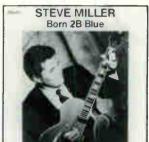
August 26, 1988

Issue #93

609-654-7272

FRONTRUNNERS



STEVE MILLER

"YA YA"

Once again we get to talk about the new, improved Steve Miller, as the man with a rep for bending all the rules takes on yet another personna with this u-turn back to his roots.





OMAR AND THE HOWLERS

'RATTLESNAKE SHAKE''

Hot on the heels of the T-Birds' red hot run on number one. Omar's latest leans on Jerry Lee Lewis and CCR for a brass belted bopper that's bound to be their biggest hit yet.

PUL 1105 DIFFE TH THE 1151

Atlantic

JON ASTLEY

"PUT THIS LOVE TO THE TEST"

Though Jon's name doesn't rank with Bowie, Palmer or Winwood in the suaveness sweepstakes-watch this naughty novelty foam female phones like nothing since 'Didn't Mean To Turn You On".



"KING OF EMOTION"

In terms of delivering the killer cut they needed right on cue, "King" clearly comes through clearly comes through as this week's biggest winner. As Alan White calls it, "A big step forward in the presentationmore subtle, but still very tasty."

HARD ACTS TO FOLLOW

MICHELLE SHOCKED



AL STEWART



"Anchorage" (Polygram) "King Of Portugal" (Enigma)



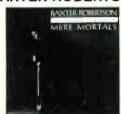
"Edge . . ." (EMI/Man)

MARK ASHTON



St." (RCA)

BAXTER ROBERTSON



"Time And Again" (Atco)

★ CHARTSTARS ★

- 1. Big Country 2. B. Hornsby/Range
- 3. Robert Palmer

B. Hornsby/Range

BIGGEST MOVERS

Peter Cetera **Smithereens**

Cheap Trick INXS Tommy Conwell

"King Of Emotion" 'Defenders Of The Flao" RCA EMI/Manhattan "Early In The Morning"

"Defenders Of The Flag" "You Never Listen To Me" "Drown In My Own Tears"

INCREASE INDEX

"Don't Be Cruel" 'Never Tear Us Apart' "I'm Not Your Man

52 Reprise 44

37

(60-28) 32 (88-58)30 (100-76)24

31

26 **INCREASES** 24

HEADLINES

ABRAMS ADDS Z-ROCK TO SHAMROCK CROWN MCA NAMES AL TELLER AS LABEL PRESIDENT LAUFER GETS THE WEST COAST AT CHRYSALIS **WEA CONVENTION GOES CAJUN IN NEW ORLEANS** HARRY PALMER GETS A&R POST AT POLYGRAM **BIG AUDIO DYNAMITE TALKS WITH DAWN HOOD** AND CHRISTINE IS VISITED BY A DEATH ANGEL

New Play Priorities

CROWDED HOUSE

(Capitol) CHOWDED HOUSE

Never Be The Same

THE BIBLE

(Chrysalis)



'Skywriting

DAVID DREW

(MCA)



'Safety Love

JOHN HIATT

(A&M)

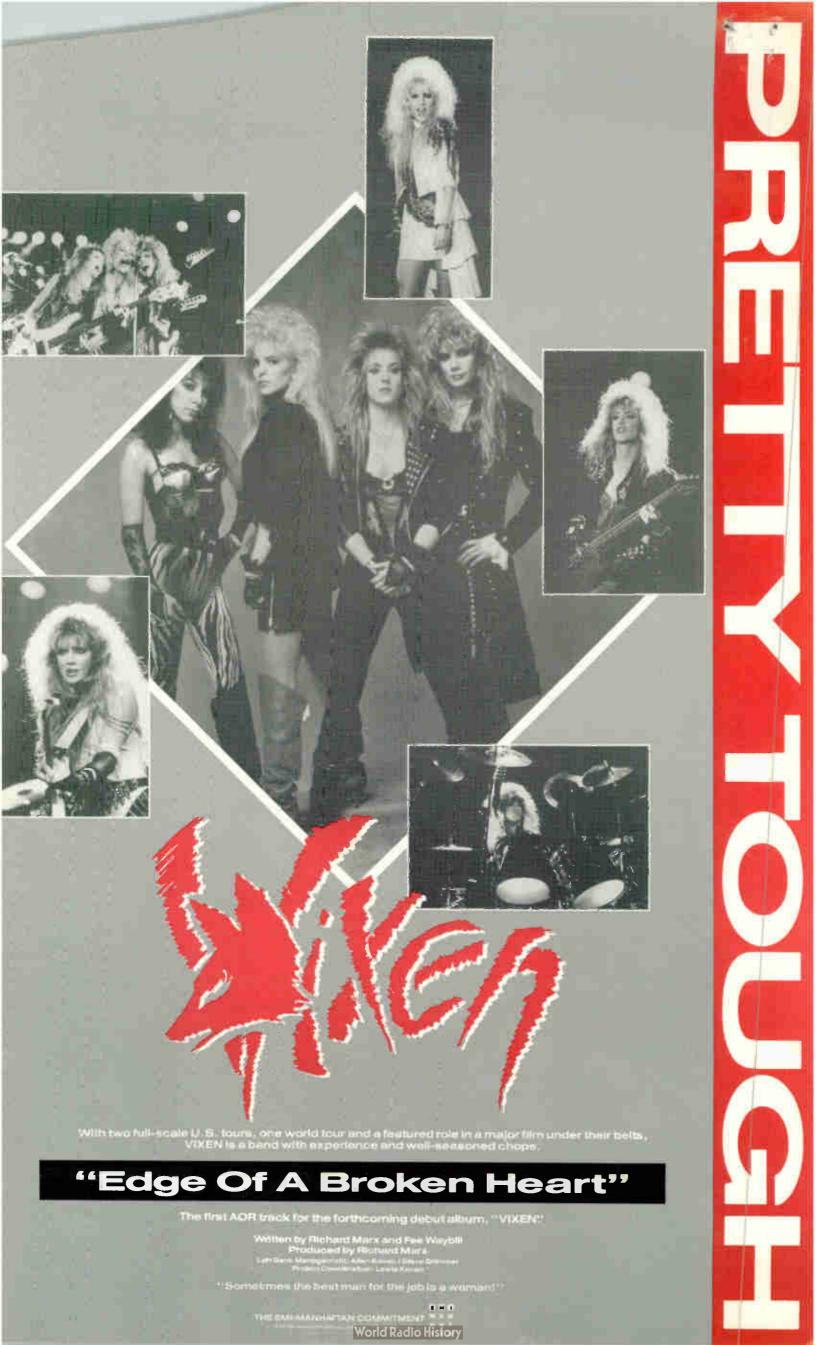


"Slow Turning

GARY WRIGHT



'It Ain't Right'



Track

Lw Tw Artist

	LVV	1 44	Artist Track
١	1	1	LITTLE FEAT"Hate To Lose Your"
Ĭ	3	2	FAB T-BIRDS"Powerful Stuff"
Ì	4	3	ROBERT CRAY"Don't Be Afraid"
	2	4	Gregg Allman"Can't Get Over You"
ſ	7	5	VAN HALEN"Finish What You"
Ì	10	6	CHEAP TRICK"Don't Be Cruel"
Ĭ	12	7	TOMMY CONWELL"I'm Not Your Man"
	6	8	Steve Winwood"Holding On"
	9	9	Rhythm Corps"Common Ground"
	16	10	STEVE WINWOOD"Don't You Know"
Ì	15	11	
Ĭ	14	12	INXS"Never Tear Us Apart" M. ETHERIDGEBring Me Some Water
L	8	13	Guns N' Roses"Sweet Child O' Mine"
٢	20	14	DEF LEPPARD"Love Bites"
Ì	23	15	GLENN FREY"True Love"
Ì	17	16	EUROPE"Superstitious"
L	13	17	Robert Plant"Dance On My Own"
	18	18	B. Oyster Cult"Astronomy"
ſ	19	19	TRACY CHAPMAN"Talkin' Bout A"
L	11	20	Robert Palmer"Simply Irresistible"
	5	21	Pat Benatar"All Fired Up"
Γ	27	22	BAD COMPANY"No Smoke Without"
ř	28	23	LITTLE FEAT"Let It Roll"
ř	26	24	LITA FORD"Back To The Cave"
Ĭ	33	25	ELTON JOHN"Goodbye Marion"
Ĭ	38	26	HOT/FLOWERS"Don't Go"
_	24	27	Scorpions"Believe In Love"
ſ	60	28	BRUCE HORNSBY"Defenders Of The Flag"
-	31	29	Jimmy Barnes"Driving Wheels"
ſ	42	30	ROD STEWART"Forever Young"
L	29	31	Van Halen"When It's Love"
ſ	41	32	HENRY L. SUMMER"Hands On The Radio"
L	22	33	Jimmy Page"The Only One"
ſ	45	34	FROZEN GHOST"Round And Round"
ľ	57	35	CINDERELLA"Don't Know What"
L	25	36	Huey Lewis"Perfect World"
	39	37	Poison"Fallen Angel"
٢	47	38	GA. SATELLITES"Don't Pass Me By"
ļ	51	39	COLIN JAMES"Voodoo Thing"
L	35	40	Ziggy Marley"Tumblin' Down"
	21	41	Crowded House"Better Be Home Soon"
٢	46	42	JOHN KILZER"Green, Yellow And Red"
L	32	43	Midnight Oil"The Dead Heart"
	36	44	Bruce Hornsby"Look Out Any Window"
	37	45	Paul Kelly"Dumb Things"
Γ	65	46	BUCKWHEAT ZYD"Why Does Love Got"
	68	47	HUEY LEWIS"Small World"
1	54	48	
L			GRAHAM PARKER"Don't Let It Break"
	43	49	Kenny Loggins"Nobody's Fool"



49	51	Pete Bardens"Gold"
73	52	J.C. MELLENCAMP "Rave On"
66	53	ESCAPE CLUB"Wild Wild West"
>>> D	54	BIG COUNTRY"King Of Emotion"
58	55	Moody Blues"Here Comes The"
40	56	Britny Fox"Long Way To Love"
52	57	Joe Satriani"Always With Me Always"
88	58	PETER CETERA"You Never Listen"
59	59	Toni Childs"Don't Walk Away"
56	60	Rod Stewart"The Wild Horse"
61	61	Robben Ford"Wild About You"
>>> D	62	ROBERT PALMER "Early In The Morning"
64	63	GREGG ALLMAN"Demons"
67	64	NEIL YOUNG"Hey Hey"
70	65	WINGER"Madalaine
87	66	EDIE/NEW BOHEM"What I Am"
76	67	RECK/SLEEPERS"If We Never Meet"
30	68	David Drew""Green-Eyed Lady"
86	69	JETHRO TULL"Lick Your Fingers"
48	70	Brian Wilson"Love And Mercy"
44	71	The Church"Reptile"
>>> D	72	PSYCH/FURS"All That Money Wants"
80	73	
89	74	HUEY LEWIS"Walking With The Kid" FEMME FATALE"Waiting For The Big"
78		
100	75 76	Van Halen"Mine All Mine"
>>> D		SMITHEREENS"Drown In My Own"
	77	U2"Jesus Christ"
77	7 8	Van Halen"Feels So Good"
53	79	Elton John"I Don't Wanna Go On"
85	80	IN TUA NUA"All I Wanted"
83	81	UB40"Breakfast In Bed"
82	82	Dokken"So Many Tears"
>>> D	83	JOHN HIATT"Slow Turning"
50	84	Smithereens"House We Used To"
>>> D	85	M. ANDERSON"Until You Loved Me"
69	86	10,000 Maniacs"What's The Matter Here"
75	87	Robert Plant"Ship Of Fools"
>>> D	88	PATTI SMITH"Up There Down There"
62	89	Steve Winwood"Roll With It"
91	90	B.A.D"Just Play Music"
72	91	Camp/Beethoven"Eye Of Fatima"
>>> D	92	PAT BENATAR"Don't Walk Away"
94	93	Steve Winwood"Hearts On Fire"
71	94	Steve Forbert"Running On Love"
92	95	J. Armatrading"Living For You"
93	96	Rossington Band"Losin' Control"
≫ D	97	MIDNIGHT OIL"Dreamworld"
>>> D	98	PHIL COLLINS"A Groovy Kind Of Love"
>>> D	99	DAVID LINDLEY"Never Knew Her"
>>> D	100	WILD"Hurricane"

Major Movers are boxed and bolded and double arrows indicate chart debuts.

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50 Cinderella....."Gypsy Road"

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More On The Picks...

Steve Miller, "Ya Ya", Capitol.... When it comes to sonic innovation, Miller's the Merlin of them all, y'all. Through his twenty years on the scene, the one thing we've come to expect from this unique talent is almost constant change. Whether it's the look, the recording technique, or basic song structure, no one has demonstrated a more chameleon-like ability to roll the rock around with--and ahead--of the times. When the Space Cowboy cooled out, he came back as the Joker in '73, with a vocal approach most akin to that of today's rappers--one that turned the whole pop world around in about a week. Then came 1976's "Fly Like An Eagle", and '77's "Book Of Dreams", where he shed his skin once again with a synth approach that predated the synth/pop explosion by at least five years, and sold over seven million records to boot..... The innovation slowed in the early 80's, but hit singles like "Abracadabra" kept him in the public ear. And while 86's "I Want To Make The World Turn Around" did go to #1 at album radio, top 40 wasn't quite ready for yet another sweeping style change, this one foreshadowing the flowing, melodic style so prevalent today. Now he's at it again, with what history will prove to be the classic coffee-table stance on an old dance. Just think of it as Lee Dorsey on Windham Hill and you'll be half way around the track, Jack.

Omar And The Howlers, "Rattlesnake Shake", Columbia.... Power and not finesse is what makes this outfit shake, rattle and roll--and that means keeping things fairly straight forward and targeted right on the old moneymaker. We're talking a rough, gruff vocal approach that almost defies contemporary comparison, and a hammer claw guitar style that's rough by Mike Tyson's standards. I mean, this guy bends notes by literally bending the neck f'crissakes. So if in the first eight bars you hear snippets of ten of your Delta detonated roundhouse rousers there's a reason. Omar Dykes was born to raise hell, but thank God the blessed event happened about twenty years behind schedule. There are a million and one wanna be's, but this Texas tornado is the authentic item. If you've ever seen the band--or even done a phoner, you know what we mean. "Rattlesnake" is nothin' but a timecapsule houseparty, and we're betting you can watch this snake shake its way to the Howler's first multi-format hit.

Atlantic.... "Jane's Getting Serious" may have turned into a ketchup commercial, but before Heinz got hip, the tune's sophisticated music and message turned on adult listeners at least 57 different ways. True, the totally unorthodox sound took weeks and months to establish--but once on the air, the phone follow-through sealed the story. However, in these days of safe sex, we hardly expected Jon to up the randy ante to this degree, but you have to believe this track will get even faster reaction. Stylistically, we hear all kinds of Cars overtones, a la "Drive", and we don't have to tell you how Ric's throaty purr got those motors running. "This Love.." may be a little risky, but playing it safe is the last thing you want to do with acres of air between you and your intended. Plus, if you've ever met Jon you know he's one of the industry's true gentlemen. And probably all talk.

RECORD OF THE WEEK

"King Of Emotion" Country, Reprise.... It's tough to top a runaway hit record the first time out, especially from a band with such a high profile identity. When a bagpipe powered Celtic celebration takes the country by storm, there's really no sense in fooling with the formula. Unfortunately, it didn't take long to find it was time for a little sonic surgery--and the ecstatic reaction this week proves Stuart Adamson's overhaul this time was on the money. "King Of Emotion" starts with #1 Most Added honors, as 52 OTB adds cook up our highest 54* debut. KFMU's Dave Ross says, "They're back in a big way, with a song full of great hooks and cool vocals".... WGLF's Will Douglass adds, "I think this straight ahead, good rock and roll sound will do well"... And from KBOY's Bob Jeffries, "What a welcome relief to have them back. The most accessible, mainstream record they've had since the first one".... From WPYX's John Cooper, "First rate rock and roll. An excellent direction for these guys".... And from WGIR's Karen Small, "It has the patented Big Country sound and with the clean production you can hear the music clearly".

HARD ACTS TO FOLLOW

Michelle Shocked, "Anchorage", Polygram.... Her "Texas Campfire Tapes" last year was a cult classic at the more forward thinking progressive stations, and considering it was recorded on a Walkman around a weenie roast, we can certainly understand the limited attention. However, this year's model is without a doubt a horse of a different color. Yes, we know the female thing is happening left and right, but Michelle offers what we'd consider a unique folk variation on the theme. Her voice is distinctive in its clarity and lack of electronic embellishment, and the album's subject matter -- from growing up in smalltown Texas to N.Y.P.D. brutality to the loneliness of far away friends is strictly a throwback to Kerouac. Few songs capture long distance angst like "Anchorage", and with early action at the likes of KBCO, WBCN, KTCL, and WHFS, this is one modern day child of the 60's you'd be remiss to dismiss without soundtracking through a rainy weekend.

Mark Ashton, "Caught Up On Love Street", RCA.... Chances are most of you out there in radioland don't remember Mark's work with Rare Bird, and we can't even guess how many of you remember Leon Russell's mid 70's stuff, or that of his cohort Marc Benno. Then again, how could you not hear "40,000 Headmen" in the intro, or David Gilmore in those fluid guitar fills throughout? "Caught Up On Love Street" is a musical mind tickler of the first order; one of the most effective mood pieces to hit our headphones of late. It's a little dark, but as Marrone says, not too damp--so drop it in and watch the penguins flounce.

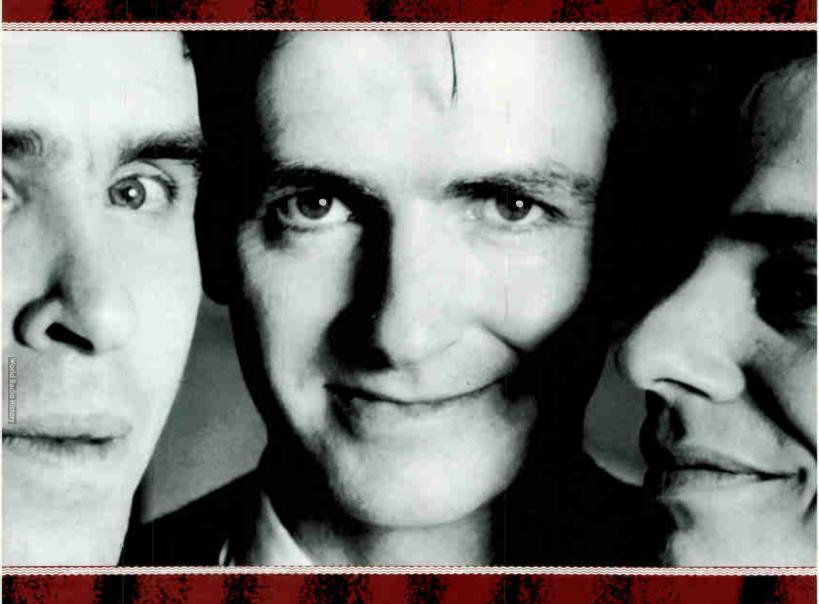
"King Of Portugal", <u>Stewart,</u> Enigma.... With the jury still out on the Nostradamus predictions, it's with no small sense of irony that one cues up Al's re-entry into the contemporary rock radio soundscape with similar uncertainty. As long standing fans of his singular ability to work history and mystery into his music, a la Donovan, we were most curious to sample his latest brew. Though time passages have not been kind to most of Stewart's seventies counterparts, it's at once apparent that Al's ticket is far from expired. This rock arrangement reveals his most skillful integration of the electric six string to date, with equally high marks for his surprisingly contemporary rhythm section. And above it all, that airy tenor presides, as proud and majestic as ever. Here's one return where talent and execution means one hell of a lot more than timing.

Vixen, "Edge Of A Broken Heart", EMI.... Once you've checked out the babe and the bike on the CD sleeve, and evaluated the flip side photo for core audience appeal--we strongly suggest you check the credits. "Written by Richard Marx and Fee Waybill. Produced by R. Marx." Vixen may be new to the game, but it's obvious they hit your desk with some serious hands on deck. This particular track starts with the kind of one listen hooks that made Mr. Marx last year's runaway rookie of the year, and the building keyboard intro and synth flourishes throughout flaunt the unmistakeable Waybill flair. Any way you slice and dice it--from hooks to looks to packaging, playing and pedigree, this particular aggregation of rock and roll animals comes to you with all the right green lights.

Baxter Robertson, "Time And Again", Atco.... Not to imply that your ever diligent editors are hung up on credits this week, but didja notice that Bax's excellent new single was mixed by none other than Tom Lord Alge? Obviously Steve Winwood gave him the weekend off, and we're here to say the A-Man put the time to good use. Certainly we don't have to tell you this mixmaster has a radar ear for anything remotely resembling a register ringing chorus--and here he started with a goodun. A number of our reporters were captivated by the first track from this Lp, "No Simple Cure", and while that one brought Howard Jones to mind, from where we sit, "Time And Again" has more than the title in common with the Hooters' original rendition of Cyndi Lauper's hit "Time After Time". Look for surprising response on your very own "Dig It Or Die" feature.

August 26, 1988

YOU WANT ROCK...YOU GOT IT! CROWDED HOUSE



ONE LISTEN AND YOU'LL
"NEVER BE THE SAME"

Crowded House, "Never Be The Same", Capitol.... These days it really doesn't pay to make "albums". Though consumers long for eleven more songs that dovetail into --and build from -- the number they hear on the radio, programmers prefer top tracks to roll like a row of dominos. Thus, we're not really surprised that this session's classic track has lain in pristine wait. It's as emotional, as evocative and as simply gorgeous a song as you'll ever hear or play. Please don't penalize the rest of the package for the first single's lack of CHR support. There's not a better example of an 80's approach to romantic writing and playing currently available on any album from any band. Just let your ears do the work, and your heart will follow.

The Bible, "Skywriting", Chrysalis.... Don't make the mistake of lumping The Bible in with any loose aggregate of "haircut" bands you'd care to bring to mind. Yes, they're British, and yes, they're new. But if you've spent time with the record you know they've got more in common with Paul Simon than Depeche Mode. Singable, memorable songs is what separates the man from the machine, and we feel The Bible towers over most of their European counterparts in that all important criteria. Vocalist Boo Hewerdine has one of the most unaffected and direct deliveries you'll hear, and the arrangements are equally at home in the context of what works on this side of the pond. "Skywriting" isn't the only world class melody on this as of yet overlooked gem--but in our opinion it's a significantly stronger starting card than "Crystal Palace".

John Hiatt, "Slow Turning", A&M.... Frankly, we feel you'd have to be totally out to lunch upstairs not to know how large John looms in contemporary critical circles. Yeah, we know, that and a quarter will buy you a cuppa hot water. But even if you don't read the consumer press, certainly someone you know has seen this can't miss live performer. Hell, we see everyone who's anyone--and short of Graham Parker or Joe Jackson no one comes close in terms of up-close charisma. But it's not glitz and charm that fills the back of the hall--it's songwriting wedded to an electric immediacy only a few performers in any generation attain. That's the pitch: Now the numbers: Out of the box on 29, including KISW, KMOD, KXRX, WKLS, WLLZ, WNEW, WRXK, WXRT, WKLS, WPYX and WMMR. The track's new at 83*, ain't that great! Spend a little time with "Drive South", "Ride Along", "Paper Thin", and "Tennessee Plates".

Gary Wright, "It Ain't Right", A&M.... If you've heard the album, you ain't heard this song. Though Gary's solo success is built on trademark layered keyboards, what it takes to lock up that fire hardened AOR list these days is a liberally front loaded guitar. And the solo on this one grabs you by the ankles inside the first sixty seconds. Match that nasty ass guitar with the his grittiest vocal performance since Spooky Tooth's "Evil Woman" days and you've got a comeback track that is a hell of a lot closer to what's right for the tough turf of Eighties AOR. Again, with "Dreamweaver" still one of Classic rock's most rotated core tunes, this man will always a merit a serious second look.

David Drew, "Safety Love", MCA.... "Green Eyed Lady" was ample proof that David could belt with the best of them, but then again, we all knew turning a fifteen year old standard into a modern day contender was work cut out for King Kong. And as well as the cover performed, little did we appreciate the fact that the man with those monster pipes was also a writer of equal prowess. "Safety Love" is all balls and swagger, with just the right amount of snarl and punch to establish this artist in his own right. The verse may conjure up Billy Idol's "White Wedding", but the multi-layered middle eight really sets the tune apart. Doesn't happen often, but look for this hard charging original to do a lot more rock and roll damage than the remake that put this big voice on the map.

		MOST ADD	DED	TRAC	KS =		
	ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1	BIG COUNTRY	"King Of Emotion"	52		3	31	19
2	B.HORNSBY/RANGE	"Defenders Of The Flag"	44		5	32	7
3	ROBERT PALMER	"Early In The Morning"	37		5	27	5
4	CINDERELLA	"Don't Know What"	36	1	2	26	7
5	U2	"Jesus Christ"	31		9	17	5
6	PSYCHADELIC FURS	"All That Money Wants"	33	1	2	19	10
7	JOHN HIATT	"Slow Turning"	30		4	18	8
8	BAD COMPANY	"No Smoke Without A"	28		1	18	9
9	COLIN JAMES	"Voodoo Thing"	25			15	10
10	HOTHOUSE FLOWERS	"Don't Go"	23			14	9
11	BUCKWHEAT ZYDECO	"Why Does Love Got"	21		1	16	4
12	HUEY LEWIS	"Small World"	20		1	17	2
	FROZEN GHOST	"Round And Round"	19		1	6	12
	LITTLE FEAT	"Let It Roll"	18		2	12	4
14	PETER CETERA	"You Never Listen To Me"	18		1	13	4

IMPACT TRACKS

The Hothouse Flowers, "Don't Go", London/Mercury.... If you think by ignoring this band they will go away, you had better think again. CFOX, KDKB, KMJX, KRQR, KZAP, WAOR, WEZX, WIMZ, WPDH, WRKI, WZZO and a dozen more adds this week bring the station count up to 116. Increased at 15 including CFNY, KISS, WCCC, WHFS and WRCN where Monsig. Thomas McCalderone took time out from his Bingo game to say, "Go with the buzz and the hype, everything you hear is true. Hothouse Flowers will be around a long, long time. This album is every bit as loaded as the 10,000 Maniacs, it's got legs to go the distance".... I love it when Monsignor Tom talks about legs, WFNX's Parish priest Fr.Bruce McDonald, leaves the confessional with this advise, "The Hothouse Flowers not only have a major buzz on the alternative circut, but as far as I'm concerned it's at least as accessable as anything on mainstream AOR".... 38-26* on the HH.

Bruce Hornsby and the Range, "Defender's Of The Flag", RCA.... The second most added song this week sees 45 on this latest priority from Bruce's 33 1/3. Flag wavers include KDJK, KDKB, KEZO, WAOR, WAPL, WDIZ, WEZX, WHMD, WIXV, WNEW, WPLR, WRFX, WRIF and WZBH where Jenni Gipe explains her strategy, "Bruce Hornsby's 'Defender's Of The Flag' will bring people back to the way they felt about him when 'The Way It Is' came out. A real nice bluesy tune from the Range".... The live version on the CD gives you a chance to play this track even if you've been on it for a while. The biggest move with a mega 60-28* leap on the HH, we see no reason this won't gallup into the top ten before long. WAAF's Rick MacKenzie slides down the pole with these comments, "By far the easiest add was Bruce Hornsby's 'Defender's Of The Flag'. This is the song from the album that will remind the core audience that Bruce can rock out"....On 84 with Heavy play on KISS, KVRE, WBLM, WGIR, WIOT, WLAV and 8 more.

PUT THIS LOVE TO THE TEST

(7-89027) (0-86525) (PR 2432)

the new single by

JON ASTLEY:

from his forthcoming album

The Compleat Angler

JON ASTLEY:



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On Atlantic Records, Cassettes and Compact Discs

PLEASE Thank You

Edie & the New Bohemians, "What I Am", Geffen.... When a new artist comes out of nowhere to cause this kind of buzz, ya'll better be payin' some mind. I mean a 21 position jump, 87-66*, on the Hard Hundred is about as easy tossin' cowchips over the moon. Ten more adds this week including, KKDJ, KMOD, WEZX and WXRT bring the station total up to 47 with steady action on KBCO, KBOY, KJET, KLBJ, KRXQ, KRZQ, KTYD, KVRE, WDHA, WFNX, WGTU, WHCN, WHFS, and WHTG where Rich "Marshall Dillon" Robinson 'splains, "Edie & the New Bohemians have created the biggest buzz in our market, and deservedly so"....WIXV's head wrangler Virgil Thompson is plum beside hisself with glee, "There's a new artist and song out that really excites us here. Hey, I don't usually even comment on tunes--- I don't have the time each week. But I must tell the Edie & the New Bohemians story. Richard gets credit for hearing it and playing it first. 'What I Am' is a captivating song. Edie's voice piques the interest, and the 'Wah-Wah' guitar makes it truely unique. Personally, I love it---and the best part is the audience agrees! We had played the song a total of maybe six times, and it was top 2 requests. Then #1 the next week. We're talking all demos here, ala Tracy

Huey Lewis, "Small World" (Pt. 1 & 2), Chrysalis.... Now, repeat after me--"It's a small world after all..." O.K., I'm better now. Seriously, this tune proves that musically speaking, it is a small world. Jazz is, at the very least, the great uncle of Rock and Roll, and we can't think of anyone better than Stan Getz to get that point across to your listeners. KBOY, KGGO, WAOR, WHMD, WIXV, WLLZ, WPDH and 13 more break down their playlist barriers this week. KZEL's always inquisitive Al Scott asks, "Can the audience get enough Huey Lewis? We've added 'Small World" this week, and the phones continue to smoke for this guy".... Another viewpoint, by way of KPEZ's Elise Vanderborght, "How about Huey Lewis & the News with the Tower Of Power Horns! "Small World" will work much better for us and it proves once again that Huey is a force to be reckoned with".... On 53 reporters, our 5th biggest mover, 68-47* on the HH.

John Cougar Mellencamp, "Rave On", Elektra.... This remake of the Buddy Holly chestnut gets the nod at CHEZ, KFMQ, KILO, KKDJ, KOZZ, WZXL and more than another half a dozen reporters. The intro really hooks the imagination and the heart and soul of this remake embelishes the original without trampling its spirit. Steady on 27 including, CHOM, KBCO, KGB, KRQR, KRXQ, KTYD, WHCN, WNEW and WBCN where Carter Alan is more than a little impressed, "Love John Cougar Mellencamp's new 'Rave On', what a great country honk arrangement of the Buddy Holly classic".... WAPL's Rick Panneck has results and predictions, "Creating an incredible amount of reaction, Mr. Cougar is top 5 on the phones. This could be a number one single at CHR, and AOR, for that matter too".... Moves 73-52* on the Hard Hundred.

Robert Palmer, Early In The Morning. EMI.... Debut at 62* not only rhymes, it tells the story of this sleak follow up to the #1 "Simply Irresistable". Boppin' Bob brings down 37 studio floors this week including, KDKB, KISW, KLOL, KMJX, KRQR, KRXQ, KRZQ, KVRE, WAPL, WCCC, WDIZ, WEQX, WEZX, WLLZ, WLVQ, WMMR, WNEW, WPDH, WPLR, WRIF, WYNF and WZZO. Let's face it, with the success of this new LP, you may never get the chance to see Mr. Palmer in a small hall again. With that in mind, direct those envy loaded letters to WLVQ c/o Wendy Steele, "Robert Palmer's 'Early In The Morning' is a good follow-up track and goes in this week. He played our Agora type club on August 7th, which holds about 1,250. He was as hot as a firecracker, we had a great time. It was unbelievable to see him in a club setting".... Sure Wendy, rub it in, we love it.

"Folkways", Various Artists, Columbia.... It gives us a warm feeling all over our bodies when a project so near and dear to us inspires the AOR community to rant and rave en mass. WONE's J.D. leads off with, "I was knocked out by Bruce Springsteen's version of 'Vigilante Man' and 'I Ain't Got No Home' along with Dylan's version of 'Pretty Boy Floyd' and U2's impeccable touch on 'Jesus Christ'. This is a must LP for the Rock and Roll Enthusiast".... next we'll go to KGB and the lovely Pam Edwards, "Hallelujah! It absolutely makes my week whenever a new U2 song arrives at the station, but this time it's even better because I can go on the air and say, 'This is Pam Edwards, with Jesus Christ, rockin' you at 101 KGB-FM.' It really makes me smile and the rest of the 'Folkway's' record is great too".... The album debuts at 49* with U2 leading the way as the 5th most added track. 32 OTB including KGB, KISS, KISW, KSJO, WAAF, WBCN, WGIR, WIZN, WLLZ, WMMR, WONE, WPLR, WPYX and WZZO. Bruce Springsteen's "Vigilante Man" grabs 12 OTB with KBCO, KISS, KSJO, WGIR, WONE, WRXK and WZZO included. We'll let Carter Alan clean the bases from the WBCN dugout, "I can't say enough about the U2 track from 'Folkway's'. Not to mention all the other fine tracks from this album, but U2's rendition of 'Jesus Christ' just makes my spine tingle. The record is a runaway hit on WBCN, followed closely by Springsteen's 'Vigilante Man'. Hat's off to Columbia, the Smithsonian and everyone involved in the project".

Phil Collins, "Groovy Kind Of Love", Atlantic.... This first single from the forthcoming "Buster" soundtrack finds our hero in a mellow kind of love mood. While it may be a little soft, we show 15 OTB including, KBLE, KZEL, WMMR, WNEW, WDIZ and WZZQ. With a debut at 98* on the very misty Hard Hundred this song is starting to prove that it is loaded with the ever elusive female/upper demo appeal that makes for a big audience pleaser. WONE's resident mindbender, J.D., is proof that you must listen more than once, "When I first heard it I thought they had to be kidding. But I got hooked with a few more listens".... He's always scored big as Ben with those distinctive ballads and we see this as no exception.

Frozen Ghost, "Round and Round", Atlantic.... The base is now up to 85 with 19 new adds including WBCN, KBLE, KISS, KLBJ, WEGR, and KTXQ where **Redbeard** explains the appeal, "Frozen Ghost 'Round and Round' is a very delightful, one listen hook".... Steady air on CFOX, CHEZ, CHOM, CILQ, KEZO, KILO, KKDJ, KOME, KOZZ, KRXQ, KSJO, WAOR, WCCC, WDVE, WHCN, WIOT, WLAV, WLVQ, WNEW, WONE, WRKI and many more. **WVVV's Butch Lazorchak** has nice things to say about his Canadian cousins, "The new Frozen Ghost is very crisp and bright. It reminds me of the Fixx somewhat".... Could it be that all the critical investment in this band the last go round is going to pay off with a string of format busters? Does that 45-34* on the Hard Hundred tell you anything, Bunky?

Cinderella, "Don't Know What You Got...", Mercury.... CILQ, KDJK, KEZO, KGON, KLOL, KRXQ, KSJO, WAOR, WCCC, WDVE, WEGR, WIOT, WONE, WZZO and 22 more, make Cinderella the third most added here at Hard Castle. A regular "magic kingdom" move, in fact, the 4th largest, 57-35* on the HH. KDJK's prince Randy Maranz whips out his scroll and reads, "Cinderella's 'Long Cold Winter' is a truly fine L.P., we're 3 tracks deep right now and we expect more in the future. 'Don't Know What You Got' is a great record and it's doing real well for us right now".... WZBH's Jenni Gipe puts on her Princess voice, "The ballad from Cinderella is going to give them Platinum slippers"....and who could forget the dashing WIOT music king, Jim Steel, "This could be bigger than 'Nobody's Fool' from 'Nightsongs'".... It's easy to see, Cinderella knows exactly what they've got---a hit.

Buckwheat Zydeco, "Why Does Love Got To Be So Sad", Island..... Come on all you fence jockey's, wake up and smell the gumbo, this is record that demands your attention. Twenty-plus adds this week, including CHEZ, CHUM, KDJK, KEZO, KLOL, KOZZ, KSJO, WBLM, WCCC, WPDH and WXRT make for a spicy 65-46* slide up the HH. The smell of hit potential is almost as strong as a Bourbon St. cookout during Mardi Gras. KDJK's Randy Maranz digs in, "My fave of the week has got to be the Buckwheat Zydeco. Add a little Cajun spice to your life and enjoy the accordian as it should be. And what more can you say about the guitar of Eric Clapton?"....WLAV's head chef, Dave Lange, makes with the vocal stew, "The Buckwheat Zydeco took me by surprise, it's a great record".... On 66, oh-oh, one more 6 and we're in trouble.

"WHERE'S LORRAINE?" TEXAS! CALIFORNIA!

AND THIS IS WHAT PEOPLE ARE SAYING...



Jeff Carrol - KLBJ

"The thermometer said it was over 100. The hottest thing on Lake Travis Friday afternoon was Lorraine Lewis of Femme Fatale. The listeners loved her."

Ron Nenni - KOME

"Lorraine's got the voice, the looks and the goods to cause a major commotion on the radio."

Boobie Bondage - Z-ROCK

"It's easy for one rock 'n' roll lady to recognize another rock 'n' roll lady and I sure saw one in Lorraine Lewis of Femme Fatale."

Magic Mike Ramsey - KLAQ

"Lorraine is truly an enchanting lady who loves fajitas, the big ones."

Wild Bill Scott - Z-ROCK

"I was pleasantly surprised with Lorraine. She will be a star."

New this week at KGB, KRXQ, WLZR, KAZY, WRDU, WLLZ, WHTF, WAQY, WWTR, KPEZ, KMJX, KQWB, KFMZ, WRUF, KZQQ

FEMME FATALE "WAITING FOR THE BIG ONE"

PRODUCED BY DAVID COLE MANAGEMENT: FRONT LINE MANAGEMENT

MCA RECORDS

World Radio History

Colin James, "Voodoo Thing", Virgin....

The add's keep rollin' in for this Canadian guitar wonder. 25 plug this axe in to their playlist including, KBPI, KMJX, KOME, KOZZ, KRXQ, WAOR, WEGR, WGIR, WLVQ, WPLR, WRKI and 14 more. Increased at KLOS, KZRR and WCMF, with total air saturation reaching a total of 80 stations. WGIR's Jon Erdahl was the recent victim of label kidnapping, he explains, "Virgin Record's Tom Jodka personally threw me into a room and made me listen to Colin James' 'Voodoo Thing'. Tom, there's no denying it, this record has the goods. I'm putting it in this week, way to go".... You better watch your back, you never know when this could happen to you. Be safe, tie yourself up and listen, the add will be an automatic. 51-39* on the Hard Hundred.

Patti Smith, "Up There, Down There",

Arista.... This is the one, boys and girls. "Up There, Down There" has been our favorite on the album since the first listen and soon you'll understand why. Debut at 88* on the Hundred, with adds at KBOY, KFMU, KLBJ, KOZZ, KVRE, KZRR, WCCC, WHMD and close to half a dozen more. The power and passion of this tune will leave you and your listeners quivering like a bowl of day old jello. But don't listen to me, ask WIZN's Tom Van Sant, "No greasy comb for us, Patti Smith's 'Up There, Down There' is now an official add, although we've been playing it from day one. 1988's best album deserves it".... On 30 already with, steady as she goes, air time at CHEZ, WBCN, WGIR, WLLZ, WNEW, WRCN, and more.

MORE HARD ACTS

Smithereens, "Drown In My Own Tears", Capitol.... This track was the favorite of quite a few people right from the start. In fact, down at WWWV, Dave Cowan threw it right into heavy rotation when the album was released. And he's so damn smart that he works for us now! O.K., after that endorsement we thought you would demand to hear from some "real" radio people, and we've found Pam Edwards and Redbeard in total agreement. Pam first, "The Smithereens success story continues at KGB with 'Drown In My Own Tears'. I fully expect to play at least two other tracks from this record. The strength of this band shows up in requests, sales and research".... Meanwhile at KTXQ in Dallas, Redbeard says, "I think we could end up playing every song from the Smithereens album. They bridge the 60's and 80's while kind of skipping over the 70's".... Adds from KACV, KATP, KEZO, KGB, KJQN, KLOL, KOME, KPEZ, KRQR, KRQU, KTXQ, WGIR, WHEB, WIXV and WZZO stacked to a base of 25 stations brings the track 100-76*. One of the biggest gains of the week.

Psychedelic Furs, "All That Money Wants", Columbia.... A return to guitars and some nifty turns of phrase that highlight the band's almost supernatural songwriting ability mark this remarkable song. At KLOL David Sadoff lines up for this action in double quick time, "This is an automatic. In fact, we've been playing it off the import CD for about two weeks now." You got it, the hunger is out there among the faithful and this song will definitely sate them like nothing else can. Adds on KISW, WBCN, WAAF, WXRT, WNEW and WEQX help along that 72* debut on the Hundred this week. New music mavens WFNX and WDRE already have it in Heavy and more will soon follow.

Reckless Sleepers, "If We Never Meet Again", IRS.... The music of Jules Shear has inspired dozens of mere mortals over the years but label wrangling and the inability to find the perfect musical compliment to his vision have postponed the big screen success that has always been in the book. This new configuration, however, throws a very flattering light on the talents of Jules and radio is beginning to catch on. "This song should not be a sleeper but will, in fact, do really well for the format. Give it a listen", is the verdict of KDJK's Randy Maranz and KMOD, KJET, KATT, KBCO, The Loop, WBCN and WPLR are all in total agreement. Jules makes a solid 76-67* move this week and we anticipate more asleep at the wheel type folks to wake up and smell the coffee real soon.

Winger, "Madalaine", Atlantic.... This power rockin' track has really started to come in on all fronts. "We like to play records for nice guys and Kip Winger is one of the nicest", so sez Karen Anderson Small at WGIR. How about that, an add on the nice guy scale. Other stations are jumping on board this never say die bump and run monster. Let's face it, when it comes to a high insulation rocker this one is tough to top. Adds on WONE, WHJY, KSJO, KNCN and WXRC and steady airplay at KAZY, KBPI, KGB, WDIZ, WFBQ, KNAC and WLLZ all spell a respectable 70-65* move on the Hard Hundred. These guys have a chromium polish sound that could blind lesser talents and will most certainly put your audience on notice that you still know how to rock.

David Lindley, "Never Knew Her", Elektra.... Yeah he's greasy. Yup he dresses like Uncle Elmo on some bad Nightrain. And sure, he isn't likely to get too many commercial endorsements from Nexxus. But who cares when one humanoid can sit down and make the guitar do a dance the way David can? This outing by El-Rayo-X is already getting big support on KMBY, KTYD, KZAP, WBCN, KRQR and KRXQ with a 99* debut to show this week for all that good taste in music. "Oh God is that song fabulous. Talk about your party records", according to WWCT's Paul Nelson and over at KFMU David Ross puts it this way, "David Lindley has put out an album that is truly incredible. This is the strongest thing David has done for quite awhile."

Peter Cetera, "You Never Listen To Me", Warner Brothers.... We bet that a few of you still haven't listened to this track. You think you're too big and tough to play Pete on your radio station. Still you should know that this was our second biggest mover on the Hard Hundred with a huge 88-58* jump. Try a little experiment -- feature the song on the air, but don't pre-sell it. Then just try to count all of the inquiries you get about that new "Pink Floyd" tune your listeners just heard. If you're still squeamish, back-sell the song as David Gilmour with Peter Cetera, and everything will be cool. Would I lie to you??? Check the stations in already: WQMF, KSHE, WLLZ, WNOR, WEBN, WFBQ, WDIZ and WLVQ --a bunch of heritage rockers who aren't about to let clouded perceptions get in the way of a winning tune. Listen to Lori Niks from WYBB, "Peter Cetera and David Gilmour, what a combination! I must admit I was a bit skeptical -- but it works, and works well"....

Femme Fatale, "Waiting For The Big One", MCA.... When we first peeled the plastic off this one it was reasonably forgivable that the photo treatment of leading lady Lorraine Lewis pushed all other considerations aside. But with new play on KGB, WLLZ, WRDU, KPEZ and KMJX and a continuing love affair at steady rockers like KZAP, WZZO, KJJO, WLZR, WFBQ and KBOY where Bob Jeffries tells us, "One of the strongest tracks we've had on the air in the past three months." Look for Lorraine's personal appearance tour to light a fire under even more red blooded PD/MD types. "We are already getting good response from the phones for Femme Fatale", Says WNPQ's Eric St John, "We expect big things from this record." Check that 89-74* jump on the HH and remember, in America bigger is definitely better.

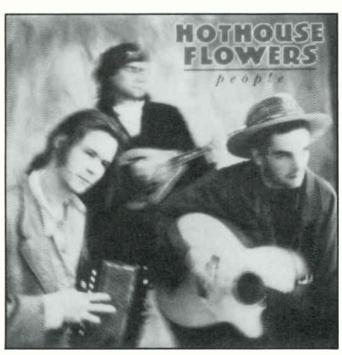
GOTHOUSE FLOX/ERS

"DON'T GO"

The Biggest Week Yet . . . A Most Added Track! New at 23 Reporting Stations

38-26 Hard Hundred

From the debut



29* Album Impact

ON!



WNEW KOME KLOL WFNX WRCN WMMR WIYY WLAV KLAQ WCCC

KSJO KYYS WKLS KZAP KISS WBCN KBCO WRXK KRQR KRXQ

and over 100 more . .

World Radio History

ALBUM PLAY PRIORITIES

Michael Anderson, "Until You Loved Me", A&M.... With "Sound Alarm" leaving its mark among ear-sensitive programmers, it is a pleasure to note the 85* debut for Michael's second track. We show 32 stations already serving up the second slice, and what's most impressive is the weight behind this track. Michael is from Detroit, where quality is job one, and just check the quality behind the calls this week: KLOS, WLZR, WLLZ, KEZO and KFMG are among the 12 new adds. They join up with such early believers as WKLS, WLAV, WYNF, WCCC, WDHA, and KMOD. He's already getting recognition as one of 1988's brightest new faces, and with those kind of call letters in his corner along with a huge considering list, Michael's going to have a great run on this track--it's just a matter of time.

Pat Benatar, "Don't Walk Away", Chrysalis.... Rock radio welcomed Pat back after a 2+ year lay-off with a #1 reception for "All Fired Up". It appears that the time off was quite beneficial--not only did it fuel Pat's creative fires, but her absence seemed to make the listeners grow fonder as evidenced by weeks of strong requests. "Wide Awake In Dreamland" is so strong that the second track must have been a tough call. Still, we think that "Don't Walk Away" is an excellent choice. So do KATP, KFMH, KKAZ, KKDJ, KRXQ, KTYD, WKQZ, WKRR, WLLZ, WMJY, WPLR, WWCT, WXRC, and WZXL who joined up with early birds KDKJ, KFMU, KILO, KMOD, KRZQ, KSQY, KWHL, KZAM, WAPL and WRIF. It's a debut on the Hard Hundred this week at 92*.

Graham Parker, "Don't Let It Break You Down", RCA.... Don't be surprised to see "The Mona Lisa's Sister" rated as one of 1988's very finest when all those year-end best-of lists come out. Few in this generation can match Graham for wit, wisdom and songwriting skills. Fully recovered from an almost lethal dose of "Mercury Poisoning", Graham vents his frustration while offering a message of hope tidily packaged into a driving melody. And can this guy sing! "Don't Let It Break You Down" is up 6 points to 48* and nabs 6 new stations: CHEZ, KDKJ, KEZO, KISW, KPLX, and KQWB. A quick check finds support from KBCO, KILO, WBCN, WCCC, WLAV, WMMR, WNEW, WWWV and nearly 40 others so if you played "Get Started (Start A Fire)" then this should be a natural follow-up.

UB40, "Red, Red Wine", A&M.... Pay attention now, and we'll help you find a hit record. First off, don't look for the "new" UB40 single on the new UB40 album "Labour Of Love" 'cause it ain't there. No, it is not a cruel hoax or some sort of a CD-only bonus track. "Red, Red Wine" is actually several years old. You see, earlier this summer, some CHR-type in the South-west started giving the cut regular air play, and it developed into a #1 request record. Now A&M is taking the song to the open-minded folks at rock radio who were responsible for turning Ziggy Marley into gold this year. "Red, Red Wine" is already on at KLOL and WNEW where it's getting top-5 phones! Dig around in your CD-pro pile and take this one into your next music meeting.

Henry Lee Summer, "Hands On The Radio", Epic... The third filet from this haystack burner is winning new ground week by week. If you haven't checked the figures recently, allow us to point out that "Hands On The Radio" has quietly crept up to 32* on the Hundred. Get ready for more of the same in the wake of this week's 9 point hike on the chart. Let's give a tip of the hat to KATS, KGB, KGGO, KMJX, KNCN, KQWB, KZEL, WAAF, WEGR, WHEB, WJXQ and WRXK for the adds in conjunction with rotational increases at KMBY, KRXQ, WFBQ, WONE and WWWV. Over at KZEL, Al Scott exclaims, "Henry Lee Summer comes up with one of the best real rock radio songs of the season"....

CHARTSTARS

Tommy Conwell, "I'm Not Your Man", Columbia.... On the strength of a 12-7* move, you can now call him "Top-10" Tommy; but we're sure to have a new nick-name for Mr. Conwell next week since this cut is climbing up the Hard Hundred faster than 2 monkeys chasing a lion up a coconut tree. I'm Not Your Man" debuts at #7 most requested and the phones are rumblin' often at KMJX, KPEZ, WDHA, WEZX, WIBA, WXLP and a dozen others. Also noted from the "quite impressive" department are rotation increases at 25 reporters including KMOD, KOME, WBYR, WGTR, WMMR, WNOR, WQFM and WVVV. Enjoy the single now, and start familiarizing yourself and your listeners with the rest of the lp soon. As WGIR's Karen A. Small puts it, "The Tommy Conwell record is really growing on me. It's full of great music that keeps you coming back for more".

Glenn Frey, "True Love", MCA.... Properly used in the right places, this bouncy effort from Glenn could do your station a world of good. Al Scott of KZEL has advice for programmers under demographic duress, "Glenn Frey, a jug of wine and thou... that's just about all anybody needs for one real exciting Saturday night. Face it, this guy is better than deep massage for loosening up those female demos".... This week, Glenn loosened up a few tight playlists as well with impressive adds from KBPI, KLOL, WDVE, WMMR, WZYC and several others. The adds and the increased airplay on 21 stations sends "True Love" soaring 23-15* on the Hard Hundred. Also note the request action starting up with good phone reports in from KGGO, KKAZ, KWIC, WKLC, WRUF, WWRX, and WZXL. The lp is deep enough to keep you in new material from Glenn right into 1989.

Robert Cray, "Don't Be Afraid Of The Dark", Mercury.... Robert is closing in on the absolute upper reaches of the HH after a 4-3* move this past week. "Don't Be Afraid Of The Dark" is one of those songs that fits perfectly around anything else you might be playing. After airplay increases on KATS, KCAL, KGB, KJOT, KLOS, KLPX, KBMY, KOZZ, KRQR, KSHE, KZAP, WCKW, WIMZ, WPYX, WRDU, WRUF, and WRXK the vast majority of our reporters are enjoying Robert Cray in heavy or power rotation. 12 stations are tracking top-5 phones including KRQU, WIZN, WNGZ, WVVV and at KZEW where Jimmy Christopher raves, "I just can't get enough of the Robert Cray. This song is such a winner that the format can't go wrong with this track".... Amen, and nuff said.

Little Feat, "Let It Roll", Warner Brothers... While "Hate To Lose Your Lovin" remains firmly entrenched at the top of the Hard Hundred, the title track continues to take new territory and the result is a 28-23* hike this week. New play on 18, including heavyweights like KLOL and WIYY while down on the KTXQ farm Redbeard relates, "When Little Feat fires up on 'Let It Roll', it's just like motoring down the highway in a big 12 cylinder Packard--it really cranks".... The track moves up to heavy at KEZE, KILO, KQRS, KRQU, WWRX and WYNF, where at a recent Feat show, Charlie "rocket in my pocket" Logan actually danced in public for the first time since a 1976 Sadie Hawkins event. Sez Charlie, "I'm so stoked to know that there's a band that can still motivate me to boogie my scruples away".... We're "Willin" to bet that this will become only the second of several top ten singles from the rejuvenated Little Feat.

Bad Company, "No Smoke Without A Fire", Atlantic.... "All is forgiven, please come home to rock radio" seems to be the sign hanging in the window of most AOR's regarding the welcome return of Bad Co to the airwaves. Even in markets where the programmers were skeptical, the audience is helping to tip the scales in favor of the "new" old sound of the band. Witness top-5 phones already reported at KATP, KBOY, KJOT, KLOL, KMJX, KOME, KQRS, WAPL, WDVE, WKQW and at KNCN where Tim Parker is impressed, "Bad Company goes into heavy. I mean, #3 requests in a week is really amazing".... New play from KGB, KISW, KTXQ, KYYS, WKFM, WKRR, WRIK, WZZO and 20 others leaves very few hold-outs and moves the song 27-22*. We think that Eric St. John at WNPQ is right on target, "Bad Company is gonna hit and stick around here. This song is just about ready to breakout big and is a must add to any playlist"....

- August 26, 1988 -

JOHN HIATT

"Slow Turning"

The title track from his brilliant new album!

OUT OF THE BOX AT

WNEW	WKLS	KBCO	WLLZ
WHFS	WXRT	WNOR	WRXK
DC101	KISW	KXRX	KMOD
KBCO	KBOY	WPXC	WCCC
WDHA	KATP	WZBH	KABL
WMDK	KTYD	WIZN	WROV
WEQX	KPEZ	KVRE	WKRR
WBRU	WPYX	WHTG	WOXY
WNCS			

Hard Hundred Debut 83*

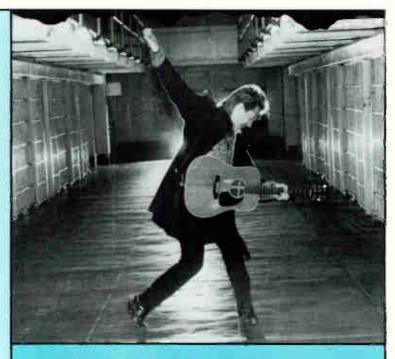
Powercuts Debut 82° R&R #17 New Artist Chart

John Amberg, WKRR

"Last year John Hiatt's 'Bring The Family' Lp was bis critical breakthrough. This year 'Slow Turning' will be his commercial breakthrough."

Produced by Glyn Johns





MICHAFL ANDERSON

"Until You Loved Me"

NOW AT THESE STATIONS:

WKLS (One of the	e most req	uested!)	
WYNF	WLLZ	WLZR	KLOS	KDKB
KUPD	KZAP	KFOG	KOME	WKLC
WDHA	WTPA	WCCC	WHEB	WEZX
WAQY	KBAT	KQDS	WLAV	KEZO
KMOD	KFMG	KZRR	KLPX	WPXC
WGIR	KATP	WRUF	KFMF	KBOY
KZOQ	KRZQ			

Produced by Terry Manning

IGGY POP

"High On You"

ALREADY ON

WMMR WLLZ KMOD 91X WRCN WHTG WCKO KTCL WEQX

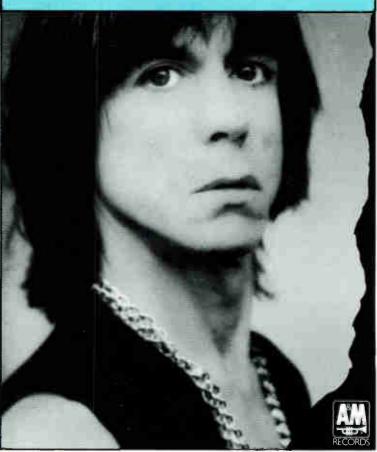
From the album "Instinct"

Produced by Bill Laswell

See him on tour soon . . .

9/8 Poughkeepsie9/9 Washington D.C.9/10 New York

9/12 Newark, DE 9/14 Portchester, NY 9/15 Boston



Cheap Trick, "Don't Be Cruel", Epic.. Robin, Rick, Bun and Tom have struck a familiar chord and the result is perhaps the best performing song out there this week. "Don't Be Cruel" is at the top of the increase index with 31 upward moves--and almost all were of the heavy-to-power or medium-to-heavy variety. Also impressive is the #4 most requested status with 28 reporters mentioning top-5 action including KISS, KSJO, WDHA, WDIZ, WNEW, WONE, WWCT, and WZZO. "'Don't Be Cruel' is a great rendition of a song that everyone from 10 years old to death knows", says WAAF's Rick MacKenzie. Oh!, so that's why it's faring so well--the old familiarity factor plus a little of that modern Cheap Trick magic--just like peanut butter and chocolate. It's an effective combination that's currently working wonders at KILO, KLOL, KOME, WGTR, WKDF, WNOR, WRIF, WRXL and dozens more. If you're not on this one yet, you're missing out on one of the last big reaction records of the summer, and we feel sorry for ya. Watch it grow, 10-6*.

INXS, "Never Tear Us Apart", Atlantic

Imagine for a minute that you're a big-shot at Atlantic Records. (go ahead--smoke a cigar, throw a party, take some people out to dinner) Now flash-back to last year: You've just been presented with the "Kick" album and it's your job to pick the first single. Now that's a problem that ranks right up there with having too much money or not knowing whether to leave the Porsche or the Benz in the garage. "Never Tear Us Apart" enjoys a 15-11* move on the HH with 11 new adds on the board and 26 rotation increases. KGB, KNCN, KZAP, WDVE, WEGR, WHCN, WLVQ, WRIF, WRXK, WWWV and WZYC join in with the majority of our reporters who have the song in heavy or power rotation. Butch Lazorchak at WVVV sums it up: "The best INXS single ever. It's short and sweet and packs a wallop into 2:50. The audience can really identify with the lyrics, and the sax solo is incredibly cool. This should be a huge hit".... It already is.

Def Leppard, "Love Bites", Mercury....

Aside from Mike Marrone's four-star impersonations of famous N.J. program directors (past & present) about the only excitement we get here in Med Lakes is watching the computer for the most-requested numbers waiting for someone to knock-off Guns N' Roses. Look out Axl, "Love Bites" is now a solid #2 on the request list and the gap is closing. The action at WAAF is on par with the national picture and Rick MacKenzie remarks. "After 2 weeks on the air, 'Love Bites' is solidly the most requested song here and the lp has been on our weekly Top-20 Album Countdown for 54 consecutive weeks".... Now that's staying power! Think about it--which arrived first at your station, Def Leppard's "Hysteria" or your current PD??? Airplay increases at 24 including KISW, WGTR, WLZR, WMMR, and WSTZ combined with new airplay at CHEZ, KATT, KFMG, KFMZ, KGGO, KMBY, KZEW and WIYY move the track 20-14* on the HH.

Rod Stewart, "Forever Young", Warner Brothers.... Although some thought that this track was destined to cross the street on to CHR radio only, "Forever Young" has turned into the track that album radio wants to deal with. Face it, how can you go wrong with such an uplifting and positive message from one of rock's most recognizable voices. Even here at the good ol' Hard Report, we occasionally catch a couple seconds of that touching video, but have to change channels before Trapp breaks out in tears and is shot for the rest of the day. (Ed note... this happens often. Like when Jim had to take out the empty bottles last week.) Adds from CFOX, KATP, KCAL, KMOD, KTYD, WAAF, WIYY, WJXQ and WRQK push "Forever Young" up a dozen to 30*. And rotation increases at KGB, KKAZ, KSQY, KWIC, WBCN, WKQQ, WMMR, WPDH, WSTZ, WTKX, WZXL and WZZO don't hurt the cause at all. Guaranteed, it's one that you'll still be playing in 10 years from now, so don't miss it on the first go-round.

HARD FACTS

Van Halen, "Finish What You Started," Warner Bros.... "It's great to hear Eddie playing guitar for a change, and this song pops on the air like nothing else on the album." Joe Marino, WCCC

REPORTING: 153-CFOX, KLOL, WBLM, WDIZ, WNEW

ADDS: 2-KPEZ, WQMF

INCREASES: 13-KGON, KQWB, WDVE, WHTF, WWCT HEAVY/POWER: 115-KDKB, KAZY, KOAS, WCKW, WRQK

PHONES: 21-KFMF, KSJO, WAAF, WAPL, WRUF

CHART: 7-5*.... With mega-results such as 52% of all reporting stations playing at heavy or power, who cares if Eddie is playing tiddly-winks?

Europe, "Superstitious," Epic... "Let me recommend this for maintaining that R and R credibility. It's extremely melodic and has a hook that would choke Moby Dick." **Stephen Page, KOME**

REPORTING: 136-KISS, KISW, KMJX, WEBN, WLAV, WONE

ADDS: 2-CFOX, KICT

INCREASES: 14-KBOY, KGB, KSJO, WCMF, WPYX, WRXK HEAVY/POWER: 37-KBPI, KNCN, WCKO, WHCN, WWCK

PHONES: 15-KGGO, KLAQ, WBLM, WIXV, WYNF

CHART: 17-16*.... They got dem oodles o'healthy hair noodles and the proven ability to melt any space cadet's hormones.

Georgia Satellites, "Don't Pass Me By," Elektra.... "This version will give fans a laugh and keep them coming back for more, because they respect the original instead of dismembering them." Tom Van Sant, WIZN REPORTING: 80-KBOY, KEZO, KGON, KMOD, KTYD, WKWQ ADDS: 15-KFMX, WDVE, WIOT, WKDF, WNGZ, WONE INCREASES: 5-KATP, KFMF, KNCN, WCKO, WRIF HEAVY/POWER: 13-KISS, KSJO, WBCN, WCKO, WVVV CHART: 47-38*.... These guys are flag waving at the forefront of the new "Confederate Invasion" which seems to be succeeding this time on Yankee territory.

Gregg Allman, "Demons," Epic.... "Those female numbers are off the scale. Whatever Cher saw in him they must too, must be that rough and ready image." Eric St. John, WNPQ

REPORTING: 41-KATT, KKAZ, KQDS, WDIZ, WGLF, WHEB

ADDS: 4-KISS, KRQR, WIOT, WPLR

INCREASES: 1-WXRC

HEAVY/POWER: 16-KFMG, KILO, KQRS, WCKW, WEZX

PHONES: 2-WDIZ, WZEW

CHART: 17-16*.... This member of the "Cher ex-spouse Club" certainly isn't letting the memory of that famous navel get under his skin.

Melissa Etheridge, "Bring Me Some Water," Island.... "All this one took was a couple of live shows and people picked up on it. She's got raw power!" Mike Richter, KFMZ

REPORTING: 135-CFNY, CFOX, KEZE, KGON, WBCN

ADDS: 3-KDKB, WRFX, WYNF

INCREASES: 21-KATT, KILO, KWIC, WBLM, WKXL, WOUR HEAVY/POWER: 64-KLBJ, KXRX, WCKO, WIOT, WKXL PHONES: 17-KPEZ, KWIC, WEZX, WRFF, WPLR, WZEW CHART: 14-12*.... No gimmicks: just starkly powerful music that somehow remains vunerable.

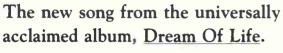
Fabulous Thunderbirds, "Powerful Stuff," Elektra.... "It's the kind of feel-good song that really moves at peak volume." Christina Gorton, KKZX REPORTING: 169-KRQR, KWHL, KYYS, WAQX, WMMR ADDS: 1-WQMF

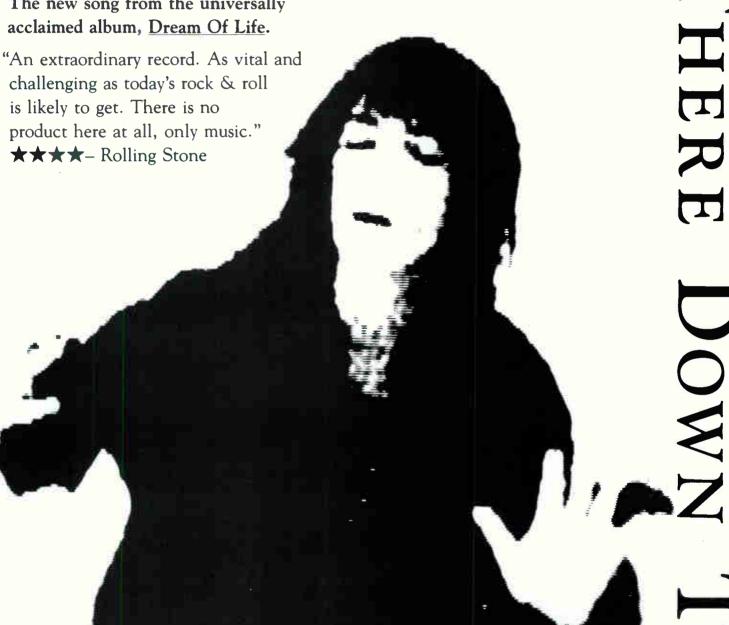
INCREASES: 15-CHEZ, WDIZ, WLLZ, WPYX, WZXL, WZZQ HEAVY/POWER: 119-KISS, KAZP, WAAF, WCCC, WDHA PHONES: 15-KFMF, KMOD, KOMP, WDIZ, WONE, WRFX CHART: 3-2*... With both radio and cineorama speakers pumping this one out at happy hour prices, just ask for another double, and put it in a dirty glass.

— August 26, 1988 –

PATTI SMITHC

"You have a choice. You can play "Up There Down There" from the new Patti Smith album or you can fold your trousers into a suitcase, pocket your dental floss, run a greasy comb through your hair, glance in the mirror and admit that rock 'n' roll never really mattered to you. In a word, quit." - Lin Brehmer WXRT





Watch the mail for your copy of DREAMS OF LIFE, a special video interview with Patti, coming soon.

ARISTA

HARD FACTS

Scorpions, "Believe in Love," Mercury....

"The Scorpions are still very strong here and there is plenty more where that came from on the album." Eric St. John, WNPQ

REPORTING: 109-KBPI, KSJO, WDVE, WGLF, WIXV, WYNF

INCREASES: 1-KGON

HEAVY/POWER: 32-KAZY, KBOY, KLAQ, WAPL, WQFM PHONES: 11-KCAL, WAPR, WGIR, WHEB, WKQZ, WXLP

CHART: 24-27.... Those Teutonic tour-mongers are once again proving their viability as airwave veterans with the goods for the format.

Tracy Chapman, "Talkin' About A Revolution," Elektra... "She's got best new artist honors wrapped up and with the election, "Talkin'" can't miss." Paul Nelson, WWCT

REPORTING: 132-KBCO, KISW, WAQX, WBCN, WPDH

ADDS: 4-KROQ, WKFM, WRIK, WZZQ

INCREASES: 16-KNCN, WAPL, WCKW, WHMD, WNPQ HEAVY/POWER: 43-KILO, WOME, WAOR, WGTU, WIOT PHONES: 10-KDJK, KFMH, KYYS, KZRR, WIBA, WLVQ CHART: 19-19.... Another refreshing example of the industry's quirky habit of gleening unknowns from the street.

John Kilzer, "Green, Yellow, Red," Geffen.... "One of the most colorful new artists of the year gets another green light here." Jeff Michaels, KSQY REPORTING: 75-KDKB, WBAB, WCCC, WDIZ, WLLZ, WTPA ADDS: 8-CHEZ, KKDJ, WTXQ, WBYR, WCMF, WZZQ INCREASES: 7-KMBY, WFYV, WIMZ, WKLT, WVVV, WXRC HEAVY/POWER: 11-KEZE, KGON, KISS, KQWB, WXRC

PHONES: 4-KATP, KOZZ, WFYV, WKLS

CHART: 46-42*.... Across the demographic spectrum, listeners are warming up to his lyrical imagery and the payoff gives those Geffen types more reason to get happy.

Steve Winwood, "Don't You Know What The Night Can Do," Virgin.... "I think his burn factor is vastly overrated. No doubt about it, the audience loves this guy." Christina Gorton, KKZX

REPORTING: 143-KLOS, WOMP, WAQX, WDVE, WNEW ADDS: 18-CFOX, KKAZ, KNCN, KQWB, WLLZ, WMFX INCREASES: 28-KQRS, WAPL, WBCN, WMMR, WPYX HEAVY/POWER: KDKB, KEZO, KLOL, KRQR, WRIF, WNOR PHONES: 5-KFMF, KISS, WDIZ, WHMD, WZXL

CHART: 16-10*.... Both ends of the always fragile demo spectrum have voted with their hard earned dollars. Steve could be in the White House by January.

Jethro Tull, "Lick Your Fingers Clean," Chrysalis...."Jethro "Colonel Sanders" Tull gets the nod

this week. The box set does indeed have it all." Curt Cartier,

KEZE

REPORTING: 40-KLPX, KOAS, KYYS, WAQX, WPYX, WSTZ

ADDS: 9-KDJK, KISW, KLAQ, KOZZ, WGIR, WQFM

INCREASES: 1-WMJY

HEAVY/POWER: 3-KISS, WCCC, WVVV

CHART: 86-69*.... A spanking, crisp new track to be paired up with any number of well-aged nuggets conveniently released for nostalgia time.

Lita Ford, "Back To The Cave,"

<u>Dreamland/RCA...</u> "Nice to see Lita has talent and doesn't have to sell herself with her body. Real tight tune." Stephen Page, KOME

REPORTING: 121-KBAT, KBPI, KDJK, KGON, KLOL, WEGR

ADDS: 3-KISS, KLOS, WRFX

INCREASES: 9-KMOD, WAOR, WHEB, WIMZ, WMMR, WRIK HEAVY/POWER: 23-KAZY, KGB, KJJO, KZRR, WCKO

PHONES: 3-WCKO, WGIR, WPLR

CHART: 26-24*.... There's nothing quite as satisfying as topping a meaty mean guitar with a smooth female persona that doesn't shy from some muscle seduction.

Elton John, "Goodbye Marlon Brando,"

MCA...."Goodbye is my favorite from the album, sure as

beek reminds me of the good old Elton we grew up with "

heck reminds me of the good old Elton we grew up with." Cyndee Maxwell, KWHL

REPORTING: 99-KEZE, KJOT, KRQR, KZLR, WNEW, WWDC ADDS: 15-KLPX, KQWB, WDIZ, WHEB, WKLC, WLLZ INCREASES: 6-KDKB, KMJX, WAOR, WOUR, WPLR HEAVY/POWER: 20-KFMH, KOME, WAAF, WHCN, WPLR

CHART: 33-25*.... Other than a noticeable trend towards bidding adieu to silver screen legends, this piano man's other consistency is primo work.

Rhythm Corps, "Common Ground," Pasha/Epic.... "Rhythm Corps went top five phones this week, and goes to heavy. That "Common Ground" hook is so big and strong that you can't deny it." Mark Vaughn, KOZZ REPORTING: 142-KFMG, KLOL, KMJX, WEGR, WIOT, WLUP INCREASES: 14-KEZO, KGB, KMOD, KQWB, WCKW, WRUF HEAVY/POWER: 90-KISS, KNCN, KSHE, WBLM, WCCC PHONES: 14-KMJX, WCKW, WKLS, WKRR, WLLZ, WYBB CHART: 9-9.... You can't cover much more square yardage than this and these guys do it with style to burn.

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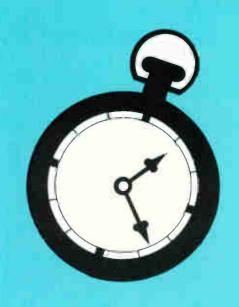
August 26, 1988

Time And Time Again

We've told you how good this record is.

Time And Time Again

You've told us how much you like this record.



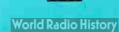
SO WHAT'S THE DEAL?



"TIME AND TIME AGAIN"

The new 12" from

BAXTER ROBERTSON's "Mere Mortals"



WINNERS CHART

Lw Tw	Artist	Track	нн
1 1	LITTLE FEAT	"Hate To Lose Your"	(1)
3 2		"Powerful Stuff"	(2)
7 3	ROBERT CRAY	"Don't Be Afraid"	(3)
2 4		"Can't Get Over You"	(4)
9 5		"DON'T BE CRUEL"	(6)
5 6		"Finish What You Started	
4 7	Steve Winwood		(8)
14 8	TOMMY CONWELL.		(7)
10 9	RHYTHM CORPS		(9)
13 10		"Don't You Know"	(10)
15 11		"Never Tear Us Apart"	(11)
17 12	DEF LEPPARD		(14)
11 13		"Dance On My Own"	(17)
24 14	BAD COMPANY	"No Smoke Without"	(22)
19 15	EUROPE		(16)
8 16		"Sweet Child O' Mine"	(13)
18 17	B. OYSTER CULT		(18)
21 18		"Bring Me Some Water	
12 19	Robert Palmer		(20)
23 20			(15)
22 21	TRACY CHAPMAN		(19)
6 22	Pat Benatar		(21)
26 23		"Back To The Cave"	(24)
35 24			(26)
31 25	LITTLE FEAT		(23)
32 26		"Goodbye Marlon"	(25)
45 27		"Don't Know What"	(35)
34 28		."Hands On The Radio"	
47 29		"Don't Pass Me By"	(38)
44 30		"Defenders Of The"	(28)
29 31	Van Halen		(31)
42 32	FROZEN GHOST	"Round And Round"	(34)
16 33			(33)
D 34			(30)
D 35	COLIN JAMES		(39)
38 36	POISON		(37)
25 37	Scorpions		(27)
37 38	Ziggy Marley		(40)
20 39		"Better Be Home Soon"	(41)
41 40	BRUCE HORNSBY		(44)
36 41	Jimmy Barnes		(29)
D 42		"Here Comes The"	(55)
D 43	JOHN KILZER		(42)
40 44	Pete Bardens		(51)
D 45		"Drown In My Own"	(76)
30 46	Kenny Loggins		(49)
48 47		"Walking With The Kid	
D 48	GREGG ALLMAN		(63)
49 49	Midnight Oil		(43)
46 50	Paul Kelly		(45)
			(+0)
L M		BOXED AND BOLDED. CHART DEBUT.	- 15

While **Little Feat** continues to nail down the top of the Winners Chart in convincing style, the big moves are among those who most want to dethrone the Feat-sters. Although the **Fab T-Birds** remain strong in their 2* post position, the real class act comes from the direction of **Robert Cray** whose big 7-3* jump polevaults the competition and sees increases at KGB, KLOS, KSHE, WPYX and WRXK. This slice of original American music is a welcome change of pace from some of the sliced and diced, freeze dried platter product on the shelves right now. Seeing Robert do well is a terrific validation of the format's health and well being. Coming in on Robert's tail like a flaming cheeseburger from your local Graceland Drive-

Thru is the remake of "Don't Be Cruel" that has **Cheap Trick** once again sampling the rich and famous heights of a 9-5* week on the Winners Chart. Big rotational ups on WRDU, KZAP, KRQR, KLPX and KLOS help keep the momentum up and running with no obstacles in their way.

New to the Top Ten and looking every inch like the young Turk they have positioned him to be, Tommy Conwell takes his stripped down straight ahead style into a 14-8* week. This guy is really straightening a few wigs with his debut song and KATT, WKDF, WNEW, WIYY and WZZO are all getting the most mileage possible out of this tailor made format zoot suit. Also new to the penthouse club this week is Rhythm Corps with KEZO, KGB, KMOD, KTXQ and KISS all finding room to bump up their rotational commitment to this class act. That 10-9* week is yet another testament to the format's ability to hear and believe in new bands. We can all take a bow on this one.

Among the starters over the last few weeks that have kept their pace **Bad Company** is definitely the band to watch. After some neck and neck weeks on the chart, "Smoke Without Fire" kicks it into high gear and zooms 24-14* as a result. New play on WAAF, WPYX, KGGO, KFMQ and KYYS are elevating that performance curve and you know that a number of well heeled stations are going to up their rotational ante next week. There is still plenty of head room for this little devil but you can track Heavy airplay already on KEZE, KLOL, KQRS, WBCN and KZAP. Snarling guitars interlaced with that primal BadCo backbeat and it looks like another format sizzler.

Huge moves for Cinderella this week on a rising tide of adds from WOUR, KMJX, KLOL, WKDF, WIOT, WFBQ and KEZO. That almost astronomical 45-27* leap through time and space sees "Don't Know What You.." get some plasma drive going with the premium players out there. The Georgia Satellites are slipstreaming with an impressive 47-29* run helped along with new play on KATT, KLAQ, WGLF, WHJY and WONE while that Heavy airplay on WRXK, WBCN, KISS and KGON is keeping the game lively for those bar band fans. Critical success is bound to be followed by commercial breakthrough this time out for Frozen Ghost. "Round And Round" is getting some muscle moves on WIYY, WBCN, KTXQ, KLBJ and KISS and that strong 42-32* hammer job on the Winners Chart is the sign that the format has a very good memory when it comes to this band.

He's so sensitive. What a father figure. We're talking about real thirty-something market values here. Rod Stewart eschews some of his rowdy past for a cheaply shot and touchingly effective video. Right down to the little red haired tyke, the whole package breathes maturity from the guy who was still pumping hot legs when most guys are shopping for that tummy tuck. "Forever Young" angles for some fast rising action with CFOX, KMOD, KTYD, WIYY and WAAF helping put this track at 34*. Colin James is out there on the road opening for Steve Winwood and his set is turning heads from Biloxi to Boise. Colin is showing that there is always room for another blues based rocker with enough grit to grind the paint off your Mustang convertible. KATT, KBPI, WLVQ, KZAP, KMJX and WHJY are all in a conga line for this guy and his 35* debut is just the beginning friends.

New music from the **Moody Blues** is getting the red carpet treatment from KLOS, KMOD, WBCN, WAQX and WHCN and "Here Comes The Weekend" gets up to a 42* showing on the first week out. These guys remain a lock with that upper crust demo and any detour around their music is just plain ill advised. The man with a wardrobe all in primary colors, **John Kilzer**, is back with a second track that is doing well on KTXQ, WCMF, KLBJ, KGON and WFYV. "Green, Yellow and Red" clocks in with a 43* this week that belies the momentum building for this artist.

Some other new faces this week include a bigger than big showing for the **Smithereens**. In a huge vote of confidence for "Drown In My Own Tears", format leaders have carved out a 45*/76* differential from the rest of the format. That's a 31 place shift! Make no mistake, this song is a real tastemaker and the rest of the format will soon be pulled along after the format leaders on this one. Included in the cavalcade of winners on this track are KGB, KLOL, KRQR, KTXQ, WZZO and KILO. The guys at Capitol can just phone in their adds next week. This is an automatic or your name is Buster. Finally, we have the second song from **Gregg Allman** getting on the chart with a 48* debut this week. This is also a big lossleader selection for winning AOR's as the format at large is lagging at a 63* pace. WIOT, KISS, WDIZ, KQRS and KBCO are all on the front line for this one. Put this on right away and then sit back and start looking clever about how good your hit radar is.

BICH COUNTRY



Highest Track Debut 54*

Out of the Box at Over 50 Hard Reporting Stations—

WLLZ KRQR KROQ KISW KYYS KSJO WDIZ WDRE WNOR KRXQ KRZQ WRXK WYNF WHEB WRCN

and many more!

Alan White, KILO

"We feel that Big Country has made a huge step forward with 'King Of Emotion'. It's subtle but still very tasty!"

Bob Jeffries, KBOY

" 'King Of Emotion' is the most accessible record they've had in a long time and it's a welcome relief to have them back!"

Dave Ross, KFMU

'Big Country is back in a big way with 'King Of Emotion'. It's full of great hooks and cool vocals."

Karen A. Small, WGIR

"The thing that immediately strikes me about the new Big Country is the big, clean production. 'King Of Emotion' has their patented sound and you can hear this one loud and clear."

John Cooper, WPYX

"King Of Emotion' is excellent, first rate rock and roll."

King of Emotion



The debut single from the long awaited New Album PEACE IN OUR TIME

Produced by Peter Wolf Management: Grant Edwards



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ALBUM IMPACT

TOP 60 Lp's

NATIONAL REQUESTS

			ı
Lw	Tw	Artist	Album
1	1	Steve Winwood	
3	2	LITTLE FEAT	"Let It Roll"
2	3	Van Halen	."OU812"
5	4	SOUNDTRACK	."Cocktail"
4	5	Gregg Allman	."Just Before The Bullets"
7	6	ROBERT CRAY	
11	7	CHEAP TRICK	"Lap Of Luxury"
13	8	TOMMY CONWELL	."Rumble"
14	9	ROBERT PALMER	."Heavy Nova"
6	10	Pat Benatar	."Wide Awake In"
10	11	Robert Plant	."Now And Zen"
8	12		."Appetite For Destruction"
19	13	INXS	
9	14	Huey Lewis	
15	15	RHYTHM CORPS	"Common Ground"
12	16	Tracy Chapman	
17	17	M. ETHERIDGE	
21	18	DEF LEPPARD	
28	_19	BRUCE HORNSBY	
27	20	GLENN FREY	
22	21	EUROPE	."Out Of This World"
24	22	B. OYSTER CULT	."Imaginos"
26	23	ROD STEWART	."Out Of Order"
23	24	Cinderella	
>>> D	25	BAD COMPANY	
18	26	Elton John	
29	27	LITA FORD	
16	28	Jimmy Page	."Outrider"
36	29	HOT/FLOWERS	
25	30	Scorpions	· ·
30	31	Midnight Oil	
34	32	GA. SATELLITES	
20	33	Crowded House	'
31	34	Jimmy Barnes	•
>>> D	35		"Nice Place To Visit"
37	36	Poison	
44	37	HENRY L. SUMMER	
33	38	Ziggy Marley	
43	39		"Memory In The Making"
52	40	COLIN JAMES	
35	41	Paul Kelly	
40	42	Patti Smith	
38	43	Smithereens	
49	44		"The Mona Lisa's Sister"
41	45	Moody Blues	
>>> D	46	BUCKWHEAT ZYD	
45	47	Neil Young	
47	48		"20 Years Of Jethro Tull"
>>> D	49	VARIOUS	
>>> D	50	PETER CETERA	
55	51		"Talk To Your Daughter"
51	52	Pete Bardens	
54	53	Toni Childs	1
46	54	Soundtrack	*
42 52	55 56	Britny Fox	-
53 56	56 57	Joe Satriani	
>>> D	5/ 58	M. Anderson	
59	59	ESCAPE CLUB	The state of the s
>>> D	59 60	Reck/Sleepers	ŭ

>>> D 60 EDIE/NEW BOHEM "Shootin Rubber..."

	GUNS!	N' ROS	ES "S	WEET (HILD	" 49
KATS	KBOY	KCAL	KDJK	KDKB	KFMZ	KICT
KJOT	KKAZ	KKDJ	KLAQ	KLOL	KOME	КОМР
KOZZ	KRNA	KWIC	KZEW	KZOQ	WAOR	WAPL
WAVE	WCKW	WCMF	WDHA	WEBN		WGLF
WHEB	WIOT	WIXV	WKLC	WKLT		WLZR
WMFX	WNEW	WNPQ	WPDH	WQFM		WRIK
WTKX	WWCT	WWTR			*****	
WILVA	44 44 C 1	44 44 I L	WXLP	WYNF	WZBH	WZZO
3-2	DEF LE	PPARI) "L(OVE BI	TES"	43
KATP	KFMF	KKDJ	KNAC	KNCN	KQRS	KRNA
KSJO	KSQY	KWIC	KZOQ	KZRR		WAOR
WAPL	WAVE	WBLM	WCMF	WDVE		WEZX
WFYV	WGIR	WIBA	WIOT	WIXV		WKLS
WKLT	WLVQ	WLZR	WNPQ	WONE		WPYX
WQFM	WRIK	WRXK	WTKX	WWCT		WXRC
WZBH	WHIL	MUVV	WILVA	WWCI	44 44 I U	WARC
WZDN						
2-3	LITTLE	FEAT	"H	ATE TO	LOSE.	" 37
KATS	KBOY	KDJK	KFMF	KFMH		KKZX
KMOD	KRNA	KYYS	KZEL	KZEW		WAVF
WBLM	WBYR	WCKW	WEBN	WGLF		WIBA
WKRR	WKWQ	WMFX	WNEW	WNGZ		WOUR
WPLR	WRFX	WRUF	WRXK			
		WHUF	WHAN	WWCT	WARC	WYNF
WZEW	WZXL					
4.4	CHEAR	TDICL	/ IID	ONET D	- "	00
4-4 KATP		TRICH		ON'T B		28
	KATS	KCAL	KDKB	KICT		KKDJ
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BIG RECORDS Melissa Etheridge



"Bring Me Some Water"

12* Hard Hundred!!

Play Increases at KOME KRXQ WCCC **WIBA** KGB KATT KILO and 15 more stations.

A Most-Requested Song!

The Tour continues . . .

9/4 Chicago 8/28 Grand Rapids 8/30 Saratoga Springs 9/6 Peoria 8/31 Canandaigua, NY 9/8 Toronto 9/1 Cleveland 9/9 Philadelphia 9/10 Jones Beach, NY 9/3 Detroit 9/12 Montreal

Buckwheat Zydeco



"Why Does **Love Got To** Be So Sad"

65-46* Hard Hundred

New at over 30 reporting stations

Already On! **KISS** KKDJ **KRQR WKLS WLAV** WNEW **KYYS** WHCN WRCN **WCKW** and tons more!

See Buckwheat on the Clapton tour 9/1 Dallas 9/11 Uniondale NY 9/2 New Orleans 9/13 & 14 Boston Pittsburgh 9/16 Detroit 9/6 East Rutherford 9/17 Milwaukee 9/7 Philadelphia 9/19 Denver 9/8 Washington 9/21 San Francisco 9/22 Sacramento



INDUSTRIAL NOISE

LEE HAS A BIG WEEK

Following close on the heels on the announcement that Lee Abrams has become the National PD for Shamrock, came word that Lee is also taking over the direction of Satellite Music Network's Z-Rock format. As Shamrock chieftain, Lee will oversee programming at WDIZ/Orlando, WQFM/Milwaukee, WEZX/Scranton, WGRX/Baltimore and KMYZ/Tulsa while continuing to develop some of his newthink program concepts for the market at large. When we got to Lee he was just arriving in New York and jamming to another big meeting. "This is gonna be unbelievable. If our Z-Rock doesn't become the MTV of radio, the first real radio superstation, then it's all my fault. All the tools are here along with a solid commitment from the corporation." When asked how this dovetailed with his Radio Lisa plans, Lee told us, "The idea I had for Radio Lisa came to me years ago and this is the perfect outlet for it. At first I was concerned about SMN's desire to really do what had to be done to make it big. But not anymore, the company is really supporting this plan in a very impressive way." How will the music develop? "We will be heavily into quality bands like Def Leppard and those newer bands that work in that context. It won't be irritatingly hard but it will feature those bands that are considered hard rock by the public." Meanwhile over at Z-Rock, Wild Bill and Boobie Bondage are out the door as Lee enters with his title of Managing Director for the format. Look for the demo target to become an expanded 15-34 base with a high profile personality mix that will be very foreground, "I'm committed to helping rerevolutionize rock n' roll radio. We want to balance the riveting excitement of Top 40 radio back in the glory days with cutting edge AOR music." And what about his plans over at Shamrock where his stable of stations is in good health? "We'll be getting together for some meetings before the NAB and see what comes of that. But don't look for any massive changes." That would make sense with stations like WDIZ continuing to post impressive numbers in their head to head confrontation with WHTQ. Rad Messick told NOISE, "It's great to be able to continue my working relationship with Lee. I started working with him in 1974 at WQDR and it is really great to have somebody on our team with the national visibility that Lee has. There is nothing like having an idea person of Lee's stature on the team." Over at WQFM there's a new morning show and PD and a seriously upgraded attitude from management down to the guy who makes the coffee. PD Keith Masters opines, "I'm thrilled to be working with someone like Lee that "sees" radio in technicolor like no other." Look for Lee to surface like a devilfish in heat for the next few weeks. With all this "hands on" work to do, you just know the guy is going to get down in the trenches with dramatic effect. This is going to be fun to watch. In any case, we'll be talking to Lee in depth about his complete plans for the industry at large in future issues of the Hard Report.



It's a sweet sixteen party for INXS. Actually, the guys are celebrating the 3 Million sales mark for their most recent album. With top five singles and the first ever number one pop hit for the group, there is plenty to get happy about.

WEA CONVENTION HITS NAWLINS

And Nawlins may just hit back. Last time I was in the Crescent City the Quarter was jammed with prom queens and their navy dates in ice cream whites. I was reeling from package store to Shriner's bar and cashing checks with strangers while waiting for the smell of the streets to subside. It never did. Great town for a party and that is bound to be on the minds of a few WEA types as they converge on the loosest city in America. And who better to party than these guys? On the rising tide of big buck profits, a growing stable of fresh talent for the future, and a corporate manifest that continues to feature some of the best and brightest pros in the business; WEA is justifiably getting ready for the biggest, baddest Convention in recent memory. One of the big moves being watched these days at the corporate hive will be the corridor discussions regarding Seymour Stein and his new negotiations with Sire. But on a real a skeeve-ball level, where we're most at home, we are counting on photos aplenty and enough potentially damaging anecdotes to threaten the careers of various label honchos who could buy and sell me ten times over. Remember, we pay big for tips on hospitality suite slips. Just call 1-800-RAT-FINK and be sure to have lots of cotton in your mouth.

CHRYSALIS ACTION CONTINUES

Vice President of Promotion Daniel Glass announced some major changes on the Westcoast that are, frankly, cause for some celebration here at Hard Acres. Jeff Laufer gets upped to Director of Promotion for the Westcoast and the money will come in very handy with Jeff's twins on the way. (Congratulations you chucklehead!) Jeff will be responsible for daily operations on the coast and, as Glass says, "Jeff has certainly proven himself to be one of the leading executives out there." Gee Jeff, "executive"... How do we spell that? The other promotion this week sees Michael Van Orsdale made the National Director of Pop Promotion. Van Orsdale will work the Westcoast from a Los Angeles base. "Vano is the consummate professional. He has done it all", according to the ebullient Glass, "He will now have the freedom to go wherever he has to to break records and artists. Westcoast presence has never been this solid."







Jeff Laufer

Michael Van Orsdale

TELLER ON THE MCA THRONE

The news was sketchy at press time but the big rumble of the Westcoast this week sees former CBS Prez Al Teller being named to a similar post at MCA Records. Teller will be responsible for all aspects of the Record division and will replace Myron Roth who gets a corporate reassignment within the group. No doubt about it, this move will set up shockwaves that will be heard for weeks to come through every alley and penthouse in the industry. Does this business ever slow down?

AN EVERGREEN ISLAND?

Word circulating through journalistic quarters is that big bucks developer Bruce Eichner and his new Evergreen corporation has tendered a very substantial offer to acquire the rights to Island Publishing. This should be viewed as the entering wedge for Evergreen in the entertainment industry and will not overtly affect the record company itself outside of publishing sphere.

The Fabulous Thunderbirds

from the "Cocktail" soundtrack

"Powerful Stuff"

Hard Hundred 2* R&R Track 3* Powercuts 2*

Jimmy Christopher, KZEW

"The Thunderbirds go straight into Power this week. The local awareness on this track is running as high as the movie!"

Video on



"Cocktail" selling 55,000 units daily



John Cougar Mellencamp

from the "Cocktail" soundtrack

"Rave On"

Hard Hundred 73-52* R&R Tracks Debut 49* Powercuts 60-45*

New	WBCN	WDHA
CHEZ	KWIC	WIBA
KILO	KKDJ	WZXL
KFMQ	KWHL	KOZZ
KFMF	KKTX	WCKO
\\\\\\\\	WEOV	2 moral



The Georgia Satellites

"Don't Pass Me By"

Hard Hundred 47-38* R&R Tracks 47-40* Powercuts Homer 46-38*

NEW	WBAB	WDVE	WHJY
WFBQ	KRXQ	WCMF	KLAQ
WKDF	KBAT	WONE	WAPL
WLAV	WJXQ	KATT	WIOT
KFMX	KWHI	WGLE	WNG7



Tracy Chapman

"Talkin' Bout A Revolution"

Hard Hundred 19* R&R Tracks 22* Powercuts 16*



Over 2,000,000 units sold!

Four More Reasons Why We're Your Sound Connection.

C)

MAKE IT SNAPPY WITH ELEKTRA CASSETTES, COMPACT DISCS AND RECORDS.



1988 Elektra/Asylum Records, a Division of Warner Communications Inc.,

INDUSTRIAL NOISE

JEM COUNTS TO 11-(CHAPTER THAT IS)

Jem Records followed word of their filing Chapter 11 with news that a new financial package has been structured to prop up the troubled company. CEO **John Matarazzo** informs us that refinancing has been arranged with Security Pacific Commercial Credit, who will slip into the role of Debtor in Possession during these hard times. All this red ink hemorrhaging comes during massive staff changes that have run all the way through the company. This hasn't halted their intended release schedule which will feature, among others, some never before heard live Big Star recordings.

BURKHART ACQUISITIONS LINE UP

Degree Communications, the front for Kent Burkhart's well choreographed move into broadcast ownership, has made some changes at their recently acquired baby, KEYI/Austin. New to the driving wheel is GM Otis Dunnagan who has spent some 12 years in the market in various sales and management capacities. In a previous conversation with Kent he explained to me the difficulty inherent to finding just the right station in the most advantageous market situation, with the maximum cashflow options, for a successful takeover. As a result, Degree Communications has moved in a slow, stately fashion toward their recent purchases which also includes WANS/Anderson-Greenville-Spartanburg.

DIAL ENIGMA

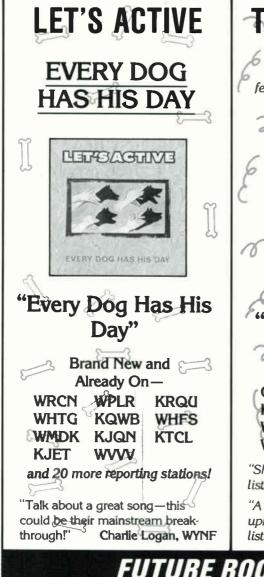
When I interviewed one of the interchangable Hein brothers a few months ago we were constantly interrupted by a phone system that was strictly from hunger. As part of the label's recent upgrade in offices and the like, we are proud to report that they have a new 21st Century automated phone system that requires at least one curiosity call. A computerized voice instructs you to search for the right extension with the aid of your touchtone and when the right person is found you get treated to a sound bite telling you you're on track. It's a little like the computerized amusement park in the Firesign Theater's classic "We're All Bozos On This Bus". Forget that personal touch, the future is now and it's on tape at Enigma.

BRIAN WILSON ON THE ROAD

The Hard Report was recently treated to a rare meeting with Brian Wilson at the Philadelphia WEA branch office and the occasion was a special one for all those in attendance. Brian is definitely out of his room and back into the real world with a vengeance. His promotional tour has been netting some truly memorable radio interviews that have been circulating through the pipeline, and the man's willingness to mix it up with the public marks a solid commitment to pushing his new album over the top. Brian was a surprise on first glimpse; tall and rugged with a touch of the Marlboro man to him in his washed out denims and cowboy boots. Amiable in the crowd, Brian moved about and traded quips while the tables groaned under a serious buffet onslaught and the speakers endlessly unfolded his new release. Toward the end of the night the pens came out and Brian started signing everything in sight, including Marrone's vintage 1969 8-Track tape of "Wild While I was standing around with my album for signature, feeling a lot like a kid on line during Christmas, I thought about how much this kind of stuff must get on your nerves when you're a travelling artist suffering from the man-in-a-cage syndrome. As I leaned down to Brian, I suddenly knew what I wanted the inscription to say. I told him and he smiled, "To anybody special?" he asked. "Not really. Just as a general statement", I rejoined. "That's cool", the man in the sandbox responded and dashed off the message. And now it sits, emblazoned on my mantle, a prized rock and roll trophy from one of the few survivors of an incredible era. A man who chronicled the generation and took a lot of their guilt upon himself in true Rock Star-Messiah style. Oh yeah, as for that inscription, it reads, "Up Yours... Brian Wilson". Believe me, I will cherish it forever.

A NEW FRONTIERSMAN

Frontier Records announces the addition to their staff of Jay Harding as Assistant Director of West Coast Promotion for the label. Jay formerly worked at KUSF/San Francisco and had interned at Geffen Records before jumping in with Graham and that Frontier crew. Jay moves down the coast to the Los Angeles office for work at (818) 506-6886.







INDUSTRIAL NOISE

POLYCHANGES AT A&R

As the staff changes at PolyGram continue to unfold we see some interesting moves in the A&R division. Harry Palmer is the new guy at the head of the class, he comes over from the Marketing office and will start piloting some of those new signings at the label. While Harry is getting measured for that VP Walkman the speculation about Derek Schulman rages still. The label is said to have Derek under contractual wraps until the end of the year while the folk at ATCO obviously expect him to hit the halls much sooner than that. Word has it that Schulman is excited to steer the fortunes of the ATCO label and that he has some very definite ideas about how and who, if you get my drift. Could PolyGram be holding him back to keep any raiding from impacting their new label momentum? Does Derek want a few PolyBuds to come along? Is this rampant gossip mongering ever going to end? Probably not anytime soon.

ELEKTRA ELEVATES VIRGINIA

Virginia Vasquez has been upped to Manager of Contract Administration at the label. A Rutgers graduate, Virginia has been with the label since 1985 after a brief stint in television. "Her promotion is in recognition of all her efforts and hard work", according to Senior VP/Business Affairs Gary Casson.



Virginia Vasquez, Elektra Manager Contract Administration, and one hell of a pair of eyes.

RCA PUBLICITY PROMOTION

Nine year Nipper vet **Paula Batson** has been upped to VP of Publicity at the label after much work and quite a few successful pushes in that department. Paula works out of Los Angeles and we look forward to more and better PR communication with her and her staff in the months to come.

ROCK AROUND THE TRACK

The third **Dodge International Star Challenge** celebrity race is lining up some impressive celeb names for their car-go-round in Connecticut on September 3rd. The DISC races are part of the company's don't drink and drive campaign and have been marked by big crowds and great PR for all involved. Revving up for the next burnt rubber expose' are Don Dokken, Jeff Carlisi of 38 Special, Motley Crue's Tommy Lee, Otis Redding III, Meatloaf and Nicolette Larson among others. The action should be hot and heavy and we look forward to photos galore with a crowd this stellar.



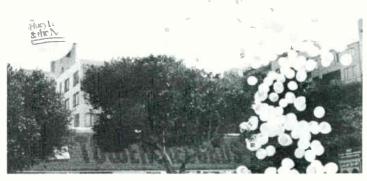
A&M star and musical chameleon **Joe Jackson** getting spiffy for the premiere of the film Tucker. Jackson contributed the original soundtrack to the film, which is getting rave reviews from the Hard Report Film Society.

BUNNY PRESS UPDATE

Karen Moss, who has been with the team at Warner Brothers for the last six years got a promotion recently in recognition of her years of strong and steady work with the label. Karen gets the post of National Press Manager and will immediately begin servicing the Hard Report with photos and stories unavailable in any other trade. Then the shameful secret of her marriage to a Panamanian band leader will come out in the tabloid press and small children will begin to revile her on street corners. It's a hard future in store for poor Karen is she neglects to give us preferential treatment.

THE IRS NEEDS YOU

Barry Lyons is in the market for a new rep to handle his turf out of Dallas. Looks like Joe Estrada has moved to the bracing clime of Denver for that local Polydor job and that leaves Barry looking for, "An immediate replacement to fill Joe's smelly size 14 shoes." Then Barry got a little misty and told us, "Joe's a great guy and we wish him the best. He was a pleasure to work with." Those Rocky Mountain PD and MD types certainly agree, the report back is unanimously positive on Mr. Estrada. Chalk it up to another great case of cradle robbing by Brodey and da boyz.



The international release of Huey Lewis' "Small World" album was the source of much jubilation at Tower Records all over the globe, including Spain and Sweeden. Balloon liberation on an unheard of scale marked the event as you can see.

INDUSTRIAL NOISE

THE RADIO RUMBLE

WPHD/Buffalo ex-PD Bob Richards is looking like the next one in line for that custom fitted 97-Rock jumpsuit. Rumors are flying that Bob has been getting ready for the much discussed reemergence of what could be an insta-legend in the making.

WGTR/Miami has given the Colonel his wings for a job well done this week. The news came on the heels of some very encouraging trends. Three month rolling trends from May-June-July show the station rising 12 + 3.9/4.5 while their Adult numbers 18-34 run like 9.8/12.1 and those all important 18+ Men show a healthy 5.9/6.8 increase. At the same time, trends for both Zeta4 and WSHE are going backwards. The Colonel claims the success of WGTR hinges on, "A real team effort that goes from studio to office down though the hall and back to the studio again. The key is that people check their egos at the door around here. There's none of that 'I'm a big jock star' attitude going on here." In the area of programming and operation, the Colonel is clear on yet another point, "My GM would no more come in and tell me what to play than he would sing cock a doodle on the air. He knows that that's my job and he leaves me alone to do it." Congrats to Bill and the Colonel on what is looking like a great third act to their play.

KLOS/Los Angeles set the one day record for blood drives recently. The station stampeded about 2,500 people through the local Red Cross centers and a suitably impressed community responded with an outflowing of thanks. The volume of blood collected was more than had ever been raised at a one day event and the station is to be given a hearty handshake for all their work.

WNOR/Norfolk announces the appointment of Mike Barch as their new Promotion Coordinator. Now, listen up Mike, we can do this two ways... easy or hard. You send us tons of photos and all the latest on your promotional goings-on and I'll make you look good. Or, don't send us anything at all and you'll be slicing deli meat inside of six months. It's your choice.

WXLP/Davenport has gotten into the Fax Age and you can reach them at any time on (319) 326-1819. The station is celebrating a 20 share in the recent Birch which has propelled them to a #1 ranking 25-54.

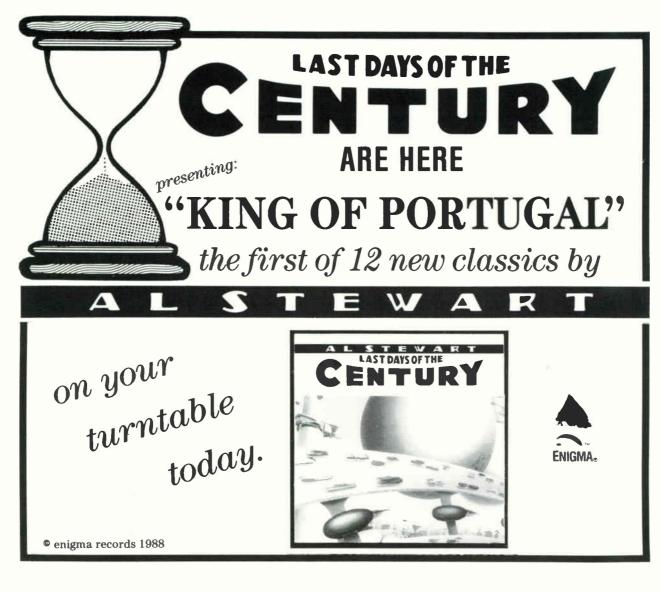
KLOL/Houston vet Dayna Steele signs a new long term contract with the station and moves to middays to accommodate the arrival of larger than large Texas personality Moby. Dayna has been on site for quite a while and it's good to hear that the powers that be in Oiltown showed such good commonsense in signing the lady to some paper.

WMMR/Philadelphia took their morning show down to Atlantic City for a week of live broadcasts that feature lots of work with huge crowds. Richie Havens, Tommy Conwell, Graham Parker and Warren Zevon all stopped by, as did a crowd that was estimated at five times the capacity of the hotel used for the week of shows. In another morning move the WMMR team brought in Soupy Sales for vacation duty when DeBella split for some down time.

WMJY/Long Branch is in the market for future AT's. They need both full and part time jocks and musical knowledge is a must on top of the usual studio skills. Send your best T&R to Willobee at WMJY, 156 Broadway, Long Branch, NJ 07740. No calls please.

WDVE/Pittsburgh has picked up the option on Chris Winter for their airstaff. Chris comes over from the gutted WXXP staff where she held down Middays.

CFNY/Toronto is looking to set a record at the Canadian National Expedition. Brad Driver will be representing the station as they go for the Cable Car riding record in a promotional stunt that only needs a barrel and a waterfall to be the stuff that legends are made of. Brad will be riding the car back and forth, up and down, non-stop for something like 17 days. That's 408 hours suspended by a thread high above the ground. Let's hope that cable car has some very special modifications for poor old Brad.



INDUSTRIAL NOISE



Joe Cocker is on tour through August and his Los Angeles dates were very well received. Pictured here with some of the Capitol Records braintrust, is the Cocker Man himself basking in the afterglow of another triumph at the sold out Universal Ampitheater.

KFMQ/Lincoln was the scene of Vacation From Hell for Joe Skare recently. Joe went off for a little R&R and when he got back he was surprised to find that his GM and his PD were both persona non gratta. As Bob Allen slides out former WQFM PD Brent Alberts moves in and Harris Communications enters as well. The station had been undergoing some scrutiny by new owners Midwest after they had moved into the shop and their shift in format to a more mainstream approach follows those ruminations. Joe and Brent seem to be headed in the right direction and as for his old comrade in arms, Joe tells us, "It was a pleasure working with Bob and I wish him all the best in the future." Speaking of the future, look for Bob to land on his feet in short order in a yet to be announced position that should be public in a week or so.

WPDH/Poughkeepsie has a new night shift guy. His name is Bob Wohfeld and he joins the crew for that post midnight vampire duty. Is this the same Bob Wohfeld that I worked with in Mendocino during our headband-fringe jacket days? If so, give me a call Bobster. Let's get sloppy and sentimental together over a few zombolas.

KITS/San Francisco is continuing their Live 105 Free Concert Series at Golden Gate Park. The Series has brought together shows by Paul Kelly, T. Bone Burnett, The Smithereens and Bob Geldof. The show are always free and a great piece of promotional gold for the station.

KRQU/Laramie and APD John McJunkin are splitsville. John hits the highway and the station looks for his replacement. Could be that PD Matt Roberts will promote from within. Only time will tell.



WLLZ/Detroit gave this lucky listener a 65K Twin Turbo Corvette in a recent promotion and then shipped him off for the Prince's Trust Concert in London. Here we see the winner planting one on station personality Sheri Donovan.

WFNX/Boston had the market virtually to themselves recently and boy did it feel good. When the power went out at the top of the Prudential Building all the radio stations that call that address home were blown off the air for a couple of hours. With those stations affected including Kiss 108 and WBCN the guys at the WFNX team got a clear shot at some sampling that might not have come their way otherwise.

KSHE/St. Louis broke the bank with their recent blood drive. The two day drive netted more donations than any previous push in the market and ranked as the second most successful such drive in the country. The most successful drive was reported in New Orleans where the Republican Convention used a huge amount of fresh blood just to keep the delegates from lapsing into a sugar shock coma.

WLUP/Chicago wants a strong talent to do news for the station. We are talking prime job opening here folks. Get your best aircheck to Greg Solk at WLUP, 875 N. Michigan Avenue, Chicago, IL 60611. This could be your stairway to the stars so get on it right now.

KDKB/Phoenix celebrated their 17th Birthday with the help of stations all over the country. Through some effective networking the station got a slug of Happy B-Day ID's from rockers all over America. Thanks to all the brothers in format who got involved.



KOME/San Jose spent some live time with lan Anderson recently. The interview was spiced with some impromptu live strumming from the one-legged troubadour.

KVRE/Santa Rosa signed with Pollack and will be debuting a new and very stripped down AOR format in the very near future. They will be doing it without Bill Bowker and Scott Murray who have quit and crossed the street for duty at a Country station that will be reprising something similar to the old KFAT progressive country format. "These people have been very upfront and really quite nice about the whole thing", said Scott when grilled by a venomous NOISE. "No really, they have made it very clear that we both had jobs here. But we both wanted to do this. It's going to be a great challenge and the experience is bound to help both of us broaden our skills." No news as to the new PD at KVRE but it will probably be from outside the station. As for sister station KZAM, it will be interesting to note how the new ownership views their open ended format as well.

WKLR/Indianapolis wants a Production Director with hands of steel, pipes of platinum and a good sense of how to keep the old in and out baskets neat and tidy. If your interested contact Simon Jeffries at WKLR, 9292 N. Meridian Street, Indianapolis, IN 46260.

KMBY/Monterey adds Mollie Dawson to their night shift. Mollie moves north from KPWR/Los Angeles and she has also done a stint at KSPN/Aspen. The station is still in the market for an excellent morning talent. You'll be given a chance to work hard and sharpen your skills in a knowledgeable environment. Management there is top-notch. Get your T&R to Rich Berlin right away.

INDUSTRIAL NOISE



WKFM/Syracuse has a ride and a half to be given away. Check this classic Vette for a sure shot male cume-buster.

WWRX/Providence is still shopping for part time airtalent. Are their no semi-pros in Rhode Island who like to keep their hand in? All I know is you should get that T&R to Dave Richards ASAP

WIOT/Toledo MD Jim Steel sends this missive out to his former PD pal Keith Masters at WQFM. "You've proved you're a player. Now take all the food off their plate." Statements from Keith and Steven have certainly stirred up the pot in Milwaukee. But I didn't realize that Keith suffered from bad table manners too.

WLZR/Milwaukee responded to word of Steven Alan Segal's promotional premiere of the movie "Steven Never Wakes Alone". PD Greg Ausham called up the NOISEROOM in like manner, "Congratulations to 'QFM on their film debut and the debut of their morning show. The barlender at the event was my receptionist and she counted all of 19 attendees at the event. The whole thing was over by midnight. Once again, congratulations to the competition." As for the "radio terrorist" comment in the interview with Steven in last week's issue of the Hard Report. I got the distinct feeling that Greg was kinda pleased by that kind of press. Looks like things are heating up in time for Fall in Cheesetown.



KBCO/Boulder newsman Peter Finch interviewing Yoko Ono at the opening of "Imagine--The John Lennon Art Exhibit." Yoko was heard to say, "Are you sure you don't know Goldman?"

WYSP/Philadelphia continues their search for a PD as Andy Bloom gets Detroit bound for his new job with Fred Jacobs. Charlie Kendall was mentioned, but he's not it. Although Charlie is headed back home to Philly, he won't be the guy in the PD chair at WYSP and that's a fact. A certain Pennsylvania PD has been in the pipeline but that looks like more smoke and mirrors also. Our sources across the river indicate that the station has a hankering for a certain double digit research heavyweight from the Midwest who used to work only an hour and a half up the road. At any rate, look for a change as soon as Andy and the Infinity boys can ink the deal.

WXXP/Pittsburgh saw the wrath of a vengeful AOR cosmic muffin the other day. As the new polyester CHR types gathered around the newly erected tower, dancing in glee over their immolation of the once future minded rocker, something strange took place. The tower bent in two just like a limp twinkie. The station is looking to be on the air with their new format and calls in just a few weeks. Watch out for those voodoo dolls guys.



Graham Nash pictured with some Atlantic heavyweights after the CSN show at the Meadowlands. Pictured with Graham are Lou Sicurreza, Andrea Ganis, Fran Lichtman and David Fleischman. Nice tan Flash, and are those puka shells around your neck?

WRCN/Long Island has extended yet another invitation for Mike Marrone and myself to hit the airwaves with both barrels blazing. Look for Spike and your humble narrator to crawl into the studio and effectively blow any shot at a return to radio that either of us may have still cherished. Marrone is already looking for songs that will spark legal action and I'm thinking that maybe it's time to air those sex tapes I have featuring Morton Downey and Oprah Winfrey. It should be a lot of fun, even if we have to nail the studio door shut to finish the show.



WONE/Akron had a great time when they threw their Rockin On The River promotion. Here we see the station's J.D., Brian Fowler and Jim Chenot interviewing the artist du jour, Danny Wilde.

WHMD/Hammond slips beneath the murky waters of CHR and with a final glub disappears from sight. It was a pleasure doing biz with da Catfish while it lasted but it was just one of those things. I understand that just before they pulled the format plug that a vision of Elvis came to Catfish and offered him a new fail safe Twinkie and Cheeseburger diet if he would just repent his formatic sins. Not even young girls wrestling in cotton panties could turn back this clock. The station gets down as of August 29th.

KFMZ/Columbia has a new Production Director in Kelly Stevens who has spent some time honing his skills in the region. When NOISE contacted PD Rick Jeffrey about the deal he slipped out of his penny loafers and told us, "Kelly does a darn good job. He's real fetching and a spiffy addition to our staff." That Rick, what a way with words, you betchum!

INDUSTRIAL NOISE

MORE HIPPIE HEAD SHOTS

Here we have the much anticipated shot of half of KRQR's **Chris Miller**. It may not be much but when you're dealing with this kind of hair, a little goes a very long way.



And check this shot of KGB's Ted Edwards. Ted is the guy with head held high in this photo taken during his days at WCMF/Rochester. Who'da thunk that these Pacific Rim Sultans would look like spare change artists such a short time ago? If you have a particularly good and greasy Hippie Head Shot get it in the mail quicko pronto.

JIM TRAPP

JOBLINE

WAAF/Worcester is searching for a somnambulant rocker with the juice to make all-nights really sizzle. Send your T&R to Harve Alan at 19 Norwich Street, Worcester, Ma 01608

Gorman Media wants talent in small, medium and large market AOR, CHR and CR. Morning talent, large market PD, Drive shifts and CHR PD for a small market are all needed. Interested parties should sent T&R and photo, no calls please, to Gorman Media, 19754 Panbark, Strongville, Ohio 44136

WNGZ/Elmira looking for the right person for an airtalent position. Send T&R's to Tom Height, 421 N. Franklin St, Watkins Glen, N.Y. 14891

WKLC/Charleston wants a new morning co-host. Candidates should be able to handle news. Get your T&R's to Duane Doherty, 100 Kanawha Terrace, St. Albans, WV 25177

WZZQ/Terre Haute needs an all night nemesis. Someone who can make the competition plotz with one break. Get your T&R to Steve Kosbau, 1301 Ohio St, Terre Haute, In 47807

KBPI/Denver has a rare night opening for a hip rocker who has the stuff to join the leading AOR station. T&R's to Gabe Baptiste, 1200 17th St # 2300, Denver, Co 80202

KWIC/Beaumont is hunting for a Programming Director get your best to 4945 Fannett Rd., Beaumont, TX 77705

WTPA/Harrisburg needs a co-host for a well established morning show. Females are encouraged to apply. T&R should be sent to Jeff Kauffman at Suite 205 Westgate Mall, Bethlehem, Pa 18017

KMBY/Monterey wants a morning man who enjoys personal appearances and is twisted enough to want to live in one of America's most beautiful spots. Get your material to Rich Berlin at 1098 Del Monte Avenue, Monterey, Ca 93940

KLPX/Tucson wants your T&R if you are a creative airtalent with good production moves and a hands on ability to deal with computers. Get your package to Larry Miles at 1920 W. Copper, Tucson, AZ 85745

WBCN/Boston is looking for a Production Assistant. Someone who has creative writing skills and knows their way around a studio with a blade. Send your T&R to Oedipus, 1265 Boylston St., Boston, Ma. 02215

WYBB/Charleston wants an overnight announcer for their staff. Females are encouraged to apply. Send T&R to Brian Krysz at WYBB, P.O. Box 12107, Charleston, SC 29412

WOXY/Oxford has part time positions for interested applicants. Send T&R to Jetson, 5120 College Corner, Oxford, OH 45056

WMJY/Long Branch Central Jersey's #1 AOR is accepting T&R's for future AT openings--full and part-time. Looking for creativity, production skills and music knowledge is a must. Send to Willobee at WMJY, 156 Broadway, Long Branch, N.J. 07740

WBYR/Buffalo needs ambitious young MD talents. Send your best to John Piccillo, 6 Fountain Plz, Suite 4, Buffalo, N.Y. 14202

KQDS/Duluth in search of a morning talent. Your T&R is wanted by Mike Keller ASAP. 1017 E. 1st Street, Duluth, MN 55805 WIZN/Burlington wants a fulltime Promotions and Marketing person. Send your package to Steve Cormier at WiZN, Stevens House, Vergennes, VT 05491.

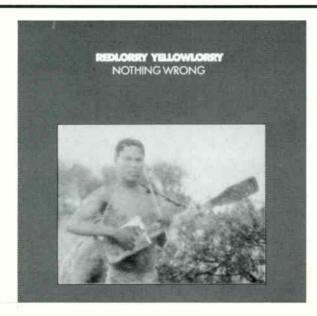
KFMX/Lubbock has an opening for a PD.. get your best to 5613 Villa Drive, Lubbock, TX 79452-3213

Job-Line is compiled by **Gerrie Cristoforo** for the Hard Report. For further information or to list any job opening contact us at (609)-654-7272.

In The Next Few Weeks Check This Space For Interviews With The Shortwave Innovators Of KUSW... Lee Abrams On His Return To Active Duty And John Tenaglia On The Art Of Being Himself. This And Much More In Coming Issues Of The Hard Report.

MEW/ALTERNATIVE

PICKS



Red Lorry Yellow Lorry "Nothing Wrong" (Beggars Banquet/RCA) The Lorries have been making their weighty presence known

among alternative circles since 1985 and continue to churn out loud, crunching guitars restrained by rhythmic tension. Thunderous bass lines and fuzzy distortion plows through the airwaves and Chris Reed's booming voice likens to no other, placing them high on the list of favorite underground bands. The continuing assault of power packed singles remain true to their sound trademark yet twist off in new directions, and followers have come to demand a consistently strong track record. The Lorries may have been linked to the Sisters Of Mercy long ago, but break out of the mold with their own interpretation and unique approach. "Nothing Wrong" sports the song of the same name which is the most recent import single, plus a new version of "Only Dreaming". It also represents a more melodic edge, and combined with the concise nature of their songs, results in one of the group's finest releases to date. The slowed down, pendulum swing of "Hard Away" could find a home at stations hesitant to blast off with Lorry standards, but "Hands Off Me" blares the familiar atmosphere their fans eat up every time. But this one is filled to the top with more grit that you can emit in a year with "She Said", "Do You Understand?", "Open Up" and "Time Is Tight".

Continued

Alternative Tracks

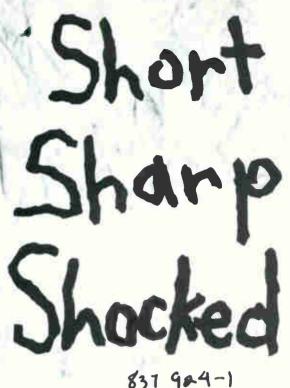
2	1	SIOUXSIE"Peek A Boo" (Geffen)
1	2	B.A.DJust Play Music!" (Columbia)
3	3	THE PRIMITIVES"Crash" (RCA)
4	4	IN TUA NUA"All I Wanted" (Virgin)
6	5	UB40"Breakfast in Bed" (A&M)
¤ D	6	PSYCHEDELIC FURS . "All That Money Wants" (Col)
7	7	HOT/ FLOWERS
5	8	CROWDED HOUSE "Better Be Home" (Cap)
14	9	DEBBIE HARRYLiar Liar" (Geffen)
10	10	SUGARCUBES"Coldsweat" (Elektra)
15	11	HUNT/COLLECTORS "Breadline" (I.R.S.)
12	12	HOUSE OF LOVE "Christine" (Relativity)
11	13	RECK. SLEEPERS "If We Never Meet" (I.R.S.)
8	14	PAUL KELLY"Dumb Things" (A&M)
19	15	SHRIEKBACK"Intoxication" (Island)
9	16	TRACY CHAPMAN "Talkin' Bout A" (Elektra)
13	17	PATTI SMITH"(Arista)
μD	18	MICHELLE SHOCKED "Anchorage" (PolyGram)
¤ D	19	LET'S ACTIVE "Every Dog Has His" (I.R.S.)
¤ D	20	EDIE BRICKELL"What I Am" (Geffen)

TOP 50 AIRPLAY

ı				
I	·Lw	Tw	Artist	Emphasis Track
I	2	1	B.A.D.	. "Play" "Other" "Esquer" (Col.)
١	4	2	"MARRIED/MOB"	. "Liar" "River" "Dog" (WB)
١	1	3	SHRIEKBACK	. "Intox" "Shark" "Bang" (Island)
ı	5	4		. "Crash" "Flowers" "Carry" (RCA)
ı	3	5	SUGARCUBES	. "Cold" "Birthday" "Deus" (Elek)
I	7	6	HOT/FLOWERS	. "Go" "Sorry" (PolyGram)
İ	9	7	SIOUXSIE 12"	. "Peek" "Face" (Geffen)
ı	11	8	<u>UB40</u>	. "Breakfast" "Play" (A&M)
l	6	9	PATTI SMITH	"People" "Up" "Looking" (Arista)
ı	10	10		"Wanted" "Honest" "Fire" (Virgin)
١	15	11	HUNT/COLLECTORS	
ı	12	12		"Dumb" "Walk" "Little" (A&M)
	23	13		2 "Anchorage" "Fogtown" (PGram)
	8	14	CROWDED HOUSE	"Better" "Kill" "Never" (Capitol)
	μD	15	PSYCH FURS 12"	
	28	16	EDIE BRICKELL	"What" (Geffen)
	αD	17	LET'S ACTIVE	"Dog" (I.R.S.)
	14	18		"Eye" "Turquoise" "Waka" (Virgin)
	19	19	ICICLE WORKS	
	18	20	RECK/SLEEPERS	"Never" "Wake" "Heart" (IRS)
	36	21	BUCKWHEAT ZYD	"Why" (island)
	17	22	HOUSE OF LOVE	"Christine" "Car" "Road" (Rel)
	13	23		"Metal" "High" "Instinct" (A&M)
	16	24		"So" "Time" "Problems" (IRS)
	20	25		"Break" "Man" "Start" (RCA)
	33	26	ESCAPE CLUB	
	24	27	J. ARMATRADING	
	X D	28	TRANSVISION VAMP	
	35	29		"Afraid" "Across" "Acting" (PGram
	27	30		"Down" "People" "Lee" (Virgin)
	25	31	TRACY CHAPMAN	"Talkin" "Lover" "Things" (Elek)
	22	32	THE BIBLE	"Crystai" "Sky" "Red" (Chrysalis)
	21	33	PETER MURPHY	"Eyes" "Blind" "Night" (RCA)
	26	34	STYLE COUNCIL	"How" "Life" (PolyGram)
	50	35	SCR. TRIBESMEN	
	31	36		"Chains" "Heart" "Yahoo" (Sire)
İ	37	37	SAM PHILLIPS	
	43	38	FATAL FLOWERS	"Rock" "Dance" "Chance" (Atl)
	¤ D	39		"Love" "Atmosphere" (Qwest)
	30	40		"Love" "When" "Heart" (Pais/Park
	41	41	WEATHER PROPH.	
	29	42	THE CHURCH	"Reptile" "North" "Antenna" (Aris)
	34	43	WIRE	"Silk" "Come" "Ambitious" (Enig)
	44	44	LITTLE FEAT	"Hate" "Let" "One" (WB)
	45	45	WINTER HOURS	
	X D	46	HUGH CORNWELL	
	¤ D	47	CLOSE LOBSTERS	
	48	48	SHONA LAING	"Soviet" "Kennedy" (TVT)
	32	49		"Beatnik" "Lasard" "Town" (Atl)
	X D	50	DAVID LINDLEY	. "Never" (Elektra)
ı				



—— August 26, 1988



The First Studio Album From

Michelle Shocked

Already on
WBCN KBCO WHFS WNGZ KISS KMOD
WFNX KATP KLBJ WXRT WRAS KJET
WHTG WNCS KUSF WFIT KTCL KACV
KTAO WMDK and over 20 more!

23 -13* Alternative Airplay

Featuring the single, "ANCHORAGE"

Debut 18* Alternative Tracks

On Tour With Billy Bragg Sept. 1 - Oct. 17

World Radio History

NEW RELEASES

Grace Pool (Reprise) The beautifully spaced songs from this New York based quintet, introduces a group escaping the trendy, thick commercialism and punk sensationalism of the city's music scene. They burst forth with a fresh, relaxing sound floating on subtle intonations and the airy whisper of keyboards, while lead vocalist Elly Brown stands and delivers sensitive, modern pop songs. "Awake In The Rain" rings with a triumphant chorus, sitting atop a rapid yet tender rhythm mode that flows throughout the whole album as you will notice. Sink into the heavenly sound of Grace Pool - a band not a person - and you'll find more delight in "Out Of The Wild", "Stay" (remember The Blue Nile version?) and "Under The Wrong Wing".

"'Til Things Are Brighter" (Fundamental)

Say hello to a compilation that you must hear to believe, and here it goes. Mekon/Three John, Jon Langford and Marc Riley (of The Creepers) had a great idea about assembling Johnny Cash songs, re-recorded by some of the hippest and coolest new music artists. It's a tribute to the "only man I know who has been arrested for picking flowers" as told by Langford, and it turns out to be a valuable sound experience whose proceeds will be donated to AIDS research. 'Til things are brighter, artists like That Petrol's Steve Mack, Tracey and Melissa Beehive, Marc Riley, Gaye Biker Mary Mary, Cabaret Voltaire's Stephen Mallinder, Marc Almond, Peter Shelley, Sally Timms, Michelle Shocked and others join together to pay tribute to the man in black and work towards a worthy cause. Fundamental Records should be in your Rolo by now: P.O. Box 2309, Covington, GA 30209.

Fields Of The Nephilim "The Nephilim" (Beggars Banquet/RCA) As gale winds of deep, dark electric guitars and rubbery bass blows in from the west, "The Nephilim" swoops down as the second shocker from Fields Of The Nephilim. Scary as it may seem, these sons of the apocalypse specialize in mood overdrive by seizing you with a dry, dusty sound and the lowest vocal growl since Clint Ruin hit the record. They might lay it on a bit thick at times, but that's always been the theatrical strength of a surrealism approach. The galloping pulsations send them off into the sunset and night time soon falls with a roaring, gothic presence of which we are the beholder. Walk into a storm of haunting rock songs like "Endemoniada", "Phobia", "Moonchild" and the soothing dissonant tones in "Last Exit For The Lost".

"Short Shocked Sharp Michelle Shocked" (PolyGram) This Texas maiden has struck a note in all of us, some of which were dormant and more we didn't even know we had. Her heartfelt delivery, enchanting voice and gifted talent for writing songs that touch the soul is the main thrust that pushes her over the top in every category.... "Anchorage" is the first single already on over 20 stations including KBCO, KTCL, WBCN, WHFS, WKXL, WMDK and KTAO (already Top 5 Requests). Open album emphasis from WHTG, WNCS, WRAS, WXRT, KABL, WFIT, KCPR and WRVU continues the upward trend to 13* Alternative Airplay this week. And new mentions for "If Love Was A Train" from KISS, KMOD and WFNX are an early hint of programming direction for a very deep Lp.... KCMU's new music director Maggie McCabe says, "Plus, plus, plus! This record is absolutely brilliant, and 'When I Grow Up' is a personal fave".... KJET"s Damon Stewart "Moved it up in rotation immediately".... WCDB's Kevin Byrne says, "This album impressed and surprised me. It has a better feeling of what she's trying to communicate that the 'Texas' Lp. The timing is perfect for our

Psychedelic Furs "All That Money Wants" 12" (Columbia) It's not unusual that singles get (Columbia) It's not unusual that singles get alternative airplay coverage analysis without a full Lp to back things up, but the new Psychedelic Furs single makes this one exception to the rule. It's the missing link to the Furs we know and love - the guitar edge in tact and an alluring musical quality that avoids commercial standards and creates a new category all its own. This tune is head and shoulders above anything

Continued

Most Added

- 1. Psychedelic Furs 12" (Columbia)
- 2. Let's Active (I.R.S.)
- 3. Jane's Addiction (WB)
- 4. Buckwheat Zydeco (Island)
- 5. Screaming Tribesmen (Rykodisc)

Most Requested

- 1. Sugarcubes (Elektra)
- 2. B.A.D. (Columbia)
- 3. Siouxsie (Geffen)
- 4. The Primitives (RCA)
- 5. Joy Division (Qwest)



Artist Debuts:

Pere Ubu Joy Division

Das Damen **Fetchin Bones**

Marti Jones

Heavy:

B.A.D. **Erasure**

Hothouse Flowers

Hunters & Collectors Primitives

Psychedelic Furs

Ranking Roger Siouxsie & The Banshees

Sugarcubes

Active:

The Church Depeche Mode

House Of Love

Sisters Of Mercy

Soul Asylum

120 Minutes airs weekly on Sunday nights. Printed courtesy of MTV Networks, 1775 Broadway, NY, NY 10019.

Title

"We Have The Technology"

"Atmosphere"

"Bug"

"Steamwhistle"

"The Real One"

"Just Play Music" "Chains of Love" "Don't Go"

"Back On The Breadline"

"Crash"

"All That Money Wants"

"So Excited" "Peek-A-Boo"

"Cold Sweat"

"Reptile" 'Strangelove '88"

"Christine"

"Cartoon"

"Lucretia My Reflection"

Sire Relativity Elektra

Arista

Label

Enigma

Capitol A&M

Columbia/CBS

PolyGram I.R.S.

Columbia

WB

SST

Sire

RCA

Geffen

Elektra

they've released over the past few years - and I say that with great conviction.... It's radio's consensus too as Most Added honors place it in the highest 15* debut position this week. Overall, 45 stations go with the single including progressive airplay highlights at KABL, WOXY and WMJY (all top 5 phones) WDRE, WFNX, WXRT, WBCN, WHFS, KJQN, KRCK, KUSF, WRAS and many more.... An early Hard Hundred debut of 72* indicates they're not Alternative radio exclusive anymore, but it also indicates that they cannot be ignored as an important band for the future.... KLPX's Suzie Dunn mentioned, "I was pleasantly surprised by the new Furs and must admit I was also a bit leery going into it. But they're back on track with what should have been the step they took after 'Forever Now'".... KLOL's David Sadof states, "The Psychedelic Furs is an auto!"

Let's Active "Every Dog Has His Day" (I.R.S.) "There are too many hooks to deny this great pop crossover," says WWVU's Patrick Ferrise.... WVVV's Butch Lazorchak says, "They're a great American band, and it wasn't for Mitch Easter we may not have that new southern pop sound".... Kim Saade at WRAS notes, "This is a terrific album, definitely not a typical Mitch record, but more rock sensible with a great sound!".... Jamey Karr at KACV adds, "The production value is outstanding".... Mitch Easter has really done it this time. "Every Dog" is his best effort to date and the songs will jump out and bite you if you're off guard.... Reports from 31 stations send the official first week of release off with a bang. Adds this week at KQWB, WDET, WHFS, WMDK, WWUH, KRCK, WTSR, WFIT and more mean #2 Most Added honors as the album enters at 17*. "Every Dog Has His Day" leads off with an undeniable chorus, followed by the extra special touch of "Horizon", "Mr. Fool", Night Train" and "Forty

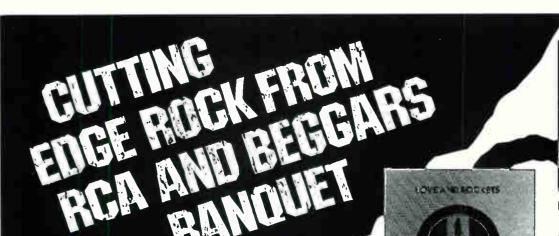
Years". Send 'em out in cosmic fashion with "Orpheus In Hades Lounge".

"Married To The Mob" (Reprise/WB) The last time a soundtrack forged ahead of the crowd to this extent was "Some Kind Of Wonderful" and even "Pretty In Pink". This collection of songs has found favor with just about everyone reporting to the section and permeates to mainstream with music for the masses as well. Debbie Harry "Liar Liar", Chris Issak "Suspicion Of Love", Ziggy Marley "Time Bums", Tom Tom Club "Devil Does Your Dog Bite", and the two major attractions: Sinead O'Connor "Jump In The River" and The Feelies "Too Far Gone". What a line up and what reaction with the #2 Airplay position locked up.... Close to 50 stations make the tally with Heavy rotation reported at WHTG, WDRE, WXRT. WMDK, WBER, KUSF, KTCL, KJET, KABL, WWUH, WWVU, WXCI, WBNY, WCDB, KJET, WFIT, KITS, WGTU, WOXY and WRCN.... WCDB's Kevin Byrne mentions, "It has made big gains at our station. This could be even bigger than 'Pretty In Pink'."

MUSIC NEWS!

Jon Astley was Serious last time, and now the techno-groove master is back with the first single from his second album, "The Compleat Angler" to be released on Atlantic Records. "Put This Love To The Test" is one of the most slick and clever songs to address the idea of foolin' around since Rod Stewart's "Tonight's The Night". After all, Jon's a first class act and a black tie affair could very well turn out - well listen and find out! The CD single features the U.S. and U.K. versions depending

Continued





FIELDS OF THE NEPHILIM

While other bands merely dabble in a blend of horror and rock, this one takes the concept all the way out...
"The Nephilim" 8511-1-H. An apocalyptic vision of a nightmarish future. Contains "Moonchild" and "Chord of Souls."



LIGHTNING

Imagine The Clash discovering
Hip Hop before they discovered
American Express. Dressed like an
army and hungry as hell, Lightning
take the street with their rap 'n' roll
attack. "Lightning Strike" 8392-1-R
includes "Beat Street" (with guest
vocals by Maria McKee), "Exocet
Alley" (banned in England—
not available on import) and
"The Pack"



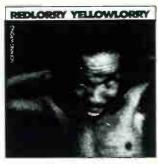
LOVE AND ROCKETS

After two great albums, the debut of Love And Rockets. Finally, the first Love And Rockets album is available in the U.S. "Seventh Dream of Teenage Heaven," 8507-1-H, the band's debut album, includes Love And Rockets classics like "Haunted When the Minutes Drag" and the title track. A remixed and edited version of "Dog-End of Day Gone By." And "Inside the Outside," a new track not available on any other Love And Rockets album. "Seventh Dream of Teenage Heaven." The important first album from a great band. The missing piece to the complete Love And Rockets collection.



CIRCUS OF POWER

Pile driving hard rock from New York City that'll make your mother cry. Includes "Call Of The Wild" and "Crazy" (written by Iggy Pop). Produced by Daniel Rey (The Ramones).



REDLORRY YELLOWLORRY

"'Nothing Wrong' is a document of urban decay, an intimidating web of industrial soundscapes. Essential listening..."—Record Mirror

"Nothing Wrong" 8480-1-H contains three tracks not available on the U.K. LP: "Only Dreaming" (new version), "The Rise" and "Open Up."



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BEGGARS OBAROUET



MUSIC NEWS Continued

on your mood.... Switching gears, John Hiatt's latest "Slow Turning" is already raising eyebrows and fulfilling the expectations of his devoted following in its second week of release. "Slow Turning" is also the name of his brand new album, featured on the cover of this week's report. It's first rate material that demands your attention, from an American songwriter and performer who has been overlooked by national radio programmers for too long.... Red Rum Records is pleased to announce the release of the new "Big Live Nut Pack", a five inch and three inch CD packaged together. Enter the third release for Oregon's Crazy 8's, an extremely popular band in the Northwest, who pick up where Madness left off in their heyday. They let loose with party horns, tightly produced post ska music that makes you hop and assume other unexpected contortions. Hey, that audience is ragin' in the background of the ninety minute collection of their songs from 1984 to 1987 plus three newly recorded ones. It's Crazy eight inches and it's cute, but who's counting? The music is where it's at and that's non-stop energy you can use. Red Rum is located at P.O. Box 1084, Beaverton, OR 97075.... Some early Love And Rockets followers boldly confirm that "Seventh Dream Of Teenage Heaven" is the band's best work ever. They could be right, and now that RCA is reissuing the album originally released as an import on London's Beggars Banquet label the possibilities of a new audience rediscovering Love And Rockets is without limit. An edited remix of "Dog End Of Day Gone By" and a newly available track "Inside The Outside" serve as retail motivation as well as new airplay items. Love And Rockets And You.... Enigma Records releases the latest single from The Dream Syndicate, titled "I Have Faith". It's an inspirational song with a friendly melody and guitar action to put them back in your favor. Sure the band ducked out of sight for a while, but the upcoming album "Ghost Stories" will be a welcomed return for this popular guitar outfit from California.... They originate during your worst hangover, come back to annoy you during the Monday morning rush hour, and return just as indigestion begins to rear its ugly head. I'm talking about the Sicilian Vespers on Profile Records and the final analysis at the Hard Ranch was "it's so bad, it's good!" We're talkin' two brothers in crime writing tunes of taunt like "Baccala", "We're Going To Hollywood", "Floozie Of The

Neighborhood" and "She's A Meatball", all buzzing with an air of Beastie mentality and lots of annoying pleasures too. Radical but fun, the Sicilian Vespers could ring a bell with you too.... Mentioned briefly last week was the "Nightmare On Elm Street 4" soundtrack, featuring songs from Sea Hags, Divinyls and a Blondie classic "Rip Her To Shreds". But the new Vigil song "Therapist" is a striking new return from this young group of aspiring psychedelic, mod-rockers. Key in on the mysterious melody and the celestial guitar sounds that build this song into a hint of things to come from this developing act on Chrysalis Records. Also out is the new Was (Not Was) single "Spy In The House" from their forthcoming "What's Up Dog" Lp. The sleek sax, R&B urban rock fare surround the latest Was recordings is in prime form on the single, but peeking into the album is an angry, outrageous tune by the name of "Dad I'm In Jail" (and I like it... happy birthday dad!). Teeth clenching paranoia for a minute and a half, is a real departure that college and alternative radio programmers can roll around in and come out smelling like a rose!.... Bad Mutha Goose is one funk jam that finds strength in a mixed bag of musical ingredients, with ragged edges around a tight blend of heavy hip hop. Based In Austin, Bad Mutha Goose and the Brothers Grimm surprise and tempt on their four song Ep on Fabel Records. "One Man One Vote" is a dub storm that makes a strong statement in this election year and lends to the element of surprise making this record so appealing. A precision beat and snap happy hooks makes their cliff hanger mixing even more fun. For more "Goose Droppings" write to 1107 Music Lane, Austin, TX 78704..... The bubbling, electronic dance beat offered on the new Severed Heads single "Greater Reward" is another reason to hook up with one of the most innovative dance music association out in the blue yonder. Their elusive spirit and crafty experimentation always reaches for the idea that body music be just that. They will move you. And if that severed head promo item doesn't do you in, nothing will. Check in with Julianna Raeburn at Nettwerk Productions, 1717 West 4th Avenue, Vancouver B.C., Canada, V6J 1M2.... Caroline Records has signed the New York band Live Skull for an October release of their new album "Snuffer".... Beggars Banquet's New York office will have a new address as of September 1st: 247 Madison Avenue, Suite 804, New York, NY 10016.

- Dawn Hood



Sugarcubes conquer the World, during their recent U.S. tour which included the club of the same name. Pictured above are the Cubes and the Elektra entourage. Top left: V.P. A&R Howard Thompson; Thor, guitarist; (second row) Ron Delsner, Promoter; Einar, vocals; Bjork, vocals; Bragi, bass; Magga, keyboards, Siggi, drums; (third row) Dir. Nat'l AOR Promotion Jeff Cook; Sr. V.P. Marketing Hale Milgrim; (front row) Dir. Nat'l Alternative Promotion Mark Cohen; Dir. Nat'l New Music Marketing Larry Braverman.

BIG AUDIO DIALOGUE!

B.A.D. is not just another hip hop, groovy, urban pop group. They're an innovative band that represents all of those styles plus an adventurous blend of reggae and dub sound effects. Formed by ex-Clashman Mick Jones, the modern music outfit has been on top of a heap of new bands reaching into the nineties. One of the first musical distractions is the thoughtful and quirky editing of ex-Clash video director Don Letts, a full time band member along with Leo Williams, Greg Roberts and Dan Donovan. Big Audio Dynamite shows us a new and different way to live in harmony. Their live shows are packed with an audiences that travel the whole cultural spectrum. Their common bond is a lively and uplifting performance. "Tighten Up, Volume 88" is the latest and greatest B.A.D. Don Letts comes out from behind the keyboards to set us straight...

Dawn Hood: Film sound effects in the music was one of the first attractions to the B.A.D. sound. How did that concept come to be included in your music?

Don Letts: I think it has a lot to do with the fact that when I joined the group I couldn't play any instruments. I was a film producer first. My contribution was to write most of the lyrics and produce so called "found sounds" which give a three dimensional quality to the music, which I thought gave it a magical touch. I put my film ideas into our songs.... It's not something I like to make a big deal about because a lot of people are doing things like that but I'd like to think that we're doing it a bit more intelligently. Plus, when we write songs we don't structure them around effects; the effects are just the salt and pepper. In fact, on this album there is a lot less of that and more energy is placed on building songs with catchy melodies, intelligent lyrics and a rhythm you can dance to.

Dawn: The lyrics in "Just Play Music" are so plainly stated, making it stand out before you even hear it.

Don: I have to confess that while we were in the studio trying to just play music, we realized that we have to really let people know we're out there. There's so much "stuff" out there these days that we need to let as many people know about us as possible while realizing the first order of the day is to write great songs. That's what we're saying. If you look good as well, that's also a bonus. If you make great videos, that's a bonus. But what comes over the airwaves is the most important thing.

Dawn: What's different about the current album?

Don: On this album we tried to make the message a lot more simple and direct. On our earlier albums we were accused of being a little too clever. We wanted people to understand what we're saying and as far as a political statement we wanted to take a look at ourselves before we pointed the finger at someone else.

Dawn: Who puts the film sequences together for the live show?

Don: Again, that's my department and we think it's a back-drop that adds another dimension to the live show as well. We like to think of it like - when you have the TV on in your room with the volume down and the stereo is on and you turn around just as an odd image and the music synch up at that moment.

Dawn: Film didn't pack audiences in New York for nine nights in a row, but a reputation for a making the audience have a great time did. What's the story?

Don: It's a pleasure to work with a group of guys who are such a great live band, and one problem these days is that many people won't notice you until you release a video. Some people like music. We all love music and we're inspired by it. We want to continue that inspiration and I don't know if you can measure the inspiration watching two guys playing synthesizer music - but it's not rock and roll. We like the excitement, a little bit of danger and an element of the uncontrolled that rock music is about.

Dawn: Looking back over the past couple of years, how did B.A.D. evolve into the present?

Don: We're a new group, only three or four years old, and we've been growing up in public and that includes making mistakes. But that's what you get with Big Audio Dynamite. You won't get stuck into a formula, otherwise we would be trying to write more "E-MC2" songs. So at this point we're basically working it out as we go along, not sure exactly where it is we are going. We just want to keep it fresh and unlimited - to take a chance.... I must admit that the current album is the record I'm most pleased with and speaking as a filmmaker - you don't become a songwriter overnight. I still have stickers on my keyboard, and there are three times more than I had during the first record. In fact, my keyboard looks like a Puerto Rican low rider.... I'm beginning to get the knack of it. On other records you might need a dictionary to understand them but this one is much more direct.

Dawn: Does that attitude help the band stay true to itself?

Don: It's a built in safety device. We're critical of ourselves and in this business if you're not bullet proof you get shot, and we're constantly analyzing what we do before we put it out instead of worrying what is on other people's minds. We're constantly trying to get it right and it's still never enough because we're never fully satisfied...

Dawn: Who did the cover art for 'Tighten Up, Vol. 88"?

Don: A gentleman named Paul Simonon, a name you may remember from The Clash. Paul's out there trying get a group together and I'm really glad about that. Joe Strummer in is one called The Latino Rockabilly War.

Dawn: Now that Mick Jones is on the road to recovery, when will you be touring?

Don: To say that he was under the weather is an understatement. The man had chicken pox which developed into pneumonia and this meant that he was in intensive care for a few weeks. It looks like another two months, sometime in October. Until then we're relying on music writers and radio to keep the flag flying until we can come out and cut it live.

HARD HITTERS

	_							
	1	1	SLAYER"South Of Heaven"					
	2	2	KING DIAMOND"Them/Tea"					
	3	3	CINDERELLA"Long Cold/Know/Bad"					
	4	4	DEATH ANGEL"Frolic In The Park"					
	5	5	QUEENSRYCHE"Operation: mindcrime"					
	6	6	D.R.I. "Four Of A Kind"					
	8	7	TESTAMENT"The New Order"					
	9	8						
	7	9	WINGER"Winger/Madalaine/Time"					
	-	-	OVERKILLunder The Influence"					
	12	10	VOIVOD"Dimension Hatross"					
	13	11	VIOLENCE"Eternal Nightmare"					
	16	12	GUNS N'ROSES"Appetite For Destruction"					
	10	13	FLOTSAM/JETSAM"No Place/Saturday"					
	11	14	NUCLEAR ASSAULT"Survive/Brainwashed"					
	15	15	SEDUCE"Too Much Ain't Enough"					
	39	16	KREATOR"Out Of The Dark"					
	17	17	BRITNY FOX"Britny Fox/Long"					
	21	18	HURRICANE"Over The Edge/Livin"					
	18	19	SCORPIONS"Savage Amusement"					
	19	20	VAN HALEN"OU812"					
	20	21	KING KOBRA"King Kobra III/Mean"					
	22	22	DRIVE"Characters In Time"					
	23	23	STRYPER"In God We Trust"					
	14	24	JUDAS PRIEST"Ram It Down/Blood"					
	27	25	MASIDowntown Dreamers"					
	31	26	BLUE OYSTER CULT "Imaginos/Astronomy"					
	26	27	V.VINCENT INVAS "Ail Systems Go/Love"					
	29	28	KIX"She Dropped Me The Bomb"					
	28	29	POISON"Open Up And Say/Fallen"					
	30	30	RHETT FORRESTER"Even The Score/Crazy"					
†	D	31	EUROPE"Out Of This/Superstitious"					
	33	32	FEMME FATALE"Femme Fatale/Waiting"					
	24	33	IRON MAIDEN"Seventh Son Of A"					
	34	34	M.O.D. "Surfin' M.O.D./Surf"					
t	D	35	METALLICA"Language/Mandatory"					
	R	36	DEF LEPPARD"Hysteria/Love"					
	35	37	DIRTY LOOKS"Cool From The Wire"					
	32	38	IMPELLITTERI"Stand In Line/Somewhere"					
	40	39	STEELER"Strike Back"					
	R	40	FATES WARNING "No Exit/Anarchy"					
			BLERS:					
DOKKEN, AC/DC, LITA FORD, HITTMAN, SUCIDAL								
TENDENCIES, WEHRMACHT, MEGADETH,								
	MEKONG DELTA, HOLY TERROR, RIGOR MORTIS.							

MOST ADDED METAL

1. HELSTAR "A Distant Thunder" (N	MB)
2. HERETIC "Breaking Point" (N	40)
2. IILHE IIO "Breaking Point" (N	NB)
3. SUICIDAL TEND"(Ep	oic)
BANSHEE"Banshee"(N	ИB)
4. METALLICALanguage Of The Mad" Ep (Elekt	tra)
CIRCUS/POWER"Call Of The Wild"(RO	CA)
5. INTRINSIC"Intrinsic" (No Wn	np)
CANDLEMASS "At The Gallows End" Ep (N	ИB)
M.O.D. "Surfin' M.O.D." (Me	ga)
JANE'S ADDICTIONPigs In Zen" (M	VB)
ALSO ADDED:	,
BIG MOUTH, FEMME FATALE, BRITTON, KIX	

MOST REQUESTED METAL

1. SLAYER

6. CINDERELLA 7. KREATOR

2. METALLICA 3. GUNS N'ROSES

4. KING DIAMOND

8. DEATH ANGEL

9. VOIVOD

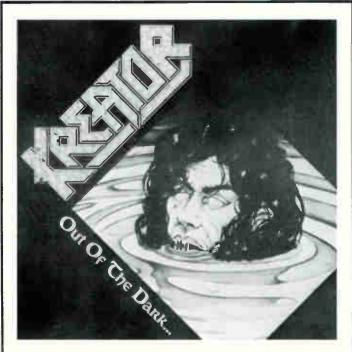
5. TESTAMENT

10. QUEENSRYCHE

ALSO REQUESTED: WINGER, BRITNY FOX, D.R.I. MEGADETH, HURRICANE, VIOLENCE.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HEAVY HITTERS



Record Of The Week

Kreator, "Out Of The Dark...Into The Light", Noise Intl..... Y'know, they say that a picture is worth a thousand words. If so, a Hard Hitters move of 39-16* (that's 23 points to you and me) paints one helluva picture. Mille (guitar and vocals), Rob (bass), Tritze (guitar) and Ventor (drums), collectively known as Kreator, and one of Europe's biggest thrash exports, have garnered a reputation that is nothing short of mindblowing. To some, that's a pretty vulgar thought (that's for those of you with the REALLY sick minds), but to most, it's a fact. Putting together an Ep with two new cuts and three live oldies was a stroke of pure brilliance. Ultimately it serves as a teaser for their next full Lp, you might say that it's just a little something to hold the masses over. Putting them out on the road with D.R.I. and Holy Terror wasn't a bad idea either, in fact, their recent touring activities are probably one of the biggest reasons for their unsurpassed chart movement. Playing around the country with a 6* Hard Hitters act is great for exposure. Kreator is currently receiving airplay on KCMU, KGB, KPGA, KSJS, KTEC, KUNV, WDWN, WGBW, WHDG, WHUS, WHVY, WKNH, WNHU, WNYU, WOXY, WPYX and WWUH with requests at KCMU, WDWN, WJUS, WNYU, WPYX, WUSB and WWUH. Remember, they're coming to a venue near you with D.R.I. and Holy Terror. (J.L.)

Metallica, "Language Of The Mad" Elektra.... One of the most eagerly awaited albums of perhaps the century is coming soon to a turntable near you, sooocooon!. And just to tease you metallites into a hysterical frenzy, Elektra has given us that long awaited, much sought after import Ep featuring the new track "Harvester Of Sorrow" from the forthcoming monster release, "...And Justice For All". Millions of die-hard Metallikatz were treated to the live version of this song during the Monsters Of Rock extravaganza and now you can lay it on your fans A.S.A.P. and watch the phone company turn psychotic on you. "Harvester Of Sorrow" is a typical Metallica expose on the finer points of "tight as sh*t" (as Jeff so adeptly put it) musicianship with that ever present Hetfield growling. Also present are two of the finer cover tunes I've heard lately, and as you well know there are (too) many in general out. First up is the ol' (1973) Budgie tune "Breadfan" and it is killer extreme. It shatters yo' bones. Well....close. "The Prince" is a Diamond Head klassic. The Metallidudes have always had a close affinity for that band, so it's only natural that they would take yet another D.H. cut and make it their own. Both tunes are in raw form, unproduced and the better

Continued

for it. The incredible sound and intensity that is ever present on the two cuts, just serves to confirm this band's position at the top of the metal summit. Ohmygod... all this and the album due out soon too....it's enough to make one give up everything of earthly value to follow them forever and ever....nahhhh, well maybe. (C.B.)

Danzig, "Mother", Def American.... Glenn Danzig is perhaps best known for his stint with the Misfits, who were/are relatively successful, if on an almost underground basis. Just ask the dudes in Metallica. With his new band of marauders Glenn has set out to establish Danzig as a certified rock outfit worthy of more than just backstreet recognition, and this may be just the ticket he needs. The lead track from their debut album has an almost nostalgic feel about it, due in large part to the Jim Morrison/John Kay type vocals and the heavy guitar feel. Fortunately, Doors-ish organ/keyboard flourishes are noticeably missing, making this track more natural and raw sounding. Drummer Chuck Biscuits (formerly of Black Flag and the Circle Jerks) is a well known basher and holds his end down with energy and control as does bassist Eerie Von. Laying down the steady and heavy guitar riffs is John Christ who seems to have a real feel for solid chord progressions without too much technical mess, while delivering rough but effective solos. At the knobs for this project was none other than Rick "Mr. Def Jam" Rubin, and his influence is evident throughout the Lp. While this is not by any means metal, it is a rock record with definitive style and feel. If you're looking to draw in that growing upper-demo-punk element in your broadcast area, play this. Play it loud. (C.B.)

Armored Saint Live, "Saints Will Conquer", Metal Blade.... This new six-song Ep was recorded in Cleveland on the "Hell On Wheels" tour which also featured Grim Reaper and Helloween back in October of '87. It represents the first attempt to capture the Saint's renowned live show on wax. The original recording was made by a "drunk, hippie engineer" so the quality is slightly sub-par for an Ep of this type but the energy is what really counts, and there's enough of that for a slew of records. Ironically, the vinyl version only contains one track from the "Raising Fear" Lp and that's the title cut. The CD however, contains the bonus songs "Chemical Euphoria" and "Long Before I Die". This one also includes the klassicks, "Can U Deliver", "Book Of Blood" and "Mad House", as well as "Nervous Man" and a previously unreleased studio track from the original sessions for the Armored Saint Ep from 1983 entitled "No Reason To Live". While the performances are all pretty damn good, bass player Joey Vera very nearly steals the show. In the studio, Dave Pritchard had to play additional guitar rhythm sections to be placed underneath his solo spots to make them fuller. These, of course, can not be reproduced live while Dave is playing his solos, therefore Vera had to make up for the dead space. He does a fantastic job filling it up with some really competent, consistant playing. It's just too bad that you have to get the CD to hear more of the newer stuff, but for what it is, this record rocks. (J.L.)

ircus Of Power, "Circus Of Power" RCA.... Well, a couple of weeks ago, we laid the "Call Of The Wild" on you and this week the whole Circus has come to town. "Call" did fairly well for its first week out tying for #4 Most Added Metal and causing that wonderfully witty winsome dude we know and love as Mr. Microphone to quip, "'The Circus Of Power' is pretty cool. They're another ñÄuzz' band from New York City. I heard the Smallwood Organization snapped these guys up, so they must be good. "The "Call Of The Wild" does remind me of John Kay singing with The Cult on a Saturday night in a sleazy bar in the Bowery." The track picked up adds at KISS, KPGA, WGBW, WGIR, WKNH and WVVS this week, but the show doesn't end there though. Comin' right up are ten more crunchy trax for your biking (that's motorcycles dude) pleasure. Among them is a song called "Crazy" that was written by none other than Iggy Pop. Other cuts to spotlight include "White Trash Queen", "Heart Attack", "Machine" and "Turn Up The Jams". No clowning around here people, just a solid rock performance by a band that you may be hearing a lot more from in the coming weeks. (C.B.)

METAL FILINGS

-Kix will be doing personalized Id's for all of the Hard Metal Reporters which will be on their way to you in no time at all. The band will also be available for interviews. Contact Freefall Management at (526) 423-9310 for details.

-CBS Associated artist Watchtower are looking for a lead vocalist/frontman. He must look good, have a high range and be able to scream his balls off. Send tape and photo to: Watchtower, 225 Congress, Suite 263, Austin TX, 78701 or call (512) 359-1010 and leave a message.

-Violence has broken into Billboards Top 200 at 186*. This comes as the result of the Mechanic Records' unique promotional campaign where a free four-track demo of the band was offered to anyone who'd write in for one. So far, over 7,000 letters have reached the label's offices. Violence will complete their U.S. tour at the end of August.

-Derek Simon will be leaving Concrete Marketing at the end of this month to work for the Kiss company. His replacement is Russ Gerroir and he can be reached at (212) 645-1360. Good luck to both of these dudes in their newfound positions.

-The latest Lp from Ministry will be titled "The Land Of Rape And Honey" and will be released on the Sire/Warner Brothers label sometime very soon. Look for a very strong and interesting record from this formerly not-so-metal label.

-Maze Music Inc. in Canada, has signed the legendary Mahogany Rush and during the first week of October, Maze will be releasing a new "Double Live" album from the band. M. Rush will be touring from October '88 througout the winter and into '89.

-Our latest winner of the "New Reporter Of The Week" award is Dana Galloway at KCSF in San Francisco. You can contact Dana at (415) 239-3444.

-Arista recording artists **Witness** are currently in the midst of a legnthy tour of the Deep South and Florida. They recently appeared on the **National Leukemia Telethon** on TV 46 in Atlanta.

KILLER DWARF ALERT!



WKNC metalhead **Steve Prue** was viciously and savagely attacked by **Russ Dwarf** shortly after their set at the recent Iron Maiden/Killer Dwarfs show. Apparently he was shot through the ear with a rather large arrow. Steve was saved by **David Gleekman** (left), the local Epic rep. down thar and had to be heavily sedated after the attack. The arrow could not be removed.

METAL MUSIC NEWS

Greetings to one and all from Metal Control Center deep in the heart of Queens, New York. This is Sal "Earl Of Earache" Treppiedi with this week's metal news from around the world. This column will feature part three of our interview with Schmier from Destruction. Let's get to the news.

First off, we have a follow-up to an item the Earl reported in last week's column. Last week, we reported that **Dana Strum**, bassist for the **Vinnie Vincent Invasion**, had left the band. This week we have further information regarding the band's situation. Dana at that time had not left the band. This week we received information that Vinnie Vincent has parted ways with the rest of the Invasion. According to a well placed source, the move was a mutual decision amongst **Vincent**, **Dana Strum**, **Bobby Rock** and **Mark Slaughter**. The band did complete their recent tour, which ended Friday, August 26th, with Dana Strum. The band will be holding a press conference on Monday, August 29th to clear the air on recent developments. The Hard Report will be talking to one or more of the members of the Invasion. We will have their comments next week.

Butch Stone, manager of Krokus, recently announced that the band is going to be taking a one to two year hiatus. Rumors have apparently been flying around that the band had broken up. According to Stone, this is false. Stone did mention that the band may suffer one casualty. He indicted that he believes BMarc Storace will leave the band. "If I had to guess one way or the other, I would have to say that Marc will leave the band," explained Stone. He did mention though that he hopes that situation does not occur. Also, Krokus have apparently bought out their contract with MCA Records and will be shopping for a new deal as soon as possible.

The Circle Jerks have gone through some changes. Bassist Zander Schloss has left the band and subsequently joined Joe Strummer's band as the guitarist. Meanwhile, the new Circle Jerks bassist is none other than Chris Poland, formerly of Megadeth. According to the band's publicist, Poland has apparently gotten himself a punk style haircut as well. This I have to see.

Anthrax, who's new Lp "State Of Euphoria" will be released in mid-September, recently landed the opening slot for the upcoming Ozzy Osbourne tour. Look for Ozzy's new Lp to be released in September as well.

Sacred Reich's new album is entitled "Surf Nicaragua". It will be an Ep. The record will feature an intense cover of Black Sabbath's "War Pigs". Look for a real outrageous cover. The band is currently planning to tour following the release of this album.

EZO are about to go into the studio to begin recording their new album. Hoboken's latest import, via Japan, have completed writing their new album which they will record with an, as yet, unnamed producer. The band will still be recording for Geffen Records. If you remember, rumors ran around that the band had been dropped by Geffen Records and signed with Enigma Records. But according to a well placed source, the band is still recording for Geffen. In the meantime, the band has been regaining their health. Hiro, the band's drummer, recently underwent an appendectomy. The funny part of the situation is that Hiro was diagnosed as having appendicitis by his sister, a nurse, from all the way in Japan. When he checked into the hospital, his doctor told him that he was the first patient he'd ever had that had been diagnosed by someone from another country. Well, the Earl is happy to report that all is well with Hiro. Look for a new album in 1989.

The Earl would like to send out his congratulations to the new Mr. and Mrs. Jeff Ivan. Jeff is the metal disc jockey at KFMX in Lubbock, Texas. Good luck to you and your bride and may the spurs on your cowboy boots remain shiny for many years to come.

Now, let's get to part three of our interview with Schmier of Destruction.

DESTRUCTION INTERVIEW: PART III

HR: When you first started, Destruction was more of a black metal band. Did you want to get away from being a black metal band or is what you are doing now a progression?

SCHMIER: It was a progression. You don't want to write all those lyrics all the time. I wanted to write lyrics that made sense. Tommy wrote all the lyrics before and he really didn't care. Now it is something that is very important to us. We take a lot of time to write the lyrics. It wasn't like we said no more satanic lyrics. It was just a natural progression. I was 16 when I recorded the first album.

HR: How long did it take to record the "Release From Agony" Lp?

<u>SCHMIER</u>: It took about four weeks. We were not satisfied with the mix.

HR: What is that picture on the front cover?

SCHMIER: It is supposed to show a nightmare. The song, "Release From Agony" is a nightmare. We wanted to have a nightmare depicted on the cover. I had a good friend from Austria who we asked to draw the front cover. So, I sent him the lyrics and that is what he drew. It's something that people tell us is really wild. We think it is a real heavy cover. There is a message behind it. It's not like your average metal cover. Some people in Europe have said it is too much.

<u>HR</u>: Tell me about your lyrics. It seems that you are becoming more socially and politically conscious. Is that so?

SCHMIER: I just try to write things that are interesting, things that bug me, scare me or things that are just around me. I want to give them a message and let them know what is going on. I listen to other bands and they write about politics and stuff. I think it is important that we know what musicians are thinking about. It's to know what people are thinking about war, life and other things. For me, it is important to write lyrics that make sense.

Next week, we will have part four of our conversation with Schmier of Destruction.

That's all for now. Until next week, this is Sal "Earl Of Earache" Treppiedi reminding you that you know things are normal when turmoil exists in the Yankee clubhouse and Mr. Death has played his part to a tee.

Sal Treppiedi

Up Next.....
Our exclusive interview with
Mark Osegueda of Death Angel

WAKE UP STEVE!!!



Here we see the afore mentioned heavily sedated Steve Prue with Iron Maiden bassist Steve Harris. Thank God they removed the arrow! Hey Steve, where are those T-shirts?!?

WE'VE GOT THE FUN

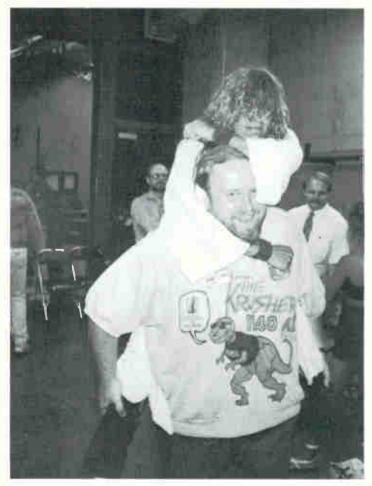


Following the now infamous Canoe Carnival Kipnapping Caper, suspect Peggy Donnely was seen attempting to abduct your favorite Metal Slave, Jeff Luttrell. However a few hours (and a few beers) later, Peggy was seen wandering aimlessly around the lake in a canoe with none other than that also infamous New Jersey shark hunter - Michael Schnapp. Hmmm....



MARK AND ME
Former Vinnie Vincent Ivasion vocalist Mark Slaughter and the Krusher's Bob Berzins recently got together to discuss why just about everybody with their picture in the Hard Report is wearing someone else's shirt.

THE KRUSHER CARRIES WHITE LION!?



Here we see White Lion bassist James Lomenzo hanging around with big Bob Berzins after a recent show in Las Vegas. Actually James put Bob in a stranglehold until he promised he'd go at least four tracks deeper on the album (yeah right). And Bob calls himself the Krusher. Hmph.

A BARREN CROSS IN VEGAS.



Yes, those Krusher dudes do get around. Not to be outdone by boss-man Bob Berzins, KRSR's Magic Alex got off this shot with the guys from Barren Cross. L to R are: Ray Parris, Mike Lee, Magic, Jim LaVerde and Steve Whittaker.

Christine Black - Metal Editor Jeff Luttrell - Metal Slave

Coming Soon!

HARD HITTERS III

Featuring new tracks from Metallica, Anthrax, Ozzy, Suicidal Tendencies, Anvil, Hittman, Exciter. Rage, Mallet Head, Screamer, Majesty, Big Mouth, Bullet Boy and Fortune. Also featuring Flotsam & Jetsam's best track yet... "Hard On You"

August 26, 1988

I Was A Teenage Death Angel An Interview With Mark Osegueda

What do you get when you take five cousins from San Francisco, put them behind some instruments and say, "Go for it"? You could just get a lot more than you bargained for in the form of a band called Death Angel. With ages ranging from 15 to 20, you might not expect the kind of quality thrash that these boys are incredibly capable of turning out. On their latest release they tackle some pretty significant and mature topics showing a musical progression unparalleled for a band this young in only a year's time. I recently took a "Frolic Through The Park" with lead vocalist Mark Osegueda. This is how it went.

Chris: Why don't we begin by finding out how five cousins ended up forming a band like Death Angel?

Mark: Okay. Well actually we all did grow up together when we were little except for Gus, because he was born outside of the United States. We all listened to the same stuff. Like we were always into Kiss, AC/DC and stuff like that and we would all pretend we were them - playing air guitar you know, especially Kiss. Eventually they finally decided to form a real band. It was Rob, Dennis, Gus and Andy. It was a four piece but they didn't have a bass player and Dennis sang then. But then eventually Dennis took up bass and it went that way for quite a while. They started in '82, the band itself playing songs and stuff. Then in '84 I came in and from there we've just worked at it slowly but surely.

Chris: Did you always know from the beginning what kind of music you wanted to play? There was no question about playing music like Kiss and those other early influences?

Mark: Well, by the time we got really good at playing we were no longer into Kiss. They were just the band that got us interested in music.

Chris: How do you guys personally classify your kind of music? You've been called a metal band and a thrash band and/or speed metal.

God...

Mark: Umm, let's see.
This is hard. Maybe you could bunch all those words into one.

Chris: Well do you consider yourselves "thrash"?

Mark: Well, that's a genre we seem to always fall into. Not only because of the name but because a lot of our music is, and I admit it. But, we also try to bring in a lot of different kinds of sounds. I think "thrash" sometimes scares a lot of people away because they think of just a bunch of talentless fools. I think our music has a lot of thought behind it, plus it's really technical. We also sometimes bring in, an old, almost hardcore funk rhythm and things like that. It's weird because we also have catchier chorus' that might just be classified as normal rock too.

Chris: Does your age cause you any problems with touring or anything like that?

Mark: So far the only problem we've had would be with the first album just cause Andy needed to go to school that one year. He still has two more years left, but for now on we're gonna go on the road every chance we can. In fact, we leave September 7th on our U.S. tour. We start off in Phoenix, Arizona on the ninth and then we work our way across the U.S. and head east. I can't wait. I love it. Oh, but anyway, Andy does have two years left, but he did take his proficiency test so....

Chris: Well, how is songwriting divided up or does Rob still do the majority of it?

Mark: Well the main songwriter still is Rob (Cavestany), but everyone else has been kind of putting their musical ideas in a lot more. Like Dennis is putting in some and Gus is putting in a lot more. Lyrically, it's more or less me and Rob.

Chris: Well, you guys handle a lot of social and political issues and are really mature writers for your age. Is that something you aim to do all the time?

Mark: Yeah, it's kind of really weird. I guess, the music itself along with the name is really controversial so I guess we just

like doing that, like with the whole nuclear thing, that was really more or less just for the first album. On this one we don't really deal with nuclear stuff, but we are tackling other issues whether it would be prejudices or sterotypes or just like problems with society like being bored or confused and stuff like that.

Chris: Well with an album that deals with issues like that, why did you call it "Frolic Through The Park"?

Mark: There we go. Now were getting to the deep conceptual part. Okay, "Frolic Through The Park". The park means

life, you know, running through life. if you notice on the cover, it's a freight elevator opening out to the park. Which ties into another subject - the song "3rd Floor". 'Welcome to the third floor/It's a one way trip/then they lock the door', it says. Welcome to the third floor, is like welcome to your life and you know you can do what you want but once you get out, there's like no turning back, your locked out.

Chris: Where do you get ideas like this?

Mark: Well, wait here's the even deeper concept on the album cover. There's a tree in the backround with a bunch of kids playing around it. The elevator is on the third floor and it's opening to the third floor. The tree stands for childhood, and the children are playing around it because they really don't have that many responsibilities yet. Okay, so now there's a businessman and he's in mid-life and he's holding a briefcase which are his responsibilities and he's letting go of a balloon-which represents his childhood. Then we get to the old woman sitting in a rocking chair holding her cain which just represents the later stages in life. Old age. She's just almost reverting back to childhood in a way, and really doesn't have that many responsibilities either but it also is the last stage of life.

Chris: Okay....do you feel that with this album there is a real strong progression from the "Ultra-Violence" musically?



Mark Osegueda Dennis Pepa Rob Cavestany Gus Pepa Andy Galeon

August 26, 1988 ——

Mark: I'd say so, yeah. A lot of people think it's a big change and change seems like such a harsh word. I think there is a definite progression. The band itself individually has progressed tremendously. Each individual has gotten so much better on their instruments since the first album, it's just amazing. The songwriting just came easier and it seem to really flow and we didn't have to force it.

Chris: What prompted you to do "Cold Gin"?

Mark: When we're in practice sometimes, we'll be messing around and someone will always come up with some old riff whether it's an old song we all like or something old we play just to make each other laugh. We just play and see how far we can get through some of these songs and it gets really funny. That one just worked out well and sometimes they really do work well. We try to keep some spontaneity in our live shows and stuff. Live sometimes we've done "Electric Funeral" by Black Sabbath, we've done "83rd Dream" off the Cult's first album and "Cold Gin", which people really like a lot. We get a lot of requests and letters for it, so we decided to do it on vinyl. As a matter of fact, I was listening to a radio show and they were doing and interview with Gene Simmons and he mentioned us and said that we did a wonderful job with it. So that was kind of neat. If anyone would have told me when I was a kid that Gene Simmons would even know about a band that I was in. I would have freaked out.

Chris: That's great. How do you all feel about how well the record is doing on the metal airplay charts and about the great reception overall that it's received from the press, radio and fans alike?

Mark: We're blowin' and we're lovin' it. Our palms are sweating. (Laughs) We're just so excited about it but sometimes it just feels so stagnant when your sitting at home going 'hmmm'. That's why were so glad September 7th is right around the corner. We just can't wait to get out there and play live.

Chris: I caught your video this week for "Bored". It was great, how did you feel about doing that?

Mark: Oh great, but basically in about two weeks it's gonna be different. We re-edited it. For the editing of that video we were in Europe and someone did it for us and we weren't completely pleased with how it turned out so we just changed some of the clips and deleted some stuff out of it. I think the new re-edited version is a lot more us.

Chris: Let's talk a little bit about the now infamous name you guys chose for the band. Death Angel is, in itself a bit controversial like you've said so weren't you afraid of instantly alienating a lot potential listeners by using a name like that.

Mark: Yeah true, it's controversial. Well, actually I wasn't in the band when they chose it, but I do know the story behind it. A long time ago before the band was even called that, about maybe seven years ago, they were just walking through a bookstore they saw a book with a neat cover and it was called "Death Angel". Then later on when they were trying to think of a name for the band they were gonna form, that one popped up and just happened to stick. But the thing is, it is really controversial and I guess we always kind of liked to be controversial (laughs). I don't know if if had to do with ages of the children, because everyone was really young at that time and also back then there weren't as many Death this, Angel that's or Dark whatevers. Now there are so many bands like that, that we really get bunched into that kind of group. Sometimes that's a bit hard but we hope that the music really sets us apart. Some critics and press might be a bit skeptical before they ever hear the record so that could be a problem. We are really I guess

an open candidate for the P.M.R.C. and stuff like that. And especially on the first album, they could have attacked us quite a bit, because the lyrics were really a bit cheesy to me. That's just cause, and it's not a cop out or anything, but we were really young and that's basically what we thought. We didn't have that many responsibilities or outlooks or even a whole lot of experiences with life yet, to write about. And now we have a lot more to write about and as time goes on I think the lyrics will get a lot stronger. And plus we always said we had this name and we've had it for so long and people know it now and we always thought if we ever made it big one day we could say, "Wow, we made it big even with one of the savagest names around".

Chris: How did you guys hook up with Enigma?

Mark: Well, we recorded a demo tape that was produced by Kirk Hammett. It was three songs - "Kill As One", "Thrashers" and "The Ultra-Violence". And we sent it to them and they responded basically, after they listened to it, they said within about 24 hours, you know they just wanted to hear more. So we sent them that plus a promotional package - press and all that. So what we did was went to an eight track studio and did a real, inexpensive demo with all the songs we put on the album "The Ultra-Violence" in order and sent them that and they really liked it so we began negotiating. But that took about 8 months because at that time we were all minors.

Chris: Well, how did your parents feel about all that? We're they really surprised or were they right there behind you all the way?

Mark: Actually, our parents are real supportive. It's kind of weird really. Without them it would be real hard because they have that real push and are so supportive now. At first, mine were really skeptical though about the whole music thing, I guess any parent would be if you're son says like, "I'm gonna be in a band". Most parents want lawyers and doctors and things. I guess it was kind of weird. Now it's very common to see them at shows when we play the Bay Area. It's very common too, when my friends and people come to my house cause they hear this music playing real

loud and they knock on the door and hear Death Angel playing and I won't be home and it's my dad just sitting in the front room playing our records real loud. (Laughs)

Chris: Well what are you guys looking forward to in the future? Here you are, you're all quite young and you have this record that is doing really well. Where do you go from here?

Mark: Umm, up. Basically we just want to try our hardest, do our best and actually we're already writing. We're always writing and trying to keep our ideas fresh. So, all we can say is that all five of us are grabbing each others hands, putting our heads down and running as fast as we can forward and not letting anyone block us, hopefully.

-Many thanks to Mark Osegueda for being so cooperative and enthusiastic. Mucho thank as always to Ris Happy Face (Clarissa) at Enigma for setting it up, her patience, friendship and for remaining calm, cool and collected at all times. These five guys may be young but they have got the world in their pockets. I wish them the best of luck always. Check out their tremendous new album "Frolic Through The Park", their latest video on MTV and on tour beginning September 7th.

Interview by Christine Black



Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Slam dancing is blamed for the deaths of two people at England's Donington Park in the country's midlands last weekend, where the **British Monsters of Rock** festival took place. Two others were injured because of activities near the stage that one eyewitness called a "nightmare." It appears that the two fans died when they slipped on the wet ground and were trampled by the crowd when they couldn't get back on their feet. A half a dozen fans collapsed and were rescued from the crush. The deaths occurred while **Guns N' Roses** were playing. **Iron Maiden, Kiss, David Lee Roth,** and **Megadeth** were also on the bill.

Robert Calvert, singer and songwriter with **Hawkwind** during the 1970s, has died at his home in Margate, in southern England. He died from a heart attack.

The soundtrack to "Imagine: The Movie" is now scheduled for release in October. The double album will include two unreleased songs: "Real Love," taken from a demo cassette, and a new version of "Imagine," performed by Lennon on piano. Capitol Records also plans to release a boxed set of 15 Beatles studio albums around the same time.

Elton John set a record for the Hollywood Bowl, selling out two shows in 24 hours. John's concerts scheduled September 23rd and 24th sold out in one day, the fastest ticket sale for a show at the arena. It'll be the first time John has played the bowl since 1982.

The Rolling Stones may soon be back together, according to Mick Jagger. The Stones have not worked together since 1982. They plan to record and tour sometime next year.

Mick Jones of Big Audio Dynamite is said to be recovering, after spending a couple of weeks in intensive care in a London hospital. He caught pneumonia from his four-year-old daughter, Lauren. He's off the critical list and is expected to leave the hospital in the next week or so.

lan McCulloch is reportedly working on new material at a Liverpool studio. While there have been rumors of a split, Echo & The Bunnymen are said to be contracted to release another two or three albums.

Ozzy Osbourne is being sued for \$75,000 for canceling a show in Nottingham, England, recently. He pulled out of the show just before it was to start because of a throat infection. The promoters are suing Osbourne to make him pay for damage caused at the venue by fans who went on a rampage after the cancellation was announced.

Big Country plan a year-long world tour in conjunction with their new album. The group, who have just released the first single in two years, will open the tour next month in the Soviet Union.

A compilation of **Jimi Hendrix** performances recorded for British radio is being released (on Rykodisc) late next month. The double-album features "all live studio recordings of totally unreleased material," including "Purple Haze," "Stone Free," and versions of "Daytripper" and "Hound Dog." Hendrix' "Isle Of Wight" concert will be released on the same label early next year.

George Michael's current tour is reportedly taking in over \$25 million. New dates have been added to the tour in October.

Bryan Ferry and his band will tour Japan, Australia and New Zealand after completing his U.S. dates. It's rumored that Ferry may play at the close of Expo '88 in Brisbane.

The Bhundu Boys' "True Jit" album has finally been released in the U.S., having been out in England for about a year. The album of Zimbabwean "jit" music was produced by Robin Miller, who has worked with Sade. "We sang the new album in English, but it was only an experiment," says bass player David Mankaba. "We just wanted to see how it sounded, and now we know. It's hard for us to sing in English, so I don't think we'll do it again."

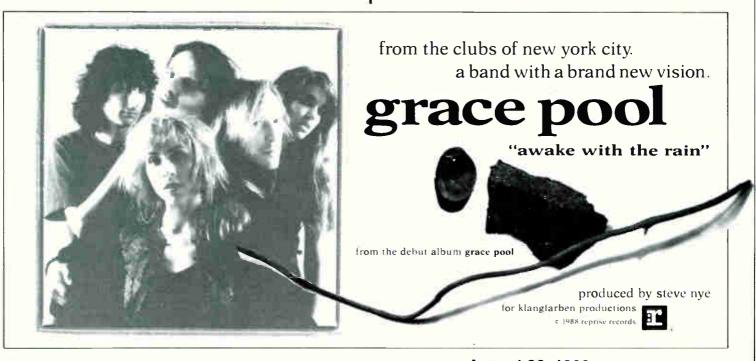
John Entwistle says members of The Who plan to go into the studio in October to record a new album. "But we've still got to write the material for that," he says. "There aren't any plans for live shows at the moment." Entwistle says he's still seeking a record label for his current band.

The Cocteau Twins' new album, "Blue Bell Knoll," will be their first to be released on a major label in the U.S. (Capitol Records). It's due out early next month.

Joe Satriani says he's been approached about doing some film soundtracks, but has mixed thoughts about the idea. "There are a few pending right now, and if they turned out I would be pleased," he says. "But they'd have to be the right thing. I've turned down movie soundtracks because I don't want to have to write music while people are killing each other left and right. There's got to be something that demands a musical task."

Los Lobos' Spanish-language album will be called "La Pistola y el Corazon," which means "the pistol and the heart." It will include two original tunes and seven arrangements of Mexican tunes.

Roy Thomas Baker is producing the second album from T'Pau.



David Bowie is reportedly shopping around his early records, with the rights to early records such as "Space Oddity" and "Lodger" reverting back to him. Bowie will regain control of the rights to "Scary Monsters" next year. It's believed he's looking for a deal where his albums would be remastered and reissued.

A Certain Ratio, the Manchester band formerly on Factory Records, has been signed to A&M Records. The band will record a new album next month for release early next year.

Former Husker Du guitarist Bob Mould has produced the new album from Boston band the Zulus. Mould has been keeping a low profile since Husker Du broke up in January. "Since the situation with the band, I've just been pretty much writing and staying out of things," he says. "I just wanted to get some time off and write for myself, first and foremost. I play every day, but not in front of people." Mould says he's living in a farmhouse in a small town about 50 miles from Minneapolis. "Nobody knows who I am, not that I was getting hounded before, but it's really nice to be anonymous." Mould still has little to say about the Husker Du split. "The band got together in '78 and ended in '88," he says. "We did everything we could do as a band. We accomplished quite a bit. I certainly don't feel bitter about it. The band meant too much to me and too much to the people that liked music."

The Tom Tom Club's third album is now scheduled for release in October. It's called "Boom Boom Chi Boom Boom."

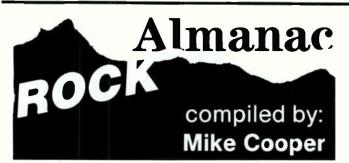
Al Stewart says his first album in over four years is "more of an up album" than his past few albums. The LP is called "Last Days Of The Century," and he says it reflects some of the changes he's gone through over the years. Joe Ciccarelli produced the album.

Exodus' next album (on Combat Records) will be called "Fabulous Disaster." "It's gonna be brutal," says lead guitarist Gary Holt. "We wanted to return to the really heavy style of the first album, so this one's gonna be Exodus at our heaviest."

Former Thin Lizzy drummer Brian Downey has released an album with his new band, Baby Snakes. The LP is called "Sweet Hunger," and it's Downey's first vinyl offering since Thin Lizzy broke up five years ago. Philip Chevron, guitarist for the Pogues, contributes a voice-over on one of the song.

Spandau Ballet, who have a new single, "Raw," just out in England, are in the studio working on their sixth album which should be out early next year.

The Human League's Phil Oakey is working on a new album in his hometown of Sheffield, England. There's a rumor that it will be a gospel LP, and it's unclear if this is a solo or group recording.



Monday, August 29

- 1987 Madonna's concert at the Parc de Sceaux southwest of Paris draws 130,000 people, setting a record for a rock concert in France,
- 1985 Squeeze release the album "Cosi Fan Tutti Fruitti," Starship release "Knee Deep In The Hoopla."
- 1981 ELO's "Time" is the top album in Britain.
- 1976 Spirit reunite for a concert in Santa Monica, California, with Neil Young joining them for an encore.
- 1976 The Clash make their public debut, supporting the Sex Pistols in a late-night concert in North London.
- 1970 Edwin Starr's "War" tops the U.S. singles charts.
- 1966 The Beatles play their final public concert, at San Francisco's Candlestick Park.
- 1958 Birthday of Michael Jackson in Gary, Indiana.
- 1958 George Harrison joins the Quarrymen, the skiffle group started by John Lennon.
- 1945 Birthday of Chris Copping of Procol Harum, in Essex, England.

- Tuesday, August 30
 1984 Dave Edmunds "Riff-Raff" album is released.
- 1984 An auction of Beatles-related memorabilia by Sotheby's of London raises almost \$300,000.
- 1979 Dave Pegg joins Jethro Tull as bass player.
- 1978 The Joe Jackson Band makes its live debut, in London.
- 1973 Drummer Denny Seiwell leaves Wings, just as the band is about to go to Nigeria for recording sessions.
- 1973 The Doors, after making two albums as a trio following the death of Jim Morrison, break up.
- 1972 John Lennon & Yoko Ono play two shows at Madison Square Garden for the "One To One" charity for handicapped children.
- 1969 Zager & Evans top the British singles chart with "In The Year 2525."
- 1969 The Texas International Pop Festival begins near Dallas, with 120,000 people paying to see Led Zeppelin, Canned Heat, Janis Joplin, Santana, Chicago, Sly & The Family Stone, B.B. King, and others.
- 1968 The Beatles' "Hey Jude" and Mary Hopkins' "Those Were The Days" are the first singles released on the Beatles' Apple Records label in

- 1953 Birthday of Horace Panter of General Public.
- 1950 Birthday of Mick Moody of Whitesnake.
- 1941 Birthday of John McNalley, guitarist with the Searchers, in London.
- 1941 Birthday of John Phillips, leader of the Mamas & The Papas, in Parris Island, South Carolina,

Wednesday, August 31

- 1987 REM's "Document" album and Michael Jackson's "Bad" LP are released.
- 1984 Much Music, Canada's 24-hour a day music video channel, begins operation.
- 1971 The Rolling Stones sue former manager Allan Klein for \$29 million, claiming he failed to represent their interests.
- 1970 Birthday of Debbie Gibson in Brooklyn, New York.
- 1969 Bob Dylan and The Band top the bill of the Isle of Wight Festival. The Who, the Moody Blues, Ritchie Havens, the Nice, the Pretty Things, Joe Cocker, Family, Free, King Crimson and the Bonzo Dog Doo-Dah Band also perform.
- 1963 The Angels' "My Boyfriend's Back" is the top single in the U.S.
- 1957 Birthday of Glenn Tilbrook of Squeeze in London.
- 1952 Birthday of Rudolph Schenker of the Scorpions in Hanover, West Germany.
- 1945 Birthday of Van Morrison, in Belfast, Northern Ireland.
- 1939 Birthday of Jerry Allison, drummer with the Crickets and co-composer with Buddy Holly of "Peggy Sue" and "That'll Be The Day."

Thursday, September 1

- 1986 Paul Simon's "Graceland" album is released.
- 1983 The Eurythmics' "Sweet Dreams (Are Made Of This" knocks the Police single "Every Breath You Take" from the top of the American singles chart. UB40's "Red Red Wine" tops the U.K. singles chart.
- 1980 Ken Hensley leaves Uriah Heep after 12 years with the group, leaving Mick Box as the only remaining member of the original group.
- 1979 Joy Division, Echo & The Bunnymen, The Teardrop Explodes and Orchestral Manoeuvres In The Dark are on the bill for Britain's Leigh Valley Festival.
- 1967 Boz Scaggs joins the Steve Miller Band as they work on their debut album "Children Of The Future."
- 1966 Birthday of Douglas McCarthy of Nitzer Ebb.
- 1965 EMI Records in England announces that the Beatles' second album, "With The Beatles," has sold a million copies in Britain.
- 1959 Jimmy Pursey reforms Sham 69 after attempting to put a band together with Steve Jones and Paul Cook.
- 1955 Birthday of Bruce Foxton of The Jam in Woking, England.

Friday, September 2

1987 Charlie Daniels breaks tradition at his annual Volunteer Jam by giving up his headline slot to the re-grouped Lynyrd Skynyrd.

MUSIC NOW!

1972 Rod Stewart has the top single and album in Britain with "You Wear It Well" and "Never A Dull Moment," respectively. "You Wear It Well" is the top single in the U.S., as well.

1965 An edition of Britain's "Ready Steady Go" is devoted entirely to the Rolling Stones.

Saturday, September 3

1985 Stevie Ray Vaughan's "Soul To Soul" album is released.

1983 Eurythmics have the top single in the U.S. with "Sweet Dreams (Are Made of This)."

1982 400,000 people attend the US Festival in San Bernadino, California.

The Police, Talking Heads, Fleetwood Mac, the Kinks and the B-52s are on the bill.

1977 The Grateful Dead, New Riders Of The Purple Sage and the Marshall Tucker Band play an 11-hour concert in Old Bridge, New Jersey.

1970 Al Wilson of Canned Heat is found dead from a pill overdose in the garden of bandmate Bob Hite in Los Angeles.

1967 Woody Guthrie dies.

1966 Donovan's "Sunshine Superman" is the top single in the U.S.

1966 The Four Tops' "Reach Out, I'll Be There" is released in the U.S.

1957 Birthday of Suzanne Freytag of Propaganda.

1948 Birthday of Don Brewer of Grand Funk Railroad and Bob Segar's Band.

1942 Birthday of Al Jardine of the Beach Boys, in Los Angeles.

1916 Birthday of bluesman Memphis Slim (Peter Chatman) in Memphis.

Sunday, September 4

1987 The Smiths break up, weeks after the departure of guitarist Johnny Marr.

1985 The Cure release their "The Head On The Door" album.

1984 Talking Heads' "Stop Making Sense" album is release. Also out the same day: "W.A.S.P." and Iron Maiden's "Powerslave."

1982 Survivor's "Eye Of The Tiger" tops the British singles chart, after seven weeks as a number one single in the U.S. Yazoo's "Don't Go" single and "Upstairs At Eric's" album top the British independent charts.

1980 Yes plays Madison Square Garden with their new line-up including the Buggles' Trevor Horn and Geoff Downes.

1976 Abba's "Dancing Queen" is the top single in Britain.

 $\underline{1951}$ Birthday of Martin Chambers of the Pretenders in Hereford, England.

1932 Birthday of Carl Perkins in Tipton County, Tennessee.

"Live From London" is brought to you courtesy of our exclusive reporter Lee Carter. Lee can also be heard on CFNY's "Sunday Music Magazine" and WFNX weekly broadcasts

UK MUSIC NEWS

Two men are dead and another critically injured after being caught in a crush at The Castle Donnington - Monsters Of Rock Festival, August 20th. Police are still trying to piece together the events and the cause of the fatalities five days later. A record number of people came out to the festival. Organizers had been hoping for around 80,000 and even they were astonished when 107,000 showed up, so partially to blame could be the authorities simply letting too many people in to see bands like Helloween, Guns N' Roses, David Lee Roth and Iron Maiden. Some eyewitnesses have blamed the incident on slamdancing at the front of the crowd. Judy Totton, the Festival spokeswoman issued a statement Tuesday saying slamdancing could have been partially to blame and that slamdancing has been unknown at Donnington before and is not usually associated with heavy metal. This form of very physical and fairly violent dancing is in fact vaguely associated with speed-metal but is more normally associated with various forms of hardcore punk. The policeman in charge of safety says he was satisfied that every reasonable safety measure had been taken, but other eyewitnesses complained that the ground going towards the stage sloped downwards and that a bunching up of people was inevitable. Details will still be sketchy as it now becomes a matter for the coroner to collate his evidence which will go towards a full police inquest into the fatalities.

One of the two fans has not yet been identified and police have issued a full description of the young man on radio and television appealing to anyone who may know him. Alan Dick, 18 from Scotland could not be resuscitated by St. John's Ambulance men. Both were crushed during a set by Guns N' Roses. The band did not learn that anyone had died until later in the day and were said to be "devastated". David Chapple, 25 regained consciousness after 24 hours but Gary Dobson 19 of Nottingham in the north of England is said to be very ill. Chapple's mother told reporters that all her son remembers was his glasses being knocked off, stooping down to pick them up and being trampled on. An eyewitness told the "New Musical Express": "I saw the bloke who died. He was on the ground for ten minutes being trampled by everyone." Another major festival, Reading Rock was due to take place the following weekend. There, organizers are quick to point out that as a three day festival, it is a more relaxed and spread out event, unlike the mass concentration that occurred at Donnington.

Robert Calvert, the former songwriter and lyricist with Hawkwind is dead aged 43 from a heart attack. Calvert was

in the middle of recording with his new group The **Starfighters**, playing pub concerts and preparing for the Hawkwind **20**th Anniversary tour next year. His wife, Jill,, said that she hoped the album and a new book of poetry would still be issued. With Hawkwind, Calvert wrote and performed some of their best known material, like their British hit "Silver Machine". Later, he went on to form the short lived Hawklords before continuing his solo efforts, which included the witty project, Captain Lockheed and The Starfighters. He was also an author, his best known work being the novel Hype, a satirical look at the music industry. Had Calvert lived, he would have probably rejoined Hawkwind permanently, according to close sources.

Mick Jones, leader of Big Audio Dynamite and former member of The Clash, is continuing to recover from serious illness. Jones contracted pneumonia after catching chicken pox from his four year old daughter over a month ago. This week he was moved out of intensive care and into a ward at his London hospital. He is now being put through a series of respiratory exercises and hopes to be at home before the end of August. But he will spend a long time quietly resting and it seems unlikely he will be doing any work for the rest of this year. A spokeswoman said this week: "We can't expect much from B.A.D. in the next few months. The important thing is that Mick gets well again."

Billy Bragg is back with a new single "Waiting For The Great Leap Forwards". Bragg has made the unusual guarantee that the single WILL NOT be coming out in a twelve inch, picture disc or CD Single - just a plain, old fashioned black seven inch single! "Waiting..." is from the bard's next album to be released simultaneously on both sides of the pond in mid-September. By that time Bragg will have already embarked on an extensive tour of North America which begins in Canada on 6th September and continues right through to the end of October. Barely having time to boil his underwear, he begins a tour of the British Isles in early November. A spokeswoman for Bragg describes the forthcoming material from the singer-songwriter as a lot more than just him and his guitar!

Marc Almond has returned with a single both the London critics and longtime fans have described as the finest in his career, "Tear Run Rings". The single is the first offering on Almond's new label EMI. His relationship with his longtime label Virgin, came under intense pressure when he presented them with the album "Mother Fist And Her Five Daughters" decreed as unnecessarily obscene by the label. The forthcoming album with his new label includes duets with several female singers, including apparently the late Nico. Marc told the "New Musical Express": "I've done a duet with

her called "Your Kisses Burn", which I think is the last thing she ever recorded. That was done I suppose four months ago, yet just a few weeks ago she died, which I guess is one of life's little ironies. She'd given up drugs and started a healthy life, jogging and cycling. And she was in Ibiza cycling and fell off in the heat and died. 30 years of drugs and she died of good health which was strange. That in a way was the theme of the song; a love song between the angel of death and a victim. While we were recording it, she was telling me stories and she was fascinating to listen to. But there was a terrible sadness there as well, a melancholia seemed to overcome her as the day wore on. When I heard she died, I wasn't surprised or shocked. I'm never surprised or shocked when people die these days because death is now available in so many ways, and so many people you know seem to die. But I think it was quite a fitting epitaph that the last words she sang on the record were "I will take your very soul." Marc's album will be called "The Angle Death In The Adonis Lounge".

Here is a list of some of the revelations claimed as fact by Albert Goldman in his book "The Lives Of John Lennon" published this week. Paul McCartney, George Martin and Cynthia Lennon are among those who claim the allegations in the book are false and have urged people to boycott it. The most significant allegations are that 1/John Lennon and Brian Epstein had a homosexual relationship from mid-1963 to Epstein's death, starting in a holiday in Spain while Lennon's wife Cynthia was still recovering from the birth of Julian. He suggests that they were in turn part of a larger circle of men into S&M. 2/ Epstein was not alone when he died, but with a coldstream guardsman. These circumstances were covered up by Epstein's lawyer David Jacobs who himself died in a sado-masochistic ritual two years later. 3/ By the making of Sgt. Peppers, The Beatles wre already taking heroin. 4/ Yoko Ono was put in an institution to prevent her killing herself during her first marriage. She was a nymphomaniac by the age of 16. 5/ Yoko boasted to friends that she set up McCartney's 1980 drug bust trough relatives in Japanese customs. 6/ Lennon threatened to kill his father who took it seriously enough to dodge details with his solicitor to be opened in the event of unnatural death. 7/ Yoko had an affair with antiques dealer Sam Green, while John was still alive. 8/ Yoko had a whole apartment in the dakota building full of fur coats. Yoko once spent \$300,000 on fur coats in a single afternoon. 9/ Lennon got a local girl pregnant in Hamburg and made her have an illegal abortion. 10/ The book suggests Lennon may have been partially responsible for the death of early Beatle Stu Sutcliffe, after kicking him in the head during a fight. Some believe he may also have killed a German sailor who The Beatles mugged in Hamburg. 11/Lennon could not bear his son Sean to kiss him. 12/ Yoko placed cat turds in Lennon's ways so that he would step into them. In one of several violent incidents alleged by Goldman. Lennon, when he discovered this, dragged her by the hair to the stove and threatened to set her on fire. 13/ John and Yoko had a \$5000 a week heroin habit during the Dakota years.

Goldman suggests Yoko arranged to have a Caesarean birth so that Sean would be born on John's birthday. 15/ Lennon sent a film crew to cover The Monterey Pop Festival as a cover for smuggling two pints of pure acid into Britain. "The Lives Of John Lennon" is published by Bantam Press in the UK who stand by the work as "an exhaustively researched and ac curate investigative biography. Ray Coleman, the former editor of "Melody Maker" who published his own authoritative biography on Lennon added his voice to the criticism of Goldman's work saying: "As America prepares for next year's 25th anniversary of The Beatles' first visit to The United States, there is outright fury that, eight years after being murdered, John Lennon is facing a new form of assassination." But one of the few rock writers to come out in favour of the book is perhaps Britain's best known and most controversial pop analysts, Julie Burchill, former scribe for the NME. The Face. Time Out and currently for "The Daily Mail" who serialized the book in Britain. She said this week to "Time Out": "If the young John Lennon - noble, savage scouse untouched by silly drugs,

silly gurus and silly women - came back today, I doubt if he'd have time for his defenders, who display the very same reverential blind faith he found so repulsive. No, the hand he would shake would be the hand of Professor Goldman... a man as gifted, cynical and iconoclastic as himself."

UK INDUSTRY NEWS

In anticipation of a single European market after 1992, when some 300 existing tariffs and protectionist rules will be dropped between European countries, French organization MUSICOM together with MARS are launching a pan-European industry even in October, according to "Music Week". Music on 88 aims to bring together record companies, music publishers, radio stations, programme producers, advertising and communication agencies, and artists from all over Europe in an effort to address the needs and expectations after 1992. The show runs from October 11th to 25th at La Vilette in Paris.

IN BRIEF

The Cocteau Twins release their new album "Blue Bell Knoll" September 19th... "Stop This Crazy Thing" is the excellent new single from Coldcut...Concerts in Britain this week include The Reading Festival, featuring Squeeze, Starship and Iggy Pop - while the multicultural festival WOMAD takes place in south-west England, featuring The Proclaimers, Misty In Roots, Nusrat Fateh Ali Khan and Pere Ubu among others. Elsewhere out and about are Michael Jackson, Julia Fordham, Lightning Strike, Too Much Texas, Flaco Jiminez, The Four Brothers, The Smithereens, Southside Johnny And The Jukes, and Blowzabella from France...Railway Children's new single is "Over And Over" remixed by Stephen Street... "Nothing Can Come Between Us" is more predictable fare from Sade..."Creeping Up On Jesus" is the second album for promising Virgin act Big Dish...Communard Jimi Somerville is currently backpacking in central America...David Bowie will be featured in an upcoming BBC Television show, in performance with the rather wonderful Montreal dance troupe La La La Human Steps...Talking Head David Byrne is also on British TV soon reading the texts for Robert Wilson's "The Knee Plays" accompanied by the Les Miserables jazz band...Gene Loves Jezebel were forced to cancel their appearance at Reading after Jay Aston fractured his ankle. He fell off a bike while peddling along Venice Beach in Los Angeles...Then Jerico play their first live dates here in eight months - a new album is due in October...Richard Jobson ex-Skids and ex-Armoury Show release an EMI single "Bad Man" on 30th August..The Cure's Robert Smith has finally married his longtime sweetheart Mary in a private church ceremony...The brand new single by The Primitives is called "Way Behind Me" on Lazy through BMG...Rumours that The Style Council have split up have been firmly denied. A tabloid newspaper claimed last week that Paul Weller was killing off the band so that he could spend more time with DC Lee and their baby; but Polydor say the story is false...Sinead O'Connor's next single is "Jumping In The River" written by former Smiths members Mike Joyce and Rourke...Duran Duran have just finished a new single...

Julian Cope's new album is nearly finished...The next Pet Shop Boys album will include their own version of "I'm Not Scared" a massive floperooni when performed and released by friends Eighth Wonder...Some healthy activity in both the indie singles and albums charts here in the UK: "Doing It For The Kids" the mid-price sampler from Creation Records enters the charts at number one. The album features Creation acts House Of Love, Momus, Biff Bang Pow and many others. The House Of Love also enter the indie singles at number one with their marvelous claustrophobic single "Destroy The Heart". Also entering this week "You Make Me Realize" by My Bloody Valentine on Creation; "Always The Light" by The Weather Prophets and "Listen Up" by ARK on Rough Trade. (ARK are really AR Kane).

RADIO COMMENTS

Beth Kepple, WKLS, Atlanta

Some things do get better with age and our 14th anniversary bash is living proof. Atlanta overdosed on pure rock and roll on Saturday night as 96 Rock threw a musical orgie. We rocked with Caesar Speaks, a local rock off winner, Marti Jones, John Hiatt, Michael Anderson, John Kilzer, and The Rhythm Corps. So much talent in such a small area in such a short period of time. It was electrical and definitely much more fun than the law allows. Thanks to all the above artists, Center Stage Theater, our buddies in the record biz that celebrated with us, and the 96-rockers that have made it all possible for the past 14 years.... Oh Atlanta, I got to get back to you! And they did with a vengeance, last night was the first two of four sold out Little Feat shows at the Center Stage Theater. Our afternoon drive lady Kaedy Kiely got to see their first live reunion performance last April at the New Orleans Jazz festival and got to interview Paul Barrere and Billy Payne yesterday afternoon. They were talking about that show and how Bonnie Raitt and Jimmy Buffet jammed with them-and how surprising it was that Ed Bradley of 60 minutes also was up on stage. Supposedly he is a friend of Jimmy Buffett. Within 5 minutes, as the guys were answering the requests lines and talking to listeners, who should call in but Ed Bradley himself; coincidently he was in Atlanta working on a 60 minutes story. As Ed put it live on the air, "I just happened to be listening to the station that played the best music, and didn't even know you guys were in town until I heard the interview". Talk about an unsolicited upper demo on air endorsement. Ed wouldn't tell us what story he was working on, but promised to catch one of the shows after his work was done. I hope he does, it was the first time I've ever seen Little Feat and they tie with Pink Floyd for being the best concert I have ever seen in my life.

Charlie Logan, WYNF, Tampa

Thank God my feats didn't fail me now. Just when you think you're too jaded to rise to the level of enthusiasm it takes to dance and sing and yell and scream for over two hours, Little Feat hits town. I'm so stoked to know that there's a band that can still motivate me to boogie my scruples away. Little Feat stormed through a two hours plus set to a sold out audience chanting, "Feat Feat". An incredible, stimulating night of rock and roll. Thanks to Paul Barrere and Sam Clayton for the interview and to Charlie Fox for all his help. This record is on fire in Tampa Bay.... Other records doing great on the air: Ya Ya and It Bites. Both sound wonderful bursting through my car speakers.... Robert Cray sounds so smooth and Europe and Cinderella and are burning out telephone lines. The Escape Club is so hip--a la INXS.

Pam Edwards, KGB, San Diego

Hallelujah! It absolutely makes my week whenever a new U2 song arrives at the station, but this time it's even better because I can go on the air and say, "This is Pam Edwards, with Jesus Christ, rockin you at 101 KGB-FM". It really makes me smile and the rest of the "Folkways" record is great too. Hats off to all the artists for donating their recordings and opening musical doors for a whole new generation.... The Smithereens success story continues at KGB with "Drown In My Own Tears". I fully expect to play at least two other tracks from this record. The strength of this band shows up in requests, sales and research. It has made them one of our premier new artists.... Another continuing success story centers around Joe Satriani. "Always With Me..." enters power rotation here at full steam. His music has certainly captured our audience and will capture yours too if you give it a chance.... And this week the songs generating the most "Where can I Buy this???" questions from listers are: Rhythm Corps' "Common Ground" and Melissa Etheridge's "Give Me Some Water".... Thanks to Paula Tugge at Polygram for the great time at Def Leppard. Just seeing 23,000 fans singing "Pour Some Sugar On Me" was well worth the trip.

Wendy Steele, WLVQ, Columbus

Robert Palmer's "Early In the Morning" is a good follow up track, which goes into medium this week. On August 9th he played our Agora type club which holds about 1250 people, and had such a good time he's coming back again this week. He was hot as a firecracker, like a fourth of July celebration. We had a great time, too. it was unbelievable to see him in a club setting, so to celebrate we're giving away tickets again and this time a "Simply Irresistible" night, which includes hotel room, brunch and 9.6 pounds of chocolate.... Colin James's "Voodoo Thing" also goes into medium this week. He will hopefully be at our big "Roll With It" party before the Winwood show here on September 2nd.... And congratulations to our promotion and sports director Mark "Munch" Bishop for nine years here at QFM-96. He originated the often stolen slogan "Sportsrockers" here in Columbus.

Redbeard, KTXQ, Dallas

Very delightful one listen hook from Frozen Ghost.... I want to point out the great guitar player on the John Kilzer record, he's Jack Holder, the junior Billy Gibbons.... I like that whole Iggy Pop album. I love the combination of Iggy and Steve Jones, one of my all time rock and roll heroes. The CD never leaves my deck. The fist track did well, so we're on "High On You"..... I think we could end up playing every song from the Smithereens album. Their strength will always be their songs. They bridge the 60's and 80's while kind of skipping over the 70's.... When Little Feat fires up on "Let it Roll", it's just like motoring down the highway in a big 12 cylinder Packard. It really cranks-sales are top 10 and rising. When Living Colour first came out, I

featured it each week on my new music preview and then got calls for days afterwards. Then when it came through the back door I was ready to go since I knew there was something there from the start. Once again, after only one week of dayparted play the phones have picked up.

Carter Alan, WBCN, Boston

I can't say enough about the U2 track from "Folkways". Not to demean all the other fine tracks from this album, but U2's rendition of Woody Guthrie's "Jesus Christ" just makes my spine tingle. The record is a runaway hit on BCN, followed closely by Springsteen's "Vigilante Man". There's also a surprise in the Little Richard/Fishbone song which is delightful and scored heavily on its first play on the air. It's also the liveliest song, along with U2. Hats off to Columbia, the Smithsonian and everyone involved in the project.... Also, threatening to overwhelm Guns 'N Roses after many weeks of #1 success is an unlikely entry on the air, Bobby McFerrin and "Don't Worry, Be Happy". This infectious song is blowing the request lines out after only a week and a half.... Also love JCM's new "Rave On", with its great country honk arrangement of the Buddy Holty classic.

Brian Illes, WKFM, Syracuse

Isaw Neil Young & the Bluenotes on Saturday night. The band is awesome. I had heard conflicting reports about how much classic material was in the show. The last word I had was that Neil would play "lots" of older stuff. However, the only classics were "After The Goldrush", and "Tonight's The Night". Two songs does not make "lots". Nevertheless, Neil is a great one, and if you're into the Bluenotes stuff, you'll really enjoy his current tour. But I have to believe that a majority of people want to hear "Southern Man", and "Cinnamon Girl".

David A. Ross, KMJX, Little Rock

Big thanks to Ted Mellencamp & Mercury for the chance to preview the new Bon Jovi--it smokes.... Happy 35th birthday to Geffen's Mark Neidahauser.... Good luck to Joey Estrada in Denver, you're getting a good one.... Coming up we've got James Taylor in town the 30th in Barton Coliseum and also our annual Summerset festival September 3rd, 4th and 5th. Twelve bands in all, featuring Steppenwolf, Rainmakers and Jimmy Davis and the Junction.

Rick MacKenzie, WAAF-FM

Some happening new music on the radio here this week. By far the easiest add was Bruce Hornsby's "Defenders Of The Flag". This is the song from the album that will remind the core audience that Bruce can rock out.... How 'bout that new one from the Psych Furs? The first guitar riff will tell you that this one needs to be on the air.... Henry Lee's "Hands on the Radio" is another straight down the middle tune that cannot hurt you to play--this guy is really just beginning to get the attention he deserves, don't give up on him yet!... Finally, after only 2 weeks on the air, Def Leppards "Love Bites" is solidly the most-requested song here. Check this out, the album has been on WAAF's weekly Top 20 Album Countdown for 54 consecutive weeks and is the best selling of everything we play. Unbelievable!!

Joe Marino, WCCC, Hartford

First off, thanks goes to Bill and Rose McGathy who came to Hartford to say hello. The High Priest and Priestess of Rock n'Roll are a lot of fun to hang out with!... Then on Thursday I got to hear the new Bon Jovi album, "New Jersey". Hold on to somethin' an hold on tight, because this one's gonna blow you away! Thanks to Pat Rascone and Brenda Romano for a great time! Also, congratulations to Pat Rascone on the new gig. Polygram's gonna miss this unique individual.... David Drew shows that covers aren't his only forte, as "Safety Love" kicks just as much serious ass as "Green Eyed Lady" did. A fantastic tune from an up and coming rock star.... Who'd of thought that an old Gap Band tune could be such an easy Rock & Roll Radio add. That's what's happenin' here at CCC with Robert Palmer's "Early in the Mornin'".... Check out Cinderella's new one "Don't You Know...". They're already platinum, and multiply that real soon.... If you're not playing Kings X, you haven't heard it.... And finally check out John Hiatt. The LP is a piece of genius.

Erin Riley, WMMR, Philadelphia

The highlight of my week certainly has been the fact that Soupy Sales is filling in for John Debella while he is on vacation. There is nothing that brightens my day more than doing the mouse first thing in the morning.... I am very intrigued by the Jane's Addiction album. I have been awaiting its arrival ever since Rolling Stone wrote them up last year along with Tommy Conwell. I must say it is different and very, very good. I hope they tour soon because I can't imagine what their live show would be like.

J.D., WONE, Akron

"Folkways", a tribute to Woody Guthrie and Leadbelly is very refreshing. Now here's some great stuff! When I received my copy I slapped it on immediately and began to settle back for a journey into rock and roll euphoria. And what a trip! I was knocked out by Bruce Springsteen's cover of "Vigilante Man" and "I Ain't Got No Home" along with Dylan's version of "Pretty Boy Floyd" and U2's impeccable touch on "Jesus Christ". This is a must LP for the rock and roll enthusiast. It's very tasteful and the liner notes are well done. Kudos to Columbia for its dedication on a fabulous collection.

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It's great to see the royalties from this project go to help preserve an art and keep the vision of two of songwriting's greatest legends alive.... Dear Carolyne Heldman, hey whatta ya say we act like a couple of chipmunks and go get nuts together?

Jimmy Christopher, KZEW, Dallas

The Fab T-Birds go straight into power from medium this week. The local awareness on this track is running high as the movie builds some steam.... I just can't get enough of the Robert Cray album. This song is such a winner that the format can't go wrong with this track.... Little Feat may always miss the Fat Man in the Bathtub but the band's integrity is still together enough to guarantee a satisfying experience for the listener.

David Sadof, KLOL, Houston

It's nice to be back after a restful week of vacation and return to a desk covered with CDs and records. (By the way, we still like to receive LPs so that we can maintain our record library) The Psychedelic Furs is an automatic. In fact, we've been playing it off the import CD for about two weeks. Thanks for including my favorite Furs song on the compilation, "She Is Mine".... "Drown In My Own Tears" goes into medium this week.... And our pick for the fourth Midnight Oil track, "Put Down That Weapon" goes in as well.... Guns N' Roses is still the hottest band out there with three songs getting top three requests followed by Europe and Bad Company.... Hysteria is still flying out of the stores, but having already played "Love Bites" our next cut is "Rocket".... Personal to Howie: the track by "A House" on "Just Say Yo" sounds great, and the Morrissey is getting a good response on Exposure. Unfortunately, the James records were warped when they arrived.... One last thing, if the Walmart Chain thought the Poison and Prince album covers were offensive, wait until they see Jane's Addiction.

Alan White, KILO, Colorado Springs

With new releases upon us every week it seems to reshuffle our priorities. We felt that Big Country has made a huge step forward in their presentation on "King Of Emotion". A little more subtle, but still very tasty.... Next week won't be any easier with Steve Miller, Omar and Vixen knocking at the door, plus Bon Jovi right after that. So bear with us because we've got to plan ahead too.... Welcome to our new Polytwins Joe Estrada and James Israel who will be working with Mercury.... Nice to see JB Brenner with fellow A&M'er Dick Merkle.... Also nice to formally meet Rich Bloom of Capitol who paid us a visit with Denver's Randy Robins.... Many thanks also to the gang at Chrysalis for the LA Benatar party. Especially Daniel, Geina, Kevin, Van O and Jeffrey. Thanks again for the LA getaway.

Christina Gorton, KKZX, Spokane

The man with a serious case of morning face does a pretty good job on his latest song. Robert Palmer comes out with "Early In The Morning" and goes into rotation this week.... Joan Armatrading and some guy you've probably never heard of named Mark Knopfler have gotten together for a track called "The Shouting Stage" from the album of the same name. We have added the track this week and it sounds great.... Moving into heavy on the basis of continuing hot phones is old Rubber Pants himself. "Dance On My Own" is tracking like a monster up here.

Al Scott, KZEL, Eugene

I love the new Bad Company album. The vocals really pop and there is just enough of those patented BadCo guitars to get the crowd going.... Henry Lee Summer comes up with one of the best real rock radio songs of the season.... Can the audience get enough Huey Lewis? No way. We've added "Small World" and "Walking With The Kid" this week and the phones continue to smoke for the guy.

Joe Anthony, KISS, San Antonio

The next Poison cut could be the most exciting cut on the album, getting good phones while testing.... Also give a listen to Saxon's "I Can't Wait" on Enigma, this is good as anything ever to hit the top 20, good sound, good phones.

Jim Steel, WIOT, Toledo

Thanks to Doug Burton of Polygram for stopping by this past week with Fred Coury of Cinderella. Although I couldn't make the show, the phone response after was buzzing about the band's performance. So hot on the heels of that show we'll move on to "Don't Know What You Got". This could be bigger than "Nobody's Fool" from "Nightsongs". Doug also gets many thanks, along with Def Leppard and their management, for turning things into reality here in Toledo. The thought alone turned this city into "Hysteria". Lord only knows what's gonna happen when they're actually here.... To Keith at QFM, you've proved your a player, now take all the food off their plate.

Jerry Trujillo, KDKB, Mesa

First of all I just want to say thanks to all the artists and record folks who helped make our 17th birthday celebration a huge success. Also want to thank the folks from other stations around the country who sent us Happy Birthday ID's, we will do the same when your's come up. Once again, thanks to all, and we'll do it again next year for #18.

Dave Kane, WCMF, Rochester

Thanks to Kip Winger for coming by to visit last week and to Bruce Moser for playing chauffeur. The Winger record is starting to pick up some calls. It looks as though I was mistaken on the Bad Company—the audience seems to like it and they're starting to call for it. A new artist to watch for is guitarist Jeff Healey. He is next in line for what seems to be an a endless supply of talented guitarists. I'll be on vacation this week—so much later for youse.

Will Douglass, WGLF, Tallahassee

The Joe Satriani goes to heavy, with all daypart restrictions removed. The response has been positive and it adds a unique sound to the station. Good to hear an instrumental that moves everyone again.... Tommy Conwell moves up to medium. Still kinda early, but it sounds good so we'll move it up sooner than usual.... And both Little Feat tunes move up in rotation based on strong sales.... Strongest add of the week: Ya Ya's "Caught in a Lie", that's going to go CHR. It's got all the makings for a good fall hit.... Also new, the Georgia Satellites, which we have to give a shot to.... Also like the Big Country. A good straight ahead song, and since we're a college town the name is already familiar with a lot of the audience.

Dave Lange, WLAV, Grand Rapids

Regarding Buckwheat Zydeco--this band has been building for the last year and a half. Finally, I think they're in a position where they're ready (with the help of Eric Clapton) to break out. So look out!! He's been on our jazz show for a long time and he's ready to move to the mainstream.

Patty Martin, KSJO, San Jose

Thanks to Ken Reuther from Atlantic for bringing Beatnick Beatch by the station for an impromptu acoustic concert outside the KSJO studios. The band is great and if you're in the Bay Area and haven't seen them yet do yourself a favor and check them out. If you're elsewhere, make sure you catch them when they go on tour.... Out of the box: Big Country--larger than life sound that works well on the radio.... and U2 and Bruce from the "Folkways" collection. There is sure to be a lot of interest in these tracks, especially since they're a little bit different, but I think they'll sound great on the air..... Also added the Buckwheat Zydeco. He adds a little twist and Clapton's guitar brings it back to earth.... Follow up tracks form Cinderella and Winwood go in. The Cinderella album has done so incredibly well--we know they'll want to hear the next track soon.

Catfish, WHMD, Hammond

WHMD changes to CHR format Monday, August 29th. As music director, I'll stay on here, handling tunes and taking calls, picking the music for the top 40 format. It has been a priceless privilege to be associated with the record reps, artists, label executives, and trade magazines during the 21 months I've served as AOR music director. This radio station appreciates the service, promotions, and publicity received during its 5 years as an album rocker. I look forward to the challenge of programming CHR music and to new friends and relationships. I can easily adapt to top-40, but will also discuss opportunities elsewhere (shake, rattle & roll) (504) 345-1070.

Ty Banks, KQWB, Fargo

Huge amount of adds this week. Didn't have room for the Psychedelic Furs, "All That Money Wants", but will be on it next week.... Very excited about the new sound of Big Country. It's good to hear them back and nice to see them on Reprise.

Tom Van Sant, WIZN, Burlington

A truly harmonic convergence last Friday on the second WIZN "Blues Cruise." The weather was perfect, we saw a great turnout among our record friends, and a smokin' set by Treat Her Right. Thanks to all who made the trip, and a very big thank you to Donald DeLacy of RCA for all his help in bringing THR up for the occasion. We'll do it again next year without the golf.... No greasy comb for us, Patti Smith's "Up There Down There" is now an official add, although we've been playing it since day one. 88's best album deserves it.... Edie!, Edie! "What I Am" is 5th most requested after only 2 week weeks. I had a feeling....

Jenni Gipe, WZBH, Georgetown

John Hiatt's "Slow Turning" and Colin James "Voodoo Thing" are a couple adds this week. What great rock and roll.... The ballad from Cinderella is going to give them platinum slippers.... Bruce Hornsby's "Defenders Of The Flag" will bring people back to the way they felt about him when "The Way It Is" came out. A real nice bluesy tune from the Range. To Richard Remsberg of KOMP--it was great seeing you this weekend.

Elise VandeBorght, KPEZ, Austin

It's official; but I guess you knew that already. Wes Nessman and Johnny Walker leave Lubbock to land in Austin's cereal bowl as the breakfast flakes, Yeah!!!! Not only do we look forward to a major boost in the book department, this means that I can stay up late-nights with Letterman again. The playlist is kinda screwy lately. By September I'll have either lots of friends or lots of record people mad at me. Just bear with me. Hey

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Buckwheat--love that zydeco, and it's a perfect song for our market with college about to start.... And how about Huey Lewis & the News and the Tower of Power Horns. "Small World" part 2 will work much better for us and it proves once again that Huey is a force to be reckoned with.

Skip Isley, WWTR, Ocean City

About a year ago, I watched a documentary on public TV about Woody Guthrie. I never knew much about him before, but after learning about this man's life, I began to see a little Woody Guthrie in a lot of my favorite artists. The next thing I know, these same artists are on the same record doing his songs. I applaud CBS on this entire project...simply said, The Folkways package is a piece of American history. My only regret is that the lyrics are not included with the album.

Craig Bradley, WRIK, Paducah

The Georgia Satellites have been a pretty good mover for us, phones picked up and the track is now in heavy. It gives us more of a kick-ass sound.... Also we're still noting good phones on Colin James and John Kilzer-- that may move up next week.

Haz Montana, WXLP, Davenport

A 20 share in the latest Birch AND #1 25-34! Things are hot at 97X.... You can now reach 97X anytime via FAX. Our FAX number is 319-326-1819.... Please check your address files for our updated address, too. We moved in January to this address: 1229, Brady, Davenport, lowa 52803. We're still getting tons of mail for our old P.O. Box number and address.... Joe Satriani's "Always...", and Guns N' Roses "Sweet Child" and "Paradise City" are doing gangbusters on sales, requests, and callouts.... This week we also delve deeper on BOC and Benatar.... I gotta go enjoy the mellow weather while it lasts.... eat more lima beans!

Don Gilmore, KLBJ, Austin

It is ironic that Michelle Shocked's debut studio effort is released at virtually the same time as the "Folkways" tribute to Woody Guthrie and Leadbelly as she personifies in this decade, the spirit of those pioneering American songwriters. From the letter from "Anchorage", and the gripping "Memories Of East Texas", to the rollicking ride of "If Love Was A Train", "Short Sharp Shocked" is a slice of uniquely American life that is not to be missed.

Virgil Thompson, WIXV, Savannah

There's a new artist and song out that really excites us here. Hey, I usually don't even comment on tunes--I don't have the time each week. But I must tell the Edie & The New Bohemians story. Richard gets credit for hearing it and playing it first. "What I Am" is a captivating song. Edie's voice piques the interest, and the "wah-wah" guitar makes it truly unique. Personally, I love it—and the best part is the audience agrees! We had played the song a total of maybe six times, and it was Top 2 requests. Then #1 the next week. We're talking all demos too, a la Tracy Chapman. Even if you don't put it on the air, at least discover it for yourself.... Promotionally speaking, how do you get a full-page newspaper article on your morning team, plus a three minute segment on all three local newscasts at both 6 and 11? Just have the morning team married in a double ceremony live on the air from a public downtown location--that's all. Look for photos soon!

Bernie Bernard, Voice of America, Washington, D.C.

So sad about Roy Buchanan, and just when his career was on the upswing. He will be missed. We put together a special tribute to Roy, which ran this past week.... VOA Europe is in the middle of an Amnesty International contest, where 2 couples will be sent to the Amnesty concert in Turin, Italy on September 8th. Albums by Tracy Chapman, Peter Gabriel, Sting and Bruce Springsteen are being given away, along with VOA Europe Human Rights Now t-shirts and Reebok tennis shoes. VOA Europe broadcasts to the western part of the continent on AM, FM and cable.... With all the hoopla about the Republican convention, I came up with a piece on contemporary New Orleans music, tracing the roots from Professor Longhair and Fats Domino, through Dr. John and the Neville Brothers, to Buckwheat Zydeco and The Radiators. The feature was broadcast in English and translated into several of our 43 languages.... Sting was in town a few weeks ago to narrate "Yanomamo", a musical about the plight of the Amazon rain forest. The performance at the Kennedy Center here in D.C. was a benefit for the World Wildlife Fund.... Sandra Dominique of the VOA creole service does a music and interview show called "Magazine Jen Jan" which is broadcast to Haiti and the Caribbean. The program is distributed to Haiti in stereo for re-broadcast on local radio stations.... Ray McDonald plans a Van Morrison birthday special, to air worldwide in English on August 31st....More next week on what we're doing in the alternative music realm.

Dave Ross, KFMU, Steamboat/Vail

Big Country is back in a big way. "King Of Emotion" is full of great hooks and cool vocals. It's nice to hear a strong and solid song from a band that has a following as big as this band has.... David Lindley has put out an LP that is truly incredible. You can't pass up just about anything on the LP. Make sure you check out the covers of "Werewolves Of London" and "Papa Was A Rolling Stone". This is the strongest thing Lindley has done in quite awhile.... Hey, we're looking for ID's from just about anyone. If you have any

suggestion please give me a call.... Finally, thanks to Nancy Levin for all the help in the Chicago giveaway. It's certainly appreciated.... That's it from the worlds only wind powered radio station.

Eric St John, WNPQ, Akron

This Ya Ya record is not a bad piece of work. This is a personal kind of thing for me. I really like this song and this add falls into that "hunch" category that you have to follow every once in awhile. We just put this on the air and we are posting instant callbacks from the audience.... Cheap Trick is still getting strong female phone response and the audience helps push that track up in rotation as a result.... We experimented with the Femme Fatal and are already getting good response on the phones. I predict big things from this record.... Ditto the second Cinderella track. We are getting lots of good feedback on this already.... Bad Company is gonna hit and stick around here. This song is just about ready to breakout big and is a must add to any playlist.

John Riggs, WKLC, Charleston

There is only one thing worth talking about this week and that is my ever growing love for Lorraine Lewis.

Rick Panneck, WAPL, Appleton

Two songs that are creating an incredible amount of reaction are Bad Company's "No Smoke Without A Fire" and "Rave On" from John Cougar Mellencamp. Mr. Cougar is top five on the phones, this could be a number one single at CHR, and AOR, for that matter too! Bad Company has caught me by surprise. Returning to their rock n' roll roots has really paid off--top five phones with an incredible buzz that was missing on the last Ip.... Thanks to Arista's Tom Balla for turning us on to the Jeff Healey debut release. Move over Stevie Ray--Jeff Healey's on his way!... Finally how's this for a comparison--I recently got a call from a male listener who referred to Tracy Chapman's "Talkin' About A Revolution" as that song from Jose Feliciano--only in Wisconsin!

Jon Erdahl, WGIR, Manchester

Virgin's Tom Jodka personally threw me into a room and made me listen to Colin James "Voodoo Thing". Tom, there's no denying it, this record has the goods. I'm putting it in this week--way to go!

Karen A. Small, WGIR, Manchester

The "Folkway's" collection is a very classy salute to 2 giants of American music, as done by today's musical giants. It's great to hear these artists sing these Woody Guthrie/Leadbelly songs, classics in the American idiom, with such conviction. My favorite track by far is the great Little Richard/Fishbone rendition of "Rock Island Line".... The thing that immediately strikes me about the new Big Country is the big, clean production. "King Of Emotion" has the patented Big Country sound and this time you can hear the music clearly, good record.... Many thanks from Jon and I to Andrew from Reprise for the opportunity to meet the one and only Brian Wilson. Brian was very gracious and signed several items for our upcoming Rock & Roll auction.... One recent release that's really growing on me is the Tommy Conwell record, it's full of great music that keeps you coming back for more.... Scintillating production, great song, "Madalaine" has it all. We like to play records for nice guys and Kip Winger is one of the nicest, let's take "Madalaine" all the way to number one.

Mike Gardner, KOAS, Kealakekua

This summer has brought us a steady flow of releases that fit very nicely into our format. Right now Rebel Heels, Patti Smith and the hot Iggy Pop spell many good tunes.... Peter Murphy's got a nice sound with "Indigo Eyes" and Colin James will grow on us.... Gregg Allman has a nice even Lp that works well with our line-up. Dig deep, there's a wealth of good music that mixes well with older library stuff. If you're in Hawaii give me a call--we're on the big island.

Bob Jeffries, KBOY, Medford

Drought relief: Bad Company's "No Smoke Without A Fire" is in medium rotation and already top 5 phones. Not so much a surprise, more of a vindication. A very strong return for a truly remarkable band!... Def Leppard continues the Hysteria with "Love Bites". If you haven't sampled Bites, be prepared for yet another mega-hit that will elicit instant phone reaction.... The top 5 phones in Southern Oregon: Little Feat, Guns N' Roses, Melissa Etheridge, Bad Company and Tommy Conwell.

Tim Parker, KNCN, Corpus Christi

Strongest add of the week: Hothouse Flowers, I think. It's got that something you can't put your finger on but you know it's something important.... Also new: Winwood "Don't You Know...", and Henry Lee Summer's "Hands On The Radio". It took me longer than I thought to hear this one. Also, Bruce Hornsby "Defenders", and a light add on Winger "Madalaine". It sounds like Ratt, only they're pretty. Thanks to Beau Hill's writing and production they have that WHite Lion look about them.... Bad Company goes to heavy. I mean, #3 requests in a week is really amazing. It's a good song, but I didn't think it would light the phones up like this....

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Inxs goes to power, and the Georgia Satellites to heavy. It's probably one of the best covers around 'cause it doesn't sound anything like the original. Also to heavy with Melissa Etheridge. Surprising phone action there with lots of curiosity calls. Also good calls for Femme Fatale. I think that's more than just a pretty face.

Paul Nelson, WWCT, Peoria

Just passing on a little research tip from a classic rock research friend. When someone says they want to hear variety, what they really want to hear is different tempo Eagles songs. Just thought I'd save you some research money.... What a wonderful package "Folkways" is--and how can you go wrong with names like U2, Springsteen and Mellencamp. U2 and Bruce are most appropriate for our format, but here in the midwest we can't forget Mellencamp.... Also went with the Peter Cetera. David Gilmour did wonders for Paul McCartney, so this could be our answer to the CHR action with this artist.

Mike Verity, WNGZ, Elmira

Confidential to Neil Young, hey hey, greetings from the back row.... Top 5 request out of the box on Bobby McFerrin, absolutely, positively H-O-T!!

John Loscalzo, WRCN, Long Island

Gee it's really great to be here, got to check out Bryan Ferry at Radio City a couple of weeks back. Just think...! was once told that Bryan Ferry was an insignificant artist. That person is now running a Tasty Freeze franchise—how's about some fries wit dat..... On a totally unrelated note, play that Jane's Addiction record really loud and offend your neighbors.... God! love the 90's.

Lori Niks, WYBB, Charleston

Peter Cetera and David Gilmour, what a combination! I must admit I was a bit skeptical—I mean, Chicago meets Pink Floyd...come on! But it works, and works well. Based on Pete's last couple of singles from the "Karate Kid" 1 & 2, I thought he was strictly an adult contemporary kind of guy, although I'm told that his first solo album was a rocker. Laced with heavy, funky bass and David Gilmour's unmistakable guitar, Peter Cetera's "You Never Listen To Me" proves his "One More Story" album covers both ends of the musical spectrum. From the A/C hit "One Good Woman" to this potential AOR smash, this collection has it all.

Trey Burley, WZMB, Jacksonville

Wild is awesome, wow!

Pam Brooks, WPDH, Poughkeepsie

We are starting with the words uh-huh, well alright, love your peaches, gonna shake your tree. "Ya Ya", I love it! Reminiscent of the "Joker" days, which is some of my favorite material from Steve Miller. My ears can't wait for the rest of "Born To Be Blue" to arrive. If we do nothing else next week, we will play this. Neat funk from Steve.... Melissa Etheridge not only continues to grow on my hitlist but the phones and sales grow stronger every day as well. Melissa, the Hudson Valley is in awe of your music and we hope you can come entertain us soon. For the time being though we'll stay psyched with "Water", which is now up to heavy. Way to go Melissa.... Long live the truly wonderful Zydeco art form, Buckweat is totally cool and WPDH is happy to throw our hats into the ring on this one. Not only is the Ip very exciting, but to top it off, "Why does Love..." is one of my top ten favorite songs. Add to that the fact that Bill Palmeri, the PD, is a major Clapton and Buckwheat fan and you've got the big picture.... Speaking of the big picture--Big Country is a spine tingler. This should be humongous.

Fred McFarlin, WRFX, Charlotte

I claim full responsibility for the cosmic base on the "Inn" cut on the "Statements" compilation on Third Lock records. Local talent buffs: P.O. Box 25523 Charlotte NC, 28229 is the address to get a copy.... From the "Fox Exposures" corner, "Pagan Babies" and "Token Entry" on Hawker records is proof that true garage punk is not dead, it's alive & kicking ass in Philly.... Also on my turntable: Michelle Shocked, Sylvia Juncosa (on SST) and Jane's Addiction.... Finally, if any one knows where David Baker is, call me. He's an old bud (well, OK, he's only 30) who was last seen working as a supervisor for a company that worked video rentals in Texas and Oklahoma.

Randy Maranz, KDJK, Modesto

Cinderella—"Long Cold Winter" has brought forth a truly fine Lp from the band. We're three tracks deep right now and we expect more in the future. "Don't Know What You Got..." is a great record and it's doing real well for us right now.... Peter Cetera with David Gilmour—a truly fine effort from these major artists and they have produced a really fine record. Don't hesitate to add Peter Cetera, it will do well for you.... My fave of the week has got to be the Buckweat Zydeco. Add a little Cajun spice to your life and enjoy the accordion as it should be enjoyed. And what more can you say about the guitar of Eric Clapton.... Second pick of the week is Reckless Sleepers with Jules Shear. "If We Never Meet Again" should not be a sleeper, but should do really well, so give it a listen.... Thumbs up also for Jethro Tull, Graham Parker and John Kilzer.

Patrick Ferrise, WWVU, Morgantown

Let's Active's 12" is a great pop crossover, there's too many hooks to deny not having it.... Hunters and Collectors is a very nice record, well produced, lots of continuity, check out "Wishing Well". They're intelligent pop writers.... Screaming Tribesmen could be called power pop, traditional bass and drums, yet they do something new with it, if you're looking for some spice in your rotation, check it out.... Weather Prophets is pretty cool, listen to "Always," pop sensibility that will work in lots of formats.

Butch Lazorchak, WVVV, Blacksburg

Hunters and Collectors is a very good record, the tape spent a lot of time in my car, it's deep, there's other tracks that are equally as good as "Breadline.".... Jane's Addiction is really cool, but really heavy, like Black Sabbath. I was banging my head in the record store where I first heard it... Hugh Cornwall is very cool. The Strangler's have matured, and they've got that mid-tempo down pat, the stranglin' tradition goes on.... Reckless Sleepers seems like it should be a huge hit, I can't see how anybody could have a problem with this, can't get more radio ready than this.... Michelle Shocked's "Anchorage" might be too mellow as compared to the rest of the album, you might have to listen twice to get into it. Invest a little time into it.... Sam Phillips and those big sixties cheeseboards: I love it. The album is consistently pop except one track, "I Can't Stop Crying," seems like Petula Clark, classic mid-sixties pop, the whole sound and feel.... Primitives are brilliant, if "Crash" isn't a hit, then there's no hope, we should all move to Australia. It's so infectious, it jumps out of the speakers. Her voice is squeaky and clean.... The Weather Prophets' first song is a surprise, I don't equate them with sax solos.... Rose of Avalanche is heavy, really heavy, they've have had some great stuff, I'm not so sure how the public will respond, especially all the instrumentals, it's pretty dark.... I can't wait to sit down and listen to the Let's Active album, a great American band. If it weren't for Mitch Easter there wouldn't be that southern sound.

Rich Robinson, WHTG, Asbury Park

The Yankees need pitching, the Mets need hitting, Lou needs a new boss, and I need a vacation.... Thanks to Michelle Block for everything.... Edie and the New Bohemians, Grace Pool, Hugh Cornwell and James--buy lots of copies, give them away as party favors.... Hunters and Collectors moves to power rotation thanks to great phone response and the fact that they have always been an in-house favorite. Don't let the same delay that Midnight Oil experienced happen to this great band.... Edie and the New Bohemians has created the biggest buzz in our market, and deservedly so.... The "Married To The Mob" Soundtrack should be as large a part of your playlist as it is ours.

Bob Weyersburg, WUNH, Durham

Jane's Addiction is pretty metal, but it's cool....Let's Active is good stuff from down south.... Weather Prophets are really straight forward rock n' roll, though takes a few listens to really get into it.

Mike Thomas, WMDK, Peterborough

Summer's winding down in New England and I'm very excited about all the new music that has arrived in the past few weeks. Edie Brickell continues to set the airwaves on fire with her jazz/punk vocals and Kenny Withrow's Garcia-esque guitar.... It's great to see Hugh Cornwell back and in great form and Sam Phillips just grows on you. With the great success enjoyed by Tracy Chapman, Melissa Etheridge etc., how could you pass Sam by?.... Haven't got on the Transvision Vamp stick yet? The album is dynamite and Wendy's a sweet girl. Check out "Sister Moon".... The political season is heating up too, with George and Danny boy, Duke and Lloyd it's getting to be a three ring circus. One of the better political songs of the summer is "Glad I'm Not A Kennedy" by Shona Laing. Remembering President Kennedy's words and the ideals of the sixties like a breath of fresh air in these teflon times. The song worked out well here in Kennedy country. Great audience response.... Finally, when last seen Ivar's beach ball was being kicked around in the Tigers bullpen at Fenway Park.

Gina Galli, WBNY, Buffalo

Jane's Addiction is amazing, it's got lots of twists and turns, it's powerful.... Screaming Tribesmen have mellowed out, they're on the same line as Drivin' n' Cryin', making good music, not really hard.... Weather Prophets are another really good band that take the country twang and twist it, rather dark and deep.

Jon Jaeger, KCPR, San Luis Obispo

Jane's Addiction, god, what a rocking album, it's going to be very big.... Hunters and Collectors have released their best effort so far, they're going the same way as Midnight Oil, it's going to take them 7 albums, but people will know who they are.... Weather Prophets is a good solid album...the Colorblind James Experience is the best thing to come out all year, kind of a They Might Be Giants meet the Longshore Men.

Bill Hanson, WHTF, York

Let's Active's single is one of their better radio tracks, more accessible.... Uncle Green is one of the best albums I've heard recently, "Red Tape" is a

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fantastic song.... The Lemonheads have a real future, they are really heavy, but then right in the middle there's an acoustic song that really surprises you.

Maggie McCabe, KCMU, Seattle

Jane's Addiction is a very powerful record, much more than the last one, it's a breath of fresh air to the LA rock scene, and they wear funny hats.... Sam Phillips is a nice low key record... Hunters and Collectors will have to grow on people, they've grown up, they're not young and angry anymore, it's a natural progression from their last record.... Weather Prophets is a great pop record.... Michelle Shocked: Plus plus plus plus! Much better than okay, absolutely brilliant, "When I Grow Up" is a great track, it's my fave!

Ann Delisi, WDET, Detroit

Back from a vacation, with the most outstanding in my mile-high record stack.... Sam Phillips is surprisingly very good, interesting to see what she will do in the field of female vocalists.... Hunters and Collectors have their best album to date, it will be a big success for them.... Weather Prophets was an attention-getter.... Edie Brickell and the New Bohemians is one of the best I've heard all year, she has thought-provoking lyrics and an unusual vocal style, they deserve an awful lot of recognition, I hope that they get it, it really caught me.

John Koski, WRVU, Nashville

I like Jane's Addiction a good deal, took a bit to get used to, the production has more clarity, more polish, but brought out what they have all along.... Thanks to the new Hunters and Collectors release, which is a fine effort, I've discovered their old records.... Reckless Sleepers are pretty poppish, kind of a good progression from the "Demolitis" tape Jules did.... Michelle Shocked's record is new folksy stuff, a nice change.... The mystic Indian tunes on the Primitives album are good, they're different than "Crash".... Rose of Avalanche is pretty good, hopefully due to this, their older records will be released.... Let's Active have developed their own style, but haven't strayed from their previous work.... Test Department is a record that anybody can like, and eases you into their old stuff. It's a unifying album, all sorts of jocks are playing it.

Damon Stewart, KJET, Seattle

Hunters and Collectors have a great record, and it's doing well for us, getting phone response and recognition.... Jane's Addiction has some overall accessible stuff, but the general tone is pretty heavy for mainstream listeners.... Hugh Cornwall is great, especially the video.... Fatal Flowers is another current fave, "Rock n' roll star" is starting to pick up phone response.... Reckless Sleepers, now that is the sleeper of the year. It's really great to see Jules Shear again.... Michelle Shocked is another one we had to move up immediately 'coz it sounded great on the air.... Sam Phillips is one record people should check out. The entire Ip is quite diverse, and there's something for everybody.... Primitives is by far cool, we're on two tracks, getting mucho phone response (number two). We have hip listeners.... Let's Active started in medium, and we had to move it up after the first week, it's dynamite.

Jonathan Rosen, "Virgin Vinyl" KUPD, Phoenix

The most exciting new song I've heard this week is from John Hiatt with the new single "Slow Turning". John Hiatt—this has got to be the one. "Slow Turning" is made for rock radio and I won't say it's the most accessible John Hiatt, although I could; but Hiatt has put out so much music over the years, much like Jules Shear—and this deadly duo of songwriters have been ignored by radio. For years, they've been lauded as songwriters only. "Slow Turning" is massively infectious, especially with the addition of the banjos.... Uncle Milty's Rowdy Rivet Of the Week: Suicidal Tendencies "Trip To The Brain". I've gotten so much response to this song. It's the most powerful music ST has ever done, more punch than lyrics. Lefts and rights everywhere.... DRI slams Overkill in Uncle Milty's Metal Meltdown.

Suzie Dunn, KLPX "Test Department", Tucson

I was pleasantly surprised by the new Psychedelic Furs "All That Money Wants". I went into it a bit leery expecting a "Midnight To Midnight" sound. They're back on track and it's easily the next step after "Forever Now". This seems like the direction they meant to take and I'm happy to hear the old Furs we know and love.... Hunters & Collectors—the thing that strikes me most about them is the passion in the vocals that nearly bring you to tears on some songs. I really like the big horn sound and I feel that this album is one that should be listened to by AOR.... I was so excited by music this week: new Jane's Addiction and new Let's Active. I think everyone feels that Jane's Addiction will be as huge as Guns N' Roses but on a different scale. I find it hard to believe that someone could listen to the Ip and deny that this is an incredible record.

Caesar Ettore, WKVU, Villanova

In case some of you are wondering about my absence from dialogues last week, here's the story. Take the fact that I saw Overkill, (awesome), S.O.D. (unreal), Kings X (great), Testament, Anthrax, M.O.D., Prophet, Saxon, Hurricane, D.R.I. Kreator, Holy Terror and of course The Rammones. Add to that the complete shock of running into Monte Conner at one of these shows

along with almost accidentally being strangled to death by Megadon at the Megaforce party and there you have it. Just the sight of Monte in public would be far too much for any mortal man.... Congratulations go out to Megaforce Records for five great years and one hell of a birthday bash. Keep up the great work.... It was my pleasure to meet a man who many consider a dialogue legend--yes the memorable event took place at a recent Faith Or Fear/Detante show. I met Rich Scroggs, newest member of the manly Combat staff.... Speaking of Combat, has anyone heard "Leprosy" the new album by Death. It's sick, but I love it. Total def hasn't been this much fun since Possessed released "Beyond The Gates". Oh well, I guess I'm going back to my thrash roots. Before finishing I'd like to say that if I don't write a dialogue next week it's because I will still be recovering from my first ever Cycle Sluts From Hell show followed by total devastation courtesy of Wrathchild.

Matt O'Shaugnessey, WRTN, New Rochelle

The hot weather continues and not one f**kin' AC here at the station works! But that's Ok 'cause there's plenty of cool new Lp's currently making the rounds on the "Midnight Metal" turntables.... cue Slayer. "South Of Heaven" is doing a bang-up job on our phone lines with "Ghosts Of War", "Silent Scream" and the title cut taking top honors. Brace yourself for the August 31 Felt Forum Massacre with Danzig in tow....Other Phone Climbers at WRTN include Death Angel's "Frolic In The Park" ("Why Do You Do This", "Bored"), Overkill's "Under The Influence" ("Hello From The Gutter", "Drunken Wisdom"), Suicidal Tendencies new 12", "Trip At The Brain" (add this or die -it's RAD!), Testament's "The New Order" ("Trial By Fire", "Eerie Inhabitants"), as well as newies by Cinderella, D.R.I., Marty Friedman, Winger and King Diamond.... Oh, and let's not forget Flotsam & Jetsam's latest bid, "No Place For Disgrace".... Does Eric A.K. burn or what? Truly one of the most underrated throats in Metaldom. You radio programmers out there who want to see red (as in flashing phone lights) should zero in on the title track, "Dreams Of Death" and especially "Hard On You"....Just got a preview of the upcoming Death disc, "Leprosy" on Combat and it's more than apparent that Megadon and his Combat cronies have another sure-fire wimp terminator on their hands with this mutha. Don't expect DJ's with a light disposition to feature this one. If I didn't know better I'd swear the Devil himself recorded this album--brutal stuff kids.... And while we're on the topic of all things heavy, "Midnight Metal" recently unleashed another monumental promotion which will find one lucky winner and a friend meeting Testament and Violence when they drop by the station on August 27 for an exclusive interview with yours truly. The headbangin' fun commenced on August 13th with hundreds of postcards flooding our Westchester mailbox from erstwhile Testament/Violence fans throughout the Tri-state area. On August 20 we'll hold a live drawing on the air and announce the winner, who'll be our guest on the air the following week. The winner of this happening contest not only gets to hang with both bands, but will also snag him or herself an autographed copy of "The New Order" and "Eternal Nightmare" to boot. Surely a promotion to be bandled about at Mike Schnapp's next "Dube Session".

Lora Porter, KPGA, San Luis Obispo

Greetings form the central coast. Saw Overkill in Hollywood last week. They were surprisingly tight, clean and powerful. All in all a good show.... NEWS FLASH. Thrash-A-Thon '88--the Central Coast is going to be invaded with pro-skaters and skate bands come next month. The pros are going to skate for 72 hours straight to raise money for the American Cancer Society.... An average of 30,000 spectators come to watch the pros unleashed. Past Thrash-A-Thons have gotten four page write-ups in Thrasher magazine, but this year's event will be even bigger. KPGA will be doing exclusive 72 hour radio coverage along with a special benefit concert. Yes, a benefit concert to kick off Thrash-A-Thon. We're getting together some of the best skate thrash bands to help raise money for the American Cancer Society. The first great band to say yes is D.R.I. Other biggies have said yes, but I won't mention names yet because the details aren't all worked out. It's gonna be big. Write-ups in many metal mags, 72 hour radio coverage, great publicity etc. If you're interested give me a call and we'll talk. Thanks to Metal Blade, Dyana, Ron Peterson, and D.R.I. for being the first.... Talk to va next week, keep adding Intrinsic.

Lisa Walker, WPYX Metal Shop, Albany

Thanks to a whole slew of people for helping out the 'PYX 106 metal shop recently: First, Bruce Moser for having Kip Winger call with an interesting interview, Eva at Columbia and Glenn Tipton for the live backstage chat, Stu and Sal and Noise for finally introducing me to Mille of Kreator. Capitol-land is really curious about Kreator and our interview helped my listeners learn more about the band.... Thanks to Don Maggi for our live backstage interviews with Aerosmith and Guns N'Roses. Thanks to Susan and Herman Rarebell of the Scorpions for calling in.... Two bands to reckon with in late '88, early '89 are Wrathchild and Skidrow. They will both happen big and the Metal Shop phones haven't stopped for both bands since their recent capital land shows.

Mike Jones, WGIR, Manchester

Damage Incorporated--that should be the collective name of all the college and commercial metal shows for the next few months because of the "twin towers of thrash" as Chris and Jeff aptly put it releasing product in the not

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to distant future. By now everyone should have the 12" of Metallica's new single "Harvester Of Sorrow". It is quite simply "prime hella-cool Metallica". A slower grinding song that has a rather eerie intro and builds into a King Kong style stomper that will evaporate your listener's faces with ease. This is the only new tune they performed live on the Monsters tour. Out of the box and on the air quicker than Megadon and Givens can polish off a case of suds. Wait till you hear the rest of the Lp. Can you say "Double Platinum"?... The Circus Of Power is pretty cool. They're another "buzz' band from New York City. I heard the Smallwood Organization snapped these guys up, so they must be good. The "Call Of The Wild" does remind one of John Kay singing with The Cult on a Saturday night in a sleazy bar in the Bowery.... Jane's Addiction should be on your desk. Don't stare at it. Play the goddam thing and watch the phones light up. "Pigs In Zen", "Had A Dad"--this is heavy and dangerous music.... And lastly, I have to wish one of my best buddies in the biz--Derek "Tell him I'll call him right back" Simon immense luck, success and happiness at his new gig with the Kiss Co. Derek I'm sure you'll be missed at Concrete. The Kiss Co. now has a real flame thrower in their organization. Go get 'em buddy.... By the way, metal shows will be playing Ministry soon.

Steve (I'm finally speaking for myself) Prue, WKNC, Raleigh

Well you won't be hearing from me for a while--school starts next week and Dewey will be back at the musical helm at WKNC. I'll still be here, call for hours please.... Big time thanks to Corey Glover, Vernon, Muzz and Will and everyone else with Living Colour for the interview and the show. Special thanx to Hilary and Dave Gleekman at CBS/Epic for setting it all up. I'll see y'all at the CMJ convention in October.... P.S. aren't the Maiden pics great--and yes, I was straight.

Kenny Puvogel, Warner Brothers, 818-953-3723

Thanks to everybody at rock radio for making Little Feat's "Hate To Lose Your Lovin'" the #1 track in America. The cut "Let It Roll" is on a roll also. We had a big week on "Roll" with more to come. Van Halen's "Finish What You Started" is on fire at rock radio also. We will be shipping a CD pro in a couple weeks of the track "Feels So Good" (Sounds like a #1 track to me) to rock radio. You don't have to wait until then! Play "Feels So Good" off your CD copy of "OU812". Van Halen will be going back on the road in October! Can't wait! The band that will be opening the Van Halen show is a band just signed to Warner Brothers called "Private Life". You will have a CD pro of the track "Put Out The Fire" from Private Life produced by Eddie Van Halen, before the tour starts. Boy, can this lady sing! Continuing on with people who can sing, Rod Stewart's "Forever Young" looks as though it's gonna be a monster at both rock radio as well as CHR radio. What a beautiful song and a great video! The Peter Cetera/David Gilmour connection is working, and working well at rock radio. We've had 3 very nice weeks in a row with "You Never Listen To Me". We expect to have more. Check out the call letters that are playing Peter Cetera--you will be impressed. Thanks to everybody who has or is playing Robben Ford's "Wild About You". In two weeks we will be shipping the title track "Talk To Your Daughter* to rock radio. We still very much believe in Robben Ford. He is a great guitarist. Check out the Guitar Player magazine that we sent to you this week. We will be hitting rock radio very hard with "Talk To Your Daughter". My hero of the week would have to be Sky Daniels at KISW for adding Jane's Addiction. There is a definite buzz on this band out there. Get behind Jane's Addiction before they blow by you. KISW added "Ocean Size" from Jane's Addiction. This record is already selling in alot of areas across the country. We are also getting some nice airplay out of the St. Louis market (thank you KSHE & WMRY) on a new band called "PM". The track is "Pieces Of Paradise"--give it a listen. I'm off to the WEA convention in New Orleans. Thanks everybody for a great week. Better get ready for the Bullettboys "Smooth Up In Ya" which ships to you 9/6.

Jeffrey Nauman, Virgin, 213-278-1181

What's hotter than August weather in New Orleans? Why Colin James of course. "Voodoo Thing" is blowing on radio quicker than grease through a goose. Some of the tightest stations in the world have added this great new artist already. Check some of these calls: KISW, KXRX, KUPD, KGON, KLOS, KBPI, KGB, WIYY, KOME, WBCN, WHJY, WRIF, KYYS, WLVQ, WKLS, WLZR, and way too many more for these pages. I smell a hit, don't you?... Ziggy Marley continues to grow with "Tumblin Down". I can't imagine why, after breaking this artist, some of you want to give them over to Top-40. It doesn't make sense.... Steve Winwood's "Don't You Know What The Night Can Do" is closed. Thank you very much.... If you play Fleetwood Mac or a reasonable facsimile, I really think you should go back and listen to In Tua Nua's "All I Wanted". It should appeal to the same audience. Why don't you give it a shot and find out?... On its way this week from Virgin for all you hungry Deep Purple fans comes lan Gillan and Roger Glover's LP featuring a veritable cookaahh called "Telephone Box". We think this record will fill a huge void for Deep Purple buyers and listeners who want something new from the boys. There is also a 12" edit of "Telephone Box" on its way. Don't miss this baby--and I am talking to you classic rockers too.... Well, us Virgins are off to New Orleans for the WEA convention where we will be enjoying the non-stop show put on by the weirdos at the Dungeon.

Paul Brown, Virgin, 212-463-0980

Yeah, here I come again with a nice hot heaping, verbose bucket of persiflage and badinage. And it's just for you. Just a couple of items this week. Sam Phillips. "The Indescribable Wow". In Tua Nua. "The Long Acre". "All I Wanted". Pull yourself away from the computer and take a close listen to these two marvelous LP's. And as long as you're doing that, pay extremely close attention to the new release from Hunters and Collectors, entitled "Fate". I worked with this band while I toiled at IRS. These guys don't dabble in esoterica. It's a straight-ahead frontal assault. Passionate, sweaty, heavily muscled. The horns serve to soften the edge of the guitars and Mark Seymour's incredible vocals. Thave enough records here at Virgin that I have no need to hype you on another company's bands. Get into this band. I could go on and on but as we all know, talk is cheap. The bottom line is that Hunters and Collectors are a brilliant ensemble and you should all be supporting them accordingly. Finally, the Hugh Cornwell had a tremendous first week. "Another Kind Of Love" sounds amazing on the air. For now, take a listen, that's all we ask. That's it, I'm off to New Orleans and I can't wait to see if the lobster-faced woman cries when Jeffrey comes into town. Bye.

Jim McKeon, RCA, 212-930-4309

You want it, we want it, Bruce wants it--You got it--A great up tempo rocker with a bite to the lyric. "Defenders Of The Flag" from Bruce Hornsby and the Range. Plus a couple of great live versions of "Flag" and "Look Out Any Window"...All on a great looking Promo only CD. As Max at KRZQ says "Any song that takes on Jimmy Swaggart has to be added". Just got news of a very exciting Graham Parker solo acoustic tour of the states in September and October...As "Don't Let It Break You Down" picks up another nine additions this week...Thank you KISW, KUPD, KEZO, KQWB, KZRR, KDJK, KLPX, and CHEZ!!! Now the rest of you can't tell me that this brilliant "Mona Lisa's Daughter" LP is just a one track album-Just ain't so!!! This song in fact has some great rock energy that reminds me of Tom Petty. Have you heard Circus Of Power yet. Here's one dead serious Hard Rock band that is a blend of Aerosmith, Iggy, and Guns and Roses. The album is on your desk now--Listen to "Call Of The Wild" "Motor" and "Heart Attack". Outa the box at KNAC and KJJO...Watch the street on this one. Another number one alternative track for RCA with the Primitives "Crash" nailing down Gavin's No. I slot for the second week in a row. Listen to "Crash"--Its a killer summer record!! Next month get ready for Tom Cochrane (great!), Romeo's Daughter (from Mutt Lange!) and House of Lords (from Gene Simmons new label).

Michael Linehan, Reprise, 818-953-3750

Thanks to the many first week believers in Big Country. "King Of Emotion" is the #1 most added song and the highest debut of the week in all the tips. The variety of stations covers the whole range of album radio and includes DC101, KROQ, KSJO, WYNF, 91X, KISW, KYYS, WHFS, KRQR, WLZR, KILO, WRXK and several dozen more. There is no question that the sound is somewhat different, especially on first listen but this track just gets better and better, and let's be frank, many of you have said that this band needed to make some changes. The album is called "Peace In Our Time" and comes the latter part of September. Neil's "Hey Hey" had another nice week on all tracks charts. He continues his tradition of amusing videos with "Hey Hey" and it looks like even you know who will show this one beginning in early September. Please listen to Grace Pool (It's a they, not a she, kinda like Jethro Tull only different). Their cut "Awake With The Rain" is refreshingly different and it's Tony Gates' new favorite song so you know you can even play it in the midwest.

Pamela Newman, Enigma, 213-390-9969

As we speak Hurricane is exploding. If you've got your ears to the street then you're probably just about beginning to notice this. Something really big is about to happen here, ladies and gentlemen. "I'm On To You", 4 weeks after it "peaked" on the Rock Radio charts, is now enjoying the highest level of airplay saturation that it's ever been at. The song has been showing up almost daily on MTV's Top 10 Most Requested Countdown, album sales start climbing to a pattern of 5,000 a week, then 6,000, this last week it was 8,000 and we find ourselves pushing the 135,000 mark. Meanwhile Hurricane's second offering to Rock Radio, "Over The Edge", gets the thumbs up this week from WQFM, KOME, KMOD, Q107 and WPXC-If you're not feeling the buzz on this one--you'd better check your pulse--you may be dead (maybe you're just sleeping). Warning: Today is The Last Day Of The Century. "King of Portuga!" is going to make pop music history as Al Stewart returns to the airwaves. You've been curious, now you've got it in your hands; and for many of you no sooner is it in your hands than on your studio turntable (they still make those, don't they?) Was it my imagination or did I just hear "If you ain't got the Do-Re-Me" on the radio? Gosh, I love this wacky business! Oh, and Billy G,...hi (that's all I have to say, right?) P.S. Pat McLaughlin is God.

John Hammond, Rykodisc, 508-744-7678

Let's see, where to begin?... CMJ calls the Screaming Tribesmen's debut single "I've Got a Feeling" "...one of the very best singles of the year -- a charged guitar rocker with a massive soaring chorus." The band's new album "Bones & Flowers" is the Highest Debut on this week's Gavin and

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FMQB Alternative charts--including a Gavin debut at #21 out of 50!! The album also jumps 15 places on the Hard Alternative chart this week, 50-35. But don't let the Alternative action fool you--this is not just a one-shot haircut band. One listen will tell you that this is a solid Rock & Roll band who has built a loyal following in Australia through six years of hard work, touring, etc.--and now they're ready to conquer America! The LP & 12" shipped to AOR reporters last week, and is on your desk today. Early AOR believers include WHFS, WVVV, WRSI, KBLE, KJJO, and WFNX (top 5 requests for 3 weeks!) Just announced are Northeast solo tour dates for Marty Wilson-Piper, guitarist of The Church, in support of his Ryko solo release "Art Attack". Also just shipped to you is Marty's lead single "She's King", as well as a new interview LP with 3 of 4 Church members on their solo projects. All for now--let's all join in the official Screaming Tribesmen scream -- AAAIIIEEE!

Matt Pollack, Relativity 718-740-5700

So I went surfing this weekend. No, not in the syringe infested waters with in my home town of Long Island, but instead at the Pier in N.Y.C. -that's right, Joe Satriani and Stevie Ray Vaughan. You bet it was hot! 7,000 + people sweating, drinking beer and humming non-lyrical tunes. The Satch man continues his sojurn, this time down under in Australia with Mick Jagger. Call me for ticket giveaways. Well, I can't really cover the ticket situation but we can supply you with a kangaroo with perhaps an air conditioned pouch. "Always" continues it's radio expansion! New 4 lettered words to express our happiness: KISW, WMMR, KGON, WPHD, WRFX, WTPA, WDIZ.... Now for the other 50% of our AOR roster, Chris Impellitteri. Chris' story is a continuing one with an established retail base (91 bullet--Billboard) and increasing airplay. If you put this record aside initially because of serious product load, then dig it up. This record is reacting phenomenally where it's being played. Can you argue with these calls? WQFM, KJJO, WYNF, KMOD, WPHD, KOME, WAQX, KNCN, KATP, KTAL....etc. Remember when you first slapped "Satch Boogie" on the air? We're talking shit kickin', bonafide phone reaction!.... And finally for the more adventurous types, The House Of Love is a Top 5 alternative act who are presently being hailed as the next invasion from the U.K. The song "Christine" reminds me of the Jesus and Mary Chain without the churn and early Echo And The Bunnymen. Buzz me if you don't have; buzz me if you do have and wanna talk about an add! I'm game.

Deborah Klinger, Apache, 213-466-9958

Apache Records is not taking no for an answer when it comes to "Mystery Street," John Brannen's newest cut. We've all heard the 100 reasons why you shouldn't add a record. One attentive listen to "Mystery Street" and you'll have the only reason you should. It sounds amazing! The perfect tune to ease summer into fall—this song deserves a chance, so unwrap that black mystery Street" wrap, open the jewel box, go to track 7, and sit back. "Mystery Street" says it better than we ever could.... Stay tuned for "Blue Taboo," the debut single from Hollywood Underground. On your desks September 7.

Monte Conner, Roadracer, (212) 219-0077

It is time for Tea! Your King Diamond "Mad Tea Party" packages should have arrived safely by now. If not, give us a call cause you're missing out on a King Diamond "Tea"-shirt, a blood-red 12" of "Tea" and a special King Diamond tea bag, which you can use at your own risk.... "Them" continues to hold steady at the top of the chart. In fact, if not for Slayer's Lp, the King would be at #1. No hard feelings here 'cause Slayer is THE ultimate band and anyone who tells you that "South Of Heaven" is a sell-out is a trendy, brainless imbecile with a hell of a lot to learn.... Other current faves besides the King and Slayer are: Ludichrist--"Powertrip", Death--"Leprosy" (give me Ludichrist and Death!), The Accused—"Maddest Stories", Violence--"Eternal Nightmare", Testament--"The New Order", Prong--"Force Fed", Pantera--"Power Metal", Sonick Plague--"What's The Purpose?" and Living

Colour--"Vivid".... Another fave, which I'm working, is the new Holy Terror LP, "Terror And Submission"--relentless, pounding, high-tech metal with enough pure power and ungodly conviction to drive a stake through your heart. The band is totally unique and sounds like no one else. Just ask WUSB's Raz Kut or the mighty Megadon. Let's see some Top Ten reports or there will be bloodshed (and a pissed off Megadon). Check out the track "Distant Calling"--Absolutely God-like. Other strong tunes are: "Mortal Fear", "Blood Of The Saints" and "Evil's Rising". The confessional is open - Holy Be Thy Shame!....I usually save the end of my dialogues to abuse Cheryl, but this week, out of pity, I'll give the poor girl a break.... William "Clyde-master" Howell, where's my School Of Violence tape?... Mike Faley--thanks for all your help--you're a God!

Nancy Twomlow, Metal Blade Records, 212-645-6208

Remember that saying (re:dialogue 2 weeks ago), "when the cat's away, the mice will play"? Well, we (Brian Lima, Steve Poss, Brian Blotner, and I) partied, partied, partied and we're still going strong. Anyways, Cheryl came back yelling "if everyone doesn't have D.R.I. in their Top 3 NOW they will perish under my wrath. This band is God, God, God. Do you hear me, God!" Then she proceeded to jump on the desks and scream "D.R.I. rules! D.R.I's 4 Of A Kind #1 everywhere!" Well, after four hours of this jumping up -ndown screaming, throwing D.R.I. tapes at unsuspecting pedestrians, we had to knock her out, tie her up, gag her, and throw her into the closet. Now we can actually discuss business in a manner suitable to such a prestigious company such as ours.... Now the Fates Warning and Candlemass 12"s should be on them there turntables along with Helstar and Banshee. Those already graced with their presence know that they're great. Also, don't forget that the Heretic LP and Betsy 12" are on their way. Coming out soon will be Armored Saint's live EP. Yes, the boys are back in their natural habitat and they're soundin' great! The new LP by Cryptic Slaughter will destroy you, and the new album by the homeboys from Connecticut, Liege Lord, will turn your brain to mush.... Remember, life is better when they remove the childproof caps.... The Lima/Poss Brain Teaser of the week: What rhymes with orange?... Little known fact of the week: The Empire State Building contains 3,500 miles of telephone and telegraph wire.

Janet Getchell, (201) 214-0061

Well, it's been grand, but all good things must come to an end, so does my internship with Megaforce, and to those who thought you got rid of me...HAAAA! I'll back soon to harass you on the phone. I'm going to be a monk secluded in the hills of upper North Jersey, to contemplate the universe and where Megadon fits in it. When I return to the world o'metal, I will possess superior mental powers to reduce even the most strong-willed of programmers to playing to my every whim.

Russ Gerroir, Concrete Marketing, 212-645-1360

Hi! For those of you who may have missed Derek's dialogue last week, I'm the new radio dude here at Concrete. I probably have spoken with most of you by the time you read this, but if we haven't spoken as of yet, give me a holler. Anyway, on to the records. Slayer continues to dominate the airwaves of metal radio. South Of Heaven is a monster. Call if you need tickets for Slayer shows in your area. Rhett Forrester continues to build at hard rock/metal radio as well. "Even The Score" is a record that will work for you. Try it and see. Joe and Josephine Isuzu told me so. Just kidding. It was really Dan Quayle who swore up and down about how great Rhett's record is. He's even got George Bush listening to it. (Cue: inward smile). And Winger is becoming a monster, as predicted in the pages a few weeks ago. Well over 50 AORs are now Winger believers and "Madalaine" is currently in medium rotation at MTV. Your continued support is a must. Play Winger and watch your phones light up. A very definite reaction record. Stay tuned for details about the upcoming releases from Ozzy Osbourne and Anthrax. See ya.

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HEAVY COOKTAIL*STRK
S. WINWOODHOLDING ^S. WINWOODROLL TRACY CHAPMANTAUN CHEAP TRICKCRUEL VAN HALENFINSH ^VAN HALENWHEN MEDIUM ART BERGMANRUNAWAY AFTER ALLBULLETS BAD COMPANYSMOKE
BAD COMPANY SMOKE BASIC ENGUISH. 7' B. OYSTER CULT ASTRONOMY BROCKTON OVAL SEE CINDERELLA. GYPSY CROWDED HOUSE. BETTER DEF LEPPARD. LOVE ELTON JOHN. GOODBYE FROZEN GHOST. ROUND GLASS TAGER. FAR COUN JAMES. CHICKS COUN JAMES. VOODOO
FROZEN GHOST BOUND GLASS TIGER FAR COUN JAMES CHICKS COUN JAMES CHOCKS COUN JAMES CHOCKS GUNNAMES CHOCKS GUNNAMES CHOCKS GERRY RAFFERTY LITTLE FEAT LET LITA FORD BACK
COUN JAMES
LIGHT B.HORNSBY/RANGE LOOK B.HORNSBY/RANGE VALLEY DEF LEPPARD SUGAR MOODY BLUES KNOW BOD STEMART LOST
TRACY CHAPMAN FAST CHEAP TRICKA FLAME VAN HALEN. BLACK ZIGGY MARLEY TOMORPOW CHEZ-EM OTTAWA ONTARIO M.D. GREG TORRINGTON PH: 613-563-1919 MUSIC:TUE AFT CALLS:MON-FRI 9-5
CALLS:MON-FRI 9-5 HEAVY ADDS DEF LEPPARP S. WINNYCOD
GRAHAM PARVER. BREAK IAN THOMAS. LEVITY JOHN KILZER GREEN HEAVY BI-HORNSBY/RANGE LOOK BRIAN WILSON. MERCY CLEGG/SAVIUKA CALL COOCKTAIL' STRK. POWERFUL CROWDED HOUSE BETTER
ELTON JOHN
*FROZEN GHOST
RECK/SLEEPERSIF ROD STEWARTDYNAMITE ROBERT PALMERSIMPLY

EPOI	?T —
SADETRACY CHAPMAN	PARADISE
*UB40 ZIGGY MARLEY MEDIUM	
ALL ABOUT EVE	EVERY THIS ROAD
CROWDED HOUSE	CHYSTAL POSSESSED
ESCAPE CLUB ELTON JOHN	WILD GOODBYE LP
ESTAPE CLUB ELTON JOHN GMEN/WEAPONS FROZEN GHOST GLASS TIGER GREGG ALLMAN G.SATEILITES HUEY LEWIS	STEP DIAMOND
G.SATELLITES	OVER PASS WALKING
M. ETHERIDGE	LET SIMILAR
PAUL KELLY	DUMB UP
PAUL KELLY	AFRAID TELL
SADE SHRIEKBACK STEVE FORBERT S. WINWOOD	SHARK RUNNING
S. WINWOOD TONI CHILDS CHEAP TRICK	HOLDING TALK
VAN MORRISON LIGHT	IRISH
IGGY POP COLIN JAMES	BREADLINE COLD
CHOM-FM MON P.D. IAN MAC LEA M.D. BENOIT DUFI PH: 514-935-2425	RESNE
HEAVY ADDS HUEY LEWIS	WALKING
PAT BENATAR MEDIUM ADDS BUCKWHEAT ZYD	ONE
ELTON JOHN	WORD
POWER CLEGG/SAVUKA *COCKTAIL* STRK CROWDED HOUSE	CALL
HUEY LEWIS	PERPEUI
^INXS	.NEVER WHEN
S. WINWOOD TRACY CHAPMAN CHEAP TRICK	NGH FAST CRUEL
HEAVY B.HORNSBY/RANGE	LOOK
GARY WRIGHTGMEN/WEAPONSGLENN FREY	LOVE TRUE
HOT/FLOWERSJOHN ILLSLEY	MOON
M. ETHERIDGE	.PEOPLE .BROKEN
R. ROBERTSON	HOLDING TALKIN TUMBLIN
COREY HART	SEASON SPOT OVF
MELJUM AFTER ALL BUNDOCK. COREY HART. DEF LEPPARD. ERIC CLAPTON EYE EYE. FROZEN GHOST. GLASS TIGER. MICHEL LEMIELY	AFTER ENDLESS
GLASS TIGER	HOUND FAR SIMPLE
MIDNIGHT OILFAVORITE NATION	.DEAD .WITHOUT
PAUL KELLY	DUMB AFRAID
ROMAN GREY ROBERT PALMER THEN JERICO	IBU SIMPLY
TUCKER ST	SHAPE
CILO TORONTO P.D. ANDY PROST M.D. JOEY VENDE PH: 416-967-3445 CON: JOINT COM	ETTA
CON: JOINT COM CALLS:WED	MUNICATIONS
HEAVY ADDS GLENN FREY	TO 15
IAN THOMAS MEDIUM ADDS	LEVITY
CINDERELLA	KNOW GOODBYE
HURRICANE	SATURDAY IF
HEAVY BOULEVARD CINDERELLA	.DREAM
COUN LINDEN	MILES
PEPERAD **EUROPE	. SUPER . ROUND . SWEET
HAYWIRE	.FIRE .LOOKIN
INXS	NEVER
COLIN JAMES ^ MIDNIGHT OIL	.VOODOO

ROD STEWART	FOREVER
POWER CNDERELLA COCKTAIL'STRK GREGG ALLMAN HUEV LEWIS JOE SATRIAN LITTLE FEAT M. ANDERSON JIMMY PAGE PAT BENATAR ROBERT CRAY. S. WINWOOD CHEAP TRICK "VAN HALEN HEAVY FABAL COMPANY FARD FABAL COMPANY FARD FABAL COMPANY POWERT CRAY "AN HALEN HEAVY FABAL COMPANY PAGE COMPANY	POWERFU OVER PERFECT ORIVING
LITTLE FEAT	HATE SOUND ONLY
PAT BENATAR ROBERT CRAY S. WINWOOD	FIRED AFRAID HOLDING CRUEL
*VAN HALENHEAVY	FINISH WHEN
B. OYSTER CULT ^ 'COCKTAIL' STRK *DEF LEPPARD	ASTRONO RAVE LOVE
GLENN FREY G.SATELLITES COLIN JAMES	SUPER TRUE PASS VOODOO
JOANNA DEAN *JOHN KILZER J. TULL	READY GREEN MACHINE
^ POISONPATTI SMITH	ANGEL PEOPLE COMMON
"VAN HALEN WAN HALEN HEAVY BAD COMPANY B. OYSTER CULT. "COCKTAIL' STRK. "DEF LEPPARD EUROPE GLENN FREY. G. SATELITES COLIN JAMES JOANNA DEAN. "JOHN KILZER J. TULL M. ETHERIDGE. "POISON. PATII SMITH. PATII SMITH. S. WINWOOD TOMMY CONWELL "TRACY CHAPMAN WITHESS MEDIUM BRIAN SETZER	MAN TALKIN DO
MEDIUM BRIAN SETZER CINDERELLA DOKKEN	REBELENE KNOW
OMAN SELECT CONDERELLA DONCEN DONCEN DONCEN EDITAMEN BOHEM EDITAMEN BOHEM EDITAMEN BOHEM EDITAMEN BOHEM EDITAMEN EDITAMEN EDITAMEN EDITAMEN EDITAMEN EDITAMEN HORPEL JOAN JETT JOAN JETT JOAN JETT JOAN JETT JOAN JETT JOAN JETT HORPEL JOAN JETT JOAN JOAN JETT JOAN JOAN JETT JOAN JETT JOAN JETT JOAN JETT JOAN JETT JOAN JETT JOAN JOAN JETT JOAN JOAN JETT JOAN JETT JOAN JETT JOAN JETT JOAN JETT JOAN JETT JOAN JOAN JETT JOAN JETT JOAN JETT JOAN JETT JOAN JETT JOAN JETT JOAN JOAN JETT JOAN JOAN JETT JOAN JETT JOAN JETT JOAN JETT JOAN JETT JOAN JETT JOAN JOAN JETT JOAN JETT JOAN JETT JOAN JETT JOAN JETT JOAN JETT JOAN	WHAT GOODBYE WAITING
FROZEN GHOST HENRY L. SUMMER HURRICANE	ROUND HANDS LIVIN
JOAN JETT	RAINBOW WANT BACK UNTIL
MICH/SHOCKED PETE BARDENS PINK FLOYD	TRAIN GOLD DOGS
RECK/SLEPERS ROBBEN FORD ROSSINGTON BAND	IF WILD LOSIN
RECK/SLEEPERS ROSBINGTON BAND. SCORPIONS TIMBUK 3 TONI CHILDS. VAN HALEN V.VINCENT INVAS	STOP RECKLESS WALK FEELS
V.VINCENT INVAS KATS YAKIMA P.D. SCOTT SOUH	TIME
RATS YAKIMA P.D. SCOTT SOUH M.D. RON O'BRIAN PH: 509-457-8115 CON: LARRY MOF MUSIC:TUE AFT CALLS:MON-TUE 1	FITT
MEDIUM ADDS HENRY L. SUMMER	HANDS
MEDIUM ADDS HENRY L. SUMMER PHIL COLLINS TOMMY CONWELL UGHT ADDS HUEY LEWIS UTTLE FEAT	GROOVY MAN WAI KING
HEAVY	LET
HEAVY B.HORNSBY/RANGE CADDYSHACK 2 ST. COCKTAIL* STRK. GLENN FREY. PAT BENATAR ROBERT CRAY. ROBERT PALMER. S. WINWOOD VAN HALEN.	NOBODY .POWERFU .TRUE
^ROBERT CRAY POBERT PALMER ^S. WINWOOD	.AFRAID .SIMPLY .NIGHT
WAN HALEN MEDIUM BAD COMPANY DEF LEPPARO	.WHEN .SMOKE .LOVE
*GUNS N' ROSESINXS	SUPER SWEET NEVER
MEDIUM BAD COMPANY DEF LEPPARD. EUROPE. GUINS N' FIOSES INXS. "LITTLE FEAT. MOODY BLUES. REO SPEEDWAGON. **POD STEWART. S. WINWOOD. **CHEAP TRICK. VAN HALEN. LUGHT.	KNOW HERE FOREVER
*CHEAP TRICKVAN HALEN	.CRUEL .FEELS
CHICAGO HUEY LEWIS S. WINWOOD	.UVE .PERFECT .ROLL
RATT OKLAHOM P.D. SCOTT DOUG M.D. MARK BLAKE PH: 405-848-0100 CON: P.M.G. CALLS:MON-THU	A CITY ILAS
POWER ADDS DEF LEPPARD MEDIUM ADDS G.SATELLITES ROBBEN FORD	.PASS
LIGHT ADDS COLIN JAMES MIDNIGHT OIL	.VOODOO .DREAM
POWER *COCKTAIL* STRKPAT BENATAR	.POWERFU
POWER *COCKTAIL* STRK PAT BENATAR ROBERT PLANT RHYTHM CORPS S. WINWOOD *CHEAP TRICK	.DANCE .COMMON .NIGHT .CRUEL
HEAVY GREGG ALLMAN GUNS N' ROSES 'M. ETHERIDGE JIMMY PAGE VAN HALEN	.OVER .SWEET
JIMMY PAGEVAN HALEN	ONLY FINISH
MEDIUM THE ALARM	SMOKE FLAG .GYPSY
ELTON JOHNEUROPEGLENN FREY	.KNOW .GOODBYE .SUPER .TRUE
GREGG ALLMAN	.DEMONS .OPEN .HANDS
HUEY LEWISHURRICANE	SMALL YOU NEVER
BAD COMPANY BHORNAYPANGE BHORNASVYANGE CINDERELLA. CINDERELLA. ELTON JOHN EUROPE GLENN FREY GREGG ALLMAN G.SATELLITES HORNAY HOR	.HEADY .GREEN .HATE .LET
^PAUL KELLY	.DUMB .AFRAID .IF
SCORPIONS	BELIEVE DROWN HOLDING
TOMMY CONWELL TRACY CHAPMANLIGHT EDIE/NEW BOHEM HOT/FLOWERS	,MAN TALKIN .WHAT
HOT/FLOWERS	.GO

DD STEWART BERT PALMER	FOREVER EARLY DROWN	KBAT P.D. PH: CON	ODESSA DRU DAWSON 915-563-2121 v: GEORGE WIL	LIAMS
WER	GYPSY			
NDERELLA DCKTAIL* STRK REGG ALLMAN	POWERFUL OVER	CAL	SIC:TUE AFT LS:TUE 4-6	
IEY LEWIS	PERFECT	FHOZ	EN REPORT	
E SATRIANI	ALWAYS	HEAV	Υ	
E SATHANI TUE FEAT ANDERSON MY PAGE T BENATAR BERT CRAY WINWOOD CHEAP TRICK	SOUND	"COCI GREG	KTAIL* STRK iG ALLMAN	OVER
T BENATAR	FIRED	HUFY	LEWIS	PERFECT
BERT CRAY	AFRAID HOLDING	JIMMY	IGHT OIL Y PAGE	WASTING
CHEAP TRICK	CRUEL	ROBE	RT PALMER	SIMPLY
N HALEN		S. WIN	\WOOD -{ALEN	HOLDING WHEN
AVY BAD COMPANY	SMOKE	MEDIL	JM IY FOX	LONG
OYSTER CULT	ASTRONOMY	B. OY	Y FOXSTER CULT	ASTRONOMY
FROPE GLENN FREY GLENN FREY GLENN FREY ANNA DEAN	LOVE	THE	CHURCH	REPTILE
SLENN FREY	TRUE	CINDE	EHELLA	GTPST
3.SATELLITES	PASS VOODOO	DAVIC	DREW N JOHN IN FREY IN FREY S N' ROSES	GREEN
ANNA DEAN	READY	FEMA	AE FATALE	WAITING
TULL	MACHINE	GLEN GUNS	N FREY	TRUE SWEET
TULL	BRING ANGEL	HONE	YMOON SUITE	LOOKIN
TTI SMITH	PEUPLE	INXS.	POP	NEVER
WINWOOD	NIGHT	JIMM' J. TUL	Y BARNES LL S X	MAÇHINE
MMY CONWELL TRACY CHAPMAN TNESS	MAN TALKIN	KINGS	S X	SHOT HATE
DIUM		UTTL	E FEAT	LET
NAN SETZER	REBELENE	M. AN	IDERSON	SOUND
		JOHN PAUL	IDERSONINORUM	BACK DUMB
TON JOHN	WHAT GOODBYE	POISO	KELLY	ANGEL PEOPLE
MME FATALE	WAITING	ROBE	RT CRAY	AFRAID
OZEN GHOST	ROUND	PIOD :	STEWART	WALL
RRICANE	LIVIN	TOMA	MY CONWELL Y CHAPMAN	,man ,talkin
ANJETT	WANT	CHÉA	AP TRICK	CRUEL.
A FORD	BACK	VAN	HALENY MARLEY	FINISH
CH/SHOCKED	TRAIN			
CH/SHOCKED TE BARDENS	DOGS	18 P.	O-FM BOULD JOHN BRADLI DOUG CLIFT(303-444-5600 LS:WED-THU	JER .
UL KELLY	DUMB IF	M.D	DOUG CLIFT(N
BBEN FORD	WILD	CAL	LS:WED-THU	3- 5
ORPIONS	STOP	HEAL	ADDS	
ABUK 3	RECKLESS WALK	LITTL	E FEATE FEATERT CRAY	BUSINESS
N HALEN	FEELS	ROBE	ERT CRAY	ACROSS
		BIBLE	IUM ADDS EAN FERRY	.CIGARETTE
D. SCOTT SOUH	RADA	BRYA	N FERRY	.LIMBO .VIGILANTE
.D. RON O'BRIAN H: 509-457-8115		FROZ	WAYS ZEN GHOST H CORNWELL	ECHO ANOTHER
ON: LARRY MOFF	FITT	MICH	/SHOCKED VSLEEPERS	ANCHORAGE
ATS YAKIMA D. SCOTT SOUHI D. RON O'BRIAN H: 509-457-8115 ON: LARRY MOFF USIC:TUE AFT ALLS:MON-TUE 1	2-03	RECK S. WI	(/SLEEPERS INWOOD)	.ONE
DIUM ADDS		UB40)	.TRUE
NRY L. SUMMER	GROOVY	HEAV	Λ.	APPLE
MMY CONWELL	MAN	^ B.A	A.D	PLAY POWERFUL
TLE FEAT	WALKING LET	,000	A.D	RAVE
AVY		CRO	WDED HOUSE	WHEN
ORNSBY/RANGE DDYSHACK 2 ST	LOOK NOBOOY	GREG	GG ALLMANGG ALLMAN	DEMONS
OCKTAIL* STRK	POWERFUL	J. AF	BMATRADING	
ENN FREY T BENATAR POBERT CRAY BERT PALMER	TRUE FIRED	°LITT	LE FEAT	LET
ROBERT CRAY BERT PALMER	AFRAID SIMPLY	^PA MED	OL KELLY	SAME
S. WINWOOD N HALEN	NIGHT	B.HC	PRNSBY/RANGE	FLAG
CALLIM		BUC	NG/T.EVANS KWHEAT ZYD	WHY
D COMPANY F LEPPARO PROPE UNS N' ROSES	LOVE	CAM	P/BEETHOVEN GG/SAVUKA	EYE HUMAN
UNS N' ROSES	SUPER SWEET	DAVI	D LINDLEY	NEVER
TTLE FEAT	NEVER HATE	*EDII	CAPE CLUB E/NEW BOHEM	WHAT
OODY BLUES	KNOW	ERAS	ON JOHN	SHIP
O SPEEDWAGON OD STEWART WINWOOD	FOREVER	GME GRAI	N/WEAPONS HAM PARKER	LP BREAK
WINWOOD HEAP TRICK N HALEN	HOLDING CRUEL	HOT/	FLOWERS	.GO
N HALEN BHT	FEELS	JIMM	FLOWERS JA NUA	HOME
IICAGO	LIVE	M. E	THERIDGE	LIKE
WINWOOD	ROLL	*M. E N.YO	THERIDGE	WATCHING TWILIGHT
ATT OKLAHOM	A CITY	PATT	AUSTIN	.ACROSS
D. SCOTT DOUG	LAS	PETE	R MURPHY	.INDIGO
ATT OKLAHOM, D. SCOTT DOUG D. MARK BLAKE H: 405-848-0100 ON: P.M.G. ALLS:MON-THU		PATT	IT SMITH	LOOKING
ALLS:MON-THU	2-6	RANI	DY HANDLEY THM CORPS	TRAIL COMMON
WER ADDS		ROBI	ERT CRAY	.CARE
F LEPPARD	LOVE	ROBI	BEN FORD	.WILD
DIUM ADDS SATELLITES BBEN FORD	PASS	REBE	EL HEELS	.REBEL
SHT ADDS		SAM SHRII	EL HEELS PHILLIPS EKBACK	.INTOX
DUN JAMES	VOODOO DREAM	SHRI	EKBACK	. NIGHTTOWN
WER		SMIT	EKBACK	WORLD
OCKTAIL* STRK	POWERFUL	TOM	MY CONWELL	.WORKOUT
OCKTAIL* STRK	DANCE	TONI	CHILDS	.WALK .TALKIN
WINWOOD	COMMON NIGHT	CHEA	LP TRICK	. CRUEL
WINWOOD CHEAP TRICK AVY	CRUEL	UB40	Y MARLEY	PULLING
REGG ALLMAN	OVER	LIGH'	T	
INS N' ROSES	BRING	COLI	WALKER N JAMES STEWART	.FLY .UE
MMY PAGE N HALEN	FINISH			
DRUM		KPF.	POHN FOWA	CITY
E ALARM D COMPANY HORNSBY/RANGE	SMOKE	M.D	JOHN EDWAF TRISHA GRIF 801-322-3311 SIC:TUE MOR LS:MON 2-5	FITH
DERELLA	GYPSY	MÜ	SIC:TUE MOR	
IDERELLA TON JOHN	GOODBYE	FROZ	LS:MON 2-5 ZEN REPORT	
ENN FRET	INUE			
IFGG ALLMAN	DEMONS	HEAV	Y EPPARO	LONE
NRY L. SUMMER	OVER	GREC	LEPPARD3G ALLMAN	OVER
EY LEWIS	SMALL	GUN! HUE	S N' ROSES LEWIS	.SWEET .PERFECT
HHICANE	YUU	LITTL	E FEAT	.HATE
(SANNA DEANHN KILZER	GREEN	ROBE	BENATAR ERT PLANT ERT PALMER	DANCE
TLE FEAT	HATE	HOBE SCOP	PIONS	. BELIEVE
PAUL KELLY	DUMB	S. WII	RPIONS NWOOD AP TRICK	. HOLDING . CRUE!
BERT CRAY CK/SLEEPERS	AFRAID IF	VAN I	HALEN	.BLACK
SSINGTON BAND	LOSING	MEDI	UM	
ITHEREENS	DROWN	B. OY CIND	STER CULTERELLA	.ASTRONOM'
TLE FEAT. PAUL KELLY. BERT CRAY. CK/SLEPPERS. SSINGTON BAND. ORPIONS. IITHEREENS. WINWOOD. MMMY CONWELL ACY CHAPMAN.	HOLDING MAN	'COC	ERELLA KTAIL* STRK WDED HOUSE	POWERFUL BETTER
нт	172011	I FURC	JPF	SLIDED
T/FLOWERS	WHAT GO	LITA	Y BARNES FORD HM CORPS ERT CRAY	BACK
TE BARDENS	GOLD	ROBE	RT CRAY	.AFRAID

TOMMY CONWELL MAN
RBOY MEDEORD P.D. CHAIS TONE M.D. BOB JEFFRIES PH: 503-779-2244 MUSIC: TUE MOR CALLS: WED-FRI 10-12
MEDIUM ADOS
CINDERELLA KNOW HUEY LEWIS SMALL J. TULL LICK LIGHT ADDS
J. TULL LICK LIGHT ADDS BIG COUNTRY KING JOHN HIATT SLOW INXS NEVER PATTI SMITH UP WILD HURRICANE
POWER ^LITTLE FEAT HATE ^M. ETHERIDGE BRING
HEAYY THE CHURCH
^ EUROPE
GRAHAM PARKER START GREGG ALLMAN OVER "GUNS N' ROSES SWEET J.C. MELLENCAMP ROOTY J. TULL MACHINE
J. TULL MACHINE ININGS OF/SUN SERPENT UTTLE FEAT. LET UTA FORD. BACK N.YOUNG/NOTES TEN PAT BENATAR. FIFED PRYTHIM CORPS COMMON SCORPFONS BELIEVE S. WINWOOD HOLDING S. WINWOOD NIGHT S. WINWOOD FOLL **TOMMY COWPEL. MAN CHEAP TRICK FLAME VAN HALEN. FLAME
N.YOUNG/NOTES TEN PAT BENATAR FIRED RHYTHM CORPS COMMON
S. WINWOOD BELIEVE S. WINWOOD HOLDING S. WINWOOD NIGHT
S. WINWOOD
MEDIUM *BAD COMPANYSMOKE B. OYSTER CULTASTRONOMY
BUCKWHEAT ZYDWHY ELTON JOHN
GLENN FREY TRUE GRAHAM PARKER BREAK HENRY L. SUMMER HANDS
JIMMY BARNES DRIVING KINGDOM COME LOVE MOODY BLUES WEEKEND
VAN HALEN. FINISH MEDIUM *BAD COMPANY. SMOKE B. OYSTER CULT. ASTRONOMY BUCKWHEAT ZYO. WHY BLITON JOHN. GOODBYE FROZEN GHOST. POUND GLENN FREY. TRUE GRAMAM PARKER. BREAK HENRY L. SUMMER. HANDS JIMMY BARNES. DRIVING KINGDOM COME. LOVE MOODY BLUES. WEEKEND N.YOUNGANOTES. HEY PETE BARDENS. GOLD PAUL KELLY. DUMB POISON. ANGEL ROBERT CRAY. AFRAID STEVE FORBERT. RUINNING TRACY CHAPMAN. TALKIN UNDERWORLD. GLORY ZIGGY MARLEY. TUMBLIN LIGHT BRITINY FOY.
ROBERT CRAY
UNDERWORLD
BRITINY FOXLONG DOKKENSO DAVID DREWGREEN
BRITINY FOX
G.SATELLITESPASS HONEYMOON SUITE LOOKIN IN TUA NUA
JOE SATRIANI
FEMME FATALE WAITING G.SATELLITES PASS HONEYMOON SUITE LOOKIN IN TUA NUA
KBPI DENVER P.D. GABE BAPTISTE PH: 303-572-6255 MUSIC: FRI MOR CALLS: MON-FRI 3-5
MEDIUM ADDS GLENN FREYTRUE COUN JAMESVOODOO
HEAVY DEF LEPPARDAFFECTION EUROPESUPER
PIEAVY DEF LEPPARD
SCORPIONSBELIÉVE ^ S. WINWOODHOLDING MEDIUM
BAD COMPANYSMOKE B. OYSTER CULTASTRONOMY
"COCKTAIL" STRKPOWERFUL
COCKTAIL* STRKPOWERFUL DENNIS DEYOUNGBOOM FROZEN GHOSTROUND GREGG ALLMANOVER
COCKTAIL* STRK. POWERFUL DENINS DEVOUNG BOOM FROZEN GHOST ROUND GREGG ALIMAN OVER LITTLE FEAT HATE LITA FORD BACK TOMMY CONWELL MAN
MEDIUM BAD COMPANY SMOKE B. O'STER CULT ASTRONOMY COCKTALL'STRK
VAN HALENFINISH WINGERMADALAINE
COCKTAIL'S STRK. POWERFUL DENNIS DEYOUNG BOOM FROZEN GHOST ROUND GREGG ALLMAN OVER LITTLE FEAT HATE LITA FORD BACK TOMMY CONWELL MAN CHEAP TRICK. CRUEL VAN HALEN FINISH WINGER MADALAINE KCAL SAN BERNARDINO P.D. DANA JANIC P.D. DANA JANIC M.D. KELLI CLUQUE PH: 714-793-3554 MUSIC:THU MOR
VAN HALEN FINISH WINGER MADALAINE RCAL SAN BERNARDINO P.D. DANA JANG M.D. KELLI CLUQUE PH: 714-793-3554 MUSIC: THU MOR CALLS: MON-FRI 9-11
VAN HALEN FINISH WINGER MADALAINE RCAL SAN BERNARDINO P.D. DANA JANG M.D. KELLI CLUQUE PH: 714-793-3554 MUSIC: THU MOR CALLS: MON-FRI 9-11 MEDIUM ADOS INXS NEVER ROD STEWART FOREVER S. WINWOOD NIGHT
VAN HALEN FINISH WINGER MADALAINE BCAL SAN BERNARDINO P.D. DANA JANIS M.D. KELLI CLUQUE PH: 714-793-3554 MUSIC: THU MOR CALLS: MON-FRI 9-11 MEDIUM ADOS NAS NEVER HOD STEWART FOREVER S, WINNOCO NIGHT LIGHT ADOS BAD COMPANY SMOKE LITTLE FEAT LET
VAN HALEN FINISH WINGER MADALAINE RCAL SAN BERNARDINO P. D. DANA JANG M.D. KELLI CLUQUE PH: 714-793-3554 MUSIC: THU MOR CALLS:MON-FRI 9-11 MEDIUM ADOS INXS NEVER ROD STEWART. FOREVER S. WINWOOD NIGHT LIGHT ADOS BAD COMPANY SMOKE LITTLE FEAT LET POWER COCKTAIL' STRIC. POWERFUL GREGG ALLMAN OVER FUNNER POSES SWEET
VAN HALEN FINISH WINGER MADALAINE RCAL SAN BERNARDINO P.D. DANA JANG M.D. KELLI CLUQUE PH: 714-793-3554 MUSIC: 714 MOR CALLS: MON-FRI 9-11 MEDIUM ADOS INS NEVER ROD STEWART FOREVER S, WINNYOOO NIGHT LIGHT ADOS BAD COMPANY SMOKE LITTLE FEAT LET POWER COCKTAIL' STRK POWERFUL GREGG ALLMAN OVER GUINS IN ROSES SWEET
VAN HALEN FINISH WINGER MADALINE RCAL SAN BERNARDINO P.D. DANA JANIS M.D. KELLI CLUQUE PH: 714-793-3554 MUSIC: THU MOR CALLS:MON-FRI 9-11 MEDIUM ADOS INS NEVER ROD STEWART FOREVER S. WINNOOD NIGHT LIGHT ADOS BAD COMPANY SMOKE LITTLE FEAT. LET POWER COCKTAIL' STRK. POWERFUL GREGG ALLMAN OVER GUINS IN FOSES. SWEET LITTLE FEAT. HATE PAT BENATAR FIRED ROBERT PLANT. DANCE POBERT PLANT. DANCE NOBERT FLANT. DANCE NOBERT CRAY. AFRAID S. WINNOOD HOLDING VAN HALEN. FINISH
VAN HALEN FINISH WINGER MADALAINE BCAL SAN BERNARDINO P.D. DANA JANG M.D. KELLI CLUQUE PH: 714-793-3554 MUSIC: 711-793-3554 MUSIC: MORE POREPUL GREGG ALLMAN OVER GUNS N FOSES SWEET LITTLE FEAT HATE PAT BENATAR FIFED ROBERT PLANT: DANCE ROBERT PL
VAN HALEN FINISH WINGER MADALAINE RCAL SAN BERNARDINO P.D. DANA JANG M.D. KELLI CLUQUE PH: 714-793-3554 MUSIC: THU MOR CALLS:MON-FRI 9-11 MEDIUM ADOS INS NEVER ROD STEWART. FOREVER S. WINWOOD. NIGHT LIGHT ADOS BAD COMPANY SMOKE LITTLE FEAT. LET POWER COCKTAIL' STRK. POWERFUL GREGG ALLMAN OVER GUNS IN ROSES. SWEET LITTLE FEAT. HATE PAT BERNATAR. FIRED ROBERT PLANT. DANCE NOBERT PLANT. DANCE NOBERT FORAY AFRAID S. WINWOOD. HOLDING S. WINWOOD. HOLDING S. WINWOOD. HOLDING S. WINWOOD. HOLDING S. WINWOOD. HOLDING S. WINWOOD. HOLDING S. WINWOOD. HOLDING S. WINNOOD.
VAN HALEN FINISH WINGER MADALAINE RCAL SAN BERNARDINO P.D. DANA JANG M.D. KELLI CLUQUE PH: 714-793-3554 MUSIC: 714-793-3554 M
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RADIO REPORTS

THE HARD I

KDJK MODES P.D. MARK DAV M.D. RANDY M.	MARA
PH: 209-869-25 MUSIC:TUE MC CALLS:MON-TH	194 10 10 10
POWER ADDS CINDERELLA	KN
B.HORNSBY/RANGE	
BIG COUNTRY	KIP
BUCKWHEAT ZYD PETER CETERA	
RECK/SLEEPERS	
LIGHT ADDS	н-
GRAHAM PARKER	BR
JOHN KILZER	GF
J. TULL	LIC
POWER	
"GUNS N' ROSES	SW
HEAVY	
B. OYSTER CULT	AS
"COCKTAIL" STRK	PC
CROWDED HOUSE. DEF LEPPARD	BE
EUROPE	
^GI FNN FREY	5U

LIGHT ADDS	
GRAHAM PARKER	.BREAK
JOHN KILZER	
J. TULL	LICK
POWER	
*GUNS N' FIOSES	SWEET
HEAVY	
B. OYSTER CULT	.ASTRONOMY
"COCKTAIL" STRK	
CROWDED HOUSE	
DEF LEPPARD	.LOVE
EUROPE	SUPER
^GLENN FREY	.TRUE
GREGG ALLMAN	
INXS	NEVER
*LITTLE FEAT	HATE
RHYTHM CORPS	.COMMON
ROBERT CRAY	.AFRAID
SCORPIONS	.BELIEVE
*TRACY CHAPMAN	
CHEAP TRICK	
^ VAN HALEN	.FINISH
MEDIUM	
BAD COMPANY	.SMOKE
BRIAN SETZER	.REBELENE
DAVID DREW	.GREEN
ESCAPE CLUB	.WILD
G.SATELLITES	.PASS
HUEY LEWIS	.SMALL
COLIN JAMES	.VOQDQQ
JOE SATRIANI	ALWAYS
LITTLE FEAT	.LET
LITA FORD	
M. ETHERIDGE	.SIMILAR
PAT BENATAR	.WALK
PETE BARDENS	.GOLD
PAUL KELLY	.DUMB
POISON	.ANGEL
ROBBEN FORD	.WILD
ROD STEWART	.HORSE
STEVE FORBERT	.RUNNING
S. WINWOOD	NIGHT
STRYPER	
VAN HALEN	
ZIGGY MARLEY	
LIGHT	
BRITINY FOX	LONG
CAMP/BEETHOVEN	EYE
DOKKEN	.SO
V.VINCENT INVAS	TIME
WINGER	
WHITE LION	ALL

HEAVY ADDS
B.HORNSBY/RANGEFLAG
MEDIUM ADDS
LITTLE FEATLET PETER CETERALSTEN
ROBERT PALMEREARLY
LIGHT ADDS HOT/FLOWERSGO
M, ETHERIDGEBRING
M. ETHERIDGEBring
POWER
^ B. OYSTER CULT ASTRONOM
"COCKTAIL" STRKPOWERFUL
GREGG ALLMANOVER
LITTLE FEATHATE
ROBERT PLANTDANCE
S. WINWOODNIGHT
^TOMMY CONWELL MAN
^ CHEAP TRICKCRUEL
VAN HALENFINISH
HEAVY
^ DEF LEPPARDLOVE
↑ELTON JOHNGOODBYE
*GUNS N' ROSESSWEET
JIMMY PAGEONLY
RHYTHM CORPSCOMMON
ROBERT CRAYAFRAID
ROBERT PALMER SIMPLY
S. WINWOODHOLDING
VAN HALENWHEN
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BAD COMPANYSMOKE
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BAD COMPANY SMOKE B.HORNSBYRANGE LOOK IT BITES SINGNISS WISS DAVID DREW GREEN ERIC CLAPTON AFTER EUROPE SUPER EUROPE SUPER HONEYMOON SUITE LOVE HUEY LEWISS. PERFECT RUSS NEW COLIN JAMES. VOODOO JIMMY BARNES. DRIVING JOHN HUEZER GREEN JON ANDERSON TOP LITA FORD. BACK M. ANDERSON. UNTIL MIDNIGHT OIL DEAD MOODY BLUES WREPKEND
BAD COMPANY SMOKE B.HORNSBYPANGE LOOK IT BITES KISS DAVID DREW GREEN ERIC CLAPTON AFTER EUROPE SUPER GUNS N FOOSES PARADISE HOEY LEWIS PERFECT INXS NEW COUN JAMES. VOOCOO JIMMY BARNES. DERNING JOHN NIZER. GREEN JOHN NIZER. GREEN JOHN NIZER. GREEN JOHN MADERSON TOP LITA FORD. BACK M. ANDERSON. UNTIL MIDNIGHT OIL DEAD MOOOY BLUES WEEKEND MOONY COUNTY WEEKEND
BAD COMPANY SMOKE B.HOPRISPYRANGE. LOOK IT BITES. KISS DAVID DREW GREEN ERIC CLAPTON AFTER EUROPE. SUPER GUNS N' ROSES. PARADISE HONEYMOON SUITE. LOYE HUEY LEWIS. PERFECT RNS. NEW COLIN JAMES. VOODOO JIMMY BAPRIES. DRIVING JOHN RILZER. GREEN JOHN RILZER. GREEN JOHN ANDERSON. TOP LITA FORD. BACK MIDNIGHTON. DEAN MOODY BLUES. DEAN MOODY BLUES. DEAW MOODY BLUES. BELIEVE PAT BENATAR. FIRIFOT
BAD COMPANY SMOKE BHORNSPYRANGE LOOK IT BITES BHORNSPYRANGE KISS DAVID DREW GREEN ERIC CLAPTON AFTER EUROPE SUPER GUNS N FOSES PARADISE HONEYMOON SUITE LOYE HUEY LEWIS PERFECT INXS NEW COUN JAMES VOODOO JIMMY BARNES DERIVING JOHN NIZER GREEN JON ANDERSON TOP LITA FORD BACK M ANDERSON UNTIL MIDNIGHT OIL DEAD MOODY BLUES WEEKEND ONLY CHILD BELIEVE PAT BENATAR FIRED PAUL CARRACK
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RDKB MESA P.D. CYNDE SLATER M.D. JERRY TRUJILLO PH: 602-897-9300 MUSIC:TUE AFT CALLS:MON-TUE 03-05

SMITHEREENSWORLD	
LIGHT ADDS BROKEN HOMESHOWLING	
BHOKEN HOMES HOWLING	
HEAVY	
^ BAD COMPANYSMOKE	
"COCKTAIL" STRK POWERFUL	_
GREGG ALLMAN DEMONS	
JIMMY BARNESDRIVING	
JOHN KILZERGREEN	
LITTLE FEATHATE	
^ LITTLE FEATLET	
M. ETHERIDGEBRING	
ROBERT CRAY AFRAID	
ROBBEN FORDWILD	
ROD STEWARTHORSE	
VAN HALENFINISH	
MEDIUM	
BAITNY FOXLONG	
B. OYSTER CULT ASTRONOL	łΥ
CINDERELLAGYPSY	
DEF LEPPARDLOVE	
ELTON JOHNGOODBYE	
G.SATELLITESCHERI	
JOANNA DEANREADY	
J. TULLLICK	
MOODY BLUES WEEKEND	
MOOD! BEGESWEEKEND	

REPORT-
JIMMY PAGE
REZO OMAHA P.D. BRUCE MCGREGOR PH: 402-592-5300 CON: B.D.& A. MUSIC: MON MOR CALLS: WED-FRI 2-3
HEAVY ADDS GREGG ALLMAN
BLOGNISBY/PANGE FLAG BUCKWHEAT ZYD. WHY CINDERELLA KNOW D'MOLLS 777 GRAHAM PARKER BREAK HURRICANE LIVIN M. ANDERSON UNTIL SMITHERENS DROWN
HEAVY 'COCKTAIL' STRK POWERFUL GUNS N' ROSES SWEET
UITLE FEAT
BAD COMPANY
G.STIELLIES
LITA FORD. BACK M. ETHERIDGE BRING PAUL KELLY DUMB POISON. ANGEL ROBBEN FORD. WILD TOMMY CONWELL MAN TRACY CHAPMAN TALKIN
REME CHICO P.D. RON WOODWARD M.D. MARTY GRIFFIN PH: 916-343-8461 CON: B-A-D-E MUSIC: TUE AFT CALLS: WED-FRI 10-12
MEDIUM ADDS B.HORNSBY/RANGE FLAG BIG COUNTRY KING "COCKTAIL" STRK RAVE HOT/FLOWERS
DAVID LINDLEY
GREGG ALLMAN OVER INXS NEVER *LITTLE FEAT HATE LITTLE FEAT LET
RUBERT IFLOW: DANCE RYTHIN CORPS COMMON ROBERT CRAY AFRAID ROBBER FORD WILD S. WINWOOD NIGHT TOMMY CONWELL MAN MEDIUM BAD COMPANY SMOKE BATTON FOX LONG BOTTON FOX LONG BOTTON COLT ASTONIOM ELTON JOIN GREEN ELTON JOIN GREEN ELTON JOIN SUDED
FROZEN GHOST
GREGG ALLMAN DEMONS G.SATELITES PASS GUNS N ROSES. SWEET HENRY L SUMMER. HANDS HUEY LEWIS WALKING JIMMY BARNES. DRIVING JOHN KILZER GREEN JOE SATHAM. ALWAYS LITA FORD. BACK M. ANDERSON UNTIL M. ETHERIDOSE BRING JIMMY PAGE. ONLY
JIMMY PAGEWANNA PAT BENATARFIRED PETE BARDENSGOLD
HOD STEWART
S. WINNOOD TO THACY CHAPMAN TALION CHICAP TRICK CRUEL 'YAN HALEN FINISH VAN HALEN MINE ZIGGY MARLEY TUMBLIN LIGHT CAMP/BEETHOVEN EYE
RFMG ALBUQUERQUE P.D. GLENN STEWARI M.D. MICHAEL DAVIS PH: 505-265-8811 CON: P.M.G.
MEDIUM ADOS DEF LEPPARID LOVE LIGHT ADOS M. ANDERSON
^ LITTLE FEAT

S. WINWOODTOMMY CONWELL	,NIGHT
BAD COMPANY	.SMOKE .ASTRONOMY
DOKKEN	.KNOW .SO .LET
EUROPE	READY
JIMMY BARNES	.VOODOO .DRIVING .BLOOD
CINDERELLA DONGEN. EUROPE. EUROPE. HURRICANE. COUN JAMES. JUDIAS PRIEST. MINGDOM COME LITTLE FEAT. LITA FORD POISON SCORPIONS. VAN HALEN. WHITE LION LIGHT L	.PUSHIN .LET
POISON	.BACK .ANGEL
VAN HALEN	.MINE .MADALAINE
WHITE LION	ALL
CAMP/BEETHOVEN HOT/FLOWERS PETE BARDENS	.GO .GOLD
KFMH DAVENPO P.D. STEVE BRIDG M.D. PHIL MAICKE PH: 319-263-2512 MUSIC:TUE MOR CALLS:MON-FRI 10	ES
MUSIC: TUE MOR CALLS: MON-FRI 10	D- 1
HEAVY ADOS	WALK
HEAVY ADOS PAT BENATAR ROBERT CRAY MEDIUM ADOS	ACROSS ACTING
S MINIMOOD	MONET NIGHT
LIGHT ADDS DAVID LINDLEY	.NEVER
KENNY NEAL	.LOVE DIP
HEAVY *B.A.D. *A.D. *B. OYSTER CULT BRIAN SETZER THE CHUPCH ELTON JOHN GRAHAM PRINCER. *GREGG ALLMAN GRAFIAM PRINCER. *IGGY POP JERRY HARRISON *UTTLE FEAT JERRY HARRISON *UTTLE FEAT JITLE FEAT M. ETHERIOGE. N. YOUNGMOTES JIMMY PAGE PAT BENATAR PAUL KELLY ROBERT PLANT PATTI SMITH P	.PLAY
^ B. OYSTER CULT BRIAN SETZER	ASTRONOMY REBELENE
ELTON JOHN	.GOODBYE
*GREGG ALLMAN G.SATELLITES	OVER
JERRY HARRISON	COLD MAN HATE
M. ETHERIOGE	LET BRING
N.YOUNG/NOTES	.HEY .WASTING
PAUL KELLY	.DUMB .DANCE
PATTI SMITH	.PEOPLE
*ROBERT CRAY	COMMON AFRAID .SHATTERED
ROBERT PALMERSMITHEREENS	SIMPLY .HOUSE
S. WINWOOD	.HOLDING .RECKLESS
VAN HALEN	.FINISH
BAD COMPANY	.SMOKE KISS
ERASURE	WHY CHAINS RUN
FROZEN GHOST	SUPER ROUND
MEDIUM BAD COMPANY IT BITES. BUCKWHEAT ZYD. ERASURE. ERIC BURDON. EUROPE. FROZEN GHOST. GLENN FREY. HENRY L. SUMMER. HUEY LEWIS.	TRUE HANDS PERFECT
COLIN JAMES	.VOODOO
COLIN JAMES	DRIVING LICK
LITA FORDTHE PALADINS	MONEY BACK STAY
LITA FORD	IF LOSIN
TOMMY CONWELL TUCKER' ST	SHAPE
ANDREW CASHANDY SUMMERSBEATNIK BEATCH	
BRIAN WILSON	.LIVING .MERCY THANY
BRITTON	.WILD .WHAT
HOT/FLOWENS	.GO
M.D. JOE SKARE	
FMO LINCOLN P.D. BOH ALLEN M.D. JOE SKAPE PH: 402-489-6500 CON: AL PETERSC CALLS: WED-THU	N 1 1
	11-1
MEDIUM ADDS	
MEDIUM ADDS GLENN FREY LIGHT ADDS	TRUE
BAD COMPANY "COCKTAIL" STRK	SMOKE RAVE
BAD COMPANY *COCKTAIL* STRK HEAVY B.HORNSRY/RANGE	SMOKE RAVE
BAD COMPANY "COCKTAIL" STRK HEAVY B.HORNSBY/RANGE ELTON JOHN	SMOKE RAVE LOOK GO
BAD COMPANY "COCKTAIL" STRK HEAVY B.HORNSBY/RANGE ELTON JOHN	SMOKE RAVE LOOK GO
BAD COMPANY COCKTAIL' STRK HEAVY B.HORNSBY/RANGE ELTON JOHN GREGG ALLMAN HUEY LEWS PAT BENATAR ROBERT PLANT	SMOKE RAVE LOOK GO OVER PERFECT FIRED SHIP
BAD COMPANY COCKTAIL: STRK HEAVY B.HORNSBY/RANGE ELTON JOHN GREGG ALIMAN HUEY LEWS PAT BEMATAR. ROBERT PLANT KOMINWOOO CHEAP TRICK VAN HALEN	SMOKE RAVE LOOK GO OVER PERFECT FIRED SHIP SIMPLY ROLL FINISH
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S. WINWOOD	^ESCAPE CLUBWILL ^GLENN FREYTRU
MEDIUM	GRAHAM PARKER BRE
BAD COMPANYSMOKE B. OYSTER CULTASTRONOMY	UTTLE FEAT HAT UTTLE FEAT LET PAT BENATAR
CINDEFELLAKNOW DOKKENSO	ROBERT CRAYAFR S, WINWOODHOL *ZIGGY MARLEYTUM
CINDEFELLA. KNOW DOWEN. SO EUROPE. LET EUROPE. READY	MEDIUM
	BEATNIK BEATCH BEA B.A.DPLA
COLIN JAMESVOODOO JIMMY BARNESDRIVING	BUCKWHEAT ZYD WHY
JUDAS PRIESTBLOOD KINGDOM COMEPUSHIN LITTLE FEATLET	B.A.D. PLA BUCKWHEAT ZYO. WHY 'COCKTAIL' STRK. RAW CROWDED HOUSE. BET ELTON JOHN GOC FROZEN GHOST. ROU
LITA FORDBACK	FROZEN GHOSTROU GREGG ALLMANOVE
POISONANGEL SCORPIONSSTOP	HENRY L. SUMMER HAN JIMMY BUFFETT HON
VAN HALENMINE ^ WINGERMADALAINE	JIMMY BUFFETT PRIN N.YOUNG/NOTESHEY
WHITE LIONALL LIGHT	PETE BARDENSGOL
CAMP/BEETHOVENGO HOT/FLOWERSGO PETE BARDENSGOLD	PETE BARDENS. GOL PAUL KELLY. DUN PETER MURPHY. INDI RECK/SLEEPERS. IF
	STEVE FORBERT
P.D. STEVE BRIDGES	S. WINWOOD
M.D. PHIL MAICKE PH: 319-263-2512	CHEAP TRICKCHU
KFMH DAVENPORT P.D. STEVE BHIDGES M.D. PHIL MAICKE PH: 319-263-2512 MUSIC:TUE MOR CALLS:MON-FRI 10- 1	UB40BRE
HEAVY ADDS	B. OYSTER CULT ASTI CAMP/BEETHOVEN EYE
PAT BENATARWALK ROBERT CRAYACROSS	G.SATELLITES PAS:
PAT BENATAR WALK ROBERT CRAY ACROSS ROBERT CRAY ACROSS MEDIUM ADDS	COLIN JAMES
PSYCH/FURSMONEY S. WINWOODNIGHT	PSYCH/FURS
LIGHT ADDS DAVID LINDLEYNEVER	SHREKBACKINTO
JOY DIVISIONLOVE KENNY NEALDIP	FFMX-EM LUBBOCK P D WES NESSMANN M D. JON MCGANN PH: 806-747-1224 MUSIC:THU 12-3 CALLS:THU 12-3
HEAVY	PH: 806-747-1224
*B.A.DPLAY ^B. OYSTER CULTASTRONOMY	CALLS:THU 12- 3
BRIAN SETZERREBELENE THE CHURCH	MEDIUM ADDS
GRAHAM PARKERBREAK	B.HORNSBY/RANGE FLAC CINDERELLAKNO
*GREGG ALLMANOVER G.SATELLITESOPEN	G.SATELLITESPAS
IGGY POPCOLD JERRY HARRISONMAN	COLIN JAMES VOO LITTUE FEAT LET
*LITTLE FEATHATE	POWER 'COCKTAIL' STRKPOW
M. ETHERIOGEBRING	GREGG ALLMAN OVE
N.YOUNG/NOTESHEY JIMMY PAGEWASTING PAT BENATARFIRED	PAT BENATARFIRE
PAUL KELLYDUMB	I ROBERT CRAYAFR/
PAUL KELLY	S. WINWOOD HOL
PATTI SMITHCOMMON	VAN HALENFINIS
*ROBERT CRAYAFRAID ROBIN TROWERSHATTERED	B. OYSTER CULT ASTE
ROBERT PALMERSIMPLY SMITHEREENSHOUSE S. WINWOODHOLDING	CROWDED HOUSE BETT ^ DEF LEPPARD LOVE
S. WINWOODHOLDING TIMBUK 3RECKLESS	GLENN FREY TRUI GUNS N' ROSES SWE
TIMBUK 3	^INXSNEVI ^M. ETHERIOGE BRIN
MEDIUM BAD COMPANYSMOKE	JIMMY PAGEONL' RHYTHM CORPSCOM
IT BITESKISS RUCKWHFAT ZYD. WHY	SMITHEREENS HOU ^S. WINWOOD NIGH
ERASURECHAINS ERIC BURDONRUN	^S. WINWOODNIGH TOMMY CONWELLMAN CHEAP TRICKCRU
FROZEN GHOSTROUND	BAD COMPANY SMC
GLENN FREYTRUE HENRY L. SUMMERHANDS	BRITNY FOXLONG B.HORNSBY/RANGELOOI BRIAN WILSONMER
HUEY LEWISPERFECT COUN JAMES VOODOO	THE CHURCHREP
J. ARMATRADINGLIVING JIMMY BARNESDRIVING	THE CHURCHREP DAVID DREWGRE EUROPESUP
COLIN JAMES	DAVID DREWGRE EUROPESUP FROZEN GHOSTROU HUEY LEWISPER
L/CHARUE/CATSMONEY	DAVIO DREW
L/CHARUE/CATSMONEY	DAVID DREW GRE EUROPE SUP FROZEN GHOST ROU HUEY LEWIS PER JIMMY BARNES DRIV JOHN KILZER GRE JOE SATRIANI ALW LITA EORD BACK
J. TOLL	DAVID DREW GRE EUROPE SUP FROZEN GHOST ROU HUFY LEWIS PER JIMMY BARNES DRN JOHN KILZER GRE JOE SATRIANI ALW LITA FORD BACC M. ANDERSON SOU MINIMENT ON DEA
J. TUTLULE CATS	EUROPE SUP FROZEN GHOST ROU HUEY LEWIS PER JUMMY BARNES ORN JOHN KILZER GRE JOE SATRIANI ALW LITA FORD BLC M. ANDERSON SOU MIDNIGHT OIL DEA
J. TULL	EUROPE SUP FROZEN GHOST ROU HUEY LEWIS PER JUMMY BARNES ORN JOHN KILZER GRE JOE SATRIANI ALW LITA FORD BLC M. ANDERSON SOU MIDNIGHT OIL DEA
J. TULL	EUROPE SUP FROZEN GHOST ROU HUEY LEWIS PER JUMMY BARNES ORN JOHN KILZER GRE JOE SATRIANI ALW LITA FORD BLC M. ANDERSON SOU MIDNIGHT OIL DEA
J. TULL	EUROPE SUP PROZEN GHOST ROU HUEY LEWIS PER JIMMY BARNES ORIV JOHN KILZER GRE JOE SATRIANI ALW LITA FORD BLC M. ANDERSON SOU MIDNIGHT OIL DEAL PAUL KELLY. DUM PATTI SMITH PEO ROD STEWART FOR SCORPIONS BELL TRACY CHAPMAN FAST TRACY CHAPMAN TAIM
J. ULL	EUROPE SUP FROZEN GHOST ROU HUEY LEWIS PER JIMMY BARNES ORIN JOHN KILZER GRE JOE SATRIANI ALW LITA FORD BLC M. ANDERSON SOU MIDNIGHT OIL DEA PAUL KELLY. DUM PATTI SMITH. PEO POD STEWART FOR SCORPIONS BELL TRACY CHAPMAN FAST TRACY CHAPMAN TALK VAN HALEN. FEEL VAN HALEN. FEEL VAN HALEN.
J. CHARLECATS	EUROPE SUP FROZEN GHOST ROU HUEY LEWIS PER JIMMY BARNES ORIN JOHN KILZER GRE JOE SATRIANI ALW LITA FORD BLC M. ANDERSON SOU MIDNIGHT OIL DEA PAUL KELLY. DUM PATTI SMITH. PEO POD STEWART FOR SCORPIONS BELL TRACY CHAPMAN FAST TRACY CHAPMAN TALK VAN HALEN. FEEL VAN HALEN. FEEL VAN HALEN.
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J. TUTLUSCHEME CATS MONEY LITA FORD MONEY LITA FORD SACK THE PALADINS STAY RECK/SLEEPERS F ROSSINGTON BAND LOSIN TOMMY CONWELL MAN TUCKER ST SHAPE UB40 BREAKFAST LIGHT ANDREW CASH SMILE ANDY SUMMERS TRAIN BEATTHIK BEATCH BEATNIK BRITTON LUNG BRIAN WILSON MERCY CHROME MOLLY THANX ESCAPE CLUB WHILD EDIENEW BOHER WHILD EDIENEW BOHER WHAT	EUROPE SUP PROZEN GHOST ROU HUEY LEWIS PER JIMMY BARNES PRIV JOHN KILZER GRE JOE SATRIANI ALW LITA FORD BAC M. ANDERSON SOU MIDNIGHT OIL DEA PAUL KELLY. DUM PATTI SMITH PEO ROD STEWART FOR SCORPIONS BELL TRACY CHAPMAN FASI TRACY CHAPMAN TALL WHE KFMZ COLUMBIA P. D. HICK JEFREY M. D. MIKE RICHTER PH. 314-874-3000 MUSIC: TUE AF CALLS: MON-TUE 10-2
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J. CHARLECATS	EUROPE SUP PROZEN GHOST ROU HUEY LEWIS PER JIMMY BARNES PRIV JOHN KILZER GRE JOE SATRIANI ALW LITA FORD BAC M. ANDERSON SOU MIDNIGHT OIL DEA PAUL KELLY. DUM PATTI SMITH PEO ROD STEWART FOR SCORPIONS BELL TRACY CHAPMAN FASI TRACY CHAPMAN FASI TRACY CHAPMAN FASI TRACY CHAPMAN FASI TRACY CHAPMAN FASI TRACY CHAPMAN FASI TRACY CHAPMAN FASI TRACY CHAPMAN FASI TRACY CHAPMAN TALM VAN HALEN. WHE KFMZ COLUMBIA P. D. THUER JEEPERY M.D. MIKE RICHTER PH. 314-874-3000 MUSIC: TUE AF CALLS: MON-TUE 10-2 MEDIUM ADDS DEF LEPPARD. LOW PETER CETERA WOM S. WINWOOD. NIGH
J. CHARLECATS	EUROPE SUPPROZEN GHOST ROU HUEY LEWIS PER JIMMY BARNES DEN JOHN KILZER GRE JOE SATRIANI ALW LUTA FORD BAC M. ANDERSON SOU MIDNIGHT OIL DEA PAUL KELLY. DUM PATTI SMITH. PEO ROD STEWART FOR SCOPPIONS BELL TRACY CHAPMAN FAST TRACY CHAPMAN FAST TRACY CHAPMAN FAST TRACY CHAPMAN FAST TRACY CHAPMAN FAST TRACY CHAPMAN FAST TRACY CHAPMAN FAST TRACY CHAPMAN TALM VAN HALEN. FEEL VAN HALEN. WHE P. D. HICK JEFFREY M.D. MIKE RICHTER P. J. 314-874-3000 MUSIC: TUE AFT CALLS: MON-TUE 10-2 MEDIUM ADDS DEF LEPPARD LOVE PETER CETERA. WON B. WINDOOD NIGH
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J. UCHARLECATS	EUROPE SUPPROZEN GHOST ROU HUEY LEWIS PER JIMMY BARNES PRIV JOHN KILZER GRE JOE SATRIANI ALW LUTA FORDD BLC M. ANDERSON SOU MIDNIGHT OIL DEAL ANDERSON SOU MIDNIGHT OIL DEAL ANDERSON SOU MIDNIGHT OIL DEAL TRACY CHAPMAN FAST TRACY CHAPMAN FAST TRACY CHAPMAN FAST TRACY CHAPMAN FAST TRACY CHAPMAN FAST TRACY CHAPMAN TAIL VAN HALEN FEL VAN HALEN FEL VAN HALEN WHE KEMZ COLUMENT P. D. RICK LEFFREY M.D. MIKE RICHTER PH. 314-874-300 MUSIC: TUE AFF CALLS: MON-TUE 10-2 MEDIUM ADDS DEF LEPPARD LOVE PETER CETERA WOM S. WINNOOD NIGH LOHT ADDS FEMME FATALE WAN FEMME FATALE WAN FEMME FATALE WAN GREGOR ALLANAN OVER GREGOR ALLANAN OVER GREGOR ALLANAN OVER GREGOR ALLANAN OVER GREGOR ALLANAN OVER
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J. OLALBUECATS	EUROPE SUPPROZEN GHOST ROU HUEY LEWIS PER JIMMY BARNES PER JIMMY BARNES PER JIMMY BARNES PER JOHN KILZER GRE JOE SATRIANI ALW LITA FORD BAC M. ANDERSON SOU MIDNIGHT OIL DEA ANDERSON SOU MIDNIGHT OIL DEA ANDERSON SOU MIDNIGHT OIL PER PALL SIMMEN FER VAN HALEN WHE PL SIMMEN SOU MUSIC: TUE AFT CALLS: MON-TUE 10-2 MEDIUM ADDS DEF LEPPARD LOVE PETER CETERA WOM S. WINNWOOO NIGH UIGHT ADOS FEMME FATALE WAIT P.M. PIEC HEAVY CADDYSHACK 2 ST. NOBI GREGG ALLMAN OVER HEAVY CADDYSHACK 2 ST. NOBI GREGG ALLMAN OVER PAT BERNATAR. FIREI "POBERT PALMER SIMP VAN HALEN. PER "VAN HALEN. PER "VAN HALEN. PER "VAN HALEN. PER "COCKTAIL STREE SIMP WAN HALEN. WHE MEDIUM BAD COMPANY BAN FER PEN TER METHERINGE. BERT M. ETHERIDGE. BERT M. ETHERIDGE. BERT M. ETHERIDGE. BERM M. COPUNDED COMM BAN COMPANY BAN C
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J. OLALLECATS	EUROPE SUPPROZEN GHOST ROU HUEY LEWIS PER JIMMY BARNES PER JOE STRUMILLA LA JUTA FORD BAC MANDERSON SOU MIDNIGHT OIL DEA AND LEWARTH POR SCOPPIONS BELL TRACY CHAPMAN FAST THACH OF PEWARTH FOR SCOPPIONS BELL TRACY CHAPMAN FAST THACH OF HARMY BAC VAN HALEN. FEE VAN HALEN. WHE FEE VAN HALEN. WHE PH. 314-874-3000 MUSIC: TUE AF CALLS: MON-TUE 10-2 MEDIUM ADDS DEF LEPPARD LOVE PETER CETERA WOM S. WINWOOD NIGH UIGHT ADDS FEMME FATALE WAIT P.M. PIEC HEAVY CADDYSHACK 2 ST. NOB GREGG ALLMAN OVER HUEY LEWIS. PER "VAN HALEN. "PIEC HUEY LEWIS. PER "VAN HALEN. "PIEC HUEY LEWIS. PER "VAN HALEN. "PIEC HUEY LEWIS. PER "VAN HALEN. "SIMP MEDIUM BAD COMPANY SAND BAD COMPANY MANDER MEDIUM BAD SETT ELTON JOHN M SHENGER BAN THERE MEDIUM BAD SETT ELTON JOHN M SHENGER BAN THERE MEDIUM FREY M STHERE M SHENGER M SHENGER M SHENGER M SHENGER M SHENGER SIMP M STHERE M SHENGER BRINN MOOOP BILUES SHIN M SOPERT PLANT DANA POISON ANGER ROSSINGTON BAND LOSIN GERT FREY THE LEUROPE SUPPE GUINS N' ROSES. SWEE ROSSINGTON BAND LOSIN GIGHT FICK. CRUE VAN HALEN. FINS UIGHT TO PAR EUROPE SUPPE GUINS N' ROSES. SWEE ROSSINGTON BAND LOSIN CHERT PICK. CRUE VAN HALEN. FINS UIGHT TO PAR EUROPE SUPPE GUINS N' ROSES. SWEE ROSSINGTON BAND LOSIN CHERT PICK. CRUE VAN HALEN. FINS UIGHT TO PAR EUROPE SUPPE GUINS N' ROSES. SWEE ROSSINGTON BAND LOSIN CHERT PICK. CRUE VAN HALEN. FINS UIGHT TO PAR EUROPE SUPPE GUINS N' ROSES. SWEE ROSSINGTON BAND LOSIN M D' PAM EDWARDS PH' 619-29-21-390 M JUSIC: THU AFT CALLS: WED 11-5 MED DUM ADDS PETER CER SUPPE CALLS: WED 11-5 MED DUM ADDS PETER CER SUPPE CALLS: WED 11-5 MED DUM ADDS PETER CER SUPPE CALLS: WED 11-5 MED DUM ADDS PETER CER SUPPE CALLS: WED 11-5 MED DUM ADDS PETER CER SUPPE CALLS: WED 11-5 MED DUM ADDS PETER CER SUPPE CALLS: WED 11-5 MED DUM ADDS PETER CER SUPPE CALLS: WED 11-5 MED DUM ADDS PETER CER SUPPE CALLS: WED 11-5 MED DUM ADDS PETER CER SUPPE CALLS: WED 11-5 MED DUM ADDS PETER CER SUPP
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HAM PARKER BREAK E EEAT HATE	GUNS N' POSES	SWEET
E FEAT LET BENATAR WALK ERT CRAY AFRAID	^ JOE SATRIANI PAT BENATAR	ALWAYS
NWOOD HOLDING	ROBERT PLANT	DANCE
GY MARLEYTUMBLIN	SCORPIONS	BELIEVE
TNIK BEATCH BEATNIK)PLAY	VAN HALEN	MINE
WHEAT ZYD WHY XTALL' STRK RAVE	THE CHURCH	REPTILE
N JOHN GOODBYE	CINDERELLA "COCKTAIL" STRK DAVID DREW	POWERFUL
ZEN GHOSTROUND GG ALLMANOVER	^ ELIBORE	SUPER
RY L. SUMMER HANDS RY BUFFETTHOME	GREGG ALLMAN	OVER
IY BUFFETTPRINCE UNG/NOTESHEY	LITA FORD	BACK
BARDENS GOLD	^ M. ETHERIDGE	BRING
KELLYDUMB R MURPHYINDIGO VSLEEPERSIF	^ POISON ^RHYTHM CORPS	ANGEL
E FORBERT RUNNING NWOODNIGHT	^ ROBERT CRAY S. WINWOOD	AFRAID
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AP TRICK CRUEL BREAKFAST	B.HORNSBY/RANGE B. OYSTER CULT	ASTRONOM
T STER CULT ASTRONOMY	CAMP/BEETHOVEN 'COCKTAIL' STRK	EYE RAVE
P/BEETHOVEN EYE TELLITES PASS	^ELTON JOHN HUEY LEWIS	SMALL
N JAMES VOODOO I KILZER GREEN	MINGDOM COME	YEARS
CH/FURSMONEY PRIMITIVESCRASH	AROD STEWART S. WINWOOD TOMMY CONWELL	FOREVER NIGHT
KY HILLHPD EKBACKINTOX	TRACY CHAPMAN	TALKIN
IX.FM LUBBOCK WESTNESSMANN JON MCGANN 806-747-1224 SIC:TUE AFT LS:THU 12- 3	CHEAP TRICKWINGER	CRUEL MADALAINE
JON MCGANN 806-747-1224	COLIN JAMES	
SIC:TUE AFT	JOHN KILZER	
IUM ADDS	RGGO DES MO P.D. PHIL WILSO M.D. JACK EMER PH: 515-265-618 MUSIC: TUE AFT CALLS:MON-TUE	SON
RNSBY/RANGE FLAG ERELLAKNOW	PH: 515-265-618	1
TELLITES PASS	CALLS:MON-TUE	11-2
N JAMES VOODOO E FEAT LET	MEDIUM ADDS BAD COMPANY	SMOVE
ER KTAIL" STRK POWERFUL	DEF LEPPARD HENRY L. SUMMER	LOVE
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BENATAR FIRED ERT PLANT DANCE	HEAVY	
RT CRAY AFRAID RT PALMER SIMPLY	CADDYSHACK 2 ST	NOBODY
NWOODHOLDING HALENFINISH	DAVID LEE ROTH ^GLENN FREY	JUST
Y STER CULT ASTRONOMY	^LITTLE FEAT	HATE
ERELLA GYPSY WDED HOUSE BETTER	*ROBERT PALMER S. WINWOOD	SIMPLY
F LEPPARD LOVE	VAN HALEN	WHEN
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P TRICK CRUEL UM	S. WINWOOD	NIGHT
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RNSBY/RANGE LOOK WILSON MERCY	VAN HALEN	
CHURCHREPTILE D DREWGREEN	KGON PORTLA P.D. JON ROBBIN M.D. INESSA YOP PH: 503-223-1441 CALLS:MON-THU	15
	PH 503-223-1441	12. 2
PE. SUPER EN GHOST	LIGHT ADDS	12.2
ATRIANIALWAYS	CINDERELLA	KNOW
ATRIANI ALWAYS ORD BACK DERSON SOUND	POWER	
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Y CHAPMANTALKIN IALENFEELS IALENWHEN	ELTON JOHN GREGG ALLMAN	GOODBYE OVER
	G.SATELLITES GUNS N' ROSES COLIN JAMES	PASS SWEET
Z COLUMBIA HICK JEFFREY MIKE RICHTER 314-874-300 IC: TUE AF IC: TUE AF IC: MON-TUE 10- 2	MAN KILZER	GREEN
314-874-3000 IC:TUE AFT	M. ETHERIDGE	LET BRING
LS:MON-TUE 10- 2	ROBBEN FORD	AFRAID WILD
JM ADDS EPPARDLOVE	ROBBEN FORD ROD STEWART TOMMY CONWELL	HOHSE MAN
EPPARDLOVE CETERAWOMAN WOODNIGHT	MEDIUM CINDERELLA	GYPSY
ADDS IE FATALEWAITING	CINDERELLAEUROPE	PARADISE
PIECE	JOE SATRIANI	ALWAYS
Y YSHACK 2 STNOBODY G ALLMANOVER	J. TULL	LOVE BACK
LEWISPERFECT	LIGHT	
BENATAR FIRED	BAD COMPANY	
ERT PALMERSIMPLY HALENWHEN JM	KICT WICHITA P.D. ERIC TAYLOI M.D. PHIL THOMF PH: 316-722-5600 CON: B.D.& A.	8
OMPANYSMOKE	M.D. PHIL THOME PH: 316-722-5600	PSON)
KTAIL' STRKPOWERFUL	CON: B.D.& A.	
LIOHN GO	MEDIUM ADDS	
Y FREY	EUROPE	SUPER
IERIOGEBRING	J.C. MELLENCAMP	ROOTY
Y BLUESKNOW	PAT BENATAR	FIRED DANCE
NANGEL	S. WINWOOD *CHEAP TRICK	HOLDING
PEEDWAGONBRRAID	*CHEAP THICK MEDIUM BAD COMPANY	
	B.HORNSBY/RANGE CADDYSHACK 2 ST	FLAG
WOOD	CINDERELLA	GYPSY
	CINDERELLA	POWERFUL
S N' ROSESSWEET	*ESCAPE CLUB ELTON JOHN FEMME FATALE	GOODBYE
NGTON BANDLOSIN MARLEYTUMBUN	GLENN FREY	TRUE
EM SAN DIEGO	GREGG ALLMAN	OVER
FM SAN DIEGO TED EDWARDS PAM EDWARDS 619-292-1360	*GUNS N' ROSES HENRY L. SLIMMER	SWEET
619-292-1360 C:THU AFT S:WED 11-5	HOT/FLOWERS	GO WALKING
	INXSJIMMY BARNES	NEVER
M ADDS /AYSJESUS N' ROSESWELCOME	GREGG ALLMAN G.SATELLITES *GUNS N FOSES. HENRY L SUMMER. HOT/FLOWERS HUEY LEWIS. INXS. JIMMY BARNES. JOE SATRIANI LITTLE FEAT M. ANDERSON. *M. ETHERIDGE N.YOUNG/NOTES. JIMMY PAGE	ALWAYS
REEENSDROWN ADDS	M. ANDERSON *M. ETHERIDGE	SOUND BRING
OMPANYSMOKE		
FATALEWAITING L. SUMMERHANDS		ANGEL

RADIO REPORTS

THE HARD REPORT

ROBERT CRAY AFRAID
ROBBEN FORD WILD
SCORPIONSBELIEVE
S. WINWOOD NIGHT
TOMMY CONWELL MAN
VAN HALEN FINISH

P.D. COLO SPRINGS P.D. RICH HAWK M.D. ALAN WHITE PH: 303-634-4896 MUSIC:TUE MOR CALLS:WED-FRI 9-5

MEDIUM ADDS	
BIG COUNTRY	
"COCKTAIL" STRK	RAVE
LIGHT ADDS	
JUDAS PRIEST	BLOOD
JIMMY PAGE	PRISON

HEAVY

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MEDIUM ADOS
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B. MCFERRINWORRY
BOZ SCAGGSEP
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D.SANBORNSLAM
DAVID BENOITLP
DREAM ACADEMYLP
ELTON JOHNWORD
ELTON JOHNGO
G. RAFFERTYMOONLIGHT
G.RAFFERTYSHIPYARD
GLENN FREYTRUE
HALL & OATESEVERYTHING
HUEY LEWISBETTER
HUEY LEWISPERFECT
JIMMY BUFFETTPRINCE
JIMMY BUFFETTPRE-YOU
JONI MITCHELLLP
KARLA BONOFFALL/WAY
KANE GANGLP
KENNY LOGGINSDANGEROUS
KENNY LOGGINSGONNA
KENNY LOGGINSGONNA L.RIVER BANDLOVE
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HOBERT CHAY	
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B. RUSSELL	.UP
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BEN SIDRAN	.D'AMOUR
BOB DYLAN	
BOB JAMES	MOOD.
BOZ SCAGGS	.CLAUDIA/NIGHT
CROWDED HOUSE	LOVE
D. SANBORN	
ELTON JOHN	
EVERY/GIRL	
G. HARRISON	
G. RAFFERTY	
G. RAFFERTY	TOWN
GREGG ALLMAN	DEMONS
HALL & OATES	PIECES
HERB ALPERT	NEED
HUEY LEWIS	WORLD
J. ARMATRADING	DARK
J. ARMATRADING	DIO
KENNY LOGGINS	ONE
KENNY RANKIN	
KIM CARNES	
L.RIVER BAND	DHEAMING
L.RIVER BAND	INSIDE
LITTLE FEAT	
MICHAEL ALDEN	
MOODY BLUES	
P.M	PIECE
PETER CETERA	BODY/PEACE
S. WINWOOD	SHOES
S.WINWOOD	
SADE	
SADE	LOOKING/NOTHING
STING	LP.
SWING/SISTER	.UP
TONI CHILDS	
TOTO	.LP

KISS SAN ANTONIO P.D. T. SCHEPPKE API M.D. JOE ANTHONY PH: 512-342-4999 MUSIC:MON AFT CALLS:THU-FRI 2-5

HEAVY ADDS
FOLKWAYSJESUS
FOLKWAYSVIGILAN
GREGG ALLMANDEMON
LITA FORDBACK
PAT BENATARSTAY
MEDIUM ADOS
GLENN FREYTRUE
LIGHT ADDS
FROZEN GHOSTROUND
MICH/SHOCKEDTRAIN

MICH/SHOCKED	I POAIN
POWER	
^B. OYSTER CULT	ASTRONOM
"COCKTAIL" STRK	POWERFUL
LITTLE FEAT	HATE
^ RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAKO
^ S. WINWOOD	NIGHT
*CHEAP TRICK	CRUEL
HEAVY	
B.HORNSBY/RANGE	
*EUROPE	SUPER
G.SATELLITES	
HUEY LEWIS	SMALL
HUEY LEWIS	
INXS	
JOHN KILZER	
J. TULL	LICK
LITTLE FEAT	LET
LITTLE FEAT	LONG
M. ETHERIDGE	BRING
JIMMY PAGE	ONLY
PAT BENATAR	FIRED
PETE BARDENS	
ROD STEWART	
ROD STEWART	
SCORPIONS	PASSION
TOMMY CONWELL	MAN
TRACY CHAPMAN	.,TAUKIN
	FEELS
MÉDIUM BAD COMPANY	PLACKE
BUCKWHEAT ZYD	SWUNE
DEF LEPPARD	
GUNS N' ROSES	NIGHT
^HOT/FLOWERS	NGH
JIMMY BARNES	
MOODY BLUES	
PHENOMENA	
PAUL KELLY	
SAXON	
ZIGGY MARLEY	TUMBLIN
LIGHT	
CINDERELLA	KNOW
DOKKEN	
COLIN JAMES	.VOODOO
JOANNA DEAN	READY
JUDAS PRIEST	BLOOD
KINGDOM COME	PUSHIN
MAGNUM	MUST
POISON	.ANGEL
WINGER	MADALAINE

P D SKY DANIELS M.D. MIKE JONES PH: 206-285-7625

MEDIUM ADDS	3
	YSMOKE
B.HORNSBY/R	ANGEFLAG
BIG COUNTRY	KING
FOLKWAYS	JESUS
	CERBREAK
JOHN HIATT	SLOW
JANES ADDICT	TONOCEAN
	MONEY
ROBERT PALM	EREARLY
LIGHT ADDS	
1 71 41 1	1101

HEAVY
'COCKTAIL' STRKPOWERFUL

DEF LEPPARD	LOVE
GUNS N' FIOSES	SWEET
JOHN KILZER	RED
UTTLE FEAT	HATE
M. ETHERIDGE	
N.YOUNG/NOTES	NOTE
PAT BENATAR	FIRED
^ RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
ROBERT PALMER	SIMPLY
^ S. WINWOOD	NIGHT
S. WINWOOD	
TOMMY CONWELL	
^ VAN HALEN	MINE
MEDIUM	
B.HORNSBY/RANGE	LOOK
B. OYSTER CULT	ASTRONOMY
CINDERELLA	
EUROPE	SUPER
GLENN FREY	TRUE
HUEY LEWIS	WALKING
COLIN JAMES	VOODOO
JIMMY BARNES	DRIVING
MIDNIGHT OIL	
ROBERT CRAY	NIGHT
SCORPIONS	
SMITHEREENS	HOUSE
S. WINWOOD	HOLDING
TRACY CHAPMAN	
TRACY CHAPMAN	
CHEAP TRICK	CRUEL
VAN HALEN	FINISH
LIGHT	
BRIAN WILSON	
GREGG ALLMAN	
LITA FORD	BACK
QUEENSRYCHE	BREAKING

KJOT BOISE P.D. DAVE STONE M.D. CAPL SCHEIDER PH: 208-344-351 MUSIC: MON MOR CALLS: MON 10-12

MEDIUM ADDS B.HORNSBY/RANGE PETER CETERA UGHT ADDS CINDERELLA JUDAS PRIEST	KNOW
HEAVY	
*BAD COMPANY	SMOKE
^B. OYSTER CULT	
"COCKTAIL" STRK	
GREGG ALLMAN	
LITTLE FEAT	HATE
*M. ETHERIDGE	BRING
^ ROBERT CRAY	AFRAID
VAN HALEN	FINISH
MEDIUM	
IT BITES	IOSS
ELTON JOHN	GOODBYE
*EUROPE	SUPER
*GUNS N' ROSES	SWEET
INXS	NEVER
COLIN JAMES	VOODOOO
JIMMY BARNES	DRIVING
JOHN KILZER	
LITA FORD	
PAT BENATAR	
ROBERT PLANT	
RHYTHM CORPS	COMMON
ROD STEWART	HORSE
*SCORPIONS	BELIEVE
SMITHEREENS	
S. WINWOOD	HOLDING
TOMMY CONWELL	
CHEAP TRICK	

ERIC BURDON	AMERICAN
POWER	
*DEF LEPPARD	LOVE
GREGG ALLMAN	OVER
*GUNS N' FIOSES	SWEET
INXS	
LITTLE FEAT	HATE
MIDNIGHT OIL	DEAD
ROBERT PLANT	DANCE
RHYTHM CORPS	
^CHEAP TRICK	
	ORUEL
HEAVY EUROPE	014000
EUHOPE	SUPER
GLENN FREY	THUE
JIMMY PAGE	
S. WINWOOD	,.HOLDING
MEDIUM	
B.HORNSBY/RANGE.	
B. OYSTER CULT	ASTRONOM
BUCKWHEAT ZYD	
BRIAN WILSON	
THE CHURCH	REPTILE
CINDERELLA	KNOW
"COCKTAIL" STRK	
FROZEN GHOST	
GRAHAM PARKER	
HOT/FLOWERS	
HUEY LEWIS	SMALL
JIMMY BARNES	DRIVING
LITA FORD	BACK
*M. ETHERIDGE	BRING
PETE BARDENS	GOLD
PAUL KELLY	DUMB
POISON	ANGEL
ROBERT CRAY	AFRAID
ROBBEN FORD	WILD
SCORPIONS	
SMITHEREENS	
S. WINWOOD	
S. WINWOOD	
TOMMY CONWELL	
TRACY CHAPMAN	TALKIN
LIGHT	
BRYAN FERRY	LIMBO
G.SATELLITES	
N.YOUNG/NOTES	
STEVE FORBERT	
DIEVE FURBERI	LOUGHING

KKZX SPOKANE
M.D. CHRIS, GORTON
CON: ALEX DEMERS
MUSIC: TUE AFT CALLS: MON 3-5

MEDIUM ADUS
ROBERT CRAYCARE
ROBERT PALMEREARLY
LIGHT ADDS
J. ARMATRADINGSHOUTING
HEAVY
**COCKTAIL* STRKPOWERFUL
↑GREGG ALLMANTHORN

*LITTLE FEAT	HATE
LITTLE FEAT	ONE
^ ROBERT PLANT	DANCE
*ROBERT CRAY	AFRAID
S. WINWOOD	HOLDING
MEDIUM	
BAD COMPANY	SMOKE
"COCKTAIL" STRK	RAVE
GLENN FREY	TRUE
GREGG ALLMAN	OVER
J. TULL	LICK
LITTLE FEAT	LET
LITTLE FEAT	
MOODY BLUES	
JIMMY PAGE	
JIMMY PAGE	
ROD STEWART	
ROBERT PALMER	
S. WINWOOD	
S. WINWOOD	NIGHT
LIGHT	

4-4
ELTON JOHNGO
ELTON JOHNGOODBYE
ELTON JOHNMONA
HUEY LEWISPERFECT
L/CHARLIE/CATSLP
MOODY BLUESKNOW
MOODY BLUESRIVER
N.YOUNG/NOTESNOTE
JIMMY PAGEWASTING
SIEGAL SCHWALLLOVE
S. WINWOODROLL

KLAQ EL PASO P.B. NAT LAMP M.D. MIKE RAMSEY PH: 915-544-8864 CON: JON SINTON MUSIC: TUE MOR CALLS: FRI-MON 9-10

-	G.SATE	LLITE	S	******	PASS
					LICK
- (TITLE	FEAT			LET

*GUNS N' ROSES	
HUEY LEWIS	PERFECT
^LITTLE FEAT	HATE
*MIDNIGHT OIL	DEAD
PAT BENATAR	FIRED
ROBERT PALMER	
SCORPIONS	BELIEVE
*CHEAP TRICK	
VAN HALEN	WHEN
HEAVY	
GREGG ALLMAN	OVER
M. ETHERIDGE	BRING
^ ROBERT PLANT	DANCE
PATTI SMITH	PEOPLE
S. WINWOOD	
TRACY CHAPMAN	TALKIN
MEDIUM	
BAD COMPANY	
BRITNY FOX	LONG
B. OYSTER CULT	.ASTRONON
THE CHURCH	REPTILE
CINDERELLA	GYPSY
*EUROPE	SUPER
GLENN FREY	TRUE

GLENN FREY	
HENRY L. SUMMER	
HOT/FLOWERS	GO
HUEY LEWIS	SMALL
INXS	NEVER
COLIN JAMES	VOODOO
JIMMY BARNES	DRIVING
LITA FORD	BACK
PETE BARDENS	GOLD
PAUL KELLY	DUMB
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
S. WINWOOD	NIGHT
TOMMY CONWELL	MAN
VAN HALEN	FINISH
VAN HALEN	MINE
WINGER	MADALAINE
ZIGGY MARLEY	TUMBLIN

REBUFFF CAPROL P.D. JEFF CAPROL M.D. DON GILMORE PH: 512-474-6543 MUSIC:TUE AFT CALLS:MON-THU 12- 2

MEDIUM ADDS
JOHN KILZERGREEN
PAT BENATARSOLDIER
LIGHT ADDS
FROZEN GHOSTROUND
PATTI SMITHUP

LIGHT	
BONFIRE	SLEEPING
CINDERELLA	
DOKKEN	
HURRICANE	
JOANNA DEAN	READY
KINGS X	
TONI CHILDS	WALK
WHITE LION	ALL

M.D. TONY MONTOYA PH: 307-632-0551 MUSIC: TUE AFT CALLS:MON-FRI 1-3

HEAVY ADDS FROZEN GHOST MEDIUM ADDS CINDERELLA MIDNIGHT OIL PAT BENATAR S. WINWOOD YA YA LIGHT ADDS ASLAN BUCKWHEAT ZYD MEDIUS HEAVE MEDIUM ME	KNOW DREAM WALK NIGHT CAUGHT
HEAVY B. OYSTER CULT COCKTAIL* STRK *DEF LEPPARD *EUROPE ^GLENN FREY	POWERFUL AFFECTION SUPER
GREGG ALLMAN	OVER SWEET DRIVING HATE
ROBERT PLANT ROBERT CRAY ROSSINGTON BAND ROBERT PALMER *VAN HALEN	DANCE AFRAID LOSIN SIMPLY
MEDIUM BAD COMPANY IT BITES HENRY L. SUMMER INXS.	SMOKE KISS HANDS
JOHN KILZER LITA FORD N.YOUNG/NOTES PETER CETERA	GREEN BACK HEY LISTEN
POISON	MOTOR FOREVER MEDIA
TRACY CHAPMAN CHEAP TRICK UGHT BIBLE	TALKIN DREAM CRYSTAL
GREGG ALLMAN	GO LIVIN

RKDJ FRESNO P D. ART FARKAS M.D. JEFF RIEDEL PH: 209-226-5991 CON: B.D.& A.

MEDIUM ADDS BAD COMPANY "COCKTAIL" STRK JOHN KILZER	. RAVE . GREEN . WALK . LISTEN
POWER ^ INXS	HATE BRING AFRAID HOLDING TALKIN
GREGG ALLMAN GUNS IT POSES JIMMY BARNES JERRY HARRISON JOE SATRIANI LITTLE FEAT MIDNIGHT OIL JIMMY PAGE SCORPIONS TOMMY CONVELL VAN HALEN	SWEET DRIVING MAN ALWAYS LET DREAM ONLY BELIEVE MAN
MEDIUM 10,000 MANIACS. BAD COMPANY. B. OYSTER CULT EUROPE. GLENN FREY. HOT/FICVWERS. COLIN JAMES. MICH/SHOCKED. SMITHEREENS. S. WINWOOD. TIMBUK 3. TRACY CHAPMAN. ZIGGY MARLEY. LIGHT	MATTER SMOKE ASTRONOM SUPER TRIUE GO VOODOO TRAIN DROWN NIGHT RECKLESS MOUNTAINS TUMBLIN
ELTON JOHN	

RLOL HOUSTON P.D. RICK LAMBERT M.D. DAVID SADOF PH: 713-526-6855 CON: B.D.& A.

MEDIUM ADDŞ	
BUCKWHEAT ZYD	WHY
CINDERELLA	KNOW
LITTLE FEAT	LET
MIDNIGHT OIL	
PSYCH/FURS	MONEY
ROBERT PALMER	EARLY
SMITHEREENS	DROWN
LIGHT ADDS	
DEF LEPPARD	ROCKET
GLENN FREY	TRUE
IGGY POP	HIGH
NXS	
UB40	
HEAVY	
^ BAD COMPANY	SMOKE
"GUNS N' FIOSES	SWEET
^ LITTLE FEAT	HATE
^ ROBERT PLANT	DANCE
POISON	ANGEL
S. WINWOOD	NIGHT
TRACY CHAPMAN	TALKIN
CHEAP TRICK	CRUEL
VAN HALEN	FINISH
MEDIUM	
^ 10,000 MANIACS	MATTER
BEATNIK BEATCH	BEATNIK
CAMP/BEETHOVEN	EYE
COCKTAIL* STRK	POWERFUL
EUROPE	SUPER
GRAHAM PARKER	BREAK
GREGG ALLMAN	OVER

PAUL KELLYDUMB
RHYTHM CORPS COMMON
ROBERT CRAYAFRAID
ROD STEWART FOREVER
S. WINWOOD HEARTS
S. WINWOOD HOLDING
VAN HALENFEELS
VAN HALENMINE
LIGHT
*GUNS N' ROSES PARADISE
LITA FORDBACK
TOMMY CONWELL MAN

RLOS LOS ANGELES P.D. CHARLIE WEST M.D. S. MONDELLO PH: 213-840-4836 CALLS:TUE-FRI 2- 4

LIGHT ADDS

LITA FORD	BACK
M. ANDERSON	UNTIL
MOODY BLUES	WEEKEND
POWER	
JOE SATRIANI	ALWAYS
^ LITTLE FEAT	HATE
PAT BENATAR	FIRED
ROD STEWART	FOREVER
S. WINWOOD	HOLDING
HEAVY	
B.HORNSBY/RANGE	LOOK
DEF LEPPARD	ANIMAL
GREGG ALLMAN	OVER
PETE BARDENS	GOLD
^ ROBERT CRAY	AFRAID
MEDIUM	
^ BAD COMPANY	SMOKE
B. OYSTER CULT	ASTRONOMY
"COCKTAIL" STRK	POWERELII
ELTON JOHN	GO
GLENN FREY	TRUE
GREGG ALLMAN	FFAR
HENRY L. SUMMER	HANDS
HUEY LEWIS	WALIGNG
HURRICANE	YOU
INXS	KICK
^COLIN JAMES	VOODOO
J.C. MELLENCAMP	DOWN
JOHN NORUM	BACK
PAUL KELLY	DUMB
ROBIN TROWER	SHATTERED
ROSSINGTON BAND	WELCOME
S. WINWOOD	NIGHT
TOMMY CONWELL	MAN
CHEAP TRICK	CRUEL
VAN HALEN	FINISH
VAN HALEN	WHEN
LIGHT	
DEF LEPPARD	LOVE
EUROPE	SUPER
HONEYMOON SUITE	LOOKIN
IGGY POP	COLD
N.YOUNG/NOTES	NOTE
ROBERT PLANT	HELEN
ROD STEWART	HORSE
SCORPIONS	BELIEVE
KLPX TUCSON	

KLPX TUCSON P.D. LARRY MILES M.D. JACK GREEN PH: 602-622-6711 CON: JON SINTON MUSIC: TUE AFT CALLS: MON 11-3

MEDIUM ADDS
B.HORNSBY/RANGE FLAG
ELTON JOHN GOODBYE
HUEY LEWIS SMALL
LITTLE FEATLET
LIGHT ADDS
GRAHAM PARKER BREAK
M. ANDERSONUNTIL
POWER
B.HORNSBY/RANGE LOOK

	6.4116
POWER	
B.HORNSBY/RANGE	1004
GREGG ALLMAN	
^LITTLE FEAT	
PAT BENATAR	
^ROBERT CRAY	AFRAID
ROBERT PALMER	CIADI V
S. WINWOOD	
CHEAP TRICK	
VAN HALEN	
HEAVY	WITEN
JIMMY PAGE	OAIIV
RHYTHM CORPS	ONLT
	COMMON
MEDIUM ^ BAD COMPANY	0110115
B. OYSTER CULT	
"COCKTAIL" STRK	POWERFUL
CROWDED HOUSE	BETTER
DEF LEPPARO	
DAVID DREW	
^ EUROPE	SUPER
GLENN FREY	TRUE
GUNS N' ROSES	SWEET
HENRY L. SUMMER	
INXS	NEVER
JOÉ SATRIANI	ALWAYS
J. TULL	LICK
LITA FORD	
M. ETHERIDGE	
PETE BARDENS	
ROBERT PLANT	
SCORPIONS	8ELIEVE
S. WINWOOD	NIGHT
TOMMY CONWELL	MAN
TRACY CHAPMAN	TALKIN
VAN HALEN	FINISH
ZIGGY MARLEY	TUMBLIN
LIGHT	
10,000 MANIACS	MATTER
10,000 MANIACS DOKKEN	SO
10,000 MANIACS DOKKEN	SO
10,000 MANIACS	SO DRIVING

P.D. RICH BERDIN M.D. PATTI CLARKE PH: 408-394-9000 MUSIC TUE MOR CALLS:MON-TUE 08-50

LIGHT ADDS BAD COMPANY BHORNSYFANGE FLAG DEF LEPPARD LOVE DAVID LINDLEY NEVER ELTON JOHN GOODBYE ERIC BURDON AMERICAN HOTIFLOWERS GO LITTLE FEAT LET

S. WINWOOD	HOLDING
^ VAN HALEN	FINISH
HEAVY	
^ B. OYSTER CULT	ASTRONO
^EUROPE	SUPER
^ GLENN FREY	TRUE
^ M. ETHERIDGE	BRING
PAT BENATAR	FIRED
ROBERT PLANT	DANCE
RHYTHM CORPS	COMMON
ROBERT PALMER	SIMPLY
SCORPIONS	BELIEVE
TOMMY CONWELL	
^ TRACY CHAPMAN	
CHEAP TRICK	CRUEL
MEDIUM	
B.HORNSBY/RANGE	
CROWDED HOUSE	BETTER
BUNS N' ROSES	SWEET

D REPORT-

THE	ARI
MIDNIGHT OIL	.ONLY .ANGEL
UGHT BRIAN WILSON STEVE FORBERT	MERCY RUNNING
P.D. TOM WOOD M.D. DAVID A. ROS	CK_ SS
RMJX LITTLE RO P.D. TOM WOOD M.D. DAVID A. ROS PH: 501-433-0123 CON: P.M.G. MUSIC: TUE AFT CALLS: MON 11-1	
MEDIUM ADDS CINDERELLA HENRY L. SUMMER	.KNOW .HANDS
ROBERT PALMER	.LICK .EARLY
FEMME FATALEHOT/FLOWERSCOUN JAMES	.GO .VOODOO
HEAVY COCKTAIL* STRKCROWDED HOUSE GREGG ALLMANLITTLE FEAT	.POWERFUL .BETTER
LITTLE FEATPAT BENATAR	HATE FIRED
*RHYTHM CORPS	.COMMON .AFRAID SIMPLY
GREGG ALLMAN LITTLE FEAT PAT BENATAR ROBERT PLANT *RHYTHM CORPS ROBERT CRAV *S. WINWOOD *TOMMY CONWELL *CHEAP TRICK *VAN HALEN	.HOLDING .MAN .CRUEL
MEDIUM	
*BAD COMPANY	.ASTRONOMY .REPTILE .SO
EUROPE	.SUPER .NEVER
LITA FORD	.GREEN .BACK
PETE BARDENS POISON TRACY CHAPMAN	
UGHT	.00
DEF LEPPARO EDIE/NEW BOHEM FROZEN GHOST GLENN FREY	.LOVE ,WHAT .ROUND
G.SATELLITES	.PASS .LONG .RRING
RECK/SLEEPERS ROBBEN FORD	.ONLY .IF .WILD
SCORPIONS SMITHEREENS S. WINWOOD	.HOUSE .NIGHT
RMOD TULSA P.D. JM JONES M.D. JOHN FOSTE PH: 918-664-2810 CON: CHARLIE WE MUSIC: TUE AFT CALLS: MON-TUE 1	 R
CON: CHARLIE WE MUSIC: TUE AFT CALLS: MON-TUE 1	ST 11-12
MEDIUM ADDS B.HORNSBY/RANGE	FLAG
J. TULL MOODY BLUES ROD STEWART LIGHT ADDS	.UCK .WEEKEND .FOREVER
ASLANBIG COUNTRY	.THIS .KING .WILD
EDIE/NEW BOHEM JOHN HIATT HURRICANE MICH/SHOCKED	
RECK/SLEEPERSHEAVY	.THAIN .IF
"COCKTAIL" STRK	.POWERFUL .OVER .HATE
*GREGG ALLMAN *LITTLE FEAT ^ RHYTHM CORPS *ROBERT CRAY ^ S. WINWOOD *VAN HALEN MEDIJIM	.COMMON .AFRAID .HOLDING
MEDIUM BAD COMPANY B. OYSTER CULT	
COCKTAIL* STRK	RAVE LOVE
^ FEMME FATALE	SUPER WAITING BOLIND
G.SATELLITES	PASS HANDS
^HOT/FLOWERS	
M. ETHERIDGE	WALK GOLD DUMB
PAUL KELLY ROSSINGTON BAND ^TOMMY CONWELL CHEAP TRICK	LOSIN MAN CRUEL
UGHT GRAHAM PARKER IGGY POP COLIN JAMES JOANNA DEBSON	BREAK HIGH VOODOO
POISONSMITHEREENSTONI CHILDSTRACY CHAPMAN	DROWN WALK TALKIN
KNAC LONG BEA	CH.

M.D. ROSS GOZA PH: 213-437-0366 MUSIC:MON AFT CALLS:THU 10-3	IL.
MEDIUM ADOS DIRTY LOOKS NIGHTMARE/ELM	
POWER *CINDERELLA DEF LEPPARD GUNS N' ROSES ^SCORPIONS VAN HALEN HEAVY	RUN NIGHT PASSION
B. OYSTER CULT	ONE SIEGE LAST LONG
DOKKEN EUROPE GUNS N' ROSES GUNS N' ROSES IRON MAIDEN	SO LET ANYTHING ROCKET
JUDAS PRIEST	BLOOD BOMB ANGEL SPREADING

BRITNY FOX
RNCN CORPUS CHRISTI P.D. TIM PARKER PH: 512-289-1000 MUSIC:TUE AFT CALLS:MON 3-5
MEDIUM ADDS B.HORNSBYJRANGE

POWER	
"COCKTAIL" STRK	POWERFUL
*DEF LEPPARD	LOVE
^INXS	NEVER
LITTLE FEAT	HATE
VAN HALEN	
HEAVY	
^ BAD COMPANY	SMOKE
*EUROPE	SUPER
GREGG ALLMAN	OVER
^ G.SATELLITES	PASS
JIMMY BARNES	DRIVING
KINGS X	SHOT
LITA FORD	BACK
^ M. ETHERIDGE	
ROBERT PLANT	DANCE
POISON	ANGEL
RHYTHM CORPS	COMMON
ROBERT CRAY	
*ROBBEN FORD	
STRYPER	
TOMMY CONWELL	
CHEAP TRICK	CRUEL
MEDIUM	
B. OYSTER CULT	
CINDERELLA	
ELTON JOHN	
FEMME FATALE	
HUEY LEWIS	
*IMPELLITTERI	
COUN JAMES	
JOHN KILZER	GREEN

PAT BENATAR	STAY
ROBERT PALMER	
^TRACY CHAPMAN	
ZIGGY MARLEY	TUMBLIN
UGHT	
BRITNY FOX	LONG
DOKKEN	SQ
GUNS N' ROSES	NIGHT
GUNS N' ROSES	PARADISE
JUDAS PRIEST	
KINGDOM COME	PUSHIN
SCORPIONS	
V.VINCENT INVAS	TIME
COAC LICEAL AND	920.00
KOAS KEALAKE	KUA
P.D. MIKE GARDI	VEH
PH: 808-323-201	1
MUSIC:WED AFT CALLS:WED-THU	0.5
CALLS:WED-THU	9- 0

HEAVY ADDS DAVID LINDLEY JOANNA DEAN MEDIUM ADDS	
HOT/FLOWERSJOHN BRANNENJOANNA DEAN	FORGIVEN
PETER MURPHY SMITHEREENS TOMMY CONWELL	HOUSE

1154144	
HEAVY	
BUCKWHEAT ZYD	WHY
"COCKTAIL" STRK	POWERFU
"COCKTAIL" STRK	WILD
BOB DYLAN	SALLY
BOB DYLAN	STICK
GLASS TIGER	EAR
GRAHAM PARKER	DDEAN
GRAHAM PARKER	
GREGG ALLMAN	
GREGG ALLMAN	
HURRICANE	LIVIN
IGGY POP	COLD
IGGY POP	STRONG
IN TUA NUA	
JIMMY BARNES	PEVEN
JENNY MORRIS	SEVEN
J. TULL	MACHINE
LITTLE FEAT	HATE
M. ETHERIDGE	SIMILAFI
MOODY BLUES	KNOW
MOODY BLUES	LIFS
N.YOUNG/NOTES	NOTE
JOHN NORUM	LOVE
JIMMY PAGE	
JIMMY PAGE	WASTING
PAT BENATAR	FIRED
PAT BENATAR	SOLDIER
PAT BENATAR	WIDE
PAT BENATAR	HELEN
PATTI SMITH	PEOPLE
PATTI SMITH	UP
RHYTHM CORPS	COMMON
REBEL HEELS	DEDE
ROBIN TROWER	TCAD
ROD STEWART	
HOD STEWART	AUMOST
ROD STEWART	HOHSE
ROBERT PALMER	
STEALIN HORSES	
S. WINWOOD	ONE
S. WINWOOD	ROLL
TOMMY CONWELL	MAN
VAN HALEN	FFFLS
VAN HALEN	EINIGH
WITNESS	
WORLD AT/GLANCE	AM
WORLD AT/GLANCE	HEAVEN
ZIGGY MARLEY	PAHTY
ZIGGY MARLEY	WHO
MEDIUM	
ANDREW CASH	SMILE
BRIAN WILSON	MERCY
EIEIO	ANDY
FATAL FLOWERS	SECOND.
FATAL FLOWERS	SECOND
GLENN FREY	IRUE
HOT/FLOWERS	
COLIN JAMES	FIVE
J. ARMATRADING	LIVING
JENNY MORRIS	TRUST
KOAN JETT	

L HIVEN DAINDOOLD
PD HON NENN M.D. STEPHEN PAGE PH: 408-985-9800 CON: P.M.G. MUSIC: TUE AFT CALLS: FRI 1-5
MEDIUM ADDS

HURRICANE	LIVIN
*IMPELLITTERI	SINCE
COUN JAMES	V000000
LIGHT ADDS	
10,000 MANIACS	MATTER
SMITHEREENS	DROWN
POWER	
GREGG ALLMAN	OVER

^ RHYTHM CORPS	COMMON
S. WINWOOD	HOLDING
HEAVY	
^ BAD COMPANY	SMOKE
B. OYSTER CULT	ASTRONOM
^CINDERELLA	
"COCKTAIL" STRK	POWERFUL
DAVID DREW	
ELTON JOHN	
EDDIE/TIDE	
EUROPE	
GLENN FREY	TRUE
GREGG ALLMAN	DEMONS
*GUNS N' PIOSES	SWEET
^INXS	
*UTTLE FEAT	LET
^M. ETHERIDGE	
ROBERT CRAY	
SCORPIONS	
S. WINWOOD	
^TOMMY CONWELL	
*TRACY CHAPMAN	TALKIN
CHEAP TRICK	CRUE
VAN HALEN	
MEDIUM	(1413)
CINDERELLA	KNOW
DEF LEPPARD	
FROZEN GHOST	
HUEY LEWIS	
IMPELLITTERI	
JOHN KILZER	GOEEN
LITA FORD	GREEN
^ M, ANDERSON	LINTH
JIMMY PAGE	
ROSSINGTON BAND	rnioon
LIGHT	LUSIN
THE CHURCH	DEDTH C
HOT/FLOWERS	ner like
JIMMY BARNES	
PAUL KELLY	
PAUL RELLY	DUMB
HONNIE MONTHUSE	FELS IAM
KOMPEM LASV	EGAS
KOMP-FM LAS V P.D. RICH REMSE	TIDG
M.D. BIG MARTY	Und
PH: 702-876-1460	1
CON: JON SINTO	N.I
CALLS: THU-FRI 0:	2.6
OALLS. THU-FAI O	<i>y</i> - 0

PH: 702-876-1460 CON: JON SINTO CALLS: THU-FRI 0	N 3- 6
MEDIUM ADDS BAD COMPANY B. OYSTER CULT LITTLE FEAT	ASTRONO
POWER B.HORNSBY/RANGE CADDYSHACK 2 ST ODEF LEPPARD "GUNS N' ROSES HUEY LEWIS PAT BENATAR ROBERT PALMER "CHEAP TRICK	NOBODYLOVESWEETPERFECTFIREDSIMPLYCRUEL
HEAVY **COCKTAIL* STRK M, ANDERSON MEDIUM	POWERFU
MEDIUM CINDERELLA	BETTER HUSH TRUE OVER
KINGDOM COME M. ETHERIDGE *MIDNIGHT OIL	LOVE BRING DEAD

MEDIUM ADDS	
BUCKWHEAT ZYD	MHV
"COCKTAIL" STRK	
COLIN JAMES	
J. TULL	
S. WINWOOD	
LIGHT ADDS	
PATTI SMITH	LIP

HEAVY	
^ "COCKTAIL" STRK	POWERELL
^ DEF LEPPARD	LOVE
DAVID LEE ROTH	CTAND
GREGG ALLMAN	
*GUNS N' ROSES	
INXS	, NEVER
LITTLE FEAT	.HATE
PAT BENATAR	FIRED
ROBERT PLANT	DANCE
RHYTHM CORPS	COMMON
^ROBERT CRAY	AFRAID
S. WINWOOD	
CHEAP TRICK	
VAN HALEN	, FINISH
MEDIUM	
BAD COMPANY	SMOKE
B. OYSTER CULT	
CINDERELLA	
EUROPE	
FROZEN GHOST	
GRAHAM PARKER	
HOT/FLOWERS	.GO
LITTLE FEAT	.LET
M. ETHERIDGE	
JIMMY PAGE	
PETER CETERA	
^PAUL KELLY	
ROBBEN FORD	
ROD STEWART	
ROD STEWART	
S. WINWOOD	, HOLDING
TOMMY CONWELL	. MAN
TRACY CHAPMAN	
VAN HALEN	MINE
	. 141114
LIGHT	
BRIAN WILSON	
*ESCAPE CLUB	
GRAHAM PARKER	
G.SATELLITES	.PASS
HENRY L. SUMMER	HANDS
*JOHN KILZER	GREEN
*JOE SATRIANI	
SHINE	
WINGER	, MADALAINE
ODET ALICTIAL	
OTHER ALICTIAL	

RPEZ AUSTIN P.D. BRENT CLANTON M.D. ELISE V. BORGHT PH: 512-478-6900 CON: CHARLIE WEST MUSIC: MON AFT

HEAVY ADDS	
JOHN HIATT	SLOW
HUEY LEWIS	SMALL
S. WINWOOD	NIGHT
VAN HALEN	FINISH
MEDIUM ADDS	
BUCKWHEAT ZYD,	.WHY
RECK/SLEEPERS	.IF
REBEL HEELS	
ROBIN TROWER	SHATTERED
LIGHT ADDS	
FEMME FATALE	WAITING
SMITHEREENS	DROWN

POWER	
"COCKTAIL" STRK	POWEREUL
GREGG ALLMAN	
LITTLE FEAT	
LITTLE FEAT	LET
RHYTHM CORPS	COMMON
S. WINWOOD	HOI DING
HEAVY	TIOLDITO
HEAVY	
*B. OYSTER CULT	ASTHONOMY
^ "COCKTAIL" STRK	
CROWDED HOUSE	BETTER
^ EDIE/NEW BOHEM	
CLEAR CDCV	TDUE
GLENN FREY	THUE
GREGG ALLMAN	
HOT/FLOWERS	GO
*M. ETHERIDGE	
PAUL KELLY	
ROBERT CRAY	AFRAIR
HOBERT CHAY	APPAID
*TOMMY CONWELL	MAN
MEDIUM	
DAVID DREW	GREEN
G.SATELLITES	
COLIN JAMES	1000000
COUN JAMES	VUUUUU
^JIMMY BARNES	
JOHN KILZER	
JOHN KILZER	GREEN
J. TULL	
MIDNIGHT OIL	
MIDNIGHT OIL	UNEAN
N.YOUNG/NOTES	
PAT BENATAR	
PETE BARDENS	GOLD
PATTI SMITH	
ROCKY HILL	
ROBERT PALMER	DIMEN V
	SIMPLY
LIGHT	
B.HORNSBY/RANGE	FLAG
B.HORNSBY/RANGE	VALLEY
BRIAN WILSON	MERCY
J. TULL	MACHINE
KINSEY REPORT	
LEGAL WEAPON	
LONNIE BROOKS	TWO
MOODY BLUES	
*JIMMY PAGE	
JIMMY PAGE	
THE PALADINS	YEARS
STEVE FORBERT	RUNNING
THE STINGERS	
TRACY CHAPMAN	
TRACY CHAPMAN	IALKIN
CHEAP TRICK	FLAME
WINGER	MADALAINE
KPOL HONOLULI	1
PD PAUL MITCHE	

FROZEN REPORT	
POWER CADDYSHACK 2 ST	NOBODY
"COCKTAIL" STRK	POWERFUL
CROWDED HOUSE	BETTER
GLENN FREY	
GREGG ALLMAN	
HUEY LEWIS	PERFECT
LITTLE FEAT	HATE
PAT BENATAR	
ROBERT CRAY	AFRAID
S. WINWOOD	HOLDING
VAN HALEN	WHEN
HEAVY	
B, OYSTER CULT	
BRIAN WILSON	
THE CHURCH	
LITTLE FEAT	
LITA FORD	BACK
RHYTHM CORPS	
SMITHEREENS	
S. WINWOOD	
VAN HALEN	FINISH
MEDIUM BRITNY FOX	LONG
BIBLE	
CINDERELLA	
DEF LEPPARD	
DAVID DREW	
ELTON JOHN	.GOOOBYE
GUNS N' ROSES	"2MFF!
IGGY POP	.CULU

KODS DULUTH
M.D. BRYCE CROUSORE PH: 218-728-6421
MUSIC:THE AFT
CALLS:MON 11- 1
PROZEN REPORT

HEAVY	
CINDERELLA	KNOW
COCKTAIL STRK	POWEREUL
GUNS N' ROSES	
ROBERT PLANT	
ROBERT PALMER	SIMPLY
S. WINWOOD	
VAN HALEN	
VAN HALEN	
MEDIUM	
BAD COMPANY	SHOKE
BRITNY FOX	LONG
B.HORNSBY/RANGE	ELAG.
B. OYSTER CULT	
DAVID DREW	ASTHUNUM
ELTON JOHN	GREEN
EUROPE	GOODBYE
EUROPE	.SUPER
GARY WRIGHT	WHO
GREGG ALLMAN	
G.SATELLITES	OPEN
KINGDOM COME	
LITTLE FEAT	
LITTLE FEAT	
JOHN NORUM	
JIMMY PAGE	.ONLY
PAT BENATAR	FIRED
ROBERT CRAY	AFRAID
ROBIN TROWER	.TEAR
SCORPIONS	.BELIEVE
SMITHEREENS	
TOMMY CONWELL	MAN
VAN HALEN	FEELS
LIGHT	
B.HORNSBY/RANGE	LOOK
CINDERELLA	
GREGG ALLMAN	OVER
HOT/FLOWERS	
M. ANDERSON	
M. ANDERSON	
THE PROPERTY AND A	.011116

"COCKTAIL" STRK	.POWERFUL
ROBERT PALMER	.SIMPLY
S. WINWOOD	HOLDING
VAN HALEN	FEELS
VAN HALEN	.WHEN
HEAVY	
*BAD COMPANY	.SMOKE
B. OYSTER CULT	.ASTRONOM
*CINDERELLA	KNOW
GREGG ALLMAN	DEMONS
GUNS N' ROSES	SWEET
^ LITTLE FEAT	LET
PINK FLOYD	SORROW

	ROBERT CRAY
TRK POWERFUL	^S. WINWOOD
AN OVER	
HATE	TOMMY CONWELL
LET	VAN HALEN
RPSCOMMON	MEDIUM
	^ *COCKTAIL* STRK
HOLDING	*DEF LEPPARD
	EUROPE
CULT ASTRONOMY	GREGG ALLMAN
STRK RAVE	
OUSE BETTER	HURRICANE
	LITTLE FEAT
BOHEM WHAT	PAT BENATAR
TRUE IANDEMONS	ROBERT PLANT
AN DEMONS	SMITHEREENS
ISGO	LIGHT
3E BRING	
DUMB	BRITNY FOX
YAFRAID	G.SATELLITES
	LITA FORD
WELL MAN	ROBERT PLANT
	ROBIN TROWER
GREEN	SMITHEREENS
S PASS	OWNTHE REENS
V00000	KOWB-FM FAR
NES DRIVING	DOWE-FM FAR
GIVE	P.D. MARK NICH M.D. TY BANKS
GREEN	M.D. TY BANKS
	PH: 218-236-790
UCK	PH: 218-236-790 MUSIC MON AFT
L DREAM	CALLS:TUE-THU
TESHEY	OACLO.TOL-TITO
RFIRED	
NS GOLD	HEAVY ADDS
UP	B.HORNSBY/RANGE
	INXS
HPD	POISON
MER SIMPLY	MEDIUM ADDS
	BIG COUNTRY
RANGE FLAG	CINDERELLA
RANGE VALLEY	CINDERELLA
N MERCY	ELTON JOHN
MACHINE	FEMME FATALE
	GRAHAM PARKER
ORTFULL	HENRY L. SUMMER
ON SKB	LET'S ACTIVE
DKSTWO	PATTI SMITH
S KNOW	
HUMMING	S. WINWOOD
PRISON	WINGER
IS YEARS	

POWER	
^ "COCKTAIL" STRK	POWERFUL
HUEY LEWIS	PERFECT
^ LITTLE FEAT	HATE
^ RHYTHM CORPS	COMMON
S. WINWOOD	
^ VAN HALEN	FINISH
HEAVY	
AC/DC	HEAT
^BAD COMPANY	CHACKE
B. OYSTER CULT	SWUNE
CADDYSHACK 2 ST	ASTHONOMY
^CAMP/BEETHOVEN	
EUROPE	SUPER
GARY WRIGHT	
^GLENN FREY	
GREGG ALLMAN	
IGGY POP	COLD
^JOHN KILZER	GREEN
JOE SATRIANI	
LITA FORD	BACK
M. ETHERIDGE	BRING
^JIMMY PAGE	ONLY
PETE BARDENS	COLD
^PAUL KELLY	
ROBERT CRAY	
^CHEAP TRICK	AFTVAIL
	CHUEL
MEDIUM	
BIBLE	
THE CHURCH	
FROZEN GHOST	,ROUND
GENE LOVES JEZ	SUSPICION
GUNS N' ROSES	
GREAT WHITE	MISTREATER
JIMMY BARNES	DRIVING
N.YOUNG/NOTES	HEY
ROBBEN FORD	WILD
ROCKY HILL	HPD
ROBIN TROWER	FOREVER
SLAVE RAIDER	NOISE
TOMMY CONWELL	MAN
TRACY CHAPMAN	TALKIN
KRIX WESLACO	
KHIX WESLACO	V.
P.D. DAVE CONLE M.D. SONNY CUE	LAD
PH: 512-546-9900	LLAM
PH: 512-546-9900 MUSIC:TUE MOR	
MUSIC: THE MOR	
CALLS: THU 11- 1	
FROZEN REPORT	

.LOOK
.POWERFUL
.OVER
SWEET
PERFECT
LOVE
FIRED.
, FIRED
.AFRAID
.SIMPLY
. BELIEVE
.ROLL
.WHEN
.REPTILE
.GYPSY
BETTER
.NEVER
.HATE
BACK
. BRING
.DEAD
ONLY
.DANCE
.ANGEL
PEOPLE
COMMON.
HOLDING
.NIGHT
. ALWAYS
TALKIN
, FINISH
.LONG
ASTRONOMY
NOBODY
LOVE
.GREEN
SUPER
.ROUND
. DRIVING
.ALWAYS
.SHOT
.GOLD
.MAN
,FAST
CRUEL
PIDS
3

HEAVY ADDS UB40	CALLS:TUE-FRI 10- 3	
DEF LEPPARD LOVE GLENN FREV* THUE GLENN FREV* THUE GLENN FREV* THUE GLENN FREV* SWEET INXS NEVER MICHAEL BOLTON WAIT PAT BENATAR FIRED ROD STEWART FOREVER ROBERT PAUMER S. WINWOOD NIGHT CHEAP TRICK CRUEL VAN HALEN WHEN HEAVY ** B. HÖRNSBY/RANGE FLAG **COCKTAIL STRK POWERFUL CROWDED HOUSE BETTER LUNDRE SUPER	MEDIUM ADOS	
"COCKTAIL" STRK	*DEF LEPPARD. LOVE GLENN FREV. TRUE *GUNS N' ROSES. SWEET INXS. MEVER MICHAEL BOLTON WAIT PAT BENATAR, FIRED DO STEWART FOREV ROBERT PALMER SIMPL *S. WINWOOD NIGHT CHEAP TRICK. CRUEL VAN HALEN. WHEN	ER
	COCKTAIL STRKPOWER CROWDED HOUSE BETTER EUROPE	

*LITTLE FEAT	
^MIDNIGHT OIL	
ROBERT CRAY	AFRAID
S. WINWOOD	HOLDING
MEDIUM	
3	TAUKIN
BRIAN WILSON	
CADDYSHACK 2 ST	
COCKTAIL STRK	
FROZEN GHOST	PET
G.THOROGOOD	
HENRY L. SUMMER	BUTYY
J. ARMATRADING	
J.C. MELLENCAMP	
*M. ETHERIDGE	
SCORPIONS	
TOMMY CONWELL	MAN
TRACY CHAPMAN	
VAN HALEN	
LIGHT	1 114104 1
10.000 MANIACS	MATTER
BAD COMPANY	
B. OYSTER CULT	
BRIAN SETZER	
CINDERELLA	
DOKKEN	
DAVID DREW	GREEN
ELTON JOHN	GOODBYE
HOT/FLOWERS	
LITA FORD	
MOODY BLUES	
ROBERT PLANT	DANCE
(TDOD 0441 FD4	
P.D. CHRIS MILLE M.D. J. MC CRAE	NCISCO
P. D. CHHIS MILLE	ADD
PH: 415-765-4045	APD
CON; HARRIS CC	MANALINIICA
TIONS HARRIS CC	MINIONICA-
MALISIC: THE AET	
MUSIC: TUE AFT	10. 2

CALLS:MON-FRI 10- 2
MEDIUM ADDS GREGG ALLMAN DEMONS ROBERT PALMER EARLY
LIGHT ADDS BIG COUNTRYKING
DAVID LINDLEY NEVER
HOT/FLOWERS GO SMITHEREENS DROWN
HEAVY
THE ALARM RESCUE
ELTON JOHN GOODBYE

HEAVY	
THE ALARM	RESCUE
ELTON JOHN	GOODBYE
GREGG ALLMAN	OVER
^ INXS	
LITTLE FEAT	
MIDNIGHT OIL	DEAD
PAT BENATAR	FIRED
ROBERT PLANT	DANCE
ROBERT PLANT	SHIP
ROBERT PALMER	SIMPLY
S. WINWOOD	HEARTS
S. WINWOOD	HOLDING
S. WINWOOD	
VAN HALEN	WHEN
MEDIUM	
BAD COMPANY	SMOKE
BRITNY FOX	LONG
B. OYSTER CULT	
"COCKTAIL" STRK	POWERFU
"COCKTAIL" STRK	RAVE
DEF LEPPARD	
EUROPE	
GUNS N' FIOSES	SWEET
^HUEY LEWIS	
LITTLE FEAT	
MOODY BLUES	WEEKEND

RROU LARAMIE P.D. MATT ROBERTS PH: 307-745-7396 MUSIC:MON AFT CALLS:MON-FRI 2-5

BIG COUNTRY CINDERELLA	KNOW DAYS WEEKEND UP DROWN
HEAVY	POWEREUI
CROWDED HOUSE	BETTER
GREGG ALLMAN	
^HOT/FLOWERS	
LITTLE FEAT	HAIE
^ LITTLE FEAT	LET
M. ANDERSON	SOUND
^ N.YOUNG/NOTES	
JIMMY PAGE	
PHENOMENA	
PAUL KELLY	DUMB
ROBERT PLANT	DANCE
RHYTHM CORPS	COMMON
*ROBERT CRAY REO SPEEDWAGON	AFRAID
REO SPEEDWAGON	HERE
*ROBERT PALMER	SIMPLY
\$. WINWOOD	HOLDING
TOMMY CONWELL	
*CHEAP TRICK	
VAN HALEN	
VAN HALEN	
YA YA	CAUGHT
MEDIUM	
BAD COMPANY	\$MOKE
B. ROBERTSON	CURE
B. OYSTER CULT	ASTRONOMY
BUCKWHEAT ZYD CAMP/BEETHOVEN	WHY
CAMP/BEETHOVEN	EYE
DOKKEN	SO
EDIE/NEW BOHEM	
ELTON JOHN	
EUROPÉ	SUPER
FEMME FATALE	
FROZEN GHOST	ROUND
GRAHAM PARKER	BREAK
HENRY L. SUMMER	HANDS
HUEY LEWIS	SMALL
HURRICANE	
IN TUA NUA	ALL
INXS	NEVER
COLIN JAMES	VOODOO
JIMMY BARNES	DRIVING
JOANNA DEAN	READY
JOHN KILZER	
J. TULL KINGDOM COME	LICK
KINGDOM COME	PUSHIN
KINGS X	SHOT
LET'S ACTIVE	DOG
LITA FORD	BACK
M. ETHERIDGE	BRING
MIDNIGHT OIL	DEAD
DETE DADDENS	COLD

KRXQ SACRAMENTO
M.D. PAMELA ROBERTS
PH: 916-334-7777 CON: LARRY BRUCE
MUSIC:TUE AFT CALLS:MON-TUE 11- 3

MEDIUM ADDS	
CINDERELLA	KNOW
CROWDED HOUSE	NEVER
G.SATELLITES	PASS
PAT BENATAR	WALK
ROBERT PALMER	EARLY
LIGHT ADDS	
BIG COUNTRY	KING
DAVID LINDLEY	NEVER
GUNS N' ROSES	PARADIS
COLIN JAMES	VOODOO
JUDAS PRIEST	BLOOD

JUDAS PRIEST	BLOOD
HEAVY	
^B. OYSTER CULT	ASTRONOMY
"COCKTAIL" STRK	POWERFUL
DEF LEPPARD	LOVE
GREGG ALLMAN	OVER
INXS	NEVER
LITTLE FEAT	HATE
^ M, ETHERIDGE	BRING
RHYTHM CORPS	COMMON
ROBERT CRAY	
^ S. WINWOOD	NIGHT
^ TOMMY CONWELL	MAN
CHEAP TRICK	
VAN HALEN	
MEDIUM	
AEROSMITH	HANGMAN
BAD COMPANY	SMOKE
"COCKTAIL" STRK	
DOKKEN	
DAVID DREW	GREEN
EUROPE	SI IDEO
GLENN FREY	TRUE
^HENRY L. SUMMER	HANDS
JIMMY BARNES	
JOHN KILZER	CDEEN
J. TULL	
LITTLE FEAT	
LITA FORD	
MOODY BLUES	DACK
^ N.YOUNG/NOTES	
PAUL KELLY	ПЕТ
POISON	
^ROD STEWART	ANGEL
^TRACY CHAPMAN	
VAN HALEN	
^ WINGER ZIGGY MARLEY	MADALAINE
	IUMBLIN
LIGHT ESCAPE CLUB	
EDIE/NEW BOHEM	
FEMME FATALE	WAITING
FROZEN GHOST	HOUND
HOT/FLOWERS	GO
HUEY LEWIS	WALKING
PETER CETERA	USTEN
QUEENSRYCHE	
ROBBEN FORD	
SHINE	WALL

P D DANIEL COOK M.D. MAX VOLUME PH: 702-827-0965 MUSIC:TUE AFT CALLS:FRI-TUE 12-3

MEDIUM ADOS B.HORNSBY/RANGEFLAG

	KING
BIG COUNTRY	NEVER
NIGHTMARE/ELM	LOVE
M ANDERSON	LINTH
MIDNIGHT OIL	DREAM
BOBERT PALMER	EARLY
VIXEN	EDGE
HEAVY	
B. OYSTER CULT	ASTRONOMAN
"COCKTAIL" STRK	DOWEDELII
DEF LEPPARD	LOVE
ELIDODE	STIPED
GREGG ALLMAN	TRUE
GREGG ALLMAN	OVER
GUNS N' BOSES	SWEET
LITTLE FEAT	HATE
HOBERT PLANT	DANCE
ROBERT CRAY	AFRAID
ROBBEN FORD	.WILD
ROD STEWART	FOREVER
BOD STEWART	HORSE
S. WINWOOD TRACY CHAPMANCHEAP TRICK	NIGHT
TRACY CHAPMAN	TALKIN
CHEAP TRICK	CRUEL
VAN HALEN	FINISH
MEDIUM	
BAD COMPANY	SMOKE
BONFIRE	SLEEPING
CIMPEDELLA	MANAM
'COCKTAIL' STRK	RAVE
DOKKEN	SO.
DOKKEN	WHAT
ELTON JOHN	GOODBYE
FEMME FATALE	WAITING
FROZEN GHOST	ROUND
G.SATELLITES	.PASS
GUNS N' FIOSES	NIGHT
HENRY L. SUMMER	HANDS
HOT/EI OWERS	ഭവ
HOT/EI OWERS	ഭവ
HOT/FLOWERS HUEY LEWIS IN TUA NUA	.go . walking .all
HOT/FLOWERSIN TUA NUA	.GO .WALKING .ALL .NEVER
HOT/FLOWERSIN TUA NUA	.GO .WALKING .ALL .NEVER
HOT/FLOWERSIN TUA NUAIN TUA NUAIN TUA NUAINXS	.GO .WALKING .ALL .NEVER .VOODOO .DRIVING
HOT/FLOWERSIN TUA NUAIN TUA NUAINXSCOLIN JAMESJIMMY BARNIESJIMMY BARNIES	.GO .WALKING .ALL .NEVER .VOODOO .DRIVING .BEADY
HOT/FLOWERSIN TUA NUAIN TUA NUAINXSCOLIN JAMESJIMMY BARNIESJIMMY BARNIES	.GO .WALKING .ALL .NEVER .VOODOO .DRIVING .BEADY
HOT/FLOWERS HUEY LEWIS	.GO .WALKING .ALL .NEVER .VOODOO .DRIVING .READY .GREEN .RED
HOT/FLOWERS IN TUA NUA INXS	.GO .WALKING .ALL .NEVER .VOODOO .DRIVING .READY .GREEN .RED .UCK
HOT/FLOWERS HUEY LEWIS IN TUA NUA INXS COLIN JAMES. JIMMY BARNES. JOANNA DEAN JOHN KILZER JOHN KILZER J. TULL ILIDAS PRIEST	.GO ,WALKING ,ALL, NEVER ,VOODOO ,DRIVING ,READY ,GREEN ,RED ,LICK ,BLOOD
HOT/FLOWERS HUEY LEWIS IN TUA NUA INXS COLIN JAMES. JIMMY BARNES. JOANNA DEAN JOHN KILZER JOHN KILZER J. TULL ILIDAS PRIEST	.GO ,WALKING ,ALL, NEVER ,VOODOO ,DRIVING ,READY ,GREEN ,RED ,LICK ,BLOOD
HOT/FLOWERS HUEY LEWIS. IN TUA NUA INXS. COULN JAMES. JOANNA DEAN. JOANNA DEAN. JOHN NILZER JOHN NILZER JUDAS PRIEST LITILE FEAT LITILE FEAT LITILE FEAT LITILE FEAT	.GO ,WALKING ,ALL .NEVER .VOODOO .DRIVING .READY .GREEN .RED .UCK .BLOOD .LET .BACK
HOT/FLOWERS HUEY LEWIS. IN TUA NUA INXS. COUN JAMES. JOANNA DEAN. JOANNA DEAN. JOHN KILZER JOHN KILZER JUDAS PRIEST LITLE FEAT LITLE FORD M. ETHERIOGE.	.GO .WALKING .ALL .NEVER .VOODOO .DRIVING .READY .GREEN .RED .LICK .BLOOD .LET .BACK .BRING
HOT/FLOWERS HOEY LEWIS. IN TUA NUA INXS. OOUN JAMES. JIMMY BARNES. JOANNA DEAN. JOHN NILZER JOHN NILZER JUDAS PRIEST LITTLE FEAT LITTLE FEAT LITTLE FEAT LITTLE FEAT LITTLE FEAT MOODY BLUES.	.GO .WALKING .ALL .NEVER .YOODOO .DRIVING .READY .GREEN .RED .LICK .BLOOD .LET .BACK .BRING .BRING
HOT/FLOWERS HOEY LEWIS. IN TUA NUA INXS. COUN JAMES. JOANNA DEAN. JOANNA DEAN. JOHN KILZER JOHN KILZER JUDAS PRIEST LITA FORD M. ETHERIDGE. MOODY BLUES. NYCHMANDTES.	GO , WALKING , ALL , NEVER , VOODOO , DRIVING , READY , GREEN , RED , LICK , BLOOD , LET , BACK , BRING , WEEKEND
HOT/FLOWERS HUEY LEWIS. IN TUA NUA INXS. OOLIN JAMES. JOANNA DEAN. JOANNA DEAN. JOHN NILZER JOHN NILZER JUDAS PRIEST. UTILE FEAT. UTILE FEAT. UTILE FEAT. IN THERIDOE. NOODY SILES. N YOUNG/MOTES. PAT FENATAR.	GO ,WALKING ,ALL ,MEVER ,VOODOO ,DRIVING ,READY ,GREEN ,RED ,UCK ,BLOOD ,LET ,BACK ,BRING ,WEEKEND ,HEY ,COOL
HOT/FLOWERS HUEY LEWIS. IN TUA NUA INXS. COUN JAMES. JOANNA DEAN. JOANNA DEAN. JOHN KILZER JOHN KILZER JUDAS PRIEST LITLE FEAT LITLE FORD M. ETHERIOGE. MOODY BLUES NYOUNGANOTES PAT BENATAR.	GO MALKING ALL NEVER VOODOO DRIVING GREEN READY GREEN RED LUCK BLOOD LET BRACK BRING WEEKEND HEY COOL WALL WALK
HOT/FLOWERS HUEY LEWIS. IN TUA NUA INXS. OOLIN JAMES. JOANNA DEAN. JOANNA DEAN. JOHN NILZER JOHN NILZER JUDAS PRIEST. LUTILE FEAT. LUTILE FEAT. LUTILE FEAT. LUTILE FEAT. LUTILE FEAT. ROODY SILES. N YOUNGANOTES. PAT BENATAR. PAT BENATAR. PAT BENATAR.	GO MALKING ALL NEVER VOODOO DRIVING READY GREEN RED LUCK BLOOD LET BACK BRING WEEKEND HEY WALK LISTEN
HOT/FLOWERS HUEY LEWIS. IN TUA NUA INXS. OOLIN JAMES. JOANNA DEAN. JOANNA DEAN. JOHN NILZER JOHN NILZER JUDAS PRIEST. LUTILE FEAT. LUTILE FEAT. LUTILE FEAT. LUTILE FEAT. LUTILE FEAT. ROODY SILES. N YOUNGANOTES. PAT BENATAR. PAT BENATAR. PAT BENATAR.	GO MALKING ALL NEVER VOODOO DRIVING READY GREEN RED LUCK BLOOD LET BACK BRING WEEKEND HEY WALK LISTEN
HOT/FLOWERS HOEY LEWIS. IN TUA NUA INXS. OOUN JAMES. JOANNA DEAN. JOANNA DEAN. JOHN KILZER JOHN KILZER JOHN KILZER JUDAS PRIEST LUTA FORD. M. ETHERIDGE. MOODY BLUES. NYOUNGANOES. PAT BENAMAR. PETER CETERA. POISON.	GO WALKING ALL NEVER VOODOO DRIVING READY GREEN RED LUCK BLOOD LET BACK BRING WEEKEND HEY COOL WALK LUSTEN ANGEL IF
HOT/FLOWERS HOEY LEWIS. IN TUA NUA INXS. OOUN JAMES. JOANNA DEAN. JOANNA DEAN. JOHN KILZER JOHN KILZER JOHN KILZER JUDAS PRIEST LUTA FORD. M. ETHERIDGE. MOODY BLUES. NYOUNGANOES. PAT BENAMAR. PETER CETERA. POISON.	GO WALKING ALL NEVER VOODOO DRIVING READY GREEN RED LUCK BLOOD LET BACK BRING WEEKEND HEY COOL WALK LUSTEN ANGEL IF
HOT/FLOWERS HOEY LEWIS. IN TUA NUA INXS. OOLIN JAMES. JOANNA DEAN. JOANNA DEAN. JOHN NILZER JOHN NILZER JOHN NILZER JUDAS PRIEST. LITIA FOR OBE. MOODY BLUES. N YOUNG/MOTES. PAT BENATAR. PAT BENATAR. PAT BENATAR. PAT BENATAR. POISON RECK/SILEPERS. STRYPER. TOMMY CONWELL.	GO WALKING ALL NEVER VOODOO DRIVING READY GREEN HED LICK BLOOD LET BACK BRING WEEKEND HEY COOL WALK LUSTEN ANGEL IF ALWAYS MAN
HOT/FLOWERS HOTE/LOWERS HOTE/L	GO "MALUSING "ALL "MALUSING "ALL "MODODO "DERVING "READY "GREEN "RED "LUCK "BILOOD "LET "BACK "BRING "BRING "HEY "COOL "WALK "LISTEN "ANGEL "IF "ANGEL "IF "ALWAYS "MAN "FEELS "MAN
HOT/FLOWERS HOEY LEWIS. IN TUA NUA INXS. OOLIN JAMES. JOANNA DEAN. JOANNA DEAN. JOHN NILZER JOHN NILZER JOHN NILZER JUDAS PRIEST. LITA FORD. M. ETHERIDGE. MOON BULES MOON BULES MOON BULES MOON BULES MOON BULES MOON BULES MOON BULES MOON BULES MOON BULES MOON BULES MOON BULES MOON BULES MOON BULES MOON BULES STRYPER TOMMY OONWELL VAN HALEN VAN HALEN	GO "MALUNING "ALL "MALUNING "ALL "MODODO "DRIVING "READY "GREEN "RED "LICK "BLOOD "LET "BLOOD "LET "MERCH "MERCH "MERCH "MERCH "MERCH "MERCH "MAN "FEELLS "MAN "MERCH "MINE
HOT/FLOWERS HOT/FLOWERS HOT/FLOWERS IN TUA NUA INXS COUN JAMES. JOANNA DEAN. JOANNA DEAN. JOANNA DEAN. JOHN KILZER JOHN KILZER JOHN KILZER LITLE FEAT. LITLE FORD M. ETHERIOGE. MOODY BLUES NYOUNGANOTES PAT BENATAR. PETER CETERA POISON RECK/SLEEPERS STRYPER TOMMY CONWELL VAN HALEN. VAN HALEN. VAN HALEN.	GO "WALVING "ALL "WALVING "ALL "WALVING "ALL "WALVING "GREEN "BLOOD "LICK "BLOOD "LICK "BLOOD "BENING "BLOOD "BENING "WEEKEND "HE "ANAGEL "IF "ANAGEL "IF "ANAGE "ANAGE "MMAN "FEELS "MMAN "FEELS "MING "MING "FEELS "MING "MING "FEELS "MING "MING "FEELS "MING "
HOT/FLOWERS HOEY LEWIS. IN TUA NUA INXS. OOLIN JAMES. JOANNA DEAN. JOANNA DEAN. JOHN NILZER JOHN NILZER JOHN NILZER JUDAS PRIEST. LITA FORD. M. ETHERIDGE. MOON BULES MOON BULES MOON BULES MOON BULES MOON BULES MOON BULES MOON BULES MOON BULES MOON BULES MOON BULES MOON BULES MOON BULES MOON BULES MOON BULES STRYPER TOMMY OONWELL VAN HALEN VAN HALEN	.GO .WALVING .ALL .NEVER .VOODOO .DRIVING .READY .GREEN .BLOOD .BRING .BLOOD .BRING .BLOOD .BRING .BLOOD .LOCK .BACK .BA

KSHE ST LOUIS P.D. RICK BALIS M.D. AL HOFER PH: 314-621-0095 CON: P.M.G.

MEDIUM ADDS CHARLIE DANIELS	
TOMMY CONWELL	MAN
HEAVY	
CADDYSHACK 2 ST	NOBODY
GREGG ALLMAN	OVER
HUEY LEWIS	WALKING
LITTLE FEAT	HATE
L. RIVER BAND	COLD
PAT BENATAR	FIRED
ROBERT PLANT	DANCE
RHYTHM CORPS	COMMON
^ ROBERT CRAY	AFRAID
ROBERT PALMER	SIMPLY
SCORPIONS	BELIEVE
S. WINWOOD	
S WINWOOD	MIGHT

VAN HALEN	FINISH
MEDIUM	
B. OYSTER CULT	ASTRONOMY
"COCKTAIL" STRK	POWERFUL
"COCKTAIL" STRK	WILD
DEF LEPPARO	LOVE
ELTON JOHN	GOODBYE
EUROPE	SUPER
G.SATELLITES	PASS
GUNS N' FIOSES	SWEET
HENRY L. SUMMER	HANDS
HUEY LEWIS	PERFECT
LITTLE FEAT	LET
M. ETHERIDGE	BRING
MIDNIGHT OIL	DEAD
PETER CETERA	LISTEN
P.M	PIECE
REO SPEEDWAGON	LOSE
CHEAP TRICK	CRUEL

M.D. PATTY MARTIN PH: 408-288-5400 CON: B.D.& A. MUSIC: MON AFT CALLS: WED-THU 02-05

HEAVY ADDS	
BIG COUNTRY	. KING
BUCKWHEAT ZYD	. WHY
CINDÉRELLA	KNOW
MEDIUM ADOS	
FOLKWAYS	JESUS
FOLKWAYS	VIGILANTE
S. WINWOOD	NIGHT
VIXEN	.EDGE
WINGER	MADALAIN

^INXS	NEVER
LITTLE FEAT	HATE
^ ROBERT PLANT	DANCE
ROBERT CRAY	AFRAID
^CHEAP TRICK	CRUEL
*VAN HALEN	FINISH
HEAVY	
BAD COMPANY	SMOKE
B. OYSTER CULT	ASTRONOM
FROZEN GHOST	ROUND
G.SATELLITES	PASS
HOT/FLOWERS	GO
JIMMY BARNES	DRIVING
JOHN KILZER	GREEN
LITTLE FEAT	LET
M. ETHERIDGE	BRING
JIMMY PAGE	
PETE BARDENS	GOLD
RHYTHM CORPS	COMMON
*SCORPIONS	
TOMMY CONWELL	MAN

TOMMY CONWELL	MAN
MEDIUM	
EDDIE/TIDE	DAYS
J. TULL	
LITA FORD	BACK
RONNIE MONTROSE	TELSTAF
LIGHT	
DOKKEN	
JOE SATRIANI	ALWAYS

M.D. JEFF MICHAELS PH: 605-578-3533 MUSIC:TUE AFT CALLS:MON-FRI 9-10

LIGHT ADDS	
BAD COMPANY	ONE
BIG COUNTRY	
FOLKWAYS	
FOLKWAYS	
LITTLE FEAT	LONG

HEAVY	
B. OYSTER CULT	AC
"COCKTAIL" STRK	Mo
*DEF LEPPARD	
OEF LEPPARU	FO
^ EUROPE	50
^GLENN FREY	TH
GREGG ALLMAN	ov
^ INXS	NE
LITTLE FEAT	HA
M. ETHERIDGE	BR
JIMMY PAGE	ON
PAT BENATAR	FIE
ROBERT PLANT	
RHYTHM CORPS	
ROBERT CRAY	Ç
HOBERT CHAT	Ar
S. WINWOOD	HC
*TOMMY CONWELL ^TRACY CHAPMAN	MA
^TRACY CHAPMAN	TA
*CHEAP TRICK	CR
*VAN HALEN	FIN
MEDIUM	
BAD COMPANY	SM
^B.HORNSBY/RANGE	EL
BRIAN SETZER	
CINDERELLA	on
CINDERELLA	KN
^ "COCKTAIL" STRK	HA
FROZEN GHOST	FIC
↑GLENN FREY	LIV
GRAHAM PARKER	BA
GREGG ALLMAN	BE
GREGG ALLMAN	DE
G.SATELLITES HENRY L. SUMMER	PA
HENRY L. SUMMER	НА
HOT/FLOWERS	GC
HUEY LEWIS	CA
JIMMY BARNES	on
JOHN KILZER	0
JOHN NIZER	ur
LITTLE FEAT	UE
LITA FORD	BA
PAT BENATAR	On
^ PETE BARDENS	
P. HIMMELMAN	FE
PAUL KELLY	OU
PROPHET	SO
ROBERT CRAY	AC
^ ROD STEWART	FO
S. WINWOOD	MIC
TONIO K	WI
VAN HALEN	EE
^WINGER	****
YES	1717
LIGHT 10,000 MANIACS	
10,000 MANIACS	M/

^ROD STEWART	FOREVER
S. WINWOOD	NIGHT
TONIO K	WITHOUT
VAN HALEN	FEELS
^ WINGER	MADALAH
YES	FINAL
LIGHT	
10,000 MANIACS	,MATTER
BULL DURHAM ST	MAMOW,
CINDERELLA	
DOKKEN	SO
DAVID DREW	GREEN
ELTON JOHN	GOODBY
EUROPE	LET
HUEY LEWIS	WALKING
N.YOUNG/NOTES	
PAT BENATAR	WALK
ROBERT CRAY	

KTCZ, MINNEAPOLIS P.D. ALAN LAWSON M.D. JANE FREDERICKSEN PH: 612-339-0000 MUSIC CALLS MON-FRI 9-5 READY TUE AFTERNOON

POWER

LITTLE FEAT	
TONI CHILDS	WALK
TRACY CHAPMAN	HOLD
HEAVY	
ASWAD	TURN
BIBLE	SKY
CROWDED HOUSE	BETTER
ELTON JOHN	WORD
G. RAFFERTY	NIGHT
GLENN FREY	TRUE LOVE
GLENN FREY	SOME
GREGG ALLMAN	SLIP

J. BUFFETT	HOMEMADE
LITTLE FEAT	ONE
MARTI JONES	REAL
ROBERT CRAY	ACTING
ROBERT CRAY	AFRAID
S. FORBERT	RUNNING
S. WINWOOD	
MEDIUM	
MEDIOM	****
BOBBY MCFERRIN	
B.HORNSBY	
B.HORNSBY	WALK
BIBLE	
BIBLE	HONEY
BOB DYLAN	SILVIO
CROWDED HOUSE	FEEL
EURYTHMICS	CHILL
EVERYTHING/GIRL	
GLENN FREY	IWO
G.PARKER	START
GREGG ALLMAN	OVER
L. RIVER BAND	LINES
LITTLE FEAT	
UTILE PEAT	"DOLEM
MARTI JONES	.,TOURIST
MOODY BLUES	WINE
PETER MURPHY	INDIGO
REBEL HEELS	PERFECT
DOD OTTOMATE	
ROD STEWART	FOREVER
S. WINWOOD	HOLDING
S. WINWOOD	SHINING
S.HORSES	
T. CHAPMAN	
TUCK & PATTY	TIME
UNDERWORLD	GLORY
LIGHT	
EDIE BRICKELL	AID
EDIE BRICKELL	
BRYAN FERRY	LIMBO
GREGG ALLMAN	DEMONS
JIMMY BUFFET	
JIMMY BUFFET	WHAT
JOAN ARMATRADING	WODDO
JOAN ARMATRADING	WORDS
KARLA BONOFF	
LITTLE FEAT	HANGING
M.ETHERIDGE	SIMILAR
PATTI SMITH	DATHS
FAITI OMITIT	
SHONA LAING	SCVIET
SWING SET	KNOCK
T. DOLBY	BRAIN
TONI CHILDS	STOP
UB40	MATTER
UD40	

KTXO DALLAS P.D. ANDY LOCKRIDGE M.D. REDBEARD PH: 214-528-5500 CON: B.D.& A.

MEDIUM ADOS	
BAD COMPANY	
DEF LEPPARD	
FROZEN GHOST	ROUND
IGGY POP	,HIGH
JOHN KILZER	GREEN
LITTLE FEAT	LET
SMITHEREENS	
HEAVY	
CINDERELLA	GYPSY
"COCKTAIL" STRK	POWERFLI
^EDIE/NEW BOHEM .	
GREGG ALLMAN	
GUNS N' ROSES	
HUEY LEWIS	
HURRICANE	
^ INXS	
LITTLE FEAT	
MIDNIGHT OIL	
PAT BENATAR	
ROBERT PLANT	
^RHYTHM CORPS	

LITTLE FEAT	HATE
MIDNIGHT OIL	DEAD
PAT BENATAR	FIRED
ROBERT PLANT	
^ RHYTHM CORPS	
ROBERT PALMER	SIMPLY
S. WINWOOD	
VAN HALEN	
MEDIUM	
B. OYSTER CULT	ASTRONOM
CINDERELLA	BAD
ELTON JOHN	GOODBYE
EUROPE	SUPER
IGGY POP	
JIMMY BARNES	DRIVING
LITA FORD	BACK
LIVING COLOUR	
M. ETHERIDGE	
JIMMY PAGE	ONLY
POISON	ANGEL
PATTI SMITH	PEOPLE
ROBERT CRAY	AFRAID
ROD STEWART	HORSE
SCORPIONS	BELIEVE
S. WINWOOD	NIGHT
TOMMY CONWELL	MAN
TRACY CHAPMAN	TALKIN
CHEAP TRICK	WRONG
ZIGGY MARLEY	
LIGHT	
BRITNY FOX	LONG
D. T. T. T. OX IIII.	

P D ROĞER MAYER M.D. JIM ST JOHN PH: 805-967-4511 CON: LARRY BRUCE MUSIC: MON AFT CALLS: THU-FRI -9-5

BIG COUNTRY	KING
LITTLE FEAT	LET
MEDIUM ADDS	
PAT BENATAR	WALK
ROD STEWART	FOREVER
ROBERT PALMER	EARLY
STEVE MILLER	
LIGHT ADDS	
DAVID LINDLEY	NEVER
JOHN HIATT	SLOW
PAUL KELLY	FORTY
WILD	HURRICAN
HEAVY	
BEATNIK BEATCH	BEATNIK
BRIAN WILSON	MERCY
BRIAN WILSON CROWDED HOUSE GREGG ALLMAN	BETTER OVER
BRIAN WILSON CROWDED HOUSE	BETTER OVER
BRIAN WILSON CROWDED HOUSE GREGG ALLMAN	BETTER OVER SWEET
BRIAN WILSON CROWDED HOUSE GREGG ALLMAN GUNS N' ROSES	BETTER OVER SWEET PERFECT
BRIAN WILSON	BETTEROVERSWEETPERFECTONLYFIRED
BRIAN WILSON	BETTEROVERSWEETPERFECTONLYFIRED
BRIAN WILSON	BETTEROVERSWEETPERFECTONLYFIREDCOMMON
BRIAN WILSON	BETTEROVERSWEETPERFECTONLYFIREDCOMMONHOLDING

BIÖLE	
CADDYSHACK 2 ST	NOBODY
THE CHURCH	REPTILE
"COCKTAIL" STRK	POWERFUL
"COCKTAIL" STRK	RAVE
CROWDED HOUSE	SISTER
DEF LEPPARD	LOVE
BOB DYLAN	UGLIEST
ESCAPE CLUB	WILD
EDIE/NEW BOHEM	WHAT
FROZEN GHOST	ROUND
GRAHAM PARKER	BREAK
HENRY L. SUMMER	
HOT/FLOWERS	GO
HUEY LEWIS	SMALL
INXS	NEVER
JIMMY BARNES	DRIVING
J. TULL	
LITTLE FEAT	HATE
ITA FOOD	DACK

DE	TOMMY CONWELL TONI CHILDS TRACY CHAPMAN	WA
	CHEAP TRICK	CRI
	UB40	
	ZIGGY MARLEY	TUN
	LIGHT	
	BAD COMPANY	
	B.HORNSBY/RANGE	
	EUROPE	
	GLENN FREY	
	G.SATELUTES	
	IN TUA NUA	
	COUN JAMES	
	JERRY HARRISON N.YOUNG/NOTES	
	POISON	
	THE VOLCANOS	
	KVRE SANTA RO	OSA
	P.D. BILL BOWKE	В
	M.D. SCOTT MUF	
	PH: 707-544-5873	3
	MUSIC:TUE AFT CALLS:MON-FRI	0 40
	CALLS.MON-FAI	9-10
	HEAVY ADOS	
'	JOHN HIATT	SLC
	PATTI SMITH	
	MEDIUM ADDS	
	DAVID LINDLEY	
NS	ROBERT PALMER	E.A/

HEAVY	
B.HORNSBY/RANGE	FLAG
^ BIBLE	CRYSTAL
BRIAN WILSON	MEDOV
^CROWDED HOUSE	DETTER
ELTON JOHN	. DE I I ER
GRAHAM PARKER	.00
GREGG ALLMAN	. BHEAK
GREGG ALLMAN	OVER
HUEY LEWIS	
^J. ARMATRADING	. LIVING
JIMMY BUFFETT	. HOME
LITTLE FEAT	. HATE
LITTLE FEAT	. LET
M, ETHERIDGE	. BRING
N.YOUNG/NOTES	, HEY
^ PATTI SMITH	. PEOPLE
ROBERT CRAY	. AFRAID
ROBBEN FORD	. HELP
ROBBEN FORD	. WILD
STEVE FORBERT	. RUNNING
SMITHEREENS	, HOUSE
S. WINWOOD	NIGHT
S. WINWOOD	. ROLL
^ TONI CHILDS	WALK
TRACY CHAPMAN	TALKIN
MEDIUM	
THE CHURCH	OCOTILE.
THE CHURCH "COCKTAIL" STRK	POWEREIN
"COCKTAIL" STRK	PAVE
GLENN FREY	
G.SATELLITES	. THOE
HOT/FLOWERS	. PASS
JIMMY CLIFF	. NEVER
JIMMY CUFF	. HANGING
JOE SATRIANI KARLA BONOFF MIDNIGHT OIL	ALWAYS
KAHLA BONOFF	. TELL
MIDNIGHT OIL	. DEAD
MARTI JONES	. REAL
PAT BENATAR	. SOLDIER
PAUL KELLY	. DUMB
ROBERT PLANT	. SHIP
THE PRIMITIVES	. CRASH
^ RHYTHM CORPS	.COMMON
ROBIN TROWER	. OVER
ROD STEWART	. FOREVER
ZIGGY MARLEY	. TUMBLIN
LIGHT	
ANDREW CASH	. SMILE
ANDY LEEK	. PLEASE
BEATNIK BEATCH	. BEATNIK
BUCKWHEAT ZYD	WHY
CADDYSHACK 2 ST	.NOBODY
CAMP/REETHOVEN	EVE
"COCKTAIL" STRK	KOKOMO
"MARRIED/MOB"	SUSPICION
EDIE/NEW BOHEM	WHAT
IN TUA NUA	ALI
JENNY MORRIS	HURT
MICH/SHOCKED	ANCHORAGE
THE PALADINS	I P
PETE BARDENS	
PETER MURPHY	.GOLD
	INDICO
JAMES RÉYNE	INDIGO

M.D. PAUL KEEL PH: 409-866-1869 MUSIC:TUE AFT CALLS:FRI-MON 10-12	
LIGHT ADDS	c

KWIC-FM_BEAUMONT

COCKTAIL STAK	
PETER CETERA	LISTEN
TOMMY CONWELL	MAN
HEAVY	
"COCKTAIL" STRK	POWEREUL
*DEF LEPPARD	LOVE
GREGG ALLMAN	COVE
*GUNS N' ROSES	SWEET
LITTLE FEAT	HATE
^M. ETHERIDGE	BRING
PAT BENATAR	FIRED
ROBERT CRAY	AFRAID
S. WINWOOD	HOLDING
CHEAP TRICK	CRUEL
MEDIUM	
B. OYSTER CULT	ASTRONOMY
CROWDED HOUSE	BETTER
ELTON JOHN	.GOODBYE
EUROPE	SUPER
*GLENN FREY	TRUE
^INXS	NEVER
J. TUU	MACHINE
ROBERT PLANT	DANCE
^ROD STEWART	EODEVED
^ ROD STEWART	HODEE
S. WINWOOD	NICHT
TRACY CHAPMAN	NIGITI
VAN HALEN	PEELS
LIGHT	
CINDERELLA	KNOW
G.SATELLITES	CHERI
HUEY LEWIS	WALKING
JIMMY BARNES	DRIVING
LITTLE FEAT	LET
MOODY BLUES	.WEEKEND
N.YOUNG/NOTES	NOTE
JIMMY PAGE	ONLY
ROBIN TROWER	LOVE
ROBIN TROWER	SHATTERED

KXBR SPRINGFIELD P.D. DENNY GOODE M.D. BILL CLAY PH: 417-831-2134 MUSIC:TUE AFT CALLS:WED-FRI 02-05 FROZEN REPORT

HEAVY	
3. OYSTER CULT	ASTRONOMY
BRIAN SETZER	REBELENE
COCKTAIL* STRK	POWERFUL
DAVID DREW	.GREEN
3LENN FREY	TRUE
G.SATELLITES	PASS
BUNS N' ROSES	SWEET
JTTLE FEAT	
JIMMY PAGE	ONLY.
PAT BENATAR	FIRED
S. WINWOOD	HOLDING
/AN HALEN	.FINISH
MEDIUM	
BAD COMPANY	.SMOKE

RHYTHM CORPSCOMMON

HARD REPORT-

DOKKEN,	80
GRAHAM PARKER	BREAK
COLIN JAMES	V00000
KINGS X	
LITA FORD	
RHYTHM CORPS	
JAMES REYNE	
SCORPIONS	
TOMMY CONWELL	
CHEAP TRICK	
WINGER	MADALAINE
CENTER OF STREET	

RX SEATTLE) BREW MICHAELS : 206-283-5979 N: LARRY BRUCE ISIC:TUE AFT LLS:MON-FRI 10- 4

LITTLE FEAT	
ROBERT CRAY	
ROBERT CRAY	.NIGHT
LIGHT ADDS	
BAD COMPANY	.SMOKE
POWER	
B.HORNSBY/RANGE	
"COCKTAIL" STRK	
GREGG ALLMAN	.OVER
COLIN JAMES	.V00000
LITTLE FEAT	.HATE
MIDNIGHT OIL	.DEAD
ROBERT PLANT	
ROBERT CRAY	.AFRAID
ROBERT PALMER	
S. WINWOOD	.ROLL
VAN HALEN	
HEAVY	
M. ETHERIDGE	.BRING
PAT BENATAR	
^ TOMMY CONWELL	
MEDIUM	
B. OYSTER CULT	ASTRONOMY
CROWDED HOUSE	
GLENN FREY	
^GRAHAM PARKER	BREAK
HUEY LEWIS	
HUEY LEWIS	
JIMMY BARNES	DRIVING
JOHN TO TEO	

POWER ADDS
S. WINWOODNIGHT
MEDIUM ADDS
BAD COMPANYSMOKE
B.HORNSBY/RANGEFLAG
BIG COUNTRYKING
STEVE MILLERYA YA

POWER *COCKTAIL* STRK	OVER NEVER HATE
ROBERT PLANT	AFRAID HOLDING
B. OYSTER CULT BUCKWHEAT ZYD	WHY
EUROPEFROZEN GHOST	SUPER ROUND
GLENN FREY HOT/FLOWERS	GO
J. TULLLITTLE FEAT	DRIVING LICK
M. ETHERIDGE	BACK
RHYTHM CORPS SMITHEREENS* *TOMMY CONWELL	COMMON DROWN
*TRACY CHAPMAN CHEAP TRICK	TALKIN CRUEL

CALLS: THU-FRI 23	. 4
HEAVY ADDS GLENN FREY LIGHT ADDS BUCKWHEAT ZYD DAVID UNDLEY	WHY
HEAVY B.HOPNISBY/PANGE ELTON JOHN ELTON JOHN GLENN FREY GREGG ALLMAN HUEY LEWIS LITTLE FEAT MOODY BLUES MOODY BLUES POBERT CRAY S. WINWOOD S. WINWOOD	GOODBYE LP TRUE DEMONS OVER PERFECT HATE LET LP WEEKEND ACTING AFRAID
BRIAN WILSON. CADDYSHACK 2 ST. CROWDED HOUSE. GRAHAM PARKER. J. APMATRADING. JON ANDERSON. J. TULL M. ETHERIDGE. UGHT THE CHURCH. DAVID SANBORN. DAVID SANBORN.	NOBODY NEVER BREAK LIVING LIP LUCK BRING REPTILE LESLEY SLAM
GARY WRIGHT	WHO

KZAP SACRAMENTO
P.D. PAT STILL M.D. JON RUSSELL
PH: 916-925-3700 CON: B.D.& AP.M.G.
CON: B.D.& AP.M.G.

MEDIUM ADDS	
	NEVER
HOT/ELOWEDS	GO

COLIN JAMES	. VOODOO
COUN JAMES	TALK
HEAVY	
^BAD COMPANY B.HORNSBY/RANGE	. SMORE:
B.HORNSBY/RANGE	. LOOK
B. OYSTER CULT	. ASTRONON
"COCKTAIL" STRK	. POWERFUL
"COCKTAIL" STRK	WILD
CROWDED HOUSE	RETTER
DEF LEPPARD	LOVE
GREGG ALLMAN	OVED
INXS	NEVER
LITTLE FEAT	NEVER
M. ETHERIDGE	
PAT BENATAR	. FIRED
^ ROBERT CRAY	. AFRAID
ROBERT PALMER	. SIMPLY
S, WINWOOD	. HOLDING
CHEAP TRICK	CRUEL
VAN HALEN	FINISH
MEDIUM	
BRITNY FOX	LONG
B.HORNSBY/RANGE	ELAG
BRIAN WILSON	MEDOV
CINDERELLA	
'COCKTAIL' STRK	. KNOW
MARRIED/MOB	. HAVE
-MARRIED/WOB	. LIAH
DOKKEN	
DAVID DREW	. GREEN
ELTON JOHN	. GOODBYE
EUROPE	. SUPER
FEMME FATALE	. WAITING
EUROPE FEMME FATALE FROZEN GHOST	. ROUND
GUNS N' ROSES	. PARADISE
GUNS N' ROSES HENRY L. SUMMER HUEY LEWIS	HANDS
HUEY LEWIS	WALKING
IGGY POP	COLD
JIMMY BARNES	DRIVING
JOHN KILZER	GREEN
LITTLE FEAT	LET
LITA FORD	BACK
M. ANDERSON	LIMITH
N.YOUNG/NOTES	UEV.
PETE BARDENS	. ne i
PETER CETERA	. GOLD
PETER CETERA	LISTEN
PATTI SMITH	. UP
HOBBEN FORD	. WILD
PATTI SMITH ROBBEN FORD ROD STEWART	. HORSE
STEVE FORBERT	. RUNNING
SMITHEREENS	. DROWN
S. WINWOOD	. HEARTS
S. WINWOOD	. NIGHT
TOMMY CONWELL	MAN
TONI CHILDS	.WALK
TRACY CHAPMAN	TALKIN
TONI CHILDS TRACY CHAPMAN VAN HALEN	MINE
VAN HALFN	WHEN
VAN HALENZIGGY MARLEY	TUMBLIN
Elocat Waster	· · · · · · · · · · · · · · · · · · · ·
RZEL EUGENE	
EL PARTE A CAPTURE	

RZEL EUGENE P.D. REN MARTIN M.D. AL SCOTT PH: 503-342-7096 CON: LARRY MOFFITT CALLS:MON-WED 02-04
MEDIUM ADDS BAD COMPANYSMOKE HENRY L. SUMMERHANDS

PIOEY LEWIS SMALL
HUEY LEWIS WALKING
PHIL COLLINSGROOVY
HEAVY
CADDYSHACK 2 ST NOBODY
"COCKTAIL" STRK POWERFU
GLENN FREY TRUE
PAT BENATAR
PETER CETERA WOMAN
FETER CETERA WOMAN
*ROBERT PALMER SIMPLY
*VAN HALEN WHEN
MEDIUM
AEROSMITH RAG
B.HORNSBY/RANGE VALLEY
CHICAGO I IVF
DEF LEPPARDLOVE
ELTON JOHNGO
EUROPESUPER
FOREIGNERSTONE
GUNS N' ROSESSWEET
*HUEY LEWISPERFECT
*LITTLE FEATHATE
*LITTLE FEATHATE
L. RIVER BANDLOVE
MOODY BLUESKNOW
ROBERT PLANTDANCE
ROBERT PLANTSHIP
*ROBERT CRAYAFRAID
ROD STEWARTFOREVER
SCORPIONSBELIEVE
S. WINWOODHOLDING
S. WINWOODNIGHT
TOMMY CONWELLMAN
TRACY CHAPMANFAST
CHEAP TRICKCRUEL
VAN HALENFEELS

DEF DEFFAND	
POWER	
^ "COCKTAIL" STRK	POWERFU
HEAVY	
GREGG ALLMAN	OVER
*GUNS N' FIOSES	SWEET
PAT BENATAR	FIRED
*ROBERT PLANT	DANCE
ROBERT PALMER	SIMPLY
S. WINWOOD	HOLDING
S. WINWOOD	
*VAN HALEN	FINISH
MEDIUM	
GLENN FREY	TRUE
INXS	NEVER
*LITTLE FEAT	
*ROBERT CRAY	
SCORPIONS	BELIEVE
SMITHEREENS	HOUSE
LIGHT	
B.HORNSBY/RANGE	LOOK
ELTON JOHN	
HUEY LEWIS	
J. TULL	
ROBERT PLANT	SHIP
ROBIN TROWER	
S. WINWOOD	
TRACY CHAPMAN	
VANI MALEN	

HEAVY	
AEROSMITH	RAG
B.HORNSBY/RANGE.	LOOK
GREGG ALLMAN	
LITTLE FEAT	HATE
PAT BENATAR	FIRED
ROBERT PLANT	SHIP
ROD STEWART	FOREVER
ROBERT PALMER	SIMPLY
S. WINWOOD	ROLL
VAN HALEN	WHEN
MEDIUM	
THE ALARM	RESCUE
BRIAN WILSON	MERCY
"COCKTAIL" STRK	
"COCKTAIL" STRK	
CROWDED HOUSE	BETTER

GLENN FREY	SWEETSORRYBARRACUDALETDEAD
MOODY BLUES	
CHEAP TRICK	
VAN HALEN	FINISH
LIGHT	
IT BITES	
GREGG ALLMAN	
HUEY LEWIS	
HUEY LEWIS	SMALL
JIMMY PAGE	
ROBERT PLANT	DANCE
ROBERT CRAY	AFRAID
ROD STEWART	DYNAMITE
S. WINWOOD	HEARTS
S. WINWOOD	HOLDING
TOMMY CONWELL	
VAN HALEN	FEELS
CONTROL AND DESCRIPTION	

MEDIUM ADDS HUEY LEWIS	^
B.HORNSBY/RANGEFLAG	
BIG COUNTRYKING	
PSYCH/FURSMONEY	,
PATTI SMITHUP	
ROBERT PALMEREARLY	

POWER	
CADDYSHACK 2 ST	NOBODY
COCKTAIL' STRK	POWERFUL
DEF LEPPARD	LOVE
REGG ALLMAN	OVER
ROBERT CRAY	
CHEAP TRICK	
AN HALEN	
4EAVV	
DAVID DREW	GREEN
EUROPE	CHECK
BLENN FREY	
GUNS N' ROSES	
GUNS N HUSES	NEVER
TINXS	MEVEN
JTA FORD	DACK
JIA FOHO	BACK
^ M. ETHERIDGE	BHING
RHYTHM CORPS	,COMMON
S. WINWOOD	.NIGHT
MEDIUM	
10,000 MANIACS	
BAD COMPANY	
BRITNY FOX	LONG.
B. OYSTER CULT	
DIE/NEW BOHEM	
LTON JOHN	
ROZEN GHOST	
HENRY L. SUMMER	.HANDS
HOT/FLOWERS	.GO
N TUA NUA	.ALL
COLIN JAMES	.VOODOO
, ARMATRADING	LIVING
JIMMY BARNES	
IOHN KILZER	
IOE SATRIANI	
PETE BARDENS	GOLD
POISON	
ROBBEN FORD	
OMMY CONWELL	
TONI CHILDS	
FRACY CHAPMAN	TALKIN
ZIGGY MARLEY	
JIGHT	, rowaun
JIGHT BUCKWHEAT ZYD	WILD
SUCKWHEAT ZYU	.WE
CAMP/BEETHOVEN	EYE.
CINDERELLA	.KNOW

ASLANBIG COUNTRYPATTI SMITH	KING
POWER B.HORNSBY/RANGE	LOOK

C	ADDYSHACK 2 ST	. NOBODY
C	ROWDED HOUSE	BETTER
• [DEF LEPPARD	LOVE
H	JEY LEWIS	PERFECT
ii	TTLE FEAT	HATE
P	AT PENATAR	EIRED
	DBERT PALMER	
	WITHEREENS	
	CHEAP TRICK	
	N HALEN	
		WHEN
11	EAVY "OCKTAIL" STRK	DOMESTIC
- (REGG ALLMAN	" LOMELE O
G	REGG ALLMAN	OVER
'n	TA FORD	BACK
	M. ANDERSON	UNTIL
	. ETHERIDGE	
	IDNIGHT OIL	
V	AN HALEN	., FINISH
	EDIUM	
^	DOKKEN	SO
FI	EMME FATALE	.,WAITING
G	LENN FREY	TRUE
G	RAHAM PARKER	BREAK
*1	NX\$	NEVER
^	COLIN JAMES	VOODOO
.11	MMY BARNES	DRIVING
#1	JTTLE FEAT	LET
	ETE BARDENS	GOLD
	OBERT PLANT	DANCE
	HYTHM CORPS	COMMOD
- 11	OBERT CRAY	AFRAID
Н	OD STEWART	HORSE
	CORPIONS	
S	DOOWNIW .	HOLDING
T	OMMY CONWELL	MAN
	TRACY CHAPMAN	TALKIN
	AN HALEN	MINE
	GHT	
	0,000 MANIACS	
В	RITNY FOX	LONG
В	. OYSTER CULT	ASTRONO
E	UROPE	SUPER
T	ONI CHILDS	WALK
Z	GGY MARLEY	TUMBLIN
V	VAAF WORCES	TER/BOS
P	VAAF WORCES	
- N	D. RICK MACKE	NZIE
- 2	LL CAT TEO ECAA	

PH: 617-752-5611 CALLS:THU-FRI 2-5

MEOIUM ADDS
BAD COMPANY SMOKE
FOLKWAYSJESUS
HENRY L. SUMMER HANDS
PSYCH/FURS MONEY
ROD STEWARTFOREVER

"COCKTAIL" STRK	POWERFUL
GREGG ALLMAN	OVER
^ INXS	NEVER
^ MIDNIGHT OIL	
PAT BENATAR	
ROBERT PLANT	DANCE
S. WINWOOD	
CHEAP TRICK	
*VAN HALEN	FINISH
HEAVY	
^ 10,000 MANIACS	MATTER
^ DEF LEPPARD	
ELTON JOHN	
*UTTLE FEAT	HATE
ROBERT CRAY	
^TRACY CHAPMAN	TALKIN
MEDIUM	
B. OYSTER CULT	
CINDERELLA	
ESCAPE CLUB	
EUROPE	
JOHN KILZER	
LITA FORD	
M. ETHERIDGE	
POISON	
ROBERT PALMER	
S. WINWOOD	
TOMMY CONWELL	
ZIGGY MARLEY	TUMBLIN

WAOR SOUTHBEND P.D. GREGG RICHARDS M.D. SUE FREY PH: 616-683-5432 MUSIC:TUE AFT CALLS:THU-FRI 11-4

CALLS: I HU-FRI I I - 4
MEDIUM ADDS B.HORNSBY/RANGEFLAG CINDERELLA
POWER 'COCKTAIL' STRK
^ BAD COMPANY. SMOKE B. OYSTER CULT. A STRONOMY ^ ELTON JOHN. GOODBYE GLENN FREY. TRUE *GUNS N' ROSES. SWEET ^ INXS. NEVER ^ JIMM* BARNES. DRIVING *LITA FORD. BACK M. ETHERIOSE. BING *A THERIOSE. BING *A THERIO
THE CHURCH REPTILE CROWDED HOUSE BETTER DAVID DREW. GREEN FROZEN GHOST ROUND G.SATELLITES PASS JOHN KILZER. GREEN MIDNIGHT OIL DEAD MOODY BLUES. WEEKEND MOODY BLUES. WEEKEND FOLSON ANGEL FOO STEWART HORSE SCORPIONS BELIEVE TONI CHILDS. WALK ZIGGY MARRLEY. TUMBUN LIGHT JIMMY PAGE. ONLY PATTI SMITH. PEOPLE

WAOX SYPACUSE P.D. LOHRAINE HAPP PH: 315-472-0200 MUSIC: TUE AFT CALLS: WED-FRI 03-5

B.HORNSBY/RANGE	FLAG

HEAVY	
B. OYSTER CULT	ARTECNIONAY
"COCKTAIL" STRK	
DEF LEPPARD	
EUROPE	SUPER
GREGG ALLMAN	
HENRY L. SUMMER	
HUEY LEWIS	
LITTLE FEAT	
LITTLE FEAT	LET
^MOODY BLUES	WEEKEND
ROBERT CRAY	
ROD STEWART	FOREVER
S. WINWOOD	HOLDING
TOMMY CONWELL	MAN
CHEAP TRICK	CRUEL
VAN HALEN	FINISH
MEDIUM	
BAD COMPANY	SMOKE
CROWDED HOUSE	
GUNS N' ROSES	
JIMMY BARNES	
J. TULL	
JIMMY PAGE	
PAT BENATAR	
ROCKIN' BONES	
RHYTHM CORPS	
ROSSINGTON BAND	
S. WINWOOD	
TRACY CHAPMAN	TALKIN
LIGHT	IALINIT
BRITNY FOX	LONG
CINDERELLA	
FROZEN GHOST	GTPST
IMPELLITTERI	
LITA FORD	BACK
N.YOUNG/NOTES	
SCORPIONS	
WHITE LION	ALL

ROBERT PALMEREARL'
MEDIUM ADDS
BIG COUNTRYKING
G.SATELLITESPASS
LIGHT ADDS
B.HORNSBY/RANGEFLAG
HONEYMOON SUITECOLD
POWER

"COCKTAIL" STRK	POWERFU
GREGG ALLMAN	OVER
LITTLE FEAT	HATE
PAT BENATAR	FIRED
^ S. WINWOOD	NIGHT
HEAVY	
BRITNY FOX	LONG
"COCKTAIL" STRK	HIPPY
G.SATELLITES	OPEN
HENRY L. SUMMER	
HUEY LEWIS	GIVE
HUEY LEWIS	PERFECT
HUEY LEWIS	SMALL
LITTLE FEAT	
MOODY BLUES	KNOW
JIMMY PAGE	ONLY
ROBERT PLANT	DANCE

ROBERT CRAY	AFRAID
SCORPIONS	BELIEVE
S. WINWOOD	
TOMMY CONWELL	MAN
CHEAP TRICK	CRUEL
*VAN HALEN	.FINISH
MEDIUM	
*BAD COMPANY	SMOKE
B. OYSTER CULT	ASTRONOMY
CINDERELLA	KNOW
CROWDED HOUSE	BETTER .
EUROPE	SUPER
*GUNS N' ROSES	SWEET
INXS	KICK
INXS	
JOE SATRIANI	ALWAYS
J. TULL	
LITA FORD	BACK
M. ETHERIDGE	
MIDNIGHT OIL	DEAD
PAUL KELLY	
ROD STEWART	
ROBERT PALMER	
^ TRACY CHAPMAN	
UGHT	
THE CHURCH	REPTILE
*DEF LEPPARD	
DOKKEN	.SO
GLENN FREY	
KINGDOM COME	.PUSHIN
N.YOUNG/NOTES	.HEY
PAT BENATAR	.WALK
POISON	
WINGER	.MADALAINE
WAVE N CHARLE	STON

WAVF N CHARLESTO P.D. JEFF KENT PH: 803-554-4401 MUSIC:MON AFT CALLS:MON-FRI 10-12

MEDIUM ADDS CINDERELLA.....KNOW

FOLKWAYS	JESUS
HOT/FLOWERS	
COLIN JAMES	VOODOO
HEAVY	
B.HORNSBY/RANGE	
*DEF LEPPARD	
*GUNS N' ROSES	SWEET
HUEY LEWIS	PERFECT
PAT BENATAR	FIRED
*POISON	ANGEL
ROD STEWART	FOREVER
ROBERT PALMER	SIMPLY
TRACY CHAPMAN	FAST
CHEAP TRICK	CRUEL
VAN HALEN	
MEDIUM	
BAD COMPANY	SMOKE
B.HORNSBY/RANGE	FLAG
*B. OYSTER CULT	ASTRONOM'
"COCKTAIL" STRK	POWERFUL
EUROPE	
FROZEN GHOST	
GLENN FREY	TRUE
GREGG ALLMAN	
G.SATELLITES	
HURRICANE	
INXS	
	the state of the same

GREGG ALLMAN	OVER
G.SATELLITES	PASS
HURRICANE	YOU
INXS	NEVER
JIMMY BARNES	DRIVING
JOAN JETT	HATE
JOE SATRIANI	
J. TULL	MACHINE
*LITTLE FEAT	HATE
LITTLE FEAT	LET
M. ETHERIDGE	BRING
ROBERT PLANT	DANCE
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
S. WINWOOD	HOLDING
S. WINWOOD	NIGHT
TOMMY CONWELL	MAN
TRACY CHAPMAN	
VAN HALEN	FINISH

WBCN, BOSTON P.D. OEDIPUS M.D. CARTER ALAN PH: (617) 266-1111

ADDS	
COLIGNA VO. ICOLIO	
FOLKWAYSJESUS PSYCHEDELIC FURSMONEY	
PSYCHEDELIC FURS MONEY	
DAVID LINDLEY NEVER	
FROZEN GHOSTROUND	
1 GUNS N' ROSES SWEET	
2 10,000 MANIACSMATTER	
2 10,000 MANIACS MATTER	
3 ROBERT PLANTDANCE	
4 TRACY CHAPMAN TALKIN	
5 INXSKICK	
5 TONI CHILDSWALK	
6 ZIGGY MARLEYTUMBLIN'	
7 BRIAN WILSONLOVE	
7 BRAN WILSONLOVE	
8 LITTLE FEATHATE	
9 B.OYSTER CULT ASTRONOMY	
10 BRYAN FERRY LIMBO	
11 SUGARCUBES MOTOR	
12 CHEAP TRICKCRUEL	
13 B A D MI 1010	
13 B.A.DMUSIC 14 ROD STEWARTFOREVER	
14 HOD STEWARTFOREVER	
15 GA. SATELLITES PASS	
16 MOODY BLUESWEEKEND	
17 PRIMITIVES CRASH	
18 RANKING ROGER FALLING	
19 S.WINWOODNIGHT	
20 VAN HALENMINE	
SO AND LIMITED	
21 PATTI SMITHUP	
22 LIVING COLOUR CULT	
23 ROBERT CRAYAFRAID	
24 SIOUXSIEPEEK	
25 DEP LEPPARDLOVE	
26 UB40BREAKFAST	
27 ELTON JOHNGOODBYE	
27 ELTON JOHNGOODBYE	
28 SHONA LAING KENNEDY	
29 PAUL KELLYDUMB	
30 RONNIE MONTROSE TELSTAR	
31 IGGY POPEASY	
32 SCORPIONSBELIEVE	
33 CINDERELLASEAMSTRESS	
34 INXSNEVER	
35 LITA FORDBACK	
36 GRAHAM PARKER BREAK	
37 M. ETHERIDGEBRING	
38 CROWDED HOUSE BETTER	
39 IN TUA NUAALL	
40 BOBBY McFERRIN HAPPY	
41 POISONANGEL	
41 POISONANGEL	
42 ROBERT PALMER EARLY	
43 PAT BENATARLET'S STAY	
44 DEBBIE HARRYLIAR	
44 "COCKTAIL" SDTK RAVE ON	
46 STEVE FORBERT RUNNING	
47 SHRIEKBACKSHARK	
47 STITLERBACKSHAPR	
48 BIBLECRYSTAL	
49 ESCAPE CLUBWILD	
50 BAD COMPANYNO SMOKE	

ALSO ON TOMMY CONWELL COLIN JAMES BEATHIN BEATCH LYFIES LIVINGSTON TAYLOR RECKLESS SLEEPERS ASLAN HOTHOUSE FLOWERS MICH/ SHOCKED HUNTERS & COLLECTORS

WELM PORTLAND P.D. JOSE DIAZ M.D. ROBIN MATHIEU PH: 207-774-6364 CON: B.D. & A MUSIC: TUE AFT CALLS: WED-THU 11-3

MEDIUM ADDS BUCKWHEAT ZYD. WHY

RADIO REPORTS

HARD REPORT

HEAVY
B.HORNSBY/RANGE FLAG
CINDERELLA KNOW
"COCKTAIL" STRK POWERFU
CROWDED HOUSE BETTER
*DEF LEPPARD LOVE
GLENN FREY TRUE
GREGG ALLMAN OVER
INXS NEVER
*LITTLE FEAT HATE
^ M. ETHERIDGE BRING
MIDNIGHT OILDEAD
^ AOBERT PLANT DANCE
RHYTHM CORPS COMMON
ROBERT CRAY AFRAID
VAN HALEN FINISH
MEDIUM
*EUROPE SUPER
FROZEN GHOST ROUND
GUNS N' ROSES SWEET
HENRY L. SUMMER HANDS
HOT/FLOWERS GO
HUEY LEWIS SMALL
J. ARMATRADINGLIVING
JOE SATRIANIALWAYS
UTTLE FEATLET
LITA FORD BACK
N.YOUNG/NOTES NOTE
JIMMY PAGE ONLY
S. WINWOOD HOLDING
TOMMY CONWELL MAN
TRACY CHAPMAN TALKIN
WBRU PROVIDENCE
AADUN LUGAIDEIAGE



HEAVY ADDS	
FOLKWAYS	LP
MEDIUM ADDS	
BUCKWHEAT ZYD	WHY
JOHN HIATT	SLOW
LIGHT ADDS	
ESCAPE CLUB	WILD
	WILD

HEAVY	
B.HORNSBY/RANGE	FLAG
THE CHURCH	
"COCKTAIL" STRK	
GREGG ALLMAN	
^INXS	
LITTLE FEAT	HATE
*RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
S. WINWOOD	
TOMMY CONWELL	MAN
MEDIUM	10000
B.A.D	PLAV
FROZEN GHOST	POLINO
GRAHAM PARKER	DOCAN
HOT/FLOWERS	
HUEY LEWIS	OLD
*IN TUA NUA	ALL
*LITTLE FEAT	LET
M. ETHERIDGE	DOING
MOODY BLUES	
N,YOUNG/NOTES	
PSYCH/FURS	
PAUL KELLY	
PATTI SMITH	
ROBBEN FORD	
SHRIEKBACK	
SHONA LAING	
SMITHEREENS	MODIO
S. WINWOOD	
TRACY CHAPMAN	TALKIN
ZIGGY MARLEY	T) IMPRI IM
LIGHT	· Ownder
B.HORNSBY/RANGE	LOOK
BRIAN SETZER	
CROWDED HOUSE	BETTER
"MARRIED/MOB"	LIAR

HEAVY	
B. OYSTER CULT	ASTRONOM
"COCKTAIL" STRK	POWERFUL
GREGG ALLMAN	OVER
"HUEY LEWIS	PERFECT
*LITTLE FEAT	HATE
M. ETHERIDGE	BRING
ROBERT PLANT	DANCE
ROBERT CRAY	AFRAID
ROBERT PALMER	SIMPLY
*S. WINWOOD	
^ TOMMY CONWELL	.,MAN
CHEAP TRICK	
*VAN HALEN	FINISH
MEDIUM	
"COCKTAIL" STRK	RAVE
EUROPE	SUPER
FROZEN GHOST	
GLENN FREY	.,TRUE
GRAHAM PARKER	BREAK
GREGG ALLMAN	BEFORE
GREGG ALLWAN	
HUEY LEWIS	
HUEY LEWIS	SMALL
JIMMY BARNES	
LITTLE FEAT	LET
PETE BARDENS	GOLD
RHYTHM CORPS	
JAMES REYNE	MOTOR
ROBBEN FORD	
ROCKY HILL	HPD
ROSSINGTON BAND	LOSIN
S. WINWOOD	HEARTS
ZIGGY MARLEY	.TUMBUN
LIGHT	
BRYAN FERRY	LIMBO
G.SATELLITES	
INXS	NEVER
COUN JAMES	
LITTLE FEAT	LONG
ROBBEN FORD	.,TALK
ROBERT PALMER	
SHINE	WALL
WHITE LION	.ALL

WCCC-FM HARTFORD
M.D. JOE MARINO
PH: 203-233-4426 MUSIC: TUE MOR CALLS: MON-TUE 12-3
CALLS: MON-TUE 12-3

HEAVY ADDS	
ROBERT PALMER	EARLY
MEDIUM ADDS	
CINDERELLA	
DAVID DREW	SAFETY
LIGHT ADDS	
BIG COUNTRY	KING
BUCKWHEAT ZYD	
JOHN HIATT	
	LID

POWER	
LITTLE FEAT	HATE
RHYTHM CORPS	COMMANDAL
S. WINWOOD	OMMOIN
^CHEAP TRICK	noubing
"CHEAP THICK	CHUEL
VAN HALEN	FINISH
HEAVY	
BAD COMPANY	SMOKE
B. OYSTER CULT	ASTHONOMY
"COCKTAIL" STRK	
DEF LEPPARD	LOVE
GLENN FREY	
INXS	NEVER
JIMMY BARNES	DRIVING
JOHN KILZER	GREEN
J. TULL	LICK
^LITA FORD	BACK
^ M. ETHERIDGE	BRING
ROBERT PLANT	DANCE
POISON	ANIZEI
POREST CRAV	AEDAID
ROBERT CRAY	
AUD STEWART	nunse
S. WINWOOD	NIGHT
MEDIUM	
CAMP/BEETHOVEN	EYE
^HOT/FLOWERS	SUPER
^ HOT/FLOWERS	GO
^ KINGS X	SHOT
ROSSINGTON BAND	LOSIN
LIGHT	
FEMME FATALE	WAITING
FROZEN GHOST	ROUND
GRAHAM PARKER	BREAK
HENRY L. SUMMER	HANDS
IN TUA NUA	ALL
COLIN JAMES	VOODOO
JOANNA DEAN	READY
M. ANDERSON	LINTH
N,YOUNG/NOTES	
ROBBEN FORD	WILD
STEVE FORBERT	OI IMMING
TOMMY CONWELL	PUNINING
WINGER	MALALAINE
WIINE35	LUVEH
MICKO INCKED	NI.
WCKO JACKSO P.D. CHIP MATTH	EVA/C
F.U. CHIP MALLH	EAA9
M.D. JOHNNY JAI PH: 601-366-9912	ME2
rn: 601-366-9912	<u> </u>
MUSIC:TUE AFT	

WCKO JACKSON
P.D. CHIP MATTHEWS M.D. JOHNNY JAMES
PH: 601-366-9912
PH: 601-366-9912 MUSIC:TUE AFT CALLS:MON-FRI 9-5
CALLS:MON-FRI 9-5

MEDIUM ADDS	
BIG COUNTRY	KING
DAVID DREW	SAFETY
FLOTSAM/JETSAM.,	SATURDAY
LIGHT ADDS	
ASLAN	PLEASE
ASLAN	
'COCKTAIL' STRK	RAVE
DAVID UNDLEY	NEVER
JOHN BRANNEN	MYSTERY
PHIL COLLINS	.GROOVY
HEAVY	
CINDERELLA	KNOW
	BIG COUNTRY DAVID DREW FLOTSAMJETSAM LIGHT ADDS ASLAN ASLAN COOKTAIL' STRK DAVID UNDLEY JOHN BRANNEN PHIL COLLINS HEAVY

CINDERELLA	*****	.KNOW
"COCKTAIL" S	STRK	.POWERFL
^ DEF LEPP/	VRD	.EXCITABLI
*EUROPE	***********	SUPER .
^ G.SATELLI	TES	.PASS
^ HURRICAN	E	LIVING
JIMMY BARN		
*KING KOBR	A	.LIFE
*LITA FORD		.BACK
M. ETHERIDO	3E	BRING
PAT BENATA	R	FIRED
RHYTHM CO	RPS	COMMON.
JAMES REYN	Æ	MOTOR
ROBERT PAL	MER	.SIMPLY
*SCORPIONS	3	BELIEVE
SMASHED GI	LADYS	LEGS.
S. WINWOOD)	.HOLDING
*STRYPER		ALWAYS
TOMMY CON	WELL	.MAN
TRACY CHAP		
CHEAP TRICI		
WINGER		.MADALAIN
MEDIUM		
AC/DC		MEAN
ASLAN		
BAD COMPAI		
BRITNY FOX.		

PAGE 14-14-14-14-14-14-14-14-14-14-14-14-14-1	LOVING
BAD COMPANY	SMOKE
BRITNY FOX	FOCK
^ BRITTON	LIVING
CINDERELLA	LAST
"COCKTAIL" STRK	HIPPY
DICKIE DELL	CLASSIFIED
DOKKEN	SO
FEMME FATALE	WAITING
^ FROZEN GHOST	ROUND
^ HOT/FLOWERS	GO
HUEY LEWIS	SMALL
IGGY POP	HIGH
IMPELLITTERI	TONIGHT
JAMES	WHAT
JAMES	CULT
PAUL KELLY	DUMB
POISON	ROSĒ
RAMONES	INDIAN
ROBIN TROWER	
ROSSINGTON BAND	LOSIN
SHONA LAING	
SMITHEREENS	.,DROWN
VAN HALEN	
WHITE LION	
YA YA	CAUGHT
LIGHT	
BRITNY FOX	
BUCKWHEAT ZYD	
CAMP/BEETHOVEN	EYE
CINDERELLA	
EUROPE	LET
GRAHAM PARKER	BREAK
HUEY LEWIS	WALKING
HURRICANE	
IGGY POP	
IMPELLITTERI	
JOANNA DEAN	. MISBEHAVIN

JOANNA DEAN	MISBEH
WCKW NEW	ORLEANS
P.D. BOBBY RI M.D. AL NASSA	ENO
PH: 504-535-2	424
PH: 504-535-2 MUSIC: TUE AF	T_
CALLS: MON-T	UE 1-2

LIGHT ADDS	
FROZEN GHOST	ROUNE
PETER CETERA	LISTEN

FROZEN GHOST	.ROUND
PETER CETERA	LISTEN
HEAVY	
B. OYSTER CULT	
'COCKTAIL' STRK	
DAVID DREW	.GREEN
GREGG ALLMAN	
GREGG ALLMAN	
*GUNS N' ROSES	
HUEY LEWIS	PERFECT
*LITTLE FEAT	HATE
LITTLE FEAT	LET
JIMMY PAGE	ONLY
JIMMY PAGE	
PAT BENATAR	FIRED
^ RHYTHM CORPS	
^ ROBERT CRAY	
ROBBEN FORD	WILD
ROD STEWART	CRAZY
*ROD STEWART	
ROBERT PALMER	SIMPLY
S. WINWOOD	HOLDING
S. WINWOOD	NIGHT
CHEAP TRICK	
VAN HALEN	
VAN HALEN	MINE
*VAN HALEN	
ZIGGY MARLEY	TUMBLIN
MEDIUM	
^ BAD COMPANY	SMOKE
^ BUCKWHEAT ZYD	WHY
^ EUROPE	
^GLENN FREY	
ROBERT PLANT	DANCE

SCORPIONS	TALKIN LOVE GOODBYE PASS BRING
WCMF ROCHES P.D. STAN MAIN M.D. DAVE KANE/ PH: 716-262-4330 MUSIC: TUE AFT CALLS: MON 2-4	
LIGHT ADDS G.SATELLITES INXS JOHN KILZER	NEVER
MEAVY PAD COMPANY KNOW BEFORE OVER KNOCKING SWEET WAY NOTHIN LOSE SIMPLY HOLDING FINISH	

VAN HALEN	FINISH
VAN HALEN	WHEN
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B. OYSTER CULT	. PRESENCE
CADDYSHACK 2 ST	
"COCKTAIL" STRK	. POWERFUL
*DEF LEPPARD	LOVE
^EUROPE	SUPER
G.SATELLITES	OPEN
HUEY LEWIS	. GIVE
^COLIN JAMES	
LITTLE FEAT	
JOHN NORUM	
JIMMY PAGE	
PETER CETERA	
ROSSINGTON BAND	
ROSSINGTON BAND	
SCORPIONS	
SMITHEREENS	. DROWN
UGHT	
BRITNY FOX	
GARY WRIGHT	
JIMMY PAGE	
PHIL CHRISTIAN	
POISON	
RAYMOND MAY	
TOMMY CONWELL	
WINGER	. MADALAINE

HEAVY ADDS FOLKWAYS	
HEAVY 'COCKTAIL' STRK	

^GLENN FREY	TOUE
GLENN FRET	. THUE
GREGG ALLMAN	. UVER
*GUNS N' ROSES	. SWEET
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*PAT BENATAR	EIBED
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S. WINWOOD	.EARLY
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*TOMMY CONWELL	.MAN
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*VAN HALEN	.FINISH
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BAD COMPANY	SMOKE
BRITNY FOXB.HORNSBY/RANGE	LONG
B HORNSBY/BANGE	FLAG
BIBLE	CEVOTAL
B. OYSTER CULT	ACTRONIO
D. OTSTER GOLT	MONONICA
CINDERELLA	WOOW.
DEF LEPPARD	LOVE
ELTON JOHN	GOODBYE
BRYAN FERRY	LIMBO
GARY WRIGHT	.WHO
GREGG ALLMAN	DEMONS
G.SATELLITES	PASS
HENRY L. SUMMER	HANDS
HOT/FLOWERS	GO
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IGGY POP	COLD
JIMMY BARNES	COLD
JIMMY BAHNES	DHIVING
JOHN KILZER	GREEN
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MOODY BLUES	WEEKEND
N.YOUNG/NOTES	HEY
PAT BENATAR	ONE
PAUL KELLY	
ROBERT PLANT	DANCE
POISON	
PATTI SMITH	MAGEL
PATTI SMITH	UP
ROD STEWART	HOHSE
SCORPIONS	BELIEVE
STEVE FORBERT	RUNNING
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S. WINWOOD	NIGHT
TONI CHILDS	WALK
CHEAP TRICK	CRUEL
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JGHT	
ESCAPE CLUB	MILD.
ESCAPE CLUB	TTILL

MEDIUM ADDS
B.HORNSBY/RANGEFLAG
BIG COUNTRYKING
CHINA SKYGLORY
ELTON JOHNGOODBYE
PHIL COLLINSGROOVY
ROBERT PALMEREARLY

^ 'COCKTAIL' STRK	POWERFU
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UTTLE FEAT	HATE
JIMMY PAGE	
PAT BENATAR	
ROBERT PLANT	
SCORPIONS	
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^ BAD COMPANY	SMOKE
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PETE BARDENS	GOLD
PETER CETERA	LISTEN
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ROBERT CRAY	AFRAID
*S. WINWOOD	NIGHT
TOMMY CONWELL	MAN
LIGHT	
BRIAN WILSON	MERCY

S. WINWOODNIGHT
OMMY CONWELLMAN
GHT
RIAN WILSONMERCY
ENRY L SUMMERHANDS
OLIN JAMESVOODOO
OHN KILZERGREEN
TA FORDBACK
OISONANGEL
RACY CHAPMANTALKIN
ANGED MADALAIN

WOVE PITTSBURGH P.D. GENE ROMANO M.D. ANTHONY ALFONSI PH: 412-937-1441 CON: B.D. & A MUSIC: TUB MOR CALLS: MON-FRI 9-5

OFFIGE LIFE I WARRENGE TO THE PARTY OF THE P	
G.SATELLITES	PASS
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CHEAP TRICK	CRUEL
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*BAD COMPANY	SMOKE
*B. OYSTER CULT	
CINDERELLA	
FROZEN GHOST	
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FROZEN GHOST	
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LITA FORD	BACK
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POISON	ANGEL
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
ROBBEN FORD	TALK
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TOMMY CONWELL	MÅN
VAN HALEN	FEELS
WILD	HURRICANE

WEBN CINCINNATI
P.D. TOM OWENS
M.D. TONY TOLLIVER
PH: 513-871-8500
MUSIC:TUE MOR CALLS:TUE-THU 2-5
CALLS:TUE-THU 2-5
ADDS: NONE

POWER	
*AEROSMITH	RAG
B.HORNSBY/RANGE	
DEF LEPPARD	SUGAR
*GUNS N' ROSES	SWEET
^ N.YOUNG/NOTES	NOTE
POISON	
ROBERT PALMER	SIMPLY
S. WINWOOD	HOLDING
CHEAP TRICK	FLAME
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VAN HALEN	FINISH
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^ "COCKTAIL" STRK	POWEREL
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HUEY LEWIS	
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*ROBERT PLANT	
ROBERT PLANT	
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*DEF LEPPARD	
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SCORPIONS	BELIEVE
TOMMY CONWELL	MAN
VAN HALEN	
LIGHT	and the same of th
MOODY BLUE	KNOW

WEGR MEMPHIS P.D. TIM SPENCER M.D. KELLY CRUISE PH: 901-578-1103 CON: GEORGE WILLIAMS MUSIC:TUE MOR CALLS:FRI-MON 03- 5

MEDIUM ADDS
ELTON JOHNGOODBYE
HENRY L. SUMMER HANDS
COLIN JAMESV00000
LIGHT ADDS
CINDERELLAKNOW
FROZEN GHOSTROUND

HEAVY	
COCKTAIL STRK	POWERFUL
GREGG ALLMAN	OVER
GUNS N' ROSES	SWEET
^ INXS	NEVER
JOHN KILZER	GREEN
UTTLE FEAT	HATE
ROD STEWART	LOST
\$. WINWOOD	HOLDING
VAN HALEN	BLACK
^ VAN HALEN	FINISH
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BAD COMPANY	SMOKE
B. OYSTER CULT	ASTRONOM
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EUROPE	SUPER
GLENN FREY	TRUE
LITTLE FEAT	LET
LITA FORD	BACK
M. ETHERIDGE	BRING
ROBERT PLANT	DANCE
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
S. WINWOOD	NIGHT
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↑TRACY CHAPMAN	TALKIN
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VAN HALEN	AFU
LIGHT	
BRITNY FOX	LONG
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WEOX MANCHESTER P.D. ANDITURCO M.D. ERNIE JAMES PH: 802-362-4800 CON: JON SINTON

MEDIUM ADDS
BIG COUNTRYKING
B. OYSTER CULT ASTRONOMY
"COCKTAIL" STRKRAVE
JOHN HIATTSLOW
PSYCH/FURSMONEY
ROBERT PALMER EARLY
S. WINWOODNIGHT

SATRIANIALWAYS
LE FEATLET
E BARDENSGOLD
ER CETERALISTEN
/THM CORPSCOMMON
BERT CRAYAFRAID
WINWOODNIGHT
AMY CONWELLMAN
HT
AN WILSONMERCY
NRY L. SUMMERHANDS
JN JAMESVOODOO
IN KILZERGREEN
FORDBACK
SONANGEL
ICY CHAPMANTALKIN
IGERMADALAINE
VE PITTSBURGH
GENE HOMANO

.SATELLITES	.,PASS
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OISON	ANGEL
HYTHM CORPS	COMMON
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OBBEN FORD	.,TALK
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WINGER	MADA
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M.D. TO	NY TOLLIVER
PH: 513	HE MOR
CALLS:	UE MOR UE-THU 2-5
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	^CHEAP TRICK	CRUEL
	*VAN HALEN	FINISH
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ARDSUGAR	B. OYSTER CULT	
ROSESSWEET	CINDERELLA	
G/NOTESNOTE	ELTON JOHN	
NOTHIN	EUROPE	SUPER
PALMERSIMPLY	FEMME FATALE	
ODHOLDING	G.SATELLITES	PASS
ICKFLAME	HENRY L SUMMER	HANDS
NBLACK	HURRICANE	LIVIN
NFINISH	COLIN JAMES	VOOD(
LENWHEN	JIMMY BARNES	
	JOANNA DEAN	
AIL" STRK POWERFUL	JOHN KILZER	
HNGO	LITTLE FEAT	
/ISSMALL	LITA FORD	
ATHATE	LIVING COLOUR	
TERAUSTEN	M. ANDERSON	
PLANTDANCE	MOODY BLUES	
LANTSHIP	PETE BARDENS	
ISRHYTHM	PETER CETERA	
ODHEARTS	PAUL KELLY	
ODNIGHT	ROBERT PLANT	
	*POISON	ANGEL
PANYSMOKE	RECK/SLEEPERS	
PARDLOVE	ROD STEWART	
SUPER	ROSSINGTON BAND	
COMELOVE	SMITHEREENS	
ANGEL	TOMMY CONWELL	
ISBELIEVE	TONI CHILDS	
ONWELLMAN	WINGER	MADAL
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MEDIUM ADDS CINDERELLA.....ELTON JOHN......FROZEN GHOST

G.SATELLITES	PASS
HEAVY	
GREGG ALLMAN	
^HENRY L. SUMMER	
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RHYTHM CORPS	
ROBERT PALMER	
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S. WINWOOD	.,NIGHT
VAN HALEN	FINISH
MEDIUM	
BAD COMPANY	
B.HORNSBY/RANGE	FLAG
B. OYSTER CULT	
"COCKTAIL" STRK	.POWERFUL
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DAVID DREW	.GREEN
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JOHN KILZERGREEN
LITA FORDBACK
MOODY BLUESWEEKEND
JIMMY PAGEONLY
PETER CETERAUSTEN
ROBERT PLANTDANCE
ROBERT CRAYAFRAID
TOMMY CONWELLMAN
TONI CHILDSWALK
TRACY CHAPMANTALKIN
WINGERMADALAIN
WHITE LIONALL
WEYV JACKSONVILLE

P.D. LEX STALEY
M.D. SHERRIE GREGORY
PH: 904-642-1055
CON: FRED JACOBS
CALLS: MON-THU 2-4
CALLS:MUN-THU 2-4

CHINA SKY	
INXSNEVER LIGHT ADDS GUNS N' ROSESPARADISE	BIG COUNTRYKING
LIGHT ADDS GUNS N' ROSESPARADISE	CHINA SKYGLORY
GUNS N' ROSESPARADISE	
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POWER	2011222
POWER 'COCKTAIL' STRK ^ DEF LEPPARD. GREGG ALLMAN LITTLE FEAT ROBERT PLANT ROBERT GRAY ^ S. WINYOOD ^ TOMMY CONWELL CHEAP TRICK VAN HALEN HEAVY	LOVE OVER
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^S. WINWOOD ^TOMMY CONWELL	NIGHT
VAN HALENHEAVY	CRUEL FINISH
HEAVY *B. OYSTER CULT CINDERELLA. HUEY LEWIS. *JOHN KULZER M. ETHERIOGE JIMMY PAGE JIMMY PAGE JIMMY PAGE SHYTHM CORPS S. WINWOOD VAN HALEN. MEDIUM	ASTRONOMY
^JIMMY BARNES	WALKING WANNA
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HENRY L. SUMMER	.HANDS
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BRITNY FOX	LONG GO
KINGS X LIVING COLOUR ROSSINGTON BAND	.SHOT .CULT LOSIN
WGIR MANCHES	TER
WGIR MANCHES P.D. JON ERDAHL M.D. KAREN A. SM PH: 603-625-6915 MUSIC:TUE-4FT CALLS:TUE-THU 3	ALL
MUSIC:TUE AFT CALLS:TUE-THU 3	- 5
LIGHT ADDS BIG COUNTRY	.KING
FOLKWAYS	JESUS VIGILANTE
FOLKWAYS FOLKWAYS COUN JAMES J. TULL SMITHEREENS	.VOODOO .LICK DROWN
POWER *DEF LEPPARD *GUNS N' ROSES *JITILE FEAT PAT BENATAR ROBERT PALMER S. WINWOOD *S. WINWOOD *CHEAP TRICK VAN HALEN HEAVY	.LOVE .SWEET .HATE
PAT BENATAR	FIRED SIMPLY
\$. WINWOOD ^ S. WINWOOD *CHEAP TRICK	.HOLDING .NIGHT CRUEL
VAN HALEN	FINISH
HEAVY B.HORNSBY/RANGE CINDERELLA 'COCKTAIL' STRK ELTON JOHN GREGG ALLMAN HENRY L SUMMER	FLAG .GYPSY .BOWEREUM
ELTON JOHN	GOODBYE OVER
*LITA FORD	HANDS BACK
HENRY L SUMMER *LITA FORD	HEY ANGEL
RHYTHM CORPS	COMMON AFRAID
*SCORPIONS ^ TOMMY CONWELL TRACY CHAPMAN VAN HALEN ^ WINGER	MAN TALKIN
VAN HALEN ^ WINGER MEDIUM	FEELS MADALAINE
BAD COMPANY BRITNY FOX CINDERELLA EUROPE	SMOKE LONG
EUROPE	.KNOW .SUPER DRIVING
JIMMY BARNES. JOHN KILZER JOE SATRIANI LITTLE FEAT M. ANDERSON ROBBEN FORD ROD STEWART TONI CHILDS	GREEN ALWAYS
M, ANDERSON	UNTIL WILD
TONI CHILDS	HORSE WALK
LIGHT B. OYSTER CULT	ASTRONOMY GREEN
MOODY BLUES	GO WEEKEND
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WGLF TALLAHAS	SEE_
WGLF TALLAHAS P.D. WILL DOUGLA M.D. JEFF HORN PH: 904-878-1104 CON: P.M.G. MUSIC:TUE AFT CALLS:MON-FRI 10	100
CON: P.M.G. MUSIC: TUE AFT	. 1
UGHT ADDS BIG COUNTRYG.SATELLITESJIMMY BARNES	KING PASS
YA YA	CAUGHT
GREGG ALLMAN	DEMONS
*GUNS N' FIOSES ^JOE SATRIANI	SWEET ALWAYS
RHYTHM CORPS	COMMON HOLDING
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M, ETHERIDGE	NEVER BRING
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*SCORPIONS	BELIEVE HEARTS
S. WINWOOD	NIGHT MAN TALKIN
LIGHT BAD COMPANYBRIAN WILSON	
BRIAN WILSON	MERCY KNOW
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JIMMY PAGE	BACK WANNA GOLD
WGTR MIAMI	_
M.D. COL. ST JAMI PH: 305-759-4311	ES
WGTR MIAMI P.D. BILL WISE M.D. COL. ST JAMI PH: 305-759-4311 MUSIC:TUE AFT CALLS:MON 10-12	
MEDIUM ADDS	
BAD COMPANY	NEVER

REPORT—
HEAVY COCKTAIL STRK POWERFUL COEF LEPPARD LOVE GREGG ALLMAN OVER GUNS N'ROSES SMEET LITTLE FEAT HATE PAT BENATAR FIRED POBERT PLANT DANED ROBERT PLANT DANED ROBERT PLANT DANED ROBERT PLANT FIRED FOR STREET COMMY CONWELL MAN CHEAP TRICK CRUEL VAN HALEN FINISH MEDIUM EUROPE SUPER LITTLE FEAT LET JIMMY PAGE ONLY WHICH HARTFORD PD BOB BITTENS M.D. KIM ALEXANDER PH: 203-247-1060 CON: B.D. & A. CALLS: WED-MON 10-02 FROZEN REPORT
POWER DEF LEPPARDLOVE EUROPESUPER
GREGG ALLMAN OVER GUNS N' ROSES SWEET INXS NEVER LITTLE FEAT HATE ROBERT PLANT DANCE ROBERT FLANT DANCE ROBERT FLANT DANCE ROBERT FLANT FRIED S. WINWOOO NIGHT CHEAP TRICK CRUE VAN HALEN FINISH HEAVY CAMPREETHOVEN FEN COCKTAIL' STRK RAVE ELTON JOHN GOODBYE INXS. TINY LITTLE FEAT DEE LITTLE FEAT DE LITTLE
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MEJOIM BRITINY FOX
GLENN FREY TRUE HOTFLOWERS GO COUN JAMES VOCOCO JIMMY BARNES DRIVING LIVING COLOUR CLUT M. ETHERIDGE BING STEVE FORBERT RUNNING TOMMY CONWELL MAN TRACY CHAPMAN TALKIN
BUCKWHEAT ZYDWHY THE CHURCHREPTILE CINDERELLAKNOW J. TULLUCK ZIGGY MARLEYTUMBUN
WHEB-FM PORTSMOUTH PD. CHRIS GARBET M.D. SCOTT LAUDANI PH: 603-436-7300 CON: P.M.G. MUSIC: TUE AFT CALLS: MON-TUE 11-6
CÓN: P.M.G. MUSIC: TUE AFT CALLS: MON-TUE 11-6
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GREGG ALLMANDEMONS LITA FORDBACK	
MIDNIGHT DILDEAD	
WHITE LIONALL	
WHMD HAMMOND P.D. TIMOTHY MUNSON M.D. CATFISH PH: 504-345-1070 MUSIC:MON MOR CALLS:MON-FRI 02-5	
PH: 504-345-1070 MUSIC:MON MOR	
MEDIUM ADDS BAD COMPANYSMOKE B.HORNSBY/RANGEFLAG	
BIG COUNTRYKING	
HUEY LEWIS MONEY PATTI SMITH UP	
JOWER J. JOOK J. J. J. J. J. J. J. J. J. J. J. J. J.	
THE CHURCH	
PAT BENATARFIRED PROBERT PALMERSIMPLY	
3. WINWOODHOLDING ^ TRACY CHAPMANTALKIN	
^ VAN HALENFINISH ZIGGY MARLEYTUMBLIN	
HEAVY COCKTAIL* STRKPOWERFUL	
GLENN FREYOVER	
JITLE FEATHATE	
WIDNIGHT OILDEAD	
^ PATTI SMITHPEOPLE ^ RHYTHM CORPSCOMMON	
ROBERT CRAYAFRAID ROD STEWARTFDREVER	
PS. WINWOODNIGHT PCHEAP TRICKCRUEL	
MEDIUM 10,000 MANIACSMATTER	
BUCKWHEAT ZYDWHY	
ELTON JOHNGOODBYE	
HOT/FLOWERSGO	
LITTLE FEATLET M. ETHERIDGEBRING	
POISONANGEL STEVE FORBERTRUNNING	
FOMMY CONWELLMAN	
ZIGGY MARLEY TUMBLIN HEAVY COCKTAIL STRY POWERFUL SILENN FREY TRUE SPEGS ALLMAN OVER NXS NEVER JITLE FEAT HATE JITLE FEAT HATE JITLE FEAT HATE JITLE FEAT HATE JITLE FEAT HATE JITLE FEAT HATE JITLE FEAT HATE JITLE FEAT HATE JITLE FEAT HATE JITLE FEAT HATE JOBERT PLANT DANCE PATTI SMITH PEOPLE SWINWOOD NIGHT COHEAP TRICK CRUEL MEDIUM JOSOM MATTER B. OYSTER CULT ASTRONOMY SUCKWHEAT ZYD WHY ZAMPPBEETHOVEN EYE ELTON JOHN GOODBYE EENRY L SUMMER. HANDS HOTFILOWERS. GO N TUAN NUA. ALL JITTLE FEAT LET M. ETHERIDGE BRING POISSON ANGEL STEVE FORBERT RUNNING STEVE FORBERT RUNNING STEVE FORBERT RUNNING STEVE FORBERT RUNNING STEVE FORBERT RUNNING STEVE FORBERT RUNNING SUGARCUBES. COLD COMMY CONWELL MAN WHATE YORK WHATE VORK	
M.D. DAVE POWERS	
PH: 717-266-6606 CON: GEORGE HARRIS	
PH: 717-266-6606 CON: GEORGÉ HARRIS MUSIC:TUE AFT CALLS:MON-FRI 12-3	
PH: 717-266-6606 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: MON-FRI 12- 3 MEDIUM ADDS	
MEDILIM ADOS	
MEDIUM ADOS B.HORNSBY/RANGEFLAG ELTON JOHNGOODBYE HUEY LEWISSMALL LIGHT ADOS	
MEDIUM ADDS B.HORNSBY/RANGEFLAG ELTON JOHN	
MEDIUM ADOS B.HORNISBY/RANGE	
MEDIUM ADOS BHORNSBY/RANGEFLAG ELTON JOHN	
MEDIUM ADOS BHORNSBY/RANGEFLAG ELTON JOHN	
MEDIUM ADOS BHORNSBY/RANGE	
MEDIUM ADOS B.HORNISBY/RANGE	
MEDIUM ADOS BHORNSBY/RANGE	
MEDIUM ADOS BHORNSBY/RANGE	
MEDIUM ADOS B.HORNISBY/RANGE	
MEDIUM ADOS BHORNSBY/RANGE	

	ROBERT PLANT DANCE S. WINWOODNIGHT *TRACY CHAPMAN TALKIN
DANCE	LIGHT ELTON JOHN GOODBYE
AFRAID	EUROPE . SUPER
SIMPLYBELIEVENIGHT	JIMMY BARNES DRIVING LITA FORD BACK ROD STEWART FOREVER ZIGGY MARLEY TUMBLIN
SMOKE ASTRONOMY	WMZ-FM KNOXVILLE P.D. JOHN LARSON M.D. MIKE STEWART PH: 615-525-6000 MUSIC: TUE MOR CALLS: MON 2- 5
HOWLING	MUSIC:TUE MOR
POWERFUL	MEDIUM ADDS
POWEN-UL	ASLANTHIS
BACK	BIG COUNTRY
ANGEL	CROWDED HOUSE NEVER D'MOLLS
MOND MUNSON	HOT/FLOWERSGO
	COUN JAMES VOODOO ROBERT PALMER EARLY
1070 MOR FRI 02- 5	POWER "COCKTAIL" STRK POWERFUL
	GREGG ALLMAN OVER
SMOKE SEFLAG	^INXS
KING SMALL MONEY	S. WINWOODHOLDING VAN HALENFINISH
UP	^BAD COMPANYSMOKE
SELOOK TNOBODY	
TNOBODYREPTILEPERFECT	EUROPE SUPER GLENN FREY TRUE HENRY L SUMMER HANDS JIMMY BARNES DRIVING
FIRED	^ JOHN KILZER
HOLDING	
FINISH TUMBLIN	RHYTHM CORPS
POWERFUL	SMITHEREENS DROWN ^TOMMY CONWELLMAN ^CHEAP TRICK
OVERNEVERHATE	
BACK	BEATNIK BEATCH
BACK DEAD DANCE	ESCAPE CLUB WILD ELTON JOHN GOODBYE
DANCE PEOPLE COMMDN AFRAID	FEMME FATALE
FDREVER	G.SATELLITESPASS
CRUEL	JIMMY PAGE ONLY RECK/SLEEPERS IF
	HANK WILLIAMSSOPRY JIMMY PAGEONLY RECK/SLEEPERSIF ROD STEWARTHORSE ROSSINGTON BANDLOSIN TOM CHILDSWALK
NEYE	WILD
RBOODBYE RGO	WINGER MADALAINE WHITE LION
ALL	WIOT TOLEDO
BRING ANGEL RUNNING	WIOT TOLEDO P.D. MARK BENSON M.D. JIM STEEL PH: 419-248-3377 CON: JON SINTON/B.D.& A.
OLD MAN WALK	CON: JON SINTON/B.D.& A.
DAYKO WERS	MEDIUM ADDS CINDERELLAKNOW
6606 E HARRIS	GREGG ALLMANDEMONS G.SATELLITESPASS
FT FRI 12-3	POWER
W 12-3	*DEF LEPPARDOVE GREGG ALLMANOVER *GUNS N' ROSESSWEET
GEFLAG GOODBYE	S. WINWOODNIGHT
SMALL	HEAVY B.HORNSBY/RANGEFLAG
	"COCKTAIL" STRKPOWERFUL ELTON JOHNTOWN
RAG GELOOK OVER	HUEY LEWIS WALKING *INXS NEVER ^JOE SATRIANI ALWAYS LITTLE FEAT HATE
OVER SWEET	"M. ETHERIDGEBRING
SWEETHATEFIREDFOREVER	PAT BENATARFIRED RHYTHM CORPSCOMMON ROBERT CRAYAFRAID
SIMPLY	S. WINWOODHOLDING
POWEREIN	TRACY CHAPMANTALKIN *CHEAP TRICKCRUEL VAN HALENFINISH
RAVE	MEDIUM BAD COMPANYSMOKE B. OYSTER CULTASTRONOM
DANCE	EUROPE
WEEKEND DANCE AFRAID NIGHT MAN	MIDNIGHT OILDEAD POISONANGEL
FINISH	POISON
SMOKE TASTRONOMYLOVESUPER	MOODY BLUESWEEKEND
GO I	P.D. VIRGIL THOMPSON
BACK BRING	WXV SAVANNAH P.D. VIRGIL HOMPSON M.D. RICHARD SMITH PH: 912-897-1529 CON: B.D. & A MUSIC: TUE AFT CALLS: MON-TUE 02-04
COOL USTEN	MUSIC:TUE AFT CALLS:MON-TUE 02-04
SHIP	
ANGELTELLTALKIN	MEDIUM ADDS B.HORNSBY/RANGEFLAG HUEY LEWISSMALL UGHT ADDS
	BAD COMPANYSMOKE SMITHEREENSDROWN
LONG	POWER
DISCH	*GREGG ALLMANOVER *GUNS N' ROSESSWEET
450 COBS	INXSPEVER ^ LITTLE FEATHATE ^ CHEAP TRICKCRUEL
lŻ	heavy ^*cocktail* strkpowerful
SMOKE	*DEF LEPPARDLOVE GLENN FREY TRUF
HOUND	ROBERT PLANTDEAD
LET	S. WINWOODNIGHT VAN HALENFINISH
KPOWERFUL	MEDIUM 10,000 MANIACSMATTER BRITNY FOXLONG
OVERHATEHOLDINGFINISH	BRITNY FOXLONG B. OYSTER CULTASTRONOM* ^EDIE/NEW BOHEMWHAT
	"EUROPESUPER
PERFECT BRING FIRED	HENRY L. SUMMERHANDS
COMMON	JOHN KILZERGREEN
FIREU	LITA FORDBACK M. ETHERIDGEBRING
	FHOZEN GHOSTS — ROUND G.SATELLITES — PASS HENRY L. SUMMER — HANDS JOHN NIZER — GREEN LITTLE FEX — LET LITTLE FEX — BANG JIMMY BANGE — DANG JIMMY PAGE — ONLY PAUL KELLY — OUMB POISON — ANGEL
ASTRONOMYLOVETRUENEVER	POISONANGEL RHYTHIM CORPSCOMMON ROBERT CRAYAFRAID SCORPIONSBELIEVE
	SCORPIONSBELIEVE
•	_

S. WINWOODHOLDING
TRACY CHAPMANTALKIN
TRACY CHAPMANTALKIN ZIGGY MARLEYTUMBLIN LIGHT
CINDERELLAKNOW JOANNA DEANREADY LIVING COLOURCULT
LIVING COLOURCULT
P.D. RUSS MOTTLA
M.D. CHRIS EMRY PH: 301-889-0098
WIYY BALTIMORE P.D. RUSS MOTTLA M.D. CHRIS EMRY PH: 301-889-0098 CON: B.D. & A. MUSIC: TUE AFT CALLS: MON 1-03
HEAVY ADDS S. WINWOODNIGHT
MEDIUM ADDS
DEF LEPPARDLOVE FROZEN GHOSTROUND
FROZEN GHOSTROUND LITTLE FEATLET ROD STEWARTFOREYER ICICLE WORKSHIGH UGHT ADDS
LIGHT ADDS DAVID DREWSAFETY
DAVIO DISETT
AEROSMITHRAG
HUEY LEWISPERFECT
MIDNIGHT OILDEAD PAT BENATARFIRED
^ ROBERT PLANTDANCE RHYTHM CORPSCOMMON
ROBERT PALMERSIMPLY S. WINWOODHOLDING
LITTLE FEAT
VAN HALENWHEN MEDIUM
BEATNIK BEATCHBEATNIK B. OYSTER CULT
THE CHURCHREPTILE
"COCKTAIL" STRKPOWERFUL
MEDIUM BEATNIK BEATCHBEATNIK B. OYSTER CULTASTROMOMY THE CHURCHREPTILE CINDERELLALONG 'COCKTAIL'STRIKPOWERFUL ELTDN JOHNGOODBYE GLENN FREYTRUE GRAHAM PARKERSTART HOT/FLOWERSGO COLIN JAMESVOODOO JOHN KILZERGREEN JAMES REYNEMOTOR SCORPIONSBELIEVE
HOT/FLOWERSGO
JOHN KILZERGREEN
JAMES REYNEMOTOR SCORPIONSBELIEVE
SCORPIONSBELLEVE SMITHEREENSHOUSE TOMMY CONWELLMAN TOMMY CONWELLNEVER
TOMMY CONWELLNEVER UB40BREAKFAST
LIGHT
JIMMY PAGEONLY
WIZN BUBLINGTON P.B. STEVE CORMIEH M.D. TOM VAN SANT PH: 802-877-6800 MUSIC:TUE AFT CALLS:MON 10-12
M.D. TOM VAN SANT
PH: 802-877-6800 MUSIC:TUE AFT
CALLS:MON 10-12
MEDIUM ADDS B HORNSRY/BANGEFLAG
MEDION ADD: BHORNSBYRANGEFL/G FOLKWAYSJESUS HUEY LEWISWALKING PATTI SMITHUP LIGHT ADDS JOHN HATTSLOW HOT/FLOWERSGO
PATTI SMITHUP
JOHN HIATTSLOW
POWER ^*COCKTAIL* STRK,POWERFUL
*ROBERT PLANTSHIP
*ROBERT CRAYAFRAID
^s winwoodHolding
^S, WINWOODHOLDING *TRACY CHAPMANTALKIN
POWEH 'OCKTAIL' STRK
^S. WINWOOD
^S. WINWOODHOLDING "TRACY CHAPMANTALKIN HFAVY BRIAN WILSONMERCY "COCKTAIL" STRKRAVE "BOB DYLANSTICK ELTON JOHN
S. WINWOOD
S. WINWOOD
S. WINWOOD
BRIAN WILSONMERCY 'COCKTALL'S TRIK
BRIAN WILSONMERCY 'COCKTALL'S TRIK
BRIAN WILSONMERCY 'COCKTAIL'S STRK
BRIAN WILSONMERCY 'COCKTAIL'S TFRK
BRIAN WILSONMERCY "COCKTAIL" STRK
BRIAN WILSONMERCY "COCKTAIL" STRK
BRIAN WILSON
BRIAM WILSON
BRIAN WILSON
BRIAN WILSON
BRIAN WILSON
BRIAN WILSON
BRIAN WILSON
BRIAN WILSON
BRIAN WILSON

MEDIUM ADDS	GOODBYE
G.SATELLITES	2100
	PASS
LIGHT ADDS	100.00044
CINDERELLA	KNOW
POWER	
^CADDYSHACK 2	PT MODODY
^ CROWDED HOUS	DE DETTED
DEF LEPPARD	E DEITEN
HUEY LEWIS	
INXS	NEW
RHYTHM CORPS	COMMON
ROBERT PALMER	SIMPLY
^ CHEAP TRICK	CRUEL
VAN HALEN	WHEN
HEAVY	
CHICAGO	LIVE
"COCKTAIL" STRK	POWERFUL
"COCKTAIL" STRK	RAVE
EUROPE	SUPER
GLENN FREY	TRUE
GUNS N' FIOSES	SWEET
INXS	MEYED
M. ETHERIDGE	DDMZ
S. WINWOOD	MICHT
MEDIUM	MONI
BAD COMPANY	OLIGHE
BAD COMPANT	SMUKE
JOHN KILZER	GHEEN
LITTLE FEAT	HATE
LITA FORD	BACK
ROBERT PLANT	DANCE
ROBERT CRAY	AFRAID
TOMMY CONWELL.	MAN
TRACY CHAPMAN	TALKIN
VAN HALEN	FINISH
LIGHT	
B. OYSTER CULT	
HOT/FLOWERS	GO
JIMMY PAGE	ONLY
WKFM SYRA	CUSE
P.D. BRIAN ILL	ES
PH 315-487-1: CON; P.M.G.	500
CON PMG	300
MUSIC:MON A	FT
CALLSTHILED	111.01
CALLO, IT IOTA	11701
MEDIUM ADDS	
MEDIUM ADUS	

MEDIUM ADDS	
BAD COMPANY	SMOKE
TRACY CHAPMAN	TALKIN
HEAVY	
CROWDED HOUSE	BETTER
ELTON JOHN	
GREGG ALLMAN	GU
GREGG ALLMAN	OVER
ROBERT PALMER	SIMPLY
S. WINWOOD	
S. WINWOOD	NIGHT
MEDIUM	
B.HORNSBY/RANGE	
B. OYSTER CULT	ASTRONOMY
ELTON JOHN	GOODBYE
ELTON JOHN	TOWN
ELTON JOHN	TRUE
GREGG ALLMAN	BEEORE
GREGG ALLMAN	DEMONIC
J. TULL	
UTTLE FEAT	MACHINE
MACOUNT PLANT	MAIL
MOODY BLUES	WEEKEND
N.YOUNG/NOTES	HEY
ROBERT PLANT	DANCE
ROD STEWART	FOREVER
CHEAP TRICK	CRUEL
HEAVY	
ELTON JOHN	GO
GREGG ALLMAN	OVER
LITTLE FEAT	HATE
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
S. WINWOOD	HOI DING
MEDIUM	I IOLDING
10,000 MANIACS	MATTER
B. OYSTER CULT	ACTRONION
"COCKTAIL" STRK	AST HONONT
CROWDED HOUSE	POWERFUL
GUNS N' FIOSES	BEITER
INXS	NEVER
ROBERT PLANT	
REO SPEEDWAGON	
ROBERT PALMER	SIMPLY
TRACY CHAPMAN	TALKIN .
CHEAP TRICK	.CRUEL
LIGHT	
HUEY LEWIS	PERFECT
S. WINWOOD	ROLL
TRACY CHAPMAN	FAST
VAN HALEN	
WKLC CHARLEST	ON
AAUTO DUNUTES!	

MEDIUM ADDS	
CINDERELLA	KNOW
ELTON JOHN	GOODBYE
FOLKWAYS	VIGILANTE
HUEY LEWIS	SMALL
PHIL COLLINS	GROOVY
LIGHT ADDS	
PETER CETERA	USTEN
ROBERT PALMER	EARLY
HEAVY	
B.HORNSBY/RANGE	LOOK
B. OYSTER CULT	ASTRONON
*CADDYSHACK 2 ST	NOBODY
CHICAGO	LIVE
*DEF LEPPARD	
*GUNS N' ROSES	
INXS	NEVER
PETER CETERA	WOMAN

CHICAGO	
*DEF LEPPARD ,	
*GUNS N' ROSES	SWEET
INXS	NEVER
PETER CETERA	WOMAN
*ROBERT PALMER	SIMPLY
CHEAP TRICK	CRUEL
^ VAN HALEN	FINISH
VAN HALEN	WHEN
WHITE LION	WAIT
MEDIUM	
THE CHURCH	
"COCKTAIL" STRK	POWERFUL
DAVID DREW	
EUROPE	SUPER
*GLENN FREY	TRUE
GREGG ALLMAN	
^UTTLE FEAT	HATE
JIMMY PAGE	
POISON	ANGEL
RHYTHM CORPS	
ROBERT CRAY	
ROSSINGTON BAND	
S. WINWOOD	
S. WINWOOD	NIGHT
ATOMMY CONWELL.	
TONI CHILDS	WALK
UGHT	
10,000 MANIACS	
BRIAN WILSON	
ESCAPE CLUB	
FEMME FATALE	
FROZEN GHOST	ROUND
HENRY L. SUMMER	
HOT/FLOWERS	
JOHN KILZER	
UTA FORD	
MAGNUM	DAYS
M. ANDERSON	
M. ETHERIDGE	
TRACY CHAPMAN	TALION
WINGER	
WHITE LION	ALL

CHART KEY

* = Top 5 Requests

^ = Increased Rotation
(CD) = CD Airplay

WKLS-FM_ATLANTA	
M.D. BETH KEPPLE	
PH: 404-325-0960	
MUSIC:MON AFT	
CALLS:FRI-MON 9-12	
MEDIUM ADDS	

MEDIUM ADDS	
GREGG ALLMAN	.SUP
JOHN HIATT	.SLOW
S. WINWOOD	.NIGH
LIGHT ADDS	
MARTI JONES	.REAL
HEAVY	

HEAVY	
B.HORNSBY/RANGE	E1 4 0
*DEF LEPPARD	TOAF
GREGG ALLMAN	
INXS	.NEVER
LITTLE FEAT	HATE
JIMMY PAGE	
PAUL KELLY	.DUMB
ROBERT PLANT	.DANCE
*RHYTHM CORPS	NOMMOO.
ROBERT CRAY	.AFRAID
SCORPIONS	BELIEVE
S. WINWOOD	HEARTS
CHEAP TRICK	CRUEL
VAN HALEN	
MEDIUM	
BAD COMPANY	SMOKE
*B. OYSTER CULT	
BUCKWHEAT ZYD	WHY
CINDERELLA	
"COCKTAIL" STRK	
*CROWDED HOUSE	BETTER
EUROPE	
FROZEN GHOST	BOLIND
GLENN FREY	
G.SATELLITES	
HANK WILLIAMS	SORRY
HENRY L. SUMMER	
HOT/FLOWERS	
COLIN JAMES	
JIMMY BARNES	DRIVING
*JOHN KILZER	
LITTLE FEAT	
LITTLE FEAT	
LITA FORD	
M. ANDERSON	LIMTH
M. ETHERIDGE	
N.YOUNG/NOTES	
PETE BARDENS	
STEALIN HORSES	
TRACY CHAPMAN	
UGHT	" I MENNY
	MATTER
10,000 MANIACS TONI CHILDS	
TONI CHILDS	WALK

WKLT KALKASKA
P.D. DAVE FORTNEY
CON: B.D.& A.
PH: 616-947-0003 CON: B.D.& A. MUSIC:TUE MOR CALLS:MON-TUE 10- 2

MEDIUM AUUS	
BAD COMPANY	SMOKE
B.HORNSBY/RANGE	FLAG
BUCKWHEAT ZYD	WHY
CINDERELLA	KNOW
FOLKWAYS	JESUS
GLENN FREY	TRUE
HOT/FLOWERS	GO
HEAVY	

"COCKTAIL" STRK	POWERFUL
^ DEF LEPPARD	LOVE
GREGG ALLMAN	
*GUNS N' FIOSES	SWEET
*INXS	
^ UTTLE FEAT	HATE
MIDNIGHT OIL	
^ ROBERT PLANT	
*RHYTHM CORPS	COMMON
^ S. WINWOOD	NIGHT
^TOMMY CONWELL	
CHEAP TRICK	CRUEL
MEDIUM	
B. OYSTER CULT	
COCKTAIL STRK	
EUROPE	SUPER
FROZEN GHOST	
G.SATELLITES	
JIMMY BARNES	
^JOHN KILZER	GREEN
LITA FORD	BACK
M. ETHERIDGE	BRING
JIMMY PAGE	ONLY
PAUL KELLY	DUMB
ROBERT CRAY	AFRAID
ROBBEN FORD	WILD
SCORPIONS	BELIEVE
S. WINWOOD	HOLDING
TRACY CHAPMAN	TALKIN
VAN HALEN	FINISH
VAN HALEN	MINE
UGHT	
REBEL HEELS	BREAK

WKQQ LEXINGTON P.D. PETER DELLORO M.D. STACY YELTON PH. 606-252-6694 MUSIC TUE MOR CALLS;THU-FRI 10-12

MEDIUM ADDS B.HORNSBY/RANGEFLAG FROZEN GHOSTROUND
HOT/FLOWERSGO
N.YOUNG/NOTESHEY PETER CETERALISTEN
UGHT ADDS
ESCAPE CLUBWILD

POWER	
^ 'COCKTAIL' STRK	.RAVE
ELTON JOHN	.GOODBYE
^ HUEY LEWIS	.SMALL
*INXS	.NEVER
ROBERT CRAY	AFRAID
^ ROD STEWART	.FOREVER
^ROD STEWART	.HORSE
TRACY CHAPMAN	TALIGN.
HEAVY	
CADDYSHACK 2 ST	
"COCKTAIL" STRK	
BOB DYLAN	
GLENN FREY	
GREGG ALLMAN	
G.SATELLITES	
HENRY L. SUMMER	.HANDS
^JIMMY BARNES	. DRIVING
LITTLE FEAT	.HATE
*M. ETHERIDGE	. BRING
MIDNIGHT OIL	
PAT BENATAR	. FIRED
RHYTHM CORPS,	COMMON .
ROSSINGTON BAND	
STEALIN HORSES	
STEAUN HORSES	
S. WINWOOD	
S. WINWOOD,	.NIGHT
CHEAP TRICK	
VAN HALEN	FINISH
^ ZIGGY MARLEY	TUMBUN.
MEDIUM	
B. OYSTER CULT	
BRIAN SETZER	.SKY
J.C. MELLENCAMP	
JOHN KILZER	
*TOMMY CONWELL	, MAN

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

WKOZ SAGINAW P.D. ROD PRAHIM M.D. TIM BRANDOW PH: 517-695-5115 MUSIC:TUE AFT CALLS:MON-FRI 03

FROZEN GHOST	BOUND
HANK WILLIAMS	SORRY
PAT BENATAR	WALK
ROBERT PALMER	FARLY
WINGER	MACAI AINE
***************************************	No do do di 41
HEAVY	
IT BITES	KISS
"COCKTAIL" STRK	POWERFUL
GREGG ALLMAN	OVER
G.SATELLITES	SHEILA
HUEY LEWIS	WALKING
INXS	NEVER
^UTTLE FEAT	HATE
^ MOODY BLUES	WEEKEND
*VAN HALEN	MINE
MEDIUM	
^BAD COMPANY	SMOKE
^B.HORNSBY/RANGE	FLAG
^BUCKWHEAT ZYD	WHY
EUROPE	SUPER
GRAHAM PARKER	BREAK
HONEYMOON SUITE	LOOKIN
HURRICANE	YOU
KINGS X	SHOT
LITA FORD	BACK
M. ETHERIDGE	BRING
ONLY CHILD	SAVE
^JIMMY PAGE	
PAUL KELLY	
ROBERT CRAY	AFRAID
*ROBIN TROWER	TAKE
ROD STEWART	HORSE
*SCORPIONS	BELIEVE
S. WINWOOD	NIGHT
G. STRYKER BAND	
YA YA	CAUGHT
LIGHT	
BRITNY FOX	LONG
*CINDERELLA	
DOKKEN	SO

WKRR GREENSBORD P.D. BRUCE WHEELER M.D. JOHN AMBERG PH: 919-274-8042 MUSIC: TUE AFT CALLS: WED-FRI 3

MEDIUM ADDS	
BAD COMPANY	
JOHN HIATT	
PAT BENATAR	WALK

B.HORNSBY/RANGE	LOOK
"COCKTAIL" STRK	POWERFUL
*GREGG ALLMAN	, OVER
*UTTLE FEAT	HATE
*RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
S. WINWOOD	HOLDING
MEDIUM	
B. OYSTER CULT	
CADDYSHACK 2 ST	
CROWDED HOUSE	
ELTON JOHN	
GLENN FREY	, TRUE
GREGG ALLMAN	DEMONS
HENRY L. SUMMER	
HUEY LEWIS	
HUEY LEWIS	SMALL
INXS	NEVER
JIMMY BARNES	DRIVING
JOHN KILZER	GREEN
LITTLE FEAT	LET
*M. ETHERIDGE	
ROBERT PLANT	DANCE
ROBERT CRAY	
S. WINWOOD	
TOMMY CONWELL,	
TRACY CHAPMAN	,TALKIN
OLICAD TOYOU	OFFICE

WKWO COLUMBIA P.D. ART BOERKE PH: 803-731-1095 MUSIC:MON AFT CALLS:MON-TUE 2-4

"COCKTAIL" STRKRAVE
ROBERT PALMEREARLY
LIGHT ADDS
BIG COUNTRYKING
HOT/FLOWERSGO
COLIN JAMESVOODO

GREGG ALLMANUVER	
*LITTLE FEATHATE	l '
M. ANDERSONSOUND	١.
JIMMY PAGEONLY	
ROBERT PLANTDANCE	
RHYTHM CORPSCOMMON	
ROBERT CRAYAFRAID	
SCORPIONSBELIEVE	
S. WINWOODHOLDING	١ '
*TOMMY CONWELL MAN	
MEDIUM	
*BAD COMPANYSMOKE	ا ا
B. OYSTER CULTASTRONOMY	
"COCKTAIL" STRKPOWERFUL	
DEF LEPPARDLOVE	i '
G.SATELLITESPASS	
HENRY L. SUMMERHANDS	
JIMMY BARNESDRIVING	
UTTLE FEATLET	
LITA FORDBACK	
M, ETHERIDGEBRING	
MIDNIGHT OIL.,,,,,DREAM	1
^ ROBIN TROWERSHATTERED	١.
CHEAP TRICKCRUEL	
VAN HALENFINISH	
ZIGGY MARLEYTUMBLIN	
LIGHT	
CINDERELLAKNOW	
DOKKENSO	
EUROPESUPER	
FROZEN GHOSTROUND	
GREGG ALLMANDEMONS	1 :
JOHN KILZERGREEN	1
N.YOUNG/NOTESHEY	
PETER CETERALISTEN	
P. HUXLEYDOUBLE	4
POISONANGEL	- 31
RHYTHM CORPSFATHERS	- 7
ROBBEN FORDWILD	

HOBBEN FORDWILL
WILZ DETROIT
M.D. GARY PALMER PH: 313-855-5100
CON: P.M.G. MUSIC: TUE AFT CALLS: MON-FRI 9-5
CALLO. MON-FRI 9- 3

HEAVY ADDS
PAT BENATARWALK
S. WINWOODNIGHT
MEDIUM ADDS
BIG COUNTRYKING
CHICAGOLIVE
ELTON JOHNGOODBYE
FEMME FATALEWAITING
FOLKWAYSJESUS

JOHN HIATT	SLOW
HUEY LEWIS	
JUDAS PRIEST	
M. ANDERSON	
PETER CETERA	
ROBERT PALMER	
WILD	
YA YA	CAUGHT

HEAVY	
^*COCKTAIL* STRK	POWERFUL
GREGG ALLMAN	
HUEY LEWIS	PERFECT
JIMMY PAGE	ONLY
ROBERT PLANT	DANCE
*ROBERT PALMER	
SCORPIONS	BELIEVE
SCORPIONS	RHYTHM
MEDIUM	
AEROSMITH	MAGIC
BAD COMPANY	SMOKE
B. ROBERTSON	
B. OYSTER CULT	ASTRONOMY
CINDERELLA	
"COCKTAIL" STRK	WILD
EUROPÉ	
GLENN FREY	TRUE
G.OUTDOORS ST	BIG
G.SATELLITES	PASS
HENRY L. SUMMER	HANDS
HUEY LEWIS	HANDS WALKING
HUEY LEWIS	WALKING HIGH
HUEY LEWIS	WALKING HIGH
HUEY LEWIS	WALKING HIGH READY
HUEY LEWIS	WALKING HIGH READY GREEN
HUEY LEWIS IGGY POP JOANNA DEAN JOHN KILZER	WALKING HIGH READY GREEN HATE
HUEY LEWIS	WALKING HIGH READY GREEN HATE HATE BACK
HUEY LEWIS	WALKING HIGH READY GREEN HATE HATE BACK BRING
HUEY LEWIS IGGY POP JOANNA DEAN JOHN KILZER JOAN JETT LITTLE FEAT LITA FORD M. ETHERIOGE M. YOUNG/MOTES	WALKING HIGH READY GREEN HATE HATE BACK BRING NOTE
HUEY LEWIS. IGGY POP JOANNA DEAN JOHN KILZER. JOAN JETT. LITTLE FEAT. LITA FORD M. ETHERNOSE N. YOUNG/MOTES POISON	WALKING HIGH READY GREEN HATE HATE BRING NOTE NOTE
HUEY LEWIS IGGY POP JOANNA DEAN JOHN KILZER JOAN JETT LITTLE FEAT. LITTLE FEAT. LITA FORD M. ETHERIOGE N.YOUNG/NOTES. POISON. PATTI SMITH	WALKINGHIGHREADYGREENHATEHATEBACKBRINGNOTEANGELUP
HUEV LEWIS. IGGY POP. JOANNA DEAN. JOHN KILZER. JOAN JETT. LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. POISON. M. ETHERIOGE. N.YOUNG/MOTES. POISON. PATIT SMITH. SHYTHM CORPS.	WALKINGHIGHREADYGREENHATEHATEBACKBRINGNOTEANGELCOMMON
HUEY LEWIS IGGY POP JOANNA DEAN JOHN KILZER JOAN JETT. LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. N-YOUNG/MOTES. POISON. PATTI SMITH PRIYTHM CORPS. ROBERT CRAY	WALKINGHIGHREADYGREENHATEHATEBRINGNOTENOTEANGELUPCOMMONAFRAID
HUEY LEWIS. IGGY POP. JOANNA DEAN. JOHN KILZER. JOAN JETT. LITA FORD. M. ETHEROGE. N, YOUNG, MOTES. POISON. PATTI SMITH. RHYTHM CORPS. ROBERT CRAY. REBEL HEELS.	WALKINGHIGHREADYGREENHATEHATEBACKBRINGNOTEANGELUPCOMMONAFRAIDBREAK
HUEY LEWIS IGGY POP JOANNA DEAN JOANNA DEAN JOHN KILZER JOAN JETT LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. POPENT SON M. ETHERIOGE N. YOUNGMOTES. POISON. PARTI SMITH PRIVITHM CORPS ROBERT CRAY REBEL HEELS ROSSINGTON BAND	WALKINGHIGHREADYGREENHATEHATEBACKBRINGNOTEANGELUPUPUPGOMMONAFRAIDBREAKLOSING
HUEY LEWIS IGGY POP JOANNA DEAN JOANNA DEAN JOHN KILZER JOAN JETT LITTLE FEAT. UTA FORD M. ETHERROGE N.YOUNG/MOTES. POISON PATTI SMITH POISON FRINTHM CORPS. ROBERT CRAY REBEL HEELS. ROSSINGTON BAND TOMMAY COMMELL.	WALIGINGMIGHMEADYGREENHATEHATEBACKBACKBRINGNOTEANGELUPCOMMONAFRAIDBFREAKLOSINGMAN
HUEY LEWIS IGGY POP JOANNA DEAN JOANNA DEAN JOHN KILZER JOAN JETT LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. NYOUNGMOTES. POISON. PATTI SMITH MOORPS ROBERT CRAY REBEL HEELS ROSSINGTON BAND TOMINY CONWELL TOMIN CONWELL TOMIN CONWELL TOMIN CONTROLLED CONTRO	WALKIONG MIGH MEADY MEADY MATE MATE MATE MATE MATE MATE MATE MATE
HUEY LEWIS IGGY POP JOANNA DEAN JOAN NA DEAN JOAN SET LITTLE FEAT. UTA FORD M. ETHERIOGE N.YOUNG/MOTES. POISON PATTI SMITH FRIVITHM CORPS. ROBERT CRAY REBEL HEELS. ROSSINGTON BAND TOMMY CONWELL TOMIC HILDS	WALIONGHIGHREADYGREENHATEBACKBRINGNOTEANGELUPCOMMONAFRAIDBREAKLOSINGMANLOSINGMANWALKFAST
HUEY LEWIS IGGY POP JOANNA DEAN JOANNA DEAN JOHN KILZER JOAN JETT LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. NYOUNGMOTES. POISON. PATTI SMITH MOORPS ROBERT CRAY REBEL HEELS ROSSINGTON BAND TOMINY CONWELL TOMIN CONWELL TOMIN CONWELL TOMIN CONTROLLED CONTRO	WALDONG HIGH READY GREEN HATE BACK BRING NOTE ANGEL UP COMMON AFRAID BREAK LOSING MAN LOSING MAN LOSING MAN LOSING MAN LOSING MAN LOSING MAN LARST TALKIN

WLVO COLUMBUS PD BUZZ KNIGHT M.D. WENDY STEELE PH: 614-224-1271 CON: JON SINTON/B.D.& A. MUSIC:TUE AFT CALLS:THU-FRI 04-05

MEDIUM ADDS COLIN JAMES......VOODOO PORFRT PALMER......EARLY

ROBERT PALMER	EARLY
HEAVY	
R.HORNSRY/RANGE	LOOK
GREGG ALLMAN	OVER
OLITTI C CEAT	HATE
	WHEN
ELION JOHN	GOUDBYE
"GUNS N' HOSES	"SAAFE!
HENHY L. SUMMEH	HANUS
JOHN NORUM	BACK
RHYTHM CORPS	COMMON
VAN HALEN	FEELS
VAN HALEN	., FINISH
	HEAVY B.HORNSBY/RANGE CADDYSHACK 2 ST. "COCKTAIL" STRN. DEF LEPPARD. GLENN FREY. GREGG ALLMAN. INXS. "LITTLE FEAT. ROBERT PLANT. ROBERT PLANT. ROBERT PLANT. ROBERT PLANT. BROBERT PLANT. ROBERT PLANT. S. WINNYOOD. CHEAP TRICK. "VAN HALEN. MEDIUM. BEINAN WILSON. ELTON. FROZEN GHOST. "GUNS N' ROSES. HENRY L. SUMMER. LITTLE FEAT. M. ETHERIOGE. MOODY BLUES. JOHN NOSUM. RHYTHIM CORPS. ROBERT FLANT. ROBERT PLANT. M. ETHERIOGE. MOODY BLUES. JOHN NORUM. RHYTHIM CORPS. ROBERT CRAY SOORPHONS. TOMMY CONYELL. "TRACY CHAPMAN.

M D. KELLY WALL PH: 414-453-4130 CON: B.D. & A. MUSIC: TUE MOR CALLS:MON-FRI 9	M NCE
MEDIUM ADDS	THIC

ASLAN	.THIS
BIG COUNTRY	
CHINA SKY	.GLORY
INXS	
M. ANDERSON	.UNTIL
HEAVY	
BAD COMPANY	
*CINDERELLA	.KNOW
DEEP PURPLE	HUSH.
^ DEF LEPPARD	.LOVE
GREGG ALLMAN	.OVER
*GUNS N' FIOSES	
*HURRICANE	
PAT BENATAR	
SCORPIONS	
VAN HALEN	, FINISH
MEDIUM	
CINDERELLA	
DOKKEN	. STANDIN
EUROPE	SUPER
FEMME FATALE	.WATTING
G.THOROGOOD	
HUEY LEWIS	
COLIN JAMES	
JOHN KILZER	
J. TULLJUDAS PRIEST	DUK
LITTLE FEAT	BLOOD
LITTLE FEAT	MAIE
LITA FORD	
JIMMY PAGE	
*POISON	
ROSSINGTON BAND	LOSING
ROBERT PALMER	CICCHING
S. WINWOOD	
TOMMY CONWELL	AAAN
CHEAP TRICK	
ZIGGY MARLEY	TI IMPI IN
area i more sub-i	· Swoth

STEVE MILLERYA YA
S. WINWOODNIGHT
HEAVY
CADDYSHACK 2 ST NOBODY
GREGG ALLMANOVER
*LITTLE FEATHATE
*PAT BENATARFIRED
*ROBERT PALMERSIMPLY
VAN HALEN WHEN

MEDIUM ADOS ROBERT PLANT......DANCE

MEDIUM
AEROSMITH RAG
BAD COMPANY SMOKE
B.HORNSBY/RANGE FLAG
BRIAN WILSON MERCY
"COCKTAIL" STRK POWERFUL
GLENN FREY TRUE
*GUNS N' FIOSES SWEET
*JIMMY BUFFETT HOME
JIMMY PAGE WASTING
ROBERT CRAY AFRAID
S. WINWOOD HOLDING

WMJY LONG BRANCH
P.D. JOY CROSSLIN
M.D. WILLOBEE
PH: 201-222-1071
MUSIC:TUE AFT
CALLS:WED-FRI 2

MEDIUM ADUS	
FOLKWAY8	LP .
STEVE MILLER	YA YA
LIGHT ADDS	
PAT BENATAR	WALK
POWER	
B. OYSTER CULT	ASTROP
INXS	NEVER
LITTLE CEAT	MATE

-OMER	
B. OYSTER CULT	
NXS	NEVER
JTTLE FEAT	HATE
VI. ETHERIDGE	
ROBERT CRAY	AFRAID
S. WINWOOD	
^ TRACY CHAPMAN	
CHEAP TRICK	CRUEL
HEAVY	
GLENN FREY	TRUE
HENRY L. SUMMER	
IIMMY BARNES	
PETE BARDENS	
TOMMY CONWELL	
ZIGGY MARLEY	TUMBLIN
NEDIUM	
*BUCKWHEAT ZYD	
CROWDED HOUSE	
ESCAPE CLUB	
3.SATELLITES	
IOHN KILZER	
^J. TULL	
PAT BENATAR	
^ PSYCH/FURS	
^ PATTI SMITH	
ONI CHILDS	WALK
JGHT	
HONEYMOON SUITE	
RECK/SLEEPERS	
SHONA LAING,	
TUCKER* ST	SHAPE

WMMR PHILADELPHIA P.D. TED ULZOM M.D. ERIN RILEY PH: 215-561-0933 CON: B.D.& A./HARRIS/P.M.G.

MUSIC:TUE AFT CALLS:MON 10- 5

MEDIUM ADDS ESCAPE CLUBFOLKWAYS	
GLENN FREY	
PHIL COLLINS	GROOVY
ROBERT PALMER	EARLY
POWER	LOOK
^ GREGG ALLMAN	
GUNS N' ROSES	SWEET
^ HUEY LEWIS	PERFECT
LITTLE FEAT	
PAT BENATAR	FIRED
^ ROD STEWART	FOREVE
	ESCAPE CLUB FOLKWAYS GLENN FREY PHIL COLLINS ROBERT PALMER POWER B.HORNSBY/RANGE GURS N' ROSES HUEY LEWIS LITTLE FEAT PAT BENATAR

^ ROD STEWART	
ROBERT PALMER	. SIMPLY
^ S. WINWOOD	
^TOMMY CONWELL	
VAN HALEN	. WHEN
HEAVY	
^ DEF LEPPARD	LOVE
LITTLE FEAT	LET
ROBERT PLANT	
ROD STEWART	DYNAMITE
S. WINWOOD	HOLDING
TOMMY CONWELL	HAPPY
VAN HALEN	FINISH
MEDIUM	
^ B. OYSTER CULT	.ASTRONOMY
BRIAN WILSON	.MERCY
CINDERELLA	.KNOW
"COCKTAIL" STRK	POWERFUL
GRAHAM PARKER	
INXS	.KICK
INXS	.NEVER
^LITA FORD	.BACK
MIDNIGHT OIL	.DEAD
MOODY BLUES	.WEEKEND
JIMMY PAGE	
ROBERT CRAY	.AFRAID
STEVE FORBERT	RUNNING
CHEAP TRICK	CRUEL
UGHT	
BRITNY FOX	LONG
CAMP/BEETHOVEN	
DAVID DREW	
LOTE OLITED	

WNEW-FM NEW YORK P.D. MARK CHERNOFF PH: 212-286-1027 CON: P.M. G MUSIC: TUE AFT CALLS: MON-FRI: 9-2

MEDIUM ADDS
B.HORNSBY/RANGEFLAG
FOLKWAYSLP
GLENN FREYLIVIN
GLENN FREYWORKING
JOHN HIATTSLOW
PSYCH/FURSMONEY
PHIL COLLINSGROOVY
ROBERT PALMEREARLY
*UB40RED

HEAVY	
10,000 MANIACS	LIKE
^B. OYSTER CULT	ASTRONOMY
BRIAN WILSON	MERCY
'COCKTAIL' STRK	POWERFUL
CROWDED HOUSE	
DAVID DREW	GREEN
^ESCAPE CLUB	WILD
GLENN FREY	
GREGG ALLMAN	OVER
GREGG ALLMAN	SUP
*GUNS N' ROSES	SWEET
HUEY LEWIS	PERFECT
^ HUEY LEWIS	WALKING
"LITTLE FEAT	HATE
MIDNIGHT OIL	BEDS
MIDNIGHT OIL	
PINK FLOYO	DOGS
^ ROBERT PLANT	
ROBERT PLANT	
RHYTHM CORPS	
ROBERT CRAY	
ROD STEWART	
ROBERT PALMER	
STEVE FORBERT	
S. WINWOOD	
S. WINWOOD	
TOMMY CONWELL	
TRACY CHAPMAN	
^ CHEAP TRICK	CRUEL

MEDIUM
10,000 MANIACS......
BAD COMPANY.....
BUCKWHEAT ZYD.....
'COCKTAIL' STRK.....

RADIO REPORTS

THE HARD REPORT

'MARRIED/MOB'	LIAR
DEF LEPPARD	
ELTON JOHN	
ELTON JOHN	
EUROPE	
FROZEN GHOST	ROUND
GRAHAM PARKER	
HENRY L. SUMMER	
HOT/FLOWERS	
INXS	NEVER
LITTLE FEAT	LET
LITA FORD	
M. ETHERIDGE	8RING
MARTI JONES	
MOODY BLUES	WEEKEN
PATTI SMITH	UP
ROD STEWART	FOREVER
ROSSINGTON BAND	LOSIN
SCORPIONS	BELIEVE
SMITHEREENS	DROWN
"TUCKER" ST	SHAPE
VAN HALEN	FINISH
ZIGGY MARLEY	TUMBLIN
WNGZ ELMIRA	_
P.D. TOM HEIGH	
M.D. MIKE VERIT	
PH: 607-535-277	9
MUSIC: MON MO	H
CALLS: TUE-THU	10- 1

'COCKTAIL' STRKHIPPY
G.SATELLITESPASS
LIGHT ADDS
*BOBBY MCFERRINHAPPY
MICH/SHOCKEDANCHORAG
PETER CETERAUSTEN
RECK/SLEEPERSIF
TUCKER' STSHAPE
UB40BREAKFAST

HEAVY	
COCKTAIL STRK	POWERFUL
HUEY LEWIS	PERFECT
*LITTLE FEAT	HATE
*LITTLE FEAT	
^ M. ETHERIDGE	BRING
*N.YOUNG/NOTES	
PAT BENATAR	FIRED
ROBERT PLANT	DANCE
RHYTHM CORPS	COMMON
*ROBERT CRAY	AFRAID
ROD STEWART	FOREVER
ROD STEWART	HORSE
ROBERT PALMER	SIMPLY
S. WINWOOD	HOLDING
S. WINWOOD	NIGHT
*TRACY CHAPMAN	TALKIN
^ CHEAP TRICK	CRUEL
VAN HALEN	FINISH
MEDIUM	
B.HORNSBY/RANGE	LOOK
BIBLE	CRYSTAL
B. OYSTER CULT	
^BUCKWHEAT ZYD	WHY
CADDYSHACK 2 ST	NOBODY

"BUCKWHEAT ZYD	VYPTY
CADDYSHACK 2 ST	NOBODY
CINDERELLA	GYPSY
ESCAPE CLUB	WILD
^ EDIE/NEW BOHEM	WHAT
ELTON JOHN	GOODBYE
GLENN FREY	TRUE
HENRY L. SUMMER	HANDS
HOT/FLOWERS	GO
INXS	NEVER
LITA FORD	BACK
M. ANDERSON	UNTIL
MIDNIGHT OIL	DEAD
MOODY BLUES	WEEKEND
PAUL KELLY	DUMB
PATTI SMITH	
BORREN FORD	WILD

NODDEN FOND	**! [
SMITHEREENS	
TOMMY CONWELL	MAN
^TRANS/VAMP	SHUT
ZIGGY MARLEY	TUMBLIN
LIGHT	
ANDREW CASH	SMILE
BAD COMPANY	SMOKE
EUROPE	SUPER
IGGY POP	COLD
IN TUA NUA	
JIMMY BARNES	

JIMMY BARNES	DRIVING
PETE BARDENS	GOLD
REBEL HEELS	HOT
ROSSINGTON BAND	LOSIN
TANGERINE DREAM	MARAKESH
TONI CHILDS	WALK
YA YA	
WNOR NORFOL	****

-		
	DIUM ADDS	
EL.	NHOL NOT	GOODBYE
PE	TER CETERA	USTEN
LIG	HT ADDS	
BIG	COUNTRY	KING
10	MN HIATT	SLOW

JOHN HIATT	SLOW
HEAVY COCKTAIL* STRK	SWEET NEVER HATE FIRED AFRAID WALL HOLDING NIGHT
^CHEAP TRICK	
CHEAP TRICK	
MEDIUM	
BAD COMPANY	SMOKE
R HORNSBY/RANGE	PLAY
B.HORNSBY/RANGE	"PLAY ASTRONOMY
B. OYSTER CULT	ASTRONOMY
B. OYSTER CULT	ASTRONOMY KNOW
B. OYSTER CULT CINDERELLA CROWDED HOUSE	ASTRONOMY KNOW BETTER
B. OYSTER CULT CINDERELLA CROWDED HOUSE GLENN FREY	ASTRONOMY KNOW BETTER TRUE
B. OYSTER CULT CINDERELLA CROWDED HOUSE GLENN FREY GREGG ALLMAN	ASTRONOMY KNOW BETTER TRUE OVER
B. OYSTER CULT CINDERELLA CROWDED HOUSE GLENN FREY	ASTRONOMY KNOW BETTER TRUE OVER SMALL
B. OYSTER CULT	ASTRONOMY KNOW BETTER TRUE OVER SMALL BRING
B. OYSTER CULT	ASTRONOMY KNOW BETTER TRUE OVER SMALL BRING DANCE
B. OYSTER CULT. CINDERELLA. CROWDED HOUSE. GLENN FREY. GREGG ALLMAN. HUEY LEWIS. M. ETHERIDGE. ROBERT PLANT. ROBERT PALMER.	ASTRONOMY KNOW BETTER TRUE OVER SMALL BRING DANCE SIMPLY
B. OYSTER CULT	ASTRONOMYKNOWBETTERTRUEOVERSMALLBRINGDANCESIMPLYTALKIN
B. OYSTER CULT CINDERELLA CROWDED HOUSE GLENN FREY GREGG ALLMAN HUEY LEWIS M. ETHERIOGE ROBERT PLANT ROBERT PALMER - TRACY CHAPMAN	ASTRONOMYKNOWBETTERTRUEOVERSMALLBRINGDANCESIMPLYTALKIN
B. OYSTER CULT CINDERELLA CROWDED HOUSE GLENN FREY GREGG ALLMAN HUEY LEWIS M. ETHERIOGE ROBERT PLANT FOBERT PLAMER TRACY CHAPMAN VAN HALEN	ASTRONOMYKNOWKNOWBETTERTRUEOVERSMALLBRINGDANCESIMPLYTALKINFINISH

WNPO CANTON P.D. ERIC ST. JOHN M.D. GREG ALEXANDER PH: 216-492-9590 MUSIC:TUE AFT CALLS:TUE 12-5

LIGHT ADDS B.HORNSBY/RANGE CINDERELLA	KNOW
	KNOW GOODBYE WAITING ROUND GO VOODOO

YA YA	CAUGHT
HEAVY	
'COCKTAIL' STRK	POWERFUL
*GREGG ALLMAN	OVER
*GUNS N' ROSES	
LITTLE FEAT	
PAT BENATAR	
ROBERT CRAY	
ROBERT PALMER	SIMPLY

*S. WINWOOD	HOLDING
^CHEAP TRICK	CRUEL
VAN HALEN	FINISH
MEDIUM	
B. OYSTER CULT	ASTRONOMY
CROWDED HOUSE	BETTER
*DEF LEPPARD	LOVE
EUROPE	
^GLENN FREY	TRUE
HUEY LEWIS	
^INXS	
M. ETHERIDGE	
JIMMY PAGE	
ROBERT PLANT	
RHYTHM CORPS	
SCORPIONS	BELIEVE
S. WINWOOD	
TOMMY CONWELL	
^TRACY CHAPMAN	
ZIGGY MARLEY	
LIGHT	
BAD COMPANY	SMOKE
BRITNY FOX	
CINDERELLA	
DOKKEN	
GREGG ALLMAN	
G.SATELUTES	
G.SATELLITES	
HENRY L. SUMMER	HANDS
HURRICANE	
LITA FORD	
MIDNIGHT OIL	
MOODY BLUES	
POISON	
ROD STEWART	
VAN HALEN	
ANIA LIMITEIA	********
WONE AKRON	
DI DDIANTAVIO	0

WONE AKRON P.D. BRIAN TAYLOR M.D. J.D. PH. 216-869-9800 CON: AL SNEED MUSIC:TUE AFT CALLS:THU-MON 02-4

HEAVY ADDS	
FOLKWAYS	JESUS
FOLKWAYS	VIGILANTE
MEDIUM ADDS	
CINDERELLA	KNOW
LIGHT ADDS	
BIG COUNTRY	. KING
G.SATELLITES	PASS
WINGER	MADALAIN
POWER	
^ DEF LEPPARD	LOVE
GUNS N. ROSES	. SWEET
^INYS	NEVER

^INXS	
^ S. WINWOOD	
*CHEAP TRICK	. CRUEL
HEAVY	
B. OYSTER CULT	. ASTRONON
"COCKTAIL" STRK	POWERFUI
GLENN FREY	TRUE
GREGG ALLMAN	
*LITTLE FEAT	HATE
ROBERT PLANT	
ROBERT CRAY	
ROBERT PALMER	SIMPLY
VAN HALEN	
MEDIUM	
^ BAD COMPANY	SMOKE
BRITNY FOX	
B.HORNSBY/RANGE	LOOK
EUROPE	
^HENRY L. SUMMER	HANDS
LITA FORD	
*M. ETHERIDGE	
JIMMY PAGE	ONLY
POISON	
RHYTHM CORPS	COMMON
ROD STEWART	
TOMMY CONWELL	
TRACY CHAPMAN	
VAN HALEN	
ZIGGY MARLEY	THE REPORT IN
	. TOMBUN
LIGHT	2011112
FROZEN GHOST	
HOT/FLOWERS	
HUEY LEWIS	
COLIN JAMES	
JIMMY BARNES	
UTTLE FEAT	.LET
PAT BENATAR	
SCORPIONS	
S. WINWOOD	.HOLDING

WOUR UTICA P.D. PETER HIRSCH M.D. TOM STARR PH: 315-797-0803 MUSIC TUE AFT CALLS:MON-TUE 2-5

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~M. ETHERIDGE	BHING
^ ROBERT PLANT	DANCE
*RHYTHM CORPS	COMMON
*VAN HALEN	FINISH
MEDIUM	
^B. OYSTER CULT	ASTRONOM
"COCKTAIL" STRK	POWERFUL
DAVID DREW	GREEN
^ ELTON JOHN	GOODBYE
EUROPE	SUPER
GUNS N' ROSES	SWEET
^ HUEY LEWIS	SMALL
INXS	NEVER
LITTLE FEAT	LET
LITA FORD	BACK
ROBERT CRAY	AFRAID
^ S. WINWOOD	NIGHT
^ TOMMY CONWELL	MAN

ROBERT CRAY	AFHAID
^S. WINWOOD	NIGHT
^ TOMMY CONWELL	MAN
^ CHEAP TRICK	CRUEL
UGHT	
BRITNY FOX	LONG
GARY WRIGHT	WHO
FROZEN GHOST	
HENRY L SUMMER	HANDS
JOE SATRIANI	ALWAYS
N.YOUNG/NOTES	HEY
JIMMY PAGE	ONLY
PAUL KELLY	
ROD STEWART	HORSE
SCORPIONS	
ZIGGY MARLEY	TUMBUN

LIGOT HE WELL IIIIIIIIIIIII	
WPDH POUGHKEEPS	SIE
P.D. BILL PALMERI M.D. PAM BROOKS	-
PH: 914-471-1500	
CON: GEORGE HARRIS	3
MUSIC: TUE AFT CALLS: MON-WED 3-4	

BUCKWHEAT ZYDWHY HOT/FLOWERSGO HUEY LEWISSMALL ROBERT PALMEREARLY
LIGHT ADDS FREHLEY'S COMETOVER POWER

^ S. WINWOOD	NIGHT
VAN HALEN	
HEAVY	
GLENN FREY	TRUE
*GUNS N' ROSES	
INXS	
^M. ETHERIDGE	BRING
ROBERT CRAY	
STEVE FORBERT	BUNNING
SMITHEREENS	
CHEAP TRICK	
^VAN HALEN	EINISH
ZIGGY MARLEY	THE IMPLIES
MEDIUM	
BRITNY FOX	LONG
THE CHURCH	LONG
"COCKTAIL" STRK	PEFILE
COCKTAIL STAK	FOWERFUL
*DEF LEPPARD	
BRYAN FERRY	
FROZEN GHOST	
GRAHAM PARKER	
HENRY L. SUMMER	
M. ANDERSON	SOUND
PETER CETERA	
ROBERT PLANT	
PATTI SMITH	PEOPLE
RHYTHM CORPS	COMMON
TOMMY CONWELL	
TRACY CHAPMAN	TALKIN
UGHT	
10,000 MANIACS	MATTER
DAVID DREW	
JIMMY BARNES	DRIVING
LITA FORD	
N.YOUNG/NOTES	HFY
PAUL KELLY	DUMB
, not retail	
WPLR NEW HAV	EN
P.D. JOHN GRIFF	IN
The way in Carrier	

HEAVY ADDS	IEGUIG
INXS	
MEDIUM ADDS B.HORNSBY/RANGE	FLAG
CROWDED HOUSE	
ROBIN TROWER	SHATTERED
ROBERT PALMER UGHT ADOS	EAPILT
BIG COUNTRY	
COLIN JAMES	

COLIN JAMES	VOODOO
POWER	
^B. OYSTER CULT	ASTRON
'COCKTAIL' STRK	POWERF
^ ELTON JOHN	GOODBY
*LITTLE FEAT	HATE
*M. ETHERIDGE	
^ N, YOUNG/NOTES	
ROBERT CRAY	AFRAID
S. WINWOOD	
^TOMMY CONWELL	
TRACY CHAPMAN	TALKIN
CHEAP TRICK	
VAN HALEN	
HEAVY	
BAD COMPANY	SMOKE
*BRITNY FOX	LONG
^CAMP/BEETHOVEN	EYE
^ DEF LEPPARD	LQVE
^ ESCAPE CLUB	WILD
EUROPE	SUPER
HENRY L. SUMMER	HANDS
JIMMY BARNES	DRIVING
LITTLE FEAT	
UTTLE FEAT	ONE
*LITA FORD	BACK
PETE BARDENS	GOLD
RHYTHM CORPS	COMMO
^TONI CHILDS	WALK
MEDIUM	
BRYAN FERRY	KISS
BRYAN FERRY	RIGHT
^GLENN FREY	TRUE
^GRAHAM PARKER	
*GUNS N' FIOSES	
IGGY POP	COLD
MIDNIGHT OIL	DREAM
POISON	ANGEL

GGY POP	COLD
MIDNIGHT OIL	DREAM
POISON	ANGEL
SMITHEREENS	DROWN
LIGHT	
BUCKWHEAT ZYD	WHY
FEMME FATALE	WAITING
HOT/FLOWERS	
N TUA NUA	ALL
LET'S ACTIVE	DOG
JITTLE FEAT	CHANGII
JTTLE FEAT	
JVING COLOUR	CULT
RECK/SLEEPERS	
BORREN FORD	

WPYX ALBANY P.D. ED LEVINE M.D. JOHN COOPER PH: 518-785-9061 CON: B.D. & A. MUSIC TUE AFT CALLS: MON-WED 10- 2

BAD COMPANY	SMOK
BIG COUNTRY	KING
ESCAPE CLUB	WILD
FOLKWAYS	HOME
FOLKWAYS	JESUS
JOHN HIATT	SLOW
HOT/FLOWERS	.GO
CHEAP TRICK	CRUEL
POWER	
^ EUROPE	SUPER

^ EUROPE	SUPER
^ INXS	
ROD STEWART	FOREVER
^ S. WINWOOD	
VAN HALEN	
HEAVY	
^ 'COCKTAIL' STRK	POWERFUL
*DEF LEPPARD	
ELTON JOHN	GOODBYE
GLENN FREY	TRUE
LITTLE FEAT	HATE
^ M. ETHERIDGE	
^ ROBERT CRAY	AFRAID
VAN HALEN	FINISH
MEDIUM	
B.HORNSBY/RANGE	
B. OYSTER CULT	
BUCKWHEAT ZYD	WHY
HENRY L SUMMER	
COLIN JAMES	VOODOO
J. ARMATRADING	
J. TULL	
N.YOUNG/NOTES	
PHENOMENA	
RHYTHM CORPS	COMMON
TOMBAY COMBUELL	BARRI

WOFM MILWAUKEE P.D. KEITH MASTERS M.D. DAN HANSEN PH: 414-276-2040 CON: SINTON/P.M.G. MUSIC: TUE MOR MUSIC: TUE MOR CALLS: WED-FRI 10-2

MEDIUM ADDS	
FOLKWAYS	VIGILANTE
HURRICANE	LIVIN
JOE SATRIANI	ALWAYS
J. TULL	LICK
SCORPIONS	PASSION
POWER	
^CINDERELLA	GYPSY
*DEF LEPPARD	LOVE

^ GUNS N' ROSES	. SWEET
*SCORPIONS	. BELIEVE
HEAVY	
BRITNY FOX	LONG
GREGG ALLMAN	
ROBERT PLANT	
^TOMMY CONWELL	
CHEAP TRICK	
VAN HALEN	
MEDIUM	rimiari
	CHACKE
BAD COMPANY	SMUNE
B.HORNSBY/RANGE	FLAG
CINDERELLA	
DOKKEN	
EUROPE	
FEMME FATALE	
HENRY L. SUMMER	
IMPELLITTERI	
LITTLE FEAT	HATE
LITA FORD	
M. ETHERIDGE	
*POISON	
RHYTHM CORPS	COMMON
ROBERT CRAY	
ROBIN TROWER	ATTACK
SMITHEREENS	DROWN
VAN HALEN	
V.VINCENT INVAS	TIME
WINGER	MAUALAINI
STOME LOUISING	1.5
WOME LOUISVII	

TERRY MEDERT OM 502-589-4400 N: TOM OWENS SIC:MON AFT LLS:MON-WED 10-1 ., POWERFUL .. DANCE

VAN HALEN	FINISH
POWER	
AEROSMITH	RAG
DEF LEPPARD	SUGA
GUNS N' FIOSES	SWEE
MOODY BLUES	KNOW
^ N.YOUNG/NOTES	NOTE
PINK FLOYD	TURN
ROBERT PALMER	SIMPL
S. WINWOOD	
TRACY CHAPMAN	FAST
CHEAP TRICK	FLAMI
VAN HALEN	BLACI
HEAVY	
ELTON JOHN	GO
GLENN FREY	TRUE
GREGG ALLMAN	OVER

TRACY CHAPMAN	
CHEAP TRICK	FLAME
VAN HALEN	BLACK
HEAVY	
ELTON JOHN	GO
GLENN FREY	TRUE
GREGG ALLMAN	OVER
HUEY LEWIS	
J.C. MELLENCAMP	ROOTY
LITTLE FEAT	
M. ANDERSON	SOUND
PETER CETERA	LISTEN
ROBERT PLANT	
POISON	NOTHIN
RHYTHM CORPS	COMMO!
SCORPIONS	
S. WINWOOD	NIGHT
S. WINWOOD	
VAN HALEN	FEELS
VAN HALEN	WHEN
MEDIUM	
BAD COMPANY	
B. OYSTER CULT	ASTRON
DEF LEPPARD	
EUROPE	SUPER
HENRY L SUMMER	
POISON	ANGEL
SCORPIONS	
TOMMY CONWELL	MAN

HEAVY ADDS

"COCKTAIL" STRK	HIPPY
FOLKWAYS	JESUS
PSYCH/FURS	MONEY
ROBERT PALMER	EARLY
SHRIEKBACK	GET
MEDIUM ADDS	
BIG COUNTRY	KING
HUGH CORNWELL	ANOTHER
WILD	HURRICANE

^CHEAP TRICK	CRUEL
HEAVY	
B.A.D	PLAY
BUCKWHEAT ZYD	WHY
THE CHURCH	SPARK
^ "MARRIED/MOB"	UAR
ESCAPE CLUB	
GRAHAM PARKER	BREAK
GUNS N' ROSES	SWEET
IN TUA NUA	
LET'S ACTIVE	DOG
LIVING COLOUR	CULT
LIVING COLOUR	
MIDNIGHT OIL	DREAM
SOUL ASYLUM	
SOUL ASYLUM	
S. WINWOOD	HEARTS
TRACY CHAPMAN	TALKIN
ICICLE WORKS	HIGH

O. 11111110000	
TRACY CHAPMAN	TAUKIN
ICICLE WORKS	HIGH
MEDIUM	
B.A.D	CHAMPAGE
B.A.D	
B. OYSTER CULT	
CAMP/BEETHOVEN	
"COCKTAIL" STRK	
CROWDED HOUSE	
EDIE/NEW BOHEM	WHAT
ELTON JOHN	.GOODBYE
GRAHAM PARKER	UNDER
G.SATELLITES	PASS
WINTER HOURS	SAY
IGGY POP	HIGH
JAMES	
PAT BENATAR	
PATTI SMITH	
SAM PHILLIPS	
STEVE FORBERT	RUNNING
SMITHEREENS	DROWN
TONI CHILDS	.WALK
TRANS/VAMP	SHUT
"TUCKER" ST	.SHAPE
UB40	
UGHT	
10,000 MANIACS	.MATTER
CROWDED HOUSE	BETTER

WRDU RALEIGH
P.D. MICHAEL HUGHES M.D. BOB WALTON
PH: 919-782-1061 CON: B.D.& A.
MUSIC:TUE AFT CALLS:WED-FRI 9-11
CALLS:WED-FRI 9-11

TOMMY CONWELLMAN
LIGHT ADDS
10,000 MANIACSCHERRY
FEMME FATALEWAITING
HOT/FLOWERSGO
HEAVY

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MEDIUM ADDS	
B.HORNSBY/RANGE	FLAG
LIGHT ADDS	
LITA FORD	BACK
M. ETHERIDGE	
101, C 11 1C 10 0 C 1111111111	
HEAVY	
**COCKTAIL* STRK	
BOB DYLAN	SILVIO
GREGG ALLMAN	OVER
*GUNS N' FIOSES	
HUEY LEWIS	PEREFC
*UTTLE FEAT	
MIDNIGHT OIL	DEAD
N.YOUNG/NOTES	
ROBERT PLANT	
NUDERI FLANT	

SAACE!
PERFECT
HATE
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TEN
DANCE
COMMON
AFRAID
DYNAMITE
FOREVER
SIMPLY
NIGHT
CRUEL
FINISH
ASTRONOMY
BETTER
LOVE
OPEN
ENOUGH
MACHINE
WEEKEND
ONLY
WELCOME
HOUSE
HOLDING
MAN
TALKIN
BLACK
KNOW
SUPER

HEAVY ADDS
B.HORNSBY/RANGEFLAG
ROBERT PALMER EARLY
MEDIUM ADDS
ESCAPE CLUBWILD

HEAVY	
HEAVT	4447777
10,000 MANIACS	
AEROSMITH	
CADDYSHACK 2 ST	
"COCKTAIL" STRK	POWERFUL
ELTON JOHN	
GARY WRIGHT	
GLENN FREY	
GREGG ALLMAN	
HUEY LEWIS	
INXS	, NEVER
LITTLE FEAT	HATE
LITA FORD	BACK
^ MIDNIGHT OIL	DEAD
PAT BENATAR	WALK
PETER CETERA	
PETER CETERA	
RHYTHM CORPS	
ROBERT CRAY	AFRAID
ROD STEWART	FOREVER
ROBERT PALMER	SIMPLY
S. WINWOOD	NIGHT
CHEAP TRICK	
VAN HALEN	
	FEELS
MEDIUM	
B.HORNSBY/RANGI	ELOOK
B.HORNSBY/RANG	
CHICAGO	LIVE
CINDERELLA	GYPSY
DEF LEPPARD	
DEF LEPPARD	
ELTON JOHN	SUGAN
ELION JOHN	
EUROPE	
FOREIGNER	STONE
GUNS N' ROSES	SWEET
HENRY L. SUMMER	HANDS
HUEY LEWIS	PERFECT
COLIN JAMES	VOODOO
JIMMY BARNES	
PAT BENATAR	EIDEO
PAT BENATAR	PINEU
POISON	
POISON	
REO SPEEDWAGON	1HERË
SCORPIONS	BELIEVE
SCORPIONS	
S. WINWOOD	
TOMMY CONWELL.	
TOWNS CONWELL.	
TRACY CHAPMAN	FAST
CHEAP TRICK	FLAME

HEAVY ADDS

BAD COMPANYSMOKE	
MEDIUM ADDS	
CINDERELLAKNOW	
TRACY CHAPMANTAUGN	
JGHT ADDS	
BUCKWHEAT ZYD WHY	
EDIE/NEW BOHEMWHAT	
IOANNA DEANREADY	
PSYCH/FURSMONEY	

HARD REPORT

HEAVY
'COCKTAIL' STRK POWERFUL
*DEF LEPPARDLOVE
*EUROPE SUPER
^G.SATELLITESPASS •GUNS N' ROSESSWEET
LITTLE FEAT HATE
^LITA FORDBACK
M. ETHERIOGEBRING
*PAT BENATARFIRED
ROBERT PLANT DANCE
RHYTHM CORPS COMMON ROBERT PALMER SIMPLY
S, WINWOOD HOLDING
TOMMY CONWELL MAN
VAN HALEN FINISH
MEDIUM
B. OYSTER CULT ASTRONOMY DOKKEN SO
ESCAPE CLUB WILD
FROZEN GHOST ROUND
HENRY L. SUMMER HANDS
^HOT/FLOWERSGO
COLIN JAMESVOODOO
JOHN KILZER GREEN JOE SATRIANI, ALWAYS
LITTLE FEATLET
PAUL KELLY DUMB
POISON ANGEL
ROBBEN FORD WILD
REBEL HEELS HOT ROBIN TROWER SHATTERED
BOD STEWART FOREVER
ROD STEWART FOREVER ROD STEWART HORSE
S, WINWOOD NIGHT
TONI CHILDS WALK
CHEAP TRICK CRUEL VAN HALEN
WINGER MADALAINE
LIGHT
DUSTERSLP
GRAHAM PARKER BREAK
GREGG ALLMANDEMONS HURRICANELIVIN
IN TUA NUAALL
J. ARMATRADINGLIVING
THE PALADINSYEARS
RECK/SLEEPERSIF
SHRIEKBACK INTOX THE STINGERS ROOM
WILDHURRICANE
NA VA
WRKI DANBURY
M D SCOTT SAAL BORN
PH 203-775-1212
MUSIC: TUE AFT
CALLS MON-THU 3- 4
MEDIUM ADDS

HOT/FLOWERS	GO
COUN JAMES	VOODOO
POISON	ANGEL
POWER	
GREGG ALLMAN	OVER
HUEY LEWIS	
LITTLE FEAT	MATE
PAT BENATAR	
ROBERT CRAY	AFRAID
ROBERT PALMER	
S. WINWOOD	HOLDING
HEAVY	
BRITNY FOX	
BRIAN SETZER	SKY
CADDYSHACK 2 ST	NOBODY
"COCKTAIL" STRK	POWERFUL
M. ETHERIDGE	., BRING
N,YOUNG/NOTES	NOTE
PATTI SMITH	PEOPLE
RHYTHM CORPS	COMMON
SCORPIONS	
SMITHEREENS	HOUSE
TRACY CHAPMAN	TALKIN
^CHEAP TRICK	
VAN HALEN	CIMIQM
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MEDIUM	
MEDIUM BAD COMPANY	SMOKE
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MEDIUM BAD COMPANY BIBLE B. OYSTER CULT THE CHURCH DEF LEPPARD ELTON JOHN	SMOKE CRYSTAL ASTRONOM' REPTILE LOVE GOODBYE
MEDIUM BAD COMPANY BIBLE B. OYSTER CULT. THE CHURCH DEF LEPPARD ELTON JOHN EUROPE	SMOKE CRYSTAL ASTRONOM' REPTILE LOVE GOODBYE SUPER
MEDIUM BAD COMPANY BIBLE B. OYSTER CULT. THE CHURCH DEF LEPPARD ELTON JOHN EUROPE FROZEN GHOST	SMOKE CRYSTAL ASTRONOM' REPTILE LOVE GOODBYE GOODBYE SUPER ROUND
MEDIUM BAD COMPANY BIBLE B. OYSTER CULT. THE CHURCH DEF LEPPARD ELTON JOHN EUROPE. FROZEN GHOST GI ENN FREY.	SMOKE CRYSTAL ASTRONOM' REPTILE LOVE GOODBYE SUPER ROUND TRI IF
MEDIUM BAD COMPANY BIBLE B. OYSTER CULT THE CHURCH DEF LEPPARD ELTON JOHN EUROPE FROZEN GHOST GLOREN FREY HENRY L. SUMMER	SMOKECRYSTALASTRONOM'REPTILELOVEGOODBYESUPERFIOUNDTRUEHANDS
MEDIUM BAD COMPANY BIBLE B. OYSTER CULT THE CHURCH DEF LEPPARD ELTON JOHN EUROPE FROZEN GHOST GLENN FREY HENRY L. SUMMER INXS.	SMOKECRYSTALASTRONOM'REPTILELOVEGOODBYESUPERROUNDTRUEHANDSHEVER
MEDIUM BAD COMPANY BIBLE B. OYSTER CULT. THE CHURCH DEF LEPPARD ELTON JOHN EUROPE. FROZEN GHOST GLENN FREY. HENRY L. SUMMER INXS JIMMY BARNES	SMOKECRYSTALASTRIONOM'REPTILELOVEGOODBYESUPERFIOUNDTRUEHANDSNEVERDHIVING
MEDIUM BAD COMPANY BIBLE B. OYSTER CULT THE CHURCH DEF LEPPARD ELTON JOHN. EUROPE EUROPE GLENN FREY. HENRY L. SUMMER. JIMMY BARNES. JOES AFRANI OCE SAFRANI	SMOKECRYSTALASTRONOMREPTILELOVEGOODBYESUPERROUNDTRUEHANDSNEVERDRIVINGALWAYS
MEDIUM BAD COMPANY BIBLE B. OYSTER CULT. THE CHURCH DEF LEPPARD ELTON JOHN EUROPE. FROZEN GHOST GLENN FREY. HENRY L. SUMMER. INXS. JIMMY BARNES. ^ JOE SATRIANI LITA FORD.	SMOKECRYSTALASTRONOM'REPTILELOVEGOODBYESUPERROUNDTRUEHANDSNEVERDRIVINGALWAYSBACK
MEDIUM BAD COMPANY BIBLE B. OYSTER CULT THE CHURCH DEF LEPPARD ELTON JOHN. EUROPE. EUROPE. FROZEN GHOST GLENN FREY. HENRY L. SUMMER. INXS. JIMMY BARNES. 'JOE SATRANIL LITA FORD. IMDNIGHT OIL.	SMOKECRYSTALASTRONOM' REPTILELOVEGOODBYESUPERROUNDTRUEHANDSMEVERDRIVINGALWAYSBACKDREAM
MEDIUM BAD COMPANY BIBLE B. OYSTER CULT. THE CHURCH DEF LEPPARD ELTON JOHN. EUROPE. FROZEN GHOST GLENN FREY. HENRY L. SUMMER. INXS. JUMNY BARNES. JOE SATRIANI LITA FORD. MIDNIGHT OIL. N, YOUNGROTES.	SMOKECRYSTALASTRONOM'REPTILELOVEGOODBYESUPERROUNDTRUEHANDSNEVERDRIVINGALWAYSBACKDREAMHEY
MEDIUM BAD COMPANY BIBLE B. OYSTER CULT. THE CHURCH DEF LEPPARD ELTON JOHN. EUROPE. FROZEN GHOST GLENN FREY. HENRY L. SUMMER. INXS. JUMNY BARNES. JOE SATRIANI LITA FORD. MIDNIGHT OIL. N, YOUNGROTES.	SMOKECRYSTALASTRONOM'REPTILELOVEGOODBYESUPERROUNDTRUEHANDSNEVERDRIVINGALWAYSBACKDREAMHEY
MEDIUM BAD COMPANY BIBLE B. OYSTER CULT THE CHURCH DEF LEPPARD ELTON JOHN. EUROPE. EUROPE. EUROPE. INS. JIMMY BARNES. JOS ASTRAIN LITA FORD. MIDNIGHT OIL N, YOUNG/NOTES. JOHN NORUM	SMOKECRYSTALASTRONOM' REPTILELOVEGOODBYESUPERFILLEHANDSHANDSNEVERDRIVINGALWAYS BACKDRIEMHEYBACK
MEDIUM BIBLE BAD COMPANY BIBLE B. OYSTER CULT. THE CHURCH DEF LEPPARD ELTON JOHN EUROPE FROZEN GHOST GLENN FREY HENRY L SUMMER. INXS JIMMY BARNES JOHN SARTRANI LITA FORD MIDNIGHT OIL NYOUNGNOTES JOHN NORUM JIMMY JAGE	SMOKECRYSTALASTRONOM REPTILELOVEGOODBYESUPERRIOUNDTRUEHANDSMEVERDIVININGALWAYSBACKDREAMHEYBACKONLY
MEDIUM BAD COMPANY BIBLE B. OYSTER CULT THE CHURCH DEF LEPPARD ELTON JOHN. EUROPE EUROPE EUROPE FROZEN GHOST GLENN FREY. HENRY L. SUMMER. INXS. JIMMY BARNES. JOEN STRAINI LITA FORD. MIDNIGHT OIL. N. YOUNG/NOTES. JOHN NORUM JIMMY PAGE. PAUL KELLY.	SMOKE CRYSTAL ASTRIONOM REPTILE LOVE GOODBYE SUPER ROUND TRUE HANDS NEVER DEPIVING ALWAYS BACK OPREAM HEY BACK ONLY DUMB
MEDIUM BAD COMPANY BIBLE B. OYSTER CULT THE CHURCH DEF LEPPARD ELTON JOHN EUROPE EUROPE FROZEN GHOST GLENN FREY HENRY L. SUMMER. IJMMY BARNES	SMOKECRYSTALASTRONOM REPTILELOVEGOODBYESUPERROUNDTRUEHANDSMEVERDRIVINGALWAYSBACKDREAMHEYBACKONLYDUMBDANCE
MEDIUM BAD COMPANY BIBLE B. OYSTER CULT THE CHURCH DEF LEPPARD ELTON JOHN. EUROPE. EUROPE. EUROPE. SILVEN STREY. HENRY L. SUMMER. INXS. JIMMY BARNES. JOEN STRAINI LITA FORD. MIDNIGHT OIL. N. YOUNG/NOTES. JOHN NORUM JIMMY PAGE. PAUL KELLY. ROBERT PLANT. RECK/SLEEPERS.	SAMOKE CRYSTAL ASTRIONOM REPTILE LOVE GOODBYE SUPER ROUND TRUE HANDS NEVER DEFIVING ALWAYS BACK DRIEM HEY BACK ONLY DUMB DANCE IF
MEDIUM BAD COMPANY BIBLE B. OYSTER CULT. THE CHURCH DEF LEPPARD ELTON JOHN EUROPE FROZEN GHOST GLENN FREY HENRY L. SUMMER. INAS JUMMY BARNES JUMMY PAGE PAUL KELLY ROBERT PLANT RECK/SLEEPERS S. WINWOOD.	SMOKE CRYSTAL ASTRONOM' REPTILE LOVE GOODBYE SUPER ROUND THUE HANDS NEVER DEFIVING ALWAYS BACK DREAM HEY BACK ONLY DANCE JE
MEDIUM BAD COMPANY BIBLE BAD COMPANY BIBLE B. OYSTER CULT THE CHURCH DEF LEPPARD ELTON JOHN. EUROPE. EUROPE. EUROPE. BURNEY L SUMMER. INXS. JIMMY BARNES. JOEN STRAINI LITA FORD. MIDNIGHT OIL. N. YOUNG/NOTES. JOHN NORUM JIMMY PAGE. PAUL KELLY. ROBERT PLANT. RECK/SLEEPERS. S. WINWOOD.	SAMOKECRYSTAL .ASTRONOMY .ASTRONOMY .REPTILE .LOVE .GOODBYE .SUPER .ROUND .TRUE .HANDS .NEVER .DIVING .ALWAYS .BACK .DPEAM .HEY .DREAM .DRUM .DANCE .IF .UIF .IF .IF .IF .IF .IF .IF .IF .IF .IF .
MEDIUM BAD COMPANY BIBLE B. OYSTER CULT. THE CHURCH DEF LEPPARD ELTON JOHN EUROPE FROZEN GHOST GLENN FREY HENRY L. SUMMER. INAS JUMMY BARNES JUMMY PAGE PAUL KELLY ROBERT PLANT RECK/SLEEPERS S. WINWOOD.	SMOKECRYSTAIASTROMOMINREPTILELOVEGOODBYEGOODBYEGOODBYEGOODBYEMANDSHANDSHANDSHANDSHANDSHANDSHANDSHANDSHOPERMDRIVINGDRIV

MEDIUM ADDS	
BIG COUNTRY	
CINDERELLA	KNOW
FROZEN GHOST	ROUND
ROD STEWART	COOLO
HOD STEWART	PUREVER
LIGHT ADDS	
JOANNA DEAN	READY
WINGER	MADALAINE
HEAVY	
DEF LEPPARD	LOVE
GREGG ALLMAN	OVER
HENRY L. SUMMER	HANDS
^INXS	MEVED
LITTLE FEAT	IVEVEN
DITUE PEAT	PIATE
JIMMY PAGE	WANNA
^ ROBERT PLANT	DANCE
^ POISON	ANGEL
RHYTHM CORPS	COMMANDA
ROBERT CRAY	ACDAID.
ROD STEWART	
S. WINWOOD	NIGHT
^ CHEAP TRICK	CRUEL
VAN HALEN	FINISH
MEDIUM	
BAD COMPANY	CHACKE
DAD COMPANT	SWUNE
"COCKTAIL" STRK	POWERFUL
ESCAPE CLUB	WILD
EUROPE	SUPER
GUNS N' ROSES	SWEET
HUEY LEWIS	WALKING
COUN JAMES	100000
WAR DADAGE	
JIMMY BARNES	DHIVING
JOHN KILZER	GREEN
LITTLE FEAT	LET
MOODY BLUES	WEEKEND
N.YOUNG/NOTES	HEV
PAUL KELLY	COLUMN ACT
FAUL NELLY	UUWB
TOMMY CONWELL	
VAN HALEN	MINE
ZIGGY MARLEY	TUMBLIN
LIGHT	THE PERSON NAMED IN
BEATNIK BEATCH	DEATHE
CEMBE CATALE	deatrin
FEMME FATALE	WAITING

WRUF-FM GAINESVILLE	
P.D. HARRY GUSCOTT M.D. BRIAN JORDAN	
PH: 904-392-0771	
MUSIC:TUE AFT CALLS:FRI-MON 03-05	
CALLS.FH-MOIV 03-03	

MEDIUM ADDS	
B.HORNSBY/RANGE.	
BIG COUNTRY	KING
CINDERELLA	
M. ANDERSON	
JIMMY PAGE	PRISON
ROBERT PALMER	EARLY
LIGHT ADDS	
FEMME FATALE	WAITING

ROBERT PLANT	.DANCE
S. WINWOOD	
CHEAP TRICK	.CRUEL
HEAVY	
COCKTAIL* STRK	
LITTLE FEAT	
^ RHYTHM CORPS	
^ ROBERT CRAY	
^ TOMMY CONWELL	
VAN HALEN	.FINISH
MEDIUM	
BAD COMPANY	.SMOKE
B. OYSTER CULT	
THE CHURCH	
ELTON JOHN	
EUROPE	
GLENN FREY	
3REGG ALLMAN,	
3.SATELL/TES	.PASS
HENRY L. SUMMER	
HUEY LEWIS	
NXS	
MV2 CVN	.NEVER
HMMY BARNES	. NEVER .DRIVING
JIMMY BARNES	DRIVING GREEN
JIMMY BARNES JOHN KILZER JOE SATRIANI	DRIVING GREEN ALWAYS
JOHN KILZER JOHN KILZER JOE SATRIANI	DRIVING GREEN ALWAYS LICK
JIMMY BARNES JOHN KILZER JOE SATRIANI J. TULL	DRIVING GREEN ALWAYS LICK LLET
JIMMY BARNES JOHN KILZER JOHN KILZER J. TULL J. TULL FEAT	DRIVING GREEN ALWAYS LUCK LLET BACK
JIMMY BARNES	DRIVING GREEN ALWAYS LUCK LET BACK BRING
JIMMY BARNES JOHN KILZER JOHN KILZER JOHN KILZER JOHN KILZER JOHN KILZER JULI FEAT JULI FEAT JULI FORD M. ETHERIDGE POISON	DRIVING GREEN ALWAYS LUCK LET BACK BRING ANGEL
JIMMY BARNES JOHN KIZER. JOE SATRIANI J. TULL JITLE FEAT. JITLE FEAT. JITLE FORD M. ETHERIDGE PPOISON SMITHEREENS	DRIVING GREEN ALWAYS LICK LET BACK BRING ANGEL DROWN
JIMMY BARNES JOHN KILZER JOHN KILZER JOHN KILZER JOHN KILZER JOHN KILZER JULI FEAT JULI FEAT JULI FORD M. ETHERIDGE POISON	DRIVING GREEN ALWAYS LICK LET BACK BRING ANGEL DROWN

WRXL RICHMOND
P.D. BOB NEUMANN M.D. PAUL SHUGRUE
PH: 804-282-9731
CON: FRED JACOBS
CALLS: FRI-MON 10-1
FROZEN REPORT

HEAVI	
B.HORNSBY/RANGE	
GREGG ALLMAN	
GUNS N' ROSES	
HUEY LEWIS	SMALL
LITTLE FEAT	HATE
MIDNIGHT OIL	DEAD
RHYTHM CORPS	COMMON
ROBERT PALMER	
TRACY CHAPMAN	
CHEAP TRICK	CRUEL
MEDIUM	
B. OYSTER CULT	ASTRONOMY
THE CHURCH	REPTILE
'COCKTAIL' STRK	POWERFUL
CROWDED HOUSE	
DEF LEPPARD	LOVE
ELTON JOHN	GOODBTE
EUROPE	\$UPER
EUROPEGLENN FREY,	SUPER TRUE
GLENN FREY	SUPER TRUE NEVER
GLENN FREY	SUPER TRUE NEVER LET
GLENN FREYINXSUTTLE FEATUTTLE FEAT	SUPER TRUE NEVER LET ONE
EUROPE	SUPER TRUE NEVER LET ONE BRING
EUROPE	SUPER TRUE NEVER LET ONE BRING DANCE
EUROPE GLENN FREY	SUPERTRUENEVERLETONEBRINGDANCEAFRAID
EUROPE GLENN FREY	SUPERTRUENEVERLETONEBRINGDANCEAFRAIDBEUEVE
EUROPE GLENN FREY	SUPER TRUE NEVER LET ONE BRING DANCE AFRAID BELIEVE DROWN
EUROPE GLENN FREY INXS	SUPER TRUE NEVER LET ONIE BRING DANCE AFRAID BELIEVE DROWN HOLDING
EUROPE GLENN FREY	SUPER TRUE NEVER LET CONE BRING DANCE AFRAID BELIEVE DROWN NIGHT
EUROPE GLENN FREY INXS LITTLE FEAT LITTLE FEAT M. ETHERICGE ROBERT PLANT ROBERT PLANT ROBERT CRAY SCORPIONS SMITHERIEENS S. WINWOOD S. WINWOOD TOMMY CONWELL	SUPER TRUE NEVER LET ONE BRING BANCE AFRAID BELEVE DROWN HOLDING IGHT MAN
EUROPE GLENN FREY	SUPER TRUE NEVER LET ONE BRING DANCE AFRAID BELIEVE DROWN HOLDING NIGHT MAN
EUROPE GLENN FREY INXS LITTLE FEAT LITTLE FEAT M. ETHERICGE ROBERT PLANT ROBERT PLANT ROBERT CRAY SCORPIONS SMITHERIEENS S. WINWOOD S. WINWOOD TOMMY CONWELL	SUPERTRUETRUENEVERLETONEBRINGDANCEAFRAIDBELLEVEDROWNHOLDINGNIGHTMANFINISH

P.D. VICTOR	
M.D. GUY AL PH: 601-982	USTIN 2-1067
PH: 601-982 MUSIC:TUE CALLS:TUE	MOR 9-12
CALLS: TUE	9-12

MEDIUM ADDS	
BUCKWHEAT ZYD	WHY
LIGHT ADDS	
B.HORNSBY/RANGE	FLAG
CROWDED HOUSE	NEVER
COLIN JAMES	
MIDNIGHT DIL	DREAM
REBEL HEELS	
WILD	HURRIÇAI
HEAVY	

INXS	.NEVER
UTTLE FEAT	,HATE
^M, ETHERIDGE	.BRING
MOODY BLUES	.KNOW
^ PETE BARDENS	GOLD
ROBERT PLANT	DANCE
ROBERT PLANT	HEAVEN
^ POISON	
RHYTHM CORPS	COMMON
ROBERT CRAY	AERAID
STEVE FORBERT	DUNNING
^S. WINWOOD	
S. WINWOOD	NIGHT
CHEAP TRICK	COLLE
VAN HALEN	CINICAL
	riniari
MEDIUM	
^ 10,000 MANIACS	
BAD COMPANY	SMOKE
B. OYSTER CULT	.ASTHONOMY
DEEP PURPLE	HUSH
^ EDIE/NEW BOHEM	
EUROPE	SUPER
FROZEN GHOST	ROUND
GLENN FREY	TRUE
GREGG ALLMAN	
G.SATELLITES	OPEN
^ HOT/FLOWERS	
JIMMY BARNES	DRIVING
JOHN KILZER	RED
LITTLE FEAT	LET
LITA FORD	BACK
M. ANDERSON	
JIMMY PAGE	
^ PAUL KELLY	
QUEENSRYCHE	BREAKING
^ ROBIN TROWER	SHATTERED
^ROD STEWART	
^ SMITHEREENS	DEOMN
TOMMY CONWELL	
TRACY CHAPMAN	TALISM
WHITE LION	
UGHT	ALL
ASLAN	10170
ASLAN	LUVING
BRITNY FOX	LONG
BRIAN SETZER	
ESCAPE CLUB	WILD

KINGS X	SHOT
JIMMY PAGE	
JAMES REYNE	MOTOR
ROBBEN FORD	
ROD STEWART	
WINGER	MADALAINE

MEDIUM ADDS	
HUEY LEWIS SMALL	
LIGHT ADDS	
CINDERELLAKNOW	
FOLKWAYSJESUS	
FOLKWAYSVIGILANT	ŗ

GINDERELLA	
FOLKWAYS	JESUS
FOLKWAYS	VIGILANTI
HEAVY	
'COCKTAIL' STRK	POWERFL
*DEF LEPPARD	LOVE
^GLENN FREY	TRUE
GREGG ALLMAN	OVER
*GUNS N' ROSES	SWEET
LITTLE FEAT	HATE
^ ROD STEWART	FOREVER
ROD STEWART	LOST
S. WINWOOD	HOLDING
^ CHEAP TRICK	CRUEL
*VAN HALEN	FINISH
MEDIUM	
ELTON JOHN	GOODBYI
EUROPE	SUPER
INXS	NEVER
M. ETHERIDGE	BRING
MIDNIGHT OIL	DEAD
JIMMY PAGE	ONLY
ROBERT PLANT	DANCE
ROBERT CRAY	AFRAID
S. WINWOOD	NIGHT
TOMMY CONWELL	MAN
LIGHT	
BAD COMPANY	SMOKE
LITA FORD	BACK
*RHYTHM CORPS	COMMON
VAN HALEN	MINE

N
NE

DININI FOX	
B.HORNSBY/RANGE	FLAG
B. OYSTER CULT	ASTRONO
"COCKTAIL" STRK	HIPPY
"COCKTAIL" STRK	POWERELL
"COCKTAIL" STRK	RAVE
DEF LEPPARD	LOVE
*ESCAPE CLUB	WILD
GLENN FREY	TRUE
GREGG ALLMAN	DEMONS
INXS	NEVER
LITTLE FEAT	HATE
LITTLE FEAT	LET
MOODY BLUES	WEEKEND
PAT BENATAR	FIRED
^PETER CETERA	LISTEN
POISON	ANGEL
*POISON	ROSE
ROBERT CRAY	
ROD STEWART	
S. WINWOOD	.NIGHT
TOMMY CONWELL	.GONNA
TRACY CHAPMAN	ADJUAT.
CHEAP TRICK	.CRUEL
VAN HALEN	.FINISH
MEDIUM	
BAD COMPANY	
CINDERELLA	,KNOW
EUROPE	.SUPER
FEMME FATALE	.WAITING
HENRY L. SUMMER	.HANDS
HOT/FLOWERS	.GO
COLIN JAMES	
	.voodoo
JOANNA DEAN	
JOHN KILZER	.READY .GREEN
JOHN KILZER	.READY .GREEN
JOHN KILZER JOE SATRIANI	.READY .GREEN .ALWAYS .BACK
JOHN KILZER JOE SATRIANI	.READY .GREEN .ALWAYS .BACK
JOHN KILZER	.READY .GREEN .ALWAYS .BACK .HEY
JOHN KILZER	.READY .GREEN .ALWAYS .BACK .HEY
JOHN KILZER JOE SATRIANI UTA FORD N.YOUNG/NOTES PRECK/SLEEPERS	READY GREEN ALWAYS BACK HEY DUMB
JOHN KILZER JOE SATRIANI. LITA FORD N.YOUNG/NOTES. PAUL KELLY. ^ RECK/SLEEPERS. STEVE FORBERT.	READY GREEN ALWAYS BACK HEY DUMB IF RUNNING
JOHN KILZER JOE SATRIANI UTA FORD N.YOUNG/NOTES PRECK/SLEEPERS	READY GREEN ALWAYS BACK HEY DUMB IF RUNNING

MUSIC:TUE EVE CALLS:WED-FRI 10-6 KEY: P= 4 H=3 M=2 L=1

POWER	
GUNS N' ROSES	SWEET
^ PAT BENATAR	FIRED
ROBERT PLANT	DANCE
ROBERT PALMER	SIMPLY
VAN HALEN	
HEAVY	
B.HORNSBY/RANGE	LOOK
CADDYSHACK 2 ST	
THE CHURCH	MILKY
CINDERELLA	
DEF LEPPARD	LOVE
ELTON JOHN	GO
EUROPE	SUPER
GLENN FREY	TRUE
GREGG ALLMAN	OVER
INDXS	NEVER
LITTLE FEAT	HATE
M, ETHERIDGE	BRING
ROBERT PLANT	SHIP
ROBERT PLANT	TALL
RHYTHM CORPS	COMMO
ROBERT CRAY	AFRAID
SCORPIONS	BELIEVE
S. WINWOOD	HOLDING
CHEAP TRICK	CRUEL
MEDIUM	
BRIAN WILSON	MERCY
THE CHURCH	REPTILE
"COCKTAIL" STRK	
CROWDED HOUSE	BETTER
DAVID DREW	GREEN
KINGDOM COME	PUSHIN
MIDNIGHT DIL	
N.YOUNG/NOTES	NOTE

WWCT PEORIA
P.D. PHIL MANICKI
M.D. PAUL NELSON
PH: 309-674-2000
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS:WED-FRI 10-12

MEDIUM ADOS	
BAD COMPANY	
B.HORNSBY/RANGE	FLAG
FOLKWAYS,	
FOLKWAYS	HOME
FOLKWAYS	
HUEY LEWIS	
PAT BENATAR	
PETER CETERA	
PHIL COLUNS	GROOV

POWER	
B.HORNSBY/RANGE	.LOOK
CADDYSHACK 2 ST	YOOBON.
^GLENN FREY	WORKIN
GREGG ALLMAN	.OVER
PAT BENATAR	
ROD STEWART	FOREVE
ROBERT PALMER	SIMPLY
^ S. WINWOOD	NIGHT
*CHEAP TRICK	.CRUEL
VAN HALEN	WHEN
HEAVY	
GLENN FREY	TRUE,
"GUNS N' FIOSES	SWEET
*INXS	NEVER.
*LITTLE FEAT	HATE
MIDNIGHT OIL	DEAD
ROBERT PLANT	DANCE
ROBERT PLANT	SHIP.
TOMMY CONWELL	MAN
^ VAN HALEN	FINISH.
MEDIUM	
^ B. OYSTER CULT	ASTRON

*DEF LEPPARD	LOVE
DEF LEPPARD	SUGAR
ELTON JOHN	GO
ELTON JOHN	GOODBYE
FROZEN GHOST	ROUND
HUEY LEWIS	PERFECT
LITTLE FEAT	LET
M, ETHERIDGE	BRING
JIMMY PAGE	ONLY
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
S, WINWOOD	ROLL
TRACY CHAPMAN	FAST
TRACY CHARMAN	TALKIN

WWRX	PROVIDENCE
P.D. DAV	E RICHARDS
M.D. DAF	RIA BRUNO
PH: 401	596-7728
CON: GE	ORGE HARRIS
MUSIC:T	UE AFT
CALLS:N	ÚÉ ÁFT ION-FRI 11-02

HEAVY ADDS	
FOLKWAY\$	DO
FOLKWAYS	JESUS
FOLKWAYS	VIGILANTE
PHIL COLLINS	GROOVY
MEDIUM ADDS	
DAVID LINDLEY	PAPA
ROBERT PALMER	EARLY
LIGHT ADDS	
EDIE/NEW BOHEM	
COLIN JAMES	V00D00
RECK/SLEEPERS	IF
ROBBEN FORD	WILD

POWER	
^ THE ALARM	
B.HORNSBY/RANGE	
GREGG ALLMAN	
LITTLE FEAT	HATE
PAT BENATAR	FINEU
ROBERT PALMER	
S. WINWOOD	
VAN HALEN	WHEN
HEAVY	
'COCKTAIL' STRK	
*GLENN FREY	
^ INXS	NEVER
^ LITTLE FEAT	LET
MIDNIGHT OIL	DEAD
*ROBERT CRAY	
ROD STEWART	FOREVER
S. WINWOOD	HOLDING
TRACY CHAPMAN	
CHEAP TRICK	CHUEL
ZIGGY MARLEY MEDIUM	FUMBLIN
MEDIUM	
THE CHURCH	HEPTILE
DEF LEPPARD	
GUNS N' ROSES	- FOAF
HUEY LEWIS	SWEE!
J. TULL	
M. ETHERIDGE	- MACHINE
PETER CETERA	LIOTEM
ROBERT PLANT	DANCE
*RHYTHM CORPS	COMMENDAL
TOMMY CONWELL	MAN
VAN HALEN	FIMISH
LIGHT	
BAD COMPANY	SMOKE
B. OYSTER CULT	ASTRONOM
ARI ICKWHEAT ZVD	WILIV

WWTR OCEAN CITY
M.D. KAREN COLLINS
PH: 301-289-4545 MUSIC:TUE AFT CALLS:MON-TUE 3-5
CALLS:MON-TUE 3-5

HEAVY ADOS	
PHIL COLLINSGROC	YVC
MEDIUM ADDS	
BIG COUNTRYKING	
CROWDED HOUSE NEVE	R
FOLKWAYSJESU:	S
LIGHT ADDS	
FEMME FATALE WAITI	
PSYCH/FURS MONE	Y
PATTI SMITHUP	
ZIGGY MARLEYLEE	
APP ALBY	

*DEF LEPPARD	LOVE
GREGG ALLMAN	.OVER
*GUNS N' ROSES	SWEET
^INXS	NEVER
JIMMY BUFFETT	HOME
LITTLE FEAT	HATE
ROBERT CRAY	
S. WINWOOD	HOLDING
^ S. WINWOOD	NIGHT
TOMMY CONWELL	MAN
CHEAP TRICK	
VAN HALEN	FINISH
MEDIUM	
8.HORNSBY/RANGE	FLAG
B. OYSTER CULT	ASTRONOMY
THE CHURCH	REPTILE
CINDERELLA	KNOW
"COCKTAIL" STRK	POWERFUL
^ EDIE/NEW BOHEM	WHAT
ELTON JOHN	GOODBYE
EUROPE	SUPER
GARY WRIGHT	WHO
FROZEN GHOST	ROUND
GLENN FREY	TRUE
HENRY L. SUMMER	HANDS
HOT/FLOWERS	GO
HUEY LEWIS	BOBO

T PEORIA PHIL MANICKI PAUL NELSON 309-674-2000 GEORGE HARRIS C. TUE AFT S: WED-FRI 10-12	
M ADOS	

NUM ADOS	ı
COMPANYSMOKE	
DRNSBY/RANGEFLAG	ı
KWAYS,DO	Ł
KWAYSHOME	
KWAYSJESUS	1
Y LEWISSMALL	
BENATAR,WALK	
ER CETERALISTEN	ı
. COLUNS,GROOVY	
	ı

HACK 2 STNOBODY I FREYWORKING	TONI CHILDS W
ALLMANOVER IATARFIRED	P.D. JAY LOPEZ
PALMERSIMPLY	PH: 804-971-4057
WOODNIGHT TRICKCRUEL ENWHEN	MÜSIČ:TÜE CALLS:MON-THU 3-
REYTRUE	MEDIUM ADDS PHIL COLLINSGF

OD 01 E497411	
OBERT PALMER	.SIMPLY
S. WINWOOD	.NIGHT
CHEAP TRICK	.CRUEL
AN HALEN	
EAVY	
LENN FREY	TRUE
BUNS N' FIOSES	.SWEET
NXS	NEVER .
ITTLE FEAT	.HATE
IDNIGHT OIL	.DEAD
DBERT PLANT	
DBERT PLANT	SHIP.
DMMY CONWELL	,MAN
VAN HALEN	.FINISH
EDIUM	
B. OYSTER CULT	.ASTRONOMY
OCKTAIL* STRK	
EF LEPPARD	LOVE
EF LEPPARD	.SUGAR
.TON JOHN	
.TON JOHN	.GOODBYE
ROZEN GHOST	.ROUND
JEY LEWIS	
ITLE FEAT	LET
. ETHERIDGE	
MMY PAGE	
HYTHM CORPS	COMMON.
DBERT CRAY	
WINWOOD	
RACY CHAPMAN	
ACY CHAPMAN	ADLIAT.

THO I OF WATER THE THE THE
WRX PROVIDENCE
P.D. DAVE RICHARDS
M.D. DARIA BRUNO
H: 401-596-7728 CON: GEORGE HARRIS MUSIC:TUE AFT CALLS:MON-FRI 11-02
MUSIC:TUE AFT
CALLS:MON-FRI 11-02

HEAVY ADDS
FOLKWAYSDO
FOLKWAYSJESUS
FOLKWAYSVIGILANTE
PHIL COLLINSGROOVY
MEDIUM ADDS
DAVID LINDLEYPAPA
ROBERT PALMEREARLY
LIGHT ADDS
EDIE/NEW BOHEMWHAT
COLIN JAMESVOODOO
RECK/SLEEPERSIF
ROBBEN FORDWILD
POWER

POWER	
THE ALARM	
3.HORNSBY/RANGE	
SPEGG ALLMAN	.OVER
ITTLE FEAT	.HATE
AT BENATAR	FIRED
OBERT PLANT	
OBERT PALMER	SIMPLY
. WINWOOD	NIGHT
'AN HALEN	WHEN
EAVY	
COCKTAIL' STRK	POWERFUL
GLENN FREY	TRUE
`INXS	NEVER
`LITTLE FEAT	LET
AIDNIGHT OIL	DEAD
ROBERT CRAY	AFRAID
IOD STEWART	FOREVER
. WINWOOD	HOLDING
RACY CHAPMAN	
HEAP TRICK	CRUEL
IGGY MARLEY	TUMBLIN
IEDIUM	
HE CHURCH	REPTILE
ROWDED HOUSE	BETTER
EF LEPPARD	LOVE
IUNS N' FIOSES	SWEET
IUEY LEWIS	SMALL
. TULL	MACHINE
I. ETHERIDGE	BRING
ETER CETERA	LISTEN
OBERT PLANT	DANCE
RHYTHM CORPS	COMMON
OMMY CONWELL	MAN
AN HALEN	FINISH
GHT	
AD COMPANY	SMOKE
OYSTER CULT	ASTRONOM
DI KOMMUNEAT TOM	

UD-U
WWTR OCEAN CITY
M.D. KAREN COLLINS
PH: 301-289-4545
PH: 301-289-4545 MUSIC:TUE AFT CALLS:MON-TUE 3-5

HEAVY ADDS	
HIL COLLINSGROOVY	
MEDIUM ADDS	
IIG COUNTRYKING	
ROWDED HOUSE NEVER	
OLKWAYSJESUS	
IGHT ADDS	
EMME FATALE WAITING	
SYCH/FURS MONEY	
ATTI SMITHUP	
IGGY MARLEYLEE	
-	
IEAVY	
DEF LEPPARDLOVE	

LOVE
OVER
SWEET
HÔME
AFRAID
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NIGHT
, MAN
CRUEL
EFLAG
ASTRONOMY
KNOW
POWERFUL
M WHAT
GOODBYE
SUPER
SUPER WHO
WHO
WHO ROUND TRUE
WHO ROUND

JOE SATRIANI	ALWAYS
LITTLE FEAT	LET
LITA FORD	BACK
M. ETHERIDGE	
PAT BENATAR	
^ PETE BARDENS	
ROBERT PLANT	
RHYTHM CORPS	
^ ROBBEN FORD	
ROD STEWART	
TOMMY CONWELL	
TOMMY CONWELL	
TOMMY CONWELL	LOVE
TRACY CHAPMAN	TALKIN
LIGHT	
BEATNIK BEATCH	BEATNIK
CAMP/BEETHOVEN	EYE
PETER CETERA	
RECK/SLEEPERS	
JAMES REYNE	
ROSSINGTON BAND	LOSING
STEVE FORBERT	RUNNING
TONI CHILDS	WALK
WWW CHARLOT	TESVILLE

MEDIUM ADDS PHIL COLLINS	
POWER CROWDED HOUSE BETTER	

LIGHT ADDS	
FROZEN GHOST	ROUND
POWER	
	DCTTCD.
CROWDED HOUSE	
HUEY LEWIS	
LITTLE FEAT	HATE
PAT BENATAR	FIRED
ROBERT CRAY	AEDAID
S. WINWOOD	HOLDING
TRACY CHAPMAN	Talkin
HEAVY	
B.HORNSBY/RANGE	FLAG
CADDYSHACK 2 ST	
"COCKTAIL" STRK	000001
ELTON JOHN	
GREGG ALLMAN	OVER
^INXS	NEVER
LITTLE FEAT	LET
M. ETHERIDGE	DENIO
M. ETREHIUGE	BHING
RHYTHM CORPS	COMMON
8. WINWOOD	HEARTS
S. WINWOOD	NIGHT
TOMMY CONWELL	MAN
TRACY CHAPMAN	O A FRA
THACT CHAPMAN	BABT
CHEAP TRICK	
VAN HALEN	FINISH
MEDIUM	
BAD COMPANY	CHACKE
BAD COMPANY	SMOKE
B. OYSTER CULT	
BRIAN WILSON	
^ DEF LEPPARO	LOVE
^ DEF LEPPARD	LOVE
^ DEF LEPPARO EUROPE	LOVE SUPER
^ DEF LEPPARO EUROPE GLENN FREY	LOVE SUPER TRUE
^ DEF LEPPARD EUROPE GLENN FREY GRAHAM PARKER	LOVE SUPER TRUE BREAK
^ DEF LEPPARD	LOVE SUPER TRUE BREAK PASS
^ DEF LEPPARD	LOVE SUPER TRUE BREAK PASS
^ DEF LEPPARO	LOVE SUPER TRUE BREAK PASS HANDS
DEF LEPPARO	LOVE SUPER TRUE BREAK PASS HANDS GO
DEF LEPPARD	LOVE SUPER TRUE BREAK PASS HANDS GO LIVING
^ DEF LEPPARO. EUROPPE GLENN FREY GRAHAM PARKER G.SATELLITES ^ HENRY L. SUMMER ^ HOT/FLOWERS J. ARMATRADING JIMMY BARNES	LOVE SUPER TRUE BREAK PASS HANDS GO UVING DRIVING
^ DEF LEPPARO. EUROPPE GLENN FREY GRAHAM PARKER G.SATELLITES ^ HENRY L. SUMMER ^ HOT/FLOWERS J. ARMATRADING JIMMY BARNES	LOVE SUPER TRUE BREAK PASS HANDS GO UVING DRIVING
^ DEF LEPPARD. EUROPE	LOVE SUPER TRUE BREAK PASS HANDS GO LIVING DRIVING BACK
^ DEF LEPPARO EUROPE GLENN FREY GRAHAM PARKER G.SATELLITES ^ HENRY L. SUMMER ^ HOT/FLOWERS. J. ARMATRADING JIMMY BARNES LITA FORD. MOODY BLUES.	LOVE SUPER TRUE BREAK PASS HANDS GO LIVING DRIVING BACK WEEKEND
DEF LEPPARD EUROPE GLENN FREY GRAHAM PARKER GRAHALITES HENRY L. SUMMER HOT/FLOWERS J. ARMATRADING JIMMY BARNES LITA FORD MOODY BLUES JIMMY PAGE	LOVE SUPER TRUE BREAK PASS HANDS GO LIVING DRIVING BACK WELVEND ONLY
DEF LEPPARD EUROPE GLENN FREY GRAHAM PARKER G.SATELLITES HENRY L. SUMMER HOT/FLOWERS J. ARMATRADING JIMMY BARNES LITA FORD MOODY BLUES JIMMY PAGE PAUL KELLY	LOVE SUPER TRUE BREAK PASS HANDS GO LIVING BACK WEEKEND ONLY DUMB
^ DEF LEPPARD EUROPE GLENN FREY GLENN FREY GRAHAM PARKER G.SATELLITES ^ HENRY L. SUMMER . HOTFFLOWERS. J. ARMATRADING JIMMY BARNES LUTA FORD. MOODY BLUES. JIMMY PAGE PAUL KELLY POGERT PLANT	LOWE SUPER TRIUE BREAK PASS HANDS GO LIVING DRIVING BACK WEEKEND ONLY OUMB DANCE
DEF LEPPARD EUROPE GLENN FREY GRAHAM PARKER G.SATELLITES AHENRY L. SUMMER HOT/FLOWERS J. ARNATRADING JIMMY BARNES LITA FORD MOODY BLUES JIMMY PAGE PAUL KELLY ROBERT PLANT JAMES REVINE	LOWE SUPER TRUE BREAK PASS GO LIVING DRIVING BACK WEEKEND ONLY DUMB DANCE MOTOR
DEF LEPPARD EUROPE GLENN FREY GRAHAM PARKER G.SATELLITES AHENRY L. SUMMER HOT/FLOWERS J. ARNATRADING JIMMY BARNES LITA FORD MOODY BLUES JIMMY PAGE PAUL KELLY ROBERT PLANT JAMES REVINE	LOWE SUPER TRUE BREAK PASS GO LIVING DRIVING BACK WEEKEND ONLY DUMB DANCE MOTOR
^ DEF LEPPARD EUROPE GLENN FREY GLENN FREY GRAHAM PARKER G.SATELLITES ^ HENRY L. SUMMER ^ HOTFFLOWERS JARMATRADING JIMMY BARNES LUTA FORD MOODY BLUES JIMMY PAGE PAUL KELLY ROBERT PLINT JAMES REYNE FOOD STEWART	LOWE SUPER THUE BREAK PASS HANDS GO LIVING DRIVING BACK WEEKEND ONLY DUMB DANCE MOTOR FOREVER
^ DEF LEPPARD EUROPE GLENN FREY GLENN FREY GRAHAM PARKER G.SATELLITES ^ HENRY L. SUMMER ^ HOTFFLOWERS JARMATRADING JIMMY BARNES LUTA FORD MOODY BLUES JIMMY PAGE PAUL KELLY ROBERT PLINT JAMES REYNE FOOD STEWART	LOWE SUPER THUE BREAK PASS HANDS GO LIVING DRIVING BACK WEEKEND ONLY DUMB DANCE MOTOR FOREVER
DEF LEPPARD EUROPE GLENN FREY GLENN FREY GRAHAM PARKER G.SATELLITES - HENRY L. SUMMER - HOTF/FLOWERS - JARMATRADING JIMMY BARNES - LITA FOPD - MOODY BLUES - JIMMY PAGE - PAUL KELLY - ROBERT PALMER - FOOD STEWART - ROBERT PALMER - ROBERT P	LOWE SUPER THUE BREAK PASS HANDS GO LIVING BACK WEEKEND ONLY DUMB DANCE MOTOR FOREVER SIMPLY BELIEVE
DEF LEPPARD EUROPE GLENN FREY GRAHAM PARVER G.SATELLITES A-HENTYL SUMMER A-HOTFLOWERS JARMATRADING JIMMY BARNES LITA FORD MOODY BLUES JIMMY PAGE PAUL KELLY ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PALMER SCORPIONS SCHOPPONS ZIGGY WARLEY	LOWE SUPER THUE BREAK PASS HANDS GO LIVING BACK WEEKEND ONLY DUMB DANCE MOTOR FOREVER SIMPLY BELIEVE
^ DEF LEPPARD EUROPE GLENN FREY GRAHAM PARKER G.SATELLITES HENRY L. SUMMER HOTFILOWERS. J. ARMATRADING JIMMY BARNES LUTA FORD. MOODY BLUES. JIMMY PAGE PAUL KELLY POBERT PALMER ROOS STEWNET. ROOS FREYNE ROOS STEWNET. ROOS TO JUME ROOS STEWNET. ROOS STEW	LOWE SUPER TRUE BREAK PASS HANDS GO LIVING BACK WEENEND ONLY OUMB DANCE MOTOR FOREVER SIMPLY BULL TUMBUN
DEF LEPPARD EUROPE GLENN FREY GRAHAM PAPKER G.SATELLITES - HENRY L. SUMMER HOT/FLOWERS. J. ARMATRADING JIMMY BARNES LITA FORD. MOODY BLUES. JIMMY PAGE PAUL KELLY. ROBERT PLANT JAMES REYNE. ROBERT PLANT ROBERT PLANT ROBERT PLANT JAMES REYNE. ROBERT PLANT JAMES REYNE. ROBERT PLANT JAMES REYNE. ROBERT PLANT JAMES REYNE. ROBERT PLANT JAMES REYNE. LIGHT MARILEY.	LOWE SUPER TRUE BREAK PASS HANDS GO LIVING DRIVING BACK WEEKEND ONLY DUMB DANCE MOTOR FOREVER SIMPLY BELIEVE TUMBLIN RAVE
DEF LEPPARD EUROPE GLENN FREY GRAHAM PAPKER G.SATELLITES - HENRY L. SUMMER HOT/FLOWERS. J. ARMATRADING JIMMY BARNES LITA FORD. MOODY BLUES. JIMMY PAGE PAUL KELLY. ROBERT PLANT JAMES REYNE. ROBERT PLANT ROBERT PLANT ROBERT PLANT JAMES REYNE. ROBERT PLANT JAMES REYNE. ROBERT PLANT JAMES REYNE. ROBERT PLANT JAMES REYNE. ROBERT PLANT JAMES REYNE. LIGHT MARILEY.	LOWE SUPER TRUE BREAK PASS HANDS GO LIVING DRIVING BACK WEEKEND ONLY DUMB DANCE MOTOR FOREVER SIMPLY BELIEVE TUMBLIN RAVE
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DEF LEPPARD EUROPE GLENN FREY GRAHAM PARKER G.SATELLITES - HENRY L. SUMMER HOT/FLOWERS. J. ARMATRADING JIMMY BARNES LITA FORD. MOODY BLUES. JIMMY BARNES LITA FORD. MOODY BLUES. JIMMY BARNES LITA FORD. MOODY BLUES. JIMMY BARNES LITA FORD. MOORT BLUES. JIMMY PARKES LITA FORD. MOORT PLANT JAMES REYNE ROOBERT PLANT JAMES REYNE ROOBERT PALMER SCORPIONS. ZIGGY MARILEY. LIGHT 'COCKTAIL' STRK 'MARRIECJWIOB' JOHN KILZER PETE BARDENS. PATTI SMITH. PRECVISUEEPERS ROGBEN FORD. SHINE.	LOVE SUPER THUE BREAK PASS HAND PASS HAND BRICH MINIS BACK WEEKEND ONLY DUMB DANCE MOTOR FOREVER MOTOR FOREVER TUMBLIN RAVE LLIA GREEN GOLD JUP JIF WALL WALL
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FROZEN REPORT

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DEF LEPPARD	LOVE
GUNS N' ROSES	SWEET
LITTLE FEAT	HATE
JIMMY PAGE	ONLY
PETER CETERA	LISTEN
ROD STEWART	FOREVER
S. WINWOOD	NIGHT
TOMMY CONWELL	MAN
CHEAP TRICK	CRUEL
VAN HALEN	WHEN
HEAVY	
B. OYSTER CULT	
CINDERELLA	.,KNOW
DAVID LEE ROTH	DAMN
EUROPE	SUPER
GREGG ALLMAN	OVER
GUNS N' FIOSES	
INXS	
LITA FORD	BACK
PAT BENATAR	.FIRED
ROBERT PLANT	.DANCE
POISON	.ANGEL
RHYTHM CORPS	
ROBERT CRAY	.AFRAID
ROBERT PALMER	.SIMPLY
SCORPIONS	.BELIEVE
S. WINWOOD	.HOLDING
TRACY CHAPMAN	.TALKIN
VAN HALEN	.FINISH
MEDIUM	
COLIN JAMES	.V00000
JOHN KILZER	.GREEN
LIVING COLOUR	.CULT
MOODY BLUES	

UGHT ADDS B. OYSTER CULTBLUE FROZEN GHOSTROUND PAT BENATARWIDE
HEAVY B.HORNSBY/RANGEVALLEY 'COCKTAIL' STRK
MEDIUM
MEDIDIM **BAD COMPANY** **SANC COMPANY* **SANC COMPANY

RADIO REPORTS

HARD REPORT

*GUNS N' ROSES	PARADISE
INXS	NEVER
J. TULL	MACHINE
JUDAS PRIEST	ROCKER
LITA FORD	BACK
JOHN NORUM .,	BACK
RHYTHM CORPS	COMMON
S. WINWOOD	HOLDING
STING	BE
LIGHT	
HURRICANE	
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JIMMY PAGE	FOREVER
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MEAVT ADUS	
CINDERELLA	KNOW
MEDIUM ADDS	
HOT/FLOWERS	GO
COLIN JAMES	VOODOO
PAT BENATAR	WALK
WINGER	MADALAINI

POWER	
COCKTAIL STRK	POWERFUL
*DEF LEPPARD	LOVE
*EUROPE	
*LITTLE FEAT	HATE
VAN HALEN	
HEAVY	
^BAD COMPANY	SMOKE
B. OYSTER CULT	ASTRONOM
^GREGG ALLMAN	DEMONS
INXS	NEVER
^JOHN KILZER	GREEN
JOE SATRIANI	ALWAYS
M. ETHERIDGE	BRING
RHYTHM CORPS	COMMON
ROBERT CRAY	AFRAID
ROD STEWART	FOREVER
^ S. WINWOOD	NIGHT
*TOMMY CONWELL	MAN
	MAN
*TOMMY CONWELL TRACY CHAPMAN MEDIUM	MAN YALIGN
*TOMMY CONWELL TRACY CHAPMAN MEDIUM AC/DC	MAN TALKIN MEAN
*TOMMY CONWELL TRACY CHAPMAN MEDIUM AC/DC BRITNY FOX	MAN TALIGN MEAN LONG
*TOMMY CONWELL TRACY CHAPMAN MEDIUM AC/DC BRITNY FOX BUCKWHEAT ZYD	MAN TALKIN MEAN LONG WHY
*TOMMY CONWELL TRACY CHAPMAN MEDIUM AC/DC BRITNY FOX BUCKWHEAT ZYD FROZEN GHOST	MAN TALKIN MEAN LONG WHY
*TOMMY CONWELL TRACY CHAPMAN MEDIUM AC/DC BRITNY FOX BUCKWHEAT ZYD FROZEN GHOST G.SATELLITES	MAN TALKIN MEAN LONG WHY ROUND
*TOMMY CONWELL. TRACY CHAPMAN MEDIUM AC/DC. BRITINY FOX BUCKWHEAT ZYD. FROZEN GHOST G.SATELLITES JIMMY BARNES	MANTALKINMEANLONGWHYROUNDPASSDRIVING
*TOMMY CONWELL TRACY CHAPMAN MEDIUM AC/DC BRITNY FOX BUCKWHEAT ZYD FROZEN GHOST G.SATELLITES	MANTALKINMEANLONGWHYROUNDPASSDRIVING
*TOMMY CONWELL TRACY CHAPMAN	MANTALKINMEANLONGWHYROUNDPASSDRIVINGLETBACK
*TOMMY CONWELL TRACY CHAPMAN	MANTALKINMEANLONGWHYROUNDPASSDRIVINGLETBACKREAL
*TOMMY CONWELL TRACY CHAPMAN MEDIUM AC/DC. BRITTY FOX. BUCKWHEAT ZYD. FROZEN GHOST. G.SATELLITES. JIMMY BARNES LITTLE FEAT. LITA FORD. MARTI JONES. OMARHOWLESS.	MÁN TALKIN MEAN LONG WHY POUND PASS DAIVING LET BACK REAL RATILE
*TOMMY CONWELL TRACY CHAPMAN	MÁN TALKIN MEAN LONG WHY POUND PASS DRIVING LET BACK REAL REAL REAL HOLDING
*TOMMY CONWELL TRACY CHAPMAN MEDIUM AC/DC. BRITRY FOX. BRITRY FOX. BRITRY FOX. G.SATELLITES. JIMMY BAPRIES LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. LITTLE FEAT. S. WINWOOD. WHITE LION.	MÁN TALKIN MEAN LONG WHY POUND PASS DRIVING LET BACK REAL REAL REAL HOLDING
*TOMMY CONWELL TRACY CHAPMAN MEDIUM MEDIUM AC/DC BRITRY FOX. BRITR	MÁNTALIGNMEANLONGWHYROUNDPASSDRIVINGLETBACKREALRATTLEHOLDINGALL
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*TOMMY CONWELL TRACY CHAPMAN MEDIUM MEDIUM AC/DC BRITRY FOX. BRITR	MÁNTALIGNMEANLONGWHYFOUNDPASSDAIVINGLETBACKRATILEHOLDINGALLBLOOD

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HUEY LEWIS	SMALL
PETER CETERA	LISTEN
PHIL COLLINS	GROOVY

HEAVY	
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HALL AND OATES	
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BRIAN WILSON	MERCY
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ROBERT CRAY	AFRAIO
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	MARIL ED
ESCAPE CLUB	
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JOHNNY H. JAZZ	
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M. ETHERIDGE	
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ROBERT PALMER	EARLY
LIGHT ADDS	
BIG COUNTRY	KING
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*DEF LEPPARD	CHICAR
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ROBERT PALMER	
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HEAVY	
BAD COMPANY	
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GREGG ALLMAN	OVER
HUEY LEWIS	PERFECT
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JIMMY PAGE	
JIMMY PAGE	
PAT BENATAR	
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CHEAP TRICK	
VAN HALEN	WHEN
MEDIUM	
AC/DC	.MEAN
AEROSMITH	.RAG
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B. OYSTER CULT	ASTRONOM
*CINDERELLA	
CINDERELLA	
'COCKTAIL' STRK	DOWEDELL
DEF LEPPARO	
ELTON JOHN	,GOODBYE
GLENN FREY	.THUE
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JIMMY BARNES	
JOHN KILZER	.GREEN
MIDNIGHT OIL	
POISON	.ANGEL
ROBERT CRAY	AFRAID
TRACY CHAPMAN	TALKIN
CHEAP TRICK	

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PAUL KELLY	
QUEENSRYCHE	BREAKIN

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GLENN FREY	TRUE
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COLIN JAMES	VOODO
HEAVY	
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CADDYSHACK 2 ST,	
*DEF LEPPARD	LOVE
GREGG ALLMAN	
*GUNS N' ROSES	SWEET
*INXS	NEVER
LITTLE FEAT	HATE
RHYTHM CORPS	COMMOR
S. WINWOOD	HOLDING
*TOMMY CONWELL	MAN
^ CHEAP TRICK	CRUEL
MEDIUM	
BUCKWHEAT ZYD	WHY
*EUROPE	SUPER
GREGG ALLMAN	SLIP
HOT/FLOWERS	GO
HUEY LEWIS	SMALL
LITTLE FEAT	LET
M. ETHERIDGE	BRING
MIDNIGHT OIL	DEAD
JIMMY PAGE	ONLY
ROBERT PLANT	DANCE
ROBERT CRAY	AFRAID
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VAN HALEN	FINISH

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*LITTLE FEAT	
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LIGHT ADDS	
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PAT BENATAR	.FIRED
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ROBERT PALMER	,SIMPLY
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^ "COCKTAIL" STRK	.POWERFU
ELTON JOHN	.GOODBYE
*GLENN FREY	.TRUE
GREGG ALLMAN	ONE
LITTLE FEAT	LET
MIDNIGHT OIL	.DEAD
s. WINWOOD	.HOLDING
TOMMY CONWELL	,MAN
CHEAP TRICK	.CRUEL
^ VAN HALEN	FINISH.
LIGHT	
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GUNS N' ROSES	SWEET
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HUEY LEWIS	.GIVE
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TONI CHILDS	WALK
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VAN HALEN	BLACK
YES	FINAL
HEAVY	
'COCKTAIL' STRK	KOKOMO
ELTON JOHN	GO
GREGG ALLMAN	
INXS	NEVER
LITTLE FEAT	
MIDNIGHT OIL	
ROBERT PLANT	SHIP
ROBERT CRAY	
ROD STEWART	
ROBERT PALMER	SIMPLY
S. WINWOOD	NIGHT
CHEAP TRICK	
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MEDIUM	
GUNS N' ROSES	SWEET
LITTLE FEAT	BUSINESS
LITTLE FEAT	
LITA FORD	
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MOODY BLUES	
MOODY BLUES	
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VAN HALEN	
VAN HALEN	
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LIGHT ADDS	
HOT/FLOWERS	.GO
POISON	ANGEL
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"COCKTAIL" STRK	POWERFUL

"COCKTAIL" STRK	POWERFL
DEF LEPPARD	SUGAR
GREGG ALLMAN	OVER
*GUNS N' ROSES	SWEET
LITTLE FEAT	HATE
ROBERT PLANT	DANCE
ROBERT PLANT	SHIP
ROBERT CRAY	AFRAID
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BRITNY FOX	LONG
INXS	NEVER
^ROD STEWART	
TOMMY CONWELL	
^CHEAP TRICK	CRUEL
MEDIUM	
ELTON JOHN	
ELTON JOHN	SUPER
ELTON JOHNEUROPE	SUPER TRUE
ELTON JOHN	SUPER TRUE BRING
ELTON JOHN	SUPER TRUE BRING COMMON
ELTON JOHN	SUPER TRUE BRING COMMON NIGHT
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ELTON JOHN	SUPERTRUEBRINGCOMMONNIGHTGONNAHAPPY
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WILD	HURRICANI
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LIGHT	
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ALTERNATIVE

KACV AMARILLO
P.D. JAMEY KARR M.D. DAVE KILBURN
PH: 806-371-5227 MUSIC:TUE AFT

MEDIUM ADUS	
BIG COUNTRY	KING .
DAVID LINDLEY	NEVER
MICH/SHOCKED	ANCHORAGI
SMITHEREENS	DROWN
LIGHT ADDS	
ASHTON	LP
GRACE POOL	AWAKE
HEAVY	
B.A.D.	PLAY
"COCKTAIL" STRK	
*EDIE/NEW BOHEM	
MICH DATE	

*IN TUA NUA	ALL
LITTLE FEAT	HATE
PAT BENATAR	LP .
*THE PRIMITIVES	CRASH
PATTI SMITH	LP
RHYTHM CORPS	LP
*ROBERT CRAY	AFRAID
^ SIOUXSIE	PEEK
S. WINWOOD	
SUGARCUBES	LP .
^TUESDAY BLUE ^TOMMY CONWELL	LOVE
^TOMMY CONWELL	MAN
MEDIUM	
ASLAN	LOVING
BAD COMPANY	
B. OYSTER CULT	ASTRONOMY
BUCKWHEAT ZYD	
MARRIED/MOB	LIAR
ESCAPE CLUB	WILD
EUROPE	SUPER
FATAL FLOWERS	ROCK
FOUNTAINHEAD	LP
FROZEN GHOST	ROUND
G.SATELLITES	LP
HOUSE OF LOVE	
^ HOT/FLOWERS	GO
HUNT/COLLECTORS	
COUN JAMES	
J. ARMATRADING	
LET'S ACTIVE	DOG
LITA FORD	
MARTI JONES	
PSYCH/FURS	
RECK/SLEEPERS	
REBEL HEELS	
SCR/TRIBESMEN	
TRANS/VAMP	SHUT
CHEAP TRICK	CRUEL
UB40	BREAKFAST
ICICLE WORKS	HIGH
LIGHT	
SAM PHILLIPS	
WILD.	HURRICANE

LIGHT ADDS BIG COUNTRY KING
CHILI BROTHERSLP
DAVID BECKERLP
DAVID LANZ LP
EDIE/NEW BOHEMLP
FOUKWAYS LP
FROZEN GHOST ROUND
JOHN HIATT SLOW
HUEY LEWISLP
LET'S ACTIVELP
PHIL COLLINS GROOVY
ROBBEN FORDLP
SCR/TRIBESMENLP

JON ANDERSONLP
LITTLE FEATLP
N.YOUNG/NOTES LP
S. WINWOODLP
^ BRIAN WILSONLP
COREY HART LP CROWDED HOUSE LP
GARY WRIGHTLP
J. ARMATRADINGLP
KARLA BONOFFLP
MARTI JONES REAL
^PETE BARDENS GOLD
PATTI SMITHLP
ROBERT PALMER LP
TRACY CHAPMANLP
MEDIUM
ANDY LEEKP
ACIAN
ASLANP BEATNIK BEATCHP
BOZ SCAGGSLP
BEN SIDRANLP
THE CHURCHLP
CLEGG/SAVIKA LP
DEACON BLUELP
DEACON BLUELP DAVID SANBORNLP
ERIC CLAPTONLP
ESCAPE CLUBWILD
FOUNTAINHEADLP
GOOLEY/CREMELP
IAN MATTHEWSLP
^ IN TUA NUALP
JIMMY BUFFETTLP
JONI MITCHELLLP
GERRY RAFFERTYSHIP
KENNY RANKINLP
MARTY/W/PIPERLP
M. ETHERIDGELP
MOODY BLUESKNOW
PAUL KELLYLP
RECK/SLEEPERSLP
RECK/SLEEPERSLP
SADELP STEVE FORBERTLP
RECK/SLEEPERSLP SADELP STEVE FORBERTLP SHONA LAINGLP
RECK/SLEEPERSLP SADELP STEVE FORBERTLP SHONA LAINGLP STEALIN MORSESLP
RECK/SLEEPERS LP SADE
RECK/SLEEPERS LP SADE LP STEVE FORBETT LP SHONA LAING LP STEALIN HORSES LP TIMBUK 3 LP LICHT
RECK/SLEEPERS LP SADE LP STEVE FORBERT LP SHONA LAING LP STEALIN HORSES LP TIMBUK 3 LP LIGHT ALL ABOUT EVE EVERY
RECK/SLEEPERS UP SADE UP STEVE FORBERT UP STEAUN HORSES UP TIMBUK 3 UP UGHT ALL ABOUT EVE UEPY ASWAD UP
RECK/SLEEPERS UP SADE UP STEVE FORBERT UP STEAUN HORSES UP TIMBUK 3 UP UGHT ALL ABOUT EVE UEPY ASWAD UP
RECKYSLEEPERS LP SADE LP STEVE FORBERT LP STEVE FORBERT LP STEALIN HORSES LP TIMBUK 3 LP LIGHT ALL ABOUT EVE EVERY ASWAD LP B.A.O. PLAY BUCKWHEAT ZYD. WHY
RECKYSLEPERS LP SADE LP STEVE FORBERT LP STEVE FORBERT LP STEAM HORSES LP TIMBUK 3. LP UGHT ASWAD LP BALC ASWAD LP BUCKWHEAT ZYD. WHY COCKTAIL STRIK LP
RECKYSLEEPERS LP SADE LP STEVE FORBERT LP STEVE FORBERT LP STEALIN HORSES LP TIMEBUK 3 LP LIGHT ALL ABOUT EVE EVERY BA.O. PLAY BUCKWHEAT ZYD. WHY' COCKTAIL' STRK. LP WARRIEDANOB' LP
RECKYSLEPERS LP SADE LP STEVE FORBERT LP STEVE FORBERT LP STEAM HORSES LP TIMBUK 3. LP UGHT LGHT ASWAD LP BLCKWHEAT ZYD. WHY COCKTAIL STRIK. LP 'WARPRED/MOB'. LP 'WARPRED/MOB'. LP 'WARPRED/MOB'. LP FATAL FILOWERS. LP
RECKYSLEPERS LP SADE LP STEVE FORBERT LP STEVE FORBERT LP STEALN HORSES LP TIMBUK 3 LP LGHT ALL ABOUT EVE EVERY BA.O. PLAY BUCKWHEAT ZYVO WHY 'COCKTAIL' STRIK LP 'MARRIEDAMOB' LP FATAL FLOWERS LP GLENN FREV. TRUE
RECKYSLEPERS LP SADE LP STEVE FORBERT LP STEVE FORBERT LP STEAM HORSES LP TIMBUK 3. LP UGHT LGHT ASWAD LP BLCKWHEAT ZYD. WHY COCKTAIL STRIK. LP 'WARPRED/MOB'. LP 'WARPRED/MOB'. LP 'WARPRED/MOB'. LP FATAL FILOWERS. LP

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KJET SEATTLE P.D. JIM KELLER PH: 206-281-5600 MUSIC:TUE MOR CALLS:TUE-THU

HEAVY ADDS	
PSYCH/FURSMC	MEY
PATTI SMITHLP	
MEDIUM ADDS	
HUGH CORNWELLAN	OTHE
JANES ADDICTIONLP	
LIGHT ADDS	
CLOSE LOBSTERSEP	
DAG NASTYTR	OUBL
DAVID LINDLEYLP	
HEAVY	
*B.A.D	
CROWDED HOUSE I P	

CHOMPED HOUSE	.LP
^ *MARRIED/MOB*	.LP
*EDIE/NEW BOHEM	.WHAT
HOT/FLOWERS	.GO
^LET'S ACTIVE	.DOG
*PAUL KELLY	
*THE PRIMITIVES	.LP
^ RECK/SLEEPERS	.IF
*SIOUXSIE	PEEK
SUGARCUBES	
^ UB40	
MEDIUM	
AFRIKA BAMBATAA	RECKLESS.
BUCKWHEAT ZYD	
DEVO	
FATAL FLOWERS	
FOUNTAINHEAD	
HELLO STRANGER	
HUNT/COLLECTORS	
IN TUA NUA	
INXS	
JAMES	
MICH/SHOCKED	LP
MIDNIGHT OIL	
MARTI JONES	

PETER MURPHY	LP
RAILWAY CHILDRÉ	
RANKING ROGER	SO
ROBYN HITCHCOCK	
SAM PHILLIPS	LP
SHRIEKBACK	
SWAN\$	LOVE
TRACY CHAPMAN	
ICICLE WORKS	HIGH
LIGHT	
CAMP/BEETHOVEN	
COLIN NEWMAN	
THOMAS DOLBY	
GRAHAM PARKER	
HOUSE OF LOVE	
WINTER HOURS	
IGGY POP	LP
THE LAST	
SCR/TRIBESMEN	
SOUND GARDEN	
SHONA LAING	
STYLE COUNCIL	
THREE O'CLOCK	
WIRE	SILK
Y/FRESH FELLOWS	
ZIGGY MARLEY	LP
	cen:
KJON SALT LA	5
P.D. MIKE SUMM PH: 801-392-753	ERS
PH 801 392-753	5
MUSIC:MON AFT	

KJON SALT LAKE
P.D. MIKE SUMMERS
PH: 801-392-7535
MUSIC:MON AFT CALLS MON-FRI 20- 5
CALLS: MON-FRI 20- 5

MEDIUM ADDS
NXSNEVER
PSYCH/FURSMONEY
SMITHEREENSDROWN
LIGHT ADOS
BIG COUNTRYKING
EDIE/NEW BOHEMWHAT
BRYAN FERRYLIMBO
HUGH CORNWELLANOTHER
SCR/TRIBESMENGOT
HEAVY

THE ALARM	RESCUE
BIBLE	LP
*B.A.D	PLAY
DIVINYLS	BOY
*ERASURE	CHAINS
FOUNTAINHEAD	LP
*INFO SOCIETY	MIND
MIDNIGHT OIL	DEAD
^ PETER MURPHY	INDIGO
*THE PRIMITIVES	LP
^ RAILWAY CHILDRE	LP
RANKING ROGER	SO
ROBERT PALMER	SIMPLY
SHRIEKBACK	INTOX
^ SHONA LAING	
*UB40	BREAKFAST
^ICICLE WORKS	HIGH
MEDIUM	
ASWAD	12"
AZTEC CAMERA	SOMEWHERE
BOOK OF LOVE	LP
CAMP/BEETHOVEN	FYE
THE CHURCH	
CROWDED HOUSE	
MIGHTY LEMON DR	
LET'S ACTIVE	
MORRISSEY	DISAPPOINT
PET SHOP BOYS	LP
PAUL KELLY	
SIOUXSIE	PEEK
SPARKS	LP
SUGARCUBES	COLD
SURF PUNKS	
THREE O'CLOCK	LOVE
TRANS/VAMP	
WOODENTOPS	
ZIGGY MARLEY	
LIGHT	
ESCAPE CLUB	WILD
JAMES	WHAT
WIRE	SILK
KRCK OMAHA	
P.D. PAUL KRIEG	TED
M D POAD THE	LLIFA
M.D. BRAD THIEL PH: 402-553-098 MUSIC:MON AFT	'n
MILICIC MON ACT	,
CALLS:MON-WEI	10.1
CALLO, MONTHEL	7 10-1

HEAVY ADDS
JANES ADDICTIONLP
JOY DIVISIONLP
LET'S ACTIVELP
MEDIUM ADDS
CIRCUS OF POWER CALL
DUSTERSLP
PSYCH/FURSMONEY
SEVERED HEADS12°
WALTER/HUMARALP

SEVERED HEADS12° WALTER/HUMARALP
POWER ^*MARRIED/MOB*LP
*PUBLIC ENEMYLP
FATAL FLOWERSLP
HOUSE OF LOVELP
HEAVY B.A.DPLAY
↑CLOSE LOBSTERSEP
COLIN NEWMANLP
^ MY DAD IS DEADLP
FULL FATH/FIVE PAINGIVER HEAD OF DAVIDLP
^HUNT/COLLECTORSLP
^ IDENTITYLP
LYRESLP PRIME MOVERSON
^THE PRIMITIVESCRASH
^ PATTI SMITHLP
RANKING ROGERSO
RECK/SLEEPERSIF *SIOUXSIEPEEK
TRANSWAMPSHUT
^UB40BREAKFAST
MEDIUM
BEATNIK BEATCHLP RED HOT/PEPPERSEP
FIBONNACISLP
WINTER HOURSEP
JAMESLP
MICH/SHOCKEDLP
THE PALADINSLP
PEDALJETSLP
PERE UBULP POP WILL/ITSELFLP
POP WILL/ITSELFLP
SHINELP
SPACEMEN 3LP
STYLE COUNCILHOW SUGARCUBESLP
WEATH/PROPHETSLP
LIGHT
BOLLOCK BROSLP
BOOK OF LOVETUBULAR ERASURELP
ERIC B/RAKIMLP
FIELDS/NEPHILIM MOONCHILD
FOUNTAINHEAD SOMEONE
HOT/FLOWERSGO
IN TUA NUALP
THE LASTLP
SKEETERSLP THREE O'CLOCKLP
WILDHURRICANE
ICICLE WORKSHIGH

RADIO REPORTS

THE HARD REPORT

DREAM SYNDICATE FAITH HUGH CORNWELL ANOTHER LET'S ACTIVE LP
LET'S ACTIVELP LONNIE MACKLP PSYCH/FURSLP
LONNIE MACKLP PSYCH/FURSMONEY STEVE MILLERYA YA W.W.WASHINGTONLP
HEAVY ANDREW CASHLP
ANDREW CASH LP BENNY WALLACE LP B.HORNSBY/RANGE LP BIBLE LP
CLEGG/SAVUKA LP CROWDED HOUSE LP *EDIE/NEW BOHEM LP GADO GANG
GADO GANG LP GARY WRIGHT LP GRAHAM PARKER LP HOTFLOWERS LP J. ARMATRADING LP
^ HOT/FLOWERSLP J. ARMATRADINGLP
"HOTA-LOWERS LP JARMATRADING LP JIMMY CUFF. LP GERRY RAFFERTY LP LEON THOMAS LP "UTILE FEAT LP "MICHSFROCKED. ANCHORAGE MARTI JONES LP PALII KET! LP
*UTTLE FEATLP ^MICH/SHOCKED ANCHORAGE MARTI JONESLP
MARTI JONES LP PAUL RELLY LP PAUTI SMITH LP ROBERT CRAY LP RECK/SLEPERS LP **ROBERT FORD LP **SAM PHILLIPS. LP S. WINWOOD LP **S. WINWOOD LP **LUBADLP
RECK/SLEEPERSLP *ROBBEN FORDLP
SAM PHILLIPSLP
ASWAD
BULL OURHAM STLP BRIAN WILSONLP
BRIAN WILSON LP 'COCKTAIL' STRIK LP 'MARRIED/MOB' LP ^TINSLEY ELLIS LP
ERASURELP HOUSE OF LOVELP HUNT/COLLECTORSLP
IN TUA NUALP JOHN TROPEZLP
IN TUA NUA
P. HUXLEY
MANKING MUGER
STEEL PULSELP THE SUN/MOONLP THREE O'CLOCKLP
CAMP/BEETHOVEN LP
CLOSE LOBSTERSEP GLENN FREYLP THE JACKSLP
JAMES LP TIMBUK 3 RECKLESS 'TUCKER' STLP
FTCL FT COLLINS FU JOHN HAYES M.D. JOE SIMON PH: 303-571-1232 MUSIC TUE MOR CALLS:MON-THU 9-10
MUSIC: TUE MOR CALLS: MON-THU 9-10
LICHT ADDD
BIG COUNTRY
*B.A.DPLAY
CAMP/BEETHOVENP CLEGG/SAVUKALP CROWDED HOUSEBETTER
CAMP/BEETHOVENJPWELRY CLEGG/SAVUKALP CROWDED HOUSEBETTER ^'MARRIED/MOB'LP WINTER HOURSLP GGY PDG
CAMP/BEETHOVEN JEWELTY CLEGG/SAVUKA. LP CROWDED HOUSE BETTER 'MARRIEO/MOB'. LP WINTER HOURS EP RIGH POP HIGH J. ARMATRADING LUYING PALL KELLY DUMB
CAMP/BEETHOVEN
CAMP/BEETHOVEN
CAMP/BEETHOVEN
CAMP/BEETHOVEN JEWELRY CLEGG/SAVIVKA LP CROWDED HOUSE BETTER "MARREO/MOS" LP WINTER HOURS PHOH JAFMATTRADING LYMNG PAUL KELLY DUMB "THE PRIMITIVES CRASH PATT SMITH PRIMITIVES CRASH PATT SMITH PRIMITIVES SHEEK STYLE COUNCIL HOW SIGNATURE COUNCIL HOW THERE CYCLOCK LOVE "SUGARGUES BIRTHDAY THERE CYCLOCK LOVE "UB40 BREAKFAST
CAMP/BEETHOVEN
HEAVY *9.A.D
CAMP/BEETHOVEN JEWELRY CLEGG/RAVIVA LP CROWDED HOUSE BETTER "MARREDOMOB" LP WINTER HOURS PR GGY POP HIGH J. ARMATRADING LVING PAUL KELLY DUMB "THE PRIMITIVES CRASH PATT SMITH LP RAILWAY CHILDRE PLEASURE "RECK/SLEPERS L" SHHEKBACK INTOX "SIOUNSIE PEEK STYLE COUNCIL HOW "SIOUNSIE PRESAFE" SUGARCUSES BIRTHOAY THREE CYCLOCK LOVE "UB40 BREANTAST WIRE SILV WEDUM BEATNIK BEATCH BEATNIK BIBLE SKY DEVO LP ESCAPE CLUB. WILD ERASURE RESPECT FATAL FLOWERS ROCK
CAMP/BEETHOVEN JEWELRY CLEGG/SAVIVKA LP CROWDED HOUSE BETTER "MARREO/MOS" LP WINTER HOURS EP IGGY POP HIGH J. AFMATTRADING LVMNG PAUL KELLY DUMB "THE PRIMITIVES CRASH PATT SMITH LP RAILWAY CHILDRE PLEASURE "RECK/SLEPERS FE SHERKBACK INTOX "SIOUNSIE PEEK STYLE COUNCIL HOW "SUGARGUES BIRTHDAY THIREE CYCLOCK LOVE "UB40 BREAKFAST WIRE SING BREAKFAST WIRE BEATMIK BEATCH BEATNIK BIBLE SKY DEVO LP ESCAPE CLUB. WILL ERASUPE. RESPECT FATAL FLOWERS BOCK FOUNTANNIEAD SOMEONE FATAL FLOWERS RESPECT FATAL FLOWERS RESPECT FATAL FLOWERS RESPECT FATAL FLOWERS SOMEONE FOUNTANNIEAD SOMEONE FOUNTANNIEAD SOMEONE FRANKE RESPECT FATAL FLOWERS RESPECT FATAL FLOWERS SOMEONE FOUNTANNIEAD SOMEONE FRANKE RESPECT FATAL FLOWERS ROCK FOUNTANNIEAD SOMEONE FRANKE BREAKF
CAMP/BEETHOVEN
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CAMP/BEETHOVEN JEWELRY CLEGG/SAVIVKA LP CROWDED HOUSE BETTER "MARREO/MOS" LP WINTER HOURS EP IGGY POP HIGH J. AFMATRADING LVMM PALL KELLY DUMB "THE PRIMITIVES CRASH PALL KELLY DEVICE SERVICE
BIBLE SKY DEVO WILD ERASURE RESPECT FATAL FLOWERS ROCK FOUNTAINHEAD SOMEONE GRAHAM PARKER BREAK HOUSE OF LOVE LP HOTIFLOWERS GO **HUNTCOLLECTORS BREADLINE IN TUA NUA ALL **LET'S ACTIVE OOG MARTI JONES REAL PETER MURPHY BUIND RANKING ROGER LP THE SUNYMOON PEACE TIMBUK 3 RECKLESS WILD FLOWERS TAKE ICICLE WORKS HIGH ZIGGY WARLEY TUMBLIN
BIBLE SKY DEVO WILD ERASURE RESPECT FATAL FLOWERS ROCK FOUNTAINHEAD SOMEONE GRAHAM PARKER BREAK HOUSE OF LOVE LP HOTIFLOWERS GO **HUNTCOLLECTORS BREADLINE IN TUA NUA ALL **LET'S ACTIVE OOG MARTI JONES REAL PETER MURPHY BUIND RANKING ROGER LP THE SUNYMOON PEACE TIMBUK 3 RECKLESS WILD FLOWERS TAKE ICICLE WORKS HIGH ZIGGY WARLEY TUMBLIN
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BIBLE SKY DEVO WILD ERASURE RESPECT FATAL FLOWERS ROCK FOUNTAINHEAD SOMEONE GRAHAM PARKER BREAK HOUSE OF LOVE LP HOTIFLOWERS GO **HUNTCOLLECTORS BREADLINE IN TUA NUA ALL **LET'S ACTIVE OOG MARTI JONES REAL PETER MURPHY BUIND RANKING ROGER LP THE SUNYMOON PEACE TIMBUK 3 RECKLESS WILD FLOWERS TAKE ICICLE WORKS HIGH ZIGGY WARLEY TUMBLIN
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BIBLE SKY DEVO WILD ERASURE RESPECT FATAL FLOWERS ROCK FOUNTAINHEAD SOMEONE GRAHAM PARKER BREAK HOUSE OF LOVE LP HOTIFLOWERS GO **HUNTCOLLECTORS BREADLINE IN TUA NUA ALL **LET'S ACTIVE OOG MARTI JONES REAL PETER MURPHY BUIND RANKING ROGER LP THE SUNYMOON PEACE TIMBUK 3 RECKLESS WILD FLOWERS TAKE ICICLE WORKS HIGH ZIGGY WARLEY TUMBLIN
BIBLE SKY DEVO WILD EFASURE RESPECT FATAL FLOWERS ROCK FOUNTAINHEAD SOMEONE GRAHAM PARKER BREAK FOUNTAINHEAD SOMEONE GRAHAM PARKER BREAK HOUSE OF LOVE LP HOT/FLOWERS GO HUNT/COLLECTORS BREADLINE IN TUA NUA ALL LET'S ACTIVE DOG MARTI JONES REAL PETER MURPHY BUIND RANKING ROGER LP THE SUN/MOON PEACE TIMBUK 3 RECKLESS WILD FLOWERS TAKE ICICLE WORKS HIGH ZIGGY MARLEY TUMBLIN LIGHT BUCKWHEAT ZYD WHY CLEGG/SAVUKA TAKE CLOSE LOSSTERS EP COLIN NEWMAN LP EDIE/NEW BOHEM WHAT JAMES WHAT JAMES WHAT JAMES WHAT JAMES WHAT JAMES WHAT JAMES WHAT JAMES WHAT JAMES WHAT JAMES WHAT JAMES WHAT JAMES WHAT JAMES WHAT JAMES WHAT JAMES WHAT JAMES WHAT JAMES WHAT JAMES GOING ROBERT CRAY AFRAID ROBERT CRAY AFRAID ROBERT CRAY AFRAID ROBERT CRAY AFRAID ROBERT CRAY AFRAID ROBERT MALER EARLY S. WINNWOOD ROLL TONI CHILDS WALK
BIBLE SKY DEVO WILD EFASURE RESPECT FATAL FLOWERS ROCK FOUNTAINHEAD SOMEONE GRAHAM PARKER BREAK FOUNTAINHEAD SOMEONE GRAHAM PARKER BREAK HOUSE OF LOVE LP HOT/FLOWERS GO HUNT/COLLECTORS BREADLINE IN TUA NUA ALL LET'S ACTIVE DOG MARTI JONES REAL PETER MURPHY BUIND RANKING ROGER LP THE SUN/MOON PEACE TIMBUK 3 RECKLESS WILD FLOWERS TAKE ICICLE WORKS HIGH ZIGGY MARLEY TUMBLIN LIGHT BUCKWHEAT ZYD WHY CLEGG/SAVUKA TAKE CLOSE LOSSTERS EP COLIN NEWMAN LP EDIE/NEW BOHEM WHAT JAMES WHAT JAMES WHAT JAMES WHAT JAMES WHAT JAMES WHAT JAMES WHAT JAMES WHAT JAMES WHAT JAMES WHAT JAMES WHAT JAMES WHAT JAMES WHAT JAMES WHAT JAMES WHAT JAMES WHAT JAMES WHAT JAMES GOING ROBERT CRAY AFRAID ROBERT CRAY AFRAID ROBERT CRAY AFRAID ROBERT CRAY AFRAID ROBERT CRAY AFRAID ROBERT MALER EARLY S. WINNWOOD ROLL TONI CHILDS WALK
BIBLE SKY DEVO JP ESCAPE CLUB WILD EFRASURE RESPECT FATAL FLOWERS ROCK FOUNTAINHEAD SOMEONE GRAHAM PARKER BREAK HOUSE OF LOVE LP HOT/FLOWERS GO HUNTCOLLECTORS BREADLINE IN TUA NUA ALL 'LET'S ACTIVE OOG MARTI JONES REAL PETER MURPHY BLIND RANKING ROGER LP THE SUNWOON PEACE TIMBUK 3 RECKLESS WILD FLOWERS TAKE ICICLE WORKS HIGH ZUGCY MARLEY TUMBUN LUGISTIT/LOWERS OVERLAP BOOK OF LOVE TUBBUNA BUCKMEAT ZYO WITY CLEGGRAVIKA TAKE CLOSE LOBSTERS EP COLIN NEWMAN LP EDICINEW BOHEM WHAT JJMMY CLUFF LP LITTLE FEAT LET THE PALADINS GOING ROBERT FALMER EARLY S. WINWOOD ROGING ROBERT FALMER EARLY S. WINWOOD ROLL TONICHILDS WALK WENY BUFFALO MING GALL PH 716-878-3080 MUSIC: MON EVE CALLS: TUE-THU 11-2
BIBLE SKY DEVO JRY DEVO JRY DEVO JRY DEVO JRY DESCAPE CLUB WILD ERASURE RESPECT FATAL FLOWERS ROCK FATAL FLOWERS ROCK FOUNTAINHEAD SOMEONE GRAHAM PARKER BREAK HOUSE OF LOVE LP HOTIFICOVERS GO HOUSE OF LOVE LP HOTIFICOVERS GO HOUSE OF LOVE LP HOTIFICOVERS GO HOTE SUNWINCON PREADLINE IN TUA NUA BRAIL PREVIOUS GO HOTE SUNWINCON PECKLESS WILD FLOWERS TAKE CICLE WORKS HIGH ZIGGY MARLEY TUMBUIN UGHT AMBITLOVERS OVERILAP BOOK OF LOVE TUBBUIAN BUCKWHEAT ZYD WHY CLEGG/SAVUKA TAKE CLOSE LOBSTERS EP COLIN NEWMAN LP EDIE/NEW BOHEM WHAT JIMMY CLIFF LP LITLE FEAT LET THE PALADINS GOING ROBERT FALMER EARLY S. WINNOOD ROLL TON CHILDS WALK WENTY BUFFALL UGHT ADDS ALL ABOUT EVE EVERY BUCKWHEAT ZYD LP LICKWHEAT ZYD LP
BIBLE SKY DEVO SKY DEVO WILD ERASURE RESPECT FATAL FLOWERS ROCK FATAL FLOWERS ROCK FOUNTAINHEAD SOMEONE GRAHAM PARKER BREAK HOUSE OF LOVE LP HOT/FLOWERS GO **HUNT/COLLECTORS BREADLINE IN TUA NUA ALL **LET'S ACTIVE DOG MARTI JONES REAL PETER MURPHY BLIND RANKING ROGER LP THE SUN/MOON PEACE TIMBUK 3 RECKLESS WILD PLOWERS TAKE IOCLE WORKS HIGH ZIGGY MARLEY TUMBLIN LIGHT BUCKWHEAT ZYD WHY CLEGG/SAVUKA TAKE CLOSE LOSSIERS EP COLIN NEWMAN LP LOT CLOSE LOSSIERS EP COLIN NEWMAN LP LITTLE FEAT LET JIMMY CLIFF LP THE PALADINS GOING ROBERT CRAY AFRAID ROBERT FANDER SCARLY S. WINWOOD ROLL TONIC HILDS WALK WENNY BUFFALO MING CLIFF LP THE PALADINS GOING ROBERT CRAY AFRAID ROBERT FANDER SCARLY S. WINWOOD ROLL TONIC HILDS WALK WENNY BUFFALO MUSIC CHON LEVE GALLS: TUE-THU II - 2 LIGHT ADDS LL ABOUT EVE EVERY BUCKWHEAT ZYD LP UTH ADDS LL ADDUT EVE EVERY BUCKWHEAT ZYD LP
BIBLE SKY DEVO JP ESCAPE CLUB WILD EFASURE RESPECT FATAL FLOWERS ROCK FATAL FLOWERS ROCK FOUNTAINHEAD SOMEONE GRAHAM PARKER BREAK HOUSE OF LOVE JP HOT/FLOWERS GO ANATI JONES BREADLINE IN TUA NUA ALL **LET'S ACTIVE DOG MARTI JONES REAL PETER MURPHY BLIND RANKING ROGER JP THE SUNWOON PEACE TIMBUK 3 RECKLESS WILD FLOWERS TAKE ICICLE WORKS HIGH ZIGGY MARLEY TUMBUN LIGHT LIGHT AMBIT/LOVERS OVERLAP BOOK OF LOVE TUBBULAR BUCKERSAWKA TAKE CLESS CANTERS WHY LIGHT AND STANDAY LIGHT THE PALADINS ON FIRE BOOK OF LOVE TUBBULAR BUCKERSAWKA TAKE CLESS CANTERS WHY LIGHT AND STANDAY LIGHT THE PALADINS GOING ROBERT FALLER EARLY S. WINWOOD FOLL TONIC CHILDS WHAT JUMES LET THE PALADINS GOING ROBERT CRAY AFRAID ROBERT CRAY LET THE PALADINS GOING ROBERT CRAY AFRAID ROBERT CRAY LET THE PALADINS GOING ROBERT CRAY LET THE PALADINS GOING ROBERT CRAY LET THE PALADINS GOING ROBERT CRAY LET THE PALADINS GOING ROBERT CRAY LET THE PALADINS GOING ROBERT CRAY LET THE PALADINS GOING ROBERT CRAY LET THE PALADINS GOING ROBERT CRAY LET THE PALADINS GOING ROBERT CRAY LET THE PALADINS GOING ROBERT CRAY LET THE PALADINS GOING ROBERT CRAY
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REPORT—
TATER TOTZ
MEDIUM AREALP
BIBLEP BIFF BANG POWLP
BOLLOCK BROSLP CAMP/BEETHOVENLP
BIFF BANG POW P 90.LD.CK BROS LP CAMP/BEETHOVEN LP THE CATHEADS LP CHILL BROTHERS LP RED HOT/PEPPERS EP THE CHURCH REPTILE COLIN NEWMAN LP DEVO LP DIE KREUTZEN LP
RED HOT/PEPPERSEP THE CHURCHREPTILE
DEVOLP DIE KREUTZENLP
ERASUREP
FULL FATH/FIVE LP TALSING HEADS. SUND HOT/FILOWERS. J.P WINTER HOURS. EP IN TUA NUA. LP JESUS/MARY CH. LP THE LAST LP LYRES. LP MAGNOLIAS. LP MORRISSEY. SUNDAY NO MEANS NO. LP OPHELIAS. LP PAMONES. JEDATED RAYMEN SEDATED RAYMEN LP SISTERS/MERCY LUCRETIA SOUP DRAGONS. LP "PERMA/MECORD" LP "PERMA/MECORD" LP "PERMA/MECORD" LP "PERMA/MECORD" LP "PERMA/MECORD" LP
HOT/FLOWERSLP WINTER HOURSEP
JESUS/MARY CHLP
LYRESP
MORRISSEYSUNDAY
OPHELIASLP RAMONESSEDATEO
RAYMENLP RUN WESTY RUNLP
SISTERS/MERCYLUCRETIA SOUP DRAGONSLP
"PERM/RECORD"LP "STYLE COUNCILLP SUGARCUBESLP
THE SUN/MOONLP TUESDAY BLUEP TEST DEPARTMENTLP
TEST DEPARTMENTLP THREE O'CLOCKLP
TUMBSTONESDP
TRACY CHAPMANLP U/CONGRESS OFLP WILD FLOWERSLP
WDET DETROIT
M.D. ANN DELISE
WDET DETBOIL P.D. JANN DELISE PH: 313-577-4146 MUSIC:TUE AFT CALLS:MON-THU 9-5
HEAVY ADDS *EDIE/NEW BOHEMLP MEDIUM ADDS
MEDIUM ADOS AMBITLOVERSLP BUCKWHEAT ZYDLP HUNT/COLLECTORSLP
LET'S ACTIVEDOG PSYCH/FURSMONEY
HEAVY
*COWBOY JUNKIESLP LEONARD COHENLP DEFUNKTLP
THOMAS DOLBYLP BOB DYLANLP
DEFUNIT
FINITIA NUA LP INTUA NUA LP INTUA NUA LP INTUA NUA LP INTUA FEAT LP LIVING COLOUR LP INTUG COLOUR LP INTUG COLOUR ANCHORAGE PAUL KELLY LP PAETIS MITHL LP REBEL HEELS LP
LIVING COLOURLP
*PAUL KELLYLP
•REBEL HEELSLP SHRIEKBACKLP •TRACY CHAPMANLP MEDIUM
*TRACY CHAPMANLP MEDIUM
ASWAD
BULLET LAVOLTALP
DANCING HOODSLP FIBONNACISLP
HOT/FLOWERSGO JOE JACKSONLP JONI MITCHELLLP
M. ETHERIDGELP
M. ETHERIDGE. LP PODES. LP PETER MURPHY LP ROBERT CRAY AFRAID RECKYSLEFFERS. LP SCRITTI POLITTI. LP SIOUXSIE. PEEK STEALIN HORSES. LP STUMP. LP
ROBERT CRAYAFRAID
SCRITTI POLITTILP SIOUXSIEPEEK
STEAUN HORSESLP STUMPLP STYLE COUNCILLP
STYLE COUNCILLP SUGARCUBESLP THE SUN/MOONLP
THE SUN/MOONLP TIMBUK 3LP
TIMBUK 3LP UB40BREAKFAST WIRELP ZIGGY MARLEYLP
ANDREW CASHLP BIFF BANG POWLP BOBBY MCFERRINLP
BUDDY SYSTEM LP
THE CHURCHLP
DEVO IP
FELTLP FULL FATH/FIVELP
JESUS/MARY CHLP
MIRACLE LEGIONLP THE PRIMITIVESLP FORGOT/REBELSLP
WDRE WESTBURY
M.D. DEB BROWN
WDRE WESTBURY P.D. DENIS MCNAMARA M.D. DEB BROWN PH: 516-832-9400 MUSIC:TUE AFT
MEDIUM ADDS
BIG COUNTRYKING CHIEFS/RELIEFCHIEF
FOLKWAYSJESUS HEAVEN 17BALLAD SICILIAN VESPERBACCALA
SICILIAN VESPERBACCALA
HEAVY

HEAVEN 17. BALLAD
SIGILIAN VESPER BACCALA
HEAVY
^10,000 MANIACS MATTER
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BA.D. WILD
ERASURE PHANTOM
HOUSE OF LOVE CHRISTINE
IN TUA NUA ALL
'NIFO SOCIETY MIND
MIDNIGHT OIL SOMETIMES
PSYCHPURS MONEY
POP WILLITISELF LP
THE PRIMITIVES CUT
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SHIREKBACK. GET
SHIREKBACK. GET
SHIREKBACK. BANG
SHIREKBACK. BANG
SHIREKBACK. BANG
THERE O'CLOCK
SUJARCUBES BISTHIDAY
SUGARCUBES BISTHIDAY
SUGARCUBES BISTHIDAY
SUGARCUBES COLD
SUGARCUBES MOTOR
THIRE O'CLOCK
LOVE
TONI CHILDS
WALK
BANG
TONI CHILDS
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BOMB
BIBLE
CRYSTAL
BOBBY MCFERFRN HAPPY
CETU JAVU. STIJATIONS
CROSSPIRE CHOIR CANARY

THE CHURCH "MARRIED/MOB" ERASURE	REPTILE
ERASURE	CHAINS
ERASURE	PERFECT
GMEN/WEAPONS	LOVE HATE
PAUL KELLY	ĐUMB
PATTI SMITH	PEOPLE
ROBERT PALMER	SIMPLY
SHONA LAING SPARKS	SOVIET MADONNA
GMENWEAPONS. JOAN JETT. PAUL KELLY. PETER MURPHY. PATTI SMITH PATTI SMITH RANKING ROGER. ROBERT PALMER. SHONA LAING. SPARKS. A SPLIT SECOND. TIMELORDS. UB40. WET WET WET. ZIGGY MARLEY. LIGHT	BELLYDANCE
UB40	BREAKFAST
ZIGGY MARLEY	TUMBLIN
LIGHT IMAGES/VOGUE,	STRANGERS
P.D. J. PERNICK	(GM)
PH: 305-768-814	OLA
WFIT MELBOU P.D. J. PERNICK M.D. HELEN URF PH: 305-768-814 MUSIC MON AFT CALLS MON-FRI	9-5
BASTRO BROKEN HOMES THE KEYS LET'S ACTIVE SOUND GARDEN	LP
BROKEN HOMES	HOWLING
LET'S ACTIVE	LP
SOUND GARDEN SICILIAN VESPER	<u>P</u>
SICILIAN VESPER SUICIDAL TEND THOMPSON TWINS	TRIP LP
LIGHT ADDS BUCKWHEAT ZYD	
HEAVY BIFF BANG POW B.A.D. 'MARRIED/MOB' 'ESCAPE CLUB 'FRASURE 'HOUSE OF LOVE 'HUNT/COLLECTORS	ப ூ
B.A.D "MARRIED/MOB"	LP LP
ESCAPE CLUB	WILD
*HOUSE OF LOVE	LP
^ IGGY POP	LP
JOY DIVISION	LP
^THE PRIMITIVES ^ROBERT CRAY	UP
SHRIEKBACK SCR/TRIBESMEN	LP
*SIOUXSIE *SPARKS *SUGARCUBES THE SUN/MOON *TRANS/VAMP	PEEK
•SUGARCUBES	LP
THE SUN/MOON	PEACE SHUT
^ WIRE ^ ICICLE WORKS WEATH/PROPHETS MEDIUM	LP
WEATH/PROPHETS	LP
ADOLESCENTS	LP
BEATNIK BEATCH	LP
BIBLE	LP
BULLET LAVOLTA RED HOT/PEPPERS CUCK CUCK	LP EP
CLICK CLICK	LP TBOUBLE
DAG NASTY FATAL FLOWERS HEAVENLY BODIES	UP
HELLO STRANGER WINTER HOURS	LP
MARK RENNER	LP
MICH/SHOCKED	UP
PATTI SMITH	PEOPLE
PATTI SMITH	LP
SWANS	
THIRD CIRCLE	CASH
THIRD CIRCLETHRIFT BAKERY	CASH
THRIFT BAKERY WILD FLOWERS	CASH LP LP
THIRD CIRCLE THIRD BAXERY WILD FLOWERS. WENX BOSTON P.D. MICHAEL BE M.D. BRUCE MCI PH: 617-595-620 MUSIC:FRI AFT CALLS:MON-WE	CASH LP LP
THIRD CIRCLE THRIFT BAXERY WILD FLOWERS. WENX BOSTON P.D. MICHAEL BF M.D. BRUCE MCI PH. 617-595-620I MUSIC-FRI AFT CALLS: MON-WEL MEDIUM ADDS	IIGHT DONALD
THIRD CIRCLE THIRT BAKERY WILD FLOWERS. WENX BOSTON P.D. MICHAEL BIF M.D. BRUCE MCI PH. 617-595-620 MUSIC: FRI AFT CALLS: MON-WEL MEDIUM ADOS BIBLE	IGHT DONALD
THIRD CIRCLE THIRT BAKERY WILD FLOWERS. WENX BOSTON P.D. MICHAEL BIF M.D. BRUCE MCI PH. 617-595-620 MUSIC: FRI AFT CALLS: MON-WEL MEDIUM ADOS BIBLE	IGHT DONALD
THIRD CIRCLE THIRIT BAKERY WILD FLOWERS WENX BOSTON P.D. MICHAEL BF M.D. BRUCE MC PH: 617-595-620 MUSIC:FRI AFT CALLS:MON-WEL MEDIUM ADDS BIBLE LIGHT ADDS JANES ADDICTION MICHAELOCKEO SPARKS	IGHT DONALD
THIRD CIRCLE THIRIT BAKERY WILD FLOWERS WENX BOSTON P.D. MICHAEL BF M.D. BRUCE MC PH. SIT-SSS-620 MUSIC: FRI AFT CALLS: MON-WEL MEDIUM ADOS BIBLE LIGHT ADOS JANES ADDICTION MICHYSHOCKED SPARKS	CASH LP LP LP LIGHT OONALD 12-6
THIRD CIRCLE THIRIT BAKERY WILD FLOWERS WENX BOSTON P.D. MICHAEL BF M.D. BRUCE MC PH. SIT-SSS-620 MUSIC: FRI AFT CALLS: MON-WEL MEDIUM ADOS BIBLE LIGHT ADOS JANES ADDICTION MICHYSHOCKED SPARKS	CASH LP LP LP LIGHT OONALD 12-6
THIRD CIRCLE THIRD CIRCLE THIRD CIRCLE THIRD THE BAKERY WILD FLOWERS WEN BOSTON P.D. MICHAEL BF M.D. BRUCE MC PH. 617-595-620 MUSIC:FRI AFT CALLS:MON-WEL MEDIUM ADOS BIBLE LIGHT ADOS JANES ADDICTION MICHASHOCIED SPARKS HEAVY B.A.D. B.A.D	CASHLPLPLPLPLPLPLPLPLIGHTDONALDSKYSKYSKYSKYMPORTANTMPORTANTPLAYPLAYBLOOD
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THIRD CIRCLE THIRD CIRCLE THIRD BAKERY WILD FLOWERS. WENX BOSTON P.D. MICHAEL BIF M.D. BRUCE MCI PH: 617-595-620 MUSIC:FRI AFT CALLS:MON-WEL MEDIUM ADDS BIBLE LIGHT ADDS JANES ADDICTION MICHASHOCKED SPARKS HEAVY BA.D. B.A.D. B.A.D. HE CHURCH THE CHURCH WINTER HOURS HUNT/COLLECTORS PSYCH/PICS.	CASHLP
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THIRD CIRCLE THIRD CIRCLE THIRIT BAKERY WILD FLOWERS. WENX BOSTON P.D. MICHAEL BF M.D. BRUCE MCI PH: 617-595-620 MUSIC:FRI AFT CALLS:MON-WEL MEDIUM ADDS BIBLE LIGHT ADDS JANES ADDICTION MICHAPHOCKEO SPARKS HEAVY B.A.O. B.A.O. THE CHURCH THE CHURCH WINTER HOURS "HUNT/COLLECTORS PETER MURPHY "THE PRIMITYES. PATTI SMITH RAILWAY CHILDRE RANKING ROGER. SHRIEKBACK. SHRIEKBACK. SHRIEKBACK. SHRIEKBACK.	CASHLPLPLPIGHTDONALDSKYJANETRAINIMPORTANTPLAYROCKSPARK SAYBEGOUDSPARK SAYBEGOUNEMONEYLPLPLOOKINGLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLP
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TANGERINE DREAMLP
TOMMY CONWELLLP
HEAVY ANDREW CASHLP BIBLECRYSTAL
B.A.O. LP B. KING/T.EVANS LP "MARRIED/MOS" LIAR EVERYTHING/318H LP
FATAL FLOWERSLP GRAHAM PARKERLP HOT/FLOWERSGO
^J, ARMATRADINGLP JOE JACKSONLP
MARTI JONESLP PAUL KELLYLP RAILWAY CHILDRELP
DECAMPLEEDEDS IB
SHRIEKBACKLP STEVE FORBERTLP STYLE COUNCILLP
TRACY CHAPMANTALIGN
MEDIUM BRIAN WILSONLP
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*HUNT/COLLECTORSLP IN TUA NUALP KENNY RANKINLP
MICH/SHOCKEDANCHORAGE N.YOUNG/NOTESTEN THE PAI ADMS
N.YOUNG/NOTESTEN THE PALADINSLP
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SHONA LAINGKENNEDY
THE SUN/MOONLP
TIREZLP TRANS/VAMPSHUT
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AREAP
BEATNIK BEATCHLP BUCKWHEAT ZYDWHY CLEGG/SAVUKALP
CLEGG/SAVUKALP COLIN NEWMANLP
COLIN NEWMAN
FOUNTAINHEADLP
GOOLEY/CREME LP HONEY DAVIS. LP JONI MITCHELL SNAKES KD LANG. LP THE LAST. LP LET'S ACTIVE DOG
KD LANGP
WHES ANNAPOLIS P.D. DAVID EINSTEIN
WHES ANNAPOLIS P.D. DAVID EINSTEIN M.D. BOB SHOWACRE PH: 301-263-1430
APPRICA APPR
MEDIUM ADDS JOHN HIATTSLOW PSYCH/FURSMONEY UGHT ADDS
FOLKWAYSJESUS GRACE POOLAWAKE
FOLKWAYS
HEAVY THE CHURCHREPTILE CROWDED HOUSEBETTER
EDASTIDE CHAINS
ERASURE CHAINS GRAHAM PARKER BREAK ^HOT/FLOWERSGO
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RADIO REPORTS

CROWDED HOUSELP FATAL FLOWERSROCK
FOUNTAINHEADLP
GREGG ALLMANOVER G.SATELLITESPASS
WINTER HOURSEP
HUNT/COLLECTORSLP J. ARMATRADINGLP
PETE BARDENSGOLD PSYCH/FURSMONEY
GREGG ALLMAN OVER G.SATELLITES PASS HOTFLOWERS GO WINTER HOURS EP HUEY LEWIS LP HUNT/COLLECTORS LP J. AFMATRADING LP LITTLE FEAT GO PETER BAPTONS GO PAUL KELLY DOMB PAUL KELLY DOMB PAUL KELLY DOMB PAUL KELLY BAME PETER MUPPHY LP THE PRIMITIVES LP RECHYSLEEPERS LP SHORIS AND COLOR STORY SHORY SOUNGES COLOR SUGARCUSES COLO TUESDAY BUEE LOVE THIRE O'CLOCK LP UB40 LP
THE PRIMITIVESLP RANKING ROGERLP
RECK/SLEEPERSLP SHRIEKBACKLP
SHONA LAINGKENNEDY SIOUXSIEPEEK SI IGARICI IBES COLD
TUESDAY BLUELOVE THREE O'CLOCKLP
UB40UP ICICLE WORKSHIGH UGHT
AMBIT/LOVERSLP ESCAPE CLUBWILD
PERE UBUUP SCR/TRIBESMENGOT SPARKSMPORTANT
WIRESILK
P.D. STEVE ZIND
WNCS MONTPELIER VT P.D. STEVE ZIND M.D. JODY PETERSEN PH: 802-223-2396 MUSIC:TUE AFT
MEDIUM ADDS BUCKWHEAT ZYDLP FOLKWAYSHOME JOHN HIATTSLOW HUNT/COLLECTORSLP
JOHN HIATTSLOW HUNT/COLLECTORSLP
HEAVY DAVID LINDLEYLP
DAVID LINDLEYP HOT/FLOWERSGO MICH/SHOCKEDLP PAUL KELLYLP
THE PHIMITIVESP
SAM PHILLIPSLP ^S. WINWOODLP W.W.WASHINGTONLP
MEDIUM B. ROBERTSONLP BEATNIK BEATCHLP B.HORNSBY/RANGELOOK
B.HORNSBY/RANGELOOK B. KING/T.EVANSLP
B. KING/T.EVANSLP BUCKWHEAT ZYDWHY ABRIAN WILSONLP
CAMP/BEETHOVENLP 'COCKTAIL' STRKLP LEONARD COHENLP CROWDED HOUSEBETTER ESCAPE CITIES
CROWDED HOUSEBETTER ESCAPE CLUBWILD
ELTON JOHNGO GLENN FREYTRUE
GRAHAM PARKERBREAK HUEY LEWISLP
J. ARMATRADINGLP GERRY RAFFERTYLP
KARLA BONOFFNEW
CROWDED HOUSE BETTER ESCAPE CLUB. WILD EVERTYPHINGGIFF. UP ELTON JOHN GO GLENN FREY. TRUE GRAHAM PARGER BREAK HUEY LEWIS UP IN TUA NUA. ALL J. ARMATPAING UP GERRY RAFFERTY DE KARLA BONOFF NEW LITTLE FEAT. PEAL P. HULLEY DUMB PATTI SMITH. PRALD PAUL KELLY. DUMB PATTI SMITH. PRALD PROCEST CRAY SFRALD PROCEST CRAY FRALD PROCEST CRAY FRALD PROCEST CRAY FRALD PROBERT CRAY FRAL
PATTI SMITHLP ROBERT CRAYAFRAID
REGRINGERPENS
SEMI TWANGLP STEVE FORBERTLP SMITHERFENSLP
PERM/RECORD" LP TONI CHILDS LP TRACY CHAPMAN LP
UB40BREAKFAST ZIGGY MARLEYTUMBUN
LIGHT
BIBLE LP DRIVE LP J. TULL MACHINE KD LANG. LP LONNIE BROOKS LP
LONNIE BROOKSLP M. ETHERIDGELP PAT BENATARLP ROBERT PALMERLP
P.D. JETSON M.D. HAL BRANDT (APD)
WOXY OXFORD P.D. JETSON M.D. HAL BRANDT (APD PH: 513-523-4114 MUSIC:TUE APT CALLS:MON-FRI 10-4
HEAVY ADDS ESCAPE CLUBWILD MEDIUM ADDS
FOU(WAYSJESUS
HUGH CORNWELLANOTHER JON ASTLEYPUT
MEDIUM ADOS BIG COUNTRY
SCR/TRIBESIMEN
AMRITA OVERS I P
B.A.D
GRAHAM PARKER I P
^HOT/FLOWERSLP
IN TUA NUAALL ^INFO SOCIETYMIND
^ LET'S ACTIVEDOG
HUNT/COLLECTORS
PATTI SMITHPEOPLE RAII WAY CHILDRE PLEASURE
ROBERT PALMER
ADICH (VDIE DEEV
*SUGARCUBESBIRTHDAY SUGARCUBESCOLD TRACY CHAPMANLP
MEDIUM ALL ABOUT EVEEVERY
BAX/ROBERTSONLP BEATNIK BEATCH BEATNIK
BOBBY MCFERRIN HAPPY BRIAN SETZER SKY
BUCKWHEAT ZYD WHY
BRIAN WILSONNIGHT THE CROSSSHOVE
'MARRIED/MOB'DEVIL 'MARRIED/MOB'JUMP
BUDDY SYSTEM
G.SATELLITESOPEN

LEI'OILI —
JOE JACKSONLP
KD LANGLP THE MISSION UKKINGDOM
PDOESLP RECK/SLEEPERS
RECK/SLEEPERSIF RED FLAGBRICKEN SAM PHILLIPSLP
SAM PHILLIPS LP SOUL ASYLUM CARTOON
BAND OF SUSANSLP
BAND OF SUSANS LOVE TUESDAY BLUE
THEN JERICO
WBAS ATLANTA M.D. KIM SAADE
M.D. KIM SAADE PH: 404-651-2240
PH: 404-651-2240 MUSIC:TUE AFT
HEAVY ADDS LET'S ACTIVELP MEDIUM ADDS
MEDIUM ADDS
TRANS/VAMPSHUT
LIGHT ADDS HUGH CORNWELLANOTHER WAS (NOT WAS)SPY
HEAVY ↑ASWADLP
COUN NEWMAN LP CROWDED HOUSE LP FATAL FLOWERS LP
FELT
*HOT/FLOWERSLP
HOT/FLOWERSLP IGGY POPLP J. ARMATRADINGUVING
MICH/SHOCKED
MARTI JONES REAL THE PRIMITIVESLP
*SHRIEKBACKLP
STEEL PULSELP
SUGARCUBES
THE SUN/MOONLP THREE O'CLOCKLP
MEDIUM AFRIKA RAMBATAA I P
AMBIT/LOVERSLP BOOK OF LOVELP CAMP/BEETHOVENLP
CAMP/BEETHOVENLP
DEVOLP
FOUNTAINHEADLP
FOUNTAINHEAD LP GMEN/WEAPONS LP UNCLE GREEN LP
UNCLE GREEN LP HUE AND CAY LP IN TUA NUA ALL PAUL KELLY LP PATTI SMITTH LP RECK/SLEEPERS LP RECK/SLEEPERS LP SAM PHILLIPS LP
PAUL KELLYLP
RAILWAY CHILDRE LP
SAM PHILLIPSLP
SCRITTI POLITTILP SOUP DRAGONSLP
TUESDAY BLUELP
WIRELP
WEATH/PROPHETS LP
ALL ABOUT EVE EVERY
EVERYTHING/GIRL LP PUBLIC ENEMYLP
PUBLIC ENEMY LP GRAHAM PARKER LP WINTER HOURS EP
JANE WIEDLIN LP JESUS/MARY CH LP
JESUS/MARY CH
DEVOLUEUDE MONEY
PSYCH/FURSMONEY
PETER MURPHYLP SEVERED HEADSLP
PETER MURPHY
PETER MURPHY LP SEVERED HEADS LP "SIOUNSIE
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WWVU MORGANTOWN WV M.D. PATRICK FERRISE PH: 304-293-3329 MUSIC:TUE AFT -TUE 11-6
HEAVY ADDS SCR/TRIBESMENLP
MEDIUM ADDS
DAVID LINDLEYLP 'DOWNTOWN NYC'LP GRACE POOLSTAY
TRANSA/AMP SMIT
LIGHT ADDS CRAZY 8'SLP LONNIE MACKLP
LONNIE MACKP WAS (NOT WAS)SPY
HEAVY BIBLE
"MARRIED/MOB"LP
*EDIE/NEW BOHEMWHAT FOUNTAINHEADLP GMEN/WEAPONSLP
GMEN/WEAPONSLP HOUSE OF LOVELP HUNT/COLLECTORSWISHING
IN TUA NUA
PALII KELLY LP
THE PRIMITIVESLP *RANKING ROGERLP RECK/SLEEPERSLP
SHINEWALL WEATH/PROPHETSLP
MEDIUM B.A.DPLAY
B.A.DPLAY BOOK OF LOVELULLABYE BUCKWHEAT ZYDWHY
CLOSE LOBSTERSEP CROWDED HOUSELP DAG NASTYTROURLE
POSE MASTY
FATAL FLOWERSLP FULL FATH/FIVELP HOT/FLOWERSGO
HOT/FLOWERSGO WINTER HOURSEP
WINTER HOURSEP JAMESWHAT LET'S ACTIVEDOG
MICH/SHOCKEDANCHORAGE MARTI JONESREAL PERE UBULP
ROSE/AVALANCHELP SHRIEKBACKLP SCRITTI POLITILP SOUND GARDENLP
SOUND GARDENLP SIOUXSIEPEEK
SOUXSIE PEEK STYLE COUNCIL LP ^TUESDAY BLUE TUNNEL THREE O'CLOCK LP LEANS BREAKFAST
UB40BREAKFAST WALTER/HUMARALP
WRERIDNEY
A PICTURE MADELP
BASTROLP RED HOT/PEPPERSEP
YCOCKTAIL STDY SHOOK
MY DAD IS DEADLP DWIGHT YOAKAMLP HUGO LARGOLP
LYRESLP
LYRESLP MARK RENNERLP PATTI SMITHLP SPARKSMPORTANT
P.D. GREG HIGGINS M.D. SEAN MASSON
PH: 203-792-8666 MUSIC:TUE MOR CALLS:TUE 12-6
UGHT ADDS CIRCUS OF POWERCALL CLAY IDOLSLP
CHCUS OF POWER
PSYCH/FURSMONEY
NORTHMARE/ELM
TRANS/VAMPSHUT WALTER/HUMARALP
HEAVY B.A.D
HOUSE OF LOVELP
KILLING JOKEAMERICA
^LET'S ACTIVEDOG
THE PRIMITIVESCRASH SHRIEKBACKLP STYLE COUNCILLP
TIMELORDSLP
WIRELP ^WEATH/PROPHETSLP MEDIUM
A PICTURE MADELP
AREAP BIBLE
AREAUP BIBLEUP BIFF BANG POWLP BOMB THE BASSLP RED HOT/PEPPERSEP
RED HOT/PEPPERSEP CLEGG/SAVUKALP PUBLIC ENEMYLP
ERIC B/RAKIMP
FELT
HOT/FLOWERSGO
IN TUA NUALP
IN TUA NUALP JAMESLP JOY DIVISIONLP MICH/USHOCKEDLP PATTI SAMTH
PATTI SMITHPEOPLE
PATTI SMITH
BEDVELLOW LOGO 12
SIOUXSIEPFFK
UB40
WXRT CHICAGO
MAD THE DOCUMEN
PH: 312-545-4900
WXRT CHICAGO P.D. NORM WINER P.D. UN BREHMER PH: 312-545-490 MUSIC TUE EVE CALLS:MON-WED
HEAVY ADDR
HEAVY ADDS EDIE/NEW BOHEMWHAT MEDIUM ADDS
HEAVY ADDS EDIE/NEW BOHEMWHAT MEDIUM ADDS
HEAVY ADDS EDIE/NEW BOHEMWHAT MEDIUM ADDS
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HEAVY ADDS EDIE.NEW BOHEMWHAT MEDIUM ADDS BUCKWHEAT ZYDWHY FOLKWAYSLP JOHN HIATTSLOW PSYCHFURSMONEY TOMMY CONWELLMAN

CAMP/BEETHOVENLP THE CHURCHLP 'COCKTAIL' STRIKPOWERFU CROWDED HOUSELP 'MARRIEDJANDE'
'COCKTAIL' STRK POWERFU CROWDED HOUSE LP 'MARRIED/MOR' LP
ELTON JOHN LP GRAHAM PARKER LP
CONTINE POWERFU CROWDED HOUSE LP 'MARRIEDMOD' LP ELTON JOIN LP GRAHAM PARKER LP GREGG ALLMAN OVER - HOT/FLOWERS LP - HOT/FLOWERS LP - HOT/FLOWERS LP - HOT/FLOWERS LP - HOT/FLOWERS LP - HOT/FLOWERS LP - HOT/FLOWERS LP - HOT/FLOWERS LP - HOT/FLOWERS LP - HOT/FLOWERS LP - HOT/FLOWERS LP - HOT/FLOWERS LP - HOT/FLOWERS LP - ROBERT FANT LP - ROBERT CRAY LP - ROBERT CRAY LP - SWINWOOD LP - TRACY CHAPMAN LP - ZIGGY MARILEY LP - MEDIUM
J. TULL MACHINE LITTLE FEAT LP MIDNIGHT OIL LP
PETER MURPHY
ROBERT CRAYP
SMITHEREENSLP S. WINWOODLP TRACY CHAPMANLP
UB40LP ZIGGY MARLEYLP
MEDIUM BIBLE
GLENN FREY LP ^G.SATELLITES LP
IN TUA NUAEP J. ARMATRADING LP
M. ANDERSONLP M. ETHERIDGELP MICH/SHOCKEDLP
MARTI JONES LP JIMMY PAGE LP
THE PRIMITIVES LP RANKING ROGER SO
RAVE UPSLP
REBEL HEELSLP
SHADOW FAXLAUGH STEVE FORBERTLP SHONA LAINGLP
ROBBEN FORD. LP REBEL HEELS. LP SHRIEKBACK. LP SHRIEKBACK. LP SHADOW FAX. LAUGH STEVE FORBERTT. LP SHONA LAING. LP SUGARCUBES. LP CHEAP TRICK. LP VELVET ELVIS. LP WIRE. LP
LIGHT
BENNY WALLACELP
GERRY RAFFERTY LP JOE L WALKER LP
JIMMY CULFF P GERRY RAFFERTY P JOE L WALKER P UCHARLIE/CATS P MEKONS P
CHEZ OTTAWA M.D. GREG TORRINGTON PH: 613-563-1919
RUN WESTY RUN PULL
RUN WESTY RUN
THE RAVE UPS WISHES J. RICHMAN DANCING
MICHELLE SHOCKED CAMPFIRE DANCING HOODS LP THE WILD FLOWERS LP CLOSE LOBSTERS BLOODY
CLOSE LOBSTERS BLOODY
KABL, MINNEAPOLIS P.D. MARK MILLER PH: 612-339-0336 MUSIC: MON AFT CALLS: MON 11-3P
MUSIC: MON AFT CALLS: MON 11-3P
ADDS PSYCH FURS MONEY
BUCKWHEAT ZYDECO LP HUGH CORNWELL ANOTHER WEATHER PROPHETS. LP
JOHN HIATTSLOW
DREAM SYNDICATEFAITH TINSLEY ELLISLP
DAVID UNDLEYLP ALL ABOUT EVEEVERY
ADOS PSYCH FURS
SUGARCUBESLP
V ERECH FELLOWS LD
"MAPRIED/MOG"
SAM PHILIPS
PATTI SMITH
SWANS LOVE ROSE/AVALANCHE LP JAMES LP LET'S ACTIVE LP
DAG NASTYLP BIFF BANG POWLP HUNTE/COLLECTORSLP
MEDIUM JOY DIVISION LP ROBERT CRAY LP ROBERT CRAY LP IGGY POP LP CHARLE PICKETT LP THE BIBLE LP WIRE SAUK PETER MURPPHY LP SPACEMAN 3 LP CURITS A LP UVING COLOUR LP WILD FLOWERS LP
CHARLIE PICKETTP
WIRESILK PETER MURPHYLP
SPACEMAN 3LP CURTIS ALP LIMNG COLOURLP
WILD FLOWERSLP PRINCELP PERE UBULP HOUSE OF LOVELP PRINTITUESLP
HOUSE OF LOVELP PRIMITIVESLP
PRIMITIVES
RANKING ROGERLP UB40LP SCREAMING TRIBESMEN
DEFUNICT LP M. WILLSON PIPER LP DIE KREUTZEN LP EDIE BRICKELL LP
COLIN NEWMANLP
MIDNIGHT OILLP
REQUESTS SUGARCUBESLP SOULASYLUMLP
REQUESTS SUGARCUBESLP SOUL ASYLUMLP Y. FRESH FELLOWSLP
REQUESTS SUGARCUBESLP SOUL ASYLUMLP Y. FRESH FELLOWSLP MOFOSLP PSYCH FURSMONEY
REQUESTS SUGARCUBESLP SOUL ASYLUMLP Y. FRESH FELLOWSLP MOFOSLP PSYCH FURSMONEY
REQUESTS SUGARCUBESLP SOUL ASYLUMLP Y. FRESH FELLOWSLP
REQUESTS SUGARCUBESLP SOUL ASYLUMLP Y, FRESH FELLOWSLP MOFOSM. P PSYCH FURSMONEY KCMU. SEATTLE M.D. MAGGIE MCCABE PH: 206-543-3695 MUSIC. MON AFT CALLS: MON 11-4P
REQUESTS SUGARCUBESLP SOUL ASYLUMLP Y. FRESH FELLOWSLP MOFOSMONEY KCMU. SEATTLE D. SHAWN SPLANE M. D. MAGGIE MCCABE PH. 206-543-3685 MUSIC: MON AFT CALLS: MON 11-4P ADDS baSTROLP DO SAMT PRIXLP SAM PHILLIPSLP SAM PHILLIPSLP SAM PHILLIPSLP
REQUESTS SUGARCUBESLP SOUL ASYLUMLP Y. FRESH FELLOWSLP MOFOSMONEY KCMU. SEATTLE D. SHAWN SPLANE M. D. MAGGIE MCCABE PH. 206-543-3685 MUSIC: MON AFT CALLS: MON 11-4P ADDS baSTROLP DO SAMT PRIXLP SAM PHILLIPSLP SAM PHILLIPSLP SAM PHILLIPSLP
REQUESTS SUGARCUBESLP SOUL ASYLUMLP Y, FRESH FELLOWSLP MOFOSM. P PSYCH FURSMONEY KCMU. SEATTLE M.D. MAGGIE MCCABE PH: 206-543-3695 MUSIC. MON AFT CALLS: MON 11-4P

SCR. TRIBESMENLP HEAVY INI KAMOZELP MICHELLE SHOCKEDLP C.b. James expLP PRIMITIVESLP PRIMITIVESLP CANDYTALKLP CANDYTALKLP CANDYTALKLP CANDYTALKLP CANDYTALKLP PARALACENDOLP PARALACENDOLP PARALACENDOLP PARALACENDOLP PARALACENDOLP PARALACENDOLP PARALACENDOLP PARALACENDOLP PARALACENDOLP SUGARCUBESLP CURRENT 63LP JAD FARR AND KRAMERLP TAV FALCOLP VAN MORRISONLP AMBITOUS LOVERSLP COUN NEWMANLP ERIC BLAND RAVIMLP PATTI SMITHLP PATTI SMITHLP PATTI SMITHLP PATTI SMITHLP PATTI SMITHLP SUGAR MINOTTLP SUGAR MINOTTLP SATORLP REME UNGALALP JAMES BROWNLP REME UNGALALP JAMES BROWNLP REME UNGALALP JAMES BROWNLP PREME THAN ONELP
KCPR, ST. LUIS OBISPO P.D. JON JAEGER M.D. SCOTT CARTER PH. 805-756-2965 CALLS: MON-TUE 12-2p
ADDS SUCIDAL TENDENCIESTRIP SHARK BATT LP PSYCH. FURS 12* TENDER FURY LP HOUSE OF LOVE 12* 'DOING/INDS' COMP MY/VALENTINE 12* SHAMEN LP TRANS VAMP LP BUCKWHEAT ZYDECO LP AR KANE LP JANE'S ADDICTION LP BA.D LP
HEAVY PAUL KELLY
MEDIUM HAROLD BUDD
REQUESTS HOTHOUSE FLOWERSLP C.B. JAMES EXPLP HUNT/OCILECTORSLP JOY DWISONLP UB40LP KDVS, DAVIS M.D. JAMES WILSON M.D. SHARON MACKENZIE PH: 916-752-9903 CALLS: 10-1 WED & MON MUSIC MON AFT
ADDS BASTRO
HEAVY LUBRICATED GOAT LP AREA LP HEAV. BODIES LP BAUS LP BAUS LP BAUS LP BAUS LP JOY DIVISION LP JOY DIVISION LP JOY DIVISION LP LYRES LP LYRES LP LYRES LP FILUID LP TEST DEPARTMENT LP RED HOT/REPERS LP PETER MURPHY LP MEDIUM SAVIAGE REPUBLIC LP BASTRO LP GABRIEL YARED LP GABRIEL YARED LP GABRIEL YARED LP UNION CARBIDE PROO LP PISSED HAPPY CHILDREN FRONTLINE ASSEMBLY LP BROADCASTERS LP ERASJURE SEED LP ERASJURE SPEEDS LP ERASJURE SPEEDS LP ERASJURE LP ERASJURE LP ERASJURE LP ERASJURE LP ERASJURE LP
TOYS WENT BERZERK IP THIRD CIRCLE CASH VONOOD IP RANKING ROGER IP MEMBRANES IP CURFEW IP DIE KREUTZEN IP DIELY BISHOPS IP DAG NASTY IP STYLE COUNCIL. IP KEMAL AM ISCATINE
KFMH, MUSCATINE SCOTT PETERSON SUNDAY 6-10 PM BLOCK PROGRAM CALLS: MONDAY 3-7 PH: 319-263-2512 ADDS
TUESDAY BLUE

RADIO REPORTS

TOP 20
SUGARCUBESLP
SIOUXSIE PEEK
FOUNTAINHEAD LP
BOOK OF LOVELP
ICICLE WORKSLP
ERASURELP
MARTI JONESLP
CAMPER/BEETHOVEN LP
WIRE
SHPIEKBACKLP
RAILWAY CHILDREN LP
HOUSE OF LOVELP
FATAL FLOWERSLP
CLOSE LOBSTERSLP
STYLE COUNCIL LP
SUN/MOONLP
PRIMITIVESLP
HUNT/COLLECTORS LP
A PICTURE MADELP
LET'S ACTIVELP

REQUESTS
BOOK OF LOVELP
SIOUXSIEPEEK
SUGARCUBESLP
MICHELLE SHOCKED LP
ERASURE LP

KITS, SAN FRANCISCO P.D. RICHARD SANDS M.D. STEVE MASTERS PH: 415-626-1053

JANE WIEDLIN	INSIDE
1 ERASURE	
2 MIDNIGHT OIL	DEAD
3 INFO SOCIETY	MIND
4 B.A.D	PLAY
5 10,000 MANIACS	MATTER
6 PATTI SMITH	POWER
7 CROWDED HOUSE	BETTER
8 DEBBIE HARRY	LIAFI
9 ZIGGY MARLEY	TUMBUN
10 RANKING ROGER	
11 THE PRIMITIVES	CRASH
12 BOOK OF LOVE	., PRETTY
13 INXS	NEVER
14 THE CHURCH	REPTILE
15 UB40	RED
16 BOBBY MCFERRIN.,	HAPPY
17 TRACY CHAPMAN	TALKIN
18 SIOUXSIE	PEEK
19 PSYCH FURS	
20 ESCAPE CLUB	
21 WHEN IN ROME	
22 TRACY CHAPMAN	FAST
23 TERENCE/D'ARBY	SIGN

KLPX_TUCSON "TEST DEPARTMENT" SUNDAY'S 8-10P M.D. SUSIE DUNN PH: 602-622-6711

WILD FLOWERS	MELON
THE FEELIES	FAR
A HOUSE	
ICICLE WORKS	SHIT
SICILIAN VESPERS	
WALTER/HUMARA	
HUNT/COLLECTORS	SUN
LYRES	HEART
THE LAST	LAUGH
PSYCH FURS	MONEY
MICHELLE SHOCKED	HELLO
JAMES	WHAT
DAG NASTY	GREEN
RECKLESS SLEEPERS	
ALL ABOUT EVE	
SYLVIA JUNCOSA	
U2	
WILD	
SUICIDAL TENDENCIES	
B.A.O	WALKER

KROQ PASADENA P.D. RICK CARROLL M.D. LARRY GROVES PH. 818-95-7667 MUSIC READY: TUES AFT ADDS JOY DIVISION LOVE BIG COUNTRY KING MIDNIGHT OIL SOMETIMES MOPRISSEY, SISTER MORRISSEY, DISAPPOINTED HUGH CORNWELL ANOTHER

JANE'S ADDICTIONJANE
FOLKWAYSJESUS
POLKWATSJESUS
1 SIOUXSIEPEEK
3 ESCAPE CLUBWILD
4 PSYCH FURSMONEY
5 ASWADTURN
6 UB40BREAKFAST
7 WOODENTOPSMAYBE
8 ZIGGY MAPLEYTUMBUN
B LIVING COLOURGLAMOUR
10 POP/EAT (TSELFDEF
11 SHRIEKBACKINTOX
12 TRANSVISION VAMP TELL
13 SHONA LAINGGLAD
13 SHOWN DAIRGODG
14 B.A.DOTHER 15 GAMPER/BEETHOVEN
15 GAMPEPVBEETHOVEN
18 KILLING JOKEAMERICA
17 ERASUREHEART
18 TOM TOM CLUBDEVIL
19 RED FLAGBROKEN
20 DEVOSOME
21 JERRY HARRISONMAN
22 CROWDED HOUSEKUL.
23 DEBBIE HARRYUAR
24 SPARKSHEAVEN
25 THOMAS DOLEYHOT
26 P. HUXLEYDOUBLE
27 POGUESFIESTA
28 RAMONESSEDATED
29 INFO SOCIETYMIND
30 WIREKIDNEY
31 BOOK OF LOVETUBULAR
31 BOOK OF LOVE10BOLAN
32 CETU JAVUSITUATION
33 ROBERT PALMERSIMPLY
34 S. DISTORTIONOUTLAW
35 ICICLE WORKSHIGH
36 IGGY POPOOLD
37 SHIVA BURLESQUETRAIN
38 HOUSE OF LOVECHRISTINE
39 RANKING ROGERSO
40 BULLOCK BROTHERSGOD
41 SOUL ASYLUMCAFTOON
42 BONEDADDIESPLAY
43 TRACY CHAPMANREVOLUTION
43 TRACT CHAPMAN NEVOLUTION
KIND LACVECAC

KUNV, LAS VEGAS M.D. BRETT GREENE PH: 702-739-3877 CALLS: TUE-TH AFT 1P

ADDS
JANE'S ADDICTIONLP
MICHELLE SHOCKEDLP
BUCKWHEAT ZYDEOO LP
LET'S ACTIVELP
DAG NASTYTROUBLE
HEAVY
PUBLIC ENEMYLP
DAD IB

HEAVY	
PUBLIC ENEMY	
B.A.D	LP
PLAID CAMELS	
UNCLE GREEN	
STYLE COUNCIL	LP
WEATHER PROPHETS	LP
THREE O'CLOCK	LP
THE PRIMITIVES	LP
WINTER HOURS	LP
BATMOBILE	LP
SUGARCUBES	
CROWDED HOUSE	LP

	IK BEATCH	
SCRITT	POLITI	
UB40		L

MEDIUM
INFO SOCIETYLI
S. TRIBESMENL
SKEETERSLI
'MARRIED/MOB'LI
PATTI SMITHLI
HUNTE/COLLECTORSLI
BOOK OF LOVELI
PENELOPE'S BOYFRIEND
JAMES
BIG WOWLJ
BULLET LAVOLTA
ICICLE WORKSLI
BEATNIGS
JANE'S ADDICTIONLF
FATAL FLOWERSLF
SHRIEKBACKLF
PETER KOPPESLF
SUN AND THE MOONLF
ROSE OF AVALANCHE LF
RAILWAY CHILDRENLF
FOUNTAINHEADLF
ERASURELF
EDIE BRICKELL
HOUSE OF LOVELF
JOY DIVISIONLF
CATHEADSLF

JANE'S ADDICTIONLP
PUBLIC ENEMYLP
WEATHER PROPHETSLP
PRIMITIVESLP
BATMOBILELP
KUPD. PHOENIX P.D. CURTISS JOHNSON BLOCK PROGRAM: JONATHAN L. SUNDAY 7-10 PM PH: 602-838-3062

FTI: 002-030-3002	
D'MOLLS	D'STROLL
DEAR/PRESIDENT	DADDY
PIGS ON CORN	CD
JESUS/MARY CHAIN	SURFIN
ЮХ	DROPPED
SHRIEKBACK	BANG
SPARKS	
MICHELLE SHOCKED	ANCHORAGE
B.A.D	ESQUERITA
MICHAEL MONROE	MILLION
ANDY MCCOY	FOLLOW
SAM PHILLIPS	FALL
PERE UBU	UNIVERSAL
CAMPER/BEETHOVEN	GRAND
'MARRIED/MOB'	SUSPICION
JAMES	WHAT
WIRE	SILK
"JUST SAY YO"	CALL ME BLUE
R. CRESCENT MOB	HAPPY
SILVIA JUNCOSA	SOMETHING
DAN COLLET	METAL
BIG COUNTRY	KING
HEAD OF DAVID	DOG
PSYCH FURS	
DRI	
OVERMIT	

KUSF, SAN FRANCIS PHONE: 415-386-KU	ço
P.D. LINDA RÝAN M.D. TIM ZIEGLER	
CALLS: MON-TUES 9 MUSIC READY: MON	-5P IDAY

ADDS	
LET'S ACTIVE	
PSYCH FURS	MONE
SCREAM/TRIBESMEN.	LP
JANE'S ADDICTION	LP
DIAMANDA GALAS	12"
CIRCUS OF POWER	12"
SUICIDAL TEND	
R, CRESCENT MOB	
BROKEN HOMES	12"
DUSTERS	12"
TRANS/VAMP	LP

HEAVY	
SUGARCUBESLP	
S. DISTORTIONLP	
HUNT/COLLECTORSLP	
ROSE/AVALANCHELP	
CLOSE LOBSTERS EP	
B.A.DLP	
"GERM'S CHOICE"LP	
JOY DIVISIONLP	
CAMPER/BEETHOVENLP	
LYRESLP	
IGGY POPLP	
HOUSE OF LOVELP	
CATHEADSLP	
SNEETCHESLP	
HOTHOUSE FLOWERS LP	
FULL FATHOM FIVE LP	
SICILIAN VESPERSLP	
RED/YELLOW LORRY LP	
BFGLP	
SAVAGE REPUBLICLP	
SHRIEKBACKLP	
PATTI SMITHLP	
MAADDICD MADD! I D	

'MARRIED/MOB'	LP
MEDIUM	
THE PRIMITIVES	LP
WEDDING PRESENT	
ERIC B	LP
OPHELIAS	LP
OFRA HAZA	
WEATHER PROPHETS.	LP
BEATNIGS	LP
EDIE BRICKELL	
WINTER HOURS	
SIOUXSIE	
CUCK CUCK	LP
CHILI PEPPERS	LP
CUCK CUCK	LP
CHILI PEPPERS	LP LP
CHILI PEPPERSWIRE	LP LP LP
CUCK CUCK	LP LP LP
CUCK CLICK	
CUCK CUCK	
CUCK CUCK. CHILI PEPPERS. WIRE. STETSASONIC. POLYPONDERING. SEVERED HEADS. TEST DEPARTMENT. SAD LOVERS/GIANTS. RUN WESTY RUN.	
CUCK CUCK. CHILI PEPPERS WHRE	
CUCK CUCK. CHILI PEPPERS. WIRE. STETSASONIC. POLYPONDERING. SEVERED HEADS. TEST DEPARTMENT. SAD LOVERS/GIANTS. RUN WESTY RUN.	

REQUESTS S. DISTORTIONLJ	
S. DISTORTIONLJ	
	3
ROSE OF AVALANCHE LI	3
HUNTERS/COLLECTORS LI	2
HOTHOUSE FLOWERS LI	3

BOOK OF LOVE BELLS
VOICE/BEEHIVE BABY
DEBBIE HARRYLIAR
A SPLIT SECONDRIGOR
PRIMITIVESCRASH
INXSNEVER
SINEAD O'CONNORJUMP
INFO SOCIETYMIND
SIOUXSIEPEEK
CHANT OTEDO ANOTHE

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

WBER.	ROCHEST	ER
P.D. AN	ROCHEST IDREW CH	INNIC
PH; 71	6-381-4353 MON-FRI MON AFT	3
CALLS:	MON-FRI	9-5P
MUSIC:	: Mon Aft	

ADDS	
SCREAMING TREES LP	
"JUST SAY YO!" LP	
HOUSE OF LOVELP	
VICIOUS PINKLP	
HUNTERS/COLLECTORSLP	

HEAVY	
SHRIEKBACK	LP
SUGARCUBES	LP
IGGY POP	LP
ERASURE	
DR. AND MEDICS	LP
PATTI SMITH	LP
B.A.D	LP
GENTLE/WEAPONS	LP
RAMONES	LP
RAILWAY CHILDREN	LP
WEATHERMEN	LP
JOY DIVISION	LP
SIOUXSIE	PEEK
BOOK OF LOVE	LP
CHILI PEPPERS	
MARRIED/MOB	LP
UB40	LP
JESUS/MARY CHAIN	
CLOSE LOBSTERS	
HEAVENLY BODIES	LP
F/LINE ASSEMBLY	LP
SEVERED HEADS	
RANKING ROGER	
WORLD DOM	
THE CHURCH	
CLICK CLICK	
ICICLE WORKS	

CIOLE WORKS
MEDIUM
SCRITTI POLITTILP
TATER TOTZLP
DEVOLP
SUN AND THE MOON LP
SHARION O'NEILLLP
TALKING HEADS BUND
TRANS/VAMP SHUT
THOMPSON TWINS LP
WEATHER PROPHETS LP
FELTLP
RICE DANG DOW

REQUESTS	
IGGY POP	LP
PATTI SMITH	
RAMONES	LP .
JOY DIVISION	
JESUS/MARY CHAIN	SURFIN'

WCDB, ALBANY G.M. KEVIN BYRNE ASST, JIM McNEIL PH: 518-442-5262 MUSIC: MON AFT

ADDS
CHEMISTRY SETLP
CRAZY 8'SLP
TINSELY ELLIS LP
THE FLUIDLP
SYLVIA JUNCOSALP
DAVID LINDLEY,LP
GRACE POOLLP
PSYCHO TRIBELP
SCR. TRIBESMEN LP
UNIVERSAL CONGRESS , LP
BUCKWHEAT ZYDECO LP

HEAVY
BOOK OF LOVELP
SIOUXSIEPEE
WORLD DOMLP
'MARRIED/MOB' LP
IGGY POPLP
SUGARCUBESLP
DIRTY FACELP
PATTI SMITHLP
WALTAR SALAS HUMARALP
PERE UBULP
BEATNIK BEATCHLP
PALADINSLP
STYLE COUNCILLP
LYRESLP
SHRIEKBACKLP
RANKING ROGERLP
PRIMITIVESLP
MICHELLE SHOCKEDLP
BRIAN WILSONLP
IN TUA NUALP

MEDIUM
SCREAMING TRIBESMEN LPE
ICICLE WORKSLP
ROBERT CRAYLP
CLOSE LOBSTERSLP
EDIE BRICKELLLP
W.W.WASHINGTONLP
JOAN ARMATRADINGLP
TUCKER' SDTKLP
CROWDED HOUSELP
VAN MORRISONLP
THE LASTLP
HUNT/COLLECTORSLP
MY DAD IS DEADLP
DWIGHT YOAKAMLP
SAM PHILLIPSLP
WEATHER PROPHETSLP
PUBLIC ENEMYLP
DAG NASTYLP
PEDALJETSLP
FATAL FLOWERSLP
REQUESTS

REQUESTS
WIRELP
THE A.D.'SLP
SKEETERSLP
HOTHOUSE FLOWERSLP
VERLAINESLP
WHITE YORK

7.17-266-6606 BLOCK PROGRAM BILL HANSON	
ADDS GRAHAM PARKERBREAL	

PSYCH, FURESMONEY	
LEMONHEADSPOSTCARE)
CRUISE CONTROLCONDOM	
WIRESILK	
EDIE BRICKELLWHAT	
TOP TEN	
TOP TEN RAMONESSEDATED	
RAMONESSEDATED	

TOP TEN	
RAMONES	SEDATED
STYLE COUNCIL	THREW
SIOUXSIE	PEEK
ESCAPE CLUB	WILD
HOTHOUSE FLOWERS	GO
UB40	BREAKFAST
IN TUA NUA	ALL
B.A.D	JUST
SUGARCUBES	COLDSWEA
RECK/SLEEPERS	IE WE NEVE

WLAV, GRAND RAPID BLOCK BROGRAM SUNDAY 8-12MID STEVE ALDRICH

*DOING IT/KIDS*LP MY BLOODY VALENTINE 12 GOODBYE/MACKENZIE 12	•
TOP TWENTY WEATHER PROPHETSLP	,

	ATTI SMITHLP	
A	R KANELP	
P	UBLIC ENEMYLP	
- 1-	OUSE OF LOVELP	
J	DY DIVISIONLP	
Е	RIC B/RAKIMLP	
L	LAC TIMEP	
S	OUXSIEPEE	ĸ
P	OP/EAT ITSELFLP	
Р	SYCH FURSLP	
S	PACEMEN3	

WNOR, NORFOLK M.D. MARK BRADLEY PH: 804-623-9667 MUSIC: TUE AFT

EDIE BRICKELL	,WHAT
AZTEC CAMERA	.SOMEWHERE
CROWDED HOUSE	
ZIGGY MARLEY	
PAUL KELLY	
PETER MURPHY	
IGGY POP	
SHRIEKBACK	JINTOXICATION



ADDS SCREAMING TRIBESMEI JESUS/MARY CHAIN

TOP TEN
HOUSE OF LOVE
FELT
UNCLE GREEN
WINTER HOUSE
RUN WESTY RUN
JAZZ BUTCHER
THE LAST
SUICDAL TENDENCIES
MORRISSEY
THEY MIGHT/GIANTS

WRVU, NASHVILLE P.D. ELIZABETH ORR M.D. JOHN KOSKI MUSIC: MON MOR CALLS: MON-THURS 3-5

ADDS	
LET'S ACTIVE	LP
SYLVIA JUNCOSA	LP
POSE OF AVALANCHE	
CLAY IDOLS	LP
MAGNOLIAS	LP
JANE'S ADDICTION	LP
BUCKWHEAT ZYDECO	LP
WALTER SALAS HUMARA	LP
WALTER SALAS HUMARA JAMES	
	ĹΡ
JAMES	LP LP
JAMES DWIGHT YOAKAM	LP LP LP
JAMES DWIGHT YOAKAMFRED LANE	LP LP LP
JAMES DWIGHT YOAKAMFRED LANE C.B. JAMES EXP	
JAMES DWIGHT YOAKAM FRED LANE C.B. JAMES EXP BHUNDU BOYS	

HEAVY	
IN TUA NUA	LP
SHRIEKBACK	LP
TIMELORDS	
HUNT/COLLECTORS	LP
MICHELLE SHOCKEO	LP
SAD LOVERS AND GIANT	S
SINGLE GUN THEORY	LP
WEATHERMEN	LP
DIAMANDA GALAS	
TEST DEPARTMENT	LP
MY DAD IS DEAD	LP
STICKDOG	.LP
AR KANE	
CABBAGES/KINGS	.LP
HOTHOUSE FLOWERS	LP
JASS	LP
HULA	
ANNA DOMINO	
B.A.D	
CLICK CLICK	
HOUSE OF LOVE	
ADOLESCENTS	IP

ADOLESCENTS
MEDIUM
ASHER DLP
TUESDAY BLUELP
HAPPY FLOWERSLP
HUGO LARGOLP
CLOSE LOBSTERLP
SEVERED HEADSLP
FATAL FLOWERSLP
SPACEMEN 3LP
PEDALJETSLP
GUANABATZLP
PAUL KELLYLP
RANKING ROGERLP
VERLAINESLP
FIELD/NEPHILIMMOOR
HEAV. BODIESLP
AREALP
SUN/MOONLP
CRAZY PINK REVLP
CATHEADSLP
UNDERLINGS LP
SIOUXSIEPEEK
HONEYMOON KILLERSLP OPHELIASLP
THE LASTLP
UB40
BOOK OF LOVELP
INFO SOCIETYLP
INFO 300ETT

WTSR TRENTON M.D. DORIS DUWE PH: 609-771-2420 CALLS: TUES 12-3P

ADDS
SCREAMING TRIBESMENLP
SICILIAN VESPERSLP
JANE'S ADDICTIONLP
BUCKWHEAT ZYDECOLP
CIRCUS OF POWERLP
LET'S ACTIVELP
PSYCHEDELIC FURS MONEY

HEAVY
MARRIED/MOB STRK, LP
RANKING ROGERLP
SHRIEKBACKLP
JOY DIVISIONLP
B.A.DLP
SUGARCUBESLP
PRIMITIVESLP
PETER MURPHYLP
ERASURELP
HOTHOUSE FLOWERS LP
SISTERS OF MERCYLP
DIE KREUTZENLP
HEAV. BODIESLP
HOUSE OF LOVELP
SAD LOVERSLP
MEDIUM

MEDIUM
TRANSVISION VAMP LP
PERE UBULP
S EXPRESSLP
WIRELP
SPARKSLP
UB40LP
CABBAGES/KINGSLP
OCT. COUNTRYLP
SCR. TRIBESMEN12"
ROSE OF AVALANCHE LP
JAMESLP
RECKLESS SLEEPERS LP
CLOSE LOBSTERSEP
ASLANUP

HUNT/COLLECTORS LP
REQUESTS SUGARCUBES LP RANKING ROGER LP JOY DIVISION LP B.A.D LP SISTERS OF MERCY LP
WUNH, DURHAM P.D. BOB WEYERSBEF M.D. LISA SECURO PH: 603-862-2541 CALLS: MONDAY MUSIC: MONDAY AFT

ADDS
LET'S ACTIVE LP
ASKANNER DARKLY LP
JANE'S ADDICTION LP
MALARIANSLP
BUCKWHEAT ZYDECO LP
PSY, FURESLP
BRUTISTELP
PORNO SECTLP
CRAZY 8S LP
BIG MOUTHLP
BOUNCING OFF BOB LP
GEORGE CARLINLP

HEAVY
ATTRITIONLP
SAV. REPUBLICLP
A SPLIT SECOND12"
THIRD CIRCLE12"
WEATHERMENLP
NICK CAVE 12"
BRILLIANT CRONERS LP
TEST DEPARTMENT LP
HUNT/COLLECTORS LP
AZUMALP
JAD FAIR AND KRAMER LP
ANITA LANE 12°
PARADE GROUND12"
BELL CANTOLP
THAT PETROL EMOTION, LIVE
HEAV, BODIESLP
COMPANY OF STATE LP
IN TUA NUALP
JASS 12'
JOY DIVISION,LP
HOUSE OF LOVELP
HELL CATS EP
COIL HELLRAISI
CORN DOLLIESLP
HUGO LARGO LP

11000 Da 100
MEDIUM
MICHELLE SHOCKED LP
MEN SECONDLP
PRIMITIVESLP
N SOTTO VUCE 12"
B.A.D LP
TANGERINE DREAM LP
LEDERNACKEN12"
RMF LP
WHITE HOUSE WHITE, 12"
LYRES LP
SCA, TRIBESMEN EP
DAVID SYLVIAN LP
GIORBINO 12"
HAROLD BUDD LP
WIRE EP

JOY DIVISION	
B.A.D	LP
HEAV. BODIES	
NICK CAVE	
ATTRITION	LP
WWUH W HART M D DAVE ZALU PH: 203-243-472 MUSIC: MON AF CALLS: MON-FRI	FORI DA 11-5
ADDS	

AUUS
LET'S ACTIVELP
CRAZY 8'SLP
TOMMY CONWELLLP
THE FLUIDLP
SICILIAN VESPERSLP
DRIVIN'N'CRYIN'LP
BIG MOUTHLP
FROZEN GHOSTLP
DAVID LINDLEYLP
TRANS/VAMPLP
BOOM BOOM GILP
HEAVY
DISPOSSESSEDLP
RAMONESSEDATED
EDIE BRICKELLLP
MACHINE CLIN LD

MACHINE GUNLP
BOMBLP
HONEYMOON KILLERSLP
IGGY POPLP
"MARRIED/MOB"LP
SCR, TRIBESMENLP
JAD FAIRLP
MEMBRANESLP
ROSE/AVALANCHELP
CLOSE LOBSTERSLP
DUSTERSLP
HUGO LARGOLP
MEDIUM
UB40
SIOUXSIEPEEK
B.A.D
ADOLESCENTSLP
NUCLEAR ASSAULTLP
HUNT/COLLECTORSLP
WEATHERMENLP
CHILI PEPPERSEP
ROBERT LLOYDLP
WEATH/PROPHETSLP
PRIMITIVESLP
CHARMSLP
JOY DIVISIONLP
TAV FALCOLP
EJECTORSLP
DAYLIGHTSLP
NICK HAEFFNERLP
70,000 TOOLSLP
CHARLIE PICKETTLP
SHRIEKBACKLP

WZEW, MOBILE P.D. CATT STONE PH: 205-432-0102 BLOCK PROGRAM

ADDS		
		INSURFIN
DEAR M	IR. PRESID	ENTHEY

CHILI PEPPERSFIRE EDIE BRICKELLWHAT		ACK CHILDREI MERCY IVE VCOLLEG ETHOVEN PERS	SH NPL DC TORS BF LTU	EASURE ICRETIA OG READLINE IRQUOISE RE

REQUESTS
RAILWAY CHILDREN PLEASURE
EDIE BRICKELLWHAT
SUGARCUBESBIRTHDAY
ICICLE WORKSHIGH

CHART KEY

* = Top 5 Requests

^ = Increased Rotation
(CD) = CD Airplay

HARD ROCK METAL

CHEZ-OTTAWA CONTACT: JIM HURCOMB PHONE: 613-563-1919 BLOCK PROGRAM SAT 10PM-1AM

ADDS CANDLEMASS BLUE OYSTER CULT HEATHEN

TOP TON
TOP TON
TOP TON
GUNS N'RIOSES
CINDERELLA
SLAYER
VAN HALEN
WITNESS
YNGWIE MALMSTEEN
D.R.I.
WINDER
EUROPE
M.O.D.



ADDS BRITTON HELSTAR KIX M.O.D.

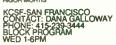
TOP Ten
KING DIAMOND
CINDERELLA
DRIVE
SLAYER
FRIENLEY'S COMET
DEATH ANGEL
D.R.I.
MAPELLITIERI
BRITNY FOX
WINGER



ADDS LETHAL DOSE RAGE HELSTAR CANDLEMASS SCANNER

Top Ten SLAYER WEHRMACHT MEKONG DELTA ACCUSED KREATOR D.R.I. KINS DIAMOND RIGOR MORTIS VOIVOD

Top Requests SLAYER WEHRMACHT BANSHEE KREATOR RIGOR MORTIS



WELD 1-OPMI
TOP FIREM IN MENONG DELTA
MENONG DELTA
MENONTUL FATE
OLIEUSRYCHE
FATES WARNING
VOINO
NING DIAMOND
TAPAMIS
MEGADETH
SCORPIONS
STONE
ACCUSED
SLAYER
BLESSED DEATH
RAGE
MUCKY PUP

Top Requests
QUEENSRYCHE
KING DIAMOND
MERCYFUL FATE
MEGADETH
VOIVOD

KFMG-ALBUQUERQUE CONTACT: MICHAEL DAVIS PHONE: 505-265-8811 BLOCK PROGRAM THURS 11PM-MID

D.H.I.
TOP Ten
GUNS N'ROSES
SCORPIONS
QUEENSRYCHE
IPON MAIDEN
POISON
BLUE OYSTER CULT
AC/DC
D.R.I.
CINDERELLA
JUDAS PRIEST

KFMH-DAVENPORT CONTACT: PHIL MAICKE 319-263-2512 BLOCK PROGRAM

ADDS HITTMAN HELSTAR NUCLEAR ASSAULT



Top Ten
DEATH ANGEL
KING DIAMOND
VOIVOD
SLAYER
OVERKILL
LIEGE LORD
D.R.I.
WINGER
MEKONG DELTA
VIOLENCE

Top Requests
METALLICA
GUNS N'ROSES
TESTAMENT
BRITNY FOX
QUEENSRYCHE

KGB-SAN DIEGO CONTACT: BRIAN SHOCK PHONE: 619-292-1360 BLOCK PROGRAM SUN 10PM-MID

Top Ten
PANTERA
IRON MAIDEN
SLAYER
GUNS N'ROSES
KREATOR
QUEENSRYCHE
MEGADETH
DIRTY LOOKS
STEELER
BANSHEE



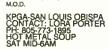
ADDS KIX CIRCUS OF POWER SUICIDAL TENDENCIES BRITTON

TOP Ten
SLAYER
KING DIAMOND
DEATH ANGEL
OVERRIGLL
CRIDERIELLA
TESTAMENT
JUDAS PRIEST
WINGER
FLOTSAM & JETSAM
DRIVE



ADDS INTRINSIC BANSHEE STONE

Top Requests
METALLICA
STONE
FATES WARNING
NUCLEAR ASSAULT
M.O.D.



ADDS JANE'S ADDICTION CIRCUS OF POWER KREATOR

TOP TWONTY
HURRICANE
SLAYER
GUNS INFOSES
QUEENSRYCHE
TESTAMENT
FLOTSAM & JETSAM
LITA FORD
MASI
QUINTY LOOKS
M.O.D.
MPELITTERI M.O.D.
IMPELLITTERI
DEATH ANGEL
D.R.I.
SEDUCE
KING DIAMOND
CHROME MOLLY
BANSHEE
INTRINSIC

Top Requests SLAYER HURRICANE GUNS N'ROSES TESTAMENT INTRINSIC



ADDS	
VAN HALEN	SUCKER
FATES WARNING	
M.O.D	SURFIN'
TESTAMENT	TRIAL
KING KOBRA	MEAN
RHETT FORRESTER	CRAZY
QUEENSRYCHE	OPERATION
IMPELLITTERI	STAND
A A	LIA CHECKEO

HEAVY
POISONFALLEN
DRIVEKAMIKAZE
STRYPERREIGN
QUEENSRYCHE
CINDERELLAGYPSY
SEDUCEANYTIME

JOHN NORUM VAN HALEN TESTAMENT...... BACK NORODY'S

WINGER CHROME MOLLY

Top Requests
GUNS N'ROSES
VAN HALEN
V.VINCENT INVASION
POISON
TESTAMENT



HEAVY ADD SUICIDAL TENDENCIES

Top Requests
METALLICA
SLAYER
KING DIAMOND
DEATH ANGEL
KREATOR

KTEC- KLAMATH FALLS M.D.: RUDY MENDOZA (ICE CREAM MAN) PH: 503-882-1776 BLOCK PROGRAMS FRI 6PM-MID

BIG MOUTH
Top Twenty-five
KING DIAMOND
IMPELITTER
D.R.I.
QUEENSRYCHE
TESTAMENT
BUTTER
DRIVE
OVERRUL
DEATH ANGEL
VICIOUS RUMORS
STEELER
MASI
M.O.D.
CHROME MOLLY
BANSHEE
WEHRNACHT
RIGOR MORTIS
HITTMAN
HOLY TERROR
VICLENCE
KREATOR
SUCIOAL TENDENCIES
SCANNER
BLOODY STOOLS
ONLY CHILD
TOP REQUESTS

Top Requests D.R.I. TESTAMENT KING DIAMOND SLAYER M.O.D.

KUCA-CONWAY CONTACT: SUSAN THOMEY PHONE: 501-329-6211 BLOCK PROGRAM SUN 6-9PM

ADDS TENDER FURY

Tenden Funy
Top Ten
GUNS N'ROSES
MEGADETH
QUEENSRYCHE
DEF LEPPARD
HURRICANE
CINDERELLA
SCORPIONS
V.VINCENT INVAS
KING DIAMOND
WINGER

Top Requests
GUNS N'ROSES
DEF LEPPARD
MEGADETH
HURRICANE
CINDERELLA



MASI
IMPELLITTERI
IMPELLITTERI
PRICIT FORRESTER
DRITY LOOKS
BRITNY FOX
RAGE
ORIVOME MOLLY
SEDUCE
HELSTAR
D.R.I.
VOLENCE
KREATOR
HOLY TERROR

Top Requests
METALLICA
SLAYER
KING DIAMOND
GUNS N'ROSES
MASI

KZEL-EUGENE, OR CONTACT: ROBIN TAYLOR PH: 503-342-7096 METAL ZONE MON 11-MID

ADOS
RHETT FORRESTER
DEF LEPPARD
SHOUT
BRITTON
CANDLEMASS EP

Top Ten
DEATH ANGEL
QUEENSRYCHE
CINDERELLA
MASI
SLAYER
HURRICANE
HARD HITTERS II
DECLINE/WEST CIV
WINGER
D.R.I.

Top Requests
METALLICA
SLAYER
WHITESNAKE
CINDERELLA
QUEENSRYCHE



MINISTRY
TOP Ten
FATES WARNING
KING DIAMOND
PLOTSAM & JETSAM
TESTAMENT
VOIVOD
DEATH ANGEL
CHASTAIN
SLAYER
M.O.D.
D.R.I.

WBCN-BOSTON CONTACT: MIKE COLUCCI PH: 617-932-8477 BLOCK PROGRAM SUNDAYS 10-11PM

Top Ten
GUNS N'ROSES
SLAYER
NUCLEAR ASSAULT
MASI
DEATH ANGEL
CINDERELLA
SEDUCE
VOIVOD
QUEENSRYCHE
FLOTSAM & JETSAM

Top Requests GUNS N'ROSES METALLICA SLAYER WARGASM



Top Ten SLAYER SCORPIONS JIMMY PAGE CINDERELLA HURRICANE STRYPER SAXON DEATH ANGEL IMPELLITTERI KING KOBRA



ADDS M.O.D.

Top Ten KING DIAMOND SLAYER TESTAMENT QUEENSRYCHE M.O.D. FLOTSAM & JETSAM VOIVOD OVERIGIL NUCLEAR ASSAULT SEDUCE



ADDS CHROME MOLLY

Top Ten
METALLICA
IGNG IKOBRA
IKING DIAMOND
SLAYER
AC/DC
LILLIAN AXE
BETSY
QUEENSRYCHE
VOILENCE
VOIVOD

WCWP-LONG ISLAND CONTACT: RON STYTZER PHONE: 516-299-2626 BLOCK PROGRAMS SAT, & SUN, 8 AM-1PM WED, & THURS, MID-3Am

ADDS BAD COMPANY DAMN CHEETAH SHOUT BLOODGOOD PRECIOUS METAL

PRECIOUS METAL

TOP TWENTY-FIVE
KING DIAMOND
SLAYER

OVERRILA
FLOTSAM & JETSAM
STRYYPER
DEATH ANGEL
FEMME FATALE
D.R.I.
VININCENT INVASION
BRITRY FOX
SEDUCE
CHROME MOLLY
WINGER
JOHN NORUM
EUROPE
VIOLENCE
JUDAS PRIEST
POISON
JUMPELLITTER
JIMMY PAGE
TESTAMENT
MASI

MASI
HIETT FORRESTER MASI RHETT FORRESTER HURRICANE

WDWN-AUBURN CONTACT: JOE WYATT PH: 315-253-0449 METALLICA OVERKILL WED 7-MID

ADDS HERETIC MEKONG DELTA M.O.D.

TOP FIREEN
SLAYER
KREATOR
HERETIC
VIOLENCE
KING DIAMOND
D.R.I.
AT WAR
HOLY TERROR
DRIVE
SCANNIER DRIVE
SCANNER
NUCLEAR ASSAULT
PANDEMONIUM
ATTACKER
OVERKILL
TOKEN ENTRY

ADDS BIG MOUTH HERETIC PRECIOUS METAL SUICIDAL TENDENCIES

Top Ten SEDUCE DIE KREUTZEN SLAYER VOIVOD DEATH ANGEL GREEN RIVER CIRCUS OF POWER SUICIDAL TENDENCIES KREATOR

Top Requests SEDUCE DEATH ANGEL D.R.I. SLAYER VOIVOD

WGIR-MANCHESTER CONTACT: MIKE JONES PHONE: (603) 625-6915 SUN MID-1 AM

ADDS METALLICA CIRCUS OF POWER

CIFICUS OF POWER

Top Fifteen
SLAYER
WINGER
CINIDERBELLA
BRITHY FOX
KING DIAMOND
DEATH ANGEL
KOX
OUSENSRYCHE
D.R.I.
SEDUCE
HITTMAN
NUCLEAR ASSAULT
M.O.D.
SUICIDAL TENDENCIES
OVERRILL

Top Requests METALLICA GUNS N'ROSES DEATH ANGEL KING DIAMOND BRITNY FOX

WHDG-HAVRE DE GRACE CONTACT: DOUG KNOWLES PH: 301-939-0800 WKDYS MID - 3AM SAT MID - 6AM

ADDS KING DIAMOND

TOP TWENTY
METALLICA
GUNS N'ROSES
SLAYER
KING DIAMMOND
IRON MAIDEN
TESTAMENT
MEGADETH
DEF LEPPARD
OVERBOLL
EUROPE
KISS
JUDAS PRIEST
O.R.I.
ANTHRAX
BLACK SABBATH
FREHLEY'S COMET
KREATOR
VIOLENCE
SABBAT
DRIVE

Top Requests GUNS N'ROSES SLAYER METALLICA KING DIAMOND DEF LEPPARD



ADDS
METALLICA
HELSTAR
STEELER
SCREAMER
KINGDOM COME

TOP TON KING DIAMOND CINDERELLA METALLICA SLAYER JUDAS PRIEST IPON MAIDEN GUNS N'ROSES DIRTY LOOKS OVERIGLL DRIVE

Top Requests
METALLICA
SLAYER
GUNS N'ROSES
QUEENSRYCHE
TESTAMENT

WHMH-ST.CLOUD CONTACT: M.D. RANDY KAYE PHONE: 612-252-6200 CALLS AFTER 1PM, CT

METALLICAWILD HURRICANE	HARVESTER
POWER CINDERELLA	GVPSV
KING KOBRA	TAKE
WINGER	MADALAINE

IXX. SHE
JIMMY PAGE. WANNA

LIGHT
SAYON. RED
PHETT FORRESTER. CRAZY
SMASHED GLADYS. LEGS
PO'SSON. GOOD
MASI. GOO
CINDERELLA. BAD
VOYOD. TRIBAL
PANDEMONIUM. EVIL
FLOTSAM & JETSAM. NO
V.VINCENT INVASION. NAUGHTY
DEATH ANGEL. COLD
STRYPER. REIGN
FREHLEY'S COMET. SEPARATE
TESTAMENT EERIE
KING KOBRA. MEAN
BRITTON. LIVING
SLAYER. SOUTH
CHROME MOLLY. THANX
KING DAMOND. LP
AC/DC. MEANSTREAK
DTMILLS. 7777
B.O.C. PRESENCE



ADDS CANDLEMASS FEMME FATALE

Top Requests KING DIAMOND DEATH ANGEL KREATOR

> Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT



SAT 9AM-12PM
Top Twenty
SLAYER
VIOLENCE
KREATOR
OVERRIOLL
TESTAMENT
DEATH ANGEL
NUCLEAR ASSAULT
D.R.I.
M.O.D.
D.R.I.
M.O.D.
SODOM
HOLY TERROR
ACCUSED
ACID REIGN
MEKONG DELTA
AT WAR
REGOR MORTIS
WEHRMACHT
ASSASSIN
Top Requests

Top Requests SLAYER TESTAMENT VIOLENCE METALLICA MEGADETH

WJUL-LOWELL CONTACT: BILL FISHER PHONE: 617-459-0579 BLOCK PROGRAM THURS 6-10PM

ADDS
HELSTAR
TOP Fifteen
SLAYER
DEATH ANGEL
KING DIAMOND
QUEENSRYCHE
VIOLENCE
NUCLEAR ASSAULT
CINDERELLA
FLOTSAM & JETSAM
OVERRILL
IMPELLITIEN
TESTAMENT
MASI
D.R.I.
SEDUCE
VOMOD

Top Requests SLAYER WARGASM KING DIAMOND FLOTSAM & JETSAM

WKNC-RALEIGH P.D. SHAWN LACKEY M.D. DEWEY McCAFFERTY PHONE: 919-737-2401 MON-FRI 6AM-9PM SAT & SUN FORMAT

ADDS SUICIDAL TENDENCIES

Top Twenty
WINGER
CINDERELLA
FEMME FATALE
METALLICA
KIX
BLUE OYSTER CULT
ROBERT CRAY

ROBERT CRAY
KING KOBRA
HEIT FORRESTER
STRYPER
LITTLE FEAT
V.VINCENT INVASION
DIMOLIS
EUROPE
FREHLEY'S COMET
SHOUT
DRIVIN' IN CRYIN'
CHROME MOLLY
SEDUCE
M.O.D.

Top Requests
KIX
METALLICA
WINGER
CINDERELLA
FEMME FATALE

FEMME FATALE
WKNH- KEENE N.H.
PH: 603-352-1909 EXT. 387
CONTACT: CHRIS RENNPAGE
BLOCK PROGRAM
METALLIC K.O.
SAT. 7-10PM

ADDS BANSHEE CIRCUS OF POWER WASTED MORALITY

WASTED MORALITY
TOP Fifteen
O,R.I.
BRITHY FOX
KING DUAMOND
SLAYER
OVERHOLL
RHETT FORRESTER
SEDUCE
NUCLEAR ASSAULT
KREATOR
WOLENCE
M.O.D.
SCREAMER
SABBAT
CANDLEMASS
IGGY POP

Top Requests SLAYER M.O.D. O.R.I. KING DIAMONO SABBAT



ADDS LIEGE LORD PANDEMONIUM

Top Ten
OVERKILL
SLAYER
O.R.I.
FLOTSAM & JETSAM
FREHLEY'S COMET
KING KOBRA
FATES WARNING
BEST/METAL BLADE
M.O.O.

Top Requests METALLICA MEGADETH WNHU-WEST HAVEN CONTACT: MIKE Z PHONE: 203-934-8888 BLOCK PROGRAM SAT 4PM - SUN 3

TOP TEN
VOIVOD
VOIVOD
KING DIAMOND
DEATH ANGEL
FATES WARNING
NUCLEAR ASSAULT
TESTAMENT
SLAVER
KREATOR
M.O.D.
BRITNY FOX

Top Requests SLAYER KING DIAMOND DEATH ANGEL VOIVOD FATES WARNING

WNYU NEW YORK CITY CONTACT: CHARITY KURZ PH: 212-226-7272 BLOCK: METALLURGY TUES. 9PM - 10:30PM

ADDS HOLY TERRO

TOP TOP
SLAYER
KREATOR
VOLENCE
DEATH ANGEL
TESTAMENT
VOIVOD
RIGOR MORTIS
D.R.I.
NUCLEAR ASSAULT
OVERKILL

Top Requests SLAYER VIOLENCE KREATOR TESTAMENT

WOXY-CINCINNATTI CONTACT: ROBIN PLAN PHONE: 513-523-4114 CALLS: TUESDAY 4-5 BLOCK PROGRAM SUN 7-10PM

ADDS JANE'S ADDICTION FLOTSAM & JETSAM BANSHEE

Top Twenty
VOVOO

NUCLEAR ASSAULT
GUNS N'ROSES
SLAYER
TESTAMENT
OVERWILL
DEATH ANGEL
CINDERBELLA
SAXON
BLOODY STOOLS
FATES WARNING
KREATOR
IRON MAIDEN
ANTHRAX
DEC./MESTERN CIV.
KING DIAMOND
D'MOLLS
MEGADETH
NUCLEAR ASSAULT

WPYX-ALBANY CONTACT: LISA WALKER PHONE: 518-785-9061 BLOCK PROGRAM FRI. MID.-2AM

ADDS NIGHTMARE/ELM ST. 4

NIGHT IMARRIZELM S1. 4
TOP TWENTY
SCORPPONS
SLAYER
CINDERELLA
KREATOR
NIGHTMARE/ELM S1. 4
KING DIAMOND
OVERHILL
WINGER
HITTMAN
DEATH ANGEL
KIX
DRIVE
RAGE
MAGNUM
SUICIDAL TENDENCIES
AC/DC
BRITHY FOX
NUCLEAR ASSAULT
KINGDOM COME
POISON

Top Requests SCORPIONS SLAYER KREATOR KING DIAMOND METALLICA

WRCN-LONG ISLAND CONTACT: DEATH RIDER PH: 516-727-1570 BLOCK PROGRAM FRI. 11 -MID

ADDS JANE'S ADDICTION WILD

Top Ten
JANE'S ADDICTION
WINGER
D.R.I.
WILD
TESTAMENT
OVERRILL
SEDUCE
RHETT FORRESTER
FLOTSAM & JETSAM
QUEENSRYCHE

Top Requests
JANE'S ADDICTION
WINGER



Top Requests SLAYER METALLICA M.O.D. SEDUCE

WRKC - WILKES BARRE CONTACT: JOE OHRIN/JEFF SIPLER PH: 717-826-5821 SAT 12-3PM

TOP TEN
DIRTY LOOKS
KING KOBRA
FIFTH ANGEL
JUDAS PRIEST
HURRICANE
STRYPER
FATES WARNING
OVERKILL
FREHLEY'S COMET
MASI

Top Requests ONLY CHILD JUDAS PRIEST FATES WARNING

WRTN-NEW ROCHELLE CONTACT: MATT O'SHAUGHNESSY PH: 914-636-1460 SAT. MID-6AM

ADDS
ANGEL OF DEATH
ANGELDUST
HERETIC
JANE'S ADDICTION
FEMME FATALE
SCANNER
BANSHEE
BIG MOUTH

Top Twenty SLAVER FLOTSAM & JETSAM OUEENSRYCHE GUNS N'HOSES KING DIAMOND CINDERELLA DEATH ANGEL JUDAS PRIEST TESTAMENT BRITNY FOX SUICIDAL TENDENCIES OVERRILL HITTMAN INTRINSIC HURRICANE HERETIC VOVOD O.R.I. SEDUCE

Top Requests
SLAYER
GUNS N'ROSES
FLOTSAM & JETSAM
CINDERELLA
KING DIAMOND

WRXK-FT, MYERS CONTACT: BRIAN MEDLIN PHONE: (813) 332-3696 BLOCK PROGRAM SUN 12MID-2AM

ADDS
DEATH ANGEL
FLOTSAM & JETSAM
FEMME FATALE
HELSTAR
BETSY
HURRICANE

Top Fifteen

Top Requests SLAYER BRITNY FOX CINDERELLA METALLICA OVERKILL



ADDS KILLER DWARFS

TOP TEN
KIX
DOKKEN
FEMME FATALE
LITA FORD
JOE SATHIANI
CINDERELLA
SCORPIONS
BRITINY FOX
EUROPE
VAN HALEN

Top Requests
GUNS N'ROSES
SCORPIONS
BRITNY FOX
LITA FORD
CHEAP TRICK

WUSB-STONYBROOK CON: RAZ CUT/DAWN MARIE PH: 516-632-6500 BLOCK PROGRAM SAT 2:30AM-4:30AM

Top Ten
SEPULTURA
FLOTSAM & JETSAM
KING DIAMOND
SLAYER
STONE
TESTAMENT
VIOLENCE
DESTRUCTION
VOIVOD
HOLY TERROR

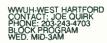
Top Requests SLAYER VOIVOD VIOLENCE SODOM KREATOR

WWRB-NASHVILLE CONTACT: KEITH COES PHONE: 615-377-7700 BLOCK PROGRAM SAT MID-3AM MIDNIGHT MADNESS

TOP Fifteen
TESTAMENT
KING DIAMOND

SLAYER
RHETT FORRESTER
INTRUDER
WOLLENCE
D.R.I.
VONYOO
DETIVE
DECLINE/WEST CIV.
STONE
CHASTAIN
OVERRILL
M.O.D.
FLOTSAM & JETSAM

Top Requests
GUNS N'ROSES
INTRUDER
METALLICA



ADDS SCREAMER GARGOYLE HERETIC BANSHEE HELSTAR

HELSTAR

Top Twenty
SLAYER
WEHRMACHT
ASSASSIN
KREATOR
HOLY TERROR
S. TENDENCIES
SONIC PLAGE
VOIVOD
NUCLEAR ASSAU
RIGOR MORTIST
TOKEN ENTRY
HERETIC
PAGAN BABIES
TESTAMENT
ACCUSED
M.O. D.
OVERNILL
DRI

Top Requests SLAYER VOWOD KREATOR EXODUS M.O.D.

WVS_VALDOSTA CONTACT: BERT NEW CALLS: MON-FRI 12-3 PH: 912-333-5661 BLOCK PROGRAM TUES. 9-MID.

ADDS CIRCUS OF POWER HERETIC SUZA MINISTRY DANZIG PAGAN BABIES TOKEN ENTRY

TOP Fifteen
KING DIAMOND
NEON CROSS
SHOUT
CONTAGIOUS
BLOODGOOD
STRYPER
SEDUCE
RAGE
HELSTAR
CANDLEMASS
BIG MOUTH
SLAYER
NEW YORK
DYMOLLS

Top Requests
EUROPE
SUICIDAL TENDENCIES
SLAYER
BANSHEE
MAGNUM

WWVU-MORGANTOWN CONTACT: DEBBIE MAGILL PHONE: 304-293-3329 BLOCK PROGRAM FRI MID 3 + AM

ADDS INTRINSIC KIX HURRICANE

Top Friteen
INING DIAMOND
VOIVOD
URIL
DEATH ANGEL
SEDUCE
ACCUSED
ZEOTROPE
SLAYER
SACRED OATH
DOOMWATCH
DRIVE
THOUBLE
HALLOWS EVE
EXODUS
METALLICA

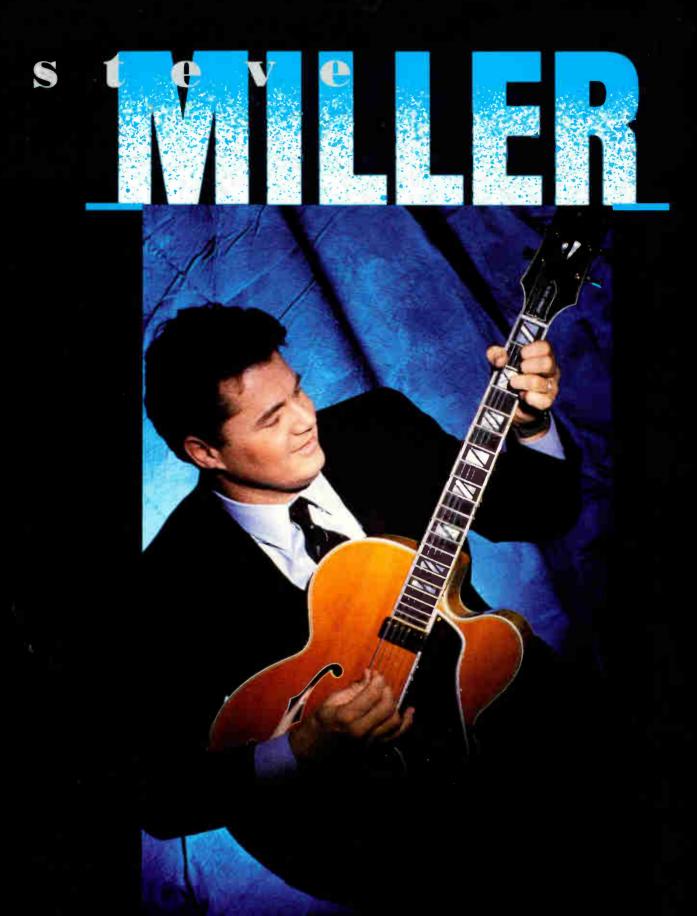
Top Requests
ZEOTROPE
METALLICA
TESTAMENT
POST MORTEM
SLAYER
METAL CHURCH
ANTHRAX
MOTORHEAD
OZZY OSBOURNE

WZMB-GREENVILLE CONTACT: TREY BURLEY PH: 919-757-6656 BLOCK PROGRAMS FRI/SAT MID-4AM

ADDS HERETIC

HERETIC
TOP FİREM
SLAYER
KIMĞ DIAMOND
O,R.I.
IMPELLITTERI
OUDENSRYCHE
CINDERBLIA
NUCLEAR ASSAULT
SEDUCE
WINNGER
LOTSAM & JETSAM
TESTAMENT
VONCO
OVERRİLL
SEDUCE
SENIMER FATALE
FAMENT
FONDOM
FEMME FATALE
FAMENT
FONDOM
SCANNER

Top Requests SLAYER D.R.I. OUEENSRYCHE WINGER Some Of The Best Songs Ever Written Come From Out Of The Blue.



The First Is

The Incredible New Single From The Soon 2B Released Album D 0 1 1

Expose Yourself To Pure Inspiration.





Produced By Ben Sidran & Steve Miller © 1988 Sailor Records

World Radio History