATELLITES	
HENRY L. SUMMER	
HUEY LEWIS	SMALL
JIMMY BARNES	DRIVING
JOHN KILZER	GREEN
LITTLE FEAT	LET
*M. ETHERIDGE	BRING
JIMMY PAGE	ONLY
POISON	
ROBERT CRAY	AFRAID
S. WINWOOD	HOLDING
TRACY CHAPMAN	TALKIN
ZIGGY MARLEY	TUMBLIN
LIGHT	
LIVING COLOUR	
SMITHEREENS	DROWN

MEDIUM ADDS	
GREGG ALLMAN	DEMONS
JOHN KILZER	GREEN
OMAR/HOWLERS	RATTLE
PAT BENATAR	ONE
LIGHT ADDS	
FROZEN GHOST	ROUND
LITTLE FEAT	LET
POWER	

POWER	
'COCKTAIL' STRK	POWERFL
^ 'COCKTAIL' STRK	RAVE
LITTLE FEAT	
ROBERT CRAY	
S. WINWOOD	HOLDING
^ VAN HALEN	FINISH
HEAVY	
BRIAN WILSON	MERCY
BOB DYLAN	STICK
^ EDIE/NEW BOHEM	WHAT
ELTON JOHN	GOODBYE
↑GLENN FREY	TRUE
J. ARMATRADING	
J.CAFFERTY	
JERRY HARRISON	
^J. TULL	
M. ETHERIDGE	
M. ETHERIDGE	
N.YOUNG/NOTES	SUNNY
^J!MMY PAGE	ONLY
STEVE FORBERT	
^TOMMY CONWELL	
ZIGGY MARLEY	TUMBLIN
MEDIUM	
B.HORNSBY/RANGE	FLAG
BUCKWHEAT ZYD	WHY
DAVID LINDLEY	MEVER
FOLKWAYS	
GRAHAM PARKER	UNDER
G.SATELLITES	
^ HENRY L. SUMMER	
HUEY LEWIS	
IN TUA NUA	ALL
MIDNIGHT OIL	
PATTI SMITH	UP
^ RECK/SLEEPERS	
ROBBEN FORD	WILD
LIGHT	

MEDIUM ADDS B.HORNSBY/RANGE ELTON JOHN STEVE MILLER LIGHT ADDS CINDERELLA JIMMY PAGE	GOODBYE YA YA
HEAVY 'COCKTAIL' STRK GREGG ALLMAN LITTLE FEAT RHYTHM CORPS	OVER HATE COMMON
ROBERT CRAY	
CHEAP TRICK	
VAN HALEN	FINISH
MEDIUM	
BAD COMPANY	SMOKE
B. OYSTER CULT	
'COCKTAIL' STRK	
GLENN FREY	
G.SATELLITES	
HENRY L. SUMMER	HANDS
INXS	
COUN JAMES	
JIMMY BARNES	DOBANG
J. TULL	
LITTLE FEAT	
M. ETHERIDGE	
ROD STEWART	
S. WINWOOD	NGHT
TOMMY CONWELL	
TRACY CHAPMAN	TALKIN
LIGHT	
EUROPE	SUPER
JUDAS PRIEST	
LITA FORD	BACK

LIGHT ADOS	
HENRY L. SUMMER	HANDS
JIMMY PAGE	
JIMMI FAGE	
POWER	
CADDYSHACK 2 ST	NORODY
CROWDED HOUSE	
*DEF LEPPARD	
^ EUROPE	
^ GUNS N' ROSES	
HUEY LEWIS	PERFECT
*RHYTHM CORPS	
^ S. WINWOOD	
^ TRACY CHAPMAN	
*CHEAP TRICK	CRUEL
HEAVY	
B.HORNSBY/RANGE	FLAG
CHICAGO	LIVE
'COCKTAIL' STRK	POWERFUL
'COCKTAIL' STRK	RAVE
ELTON JOHN	GOODBYE
GLENN FREY	
INXS	NEVER
*M. ETHERIDGE	
^ TOMMY CONWELL	MAN
MEDIUM	
BAD COMPANY	SMOKE

WKFM SYRACUSE P.D. BRIAN ILLES P.H. 315-487-1500 CON: P.M.G. MUSIC: MON AFT CALLS: THU-FRI 11-01

.......GO

HEAVY CROWDED HOUSE ELTON JOHN GREGG ALLMAN ROBERT PALMER S. WINWOOD S. WINWOOD	GO SIMPLY HOLDING
MEDIUM	OLIOVE
BAD COMPANY	
B.HORNSBY/RANGE.	
B. OYSTER CULT	
ELTON JOHN	
ELTON JOHN	TOWN
GLENN FREY	TRUE
GREGG ALLMAN	BEFORE
GREGG ALLMAN	
J. TULL	
LITTLE FEAT	
MOODY BLUES	
N.YOUNG/NOTES	
ROBERT PLANT	
POD STEWART	
TRACY CHAPMAN	
CHEAP TRICK	CAUEL

WKGR W PAI M BEACH PD STEVE STREET M.D. MIKE RYAN PH: 407-832-0019 MUSIC: TUE AFT CALLS: TUE-THU 2-5

MEDIUM ADOS B. HORNSBY/RANGE. GLENN FREY	TRUE LET FOREVER
HEAVY	
*GREGG ALLMAN	OVER
*LITTLE FEAT	HATE
*RHYTHM CORPS	COMMON
*ROBERT CRAY	
S. WINWOOD	
↑CHEAP TRICK	
MEDIUM	
10,000 MANIACS	MATTER
B. OYSTER CULT	
INXS	
*TRACY CHAPMAN	
LIGHT	I PALIFORM
HUEY LEWIS	PERFECT
REO SPEEDWAGON	
ROBERT PALMER	
HOBERT FALMER	CHIVEN L. I

WKLC CHARLESTON P.D. DUANE DOHERTY M.D. JOHN RIGGS PH: 304-722-3300 CON. B.D.&A. MUSIC: TUE AFT CALLS:MON-FRI 3-4

MEDIUM ADDS	
IMMY PAGEPRISON	
IGHT ADDS	
IXENEDGE	

JIMMY PAGE	PRISON
VIXEN	EDGE
HEAVY	
B.HORNSBY/RANGE	
B. OYSTER CULT	ASTRONOMY
CADDYSHACK 2 ST	NOBODY
CHICAGO	
*DEF LEPPARD	LOVE
*GUNS N' FIOSES	
INXS	
PETER CETERA	WOMAN
ROBERT PALMER	SIMPLY
CHEAP TRICK	
VAN HALEN	EINISH
VAN HALEN	
WHITE LION	
MEDIUM	47/41
THE CHURCH	OCOTH E
CINDERELLA	
"COCKTAIL" STRK	
DAVID DREW	GHEEN
ELTON JOHN	
EUROPE	
FOLKWAYS	
*GLENN FREY	TRUE
GREGG ALLMAN	
HUEY LEWIS	
LITTLE FEAT	
PHIL COLLINS	GROOVY
POISON	ANGEL
RHYTHM CORPS	
ROBERT CRAY	AFRAID
ROSSINGTON BAND	LOSIN
S. WINWOOD	HOLDING
*S, WINWOOD	NIGHT
TOMMY CONWELL	MAN
TONI CHILDS	
LIGHT	
10,000 MANIACS	MATTER
BRIAN WILSON	MERCY
ESCAPE CLUB	
FEMME FATALE	WAITING
FROZEN GHOST	BOUND
HENRY L. SUMMER	HANDS
HOT/FLOWERS	
JOHN KILZER	
LITA FORD	

MAGNUM,	DAYS
M. ANDERSON	UNTIL
M. ETHERIOGE	BRING
PETER CETERA	LISTEN
ROBERT PALMER	EARLY
TRACY CHAPMAN	TALKIN
WINGER	MADALAIN
WHITE LION	ALL
WKLS-FM_ATLANT	ГА

WKLS-FM ATLANTA P.D. BIETH KEPPLE PH: 404-325-0960 CON: B.D.& A: MUSIC: MON AFT CALLS: FRI-MON 9-12

MEDIUM ADDS	
CINDERELLA	BAD
JIMMY PAGE	PRISON
PETER CETERA	LISTEN
LIGHT ADDS	
OMAR/HOWLERS	RATTLE

HEAVY	
B.HORNSBY/RANGE	FLAG
^ CINDERELLA	
*DEF LEPPARD	
GREGG ALLMAN	
INXS	NEVER
^JIMMY BARNES	DRIVING
^ LITTLE FEAT	
JIMMY PAGE	
*RHYTHM CORPS	
ROBERT CRAY	
SCORPIONS	
S. WINWOOD	HEARTS
^ TRACY CHAPMAN	TALKIN
*CHEAP TRICK	CRUEL
VAN HALEN	
MEDIUM	
^ 10,000 MANIACS	MATTER
BAD COMPANY	SMOKE
*B. OYSTER CULT	ASTRONOR
BUCKWHEAT ZYD	., WHY
COCKTAIL STRK	
EUROPE	SUPER
FROZEN GHOST	ROUND
GLENN FREY	
GREGG ALLMAN	SLIP
G.SATELLITES	PASS
JOHN HIATT	SLOW
HENRY L. SUMMER	
HOT/FLOWERS	GO
COLIN IAMES	VOODOO

WKLT KALKASKA PD DAVE OFFINEY PH: 616-947-0003 CON: B.D.& A. MUSIC:TUE MOR CALLS:MON-TUE 10-2

MEDIUM ADDS
CINDERELLA BAD
GREGG ALLMANSLIP
LITTLE FEAT LET
JIMMY PAGE PRISON
LIGHT ADDS
CHINA SKYGLORY
GRAHAM PARKER BREAK
M. ANDERSON UNTIL
OMAR/HOWLERSRATTLE
HEAVY

HEAVY	
^ CINDERELLA	
"COCKTAIL" STRK	
DEF LEPPARD	
^GLENN FREY	
GREGG ALLMAN	
*GUNS N' ROSES	
INXS	NEVER
*LITTLE FEAT	HATE
ROBERT PLANT	
*RHYTHM CORPS	COMMON
S. WINWOOD	
TOMMY CONWELL	MAN
CHEAP TRICK	CRUEL
MEDIUM	
BAD COMPANY	SMOKE
B.HORNSBY/RANGE.	FLAG
B. OYSTER CULT	ASTRONOMY
BUCKWHEAT ZYD	WHY
"COCKTAIL" STRK	RAVE
EUROPE	SUPER
FOLKWAYS	JESUS
FROZEN GHOST	
G.SATELLITES	
HOT/FLOWERS	GO
JOHN KILZER	
LITA FORD	
M. ETHERIDGE	BRING
JIMMY PAGE	
*PAUL KELLY	
ROBERT CRAY	AFRAID
ROBBEN FORD	WILD
SCORPIONS	BELIEVE
S. WINWOOD	
TRACY CHAPMAN	
VAN HALEN	
VAN HALEN	MINE
UGHT	
DEDEL MEELO	BBEAK

WKQ LEXINGTON PD. PETER DELLORO M.D. STACY YELTON PH: 606-252-6594 MUSIC: TUE MOR CALLS: THU-FHI 10-12 HEAVY ADDS PAT PENATAR WALK

TAT DENATATION	
MEDIUM ADDS	LEGIL ALIEE
FOLKWAYS	VIGILANTE
STEVE MILLER	YA YA
POWER	en a 1 em
**COCKTAIL* STRK	
HUEY LEWIS	
INXS	
*ROBERT CRAY	
ROD STEWART	
*ROD STEWART	
TRACY CHAPMAN	
^ VAN HALEN	FINISH
HEAVY	
^B.HORNSBY/RANGE .	FLAG
"COCKTAIL" STRK	POWERFUL
BOB DYLAN	SILVIO
ELTON JOHN	
GLENN FREY	
GREGG ALLMAN	
G.SATELLITES	
*HENRY L. SUMMER	
	HANDS
JIMMY BARNES	DRIVING
JIMMY BARNES	DRIVING HATE
JIMMY BARNES LITTLE FEAT M. ETHERIDGE	DRIVING HATE BRING
JIMMY BARNES LITTLE FEAT M. ETHERIDGE PAT BENATAR	DRIVING HATE BRING FIRED
JIMMY BARNES LITTLE FEAT M. ETHERIDGE PAT BENATAR ROSSINGTON BAND	DRIVING HATE BRING FIRED WELCOME
JIMMY BARNES	DRIVING HATE BRING FIRED WELCOME HOLDING
JIMMY BARNES	DRIVING HATE BRING FIRED WELCOME HOLDING NIGHT
JIMMY BARNES	DRIVING HATE BRING FIRED WELCOME HOLDING NIGHT CRUEL

MEDIUM MORELY
MEDIUM ME

PETER CETERA	LISTEN
*TOMMY CONWELL	MAN
TONIO K	WITHQUI
LIGHT	
EDGADE OLLID	1601 (2)

WKOZ SAGINAW P.D. HOD PRAHIM M.D. TIM BRANDOW PH: 517-695-5115 MUSIC:TUE AFT CALLS:MON-FRI 03

LIGHT ADDS
AL STEWARTKING
BIG COUNTRYKING
"COCKTAIL" STRKRAVE
M. ANDERSONUNTIL
MICH/SHOCKEDANCHORAG
PETER CETERALISTEN
ROD STEWARTFOREVER
STEVE MILLERYA YA

HEAVY	
IT BITES	KISS
^EUROPE	SUPER
*GREGG ALLMAN	OVER
HUEY LEWIS	
INXS	
LITTLE FEAT	HATE
MOODY BLUES	WEEKEND
^ROBERT CRAY	
^ROD STEWART	
^ S. WINWOOD	
MEDIUM	THEGIT IT
BAD COMPANY	CHANGE
B.HORNSBY/RANGE	ELAC:
BUCKWHEAT ZYD	WHY
"COCKTAIL" STRK	
^FROZEN GHOST	
GRAHAM PARKER	
G.SATELLITES	
KINGS X	
M. ETHERIDGE	SHUT
ONLY CHILD	
*JIMMY PAGE	SAVE
PAUL KELLY	
ROBIN TROWER	IAKE
^ ROSSINGTON BAND.	LOSING
^ROBERT PALMER	
SCORPIONS	BEUEVE
*G. STRYKER BAND	
^ VAN HALEN	
YA YA	CAUGHT
LIGHT	
*CINDERELLA	
DOKKEN	SO
HANK WILLIAMS	
HENRY L. SUMMER	HANDS
HONEYMOON SUITE	LOOKIN
HOT/FLOWERS	
UTA FORD	
PAT BENATAR	WALK

WKRR GREENSBORD P.D. BRUCE WHEELER M.D. JOHN AMBERG PH: 919-274-8042 MUSIC:TUE AFT CALLS:WED-FRI 3

POISON.....VAN HALEN.....

MEDIUM ADDS	
"COCKTAIL" STRK	RAVE
G.SATELLITES	PASS
ROD STEWART	FOREVER
STEVE MILLER	YA YA
HEAVY	
B.HORNSBY/RANGE	LOOK
"COCKTAIL" STRK	POWERFL
*GREGG ALLMAN	OVER
*LITTLE FEAT	HATE
DUVTUM CODDE	COMMON

WKWO COLUMBIA P.D. ART BOERKE PH: 803-731-1095 MUSIC:MON AFT CALLS:MON-TUE 2-4

MEDIUM ADOS
B.HORNSBY/RANGEFLAG
BROKEN HOMESHOWLING
BUCKWHEAT ZYOWHY
LIGHT ADDS
GRAHAM PARKERBREAK
J. TULLLICK
PAT BENATARWALK
SMITHEREENS DROWN

HEAVY	
^ BAD COMPANY	SMOKE
^B. OYSTER CULT	ASTRONOMY
^ "COCKTAIL" STRK	
^ DEF LEPPARD	
GREGG ALLMAN	
*LITTLE FEAT	
^M. ETHERIDGE	
RHYTHM CORPS	
ROBERT CRAY	
S, WINWOOD,	
*TOMMY CONWELL	
MEDIUM	
*BRITNY FOX	LONG
↑CINDERELLA	KNOW
"COCKTAIL" STRK	RAVE
^ EUROPE	SUPER
G.SATELLITES	PASS
HENRY L. SUMMER	HANDS
^HOT/FLOWERS	
^COLIN JAMES	VOQDOO
JIMMY BARNES	DRIVING
LITTLE FEAT	LET
LITA FORD	BACK
MIDNIGHT OIL	
^ PETER CETERA	USTEN
ROBERT PLANT	
ROBIN TROWER	
BOREDT PALMER	FARIY

ROBERT PALMER	EARLY
VAN HALEN	FINISH
ZIGGY MARLEY	TUMBLIN
LIGHT	
BIG COUNTRY	KING
FROZEN GHOST	FIQUND
GREGG ALLMAN	
JOHN KILZER	GREEN
N.YOUNG/NOTES	HEY
POISON	
RHYTHM CORPS	FATHERS
OT AVEN COAR	ID DADIDE
WLAV-FM GRAN	An UVELING
M.D. ARIS HAMPI	
PH: 616-456-546	ino
CON: B.D.& A.	1
CON. B.D.a A.	

MEDIUM ADDS	

CROWDED HOUSE	
ESCAPE CLUB	
EDIE/NEW BOHEM	WHAT
FOLKWAYS	JESUS
G.SATELLITES	PASS
JOHN HIATT	
LITTLE FEAT	LET
MICH/SHOCKED	ANCHORAGE
JIMMY PAGE	PRISON
PAT BENATAR	WALK
PETER CETERA	LISTEN
PSYCH/FURS	MONEY
PATTI SMITH	UP
ROBERT CRAY	NIGHT

PSYCH/FURS	
PATTI SMITH	UP
ROBERT CRAY	NIGHT
HEAVY	
B.HORNSBY/RANGE	FLAG
B.HORNSBY/RANGE	LOOK
D OVETED CITE	ASTROMOM
B. OYSTER CULT ^LITTLE FEAT	CHANGIN
^ RHYTHM CORPS	COMMON
S. WINWOOD	HEARTS
S. WINWOOD	
TRACY CHAPMAN	EAST
VAN HALEN	
VAN HALEN	
MEDIUM	ABLICIA.
BAD COMPANY	CHACKE
IT BITES	
IT BITES	
BUCKWHEAT ZYD	HUSE
"COCKTAIL" STRK	
DEF LEPPARD	
ELTON JOHN	
EUROPE	
FROZEN GHOST	
GLENN FREY GRAHAM PARKER	DDCAK
GRAHAM PAHREH	
GUNS N' ROSES	
HENRY L. SUMMER	PAREL
HENRY L. SUMMER HOT/FLOWERS	HANUS
HUEY LEWIS	
HUE Y LEWIS	GIVE
INXS	NEVER
UTTLE FEAT	
M. ANDERSON	
M. ANDERSON	
M. ETHERIDGE	BHING
MOODY BLUES	
PAT BENATAR PETE BARDENS	FIRED
PAUL KELLY	DOMR
ROBERT CRAY	AFRAID
ROD STEWART	POREVER
ROD STEWART	HORSE
SOUL ASYLUM	CARTOON
SMITHEREENS	DHOWN
SMITHEREENS	
S. WINWOOD	NIGHT
TOMMY CONWELL	MAN
CHEAP TRICK	CRUEL

WLLZ DETROIT P.D. DOUG PODELL M.D. GAHY PALMER PH: 313-855-5100 CON: P.M.G. MUSIC: TUE AFT CALLS: MON-FRI 9-5

MEDIUM ADDS	
CINDERELLA	
D'MOLLS	
NIGHTMARE/ELM	LOVE
GREGG ALLMAN	DEMONS
KINGDOM COME	
MICH/SHOCKED	ANCHORAG
OMAR/HOWLERS	
JIMMY PAGE	PRISÓN
STÉVÉ MILLER	YA YA

016161111111111111111111111111111111111	
HEAVY	
"COCKTAIL" STRK	POWERFUL
GREGG ALLMAN	
HUEY LEWIS	
PAT BENATAR	WALK
ROBERT PLANT	DANCE
ROBERT PALMER	SIMPLY
SCORPIONS	DELIEVE
SCORPIONS	
S. WINWOOD	NIGHT
MEDIUM	
AEROSMITH	MAGIC
BAD COMPANY	SNOKE
B. ROBERTSON	
BIG COUNTRY	HIME
B. OYSTER CULT	KINO
CHICAGO	
CINDERELLA	CVDOV
"COCKTAIL" STRK	
ELTON JOHN	
EUROPE	
FEMME FATALE	SUPER
FOLKWAYS	, WAITING
GLENN FREY	JESUS
G.OUTDOORS ST	INUE
JOHN HIATT	
HUEY LEWIS	
HUEY LEWIS	SMALL
IGGY POP	WALKING
IGGT POP	HIGH
JOANNA DEAN	READY
JOAN JETT	HATE
JUDAS PRIEST	BLOOD
LITTLE FEAT	HATE
M. ANDERSON	UNTIL
M. ETHERIDGE	BRING
N.YOUNG/NOTES	NOTE
PETER CETERA	LISTEN
*POISON	
PATTI SMITH	UP
*RHYTHM CORPS	COMMON
REBEL HEELS	BREAK
ROBERT PALMER	EARLY
TOMMY CONWELL	
WILD	HITOOKANE

WLUP CHICAGO P.D. GREG SOLR M.D. DAVE BENSON PH: 312-440-5270 MUSIC:TUE AFT CALLS:MON-FRI 9-5

B.F	ORNSBY/RANGE	FLAG
JOI	SATRIANI	ALWAYS
RO	STEWART	FOREVER
	WER	
^ E	LTON JOHN	TOWN
^11	XS	NEVER
LIT	LE FEAT	HATE
^ F	OBERT PLANT	DANCE

RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
HEAVY	
ELTON JOHN	
S. WINWOOD	HOLDING
^ S. WINWOOD	NIGHT
VAN HALEN	FEELS
VAN HALEN	
MEDIUM	
B. OYSTER CULT	ASTRONOMY
"COCKTAIL" STRK	POWERFUL
GLENN FREY	
GREGG ALLMAN	OVER
HUEY LEWIS	
HUEY LEWIS	SMALL
HUEY LEWIS	WALKING
M. ETHERIDGE	BRING
MIDNIGHT OIL	DEAD
PAT BENATAR	
S. WINWOOD	HEARTS
CHEAP TRICK	CRUEL

WLVQ COLUMBUS P.D. BUZZ KNIGHT M.D. WENDY STEELE PH: 614-224-1271 CON: JON SINTON/B.D.& A.

MUSIC:TUE AFT CALLS:THU-FRI 04-05

MEDIUM ADDS	
B.HORNSBY/RANGE	FLAG
G.SATELLITES	PASS
JIMMY PAGE	PRISO
LIGHT ADDS	
CINDERELLA	KNOW
HOT/FLOWERS	
HEAVY	
B HOBNSBY/BANGE	LOOK

B.HOHNSBY/HANGE	
**COCKTAIL* STRK	POWERFUL
*DEF LEPPARD	LOVE
GLENN FREY	TRUE
GREGG ALLMAN	OVER
INXS	NEVER
LITTLE FEAT,,.	HATE
ROBERT PLANT	DANCE
^ RHYTHM CORPS	COMMON
S. WINWOOD	NIGHT
CHEAP TRICK	CRUEL
MEDIUM	
B. OYSTER CULT	ASTRONOMY
BRIAN WILSON	MERCY
CROWDED HOUSE	BETTER
ELTON JOHN	GOODBYE
^ EUROPE	SUPER
FROZEN GHOST	ROUND
*GUNS N' ROSES	
HENRY L. SUMMER	HANDS
COLIN JAMES	VOODOO
LITTLE FEAT,	LET
M. ETHERIDGE	
MOODY BLUES	WEEKEND
ROBERT CRAY	AFRAID
ROBERT PALMER	EARLY
*SCORPIONS	
TOMMY CONWELL	
TRACY CHAPMAN	
VAN HALEN	
VAN HALEN	MINE
UGHT	
BAD COMPANY	
LITA FORD	BACK
PETE BARDENS	
PETER CETERA	LISTEN

WIZR MILWAUKEE P.D. GREG AUSHAM M.D. KELLY WALLACE PH: 414-453-4130 CON: B.D.& A. MUSIC: TUE MOR CALLS: MON-FRI 9-5

MEDIUM ADDS	
B. OYSTER CULTA	ISTRONOMY
G.SATELLITESF	PASS
JOHN HIATTS	SLOW
IN TUA NUAA	VLL.
VIXENE	DGE
WINGER	MADALAINE
HEAVY	

*BAD COMPANY *CINDERELLA	KNOWLOVEOVERSWEETYOUANGEL
SCORPIONS VAN HALEN MEDIUM	
ASLAN	KING GLORY IF
EUROPE	SUPER
G.THOROGOOD. INXS COUN. JAMES. JUDAS PRIEST LITTLE FEAT LITTLE FEAT M. ANDERSON PAT BENATAR ROBERT PALMER S. WINWOOD. TOMMY CONWELL CHEAP TRICK.	NEVERVOODOOBLOODHATELONGUNTILFIREDDISTURBHOLDING

ROBERT PALMER EARLY	
HEAVY CADDYSHACK 2 STNOBODY GREGG ALLMANOVER UTTLE FEATHATE PAT BENATARFIRED ROBERT PALMERSIMPLY VAN HALENWHEN MEDIUM	
AEROSMITH RAG	
BAD COMPANY SMOKE	
B HORNSBY/BANGE FLAG	

B.HUHNSBT/HANGEFLAG
"COCKTAIL" STRKPOWERFUL
GLENN FREYTRUE
ROBERT PLANTDANCE
ROBERT CRAY AFRAID
STEVE MILLERYA YA
S. WINWOODHOLDING
S. WINWOODNIGHT
WMJY LONG BRANCH
P.D. JOY CROSSLIN

HEAVY ADOS	
LITTLE FEAT	LET .
MEDIUM ADDS	
AL STEWART	KING .
COCKTAIL STRK	.RAVE
S. WINWOOD	SHOES
LIGHT ADDS	
BIG COUNTRY	KING .
DAVID LINDLEY	. NEVER
DAVID DREW	SAFETY
GARY WRIGHT	RIGHT
GILLAN/GLOVER	.TELEPHON
JOHN HIATT	SLOW

GILLAN/GLOVER,	TELEPHONE
JOHN HIATT	SLOW
POWER	
B. OYSTER CULT	ASTRONOMY
^GLENN FREY	TRUË
INXS	
*M. ETHERIDGE	
ROBERT CRAY	
S. WINWOOD	
TRACY CHAPMAN	
CHEAP TRICK	CRUEL
HEAVY	
^ BUCKWHEAT ZYD.	WHY
^G.SATELLITES	
HENRY L. SUMMER	
JIMMY BARNES	
PETE BARDENS	
TOMMY CONWELL	MAN
^ TONI CHILDS	WALK
MEDIUM	
ESCAPE CLUB	WILD
FOLKWAYS	
JOHN KILZER	GHEEN

J. TULLLICK
PAT BENATARONE
^ PAT BENATAR WALK
PSYCH/FURS MONEY
PATTI SMITHUP
STÉVE MILLER YA YA
UGHT
CROWDED HOUSE SISTER
HONEYMOON SUITE COLD
RECK/SLEEPERS TRIED
SHONA LAING KENNEDY
TUCKER ST SHAPE

WMMR PHILADELPHIA P.D. TED UT // OM M.D. EPIN RILEY PH: 215-561-0933 CON: B.D.& A./HARRIS/P.M.G. MUSIC: TUE AFT CALLS: MON 10-5

HEAVY ADDS
ROBERT PLANT SHIP
MEDIUM ADDS
M. ETHERIDGE BRING
TRACY CHAPMAN TALKIN
LIGHT ADDS
CROWDED HOUSE NEVER
LTUIL LICK

POWER	
B.HORNSBY/RANGE	LOOK
GREGG ALLMAN	OVER
GUNS N' ROSES	SWEET
HUEY LEWIS	PERFECT
LITTLE FEAT	HATE
PAT BENATAR	FIRED
ROD STEWART	FOREVER
ROBERT PALMER	SIMPLY
S. WINWOOD	
TOMMY CONWELL	
VAN HALEN	WHEN
HEAVY	
DEF LEPPARD	
LITTLE FEAT	
S. WINWOOD	
VAN HALEN	FINISH
MEDIUM	
B. OYSTER CULT	
BRIAN WILSON	MERCY
CINDERELLA	KNOW
"COCKTAIL" STRK	
ESCAPE CLUB	
FOLKWAYS	JESUS
GLENN FREY	TRUE
GRAHAM PARKER	
INXS	
INXS	
LITA FORD	
MIDNIGHT OIL	DEAD
MOODY BLUES	WEEKEND
^ PETE BARDENS	
PHIL COLLINS	
ROBERT PALMER	
STEVE FORBERT	RUNNING
CHEAP TRICK	CRUEL
LIGHT	
HOT/FLOWERS	
IGGY POP	HIGH
JOE SATRIANI	ALWAYS
LIVING COLOUR	CULT
OWNIESALENA MICHAEL	VODE

WINEW FM NEW YORK
P.D. MARK CHERNOFF
PH: 212-286-1027
CON: P.M.G. MUSIC:TUE AFT
MUSIC:TUE AFT
CALLS:MON-FRI 9- 2
A APPROXIMATION OF THE PARTY OF

B	MEDIUM ADDS L STEWART IIG COUNTRY I.SATELLITES MAR/HOWLERS ITEVE MILLER	KING PASS RATTLE YA YA	
H	ONI CHILDS HEAVY 3. OYSTER CULT. BRIAN WILSON	ASTRO	

'COCKTAIL' STRK	POWERELII
CROWDED HOUSE	
ESCAPE CLUB	MAID
GLENN FREY	WILD
GREGG ALLMAN	. INUE
GHEGG ALLMAN	OVER
GREGG ALLMAN	
*GUNS N' ROSES	SWEET
LITTLE FEAT	HATE
MIDNIGHT OIL	.BEDS
MIDNIGHT OIL	.DEAD
PINK FLOYD	DOGS
ROBERT PLANT	DANCE
ROBERT PLANT	CHID
RHYTHM CORPS	COMMON
POPERT ORAN	COMMON
ROBERT CRAY	AFRAID
ROBERT PALMER	.SIMPLY
STÉVÉ FORBERT	
S. WINWOOD	.HOLDING
S. WINWOOD	.NIGHT
TOMMY CONWELL	.MAN
TRACY CHAPMAN	TALKIN
*CHEAP TRICK	CRUEL
MEDIUM	.011022
BAD COMBANIC	CHOKE
BAD COMPANY B.HORNSBY/RANGE	.SMUKE
B.HOHNSBT/HANGE	.FLAG
BUCKWHEAT ZYD	.WHY
"COCKTAIL" STRK	.RAVE
*DEF LEPPARD	.LOVE
ELTON JOHN	.GOODBYE
EUROPE	.SUPER
FOLKWAYSFROZEN GHOST	.LP
FROZEN GHOST	ROUND
GLENN FREY	WORKING
GRAHAM PARKER	DDEAK
JOHN HIATT	
HENRY L. SUMMER	.SLOW
HENRY L. SUMMER	.HANDS
HOT/FLOWERS	.GO
HUEY LEWIS	
INXS	.NEVER
LITTLE FEAT	.LET
LITA FORD	.BACK
M. ETHERIDGE	BRING
MARTI JONES	DEAL
MOOOV BLUES	
	WEEKEND
PSVCH/FLIRS	.WEEKEND
PSYCH/FURS	.MONEY
PHIL COLLINS	.MONEY .GROOVY
PHIL COLLINS	.MONEY .GROOVY
PHIL COLLINS	.MONEY .GROOVY
PHIL COLLINS PATTI SMITH ROD STEWART ROBERT PALMER	.MONEY .GROOVY .UP .FOREVER .EARLY
PHIL COLLINS PATTI SMITH ROD STEWART ROBERT PALMER SCORPIONS	.MONEY .GROOVY .UP .FOREVER .EARLY .BELIEVE
PHIL COLLINSPATTI SMITHROD STEWARTROBERT PALMERSCORPIONSSMITHEREENS	.MONEY .GROOVY .UP .FOREVER .EARLY .BELIEVE .DROWN
PHIL COLLINS. PATTI SMITH ROD STEWART. ROBERT PALMER. SCORPIONS. SMITHEREENS. "TUCKER" ST	.MONEY .GROOVY .UP .FOREVER .EARLY .BELIEVE .OROWN .SHAPE
PHIL COLLINS PATTI SMITH ROD STEWART ROBERT PALMER. SCORPIONS SMITHEREENS TUCKER' ST UB40	.MONEY .GROOVY .UP .FOREVER .EARLY .BELIEVE .OROWN .SHAPE .RED
PHIL COLLINS PATTI SMITH ROD STEWART ROBERT PALMER SCORPIONS SMITHERENS TUCKER'ST UB40	.MONEY .GROOVY .UP .FOREVER .EARLY .BELIEVE .DROWN .SHAPE .RED
PHIL COLLINS PATTI SMITH ROD STEWART ROBERT PALMER SCORPIONS SMITHERENS TUCKER'ST UB40	.MONEY .GROOVY .UP .FOREVER .EARLY .BELIEVE .DROWN .SHAPE .RED
PHIL COLLINS PATTI SMITH ROD STEWART ROBERT PALMER. SCORPIONS SMITHEREENS TUCKER' ST UB40	.MONEY .GROOVY .UP .FOREVER .EARLY .BELIEVE .DROWN .SHAPE .RED

WNGZ ELMIRA P.D. TOM HEIGHT M.D. MIKE VERITY PH: 607-535-2779 MUSIC:MON MOR CALLS:TUE-THU 10-

MEDIUM ADDS	
B.HORNSBY/RANGE	.FLAG
HUEY LEWIS	
PAT BENATAR	WALK
LIGHT ADDS	
JOHN HIATT	SLOW
COLIN JAMES	VOODOO.
JOHN BRANNEN	
JAMES REYNE	.MOTOR
HEAVY	
"COCKTAIL" STRK	POWERFUL
^ HOT/FLOWERS	.GO
^ INXS	.NEVER
LITTLE FEAT	.HATE
LITTLE FEAT	
CLITA FORD	

RHYTHM CORPS	
ROBERT CRAY	AFRAID
ROD STEWART	FOREVER
ROD STEWART	HORSE
S. WINWOOD	HOLDING
S. WINWOOD	NIGHT
TRACY CHAPMAN	TALIGN
CHEAP TRICK	
VAN HALEN	FINISH
MEDIUM	
^ BOBBY MCFERRIN	HAPPY
B. OYSTER CULT	ASTRONOM
BUCKWHEAT ZYD	WHY
CADDYSHACK 2 ST	NOGODY
"COCKTAIL" STRK	INCOOCD I
ESCAPE CLUB	
ESCAPE CLUB	VVILLI
EDIE/NEW BOHEM	WHAI
ELTON JOHN	GOODBYE
GLENN FREY	
G.SATELLITES	PASS
HENRY L. SUMMER	HANDS
^JIMMY BARNES	
M. ANDERSON	UNTIL
^ MICH/SHOCKED	ANCHORAGI
MOODY BLUES	WEEKEND
PAUL KELLY	DUMB
PAUL KELLY	
PATTI SMITH	UP
PATTI SMITH ^RECK/SLEEPERS	UP IF
PATTI SMITH ^ RECK/SLEEPERS ROBBEN FORD	UP IF WILD
PATTI SMITH	UP IF WILD MAN
PATTI SMITH	UP IF WILD MAN SHUT
PATTI SMITH	UP IF WILD MAN SHUT
PATTI SMITH	UP IF WILD MAN SHUT TUMBUN
PATTI SMITH	UP IF WILD MAN SHUT TUMBUN SMOKE
PATTI SMITH *RECK/SLEEPERS ROBBEN FORD. TOMMY CONWELL TRANS/NAMP ZIGGY MARLEY UGHT BAD COMPANY EUROPE	UPIFWILDMANSHUTTUMBUNSMOKESUPER
PATTI SMITH	UPIFWILDMANSHUTTUMBUNSMOKESUPERALL
PATTI SMITH ^RECI/SLEEPERS ROBBEN FORD TOMMY CONWELL TRANS/VAMP ZIGGY MARLEY UGHT BAD COMPANY EUROPE IN TUA NUA PETE BARDENS	UPIFWILDMANSHUTTUMBUNSMOKESUPERALLGOLD
PATTI SMITH ARECK/SLEEPERS ROBBEN FORD TOMMY CONVELL TRANS/NAMP ZIGGY MARLEY LIGHT BAD COMPANY EUROPE IN TUA NUA PETE BARDENS PETER CETERA	UPIFWILDMANSHUTTUMBUNSMOKESUPERALLGOLDUSTEN
PATTI SMITH. **RECIVELEPERS. ROBERI FORD TOMMY CONWELL TRANSVAMI ZIGGY MARLEY LIGHT BAD COMPANY EUROPE IN TUA NUA PETE BARDENS PETER CETERA ROSSINGTON BAND ROSSINGTON BAND	UPIFIFWILDMANSHUTTUMBUNSMOKESUPERALLGOLDLISTENLOSIN
PATTI SMITH - RECKYSLEFPERS - ROBBEN FORD TOMMY C. TOWNYEL - TRANSVAMP - LIGHT BAD COMPANY - EUROPE - IN TUA NUA - PETE BARDENS PETER CETERA - ROSSINGTON BAND - TANGERINE DREAM	UPIFIFWILDMANSHUTTUMBUNSAIOKESUPERALLGOLDUSTENLOSINMARAKESH
PATTI SMITH. **ARCIVISULEIPERS. ROBIEN FORD TOMMY CONWELL TRANS/VAMP ZIGGY MARLEY LIGHT BAD COMPANY EUROPE IN TUA NUA PETE BARDENS PETER CETERA ROSSINGTON BAND TANGERINE DREAM TONI CHILDS	UPIFWILDMANSHUTTUMBUNSMOKESUPERALLGOLDUSTENLOSINMARAKESHWALK
PATTI SMITH ARTI SMITH ARCOVELEPERS ROBBEN FORD. TOMMY CONWELL TRANSVAMP. ZIGGY MARLEY LIGHT BAD COMPANY EUROPE. IN TUA NUA. PETE BAPDENS. PETER GETERA ROSSINGTON BAND TANGERIME OREAM. TOMI CHILDS. TULCKER! ST.	UPIFIFSHUTSHUTSHUTTUMBUNSMOKESUPERALLGOLDUSTENLOSINMARAKESHWALKWALKWALK
PATTI SMITH ARCIVISUEFPERS ROBERI FORD. TOMMY CONWELL TRANS/VAMP ZIGGY MARLEY LIGHT BAD COMPANY EUROPE IN TUA NUA. PETE BARDENS. PETER CETERA ROSSINGTON BAND TANGERINE DREAM. TONI CHILDS TUCKER' ST. UB40.	UPIFIFIFSHUTSHUTSHUTSHUREINSAIOKESUPERALLGOLDLISTENLOSINMARAKESHWALKWALKWALKSHAPKFAST
PATTI SMITH ARTI SMITH ARCOVELEPERS ROBBEN FORD. TOMMY CONWELL TRANSVAMP. ZIGGY MARLEY LIGHT BAD COMPANY EUROPE. IN TUA NUA. PETE BAPDENS. PETER GETERA ROSSINGTON BAND TANGERIME OREAM. TOMI CHILDS. TULCKER! ST.	UPIFIFIFSHUTSHUTSHUTSHUREINSAIOKESUPERALLGOLDLISTENLOSINMARAKESHWALKWALKWALKSHAPKFAST
PATTI SMITH - RECKYSLEFPERS - ROBBEN FORD TOMMY CONWELL - TRANSVAMP ZIGGY MARLEY - LIGHT - BAD COMPANY - EUROPE IN TUA NUA PETE BARDENS PETER CETERA - ROSSINGTON BAND - TANGERINE DREAM TONI CHILDS - TUCKER'ST UB40 YA YA.	UPIFIFIFSHUTSHUTSHUTSHUREINSAIOKESUPERALLGOLDLISTENLOSINMARAKESHWALKWALKWALKSHAPKFAST
PATTI SMITH. **RECK/SLEEPERS. ROBBEN FORD. TOMMY CONWELL. TRANS/NAMP	UPIFWILDMANSHUTSHUTTUMBUN .SMOKESUPPRALLGOLDLISTENLOSINMARAKESHWALKSHAPFEBREAKFASTCAUGHT
PATTI SMITH. **RECK/SLEEPERS. ROBBEN FORD. **TOMMY CONWELL. **TEANS/NAMP	UPIFWILDMANSHUTSHUTTUMBUN .SMOKESUPPRALLGOLDLISTENLOSINMARAKESHWALKSHAPFEBREAKFASTCAUGHT
PATTI SMITH **RECVISULE FERRS ROBBEN FORD. TOMMY CONWELL TRANS/NAMP	UPIFWILDMANSHUTSHUTTUMBLINSMOKESUPERALLGOLDLISTENLOSINMARAKESHWALKWALKSHAPEBREAKFASTCAUGHT
PATTI SMITH **RECVISULE FERRS ROBBEN FORD. TOMMY CONWELL TRANS/NAMP	UPIFWILDMANSHUTSHUTTUMBLINSMOKESUPERALLGOLDLISTENLOSINMARAKESHWALKWALKSHAPEBREAKFASTCAUGHT
PATTI SMITH **RECVISULE FERRS ROBBEN FORD. TOMMY CONWELL TRANS/NAMP	UPIFWILDMANSHUTSHUTTUMBLINSMOKESUPERALLGOLDLISTENLOSINMARAKESHWALKWALKSHAPEBREAKFASTCAUGHT
PATTI SMITH ARTON SMITH ARCONSULE PERS ROBBEN FORD. TOMMY CONWELL TRANSVAMP. ZIGGY MARLEY LIGHT BAD COMPANY EUROPE. IN TUA NUA. PETE BARDENS. PETER GETERA. ROSSINGTON BAND. TANGERINE DREAM. TOMI CHILDS. TUCKER: ST. UB40. YA YA. WNPO. CANTON P. D. ERIIC ST. JOH M.D. GREG ALEXY.	UPIFWILDMANSHUTSHUTTUMBLINSMOKESUPERALLGOLDLISTENLOSINMARAKESHWALKWALKSHAPEBREAKFASTCAUGHT

LIGHT ADDS "COCKTAIL" STRK "COCKTAIL" STRK PETER CETERA VIXEN	RAVE
HEAVY	
"COCKTAIL" STRK	POWEREIN
^ DEF LEPPARD	
GREGG ALLMAN	
LITTLE FEAT	HATE
^ RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
S. WINWOOD	
^ S. WINWOOD	
^TOMMY CONWELL.	
	CRUE

HODENI OFFI	
\$. WINWOOD	HOLDING
^ S, WINWOOD	NIGHT
^TOMMY CONWELL	MAN
CHEAP TRICK	
VAN HALEN	FINISH
MEDIUM	
^ BAD COMPANY	SMOKE
B. OYSTER CULT	ASTRONOMY
~ ELTON JOHN	GOODBYE
EUROPE	SUPER
GLENN FREY	
GUNS N' ROSES	
INXS	NEVER
^LITA FORD	
M. ETHERIDGE	
JIMMY PAGE	ONLY
PAT BENATAR	
ROBERT PLANT	DANCE
ROBERT PALMER	
SCORPIONS	BELIEVE
TRACY CHAPMAN	
ZIGGY MARLEY	TOMORHOW
LIGHT	
B.HORNSBY/RANGE	FLAG
A COLD 100 CONT. 1 A A	145 1475 14

SCORPIONS	DCUEVE
TRACY CHAPMAN	TALKIN
ZIGGY MARLEY	TOMORRON
LIGHT	
B.HORNSBY/RANGE	FLAG
*CINDERELLA	KNOW
DONGEN	SO
FEMME FATALE	WAITING
TA TA	CAUGHI
	TRACY CHAPMANZIGGY MARLEY



B.HOHNSBY/HANGE	
STEVE MILLER	YA YA
VIXEN	EDGE
LIGHT ADDS	
ROBERT PALMER	EARLY
POWER	
*DEF LEPPARD	LOVE
GUNS N' ROSES	
*INXS	
S. WINWOOD	
*CHEAP TRICK	
HEAVY	01 1011
B. OYSTER CULT	ASTRONO
"COCKTAIL" STRK	
FOLKWAYS	
FOLKWAYS	
GLENN FREY	I HUE

115741	
B. OYSTER CULT	
"COCKTAIL" STRK	POWERFUL
FOLKWAYS	JESUS
FOLKWAYS	VIGILANTE
GLENN FREY	TRUE
*LITTLE FEAT	HATE
ROBERT CRAY	AFRAID
^ VAN HALEN	FINISH
MEDIUM	
BAD COMPANY	SMOKE
CINDERELLA	KNOW
EUROPE	
GREGG ALLMAN	OVER
HENRY L. SUMMER	HANDS
^ HOT/FLOWERS	GO
^ LITTLE FEAT	LET
LITA FORD	BACK
*M. ETHERIDGE	BRING
ROBERT PLANT	DANCE
POISON	ANGEL
RHYTHM CORPS	COMMON
ROD STEWART	FOREVÉR
ROBERT PALMER	SIMPLY
TOMMY CONWELL	MAN
TRACY CHAPMAN	TALKIN
VAN HALEN	
ZIGGY MARLEY	TUMBLIN
LIGHT	
BRITNY FOX	LONG
B.HORNSBY/RANGE	LOOK
BIG COUNTRY	KING
FROZEN GHOST	ROUND

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

WOUR UTICA P.D. PETER HIRSCH M.D. TOM STARR PH: 315-797-0803 MUSIC:TUE AFT CALLS:MON-TUE 2-5

CALLS:MON-TUE 2-5	
MEDIUM ADOS	
HEAVY **ODE LEPPARD	
BAD COMPANY SMOKE B. OYSTER LOULT ASTRONOM 'COCKTAIL' STRK POWERFUL DAVID DREW GREEN ELTON JOHN GOODBYE EUROPE SUPER EUROPE SUPER GLENN FREY TRUE GUNS N' ROSES SWEET HUEY LEWS SMALL INXS. NEVER LITTLE FEAT. LET LITTLE FEAT. LET LITTLE FEAT. LET COMPANY COMPANY SMICH SMI	IN.
B.HORNSBY/RANGE	
WPDH POUGHKEEPSIE	

M.D. PAM BROOK PH: 914-471-1500 CON: GEORGE HA MUSIC:TUE AFT CALLS:MON-WED	ARRIS
HEAVY ADDS FOLKWAYS	IEGUIS
S. WINWOOD	
MEDIUM ADDS	

HEAVY ADUS	
FOLKWAYS	JESUS
S. WINWOOD	HOLDING
MEDIUM ADDS	
BIG COUNTRY	KING
G.SATELLITES	PASS
LITTLE FEAT	LET
STEVE MILLER	YA YA
LIGHT ADDS	
EUROPE	SUPER
JOHN KILZER	GREEN
TONI CHILDS	WALK
POWER	
B.HORNSBY/RANGE	LOOK
00000 41144444	

GREGG ALLMAN ^GUNS N' FOSES ^INXS LITTLE FEAT PAT BENATAR *ROD STEWART ROBERT PALMER S. WINWOOD *VAN HALEN HEAVY ^COCKTAIL' STRK	SWEET NEVER HATE FIRED FOREVER SIMPLY NIGHT WHEN
GLENN FREY M. ETHERIDGE	TRUE BRING
ROBERT CRAY STEVE FORBERT SMITHEREENS CHEAP TRICK VAN HALEN ZIGGY MARLEY MEDI IM	RUNNING HOUSE CRUEL FINISH
BRITNY FOXBUCKWHEAT ZYD	LONG WHY
*DEF LEPPARDFROZEN GHOST	ROUND
GRAHAM PARKER HENRY L. SUMMER	HANDS
HOT/FLOWERS HUEY LEWIS PETER CETERA ROBERT PLANT	SMALL LISTEN
PATTI SMITH	PEOPLE COMMON
ROBERT PÄLMER TOMMY CONWELL TRACY CHAPMAN UGHT	MAN TALKIN
FREHLEY'S COMET JIMMY BARNES LITA FORD N.YOUNG/NOTES PAUL KELLY	DRIVING BACK HEY

PAUL KELLYDUM
WPLR NEW HAVEN
P.D. JOHN GRIFFIN M.D. TOM BASS
PH: 203-287-9070
MUSIC:TUE AFT CALLS:MON-FRI 2-5
CALLO: MON-FRI 2- 5

MEDIUM ADDS	
JOHN HIATT	SLOW
LIGHT ADDS	
EDIE/NEW BOHEM	
PATTI SMITH	
ROBERT CRAY	CHANGE
YA YA	CAUGHT

OHLA	
'COCKTAIL' STRK	POWERFUL
ELTON JOHN	.GOODBYE
^ INXS	NEVER
*LITTLE FEAT	HATE
^ LITA FORD	BACK
°M. ETHERIDGE	BRING
N.YOUNG/NOTES	HEY
ROBERT CRAY	AFRAID
\$. WINWOOD	NIGHT
TOMMY CONWELL	MAN
TRACY CHAPMAN	TALKIN
CHEAP TRICK	CRUEL
VAN HALEN	FiNISH
HEAVY	
BAD COMPANY	SMOKE
BRITNY FOX	LONG
B. OYSTER CULT	ASTRONOMY
CAMP/BEETHOVEN	EYE
DEF LEPPARD	LOVE
*ESCAPE CLUB	WILD
EUROPE	SUPER
FOLKWAYS	JESUS
HENRY L. SUMMER	HANDS
JIMMY BARNES	DRIVING
LITTLE FEAT	LET
LITTLE FEAT	ONE
PETE BARDENS	GOLD
RHYTHM CORPS	
TONI CHILDS	WALK
MEDILIM	
B.HORNSBY/RANGE	FLAG
^ BUCKWHEAT ZYD	WHY
CROWDED HOUSE	
BRYAN FERRY	
BRYAN FERRY	RIGHT

PAT BENATAR	
POISON	
ROBIN TROWER	
ROBERT PALMER	
SMITHEREENS	DROWN
LIGHT	
BIG COUNTRY	KING
FEMME FATALE	
GREGG ALLMAN	DEMONS
IN TUA NUA	ALL
COLIN JAMES	VOODOO
LET'S ACTIVE	DOG
LITTLE FEAT	CHANGIN
LITTLE FEAT	LONG
RECK/SLEEPERS	iF
ROBBEN FORD	WILD
STEVE FORBERT	RUNNING

WPYX ALBANY P.D. E.D. COOPER PH: 518-785-9061 CON: B.D.& A. MUSIC: TUE AFT CALLS: MON-WED 10-2

MEDIUM ADDS	
GUNS N' ROSES	.MR
OMAR/HOWLERS	RATTLE
STEVE MILLER	.YA YA
POWER	
EUROPE	SUPER
INXS	
S. WINWOOD	NIGHT
VAN HALEN	
HEAVY	
"COCKTAIL" STRK	.POWERFUL
DEF LEPPARD	
ELTON JOHN	
GLENN FREY	
LITTLE FEAT	
*M. ETHERIDGE	.BRING
ROBERT CRAY	.AFRAID
^ TRACY CHAPMAN	TALKIN.
VAN HALEN	.FINISH
MEDIUM	
BAD COMPANY	
B.HORNSBY/RANGE	
BIG COUNTRY	
B. OYSTER CULT	.ASTRONOM
BUCKWHEAT ZYD	
ESCAPE CLUB	
FOLKWAYS	
FOLKWAYS	
JOHN HIATT	
HENRY L. SUMMER	
HOT/FLOWERS	
COLIN JAMES	.VOODOO
J. ARMATRADING	
J. TULL	LICK
N.YOUNG/NOTES	
*PHENOMENA	
*RHYTHM CORPS	
TOMMY CONWELL	MAN

WOFM MILWAUKEE P.D. KEITH MASTERS M.D. DAN HANSEN PH: 414-276-2040 CON: SINTON/P.M.G. MUSIC: TUE MOR CALLS: WED-FRI 10-2

MEDIUM ADDS
EUROPELET
LITTLE FEATLET
ROBIN TROWERSHATTERE
LIGHT ADDS
ALL ABOUT EVEEVERY
OMAR/HOWLERSRATTLE
VIXENEDGE
POWER
CINDERELLAGYPSY
*DEF LEPPARDLOVE
GLINS N' ROSESSWEET
SCORPIONSBELIEVE
HFAVY

*DEF LEPPAHD	.LOVE
*GLINS N' ROSES	SWEET
*SCORPIONS	. BELIEVE
HEAVY	
BRITNY FOX	.LONG
^ EUROPE	
ROBERT PLANT	DANCE
TOMMY CONWELL	.MAN
VAN HALEN	
MEDIUM	
*BAD COMPANY	
B.HORNSBY/RANGE	FLAG
CINDERELLA	KNOW
DOKKEN	. SO
FEMME FATALE	WAITING
FOLKWAYS	
HENRY L. SUMMER	.HANDS
HURRICANE	
IMPELLITTERI	SINCE
JOE SATRIANI	ALWAYS
J. TULL	LICK
LITA FORD	BACK
M. ETHERIDGE	BRING
POISON	ANGEL
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
SCORPIONS	
SMITHEREENS	
VAN HALEN	MINE
V VINCENT INDIAC	THEFT

WOMF LOUSVILLE PD. TERRY MEDERT OM PH: 502-589-4400 CON: TOM OWENS MUSIC:MON AFT CALLS:MON-WED 10- 1

CHART KEY

* = Top 5 Requests

^ = Increased Rotation
(CD) = CD Airplay

WRCN LONG ISLAND P.D. TOM CALDERONE M.D. JOHN LOSCALZO PH: 516-727-1570 MUSIC: TUE AFT CALLS: MON-FRI 10-5
MEDIUM ADDS BIBLESKY

D9DCE	
RHYTHM CORPS	FATHERS
SCR/TRIBESMEN	GOT
POWER	
AZTEC CAMERA	SOMEWHER
^ESCAPE CLUB	WILD
^FOLKWAY\$	JESUS
*HOT/FLOWERS	GO
INXS	NEVER
CHEAP TRICK	CRUEL
HEAVY	
B.A.D	PLAY
BUCKWHEAT ZYD	WHY
*THE CHURCH	
'COCKTAIL' STRK	
MARRIED/MO8	
GRAHAM PARKER	BREAK
*GUNS N' ROSES	SWEET
IN TUA NUA	ALL
LET'S ACTIVE	DOG
LIVING COLOUR	CULT
LIVING COLOUR	GLAMOUR
MIDNIGHT OIL	DREAM
PSYCH/FURS	MONEY
ROBERT PALMER	
SHRIEKBACK	GET
SOUL ASYLUM	CARTOON
SOUL ASYLUM	MARIONETTE
S. WINWOOD	HEARTS
TRACY CHAPMAN	TALKIN
^UB40	BREAKFAST

SOUL ASYLUM	
S. WINWOOD	HEARTS
TRACY CHAPMAN	TALKIN
^UB40	BREAKFAST
*ICICLE WORKS	HIGH
MEDIUM	
B.A.D	CHAMPAGN
B.A.D	ESQUERITA
BIG COUNTRY	KING
B. OYSTER CULT	ASTRONOM
CAMP/BEETHOVEN	JEWELRY
"COCKTAIL" STRK	POWERFUL
CROWDED HOUSE	
EDIE/NEW BOHEM	WHAT
ELTON JOHN	GOODBYE
GRAHAM PARKER	UNDER
G.SATELLITES	PASS
WINTER HOURS	SAY
HUGH CORNWELL	ANOTHER
IGGY POP	HIGH
JAMES	WHAT
PAT BENATAR	STAY
PATTI SMITH	UP
SAM PHILLIPS	GOODBYE
STEVE FORBERT	RUNNING
SMITHEREENS	DROWN
TONI CHILDS	WALK
TRANS/VAMP	SHUT
"TUCKER" ST	SHAPE
WILD	
LIGHT	
10,000 MANIACS	MATTER
CAMP/BEETHOVEN	EYE
CROWDED HOUSE	

MEDIUM ADDS
GREGG ALLMANSLIP
STEVE MILLER YA YA
LIGHT ADDS
AL STEWARTKING
GRAHAM PARKERBREAK
JOE SATRIANIALWAYS
JIMMY PAGEPRISON
ROBERT PALMEREARLY
SMITHEREENSDROWN
HEAVY
'COCKTAIL' STRKPOWERF
*DEF LEPPARDLOVE
^GLENN FREYTRUE

GREGG ALLMAN	OVER
*GUNS N' ROSES	SWEET
INXS	
*LITTLE FEAT	HATE
ROBERT CRAY	
S. WINWOOD	NIGHT
^ CHEAP TRICK	CRUEL
VAN HALEN	FINISH
MEDIUM	
*BAD COMPANY	SMOKE
B. OYSTER CULT	ASTRONOM
CINDERELLA	KNOW
ELTON JOHN	
G.SATELLITES	
JIMMY BARNES	
JOHN KILZER	GREEN
LITTLE FEAT	
UTTLE FEAT	
M. ETHERIDGE	
RHYTHM CORPS	
S. WINWOOD	HEARTS
TOMMY CONWELL	
TRACY CHAPMAN	
ZIGGY MARLEY	TUMBUN
UGHT	
10,000 MANIACS	
EUROPE	
FEMME FATALE	WAITING
HOT/FLOWERS	
JOANNA DEAN	
PETE BARDENS	GOLD



HOT/FLOWERS	GO
INX\$	NEVER
HEAVY	
"COCKTAIL" STRK	
^ DEF LEPPARO	LOVE
BOB DYLAN	
GREGG ALLMAN	OVER
GUNS N' ROSES	SWEET
*HUEY LEWIS	PERFECT
*MIDNIGHT DIL	DEAD
ROBERT PLANT	DANCE
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
ROD STEWART	DYNAMITE
ROD STEWART	FOREVER
ROBERT PALMER	SIMPLY
S. WINWOOD	NIGHT
CHEAP TRICK	CRUEL
VAN HALEN	FINISH
MEDIUM	
B.HORNSBY/RANGE	FLAG
B. OYSTER CULT	
CINDERELLA	
G.SATELLITES	
JIMMY BARNES	ENOUGH
J. TULL	MACHINE

TOMMY CONWELL	MAN
TRACY CHAPMAN	TALKIN
VAN HALEN	BLACK
LIGHT	
CROWDED HOUSE	BETTER
EUROPE	SUPER
JOE SATRIANI	
LITA FORD	BACK
N.YOUNG/NOTES	
PAUL KELLY	DUMB
TRACY CHAPMAN	FAST

WRIF DETROIT P.D. MARTY BENDER PH: 313-827-9505 MUSIC:MON AFT CALLS:WED-TUE 9-5

VIXEN	EDGE
HEAVY	
10.000 MANIACS	MATTER
B.HORNSBY/RANGE	FLAG
CADDYSHACK 2 ST	NOBODY
"COCKTAIL" STRK	POWERFUL
^ DEF LEPPARD	
ELTON JOHN	GOODBYE
GARY WRIGHT	
GLENN FREY	TRUE
GREGG ALLMAN	OVER
HUEY LEWIS	
INXS	NEVER
LITTLE FEAT	
LITA FORD	
PAT BENATAR	
PETER CETERA	
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
ROD STEWART	
ROBERT PALMER	
ROBERT PALMER	
8, WINWOOD	
CHEAP TRICK	CRUEL
VAN HALEN	FEELS
MEDIUM	O) (TOO) (
CINDERELLA	
DEF LEPPARD	
ESCAPE CLUB	WILD
GUNS N' ROSES	SUPER
HENRY L. SUMMER	
COLIN JAMES	FIANUS
MIDNIGHT OIL	
POISON	MEDE
SCORPIONS	
TOMMY CONWELL	
VAN HALEN	
AND INCENTION	HWOFT

WRIK PADUCAH KY P.D. CHAIG BRADLEY PH: 618-524-3698 MUSIC:TUE AFT CALLS:MON-FRI 10-3

MEDIUM ADOS	
BIG COUNTRY	KING
FOLKWAYS	
OMAR/HOWLERS	RATTLE
PAT BENATAR	WALK
LIGHT ADDS	
M. ANDERSON	UNTIL
MIONIGHT OIL	DREAM
VIXEN	EDGE
HEAVY	

BAD COMPANY	SMOKE
*"COCKTAIL" STRK	
*DEF LEPPARD	LOVE
*EUROPE	SUPER
G.SATELUTES	PASS
*GUNS N' FIOSES	SWEET
^ COLIN JAMES	
^JOHN KILZER	
LITTLE FEAT	LATE
LITA FORD	DACK
M. ETHERIDGE	BACA
M. ETHEHILASE	Bring
RHYTHM CORPS	COMMON
^ ROD STEWART	
S. WINWOOD	HOLDING
TOMMY CONWELL	
*VAN HALEN	FINISH
MEDIUM	
B. OYSTER CULT	ASTRONOMY
^ BUCKWHEAT ZYD	WHY
CINDERELLA	
DOKKEN	
ESCAPE CLUB	30
ESCAPE CLUB	WILL
FROZEN GHOST	HOUND
^GRAHAM PARKER	
HENRY L. SUMMER	HANDS
HOT/FLOWERS	GO
JOE SATRIANI	ALWAYS
LITTLE FEAT	LET
PAUL KELLY	DUMB
POISON	ANGEL
ROBIN TROWER	SHATTERED
ROD STEWART	HORSE
S. WINWOOD	
TOAL CUIL DO	WALK
TONI CHILDS	TALIZINI
CHEAP TRICK	IALKIN
VAN HALEN	CRUEL
WINGER	MADALAINE
LIGHT	
DUSTERS	LP
EDIE/NEW BOHEM	
GREGG ALLMAN	DEMONS
HURRICANE	UVIN
IN TUA NUA	ALL
JOANNA DEAN	READY
THE PALADINS	YEARS
PSYCH/FURS	
RECK/SLEEPERS	1F
SHRIEKBACK	
THE STINGERS	DOOM.
WILD	
YA YA	CALICANT

WRKI DANBURY P.D. RAY GRAHAM M.D. SCOTT SAALBORN PH: 203-775-1212 MUSIC:TUE AFT CALLS:MON-THU 3-4

MEDIUM ADDS	
GRAHAM PARKER	BBEAK
*LITTLE FEAT	
JIMMY PAGE	
PSYCH/FURS	
STEVE MILLER	
STEVE MILLER	TA TA
POWER	
GREGG ALLMAN	OVER
LITTLE FEAT	
PAT BENATAR	
^RHYTHM CORPS	
*ROBERT CRAY	AFRAIU
ROBERT PALMER	SIMPLY
HEAVY	
^BAD COMPANY	
BRITNY FOX	LONG
^ B. OYSTER CULT	ASTRONOMY
BRIAN SETZER	
CADDYSHACK 2 ST	
"COCKTAIL" STRK	POWERFUL
*M. ETHERIDGE	BRING
N.YOUNG/NOTES	NOTE
^ S. WINWOOD	
^ TOMMY CONWELL	MAN
TRACY CHAPMAN	TALKIN
*CHEAP TRICK	CRITE
VAN HALEN	
MEDIUM	mange i
B.HORNSBY/RANGE	FLAG
BIG COUNTRY	
DEF LEPPARD	LOVE
ELTON JOHN	
ELION JOHN	

UB40......RED VIXEN......EDGE

THE HARD REPORT

FOLKWAYS	JESUS
FROZEN GHOST	BOUND
GLENN FREY	
HENRY L. SUMMER	
HOT/FLOWERS	
INXS	
COLIN JAMES	
JIMMY BARNES	
JOE SATRIANI	ALWAYS
LITA FORD	BACK
MIONIGHT OIL	
N.YOUNG/NOTES	
JIMMY PAGE	
PAUL KELLY	
ROBERT PLANT	DANCE
POISON	ANGEL
RECK/SLEEPERS	
RECROSLEEPERS	IP



ROBERT PLANT PARADIS	
MEDIUM ADDS	
B.HORNSBY/RANGE FLAG	
"COCKTAIL" STRK RAVE	
G.SATELLITESPASS	
STEVE MILLER YA YA	
HEAVY	
*DEF LEPPARDLOVE *EUROPESUPER	
*DEF LEPPARDLOVE	
*DEF LEPPARDLOVE *EUROPESUPER	
*DEF LEPPARDLOVE *EUROPESUPER HENRY L. SUMMERHANDS	

*DEF LEPPARD	LOVE
^EUROPE	SUPER
HENRY L. SUMMER	HANDS
INXS	NEVER
LITTLE FEAT	HATE
JIMMY PAGE	WANNA
POISON	ANGEL
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
ROD STEWART	DYNAMITE
^ROD STEWART	FOREVER
S. WINWOOD	NIGHT
CHEAP TRICK	CRUEL
VAN HALEN	FINISH
MEDIUM	
*BAD COMPANY	
BIG COUNTRY	
CINDERELLA	KNOW
"COCKTAIL" STRK	POWERFUL
ESCAPE CLUB	WILD
FROZEN GHOST	ROUND
^GLENN FREY	
*GUNS N' ROSES	
HUEY LEWIS	WALKING
COUN JAMES	VOODOO
JIMMY BARNES	DRIVING
JOHN KILZER	GREEN
LITTLE FEAT	
MOODY BLUES	WEEKEND
*N.YOUNG/NOTES	HEY
TOMMY CONWELL	MAN
VAN HALEN	MINE
UGHT	
BEATNIK BEATCH	BEATNIK
FEMME FATALE	WAITING
WINGER	

WRUF-FM GAINESVILLE P.U. HARRY GUSCOTT M.D. BRIAN JORDAN PH: 904-392-0771 CON: P.M.G. MUSIC: TUE AFT CALLS: FRI-MON 03-05

HOT/FLOWENSGO
VIXEN EDGE
POWER
GREGG ALLMANOVER
^ JOE SATRIANIALWAYS
^ S. WINWOODNIGHT
*CHEAP TRICKCRUEL
HEAVY
COCKTAIL STRKPOWERFUL
^ GREGG ALLMANDEMONS
LITTLE FEATHATE
^ M. ETHERIDGE BRING

^ GREGG ALLMAN	.DEMONS
LITTLE FEAT	
^ M. ETHERIDGE	.BRING
ROBERT CRAY	.AFRAID
TOMMY CONWELL	.MAN
VAN HALEN	.FINISH
MEDIUM	
BAD COMPANY	.SMOKE
B.HORNSBY/RANGE	.FLAG
BIG COUNTRY	
B. OYSTER CULT	
CINDERELLA	
ELTON JOHN	
EUROPE	
GLENN FREY	
G.SATELLITES	
HENRY L. SUMMER	
HUEY LEWIS	
INXS	
JIMMY BARNES	
JOHN KILZER	
J. TULL	
*LITTLE FEAT	
LITA FORD	
M. ANDERSON	
JIMMY PAGE	
POISON	
PORERT PAI MER	FARI Y

WRXK FT MYERS	
P.D. GREG MULL	
PH: 813-992-6524 CON: B.D.& A.	
MUSIC:TUE AFT	
CALLS: FRI-MON 2- 6 FROZEN REPORT	
FRUZEN REPURI	

LOMEU	
CINDERELLA	
DEF LEPPARD	
EUROPE	SUPER
GLENN FREY	TRUE
GREGG ALLMAN	OVER
INXS	
LITTLE FEAT	HATE
ROBERT PLANT	
ROBERT CRAY	
CHEAP TRICK	
VAN HALEN	FINISH
WHITE LION	
HEAVY	
BIG COUNTRY	KING
"COCKTAIL" STRK	POWEDEN
ELTON JOHN	COODEVE
BRYAN FERRY	
FOLKWAYS	
FOLKWAYS	
FROZEN GHOST	VIGILARIE
GREGG ALLMAN	DEMONE
GREGG ALLMAN	
G.SATELLITES	
JIMMY BARNES	
JOE SATRIANI	
LITTLE FEAT	
JIMMY PAGE	
PAUL KELLY	DUMB
RHYTHM CORPS	
ROBBEN FORD	WILD
TRACY CHAPMAN	
ZIGGY MARLEY	TUMBLIN
MEDIUM BAD COMPANY	SMOKE

BRITNY FOX	LONG
BUCKWHEAT ZYD	WHY
GRAHAM PARKER	BREAK
JOHN HIATT	SLOW
HENRY L. SUMMER	HANDS
HOT/FLOWERS	GO
JOHN KILZER	GREEN
LITA FORD	BACK
TOMMY CONWELL	MAN
TONI CHILDS	WALK

WEXL RICHMOND P.D. BOB NEUMANN M.D. PAUL SHUGRUE PH: 804-282-9731 CON: FRED JACOBS MUSIC: TUE AFT CALLS: FRI-MON 10-1

MEDIUM ADDS	
THE BUNBURYS	FIGHT
CINDERELLA	KNOW
FOLKWAYS	
STEVE MILLER	YA YA

HEAVY	
GREGG ALLMAN	OVER
GUNS N' ROSES	SWEET
HUEY LEWIS	SMALL
LITTLE FEAT	
RHYTHM CORPS	COMMON
^ ROBERT CRAY	AFRAID
ROBERT PALMER	
^ S. WINWOOD	NIGHT
TRACY CHAPMAN	TALKIN
MEDIUM	
B,HORNSBY/RANGE	FLAG
B.HORNSBY/RANGE	LOOK
B. OYSTER CULT	ASTRONON
COCKTAIL STRK	POWERFUL
CROWDED HOUSE	BETTER
DEF LEPPARD	
ELTON JOHN	GOODBYE
GLENN FREY	TRUE
INXS	NÉVER
LITTLE FEAT	LET
LITTLE FEAT	ONE
M. ETHERIDGE	BRING
ROBERT PLANT	DANCE
ROD STEWART	FOREVER
SMITHEREENS	DROWN
\$. WINWOOD	
TOMMY CONWELL	MAN

WSHE, MIAMI

LIGHT:	
ESCAPE CLUB	.WILD
CINDERELLA	.KNOW
ROD STEWART	FOREVER.
STEVE MILLER	YA YA
HEAVY;	
CHEAP TRICK	.CRUEL
COCKTAIL	.POWERFUL
DEF LEPPARD	LOVE.
GREGG ALLMAN	.OVER
LITTLE FEAT	.HATE
RHYTHM CORPS	NOMMOO.
ROBERT CRAY	AFRAID.

STEVE WINWOOD	HOLDING
STEVE WINWOOD	NIGHT
TOMMY CONWELL	MAN
VAN HALEN	FINISH
MEDIUM:	
BAD COMPANY	SMOKE
EUROPE	SUPERSTITIO
GLENN FREY	
INXS	
JIMMY PAGE	WASTING
LITTLE FEAT	LET
MEUSSA ETHERIDGE	
PAT BENATAR	
ROBERT PALMER	SIMPLY
STEVE WINWOOD	ROLL
LIGHT	
BOC	ASTRONOMY
GUNS N' FIOSES	SWEET
HOTHOUSE FLOWERS	3GO
HUEY LEWIS	PERFECT
IIMMAY DAGE	ONLY ONE

WSTZ ACKSON P.D. VICTOR HAWKIN M.D. GUY AUSTIN PH: 601-982-1067 MUSIC:TUE MOR CALLS:TUE 9-12

AL STEWARTKING
DAVID DREWSAFETY
OMAR/HOWLERS RATTLE
JIMMY PAGEPRISON
STEVE MILLER YA YA
LIGHT ADDS
ASLANTHIS
JOHN HIATTSLOW
VIXENEDGE
WITNESSDO
HEAVY
^ B.HORNSBY/RANGE FLAG
DEF LEPPAROLOVE
The second second

INXS	.NEVER
JOHN KILZER	.GREEN
UTTLE FEAT	.HATE
M. ETHERIDGE	.BRING
MOODY BLUES	.KNOW
PETE BARDENS	.GOLD
ROBERT PLANT	. DANCE
ROBERT PLANT	.HEAVEN
POISON	. ANGEL
RHYTHM CORPS	COMMON.
ROBERT CRAY	.AFRAID
STEVE FORBERT	
S. WINWOOD	
S. WINWOOD	.ROLL
^TOMMY CONWELL	.MAN
CHEAP TRICK	CRUEL
MEDIUM	
10,000 MANIACS	.MATTER
BAD COMPANY	SMOKE
B. OYSTER CULT	ASTRONOMY.
BUCKWHEAT ZYD	
DEEP PURPLE	HUSH
EDIE/NEW BOHEM	WHAT
EUROPE	SUPER
FROZEN GHOST	
GLENN FREY	TRUE
GREGG ALLMAN	OVER
G.SATELLITES	
HOT/FLOWERS	
LITTLE FEAT	
LITA FORD	BACK
M. ANDERSON	SOUND
PAUL KELLY	DUMB
QUEENSRYCHE	BREAKING
ROBIN TROWER	SHATTERED
ROD STEWART	FOREVER
SMITHEREENS	
TRACY CHAPMAN	TALKIN
LIGHT	
ASLAN	
BRITNY FOX	
BRIAN SETZER	REBELENE
CROWDED HOUSE	
ESCAPE CLUB	WILD
ELTON JOHN	GOODBYE

ROBBEN FORDREBEL HEELSROD STEWARTWILD	BREAK DYNAMITE HURRICANE
WINGER	

WTKX PENSACOLA P.D. MARK DAGWELL M.D. STEVE SMITH PH: 904-438-7543 CON: B.D.& A. MUSIC:TUE AFT CALLS:FRI 10-12

HEAVY ADDS	
THE BUNBURYS	. FIGHT
LIGHT ADDS	
FROZEN GHOST	, ROUND
JOAN JETT	. HATE

HEAVY	
"COCKTAIL" STRK	POWERFU
*DEF LEPPARD	LOVE
GLENN FREY	TRUE
^ INXS	NEVER
LITTLE FEAT	HATE
ROD STEWART	FOREVER
ROD STEWART	LOST
S. WINWOOD	HOLDING
^ S. WINWOOD	NIGHT
CHEAP TRICK	CRUEL
VAN HALEN	FINISH
MEDIUM	
ELTON JOHN	
EUROPE	SUPER
^ FOLKWAYS	
HUEY LEWIS	
*M. ETHERIDGE	BRING
MIDNIGHT OIL	
ROBERT PLANT	
^ RHYTHM CORPS	
ROBERT CRAY	
TOMMY CONWELL	MAN
LIGHT	
BAD COMPANY	
CINDERELLA	
LITA FORD	
VAN HALEN	MINE

WTPA HARRISBURG P.D. JEFF KAUFFMAN M.D. CHRIS JAMES PH: 717-697-1141 CON: P.M.G. MUSIC:TUE MOR CALLS:THU-FRI 3-5

HEAVY ADDS	
ELTON JOHN	GOODBYI
PAT BENATAR	WALK
MEDIUM ADDS	
FROZEN GHOST	
JON ASTLEY	PUT
OMAR/HOWLERS	
JIMMY PAGE	PRISON
STEVE MILLER	
VIXEN	EDGE
LIGHT ADDS	
JOHN HIATT	SLOW

HEAVY	
^ BAD COMPANY	SMOKE
B.HORNSBY/RANGE	
*B. OYSTER CULT	ASTRONON
COCKTAIL* STRK	HIPPY
"COCKTAIL" STRK "COCKTAIL" STRK	POWERFUL
COCKTAIL® STRK	RAVE
DEF LEPPARD	
*ESCAPE CLUB	
GLENN FREY	TRUE
GREGG ALLMAN	DEMONS
INXS	NEVER
^JOE SATRIANI	
LITTLE FEAT	
PAT BENATAR	FIRED
PETER CETERA	USTEN
POISON	ANGEL
*POISON	
ROBERT CRAY	AFRAID
ROD STEWART	FOREVER
\$. WINWOOD	NIGHT
TOMMY CONWELL	
TRACY CHAPMAN	
CHEAP TRICK	CRUEL
VAN HALEN	FINISH
MEDIUM	
CINDERELLA	
EUROPE	
FEMME FATALE	
HOT/FLOWERS	
COLIN JAMES	VOODOO
JOHN KILZER	
LITA FORD	
M. ANDERSON	
N.YOUNG/NOTES	
RECK/SLEEPERS	IF
ROBERT PALMER	EARLÝ
MILD	HURRICANE

WILDORNOANE
LIGHT
EDIE/NEW BOHEMWHAT
PETE BARDENSGOLD
WINGERMADALAINE
WWCK-FM FINT P.D. SEAN MCNEIL M.D. JEFF HOLBROOK PH: 313-744-1570 CON: B.D.& A./JON SINTON

MUSIC:TUE EVE CALLS:WED-FRI 10-6 KEY: P= 4 H=3 M=2 L=1

HEAVY ADDS	
B.HORNSBY/RANGE	FLAG
JOAN JETT	HATE
JOE SATRIANI	ALWAYS
ROD STEWART	FOREVE
STEVE MILLER	, YA YA
S. WINWOOD	NIGHT
MEDIUM ADDS	
BAD COMPANY	SMOKE
CINDERELLA	KNOW
GREGG ALLMAN	DEMON
JIMMY PAGE	PRISON
PAT BENATAR	WALK
VIXEN	EDGE
POWER	
^DEF LEPPARD	LOVE
CLINE N. DOGGE	DWEET

GUNS N' HOSES	.SWEE1
PAT BENATAR	.FIRED
^RHYTHM CORPS	COMMON.
VAN HALEN	.WHEN
HEAVY	
THE CHURCH	.MILKY
^ 'COCKTAIL' STRK	.POWERFUL
ELTON JOHN	.GO
GREGG ALLMAN	.OVER
INXS	.NEVER
LITTLE FEAT	.HATE
M. ETHERIDGE	.BRING
ROBERT PLANT	.DANCE
ROBERT PLANT	.SHIP
ROBERT PLANT	.TALL
ROBERT CRAY	.AFRAID
SCORPIONS	.BELIEVE
S, WINWOOD	.HOLDING
^TOMMY CONWELL	MAN.
MEDIUM	
BRIAN WILSON	.MERCY

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

WWCT PEORIA P.D. PHIL MANICKI M.D. PAUL NELSON PH: 309-674-2000 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: WED-FRI 10-12

HEAVY AUUS
ROBERT PALMEREARLY
MEDIUM ADDS
"COCKTAIL" STRKRAVE
POWER
B.HORNSBY/RANGELOOK
CADDYSHACK 2 STNOBODY
^ GLENN FREYTRUE
^LITTLE FEATHATE
DAT BENATAR FIRED

OY
/ER
Υ
L
Т
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3
W

NEVER	HEAVY	
HATE	GREGG ALLMAN	OVER
FOREVER	GUNS N' ROSES	SWEET
LOST	^HUEY LEWIS	SMALL
HOLDING	INXS	
NIGHT	MIDNIGHT OIL	
CRUEL	^ PHIL COLLINS	
FINISH	ROBERT PLANT	
riviari	ROBERT PLANT	
	TOMMY CONWELL	
GOODBYE		
SUPER	VAN HALEN	FINISH
JESUS	MEDIUM	
SMALL	BAD COMPANY	
BRING	B.HORNSBY/RANGE	
DEAD	B. OYSTER CULT	ASTRONON
DANCE	DEF LEPPARD	LOVE
COMMON	ELTON JOHN	GOODBYE
AFRAID	FOLKWAYS	
MAN	FOLKWAYS	
1497-114	FOLKWAYS	
SMOKE	FROZEN GHOST	
KNOW	GLENN FREY	
BACK	HUEY LEWIS	
	UTTLE FEAT	
MINE		
RG.	M. ETHERIDGE	
	PAT RENATAR	

WWDC SILVER SPRING P.D. DAVE BROWN/VP M.D. CURT GARY PH: 202-587-7100 CON: GEORGE HARRIS

MEDIUM ADDS "COCKTAIL" STRK ELTON JOHN GRAHAM PARKER GUNS N' ROSES PAT BENATAR	BREAK WELCOME
POWER	

POWER	
THE ALARM	RESCUE
^ B.HORNSBY/RANGE.	
GREGG ALLMAN	OVER
^ LITTLE FEAT	
^ PAT BENATAR	
ROBERT PALMER	
^ S. WINWOOD	
VAN HALEN	WHEN
HEAVY	
MIONIGHT OIL	DEAD
ROBERT PLANT	
ROD STEWART	
VAN HALEN	
MEDIUM	
DAVID DREW	GREEN
ELTON JOHN	GOODBYI
JOHN HIATT	SLOW
HOT/FLOWERS	
J. TULL	
KIX	BOMB
JAMES REYNE	
ROSSINGTON BAND	
TOMMY CONWELL	MAN
CHEAP TRICK	CRUEL
LIBAO	DCD

WWRX PROVIDENCE P.D. DAVE HICHARDS M.D. DARIA BRUNO PH: 401-596-7728 CON: GEOFORGE HARRIS MUSIC: TUE AFT CALLS:MON-FRI 11-02

HEAVI ALUDO	
"COCKTAIL" STRK	RAVE
MEDIUM ADDS	
B.HORNSBY/RANGE	FLAG
LIGHT ADDS	
PATTI SMITH	
STEVE MILLER	YA YA

POWER	
THE ALARM	
B.HORNSBY/RANGE	LOOK
GREGG ALLMAN	OVER
LITTLE FEAT	
ROBERT PLANT	
^ ROD STEWART	
ROBERT PALMER	
S. WINWOOD	
VAN HALEN	
HEAVY	
"COCKTAIL" STRK	DOWEDEL
GLENN FREY	
INXS	
LITTLE FEAT	
MIDNIGHT OIL	
PHIL COLLINS	
ROBERT CRAY	
S. WINWOOD	
^TOMMY CONWELL	
*TRACY CHAPMAN	
CHEAP TRICK	
ZIGGY MARLEY	TUMBUN
MEDIUM	
^BUCKWHEAT ZYD	WHY
THE CHURCH	REPTILE

ZIGGY MARLEY	TUMBUN
MEDIUM	
^BUCKWHEAT ZYD	.,WHY
THE CHURCH	REPTILE
DEF LEPPARD	LOVE
*DAVID LINDLEY	PAPA
FOLKWAYS	JESUS
GUNS N ROSES	SWEET
HUEY LEWIS	
J. TULL	MACHINE
M. ETHERIDGE	BRING
PETER CETERA	LISTEN
RHYTHM CORPS	.COMMON
ROBERT PALMER	.EARLY
VAN HALEN	.FINISH
UGHT	
BAD COMPANY	SMOKE
B. OYSTER CULT	
EDIE/NEW BOHEM	
G.SATELLITES	
*HOT/FLOWERS	

WWTR OCEAN CITY
P.D. SKIP ISLEY
M.D. KAREN COLLINS
PH: 301-289-4545
MUSIC:TUE AFT CALLS:MON-TUE 3- 5
CALLO INICIN-TUE 3- 5

MEDIUM ADDS		
STEVE MILLER	YA	YA
LIGHT ADDS		
JIMMY PAGE	PRI	ISO
SMITHEREENS	DR	OW

VIALIVII	LDGL
HEAVY	
^ 'COCKTAIL' STRK	
DEF LEPPARD	
GREGG ALLMAN	OVER
INXS	
JIMMY BUFFETT	
LITTLE FEAT	
DITTLE FEAT.	anoout.
PHIL COLLINS	GHOOVY
ROBERT CRAY	AFFAID
S. WINWOOD	
S. WINWOOD	NIGHT
*TOMMY CONWELL	MAN
CHEAP TRICK	
VAN HALEN	
MEDIUM	
^ BEATNIK BEATCH	OC STRUCK
B.HORNSBY/RANGE	
BIG COUNTRY	
B. OYSTER CULT	
THE CHURCH	REPTILE
CINDERELLA	
CROWDED HOUSE	NEVER
EDIE/NEW BOHEM	MANAT
ELTON JOHN	
EUROPE	
*FOLKWAYS	
GARY WRIGHT	WHO
FROZEN GHOST	ROUND
GLENN FREY	TRUE
HENRY L. SUMMER	HANDS
HOT/FLOWERS	
HUEY LEWIS	BOBO
JIMMY BARNES	
JOE SATRIANI	ALWAYS
LITTLE FEAT	LET
LITA FORD	BACK
M. ETHERIDGE	BRING
PAT BENATAR	
PETE BARDENS	GOLD
ROBERT PLANT	
RHYTHM CORPS	
ROBBEN FORD	
ROD STEWART	
TOMMY CONWELL	GONNA
TOMMY CONWELL	HAPPY
TOMMY CONWELL	LOVE
TRACY CHAPMAN	TALKIN
LIGHT	
CAMP/BEETHOVEN	EVE
FEMME FATALE	WAITING
PETER CETERA	
PSYCH/FURS	MONEY
PATTI SMITH	LIP
RECK/SLEEPERS	IF
MAKED DEVAIL	MOTOR

WWW CHARLOTTESVILLE P.D. JAY LOPEZ PH: 804-971-4057 MUSIC:TUE CALLS:MON-THU 3-5

MEDIUM ADDS	
CROWDED HOUSE	NEVER
HUEY LEWIS	SMALL
JIMMY PAGE	PRISON
ROBERT PALMER	
SMITHEREENS	
LIGHT ADDS	
AL STEWART	KING
CINDERELLA,	KNOW
JOHN HIATT	
STEVE MILLER	
POWER	
*LITTLE FEAT	HATE
*ROBERT CRAY	AFRAID
*S, WINWOOD	HOLDINI

DITTLE FEAT	
*ROBERT CRAY	
*S, WINWOOD	HOLDING
^ TOMMY CONWELL	
*TRACY CHAPMAN	TALKIN
HEAVY	
B.HORNSBY/RANGE	
"COCKTAIL" STRK	POWERFUL
^ DEF LEPPARD	
ELTON JOHN	GOODBYE
^ GLENN FREY	TRUE
*GREGG ALLMAN	
INXS	NEVER
UTTLE FEAT	LET
M. ETHERIDGE	BRING
PAT BENATAR	FIRED
RHYTHM CORPS	COMMON
^ ROD STEWART	
S. WINWOOD	HEARTS
S. WINWOOD	
CHEAP TRICK	CRUEL
VAN HALEN	FINISH
MEDIUM	
BAD COMPANY	\$MOKE
B. OYSTER CULT	ASTRONOMY
CADDYSHACK 2 ST	NOBODY
^ *COCKTAIL* STRK	
EUROPE	SUPER
^FROZEN GHOST	
GRAHAM PARKER	BREAK
G.SATELLITES	
HENRY L. SUMMER	
HOT/FLOWERS	
HUEY LEWIS	PERFECT
J. ARMATRADING	LIVING
JIMMY BARNES	DRIVING
LITA FORD	BACK
MOODY BLUES	WEEKEND
PHIL COLLINS	GROOVY
ROBERT PLANT	DANCE

NUDERII FALMER	SHMIPLT
IGGY MARLEY	TUMBUN
JGHT	
MARRIED/MO8'	
IOHN KILZER	
PETE BARDENS	
PATTI SMITH	UP
RECK/SLEEPERS	IF
NOBBEN FORD	WILD
SHINE	WALL
ONI CHILDS	WALK

P.D. MARK WILLIAMS M.D. SEAN O' (APP) PH: 717-748-4038 MUSIC: TUE AFT CALLS: MON-FRI 11-3

HEAVY ADDS	
'COCKTAIL' STRK	POWERF
HUEY LEWIS	SMALL
ROBERT PALMER	EARLY
TOMMY CONWELL	NEVER
MEDIUM ADDS	
B.HORNSBY/RANGE	FLAG
HOT/FLOWERS	GO
JIMMY PAGE	PRISON
STEVE MILLER	YA YA
POWER	

*DEF LEPPARD	
^EUROPE	SUPER
^GREGG ALLMAN	OVER
*GUNS N' ROSES	SWEET
^INXS	NEVER
*PETER CETERA	USTEN
ROD STEWART	FOREVER
S. WINWOOD	NIGHT
*TOMMY CONWELL	MAN
*VAN HALEN	WHEN
HEAVY	
CINDERELLA	
GUNS N' ROSES	WELCOM
^ JOHN KILZER	GREEN
LITTLE FEAT	HATE
LITA FORD	BACK
RHYTHM CORPS	COMMON

THE HARD REPORT

GINEGIG ALLIMAN	
GUNS N' ROSES	
JOHN KILZER	
*JOE SATRIANI	
LITTLE FEAT	
ROBERT CRAY	.AFRAID
ROBERT PALMER	.SIMPLY
*SCORPIONS	.BELIEVE
*TOMMY CONWELL	
CHEAP TRICK	.CRUEL
VAN HALEN	FINISH.
MEDIUM	
BAD COMPANY	.SMOKE
BALAAM/ANGEL	LOVE.
BRITNY FOX	
B.HORNSBY/RANGE	
B. OYSTER CULT	.ASTRONOM
CINDERELLA	.KNOW
DOKKEN	.SO
DAVID DREW	.GREEN
EUROPE	SUPER.
*GUNS N' ROSES	.PARADISE
INXS	.NEVER
J. TULL	.MACHINE
JUDAS PRIEST	
LITA FORD	.BACK
JOHN NORUM	.BACK
RHYTHM CORPS	COMMON.
S. WINWOOD	.HOLDING
STING	.BE
UGHT	
B. OYSTER CULT	.BLUE
FROZEN GHOST	
HURRICANE	YOU.
HURRICANE	YOU RATTLE
HURRICANEOMAR/HOWLERSJIMMY PAGE	YOU RATTLE WRITES
HURRICANEOMAR/HOWLERS	YOU RATTLE WRITES WIDE
HURRICANE OMAR/HOWLERS JIMMY PAGE PAT BENATAR POISON.	YOU RATTLE WRITES WIDE ANGEL
HURRICANEOMAR/HOWLERSJIMMY PAGEPAT BENATARPOISONPOOS STEWART	YOU RATTLE WRITES WIDE ANGEL FOREVER
HURRICANE	YOU RATTLE WRITES WIDE ANGEL FOREVER STOP
HURRICANEOMAR/HOWLERSJIMMY PAGEPAT BENATARPOISONPOOS STEWART	.YOU .RATTLE .WRITES .WIDE .ANGEL .FOREVER .STOP .MADALAINE

WHITE LIONALL
WXRC CHARLOTTE P.D. ALAN HANDLEMAN M.D. JON AUSTIN PH: 704-322-1713 MUSIC:TUE AFT CALLS:MON 10- 1
HEAVY ADDS

POWER	
*DEF LEPPARD	LOVE
*EUROPE	SUPER
^!NXS	NEVER
^ TOMMY CONWELL	MAN
VAN HALEN	FINISH
HEAVY	
BAD COMPANY	SMOKE
B. OYSTER CULT	ASTRONOMY
*CINDERELLA	
"COCKTAIL" STRK	
GREGG ALLMAN	
JOHN KILZER	
JOE SATRIANI	
M. ETHERIDGE	
ROBERT CRAY	
ROD STEWART	
S. WINWOOD	NIGHT
TRACY CHAPMAN	TALKIN
MEDIUM	
BUCKWHEAT ZYD	
FROZEN GHOST	
G.SATELLITES	
HOT/FLOWERS	
COLIN JAMES	
JIMMY BARNES	
LITTLE FEAT	
LITA FORD	
OMAR/HOWLERS	
PAT BENATAR	WALK
RHYTHM CORPS	
WINCED	MADAI AINE

MEDIUM ADDS	
B.HORNSBY/RANGE	
UB40	RED
HEAVY	
B.HORNSBY/RANGE	
CADDYSHACK 2 ST	
CHICAGO	LIVE
HALL AND OATES	
*INXS	NEVER
*PETER CETERA	
REO SPEEDWAGON	
S. WINWOOD	
S. WINWOOD	ROLL
MEDIUM	
BRIAN WILSON	MERCY
"COCKTAIL" STRK	
CROWDED HOUSE	
FOLKWAYS	
GLENN FREY	
HUEY LEWIS	
JIMMY BUFFETT	
JAMES TAYLOR	
L. RIVER BAND	LOVE
PETE BARDENS	
PETER CETERA	
PHIL COLLINS	
*RHYTHM CORPS	
ROBERT CRAY	
*ROD STEWART	
S. WINWOOD	
TONI CHILDS	
VAN HALEN	
ZIGGY MARLEY	TUMBLIN

LIGHT
ESCAPE CLUBWILD
GARY WRIGHTWHO
HOT/FLOWERSGO
J. ARMATRADINGLIVING
JOHNNY H. JAZZHERO
LITTLE FEATHATE
M. ETHERIDGEBRING
TRACY CHAPMANTALKIN
WYNF ST PETERSBURG
P.D. CAREY CURELOP
M.D. CHARLIE LOGAN
PH: 813-228-6090
CON: P.M.G.

0011.11.111.01	
MEDIUM ADDS G.SATELLITESPAS TOMMY CONWELLMAN	
POWER	

POWER	
^ AEROSMITH,RAG	
^ DEF LEPPARDLOVE	
*GUNS N' ROSESSWEET	ľ
^ PAT BENATAR FIRED	
^ VAN HALENFINISH	
HEAVY	
BAD COMPANY SMOKE	

	_		
EPO R		_	_
*EUROPE GREGG ALLMAN **UTILE FEAT **UTILE FE	OVE HATT LON ONL WAS SIMI BEL HOU KISS AST KNOC GOO TRU GRE BLO ORI AFR I LUST ANC CRI CRI CRI LUST ANC CRI CRI CRI CRI CRI CRI CRI CRI CRI CR	IR E G G G G G G G G G G G G G G G G G G	L
WZBH GEORGET P.D. STEVE BECK! M.D. JENI GIPE PH: 302-856-2567 MUSIC:TUE MOR CALLS:THU 3-5	EH	/N	
MEDIUM ADOS BAD COMPANY	, SM	OKE	
HEAVY CADDYSHACK 2 ST **OEF LEPPARD **OEF LEPPARD **CUROPE **GENGG ALLMAN **GUNS N' POSES **INXS LITTLE FEAT **RHYTHM CORPS **S. WINWOOD **TOMMY CONWELL	. LON . SUF . SW . NEN . HA	/E PER ER EET /ER I'E MMON	

TRACY CHAPMAN TAI VAN HALEN FIN
WZEW MOBILE P.D. CATT STONE M.D. KERRY GRAY
PH: 205-432-0102 MUSIC:TUE MOR CALLS:THU-FRI 12-3

HEAVY ADDS	
ROBERT CRAY	ACROSS
STEVE MILLER	YA YA
MEDIUM ADDS	
AL STEWART	KING
BIG COUNTRY	KING
G.SATELLITES	CHERI
JOHN HIATT	SLOW
M. ETHERIDGE	NEED
MICH/SHOCKED	TRAIN
RECK/SLEEPERS.	IF

THACT CHAPMANWHY
CHEAP TRICKCRUEL
HEAVY
^ EDIE/NEW BOHEM WHAT
ELTON JOHNGOODBYE
GREGG ALLMANDEMONS
^HOT/FLOWERSSORRY
ROBBEN FORDTALK
ROBERT PALMEREARLY
TONI CHILDSWALK
^ ICICLE WORKSHIGH
MEDIUM
EUROPESUPER
PETER CETERAUSTEN
ZIGGY MARLEYTUMBLIN
LIGHT
BIBLESKY
CAMP/BEETHOVENEYE
ESCAPE CLUBWILD
LITA FORDBACK
JIMMY PAGEPRISON
SHRIEKBACKBANG
SUGARCUBESCOLD
TOMMY CONWELLMAN

WZXL-FM ATLANTIC CIT P.D. STEVE MCNEE M.D. BARBARA VOIGHT PH: 609-522-1416 CON: GEORGE HARRIS MUSIC: TUE AFT	Y
MUSIC:TUE AFT CALLS:FRI-MON - 2	

STING	DANCE
HEAVY	
B.HORNSBY/RANGE	LOOK
*GREGG ALLMAN	OVER
INXS	NEVER
*LITTLE FEAT	HATE
PAT BENATAR	FIRED
ROBERT PLANT	SHIP
*ROD STEWART	FOREVER
*S. WINWOOD	NIGHT
^ TOMMY CONWELL	MAN
VAN HALEN	WHEN
MEDIUM	
BUCKWHEAT ZYD	WHY
'COCKTAIL' STRK	
^ 'COCKTAIL' STRK	
ELTON JOHN	GOODBYE
GLENN FREY	
GREGG ALLMAN	
LITTLE FEAT	
*MIDNIGHT OIL	
S. WINWOOD	
CHEAP TRICK	
VAN HALEN	FINISH

HOT/FLOWERS	GO
HUEY LEWIS	GIVE
HUEY LEWIS	SMALL
M. ETHERIDGE	BRING
PAT BENATAR	COOL
PAT BENATAR	WALK
PETER CETERA	USTEN
ROBERT PLANT	DANCE
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
ROBERT PALMER	EARLY
TOMMY CONWELL	GONNA
TONI CHILDS	WALK
TRACY CHAPMAN	TALKIN
VAN HALEN	FEELS
AND DESCRIPTION AND ADDRESS OF	and the second

W7ZO ALLENTOWN P.D. RICK STRAUSS M.D. TODD HEFT PH: 215-694-0511 CON: B.D.& A. MUSIC: TUE AFT CALLS: THU-FRI 1-3

POWER ADOS	
THE BUNBURYS	FIGHT
HEAVY ADDS	
PETER CETERA	USTE
MEDIUM ADDS	
HUEY LEWIS	SMAL
LIGHT ADDS	
"COCKTAIL" STRK	
PATTI SMITH	
STEVE MILLER	
VIXEN	EDGE

POWER 'COCKTAIL' STRK	DOMEDELI
*DEF LEPPARD	
^INXS	
LITTLE FEAT	
ROBERT PLANT	
ROBERT CRAY	
^ ROD STEWART	
^ S. WINWOOD	
^ CHEAP TRICK	
VAN HALEN	FINISH
HEAVY	
^CINDERELLA	
^ FOLKWAYS	
^GLENN FREY	TRUE
^ RHYTHM CORPS	COMMON
^ ROBERT PALMER	
*TOMMY CONWELL	MAN
MEDIUM	
BAD COMPANY	
B. OYSTER CULT	ASTRONOM'
ELTON JOHN	GOODBYE
EUROPE	SUPER
M. ETHERIDGE	BRING
S. WINWOOD	HOLDING
TOMMY CONWELL	
TOMMY CONWELL	
VAN HALEN	
LIGHT	
FEMME FATALE	WAITING
HOT/FLOWERS	
JIMMY BARNES	
M. ANDERSON	
PETE BARDENS	
POISON	
SMITHEREENS	
SWILLIEUES	

WZZO TEPRE HAUTE P.D. STEVE KOSBAU M.D. DAN MICHAELS PH: 812-232-5034 CON: LARRY MOFFIT MUSIC: TUE AFT CALLS: FRI-MON 3-5

LIGHT ADDS	
G SATELLITES	PASS
MICH/SHOCKED	ANCHORAGE
OMAR/HOWLERS	RATTIE
VIXEN	
	·LUVL
POWER	
"COCKTAIL" STRK	
GREGG ALLMAN	
HUEY LEWIS	
LITTLE FEAT	HATE
PHIL COLLINS	GROOVY
ROBERT PALMER	SIMPLY
VAN HALEN	
HEAVY	
B.HORNSBY/RANGE	LOOK
'COCKTAIL' STRK	
GLENN FREY	
HENRY L. SUMMER	
INXS	
INXS	.NEVER
RHYTHM CORPS	COMMON
ROD STEWART	.FOREVER
S. WINWOOD	
TOMMY CONWELL	MAN
CHEAP TRICK	CRUEL
VAN HALEN	FINISH
MEDIUM	
BAD COMPANY	SMOKE
B. OYSTER CULT	ASTRONOMY
CINDERELLA	KNOW
DEF LEPPARO	LOVE
EUROPE	
GUNS N' ROSES	PWEET
HOT/FLOWERS	SWEET
JOAN JETT	
PETER CETERA	LICTEN
POINCE!ENA	LISTEN
POISON	. ANGEL
ROBERT CRAY	.AFRAID
LIGHT	
B.HORNSBY/RANGE	
ELTON JOHN	
FEMME FATALE	
FOLKWAYS	.DO
JOHN KILZER	.GREEN
TRACY CHAPMAN	.TALKIN
WILD	HURRICANE
ZIGGY MARLEY	TUMBUIN

ALTERNATIVE

KACV AMARILLO
P.D. JAMEY KARR M.D. DAVE KILBURN
PH: 806-371-5227 MUSIC:TUE AFT

HEAVY ADDS	
JOHN HIATT	SLOW
MEDIUM ADDS	
ASLAN	THIS
B.HORNSBY/RANGE	FLAG
BROKEN HOMES	HOWING
FOLKWAYS	IP
JON ASTLEY	
JOY DIVISION	
LOVE & ROCKETS	
LIGHT ADOS	500
CIRCUS OF POWER	LETTERR
DANZIG	
JANES ADDICTION	
ROSE/AVALANCHE	
STEVE MILLER	YA YA
1154144	
HEAVY	
B.A.D	PLAY

HEAVY	
B.A.D	. PLAY
'COCKTAIL' STRK	POWERFL
^ 'MARRIED/MO8'	LIAR
^ DAVID LINDLEY	NEVER
*EDIE/NEW BOHEM	
HUEY LEWIS	
IGGY POP	LP
IN TUA NUA	
LITTLE FEAT	
PAT BENATAR	
*THE PRIMITIVES	
PATTI SMITH	
RHYTHM CORPS	I.P
*ROBERT CRAY	

SIOUXSIE	. PEEK
SUGARCUBES	.LP
*TUESDAY BLUE	
TOMMY CONWELL	. MAN
MEDIUM	
BAD COMPANY	. SMOKE
BIG COUNTRY	. KING
B. OYSTER CULT	
BUCKWHEAT ZYD	. WHY
ESCAPE CLUB	
FUROPE	SUPER
FATAL FLOWERS	. ROCK
FOUNTAINHEAD	LP
FROZEN GHOST	. ROUND
^ GRACE POOL	. AWAKE
HOUSE OF LOVE	. CHRISTINE
HOT/FLOWERS	.GO
HUNT/COLLECTORS	.LP
COLIN JAMES	
J. ARMATRADING	. LIVING
LET'S ACTIVE	.003
LITA FORD	. BACK
MICH/SHOCKED	. ANCHORAGE
PSYCH/FURS	. MONEY
RECK/SLEEPERS	
^ SAM PHILLIPS	
SCR/TRIBESMEN	LP
SMITHEREENS	DROWN
TRANS/VAMP	
CHEAP TRICK	CRUEL
UB40	BREAKFAST
ICICLE WORKS	HIGH
LIGHT	
ASHTON	LP
WILD	HURRICANE

RBLE DES MOINES P.D. RON SOMENSON PH: 515-288-3033 MUSIC: TUE MOR CALLS: TUE-FRI 12- 4 UGHT ADOS AL STEWART. KING KILLFORDES IN

LIGHT ADDS AL STEWARTKIM CARNESSLIM/B.B.'SSTEVE MILLER	
POWER B.HORNSBY/RANGE BIBLE EVERYTHING/GIPL GRAHAM PARKER	
GREGG ALLMAN JOHN ILLSLEY	
JON ANDERSON	
N.YOUNG/NOTES	
S. WINWOOD HEAVY	
BRIAN WILSON COREY HART	
GARY WRIGHT	
J. ARMATRADING KARLA BONOFF	
MARTI JONES PETE BARDENS	
PATTI SMITH ROBERT PALMER	
TRACY CHAPMAN MEDIUM	
ANDY LEEK	
BEATNIK BEATCH BOZ SCAGGS	

BOZ SCAGGS	LP
BEN SIDRAN	
THE CHURCH	LP
CLEGG/SAVUKA	
DEACON BLUE	LP
DAVID SANBORN	LP
ERIC CLAPTON	
ESCAPE CLUB	
FOUNTAINHEAD	
GODLEY/CREME	
IAN MATTHEWS	
IN TUA NUA	
JIMMY BUFFETT	LP
JONI MITCHELL	
GERRY RAFFERTY	
KENNY RANKIN	
MARTY/W/PIPER	LP
M. ETHERIDGE	
MOODY BLUES	KNO
PAUL KELLY	
RECK/SLEEPERS	
SADE	
STEVE FORBERT	LP
SHONA LAING	
STEAUN HORSES	
TIMBUK 3	LP
LIGHT	
BIG COUNTRY	
CHILI BROTHERS	LP

LET'S ACTIVE
KJET SEATTLE
P.D. JIM KELLER PH: 206-281-5600
MUSIC: TUE MOR CALLS: TUE-THU
CALLS: TUE-THU

MEDIUM ADDS	
CRAZY 8'S	
DREAM SYNDICATE	
JOHN HIATT	
JE KA JO	CASSETT
JON ASTLEY	PUT

HOT/FLOWERSGO	
^ HUNT/COLLECTORSLP	
LET'S ACTIVEDOG	
PAUL KELLYLP	
THE PRIMITIVESLP	
PATTI SMITHLP	
RECK/SLEEPERSIF	
*SIOUXSIEPEEK	
*SUGARCUBESLP	
UB40BREAKFAS	S
MEDIUM	
BUCKWHEAT ZYDWHY	
^ CAMP/BEETHOVEN LP	
'MARRIED/MOB'LP	
FATAL FLOWERSROCK	
FOUNTAINHEADSOMEONE	Ė
HELLO STRANGERLP	
HUGH CORNWELLANOTHER	
IN TUA NUAALL	
INXSNEVER	
JANES ADDICTIONI.P	
JAMESWHAT	
JAMESWHAT	
MIDNIGHT DILDEAD	
PSYCH/FURSMONEY	
PETER MURPHYLP	
RAILWAY CHILDRELP	
RANKING ROGERSO	
ROBYN HITCHCOCKLP	
SAM PHILLIPSLP	
SHRIEKBACKLP	
^ SHONA LAINGLP	
TRACY CHAPMANLP	
ICICLE WORKSHIGH	
LIGHT	
AFRIKA BAMBATAARECKLESS	ŝ
CLOSE LOBSTERSEP	-
DAG NASTYTROUBLE	
DAVID LINDLEYLP	
CRAHAM RADVER	

SCR/TRIBESMENLP
SOUND GARDENLP
STYLE COUNCILLP
SWANSLOVE
Y/FRESH FELLOWSLP
ZIGGY MARLEYLP
ZIGGT WANLETLF

P.D. MIRE SUMMERS P.H.: 801-392-7535 MUSIC:MON AFT CALLS:MON-FRI 20-5

MEDIUM ADO2	
CROWDED HOUSENEVER	
JGHT ADDS	
DAVID LINDLEYNEVER	
OLKWAYSJESUS	
IANES ADDICTIONJANE	
HEAVY	

B.A.U	PLAT
DIVINYLS	
*ERASURE	
FOUNTAINHEAD	
"INFO SOCIETY	
MIDNIGHT OIL	DEAD
*THE PRIMITIVES	LP
RAILWAY CHILDRE	
RANKING ROGER	SO
SHRIEKBACK	.INTOX
SHONA LAING	KENNEDY
^ SIOUXSIE	PEEK
^ SIOUXSIE	SHUT
*UB40	BREAKFAST
ICICLE WORKS	HIGH
MEDIUM	
ALL	LP
ASWAD	12"
AZTEC CAMERA	SOMEWHERE
BOOK OF LOVE	LP
CAMP/BEETHOVEN	EYE
THE CHURCH	
CROWDED HOUSE	.BETTER
'MARRIED/MOB'	LP
^ ESCAPE CLUB	WILD
IN TUA NUA	LP
INXS	
KIM WILDE	12'
MIGHTY LEMON DR	FALL
LET'S ACTIVE	DOG
MORRISSEY	.DISAPPOINT
PSYCH/FURS	MONEY
PAUL KELLY	
ROBERT PALMER	SIMPLY
SPARKS	
SMITHEREENS	.DROWN
SUGARCUBES	COLD
SURF PUNKS	.LP
WOODENTOPS	MAYBE
ZIGGY MARLEY	TUMBLIN
UGHT	
BIG COUNTRY	JONG
EDIE/NEW BOHEM	WHAT
HUGH CORNWELL	ANOTHER
HUNT/COLLECTORS	I.P.
IAMES	

BRCK OMAHA P D PAUL KHIEGLER M D BRAD THIEL PH: 402-53-0980 MUSIC:MON AFT CALLS:MON-WED 10-1

HEAVY ADDS	
COCTEAU TWINSCAROLYN	٧
MEAT PUPPETSUP	
*POWER/HOUSE*LP	
MEDIUM ADDS	
ALL ABOUT EVEEVERY	
LOVE & ROCKETSDOG	
RED/YELLOW LORRLP	
LIGHT ADDS	
BROKEN HOMES HOWLING	3
CRAZY 8'SLP	
DREAM SYNDICATEFAITH	
TINSLEY ELLISLP	

POWER
FATAL FLOWERSLP
^ HEAD OF DAVIDLP
HOUSE OF LOVELP
^JANES ADDICTION LP
^ THE PRIMITIVES CRASH
^ WALTER/HUMARALP
HEAVY
*B.A.DPLAY
^ RED HOT/PEPPERS EP
MY DAD IS DEAD. I.P.

^RED HOT/PEPPERS	EP
MY DAD IS DEAD	LP
'MARRIED/MOB'	LP
PUBLIC ENEMY	
^ FIBONNACIS	
^WINTER HOURS	EP
JOY DIVISION	LP
LET'S ACTIVE	LP
LYRES	
^ MICH/SHOCKED	LP
PATTI SMITH	
RANKING ROGER	
^ SEVERED HEADS	
*SIOUXSIE	
UB40	
^ ICICLE WORKS	
MEDIUM	
BEATNIK BEATCH	IP
CIRCUS OF POWER	
*CLOSE LOBSTERS	
DUSTERS	
FULL FATH/FIVE	
^HOT/FLOWERS	
HUNT/COLLECTORS	LP

PSYCH/FURS M	ONEY
POP WILL/ITSELFLF	•
PRIME MOVERS	N
RECK/SLEEPERSIF	
ROSE/AVALANCHE LF	•
SHINELF	•
SPACEMEN 3LF	•
STYLE COUNCIL	OW
*SUGARCUBESLF	•
TRANS/VAMPSI	HUT
WEATH/PROPHETSLF	•
LIGHT	
COLIN NEWMANLF	•
ERIC B/RAKIMLF	•
FIELDS/NEPHILIMM	OONCHILD

FIELDS/NEPHILIMMOONCHIL
MARTI JONESLP
PERE UBULP
WILDHURRICANI
KTAQ TAOS
P.D. BILL EVANS
PH: 505-758-1017
MUSIC: TUE MOR CALLS: TUE-WED 10-12
CALLS:TUE-WED 10-12

MEDIUM ADDS	
AL STEWART	KING
FOLKWAYS	LP
JON ASTLEY	PUT
UGHT ADDS	
CARLOS REYAS	P
DOWNTOWN NYC	
FATTBURGER	LP
GRACE POOL	LP
SANDY BULL	
SL/M/B.B.'S	
K. SUNNY ADE	
THE WAVE	I P

HEAVY	
ANDREW CASH	1.0
BÉNNY WALLACE	LP.
D HODRICOV/DANCE	1.0

THE HARD REPORT

BIBLE	
^ B.A.DPLAY CLEGG/SAVUKA LP CROWDED HOUSE LP	
^ 'MARRIED/MOB' LP ^ DAVID UNDLEY LP	
EDIE/NEW BOHEM LP	
GADD GANG LP GRAHAM PARKER LP HOT/FLOWERS LP	
"J. ARMATRADING LP "J. ARMATRADING LP "S. ARMATRADING LP "LITTLE FEAT LP MICH/SHOCKED LP MARTH DALES	
*LITTLE FEAT LP MICH/SHOCKED LP	
PAUL KELLY LP ^THE PRIMITIVES OCEAN PATTI SMITH	
^PHILIP WALKER LP ROBERT CRAY LP	
^PHILIP WALKER LP ROBERT CRAY LP RECK/SLEEPERS LP *ROBBEN FORD LP	
SHRIEKBACK LP S. WINWOOD LP *UB40 LP	
MEDIUM B. KING/T.EVANS	
TINSLEY ELLIS LP GARY WRIGHT LP ^GLENN FREY LP	
JOHN HIATT	
HUNT/COLLECTORS LP	
^ JAMES LP	
JAMES LP JIMMY CUFF LP GERRY RAFFERTY LP IOHN TROPE?	
LEON THOMASLP	
GENRY RAFFERTY LP JOHN TROPEZ LP LEON THOMAS LP	
PATTI AUSTIN LP RANKING ROGER LP	
STEEL PULSE LP THREE O'CLOCK LP	
^ W.W.WASHINGTON LP	
BROKEN HOMES HOWLING BRIAN WILSON LP CAMP/BEETHOVEN LP	
CAMP/BEETHOVEN LP CLOSE LOBSTERS EP	
"COCKTAIL" STRK LP DREAM SYNDICATE FAITH	
CLOSE LOBSTERS EP 'COCKTAIL' STRK LP DREAM SYNDICATE FAITH ERASURE LP FOUNTAINHEAD LP	
RTCL FT. COLLINS	
M.D. JOE SIMON	
RTCL FT COLLINS P.D. JOE SIMON PH. 303-571-1232 MUSIC: TUE MOR CALLS: MON-THU 9-10	
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MEDIUM ADDS JOHN HIATTSLOW	
JOHN HIATT SLOW LIGHT ADDS DREAM SYNDICATE FAITH	
JON ASTLEY PUT LOVE & ROCKETS DOG SCRVTRIBESMEN GOT	
SCR/TRIBESMENGOT TRANS/VAMPSHUT	
HEAVY	
*B.A.DPLAY	
CAMPBEE HOVEN JEWELRY CROWDED HOUSE. BETTER 'MARRIED/MOB' LP WINTER HOURS. EP - HUNT/COLLECTORS. BREADLINE 18GY POP. HIGH 'NI TUA NUA. ALL J. ARMATRADING. LIVING ^ LET'S ACTIVE. DOG	
MINTER HOURSEP ^ HUNT/COLLECTORS BREADLINE	
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EPONI —
BIFF BANG POWLP
BIFF BAND FOW
RED HOT/PEPPERSEP THE CHURCHREPTILE
FASURE LP FATAL FLOWERS LP FULL FATHEVE LP TALKING HEADS
FULL FATH/FIVE
JESUS/MARY CHLP THE LASTLP LYRESLP NICK HAEFFNERLP
NICK HAEFFNERP OPHELIASLP RAILWAY CHILDRELP
RAILWAY CHILDRELP RAMONESSEDATED RAYMENIP
RUN WESTY RUNLP SHRIEKBACKLP
SISTERS/MERCYLUCRETIA SOUP DRAGONSLP SUGARCUBESLP
RAMONESSEDATED RAYMENLP RAYMENLP PAND WESTY RUNLP SISTERSMERCYLUCRETIA SOUP DRAGONSLP SUGARCUBESLP THE SUNMMOONLP TATER TOTZLP TUESDAY BLUELP WIRELP
WIREP WEATH/PROPHETSP
LIGHT
A PICTURE MADELP ALL ABOUT EVELP BUCKWHEAT ZYDLP CIRCUS OF POWERCALL
CLOSE LOBSTERSEP
MY DAD IS DEADLP DAG NASTYTROUBLE DUSTERSLP
EDIE/NEW BOHEMP NIGHTMARE/ELMLP HUNT/COLLECTORSLP
THE MISSION UKBEYOND
WDET DETROIT P.D. JUDY ADAMS M.D. ANN DELISE PH: 313-577-4146 MUSIC: TUE ATT CALLS: MON-THU 9-5
M.D. ANN DELISE PH: 313-577-4146
MEDIUM ADDS RED HOT/PEPPERSEP
MEDIUM ADOS RED HOT/PEPPERSEP CIRCUS OF POWERLP DAG NASTYTROUBLE FOLKWAYS
JOHN HIATTLP JANES ADDICTIONLP
JON ASTLEYPUT RED/YELLOW LORRLP TRANS/VAMPLP
HEAVY
^ AMBIT/LOVERSLP B.A.DLP COWBOY JUNKIESLP LEONARD COHENLP
LEONARD COHENLP DEFUNKTLP THOMAS DOLBYLP EDIE/NEW BOHEMLP
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M. ETHERIDGELP OPHELIASLP
PETER MURPHYLP ROBERT CRAYAFRAID
RECK/SLEEPERSLP SCRITTI POUTTILP SKYLIKSIE
SIOUXSIE PEEK SPARKS LP STYLE COUNCIL LP
THE SUN/MOONLP THREE O'CLOCKLP
UB40BREAKFAST
UGHT BOBBY MCFERRINLP BULLET LAVOLTALP
CAMP/BEETHOVEN LP THE CHURCH LP DANCING HOODS LP
JESUS/MARY CHP LET'S ACTIVE
PIXIESLP
WDRE WESTBURY
WDRE WESTBURY P.D. DENIS MCNAMARA M.D. DEB BROWN PH: 516-832-9400 MUSIC:TUE AFT
MUSIC:TUE AFT
HEAVY ADDS UB40RED
MEDIUM ADDS DISKORD DATCORDIDENTITY
HUGH CORNWELLANOTHER JON ASTLEY
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10,000 MANIACSMATTER B.A.DPLAY
B.A.DROCK
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THE CHURCH REPTILE
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GMENWEAPONSLOVE
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HOT/FLOWERSGO ^HUNT/COLLECTORSLP
J. ARMATRADING LP MARTI JONES LP PAUL KELLY LP RECKSLEEPERS LP SHRIEKBACK LP STEVE FORBERT LP
RAILWAY CHILDRELP
RECK/SLEEPERSLP SHRIEKBACKLP
STEVE FORBERTLP STYLE COUNCILLP
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^ BUCKWHEAT ZYDWHY BRIAN WILSONLP
**BUCKWHEAT ZYD
HOUSE OF LOVELP
KENNY RANKINP
UTTLE FEAT
MORRISSEYP
ROBERT CRAYLP
^ SAM PHILLIPSLP ^ SCR/TRIBESMEN LP
TIM LEEP
TIREZLP
TIREZ
WEATH/PROPHETSP
AZUMALP
DAVID LINDLEYLP
ERIC BURDONANIMAL
JAMESWHAT
LIGHT AZUMA. LP CONLURE LP DAND LINDLEY. LP TINSLEY ELLIS. LP ERIC BUPDON. ANHMAL FOUNTAINHEAD. LP JAMES. WHAT DR & THE MEDICS. LP MICK HAEFFRIER. LP PSYCH/FLIPS. MONEY PREFAB SPROUT. LP RANKING ROGER. SO ROBBEN FORD. LP SPARKS. LP
NICK HAEFFNERLP
PREFAB SPROUTLP
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SKILBYCD
SPARKS LP SMITHEREENS LP TANGERINE DEAM LP TILESDAY BLUE
TUESDAY BLUEP THREE O'CLOCKLP
THREE O'CLOCKLP
WHES ANNAPOLIS P.D. DAVID EINSTEIN M.D. BOB SHOWACRE PH: 301-263-1430
M.D. BOB SHOWACRE
111. 001-200-1400
MEDIUM ADDS
CROWDED HOUSENEVER
ALL ABOUT EVEEVERY
CROWDED HOUSE
LOVE & ROCKETSDOG
STEVE MILLERYA YA
HEAVY ERASURECHAINS
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"MARRIED/MOB" "MARRIED/MOB" "MARRIED/MOB" DAVID LINDLEY. FATAL FLOWERS. FOUNTAINHEAD. GRAHAM PARKER. GRADAM PARKER. GRADE POOL. LUTTLE FEAT. PAUL KELLY. PAUL KELLY. PAUL KELLY. UNTOUCHABLES. LIGHT	TOO NEVER
FATAL FLOWERS FOUNTAINHEAD	ROCK NOWHERE
GRAHAM PARKER.	BLUE BREAK
GRACE POOL HUGH CORNWELL	AWAKE
LITTLE FEAT	WHAT
PAUL KELLY	DUMB FORTY
UNTOUCHABLES	WAIT BOARDWALK
ALL ABOUT EVE	EVERY
ALL ABOUT EVE AMBIT/LOVERS BEATNIK BEATCH BOUNCING/BOB	OVERLAP
BROKEN HOMES	BEDSIDE
BROKEN HOMES CHARLIE PICKETT 'DOWNTOWN NYC' JOY DIVISION	LP
KING BLANK	MOUTH
KING BLANK MICH/SHOCKED BIG MOUTH	
SAM PHILLIPS SPARKS WEATH/PROPHETS	
P.D. RENEE BL	AKE NH
WKXL-FM CO P.D. RENEE BL PH: 603-225-5: MUSIC:TUE AF CALLS:TUE-FR	521 T
MEDIUM ADDS FATAL FLOWERS HUNT/COLLECTOR	SECOND
LITA FORD	S BREADUNE
LITA FORD	LOVE
LIGHT ADDS AL STEWART	KING
FOLKWAYS	SMOKE
LIGHT ADDS AL STEWART	LICK
PATTI SMITH	UP
SAM PHILLIPS	UP
HEAVY	
^ R A D	PLAY
CROWDED HOUSE J. ARMATRADING JIMMY BUFFETT LITTLE FEAT M. ETHERIDGE MIDNIGHT OIL	LIVING
LITTLE FEAT	HATE
MIDNIGHT OIL	DEAD FIRED
PAT BENATAR	AFRAID LP
S. MINMOOD	SIMPLY NIGHT
^ CHEAP TRICK	
ZIGGY MAMLEY	BREAKFAST LP
10,000 MANIACS BEATNIK BEATCH *BOBBY MCFERRIN	BEATNIK
BRIAN SETZER *MARRIED/MOB* DAVID DREW	
*ESCAPE CLUB	GREEN WILD
*ESCAPE CLUB ELTON JOHN FACE TO FACE	GOODBYE
GLENN FREY GRAHAM PARKEF GREGG ALLMAN HENRY L. SUMMER HOT/FLOWERS	TRUE
GREGG ALLMAN HENRY L. SUMMER	OVER HANDS
HOT/FLOWERS WINTER HOURS	GO EP
IN TUA NUA	 NEVER
WINTER HOURS IN TUA NUA INXS JOE SATRIANI J. TULL KARLA BONOFF KARLA BONOFF	LP
KARLA BONOFF KD LANG	BLACK
KD LANG MICH/SHOCKED PSYCH/FURS	MONEY
PAUL KELLY ROBERT PLANT	DANCE
	CRASH
THE PRIMITIVES RHYTHM CORPS	U"
RHYTHM CORPS SHRIEKBACKSTEVE FORBERT	BANG RUNNING
I'ME PRIMITIVES RHYTHM CORPS SHRIEKBACK STEVE FORBERT SHONA LAING SIOUXSIE	BANGRUNNINGKENNEDYPEEK
I'ME PRIMITIVES	BANGRUNNINGKENNEDYPEEKMOTORMAN
PSYCH/FURS. PAUL KELLY. ROBERT PLANT. THE PRIMITIVES. RHYTHM CORPS. SHRIEKBACK. STEVE FORBERT. SHONA LAING. SIOUXSIE. SUGARCUBES. TOMINY CONVELL. TOMI CHILDS.	BANG RUNNING KENNEDY PEEK MOTOR MAN WALK
I'RE PRIMITIVES RHYTHM CORPS SHRIEKBACK. STEVE FORBERT. SHONA LAING SIOUXSIE SUGARCUBES. TOMIY CONWELL. TONI CHILDS LIGHT BIMORNSBY/RANGE BIG COUNTRY.	BANG RUNNING KENNEDY PEEK MOTOR MAN WALK FLAG KING
IFE PRIMITIVES SHRIEKBACK SHRIEKBACK STEVE FORBERT SHONA LAING SOUXSIE SUGARCUBES TOMINY CONNEL LIGHT TOMI CHILDS LIGHT BHORNESV/RANGE BIG COUNTRY DAVID LINDERS M. ANDERSON M. ANDERSON M. ANDERSON	BANG RUNNING RENNEDY PEEK MOTOR MAN WALK FLAG KING LP UNTIL
I'RE PRIMITIVES SHRIEKBACK SHRIEKBACK STEVE FORBERT SHONA LAING SHOUND LAING SHOUND LAING SHOUND LAING SHOUND LAING SHOUND LAING SHOUND LAING BIG COUNTRY M. ANDERSON PETER MURPHY SCRUTTBBESMEN SCRUTTBBESMEN SCRUTTBBESMEN	BANG RUNNING KENNEDY PEEK MOTOR MAN WALK FLAG KING LP LP LP LMOGOTALT
B.HORNSBY/RANGE BIG COUNTRY DAVID LINDLEY M. ANDERSON PETER MURPHY SCR/TRIBESMEN SPARKS ICICLE WORKS	EFLAG WING UP UNTIL INDIGO UP IMPORTANT
B.HORNSBY/RANGE BIG COUNTRY DAVID LINDLEY M. ANDERSON PETER MURPHY SCR/TRIBESMEN SPARKS ICICLE WORKS	EFLAG WING UP UNTIL INDIGO UP IMPORTANT
B.HORNSBY/RANGE BIG COUNTRY DAVID LINDLEY M. ANDERSON PETER MURPHY SCR/TRIBESMEN SPARKS ICICLE WORKS	EFLAG WING UP UNTIL INDIGO UP IMPORTANT
B.HORNSBY/RANGE BIG COUNTRY DAVID LINDLEY M. ANDERSON PETER MURPHY SCR/TRIBESMEN SPARKS ICICLE WORKS	EFLAG WING UP UNTIL INDIGO UP IMPORTANT
B.HORNSBY/FANGE BIG COUNTRY DAVID LINDLEY M. ANDERSON PETER MURPHY SCRYTRIBESMEN SCRAFTBESMEN SCRAFTBESMEN MICHEL P. D. JANICE HA M.D. MIKE THO PH: 60.3 924.71 MUSIC: TUE MC CALLS: TUE 12-	EFLAG WING UP UNTIL INDIGO UP IMPORTANT
B.HORNSBY/FANGE BIG COUNTRY DAVID LINDLEY M. ANDERSON PETER MURPHY SCRIPTIBESMEN SPARIS CICCLE WORKS WMDK PETER D. JANICE BA M.D. MIKE THO PH: 603-924-71 MUSIC: TUE MC COSIC: TUE MC CO	LEG LAG LAG LAG LAG LAG LAG LAG LAG LAG LA
B.HORNSBY/FANGE BIG COUNTRY DAVID LINDLEY M. ANDERSON PETER MURPHY SPARIS CICCLE WORKS WMDK PETER D. JANICE BA M.D. MIKE THO PH: 603-924-71 MUSIC: TUE MC CALLS:TUE 12- MEDIUM ADDS BEROKEN HOMES. CLOSE LOBSTERS. CLOSE LOBSTERS.	III. III. III. III. III. III. III. III
B.HORNSBY/FANGE BIG COUNTRY DAVID LINDLEY M. ANDERSON PETER MURPHY SPARKS CICCLE WORKS WMDK PETER WINDLEY M. D. MIKE THO PH. 603-924-71 MUSIC: TUE MC CALLS: TUE 12 MEDIUM ADDS BROKEN HOMES. DREAM SYNDICATE DREAM SYNDICATE HOTEL MEDIUM ADDS BROKEN HOMES.	EDROUGH HOWUNG HOWUNG HOWUNG HOWUNG
B.HORNSBY/FANGE BIG COUNTRY DAVID LINDLEY M. ANDERSON PETER MURPHY SPARIS CICCLE WORKS WMDK PETER D. JANICE BA M.D. MIKE THO PH: 603-924-71 MUSIC: TUE MC CALLS:TUE 12- MEDIUM ADDS BEROKEN HOMES. CLOSE LOBSTERS. CLOSE LOBSTERS. CLOSE LOBSTERS. CLOSE LOBSTERS. CON ASTLEY ROBERT PALMER. ROBERT PALMER. LIGHT ADDS	III. III. III. III. III. III. III. III
B.HORNSBY/FANGE BIG COUNTRY DAVID LINDLEY M. ANDERSON PETER MURPHY SPARKS CICCLE WORKS WMDK PETER P. D. JANICE HA M.D. MIKE HA M.D. MIKE THO PH: 603-924-71 MUSIC: TUE MC CALLS: TUE 12- MEDIUM ADDS BRIOKEN HOMES. CLOSE LOBSTERS. CLOSE LOBSTERS. CON ASTLEY ROBERT PALMER. LIGHT ADDS LIGHTHING	ELAG KING LIVE UNTIL INDIGO LIPORTANT LIP BOROUGH LEY MAS 65 65 HOWUNG FAITH LIP
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B.HORNSBY/FANGE BIG COUNTRY DAVID LINDLEY M. ANDERSON PETER MURPHY SEATING SEATING MISSING	HAG KING LIVE LIVE LIVE LIVE LIVE LIVE LIVE LIVE
B.HORNSBY/FANGE BIG COUNTRY DAVID LINDLEY M. ANDERSON PETER MURPHY SPARKS CICCLE WORKS WMDK PETER D. JANICE BA M.D. MIKE THO PH: 603-924-71 MUSIC: TUE MC CALLS:TUE 12- MEDIUM ADDS BROKEN HOMES. CLOSE LOBSTERS. CLOSE LOBSTERS. CLOSE LOBSTERS. DREAM SYNDICATE HOT/FLOWERS. JON ASTLEY ROBERT PALMER. LIGHT ADDS LIGHTNING	HAG KING LIVE LIVE LIVE LIVE LIVE LIVE LIVE LIVE

THE HARD REPORT

HA	\RD
	ull
PATTI SMITH	LP ASSAID
^ RECK/SLEEPERS	.LP
SAM PHILLIPS	.LP
MEDIUM	.RED
BIBLE	.WHY
CAMP/BEETHOVEN FATAL FLOWERS	"JEMETLAA
FOUNTAINHEADGRAHAM PARKER	LP
GRAHAM PARKER GREGG ALLMAN	.START
G.SATELLITES	.PASS
JOHN HIATT *HOT/FLOWERS	.SLOW
WINTER HOURS	.EP
HUEY LEWISHUGH CORNWELL	.LP
HI INT/COLLECTORS	I P
JAMES	.LP
JAMES	.LP DOG
UTILE FEAT	
PSYCH/FURS	MONEY
PAUL KELLYPAUL KELLYPETER MURPHYTHE PRIMITIVES	.SAME
PETER MURPHY	LP.
RANKING ROGER	.LP
SHRIEKBACK	.LP
SIOUXSIE	.YA YA
STYLE COUNCIL	P
SUGARCUBES TUESDAY BLUE THREE O'CLOCK TRANS/VAMP	LOVE
THREE O'CLOCK	LP.
TRANS/VAMP	LP
UB40	HIGH
LIGHT	
AMBITAOVERS HOUSE OF LOVE JANES ADDICTION	.LP
JANES ADDICTION	JANE
JOY DIVISION	LP
SCR/TRIBESMEN	.GOT
SPARKS	.IMPORTANT
WNCS MONTPE P.D. STEVE ZIND M.D. JODY PETER PH: 802-223-2396 MUSIC:TUE AFT	LIEH, VI
M.D. JODY PETER	SEN
PH: 802-223-2396	
MOSIC. TOE AFT	
HEAVY ADDS	
JOHN HIATT	LP
PATTI SMITH	.UP
MEDIUM ADDS B.HORNSBY/RANGE	FLAG
B.A.D. BIG COUNTRY	PLAY
BIG COUNTRY	.KING
RHYTHM CORPS	COMMON
JON ASTLEY	TURNING
TIMBUK 3	.MECKLESS
HEAVY	
^ BUCKWHEAT ZYD	.WHY

RHYTHM CORPS	COMMON
R. THOMPSON	TURNING
TIMBUK 3	RECKLESS
HEAVY	
^BUCKWHEAT ZYD	WHY
^ 'COCKTAIL' STRK	
HOT/FLOWERS	
^J. ARMATRADING	
^ KARLA BONOFF	NEW
↑UTTLE FEAT	
^ M. ETHERIDGE	
MICH/SHOCKED	
^ MARTI JONES	
PAUL KELLY	LP
8. WINWOOD	LP
^TRACY CHAPMAN	
W.W.WASHINGTON	LP
MEDIUM	
B. ROBERTSON	
BEATNIK BEATCH	
B.HORNSBY/RANGE	
^ BIBLE	LP
B. KING/T.EVANS	LP
BUCKWHEAT ZYD	
BRIAN WILSON	LP
CAMP/BEETHOVEN	LP
CROWDED HOUSE	BETTER
DAVID UNDLEY	LP
ESCAPE CLUB	WILD
EVERYTHING/GIRL	LP
ELTON JOHN	GO
FOLKWAYS	HOME
GLENN FREY	TRUE
GRAHAM PARKER	BREAK
HUEY LEWIS	
HUNT/COLLECTORS	LP
IN TUA NUA	
GERRY RAFFERTY	I.P.
PAUL KELLY	
THE PRIMITIVES	
PATTI SMITH	
ROBERT CRAY	AEDAID
RECK/SLEEPERS	AFFAID
SAM PHILLIPS	
SAW PHILLIPS	
SHRIEKBACKSTEVE FORBERT	OVER
STEVE FORBERT	
TONI CHILDS	U"
UB40	BHEARFAS
LIGHT	
PAT BENATAR	

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WOXY OXFORD	
P.D. IFTSON	
M.D. HAL BRANDT	(APD
PH: 513-523-4114	V
P.D. JETSON M.D. HAL BRANDT PH: 513-523-4114 MUSIC:TUE AFT CALLS:MON-FRI 10	
CALLS MON-FRI 10	1- 4
OALLO: NOTT THE	, ,
LIGHT ADDS	
JON ASTLEY	DLIT
JUN ASTLET	
HEAVY	
B.A.D	DLAV
CAMP/BEETHOVEN	I P
THE CHURCH	
MARRIED/MOB	LIAD CHIAN
ESCAPE CLUB	LIAM D
ESCAPE CLUB	. WILL
HOT/FLOWERS HUNT/COLLECTORS	DDCACK INE
IN TUA NUA	BREADUNE
*INFO SOCIETY	ALL
INXS	NEVER
LET'S ACTIVE	DOG
MIDNIGHT DIL	SOMETIMES
PETER MURPHY	INDIGO
THE PRIMITIVES	CRASH
PATTI SMITH	PEOPLE
RAILWAY CHILDRE	
^ RED FLAG	BROKEN
SHRIEKBACK	BANG
SHONA LAING	
*SIOUXSIE	
*SUGARCUBES	
SUGARCUBES	COLD
TRACY CHAPMAN	LP
^TRANS/VAMP	SHUT
UB40	BREAKFAST
MEDIUM	
BUCKWHEAT ZYD FATAL FLOWERS	WHY
FATAL FLOWERS	ROCK
*FOLKWAY8	JESUS
JOHN HIATT	SLOW
IGGY POP	COLD
JOE JACKSON	LP
JOY DIVISION	LOVE
PSYCH/FURS	
PIXIES	(P
PAUL KELLY	DUMB
THE PRIMITIVES	LP
RECK/SLEEPERS	IF.
*SAM PHILLIPS	LP
SCR/TRIBESMEN	GOT
SOUL ASYLUM	CARTOON
TUESDAY BLUE	LP
THEN JERICO	MOTIVE
ICICLE WORKS	HIGH
WILD SWANS	
X	LP

LIGHT.
LIGHT EDIE/NEW BOHEM WHAT J. ARMATRADING LIVING STEEL PULSE
WRAS ATLANTA P.D. JANE DAVIS M.D. KIM SAADE PH: 404-651-2240 MUSIC:TUE AFT
MEDIUM ADDS LOVE & POCKETSLP LIGHT ADDS JANES ADDICTIONLP JON ASTLEYPUT SPARKSLP
HEAVY ASWADLP *B.A.DLP
*B.A.O
FELT LP *HOUSE OF LOVE LP HOT/FLOWERS LP IGGY POP LP LET'S ACTIVE LP
LET'S ACTIVELP MICH/SHOCKEDLP THE PPIMITIVESLP PANKING ROGERLP SHRIEKBACKLP
STEEL PULSE
MEDIUM AFRIKA BAMBATAA LP AMBIT/LOVERS LP BOOK OF LOVE LP
CAMP/BEETHOVEN LP
DEVO
UNCLE GREEN LP HUE AND CRY LP PAUL KELLY LP PATTI SMITH LP RAILWAY CHILDRE LP RECK/SLEEPERS LP SAM PHILIPS LP
SAM PHILLIPS
WIRE LP WEATH/PROPHETS LP LIGHT ALL ABOUT EVEEVERY
ALL ABOUT EVE
INFO SOCIETY LP JANE WIEDUN LP JESUS/MARY CH LP LOOTERS LP
LOOTERS PROVINCE MONEY PSYCH/FURS MONEY PETER MURPHY P SEVERED HEADS PEEK SINCHESIE. PEEK SISTERS/MERCY LUCRETIA
*WAS (NOT WAS)SPY WET WET WETWISHING
WVVV BLACKSBURG P.D. PAUT & COLEMAN M.D. BUTCH LAZORCHAK PH: 703-382-4993 MUSIC: TUE AFT CALLS:MON-FRI 2-3
MEDIUM ADOS VAN HALENMINE UGHT ADOS
BIG COUNTRYKING DAG NASTYTROUBLE FOLKWAYSJESUS JOHN HIATTSLOW HIGH CORNWELL ANOTHER
DAG NASTY TROUBLE FOLKWAYS JESUS JOHN HATT SLOW HUGH CORNWELL ANOTHER COUN JAMES VOOCOO JIMMY PAGE. PRISON PETER MURPHY INDIGO SHRIEKBACK. BANG STEVE MILLER YA YA
HEAVY BUCKWHEAT ZYD,WHY THE CHURCHSPARK 'COCKTAIL' STRKPOWERFUL DEF LEPPARDCOVE GLENN FREYTRUE GRAHAM DARKED
GREGG ALLMAN OVER G.SATELLITES PASS HOUSE OF LOVE CHRISTINE INXS NEVER J. TULL LICK
HOUSE OF LOVE
^ MIDNIGHT OILSOMETIMES THE PRIMITIVESCRASH PATTI SMITHPEOPLE RANKING ROGERPROBLEM
I'RE PRIMITYES CHASH PATTI SAMITH PEOPLE RANKING ROGER PROBLEM RIYTHM CORPS COMMON ROBERT CRAY AFRAID ROBERT PALMER SIMPLY ^SCRYTRIBESMEN GOT SIMPLY SEMINATED CONTROL
S. WINWOOD
ZIGGY MAPLEYTUMBUN MEDIUM BAD COMPANYSMOKE B.HORNSBY/RANGEFLAG B. OYSTER CULTASTRONOMY CINDERELLA
B. OYSTER CULT
HOT/FLOWERSGO
HUNT/COLLECTORS BREADLINE IN TUA NUA
MARTI JONES
SOUL ASYLUM
UGHT FROZEN GHOST
SMITHEREENSDROWN
WWVU MORGANTOWN WV M.D. PATHICK FERRISE PH: 304-293-3329 MUSIC: TUE AFT -TUE 11-6
HEAVY ADDS

BUCKWHEAT ZYD LP JOHN HIATT
JANES AUDICTION. LIGHT ADDS DUSTERS. RED WILSFOR FILMS: LP SICILIAN VESPER. LP SICILIAN VESPER. LP SICILIAN VESPER. LP SICILIAN VESPER. LP EDIENNEW BOHEM. WHAT GMENWEAPONS. LP HUNTOOLLECTORS. WISHING IGGY POP. COLD IN TUA NUA. WOMAN JOY DON'SION. LP PAUL KELLY. LP FAMINITYES. LP RANIONG POGER. LP FANIONG POGER. LP FANIONG POGER. LP SCRITTRIBESMEN. LP SCRITTRIBESMEN. LP SCRITTRIBESMEN. LP MEDUM TARANS/MAMP. SHUT WEATH-PPOPHETS. LP MEDUM BA.D. PLAY BUCKWHEAT ZYD. WHY CLOSE LOSSTERS. EP
JANES ADDICTION. LP LIGHT ADDS DUSTERS. RED DUSTERS. RED MUSJFOR FILMS: LP SICILIAN VESPER LP SICILIAN VESPER LP SICILIAN VESPER LP SICILIAN VESPER LP HEAVY "MARRIED/MOB" LP EDIE/MEW BOHEM. WHAT GMEN/WEAPONS. LP HUNT/COLLECTORS. WISHING IGGY POP. COLD IN TUA NUA. WOMAN JOY DONISION. LP WICH/SHOCKED. LP PAUL KELLY. LP THE PRIMITIVES. LP RANIGNIG MOGGER. LP FAUL KELLY. LP THE PRIMITIVES. LP SCHYTRIBESMEN. LP SCHYTRIBESMEN. LP SCHYTRIBESMEN. LP SCHYTRIBESMEN. LP SCHYTRIBESMEN. LP WEDIUM BA.D. PLAY BUCKWHEAT ZYD. WHY CLOSE LOSSTERS. EP BA.D. PLAY BUCKWHEAT ZYD. WHY CLOSE LOSSTERS. EP
DUSTERS
HEAVY **MARRIED/MOB** LP EDIE/MEW BOHEM. WHAT GMEN/WEAPONS. LP HOUSE OF LOVE. LP HUNT/COLLECTORS. WISHING IGGY POP. COLD IN TUA NUA. WOMAN JOY DON/SION. LP *MICH/SHOCKED. LP PAUL KELLY. LP TANNIONG BOGER. LP RANKING BOGER. LP RANKING BOGER. LP FRANKING BOGER. LP SCRY/TRIBESMEN. LP SCRY/TRIBESMEN. LP SCRY/TRIBESMEN. LP MEDIUM BA.D. PLAY BUCK/MEAT ZYD. WHY CLOSE LOBSTERS. EP
HEAVY **MARRIED/MOB** LP **IMARRIED/MOB** LP GMENWEAPONS* LP HOUSE OF LOVE LP HUNTYCOLLECTORS WISHING IGGY POP COLD IN TUA NUA. WOMAN JOY DYNSION LP *MICH/SHOCKED LP PAUL KELLY. LP TANNING ROGER LP RANKING ROGER LP RANKING ROGER LP SCRYTRIBESMEN LP **SCRYTRIBESMEN WALL **TRANS/MAMP SHUT WEATH/PROPHETS LP MEDIUM BA.D. PLAY BUCKWHEAT ZYD WHY CLOSE LOBSTERS EP
MARRIED/MOB LP EDIE/NEW BOHEM WHAT GMENWEAPONS LP HUNT/COLLECTORS WISHING IGGY POP COLD IN TUA NUA WOMAN JOY DIVISION LP **MICH/SHOCKED LP PAUL KELLY LP THE PRIMITYES LP RANKING ROGER LP FRANKING ROGER LP FRANKING ROGER LP SCRYTRIBESMEN LP SCRYTRIBESMEN LP WALL **TRANS/MAMP SHUT WEATH/PROPHETS LP MEDIUM BA.D. PLAY BUCKWHEAT ZYD. WHY CLOSE LOBSTERS EP
PAUL KELLY. LP THE PRIMITIVES LP RANKING ROGER LP RANKING ROGER LP SCRYTRIBESMEN LP SCRYTRIBESMEN LP SCRYTRIBESMEN LP WALL ^TRANS/MAMP SHUT WEATH/PROPHETS LP MEDIUM BA.D PLAY BUCKWHEAT ZYD WHY CLOSE LOBSTERS EP
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STINE WALL TRANSVAMP SHUT WEATH/PROPHETS LP MEDIUM B.A.D. PLAY BUCKWHEAT ZYD. WHY CLOSE LOBSTERS EP
STINE WALL TRANSVAMP SHUT WEATH/PROPHETS LP MEDIUM B.A.D. PLAY BUCKWHEAT ZYD. WHY CLOSE LOBSTERS EP
STINE WALL TRANSVAMP SHUT WEATH/PROPHETS LP MEDIUM B.A.D. PLAY BUCKWHEAT ZYD. WHY CLOSE LOBSTERS EP
MEDIUM B.A.DPLAY BUCKWHEAT ZYDWHY CLOSE LOBSTERSEP
B.A.D. PLAY BUCKWHEAT ZYD. WHY CLOSE LOBSTERS EP DAG NASTY TROUBLE DAVID UNDLEY LP
DAG NASTYTROUBLE DAVID LINDLEYLP
OMVID CINDLE I
*DOWNTOWN NYC*LP
PUBLIC ENEMYLP
GRACE POOLSTAY
JAMESWHAT
MICH/SHOCKEDANCHORA(MARTI JONESREAL
THE POGUESLP ROSE/AVALANCHELP
PSTOVPORS
STYLE COUNCILLP
WALTER/HUMARALP
ICICLE WORKSLP
LICHT
A PICTURE MADELP RED HOT/PEPPERSEP CIRCUS OF POWERCALL
CRAZY 8'SLP MY DAD IS DEADLP DWIGHT YOAKAMLP HUGO LARGOLP LONNIE MACKLP
LONNIE MACKLP
LYRESP MARK RENNERLP
PATTI OWNITT
SPARKSIMPORTAN TEST DEPARTMENTLP
PATTI SMITH
WXCL DANBURY P.D. GREG HIGGINS M.D. SEAN MAXSON PH. 203-792-8666 MUSIC:TUE MOR CALLS:TUE 12-6
WXCL DANEURY P.D. GREG HIGGINS M.D. SEAN MAXSON PH. 203-792-8666 MUSIC: 12E MOR CALLS: TUE 12- 6 FROZEN REPORT HEAVY B.A.O. LEPTERS
WXCL DANBURY P.D. GREGHIGGINS M.D. SEAN MAXSON PH. 203-792-8666 MUSIC: TUE MOR CALLS: TUE 12-6 FROZEN REPORT MEAVY B.A.D. LP CLOSE LOBSTERS EP "MARRIED/MOB" LP POUSE OF LOVE LP
WXCL DANBURY P.D. GREGHIGGINS M.D. SEAN MAXSON PH. 203-792-8666 MUSIC: TUE MOR CALLS: TUE 12-6 FROZEN REPORT MEAVY B.A.D. LP CLOSE LOBSTERS EP "MARRIED/MOB" LP POUSE OF LOVE LP
WXCL DANBURY P.D. GREGHIGGINS M.D. SEAN MAXSON PH. 203-792-8666 MUSIC: TUE MOR CALLS: TUE 12-6 FROZEN REPORT MEAVY B.A.D. LP CLOSE LOBSTERS EP "MARRIED/MOB" LP POUSE OF LOVE LP
WXCL DANBURY P.D. GREGHIGGINS M.D. SEAN MAXSON PH. 203-792-8666 MUSIC: TUE MOR CALLS: TUE 12-6 FROZEN REPORT MEAVY B.A.D. LP CLOSE LOBSTERS EP "MARRIED/MOB" LP POUSE OF LOVE LP
WYCL DANEURY P.D. GREG HIGGINS M.D. SEAN MAXSON PH. 203-792-8666 MUSIC: TUE MOR CALLS: TUE 12-6 FROZEN REPORT MEAVY B.A.D. LP B.B.D. LP B.B.D. LP B.B.D. LP B.TYLE COUNCIL LP THE PRIMITIVES CRASH SHIPEKBACK. LP STYLE COUNCIL LP TIMELORDS. LP WIRE LP WIRE LP WREATH/PROPHETS LP
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RO	DBERT PALMER L	P P	
S.	MINWOODL	P P	
70	GGY MARLEY	.P	
	BLEL	P WHY	
	AMP/BEETHOVEN	.P MILD	
GI	RIAN WILSON	MHAT LP	
a K	OT/FLOWERS	SLOW LP	
H	JNT/COLLECTORS	P	
J.	ARMATRADING	LP LP	
J.	LENN FREY SATELLITES JOHN HAIT JOT/FLOWERS UNT/FOOLLECTORS GY POP TUA NUA ARMATRADING GERRY RAFFERTY TUL LOTING ETHERIOGE LOT/SHOCKED MMY PAGE AUL KELLY	MACHINE	
M JI	ICH/SHOCKED	LP LP	
P	AUL KELLY ETER MURPHYHE PRIMITIVES	LP LP	
R	ECK/SLEEPERS	LP LP	
S	EBEL HEELS HRIEKBACK HADOW FAX TEVE FORBERT HONA (AING.	LAUGH LP	
SSS	HONA LAING	ľb ľb	
V	UGARCUBES HEAP TRICK ELVET ELVIS	LP LP	
	IGHT ENNY WALLACE , KING/T.EVANS		
P	HEZ. OTTAWA I.D. GREG TORRIN H: 613-563-1919	IGTON	
RIC	UN WESTY RUN	PULL	
TIH	HE RAVE UPS	THESE DARK	
N N D	ONATHAN FICHMAN ANCING HOODS	DANCING HALLELUJA	1
M	ICHELLE SHOCKED HE WILDFLOWERS	TEXAS LP SOMETIME	
K	ABL, MINNEAPOLI	IS	
PPA	ABL, MINNEAPOLI D. MARK MILLER H: 612-339-0336 MUSIC: MON AFT ALLS: MON 11-3P		
A T F	DDS HE BIBLERED/YELLOW LORRY	SKYWRITING	à
F	VOLFGANG PRESS TELDS/NEPHILIM TUGO LARGO	LP LP	
	CRAZY 8'S DANZIG ION ASTLEY IANE'S ADDICTION		
i	ANE'S ADDICTION	LP LP	
Ĺ	JGHTNINGJLTRA/SCENEONNIE MACKTUCKER'	LP LP	
H	EAVY MICHELLE SHOCKED	.LP	
ì	Y. FRESH FELLOWS	.LP .LP	
- 9	SUGARCUBES DAG NASTY MARRIED/MO8*	LP	
- 3	SIOUXSIE	.PEEK	
1	B.A.D CLOSE LOBSTERS WOFOS	.LP .LP	
3	SPACEMEN 3	-1,1-	
1	JAMES	.MONEY .LP	
40.00	SAM PHILLIPSSOUL ASYLUM	.UP .UP	
1	THE PRIMITIVESET'S ACTIVE	.LP .LP	
A	MEDIUM		
	OHIU PEPPERS	.LP	
-	FOLKWAYS'GGY POP	.LP .LP	
-	DIE KRUEZEN JB40 RANKING ROGER HUGH CORNWELL	.LP .LP .LP	
	HOBERT CHAY	. U	
	SHRIEKBACK THE BIBLE	.LP .LP .LP	
-	SHRIEKBACK. THE BIBLE HOUSE OF LOVE HOUSE OF LOVE HOUSE OF AVALANCHE. BIFF BANG POW CHARLIE PICKETT BUN AND THE MOON SCREAM/TRIBESMEN RUN WESTY RUN	.LP	
-	SUN AND THE MOON	.ሆ .ሆ .ሆ	
-	SCREAM/TRIBESMEN RUN WESTY RUN	.UP .UP	
	DEFUNKT EDIE BRICKELL	.ሆ .ሆ	
-	PERE UBU	.LP	
1	PRINCE	.UP .UP .SILK	
	WIREPETER MURPHY	.LP	
١	Z ERESH ÉELLOWS	.LP .LP	
	SUGARCUBESMARRIED/MOB*SIOUXSIÉ	.LP .PEEK .LP	
	CMU SEATTLE	JF.	
ME	CCMU SEATTLE 10 SHAWN SPLAN 1.D. MAGGIE MCC PH: 206-543-3685 MUSIC: MON AFT CALLS: MON 11-4P	ÀBE	
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Е	EEDTIME ILLIAN ALAN ANE'S ADICTION IOGER ENO		
A	OGER ENO R KANE		
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В	ARK URRETN 93		
U	KELEL OF G.B. ATALA		

NOBERT PALMERLP	PAUL ROLAND HEAD
S. WINWOODLP	JAMES BROWN
JB40LP ZIGGY MARLEYLP	MEDIUM KAROLINE
MEDIUM BIBLELP BUCKWHEAT ZYDWHY	DEL RUBIO TRIPLETS FEEDTIME SUGAR MINOT
BRIAN WILSONLP	SOUNDGARDEN SUGARCUBES
SCAPE CLUB	AR KANE BLYTH POWER
3.\$ATELLITES LP	COIL ERIC B AND RAKIM MR. B. AND JC HEARD
JOHN HIATT SLOW HOT/FLOWERS LP HUNT/COLLECTORS LP	PINK INDUSTRY SHESHWE
CCV POP I P	SWAMP TRASH SPACEMEN 3
N TUA NUA	BIFF BANG POW THRIFT BAKERY
J. TULL MACHINE M. ANDERSONLP M. ETHERIDGE	TAV FALCO UB40 THE FLUID
MICH/SHOCKEDLP	REQUESTS
PAUL KELLY LP PETER MURPHY LP THE PRIMITIVES LP	MICHELLE SHOCKED CURRENT 83 AR KANE
RAVE UPSLP RECK/SLEEPERSLP	
ROBBEN FORDLP REBEL HEELSLP	KCPR ST. LUIS OBISPO P.D. JON JAEGER M.D. SCOTT CARTER PH: 805-756-2965 CALLS: MON-TUE 12-2p
SHRIEKBACKLP SHADOW FAXLAUGH	CALLS: MON-TUE 12-2p
SHADOW FAX LAUGH STEVE FORBERT LP SHONA LAING LP SUGARCUBES LP	ADDS CRAZY 8S
CHEAP TRICKLP VELVET ELVISLP	"DOWNTOWN NYC" HUGH CORNWELL
WIRELP	LADY SMITH BLACK MAMBABO JOHN HIATT
BENNY WALLACE LP B. KING/T.EVANSLP JIMMY CUFF LP	AR KANE DESPARATE COGFCIENTI DANZIG
	COCTEAU TWINS MUSIC FOR FILMS
CHEZ. OTTAWA M.D. GREG TORRINGTON PH: 613-563-1919	ROGER ENO
RUN WESTY RUN PULL CAMP/BEETHOVEN ONE	HEAVY HOUSE OF LOVE "MARRIED/MOB"
THE RAVE UPSTHESE HOUSE OF FREAKS DARK	CLOBE LOBSTERS ICICLE WORKS
WOODEN SOLDIERS COMMERCIAL JONATHAN RICHMAN DANCING	HUNTERS/COLLECTORS IN TUA NUA
DANCING HOODSHALLELWAH MICHELLE SHOCKED TEXAS LP THE WILDFLOWERS SOMETIME	THE LAST HOTHOUSE FLOWERS UB40
THE NITS J.O.S.	CLICK CLICK B.A.D.
KABL, MINNEAPOLIS P.D. MARK MILLER PH: 612-339-0336 MUSIC: MON AFT CALLS: MON 11-3P	MARTI W/PIPER VERLAINES
MUSIC: MON AFT	JOY DIVISON ROSE OF AVALANCHE CLAY IDOLS
ADDS	STARS OF HEAVEN
THE BIBLESKYWRITING RED/YELLOW LORRYLP	THREE O'CLOCK MOMUS
PIXIESEP LOVE AND ROCKETSLP WOLFGANG PRESSLP	MEDIUM PSYCHEDELIC FURS
FIELDS/NEPHILIMLP	SIOUXSIE CORN DOLLIES
CRAZY 8'SLP DANZIGLP	LYRES JANE'S ADDICTION
JON ASTLEYPUT JANE'S ADDICTION LP LIGHTNING LP	WINTER HOURS POP/EAT ITSELF GUANABATZ
ULTRASCENE LP LONNIE MACK LP 'TUCKER' LP	SCREAMING TRIBESMEN WEATHER PROPHETS
'TUCKER' LP	MARTIJONES PETER KOPPES
MICHELLE SHOCKEDLP	RECKLESS SLEEPERS BRADFORD12'
Y. FRESH FELLOWSLP PEDALJETSLP SUGARCUBESLP	REQUESTS
*MARRIED/MOB*LP	HOUSE OF LOVE "MARRIED/MOB"
B.A.DPEEK B.A.DP	ICICLE WORKS HUNTERS/COLLECTORS B.A.D.
HUNT/COLLECTORSLP	
SPACEMEN 3LP GEAR DADDIESLP	KDVS, DAVIS M.D. JAMES WILSON M.D. SHARON MACKENZIE PH: 916-752-9903 CALLS: 10-1 WED & MON MUSIC: MON AFT
PSYCH FURSMONEY JAMESLP CAMPER/BEETHOVENLP	CALLS: 10-1 WED & MON MUSIC: MON AFT
SAM PHILUPS	ADDS
THE PRIMITIVESLP	LET'S ACTIVE FEEDTIME JANE'S ADDICTION
PATTI SMITHLP MEDIUM	AR KANE ANN CHROME
CHIU PEPPERSEP JOY DIVISIONLP WEATHER PROPHETSLP	HEAVY
WEATHER PROPHETSLP 'FOLKWAYS'LP IGGY POPLP	GREATER THAN ONELP GABRIEL YAREDLP 'RECOMMENDED RECORDS' COMP
DIE KRUEZENLP	B.A.DLP ROSE/AVALANCHELP
HUGH CORNWELLLP	MEDIUM TEST DEPARTMENTLP
ROBERT CRAYLP SHRIEKBACKLP THE BIRLE	SAV. REPUBLICLP MINISTRYLOVELP MYTHF 2 COMPLP JAD FAIRVRAMERLP TANA DESAM
THE BIBLE LP HOUSE OF LOVELP SWAMP TRASHLP	MYTHF 2 COMPLP JAD FAIR/KRAMERLP
RISE OF AVALANCHELP	TANG. DREAMLP KLAUS FLOURIDELP CHARMSLP
CHARLIE PICKETTLP SUN AND THE MOONLP SCREAM/TRIBESMENLP	DAVID SYLVIANLP DIRTY LOOKSLP WEATHER PROPHETSLP
DEFUNKTP	LILUAN ALANLP
PERE UBUP	RED HOT/PEPPERSEP UNION CARBIDE PRODLP JANE SIBERRYLP
SKEETERSLP PRINCELP BUCKWHEAT ZYDECOLP	
M. WILLSON PIPERLP WIRESILK	SUNDAYS 6-10 PM
PETER MURPHYLP REQUESTS	KFMH, MUSCATINE SCOTT PETERSON SUNDAYS 6-10 PM BLOCK PROGRAM CALLS: MONDAY 3-7 PH: 319-263-2512
Y. FRESH FELLOWSLP	ADDS
SUGARCUBESP *MARRIED/MOB*LP SIOUXSIEPEEK	BOUNCING OFF BOB LP ANDREW CASHLP FOR REASONS UNKNOWN
B.A.DLP	TOP TWENTY
M.D. MAGGIE MCCABE	SUGARICUBESLP ICICLE WORKSLP
KCMU SEATTLE M.D. MAGGIE MCCABE PH: 206-543-3685 MUSIC: MON AFT CALLS: MON 11-4P	MARTI JONESLP FOUNTAINHEADLP
	ERASURELP STYLE COUNCILLP FATAL FLOWERSLP
ADDS TIGER FEEDTIME	HUNT/COLLECTORSLP HOUSE OF LOVELP
LILLIAN ALAN JANE'S ADICTION	BOOK OF LOVELP
ROGER ENO AR KANE	LET'S ACTIVE LP SHRIEKBACK LP WIRE LP
MEAYV MICHELLE SHOCKED	SCR. TRIBESMENLP CLOSE LOBSTERSLP
INI KAMOZE BARK	PERE UBULP RAILWAY CHILDRENLP
CURRETN 93 UKELEL OF G.B. FATALA	MICHELLE SHOCKEDLP REQUESTS
COLORBUND JAMES EXP.	SIOUXSIEPEEK



CAMP/BEETHOVENJEWELRY
CROWDED HOUSE NEVER
THE PRIMITIVES THROUGH
TOM TOM CLUB DEVIL
A HOUSECALL
PATTI SMITHLOOKING
DAVID LINDLEY NEVER
WEATHER PROPHETS ALWAYS
SUGARCUBES BIRTHDAY
B.A.D PITA/CHAMPAG
JANE'S ADDICTION JANE
SINEAD O'CONNORJUMP
JON ASTLEY PUT
SAM PHILLIPS HOLDING
JAMES WHAT
EDIE BRICKELLWHAT
LET'S ACTIVE DOG
MISSILES ORIENTAL
IN TUA NUAINTO
ICICLE WORKS HERE
MICHELLE SHOCKED ANCHORAGE
HOUSE OF LOVEROAD
SIOUXSIEPEEK
PSYCH FURS ALL
MARCON IN DIDED. KING

KROO, PASADENA P.D. RICK CARROLL M.D. LARRY GROVES PH: 818-953-7667 MUSIC READY: TUES AFT

ADDS UB40 JON ASTLEY JOHNNY CLEGG HOTHOUSE FLOWERS	PUT HEART
1 SIOUXSIE. 2 ESCAPE CLUB	WILD MONEY TURN MAYBE TUMBUN SHUT GLAMOUR BREAKFAST DEF INTOXICATION MATTER
14 B.A.D. 15 CAMP/BEETHOVEN 16 ERASURE 17 TOM TOM CLUB 18 MORRISSEY 19 RED FLAG 20 DEVO 21 SPARKS.	OTHER EYE HEART DEVIL SISTER BROKEN SOME
22 CROWDED HOUSE 23 THOMAS DOLBY 24 CETU JAVU 25 POGUES 26 KILLING JOKE 27 PARTH. HUXLEY 28 BOOK OF LOVE	KILL HOT SITUATION FIESTA AMERICA DOUBLE BELLS
29 SHIVA BURLESQUE 30 MIDNIGHT OIL 31 JERRY HARRISON 32 HUGH CORNWELL 33 HOUSE OF LOVE 34 JANE'S ADDICTION 35 JOY DIVISION 36 BIG COUNTRY	SOMETIMES MAN ANOTHER CHRISTINE JANE LOVE KING
37 S. DISTORTION	GOD SEDATED

KUNV, LAS VEGAS M.D. BRETT GREENE PH: 702-739-3877 CALLS: TUE-TH AFT 1P

ADDS TRANS/VAMPLP	
LOVE AND ROCKETSLP	
FIELDS/NEPHILIMLP	
THE LASTLP	
LIGHTNINGLP	
HEAVY	
PUBLIC ENEMYLP	

JANE'S ADDICTIONUP
"MARRIED/MOB"LP
THE PRIMITIVESLP
WEATHER PROPERTS LP
SUGARCUBESLP
PLAID CAMELSLP
B.A.DLP
UB40LP
THREE O'CLOCKLP
BATMOBILE 12"
PENELOPE'S BOYFRIENDLP
SCREAMING TRIBESMENLP
JOY DIVISIONLP
WINTER HOURSEP
DREAM SYNDICATEFAIT

MEDIUM	
UNCLE GREEN	LP
BIG WOW!	LP
CROWDED HOUSE	LP
LET'S ACTIVE	LP
BEATNIGS	LP
ROSE OF AVALANCHE	
JAMES	LP
SKEETERS	LP
HUNT/COLLECTORS	LP
PATTI SMITH	LP
BEATNIK BEATCH	LP
SUN AND THE MOON .	LP
THE BIBLE	LP
DAG NASTY	TROUBLE
STYLE COUNCIL	LP
HOUSE OF LOVE	LP
FOUNTAINHEAD	LP
CLOSE LOBSTERS	LP
BULLET LAVOLTA	LP
BOOK OF LOVE	LP
MICHELLE SHOCKED	LP
SHRIEKBACK	LP
PSYCH FURS	MONEY

REQUESTS
PUBLIC ENEMYLP
JANE'S ADDICTIONLP
THE PRIMITIVESLP
SUGARCUBESLP
B.A.D

KUPD, PHOENIX P.D. CURTISS JOHNSON BLOCK PROGRAM: JONATHAN L	
SUNDAY 7-10 PM	

JANE'S ADDICTION	MOUNTAIN
BIG MOUTH	YOU
MICHELLE SHOCKED	GROW
JOHN HIATT	SLOW
VIGIL	THERAPIST
BERNIE WORRELL	TELSTAR
SICILIAN VESPERS	BACCALA
LET'S ACTIVE	NIGHT
SWIMMING/SHARKS	IDIOT
S. DISTORTION	INDULGENCE
B.A.D	WALKER
HUGH CORNWELL	CHERRY
ROSE OF AVALANCHE	HEIGHT
HUNT/COLLECTORS	REAL
WORLD DOM	ASBESTOS
AZTEC CAMERA	SOMEWHERE
ECOTEAUR	ACTORS
GRACE POOL	
METALLICA	IMPORT 12"

LEIGE LORD	EYE
INTRINSIC	LEAVING
SLAYER	SILENT
SUICIDAL TENDENCIES	SUICYCO
ARMORED SAINT	BLOOD
KING DIAMOND	TEA
M.O.D	SURFIN'
MASI	THUNDER
STONE	BRAIN

KUSF, S	AN FRAN 415-386	CISCO
P.D. LIN M.D. TIN	DA RYAN 1 ZIEGLE	R
CALLS: MUSIC F	MON-TUI READY: N	ES 9-5P 1ONDAY

ADDS
DAVID UNDLEYP
CHEMISTRY SETLP
THAT/EMOTIONLIVE
MY/VALENTINELP
ROBERT CRASYLP
LADY/MAMBAZOLP
POP/EAT ITSELFLP
PSYCHOTRIBELP
CINDYTALKLP
HAROLD BUDDLP
FEEDTIMELP
BUCKWHEAT ZYDECOLP

HEAVY	
HUNT/COLLECTORS	LF
JANE'S ADDICTION	UF
HOT/FLOWERS	
JOY DIVISION	LF
WEDDING PRESENT	LF
SHRIEKBACK	LF
LYRES	LF
SUGARCUBES	LF
S. DISTORTION	LF
HOUSE OF LOVE	LF
IGGY POP	
SNEETCHES	LF
'MARRIED/MOB'	LP
RED/YELLOW LORRY	LF
SAVAGE REPUBLIC	LF
PRIMITIVES	LP
SICILIAN VESPERS	LF
PATTI SMITH	LF
OFRA HAZA	
CLOSE LOBSTERS	LF
ALICE DON! IT	

MEDIUM	
B.A.D	
SPACEMEN	3
EDIE BRICKELL	LP
BONGWATER	LP
LET'S ACTIVE	
MICHELLE SHOCKED.	LP
ROSE/AVALANCHE	LP
GUANABATZ	LP
VAN MORRISON	LP
SCR. TRIBESMEN	LP
BFG	LP
CATHEADS	LP
'GERMS CHOICE'	LP
VERLAINES	LP
PSYCH FURS	MONEY
WINTER HOURS	EP
CLICK CLICK	LP
BUCKWHEAT ZYDECO)LP
Y. FRESH FELLOWS	LP
BEATNIGS	LP

S	
DICTIO	NL
TION	Ll
BSTERS	3L
E FLOW	ERSLI
KELL	Ū
	DICTION BSTERS E FLOW

KMPZ MEMPHIS BLOCK PROGRAM SUNDAY MID-3AM DAVID NALL

901-529-0098

TOP TEN	
VOICE/BEEHIVE	. BABY
THE PRIMITIVES	. CRASH
MARRIED/MOB	.JUMP
BOOK OF LOVWE	.PRETTY
INXS	.NEVER
UB40	.RED
TRANSVISION VAMP	SHUT
BOOK OF LOVE	WITCHCRAFT
RECKLESS SLEEPERS	MEET
INEO SOCIETY	MIND

REQUESTS	
MARRIED/MOBJUN	IP.
VOICE/BEEHIVE BAE	
PRIMITIVESCR/	\SH

WCDB, ALBANY G.M. KEVIN BYRNE ASST. JIM McNEIL PH: 518-442-5262 MUSIC: MON AFT

ADDS	
ALL	EF
BIBLE	UP
SAM BROWN	
CIRCUS/POWER	
DANZIG	LP
FIELDS/NEPHILIM	LP
"FOLKWAYS"	
JOHN HIATT	LP
JANE'S ADDICTION	
LET'S ACTIVE	LP
LIGHTNING	LP
LOVE/ROCKETS	LP
MALARIANS	
RED/YELLOW LORRY .	LP
TRANS/VAMP	LP

RED/YELLOW LORRY LP TRANS/VAMPLP
HEAVY
'MARRIED/MOB'LP
SIOUXSIEPEEK
SUGARCUBESLP
BOOK OF LOVELP
PATTI SMITHLP
AD'SLP WORLD DOMLP
PALADINSLP
DIRTY FACELP
MICHELLE SHOCKED LP
WALTER/HUMARALP
IGGY POPLP
PEDALJETSLP
PRIMITIVESLP
DWIGHT YOAKAMLP
LYRESLP RANKING ROGERLP
RANKING ROGERLP
STYLE COUNCILLP
ICICLE WORKSLP
PERE UBULP
MEDIUM
IN TUA NUALP
BEATNIK BEATCHLP
SCR. TRIBESMENLP
B.A.DLP
ROBERT CRAYLP
CLOSE LOBSTERS.,LP
HUNT/COLLECTORSLP
STEVE FORBERTLP
VAN MORRISONLP
BRIAN WILSONLP
SHRIEKBACKLP
HOTHOUSE FLOWERS LP
EDIE BRICKELLLP
TUCKER'LP
THE LASTLP
BUCKWHEAT ZYDECOLP
WEATHER PROPHETSUP
JOAN ARMATRADINGLP
SAM PHILLIPSLP
SAM PHILLIPSLP

RÉQUESTS 'MARRIED/MOB'LP

SIOUXSIEPEEK DIRTY FACE	
WHTF, YORK P.D. MIKE ONDAYKO 717-266-6606 BLOCK PROGRAM BILL HANSON	

ADDS	
BUCKWHEAT	WHY
P. MURPHY	
LET'S ACTIVE	EVERY
JAMES	
TONI	DON'T WALL
JOAN ARM	LIVING
WEATHER PROPHETS	
JOHN HIATT	
SWAMP TRASH	
SICILIAN VESPERS	BACCALA

TOP TEN
RECKLESS SLEEPERS IF
IN TU NUA ALL
MICH/SHOCKED ANCHORAG
RED HOT/PEPPERS TRUE
RAMONES SEDATED
TRANS/VAMPSHUT
PSYCHEDELIC FURS MONEY
HOTHOUSE FLOWERS GO
UNCLE GREEN TAPE
SIOUXSIE PEEK

WLAV, GRAND RAPIDS BLOCK BROGRAM SUNDAY 8-12MID STEVE ALDRICH

ADDS	
WONDERSTUFF	
LOOP	LP
BOMB THE BASE	
MICH/SHOCKED	LP
YELLOW	
CLOSE LOBSTERS	ᄱ

TOP TWENTY
HOUSE OF LOVELP
PSYCH FURS LP
AR KANELP
SIOUXSIEPEEN
JOY DIVISION 12"
GOODBYE MR, MCKENZIE121
MY DLOODY VALENTINE

WOCK DIVEDUEAD
WRCN, RIVERHEAD
TOM CALDERONE JOHN LOSCALZO SUNDAY & WEDNESDAY
SUNDAY & WEDNESDA' PH: 516-727-1570

ADDS

110112
TOP TEN
THEY MIGHT/GIANTS LP
JANE'S ADDICTION LP
FELTLP
'MARRIED/MOB'LP
SPARKSLP
SCREAMING TRIBESMENLP
JAZZ BUTCHERLP
THE LASTLP
DAG NASTYTROUBL
SUICIDAL TENDENCIES . TRIP

ADDS WALTER/HUMARALP
A PICTURE MADELP
AR KANELP
FIELDS/NEPHILIMLP
*FASTEST/BOLDEST*LP
PSYCH FURSMONE
SWAMP TRASHLP
THE FLUIDLP
DREAM SYNDICATEFAITH COCTEAU TWINS
COCTEMO 144145

HEAVY
THE MEMBRANESLP
PUBLIC ENEMYLP
LET'S ACTIVELP
TAV FALCOLP
INFO SOCIETYLP
HULALP
CLOSE LOBSTERSLP
WILD FLOWERSLP
MY DAD/DEADLP
ERIC BLP
DUSTERS12'
CLICK CLICKLP
BOOK OF LOVELP
MICHELLE SHOCKEDLP
STICKDOGLP
TIMELORDSTARDI HUNT/COLLECORSLP
SAD LOVERS/GIANTSLP
THE PRIMITIVESLP
IGGY POPLP
MEDIUM
RANKING ROGERLP
SIOUXSIEPEEK
HOUSE OF LOVELP
JANE'S ADDICTIONLP
SAVAGE REPUBLICLP
THE WEATHERMENLP
GREEN RIVERLP
IN TUA NUALP
HUGO LARGOLP
FATAL FLOWERSLP
PAUL KELLYLP AMBITIOUS LOVERSLP
HOTHOUSE FLOWERSLP
ADOLESCENTSLP
TEST DEPARTMENTLP
OPHEUASUP
ROSE OF AVALANCHELP
B.A.OLP
BURNING SPEARLP
'RAT MUSIC'LP
FIELDS/NEPHILIMLP
THE LASTLP
DIAMANDA GALAS 12°
FRED LANELP
BONGWATERLP
UB40LP
BEATNIGSLP
WORLD DOMLP

WUNH DURHAM P.D. BOB WEYERSBERG M.D. LISA SECURO PH. 603-862-2541 CALLS: MONDAY MUSIC: MONDAY AFI

ADDS	
RED/YELLOW LORRY	.LP
AR KANE	.LP
DISPARATE COGSCENTI	.LP
BROKEN HOMES	
PELL	.MELL
FIELD/NEPHILIM	.LP
SLAB	.12"
RICHARD X	HEYMAN
CIRCUS/POWER	.LP
ROGER ENO	.LP
HEAVY	

HEAVY
ATTRITIONLP
A SPLIT SECONDBELLYDANCE
BELL CANTOLP
CLOSE LOBSTERSEP
WEATHERMENLP
HELLCATSEP

A SCANNER DARKLYLF	9
TEST DEPARTMENTLF	•
CLICKCI	LICK
NICK CAVEM	ERCY
PATRIK FITZGERALD	>
CORN DOLLIESLF	
SAVAGE REPUBLICLF	9
PORNO SECTLF	
IN SOTTA VOCE12	
HUGO LARGOLF	
BRILLIANT CORNERS	
THIRD CIRCLELI	0
HAPPY FLOWERSLI	
HUNTERS/COLLECTORS.LF	
RMFLI WHITE HOUSE WHITELI	9
WHITE HOUSE WHITELF	9
LET'S ACTIVE	
ANDY GHORBINO1	
THAT PETROL EMOTIONLF	•
MEDIUM	
COMPANY OF STATEL	
MACHINE GUNLF	
CLAY IDOLSLF	
JAD FAR/KRAMERLI	
IN TUA NUALI	
SCREAMINGTI	
JOY DIVISION	
CHEMISTRY SET	
BLOODSL	2
HEAVENLY BODIESLI	
LYRESU	
PELL MELL	
MEN SECOND	
DAVID SYLVIANLI	
JAMESLI	-

REQUESTS SPLIT SECONDLP HUNTERS/COLLECTORS .LP HEAVENLY BODIESLP JOY DIVISIONLP

ADDS	
FIELDS/NEPHILIA	4L
RED/YELLOW LO	
JANE'S ADDICTK	DNLI
'MUSIC FOR FILE	MS*L
AR KANE	U

WWUH, W. HARTFORD M.D. DAVE ZALUDA PH: 203-243-4725 MUSIC: MON AFT CALLS: MON-FRI 11-5P

MALARIANSLP
REVERB MOTHERSLP
GREEK LIFE AQUARIUMLP
BOUNCING OFF BOBLP
FIVE LIARS' DICE
FROZEN GHOSTLP
GRACE POOLLP
HUGH CORNWELLLP
'DOWNTOWN NYC'LP
BROKEN HOMESLP
DRIVIN' N' CRYIN'LP
FLUIDLP
SUICIDAL TENDENCIESTRI
JAMESLP
ASHTONLP
BOOM BOOM GILP
TOM TOM CLUBLP
ROBERT LLOYDLP
LOVE AND ROCKETSLP

HEAVY
DISPOSSESSEDLP
EDIE/NEW BOHEMLP
CHEMISTRY SETLP
IGGY POPLP
RAMONESLP
ROSE/AVALANCHELP
LET'S ACTIVELP
'MARRIED/MOB'LP
BOMBLP
FIELD/NEPHIUMLP
JOY DIVISONLP
HEAV. BODIESLP
MICH. SHOCKEDLP
HUGO LARGOLP
JUWEL T

MEDIUM	
HELLCATS	LP
JANE'S ADDICTION	LP
SIOUXSIE	PEE
RECKLESS SLEEPERS	LP
SAD LOVERS /GIANTS	LP
MACHINE GUN	LP
CLOSE LOBSTERS	EP
TRANS, VAMP	LP
SUGARCUBES	LP
B.A.D	LP
WEATHER PROPHETS	LP
WAS (NOT WAS)	LP
ARROW	
SCREAMING TRIBESMEN	
HONEYMOON KILLERS	

WWRB, NASHVILLE P.D. NED HORTON M.D. TONY PIT PH: 615-377-7700 MUSIC CALLS: MON-TUES 9-5 MUSIC READY: MON EVE

COUN JAMES	VOODOO
R. PALMER	EARLY
PSYCH. FURS	MONEY
M. ANDERSON	UNTIL
JOHN BRANNEN	MYSTERY
U2	JESUS
SMITHEREENS	DROWN
BRUCE HORNSBY	
HOT, FLOWERS	SORRY
JOHN HIATT	TURNING
PAT BENATAR	
STEVE MILLER	
HEAVY	
BAD COMPANY	SMOKE
J. BARNES	DRIVING
	DAGO

BAD COMPANY	SMOKE
J. BARNES	DRIVING
GEORGIA SATS	PASS
BIBLE	CRYSTAL
B.A.D	PLAY
DEF LEPPARD	LOVE
ROD YOUNG	FOREVER
M. ETHERIDGE	SIMILIAR
LITTLE FEAT	LET
STEVE WINWOOD	HEARTS
"COCKTAIL" SDTK	RAVE
MEDIUM	
TOMMY CONWELL	MAN
IN THA NIHA	ALL

LITTLE FEAT	. LONG
GREGG ALLMAN	. DEMONS
POISON	. FALLEN
TONY CHILDS	. WALK
J. KILZER	.GREEN
EUROPE	. SUPER
HOT. FLOWERS	. DON'T
ROBERT CRAY	. AFRAID
LITA FORD	. BACK
CROWDED HOUSE	. NEVER
R. FORD	. WILD
MOODY BLUES	
G. PARKER	. BREAK
PAT BENATAR	. LOVE
LIGHT	
SUGARCUBES	. COLD
MIDNIGHT OIL	
PRIMITIVES	
BLUE OYSTER CULT	
BEATNIK BEATCH	
REBEL HEELS	
ASLAN	
RECKLESS	
FROZEN GHOST	
IGGY POP	. HIGH
REQUESTS	
SUGARCUBES	
GUNS AND ROSES	
R. PALMER	
MEUSSA ETHERIDGE	
LITTLE FEAT	

WZEW, MOBILE P.D. CATT STONE PH: 205-432-0102 BLOCK PROGRAM

TOP TEN	
SHRIEKBACK	SHARKWALK
SISTER/MERCY	
C.V. BEETHOVEN	TURQUOISE
LET'S ACTIVE	DOG
DEAR MR, PRES	ARRESTED
CHILI PEPPERS	FIRE
HUNT/COLLECTORS	BREADLINE
JESUS/MARY CHAIN	
JON ASTLEY	PUT
PSYCH FURS	MONEY

HARD ROCK METAL

CHEZ-OTTAWA CONTACT: JIM HURCOMB PHONE: 613-563-1919 BLOCK PROGRAM SAT 10PM-1AM

ADDS VIXEN NUCLEAR ASSAULT BONFIRE BANSHEE SUICIDAL TENDENCIES

Top Ten GUNS N'ROSES CINDERELLA VAN HALLA VAN HALLA WITNESS EUROPE BRITHY FOX SEDUCE YNGWIE MALMSTEEN D.R.I.

KBER-SALT LAKE CITY CONTACT: DR. ROCK BLOCK PROGRAM ROCK CLINIC FRID 10-12MID PH: 801-322-3311

Top Ten KING DIAMOND CINDERELLA DRIVE SLAYER DEATH ANGEL FREHLEY'S COMET D.R.I. WINGEP D.R.I. WINGER IMPELLITTERI OVERIGLL

Top Requests GUNS N'ROSES SCORPIONS JUDAS PRIEST KING DIAMOND SLAYER

KCMU-SEATTLE CONTACT: JEFF GILBERT PHONE: 206 543-4680 BLOCK PROGRAM (BRAIN PAIN) SUN 9-MID

ADDS
METALLICA
HERETIC
SUICIDAL TENDENCIES
SCANNER
LETHAL DOSE

TOP TEN
SLAYER
MEKONG DELTA
KREATOR
MEHAMACHT
RAGE
ACCUSED
HELSTAR
KING DIAMOND
OVERKILL
VOIVOD

Top Requests METALLICA HELSTAR KREATOR RAGE BANSHEE

KCSF-SAN FRANCISCO CONTACT: DANA GALLOWAY PHONE: 415-239-3444 BLOCK PROGRAM WED 1-6PM

ADDS
HONEYMOON KILLERS
VIOLENCE
DESTRUCTION
KREATOR
HELSTAR

TOP Fifteen
MEKONG DELTA
MERCYFUL FATE
QUEENSRYCHE
FATES WARNING
VOIVOD
INNG DIAMOND
TARAMIS
MEGADETH
HONEYMOON KILLERS
SCORPHONS
ACCUSED
VIOLENCE
DESTRUCTION
RAGE

KFMG-ALBUQUERQUE CONTACT: MICHAEL DAVIS PHONE: 505-265-8811 BLOCK PROGRAM THURS 11PM-MID

Top Ten GUNS N'ROSES SCORPIONS JUDAS PRIEST IRON MADEN BLUE O'STER CULT D.R.I. BRITTON CIRCUS OF POWER POISON IMPELLITTERI

KFMH-DAVENPORT CONTACT: PHIL MAICKE 319-263-2512 BLOCK PROGRAM

TOP TEN
BRITINY FOX
OVERIGIL
SLAYER
HURRICANE
GUNS N'ROSES
KING DIAMOND
CHROME MOLLY
CINDERELIA
VIOLENCE
V.VINCENT INVASION

KFMX-LUBBOCK CONTACT: JEFF IVAN PHONE: 806-747-1224 BLOCK PROGRAM FRI 10PM-2AM

Top Ten
DEATH ANGEL
KING DIAMOND
SLAYER
OVERKILL
LIEGE LORD
VOIVOD
D.R.I.
WINGER
HITTMAN
KIX

Top Requests
METALLICA
SLAYER
GUNS N'ROSES
QUEENSRYCHE
JOE SATRIANI

KGB-SAN DIEGO CONTACT: BRIAN SHOCK PHONE: 619-292-1360 BLOCK PROGRAM SUN 10PM-MID

ADOS SUICIDAL TENDENCIES ATTACKER HERETIC INTRINSIC

Top Ten
PANTERA
QUEENSRYCHE
MASI
GUNS N'ROSES
IRON MAIDEN
STEELER
SLAYER
SAXON
HERETIC

KISS-SAN ANTONIO CONTACT: JOE ANTHONY PHONE: 512-342-4999 BLOCK PROGRAM DAILY 10PM-2AM

JUDAS PRIEST WINGER FLOTSAM & JETSAM DRIVE

KOZZ-RENO CONTACT: SPIKE PHONE: 702-329-9261 BLOCK PROGRAM MONDAY NIGHT METAL 11PM-1AM

Top Fifteen
DEF LEPPARD
AC/DC
JUDAS PRIEST
VAN HALEN
CINDERELLA
METALLICA
MEGADETH
FATES WARNING
KROKUS
D.R.I.

KPGA-SAN LUIS OBISPA CONTACT: LORA PORTER PH: 805-773-1895 PH: 805-773-1895 PH: 805-773-1895 SAT MID-6AM

Top Twenty GUNS N'ROSES SLAYER HURRICANE WINGER

TESTAMENT
DANZIS
LITA FORD
MASI
FLOTSAM & JETSAM
KOMER KOBRA
DIRTY LOOKS
M.O.D.
IMPELLITERI
DEATH ANGEL
D.R.I.
KING DIAMOND
BANSHEE
INTRINSIC
CIRCUS OF POWER
SUICIDAL TENDENCIES

KRSR-LAS VEGAS CONTACT: BOB BERZINS PH: 702-736-8921 CON: JOINT COMMUN. "THE KRUSHER" 24 HOUR FORMAT

HEAVY
POISON FALLE
DRIVE KAMIK
STRYPER. REIGN
QUEENSRYCHE
CINDERELLA GYPS'
SEDUCE ANYTH
JOHN NORUM. BACK
VAN HALEN
TESTAMENT. NOBO
MEDIUM
SMASHED GLADYS. LEGS
MASI . NOBODY'S

AC/DC STEELER ..

Top Requests
GUNS N'ROSES
VAN HALEN
V.VINCENT INVASION
POISON
TESTAMENT

KSJS-SAN JOSE CONTACT: COLE GILL PH: 408-924-5757 BLOCK PROGRAM FRID MID-6AM

ADDS HERETIC

.....CD

Top Requests METALLICA SLAYER NUCLEAR ASSAULT KREATOR DEATH ANGEL

KTEC- KLAMATH FALLS M.D.: RUDY MENDOZA (ICE CREAM MAN) PH: 503-882-1776 BLOCK PROGRAMS FRI 6PM-MID

ADDS METALLICA JANE'S ADDICTION

Top Twenty-five METALLICA KING DIAMOND METALLICA
MING DIAMOND
D.R.I.
SLAYER
OVERHOLL
DEATH ANGEL
STEELER
IMPELLITTER
IMPELLITTER
IMPOLLOR
M.O.D.
QUEENSRYCHE
MASI
CHROME MOLLY
BANSHEE
TESTAMENT
SUICIDAL TENDENCIES
HOLY TERROR
SCANNER
RIGOR MORTIS
HITTMAN
WEHRIANCHT
KREATOR
VIOLENCE
DRIVE

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

KUCA-CONWAY
CONTACT: SUSAN THOMEY
PHONE: 501-329-6211
BLOCK PROGRAM
SUN 6-9PM
Top Ten
GUNS NFOSES
MEGADETH
OUTENSAYOHE
DEF LEPPARD
HURRICANE
CINDERELLA
SCORPIONS
V.VINICENT INVASION
KING DIAMOND
WINGER

KUNV-LAS VEGAS CONTACT: LES STEWART BLOCK PROGRAM: MID-2AM FRIDAYS PHONE: 702-739-3877

ADDS METALLICA

TOP TWOTHY
METALLICA
SLAYER
SLAYER
SIAYER
GUNS OF THE STANDARD
GUNS OF THE STANDARD
MALE STANDARD
MA FATES WARNING D.R.I. CHROME MOLLY SEDUCE HELSTAR VOLENCE KREATOR HOLY TERROR TOP REQUESTS METALLICA SLAYER KING DIAMOND GUNS N'ROSES RHETT FORRESTER

KZEL-EUGENE, OR CONTACT: ROBIN TAYLOR PH: 503-342-7096 METAL ZONE MON 11-MID

ADOS SHOUT ARMORED SAINT LUDICHRIST CRYPTIC SLAUGHTER

Top Ten
M.O.D.
SLAYER
QUEENSRYCHE
DEATH ANGEL
DRIVE
CINDERELLA
HURRICANE
WINGER
MASI MASI DEF LEPPARD

WAIF-CINCINNATTI CONTACT: DOUG CEPLUCH PH: 513-931-1037 BLOCK PROGRAM WED MID - 2AM

ADDS
METALUCA.....ANTHRAX
SUICIDAL TENDENCIES
HERETIC

TOP TEN
FATES WARNING
KING DIAMOND
FLOTSAM & JETSAM
TESTAMENT
VOIVOD
DEATH ANGEL
SLAVER
CHASTAIN
M.O.D.
D.R.I.

Top Requests M.O.D. CHASTAIN MEGADETH GUNS N'ROSES KING DIAMOND

WBCN-BOSTON CONTACT: MIKE COLUCCI PH: 617-932-8477 BLOCK PROGRAM SUNDAYS 10-11PM

ARMOREU SAIRNI CO TOP TOP GUNS N'ROSES SLAYER MASS NUCLEAR ASSAULT DEATH ANGEL SEDUCE CINDERELLA QUEENSRYCHE VOIVOD DIRTY LOOKS

Top Requests
GUNS N'ROSES
SLAYER
SEDUCE
METALLICA
NUCLEAR ASSAULT

WBIM-BRIDGEWATER CONTACT: BOB LANG PHONE: 617-697-1303 BLOCK PROGRAM THURS: 9PM-12MID.

TOP TEN
CINDERELLA
SCORPIONS
TESTAMENT
WINGER
KIX
OVERKILL
HOLY TERROF
KING DIAMON.
IMPELLITTERI
QUEENSRYCH

WBNY-BUFFALO CONTACT: MIKE NOCERA PH: 716-878-3080 MUSIC: MON. NOON-3PM BLOCK PROGRAM TUES. 11-2AM

TOP Ten
KING DIAMOND
SLAYER
TESTAMENT
OUEENSRYCHE
M.O.D.
FLOTSAM & JETSAM
VOICUD
OVERRILL
NUCELAR ASSAULT
SEDUCE

WCKO-JACKSON, MS CONTACT: JOHNNY JAMES PH: 601-366-9912 HEADBANGERS BALL FRI/SAT 10-2AM

ADOS METALLICA.....EP HELSTAR

WCWP-LONG ISLAND CONTACT: RON STYTZER PHONE: 516-299-2626 BLOCK PROGRAMS SAT, & SUN, 8 AM-1PM WED. & THURS, MID-3Am

ADDS
ARMORED SAINT
M.O.D.
METALLICA.....
HERETIC
LUDICHRIST

Top Twenty-Five KING DIAMOND KING DIAMOND SLAYER OVERKILL CINDERELLA DEATH ANGEL STRYPER FEMME FATALE BRITHY FOX D.R.I. VIOLENCE WINGER WINGER
WINGER
FLOTSAM & JETSAM
JOHN NORUM
JOHN NORUM
SELIROPE
VAINCENT INVASION
CHRONIE MOLLY
TESTAMENT
POISON
JUDAS PRIEST
IMPELITITERI
D'IMOLLS
JIMMY PAGE
HURRICANE
MASI

Top Requests METALLICA SLAYER KING DIAMOND ANTHRAX OVERKILL

WDWN-AUBURN CONTACT: JOE WYATT PH: 315-253-0449 METALLICA OVERKILL WED 7-MID

ADDS LUDICHRIST DEATH ARMORED SAINT CRYPTIC SLAUGHTER

TOP Fifteen
METALLICA
SLAYER
HERIETIC
KING DIAMOND
KREATOR
VIOLENCE
D.R.I.
HOLY TERROR
AT WAR
DRIVE
SCANNER
TOKEN ENTRY
M.C.D. NUCLEAR ASSAULT OVERIGLE

WGBW-GREEN BAY CONTACT: TOM SMITH PHONE: 414-465-2444 BLOCK PROGRAM 9 HOURS WEEKLY

ADDS
METALLICA
RED FLAG
DEATH
JANE'S ADDICTION
CIRCUS OF POWER
LUDICHRIST
BIG MOUTH

Top Ten METALLICA. METALLICA SEDUCE DIE KREUTZEN SLAYER VOIVOD DEATH ANGEL KING DIAMOND KING DIAMOND D.R.I. CIRCUS OF POWER JANE'S ADDICTION

WGIR-MANCHESTER CONTACT: MIKE JONES PHONE: (603) 625-6915 SUN MID-1 AM

ADDS ARMORED SAINT DANZIG

KDK.....SEDUCE SUICIDAL TENDENCIES JANE'S ADDICTION D.R.I. HITTMAN NUCLEAR ASSAULT

Top Requests METALUCA

WHDG-HAVRE DE GRACE CONTACT: DOUG KNOWLES PH: 301-939-0800 WKDYS MID - 3AM SAT MID - 6AM

RAGE
TOP TWENTY
GUNS N'ROSES
METALLICA
SLAYER
KING DIAMOND
MEGADETH
DEF LEPPARD
TESTAMENT
KISS
OVERNILL
BLACK SABBATH
OZZY OSBOURNE
HON MAIDEN
JUDAS PRIEST
KING KOBRA
DRIVE
D

Top Requests
GUNS N'ROSES
METALLICA
SLAYER
DEF LEPPARD
KING DIAMOND

WHJY-PROVIDENCE CONTACT: DR. METAL PHONE: 401-438-6110 BLOCK PROGRAM SAT MID-2AM

ADOS ARMORED SAINT LIVE BLOODY STOOLS

Top Ten
KING DIAMOND
CINDERELLA
METALLICA
SLAYER
QUEENSRYCHE
OVERKILL
DEATH ANGEL

Top Requests
SLAYER
METALLICA
GUNS N'ROSES
MEGADETH
NUCLEAR ASSAULT

WHMH-ST.CLOUD CONTACT: M.D. RANDY KAYE PHONE: 612-252-6200 CALLS AFTER 1PM, CT

RUNAWAY

POWER BAD COMPANY... TOMMY CONWELL

TOMMY CONWELL

TOMMY CONWELL

BRITTON.
CINDERELLA

SCORPONS
WINGER.
VAN HALEN.
QUEENSRYCHE

CUNDERELLA

DOKGEN

MAGNIM.
BLUE OYSTER CULT.

RIFF PAFF

MEDIUM

PHENOMENA

HURBICANE

JIMMY PAGE

LITA FORD.

ROBIN TROWER.

IGGY POP

FEMME FATALE

WILD

WILD LIVING
KNOW
PASSION
TIME
HEADED
FEELS
AFU
OPERATION
LAST
SO SO WILD ASTRONOM BIG

..STOP ..LIVIN ..WANNA ..FALLING .SHAITTERED ..COLD ..WAITING ..HURRICANE ..FUNAWAY ..VISIONS ..SHOW ..COOL IGGY POP.
FEMME FATALE
WILD.
GREAT WHITE
KINGS X.
WITNESS.
DIGHY LOOKS.
LIGHT
RIFF RAFF.

Top Requ WINGER.

MADALAINE HEADED SUPERSTITIOUS BIG LUVIN



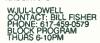
ADDS
MAGNUM
BIG MOUTH
HERETIC
LUDICHRIST
JANIE'S ADDICTION
DEATH
ARMORED SAINT
CRYPTIC SLAUGHTER

IONG DIAMACHI ASSASSIN ASSASSIN KREATOR SLAYER ACCUSED M.O.D. D.R.I. VIOLENCE OVERWILL SUIGIDAL TENDENCIES

Top Requests KING DIAMOND ASSASSIN SUICIDAL TENDENCIES

WHVY-BALTIMORE 97 UNDERGROUND CONTACT: DEREK ALAN PH: 301-522-4095

HEAVY
SLAYER
SLAYER
SLAYER
(NING DIAMOND)
DEATH AMGEL
WINGER
VAN HALEN
STRYPER
MASI
FEMME FATALE
JUDAS PRIEST
MEDIUM
ATTACKER
BANSHEE
GORCUS OF POWER
DIRTY LOOKS
CHOCKER
GORCUS OF POWER
DIRTY LOOKS
GORCUS OF POWER
LISTAM
HURPICANE
JOHN NOUM
NUCLEAR ASSAULT
ONLY CHILD
OVERRILL
JIMMY PAGE
QUEENSRYCHE
SCORPONS
TESTAMENT
LIGHT
BETSY
BETSY
TESTAMENT
LIGHT
BETSY
FOX
CHROME MOLLY
O'MOLLS
RHEIT FOR PRESTER
IMPELLITTER
KILLER OWARPS
KING KOMPRIS
KIN



ADDS CIRCUS OF POWER

TOP Fifteen
SLAYER
DEATH ANGEL
KING DAMOND
QUEENSRYCHE
VIOLENCE
NUCLEAR ASSAULT
HELSTAR
OVERRILL
WINGER
HOTSAM & JETSAM
CINDERELIA
MPELLITTERI
TESTAMENT
D.R.I.
MASI

FILL OUT:

WKNC-RALEIGH P.D. SHAWN LACKEY M.D. DEWEY McCAFFERTY PHONE: 919-737-2401 MON-FRI 6AM-9PM SAT & SUN FORMAT

Top Twenty WINGER CINDERELLA FEMME FATALE METALLICA FEMME FATALE
METALLACA
NIX
BILUE OVSTER CULT
ROBERT CRAY
KING KOBRA
STRYPER
LITTLE FEAT
V-VINCENT INVASION
D'MOLLS
EUROPE
FREHLEY'S COMET
SHOUT

WKNH- KEENE N.H. PH: 603-352-1909 EXT. 387 CONTACT: CHRIS RENNPAGE BLOCK PROGRAM METALLIC K.O. SAT. 7-10PM

ADDS SUICIDAL TENDENCIES LUDICHRIST DANZIG

DANZIG
TOP FIRE TO DANZIG
TOP FIRE TO DANGON DE BRITINY FOX
SEDUCE
SEDUC HOLY TERROR M,O,D.

WLFR-STOCKTON CONTACT: STEVE SHERIDAN PH: (609) 652-4780 BLOCK PROCRAMS CURRENTLY - MON/TUES 6-2 AM

ADOS INSANE LIEGE LORD CHYLD

TOP TOP
OVERRILL
D.RI.
SLAYER
FREMLEY'S COMET
KINIG'S X
FATES WARNING
KINIG KOBRA
M.O.D.
BEST/METAL BLADE IN
CHYLD

Top Requests OVERKILL D.R.I. METALLICA

WNHU-WEST HAVEN CONTACT: MIKE Z PHONE: 203-934-8888 BLOCK PROGRAM SAT 4PM - SUN 3

ADDS ARMORED SAINT DEATH LUDICHRIST SUICIDAL TENDENCIES

Top Ten
VOVOOD
KING DIAMOND
DEATH ANGEL
FATES WARNING
NUCLEAR ASSAULT
TESTAMENT
SLAYER
KREATOR
M.O.D.
BRITNY FOX

Top Requests SLAYER KING DIAMONO DEATH ANGEL VOIVOD FATES WARNING WNYU, NEW YORK CITY CONTACT: CHARITY KURZ PH: 212-226-7272 BLOCK: METALLURGY TUES, 9PM - 10:30PM

SLAYER
VIOLENCE
RIGOR MORTIS
KREATOR
VOIVOD
D.R.I.
TESTAMENT
DEATH ANGEL
NUCLEAR ASSAULT
FLOTSAM & JETSAM

WPYX-ALBANY CONTACT: LISA WALKER PHONE: 518-785-9061 BLOCK PROGRAM FRI. MID.-2AM

Top Twenty
METALLICA
SLAYER
ARMORED SAINT
AC/DC
CINDERELLA
KREATOR
MIGHTMARE/ELM ST. 4
KING DIAMOND
OVERRILL
WINGER
HITTMAN
DEATH ANGEL
KX DEATH ACTUAL
KIX
RAGE
MAGNUM
FREHLEY'S COMET
BRITHY FOX
SUICIDAL TENDENCIES
LUDICHRIST
POISON

WRFL-KENTUCKY CONTACT: MATT DACEY PH: 606-257-1557 BLOCK PROGRAM

ADDS ARMORED SAINT CRYPTIC SLAUGHTER METALLICA.....

Top Fifteen
KING DIAMOND
SLAYER
WEHRMACHT
SEDUCE
V.VINCENT INVASION
MX MACHINE MX MACHINE
FREHLEY'S COMET
M.O.D.
SAXON
SUIGIDAL TENDENCIES
DIE KREUTZEN
OVERRULL
NUCLEAR ASSAULT
D.R.I.

Top Requests
IGNG DIAMOND
METALLICA
ANTHRAX
GUNS N'ROSES
SEDUCE

WRTN-NEW ROCHELLE CONTACT: MATT O'SHAUGHNESSY PH: 914-636-1460 SAT. MID-6AM

ADDS ARMORED SAINT TENDER FURY DEATH METALLICA EP

METALLICA EP

Top Twenty
METALLICA
SLAYER
OUSENSTYCHE
GUNS N'FIOSES
SUICIDAL TENDENCIES
TESTAMENT
FLOTSAM & JETSAM
CINDERELLA
JUDAS PRIEST
BRITNY FOX
KIND DAMOND
DEATH ANGEL
HITMAN
OVERMILL
MARTY FRIEDMAN
HERETIC
D.R.I.
WINGER D.R.I, WINGER HURRICANE NUCLEAR ASSAULT

Top Requests
METALLICA
SLAYER
GUNS N'ROSES
TESTAMENT
SUICIDAL TENDENCIES

WRIDAL TERDENCIES
WORK-FT. MYERS
CONTACT: BRIAN MEDLIN
PHONE: (813) 332-3696
CALLS: TUES 2-5:30
BLOCK PROGRAM
SUN 12MID-2AM

ADDS KING DIAMOND

SOUTH ETERNAL ELECTRIC ABOARD LONG . COLD

Top Requests SLAYER HURRICANE CINDERELLA BRITNY FOX DEATH ANGEL

WTPA-HARRISBURG CONTACT: SALLY VICIOUS PH: 717-697-1141 BLOCK PROGRAM FOR ROCKERS ONLY SAT MID - 1AM

Top Ten KIX DOKKEN FEMME FATALE LITA FORD JOE SATRIANI CINDERELLIA SCORPIONS BRITNY FOX EUROPE VAN HALEN



ADDS SCANNER RAGE DANZIG

DAVECS
TOP FIRMEN
DEATH ANGEL
KING DIAMOND
SLAYER
TESTAMENT
INTRUDER
D.RI..
SUICIDAL TENDENCIES
VOVOO
OVERNILL
VIOLENCE
DAVE JARVE V.VINCENT INVASION SCANNER CIRCUS OF POWER RAGE

Top Requests SLAYER METALLICA INTRUDER KING DIAMOND

WWUH-WEST HARTFORD CONTACT: JOE QUIRK PHONE: 203-243-4703 BLOCK PROGRAM WED. MID-3AM

ADDS
DANZIG
SCANNER
SCREAMER
GARGOYLE
G.G. ALLEN/HOLY MEN

Top Twenty SLAYER WEHRMACHT WEHRIMACHT
DEATH
CEATH
CRYPTIC SLAUGHTER
KREATOR
ASSASSIN
HOLY TERROR
SONICK PLAGUE
METALLICA
NUCLEAR ASSAULT
VOIVOD
TOWNO VOIVOD TOKEN ENTRY FORMACIDE SUICIDAL TENDENCIES

Top Requests DEATH ANGEL SLAYER



ADDS DEATH LUDICHRIST CRYPTIC SLAUGHTER ARMORED SAINT

ARMORED SAIN
Top Fifteen
KING DIAMOND
HELSTAR
RAGE
HITTMAN
NEW YORK
BLOODGOOD
DYMOLLS
SHOUT
SEDUCE
STRYPER
NEON CROSS
SLAYER
BIG MOUTH
HERETIC
EUROPE

WWVU-MORGANTOWN CONTACT: DEBBIE MAGILL PHONE: 304-293-3329 BLOCK PROGRAM FRI MID 3 + AM

SCANNEN

Top Fifteen
VOIVOD

INIG DIAMOND

JR.I.

DEATH ANGEL
SLAYER

ACCUSED

SEDUCE

EXODUS

TROUBLE

DOOMWATCH

ANTHRAX

METALLICA

MOTORHEAD

SACRED OATH

SAVATAGE

WZMB-GREENVILLE CONTACT: TREY BURLEY PH: 919-757-6656 BLOCK PROGRAMS FRI/SAT MID-4AM

ADDS
METALLICA......BRITTON
LUDICHRIST
DEATH
ARMORED SAINT
DRIVE
SUICIDAL TENDENCIES

SUICIDAL TENDENCIE
Top Twenty
WINGER
SLAYER
IMPELITITER
D.R.I.
SEDUCE
CINDERELLA
KING DIAMOND
NUCLEAR ASSAULT
DEATH ANGEL
QUEENSRYCHE
FLOTSAM & JETSAM
BRITHY FOX
FEMME FATALE
VONOD
RAGE
RHETT FORRESTER
OVERNICL
RIGOR MORTIS
TESTAMENT
PANDEMONIUM

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